

FRIDAY, MARCH 18, 1938

# Wireless Weekly

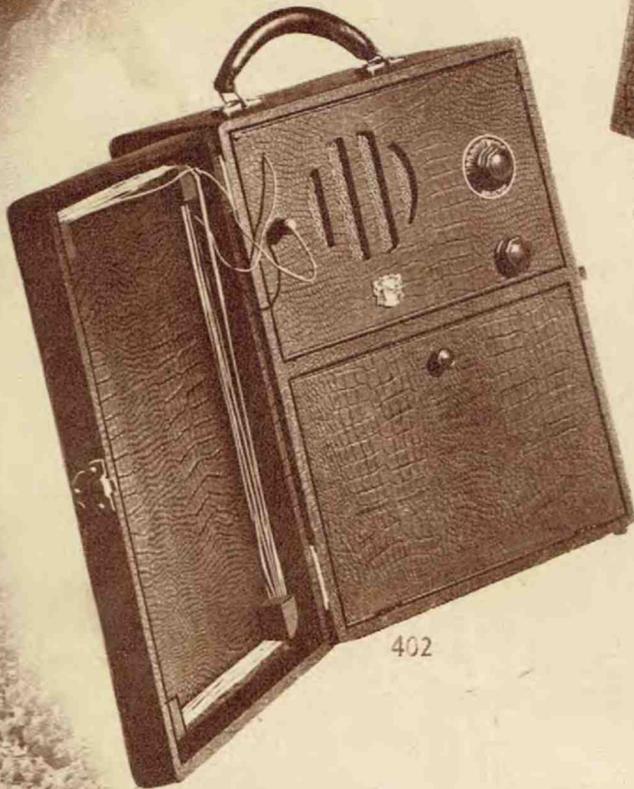
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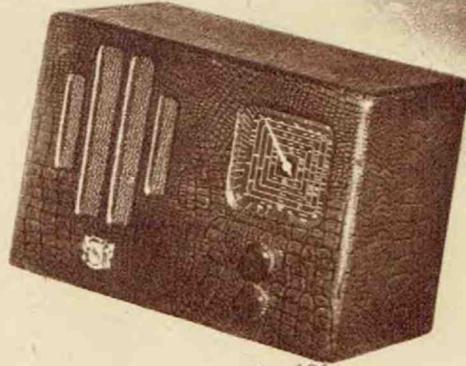
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## The Paper With The Radio Programmes

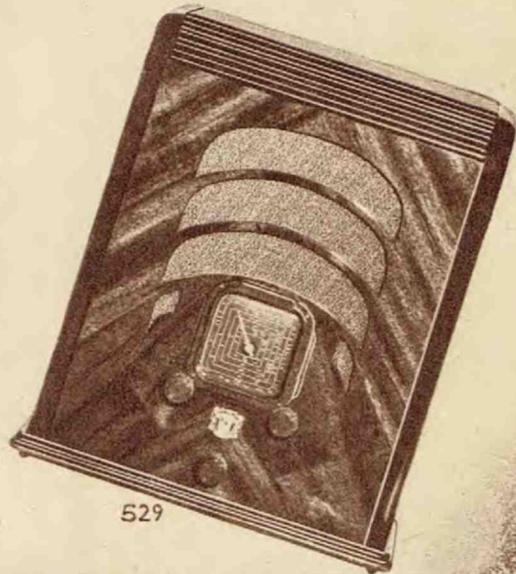
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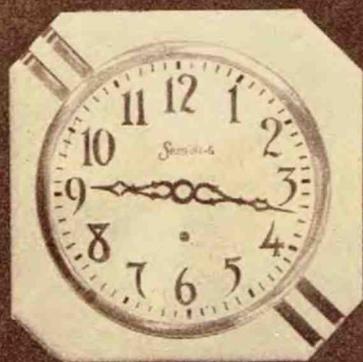
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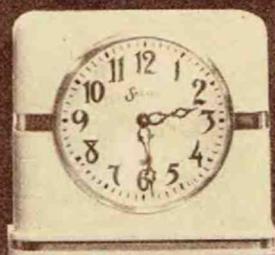
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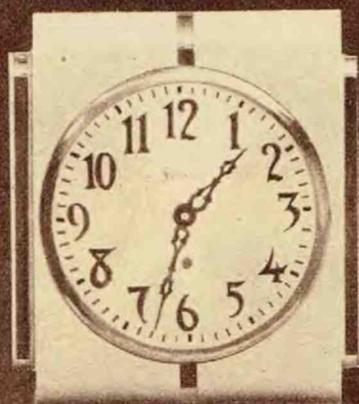
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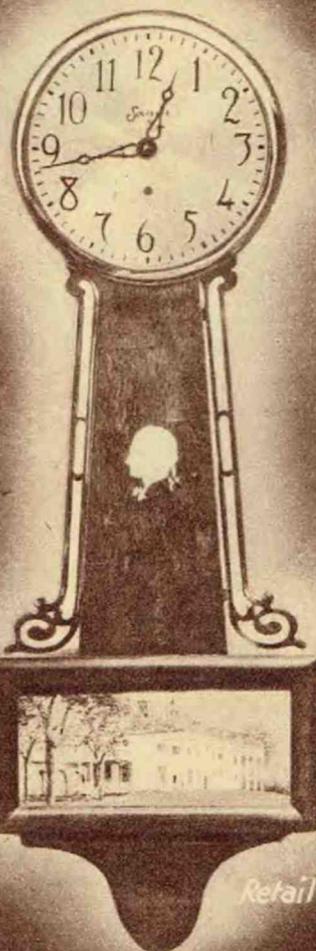
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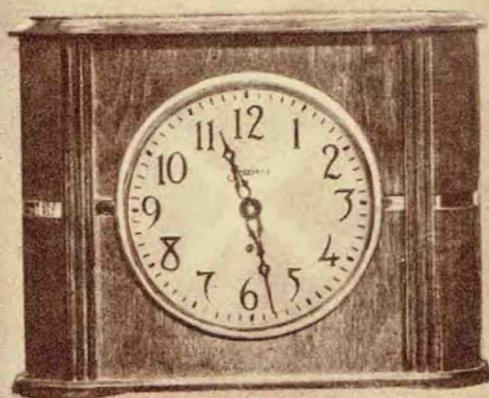


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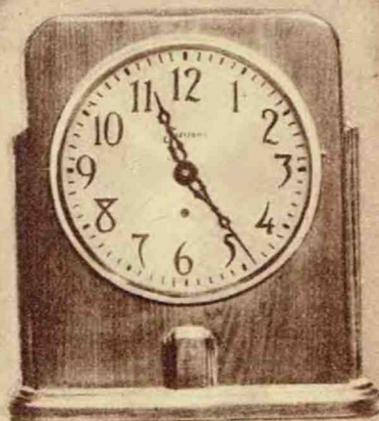


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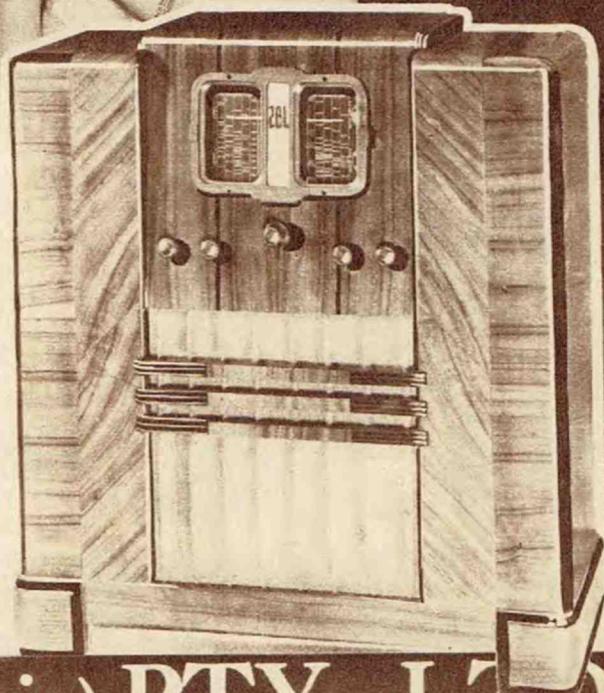
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Jack Davey, of 2GB

# Exchanging JACK DAVEY! FOR A MAORI!

**A**N agreement has been made for the interchange of artists and announcers between the New Zealand Government-controlled commercial stations and Broadcasting Service Association, according to an announcement made recently by Mr. H. G. Horner, general manager of the latter company.

The first exchange of artists under this agreement is the present visit to Sydney of Uruamo Paora, a Maori announcer and singer, featured regularly on 1ZB, Auckland. Uruamo Paora arrived in Sydney on February 25, and has been heard in special programmes from 2GB.

Jack Davey, 2GB announcer and singer, will leave for New Zealand, which is, incidentally, his home country, on March 12, and on arrival will be starred in special programmes over the New Zealand commercial network of stations in Auckland, Wellington, Christchurch, and Dunedin.

"This arrangement," said Mr. H. G. Horner, "will give listeners more variety in entertainment and will also cement the friendly relationship between Australian and New Zealand broadcasting interests."



URUAMO  
OTENE  
PAORA  
From "The Land  
of the Long  
White Cloud"  
to Station 2GB,  
Sydney.

# SYDNEY

## - BUT IT'S

*New Daily Session From 2BL  
in Which the Public  
Has Its Say at  
the Mike*

**F**OLLOWING the American Vox Pop feature, we suppose, the Commission have now introduced a morning feature at approx. 11.20—"Sydney Speaks!" ZUE tried it out for a brief period a couple of years ago; don't know why they dropped it.

The A.B.C. idea is that Douglas Channell heads for the G.P.O., and, with a hand mike, proceeds to ask the passers-by this, that, and the other:—

"What is your opinion of the wearing of trunks on the beach?" "What does spaghetti come from?"

We went along to one of the sessions. As soon as the engineer started to get his gear set up, the people began to group. Mr. Channell—very nonchalant—strolled up. He gathered up a hand mike, and the folk pressed forward. In no time the broadcaster was literally back to the wall.

"Will you say a few words?" said he, as a preliminary, to a personable-looking blonde. She said:—

"No."

Mr. Channell said, "Won't you . . . ." VERY persuasive.

The blonde said, "I have nothing to say."

Well, you would have thought that would have dried up any Channell. But not Douglas. He went on in the same strain. And the second lady he tackled wasn't so reticent. But the men were shy. They grinned and shuffled and backed.

"It won't bite," said Mr. Channell encouragingly.

"Shorts on the beach. . . . Now, young lady, what do you think of them?"

"I don't mind—"

"What do your boy friends think?"

"He wears them—"

"Let's ask a man, now. You, sir—"

"Well, I think they're O.K. Quite O.K. with me. The modern girl looks swell, and, if she wants to wear shorts—"

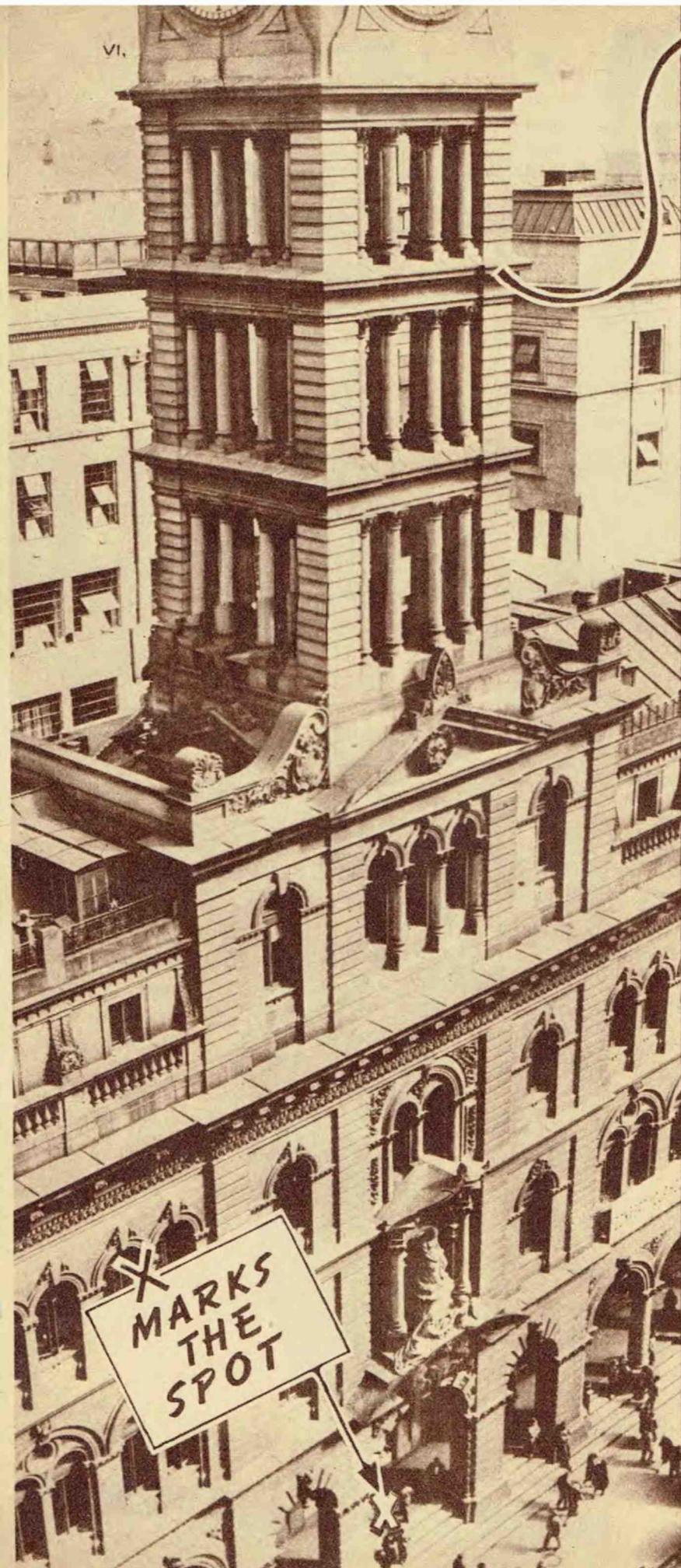
"Oh," said Mr. Channell, "we were talking of men. . . . Now, the question of equal pay. . . ."

The young man addressed said, "Me? I'm not married." But a large lady was more informative. Then a girl gave her views. She finished, and said, "Where's this going to?"

Mr. Channell turned the mike round so that she could better read "A.B.C." thereon.

"Yes—but where . . . ?"

Mr. Channell went on with the broadcast. Still unabashed.

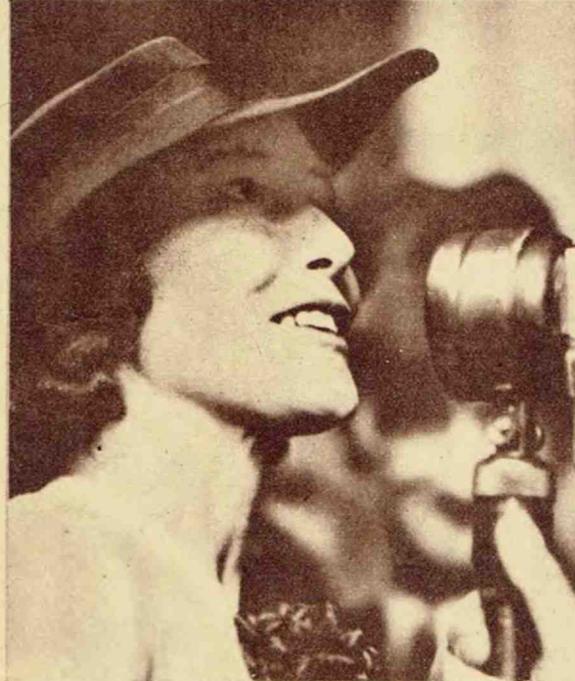


MARKS  
THE  
SPOT

# SPEAKS BASHFUL



They were discussing bathing trunks.



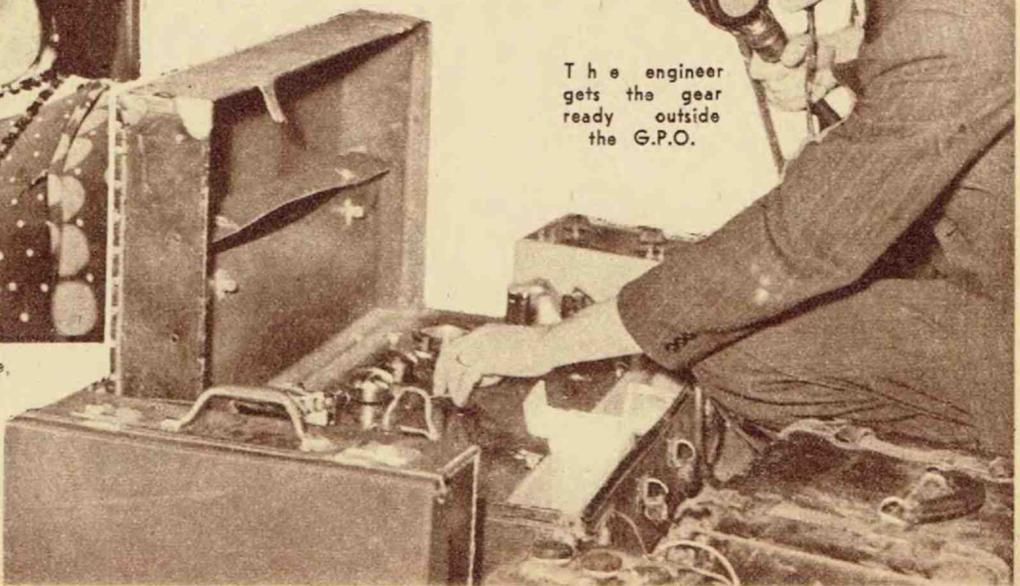
Don't know whether that look is for Mr. Channell or the mike. Subject—a woman's place being the home . . .

Below: One of the speakers "bagged" was Martin Woodhouse, English actor. He had a lot to say on Australian theatres. Quite a lot . . .



Yes, a woman's place is the home, she thought.

The engineer gets the gear ready outside the G.P.O.



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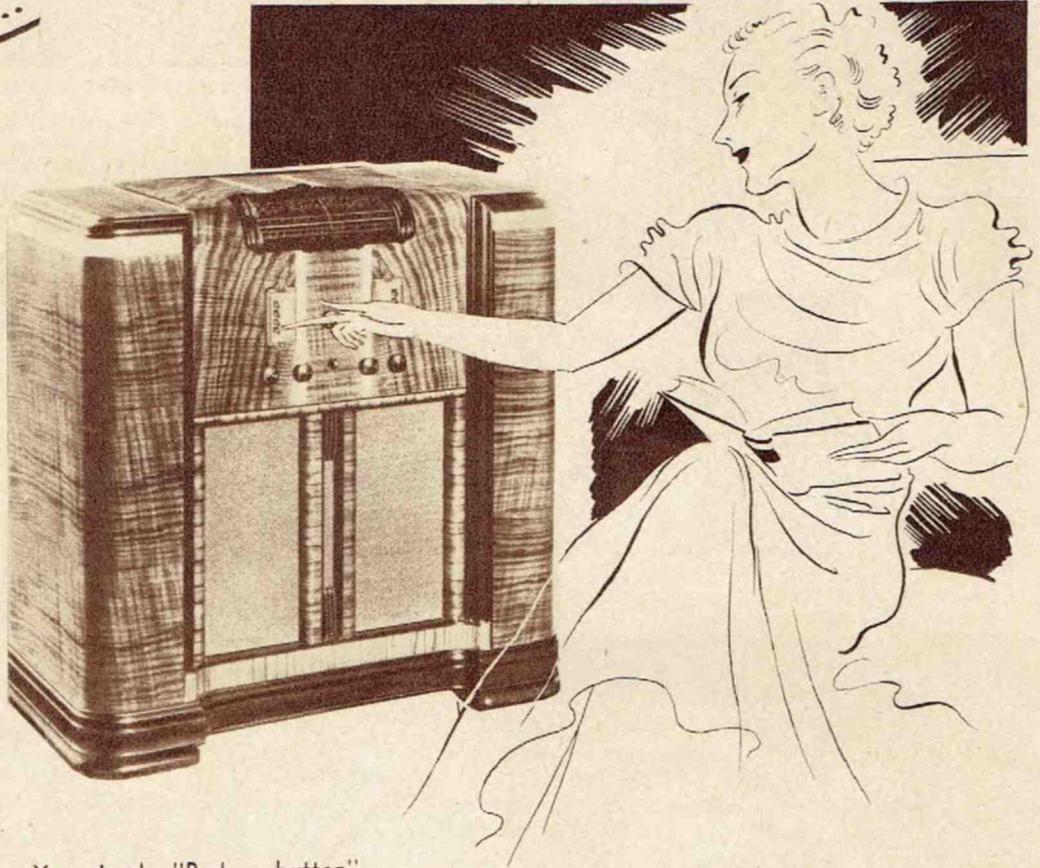


Simple—easy—automatic. You simply "Push a button" for your station. No dials to twist or twirl.

If you haven't seen this dramatic new Hotpoint Bandmaster feature, it's time you did. If you don't know "Push Button" tuning it's time you asked for a demonstration.

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# BROADCASTING THE TESTS



C. J. A. MOSES, general manager,  
A.B.C.



D. WORRALL, manager 3DB, Mel-  
bourne.



ERIC SHOLL, Cricket Commentator.

## A.B.C. and COMMERCIAL STATIONS TO CO-OPERATE

AUSTRALIAN listeners will be better served during the 1938 Test Matches in England than on previous occasions because of the friendly co-operation of the Australian Broadcasting Commission with the Commercial broadcasting stations. The National and Commercial stations are pooling their resources to provide a common cable service from the English cricket grounds, as was done in 1934, but this year the co-operative effort is being extended still further.

A cable route from England to Australia has been reserved for the Test cables, and special arrangements are being made for direct lines from the English grounds to cable headquarters in London. Mr. E. Sholl, cricket commentator on the Commission's staff, is being sent to England to supply the cables, and he will be assisted by Mr. C. Gardner, the Melbourne "Sun's" cricket writer. When the cables reach Australia, they will be re-transmitted by telegraph circuits throughout Australia to every broadcasting station requiring the service. Elaborate and efficient arrangements have been made with the co-operation of the Postmaster-General's Department to ensure that the messages will reach all stations simultaneously, and the time between the moment of despatch from the ground until time of receipt at the broadcasting stations is expected not to exceed two minutes.

As there can be no guarantee that the shortwave transmission will remain audible, even if it does come in clearly at any stage, the organisers have arranged to maintain the supply of cables throughout the whole of each day's play.

Each station's audience will depend on its individual treatment of the messages and on its own technical coverage. Many stations taking the service will broadcast the cricket story in full from 8.30 p.m. Others are arranging the broadcasts from 11 p.m., whilst some will give scores at 15-minute intervals.

The organisers of the scheme, Mr. Charles Moses, General Manager of the Australian Broadcasting Commission, and Mr. D. Worrall, Manager of 3DB, Melbourne, now report that the B.B.C. has decided to co-operate in the Test Cricket broadcasts. From midnight Australian E.S.T., if reception conditions are satisfactory, Australian broadcasting stations will re-broadcast a ball-for-ball story transmitted by the Empire Shortwave Stations which will be available to all in the Australian co-operative effort. For previous Test series, shortwave has been unsatisfactory, though some fairly good reception was found possible for the final Test in August, and even then not before about 1 a.m., but this year it is expected that the more powerful transmitter at Daventry and better receiving technique will result in much better reception.

The Commission has retained Messrs. W. A. Oldfield and A. E. R. Gilligan to give special talks from England, and 3DB has secured the services of Mr. W. M. Woodfull for similar work, but it is now decided that their talks, which will be given at lunch, tea or stumps, will be made available to all Australian stations in the scheme.

Left to right: John Ryan,  
Ann Vidor, Ron Scott, Arthur  
O'Keefe.



## 2GZ COUNTRY CONCERTS

COMMENCING this month, 2GZ will be giving a series of "live artist" concerts in the main country towns. Large attendances are expected for the opening night at Blayney on March 18th, and for the concert at Cudal on March 19th. The 2GZ "troupe," which will travel from Sydney for the occasion, includes Arthur O'Keefe, Ann Vidor, John Ryan and Ron Scott.

Special meetings of Country Service Club and Junior Country Service Club members will be held in each town visited, and the children will be invited to a bright "kiddies" session. A feature of each concert will be the appearance of leading local artists and a search for talent will be conducted during auditions prior to the Show. Different towns will be visited each month and a very successful season seems assured.

## The Adventures of CAPTAIN KETTLE

SHERLOCK HOLMES, Father Brown, "The Scarlet Pimpernel" . . . these are but a few of the famous fictional characters brought to radio; now another comes to join this illustrious band . . . "CAPTAIN KETTLE."

On his first appearance in 1898, Captain Owen Kettle, the belligerent, acid-tongued, red-bearded little seaman, with his aura of blue waters and far-flung ports, found instant popularity with the public. In response, his creator, the late C. J. Cutcliffe Hyne, wrote a number of short stories through which the little captain stalked bantam-like and cocky, one hand holding a pencil for composing sonnets, and the other clutching a revolver loaded for business.

The Australian Broadcasting Commission has obtained from Mrs. Cutcliffe Hyne, rights of a number of stories featuring this lovable little rogue. Max Afford, A.B.C. playwright, is now at work adapting these stories into a serial under the title of "The Adventures of Captain Kettle." It will be programmed by various States within the next month or so.

Captain Kettle finds no lack of adventures as he steps from the printed page to the microphone. Listeners will hear how he undertook to run contraband arms to the rebels in Cuba, how he became king of the island and almost lost his life in a revolution. They will be with him when he becomes embroiled in a pearl-poaching expedition in the North Australian waters; they will learn how, single-handed, he set out to obtain a republic for the ambitious Donna Clotilde . . . and how she retaliated by asking him to share it. When he refused to do this (bearing in mind Mrs. Kettle and his daughters) the resolute woman kidnapped him and held him prisoner on her palatial yacht, where she could woo him at her leisure.

Thus mystery, romance, adventure and humor thread each episode, punctuated by the rattle of a machine gun and the roar of surf on a distant coral island. Always one of fiction's most popular heroes, it seems safe to predict a similar approval when "The Adventures of Captain Kettle" begin shortly, in radio form, from the National Stations.

# WORLD RADIO CONVENTION IN SYDNEY

To be opened by radio by the Duke of Gloucester next month the World Radio Convention in Sydney will be yet another event in the 150th Anniversary Celebrations.

A WORLD Radio Convention, probably the first of its kind to be held, will assemble in Sydney from April 4th to the 14th in connection with the 150th Anniversary Celebrations in progress this year.

The Convention has been organised by the Institute of Radio Engineers, Australia, and is the result of two years planning and organising. It was felt that the commemoration of Australia's 150th Anniversary would be a fitting time to invite leaders in radio, from all over the world, to come to Sydney as guests of the I.R.E., to see for themselves what Australia was doing in radio, and, at the same time, to make an opportunity for them, through a convention, to present much material which would be of great benefit to ourselves and to all attending the convention.

Accordingly, invitations to attend were sent to a number of world figures in radio and broadcasting, and most of them have been able to accept.

The official opening takes place in the Great Hall of the Sydney University on Tuesday, April 5, at 2.30 p.m. The ceremony will be performed by H.R.H. the Duke of Gloucester by wireless telephone from London. The proceedings will be broadcast from the University through a number of Sydney broadcasting stations.

The overseas guests, who have accepted the official invitation to be present, include Her Excellency the Marchesa Marconi, widow of the late wireless genius, who had, prior to his death last July, arranged to be in Australia during these celebrations and the convention.

General J. Harbord, chairman of the Radio Corporation of America, a prominent soldier and ex-Chief of Staff of Pershing's Army in France. He will be accompanied by Mr. E. S. Colling, Public Relations Officer in R.C.A.

Dr. van der Pol, well-known Dutch scientist, head of research of Philips, past vice-president of the I.R.E. of U.S.A., and a man upon whom many scientific honors have been bestowed. He will deliver a very important and interesting paper dealing with the relation of radio to other science.

Mr. J. Logie Baird, television pioneer of England, will



*The Marchesa Marconi and Marchese Marconi, who were to have been the chief guests. The death of Marconi last year, however, has not prevented the Marchesa from accepting Australia's invitation.*

also be a guest of the institution and will deliver a scientific treatise on television.

Dr. J. D. McGee, M.Sc., Ph.D., will also deliver a paper on British television, his particular reference will be to the Emitron Camera, the research of which he has been engaged upon. Dr. McGee graduated as a Master of Science at the University of Sydney; is Australian born and has been in England for the past ten years. The first three he spent at Cambridge, graduating as a Doctor of Philosophy; he then took up duty with the E.M.I. Marconi television people and has been closely associated with the development of television in England.

Mr. F. S. Hayburn, director and foreign envoy of the Marconi group of companies, with whom he has been associated all his life, and is well versed in world-wide radio matters. He will be accompanied by Mrs. Hayburn.

The Radio Manufacturers' Association of England have sent as their official delegate to the convention Mr. R. Milward Ellis, vice-president of the R.M.A. and managing director of Pye Radio in England.

The Dutch East Indies wireless authorities are also sending one of their prominent engineers, but the actual man has not yet been selected.

It is also anticipated that at least one if not two prominent radio engineers from New Zealand will be attending the convention.

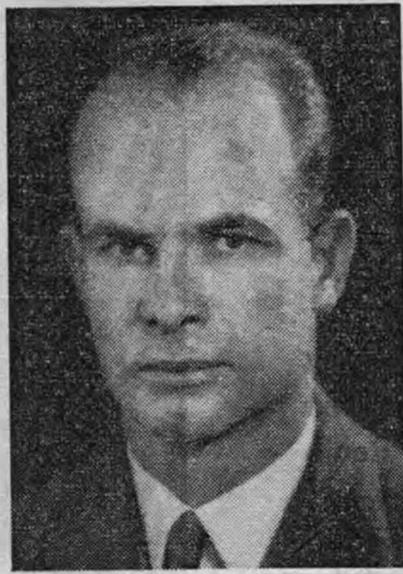
Radio people from all over Australia have signified their intention of attending this convention, which is understood to be the first of its kind ever held in the world. Hitherto international radio conferences have been held, but only by Government representatives of the various countries, dealing largely with the general control of wireless.

The subjects to be discussed at this convention cover

# PRINCIPLE GUESTS AT WORLD RADIO CONVENTION



General J. Harbord, chairman of the Radio Corporation of America.



Dr. J. D. McGee, television engineer of E.M.I., London.



F. S. Hayburn, of the Marconi companies.

practically every field of application of radio, and will, it is believed, be the means of assembling a very representative gathering. In order to make radio's contribution to the Anniversary Celebrations a worthy tribute from the radio industry, every care has been given to the detailed programme, which includes a variety of social functions, as well as the business sessions.

## SOCIAL FUNCTIONS

The first official function will be the convention banquet at the Australia Hotel, on Monday evening, April 4.

The Convention Ball will be held at the Trocadero on Thursday evening, April 7, when debutantes will be presented to the Marchesa Marconi.

On Friday, April 8, the show boat will take the visitors and delegates around Sydney's beautiful harbor, and luncheon will be held at Taronga Park.

On Sunday, April 10, an extensive tour of Sydney's beaches

and Koala Park. On Sunday night a special demonstration of Third Dimensional Sound will be given at the Plaza Theatre.

On Tuesday, April 12, a public luncheon will be held at the Trocadero, and on Thursday, April 14, the convention will conclude in the evening at the Sydney Town Hall with a magnificent entertainment, "Stars of Radio on Parade," in which the commercial broadcasting stations will play a very prominent part.

All the business sessions at the University are open to the public free of charge. Special arrangements for reserved seats can be made by purchasing a convention souvenir badge, 7/6 gent's, 5/- lady's. For those who wish to attend all the social functions and any of the business sessions can obtain an all inclusive ticket, £3/3/- gent's, £2/2/- ladies'. The whole convention is open to ladies. Badges, tickets and information can be obtained from the general secretary, O. F. Mingay, 30 Carrington Street, Sydney.

## Radio Convention Ball

ONE of the major social functions during the period of the World Radio Convention, which commences in Sydney on April 4 next, will be that of the Convention Ball. This will be held at the Trocadero on Thursday, April 7, and in order to ensure complete success a ladies' committee has been formed, consisting of the president, Mrs. L. P. R. Bean; vice-presidents, Mesdames A. S. McDonald, W. T. S. Crawford, L. A. Hooke, A. C. Millingen; and committee, Mesdames N. S. Gilmour, C. H. Norville, P. S. Parker, J. N. Britton, R. Allsop, S. V. Colville, T. P. Court, R. J. W. Kennell, D. G. Wyles, L. N. Schultz, H. K. Burbury, W. A. Donner, C. F. Marden, A. P. Hosking, W. J. J. Wing, G. H. Anderson, and G. E. Shoemaker; hon. secretary, Miss Enid Whiddon.

The presentation of debutantes to Lady Fisk is being arranged by the committee.

The ladies are particularly keen to make this ball an outstanding feature of the Convention programme. Special trophies have been donated to encourage unusual floral decorations. Mrs. McDonald has donated a trophy for the best decorated table depicting Australia's 150th Anniversary Celebrations, and Mrs. Bean has offered a trophy for the best floral table symbolic of radio.

The menu arrangements will be of a very special type.

Among the overseas guests at the Convention Ball will be Mr. and Mrs. F. S. Hayburn, from England; Mr. and Mrs. John Logie Baird, also from England; General James Harbord and Mr. E. S. Colling, of U.S.A.; Dr. Van der Pol, from Holland; Mr. Milward Ellis, from England; Mr. J. Sanders, of Bandoeng, Dutch East Indies; Dr. J. D. McGee, an outstanding young Australian scientist, graduate of Sydney University, closely associated with television development in England.

Proceeds of this Convention Ball will be donated to the Children's Hospital. Tickets are 10/6 each, and can be obtained from and reservations made with Miss Whiddon, c/o General Secretary, Mr. O. F. Mingay, 30 Carrington Street, Sydney. Telephone, B7188.



Mrs. L. P. R. Bean

# THE MUSIC

SZELL, NEVILLE CARDUS, I,  
EVEN BRUNO WALTER,  
ALL MAY ERR



# CRITIC

**S**ZELL, when asked whether he conducted the St. Louis (U.S.A.) Symphony Concerts, replied that he did, for two years, but that he simply forgot to mention it, because he was not a publicity man. He cannot be an expert showman, then, and we like this idea.

Neville Cardus, when talking about Szell over the air, was telling us that the "almost gipsy-like character" of the Philharmonic Orchestra in Prague needed a personality like Szell's to restrain it. Mr. Cardus is fundamentally wrong. Szell was leading conductor of the oldest Prague Opera, whose orchestra gives also subscription concerts which Szell also conducted. Theatre and orchestra are an old institution. Mozart had many of his works performed there. Nothing gipsy-like about opera house or orchestra. There is, besides, the Czech Philharmony, a first-rate orchestra, too, of first-rate players. I heard them often enough, and could not discover anything gipsy-like in them. Szell conducted them as guest. The permanent conductor is Vaclav Talich.

Neville Cardus spoke of Bruckner. Some people here think that I am a crank to say that Bruckner's symphonies equal those of Beethoven. But then, they don't know them at all, or from one performance only, or so.

It was there that I made my mistake: There are no tubas in Bruckner's fourth (Romantic) symphony.

Bruno Walter, if he had come, would also have conducted Bruckner. We cannot quite see the point why, at a time when Szell's reactions upon Australia and vice versa have not been tested yet, another conductor has been approached. We still hope that the A.B.C. seriously wants one for good. Bruno Walter never would do, as even in Europe, whenever he was under a long contract, he had to have many months off to fulfill his guest contracts with other organisations. Walter is one of the most expensive conductors in the world. I am not so sorry that his fee was too exorbitant, as I share Huberman's view that Walter recently deals with rhythm in a rather "personal" way. Furthermore, Bruno Walter might have some ideas about the A.B.C.; whether they are justified or not we are not interested in discussing. But we must not forget that de Abravanel is a good friend of Bruno Walter's. . . .

## ALFRED HILL

**T**HERE are three possible attitudes towards music: One section of people advocates anything that wears some patina. Another section rejects everything that wears the stamp of former

times. A third section questions: Is the music good? Does it bear the stamp of personality? As I claim to belong to the latter section, I can enjoy wholeheartedly Alfred Hill's music. Truly, this music is not modern, there are "no unresolved dissonances" in it, as Ernest Wunderlich put it. One or two escapades into the realm of light opera were noticed, for instance, the song of Mr. Kingsley, in "Auster," or the rhythm in the well-known, popular "Waiata Poi." But when these escapades are made, they are full of vigor; and I felt reminded of Hill's thrilling rhythms of another Maori piece, "Song of the Locust." Otherwise, Hill's music sticks to the classical pattern, avoiding mostly the sleek chromatics found with some minor composers of the Romanticist period. Hill has been a pioneer of Maori music; he does not claim to have been a revolutionary himself. However, although the masters of the past have shaped Hill's musical form and his harmonic and melodic imagination, this imagination showed itself as being definitely personal. We thank the A.B.C. for presenting a full-length concert of Hill's works, under the composer's able and inspiring direction.

We heard at first a "Celebration" overture which seemed to be the least individual of all the works. Lionel Lawson played the violin concerto, and we think that this work should be performed more often. Its musical qualities would justify it. That Hill has a specially thorough knowledge of string instruments was evident. Followed four pieces for orchestra of which I liked

every bar, with Hill's feeling for poetical atmosphere. The last movement of the symphony in E Flat seems to lend itself better to the original scoring for chorus with the accompaniment of string quintet than for orchestra. Its music is perhaps too intimate for orchestra. About "Auster" I have spoken last week, the performance confirmed again the deep impression I had of the work three years ago. All the soloists were particularly good.

There were some seats empty in the hall, as were also in the concert of Australian composers, in the previous week. I have seen concerts of the same kind, with only cultural, but no sensational value, less well attended in London, in Berlin, in Vienna. However, nobody was deterred from continuing such concerts.

Alfred Hill, venerable old composer, with a youthful heart and a temperament with musical and personal sincerity few possess, we congratulate you on a great success and wish you still many others.

## PROFESSOR HEINZE

**"NEITHER** confirmed nor denied that he had interviewed a number of conductors in the United States with a view to their engagement in the Commonwealth. It is gathered, however, that the question of fees is an obstacle." —News item.

Was it Professor Heinze who said Barbirolli was not good enough for Australia when Barbirolli was considered as a possible candidate for Australia? Barbirolli is now successor of Toscanini.

Re fees: We cannot get Walter or Barbirolli or Toscanini, perhaps, but for about £5000 a year we should get an excellent conductor if he is approached in the right way.

—CURT PRERAUER

## HAPPINESS CLUB

**T**HE Marrickville and Earlwood Younger Set Club branch of the Happiness Club, presided over by Mrs. Stelzer, of 2GB, must be credited with doing some marvellous work for hospitals during the last few months.

The noble work of the branch has been praised by the Mayor of the district and a number of aldermen. The branch has done much for the Marrickville Hospital, Ambulance and returned soldiers.

The club's Younger Set has presented to the Marrickville Hospital three fully clothed beds and three bed tables. A brass plate has also been given to the Younger Set, one for the ladies' medical ward, one for the men's surgical ward, and one for the men's medical ward. Each plate is suitably inscribed.

Furthermore, the branch has donated eight bed tables to the men's surgical ward, and installed a large clock in the main hall. The astoundingly fine work of the members culminated in a gift of £10, which was accumulated from the proceeds of the branch's first dance. The good work being done by the branch is almost limitless, as recently, in addition to their many other generous donations, they furnished a flat in the Furlough House at an outlay of £13.

Sincere congratulations are extended to the Marrickville and Earlwood branch of the Happiness Club for work that must be praised from every conceivable side.

# HOWLERS & HANDCLAPS

Rufe Naylor, 2UE (9.15 p.m., February 13):

*The names will be placed on the seats of you and your friends.*

Skin Specialist, 2GB (4.6 p.m., February 14):

*I don't think I have touched the ring-worm over 2GB.*

Announcer, 2UE (10.20 p.m., February 14):

*A witness made this statement when examining the Registrar in Bankruptcy to-day—I should say when being examined by the Registrar in Bankruptcy.*

Announcer, 2UW (7.0 p.m., February 14), commencement of Dad and Dave session:

*And don't forget to chew W— to make your mouth cool when you feel hot under the collar.*

A. Gordon, News Session, 2BL (12.50 p.m., February 14):

*Miss Ishbel Macdonald has become affianced to Norman Ridgley.*

Mr. Talbot Smith, 2BL (7.55 p.m., February 16), speaking on Memories of South Australia:

*Also he was a man of untiring injury.*

Oscar Lawson, 2CH (7.58 p.m., February 17):

*There is a law in Kansas which demands that when two trains meet at a crossing each must come to a full stop and not start again until the other has passed.*

Cousin Joan, 2HD (10.11 a.m., February 17):

*— and enjoyed a thoroughly distressing night.*

Lady Announcer, 2GB (1.55 p.m., February 17):

*The Deaf and Dumb secretary—I should say the secretary of the Deaf and Dumb.*

Announcer, 4BK (8.0 a.m., February 19):

*These Indian wool bugs—bull ru—er wool rugs.*

Announcer, 2BL (11.10 a.m., February 20), referring to men's night at Eucharistic Congress, Newcastle:

*— when the lights plunged the whole place into darkness.*

Announcer, 2UE (6.45, February 21):

*The sports meeting at the Show Grounds has been indefinitely postponed until to-morrow night.*

Kathleen Grey, 7LA (11.30 a.m., February 23), giving recipe:

*— and bake in a moderate oven till cool.*

Dick Fair, 2SM Community Singing (12.25 p.m., February 25):

*Will all the mothers who are not fathers please put up their hands?*

Miss Hilda Morse, 2UW (9.52 a.m., February 23):

*Whatever flowers you want go to —'s; they're always beautifully fresh — the flowers I mean.*

Announcer, Station 2CO (6 p.m., February 25):

*And now we come down to everyday affairs and give you the pig market.*

## The Week's Best

Ken Howard, 2GZ (2.0 p.m., March 2), referring to the attendance in the Paddock enclosure at Kensington race-course:

*It may be the crowd from the betting enclosure making them look more dense than they really are.*

Sent in by Mrs D. MacGregor, Cromwell St., Cooma, who wins this week's prize of 10/-.

Announcer, 2GB (10.50 a.m., February 26):

*A famous Manly steamer will pick you up every few minutes—well, you don't want to be picked up every few minutes, so I might have expressed myself better.*

Male announcer, 2UE (9.0 p.m., Feb. 26):

*And now, on with the music; let joy be unrefrain—er—unconfined.*

**H**OWLERS and Handclaps are humorous mistakes, slips, mispronunciations, juxtapositions, wisecracks, witticisms, word tangles and anything heard over the air which shocks or amuses the listener by its spontaneous or impromptu quality.

This does not mean, however, that howlers which are amusing only when torn from a sensible context are eligible; readers are asked not to take unfair advantage of broadcasters, even though broadcasters may sometimes take advantage of them.

It seems hardly necessary to point out that the opinions and statements often quoted are not those of "Wireless Weekly."

Howlers should be written down in exactly the same way as they are shown on this page. The name of the station, the time, the date, and, where possible, the name of the artist or announcer, are essential. The sender's name and address should be neatly written below the howler or handclap.

One shilling is paid for every one published. There is no limit to the number which may be sent in.

Address your entries to "Howlers," Box 3385F, Sydney.

**NOTE:** More often than not it happens that two people (we have had as many as twenty) report the same howler. When this occurs the prize goes to the one most accurately and legibly setting out the mistake. If you have sent in a howler which was like one of those published and have not received your shilling or ten shillings, you must take our word for it that someone else has sent it in more fully and more accurately described.

It has been suggested that the names or initials of the contributors should be set down under all howlers published, but this, we believe, would be spoiling the fun. We believe in preserving the readers' anonymity.

Capt. Bairnsfather, 2KY (9.30 p.m., Feb. 26), describing vaudeville turn:

*The lady in the ring is climbing through her hands.*

"Phin," in Radio Pie, 2GB (9.8 p.m., Feb. 26):

*The louse—er—lease of my house . . .*

Announcer, 2CH (3.40 p.m., Feb. 28), commenting on the Electrical Exhibition at the Town Hall:

*The Lie Detector machine has been so popular that a larger machine has been built to accommodate all the liars—er—visitors.*

2PK (1.37 p.m., Feb. 28, Mr. H. Moulder, M.L.C.):

*These grand old pioneer women, they followed their men into the interior, and, without nurses and doctors, had children for 150 years. They were heroines.*

Mrs. Stelzer, 2GB (1.45 p.m., March 1):

*Here's something that every lady, in fact, every woman, wants.*

Announcer, 2KY (11.15 a.m., March 1), appealing for children's library:

*The children have no books to read, and nowhere to read them.*

"Ann." 2GZ (9.20 a.m., March 14):

*There will be no day in Sydney on March 17.*

Captain Hatfield, 4QR (7.10 a.m., March 3), during physical exercises:—

*We will do that twice, and then we'll change legs.*

"In Town To-night" session, 2SM (9.16 p.m., March 3):

John Dunne: *In your trips round the world have you ever been in any trouble?*

Speaker: *Oh, boy! Do I have to tell everything?*

"In Town To-night" Session, 2SM (9.21 p.m., March 3):

American Visitor: *You get stuck in the Calaboosh.*

Companion: *Clink.*  
American: *Oh, Clink is it, in Aussie?*

Speaker, 2SM (9.12 p.m., March 3):

*A lot of water has flown under the bridge since.*

Racing Commentator, through 3AW (8.55 p.m., March 4):

*On inquiring at the Post Office, found that my telegrams were despatched ten minutes before they were lodged.*

Mrs. Stelzer, 2GB (1.35 p.m., March 4), advertising furniture:

*If you are on the basic wage, you need not spend all one week's wages to completely furnish three rooms.*

Woman Announcer, 2GB (2.0 p.m., March 4), asking for someone to impersonate "Frank and Archie":

*You are not required to initiate their voice.*

# Between You and Me and the Microphone

NO doubt about genius; as Ezra Pound translates Propertius:—  
Stands genius a deathless  
adornment,  
A name not to be worn out with the  
years.

At the same time, genius has a terrible blighting effect on anything put near it, even on honest work, and the honest workmen when they wake up reply in kind, but in the dull and dirty idiom to which honest workmen are accustomed.

Which portentous opening was inspired by a rebroadcast of the World Broadcast made the other night from 2BL. The original was at 4 o'clock in the morning, which nobody but persons interested in broadcasting could be expected to listen to. But I was tuned in by chance to 2BL in the evening and heard this recorded version, beginning with the aboriginal songs of Dr. Lethbridge, which sounded as though the doctor had grafted a nose from an aborigine on to a country schoolmaster, and then presented the country schoolmaster as an Australian aborigine.

I nearly forgot the clucking of the lyre-bird, which opened the show. Then the corroboree; that was quite good; that was excellent.

Then there were the Australian bush songs by Mr. William G. James; and if the celebrated Tosti, or the author of "Where My Caravan Has Rested," or even Mr. Albert Ketelbey, of Chinese Market Garden fame, had had to set the words Mr. James had to set and present ballads with an Australian atmosphere, they couldn't have done it better. Or not much better. And that is high praise.

Then Mr. Roy Agnew played his own compositions, "Drifting Mist" and "Rabbit Hill," and the woman who was listening with me said, as soon as he began with the rabbits, "There, I knew it'd go bumpitty bump; I knew it from the title."

And then we came, as the announcer said, to Percy Grainger's "Colonial Song," and they played a few bars of this, and I said to the woman—"It's amazing, isn't it, how genius can be preserved?" and she said yes, it was, wasn't it. Then I began those mundane reflections about genius which begin my remarks.

So what we must do as soon as possible is have Grainger arrested and put in prison. He isn't in Australia now, of course, and that is not the least of his offences, as I shall show later; but what we can do is make the charges out and get an extradition warrant out for his arrest, or in some way lure him back to Australia, and arrest him when he lands.

As to charges; firstly all the evidence goes to show that his whole

reputation as a composer rests on a few little pieces, such as "Country Gardens," "Molly on the Shore," "Shepherds Hey" and "The Colonial Song." These pieces are so short that they don't give the public a chance of seeing how boring Grainger could be if he wrote a symphony or an oratorio or an opera, and this is not fair to the composers of symphonies and operas.

Secondly, these pieces he puts his name on, he didn't write them at all. He just dug them up, as one might say facetiously. But an honest man might take a more serious view of a person who found an old treasure on his host's estate and took it with him at the end of his visit. From the trusting heart of England, Grainger snatched his "Shepherds Hey" and "Country Gardens," and from persecuted Ireland, as though Cromwell and Carson hadn't done enough, he pillaged "Molly on the Shore" and "The Colonial Song." There is enough evidence in this alone to justify his arrest as an Australian musical confidence man, and if giving an old Irish air the title of "Colonial Song" isn't absolute misrepresentation, I don't know what is.

Thirdly, the above charges might not be pressed if it could be shown that Grainger were just an irresponsible nitwit and didn't know what he was doing. He might be excused as temporarily insane when the crimes were committed, or just as another of these Australians. But the evidence is quite the other way. He made money out of his robberies, and acquired a considerable popularity. They were issued by publishing fences to the public as piano solos, orchestral pieces, pieces for string quartets, and in various weird arrangements for unheard-of instrumental combinations. They were played at public concerts, in parks on Sunday afternoons, in picture-shows, in theatres, in restaurants, in countless suburban homes by little girls with pigtailed, and over the air.

Fourthly, the public liked these versions, and not because they were good music, but because they were gay.

Fifthly, in spite of the fact that the pieces were gay, they had the unmitigated hide to be good music. There is no doubt about this. The orchestration is brilliant, intense and various, and this is quite obvious to anybody.

Sixthly, not only did Grainger steal these works from trusting strangers, but he added insult to injury by making the works indisputably his own by an orchestration and setting which have the unmistakable seal of his own individuality.

Seventhly, he can't be got at and patronised, because he has enough money to tell you to go to hell, and this, allied to his living in America, is the most terrible crime his fellow Australians can charge him with. If we could say, oh, yes, poor old Perc., and send round the hat to end him off in cheap comfort, that would be all right.

Anyhow, that should be enough to go to Mr. Menzies with and get him to take action. There are plenty of other charges, like his experiments with musical glasses, that you could get him on; but the main thing to remember is that he's got genius and therefore is extremely dangerous.

And don't make any mistake about there being only just a little of it; it doesn't take much to make a lot of trouble. Look at broadcasting programmes; they have to put on more than 24 hours of programmes every day in Sydney, also Melbourne, also Brisbane, and it does show things up rather, when you have a good bit of work shining out of the night sessions, let alone the day sessions. I often think, if the Commission had any sense at all, it would cut down time on the air to a few hours by day and two hours at night, and leave the rest of the entertainment business to the commercial stations.

I can't see why they shouldn't. It would be hard to imagine a more shocking wilderness than a week of the Commission's present programmes. It is harder, when you consider the lonely excellence of the few Grainger pieces, to understand why so much is broadcast which can only dullen, bore, weaken, and mislead public appreciation.

And while we are talking about things being hard to understand, I bet you couldn't guess how Captain Aaron's Blunder Budget last week came out as it did. Nor can we. But we are rather proud of it, because we can't think of anything worse happening in Sydney in the past ten years. There have been more vulgar errors, but none has been more apposite. Wherefore:

Readers are asked to note that the mistakes in announcing attributed to April Fools' Day in last week's issue were due to a mistake in the name of the month; for March, read February; for April, read March.

It looks all right like that, maybe; but if you think it makes us feel any better, you just come up and ask the editor offhand if he knows what the date is.

James

# TURNTABLE TOPICS

By GREGORY SPENCER

## "AT THE COURT OF FREDERICK THE GREAT."

Z.760/62—AT THE COURT OF FREDERICK THE GREAT (DECCA). MUSICA ANTIQUA AND SPEAKERS.

THIS is really a little play with appropriate music, centering on the famous incident of Bach's visit to Frederick the Great at Potsdam. The King was an amateur flautist of considerable ability, and amused his leisure with concerts, in which he played to his own, and no doubt, to his court's satisfaction, flute concertos.

One evening, he was just about to commence a concerto with the Royal Orchestra when a list of new arrivals was handed to him. The concerto was forgotten, and with obvious excitement the King uttered the historic words: "Gentleman! Old Bach is here!"

In this recording we meet Frederick, and his chief court musicians—Quantz, his flute teacher, Carl Philipp Emanuel Bach, his cembalist, and the great Johann Sebastian himself. The incident of Bach's arrival at Potsdam is treated with just the right amount of drama, but one misses Frederick's historic utterance.

Some delightful music is heard in this recording, beginning with Frederick playing with his court musicians, and executing some practice scale passages with considerable agility.

This is followed by a violin and flute duet with harpsichord accompaniment by Carl Philipp Emanuel Bach. On the next record, Frederick laments his inability to play rapid passages, and C. P. E. Bach plays an air and variations on the harpsichord. This is a very interesting little work, and is beautifully played by the soloist.

There follows a quartet by Telemann (concerning which Quantz deprecates the "French influence"), and a viol-gamba solo by Carl Frederick Abel. This is played on a cello, and not on the old six-stringed instrument. J. S. Bach now arrives on the scene, and the King offers him a fine subject on which to build a fugue. Bach seats himself at the harpsichord, and improvises a three-part fugue—later to be developed into the famous "Musical Offering."

The recording ends with Bach's playing fading away into silence. It is a splendid issue from any point of view. The playing of the various pieces is excellent, and the spirit of the times has been happily caught by both instrumentalists and speakers.

LOX.339/41 (Col.)—CONCERTO IN B MINOR FOR VIOLA AND ORCHESTRA (HANDEL, ARR. CASADEUS). LA CAMPANELLA (PAGANINI, ARR. PRIMROSE)—W. Primrose and Chamber Orchestra, conducted by W. Goehr.

The musical world owes this concerto for viola and chamber orchestra to the enthusiasm for research in old music of Henri Casadeus, the founder of the

French "Société des Instruments Anciens," and himself a viola player of repute.

It seems rather a pity that he does not tell us in the leaflet which accompanies the records where, or how, he found the work.

M. Casadeus himself worked out the harmonic scheme from a figured bass, and also orchestrated the work, in view of which we may suppose that the original contained little more than the solo part, and a rough figured bass. Of the three movements, the second is perhaps the most appealing. It is one of the most serene and reflective of all Handel's slow movements. William Primrose plays this work magnificently, with remarkably rich and sonorous tone. His technique is effortless, and his phrasing exquisite.

"La Campanella" is played as a viola solo, with piano accompaniment, and here again Primrose shows beyond all doubt that he is the legitimate successor to the great Tertis.

DOX.545 (Col.)—FANTASIA ON NORWEGIAN FOLK SONGS—Norwegian Light Symphony Orchestra.

The Scandinavian countries are exceptionally rich in folk-music of a most attractive nature, and this music can be roughly divided into two main divisions.

The first is strongly rhythmical, and is essentially dance music. The subjects of the songs of the second division are usually the homely ones of the country side—hunting, farming, maidens deserted by false lovers, and, of course, love-making, which in Norwegian song, is expressed with tenderness rather than with passion. There is often a peculiar eeriness in these songs (most of which are in a minor key), that may be accounted one of the chief characteristics of Scandinavian folk music. This recording contains examples of both divisions, and the playing of the Norwegian orchestra is really splendid.

EB.109 (H.M.V.)—OVERTURE TO "DER FREISCHUTZ" (Weber)—Boston Promenade Orchestra, conducted by Arthur Fiedler.

The opera "Der Freischutz" was composed in 1820, and in this tale of

## Big Fete And Musicale For Sydney Town Hall

A FETE and Musicale will be held at the Sydney Town Hall on Friday, March 18, 1938, by the 2GB Happiness Club, as a special function for the 150th Anniversary Celebrations.

Entertainment will be provided by personalities of stage and radio, including Clem Williams, Eileen Boyd, Les Shipp, Maggie Foster, Albert Russell, Reg Morgan, Uncle George and Uncle Frank.

Stalls will be placed in the hall, and will present a very colorful spectacle in their various decorations. A number of novel ideas will be incorporated.

A special Lemon Stall will be erected whereby lemons may be purchased for 1/-. Valuable prizes are contained in some of them, such as an order for a free permanent wave or a cash order valued at 5/- or 10/- on a city store.

Arrangements for the event are being finalised by Mrs. Stelzer and her energetic committee. The function should be a highly successful one, inasmuch as it is the aim of the committee to make it commensurate with the importance of Australia's 150th Anniversary period.

Admission is free, and there will be an afternoon and evening performance, the official opening taking place at 2.55 p.m.

The proceeds will be given to the 2GB Happiness Club Building Fund for the erection of a Holiday Home to enable aged couples to pass their twilight days away in peace and contentment.

daemonic power and romantic human prowess, of love and darkling fate, Weber found the truest expression of his genius.

His music reveals an originality and freedom, a richness and imagination beyond any similar works up to his time, and has had an influence on nearly every operatic composer since—particularly on Wagner.

Faults there undoubtedly are in this opera—his arias are occasionally curiously difficult to sing owing to the awkwardness of the words, but despite this, "Der Freischutz" has an extraordinary power of thrilling an audience even to-day, and the music has a rapturous impulse that carried us off our feet.

After the fashion of the times, the opera deals with love and magic, and the overture gives us the atmosphere and some of the music of the dramatic work which follows it.

The sweet, and virginal heroine, Agatha, is represented in the overture by a lovely clarinet solo, all the more effective as it follows a section wherein the dark powers of nature are evoked. Another section, given to strings, woodwind, and drums, describes the scene where Casper, the villain, agrees to deliver his soul to the demon Zamiel.

The Boston Orchestra give a creditable performance, and the disc can be thoroughly recommended to those who want a cheap, but musically worthwhile recording of this famous overture.

# Listen-In to "RED GOLD"

A thrilling—gripping—fascinating drama of love and adventure specially written for broadcasting. Brilliant acting and a vivid portrayal of the characters throughout gives the story an atmosphere of realism that will hold you.

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## GENALEX RADIO RECEIVERS

The illustration (top) shows Georgie Sterling and (bottom) Ward Leopold, chief players in the serial, "RED GOLD."



Presented over the following Stations:

- 2LM—LISMORE—at 8.35 p.m.  
Sundays—Thursdays
- 2MO—GUNNDAH—at 7.15 p.m.  
Sundays—Thursdays
- 2GZ—ORANGE—at 7.15 p.m.  
Sundays—Thursdays
- 2GF—GRAFTON—at 8.30 p.m.  
Thursdays—Tuesdays.
- 2CA—CANBERRA—at 8 p.m.  
Thursdays—Tuesdays.
- 2DU—DUBBO—at 8.15 p.m.  
Sundays—Thursdays
- 2RG—GRIFFITH—at 8.5 p.m.  
Tuesdays—Sundays.
- 2AD—ARMIDALE—at 8.30 p.m.  
Thursdays—Tuesdays.

These times are only approximate, check with the announcements from stations for correct times.



The British General

# FRIDAY Mar. 18

# NATIONAL STATIONS

No. 1 from 2BL, 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

## 2BL Day Sessions:

6.30: Music. 6.32: Meteorological. 6.35: Mails and Shipping. 6.40: Markets. 6.45: Cables, News Commentary. 6.55: News. 7.0: The Daily Dozen. 7.10: Music. 8.0: News. 8.5: Cables. 8.20: Music. Hospital Half Hour. 9.0: Tal Ordell tells a Story.

9.30: Music. 9.56: Wheat Quotations and Music. 10.0: Women's Session, conducted by "Jane"—"Rabaul as it is To-day"—Talk by "Memsahib." 11.0: Music. 11.12: An Organ Item. 11.15: Devotional Service by Rev. Dr. V. C. Bell. 11.40: Music. 11.45: Sydney Speaks. 11.55: Music.

12.0: Educational Session—Broadcast to Schools. Primary. "Nature Study." Mr. Keith C. McKeown, Assistant Entomologist, Australian Museum, Sydney—"The Story of Ant Life." 12.20: Music. 12.35: A News Commentary by "The Watchman." 12.50: News. Cables. 1.0: Close.

### THE AFTERNOON SESSION

3.0: Educational Session, Broadcast to Schools. Secondary—"Adventures in Music," by Mr. Lindley Evans, State Conservatorium of Music. 3.20: Music.

3.30: A Pianoforte Recital by Irene Scharrer—Andante and Rondo Capriccioso (Mendelssohn), Etude in E Flat, Op. 10, No. 11 (Chopin); Etude in C Minor, Op. 10, No. 12 (Chopin); Etude in A Flat, Op. 25, No. 1 (Chopin); Etude in G Flat, Op. 25, No. 9 (Chopin); Etude in G Sharp Minor, Op. 25, No. 6 (Chopin); Etude in A Minor, Op. 25, No. 11 (Chopin); Etude in C Minor, Op. 25, No. 12 (Chopin); Etude in F Minor, Op. Posth. (Chopin); Etude in D Flat, Op. Posth. (Chopin); Hungarian Rhapsody No. 12 (Liszt). 4.0: Music.

5.0: Stock Exchange. 5.3: Music. 5.15: Pat and the Tiny Tots. 5.25: Music. 5.30: Young People's Session—"Treasure Trove"—Serial by William Fitzmaurice Hill. 5.40: Musical Moments with Bryson. 5.45: John Willie says Hello, Lads and Lassies. 6.0: Music. 6.15: Melbourne Racing Session, conducted by Jim Carroll. 6.30: News Behind the News, by "The Watchman." 6.45: Sporting Session. 6.50: The A.B.C. Racing Commentator. 7.0: The Three Diggers—Serial by E. V. Timms. Production: Lawrence H. Cecil. 7.15: Interlude. 7.20: National News Bulletin. 7.25: News Commentary. 7.30: Local News. 7.35: Talk in connection with the Royal Easter Show, by the Premier of N.S.W. 7.40: National Talk—Dr. E. R. Walker, "Germany's Struggle for Self-sufficiency: Germany's Financial System." 7.55: Music.

## Regional Day Sessions:

2NC, NEWCASTLE, relays 2BL from 6.30, except for the following:—8.15: News and Shipping. 9.30: Close. 12.0: From 2BL. 12.35: From 2BL. 1.0: From 2FC. 1.10: Local News. 1.15: From 2FC. 3.0: From 2BL. 3.30: From 2FC. 4.0: From Newcastle Cathedral—Organ Recital by T. H. Massey. 4.30: Chat Over the Teacups by Celia Starfield. 4.35: From 2NC. 4.40: From 2FC. 6.0: Women's Sporting by Cecily Sullivan. General Sporting, by Halford Hooker. 6.30: From 2FC. 7.20: From 2BL. 7.35: From 2FC. 10.30: From 2BL. 11.30: Close.

2CO, COROWA, relays 3AR, except for the following:—5.10 to 12.55: News. 6.0 to 6.15: Local Session—Market Reports from Albury. 7.35 to 7.40: Local News.

3AR, MELBOURNE, has own day sessions similar to 2BL, but takes No. 1 programme from 6.15 p.m.

4QR, BRISBANE, has own day sessions similar to 2BL, but takes No. 1 programme from 6.15 p.m.

4RK, ROCKHAMPTON, relays day sessions from 4QG and 4QR, but takes No. 1 programme from 6.15 p.m.

4QN, TOWNSVILLE, relays day sessions from 4QG and 4QR, but takes No. 1 programme from 6.15 p.m.

5AN, ADELAIDE, has own day sessions similar to 2BL, but takes No. 1 programme from 6.15 p.m. E.S.T.

5CK, CRYSTAL BROOK, relays 5AN day sessions.

2CR, CENTRAL N.S.W.—6.30 to 9.30: From 2BL, except ten minutes' local news at 8.15. 12.0: From 2BL. 1.0: From 2FC. 1.10: Local News. 1.15: From 2FC. 3.0: From 2BL. 3.30: From 2FC. 5.15: From 2BL. 6.0: Local Sporting. 6.15: From 2FC. 7.20: From 2BL. 7.35: From 2FC. 10.30: From 2BL. 11.30: Close.

2NR, NORTHERN RIVERS.—6.30: From 2BL. 8.15: Local News. 8.25: From 2BL. 12.35: From 2BL. 1.0: From 2FC. 1.10: Local News. 1.15: From 2FC. 1.30: Close. 3.0: From 2BL. 6.5: Local Sporting. 6.30: From 2BL. 11.30: Close.

## All Stations From 8.0 p.m.:

### 8.0: THEBARTON MUNICIPAL BAND

Conducted by DAVID HOPKINS.

- Fanfare Valorous . . . . . (Rimmer)
- The Vagabond King . . . . . (Friml)
- Sunshine of Your Smile . . . . . (Lillian Ray)
- Action Front . . . . . (Blankenburg)
- Humorous Variations: Three Blind Mice . . . . . (Lotter)
- Dunedin . . . . . (Alford)

### 8.30: BALLAD RECITAL

By ANSBERT CAMPBELL, Baritone.

- Love, Could I Only Find Thee . . . . . (J. M. Capel)
- Drink to Me Only With Thine Eyes (arr. Roger Quilter)
- King Charles . . . . . (Maud Valerie White)

### 8.40: DANCE MUSIC

By JIM DAVIDSON'S DANCE BAND—From the Adelaide Town Hall.

### 9.30: THE WINDARRA MALE QUARTET

- The Changing of the Guard . . . . . (Flotsam and Jetsam)
- Kentucky Babe . . . . . (A. Giebel)
- The Mill Wheel . . . . . (German Air)
- I Want to Know All About You . . . . . (Robinson)
- Thuringian Volkslied . . . . . (F. Abt)

### 9.45: LIGHT ORCHESTRAL PROGRAMME

Presented by THE ADELAIDE (STUDIO) ORCHESTRA, Conducted by WILLIAM CADE.

- Overture—Joan of Arc . . . . . (Verdi)
- Selection—Apple Blossoms . . . . . (Fritz Kreisler)
- Idyl—The Smithy in the Wood . . . . . (Michaelis)

CONCERT SOLO for XYLOPHONE—

- Zita . . . . . (Charrosin)

Soloist: RICHARD SMITH.

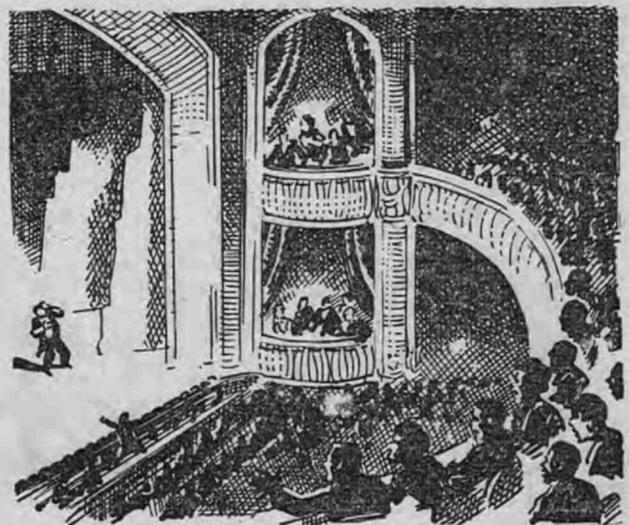
- Dance of the Clowns . . . . . (Rimsy-Korsakov)

### 10.20: WE VISIT THE FAMOUS OPERA

#### HOUSES OF EUROPE AND HEAR:

- Prelude—Act 1, Scene 1, Rigoletto . . . . . (Verdi)
- LA SCALA, MILAN.
- Overture—Die Meistersinger . . . . . (Wagner)
- ROYAL OPERA HOUSE, COVENT GARDEN.
- Aria—O Maiden, My Maiden (Frederica) . . . . . (Lehar)
- VOLKSOPER, VIENNA.
- Overture—Ochs Waltz, and Presentation of the Silver Rose (Der Rosenkavalier) . . . . . (Strauss)
- BERLIN OPERA HOUSE.
- Fourth Act—Carmen . . . . . (Bizet)
- ROYAL OPERA HOUSE, BERLIN.

11.20: Late Weather and Late News. 11.30: Close.



# NATIONAL STATIONS

# Mar. 18 FRIDAY

## No. 2 from 2FC, 2NC and 2CR only

### MIDDAY SESSION

12.0: Stock Exchange and Metal Quotations.  
12.7: From the Australian Hall—Community Singing Concert. Assisting Artists:—The Odd Four; Desmond and Jansen, Entertainers; Dorothy White, Comedienne; Edward Beechcroft, Baritone. 1.0: G.P.O. Chimes, Weather Forecasts, including State, Sectional, Air Route, Rainfall Registrations and River Heights. 1.10: Community Singing. 1.27: Music. 1.30: News, Cables. 1.40: From the Australian Hall—Community Singing Concert, continued. 1.55: Stock Exchange. 2.0: Music.

### RADIO MATINEE

3.0: Classics. 4.30: Chat Over the Teacups, by Noelle Brennan. 4.40: Music. 5.40: Programme Previews.

### EARLY EVENING SESSION

6.0: Weather. 6.2: Dinner Music. 7.45: Motoring Session, conducted by G. S. Williams. 7.55: Music.

### EVENING SESSION

8.0: THE SYDNEY SYMPHONY ORCHESTRA.  
Conducted by PERCY CODE, with DINO BORGIOLO, Lyric Tenor.

From the Sydney Town Hall.

### ORCHESTRA—

The Magic Flute . . . . . (Mozart)  
Allegro Moderato from Unfinished Symphony . . . . . (Schubert)

### TENOR—

Il Fiore (from Carmen) . . . . . (Bizet)  
Di Lui Soli Fideli (Ballo in Maschera) . . . . . (Verdi)

### ORCHESTRA—

Ballet, Le Cid . . . . . (Massenet)

8.50: Late News, Weather and Markets.

9.10: Celebrity Re-creations, arranged and presented by GREGORY SPENCER.

### MARIAN ANDERSON, Contralto—

Sar, Sar, Susa . . . . . (Sibelius)  
Fleckan, Kom Ifran Sin Alskings Mote . . . . . (Sibelius)

ODNOPOSOFF, Violin; AUBER, 'Cello; and MORALES, Piano, with THE VIENNA PHILHARMONIC ORCHESTRA, conducted by FELIX WEINGARTNER—

Triple Concerto for Violin, 'Cello, Piano, and Orchestra (Beethoven)

10.0: Sporting Previews. 10.30: Close.

## No. 3 from 3LO (Melbourne) and 3WV

12.0: Luncheon Music. (Relayed to 3WV at 12.15.) 1.0: Midday News. 1.5: Interstate Weather. 1.15: Stock Exchange, Shipping. 1.20: Luncheon Music. 2.0: (Relayed to 3WV.) Music. 6.0: (Relayed to 3WV.) 3WV off to Local 6.0 to 6.15. Dinner Music. (3WV off to 3AR 7.20 to 7.35.) 7.40: (Relayed to 3WV.) Dinner Music. 8.0: (Relayed to 3WV.) "Richelieu—Cardinal or King?" A Radio Serial, Episode 27. Richelieu summons a man whose name is to become nearly as prominent in the history of France as his own—Mazarin, a young churchman, who is making a respectful entrance into the Cardinal's study as our drama begins. Production: Paul O'Laughlin.

8.30: From Town Hall, Ballarat—Community Singing, conducted by Will Sampson. 9.0: News, Summary of Markets. 9.15: A Recital of Kipling's Barrack-room Ballads by Tom Ryan, Basso—Boots (J. P. McCall), Cells (J. P. McCall), Route Marching (J. P. McCall), Carry Me 'Ome (Maurice Bell).

9.30: Novelty Instrumental Programme presented by The Two LL's—Dark Eyes (Romsey), Marie (Berlin), Berceuse de Jocelyn (Goddard), Swingyana (Magante), Two Medleys—Broadway Rhythm (Brown), You Are My Lucky Star (Brown). 9.45: From Town Hall, Ballarat—Community Singing, continued. 10.0: The Charm of the Waltz. 10.30: Close.

## No. 4 from 4QG (Brisbane) only

12.0: Midday Melodies. 12.40: News. 12.45: Countryman's Service. 1.0: (Relayed to 4RK and 4QN). Popular Music. 2.0: (4RK and 4QN close). Metropolitan Meanderings. 3.0: Bands and Baritones. 3.20: Arthur Schnabel and the London Philharmonic Orchestra—Concerto No. 3 in C Minor (Beethoven). 4.10: News. 4.15: The Dansant. 6.0: Dinner Music.

8.0: (Relayed to 4RK and 4QN). Quits by F. W. Beasley. Production: Dion Wheeler. 8.40: (4RK and 4QN off to local). The Music Chest of Yesteryear, presented by the Barwon Parrys. 8.50: The News Summary.

9.10: (Relayed from 4QN). Townsville Presents—Allen McCristal (Piano)—Fairy Tale (Medtner). Little White Don-

key (Ibert). Fred Harris Basso)—Out Where the Big Ships Go (Hewitt). Laura Loch (Contralto)—What a Wonderful World (Lohr), Christopher Robin (Fraser-Simson). Keith and Elizabeth Kennedy (Violin and Piano)—Fuga (Corelli), Scherzando (Delius). Hugh Harris (Bass-baritone)—The Captain of the Team (Longstaffe). Andrew Nesbitt (Tenor)—On Wings of Song (Mendelssohn), Then You'll Remember Me (Balfe). Hugh and Fred Harris (Duet)—The Bards of Wales (Davies). Allen McCristal (Piano)—Prelude in G major (Rachmaninoff). Ritual Fire Dance (de Falla).

9.50: (Conclusion Relay from 4QN). Talk by W. R. McDonald. The Lighter Side of the World's News. 10.0: Dance Music (r.). 10.30: Close.

## No. 5 from 5CL (Adelaide) only

12.0: What's on the Air To-day? 12.5: Luncheon Music. 2.0: Music. 5.0: Relayed from 5AN. 5.30: The Dansant. 6.0: Dinner Music. 7.0: What of the Roads?—A Talk under the auspices of the Royal Automobile Association. 7.10: Racing and Trotting Selections. 7.20: Interlude. 7.30 (Relayed from 5AN): Election Broadcast by the State Labor Party.

8.0 (5CL Only): Concert of Youth, featuring Eve Wakefield, Soprano; Elma Crocker, Ventriloquist; Billy Long, Entertainer; Frank White, Violinist; Lyall Cornish, Banjoist; and the Bluebird Club Mouth Organ Band. 9.0: Weather Bulletin and Announcements. 9.5: Nothing in Particular, by Nobody.

9.20: A Vocal Recital by Maude Clayton, Contralto—Neapolitan Love Song (Victor Herbert). Indian Dawn (Lamecnik). Lullaby—An Indian Love Song (Thurlow). A Heart That's Free (Alfred G. Robyn). The Hills of Donegal (Wilfred Sanderson). I Sometimes Wonder (Amy Woodforde Findon). There are Maidens in Japan (Amy Woodforde Findon).

9.40: A Programme by the Comedy Harmonists (r.). 10.0: News Service, Weather Bulletin, and Sporting Highlights. 10.10: World Radio—A Weekly Talk, by Short Wave. 10.20: Light Instrumental. 10.30: Close.

**FRIDAY Mar. 18****SYDNEY B STATIONS****2GB**SYDNEY,  
870kc. 345m.

Early Morning Sessions as usual.  
9.0: Ellis Price, the Prince of Story-tellers. 9.15: Popular Operatic Arias—A. Russell. 9.30: Let's Talk It Over—A. Russell. 9.45: Your Favorite Musical Comedy—A. Russell. 10.0: The Nicest Compliment ever Paid to Me. 10.15: Cookery Talk by Dorothy Jordan. 10.45: Organ and Piano Recital—A. Russell. 11.0: Dorothea Vautier conducts the Morning Session. 11.15: Interesting Events—Dorothea Vautier. 11.45: Dorothea Vautier—Musical Session. 12.15: Mr. Harold Morton—Book Reviews.  
12.30: Luncheon Session, conducted by George Saunders.  
1.15: The British Official Wireless News. 1.30: Mrs. Stelzer's Happiness Club. 2.30: Mr. Harold Morton—Book Reviews.

**2.45 p.m.**

2.45: Dorothea Vautier—Musical Cocktail. 3.0: Music.  
3.15: Goodie Reeve conducts the Afternoon Session.  
3.45: Otene Paora, Maori Vocalist. 4.0: Woman to Woman.  
4.30: Miss Saville's Service Session. 4.45: Auntie Goodie—Songs to the Tiny Tots.  
5.0: Children's Session, conducted by George Saunders, Albert Russell, and Reg. Morgan. 5.30: Crazy Kollege. 6.0: Amateur Adventurers—The Death Pointer. 6.15: The Band Waggon. 6.30: Dinner Music.  
6.45: Music in a Sentimental Mood—Gone, Make Believe, Supposing, Pagan Love Song. 7.0: Talk by the Hon. B. S. B. Stevens, Premier. 7.15: Best in Music. 7.30: Wax Impressions. 7.45: Organ Treasures. 8.0: Popular Varieties. 8.15: Frank and Archie.

**8.30 p.m.**

8.30: U.A.P. Drama.  
8.45: A Talk by Mr. A. M. Pooley—The World To-day for the Man in the Street.  
9.0: An Australian Song Medley.  
9.30: The Minneapolis Symphony Orchestra—Country Gardens (Grainger). Richard Tauber, tenor—O Madchen, Mein Madchen (O Maiden, My Maiden), from Friederike (Lehar). The Eight Piano Symphony—Rustle of Spring (Sinding). Harold Williams, baritone—Shipmates o' Mine (Sander-son). 9.45: Dance Rhythms  
10.0: 2GB News Review.  
10.15: N.R.M.A. Service to Motorists—Mr. Mitchell.

**10.30 p.m.**

10.30: Last Minute Fishing Bulletin.  
10.35: Shep Fields and his Rippling Rhythm Orchestra—That Old Feeling (Brown-Fain). Paul Robeson, bass—Paul Robeson Medley, pt. 1. Carroll Gibbons and the Savoy Hotel Orpheans—There's a Lull in my Life (Gordon-Revel). Victor Silvester and his Ballroom Orchestra—On the Pampas, Tango (Molina-Shahn). Bing Crosby, vocalist—What Will I Tell my Heart? (Lawrence). Debroy Somers' Band—Ballroom Memories, part 2 Richard Tauber, tenor—Dear Little Nightingale (Moszkowski). Reginald Foort, organist, with drums—His Majesty's Theatre Medley, pt. 3.  
11.0: Slumber Music.  
11.26: 2GB Goodnight Song. 11.30: Close.

**2UE**SYDNEY,  
950kc. 316m.

6.0: The Alarm Clock, with Allan Toohey and Vernon Sellars.  
6.15: Weather, Markets, Shipping, Call Up.  
6.30: The Morning Hymn.  
6.45: News. 7.0: Bright Music.  
7.15: Call to Youth Club Activities.  
7.30: Musical Comedy Gems.  
7.45: Melodies.  
8.0: Randwick Track Highlights.  
8.10: Morning Melodies.  
8.30: News. 8.35: Music.  
8.50: Meditation Music.  
9.0: "The Moonstone—Serial Read by Frank Harty.  
9.15: Humorous and New Recordings.  
9.30: The Sunny Session—Vernon Sellars Sings. 9.45: Music.

**9.50 a.m.**

9.50: The Radio Adviser on Life's Problems—Frank Sturge Harty.  
10.15: Women's Interests—Mrs. Filmer.  
10.45: Sacred Music.  
11.15: Health Talk, 2UE Radio Matron.  
11.30: Household Hints and Recipes.  
12.0: Serial Story—Si Meredith.  
12.30: Women's Interests.  
1.0: News Service.  
1.5: Gardening Talk—Mr. S. H. Hunt.  
1.15: Music.  
1.20: "The Milk of Human Health"—Talk by Mr. C. Honeyfield.

**1.30 p.m.**

1.30: Community Singing from Kogarah.  
2.30: Relaxation Music.  
2.45: Travelogue Read by Frank Harty.  
3.20: Musical Memories.  
3.30: Mr. Van Boss—Health Talk.  
3.40: Musical Memories.  
4.0: Goodie Reeve Entertains.  
4.30: Bright Music.  
4.45: Kiddie Kapers.  
5.0: The Cocktail Hour.  
6.0: Sporting Fixtures.  
6.10: Dinner Music.  
6.30: Racing Preview.  
6.45: Dinner Music.  
6.55: Political Talk.  
7.0: Racing Talk.  
7.10: Quick Stepping Rhythm.  
7.20: Political Talk.  
7.30: Light Music.  
7.45: To-day's Love Songs.  
8.0: News Service.

**8.5 p.m.**

8.5: The Musician's Library.  
8.20: Thomas Wynyard—Sportscast.  
8.30: Dance Hits of To-day.  
8.45: Turf Topics.  
9.0: Do You Want to be An Actor?  
10.0: Dance Music.  
10.15: News. 10.20: Light Music.  
10.30: Call to Youth Dance Programme.  
11.30: Close.

**2CH**SYDNEY,  
1190kc. 252m.

5.45: The Good-morning Man greets you.  
8.30: They're off to School.  
8.45: Mothers' Session.  
9.30: Australian Women's League Sporting News.  
9.40: Public Health Message.  
9.45: Light Orchestras.  
10.0: Chimes and Announcements.  
10.2: Morning Devotion—Rev. H. S. Bunn.  
10.20: British Official Wireless.  
10.25: Mid-morning Melodies.  
10.45: Australian Women's League Session—Janet Austen.  
11.30: Women's League Bridge Talk.  
11.45: Look up and Laugh.  
11.50: Weather Report.  
12.0: Harmony Hall.

**12.10 p.m.**

12.10: From Parramatta—Community Singing, conducted by George Jennings.  
1.20: Music for your Delight.  
2.0: Chimes and Announcements.  
2.2: Australian Women's League Session—Janet Austen.  
2.30: Light Orchestras.  
2.45: Wizards of the Wurlitzer.  
3.0: League of Music, presented by Stuart Beattie.  
3.20: Lurline Fleming sings for you.  
3.30: Stuart Beattie is on the Air!  
4.0: Waltz Time.  
4.15: Hilda Grace at the Piano.  
4.30: Master Musicians.

**4.55 p.m.**

4.55: Children's Session by the Fairy Godmother.  
5.30: The Hello Man's Children's Session.  
5.45: 2CH Smile Club Session.  
6.0: Dinner Music.  
6.15: Mystery in Africa.  
6.30: From the Console.  
6.45: Dinner Music. 6.59: Weather.  
7.0: Political Talk.  
7.5: Piccadilly Pie.  
7.15: Rhythm Revelry.  
7.30: The In-laws.  
7.45: On Wings of Song.  
8.0: Design for Music.

**8.20 p.m.**

8.20: Political Talk.  
8.30: Theatre of the Air.  
9.0: Political Talk.  
9.10: "In a Treasure House."  
9.20: Orchestral Programme.  
9.40: Calling all Sportsmen.  
10.10: Rendezvous with Rhythm.  
10.50: Meditation and Music.  
11.0: Close.

**HOME COMMUNITY SINGING**

FOR once Sydney takes off its hat to Melbourne—and the reason is dashing, debonair, Donald Day, whose "Home Community Singing," relayed from Melbourne, is now broadcast from 2UE every Sunday morning at 10.30. There's been community singing a-plenty before, but Donald Day's is a new type of community singing. He presents all the old favorites, songs of yesterday, songs of the war days, songs of the darkies, songs of the music halls, in fact, ever sort of song that ever made people want to join in. And the truth is that people do join in. Even if they haven't a voice they go about their homes whistling, in tune or out, to the happy strains of melody and harmony that come over the air.

# SYDNEY B STATIONS

Mar. 18 **FRIDAY**

**2UW** SYDNEY, 1110kc. 270m.

- 4.0: New Zealand Breakfast Session.
- 4.30: Countryman's Breakfast Session.
- 4.45: Weather, Rivers, Mails, Shipping.
- 5.0: Dairyman's Interests—J. A. Crawford.
- 5.30: Stock, Station, and Produce Notes.
- 6.0: Orchard and Poultry Review.
- 6.20: Poultry Farming.
- 6.30: An Early Breakfast.
- 7.5: News of the Day.
- 7.15: Featuring a Military Band.

**7.30 a.m.**

- 7.30: George Edwards and Nell Stirling in Darby and Joan.
- 7.45: Light Music. 9.0: On Parade.
- 9.15: Morning Moods.
- 9.30: Summary of Morning Sessions.
- 9.35: A Storyteller—Eric Scott.
- 9.45: Miss Mandola—Banjo.
- 10.0: Road to Health.
- 10.5: Morning Tea.
- 10.20: Between Ourselves—Hilda Morse.
- 10.30: 2UW Guest Artist.
- 10.40: Musical Comedy Selections.

**11 a.m.**

- 11.0: Katy and John—Hilda Morse and Clifford Arnold.
- 11.30: Light Lyrics. 11.45: Dr. Frederick.
- 12.0: Vocal and Instrumental Music.
- 2.0: Musical Matinee.
- 3.0: Matinee Musical Highlight.
- 3.30: Prelude to Afternoon Tea.
- 4.0: Music of To-day.
- 4.15: Melody Girl.
- 4.40: Radio Pictures News Man.
- 4.55: Children's Session.
- 6.0: Dinner Music.

**6.50 p.m.**

- 6.50: Sporting Session, with Selections for Hawkesbury and Moonee Valley.
- 7.30: Something for Everyone.
- 7.35: U.A.P. Election Campaign Talk.
- 7.45: Trade Demonstration Music.
- 8.0: Glorious Adventure.
- 8.15: U.A.P. Feature Play.
- 8.30: Personality Series No. 9—Sir Arthur Sullivan.
- 8.45: Masters of Rhythm.
- 9.0: Music from the Films.

**9.30 p.m.**

- 9.30: A.L.P. Election Campaign Talk.
- 9.40: Music.
- 10.0: Christian Science Programme.
- 10.15: Songs of the Highway.
- 10.30: Orchestral Highlights.
- 10.45: Snappy Rhythm.
- 11.0: Musical Miscellany.
- 12.0: Henry Gregory Entertains.
- 12.30: Keeping the Party Going.
- 1.0: Cheerio Calls.
- 1.30: News Flashes.
- 2.0: Hospital Nurses' Supper Session.
- 2.30: British and Continental Relays.

**STATION TELEPHONES**

2GB	.. . . .	B7876
2UE	.. . . .	BW3121
2CH	.. . . .	MJ4351
2UW	.. . . .	M6686
2SM	.. . . .	B7294
2KY	.. . . .	M6291

**2SM** SYDNEY, 1270kc. 236m.

- 6.0: Angelus.
- 6.1: Count McCormack, Tenor—Just for To-day.
- 6.5: Breakfast Session—Dick Fair.
- 6.10: News.
- 6.30: The Listeners' Choice.
- 6.50: Bright Music.
- 7.30: The Listeners' Choice.
- 8.0: A Personality Band Leader.
- 8.20: Bright Music.
- 9.0: Optimists' Corner.
- 9.30: Musical Comedy Melodies.
- 10.0: Close.

**1 p.m.**

- 1.0: Luncheon and Early Afternoon Sessions—John Tuttell.
- 1.15: Featured Dance Bands.
- 1.30: Popular Vocalists and Entertainers.
- 2.30: The Pictorial of the Air—Reading.
- 3.0: Afternoon Session—Doreen McKay.
- 3.5: This Changing World.
- 3.30: Music and the Instrument.
- 4.0: Fashion News.
- 5.0: Uncle Tom and his Gang.
- 6.0: Angelus.
- 6.1: Dinner Session—John Tuttell.

**7.35 p.m.**

- 7.35: Preview of To-morrow's Cricket Matches—S. Nagle.
- 7.45: The Balladeers.
- 8.0: The Magic of Music.
- 8.15: Camden Morrisby—Bookman's Talk.
- 8.30: The Grocer and Madame.
- 8.52: Ailments and Diseases—a Talk.
- 9.0: Amateur Hour, compere John Dunne.
- 10.0: The Graveyard of Forgotten Songs—Marie Ormston at Piano.
- 10.25: When You Come to the End of the Day—Paul Oliver.
- 10.30: Close.

**2KY** SYDNEY, 1020kc. 294m.

- 6.45: Weather Report, News, and Commentary.
- 7.0: Happy Hour—Brian Howard.
- 7.30: Celebrities on the Air.
- 8.0: With the Children. 8.15: Music.
- 9.0: Over the Top with the Diggers.
- 9.15: Race Talk.
- 9.30: Brian Howard entertains.
- 10.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.
- 10.30: Women's Session—Mrs. Grey.
- 11.0: Look through These Books.
- 11.45: Music. 12.0: Close.
- 1.0: Luncheon Session.
- 2.0: Music.

**2.10 p.m.**

- 2.10: Spooky Stories—Capt. Bairnsfather.
- 2.30: Smilin' Through—Sporting Review—Myra Dempsey.
- 3.30: Close.
- 4.25: Melody Session—John Harper.
- 5.15: Children's Session—Rion and Algy.
- 5.30: Dinner Divertissements.
- 6.30: Dinner Entertainment.
- 6.45: Radio Highlights.
- 7.0: Talk.
- 7.15: News Commentator.
- 7.25: Race Topics. 7.35: Music.
- 7.50: Sporting Weekly.

**8 p.m.**

- 8.0: Overture. 8.5: Music.
- 8.15: Rhapsodising.
- 8.30: Sports Shorts. 8.45: Music.
- 9.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.
- 9.15: Ring Radios—Ted Turner.
- 9.30: Frank Hatherley—"True Adventures."
- 10.0: Talk. 10.5: Radio Rhythm.
- 10.30: Happy Hour—Brian Howard.
- 11.0: Your Favorite Artist.
- 12.0: Close.

**MAY ROBSON COMING**

STARS are coming to radio in a big way. The latest recruit is the celebrated May Robson, a veteran of the stage, a personality of the scene, and now a star of radio.

The bonds between Miss Robson and Australians are sentimentally close. She was born in Australia, and in that one attachment she has something in common with every one of us who can boast the same.

This in itself will strongly react upon listeners when the grand old lady is heard from 2GB, commencing at the end of March, in "Lady of Millions."

In this new serial Miss Robson creates another immortal character of the type she so deftly played in the film triumph of a few years ago, "Mother's Millions."

The delightful story of "Lady of Millions" is based on this film, and as a radio play has proved to be a sensational success in America on the country's biggest networks. Her success in Australia will be no less auspicious, for Miss Robson has long since proved her drawing power as an Australian favorite. Her role in "Lady of Millions" will be appreciated by all lovers of fine characterisation, played with all the subtlety and efficacy of a true veteran artist. "Lady of Millions" will enhance the potency of radio as a contemporary dramatic centre second to none. Miss Robson's entry into radio is proof positive of the importance of broadcasting to-day.

## FRIDAY Mar. 18

## COUNTRY B STATIONS

2GZ

CENTRAL N.S.W.  
990kc. 303m.

Morning Sessions as Usual.  
1.0: British Official Wireless News. 1.5: Music. 1.15: Weather. 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0 to 3.30: Close.  
3.30: Music. 3.40: All and Sundry. 3.55: Fancy Free. 4.10: Jewels of Enchantment. 4.25: Continental Cameos. 4.40: Quiet Time. 4.50: Tiny Tots' Session.  
5.0: Children's Session. 5.45: Hobbies and the General Scout Movement. 6.0: Dinner Music. 6.35: Talk by the Wheatgrowers' Union of N.S.W. 6.40: Music. 6.45: Mr. and Mrs. Everybody. 7.0: Produce Report, Brisbane Stock Sales and Sheep Skin Sales. 7.10: Weather. 7.15: Talk by the Graziers' Association of N.S.W. 7.20: Music. 7.45: Musical Comedy Memoirs.  
8.0: Evening Musical Programme. 8.15: Glorious Adventure. 8.30: The In-laws. 8.45: Music. 9.0: 2GZ Diggers' Session. 9.15: The Grocer and Madam. 9.25: Music. 11.0: Close.

2HR

HUNTER RIVER

Day Session as usual.  
6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Race Preview, relayed from 2UE. 6.40: Music. 6.45: 2HR Race Service. 7.30: Favorites of To-day. 8.0: Tunes from the Talks. 8.30: Strange Adventures. 8.45: Masters of Melody. 9.0: Old-time Dance Music. 9.30: To-morrow's Sport—2HR Sports Preview. 9.45: Dance Music. 9.55: Good-night. 10.0: Close.

2KM

KEMPSEY

7.30: Morning March. 7.35: Breakfast Time Brightness. 8.15: News. 8.30: Morning Musicals. 9.0: Close.  
7.15: The Mills Brothers and the Comedy Harmonists. 7.30: Neapolitan Melodies. 7.45: Musical Moments. 8.0: Overture. 8.10: Personality Parade. 8.30: Humor Highlights. 8.45: Jesse Crawford at the Organ. 9.0: Gem of the Evening. 9.15: Sea Shanties. 9.30: Latest Record Releases. 9.45: Dance Music. 10.10: Summer Time. 10.30: Good-night.

2AD

ARMIDALE

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music. 7.0: Band Selections. 7.10: Duets. 7.45: Music for Everyone. 8.0: Feature. 8.30: Dance Music. 9.0: News, Weather and Market Reports. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

2LM

LISMORE

Day Sessions as usual.  
5.30: Children's Session. 5.40: Paul Wing, the Story Man. 6.0: Dinner Music. 6.0: What's On To-night? 6.30: Musical Comedy Moments. 6.45: Sporting Session. 7.0: Ballina Breezes. 8.0: Frank and Archie. 8.45: N.R.M.A. Notes. 9.45: Dance Time. 10.0: News. 10.30: Close.

2MW

MURWILLUMBAH

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Kearney's Dance Band. 7.15: Mr. Morris on Greyhound Racing. 7.30: Sponsored Session. 8.0: Let's Dance. 8.30: N.R.M.A. Motoring Notes. 9.0: News. 9.30: 41st Battalion Notes. 10.0: Music Lovers' Session. 10.30: Close.

2TM

NORTH N.S.W.

Day Sessions as usual.  
5.0: Possum Club Session. 6.0: Boy Scouts' Session. 6.15: Music. 6.35: Feature Programme. 7.0: Sponsored Session. 7.30: Feature Programmes. 8.15: Music. 8.30: Melody Session. 9.0: Music. 10.0: Listener-arranged Programme. 11.0: Close.

2GF

CEN. NORTH COAST

Day sessions as usual.  
5.30: Smile Club Corner. 5.45: The Diary of Jimmy Matern. 6.0: The Birthday Half-hour. 6.30: Barnabas von Gezzy and His Orchestra. 6.45: The Popular Artist Programme. 7.0: Scouts and Scouting, conducted by Scoutmaster Newell. 7.15: Albert Sandler and His Orchestra. 7.30: News from the Churches. 7.45: Noel Coward and Some of His Music. 8.0: The House of Peter Macgregor. 8.15: The Keyboard Cocktail. 8.30: Contributed Comedy. 8.40: The Pageant of the Theatre. 9.0: Masters of Modern Rhythm—Billy Thornburn. 9.20: A Musical Highlight, presenting the Berlin State Opera Orchestra. 9.30: The Cub Reporters. 9.45: New Releases. 10.0: Extracts from the News. 10.10: The Garden in Music. 10.30: Close.

2HD

NEWCASTLE,  
1140kc. 263m

Morning Session as usual.  
12.0: Community Singing from the Club Ballroom, with Bobbie Bluegum and Ted Stanley, Comedian. 2.0: Listeners' Favorites. 3.0: Afternoon Musicals 4.0 Modern Music.  
5.15: Children's Session. 5.25: Teeny Weenies Tattle. 5.30: Puzzle Corner. 6.15: Exposed Lecture G. 6.20: Joyster Notes and News Flashes. 6.40: Hunter Valley Summer Sports. 7.0: Racing Session. 7.10: Latest Releases. 8.20: N.R.M.A. Notes. 8.45: Gardening Talk. 9.45: Swing Music. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2NZ

INVERELL

Early Morning Session as Usual.  
11.0: Helen Kingsley conducts the Women's Session with Recipes, Fashion Hints, Correspondence, Beauty, A Story, etc. 1.0: Harry Wharf presents Harmony Parade. 1.15: Listeners Suggested These Numbers. 1.30: Happy Harmony. 1.45: Rhythm Cocktail. 2.0: Close.  
3.30: Quick March and a Variety Programme. 4.0: Words and Music. 5.0: Koala Club Session. 6.0: Dinner Music Specially Selected. 6.35: A Racing Talk relayed from 2GZ. 7.0: Happy Harmony. 7.30: News, Markets, Weather. 8.0: The Glen Innes Hour. 9.0: Radio Newsman. 9.15: Suggest-o-Phone. 10.30: Close.

2KA

KATOOMBA

Day Sessions as usual.  
6.0: Frank Frolics with the Kiddies. 6.30: Dine with Peter. 6.45: The Candid News Commentator. 8.15: Sulman Strikes. 9.30: The Observer—News Behind the News. 10.30: Close.

2WG

WAGGA

Morning Sessions as Usual.  
3.0: Afternoon Session, conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: Music of the Theatre. 3.45: Hall of Fame. 4.0: Afternoon Tea Music. 4.15: Serial Story. 4.30: Close.  
5.30: Children's Session—Auntie Nan, Susan and Wendy. 2WG Players present a Children's Serial. 6.0: News. 6.5: Cootamundra Session. 7.0: Heather Mixture. 7.15: Famous Melodies. 7.30: Radio Motoring Service, conducted by Ivan Jack. 7.45: Harmony Hotchpotch.  
8.0: Concert Programme. 9.15: Music from the Movies. 9.30: Back to the Army Again, Sergeant. 9.45: Everybody Dance. 10.0: A Spot of Fun. 10.15: Sweet Music. 10.30: Close.

2MO

GUNNEDAH

Day sessions as usual.  
5.15: Smilers' Club—Kiddies' Amateur Parade presented by the Smilers themselves and featuring the Radio Uncles Merv, Ron and Viv. 5.45: Serial Story, "Smoking Times." 6.0: Dinner Music, conducted by James Crago. 6.15: News Flashes. 6.30: Entertainment News. 6.40: Films of the Week. 7.0: Latest Releases. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-West Mail. 8.0: N.R.M.A. News. 8.15: Shamrocks—A Musical Tour of Old Ireland with Incidental Music. 8.50: News Service. 9.0: Maestro, the Piano Accordeon Wizard. 9.15: Radio Revels. 9.30: Hollywood Review. 10.0: Chimes and Close.

2CA

CANNBERRA

Day Sessions as usual.  
5.15: Children's Session. 6.0: Dinner Music. 6.30: Racing Talk. 6.40: What's on in Canberra? 6.50: Dinner Music. 7.0: Racing Talk. 7.10: Vocal Recordings. 7.30: Songs of Yesteryear. 7.45: Popular Releases.  
8.0: Hill Billy Session. 8.30: Favorites Old and New. 8.45: A Spot of Humor. 9.0: Overture. 9.15: Sporting Resume. 9.30: Slumber Music. 10.0: Station Announcements and close.

2AY

ALBURY

12.0: Open. 12.15: News. 1.15: The Music Box. 2.0: Close.  
5.0: Children's Session. 6.0: Dinner Music. 6.30: Come, Sing to Me. 6.45: The Cub Reporters. 7.0: Sponsored Programme. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.15: Sponsored Hour. 9.15: The House of Peter MacGregor. 9.45: Dance Programme. 10.30: Close.

2QN

DENILIQUIN

Morning Session as usual.  
11.0: Women's Session conducted by Evelyn Ann. 12.0: Luncheon Music. 1.0: News Bulletin. Weather Forecasts, etc. 2.0: Close.  
6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins-street Mission. 8.30: Deniliquin Traders' Session. 9.15: Little Collins-street, Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

2KO

NEWCASTLE,  
1410kc. 213m.

Early Morning Session as usual.  
12.0: Community Singing from Theatre Royal, conducted by Pat. Mahoney and Syd. Haynes, with Auntie Eileen at the Piano. 2.0: Music. 4.0: Close.  
6.0: Sporting Talk—John Scott. 6.30: Rambling round the Ringside. 7.0: 2KO Present! 7.1: Music. 7.15: Rumba Rhythms and Tango Tunes. 7.30: Music. 7.45: Metropolis. 8.15: Montmatre. 9.30: Carson Robison and His Pioneers. 10.0: Golden Hour of Music. 10.30: Close.

2BS

BATHURST

7.0: Chimes. 7.30: News. 8.0: Music. 9.0: Close. 12.0: Open Band. 12.5: Orchestral Interlude. 12.15: News. 12.30: Weather. 12.35: Music. 1.30: Recordings. 2.0: Close.  
5.30: Open. Children's Session, with Uncles Terry, Hector, and Reg. Songs and Serials for Boys and Girls. 6.0: Dinner Music. 7.0: Racing Talk. 7.15: Popular Music. 7.30: Sporting Topics. 8.0: Popular Vocal Artists. 9.30: The Radio Adviser, by Electron. 10.0: Close.

2GN

GOULBURN

Day Sessions as usual.  
5.30: Kiddies on Parade. 5.45: Cub Reporters. 6.0: Tea Time Revue. 7.0: Talkie News and Music. 7.15: Racing Information by Mr. Gordon Milson. 7.45: House of Peter McGreggor. 8.0: Hawaiian Melody.  
8.45: Instrumental Soloists. 9.0: Military Band Session. 9.45: Associated Gramophone Programme. 10.0: Dance Music. 10.30: Close.

2WL

WOLLONGONG

Morning Sessions as Usual.  
5.30: The Adventures of Sonny and Buddy. 5.45: Il Trovatore Selection (Verdi)—B.E.C. Wireless Symphony Orchestra. 6.0: David and Dawn, with George Edwards and the Sea Fairies. 6.15: Recordings. 6.30: Racing Preview. 6.40: News. 6.45: Music. 7.0: Billy Cotton and his Band; Art Shaw and his Orchestra; Rhythmic Troubadours; Jack Hylton and his Orchestra 7.15: Music As You Like It.  
7.45: Orchestra Raymonde. 8.0: Stars in Song. 8.15: Organ Recital. 8.30: Stray Hollister in Rim Rock. 8.45: Piano Pieces. 9.0: Records. 9.15: Bandmen on Parade. 9.30: The Cocoanut Grove Ambassadors. 9.45: Hot Stuff! 10.0: News Review. 10.15: Close.

2DU

CENTRAL WESTERN

7.30: Wake Up Session. 8.0: Brighter Breakfast Bits. 8.30: In Meditative Mood. Close.  
11.0: Women's Radio Club. 11.30: Country Women's Session. 11.45: Topics of the Day. 12.0: Country Man's News. 12.15: Musical Moments, Radio Rascals. Close.  
5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Hits of the Day.  
7.30: Random Roamings. 7.50: News Flashes. 8.0: Round a Gipsy Campfire. 8.15: With the Hill Billies. 8.30: Music Lovers' Hall Hour. 9.0: Radio Roundabout. 9.30: Meditation Music. Close.

2BH

BROKEN HILL

Day Sessions as usual.  
5.0: Children's Session. 5.30: Light Music. 6.0: Dinner Musicals. 6.30: News. 6.40: Musical Medley. 7.45: Sporting Session. 8.0: Melody and Mirth—Sweet Music and Crazy Comedy. 9.0: News.  
9.15: New Mayfair Orchestra in Selections from Bow Bells and Mother of Pearl. 9.30: Dance Tunes and Novelty Items by Popular Artists. 9.45: The House of Peter MacGregor—The Story of a Gruff but Lovable Old Man. 10.0: Dance Music. 10.30: Close.

2PK

PARKES

7.0: Music. 7.10: Train Information. 7.45: News. 9.0: Close.  
12.0: Music. 1.0: News, Wheat Price, Market, Stock and Weather Reports. 1.15: Music. 1.30: Description of Parkes Races in the Running at Parkes Racecourse. Station will close at conclusion of last race.  
5.30: 2PK Koalas Kabaret. 6.0: Dinner Music. 6.30: News, Wheat Price Market, Stock and Weather Reports; Results Parkes Races. 6.40: Tarzan. 7.0: Racing Talk. 7.15: Uncle Oscar. 7.30: Music. 8.15: News, &c. Race Results. 10.0: Close. During the programme, results of Parkes Greyhound Races will be given.

2RG

GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Australian Artists in Persia. 7.30: Market Report. 7.30: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.



Whenever a major sporting event is scheduled, 2UE microphones are there sending out a snappy commentary . . . "Ear Witness to the Nation." Yes, 2UE listeners are treated to the best possible sporting service—with expense no object.

## The Fight of the Decade

With "Bill" Phillips, the "ace" of boxing commentators at the microphone, 2UE will be on the scene of the big fight of the decade.

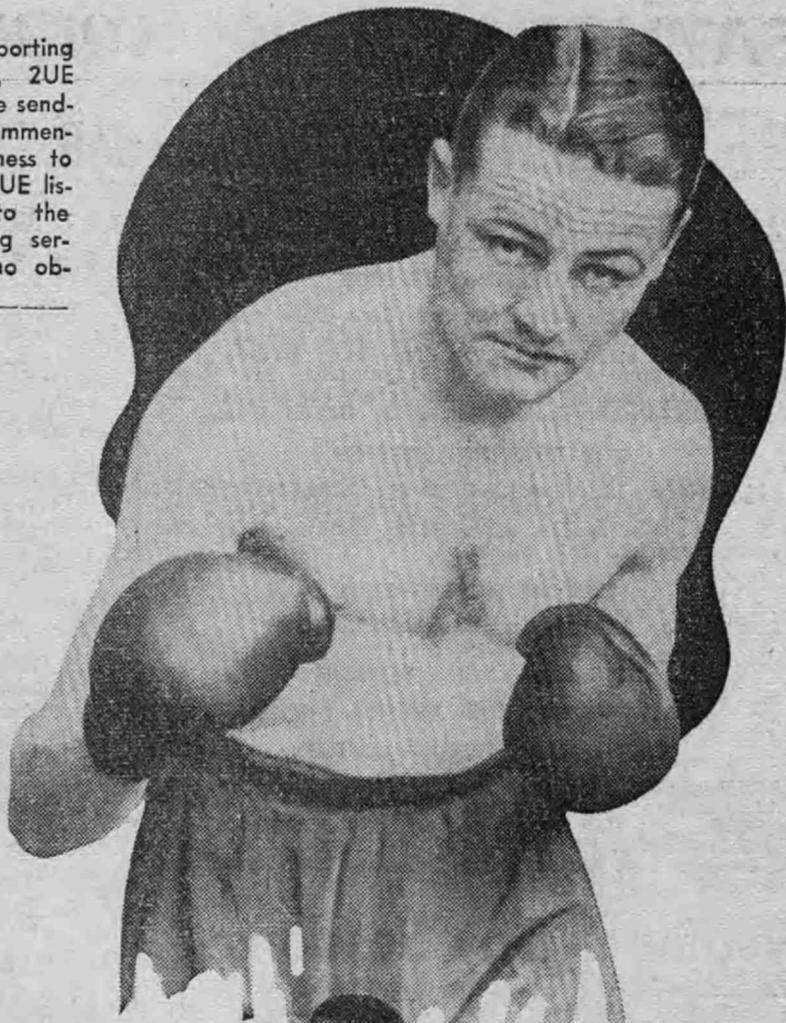
# FRED HENNEBERRY v. SABATINO

It's the most discussed fight in years, and 2UE will take you by the magic of radio, right to the ringside for a thrilling punch-to-punch description.

### Thursday, March 17

Tune in to 2UE and from approximately 9.40 p.m. until the final punch, you will be thrilled just as if you were a ringside spectator.

★  
**2UE**  
★



# SATURDAY Mar. 19

# NATIONAL STATIONS

## No. 1 from 2BL, 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

### 2BL Day Sessions:

#### THE OPENING SESSION

6.30: Music. 6.32: Meteorological. 6.35: Mails and Shipping. Call-up Notices. 6.40: Markets. 6.45: Cables. News Commentary. 6.55: News. 7.0: The Daily Dozen. 7.10: Music. 8.0: News. 8.5: Cables. 8.15: Interlude. 8.20: Music. 8.30: Hospital Half-Hour. 9.0: Australian Music Examinations Board—Demonstration Recital by Gerald Walenn.

#### THE MORNING SESSION

9.30: Melody. 10.0: The A.B.C. Racing Commentator. 10.15: Music. 10.40: How to Make your Dining-room Chairs Up-to-date—A Talk by Mr. Alton Calder Smith. 10.50: Our Fashion Reporter. 11.0: Music.

#### THE MIDDAY SESSION

12.0: Music. 12.50: News. Cables. 1.0: Close.

#### THE AFTERNOON SESSION

3.0: Music, interspersed with Sporting Descriptions.

#### THE EARLY EVENING SESSION

5.0: Music. 5.15: Pat and the Tiny Tots. 5.26: Music. 5.30: Young People's Session—Bryson and Pat. 5.35: Kutie Kids' Adventure, with Bert Barton and Co. 5.50: News and Views of the Waterfront, by The Skipper. 6.0: Music. 6.30: Sporting Session. 7.20: National News Bulletin. 7.30: Local News. 7.35: Music.

### Regional Day Sessions:

**2NC, NEWCASTLE**, relays 2BL from 6.30, except for local news at 8.15. 12.0: Relays 2FC. 12.45: Local News. 12.50: Relays 2FC. 7.0: Local Sporting. 7.10: Relays 2FC. 11.30: Close.

**2CR, CENTRAL N.S.W.**, relays 2BL from 6.30, except for local news at 8.15. 9.30: Close. 12.0: Relays 2FC. 12.45: Local News. 12.50: Relays 2FC. 7.0: Local Sporting. 7.15: From 2BL. 7.35: From 2FC. 11.30: Close.

**2NR, NORTHERN RIVERS**, relays 2BL, except for local news at 8.15. 10.30: Close. 11.30: From 2BL. 12.45: Local News. 12.50: Relays 2BL. 1.0: From 2FC. 5.0: From 2BL. 7.0: Local Sporting. 7.20: Relays 2BL. 11.30: Close.

**2CO, COROWA**, relays 3AR except for local news at 8.15, 1.15, and 7.0.

**3AR, MELBOURNE**, has own day sessions similar to 2BL, but takes No. 1 programme from 6.15.

**5AN, ADELAIDE**, and **5CK** have own day sessions similar to 2BL, but takes No. 1 programme from 6.15 E.S.T.

**7ZL, HOBART**, has own day sessions similar to 2BL, but takes No. 1 programme from 6.15.

**7NT, LAUNCESTON**, has own day sessions similar to 2BL, but takes No. 1 programme from 6.15.

### All Stations From 8.0 p.m.:

#### 8.0: CONCERTO HOUR

LAURI KENNEDY, 'Cellist, and THE SYDNEY SYMPHONY ORCHESTRA, Conducted by PERCY CODE—From the Sydney Town Hall.

Overture: Rienzi . . . . . (Wagner)  
First Movement from Symphony in E Minor—  
The New World . . . . . (Dvorak)

LAURI KENNEDY—  
Concerto for 'Cello and Orchestra, in A Minor  
(Saint-Saens)

8.50: Recital by RICHARD TAUBER.

#### 9.0: BIG BUSINESS

By H. E. KAVANAGH.

##### EPISODE 5: "THE GOLD GETTERS."

This time the Big Business associates—Thugmorton and Lambkin—are going in search of treasure. They have received information that a ship bringing gold from Russia has been sunk off the coast of Scotland. They have chartered a salvage ship, The Boy Mick, and are about to set out.

##### CHARACTERS:

MONTAGUE THUGMORTON.

CAPTAIN McSPOREN, Skipper of The Boy Mick.

DAVY, the Crew.

CLARENCE LAMBKIN.

Production: JOHN CAIRNS.

#### 9.15: LIGHT INSTRUMENTAL PROGRAMME

By THE PERCY PLEDGER STRING QUINTET, with FREDERIC EARLE at the Organ.

Bracebridge Hall . . . . . (Adlington)

1. Prelude.

2. Minuet.

3. Song.

4. Country Dance.

Summer Afternoon . . . . . (Eric Coates)

Tiny Tot . . . . . (Fisher)

In a Kentish Garden . . . . . (Rawlinson)

English Dance Suite . . . . . (Leslie Woodgate)

1. Pastoral Dance.

2. Country Dance.

3. Hornpipe.

#### 9.45: BALLAD RECITAL

By DIANA BELMONT, Contralto, and J. ALEXANDER BROWNE, Baritone.

##### CONTRALTO—

Mandy and the Spiders . . . . . (Lorraine Tombo)

At Night . . . . . (Rachmaninoff)

Love, I Have Won You . . . . . (Landon Ronald)

##### BARITONE—

Where's the Sergeant-Major on Parade? (Longstaffe)

Come to the Cookhouse Door . . (Wolsely Charles)

##### DUETS—

The Day Is Done . . . . . (Lohr)

O Lovely Night . . . . . (Landon Ronald)

##### BARITONE—

The Easy Road . . . . . (Gleeson)

The Riveter . . . . . (Albert Arlen)

##### CONTRALTO—

Song of Thanksgiving . . . . . (Allitsen)

Spring Waters . . . . . (Rachmaninoff)

#### 10.15: FAMOUS CONDUCTOR—No. 1

LEOPOLD STOKOWSKI, with the PHILADELPHIA ORCHESTRA. Associate Artists: MARJORIE LAWRENCE (Soprano), CHARLES KULLMAN (Tenor).

PHILADELPHIA ORCHESTRA—

Overture, 1812, Op. 49 . . . . . (Tschaikowsky)

MARJORIE LAWRENCE, Soprano, and Chorus—

Die Walkure, Ride of the Valkyries . . . . . (Wagner)

LEOPOLD STOKOWSKI and PHILADELPHIA ORCHESTRA—

Casse Noisette Suite, Op. 71a . . . . . (Tschaikowsky)

Overture Miniature.

Marche.

Danse de la Fee Dragee.

Trepak (Russian Dance).

Danse Arabe.

Danse Chinoise.

Danse les Mirlitons.

Valse des Fleurs.

CHARLES KULLMAN, Tenor—

Eugen Onegin: Lenski's Aria . . . . . (Tschaikowsky)

(Distant echo of My Youth.)

LEOPOLD STOKOWSKI and the PHILADELPHIA ORCHESTRA—

Toccatà and Fugue in D Minor . . . . . (Bach-Stokowski)

11.20: Late Weather and Late News. 11.30: Close.

# NATIONAL STATIONS

# Mar. 19 SATURDAY

## No. 2 from 2FC, 2NC and 2CR only

### MIDDAY SESSION

12.0: Stock Exchange and Metal Quotations. 12.7: Music. Metropolitan Weather Forecasts, Ocean Forecast, and Synopsis, Weather Note. 1.0: Weather Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights. 1.10: Music.

1.25 (approx.): From Hawkesbury Racecourse—Description of Complete Racing Programme (interspersed with Musical Items from the Studio). Note: Where possible between Sydney Races, descriptions of Melbourne Races will be given. 1.30: News. 1.40: Race Descriptions (interspersed with Music from the Studio). 5.0: Music. 5.40: Programme Previews. 6.0: Weather Information. 6.2: Dinner Music.

### EARLY EVENING SESSION

6.0: Weather Information. 6.2: Dinner Music.

### EVENING SESSION

8.0: TEX MORTON, the Yodelling Cowboy, and HARRY THOMPSON, Mouthorgan.

8.15: Antonio's Dilemmas.

8.25: Interlude (r.).

8.30: Fifteen Minutes with THE SINGING PIERROTS—  
Morocco . . . . . (Tolchard-Evans)  
The Bold Bad Lad from Bagdad . . . . . (Gay)  
Barracky Bert, the Soldier . . . . . (Bennett)

8.45: Interlude (r.).

8.50: Late News, Weather Information, and Market Reports.

9.10: Radio Dance Night, with DUD CANTRELL AND HIS MUSIC. 12.0: Close.

## No. 3 from 3LO (Melbourne) and 3WV

12.0: (Relayed to 3WV.) Luncheon Music. 1.0: Midday News. 1.5: Interstate Weather. 1.15: (Relayed to 3GI.) Shipping.

1.20: (Relayed to 2CO, 3GI, 3WV.) During the afternoon, Jim Carroll will give Descriptions of the Moonee Valley Races—Maiden Two-Year-Old Handicap (five furlongs), Hollymount Handicap (six furlongs), Rothwell Steeplechase (about two miles three and a half furlongs), Moonee Ponds Handicap (one mile and a half), The Knoll Handicap (one mile), Sherwood Highweight Handicap (six furlongs). Results of the Hawkesbury Races in Sydney will be given as they come to hand. 5.0 (approx.): (2CO and 3GI off to 3AR.) Sporting Results to Hand. Music. 6.0 (Relayed to 3WV.) Dinner Music. (3WV off to 3AR, 7.20 to 7.35.) 8.0: Time Signal.

8.0: (Relayed to 3WV.) Old-time Dance Night—Irish Night. The Old-Timers' Dance Orchestra. Master of Ceremonies, Robert H. Spaven. Mrs. R. Campbell at the Piano.

Waltz—When Irish Eyes Are Smiling (Ball), Ireland, I Love You (Browne).

Barn Dance—My Irish Molly O (Kaps), Dance of the Raindrops (Adams), Has Anybody Here Seen Kelly? (Letters),

Tipperary (Williams).  
Quadrilles—The Wearin' o' the Green (Kaps), The Irish Patrol (Whiting).  
Scottische—I Owe Ten Dollars to O'Grady (Fox), I'll Take You Home, Kathleen (Westendorf), The Birds' Ball (Stults).  
Jolly Miller—Sweet Rosie O'Grady, from Sweethearts of Yesterday (Hall), The Jolly Miller (Hall).  
Lancers—The Knight of St. Patrick (Godfrey).  
Veleta—Nights of Gladness (Ancliffe).  
Polka—Pretty Foot (Desormes), Der Bettelstudent (Coote).  
Barn Dance—Harrigan (Cohen), Sunbeam Dance (Rolfe).  
Waltz—The Blue Danube (Strauss).  
Alberts—Shaughraun (Jackson), Jolly Jingles (Hall).  
Varsouvienne—Love at First Sight (Webb).  
Parma—Dear Erin (Bucalossi), Doreen (Bonheur).  
Royal Irish—Erin Go Bragh (D'Albert), The Savoy Irish Medley (Somers).  
Canadian Barn Dance—Peg o' My Heart (Fischer), Silver Fingers (Mallory).  
9.0 (approx.) to 9.15 (approx.): News. (11.30. 3WV Closes Down). 12.0: Close.

## No. 4 from 4QG (Brisbane) only

12.0: Midday Melodies. 12.40: News. 12.45: Interlude. 1.0: (Relayed to 4RK and 4QN.) Popular Music (r.). Q.T.C. Races, Ascot, Brisbane. Canterbury Park Races, Sydney. Melbourne Race Results. 5.0: Racing Summary. 5.10: Interlude. 5.30: Children's Session. Uncle Max and Auntie June Entertain. 6.0: (4RK and 4QN off to local). Dinner Music (r.).

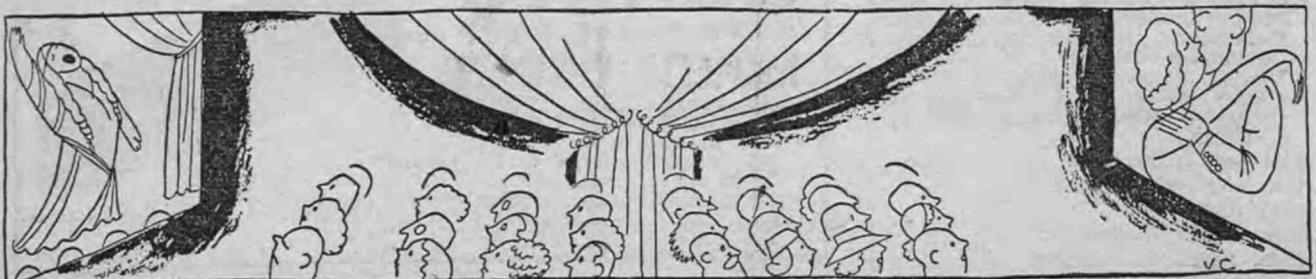
8.0: Radio Dance Night (r.). With interludes, by favorite artists (r.). 8.50: The News Summary.

9.0: (Relayed to 4RK and 4QN), from the Brisbane Stadium. Commentary on the Principal Boxing Contest. 10.20: (S2) Dance Music. 11.30: (4RK and 4QN close). 12.0: Close.

## No. 5 from 5CL (Adelaide) only

12.0: Music. 12.15: To-day's Sporting Fixtures. 12.20: Luncheon Music. 2.0: Music. 5.30: The Dansant. 6.0: Relayed from 5AN. 6.50: Resume of the District Tennis, by Mr. Ken Berriman. 7.0: Interlude. 7.5: Trotting Descriptions from Wayville Oval, interspersed with Specially Selected Musical Recordings.

8.10: From the Exhibition Building—Jim Davidson's Dance Band, supported by Bob Dyer, the Wandering Hill Billy; Horrie Dargie, Mouth Organ Virtuoso; and Feature Singers. 9.0: Trotting Descriptions from Wayville Oval and Progress Results from the State Elections will be interspersed with suitable Recordings. 11.0: Dance Music. 12.15: Close.



**SATURDAY Mar. 19****SYDNEY B STATIONS****2GB**SYDNEY,  
870kc. 345m.

- 6.0: Morning Session, conducted by Jack Lumsdaine and A. Russell.  
6.45: News. 7.0: Physical Exercises—The Tummy Club.  
8.0: The British Official Wireless News.  
8.15: Freda and Rita. 8.30: Music.  
9.0: Uncle Frank's Cheer-up Session—Choir led by St. Joseph's Convent, Bankstown.  
10.0: Musical Programme, conducted by John Dease.  
10.30: Mr. Harold Morton—"Book Reviews."  
10.45: Music.  
11.0: Hall of Song. 11.45: Music.  
1.0: Varieties in Music.

**1.45 p.m.**

- 1.45: The Garden Beautiful—Mr. S. H. Hunt.  
2.0: Harmony Hall.  
2.15: Recital by Frances Langford.  
2.30: Your Favorite Composer—Rudolf Friml.  
2.45: Instrumental Novelties.  
3.0: The Origin of Superstitions.  
3.15: Jewel Box—Frasquita; You're Everywhere; Bolero; Sunny South.  
3.30: In Brighter Mood.  
3.45: Vagabonds of the Prairies.  
4.0: For Men Only—Air Your Grouch.

**4.45 p.m.**

- 4.45: Children's Session, conducted by George Saunders, Albert Russell and Reg. Morgan.  
5.30: Krazy Kollege.  
5.45: The Street Musicians.  
6.0: Australian Air League Session.  
6.15: The Band Wagon.  
6.30: Final Sporting Resume—Mr. Oscar Lawson.  
6.45: Tales told to Peter and Pam.  
7.0: Talk by the Hon. B. S. B. Stevens, Premier.  
7.15: Theo Walters and His Personality Band.  
7.45: Feature Session, presenting the Music Box.  
8.0: Music as You Like It.  
8.10: Music.  
8.15: Frank and Archie.

**8.30 p.m.**

- 8.30: U.A.P. Drama.  
8.45: Wide Range Dance Rhythms.  
9.0: Radio Pie.  
9.30: Feature Session, presenting: New Mayfair Orchestra with Clarice Mayne, Comedienne. New Mayfair Orchestra—Balalaika—Sel., Pt. 2 (Posford). Clarice Mayne, Comedienne—Clarice Mayne—Medley, Pt. 2. New Mayfair Orchestra—Music in the Air—Sel., Pt. 2 (Kern).  
9.45: Best in Music.  
10.0: 2GB News Review.  
10.15: Laff Parade.  
10.30: Dance Session.  
11.25: News. 11.30: Close.

**2UE**SYDNEY,  
950kc. 316m.

- 6.0: The Alarm Clock, with Allan Toohey and Vernon Sellars.  
6.15: Weather, Markets, Shipping, Call Up.  
6.30: The Morning Hymn.  
6.45: News. 7.0: Bright Music.  
7.15: Call to Youth Club Activities.  
7.30: Musical Comedy Gems.  
8.0: Randwick Track Highlights.  
8.10: Morning Melodies.  
8.30: News. 8.35: Music.

**9 a.m.**

- 9.0: Hospital Cheerio Session, conducted by Claude Holland.  
9.30: The Sunday Session—Vernon Sellars Sings.  
9.45: Light Music.  
10.0: Greetings and Club Movements—Mrs. Filmer.  
11.0: The Call to Youth Club Programme.  
12.0: "Poultry and Cage Birds"—Talk by Mr. C. Honeyfield.

**12.15 p.m.**

- 12.15: Complete Sporting Service and description of the Hawkesbury Races and Moonee Valley Races, Relayed to 2WL, 2HR and 2CA, interspersed with Music. 1.0: News.  
5.0: The Cocktail Hour.  
5.30: Spring Fever.  
6.0: Dinner Music.  
6.30: Sporting Review and Summary.  
6.40: Dinner Music.  
6.50: Commentary on the Day's Racing.  
7.0: Light Music.  
7.30: Harold Park Box Positions.

**7.45 p.m.**

- 7.45: Description of the Harold Park Coursing, and During the Evening.  
7.50: Bright Music.  
8.10: Description of the Speedway Royal Races, and During the Evening, Interspersed with Music.  
10.30: Continuous Dance Music.  
11.25: News Service. 11.30: Close.

**2CH**SYDNEY,  
1190kc. 252m.

- 5.45: The Good Morning Man Greet's You.  
8.45: Mothers' Session.  
9.30: Australian Women's League News.  
9.40: Public Health Message.  
9.45: Light Orchestras.  
10.0: Chimes and Announcements.  
10.2: Morning Devotion—Rev. A. G. Taylor.  
10.20: British Official Wireless News.  
10.30: Popular Potpourri.

**10.45 p.m.**

- 10.45: Australian Women's League Session—Janet Austin.  
11.30: Mellow Melody.  
11.45: Look Up and Laugh.  
11.50: Weather Report.  
12.0: Harmony Hall.  
12.10: Music for Your Delight.  
1.0: Afternoon At Home.  
5.30: The Hello Man's Children's Session.  
5.45: 2CH Smile Club Session.  
6.0: Dinner Music.  
6.35: Sporting Results by B. C. Button.  
6.50: Dinner Music.  
6.59: Weather Report.  
7.0: Political Talk.  
7.15: Personality Promenade.

**7.30 p.m.**

- 7.30: Political Talk.  
7.45: Len Bermon—"We Agree Perfectly" (David-Coots).  
7.49: Raie Da Costa, Piano—How Could We Be Wrong (Porter).  
7.53: Boston Promenade Orchestra—Jealousy (Gade).  
7.57: Sidney Torch at the Organ—Carolyn March, Vocalist—Goody Goody (Mercer).  
8.0: Political Play.  
8.10: Melody For You—A Musical Extravaganza.  
11.0: Close.

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# SYDNEY B STATIONS

# Mar. 19 SATURDAY

## 2UW

SYDNEY,  
1110kc. 270m.

- 4.0: New Zealand Breakfast Session.
- 4.30: Countryman's Breakfast Session.
- 4.45: Weather, Rivers, Mails, Shipping.
- 5.0: Dairyman's Interests—J. A. Crawford.
- 5.30: Stock, Station, and Produce Notes.
- 5.45: Junior Farmers' Session.
- 6.0: Orchard and Poultry Review.
- 6.30: An Early Breakfast.
- 7.5: News of the Day.
- 7.30: George Edwards and Nell Stirling in Darby and Joan.
- 7.45: Light Music.
- 8.0: Breakfast Cavalcade.
- 8.15: Music of To-day. 9.0: On Parade.

9.30 a.m.

- 9.30: Sporting Session, conducted by Cyril Angles, with Suggestions for Hawkesbury and Moonee Valley.
- 9.50: Greyhound Form and Selections.
- 10.0: Track Gallops and Jockeys' Engagements.
- 10.20: Around the Bandstand.
- 11.0: Dance Music.
- 11.30: Light Orchestral Music.
- 11.45: Broadcast from Children's Party.
- 12.30: Complete Sporting Session—Results of All Sporting Events, interspersed with Bright Musical Recordings. Descriptions of Hawkesbury Races, by Cyril Angles. Descriptions of Moonee Valley Races, by Eric Welch.
- 4.40: Official Radio Prices All Races.

4.55 p.m.

- 4.55: Children's Session—A Children's Play, presented by Tom Hudson.
- 6.0: The Latest Fox-trots.
- 6.10: Race Results and Reproductions, Hawkesbury and Moonee Valley.
- 6.30: Dinner Music.
- 6.40: A.L.P. Election Campaign Talk.
- 6.50: General Sport—Final Results.
- 7.0: Orchestral Selections.
- 7.15: George Edwards in An Evening with Darby and Joan.
- 7.30: Box Positions Greyhound Races.
- 7.35: U.A.P. Election Campaign Talk.
- 7.45: Descriptions of Greyhound Races from Starold Park, by Cyril Angles.
- 8.15: U.A.P. Feature Play.

8.25 p.m.

- 8.25: Descriptions of Cycling from Sports Arena.
- 10.30: Resume Greyhound Races.
- 10.35: Dance Music.
- 11.0: Americanian Band.
- 11.30: Dance Music.
- 12.0: Swing Rhythm—Henry Gregory Entertains.
- 12.30: Keeping the Party Going.
- 1.0: Cheerio Calls.
- 1.30: News Flashes.
- 2.0: Hospital Nurses' Supper Session.
- 2.30: British and Continental Relays.

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## 2SM

SYDNEY,  
1270kc. 236m.

- 6.0: Angelus.
- 6.1: Count McCormack, Tenor—Just for To-day.
- 6.5: Breakfast Session—Dick Fair.
- 6.10: News. 6.30: The Listeners' Choice
- 7.30: Len Langford—Novelty Pianist.
- 8.30: Len Langford—Novelty Pianist.
- 10.0: Close.
- 1.0: Saturday Afternoon Matinee—Music Unlimited—a Feast for the Middle Brows. Presented by Bill Beatty. 5.0: Uncle Tom and his Gang.
- 6.30: Dinner Session—Dominic Harnett.
- 7.5: Resume of To-day's Cricket Matches—S. Nagle.
- 7.15: Wings of Gold—Drama.

7.45 p.m.

- 7.45: Uncle Tom's Cabin—Dramatic Serial, produced for Radio by Reg Hawthorne. 8.0: The Merry Makers.
- 8.30: The Grocer Entertains.
- 9.0: They're Off—Non-stop Variety.
- 9.30: On With the Dance—Latest Releases. 10.15: Waltz Time.
- 10.25: When You Come to the End of the Day—Paul Oliver.
- 10.30: Close.

## 2KY

SYDNEY,  
1020kc. 294m.

- 6.45: Weather Report, News, and Commentary.
- 8.30: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.
- 9.0: What's On—with John Harper.
- 9.15: Turf Notes.
- 9.20: The World To-day in Boxing—Ted Turner. 9.30: Music.
- 10.0: From Empire Theatre—Community Singing, conducted by Frank Hatherley and 2KY Party, with Rion, Algy and a Big Programme of Novelities.
- 11.0: Track Gallops—Ken Howard.
- 11.15: Music. 11.30: Close.
- 12.0: Broadcast of Races from Hawkesbury. Results of Melbourne Races, relayed to 2GZ.
- 5.0: Children's Session—Algy.
- 5.30: Dinner Divertissements.
- 7.0: Rebroadcast of Day's Racing.
- 7.15: News Commentator.
- 7.25: Resume of Day's Sport.
- 7.35: Music. 8.0: Dance Music.
- 8.45: Dance Music.
- 9.0: Broadcast of Wrestling from Leichhardt Stadium, described by Rion Voigt.
- 10.30: Happy Hour—Brian Howard.
- 12.0: Close.

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# SATURDAY Mar. 19 COUNTRY B STATIONS

## 2GZ

CENTRAL N.S.W.  
990kc. 303m.

Early Morning Sessions as Usual.  
11.0: Tonic Topics. 11.20: Let's Talk It Over. 11.30: Music. 11.45: Musical Adventure. 12.0: Midday Melodies. 12.45: Local News. 12.50: Music.

1.0: Hawkesbury Farm Race Descriptions and Results of Melbourne Races, with Music. 1.5: British Official Wireless News. 1.15: Weather. 4.50: Tiny Tots' Session.

5.0: Children's Session. 5.45: Sporting Talk. 6.0: Dinner Music. 6.45: Mr. and Mrs. Everybody. 7.0: Music. 7.15: Local and Sporting Session. 7.45: In the Crimelight.

8.0: Evening Musical Programme. 8.7: "The Red Terror." 8.15: Personality Parade. 8.30: Home, Sweet Home. 9.0: Dance Programme. 9.15: Descriptions of the Wrestling from Leichhardt Stadium. 10.30: Dance Programme, continued. 12.0: Close.

## 2HR

HUNTER RIVER.

Morning Session as usual.  
10.0 approx.: Race Programme, relayed from 2UE. Sydney—Description of all Sydney and Melbourne Racing Events, interspersed with Bright Music. 5.0 approx.: Close.

6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Dinner Music. 7.0: Tuneful Tidbits.

7.30 approx.: Description of all Events at Harold Park Greyhound Race Meeting, interspersed with Bright Music, and relayed from 2UE. Also complete coverage of all Greyhound Race Meetings in the Hunter Valley. 10.30: Dance Programme. 10.55: Good-night. 11.0: Close.

## 2AD

ARMIDALE

Morning Session as usual.  
12.0: Time, Luncheon Music. 1.0: Pea Market Report. 1.15: Complete Racing Service from Sydney and Melbourne.

5.30: Listeners' Choice Session. 6.0: Dinner Music. 7.0: Band Numbers. 7.30: Old Favorites. 8.0: What's Yours? 9.0: News, Weather and Market Reports. 9.15: What's Yours This Time? 11.0: Close.

## 2MW

MURWILLUMBAH

Day Sessions as usual.  
5.30: 2MW Popular Half Hour. 6.0: Dinner Music. 6.45: Hill Billies. 7.15: Sporting Commentator. 7.30: Dinner Music. 8.0: Melodies that Never Die. 8.30: Dance Music. 9.0: News. 10.0: Cabaret Cameo. 10.30: Close.

## 2TM

NORTH N.S.W.

Early Morning Session as usual.  
8.15: Bill's Choice. 8.30: Popular Music. 8.45: Songs for Mothers. 9.0: Music. 9.15: Resume of Day's Programme. 9.30: Hospital Calls. 9.45: Music.

10.0: Women's Club Session. 10.2: Music. 10.15: Concert Programme. 10.30: Feature Programme. 11.0: Morning Story. 11.45: Music. 12.0: Midday Melodies. 12.30: Songs of the Prairie. 1.0: Luncheon Music.

1.15: A Complete Running Description of Sydney and Melbourne Races. 6.0: Dinner Music.

6.30: Sporting Commentary by Mr. Rolfe. 6.50: Feature Programme. 7.0: Popular Music. 7.15: Light Classical Programme. 8.0: Music. 9.0: Ballroom of the Air. 11.0: Close.

## 2GF

CEN. NORTH COAST

Day sessions as usual.  
5.30: Twinkle Town Theatre. 6.0: Birthday Half-hour. 6.15: Melodies. 6.45: The Popular Artist Programme. 7.0: The Family Goodwill Session. 7.15: The Sporting Session. 7.45: Celebrity Recital.

8.0: First Unit of Dance Programme. 8.30: Contributed Comedy. 8.45: More Modern Dance Music. 9.0: Old-time Dance Music. 9.30: The Cub Reporters. 9.45: Final Unit of the Dance Programme (Modern). 10.30: Close.

(Results of Grafton Greyhound Racing Club Meeting broadcast throughout the evening.)

## 2KM

KEMPSEY

Morning Session as usual.  
6.0: Gumnuts Studio Concert. 6.30: Dinner Music. 7.0: Sporting News, by Pat Hudson. 7.15: Rhythm. 7.30: Alfredo and His Gipsy Orchestra. 7.45: Humor Highlights. 8.0: Overture. 8.10: Hits from the Shows. 8.30: Radio Dance, with Hours of Fun and Frolic. 10.30: Close.

## 2HD

NEWCASTLE,  
1140kc. 263m.

Day Sessions as Friday, except:  
9.45: Race Talk—Mr. Bill Hemsley. 10.0: Variety Programme. 11.0: Serial. 11.15: Old Folks Session. 1.0: Description of Hawkesbury and Melbourne Races.

5.15: Entertainment for the Kiddies. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.45: Radio School. 6.0: News from Theatres. 6.15: Joyster Notes and News Flashes. 6.20: Sporting Results. 6.30: Mr. and Mrs. Everybody. 7.30: Watch Tower Music.

8.0: Maitland Hawaiian Club Programme. 8.30: People's Programme. 10.0: News. 10.10: Vic. McDonell and his Troubadours, Broadcast from the New Club Ballroom. 12.0: Close.

## 2NZ

INVERELL

Morning Sessions as Usual.  
1.30: A Complete Running Description of Sydney and Melbourne Races, described by Cyril Angles and Eric Welch, relayed from 2UW.

5.0: Popular Music. 5.30: Radio Rhythm. 6.0: Dinner Music, specially selected. 7.0: Sporting Talk. 7.15: Melodious Memories. 7.30: News, Markets, Weather. 8.0: Suggest-o-phone. 10.30: Close.

## 2KA

KATOOMBA

7.15: Barry Wakes You Up. 7.30: News Flash. 10.0: Frank Entertains. 10.30: News from the Women's Viewpoint.

12.0: Racing Relays—Sydney, Melbourne. 6.15: Full Sporting Resume. 6.40: Sponsored Session.

7.15: Interlude of Song. 8.0: Funfest. 8.15: Unsolved Mysteries. 9.0: Dance Delight. 10.30: Close.

## 2WG

WAGGA

Morning Sessions as Usual.  
3.0: Afternoon Session, conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: The Modern Home Session. 4.0: Comedy Session. 4.15: Music in Lighter Vein. 4.30: Close.

5.30: Children's Special Studio Concert, conducted by Auntie Nan, Susan and Wendy. 6.30: News. 6.35: Tuneful Tunes. 7.0: Talk on Scouting Activities by the Skipper. 7.15: Radio Potpourri. 8.15: Sing, You Cowboy. 8.30: Popular Selections. 9.0: A Corner for the Old Folk. 9.30: The Sports Hour. 10.30: The Merrymakers' Dance Night. 12.0: Close.

## 2MO

GUNNEDAH

Day sessions as usual.  
5.15: Smilers' Club. 5.45: Serial Story. "Smoking Tyres." 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club Session. 7.0: Modern Melodies. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-West Mail. 7.36: Woodland Memories, compiled and presented by J. C. Crago. 8.0: Old Folks' Session. 9.0: Modern Dance Programme. 10.0: Close.

## 2CA

CANBERRA

6.0: Dinner Music. 6.10: Children's Birthday Cheerios. 6.25: What's on in Canberra? 6.30: Junior Cricket Results. 6.45: Dinner Music. 7.0: Senior Cricket Results. 7.15: Vocal Recordings.

7.30: Famous Dance Bands. 7.45: Hot and Hotter. 8.0: Spotlight on Jazz. 8.30: Dance Music. 9.15: Sporting Resume. 10.0: Station Announcements and Close.

## 2BH

BROKEN HILL

7.0: Melodies. 7.15: News. 9.0: Close.  
5.0: Children's Session. 5.30: Early Evening Variety. 6.0: Dinner Musicale of Selected Music. 6.30: The Barrier Miner News and Stocks. 6.40: A Musical Medley of Bright Tunes. 7.45: Sporting Session.

8.0: A Variety of Sweet Music and Harmony by Favorite Artists. 8.30: Elsie and Doris Waters up to Further Amusing Antics. 8.45: The In-laws. 9.0: News. 9.15: Film Features—Fred Astaire. 9.30: The Cabaret. 10.30: Close.

## 2LM

LISMORE

7.0: 2LM's Good-Morning Man. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 7.45: Robinson Crusoe Junior. 8.0: Next Week's Happenings. 8.15: Dixie Memories. 8.30: News. 9.0: Women's Session. 10.0: Children's Party. 10.30: Close.

12.0: Music. 1.0: Luncheon Programme. 1.30: Music As You Like It. 2.30: Radio Matinee. 3.0: Close.

5.30: Children's Session. 5.50: The Dream Lady. 6.0: Dinner Music. 6.25: What's On To-night? 7.0: Keyboard Kapers. 7.15: Sporting Session. 8.0: Musical Jewel Box. 8.30: Melodious Moments. 8.45: Spot of Comedy. 9.0: Dramatic Interlude. 9.50: Calls. 10.30: Close.

## 2KO

NEWCASTLE,  
1410kc. 213m.

Morning Session as usual.  
2.30: Rumba Rhythms and Tango Tunes. 3.0: Rambling Round Hollywood. 3.30: Bits of Life. 3.45: Swing Music. 4.0: Hawaiian Shadows. 4.15: The Laff Parade. 4.45: Carson Robison and Pioneers.

5.0: Early Evening Programme. 6.30: The In-laws. 6.45: Sports Parade. 7.0: 2KO Presents! 7.15: Tales told to Peter and Pam. 8.30: Description of the Main Contests at the Newcastle Stadium by Mr. Stan Heaney. 9.30: Stadium Broadcast. 10.0: Everybody Dance. 11.0: Close.

## 2BS

BATHURST

Breakfast and Lunch as Friday.  
6.0: Band. Open. 6.5: Dinner Music. 7.0: Race Results. 7.15: Recorded Interlude. 7.30: Travel Talks of Central America. 7.45: Modern Dance Numbers. 8.0: Music of All Nations. 9.0: Star Gazing, conducted by Terry and Len. 10.0: Close.

## 2GN

GOULBURN

12.0: Opening March. 12.15: Variety Programme. 12.30: Popular Orchestras. 1.0: Close. 5.30: Kiddies on Parade. 5.45: Cub Reporters. 6.0: Musical Comedy Selections. 6.15: Non-stop Variety. 6.40: Tennis News. 6.55: Cricket News. 7.15: Racing Results. 7.30: Popular Hits. 8.0: Musical Jewel Box. 9.0: Victor Silvester's Orchestra. 10.0: Dance Programme. 10.30: Close.

## 2WL

WOLLONGONG

Morning Sessions as Usual.  
12.30 (approx.): Race Descriptions, relayed from 2UE. Descriptions of all Sydney and Melbourne Racing Events, interspersed with Music. 5.0 (approx.): Close.

6.30: Chu Chin Chow Selection (Norton)—London Palladium Orchestra. 6.40: Music. 7.0: Melody and Mirth. 7.15: 2WL Sporting Session—Sydney, Melbourne and District Sporting Results. 7.30: A Musical Potpourri.

8.0: 2WL Dance Night—All the Latest Jazz Numbers, interspersed with Vocal and Humorous Numbers. 9.0: Descriptions of the Wrestling from Leichhardt Stadium. 10.30 (approx.): On with the Dance. 10.45: Close.

## 2DU

CENTRAL WESTERN

Early Morning Session as Usual.  
11.0: Women's Session. 11.30: Hollywood Rambler. 11.40: The 2DU Storyteller. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close. 6.0: Dinner Music. 7.0: Swing and Vocal. 7.30: Round the Merry-Go-Round. 8.0: Songs of Yesterday. 8.30: Musical Comedy Switch. 9.0: Radio Dance Rhythm. Close.

## 2RG

GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports.

7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2AY

ALBURY

Midday Session as Friday.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.0: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: Old-time Dance Session. 10.0: Interlude. 10.30: Resume Old-time Dance Session. 12.0: Close.

## 2PK

PARKES

Morning Session as Friday.  
Women's Session at 12.15 conducted by Beatrice.

5.30: 2PK Koalas Kabaret. 6.0: Dinner Music. 6.30: News, Wheat Price, Market, Stock and Weather Reports. Race Results. 7.30: Race Results and Sports Session. 8.15: News, &c. 8.30: Race Results. 10.0: Close.

## 2QN

DENILIQUIN

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.

12.0: Community Singing Broadcast. 12.45: Luncheon Music. 1.19: News, Weather, etc. 1.30: Racing Relay. 5.0: Close.

6.0: Children's Session. 7.0: 2QN's Sporting Commentary. 8.0: Musical Comedy and Talkie Hit Season. 9.30: News. 9.45: New Release Session. 10.0: 2QN Dance Programme. 11.0: Close.

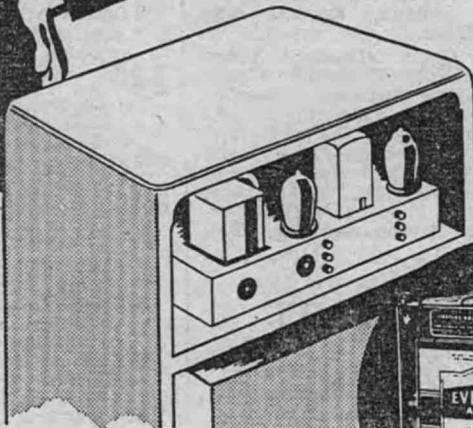
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# SUNDAY Mar. 20

# NATIONAL STATIONS

## No. 1 from 2BL, 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

### 2BL Day Sessions:

#### THE MORNING SESSION

9.0: Weather and Programme Information. 9.5: News Service. 9.15: Sporting Results. 9.20: Music. 9.25: Countryman's Session, conducted by Mr. R. Sneddon.

10.0: New Releases, arranged and presented by Gregory Spencer—Massed Cavalry Bands of the Aldershot and Eastern Commands (Coronation Tattoo)—Crown and Commonwealth—Quick March. Golden Spurs—Slow March. Richard Tauber, Tenor—Smilin' Through (Penn). Ah! Sweet Mystery of Life (Herbert). Otto Dobrindt and his Piano Symphonists—Straussiana. Orchestra Mascotte—Under the Rainbow—Waltz. North Sea Waves—Waltz.

10.30: From the Operas, arranged and presented by Gregory Spencer—Boston Promenade Orchestra, conducted by Arthur Fiedler—Intermezzo, from Cavalleria Rusticana (Mascagni). Alessandro Valente, Tenor—Addio Fiorito Asil—Farewell, O Happy Home, from Madame Butterfly (Puccini). O Paradiso—Oh, Paradise—from L'Africana (Meyerbeer). Rosa Ponselle, Soprano, and Ezio Pinza, Bass—Vergine degli angeli, from Forza Del Destino (Verdi). Miliza Korjus, Soprano—Bell Song, from Lakme (Delibes). Una voce poco fa, from The Barber of Seville (Rossini). Galli-Curci, Homer, Gigli, and de Luca—Bella figlia dell'amore, from Rigoletto (Verdi). 11.0: From the Church of England, Burwood—Morning Service, conducted by Rev. Sanders. 12.15: Music. 12.50: News Service. 12.55: News. 1.0: Echoes from Austria—A Musical Journey from the Tyrol to Styria. Devised and Written by Gordon Ireland. 1.30: Close.

#### THE AFTERNOON SESSION

3.0: Shoes and Ships and Sealing Wax—An Armchair Chat by F. S. Burnell. 3.20: Schumann—Artur Schnabel and the Pro Arte String Quartet (Onnou, Halleux, Prevost, and Maas)—Piano Quintet in E Flat Major.

4.0: Recital by the New Note Octet (Leader, Albert Fischer)—Selection—Bitter Sweet (Noel Coward). Mystic Dance (Finck). Pirouette (Finck). Poor Butterfly (Pollack). Waltz from Paris in the Spring (Revel). Wedding of the Birds (Tobias-Kisco). The Dancing Clock (Ewing). The Musical Snuff Box (Nicholalewsky). Selection—The Firefly (Friml). 4.45: Recital by Essie Ackland, Contralto (r.). 5.0: Programme by A.B.C. (Sydney) String Quartet. 5.30: Young People's Session. Greg Tells a Story. The Junior Gazette—A News Feature, presented by John Bryson and Pat. You Can Write Poetry, by Inkpot.

### Regional Day Sessions:

2NC, NEWCASTLE, relays 2BL from 9.0. 11.0: Service from Newcastle Cathedral. 12.15: Close. 1.30: Relays 2FC. 7.0: Service from Newcastle Central Methodist Mission. 8.30: From 2FC. 10.0: Close.

2CR, CENTRAL N.S.W.—9.0: From 2BL. 12.15: Close. 1.30: From 2FC. 5.30: From 2BL. 6.0: From 2FC. 10.0: Close.

2NR, NORTHERN RIVERS, relays 2BL from 9.0. 1.30: Close. 3.0: Relays 2BL. 10.30: Close.

2CO, COROWA, takes national relay, except for services.

3AR, MELBOURNE, has own day sessions, but takes national programme from 6.0 p.m. Morning Service from the East Melbourne Unitarian Church, at 11 a.m.

### All Stations From 6.0 p.m.:

#### 6.0: IN QUIRES AND PLACES WHERE THEY SING

Presented by the A.B.C. (SYDNEY) WIRELESS CHORUS, conducted by JOHN ANTILL, and MAYNARD WILKINSON at the Organ—

- Hymn—Jerusalem the Golden.
- Anthem—Jesu, Lamb of God . . . . . (Mozart)
- He is Blessed That Cometh . . . . . (Mozart)
- Christ, Whose Glory Fills the Skies . . . . . (Armstrong)
- Jesu, Joy of Man's Desiring . . . . . (Bach)
- By Babylon's Wave . . . . . (Gounod)
- Thou Wilt Keep Him in Perfect Peace . . . . . (Wesley)

6.30: International Affairs, by DR. E. R. WALKER.  
6.50: Local News. 6.55: National News Bulletin.

#### 7.0: ALICE IN ORCHESTRALIA

Adapted from the Book by ERNEST LA PRADE.  
Episode 12.

Alice and Hugh have been visiting all the instruments in a symphony orchestra for the past few months, and they have come to know the individual members very well. We now see them off to Brassydale.

#### Cast.

- Alice . . . . . MOLLY DUVAL
- Hugh . . . . . BILLY KERR
- Bassoon . . . . . JOHN PAYNE
- Piccolo . . . . . JOHN TATE
- Saxophone . . . . . EDWARD DRUITT
- Narrator . . . . . MAXWELL OSBISTON

Production: LAWRENCE H. CECIL.

#### 7.30: INTERNATIONAL CELEBRITIES

THE BOSTON PROMENADE ORCHESTRA, conducted by Arthur Fiedler—

Overture to "A Midsummer Night's Dream"

(Mendelssohn)

MILIZA KORJUS, Soprano—

- Bell Song from "Lakme" . . . . . (Delibes)
- Aria of the Queen of the Night from "The Magic Flute" . . . . . (Mozart)

IGNAZ FRIEDMAN, Pianist—

- Hungarian Rhapsody No. 2 . . . . . (Liszt)

THE BOSTON PROMENADE ORCHESTRA, conducted by Arthur Fiedler—

Marche Slave, Op. 31 . . . . . (Tschalkowsky)

MILIZA KORJUS, Soprano—

- Olympia's Aria (The Doll's Song), from "Tales of Hoffman" . . . . . (Offenbach)
- Invitation to the Waltz . . . . . (Weber)

IGNAZ FRIEDMAN, Pianist—

- Prelude in D Flat (Raindrop) . . . . . (Chopin)

THE BOSTON PROMENADE ORCHESTRA, conducted by Arthur Fiedler—

Dance of the Hours from "La Gioconda" (Ponchielli)

#### 8.20: RECITAL BY RICHARD TAUBER

- La Danza . . . . . (Rossini)
- Liebeslied . . . . . (Kreisler)
- Ammeer . . . . . (Schubert)

8.30: More Highlights in the Humdrum—MR. WILLIAM TAINSH.

#### 8.45: STRELLA WILSON, Soprano; CARL BARTLING, Piano; ARNOLD COLMAN, Organ

PIANO AND ORGAN—

Marcia, from Suite in D Minor . . . . . (Raff)

SOPRANO—

- (a) Too Late To-morrow . . . . . (Langenberg)
- (b) Mighty Lak' a Rose . . . . . (Nevin)

PIANO AND ORGAN—

- Alt Wein . . . . . (Godowsky)
- Serenata . . . . . (Baron)

SOPRANO—

- (a) Kiss Me Again . . . . . (Herbert)
- (b) Ah, Sweet Mystery of Life . . . . . (Herbert)

ORGAN—

Waltzer . . . . . (Schubert)

SOPRANO—

Roses of Picardy . . . . . (Haydn Wood)

PIANO AND ORGAN—

Valse, Op. 69, No. 1 . . . . . (Chopin)

#### 9.15: THE PEOPLE ARE MY CHILDREN.

A Dream Play by CHARLES THOMAS.

Mr. Thomas's new play is a comment, subtle but persistent, on a modern political phenomenon. Its story is developed in an imaginative way. The characters are not individualised, and remain as "man," "woman," "child," etc. The author calls The People Are My Children a dream play, and it is true that the events have all incongruity of a dream, with the fluid sequence, the looming outlines of things, seen in a blur through fog, the touch of nightmare, the terror of the not clearly understood. Even this integration of a dreaming man's ravings would cause The People Are My Children to be considered the most interesting play that Charles Thomas has written for the air.

#### CHARACTERS.

- THE MAN. THE CHILD. THE JUDGE
- THE FAMILIAR. THE BOY. THE POLITICIAN
- THE WOMAN. THE EDITOR. THE COURTIER, Etc.,

Production: JOHN CAIRNS.

10.15: National News Bulletin.

10.20: Epilogue. 10.30: Close.

# NATIONAL STATIONS

# Mar. 20 SUNDAY

## No. 2 from 2FC, 2NC and 2CR only

### OPENING SESSION

9.30: Weather Prospects and Programme Information. 9.33: Music. 10.0: Gardening Talk. 10.15: Music.  
 11.0: Classics. Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini—Symphony in D Major (The Clock) (Haydn). Elisabeth Schumann, Soprano—Bird Song (Weingartner); Water Song (von Stollberg-Schubert); Youth at the Fountain (Schubert); The Secret (Goethe-Schubert). Marguerite Long, Pianist, and the Societe des Concerts du Conservatoire Orchestra, conducted by Philippe Gaubert: Concerto No. 2 in F Minor (Chopin). 12.15: Close.

### AFTERNOON SESSION

1.30: Music. 2.0: Everyman's Music—The Grand Symphony Orchestra, conducted by Arthur Bodanzky: Oberon Overture (Weber). Bronislaw Huberman, Violinist: Moment Musicale (Schubert, arr. Auer); Valse, Op. 70, No. 1 (Chopin). The London Philharmonic Orchestra, conducted by Sir Thomas Beecham: Tales of Hoffman Excerpts (Offenbach)—Barcarolle, Entrance, Epilogue, Duet—Act 2, Intermezzo—Act 1; L'Arlésienne, Suite No. 1 (Bizet). Ignaz Friedman, Pianist: Humoresque (Dvorak); Serenata (Moszkowski). The Halle Orchestra, conducted by Sir Hamilton Harty: Hungarian Rhapsody No. 12 (Liszt). 2.55: Musical Interlude.

3.0: Afternoon Concert by the Band of H.M. Grenadier Guards, with Malcolm McEachern, Bass—Band: Zampa Overture (Herold); Hyde Park Suite (Jalowiez)—Sunday Morning Church Parade, Rotten Row, On the Serpentine, Around the Bandstand. Bass: The Merry Peasant (Schumann); The Harmonious Blacksmith (Handel). Band: Ballet Egyptien (Luigini). Bass: The Windmill (Longfellow-Nelson); Gentlemen, Good-night (Longfellow-Lockton). Band: Pirates of Penzance (Sullivan); March—Faithful and Bold (Rust). 3.45: The Second of a Series of Talks by "Cipher"—"Queer Experiences."

4.0: Miniature Musicale — Eileen Joyce, Pianoforte: Rondo in A Major (Mozart). Lotte Lehmann, Soprano—Richard Strauss Bracket: To-morrow; When With Thine Eyes of Azure. John Barbirolli Chamber Orchestra: Merchant of Venice Suite (Rosse). 4.30: Music.

5.0: Classics London Symphony Orchestra, conducted by Dr. Leo Blech: Oberon Overture (Weber). Ernst von Dohnanyi, Pianist, and the London Symphony Orchestra, conducted by Lawrence Collingwood: Variations on a Nursery Tune (Doh-

nanyi). 5.30: RECITAL BY MARY HOTHAM, Mezzo: Widmung (Schumann); Die Lotosblume (Schumann); Der Nussbaum (Schumann). 5.40: Classics (r.)—Busch-Serkin Trio: Trio in E Flat Major, Op. 100 (Schubert). Beniamino Gigli, Tenor: Lucia Luci (Curtis); Notte a Veneziana (Camaiti-Curci), Tu Sei la Vita Mia (Becci). London Symphony Orchestra, conducted by Sir Henry J. Wood; Symphony No. 45 (Farewell) (Haydn).

### EVENING SESSION

7.0: From the Methodist Church, Burwood—Evening Service. Preacher: REV. WALLACE DEANE, M.A., B.D.

Voluntary: Minuet in C . . . . . (Driffill)  
 Introit: God the Father be Thou Near . . . . . (Staples)  
 Anthem: Sun of My Soul . . . . . (Edmund Turner)  
 Voluntary: Shepherd's Lullaby . . . . . (Hewitt)  
 Sermon: REV. WALLACE DEANE, M.A., B.D.

8.30: Recital by KATHLEEN LOGUE, Violinist, and WILLIAM KRASNIK, Viola—

Passacaglia for Violin and Viola . . (Handel-Halvorsen)  
 Prelude for Violin and Viola . . . . . (Bach)

8.45: Late News and Weather Information.

8.55: This Week's Good Cause—THE R.S.P.C.A. Speaker: MR. W. G. ACOCKS, M.B.E.

9.0: Interlude (r).

9.5: DIADEM OF SONG Presented by THE MASTERSINGERS QUARTET, with G. VERN BARNETT at the Organ. A Collection of Songs by Franz Abt, Translated from the German—

At Andernack in Rhineland.  
 The Grave of a Singer.  
 Departure.

ORGAN SOLO—

Madrigal . . . . . (Lemare)

QUARTET—

Farewell, Thou Lovely Forest Glade.  
 Vineta.

9.25: Interlude

9.30: BYWAYS IN MUSIC. The Great Masters in Lighter Vein (in Works Seldom or Never Heard). Arranged by CARL GOTSCH. Assisting Artists: CORINNA D'HAGE, Violin; CARL GOTSCH, 'Cello; MAYSIE REID, Piano—Piano Trio in E Major . . . . . (Mozart)

9.50: Prelude to Repose. 10.0: Close.

## No. 3 from 3LO (Melbourne) and 3WV

9.30: Music. 10.55: Items of Interest. 11.0: Divine Service from Scots Church, Collins Street. Organist: Mr. Herbert Davis. 12.15: Close.

1.30: Relayed to 3WV. A half-hour talk in which the Rev. C. Irving Benson treats problems of faith and practice sent to him by listeners. 2.0: Every Man's Music (See 2FC).

3.10: From Wesley Church Central Mission—Pleasant Sunday Afternoon Service. 4.30: Music. 5.50: Infantile Paralysis After-care, conducted by Miss Marjorie Morris, under auspices of the Infantile Paralysis After-care Committee. 6.0: Relayed to 3WV. Music. 6.35: Links With the Past. 6.40: Interstate Shipping. 6.41: Music. 7.0: Divine Service from St. Paul's Cathedral. Organist: Dr. A. E. Floyd.

8.30 (Relayed to 3WV): A Chopin Recital by Vera Bradford, Piano—Mazurka, Op. 7, No. 3. Fantasie, Op. 49. 8.45: Down the River—Mr. Basil Hall.

9.0: A Programme of Negro Spirituals, sung by Tom Ryan, Basso—Nobody Knows the Trouble I See (Trad., arr. S. de Politynski). Roll, Jordan, Roll (Trad., arr. S. de Politynski). I'm a-Rolling (Trad., arr. S. de Politynski). Go Down, Moses (Trad., arr. S. de Politynski). Been a-Listening (Trad., arr. S. de Politynski). Keep Me from Sinking Down (Trad., arr. S. de Politynski). 9.2: Harry Bloom's Tango Band in a Session of Soft Lights and Sweet Music. 9.50: News. Weather. 10.0: Close.

## No. 4 from 4QG (Brisbane) only

9.30: Music. 10.0: Gardening Talk. 10.10: Music. 10.30: Talk by J. F. Doyle—Books to Read. 10.45: Music. 12.15: Close.

1.30 (Relayed to 4RK and 4QN): Luncheon Music. 2.0 (4RK and 4QN Close): (S.2) Everyman's Music. (See 2FC.) 3.0: Music. 3.45: The Afternoon Story. 4.30: Talk by A. H. Thomas—Music Ho! 5.0: The Entertainment Hour (r).

6.0: Music. 7.0 (Relayed to 4RK and 4QN): Recital by Valda Aveling (Piano): Children's Corner Suite (Debussy). 7.20: Organ Recital. 7.30 (4RK and 4QN off to Local): Evening Service from All Saints' Church of England, Brisbane. 8.45: The News Summary. 9.0: The Fountains of Melody. 10.0: Close.

## No. 5 from 5CL (Adelaide) only

9.30: Music. 9.45: Everyman's Garden, by The Cottager. 10.0: Music. 11.0: Homecrafts, by The Handyman. 11.15: Music. 12.15: Close. 1.30: Everyman's Music (r.). (See 2FC.) 2.25: Music. 3.0: Pleasant Sunday Afternoon Service, from the Maughan Church. Chairman: Rev. S. Forsyth. 4.30: Music. 5.0: Radio Sunday School, conducted by The Padre. 5.30: For the Music Lover—Arranged by Bryan Carter.

6.30: Song Cycle—Dechterliebe (Schumann), by Gerhard Hirsch, Baritone. 6.55: Bells. 7.0: Evening Divine Service from St. Bartholomew's, Norwood. Preacher: Rev. Arthur Weston. Organist: Mr. Frank Bowden. 8.15: Interlude (r.). 8.30: Leopold Stokowski and the Philadelphia Orchestra—Symphony No. 9, in D Minor (Choral) (Beethoven). 9.55: Interlude. 10.0: Close.

**SUNDAY Mar. 20****SYDNEY B STATIONS****2GB**SYDNEY,  
870kc. 345m.

- 8.0: Recorded Session.  
8.30: Best in Music, featuring London Philharmonic Orchestra with Georges Thill, Tenor. Sir Hamilton Harty, conducting the London Philharmonic Orchestra: Water Music Suite, Parts 1, 2, 3, and 4 (Handel). Georges Thill, Tenor: The Trojans at Carthage (Berlioz)—Part 1, Inutiles Regrets (All Repeating Is Vain); Part 2, En Un Dernier Naufrage (Oh, Let Me Rather Perish). London Philharmonic Orchestra, conducted by Sir L. Ronald: Coronation March, Op. 65, Part 2 (Elgar).  
9.0: Immortal Stories from the Book of Books, featuring "The Great Supper."  
9.30: Organ Reveries.  
9.45: With Famous Artists — Gladys Swarthout, Mezzo-Soprano: Spendthrift (Maidu-Charles); My Heart At Thy Sweet Voice, from Samson et Delilah (St. Saens); Clouds (Charles).  
10.0: The Hawaiian Club.  
10.15: News. 10.20: Music.  
10.30: Liberal Catholic Church of St. Alban's Service.

**11.40 a.m.**

- 11.40: Questions and Answers by Rev. L. W. Burt. 12.0: Music.  
12.45: A Talk on behalf of the Federation of Parents and Citizens' Associations—Mr. W. Griggs.  
1.0: Luncheon Session, conducted by Harry Dearth and Noel Judd.  
1.30: A Novel Competition.  
1.45: Highlights From Opera.  
2.0: Show of Shows, presented by Noel Judd.  
2.30: Melody and Mirth with Harry Dearth.  
3.0: Roaming the World—Vienna.  
3.15: Musical Scrapbook—Connais tu le Pays; Finale to Second Act of Aida; Forgotten.  
3.30: The Romance of Furs — Billy Beaver. 4.0: Music.

**4.15 p.m.**

- 4.15: The Old Gardener.  
4.30: A Vocal Celebrity Recital — Emmy Bettendorf, Soprano.  
4.45: The Radio Sunday School.  
5.30: The Advent Radio Church — An Address by Pastor L. C. Naden: "Our Lord's Prophecy of Our Day."  
6.0: Birthday Calls.  
6.10: Feature Session, presenting Czech Philharmonic Orchestra with Gerhard Husch, Baritone. 6.25: Music.  
6.30: Mr. Harold Morton—Book Reviews.  
6.45: Musical Moments, featuring Wide Range Orchestras and Vocalists.  
7.0: Mr. S. A. Lord—"The Part Animals Have Played in Our Progress."  
7.7: Lady Owen—"The District Nursing Associations."

**7.15 p.m.**

- 7.15: The Mutiny of the Bounty.  
7.30: Famous Escapes—The Escape of Thomas Buckley.  
7.45: Gems of Musical Comedy.  
8.0: House of Dreams—Dream Melodies —King Charles.  
8.15: The Shell Show.  
9.0: World's Famous Tenors  
9.30: Music As You Like It—Miss Connie Morgan.  
9.40: Memoirs of a Concert Master.  
10.10: Organ Harmonies.  
10.30: Evensong. 11.0: Close.

**2UE**SYDNEY,  
950kc. 316m.

- 8.0: Bands and Baritones.  
8.15: Gardening Talk—Mr. C. Honeyfield.  
8.30: The Pick of the Week's Record Releases.  
9.0: Goodo's He-Man's Programme — The Brightest of Music and Comedy.  
9.30: The Banjo Club Programme.  
10.0: Popular Hits of the Day.

**10.30 a.m.**

- 10.30: Home Community Singing.  
11.30: Harmony Hour.  
12.30: Tonic Tunes.  
1.0: Lawrence Tibbett, Baritone.  
1.15: Radio Rhythm.  
1.45: Free and Easy — Music Informal and Bright.  
2.0: Radio Snapshots.  
2.45: Talk by Mrs. Pankhurst Walsh.  
3.0: Meet the Band Leaders — Guy Lombardo.  
3.30: Romance of Furs—Talk.  
4.0: The Diggers' Hour — Presented by Claude Holland and Featuring the Diggers and Fred Webber.

**5 p.m.**

- 5.0: Dogs—Talk by Mr. C. Honeyfield.  
5.15: From Keyboard and Console.  
5.30: Lillie Palmer, Soprano, with Mantovani and his Orchestra.  
5.45: The London Suite (Eric Coates).  
6.0: Musical Comedy Gems.  
6.15: Favorites Old and New.  
6.30: Vernon Sellars, Baritone.  
6.40: The Sweetest Music This Side of Heaven.  
7.0: Crooners.  
7.15: Wings of Gold—Drama.  
7.23: Light Music.

**7.30 p.m.**

- 7.30: Famous Escapes — The Escape of Thomas Buckley.  
7.45: Musical Smoko.  
8.0: The Music Mixer.  
8.30: Broadcast from the Show Boat on Sydney Harbor.  
9.0: Faust Ballet Music (Gounod)—The New Queen's Hall Orchestra.  
9.15: Screen Successes.  
9.45: Eventide Echoes.  
10.0: The Barber of Seville Overture (Rossini)—B.B.C. Wireless Symphony Orchestra.  
10.15: Grieg Melodies.  
10.30: Tranquillity Music. 11.0: Close.

**2CH**SYDNEY,  
1190kc. 252m.

- 9.0: Berlin Grand Symphony Orchestra.  
9.6: Amelita Galli Curci.  
9.9: Ignaz Friedman, Pianist.  
9.12: Paul Robeson, Bass.  
9.15: Bronislaw Huberman, Violinist.  
9.19: Full Chorus and Orchestra of State Opera House, Berlin.  
9.49: Essie Ackland, Contralto.  
9.53: Guila Bustabo, Violinist.  
9.57: Harold Williams, Baritone.

**10 a.m.**

- 10.0: Orchestral Club—A. S. Cochrane.  
10.30: Gota Ljungberg, Soprano, and Walter Widdop, Tenor.  
10.38: Schnabel and the London Symphony Orchestra—Concerto in B Flat Major, third movement (Mozart).  
10.45: A Programme by Artists exclusive to Station 2CH in N.S.W.  
11.0: Morning Service—Methodist Church, Gordon.  
12.30: Close.  
2.30: Temperance Session—N.S.W. Temperance Alliance.

**2.50 p.m.**

- 2.50: Foreign Mission Address—a Beethoven Programme.  
3.5: B.B.C. Symphony Orchestra.  
3.13: Artur Schnabel and the London Symphony Orchestra.  
3.45: Herbert Ernst Groh, Tenor.  
3.48: Bronislaw Huberman, Violinist.  
3.51: New Light Symphony Orchestra.  
3.55: Essie Ackland, Contralto.  
3.58: Albert Sandler and Orchestra.  
4.6: Fred Hartley's Quintet, with Webster Booth.  
4.12: Patricia Rossborough, Pianist.  
4.15: Terence Casey, at the Organ.  
4.19: Lawrence Tibbett, Baritone.  
4.23: New Light Symphony Orchestra.  
4.30: Book Reviews—Rev. W. A. Marsh.  
5.0: Children's Session, by Aunt Margaret.  
5.40: Service for the Sick.  
5.58: C.R.E. Mission for Youth Workers.  
6.15: Close.  
7.0: Evening Service—Salvation Army.  
8.15: Sacred Music.  
8.30: London Symphony Orchestra.  
8.54: Georges Thill, Tenor.  
8.58: J. H. Squire Celeste Octet.  
9.45: Epilogue—Compiled by Rev. W. A. Marsh; Presented by Rev. R. J. Williams.  
10.0: Close.

**THE BIG SHOW OF 1938**

THE stage is set, and on Sunday, March 20, the curtain will go up on "The Shell Show" sharp at 8.15 p.m.

For some years now listeners have come to expect big things from this big radio variety show, but 1938 is going to break all records.

Heading the list of stars is Frank Cave, producer and master of ceremonies. Next comes Bert Howell and his band. And then, of course, "Dilly," Public Nit-Wit No. 1, whose mad meanderings have convulsed audiences throughout Australia. Supporting Bert Howell's band is the Shell Glee Club of picked voices.

And that's not all by a long way. In addition to our favorites many new stars have been signed up, and when "The Shell Show" takes the air, listeners will sit up and listen to a show which never flags in its interest and amusement. So don't forget, "The Shell Show" from 2GB, commencing Sunday, March 20, at 8.15 p.m.

## SYDNEY B STATIONS

Mar. 20 SUNDAY

2UW

SYDNEY,  
1110kc. 270m.

- Early Morning Session as usual.  
9.30: Dog Session—T. McGorien.  
9.40: Resume Greyhound Races.  
9.45: Melody Girl.  
10.0: Blue Mountain Melodies.  
10.30: Court of Kings.  
10.45: Royal Flying Scholarship.  
11.0: Music of the Masters.  
11.30: Health Harmonies.  
11.45: Light Orchestral Music.  
12.15: Footsteps in Rhythm.  
12.30: Tonic Tunes.  
1.0: Thirty Minutes of Brightness.  
1.30: Feet First.

2 p.m.

- 2.0: Famous Concertos—Hungarian Fantasia for Piano and Orchestra. Solo Pianist: Jacques Dupont. Orchestre Symphonique of Paris.  
2.15: Dorothy Helmrich, Mezzo-Soprano—Flocca Le Neve (Falls the Snow). (a) Cockle Shells. (b) Early One Morning. 2.22: The Three Cornered Hat Suite (De Falla)—Madrid Symphony Orchestra. 2.38: H. B. Etcheverry, mass, Georges Thill, Tenor, Claude Pascal, Boy Soprano—The Erl King (Schubert). Song of India (Rimsky-Korsakov). 2.46: John Drinkwater reading his own poems.  
3.0: Stories of the Opera. 3.30: Romance of Fur. 4.0: Music in Lighter Vein—The Dubarry Selection—His Majesty's Theatre Orchestra. I Dream Too Much—Hildegard. L'Heure Exquise—Albert Sandler, Violinist. Fairy Ballet—The Bournemouth Municipal Orchestra. Santa Lucia—Beniamino Gigli, Tenor. Bacchanale from Samson and Delilah—Philadelphia Symphony Orchestra.

4.30 p.m.

- 4.30: Musical Highlight. Prince Igor—Dance of the Young Girls. Dance of the Men. General Dance. Chorus of the Polovtsi Girls. Choir of the Russian Opera.  
4.45: Music in Meditative Mood.  
5.30: Destiny of the British Empire—A. G. Eastman.  
5.50: Library Gems.  
6.30: Recorded Pianoforte Recital.  
7.0: Dramas in Cameo—A George Edwards' Production.  
7.20: Happiness Ahead.  
7.30: Time Marches On—Produced by R. C. Hickling.  
8.0: Sponsored Feature.  
8.30: We Shall Have Music.

8.45 p.m.

- 8.45: A George Edwards' Production.  
9.15: Some Famous Choirs.  
9.30: A.L.P. Election Campaign Talk.  
9.45: Theatrical Revue.  
10.0: Foreign Affairs—J. M. Prentice.  
10.10: With Eric Coates in England.  
10.30: Music Lovers' Half Hour.  
11.0: From Here, There, and Everywhere.  
12.0: Jim McKay Entertains.  
12.30: Keeping the Party Going.  
1.0: Cheerio Calls.  
1.30: News Flashes.  
2.0: Hospital Nurses' Supper Session.  
2.30: British and Continental Relays.

2SM

SYDNEY,  
1270kc. 236m.

- 11.0: High Mass—St. Mary's Basilica.  
11.20: Sermon—St. Mary's Basilica.  
12.15: Melodiana—Compere Dominic Harnett.  
4.0: A Celebrity Recital—George Wolleston.  
6.0: Angelus.  
6.1: Uncle Tom and Joan.

6.35 p.m.

- 6.35: The Purpose of Life—Lecturette by Father Walsh, S.J.  
7.0: Rev. Dr. Rumble, M.S.C.—Question Box.  
8.0: Father Thompson, C.M.—Lecturette.  
8.30: Manhattan Merry-Go-Round.  
9.0: The Singing Violin—Featuring Ethel Holden.

9.10 p.m.

- 9.10: We Shall Have Music—Presented by John Dunne.  
9.30: Memories of the Savoy Operas—Gilbert and Sullivan.  
9.45: The Music of Ireland.  
10.0: The Dream Ship—Piloted by John Dunne.  
10.30: Close.

WEAR WHILE YOU PAY

Women!

LISTEN IN TO 2 K.Y.  
AT 12.30 Every SUNDAY  
and learn how to save.SPENCER'S Everything in Women's Wear  
DYMCK'S BLOCK, 424 George St., Sydney

SPENCER'S SHOW THE WAY!

2KY

SYDNEY,  
1020kc. 294m.

- 7.30: Music. 8.45: Mandolism.  
9.0: New Sunday Morning Programme.  
9.30: Humor for the Menfolk.  
9.45: Stay as Sweet as You Are.  
10.15: Radio Rhythm.  
10.30: At the Piano with the Harmony Girl.  
10.45: Stay as Sweet as You Are.  
11.0: Suitable Music.  
11.15: Health Harmony.  
11.30: Music.

11.45 a.m.

- 11.45: Piano-accordionists on Parade.  
12.0: Music.  
12.30: Dressing Up.  
1.0: Music for Everybody.  
1.30: Radio Ramblings.  
2.0: Musical Remedies.  
2.30: Health Hints.  
3.0: Radiolympia.  
3.30: The Romance of Furs.  
4.0: Silk Fancies.  
4.30: Hatherley Highlights — Raisin' Your Parents.

5 p.m.

- 5.0: Happy Hour Unit—Cavalcade of Swing—Brian Howard.  
5.30: Musical Tastes.  
6.0: Feature Hour, conducted by Capt. Bairnsfather. Artists: Cyril Latona and Orchestra, Pat Lawler, Dot Browne, Paul Nelson.  
7.0: Happy Hour Unit.  
7.30: Piano-accordion Merry-go-round.  
8.0: The Globe Rotunda.  
8.30: Happy Feet.

9 p.m.

- 9.0: Grenadiers—Roy Glasheen, Willie Kearns, and Reg. Quartley.  
10.0: Dance Music.  
10.30: Happy Hour Unit—Brian Howard.  
11.30: Close.

## AN UNBIASED NEWS SERVICE

WORLD events make news, but its presentation makes it exciting or dull. News is only as interesting as it is compiled and related.

Completely fulfilling these necessary requirements, the 2GB News Review, heard every night (except Sunday) at 10 o'clock, has become one of the most vital sessions on the air. The News Reviewer presents the news of the day in a highly efficient, as well as intelligently informative, manner. His views are crisp and clean cut. World problems of world interest are fearlessly yet discreetly expounded.

News services are an essential in modern life. The 2GB Reviewer, although his identity is not known to the listeners, is becoming a "personality of the ether," relating his views to thousands of intensely interested listeners. Some will agree with his opinions in his summing-up of the march of modern events; others will disagree. But every thoughtful listener will at least deliberate on the opinions expressed in the session, which makes the News Reviewer a radio power, and his session an extremely interesting one.

# SUNDAY Mar. 20 COUNTRY B STATIONS

## 2GZ

### CENTRAL N.S.W. 990kc. 303m.

Day Sessions as Usual.  
4.15: Music Lovers' Programme—Suite No. 1 in C Major (Bach). Overture—Conclusion. Courante—Gavotte. Forlance (Danza Veneziana)—Menuette. Bourée. Passetied. The Adolf Busch Chamber Players, conducted by Adolf Busch. Aida, Ballet Suite (Verdi)—Boston Promenade Orchestra, conducted by Arthur Fiedler. Hungarian Caprice (Zador)—The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy. Tarogato played by Ray Fitch.

5.0: Tea Time Variety. 5.30: "The Destiny of the British Empire"—Talk by Mr. A. G. Eastman. 6.15: Hymns of All Churches. 6.30: Music. 6.45: Mr. and Mrs. Everybody. 7.0: Music. 7.15: Red Gold. 7.23: Music. 7.30: Time Marches On. 7.50: Sponsored Session. 7.58: Music.

8.0: Famous Escapes. 8.15: The Shell Show. 9.0: The World in a Wine Glass. 9.15: Waltzes from Vienna. 9.30: Frank Watanabe and the Honorable Archie. 9.45: Hammond Organ Recital by Roy Freeman. 10.0: International News Commentary by Mr. Edward Masey. 10.15: Music. 10.30: Close.

## 2HR

### HUNTER RIVER

6.0: Music. 6.5: Children's Session. 6.30: Airs of Gladness. 7.0: Older Favorites. 8.0: Modern Composers. 8.15: Shell Show. 9.0: Master's Music Room. 9.15: Reveries. 9.30: Easy Chair. 9.45: Music. 9.55: Good-night. 10.0: Close.

## 2KM

### KEMPSEY

12.30: Famous Vocalists. 12.45: Famous Violinists. 1.0: Luncheon Music. 1.30: Theatre of the Air. 1.45: Orchestral Finale. 2.0: Close. 6.0: Overture. 6.10: Moments of Melody. 6.30: Songs We Love. 6.45: Musical Comedy Gems. 7.0: The Hall of Song. 7.30: Edith Lorand and her Viennese Orchestra. 7.45: Recital by Nelson Eddy. 8.0: World-famous Orchestras. 8.15: Stan. Miller and his Orchestra. 9.15: Memories of Hawaii. 9.30: Organ Melodies. 9.45: Reverie. 10.0: Close.

## 2LM

### LISMORE

1.0: Queer Facts. 2.0: Melodianna. 3.0: Close. 7.0: Melodious Music. 7.30: Famous Escapes. 7.45: Benefits to Mankind. 8.0: Frank and Archie. 8.15: Sponsored Session. 8.30: Wings of Gold. 8.35: Red Gold. 8.45: Glorious Adventure. 9.0: Tantalising Tunes. 9.45: News. 9.50: Birthday Calls. 9.55: Evensong. 10.0: Close.

## 2MW

### MURWILLUMBAH

8.30: Opening Hymn. 8.35: Overture. 9.0: Old Time Bracket. 9.30: Sunday Morning Dance Bracket. 9.45: String Serenade. 10.30: Close.

6.30: Overture. 7.0: News. 7.45: Musical Comedy Game. 8.0: Musical Atlas, Written by John Creighton. 8.20: Musical Miniatures. 8.30: Dance Bands On Parade. 9.5: Now I'll Tell One. 9.15: Musical Feature, Hob and Noll. 2MW Radio Rascals. 9.30: Slumber Music. 9.45: Epilogue. 10.0: Close.

## 2TM

### NORTH N.S.W.

8.0: Selections from Musical Comedy. 8.15: Soliloquy. 9.0: Listener-arranged Programme. 12.0: Midday Melodies. 12.15: Popular Music. 1.30: Memory Lane. 2.0: Bright Music.

3.0: Brass Band Recital. 3.0: Music. 4.0: Concert Programme. 4.15: Bright Music. 4.30: Incidental Music. 5.30: Popular Music. 6.0: Dinner Music. 6.40: Music. 7.0: Weather Information. 7.15: Feature Programme.

7.30: Famous Escapes. 8.15: The 1938 Shell Show. 8.0: Sponsored Session. 9.45: Viaticum, conducted by Ven. Archdeacon North-Ash. 10.15: Classics in Cameo. 10.45: Slumber Music. 11.0: Close.

## 2GF

### CEN. NORTH COAST

12.0: Please Yourself Programme and the Bandmaster Hour. 1.0: Bright Variety. 1.30: Hill Billy Harmony. 2.0: Close. 7.0: The World in a Wineglass. 7.15: Around the Bandstand with B.B.C. Wireless Military Band. 7.30: Contributed Comedy. 7.45: Along the Gay Highway. 8.0: Masters of Music (Moussorgsky). 8.15: Wings of Gold (Advevture Drama). 8.30: The North Coast Radio Players. 9.5: Debroy Somers and His Band. 9.20: Joseph Schmidt, Tenor. 9.30: Sidney Torch at the Organ. 9.45: A Prelude to Slumber. 10.0: Close.

## 2HD

### NEWCASTLE, 1140kc. 263m.

8.0: An Hour with the Moderns. 8.30: Music, News, and Sporting News. 9.30: Watch Tower Happiness Hour—Cheerful Calls to the Sick. 10.0: Religion and Christianity—C. 11.0: Choral Session. 11.30: Tonic Tunes. 1.0: The Origin of Superstition. 1.30: Popular Melodies. 3.0: Musicale. 3.15: Musical Styles. 3.30: Tales of the Fur Trails. 4.0: Selected Music.

5.0: Radio Play and Kingdom Text Competition. 6.15: Religion and Christianity—D. 6.45: Dance Melodies. 7.15: Health and Happiness. 7.30: Cavalcade of Music. 7.40: Inspector Scott of Scotland Yard.

8.0: Uncle Tom's Cabin. 9.0: Aesop's Fables. 9.15: Lighter Classics. 9.45: Fire-side Evening. 10.15: Music Lovers' Time. 11.0: Organ Ballads. 11.40: Lecture—The Shepherd. 12.0: Close.

## 2NZ

### INVERELL

9.0: Cock o' the North. Melodies of the Month. Popular Music. Listeners' Suggested Programmes. 11.30: The Hospital Series. 12.0: Memory-Land. 12.30: A Spot of Variety. 1.0: Dinner Music. 2.0: Close.

5.0: Melodious Memories. 5.30: Gems from our Musical Library. 6.0: Dinner Music. 7.0: One of Your Favorite Artists. 7.15: In Other Lands. 7.30: Love Tales. 7.45: Sponsored Session.

8.0: The Melody Lingers On. 8.15: Soft Lights and Sweet Music. 8.30: Donald Novis Sings! 8.45: Strike Up the Band. 9.0: Waltzes from Vienna. 9.15: The In-Laws. 9.30: Organ Treasures. 9.45: Here Comes the Sandman. 10.0: Close.

## 2KA

### KATOOMBA

8.30: Popular Programme. 9.30: Snappy Tunes. 12.0: Musical Comedy Hits. 2.30: Beautiful Ladies with Beautiful Voices. 3.0: Close.

6.0: The Band Strikes Up. 6.45: The Candid News Commentator. 7.30: Famous Escapes. 7.45: Hymns of all Churches. 8.15: The Other Woman's Diary. 8.30: The Show Boat. 9.0: The Voice of Experience. 9.30: The Observer. 10.30: Close.

## 2WG

### WAGGA

8.0 to 3.0: 2WG's Popular Birthday Greeting Programme. 9.0: The Open Road. 10.0: Drink, Brothers, Drink. 11.0: The Happy Home Session. 12.0: Beer, Glorious Beer. 12.15: Temora Calling. 12.30: The Man About Town. 1.0: Grig-fifth Session. 3.0: Close.

6.0: Dinner Music. 7.0: The Spark Duo. 7.15: Popular Artists. 7.30: Famous Escapes. 7.45: Spotlight on Sport. 8.0: Abreast of the Times. 8.15: Radio Revue. 8.45: The World Through a Wineglass. 9.0: Wings of Gold. 9.15: P. and A. Parade. 10.15: A Few New Favorites. 10.30: Close.

## 2MO

### GUNNEDAH

8.0: Big Ben Chimes. 8.1: Uninterrupted Soft Music. 8.30: Latest Releases. 8.45: Children's Entertainment. 8.50: "Sunday Sun" News Service. 9.0: Music for All. 10.0: Chimes and Close.

6.0: Big Ben Chimes. 6.30: Listening-in on Hollywood. 7.15: "Red Gold." 7.20: Sporting Results. 7.30: Police Headquarters. 8.0: Bright Entertainment. 8.15: Soft Music. 8.30: The Gunnedah Mouth Organ Band, Mystery Number Competition. 9.0: 2MO Radio Swing Band. Comper: James Crago. 10.0: Chimes and Close.

## 2CA

### CANBERRA

8.0: Light Orchestral Music. 8.15: Nothing but the Best. 8.30: Instrumental Quarter Hour. 8.45: Famous Songs and Music. 9.30: Slumber Music. 10.0: Station Announcements and Close.

## 2BH

### BROKEN HILL

10.30: Moments of Melody. 10.45: News. 11.30: Old-time Favorites. 12.0: Music by the Masters. 1.0: Close.

6.0: Religious Service from the Studio. 6.30: Melody and Song, featuring New and Old Melodies. 7.0: Darby and Joan. 7.30: Organ Melodies. 7.50: Your Favorite Artists. 8.0: Waltz Memories. 8.15: Sponsored Session.

8.30: Brightness Session. 8.45: Sweet Music. 9.0: Barrier Miner News Service. 9.10: The Fourth Form at St. Percy's, featuring Rex Dawe as Dr. Pym, John Gardiner as Green-bottle John Williams as Standforth, and Ralph Peterson as Bottomly. 9.30: Gems from Musical Comedy. 9.45: Meditation Music. 10.0: Close.

## 2KO

### NEWCASTLE, 1410kc. 213m.

9.0: The Quiet Hour, conducted by Uncle Peter. 1.0: Happy Harmonies. 2.0: Broadway to Piccadilly. 2.5: Music. 2.30: Excerpts from Opera. 2.45: Tales of Romance. 3.0: The Lilt of the Waltz. 3.30: Microphone Mirror. 3.45: Coconut Grove Orchestra. 4.0: Close.

6.0: Overture. 6.45: Talking Drums. 6.59: 2KO Presents. 7.0: Californian Melodies. 7.30: Famous Escapes. 8.0: Benefits to Mankind. 8.45: Glorious Adventure. 9.0: The World in a Wineglass. 9.15: Tapestries of Life. 9.45: Music. 10.0: Organ Recital from Newcastle Cathedral by T. H. Massey. 10.30: Close.

## 2BS

### BATHURST

6.30: Grand March. Open. 6.35: Dinner Music 7.0: Latest Releases. 7.15: Watch Tower. 7.30: Week-end Sporting Results. 8.0: Foreign Affairs, under the Lens of the 2BS Foreign Commentator. 8.15: Watch Tower. 8.20: Everybody's Melodies. 8.45: 2BS Hawaiian Trio. 9.10: Local Artists. 9.30: The Voice of Christian Youth. 9.40: Meditation Music. 10.0: Close.

## 2GN

### GOULBURN

7.0: Opening Number. 7.5: Father's Favorites. 7.20: Wings of Gold. 7.30: Melody Parade. 7.45: Screen News and Tunes.

8.0: Globe Rotunda. 8.30: Sponsored Session. 8.45: Talkie News and Music. 9.0: Orchestras of the world. 9.15: St. Saviour's Cathedral News. 9.30: New Releases. 9.45: Epilogue. 10.0: Close.

## 2WL

### WOLLONGONG

7.0: Advance Australia Fair. 7.2: Hit the Deck Selection (Youmans)—London Hippodrome Orchestra. 7.15: The Masters' Music Room. 7.30: Famous Escapes. 7.45: On Wings of Song. 8.0: Thirty Minutes Musicale. 8.30: The Old Violin. 8.45: The Last Hundred Years. 9.0: Classical Interlude. 9.30: Hymns of All Churches. 9.40: Memoirs of a Concert Master. 10.15: Close.

## 2DU

### CENTRAL WESTERN

12.0: Music. 1.0: Luncheon Music. Close. 6.0: Dinner Music. 7.0: Hymns—Yours and Your Neighbors. 7.15: Vocal and Instrumental. 7.30: Around the Bandstand. 7.45: Resume of the Week-end's Sport. 8.30: Vocal and Instrumental. 8.15: Red Gold Serial. 8.45: Musical Travelogues. 9.0: Classical Moment. Close.

## 2RG

### GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2AY

### ALBURY

8.0: Open. 9.30: Melodies That Everybody Knows. 10.0: Mountain Music. 10.30: Bright Half Hour. 11.0: Bright and Breezy Music. 11.30: Corowa Session. 12.0: Please Yourself Session. 2.0: Close. 7.0: Open. 7.30: Sponsored Programme. 8.0: Australia's March to Nationhood. 9.0: Bush Fire Facts. 10.30: Close.

## 2PK

### PARKES

10.0: Listeners' Choice Programme. 10.10: Race Results, Sydney, Melbourne, Greyhound Results. 10.20: N.S.W. Wheatgrowers' Union Programme. 10.30: Listeners' Choice Programme. 11.45: News. 12.0: Close.

5.30: Music from the World's Leading Orchestras. 6.0: Music. 7.30: Variety. 8.15: Radio Competition. 8.30: Sport. 9.0: Past and Present Kings of the Ring, conducted by Mr. John Heiss. 9.10: Old Time Songs and

## 2QN

### DENILIQUIN

10.0: 2QN Sunday Potpourri. 12.0: Showers of England. 12.30: Comedy Request Session. 12.45: Own Number Session. 1.30: Close.

3.0: Masters of Music Session. 4.0: Guest Artists. 4.30: Ballad Memories. 5.0: Close.

6.0: Children's Session. 7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: The Witch's Tale. 9.15: Music. 9.45: Meditation Music. Epilogue. 10.0: Close.

## 2AD

### ARMIDALE

10.45: News. 11.0: Divine Service. 12.30: Close.

7.0: Orchestras of the World. 7.30: Great Vocalists. 8.0: Feature. 9.0: The Concert Hall. 9.15: Guest Speaker. 9.30: Musical Moods. 10.0: Close.

**SUNDAY 8.15 P.M. (E.S.T.)**

*The* **1938**

# **SHELL SHOW**

**PRESENTS**

**Australia's Greatest  
Radio Feature**

with

**Bert Howell  
and his Band**  
Australia's "Ace"  
Musical  
Combination

**"Dilly"  
Dorothy Foster**  
Everybody laughs  
with "Dilly"

**Paul Webb**  
Baritone, will  
delight you

**Marie  
Osborne**  
Charming  
Croonette

**Drama!**  
from  
**Jack Gilbert**  
Dramatic Actor

**Geoff  
Brooke**  
a Singing  
Thrill

**The  
Shell Singers**  
(Glee Club)  
Special Choir of  
Picked Voices

**Mary Moore**  
Golden-Voiced  
Soprano



And your Old Friend,  
**FRANK CAVE,**  
as Master of Ceremonies

**TUNE IN TO 2GB**

2GZ, 2TM, 2HR, 3AW, 3BA, 3BO, 3TR, 3HA, 3MB,  
4BK, 4AK, 4BU, 5DN, 5RM, 2BH, 7HT, 7EX and 7UV

THE SHELL COMPANY OF AUSTRALIA LIMITED  
(Incorporated in Great Britain)

# MONDAY Mar. 21

# NATIONAL STATIONS

No. 1 from 2BL, 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

## 2BL Day Sessions:

### THE OPENING SESSION

6.30: Music. 6.32: Meteorological. 6.35: Mails and Shipping. 6.40: Markets. 6.45: Cables, News Commentary. 6.55: News. 7.0: The Daily Dozen. 7.10: Music. 8.0: News. 8.5: Cables. 8.20: Music. 8.30: Hospital Half Hour. 9.0: Tal Ordell Tells a Story.

### THE MORNING SESSION

9.30: Music. 9.56: Wheat Quotations and Music. 10.0: Women's Session, conducted by "Jane." 10.45: Marjorie Barnard (Co-Author of "A House is Built," etc.) will give a Talk on Tales of Our First Settlers. 11.0: Music. 11.15: Devotional Service by Rev. Joshua Robertson. 11.40: Music. 11.45: Sydney Speaks. 11.55: Music.

### THE MIDDAY SESSION

12.0: Educational Session. Broadcast to Schools—Primary. Biology and Health. 12.15: Music—Mr. Livingstone C. Mote, Conservatorium of Music—Tune-Building, No. 2. 12.20: Produce Market Session. 12.35: A News Commentary, by The Watchman. 12.50: News. Cables. 1.0: G.P.O. Chimes.

### THE AFTERNOON SESSION

3.0: Educational Session—Broadcast to Schools—Secondary. English—Miss Miles Franklin: My Life and My Books. 3.15: History—Professor S. H. Roberts, M.A., Litt.D., University of Sydney—Pioneers of the Wool Industry—Macarthur, Marsden, and Cox.

3.30: A Pianoforte Recital by Alfred Cortot — Scenes from Childhood (Schumann). Of Foreign Lands and Peoples. Playing Tag. Child's Petition. Quite Happy. Important Event. Reverie. At the Fireside. Knight of the Hobby Horse. Almost Too Severe. Frightening. Child Falling Asleep. The Poet Speaks. 4.0: Musicale. Opera Cameos, featuring Elde Norena (Soprano) and Josef Schmidt (Tenor).

4.15: Strauss Waltzes, played by the Minneapolis Symphony Orchestra—Acceleration. Tales from the Vienna Woods. Yehudi Menuhin, Violin—Tzigani (Ravel). Scherzo Tarantelle (Wieniawski). Light Opera Company—Neapolitan Nights. Bournemouth Municipal Orchestra—Intermezzo Pizzicato—Strings (Birch).

### THE EARLY EVENING SESSION

5.0: Stock Exchange. 5.3: Music. 5.15: Pat and the Tiny Tots. 5.26: Music. 5.30: Young People's Session. Treasure Trove—Serial, by William Fitzmaurice Hill. 5.40: Uncle Ted and Sandy. 5.50: The Zoo Man. 6.0: Advanced French, by Dr. L. D. Woodward and M. Jean de Vial. 6.15: Music. 6.20: Militia Session, conducted by Captain N. Griffiths. 6.30: News Behind the News, by The Watchman. 6.45: Sporting Session. 7.0: The Three Diggers—Serial, by E. V. Timms. Production: Lawrence H. Cecil. 7.15: Local Diggers' Session. 7.20: National News Bulletin. 7.30: Local News. 7.35: Music. 7.40: National Talk—Some Medical Histories—By Dr. F. Kingsley Norris—The Cruelty of Judge Jeffries. 7.55: Music.

## Regional Day Sessions:

**2NC, NEWCASTLE**, relays 2BL from 6.30, except for Local News at 8.15. 9.30: Close. 12.0: Relays 2BL. 1.0: From 2FC. 1.10: Local News. 1.15: From 2FC. 3.0: From 2BL. 3.30: From 2FC. 4.30: Chat by Celia Starfield. 4.35: Local Interlude. 4.40: Relays 2FC. 7.20: From 2BL. 7.35: From 2FC. 10.30: Relays 2BL. 11.30: Close.

**2CR, CENTRAL N.S.W.**, relays 2BL from 6.30, except for Local News at 8.15. 9.30: Close. 12.0: Relays 2BL. 1.0: From 2FC. 1.10: Local News. 1.15: From 2FC. 3.0: From 2BL. 3.30: From 2FC. 5.15: Relays 2BL. 6.0: Relays 2FC. 7.20: Relays 2BL. 7.35: Relays 2FC. 10.30: Relays 2BL. 11.30: Close.

**2NR, NORTHERN RIVERS**, relays 2BL from 6.30, except for Local News at 8.15. 1.0: Relays 2FC. 1.10: Local News. 1.15: From 2FC. 1.30: Close. 3.0: Relays 2BL. 11.30: Close.

**2CO, COROWA**, relays 3AR, except for Local News at 8.15 and 12.50. Local Markets at 6.0 and more news at 7.35.

**3AR, MELBOURNE**, has own day sessions, similar to 2BL, above, but takes evening programme from 6.0 p.m.

**4QR, BRISBANE**, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.0 p.m.

**5AN, ADELAIDE**, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.15 E.S.T.

**7ZL, HOBART**, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.15.

## All Stations From 8.0 p.m.:

8.0: INTO THE LIGHT



Episode 7—The Wide, Wide World. Peter Lacklove, the Pilgrim, walks through the South Country with Brother Jacopo, and realises for the first time how the people of England live.

### CHARACTERS:

GOODY TRANT, An Innkeeper.

BROTHER JACOPOPO, a White Friar.

BROTHER DESPARD, a Black Friar.

PETER LACKLOVE, a Pilgrim.

Production—LAWRENCE H. CECIL.

## 8.30: MUSIC HALL

Emma and Erbert, DOROTHY WHITE, Soubrette. DANNY MALONE, World-famous Irish Tenor.

## 9.0: TOPICAL REVUE

This Week's News in Song, Sketch, and Story. Written by COLIN WILLS. Produced by RUSSELL SCOTT.

## 9.30: SASHA BERLINER'S CONTINENTAL ENSEMBLE

Budapest at Night . . . . . (Pilinszky)

La Cumparsita—Tango . . . . . (Rodriguez)

Zigeuner Kommen . . . . . (Lindann)

Spring and Sunshine . . . . . (de Curtis)

Murcia—Bolero . . . . . (Neago)

Step into My Gondola . . . . . (Nutille)

(Neapolitan Serenade).

Potpourri of Russian Romances

(Traditional, arr Berliner)

10.0: Half-hour for Urgent Commitments.

10.30: National Dances. 11.0: Prelude to Repose.

11.20: Late Weather and Late News. 11.30: Close.

# NATIONAL STATIONS

# Mar. 21 MONDAY

## No. 2 from 2FC, 2NC and 2CR only

### MIDDAY SESSION

12.0: Stock Exchange and Metal Quotations. 12.7: Music. 1.0: Metropolitan Weather Forecasts, Ocean Forecast and Weather Synopsis, Weather Note, Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights. 1.10: Music. 1.27: Marching Music for School-children. 1.30: News, Cables. 1.40: Wednesday's Acceptances. 1.55: Stock Exchange. 2.0: Music.

### RADIO MATINEE

3.0: Carroll Gibbons—Born to Dance (Porter); On the Avenue (Berlin). Louis Levy—Pennies from Heaven (Johnston); That Girl from Paris (Schwartz); Sparkles (Hoffman).

3.30: Stanley Holloway—Albert and the Eadsman (Edgar); Marksman Sam (Holloway). Elsie and Doris Waters—Gert and Daisy Make a Christmas Pudding (Waters). 3.45: The London Palladium Orchestra—Nautical Moments (arr. Winter); Amina (Lincke); Through Night to Light (Laukien).

4.0: Jack Denny and the Waldorf Orchestra—Just a-weary-in' for You (Bond). Nino Martini, Tenor—I Carry You in My Pocket (Grosvenor); Here's to Romance (Magidson). Quentin Maclean, Organ—Eastern Romance (Haines); You are My Heart's Delight (Lehar); Sylvia (Speaks). The B.B.C. Dance Orchestra—Love Tales (arr. Hall). 4.30: Chat over the Teacups—By Noelle Brennan.

4.40: B.B.C. Wireless Military Band (r).—Carmen Fantasia (Bizet). The Sevillian Serenaders—Bouquet of Spanish Songs. Albert Sandier, Violin—Violin Song (Tina) (Rubens); Grinzing (Benatzky); L'Heure Exquise (Mahn). The Mantovani Tipica Orchestra—In a Viennese Beer Garden; Round a Gypsy Camp Fire (Traditional). Hildegard sings—Yours and Mine (Brown); I'm Feelin' Like a Million (Brown); and Potpourri of Her Previous Favorites. New Mayfair Favorites. New Mayfair Orchestra—Music in the Air (Kern). 5.40: Programme Previews.

### EARLY EVENING SESSION

6.0: Weather. 6.2: Dinner Music.

### EVENING SESSION

8.0: Programme by THE ALFROY SAXOPHONES—  
America United—March . . . . . (Edwards)  
Russian Rhapsody . . . . . (Arr. Hellemann)  
Camille—Waltz . . . . . (Geo. Adams)  
Prelude in G Minor . . . . . (Rachmaninoff)  
O Night of Stars . . . . . (Thayer)  
March Militaire . . . . . (Schubert)  
Savoy Welsh Medley . . . . . (Debroy Somers)

8.30: Interlude (r.)  
8.35: Recital by MARGARET JEWELL, Soprano.  
8.50: Late News, Weather Information and Market Reports. Copra Prices.

9.10: Some Films of the Week—Talk by COLIN WILLS.  
9.20: Put Back the Clock. A Programme of Rare Recordings, Arranged and Presented by BEN SULLIVAN and GEORGE JOHNSTON.

MUSICAL SYDNEY, 1911-1912—  
ROSINA BUCKMAN—  
Trovatore—Tacca la notte placida . . . . . (Verdi)  
JOHN MCCORMACK—  
Carmen—Il Fior Che Avevi a me tu Dato . . (Bizet)  
ELEANORA DE CISNEROS—  
Valkyrie—Brunnhilde's Battle Cry . . . . . (Wagner)  
PAUL DUFAULT—  
Le Cid—Priere . . . . . (Massenet)  
LILLIAN NORDICA—  
Hunyady Laszle—Ah, Rebeges . . . . . (Erkel)

9.40: Modern and Contemporary Composers—Continuation of a Series of Programmes arranged by ROY AGNEW.  
Suite for Piano . . . . . (Arthur Benjamin)  
Prelude, Aria, Tambourin, Toccata  
Epilogue in Canon.  
Pianist: FRANK WARBRICK.

10.5: A Twilight Fantasy.  
10.30: Close. National Anthem.

## No. 3 from 3LO (Melbourne) and 3WV

12.0: Luncheon Music. (Relayed to 3WV at 12.15 p.m.)  
1.0: Midday News. 1.5: Interstate Weather. 1.15: Stock Exchange, Shipping. 1.20: Luncheon Music. 2.0 (Relayed to 3WV): During the afternoon Jim Carroll will describe the V.T. and R.A. Trots at Ascot. Descriptions will be interspersed with a programme of recorded music. (3WV off to 3AR—3.0 to 4.0 p.m.) 5.15: Music. 6.0 (Relayed to 3WV): Dinner Music (3WV off to 3AR—7.15 to 7.35 p.m.)

8.0 (Relayed to 3WV): Harry Bloom's Band in Music Round the World. 8.30: Visiting Artists. 8.45: What I

Think About Compulsory Training—Mr. E. L. Piesse. 9.0: News. Weather. Shipping. Summary of Markets.

9.15: International Celebrities, with Special Annotations by Kevin Bradley. Jacques Thibaud, Violin, and Pablo Casals, Cello, and the Pablo Casals Orchestra, of Barcelona, conducted by Alfred Cortot—Double Concerto in A Minor, Op. 102 (Brahms). Ria Ginster, Soprano—Wiegenlied, Op. 49, No. 4 (Brahms). Maria Wiegenlied, Op. 176, No. 52 (Reger). Dresden State Opera Orchestra, conducted by Karl Bohm—Variations on a Theme of Mozart (Reger, Op. 132). 10.30: Close. (3WV off to 3AR.)

## No. 4 from 4QG (Brisbane) only

12.0: Midday Melodies. 12.40: News. 12.45: Countryman's Service. 1.0 (Relayed to 4RK and 4QN): Music. 2.0 (4RK and 4QN Close): Music. 3.0: A Wartime Interlude, told by H. W. Dinning—A Rest Camp in Italy. 3.15: For the Diggers—Music. 4.10: News. 4.15: The Dansant. 5.0: Musical Hors d'Oeuvre. 6.0: Dinner Music.

8.0: The A.B.C. (Brisbane) Concert Orchestra, Conducted by Cecil Shaw. Assistant Artist: Valda Aveling (Piano). Orchestra: Eurynthe Overture (Weber). Piano: Dance for the Harpsichord (Delius); River Gardens (Besly). Orchestra: The Selfish Giant (Coates). Piano: Mazurka and Waltz for the Little Girl (Delius); Rosemary (Bridge). Orchestra:

Brahmsiana (Brahms, arr. Finck). 8.50: The News Summary. 9.10: Talk by J. H. E. Dick—The Week's Financial Topics.

9.20: The Kanimbla Quartet, with Lucille Allen (Soprano). Quartet: Bal Masque (Fletcher); Somewhere a Voice is Calling (Tate); Pattering Feet (Dreier). Soprano: April Morn (Batten); The Snowdrop (Claxton). Quartet: Sognal (Schira); Bolero (Kubat); Viennese Melody (Gaertner). Soprano: Angels Guard Thee (Godard); A Funny Fellow (Head). Quartet: Pastel (Paradis); Pastoral Dance (German); Merrymakers' Dance (German). 9.50: Humor, Harmony, and How! 10.30: Close.

## No. 5 from 5CL (Adelaide) only

12.5: Luncheon Music. 2.0: Music.  
5.0: Relayed from 5AN. 5.30: The Dansant. 6.0: Dinner Music. 6.30: Sporting Session. 6.40: Interlude. 6.45: Junior Red Cross Session. 6.55: Interlude. 7.0: Boy Scouts' Corner. 7.10: Interlude. 7.15: Advanced French by Dr. L. D. Woodward, B.A., and M. Jean de Vial.  
7.30: 5CL Boys' Club, conducted by Uncle Billy. 8.25: Interlude. 8.30 (Relayed to 5CK): Countrymen's Session, ar-

ranged by Mr. A. L. Langsford. "Harvesting and Packing Apples for Export," by Mr. E. Leishmann. 9.0 (5CK off to 5AN): Weather and Announcements. 9.5: Interlude.

9.10: From the Exhibition Building—Jim Davidson's Dance Band, supported by Bob Dyer, the Wandering Hill Billy; Horrie Dargie, Mouth Organ Virtuoso; Feature Singers. 10.0: News, Weather, Sporting. 10.10: Light Meditation. 10.30: Close.

**MONDAY Mar. 21****SYDNEY B STATIONS****2GB**

SYDNEY,

870kc. 345m.

- 6.0: Early Morning Session—Music.  
6.45: News Service. 6.50: Music.  
7.0: Physical Exercises—The Tummy Club. 7.15: Music.  
8.0: The British Official Wireless News.  
8.30: Music.  
8.45: A Musical Treat by Albert Russell—Morning Prelude.  
9.0: Ellis Price, the Prince of Story-tellers.  
9.15: Popular Operatic Arias—A. Russell.

**9.30 a.m.**

- 9.30: Let's Talk It Over—A. Russell.  
9.45: Your Favorite Musical Comedy—A. Russell.  
10.0: The Nicest Compliment Ever Paid to Me.  
10.15: Banish Drudgery Session—Dorothy Jordan.  
10.45: Organ and Piano Recital—A. Russell.  
11.0: Dorothea Vautier conducts the Morning Session. True Life Tales—Dorothea Vautier.  
11.45: Dorothea Vautier—Musical Session.  
12.30: Luncheon Session, conducted by George Saunders.  
1.30: Mrs. Stelzer's Happiness Club.  
2.0: Music.  
2.30: Mr. Harold Morton—Book Reviews.  
2.45: Dorothea Vautier—Feature Session. 3.0: Music.  
3.15: Goodie Reeve conducts the Afternoon Session.  
3.45: The Radio Rascal and his "Sheila."  
4.5: 2GB Skin Specialist's Talk.  
4.15: Here, There and Everywhere.  
4.30: Miss Saville's Session.  
4.45: Auntie Goodie—Songs to the Tiny Tots.

**5 p.m.**

- 5.0: Children's Session, conducted by George Saunders, Albert Russell and Reg Morgan. 5.30: Crazy Kollege.  
5.50: Dog Lovers' Club.  
6.0: Amateur Adventurers—The Death Pointer. 6.15: The Band Waggon.  
6.30: Dinner Music.  
6.45: Tales Told to Peter and Pam.  
7.0: Talk by the Hon. B. S. B. Stevens, Premier.  
7.15: Rhythm Round-up with Jack Davey. 7.30: One Girl in a Million.  
7.45: Music.  
8.0: Amateur Songwriters' Competition, —conducted by Jack Lumsdaine.  
8.15: Frank and Archie.

**8.30 p.m.**

- 8.30: House of Dreams—Dream Melodies—Old Father Thames.  
8.45: Otene Paora, Maori Vocalist.  
9.0: U.A.P. Drama.  
9.20: Charm of the Orient.  
9.30: Who Will She Be?  
9.45: World Entertainers—Aida March; Barcarolle; Sunshine of Your Smile; Wisconsin Medley.  
10.0: 2GB News Review.  
10.15: Orchestre Raymonde—From the Welsh Hills Selection, Part 2 (Lewis; arr. Walter); Peter Dawson, Bass-Baritone—With My Shillelagh Under My Arm (O'Brien); the B.B.C. Dance Orchestra—The Gold Diggers of 1933 Selection, Part 2 (Dubin); The Rondoliers, Vocal Ensemble—The Cuckoo and the Pussy Cat and His Away Home. 10.30: Dance Session.  
11.0: Slumber Music.  
11.26: 2GB Good-night Song.  
11.30: Close.

**2UE**

SYDNEY,

950kc. 316m.

- 6.0: The Alarm Clock with Allan Toohey and Vernon Sellars.  
6.15: Weather, Markets, Shipping, Call-up.  
6.30: The Morning Hymn.  
6.45: News. 7.0: Bright Music.  
7.15: Call to Youth Club Activities.  
7.30: Musical Comedy Gems.  
8.0: Randwick Track Highlights.  
8.10: Morning Melodies. 8.30: News.  
8.35: Music.  
8.50: The Meditation Music.  
9.0: "The Moonstone"—Serial read by Frank Hartly.  
9.15: Musical Celebrities.

**9.30 a.m.**

- 9.30: The Sunny Session—Vernon Sellars sings.  
9.45: Music.  
9.50: The Radio Adviser on Life's Problems—Frank Sturge Hartly.  
10.15: Women's Interests—Mrs. Filmer.  
11.15: Health Talk—2UE Radio Matron.  
11.30: Household Hints and Recipes.  
12.0: Serial Story—Si Meredith.  
12.30: Women's Interests—Mrs. Filmer.  
1.0: News Service.  
1.5: Poultry—Talk by Mr. C. Honeyfield.  
1.15: Bright Music.  
1.30: Acceptances for Victoria Park.  
1.45: Musical Jigsaw.

**2 p.m.**

- 2.0: The Milk of Human Health—Talk by Mr. C. Honeyfield.  
2.10: Light Music.  
2.30: Music Brings Memories.  
3.0: Dance Melodies.  
3.30: Afternoon Tea Session with Florence Paton and Claude Holland.  
3.45: Light Music.  
4.0: Brass Bands and Comedy.  
4.30: A Musical Trip around the World.  
4.45: Kiddie Kapers.  
5.0: The Cocktail Hour.

**6 p.m.**

- 6.0: Acceptances for Victoria Park.  
6.15: Vaudevilletes.  
6.30: Dinner Music.  
7.0: Racing Talk. 7.10: Music.  
7.15: Wilson Ewart, Baritone.  
7.40: News Service. 7.45: Racing Talk.  
7.50: Miss Esther Marr, Comedienne.  
8.0: Benefits to Mankind.  
8.15: Celebrity Recital.  
8.30: Island Music.

**8.45 p.m.**

- 8.45: Mr. E. S. C. Marshall, the 2UE Foreign Commentator.  
Note: During evening, Wollongong Greyhound Coursing Results.  
9.0: Musical Popularities.  
9.15: Description by Bill Phillips of the Main Boxing Bout from the Sydney Stadium.  
10.15: News. 10.20: Light Music.  
10.30: The Dance Hour.  
11.0: Summary of Wollongong Greyhound Coursing.  
11.5: Dance Music.  
11.30: Close.

**2CH**

SYDNEY,

1190kc. 252m.

- 5.45: The Good Morning Man Greet's You.  
8.30: They're Off to School.  
8.45: Mothers' Session.  
9.30: Australian Women's League Sporting News.  
9.40: Public Health Message.  
9.45: Light Orchestras.  
10.0: Chimes and Announcements.  
10.2: Morning Devotion—Brig. F. Drury.  
10.20: British Official Wireless News.  
10.25: Mid-Morning Melodies.

**10.45 a.m.**

- 10.45: Australian Women's League Session—Janet Austen.  
11.30: Health Talk.  
11.45: Look up and Laugh.  
11.50: Weather Report.  
12.0: Harmony Hall.  
12.30: Patricia at the Piano.  
12.45: Songs of the Sea.  
12.55: "Music for Your Delight."  
2.0: Chimes and Announcements.  
2.2: Australian Women's League Session—Janet Austen.  
2.30: "The House of Peter MacGregor."  
2.45: 2CH Centenary Calendar, conducted by Stuart Beattie.  
3.0: "The Mignonettes."  
3.15: "Tea Time Rendezvous," presented by Joan Read.

**3.30 p.m.**

- 3.30: Stuart Beattie is on the Air!  
4.0: Waltz Time.  
4.15: Melody Milestones.  
4.30: Master Musicians.  
4.55: Children's Session by the Fairy Godmother.  
5.30: The Hello Man's Children's Session.  
5.45: 2CH Smile Club Session.  
6.0: Dinner Music.  
6.15: "Mysterv in Africa."  
6.30: From the Console.  
6.45: Dinner Music.  
6.59: Weather. 7.0: Political Talk.  
7.5: 2CH Nigger Minstrels.  
7.15: "The Buccaneers."  
7.30: "The In Laws."  
7.45: Len Langford at the Piano.  
7.55: Richard Tauber, Tenor.

**8 p.m.**

- 8.0: "Fred and Maggie Everybody," featuring Edward Howell and Therese Desmond.  
8.15: Hollywood Dick.  
8.30: Melody Tour.  
8.45: "We Shall Have Music."  
9.0: Political Play.  
9.15: Behind the Scenes with the Stars.  
9.30: Political Talk.  
9.45: Eric Coates and his Orchestra.  
10.0: Re-broadcast of Transmission from Radio Nations, Geneva.  
10.15: Soft Lights and Sweet Music.  
10.50: Meditation and Music.  
11.0: Close.

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## SYDNEY B STATIONS

Mar. 21 **MONDAY****2UW**SYDNEY,  
1110kc. 270m.

- 4.0: New Zealand Breakfast Session.  
4.30: Countryman's Breakfast Session.  
4.45: Weather, Rivers, Mails, Shipping.  
5.0: Dairyman's Interests—J. A. Crawford.  
5.30: Stock, Station, and Produce Notes.  
6.0: Orchard and Poultry Review.  
6.20: General Information—W. C. Hardy  
6.30: An Early Breakfast.  
7.5: News of the Day.  
7.15: Featuring a Military Band.

**7.30 a.m.**

- 7.30: George Edwards and Nell Stirling in Darby and Joan.  
7.45: Light Music.  
8.0: Music of To-day.  
9.0: On Parade.  
9.15: Morning Moods.  
9.30: Summary of Morning Sessions.  
9.35: A Storyteller—Eric Scott.  
10.0: Morning Tea.  
10.20: Between Ourselves—Hilda Morse.  
11.0: Katy and John—Hilda Morse and Clifford Arnold.  
11.15: Music, Mirth, and Melody.  
11.30: Light Music. 11.45: Dr. Frederick.  
12.0: Music and Song.  
1.0: Talkie Rhythm.

**1.30 p.m.**

- 1.30: Acceptances for Victoria Park.  
2.0: Descriptions of Trotting Events.  
4.40: Resume Trotting.  
4.55: Children's Session.  
5.50: Health and Beauty—Talk by Susan Bell.  
6.0: Dinner Music.  
6.40: U.A.P. Election Campaign Talk.  
6.45: Spot of Humor.  
6.50: Gems of Melody.  
6.55: Highlights of Music.  
7.0: Dad and Dave—A George Edwards' Production.  
7.15: Sponsored Session.  
7.20: Mrs. 'Arris and Mrs. 'Iggs.  
7.30: Extra Extra.

**7.45 p.m.**

- 7.45: Dramas in Cameo—A George Edwards' Production.  
8.0: Magnificent Heritage.  
8.15: The World in a Wineglass—The Wayfarer.  
8.30: George Edwards and Nell Stirling in Famous Men.  
8.45: U.A.P. Feature Play.  
9.0: Mystery Club—A George Edwards' Production.  
9.30: A.L.P. Election Campaign Talk.  
9.45: Selections.  
10.0: Sopranos of International Fame.  
10.30: British Dance Bands.  
11.0: Music and Song.  
12.0: Henry Gregory Entertains.  
12.30: Keeping the Party Going.  
1.0: Cheerio Calls.  
1.30: News Flashes.  
2.0: Hospital Nurses' Supper Session.  
2.30: British and Continental Relays.

**2SM**SYDNEY,  
1270kc. 236m.

- 6.0: Angelus.  
6.1: Count McCormack, Tenor—Just for To-day.  
6.5: Breakfast Session—Dick Fair.  
6.10: News.  
6.30: The Listeners' Choice.  
6.50: Bright Music.  
7.30: The Listeners' Choice.  
8.0: A Personality Band Leader.  
8.20: Bright Music.  
9.0: Optimists' Corner.  
9.30: Musical Comedy Melodies.  
10.0: Close.  
1.0: Luncheon and Early Afternoon Session—John Tutnell.  
1.15: Featured Dance Bands.  
1.30: Popular Vocalists and Entertainers.

**2.30 p.m.**

- 2.30: The Pictorial of the Air—Reading.  
3.0: Afternoon Session—Doreen McKay.  
3.1: This Changing World.  
3.30: Music and the Instrument.  
4.0: Fashion Notes.  
4.15: Travel Talk by Mae Murray.  
5.0: Uncle Tom and his Gang.  
6.0: Angelus.  
6.1: Dinner Session—Dominic Harnett.  
6.25: Poisons and their Antidotes, for Dogs—Talk by Our Veterinary Surgeon.  
6.45: Light Musical Programme.  
7.15: Wings of Gold—Drama.

**7.30 p.m.**

- 7.30: The Publicist—Australian Culture Talk by P. R. Stephensen.  
7.45: Uncle Tom's Cabin—Dramatic Serial produced for Radio by Reg Hawthorne.  
8.0: Make Way for Melody.  
8.15: Benefits to Mankind.  
8.30: The Grocer and Madame.  
8.52: My Piano and Me—Fred Webber.  
9.0: Musical Comedy, with Full Orchestra and All Star Cast, under direction of John Dunne.  
9.30: Your Request Numbers—Marie Ormston will Play Them.  
10.0: Let's Pretend.  
10.15: Waltz Time.  
10.25: When You Come to the End of the Day—Paul Oliver.  
10.30: Close.

**2KY**SYDNEY,  
1020kc. 294m.

- 6.45: Weather Report, News, and Commentary.  
7.0: Happy Hour.  
8.0: With the Children.  
8.15: Music.  
9.0: Over the Top With the Diggers.  
9.15: Race Talk.  
9.30: Brian Howard Entertains.  
10.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant.

**10.35 a.m.**

- 10.35: Women's Session—Mrs. Grey.  
11.45: Music. 12.0: Close.  
1.0: Luncheon Session.  
1.30: Swing College of Music.  
2.0: Acceptances. 2.10: Music.  
2.30: Smilin' Thru—Jottings from Here and There—Myra Dempsey.  
3.30: Beauty at All Ages—Mae Murray.  
3.45: Close.  
4.25: Melody Session—John Harper.  
5.15: Children's Session—Rion.  
5.30: Dinner Divertissements.

**6.30 p.m.**

- 6.30: Dinner Entertainment—Uncle Bert and Frank Hatherley.  
6.37: Spot of Humor.  
6.45: Music.  
7.0: Talk. 7.10: Music.  
7.15: News Commentator.  
7.25: Turf Notes. 7.30: Music.  
7.40: Talk.  
7.45: We Shall Have Music.  
8.0: Current Affairs in Political and Industrial World.  
8.15: Rhapsodising.

**8.30 p.m.**

- 8.30: Say It With Music—Len Langford, Pianist.  
8.45: Industrial Topics.  
8.50: Musical Comedy Gems.  
9.0: Talk. 9.5: Music.  
9.15: Talk on the Garden—G. L. Gellatly.  
9.30: Studio Feature.  
10.0: On the Block—Myra Dempsey.  
10.15: Radio Rhythm.  
10.30: Happy Hour.  
11.0: Your Favorite Artist.  
12.0: Close.



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# MONDAY Mar. 21

# COUNTRY B STATIONS

## 2GZ CENTRAL N.S.W. 990kc. 303m.

Day Sessions as Usual.  
5.0: Children's Session. 5.45: News for the Young People. 6.0: Dinner Music. 6.45: Dad and Dave. 7.0: Produce Report and Home-bush Stock Sales. 7.10: Weather. 7.15: London Meat Prices. 7.20: Wool Report. 7.30: Maudie and Michael. 7.45: Musical Comedy Memoirs.  
8.0: We Shall Have Music. 8.15: Magnificent Heritage. 8.30: Hollywood Dick. 8.45: Benefits to Mankind. 9.0: Music. 9.15: The Grocer and Madam. 9.23: Music. 9.30: Frank Watanabe and the Honorable Archie. 9.45: Music. 10.0: Dad and Dave. 10.15: Music. 11.0: Close.

## 2HR HUNTER RIVER

Day Session as usual.  
6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Growin' Up. 6.45: Dinner Music. 7.0: From Here and There. 7.30: Turn on the Heat. 8.0: George Edwards in Famous British Trials. 8.15: Crochets and Quavers. 8.30: Music for You and Me. 9.0: Everything is Rhythm—A Dance Programme. 9.55: Good-night. 10.0: Close.

## 2KM KEMPSEY

Morning Session as usual.  
6.0: Gumnuts' Half Hour. 6.30: Dinner Music. 6.45: The Hollywood Rambler. 7.0: Billy Thorburn and his Music. 7.15: George Edwards and Company—The Hunchback of Notre Dame. 7.30: Variety Music. 7.45: The Green Joker. 8.0: Overture. 8.10: Hits from the Shows. 8.30: George Edwards and Company—Inspector Scott of Scotland Yard. 8.45: The Tiger Ragamuffins. 9.0: Feature Recordings. 9.15: A Dash of Dublin. 9.30: For Men Only. 9.45: Shall We Dance? 10.10: Slumber Time. 10.30: Close.

## 2AD ARMIDALE

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music. 7.0: Massed Bands. 7.10: Songs. 7.30: Dance Bands.  
8.0: Fifty Years ago. 8.30: Entertainment for the Whole Family. 9.0: News Weather and Market Reports. 9.15: Dance Music. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

## 2MW MURWILLUMBAH

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Origin of Superstition. 7.15: Reflections of a Wartime Pilot, by John Creighton. 7.30: Mutiny on the Bounty. 7.45: Moments with the Masters. 8.0: Your Songs and Mine. 8.30: Dance Music. 9.0: News. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

## 2TM NORTH N.S.W.

Day Sessions as usual.  
5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Sales Reports. 6.35: Feature Programme. 7.0: Racing Final. 7.15: Dad and Dave. 7.45: Sponsored Session. 8.0: Feature Programme. 8.15: Hollywood Dick. 8.30: Music. 9.0: Musical Presentation. 9.35: Feature Programme. 10.0: Listener-arranged Programme. 11.0: Close.

## 2LM LISMORE

Day Sessions as usual.  
5.30: Children's Session. 5.50: Grey Wolf Conducts the Cub Session. 6.0: Dinner Music. 6.30: Hats Off. 6.45: Sporting Session. 7.0: Carson Robison and His Pioneers. 7.15: Dad and Dave. 7.30: Happy Dan. 7.35: Five Minutes in a Lifetime. 7.45: Your Singers and Mine.  
8.0: Frank and Archie. 8.15: Fred and Maggie Everybody. 8.30: Magnificent Heritage. 9.45: Dance Time. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

## 2GF CEN. NORTH COAST

Day sessions as usual.  
5.30: Smile Club Corner. 5.45: The Diary of Jimmy Mattern. 6.0: The Birthday Half-hour. 6.30: Orchestra Mascotte entertains. 6.45: Popular Artist Programme. 7.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 7.15: Songs of the Islands. 7.30: Mutiny on the Bounty. 7.45: Wizards of the Piano Accordeon.  
8.0: The House of Peter Macgregor. 8.15: Dick Powell entertains. 8.30: Australia's March to Nationhood. 8.45: A Musical Highlight, featuring Stokowski and The Philadelphia Orchestra, with Lawrence Tibbett. 9.0: Masters of Modern Rhythm—Jack Hylton. 9.15: A Recital by a Famous Soprano—Miliza Korjus. 9.30: The Cub Reporters. 9.45: A Programme of Irving Berlin Compositions. 10.0: Extracts from the News. 10.10: Listen and Laugh. 10.20: The J. H. Squire Celeste Octet. 10.30: Close.

## 2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except.  
11.25: Joyster Notes. 12.0: Wireless Wags. 2.0: Listeners' Favorites. 3.0: Afternoon Musicale. 4.0: Modern Music.  
5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 6.15: Religion and Christianity—E. 6.20: Joyster Notes and News Flashes. 7.0: Racing Session. 7.20: Mrs. 'Arrie and Mrs. 'Iggs. 7.30: Melodies of Yesteryear. 7.45: Organ Request Session.  
8.0: Magnificent Heritage. 8.15: Melodies. 8.30: Spot of Humor. 8.50: Aristocrats of Melody. 9.15: Popular Artists' Half Hour. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

## 2NZ INVERELL

Day Sessions as Usual.  
6.0: Dinner Music with Rodney Roberts. 6.30: The Radio Vagabonds. 7.0: Shades of Yesteryear, presented by John Murray. 7.30: News, Markets, Weather. 7.40: With the Hill Billies down Harmony Trail. 7.50: The Nation Builders, a C.B.S. Production.  
8.5: The Inverell Hour—60 Minutes of Melody. 9.0: A Laugh a Minute. 9.15: We Found these Among Our Souvenirs. 9.30: Late News, Markets and Weather. 9.45: One of Your Favorite Artists—His Life Story and Music. 10.0: Beauty That Endures—an R.C.A. Production. 10.15: Here Comes the Sandman with his Lullabys. 10.30: Close.

## 2KA KATOOMBA

Day Sessions as usual.  
6.0: Hello, Merry Mountaineers. 6.45: The Candid News Commentator. 7.0: Reason Your Racing. 7.15: Dad and Dave. 7.30: Interlude of Song. 8.15: Pinto Pete. 8.30: Fred and Maggie. 9.30: The Observer. 10.30: Close.

## 2WG WAGGA

Morning Sessions as Usual.  
3.0: Afternoon Session, conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: The Modern Home Session. 3.45: Music from the Screen. 4.0: Afternoon Tea Music. 4.15: Serial Story. 4.30: Close.

5.30: Children's Session, conducted by Cousin Jennifer and Wendy. 6.0: News. 6.5: Tumut Session. 7.0: News and Views of the Turf. 7.15: Dad and Dave. 7.30: Mr. John Graham discusses the Markets. 7.45: Musical Memories. 8.0: The Open Road—A Session for Motorists. 8.15: Hollywood Dick. 8.30: Happy Home Session. 8.45: The Eyes of the World. 9.0: Concert Programme. 10.0: Musical Comedy Selections. 10.15: On Your Toes. 10.30: Close.

## 2MO GUNNEDAH

Day Sessions as Usual.  
5.15: Smilers' Club Session. 5.45: Uncle Merv Reads a Story. 6.0: Dinner Music, conducted by James Crago. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Light Entertainment. 7.15: Omar, the Wizard of Persia. 7.30: Market Reports and Stock Sales. 7.35: Sydney Bound with the North-West Mail. 7.45: Song Memories of the Past. 8.50: News. 9.0: Maestro, the Piano-Accordeon Wizard. 9.30: Radio Revels. 10.0: Chimes. Close.

## 2CA CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wyn. Gilmour. 12.25: Luncheon Music. 1.15: Weather Information. 1.17: Music. 1.30: Close.  
5.15: Children's Session. 6.0: Dinner Music. 6.30: What's on in Canberra? 7.0: Racing Talk. 7.15: Vocal Quarter Hour. 7.30: Donald Novis. 7.45: Memorable Musical Moments.  
8.0: Orchestral Music. 8.30: Famous Dance Bands. 8.45: Music from the Movies. 9.0: Aesop's Fables Up-to-date. 9.15: Sporting Resume. 9.20: Slumber Music. 10.0: Announcements and Close.

## 2BH BROKEN HILL

Day Sessions as usual.  
5.0: Children's Session. 5.30: Early Evening Variety. 6.0: Dinner Musicale. 6.30: News and Stocks. 6.40: Musical Medley. 7.0: William the Conqueror. 7.15: Dad and Dave. 7.30: Medley, continued.  
8.0: Popular Hits of the Day. 8.45: The House of Peter Macgregor. 9.0: News. 9.15: Music from the Pampas. 9.30: Dance Tunes and Popular Songs. 10.30: Close.

## 2KO NEWCASTLE, 1410kc. 213m.

Morning Session as usual.  
2.0: Armchair Chat—Uncle Peter. 2.14: Music. 2.30: Afternoon Serial Story. 3.0: Radio Matinee. 4.0: Close.  
6.0: Dinner Music. 6.45: Talking Drums. 6.59: 2KO Presents! 7.0: Dad and Dave. 7.15: Tales told to Peter and Pam. 8.15: Hollywood Dick. 8.30: A Spot of Humor. 8.45: Music. 9.30: Coconut Grove Orchestra. 9.45: Gardening Talk. 10.0: Musical Reflections.

## 2BS BATHURST

Day Sessions as Friday.  
5.30: Children's Session. 6.0: Dinner Music. 7.0: Racing Talk. 7.30: Sponsored Programme of Variety Music. 8.30: Old-time Dance Hour. 9.30: Listeners' Arranged half-hour. 10.0: Close.

## 2GN GOULBURN

Morning Sessions as usual.  
12.0: Opening March. 12.5: Variety Programme. 12.30: Songs of the Open Spaces. 12.45: Humorous. 1.15: Music Box. 1.30: Weather Forecast. 1.45: Close.  
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music (Every other week—Smile Club Concert). 7.0: Talkie News and Music. 7.15: Liedertafel Session. 7.45: The House of Peter Macgregor.  
8.0: Famous Vocalists. 8.15: Variety Programme. 9.0: History of Goulburn. 9.10: More Music to Please. 9.30: Melody for the Musically Minded, conducted by Peter Jackson. 10.30: Close.

## 2WL WOLLONGONG

Morning Session as usual.  
Morning Sessions as Usual.  
5.30: The Adventures of Sonny and Buddy. 5.45: The Beggar Student Selection (Millocker)—Marek Weber and his Orchestra. 6.0: David and Dawn, with George Edwards and the Sea Fairies. 6.15: Recordings. 6.40: News. 6.45: Boy Scout and Wolf Cub Session. 7.0: A Spot of Humor. 7.3: Music. 7.30: Dad and Dave. 7.45: Records. 8.0: The Singing Salesman. 8.8: Music.  
8.30: Stray Hollister in Rim Rock. 8.45: Recordings. 9.0: Minutes of Melody. 9.15: John Merchant Presents. 9.30: The Coconut Grove Ambassadors. 9.45: Musical Switch. 10.0: News Review. 10.15: String Along. 10.30: Famous Dance Bands. 10.45: Close.  
Results of the Wollongong Greyhound Coursing during the Evening, and Complete Resume at approx. 10.30 p.m.

## 2DU CENTRAL WESTERN

Early Morning Sessions as Usual.  
11.0: Women's Session. 11.30: Hospital Auxiliary. 11.45: Famous Explorers. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.  
5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Melody of To-day. 7.30: Vocal and Instrumental.  
8.0: Waltzes of the World. 8.15: Favorite Vocalist. 8.30: Orchestral Celebrities. 9.0: Radio Rascals.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2AY ALBURY

Midday Session as Friday.  
5.30: Children's Session. 6.0: Dinner Music. 6.20: Film Star Session. 6.30: The Cub Reporters. 7.0: Percy and Fotts. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.45: The House of Peter Macgregor. 9.15: Countryman's News. 9.30: Tunesful Melodies. 10.0: Dance Programme. 10.30: Close.

## 2PK PARKES

7.0: Chimes. 7.5: Music. 7.10: Train Information. 7.45: News. 9.0: Close.  
5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News, Wheat Prices, Market, Stock and Weather Reports. 6.45: Music. 7.0: Racing Talk. 7.10: Down the River. 8.15: News, &c. 9.0: Amateur Hour. 10.0: Close.

## 2QN DENILIQUIN

Day Sessions as Usual.  
6.0: Children's Session. 7.0: 2QN's Musical Romance. 8.0: Overture. 8.30: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's session of Brighter Numbers. 10.30: Close.

# The Best SUNDAY SHOW *in* Radio.

## 2GB'S ALL-STAR PROGRAMME!

Commencing on Sunday next, 2GB offers you an unexcelled and perfectly balanced radio entertainment for Sunday nights. Every minute is crowded with excitement; every feature is studded with stars.

### ENTERTAINMENT FOR THE WHOLE FAMILY

At 7.15 p.m. comes an exciting episode in that great saga of the seas, "Mutiny of the Bounty," (sponsored by Morley Johnson's Ltd.). At 7.30 p.m. the B.S.A. Players present "Famous Escapes," on behalf of Nyal's. Then a musical interlude, at 7.45 p.m., "Gems of Musical Comedy" (Collins Bros.); at 8 p.m., we enter the "House of Dreams" to hear another "Dream Melody" (A. Hall & Co.).

### DRAMA—MUSIC—COMEDY AND SONG

Then at 8.15 the curtain rises on "The Shell Show of 1938," featuring Frank Cave as Master of Ceremonies, Bert Howell and his Band, "Dilly" Foster (Public Nit-Wit No. 1) and a host of stars gathered for your entertainment by The Shell Company of Australia Ltd. Then after three-quarters of an hour of gaiety and variety, "World's Famous Tenors" (on behalf of Rhu Pills) brings you half an hour of glorious singing.

★

"MUTINY OF THE BOUNTY" 7.15 p.m.

★

7.30 p.m. "FAMOUS ESCAPES"

★

"GEMS OF MUSICAL COMEDY" 7.45 p.m.

★

8 p.m. "HOUSE OF DREAMS"

★

"THE SHELL SHOW" 8.15 p.m.

★

9 p.m. "WORLD'S FAMOUS TENORS"

Watch for **MAY ROBSON** in "LADY OF MILLIONS" SOON!

# 2GB

# TUESDAY Mar. 22

# NATIONAL STATIONS

No. 1 from 2BL, 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

## 2BL Day Sessions:

### THE OPENING SESSION

6.30: Music. 6.32: Meteorological Information. 6.35: Mails and Shipping. 6.40: Markets. 6.45: Cables (Copy-right), News Commentary. 6.55: News. 7.0: The Daily Dozen. 7.10: Music. 8.0: News. 8.5: Cables. 8.20: Music. 8.30: Hospital Half Hour. 9.0: Tal Ordell Tells a Story.

### THE MORNING SESSION

9.30: Music. 9.45: Racing Talk. 9.58: Overseas and Sydney Wheat Quotations, and Musical Interlude (r.). 10.0: Women's Session, conducted by Noelle Brennan. 10.45: Gladys Owen Reviews a Recent Book. 11.0: Music. 11.12: An Organ Item (r.). 11.15: Devotional Service by Pastor J. Whelan. 11.40: Musical Interlude (r.). 11.45: Sydney Speaks. 11.55: Music.

### THE MIDDAY SESSION

12.0: Educational Session—Broadcast to Schools—Primary: Sesqui-Centenary Celebration Programme. Miss Flora Eldershaw, B.A., Co-Author of "A House Is Built": Roughing It With "The Women of the West." 12.20: Produce Market Session. 12.35: A News Commentary, by "The Watchman." 12.50: Cables. 1.0: Close.

### THE AFTERNOON SESSION

3.0: Educational Session—Broadcast to Schools—Secondary: Music—Mr. Vivian B. Peterson, B.A., B.Ec., Assistant Supervisor of Music, Education Department—"Camouflaged Tunes." 3.30: A Pianoforte Recital by Edwin Fischer, with Orchestra: Concerto in D Minor (Bach).

4.0: Brahms's Compositions, Rendered by Elena Gerhardt, Soprano: And If I Come Unto Your Door; My Maiden Has a Mouth So Red; Vain Suit; The Maiden Speaks; My Darling Shall Never With Bare Feet Go.

4.15: London Symphony Orchestra, conducted by Dr. Malcolm Sargent: Petite Suite de Concert (Coleridge-Taylor)—La Caprice de Nanette—Demand et Reponse, Un Sonnet d'Amour, La Tarantelle Fretillante. 4.30: Curious Customs (r.).

### THE EARLY EVENING SESSION

5.0: Stock Exchange. 5.3: Music. 5.15: Pat and the Tiny Tots. 5.26: Music. 5.30: Young People's Session—Treasure Trove—Serial by William Fitzmaurice Hill. 5.40: Tal Ordell and Robin present Wattle Town. 5.50: Captain David Herbert presents a Sketch—In the Fo'castle. 6.0: Elementary Stages in German, by Mr. Otto Steiner and Miss Verena Neumann. 6.15: Interlude (r.). 6.20: The A.B.C. Racing Commentator. 6.30: News Behind the News, by "The Watchman." 6.45: Sporting Session. 7.0: Digger Doings—The A.I.F. On Parade.—Flight-Lieutenant L. W. Sutherland. Production: Lawrence H. Cecil. 7.15: Interlude (r.). 7.20: National News Bulletin. 7.25: News Commentary. 7.30: Local News. 7.35: The Minister in Charge of Australia's 150th Anniversary Celebrations, Mr. J. M. Dunningham, M.L.A.—Talk in Connection with the Royal Agricultural Show. 7.40: National Talk—"Radio Engineering Developments in Australia"—by Sir Ernest Fisk. 7.55: Music.

## Regional Day Sessions:

2NC, NEWCASTLE, relays 2BL, except for Local News at 8.15: 9.30: Close. 12.0: Relays 2BL. 12.35: Relays 2BL. 1.0: From 2FC. 1.10: Local News. 1.15: From 2FC. 3.0: From 2BL. 3.30: From 2FC. 4.30: Chat by Celia Starfield. 4.35: Local Interlude (r.). 4.40: Relays 2FC. 7.20: From 2BL. 7.35: From 2FC. 10.30: Relays 2BL. 11.30: Close.

2CR, CENTRAL N.S.W., relays 2BL, except for Local News at 8.15: 9.30: Close. 12.0: Relays 2BL. 12.35: Relays 2BL. 1.0: From 2FC. 1.10: Local News. 1.15: From 2FC. 3.0: From 2BL. 3.30: From 2FC. 5.15: Relays 2BL. 6.0: Relays 2FC. 7.20: Relays 2BL. 7.35: Relays 2FC. 10.30: Relays 2BL. 11.30: Close.

2NR, NORTHERN RIVERS, relays 2BL from 6.30, except for Local News at 8.15 and 12.30. 1.0: Relays 2FC. 1.10: Local News. 1.15: From 2FC. 1.30: Close. 3.0: Relays 2BL. 11.30: Close.

2CO, COROWA, relays 3AR, except for Local News at 8.15, 12.50, 6.0, and 7.35.

3AR, MELBOURNE, has own day sessions, similar to 2BL, but takes National No. 1 from 6.0.

4QR, BRISBANE, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.0 p.m.

5AN, ADELAIDE, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.30 E.S.T.

7ZL, HOBART, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.30.

## All Stations From 8.0 p.m.:

### 8.0: ORCHESTRAL HOUR

Presented by the ADELAIDE SYMPHONY ORCHESTRA, Conducted by WILLIAM CADE.

Overture: Ruy Blas . . . . . (Mendelssohn)  
Serenade for Strings (in 3 movements) . . . . . (Elgar)  
Kamarinskaja . . . . . (Glinka)  
Suite: Three Nell Gwyn Dances . . . . . (German)  
Capriccio Italien . . . . . (Tchaikowsky)

### 9.0: THE DUMBLES

A Family Affair in Weekly Episodes. By LIONEL SHAVE.

#### CHARACTERS:

MR. AND MRS. DUMBLE,  
LULU DUMBLE,  
NOEL LOTT.

Production: JOHN CAIRNS.

### 9.20: THE WINDARRA MALE QUARTET

The Viking Song . . . . . (Coleridge-Taylor)  
Timber . . . . . (Hill and Emerich)  
The Little Sandman . . . . . (West)  
Believe Me if All Those Endearing Young Charms  
(Irish)  
Carry Me Back to the Green Pastures . . . . . (Pepper)

### 9.35: JIM DAVIDSON'S DANCE BAND

Supported by BOB DYER, The Wandering Hill Billy; HORRIE DARGIE, Mouth Organ Virtuoso; and Feature Singers—From the Exhibition Building. 10.30: Musical Items.

11.20: Late Weather and Late News. 11.30: Close.



**NATIONAL STATIONS****Mar. 22 TUESDAY****No. 2 from 2FC, 2NC and 2CR only****MIDDAY SESSION**

12.0: Stock Exchange and Metal Quotations. 12.7: Music. 1.0: Metropolitan Weather Forecasts. Ocean Forecast. Weather Synopsis. Weather Note. Weather Forecasts, including State, Sectional, Air Route, Rainfall Registrations and River Heights. 1.10: Music. 1.27: Marching Music for School-children. 1.30: Afternoon News. Cables. 1.40: Music. 1.55: Stock Exchange. 2.0: Music

**RADIO MATINEE**

3.0: Dansant Orchestra—New Release Numbers—Nelson Eddy, Baritone—Dusty Road (Rene), Mantovani and his Tipica Orchestra—I Saw a Ship a-Sailing (Kent). Sympathy (Friml). The First Time I Saw You (Shilkret). Harold Ramsay, Organist—Gershwin Medley. Ambrose and his Orchestra—Ten Pretty Girls (Kennedy-Grady). In an Old Cathedral Town (Baer). Caravan (Ellington). Victor Silvester and his Ballroom Orchestra—Afraid to Dream (Revel). Dance the Moonlight Waltz With Me (Grundland). It's the Natural Thing to Do (Johnston). 3.45: Claire Meillon Tells a Story—The Lone Swaggie.

4.0: Jack Harris and his Orchestra—I'm a Little Prairie Flower (Holmes). Let Us Be Sweethearts (Gilbert). The Girl in the Hansom Cab (Kennedy). Bobby Coner and Company—A Fruity Melodrama (Melluish Brothers). Tommy Dancey and his Orchestra—Stop, Look, and Listen (Van Eps). Turn Off the Moon (Coslow). Beale Street Blues (Handy). 4.30: Chat Over the Teacups—A Day with George Bernard Shaw—

Talk by Rose McCarthy. 4.40: Childhood Melodies, including The Walt Disney Selection, played by the Silly Symphonie Orchestra, conducted and arranged by G. Scott Wood; and Mississippi Memories, with Paul Robeson, Bass-Baritone, and Reginald Dixon, Organist. 5.10: Rambling in Rhythm—A Programme of New Release Recordings. 5.40: Programme Previews (r.).

**EARLY EVENING SESSION**

6.0: Weather. 6.2: Dinner Music.

**EVENING SESSION**

8.0: FROM THE ASHFIELD TOWN HALL—Community Singing Concert. Artists to be heard: ARTHUR HEMSLEY, Comedian; PEGGY DUNBAR, Contralto; LIONEL HART and TORZILLO, Violin and Harp; BERT HARROW. "The Nuisance."

8.50: From the Studio—Late News from "The Sun," Weather Information and Market Reports.

9.10: Interlude

9.30: FROM CONSERVATORIUM—Recital by LAURI and DOROTHY KENNEDY, Cello and Piano—

Grave and Courante (Allegro con Spirito)

(Henri Eccles)

Elegie . . . . . (Faure)

Minuet . . . . . (Debussy)

Dans la Douceur des Pins (Esquise) . . . . . (Jongen)

Allegro Appassionata . . . . . (Saint-Saens)

10.0: Quiet Waters. 10.30: Close.

**No. 3 from 3LO (Melbourne) and 3WV**

12.0: Luncheon Music (Relayed to 3WV at 12.15 p.m.) 1.0: Midday News. 1.5: Interstate Weather. 1.15: Stock Exchange. Shipping. 1.20: Luncheon Music. 2.0 (Relayed to 3WV): Note—During the afternoon results of the Seymour Races will be given as they come to hand. Music. 3.0 (3WV off to 3AR): Music. 4.0 (Relayed to 3WV): Music. 6.0 (Relayed to 3WV): Dinner Music. (7.15 to 7.35 p.m.—3WV off to 3AR.)

8.0 (Relayed to 3WV): Near and Far, compiled by Reginald Stoneham. The musical family next door entertain once again. Production: Paul Daly. 8.30: Round the Town—A Review of Films and the Theatre—Vance Palmer. 8.45:

Songs at the Piano by Pat. Francis—Willow in the Rain (Pat. Francis). Sweet Dreams, Sweetheart (Pat. Francis). The Little Daily Dozen (Pat. Francis). 9.0: News.

9.15: A Recital by Jascha Spivakovsky, Piano, and Tossy Spivakovsky, Violin—Rondeau Brillante, Op. 70, in B Minor, for Piano and Violin (Franz Schubert). Sonata for Violin and Piano (Claude Debussy). 9.40: A Group of Old English Songs, sung by Tom Ryan, Basso—The Friar of Orders Grey (Reese). Simon the Cellarer (J. L. Hatton). The Vicar of Bray (Traditional). Passing By (Ed. C. Purcell). John Peel (Traditional). 10.0: Light Music by British Composers. 10.30: Close. (3WV off to 3AR.)

**No. 4 from 4QG (Brisbane) only**

12.0: Midday Melodies. 12.40: News. 12.45: Countryman's Service. 1.0 (Relayed to 4RK and 4QN): Music. 2.0 (4RK and 4QN Close): 3.0: Music. 4.10: News. 4.15: The Dansant. 5.0: Musical Hors d'Oeuvre. 6.0: Dinner Music.

8.0 (Relayed to 4RK and 4QN): The Bush Fire, by Henry Lawson. Dramatised for Radio by Edmund Barclay. Production: Dion Wheeler.

8.30: The Orpheans Male Quartet, Conducted by Will Donald, jun., presents Fifteen Minutes with Geoffrey O'Hara—Close Harmony; Go 'Long Greed; Spring Will Return; Sing a While Longer; The Spider and the Fly. 8.50 (4RK and

4QN off to Local): News Summary. 9.15: Talk by G. Slocombe—The New New Zealand.

9.30: The Works of Brahms, arranged and presented by the Musical Association of Queensland, with Lorna Campagnoni (Violin), Ernest Watson (Piano), Cecil Houghton (Tenor). Violin and Piano: Sonata in G Major. Tenor: The Vain Suit; A Sonnet (of the 13th Century). Piano: Intermezzo in C Major, No. 4; Capriccio in D Minor, No. 7; Intermezzo in E Major, No. 6. Tenor: In Summer Fields; Sunday; The Sandman. 10.0: Dance Music. 10.30: Close.

**No. 5 from 5CL (Adelaide) only**

12.0: What's on the Air To-day. 12.5: Luncheon Music. 2.0: Music. 4.0: The A.B.C. Bridge Club, conducted by "No Trump." 4.15: Music.

5.0: Relayed from 5AN. 5.30: The Dansant. 6.0: Dinner Music. 7.15: Early Stages in German by Mr. Otto Steiner and Miss Verena Neumann.

7.30: We Await Your Verdict. Case No. 16: Murrins v. Murrins. Action by Daughter against own Father for Assault.

8.0: Three Chopin Impromptus by Alfred Cortot. Impromptu No. 1, A Flat Major, Impromptu No. 2 F Sharp Major, Fantasia Impromptu C Sharp Minor.

8.15: A Programme by the Adelaide Mixed Quartet. Song

Cycle for Vocal Quartet and Pianoforte (Henschel). Teasing Song, The Maid O'ertaken, Different Grief, Boat Song, At Parting. Three Negro Spirituals (arr. Hugh Robertson). 8.45: Virtuoso String Quartet—Introduction and Allegro for Harp, with Strings and Woodwind (Ravel); Novelette No. 3 (Frank Bridge). 9.0: A Talk by Father W. J. Ryan—"Tracking Down Earthquakes at European Stations."

9.15: A Recital by Ronald Porter. Cellist—Allegro Appassionata, Op. 43 (Saint-Saens); Andantino (Martini-Kreiser), Allegro Commodo (Pietro Mardini), Evening Prayer (Reinecke). 9.30: Recorded Interlude. 10.0: News, Weather, Sporting. 10.10: Dance Music (r.). 10.30: Close.

**TUESDAY Mar. 22****SYDNEY B STATIONS****2GB**SYDNEY,  
870kc. 345m.

- Early Morning Sessions as usual.  
8.45: A Musical Treat by Albert Russell—Morning Prelude.  
9.0: Ellis Price, the Prince of Story-tellers.  
9.15: Popular Operatic Arias—A. Russell.  
9.30: Talk by Richard Want, M.A.  
9.45: Your Favorite Musical Comedy—A. Russell.  
10.0: The Nicest Compliment Ever Paid to Me.  
10.15: Cookery Talk by Dorothy Jordan.  
10.30: Dorothy Jordan — Beauty Through the Ages.  
10.45: Annabella—Piano Recital.  
11.0: Dorothea Vautier Conducts the Morning Session.  
11.15: Medical Talk.  
11.45: Dorothea Vautier—Musical Session.

**12.15 p.m.**

- 12.15: Mr. Harold Morton—Book Reviews.  
12.30: Luncheon Session, conducted by George Saunders.  
1.15: The British Official Wireless News.  
1.30: Health and Harmony.  
1.35: Mrs. Stelzer's Happiness Club.  
2.5: Music.  
2.45: Mrs. Eve Gye—The Homemaker.  
3.0: Music.  
3.15: Goodie Reeve conducts the Afternoon Session.  
3.30: Mr. W. G. Acocks—The R.S.P.C.A. and Its Work in Preventing Cruelty to Animals.  
4.15: Matron de Merrall—Well, for Beauty's Sake.  
4.30: Miss Saville's Service Session.  
4.45: Auntie Goodie—Songs to the Tiny Tots.

**5 p.m.**

- 5.0: Children's Session, conducted by George Saunders, Albert Russell and Reg Morgan. 5.30: Crazy Kollege.  
5.45: The Street Musicians.  
6.0: Amateur Adventures—The Death Pointer. 6.15: The Band Wagon.  
6.30: Dinner Music.  
6.45: Music.  
7.0: Talk by the Hon. B. S. B. Stevens, Premier.  
7.15: Musical Interlude.  
7.30: One Girl in a Million.  
7.45: Music. 7.50: Wings of Gold.  
8.0: Two Radio Stars—Jack and Suzy.  
8.15: Frank and Archie.  
8.30: House of Dreams—Dream Melodies—It Happened in Monterey.  
8.45: Donald Novis sings—Two Guitars; Kashmiri Love Song; At Evening; My Lovely Celia. 9.0: Footlight Echoes.

**9.15 p.m.**

- 9.15: The George Foster Talks.  
9.25: Music.  
9.30: Music.  
9.35: U.A.P. Drama.  
10.0: 2GB News Review.  
10.15: Alfredo Campoli and his Salon Orchestra—An Old World Garden, Part 2; Herbert Ernst Groh, Tenor, with Chorus—Vienna Bon Bons (Strauss); Boston Promenade Orchestra—Natoma Dagg'er Dance (Herbert); Comedy Harmonists, Vocal Quintet—Congo Lullaby (Wimperis-Spoliansky).  
10.30: New Records To-day.  
11.0: Slumber Music.  
11.26: 2GB Good-night Song.  
11.30: Close.

**2UE**SYDNEY,  
950kc. 316m.

- 6.0: The Alarm Clock, with Allan Toohey and Vernon Sellars.  
6.15: Weather, Markets, Shipping, Call Up.  
6.30: The Morning Hymn.  
6.45: News. 7.0: Bright Music.  
7.15: Call to Youth Club Activities.  
7.30: Musical Comedy Gems.  
8.0: Randwick Track Highlights.  
8.10: Morning Melodies.  
8.30: News. 8.35: Music.  
8.50: Meditation Music.

**9 a.m.**

- 9.0: The Moonstone—Serial, read by Frank Hartly.  
9.15: Selections from Operas and Musical Comedies.  
9.30: The Sunny Session—Vernon Sellars Sings.  
9.50: The Radio Adviser on Life's Problems—Frank Sturge Hartly.  
10.15: Women's Interests—Mrs. Filmer.  
11.0: The Home Service Session.  
11.15: Health Talk—2UE Radio Matron.  
11.30: Household Hints and Recipes.  
12.0: Serial Story—Si Meredith.  
12.30: Women's Interests.  
1.0: News Service.

**1.5 p.m.**

- 1.5: Dairying—Talk by Mr. C. Honeyfield.  
1.15: Provincial Racing Service.  
1.30: Harold Park Dog Draw.  
1.45: Musical Jigsaw.  
3.0: Dance Melodies.  
3.20: Lilted Melodies.  
3.45: Light Music.  
4.0: Brass Bands and Comedy.  
4.30: A Musical Trip Around the World.  
4.45: Kiddie Kapers.  
5.0: The Cocktail Hour.  
5.50: The Tail Waggers' Club.  
6.0: Racing Results.  
6.5: Harold Park Dog Draw.  
6.10: Racing Preview.  
6.20: Vaudevillettes.

**6.35 p.m.**

- 6.35: The Army Session, conducted by Captain X.  
6.47: Dinner Music.  
7.0: Synchronomatics.  
7.15: Florence Paton, Pianiste.  
7.30: Nothing Ever Happens.  
7.45: News.  
7.50: The Playboys and Jimmy Grier and his Orchestra.  
8.7: Light Music.  
8.15: Racing Talk.

**8.30 p.m.**

- 8.30: The Show is Bern, featuring Frank Coughlan's Trocadero Orchestra, Barbara James, Frank Ellery, Jack Coughlan, Wilson Ewart, etc.  
9.35: Judy and Jane.  
9.45: Bands and Baritones.  
10.0: Movie Go Round.  
10.15: News. 10.20: Light Music.  
10.30: Don't Listen to This—Si Meredith Reads a Thriller.  
10.45: Dance Programme.  
11.30: Close.

**2CH**SYDNEY,  
1190kc. 252m.

- 5.45: The Good Morning Man Greets You.  
8.30: They're Off to School.  
8.45: Mothers' Session.  
9.30: Australian Women's League Sporting News.  
9.40: Public Health Message.  
9.45: Light Orchestras.  
10.0: Chimes and Announcements.  
10.2: Morning Devotion—Rev. A. Ironside.  
10.20: British Official Wireless News.  
10.25: Mid-Morning Melodies.

**10.45 a.m.**

- 10.45: Australian Women's League Session—Janet Austen.  
11.0: "Your Cavalier."  
11.30: Australian Women's League Session—Janet Austen.  
11.50: Weather Report.  
12.0: Janet Austen gives a Travel Talk.  
12.10: Music for Your Delight.  
2.0: Chimes and Announcements.  
2.2: Australian Women's League Session—Janet Austen.  
2.30: "The House of Peter Macgregor."  
2.45: 2CH Centenary Celebrations Calendar, conducted by Stuart Beattie.  
3.0: League of Music, conducted by Stuart Beattie.  
3.20: Lurline Fleming Sings for You.  
3.30: Stuart Beattie is on the Air!  
4.0: Waltz Time.

**4.15 p.m.**

- 4.15: Hilda Grace at the Piano.  
4.30: Master Musicians.  
4.55: Children's Session by the Fairy Godmother.  
5.30: The Hello Man's Children's Session.  
5.45: 2CH Smile Club Session.  
6.0: Dinner Music.  
6.30: Political Talk.  
6.45: Dinner Music.  
6.50: Political Talk. 6.59: Weather.

**7 p.m.**

- 7.0: Melodies of Yesteryear.  
7.15: "Personality Promenade."  
7.30: The In Laws.  
7.45: Master Harmonists.  
8.0: "Fred and Maggie Everybody," featuring Edward Howell and Therese Desmond.  
8.15: Stars of the Air.  
8.30: Humphrey Bishop's Masked Masqueraders.  
9.0: "Personal Column," 2CH Players.  
9.15: Everybody's Music.  
9.30: Political Play.  
9.45: Orchestras of the World.  
10.0: Political Talk.  
10.15: Soft Lights and Sweet Music.  
10.50: Meditation and Music.  
11.0: Close.

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## SYDNEY B STATIONS

Mar. 22 TUESDAY

2UW

SYDNEY,  
1110kc. 270m.

- 4.0: New Zealand Breakfast Session.  
4.30: Countryman's Breakfast Session.  
4.45: Weather, Rivers, Mails, Shipping.  
5.0: Dairyman's Interests—J. A. Crawford.  
5.30: Stock, Station, and Produce Notes.  
6.0: Orchard and Poultry Review.  
6.20: Orchards, Vegetables, Farming—W. C. Hardy. 6.30: An Early Breakfast.  
7.5: News of the Day.  
7.30: George Edwards and Nell Stirling in Darby and Joan.  
7.45: Light Music.  
8.0: Breakfast Cavalcade.  
9.0: On Parade. 9.15: Morning Moods.

## 9.20 a.m.

- 9.20: Track Gallops.  
9.30: Summary of Morning Sessions.  
9.35: A Storyteller—Eric Scott.  
9.45: Beauty Hints for Your Home.  
10.0: Melody Girl.  
10.20: Between Ourselves—Hilda Morse.  
10.25: Know Your Stars.  
10.35: Health and Beauty—Talk by Susan Bell.  
10.40: Musical Comedy Selections.  
11.0: Destiny of the British Empire—A. G. Eastman.  
11.10: Music, Mirth, and Melody.  
11.25: Talk by Harley Duncan.  
11.30: Dream Wanderer.  
11.45: Light Orchestral Music.  
12.0: Music and Song.  
1.0: Talkie Rhythm.  
2.0: The 2UW Matinee.  
3.0: Matinee Musical Highlight.  
3.30: Prelude to Afternoon Tea.

## 3.45 p.m.

- 3.45: An Easy Chair and Some Books—J. M. Prentice. 4.0: A Back Round.  
4.15: Melody Girl.  
4.40: Radio Pictures News Man.  
4.55: Children's Session.  
5.50: Health and Beauty—Talk by Susan Bell.  
6.0: David and Dawn with George Edwards and the Sea Fairies.  
6.20: U.A.P. Feature Play.  
6.30: Victoria Park and Ascot Form and Selections. 6.45: Spot of Humor.  
6.50: Gems of Melody.  
6.55: Highlights of Music.

## 7 p.m.

- 7.0: Dad and Dave—A George Edwards' Production. 7.15: Sponsored Session.  
7.20: Mrs. 'Arris and Mrs. 'Iggs.  
7.30: Shopping Notes.  
7.35: U.A.P. Election Campaign Talk.  
7.45: Memory Box of Runjit Singh.  
8.0: Pageant of Great Artists.  
8.15: We Shall Have Music.  
8.30: George Edwards and Nell Stirling—Scott of Scotland Yard.  
8.45: Sponsored Programme.  
9.15: French Cabaret Stars.

## 9.30 p.m.

- 9.30: A.L.P. Election Campaign Talk.  
9.45: New Release Supplement.  
10.0: Radio Rhythm.  
10.15: Do You Remember These?  
10.30: Musical Miscellany.  
11.0: The Party Spirit.  
12.0: Henry Gregory Entertains.  
12.30: Keeping the Party Going.  
1.0: Cheerio Calls. 1.30: News Flashes.  
2.0: Hospital Nurses' Supper Session.  
2.30: Relays.

2SM

SYDNEY,  
1270kc. 236m.

- 6.0: Angelus.  
6.1: Count McCormack, Tenor—Just for To-day.  
6.5: Breakfast Session—Dick Fair.  
6.10: News.  
6.30: The Listeners' Choice.  
6.50: Bright Music.  
7.30: Len Langford—Novelty Pianist.  
7.40: The Listeners' Choice.  
8.0: Bright Music.

## 8.20 a.m.

- 8.20: Len Langford—Novelty Pianist, and Community Singing, conducted by Dick Fair.  
9.0: Optimists' Corner.  
9.30: Talk by 2SM's Skin Specialist.  
9.40: Musical Comedy Melodies.  
10.0: Close.  
1.0: Luncheon and Early Afternoon Sessions—Bill Beatty.  
1.15: Featured Dance Bands.  
1.45: Popular Vocalists and Entertainers.  
2.30: Song of Hollywood—Stars and Their Favorite Music.

## 3 p.m.

- 3.0: Afternoon Session—Doreen McKay.  
3.1: This Changing World.  
3.30: Music and the Instrument.  
4.0: Travel Talk by Mae Murray.  
4.30: Marietta at the Piano, playing New Releases.  
4.45: Records of the Week—a Review.  
5.0: Uncle Tom and his Gang.  
6.0: Angelus.  
6.1: Dinner Session—Dominic Harnett.  
7.20: Ailments and Diseases—a Talk.  
7.30: One Man's Family—Book 13, Chapter 6—Claudia Heard From Nicky. Produced for Radio by John Dunne.  
8.0: Harmony Lane—Popular Vocalists.

## 8.15 p.m.

- 8.15: Hats Off! Names in the News.  
8.30: The Grocer and Madame.  
9.0: Cavalcade of Rhythm.  
9.15: Comedy Land.  
9.30: Filmusicals.  
9.45: Ballad Memories.  
10.0: Smoke Dreams.  
10.15: Waltz Time.  
10.25: When You Come to the End of the Day—Paul Oliver.  
10.30: Close.

## NEW 2UE DISCOVERY

MISS ESTHER MARR, talented comedienne and vocalist recently discovered by 2UE, who made her debut last Tuesday night (March 8th) at the Trocadero show, "A Show Is Born," broadcasts from 2UE every Tuesday evening at 8.30 p.m.

An Australian, Miss Marr looks like going a long way in broadcasting. Her appearance at the Trocadero show was received with hearty applause, but this was even greater in volume when she had finished her turn. Over the air she was equally successful, having a very decided "personality" in her voice.

Commencing Thursday, March 10th, and thereafter on Monday, 14th, Thursday, 17th, Monday, 21st, and Thursday, 24th, at 7.50 p.m., Miss Marr will give studio broadcasts which will be compered by Mr. Wilson Ewart.

2KY

SYDNEY,  
1020kc. 294m.

- 6.45: Weather Report, News, and Commentary.  
7.0: Happy Hour—Brian Howard.  
8.0: With the Children.  
8.15: Music.  
9.0: Over the Top with the Diggers.  
9.15: Race Talk.  
9.30: Brian Howard entertains.  
10.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.  
10.30: Women's Session—Mrs. Grey.  
11.45: Music. 12.0: Close.

## 12.30 p.m.

- 12.30: Full Service, Provincial Race Meeting—Ken Howard.  
1.0: Luncheon Session.  
2.30: Smilin' Thru—The Question Box—Myra Dempsey.  
3.0: Whose is the Voice?—Competition.  
3.30: Cabaret Orchestra.  
4.25: Melody Session—John Harper.  
5.15: Children's Session—Rion and Algy.  
5.30: Dinner Divertissements.

## 6.30 p.m.

- 6.30: Dinner Entertainment—Uncle Bert and Frank Hatherley.  
6.37: Spot of Humor.  
6.45: Music. 7.0: Talk.  
7.15: News Commentator.  
7.25: Race Topics. 7.35: Music.  
7.40: Talk.  
7.50: Sporting Talk—Ken Howard.  
8.0: Overture. 8.5: Music.  
8.45: Industrial Topics.  
8.55: New Recordings.  
9.15: Radio Play with 2KY Players—"Labor Marches On."  
9.30: Brian Howard entertains.  
9.45: 2KY Tourist Bureau—Rion Voigt.  
10.30: Happy Hour—Brian Howard.  
11.0: Your Favorite Artist.  
12.0: Close.

## YOUR FEET!

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**TUESDAY** Mar. 22**COUNTRY B STATIONS****2GZ****CENTRAL N.S.W.**  
990kc. 303m.

Morning Sessions as Usual.  
1.0: British Official Wireless News. 1.5: Music. 1.15: Weather. 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0 to 3.30: Close.  
3.30: Music. 3.55: Kings of the Cinema Organ. 4.10: We Present. 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.50: Tiny Tots' Session. 5.0: Children's Session. 5.45: Interesting Happenings. 6.0: Tooth and Claw. 6.10: Dinner Music. 6.45: Dad and Dave. 7.0: Produce Report. 7.10: Weather. 7.15: Talk by the Graziers' Association of N.S.W. 7.20: Wool Report. 7.30: The Masqueraders.  
8.0: Wings of Gold. 8.7: The Red Terror. 8.15: Pageant of Great Artists. 8.30: The In-laws. 8.45: The Eyes of the World. 8.50: Music. 9.30: Frank Watanabe and the Honorable Archie. 9.45: Music. 10.0: Dad and Dave. 10.15: Music. 11.0: Close.

**2HR HUNTER RIVER**

Day Session as usual.  
6.0: Official Weather Report. 6.4: On the Air To-night. 6.10: Race Preview, from 2UE, Sydney. 6.20: Children's Session. 6.45: Dinner Music. 7.0: Recorded Rhythm. 7.30: Sophistication in Song. 8.0: George Edwards in Famous British Trials. 8.15: Melodies of the Stage and Screen. 8.30: Musical Magic. 9.0: Funfest. 9.15: A Dance Programme. 9.55: Good-night. 10.0: Close.

**2MW MURWILLUMBAH**

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: Hill Billies. 7.15: Build a Little Home. 7.45: Pick o' the Week. 8.0: Nothing Ever Happens. 8.15: Pinto Pete and His Ranch Boys. 8.30: Uki and South Arm Districts Weekly Plays, featuring George Edwards and Co. 9.0: News. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

**2BH BROKEN HILL**

Day Sessions as usual.  
5.0: Children's Session. 6.0: Dinner Music—Orchestral Selections. 6.30: News and Stock Notes. 6.45: Darby and Joan Session. 7.0: Country Women's Association Talk. 7.15: The Hawk. 7.30: Musical Medley, continued.  
8.0: At a Promenade Concert. 8.30: Medley. 8.45: The In-laws. 9.0: News. 9.15: Clapham and Dwyer at the Microphone. 9.30: Magazine of the Air. 9.40: Dance Music by Your Favorite Dance Bands. 10.30: Close.

**2GF CEN. NORTH COAST**

Day sessions as usual.  
5.30: Smile Club Corner. 5.38: Paul Wing, the Story Man. 5.50: The Bush School. 6.0: Birthday Half-hour. 6.30: Alfredo and His Orchestra. 6.45: The Popular Artist Programme. 7.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 7.15: Organ Recital by Quentin Maclean. 7.30: The Masqueraders—A Humphrey Bishop Production.  
8.0: Turning Back the Clock. 8.15: Red Gold (Drama). 8.30: Recital by a Famous Bass—Paul Robeson. 8.45: Listen and Laugh. 9.0: Masters of Modern Rhythm—Henry Hall. 9.20: A Musical Highlight—A Presentation by Marek Weber. 9.30: The Cub Reporters. 9.4: The London Piano Accordion Band. 10.0: Extracts from the News. 10.5: The Grenadier Guards' Band. 10.20: Epilogue. 10.30: Close.

**2LM LISMORE**

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music. 6.29: What's On To-night? 6.30: Recorded Rhythm. 6.40: Market Reports. 7.0: Sponsored Rhapsodies. 7.15: Dad and Dave. 7.30: The Green Joker. 7.45: Rippling Rhythm. 8.30: Pageant of Great Artists. 9.45: Let's Go Dancing. 10.0: News. 10.30: Close.

**2AD ARMIDALE**

Day sessions as usual.  
5.30: Listeners' Choice Session. 6.0: Dinner Music. 7.0: Band Selections. 7.10: Popular Music. 7.30: The Hon. Archie and Frank Watanabe.  
8.0: The 2AD Radio Players. 8.30: Entertainment for the Family. 9.0: News, Weather and Markets. 9.15: Dance Music. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

**2KM KEMPSEY**

Morning Session as usual.  
6.0: Uncle Val and Kay. 6.30: Music. 6.35: Racing Talk. 6.45: Dinner Music. 7.0: Popular Vocalists. 7.15: Instrumental Interlude. 7.30: Wayne King and his Orchestra. 7.45: The Green Joker. 8.0: Dick Selwyn Entertainers. 8.30: Band Recital. 8.45: Famous Light Orchestras. 9.0: Songs of the Islands. 9.15: Waldteufel Melodies. 9.30: Hits of the Day. 9.45: Dance Music. 10.10: Slumber Time. 10.30: Close.

**2HD****NEWCASTLE,**  
1140kc. 263m.

Day Sessions as Friday, except:  
11.30: New Idea Review. 12.0: Wireless Wags. 3.0: Musicale. 4.0: Modern Composers.  
5.15: Children's Session. 5.25: Teeny Weenies' Tatt'e. 5.30: Puzzle Corner. 5.45: Dinner Music. 6.15: Religion and Christianity—F. 6.45: Local Artists with the Organ. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Amateur Contest.  
8.0: Pageant of Great Artists. 8.15: Happy Moments. 8.30: Spot of Humor. 8.40: Tale of two cities. 9.0: Every Walk of Life. 9.15: Timber. 9.22: New Releases. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

**2NZ INVERELL**

Day Sessions as Usual.  
5.0: Koala Club Session—News from the Members. 5.30: Radio Rhythm. 6.0: Dinner Music, conducted by Rodney Roberts. 6.35: A Racing Talk relayed from 2GZ. 7.0: Feature Programme—Highlights in Rhythm. 7.30: News, Markets, Weather. 7.40: Graziers' Stock Report.  
8.0: The Moree Hour. 9.0: Radio Newsman—Hollywood News and Music. 9.15: A Garland of Memories. 9.30: News, Markets, and Weather. 9.45: One of Your Favorite Artists and Incidents in His Life. 10.0: From Here and There—Melodies We Remember. 10.15: Meditation Music. 10.30: Close.

**2KA KATOOMBA**

Day Sessions as usual.  
6.0: Tales for Toddlers. 6.45: The Candid News Commentator. 7.15: Dad and Dave. 7.30: Interlude of Song. 8.15: Pinto Pete. 8.30: Fred and Maggie. 9.0: Francis Favors? 9.30: The Observer. 9.45: Dance Music. 10.30: Close.

**2WG WAGGA**

Morning Sessions as Usual.  
3.0: Afternoon Session, conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: Fashion Parade. 3.45: Afternoon Tea Music. 4.0: Cooking Session. 4.15: Serial Story. 4.30: Close.  
5.30: Children's Session, conducted by Auntie Nan, Susan and Wendy. 2WG Players present a Children's Serial. 6.0: News. 6.5: Leeton Session. 7.0: Shamrock Land. 7.15: Dad and Dave. 7.30: Market Report. 7.35: Tunes of the Times. 7.45: Spotlight on Artists. 8.0: Concert Programme. 8.45: Music of the Band. 9.0: Favorite Recordings. 9.45: Nautical Nonsense. 10.0: On Wings of Swing. 10.15: Good-night Melodies. 10.30: Close.

**2MO GUNNEDAH**

Day Sessions as Usual.  
5.15: Smilers' Club Session. 5.45: Uncle Merv Reads a Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.45: The Civic Theatre Club. 7.5: Mirth and Melody. 7.30: Market Reports and Stock Sales. 8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.30: Funfest. 8.50: News. 9.0: Maestro, the Piano Accordion Wizard. 9.30: Radio Revels. 10.0: Chimes. Close.

**2CA CANBERRA**

11.0: Overture. 11.5: Women's Session, conducted by Wyn. Gilmour. 12.0: First Hospital Cheerio Session. 12.30: Luncheon Music. 1.0: Second Hospital Cheerio Session. 1.45: Weather Information. 1.47: Music. 2.0: Close.  
5.15: Children's Session. 6.0: Dinner Music. 6.10: Racing Talk. 6.20: Dinner Music. 6.30: What's on in Canberra? 6.45: Racing Talk. 7.0: Vocal Half Hour. 7.30: Love Tales. 7.45: Memorial Musical Moments.  
8.0: This Happened in Australia. 8.15: Dance Music. 8.45: Highlights from Opera. 9.0: Light Orchestral Music. 9.15: Sporting Resume. 9.30: Slumber Music. 10.0: Station Announcements and Close.

**2TM NORTH N.S.W.**

Day Sessions as usual.  
5.0: Possum Club Session. 6.0: Dinner Music. 6.30: The Family Dentist. 7.0: Feature Programme. 7.15: Dad and Dave. 7.30: One Man's Family. 8.0: The Nation Builders. 8.45: Fred and Maggie Everybody. 9.30: Feature Programme. 10.0: Listener-arranged Programme. 11.0: Close.

**2KO****NEWCASTLE**  
1410kc. 213m.

Morning Session as usual.  
2.0: Music. 3.0: Lights! Camera! Action! 3.15: Music. 3.30: Bridge Talk—Mrs. Carter. 3.45: Music. 4.0: Close.  
6.0: Dinner Music. 6.15: The In-laws. 6.45: Five-minute Mystery Drama. 6.59: 2KO Presents!  
7.0: Dad and Dave. 7.15: Music. 7.30: One Man's Family. 8.0: Music. 8.15: The Story Behind the Song. 8.30: A Spot of Humor. 8.45: Music. 9.30: Carson Robison and Pioneers. 9.45: The Prayer Rug of Nana Sahib. 10.0: Supper-time Music. 10.30: Close.

**2BS BATHURST**

Day Sessions as Friday.  
5.30: School's Out. 5.45: Serials for Boys and Girls. 6.0: Dinner Music. 7.0: Popular Hits of the Day. 7.15: Mutiny of the Bounty. 7.35: Selected Music. 8.0: Music for Everybody. 8.30: Stock Report (Local Draw). 8.45: Dance Music (Old-time). 9.0: Musical Tour of the World. 10.0: Close.

**2GN GOULBURN**

Day Sessions as usual.  
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Famous Dance Band. 7.30: One Man's Family. 8.0: Mr. and Mrs. Everybody. 8.15: Classical Interlude. 8.30: Cosby Corner Session. 8.45: Gems from Musical Comedy. 9.15: Back to old times. 10.0: Let's Dance. 10.30: Close.

**2WL WOLLONGONG**

Morning Sessions as Usual.  
5.30: The Adventures of Sonny and Buddy. 5.45: The Belle of New York Selection (Kerker)—Plaza Theatre Orchestra. 5.55: Music. 8.10: Racing Preview. 8.20: David and Dawn, with George Edwards and the Sea Fairies. 8.35: Recordings. 7.0: A Spot of Humor. 7.8: Music. 7.30: Dad and Dave. 7.45: Musical Programme.  
8.0: A March, A Ballad, A Waltz, A Sea Shantie. 8.15: Instrumental Interlude.  
8.30: Five Minutes' Fun, with Martin's Mirthquakers. 8.40: Special Broadcast from the Trocadero, Sydney. 9.30: Hawaiian Harmony, featuring the Members of the Pacific Guitar Club. 9.45: Snappy Syncopation. 10.0: News Review. 10.15: Close.

**2DU CENTRAL WESTERN**

Early Morning Sessions as Usual.  
11.0: Women's Session. 11.30: Traveltalk. 11.45: Music. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Close.  
5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Vocal and 7.50: News Flashes. 8.0: Novelty Instrumental. 8.15: Hawaiian Echoes. 8.30: Music Lovers' Half Hour. 9.0: Radio Rascals. Close.

**2RG GRIFFITH**

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.30: Market Reports. 7.45: Local News. 8.30: One-Hour Dance Programme. 10.30: Good-night Song.

**2AY ALBURY**

Midday Session as Friday.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: The Mystery Club, or The Masqueraders. 8.15: Countryman's News. 9.30: The Charm of the Waltz. 10.0: Dance Programme. 10.30: Close.

**2PK PARKES**

As Friday, but at 8.30. Victor Silvester and his Ballroom Orchestra.  
5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News, Wheat Price, Stock Market and Weather Reports. 7.0: Racing Talk. 8.15: News, &c. 8.30: Minstrel Show. 9.15: Gilbert and Sullivan Music. 10.0: Close.

**2QN DENILIQUIN**

Day Sessions as usual.  
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session Moving Pictures of Life. 8.0: Bourke Street Session. 8.30: Bendigo Traders' Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

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# WEDNESDAY Mar. 23

# NATIONAL STATIONS

No. 1 from 2BL, 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

## 2BL Day Sessions:

### THE OPENING SESSION

6.30: Music. 6.32: Meteorological. 6.35: Mails and Shipping. Call-up Notices. 6.40: Markets. 6.45: Cables. News Commentary. 6.55: News. 7.0: The Daily Dozen. 7.10: Music. 8.0: News. 8.5: Cables. News Commentary. 8.15: Music. 8.20: Music. 8.30: Hospital Half Hour. 9.0: Tal Ordell Tells a Story. 9.30: Music. 9.45: A.B.C. Racing Commentator. 9.56: Wheat Quotations and Music. 10.0: Women's Session, conducted by Winifred Burston. 10.45: John Wheeler will Speak about the Romance of Emeralds. 11.0: Music. 11.12: An Organ Item. 11.15: Devotional Service, by Colonel Frank Bell. 11.45: Sydney Speaks. 11.55: Music.

### THE MIDDAY SESSION

12.0: Educational Session—The World We Live In—Series. By Mr. J. A. MacCallum. B.A., Department of Education. 12.15: Music. 12.20: Produce Market Session. 12.35: News Commentary. 12.50: News. Cables 1.0: Close.

### THE AFTERNOON SESSION

3.0: Educational Session—Broadcast to Schools—Geography Mr. C. R. Duhig, A.I.C.A.—Treasures of the Earth (1)—Opals. 3.15: Sesqui-Centenary Celebrations Programme—Mr K. A. Cramp, M.A., Inspector of Secondary Schools—The Winning of Self-government in New South Wales. 3.30: A Pianoforte Recital (r.), by Mischa Levitzki—Marche Militaire (Schubert-Tausig). Nocturne in F Major (Chopin). Scherzo in C Minor (Chopin). Hungarian Rhapsody, No. 13 (Liszt). Prelude in C Minor (Rachmaninoff). 4.0: Afternoon Musicale, including the Unfinished Symphony (Schubert), played by the Philadelphia Orchestra; Conductor, Leopold Stokowski.

### THE EARLY EVENING SESSION

5.0: Stock Exchange. 5.3: Music. 5.15: Greg Tells a Folk Tale. 5.26: Music. 5.30: Young People's Session—Treasure Trove—Serial, by William Fitzmaurice Hill. 5.40: Uncle Ted and Sandy. 5.50: Kathleen's Story for Girls. 6.0: Music. 6.5: Services and Riflemen's Session. 6.15: Vocational Guidance Officer will Speak on "Choosing a Career." 6.25: Music. 6.30: The News Behind the News, by The Watchman. 6.45: Sporting Session. 7.0: The Three Diggers. Written by E. V. Timms. Production: Lawrence H. Cecil. 7.20: National News Bulletin. 7.25: News Commentary. 7.40: National Talk—"If" Series—"If Baudin Had Not Lingered to Collect Specimens in 1802"—Talk by Professor G. V. Portus. 7.55: Music.

## Regional Day Sessions:

2NC, NEWCASTLE, relays 2BL, except for Local News at 8.15. 9.30: Close. 12.0: Relayed from 2BL. 12.30: Local News. 12.35: Relays 2BL. 1.0: From 2FC. 1.10: Local News. 1.15: From 2FC. 1.25: From Shortland Hall, Hunter Street, Newcastle—Business Men's Luncheon Address. 1.55: From 2FC. 3.0: From 2BL. 3.30: From 2FC. 4.30: Chat by Celia Starfield. 4.35: Local Interlude. 4.40: Relays 2FC. 7.20: From 2BL. 7.35: From 2FC. 10.30: Relays 2BL. 11.30: Close.

2CR, CENTRAL N.S.W., relays 2BL, except for Local News at 8.15. 9.10: From Blackfriars Correspondence School—Talks to Correspondence School Pupils, arranged by the Headmaster, Mr. W. Finigan. 9.30: Close. 12.0: Relays 2BL. 12.35: Relays 2BL. 1.0: From 2FC. 1.10: Local News. 1.15: From 2FC. 3.0: From 2BL. 3.30: From 2FC. 5.15: Relays 2BL. 6.0: Relays 2FC. 7.20: Relays 2BL. 7.35: Relays 2FC. 10.30: Relays 2BL. 11.30: Close.

2NR, NORTHERN RIVERS, relays 2BL, except for Local News at 8.15. 9.10: From Blackfriars Correspondence School—Talk to Correspondence School Pupils, arranged by the Headmaster, Mr. W. Finigan. 1.0: Relays 2FC. 1.10: Local News. 1.15 From 2FC. 1.30: Close. 3.0: Relays 2BL. 11.30: Close.

2CO, COROWA, relays 3AR, except for Local News at 8.15, 12.50, 6.0, and 7.35.

3AR, MELBOURNE, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.0 p.m.

4QR, BRISBANE, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.0 p.m.

5AN, ADELAIDE, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.30 E.S.T.

7ZL, HOBART, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.30.

## All Stations From 8.0 p.m.:

### 8.0: "THE DAUGHTER OF THE REGIMENT"

A Light Opera by Donizetti.

#### CAST OF CHARACTERS:

THE COUNTESS OF BERKENFELD . JEAN HAMBLETON  
MARIA, A Vivandiere . . . . . STELLA POWER  
TONIO, A Young Tyrolese Peasant

BROWNING MUMMERY

SULPIZIO, A Sergeant . . . . . FREDERIC COLLIER  
A CORPORAL . . . . . WILLIAM CROUGEY

The Scene is Laid in the Tyrol.

A.B.C. (MELBOURNE) AUGMENTED CONCERT ORCHESTRA, and WIRELESS CHORUS. Chorus Master—GEORGE ENGLISH. Production: LUTE DRUMMOND. Performance under the Direction of and Conducted by JOSEPH POST.

### 9.15: DANCE MUSIC

By HARRY BLOOM'S TANGO BAND.

9.45: Batchelor Travels.

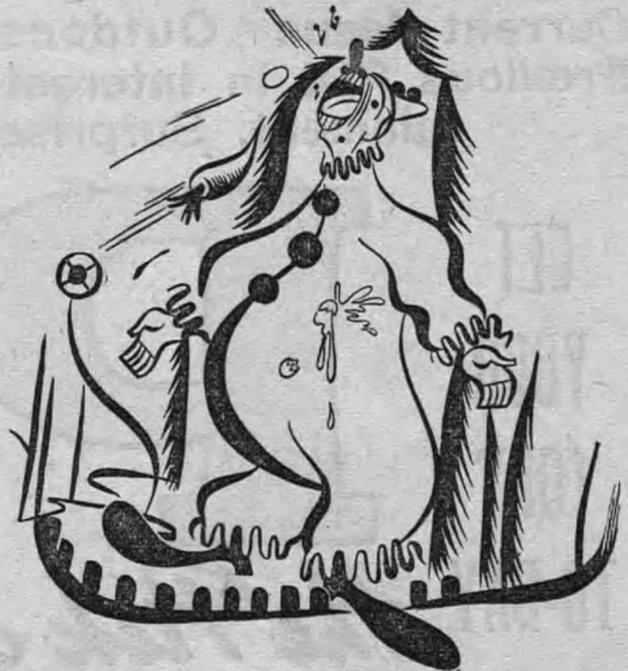
### 10.0: EVERYMAN'S MUSIC

Presented by JOHN BARBIROLI and HIS ORCHESTRA.

Overture: The Bohemian Girl . . . . . (Balfe)  
Ballet Russe . . . . . (Luigini)  
Czardas.  
Valse Lente.  
Scene.  
Mazurka.  
March Russe.  
Marche Militaire, Op. 51 . . . . . (Schubert)

10.30: To Meet Johann Strauss (r.). Devised and Annotated by GORDON IRELAND.

11.20: Late Weather and Late News. 11.30: Close.



# NATIONAL STATIONS

# Mar. 23 WEDNESDAY

## No. 2 from 2FC, 2NC and 2CR only

### MIDDAY SESSION

12.0: Stock Exchange and Metal Quotations. 12.7: Music. 1.0: Metropolitan Weather Forecasts, Ocean Forecast and Weather Synopsis, Weather Forecasts, including State, Sectional, Air Route; Rainfall Registrations and River Heights. 1.10: Music. 1.30: News, Cables. 1.40: What's in a Name?—Annotated Session, arranged by John Wheeler. 2.0: Stock Exchange. 2.5: Music.

### RADIO MATINEE

3.0: Musical Mosaic—Gisbert and Sullivan, played by the Debroy Somers Band; The Gondoliers; Yeomen of the Guard. The New Mayfair Orchestra, with Chorus: Ballad Memories. Marcel Palotti, Organist: The Ballet—Faust (Gounod), Sylvia (Delibes), Nalla (Delibes). Lucienne Boyer, Soprano: Like a Woman (Delettre); Ballade (Delettre). Saxo-Rhapsody (Coates), played by Sigurd Rascher, Saxophone, with Symphony Orchestra, conducted by the Composer. Twenty-minute Recital by Edith Lorand, Violin, and her Viennese Orchestra. Richard Tauber, Tenor: Rokoko Love Song (Aelmund); Phantom Double (Schubert). Ignaz Friedman, Pianoforte: Invitation to the Dance (Weber). John Barbirolli and his Orchestra: Marche Militaire (Schubert). 4.30: Chat Over the Teacups, by Noelle Brennan. 4.45: Music. 5.40: Programme Previews.

### EARLY EVENING SESSION

6.0: Weather. 6.2: Dinner Music.

### EVENING SESSION

8.0: THE NATIONAL MILITARY BAND conducted by STEPHEN YORKE. In Association with THE MASTERSINGERS' MALE QUARTET.

**BAND—**  
March—Washington Greys . . . . . (Grafulla)  
Overture—Figaro . . . . . (Mozart)  
Reconciliation . . . . . (Drigo)  
The Dragonflies' Wedding . . . . . (Barrow)  
**QUARTET—**(With Band Accompaniment)  
If Ever I Meet the Sergeant . . . . . (Sterndale Bennett)

Tramp, Tramp, Tramp . . . . . (Herbert)  
**BAND—**  
From the Suite—The Bartered Bride . . . . . (Smetana)  
Overture, Village Scene and Opening Chorus,  
March of the Comedians, Teasing Duet and Dance  
of the Comedians.  
8.30: A New Discovery of Australia. A Satirical Radio Farce  
by W. H. DAVIES.

### CHARACTERS:

HERMAN SCHUMAK, Producer of Super-Colossal Productions.  
J. H. GLUP, Director.  
WALTER W. SPROUT, Assistant Director.  
BUDDY HYNES, The Gag Man.  
MISS SWAPT, Schumak's Private Secretary.  
PROFESSOR HORACE BINGLE, Professor of Australian History.

8.50: Late News, Weather Information and Market Reports.  
9.10: Interlude.  
9.15: The Radio Roundsman—Interviews Personalities in the News.  
9.35: Interlude (r.)  
9.45: Mozart Programme—presented by NORA WILLIAMSON, Violinist, MILDRED HILL, Pianist, and RUTH GUNTHER, Soprano.  
**VIOLINIST—**  
Rondo.  
Menuett.  
**SOPRANO** (accompanied by Miss Mildred Hill)—  
Ridente la Caima—Non so pie Cosa son, Cosa Faccio (Aria of Cherubin from La Nozze di Figaro).  
**PIANIST—**  
Sonata in A Major.  
**SOPRANO—**  
L'Amoro—Aria from the Opera, Il Re Pastore (with Violin Obbligato).  
10.0: Feature—"Mirrors of Memory."  
10.30: Close.

## No. 3 from 3LO (Melbourne) and 3WV

12.0: Luncheon Music. (Relayed to 3WV at 12.15 p.m.)  
1.0: Midday News. 1.5: Interstate Weather. 1.15: Stock Exchange. 1.20: Luncheon Music.

2.0 (Relayed to 3WV): During the afternoon Jim Carroll will describe the V.T. and R.A. Races at Ascot—Bradford Maiden Hurdle, 2 miles; Midlothian Handicap, 5½ furlongs; Nullabor Maiden Handicap, 6 furlongs; Sutherland Handicap, 6 furlongs; Chelmsford Novice Handicap, 9 furlongs; Halsbury Welter Handicap, 7½ furlongs. Race descriptions will be interspersed with a programme of recorded music. (3WV off to 3AR—3.0 to 4.0 p.m.) 5.15: Music. 6.0 (Relayed to 3WV): Dinner Music. (3WV off to 3AR—7.15 to 7.35 p.m.)

8.0 (Relayed to 3WV): Two Plays—Murder in the Silo, specially written for Radio by Edmund Barclay. Princess

Cinderella, by Gilbert Hillman. Production: John Cairns.  
9.0: News  
9.15: A Recital of Gipsy Songs, by Rita Millar, Soprano—  
I Chant My Lay (Anton Dvorak), Hark! My Triangle (Anton Dvorak), Silent Woods (Anton Dvorak), Tune Thy Strings, O Gipsy (Anton Dvorak), Freer is the Gipsy (Anton Dvorak), Cloudy Heights of Tartra (Anton Dvorak), Recitative—Cest des Contrabander (Bizet), Aria—Je dis que rien ne m'Epouvante (Bizet). 9.30: The Casual Caravanners Carry On—Mr. Lucius Conolly.  
9.45: The Austral Harmonists in Rhythmic Recollections—Symphony. Whispering (J. Schonberger), Little Sing-a-lee (Mencher), I Sing (Paisley), Song of the Open Road (Mallotte). 10.0: Dance Music. 10.20: Twenty Years Back, by the Old-timer. 10.30: Close. (3WV off to 3AR.)

## No. 4 from 4QG (Brisbane) only

12.0: Midday Melodies. 12.40: News. 12.45: Countryman's Service. 1.0: (Relayed to 4RK and 4QN). Music. (2.0: 4RK and 4QN close.) 4.10: News. 4.15: The Dansant. 5.0: Musical Hors d'Oeuvre. 6.0: Dinner Music.

8.0: The Ipswich Vice-Regal Band, conducted by J. W. Burgemeister—The President, March (German), Les Trompettes de la Couronne, Overture (Hume), The Glow-worm (Lincke), Estudiantina (Waldteufel), Through Bolts and

Bars, March (Urbach). 8.30: Yarns from the Shipbreaker's Yard, told by Captain E. P. L. Wall—Orations from the Oil Tanker. 8.50: News Summary.  
9.10: Recital by Valda Aveling, Piano—The Maiden and the Nightingale (Granados), Preludes (Chopin)—No. 6 in B Minor, No. 7 in A Major, No. 22 in G Minor; Arabesque in C Major (Schumann), Dream Visions (Schumann). 9.30: The Bridges Musical Trio. 9.45: From the Brisbane Stadium—Wrestling Flashes. 10.0: Dance Music. 10.30: Close.

## No. 5 from 5CL (Adelaide) only

12.0: What's on the Air To-day. 12.5: Dinner Music. 2.0: Music. 5.50: Relayed from 5AN. 5.30: The Dansant. 6.0: Dinner Music. 6.30: The 5CL Bluebird Club, conducted by "The Bird Lady." 7.0: Defence Notes—Lieut. C. C. Johnstone: "Radio in the Army." 7.10: Interlude.  
7.30: Variety (r.). 7.50: Interlude. 8.0: Judith Ann and her Uncle John this week will discuss The Old School Tie.  
8.15: A Pianoforte Recital by Lloyd Vick—Gigue (from French Suite in G) (Bach), Caprice (from Partita in C

Minor) (Bach), Organ Fantasia and Fugue in G Minor (piano arrangement) (Bach-Liszt). 8.35: Interlude.  
8.45 (Relayed to 5CK): Countrymen's Session, arranged by Mr. A. L. Langsford. Virus Diseases by Mr. R. J. Best. 9.10: Acceptances for Gawler Races. 9.15 (5CK off to 5AN): Alfred Frith and Jean Battye in "Giggles." We hope!  
9.30: Around the Bandstand (r.). Military Band Recital and Associate Artist, Raymond Newell, Baritone. 10.0: News, Weather, Sporting. 10.10: Dance Music (r.). 10.30: Close.

# WEDNESDAY Mar. 23 SYDNEY B STATIONS

## 2GB

SYDNEY,  
870kc. 345m.

- 6.0: Early Morning Session—Music.  
6.45: News Service. 6.50: Music.  
7.0: Physical Exercises—The Tummy Club. 7.15: Music.  
8.0: The British Official Wireless News. 8.30: Music.  
8.45: A Musical Treat by Albert Russell—Morning Prelude—A. Russell.  
9.0: Ellis Price, the Prince of Story-tellers.  
9.15: Popular Operatic Arias—A. Russell.

9.30 a.m.

- 9.30: Talk by Richard Want, M.A.  
9.50: The Consulting Room.  
10.0: The Nicest Compliment Ever Paid to Me.  
10.15: Banish Drudgery Session—Dorothy Jordan.  
10.45: Organ and Piano Recital—A. Russell.  
11.0: Dorothea Vautier conducts the Morning Session. Popular Philosophy—Dorothea Vautier.  
11.45: Dorothea Vautier—Musical Session.  
12.0: Community Singing from the Savoy Theatre.  
2.0: Mrs. Stelzer's Happiness Club.  
2.20: Music.

2.45 p.m.

- 2.45: The Fashion Parade—Dorothea Vautier. 3.0: Music.  
3.15: Goodie Reeve conducts the Afternoon Session.  
3.30: Mrs. G. D. Best—Kindness to Animals and Its Influence on Character.  
4.15: Miss Dorothy Senior—The Home and Its Furnishings.  
4.30: Miss Saville's Service Session.  
4.45: Auntie Goodie—Songs to the Tiny Tots.  
5.0: Children's Session, conducted by George Saunders, Albert Russell and Reg Morgan. 5.30: Crazy Kollege.

6 p.m.

- 6.0: Amateur Adventurers—The Death Pointer.  
6.15: Otene Paora, Maori Vocalist.  
6.30: Jack Lumsdaine, the Radio Rasical—Songs at the Piano.  
6.45: Tales told to Peter and Pam.  
7.0: Talk by the Hon. B. S. B. Stevens, Premier.  
7.15: Rhythm Round-up with Jack Davey. 7.30: One Girl in a Million.  
7.45: Music.  
8.0: Gems of Musical Comedy.  
8.15: Frank and Archie.  
8.30: House of Dreams—Dream Melodies—Impromptu in A Flat.

8.45 p.m.

- 8.45: Mr. A. M. Pooley—The World Today for the Man in the Street.  
9.0: Special Presentation.  
9.15: U.A.P. Drama.  
9.30: Who Will She Be?  
9.45: Charm of the Orient.  
9.50: Music. 10.0: 2GB News Review.  
10.15: Vienna Philharmonic Orchestra—Ruins of Athens Overture (Beethoven); Grace Moore, Soprano—One Fine Day, from "Madame Butterfly" (Puccini); Ignace Jan Paderewski, Pianist—Minuet in G Major, Op. 14, No. 1 (Paderewski).  
10.30: Light and Bright.  
11.0: Slumber Music.  
11.26: 2GB Good-night Song.  
11.30: Close.

## 2UE

SYDNEY,  
950kc. 316m.

- 6.0: The Alarm Clock, with Alan Toohey and Vernon Sellars.  
6.15: Weather, Markets, Shipping, Call Up.  
6.30: The Morning Hymn.  
6.45: News. 7.0: Bright Music.  
7.15: Call to Youth Club Activities.  
7.30: Musical Comedy Gems.  
8.0: Randwick Track Highlights.  
8.10: Morning Melodies.  
8.30: News. 8.35: Music.  
8.50: Meditation Music.

9 a.m.

- 9.0: The Moonstone—Serial, read by Frank Harty.  
9.15: Dance Rhythms.  
9.30: The Sunny Session—Vernon Sellars Sings.  
9.45: Music.  
9.50: The Radio Adviser on Life's Problems—Frank Sturge Harty.  
10.15: Women's Interests—Mrs. Filmer.  
10.30: Health Talk by Mrs. J. J. McHugh.  
10.45: Women's Interests.  
11.0: The Home Service Session.  
11.15: Mothercraft Talk by Sister Jacob.  
11.30: Household Hints and Recipes.

12 Noon

- 12.0: The Milk of Human Health—Talk by Mr. C. Honeyfield.  
12.15: Description of the Victoria Park and Melbourne Races, relayed to 2WL, and interspersed with music.  
1.0: News Service.  
5.0: The Cocktail Hour.  
5.20: Cousin Marie, Editress of "Sunbeams."  
5.30: Musical Cocktail.  
6.0: Recorded Description of To-day's Victoria Park Races.  
6.15: Vaudevillettes.  
6.30: Dinner Music.

6.45 p.m.

- 6.45: The Milk of Human Health—Talk by Mr. C. Honeyfield.  
7.0: Musical Comedy Gems.  
7.15: Wilson Ewart, Baritone.  
7.30: Nothing Ever Happens.  
7.45: Wings of Gold—Drama.  
7.53: News.  
8.0: Benefits to Mankind.  
8.15: The Master's Music Room—Katinka (De Kovens). Oh, Promise Me (Koven). 8.30: Light Music. 8.45: The Latest Recordings.  
9.0: Leaves from the Other Woman's Diary.  
9.15: Hawaiian Shadows.  
9.30: Romance of Industry—Talk by Mr. V. G. Watson.  
9.40: Judy and Jane.  
9.50: Light Music.  
10.0: Dance Tunes. 10.15: News.  
10.20: Light Music.  
10.30: Call to Youth Dance Programme.  
11.30: Close.

## 2CH

SYDNEY,  
1190kc. 252m.

- 5.45: The Good Morning Man Greet's You.  
8.30: They're Off to School.  
8.45: Mothers' Session.  
9.30: Australian Women's League Sporting News.  
9.40: Public Health Message.  
9.45: Light Orchestras.  
10.0: Chimes and Announcements.  
10.2: Morning Devotion—Methodist.  
10.20: British Official Wireless News.  
10.25: Mid-Morning Melodies.  
10.45: Australian Women's League Session—Janet Austen.

11.30 a.m.

- 11.30: Mary Gibbon gives a Beauty Talk.  
11.45: Look up and Laugh.  
11.50: Weather Report.  
12.0: Harmony Hall.  
12.10: Music for Your Delight.  
12.45: Songs of the Sea.  
1.0: Mellow Melody.  
1.15: From Scots Church—Midday Service.  
2.0: Chimes and Announcements.  
2.2: Australian Women's League Session—Janet Austen.  
2.30: "The House of Peter MacGregor."  
2.45: 2CH Centenary Calendar, presented by Stuart Beattie.  
3.0: "The Mignonettes."

3.15 p.m.

- 3.15: "Tea Time Rendezvous," conducted by Joan Read.  
Joan Read hasn't had a moment to spare between broadcasts at 2CH lately. Explanation is that she has been refurbishing her flat at Kirribilli. If you want any proof of Joan's artistic sense, just peep in the window of her cosy little place some day, and see how neat and nifty everything is. Joan's afternoon sessions, by the way, are on the air from 2CH every Monday and Wednesday at 2.45. You remember her "Tea-time Rendezvous" last year. Well now it's a "Naming the Twins" session, with a competition and prizes.  
3.30: Stuart Beattie is on the Air!  
4.0: Waltz Time.  
4.15: Melody Milestones.  
4.30: Master Musicians.  
4.55: Children's Session, by the Fairy Godmother.  
5.30: The Hello Man's Children's Session.  
5.45: 2CH Smile Club Session.  
6.0: Dinner Music.  
6.15: "Mystery in Africa."  
6.30: Political Talk.  
6.45: Dinner Music. 6.59: Weather.  
7.0: Political Talk.  
7.15: The Buccaneers.  
7.30: "The In Laws."  
7.45: Norman Martin c "The Music Shop."

8 p.m.

- 8.0: "Fred and Maggie Everybody," featuring Edward Howell and Therese Desmond.  
8.15: Melody Tour.  
8.30: "Coronets of England," Historical Drama.  
9.0: "Happy Moments."  
9.15: Piano Pastimes.  
9.30: Political Play.  
9.45: Where the Woods are Green.  
10.0: Swing Music.  
10.50: Meditation and Music.  
11.0: Close.

# SYDNEY B STATIONS Mar. 23 WEDNESDAY

## 2UW

SYDNEY,  
1110kc. 270m.

4.0: New Zealand Breakfast Session.  
4.30: Countryman's Breakfast Session.  
4.45: Weather, Rivers, Mails, Shipping.  
5.0: Dairyman's Interests—J. A. Crawford.  
5.30: Stock, Station and Produce Notes.  
6.0: Orchard and Poultry Review.  
6.20: Poultry Farming—W. C. Hardy.  
6.30: An Early Breakfast.  
7.5: News of the Day.  
7.15: New Release Supplement.  
7.30: George Edwards and Nell Stirling in "Darby and Joan."  
7.45: Light Music.  
8.0: Music of To-day.  
9.0: On Parade. 9.15: Morning Moods.

### 9.20 a.m.

9.20: Sporting Talk—Preview of Victoria Park and Ascot.  
9.30: Summary of Morning Sessions.  
9.35: A Storyteller—Eric Scott.  
9.45: Beauty Hints for Your Home.  
10.0: Morning Tea.  
10.20: Between Ourselves—Hilda Morse.  
10.25: Interviews with Personalities in the News.  
10.35: Musical Comedy Selections.  
10.50: Health Talk—Matron Walker.  
11.0: "Katy and John"—Hilda Morse and Clifford Arnold.  
11.10: Talk—"Ailments and Diseases."  
11.15: Music, Mirth and Melody.  
11.25: Talk by Harley Duncan.  
11.30: Light Lyrics. 11.45: Dr. Frederick.  
12.30: Descriptions of Victoria Park Races by Cyril Angles. Descriptions of Ascot Races by Eric Welch.  
4.40: Official Radio Prices.  
4.55: Children's Session.  
5.50: Health and Beauty—Talk by Susan Bell.  
6.0: David and Dawn with George Edwards and the Sea Fairies.  
6.15: Dinner Music.  
6.20: Amy Ostinga in Modern Songs.  
6.30: Results and Electrical Reproductions, Ascot and Victoria Park.  
6.45: Spot of Humor. 6.50: Gems of Melody.  
6.55: Highlights of Music.

### 7 p.m.

7.0: Dad and Dave—A George Edwards Production.  
7.15: Sponsored Session.  
7.20: Mrs. Arris and Mrs. Iggs.  
7.30: Viennese and Czigany Music.  
7.35: U.A.P. Talk.  
7.45: Dramas in Cameo—George Edwards Production.  
8.0: Get Your Man.  
8.15: U.A.P. Feature Play.  
8.30: George Edwards and Nell Stirling—"Scott of Scotland Yard."  
8.45: Melodies of Yesteryear.  
9.0: The World's Best Baritones.

### 9.30 p.m.

9.30: A.L.P. Election Campaign Talk.  
10.0: Foreign Affairs—J. M. Prentice.  
10.30: Musical Miscellany.  
11.0: Cabaret Hour.  
12.0: Swing Rhythm—Henry Gregory entertains.  
12.30: Keeping the Party Going.  
1.0 a.m.: Cheerio Calls.  
1.30: News Flashes.  
2.0: Hospital Nurses' Supper Session.  
2.30: British and Continental Aelays.

## 2SM

SYDNEY,  
1270kc. 236m.

6.0: Angelus.  
6.1: Count McCormack, Tenor—Just for To-day.  
6.5: Breakfast Session—Dick Fair.  
6.10: News.  
6.30: The Listeners' Choice.  
6.50: Bright Music.  
7.30: The Listeners' Choice.  
8.0: A Personality Band Leader.  
8.20: Bright Music.  
9.0: Optimists' Corner.  
9.30: Musical Comedy Melodies.  
10.0: Close.

### 1 p.m.

1.0: Luncheon and Early Afternoon Sessions—John Tuttell.  
1.15: Featured Dance Bands.  
1.30: Popular Vocalists and Entertainers.  
2.0: Musical Comedy and Vocal Gems.  
3.0: Afternoon Session—Doreen McKay.  
3.1: This Changing World.  
3.30: Music and the Instrument.  
4.0: Varieties and Notorieties.  
5.0: Uncle Tom and his Gang.  
6.0: Angelus.  
6.1: Dinner Session—Dominic Harnett.  
6.45: Radio Golf School—Lou Kelly, Instructor.  
7.0: Light Musical Programme.  
7.20: Talk by 2SM's Skin Specialist.  
7.30: The Muggin Family at Home—Loris Bingham, Doreen McKay, John Dunne, Reg Hawthorne.  
7.45: Uncle Tom's Cabin—Dramatic Serial, produced for Radio by Reg Hawthorne.  
8.0: Follow the Moon.  
8.15: The World in a Wine Glass.  
8.30: The Grocer and Madame.

### 9 p.m.

9.0: Through Her Majesty's Theatre Stage Door.  
9.15: Melodies of the Highway.  
9.30: The Swingcopators' Dance Band.  
9.45: Australia First.  
10.0: Music of the Ballet.  
10.15: Waltz Time.  
10.25: When You Come to the End of the Day—Paul Oliver.  
10.30: Close.

## 2KY

SYDNEY,  
1020kc. 294m.

6.45: Weather Report, News, and Commentary.  
7.0: Happy Hour—Brian Howard.  
8.0: With the Children.  
8.15: Music.  
9.0: Over the Top with the Diggers.  
9.15: Race Talk.  
9.30: Brian Howard entertains.  
10.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.  
10.30: Women's Session—Mrs. Grey.  
11.35: Track Gallops.

### 11.45 a.m.

11.45: Smilin' Thru'—Along the Broad Highway—Myra Dempsey—"On the Block."  
12.0: Down Rosemary Lane.  
1.0: Broadcast of Races from Victoria Park—Ken Howard. Results of Melbourne Races, relayed to 2GZ.  
4.25: Melody Session—John Harper.  
5.15: Children's Session—Rion and Algy.  
5.30: Dinner Divertissements.  
6.30: Dinner Entertainment.  
6.37: Spot of Humor.  
6.45: Music.  
7.0: Rebroadcast of Day's Racing.  
7.15: News Commentator. 7.30: Music.  
7.45: We Shall Have Music.  
8.0: Overture. 8.5: Music.

### 8.30 p.m.

8.30: Community Singing from Assembly Hall—Frank Hatherley.  
9.0: Music.  
9.15: Broadcast of 2KY Radio Trials of 1938 from Assembly Hall—H. E. Beaver.  
10.15: Happy Thought.  
10.30: Happy Hour.  
11.0: Your Favorite Artist.  
11.15: Variety Music. 12.0: Close.

## WHY BE BALD ?

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## "WINGS OF GOLD"

THE exploits and the adventures on which we embarked in our youth have been quite sufficient to the majority of us to satisfy the craving for thrills by the time we come to the more sedate period of our lives, and find that nature compels us to take things more slowly.

However, there are those amongst us whose spirits are much more alert than our bodies, and the craving for excitement does not abate with the years.

In "Wings of Gold" we are introduced to such a personality, an old man, a millionaire who uses his millions to buy thrills to satisfy his insatiable craving for excitement. He has an ambition to fly, and he offers a £10,000 prize for the most spectacular feat of aviation and adventure.

With such a bait it is only reasonable to surmise that adventurous youth rallies round and risks life and limb to achieve the impossible, and incidentally supply the thrills necessary to an eccentric old man's happiness.

"Wings of Gold" is being broadcast every Tuesday and Thursday at 7.50 from 2GB, and each Wednesday at 7.45 and Sunday at 7.15, from 2UE. Each episode is complete in itself, and each one as thrilling as the last.

# WEDNESDAY Mar. 23 COUNTRY B STATIONS

2GZ

CENTRAL N.S.W.  
990kc. 303m.

Morning Sessions as Usual.  
1.5: Victoria Park Race Descriptions, with Music. 1.15: Weather. 4.50: Tiny Tots' Session. 5.0: Children's Session. 5.45: Travel Talk. 6.0: Dinner Music. 6.45: Dad and Dave. 7.0: Produce Report, Rabbit Skin Sales, and Waratah Pig and Calf Sales. 7.10: Weather. 7.15: Sporting Resume. 7.20: Wool Report. 7.30: The Man on the Land. 7.45: Musical Comedy Memiors.  
8.0: We Shall Have Music. 8.7: Music. 8.15: Get Your Man. 8.30: The Comedy Crackers. 8.45: Benefits to Mankind. 9.0: Music. 9.7: Red Gold. 9.15: The Grocer and Madam. 9.25: Music. 9.30: Frank Watanabe and the Honorable Archie. 9.45: Music. 10.0: Dad and Dave. 10.15: Music. 11.0: Close.

2KM

KEMPSEY

Morning Session as usual.  
6.0: Gumnuts' Club. 6.30: Dinner Music. 6.45: Hollywood Rambler. 7.0: Rhythm Favorites. 7.15: Marek Weber and his Orchestra. 7.30: Agricultural Talk. 7.45: Organs and Organists. 8.0: Overture. 8.10: Celebrity Recital. 8.30: Spot of Humor. 8.45: Operatic Gems. 9.0: The London Again Suite. 9.15: A Dramatic Interlude. 9.30: Hill Billy Melodies. 9.45: Dance Time. 10.10: Slumber Music. 10.30: Close.

2AD

ARMIDALE

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music. 7.0: Band Music. 7.10: Hill Billy Session. 7.30: Health Talk.  
8.0: Feature. 9.0: News, Weather and Market Reports. 9.15: Dance Music. 9.45: Dance Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

2LM

LISMORE

Day Sessions as usual.  
5.30: Children's Session. 6.45: Aristocracy of Rhythm. 7.15: Dad and Dave. 7.45: Benefits to Mankind. 8.0: Frank and Archie. 8.15: Wings of Gold. 8.30: Get Your Man. 9.45: Radio Dance Programme. 10.0: News. 10.30: Close.

2MW

MURWILLUMBAH

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Plantation Memories. 7.30: Songs of Yesteryear. 7.45: Murwillumbah Mouth Organ Band. 8.30: On With the Dance. 9.0: News. 9.15: Time Service. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

2TM

NORTH N.S.W.

Day Sessions as usual.  
5.0: Possum Club Session. 6.0: Dinner Music. 6.35: Music. 7.0: Popular Music. 7.15: Dad and Dave. 7.45: Music. 8.0: Musical Moments. 8.45: Fred and Maggie Everybody. 9.0: Popular Music. 10.0: Listener-arranged Programme. 11.0: Close.

2GF

CEN. NORTH COAST

Day sessions as usual.  
5.30: The Smile Club Corner. 5.45: The Diary of Jimmy Matern. 6.0: The Birthday Half-hour. 6.30: Mantovani and His Tipical Orchestra. 6.45: The Popular Artist Programme. 7.0: Fred and Maggie Everybody, starring Edward Howell and Therese Desmond. 7.15: The Sporting Session. 7.30: Five-minute Mystery. 7.40: Gerry Moore at the Piano. 7.50: Listen and Laugh.  
8.0: The House of Peter Macgregor. 8.15: Wings of Gold (Adventure Drama). 8.30: Coronets of England. 9.0: Masters of Modern Rhythm—Paul Whiteman. 9.15: Recital by a Famous Tenor—Benjamin Gigli. 9.30: The Cub Reporters. 9.45: The Cafe Collette Orchestra entertains. 10.0: Extracts from the News. 10.10: Jim Davidson and His Dance Orchestra. 10.20: A Musical Highlight, featuring Alfred Cortot, Piano. 10.30: Close.

2RG

GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Polpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 9.0: Local Sporting Results. Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Moment. 9.30: Birthday Calls. 10.0: Melody Song.

2HD

NEWCASTLE,  
1140kc. 263m.

Day Sessions as Friday, except:  
11.15: News from Theatres. 12.0: Wireless Wags. 1.0: Description of Victoria Park and Melbourne Races.  
5.15: Children's Session. 5.30: Aeroplane Song Competition. 5.45: Rex and Horace. 6.0: Dinner Music. 6.15: Consolation. 6.20: Joyster Notes and News Flashes. 7.20: Mrs. Arris and Mrs. Tiggs. 7.30: Coronets of England. 8.0: Get Your Man. 8.15: Mr. and Mrs. Everybody. 8.30: Spot of Humor. 9.0: Modern Singers of Modern Songs. 9.15: New Idea Review. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2HR

HUNTER RIVER

Day Session as usual.  
6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Growin' Up. 6.45: Dinner Music. 7.0: On With the Show. 7.30: Concert Half Hour. 8.0: George Edwards in Famous British Trials. 8.15: Prairie Melodies. 8.30: Look Up and Laugh. 9.0: Coconut Grove. 9.15: A Dance Programme. 9.55: Good-night. 10.0: Close.

2NZ

INVERELL

Day Sessions as Usual.  
5.0: Koala Club Session—The Tiny Tots' News and Music. 5.30: Popular Patter, compered by Harry Wharf. 6.0: Dinner Music, presented by Rodney Roberts. 7.0: Happy Harmony for that jaded feeling, with John Murray. 7.15: Strange Adventures in Strange Lands. 7.30: News, Markets, Weather. 7.45: Spotlight on Rhythm.  
8.0: The Goodwind Hour—Calling Queensland. 9.0: Jump on the Rhythm Waggon, with Laurie Gordon. 9.15: The In-Laws—Your Family and Mine. 9.30: Late News, Markets, and Weather. 8.45: Strike Up the Band. 10.0: Ballads We Love. 10.15: Here Comes the Sandman. 10.30: Close.

2KA

KATOOMBA

Morning Sessions as usual.  
12.0: 2KA Racing Service—Sydney, Melbourne. 5.0: Close.  
6.0: Frank's Fairy Tales. 6.45: The Candid News Commentator. 7.15: Dad and Dave. 8.0: Melodic Bouquets. 8.15: Pinto Pete. 8.30: Fred and Maggie. 9.0: Digger Doings. 9.45: Dance Music. 10.30: Close.

2WG

WAGGA

Morning Sessions as Usual.  
3.0: Afternoon Session, conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: Beauty Session. 3.45: Land of Song. 4.0: Afternoon Tea Music. 4.15: Serial Story. 4.30: Close.  
5.30: Children's Session—Auntie Nan, Susan and Wendy. Special Glee Club Concert. 6.0: News. 6.5: Temora Session. 7.0: Cavalcade of Song. 7.15: Dad and Dave. 7.45: Hits of Yesterday. 8.0: Theatre Memories. 8.15: Happy Home Session. 8.30: Wings of Gold. 8.45: Light and Bright. 9.0: London Calling. 9.15: Mrs. Olmes and Mrs. H'Entwhistle. 9.30: Concert Programme. 10.0: Popular Celebrity. 10.15: Rhythm Revels. 10.30: Close.

2MO

GUNNEDAH

Day Sessions as Usual.  
5.15: Smilers' Club. 5.45: Uncle Merv Reads a Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Light Entertainment. 7.30: Market Reports and Stock Sales. 7.35: Sydney Bound with the North-West Mail. 8.0: Artists on Parade. 8.50: Late Evening News Service. 9.0: Radio Revels. 10.0: Close.

2CA

CANNBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wyn. Gilmour. 12.25: Luncheon Music. 1.0: Popular March Music. 1.15: Weather Information. 1.17: Music. 1.30: Close.  
5.15: Children's Session. 6.0: Dinner Music. 6.30: What's on in Canberra? 6.40: Dinner Music. 7.0: Vocal Half-Hour. 7.30: Rhapsody in Rhythm. 7.45: Popular Recordings. 8.0: Instrumental Music. 8.30: Famous Tenors. 8.45: The Latest in Jazz. 9.0: Orchestral Recital. 9.30: New Voices of the Year. 9.45: Slumber Music. 10.0: Station Announcements and Close.

2BH

BROKEN HILL

Day Sessions as usual.  
5.0: Variety of Music and Song. 5.30: The Smiler's Session. 6.30: News and Stocks. 6.40: Dinner Music—Light Orchestral Selections. 7.0: Musical Medley. 7.15: Dad and Dave.  
8.0: The Masqueraders. 8.15: Popular Tunes on the Cinema Organ. 8.30: Medley. 8.45: The House of Peter Macgregor. 9.0: News. 9.15: Popular Musicale. 10.0: Dream Music. 10.30: Close.

2KO

NEWCASTLE,  
1410kc. 213m.

Morning Session as usual.  
2.0: Armchair Chat—Uncle Peter. 2.15: Music. 2.30: Afternoon Serial Story. 3.0: Music. 3.30: Piano Session—Tom King. 4.0: Close.  
5.0: Early Evening Programme. 5.45: Music. 5.50: Dental Talk. 6.0: Dinner Music. 6.45: Talking Drums. 6.59: 2KO Presents! 7.0: Dad and Dave. 7.15: Tales told to Peter and Pam.  
8.0: Benefits to Mankind. 8.15: The Story Behind the Song. 8.30: A Spot of Humor. 8.45: Music. 9.45: The Laff Parade. 10.30: Close.

2BS

BATHURST

Day Sessions as Friday.  
5.30: Uncles and Kiddies. 6.0: Dinner Music. 7.0: Race Results. 7.15: Memories of Hawaii. 8.0: Popular Melodies. 9.0: Musical Ramblings. 10.0: Good-night Song. Close.

2GN

GOULBURN

Day Sessions as usual.  
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Race Results. 7.20: Wings of Gold. 7.30: Popular Tunes and Melodies. 7.45: House of Peter Macgregor. 8.0: Mr. and Mrs. Everybody. 8.15: Globe Rotunda. 8.30: Music that Charms. 9.0: 2GN Players. 9.15: Famous Orchestras. 10.0: Dance Music. 10.30: Close.

2WL

WOLLONGONG

Morning Sessions as Usual.  
12.30 (approx.): Descriptions of the Sydney Races, interspersed with Music. 5.0 (approx.): Close.  
5.30: Uncle John and the Kookaburra Kiddies present the 2WL Kiddies' Korner. 6.0: David and Dawn, with George Edwards and the Sea Fairies. 6.15: Tannhauser Selection (Wagner)—London Symphony Orchestra. 6.25: Music. 7.0: A Spot of Humor. 7.8: Music. 7.15: Humorous Highlights. 7.30: Dad and Dave. 7.45: Complete Results of the Sydney Races. 7.50: Records. 8.15: Vocalities. 8.30: Stray Hollister in Rim Rock. 8.45: The Land of Jazz. 9.0: Old Time Dance Session—M.C., Uncle Ted. 10.0: News Review. 10.15: Close.

2DU

CENTRAL WESTERN

Early Morning Sessions as usual.  
11.0: Women's Session. 11.30: Music. 11.40: 2DU Storyteller. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour, Weather. Close.  
5.30: Kiddies' Kabaret, Scouts' Session. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Modern Melody.  
7.30: Half Hour with Your Favorites. 8.0: With the Hill Billies. 8.30: Flying Notes. 8.45: Piano Pickings. 9.0: Close.

2AY

ALBURY

Midday Session as Friday.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: Bright Interlude. 8.45: The House of Peter Macgregor. 9.15: Countryman's News. 9.30: Celebrity Recital. 10.0: Dance Programme. 10.30: Close.

2PK

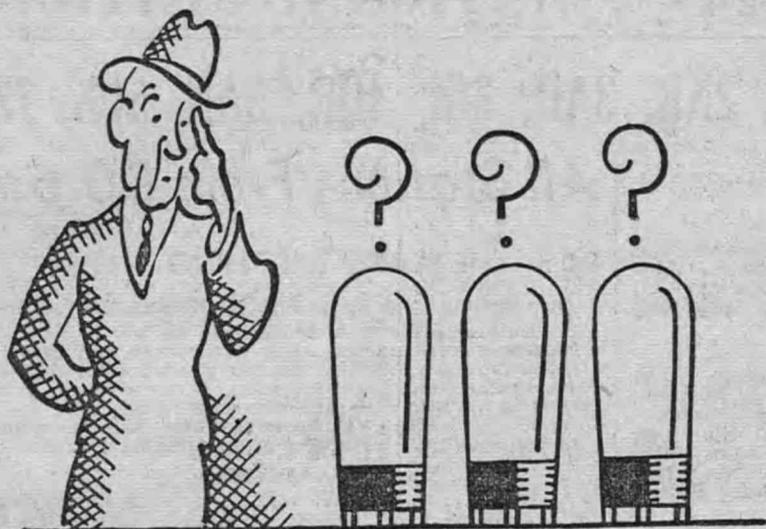
PARKES

As Friday, but with Junior Farmers' Session at 7.15 a.m.  
5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News, Wheat Price, Stock, Market and Weather Reports. Race Results Sydney and Melbourne. 6.45: Music. 7.0: Coursing Talk Mr. Wal Clarke. 7.15: Sports Session. 7.45: Songs. 8.0: Victor Sylvester and his Ballroom Orchestra. 8.15: News, etc., Race Results. 8.30: Music. 10.0: Close.

2QN

DENILQUIN

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather, News, etc. 2.0: Close.  
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45: Musical Moments. 8.0: Overture. 8.20: Bendigo Traders' Session. 8.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.



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### NEW STUDIOS FOR 4BH, BRISBANE

**B**ROADCASTING Station 4BH Brisbane is to have a magnificent new suite of modern studios and offices. A site in Adelaide Street has been chosen, and construction work has already commenced, completion being expected within a few weeks.

The total floor area to be occupied by the new Station 4BH is probably the largest of all radio stations in Queensland, and the entire premises, covering two floors, will be air - conditioned throughout.

The acoustic characteristics of each studio have been scientifically calculated, and the studios themselves have been specially designed for the various types of broadcasts.

In Adelaide Street an attractive new front will be constructed. The main entrance doorway will be of modernistic design with translucent lighting. A handsome staircase, with stepped ceiling, will lead to the reception foyer, which will be large enough to provide comfort for many visitors.

The offices of the manager and other executives will also be situated on the first floor.

No. 1 studio, the auditorium, will be close to the reception foyer. Equipped with special sound-lock doors to prevent the slightest noise from penetrating to the studio, the auditorium will be an ideal broadcasting room. This particular studio will be furnished with a stage large enough to present big plays, stage bands, and other combinations requiring plenty of space, and will also have accommodation for a fair-sized audience.

The presence of an audience during certain presentations has an excellent psychological effect, inspiring the players with greater enthusiasm, and adding warmth and vividness to the production. This style of studio arrangement will be an innovation to Brisbane, and should prove very successful.

On the right of the auditorium, through plate glass, will be seen No. 2 studio and the control room. Between the two rooms is the producer's booth. Glassed in on three sides, the booth is situated to enable the producer at his control board, to see into both studios and the control room, communicating his

(Continued on Page 51)

# THURSDAY Mar. 24

# NATIONAL STATIONS

## No. 1 from 2BL, 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

### 2BL Day Sessions:

#### THE OPENING SESSION

6.30: Music. 6.32: Meteorological. 6.35: Mails and Shipping. Call-up Notices. 6.40: Markets. 6.45: Cables. News Commentary. 6.55: News. 7.0: The Daily Dozen. 7.10: Music. 8.0: News. 8.5: Cables. 8.20: Music. Hospital Half Hour. 9.0: Tal Ordell Tells a Story.

#### THE MORNING SESSION

9.30: Music. 9.56: Wheat Quotations and Music. 10.0: Women's Session, conducted by Noelle Brennan. 10.45: Ivor Etherington will speak about Wanderings in Venice. 11.0: Miss Norda Mata will speak on Keeping the Youthful Figure. 11.10: An Organ Interlude. 11.15: Devotional Service by Rev. E. J. Davidson. 11.30: An Organ Interlude. 11.40: Music. 11.45: Sydney Speaks. 11.55: Music.

#### THE MIDDAY SESSION

12.0: Educational Session—Broadcast to Schools—Primary. Sesqui-centenary Celebrations Programme. A.B.C. Players—Historical Play, Riots at Lambing Flat. 12.20: Produce Market Session. 12.35: A News Commentary, by The Watchman. 12.50: News. Cables. 1.0: Close.

#### THE AFTERNOON SESSION

3.0: Educational S s.s.on—Broadcast to Schools—Secondary. French—Dr. L. D. Woodward and M. Jean de Vial. 3.30: A Pianoforte Recital (r.), by Rudolf Serkin—Sonata in F Minor, Op. 57—Appassionata (Beethoven).

4.0: Musicale (r.). Herbert Ernst Groh, Tenor—Volksliedchen—Folk Song (Gerviens). Morchen—Fairy Tale (Gerviens). Joys of Spring (Eschelbach). Jascha Heifetz, Violinist, and London Philharmonic Orchestra—Concerto No. 4 in D Minor (Vieuxtemps). Ninon Vallin, Soprano—Chant Hindou (Rimsky-Korsakov). Solveig's Song (Grieg). Clair de Lune (Veulain). Minneapolis Symphony Orchestra—Roumanian Rhapsody (Ernesco).

#### THE EARLY EVENING SESSION

5.0: Stock Exchange. 5.3: Music. 5.15: Pat and the Tiny Tots. 5.26: Music. 5.30: Young People's Session—Treasure Trove—Serial, by William Fitzmaurice Hill. 5.40: The Potters of Pottsville—Presented by Tal Ordell and Robin. 5.50: Safety First Sketch—Presented in association with the N.S.W. Police Department. 6.0: Elementary Stages in Italian—Presented by Signor and Signorina Enrica Benitivoglio. 6.15: Music. 6.20: Women's Sporting Session, conducted by Grace Johnston. 6.30: The News Behind the News, by The Watchman. 6.45: Sporting Results and Comments. 7.0: Dug-out Anecdotes. Written by E. V. Timms. Production: Lawrence H. Cecil. 7.20: National News Bulletin. 7.25: News Commentary. 7.30: Local News. 7.35: Music. 7.40: National Talk—Book Review, by F. Dalby Davidson. 7.55: Music.

### Regional Day Sessions:

**2NC, NEWCASTLE**, relays 2BL, except for Local News at 8.15. 9.30: Close. 12.0: Relays 2BL. 1.0: Relays 2FC. 1.10: Local News. 1.15: From 2FC. 3.0: From 2BL. 3.30: From 2FC. 4.30: Chat by Celia Starfield. 4.35: Local Interlude. 4.40: Relays 2FC. 7.20: From 2BL. 7.35: From 2FC. 10.30: Relays 2BL. 11.30: Close.

**2CR, CENTRAL N.S.W.**, relays 2BL, except for Local News at 8.15. 9.30: Close. 12.0: Relays 2BL. 1.0: Relays 2FC. 1.10: Local News. 1.15: From 2FC. 3.0: From 2BL. 3.30: From 2FC. 5.15: Relays 2BL. 6.0: Relays 2FC. 7.20: Relays 2BL. 7.35: Local Stock Report. 7.45: From 2FC. 10.30: Relays 2BL. 11.30: Close.

**2NR, NORTHERN RIVERS**, relays 2BL, except for Local News at 8.15. 1.0: Relays 2FC. 1.10: Local News. 1.15: From 2FC. 1.30: Close. 3.0: Relays 2BL. 6.0: 2NR—Militia Session. 6.15: Relays 2BL. 11.30: Close.

**2CO, COROWA**, relays 3AR, except for Local News at 8.15, 12.50, 6.0, and 7.35.

**3AR, MELBOURNE** has own day sessions, similar to 2BL, but takes No. 1 programme from 6.0 p.m.

**4QP, GEANE**, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.0 p.m.

**5AN, ADELAIDE**, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.30 E.S.T.

**7ZL, HOBART**, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.30.

### All Stations From 8.0 p.m.:

#### 8.0: THE PLAY'S THE THING

Ani's Mountain—A Radio Play by KATHERINE BURNS.

Katherine Burns, of Melbourne, has set her play on a German farm, and the whole atmosphere and detail are redolent of peasant life. So, too, are her farm characters full of the solid, healthful worth of the country, in contrast to the wan little Ani, who comes home from the city for a brief sojourn of happiness. Miss Burns's writing is as sensitive and perceptive as in "Christian Morn."

#### CHARACTERS:

DOLF . . . . . A Young Farmer  
TRUDA . . . . . His Wife  
ANI . . . . . Dolf's Cousin  
DOLF'S MOTHER.

Production: JOHN CAIRNS.

#### 8.50: Recital by GUILA BUSTABO, Violinist

On Wings of Song . . . . . (Mendelssohn)  
Dew is Sparkling . . . . . (Rubinstein)  
Perpetuum Mobile . . . . . (Novacek)

#### 9.0: FOLK SONGS FROM NEAR AND FAR

Presented by CLEMENT Q. WILLIAMS, with STRING ENSEMBLE by CARL GOTSCH.

Old Folks at Home . . . . . U.S.A.  
Schnodahopel . . . . . Salzburger  
Thine Eyes are Bright . . . . . Arabian  
Paddling Song . . . . . French Canadian  
The Broken Ring . . . . . German  
Men of Harlech . . . . . Welsh

#### 9.15: Recital by LAURI and DOROTHY KENNEDY

Air . . . . . (Each)  
Allegretto Grazioso . . . . . (Schubert)  
Allegretto Brillante . . . . . (Brevet)  
Ariette Oubliee . . . . . (Debussy)  
Paraphrase on an Old Scotch Melody . . . . . (Kennedy)  
Minuet . . . . . (Paderewski)

#### 9.35: Recital by MARCEL PALOTTI, Organist

#### 9.45: THE NEW SOUTH WALES POLICE CHOIR, Conducted by RICHARD THEW.

Blow, Blow, Thou Winter Wind . . . . . (Jenkins)  
Hymn Before Action . . . . . (Walford-Davies)  
Where Ere You Walk . . . . . (Handel-Harrison)  
Music When Soft Voices Die . . . . . (Bairdston)  
It Was a Lover and His Lass . . . . . (Dunhill)

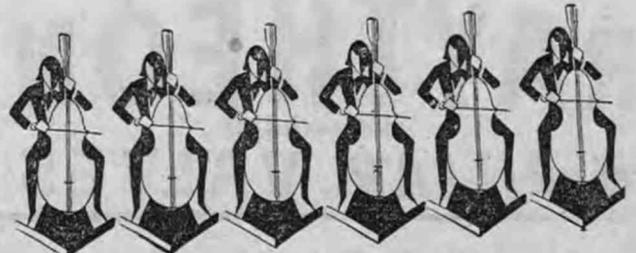
#### 10.0: A Rebroadcast of a Talk on Foreign Affairs—from the Empire Station.

#### 10.15: Pianoforte Recital by ROY AGNEW.

Kinder-scenen . . . . . (Schumann)

#### 10.35: Dance Music.

#### 11.20: Late Weather and Late News. 11.30: Close.



**NATIONAL STATIONS****Mar. 24 THURSDAY****No. 2 from 2FC, 2NC and 2CR only****MIDDAY SESSION**

12.0: Stock Exchange and Metal Quotations. 12.7: Music. 1.0: Metropolitan Weather Forecasts, Ocean Forecasts and Synopsis, Weather Note, Weather Forecasts, including State, Sectional, Air Route; Rainfall Registrations, and River Heights. 1.10: Music. 1.27: Marching Music for Schoolchildren. 1.30: News, Cables. 1.40: Track Work and Saturday's Acceptances, by the A.B.C. Racing Commentator. 1.55: Stock Exchange. 2.0: Music.

**RADIO MATINEE**

3.0: The National Military Band, conducted by Cleve Martin: March—In Old Panama (Alford); Overture—Fra Diavolo (Auber); The Grasshoppers' Dance (Bucalossi); My Lady Brocade (Ketelbey). 3.25: Band: Selection—Der Rosenkavalier (Strauss); Slavonic Dance No. 1 (Dvorak). 3.40: Interlude. 3.47: Band—A Strauss Garland (arr. Winter); Husaremitt (Spindler). 4.0: Readings from David Copperfield, by Michael Strong. 4.15: Music. 4.30: Chat Over the Teacups, by Noelle Brennan—Our London Letter. 4.40: Marek Weber and his Orchestra—Contrasts (Robrecht), Menuett (Beethoven). Richard Tauber, Tenor—Song of Songs (Moya). Richard Tauber and Gitta Alpar, Soprano—Free and Young (Lehar), Much Has Been Written of Love (Lehar). Marek Weber and his Orchestra—Choco-

late Soldier Selection (O. Strauss, arr. Benedict). 5.40: gramme Previews.

**EARLY EVENING SESSION**

6.0: Weather Information. 6.2: Dinner Music. 7.30: Highlights of Cricket. 7.40: Dinner Music (r.).

**EVENING SESSION**

7.45: Broadcast in connection with the N.S.W. State Elections by HON. J. T. LANG, Leader of the Opposition. 8.15: VARIETY, featuring Danny Malone, Irish Tenor; Music, Dancing, Comedy. Continuity: COLIN WILLS. Production: RUSSELL SCOTT. 8.45: Interlude. 8.50: Late News, Weather, and Markets. 9.10: A Melody Session, with DUD CANTRELL and his Music. 9.40: TOM RYAN, Basso—  
Here's to the Best of Us . . . . . (Pat Thayer)  
Come, Landlord, Fill the Flowing Bowl . . . . . (Trad.)  
In Cellar Cool . . . . . (Trad.)  
Cruisheen Lawn . . . . . (Trad.)  
The Good Rhine Wine . . . . . (John Gray)  
9.55: Interlude.  
10.0: Feature:—Gateway of Dreams.  
10.30: Close.

**No. 3 from 3LO (Melbourne) and 3WV**

12.0: Luncheon Music. (Relayed to 3WV at 12.15 p.m.) 1.0: Midday News. 1.5: Interstate Weather. 1.15: Stock Exchange. Shipping. 1.20: Luncheon Music.

2.0 (Relayed to 3WV): During the afternoon Jim Carroll will describe the Ballarat Races—Novice Handicap, 5 furlongs; Eureka Highweight Handicap, 7 furlongs; Centenary Handicap, 1 mile; Lindsay Gordon Brush Steeplechase, about 2 miles; Maiden Two-year-old Handicap, 5 furlongs; Trial Mile. Race descriptions will be interspersed with a programme of recorded music. (3WV off to 3AR—3.0 to 4.0 p.m.) 4.0: Acceptances and Barrier Positions will be given for the Epsom Races on Saturday. 4.15: Race descriptions interspersed with recorded music. 5.15: Music. 6.0: (6.0 to 6.15 p.m.—3WV off to local.) Dinner Music. (3WV off to 3AR—7.15 to 7.35 p.m.)

8.0 (Relayed to 3WV): Pianoforte Recital, by Marshall Sumner—Choral Prelude (Brahms-Busoni). Capriccio, Op. 116, No. 1 (Brahms). Winterweibe (Strauss-Gieseking). Fairy Tale, Op. 51, No. 3 (Medtner). Le Jeudi Saint a Minuit, from Suite Sevilla (Joaquin Turina). Pastorale on Hungarian Christmas Song (Dohnanyi).

8.20: John Morley's Quintet, with Arthur Lee, Vocalist—Paso Doble (Ferraris). Shallow Waters (Mayerl). Plegaria (Bianco). Nanny (Samuel). Song of the Archduke Johann (Arr. Macho). Russian Tango (Geitner). Novelette (Groitzsch). Songs which the Gipsies Play (Goelle). Petals (Charrosin). 8.45: The Development of Literature in Australia—Mr. Edgar Holt. 9.0: News. 9.15: Harry Bloom's Band in a Session of Cameos and Crystal. 9.45: Hall to Johann Strauss. 10.30: Close. (3WV off to 3AR.)

**No. 4 from 4QG (Brisbane) only**

12.0: Midday Melodies. 12.40: News. 12.45: Countryman's Service. 1.0 (Relayed to 4RK and 4QN). Music. 1.25: From the Constitutional Club—Midday Lecture. 2.0: (4RK and 4QN close). Musical Eccentricities. 2.30: Some Minor Classics. 3.0: Round the Halls. 4.10: News. 4.15: The Dansant. 5.0: Musical Hors d'Oeuvre. 6.0: Dinner Music. 8.0: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nelson Burton, with Irene Bennett, Soprano. Orchestra—Der Freischutz, Overture (Weber). Soprano—The Sweetest Flower That Blows (Hawley), The Bitterness

of Love (Dunn), By the Bend of the River (Edwards), The Cuckoo (Lehmann). Orchestra—Cinderella, a Fantasy (Coates). Soprano—The Night Has a Thousand Eyes (Hagemann), Do Not Go, My Love (Hagemann), Impatience (Schubert). Orchestra—Prince Igor, Polovtsi Dances (Borodin). 8.50: News Summary, including Cannon Hill Livestock Marketing Service. 9.15: Talk by Roy Parkinson—Art for the Layman. 9.30: Cosmopolitan Concert (r.). Yehudi Menuhin and London Symphony Orchestra—Concerto in B Minor, Op. 16 (Elgar). 10.15: Sacred Reverie. 10.30: Close.

**No. 5 from 5CL (Adelaide) only**

12.0: What's on the Air To-day. 12.5: Luncheon Music. 2.0: Music. 5.0: Relayed from 5AN. 5.30: The Dansant. 6.0: Dinner Music. 6.45: A Talk by Rev. N. Lade, Chairman of the Executive of the League of Nations Union. 7.0: Interlude. 7.15: Italian Session, by Signor F. G. Bentivoglio and Signorina Enrica Bentivoglio. 7.30: Variety (r.). 7.45: The Country Girl. Book by James T. Tanner, Lyrics by Adrian Ross; Music by Lionel Monckton. Additional Lyrics and Numbers by Paul A. Rubens. Broadcast Adaption by Mark Makeham. Featuring Gladys Moncrieff and Alfred

Frith. The A.B.C. (Adelaide) Wireless Chorus and Studio Orchestra under the direction of William Cade. Characters: Geoffrey, Rajah, Sir Joseph, Douglas, Granfer, Lord Ancester, Barry, Melelaneh, Sophie, Mrs. St. Quinton, Nurse, Nan, Marjorie, An Indian Slave, A Rustic. Production: Alfred Frith.

9.0: A Talk by Dr. Pennycook—"Are Aluminium Cooking Pots Really Harmful?" 9.15: Radioettes, produced by Harry Boake Smith. 9.45: Humor (r.). 10.0: News, Weather, Sporting. 10.10: Meditation Music. 10.30: Close.

**THURSDAY Mar. 24****SYDNEY B STATIONS****2GB**SYDNEY,  
870kc. 345m.

6.0: Early Morning Session—Music.  
6.45: News Service. 6.50: Music.  
7.0: Physical Exercises—The Tummy Club. 7.15: Music.  
8.0: The British Official Wireless News.  
8.30: Music.  
8.45: A Musical Treat by Albert Russell. Morning Prelude—A. Russell.  
9.0: Ellis Price, the Prince of Story-tellers.  
9.15: Popular Operatic Arias—A. Russell.

**9.30 a.m.**

9.30: Talk by Richard Want, M.A.  
9.45: Your Favorite Musical Comedy—A. Russell.  
10.0: Health and Harmony.  
10.15: Banish Drudgery Session—Dorothy Jordan.  
10.45: Organ and Piano Recital—A. Russell.  
11.0: Dorothea Vautier conducts the Morning Session—Mrs. Sturtees Rothery—The R.S.P.C.A. in Town and Country.  
11.15: Music. 11.20: Medical Talk.  
11.35: The London Letter—Dorothea Vautier.  
11.45: Dorothea Vautier—Musical Session.  
12.15: Mr. Harold Morton, Book Reviews.  
12.30: Luncheon Session, conducted by George Saunders.  
1.15: The British Official Wireless News.  
1.30: Mrs. Stelzer's Happiness Club.  
2.30: Mr. Harold Morton—Book Reviews.  
2.45: Dorothea Vautier—Swing Time.  
3.0: Music.

**3.15 p.m.**

3.15: Goodie Reeve conducts the Afternoon Session.  
3.45: Song Reminiscences with Sheila Ridette, with Jack Lumsdaine at the Piano.  
4.5: 2GB Skin Specialist's Talk.  
4.15: Matron de Merrall—The Gourmet.  
4.30: Miss Saville's Service Session.  
4.45: Auntie Goodie—Songs to the Tiny Tots.  
5.0: Children's Session, conducted by George Saunders, Albert Russell and Reg Morgan—Features.  
5.30: Krazy Kollege.  
5.50: Dog Lovers' Club.  
6.0: Amateur Adventurers—The Death Pointer. 6.15: The Band Wagon.

**6.30 p.m.**

6.30: Snapshots of Sport—Mr. Oscar Lawson. 6.45: Music.  
7.0: Talk by the Hon. B. S. B. Stevens, Premier.  
7.15: Music. 7.30: One Girl in a Million  
7.45: Music. 7.50: Wings of Gold.  
8.0: Fragrant Memories.  
8.10: Mr. Vernon Treat, U.A.P. Candidate for Woollahra—Talk.  
8.15: Frank and Archie.  
8.30: House of Dreams—Dream Melodies—Eton Boating Song.  
8.45: Donald Novis.

**9.0 p.m.**

9.0: Charm of the Orient. 9.10: Music  
9.15: Souvenirs of Song.  
9.30: U.A.P. Drama.  
9.45: Mr. Lionel Bibby—Gun Smoke—A Sporting Talk. 9.55: Music.  
10.0: 2GB News Review.  
10.15: Hits and Encores.  
10.30: Light and Bright.  
11.0: Slumber Music.  
11.26: 2GB Good-night Song.  
11.30: Close.

**2UE**SYDNEY,  
950kc. 316m.

6.0: The Alarm Clock, with Alan Toohey and Vernon Sellars.  
6.15: Weather, Markets, Shipping, Call-Up.  
6.30: The Morning Hymn.  
6.45: News. 7.0: Bright Music.  
7.15: Call To Youth Club Activities.  
7.30: Musical Comedy Gems.  
8.0: Randwick Track Highlights.  
8.10: Morning Melodies.  
8.30: News. 8.35: Music.  
8.50: Music.

**9 a.m.**

9.0: The Moonstone—Serial, Read by Frank Harty.  
9.15: National Airs and Ballet Music.  
9.30: The Sunny Session—Vernon Sellars Sings.  
9.45: Music.  
9.50: The Radio Adviser on Life's Problems—Frank Sturge Harty.  
10.15: Your Cavalier.  
10.45: Women's Interests—Mrs. Filmer.  
11.0: Home Service Session.  
11.15: Health Talk—2UE Radio Matron.  
11.30: Household Hints and Recipes.  
12.0: Serial Story—Si Meredith.

**12.45 p.m.**

12.45: Community Singing from the Australian Hall, conducted by Si Meredith.  
2.0: Acceptances for Rosehill.  
2.15: Film Topics—Mary Marlowe.  
2.30: Music Brings Memories.  
3.0: Dance Melodies.  
3.30: Afternoon Tea Session, with Florence Paton and Claude Holland.  
3.45: Light Music.  
4.0: Brass Bands and Comedy.  
4.30: A Musical Trip Around the World.  
4.45: Kiddie Kapers.  
5.0: The Cocktail Hour.  
6.0: Acceptances for Rosehill.  
6.15: Vaudevilletes.  
6.30: Snapshots of Sport.  
6.45: Dinner Music.  
7.5: Synchromatics.  
7.15: Florence Paton, Pianiste.  
7.30: Nothing Ever Happens.  
7.45: News.

**7.50 p.m.**

7.50: Miss Esther Marr, Comedienne.  
8.0: From the Green Room.  
8.15: Melodies of Wales.  
8.30: Light Music.  
8.45: Stars of the Air.  
9.0: The Kingsmen, Vocal Quartet—Nay, Nay, Neighbor (Tobias); Love Is the Sweetest Thing (Noble); Sneez Song (De Vost); Lazy Bones (Carmichael); Spirit Flower (Tipton).  
9.15: Rod Gainford's Musical Scrap Book.  
9.45: Melodious Strings.  
10.0: Dance Tunes.  
10.15: News Service. 10.20: Light Music.  
10.30: Don't Listen To This—Si Meredith Reads a Thriller.  
10.45: Dance Programme.  
11.30: Close.

**2CH**SYDNEY,  
1190kc. 252m.

5.45: The Good Morning Man Greets You.  
8.30: They're Off to School.  
8.45: Mothers' Session.  
9.30: Australian Women's League Sporting News.  
9.40: Public Health Message.  
9.45: R. Hartley Cook will speak on "Interior Decorating."  
10.0: Chimes and Announcements.  
10.2: Morning Devotion—Rev. J. A. Hunter.  
10.20: British Official Wireless News.  
10.25: Mid-Morning Melodies.

**10.45 a.m.**

10.45: Australian Women's League Session—Janet Austen.  
11.30: Janet Austen's Scrap Book.  
11.45: Look up and Laugh.  
11.50: Weather Report.  
12.0: Harmony Hall.  
12.10: "Music for Your Delight."  
1.0: From Pitt-street Congregational Church—Community Praise Service.  
2.0: Chimes and Announcements.  
2.2: Australian Women's League Session—Janet Austen.  
2.30: "The House of Peter MacGregor."

**2.45 p.m.**

2.45: 2CH Centenary Celebrations Calendar, conducted by Stuart Beattie.  
3.0: "Ladies in Town."  
3.15: Lurline Fleming Sings for You.  
3.30: Stuart Beattie is on the Air.  
4.0: A Dickens Reading by A. S. Cochran.  
4.15: Melody Milestones.  
4.30: Master Musicians.  
4.55: Children's Session by the Fairy Godmother.  
5.30: The Hello Man's Children's Session.  
5.45: 2CH Smile Club Session.  
6.0: Dinner Music.  
6.30: From the Console.  
6.45: Dinner Music.  
6.50: Political Talk. 6.59: Weather.

**7 p.m.**

7.0: Melodies of Yesteryear.  
7.15: "Personality Promenade."  
7.30: "The In Laws."  
7.45: Oscar Lawson presents "Bits and Pieces."  
8.0: "Fred and Maggie Everybody," featuring Edward Howell and Therese Desmond.  
8.15: Perfection in Harmony.  
8.30: Richard Crooks.  
8.45: We Shall Have Music.  
9.0: "P. and A. Pageant."  
9.30: Political Talk.  
9.45: "Scottish Reverie," conducted by John Davis.  
10.0: Political Play.  
10.15: Soft Lights and Sweet Music.  
10.50: Meditation and Music.  
11.0: Close.

**WEAR WHILE YOU PAY***Women!*LISTEN IN TO **2C.H.**  
AT 3.00 Every Thursday  
and learn how to save.SPENCER'S Everything in Women's Wear  
DYMOCK'S BLOCK, 424 George St., Sydney**SPENCER'S SHOW THE WAY!**

## SYDNEY B STATIONS

Mar. 24 THURSDAY

2UW

SYDNEY,  
1110kc. 270m.

- 4.0: New Zealand Breakfast Session.  
4.30: Countryman's Breakfast Session.  
4.45: Weather, Rivers, Mails, Shipping.  
5.0: Dairyman's Interests—J. A. Crawford.  
5.30: Stock, Station, and Produce Notes.  
6.0: Orchard and Poultry Review.  
6.20: Orchards, Vegetables, Farming.  
6.30: An Early Breakfast.  
7.5: News of the Day.  
7.15: Featuring a Military Band.  
7.30: George Edwards and Nell Stirling in Darby and Joan.  
7.45: Light Music.  
8.0: Breakfast Cavalcade.  
9.0: On Parade. 9.15: Morning Moods.  
9.20: Track Gallops.  
9.30: Summary of Morning Sessions.

## 9.35 a.m.

- 9.35: A Storyteller—Eric Scott.  
9.45: Beauty Hints for Your Home.  
10.0: The Consulting Room.  
10.5: Morning Tea.  
10.20: Between Ourselves—Hilda Morse.  
10.25: Know Your Stars.  
10.35: Health and Beauty—Talk by Susan Bell.  
11.0: Gardening Talk—S. H. Hunt.  
11.25: Talk by Harley Duncan.  
11.30: Dream Wanderer.  
11.45: Vocal and Instrumental Music.  
1.30: Acceptances for Rosehill.  
2.0: Musical Matinee.  
3.0: Matinee Musical Highlight.  
3.45: An Easy Chair and Some Books—J. M. Prentice.  
4.0: A Background.  
4.15: Miss Mandola—Banjo.  
4.30: Out of the Shadows—Laurence MacAuley.

## 4.55 p.m.

- 4.55: Children's Session.  
5.50: Health and Beauty—Talk by Susan Bell.  
6.0: David and Dawn with George Edwards and the Sea Fairies.  
6.15: Dinner Music.  
6.45: Spot of Humor.  
6.50: Gems of Melody.  
6.55: Highlights of Music.  
7.0: Dad and Dave—A George Edwards' Production.  
7.15: Sponsored Session.  
7.20: Mrs. 'Arris and Mrs. 'Iggs.  
7.30: Make-up and Romance.  
7.35: U.A.P. Election Campaign Talk.  
7.45: The Memory Box of Runjit Singh.  
8.0: Hot Shots of Harmony.  
8.15: U.A.P. Feature Play.

## 8.30 p.m.

- 8.30: George Edwards and Nell Stirling in Scott of Scotland Yard.  
8.45: Song Recital by Elizabeth Welch and Paul Robeson.  
9.0: Mystery Club—A George Edwards' Production.  
9.30: Where to Fish—Mr. Oscar Lawson.  
9.40: A.L.P. Election Campaign Talk.  
10.0: Orchestral Concert Hour, featuring B.B.C. Wireless Symphony Orchestra. Guest Artists: Chauve Souris Company.  
11.0: Musical Miscellany.  
12.0: Henry Gregory Entertains.  
12.30: Keeping the Party Going.  
1.0: Cheerio Calls. 1.30: News Flashes.  
2.0: Hospital Nurses' Supper Session.  
2.30: British and Continental Relays.

2SM

SYDNEY,  
1270kc. 236m.

- 6.0: Angelus.  
6.1: Count McCormack, Tenor—Just for To-day.  
6.5: Breakfast Session—Dick Fair.  
6.10: News.  
6.30: The Listeners' Choice.  
6.50: Bright Music.  
7.30: Len Langford—Novelty Pianist.  
7.40: The Listeners' Choice.  
8.0: Bright Music.

## 8.20 a.m.

- 8.20: Len Langford—Novelty Pianist, and Community Singing conducted by Dick Fair.  
9.0: Optimists' Corner.  
9.30: Talk by 2SM's Skin Specialist.  
9.40: Musical Comedy Melodies.  
10.0: Close.  
11.0: Community Singing from Theatre Royal, with Guest Artists from "Desert Song," conducted by Dick Fair, assisted by Fred Webber.  
1.0: Luncheon and Early Afternoon Sessions—Bill Beatty.  
1.15: Featured Dance Bands.  
1.45: Popular Vocalists and Entertainers.  
2.0: Musical Comedy and Vocal Gems.

## 3 p.m.

- 3.0: Afternoon Session—Doreen McKay's Studio Party, with Popular Assisting Artists.  
4.30: Musical Programme.  
5.0: Uncle Tom and his Gang.  
6.0: Angelus.  
6.1: Dinner Session—Dominic Harnett.  
6.35: To-day's Poultry Market and Report—M. Hennessy.  
6.45: Light Musical Programme.  
7.30: We Shall Have Music.

## 7.45 p.m.

- 7.45: Uncle Tom's Cabin—Dramatic Serial, produced for Radio by Reg Hawthorne.  
8.0: Continental Varieties.  
8.15: Benefits to Mankind—Drama.  
8.30: The Grocer and Madame.  
8.52: Tours in Tone.  
9.0: In Town To-night—with John Dunne interviewing the City's Personalities.  
9.45: They Made These Famous—Com-pere Father Meany.  
10.15: Waltz Time.  
10.25: When You Come to the End of the Day—Paul Oliver.  
10.30: Close.

2KY

SYDNEY,  
1020kc. 294m.

- 6.45: Weather report, News and Commentary.  
7.0: Happy Hour—Brian Howard.  
8.0: With the Children.  
8.15: Music.  
9.0: Over the top with the Diggers.  
9.15: Race Talk.  
9.30: Brian Howard Entertains.  
10.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant.

## 10.30 a.m.

- 10.30: Women's Session—Mrs. Grey.  
11.0: Special Speaker.  
11.45: Music. 12.0: Close.  
1.0: Luncheon Session.  
1.30: Trevor Rolfe and 20th Century Musicians.  
1.45: Acceptances. 2.0: Music.  
2.30: Smilin' thru'. Milady's Dress—Myra Dempsey. Pianodities—Gordon Weston.  
3.0: Whose is the Voice—Competition.  
3.30: Close.  
4.25: Melody Session—John Harper.  
5.15: Children's Session—Rion and Algy.  
5.30: Dinner Divertissements.

## 6.30 p.m.

- 6.30: Dinner Entertainment—Uncle Bert and Frank Hatherley.  
6.37: Spot of Humor.  
6.45: Radio Highlights.  
7.0: Miss Harmony Girl at the Piano.  
7.15: News Commentator.  
7.25: Turf Notes.  
7.30: Dance Music of the Day.  
7.40: Talk. 7.50: Music.  
8.0: Talk. 8.5: Music.  
8.45: World Review.  
9.0: Music Melodious.  
9.30: Melbourne Turf Topics.  
9.35: Music.

## 9.45 p.m.

- 9.45: 2KY Tourist Bureau—Rion Voigt.  
10.15: Radio Rhythm.  
10.30: Happy Hour.  
11.0: Your Favorite Artist.  
11.15: Variety Music. 12.0: Close.

## DONALD NOVIS SINGS

IN a world which seems to be teeming with worth-while talent, singers come and singers go.

Occasionally there comes one who in passing leaves an echo in our hearts which never seems to die—one who makes us feel with him every mood, every emotion that his voice reveals as it travels its melodious road.

There are very few critics who have heard the voice of Donald Novis who do not admit that it is one which leaves pleasant memories in the minds of its listeners, and when "Donald Novis sings" from 2GB each Tuesday and Thursday at 8.45 p.m. he does so to a large and appreciative audience. His brilliant tenor imparts new meaning to such songs as "Sylvia," "Danny Boy," and "Kashmiri Love Song," and listeners should not fail to tune into 2GB when "Donald Novis sings."

## THURSDAY Mar. 24

## COUNTRY B STATIONS

2GZ

CENTRAL N.S.W.  
990kc. 303m.

Morning Sessions as Usual.

3.30: Music. 3.40: Friends of Mine. 3.55: Then and Now. 4.10: Golden Harmony. 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.50: Tiny Tots' Session.

5.0: Children's Session. 5.45: Interesting Happenings. 6.0: Dinner Music. 6.45: Dad and Dave. 7.0: Produce Report and Homebush Stock Sales. 7.10: Weather. 7.15: Talk by Mr. McLennan. 7.20: Wool Report. 7.30: The Mystery Club.

8.0: Wings of Gold. 8.7: The Red Terror. 8.15: Hot Shots in Harmony. 8.30: Music. 8.45: Shamrocks. 9.0: Feature Artist. 9.15: Music. 9.30: "The Destiny of the British Empire"—Talk by Mr. A. G. Eastman. 9.45: Music. 10.0: Dad and Dave. 10.15: Music. 11.0: Close.

2HR

HUNTER RIVER

Day Session as usual.

6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Mutiny of the Bounty. 7.0: Music in the Air. 7.30: Happy Songs. 7.45: Home Sweet Home. 7.55: Hotshots of Humor. 8.0: George Edwards in Famous British Trials. 8.15: Radio Concert Hall. 8.30: Majestic Melodies. 9.0: Funfest. 9.15: Dance Music. 9.30: Coconut Grove. 9.45: Dance Music. 9.55: Good-night. 10.0: Close.

2KM

KEMPSEY

Morning Session as usual.

6.0: Gumnuts' Club. 6.30: Dinner Music. 6.45: Hollywood Rambler. 7.0: Rhythm Favorites. 7.15: George Edwards and Company—The Hunchback of Notre Dame. 7.30: Music. 7.45: The Green Joker. 8.0: Dick Selwyn Entertains. 8.30: George Edwards—Inspector Scott of Scotland Yard. 8.45: Orchestral Ramblings. 9.0: Sweethearts of Yesterday. 9.30: Old-time Dance Music. 9.45: Dance Music. 10.30: Close.

2AD

ARMIDALE

Day Sessions as usual.

5.30: Listeners' Choice Session. 6.0: Dinner Music. 7.0: Pipe Bands. 7.10: Music. 7.30: The Hon. Archie and Frank Watanabe. 7.45: Entertainment for the Whole Family. 9.0: News, Weather, and Markets. 9.15: Dance Music. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

2GF

CEN. NORTH COAST

Day sessions as usual.

5.30: Smile Club Corner. 5.38: Paul Wing, the Story Man. 5.50: The Bush School. 6.0: Birthday Half-hour. 6.30: Sing and Swing. 6.45: The Popular Artist Programme. 7.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 7.15: Tunes from the Talkies. 7.30: Programme by Local Artists, presented by C. G. Wingfield. 8.0: A Laugh a Day. 8.15: Red Gold. 8.30: Calling Maclean. 9.0: Masters of Modern Rhythm—Eddie Carroll. 9.15: A Musical Highlight, presented by C. D. Cunningham, Organ. 9.30: The Cub Reporters. 9.45: Jeanette Macdonald, Soprano, and Nelson Eddy, Baritone. 10.0: Extracts from the News. 10.5: Billy Cotton and His Band. 10.15: An Operatic Cameo. 10.30: Close.

2TM

NORTH N.S.W.

Day Sessions as usual.

5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Flemington and Local Sales Reports. 6.35: Feature Programme. 7.0: Racing Talk. 7.15: Dad and Dave. 7.30: Sponsored Session. 7.35: The Mystery Club. 8.0: Music. 8.45: Fred and Maggie Everybody. 9.0: The White Eagles. 9.15: Rhythm on the Piano. 9.35: Feature Programme. 10.0: Listener-arranged Programme. 11.0: Close.

2LM

LISMORE

Day Sessions as usual.

6.30: Children's Session. 6.0: Dinner Music. 6.30: What's On To-night? 6.40: Market Reports. 6.45: Sporting Session. 7.0: Chandu. 7.15: Dad and Dave. 7.45: Everybody's Music. 8.0: Red Gold. 8.15: Fred and Maggie Everybody. 8.30: Hotshots of Harmony. 8.45: The Mystery Club. 9.45: Radio Dance Programme. 9.50: Birthday Greetings. 10.0: News. 10.30: Close.

2HD

NEWCASTLE,  
1140kc. 263m.

Day Sessions as Friday, except:

5.15: Children's Session. 5.45: Hawaiian Club. 8.15: Lecture, "Religion and Christianity—G". 6.20: Joyster Notes and News Flashes. 6.30: Mutiny of the Bounty. Notes and News Flashes. 6.30: Mutiny of the Bounty. 7.0: White Eagles. 7.20: Mrs. Arris and Mrs. Iggs. 7.45: Sporting Review.

8.0: Hot shots of Harmony. 8.15: Optometry—One of the Healing Arts. 8.30: Spot of Humor. 8.50: Aristocrats of Melody. 9.0: Every Walk of Life. 9.15: Phantasy. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2NZ

INVERELL

Day Sessions as Usual.

5.0: Koala Club Session for the Tiny Tots. 5.30: Music. 6.0: Dinner Music, conducted by Rodney Roberts. 7.0: Evening Presentation with Lauri Gordon and Henry Whari. 7.20: News, Markets, Weather. 7.30: The Mystery Club.

8.0: Tinga Hour. 8.45: When Song is Sweet. 9.0: The Krakajax Orchestra. 9.30: Steps to Happiness. 9.45: Late News, Markets, Weather. 9.50: A Gem from our Library. 10.0: One of Your Favorite Artists—Incidents from His Life. 10.15: Meditation Music. 10.30: Close.

2KA

KATOOMBA

Morning Sessions as usual.

6.0: Kiddle Kapers. 6.30: Popular Melodies. 8.45: The Candid News Commentator. 7.0: Reason for Racing. 7.15: Dad and Dave. 8.15: Sulman Strikes. 8.45: Your Health—Asthma. 9.0: Musical Comedy. 9.30: Francis Favors? 9.40: The Observer. 10.0: Dance Music. 10.30: Close.

2WG

WAGGA

Morning Sessions as Usual.

3.0: Afternoon Session, conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: The Modern Home Session. 3.45: Afternoon Tea Music. 4.0: Cooking Session. 4.15: Serial Story. 4.30: Close.

5.30: Children's Session—Auntie Nan and Wendy. 6.0: News. 6.5: Gungadal Session. 7.0: News and Views of the Turf. 7.15: Dad and Dave. 7.30: Market Reports. 7.40: Light Vocalists. 7.45: Nation Builders. 8.0: Concert Programme. 9.0: Soft Green Seas. 9.15: Australian Artists. 9.30: Sing-Swing. 9.45: Wagga on Parade—Mac and Max Make Merry. 10.30: Close.

2MO

GUNNEDAH

Day Sessions as Usual.

5.15: Smilers' Club. 5.45: Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Front Page Headlines. 7.15: Red Gold. 7.30: Market Reports and Stock Sales. 7.35: Sydney Bound with the North-West Mail. 8.0: Fred and Maggie Everybody. 8.30: Nemesis Incorporated. 9.0: Maestro, the Piano-Accordeon Wizard. 9.30: Hollywood Review. 10.0: Chimes. Close.

2CA

CANNBERA

11.0: Overture. 11.5: Women's Session, conducted by Wyn Gilmour. 12.25: Luncheon Music. 1.0: Countryman's Session. 1.15: Weather Information. 1.17: Music. 1.30: Close.

3.15: Children's Session. 6.0: Dinner Music. 6.30: What's on in Canberra? 6.40: Dinner Music. 7.0: Racing Talk. 7.15: Pick of the Week. 7.30: Mirth/Parade. 7.45: Popular Recordings.

8.0: The World to Music. 8.30: Dance Melodies. 8.45: A Spot of Humor. 9.0: Light and Bright. 9.15: Sporting Resume. 9.30: Slumber Music. 10.0: Station Announcements and Close.

2BH

BROKEN HILL

Day Sessions as usual.

5.0: Children's Session. 5.30: Early Evening Variety. 6.0: Dinner Music—Light Orchestral Selections. 6.30: News and Stocks. 6.45: Darby and Joan. 7.0: Mutiny on the Bounty. 7.15: Dad and Dave. 7.30: Musical Medley. 8.0: Variety Musicals.

8.15: The World's Masters of Rhythm. 8.30: Album of Memories—Song Pictures and Serenades by Popular Artists. 8.45: The In-laws. 9.0: News. 9.15: The Western Bros.—Those Two Cars. 9.30: Magazine of the Air. 9.40: Dance Tunes with Vocal Interludes. 10.30: Close.

2QN

DENILIQUIN

Day Sessions as usual.

6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session. Moving Pictures of Life. 8.0: Bourke Street Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2KO

NEWCASTLE,  
1410kc. 213m.

Morning Session as usual.

2.0: Armchair Chat—Uncle Peter. 2.15: Music. 2.30: Afternoon Serial Story. 3.0: Lights! Camera! Action! 3.15: Music. 3.30: Piano Session—Tom King. 4.0: Close.

5.0: Early Evening Programme. 6.59: 2KO Presents! 7.0: Dad and Dave. 7.15: Rhythmic Revels.

8.0: Music. 8.30: A Spot of Humor. 9.30: Music. 9.45: The Prayer Rug of Nana Sahib. 10.0: Blossoms from Melody's Garden—Uncle Peter. 10.30: Close.

2BS

BATHURST

Day Sessions as Friday.

5.30: Kiddies' Session, conducted by Uncles Terry, Reg, and Hector. 6.0: Dinner Music. 7.15: Tunes We All Love. 7.30: Popular Comedy Session. 7.45: Heart Songs. 8.0: Famous Vocal Artists. 8.15: Pinto Pete and his Ranch Boys. 9.0: Organ Melodies. 9.15: Songs Beloved by All. 9.30: Famous Instrumentalists. 9.45: Selected Comedy. 10.0: Close.

2GN

GOULBURN

Day Sessions as usual.

5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Fifteen Minutes with a Famous Orchestra. 7.45: Songs of Yesteryear.

8.0: Mr. and Mrs. Everybody. 8.15: Mayfair Miniature Musicals. 8.45: Novelty Feature. 9.15: Our Favorite Sopranos. 9.30: The Music Shop. 9.45: Four Vocals in a row. 10.0: Dance time at 2GN. 10.30: Close.

2WL

WOLLONGONG

Morning Sessions as Usual.

5.30: The Adventures of Sonny and Buddy. 5.45: Carmen Selection (Bizet)—Classic Symphony Orchestra. 6.0: David and Dawn, with George Edwards and the Sea Fairies. 6.15: Recordings. 6.40: News. 6.45: Music. 7.0: A Spot of Humor. 7.8: Music. 7.15: Humorous Highlights. 7.30: Dad and Dave.

7.45: Your Songs and Mine. 8.0: Music. 8.20: A Further Spot of Humor. 8.30: Just Jazz. 8.45: Records. 9.0: The Silver Screen. 9.8: Music. 9.30: Variety. 9.45: Hot Shots of Harmony. 10.0: News Review. 10.15: Close.

Results of the Dapto Greyhound Races at Intervals throughout the Evening.

2DU

CENTRAL WESTERN

Early Morning Sessions as usual.

11.0: Women's Session. 11.30: Far West Health Scheme. 11.45: Famous Love Stories. 12.0: Country Man's News. 12.15: Musical Moments, Radio Rascals. 1.0: Happy Hour, Weather, Close.

5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Vocal and Instrumental. 7.30: Organ Echoes.

7.50: News Flashes. 8.0: Pick of the Week's Releases. 8.15: Red Gold Serial. 8.30: Music Lovers' Half Hour. 9.0: Tit-bits from the Talkies. 9.30: Meditation Music. Close.

2RG

GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY

ALBURY

Midday Session as Friday.

5.30: Children's Session. 6.0: Dinner Music. 6.30: The Cub Reporters. 7.0: Percy and Potts. 7.15: Mrs. Olmes and Mrs. Entwistle. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 9.15: Countryman's News. 9.30: Waltz Time at 2AY. 10.0: Dance Programme. 10.30: Close.

2PK

PARKES

5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News, Wheat Price, Market, Stock and Weather Reports. 7.45: Music. 7.30: Listeners' Arranged Programme, interspersed with Parkes Greyhound Race Results. 8.15: News, &c. 8.30: Programme by Local Artists. 8.45: Listeners' Arranged Programme. 10.0: Close.

2MW

MURWILLUMBAH

Day Sessions as usual.

5.30: Children's Session. 6.0: Dinner Music. 6.45: Hill Billies. 7.30: Comedy Harmonists. 7.45: Sponsored Session. 8.0: 2MW Players, Produced by John Creighton. 8.15: Pinto Pete and His Ranch Boys. 8.30: Dance Bracket. 9.0: News. 9.30: Dance Bracket. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

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## NEW STUDIOS FOR 4BH, BRISBANE

(Continued from Page 45)

wishes when necessary by means of loud speakers. This arrangement also is a departure from the usual style of studio lay-out.

Both studios will be furnished with the idea of creating a feeling of "atmosphere"—an important factor in obtaining the best effect.

On the second floor will be located the general offices for clerks, continuity and copy-writers, etc., the programme department for the housing of records and scripts; and three more studios, one for women announcers, another for talks, etc. (to be known as the library), and the third, to be called the music room, for purely musical sessions. This type of setting out follows the plan carried out so successfully by the B.B.C. in England.

As previously, transmission will be effected through the broadcasting site at Bald Hills. The technical equipment of the new 4BH will be of the latest pattern and efficiency, and will include the most advanced devices known to modern radio. With elaborate premises and greater facilities than ever before, productions on a scale hitherto impossible will be presented through the new 4BH.

### SILENCE IS GOLDEN

IS America waking up to the beauties of occasional silence? Says the "Radio Dial," Cincinnati: "The other evening, while listening to the B.B.C. stations, there were 22 minutes of silence between Transmissions 4 and 5. Imagine the utter consternation that would run on this side over 20 minutes of dead air; but, of course, the British are right. One trouble with American broadcasting is that it goes on and on and on."—Wireless World (Eng.).

### D.F. MEMORIAL

THE Prime Minister of New Zealand has proposed that the Dominion Memorial to the crew of the American flying-boat, Samoan Clipper, should take the form of a wireless beacon to direct aircraft arriving at Auckland. The entire crew of seven were killed when the Clipper crashed while on the last stage of its flight from Honolulu to Auckland.

# International Short-Wave Programmes

## FRIDAY

### DAVENTRY

FROM GSB, GSD, GSA, and GSF at 6.0 a.m. look for London's realm music hall at the Holborn Empire, with talk on the "Way of Peace" at 6.30, with news from GSO, GSB, GSD, and GSF at 7.15, Irish music at 7.35, topical talks at 8.25, and dance music at 8.45 a.m. Then at 5.0 p.m. GSF, GSG, GSO, GSB, and GSD open with "At the Black Dog," with the Swift Serenade Concert Orchestra at 5.30, a baritone song recital at 6.0, "Cards on the Table" at 6.20, and news at 6.50 p.m. Look for organ music from GSH, GSG, GSO, GSB, and GSD on opening at 8.45 p.m., with Hughie Green and his juvenile band at 9.15, the Glasgow Corporation Band at 9.45, topical talks at 10.5, Jack Hart's Band at 10.25, orchestral programme at 11.0, and news at 11.30 p.m.

### THE AUSTRALIANS

Seasonal changes may render VLR and 3ME weak or inaudible in many areas during part of evening. VLR opens at 12.35 p.m., with "The Watchman's" talk, with news at 1.0, interstate weather at 1.5, music between 1.15 and 5.0 p.m., interspersed with broadcast to schools at 3.0 p.m. At night VLR reopens at 6.30 p.m. with popular music, sporting at 6.45, overseas news at 7.20, and Australian news at 7.30 p.m. At 8.0 p.m. comes a brass band programme, with ballad recital by A. Campbell, baritone, at 8.30, Jim Davidson's A.B.C. Dance Band at 8.40, male quartet at 9.30, whilst at 9.45 the Adelaide Studio Orchestra will be heard in light orchestral music. Late news is heard at 10.30 and recorded feature at 10.50 p.m. Look for recorded music from 3ME between 7.0 and 10.0 p.m., and from 6ME between 9.0 and 11.0 p.m.

### OTHER STATIONS

DJB and DJQ on 19 band is now audible between about noon and 1.50 p.m., with English news at 1.30 p.m. Look for DJN, DJA, DJB, DJL, and DJQ between 3.15 and 5.0 p.m., when English news is given. At 6.0 p.m. from DJB and DJQ the Cologne folk dance band is heard, with gay music at 7.45, light music at 9.0, and English news at 10.0 p.m. English news is heard from Paris (25.6) at 2.30 p.m., and again on 19.6 metres at 10.0 p.m. After 8.30 p.m. look for VPD2 (31.42), YDB (31.36), KZRM (31.35), ZBW (31.49), JVN (28.14), PIP (27.2), PMN (29.2), YDC (19.6), PMR (44.6), and amateur on 20 metres. Around 10.0 p.m. look for COBC (30.1), COCQ (30.7), JDY (30.2), ZRO (25.4), OLR5B (19.58), DJN (31.4), DJA (31.38), and ZJY (25.42), with DJR (19.56) and DJL (19.8), at 11.0 p.m.

## SATURDAY

### DAVENTRY

At 6.0 a.m. from GSD, GSB, GSA, and GSF a feature programme, "La Rondine," a lyric comic, is heard, with news from GSO, GSF, GSD and GSB at 7.15 a.m., and programme based on glimpses of London's pleasure gardens at 7.45 a.m. Look for dance programme at 8.0 p.m. from GSG, GSO, GSD, GSB and GSF, with talk on a personal memory of King Albert of the Belgians at 8.45, organ music at 6.0, "London Log" at 6.20, Glasgow Corporation Pipe Band at 6.30, and news at 6.50 p.m. Look for "Swift Serenade" from GSH, GSG, GSO, and GSF at 8.45 p.m., with special production, "Will You Be Mine," at 9.15, the B.B.C. Northern Orchestra at 9.45, "London Log" at 10.50, and news at 11.30 p.m.

### THE AUSTRALIANS

At 12.35 p.m. VLR opens with music, news at 1.0, interstate weather at 1.5, music at 1.15 until 5.30, interspersed with descriptions of Moonee Valley races. Station reopens at 6.30 p.m., with market summary, with sporting notes at 6.40, New Zealand mail bag at 7.0, overseas news at 7.20, Australian news at 7.30, and sporting highlights at 7.40 p.m. Look for L and D. Kennedy and the A.B.C. (Sydney) Symphony Orchestra at 8.0, recorded recital by Richard Tauber at 8.50, and "Big Business" at 9.0. At 9.15 p.m. comes Jascha and Tossy Spivakovsky, with Ballad Mongers at 9.45, late news at 10.30, and Australian mail-bag at 10.55 p.m. Look for recorded music from 3ME at 7.0 and 6ME at 9.0 p.m.

### OTHER STATIONS

For schedule see Friday, and look for folk songs and dances from DJB, DJQ, and DJE at 5.30 p.m., with musical variety musical hour at 6.30, soldier music at 8.0, concert of light music at 9.0, news at 10.0, and "Love" Cantata at 11.15 p.m.

## SUNDAY

### DAVENTRY

From GSD, GSB, GSP and G.S.A. at 6.0 a.m. look for Palace of Varieties, with news from GSO, GSD and GSB at 7.15, and popular ballads at 7.45 a.m. From GSG, GSF, GSO, GSD, and

GSB at 5.0 p.m. is heard a commentary on England v. Scotland Rugby Union Football, with Balalalka Orchestra at 5.30, Empire Service from St. Paul's Cathedral at 5.55, and news at 6.45 p.m. At 8.45 p.m., from GSH, GSF, GSG, GSO, and GSF comes the B.B.C. Empire Orchestra, with C. of Scotland Religious Service at 9.40, the Alfredo Campoli Trio at 10.30, and News at 11.25 p.m.

### THE AUSTRALIANS

Look for 2ME (31.28) between 4.0 and 6.0 p.m., and 3.0 p.m. and midnight, with news at 9.0 p.m. VLR opens at 6.0 p.m., with "In Quires and Places Where They Sing," with talk on international affairs at 6.30, news at 6.50, and "Alice in Orchestra" at 7.0, and celebrity recordings at 7.30 p.m. Look for recorded session by Richard Tauber at 8.20, melody music at 8.45, a play, "The People are My Children," at 9.15, and news at 10.15 p.m.

### OTHER STATIONS

For schedule see Friday, adding RNE (25.0) in special English session from Moscow between 9.0 and 10.0 p.m., South Americans on 31.25, or 19 metres, may be heard after 3.0 p.m. Look for Berlin on 31 and 19 metres after 3.30 p.m., with piano concerto in A Major (Mozart) from DJB and DJQ at 5.15 an army band concert at 7.45, concert with compositions by Max Bruch at 8.0, light music at 9.0, English news at 10.0, and special Sunday evening programme at 11.15 p.m.

## MONDAY

### DAVENTRY

From GSB, GSA, GSD, and GSP at 5.0 a.m. look for Salvation Army service from Congress Hall, Edinburgh, with news at 7.0 a.m. from GSO, GSB, and GSD, and a Sunday orchestral concert at 7.27 a.m. "In Town To-night" comes from GSG, GSF, GSG, GSD, and GSB at 8.0 p.m., with talk on "The Way of Peace" at 8.30, the B.B.C. Empire Orchestra at 6.0, and news at 6.50 p.m. Look for the B.B.C. Welsh Orchestra from GSH, GSG, GSG, GSO, and GSF at 8.45 p.m., with "Palace of Varieties" at 9.30, the Carl Caylus Players at 10.30, "Empire Exchange" at 11.0, and news at 11.30 p.m.

### THE AUSTRALIANS

Look for VLR at 12.35 p.m., in talk by "The Watchman," with news at 1.0, interstate weather at 1.5, afternoon musical programme between 1.30 and 5.15, interspersed with descriptions of Ascot trots. Station reopens at 6.30 p.m. with "The News Behind the News," with sporting at 6.45, overseas news at 7.20, Australian news at 7.30, and talk on "Cruelty of Judge Jeffries" at 7.40 p.m. Look for serial "Into The Night," at 8.0, music hall, including "Emma and Erbert," at 8.30, topical revue at 9.0, instrumental ensemble at 9.30, news at 10.30, and recorded feature at 10.50 p.m. Look for recorded music from 3ME between 7.0 and 10.0 p.m., and from 6ME between 9.0 and 11.0 p.m.

## TUESDAY

### DAVENTRY

The Swift Serenade Concert Orchestra is heard from GSA, GSD, GSP, and GSB at 6.0 a.m., with the melodrama, "The Count of Monte Cristo," at 6.30, and news from GSD, GSO, and GSB at 7.15 a.m., followed by violin recital at 7.35, and non-stop variety of song, comedy, and rhythm at 8.0 a.m. Look for "Palace of Varieties" at 8.0 p.m. from GSG, GSO, GSF, GSD, and GSB, with Empire Exchange" at 8.0, the Northern Silver Band at 6.15, and news at 6.50 p.m. The B.B.C. Scottish Orchestra is heard at 8.45 p.m. from GSH, GSG, GSG, GSO, and GSP, with a talk on "Personal Memory of King Albert of the Belgians" at 9.30, the Viani Sextet at 9.45, "Village Wooing" at 10.15, synopated music for piano at 11.0, and news at 11.30 p.m.

### THE AUSTRALIANS

VLR opens at 12.35 p.m. with talk by "The Watchman," with news at 1.0, interstate weather at 1.5, afternoon music between 1.30 and 5.0 p.m., with broadcast to schools at 3.0 p.m. The station reopens at 6.30 p.m. with popular music, sporting at 6.45, overseas news at 7.20, and Australian news at 7.30 p.m. Look for the orchestral hour by the Adelaide Studio Orchestra at 8.0, comedy sketch, "The Dumbies," at 9.0, Male Quartet at 9.30, Jim Davidson's Dance Band at 9.30, and news at 10.30 p.m. Recorded music is heard from 3ME between 7.0 and 10.0 p.m., and from 6ME between 9.0 and 11.0 p.m.

### OTHER STATIONS

For schedule see Friday, adding PCJ (19.7) between 6.30 and 8.30 p.m., in special Aus-

tralian and New Zealand Programme. Also look for news in English from DJA, DJB, and DJQ at 5.0 p.m., with an hour of non-stop entertainment from 5.30, concert of light music at 9.0 and 10.15, English news at 10.0 p.m., and music and poetry at 11.15 p.m.

## WEDNESDAY

### DAVENTRY

Look for comedy, "Village Wooing," from GSD, GSB, GSP, and GSA at 5.45 a.m., with operatic selections at 6.30, and talk on "America Speaks," relayed from America, at 7.20 a.m. from GSD, GSO, and GSB, with news at 7.40, and programme of shanties by the B.B.C. Men's Chorus at 8.0 a.m. In afternoon at 5 p.m., GSG, GSB, GSD, GSP, and GSO open with Irish music, recorded talk, "America Speaks," at 5.50, weekly entertainment, "Take Your Choice," at 6.10, songs of the season at 6.40, and news at 6.50 p.m. A programme of shanties is heard from GSG, GSH, GSO, and GSF at 8.45 p.m., with "Take Your Choice" at 9.15, songs of the seasons at 9.45, talk on "Monkey Wrenches in Trade Machine" at 9.55, chamber music of Grieg at 10.10, music hall reminiscences at 10.30, and news at 11.30 p.m.

### THE AUSTRALIANS

VLR opens at 12.35 p.m. with "At Home and Abroad," with news at 1.0, interstate weather at 1.5, music between 1.15 and 5.15 p.m., interspersed with descriptions of the Ascot races. Station reopens at 6.30 p.m. with popular music, with sporting at 6.45, overseas news at 7.20, Australian news at 7.30, and talk on "If David Syme Had Not Bought the 'Age' Newspaper," at 7.40. At 8.0 p.m. look for light opera, "Daughter of the Regiment," with Harry Bloom's Dance Band at 9.15, Denzil Batchelor's travel letter at 9.45, late news at 10.30, and recorded feature at 10.50 p.m. Recorded music is heard from 3ME between 7.0 and 10.0 p.m., with special mail bag session at 9.0 p.m.

### OTHER STATIONS

To Friday's schedule add RNE (25.0) between 9.30 and 10.30 p.m. in special English session, and PCJ (19.7) in happiness session from 11.0 p.m. Look for news from DJA, DJB, and DJQ at 5.0 p.m., and children's session at 5.30 p.m. From DJB and DJQ look for operetta "Margarete," at 6.0 p.m., light music at 9.0 and 10.15, English news at 10.0, and special overseas broadcast at 11.15 p.m.

## THURSDAY

### DAVENTRY

At 6.0 a.m. from GSA, GSD, GSB, and GSP, look for feature the B.B.C. Symphony Orchestra in a concert at Aberdeen, with news from GSB, GSO, and GSD at 7.15 a.m., and the Balalalka Orchestra at 7.35 a.m. The Swift Serenade Concert Orchestra is heard from GSG, GSF, GSG, GSD, and GSB at 5.0 p.m., with a RECITAL OF AUSTRALIAN BUSH SONGS BY S. BURCHALL at 5.30. Piano trios of Beethoven are heard at 6.0, talk on world affairs at 6.35, and news at 6.50 p.m. From GSH, GSH, GSG, GSO, and GSF at 8.45 p.m. is heard cinema organ music, with melodrama, "The Count of Monte Cristo," at 9.15, Gairnont State Orchestra at 9.45, "At the Black Dog" at 10.30, musical variety at 11.0, talk on world affairs at 11.15, and news at 11.30 p.m.

### THE AUSTRALIANS

VLR opens at 12.35 p.m. with talk by "The Watchman," with news at 1.0, interstate weather at 1.5, music between 1.15 and 5.15 p.m., interspersed with results from Ballarat races. At 6.30 p.m. VLR reopens with popular music, with sporting at 6.45, overseas news at 7.20, and Australian news at 7.30 p.m. At 8 p.m. look for play, "Ani's Mountain," with violin recital by G. Bustabo at 8.50, and folk song; from near and far at 9.0 p.m. Lauri and Dorothy Kennedy are heard at 9.15, with the N.S.W. Police Choir in "Chorus, Gentlemen, Please," at 9.45, piano recital by Roy Agnew at 10.15, news at 10.30, and dance music at 10.50 p.m. Look for recorded music from 3ME between 7.0 and 10.0 p.m., and from 6ME between 9.0 and 11.0 p.m.

### OTHER STATIONS

For schedule see Friday, and add HSPJ (31.58) at 11.0 p.m. Also look for Winter Aid concert from DJB, DJE, and DJQ at 5.30 p.m., with 32 Variations in C Minor (Beethoven) at 6.45, Sonata for Alto-flute and Piano at 7.0, songs by Schubert at 7.15, and talk in English at 7.45 on National Socialist Welfare Organisation. A variety concert is heard at 8.0 p.m., light music at 9.0, English news at 10.0, light music at 10.15, and a seasonal play at 11.15 p.m.

## Short-Wave Notes By R. N. Shaw

## GETTING OVERSEAS NEWS

WHILST the entertainment value of short wave reception cannot be too highly stressed, its value from an educational viewpoint makes a very strong appeal to a large percentage of listeners. In these days of trouble, tribulation, and uncertainty overseas, and in Europe in particular, the value of short wave stations as informative channels cannot be over-estimated. But one feature must have appealed to the observant listener during the several crises in European politics, and that was the varying reactions apparent in the manner, so to speak, of putting the news over the ether. How every true Britisher must have felt some pardonable degree of pride as he listened again and again to the calm and dispassionate news bulletins given from London during the recent Edén-Chamberlain crisis, and what comparisons must have been made with certain other news bulletins which have been heard in English from certain foreign countries! During the past week the famous Moscow trials have provided star news items in broadcasts from most stations, but it has been most interesting to hear and compare the news as heard from Moscow, Berlin, Paris, and London. Berlin stations in particular gave very lengthy reports of the trials. In one broadcast it was hinted that such trials were rather necessary as a kind of smoke-screen to cover up the failure of the Stalin promises! On Friday afternoon the Berlin stations gave considerable time to a description of the cordial welcomes being accorded in Berlin to the new American Ambassador. This week from American stations came quite a different type of interesting but tragic news, which dealt with the disaster caused by floods around Hollywood. Some of the first news flashes from W8XK and W2XE were decidedly realistic.

ROME-TOKIO RELAYS

On two occasions Rome and Tokio were heard in contact by Mr. G. A. Stead (Newcastle), when arrangements were being made for relay of programmes between the two countries. Mr. Stead, who is a new contributor, employs a dual wave "baby" receiver, but gets excellent results from London, Berlin, Paris, Tokio, and Manila. He would like a list of stations. This information is available in the "Wireless Weekly" Call Sign Book, obtainable from most booksellers.

Mr. A. H. Sheens (Penrith) heard 2ME, of Sydney, operating on 18.37 metres on Tuesday afternoon in an attempt to contact Suva on 19.79 metres. Reception of 2ME was really excellent throughout, both on voice and in music. This listener was very pleased with reception of PCJ (19.7) in its special relay to Tasmanian stations on Tuesday night.

IN HOT, HUMID AREAS

For long have we stressed the value of short wave receivers to listeners in the outback static areas. This week, from Mr. F. J. Carter, out yonder at Texas, Queensland, comes an interesting report of conditions in what he terms a very hot and humid district. Using a dual wave Pentagrid receiver, he gets a lot of enjoyment on the bands between 18 and 50 metres. As late as 10 to 11 a.m. KDKA is heard giving news and sporting shots. This would be W8XK on 19.7, which relays KDKA. The S.S. Kanimbla (49.8) provides a very pleasant half-hour of music, whilst at 9.30 p.m. he heard a station at Moscow on 24 to 25 metres (would be RNE, 25.0), with a lady announcer in English, who repeatedly used the term, "My Soviet country," but says he "who apparently was not too pleased with Herr Hitler!" Our friend heard a station on 31 band, which would be KZRM. He also heard another at 10.30 p.m. on approximately 19 metres, when reception of several musical numbers was 100 per cent. He asks for its identity, but this is very difficult, as YDC, TPA, DJB, and DJQ, of the foreign stations, are all operating at that time. From the numbers mentioned we should say the station was YDC, of Bandoeng. Every evening from 5 o'clock Berlin is now heard excellently, and names and call-signs are desired. They are DJB (19.74), DJQ (19.6), DJE (16.8), DJA (31.38), and DJN (31.4).

DUPLEX SINGLE PLEASURES

For a long time Mr. Roy Woodward, of Ryde, has read these notes, but now he has built himself a "Wireless Weekly" Duplex Single, and is pulling in stations from everywhere. Amongst those heard was Manila, the call-sign of which sounded like KGIM. It was broadcasting a sponsored session by somebody's perfume and soap agents. This station was KZRM (31.35). Just above it he heard a foreign station at 11 p.m. This would be YDB (31.36), of Java.

MOSCOW BROADCASTS

One of the most interesting, and certainly one of the most outspoken, stations on the air, if we can so describe a station, is RNE, of Radio Moscow. For some years regular English sessions are heard, and this week Mr. K. Foster, of Nimbin, writes that he has just received quite a lot of literature, post-card views, etc., from the station at Moscow. In sending us the latest schedule for the Moscow station, Mr. Foster rather aptly mentions that "short wave radio is a wonderful thing, as you never know what is going to turn up!" This is decidedly true in respect of the transmissions from Moscow, as one does not know just what fiery criticism of Germany or Italy will be heard on any evening when RNE is on the air. This station's schedule is 9 to 10 p.m. on Sun-

day, 9.30 to 10.30 p.m. on Wednesday, whilst it gives an English on 50 metres between 7 and 8 a.m. on Monday, Tuesday and Saturday. Transmissions on 25 metres have been quite good this week, but it is difficult to satisfactorily hear the station on 50 metres. Thank you, Mr. Foster, for the information and good wishes.

NEWS OF OTHER STATIONS

Czechoslovakia, on 31.4 metres, is being heard at full speaker until about 8 a.m. News in English is heard at about 7.40 a.m. daily. London on GSB (31.5) and GSD (25.5) is also very strong now until after 8 a.m. All stations show continued improvement in the morning and afternoon.

Mr. L. Lawson (Wauchope) reports hearing the Colon station, HP5K, opening quite strongly one night last week. This station was heard excellently last year, and should improve during the next few weeks. It can be heard opening at 10 p.m. on 49.96 metres, right alongside of 9MI.

Mr. L. J. Keast (Randwick) says that on Monday HBO, on 26.31 metres, was very fair at 6 to 6.30 p.m. It was stated that HBO would till further notice operate from 5.30 p.m., and HBJ, on 20 metres, from 6 p.m. On Sunday night we heard both stations at 6.45 p.m. in a special broadcast, Australia and New Zealand being mentioned. At 7 p.m., however, talks by a lady and man were put over in foreign language. Mr. Keast found PCJ (19.71) in the Australian session almost inaudible on Tuesday night at 7.50 o'clock. On Sunday at 3.40 p.m. YDC (19.8) was very good, as was DJB (19.74) as early as 3 p.m. Again at 4 p.m. W1XK (31.35) was heard signing off, reception being fairly good. All this indicates changing conditions. The Siam station, HS8PJ, on 31.5 metres, was very good at 11.20 p.m. on Thursday, whilst a very interesting talk was heard from JZJ (25.42) from Tokio at 11.30 p.m. on cherry blossom time in Japan. Mr. Keast refers to the fearful "echo" heard at times on GSO in the night sessions, and wonders if others are annoyed also by this. Yes, we frequently hear it, and others have referred to the interference.

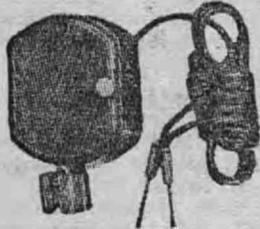
In North Queensland, Dr. K. Gaden (Richmond) finds the 19 band coming along excellently in the mornings, with GSD very fine on 25 metres after 7 a.m. The best on 19 metres are GSO, W2XAD, W8XK, and DJQ, and on 25 metres the best are GSD, DJD, TPA3, and W2XE. On 31 metres there are plenty to choose from, and mostly good, with W2XAF now excellent some mornings. On 49 metres GSA is very good, DJC fair, OLR2A very good on both 49.75 and 49.92 metres. Dr. Gaden still hears the mystery station at 7 a.m., which plays the International. ZRH is now stronger than ZRK on 49.2 metres.



Electric A.C. operated Gramophone Motor and Turntable, with highest grade Pick-up, housed in Portable Wooden Cabinet £9/10/- Ready to hook up to Radio or Electric Supply. Pull front door of cabinet and radio-gramo. unit opens up. British made.



Musical and Automatic Novelty Cigarette Cabinets. Lift the lid and up pops little "Dodo" with a cigarette in his hands, or, if you prefer, the Musical Models with automatic cigarette server. Both at 5/6.



Gramophone Pick-up Heads, suit all Standard Gramophone Tone Arms, British, as illustrated, 9/6. Others, 11/6, 19/6. Continental and other types, 8/6, 10/6, 15/6. All fitted with flexible leads. Write for full illustrated leaflet.



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Gramophone-Radio Pick-ups, fitted with leads that plug into pick-up terminals of any set, battery or electric. Cosmocord 25/-, De Luxe 32/6, High Definition 38/6, Super De Luxe, 45/-; Richard Like-a-Flash, 25/-; Collara Crystal, 60/- . With Volume Control, 65/- . B.T.H. Crystal, 75/-; Amplion, 28/6.

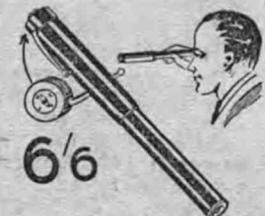
Just landed, handsome, well-made Pencils, 5/6 each. They write with three different leads by propelling the base for changing Black, Blue and Red from the one point. 5/6 each. For 4-colour writing, 7/6 and 8/6. New push base feeding Pencils, 4/-.



Write by night. A Flashlight Lead Pencil enables the writer to write by night. Ideal for all night workers, 3/6, complete.



Transposition Blocks, moulded bakelite, "Like-a-Flash," set of 8 for 2/6. Why pay 4/9?



Pocket Telescope and Compass Combined, 6/6.



Tapping Switch, 1-hole Panel Mounting, 1/- . Aerial Single Pole Porcelain Switch, with arrester, 9d, 6/6 doz.

Wooden Gliders, Kit, ready to assemble, 1/9. Gliders, with catapult and instructions, 9d, 1/-, 1/3. They glide—they loop the loop, and boomerang back to the player.



"Totem," a well-made little game, for Homes, Clubs, Hotels, etc. Push the starting knob and off spin the 2 reels, one the horses and the other the odds—when the spin terminates the Winner and Winner's Price is clearly shown. Cheat and fool proof, 21/-.

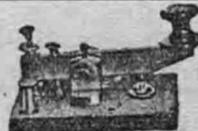


Midget Crystal Set in Bakelite Case. Size compared with hand, as illustrated, 15/- . Phones, 8/6 extra. Aerial and Earth Wires, 2/6 extra. Neat and compact.

VALVES—NEW AND TESTED

34	13/6	2A6	12/6
87	11/6	42	12/6
58	11/6	171	10/-
2A5	11/6	216	8/6
247	11/6	224	8/6
6C6	11/6	235	8/6
6D6	11/6	6A7	11/6
56	11/6	30	11/6
55	10/-	280	9/6

Electric Gramophone Motor, complete with all Fittings, 39/6.



Adjustable All Way Morse Code Key, 12/6. Chromium Fitting, Long or Short Tapper, P.M.G. Type, 19/6, all brass fittings. Buzzers, 2/6, 3/-, and 3/6. Adjustable High pitched Tone Buzzer, 7/6. P.M.G. Type Sounder, 35/- . Siemen's British P.M.G. Surplus Stock Morse Code Key Buzzer and Sullivan Headphones, Full Set, 38/6. Write for full illustrated leaflet.



Mighty Mite Crystal Set. Plush Cabinet as large as your hand. 15/- . NOT A TOY. Phones, 7/6 or 10/6. Aerial and Earth, 3/6.

Trade in Valves, all tested, O.K. and guaranteed.

171, 406, 609,	5/-	199	6/6
615, 409, 415		227	2/6 and 3/6
		201a	2/6
		226	5/-
		E415	3/9

Wonderful value in Manufacturer's Stock of Surplus Valves, new and tested. 227, 5/9; DU2, DU10, 5/-; Raytheon B.H. Rectifier, 10/-; 84V, 5/-; DU10, English or UX Base, 5/-; E444, 5/-; PM 24B, 5/-; ACO64, 5/-; PM 256, 5/-; A435, 7/6; 432T, E243, 5/-; E146, 5/-; RC46, 3/-; 164V, 5/-; 6B7, 6/6; PM12V, PM6, 6/6; 32, 33, 34, 6/6; 615, 7/6; A2A3, UV109, 9/6; Radiotron, 222, 3/6; PM2a, 7/6; PM1a, 7/6; PM252, 5/6; PM254, 7/6; PM6D, 5/-; 378, 1/2 Wave Rectifier, 5/6; 78, 6/6. Cut price for others.



All metal indestructible. Vest pocket size. Quick and easy Cigarette Maker, 6/6.



Microphones for Speech or Music, as illustrated. Batteryless Model, 22/6.

Highest Grade, British Make, 39/6, Complete, as illustrated. Others, 11/6, 15/6, 17/6, 25/-, 35/-, 37/6. All ready to plug into Pick-up Terminals of your set. Special All Bakelite Hand Holding Model, 45/- . Now 25/-.



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Auto Radio Chromium-plated Aerial complete, 30/- . Collapsible Model, 32/6.



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Model American Aeroplane Kits, Solid and Flying Types. Small (Flying) Scale Models, 12-inch, 1/6. P16, Sopwith Camel, F6, Douglas Observer, Curtis Pursuit, Boeing, Vega, Aerona "Flying" Scale Model Planes, 24in. Wing Span, 3/3. C2, Spad; C14, Hawker; C17, Caudron, 20in.; SE5, C4, Nieuport; C5, Stinson; C15, Curtis Hawk. Solid (non-flying), Scale Model Planes, 8in. span, 1/6. S9, Douglas Transport; S13, Hawker; Stinson U; S18, Martin Bomber; China Clipper; S27, Stinson Sr., Super Detailed, 8/8 (Non-Flying), Modern Scale Models, 5/6. Write for full illustrated leaflets.

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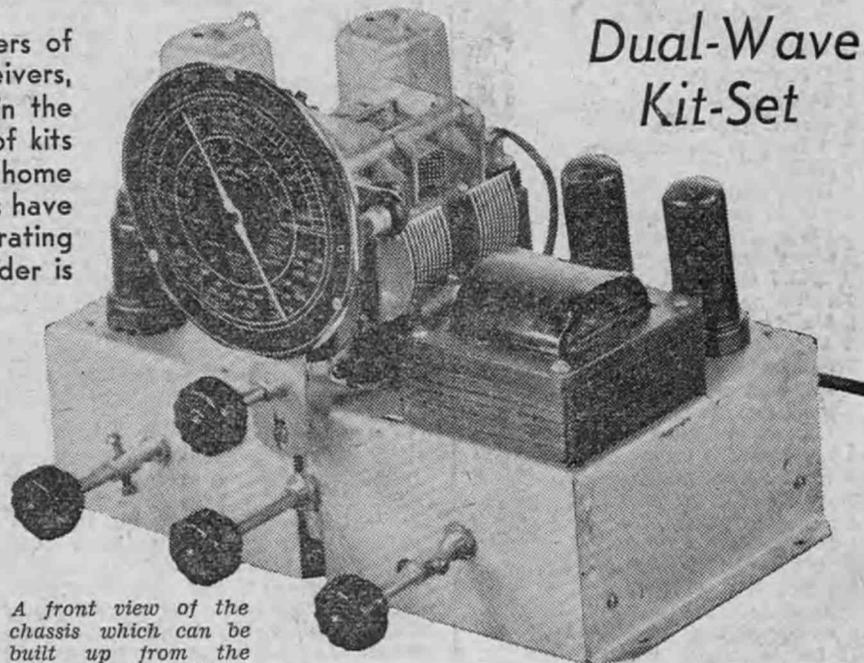
# THE 1938 "MONEY-SAVER"

One of the pioneer manufacturers of component parts for radio receivers, the firm of Radiokes has been in the habit of offering a wide range of kits of parts for receivers for home assembly. But for 1938 Radiokes have a new policy—they are concentrating on the one job which they consider is capable of giving performance of the standard required by any ordinary listener, yet simple enough to be built by even a novice, and, most attractive of all, at a price which is very reasonable.

By the Chief Engineer of Radiokes Pty., Ltd.

**T**HE Radiokes DWMS receiver has been designed with the following ideas in view:—It must be extremely inexpensive to build; performance must be of a high order and the construction and alignment must present no undue difficulties.

We have achieved these ideals in no uncertain manner, but it must be remembered that the finished receiver can be no better than the accessories used with it. We therefore recommend that the valves and speaker used with this receiver be the same as we have used in the development, i.e., Radiotron valves and Amplion speaker. If desired, the glass equivalents of the metal valve series can be used, but it will be necessary to fit valve shields on the 6A8G, 6U7G, and 6B6G.



*A front view of the chassis which can be built up from the "Money-saver kit-set. No great amount of skill is needed for the job, and any handyman can assemble the receiver in a few hours.*

## Dual-Wave Kit-Set

otherwise the power transformer wiring would be extremely difficult.

### FIRST WIRING OPERATION— DIAGRAM No. 2

Commence by wiring a 16-gauge busbar lead around the chassis, starting at lug No. 1 on 5Z4 socket, and ending at lug No. 1 on 6A8 socket. To this is connected lugs No. 1 and 8 of 6F6 socket, lug No. 1 6Q7 socket, earth terminal and lug No. 1 on 6K7 socket. Two lengths of 16-gauge busbar are connected between the earth lugs on the gang mounting screws and the main earth busbar.

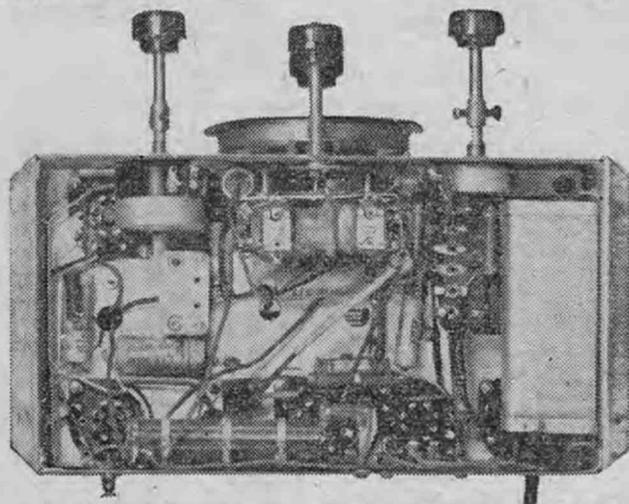
Lug E on power transformer connects to the earth busbar, the moving plate of

### ASSEMBLY INSTRUCTIONS

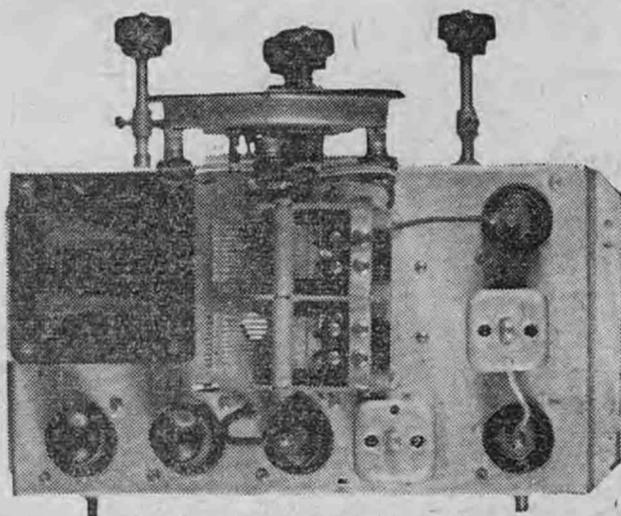
(To be used in conjunction with diagram No. 1.)

Start the assembly of the receiver by mounting the valve sockets and power transformer. Continue with the gang condenser and I.F. transformers. The voltage divider is then mounted on the rear of the chassis, using the earth terminal as one mounting screw. Finally mount the padder. The dial is left until the receiver construction is completed to avoid damage.

The electrolytic condenser is fitted before the last wiring operation, as



*A view showing the wiring of the chassis. This photograph can be used in conjunction with the picture diagrams to show the components and their correct positions in the assembly.*



*Plan view of the chassis, showing the valves fitted in their respective sockets. This photograph also gives a good idea of the three wires which are above the base.*

**LIST OF PARTS**

As Supplied For the Money-Saver Kit-Set

- 1 Chassis.
- 2 N.P. terminals.
- 1 2-gang type "F" condenser.
- 3 Screen grid clips.
- 2 S-465 I.F. transformers.
- 4 Knobs.
- 1 DC-1 dial.
- 1 MA-60 power transformer.
- 1 Valve socket, 4-pin.
- 5 Octal sockets, 8-pin.
- 1 15,000 ohm voltage divider.
- 1 15,000 ohm tone control.
- 1 8 x 8 mfd. 500 volt condenser.
- 1 Volume control, 1/2 meg. less switch.
- 1 Special DWU dual wave unit.
- 1 400 ohm wirewound resistor.
- 1 150 ohm wirewound resistor.
- 2 1/2 meg. 1/3 watt resistors.
- 1 1/4 meg. 1/3 watt resistor.
- 3 .0001 mica condensers.
- 3 .02 tubular, 600v. d.c. condenser
- 1 50 ohm resistor.
- 1 IP-7 padder.
- 5 .1 mfd. tubular condensers.
- 2 1 meg. 1/3 watt resistors.
- 2 50,000 ohm resistors.
- 8 feet fried wire.
- 18 inches copper braid.
- 15 3-8in. x 1-8in. oval head screws.
- 3 1.1-8in. x 1-8in round head screws
- 4 5-32in. x 1/4in round head screws.
- 4 3-16in. spring washers.
- 19 Hexagon nuts, 1-8in.
- 18 inches 18g. tinned copper wire.
- 25 Shakeproof washers.
- 6 Solder lugs.
- 3 1/2in. x 1/4in. spacers.
- 18 inches 1 mil spaghetti.
- 6 inches 2 mil spaghetti.
- 1 Medium rubber grommet.
- 1 Power cord, 4ft.

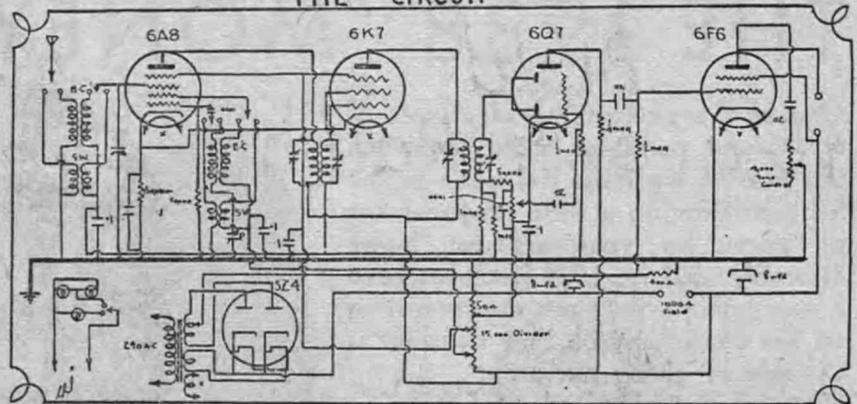
**VALVES REQUIRED:**

1/6A8, 1/6K7, 1/6Q7, 1/6F6, 1/5Z4.

**SPEAKER REQUIRED:**

1000 ohm field to match 6F6.

**- THE CIRCUIT -**



Circuit diagram for the "Money-saver." It should be noted that in addition to the valves shown in this diagram it is also possible to use the octal-based glass equivalents, type 6A8G, 6U7G, 6B6G, 6F6G, and 5Y3G.

the padding condenser connects to the earth busbar. Connect the lug power transformer 6.3v. to lug No. 7 on 6F6 socket. Lugs No. 7 on 6F6, 6Q7, 6K7, and 6A8 sockets are connected together. Connect the lug power transformer 3A to lug No. 2 on 6F6 socket. Lugs No. 2 on 6F6, 6Q7, 6K7, and 6A8 sockets are connected together. Lug 5V on power transformer connects to lug No. 2 on 5Z4 socket. Lug 2A on power transformer connects to lug No. 8 on 5Z4 socket. Lug No. 8 on 5Z4 socket connects to lug No. 3 on speaker socket. Lugs 300V on power transformer connect to lugs No. 4 and No. 6 on 5Z4 socket. Lug No. 3 on 6F6 socket connects to lug No. 4 on speaker socket. Lug No. 4 on 6F6 socket connects to lugs Nos. 1 and 2 on speaker socket. Lug No. 2 on speaker socket connects to lug A on voltage divider.

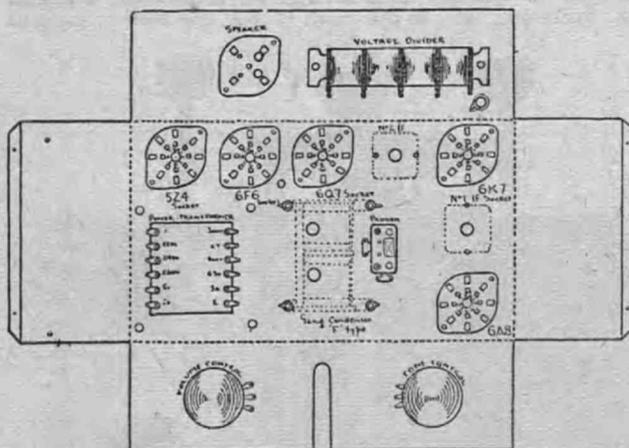
The white lead from No. 2 I.F. connects to lugs Nos. 4 and 5 on 6Q7 socket. The red leads from No. 1 and No. 2 I.F. connect to lug A on voltage divider. The green lead from No. 2 I.F. connects to lug No. 3 on 6K7 socket. Lug No. 4 on 6K7 socket connects to lug No. 8 on 6K7 socket and to lug No. 8 on 6A8 socket. Lug No. 5 on 6K7 socket connects to lug No. 4 on 6A8 socket. The green lead

from No. 1 I.F. connects to lug No. 3 on 6A8 socket.

Shielded leads are soldered into the chassis as shown in the diagram. The shielded lead from the tone control has its inside lead connected to lug A of the tone control and the braid soldered to lug B.

**OPERATION No. 2. DIAGRAM No. 3.**

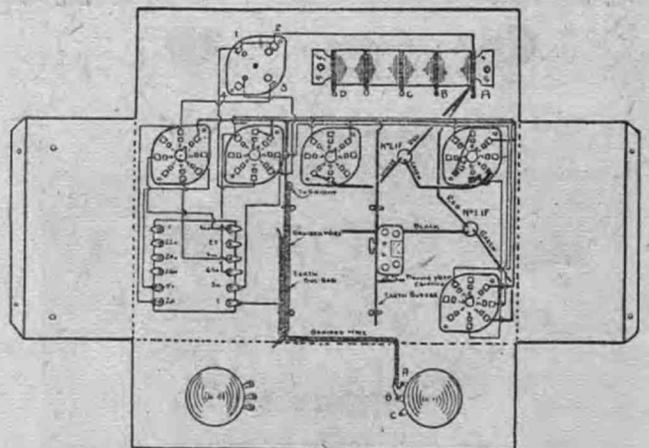
Connect a .02 condenser between lug No. 3 on 6Q7 socket and lug No. 5 on 6F6 socket. Connect a 1/2 megohm resistor (red body, green and yellow spot) between lug No. 3 on 6Q7 socket and lug No. 4 on 6F6 socket. Connect a .5 megohm resistor (green body, black end, yellow spot) between lug No. 5 on 6F6 socket and lug No. CT on power transformer. Connect a .0001 condenser between lug No. 3 on 6Q7 socket and earth busbar. Connect a .02 condenser between lug No. 3 on 6F6 socket and the braided lead from the tone control. Connect a 50 ohm resistor and a .1 condenser between lug No. 2 on 6Q7 socket and earth busbar. Connect a .1 condenser between lug No. 4 on 6K7 and earth busbar. Connect lug No. 4 on 6K7 socket to lug C on voltage divider. Connect a .1 condenser and a 150 ohm re-



**ASSEMBLY (Diagram 1)**

Note position of lugs under caps

First step in the construction job is the assembly of the main components on to the base, which is supplied with all holes ready drilled. The base is shown with the ends folded out, for the sake of clearness, but, of course, the actual base is supplied as shown in the photographs.

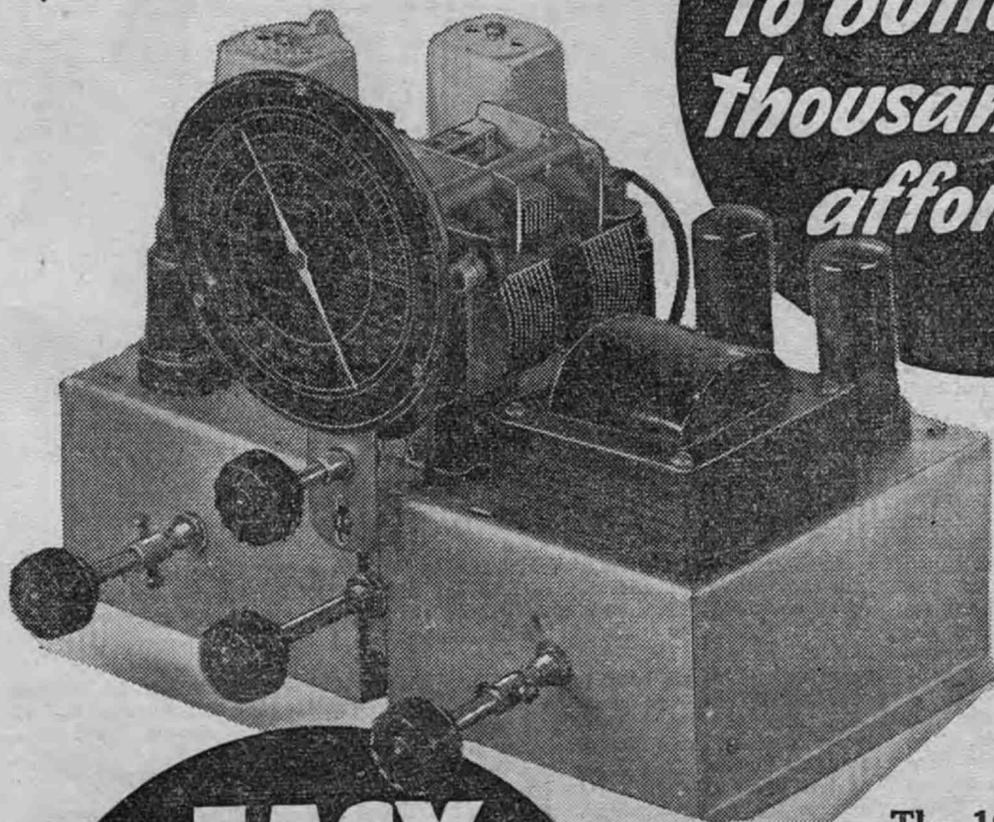


**- 1" WIRING OPERATION -**

The start on the wiring is made by fitting an earthing bar around the inside of the chassis, and then the wiring is started in earnest with the filament circuits and the power transformer terminal board.

Build  
your own Radio

so **CHEAP**  
to build that  
Thousands can  
afford it!



This fine new  
low-priced  
**RADIOKES  
KIT-SET**  
(as described on  
opposite pages)

The 1938 DUAL-WAVE  
**"MONEY-SAVER"**

so **EASY**  
to build that  
every man or boy  
can assemble it  
in his spare  
time!

**FREE**

**D**ESCRIBED in this issue of "Wireless Weekly" is the finest Kit - Set RADIOKES have ever produced. Finest, because its performance is so good, its price is so low, and its assembly is so astonishingly easy! You, for instance, need no technical knowledge to assemble this set, because when designing it, RADIOKES engineers used multipurpose Radiokes components which cut wiring right to the minimum. So, if you want a really good radio, at a really low price, you can confidently buy the Radiokes 1938 Dual-wave "Money-saver" Kit-set. You'll be getting something pretty good. Its wave range covers 16 to 50 metres short-wave and 1500 to 550 kilocycles broadcast band, by means of a new, amazingly simple, astoundingly-efficient coil assembly. On the short-waves you hear all the world. When testing, Radiokes

engineers quickly pulled in Russia, France, Germany, Java, England, America, Hawaii, Japan and some others not identified. You will do even better. On the broadcast band, at about one-third volume control, all interstate and country stations roared in at full room strength. Noise level at no point was over 10 per cent. Hum level was so low it didn't register on the output meter. Fidelity of reproduction is excellent. Be sure of this. You will not get anything better for twice or three times the money, either in performance, all-round quality or value. So why not build you own radio when it is so cheap and easy. Cut out middleman's profit and get a better radio at a lower cost. The Radiokes 1938 Dual-Wave "Money-Saver" Kit-sets cost **£6/19/6** only . . . . . (Not including valves or speaker)

**Radiokes Pty. Ltd.,**  
Box 58, P.O.,  
Chippendale, N.S.W.  
Send me free your  
illustrated art folder  
describing in detail  
the 1938 "Money-  
Saver."

Name \_\_\_\_\_  
Address \_\_\_\_\_

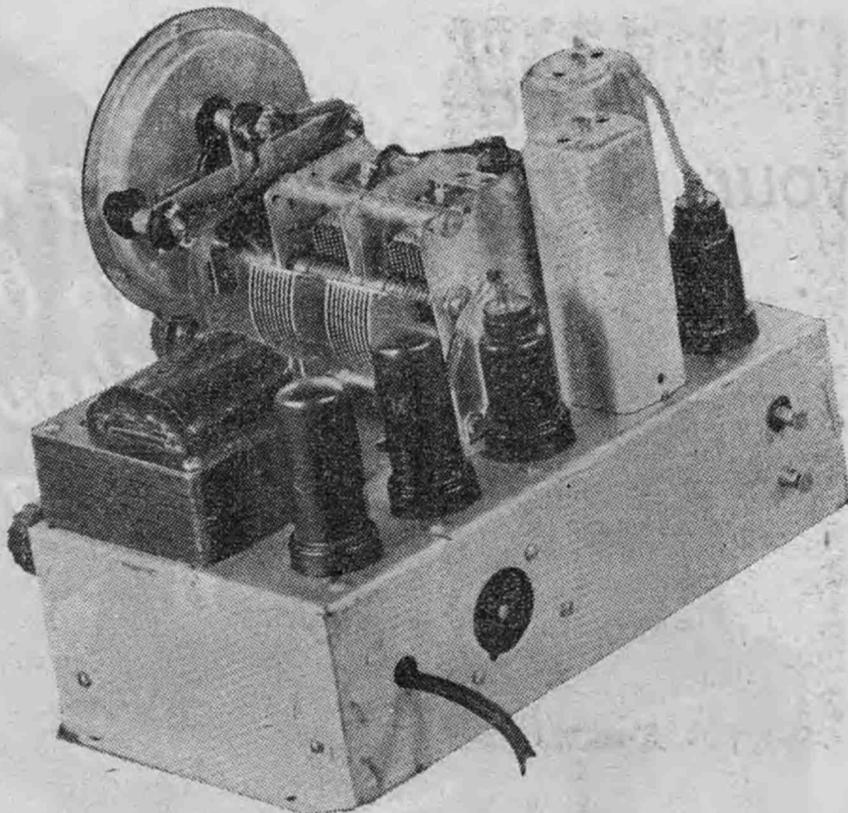
W.W. 18/3/38.

sistor between lug No. 8 of 6A8 socket and earth busbar. Connect a 50,000 ohm resistor (green body, black end, orange spot) between lug No. 5 on 6A8 socket and earth. Connect one end of a .0001 condenser to lug No. 5 on 6A8 socket. Connect a .0001 condenser between lugs A and C on volume control. Lug C on volume control connects to lug D on voltage divider. Connect a 50,000 ohm resistor between lug A on volume control and black lead from No. 2 I.F. Connect two 1 meg. resistors to lug A of volume control. Connect a .02 condenser between lug B of volume control and free end of braided wire to 6Q7 grid. Connect a .5 megohm resistor from the junction of .02 condenser and braided wire to earth.

**OPERATION 3. DIAGRAM No. 4.**

First mount the electrolytic condenser and switch unit, feeding the dial light leads (yellow and green) on the bottom of the switch through the chassis. Connect one red lead from the electrolytic condenser to lug No. 2 on speaker socket. The black lead that is paired with the red lead is connected to earth. Then wire the other red lead to lug No. 3 on speaker socket. The black lead that is paired with it connects to lug CT on power transformer.

Two yellow leads will be found on the switch unit. The lead on the right connects to the front section of the gang. The lead on the left connects to the rear section of the gang. The tinned wire leads from either side of the unit are connected to earth. The green wire from the right hand side of the unit connects to lug No. 6 of 6A8 socket. The red lead from the unit connects to lug B on voltage divider. A .1 condenser connects from the red lead on the unit to earth busbar. The free end of the .0001 condenser from lug No. 5 on the 6A8 socket connects to the yellow lead on the right hand side of the switch. The free end of one 1 meg. resistor from lug A on volume control connects to the earth busbar on the switch unit. The free end of the other 1 meg. resistor connects to the



Another view of the chassis which can be built from the "Money-saver" kit-set. In the rear of the base can be seen the valve socket into which the speaker plug connects. The set should not be switched on unless the speaker has been plugged in.

green lug on the left hand top coil. The green lug on the coil connects to the black lead from No. 1 I.F. A .1 condenser is wired from the green lug to the earth busbar. The green lead from the left hand side of the switch connects to the aerial terminal. The blue lead from the right hand side of the switch connects to the fixed plates of the padder. The orange lead from the bottom of the switch unit connects to 6.3v. on power transformer. An orange

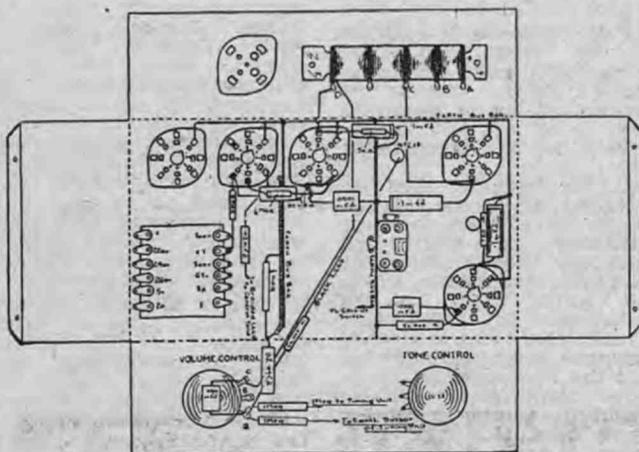
lead is soldered to the lug 3A on the power transformer, and the free end is passed through the chassis with the dial light leads.

This completes the under-chassis wiring.

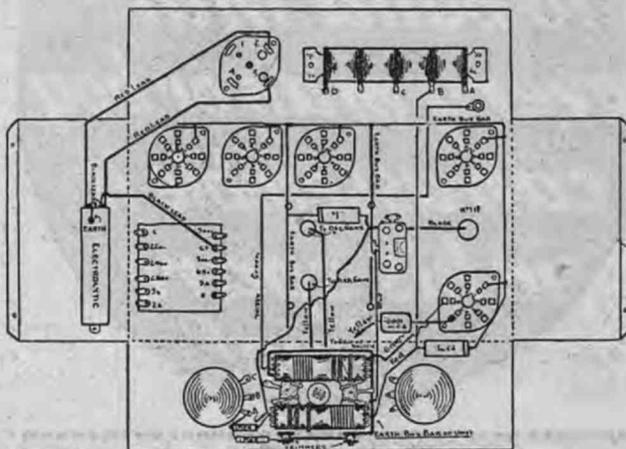
Solder the grid clips to the grid leads and the earth wipers on the gang to the frame.

The dial lights are then wired in the

(Continued on Page 64)



- 2<sup>nd</sup> WIRING OPERATION - Diagram 4

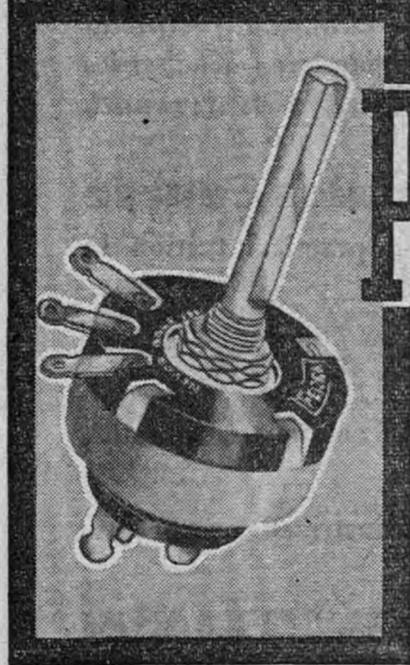


- 3<sup>rd</sup> WIRING OPERATION - Diagram 4

The second wiring operation covers the volume control and voltage divider wiring, as well as several other sundries as mentioned in the instructions.

Diagram 4, which covers the third wiring operation, during which process the coil connections are made, and the job finished off ready for the valves to be fitted, and the earth, aerial and speaker connected—then the music.

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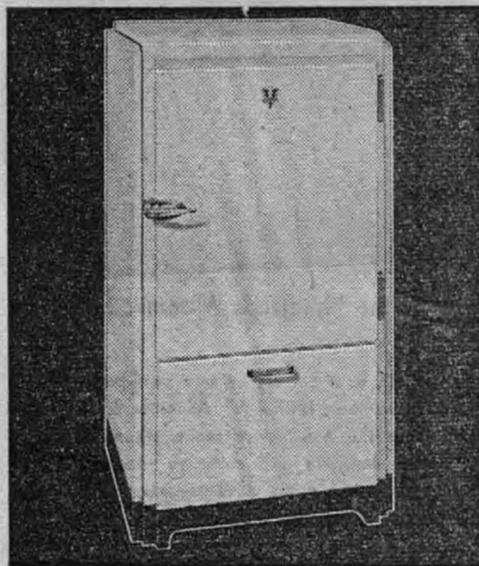
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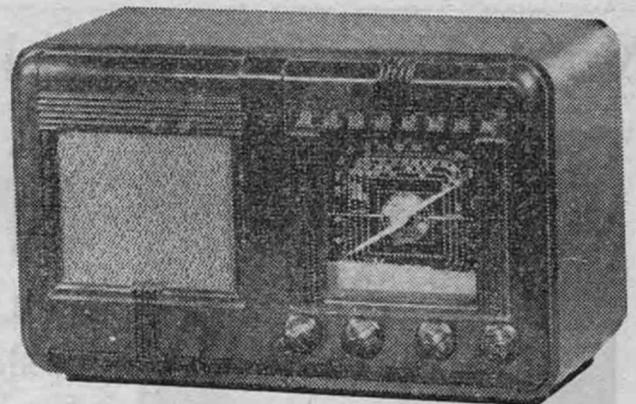
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*Conducted under the auspices of AMALGAMATED WIRELESS (A'SIA) LTD.*

## **TRANSPORTABLE RECEIVERS**

### **TWO NOVEL DESIGNS**

**M**URDOCHS of Park Street have recently introduced two new receivers which have a feature which makes them suitable for use in the home and also in the car or at the picnic or week-end. One operates from either a six-volt battery, a 12-volt battery or the ordinary 240-volt alternating current power supply mains, whilst the other is a straight six-volt job with particularly low battery consumption, making it suitable for use in

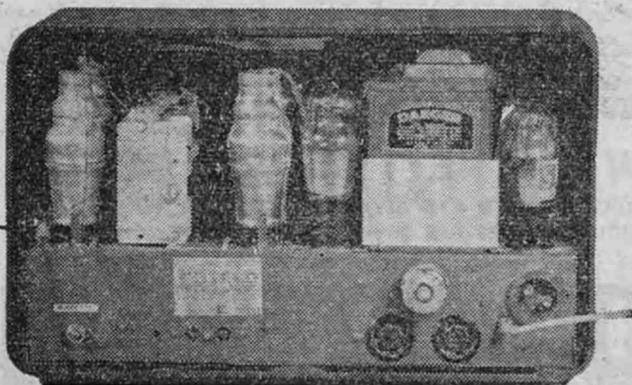


Front view of the "Midlands Allcomer Six."

the home as a vibrator set, as a car set or as a semi-portable.

Our photograph shows the "Midlands" Allcomer 6, the receiver which can be used from the a.c. power mains when in operation at home. It is a very sensitive and selective model, having an r.f. stage of amplification, and using a three-gang condenser with special isolantite trimmers to ensure that the peak of performance will be maintained, irrespective of humidity or other weather conditions. It is contained in an attractive cabinet of moulded bakelite which is capable of withstanding the rough usage likely to be encountered in a transportable receiver, as it will not scratch readily. This model, complete, but less the six-volt accumulator, which is not required for car use or for the set when used from power mains, is £19/19/-.

The other model, the job which works from a six-volt accumulator but needs no "B" or "C" batteries, lists at £18/18/-, with the special 113 amp-hour accumulator at £2/9/6 extra.



Rear view, showing the different sockets which are used for six-volts, twelve-volts or a.c. power operation.

# HOW TO BUILD THE DUPLEX-SINGLE One Valve All-Wave Receiver

REPRINTED FROM OUR ISSUE OF MARCH 12, 1937.

**O**WING to the fact that we have received a number of inquiries for constructional details of the popular "Duplex Single," we are reprinting this article, which, although brief, contains all the details for building this set.

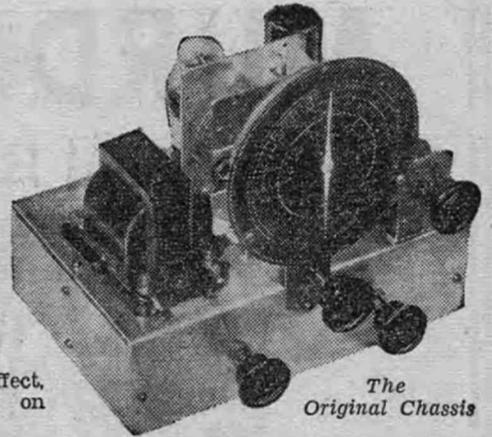
As many of you probably know, the Duplex was built around the 19 type valve, which consists of two triodes in the one envelope. In this receiver one section is used as a triode detector with reaction, the other as audio-amplifier.

### REACTION

Reaction is controlled by a variable resistor or potentiometer, the value of which is 250,000 ohms. This method is really much better than the reaction condenser method which has considerable detuning effect, which is particularly noticeable on short-waves.

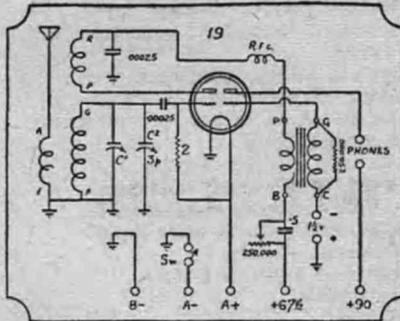
### TUNING

Tuning is accomplished by means of a full-size single-gang condenser, the capacity of which lies in the vicinity of .0005 mfd. The reason this type of



The Original Chassis

condenser is used is to cover the whole broadcast band without coil changing. There is a disadvantage, that tuning on the short waves is rather sharp, but this is overcome by fitting a vernier

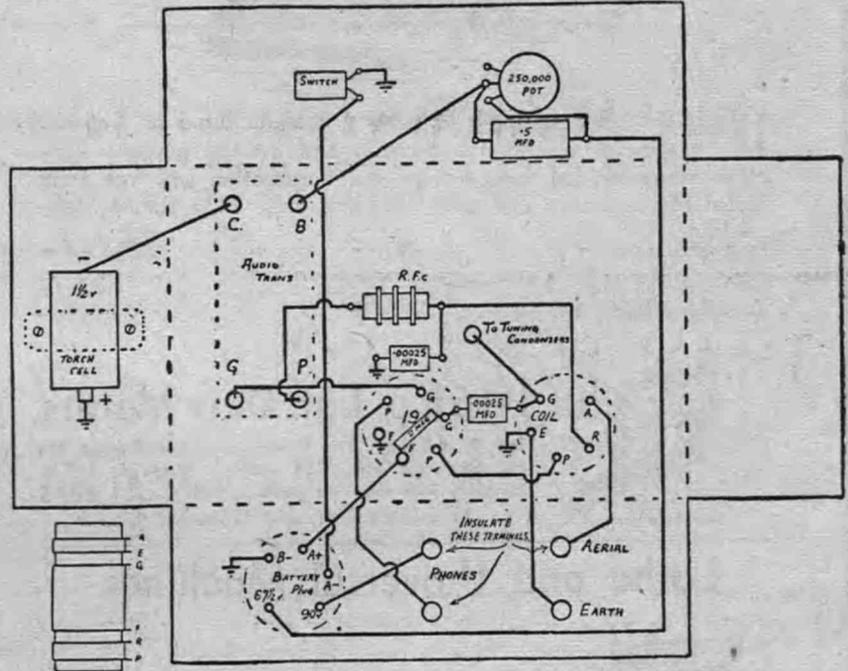


The Circuit

### COIL-WINDING DATA

Wave-length	16-50	40 up	B'cast.
Aerial	3	5	15
Grid	5	15	100
Reaction	5	7	25

All windings close wound turns, with three-sixteenths gap between reaction and earthed end of grid winding, and a similar gap between grid end of secondary and start of aerial coil. S.W. coils—26 S.W.G., with d.s.c. or d.c.c. wire. Broadcast coil wound with 32 S.W.G. enamelled wire. All formers, 1 1/2 in. diameter.

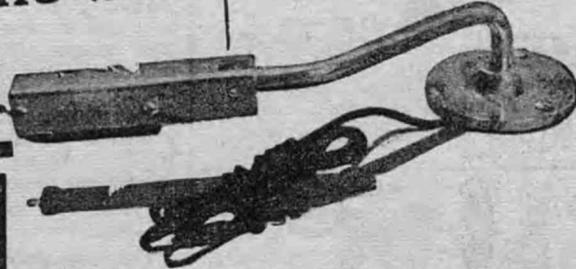


The Wiring Diagram

(Continued on Next Page)

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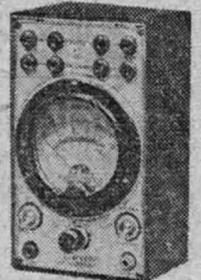
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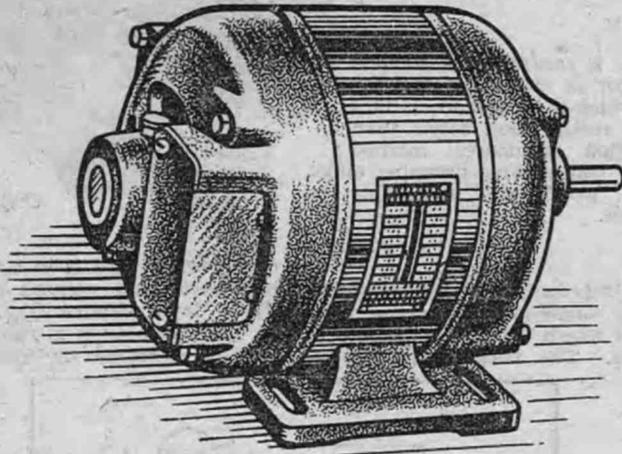
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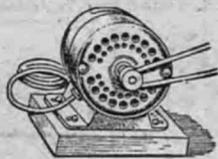
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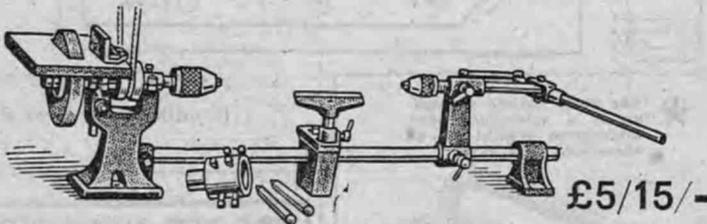
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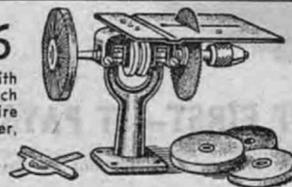


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(Continued from Previous Page)

control in the form of a two or three plate midget condenser.

### CONSTRUCTION

When building the set the first thing to obtain is the base, which measures 8 1/2 x 5 1/2 x 2 1/2. You may make this yourself or buy it ready punched. When you have obtained it you may go about mounting the components. It will be noticed that the transformer used in the original receiver has terminals on the case, and consequently the leads were brought through holes drilled in the base. However, different transformers have different methods of connec-

### THE DUPLEX SINGLE PARTS LIST.

- 1 Base, 8 1/2 x 5 1/2 x 2 1/2.
- 1 Vernier dial (dual-wave type).
- 1 Standard broadcast condenser, single gang.
- 1 3-plate midget condenser.
- 1 Audio transformer.
- 1 250,000 ohms carbon potentiometer.
- 1 2 meg. resistor.
- 1 .25 meg. resistor (optional).
- 2 .0025 mfd. mica condensers.
- 1 .5 mfd. tubular condenser.
- 1 R.F. choke (short-wave type).
- 1 Filament switch.
- Sockets—1 6-pin, 2 5-pin.
- 4 Terminals.
- 4 Knobs.
- 3 Coils (see article).
- 1 19 valve.
- 2 45 volt light duty B batteries (see article).
- 1 2 volt accumulator (20 a.h.).
- 1 1.5 volt torch cell for bias.
- Connecting wire, etc.
- 1 Pair headphones.

tion, so you will drill the holes to suit your own requirements.

When wiring it will be noticed that the valve socket has six contacts, two for the filaments, two for the grids, and two for the plates. Provided you follow our wiring diagram carefully you should strike no difficulty here. The R.F. choke in our receiver was mounted on an insulated strip which makes a firm mount. As these strips are obtainable everywhere we would advise builders to use them. Another point to watch is when mounting the midget condenser be sure that the moving plates are earthed to the chassis. This condenser may be mounted either on a small bracket or on the front panel if one is used. The fixed plates of this midget condenser are connected to the fixed plates of the main tuning condenser, this being the only connection above base.

### COILS

The coils may be bought as a ready set or you make them yourself on five-pin formers. This should not be a difficult job, provided you follow our diagrams of coil-winding data correctly.

Connections to the batteries are made by means of a five-pin plug and socket at the rear of the receiver. While on the subject of batteries we will advise you to make sure that the 1 1/2 volt bias battery does not short to earth.

# READERS' QUERIES

**T.G. (Granville)** inquiries about the new push-button tuning.

A.—Generally speaking the idea is to have eight buttons for the eight local stations or the eight strongest in the case of a set in a country district, but to have a switch to throw over to a conventional dial for ordinary tuning. For dual-wavers the wave-change switch has a third position for push-button tuning. There is, however, one receiver on the market (the Syme-E.S.M. Aristocrat), which tunes only the eight local stations on the push-buttons, and does not have a dial of any kind.

**S.W. (Tempe)** finds that for some months now he has not been able to hear the American "hams" on the 20-metre band, whereas last winter he used to listen to them every afternoon and evening.

A.—There is nothing wrong with the receiver, at least no fault is proved by your remarks. The short-wave reception conditions vary quite considerably, and for some time now the Yankee "hams" have not been coming through at all well on the 20-metre band. Just for one night the band opened up, and they roared through, but by next night the blanket was drawn again. It is expected, however, that conditions will revert to those existing last winter, and good reception should be had almost any day now. Some scientists predict that conditions will not be so good this year, even when the band does open up, but we doubt if there is any substantial foundation for these predictions.

**P.C. (Potts Point)** intends to install a car radio, but is in doubt about earthing the negative of the set when the positive of the car battery is already earthed to the frame of the car.

A.—As you say, the battery would be short-circuited if you connected it up under these circumstances. It is necessary to have the polarity of the car system reversed, which is a much simpler job than you would expect, and your local garage man will carry out the job for you in a few minutes. Suppressor grids of the 78 type valves are connected to cathodes. This has become such standard practice that we often find ourselves leaving the suppressors right out of the diagrams. No one seems to have found any useful way of employing the suppressors in any other connection.

**D.W.L. (Windeyer)** submits a circuit of a neutralised r.f. stage which is intended as an r.f. booster.

A.—The circuit is sound, but hopelessly out of date, at least ten years behind modern practice, and it would be far better to follow the circuit in our recent issue, using a screen grid valve which will not need any neutralising or stabilising apart from the usual shielding.

## THE EK2 WITH SEPARATE OSCILLATOR

Dear Sir,

In reply to your request for information regarding the EK2 with separate oscillator, in your answer to C.D.M. (Bellerive, Tas.) in the issue of March 11—

I spent many hours trying to get stable reception on ten metres using the 6A7 and 6A8 pentagrids and the EK2 octode as combined oscillator and first detector, and also the 57, 6C6, and 6L7 with separate oscillators, but I could not get rid of slight change in tuning on the oscillator when the detector grid circuit was tuned.

However, I tried the EK2 with an external oscillator valve and got remarkable results. Not only was the oscillator stable when the detector grid was tuned, but also very high sensitivity, with low valve noise. Ease of operation was obtained to well below ten metres.

The coupling on the circuit shown herewith was found the simplest and best, after many experiments.

Hoping this is some use to someone, I remain, Yours truly,

ALFRED S. MOYE, ex-VK2BW.

7 Black Street, Marrickville.

**N.W.G. (Marrickville)** has a five-valve dual-wave receiver, and asks whether it would be possible to have a valve added, and inquires whether this would make weak signals stronger and clearer.

A.—The quickest way to add a valve is to fit an r.f. booster stage on a separate base, as detailed in our issue a few weeks ago. This unit can be separate from the set, and is much simpler than having the job re-built. An extra valve, used in this way, would bring up the strength of the weak short-wave signals, but it is not certain that it will make them very much clearer. Weak signals which are below the general noise level are still below it when amplified, and you need to be very enthusiastic to appreciate listening to them. You will need to have the booster built with short-wave coils to make it suitable for a dual-waver, but any good radio man will do this for you.

**A.L.R. (Bororen, Q.)** has a "Super Sensitive Seven," and asks for a wiring diagram for a good set using the same coils, etc.

A.—Using the original coils would limit the design to a t.r.f. type of set, and unfortunately we do not have on hand any of the old issues containing circuits of this kind which would be suitable. Headphones could be used in place of the primary of the first audio transformer of your set, and the audio amplifier and output valves could be omitted, as well as the two "dud" audio transformers.

**W.D. (Hurlstone Park)** wants to know if a 42 can be used instead of the EL3 in the "Local Three."

A.—By changing the bias resistor to about 300 ohms the 42 could be used, but it is not nearly as sensitive as the EL3, and you would lose just that little bit of range which makes all the difference in a set of this kind. At the moment we can't find any details of superhet. coils, and anyway we would need to know the capacity of the gang to be used, also the intermediate frequency, and even then we doubt if we can help you very much as the coupling on the oscillator coil is very critical, and from experience we find that most readers have trouble enough when they buy coils in matched sets, few seem to get them going properly when they buy odd coils singly, and we feel sure that you would need a lot of patience to get satisfaction with home-wound coils.

**MONTY (Casino)** wants to know if headphones can be fitted to the 1937 model H.M.V. dual-wave receiver.

A.—Yes, it is a fairly simple job to fit headphones to a set of this type, but we strongly advise you to get the job done by the local agent for the receiver, as it wouldn't do to make any mistakes when fitting headphones to a set which is connected to the power supply mains. Reliable headphones are available from 5/6 to £5 a set.

**TWELVE-VOLTER (Stanthorpe, Q.)** has a 12-volt lighting plant from which he wishes to operate a six-volt vibrator unit, and he wants to know the value of the resistor necessary to give the right voltage drop.

A.—Unfortunately, it is not as easy as all that, for in any resistance the voltage drop depends entirely upon the current flowing through that resistor, and in the case of a vibrator the current drain will depend on the amount of current taken from the output of the vibrator. Even the variation of the volume control may vary the drain on the vibrator and if you used a resistor you would find that there would be a very strong increase in voltage each time the current drain was reduced. It would be much better to use a separate lead to three of the cells of the lighting plant so that you could get six volts for the vibrator, or else use a 12-volt vibrator.

**ENTHUSIAST (Bendigo, Vic.)** has the "1937 Advance" and gets good results except for two things, harshness in the local station and hum when the volume control is retarded.

A.—If there is harshness left even when the aerial is completely disconnected, it does not appear that it is due to the action of the automatic volume control, and we doubt if the set is really at fault at all. Have you heard the station on another set, as there may be a chance that the actual transmission of the station is a little high-pitched. We regret that we are also a trifle short of a ready explanation for the hum mentioned. Normally any hum will sound louder as the volume control is retarded, especially if the control does not operate on the audio end of the set. But you say that all trace of the hum disappears when the control is advanced.



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- ...Electrical Engineer
- ...Electrical Mechanic
- ...Radio Engineer
- ...Radio Mechanic
- ...Aviation Radio
- ...Gas & Elec. Welder
- ...Aeronautical Engr.
- ...Aero Fitter & Rigger
- ...Aero Ground Engr.
- ...Steam Engr. (Cert.)
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**AUSTRALIAN SCHOOL OF RADIO ENGINEERING**

Wembley House, Railway Square, Sydney.

**A TRAINED RADIO ENGINEER IS NEVER IDLE MAIL TO-DAY**

W.W. 18/3/38

M.H. (Caringbah) wants to know if the "Duplex Single" is suitable for use at Lilli Pilli, about a quarter of a mile from 2UE.  
 A.—No, a location so close to a powerful broadcast transmitter is the worst location for any set, and we doubt whether the little "Duplex Single" would stand a chance of getting any other broadcast station except 2UE, and we don't know of any simple way of improving the selectivity in this respect, except perhaps by building it up to the "Super Duplex" circuit, and even this circuit might not be selective enough. In such a case, it isn't really a matter of selectivity so much as avoiding a complete overloading of the tuning circuits. On short-waves you might find it possible to eliminate 2UE, and you would have a fair chance of getting some results.

G.B. (Grange, Q.) appears to be interested in "ham" transmitters, for he asks us to supply operating conditions for several popular output pentodes, but he wants to use them in a plate-modulated class C r.f. amplifier stage.  
 A.—No, we have never seen any published data on the conditions at which these valves should be operated, except the 6P6, on which full data is readily available from A.W.V. Company. We would expect that the other valves would respond to almost identical operating conditions, as they are very similar. The main point is, however, if you are going to use plate modulation, why worry about pentodes? When it comes to r.f. output for any given plate input, or for modulation input, they are way down below triodes when it comes to efficiency. They may be slightly easier to drive, but that point is no problem, and of course they can be suppressor modulated to get away from big audio power, but for plate modulation we would recommend the 809 any day. This appears to be a very fine tube, capable of standing tons of overload, and we feel sure that your valve costs will be much lower in the long run if you get an 809. This valve or any similar high-efficiency triode should give you a greater modulated carrier power for your 50 watts input than any other type or form of valve. A big feature of this valve is that its plate current won't run it to destruction if the excitation is removed when there is no bias, and actually drops back to about 30 millamps. We have looked far and wide for the neon tubes, without success.

S.R. (Rose Bay) is a boy of nearly 15 who would like books on the subject of radio, as he is keen to study for an amateur's transmitting licence.  
 A.—We have forwarded you one of our Radio Handbooks, which we feel sure will help you, and doubtless if any other readers have any spare books on hand they will send them to you. Our advice is to go ahead with your general studies, especially algebra and arithmetic, as you can never amount to much as a radio technician if you can't work out formulae, aerial lengths, capacities in series, and all that sort of thing. The knowledge is also essential to pass the A.O.P.C. examination. The address for those interested is Stanley Roberts, 11 Ebsworth Road, Rose Bay.

J.C.T. (Morpeh) wants to know whether the bias resistor for the "New Year Six" is 450 or 500 ohms.  
 A.—Either value is quite suitable. As a matter of fact, when you buy a so-called 500 ohm resistor there is usually a tolerance allowance of up to plus or minus 10 per cent., so that the 500 ohm resistor may have an actual resistance of anything from 450 to 550 ohms, and even this resistance may change considerably as the resistor warms up. Fortunately, such changes in resistance are not serious, as the resistance has a self-compensating effect as the bias developed across the resistor depends on the current flowing, and the current flowing depends on the bias developed. There is also more than a 10 per cent. tolerance in the plate current of valves, in respect to their theoretical ratings.

N.E. (no address) writes:—"Why does a rheostat ??? when full on?" but unfortunately we have not been able to decipher the vital word which we have replaced with the question marks.  
 A.—Sorry, but we were unable to read the word, and have been quite unable to make head or tail of it. However, we have been able to read about the valves, and the three types you mention are all intended for a.c. operation, not battery, although it is possible to use the 71A on batteries, but the filament needs five volts at a quarter of an ampere. The E415 wants four volts at one ampere, and the UY224A takes 2½ volts at 1½ ampere. The valves are entirely unsuitable for any of the circuits you mention.

Printed and published by Associated Newspapers Ltd., at the registered office of the Company, 60-66 Elizabeth Street, Sydney, for the Proprietors of "Wireless Weekly."

D.G. (Armistale) inquires about the filament current of the two valves used in the recent "Super-Duplex" circuit.  
 A.—Both of these valves need two volts for the filament, with current drain of .12 amperes for the pentagrid type 107G and .24 amperes for the twin-triode type 1J6G. It is quite O.K. to add a pentode by resistance coupling as with the original "Duplex," and also quite possible to add a valve as an intermediate amplifier.

**The 1938 "Money-Saver"**

(Continued from Page 58)

following manner:—The orange lead connects to one lug of each of the dial lights. The yellow lead connects to the remaining lug of the s.w. dial light. The green lead connects to the remaining lug of the broadcast dial lights. These lights are to be found on the ends of the transverse bracket on the rear of the dial.

**ALIGNMENT**

Set the pointer to a horizontal position with the gang fully in mesh. Tune a station at the lower end of the broadcast band, and adjust the oscillator trimmer until the station tracks with the dial. Then tune the aerial trimmer for maximum strength. Now turn the dial to a station at the top end of the band, and, while rocking the dial, adjust the padder until the station is at its correct point on the dial and at maximum strength. Finally turn to a weak station at the centre of the dial and adjust the I.F. transformers for maximum strength.

Note: It should not be necessary to move the trimmers more than half a turn. The short-wave coils require no adjustment whatever.

**Sensational! SERVICE OSCILLATOR**



Provides 175 and 400 K.C. I.F. and Broadcast Bands with maximum efficiency — 30 point calibration. Perfectly wound and tuned coils. Trade Price £3/10/-. Plus sales tax.

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# RADIO'S UPS AND DOWNS

They Take Them Up And  
They Bring Them Down...  
The Barometers of  
Broadcasting Fame

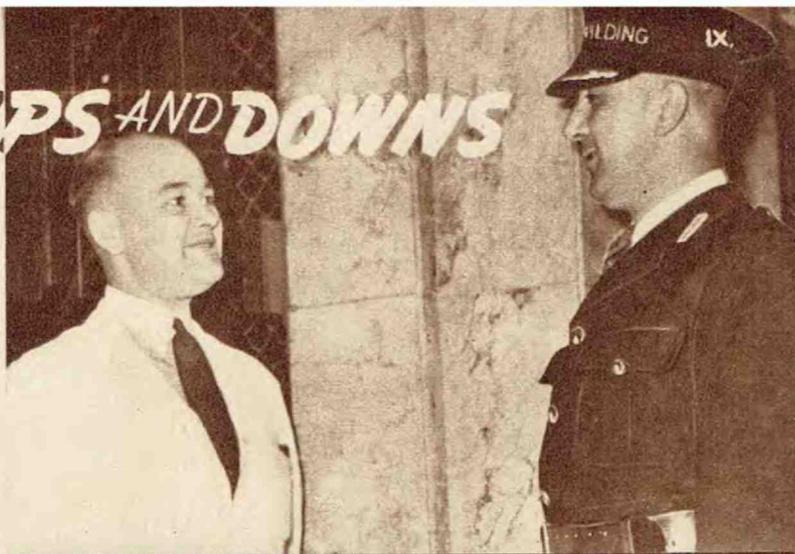
**T**HE ups and downs of broadcasting... well, if anyone can talk on that subject, it's the man who is responsible for the broadcasters getting to the job—the lift-driver. He knows all about it. He is the confident of the announcers—because, naturally, if the announcer is anxious NOT to meet someone (you've maybe had a creditor chasing you at some time or other), the first person he holds a little conference with is the liftman.

The liftmen at all the radio stations are standing sources of information. People ask them, "What does Hollywood Dick look like? Go on—I won't tell anybody..." But there the liftman can't help, because he just doesn't know himself; they confer with them regarding birthday calls—whether the Hello Man would put over the bit about finding the beer in the ice-chest? Or does he (the transport man) think it would be wiser to say "a surprise"? They leave him carrying the baby (as it were) with baskets of flowers when they go all bashful about delivering them personally to the stars. They give him boxes of meltingly delicious cakes—addressed to Uncle Si or Auntie May—without so much as inviting him to a bite. Sometimes they bribe him with a kindly smile—but very rarely with anything more substantial. The female fans—they leave their small offspring to ride up and down while they no doubt try out a vamp act on their favorite announcer.

Jack Davey frequently brings his Alsatian along to the studio with him. Seriously, a woman asked the liftman whether the idea was to protect Jack from his admiring fans.

Friday is the busy day. Then it is that the folk with the garnishee orders gather—and the radio men use the stairs and, for all we know—the fire escape.

Leila Turnbull at the 2KY "Controls." The thin broadcasters walk she says; the fat ones wait for the lift.



Jim Cook and Reg Beattie can tell you about the 2CH boys. But then, they point out, they have to continue to travel with them.



Edward Cooper has been lift-driving at Savoy House for nine years. Still chuckles over GB-UE fans.



Mr. Wilkinson is the guardian of the A.B.C. threshold.



Cecil Harvey who brings the 2SM folk aloft. In this case it was Jack Tuttell. We said, "Ride in the lift on pay days, Tut?" Tut. said, "When's pay-day? My creditors know—I don't."



## JOHN DUNNE'S LIFE STORY ③

J. C. WILLIAMSON took over the company, lock, stock, and barrel, and the first show under the new management was "Lilac Domino." George Highland, the producer, went abroad to bring back new shows. For some reason or other, he had taken a great liking to me, and he wrote from New York, "Keep your work up, John. I've got a great part for you."

We came to Sydney to play "Sally." I started off playing second juvenile. Eventually I played, I think, the entire cast. All except "Custard," the dog.

When I was on the stage I had a blotting-paper memory. Could learn a part overnight. I remember, I sat up all one night, and was word perfect in the "Cingalee" lead for rehearsal next day. Now I can't memorise a thing. Why, when I go out to the kids' party at the Newtown Majestic, and I'm down to sing "When It Rains," I mess up the words.

After "Sally," I played in "Good Morning, Dearie," with Josie Melville. It was while playing in "Kid Boots" that romance entered my life. Bess (Bess was in the chorus) and I were married. The whole company got a holiday. Josie Melville was one of the bridesmaids—she tripped going up the steps of the church.

Well, I nearly spent that day in the lock-up instead of going to church. My best man lent me his car. But I hadn't a licence. I drove to the church, and at a busy intersection a policeman held up his hand. I don't know how it happened—I knew all right the signal was against me, but I put my foot on the accelerator. I crashed into a cart. I can tell you I thought that was the end. The bobby came over, so I grinned at him and said I was going to be married, and it was just nervousness. He didn't even ask to see my driving licence. Cracked a joke, and let me go.

We had a honeymoon. Two and a half days. We drove—or, rather, I drove—to Ballarat and Geelong. Only the car broke down well out of Ballarat at midnight, and we had to be towed in.

We played in "Kid Boots." It's a golfing show, and I took the part of a champion. I didn't know a thing about golf. Not a thing. One scene is at the eighteenth hole—the caddies holding the ropes back like they do in championship matches. Two golf balls roll straight on to the green. We followed, and had to putt out. Paul Plunkett was the other guy. He was a hot golfer, anyway. A stage always

has a bit of a rake, so we put two grooves in the "green" for the balls to run along. Well, one night one of us got out of the groove. It took eighteen putts to get back—and us supposed to be champions! The crowd roared.

After that, the hole was magnetised, and we used a steel ball. Well, I hit too hard, and it went straight past, and CAME BACK.

Then I was transferred for the first time to a legitimate musical comedy show. George Gee, too. "Polly With a Past." Renee Kelly was the star. It was an all-English company, and I was the only Australian in it. What a part! I was never off stage except for three minutes to change in the last act. We went to New Zealand. Bess went on playing in Williamson shows over here.

Then I was transferred to be juvenile lead with Maurice Moscovitch in "The Ringer." Moscovitch couldn't speak English very well. If he dried up in a line, he was gone. I was scared stiff. You see, I had a fifteen minutes' scene with him right off, and, if Moscovitch was done, well, so was I. . . . However, it went off all right.

Well, when I was to be sent to New Zealand, I thought it would be an awfully good idea to do a little commerce on the side. On tour like that, you play every night, but you don't rehearse in the day. So I put an ad. in a Melbourne paper:—

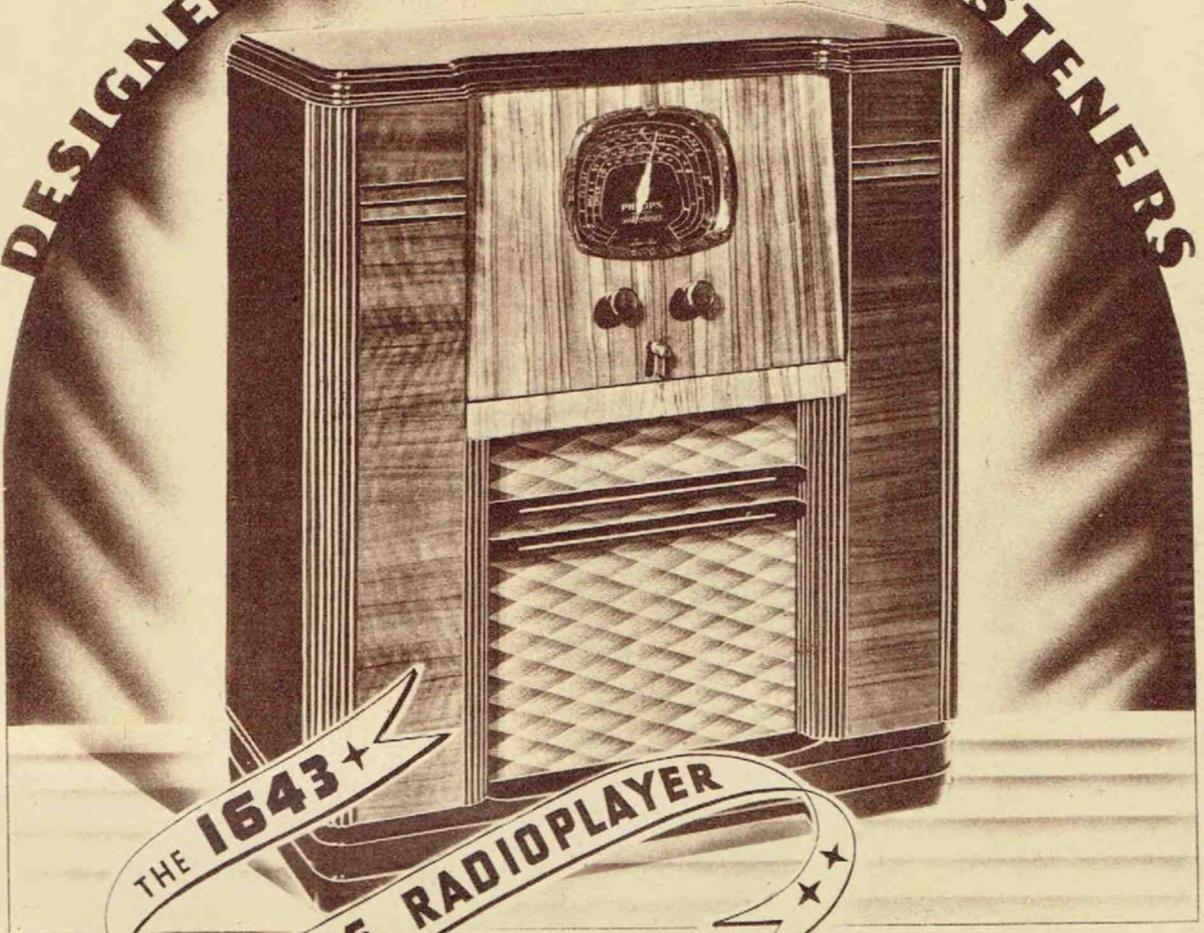
"Traveller going to New Zealand. Will take a few good sidelines. . . ."

Just a little commercial work in my spare time. Apparently every other Melbourne firm wanted a representative across the Tasman, judging by the answers I received. Well, I took my time and went through them all, and in the end I made my choice—gramophones, motor polish, silk stockings and scarves. Lovely collection. I packed samples of them all in a trunk, and never declared a thing.

So I played "The Ringer" by night with Moscovitch, and "travelled" by day. I started out in Auckland, I remember. Into all the shops in the main street. And I didn't sell a darned thing. They all seemed to have gramophones, and I guess I must have cleaned half the cars in that town demonstrating the motor polish. And I didn't sell a single tin. So I decided to concentrate on the stockings and scarves. Ladies' scarves.

(To Be Continued)

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A FOUR-VALVE instrument with remarkable performance, this Radioplayer has an outstanding range of features. It is moderately priced, too, and easy terms are, of course, available. Hear it at your nearest Accredited Philips Retailer's store. List price, 26 gns. Complete with batteries

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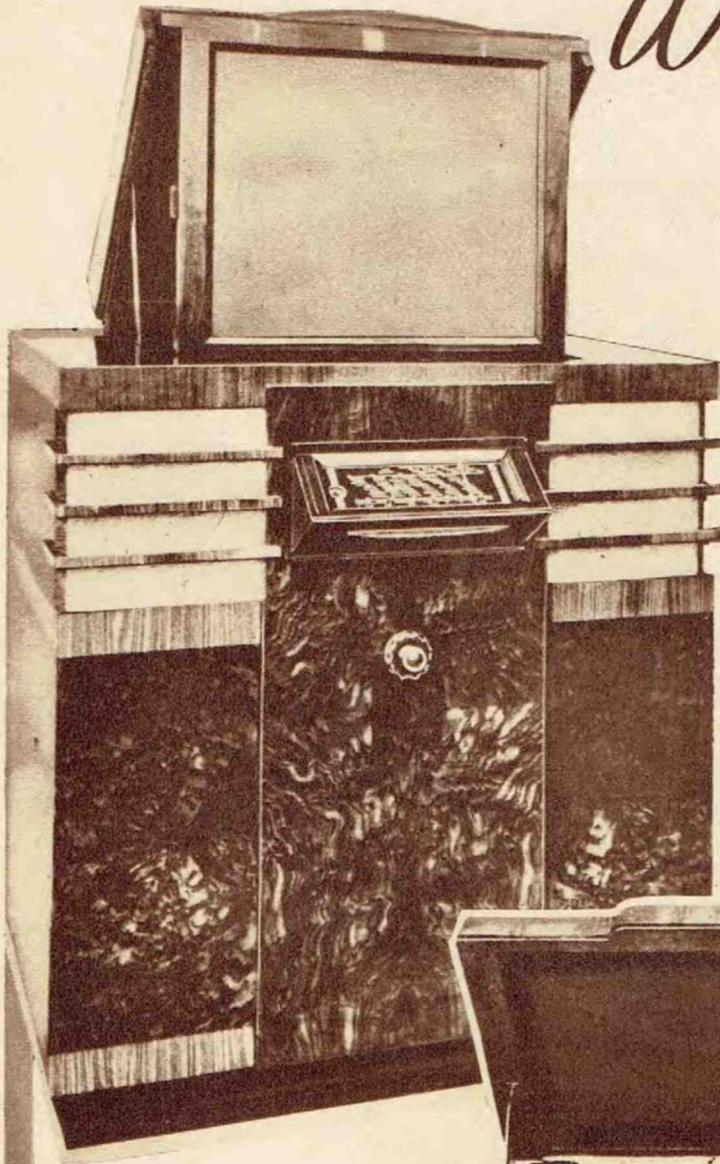
Advt. of Philips Lamps (Asia) Pty. Ltd., (Radio Division), Philips House 69 Clarence St., Sydney.

883

# WHAT A TELEVISION

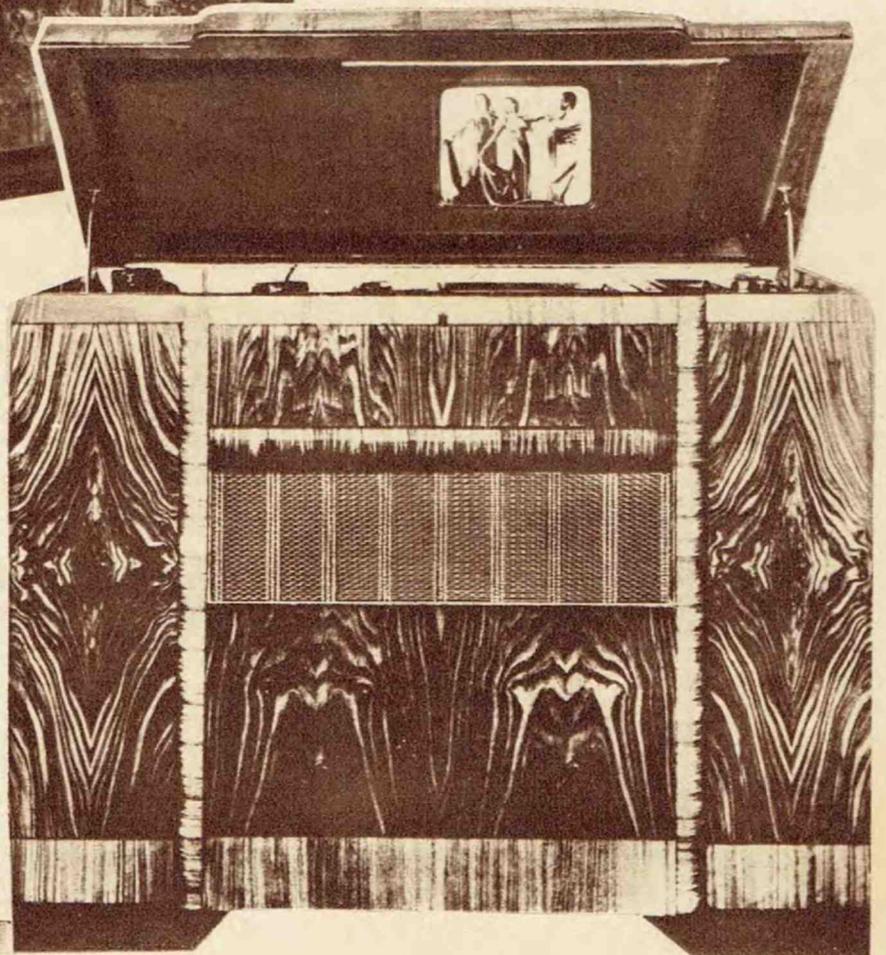
HANDSOME — BUT HARD TO SELL,  
EVEN IN LONDON!

THE announcement that the Institute of Radio Engineers has invited John L. Baird, television pioneer, to visit Sydney at the Institute's expense, to deliver a paper on television at the Radio Convention, has focussed public attention on this branch of radio. Although Mr. Baird has stated in a cabled report that he is bringing enough television gear with him to demonstrate television to the Australian public, it is not expected, in view of the comparative lack of interest displayed in television in England, where it has been in operation for several years, that the Government will license a television transmitter, even in an experimental way. It is estimated that it has cost about £300,000 to establish one television transmitter with a range of 25 miles in London and that only 4000 to 5000 television receivers are in operation. Many types of television receivers are offered at from 50 to 100 guineas, but few are sold. On these pages we show four typical designs.



Above is shown the latest Philips television receiver with an adjustable screen.

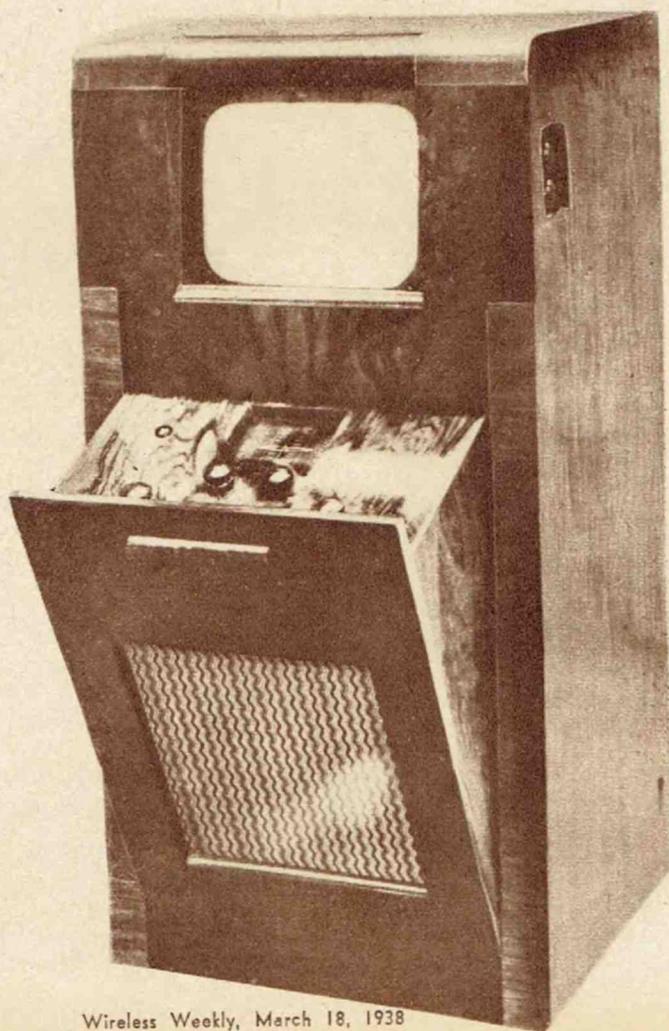
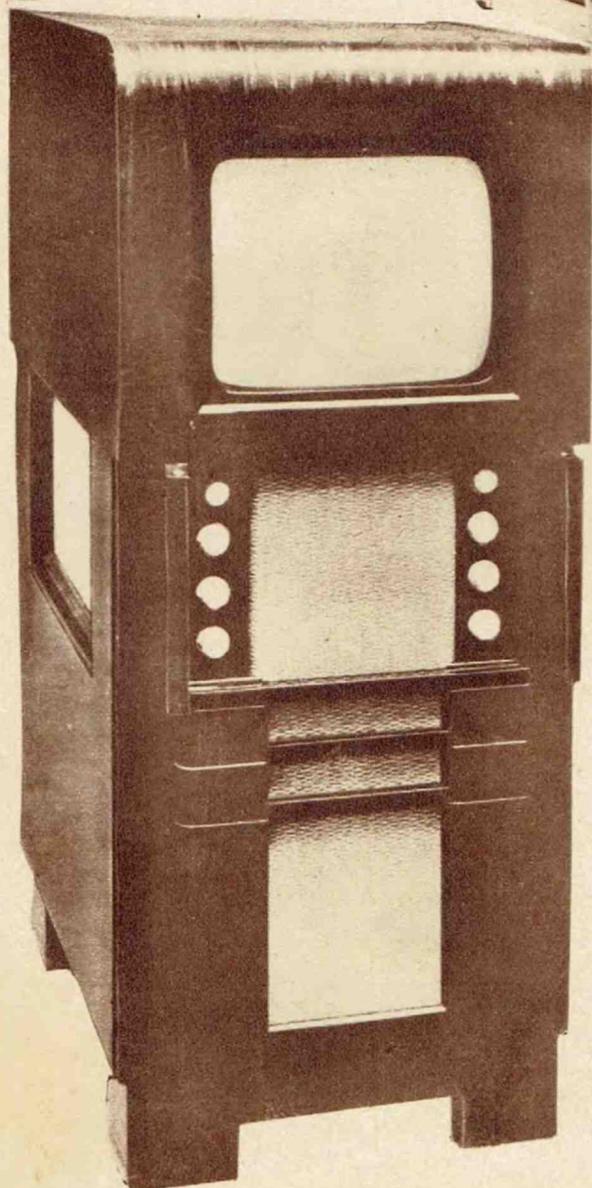
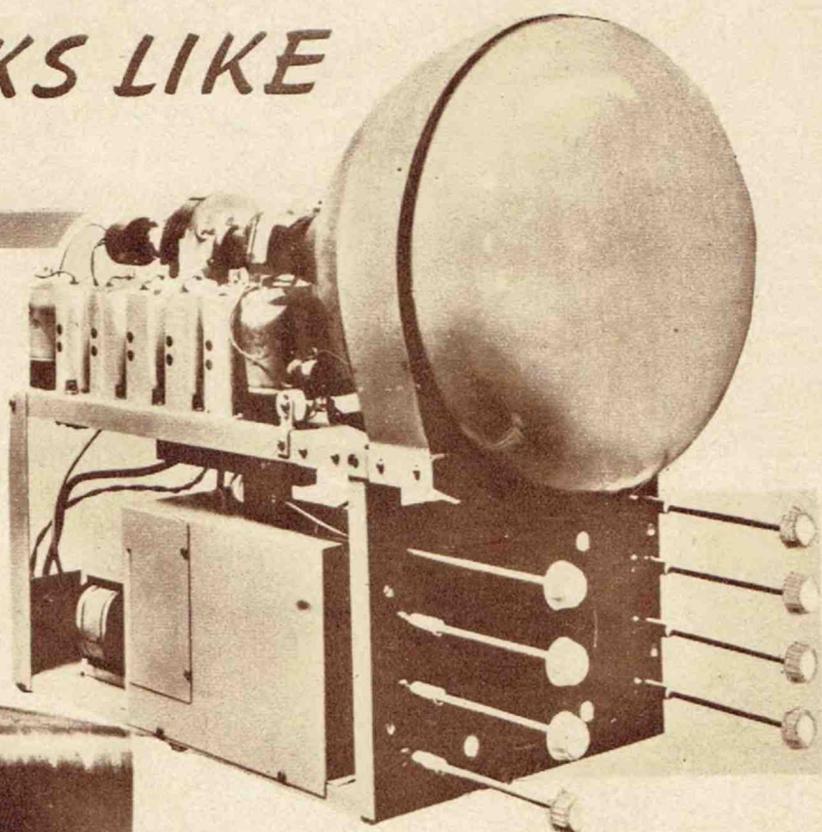
On the right is the Marconiphone Television - Radio combination, said to be the most complete and sumptuous instrument of its kind. It contains all wave radio, automatic radio gramophone and television.



# ON SET LOOKS LIKE

On the right is the chassis of a typical English television receiver showing the Cathode Ray tube. Below is the set, a Ferranti, with the end of the tube showing.

Below right, is the latest Baird television receiver.





Everybody knows Stan Laurel, of Laurel and Hardy fame, but how many suspected this dast-looking comedian of being a Don Juan? Here is the true story behind the recent cables about his marital affairs.

# STAN LAUREL'S LOVE AFFAIRS

THE row over Stan Laurel's marriage to Vera Shuvalova—she is really a countess, she says—has become almost a minor war. The comedian's second wife, Virginia, is threatening to sue him to have what she calls his "gin marriage" annulled; Stan is suing to have her leave him and his third wife alone, under penalty of having her alimony cut off; and now the Countess says she will sue Virginia for defamation of character.

Virginia Laurel says that the movie comedian's final divorce decree is not legal, because they were reconciled several times after the decree nisi was granted.

To this the third Mrs. Laurel, who, when Stan married her, was a singer in a Hollywood night club, replied the other day: "That woman! If she keeps trying to annoy us I'll take steps. I'm not going to allow her to make Stan unhappy, just when I've made him the happiest man in the world."

"There is nothing wrong with the divorce decree. She is just jealous. I'm going to give her everything we have she says belongs to her, and I hope that'll keep her quiet."

"It breaks my heart, what she's doing to Stan. Why, she telephoned the judge just when Stan was getting ready to say 'I do,' and tried to break up the ceremony. The judge hung up on her."

"You know," said the beautiful blonde singer, "Stan is wonderful. He has been in love with me for months, but it was only last week I learned how marvellous he is. Suddenly I realised I couldn't live without him. I'll never leave him, and I'll protect him against the whole world."

Virginia Laurel says she is trying to "save Stan from himself. He's a good boy, really, but he has a marrying complex. I'll go clear to the United States Supreme Court if necessary to put an end to this marriage."

WALT DISNEY'S artists saved themselves about 40 years' work by giving each of the dwarfs in Snow White and the Seven Dwarfs only three fingers in addition to a thumb.

It works out this way, if you can put up with the statistics; about two and a half million drawings were made, one way and another, for the picture; so it's fair enough to assume that in these there are seven or eight million pictures of dwarfs. As each dwarf has two hands, that

makes at least 14 million fingers missing.

Allowing, as I hope you will, half a minute to draw a finger, you have the Disney artists saving seven million minutes, which on a basis of eight hours' work a day means a saving of more than 40 years. Which is a lot of time to save. More than half a man's lifetime, in fact. . . .

HOLLYWOOD'S publicity men are Wonder Workers. In their own line, some of them come near to being geniuses. But now and then they falter, and here, for your edification, are a few of their recent falterings, extracted from Press releases:—

"Jeanette MacDonald's lovely titian hair serves as a barometer for her director, Robert Z. Leonard. For fair weather, her hair is normal; rainy or cloudy, the natural curls tighten; damp, the hair becomes softer; cold, the hair is charged with electricity, clings to the comb, and straightens; stormy, the curls disappear. By the predictions Miss MacDonald's hairdresser reads in her hair Mr Leonard lays his plans for the following day, deciding whether he will shoot indoors or out."

"Even dogs get ambitions in Hollywood. Bette Davis's cocker spaniel sits up as soon as he sees a camera."

"Buster Crabbe will never make another jungle picture. His doctor says that constant beating of his breast while delivering the ape man's cry has caused kerstosis of the skin on a spot on each side of his barrel-chest. Further pounding might result in serious complications."

"Gary Cooper has had telephones installed in trees and bushes round his home, to save walking when he has to answer important calls."

WHEN Eleanor Powell arrived in New York recently on a holiday she was accompanied by her mother and a young college man, Sidney Luft, whom she has engaged as her secretary.

"Joan Blondell has a male secretary," she said, "and so has Mae West. They are so efficient, and they are swell buffers. By that I mean they protect one from such bores as autograph hunters and over-anxious admirers."

Joan Blondell's secretary is Ludwig Krahfost, a young and good-looking German with a pretty wife. Mae West's is Bob Stevens. Both look after the stars' fan mail, invitations and so on.

## HOLLYWOOD GOSSIP BY JAMES MONTGOMERY

SOME curious facts about movie celebrities were revealed in the 1936-37 tax records made public the other day.

Gary Cooper, for instance, was shown to be the third highest-salaried man in America, with his gross income of 370,214 dollars; and Ronald Colman was the fourth highest with his 362,500 dollars. In sixth place, and topping all other women, was Claudette Colbert with her 350,833 dollars for movie services rendered. Just remember that when you see her next on the screen; the most expensive features you can look at anywhere.

Walt Disney's salary was 39,000 dollars; which means he pays himself 750 dollars a week. It doesn't seem much for a genius who has created Mickey Mouse, Donald Duck, and Snow White and the Seven Dwarfs; especially when you notice that Buck Jones was paid 143,333 dollars, Bing Crosby 156,000, Katherine Hepburn 206,928, Oliver Hardy 88,600, and his knockabout partner, Stan Laurel, 135,167. Not that I'm saving a word against Buck and Bing and all the rest of them. But by comparison Disney's idea of salary seems fantastically low.

If you would like to be hypnotised by a few more figures, here are some more of the salaries of the movie greats:—Barbara Stanwyck 151,979, Madeleine Carroll 287,913, William Powell 60,415, Jack Oakie 47,600, Ginger Rogers 124,770, Fred Astaire 211,666, Janet Gaynor 220,666, Shirley Temple 121,422.

Charlie Chaplin, as head of his picture company, paid himself 125,000 dollars and Paulette Goddard 26,000. It's said that Paulette lost a million a month or two ago; Charlie had promised to give her that if the sale of United Artists, from which he would have got two million dollars, went through. But it didn't.

Gene Fowler, one of Hollywood's best-loved writers, earned 97,508 dollars for the year, and has now taken on a job to pay the taxes on it. He had sworn he was through with Hollywood, but his tax assessment made him decide otherwise, and he is writing the screen play of "The Greater Glory," the next Gary Cooper picture, for Samuel Goldwyn and Uncle Sam.

Incidentally, Fowler is famous in Hollywood as a joker, and this seems an opportunity to tell a classic story about one of his pranks. As you know, there is nothing in Hollywood so solemn as a story conference, when all the studio's Great Brains gather in the chief producer's office to work on a movie plot. Into one of these conferences walked Gene Fowler, after a brief, sharp tap at the door. The Big Bosses, their faces sad and lined with heavy thinking, lifted their heads to stare at him. He was in his under-pants; over his right arm his trousers were folded.

Without hurry he walked to the conference table, and in front of the producer he laid down his trousers. "See that these are cleaned and pressed by to-morrow," he said, and walked out.

FRED MACMURRAY is having a shooting gallery with moving targets built in a sound-proof room in his house—he really is. . . . In Berlin, Eddie Cantor, being a Jew, doesn't get his name associated with his pictures, but his latest is doing good business. . . . Shirley Temple, given trap drums for Christmas, has taken them to her studio dressing-room, where she can make more noise without being told not to. . . .

ON the Doctor Rhythm set the other day—the picture is based on the O. Henry story, "The Badge of Policeman O'Roon"—Bing Crosby watched Beatrice Lillie posing for publicity pictures, with a tame seal.

A little house had been built for the seal, and from this it would thrust out its head whenever the comedienne held out a piece of fish.

"I think that's cute," she said. "Wouldn't it make a grand picture if I got in there with him? Or would he bite?"

"No," said Bing, grinning. "No, he wouldn't bite. But people might talk."



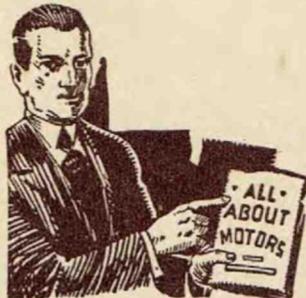
Errol Flynn and his wife, Lili Damita, come along to see Vines play Perry in Hollywood at the start of their professional tennis tour.

HUMPHREY BOGART had 11 tests before he won his first screen role. . . . Charlie Chaplin dips his sandwiches in his coffee. . . . Arthur Hornblow, jun., husband of Myrna Loy, calls her Minnie. . . . W. C. Fields keeps pet geese. . . . Esther Ralston, star of years gone by, is making a comeback under the name of Jane Carleton. William Powell was once a smart necktie salesman. At school Bette Davis was nicknamed Spuds, because she was so fond of mashed potatoes. . . . Joan Crawford likes butter-milk. . . . Robert Montgomery has a weakness for toy trains. . . . Jane Withers is good at spelling, but terrible at geography.

# Be a Motor Mechanic

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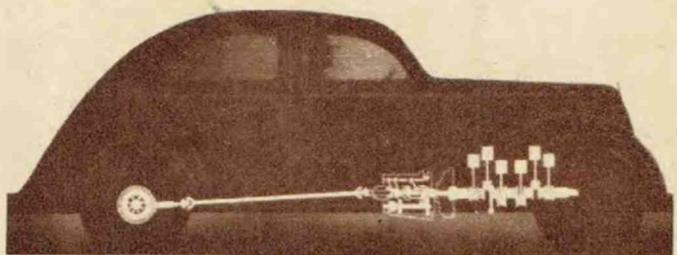


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We are daily receiving letters of appreciation from technical students in all parts of Australia and New Zealand, thanking us for what we have done for them. Here are a few extracts:—

- 1.—"I have a position in a leading garage—thanks to your diploma and reference."
- 2.—"I have a thorough knowledge of the Diesel Engine, and am pleased I chose your Diesel Engineering Course."
- 3.—"I am pleased with the Course, and recommend it to anyone wishing to learn engine driving."
- 4.—"It was your diploma that placed me in a good position as a Motor Mechanic. It was my best day's work when I undertook your Course."
- 5.—"Since gaining my diploma I have done well on mechanical work. I am now in charge of twelve oil engines and three motor trucks."
- 6.—"I must thank you for helping me. Since getting my Certificate my wages have been over £8 per week."
- 7.—"I must thank you for putting me where I am to-day. I am receiving £6 6/- per week. You have my gratitude."
- 8.—"I have secured a position in a leading garage—I was chosen out of nearly 100 applicants."

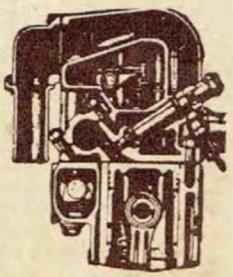
**The Australian Technical Schools**  
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 Established 1923

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## DIESEL ENGINEERING

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Diesel Engines are replacing steam and petrol engines in power plants, buses, cars, and tractors. In fact, DIESEL is at the DOOR of AUSTRALIA, opening up well-paid positions for Diesel-trained men—SO BE PREPARED!  
 DIESEL ENGINEERING offers you a chance to get into a field that is new, one that is expanding, and one that will need more and more Diesel trained men for many years.



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