

FRIDAY,

MARCH 11, 1938

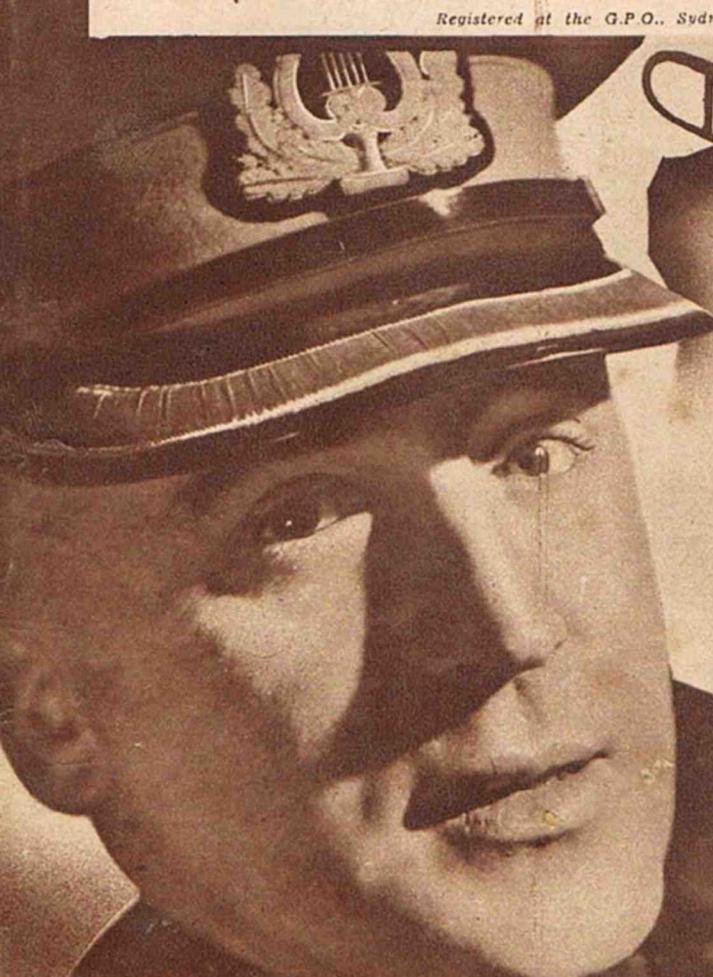
# Wireless Weekly

Vol. 31.  
No. 10

3<sup>d</sup>

The Paper With The Radio Programmes

Registered at the G.P.O., Sydney, for transmission by post as a newspaper.



*"How much Better they sound with"*



MEET  
STEPHEN YORKE  
Conductor of the National  
Military Band

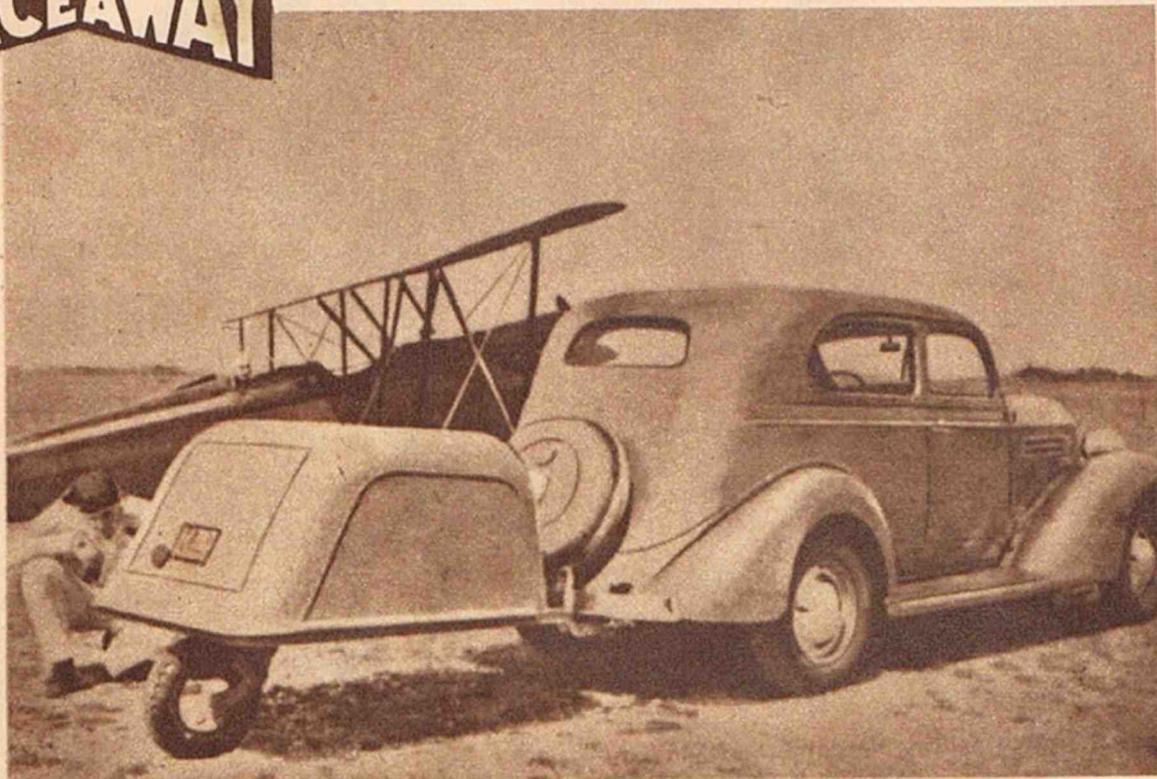
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*JOHN SAUL* as "Dave"

has been cashing in big in broadcasting. He takes important roles in many George Edwards productions — notably that of "Dave" in the "Dad and Dave" marathon. (We hear that that particular show has at least another twelve months to go.) And he is only twenty two! Married.



# Broadcasting under



## E. E. ALLEN

I.B.C.'s MADRID  
ANNOUNCER,

tells the thrilling story of his experiences as a radio announcer in the battle-scarred war zone of Madrid. This article brings home graphically the atmosphere of terror in which he carries on his job.

"E AQ (Madrid) on 30.45 metres." Often I have wondered, as I made it, just what picture this announcement conjured up in the minds of listeners, far from the battered centre of shell-stricken, bomb-smashed Madrid.

Every night you can hear it radiated from the tall, pin-nacled, Phoenix-crested building that stands in the very heart of the city on wide, arrow-straight, 4-kilometre-long Alcala, the most famous street in Spain.

A pretty grim picture, I always fancied, but still I was curious to see the details of it filled in! Some of the letters that have reached us from distant parts of the world have helped to fill it in.

Here is what the report of an American listener contained: GMT

9.45 p.m.—Man's voice announcing, "Eh. Ah. Coe. Madrid." Talking in Spanish.

9.46 p.m.—Guitar playing and singing. In the middle of this item heard tremendous bangs—sounded like bombs or shells.

9.49 p.m.—Someone blew a whistle and shouted.

9.50 p.m.—Music playing, seemed as if machine-guns were rattling away in background.

Were you really broadcasting in the middle of a bombardment?

Please let me know most particularly, as we cannot understand how you carry on over there in that hell.

Well, perhaps that is what this listener thought he heard, but it isn't likely to have been what he really heard. For one thing, nobody blows whistles, at least not inside EAQ itself, though they used to be heard regularly every night outside when the "Serenos" blew their warnings of approaching aircraft.

Bombs, of course, there were, and in tremendous quantities, too; some of them fell right beside the station and shells have not only fallen near us, but have struck our building several times. Mortar, machine-gun and rifle fire have made night after night a fiend's concert, in which one could not hear one's own footsteps in the street as a desperate battle raged in the University City, the Casa de Campo or some other sector on or within the city boundary.

AFTER all, perhaps it is not impossible that some of these sounds got into the anything but sound-proof studio, despite the fact that we are 20 feet below the level of the street.

It was in the first weeks of October that we left the modern well-equipped studio on the fourth floor and took refuge deep underground. The first night air raid of Madrid when bombs fell in the garden of the War Ministry, 250 metres away, drove us down to the cellars in a stampede that I shall never forget.

I was in the act of sitting down to read a war bulletin when tremendous detonations were heard, as it seemed, in the street in front of us. There was a wild rush and I hesitated, uncertain as to what to do, then, forgetting the mike, the war bulletin and everything else, I was caught up in the frantic panic. I beat most of them to it for the cellars.

That was the beginning of the air bombardments of Madrid and everyone knew it. They had been long expected and prepared for by means of blacking-out practice at night. Now they had come. So, naturally, we lost no time and from that night on EAQ broadcasts were given from a dis-used coal cellar, 30 feet under ground.

Can you picture a dirty, bare quadrangle, 15 feet by 12 feet, with filthy walls, lighted by a blindingly powerful electric light bulb swinging from the ceiling? Behind it and, at first, unseparated from it, the hastily installed machines of the radio-telegraphic station "Transradio Espanola" clicking away. Add to that the whispering and shuffling of some ten persons, whose business it was to be there, the frightful resonance of the naked, unmuffled walls and the erratic behavior of the crazy old gramophone which went by fits and starts.

If you can imagine this, you won't have missed much of what went to the making of EAQ's improvised "studio." Soon we got the bare walls and ceiling draped with thick, white, woolly cloth and in the course of a few weeks we moved a flight higher to a smaller but more sumptuously draped and equipped cellar, 10 feet by 7 feet. We are still there. Months later, part of the proper studio equipment was brought down and from that day on things have not gone too badly.

Among the effects of the first air bombardment was the breaking of the landline to the big transmitter at Aranjuez. From then on we have been using a small local transmitter which is retransmitted by the big one.

NATURALLY, with the outbreak of war, the administration of the station changed radically. A worker's control committee was formed in EAQ as everywhere else and the former directors were left with nothing whatever to say. Indeed, the manager of the station just escaped with his

# Shell Fire

"I was in the act of reading . . . when tremendous detonations were heard . . . there was a wild rush . . .

life, and, although he remained a couple of weeks, was summarily dismissed one day.

EAQ, however, continued to function. Of course, it was no longer possible to bring artistes before the microphone but we got along with records and naturally a lot of time was devoted to war news and political talks.

The organisation, in spite of the fact that the station had been taken over by the Government, was very loose indeed for a long time, and it was only fairly recently that it was put on a really satisfactory basis when all responsibility for programmes was placed in the hands of the chief of the foreign censorship, Camarada Barrea.

The service now given nightly includes war news and talks in Spanish, English, French, German and Portuguese, besides reportage, mainly in Spanish and English. A great number of persons have been invited to speak over EAQ, from the Duchess of Atholl and foreign newspapermen to International Columners and prisoners of war. After all this there is still the Spanish musical programme and the half-hour English programme, with, on Sunday night, the I.B.C. concert from 12.0 to 12.30.

Perhaps you would like to hear of one or two little incidents that happened to me; how I was under the accusation of sabotage one evening when the crazy gramophone that we were using broke down in the middle of my broadcast, and I was really "on the spot" for ten minutes with the eyes of the little worker's control committee president boring through me all the time.

I felt that my last broadcast had been given, and if a rusty screw, which had plainly not been broken by me, had not turned up opportunely, I am sure it would have been my last, too.

Once again I had a nasty experience when I was told that I had been denounced as a spy. It appeared that I had been followed for three or four days and had been observed stopping outside militiamen's barracks, carefully noting everything that went on—this, in spite of the fact that I habitually went past them without a glance and as fast as possible, in the full knowledge that, otherwise, I might well be taken inside and shot.

It was, therefore, irritating to find that I was supposed to owe my life to the committee president who had always

viewed me with the most ferocious suspicion and who now declared that, but for him, I should have suffered the fate which he still seemed to think I really deserved.

FOR months I had to stay in the station for long hours each night in an atmosphere of thick distrust that almost seemed tangible. My emissions, for a good while, were given under the direct surveillance of the committee president, who sat at my elbow and watched me like a hawk. When it was not him, someone else took his place, and at times I was so depressed that I thought I would never give another broadcast, or so disgusted that I was almost on the point of doing or saying something which would certainly have had the same effect—in a much more radical form, however.

I suppose it must have been this consideration which always deterred me. However, all is well that ends well; I now seem to be accepted and we are all very good friends without rancor on either side.

I might go on and tell you other things, but I think I have already said enough about myself. However, there is one other incident which I should like to mention; an incident which, at the time, seemed to have no connection with the radio.

One fine Sunday afternoon about three o'clock, there was a terrific air bombardment with eighteen enormous black Junker bombers flying low over the centre, protected by twenty-five or so fighters. In those days they could fly low, for the air defenders were not what they are now. The ground trembled in every part of the city and the colossal explosions could be heard kilometres away.

I took the metro to my home in the suburbs and went up to my flat, not noticing, among the people watching the planes, that the block was picketed by militiamen searching for someone who had fired on them during the confusion of the air raid. Appearing on the balcony a few minutes later, to hang out a tie that I had washed with petrol, I was ordered down by a militiaman who levelled his rifle at me.

● Continued on Page 2 of centre section.

# 5 SYDNEY PLAY PRINCIPALS LONDON

By  
OSWALD ANDERSON

IF foreigners were sent out of London, the ordinary Londoner would get a seat in the tube—a place to eat in, and a good seat at a show. If Scotsmen were banished, the financial structure would crumble. And if Australians were sent packing the show business would suffer.

Let us see what Australia is doing in London's pantos—relics of the past to Australians, but things of vital moment here. There are 258 panto. shows running in Britain at the moment, employing scores of thousands of rounded limbs and highkicked toes—barrels of bitterness from witches and demons and oodles of sweetness from fairies and beauties.

I've seen lots of 'em and suffered accordingly, but there have been bright spots, and five of these belong to five Sydney girls, all in principal parts and getting Press and plaudits in generous terms. Madge Elliott makes a delightful Prince in "Cinderella;" Mae Craven, a lissome creature as Prince Charming in "The Sleeping Beauty"; Gwen Lascelles a winsome Jill in "Jack and Jill"; Kitty Reidy, a sprightly Dick Whittington, and Sybil Atholwood, a graceful Jack Horner.

There may be more—probably are—but these names hit high and the clear fresh quality of their Australian voices stands out. Madge Elliott we all know—her personality is as delightful in Australia as in London, and although claiming no great ability as a vocalist, her voice is well ahead of the usual "local girl."

Mae Craven has grown into a beautiful creature—has height and what we used to call flashing limbs in the Nellie Stewart days, and possesses a lovely voice. She goes straight from Covent Garden singing opposite Lawrence Tibbett to panto. to show her versatility.

Madge Elliott



Kitty Reidy



# WINEY GIRLS

## PAL PARTS IN LONDON THEATRES

Gwen Lascelles, petite, dainty, and full-voiced, brings almost a complaint from the Press that she should have a voice so much above usual London panto. vocalism.

Kitty Reidy, slim, quick actioned, vivacious, makes her mark also. She has already played Boy at a Lyceum show, which is supposed to be the hallmark of panto.

Sybil Atholwood, daughter of J. B. Atholwood, of revered memory, plays principal boy, has been doing it for years, and is in great demand.

Not a bad record, is it? I have told you on other occasions of the successes of Australians at the mike, on the legitimate stage, music, and concert halls, and this excursion into the realm of fantasy shows again the versatility and adaptability of our Australian girls.

And they are all old hands at the mike. Sybil Atholwood started at 2FC in the early days—Mae Craven sang her "good-bye song" to Australia from 2UW—Gwen Lascelles was on many stations, and her last appearances were from 2SM and 2CH—Madge Elliott and Kitty Reidy were broadcast from scores of Williamson's shows.

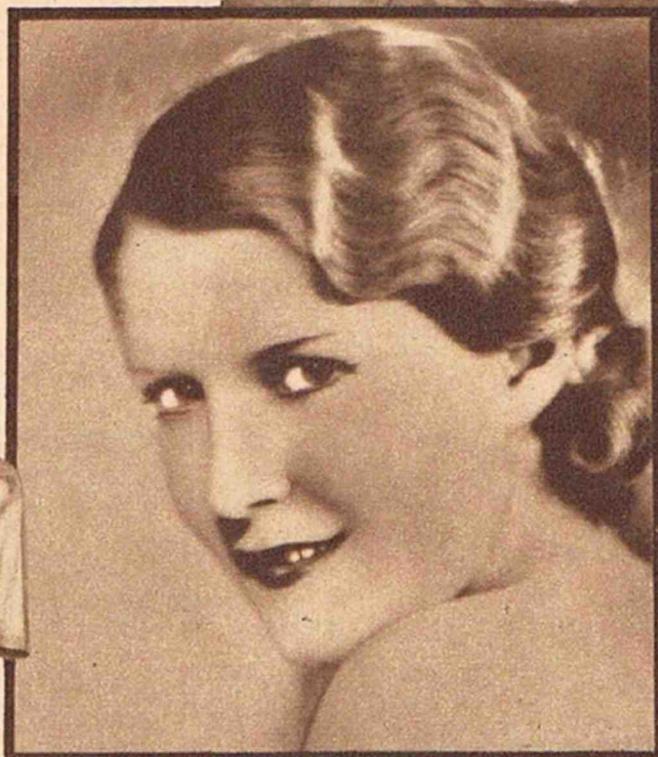
And here they are singing and acting as to the manner born, and their "clear" voices taking them to still greater heights.

May I be permitted a play on their names and voices.

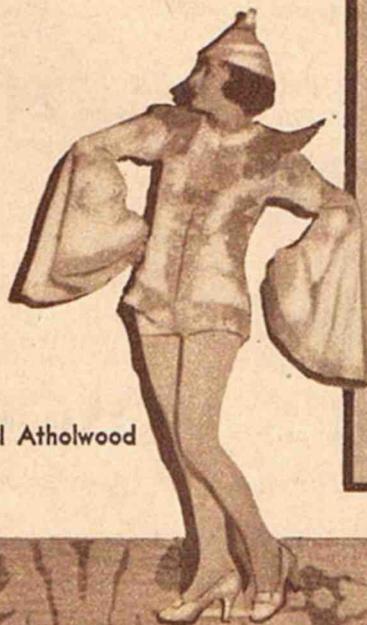
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LASCELLES  
ELLIOTT  
ATHOLWOOD  
REIDY.



Mae Craven



Gwen Lascelles



Sybil Atholwood



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By  
ISABELLE  
GRACE



## BROADCASTING

# Gossip



IRIS RODERICK

### GONE UP IN THE WORLD

THEY were certainly intrigued along at 2GB when a letter came for the popular breakfast session man, addressed, "M. Jaques Davie, Director, Station 2GB, Sidney." And, on the back, "For funny comic man comes on first in the morning." It was from a group of sailors aboard the visiting French warship, and to thank Jack for the calls he'd been putting across.

### WHAT THEY DID FOR HIM . . .

TEX. MORTON, the Yodelling Boundary Rider, the erstwhile Jim Davidson star, the recording record-breaker (sales of his records, we believe are enormous), was a discovery of the 2KY Trials! Think of that when you enter your name for a hearing. . . .

### PLAYED CHILD PART WITH EMILIE POLINI

THE lady in the picture is Iris Roderick, who has come over from Melbourne to freelance in Sydney broadcasting before going on to London, where she hopes to get a break in comedy. Iris played "Sarah" in Bert Bailey's production of "On Our Selection." She's been broadcasting round Melbourne stations for the last two years, doing Gracie Fields impersonations and other Lancashire comedy. As a small lass, she played in the same company as Marie Tempest, and a child part with Emilie Polini. Has been solo and ballet dancer with J.C.W., and played in shows with Don Nicol, Romola Hansen, and Syd. Hollister. Her ambition is to play Jessie Matthews parts

in films, and she is hoping to do some film work here.

Already, Iris has broadcast with Jim Davidson's Band; on the same programme with Gladys Moncrieff and Ella Shields; booked up for programmes from the Exhibition through 2FC, and community singing, A.B.C., March 8.

### FOURPENCE PER LB.

2SM, with a fair-sized lunch-room must be encouraging the staff to stay in to meals. Anyway, saw Bill Beatty purchasing grapes and what-not at a Pitt Street barrow. Tried to snap Bill with the camera, but he blushing refused and ducked off.

## DO YOU WANT TO BE AN ACTOR?—Rod Gainford Gives Some Advice



Rod Gainford with his "bus." Do you want to be a broadcaster?

ROD GAINFORD, while expressing his conviction that he has discovered many potential stars, says that, strangely enough, the main failings of the amateurs are in what would appear to be simple things. Says Rod:

In the first place, there are very few who really

know just how much "voice" is needed to be effectively heard. The second common failing is the almost universal lack of the "timing" sense. Sounds simple, but this is really a very vital necessity to good and convincing acting. And the third general weakness is the inability to properly handle a "period"—that is, give just the right swell, emphasis, and conclusion to the end of a scene. I am aware that even professionals fall down in these essentials at times, proving, as I have said, that they are not so simple. Here are, briefly, the chief do's and don'ts:—

**DO SPEAK OUT.**—the first essential is, naturally, to be heard. Only very experienced actors can get away with a quiet, repressed manner.

**DO FORGET "YOURSELF."**—The art of acting is to reveal the character and conceal the actor.

**DO BE SINCERE.**—The whole world likes sincerity, even in acting. Sincerity is the foundation of all worth-while effort.

**DON'T BE AFFECTED.**—Be natural—that is, REAL. Any accent that is not absolutely your own may quickly antagonise an audience.

**DON'T BE OVER-FAMILIAR WITH THE AUDIENCE.**—An audience may interpret this as a form of vanity. Be friendly, warm, and, above all, HUMAN in your demeanor. That is all.

**DON'T OVER-ACT.**—While you should be audible, positive, and vital, to over-act is as bad as to under-act. "Let your own discretion be your guide." And have courage to keep trying. Remember that all the world stars were once amateurs.

# STUART DOYLE TELLS OF TELEVISION PROGRESS

MR. STUART F. DOYLE, chairman of directors of the Commonwealth Broadcasting Corporation, returned to Australia last week after an extensive tour abroad, including America, England and the Continent.

Commenting on television, Mr. Doyle said that following his previous visit, when television had just been launched, he was greatly impressed with the rapid strides that had been made in the technical side of television, and reception was now as perfect as it could possibly be. Moreover, sets were being sold at a much lower price than previously, and one could get a television receiver to-day, for under £40.

Mr. Doyle stated, however, that the class of programmes that were being supplied from the television studios at Alexandra Palace were anything but entertaining, and undoubtedly the technical development of television has been much further advanced than the practical entertainment side of the business. "It will require a special technique in the hands of experienced showmen," Mr. Doyle said, "before the public will react to television. Certainly, for the special events that may be televised, there would be particular public interest, but under ordinary conditions the entertainment is so poor that the public have not much enthusiasm for television in England.

"No doubt the B.B.C. are quite right in their statements that a considerable sum of money will be necessary to build up a television entertainment technique, and this money indicates the very expensive nature of television entertainment,

"So far as commercial television is concerned, no one has yet devised a medium by which the stations that might give television transmissions can get adequate compensation by way of returns."

Even in England, Mr. Doyle continued, with all the tremendous interest that has been created in television, he was reliably informed that under 10,000 sets had been sold in one year, which is a remarkably low percentage of the listening public. Even if commercial advertising was permitted, no advertiser would consider that a 10,000 coverage in a place like London was adequate.

"Television is approaching, but it is difficult for anyone to anticipate that it will be a commercial proposition for many years," remarked Mr. Doyle.

"In England, the cinema interests for the development of the large screen have been endeavoring to get permission from the government to transmit their own programmes to their own picture theatres, but the B.B.C., in my opinion, is most unlikely to grant this concession, and television is looked upon as entertainment for the listener or the looker, and not as rival entertainment for which the public would pay admission.

"Unquestionably, television will be a most interesting development in the next few years, and it is up to some brilliant organiser to find a way of making it commercial."

## BROADCASTING UNDER SHELL FIRE

CONTINUED FROM PAGE V.  
OF ROTO SECTION

Down I came and my papers were examined by the militiaman, a corporal and a lieutenant. The first gave a mere glimpse at the passport, declared that he had seen plenty of such things on dead enemies at the front, and opined that I ought to be shot at once. The lieutenant put me through a long examination and finally took me to the militiamen's barracks. There he conferred for ten minutes with a captain, then with another captain. I remained at a distance and their side looks and nods just made me get more and more nervous.

Then I was taken and enclosed in a small, dark room. After twenty minutes they brought me out. I now felt extremely uncomfortable and the feeling that this was going to be my last walk became suffocating. When we started to descend the half-dozen steps leading to a patio behind the building, I was absolutely certain of what was going to happen. It was the worst moment I have ever gone through. We had just got into the little courtyard and any doubts I had harbored were completely gone.

I was filled with an agonising sense of absolute helplessness and an indignation that made me feel as though I were on the point of actually suffocating. The only clear thought I had was that if they did not hurry I should not be able to stand up against the wall—and all for being seen looking out of my own window by these idiots.

But scarcely had we left the steps behind when a militiaman came sauntering out to say that the chief wanted to see the detenido.

He was just finishing a telephone conversation and I leapt at the thought that he might have been speaking with someone whom I had mentioned as knowing me when being interrogated by the lieutenant. A wave of hope rushed over me.

Turning to me, the chief of the barracks calmly informed me that a mistake had been made, and added resignedly that he wished the intelligence of his men were equalled by their zeal. With that, he handed me an excellent cigar which he drew from a box that I thought looked as if it were kept for the purpose, shook hands and bade me a very good afternoon.

Long months after, I accidentally met a haggard girl whom

I did not, at first, recognise. She was one of the family with which I used to live. In the month of November, a day before I missed the firing squad or rather the classic bullet in the back of the head, her father, an old man of sixty-five, and her sixteen-year-old brother had been taken away. They had never been heard of since. Those who took them off inquired for the English spy who had been giving news to the rebels by radio and who had lived with them before. They had got my address.

Comparing dates and putting two and two together, I saw that the likeliest thing was that they had been looking for me on this absurd charge that same evening and, not having found me, because I was then sleeping in the centre, they had come across me, by accident, the following day when I went home during the air raid.

GOING to the station at night, now, is no longer a matter of being halted three or four times and searched by groups of militiamen, nor of listening for the drone of aeroplanes and the whistling scream of falling bombs. There is no likelihood of Madrid being incendiary bombed and seeing conflagrations that light up the entire city. There is no continual crack of rifle and pistol shots, as lighted windows are fired at, and there is no risk of being bumped off by the "Fifth Column."

Nowadays, it is a business of groping one's way through the pitch dark streets, taking care not to fall into unfilled shell holes.

Perhaps a fight may be raging not far away, and the deathly stillness may be shattered by the explosion of mortars and the chatter and crackle of machine-gun and rifle fire. Or it may be a night of half light, with but a few stars showing.

Or, maybe, it is a night of still and beautiful moonlight when the lone wayfarer, solitary, in the wrecked streets, so silently eloquent of desolation and death, with no refuge from the inevitable promptings of imagination, may, for a moment, well fancy himself in a deserted city, peopled only by memories and ghosts.

# BAIRD TELEVISION ANNOUNCEMENT CAUSES SENSATION IN SYDNEY

By A. G. HULL

Technical Editor of "Wireless Weekly"

**W**ITHIN a few weeks a modern television transmitter will be right here in Sydney!

On board the Strathaird, which is at present plowing its way through the North Atlantic Ocean on its way to Australia, is John Logie Baird, well-known as the originator of the Baird television system, who, according to cables just received, is coming to Australia with two and a half tons of television transmitting and receiving equipment, with the object of establishing a television station here.

Much speculation has been done in the past by people who have wondered who would be the first to introduce modern television into Australia on a large scale, and this latest report of Baird's activity appears to show how the first words in Australian television history are to be written.

## HOW IT CAME ABOUT

**T**HOSE who are not conversant with the position may wonder how it comes about that such a world-famous man as Baird, representing a company with a capital of over a million, should be taking time off to come out to far-away Australia.

As a matter of fact he is coming to Australia to attend the World Radio Conference, having been invited as a guest of the Institution of Radio Engineers of Australia. The Institution invited Baird to come out to deliver a scientific paper on the technical aspects of television, offering to pay his expenses with money from a fund to which many prominent firms in the radio trade have contributed.

Apparently those who were responsible for the invitation to Baird did not expect that he would take the opportunity of making the trip a business one, and several prominent members of the radio trade are quite alarmed to read the cabled report that Baird intends to establish a television transmitter in Sydney, and that he intends to "discuss with wireless chiefs and financial interests the possibilities of establishing a television station in Sydney costing at least £250,000."

The secretary of the Institution of Radio Engineers has issued a statement that it is not the intention of the I.R.E. to encourage the premature introduction of television, or anything in that direction.

## AFFECTING THE RADIO INDUSTRY

**G**REAT fear is expressed by traders that any talk of television in Australia is likely to lead to a situation where thoughts of waiting for television receivers will prevent prospective buyers of radio receivers from purchasing at present.

They realise that although the value of a radio receiver will not be depreciated by the introduction of television, that

## Plans Television Station For Sydney

From Our Special Correspondent

LONDON, Saturday.  
A small television station costing £10,000 will be established in Sydney by Mr. J. L. Baird, television inventor.

Mr. Baird made this announcement as he was leaving for Australia by the Strathaird.

Baird company officials later told "The Sunday Sun" that while in Australia Mr. Baird would discuss with wireless chiefs and financial interests the possibilities of establishing a television station in Sydney costing at least £250,000.

"I hope to introduce television to Australians reasonably soon," said Mr. Baird.

He hopes to perfect television, particularly for cinema screens while he is in Australia.

He took with him on the Strathaird two tons and a half of equipment, worth £20,000 sterling.

### Pictures on Voyage

The smallest transmitter weighs 20 tons and a normal transmitter 80 tons.

Mr. Baird has a television receiver on the Strathaird, and hopes to receive pictures from Alexandra Palace during the voyage. The normal range of television is 30 to 40 miles, but sound signals have been received from Colombo.

Mr. Baird hopes to receive pictures, and he thinks it quite possible that Australian short wave amateurs have received signals from Alexandra Palace without knowing what they were. He will investigate this.

## B.B.C. REVENUE INADEQUATE

### Heavy Expense Of Television

"The Sun" Cable Service

LONDON, Wednesday

More money or poorer programmes is the ultimatum of the British Broadcasting Corporation, whose report for 1937 discloses, despite its income of £3,356,000, expenses, including those on television, were so heavy that the corporation possesses no reserves or funds for replacements.

Expenditure in 1938 will be higher, owing to the building of two new short-wave transmitters for foreign language broadcasting.

The corporation receives 75 per cent. of licence receipts, but experience has shown that this is required for sound broadcasting in order to maintain the standard of programmes on which the expenditure last year was £1,729,000. Engineering expenses were £988,000.

The Treasury announces a supplementary estimate of £300,000 for television and broadcasting broadcasts.

radio broadcasting will continue as before, regardless of what happens to television, and that entirely different types of receivers will be needed for television reception, they fear that these facts cannot be brought home forcefully enough to the ordinary listeners, and as a result a slump in the sales of radio receivers may occur.

Few take a selfish view of this possible slump, and it is not the likely loss of profits which worries, but rather the fact that a slump in the radio industry at this juncture may tend to be something like "nipping in the bud" one of the most successful secondary industries which has so far been established in Australia. In the course of a few years it has become possible for Australian factories to produce every component in a radio receiver, and to build radio receivers which are at least equal in quality to receivers manufactured in any part of the world.

If the premature introduction of television, or even too much talk about it, were to affect the sales of radio receivers and cause a slump in the radio trade, the development of the technical side of radio would be sadly curtailed. If the present growth of the industry can be maintained, on the other hand, there is every prospect that Australian radio engineers will soon be in a position to command world-wide attention as the leaders in radio progress.

Cut-price merchandising methods in America and the present slump in the English radio trade have both meant a serious setback to development in those countries, but the prosperity in the Australian industry has permitted great progress.

We are able to understand the considerable feeling with

which traders view the possibility of Baird's visit having an adverse effect on radio.

### WHY NOT TELEVISION

NEW would mind the introduction of television if they thought that it could be successfully carried out, and those who have built up the radio industry would be only too glad to start and build up a television industry, but, having a full knowledge of the overseas position, they realise that no matter how good the television, from a technical point of view, it is unlikely to provide a service or entertainment which can compare with radio broadcasting as it is organised to-day.

Notwithstanding the expenditure of large sums by the B.B.C. in England, television has not been a great success, and it has been found very difficult to provide an attractive service.

Lack of interest has meant that only a few thousand receivers have been sold for television, although the sales of radio receivers have dropped off by tens of thousands; in fact, some authorities compute that sales for receivers will fall short of estimates by hundreds of thousands this season.

### HOW NEW ?

ALTHOUGH television has been an accomplished fact for about thirteen years, it has not actually managed to become anything like a challenger to the power and influence of radio broadcasting.

It is said by some that even if perfect television was immediately available it would not greatly affect the position of radio broadcasting and people would soon get sore eyes from peering into a small television screen in a darkened room.

It is certain that television would be a great asset if the finish of the Melbourne Cup was televised, or if the Test Cricket matches could be watched in the sitting-room at home. But the Cup is run but once a year, and the Test Matches are held in Australia only at four-year intervals. How could programmes be sustained in the meantime, except on a basis of an hour or two per day?

If a television receiver is to cost about two or three times the price of a radio receiver, how many will buy one to use it only for short periods, which may not be suitable times to suit their particular convenience? Part of the attraction of radio, as we know it to-day, is that the radio is always waiting. It can be switched on at any time of the night or day and a programme will be found waiting.

### THE EQUIPMENT

NO definite information is yet available about the two and a half tons of television equipment which Baird is bringing with him on the Strathaird, but no one appears to have heard what became of the Baird equipment which was used by the B.B.C. when they started their high-definition service in 1936.

Following the recommendation of the committee which was appointed to investigate television to advise the P.M.G., the British Broadcasting Corporation started out to operate two different systems, the E.M.I. and the Baird systems, taking it turn about to supply the service each week. After a short test, the B.B.C. decided to concentrate on the E.M.I. system, which has been used exclusively by the B.B.C. ever since.

Even if Baird's equipment should be the gear which was discarded by the B.B.C., it does not necessarily follow that this equipment would not be suitable for Australian use. In fact, it may be found that it has simplicity, cheapness, or some other feature which would make it desirable for our conditions.

### ENGLISH LICENCES

IN England, a licence to operate television transmitters has been granted to the B.B.C., but private companies who have sought licences have been steadfastly refused. Certain interests felt that they would like to establish a special television service to connect up chains of suburban and city picture theatres to reproduce plays on the screen, but their inability to obtain a licence has proved the main obstacle.

The explanation of the licence question may also ex-

John  
Logie,  
Baird,  
Cause  
of the  
Storm



plain Baird's reason for bringing equipment to Australia, as he may hope to find that the licence situation is not so difficult here.

### THE LICENCE

THE position of the licence question in Australia is far from clear, however, and whilst it seems only reasonable to expect that the P.M.G. will grant a licence for experimental television, it seems unlikely that a commercial licence will be issued for firms to exploit television with a view to making money from it.

No official statement on the licence position has yet been heard by us, but from what we hear we gather that the P.M.G.'s department is particularly keen to guard against the premature introduction of television, and that they have in mind to guard the public from purchasing television receivers unless there is a certainty of a satisfactory television service being maintained indefinitely.

Officials of the Australian Broadcasting Commission have had ample opportunity to read of the tremendous sums which the B.B.C. has spent on their television service, which has not proved particularly effective, and so there seems to be little chance of the A.B.C. wanting to inaugurate a television service in the immediate future.

### IN AMERICA

TELEVISION in America appears to have reached a deadlock, mainly over the problem of finance.

The advertisers who sponsor the radio programmes to the twenty million listeners will not sponsor television programmes unless they are assured of a substantial audience, whilst the broadcasting people do not appear to relish the idea of investing hundreds of thousands of dollars on providing a television service and then having to wait for the public to buy the receivers.

Early in the day when television was first mooted, the United States passed a law which prohibits foreigners from holding shares in companies operating television equipment in the States.

This law has prevented English engineers from taking their television ideas to America, and may have some bearing on why Baird prefers to start his discussions about television in Australia rather than in any other country.

### WHAT NEXT ?

AND so the position stands. Baird is on his way to Australia. Will Sydney have television within a month or two?

Grace  
Gibson

# B.S.A. TRANSCRIPTIONS AUDITIONED IN AMERICA

## GRACE GIBSON RETURNS

**M**ISS GRACE GIBSON, who has been associated for a number of years with American radio transcriptions in Australia, and with the distribution of B.S.A. productions, has just returned to Sydney after a trip to America, where she heard many of the newest American programmes, and secured the best for Australian use, and also auditioned B.S.A. transcriptions in America and Canada.

"Radio executives in both countries were very impressed with our B.S.A. productions," says Miss Gibson. "I had with me a selection representative of our various dramatists, and of the vari-

ous types of work that have been done over the past year. Some of the big advertisers were anxious to secure the rights to these Australian transcriptions, and it is possible that there will be a regular interchange of features between America and Australia in the near future."

"American radio," continues Miss Gibson, "has improved wonderfully in the past few years. The magnitude of the big shows is astounding, and when I wasn't travelling, I spent a lot of time just listening-in."

"I met Don Ameche, the film star. He is even better known in America as master of ceremonies of 'Edgar Burke and Charles McCarthy,' one of the most popular features in American radio. In case you don't know, Charlie McCarthy is a ventriloquist's dummy, but Edgar Burke has made him one of the most human characters in radio, and proved that an act usually associated with country carnivals can be made a top-liner in broadcasting. I also attended the live show at the C.B.S. Theatre, in which Bing Crosby and Joan Blondell were featured. For master of ceremonies, they had no less a person than Cecil B. de Mille."

"In New York I went to see the broadcast of the Court of Human Relations. The setting for the show is a courtroom, where the various cases submitted by listeners are heard, and a verdict given thereon by the jury. I have secured for Australia a series of transcriptions of this interesting radio experiment."

"But, undoubtedly, the most popular show in radio variety to-day is Jack Benny, Margaret Livingstone, and Phil Harris's Orchestra."

In Hollywood, Miss Gibson saw May Robson working on "Lady of Millions," the big show soon to be heard from 2GB. "In America," says Miss Gibson, "this is being heard over a hundred stations, and there is no doubt that May Robson occupies a unique place in the world of stage, screen and radio. She is an old woman now, but mentally alert, and as great a show-woman as ever. She recalled with affection her childhood in Melbourne, where she was born, and asked me to remember her to her thousands of friends in Australia."

"Among the interesting transcriptions I secured for Australia are a new series of Charlie Chan, and 'Black Flame of the Amazon,' the biggest children's entertainment of its kind since the making of 'Tarzan.'"



URUAMO OTENE PAORA, the Maori announcer and singer at 2GB.

# HOWLERS & HANDCLAPS

## The Week's Best

Announcer, 2BL (2.35 p.m., February 5), describing opening of Empire Games: *The Governor, Lord Wakefield, is now leaving the ground.*

Alan Tuohy, 2UE (9.35 a.m., February 14), Sunny Stores Session:

*Had an accident at the week-end. Spilt coffee with cream on my new suit, but it's all right now. Removed it with —'s tomato sau—I mean, with X—'s petrolated ammonia.*

The Good Morning Man, 2CH (9.45 a.m., February 19):

*The first trial treatment is free, and, after that, subsequent treatment is half —er, half the usual price.*

Cyril Angles, 2UW (9.38 a.m., February 19):

*This afternoon Australia's leading opponents of surf life-saving will meet in the Bondi Surf Life-Saving carnival.*

Announcer, 2KY (11.45 a.m., Feb. 20):

*—'s shoes are all drastically cut.*

Arthur O'Keefe, 2GZ (8.32 a.m., Feb. 23), announcing news from the "Sydney Morning Herald":

*Harold Tarlington, who was shot dead at St. Peters, died yesterday.*

Announcer, Vic. news., 3AR (8.1 a.m., Feb. 22), speaking of Vic. Railways shunters' dispute:

*And the system was so mechanically ingenious as to be practically fool-proof.*

Announcer, 2BL (8.55 p.m., February 24), describing Chinese Festival:

*I cannot describe the scene here—it's like a Fairyland—with hundreds of Japanese lanterns glowing in the darkness.*

Sent in by J. W. K. Carter, c/o Bond's Industries, Ltd., P.O. Box 36, Camperdown, N.S.W., who wins this week's prize of 10/-.

Announcer, 2LM (7.5 a.m., Feb. 22):

*Miss — is here now to tell you how to get indigestion—er—I mean, how to get rid of indigestion.*

2GB (8.2 a.m., Feb. 22), Mr. J. Davey, overseas news about Mr. Eden's explanation in the Commons:

*Diplomats and distinguished strangers in the Gallery were full.*

News announcer, 2BL (1.57 p.m., February 23):

*The thief fled, taking a valuable girl's cigarette case.*

Katie and John Session, 2UW (11.13 a.m., February 23):

*G—'s sweets come to you in very cheap form.*

2GB (3.36 p.m., February 23), Mrs. Lily Wallace in talk, "Food for Babies":

*He, poor chap, originally came from Victoria.*

Alan Tuohy, 2UE (5.23 p.m., February 24), advertising special bridal issue of "Woman":

*So all you young things who are standing on the brink of maternity—I mean eternity—should buy this week's "Woman."*

Rlon Voigt, 2KY (10.0 p.m., February 26), speaking of wrestler:

*He's quivering like a lily.*

Ernest Walsh, 2UE (8.12 p.m., February 10):

*That was "The Tefic was Taraffic"—oh—oh—I mean, "The traffic was terrific."*

Dr. Fredric, 2UW (11.45 a.m., February 11):

*Life was then a very risky thing, when people often died.*

Announcer, 2BL (5.40 p.m., February 12):

*The sky is very scattered this afternoon.*

Announcer, 2KY (9.25 a.m., February 13):

*And now to the themes of his strain number, er, I mean the strains of his theme number, S—, B—, bids you good-morning.*

## Com-uniques And Com-munikays On All Fools' Day

### CAPTAIN AARON'S BROADCAST BLUNDER BUDGET

ON former occasions the writer of these comments has sought to impress upon the Australian Broadcasting Commission and its announcers the fact that they bear a burden of responsibility in so far as the use of English in this country is concerned. But there is another aspect of which little has been said, but which from the national point of view is worthy of attention, namely, the listeners beyond our shores. It is hoped that the remarks of Miss Hinder, made during the course of her broadcast address of a few days ago, will not be ignored. Miss Hinder pointed out that in Shanghai and other Chinese cities broadcasts from Australia were listened to by residents in those parts more than to the transmissions from other countries, on account of the convenience of the time factor.

If the casual listener in Australia is provoked to criticism of the standard of English used by our announcers (and my own correspondence bears evidence of this), one can well imagine the irritation produced in the minds of educated people abroad at the reiterated cacology that flows out from our stations. Surely our cultural prestige deserves consideration.

There is one announcer at the A class stations in Sydney whose qualifications for the position that he occupies are beyond dispute. His manner of delivery is easy and confident, and his education has made him familiar with colloquial as well as with foreign words. I listened to him on Saturday night (March 26) as one listens to music after a bout of dance pandemonium. For some unknown reason this announcer is heard comparatively rarely during news sessions. How strange are the workings of authority.

Here are but a few of the blunders we suffered during the past few days:

Stipendiary, pronounced "stipen-dree" instead of STIPEND-ERRY, 2BL, 8.2 p.m., March 25.

Details, pronounced with stress on second instead of on first syllable, 2BL, 8.6 a.m., March 26.

Promulgate, pronounced "Pro-m" instead of prom-ul, 2BL, 12.54 p.m., March 25.

Intestate, pronounced with stress on first instead of on second syllable, 2BL, 12.58 p.m., March 25.

Applicable, pronounced with stress on second instead of on 1st syllable, 2BL, 8.10 a.m., March 26.

Reconstituted, pronounced with stress on third instead of on second syllable, 2BL, 8.7 a.m., April 1.

Communique—During the past week this word, so frequently appearing in cabled news, has been unmercifully mutilated. A French past participle, it carries an acute accent on the final letter—a fact known to every child who has been through primary French, yet while one announcer on 2BL (8.9 a.m.) ignored this accent, another (a senior announcer) managed to tack on the tail-piece, though the strain caused him to distort the "qu." All this happened on All Fools' Day.

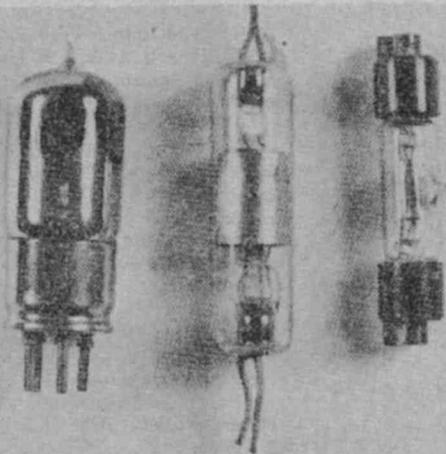
Invariably, pronounced "invarably," 2BL, 8.6 p.m., April 2.

Zoologist, pronounced "zoo-logist" instead of zo-ologist, 2BL, 8.3 a.m., April 3.

Lyne (Park), pronounced "Linn." This ignorance of the application of the name of a noted Australian statesman to a resort that is identified with the new temporary seaplane base is typical of the lack of general knowledge to which reference has been made.

Feb'ry, mune-iciple, meter-ologist, and a few of the old favorites still appear from time to time in all their naked affrontery.

# VALVES—THE ALADDIN LAMPS OF RADIO



Left to right: The so-called "Dutch" valves used about 1924. Next is the "Audiotron," the first valve available here to amateurs, about 1920. The third is the "Myers" valve, used in receivers about 1922. The "Audiotron" had two filaments in case one of them burnt out!

## THE "ALADDIN LAMPS OF RADIO!"

THUS someone, somewhere, in the early days of radio, referred to the radio valve. The description is excellent, because the radio valve has brought magic into millions of homes, just as surely as did the lamp of the legendary Aladdin. Our radio of to-day, and its gradual development from very humble beginnings, has been built round the development and progress of the radio valve. So much so that it is safe to give to the radio valve the primary position among those things which make radio receiver design what it is. We can do nothing without the valve, and with it we can do almost anything.

As a matter of fact, the word "lamp" is rather a good one to apply to the early valves. They called for a big 6-volt accumulator, drew as much current each as two complete sets of to-day, and lit the room like a small electric light globe!

Early experimenters will remember such famous names as the Mullard "Ora," the Philips D series, the Cossor P1, the Radiotron 201, and later 201a. These were the valves of the old soldier class, and were equally at home in any socket of the set. They had to be, for there were no others!

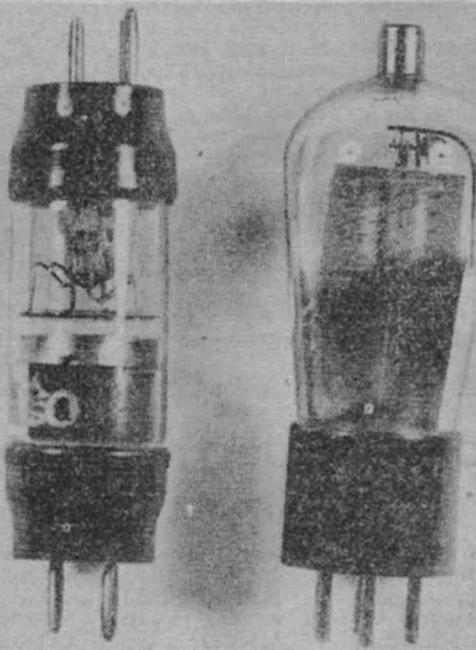
But set designers were not satisfied with such a primitive state of affairs, and so valve research began to produce newer, better and more economical types. About 1925, they produced the "dull-emitter" filament. The old filaments were generally of tungsten wire simply heated into incandescence until they emitted electrons. The new filaments combined the tungsten with various oxides which allowed

this electron emission to commence at much lower temperatures. Filaments glowed only a dull-red, and, better still, used only a fraction of the current called for by their forebears. No longer were backs broken through hauling monster accumulators down to the charging station. Lower current meant smaller accumulators, and, in many cases, just a couple of dry cells.

Remember the Mullard PM3 and PM4—the Philips B406, A409—the Radiotron 199 and the others? These are big names in radio, and we still have valves which bear these names, to which we have added others in Kenrad, National Union, Raytheon, Brimar, to mention only a few which are popular on the present market.

About 1927 began the era of specialised valves. The use of the same type of triodes right through the set was early realised as a poor compromise. We were given screen-grid valves for more sensitivity and distance-getting, output valves for more volume and tone, and pentode valves to give economical volume.

All these valves were developed by adding extra elements to the original three of the triode. Some of these were anti-



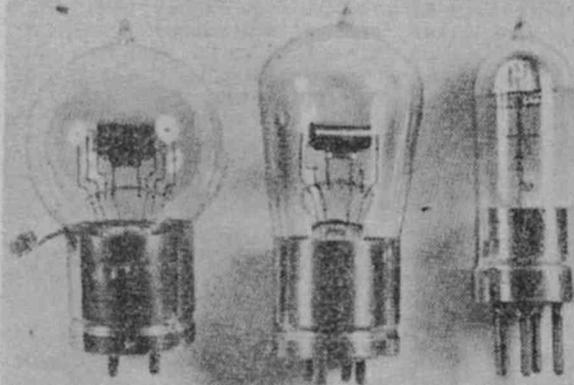
The valve at the left is the first screen-grid type seen in Australia, the Osram S625, released about 1928. Next to it is the UY224, the first American A.C. screen valve, and forerunner of our present types.

ipated by earlier efforts—four electrode valves which operated with only about ten volts' maximum plate and "screen" voltage. Of these again, the early experimenters will have memories.

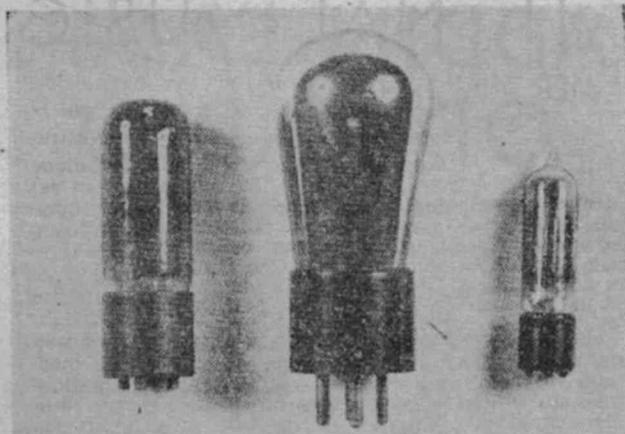
Lighting filaments from rechargeable batteries was all very well in its way, but it could not last while the A.C. power was laid on to every home waiting to be used. And so before very long, valves were designed which encased the actual filament in a small tube, coated with electron-emitting oxide. The filament being insulated from the tube could be lit with an A.C. voltage as low as 2.5 volts, without introducing any of the A.C. hum into the set. Once more valve design had entirely remade the design of receivers, the indirectly heated was one of the biggest steps radio had made to date. We now had valves such as the 4-volt E442, E415 and their other English and European equivalents, and in the American types, the 224, 27, and, later, the 235.

The 35 "variable- $\mu$ " type introduced yet another development, which allowed a much more effective system of volume control to be used. Since then, many other valve variations have been tried and adopted, each one of which has its effect on receivers and their design.

Until the year 1935 all valves used in Australia were



A collection of popular "bright emitters" about 1924-1926. First is the D6 double grid valve, the forerunner of the pentode. Next is a standard triode, the D4. The valve with the hood-shaped plate is the famous P1. All these are 4-volt valves.



Left to right: The UV199, the first American "dull-emitter" valve. Next to it is the 201A, a famous valve about 1926. The little chap is the "Weco-valve," one of the early dull-emitters of midget size.

Imported from America at considerable cost. The total number was beginning to reach considerable proportions, so much so that one could see the opening, sooner or later, for making valves in Australia destined for Australian receivers. A company was formed, known as the Amalgamated Wireless Valve Co., which began to erect at the works of A.W.A. at Ashfield. The machinery was, of course, mainly imported from America at considerable cost, for the special units required in valve manufacture are complicated and extremely specialised in nature. Beginning with the simpler types—the type 80 rectifier—Australia for the first time was able to produce receivers with some, at least, of her own valves in the sockets by 1933.

The advantage of such an arrangement, and also its flexibility, are very obvious. Instead of producing receivers

to use valves made for conditions overseas, the Australian valve factory was in a position to experiment with types particularly suited to the requirements of our local market. Before very long, certain types were made, such as the 1C4, 6B7S's, etc., and even the 6P6 small transmitting valve, that were not obtainable elsewhere, or made elsewhere. In addition, improvements in construction, to be found in some of the battery valves, and notably the braced filament design to prevent microphonic troubles, were pioneered in Australia, and later adopted by overseas factories in their normal production.

To-day, of course, practically all the main types used in our receivers are being made in Australian factories and line up in quality and efficiency quite equal to any which are made overseas. They are Australian valves in every sense of the word, and made for Australian conditions.

The only other valve factory to be set up in Australia is that of Philips Lamps, which is now getting well under way. To establish this factory, Philips brought out experts from Holland and England, together with machinery unobtainable out here, and Australian-made Philips valves are the result. The Australian outlook of this factory, notwithstanding its Dutch origin, is shown in the fact that the valves to be made, and which already are being made, include all types suitable for this market, and not merely Continental types.

The progress of valve making in Australia so impressed the Government that in the tariff schedules announced in 1936, valves were included among the prohibited imports, providing that the importations should diminish at a definite rate per year, until the Australian factories were able to supply the entire needs of the home market.

Of the original valves represented to any extent in the early days, only Cosor are now not represented here. Philips and Mullard (both of which firms incidentally make Australian radio receivers) and R.C.A. are still very active. Both Kenrad (E.T.C. Industries) and National Union (International Radio) are handled by firms who have been in the industry for a long time, mainly as importers, and more recently as manufacturers of components. Raytheon and Brimar are handled by S.T.C.

Who knows what the next valve developments will be? From half-a-dozen types, they have grown in numbers until now there are available in Australia probably two hundred types. One thing is certain—in the way of the valves of the future lies the way of the receiver of the future.

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# NO AUSTRALIAN NATIONAL MUSIC

By CURT PRERAUER

A CONVERSATION I had the other day with a friend of mine, about Australian characteristics in art, induces me to write a few lines about national Australian music.

Naturally, we cannot expect a country of 150 years of age to have an advanced musical development of its own. Watching the development of culture in other countries, we observe that musical development always limps behind the development of literature and painting. The same is true of Australia, where a typically Australian way of writing and of painting is beginning to be evident. It should be understood, of course, that because somebody who composes music happens to be born in Australia, this does not necessarily make his work an Australian composition.

There are only two composers of note in Australia: Alfred Hill and Roy Agnew. Notwithstanding the quality of their music, this music is music by Australians, but not Australian music. Other Australian-born composers are writing music that might have been composed in any of the Western countries. It is mostly insipid and irrelevant. The best of it shows some technique, but nothing ever to justify a performance in, say, London, Paris or New York, on its merits purely as music, or even on the basis of its being "Australian" in the sense that some composers are typically "French" or typically "Russian." A "kangaroo-song" is not necessarily an Australian composition, but probably one which sets a poem about the kangaroo to music in a style which is borrowed unconsciously from England or Europe.

## ON WHAT LINES

The next question arises: On what lines has Australian music to develop?

Musical development is not made in jumps and jerks. Even a musical revolution has to digest all the features of the past in order to revolt against them (as we find with Debussy, Busoni, Schoenberg, Milhaud, Walton, Hindemith, Bartok). A new stage of development does not arise from Nothing, but from the Past, either denying it or giving it a new meaning. How does this apply to Australian music?

With few exceptions, musical composition in Australia has arrived at the stage where England was in the 19th and in the beginning of the 20th century, namely, at the stage where all the more conspicuous composers, like Sir Arthur Sullivan (I am taking into account only his serious works), Sir Hubert Parry, Sir George Henschel, Sir Al. Mackenzie, Sir Landon Ronald, Sir Fred. Cowen, Sir Ch. V. Stanford, Sir Granville Bantock, Frank Bridge, etc., were writing music that will live only in the libraries in another thirty years. The technique of Elgar, Vaughan Williams, Ireland, Goossens has not been digested yet by Australian music. Let alone Walton, Arthur Benjamin (who is an Australian by nationality), Arnold Bax or Holst. I still remember the Sydney musician who, full of horror, pointed out to me that Beethoven,

in his Second, makes the first and second violins clash: D and C sharp.

Australian music has to take in all the historic development of music up till now, and, in addition, the features of Australian landscape, climate, and mentality.

As one of my friends pointed out to me (he tried in vain to persuade me that one of his works was typically Australian) the possibility of developing an Australian school of composing meets with a particularly serious handicap in so far as there is no Australian folk-lore. This is, unfortunately, true, despite Dr. Thomas Wood's claim that "Dancing Matilda" is a kind of folk-song.

## BRITISH FOLK LORE

But there is an abundance of British folk-lore. And people of Welsh or Scottish descent have not failed to tell me that really the Welsh or Scottish people are "the English race." I would rather incline to share the opinion of those who say that "the English race" is a mixture of Celtic, Danish, Norman, Scottish and other elements. British folk-lore—whether of Celtic or other leanings—which shows a trend towards model harmony, and which, therefore, contains an inexhaustible amount of musical material, might form also the basis of the future Australian music. In due time, no doubt, the change Australian people are undergoing under the influence of the different climate and different economic conditions will not fail to exercise its influence upon Australian compositions.

Australian compositions—but before there can be any such thing it will be necessary for the majority of Australian composers to learn more technique. The fact that a lady composer can say (and there is a disquietening proportion of ladies among Australian composers) that she didn't have to learn anything—although she once took a few lessons—and that she owes everything to "inspiration" shows that Australia has still to go a long and difficult way.

This way, however, could be made easier by these responsible for our musical life. When compositions by Australians are performed, a good deal more discrimination should be exercised as to the choice of pieces. What appears, at least in the opinion of the writer of these lines, as the tendency of favoring mediocrity at the expense of better composers, must be reversed. Competitions, not for "popular songs," but for serious music, might be conducted with the assurance that the best pieces emerging from a chamber music contest, from a contest for symphonic music, and from dozens of other possibilities, would be played not only once or twice but would be propagated throughout Australia by those organisations which, in the case of visitors from abroad, have shown considerable efficiency. But with these thoughts, I am touching already the subject of general musical policy . . . my opinion on this being sufficiently known to all my readers, friends, and even to my especially good friends. Thus, I return to the original subject and recommend to all people who have a mind concerned with Australian matters to think about how to foster the possible birth of Australian music in the right way.



2GB announcers bid farewell to popular Muriel Flood, known to radio listeners as Suzy, at an informal gathering in the 2GB Studios at the conclusion of her radio performance with Jack Lumsdaine. Miss Flood was married on Saturday, March 5, at All Saints' Church, Petersham. Front row (left to right): Jack Lumsdaine, Muriel (Suzy) Flood, Ronald Hamilton (Bridegroom). Standing (left to right): Sheila Riddetto, John Dease, Noel Judd, Reg. Kelly, Charles Cousens, Eric Colman.

# THE MUSIC

## NEVILLE CARDUS SAYS:

**T**EMPORA mutantur . . . eighteen months ago we read a statement by Dr. Sargent that the system of having guest conductors was satisfactory. The other night, Neville Cardus (who is music critic of the "Manchester Guardian") was allowed to say, in a national talk over 2BL, etc., that "you must have your permanent conductor," making it clear that he meant one from overseas. A clear proof that at long last the A.B.C. has decided that the wish must be fulfilled, the wish that has been stressed again and again in many utterances throughout Australia. Also the music, critic of WIRELESS WEEKLY was anything but silent; he went even further than others, searching for reasons that might have worked thus far against the most urgent need of Australian musical life.

Neville Cardus said also some other interesting things. Amongst others, he debunked the story of "giving a recital in Wigmore Hall, London." Good. He said that London musical life resembled a department store . . . "with a little Tschalkowsky in the basement." Good. London department stores reserve their basements for cheap stuff; I suppose Neville Cardus is as much aware of it as I. He said the foremost British composers to-day are Vaughan Williams, Bax, Walton. Good. By the way: I am reading at present the full score of the Walton symphony; it is a miracle; and my views about his synthesis of Bruckner and modern musical development are more than confirmed.

Neville Cardus made some interesting comparisons between the foremost conductors of the day. He must be very careful, otherwise we might say that he let us hear between the lines something about Sir Thomas. How was that? Toscanini conducts the orchestra, and Sir Thomas conducts the audience and also the orchestra. Good. There are people, like the writer of these lines, who prefer the "impersonal" ways of Toscanini to the certainly highly "personal" ways of Sir Thomas. Why not put it this way: Toscanini conducts Wagner, and Sir Thomas conducts what he would like Wagner to be?

Neville Cardus must be thanked for saying things that must have been new for many people here.

To return once more to the question of conductors: The A.B.C. knows now that Australia needs one. We wish every success in the search and, if it should fail again, we will search the reasons for the failure in the way how it was done, in the kind of offers made, etc. And we must stress it already now that the man-to-be-searched-for must be granted full influence upon the musical programme policy of the A.B.C. We shall make him responsible for musical atrocities of versions, etc.



## PROGRAMMES

**I** HAVE before me the programmes of the Conservatorium Concerts which are a pure joy. Dr. Bainton certainly realises what a modern musical policy must look like. We note with pleasure works by Arthur Benjamin, the Australian, and other works sorely neglected by other musical bodies.

I had to miss the "Contemporary Music" session of Roy Agnew, which contained a Trio by Moeran, because I attended a studio evening of the Sydney Recorded Music Society, which, too, was catering for the cultural-minded. By the way, I shall say henceforth always "cultural-minded" in order to mark the contrast with the "middle-brow." The programme referred to was: Alban Berg, Lyrical Suite; William Walton, First Symphony, and old sacred music, from the 10th to the 16th century.

## LAURI KENNEDY

**LAURI KENNEDY** played a concerto by Boccherini. The Adelaide announcer said Botsherini, instead of Bock-kerini, but this is not meant as an interference with Captain Aaron's interesting column. Lauri Kennedy played again in a way that makes it difficult to find the right words of praise. His purity and chastity of tone and of interpretation are second to none in the world, his technique borders on wizardry, but is always in the background, as a means to obtain musical expression; he never tries to "show off." The tremendous applause in Adelaide induced him to play an encore, a beautiful "Jewish Melody," version by Granville Bantock.

William Cade, with the Adelaide A.B.C. Orchestra, accompanied, and seemed sometimes to be a trifle behind Mr. Kennedy. The work of the Adelaide Orchestra and Mr. Cade, as heard in Beethoven and Svendsen, was not quite satisfactory, in my opinion; although the transmission may be partly responsible. How does Svendsen get between Beethoven and Boccherini?

## AUSTRALIAN COMPOSERS

**T**HE first concert of the Conservatorium Orchestra, under Dr. Bainton, was devoted to music by Australians; the programme contained works by Dr. Alexander Burnard, Roy Agnew, Miriam Hyde, Arthur Benjamin, F. S. Kelly, Alfred Hill, Percy Grainger. It would mean for me to betray my tendency to speak the truth as I see it, and my tendency to do all I can for the progress of Australian musical life, by separating its bad from its good features, if I

# CRITIC

would assume the easy attitude of saying: Because this or that is a work of an Australian, I shall say it is good. Hans von Buelow, to whom we owe many clever quotations, said once: "The more prizes a work gets, the more it will be a failure." A work may reveal a maximum amount of workmanship which may secure the "highest number of points" from a technical point of view, and may yet show an unfortunate absence of invention, imagination, and personal individuality.

I have made this long explanation, not in order to apologise, but in order to challenge all those who may feel inclined to attack me for being rather disappointed in Dr. Burnard's overture, "L'Allegro," which reminded me too much of Vaughan Williams, Elgar, Ireland, and too little of Dr. Burnard. I was not "disappointed" in Miss Hyde's piano concerto, because already on previous occasions I have said what I think about this young lady's works. The piano concerto last night may have revealed, as the annotations said, some genuine melodies; but then, we must make a difference between "genuine" and "original." A slow movement which reminds painfully of Grieg's "I Love Thee," music that reminds of Liszt, Cesar Franck, Glazounoff, Mendelssohn, Brahms, Saint-Saens, made this concerto an attempt to resurrect a variety of styles that have long passed into history, as much as we may admire some of the authors of these styles. But we cannot admire a young lady who commands some technique of composing, but, to my mind, not the sufficient amount of personality.

Roy Agnew's "Breaking of the Drought" was the only oasis in the first half of the concert. The second half started with Benjamin's "Light Music," about whose brilliant quality I wrote a few weeks ago, and a most charming suite for flute with chamber orchestra by F. S. Kelly, who was killed in action during the war. We came to regret it, last night, when this suite "in the old style" revealed a very sound and even sometimes brilliant talent.

I shall not dwell on Alfred Hill's items, as next Monday's concert will give me sufficient opportunity to deal with this composer. I left before Percy Grainger's items. I thought that the expression, "playboy of the musical world," suits this Americanised former Australian admirably, who once called Beethoven, Mozart, Haydn, the "three jazz-composers."

As to the performances of the works, it was clear that orchestra and conductor were eager to do justice to them. However, this eagerness resulted sometimes in too much stress, for example, when the orchestra had the task to accompany singers or a flautist, when it was too strong, I thought.

There were many soloists; unfortunately, I have not the space to deal with them. They were mostly good and one or two insipid.

—CURT PRERAUER

# Between You and Me and the Microphone

## Muddle C

WHERE'S Middle C?" Sally asked.

Daphne, sitting on a cushion on a chair in front of the piano, looked quickly at Sally, at the ceiling, and at the keyboard, and hit F as hard as she could with her small pointed forefinger. Then she looked at Sally.

Sally said, "No."  
Daphne looked back at the piano as though it had betrayed her, and hurriedly struck E. Still holding it down, she turned to Sally with her mouth open.

Sally said, "No."  
Daphne closed her mouth on this unkind word and swallowed. Then she said, "Well, where is it, then?"

"There," Sally said. "There it is. That's Middle C."

Daphne stared at Middle C. Then she grinned.

"Fancy. It's been there all the time."

"That's enough of that," Sally said. "Don't you want to learn the piano?"

"Oh, yes; oh, yes."

"Well, what's the first note and last note on the piano?"

"The two end ones?"

"Yes."

"I don't know."

"But you've got to know."

"What on earth are you worrying the child with?" I said.

"She's got to know her notes."

"But why the first and last? What nonsense! You'll get her all muddled up."

"It's how they taught me."

"And just look at you."

Daphne giggled. Sally grinned and bore it. She said, "All right, you'll have to go and get a book. We can't go on without a book."

So I went in on Saturday and got a book and a new edition of Mozart to replace the one she tore up on me when—I forget what it was all about. And on Saturday afternoon I took out the tutor and played over the little pieces at the back. There was a minuet by Bach and a minuet by Mozart, and the Brahms Waltz in A Flat. All simplified, of course. Well, I used to be able to perform on the A Flat waltz, but as a simplified version in G it stumped me horribly. I was worse on the Bach minuet, and even now I can't do the Mozart minuet without a mistake.

Sally said what a nice book for a child to learn from, and the pictures, they brightened it up, didn't I think? And how simple everything was made these days. Then we put the book

away, and what with the gin, the claret, the sherry, and the beer which we had between five in the afternoon and four in the morning—

However, on the Sunday morning I was prospecting about for a cigarette, and Daphne came in. Sally said she was just in time for her music lesson.

"I'll make tea," Sally said, "and you can start her off on the book."

So we got Daphne down to the piano, admiring the terrible drawings of Peter Peter Punkin Eater, etc., all over the book, and I sat down next to her in my pyjamas and looked over the first lesson. It was a long list of cooing questions to the child.

"All right," I said. "Where's Middle C?"

"There," Daphne put her finger on a note.

"No; that's F."

"There."

"That's B."

"Then there."

"That's right. Now what's this note?"

"I don't know."

"That's C."

"But this is C."

"Oh, there's C's all over the piano. Always the note below the two black notes. Now show me again. Where's Middle C?"

Daphne struck the piano.

"No; that's F. Never mind. Give me your hand."

She gave me her hand, quite prepared to take it away quickly if I suddenly produced a carving-knife to cut it off, and surrounded me with a calm sea of eyes, so calm that you're always afraid of doing something that might make it ripple.

"This," I said, "is your first finger."

"No. That's my thumb." Then she laughed—obviously I had been trying to fool her. "Don't be silly," Daphne said.

"Well, call it your first finger; this is your second, third, fourth and fifth—got that?"

She nodded. She said: "Look, it says here: the thumb's the captain and the fingers are the men."

"Well, that's very funny; but don't you worry about that. Now, what's this?"

"What is it?"

"It's a note. Do you know what it's called?"

"It's a semibreve."

"How did you know that? Someone been teaching you?"

"It's written alongside it."

So it was. Well, we got past lesson three and she was playing "God Save the King" in single notes, using both hands when Sally came in.

"It's no good," Sally said. "She'll have to learn properly."

"I bet you couldn't have taught her all that in an hour," I said. "Just listen."

"Yes, hear me play 'God Save the King,'" Daphne said, and immediately got three notes wrong. Sally sneered.

"Look, Daphne," I said. "What's this note here?"

"That's a crotchet."

"No. What's the name of it?"

"Oh. It's B."

"No, it's F. Now, what's this note?"

"What do you want to know for?" Sally giggled.

"All right," I said. "Go on; make fun of your poor old uncle."

Sally said, "No; she only means, what do you want to know? Do you want to know what it is, or what it is?"

"I want to know what it is."

"Don't be stupid; you know very well what I mean. Daphne knows, don't you, Daphne?"

Daphne nodded politely.

"Look," I said; "what is the note's name?"

"It's a crotchet," Daphne said.

I looked at Daphne. Then I looked at Sally. Then I sat back.

"Don't take any notice of Old Grumps," Sally said in the tone of one woman advising another. "Just tell him another name for it and make him happy."

"Oh, let's see," Daphne said. "It's E."

"Right," I said. "Now begin again."

Daphne sighed, shook her little delicate hand about, and began again.

Sally said, "Look, it's no good. She's not counting the time. She's singing. She's got a good ear. That was my handicap."

"Ha, ha, ha!" I said. "Very good, Daphne." I said. "I'll tell you what time is. Time flows on and on, and you just fit into it, but it doesn't stop for you and you must recognise strict time—see?"

"How can she understand that?" Sally said. "You play, Daphne, and I'll count. Now—1 2 3; 1 2 3; 1 2 3."

I sat back to my tea.

"No, no no," Sally said. "You mustn't sing it."

"Sister Sally," I said. "Sister Sally, the convent cutie."

Daphne grinned, and started the National Anthem again. We were very patriotic that morning. Then I noticed she was using the wrong fingers on the right notes. Sally beamed. "There you are," she said. "I got her right that time."

"No," I said. "Wrong fingers. I'm not pleased at all."

"Sergeant James," Daphne said.

Sally said, "I bet you couldn't have taught her all that in an hour," I said. "Just listen."

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"Sergeant James," Daphne said.

James

# LATEST DANCE NUMBERS

Reviewed by **RON WILLS**

ONE of the finest show and concert dance groups of the day is Andre Kostelanetz and his orchestra. Andre Kostelanetz is famous as being the husband of Lily Pons and many of you will have seen him in the recent film, "Artists and Models." We have six sides by this musician and arranged on Columbia's D01733, D01734 and D01732, the titles being respectively "Adios Muchachos" and "Yira, Yira"; "My Sombrero" and "Cubanacan"; "Mary Had a Little Lamb" and "Good-night Ladies." The first two are tangos, the second two are rhumbas, and the third duo gives us what a symphony orchestra would sound like playing swing music!

The romantically minded, whose taste runs to Latins, will be pleased to hear that it is now possible to procure Odeon records in Sydney. Odeon records feature Continental and South American Orchestras playing authentic tangos and such like dances. Present releases feature The Orquesta Tipica Francisco Lonaro playing two Argentine tangos, entitled "Donde?" and "Yo Tambien Sone." Both sides were recorded in Buenos Ayres, so each will give you the authentic flavor of the Argentine tango, complete with bolasses, pampas grass, vaqueros and other South American whatnots. The number is Odeon, OD100.

On Odeon 103 we have two German orchestras playing that which is politely called, for want of a better name, dinner music. Orchestras featured are Herbert Kuster and His Piano Orchestra and Joe Bund and His Orchestra and they play "High Jinks" and "The Sleeping Beauty's Wedding Day" respectively. These two records presented Hitlerised Germany's idea of popular music. Joe Bund's group was regarded as the best of the Continental dance orchestras, but since the German Government placed a ban on American dance music, this is the type of music that is now heard throughout Germany.

## "GURLING, GURLING,

### DIPLODOCUS"

Compton Mackenzie, writing in "The Gramophone," once described the Wurlitzer organ as "a gurgling, gargling diplodocus." I agree with him in every case except that of Jesse Crawford. Not for nothing has Jesse Crawford been described as "The Poet of the Wurlitzer." His touch on the unwieldy instrument is uncanny and I still fondly remember his records, "Me and the Man in the Moon" and "Get Out and Get Under the Moon." Unfortunately, his new records of "Hasta Manana" and "Giannina Mia" on H.M.V. EA1993 are rather boring. First title is an old Spanish song, while the second is from the new Jeanette McDonald film, "The Fire Fly." Even though neither is in the top flight, Crawford's comeback will be viewed with interest; there are too few good organists these days.

A new tie up is presented by Fred Astaire with Ray Noble and His Orchestra. It is certainly good to see the English maestro back in harness again with what promises to become a first-



Oh, John! look at the darling little thing—he already shows signs of interest in radio.

class orchestra. All four numbers are by the late George Gershwin and are from the latest Astaire film, "Damsel in Distress." Titles are "Nice Work if You Can Get It" and "Things are Looking Up." Columbia D01749; "A Foggy Day" and "I Can't Be Bothered Now," Columbia D01748. Fred sings in his corn-cracker voice on all four sides and gives us plenty of his perfect dancing on the first and fourth sides.

Two of the Astaire numbers, "Things are Looking Up Now" and "Foggy Day in London," are featured on H.M.V. EA1997 by Hal Kemp and His Orchestra. Hal Kemp has a most confidential orchestra; the brass coo at you and the clarinets murmur sweet things, while the young man who sings on "Foggy Day" (he goes by the most unedifying name of Skinny Ennis) whispers confidentially in your ear with an air of breathless expectancy about him. It is all very pleasing and is certainly a style of jazz that would hardly irritate the most hardened and nervy highbrow. Something that would make good slumber music.

### TOMMY DORSEY

Tommy Dorsey and His Orchestra give us two renditions of the would-be highbrows' idea of the classics. They play "Spring Song" and "Liebestraum," the first being a composition of Mendelssohn and the second from the pen of Liszt. Both will delight the swing fans; the Dorsey trombone is featured prominently and both sides give a good measure of Sid Long's clarinet, Bud

Freeman's tenor saxophone, and that amazing young man, Bunny Berrigan, giving out with all his heart on his trumpet. The first chorus of "Liebestraum" is exquisite, but the record is marred by a great deal of quite unnecessary drumming by David Tough. "Spring Song" is the better side and is full of humor from its pastoral introduction to its smashing climax.

Another record to delight the swing worshippers is given us by Fats Waller and his piano. Record is H.M.V. EA1985 and the titles are "I Ain't Got Nobody" and "Basin St. Blues." Mr. Waller dreams his way through twenty inches of wax and gives us two of the finest piano solo discs that we have had in years. I like Fats Waller in this dreamy mood. No raucous vocalising and shouted remarks; just sweet and charming improvisation by a master pianist. All persons who appreciate serious jazz at the piano will like both sides.

### JESSIE MATTHEWS

Another very famous film star is featured on four sides of Deccas X1406 and X1407. The singer is charming Jessie Matthews, and the tunes, from her latest film, "Sparkles," are "When You Gotta Sing, You Gotta Sing"; "Moon or No Moon"; "Lord and Lady Whoozis" and "Gangway." All four sides are bright, sunny affairs, with plenty of singing from Jessie in her peculiarly wavery voice. She indulges her flair for tap dancing on "When You Gotta Sing" and even if she is no Eleanor Powell, she puts up quite a good show.



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**FRIDAY** March 11**NATIONAL STATIONS**

No. 1 from 2BL, 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

**2BL Day Sessions:****THE OPENING SESSION**

6.30: Music. 6.32: Meteorological. 6.35: Mails and Shipping. Call-up Notices. 6.40: Markets. 6.45: Cables. News Commentary. 6.55: News. 7.0: Daily Dozen. 7.10: Music. 8.0: News. 8.5: Cables. 8.15: Interlude. 8.20: Music. 8.30: Hospital Half Hour. 9.0: Tai Ordell Tells a Story.

**THE MORNING SESSION**

9.30: Music. 9.56: Wheat Quotations and Music. 10.0: Women's Session. 10.45: Doreen Buchan will give a talk on—Firewalkers and Other Strange People. 11.0: Musical Interlude. 11.15: Morning Devotional Service by Pastor J. Whelan. 11.30: Organ Items. 11.40: Music. 11.45: Sydney Speaks. 11.55: Music.

**THE MIDDAY SESSION**

12.0: Educational Session—Broadcast to Schools—Primary: Nature Study. Mrs. N. Roach, formerly Lecturer, Sydney Teachers' College, will speak about "Protective Coloration and Protective Resemblance in Insect Life." 12.20: Music. 12.35: A News Commentary, by The Watchman. 12.50: Cables. 1.0: Music.

**THE AFTERNOON SESSION**

3.0: Educational Session—Broadcast to Schools—Secondary: Adventures in Music, by Mr. Lindley Evans, State Conservatorium of Music. 3.20: Music.

**THE EARLY EVENING SESSION**

5.0: Stock Exchange. 5.3: Music. 5.15: Pat and the Tiny Tots. 5.26: Music. 5.30: Young People's Session—Treasure Trove, Serial, by William Fitzmaurice Hill. 5.40: Musical Moments with Bryson. 5.45: John Willie says "Hello, Lads and Lassies." 6.0: Music. 6.30: News Behind the News, by The Watchman. 6.45: Sporting Session. 6.50: Racing Talk. 7.0: The Three Diggers, Serial, by E. V. Timms. Production: Lawrence H. Cecil. 7.15: Interlude. 7.20: National News Bulletin. 7.25: News Commentary. 7.30: Local News. 7.35: Music. 7.40: National Talk, "Germany's Struggle for Self-Sufficiency—Germany's New Raw Materials," by Dr. E. R. Walker. 7.55: Music.

**Regional Day Sessions:**

**2NC, NEWCASTLE**, relays 2BL a sabove, except for the following:—8.15: News and Shipping. 12.0: From 2BL. 12.30: Close. 12.35: From 2BL. 12.30: Local News. 3.0: From 2BL. 3.30: From 2FC. 4.0: From Newcastle Cathedral—Organ Recital by T. H. Massey. 4.30: Chat Over the Teacups by Celia Starfield. 4.35: From 2NC. 4.40: From 2FC. 6.0: Women's Sporting by Cecily Sullivan. General Sporting, by Halford Hooker. 6.30: From 2FC. 7.20: From 2BL. 7.35: From 2FC. 10.30: From 2BL. 11.30: Close.

**2CO, COROWA**, relays 3AR, except for the following:—5.210 to 12.55: News. 6.0 to 6.15: Local Session—Market Reports from Albury. 7.35 to 7.40: Local News.

**3AR, MELBOURNE**, has own day sessions similar to 2BL, but takes No. 1 programme from 6.15 p.m.

**4QR, BRISBANE**, has own day sessions similar to 2BL, but takes No. 1 programme from 6.15 p.m.

**4RK, ROCKHAMPTON**, relays day sessions from 4QG and 4QR, but takes No. 1 programme from 6.15 p.m.

**4QN, TOWNSVILLE**, relays day sessions from 4QG and 4QR, but takes No. 1 programme from 6.15 p.m.

**5AN, ADELAIDE**, has own day sessions similar to 2BL, but takes No. 1 programme from 6.15 p.m. E.S.T.

**5CK, CRYSTAL BROOK**, relays 5AN day sessions.

**2CR, CENTRAL N.S.W.**—6.30 to 9.30: From 2BL, except ten minutes' local news at 8.15. 12.0: From 2BL. 12.30: Local News. 12.35: From 2BL. 1.0: From 2FC. 3.0: From 2BL. 3.30: From 2FC. 5.15: From 2BL. 6.0: Local Sporting. 6.15: From 2FC. 7.20: From 2BL. 7.35: From 2FC. 10.30: From 2BL. 11.30: Close.

**2NR, NORTHERN RIVERS.**—6.30: From 2BL. 8.0: From 2BL. 8.15: Local News. 12.0: From 2BL. 12.30: Local News. 12.35: From 2BL. 6.5: Local Sporting. 6.30: From 2BL. 8.30: Valda Aveling, Pianist. 8.40: From 2BL. 11.30: Close.

**All Stations From 8.0 p.m.:****8.0: BRASS BAND CONCERT.**

By METROPOLITAN FIRE BRIGADE BAND. Conducted by F. C. JOHNSTON. Vocalist: WILLIAM HAWTING, Baritone.

**BAND—**

March Commonwealth . . . . . (Rimmer)  
Overture: The Lonely Mill . . . . . (Lancaster)

**BARITONE—**

The Ladies of St. James . . . . . (Louis Lavater)  
If You Had Nought to Say to Me . . . . . (Fritz Hart)  
King Arthur's Isle . . . . . (Dudley Glass)

**BAND—**

Tone Poem: Robin Hood . . . . . (Geehl)

**BARITONE—**

Hope, the Hermit . . . . . (arr. M.W.)  
The Quiet Room . . . . . (George Nicholls)  
Windy Night . . . . . (Standford)

**BAND—**

Selection: Gems of Sullivan's Operas . . . . . (Ord Hume)

8.40: Interlude.

8.45: JIM DAVIDSON'S A.B.C. DANCE BAND.

**9.45: "SCHUBERT AND SONG"**

Melodies of the Master, presented by THE TASMANIAN WIRELESS CHORUS. Conducted by CLIVE DOUGLAS, Mus. Bac.

**10.0: "FABLES AND THE BALLET"**

A Presentation of Fanciful Scenes from the Ballet, by the TASMANIAN STUDIO ORCHESTRA. Conducted by CLIVE DOUGLAS, Mus. Bac.

Sylvia Ballet . . . . . (Delibes)  
The Sleeping Beauty . . . . . (Tschalkowsky)

10.30: Interlude.

**10.35: "LA FORZA DEL DESTINO"**

(The Force of Destiny). By VERDI. Abridged Opera, with Annotations by GORDON IRELAND.

11.20: Late Official Weather Forecast, Late News. 11.30: Close.

## NATIONAL STATIONS

March 11 **FRIDAY**

## No. 2 from 2FC, 2NC and 2CR only

## MIDDAY SESSION

12.0: Stock Exchange and Metal Quotations. 12.7: Music. 12.32: Metropolitan and Sectional Weather Forecasts. Ocean Forecast and Synopsis. Weather Note.

12.34: From the Australian Hall—Community Singing Concert. Assisting Artists: The Musical Maes, Billy Martin and his Ukulele, May, June, and Julie, vocalists. 1.0: G.P.O. Chimes and Announcements. 1.2: Weather Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights. 1.10: Produce Market Session. Sheep and Cattle Reports. 1.27: Music. 1.30: News, Cables. 1.40: From the Australian Hall—Community Singing Concert (continued). 2.0: Stock Exchange. 2.5: Music.

2.30: A Pianoforte Recital by Arthur Rubenstein—Scherzo in E Major, Op. 54 (Chopin); Polonaise Fantasia in A Flat Major, Op. 61 (Chopin); Capriccio in B Minor (Brahms); Ritual Fire Dance (de Falla).

3.0: Classics. 4.30: Chat Over the Teacups, by Noelle Brennan. 4.40: Music. 5.40: Programme Previews.

## EARLY EVENING SESSION

6.0: Weather. 6.2: Musical Interlude. 6.10: Celebrations Commentaries. 6.30: Dinner Music. 7.45: Anglers' Session, conducted by Kerwin Maegraith. 7.55: Interlude (r.).

## EVENING SESSION

8.0: The Rt. Hon. J. A. Lyons, Prime Minister of Australia, will speak on The Royal Easter Show.

8.5: Celebrity Re-Creations. Arranged and Presented by GREGORY SPENCER.

## THE ADOLF BUSCH CHAMBER PLAYERS—

Brandenburg Concerto No. 1 in F Major . . . . . (Bach)  
SIGFRID ONEGIN, Contralto, with THE BERLIN STATE  
OPERA ORCHESTRA and THE BERLIN DOCTORS'  
CHOIR. Conducted by DR. KURT SINGER—

Alto Rhapsody, from Goethe's Harzreise im Winter  
(Brahms)

M. ALFRED DUBOIS, Violin, and MARCEL MAAS,  
Pianoforte—

Sonate pour violon et Piano . . . . . (Debussy)

8.50: Late News, Weather Information and Market Reports.  
9.10: Celebrity Re-Creations (continued).

THE BERLIN COLLEGE OF INSTRUMENTALISTS, con-  
ducted by DR. FRITZ STEIN—

Symphony No. 28 in G Major (K200) . . . . . (Mozart)  
KARL SCHMITT-WALTER, Baritone—

Standchen, Op. 17, No. 2 . . . . . (R. Strauss)  
Feldensamkeit . . . . . (Brahms)

LEOPOLD STOKOWSKI and THE PHILADELPHIA SYM-  
PHONY ORCHESTRA—

Swan of Tuonela (Lemminkäinen Suite) . . (Sibelius)

9.45: Interlude. 9.50: Sporting Previews.  
10.20: Interlude. 10.30: Close.

## No. 3 from 3LO (Melbourne) and 3WV

10.0: Daily Broadcast Service. 10.15: The Woman's Hour, conducted by Jane. Marketing in Europe—Marie Balfour. 11.15: Music. 11.30: Travel Talk—The Busy Heart of England (Midlands and North)—Professor G. S. Browne. 11.45: Music. 12.0 (Relayed to 2CO, 3GI, 3WV): Broadcast to Schools—Stories From World History—Another Greek Legend—Aeneas the Sailor—Mr. L. J. Pryor. (2CO and 3GI off to 3AR.) 12.15: Luncheon Music. 2.0 (Relayed to 3WV): Music. 3.0 (Relayed to 2CO and 3GI): Broadcast to Schools—Adventures in Music—Mr. Lindley Evans. 3.20: Music. 3.30: The Day's Work—Special Session arranged by the Education Department for children unable to attend school. (2CO and 3GI off to 3AR.) 4.0: Classic Music. 5.0: Music. 6.0 (Relayed to 3WV): Dinner Music. (7.20 to 7.35 p.m. 3WV off to 3AR.) 7.40 (Relayed to 3WV): Dinner Music.

8.0 (Relayed to 3WV): Richelieu—Cardinal or King? A Radio Serial. Episode 26. At the palace of Val de Grace, where Anne of Austria has gone to begin her intrigue with Chevalier de Moret, there is laughter, gaiety, and music—a cheerfulness through which there runs a sombre undercurrent of tragedy. Production: Paul O'Laughlin.

8.30: Recital by Tossy Spivakovsky, Violin, and Jascha Spivakovsky, Piano—Sonata for Violin and Piano (M. Sutherland). 1. Subdued, but Flowing. 2. Quasi Improvisatione. 3. Scherzo—Finale. Allegro Vivace—Presto. 3.55: Stumps Scores in Country Week Cricket Matches. 9.0: News.

9.15: Calling the Clans—A Programme of Scottish Songs, presented by Jock Thompson—The Highlandman's Toast (H. Linn). Ye Banks and Braes (Sir A. C. McKenzie). Scots Wha Hae (Burns). My Mither (S. MacDonald). March of the Cameron Men (Mary Campbell).

9.30: Novelty Instrumental Music, by the Two LL's—Smoke Gets in Your Eyes (Jerome Kern). Toselli's Serenade (Toselli). Swing High—Swing Low (Lane). Trees (Rasbach). Flight of the Bumble Bee (Rimsky-Korsakov). Nola (Arndt). 9.45: Baghdad—The City of the Arabian Nights, by Mestawollah.

10.0: In Foreign Lands, presented by the Burlakov Ensemble—Procession of the Sardar—from Caucasian Sketches (Ippolitov-Ivanov). En El Tiempo de Chicha—Chilian Dance (Fraser). Rapsodie Slave (Volpatti). Indian Wedding Festival (Baron). Danse Polovtsienne—from Prince Igor (Borodine). 10.30: Close. (3WV off to 3AR.)

## No. 4 from 4QG (Brisbane) only

10.0: Music. 10.45: Women's Hour, conducted by Miss Rita Humfress. 10.55: Physical Exercises for the Elderly People, by Mrs. Norah Solly. 11.0: Dance Music. 11.20: Talk by a Woman Doctor—Mothercraft. 11.30: Musical Bubbles, presented by Phyllis Anchor. 12.0: Music. 1.0: Countryman's Service Session. 1.15: News. 1.20: Dance Music. 2.0: Metropolitan Meanderings. 4.10: News. 4.15:

The Dansant. 5.0: Musical Hors o'Oeuvre. 6.0: Dinner Music. 8.0: Recital of Irish Folk Songs by the Brisbane Eisteddfod Choir. 8.30: The A.B.C. (Brisbane) Concert Orchestra. 8.50: News. 9.10: Orchestra. 9.30: Recital by Ivy Plane, Soprano, and Arthur Sharman, Piano. 9.50: Talk by W. R. McDonald—The Lighter Side of the World's News. 10.0: Dance Music. 10.30: Close.

## No. 5 from 5CL (Adelaide) only

9.45: Music. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. F. Weston for Church of England. 10.40: Interlude. 10.45: Women's Session, conducted by "Everywoman." 11.30: Music. 12.0: What's on the Air To-day. 12.5: Luncheon Music. 2.0: From the Memorial Drive. During the afternoon descriptions of the State Tennis Championships will be given, interspersed with a specially-selected recorded programme.

5.30: The Dansant. 6.0: Dinner Music. 6.40: Resume of the State Tennis Championship by Mr. Ken Berriman. 6.50: Interlude. 7.0: What of the Roads—A Talk under the auspices of the Royal Automobile Association. 7.10: Racing and Trotting Selections. 7.20: Interlude. 7.30: Sewe Dagon Bacoda—A Musical Travel Talk by "The Wandering Scot."

7.45: A Pianoforte Recital by Spruhan Kennedy—Le Rappel des Giseaux (Rameau); Sonata, Op. 90, in E Minor (Beethoven); Prelude (Glazounow); Evocation (Albeniz); Zapateado (Granados). 8.15: Recorded Presentation.

8.30: A Programme by The Windarra Male Quartet—With You Dear (C. P. Scott); Lassie o' Mine (E. J. Walt); Mummy's Little Coal Black Coon (J. A. Parke); I Got a Robe (Edna Thomas); Nola (F. Arndt); Sylvia (Oley Speaks); Neapolitan Nights (Zamecuick); Here's to the Best of Us (P. Thayer); Wings (Zamecuick).

9.0: Weather Bulletin, News Announcement. 9.5: Recorded Presentation, arranged by Horace Miller. 10.0: News Summary, Weather Bulletin, and Sporting Highlights. 10.10: World Radio—A Weekly Talk by "Short Wave." 10.20: Dance Music. 10.30: Close.

## FRIDAY March 11

## SYDNEY B STATIONS

2GB

SYDNEY,  
870kc. 345m.

- Early Morning Session as Usual.  
8.45: A Musical Treat by Albert Russell.  
Morning Prelude—A. Russell.  
9.0: Ellis Price, the Prince of Story-tellers.  
9.15: Popular Operatic Arias—A. Russell.  
9.30: Let's Talk It Over—A. Russell.  
9.45: Your Favorite Musical Comedy—A. Russell.  
10.0: The Nicest Compliment Ever Paid to Me.

10.15 a.m.

- 10.15: Cookery Talk by Dorothy Jordan.  
10.45: Organ and Piano Recital—A. Russell.  
11.0: Dorothea Vautier conducts the Morning Session.  
11.15: Interesting Events — Dorothea Vautier.  
11.45: Dorothea Vautier—Musical Session.  
12.15: Mr. Harold Morton—"Book Reviews."  
12.30: George Saunders conducts the Luncheon Session.  
1.15: The British Official Wireless News.  
1.30: Mrs. Stelzer's Happiness Club.

2.30 p.m.

- 2.30: Mr. Harold Morton—"Book Reviews."  
2.45: Dorothea Vautier—Musical Cocktail. 3.0: Music.  
3.15: Goodie Reeve conducts the Afternoon Session.  
4.0: Woman to Woman.  
4.30: Miss Saville's Service Session.  
4.45: Auntie Goodie—Songs to the Tiny Tots.  
5.0: Children's Session, conducted by George Saunders, Albert Russell, and Reg. Morgan. 5.30: Krazy Kollege.  
6.0: Amateur Adventures—"The Death Pointer."  
6.15: The Band Wagon.  
6.30: Dinner Music.

6.45 p.m.

- 6.45: Music in a Sentimental Mood.  
7.0: Special Presentation.  
7.15: Best in Music.  
7.30: Wax Impressions.  
7.45: Organ Treasures.  
7.55: Australian Red Cross Session.  
8.0: Popular Varieties.  
8.15: Frank and Archie.  
8.30: Philadelphia Symphony Orchestra, conducted by L. Stokowski: Carmen—Prelude to Act 1 (Bizet). Peter Dawson, Bass-baritone: The Floral Dance (Mess). Sergei Rachmaninoff, Pianist: Scherzo (Borodin). Sevillian Serenaders: Bouquet of Spanish Songs, Pt. 2.  
8.45: Talk by A. M. Pooley—"The World To-day for the Man in the Street."  
9.0: An Australian Song Medley.

9.30 p.m.

- 9.30: Leopold Stokowski and the Philadelphia Orchestra: Hungarian Dance, No. 1 (Brahms). Miliza Korjus, Soprano: Aufforderung Zum Tanz (Invitation to the Dance) (Weber). Grand Hotel Orchestra: Dance of the Icicles (Kennedy-Russell). Tito Schipa, Tenor: Mu! Mu! (Moo Moo) (De Angelis-Bellini).  
9.45: Dance Rhythms from Wide Range.  
10.0: 2GB News Review.  
10.15: N.R.M.A. Service to Motorists—Mr. Mitchell.  
10.30: The Last Minute Fishing Bulletin.  
10.35: Music. 11.0: Slumber Music.  
11.26: 2GB Good-night Song. 11.30: Close.

2UE

SYDNEY,  
950kc. 316m.

- 6.0: The Alarm Clock, with Allan Toohy and Vernon Sellars.  
6.15: Weather, Markets, Shipping, Call Up.  
6.30: The Morning Hymn.  
6.45: News. 7.0: Bright Music.  
7.15: Call to Youth Club Activities.  
7.30: Musical Comedy Gems. 7.45: Melodies.  
8.0: Randwick Track Highlights.  
8.10: Morning Melodies.  
8.30: News. 8.35: Music.  
8.50: Meditation Music.

9 a.m.

- 9.0: The Moonstone—Serial, read by Frank Harty.  
9.15: Humorous and New Recordings.  
9.30: The Sunny Session—Vernon Sellars Sings.  
9.45: Relaxation Music.  
9.50: The Radio Adviser on Life's Problems—Frank Sturge Harty.  
10.25: Relaxation Music.  
10.30: Women's Interests—Mrs. Filmer.  
10.45: Sacred Music.  
11.15: Health Talk—2UE Radio Matron.  
11.30: Household Hints and Recipes.  
12 Noon: Music. 1.0: News.

1.5 p.m.

- 1.5: Gardening Talk—Mr. S. H. Hunt.  
1.15: Music.  
1.20: The Milk of Human Health—Talk by Mr. C. Honeyfield.  
1.30: Community Singing from Kogarah.  
2.30: String Music.  
2.45: Travelogue, read by Frank Sturge Harty.  
3.20: Musical Memories.  
3.30: The Consulting Room—M. van Boss.  
4.0: Goodie Reeve Entertains.  
4.30: Bright Music.  
4.45: Kiddie Kapers.  
5.0: The Cocktail Hour.

6.10 p.m.

- 6.10: Dinner Music.  
6.30: Racing Preview.  
6.45: Dinner Music. 7.0: Racing Talk.  
7.10: Quick Stepping Rhythm.  
7.30: Light Music.  
7.45: To-day's Love Songs.  
8.0: News Service.  
8.5: The Musician's Library.  
8.20: Thomas Wynyard Sportscaat.  
8.30: Dance Hits of the Day.  
8.45: Turi Topics.  
9.0: Do You Want to be an Actor?  
10.0: Dance Music. 10.15: News Service.  
10.20: Light Music.  
10.30: Call to Youth Dance Programme.  
11.30: Close Down.

2CH

SYDNEY,  
1190kc. 252m.

- 5.45: The Good Morning Man Greets You.  
8.30: They're off to School.  
8.45: Mothers' Session.  
9.30: Australian Women's League Sporting News.  
9.40: Public Health Message.  
9.45: The Mignonettes.  
10.0: Chimes and Announcements.  
10.2: Morning Devotion.  
10.20: British Official Wireless News.

10.25 a.m.

- 10.25: Desmond Tanner at the Organ.  
10.45: Australian Women's League Session—Janet Austen.  
11.30: Women's League Bridge Talk.  
11.45: Look Up and Laugh.  
11.50: Weather Report.  
12.0: Harmony Hall.  
12.10: From Parramatta — Community Singing, conducted by George Jennings.  
1.20: Music for Your Delight.  
2.0: Chimes and Announcements.  
2.2: Australian Women's League Session—Janet Austen.  
2.30: Light Orchestras.  
2.45: Wizards of the Wuriltzer.

3 p.m.

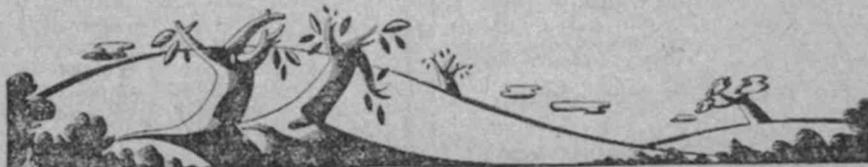
- 3.0: Stuart Beattie presents "League of Music."  
3.15: Lurline Fleming sings for You.  
3.30: Afternoon Tea Party, conducted by Stuart Beattie.  
4.0: Waltz Time.  
4.15: Hilda Grace at the Piano.  
4.30: Master Musicians.  
4.55: Children's Session by the Fairy Godmother.

5.30 p.m.

- 5.30: The Hello Man's Children's Session.  
6.0: Dinner Music.  
6.30: From the Console.  
6.45: Dinner Music. 6.59: Weather.  
7.0: 2CH Nigger Minstrels.  
7.15: Rhythm Revelry.  
7.30: The In-laws.  
7.45: Kirsten Flagstad, Soprano—Down in the Forest (Ronald).  
7.49: Orchestra Mascotte—Munchner Kindi (Komzak).  
7.53: Rafe da Costa, Pianist—Say it with Music.  
7.56: Anton and the Paramount Orchestra—Banjo on My Knee

8 p.m.

- 8.0: Design for Music.  
8.20: Island Song.  
8.30: Theatre of the Air.  
9.0: Wanderer in a Treasure House.  
9.20: Orchestral Programme.  
9.40: Calling All Sportsmen!  
10.0: Rendezvous with Rhythm.  
10.50: Meditation and Music. 11.0: Close.



## SYDNEY B STATIONS

March 11 **FRIDAY****2UW**SYDNEY,  
1110kc. 270m.

- 4.0: New Zealand Breakfast Session.  
4.30: Countryman's Breakfast Session.  
4.45: Weather, Rivers, Malls, Shipping.  
5.0: Dairyman's Interests—J. A. Crawford.  
5.30: Stock, Station and Produce Notes.  
6.0: Orchard and Poultry Notes.  
6.20: Poultry Review.  
6.30: An Early Breakfast.  
7.5: News of the Day.  
7.15: Featuring a Military Band.

7.30 a.m.

- 7.30: George Edwards and Nell Stirling in "Darby and Joan."  
7.45: Light Music.  
9.0: On Parade. 9.15: Morning Moods.  
9.30: Summary of Morning Sessions.  
9.35: A Storyteller—Eric Scott.  
9.45: Miss Mandola—Banjo.  
10.0: Road to Health.  
10.5: Morning Tea.  
10.20: Between Ourselves—Hilda Morse.  
10.30: 2UW Guest Artist.  
10.40: Musical Comedy Selections.

11 a.m.

- 11.0: "Katy and John"—Hilda Morse and Clifford Arnold.  
11.30: Light Lyrics. 11.45: Dr. Frederick.  
12.0 (noon): Vocal and Instrumental Music.  
2.0: Musical Matinee.  
3.0: Matinee Musical Highlight.  
3.30: Prelude to Afternoon Tea.  
4.0: Music of To-day.  
4.15: Melody Girl.  
4.40: Radio Pictures Newsmen.  
4.55: Children's Session.  
6.0: Dinner Music.

6.50 p.m.

- 6.50: Sporting Session, with Selections for Warwick Farm and Caulfield.  
7.15: Speedway Topics.  
7.30: Something for Everyone.  
7.45: Trade Demonstration Music.  
8.0: Glorious Adventure.  
8.15: Trade Demonstration Music.  
8.30: Personality Series, No. 78, Alfred Cortot.  
8.45: In Search of Melody.  
9.0: Music from the Films.  
9.15: The Musical Alphabet, "C."  
9.30: Dance Music.

10 p.m.

- 10.0: Bouquet of Spanish Songs.  
10.15: Friends on the Ivories.  
10.30: Orchestral Highlights.  
10.45: Snappy Rhythm.  
11.0: Musical Miscellany.  
12.0 (midnight): Henry Gregory Entertainments.  
12.30: Keeping the Party Going.  
1.0: Cheerio Calls.  
1.30: News Flashes.  
2.0: Hospital Nurses' Supper Session.  
2.30: British and Continental Relays.

**2SM**SYDNEY,  
1270kc. 236m.

- 6.0: Angelus.  
6.1: Count McCormack (tenor)—Just for To-day.  
6.5: Breakfast Session—Dick Fair.  
6.10: News.  
6.30: The Listeners' Choice.  
6.50: Bright Music.  
7.30: The Listeners' Choice.  
8.0: A Personality Band Leader.  
8.20: Bright Music.  
9.0: Optimists' Corner.  
9.30: Musical Comedy Melodies.  
10.0: Close Down.

11 a.m.

- 11.0: Community Singing, from Theatre Royal, conducted by Dick Fair, assisted by Fred. Webber.  
1.0: Luncheon and Early Afternoon Sessions—John Tuttell.  
1.15: Featured Dance Bands.  
1.30: Popular Vocalists and Entertainers.  
2.0: The Pictorial of the Air—Reading.  
3.0: Afternoon Session—Doreen McKay.  
3.5: "This Changing World."  
3.30: Music and the Instrument.  
4.0: Fashion News.  
5.0: Uncle Tom and his Gang.  
6.0: Angelus.  
6.1: Dinner Session—John Tuttell.

7.35 p.m.

- 7.35: Preview of To-morrow's Cricket Matches—S. Nagle.  
7.45: "The Balladeers."  
8.0: Evening Session.  
8.1: Programme of Dance Music.  
8.15: Camden Morrisby—Bookman's Talk.  
8.30: The Grocer and Madame.  
8.52: Allments and Diseases—A Talk.  
9.0: The Amateur Hour—Compere, John Dunne.

10 p.m.

- 10.0: The Graveyard of Forgotten Songs—Marie Ormston at Piano.  
10.25: When You Come to the End of the Day—Paul Oliver.  
10.30: Close Down.

**2KY**SYDNEY,  
1020kc. 294m.

- 6.45: Weather Report, News and Commentary.  
7.0: Happy Hour—Brian Howard.  
7.30: Celebrities on the Air.  
8.0: With the Children.  
8.15: Music.  
9.0: Over the Top with the Diggers.  
9.15: Race Talk.  
9.30: Brian Howard Entertains.  
10.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.  
10.35: Women's Session—Mrs. Grey.  
11.0: Look Through These Books.  
11.45: Music.  
12.0: Close.  
1.0: Luncheon Session.  
2.0: Music.

2.10 p.m.

- 2.10: Spookey Stories—Capt. Bairnsfather.  
2.30: "Smilin' Thru," Sporting Review, Myra Dempsey.  
3.30: Close.  
4.25: Melody Session—John Harper.  
5.15: Children's Session—Rion and Algy.  
5.30: Dinner Divertissements.  
6.37: Dinner Entertainment.  
6.45: Radio Highlights.  
7.0: Talk.

7.15 p.m.

- 7.15: News Commentator.  
7.25: Race Topics.  
7.35: Music.  
7.50: Sporting Weekly.  
8.0: Overture.  
8.5: Music.  
8.15: Rhapsodising.  
8.30: Sports Shorts.  
8.45: Music.  
9.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.  
9.15: Ring Radios—Ted Turner.

9.30 p.m.

- 9.30: Frank Hatherley—"True Adventures."  
10.0: Talk.  
10.5: Radio Rhythm.  
10.30: Happy Hour—Brian Howard.  
11.0: Your Favorite Artist.  
12.0: Close.

**2GB ANNOUNCER DOES SPLENDID COMMENTARY JOB IN NEW FILM.**

**HARRY DEARTH**, one of 2GB's star announcers, has been inundated with congratulations and eulogistic felicitations for the splendid commentary job he did in Frank Hurley's epic film, "A Nation is Built," now screening in Sydney.

Mr. Dearth has an excellent speaking voice, which is given full scope in the film. His careful timing, together with his keen vocal technique, accumulated through years before the microphone, adds greatly to the enjoyment of the picture.

The well-modulated voice of Mr. Dearth is frequently heard in Fox Movietone Newsreels, and in sporting scenes in feature films. He was responsible for the commentary in the horse race scene in "The Thoroughbred," and just recently completed recording the description of the boat race scene in Cinesound's not yet released, "The Broken Melody."

In addition to handling all the commentary in "A Nation is Built," this versatile young 2GB announcer also appeared in one of the dramatic scenes.

# FRIDAY March 11 COUNTRY B STATIONS

## 2GZ CENTRAL N.S.W. 990kc. 303m.

Day Sessions as usual.  
 1.0: British Official Wireless News. 1.5: Music. 1.15: Weather. 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0: Close. 3.30: Music. 3.40: All and Sundry. 3.55: Fancy Free. 4.10: Jewels of Enchantment. 4.25: Music. 4.40: Quiet Time. 4.50: Tiny Tots' Session.  
 5.0: Children's Session. 6.0: Dinner Music. 6.35: Talk by the Wheatgrowers' Union of N.S.W. 6.40: Music. 6.45: Mr. and Mrs. Everybody. 7.0: Produce Report, Brisbane Stock Sales, and Sheepskin Sales. 7.10: Weather. 7.15: Talk by the Graziers' Association of N.S.W. 7.20: Resume of Wool Report. 7.30: Music.  
 8.0: Evening Musical Programme. 8.15: Glorious Adventure. 8.30: The In-laws. 8.50: Music. 9.0: 2GZ Diggers' Session. 9.15: The Grocer and Madam. 9.25: Music. 11.0: Close.

## 2HR HUNTER RIVER

Day Sessions as usual.  
 8.0: Official Weather Report. 8.4: On the Air To-night. 6.5: Music. 6.15: "Growin' Up." 6.30: Race Preview relayed from 2UE. 6.40: Music. 6.45: 2HR Race Service. 7.30: Favorites of To-day.  
 8.0: Tunes from the Talkies. 8.30: Strange Adventures. 8.45: Masters of Melody. 9.0: Oldtime Dance Music. 9.30: To-morrow's Sport. 2HR Sports Preview. 9.45: Dancing in the Barn. 9.55: Good-night. 10.0: Close.

## 2KM KEMPSEY

7.30: Morning March. 7.35: Breakfast Time Brightness. 8.15: News. 8.30: Morning Musicale. 9.0: Close.  
 6.0: Gumnuts Club. 6.35: Racing Talk. 6.45: Dinner Music. 7.0: Aristocrats of Rhythm. 7.15: Jack Daly, Tenor. 7.30: The Orchestra Mascotte. 7.45: Martial Moments. 8.0: Overture. 8.10: Personality Parade. 8.30: Humor Highlights. 8.45: Piano Recital by Gerry Moore. 9.0: Gem of the Evening. 9.15: Songs of Scotland. 9.30: Latest Record Releases. 9.45: Dance Music. 10.10: Slumber Time. 10.30: Good-night.

## 2AD ARMIDALE

Day Sessions as usual.  
 5.30: Children's Session. 6.0: Dinner Music. 7.0: Band Selections. 7.10: Duets. 7.45: Music for Everyone. 8.0: Feature. 8.30: Dance Music. 9.0: News, Weather and Market Reports. 9.45: Music Lovers' Session. 10.0: Tranquility Music. 10.30: Close.

## 2LM LISMORE

Day Sessions as usual.  
 5.30: Children's Session. 5.40: Paul Wing the Story Man. 6.0: Dinner Music. 6.25: What's On To-night. 6.30: Musical Comedy Moments. 6.45: Sporting Session. 7.0: Ballina Breezer. 8.0: Frank and Archie. 8.45: N.R.M.A. News. 9.45: Dance Time. 10.0: News. 10.30: Close.

## 2MW MURWILLUMBAH

Day Sessions as Usual.  
 5.30: Children's Session. 6.0: Dinner Music. 6.30: Sporting Commentator. 7.30: Dance Bracket. 8.30: N.R.M.A. Motoring News. 9.0: News. 9.15: Birthday Calls and Dance Bracket. 10.0: Music Lovers' Session. 10.30: Close.

## 2TM NORTH N.S.W.

Day Sessions as usual.  
 5.0: Possum Club Session. 6.0: Boy Scouts' Session. 6.15: Music. 6.35: Feature Programme. 7.0: Racing Talk. 7.30: Feature Programme.  
 8.0: Feature Programme. 8.15: Music. 8.30: Melody Session. 9.0: Music. 9.45: Musical Moments. 10.0: Listener-Arranged Programme. 11.0: Close.

## 2GF CEN. NORTH COAST

Day Sessions as usual.  
 5.30: The Smile Club Corner. 5.40: The Diary of Himmy Matton. 6.0: Birthday Half Hour. 6.30: Edith Lorand and Her Viennese Orchestra. 6.45: The Popular Artist Programme. 7.0: Scouts and Scouting, conducted by Scoutmaster Newell. 7.15: The B.B.C. Wireless Military Band, under W. O'Donnell. 7.30: News from the Churches. 7.45: Fantasy; Macgregor. 8.0: The House of Peter Macgregor. 8.15: Session of Jerome Kern Compositions.  
 8.30: Contributed Comedy. 8.40: The Pageant of the Theatre. 9.0: Masters of Modern Rhythm. Jim Davidson. 9.20: A Musical Highlight, presented by Leopold Stokowski and the Philadelphia Orchestra. 9.30: The Cub Reporters. 9.45: New Releases. 10.0: Extracts from the News. 10.5: Listen and Laugh. 10.15: The Angelus Octet, conducted by Fred Hartley. 10.30: Close.

## 2HD NEWCASTLE, 1140kc. 263m.

Morning Session as usual.  
 12.0: Community Singing from the Club Ballroom, with Bobbie Bluegum and Ted Stanley, Comedian. 2.0: Listeners' Favorites. 3.0: Afternoon Musicale. 4.0: Modern Music.  
 5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 6.15: Exposed Lecture G. 6.20: Joyster Notes and News Flashes. 6.40: Hunter Valley Summer Sports. 7.0: Racing Session. 7.10: Latest Releases. 8.20: N.R.M.A. Notes. 8.45: Gardening Talk. 9.45: Swing Music. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

## 2NZ INVERELL

Morning Sessions as usual.  
 11.0: Helen Kingsley conducts the Women's Session. 1.0: Harry Wharf conducts the Harmony Parade. 1.15: Listeners suggested these Numbers. 1.30: Happy Harmony. 1.45: Rhythm Cocktail. 2.0: Close.  
 3.30: Quick March and a Variety Programme. 4.0: Words and Music. 5.0: Popular Music. 6.35: A Racing Talk. 7.0: Happy Harmony. 7.30: News, Markets, Weather. 8.0: The Glen Innes Hour. 9.0: Radio Newswoman. 9.15: Suggest-o-Phone. 10.30: Close.

## 2KA KATOOMBA

Day Sessions as usual.  
 6.0: Children's Session. 6.30: Dinner Music. 7.0: Interlude. 7.15: Song Session. 7.30: Feature Presentation. 8.0: Overture. 8.5: Racing Preview. 8.15: Sulman Strikes. 8.30: 2KA Radio Revue. 9.30: On with the Dance. 10.0: News. 10.10: More Dance Music. 10.30: Close.

## 2WG WAGGA

Morning Session as usual.  
 3.0: Afternoon Session, conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: Music of the Theatre. 3.45: The Hall of Fame. 4.0: Afternoon Tea Music. 4.15: Serial Story. 4.30: Close.  
 5.30: Children's Session. Auntie Nan, Susan and Wendy. 2WG Players present a Children's Play. 6.0: News. 6.5: Cootamundra Session. 7.0: Heather Mixture. 7.15: Famous Melodies. 7.30: Radio Motoring Service. 7.45: Harmony Hotchpotch. 8.0: Concert Programme. 9.15: Music from the Movies. 9.30: Back to the Army, Again, Sergeant. 9.45: Everybody Dance. 10.0: A Spot of Fun. 10.15: Sweet Music. 10.30: Close.

## 2MO GUNNEDAH

Day sessions as usual.  
 5.15: Smilers' Club—Kiddies' Amateur Parade, presented by the Smilers themselves and featuring the Radio Uncles Merv, Ron and Viv. 5.45: Serial Story, "Smoking Tyres." 6.0: Dinner Music, conducted by James Crapo. 6.15: News Flashes. 6.30: Entertainment News. 6.40: Films of the Week. 7.0: Latest Releases. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-West Mail. 8.0: N.R.M.A. News. 8.15: Shamrocks—A Musical Tour of Old Ireland with Incidental Music. 8.50: News Service. 9.0: Maestro, the Piano Accordeon Wizard. 9.15: Radio Revels. 9.30: Hollywood Review. 10.0: Chimes and Close.

## 2CA CANBERRA

Day Sessions as usual.  
 5.15: Children's Session. 6.0: Dinner Music. 6.30: Racing Talk. 6.40: What's on in Canberra? 6.50: Dinner Music. 7.0: Racing Talk. 7.10: Vocal Recordings. 7.30: Songs of Yesterday. 7.45: Popular Releases.  
 8.0: Hill Billy Session. 8.30: Favorites Old and New. 8.45: A Spot of Humor. 9.0: Overture. 9.15: Sporting Resume. 9.30: Slumber Music. 10.0: Station Announcements and close.

## 2BH BROKEN HILL

Day Sessions as usual.  
 5.0: Children's Session. 5.30: Variety of Light Music. 6.0: Dinner Musicale. 6.30: News. 6.40: Musical Medley. 7.45: Sporting Session. 8.0: Melody and Mirth. 9.0: News. 9.15: Stanley Holloway and Sandy Powell in Comedy Sketches. 9.30: Paul Robeson. 9.45: The House of Peter MacGregor. 10.0: Dance Music. 10.30: Close.

## 2QN DENILIQUIN

Morning Session as usual.  
 11.0: Women's Session conducted by Evelyn Ann. 12.0: Luncheon Music. 1.0: News Bulletin. Weather Forecasts, etc. 2.0: Close.  
 6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins-street Mission. 8.30: Deniliquin Traders' Session. 9.15: Little Collins-street, Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

## 2KO NEWCASTLE, 1410kc. 213m.

Early Morning Session as usual.  
 12.0: Community Singing, conducted by Pat Mahoney and Syd Haynes, with Auntie Ellen at the Piano. 2.0: Music. 4.0: Close.  
 6.0: Sporting Talk—John Scott. 6.30: Rambling Round the Ringside. 7.0: 2KO Presents. 7.1: Music. 7.15: Rumba Rhythm and Tango Tunes. 7.30: Music. 7.45: Metropolis. 8.15: Mountmartre. 9.30: Carson Robison and Pioneers. 10.8: Golden Hour of Music. 10.30: Close.

## 2BS BATHURST

7.0: Chimes. 7.30: News. 8.0: Music. 9.0: Close. 12.0: Open Band. 12.5: Orchestral Interlude. 12.15: News. 12.30: Weather. 12.35: Music. 1.30: Recordings. 2.0: Close.  
 5.30: Open, Children's Session, with Uncles Terry, Hector, and Reg. Songs and Serials for Boys and Girls. 6.0: Dinner Music. 7.0: Racing Talk. 7.15: Popular Music. 7.30: Sporting Topics. 8.0: Popular Vocal Artists. 9.30: The Radio Adviser, by Electron. 10.0: Close.

## 2GN GOULBURN

Day Sessions as usual.  
 5.30: Kiddies on Parade. 5.45: Cub Reporters. 6.0: Tea Time Revue. 7.0: Talkie News and Music. 7.15: Racing Information by Mr. Gordon Milsom. 7.45: House of Peter MacGregor. 8.0: Hawaiian Melody.  
 8.45: Instrumental Soloists. 9.0: Military Band Session. 9.45: Associated Gramophone Programme. 10.0: Dance Music. 10.30: Close.

## 2WL WOLLONGONG

Morning Session as usual.  
 6.30: The Adventures of Sonny and Buddy. 5.45: The Arcadians Selection (Monckton)—The Band of H.M. Coldstream Guards. 6.0: David and Dawn with George Edwards and the Sea Fairies. 6.15: Recordings. 6.30: Racing Preview. 6.40: News from "The South Coast Times." 6.45: Music.  
 7.0: The B.B.C. Dance Orchestra, Casino Royal Orchestra, Maurice Winnick and his Orchestra, Joe Green's Novelty Orchestra. 7.15: Music as You Like It. 7.45: Gil Dech Ensemble. 8.0: Stars in Song. 8.15: Organ Recital. 8.30: Stray Hollister in Elm Rock. 8.45: Piano Pieces. 9.0: Records. 9.15: Bandsmen on Parade. 9.30: The Coconut Grove Ambassadors. 9.45: The Surf Club's Quarter Hour. 10.0: News. 10.15: Close.

## 2DU CENTRAL WESTERN

7.30: Wake Up Session. 8.0: Brighter Breakfast Bits. 8.30: In Meditative Mood. Close. 11.0: Women's Radio Club. 11.30: Country Women's Session. 11.45: Topics of the Day. 12.0: Country Man's News. 12.15: Musical Moments, Radio Rascals, Close.  
 5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott, of Scotland Yard. 7.15: Hits of the Day.  
 7.30: Random Roamings. 7.50: News Flashes. 8.0: Round a Gipsy Campfire. 8.15: With the Hill Billies. 8.30: Music Lovers' Hall Hour. 9.0: Radio Roundabout. 9.30: Meditation Music. Close.

## 2RG GRIFFITH

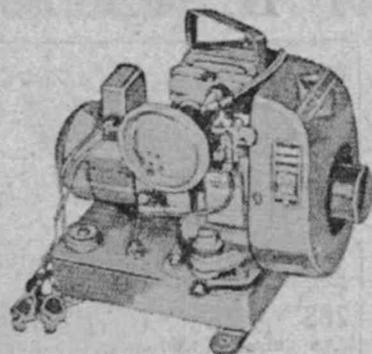
6.0: Children's Session. 6.30: Music Lovers' Polpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Australian Artists in Persia. 7.30: Market Report. 7.30: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2AY ALBURY

12.0: Open. 12.15: News. 1.15: The Music Box. 2.0: Close.  
 5.0: Children's Session. 6.0: Dinner Music. 6.30: Come, Sing to Me. 6.45: The Cub Reporters. 7.0: Sponsored Programme. 7.30: 2AY Sporting Session. 8.0: The Musical Roundsmen. 8.15: Sponsored Hour. 9.15: The House of Peter MacGregor. 9.45: Dance Programme. 10.30: Close.

## 2PK PARKES

7.0: Music. 7.10: Train Information. 7.45: News. 9.0: Close.  
 12.0: Music. 1.0: News, Wheat Price, Market, Stock and Weather Reports. 1.15: Music. 1.30: Description of Parkes Races in the Running at Parkes Racecourse. Station will close at conclusion of last race.  
 5.30: 2PK Koolas Kabaret. 6.0: Dinner Music. 6.30: News, Wheat Price, Market, Stock and Weather Reports; Results Parkes Races. 6.40: Tarzan. 7.0: Racing Talk. 7.15: Uncle Oscar. 7.30: Music. 8.15: News, &c., Race Results. 10.0: Close. During the programme, results of Parkes Greyhound Races will be given.



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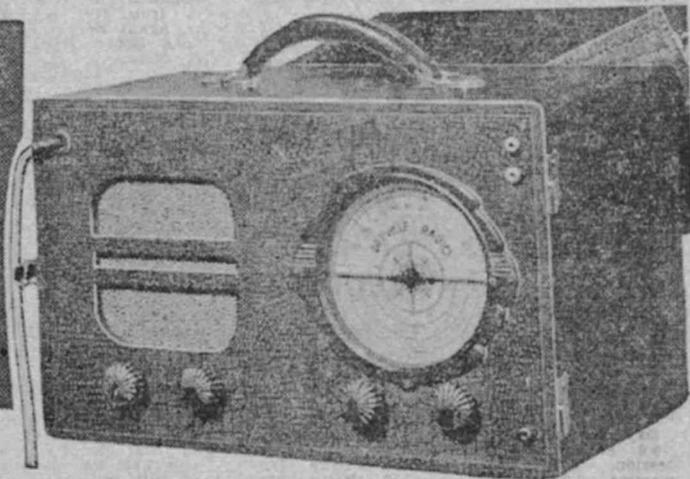
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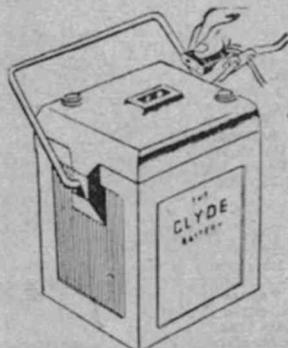
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**SATURDAY** Mar. 12**NATIONAL STATIONS**

No. 1 from 2BL, 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

**2BL Day Sessions:****THE OPENING SESSION**

6.30: Music. 6.32: Meteorological. 6.35: Mails and Shipping. Call-up Notices. 6.40: Markets. 6.45: Cables. 6.55: News. 7.0: Daily Dozen. 7.10: Music. 8.0: News. 8.5: Cables. 8.20: Music. 8.30: Hospital Half Hour. 9.0: Australian Musical Examinations Board—Demonstration Recital.

**THE MORNING SESSION**

9.30: Morning Melody. 10.0: A Racing Talk. 10.15: Music. 10.45: Miss Hoyles will give a Talk entitled "Handicrafts." 11.0: Music. 12.0: Music. 12.50: News. Cables. 1.0: Close.

**THE AFTERNOON SESSION**

3.0: Music, interspersed with Sporting Descriptions.

**THE EARLY EVENING SESSION**

5.0: Music. 5.15: Pat and the Tiny Tots. 5.26: Music. 5.30: Young People's Session—Bryson and Pat. 5.35: Kuttie Kids' Adventure, with Bert Barton and Co. 5.50: News and Views of the Waterfront, by The Skipper. 6.0: Music. 6.30: Sporting Session. 7.0: Music. 7.20: National News Bulletin. 7.30: Local News. 7.35: Music.

**Regional Day Sessions:**

**2NC, NEWCASTLE**, relays 2BL from 6.30, except for local news at 8.15. 12.0: Relays 2FC. 12.45: Local News. 12.50: Relays 2FC. 7.0: Local Sporting. 7.10: Relays 2FC. 11.30: lian Short Story. Close.

**2CR, CENTRAL N.S.W.**, relays 2BL from 6.30, except for local news at 8.15. 9.30: Close. 12.0: Relays 2FC. 12.45: Local News. 12.50: Relays 2FC. 7.0: Local Sporting. 7.15: From 2BL. 7.35: From 2FC. 11.30: Close.

**2NR, NORTHERN RIVERS**, relays 2BL, except for local From 2FC, News at 8.15. 12.0: From 2BL. 12.45: Local News. 12.50: Relays 2BL. 1.0: From 2FC. 5.0: From 2BL. 7.0: Local Sporting. 7.20: Relays 2BL. 11.30: Close.

**2CO, COROWA**, relays 3AR except for local news at 8.15, 1.15, and 7.0.

**3AR, MELBOURNE**, has own day sessions similar to 2BL, but takes No. 1 programme from 6.15.

**5AN, ADELAIDE**, and **5CK** have own day sessions similar to 2BL, but takes No. 1 programme from 6.15 E.S.T.

**7ZL, HOBART**, has own day sessions similar to 2BL, but takes No. 1 programme from 6.15.

**7NT, LAUNCESTON**, has own day sessions similar to 2BL, but takes No. 1 programme from 6.15.

**All Stations From 8.0 p.m.:****8.0: Recital by DINO BORGIOI**

From the Conservatorium—

Caro mio ben . . . . . (Giordano)  
My Lovely Celia . . . . . (arr. H. Lane Wilson)  
Spiagge Amate . . . . . (Gluck)  
Il mio tesoro . . . . . (Mozart)  
Gipsy Songs, Op. 112 . . . . . (Brahms)  
No. 1. No. 2. No. 3.  
O Paradiso, from l'Africana . . . . . (Meyerbeer)

8.50: Recital by GUILA BUSTABO.

**8.55: 5000 VOICE CHOIR**

Conducted by DR. EDGAR L. BAINTON,  
From The Royal Agricultural Showground.

**9.30: BIG BUSINESS**

By H. E. KAVANAGH. Episode 4: "FISH AND CHIPPENDALE."  
Thuggy and Lambkin try their chances in the modern "Antique Furniture" trade, with highly gratifying results—up to a point.

**CHARACTERS:**

MONTAGUE THUGMORTON.  
GEORGE FAKENHAM.  
DETECTIVE-SERGEANT HODGE.  
AUNT SOPHIA.  
COLONEL CHAMPE.  
MR. KNOTT.  
CLARENCE LAMBKIN.

Production: JOHN CAIRNS.

**9.45: "CANBERRA THE GREAT"**

A Historical Presentation. Written for Radio by EDMUND BARCLAY.

In the year 1820 a party of explorers climbed a hill over Lake George and looked down into the limestone plains, being the first white men to do so. Now standing on that same hill one can look down into a city of dreams-come-true—Canberra.

In this presentation the history and legend of Australia's magnificent capital city is brought to you in a sequence of dramatic and narrative cameos, as an anniversary celebrations programme.

Production: LAWRENCE H. CECIL.

10.30: "Music of the Greenwood."

11.0: "Prelude to Repose."

11.20: Late Official Weather Forecast, Late News. 11.30: Close.



Canberra—before Canberra was! Edmund Barclay has a play about it to-night.

## NATIONAL STATIONS

Mar. 12 SATURDAY

## No. 2 from 2FC, 2NC and 2CR only

## MIDDAY SESSION

12.0: Stock Exchange, and Metal Quotations. 12.7: Music. 12.32: Metropolitan Weather Forecasts, Ocean Forecast and Synopsis, Weather Note. 12.34: Music. 1.0: G.P.O. Chimes and Announcements. 1.2: Weather Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights. 1.10: Music.

1.25 (approx.): From Warwick Farm Racecourse—Description of complete Racing Programme, interspersed with Music. Note. Where possible between Sydney races, Descriptions of Melbourne Races will be given. 1.30 (approx.): News, Cables. 1.40: Race Descriptions (continued). 5.0 (approx.): Music.

## EARLY EVENING SESSION

6.0: Weather. 6.2: Music. 6.10: Celebrations Commentaries. 6.20: Dinner Music. 7.0: What's on the air to-night? 7.2: Dinner Music.

## EVENING SESSION

8.0: From Wagga—Lieut.-Colonel the Hon. M. F. BRUXNER, D.S.O., M.L.A., Leader of the State Country Party, will deliver his POLICY SPEECH in connection with the forthcoming elections. 9.30: Interlude. 9.35: Late News, Weather and Market Reports. 9.55: DANCE NIGHT, with Dud Cantrell and his music. 12.0: Close.

## No. 3 from 3LO (Melbourne) and 3WV

10.0: Daily Broadcast Service. 10.15: Music. 10.20: Current Happenings in Sport—Mel. Morris. 10.40: Music. 12.0 (Relayed to 3WV): Luncheon Music. (3WV off to 3AR at 1.15 p.m.) 2.0: Music. 6.0 (Relayed to 3WV): Dinner Music. (3WV off to 3AR from 7.20 to 7.35 p.m.)

8.0 (Relayed to 3WV): The A.B.C. (Melbourne) Musical Comedy Company present Down Under, compiled by Reginald Stonham. A shipwrecked pleasure yacht—a whirlpool—and then—Mirth, Mystery, and Merry Melodies down under—in the lost city of Atlantis. Production: Paul Daly.

8.40: A Two-piano Recital by Rita Hope and Katie Liddle

—Menuet (Rhone-Baton). Nocturne, Les Nymphes (Gliere). Valse Romantique, No. 2 (Chabrier). Tourbillon (Whirlwind) (Melan-Guerout). 9.0: News. 9.30: Stumps Scores in the Country Cricket Week Matches. 9.35: Mr. Words and Mr. Deeds. 10.0: Stage Struck, Presented by the T.N. Two.

10.10: Sylvia Macpherson, Mezzo-Soprano—Spring Morning (John Clements). If You Have Naught to Say to Me (Fritz Hart). Go Not, Happy Day (Frank Bridge). O for the Wings of a Dove (F. Mendelssohn). Nightfall at Sea (Montague Phillips). 10.25: Dance Music. (3WV closes down at 11.30 p.m.) 12.0: Close.

## No. 4 from 4QG (Brisbane) only

10.0: Music. 10.45: Women's Hour, conducted by Miss Rita Humphres. 11.20: Talk by Irene Graham. 12.0: Music. 1.10: (Relayed to 4RK and 4QN.) Music. Doomben Races, Brisbane. Warwick Farm Races, Sydney. 5.0: Racing Summary.

5.30: Uncle Max and Aunty June Entertain. 6.0: (4RK and 4QN off to local.) Dinner Music. 8.0: Radio Dance Night (r), with interludes by favorite Artists. 8.50: News. 9.0: (Relayed to 4RK and 4QN.) From the Brisbane Stadium—Commentary on the Main Boxing Contest. 10.0: Interlude. 10.15: Dance Music. (11.30: 4RK and 4QN close.) 12.0: Close.

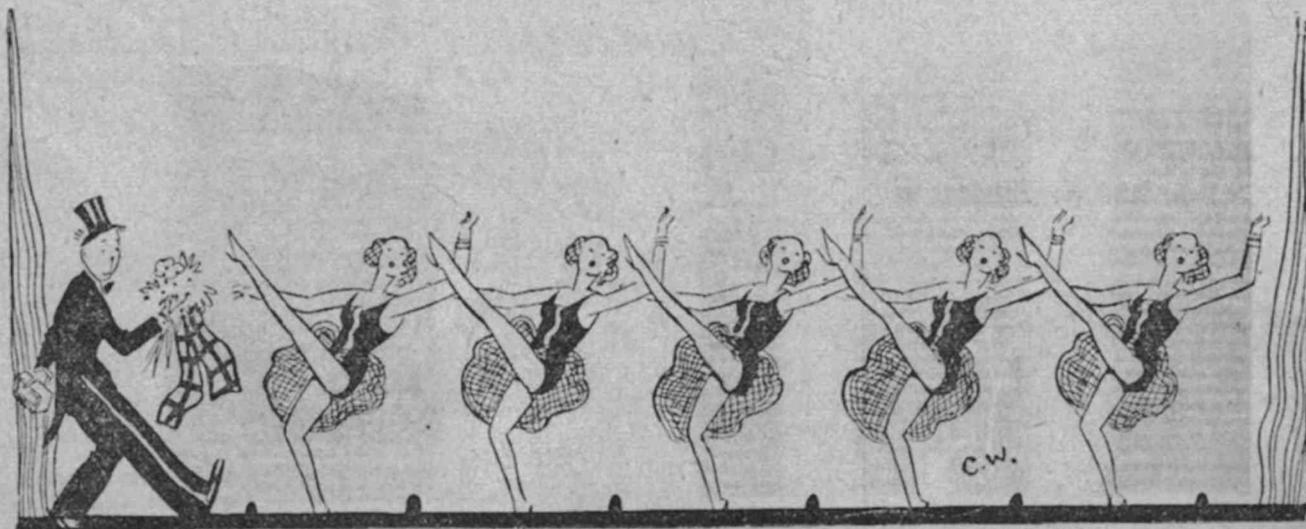
## No. 5 from 5CL (Adelaide) only

9.45: Music. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn—Abide with Me. 10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. L. M. Humphrey for Methodist. 10.40: Interlude. 10.45: Music. 12.0: Orchestral Interlude. 12.15: To-day's Sporting Fixtures. 12.20: Luncheon Music.

During the afternoon descriptions of the State Tennis Championships from the Memorial Drive will be given, in-

terspersed with a specially-selected recorded programme. 5.30: The Dansant. 6.0: Relayed from 5AN. 6.50: Resume of the State Tennis Championships by Mr. Ken Berriman. 7.0: Interlude.

7.5: Trotting Descriptions from Wayville will be given, interspersed with a specially-selected recorded programme. 10.0: News Service, Weather Bulletin, and Sporting Highlights. 10.10: Trotting and Music (continued). 10.30: Close.



**SATURDAY** Mar. 12**SYDNEY B STATIONS****2GB**, SYDNEY,  
870kc. 345m.

6.0: Morning Session, conducted by Jack Lumsdaine and A. Russell.  
6.45: News. 7.0: Music.  
8.0: The British Official Wireless News.  
8.15: Freda and Rita.  
8.30: Music.  
9.0: Uncle Frank's Cheer-up Session.  
10.0: Musical Programme, conducted by John Dease.  
10.30: Mr. Harold Morton—Book Reviews.  
10.45: Music.  
11.0: Hall of Song. 11.45: Music.  
1.0: Varieties in Music.

**1.45 p.m.**

1.45: The Garden Beautiful—Mr. S. H. Hunt.  
2.0: Harmony Hall.  
2.15: Recital by Les Allen.  
2.30: Your Favorite Composer—Irving Berlin.  
2.45: Instrumental Novelties.  
3.0: The Origin of Superstitions.  
3.15: The Jewel Box—Adagio, Music in the Air—Medley, Little Boy Blue, Mariska.  
3.30: In Brighter Mood.  
3.45: Vagabonds of the Prairies.  
4.0: For Men Only—Air Your Grouch.

**4.45 p.m.**

4.45: Children's Session, conducted by George Saunders, Albert Russell and Reg. Morgan.  
5.30: Crazy Kollege.  
5.45: The Street Musicians.  
6.0: Australian Air League Session.  
6.15: Delt and Zumba.  
6.30: Final Sporting Resume—Mr. Oscar Lawson.  
6.45: Tales Told to Peter and Pam.  
7.0: Special Presentation.  
7.15: Theo Walters and His Personality Band.

**7.45 p.m.**

7.45: Feature Session, presenting The Music Box.  
8.0: Music As You Like It.  
8.10: Music.  
8.15: Frank and Archie.  
8.30: Commodore Grand Orchestra—In Town To-night—March (Coates). Nino Martini, Tenor—A Dolorosa (Loriente-Serrano). Alfredo Campoli and His Salon Orchestra—Waltzing to Irving Berlin, Part 2. Harry Richman, Vocalist, with Carroll Gibbons and His Orchestra—The Night Is Young and You're So Beautiful (Rose).  
8.45: Wide Range Dance Rhythms.  
9.0: Radio Pic.

**9.30 p.m.**

9.30: Feature Session, presenting—Andre Kostelanetz and His Orchestra, with Connie Boswell, Vocalist. Andre Kostelanetz and His Orchestra—Cubana-can-Rhumba (Morejon). Connie Boswell, Vocalist—Whispers in the Dark (Hollander-Robin). Andre Kostelanetz and His Orchestra—Mary Had a Little Lamb. Connie Boswell, Vocalist—The Loveliness of You (Gordon-Revel).  
9.45: Best in Music.  
10.0: 2GB News Review.  
10.15: Laff Parade.  
10.30: Dance Session.  
11.25: News. 11.30: Close.

**2UE**, SYDNEY,  
950kc. 316m.

6.0: The Alarm Clock, with Allan Toohey and Vernon Sellars.  
6.15: Weather, Markets, Shipping, Call Up.  
6.30: The Morning Hymn. 6.45: News.  
7.0: Bright Music.  
7.15: Call to Youth Club Activities.  
7.30: Musical Comedy Gems.  
8.0: Randwick Track Highlights.  
8.10: Morning Melodies.  
8.30: News. 8.35: Music.

**9 a.m.**

9.0: Hospital Cheerio Session, conducted by Claude Holland.  
9.30: The Sunny Session—Vernon Sellars Sings.  
9.45: Light Music.  
10.0: Greetings and Club Movements—Mrs. Filmer.  
11.0: The Call to Youth Club Programme, conducted by Geoff. Jackson.  
12 Noon: Poultry and Cage Birds—Talk by Mr. C. Honeyfield.

**12.15 p.m.**

12.15: Complete Sporting Service and description of the Warwick Farm and Caulfield Races, relayed to 2WL, 2HR and 2CA, interspersed with Music. 1.0: News.  
5.0: The Cocktail Hour.  
5.30: Swing Fever, presented by Geoff. Jackson.  
6.0: Dinner Music.  
6.30: Sporting Review and Summary.  
6.40: Dinner Music.

**6.50 p.m.**

6.50: Commentary on the Day's Racing.  
7.0: Light Music.  
7.30: Harold Park Box Positions.  
7.45: Description of the Harold Park Coursing, and during the Evening.  
7.50: Bright Music.  
8.10: Description of the Speedway Royal Races and during the evening, interspersed with Music.  
10.30: Continuous Dance Music.  
11.25: News. 11.30: Close.

**2CH**, SYDNEY,  
1190kc. 252m.

5.45: The Good-morning Man Greet's You.  
8.45: Mothers' Session.  
9.30: Australian Women's League News.  
9.40: Public Health Message.  
9.45: Light Orchestras.  
10.0: Chimes and Announcements.  
10.2: Morning Devotion.  
10.20: British Official Wireless News.  
10.30: Popular Potpourri.

**10.45 a.m.**

10.45: Australian Women's League Session—Janet Austen.  
11.30: Mellow Melody.  
11.45: Look Up and Laugh.  
11.50: Weather Report.  
12.0: Harmony Hall.  
12.10: Music for Your Delight.  
1.0: Afternoon at Home.

**5.15 p.m.**

5.15: The Hello Man's Children's Session.  
6.0: Dinner Music.  
6.35: Sporting Results by B. C. Button.  
6.50: Dinner Music. 6.59: Weather.  
7.0: Rhythm Revelry.  
7.15: "Personality Promenade."

**7.30 p.m.**

7.30: Festival of the Bands. Massed Bands—Champion March Medley (arr. Ord-Hume). Grand Massed Bands—Other Days. Reg. Band of His Majesty's Grenadier Guards—Allegro (Luigini). B.B.C. Wireless Military Band—Dance of the Flowers (Delibes).  
7.45: Marek Weber and Orchestra—Vienna by Night (Komzak).  
7.53: Turner Layton (tenor)—When the Leaves Bid the Trees Good-bye.  
7.57: Casino Royal Orchestra—Follow Your Heart.  
8.0: "Melody For You"—A Musical Extravaganza.  
11.0: Close.

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## SYDNEY B STATIONS

Mar. 12 SATURDAY

2UW SYDNEY,  
1110kc. 270m.

- 4.0: New Zealand Breakfast Session.  
4.30: Countryman's Breakfast Session.  
4.45: Weather, Rivers, Mails, Shipping.  
5.0: Dairyman's Interests—J. A. Croucher.  
5.30: Stock, Station, and Produce Notes.  
5.45: Junior Farmers' Session.  
6.0: Orchard and Poultry Review.  
6.30: An Early Breakfast.  
7.5: News of the Day.  
7.30: George Edwards and Nell Stirling in "Darby and Joan."  
7.45: Light Music.  
8.0: Breakfast Cavalcade.  
8.15: Music of To-day.  
9.0: On Parade.

## 9.30 a.m.

- 9.30: Sporting Session, conducted by Cyril Angles, with suggestions for Warwick Farm and Caulfield.  
9.50: Greyhound Form and Selections.  
10.0: Track Gallops and Jockeys' Engagements.  
10.20: Around the Band Stand.  
10.45: Broadcast from Children's Party.  
11.0: Dance Music.  
11.30: Light Orchestral Music.  
11.45: Broadcast from Children's Party.

## 12.30 p.m.

- 12.30: Complete Sporting Session—Results of all sporting events, interspersed with bright musical recordings. Descriptions of Warwick Farm, by Cyril Angles. Descriptions of Caulfield Races by Eric Welch.  
4.40: Official Radio Prices all Races.  
4.55: Children's Session—A Children's Play, presented by Tom Hudson.  
6.0: The Latest Fox Trots.  
6.10: Race Results and Reproductions, Warwick Farm and Caulfield.  
6.30: Dinner Music.  
6.50: General Sport—Final Results.  
7.0: Orchestral Selections.

## 7.15 p.m.

- 7.15: George Edwards in "An Evening with Darby and Joan."  
7.30: Box Positions, Greyhound Races.  
7.35: Lightweight Music.  
7.45: Descriptions of Greyhound Races, from Harold Park.  
8.15: Descriptions of Cycling, from Sports Arena.  
10.30: Resume, Greyhound Races.  
10.35: Dance Music.  
11.0: Americanadian Dance Band.  
11.30: Dance Music.

## 12 Midnight

- 12.0 (midnight): Swing Rhythm—Henry Gregory Entertains.  
12.30: Keeping the Party Going.  
1.0: Cheerio Calls.  
1.30: News Flashes.  
2.0: Hospital Nurses' Supper Session.  
2.30: British and Continental Relays.

2SM SYDNEY,  
1270kc. 236m.

- 6.0: Angelus.  
6.1: Count McCormack (Tenor)—Just For To-day.  
6.5: Breakfast Session—Dick Fair.  
6.10: News.  
6.30: The Listeners' Choice.  
6.50: Bright Music.  
7.30: Len Langford—Novelty Pianist.  
7.40: The Listeners' Choice.  
8.0: Bright Music.

## 8.30 a.m.

- 8.30: Len Langford—Novelty Pianist.  
8.40: Bright Music.  
9.0: Optimists' Corner.  
9.30: Musical Comedy Melodies.  
10.0: Close Down.  
1.0: Saturday Afternoon Musicals—Music Unlimited—A Feast for the Middle-Brows. Presented by Bill Beatty.  
5.0: Uncle Tom and his Gang.  
6.0: Angelus.  
6.1: Uncle Tom's Session, continued.

## 6.30 p.m.

- 6.30: Dinner Session—Dominic Harnett.  
7.5: Resume of To-day's Cricket Matches—S. Nagle.  
7.15: Wings of Gold—Drama.  
7.32: Patterns in Harmonies.  
7.45: Uncle Tom's Cabin—dramatic serial, produced by Reg. Hawthorne.  
8.0: Evening Session.  
8.1: Programme of Selected Musical Items.  
8.30: The Grocer Entertains.  
9.0: Radio Dance Night.  
10.25: When You Come to the End of the Day—Paul Oliver.  
10.30: Close Down.



MICHAEL BARTLETT

They will be heard in "The Lilac Domino," the film which will be broadcast from National Stations on Sunday night at 9.15.

2KY SYDNEY,  
1020kc. 294m.

- 6.45: Weather Report, News and Commentary.  
7.0: Musical Programme.  
8.30: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.  
9.0: "What's On," with John Harper.  
9.15: Turf Notes.  
9.20: The World To-day in Boxing.

## 10 a.m.

- 10.0: From Empire Theatre—Community Singing, conducted by Frank Hatherley and 2KY Party, with Rion, Algy, and a Big Programme of Novelties.  
11.0: Track Gallops.  
11.15: Music.  
12.0: Broadcast of Races from Ken Howard. Results of Melbourne Races, relayed to 2GZ.  
5.0: Children's Session—Algy.  
5.30: Dinner Divertissements.  
6.20: Debating by Ben Mason.  
6.30: Dinner Entertainment.  
6.37: Spot of Humor.

## 6.45 p.m.

- 6.45: Dinner Dance Music and Rhythm.  
7.0: Rebroadcast of Day's Racing.  
7.15: News Commentator.  
7.25: Resume of Day's Sports.  
7.35: Music. 8.0: Dance Music.  
8.15: Moments of Mirth.  
8.45: Dance Music. 9.0: Broadcast of Wrestling from Leichhardt Stadium—Described by Rion Voigt.  
10.30: Happy Hour—Brian Howard.  
11.45: Variety Music.  
12.0: Close.



JUNE KNIGHT

# SATURDAY Mar. 12 COUNTRY B STATIONS

## 2GZ

### CENTRAL N.S.W. 990kc. 303m.

Early Morning Sessions as usual.  
11.0: Tonic Topics. 11.20: Let's Talk It Over.  
11.30: Music. 11.45: Musical Adventure. 12.0: Midday Melodies. 12.45: News. 12.50: Music.  
1.0: Warwick Farm Race Descriptions and Results of Melbourne Races, with Music. 1.5: British Official Wireless News. 1.15: Weather. 5.0: Popular Recordings. 6.0: Dinner Music. 6.45: Mr. and Mrs. Everybody. 7.0: Music. 7.15: Local Sporting Session. 7.45: In the Crimelight. 8.0: Evening Musical Programme. 8.7: The Red Terror. 9.0: Dance Programme. 9.15: Description of the Wrestling from Leichhardt Stadium. 10.30: Dance Programme continued. 12.0: Close.

## 2HR HUNTER RIVER.

Morning Session as usual.  
1.0 (approx.): Dance Programme relayed from 2UE Sydney. Description of all Sydney and Melbourne Racing Events, interspersed with Bright Music. 5.0 (approx.): Close.  
6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Dinner Music. 7.0: Tuneful Tidbits.  
7.30 (approx.): Description of all events at Harold Park Greyhound Race Meeting, interspersed with Bright Music and relayed from 2UE. Also Complete Coverage of all Greyhound Race Meetings in the Hunter Valley. 10.30: Dance Programme. 10.55: Good-night. 11.0: Close.

## 2TM NORTH N.S.W.

Early Morning Sessions as usual.  
6.0: Weather Information. 8.0: News. 8.15: Bill's Choice. 8.30: Popular Music. 8.45: Songs for Mothers. 9.0: Music. 9.15: Resume of Day's Programme. 9.30: Hospital Calls. 9.45: Music.  
10.0: Women's Club Session. 10.2: Music. 10.15: Concert Programme. 10.30: Feature Programme. 11.0: Morning Story. 11.45: Music. 12.0: Midday Melodies. 12.30: Songs of the Prairie. 1.0: Luncheon Music.  
1.15: Relay of Sydney Races. 6.0: Dinner Music. 6.30: Sporting Commentary by Mr. Rolfe. 8.50: Feature Programme. 7.0: Popular Music. 7.15: Musical Presentation. 7.30: Light Classical Programme. 8.0: Music. 9.0: Ballroom of the Air. 11.0: Close.

## 2GF CEN. NORTH COAST

Day Sessions as usual.  
5.30: Twinkle Town Theatre. 6.0: Birthday Half Hour. 6.15: Ivan's Melodies. 6.45: The Popular Artist Programme. 7.0: The Family Goodwill Session. 7.15: The Sporting Session. 7.45: Celebrity Recital. 8.0: First Unit of Dance Programme.  
8.50: Contributed Comedy. 8.45: More Modern Dance Music. 9.30: The Cub Reporters. 9.45: Final Unit of the Dance Programme (Modern). 10.30: Close.  
Results of Grafton Greyhound Coursing Club Meeting Broadcast throughout the Evening.

## 2KM KEMPSEY

Morning Session as usual.  
6.0: Gunnuts Studio Concert. 6.30: Dinner Music. 7.0: Sporting Resume. by Pat Hudson. 7.15: Rhythm Roundabout. 7.30: Popular Vocalists. 7.45: Humor Highlights. 8.0: Overture. 8.10: Hits from the Shows. 8.30: Radio Dance, with Hours of Fun and Frolic. 10.30: Close.

## 2AD ARMIDALE

Morning Session as usual.  
12.0: Time, Luncheon Music. 1.0: Pea Market Report. 1.15: Complete Racing Service from Sydney and Melbourne.  
5.30: Listeners' Choice Session. 6.0: Dinner Music. 7.0: Band Numbers. 7.30: Old Favorites. 8.0: What's Yours? 9.0: News, Weather and Market Reports. 9.15: What's Yours This Time? 11.0: Close.

## 2MW MURWILLUMBAH

Early Morning Session as Usual.  
10.30: Smile Club Community Singing—conducted by Uncle Harry in the Murwillumbah School of Arts. 11.30: Close.  
12.30: Bands. 1.0: Dance Bracket. 2.0: Vocal Bracket. 2.30: Close.  
5.30: 2MW Popular Half Hour. 6.0: Dinner Music. 7.15: Sporting News. 7.30: Dance Bracket. 8.15: Birthday Calls. 10.0: Cabaret Cameo. 10.30: Close.

## 2HD

### NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:  
9.45: Race Talk—Mr. Bill Hemsley. 10.0: Variety Programme. 11.0: Serial. 11.15: Old Folks' Session. 1.0: Description of Warwick Farm and Melbourne Races.  
5.15: Entertainment for the Kiddies. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.45: Radio School. 6.0: News from Theatres. 6.15: Joyster Notes and News Flashes. 6.20: Sporting Results. 6.30: Mr. and Mrs. Everybody. 7.30: Watch Tower Music.  
8.0: Maitland Hawaiian Club Programme. 8.30: People's Programme. 10.0: News. 10.10: Vic. McDonnell and his Troubadours, Broadcast from the New Club Ballroom. 12.0: Close.

## 2NZ INVERELL

Morning Session as usual.  
1.30: A Complete Running Description of Sydney and Melbourne Races, described by Cyril Angus and Eric Welsh, relayed from 2UW.  
5.30: Popular Music. 6.0: Dinner Music. 7.0: Sporting Talk. 7.15: Melodious Memories. 7.30: News, Markets, Weather. 8.0: Suggest-o-Phone. 10.30: Close.

## 2KA KATOOMBA

7.30: The Voice of the Mountains. 7.35: The Early Bird. 8.0: News. 8.10: Popular Week-end Programme. 8.30: Musical Potpourri. 9.30: Morning Merriment. 11.0: Miscellaneous Medley.  
12.0: 2KA Racing Service, with complete Descriptions of Sydney and Melbourne events. 5.0: Musical Moments. 6.15: Sporting Resume. 6.30: Dinner Music. 7.0: Song Session. 7.15: Sponsored Programme. 7.30: Orchestral Music. 7.45: Popular Records.  
8.0: Funfest. 8.15: Unsolved Mysteries. 8.30: Musical Hall Favorites. 9.0: Comedyland. 9.15: 2KA Radio Dance with Popular Vocal Items. 10.30: Close.

## 2WG WAGGA

Morning Session as usual.  
5.0: Afternoon Session, conducted by Susan Barrie. 5.5: Celebrity Session. 3.30: The Modern Home Session. 4.0: Comedy Session. 4.15: Music in Lighter Vein. 4.30: Close.  
5.30: Children's Special Studio Concert, conducted by Auntie Nan, Susan and Wendy. 6.30: News. 6.35: Tuneful Tunes. 7.0: Talk on Scouting Activities by the Skipper. 7.15: Radio Potpourri. 8.15: Sing, You Cowboy. 8.30: Popular Selections. 9.0: A Corner for the Old Folks. 9.30: The Sports Hour. 10.30: The Merrymakers' Dance Night. 12.0: Close.

## 2MO GUNNEDAH

Day sessions as usual.  
5.15: Smilers' Club. 5.45: Serial Story. "Smoking Tyres." 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club Session. 7.0: Modern Melodies. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-West Mail. 7.36: Woodland Memories, compiled and presented by J. C. Crago. 8.0: Old Folks' Session. 9.0: Modern Dance Programme. 10.0: Close.

## 2CA CANBERRA

6.0: Dinner Music. 6.10: Children's Birthday Cheerios. 6.25: What's on in Canberra? 6.30: Junior Cricket Results. 6.45: Dinner Music. 7.0: Senior Cricket Results. 7.15: Vocal Recordings.  
7.30: Famous Dance Bands. 7.45: Hot and Hotter. 8.0: Spotlight on Jazz. 8.30: Dance Music. 9.15: Sporting Resume. 10.0: Station Announcements and Close.

## 2LM LISMORE

7.0: 2LM's Good-morning Man. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 7.45: Robinson Crusoe, Junior. 8.0: Next Week's Happenings. 8.15: Dixie Memories. 8.30: News. 9.0: Women's Session. 10.0: Children's Party. 10.30: Close.  
12.0: Music. 1.0: Luncheon Programme. 2.30: Radio Matinee. 3.0: Close.  
5.30: Children's Session. 5.50: The Dream Lady. 6.0: Dinner Music. 6.20: What's On To-night. 7.0: Keyboard Kapers. 7.15: Sporting Session. 8.0: Musical Jewel Box. 8.30: Melodious Moments. 8.45: Spot of Comedy. 9.0: Dramatic Interlude. 9.50: Calls. 10.30: Close.

## 2BH BROKEN HILL

7.0: Morning Melodies. 7.15: News. 9.0: Close. 9.0: Children's Session. 5.30: Early Evening Variety. 6.0: Dinner Music. 6.30: News and Stocks. 6.40: A Musical Medley. 7.45: Sporting. 8.0: A Variety of Sweet Music and Harmony. 8.45: The In-laws. 9.0: News. 9.15: Music from the Movies. 9.30: Dance Tunes and Vocal Items by Radio Stars. 10.30: Close.

## 2KO

### NEWCASTLE, 1410kc. 213m.

Morning Session as usual.  
2.30: Rumba Rhythms and Tango Tunes. 3.0: Rambling Round Hollywood. 3.30: Bits of Life. 3.45: Spring Music. 4.0: Hawaiian Showdown. 4.15: Laff Parade. 4.45: Caroon Robinson and Pioneers.  
5.0: Early Evening Programme. 6.30: The In-laws. 6.45: Sports Parade. 7.0: 2KO Presidential. 7.15: Tales Told to Peter and Pam. 8.30: Description of the Main Contests at the Newcastle Stadium by Mr. Stan Heaney. 9.30: Stadium Broadcast. 10.0: Everybody Dance. 11.0: Close.

## 2BS BATHURST

Breakfast and Lunch as Friday.  
6.0: Band. Open. 6.5: Dinner Music. 7.0: Race Results. 7.15: Recorded Interlude. 7.30: Travel Talks of Central America. 7.45: Modern Dance Numbers. 8.0: Music of All Nations. 9.0: Star Gazing, conducted by Terry and Len. 10.0: Close.

## 2GN GOULBURN

12.0: Opening March. 12.15: Variety Programme. 12.30: Popular Orchestras. 1.0: Close. 5.30: Kiddies on Parade. 5.45: Cub Reporters. 6.0: Musical Comedy Selections. 6.15: Non-stop Variety. 6.40: Tennis News. 6.55: Cricket News. 7.15: Racing Results. 7.30: Popular Hits. 8.0: Musical Jewel Box. 9.0: Victor Silvester's Orchestra. 10.0: Dance Programme. 10.30: Close.

## 2WL WOLLONGONG

Morning Sessions as usual.  
12.30 (approx.): Race Descriptions relayed from 2UE. Description of all Sydney and Melbourne Racing Events, interspersed with music. 5.0 (approx.): Close.  
6.30: Lilac Time Selection (Schubert, arr. Clutsum)—The New Mayfair Orchestra. 6.40: Music. 7.0: Melody and Mirth. 7.15: 2WL Sporting Session—Sydney, Melbourne and District Sporting Results. 7.30: A Musical Potpourri.  
8.0: 2WL Dance Night. All the latest jazz numbers interspersed with vocal and humorous numbers. 9.0: Description of the Wrestling from Leichhardt Stadium. 10.30 (approx.): On with the Dance. 10.45: Close.

## 2DU CENTRAL WESTERN

Early Morning Session as Usual.  
11.0: Women's Session. 11.30: Hollywood Rambler. 11.40: The 2DU Storyteller. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close. 6.0: Dinner Music. 7.0: Swing and Vocal. 7.30: Round the Merry-Go-Round. 8.0: Songs of Yesterday. 8.30: Musical Comedy Switch. 9.0: Radio Dance Rhythm. Close.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports.  
7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2AY ALBURY

Midday Session as Friday.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.0: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: Old-time Dance Session. 10.0: Interlude. 10.30: Resume Old-time Dance Session. 12.0: Close.

## 2PK PARKES

Morning Session as Friday.  
Women's Session at 12.15 conducted by Beatrice.  
5.30: 2PK Koalas Kabaret. 6.0: Dinner Music. 6.30: News, Wheat Price, Market, Stock and Weather Reports. Race Results. 7.30: Race Results and Sports Session. 8.15: News, Acc. 8.30: Race Results. 10.0: Close.

## 2QN DENILIQUIN

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.  
12.0: Community Singing Broadcast. 12.45: Luncheon Music. 1.19: News, Weather, etc. 1.30: Racing Relay. 5.0: Close.  
6.0: Children's Session. 7.0: 2QN's Sporting Commentary. 8.0: Musical Comedy and Talkie Hit Season. 9.30: News. 9.45: New Release Session. 10.0: 2QN Dance Programme. 11.0: Close.

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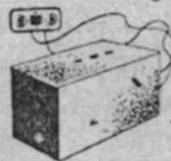
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**SUNDAY** March 13**NATIONAL STATIONS**

No. 1 from 2BL, 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

**2BL Day Sessions:****THE MORNING SESSION**

9.0: Weather and Programme Information. 9.5: News Service. 9.15: Sporting Results. 9.20: Music. 9.25: Countryman's Session, conducted by Mr. R. Sneddon. 9.45: Interlude (r.).

10.0: The Queen's Hall Orchestra—Spanish Dance No. 1 in G (Granados); Spanish Dance No. 3 in D (Granados). June Barson (Winner of the N.Z. Deanna Durbin Contest)—A Heart That's Free: The Pipes of Pan are Calling (from The Arcadians) (Monckton). Louis Kentner, Pianoforte—Hungarian Rhapsody, No. 2 (Liszt). Barnabas von Gezy and His Orchestra—Cara Miri; Monika.

10.30: Philharmonic Symphony Orchestra of New York—Overture: The Barber of Seville (Rossini). Beniamino Gigli, Tenor—Pagliaccio, mio, from Pagliacci (Leoncavallo). Dusolina Giannini, Soprano—Un bel di vedremo (One Fine Day) from Madame Butterfly (Puccini). Margherita Ferras and Gerhard Husch—Bei Mannern, welche liebe Fuhlon (Let Love Be Your Consolation) from The Magic Flute (Mozart). Rosa Ponselle and Giovanni Martinelli—Miserere from Il Trovatore (Verdi).

11.0: From the Baptist Church, Concord—Morning Service, conducted by Rev. Frank Robertson. 12.15: Music. 12.50: News Service. 12.55: Music. 1.0: Good Companions. 1.30: Close.

**THE AFTERNOON SESSION**

3.0: Shoes and Ships and Sealing Wax—An Armchair Chat by F. S. Burnell. 3.20: Interlude (r.).

3.30: Brass Band Recital by 32nd Battalion—The Footscray Regimental Band. Bandmaster, Warrant-Officer T. Campbell—March: March of the Herald (Nicholls); Overture: Raymond (Thomas); Cornet Solo: Villa (Lehar); Selection: Excerpts from Gipsy Love (Lehar).

4.0: Programme by Stella Wilson, Soprano; Carl Bartling, Piano; and Arnold Colman, Organ. Soprano and Organ—Comic Opera Favorites—I Live for Love (Ball at the Savoy) (Abrahams); I Give My Heart (Dubarry) (Millocker). Piano and Organ—Minuetto from Sonata, Op. 49, No. 2 (Beethoven); Devotion (Strauss). Soprano—Bless You (Novello); Annie Laurie (arr. Liza Lehmann). Piano and Organ—Valse from Two Piano Suite (Arensky). Organ—Barcarolle (Henry Hoffmann). Ensemble—In My Garden (Firestone); Life (Curran). Piano and Organ—Fantasy, Butterfly (Dansmore); Air de Ballet (Victor Herbert). Organ—Menuet Ancien (Amani).

4.45: Gunter Frank, with Choir and Orchestra—Sailor Songs (Potpourri). Rose Rauch, Soprano, and Toni Sepp Stohr, Tenor—Walter Kollo Potpourri (Seidler-Kollo).

5.0: A Sonata Recital by Jascha Spivakovsky, Piano, and Tossy Spivakowsky, Violin—Sonata in C Minor, Op. 30, No. 2 (Ludwig van Beethoven). 5.30: Young People's Session. Greg. Tells a Story. The Junior Gazette—A News Feature, presented by John Bryson and Pat. You Can Write Poetry. —By Inkpot.

**Regional Day Sessions:**

2NC, NEWCASTLE, relays 2BL from 9.0. 11.0: Service from St. Philip's Presbyterian Church, Newcastle. 12.15: Close. 1.30: Relays 2FC. 7.0: Service from Congregational Church. 8.30: From 2FC. 10.0: Close.

2CR, CENTRAL N.S.W.—9.0: From 2BL. Service from Church of England, Orange. 12.15: Close. 1.30: From 2FC. 5.30: From 2BL. 6.0: From 2FC. 10.0: Close.

2NR, NORTHERN RIVERS, relays 2BL from 9.0. 11.0: Roman Catholic Service. 12.15: From 2BL. 1.0: From 2FC. 1.30: Close. 3.0: Relays 2BL. 10.30: Close.

2CO, COROWA, takes national relay, except for services.

3AR, MELBOURNE, has own day sessions, but takes national programme from 6.0 p.m. The Church Service is a Solemn High Mass from St. Patrick's Cathedral, Melbourne, at 11 a.m.

**All Stations From 6.0 p.m.:****6.0: IN QUIRES AND PLACES WHERE THEY SING**

Presented by THE A.B.C. (ADELAIDE) WIRELESS CHORUS. Conducted by NORMAN CHINNER. From St. Francis Xavier's Cathedral.

Anthem—Let My Prayer Come Up . . . . . (Purcell)  
Hymn—We Love the Place, O God (Bishop Jenner)  
Welsh Chorale—Songs of Praises . . . . . (Wm. Owen)  
Brother James Air . . . . . (arr. Gordon Jacob)  
Hymn—Peace, Perfect Peace . . . . . (Calbeck)  
Anthem—Thou, Judge of Quick and Dead . . . . . (Wesley)  
Hymn—Lord of All Being Throned Afar . . . . . (Smith)  
Anthem—Nothing is Here for Tears . . . . . (Sydney Bett)  
Anthem—Let All the World . . . . . (Arthur Somervell)  
6.30: International Affairs, by Professor G. V. Portus. 6.50: Local News. 6.55: National News Bulletin.

**7.0: ALICE IN ORCHESTRALIA**

Adapted from the Book by ERNEST LA PRADE. Episode II. Alice and Hugh have been making a great many friends during their visit to Orchestrabilia. We find them a little bewildered by the sight of the Bassoon.

**CAST**

Alice, Molly Duval; Hugh, Billy Kerr; Bassoon, John Byrne; Oboe, Eric Masters; Narrator, Maxwell Osbiston. Production: LAWRENCE H. CECIL.

**7.30: INTERNATIONAL CELEBRITIES**

SIR HAMILTON HARTY AND THE LONDON PHILHARMONIC ORCHESTRA—

Overture to "The Bartered Bride" . . . . . (Smetana)

LEON GOOSSENS, Oboist—

Londonderry Air . . . . . (Traditional)

The Swan . . . . . (Saint-Saens)

RICHARD TAUBER, Tenor—

Ich Liebe Dich (I Love Thee) . . . . . (Grieg)

The Last Spring . . . . . (Grieg)

SIR HAMILTON HARTY AND THE LONDON PHILHARMONIC ORCHESTRA—

Valse Triste . . . . . (Sibelius)

Marche Militaire . . . . . (Schubert)

RICHARD TAUBER, Tenor, K. BRANZELL, Contralto,

W. STAGEMANN, Baritone, and G. MERREM-NIKISCH,

Soprano, and LOTTE LEHMANN, Soprano—

Herr Chevalier, ich Gruss Sie (from Die Fledermaus)

(J. Strauss)

Genug damit, genug (from Die Fledermaus)

(J. Strauss)

SIR HAMILTON HARTY AND THE LONDON PHILHARMONIC ORCHESTRA—

Water Music Suite . . . . . (Handel, arr. Harty)

8.30: National Talk. The Hebrew Prophets and Their Message to Us—Jonah—Internationalism. Talk by DR. S. ANCUS.

**8.45: THE NEW NOTE OCTET**

Leader: ALBERT FISCHER.

Fairy Tale . . . . . (Heykens)

Cinderella Dances . . . . . (Walter Dost)

Cupid's Carnival . . . . . (Fletcher)

Trees . . . . . (Rasbach)

Wood Nymphs—Valse . . . . . (Coates)

Air de Ballet, from Picturesque Scenes . . . . . (Massenet)

Aragonaise . . . . . (Massenet)

Manhattan Serenade . . . . . (Alter)

Doll Dance . . . . . (Nacio Brown)

**9.15: THE LILAC DOMINO**

Starring JUNE KNIGHT and MICHAEL BARTLETT. From the Story by Rudolph Bernaur from the Operetta by E. Gatti and B. Jenbach.

**CHARACTERS:**

Shari, June Knight; Count Anatole de Kereffi, Michael Bartlett; Madame Alary, Athene Seyler; Stephen, Richard Dolman; Sandor, Szoke Szakall; Baron de Ganda, Fred Emney; Janosch, Morris Harvey; Leonie, Jane Carr; Andor, Paul Blake.

By arrangement with Gaumont-British Dominion Film Distributors, Ltd. Presented, arranged and devised by THE AUSTRALIAN BROADCASTING COMMISSION'S HOLLYWOOD REPORTER.

10.15: National News Bulletin. 10.20: Epilogue. 10.30: Close.

## NATIONAL STATIONS

March 13 SUNDAY

## No. 2 from 2FC, 2NC and 2CR only

## OPENING SESSION

9.30: Weather Prospects and Programme Information. 9.33: Music. 10.0: Gardening Talk. 10.15: Music.

11.0: The Philharmonic Symphony Orchestra, New York—Italians in Algiers, Overture (Rossini); Alcina Suite (Handel). Kirsten Flagstad, Soprano—Ich Liebe Dich (Grieg); Ein Traum (Grieg); Lullaby (Teschemacker-Ronald). Alfred Cortot, Pianist—Fantasie in F Minor, Op. 49 (Chopin). Gerhard Husch, Baritone—Don Giovanni (Mozart) Champagne Aria, Act 1; Serenade, Act 2. Yehudi Menuhin, Violinist, and The London Symphony Orchestra—Concerto No. 1 in G Minor (Bruch). 12.15: Close.

## AFTERNOON SESSION

1.30: Music. 2.0: Everyman's Music—The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy—The Gypsy Baron, Overture (Strauss); Kreisleriana (Kreisler); Eight German Dances (Mozart); La Source Ballet Suite (Debussy); Moto Perpetuo (Paganini). 2.55: Music.

3.0: The Bournemouth Municipal Orchestra—Three Dances from Henry VIII. (German); Crocus Time (de la Riviera). The B.B.C. Chorus—To Daffodils. Percy Grainger, Pianist—Country Gardens (Grainger); Shepherds, Hey (Grainger). Essie Ackland, Contralto—O, Peaceful England (from Merrie England) (German); Love's Old Sweet Song (Molloy). Bournemouth Municipal Orchestra—Petite Suite de Concert (Coleridge-Taylor). 3.45: Talk—“Queer Experiences,” by “Cipher.”

4.0: The London Palladium Orchestra—Faust, Selection (Gounod). Maria Kurenka, Soprano—Connais tu le pays (Mignon) (Thomas); La Villanelle (Van der Elst). Bronislaw Huberman, Violinist—Waltz in C Sharp Minor (Chopin); La Capricieuse (Elgar). Emmy Bettendorf and Hans Clemens, Soprano and Tenor Duet—Rose Songs (Eulenberg). The Royal Philharmonic Orchestra—Music of the Spheres (Strauss). Herbert Ernst Groh, Tenor—Stabat Mater—Cujus Animum (Rossini); Der Postillon von Lonjumeau (Adam); Hedgeroses (Werner-Lindstrom). The New Symphony Orchestra—Salut d'Amour (Elgar); Carissima (Elgar); Mors et Vita (Gounod).

## EARLY EVENING SESSION

5.0: Wilhelm Backhaus, Pianist, and The B.B.C. Symphony Orchestra—Concerto No. 1 in D Minor, Op. 15 (Brahms). Beniamino Gigli, Tenor—Blue Eyes (Denza); Moonlight Darkness (Doda); Musica Prohibita (Gastaldon). B.B.C. Symphony Orchestra—Egmont Overture (Beethoven). 6.0: This Week's Features and What's on the Air To-night? 6.5: The Budapest String Quartet—Quartet in D Major (Mozart, K.499). Yvonne Printemps, Soprano—Le Potpourri d'Alain Gerbault (arr. Lebis). The London Symphony Orchestra—Symphony in G Major (The Oxford) (Haydn).

## EVENING SESSION

7.0: From the Congregational Church, Parramatta—Evening Service, conducted by REV. W. A. MARSH.

8.15: Music.

8.30: “Young Australia” Recital by MARIE BAKER, Pianist—Waltz in E Minor . . . . . (Chopin) Scherzo in B Flat Minor . . . . . (Chopin)

8.45: Late News and Weather Information.

8.55: This Week's Good Cause—The Queen Victoria Homes.

9.0: Interlude (r.).

9.5: Songs of Home, presented by THE MASTERSINGERS MALE QUARTET—

Coming Home . . . . . (Willeby)  
Homing . . . . . (del Riego)  
When You Come Home . . . . . (Squire)  
Bless This House . . . . . (Brahe)  
Going Home . . . . . (Dvorak)  
Home, Sweet Home . . . . . (Bishop)

9.25: Interlude (r.).

9.30: THE BALALAIKA ENSEMBLE—Guitars (Dargominsky); Rechenka (Folk Songs), Po Pitserskay (Gretchaninoff); Porch (Folk Song).

9.50: Interlude (r.). 10.0: Close.

## No. 3 from 3LO (Melbourne) and 3WV

9.30: Music. 10.55: Items of Interest. 11.0: Divine Service from Welsh Church. Solo: Mr. W. T. Evans. Address: “Essentials and Non-essentials”—Rev. R. Caradoc Hughes. B.A. 12.15: Close.

1.30: Relayed to 3WV—A Half-hour Talk in which the Rev. C. Irving Benson treats problems of faith and practice sent to him by listeners. 2.0: Everyman's Music (see 2FC). 2.55: Music. 3.10: From Wesley Church Central Mission—Pleasant Sunday Afternoon Service. 4.30: Music. 5.50: Infantile Paralysis Aftercare, conducted by Miss Marjorie Morris, under the auspices of the Infantile Paralysis Aftercare Committee. 6.0: Relayed to 3WV—Optimists' Chorus Singers, led by Lawrence Warner, in Children's Songs and

Choruses. 6.35: Links with the Past. 6.40: Interstate Shipping. 6.45: Wesley Church, Lonsdale Street—Organ Recital. 7.0: Divine Service from Wesley Church, Collins Street. Sermon: Rev. H. Palmer Phillips. Organist: Mr. W. G. James.

8.30: Relayed to 3WV—A Pianoforte Recital by Roy Shepherd—Nocturne, Opus 9, No. 1 (Chopin); Nocturne, Opus 9, No. 2 (Chopin); Nocturne, Opus 15, No. 2 (Chopin); Nocturne, Opus 27, No. 2 (Chopin). 8.45: Down the River—Mr. Basil Hall.

9.0: Around the Organ with Sankey, arranged by Robert H. Spaven. 9.20: Harry Bloom's Tango Band. 9.50: News, Weather. 10.0: Close. (3WV off to 3AR.)

## No. 4 from 4QG (Brisbane) only

9.30: Music. 10.0: Gardening Talk. 10.10: Music (r.). 10.30: Talk by J. F. Doyle: Books to Read. 10.45: Music. 12.15: Close.

1.30 (Relayed to 4RK and 4QN): Luncheon Music. 2.0 (4RK and 4QN Close): (S.2) Everyman's Music. (See 2FC.) 3.0: Music. 3.45: Talk by A. Hardman Knight—The Fascin-

ation of London: Cleopatra's Needle. 4.0: Music. 4.30: Talk by A. H. Thomas—Music Ho! 5.0: Entertainment Hour. 6.0: Music. 7.0 (Relayed to 4RK and 4QN): Interlude. 7.15: Organ Recital. 7.30 (4RK and 4QN off to Local): Evening Service from St. John's Anglican Cathedral, Brisbane.

8.45: The News Summary. 9.0: The Fountains of Melody. 10.0: Close.

## No. 5 from 5CL (Adelaide) only

Morning Session—as usual.

1.30: Every Man's Music (r.). The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy—Gipsy Baron Overture (Strauss). Kreisleriana—Schon Rosmarin, Liebeslied, Tambourin Chinois, Caprice Viennois, Liebesfreud. Eight German Dances (Mozart). La Source Ballet Suite (Debussy). Moto Perpetuo (Paganini).

2.25: Instrumental Interlude. 3.0: Pleasant Sunday Afternoon Service from the Maughan Church. Chairman: Rev. S. Forsyth. 4.30: Wayside Rambles. 5.0: Radio Sunday School,

conducted by the Padre. 5.30: For the Music Lover, arranged by Bryan Carter. 6.30: Old Songs and Their Stories, by the Nightlarks Male Quartet, arranged by Bryan Carter. 6.55: Bells.

7.0: Evening Divine Service from the Broughton Place Congregational Church. Preacher: Rev. L. C. Parkin, M.A., B.D. Organist: Mr. Arthur Williamson. 8.15: Interlude. 8.30: A Recital by Ursula Malkin, Famous Canadian Pianist. 8.50: Scheherazade (Rimsky-Korsakoff)—Symphonic Suite, by Leopold Stokowski and the Philadelphia Orchestra. 10.0: Close.

**SUNDAY** March 13**SYDNEY B STATIONS****2GB**SYDNEY,  
870kc. 345m.

- 8.0: Court Symphony Orchestra: The Gondoliers—Sel., Pt. 2 (Sullivan). Dan Donovan, Tenor; Little Old Lady of Poverty Street (Lerner). Reginald Dixon, Organist; Chorus, Gentlemen, Please—Pt. 1. Mal Hallett and His Orchestra: Life of the Party (Wrubel-Magidson). The Kardosch Singers: The Little Postillion (Krome-Kirsten). Casino Royal Orchestra: Did You Mean It? (Dixon-Greer). Benny Goodman and His Orchestra: Smoke Dreams (Freed-Brown). Columbia Vocal Gem Company: Conviviality—Pt. 2.
- 8.25: Ginger Meggs Song Competition.
- 8.30: Best in Music.
- 9.0: Immortal Stories from the Book of Books, featuring: "The Pharisee's House." 9.30: Organ Reveries.
- 9.45: With Famous Artists.
- 10.0: The Hawaiian Club.
- 10.15: News. 10.20: Music.

**10.30 a.m.**

- 10.30: Liberal Catholic Church of St. Alban's Service.
- 11.40: Questions and Answers by Rev. L. W. Burt. 12.0: Music.
- 12.45: A Talk on behalf of the Federation of Parents and Citizens' Association—Mr. W. D. Fitzsimmons.
- 1.0: Luncheon Session, conducted by Harry Dearth and Noel Judd.
- 1.30: A Novel Competition.
- 1.45: Highlights from Opera.
- 2.0: Show of Shows, presented by Noel Judd.
- 2.30: Melody and Mirth with Harry Dearth. 3.0: Music.

**3.15 p.m.**

- 3.15: Musical Scrapbook—Spinning Song; I'll See You Again; Rustle of Spring; Sleepy Head.
- 3.30: The Romance of Furs—Sampson—The Silver Fox. 4.0: Music.
- 4.15: The Old Gardener.
- 4.30: A Vocal Celebrity Recital—Conchita Supervia, Mezzo-soprano.
- 4.45: The Radio Sunday School, conducted by Uncle Frank.
- 5.30: The Advent Radio Church. An Address by Pastor L. C. Naden: "Rapidly Approaching the Last Milepost in Human History."
- 6.0: Birthday Calls.
- 6.10: Feature Session, presenting: Lance Fairfax, Baritone, with Eric Coates and Symphony Orchestra.
- 6.25: Music.

**6.30 p.m.**

- 6.30: Mr. Harold Morton—"Book Reviews."
- 6.45: Musical Moments, featuring: Wide Range Orchestras and Vocalists.
- 7.0: Lady Owen—"The District Nursing Association." 7.15: Words and Music.
- 7.30: Famous Escapes—The Escape of the Russian Aristocrats from the Bolsheviks. 7.45: Mutiny of the Bounty.
- 8.0: Gems of Musical Comedy.
- 8.15: Music.
- 8.30: Hush of Dreams—Dream Melodies.
- 8.45: "Lily of Laguna"—World's Famous Tenors.
- 9.15: Benefits to Mankind.
- 9.30: Music as You Like It—Miss Connie Morgan.
- 9.40: Memoirs of a Concert Master.
- 10.10: Organ Harmonics.
- 10.30: Evensong. 11.0: Close.

**2UE**SYDNEY,  
950kc. 316m.

- 8.0: Bands and Baritones.
- 8.15: Gardening Talk—Mr. C. Honeyfield.
- 8.30: The Pick of the Week's Record Releases.
- 9.0: Goodo's He-Man's Programme—the Brightest of Music and Comedy.
- 9.30: The Banjo Club Programme.
- 10.0: Popular Hits of the Day.
- 10.30: Home Community Singing.
- 11.30: Harmony Hour.
- 12.30: Tonic Tunes.
- 1.0: Radio Rhythm.
- 1.45: Free and Easy—Music Informal and Bright.
- 2.0: Radio Snapshots.

**2.45 p.m.**

- 2.45: Talk by Mrs. Pankhurst Walsh.
- 3.0: Meet the Band Leaders.
- 3.30: Romance of Furs—Talk by Samuel Biber.
- 4.0: The Diggers' Hour, presented by Claude Holland, and featuring the Diggers and Fred Webber.
- 5.0: Dogs—Talk by Mr. C. Honeyfield.
- 5.15: From Keyboard and Console.
- 5.30: Emmy Bettendorf (Soprano).
- 5.45: Light Music.
- 6.0: Musical Comedy Gems.
- 6.15: Favorites, Old and New.

**6.30 p.m.**

- 6.30: Vernon Sellars (baritone).
- 6.40: The Sweetest Music this Side of Heaven.
- 7.0: A Melody Tour.
- 7.15: Light Music.
- 7.30: Famous Escapes—The Escape of the Russian Aristocrats from the Bolsheviks.
- 7.45: Musical Smoko.
- 8.0: The Music Mixer.

**8.30 p.m.**

- 8.30: Broadcast from the Show Boat, on Sydney Harbor.
- 9.0: La Boutique Fantasque, Ballet Music (Rossini).
- 9.15: Screen Successes.
- 9.45: Eventide Echoes.
- 10.0: Evening Overture—Der Freischutz (Weber). The London Philharmonic Orchestra.
- 10.15: Moszkowsky Melodies.
- 10.30: Tranquillity Music. 11.0: Close.

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**2CH**SYDNEY,  
1190kc. 252m.

- 9.0: Berlin State Opera House.
- 9.8: Dino Borgioli, Tenor.
- 9.12: Orchestra of 'Cellos.
- 9.15: Emmy Bettendorf, Soprano.
- 9.19: Frank Merrick, Pianist.
- 9.23: Leeds Festival Choir.
- 9.27: London Symphony Orchestra.
- 9.31: Lina Pagliughi, Soprano.
- 9.35: Menuhin and the Symphonic Orchestra of Paris.
- 9.43: Visconti, Vavon and Bernadet.
- 9.47: Eileen Joyce, Pianist.
- 9.51: Malcolm McEachern, Basso.
- 9.54: J. H. Squire Celeste Octet.
- 9.57: Ninon Vallin, Soprano.
- 10.0: Orchestral Club—A. S. Cochrane.
- 10.30: Gerhard Husch, Baritone.
- 10.36: Temlianka, Violinist.
- 10.40: Miriam Licette, Soprano.

**10.45 a.m.**

- 10.45: A Programme by Artists Exclusive to Station 2CH in N.S.W.
- 11.0: Morning Service from Church of Christ.
- 12.30: Close.
- 2.30: Temperance Session—Independent Order of Rechabites.
- 2.50: Foreign Mission Address.
- 3.5: London Philharmonic Orchestra.
- 3.9: Miliza Korjus, Soprano.
- 3.13: Cortot with the London Philharmonic Orchestra.
- 3.45: B.B.C. Chorus.
- 3.49: London Symphony Orchestra.
- 3.52: Helfetz and the London Philharmonic Orchestra.

**4 p.m.**

- 4.0: Marion Anderson, Contralto.
- 4.3: Sidney Gustard, Organist.
- 4.7: Richard Tauber, Tenor.
- 4.10: Cortot.
- 4.14: Halle Orchestra.
- 4.18: Lawrence Tibbett, Baritone.
- 4.21: Bournemouth Municipal Orchestra.
- 4.25: Enrico Caruso, Tenor.
- 4.30: Book Reviews—Rev. W. A. Marsh.
- 5.0: Children's Session by Aunty Margaret.
- 5.40: Service for the Sick.
- 5.58: O.R.E. Session for Youth Workers—Our Sunday School Objective—Rev. J. H. Sorrell, M.M.
- 6.15: Close.
- 7.0: Sacred Music.

**7.15 p.m.**

- 7.15: Evening Service—Presbyterian Church, Hurstville.
- 8.30: Emmy Bettendorf, Soprano; Herbert Ernst Groh, Tenor.
- 8.33: Solomon and the Halle Orchestra.
- 8.53: Charles Kullman, Tenor.
- 8.57: Berlin Philharmonic Orchestra.
- 9.0: The Bible Man.
- 9.15: Church in the Wildwood.
- 9.30: Miliza Korjus, Soprano.
- 9.24: Hephzibah and Yehudi Menuhin.
- 9.42: Joseph Schmidt, Tenor.
- 9.45: Epilogue—Compiled by Rev. W. A. Marsh; presented by Rev. R. J. Williams.
- 10.0: Close.

## SYDNEY B STATIONS

March 13 SUNDAY

2UW SYDNEY,  
1110kc. 270m.

- 4.0: New Zealand Breakfast Session.  
4.30: Countryman's Breakfast Session.  
4.45: Weather, Rivers, Mails, Shipping.  
5.0: Dairyman's Interests—J. A. Crawford.  
5.30: Stock, Station, and Produce Notes.  
6.0: An Early Breakfast.  
7.0: Breakfast Cavalcade.  
9.0: Motorists' Weather Bureau.  
9.15: Melodies of the Day.

9.30 a.m.

- 9.30: Dog Session—T. McGorien.  
9.40: Resume, Greyhound Races.  
9.45: Melody Girl.  
10.0: Blue Mountain Melodies.  
10.30: Court of Kings.  
10.45: Royal Flying Scholarship.  
11.0: Music of the Masters.  
11.30: Health Harmonies.  
11.45: Light Orchestral Music.  
12.15: Footsteps in Rhythm.  
12.30: Tonic Tunes.  
1.0: Thirty Minutes of Brightness.  
1.30: Feet First.

2 p.m.

- 2.0: Famous Concertos—Concerto in E flat major (Mozart). Solo Pianist: Edwin Fischer. Orchestra conducted by John Bagnoli.  
2.32: Prince Igor—Choral Dance No. 17, The Leeds Festival Choir.  
2.45: Quartet in D Major, Op. 11 (Tchaikowsky), Andante Cantabile, Budapest String Quartet.  
2.53: Two Arias from The Barber of Seville (Rossini), Largo al Factotum, Lawrence Tibbett (baritone); Una voce poca fa, Miliza Korjus (soprano).  
3.0: Stories of the Opera.  
3.30: The Romance of Fur—Mr. Samuel Biber.

4 p.m.

- 4.0: Music in Lighter Vein—Snacks in Bars—a Super Medley, New Mayfair Orchestra. Yesterdays (Kern), Conrad Thibault (baritone). Musical Trip round the British Isles, Reginald Foort (cinema organist). Over the Blue, Comedy Harmonists. Mors et Vita—Judex (Gounod), New Symphony Orchestra. Parla—Waltz (Arditi), Miliza Korjus (soprano).  
4.30: Musical Highlight—Les Preludes (Liszt), Mengelberg and Concertgebouw Orchestra.  
4.45: Music in Meditative Mood.  
5.30: Destiny of the British Empire—A. G. Eastman.  
5.50: Gems from the Library.  
6.30: Recorded Pianoforte Recital.

7 p.m.

- 7.0: Dramas in Cameo—A George Edwards's Production.  
7.20: Happiness Ahead.  
7.30: Time Marches On—Produced by R. C. Hickling. 7.50: Footlight Memories.  
8.0: Feature. 8.30: We Shall Have Music  
8.45: A George Edwards's Production.  
9.15: Melodies from Schubert's Manuscripts.  
9.30: The Late Enrico Caruso—Tenor (recreated recordings).  
9.45: Theatrical Revue.

10 p.m.

- 10.0: Foreign Affairs—J. M. Prentice.  
10.10: Sascha Guitry and Yvonne Printemps. 10.30: Music Lovers' Half Hour  
11.0: From Here, There, and Everywhere.  
12.0 (midnight): Jim McKay Entertains.  
12.30: Keeping the Party Going.  
1.0: Cheerio Calls. 1.30: News Flashes.  
2.0: Hospital Nurses' Supper Session.  
2.30: British and Continental Relays.

2SM SYDNEY,  
1270kc. 236m.

- 11.0: High Mass—St. Mary's Basilica.  
11.20: Sermon—St. Mary's Basilica.  
12.15: Melodiana—Compere Dominic Harnett.

4 p.m.

- 4.0: Celebrity, Recital—George Wollaston.  
6.0: Angelus.  
6.1: Uncle Tom and Joan.  
6.30: The Purpose of Life—Lecturette, by Father Walsh, S.J.  
7.0: Rev. Dr. Rumble, M.S.C.—Question Box.

8 p.m.

- 8.0: Father Thompson, C.M.—Lecturette.  
8.30: Manhattan Merry-Go-Round.  
9.0: The Singing Violin.  
9.10: We Shall Have Music, presented by John Dunne.  
9.20: Melodious Melodies.  
10.0: The Dream Ship, piloted by John Dunne.  
10.30: Close Down.

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2KY SYDNEY,  
1020kc. 294m.

- 7.30: Music. 8.45: Mandolism. 9.0: New Sunday Morning Programme.  
9.30: Humor for the Menfolk.  
9.45 a.m.: Stay As Sweet As You Are.  
10.15: Radio Rhythm.  
10.30: At the Piano with the Harmony Girl.

- 10.45: Stay as Sweet as You are.  
11.15: Health Harmony.  
11.30: Music.

11.45 a.m.

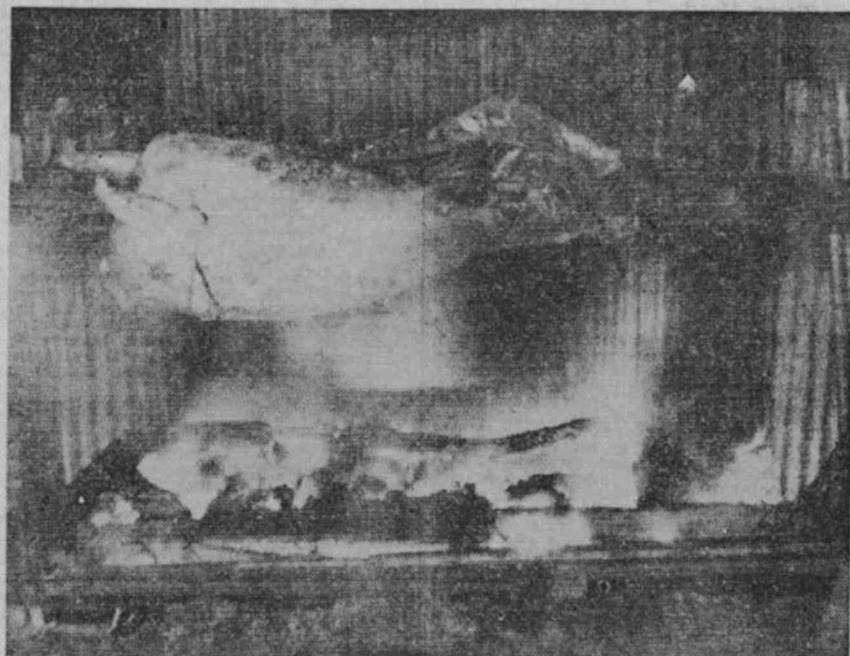
- 11.45: Piano Accordionists on Parade.  
12.0: Music.  
12.30: "Dressing Up."  
1.0: Music for Everybody.  
1.30: Radio Ramblings.  
2.0: Musical Remedies.  
2.30: Health Hints.  
3.0: RadiOlympia.  
3.30: "The Romance of Furs."  
4.0: Silk Fancies.

4.30 p.m.

- 4.30: Hatherley Highlights—"Raisin' Your Parents."  
5.0: Happy Hour Unit—Cavalcade of Swing—Brian Howard.  
5.30: Musical Tastes.  
6.0: Feature Hour—Conducted by Capt. Bairnsfather.  
7.0: Happy Hour Unit.  
7.30: Piano Accordeon Merry-go-round.  
8.0: "The Globe Rotunda."  
8.30: Happy Feet.

9 p.m.

- 9.0: Entertainment from the Capitol Theatre, with Grace Grenadiers, Reg Quartly, Roy Glasheen, Willie Kearns, and other Guest Artists.  
10.0: Dance Music.  
10.30: Happy Hour Unit—Brian Howard.  
11.30: Close.



Weighing 800lb., this bullock was used for 2KA's barbecue at Wentworth Falls to celebrate the opening of their new transmission station. This picture was taken shortly after the fire was lit on Tuesday evening, and sixteen hours were necessary to roast the bullock.

## SUNDAY March 13

## COUNTRY B STATIONS

**2GZ CENTRAL N.S.W.**  
990kc. 303m.

Dry Sessions as usual.  
4.15: Music Lovers' Programme. Auroral Wedding, Ballet Music (Tchaikowsky, arr. Diaghileff—London Philharmonic Orchestra, conducted by Eileen Kurla. The Gelida Marina, from Act 1. La Boheme—Jussie Bjorling (tenor), with Orchestra conducted by Nils Grevillius. 4.15: Prelude in C Sharp Minor, Op. 2 No. 2 (Rachmaninoff)—Arthur Rubinstein, piano. Splendon Più Belle, from Act 4. La Favorita—Ezio Pinza, bass. Metropolitan Opera House Chorus and Orchestra, conducted by Giulio Sottile. Allegro Vivace, from Sonata No. 8 in G Major, Op. 30, No. 3 (Beethoven)—Heppzbah and Yehudi Menuhin (piano and violin).

5.0: Tea Time Variety. 5.30: The Destiny of the British Empire—Talk by Mr. A. G. Eastman. 5.50: The Hawaiian Club. 6.15: Hymns of all Churches. 6.30: Music. 6.45: Mr. and Mrs. Everybody. 7.0: Music. 7.15: Red Gold. 7.23: Music. 7.30: Time Marches on. 7.50: Sponsored Session. 7.55: Music.  
8.0: Famous Escapes. 8.15: The House of Peter McGreor. 8.45: The World in a Wine Glass. 9.0: Waltzes from Vienna. 9.15: Music. 9.30: Frank Watanabe and the Honorable Archie. 9.45: Hammond Organ Recital by Des Tanner. 10.0: International News Commentary by Mr. Edward Massey. 10.15: Music. 10.30: Close.

**2HR HUNTER RIVER**

6.0: The Melodious Half Hour. 6.30: Airs of Gladness. 7.0: Older Favorites. 8.0: Modern Composers. 8.30: Majestic Melodies. 9.0: Master's Music Room. 9.15: Reveries. 9.30: Easy Chair. 9.45: Music. 9.53: Good-night. 10.0: Close.

**2KM KEMPSEY**

10.0: Sacred Interlude. 10.15: Famous Orchestras. 10.50: Variety Half Hour. 11.0: Whom Do You Prefer? 11.15: Musical Comedy Selections. 11.30: Laugh a Little. 11.45: Latest Popular Hits. 12.0: Half Hour Dance Programme. 12.30: Famous Vocalists. 12.45: A Piano Potpourri. 1.0: Luncheon Music. 1.30: Popular Baritone. 1.45: Orchestral Finale. 2.0: Close.  
6.0: Overture. 6.10: Moments of Melody. 6.30: Songs We Love. 7.30: Organ Melodies. 7.45: Recital by Nino Martini. 8.0: World-famous Orchestras. 8.15: Favorites Old and New. 8.30: Popular Concert, with Stan Miller and His Orchestra and assisting artists. 9.30: The Jewel Box. 9.45: Reverie. 10.0: Close.

**2LM LISMORE**

3.0: Queer Facts. 2.0: Melodians. 3.0: Close. 7.0: Melodious Music. 7.30: Famous Escapes. 7.45: Benefits to Mankind. 8.0: Frank and Archie. 8.15: Sponsored Session. 8.30: Red Gold. 8.45: Glorious Adventure. 9.0: Tantalising Tunes. 9.15: News. 9.50: Birthday Calls. 9.55: Eveninging. 10.0: Close.

**2MW MURWILLUMBAH**

8.30: Opening Hymn. 8.35: Overture. 9.0: Old-time Bracket. 9.30: Dance Music. 9.45: String Serenade. 10.30: Close.  
7.0: Opening Overture. 7.45: Musical Comedy Gems. 8.0: Musical Atlas, written by John Creighton. 8.20: Musical Miniatures. 8.30: Dance Bands on Parade. 9.5: Now I'll Tell One. 9.15: Musical Feature, Hob and Knob. 2MW Radio Rascals. 9.30: Slumber Music. 9.45: Epilogue. 10.0: Close.

**2TM NORTH N.S.W.**

8.0: Selections from Musical Comedy. 8.15: Soliloquy. 9.0: Listener-arranged Programme. 12.0: Midday Melodies. 12.15: Popular Music. 1.30: Memory Lane. 2.0: Bright Music. 3.0: Brass Band Recital. 3.10: Music. 4.0: Concert Programme. 4.15: Bright Music.  
5.30: Popular Music. 6.0: Dinner Music. 6.40: Music. 7.0: Weather Information. 7.15: Feature Programme. 7.30: Famous Escapes. 8.0: Tamworth Presents. 9.0: Sponsored Session. 9.45: Viaticum, conducted by Ven. Archbishop North-Ash. 10.15: Classics in Cameo. 10.45: Slumber Music.

**2GF CEN. NORTH COAST**

12 noon: Please Yourself Programme, and the Bandmaster Hour. 1.0: Bright Variety. 1.30: Hill Billy Harmony. 2.0: Close.  
7.0: The World in a wineglass. 7.15: Around the Bandstand—Coldstream Guards Band. 7.30: Contributed Comedy. 7.45: Along the Gay Highway. 8.0: Masters of Music—George Frederick Handel. 8.15: Wings of Gold—Drama of the Air. 8.30: The North Coast Radio Players. 9.5: The Boston Promenade Orchestra, conducted by Arthur Fielder. 9.20: Bracket of Items by Tino Rossi (Tenor). 9.30: Outstanding Instrumental Novelties. 9.45: A Prelude to Slumber. 10.0: Close.

**2HD NEWCASTLE,**  
1140kc. 263m.

8.0: An Hour with the Moderns. 8.30: Music, News, and Sporting News. 9.30: Watch Tower Happiness Hour—Cheerful Calls to the Sick. 10.0: Lecture Exposed. O. 11.8: Choral Session. 11.30: Tonic Tunes. 1.0: The Origin of Superstition. 1.30: Popular Melodies. 3.0: Musicale. 3.15: Musical Styles. 3.30: Tales of the Fur Trails. 4.0: Selected Music. 5.0: Radio Play and Kingdom Text Competition. 6.15: Lecture Exposed. P. 6.45: Dance Melodies. 7.15: Health and Happiness. 7.30: Cavalcade of Music. 7.40: Inspector Scott of Scotland Yard.

8.0: Uncle Tom's Cabin. 8.30: Uncle Pete at the Club Ballroom Organ. 9.0: Aesop's Fables. 9.15: Lighter Classics. 9.45: Fire-side Eveninging. 10.15: Music Lovers' Time. 11.0: Organ Ballads. 11.40: Lecture—The Servant. 12.0: Close.

**2NZ INVERELL**

9.0: Cook 'of the North—Melodies of the Month. Popular Music. Listeners' Suggested Programmes. 11.30: The Hospital Session. 12.0: Memory-land featuring Eric Beattie. 12.30: A Spot of Variety. 1.0: Dinner Music from our Music Lovers' Library. 2.0: Close.  
5.0: Melodious Moments. 5.30: Gems from our Musical Library. 6.0: Dinner Music. 7.0: One of Your Favorite Artists. 7.30: Light Orchestral Music. 7.45: Sponsored Programme. 8.0: Melody Lingers on. 8.15: Soft Lights and Sweet Music.

8.30: Donald Novis sings. 8.45: Strike up the Band. 9.0: Waltzes from Vienna. 9.15: The In-laws. 9.30: Organ Treasures. 9.45: Here Comes the Sandman. 10.0: Close.

**2KA KATOOMBA**

8.30: The Voice of the Mountains. 9.0: Popular Programme. 9.30: Dance Music. 10.0: Melodies of the Week. 11.0: Musical Comedy Gems. 12.0: Theatre Favorites. 1.0: Luncheon Music. 2.30: Feature Programme. 3.0: Close.  
6.0: Overture. 6.10: 2KA Special Sunday Evening presentation of bright, tuneful, and popular numbers. 6.52: Interlude of Song. 7.0: Radio Rhythm. 7.30: Famous Escapes. 7.45: Hymns of all Churches. 8.0: Light Orchestral. 8.15: Leaves from the other Woman's Diary. 8.30: Popular Ballads. 8.45: The Voice of Experience—Madame Joan Harvey. 9.0: Popular Interlude. 9.15: Martial Moments. 9.30: Memories of Erin. 9.45: The Band Strikes up. 10.0: Meditation Music. 10.30: Close.

**2WG WAGGA**

8.0 a.m. to 3.0 p.m.: 2WG's Popular Birthday Greeting Programme. 9.0: The Open Road. 10.0: Drink, Brothers, Drink. 11.0: The Happy Home Session. 12.0: Beer, Glorious Beer. 12.15: Tempting Calling. 12.30: The Man about Town. 1.0: Griffith Session. 3.0: Close.  
6.0: Dinner Music. 7.0: The Spark Duo. 7.45: Popular Artists. 7.30: Famous Escapes. 7.45: Spotlight on Sport. 8.0: Abreast of the Times. 8.15: Radio Revue. 8.45: The World through a Window. 9.0: A Few New Favorites. 9.15: P. and A. Parade. 10.15: Nocturnal Nonsense. 10.30: Close.

**2MO GUNNEDAH**

8.0: Big Ben Chimes. 8.1: Uninterrupted Soft Music. 8.30: Latest Releases. 8.45: Children's Entertainment. 8.50: "Sunday Sun" News Service. 9.0: Music for All. 10.0: Chimes and Close.  
8.0: Big Ben Chimes. 8.30: Listening in on Hollywood. 7.15: "Red Gold." 7.20: Sporting Results. 7.30: Police Headquarters. 8.0: Bright Entertainment. 8.15: Soft Music. 8.30: The Gunnedah Mouth Organ Band, Mystery Number Competition. 9.0: 2MO Radio Swing Band. Compete: James Crago. 10.0: Chimes and Close.

**2CA CANBERRA**

8.0: Light Orchestral Music. 8.15: Nothing but the Best. 8.30: Instrumental Quarter Hour. 8.45: Famous Songs and Music. 9.30: Slumber Music. 10.0: Station Announcements and Close.

**2BH BROKEN HILL**

10.30: Melody. 10.45: News. 11.30: A Session of Old-time Favorites. 12.0: Music by the Masters. 1.0: Close.  
6.0: Religious Service from the Studio. 6.30: Melody and Song, featuring New and Old Melodies. 7.0: Darby and Joan. 7.30: Organ Melodies. 7.50: Your Favorite Artists. 8.0: Waltz Memories. 8.15: Sponsored Session. 8.30: Brightness Session. 8.45: Music and Romance. 9.0: News. 9.10: The Fourth Form at St. Percy's, featuring Rex Dawe as Dr. Pym, John Gardiner as Greenbottle, John Williams as Standforth, and Ralph Peterson as Bottomly. 9.30: Gems from Musical Comedy. 9.45: Meditation Music. 10.0: Close.

**2KO NEWCASTLE,**  
1410kc. 213m.

9.0: The Quiet Hour, conducted by Uncle Ester. 1.0: Happy Harmonies. 2.0: Broadway to Piccadilly. 2.5: Music. 2.30: Excerpts from Opera. 2.45: Tales of Romance. 3.0: The Lilt of the Waltz. 3.30: Microphone Mirror. 3.45: Coconut Grove Orchestra. 4.0: Close.  
6.0: Overture. 6.45: Talking Drums. 6.58: 2KO Presents! 7.0: Krazy Kapers. 7.30: Famous Escapes. 8.0: Benefits to Mankind. 8.45: Glorious Adventure. 9.0: The World in a Wineglass. 9.15: Tapestries of Life. 9.45: Music. 10.0: Organ Recital from Newcastle Cathedral by Mr. T. H. Massey. 10.30: Close.

**2BS BATHURST**

6.30: Grand March. Open. 6.35: Dinner Music. 7.0: Latest Releases. 7.15: Watch Tower. 7.30: Week-end Sporting Results. 8.0: Foreign Affairs, under the Lens of the 2BS Foreign Commentator. 8.15: Watch Tower. 8.30: Everybody's Melodies. 8.45: 2BS Hawaiian Trio. 9.10: Local Artists. 9.30: The Voice of Christian Youth. 9.40: Meditation Music. 10.0: Close.

**2GN GOULBURN**

7.0: Opening Number. 7.5: Father's Favorites. 7.20: Wings of Gold. 7.30: Melody Parade. 7.45: Screen News and Tunes.  
8.0: Globe Rotunda. 8.30: Sponsored Session. 8.45: Talkie News and Music. 9.0: Orchestras of the world. 9.15: St. Saviour's Cathedral News. 9.30: New Releases. 9.45: Epilogue. 10.0: Close.

**2WL WOLLONGONG**

7.0: Advance Australia Fair. 7.2: Lohengrin Selection (Wagner, arr. Luigini)—B.B.C. Wireless Symphony Orchestra. 7.15: The Masters' Music Room. 7.30: Famous Escapes. 7.45: On Wings of Song. 8.0: Thirty Minutes Musicale. 8.30: The Old Violin. 8.45: The Last Hundred Years. 8.6: Classical Intrude. 9.30: Hymns of All Churches. 9.40: Memoirs of a Concert Master. 10.15: Close.

**2DU CENTRAL WESTERN**

12.0: Music. 1.0: Luncheon Music. Close.  
6.0: Dinner Music. 7.0: Hymns—Yours and Your Neighbors. 7.15: Vocal and Instrumental. 7.30: Around the Bandstand. 7.45: Resume of the Week-end's Sport. 8.30: Vocal and Instrumental. 8.15: Red Gold Serial. 8.45: Musical Travelogues. 9.0: Classical Moment. Close.

**2RG GRIFFITH**

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.35: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

**2AY ALBURY**

8.0: Open. 9.30: Melodies That Everybody Knows. 10.0: Mountain Music. 10.30: Bright Half Hour. 11.0: Bright and Breezy Music. 11.30: Corowa Session. 12.0: Please Yourself Session. 2.0: Close. 7.0: Open. 7.30: Sponsored Programme. 8.0: Australia's March to Nationhood. 9.0: Bush Fire Facts. 10.30: Close.

**2PK PARKES**

10.0: Listeners' Choice Programme. 10.10: Race Results, Sydney, Melbourne, Greyhound Results. 10.20: N.S.W. Wheatgrowers' Union Programme. 10.30: Listeners' Choice Programme. 11.45: News. 12.0: Close.  
8.30: Music from the World's Leading Orchestras. 8.0: Music. 7.30: Variety. 8.15: Radio Competition. 8.30: Sport. 9.0: Past and Present Kings of the Ring, conducted by Mr. John Heiss. 9.10: Old Time Songs and

**2QN DENILIQUIN**

10.0: 2QN Sunday Potpourri. 12.0: Showers of England. 12.30: Comedy Request Session. 12.45: Own Number Session. 1.30: Close.  
8.0: Masters of Music Session. 8.0: Guest Artists. 8.30: Ballad Memories. 8.50: Close.  
6.0: Children's Session. 7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: The Witch's Tale. 9.15: Music. 9.45: Meditation Music. Epilogue. 10.0: Close.

**2AD ARMIDALE**

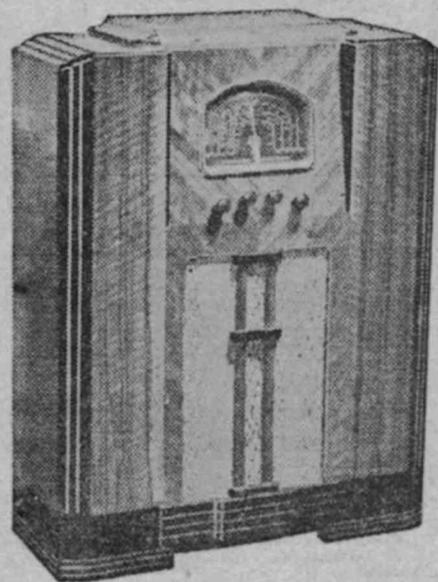
10.45: News. 11.0: Divine Service. 12.30: Close.  
7.0: Orchestras of the World. 7.30: Great Vocalists. 8.0: Feature. 9.0: The Concert Hall. 9.15: Guest Speaker. 9.30: Musical Moods. 10.0: Close.

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**MONDAY** March 14**NATIONAL STATIONS****No. 1 from 2BL, 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL****2BL Day Sessions:****THE OPENING SESSION**

6.30: Music. 6.32: Meteorological. 6.35: Mails and Shipping. Call-up Notices. 6.40: Markets. 6.45: Cables. 6.55: News. 7.0: The Daily Dozen. 7.10: Music (r.). 8.0: News. 8.5: Cables. Music. 8.20: Music. 8.30: Hospital Half Hour. 9.0: Tal Ordell Tells a Story.

**THE MORNING SESSION**

9.30: Music. 9.56: Wheat Quotations and Music. 10.0: Women's Session. 10.45: Marjorie Barnard will give a Talk entitled, Tales of Our First Settlers. 11.0: Music. 11.15: Devotional Service, by Rev. E. J. Davidson. 11.40: Musical Interlude (r.). 11.45: Sydney Speaks. 11.55: Music.

**THE MIDDAY SESSION**

12.0: Educational Session. Broadcast to Schools—Primary. Biology and Health. 12.15: Music—Mr. Vivian W. Peterson, B.A., B.Ec., Assistant Supervisor of Music, Education Department—Melody from Beethoven's Choral Symphony. Praise to Joy. 12.20: Music. 12.35: A News Commentary, by The Watchman. 12.50: News. Cables. 1.0: Close.

**THE AFTERNOON SESSION**

3.0: Educational Session. Broadcast to Schools—Secondary. English—Dr. George Mackaness, M.A., Litt.D.—The Australian Short Story. 3.15: History—Dr. C. H. Currey, M.A., LL.D., Sydney Teachers' College—Governor Macquarie and the Brothers Bent.

3.30: A Pianoforte Recital (r.) by Wilhelm Backhaus—Prelude and Fugue No. 22 in B Flat Minor (Bach). Pastorale, from Christmas Oratorio (Bach-Ducas). Don Juan Serenade (Mozart-Backhaus). Prelude in C Major, Op. 28, No. 1 (Chopin). Study in A Minor, Op. 10, No. 2 (Chopin). Study in E Major, Op. 10, No. 3 (Chopin). Berceuse, Op. 57 (Chopin). Rhapsody in B Minor, Op. 70, No. 1. 4.0: A Musicales (r)

**THE EARLY EVENING SESSION**

5.0: Stock Exchange 5.3: Music. 5.15: Pat and the Tiny Tots. 5.26: Music. 5.30: Young People's Session. Treasure Trove—Serial, by William Fitzmaurice Hill. 5.40: Uncle Ted and Sandy. 5.50: The Zoo Man. 6.0: Advanced French, by Dr. L. D. Woodward and M. Jean de Vial. 6.15: Music. 6.20: Sporting Session. 6.30: News Behind the News, by The Watchman. 6.45: Militia Session, conducted by Captain N. Griffiths. 6.55: Sporting Session. 7.0: The Three Diggers. Serial, by E. V. Timms. Production: Lawrence H. Cecil. 7.15: Interlude (r.). 7.20: National News Bulletin. 7.25: News Commentary. 7.30: Local News. 7.35: Music. 7.40: National Talk—Some Medical Histories (Series)—Dr. F. Kingsley Norris—Lord Byron's Boots. 7.55: Music.

**Regional Day Sessions:**

**2NC, NEWCASTLE**, relays 2BL from 6.30, except for Local News at 8.45. 9.0: Close. 12.0: Relays 2BL. 12.30: Local News. 12.35: Relays 2BL. 1.0: From 2FC. 3.0: From 2BL. 3.30: From 2FC. 4.30: Chat by Celia Starfield. 4.35: Local Interlude (r.). 4.40: Relays 2FC. 7.20: From 2BL. 7.35: From 2FC. 10.30: Relays 2BL. 11.30: Close.

**2CR, CENTRAL N.S.W.**, relays 2BL from 6.30, except for Local News at 8.15. 9.30: Close. 12.0: Relays 2BL. 12.30: Local News. 12.35: From 2BL. 1.0: From 2FC. 3.0: From 2BL. 3.30: From 2FC. 5.15: Relays 2BL. 6.0: Relays 2FC. 7.20: Relays 2BL. 7.35: Relays 2FC. 10.30: Relays 2BL. 11.30: Close.

**2NR, NORTHERN RIVERS**, relays 2BL from 6.30, except for Local News at 8.15 and 12.30. 12.35: From 2BL. 1.0: Relays 2FC. 1.30: Close. 3.0: Relays 2BL. 11.30: Close.

**2CO, COROWA**, relays 3AR, except for Local News at 8.15 and 12.50. Local Markets at 6.0 and more news at 7.35.

**3AR, MELBOURNE**, has own day sessions, similar to 2BL, above, but takes evening programme from 6.0 p.m.

**4QR, BRISBANE**, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.0 p.m.

**5AN, ADELAIDE**, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.15 E.S.T.

**7ZL, HOBART**, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.15.

**All Stations From 8.0 p.m.:****8.0: INTO THE LIGHT**

A Serial Romance of the Middle Ages.  
Written for Radio by EDMUND BARCLAY.  
Episode the Sixth—Catherine Must Choose. Catherine, Princess of Aragon, a wilful young girl of fifteen, and young Prince Henry, a sturdy little fellow rising eleven, have run away from the King's Camp at Southampton, Catherine half-girl, half-woman, loathing the idea of her approaching marriage with Arthur, Prince of Wales, and Henry, boyishly in search of adventure. Catherine is dressed in the clothes of a boy page, and young Henry passes as her brother. They are befriended by Peter Lacklove, who is known to the countryside as "The Pilgrim with the Crooked Smile," and the three of them are eventually captured by Sir Andrew Barten, the famous Scottish Pirate. To-night's episode deals with their exciting escape.

**CHARACTERS:**

CATHERINE, PRINCESS OF ARAGON.  
PRINCE HENRY, KING HENRY VII'S YOUNGER SON.

SIR ANDREW BARTEN, A SCOTTISH PIRATE.

CLIFFORD, LORD HIGH CONSTABLE.

BROTHER JACOPOPO, A WHITE FRIAR.

PETER LACKLOVE, A PILGRIM.

Production: LAWRENCE H. CECIL.

8.30: Music Hall. Emma and Erbert (r.). Nina Devitt and Phillip Lewis. Murgatroyd and Winterbottom (r.).

**9.0: TOPICAL REVUE**

The Week's News in Song, Sketch, and Story. Written by COLIN WILLS. Produced by RUSSELL SCOTT.

**9.30: MELODIOUS VAGABONDS****INSTRUMENTAL ENSEMBLE.**

Mioritza (Danse Roumaine) . . . . . (Beerkowicz)

The Butterfly's Wooing . . . . . (Blonc)

Ein Lied der Balalaika . . . . . (Schmidseider)

(With vocal refrain).

Moonshine . . . . . (Leopold)

Magyor Bor . . . . . (Mühr)

Lucia . . . . . (Bixio)

(With vocal refrain).

Mariska . . . . . (Behar)

10.0: Spare Half-Hour for Urgent Commitment.

**10.30: MELODY FOR MEMORY**

By-ways of Old England.

**SYMPHONY ORCHESTRA—**

Songs of the Fair . . . . . (Martin—Arr. Walter)

**BOURNEMOUTH MUNICIPAL ORCHESTRA—**

Three Dances from Nell Gwyn . . . . . (German)

Country Dance.

Pastoral Dance.

Merrymakers' Dance.

**PETER DAWSON, Bass-Baritone—**

Glorious Devon . . . . . (German)

Song of the Thames . . . . . (Mortimer)

**NEW LIGHT SYMPHONY ORCHESTRA—**

London Suite . . . . . (Eric Coates)

Westminster.

Knightsbridge.

11.0: Prelude to Repose (r.).

11.20: Late Official Weather Forecast, Late News. 11.30: Close.



# NATIONAL STATIONS

# March 14 MONDAY

## No. 2 from 2FC, 2NC and 2CR only

### MIDDAY SESSION

12.0: Stock Exchange and Metal Quotations. 12.7: Music. 12.32: Metropolitan Weather Forecasts. Ocean Forecast and Weather Synopsis. Weather Note. 12.34: Music. 1.2: Weather Forecasts, including State, Sectional, Air Route, Rainfall Registrations, River Heights. 1.10: Produce Market Session. 1.27: Music (r.). 1.30: News. Cables. 1.40: Wednesday's Acceptances. 1.50: Interlude (r.). 1.55: Stock Exchange. 2.0: Music.

### RADIO MATINEE

3.0: Musicale (r.). 4.30: Chat Over the Teacups, by Noelle Brennan. 4.40: Music. 5.40: Programme Previews.

### EARLY EVENING SESSION

6.0: Weather. 6.2: Dinner Music (r.).  
7.0: What's on the air to-night?  
7.2: Dinner Music (r.).

### EVENING SESSION

8.0: THE NEW SOUTH WALES RAILWAYS BAND, conducted by W. HARRISON.  
8.30: Interlude (r.).  
8.35: Films of the Week—Talk by COLIN WILLS.  
8.50: Late News, Weather, Markets, Copra Prices.  
9.10: Interlude (r.).  
9.15: Put Back the Clock—Musical Sydney, 1911-1912—  
ROSINA BUCKMAN—  
Trovatore—Tacea la notte placida .. .. (Verdi)  
JOHN McCORMACK—  
Carmen—Il Flor Che Avevi a me tu Dato .. (Bizet)

ELEANORA DE CISNEROS—  
Valkyrie—Brunnhilde's Battle Cry .. .. (Wagner)  
PAUL DUFAULT—  
Le Cid—Priere .. .. (Massenet)  
LILLIAN NORDICA—  
Hunyady Laszlo—Ah, Rebege .. .. (Erkel)  
9.40: Modern and Contemporary Composers—Continuation of a Series of Programmes arranged by ROY AGNEW—  
String Quartet .. .. (Szymanowski)  
THE NEW AUSTRAL STRING QUARTET.  
10.0: Music of the Greenwood (r.)—  
THE ZONOPHONE CONCERT QUARTET—  
Under the Greenwood Tree .. .. (Arne)  
MAREK WEBER AND HIS ORCHESTRA—  
Forest Idyll .. .. (Esslinger)  
ELISABETH SCHUMANN, Soprano—  
Down in the Forest .. .. (Landon Ronald)  
THE PHILADELPHIA ORCHESTRA—  
Tales from the Vienna Woods .. .. (Strauss)  
ELISABETH SCHUMANN, Soprano—  
Nightingale Song .. .. (Zeller)  
ALBERT SANDLER AND HIS ORCHESTRA—  
Where the Woods Are Green .. .. (Brodzky)  
THE B.B.C. WIRELESS CHORUS—  
Mystic Woods .. .. (Turner-Farrer)  
THE SALON ORCHESTRA—  
Warblings at Eve .. .. (Richards)  
10.30: Close.

## No. 3 from 3LO (Melbourne) and 3WV

12.0: Luncheon Music. (Relayed to 3WV at 12.15 p.m.)  
1.0: Midday News. 1.5: Interstate Weather. 1.15: Stock Exchange, Shipping. 1.20: Luncheon Music. 2.0: Relayed to 3WV—Music. 6.0: Relayed to 3WV—Dinner Music. (3WV off to 3AR from 7.15 to 7.35 p.m.)  
8.0: Relayed to 3WV—From Ballarat—Jim Davidson's Dance Band. 8.45: What I Think about Women in Public Life—Answers to Listeners' Questions—Miss Constance Duncan.  
9.0: News, Summary of Markets.  
9.15: International Celebrities with Special Annotations by

Kevin Bradley, Vienna Philharmonic Orchestra, conducted by Bruno Walter—Das Lied von der Erde (The Song of the Earth) (Gustav Mahler), with Charles Kullman, Tenor, and Kerstin Thorborg, Contralto—Das trinklied von jammer der erde (Drinking Song of the Misery of the Earth) (Li-Tai-Po); Der Einsame in Herbst (The Lonely One in Autumn) (Tchang-Tsi); Von der Jugend (Of Youth) (Li-Tai-Po); Von der Schonheit (Of Beauty) (Li-Tai-Po); Der Trunkene im Fruhling (The Toper in Spring) (Li-Tai-Po); Der Abschied (The Farewell) (Mong-kao Yen and Wang-Wei). 10.30: Close. (3WV off to 3AR.)

## No. 4 from 4QG (Brisbane) only

12.0: Midday Melodies. 12.40: News. 12.45: Countryman's Service. 1.0 (Relayed to 4RK and 4QN): Popular Music. 2.0 (4RK and 4QN Close): Music. 3.0: A Wartime Interlude, told by H. W. Dinning—A Day in Naples. 3.15: For the Diggers: Music. 4.10: News. 4.15: The Dansant (r.). 5.0: Musical Hors d'Oeuvre. 6.0: Dinner Music.  
8.0: The A.B.C. (Brisbane) Concert Orchestra, conducted by Cecil Shaw, with Doris Wilde (Contralto). 8.50: The News

Summary. 9.10: Talk by J. H. E. Dick—The Week's Financial Topics.  
9.20: The Malowee Male Quartet, with Lloyd Robinson (Piano). Quartet: I'd Like to Go Down South (Parks); Honey Town (Parks). Piano: Seguidillas (Albeniz); By the Burnside (MacCunn). Quartet: Nocturne (Parks); Tavern in the Town (Parks). Piano: Scherzo Valse (Moszkowski). Quartet: Down in the Depths (Linders). 9.45: Humor, Harmony, and How! 10.30: Close.

## No. 5 from 5CL (Adelaide) only

12.0: What's on the Air To-day. 12.5: Luncheon Music. 2.0: Music.  
5.0: Relayed from 5AN. 5.30: The Dansant. 6.0: Dinner Music. 6.30: Sporting Session. 6.40: Interlude. 7.0: Boy Scouts' Corner. 7.10: Interlude. 7.15: Advance French, by Dr. L. D. Woodward, B.A., and M. Jean de Vial.  
7.30: 5CL Boys' Club, conducted by Uncle Billy. 8.25: In-

terlude. 8.30: Relayed to 5CK. Countrymen's Session, arranged by Mr. A. L. Langford. Some Useful Native Plants of South Australia, by Mr. G. H. Clarke. 9.0 (5CK off to 5AN): Weather Bulletin and Announcements.  
9.5: The Busy Bees of Business. Produced by Ray Walsh. 9.40: Recorded Recital by Alexander Kipnis. 10.0: News, Weather Announcements, and Sporting Highlights. 10.10: Dance Music (r.). 10.30: Close.



**TUNE IN**

# The MYSTERY CLUB

**2 UW**

EVERY MONDAY AND THURSDAY NIGHT

**9 P.M.**

**HALF HOUR SESSIONS OF UNSURPASSED ENJOYMENT**

THRILLING STORIES OF ADVENTURE FROM ALL OVER THE WORLD • • • EACH ONE COMPLETE

**MONDAY** March 14**SYDNEY B STATIONS****2GB**SYDNEY,  
870kc. 345m.

- 6.0: Early Morning Session—Music.  
6.45: News. 6.50: Music  
7.0: Physical Exercises—"The Tummy Club."  
7.15: Music.  
8.0: The British Official Wireless News.  
8.30: Music.  
8.45: A Musical Treat by Albert Russell Morning Prelude—A. Russell.  
9.0: Ellis Price, the Prince of Story-tellers.  
9.15: Popular Operatic Airs—A. Russell.  
9.30: Let's Talk It Over—A. Russell.  
9.45: Your Favorite Musical Comedy—A. Russell.  
10.0: The Nicest Compliment Ever Paid to Me.

**10.15 a.m.**

- 10.15: Banish Drudgery Session—Dorothy Jordan.  
10.45: Organ and Piano Recital—A. Russell.  
11.0: Dorothea Vautier Conducts the Morning Session: True Life Tales—Dorothea Vautier.  
11.45: Dorothea Vautier—Musical Session.  
12.30: Luncheon Session\*Conducted by George Saunders.  
1.30: Mrs. Stelzer's Happiness Club.  
2.0: Music.

**2.30 p.m.**

- 2.30: Mr. Harold Morton—"Book Reviews."  
2.45: Dorothea Vautier—"Feature Session."  
3.0: Music.  
3.15: Goodie Reeve Conducts the Afternoon Session.  
3.45: The Radio Rascal and His "Sheila."  
4.5: 2GB Skin Specialist's Talk.  
4.15: Here, There and Everywhere.  
4.30: Miss Saville's Service Session.  
4.45: Auntie Goodie—"Songs to the Tiny Tots."  
5.0: Children's Session Conducted by George Saunders, Albert Russell and Reg. Morgan.  
5.30: KFazy College.  
5.50: Dog Lovers' Club.

**6 p.m.**

- 6.0: Amateur Adventurers—"The Death Pointer."  
6.15: The Band Waggon.  
6.30: Dinner Music.  
6.40: Spot of Humor.  
6.45: Tales Told to Peter and Pam.  
7.0: Special Presentation.  
7.15: Rhythm Round-up with Jack Davey.  
7.30: "One Girl in a Million."  
7.45: Amateur Songwriters' Competition. Conducted by Jack Lumsdaine.  
8.15: Frank and Archie.

**8.30 p.m.**

- 8.30: House of Dreams—"Dream Melodies"—"La Donna E Mobile."  
8.45: Continental Nights.  
9.0: Swing Your Partner.  
9.20: Charm of the Orient.  
9.30: Who Will She Be?  
9.45: World Entertains—Merrymakers' Dance. "The Whole World Knows, Minuet a l'Antique, La Cumparsita."  
10.0: 2GB News Review.  
10.15 Chicago Symphony Orchestra—Emperor Waltz, Pts. 1 and 2 (Strauss); Miliza Korjus, Soprano with Chorus, Funiculi-Funicula (Denza).  
10.30: Dance Session.  
11.0: Slumber Music.  
11.26: 2GB Good-night Song. 11.30: Close.

**2UE**SYDNEY,  
950kc. 316m.

- 6.0: The Alarm Clock, with Allan Toohey and Vernon Sellars.  
6.15: Weather, Markets, Shipping, Call Up.  
6.30: The Morning Hymn.  
6.45: News. 7.0: Bright Music.  
7.15: Call to Youth Club Activities.  
7.30: Musical Comedy Gems.  
8.0: Randwick Track Highlights.  
8.10: Morning Melodies.  
8.30: News. 8.35: Music.  
8.50: Meditation Music.

**9 a.m.**

- 9.0: The Moonstone—Serial, read by Frank Harty.  
9.15: Musical Celebrities.  
9.30: The Sunny Session—Vernon Sellars Sings.  
9.45: Relaxation Music.  
9.50: The Radio Adviser on Life's Problems—Frank Sturge Harty.  
10.25: Relaxation Music.  
10.30: Women's Interests—Mrs. Filmer.  
11.30: Household Hints and Recipes.

**12 noon**

- 12.0 (noon): Serial Story—SI Meredith.  
12.30: Women's Interests.  
1.0: News Service.  
1.5: Poultry—Talk by Mr. C. Honeyfield.  
1.15: Bright Music.  
1.30: Acceptances for Rosebery.  
1.45: Musical Jigsaw.  
2.0: The Milk of Human Health—Talk by Mr. C. Honeyfield.  
2.10: Light Music.  
2.30: Music Brings Memories.  
3.0: Dance Melodies.

**3.30 p.m.**

- 3.30: Afternoon Tea Session, with Florence Paton and Claude Holland.  
3.45: Light Music.  
4.0: Brass Bands and Comedy.  
4.30: A Musical Trip around the World.  
4.45: Kiddie Kapers.  
5.0: The Cocktail Hour.  
6.0: Acceptances for Rosebery.  
6.15: Vaudevilletes.  
6.30: Dinner Music.  
7.0: Racing Talk.  
7.10: A Spot of Humor.  
7.15: Wilson Ewart, baritone.  
7.40: News Service.  
7.45: Racing Talk.  
7.50: Romance in Rhythm.  
8.0: Benefits to Mankind.  
8.15: Celebrity Recital.  
8.30: Italian Melodies.

**8.45 p.m.**

- 8.45: Mr. E. C. S. Marshall, the 2UE Foreign Commentator.  
Note: During evening, Wollongong Greyhound Coursing Results.  
9.0: Musical Popularities.  
9.15: Description by Bill Phillips of the Main Boxing Bout from the Sydney Stadium.  
10.15: News. 10.20: Light Music.  
10.30: The Dance Hour.  
11.0: Summary of Wollongong Greyhound Coursing.  
11.5: Dance Music. 11.30: Close.

**2CH**SYDNEY,  
1190kc. 252m.

- 5.45: The Good-morning Man Greet's You.  
8.30: They're Off to School.  
8.45: Mothers' Session.  
9.30: Australian Women's League Sporting News.  
9.40: Public Health Message.  
9.45: Light Orchestras.  
10.0: Chimes and Announcements.  
10.2: Morning Devotion—Rev. F. Dunkley.  
10.20: British Official Wireless News.  
10.25: Mid-Morning Melodies.

**10.45 a.m.**

- 10.45: Australian Women's League Session—Janet Austen.  
11.30: Health Talk.  
11.45: Look Up and Laugh.  
11.50: Weather Report.  
12.0: Harmony Hall.  
12.30: Patricia at the Piano.  
12.45: Songs of the Sea.  
12.55: Music for Your Delight.  
2.0: Chimes and Announcements.  
2.2: Australian Women's League Session—Janet Austen.

**2.30 p.m.**

- 2.30: "The House of Peter McGregor."  
2.45: 2CH Centenary Calendar.  
3.0: "The Mignonettes."  
3.15: "Tea Time Rendezvous," presented by Joan Read.  
3.30: Stuart Beattie is on the Air!  
4.0: Waltz Time.  
4.15: Melody Milestones.  
4.30: Master Musicians.  
4.55: Children's Session by the Fairy Godmother.

**5.30 p.m.**

- 5.30: The Hello Man's Children's Session.  
5.45: 2CH Smile Club Session.  
6.0: Dinner Music.  
6.15: "Mystery in Africa."  
6.30: From the Console.  
6.45: Dinner Music. 6.59: Weather.  
7.0: 2CH Nigger Minstrels.  
7.15: "The Buccaneers."  
7.30: "The In-Laws."  
7.45: Len Langford at the Piano.  
7.55: Richard Tauber, Tenor—Ninon. (Kalman).

**8 p.m.**

- 8.0: "Fred and Maggie Everybody" featuring Edward Howell and Therese Desmond.  
8.15: Hollywood Dick.  
8.30: Melody Tour.  
8.45: "We Shall Have Music."  
9.0: The Man Behind the Melodies—Jerome Kern.  
9.15: Fallacies of the Footlights. Revealing the World of Theatre—and Radio!  
9.30: Make a Wish! Presenting—When My Ships Come Sailing Home, Three Wishes, How's Chances, You and the Night and the Music, Confession, Masquerade.  
9.45: Alfredo and His Orchestra.  
10.0: Re-broadcast of Transmission from Radio Nations, Geneva.  
10.15: Soft Lights and Swett Music.  
10.50: Meditation and Music. 11.0: Close.

## SYDNEY B STATIONS

March 14 **MONDAY****2UW**SYDNEY,  
1110kc. 270m.

- 4.0: New Zealand Breakfast Session.  
4.30: Countryman's Breakfast Session.  
4.45: Weather, Rivers, Mails, Shipping.  
5.0: Dairyman's Interests—J. A. Crawford.  
5.30: Stock, Station, and Produce Notes.  
6.0: Orchard and Poultry Review.  
6.20: General Information—W. C. Hardy.  
6.30: An Early Breakfast.  
7.5: News of the Day.  
7.15: Featuring a Military Band.  
7.30: George Edwards and Nell Stirling in "Darby and Joan."  
7.45: Light Music.  
8.0: Music of To-day. 9.0: On Parade.  
9.15: Morning Moods.  
9.30: Summary of Morning Sessions.  
9.35: A Storyteller—Eric Scott.  
10.0: Morning Tea.

10.20 a.m.

- 10.20: Between Ourselves—Hilda Morse.  
11.0: "Katy and John"—Hilda Morse and Clifford Arnold.\*  
11.15: Music, Mirth and Melody.  
11.30: Light Lyrics. 11.45: Dr. Frederick.  
12.0 (noon): Music and Song.  
1.0: Talkie Rhythm.  
1.30: Acceptances for Rosebery.  
2.0: Descriptions of Trotting Events.  
4.40: Resume Trotting.  
4.55: Children's Session.

5.50 p.m.

- 5.50: Health and Beauty—Talk by Susan Bell.  
6.0: Dinner Music.  
6.45: Spot of Humor.  
6.50: Gems of Melody.  
6.55: Highlights of Music.  
7.0: Dad and Dave—A George Edwards Production.  
7.15: Sponsored Session.  
7.20: Mrs. 'Arris and Mrs. 'Iggs.  
7.30: Extra!—Extra!  
7.45: Dramas in Cameo—A George Edwards Production.  
8.0: Magnificent Heritage.  
8.15: The World in a Wineglass—The Wayfarer.

8.30 p.m.

- 8.30: George Edwards and Nell Stirling in "Famous Men."  
8.45: Songs by Webster Booth—Tenor.  
9.0: "Mystery Club"—A George Edwards Production.  
9.30: Musical Comedy Selections.  
9.45: Selections.  
10.0: Sopranos of International Fame.  
10.30: British Dance Bands.  
11.0: Music and Song.  
12.0 (midnight): Henry Gregory Entertains.  
12.30: Keeping the Party Going.  
1.0: Cheerio Calls.  
1.30: News Flashes.  
2.0: Hospital Nurses' Supper Session.  
2.30: British and Continental Relays.

**2SM**SYDNEY,  
1270kc. 236m.

- 6.0: Angelus.  
6.1: Count McCormack (Tenor)—Just For To-day.  
6.5: Breakfast Session—Dick Fair.  
6.10: News.  
6.30: The Listeners' Choice.  
7.30: The Listeners' Choice.  
8.0: A Personality Band Leader.  
9.30: Musical Comedy Melodies.  
10.0: Close Down.

1 p.m.

- 1.0: Luncheon and Early Afternoon Sessions—John Tuttell.  
1.15: Featured Dance Bands.  
1.30: Popular Vocalists and Entertainers.  
2.30: The Pictorial of the Air—Reading.  
3.0: Afternoon Session—Doreen McKay.  
3.5: This Changing World.  
3.30: Music and the Instrument.  
4.0: Fashion News.  
4.15: Travel Talk, by Mae Murray.  
5.0: Uncle Tom and his Gang.  
6.0: Angelus.  
6.1: Dinner Session—Dominic Harnett.

6.25 p.m.

- 6.25: Diseases of the Eyes in Dogs—Talk by Our Veterinary Surgeon.  
6.45: Light Musical Programme.  
7.15: Wings of Glory—Drama.  
7.30: The Publicist—Australian Culture, talk by P. R. Stephensen.  
7.45: Uncle Tom's Cabin—dramatic serial, produced for Radio by Reg. Hawthorne.  
8.0: Evening Session.  
8.15: Benefits to Mankind—Drama.  
8.30: The Grocer and Madame.  
8.52: My Piano and Me—Fred. Webber.  
9.0: Musical Comedy with Full Orchestra and All Star Cast, under direction of John Dunne.  
9.30: Your Request Numbers—Marie Ormston will play them.  
10.0: Ten o'Clock Musicale.  
10.25: When You Come to the End of the Day—Paul Oliver.  
10.30: Close Down.

**2KY**SYDNEY,  
1020kc. 294m.

- 6.45: Weather Report, News and Commentary.  
7.0: Happy Hour.  
8.0: With the Children. 8.15: Music.  
9.0: Over the Top with the Diggers.  
9.15: Race Talk.  
9.30: Brian Howard Entertains.  
10.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.

10.35 a.m.

- 10.35: Women's Session—Mrs. Grey  
11.45: Music. 12.0: Close.  
1.0: Luncheon Session  
1.30: Swing College of Music.  
2.0: Acceptances. 2.10: Music.  
2.30: Smilin Thru—Jottings from Here and There—Myra Dempsey.  
3.30: Beauty at All Ages—Mae Murray.  
3.45: Close.  
4.25: Melody Session—John Harper.  
5.15: Children's Session—Rion.  
5.30: Dinner Divertissements.

6.30 p.m.

- 6.30: Dinner Entertainment—Uncle Bert and Frank Hatherley.  
6.47: Spot of Humor.  
6.45: Music.  
7.0: Talk. 7.10: Music.  
7.15: News Commentator.  
7.25: Turf Notes. 7.30: Music.  
7.40: Talk.  
7.45: "We Shall Have Music."  
8.0: Current Affairs in Political and Industrial World—J. S. Garden.  
8.15: Rhapsodising.

8.30 p.m.

- 8.30: "Say It With Music"—Len Langford (pianist). 8.45: Industrial Topics.  
8.50: Musical Comedy Gems.  
9.0: Talk. 9.5: Music.  
9.15: Talk on the Garden—G. L. Gellatly.  
9.30: Studio Feature.  
10.0: "On the Block"—Myra Dempsey.  
10.15: Radio Rhythm.  
10.30: Happy Hour.  
11.0: Your Favorite Artist. 12.0: Close.



*Tex Morton, the Yodelling Boundary Rider (see Gossip Page.)*

# MONDAY March 14 COUNTRY B STATIONS

## 2GZ

### CENTRAL N.S.W. 990kc. 303m.

Day Sessions as usual.  
5.0: Children's Session. 6.0: Dinner Music.  
6.45: Dad and Dave. 7.0: Produce Report and  
Homebush Stock Sales. 7.10: Weather. 7.15:  
London Meat Prices. 7.20: Music.  
8.0: We Shall Have Music. 8.15: Magnific-  
cent Heritage. 8.30: Hollywood Dick. 8.45:  
Benefits to Mankind. 9.0: Music. 9.15: The  
Grocer and Madam. 9.23: Music. 9.30: Frank  
Watanabe and the Honorable Archie. 9.45:  
Music. 10.0: Dad and Dave. 10.15: Music.  
11.0: Close.

## 2HR

### HUNTER RIVER

Day Sessions as usual.  
6.0: Official Weather Report. 6.4: On the  
Air To-night. 6.5: Children's Session. 6.30:  
"Growin' Up." 6.45: Dinner Music. 7.0: From  
Here and There. 7.30: Turn on the Heat.  
8.0: George Edwards in "Famous British  
Trials." 8.15: Crotchets and Quavers. 8.30:  
Music for You and Me. 9.0: A Dance  
Programme. 9.55: Good-night. 10.0: Close.

## 2KM

### KEMPSEY

Morning Session as usual.  
8.0: Gumnuts' Half Hour. 6.30: Dinner Music.  
6.45: The Hollywood Rambler. 7.0: Aristocrats  
of Rhythm. 7.15: George Edwards and Com-  
pany—The Hunchback of Notre Dame. 7.30:  
Variety Music. 7.45: Donald Nevis in the Ho-  
manace of Music. 8.0: Overture. 8.10: Hit  
from the Shows. 8.30: George Edwards and  
Company—Inspector Scott of Scotland Yard.  
8.45: Love Tales. 9.0: Feature Recordings. 9.15:  
Recital by Patrick Colbert. 9.30: For  
Men Only. 9.45: Shall We Dance? 10.10:  
Slumber Time. 10.30: Close.

## 2AD

### ARMIDALE

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music.  
7.0: Massed Bands. 7.10: Songs. 7.30: Dance  
Bands.  
8.0: Fifty Years ago. 8.30: Entertainment  
for the Whole Family. 9.0: News Weather  
and Market Reports. 9.15: Dance Music. 9.45:  
Music Lovers' Session. 10.0: Tranquillity  
Music. 10.30: Close.

## 2GF

### CEN. NORTH COAST

Day Sessions as usual.  
5.30: Smile Club Corner. 5.45: The Diary of  
Jimmy Matern. 6.0: The Birthday Half Hour.  
6.20: Dajos Bela Orchestra. 6.45: Popular  
Artist Programme. 7.0: Fred and Maggie  
Everybody, featuring Edward Howell and Ther-  
ese Desmond. 7.15: Songs of the Islands.  
7.30: Mutiny of the Bounty. 7.45: Listen and  
Laugh.  
8.0: The House of Peter Macgregor. 8.15:  
Lanny Ross Entertains. 8.30: Australia's March  
to Nationhood. 8.45: Melodies from Maori-  
land. 9.0: Masters of Modern Rhythm—Joe  
Daniels and his Hotshots. 9.15: Recital by a  
Famous Bartone—John Charles Thomas. 9.30:  
The Cub Reporters. 9.45: Programme by  
Hildegard. 10.0: News. 10.5: Charm of the  
Voice. 10.15: A Musical Highlight, presented  
by Dr. Malcolm Sargent and New Light Sym-  
phony Orchestra. 10.30: Close.

## 2MW

### MURWILLUMBAH

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music.  
6.30: Sporting Commentator. 6.45: Birthday  
Calls. 7.0: Origin of Superstition. 7.15: Re-  
flections of a Wartime Pilot. 7.30: Mutiny of  
the Bounty. 7.45: Moments with the Masters.  
8.0: Your Songs and Mine. 8.15: Dance Bra-  
ket. 9.0: News. 10.0: Music Lovers' Session.  
10.27: Tranquillity Tales. 10.30: Close.

## 2TM

### NORTH N.S.W.

Day Sessions as usual.  
5.0: Possum Club Session. 6.0: Dinner Music.  
6.30: Sales Report. 6.35: Feature Programme.  
7.0: Racing Talk. 7.15: Dad and Dave. 7.45:  
Turf Topics. 8.0: Feature Programme. 8.15:  
Hollywood Dick. 8.30: Special Musical Pro-  
gramme. 9.0: Musical Presentation. 9.35: Fea-  
ture Programme. 10.0: Listener-arranged Pro-  
gramme. 11.0: Close.

## 2LM

### LISMORE

Day Sessions as usual.  
5.30: Children's Session. 5.50: Grey Wolf  
Conducts the Cub Session. 6.0: Dinner Music.  
6.25: What's On To-night. 6.30: Hats Off.  
6.45: Sporting Session. 7.0: Carson Robison  
and his Pioneers. 7.15: Dad and Dave.  
7.30: Happy Dan. 7.35: Five Minutes in a  
Lifetime. 7.45: Your Singers and Mine. 8.0:  
Frank and Archie. 8.15: Fred and Maggie  
Everybody. 8.30: Magnificent Heritage. 9.45:  
Dance Time. 9.50: Birthday Calls. 10.0: News.  
10.30: Close.

## 2BH

### BROKEN HILL

Day Sessions as usual.  
5.0: Children's Session. 5.30: Early Evening  
Variety. 6.0: Dinner Music. 6.30: News and  
Stocks. 6.40: Music. 7.0: William the Con-  
queror. 7.15: Dad and Dave. 7.30: Medley,  
continued. 8.0: Popular Hits. 8.45: The House  
of Peter Macgregor. 9.0: News Service. 9.15:  
Variety Musicale. 9.30: Dance Tunes and  
Popular Songs. 10.30: Close.

## 2HD

### NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except.  
11.25: Joyster Notes. 12.0: Wireless Wags.  
2.0: Listeners' Favorites. 3.0: Afternoon Musi-  
cale. 4.0: Modern Music.  
5.15: Children's Session. 5.25: Teeny Wee-  
nied Tattle. 5.30: Puzzle Corner. 6.15: Lec-  
ture Exposed, Q. 6.20: Joyster Notes and News  
Flashes. 7.0: Racing Session. 7.20: Mrs.  
'Arris and Mrs. 'Iggs. 7.45: Hill Billy Pro-  
gramme.  
8.0: Magnificent Heritage. 8.15: Melodies.  
8.30: Spot of Humor. 8.50: Aristocrats of  
Melody. 9.15: Popular Artists' Half Hour.  
10.0: News. 10.30: Dance Echoes and Laugh-  
ter. 11.0: Close.

## 2NZ

### INVERELL

Day Sessions as usual.  
6.0: Dinner Music, conducted by Rodney  
Roberts. 6.30: The Radio Vagabonds. 7.0:  
Our Brightest Notes. 7.30: News, Markets,  
Weather. 7.40: With the Hill Billies. 7.50:  
"The Nation Builders," a C.B.S. Production.  
8.5: The Inverell Hour. 9.0: A Laugh a  
Minute. 9.15: Among Our Souvenirs. 9.30:  
Late News. 8.45: One of Your Favorite Artists.  
10.0: "Beauty That Endures," an R.C.A. Pro-  
duction. 10.15: Here Comes the Sandman.  
10.30: Close.

## 2KA

### KATOOMBA

Day Sessions as usual.  
6.0: Children's Session. 6.30: Dinner Music.  
7.0: Racing Talk. 7.15: Dad and Dave. 7.30:  
Song Interlude. 7.45: Light Orchestral Pro-  
gramme.  
8.0: Overture. 8.5: Interlude. 8.15: Pinto  
Pete in Arizona. 8.30: Fred and Maggie Every-  
body. 8.45: Popular Tunes on the Wurli-  
tzer Organ. 9.0: Songs and Singers. 9.15: Martial  
Memories. 9.30: Dance Music with Vocal Num-  
bers. 10.0: News. 10.10: More Dance Music.  
10.30: Close.

## 2WG

### WAGGA

Morning Session as usual.  
3.0: Afternoon Session, conducted by Susan  
Barrie. 3.5: Celebrity Session. 3.30: The  
Modern Home Session. 3.45: Music from the  
Screen. 4.0: Afternoon Tea Music. 4.30:  
Close.  
5.30: Children's Session, conducted by Cousin  
Jennifer and Wendy. 6.0: News. 6.5: Tumut  
Session. 7.0: News and Views of the Turf.  
7.15: Dad and Dave. 7.30: Mr. John Graham  
discusses the Markets. 7.45: Musical Memories.  
8.0: The Open Road—A Session for Motor-  
ists. 8.15: Hollywood Dick. 8.30: Happy Home  
Session. 8.45: The Eyes of the World. 9.0:  
Concert Programme. 10.0: Musical Comedy  
Selections. 10.15: On Your Toes. 10.30: Close.

## 2MO

### GUNNEDAH

Day Sessions as Usual.  
5.15: Smilers' Club Session. 5.45: Uncle  
Merv Reads a Story. 6.0: Dinner Music, con-  
ducted by James Crago. 6.15: News. 6.40: The Cliv-  
e Theatre Club. 7.0: Light Entertainment. 7.15:  
Omar, the Wizard of Persia. 7.30: Market  
Reports and Stock Sales. 7.35: Sydney Bound  
with the North-West Mail. 7.45: Song Memories  
of the Past. 8.50: News. 9.0: Maestro, the  
Piano-Accordeon Wizard. 9.30: Radio Revels.  
10.0: Chimes. Close.

## 2CA

### CANBERRA

11.0: Overture. 11.5: Women's Session, con-  
ducted by Wyn. Gilmour. 12.25: Luncheon  
Music. 1.15: Weather Information. 1.17: Music.  
1.30: Close.  
5.15: Children's Session. 6.0: Dinner  
Music. 6.30: What's on in Canberra? 7.0:  
Racing Talk. 7.15: Vocal Quarter Hour. 7.30:  
Donald Novis. 7.45: Memorable Musical Mo-  
ments.  
8.0: Orchestral Music. 8.30: Famous Dance  
Bands. 8.45: Music from the Movies. 9.0:  
Aesop's Fables Up-to-date. 9.15: Sporting Re-  
sume. 9.20: Slumber Music. 10.0: Announce-  
ments and Close.

## 2AY

### ALBURY

11.0: Overture. 11.5: Women's Session, con-  
ducted by Wyn. Gilmour. 12.25: Luncheon  
Music. 1.15: Weather Information. 1.17: Music.  
1.30: Close.  
5.15: Children's Session. 6.0: Dinner  
Music. 6.30: What's on in Canberra? 7.0:  
Racing Talk. 7.15: Vocal Quarter Hour. 7.30:  
Donald Novis. 7.45: Memorable Musical Mo-  
ments.  
8.0: Orchestral Music. 8.30: Famous Dance  
Bands. 8.45: Music from the Movies. 9.0:  
Aesop's Fables Up-to-date. 9.15: Sporting Re-  
sume. 9.20: Slumber Music. 10.0: Announce-  
ments and Close.

## 2KO

### NEWCASTLE, 1410kc. 213m.

Morning Session as usual.  
2.0: Armchair Chat—Uncle Peter. 2.14: Music.  
2.30: Afternoon Serial Story. 3.0: Radio  
Mainline. 4.0: Close. 6.0: Dinner Music. 8.45:  
Talking Drums. 6.50: 2KO Present! 7.0:  
Dad and Dave. 7.15: Tales Told to Peter  
and Pam.  
8.15: Hollywood Dick. 8.30: A Spot of  
Humor. 8.45: Music. 9.30: Coconut Grove  
Orchestra. 9.45: Gardening Talk. 10.0: Musi-  
cal Reflections. 10.30: Close.

## 2BS

### BATHURST

Day Sessions as Friday.  
5.30: Children's Session. 6.0: Dinner Music.  
7.0: Racing Talk. 7.30: Sponsored Programme  
of Variety Music. 8.30: Old-time Dance Hour  
9.30: Listeners' Arranged half-hour. 10.0:  
Close.

## 2GN

### GOULBURN

Morning Sessions as usual.  
12.0: Opening March. 12.5: Variety Pro-  
gramme. 12.30: Songs of the Open Spaces.  
12.45: Humorous. 1.15: Music Box. 1.30: Wea-  
ther Forecast. 1.45: Close.  
5.30: Kiddies on Parade. 5.45: The Cub Re-  
porters. 6.0: Dinner Music (Every other week  
—Smile Club Concert). 7.0: Talkie News and  
Music. 7.15: Liedertafel Session. 7.45: The  
House of Peter MacGregor.  
8.0: Famous Vocalists. 8.15: Variety Pro-  
gramme. 9.0: History of Goulburn. 9.10: More  
Music to P'ease. 9.30: Melody for the Musi-  
cally Minded, conducted by Peter Jackson.  
10.30: Close.

## 2WL

### WOLLONGONG

Morning Session as usual.  
5.30: The Adventures of Sonny and Buddy.  
5.45: Iolanthe Selection (Sullivan)—B.B.C. Wire-  
less Symphony Orchestra. 6.0: David and  
Dawn. 6.15: Recordings. 6.40: News. 6.45:  
Boy Scout and Wolf Cub Session. 7.0: A Spot  
of Humor. 7.8: Music. 7.30: Dad and Dave.  
7.45: Records. 8.0: Singing Salesman. 8.8:  
Music.  
8.30: Stray Hollister in Rim Rock. 8.45:  
Health Talk. 8.52: Recordings. 9.0: Minutes  
of Melody. 9.15: George Ivan Smith presents.  
9.30: The Coconut Grove Ambassadors. 9.45:  
Musical Switch. 10.0: News Review. 10.15:  
String Along. 10.30: Famous Dance Bands.  
10.45: Close.  
Results of the Wollongong Greyhound Cours-  
ing during the evening and complete resume  
at approx. 10.30 p.m.

## 2DU

### CENTRAL WESTERN

Early Morning Sessions as Usual.  
11.0: Women's Session. 11.30: Hospital  
Auxiliary. 11.45: Famous Explorers. 12.0:  
Country Man's News. 12.15: Musical Mo-  
ments. 1.0: Happy Hour. Weather. Close.  
5.30: Kiddies' Kabaret. 6.0: Dinner Music.  
7.5: Scott of Scotland Yard. 7.15: Melody of  
To-day. 7.30: Vocal and Instrumental.  
8.0: Waltzes of the World. 8.15: Fave-  
rite Vocalist. 8.30: Orchestral Celebrities.  
9.0: Radio Rascals.

## 2RG

### GRIFFITH

6.0: Children's Session. 6.30: Music Lovers'  
Pospourri. 7.0: Songs at the Piano by Cyril  
James. 7.15: Snapshots of Comedy. 7.30:  
Market Reports. 7.45: Local News. 9.30: One  
Hour Dance Programme. 10.30: Good-night  
Song.

## 2PK

### PARKES

7.0: Chimes. 7.5: Music. 7.10: Train In-  
formation. 7.45: News. 9.0: Close.  
5.30: 2PK Koalas. 6.0: Dinner Music.  
6.30: News. Wheat Prices, Market, Stock  
and Weather Reports. 6.45: Music. 7.0: Rac-  
ing Talk. 7.10: Down the River. 8.15: News,  
&c. 9.0: Amateur Hour. 10.0: Close.

## 2QN

### DENILIQUIN

Day Sessions as Usual.  
6.0: Children's Session. 7.0: 2QN's Musi-  
cal Romance. 8.0: Overture. 8.30: Bendigo  
Traders' Session. 9.30: News. 9.45: New  
Release Session. 10.0: 2QN's session of Brighter  
Numbers. 10.30: Close.

# 2UE

PRESENTS

MISS

# ESTHER MARR



## 2UE'S OWN DISCOVERY

A new star is born in radio. A new air personality awaits your acclaim. Esther Marr, sensational comedienne-vocalist makes her first appearance Tuesday night at 8.30 in the great Trocadero broadcast. Hear her also at 7.50 p.m. on Thursday, March 10, 17 and 24; and on Monday, March 14 and 21.

## The KING'S MEN

Radio's Royal quartette, headliners in broadcast entertainment, present a brilliant series of programmes of vocal harmony, comedy and parody. Every number they sing sparkles like a crown jewel.

Thursday nights  
at 9 p.m.



2  
BIG  
FEATURES

**TUESDAY** Mar. 15**NATIONAL STATIONS****No. 1 from 2BL, 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL****2BL Day Sessions:****THE OPENING SESSION**

6.30: Music. 6.32: Meteorological. 6.35: Mails and Shipping. Call-up Notices. 6.40: Markets. 6.45: Cables, News Commentary. 6.55: News. 7.0: The Daily Dozen. 7.10: Music. 8.0: News. 8.5: Cables. 8.20: Music. 8.30: Hospital Half Hour. 9.0: Tal Ordell Tells a Story.

**THE MORNING SESSION**

9.30: Music. 9.45: Racing Talk. 9.56: Wheat Quotations and Music. 10.0: Women's Session. 10.45: Gladys Owen—A Woman's Comments on Overseas Topics. 11.0: Music. 11.15: Devotional Service, by Rev. H. W. Woodhouse. 11.40: Music. 11.45: Sydney Speaks. 11.55: Music.

**THE MIDDAY SESSION**

12.0: Educational Session. Broadcast to Schools—Primary. Sesqui-centenary Celebration Programme — A.B.C. Players. Historical Play—The Wreck of the Dunbar; Production. L. H. Cecil. 12.20: Music. 12.35: A News Commentary by "The Watchman." 12.50: Cables, News Service. 1.0: Close.

**THE AFTERNOON SESSION**

3.0: Educational Session. Broadcast to Schools—Secondary. Music—Herbert F. Treharne, B.A., Supervisor of Music, Department of Education—"A Sight Reading Lesson: (a) 'Sight Tests.'" 3.30: A Pianoforte Recital by Edwin Fischer, with Orchestra; Concerto in D Minor (Bach). 4.0: Music. 4.30: Curious Customs (r.).

**THE EARLY EVENING SESSION**

5.0: Stock Exchange. 5.3: Music. 5.15: Pat and the Tiny Tots. 5.26: Music. 5.30: Young People's Session. Treasure Trove—Serial by William Fitzmaurice Hill. 5.40: Tal Ordell and Robin present Wattle Town. 5.50: Captain David Herbert presents a Sketch—In the F'castle. 6.0: Elementary Stages in German, by Mr. Otto Steiner and Miss Verena Neuman. 6.15: Interlude (r.). 6.20: Sporting Session. 6.30: News Behind the News, by "The Watchman." 6.45: Sporting Session. 6.50: The A.B.C. Racing Commentator. 7.0: Digger Doings—The A.I.F. on Parade. Production: Lawrence H. Cecil. 7.15: Interlude (r.). 7.20: National News Bulletin. 7.25: News Commentary. 7.30: Local News. 7.35: Talk in Connection with the Royal Agricultural Show, by The Lord Mayor of Sydney. 7.40: Miss Eleanor M. Hinder, B.Sc., will give a Talk entitled "Industrial Conditions in Shanghai." 7.55: Music.

**Regional Day Sessions:**

**2NC, NEWCASTLE**, relays 2BL, except for Local News at 8.15. 9.30: Close. 12.0: Relays 2BL. 12.30: Local News. 12.35: Relays 2BL. 1.0: From 2FC. 3.0: From 2BL. 3.30: From 2FC. 4.30: Chat by Celia Starfield. 4.35: Local Interlude (r.). 4.40: Relays 2FC. 7.20: From 2BL. 7.35: From 2FC. 10.30: Relays 2BL. 11.30: Close.

**2CR, CENTRAL N.S.W.**, relays 2BL, except for Local News at 8.15. 9.30: Close. 12.0: Relays 2BL. 12.30: Local News. 12.35: Relays 2BL. 1.0: From 2FC. 3.0: From 2BL. 3.30: From 2FC. 5.15: Relays 2BL. 6.0: Relays 2FC. 7.20: Relays 2BL. 7.35: Relays 2FC. 10.30: Relays 2BL. 11.30: Close.

**2NR, NORTHERN RIVERS**, relays 2BL from 6.30, except for Local News at 8.15 and 12.30. 1.0: Relays 2FC. 1.30: Close. 3.0: Relays 2BL. 8.0: Local Programme. 9.0: From 4QR. 11.30: Close.

**2CO, COROWA**, relays 3AR, except for Local News at 8.15, 12.50, 6.0, and 7.35.

**3AR, MELBOURNE**, has own day sessions, similar to 2BL, but takes National No. 1 from 6.0.

**4QR, BRISBANE**, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.0 p.m.

**5AN, ADELAIDE**, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.30 E.S.T.

**7ZL, HOBART**, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.30.

**All Stations From 8.0 p.m.:****8.0: THE A.B.C. (Sydney) SYMPHONY ORCHESTRA**

Conducted by PERCY CODE. With THE A.B.C. (SYDNEY) WIRELESS CHORUS. Conducted by JOHN ANTILL. A Russian Programme.

**ORCHESTRA—**

Overture—Prince Igor . . . . . (Borodin)

**ORCHESTRA AND CHORUS—**

Dance Polovtsienne from Prince Igor . . . . . (Borodin)

**ORCHESTRA—**

Caucasian Sketches . . . . . (Ippolitov-Ivanov)

(a) In the Mountains.

(b) In the Village.

(c) Procession of the Sardar.

**CHORUS—**

Two Unaccompanied Part-Songs.

(a) Autumn . . . . . (Gretchaninov)

(b) The Nightingale . . . . . (Tschaikowsky)

**ORCHESTRA—**

Overture—Le Grand Paque Russe (Rimsky-Korsakov)

**8.50: A PIANOFORTE RECITAL** by VLADIMIR HOROWITZ.

**9.0: THE DUMBLES**

A Family Affair in Weekly Episodes, by LIONEL SHAVE. Episode 9—"Too Moving."

**CHARACTERS:**

MR. AND MRS. DUMBLE

LULU DUMBLE

NOEL LOTT.

Production: JOHN CAIRNS.

**9.15: Recital by DINO BORGIOLO**

With MARSHALL SUMNER at the Piano.  
10.0: DANCE MUSIC by TINY DOUGLAS AND HIS BAND.  
11.0: A Handful of Life.  
11.20: Late Official Weather Forecast, Late News. 11.30: Close.



**NATIONAL STATIONS**Mar. 15 **TUESDAY****No. 2 from 2FC, 2NC and 2CR only****MIDDAY SESSION**

12.0: Stock Exchange and Metal Quotations. 12.7: Music. 12.32: Metropolitan Weather Forecasts. Ocean Forecast and Weather Synopsis. Weather Note. 12.34: Music. 1.2: Weather Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights. 1.10: Special Produce Market Session, supplied by the State Marketing Bureau. 1.27: Music. 1.30: News. Cables. 1.40: Music. 1.55: Stock Exchange. 2.0: Music.

**RADIO MATINEE**

3.0: Dansant (r.). 3.45: No. 9 Cheshire Place—A Talk by Nancy Suttor. 4.0: Dansant (Continued). 4.30: Chat Over the Teacups—Mrs. Osborne O'Reilly Reads a Letter from Paris. 4.40: Music. 5.10: Rambling in Rhythm. 5.40: Programme Previews.

**EARLY EVENING SESSION**

6.0: Weather. 6.2: Dinner Music (r.).  
7.0: What's on the air to-night?  
7.2: Dinner Music (r.).

**EVENING SESSION**

8.0: From the Newington Ladies' Home—Community Singing Concert, arranged by THE SMITH FAMILY. Assisting Artists—

**THE TWO DOMINOES, Piano Novelties—**

Teddy Bears' Picnic . . . . . (Bratton)  
Three O'clock in the Morning . . . . . (J. Robledo)

**FRED CROSS, Comedian.****KARMO, Novelty Entertainer—**

A Sin to Tell a Lie . . . . . (Billy Mayhew)  
Sally Horner . . . . . (MSS.)

**THE VIRGINIAN COONS.**

8.50: Late News, Weather Information, and Market Reports.

9.10: Variety—Music, Dancing, Comedy. Continuity: COLIN WILLS. Production: RUSSELL SCOTT.

**9.40: THE LIBERTY CELESTETTE—**

Melodies from Firefly . . . . . (R. Friml)  
Golden Waltzes . . . . . (arr. A. Winter)

10.0: Recorded Feature.

10.30: Close.

**No. 3 from 3LO (Melbourne) and 3WV**

12.0: Luncheon Musci. (Relayed to 3WV at 12.15 p.m.)  
1.0: Midday News. 1.5: Interstate Weather. 1.15: Stock Exchange, Shipping. 1.20: Luncheon Music.

2.0: During the afternoon descriptions of the Albury 150th Anniversary Cup Meeting will be given. Sirius Maiden Plate (5 furlongs); Hovell Encourage Handicap (7 furlongs); Phillip Corinthian Handicap (5 furlongs); Anniversary Handicap (1 mile); Hume Trial Stakes (5 furlongs); Pioneer Welter Handicap (6 furlongs). Results of the Ballarat Miners' Races will be given as they come to hand. 5.15: Music. 6.0: 3WV off to Local. 6.0 to 6.15: Dinner Music. (3WV off to 3AR between 7.15 and 7.35 p.m.)

8.0: Relayed to 3WV—Near and Far, compiled by Reginald Stoneham—Half an hour of melodies with the Musical Family. Production: Paul Daly. 8.30: Round the Town—A Review of Films and the Theatre—Vance Palmer. 8.45:

A Comedy Sketch, presented by Barrett Lennard and Eric Conway. 9.0: News, Summary of Markets.

9.15: An Instrumental Programme, presented by The Elizabethan Quartet, with Frederic Earle at the Organ—Minuet (Paderewski); Barcarolle (Tschaikowsky); Arbutus (Bliss); Chant d'Amour (Henselt); Nocturne (Brentnall); Walts from Faust (Gounod); Romance (Rubinstein); Plainte d'Amour (Tallier); Barcarolle e Pizzicato (Delibes); Waltz in A Minor (Chopin); Moment Musicale (Schubert).

9.45: Star Songs and Versatility—A Programme of Novelty Instrumental Music, presented by Eugene Pingatore—Guitar: The Star and the Rose (Schwartz); Clarinet: Star Gazing (Levinson); Violin: Stars in My Eyes (Kreier); Saxophone: Star Dust (Carmichael); Hawaiian Guitar: A Star Fell Out of Heaven (Revel); Banjo: You are My Lucky Star (Brown). 10.0: The Music of Victor Herbert. 10.30: Close. (3WV off to 3AR.)

**No. 4 from 4QG (Brisbane) only**

12.0: Midday Melodies. 12.40: News. 12.45: Countryman's Service. 1.0 (Relayed to 4RK and 4QN): Popular Music. 2.0 (4RK and 4QN Close): Comedy and Rhythm. 4.10: News. 4.15: The Dansant. 5.0: Musical Hors d'Oeuvre. 6.0: Dinner Music (r.).

8.0: Murder on the High Seas—A Radio Play by G. W. Smith. Production: Dion Wheeler. 8.50: News Summary. 9.15: Talk by E. A. Rawson—Impressions of the National Eisteddfod of Wales.

9.30: The Four Aces (Instrumental Quartet), with Kath Ward (Novelty Piano). Instrumental: Theme Song (Watts); When the Poppies Bloom Again (Towers); Is it True that What They Say about Dixie? (Caeser). Piano: Ace of Spades (Mayerl). Instrumental: Days Gone By (Myles); Covered Waggon Lullaby (Freeman); The Merry-Go-Round Broke Down (Friend). Piano: Cascades (da Costa). Instrumental: Wah-hoo (Friend); I Wasn't Lying When I Said I Love You (de Leath). 10.0: Meditation Music. 10.30: Close.

**No. 5 from 5CL (Adelaide) only**

12.0: What's on the Air To-day? 12.5: Luncheon Music. 2.0: Music. 4.0: The A.B.C. Bridge Club, conducted by No Trump. 4.15: Musical Reproductions.

5.0: Relayed from 5AN. 5.30: The Dansant. 6.0: Dinner Music. 7.0: R.S. and S.I.L.A. Session. 7.10: Interlude. 7.15: Early Stages in German, by Mr. Otto Steiner and Miss Verna Neumann. 7.30: We Await Your Verdict—Case No. 15: Brentmore versus Grayston—Action for Libel. 8.0: Interlude.

8.10: A Programme by the Metropolitan Male Choir, conducted by C. R. Roberts—Goin' Home (Dvorak). Lullaby

(Lee Williams). Good-night (Dudley Buck). The Long Day Closes (Sullivan). Deep River (Wm. Arm Fisher). Drink to Me Only (Ben Johnson). The Tide Rises (Adam Carse). The Retreat (De Rille). Calm as the Night (Pearce). Holy Night (Beethoven).

8.40: Humor and Variety (r.). 9.0: A Talk by Father W. J. Ryan—"In Austria Before the War." 9.15: Interlude. 9.20: Judith Ann and her Uncle John This Week will Discuss "The Death of Chivalry." 9.35: Swing's the Thing (r.). 10.0: News Service, Weather Bulletin, and Sporting Highlights. 10.10: Dance Music. 10.30: Close.

**TUESDAY Mar. 15****SYDNEY B STATIONS****2GB**SYDNEY,  
870kc. 345m.

- 6.0: Early Morning Session—Music.  
6.45: News Service. 6.50: Music.  
7.0: Physical Exercises—"The Tummy Club." 7.15: Music.  
8.0: The British Official Wireless News.  
8.5: Jack Davey, Freda and Rita.  
8.30: Music.  
8.45: A Musical Treat by Albert Russell—Morning Prelude—A. Russell.  
9.5: Ellis Price, the Prince of Story-tellers.  
9.15: Popular Operatic Arias—A. Russell.

**9.30 a.m.**

- 9.30: Talk by Richard Want, M.A.  
9.45: Your Favorite Musical Comedy—A. Russell.  
10.0: The Nicest Compliment Ever Paid to Me.  
10.15: Cookery Talk by Dorothy Jordan.  
10.30: Dorothy Jordan—"Beauty Through the Ages."  
10.45: Annabella—Piano Recital.  
11.0: Dorothy Vautier Conducts the Morning Session. 11.15: Medical Talk  
11.45: Dorothea Vautier—Musical Session.  
12.15: Mr. Harold Morton—"Book Reviews."

**12.30 p.m.**

- 12.30: Luncheon Session, Conducted by George Saunders.  
1.15: The British Official Wireless News.  
1.30: Mrs. Stelzer's Happiness Club.  
2.0: Music.  
2.45: Mrs. Eve Gye—"The Homemaker."  
3.0: Music  
3.15: Goodie Reeve Conducts the Afternoon Session.  
3.30: Mr. Michael Sawtell—"Life and Its Problems."  
4.15: Matron de Merrall—"Well, For Beauty's Sake."  
4.30: Miss Saville's Service Session.  
4.45: Auntie Goodie—"Songs to the Tiny Tots."  
5.0: Children's Session Conducted by George Saunders, Albert Russell and Reg. Morgan. 5.30: Crazy Kollege.  
5.45: The Street Musicians  
6.0: Amateur Adventurers—"The Death Pointer." 6.15: Dalt and Zumba.  
6.30: Dinner Music.  
6.45: Synchronomatics. 7.0: Special Presentation. 7.15: Musical Interlude.  
7.30: "One Girl in a Million."  
7.45: Music. 7.50: Wings of Gold.  
8.0: Two Radio Stars—Jack and Suzy.  
8.15: Frank and Archie.  
8.30: House of Dreams—"Dream Melodies"—"You Will Remember Vienna."  
8.45: Donald Novis Sings.  
9.0: Footlight Echoes.

**9.15 p.m.**

- 9.15: The George Foster Talks.  
9.25: Music.  
9.30: New Mayfair Orchestra—A Musical Comedy Switch, Pt. 2 (arr. Hall); M. Tino Rossi, Vocalist, Lovely Marie (Cassarini); Bohemia Novelty Orchestra, Three Jolly Brothers (Connor); Comedy Harmonists, Vocal Quintet, In a Persian Market (Ketelby.)  
9.45: Best in Music.  
10.0: 2GB News Review.  
10.15: Boston Promenade Orchestra, Jealousy—Tango Tzigane (Gade); Paul Robeson, Bass, The Banjo Song (Homer); Orchestra Mascotte, Lehar Waltz Potpourri, Pt. 2 (arr. Robrecht); Beniamino Gigli, Tenor, The Old Refrain (Kreisler).  
10.30: New Records To-day.  
11.0: Slumber Music.  
11.26: 2GB Good-night Song. 11.30: Close.

**2UE**SYDNEY,  
950kc. 316m.

- 6.0: The Alarm Clock, with Allan Toohey and Vernon Sellars.  
6.15: Weather, Markets, Shipping, Call Up.  
6.30: The Morning Hymn.  
6.45: News. 7.0: Bright Music.  
7.15: Call to Youth Club Activities.  
7.30: Musical Comedy Gems.  
8.0: Randwick Track Highlights.  
8.10: Morning Melodies.  
8.30: News. 8.35: Music.  
8.50: Meditation Music.  
9.0: The Moonstone—Serial, read by Frank Harty.

**9.15 a.m.**

- 9.15: Selections from Operas and Musical Comedies.  
9.30: The Sunny Session—Vernon Sellars Sings.  
9.45: Relaxation Music.  
9.50: The Radio Adviser on Life's Problems—Frank Sturge Harty.  
10.25: Relaxation Music.  
10.30: Women's Interests—Mrs. Filmer.  
11.0: The Home Service Session.  
11.15: Health Talk, 2UE Radio Matron.  
11.30: Household Hints and Recipes.  
12.0 (noon): Serial Story—Si Meredith.  
12.30: Women's Interests.  
1.0: News Service.

**1.5 p.m.**

- 1.5: Dairying—Talk by Mr. C. Honeyfield.  
1.15: Provincial Racing Service.  
1.30: Harold Park Dog Draw.  
1.45: Musical Jigsaw.  
3.0: Dance Melodies.  
3.20: Liting Melodies.  
3.45: Light Music.  
4.0: Brass Bands and Comedy.  
4.30: A Musical Trip Round the World.  
4.45: Kiddie Kapers.  
5.0: The Cocktail Hour.  
6.0: Racing Results.  
6.5: Harold Park Dog Draw.  
6.10: Racing Preview.  
6.20: Vaudevilletes.

**6.35 p.m.**

- 6.35: The Army Session, conducted by Capt. X.  
6.47: Dinner Music.  
7.0: The Tall Waggers' Club.  
7.10: A Spot of Humor.  
7.15: Florence Paton, Pianiste.  
7.30: Nothing Ever Happens. 7.45: News.  
7.50: The Playboys and Jimmy Grier and his Orchestra.  
8.7: Light Music. 8.15: Racing Talk.  
8.30: The Show is Born, featuring Frank Coughlan's Trocadero Orchestra, Barbara James, Frank Ellery, Jack Coughlan, The Melody Sisters, and Wilson Ewart.  
9.35: Judy and Jane.  
9.45: Bands and Baritones.  
10.0: Movie-Go-Round.  
10.15: News Service. 10.20: Light Music.  
10.30: Don't Listen To This—Si Meredith reads a Thriller.  
10.45: Dance Programme. 11.30: Close.

**WHY BE BALD ?**

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**2CH**SYDNEY,  
1190kc. 252m.

- 5.45: The Good-morning Man Greet's You.  
8.30: They're Off to School.  
8.45: Mothers' Session.  
9.30: Australian Women's League Sporting News.  
9.40: Public Health Message.  
9.45: Light Orchestras.  
10.0: Chimes and Announcements.  
10.2: Morning Devotion—Pastor R. P. Arnott.  
10.20: British Official Wireless News.  
10.25: Mid-Morning Melodies.  
10.45: Australian Women's League Session—Janet Austen.  
11.0: "Your Cavalier."

**11.30 a.m.**

- 11.30: Australian Women's League Session—Janet Austen.  
11.50: Weather Report.  
12.0: Janet Austen gives a Travel Talk.  
12.10: Music for Your Delight.  
2.0: Chimes and Announcements.  
2.2: Australian Women's League Session—Janet Austen.  
2.30: "The House of Peter McGregor."  
2.45: 2CH Centenary Calendar.  
3.0: "League of Music," conducted by Stuart Beattie.  
3.20: Lurline Fleming Sings for You.  
3.30: Stuart Beattie is on the Air!  
4.0: Waltz Time.  
4.15: Hilda Grace at the Piano.  
4.30: Master Musicians.

**4.55 p.m.**

- 4.55: Children's Session by the Fairy Godmother.  
5.30: The Hello Man's Children's Session.  
5.45: 2CH Smile Club Session.  
6.0: Dinner Music.  
6.30: From the Console.  
6.45: Dinner Music. 6.59: Weather.  
7.0: 2CH Nigger Minstrels.  
7.15: "Personality Promenade."  
7.30: "The In-Laws."  
7.45: Master Harmonists.  
8.0: "Fred and Maggie Everybody," featuring Edward Howell and Therese Desmond.  
8.15: Stars of the Air.

**8.30 p.m.**

- 8.30: Humphrey Bishop's Masked Masqueraders.  
9.0: "Personal Column"—2CH Players.  
9.15: Everybody's Music.  
9.30: "Pick of the Week," the cream of the week's new recordings.  
9.45: Minneapolis Symphony Orchestra—Dance of the Comedians, Country Gardens, Shepherd's Hey.  
9.57: Grace Moore, Soprano—Love Me Forever (Schertzingler).  
10.0: Swing Music.  
10.15: Soft Lights and Sweet Music.  
10.50: Meditation and Music. 11.0: Close.

## SYDNEY B STATIONS

Mar. 15 TUESDAY

2UW SYDNEY,  
1110kc. 270m.

- 4.0: New Zealand Breakfast Session.  
4.30: Countryman's Breakfast Session.  
4.45: Weather, Rivers, Mails, Shipping.  
5.0: Dairyman's Interests—J. A. Crawford.  
5.30: Stock, Station, and Produce Notes.  
6.0: Orchard and Poultry Review.  
6.20: Orchards, Vegetables, Farming—W. C. Hardy.  
6.30: An Early Breakfast.  
7.5: News of the Day.

## 7.30 a.m.

- 7.30: George Edwards and Nell Stirling in "Darby and Joan."  
7.45: Light Music.  
8.0: Breakfast Cavalcade.  
9.0: On Parade.  
9.15: Morning Moods.  
9.20: Track Gallops.  
9.30: Summary of Morning Session.  
9.35: A Storyteller—Eric Scott.  
9.45: Beauty Hints for Your Home.  
10.0: Shefte Melody Girl.  
10.20: Between Ourselves—Hilda Morse.  
10.25: Know Your Stars.  
10.35: Health and Beauty—Talk by Susan Bell.  
10.40: Musical Comedy Selections.

## 11 a.m.

- 11.0: Destiny of the British Empire—A. G. Eastman.  
11.10: Music, Mirth and Melody.  
11.25: Talk by Harley Duncan.  
11.30: Dream Wanderer.  
11.45: Light Orchestral Music.  
12.0 (noon): Music and Song.  
1.0: Talkie Rhythm.  
2.0: The 2UW Matinee.  
3.0: Matinee Musical Highlight.  
3.30: Prelude to Afternoon Tea.  
3.45: An Easychair and some Books—J. M. Prentice.  
4.0: A Background.  
4.15: Melody Girl.  
4.40: Radio Pictures Newsmen.  
4.55: Children's Session.  
5.50: Health and Beauty—Talk by Susan Bell.

## 6 p.m.

- 6.0: David and Dawn, with George Edwards and the Sea Fairies.  
6.15: Dinner Music.  
6.30: Rosebery Form and Selection.  
6.45: Spot of Humor.  
6.50: Gems of Melody.  
6.55: Highlights of Music.  
7.0: Dad and Dave—A George Edwards Production.  
7.15: Sponsored Session.  
7.20: Mrs. Arris and Mrs. Iggs.  
7.30: Shopping Notes.  
7.45: Memory Box of Runjit Singh.  
8.0: Pageant of Great Artists.  
8.15: We Shall Have Music.

## 8.30 p.m.

- 8.30: George Edwards and Nell Stirling, "Scott of Scotland Yard."  
8.45: Sponsored Programme.  
9.15: Barnabas von Geczy and his Orchestra.  
9.30: Gracie Fields Sings New Songs and Old Favorites.  
9.45: New Release Supplement.  
10.0: Radio Rhythm.  
10.15: Do You Remember These?  
10.30: Musical Miscellany.  
11.0: The Party Spirit.  
12.0 (midnight): Henry Gregory Entertains.  
12.30: Keeping the Party Going.  
1.0: Cheerio Calls. 1.30: News Flashes.  
2.0: Hospital Nurses' Supper Session.  
2.30: Relays.

2SM SYDNEY,  
1270kc. 236m.

- 6.0: Angelus.  
6.1: Count McCormack (Tenor)—Just For To-day.  
6.5: Breakfast Session—Dick Fair.  
6.10: News.  
6.30: The Listeners' Choice.  
6.50: Bright Music.  
7.30: Len Langford—Novelty Pianist.  
7.40: The Listeners' Choice.  
8.0: Bright Music.

## 8.20 a.m.

- 8.20: Len Langford—Novelty Pianist.  
9.0: Optimists' Corner.  
9.30: Talk by 2SM's Skin Specialist.  
10.0: Close Down.  
1.0: Luncheon and Early Afternoon Session—Bill Beatty.  
1.15: Featured Dance Bands.  
1.45: Popular Vocalists and Entertainers.

## 2.30 p.m.

- 2.30: Song of Hollywood—Stars and their Favorite Music.  
3.0: Afternoon Session—Doreen McKay.  
3.5: This Changing World.  
3.30: Music and the Instrument.  
4.0: Travel Talk by Mae Murray.  
4.30: Marietta at the Piano, playing New Releases.  
4.45: Records of the Week—A Review.  
5.0: Uncle Tom and his Gang.  
6.0: Angelus.  
6.1: Dinner Session—Dominic Harnett.  
7.20: Ailments and Diseases—A Talk.

## 7.30 p.m.

- 7.30: One Man's Family—Book 13—Chapter 5—Clifford Plans a Picnic For Two. Produced for Radio by John Dunne.  
8.0: Evening Session.  
8.15: Hats Off!—Names in the News.  
8.30: The Grocer and Madame.  
9.0: A Variety Concert.  
10.0: Ten o'Clock Musicale.  
10.25: When You Come to the End of the Day—Paul Oliver.  
10.30: Close Down.

2KY SYDNEY,  
1020kc. 294m.

- 6.45: Weather Report, (News and Commentary).  
7.0: Happy Hour—Brian Howard.  
8.0: With the Children.  
8.15: Music.  
9.0: Over the Top with the Diggers.  
9.15: Race Talk.  
9.30: Brian Howard Entertains.

## 10 a.m.

- 10.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.  
10.30: Women's Session—Mrs. Grey.  
11.45: Music. 12.0: Close.  
12.30: Full Service Provincial Race Meeting.  
1.0: Luncheon Session.  
2.30: "Smilin' Thru"—The Question Box—Myra Dempsey.  
3.0: "Whose is the Voice" Competition.  
3.30: Cabaret Orchestra.  
4.25: Melody Session—John Harper.

## 5.15 p.m.

- 5.15: Children's Session—Rion and Algy.  
5.30: Dinner Divertissement.  
6.30: Dinner Entertainment—Uncle Bert and Frank Hatherley.  
6.37: Spot of Humor. 6.45: Music.  
7.0: Talk.  
7.15: News Commentator.  
7.25: Race Topics.  
7.35: Music. 7.40: Talk.

## 7.50 p.m.

- 7.50: Sporting Weekly.  
8.0: Overture. 8.5: Music.  
8.30: Musical Highlights.  
8.45: Industrial Topics.  
8.55: New Recordings.  
9.15: Radio Play with 2KY Players—"Labor Marches On."  
9.30: Melbourne Turf Topics.  
9.35: Music.

## 9.45 p.m.

- 9.45: 2KY Tourist Bureau—Rion Voigt.  
10.15: Radio Rhythm.  
10.30: Happy Hour—Brian Howard.  
11.0: Your Favorite Artist.  
11.15: Variety Music.  
12.0: Close.

## A FRANK AND ARCHIE REQUEST

THERE are no better known characters in radio to-day than Frank and Archie, whose adventures have been a feature of 2GB's programmes, off and on, for three or four years. Thousands of people know their voices as well as they know those of their most intimate friends. Yet each person has his own idea of their appearances.

But at the Commercial and Industrial Pageant which will be held on Saturday, April 9, in the City and at the Showground, Frank and Archie are to be represented.

So that listeners can share in this big pageant, it has been decided to hold a Frank and Archie Competition. Competitors will be called upon to appear attired either as Frank or Archie, and for the two chosen to represent these characters on the float there will be a prize of £5/5/- each, with four consolation prizes for the runners-up.

Entry forms may be had from Station 2GB, where the entries may also be lodged. Date and place of the judging arrangements will be broadcast from 2GB, and the decision of the judges is final.

# TUESDAY Mar. 15 COUNTRY B STATIONS

## 2GZ

CENTRAL N.S.W.  
990kc. 303m.

Morning Sessions as usual.  
1.0: British Official Wireless News. 1.5: Music.  
1.15: Weather. 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0: Close.  
3.30: Music. 4.10: We present. 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.50: Tiny Tots' Session.  
5.0: Children's Session. 6.0: Tooth and Claw.  
6.10: Dinner Music. 6.45: Dad and Dave. 7.0: Produce Report. 7.10: Weather. 7.15: Talk by the Graziers' Association of N.S.W. 7.20: Music. 7.30: The Masqueraders.  
8.0: Wings of Gold. 8.7: The Red Terror.  
8.15: Pageant of Great Artists. 8.30: The In-Laws. 8.45: The Eyes of the World. 8.50: Music. 9.30: Frank Watanabe and the Honorable Archie. 9.45: Music. 10.0: Dad and Dave. 10.15: Music. 11.0: Close.

## 2HR HUNTER RIVER

Day Session as usual.  
6.0: Official Weather Report. 6.4: On the Air To-night. 6.10: Race Preview from 2UE.  
6.20: Children's Session. 6.45: Dinner Music. 7.0: Recorded Rhythm. 7.30: Sophistication in Song. 8.0: George Edwards in "Famous British Trials." 8.15: Melodies of the Stage and Screen. 8.30: Musical Magic. 9.0: "Funfest."  
9.15: A Dance Programme. 9.55: Good-night. 10.0: Close.

## 2KM KEMPSEY

Morning Session as usual.  
6.0: Uncle Val and Kay. 6.30: Music. 6.35: Racing Talk. 6.45: Dinner Music. 7.0: Popular Vocalists. 7.15: Piano Accordion Melodies. 7.30: Rhythm and Harmony. 7.45: The Green Joker. 8.0: Dick Selwyn Entertains. 8.30: Band Recital. 8.45: Famous Light Orchestras. 9.0: Songs of the Islands. 9.15: Melodies of John Strauss. 9.30: Hits of the Day. 9.45: Dance Music. 10.10: Slumber Time. 10.30: Close.

## 2AD ARMIDALE

Day sessions as usual.  
5.30: Listeners' Choice Session. 6.0: Dinner Music. 7.0: Band Selections. 7.10: Popular Music. 7.30: The Hon. Archie and Frank Watanabe.  
8.0: The 2AD Radio Players. 8.30: Entertainment for the Family. 9.0: News, Weather and Markets. 9.15: Dance Music. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

## 2LM LISMORE

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music. 6.25: What's On To-night. 6.30: Recorded Rhythm. 6.40: Market Reports. 7.0: Rhapsodies. 7.15: Dad and Dave.  
7.30: The Green Joker. 7.45: Rippling Rhythm. 8.30: Pageant of Great Artists. 9.45: Let's Go Dancing. 10.0: News. 10.30: Close.

## 2GF CEN. NORTH COAST

Day Sessions as usual.  
5.30: Smile Club Corner. 5.45: Paul Wing, the Story Man. 6.0: Birthday Half Hour. 6.30: Robert Renard Novelty Orchestra. 6.45: Popular Artist Programme. 7.0: Fred and Maggie Everybody. 7.15: Organ Recital by Harry Davidson. 7.30: The Mystery Club, featuring George Edwards' Players. 8.0: Turning Back the Clock.  
8.15: Red Gold—Drama. 8.30: Recital by a Famous Soprano—Gladys Monerleff. 8.45: Listen and Laugh. 9.0: Masters of Modern Rhythm—Carroll Gibbons. 9.15: A Musical Highlight, featuring Willem Mengelberg and his Concertgebouw Orchestra of Amsterdam. 9.30: The Cub Reporters. 9.45: The Microphone Abroad in Search of Jollity. 10.0: News. 10.10: Compositions by Eric Coates. 10.30: Close.

## 2MW MURWILLUMBAH

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music. 6.30: Birthday Calls. 7.15: Build a Little Home. 7.45: Donald Novis. 8.0: Nothing Ever Happens. 9.0: News. 9.30: Dance Bracket. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

## 2BH BROKEN HILL

Day Sessions as usual.  
5.0: Children's Session. 6.0: Dinner Music—Orchestral Selections. 6.30: News and Stock Notes. 6.45: Darby and Joan Session. 7.0: Country Women's Association Talk. 7.15: The Hawk. 7.30: Musical Medley, continued.  
8.0: Melody and Song. 8.30: Band of H.M. Coldstream Guards. 8.45: The In-Laws. 9.0: News. 9.15: Hits from Popular Musical Productions. 9.30: Magazine of the Air. 9.40: Dance Music. 10.30: Close.

## 2HD

NEWCASTLE,  
1140kc. 263m.

Day Sessions as Friday, except:  
11.30: New Idea Review. 12.0: Wireless Wags. 5.9: Musicale. 4.0: Modern Compoera.  
5.15: Children's Session. 5.25: Teeny Weenie's Tattle. 5.30: Puzzle Corner. 5.45: Dinner Music. 6.15: Lecture Exposed. R. 6.45: Local Artists with the Organ. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Amateur Contest.  
8.0: Pageant of Great Artists. 8.15: Happy Moments. 8.30: Spot of Humor. 8.40: Inspector Scott of Scotland Yard. 9.0: Every Walk of Life. 9.15: Timber. 9.22: New Releases. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

## 2NZ INVERELL

Day Sessions as usual.  
5.0: Koala Club Session. 5.30: Radio Rhythm. 6.0: Dinner Music, conducted by Rodney Roberts. 6.35: A Racing Talk, relayed from 2GZ. 7.0: Feature Programme. 7.30: News, Markets, Weather. 7.40: Graziers' Stock Report.  
8.0: The Moree Hour. 9.0: Radio Newswoman. 9.15: Musical Moods. 9.30: Late News. 9.45: One of Your Favorite Artists. 10.0: From Here and There—Melodies We Remember. 10.15: Meditation Music. 10.30: Close.

## 2KA KATOOMBA

Day Sessions as usual.  
6.0: Melodious Moments. 6.10: Racing Preview. 6.20: Dinner Music. 7.15: Dad and Dave. 7.30: Interlude of Song. 7.45: Popular Tunes. 8.0: Overture. 8.15: Pinto Pete in Arizona. 8.30: Fred and Maggie Everybody. 8.45: Potted Radio Review. 9.15: Dance Music. 9.30: Racing Talk. 10.0: News. 10.10: On with the Dance. 10.30: Close.

## 2WG WAGGA

Morning Session as usual.  
3.0: Afternoon Session, conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: Fashion Parade. 3.45: Afternoon Tea Music. 4.0: Serial Story. 4.30: Close.  
5.30: Children's Session, conducted by Auntie Nan, Susan and Wendy. 6.0: News. 6.5: Lecture Session. 7.0: Shamrock Land. 7.15: Dad and Dave. 7.30: Market Report. 7.35: Tunes of the Times. 8.0: Concert Programme. 8.45: Music of the Band. 9.0: Favorite Recordings. 9.45: Nautical Nonsense. 10.0: On Wings of Swing. 10.15: Good-night Melodies. 10.30: Close.

## 2MO GUNNEDAH

Day Sessions as Usual.  
5.15: Smilers' Club Session. 5.45: Uncle Merv Reads a Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Mirth and Melody. 7.30: Market Reports and Stock Sales. 8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.30: Funfest. 8.50: News. 9.0: Maestro, the Piano-Accordion Wizard. 9.30: Radio Revels. 10.0: Chimes. Close.

## 2CA CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wyn. Gilmour. 12.0: First Hospital Cheerio Session. 12.30: Luncheon Music. 1.0: Second Hospital Cheerio Session. 1.45: Weather Information. 1.47: Music. 2.0: Close.  
5.15: Children's Session. 6.0: Dinner Music. 6.10: Racing Talk. 6.20: Dinner Music. 6.30: What's on in Canberra? 6.45: Racing Talk. 7.0: Vocal Half Hour. 7.30: Love Tales. 7.45: Memorable Musical Moments.  
8.0: This Happened in Australia. 8.15: Dance Music. 8.45: Highlights from Opera. 9.0: Light Orchestral Music. 9.15: Sporting Resume. 9.30: Slumber Music. 10.0: Station Announcements and Close.

## 2TM NORTH N.S.W.

Morning Session as usual.  
12.0: Midday Melodies. 12.30: Songs of the Prairie. 1.0: Luncheon Music. 1.30: Music. 2.30: John Whitmore reads a Story. 3.0: Afternoon Tea Session. 4.0: Bright Music. 4.30: Musical Moments.  
8.0: Possum Club Session. 8.0: Dinner Music. 8.30: The Family Dentist. 7.0: Feature Programme. 7.15: Dad and Dave. 7.30: One Man's Family. 8.0: The Nation Builders. 8.45: Fred and Maggie Everybody. 9.30: Radio Rhythm. 10.0: Listener-arranged Programme. 11.0: Close.

## 2KO

NEWCASTLE  
1410kc. 213m.

Morning Session as usual.  
2.0: Music. 3.0: Lights! Camera! Action! 3.15: Music. 3.30: Bridge Talk—Mrs. Carter. 3.45: Music. 4.0: Close.  
6.0: Dinner Music. 6.15: The In-laws. 6.45: Happy Dan. 6.59: 2KO Presents! 7.0: Dad and Dave. 7.15: Music. 7.30: One Man's Family. 8.0: Music. 8.15: Story Behind the Song. 8.30: A Spot of Humor. 8.45: Music. 9.30: Carson Robison and Pioneers. 9.45: The Prayer Rug of Nana Sahib. 10.0: Supper-time Music. 10.30: Close.

## 2BS BATHURST

Day Sessions as Friday.  
5.30: School's Out. 5.45: Serials for Boys and Girls. 6.0: Dinner Music. 7.0: Popular Hits of the Day. 7.15: Mutiny of the Bounty. 7.35: Selected Music. 8.0: Music for Everybody. 8.30: Stock Report (Local Draw). 8.45: Dance Music (Old-time). 9.0: Musical Tour of the World. 10.0: Close.

## 2GN GOULBURN

Day Sessions as usual.  
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Famous Dance Band. 7.30: One Man's Family. 8.0: Mr. and Mrs. Everybody. 8.15: Classical Interlude. 8.30: Cozy Corner Session. 8.45: Gems from Musical Comedy. 9.15: Back to old times. 10.0: Let's Dance. 10.30: Close.

## 2WL WOLLONGONG

Morning Session as usual.  
5.30: The Adventures of Sonny and Buddy. 5.45: Funny Face Selection (Gershwin)—De-broy Somera Band. 5.55: Music. 6.10: Racing Preview. 6.20: David and Dawn. 6.35: Recordings. 7.0: A Spot of Humor. 7.8: Music. 7.30: Dad and Dave. 7.45: Musical Programme. 8.0: A March, a Ballad, a Waltz, a Sea Shantie. 8.15: Instrumental Interlude.  
8.30: Five Minutes' Fun with Mirthquakers. 8.40: Special Broadcast from Sydney. 9.30: Hawaiian Harmony, featuring the members of the Pacific Guitar Club. 9.45: Snappy Syn-copation. 10.0: News. 10.15: Close.

## 2DU CENTRAL WESTERN

Early Morning Sessions as Usual.  
11.0: Women's Session. 11.30: Traveltalk. 11.45: Music. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour, Close.  
5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Vocal and 7.50: News Flashes. 8.0: Novelty Instrumental. 8.15: Hawaiian Echoes. 8.30: Music Lovers' Half Hour. 9.0: Radio Rascals. Close.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.30: Market Reports. 7.45: Local News. 8.30: One-Hour Dance Programme. 10.30: Good-night Song.

## 2AY ALBURY

Midday Session as Friday.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: The Mystery Club, or The Masqueraders. 9.15: Countryman's News. 9.30: The Charm of the Waltz. 10.0: Dance Programme. 10.30: Close.

## 2PK PARKES

As Friday, but at 8.30, Victor Silvester and his Ballroom Orchestra.  
5.30: 2PK Koolas. 6.0: Dinner Music. 6.30: News, Wheat Price, Stock Market and Weather Reports. 7.0: Racing Talk. 8.15: News, &c. 8.30: Minstrel Show. 9.15: Gilbert and Sullivan Music. 10.0: Close.

## 2QN DENILQUIN

Day Sessions as usual.  
8.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session, Moving Pictures of Life. 8.0: Bourke Street Session. 8.30: Bendigo Traders' Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

# 2GB NEWS REVIEWER



In close touch with events at home and abroad, the 2GB News Reviewer is in a unique position to cover with authority and understanding, everything contained in the word "News." Absolutely uncensored, his views are presented "Without Fear or Favour."

**W**LET'S hear what the 2GB News Review has to say about it." In thousands of homes, amidst the perplexity of world developments, people turn to the 2GB News Reviewer for understanding of the situation. His views may not be everyone's views, but they are always stimulating, concise, and vital.

# 2GB

**EVERY EVENING AT 10 O'CLOCK**  
(Excepting Sunday)

**WEDNESDAY Mar. 16****NATIONAL STATIONS**

**No. 1 from 2BL, 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL**  
**2BL Day Sessions:**

**THE OPENING SESSION**

6.30: Music. 6.32: Meteorological. 6.35: Mails and Shipping. Call-up Notices. 6.40: Markets. 6.45: Cables, News Commentary. 6.55: News. 7.0: The Daily Dozen. 7.10: Music. 8.0: News. 8.5: Cables. 8.15: Music. 8.20: Music. 8.30: Hospital Half-hour. 9.0: Tal Ordell tells a Story.

**THE MORNING SESSION**

9.30: Music. 9.45: A. B. C. Racing Commentator. 9.56: Wheat Quotations and Music. 10.0: Women's Session. 10.45: Lucy Heney will speak about the "Oldest Man I Ever Knew." 11.0: Music. 11.12: An Organ Item (r.). 11.15: Devotional Service, by Rev. L. H. Purnell. 11.30: An Organ Interlude. 11.45: Sydney Speaks. 11.55: Music.

**THE MIDDAY SESSION**

12.0: Educational Session—The World We Live In—Series, by Mr. J. A. MacCallum, B.A., Department of Education. 12.15: Music. 12.35: A News Commentary by "The Watchman." 12.50: Cables. 1.0: Close.

**THE AFTERNOON SESSION**

3.0: Educational Session—Broadcast to Schools—Geography. Mr. E. A. Riley, M.A., formerly Inspector of Schools—"From the Sheep's Back to Our Back—1." 3.15: Sesqui-Centenary Celebration Programme—Professor S. H. Roberts, Professor of History, University of Sydney, "Preserving Crown Lands for Posterity—Governor Gipps v. W. C. Wentworth."

3.30: A Pianoforte Recital (r.) by Eileen Joyce, Pianist—Prelude and Fugue in A Minor (Bach-Liszt); Rondo Favori in E Flat (Hummel); Novelette No. 2 in D (Schumann); Devotion (Schumann-Liszt); Si oiseau j'etals (Henselt); En Route (Palmgren); Gnomonigen (Liszt); Etude de Concert in F Minor (Liszt). 4.0: Music (r.).

**THE EARLY EVENING SESSION**

5.0: Stock Exchange. 5.3: Music. 5.15: Greg tells a Folk Tale. 5.26: Music. 5.30: Young People's Session—"Treasure Trove"—Serial by William Fitzmaurice Hill. 5.40: Uncle Ted and Sandy. 5.50: Kathleen's Story for Girls. 6.0: Music. 6.5: Services and Riflemen's Session. 6.15: Vocational Guidance Officer will speak on "Choosing a Career." 6.25: Music. 6.30: The News Behind the News, by "The Watchman." 6.45: Sporting Session. 7.0: "The Three Diggers." Written by E. V. Timms. Production: Lawrence H. Cecil. 7.15: Interlude (r.). 7.20: National News Bulletin. 7.25: News Commentary. 7.30: Local News. 7.40: "If" (Series)—"If Baudin Had Not Lingered to Collect Specimens in 1802"—Talk by Professor G. V. Portus. 7.55: Music.

**Regional Day Sessions:**

**2NC, NEWCASTLE**, relays 2BL, except for Local News at 8.15. 9.30: Close. 12.0: Relayed from 2BL. 12.30: Local News. 12.35: Relays 2BL. 1.0: From 2FC. 1.25: From Shortland Hall, Hunter Street, Newcastle—Address at the Business Men's Luncheon. 1.55: From 2FC. 3.0: From 2BL. 3.30: From 2FC. 4.30: Chat by Celia Starfield. 4.30: Local Interlude. 4.40: Relays 2FC. 7.20: From 2BL. 7.35: From 2FC. 10.30: Relays 2BL. 11.30: Close.

**2CR, CENTRAL N.S.W.**, relays 2BL, except for Local News at 8.15. 9.10: From Blackfriars Correspondence School—Talks to Correspondence School Pupils, arranged by the Headmaster, Mr. W. Finigan. 9.30: Close.

12.0: Relays 2BL. 12.30: Local News. 12.35: Relays 2BL. 1.0: From 2FC. 3.0: From 2BL. 3.30: From 2FC. 5.15: Relays 2BL. 6.0: Relays 2FC. 7.20: Relays 2BL. 7.35: Relays 2FC. 10.30: Relays 2BL. 11.30: Close.

**2NR, NORTHERN RIVERS**, relays 2BL, except for Local News at 8.15 and 12.30. 9.10: From Blackfriars Correspondence School—Talk to Correspondence School Pupils, arranged by the Headmaster, Mr. W. Finigan. 1.0: Relays 2FC. 1.30: Close. 3.0: Relays 2BL. 11.30: Close.

**2CO, COROWA**, relays 3AR, except for Local News at 8.15, 12.50, 6.0, and 7.35.

**3AR, MELBOURNE**, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.0 p.m.

**4QR, BRISBANE**, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.0 p.m.

**5AN, ADELAIDE**, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.30 E.S.T.

**7ZL, HOBART**, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.30.

**All Stations From 8.0 p.m.:**

8.0: "THE  
BARTERED  
BRIDE"



An Opera by SMETANA.

**CAST OF CHARACTERS:**

Kruschina, William Crougey; Ludmilla, Winifred Gardiner; Marie, Paulynie Bindley; Micha, William Laird; Hata, Ailsa Mackenzie; Vashek, Tom Downie; Janek, Browning Mummery; Kezal, Frederic Collier.

**THE A.B.C. (MELBOURNE) AUGMENTED CONCERT ORCHESTRA AND WIRELESS CHORUS.**

Chorus Master: GEORGE ENGLISH.

Production: LUTE DRUMMOND.

Performance under the direction of and conducted by JOSEPH POST.

**STUDIO ORCHESTRA and AUGMENTED WIRELESS CHORUS**, under the direction of JOSEPH POST.

9.15: DANCE MUSIC

By HARRY BLOOM'S TANGO BAND.  
9.45: Batchelor Travels.

10.0: EVERYMAN'S MUSIC

**THE BOSTON PROMENADE ORCHESTRA**, Conducted by ALBERT FIEDLER—

Prelude in G Minor, Op. 23, No. 5 .. (Rachmaninoff)  
Drink to Me Only With Thine Eyes .. (arr. Pochon)  
March of the Little Lead Soldiers .. (Pierne)  
La Gioconda—Dance of the Hours .. (Ponchielli)  
Rhapsody in Blue .. (Gershwin)

10.30: FAMOUS CABARETS—No. 4



**HOFBRAUHAUS, MUNICH.** A Musical Impression of Munich's Celebrated Bierhalle. Arranged and Compered by GORDON IRELAND.

11.20: Late Official Weather Forecast, Late News. 11.30: Close.

**NATIONAL STATIONS****Mar. 16 WEDNESDAY****No. 2 from 2FC, 2NC and 2CR only****MIDDAY SESSION**

12.0: Stock Exchange and Metal Quotations. 12.7: Music. 12.32: Metropolitan Weather Forecasts, Ocean Forecasts and Synopsis, Weather Note. 12.34: Music. 1.2: Weather Forecasts, including State, Sectional, Air Route; Rainfall Registrations and River Heights. 1.10: Produce Market Session. 1.25: Music. 1.30: News, Cables. 1.40: What's in a Name?—An Annotated Session (r.), arranged by John Wheeler. 2.0: Stock Exchange. 2.5: Music.

**RADIO MATINEE**

3.0: Music. 4.30: Chat Over the Teacups, by Noelle Brennan. 4.40: Music. 5.40: Programme Previews.

**EARLY EVENING SESSION**

6.0: Weather. 6.2: Musical Interlude (r.). 6.20: Dinner Music (r.).  
7.0: What's on the air to-night?  
7.2: Dinner Music (r.).

**EVENING SESSION**

8.0: A Melody Session, with DUD CANTRELL AND HIS MUSIC.  
8.30: Interlude (r.).  
8.35: Recital by ISADOR GOODMAN, Pianist.  
8.50: Late News, Weather, and Markets.  
9.10: THE RADIO ROUNDSMAN Interviews Personalities in the News.  
9.30: Interlude (r.).  
9.35: COLLEGIUM MUSICUM MUSIC OF THE XVII. CENTURY.  
1. Sonatine in C (in Two Movements—slow and quick) (Recorder and Piano.) (Fritz Dietrich, 1650)  
2. Fantasias (Duet, Recorder and 'Cello) (Oriando di Lasso, 1580)  
3. Suite of Le Journal du Printemps (Kasper Ferdinand Fischer, 1695)  
March, Entree, Rondo, Plainte, Gavotte, Menuett.  
Recorder: LUCAS STAEHELIN.  
Piano: WILFRED ARLOM.  
'Cello: CARL GOITSCH.  
10.0: Recorded Feature. 10.30: Close.

**No. 3 from 3LO (Melbourne) and 3WV**

12.0: Luncheon Music (Relayed to 3WV at 12.15 p.m.). 1.0: Midday News. 1.5: Interstate Weather. 1.15: Stock Exchange. Shipping. 1.20: Luncheon Music.

2.0: During the afternoon, Jim Carroll will give Relayed Descriptions of the Werribee Racing Club's Meeting—Trial Handicap, 6 furlongs; Juvenile Handicap, 5 furlongs; Welter Handicap, 7 furlongs 65 yards; D. J. Canny Handicap, 11 miles; Maiden Three-Year-Old Handicap, 6 furlongs; Encourage Handicap, 9 furlongs (3WV off to 3AR between 3.0 and 4.0 p.m.). 5.15: Music. 6.0: Relayed to 3WV—Dinner Music. (3WV off to 3AR between 7.15 and 7.35 p.m.)

8.0: Relayed to 3WV—The Chicken-run—A Play by P. A. Darbyshire. The scene is the drawing-room of Miss Gore's genteel and only moderately expensive guest house, somewhere in the South of England. The time is afternoon. Production: John Cairns. 9.0: News.

9.15: From the Assembly Hall, Melbourne—Recital by Violet Somerset; Mezzo-Soprano—La Cloches (The Bells) (Saint-Saens); Psyche (Paladilhe); Le Secret (Gabriel Faure); Le Voyageur (The Traveller) (B. Godard). 9.30: The Casual Caravanners Carry On—Mr. Lucius Conolly. 9.45: Famous Composers—The Music of Edward Grieg. 10.20: Twenty Years Back, by "The Old Timer." 10.30: Close. (3WV off to 3AR.)

**No. 4 from 4QG (Brisbane) only**

12.0: Midday Melodies. 12.40: News. 12.45: Countryman's Service. 1.0 (Relayed to 4RK and 4QN): Popular Music. Albion Park Races, Brisbane. Sydney and Melbourne Race Results. 4.10 (approx.): News. 5.0: Racing Summary. 5.15 (4RK and 4QN off to 4QR): Musical Hors d'Oeuvre. 6.0: Dinner Music.

8.0: Variety, with The Bridges Musical Trio, Musetta Trio (Vocal), and Hilda Woolmer (Piano). 8.30: Yarns from the Shipbreaker's Yard, told by Captain E. P. L. Wall—Loquacity from the Lightship. 8.50: News Summary.

9.10: Recital by Valda Aveling (Piano). 9.30: From the Brisbane Stadium: Wrestling Flashes. 10.0: Dance Music. 10.30: Close.

**No. 5 from 5CL (Adelaide) only**

12.0: What's on the Air To-day? 12.5: Luncheon Music. 2.0: Music.

5.0: Relayed from 5AN. 5.30: The Dansant. 6.0: Dinner Music. 6.30: The 5CL Bluebird Club, conducted by "The Bird Lady." 7.0: Defence Notes—"Training of Regimental Transport." 7.10: Interlude. 7.30: Variety (r.).

8.5: (Relayed from 5AN)—From the North Adelaide Institute: Election Broadcast of the Liberal and Country League by the Premier, Mr. R. L. Butler, M.P. 8.35: (5CL relaying to 5CK)—Countryman's Session, arranged by Mr. A.

L. Langsford—"Some Unusual Hybrids in Plants and Animals," by Dr. I. F. Phipps. 9.0: Acceptances for Saturday's Races at Cheltenham. 9.5: Weather Bulletin and Announcements. 9.10: Interlude (r.).

9.15: (5CK off to 5AN)—From the Adelaide Town Hall: Jim Davidson's Dance Band, supported by Bob Dyer, The Wandering Hill Billy; Horrie Dargie, Mouth Organ Virtuoso; and Feature Singers. 10.0: From the Studio—News Service, Weather Bulletin and Sporting Highlights. 10.0: A Programme of New Releases. 10.30: Close.



# WEDNESDAY Mar. 16 SYDNEY B STATIONS

## 2GB

SYDNEY,  
870kc. 345m.

- 6.0: Early Morning Session—Music.  
6.45: News Service. 6.50 Music.  
7.0: Physical Exercises—"The Tummy Club."  
7.15: Music.  
8.0: The British Official Wireless News.  
8.5: Jack Davey, Freda and Rita.  
8.30: Music.  
8.45: A Musical Treat by Albert Russell—Morning Prelude—A. Russell.  
9.0: Ellis Price, the Prince of Story-tellers.  
9.15: Popular Operatic Arias—A. Russell.  
9.35: Talk by Richard Want, M.A.  
9.50: "The Consulting Room."

10 a.m.

- 10.0: The Nicest Compliment Ever Paid to Me.  
10.15: Banish Drudgery Session—Dorothy Jordan.  
10.45: Organ and Piano Recital—A. Russell.  
11.0: Dorothea Vautier Conducts the Morning Session—Popular Philosophy.  
11.45: Dorothea Vautier—Musical Session.  
12.0: Community Singing from the Savoy Theatre.  
2.0: Mrs. Stelzer's Happiness Club.  
2.20: Music.  
2.45: "The Fashion Parade"—Dorothea Vautier.  
3.0: Music.

3.15 p.m.

- 3.15: Goodie Reeve Conducts the Afternoon Session.  
3.30: Talk—Mrs. Goodison: "Racial Hygiene."  
4.15: Miss Dorothy Senior—"The Home and Its Furnishings."  
4.30: Miss Saville's Service Session.  
4.45: Auntie Goodie—"Songs to the Tiny Tots."  
5.0: Children's Session Conducted by George Saunders, Albert Russell and Reg. Morgan.  
5.30: Krazy Kollege.  
6.0: Amateur Adventurers—"The Death Pointer."  
6.15: The Band Waggon.  
6.30: Jack Lumsdaine, the Radió Rascal—"Songs at the Piano."  
6.45: Tales Told to Peter and Pam.  
7.0: Special Session.  
7.15: Rhythm Round-up with Jack Davey.

7.30 p.m.

- 7.30: "One Girl in a Million."  
7.45: Musical Moments—Featuring Orchestras and Vocalists.  
8.0: Gems of Musical Comedy.  
8.15: Frank and Archie.  
8.30: House of Dreams—"Dream Melodies"—"Legion of the Lost."  
8.45: A. M. Pooley—"The World To-day for the Man in the Street."  
9.0: "Leaves from the Other Woman's Diary" (Drama)—"The Story of Marget Merrill."  
9.15: Musical Moods.  
9.30: Who Will She Be?  
9.45: Charm of the Orient. 9.50: Music.  
10.0: 2GB News Review.  
10.15: Dajos Bela Orchestra, Mignonette-Valse Lente (Nicholls); Millza Forjus, Soprano, Kiss Waltz (Ardit); London Theatre Orchestra, The Merry Widow—Selection, Pt. 2 (Lehar).  
10.30: Light and Bright.  
11.0: Slumber Music.  
11.26: 2GB Good-night Song. 11.30: Close.

## 2UE

SYDNEY,  
950kc. 316m.

- 6.0: The Alarm Clock, with Allan Toohey and Vernon Sellars.  
6.15: Weather, Markets, Shipping, Call Up.  
6.30: The Morning Hymn.  
6.45: News. 7.0: Bright Music.  
7.15: Call to Youth Club Activities.  
7.30: Musical Comedy Gems.  
8.0: Randwick Track Highlights.  
8.10: Morning Melodies.  
8.30: News. 8.35: Music.  
8.50: Meditation Music.  
9.0: The Moonstone—Serial, read by Frank Harty.  
9.15: Dance Rhythms.  
9.30: The Sunny Session—Vernon Sellars Sings.  
9.45: Relaxation Music.

9.50 a.m.

- 9.50: The Radio Adviser on Life's Problems—Frank Sturge Harty.  
10.25: Relaxation Music.  
10.30: 2UE's Skin Specialist.  
10.45: Women's Interests—Mrs. Filmer.  
11.0: The Home Service Session.  
11.15: Mothercraft Talk, by Sister Jacob.  
11.30: Household Hints and Recipes.  
12.0 (noon): The Milk of Human Health—Talk by Mr. C. Honeyfield.  
12.15: Description of the Rosebery and Melbourne races, relayed to 2WL and interspersed with music.  
1.0: News Service.  
5.0: The Cocktail Hour.

5.20 p.m.

- 5.20: Cousin Marie, Editress of Sunbeams.  
5.30: Musical Cocktail.  
6.0: Recorded Description of To-day's Rosebery Races.  
6.15: Vaudevilletes.  
6.30: Dinner Music.  
6.45: The Milk of Human Health—Talk by Mr. C. Honeyfield.  
7.0: Light Music.  
7.10: A Spot of Humor.  
7.15: Wilson Ewart, Baritone.  
7.30: Nothing Ever Happens.  
7.45: News.  
7.50: Romance in Rhythm.  
8.0: Benefits to Mankind.  
8.15: Musical Comedy Gems.  
8.30: Light Music.  
8.45: The Latest Recordings.

9 p.m.

- 9.0: Leaves from the Other Woman's Diary.  
9.15: Hawaiian Shadows.  
9.30: Romance of Industry—Talk by Mr. V. G. Watson.  
9.40: Judy and Jane.  
9.50: Light Music.  
10.0: Dance Times. 10.15: News Service.  
10.20: Light Music.  
10.30: Call to Youth Dance Programme.  
11.30: Close.

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## 2CH

SYDNEY,  
1190kc. 252m.

- 5.45: The Good-morning Man Greets You.  
8.30: They're Off to School.  
8.45: Mothers' Session.  
9.30: Australian Women's League Sporting News.  
9.40: Public Health Message.  
9.45: Light Orchestras.  
10.0: Chimes and Announcements.  
10.2: Morning Devotion—Rev. R. Dillon.  
10.20: British Official Wireless News.  
10.25: Mid-Morning Melodies.  
10.45: Australian Women's League Session—Janet Austen.

11.30 a.m.

- 11.30: Mary Gibbon Gives a Beauty Talk.  
11.45: Look Up and Laugh.  
11.50: Weather Report.  
12.0: Harmony Hall.  
12.10: Music for Your Delight.  
12.45: Songs of the Sea.  
1.0: From Town Hall—United Intercessory Service.  
2.0: Chimes and Announcements.  
2.2: Australian Women's League Session—Janet Austen.  
2.30: "The House of Peter McGregor."  
2.45: 2CH Centenary Calendar.  
3.0: "The Mignonettes."

3.15 p.m.

- 3.15: "Tea Time Rendezvous," presented by Joan Read.  
3.30: Stuart Beattie is on the Air!  
4.0: Waltz Time.  
4.15: Memory Milestones.  
4.39: Master Musicians.  
4.55: Children's Session by the Fairy Godmother.  
5.30: The Hello Man's Children's Session.  
5.45: 2CH Smile Club Session.  
6.0: Dinner Music.  
6.15: "Mystery in Africa."  
6.30: From the Console.  
6.45: Dinner Music. 6.59: Weather.  
7.0: 2CH Nigger Minstrels.  
7.15: The Buccaneers.  
7.30: "The In-Laws."  
7.45: Norman Martin conducts "The Music Shop."

8 p.m.

- 8.0: "Fred and Maggie Everybody," featuring Edward Howell and Therese Desmond.  
8.15: Melody Tour.  
8.30: "Coronets of England"—Historical Drama.  
9.0: "Happy Moments."  
9.15—A Programme of Russian Music—Presenting: Song of the Volga Boatmen, The Story of Stenka Rasin, Finale of Overture 1812.  
9.30: Theatre Scrap Book.  
9.45: Famous Organists and Their Music—Marcel Palotti, Dance of the Flowers; Harry Davidson, Lilac Time.  
9.56: Fernando Gusso, Baritone—Ideale (Tosti).  
10.0: Swing Music.  
10.15: Soft Lights and Sweet Music.  
10.50: Meditation and Music. 11.0: Close.

## SYDNEY B STATIONS

Mar. 16 WEDNESDAY

2UW

SYDNEY,  
1110kc. 270m.

- 4.0: New Zealand Breakfast Session.  
4.30: Countryman's Breakfast Session.  
4.45: Weather, Rivers, Mails, Shipping.  
5.0: Dairyman's Interests—J. A. Crawford.  
5.30: Stock, Station and Produce Notes.  
6.0: Orchard and Poultry Review.  
6.20: Poultry Farming—W. C. Hardy.  
6.30: An Early Breakfast.  
7.5: News of the Day.  
7.15: New Release Supplement.  
7.30: George Edwards and Nell Stirling in "Darby and Joan."  
7.45: Light Music. 8.0: Music of To-day.  
9.0: On Parade. 9.15: Morning Moods.

9.20 a.m.

- 9.20: Sporting Talk—Preview of Rosebery Races.  
9.30: Summary of Morning Session.  
9.35: A Storyteller—Eric Scott.  
9.45: Beauty Hints for Your Home.  
10.0: Morning Tea.  
10.20: Between Ourselves—Hilda Morse.  
10.25: Interview with Personalities in the News.  
10.35: Musical Comedy Selections.  
10.50: Health Talk—Matron Walker.  
11.0: Katy and John—Hilda Morse and Clifford Arnold.  
11.10: Thermo-Ray Talk—"Ailments and Diseases."  
11.15: Music, Mirth and Melody.  
11.25: Talk by Harley Duncan.  
11.30: Light Lyrics. 11.45: Dr. Frederick.

12 noon

- 12.0: Descriptions of Rosebery Races, by Cyril Angles.  
4.40: Official Radio Prices.  
4.55: Children's Session.  
5.50: Health and Beauty—Talk by Susan Bell.  
6.0: David and Dawn, with George Edwards and the Sea Fairies.  
6.15: Dinner Music.  
6.20: Amy Ostinga in Modern Songs.  
6.30: Results and Electrical Reproductions, Rosebery Races.  
6.45: Spot of Humor. 6.50: Gems of Melody. 6.55: Highlights of Music.

7 p.m.

- 7.0: Dad and Dave—A George Edwards's Production. 7.15: Sponsored Session.  
7.20: Mrs. 'Arris and Mrs. 'Iggs.  
7.30: Mexicana—Programme of Mexican Music.  
7.45: Dramas in Cameo—A George Edwards Production.  
8.0: Get Your Man.  
8.15: Alfred Hertz, conducting the San Francisco Sym. Orch.  
8.30: George Edwards and Nell Stirling, "Scott of Scotland Yard."  
8.45: Melodies of Yesteryear.  
9.0: The World's Best Tenors.

9.30 p.m.

- 9.30: A Short Berlioz Programme, with two Songs by Essie Ackland.  
10.0: Foreign Affairs—J. M. Prentice.  
10.30: Musical Miscellany.  
11.0: Cabaret Hour.  
12.0 (midnight): Swing Rhythm—Henry Gregory Entertains.  
12.30: Keeping the Party Going.  
1.0: Cheerio Calls.  
1.30: News Flashes.  
2.0: Hospital Nurses' Supper Session.  
2.30: British and Continental Relays.

2SM

SYDNEY,  
1270kc. 236m.

- 6.0: Angelus.  
6.1: Count McCormack (Tenor)—Just For To-day.  
6.5: Breakfast Session—Dick Fair.  
6.10: News. 6.30: The Listeners' Choice.  
6.50: Bright Music.  
7.30: The Listeners' Choice.  
8.0: A Personality Band Leader.  
8.20: Bright Music.  
9.0: Optimists' Corner.  
9.30: Musical Comedy Melodies.  
10.0: Close Down.

1 p.m.

- 1.0: Luncheon and Early Afternoon Sessions—John Tuttle.  
1.15: Featured Dance Bands.  
1.30: Popular Vocalists and Entertainers.  
2.0: Musical Comedy and Vocal Selections.  
3.0: Afternoon Session—Doreen McKay.  
3.1: This Changing World.  
3.30: Music and the Instrument.  
4.0: Varieties and Notorieties.  
5.0: Uncle Tom and his Gang.  
6.0: Angelus.  
6.1: Dinner Session—Dominic Harnett.

6.45 p.m.

- 6.45: Radio Golf School—Lou Kelly, Instructor.  
7.0: Light Musical Programme.  
7.20: Talk by 2SM's Skin Specialist.  
7.30: The Muggins' Family at Home—Lois Bingham, Doreen McKay, John Dunne, Reg. Hawthorne.  
8.0: Music in Many Moods.  
8.15: The World in a Wine Glass.  
8.30: The Grocer and Madame.  
8.52: Songs You Might Never Have Heard—Walter Kingsley.  
9.0: A Musical Bouquet.  
9.30: The Four Swingcopators.  
10.0: Ten o'Clock Musicale.  
10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close

2KY

SYDNEY,  
1020kc. 294m.

- 6.45: Weather Report, News, and Commentary.  
7.0: Happy Hour—Brian Howard.  
8.0: With the Children.  
8.15: Music.  
9.0: Over the Top with the Diggers.  
9.15: Race Talk.  
9.30: Brian Howard Entertains.  
10.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.  
10.30: Women's Session—Mrs. Grey.  
11.35: Track Gallops.  
11.45: "Smilin' Thru"—Along the Broad Highway—Myra Dempsey: "On the Block"  
12.0: Down Rosemary Lane.

1 p.m.

- 1.0: Broadcast of Races from Rosebery. Results of Melbourne Races, relayed to 2GZ.  
4.25: Melody Session—John Harper.  
5.15: Children's Session—Rion and Algy.  
5.30: Dinner Divertissements.  
6.30: Dinner Entertainment.  
6.37: Spot of Humor. 6.45: Music.

7 p.m.

- 7.0: Rebroadcast of Day's Racing.  
7.15 p.m.: News Commentator.  
7.30: Music.  
7.45: We Shall Have Music.  
8.0: Overture. 8.5: Music.  
8.30: Community Singing from Assembly Hall—Frank Hatherley.  
9.0: Music. 9.15: Broadcast of 2KY Radio Trials of 1938 from Assembly Hall—H. E. Beaver.  
10.15: Happy Thoughts.  
10.30: Happy Hour.  
11.0: Your Favorite Artist.  
11.15: Variety Music. 12.0: Close.

## "FRED AND MAGGIE EVERYBODY"

WEDNESDAY, March 16, marks the second anniversary of the series, "Fred and Maggie Everybody." On March 16, 1936, at half-past nine in the morning, the first episode of this series was presented over 2CH and was continued every morning at the same time. After a remarkably brief interval, the station received requests to have the session presented on the night programme, so that the husbands and male members of the family could enjoy the activities of Fred and Maggie, and it was within a very few months of its commencement that the series was given the star space on the night programme—8 p.m.; it remained there for the following two years and is still there.

From 2CH the fame of Fred and Maggie spread and now the production is broadcast from nearly 40 stations throughout Australasia.

The session is written and presented by Edward Howell and his wife, Therese Desmond, in the role of "Maggie," and a specially-selected company of talented artists play the other well-known characters.

The strength of this series lies not only in the characterisation of the two principals, but in its human appeal; actually, it is very simple and the whole basis of it is merely reproduction of incidents which can and do happen in the homes of almost everybody in most parts of the world.

It seems to have become more or less a permanent institution from the listener's point of view and on one occasion when the session was half an hour late on coming on the station for an unavoidable reason, all telephone lines were swamped by the public endeavoring to ascertain what had happened to Fred and Maggie. It would appear from listeners' interest in the doings of these two people that the production has an even chance of equalling the record of Amos and Andy in America, who have been broadcasting for eight years at 7.15 six nights a week and are still on the air.

The entire production is produced and recorded in the studio of Amalgamated Wireless (A/sia), Ltd.

# WEDNESDAY Mar. 16 COUNTRY B STATIONS

**2GZ** CENTRAL N.S.W.  
990kc. 303m.

Morning Sessions as usual.  
1.5: Rosebery Race Descriptions, with music.  
1.15: Weather. 4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music. 6.45: Dad and Dave.  
7.0: Produce Report, Rabbitskin Sales, and Waratah Pig and Calf Sales. 7.10: Weather. 7.15: Sporting Resume. 7.20: Music. 7.30: Man on the Land. 7.45: Music.  
8.0: We Shall Have Music. 8.7: Music. 8.15: Get Your Man. 8.30: Music. 8.45: Benefits to Maukind. 9.0: Music. 9.7: Red Gold. 9.15: The Grocer and Madam. 9.25: Music. 9.30: Frank Watanabe and the Honorable Archie. 9.45: Music. 10.0: Dad and Dave. 10.15: Music. 11.0: Close.

**2KM** KEMPSEY

Morning Session as usual.  
8.0: Gumnuts' Club. 6.30: Dinner Music. 6.45: Hollywood Rambler. 7.0: Rhythm Favorites. 7.15: George Edwards and Company—The Hunchback of Notre Dame. 7.30: Agricultural Talk. 7.45: Organs and Organists. 8.0: Dick Selwyn Entertains. 8.30: Marek Weber and His Orchestra. 8.45: Orchestra Raymonde. 9.0: Sweethearts of Yesterday. 9.30: Hill Billy Holiday. 10.30: Close.

**2AD** ARMIDALE

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music. 7.0: Band Music. 7.10: Hill Billy Session. 7.30: Health Talk.  
8.0: Features—8.0: News, Weather and Market Reports. 9.15: Dance Music. 9.45: Dance Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

**2LM** LISMORE

Day Sessions as usual.  
5.30: Children's Session. 6.45: Aristocracy of Rhythm. 7.15: Dad and Dave. 7.45: Benefits to Mankind. 8.0: Frank and Archie. 8.15: Health Talk. 8.30: Get Your Man. 9.45: Radio Dance Programme. 10.0: News. 10.30: Close.

**2MW** MURWILLUMBAH

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music. 6.30: Sporting News. 7.0: Plantation Memories. 7.15: Strange Adventures in Strange Lands. 7.30: Songs of Yesteryear. 8.30: Dance Bracket. 9.0: News. 9.15: Birthday Calls. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

**2TM** NORTH N.S.W.

Morning Sessions as usual.  
12.0: The Hit Parade. 1.15: Musical Presentation. 2.0: Musical Moments. 2.30: John Whitmore reads a Story. 3.0: Afternoon Tea Session. 3.30: Hollywood Tintypes. 5.0: Possum Club Session. 6.0: Dinner Music. 6.35: Feature Programme. 6.50: Music. 7.0: Popular Music.  
7.15: Dad and Dave. 7.45: Music. 8.0: Musical Moments. 8.45: Fred and Maggie Everybody. 9.0: Popular Music. 10.0: Listener-arranged Programme. 11.0: Close.

**2GF** CEN. NORTH COAST

Day Sessions as usual.  
5.30: The Smile Club Corner. 5.45: The Diary of Jimmy Mattern. 6.0: The Birthday Half Hour. 6.30: Marek Weber and his Orchestra Entertain. 6.45: The Popular Artist Programme. 7.0: Fred and Maggie Everybody. 7.15: The Sporting Session. 7.30: A Special Feature. 7.40: Listen and Laugh. 7.50: Jack Daly, the Irish Personality Singer.  
8.0: The House of Peter Macgregor. 8.15: Wings of Gold—Drama of the Air. 8.30: Coronets of England. 9.0: Masters of Modern Rhythm—Harry Roy. 9.15: Recital by a Famous Tenor—Jan Klepura. 9.30: The Cub Reporters. 9.45: Windjammer Melodies. 10.0: News. 10.5: Jack Hylton and his Orchestra Entertain. 10.15: A Musical Highlight, presented by Leopold Stokowski and the Philadelphia Orchestra. 10.30: Close.

**2RG** GRIFFITH

6.0: Children's Session. 6.30: Music Lovers Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 9.0: Local Sporting Results, Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

**2HD** NEWCASTLE,  
1140kc. 263m.

Day Sessions as Friday, except:  
11.15: News from Theatres. 12.0: Wireless Wags. 1.0: Description of Rosebery and Melbourne Races.  
5.15: Children's Session. 5.30: Aeroplane Song Competition. 5.45: Rex and Horace. 6.0: Dinner Music. 6.15: Consolation. 6.20: Joy-stir Notes and News Flashes. 7.20: Mrs. Arris and Mrs. Iggis. 7.30: Coronets of England.  
8.0: Get Your Man. 8.15: Mr. and Mrs. Everybody. 8.30: Spot of Humor. 9.0: Modern Singers of Modern Songs. 9.15: New Idea Review. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

**2HR** HUNTER RIVER

Day Session as usual.  
1.0 (approx.): Race Programme, in conjunction with 2UE, Sydney. 5.0 (approx.): Close.  
6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: "Growin' Up." 6.45: Dinner Music. 7.0: On with the Show. 7.30: Toujours l'Amour. 8.0: George Edwards in "Famous British Trials." 8.15: Prairie Melodies. 8.30: The Laugh Parade. 9.0: You're Invited to Dance—A Dance Programme. 9.55: Good-night. 10.0: Close.

**2NZ** INVERELL

Day Sessions as usual.  
5.0: Koala Club Session. 5.30: Popular Music. 6.0: Dinner Music, presented by Rodney Roberts. 7.0: Happy Harmony. 7.15: Strange Adventures in Strange Lands. 7.30: News, Markets, Weather. 7.45: Spotlight on Rhythm.  
8.0: The Goodwindl Hour. 9.0: Sham-rocks. 9.15: The In-laws. 9.30: Late News. 9.45: Strike Up the Band. 10.0: Ballads We Love. 10.15: Here Comes the Sandman. 10.30: Close.

**2KA** KATOOMBA

Morning Session as usual.  
12.0: 2KA Racing Service, with full description of Sydney events. 5.0: Close.  
6.0: Children's Session. 6.30: Dinner Music. 7.0: Dream Melodies. 7.15: Dad and Dave. 7.30: Song Session. 7.45: Interlude. 8.0: Melodic Bouquets. 8.15: Pinto Pete in Arizona. 8.30: Fred and Maggie Everybody. 8.45: Comedyland. 9.0: Diggers' Session. 9.30: 2KA Old Time Dance. 10.0: News. 10.10: More Old-timers. 10.30: Close.

**2WG** WAGGA

Morning Session as usual.  
3.0: Afternoon Session, conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: Beauty Session. 3.45: Land of Song. 4.0: Afternoon Tea Music. 4.15: Serial Story. 4.30: Close.  
5.30: Children's Session. Auntie Nan. Susan and Wendy. Special Glee Club Concert. 6.0: News. 6.5: Temora Session. 7.0: Cavalcade of Song. 7.15: Dad and Dave. 7.30: Hits of Yesterday. 8.0: Theatre Memories. 8.15: Happy Home Session. 8.30: Australian Artists. 8.45: Light and Bright. 9.0: London Calling. 9.15: Mrs. Olmes and Mrs. H'Entwhistle. 9.30: Concert Programme. 10.0: Popular Celebrity. 10.15: Rhythm Revels. 10.30: Close.

**2MO** GUNNEDAH

Day Sessions as Usual.  
5.15: Smilers' Club. 5.45: Uncle Merv Reads a Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Light Entertainment. 7.30: Market Reports and Stock Sales. 7.35: Sydney Bound with the North-West Mail. 8.0: Artists on Parade. 8.50: Late Evening News Service. 9.0: Radio Revels. 10.0: Close.

**2CA** CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wyn. Gilmour. 12.25: Luncheon Music. 1.0: Popular March Music. 1.15: Weather Information. 1.17: Music. 1.30: Close.  
3.15: Children's Session. 6.0: Dinner Music. 6.30: What's on in Canberra? 6.40: Dinner Music. 7.0: Vocal Half-Hour. 7.30: Rhapsody in Rhythm. 7.45: Popular Recordings.  
8.0: Instrumental Music. 8.30: Famous Tenors. 8.45: The Latest in Jazz. 9.0: Orchestral Recital. 9.30: New Voices of the Year. 9.45: Slumber Music. 10.0: Station Announcements and Close.

**2BH** BROKEN HILL

Day Sessions as usual.  
5.0: Variety of Music and Song. 5.30: The Smilers' Session. 6.30: News. 6.40: Dinner Music. 7.0: Musical Medley. 7.15: Dad and Dave. 8.0: The Masqueraders. 8.15: Popular Tunes on the Cinema Organ. 8.30: Cecil Johnson broadcasting. 8.45: The House of Peter Macgregor. 9.0: News. 9.15: Popular Music. 10.0: Dream Music. 10.30: Close.

**2KO** NEWCASTLE,  
1410kc. 213m.

Morning Session as usual.  
2.0: Armchair Chat—Uncle Peter. 2.15: Music. 2.30: Afternoon Serial Story. 3.0: Music. 3.30: Piano Session—Tom King. 4.0: Close. 5.0: Early Evening Programme. 5.45: Music. 5.50: Dental Talk. 6.0: Dinner Music. 6.45: Talking Drums. 6.59: 2KO Presental. 7.0: Dad and Dave. 7.15: Tales Told to Peter and Pam. 8.0: Benefits to Mankind. 8.15: The Story Behind the Song. 8.30: A Spot of Humor. 8.45: Music. 9.45: The Laff Parade. 10.30: Close.

**2BS** BATHURST

Day Sessions as Friday.  
5.30: Uncles and Kiddies. 6.0: Dinner Music. 7.0: Race Results. 7.15: Memories of Hawaii. 8.0: Popular Melodies. 9.0: Musical Ramblings. 10.0: Good-night Song. Close.

**2GN** GOULBURN

Day Sessions as usual.  
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Race Results. 7.20: Wings of Gold. 7.30: Popular Tunes and Melodies.  
7.45: House of Peter Macgregor. 8.0: Mr. and Mrs. Everybody. 8.15: Globe Rotunda. 8.30: Music that Charms. 9.0: 2GN Players. 9.15: Famous Orchestras. 10.0: Dance Music. 10.30: Close.

**2WL** WOLLONGONG

Morning Session as usual.  
12.30 (approx.): Descriptions of the Sydney Races, interspersed with Music. 5.0 (approx.): Close.

8.30: Uncle John and the Kookaburra Kiddies present the 2WL Kiddies' Korner. 6.0: David and Dawn. 6.15: The Leak Selection (Middleton)—The London Palladium Orchestra. 6.25: Music. 7.0: A Spot of Humor. 7.8: Music. 7.15: Humorous Highlights. 7.30: Dad and Dave.

7.45: Complete Results of the Sydney Races. 7.50: Records. 8.15: Vocalities. 8.30: Stray Hollister in Rim Rock. 8.45: The Land of Jazz. 9.0: Old-time Dance Session—M.C., Uncle Ted. 10.0: News. 10.15: Close.

**2DU** CENTRAL WESTERN

Early Morning Sessions as usual.  
11.0: Women's Session. 11.30: Music. 11.40: 2DU Storyteller. 11.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.  
5.30: Kiddies' Kabaret. Scouts' Session. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Modern Melody.  
7.30: Half Hour with Your Favorites. 8.0: Piano Pickings. 9.0: Close. With the Hill Billies. 8.30: Flying Notes. 8.45:

**2AY** ALBURY

Midday Session as Friday.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: Bright Interludes. 8.45: The House of Peter Macgregor. 9.15: Countryman's News. 9.30: Celebrity Recital. 10.0: Dance Programme. 10.30: Close.

**2PK** PARKES

As Friday, but with Junior Farmers' Session at 7.15 a.m.  
5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News. Wheat Price, Stock, Market and Weather Reports. Race Results Sydney and Melbourne. 6.45: Music. 7.0: Courting Talk Mr. Wal Clarke. 7.15: Sports Session. 7.45: Songs. 8.0: Victor Sylvester and his Ballroom Orchestra. 8.15: News, &c., Race Results. 8.30: Music. 10.0: Close.

**2QN** DENILIQUIN

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather, News, etc. 2.0: Close.  
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45: Musical Moments. 8.0: Overture. 8.20: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

# Community Songsters—



DICK FAIR

YOUR  
ATTENTION  
PLEASE!

Every week 2SM, by special arrangement with J. C. Williamson Ltd., presents a community singing concert in the luxurious Theatre Royal. Debonair Dick Fair is the popular song leader with Marie Ormston at the piano, genial John Dunne appears to spread a smile or

two, and 2SM personalities are on hand to help, while Fred Webber raises gales of laughter with his clowning. And, to maintain the theatrical atmosphere, each week, Guest Artists, Theatrical Stars from the current show at The Royal will appear to entertain you. Admission is 1/- for adults, 6d for children and the whole theatre is yours. So polish up your vocal chords, and come along to the Theatre Royal for a good laugh, a good song, and a jolly good time.

IN THE  
**THEATRE ROYAL**

EVERY

**THURSDAY**

11 a.m. — 1 p.m.

LADIES!—You must not miss the Fashion Show with Living Mannequins.

And Broadcast  
from

**2SM**

**THURSDAY** Mar. 17**NATIONAL STATIONS**

No. 1 from 2BL, 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

**2BL Day Sessions:****THE OPENING SESSION**

6.30: Music. 6.32: Meteorological. 6.35: Mails and Shipping. Call-up Notices. 6.40: Markets. 6.45: Cables. News Commentary. 6.55: News. 7.0: The Daily Dozen. 7.10: Music. 8.0: News. 8.5: Cables. 8.20: Music. Hospital Half Hour. 9.0: Tal Ordell Tells a Story.

**THE MORNING SESSION**

9.30: Music. 9.56: Wheat Quotations and Music. 10.0: Women's Session. 10.45: Dinah Marshall will speak about "Peasant Weddings in Hungary." 11.0: Miss Norda Mata will speak on "Keeping the Youthful Figure." 11.10: An Organ Item (r.). 11.15: Devotional Service, by Rev. R. J. Williams. 11.40: Music. 11.45: Sydney Speaks. 11.55: Music.

**THE MIDDAY SESSION**

12.0: Educational Session—Broadcast to Schools—Primary. Sesqui-Centenary Celebrations Programme—Mr. H. Wilshire, M.A.—"Readings from 'The Man From Snowy River' and 'Clancy of the Overflow.'" 12.20: Music. 12.35: A News Commentary by The Watchman. News. 12.50: Cables. 1.0: Close.

**THE AFTERNOON SESSION**

3.0: Educational Session—Broadcast to Schools—Secondary. French, by Dr. L. D. Woodward, B.A., and M. Jean de Vial. 3.30: A Pianoforte Recital (r.), by Artur Schnabel—Sonata in E Major, Op. 109 (Beethoven). 4.0: Music.

**THE EARLY EVENING SESSION**

5.0: Stock Exchange. 5.3: Music. 5.15: Pat and the Tiny Tots. 5.26: Music. 5.30: Young People's Session—Treasure Trove, Serial, by William Fitzmaurice Hill. 5.40: The Potters of Pottsville—Presented by Tal Ordell and Robin. 5.50: Safety First Sketch—Presented in Association with the N.S.W. Police Department. 6.0: Elementary Stages in Italian—Presented by Signor and Signorina Enrica Bentivoglio. 6.15: Music. 6.20: Sporting Session. 6.30: News Behind the News, by The Watchman. 6.45: Women's Sporting Session, conducted by Grace Johnston. 6.55: Sporting Session. 7.0: Dugout Anecdotes, written by E. V. Timms. Production: Lawrence H. Cecil. 7.15: Interlude (r.). 7.20: National News Bulletin. 7.25: News Commentary. 7.30: Local News. 7.35: Music. 7.40: National Talk—Book Review, by Vance Palmer. 7.55: Music.

**Regional Day Sessions:**

2NC, NEWCASTLE, relays 2BL, except for Local News at 8.15. 9.30: Close. 12.0: Relays 2BL. 12.30: Local News. 12.35: Relays 2BL. 1.0: Relays 2FC. 3.0: From 2BL. 3.30: From 2FC. 4.30: Chat by Celia Starfield. 4.35: Local Interlude. 4.40: Relays 2FC. 7.20: From 2BL. 7.35: From 2FC. 10.30: Relays 2BL. 11.30: Close.

2CR, CENTRAL N.S.W., relays 2BL, except for Local News at 8.15. 9.30: Close. 12.0: Relays 2BL. 12.30: Local News. 12.35: Relays 2BL. 1.0: Relays 2FC. 3.0: From 2BL. 3.30: From 2FC. 5.15: Relays 2BL. 6.0: Relays 2FC. 7.20: Relays 2BL. 7.35: Local Stock Report. 7.40: From 2FC. 10.30: Relays 2BL. 11.30: Close.

2NR, NORTHERN ROVERS, relays 2BL, except for Local News at 8.15 and 12.30. 1.0: Relays 2FC. 1.30: Close. 3.0: Relays 2BL. 6.0: 2NR—Militia Session. 6.15: Relays 2BL. 11.30: Close.

2CO, COROWA, relays 3AR, except for Local News at 8.15, 12.50, 6.0, and 7.35.

3AR, MELBOURNE, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.0 p.m.

4QR, BRISBANE, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.0 p.m.

5AN, ADELAIDE, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.30 E.S.T.

7ZL, HOBART, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.30.

**All Stations From 8.0 p.m.:****8.0: THE PLAY'S THE THING.—**

Three Irish Plays—

(a) "THE POT OF BROTH," by W. B. YEATS.

**CHARACTERS:**

JOHN CONEELY, an Elderly Man.  
SIBBY CONEELY, a Youngish Woman.  
A TRAMP.

(b) "CATHLEEN NI HOULIHAN," by W. B. YEATS.

**CHARACTERS:**

PETER GILLANE.  
MICHAEL GILLANE, His Son.  
PATRICK GILLANE, Younger Son.  
BRIDGET GILLANE, Peter's Wife.  
DELIA CAHEL, Engaged to Michael.  
THE POOR OLD WOMAN.

(c) "THE RISING OF THE MOON," by LADY GREGORY.

**CHARACTERS:**

TWO CONSTABLES.  
A SERGEANT.  
A RAGGED MAN.

Production: LAWRENCE H. CECIL.

Here are three Plays from the early days of the modern Irish dramatic revival. Two belong to the lighter vintage of that movement, which has so passionately, humorously, bitterly, endearingly exhibited and analysed the Irish character in a thousand comedies and dramas, from Synge to O'Casey, from Padraic Colum to Denis Johnston. "The Pot of Broth" and "The Rising of the Moon" are amusing comments on the Irishman's incorrigible romanticism, his habit of being led from the path of practical self-interest through his love of a fantastic tale or a nostalgic idealism.

The other Play, "Cathleen Ni Houlihan," is in more serious vein. The mystical figure of Cathleen Ni Houlihan represents the very spirit of Ireland, calling her sons to protect her "four beautiful green fields."

**9.0: FOLK SONGS FROM NEAR AND FAR**

By CLEMENT Q. WILLIAMS, Baritone, with String Ensemble. Arranged by Carl Gotsch. Original Irish Airs Restored and Arranged by C. V. STANFORD—

The Meeting of the Waters

(Air: The Old Head of Dennis)

Love's Young Dream . . . . . (Air: The Old Woman)

'Tis the Last Rose of Summer

(Air: The Groves of Blarney)

The Prince's Day . . . . . (Air: St. Patrick's Day)

Has Sorrow Thy Young Days Shaded?

(Air: Sly Patrick)

The Time I've Lost in Wooing

(Air: Please Upon a Trencher)

**9.15: THE SILVER SEXTET: Instrumental Ensemble**

Tschaikowsky Fantasie . . . . . (Tschaikowsky)  
Sleeping Beauty . . . . . (Tschaikowsky)  
Musical Snuff Box . . . . . (Lladoff)  
Flower Dance . . . . . (Ring-Hager)  
Tzigan Dances . . . . . (Jacobs-Bond)  
Slavonic Rhapsodie . . . . . (Friedman)

**9.45: CHORUS, GENTLEMEN, PLEASE!****THE BECKETT MALE CHOIR.**

Song of the Jolly Roger . . . . . (Candish)

Hob a Derry Danno . . . . . (Wood)

Viking Song . . . . . (Coleridge Taylor)

Down Among the Dead Men . . . . . (Granville Bantock)

10.0: Talk on Foreign Affairs from the Empire Station.

10.15: Dance Music by DUD CANTRELL and His Music.

11.20: Late Official Weather Forecast, Late News. 11.30: Close.

## NATIONAL STATIONS

Mar. 17 THURSDAY

## No. 2 from 2FC, 2NC and 2CR only

## MIDDAY SESSION

12.0: Stock Exchange and Metal Quotations. 12.7: Music. 12.32: Metropolitan Weather Forecasts, Ocean Forecast and Synopsis, Weather Note. 12.34: Music. 1.2: Weather Forecasts, including State, Sectional, Air Route; Rainfall Registrations and River Heights. 1.10: Produce Market Session, Sheep and Cattle Report. 1.27: Music. 1.30: News, Cables. 1.30: Track Work and Saturday's Acceptances. 1.55: Stock Exchange. 2.0: Music.

## RADIO MATINEE

3.0: Musicale (r.). 3.45: Readings from David Copperfield, by Michael Strong. 4.0: Musicale. 4.30: Chat Over the Teacups, by Noelle Brennan—Our London Letter. 4.40: Music. 5.10: Rambling in Rhythm. 5.40: Programme Previews.

## EARLY EVENING SESSION

6.0: Weather. 6.2: Dinner Music. 7.0: What's on the Air To-night. 7.30: Highlights of Cricket. 7.40: Dinner Music (r.).

## EVENING SESSION

## 8.0: THE CECILIA ENSEMBLE—

Three Songs of Erin—  
In Derry Vale . . . . . (Percy Grainger)  
Fairy Tales of Ireland . . . . . (Coates)  
Kitty of Coleraine . . . . . (Traditional)  
Drink to Me Only With Thine Eyes . . . . . (Early English)  
Early One Morning . . . . . (Early English)  
Berceuse de Jocelyn (Angels Guard Thee) . . . . . (Godard)  
Nightfall at Sea . . . . . (Mon. Phillips)  
A Song Remembered . . . . . (Coates)  
Cherry Ripe . . . . . (arr. Lehmann)

## 8.30: Interlude

8.40: Two Pianos Recital by DOROTHY GIBBS and ELIZABETH COLEMAN—  
The Newcastle Dance . . . . . (Hubert Foss)

Andantino . . . . . (Melan Gueroult)  
Jazz Study . . . . . (E. B. Hill)  
Le Matin . . . . . (Chaminade)

8.50: Late News, Weather Information, and Market Reports.  
9.10: From the Sydney Town Hall—Part 2 of St. Patrick's Day Concert.

## ORCHESTRAL SELECTIONS—

STUDENTS OF OUR LADY OF MERCY COLLEGE, PARRAMATTA, conducted by CARL GOTSCH—  
Orchestral Selections.

CHRISTIAN BROTHERS' CHOIR, ST. CHARLES' SCHOOL, WAVERLEY—  
Irish Melodies.

Irish Lullaby . . . . . (Rowley)  
Conductor, REV. BROTHER REID. Soloist, RONALD TARRANT.

ROSA GARGUILO, Soprano—  
Fairy Tales of Ireland . . . . . (Coates)  
Killarney.

LAURENCE MACAULAY, Basso—  
Arranmore.

PUPILS OF THE PRESENTATION NUNS, HOLY INNOCENTS' SCHOOL, CROYDON—  
Action Song—Barney O'Hea . . . . . (Lohr)  
The Old Plaid Shawl.

VICTOR McMAHON, Flautist.

DENNY MALONE, Tenor—  
The Snowy Breasted Pearl.  
Kitty of Coleraine.  
Eileen Aroon.

JACK MINNS—

Dance—St. Patrick's Day and Irish Reel.

GRAND FINALE—

Combined Choirs and Audience—The Soldier's Song.  
10.30: Close.

## No. 3 from 3LO (Melbourne) and 3WV

12.0: Luncheon Music (Relayed to 3WV at 12.15 p.m.). 1.0: Midday News. 1.5: Interstate Weather. 1.15: Stock Exchange, Shipping. 1.20: Luncheon Music. 2.0: (Relayed to 3WV)—  
Note: During the afternoon, Results of the Yarra Glen Races will be given as they come to hand. Music. 4.0: (Relayed to 3WV)—Acceptances and Barrier Positions for the Moonee Valley Races on Saturday. 4.15: Music. 6.0: (Relayed to 3WV)—Dinner Music. (3WV off to 3AR between 7.15 and 7.35 p.m.)

8.0: (Relayed to 3WV)—Erimalia—A Special Irish Session in honor of St. Patrick's Day, presented by Harry Bloom's

Light Orchestra, assisted by Herbert Browne, Tenor. 8.25: Ireland in Song and Story, presented by Aileen Brooksbank—  
The Garden Where the Praties Grow (Samuel Liddle); Mountains of Mourne (P. French and H. Collisson); Dear Little Town in the Ould County Down (Pascoe, Montecarlo, and Sanders). 8.45: The Development of Literature in Australia, by Edgar Holt. 9.0: News. Summary of Markets.

9.15: The Bartered Bride—A Light Opera by Smetana, with the A.B.C. (Melbourne) Studio Orchestra and Augmented Wireless Chorus. Under the Direction of Joseph Post. Production: Lute Drummond. 10.30: Close. (3WV off to 3AR.)

## No. 4 from 4QG (Brisbane) only

12.0: Midday Melodies. 12.40: Countryman's Service. 1.0: (Relayed to 4RK and 4QN). Popular Music. 1.25: From the Constitutional Club. Midday Lecture. 2.0: (4RK and 4QN close). Musical Eccentricities. 2.30: Some Minor Classics. 3.0: Round the Halls. 4.10: News. 4.15: The Dansant (r.). 5.0: Musical Hers d'Oeuvre. 6.0: Dinner Music (r.).

8.0: Cosmopolitan Concert (r.). The Halle Orchestra—  
Symphony No. 4 (Italian), in A Major (Mendelssohn). Alex-

ander Kipnis (Bass), Within these Sacred Halls (from Magic Flute), (Mozart). Ethel Leginska (Piano), Moments Musicaux (Schubert). 8.50: The News Summary. 9.10: Interlude (r.). 9.15: Talk by A. Hardman Knight. St. Patrick's Influence on Irish Life and Character.

9.30: The A.B.C. (Brisbane) Concert Orchestra, conducted by Cecil Shaw, with Kath. Dallon (Mezzo-soprano) presents A Programme for St. Patrick's Day. 10.15: Sacred Reverie. 10.30: Close.

## No. 5 from 5CL (Adelaide) only

5CL—THURSDAY, MARCH 17 . . . . . 7 ETAOIN thep  
12.0: What's on the Air To-day? 12.5: Luncheon Music.  
2.0: Music.

5.0: (Relayed from 5AN). 5.30: The Dansant. 6.0: Dinner Music. 7.15: Italian Session by Signor F. G. Bentivoglio and Signorina Enrica Bentivoglio.

7.30: A Programme by the Silver String Guitar Ensemble. Leader: Lance Dennis. Old Hawaii—Weave-a-lei; Happy Humming Bird (Silver String Arrangement); Hula Blues (Noble); Love Song of Tahiti (Kahn); Hilo March (Pale). New Hawaii—Honolulu, How do you do? (Phelps); It Looks

Like Rain in Cherry Blossom Lane (Leslie Bink); China Boy (Windfree and Boutelje); Farewell Serenade (Silver String Arrangement); Aloha Oe; Home, Sweet Home.

8.0: From the West's Olympia—A Special St. Patrick Day's Concert 9.0: A Talk by Dr. Pennycuik—"How to Make a Cup of Tea." 9.15: A Recital by Ursula Malkin, Famous Canadian Pianist.

9.45: "Mystery at Magill"—A Peculiar Adventure by George Mulgrue. 10.0: News Service, Weather Bulletin, and Sporting Highlights. 10.10: Meditation Music. 10.30: Close.

## THURSDAY Mar. 17

## SYDNEY B STATIONS

2GB

SYDNEY,  
870kc. 345m.

- 6.0: Early Morning Session—Music.  
6.45: News Service. 6.50: Music.  
7.0: Physical Exercises—"The Tummy Club."  
7.15: Music.  
8.0: The British Official Wireless News.  
8.5: Jack Davey, Freda and Rita.  
8.30: Music.  
8.45: A Musical Treat by Albert Russell.  
9.0: Ellis Price, the Prince of Story-tellers.  
9.15: Popular Operatic Arias—A. Russell.  
9.30: Talk by Richard Want, M.A.  
10.0: The Nicest Compliment Ever Paid to Me.  
10.15: Banish Drudgery Session—Dorothy Jordan.

10.45 a.m.

- 10.45: Organ and Piano Recital—A. Russell.  
11.0: Dorothea Vautier Conducts the Morning Session—Miss Hitchcock: "International Peace" (Talk). 11.15: Music.  
11.20: Medical Talk.  
11.35: The London Letter—Dorothea Vautier.  
11.45: Dorothea Vautier—Musical Session.  
12.15: Mr. Harold Morton—"Book Reviews."  
12.30: Luncheon Session conducted by George Saunders.  
1.15: The British Official Wireless News.  
1.30: Mrs. Stelzer's Happiness Club.  
2.30: Mr. Harold Morton, "Book Reviews."  
2.45: Dorothea Vautier—"Swing Time."  
3.0: Music.

3.15 p.m.

- 3.15: Goodie Reeve Conducts the Afternoon Session.  
3.45: Song Reminiscences with Sheila Ridette—With Jack Lumsdaine at the Piano.  
4.5: 2GB Skin Specialist's Talk. 4.15: Matron de Merrill—"The Gourmet."  
4.30: Miss Saville's Service Session.  
4.45: Auntie Goodie—"Songs to the Tiny Tots."  
5.0: Children's Session conducted by George Saunders, Albert Russell and Reg. Morgan. 5.30: Krazy Kollege.  
5.50: Dog Lovers' Club.  
6.0: Amateur Adventurers—"The Death Pointer." 6.15: Dalt and Zumba.

6.30 p.m.

- 6.30: Snapshots of Sport—Mr. Oscar Lawson. 6.45: Synchronomatics.  
7.0: Special Presentation.  
7.15: Home Folks—Featuring Wade Lane, the Original Pinto Pete.  
7.30: One Girl in a Million.  
7.45: Music. 7.50: Wings of Gold.  
7.58: Musical Moments—Featuring Orchestras and Vocalists.  
8.0: Fragrant Memories—Judie Russell.  
8.15: Frank and Archie.  
8.30: House of Dreams—"Dream Melodies"—"The Man on the Flying Trapeze." 8.45: Donald Novis Sings.  
9.0: Charm of the Orient.  
9.10: Music. 9.15: Benefits to Mankind  
9.30: A Visit to Shamrockland in Commemoration of St. Patrick's Day.  
9.45: Mr. Lionel Bibby—"Gun Smoke"—A Sporting Talk. 9.55: Music.  
10.0: 2GB News Review.  
10.15: Hits and Encores—Sing Before Breakfast, The State of My Heart, Masquerade, There's a Small Hotel, Somebody Loves Me.  
10.30: Light and Bright.  
11.0: Slumber Music.  
11.26: 2GB Good-night Song. 11.30: Close.

2UE

SYDNEY,  
950kc. 316m.

- 6.0: The Alarm Clock, with Allan Toohey and Vernon Sellars.  
6.15: Weather, Markets, Shipping, Call Up.  
6.30: The Morning Hymn.  
6.45: News. 7.0: Bright Music.  
7.15: Call to Youth Club Activities.  
7.30: Musical Comedy Gems.  
8.0: Randwick Track Highlights.  
8.10: Morning Melodies.  
8.30: News. 8.35: Music.  
8.50: Meditation Music.  
9.0: The Moonstone—Serial, read by Frank Harty.  
9.15: National Airs and Ballet Music.

9.30 a.m.

- 9.30: The Sunny Session—Vernon Sellars Sings.  
9.45: Relaxation Music.  
9.50: The Radio Adviser on Life's Problems—Frank Sturge Harty.  
10.15: Your Cavalier.  
10.45: Women's Interests—Mrs. Filmer.  
11.0: The Home Service Session.  
11.15: Health Talk, 2UE Radio Matron.  
11.30: Household Hints and Recipes.  
12.0 (Noon): Serial Story—Si Meredith.

12.45 p.m.

- 12.45: Community Singing from the Australian Hall, conducted by Si Meredith.  
2.0: Acceptances for Hawkesbury.  
2.15: Film Topics—Mary Marlowe.  
2.30: Music Brings Memories.  
3.0: Dance Melodies.  
3.30: Afternoon Tea Session, with Florence Paton and Claude Holland.  
3.45: Light Music.  
4.0: Brass Bands and Comedy.

4.30 p.m.

- 4.30: A Musical Trip Around the World.  
4.45: Kiddie Kapers.  
5.0: The Cocktail Hour.  
6.0: Acceptances for Hawkesbury.  
6.15: Vaudevilletes.  
6.30: Snapshots of Sport.  
6.45: Dinner Music.  
7.10: A Spot of Humor.  
7.15: Florence Paton, Pianiste.  
7.30: Nothing Ever Happens. 7.45: News.  
7.50: From the Green Room.

8.15 p.m.

- 8.15: Melodies of Ireland.  
8.30: Light Music.  
8.45: Stars of the Air.  
9.0: The Kingsmen.  
9.15: Rod Gainford's Musical Scrap Book.  
9.45: Melodious Strings.  
10.0: Dance Tunes.  
10.15: News Service.  
10.20: Light Music.  
10.30: Don't Listen to This—Si Meredith reads a thriller.  
10.45: Dance Programme. 11.30: Close.

WEAR WHILE YOU PAY

Women!

LISTEN IN TO 2C.H.

AT 3.00 Every Thursday  
and learn how to save.SPENCER'S Everything in Women's Wear  
DYMCK'S BLOCK, 424 George St., Sydney

SPENCER'S SHOW THE WAY!

2CH

SYDNEY,  
1190kc. 252m.

- 5.45: The Good-morning Man Greet's You.  
8.30: They're Off to School.  
8.45: Mother's Session.  
9.30: Australian Women's League Sporting News.  
9.40: Public Health Message.  
9.45: R. Hartley Cook will speak on "Interior Decorating."  
10.0: Chimes and Announcements.  
10.2: Morning Devotion.  
10.20: British Official Wireless News.  
10.25: Mid-Morning Melodies.

10.45 a.m.

- 10.45: Australian Women's League Session—Janet Austen.  
11.30: Janet Austen's Scrap Book.  
11.45: Look Up and Laugh.  
11.50: Weather Report.  
12.0: Harmony Hall.  
12.10: Music for Your Delight.  
1.0: From Pitt-street Congregational Church—Community Praise Service.  
2.0: Chimes and Announcements.  
2.2: Australian Women's League Session—Janet Austen.

2.30 p.m.

- 2.30: "The House of Peter McGregor."  
2.45: 2CH Centenary Calendar.  
3.0: "Ladies in Town."  
3.15: Lurline Fleming Sings for You.  
3.30: Stuart Beattie is on the Air!  
4.0: A Dickens Reading by A. S. Cochran.  
4.15: Melody Milestones.  
4.30: Master Musicians.  
4.55: Children's Session by the Fairy Godmother.  
5.30: The Hello Man's Children's Session.  
5.45: 2CH Smile Club Session.  
6.0: Dinner Music.  
6.30: From the Console.  
6.45: Dinner Music. 6.59: Weather.

7 p.m.

- 7.0: 2CH Nigger Minstrels.  
7.15: "Personality Promenade."  
7.30: "The In-Laws."  
7.45: Oscar Lawson presents "Bits and Pieces."  
8.0: "Fred and Maggie Everybody," featuring Edward Howell and Therese Desmond.  
8.15: Perfection in Harmony.  
8.30: Richard Crooks.  
9.0: "P. & A. Pageant."  
9.30: Stealing Thro' the Classics with Debroy Somers.  
9.39: Bertrude Lawrence Sings Some of the Favorite Songs.  
9.42: J. H. Squire Celeste Octet—Twilight on the Waters (Squire).  
9.45: "Scottish Reverie," conducted by John Davis.  
10.0: Swing Music.  
10.15: Soft Lights and Sweet Music.  
10.50: Meditation and Music. 11.0: Close.

## SYDNEY B STATIONS

Mar. 17 THURSDAY

2UW SYDNEY,  
1110kc. 270m.

4.0: New Zealand Breakfast Session.  
4.30: Countryman's Breakfast Session.  
4.45: Weather, Rivers, Malls, Shipping.  
5.0: Dairyman's Interests—J. A. Crawford.  
5.30: Stock, Station, and Produce Notes.  
6.0: Orchard and Poultry Review.  
6.20: Orchards, Vegetables, Farming.  
6.30: An Early Breakfast.  
7.5: News of the Day.  
7.15: Featuring a Military Band.  
7.30: George Edwards and Nell Stirling.  
in "Darby and Joan."  
7.45: Light Music.

## 8 a.m.

8.0: Breakfast Cavalcade.  
9.0: On Parade.  
9.15: Morning Moods, 9.20: Track Gallops.  
9.30: Summary of Morning Sessions.  
9.35: A Storyteller—Eric Scott.  
9.45: Beauty Hints for Your Home.  
10.0: The Consulting Room.  
10.5: Morning Tea.  
10.20: Between Ourselves—Hilda Morse.  
10.25: Know Your Stars.  
10.35: Health and Beauty—Talk by Susan Bell.

## 11 a.m.

11.0: Gardening Talk—S. H. Hunt.  
11.25: Talk by Harley Duncan.  
11.30: Dream Wanderer.  
11.45: Vocal and Instrumental Music.  
1.30: Acceptances for Hawkesbury Races.  
2.0: Musical Matinee.  
3.0: Matinee Musical Highlights.  
3.45: An Easy Chair and Some Books—J. M. Prentice.  
4.0: A Background.  
4.15: Miss Mandala—Banjo.  
4.30: Out of the Shadows—Laurence MacAuley.  
4.55: Children's Session.

## 5.50 p.m.

5.50: Health and Beauty—Talk by Susan Bell.  
6.0: David and Dawn, with George Edwards and the Sea Fairies.  
6.15: Dinner Music.  
6.45: Spot of Humor.  
6.50: Gems of Melody.  
6.55: Highlights of Music.  
7.0: Dad and Dave—A George Edwards Production.  
7.15: Sponsored Session.  
7.20: Mrs. Arris and Mrs. Iggs.  
7.30: Make Up and Romance.  
7.45: The Memory Box of Runjit Singh.  
8.0: Hot Shots of Harmony.  
8.15: Programme for St. Patrick's Day.

## 8.30 p.m.

8.30: George Edwards and Nell Stirling.  
"Scott of Scotland Yard."  
8.45: Programme for St. Patrick's Day—Continued.  
9.0: "Mystery Club"—A George Edwards Production.  
9.30: Where to Fish—Mr. Oscar Lawson.  
9.45: Comedy Cameos.  
10.0: Orchestral Concert Hour, featuring Philadelphia Symphony Orchestra, Alfredo and his Orchestra. Guest artist, Nelson Eddy, baritone.  
11.0: Musical Miscellany.  
12.0 (midnight): Henry Gregory Entertains.  
12.30: Keeping the Party Going.  
1.0: Cheerio Calls.  
1.30: News Flashes.  
2.0: Hospital Nurses's Session.  
2.30: Relays.

2SM SYDNEY,  
1270kc. 236m.

6.0: Angelus.  
6.1: Count McCormack (Tenor)—Just For To-day.  
6.5: Breakfast Session—Dick Fair.  
6.10: News.  
6.30: The Listeners' Choice.  
6.50: Bright Music.  
7.30: Len Langford—Novelty Pianist.  
7.40: The Listeners' Choice.  
8.0: Bright Music.

## 8.20 a.m.

8.20: Len Langford—Novelty Pianist, and Community Singing, conducted by Dick Fair.  
9.0: Optimists' Corner.  
9.30: Talk by 2SM's Skin Specialist.  
9.40: Musical Comedy Melodies.  
10.0: Close Down.  
11.0: Community Singing, from Theatre Royal, conducted by Dick Fair, assisted by Fred. Webber.  
1.0: Luncheon and Early Afternoon Sessions—Bill Beatty.  
1.15: Featured Dance Bands.  
1.45: Popular Vocalists and Entertainers.  
2.0: Musical Comedy and Vocal Gems.

## 3 p.m.

3.0: Afternoon Session—Doreen McKay's Celebrations Studio Party, with Popular Assisting Artists.  
4.30: Studio Programme.  
5.0: Uncle Tom and his Gang.  
6.0: Angelus.  
6.1: Dinner Session—Dominic Harnett.  
6.30: To-day's Poultry Market and Report—M. Hennessy.  
6.45: Light Musical Programme.  
7.30: We Shall Have Music.  
7.45: Uncle Tom's Cabin—dramatic serial, produced for Radio by Reg. Hawthorne.  
8.0: Thursday Night at 8.

## 8.15 p.m.

8.15: Benefits to Mankind—Drama.  
8.30: The Grocer and Madame.  
8.52: Musical Interlude.  
9.0: In Town To-night, with John Dunne interviewing the City's Personalities.  
9.45: They Made These Famous—Compare Father Meany.  
10.25: When You Come to the End of the Day—Paul Oliver.  
10.30: Close Down.

2KY SYDNEY,  
1020kc. 294m.

6.45: Weather Report, News and Commentary.  
7.0: Happy Hour—Brian Howard.  
8.0: With the Children.  
8.15: Music.  
9.0: Over the Top with the Diggers  
9.15: Race Talk.  
9.30: Brian Howard Entertains.

## 10 a.m.

10.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.  
10.30: Women's Session—Mrs. Grey.  
11.0: Special Speaker.  
11.45: Music. 12.0: Close.  
1.0: Luncheon Session.  
1.30: Trevor Rolfe and 20th Century Musicians.  
1.45: Acceptances. 2.0: Music.

## 2.30 p.m.

2.30: "Smilin' Thru"—Milady's Dress—Myra Dempsey. "Planodites," Gordon Weston.  
3.0: "Whose is the Voice" Competition.  
3.30: Close.  
4.25: Melody Session—John Harper.  
5.15: Children's Session—Rion and Algy.  
5.30: Dinner Divertissements.  
6.30: Dinner Entertainment—Uncle Bert and Frank Hatherley.  
6.37: Spot of Humor.  
6.45: Radio Highlights.

## 7 p.m.

7.0: Miss Harmony Girl at the Piano.  
7.15: News Commentator.  
7.25: Turf Notes.  
7.30: Dance Music of the Day.  
7.40: Talk. 7.50: Music.  
8.0: Talk. 8.5: Music.  
8.45: World Review.  
9.0: Music Melodious.  
9.30: Melbourne Turf Topics.  
9.35: Music.  
9.45: 2KY Tourist Bureau—Rion Voigt.  
10.15: Radio Rhythm.  
10.30: Happy Hour.  
11.0: Your Favorite Artist.  
11.15: Variety Music. 12.0: Close.

## SUCCESS OF 2UE CALL TO YOUTH CLUB

CLUBS whereby people can meet and mix in genial social circles, attend dances and theatres at reduced prices, and generally participate in various functions, provide a congenial and healthy way of spending one's spare time.

Among the largest and most important of these clubs is the "2UE Call to Youth Club." Inaugurated over nine months ago, the club now boasts of more than 2500 members.

This number is increasing weekly. The numerous social functions arranged for the benefit of the members are most successfully carried out, large numbers turning up to dances and theatres.

Handsome concessions are allowed the members, not only for dances and theatres, but for excursion trips to all beauty spots studding the shores of Sydney; physical culture classes; mercery orders from a leading city store; photographic developing and printing, etc.

Special ticket concessions are also issued for the Trocadero.

Sessions from 2UE relating to activities of the Club are broadcast every morning at 7.15, every Wednesday and Friday at 10.30 p.m., and 11 a.m. every Saturday.

# THURSDAY Mar. 17 COUNTRY B STATIONS

## 2GZ

### CENTRAL N.S.W. 990kc. 303m.

Day Sessions as usual.  
3.30: Music. 3.40: Friends of Mine. 3.55: Golden Harmony. 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.45-9: Tiny Tots' Session.  
9.30: Children's Session. 6.0: Dinner Music. 6.45: Dad and Dave. 7.0: Produce Report and Homebush Stock Sales. 7.10: Weather. 7.15: Talk by Mr. McLennan. 7.20: Music. 7.30: The Mystery Club.  
8.0: Wings of Gold. 8.7: The Red Terror. 8.15: Hot Shots in Harmony. 8.30: Music. 8.45: Shamrocks. 9.0: Feature Artist. 9.15: Music. 9.30: The Destiny of the British Empire—Talk by Mr. A. G. Eastman. 9.45: Music. 10.0: Dad and Dave. 10.15: Music. 11.0: Close.

## 2HR

### HUNTER RIVER

Day Session as Usual.  
6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Dinner Music. 7.15: 2HR Revue—Song Hits of Yesterday. 7.45: Home, Sweet Home. 7.55: Hotshots of Humor. 8.0: George Edwards in "Famous British Trials." 8.15: Radio Concert Hall. 8.30: Majestic Melodies. 9.0: "Fun-fest." 9.15: Dance Music. 9.30: "Coconut Grove." 9.45: Dance Music. 9.55: Good-night. 10.0: Close.

## 2KM

### KEMPSEY

Morning Session as usual.  
6.0: Gumnuts' Club. 6.30: Dinner Music. 6.45: Hollywood Rambler. 7.0: Rhythm Favorites. 7.15: George Edwards and Company—The Hunchback of Notre Dame. 7.30: Ivor Morton and Dave Keys. 7.45: The Green Joker. 8.0: Dick Selwyn Entertains. 8.30: George Edwards—Inspector Scott of Scotland Yard. 8.45: Orchestral Ramblings. 9.0: Sweethearts of Yesterday. 9.45: Dance Music. 10.30: Close.

## 2AD

### ARMIDALE

Day Sessions as usual.  
5.30: Listeners' Choice Session. 6.0: Dinner Music. 7.0: Pipe Bands. 7.10: Music. 7.30: The Hon. Archie and Frank Watanabe.  
7.45: Entertainment for the Whole Family. 9.0: News, Weather, and Markets. 9.15: Dance Music. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

## 2LM

### LISMORE

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music. 6.30: What's On To-night. 6.40: Market Reports. 6.45: Sporting Session. 7.0: Chandu. 7.15: Dad and Dave.  
7.45: Everybody's Music. 8.0: Red Gold. 8.15: Fred and Maggie Everybody. 8.30: Hotshots of Harmony. 8.45: The Masked Masqueraders. 9.45: Radio Dance Programme. 9.50: Birthday Greetings. 1.0: News. 10.30: Close.

## 2GF

### CEN. NORTH COAST

Day Sessions as usual.  
5.30: Smile Club Corner. 5.45: Paul Wing, the Story Man. 6.0: Birthday Half Hour. 6.30: Sing and Swing. 6.45: The Popular Artist Programme. 7.0: Fred and Maggie Everybody. 7.15: Organ Recital by Quenton Maclean. 7.30: Programme by Local Artists. Comper: Gordon Wingfield. 8.0: A Laugh a Day.  
8.15: Red Gold—Drama. 8.30: Calling Maclean. 9.0: Masters of Modern Rhythm—Louis Levy. 9.15: A Musical Highlight—A Presentation by Irene Charrer, Pianoforte. 9.30: The Cub Reporters. 9.45: Donald Nevis, Tenor. 10.0: News. 10.5: Orchestral Selections from Gilbert and Sullivan. 10.15: An Operatic Cameo. 10.30: Close.

## 2TM

### NORTH N.S.W.

Early Morning Sessions as usual.  
11.0: Frank and the Honorable Archie. 11.15: Morning Story. 11.45: Music. 12.0: Midday Melodies. 12.30: Songs of the Prairie. 1.15: Musical Prescriptions. 2.0: Musical Moments. 2.30: John Whitmore reads a Story.  
3.0: Afternoon Tea Session. 3.30: Music. 4.45: What's On. 5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Flemington and Local Sales Reports. 6.35: Feature Programme. 7.0: Racing Talk. 7.15: Dad and Dave. 7.30: Turf Topics. 7.35: The Mystery Club. 8.0: Music. 8.45: Fred and Maggie Everybody. 9.0: White Eagles. 9.15: Rhythm on the Piano. 9.35: Feature Programme. 10.0: Listener-arranged Programme. 11.0: Close.

## 2HD

### NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:  
12.0: Wireless Wags. 2.0: Listeners' Favorites. 3.0: Musicale. 4.0: Modern Music Club. 6.15: Lecture, "Religion and Christianity—A." 6.20: Joyster Notes and News Flashes. 6.30: Mutiny of the Bounty. Notes and News Flashes. 6.30: Pedigree Stakes. 7.0: White Eagles. 7.20: Mrs. Arris and Mrs. Iggs. 7.45: Sporting Review.  
8.0: Hot Shots of Harmony. 8.15: Optometry—One of the Healing Arts. 8.30: Spot of Humor. 8.40: Inspector Scott. 8.50: Aristocrats of Melody. 9.0: Every Walk of Life. 9.15: Phantasy. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

## 2NZ

### INVERELL

Day Sessions as usual.  
5.0: Koala Club Session. 5.30: Bright Musical Programme. 6.0: Dinner Music, conducted by Rodney Roberts. 7.0: A Variety Programme. 7.20: News, Markets, Weather. 7.30: The Masked Masqueraders. 8.0: The Limbo Hour. 8.45: When Song is Sweet—An Exclusive Presentation. 9.0: The Krakalax Orchestra. 9.30: Steps to Happiness. 9.45: Late News. 10.10: One of Your Favorite Artists. 10.15: Meditation Music. 10.30: Close.

## 2KA

### KATOOMBA

Day Sessions as usual.  
6.0: Children's Session. 6.30: Dinner Music. 7.0: Racing Talk. 7.15: Dad and Dave. 7.30: Interlude of Song. 7.45: Popular Tunes. 8.0: Overture. 8.5: Interlude. 8.15: Sulman Strikes. 8.30: Recordings of the Week. 8.45: Health Talk—By Mr. C. A. Hiosan. 9.0: Musical Comedy. 9.15: Violin Recital. 9.30: Racing Talk. 9.40: Feature Programme. 10.0: News. 10.10: Slumber Music. 10.30: Close.

## 2WG

### WAGGA

Morning Session as usual.  
3.0: Afternoon Session, conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: The Modern Home Session. 3.45: Afternoon Tea Music. 4.0: Cooking Session. 4.15: Serial Story. 4.30: Close.  
5.30: Children's Session. Auntie Nan and Wendy. 6.0: News. 6.5: Gundagal Session. 7.0: News and Views of the Turf. 7.15: Dad and Dave. 7.30: Market Reports. 7.40: Light Vocalists. 7.45: The Nation Builders. 8.0: Concert Programme. 9.0: Soft Green Seas. 9.15: Community Time. 9.30: Sing-Swing. 9.45: Wagga on Parade. Mac and Max Make Merry. 10.30: Close.

## 2MO

### GUNNEDAH

Day Sessions as Usual.  
5.15: Smilers' Club. 5.45: Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Front Page Headlines. 7.15: Red Gold. 7.30: Market Reports and Stock Sales. 7.35: Sydney Bound with the North-West Mail. 8.0: Fred and Maggie Everybody. 8.30: Nemesis Incorporated. 9.0: Maestro, the Piano-Accordeon Wizard. 9.30: Hollywood Review. 10.0: Chimes. Close.

## 2CA

### CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wyn. Gilmour. 12.25: Luncheon Music. 1.0: Countryman's Session. 1.15: Weather Information. 1.17: Music. 1.30: Close.  
5.15: Children's Session. 6.0: Dinner Music. 6.30: What's on in Canberra? 6.40: Dinner Music. 7.0: Racing Talk. 7.15: Pick of the Week. 7.30: Mirth Parade. 7.45: Popular Recordings.  
8.0: The World to Music. 8.30: Dance Melodies. 8.45: A Spot of Humor. 9.0: Light and Bright. 9.15: Sporting Resume. 9.30: Slumber Music. 10.0: Station Announcements and Close.

## 2BH

### BROKEN HILL

Day Sessions as usual.  
5.0: Children's Session. 5.30: Early Evening Variety. 6.0: Dinner Music. 6.30: News and Stocks. 6.45: Darby and Joan. 7.0: Mutiny on the Bounty. 7.15: Dad and Dave. 7.30: Musical Medley. 8.0: Variety Musicale. 8.15: World Masters of Rhythm. 8.30: Album of Memories. 8.45: The In-laws. 9.0: News. 9.15: Popular Film Songs. 9.30: Magazine of the Air. 9.40: Dance Tunes. 10.30: Close.

## 2MW

### MURWILLUMBAH

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music. 6.30: Birthday Calls. 7.0: Scott of Scotland Yard. 7.30: Water Under the Bridge, written by John Creighton. 8.0: 2MW Players. 8.30: Dance Bracket. 9.0: News. 9.30: Dance Bracket. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

## 2KO

### NEWCASTLE, 1410kc. 213m.

Morning Session as usual.  
3.0: Armchair Chat—Uncle Peter. 2.15: Music. 2.30: Afternoon Serial Story. 3.0: Light Camera! Action! 3.15: Music. 3.30: Piano Session—Tom King. 4.0: Close.  
9.0: Early Evening Programme. 6.59: 2KO Presents. 7.0: Dad and Dave. 7.15: Rhythmic Revels. 8.0: Music. 8.30: A Spot of Humor. 9.30: Music. 9.45: The Prayer Rug of Nana Sahib. 10.0: Blossoms from Melody's Garden—Uncle Peter. 10.30: Close.

## 2BS

### BATHURST

Day Sessions as Friday.  
5.30: Kiddies' Session, conducted by Uncles Terry, Reg and Hector. 6.0: Dinner Music. 7.15: Tunes We All Love. 7.30: Popular Comedy Session. 7.45: Heart Songs. 8.0: Famous Vocal Artists. 8.15: Pinto Pete and his Ranch Boys. 9.0: Organ Melodies. 9.15: Songs Beloved by All. 9.30: Famous Instrumentalists. 9.45: Selected Comedy. 10.0: Close.

## 2GN

### GOULBURN

Day Sessions as usual.  
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Fifteen Minutes with a Famous Orchestra. 7.45: Songs of Yesterday. 8.0: Mr. and Mrs. Everybody. 8.15: Mayfair Miniature Musicale. 8.45: Novelty Feature. 9.15: Our Favorite Sopranos. 9.30: The Music Shop. 9.45: Four Vocals in a row. 10.0: Dance time at 2GN. 10.30: Close.

## 2WL

### WOLLONGONG

Morning Session as usual.  
5.30: The Adventures of Sonny and Buddy. 5.45: Floradora Selection (Stuart)—The Band of H.M. Coldstream Guards. 6.0: David and Dawn. 6.15: Recordings. 6.40: News. 6.45: Music. 7.0: A Spot of Humor. 7.8: Music. 7.15: Humorous Highlights. 7.30: Dad and Dave. 7.45: Your Songs and Mine. 8.0: Music. 8.20: Spot of Humor. 8.30: Just Jazz. 8.45: Records. 9.0: The Silver Screen. 9.8: Music. 9.30: Variety. 9.45: Hot Shots of Harmony. 10.0: News. 10.15: Close.

Results of the Danto Greyhound Races at intervals throughout the evening.

## 2DU

### CENTRAL WESTERN

Early Morning Sessions as usual.  
11.0: Women's Session. 11.30: Far West Health Scheme. 11.45: Famous Love Stories. 12.0: Country Man's News. 12.15: Musical Moments. Radio Rascals. 1.0: Happy Hour. Weather. Close.  
5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Vocal and Instrumental. 7.30: Organ Echoes.  
7.50: News Flashes. 8.0: Pick of the Week's Releases. 8.15: Red Gold Serial. 8.30: Music Lovers' Half Hour. 9.0: Tilt-bits from the Talkies. 9.30: Meditation Music. Close.

## 2RG

### GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2AY

### ALBURY

Midday Session at Friday.  
6.30: Children's Session. 6.0: Dinner Music. 6.30: The Cub Reporters. 7.0: Percy and Potts. 7.15: Mrs. Olmes and Mrs. Entwistle. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 9.15: Countryman's News. 9.30: Waltz Time at 2AY. 10.0: Dance Programme. 10.30: Close.

## 2PK

### PARKES

5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News, Wheat Price, Market Stock and Weather Reports. 7.45: Music. 7.50: Listeners' Arranged Programme, interspersed with Parkes Greyhound Race Results. 8.15: News. 8.30: Programme by Local Artists. 8.45: Listeners' Arranged Programme. 10.0: Close.

## 2QN

### DENILIQUIN

Day Sessions as usual.  
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill 8-station. Moving Pictures of Life. 8.0: Bourke Street Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

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# 2CH

ENTERTAINS  
THE WHOLE  
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# International Short-Wave Programmes

## FRIDAY

### DAVENTRY

**L**EVY'S Symphony Orchestra is heard at 6.0 a.m. from GSA, GSP, GSD, and GSB, with talk on "The Way of Peace" at 6.30, news at 7.15 from GSO, GSF, GSD, and GSB, and play, "From In-formation Received," at 7.35 a.m. The "At the Black Dog" series opens GSO, GSF, GSD, and GSB at 8.0 p.m., with commentary on Cheltenham Gold Cup (steepchasing) at 6.10, the B.B.C. theatre organ at 6.20, and news at 6.30 p.m. Look for feature, "The House in the Country," at 8.45 p.m. from GSH, GSE, GSO, and GSF, with topical talk at 9.30, organ recital at 9.30, dance music at 10.20, and news at 11.30 p.m.

### THE AUSTRALIANS

VLR opens with "The Watchman's" talk at 12.35 p.m., with news at 1.0, interstate weather at 1.5, music between 1.15 and 3.0 p.m., interspersed with broadcast for schools at 3.0 p.m. At night, VLR opens with popular music at 6.30, with sporting at 6.45, overseas news at 7.20, Australian news at 7.30, and a talk at 7.40 p.m. At 8.0 p.m. look for Jim Davidson's Dance Band, with variety at 9.0, band recital at 9.30, late news at 10.30, and meditation music at 10.50 p.m. Look for recorded music from 3ME between 7.0 and 10.0 p.m., and from 6ME between 9.0 and 11.0 p.m.

### OTHER STATIONS

Between 6.0 and about 8.30 a.m. look for DJD, TPA3, ZJZ, W2KE, and W1XAL on 25 metres, CSW (27.1 or 30.1), 2RO (31.13), W2XK, DJL, and W2XAD on 19 metres, OZF (31.51), W1XK, W3XAU, DJN, DJA, and OLR4A on 31 metres, with Spanish stations on either 21, 29, or 32 metres. News in English will be heard daily from TPA3 at 6.10, and from DJL and DJL at 7.10 a.m. Look for army band concert at 5.30 p.m. from DJB, DJE, and DJQ with chamber concert at 6.45, special operetta concert at 7.45, light music at 9.0 and 10.15, English news at 10.0, and chamber concert at 11.15 p.m. After 8.30 p.m. look for JYN (28.14), YDB (31.36), KZRM (31.35), ZBW (31.49), PLP (27.2), PMN (29.2), YDC (19.8), and VPD2 (31.42), with TPA2 (19.6), PMH (44.6) at 9.0, and JDY (30.1), ZJZ (25.42), COBC (30.1), and COCQ (30.7) around 10.0 p.m. At 11.0 p.m. come DJR (19.56) and DJL (19.8), with PHI (16.8) at 11.25 p.m.

## SATURDAY

### DAVENTRY

At 6.5 a.m., from GSA, GSD, GSB, and GSP, look for feature, "The House in the Country," with "Round and About" at 6.50, news from GSF, GSO, GSD, and GSB at 7.15, the Leslie Bridgewater Quintet at 7.45, and "At the Black Dog" at 8.25 a.m. Look for talk on "Over the Farm Gate" at 5.0 p.m. from GSO, GSG, GSF, GSB, and GSD, with a radio pot-pourri at 5.15, "London Log" at 6.20, an Irish concert at 6.30, and news at 6.50 a.m. The music of George Gershwin is heard from GSH, GSE, GSO, and GSF at 8.45 p.m., with the "Three Graces" in songs in harmony at 9.30, cinema organ music at 9.45, scenes from "The Merry Wives of Windsor" at 10.15, "London Log" at 10.30, New Coventry Hippodrome Orchestra at 11.0, and news at 11.30 p.m.

### THE AUSTRALIANS

VLR opens at 12.35 p.m. with recorded music with news at 1.0, interstate weather at 1.5, music between 1.15 and 3.0 p.m., interspersed with descriptions of Caulfield races. Station reopens with market summaries at 6.30 p.m., with sporting news at 6.40, overseas news at 7.20, Australian news at 7.30, and sporting highlights at 7.35 p.m. At 8.0 p.m. look for Dino Borgioli lyric tenor, with the A.B.C. (Sydney) Symphony at 8.0, and recital by G. Bastabo, 18-year-old violinist, at 8.50 p.m. At 9.0 p.m. comes "Big Business," with dramatic presentation commemorating the 25th ANNIVERSARY OF THE TURNING OF THE FIRST SOD FOR THE CITY OF CANBERRA at 9.45 p.m. News is heard at 10.30 p.m., and Australian mail bag at 10.55 p.m. Look for recorded music from 3ME between 7.0 and 10.0 p.m., and from 6ME between 9.0 and 11.0 p.m.

### OTHER STATIONS

For schedule see Friday, and also look for popular hits from DJB, DJQ, and DJE at 5.45 p.m., with dance music at 6.15, the Schmidts at Home (English) at 8.0, light music at 9.0 and 10.15, English news at 10.0, and a play, "Hans In Luck," at 11.15 p.m.

## SUNDAY

### DAVENTRY

At 6.0 a.m., from GSD, GSP, GSB, and GSA, the B.B.C. Variety Orchestra is heard, with Will Fyffe, famous Scots comedian, with news from GSO, GSF, GSD, and GSB at 7.15, and the B.B.C. Theatre Orchestra at 7.35 a.m. In afternoon, GSD, GSO, GSF, GSO, and GSG open earlier at 5.0 in commentary on Wales v. Ireland Rugby Union football match, with the Victor Olof Sextet at 5.15, R.C. religious service at 6.0, and news at 6.45 p.m. From GSO, GSF, GSH, GSE, and GSD, at 8.45 p.m., look for the "Scottish Country," with violin recital at 9.20, C. of E. Service at 9.35, the Creswell Colliery Band at 10.30, and news at 11.25 p.m. Late listeners will find GSD, GSG, GSH, GSO, and GSF opening at 11.55 p.m.

### THE AUSTRALIANS

Look for 2ME (31.28) in feature recordings between 4.0 and 6.0 p.m., and also between 8.0 p.m. and midnight, with news at 9.0 p.m. Look for "In Quires and Places Where They Sing" from VLR at 6.0 p.m., with talk on international affairs at 6.30, news at 6.50, "Alice in Orchestralia" at 7.0, and famous recordings at 7.30. A talk by Dr. S. Angus on "Jonah—Internationalism" is heard at 8.30, the New Note Octet at 8.45 plays "Salute to Solitude" and "Sea Power" at 9.15, and news at 10.15 p.m.

### OTHER STATIONS

For schedule see Friday, and add RNE (25.0) in special English broadcast from Moscow at 9.0 p.m., and PHI (16.8) in variety programme from 10.30 p.m. Look for Symphony No. 3 in E Minor, by Beethoven, from DJE, DJB, and DJQ at 5.15 p.m., with folk music at 6.15, German marches at 6.45, symphonic concert at 7.45, heroes' memorial hour at 9.0, and Sunday evening programme at 11.15 p.m.

## MONDAY

### DAVENTRY

Look for Empire Service from St. Paul's Cathedral at 6.0 a.m., from GSD, GSP, GSA, and GSB, with news at 7.0 a.m. from GSF, GSE, GSD, and GSO. At 7.20 a.m. will be heard Max Oldaker, Australian tenor, and songs and duets from humorous operas at 7.35 a.m. Look for "In Town To-night" at 5.0 p.m. from GSO, GSF, GSB, GSD, and GSG, with talk on "The Way of Peace" at 5.30, the B.B.C. Empire Orchestra at 6.0, and news at 6.50. At 6.45 p.m., GSH, GSE, GSG, GSF, and GSO open with feature "Fact or Fiction—Ucicerna," with RECITAL BY EUNICE GARDINER, AUSTRALIAN PIANIST, at 9.15, music hall at 9.50, the Philip Whiteway Ensemble at 10.30, and news at 11.30 p.m.

### THE AUSTRALIANS

VLR opens at 12.35 p.m. with "The Watchman's" talk, with news at 1.0, interstate weather at 1.5, with music from 1.15, interspersed with results of Moonee Valley races, and schools broadcast at 3.0 p.m. Station reopens at 6.30 p.m. with "The News Behind the News," sporting at 6.45, overseas news at 7.20, Australian news at 7.30, and a talk by Dr. F. K. Norris on "Some Medical Histories" at 7.40. At 8.0 p.m. comes radio serial, "Into the Night," with music hall at 8.30, topical revue at 9.0, instrumental ensemble at 9.30, and news at 10.30. Look for recorded programme from 3ME between 7.0 and 10.0 p.m., and from 6ME between 9.0 and 11.0 p.m.

### OTHER STATIONS

Add to Friday's lists HSEPJ on 15.77 metres at 11.0 p.m. Also look for DJB, DJE, and DJQ at 8.0 p.m. in a non-stop entertainment hour, with light music at 9.0 and 10.15, English news at 10.0, popular hits at 11.15 p.m.

## TUESDAY

### DAVENTRY

At 6.0 a.m., from GSP, GSD, GSB, and GSA, look for recital by Empire artists, including H. LOBB, AUSTRALIAN PIANIST, with Part XI, of the melodrama, "The Count of Monte Cristo," at 6.30, news from GSO, GSF, GSD, and GSB at 7.15, orchestral music at 7.35, and comedy, "Sunny Morning," at 7.45 a.m. In evening, GSG, GSF, GSO, GSD, and GSB open at 5.0 p.m. with music hall, with "Empire Exchange" at 6.0, Salvation Supplies Band at 6.15, and news at 6.30 p.m. Look for "Dancing Time" at 8.45 p.m. from GSH, GSH, GSG, GSF, and GSO, with chamber music at 9.45, fantasy, "Pixie Led," at 10.15, selections from pre-war musical comedies at 10.55, and news at 11.30 p.m.

### THE AUSTRALIANS

VLR opens at 12.35 p.m. with "At Home and Abroad," by "The Watchman," with news at 1.0, interstate weather at 1.5, music at 1.15, interspersed with descriptions of Albury's 150th Anniversary Cup meeting. Station reopens at 6.30 p.m. with popular music, sporting at 6.45, overseas news at 7.20, and Aus-

tralian news at 7.30 p.m. At 8.0 p.m. look for orchestral concert by the A.B.C. (Brisbane) Concert Orchestra, choral music by the A.B.C. (Brisbane) Wireless Chorus, comedy sketch, "The Dumbies," at 9.0, recital by D. Borgioli at 9.15, news at 10.30, and dance music at 10.50 p.m. Look for recorded music from 3ME at 7.0 p.m., and from 6ME at 9.0 p.m.

### OTHER STATIONS

For schedule see Friday, adding PCJ (19.7) between 6.30 and 8.30 p.m. Also look for old song recital from DJB, DJE, and DJQ at 5.30 p.m., with solo concert at 6.45, "Thoughts and Things" (English) at 7.45, light music at 8.0 and 10.15, English news at 10.0, and a song journey down the Lower Rhine.

## WEDNESDAY

### DAVENTRY

At 6.0 a.m., from GSD, GSB, GSP, and GSA, look for "Town Moor," the story of Doncaster racecourse, with song recital by G. Garside, contralto, at 6.45. At 7.20 a.m., from GSO, GSB, GSD, and GSF, look for talk relayed from America, with news at 7.40. In afternoon look for symphony concert at 5.0 p.m. from GSG, GSO, GSF, GSD, and GSB, with recorded talk, "America Speaks," at 5.50, "Take Your Choice" at 6.10, songs of the seasons at 6.40, and news at 6.50 p.m. At 8.45 p.m., GSH, GSH, GSG, GSO, and GSF open with talk on the Empire Exhibition, with feature entertainment, "Take Your Choice," at 9.5, songs of the seasons at 9.45, the B.B.C. Northern Orchestra at 9.45, chamber music of Grieg at 11.0, and news at 11.30 p.m.

### THE AUSTRALIANS

Look for VLR in talk by "The Watchman" at 12.35 p.m., with news at 1.0, interstate weather at 1.5, with music from 1.15, interspersed with results of Werribee races. Station reopens at 6.30 p.m. with popular music, sporting at 6.45, overseas news at 7.20, Australian news at 7.30, and talk by Prof. Portus at 7.40 p.m. At 8.0 p.m. look for light opera, "The Bartered Bride," Harry Bloom's Dance Band at 9.15, Denzil Batchelor's travel letter at 9.45, everyman's music at 10.0, news at 10.30, and recorded features at 10.50 p.m. Look for recorded music from 3ME between 7.0 and 10.0 p.m., with letter bag at 9.0 p.m.

### OTHER STATIONS

For list see Friday, adding RNE (25.0) at 9.20 p.m., in special English session, and PCJ (19.7) in happiness session at 11.0 p.m. Also look for DJB, DJE, and DJQ at 5.30, in kaleidoscope of opera, with choir concert at 6.30, and an hour's concert with great German composers at 9.0 p.m., with English news interspersed at 10.0, and recital of old songs at 11.15 p.m.

## THURSDAY

### DAVENTRY

At 6.15 a.m., from GSA, GSD, GSF, and GSB, look for musical show, "Going Greek," with Sir Harry Lauder and the B.B.C. Variety Orchestra from GSO, GSF, GSD, and GSB at 7.15 a.m. Look for recital of Irish songs at 5.0 p.m. from GSG, GSF, GSO, GSD, and GSB, with a fantasy, "Pixie Led," at 5.30, violin sonatas of Corelli at 6.10, talk on world affairs at 6.30, and news at 6.50 p.m. A non-stop variety of song, comedy, and rhythm comes from GSH, GSH, GSO, GSF, and GSG at 8.45 p.m., with melodrama, "The Count of Monte Cristo," at 9.15, programme of Irish music by the Band of H.M. Irish Guards at 9.45, "At the Black Dog" at 10.30, talk on world affairs at 11.15, and news at 11.30 p.m.

### THE AUSTRALIANS

VLR opens at 12.35 p.m. with "At Home and Abroad," by "The Watchman," with news at 1.0, interstate weather at 1.5, afternoon music from 2.0 to 3.0 p.m., interspersed with race results from Yarra Glen. Station reopens at 6.30 p.m. with popular music, sporting at 6.45, overseas music at 7.20, and Australian news at 7.30 p.m. Look for two short Irish plays, "Pot of Broth" and "Rising of the Moon," at 8.0 p.m., with songs by C. G. Williams at 9.0, the Silver Sextet at 9.15, the Beckett Male Choir at 9.45, talk on world affairs at 10.0, news at 10.30, and dance music at 10.50 p.m. Look for recorded music from 3ME between 7.0 and 10.0 p.m., and from 6ME between 9.0 and 11.0 p.m.

### OTHER STATIONS

For schedule see Friday, and add HSEPJ on 31.58 metres at 10.30 p.m. Also look for DJE, DJB, and DJQ at 6.15, in lively music and song, with "Night Music" by Mozart at 7.15, research in German folklore (English) at 7.45, concert hour at 8.0, light music at 9.0, English news at 10.0, and hour of the Young Nation at 11.15 p.m.

## Short-Wave Notes, By R. N. Shaw

# MORNING RECEPTION

IN over four years of short wave listening I have never found early morning reception better than during this last fortnight," writes Mr. G. Muller, of Newtown. This statement rather aptly describes the position as we now find it from about 5.0 to 8.0 a.m. daily. The change in conditions has been extraordinary for this time of year, for, as a rule, the conditions now being experienced do not arrive until well into March. Present indications also point to an earlier return of stations between 9.0 a.m. and mid-afternoon. It is already possible to hear DJQ and DJB on 19 metres between 1.0 and 2.0 p.m. But in the morning hours listeners already have the choice of stations from practically every part of Europe and America. Those who arise early will find many powerful stations, many of which are transmitting their main programmes, viz., evening in the country of origin. In addition to GSB, GSD, and GSA from Daventry, the other Daventry transmitter, GSP, on 19.6 metres, is now being heard much better up till closing at 7.0 a.m. Then at 7.15 a.m. GSD, GSE, GSF, and GSO open strongly, with GSB and GSO quite good until after 8.30 a.m. The Danish station, OZF, on 31.51 metres, is very strong until closing at about 7.5 a.m. An English announcement comes from this station just before closing, the words being "Here is the Danish short wave station OZF, operating on 31.51 metres." Another very fine morning stranger is the Portuguese, CSW, which is heard every morning on two frequencies, firstly on 27.17 metres until about 6.0 a.m., and on 30.18 metres between about 6.15 and 8.0 a.m. On mornings when static is absent listeners will find quite a number of fairly strong stations around 49 metres. These include GSA, DJC, YUA, 7LO, W8XAL, OLR2B, ZRK, and others. Mr. G. Muller (Newtown) says that between 5.30 and 6.30 a.m. any morning now he can log 20 to 30 stations most of them at full speaker strength. Programmes to suit any taste can be heard for several hours from Japan, Spain, France, Germany, Denmark, England, Holland, Portugal, and America!

### LOOKING FOR WAVE LENGTHS

Several of the short wave bands are becoming quite congested, particularly those of 31 and 19 metres, and some countries are finding difficulty in securing suitable space for their transmitters. During the last couple of weeks Czechoslovakia has been testing during evenings and mornings on quite a number of frequencies, including 19.58, 19.70, 31.4, 49.7, and 25.34 metres. The English news session in the mornings appears to have been altered to about 7.30 a.m., but as the station is then on the 49 band it is practically inaudible, indicate Moscow.

Paris is also testing extensively at the present time, and during the last few mornings we have heard TPA3 operating on dual transmission on 25.34 metres in addition to the usual 25.24 metres. Both are quite good until well after 7.0 a.m. Tests are also being made on the same wave lengths from 5.0 p.m. to about 8.0 p.m. Mr. G. Muller (Newtown) also reports hearing tests in the mornings on 31.41 and 19.83 metres. This week we have heard TPA4 on 25.6 metres from about 9.0 a.m., and again as early as 1.0 p.m. It is excellent on 19.6 metres in English news at 10.0 p.m.

### ROME AT 9.0 P.M.

For some time 2RO, on 25.4 metres, has been scheduled as opening nightly at 8.0 p.m., but only occasionally have we been able to hear 2RO until about 11.0 p.m., and then only very weakly for some months. On Tuesday evening, February 22, we were extremely surprised to log the station at good speaker strength as early as 9.0 p.m. For about 10 minutes world news in English was given by the well-known lady announcer, and this could be copied 100 per cent. A musical programme followed, strength continuing good. On the following night there was no sign of 2RO at 9.0 p.m., but it became audible before 10.0 p.m. On this night extremely heavy thunderstorms prevailed at our location, but after these cleared at 9.0 p.m. receiving conditions were astonishingly good. With atmospherics crashing on the broadcast band, it was refreshing to experience unusually good reception on 13, 16, 19, 27, 28, 29, 30 and 31 metres.

### CHANGES IN QUEENSLAND

From Richmond in N. Queensland Dr. K. B. Gaden reports great changes and GSO is heard well until 8.30 a.m., with GSB fair, but GSC non est. Then at 6.15 p.m. GSO and GSF, on 19 band, are both excellent, but GSO gets very weak, whilst GSF remains strong. After 8.45 p.m. GSO and GSF fade right out at times, but YDC (19.8) is probably better than ever. In mornings on 31 metres CMA5 is very strong, COCQ fair, 2RO fair, KZRM very strong, OZF very strong, as is a foreigner on 31.58 metres. On 49 metres, the South African, ZRH, is as strong as a broadcast station on some mornings up till about 7.30, whilst OLR2B, on same band, is also strong, but too weak when news given at 7.30 a.m. Strangely, Dr. Gaden reports CSW, of Lisbon, as "never good." Down South CSW is now one of the best morning stations on any band. Our contributor says he hears the mystery station referred to recently. It plays the International, and is heard on about 49.6 metres. A clock is heard striking 12 at 7.0 a.m., which certainly seems to



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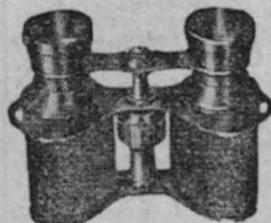
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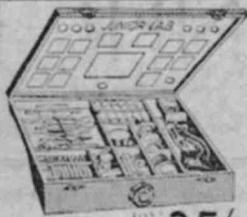
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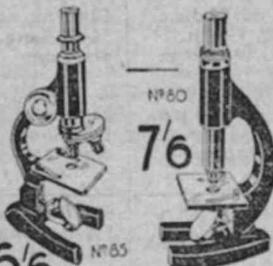
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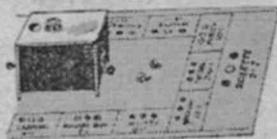
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# The ULTRA-GAINER for 1938

## LATEST FRANK JONES CIRCUIT DESIGN FOR S.W. RECEIVER

ONE of the most prominent designers of equipment for radio experimenters is Frank Jones, of Los Angeles, California, whose technical articles have long been featured in the monthly "Radio," and in other prominent technical magazines. Last year Jones started out to publish a handbook of his own, known as the "Jones Handbook," and a fine publication, too. But this year the publication of the handbook goes back to the original "Radio" company, although still written by Jones.

Especial interest is always displayed in the "Super-gainer" circuits which Jones shows for efficient short-wave reception. The early "Super-gainer" circuits were noted for their clever application of multiple element valves in unconventional circuit arrangements and several of them have been reprinted in our columns in the past.

The 1938 issue of the handbook having just arrived (our review copy from McGills, of Melbourne), we notice that there is a new "Super-gainer" circuit by Jones and as we feel sure our readers will be interested, we hope Jones won't mind if we reprint it as an item of interest.

### METAL VALVES

It will be noticed that metal valves are used throughout, the 6J7 straight pentode, not variable mu type, being used as an r.f. amplifier, followed by a 6L7 injector-grid type valve, used as a leaky-grid first detector, with a 6K7

Band (Meters)	Oscillator Coil	Detector Coil	R. F. Coil
10	5 turns, no. 22 d.s.c. 1-in. long, 1 1/8-in. diameter, tapped at 1 1/2 turns.	5 turns, no. 22 d.s.c. 1-in. long, 1 1/8-in. diameter.	5 turns, no. 22 d.s.c. 1-in. long, 1 1/8-in. diameter, tapped at 3/4-turn.
20	13 turns, no. 22 d.s.c. 1-in. long, 1 1/8-in. diameter, tapped at 2 turns.	13 turns, no. 22 d.s.c. 3/8-in. long, 1 1/8-in. diameter.	13 turns, no. 22 d.s.c. 3/8-in. long, 1 1/8-in. diameter, tapped at one turn.
40	26 turns, no. 22 d.s.c. 1-in. long, 1 1/8-in. diameter, tapped at 4 turns.	27 turns, no. 22 d.s.c. 1-in. long, 1 1/8-in. diameter.	27 turns, no. 22 d.s.c. 1-in. long, 1 1/8-in. diameter, tapped at 2 turns.
80	52 turns, no. 22 d.s.c. 1 1/4-in. long, 1 1/4-in. diameter, tapped at 7 turns.	60 turns, no. 22 d.s.c. 1 1/4-in. long, 1 1/4-in. diameter.	60 turns, no. 22 d.s.c. 1 1/4-in. long, 1 1/4-in. diameter, tapped at 4 turns.

Coil winding data for the "Ultra-gainer," which is also applicable to many short-wave circuit designs.

as separate oscillator. It is rather novel to find the old grid-leak type of detection used in the first detector circuit, but Jones claims that careful tests have proved it more sensitive for weak signals, which we can readily believe.

Next is an intermediate stage with a rather complicated crystal filter circuit, which is unlikely to interest Australians as selectivity is not such a problem here, and then follows a twin-triode type 6N7, one section as detector and the other as output valve.

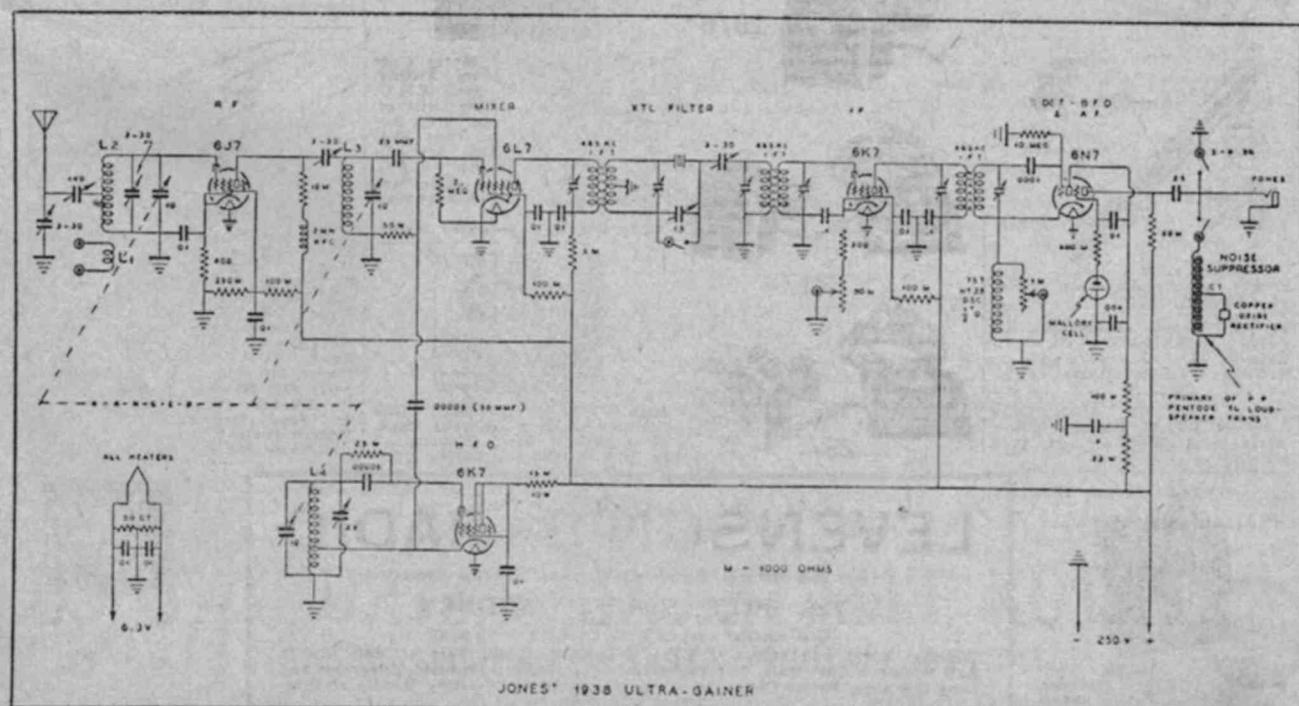
The detector section of this valve also operates as a beat frequency oscillator, as the cathode control provides regeneration.

### NOISE SILENCER

The primary of a push-pull input transformer from a loud-speaker provides a choke, across half of which a copper oxide rectifier is fitted to flatten out all noise peaks, such as crashes of static.

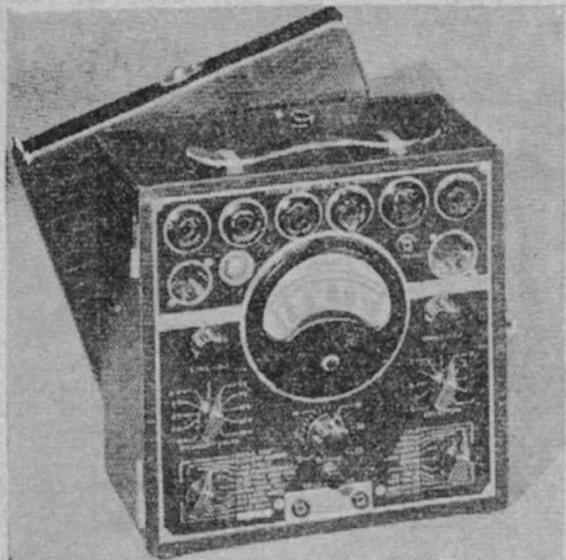
The copper oxide rectifier is of the type sold for replacement purposes for oxide-rectifier type a.c. voltmeters. It has its plus and minus leads connected together for one terminal, and the two a.c. leads connected together to form the other. This makes it operate as a non-linear resistance. Its impedance is

(Continued on Page 62.)



Circuit for the Frank Jones "Ultra-gainer" for 1938, reprinted from the "Radio Handbook."

★ Choose the instrument that makes ALL these tests . . . the



# PALEC

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Other points of interest are:—(1) The employment of Valve rectification for A.C. measurements. NOTE: This is a new development which has several marked advantages, including freedom from the effects of accidental overload. (2) The inclusion of a 1000 Ohms per Volt 5in. type Meter with open easy to read scales. (3) Quick and simple operation, accuracy, sound construction and highly attractive appearance. Measurements 11in. x 11in. x 6in. A.C. operated.

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Ma's, 1-10-50-100.

Ohms, 0—2,000—20,000—200,000—2,000,000.

The latter range is obtained by connecting an external 45 volt battery to the terminals provided. The instrument is supplied in a well fitted leatherette case complete with test prods.

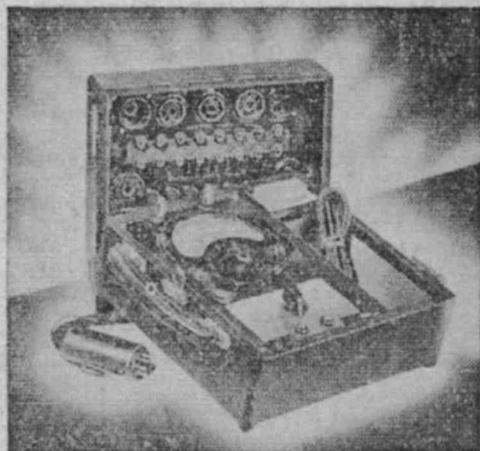
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MODEL MA5, has four additional ranges of A.C. and Output Volts. TRADE PRICE, £7/19/6 PLUS TAX.

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A special Analyser Selector which is easily fitted into the removable lid of Model M5 (see illustration) can be supplied. This Unit enables voltage and current readings to be readily taken at all points of American or Octal type Valves, without removing the chassis from the cabinet. Price £2/15/- extra.

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# TRANSIENT RESPONSE in AMPLIFIERS

## RESISTANCE COUPLING VERSUS TRANSFORMER

FOR many years past our readers who have been interested in high-quality reproduction have been interested in the relative merits of the two popular forms of push-pull operation, resistance-capacity coupling and transformer coupling. Up to 1933 the transformer coupling was quite unchallenged, but then came our "1933 Standard" receiver, with resistance-coupled push-pull. Shortly after we detailed a high-fidelity amplifier, using a pair of 50 type output valves in the final stage and measured to be flat within a decibel from 20 to 10,000 cycles.

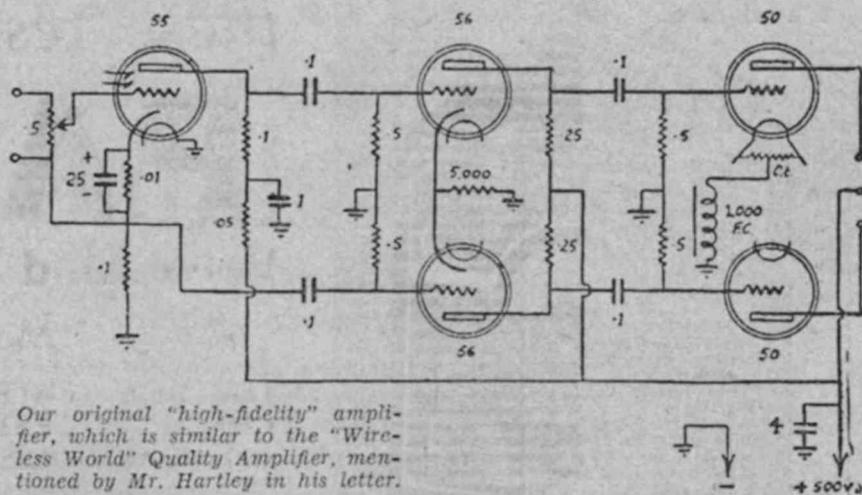
We thought that amplifier was good, and so it was; in fact, nothing better has yet been heard of in any part of the world.

Shortly afterwards a somewhat similar circuit, but one using English type valves, appeared in the "Wireless World" (London), and it is about this amplifier which a recent correspondent to that journal writes.

The correspondent in question is H. A. Hartley, whose name is world-famous in association with Hartley-turner receivers and the Hartley-turner loud-speaker. Mr. Hartley frankly admits that he has suddenly discovered the merits of resistance-capacity coupling, and we feel sure that a reprint of his letter will be of interest to many of our "high-fidelity fans." His coverage of the intriguing subject of transient response is particularly interesting. Here is his letter in full:—

IT is a curious thing that, as soon as someone says or writes the word "transient," we, some of us, get all hot under the collar. Whilst I would not say that I am in that state, I do feel it incumbent on me to deny the soundness of Mr. Cotterell's opinions given in his letter in your issue of December 9. It may be, too, that your readers will be interested in the results of a considerable number of practical experiments I have carried out during the last few months.

Mr. Cotterell's opinion that a transformer-coupled output stage is preferable to one resistance-coupled was held



Our original "high-fidelity" amplifier, which is similar to the "Wireless World" Quality Amplifier, mentioned by Mr. Hartley in his letter.

by me for many years, and finally rejected some two or three months ago. In common with many others, I believed that the reproduction of a transient was almost entirely dependent, so far as the amplifier was concerned, on a wide, flat frequency response, since we were quite convinced that comparatively small phase displacements were not audible; furthermore, peak voltages likely to overload the output valves and cause grid current to flow would not be so unpleasantly reproduced on a transformer-coupled amplifier.

And then came this chilling statement in Dr. Hughes's thoughtful letter in your issue of September 10: "The well-known effect in coupling transformers which reduced the so-called attack in reproduction is due to the large number of cycles which are essential for a substantial change in the excursion of magnetisation. Amplitude distortion can account for effects hitherto associated erroneously with phase." Now it so happens that at the time the transient discussion was raging I was engaged on designing some new apparatus intended to give a very high degree of fidelity of reproduction, and, in accordance with my old beliefs, I had included a properly loaded intervalve transformer in the amplifier. Dr. Hughes's letter, with its basic assumption that transformers were inferior, caused me to stop and consider, and I borrowed a "Wireless World" Push-Pull Quality Amplifier.

My speaker was known to be good on frequency response and transient reproducing properties; so I started a series of comparative tests, with the result that I believed there was an improvement in transient reproduction when using the "Wireless World" amplifier. I also came to the conclusion that recent improvements in valve design coupled with advances in technique might enable me to construct a still better amplifier, and after some considerable experimental work I evolved an amplifier devoid of iron, and in which considerable attention was paid to the eliminating of harmonic distortion. Briefly, it consists of a no-gain phase-inverter feeding two triodes in push-pull, which, in turn, are resistance-coupled to two 6L6 beam-power tetrodes, work-

ing in pure class A, and with negative feedback to cancel out odd harmonic distortion. The output power, with a total analysed harmonic distortion content of less than three per cent., is 13.8 watts, and the sensitivity of my speaker is such that overloading of the output stage does not have to be contemplated. Phase distortion, whether it is audible or not, was found to be very small. The frequency response can be made as wide and as flat as one may desire.

I then constructed an amplifier with the same types of valves in the output stage, but this time coupled to the preceding stage with a loaded transformer. Again negative feedback was used, and the valves were used in pure class A. I then instituted a series of tests with the help of several observers, some musically minded, some technically minded, and some—just ordinary listeners. In choosing broadcast programmes for test musical items were specially sought which had repetitive passages (and if one has a fairly comprehensive musical knowledge such compositions are not hard to find). Now, I make no claim to these tests being comprehensive, but as I was anxious that the apparatus which I ultimately proposed to produce should be as free from distortion as possible, I did most certainly approach the tests with an entirely open mind, and my observers did not even know to what they were listening. They were given instantaneous change-over

(Continued on Next Page)

## BATTERY SETS

Take advantage of this special free offer. Ready wired and tested "Wireless Weekly" proved sets, at the price of un-assembled kit sets. Buy with confidence, knowing that only the best quality parts are used, that every set is actually air tested and lined on our Signal Generator. You are assured of 100 per cent. efficiency.

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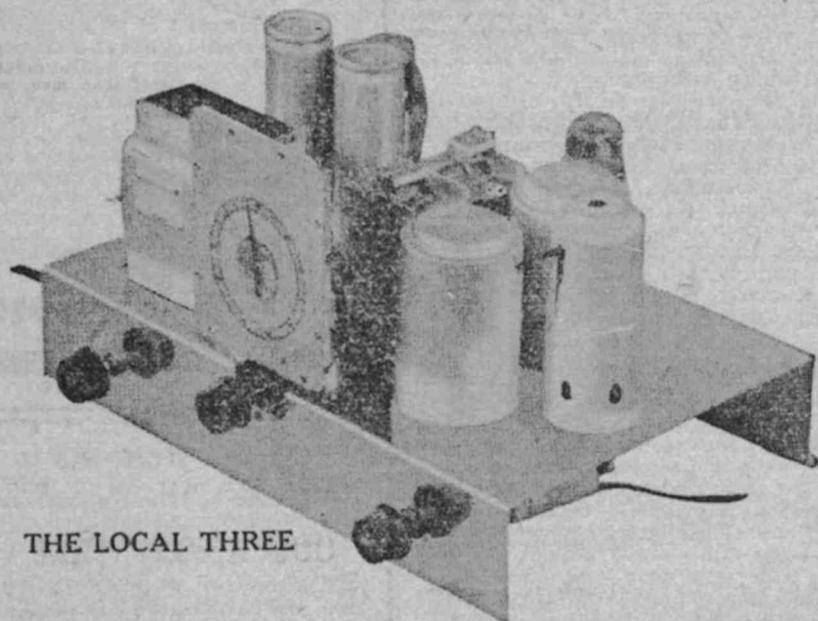
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| 1 Efco Dial, Type A.J.I.          | 3 " Marquis Sockets.                     |
| 1 Emmco Audio Trans.              | 1 " 2 Volt Clyde Accumulator.            |
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For exceptional quality of reproduction, build the inexpensive Direct Coupled Amplifier from our good quality components.

tests on the one speaker, and were asked to record their impressions.

The results were unanimous in that for "cleanness" of reproduction and fidelity of transient reproduction, the all-RC amplifier won quite comfortably. Also, in spite of the greatest care, I was unable completely to eliminate hum with the transformer-coupled amplifier, whereas the RC amplifier on full gain with the aerial disconnected from the radio unit was completely silent, even with one's ear stuck right into the speaker.

An interesting sidelight has appeared as a result of these tests. I have mentioned that "just ordinary listeners" were asked to co-operate, and it has to be remembered that these people were asked to listen to reproduction which had no attenuation below 10,000 cycles. For years it has been stated that the ordinary listener "doesn't like top"; I have always thought that he would like nice top, but, not being particularly interested in so-called "high-fidelity reproduction," he would rather do without top than have harsh or shrill top. Each one of my "ordinary listeners" was very considerably impressed with the analytical quality and "atmosphere" of the reproduction, but I nearly had a fit when more than one, with every evidence of enthusiasm, said it was so mellow! Once upon a time, someone coined the phrase "high-fidelity" to distinguish reproduction which was a sensible approach to realism; we all know that the label has been attached to every kind of reproduction, so that nowadays it means nothing at all. On the other hand, we have come to associate the word "mellow" with the sort of noise a cheap set makes. Can it be that a term of obloquy will become one of respect, and what would be the reactions of the public if I advertised "the first really mellow set that has ever been offered"?

Fort William. H. A. HARTLEY.

## THE ULTRA-GAINER FOR 1938

(Continued from Page 59)

too low to connect across the headphones; thus it should be connected across only one half of the primary of a push-pull pentode to voice-coil type of loud-speaker input transformer. This is shown clearly in the circuit.

### FOR LOUD-SPEAKER

The circuit is primarily designed for headphone reception only, but it is mentioned by Jones that if loud-speaker results are required, it is quite O.K. to use a 3 to 1 ratio audio transformer in the xx instead of the phones, to step up the signal for application to a 6F6 pentode output valve, for which a suitable power supply, of course, will be required. ....

### OTHER CHAPTERS

In all there are 512 pages to the new issue of the handbook, dealing with every phase of experimental transmitting stations and their equipment and also all the theory matter necessary for the passing of the examination for the necessary licence to operate an experimental transmitter. Although American, most of this matter holds good equally well for our local examinations.

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# READERS' QUERIES

## A.O.P.C. CLASSES

The Honorary Secretary of the Zero Beat Radio Club writes to say that his club has for some years conducted code practice and lectures at their club rooms on Friday nights, and members have transmitted code practice from their stations on Sunday mornings between 10 and 10.30 a.m. The letter does not, however, mention whether a class is running at present, but apparently one will be started if sufficient interest is displayed. The club rooms are at the Grogan Studios, on the first floor of the Sydney Arcade, and those interested in obtaining a licence to operate an experimental transmitter are advised to go along to the club room any Friday evening.

C.H.M. (Bellerive, Tas.) wants to know about frequency changers for short-wave reception, inquiring about the EK2 octode with separate oscillator as a changer for 10-metre reception.

A.—Frankly, we haven't tried the scheme, and haven't heard from anyone who has, but would appreciate any reports from readers who have been successful in building superhets for 10-metre work. Theoretically, the idea sounds fine on paper. We note that Frank Jones in his latest "Ultra-gainer" circuit has swung back to the 6L7 as first detector, but with grid-leak and condenser instead of cathode bias, with a separate oscillator, of course.

From the power supply you show, with 150 milliamperes current drain, we would expect the filtered output to be about 350 to 375 volts, with 400 to 450 at point A.

H.H. (Forest Hill) submits several circuits of amplifiers he has been using.

A.—We are pleased to have your letters, and we find your circuits interesting, but you don't seem to have quite grasped our aims in regard to quality. For example, what is the use of our struggling to get a direct-coupled amplifier if we are going to build in condensers? Similarly, why let us take the distorted output of a valve (there is always some distortion), divide up the signal and distortion and feed it back, with even further phase distortion in the coupling, to the second push-pull driver, where the distortion is even further amplified? Of course, amplifiers like those suggested by you sound fine in practice, but we are after the finer points.

J.C.W. (Clarencetown) writes: "Please send me a circuit for a crystal set," but does not even send a stamp.

A.—Obviously you are not one of our readers, as otherwise you would have noticed the rules on the query coupon, which do not permit the supply of special circuits by post. Our job is trying to publish a magazine, and we regret that we are quite unable to handle inquiries such as yours.

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J.H.N. (Maleny, Q.) complains that an order which he sent to R.C.S. Laboratory has not been filled, and asks us to get in touch with them.

A.—Mr. Ron Bell, proprietor of the R.C.S. Laboratory, contacted on the phone, reports that recently a robbery took place at the laboratory, and the mail was stolen. It would appear that your letter must have been among those taken, and we can only advise you to repeat your order. It is fortunate that you did not enclose any money. Other readers who have sent orders to R.C.S. and not had any acknowledgement are also advised to write again.

R.T.M. (Kelvin Grove, Q.) asks whether seven watts of power output is sufficient for an amplifier using volume expansion.

A.—A lot depends on individual taste, but if you are satisfied with a reasonable volume for normal levels, about 7 watts is just nice for the peaks. A rising characteristic in an amplifier, working into a speaker with a falling characteristic, may give a final result which is nearer to fidelity than a straight amplifier working into the same speaker. Most of the pick-ups fall off at the top end, too, and, of course, the recordings seldom go beyond 3000 to 7000 cycles, so that there are many chances that an amplifier with a rising response will give better fidelity than a "flat" one, if you consider the final output.

H.W. (East Brisbane) wants to know the valve types and changes necessary for replacing valves in the original "1933 Standard."

A.—There is no need to change the circuit at all, the original valve types being readily available and doing the job just as well as any of the later types. In fact, the original "standard" is still a mighty fine job and hard to beat for range on the broadcast band, for selectivity and for power output and tone.

H.W. (East Malvern, Vic.) wants to know what has happened to the station chart recently mentioned.

A.—Sorry, but there has been a little delay in sending out these charts, as they have not yet come to hand from the printer. Should be out within a few days now.

A.J.B. (Swansea) wants a circuit for a receiver to use four 24 type screen grid valves.

A.—Sorry, but we can't imagine any satisfactory way of using these obsolete valves in a satisfactory circuit. They were superseded for good reason, and cannot be considered worth worrying about except as detectors. Copy of the Radio Handbook has been forwarded.

G.B. (Brighton, Vic.) wants to know why television has a range of only 25 miles.

A.—In order to accommodate the range of modulated frequencies necessary for high-definition television, it is found necessary to use a wave-length of about 7 metres, and signals with this wave-length have a short ground wave range of about 25 miles, except under exceptional circumstances. It can be said that their range to provide a reliable service is limited to about 25 miles. As you say, this means that television is never likely to provide a universal service in Australia in the same way as radio broadcasting. Even on a line the transmission of television over distances is very difficult, and there does not seem to be the slightest chance that it will ever be possible to show the Melbourne Cup in Sydney by television. A suitable concentric transmission line would cost millions.

T.T. (Malvern, Vic.) wants to know when the next examination for the A.O.P.C. licence for experimental transmitting takes place in Melbourne.

A.—We understand that the same date is used all over the Commonwealth, which is Tuesday, April 12, but you can make sure on this point by getting in touch with the Chief Inspector of Wireless at his office, Treasury Gardens, Melbourne.

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# WOMAN

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confidence, and salary required to  
Box No. 647FF., G.P.O., Sydney.

R.C. (Blayne) wants to know the date and model of a Rayophone receiver of which he quotes the chassis number.

A.—Sorry, but we haven't any data on these numbers, but you can write to the Rayophone Company at 63 Booth Street, Annandale, and if you put in a stamped and addressed envelope they will probably give you the information you seek.

J.C.R. (Paddington) wants to know if there is any way of getting rid of scratch from the reproduction of an amplifier, without cutting the high notes.

A.—No, so far as we are aware, there is no way of differentiating between certain high notes and the record scratch, and, although you can build a filter to lop out the whole of this band, the reproduction must suffer. The amount of scratch present, however, should not be distressing if you have good modern recordings and a lightweight pick-up properly aligned. The 1 meg. resistor is O.K. Circuit should oscillate, but the frequency would be

determined by the actual wiring, length of leads, etc. Probably the 50 would paralyse. Higher resistance values should give better bass response, and bias resistors will need increasing proportionately. It is a joke to talk about proper bass response from the speaker you mention, as it is just one big resonance at anything under 200 cycles.

Percy Pentode (Bonnie Rock, W.A.) points out a slight error in the picture diagram of the "New Year Five" battery set, which was detailed in our last Christmas number.

A.—Yes, as you suggest, there is a tragic mistake in the connections to the socket of the pentagrid converter. The oscillator plate and oscillator grid connections are reversed, and this would mean that there would be little chance of the set operating. The pentagrid would draw excessive battery current, too.

R.I.M. (Goulburn) draws attention to an article on television in a weekly magazine for women.

A.—Yes, it's a terrible article, but afraid we haven't time enough to spare to fully answer the article as should be done in the interests of the radio trade and so on. Some of the statements are exactly what you would expect from someone who hasn't the slightest technical knowledge of the subject or any width of vision to imagine the position.

To install a million television receivers is likely to cost at least £50,000,000, and to provide sufficient stations to cover even the capital cities of all States is likely to cost another £5,000,000. Programme costs, to make the programme worth while, would also be a big bill. It's wonderful where the money comes from, but we can't imagine that Australia is likely to be able to afford the cost of television within a year or two. If you analysed the cost of television in Great Britain you would probably find that half a million has been spent in providing less than 10,000 sets with service for three hours per week. We doubt if the sets were used 100 hours during the first year, and so the cost would be at least 10/- per hour per set, taking very rough figures. Probably the figure is nearer £1 per hour, which is quite expensive as entertainment costs go.

Remarkable how many different angles there are from which these things can be studied.

A.R. (Petersham) wants a full explanation of our reasons for cutting out the reply-by-mail service.

A.—The main idea is to avoid the loss of interesting information which occurs when our technicians spend maybe half an hour preparing a reply for one solitary reader, who may or may not appreciate that our total cost on time, typing and stationery amounts to about 5/-. If published, this reply is available for a hundred thousand people to read. We hope that as a result of the change in policy we will be able to maintain a better standard in the queries columns, with more matter of general reader interest. This will have to come about slowly, however, as it will be some time before the paid queries are completely weaned.

N.K. (Wagga) wants an opinion about the merits of two rival commercial brands.

A.—Sorry, but we can't handle your class of query. See reply to M.L. of Maroubra, in this issue. Although in your case there is considerable difference in the receivers you mention, there are several points in the reply which can also apply to your letter. In your case, however, there is a decided public preference for the brand which your brother-in-law once owned, although it might be said that this preference has been created by extensive advertising and organised propaganda, and not necessarily by the merit of the receiver itself.

M.L. (Maroubra) wants to know which is the better, a "—" or a "—" dual-wave receiver.

A.—In the first place, we regret that we do not answer any letters by mail these days, all answers appearing on these pages. In the second place, it is quite impossible for us to differentiate between two commercial receivers in this way. As a matter of fact, if you went into the subject very deeply you would probably find that 50 people out of every hundred would consider one set the better, while the other 50 would hold the opposite view. Pulled to pieces, you would probably find that both receivers use the same circuit, same components, speaker and valves, and the main difference is in the cabinet, which may be different in design, but probably originated in the same cabinet works.

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Advanced is required).

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W.W. 11/3/38.

## SHE MADE GOOD

Wanted To Be (And Became) An Actress

**S**HE starts work at 9.0 or 12.0 or 2.0, according to when rehearsal is called; she knocks off somewhere round about 5.0, and she has Sunday and Monday off. How's that for a job—with glamor thrown in? Jessica Noad says it's grand—and since she looks like this when she says it, we won't dispute the fact. Jessica is the lass who was signed up by B.S.A. after carrying off her section of "Do You Want To Be an Actor," and now her daily duties are as heretofore described. On the job, she works as a member of the B.S.A. cast at Pagewood, where the shows are recorded.

Before she was more or less pushed into broadcasting—and you might as well call it that, because she didn't so much as enter her name in the competition; a boy friend did it without consulting her; as we were saying, before Jessica was pushed into broadcasting, she just stayed at home at Petersham, and didn't do anything in particular except take part in amateur theatricals.

The B.S.A. crowd, she says, are all very kind, and she is getting over her nervousness, and doesn't have to be pulled up at rehearsal nearly so often. No, she doesn't dress in slacks or shorts on the job; nor do the other B.S.A. players any more. It seems they saw some pictures published of themselves, looking as they looked, and didn't like the look of them. At all. So now they're not so keen on the informal attire.

## FOR PUBLICITY'S SAKE

**A** FEW weeks ago Paramount called in newspaper correspondents and photographers to watch Gladys Swarthout, once of the opera and now of the movies, being pelted with tomatoes for a scene in "Romance in the Dark." They were real tomatoes, carefully chosen for their over-ripeness and squashiness from specimens imported from all over the country; and the star, refusing a double, took them full in the face herself.

*No story in recent months has won a picture so much free publicity. The pictures and the details went all over the United States and were cabled across the world. That tomato-throwing scene, the publicity experts computed, had won for the cost of a few tomatoes free space worth 50,000 dollars—even 100,000 dollars.*

Well—last week "Romance in the Dark" was given three previews, and, as usual, the audience was asked to say what it thought of the picture. Nearly every woman who sent in a preview card considered the tomato-throwing scene disgusting and offensive.

Now it has been cut out. The audience which was supposed to throw the tomatoes (in the picture) now shows what it thinks of Gladys Swarthout (in the picture) by hissing her.

So are the eager hearts of publicity men wounded, battered and even broken. . . .

—James Montgomery



Jessica Noad—with the  
B.S.A. Players



# ENLARGING THE *Television* PICTURE

The projection Kinescope, the result of several years of experiment by R.C.A. technicians under the direction of Dr. Vladimir K. Zworykin, Mr. W. H. Painter and Dr. R. R. Law, provide a television image for the entertainment of groups of persons.

TELEVISION projected on a 4-by-4 foot screen had a practical demonstration at Radio City recently, when engineers of the R.C.A. and N.B.C. televised moving pictures from a newly developed cathode-ray tube to a motion picture screen several feet away. A new and improved R.C.A. tube of intense brilliance producing black and white images also was demonstrated for the first time.

For more than a year, N.B.C. has been engaged in experimental broadcasting of high definition television. This includes the production of television shows, transmission from a station stop, the Empire State Tower and observation of the images received at 100 selected points in the metropolitan area. The latest additions to N.B.C.'s experimental system include a mobile unit, shortly to be delivered, for televising outdoor scenes and news events.

However, David Sarnoff, president of the Radio Corporation of America, says that "Television is to-day an unfinished product. Its progress up to now, and some of the problems which still remain to be solved, are parallel in many respects to the early progress and problems of the motion picture industry. You who remember the flickering images and the crude scenes of the early films—in contrast to the technical and artistic perfection of present-day motion pictures—can understand what we are up against in getting television into shape to perform a useful public service."

The new projection Kinescope is designed to produce a clear image 18 x 24 inches in size, approximately the dimensions of a standard newspaper page.



*For Better Radio*

XI.

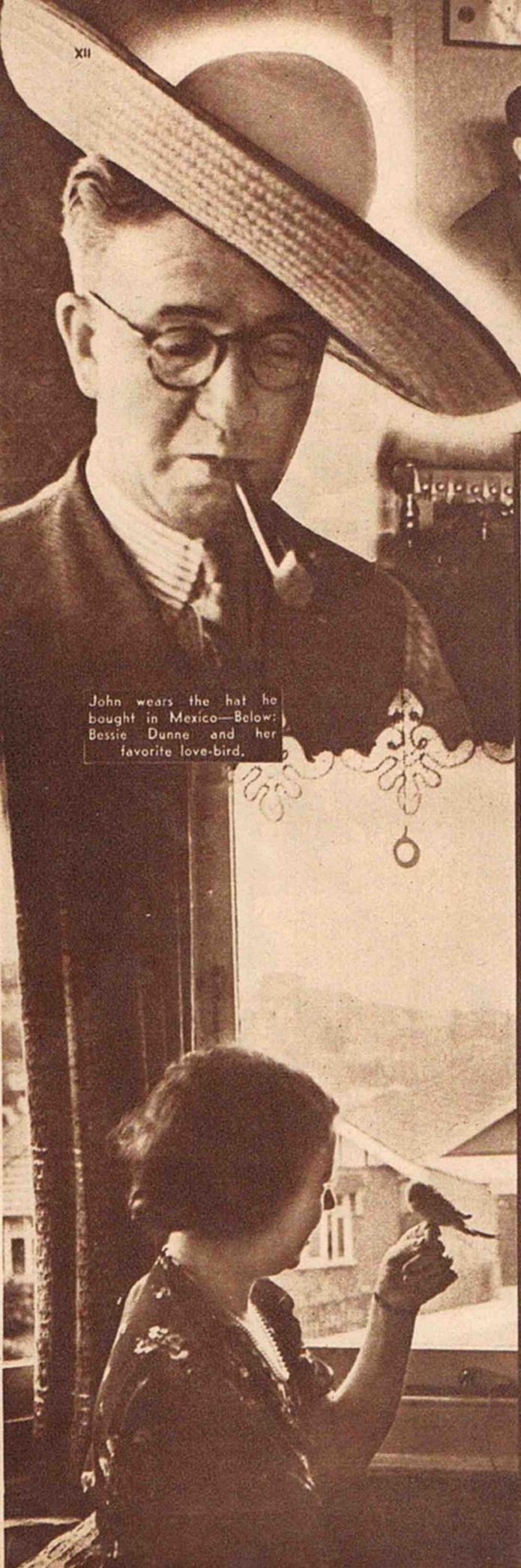


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Wireless Weekly, March 11, 1938



John wears the hat he bought in Mexico—Below: Bessie Dunne and her favorite love-bird.



John and Bessie at home.

## JOHN DUNNE

I WAS about eighteen—still at Hoffnug's. We were stocktaking, and there turned out to be a whole heap of mistakes in the stock. I don't know who was to blame. I heard the head of the department say to the manager, "I'll sack the lot of them." So I went down and gave notice. They offered to find me a job in the country—at Dorriggo. But I didn't want to go to Dorriggo. I got myself a job at Hales Limited. They were hardware merchants in O'Connell Street. I became the firm's town buyer and stayed with them for about two years, just plodding along. It was about this time that I played in "Floradora," with the Beale Musical Society. I remember my part was to carry the heroine on in a basket.

Then I played in Alfred Hill's "Moorish Maid." We were all Moors with plenty of whiskers. Amateurs put whiskers on with spirit gum; the older stage hands use spirit varnish. Me, being in the hardware trade, I brought along a pint tin. We lathered it on. The whiskers stuck all right—they wouldn't come off. . . .

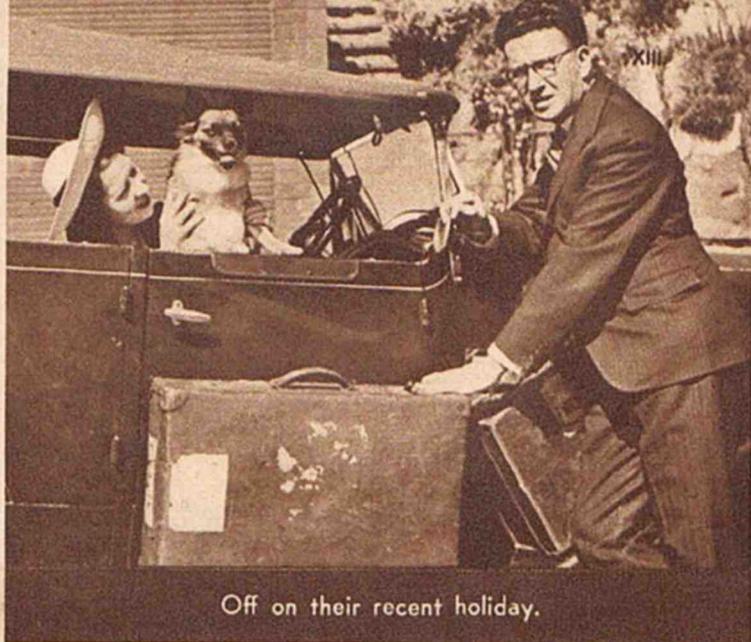
"I used to go walking round thinking of Beethoven, instead of crosscut saws and nuts and bolts. I was studying piano, harmony, and theory at the Conservatorium with Joseph Bradley; singing with Will Asprey, I went right through the Con. from the elementary theory to top class of harmony and counterpoint. I was mad on it in those days—for all that I don't know a thing about it now.

At the age of eighteen, I conducted by first orchestra. It was in a fantasy, "A Fairy Princess," produced at the Burwood Town Hall.

I used to save hard every year to spend my holidays at the mountains. I stayed at "Holmesdale." Another chap and I would go to all the theatres, get the dialogue, and put it on at parties there. People got into the habit of sending for us to entertain. Which is really how I came to be in broadcasting now.



In the garden.



Off on their recent holiday.

## WIVES' LIFE STORY ②

### HOW HE BEGAN HIS STAGE CAREER *Second Installment of the Story as Told to Isabelle Grace*

"We arrived at the mountains one day and my pal said, 'I met a girl and I'm going to take her out to-night.'"

So I decided to ask some girl out, too. I asked the first boarder I saw. She turned me down flat. The next one I asked, said yes. So we went to Echo Point. Coming home, she found she had lost her necklace. She valued it very much, so we went back and searched for it until 4.0 in the morning. And we didn't find it then. It was that girl who said, "Why don't you and your pal go on the Tivoli," after she had seen us entertaining at the house. She said, "I can get you an invitation to Hugh D. Macintosh." Sure enough, she did. My pal got cold feet and wouldn't go. So I went along alone. I was asked what I could do? I said, "Sing and recite," so an audition was fixed up. The pianist who was to accompany me said:

"Do you know 'Roses of Picardy'? That's Mr. Macintosh's favorite number. I'd sing that, if I were you."

So I sang "Roses of Picardy."

That same girl, Flo Mackenzie, came up to see the musical comedy at 2SM one Monday night recently.

When I'd finished, Mr. Macintosh and his other directors told me to wait. Then they came back and said, "You can join us. You can go to Melbourne next week with the revue, 'Bits and Pieces.'" Right away I rushed to tell my mother and my pal, Charlie Hackett. All my relations were horrified. They said I'd never be in work. Then there was the 'flu epidemic and the company disbanded before they'd even left Sydney. Six weeks afterwards they reopened, and put me into "Lady Frayle." I went along to Hales and gave notice. The manager said, "Dunne's gone mad! He's going on the stage. Keep his job open for him."

I'd never been out of Sydney in my life. I was fearfully

homesick and I didn't know a soul in the company. Vera Pearce and Claude Flemming were leads. The first girl I ever spoke to there was Bessie Blackwell—she's now my wife.

My mother came down to Melbourne—she thought nobody could look after me, and I'd go to the dogs.

At the end of "Lady Frayle," I got the sack. It looked as though the folk in Sydney had been right and I was just going to be out of work. Then I was approached by Harry Grunden, who was forming the ORIGINAL Big Four. But before I accepted his offer, I got a ring from the office to say they were giving me a small part in "Officers Mess."

I played for six months in Melbourne, and then I was given understudy to the lead. Claude Flemming was principal in the show, and I've really got to thank Claude for giving me my first break. It happened like this—Claude was playing Sir Walter Raleigh and I was his understudy. Then he was cabled for from London to play in "Southern Maid." Macintosh said he would release him from his contract if he could get someone to take his place. Next Wednesday matinee, on I went and strutted my stuff. Apparently I got well away with the part, for Claude went to London.

I played in "Firefly" with Rene Maxwell—no, I haven't seen the screen version yet. I'm waiting for it to come to the local theatre. In one show I understudied two comedians—George Gee and Hughie Steyne. Hughie went off for a week, and I took his place with patter and dancing; he came back on the Saturday night and George stayed off. So I played one part at the matinee and another at night. I remember Macintosh sending for me after the show and giving me a whisky, and saying, "Got a banking account, Dunne?" No? Then here's a tenner—start one." Then he signed me up on a three years' contract.

(To Be Continued)



## RACE FAN

Gail Patrick joined the rush of movie stars to Santa Anita, now holding its annual 56-day meeting near Hollywood.

# An Earl In

By JAMES MONTGOMERY

**H**OLLYWOOD and Charles Guy Fulke Grenville, seventh Earl of Warwick, have not gone along too well. The other day the Earl went to court about it,

The Earl, who is known on the screen as Michael Brooke, claimed 6166 dollars from M-G-M. for services rendered, and 1438 dollars to pay for the tickets of himself, and his valet, back to London. On the witness-stand he told the story of a nobleman's adventures in Hollywood.

Some time after he arrived here, he said, he wrote a letter to Louis B. Mayer, head of M-G-M., because he couldn't get into Mr. Mayer's office to see him. "Newspapers have suggested," he wrote, "that my coming to Hollywood is merely a publicity stunt. This is most distasteful to me.

*"At the same time, I have been in Hollywood a considerable time without working, and for my own peace of mind and because I so much want to make a success if it is humanly possible, I should very much like to have you tell me your honest opinion and criticism of my chances.*

*"Arriving a stranger here in Hollywood, in a strange business, is a difficult affair, and to my mind the only way a newcomer can succeed is by taking the advice of someone in whose experience and knowledge he has real confidence."*

**MR. MAYER** told the court what his advice to the Earl was: "Go back to England and forget about the movies.

*"I had looked at the tests we made of him, and I told him it was just a waste of his time and our money to continue. I didn't believe he had a personality for the screen. I didn't have any hopes for him. His tests showed that he was too stiff, and I couldn't see that he could be developed.*

*"When he urged on me that he didn't want to go back home without one more attempt to make good, I said that if he would take a nominal salary I would arrange for more tests. He said money didn't mean anything; he had a business in London that gave him an income."*

To this the Earl replied that the promised tests were never made; and as for Mr. Mayer's reflections on his personality—"Well," he said to reporters in the court corridor, "he is entitled to his opinion, but I've been in five pictures since I left his studio; and my option has just been taken up for another year."

However, the judge decided that as far as M-G-M. was concerned, the Earl was not entitled to any money for services rendered; nor to the price of return tickets for himself and valet. He forfeited his right to that when he stayed in Hollywood more than 14 days after his M-G-M. contract expired.

"And so," as one of the local newspapers remarked, with the usual Hollywood disrespect for rank and title, "the gentleman and his gentleman's gentleman will leave for England in a day or two, under their own power."

But they are coming back.

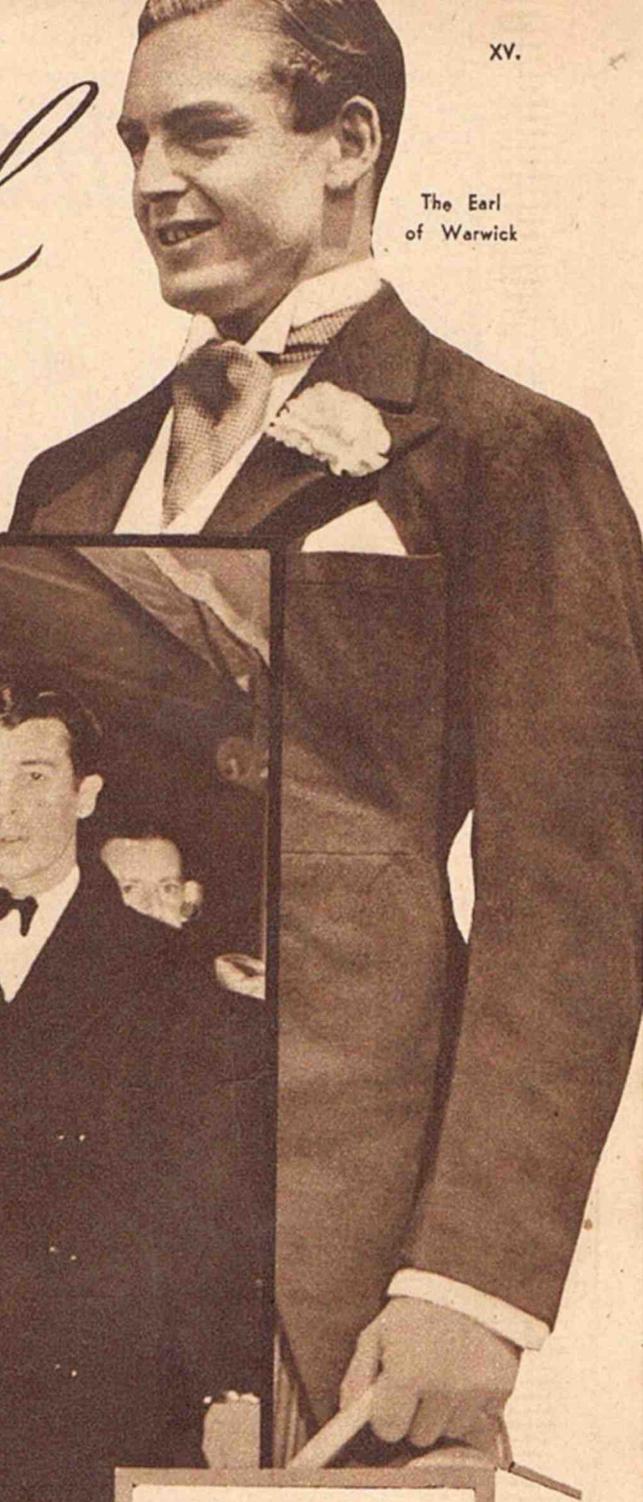
**HOLLYWOOD** marriage notes: Lon Chaney, jun., whose father you may remember was the movies' "Man of a Thousand Faces," has just revealed that he has been married since last October, to a girl named Patsy Beck. This must be nearly a record for keeping a secret in this town. . . . Married since last June, William Boyd, star of "Hopalong Cassidy" pictures, and Grace Bradley, who is in "The Big Broadcast of 1938."

# Hollywood

have just found time for a honeymoon. They have left for Honolulu. . . .

**FAN LETTER** of the Year (and it is guaranteed genuine): The Ladies' Aid Society of Rapid City, South Dakota, has written to Gary Cooper, asking him to send along one of his shirts. The society is raising money by selling aprons made from the shirt tails of famous men. The letter didn't say anything about the shirt being autographed. . . .

The Earl  
of Warwick



Mary Maguire, Queensland star now in Hollywood, is recognised as one of the movie capital's loveliest women. Here she is shown at the premiere of Walt Disney's "Snow White and the Seven Dwarfs" at the Carthy Circle theatre recently. Her escort is Alfred Vanderbilt, whom the newspapers describe as a "millionaire playboy."

# HOW JACK SEYMOUR CHANGED FROM A PUNY WEAKLING TO A REAL HE-MAN!



## BE A MAN SHE'LL ADMIRE!

WOMEN want He-man for their Husbands and Sweethearts; none of this chorus-man stuff for the real girl. She wants to be proud of his physical make-up—proud of his figure in a bathing suit. She knows that it's the fellow that is full of kick and vitality that gets ahead in this world. He's got the physical backbone to back up the mental decisions he makes. He'll win out every time. This FREE BOOK will show you how to be a man she'll admire!

### I BUILD STRONG, HANDSOME, HEALTHY BODIES!

PEOPLE call me the Muscle-maker. I make men's bodies strong and healthy. My list of over 38,500 wonderful successes includes doctors and lawyers, bookkeepers and clerks, grandfathers, and grandsons, fat men and skinny men, weaklings and nervous wrecks. By a method of scientific body-building, I go all over your body, strengthening your internal organs, broadening your shoulders, cutting off fat, and generally turning you inside out until you're a healthy, handsome fighting he-man any woman will be proud of.

I will add one whole inch of live, flexible, steely muscle to each of your arms, and two full inches of rippling muscular strength across your chest. Your legs will become straight and strong, your head snap back erect, and large lumps of red-blooded muscle will begin to stand out on your broadening shoulders. What a hit you are going to make with that girl of yours! How proud and happy she will be!

ALFRED J. BRITON, DESK W.,  
107 Pitt St., Sydney, N.S.W.

### WHAT THIS AMAZING BOOK TELLS YOU!

- How to Add Inches to Your Chest.
- How to Cultivate Personality.
- How to Strengthen Your Back.
- How to Treble Your Strength.
- How to Get Great Strength.
- How to Develop a Muscular Body.
- How to be Successful.
- How to Attract Friends.
- How to do Feats of Strength.
- How to be Always Well.
- How to Get Endless Endurance.



## FREE BOOK COUPON!

ALFRED J. BRITON, DESK W.,  
107 Pitt St., Sydney, N.S.W.

Dear Mr. Briton,

I want to look like this chap in a swim suit. Please send me, under plain wrapper, your Free Book, "How to Acquire Muscular Strength and Development." This obligates me in no way whatsoever.

NAME .....

ADDRESS .....

"W.W."—11/3/38

ALFRED J. BRITON  
107 PITT ST., SYDNEY.