

FRIDAY,

MARCH 25, 1938

Wireless Weekly

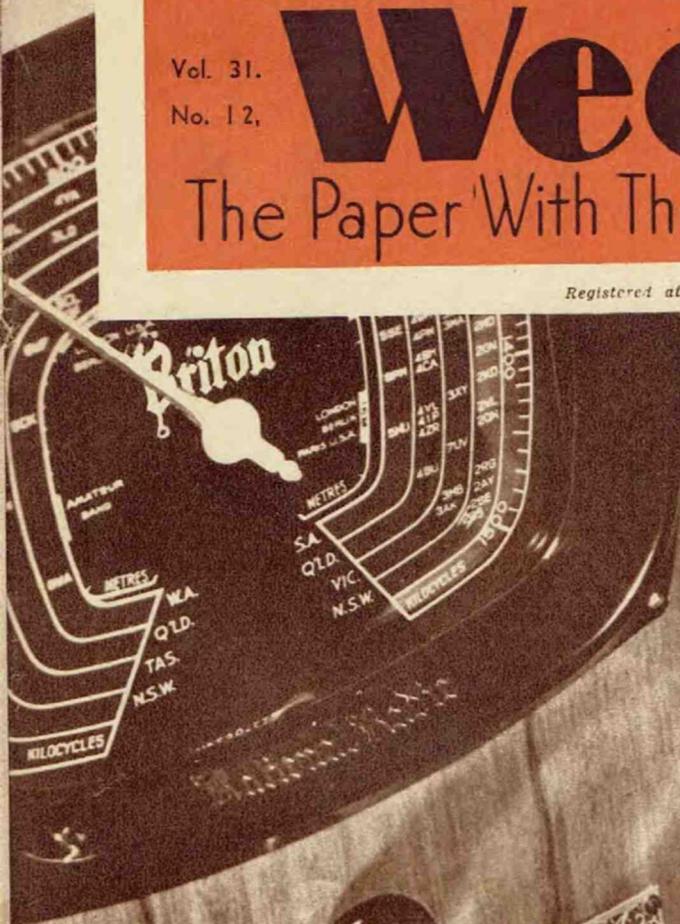
Vol. 31.

No. 12,

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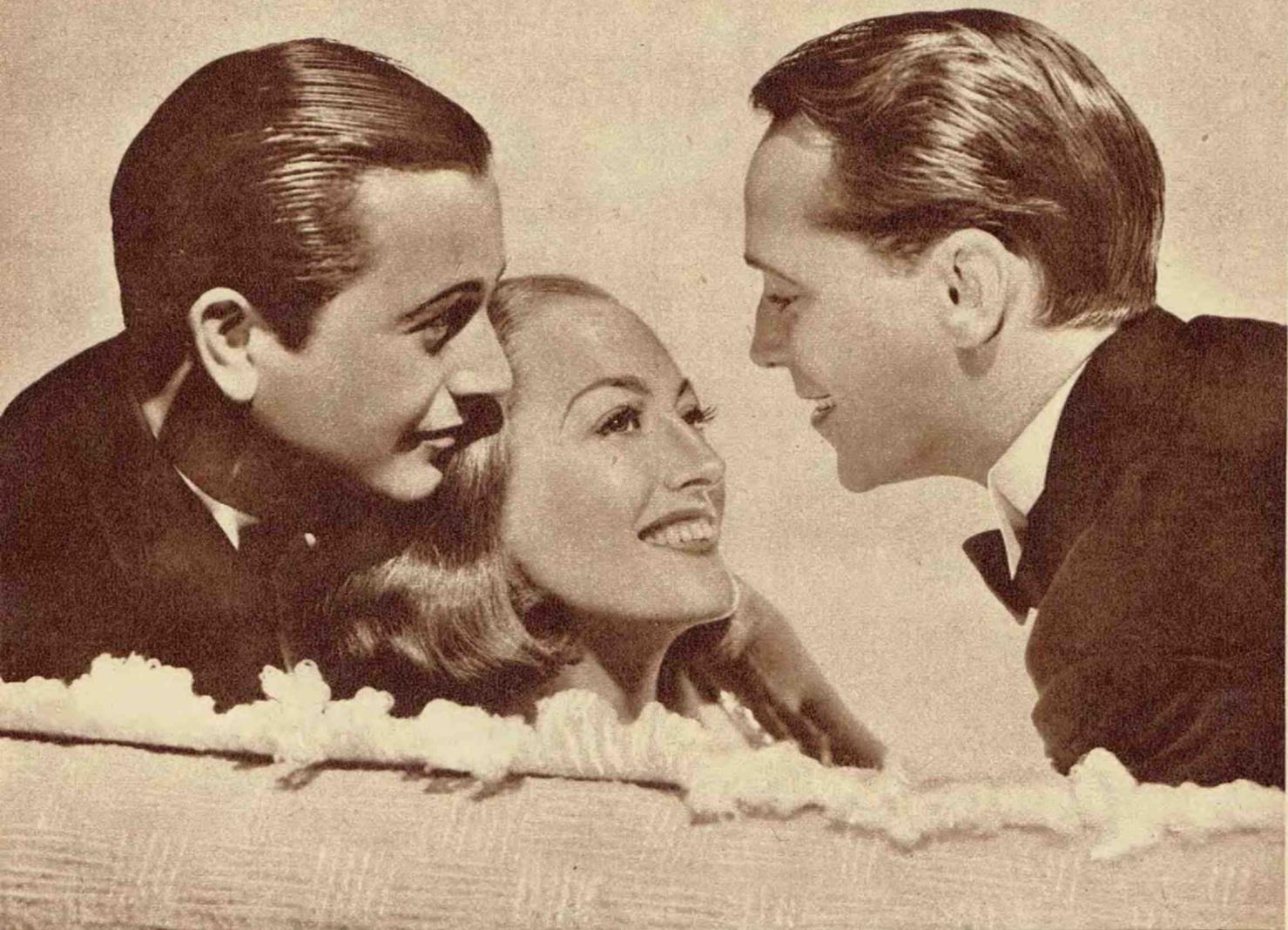
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JOAN CRAWFORD'S LATEST PORTRAIT

A Hurrell study of the star as she appears as a peasant girl in "The Bride Wore Red." The film will be broadcast from 2BL on Sunday night at 9.15 p.m.



THE BRIDE WORE RED

JOAN CRAWFORD'S latest film, "The Bride Wore Red," which has been selected for broadcasting from 2BL on Sunday night, March 27, on national relay, beginning at 9.15 o'clock, has been adapted from Molnar's "The Girl From Trieste," recognised as this playwright's greatest stage success since "Liliom" and "The Guardsman."

The two leading men are Franchot Tone and Robert Young. Also prominent in the cast are Billie Burke, Reginald Owen, Lynne Carver, and George Zucco.

Robert Young plays Rudi, a wealthy young nobleman, madly in love with Anni (Joan Crawford), a girl from a waterfront cafe in Trieste, who becomes a Cinderella for a month as the whim of an eccentric old man. Tone has the part of Giulio, a whimsical Tyrolean postman, who also falls in love with her.

As Anni, the waterfront waif who lays the foundation for her future happiness on lies during her month of make-believe as a guest at a fashionable Tyrolean hotel, Joan Crawford gives one of her best performances.

The climax arises when Anni is faced with the problem of choosing between the humble Giulio and the wealthy Rudi. Her decision and her constant fear of discovery make for romance, suspense, and humor.

"The Bride Wore Red," starring Joan Crawford, with Franchot Tone, Robert Young (shown above) and Billie Burke and Reginald Owen, will be broadcast from 2BL on national relay on Sunday night, March 27, at 9.15 o'clock.

PARAMOUNT has signed up a Javanese beauty by the name of Suratna Asmara, whose talents as a singer and dancer were discovered by the director making "Boo-oo" in the Malayan jungle.

The director cabled Hollywood urging the studio to put Suratna under contract. The only difficulty was her family and other close relatives. Twenty-seven of them are working with her in "Boo-oo." They are paid one salary, which they divide up every week; and Suratna said the studio would have to sign up all of them if it wanted her under contract.

So now Paramount has 28 Javanese on its hands.

Suratna has played in opera in the Dutch East Indies, and she speaks English.

☆ ☆ ☆

BARBARA STANWYCK owns 50 racehorses. When she went to see some of them race at Santa Anita the other day, she took along two of her servants. . . . Henry Fonda, a proud father, sent a picture of the baby to everyone in the cast of his latest picture, "Jezebel."

A Dog's Life IN THE MOVIES

By JAMES MONTGOMERY



Rin-Tin-Tin,
junior with
Jackie Cooper
and Joseph
Calleia.

SOME dogs make three and a half dollars a day in the movies, more intelligent dogs make seven and a half dollars a day, but stars like Skippy, who was Asta in The Thin Man pictures, earns his owner 250 dollars a week.

His owner is Mr. Harry East, 30, six feet tall, easy-going and full of patience. Mr. East runs a school for movie dogs; at present 75 answer the roll every morning except Sundays. They have Sundays off. The classroom looks like a movie sound stage, because, as Mr. East explained to me, the sooner a dog gets used to the place he has to work in, the easier it is for him to act when he has to.

"The first lessons," said Mr. East, "instruct the dog how to howl, stretch, scratch, yawn, sneeze, and dig a hole at command. He has to act in the movies by command, not through necessity. If the script calls for him to scratch himself, the director isn't going to wait till a flea bites him."

Most dogs spend a year in training school. Some, like Skippy and Corky (Corky earns Mr. East 150 dollars a week), graduate much more quickly. Neither star pupil is a thoroughbred. Thoroughbreds, Mr. East says, don't make good actors. They are too highly strung, and apparently have not the intelligence to learn the tricks a good film dog must know. When he searches Hollywood pet shops for potential film stars Mr. East looks for dogs with sensitiveness, natural curiosity, affection, and the right coloring. Black dogs are useless, because they won't photograph well; grey, white, and brown dogs photograph best.

For Skippy, just an ordinary wire-haired fox terrier, Mr. East paid 25 dollars; for Corky, just an amiable mongrel, three dollars. Skippy is probably the best-known dog in the movies, as the result of his Thin Man roles, and his immortal Mr. Smith in "The Awful Truth." He is versatile; he has just finished "Bringing Up Baby," in which he is supported by a couple of other stars, Cary Grant and Katharine Hepburn, and in it he changes his character completely. No longer is he the grand little fellow who



Skippy, famous for
his roles in the
"Thin Man" films.

is everybody's pal. He is a little devil, and he learned the role in a week.

It was mostly done, like so many other good tricks, with mirrors. For instance, to make him leer, Mr. East held him in front of a mirror, many times, saying "Leer, Skippy, leer," at the same time lifting the dog's lips with his hand to show what he meant. Inside two days Skippy was leering like a veteran.

Corky has just finished a role in "Hawaii Calls," under the alias of Ukulele. One of his ears stands up, the other hangs down; his legs are too big for his odd-shaped body; and there is a look of steady suffering in his eyes. But don't let that fool you. He is, says Mr. East, astonishingly intelligent.

One of his tricks is to play "mad dog." His trainer, off stage, shakes his head vigorously, bares his teeth, and snaps, and mad dog Corky goes into action, until he gets the word to stop.

Remembering that Rin Tin Tin used to earn 1000 dollars a week, and have stories written especially for him, too, Mr. East is always looking for a good Alsatian. About two years ago he bought a pup for 75 dollars and trained him until he was good enough to win a contract at 100 dollars a week. But before he started on his film career a boy threw a cracker at him, and now he is useless; too nervous to obey a command, or even stand still.

Since then Mr. East has bought Cyclone, another Alsatian, who is now working in a Pete Smith movie short. Cyclone, he thinks, may be another Rin Tin Tin.

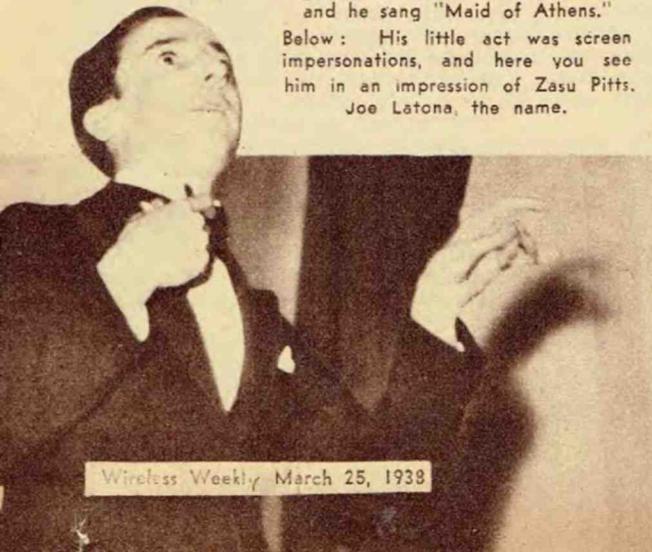
VI.

GIRL WINS TRIP TO HOLLYWOOD



The audience were issued with voting cards, and scrutineers were called for among them. Recording their votes as they left the hall . . .

Above: These were the Foster Bros.
Right: John Austin is a lyric tenor, and he sang "Maid of Athens."
Below: His little act was screen impersonations, and here you see him in an impression of Zasu Pitts. Joe Latona, the name.



THE 2KY Hollywood Quest came to a conclusion when on February 15 and again on February 16, the fourteen Grand Finalists went through their various acts so that the public (assembled in the Assembly Hall, Margaret Street), could make their choice. By public vote, Eileen Rowan, mezzo soprano, was selected for the trip to Hollywood—return fare paid, salary of £6 a week in the film capital for six weeks, and £5 per week while travelling thither and back.

The Grand Finalists in order of appearance were:

<i>The Romanos, hand-balancing act,</i>	<i>Eric Ellis, tenor.</i>
<i>John Austin, lyric tenor,</i>	<i>Wilbur Kentwell, pianist and organist,</i>
<i>Edna Newton, soprano,</i>	<i>Annette Smythe, soprano,</i>
<i>The Milfor Duo, instrumentalists</i>	<i>Joe Latona, impersonator and dancer,</i>
<i>Arthur Stanton, tenor,</i>	<i>Ray Campbell, boy soprano,</i>
<i>Bill Robinson, song and tap-dance act,</i>	<i>Foster Boys, banjoists,</i>
<i>Rene Atkins, mezzo soprano.</i>	<i>Eileen Rowan, mezzo soprano.</i>

Left: Eileen Rowan, mezzo soprano, who won the trip to Hollywood.



Above: Wilbur Kentwell played the piano, did a comedy act and played the organ. For good measure.



Above: Annette Smythe, soprano.

Left: A little hand balancing by the Romanos—father and daughter. Daughter aged 8.



Right: Bert Beaver, the popular organiser of the Trials and Esme Williams, his "off-sider."

Left: Ray Campbell, boy soprano. "Love's Old Sweet Song," was one of his numbers.



NEW STAR AT 2GB

SHEILA RIDDETTE, a native of Perth, Western Australia, and for some years a hairdresser in that city, has climbed to radio fame in a manner that strongly suggests a modern Cinderella story.

Until about nine months ago, Miss Riddette was earning her living quietly and simply. But less than nine months ago she decided to take a holiday trip to Sydney. She was one of hundreds of other holiday-makers visiting different parts of the Commonwealth, ready to enjoy themselves for two or three weeks in new surroundings, and then return to shops and offices to resign themselves to another twelve months of routine work.

But, unknown to her, her Sydney visit was to be a new turning-point in her career.

It was at a party in a private home in a Sydney suburb that Miss Riddette was first discovered for an ambitious career in radio.

2GB's well-known announcer and artist, Jack Lumsdaine, was also at the party. Miss Riddette was singing at the piano with others. But Mr. Lumsdaine only heard one voice, at least, only one voice suitable for radio. She did not return to Perth and hairdressing. She was given an audition, and then a contract by 2GB to appear with Jack Lumsdaine in the Saturday night show, "Radio Pie."

She soon proved to be a decided acquisition to these programmes, her delightful voice being quickly appreciated by the listeners.

Her outstanding success in "Radio Pie" has made it possible for her to be featured in further sessions.

In addition to the Saturday night show, she is also appearing in the session entitled "Jack Lumsdaine and his Sheila" every Monday at 3.45 p.m., and starring in "Song Reminiscences" every Thursday afternoon at the same time.

This gives Miss Riddette the ranking of a definite 2GB star artist.



TALENT—BUT NO ORIGINALITY

Bert Bever criticises the Radio Trials (Pictures on previous page)—New method of judging.

WITH the Hollywood Trials concluded, and the 1938 2KY Trials under way, it seemed opportune to have a word with Bert Bever. So you folk who intend strutting your stuff in the new series, listen to what the man-of-importance has to say. You might gather a hint or two. . . .

Says H.B.: "The method of judging future trials will be changed. I feel that it is only in fairness to all artists appearing that this should be so. Apparently, in the Hollywood Trials, some of the entrants worked hard organising their friends to go along and vote in an attempt to swing the voting in their favor. The competitions are run, not for the person who can raise the most votes, but for talent. In future, adjudicators will be appointed, and they

will act in conjunction with the public vote.

"The Hollywood Quest brought forward some very good talent, but lack of originality was really very marked. This was particularly noticeable in impressions of film stars—no matter how well done. I suggest that a little more thought be given to the presentation of ideas that are ORIGINAL, instead of striving merely to be word-perfect in imitation of recorded artists.

"I feel that, if a person with talent devoted a little time to creating something NEW in presentation, he or she would be most favorably received.

"The public seem readily to appreciate a good voice. It is worth remembering that the selection of the number is responsible for at least fifty per cent. of the success of the act. High-class numbers requiring artists like Melba or Caruso are not, as a rule, popular with

audiences; most people are familiar with the perfect performances of the great artists, and, judged by this standard, the amateur performance falls far short.

"Young people frequently spoil their charm by choosing a too sophisticated number. Not that it is necessary, of course, for them to be limited to Shirley Temple songs.

"In conclusion, I would like to say that I have felt that, in offering prizes of overseas trips, we have perhaps handicapped possible competitors who have business and family ties here. Therefore, the new contest has been arranged with cash prizes. In the adult section, there are three awards of £100 each, three of £25, and three of £10. In the juvenile section, prizes of £25, £10, and £5," said Bert Bever.

By
ISABELLE
GRACE



BROADCASTING Gossip

Noelle Brennan Takes Women's Morning Session

NOELLE BRENNAN, whose "Chat over the Teacups" session from 2FC each afternoon has been a feature for some time, has taken over the Women's Morning Session from 2BL, and will conduct it on Tuesdays and Thursdays. She is still responsible for the afternoon "Chat Over the Teacups," and will also continue to read "The London Letter." On Mondays and Fridays the session by "Jane" over 3AR is relayed through 2BL. On Wednesdays, it is a complete musical session as formerly, but is directed by the well-known pianist, Winifred Burston, who presents a light classical programme. Each day there is a special talk at 10.45 o'clock. In presenting the morning session for women listeners on Tuesdays and Thursdays, Mrs. Brennan plans a similar choice of topics as "The Chat Over the Teacups." She discusses latest fashion news, interior decoration, news

of interesting women from all over the world, talks on foreign countries—with a background of music to give atmosphere to the talks.

Noelle Brennan has travelled extensively—knows most European countries and America. Moreover, she has had a diversity of interests, beginning with war service, then to Fashion Art in London, with frequent visits to Paris for the dress shows, and stage experience in the London West End. She is a keen student of international matters; is a member of the League of Nations Union, and so comes in contact with a great deal of foreign opinion. She also has the advantage of being in touch with correspondents in various parts of the world, who regularly send her the latest ideas from those countries—a source of information difficult for the average person to obtain. Following on a series of talks which Mrs. Brennan gave on Dalmatia, she began to receive the "Balkan Herald" (printed in English), with a Bulgarian postmark. Inside was a printed slip asking her if she would care to have it posted to her after each publication. She filled in the form stating her acceptance, but has not yet discovered how she came to be placed on the mailing list of the "Balkan Herald."

DOWN IN THE VALLEY

HOLIDAYING at Burragorang, I met Mrs. Ron Morse and daughter, Gretchen Pamela. Gretchen, aged three and a half, is learning to swim in the Nattai River; she has already been initiated into the arts of horsemanship.

Also at Burragorang saw Mr. and Mrs. Eric Walker. They were staying at a house farther down the valley, where they were said to be the life and soul of the party. Did hear that to the fancy dress turn-out they went along as Adam and Eve!



Noelle Brennan conducts the 2BL Women's Session.

HIGH AND LOW

BILL BEATTY, who is compere of the popular "Song of Hollywood" feature from 2SM, reveals the favorite music of the stars. Claudette Colbert is the highest brow—which is, after all, not very high as musical brows go—with Tschaikowsky's 5th Symphony. W. C. Fields is close behind with his Symphony Pathétique. Gladys Swarthout naturally prefers something operatic and names Verdi's "Otello." Further down the list we note Carole Lombard's preference for Liszt's "Liebestraume," and Fred MacMurray's choice of "Rhapsody in Blue," while Gracie Allen appears as the lowest of lowbrows with "Manhattan Serenade" as her favorite. Bill—who is an accomplished pianist with two radio tours of America and the East and several recitals to his credit—offers no comment.

Listeners who wish to see just how accomplished Bill is should go along to the Forum Club on the 31st instant, where he is giving a recital.

ANSWER, PLEASE

THE questionnaire habit is spreading. Doreen McKay, at 2SM, has a Question Session now, and every afternoon at 3.30 she asks, "How Musical Are You?" She says it is for the lazy people who just listen and don't bother to decide whether it's a xylophone or a symphony orchestra that's making the crotchets and quavers. Try it yourself one day and see if you can distinguish between clarinet, cor Anglais, French horn, and oboe—but you will be able to by the time Doreen has taken you through her sessions of specially selected records.



2SM switch girl, Joan Caffrey, is also "Joan" of the special Sunday evening children's broadcast by Uncle Tom.



Ernest Walsh snapped doing a spot of Sunday morning shopping at the Cross. Bacon and eggs, maybe, or frank-furt and roll.

Jack Davey's Alsatian gets him up bright and early. Now Jack is across the Tasman he's gone back to the old alarm clock.

NO GO

IF you're out of smokes it's no use going along to Charles Stanley, of 2CH, and asking for the loan of one, or the "makings." Charles is off smokes, and, because he took a vow with all the necessary trimmings to stay off 'em, you couldn't tempt him with pipe, cigarette, or cigar. But the reason for the reformation is undisclosed.

CAME TO SYDNEY

WALTER Pym, studio manager and producer of 3UZ Melbourne, and his wife, Ivy Ray, have been holidaying in Sydney. During the trip over on the S.S. Kanimbla they broadcast in a short play, when one of their most interested listeners was Sir Ernest Fisk, who was also a passenger. Mr. and Mrs. Pym, who were both connected with broadcasting in Sydney before their departure for Melbourne, had a busy time re-acquainting themselves with their many friends in the Sydney radio world.

YUMPH!

DICK FAIR is back at 2SM from his holiday very fit and tan, but he confesses that the heat kept him from travelling, as he feared that away from the beaches it would be worse. However, his vocabulary is the richer for the word "Yumph," which seems to be the streamlined 1938 model of "It." During his first session on his return he played a Bing Crosby record, and asked listeners to note the "Yumph" in Bing's voice—and a sweet young unknown rang to tell Dick there was plenty of "Yumph" in his own!

NOT HERE, BUT HIS VOICE IS

DESPITE the fact that Jack Davey is now on the other side of the Tasman, his voice can still be heard directing the activities of the 2GE Tummy Club each morning, thanks to electrical transcription and quite a spot of recording before Jack sailed.

NO TROUBLE

IT'S no trouble for Lornaingham to dramatise "Uncle Tom's Cabin" for 2SM's radio production, because she first played in it when she was a baby in her father's company. Later, she played it for Fullers', and appeared as Little Eva, Emmeline, Sambo, a young nigger, and Sam, the nigger slave-driver, all in one evening at the old Majestic. Later on she played it with the Rev. Frank Gorman's company so that she thinks she must have played the part of every woman and every child—black or white—in the play.

ONCE UPON A TIME

In his father's ironmongery business in Adelaide Frank Hatherley worked for 1/- a week. AND, says he, for eleven hours per day at that by the time he had push-biked his weary way home to the foot of the hills around the city where the homestead was.

ONE A MINUTE

QUEEN ANNE must be more alive than most people think. After Dom Harnett had finished his Melodiana presentation of the works of Grieg, he was startled to receive a telephone call from a listener, who asked him where he could get in touch with Mr. Grieg? Don resisted the temptation to make any one of a number of witty retorts and replied gravely that Mr. Grieg had died in 1907. However, he thought it worth telling to John Dunne, who hastened to cap it with his own listener who rang at the end of a Gilbert and Sullivan feature. He wanted to know if Mr. Gilbert Sullivan was in Sydney and where was he stopping?

"FISHY"

HAVING seen Uncle George photographed with an outsize tunney, which the boys at 2GB swear to be the "prop" fish with which they have all been photographed from time to time, Claude Holland, of 2UE, proudly produced a photograph with many fishes. "Every one genuine," he says, on behalf of himself and the boys with whom he spent his holidays. Sorry the snap wouldn't reproduce.

TOO SLOW

ALAN TOOHEY, of 2UE, may have escaped romance so far, but the other night, we hear, he had a big adventure—chased a burglar in his car for a mile or two. But the burglar got away.

Alan is a keen, but as yet inexperienced, bridge player. Recently he lost 23/- during the course of a friendly game. He later discovered that his co-players were teachers of bridge.

MOVIE-GO-ROUND

WHEN you decide to go to a show, upon whose judgment do you rely—that of your friends or the critics? Every Tuesday night, at 10.0, from 2UE, Arthur Carr presents the opinions of people overheard in the lobby of the theatre, with here and there his own opinion, thus assisting you in the choice of your movie entertainment. 'Twas Arthur Carr, you will remember, who thought up "What's Yours?" the Sunday night session which proved enormously popular last year.

THAT'S ENOUGH

SO successful has been the Quest for the Song Star—"Who Will She Be," from 2GB every Monday and Wednesday, at 9.30 p.m.—that the entries have been closed. It will take several months for the various artists who have survived the auditions to be heard over the air. Meantime, listeners are invited to vote for the artists they think worthiest of the title of Radio Song Star.

1938 SYMPHONY CONCERT SEASON

DURING the forthcoming A.B.C. Celebrity Symphony season, Australian talent will be given wide opportunity.

The Commission is following its policy of previous years in selecting a number of outstanding Australian artists to appear under the visiting international conductors, Georg Szell and Dr. Malcolm Sargent, while the visiting overseas celebrities will be presented with resident Australian conductors. By this means, Australian artists—conductors and soloists—will have the opportunity of gaining invaluable experience from association with world-famous musical personalities.

The Commission has arranged for the appearances of Australian soloists under the visiting international conductors, as follows:—

- May 14: Marjorie Summers, Melbourne pianiste, with Georg Szell and the Melbourne Symphony Orchestra, playing Beethoven's Piano Concerto in G Major.
- May 21: Lionel Lawson, Sydney violinist, with Georg Szell and the Melbourne Symphony Orchestra, playing Tchaikovsky's Violin Concerto in D.
- May 31: Tossy Spivakovsky, Melbourne violinist, with Georg Szell and the Sydney Symphony Orchestra, playing Beethoven's Violin Concerto in D.
- June 4: Allen McCristal, Sydney pianist, now residing in Queensland, with Georg Szell and the Sydney Symphony Orchestra, playing Tchaikovsky's Piano Concerto in B Flat Minor.
- June 11: Ernest Llewellyn, Sydney violinist, with Georg Szell and the Sydney Symphony Orchestra, playing Prokofieff's Violin Concerto.
- June 16: Dorothy Gibbes and Elizabeth Coleman, Sydney pianistes, with Georg Szell and the Sydney Symphony Orchestra, playing Mozart's Two Piano Concerto in E Flat.
- June 25: Beatrice Tange, Sydney pianiste, with Georg Szell and the Brisbane Symphony Orchestra, playing Cesar Franck's Symphonic Variations for Piano and Orchestra.

June 30: Nora Williamson, Sydney violinist, with Georg Szell and the Brisbane Symphony Orchestra, playing Mozart's Violin Concerto in A.

July 16: Raymond Lambert, Melbourne pianist, with Georg Szell and the Adelaide Symphony Orchestra, playing Arthur de Greef's Concerto in C.

July 26: Valda Aveling, 17-year-old Sydney pianiste, with Dr. Malcolm Sargent and the Sydney Symphony Orchestra, playing Rachmaninoff's Piano Concerto in C Minor.

July 30: Nora Coalstad, Perth pianiste, with Georg Szell and the Perth Symphony Orchestra, playing Saint-Saens's Piano Concerto in G Minor.

August 6: Mancell Kirby, Melbourne harpsichordist, with Dr. Malcolm Sargent and the Melbourne Symphony Orchestra, playing Haydn's Concerto in F.

August 6: Spruhan Kennedy, Adelaide pianist, with Georg Szell and the Perth Symphony Orchestra, playing Rimsky-Korsakoff's Piano Concerto.

August 20: Haydn Beck, Sydney violinist, with Dr. Sargent and the Melbourne Symphony Orchestra, playing Brahms's Violin Concerto in D.

August 27: Hilda Woolmer, Brisbane pianiste, with Dr. Sargent and the Brisbane Symphony Orchestra, playing Schumann's Piano Concerto in A Minor.

September 24: Miriam Hyde, Adelaide pianiste-composer (now residing in Sydney), with Dr. Sargent and the Melbourne Symphony Orchestra. (It is probable that Miss Hyde will play one of her own compositions.)

October 8: Merle Robertson, Adelaide pianiste, with Dr. Sargent and the Adelaide Symphony Orchestra, playing Mozart's Piano Concerto in A.

November 2: Alice Mallon, Perth vocalist, with Dr. Sargent and the Perth Symphony Orchestra.

These soloists are prominent in Australian music, although, with several exceptions, the forthcoming concerts will mark their first appearances in a Celebrity Symphony Season. Two of the soloists, Valda Aveling and Marjorie Summers, are still in their 'teens.

1938 SHAKESPEAREAN SEASON

WHEN the regular series of Shakespearean productions presented by the Broadcasting Commission ceased at the end of last winter twenty-five of the thirty-seven plays had been produced during 1936 and 1937. The remaining twelve plays will be produced during the season which begins on April 3, thus completing the whole cycle of the plays by our greatest dramatist.

The time of presentation will be changed from alternate Sunday afternoons to alternate Sunday evenings, at 9.0 p.m., beginning on April 3 with the tragedy of "Coriolanus," which will be produced by Lawrence H. Cecil from the Sydney studios. This will be succeeded in turn by the following plays:—

April 17, Melbourne: "Twelfth Night," comedy.

May 1, Sydney: "The Tempest," comedy.

May 15, Melbourne: "Anthony and Cleopatra," tragedy.

May 29, Sydney: "Timon of Athens," tragedy.

Sir Ernest Fisk, the President of the Institution of Radio Engineers, stated last week that he regretted very much that her Excellency the Marchesa Marconi will not now be able to come to Australia as the guest of the Institution on the occasion of the World Radio Convention to be held in Sydney during the first half of April.

The Marchesa Marconi was to have sailed recently, but was prevented from doing so because of illness. It was hoped that she would recover quickly and be able to travel on a later steamer, but her medical advisers eventually informed her that they most strongly recommended her to abandon the journey to Australia, as they did not feel that she would be sufficiently recovered to journey through the tropics.

The Marchesa Marconi, in her messages to Sir Ernest Fisk, expressed her Excellency's great sorrow and disappointment that she would not be able to visit Australia.

No mention has been made of the international political situation.

June 12, Melbourne: "Henry VI., Part 1, history.

June 26, Sydney: "Henry VI., Part 2, history.

July 3, Melbourne: "Comedy of Errors," comedy.

July 17, Sydney: "Merry Wives of Windsor," comedy.

August 17, Melbourne: "Pericles—Prince of Tyre," tragedy.

August 21, Sydney: "Measure for Measure," comedy.

It will be noted that "Henry VI." is listed as being in two parts only, whereas Shakespeare has three parts. This follows a precedent set by the B.B.C., who arranged the presentation of this very long play in two sections, confining the material used to the direct story of the reign of Henry VI.

It is hoped that all Shakespearean lovers will listen in on the dates set out above, and that this year's series of productions will find as much favor as those of the previous two years.

NEW TALKS—MARCH, APRIL



Miss Eleanor Rivett.



Mr. W. Macmahon Ball.



Dr. Ian Hogbin.

INDIA

AFTER thirty years in India, Miss Eleanor Rivett is now enjoying a holiday in Australia.

In February, 1907, she was appointed principal of the United Missionary Girls' High School in Calcutta. Under her guidance this school has grown steadily until to-day it is one of India's greatest and outstanding schools. So striking has been Miss Rivett's success in the handling of the education of young Indians, that she was some years ago called on to the Board of Advice on "Women's Education in India." She is now honorary secretary of this Board of Women's Education, and also of the Bengal Women's Education League.

In her work for Indian education, Miss Rivett has made a feature of handicrafts. She encouraged the revival of ancient Indian arts and crafts.

In one of the series of talks that Miss Rivett is shortly to broadcast over the national stations, she intends to explain some of these ancient Indian arts and crafts, and show how she uses them as one means of educating young India.

But it is not only of education that Miss Rivett can speak. In a series of broadcasts from the national stations commencing on Monday, March 28, at 7.40 p.m., E.S.T., and continued on Mondays, April 4 and 11, Miss Rivett will speak of "Modern India."

What are the aims of young India? Does it want complete independence from the British Empire? Would it be satisfied with a political status such as is enjoyed by Australia and the other Dominions? Anyway, what chance would young India have of moulding the whole of this sub-continent into a united and prosperous nation? These are some of the questions that Miss Rivett will discuss in her series of talks under the general title, "India Moves Forward."

FACTS—WORDS

AS a matter of fact, you don't mean half the things you say. Of course you think you do. But, how often do you stop to check up your facts? And even when you do try, how often can you be quite certain that you have got your facts right? Have you ever asked two eye-witnesses to describe the details of an accident? They will probably contradict one another on several points.

And what about those vague statements of yours and those highly colored words? What actually do they mean? Now, just get down to a clear simple statement, including only what you think you can really vouch for. Even then, do all your words convey precisely what you mean?

Then, what of the power of suggestion? Continued suggestions influence most people's thoughts? How can you escape the influence of suggestion? In short, by what means can you acquire the art of thinking straight instead of crooked?

These are the questions that are to be discussed in a series of broadcast talks by Mr. W. Macmahon Ball, who is senior lecturer in the Department of Political Science in the University of Melbourne. Mr. Ball's talks will be broadcast on Friday evenings at 7.40, E.S.T., as follows:—

"YOU DON'T MEAN THAT."

APRIL 1.—"The Search for Facts."

APRIL 3.—"The Selection of Words."

APRIL 22.—"The Power of Suggestion."

APRIL 29.—"Everyday Errors in Reasoning."

MAY 6.—"The Art of Straight Thinking."

CONQUERORS

WHITE men have migrated from Europe and conquered the earth. First of all, they conquered the temperate zones—the Americas, South Africa, New Zealand, Australia—and settled there. Then they turned to the tropical regions which for the most part were inhabited by their own native peoples. Nowadays, vast areas of the tropics are administered by the white men conquerors. What has happened in the meantime to the various aboriginal peoples? Different things have happened in different countries. For example, in Australia and in North America native peoples have for the most part been either exterminated or herded into reserves. In other tropical countries such as Africa, the East Indies and the Pacific Islands, the white men have taken possession, and they govern and administer. But in these countries they remain a small minority, while under their administration the native races live, work, prosper, and multiply. At times, some of these tropical colonies have been looked upon as nuisances, but nowadays they are valued as sources of raw materials, and as markets for manufactured goods. In fact, they are valued so much that great nations fight for the ownership of them.

Dr. Ian Hogbin will broadcast two national talks on Wednesdays, April 6 and 13, 7.40 to 7.55 p.m., E.S.T. In these talks he will discuss the whole problem of the native races and native cultures under the impact of western civilisation. On April 6 he will discuss South Africa, Australia and New Zealand. On April 13 his topic will be "Europeans in the Tropics—Spaniards, Dutch and English."

Dr. Hogbin is Lecturer in Anthropology in the University of Sydney. He has made several expeditions to some of the lands of which he will be speaking, and he has lived for several years with the natives of the Solomon Islands and of New Guinea.

AHEAD OF TIME!

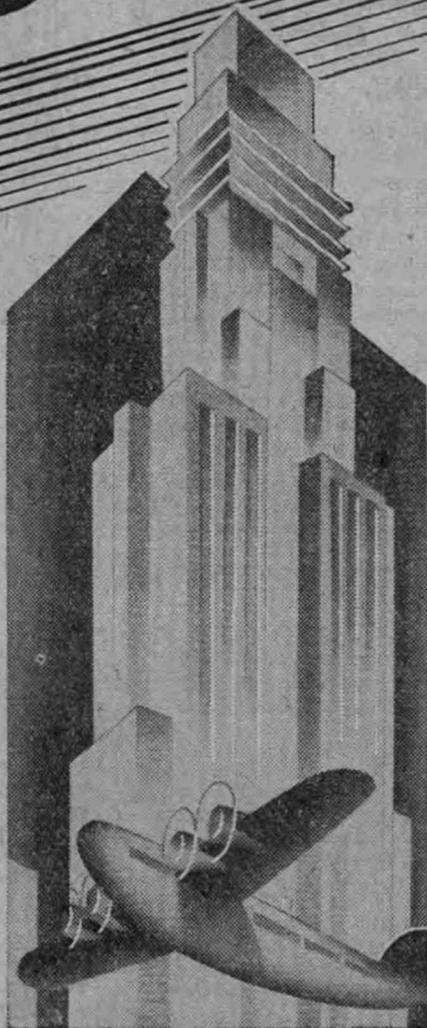
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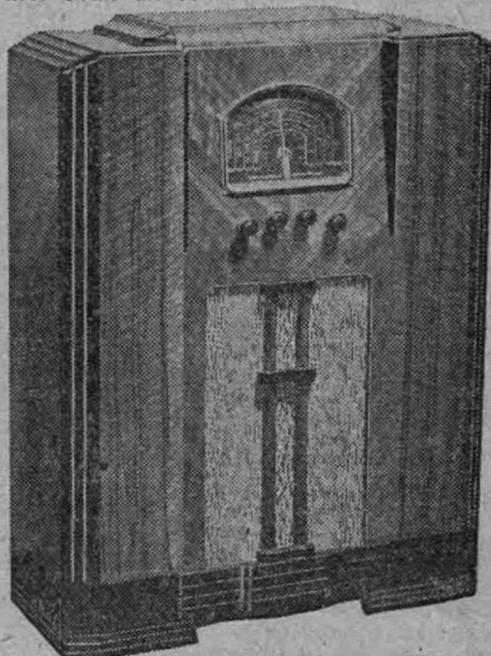
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THE MUSIC

DINO BORGIOLI

WE are now used to Dino Borgioli's artistic and technical perfection, and yet every new hearing proves to be not only interesting, but highly enjoyable. His phrasing, his breath control are beyond lauding, his manners on the platform show much restraint; we are sorry to lose him so soon. His singing of "Il mio tesoro" was particularly beautiful; I mention it because in one of the daily papers somebody spoke about the "cadenza" in this aria. Sorry, there is no cadenza, because cadenzas are unaccompanied—the passage in the Mozart aria is a coloratura, which Borgioli sang with incredible perfection and feeling, this coloratura being meant to be expressive. Borgioli's programme seemed to suffer from "middle-brow" influences; we are not altogether sure whether we have to blame him for it, or the A.B.C. Marshal Sumner was in better form in previous concerts.

A WALTZ ON THE ORGAN— BY SCHUBERT

ABOUT 20 years ago, when there was as yet no Wurlitzer, we used to ask the question: On which instrument can you never play waltzes? We meant the organ. I don't think that it is a Wurlitzer which figures in the A.B.C. programme, Sunday, March 20, when a Schubert Waltz appears on the organ, and a Chopin Valse on organ and piano together. Nine national stations are hooked up at this time. I shall save my comments. Mentioning it is sufficient, I think.

THE NEW AUSTRAL QUARTET

THE New Austral String Quartet was officially introduced in Roy Agnew's session. The personnel consists of Messrs. Vaughan Hanly and Harold Taberner, first and second violin respectively, Miss Blodwen Hill, viola, and Mr. Carl Gotsch, cello. The name means to recall the time when Mr. Cyril Monk did much pioneering work with his Austral Quartet. Also the new quartet intends to devote itself largely to pioneering in the realm of music, not only in the contemporary section of it, but also where old and rare music is concerned. The beginning, with a quartet by Szymanowski, was auspicious, the selection of a work by the Polish composer, whose works, except the almost hackneyed "Fountain of Arethusa," are almost unknown to Sydney, was a proof for good taste. The performance was carefully prepared. Our best wishes for the future!



TOSCANINI

I CANNOT help speaking about Toscanini again and again. His recording of Beethoven's Pastoral Symphony is the most perfect musical-aesthetical enjoyment one can possibly imagine. How he brings out every mood, how he gets the real atmosphere without the slightest digression from tempo or from anything else wanted by the composer is really beyond the highest terms of admiration. He renounces every "meno mosso," every "rubato," every over-stressing of effects that belongs to-day to the "tradition" of many conductors. He shows that the greatest and the noblest effect is always obtained by presenting the composer, without any personal or individual addition or omission.

SECOND CONSERVATORIUM CONCERT

OF this concert I could hear only the first item, as afterwards I had to listen-in to a broadcast. By the way: Why are these Conservatorium concerts no longer broadcast? Their programmes are well worth it, being a laudable exception from "middle-brow" outlook.

Dr. Bainton presented some of the former pupils of the Conservatorium as soloists. Miss Coleman and Messrs. Vaughan Hanly and Colin Evans appeared in the Fifth Brandenburg Concerto by Bach, for violin, flute, piano and strings. The performance was well rehearsed, but I think Bach requires a little more than metronomic exactitude which was stressed by the pianist sometimes too much. Otherwise, I enjoyed her and the other soloists' performance very much, not having heard the work for a considerable time.

THE BARTERED BRIDE

HAVING been at the Conservatorium concert, I could not hear the first part of the performance. What remained was enough to show a definite superiority of this performance over anything heard so far in the series of operas. It was better rehearsed, all the performers seemed to enjoy themselves, and at last we heard the attempt to characterise; most successful one of the artists, in this respect, was Miss Pauline Bingley, who showed real operatic temperament and experience, although the voice might be steadier and the dialogue less artificial. Browning Mummery was better than for some time; Tom Downey was good; only, strange to say, Fred Collier, whose joviality should suit his part well, was rather insipid and did not

CRITIC

exhibit the talkative superiority and the issuing disappointment.

Joseph Post conducted with much understanding of the music, and held the performance together with determination; the Melbourne A.B.C. Orchestra played better than I have heard for weeks.

Now to come to the negative points of the performance. To start with, we want the composer's name pronounced in the right way: Smetana has the accent on the first, not on the second, syllable. As his opera was cut down to one hour and 15 minutes, we have to consider how the cuts are to be made: To-night, a lot of "gems," to use a favorite term of the A.B.C., were omitted; I missed especially the "teasing duet" of Jenik and Marenka. I missed also the circus scene which contains some lovely ballet music, and the charming ariette of Esmeralda. Instead, I heard some arias which are very often omitted, even in the first theatres of the world. The balance was bad, and I do not know whether this was altogether only the fault of my set. The orchestra was mostly hardly audible, but sometimes it overpowered the singers. More attention should be devoted to the control-room part of these operatic broadcasts. And I must not forget to mention that the famous and very difficult sextette sounded rather patchy and shaky. There were some passages with the tendency towards quarter-tones.

The worst omission, however, was committed by replacing by dialogue the recitative, which is so characteristic for the "Bartered Bride," and which, in its shape, is absolutely unique in the history of opera. Don't say the recitatives are too long. There are traditional cuts.

In spite of all these faults, which I must mention for truth's sake, I enjoyed the performance of this wonderful, typically Czech music, which never fails to impress me nearly as much as do Mozart, Beethoven and other composers of this kind. Slavonic rhythm can provide wonderful thrills even for the spoilt and cultural-minded listener.

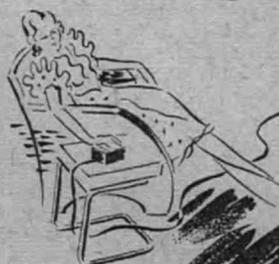
COLLEGIUM MUSICUM

MESSRS. GOTCH, STAEHELIN AND ARLOM played old music. Mr. Staehelin has obviously worked a lot in order to reach perfection on the recorder; I wish only that the enthusiasm of Australian music lovers could be roused for this instrument, because it affords plenty of opportunities of producing old music in the right way, if a quartet of soprano, alto, tenor and bass of this ancient group of instruments were within the reach of possibility. The three gentlemen did well with their pioneering work, which is of inestimable value for Australian musical life.

—CURT PRERAUER



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Between You and Me and the Microphone

PARDON ME

Sunday night, was it? It was the night they put over the re-broadcast of Hitler entering Austria; was it Sunday or Monday? Anyhow, it was the night they put over the re-broadcast of Hitler entering Austria. That was the night I heard this re-broadcast of Hitler entering Austria.

It was a very good broadcast, and the recording was good too; they seem to be doing a good deal of this nowadays; e.g., also the description of Mr. Chamberlain's speech in the Commons pardon me—

That was Mr. Norman Jeacocke the celebrated character actor, asking me to hear him through his part. In his spare time, he sells (as he puts it) advertising for this unhappy paper, so they have cast him into this play as the Butler, which is a pretty good note on advertising managers; for instance, just as we go to Press, a conference between the editor and the advertising manager:

"Anyone drop in, Jeacocke?"

"No, sir. But I regret to inform you, sir, that several of our full-page advertisers have dropped out."

"Dropped out! But I've just made up the paper."

"And an excellent fabrication it is, sir, if I may be allowed to express an opinion."

"Don't joke with me, Jeacocke. Keep your place, my good man; keep your place. Why didn't you tell me before that these advertisers had dropped out?"

"If I might be pardoned for mentioning the fact, sir, you didn't ask me, sir."

"But it was your business to inform me."

"I hope I know my place, sir; I hope I know my place. Besides, sir, the advertisers in question did not signify their intention of omitting their insertions until fifteen minutes ago."

"Jeacocke, I dislike you; your tie offends me."

"Sir, I have been in service for 30 years, and never has such language been addressed to me except by advertisers. I regret that I must hand you in my notice."

"Oh, forget it. What am I going to do with those pages?"

"I regret, sir—"

"All right. I'm profoundly sorry. I wish I hadn't said it."

"I understand your position thoroughly, sir. I know we all have these moments of temporary distress when a person cannot be responsible for his utterances. I forgive you, sir;

I forgive you from the bottom of my heart."

Etc., Etc.

Well, I've heard Mr. Jeacocke through his part about six times, and the latest news is that at the rehearsals at the Mater Misericordiae Hospital Hall, where the play is to go on, one of the ladies in the cast fell suddenly ill, so they took her straight into the hospital and operated on her for appendicitis, and the doctor said that they were just in time, because in another 12 hours it would have burst; so it just shows you. Anyhow, Miss Grace has just gone in at my suggestion to hear him through his piece, and now she comes back to say that Hitler and Mussolini are sending a million men to Spain, and that Mr. Jeacocke knows his words thoroughly.

Fancy that! A million men, if my foreign minister (Miss Grace) is not mistaken. And I was just beginning to enjoy life. I mean, it wouldn't look much like enjoying life to you, but for me, I'm quite satisfied with it; I like the beer, the steak, the chops, the coffee, the piano, the people and the woman. And they're repainting our flats and cleaning the windows. And any minute now, even as I write, the evening paper will come up saying war. And I'm just making arrangements for getting a little book out—

Here's the paper; it doesn't say a million men; but it looks like a lot; however, maybe it won't be a war; maybe Mr. Chamberlain is really a very clever chap, like Professor Charteris hints he is, and maybe he'll get us out of it somehow. You'll know when this comes out, but I'd sort of like to know now.

I hope you get the idea that I don't want a war; and this is the first time you've heard me saying so. I have never assisted in peace-propaganda, because of how I look at people, and also I was present at the pacifist film, "All Quiet on the Western Front," and heard all the lads cheering the battle scenes. I don't want to dissuade anyone from having a war, either, because of how I look at Mr. Hitler and Mr. Mussolini. You could put a photograph of Al. Capone next to a photograph of Mussolini, and observe some remarkable likenesses. You could put Al. Capone's record against Mussolini's record and draw your own conclusions. You will probably find yourself thinking it's a pity Al. didn't get away with it, too.

So, if you feel Sydney's getting a bit dull, and you'd like to see life, don't let me dissuade you; it will

probably be much better—in fact, I think it certainly would be much better—for the happiness of England and her allies if the dictatorships got it in the neck; that is, it would be much better for the happiness of those who came out of it safely.

At the same time, while you are going off to this good time abroad with a free life, and all the girls, I don't feel like that at all. I like it here; I like the beer, the steak, the chops, &c. So it's no use telling me it will make a man of me, or give me a new interest in life, or that it will be at last a real joy to find something to fight for, or that I shall be leaping, like Rupert Brooke suggested, from dirt into cleanness. Poor Rupert Brooke, he leapt into it all right, but I doubt whether he found it very clean, or Julian Grenfell, or the greatest of them all, Wilfred Owen;

Red lips are not so red.

As the stained stones kissed by the English dead; he didn't find it so very clean, either.

No; my attitude on the occasion of war, when they come to drag me off to volunteer for service, will not appear to the eagerly watching public at all like the attitude of a swimmer into cleanness leaping; it will remind you more of the sullen workman going down to clean out the sewer, and if you don't like me in that pose, I'm very sorry, but it's the only one I've got. In fact, if I've got to go and fight, I'm afraid I'll be extremely angry.

So now, having told you just how I feel about it, which don't settle anything, but which makes me feel a bit better, let me continue that the re-broadcast of the description of Hitler entering Austria was very good. You heard all the cheering, and the organised cheering in bursts that sounded like: Heil, Heil, Heil, Heil, Fuehrer! Heil, Heil, Heil, Heil, Fuehrer! And if some of the cheering made you feel a little uncomfortable, as when an individual voice came through the noise like a dog moaning—I don't mean Hitler's speech, but here and there you could distinguish voices cheering like that—well, that's how this Nazi business gets them; they love their Leader.

Nor must I forget to impress upon you, how lucky you are to live in an age like this, when you can hear things like that actually brought into your very home, and almost as soon as they happen, too.

James

HOWLERS & HANDCLAPS

Alan Toohey or Vernon Sellars, 2UE (6.22 a.m., March 7):

Get up; it's time you were under the tub—I mean, under the shower.

Announcer, 2KY (11.6 a.m., March 10), reading description of English inn:—*and find ready long-tailed waiters to receive them.*

Matron Announcer, 2UE (11.25 a.m., March 7):

So do not leave taking off that medicine;

Goodie Reeve, 2GB (3.20 p.m., March 4):

She'll allow nothing to prevent her coming down unless she can help it.

Fred and Maggie Everybody, 2CH (8.10 p.m., March 7):

Fred: I'll take my boots and shoes off and roll up my pants. You do the same, Violet.

Alan Toohey, 2UE (9.35 a.m., March 3), Grocer session:

Put the kettle on, hold a F— match under it, and when it boils make the tea.

Announcer, 2UW (7.35 p.m., March 11):

This boy is one of the leading lights of his class at night school.

HOWLERS and Handclaps are humorous mistakes, slips, mispronunciations, juxtapositions, wisecracks, witticisms, word tangles and anything heard over the air which shocks or amuses the listener by its spontaneous or impromptu quality.

This does not mean, however, that howlers which are amusing only when torn from a sensible context are eligible; readers are asked not to take unfair advantage of broadcasters, even though broadcasters may sometimes take advantage of them.

It seems hardly necessary to point out that the opinions and statements often quoted are not those of "Wireless Weekly."

Howlers should be written down in exactly the same way as they are shown on this page. The name of the station, the time, the date, and, where possible, the name of the artist or announcer, are essential. The sender's name and address should be neatly written below the howler or handclap.

One shilling is paid for every one published. There is no limit to the number which may be sent in.

Address your entries to "Howlers," Box 3368P, Sydney.

NOTE: More often than not it happens that two people (we have had as many as twenty) report the same howler. When this occurs the prize goes to the one most accurately and legibly setting out the mistake. If you have sent in a howler which was like one of those published and have not received your shilling or ten shillings, you must take our word for it that someone else has sent it in more fully and more accurately described.

It has been suggested that the names or initials of the contributors should be set down under all howlers published, but this, we believe, would be spoiling the fun. We believe in preserving the readers' anonymity.

The Week's Best

Lt.-Col. Bruxner, in political speech, re reduction of wages tax, 2NR (9.14 p.m., March 12):

—and 6d reduction for each dependent wife and child.

Sent in by Mrs. J. Dumbrell, The Creel, via Cooma, who wins this week's prize of 10/-.

Announcer, 2FC (9.6 p.m., March 9), produce market report:

The agents experienced difficulty in disposing of socks—er—stocks.

Announcer, 4RO (9.45 a.m., March 3), advertising:

They also have shoes for men laced up the front and made of patent leather—er—of course I mean—

Announcer, 2BL (11.25 p.m., March 7), giving late news of trial of aborigine at Darwin for assault on women:

The magistrate issued a warning against any public demonstration, but as there were only about eight people in court, including police officers and pressmen, the warning fell on deaf ears.

Lady Announcer, 2UW (11.40 a.m., March 9):

Any woman who has a well-tailored costume in her wardrobe is well dressed.

Announcer, 2GZ (7.15, February 4):
Wool sales: Some men who could have realised 20d for their clip would not sell, but would be glad to take much less, if they could get it, now.

Announcer, 2KY (9.45 a.m., February 11):

When you have nothing on and want to have a good time go to the Bondi amusement park.

2GZ (8.30 a.m., March 11), news from the "S.M.H.," in referring to the Farley Station shooting:

After being shot dead on Tuesday night, he died in hospital yesterday.

Announcer, 2PK (6 p.m., March 8), giving birthday call:

If you look on the corner of the round table, you will find a parcel.

Miss Saville, 2GB (8.29, March 8), advertising corsets:

Mind they are all B— garments and they won't last long.

Mr. Taylor, 2UW (5.30 p.m. Mar. 15), about news editresses:—

I must say you little nude editresses are very hot—I mean very clever little ladies.

Sporting announcer from 2BL (6.56 p.m., March 12), while describing the rifle shooting:

And the wind changed and varied, and in consequence required careful handling.

Announcer, 2HD (10.5 p.m., March 10), advertising tallboys:

And incidentally, —'s tallboys are amazingly low—er low in price I mean.

Announcer, 2UE (9.40 a.m., March 11), advertising floor polish:

By saving these labels you can get silla pips—pillow slips, I mean.

Announcer, 2UW (2.35 p.m., Mar. 12):

This is a great horse. I think it was this one which gave Darby Munro his first kick off.

Noel Judd, 2GB (6.55 a.m., March 16), news session:

The Governor, Lord Wakehurst, was unenthusiastically welcomed—oh, I am very sorry, Lord Wakehurst—I mean was enthusiastically welcomed.

Announcer, 2BL (11.40 a.m., Mar. 15), announcing the programme:

Following that, Sydney Squeaks—I mean, Sydney Speaks.

2KA (11.5, March 14), during the Banjo Club session:

Present at the concert was the Prime Minister, Mr. Lyons, and his wife, Dame Mary Hughes.

IRISH TENOR TO BROADCAST

Danny Malone On National Stations

MR. FRANK NEIL, of the Tivoli Circuit, has made available to the Broadcasting Commission the services of the popular Irish tenor, Danny Malone. While in Melbourne he broadcast on a number of occasions from the national stations and now that he is appearing in Sydney the Commission has arranged for him to be heard from both 2BL and 2FC.

He will be featured in the Music Hall programmes from 2BL at 8.45 p.m. on successive Mondays, March 21 and 28. On Thursday, March 24, he will take part in a variety production from 2FC at 8.15 p.m. On April 7 it has been arranged for him to give a 15-minute recital from 2FC at 8.35 p.m.

Danny Malone is on his first visit to Australia. Listeners are already acquainted with his singing through his records, especially "Danny Boy," which he sings as a duet with himself.

Before coming to Australia he completed a tour of the British Isles and the United States, and while in America gave several broadcasts over the N.B.C. stations.

He is on the look-out for some typical Australian songs to sing during his visit here.

N.S.W. STATE ELECTIONS

U.A.P.—United Australia Party I.L.—Industrial Labor
 U.C.P.—United Country Party Ind.—Independent
 A.L.P.—Australian Labor Party Com.—Communist
 * Denotes retiring member.

The following have been elected unopposed:

ANNANDALE: GORMAN, R. D., A.L.P.
 BANKSTOWN: McGIRR, J., A.L.P.
 CASINO: REID, J. T., U.C.P.
 COBAR: DAVIDSON, M. A., A.L.P.
 HAMILTON: ARTHUR, J. G., A.L.P.
 HARTLEY: KNIGHT, H., A.L.P.
 ILLAWARRA: DAVIES, W., A.L.P.
 KURRI KURRI: BOOTH, G., A.L.P.
 LANE COVE: FITZSIMONS, H. P., U.A.P.
 LISMORE: FRITH, W., U.C.P.
 NEUTRAL BAY: WEAVER, R. W. D., U.A.P.
 PHILLIP: SHANNON, T. J., A.L.P.
 REDFERN: McKELL, W. J., A.L.P.
 SOUTH COAST: BATE, H. J., U.A.P.
 STURT: HORSINGTON, E. M., A.L.P.
 UPPER HUNTER: BROWN, M., U.C.P.
 VAUCLUSE: ROBSON, E. M., U.A.P.
 WILLOUGHBY: SANDERS, E. L., U.A.P.
 WOLLONDILLY: MORTON, M. F., U.A.P.

ARNCLIFFE		
BARTON, E. G. S., U.A.P.		
*CAHILL, J. J., A.L.P.		
ASHFIELD		
CAVILL, T., Ind.		
*RICHARDSON, A., U.A.P.		
AUBURN		
HOOKE, J., I.L.		
*LANG, J. T., A.L.P.		
BALMAIN		
O'CARROLL, J., Ind.		
PAYNE, T. G., Com.		
*QUIRK, J., A.L.P.		
BONDI		
BROWN, R. C., Ind.		
COLLINS, H. A., A.L.P.		
HOGAN, T., Ind.		
*THOMAS, N., U.A.P.		
BOTANY		
*HEFFRON, R. J., I.L.		
KELLY, F. D., A.L.P.		
BURWOOD		
*JACKETT, H. G., U.A.P.		
MITCHELL, H. R. C., U.A.P.		
CANTERBURY		
HOCKING, E. J., U.A.P.		
*TONGE, A., A.L.P.		
CONCORD		
*LLOYD, S. A., U.A.P.		
THOMPSON, L. H., A.L.P.		
COOGEE		
*DUNNINGHAM, J. M., U.A.P.		
FOOTS, M., Ind.		
CROYDON		
GORDON, G. B. R. K., Ind.		
*STEVENS, B. S. B., U.A.P.		
DRUMMOYNE		
*LEE, J. R., U.A.P.		
MAHER, R. S., A.L.P.		
DULWICH HILL (U.A.P. Seat)		
ARKINS, J. G. D., U.A.P.		
McCREDIE, R. G., U.A.P.		
MORROW, L. V., A.L.P.		
GEORGE'S RIVER		
KEALMAN, A. S., A.L.P.		
*MONRO, C. O. J., U.A.P.		

GLEBE		
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F. D. CLEWLOW TO DIRECT PRODUCTIONS FOR 1938

In a few weeks' time rehearsals will begin for the first of a series of special play productions to be relayed through national stations. They will be produced by Mr. F. D. Clewlow, the Australian Broadcasting Commission's Federal Controller of Productions, beginning with "The Betrothal," Maurice Maeterlinck's sequel to "The Bluebird." It is programmed for Sunday night, April 10.

The other plays will be:—

"Cyrano de Bergerac," by Edmund Rostand, which will come from Sydney in June.

"The Fall of the City," a play specially written for radio by the American poet, Archibald McLeish, which has recently been most successfully produced

both in America and England. This is planned for relay from Melbourne in July.

"The Squirrel's Cage," by Tyrone Guthrie, which still remains in many people's opinion as the best radio play yet written, and was produced some years ago; will come from Sydney in August.

"Hassan," by Elroy Flecker. This will be played in two parts on two successive nights. It will be remembered as a most colorful play, with Eastern atmosphere, which lends itself well to radio production. It will come from Melbourne in September.

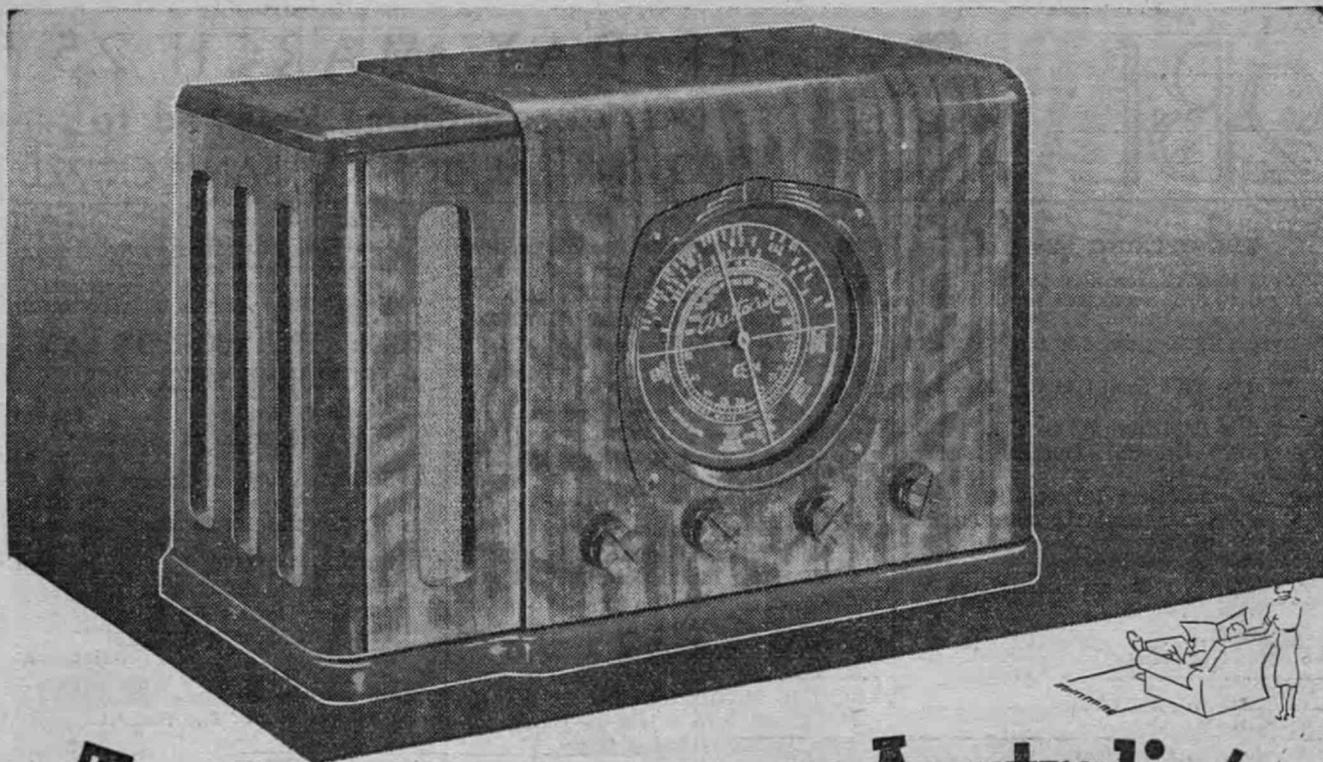
And lastly:—

"Murder in the Cathedral," by T. S. Eliot. This play has been produced on the stage both in Melbourne and Syd-

ney with great success, and its radio production in England, where it has had a very long run in the theatre, was also hailed as something quite outstanding. It will be produced from Sydney in October.

While these six plays represent what has come to be known by some people as highbrow drama, it should be pointed out that four of them have proved stage successes, while the other two—"The Fall of the City" and "Squirrel's Cage"—proved popular in the true sense when produced over the air.

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2BL

405
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740
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FRIDAY, MARCH 25

No. 1 Programme Relayed to
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55, 8.5 to 8.15.
Relayed to 7ZL from 6.40 to 6.55, 8.5 to 8.15.
Relayed to 4QR from 6.45 to 6.55, 8.5 to 8.15, 9.0 to 9.30.
Relayed to 5AN from 8.5 to 8.15.
6.30: G.P.O. Chimes. Opening Musical Items (r.).
6.32: Meteorological Information.
6.35: Mails and Shipping Information. Call-up Notices.
6.40: Brief Market Reports.
6.45: Cables. News Commentary.
6.55: News. 7.0: The Daily Dozen
7.10: Music.
8.0: Morning News.
8.5: Cables.
8.15: State Interlude.
8.20: Morning Music (r.).
8.30: Hospital Half Hour.
9.0: TAL ORDELL Tells a Story.

THE MORNING SESSION

9.30: Music for School Children.
9.56: Wheat Quotations and Music.
10.0: Women's Session.
10.45: CORALIE CLARKE REES will give a Talk, entitled, Camping Holidays.
11.0: Musical Items (r.).
11.12: An Organ Item (r.).
11.15: Morning Devotional Service, by REV. H. W. WOODHOUSE.
11.30: Organ Interlude (r.). 11.40: Music (r.).
11.45: Sydney Speaks. 11.55: Music.

THE MIDDAY SESSION

12.0: Educational Session, broadcast to Schools—Primary—Nature Study. MR. E. LE G. TROUGHTON—Wild Life Series—The Platypus.
12.20: Special Produce Market Session, supplied by the State Marketing Bureau.
12.35: Relayed from 3AR—At Home and Abroad—A News Commentary by THE WATCHMAN.
12.50: News, Cables. 1.0: Close.

THE AFTERNOON SESSION

3.0: Educational Session, broadcast to Schools—Secondary—Adventures in Music, by MR. LINDLEY EVANS, State Conservatorium of Music.
3.20: State—Musical Items (r.).
3.30: A Pianoforte Recital by ARTHUR RUEINSTEIN—
Polonaise No. 4, C Minor (Chopin)
Polonaise No. 6 in A Flat (Chopin)
Scherzo No. 2 in B Flat Minor (Chopin)
Prelude in C Sharp Minor (Rachmaninoff)
Prelude in A Minor (Debussy)
4.0: Music (r.).

THE EARLY EVENING SESSION

5.0: Stock Exchange. 5.3: Music.
5.15: Pat and the Tiny Tots.
5.25: Musical Interlude (r.).

5.30: Young People's Session, relayed from 3AR—Treasure Trove—Serial by WILLIAM FITZMAURICE HILL.
5.40: Musical Moments with BRYSON.
5.45: JOHN WILLIE says Hello, Lads and Lassies.
6.0: Musical Interlude (r.)
6.15: Melbourne Racing Session, conducted by JIM CARROLL.
6.30: News Behind the News, by THE WATCHMAN.
6.45: Sporting Session—Further Results.
6.50: The A.B.C. Racing Commentator.
7.0: The Three Diggers, Serial, by E. V. TIMMS. Production: LAWRENCE H. CECIL. 7.15: Interlude (r.).
7.20: National News Bulletin.
7.25: News Commentary.
7.30: Local News.
7.35: THE MINISTER FOR AGRICULTURE will give a talk in connection with the Royal Easter Show.
7.40: National Talk—DR. F. W. WHITEHOUSE, Lecturer in Geology, University of Queensland, will speak on Soil Erosion.
7.55: Music.

THE EVENING SESSION

8.0: BRASS BAND CONCERT.

By THE HINDMARSH MUNICIPAL BAND, conducted by ALEC RADCLIFFE—
March—The Bull Fighters (Kottaum)
Overture—Lust Spiel (Kela Bela)
Descriptive—A Hunting Trip (Holloway)
March—The Flying Eagle (Blankenburg)

8.25: Interlude (r.).

8.30: JIM DAVIDSON'S DANCE BAND.

Supported by BOB DYER, the Wandering Hill Billy; HORRIE DARGIE, Mouthorgan Virtuoso; and Feature Singers. From the Tivoli, Broken Hill.

9.30: THE NIGHTLARKS' MALE QUARTET.

Wabash Moon (Downey and Dreyer)
Ellen Bayne (Foster)
Minuet in G (Beethoven)
Deep Harmony (Handel Parker)
O! Isn't It Heavenly? (Meyer)
She Shall Have Music (Alan Murray)

9.50: LIGHT ORCHESTRAL PROGRAMME.

THE A.B.C. (ADELAIDE) STUDIO ORCHESTRA, conducted by WILLIAM CADE—
Overture—The Wanderer's Goal (Suppe)
Suite—A Doll's House (Englemann)
(a) The Green Balze Lawn.
(b) The Elue Boudoir.

(c) The Miniature Piano.
(d) The Sleeping Doll.
(e) The Clockwork Two Seater.
Valse—Gipsy Life (Raymond)

10.20: THE WORLD'S MOST POPULAR MELODIES.

Air on G String (Bach)
Barcarolle (Tales of Hoffman) (Offenbach)
Sextette (Lucia di Lammermoor) (Donizetti)
Theme and Variations (Quartette, 77) (Haydn)
Nocturne, G Minor (Chopin)
Serenade (Schubert)
Morning Mood (Peer Gynt) (Grieg)
Finale (Choral Symphony) (Beethoven)
11.20: State Programme from Sydney—Late Official Weather Forecast and Late News from "The Sun."
11.30: Close.

DUTCH VISITOR FOR WORLD RADIO CONFERENCE

MR. JOHAN SANDERS, of the Posts, Telegraphs, and Telephones Services of the Netherlands, Dutch East Indies, will arrive in Sydney on April 4 by the Dutch liner Nieuw Holland, to attend the World Radio Convention in Sydney, commencing on that day.

Mr. Sanders is assistant manager of the Department of Radio and Telegraph Technics in the Dutch East Indies, with headquarters at Bandoeng. He was born at Leeuwarden, Holland, almost 39 years ago. After an education at the Royal Military Academy, graduating as an artillery officer, he then transferred as an engineer-lieutenant, until in 1931 he joined the postal services of the Dutch East Indies. He took his degree as an engineer at the University of Bandoeng in 1924, and was immediately appointed to the radio-technical department of the postal service.

From 1924 to 1928 he had charge of the construction of several radio stations in the outer islands of the Dutch East Indies. At the latter end of 1928 and early in 1929 he visited Holland and Europe to make a study of the different systems of radio beacons for air traffic and navigation, also automatic alarm apparatus, etc., and during that time visited several well-known radio factories in Germany, England, France, and Holland.

From January, 1936, to March, 1938, he was engineer in control of the radio stations in Java, and from March 1 this year he assumed the position of assistant manager of the department of radio and telegraph technics.



492
Metres
610
Kilocycles

FRIDAY, MARCH 25

No. 2 Programme Relayed to 2NC and 2CR Only

MIDDAY SESSION

- 12.0: Observatory Time Signal. Stock Exchange, and Metal Quotations.
- 12.7: From the Australian Hall—Community Singing Concert. Assisting Artists: Dora Lindsay, Scottish Comedienne; James Griffiths, Blind Baritone; Jock Sparks and Will Penyer, Entertainers; Kathleen Mahon, Whistler.
- 1.0: Metropolitan Weather Forecast, Ocean Forecast and Synopsis. Weather Note. Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.
- 1.10: From the Australian Hall—Community Singing Concert, continued.
- 1.27: Marching Music for School Children.
- 1.30: News, Cables.
- 1.40: From the Australian Hall—Community Singing Concert, continued.
- 1.55: Stock Exchange, Second Call.
- 2.0: Music of the Moment (r.).
- 2.30: Musical Interlude (r.).

RADIO MATINEE

- 3.0: Dud Cantrell and his Music.
- 3.45: Classics (r.).
- 4.30: Chat Over the Teacups, by Noelle Brennan. 4.40: Music.
- 5.0: Music, Mirth, and Melody (r.).
- 5.40: Programme Previews.

EARLY EVENING SESSION

- 6.0: Weather Information.
- 6.2: Dinner Music (r.).
- 7.0: What's on the air to-night?
- 7.2: Dinner Music (r.).
- 7.45: Angling Session, conducted by Kerwin Maegraith.
- 7.55: Musical Interlude (r.).

EVENING SESSION

- 8.0: Celebrity Re-creations, arranged and presented by Gregory Spencer.
- THE ADOLF BUSCH CHAMBER PLAYERS—**
Brandenburg Concerto No. 2 in F Major (Bach)
- ELISABETH SCHUMANN, Soprano**
(Accompanied by George Reeves)—
Der Hirt auf dem Felsen—The Shepherd on the Rock . . . (Schubert)

(Clarinet: Reginald Kell.)

- JASCHA HEIFETZ, Violin, and ARTHUR RUBINSTEIN, Pianoforte—**
Sonata in A Major (Cesar Franck)
- 8.50: Late News, Weather Information, and Market Reports; Stock Exchange, Late Call.
- 9.10: Celebrity Re-creations, continued—
GEORGES THILL, Tenor—
Inutiles Regrets—All Repining is Vain.
En un dernier naufrage—Oh, Let Me Rather Perish.
From The Trojans at Carthage, Act 3 (Berlioz)
- FELIX WEINGARTNER and THE VIENNA PHILHARMONIC ORCHESTRA—**
Symphony No. 1 in C Major (Beethoven)
- 9.45: Interlude (r.).
- 9.50: Sporting Previews.
- 10.20: Interlude (r.). 10.30: Close.

3LO MELBOURNE No. 3, Relayed to 3WV

- 12.0: Luncheon Music. (Relayed to 3WV at 12.15 p.m.)
- 1.0: Midday News.
- 1.5: Interstate Weather. 1.15: Stock Exchange. 1.20: Luncheon Music. 2.0: Relayed to 3WV—Music. 3.0 (3WV off to 3AR): Music. 3.0 (3WV off to Local 6.0 to 6.15 p.m.): Dinner Music. (3WV off to 3AR, 7.28 to 7.35 p.m.)
- 7.40: Relayed to 3WV—Dinner Music.
- 8.0: Relayed to 3WV—Richelieu—Cardinal or King?—A Radio Serial—Episode 28: Back in Paris, his royal but

- restless Majesty, Louis XIII, seeks consolation in the absence of his Queen—consolation thoughtfully provided for him by Richelieu. Production: Paul O'Loughlin.
- 8.30: From Hall of Honor, Geelong—Community Singing, conducted by J. Pinney. 9.0: News. 9.30: Novelty Instrumental Music by The Two LL's—Cello and Melo-piano: Boris on the Bass (Phillips); Bolero (Nissim); Valse No. 7 (Chopin); Star Dust (Hoagy Carmichael); The Merry-Go-Round Broke

- Down (Friend and Franklin). 9.45: Variety—Fred Astaire, Gracie Fields, Brad and Al, Stanley Holloway, The Boswell Sisters, Max Miller, Elsie and Doris Waters, Larry Adler.
- 10.15: The Daughter of the Regiment—An Opera by Donizetti, with Dino Borgioli, The A.B.C. (Melbourne) Augmented Concert Orchestra and Wireless Chorus. Chorus Master: George English. Production: Lute Drummond. Performance under the Direction of and Conducted by Joseph Post. 11.30: Close.

4QG BRISBANE No. 4, No Relays

- 12.0: Midday Melodies. 12.40: News.
- 12.45: Countryman's Service. 1.0: (Relayed to 4RK and 4QN). Popular Music (r.). Toowoomba Turf Club Cup Carnival Races. (3.0: 4RK and 4QN off to 4QR.) (3.20: Relayed to 4RK and 4QN.)
- 4.10-4.15 (approx.): News. 5.0: Racing Summary. 5.10: Musical hors d'oeuvre. 5.15: (4RK and 4QN off to 4QR). 6.0: Dinner Music (r.).
- 8.0 (Relayed to 4RK and 4QN). London Cameos. Three Atmospheric Sketches, by Gladys Griffith—No Wed-

- ing Garment; Standing Room Only; and Floodlight Sonata. Production: Dion Wheeler. 8.40 (4RK and 4QN off to Local). Music Chest of Yesteryear, presented by the Barwon Parrys. 8.50: The News Summary.
- 9.10: (Relayed from 4RK). Rockhampton Presents Rockhampton Musical Union—I Tremble Not at Noise of War (Orlando Gibbons); Shoot, False Love, I Care Not (Thomas Morely). Mary Bramble, Pianist: Waltz in E Major, Op. 34 (Moszkowski). R. W. Robertson,

- Baritone: The Victor (Sanderson); Where E'er You Walk (Handel). E. Streeton, Flautist: Intermezzo (German). G. H. Gardiner, Tenor: Serenade (Schubert); Believe Me If All Those Endearing Young Charms (Moore). Alleen Boase, Violinist: Romance (d'Ambrosio). V. O'Hare, Soprano: Now Sleeps the Crimson Petal (Quilter); The Swallows (Cowen). Mary Bramble, Pianist: Serenade (Strauss, arr. Kieseeking). 9.50: Talk by W. R. McDonald—The Lighter Side of the World's News. 10.0: Dance Music. 10.30: Close.

5CL ADELAIDE No. 5, No Relays

- 12.0: What's on the Air To-day. 12.5: Luncheon Music. 2.0: Music. 5.0: Relayed from 5AN. 5.30: The Dansant. 6.0: Dinner Music.
- 7.0: What of the Roads?—A Talk under the auspices of the Royal Automobile Association. 7.10: Racing and Trotting Selections. 7.20: Interlude. 7.30: Promenade (r.). 9.0: Weather

- Bulletin, News Announcements.
- 9.5: A Programme by Vera Thrush, Soprano, and Harold Gard, Tenor—Soprano: A Field of Daisies (Aspinall). Duet: Come, Sing To Me (Thompson). Tenor: O Flower of All the World (Woodforde-Findon). Duets: Love's Old Sweet Song (Molloy); Cradle Song (own arrangement) (Schubert). Soprano: Thank

- God for a Garden (Teresa del Riego). Duet: Love, I Have Won You (Landon Ronald). Tenor: This Passion Is But An Amber (Herman Lohr). 9.30: Interlude (r.).
- 9.45: Alfred Frith and Jeane Battye in "Giggles"—We Hope!. 10.0: News Service, Weather Bulletin. 10.10: World Radio—A Weekly Talk by "Short Wave." 10.20: Dance Music (r.). 10.30: Close.

FRIDAY, MARCH 25 . . . SYDNEY B STATIONS

2GBSYDNEY,
870kc. 345m.

- Early Morning Sessions as usual.
8.45: A Musical Treat
9.0: Let's Talk It Over—A. Russell.
9.15: Popular Operatic Arias—A. Russell.
9.30: Ellis Price, the Prince of Story-tellers.
9.45: Your Favorite Musical Comedy—A. Russell.
10.0: The Nicest Compliment ever paid to me.
10.15: Cookery Talk by Dorothy Jordan.
10.45: Organ and Piano Recital—A. Russell.
11.0: Dorothea Vautier conducts the Morning Session.
11.15: Interesting Events — Dorothea Vautier.
11.45: Dorothea Vautier—Musical Session.
12.15: Mr. Harold Morton—Book Reviews.

12.30 p.m.

- 12.30: Luncheon Session, conducted by George Saunders.
1.15: The British Official Wireless News.
1.30: Mrs. Stelzer's Happiness Club.
2.30: Mr. Harold Morton—Book Reviews.
2.45: Dorothea Vautier—Musical Cock-3.0: Music.
3.15: Goodie Reeve conducts the Afternoon Session.
3.45: Song Reminiscences with Sheila Ridette. With Jack Lumsdaine at the Piano.
4.0: Woman to Woman
4.30: Miss Saville's Service Session.
4.45: Auntie Goodie—Songs to the Tiny Tots.
5.0: Children's Session, conducted by George Saunders, Albert Russell, and Reg. Morgan. 5.30: Krazy Kollege.

6 p.m.

- 6.0: Amateur Adventures—The Death Pointer. 6.15: The Band Wagon.
6.30: Dinner Music.
6.45: Music in a Sentimental Mood. When the Poppies Bloom Again, Don't Ever Leave Me, Song of Songs, The Moon is Low, Trees.
7.0: Talk by the Hon. B. S. B. Stevens, Premier of N.S.W.
7.15: Best in Music.
7.30: Wax Impressions.
7.45: Organ Treasures.
7.55: Red Cross Session.
8.0: Popular Varieties.
8.15: Frank and Archie.
8.30: Session Music.
8.45: Talk by Mr. A. M. Pooley—The World To-day from the Man in the Street.

9 p.m.

- 9.0: An Australian Song Medley.
9.30: Sir Hamilton Harty conducting the Halle Orchestra—Hungarian Dance No. 6 in D (Brahms). John McCormack, tenor—Caro Amore (Handel). Orchestre Raymonde—Delibes in Vienna, part 2 (arr. Walter). Conchita Supervia, mezzo-soprano—Lamento Borincano (Hernandez, arr. Brito).
9.45: Dance Rhythms from Wide Range.
10.0: 2GB News Review.
10.15: N.R.M.A. Service to Motorists—Mr. Mitchell.
10.30: The Last Minute Fishing Bulletin. 10.35: Music.
11.0: Slumber Music.
11.26: 2GB Goodnight Song. 11.30: Close.

2UESYDNEY,
950kc. 316m.

- 6.0: The Alarm Clock with Allan Toohey and Vernon Sellars.
6.15: Weather, Markets, Shipping, Call Up.
6.30: The Morning Hymn.
6.45: News. 7.0: Bright Music.
7.15: Call to Youth Club Activities.
7.30: Musical Comedy Gems.
7.45: Mercy Melodies.
8.0: Randwick Track Highlights.
8.10: Morning Melodies.
8.30: News. 8.35: Music.
8.50: Meditation Music.
9.0: "The Moonstone"—Serial read by Frank Harty.
9.15: Humorous and New Recordings.

9.30 a.m.

- 9.30: The Sunny Session—Vernon Sellars sings.
9.45: Music.
9.50: The Radio Adviser on Life's Problems—Frank Sturge Harty.
10.15: Women's Interests—Mrs. Filmer.
10.45: Sacred Music.
11.15: Health Talk—2UE Radio Matron.
11.30: Household Hints and Recipes.
12.0: Serial Story—Si Meredith.
12.30: Women's Interests.
1.0: News Service.

1.5 p.m.

- 1.5: Gardening Talk—Mr. S. H. Hunt.
1.15: Music.
1.20: "The Milk of Human Health"—Talk by Mr. C. Honeyfield.
1.30: Community Singing from Kogarah.
2.30: Relaxation Music.
2.45: Travelogue read by Frank Harty.
3.20: Musical Memories.
3.30: Health Talk by Mr. Van Boss.
3.40: Musical Memories.
4.0: Goodie Reeve entertains.
4.30: Bright Music.
4.45: Kiddie Kapers.

5 p.m.

- 5.0: The Cocktail Hour.
6.0: Sporting Fixtures.
6.10: Dinner Music.
6.30: Racing Preview.
6.55: Political Talk.
6.45: Dinner Music.
7.0: Racing Talk.
7.10: Quick Stepping Rhythm.
7.20: Political Talk.
7.30: Light Music.
7.45: To-day's Love Songs.
8.0: News Service.
8.5: The Musician's Library.

8.20 p.m.

- 8.20: Thomas Wynyard—"Sportcast."
8.30: Dance Hits of To-day.
8.45: Turf Topics.
9.0: Do You Want to be an Actor?
10.0: Dance Music.
10.15: News Service.
10.20: Light Music.
10.30: Call to Youth Dance Programme.
11.30: Close.

2CHSYDNEY,
1190kc. 252m.

- 5.45: The Good Morning Man greets You.
8.30: They're off to School.
8.45: Musical Gifts.
9.0: Mothers' Session.
9.30: Australian Women's League Sporting News.
9.40: Public Health Message.
9.45: Light Orchestras.
10.0: Chimes and Announcements.
10.2: Morning Devotion—Rev. Bryant.
10.20: British Official Wireless News.
10.25: Mid-morning Melodies.
10.45: Australian Women's League Session—Janet Austen.
11.30: Women's League Bridge Talk.
11.45: Look Up and Laugh.
11.50: Weather Report.
12.0: Harmony Hall.

12.10 p.m.

- 12.10: From Parramatta—Community Singing, conducted by George Jennings.
1.20: Music for Your Delight.
2.0: Chimes and Announcements.
2.2: Australian Women's League Session—Janet Austen.
2.30: Light Orchestras.
2.45: 2CH Centenary Celebrations Calendar, presented by Stuart Beattie.
3.0: League of Music.
3.15: June Reid, Feature Rendezvous.
3.45: Serenade of Melody.
4.0: Waltz Time.
4.15: Hilda Grace at the Piano.
4.30: Master Musicians.

4.55 p.m.

- 4.55: Children's Session by the Fairy Godmother.
5.30: The Hello Man's Children's Session.
5.45: 2CH Smile Club Session.
6.0: Dinner Music.
6.15: Mystery in Africa.
6.30: From the Console.
6.45: Dinner Music. 6.59: Weather.
7.0: U.A.P. Political Talk.
7.15: Rhythm Revelry.
7.30: The In-laws.

7.45 p.m.

- 7.45: A.L.P. Political Talk.
7.49: Harold Williams, Baritone—With a Song (May).
7.52: Raie da Costa, Pianist—Many Happy Returns.
7.55: Victor Silvester and Orchestra—I'm Just Beginning to Care (Simons).
8.0: Design for Music.
8.20: A.L.P. Political Play.
8.30: Theatre of the Air.
9.0: U.A.P. Political Play.
9.10: Wanderer in a Treasure House.
9.20: Orchestral Programme.
9.40: Calling All Sportsmen!
10.10: Rendezvous with Rhythm. 11.0: Close.

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FRIDAY, MARCH 25 . . . SYDNEY B STATIONS

2UW SYDNEY. 1110kc. 270m.

- 4.0: New Zealand Breakfast Session.
- 4.30: Countryman's Breakfast Session.
- 4.45: Weather, Rivers, Mails, Shipping.
- 5.0: Dairyman's Interests—J. A. Crawford.
- 5.30: Stock, Station, and Produce Notes.
- 6.0: Orchard and Poultry Review.
- 6.20: Poultry Farming.
- 6.30: An Early Breakfast.
- 7.5: News of the Day.
- 7.15: Featuring a Military Band.
- 7.30: George Edwards and Nell Stirling in Darby and Joan.
- 7.45: Light Music.
- 9.0: On Parade.
- 9.15: Morning Moods.

9.30 a.m.

- 9.30: Summary of Morning Sessions.
- 9.35: A Storyteller—Eric Scott.
- 9.45: Miss Mandola—Banjo.
- 10.0: Road to Health.
- 10.5: Morning Tea.
- 10.20: Between Ourselves—Hilda Morse.
- 10.30: 2UW Guest Artist.
- 10.40: Musical Comedy Selections.
- 11.0: Katy and John—Hilda Morse and Clifford Arnold.
- 11.30: Light Lyrics. 11.45: Dr. Frederick.
- 12.0: Vocal and Instrumental Music.
- 2.0: Musical Matinee.
- 3.0: Matinee Musical Highlight.
- 3.30: Prelude to Afternoon Tea.
- 4.0: Music of To-day.

4.15 p.m.

- 4.15: Melody Girl.
- 4.40: Radio Pictures News Man.
- 4.55: Children's Session.
- 6.0: Dinner Music.
- 6.50: Sporting Session, with Selections for Rosehill and Epsom.
- 7.25: U.A.P. Election Campaign Talk.
- 7.30: Something for Everyone.
- 7.40: A.L.P. Election Campaign Talk.
- 8.0: Glorious Adventure.
- 8.15: U.A.P. Feature Play.
- 8.30: Personality Series, No. 80—Jack Hulbert.

8.45 p.m.

- 8.45: A.L.P. Election Campaign Talk.
- 9.0: Music from the Films.
- 9.15: The Musical Alphabet—"E."
- 9.30: A.L.P. Election Campaign Talk.
- 9.40: Dance Music.
- 10.0: Otto Dobrindt and his Piano Symphonists.
- 10.15: Variety Veterans.
- 10.30: Orchestral Highlights.
- 10.45: Snappy Rhythm.
- 11.0: Musical Miscellany.
- 12.0: Henry Gregory Entertains.
- 12.30: Keeping the Party Going.
- 1.0: Cheerio Calls.
- 1.30: News Flashes.
- 2.0: Hospital Nurses' Supper Session.
- 2.30: British and Continental Relays.

STATION TELEPHONES

2GB	B7876
2UE	BW3121
2CH	MJ4351
2UW	M6686
2KY	M6291
2SM	B7294

2SM SYDNEY. 1270kc. 236m.

- 6.0: Angelus.
- 6.1: Count McCormack, Tenor—Just for To-day.
- 6.5: Breakfast Session—Dick Fair.
- 6.10: News.
- 6.30: The Listeners' Choice.
- 6.50: Bright Music.
- 7.30: The Listeners' Choice.
- 8.0: A Personality Band Leader.
- 8.20: Bright Music. 9.0: Close.

11 a.m.

- 11.0: Community Singing from Theatre Royal, conducted by Dick Fair, assisted by Fred Webber.
- 1.0: Luncheon and Early Afternoon Session—John Tuttell.
- 1.15: Featured Dance Band.
- 1.45: Popular Vocalists and Entertainers
- 2.30: The Pictorial of the Air—Reading.
- 3.0: Afternoon Session—Doreen McKay.
- 3.1: This Changing World—Talk of Topical Interest.
- 3.30: Music and the Instrument.
- 4.0: Fashion News.
- 5.0: Uncle Tom and his Gang.
- 6.0: Angelus.
- 6.1: Dinner Session—John Tuttell.

7.35 p.m.

- 7.35: Preview of To-morrow's Cricket Matches—S. Nagle.
- 7.45: The Balladeers.
- 8.0: The Magic of Music.
- 8.15: Camden Morrisby—Bookman's Talk.
- 8.30: The Grocer and Madame.
- 8.52: Ailments and Diseases—A Talk.
- 9.0: The Amateur Hour—Compere, John Dunne.
- 10.0: Graveyard of Forgotten Songs—Marie Ormston at Piano.
- 10.25: When You Come to the End of the Day—Paul Oliver.
- 10.30: Close.

RADIO FOR MISSIONS

SOME of the mission stations and posts in North Queensland, where Government officials come into contact with the aborigines, are hundreds of miles distant from any town, and one of the chief disabilities experienced by the white workers at such places has been the complete isolation which has extended over months at a time.

That isolation has now been broken by means of a system of wireless communication. Six months ago Amalgamated Wireless was instructed by the Queensland Chief Protector of Aborigines to provide fifteen radio stations at as many mission outposts and one on the Government ketch Melbidir, which operates in North Queensland waters, maintaining contact with the missionaries. The scheme included a central station at Thursday Island. The work has now been completed, and this week A.W.A. was advised that the whole system is giving very satisfactory results, bringing lone officials, who formerly were weeks away from civilisation, within actual speaking range.

The new radio stations are designed on simple lines, using low-powered transmitting equipment which derives its energy from small engine-driven generators.

2KY SYDNEY. 1020kc. 294m.

- 6.45: Weather Report, News and Commentary.
- 7.0: Happy Hour—Brian Howard.
- 7.30: Celebrities on the Air.
- 8.0: With the Children.
- 8.15: Music.
- 9.0: Over the Top with the Diggers.
- 9.15: Race Talk.
- 9.30: Brian Howard Entertains.
- 10.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant.
- 10.30: Women's Session—Mrs. Grey.
- 11.0: Look Through These Books
- 11.45: Music. 12.0: Close.
- 1.0: Luncheon Session.
- 2.0: Music.

2.10 p.m.

- 2.10: Spooky Stories—Capt. Bairnsfather
- 2.30: Smilin' Thru—Diana's Sporting Review—Myra Dempsey. 3.30: Close.
- 4.25: Melody Session—John Harper.
- 5.15: Children's Session—Rion and Algy.
- 5.30: Dinner Divertissements.
- 6.30: Dinner Entertainment.
- 6.45: Radio Highlights. 7.0: Talk.
- 7.15: News Commentator.
- 7.25: Race Topics. 7.35: Music.
- 7.50: Sporting Weekly.
- 8.0: Overture. 8.5: Music.
- 8.15: Rhapsodising.
- 8.30: Sports Shorts. 8.45: Music.

9 p.m.

- 9.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant.
- 9.15: Ring Radios—Ted Turner.
- 9.30: Frank Hatherley—True Adventures
- 10.0: Talk. 10.5: Radio Rhythm.
- 10.30: Happy Hour—Brian Howard.
- 11.0: Your Favorite Artist.
- 12.0: Close.

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FRIDAY, MARCH 25 COUNTRY B STATIONS

2GZ CENTRAL N.S.W.
990kc. 303m.

Morning Sessions as usual.
11.0: Music. 11.5: Home Dressmaking. 11.10: Music. 11.20: Two Armchairs and a Book. 11.25: Music. 11.30: Story. 11.37: Music. 11.45: Talk by the Australian Aerial Medical Services. 11.55: Midday Melodies.
12.20: Early Market Reports. 12.45: Local News Service. 12.50: Music. 1.0: British Official Wireless News. 1.5: Music. 1.15: Weather. 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0: Close.
2.30: Music. 3.40: All and Sundry. 3.55: Fancy Free. 4.10: Jewels of Enchantment. 4.25: Continental Cameos. 4.40: Quiet Time. 4.50: Tiny Tots' Session.
5.0: Children's Session. 5.45: Hobbies and the General Scout Movement. 6.0: Dinner Music. 6.35: Talk by the Wheatgrowers' Union of N.S.W. 6.40: Music. 6.45: Mr. and Mrs. Everybody. 7.0: Produce Report, Brisbane Stock Sales and Sheepskin Sales. 7.10: Weather. 7.15: Talk by the Graziers' Association of N.S.W. 7.20: Resume of Wool Report.
7.30: The Destiny of the British Empire—Talk by Mr. A. G. Eastman. 8.0: Talk by the United Aust. Party. 8.10: Music. 8.15: Glorious Adventure. 8.30: The In-laws. 8.45: Music. 8.55: Talk by the Aust. Labor Party. 9.0: 2GZ Diggers' Session. 9.15: The Grocer and Madam. 9.25: Music. 11.0: Close.

2HR HUNTER RIVER

Day Sessions as Usual.
6.0: Official Weather Report. 6.4: On the Air To-night. 6.15: Children's Session. 6.30: Race Preview, Relayed from 2UE. 6.40: Music. 6.45: 2HR Race Service by Jack O'Brien. 7.30: Favorites of To-day. 8.0: Tunes from the Talkies.
8.30: Strange Adventures. 8.45: Masters of Melody. 9.0: Old Time Dance Music. 9.30: To-morrow's Sport—2HR Sports Preview. 9.45: Dancing in the Barn. 9.55: Good-night. 10.0: Close.

2KM KEMPSEY

7.30: Morning March. 7.35: Breakfast Time Brightness. 8.15: News. 8.30: Morning Musicale. 9.0: Close.
7.15: The Mills Brothers and the Comedy Harmonists. 7.30: Neapolitan Melodies. 7.45: Martial Moments. 8.0: Overture. 8.10: Personal Parade. 8.30: Humor Highlights. 8.45: Jesse Crawford at the Organ. 9.0: Gem of the Evening. 9.15: Sea Shanties. 9.30: Latest Record Releases. 9.45: Dance Music. 10.10: Slumber Time. 10.30: Good-night.

2KA KATOOMBA

7.15: Barry the Early Bird. 7.30: Morning News. 9.30: Hospital Cheer. 10.30: News from the Women's Viewpoint. 12.0: For Mothers—By Barry. 2.0: Close.
6.0: Children's Session. 6.45: The Candid News Commentator. 8.15: Sulman, Strikes. 9.30: The Observer—News Behind the News. 10.30: Close.

2LM LISMORE

Day Sessions as usual.
5.30: Children's Session. 5.40: Paul Wing the Story Man. 6.0: Dinner Music. 6.20: What's On To-night? 6.30: Musical Comedy Moments. 6.45: Sporting Session. 7.0: Ballina Breezes. 8.0: Frank and Archie. 8.45: N.R.M.A. Notes. 9.15: Pianettes. 9.45: Dance Time. 10.0: News. 10.30: Close.

2MW MURWILLUMBAH

Day Sessions as usual.
5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Kearney's Dance Band. 7.15: Mr. Morris on Greyhound Racing. 7.30: Sponsored Session. 8.0: Let's Dance. 8.30: N.R.M.A. Motoring Notes. 9.0: News. 9.30: 41st Battalion News. 10.0: Music Lovers' Session. 10.30: Close.

2GF CEN. NORTH COAST

Day Sessions as Usual.
5.30: Smile Club Corner. 5.45: The Diary of Jimmy Mattern. 6.0: The Birthday Half Hour. 6.30: Marek Weber and his Orchestra. 6.45: The Popular Artist Programme. 7.0: Scouts and Scouting, conducted by Scoutmaster Newell. 7.15: A Recital by Richard Crooks (Tenor). 7.30: News from the Churches. 7.50: The Romance of Oil.
8.0: The House of Peter MacGregor. 8.15: The Keyboard Cocktail. 8.30: Contributed Comedy. 8.40: The Pageant of the Theatre. 9.0: Masters of Modern Rhythm—Tommy Dorsey. 9.15: The Club Reporters. 9.30: A Musical Highlight—a presentation by Robert Casadesu (Piano) and Orchestre Symphonique de Paris. 9.45: New Releases. 10.0: Extracts from the News. 10.10: Raymond and his Banjo Band. 10.20: Epilogue. 10.30: Close.

2HD NEWCASTLE,
1140kc. 263m.

Morning Session as usual.
12.0: Community Singing from the Club Ball-room, with Bobbie Bluegum and Ted Stanley, Comedian. 2.0: Listeners' Favorites. 3.0: Afternoon Musicale. 4.0: Modern Music. 5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 6.15: Exposed Lecture G. 6.20: Joyster Notes and News Flashes. 6.40: Hunter Valley Summer Sports. 7.0: Racing Session. 7.10: Latest Releases. 8.20: N.R.M.A. Notes. 8.45: Gardening Talk. 9.45: Swing Music. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2TM NORTH N.S.W.

Day Sessions as Usual
5.0: Possum Club Session. 6.0: Boy Scouts' Session. 6.15: Music. 6.35: Feature Programme. 7.0: Sponsored Session. 7.30: Feature Programme. 8.0: Music. 8.30: Melody Session. 9.0: Music. 10.0: Listener-Arranged Programme. 11.0: Close.

2WL WOLLONGONG

Day Sessions as usual.
9.30: The Adventures of Sonny and Buddy. 5.45: Alda Selection (Verdi), Berlin State Opera House Orchestra. 6.0: David and Dawn, with George Edwards and the Sea Fairies. 6.15: Recordings. 6.30: Preview by the Racing Commentator. 6.40: News from the "South Coast Times." 6.45: Music.
7.0: Harry Roy's Tiger-Ragamuffins, Jim Davidson's Dandies, Mantovani and his Tipica Orchestra, London Piano Accordeon Band. 7.15: Music As You Like It. 7.45: Fred Hartley's Quintet. 8.0: Stars in Song. 8.15: Organ Recital. 8.30: Stray Hollister in Rim Rock. 8.45: Piano Pieces. 9.0: Records. 9.15: Bandsmen on Parade. 9.30: Cocoonut Grove Ambassadors. 9.45: Hot Stuff. 10.0: News Review. 10.15: Close.

2CA CANBERRA

Day Sessions as usual.
5.15: Children's Session. 6.0: Dinner Music. 6.30: Racing Talk. 6.40: What's on in Canberra? 6.50: Dinner Music. 7.0: Racing Talk. 7.10: Vocal Recordings. 7.30: Songs of Yesteryear. 7.45: Popular Releases.
8.0: Hill Billy Session. 8.30: Favorites Old and New. 8.45: A Spot of Humor. 9.0: Overture. 9.15: Sporting Resume. 9.30: Slumber Music. 10.0: Station Announcements and Close.

2WG WAGGA

Day Sessions as usual.
5.30: Children's Session. Auntie Nan, Susan and Wendy. 2WG Players present a Children's Serial. 6.0: News. 6.5: Cootamundra Session. 7.0: Heather Mixture. 7.15: Famous Melodies. 7.30: Radio Motoring Service, conducted by Ivan Jack. 7.45: Harmony Hotchpotch.
8.0: Concert Programme. 9.15: Music from the Movies. 9.30: "Back to the Army Again, Sergeant." 9.45: Everybody Dance. 10.0: A Spot of Fun. 10.15: Sweet Music. 10.30: Close.

2MO GUNNEDAH

Day Sessions as usual.
5.15: Smilers' Club—Kiddies' Amateur Parade, presented by the Smilers themselves and featuring the Radio Uncles, Merv, Ron, and Viv. 5.45: Serial Story, Smoking Tyres. 6.0: Dinner Music, conducted by James Crago. 6.15: News Flashes. 6.30: Entertainment News. 6.40: Films of the Week. 7.0: Latest Releases. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-west Mail. 8.0: N.R.M.A. News. 8.15: Shamrocks—A Musical Tour of Old Ireland with Incidental Music. 8.50: News Service. 9.0: Maestro, the Piano-accordeon Wizard. 9.15: Radio Revels. 9.30: Hollywood Review. 10.0: Chimes and Close.

2AD ARMIDALE

Day Sessions as usual.
5.30: Children's Session. 6.0: Dinner Music. 7.0: Band Selections. 7.10: Duets. 7.45: Music for Everyone. 8.0: Feature. 8.30: Dance Music. 9.0: News, Weather, and Market Reports. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

2BH BROKEN HILL

Day Sessions as usual.
5.0: Children's Session. 5.30: Light Music. 6.0: Dinner Musicale. 6.30: News. 6.40: Musical Medley. 7.45: Sporting Session. 8.0: Melode and Mirth—Sweet Music and Crazy Comedy. 9.0: News.
9.15: Hits from Recent Musical Productions. 9.30: Dance Tunes and Novelty Items by Popular Artists. 9.45: The House of Peter MacGregor—The Story of a Gruff but Lovable Old Man. 10.0: Dance Music. 10.30: Close.

2KO NEWCASTLE
1410kc. 213m.

Morning Session as usual.
12.0: Community Singing from Theatre Royal, conducted by Pat Mahoney and Syd. Haynes, with Auntie Eileen at the Piano. 2.0: Music. 4.0: Close.
6.0: Sporting Talk—John Scott. 6.30: Rumbling round the Ringside. 7.0: 2KO Presents! 7.1: Music. 7.15: Rumba Rhythms and Tango Tunes. 7.30: Music. 7.45: Metropolis. 8.15: Montmartre. 9.30: Carson Robison and His Pioneers. 10.0: Golden Hour of Music. 10.30: Close.

2NZ INVERELL

Morning Sessions as Usual, except:
11.0: Helen Kingsley conducts the Women's Session.
1.0: Harry Wharf presents Harmony Parade. 1.15: Listeners Suggested These Numbers. 1.30: Happy Harmony. 1.45: Rhythm Cocktail. 2.0: Close.
3.30: Quick March and a Variety Programme. 4.0: Words and Music. 4.30: New Tunes For Old. 5.0: Koala Club Session—Our Tiny Tots' Session. 6.0: Dinner Music. 6.35: A Racing Talk, Relayed from 2GZ. 7.0: Happy Harmony. 7.30: News, Markets, Weather.
8.0: United Country Party Talk, Relayed from the Inverell Town Hall. 10.30: Close.

2BS BATHURST

Day Sessions as usual.
5.30: Open, Children's Session, with Uncles Terry, Hector, and Reg. Songs and Serials for Boys and Girls. 6.0: Dinner Music. 7.0: Racing Talk. 7.15: Popular Music. 7.30: Sporting Topics. 8.0: Popular Vocal Artists. 9.30: The Radio Adviser, by Electron. 10.0: Close.

2GN GOULBURN

Day Sessions as usual.
5.30: Kiddies on Parade. 5.45: Cub Reporters. 6.0: Tea Time Revue. 7.0: Talkie News and Music. 7.15: Racing Information by Mr. Gordon Milson. 7.45: House of Peter Macgregor. 8.0: Hawaiian Melody.
8.45: Instrumental Soloists. 9.0: Military Band Session. 9.45: Associated Gramophone Programme. 10.0: Dance Music. 10.30: Close.

2DU CENTRAL WESTERN

Day Sessions as usual.
5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Hits of the Day.
7.30: R-r-dom Roamings. 7.50: News Flashes. 8.0: Round a Gipsy Campfire. 8.15: With the Hill Billies. 8.30: Music Lovers' Half Hour. 9.0: Radio Roundabout. 9.30: Meditation Music. 10.30: Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Australian Artists in Persia. 7.30: Market Report. 7.30: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY

12.0: Open. 12.15: News. 1.15: The Music Box. 2.0: Close.
5.0: Children's Session. 6.0: Dinner Music. 6.30: Come, Sing to Me. 6.45: The Cub Reporters. 7.0: Sponsored Programme. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.15: Sponsored Hour. 9.15: The House of Peter Macgregor. 9.45: Dance Programme. 10.30: Close.

2PK PARKES

7.0: Music. 7.10: Train Information. 7.45: News. 8.0: Close.
12.0: Music. 1.0: News, Wheat Price, Market, Stock, and Weather Reports. 1.15: Music. 1.30: Description of Parkes Races in the Running at Parkes Racecourse. Station will close at conclusion of last race.
5.30: 2PK Koalas Kabaret. 6.0: Dinner Music. 6.30: News, Wheat Price, Market, Stock, and Weather Reports; Results, Parkes Races. 8.40: Tarzan. 7.0: Racing Talk. 7.15: Uncle Oscar. 7.30: Music. 8.15: News, etc. Race Results. 10.0: Close. During the programme, results of Parkes Greyhound Races will be given.

2QN DENILIQUIN

Morning Session as usual.
11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.0: News Bulletin, Weather Forecasts, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Mission. 8.30: Deniliquin Traders' Session. 9.15: Little Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

The Stars of The Screen Bring You Radio's Brightest Show!

Phil Harris, favourite conductor of Hollywood's Coconut Grove; Martha Raye, Filmland's maddest comedienne; Bob Burns, the droll hill-billy from Arkansas, the Three Radio Rogues, comedy impersonators of screen, stage and radio; The Five Jones Boys, five pieces of singing ebony; and a dozen more stars including Tom Jeffery, star master of ceremonies—all gathered for your entertainment in the brightest show of the air.

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SATURDAY, MARCH 26

No. 1 Programme Relayed to
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55, 8.5 to 8.15.
Relayed to 7ZL from 6.40 to 6.55, 8.5 to 8.15.
Relayed to 4QR from 6.45 to 6.55, 8.5 to 8.15.
Relayed to 5AN from 8.5 to 8.15.

6.30: G.P.O. Chimes, Music.
6.32: Meteorological Information.
6.35: Mails and Shipping, Call-up Notices.
6.40: Brief Market Reports.
6.45: Cables, News Commentary.
6.55: News. 7.0: The Daily Dozen.
7.10: Music. 8.0: News. 8.5: Cables.
8.15: Recording of the Grand National Steeplechase.
8.30: Hospital Half Hour.
9.0: Australian Music Examination Board—Demonstration Recital by WILFRED ARLOM, Pianist—Piano 5 and 6.

THE MORNING SESSION

9.30: Morning Melody.
10.0: Racing Talk.
10.15: Music.
10.45: Handicrafts—MISS HOYLE.
10.50: Our Fashion Reporter.
11.0: Music.

THE MIDDAY SESSION

12.0: Observatory Time Signal, Music.
12.50: News, Cables.
1.0: G.P.O. Chimes, Close.

THE AFTERNOON SESSION

3.0: Music, interspersed with Sporting Descriptions.

THE EARLY EVENING SESSION

5.0: Music.
5.15: Pat and the Tiny Tots.
5.26: Musical Items (r.).
5.30: Young People's Session—Bryson and Pat.
5.35: Kutie Kids' Adventure, with Bert Barton and Co.
5.50: News and Views of the Waterfront, by THE SKIPPER.
6.0: Musical Items (r.).
6.30: Sporting Session—Results and Comments.
7.20: National News Bulletin.
7.30: Local News.
7.35: Musical Interlude (r.).
7.58: Features in To-night's Programme.

THE EVENING SESSION

8.0: Recital by LAURI and DOROTHY KENNEDY.

Grave and Courante (Allegro con Spirito) (Henri Eccles)
Elegie (Faure)
Minuet (Debussy)
Dans la Douceur des Pins (Esquise) (Jongen)

Allegro Appassionato (Saint-Saens)

8.20: A RECORDED RECITAL by LOTTE LEHMANN, Soprano.

8.30: TWO-PIANOFORTE RECITAL BY DOROTHY GIBBES AND ELIZABETH COLEMAN—

Fantasia and Fugue in A Minor (Bach)

Duetting Concertante Nach Mozart (Busoni)

Berceuse (Aubert)

Pantomime (Melan Gueroult)

8.50. Recital by RICHARD TAUBER.

9.0: "BIG BUSINESS"

By H. E. KAVANAGH.
EPISODE 6: "SAFARI—AND NO FARTHER!"

The Big Business Men, Messrs. Thugmorton and Lambkin, are at present in Africa. They have now been on Safari for several weeks, and, according to the latest reports, are making their way through the dense tropical forests of the Bamboobi country.

CHARACTERS:

MONTAGUE THUGMORTON
CHIEF TCHOO M'GUMBO
NAMBI (HEADMAN)
THE STOREKEEPER
CLARENCE LAMBKIN.

9.20: NATIONAL MILITARY BAND.

Conducted by STEPHEN YORKE—
March: On the Quarter Deck (Alford)
Overture to The Windjammer (Ansell)
Selection: Follow the Fleet (Berlin)
Piccolo Solo: The Deep Blue Sea (Brewer)
Soloist: ALFRED HOLE.
Nautical Narrative: Shiver M'Timbers (Smith)
Overture: Plymouth Ho! . . . (Ansell)

10.0: Short Resume of N.S.W. ELECTIONS.

10.10: Recorded Feature: Songs of the Saddle.
10.30: Short Resume of the N.S.W. State Elections.
10.35: Recordings of the Grand National Steeplechase.
10.50: Orchestral Interlude by the London Palladium Orchestra (r.).
11.0: Resume of the N.S.W. State Elections.
11.10: Prelude to Repose (r.).
11.20: Final Resume of the N.S.W. State Elections.
11.30: State Programme—Late Official Weather Forecast and late News from "The Sun."
11.40: Close.

ALEXANDER KIPNIS will arrive at the end of March under contract to the Broadcasting Commission.

His season at the Town Hall will include five concerts, on April 2, 5, 7, 9, 12, and a matinee performance on April 13.

Kipnis is a member of the Chicago Civic Opera, and has frequently sung the principal bass roles at Covent Garden, the Berlin State Opera, the Colon Theatre (Buenos Aires), the Paris Opera, La Scala, and Munich. Last year he accepted a three years' contract with the Vienna State Opera, and it is due to that organisation's generosity in granting him leave of absence that Kipnis is able to visit Australia.

Madame Kipnis, who will accompany her husband, is an American.

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KilocyclesSATURDAY, MARCH 26
No. 2 Programme Relayed to
2NC and 2CR Only

MIDDAY SESSION

12.0: Stock Exchange, First Call, and Metal Quotations.
12.7: Musical Items (r.).
1.0: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note.
Weather Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.
1.10 approx.: From Rosehill Racecourse—A J.C. Meeting. Description of Complete Racing Programme. (In-

terspersed with Musical Items (r.) from the Studio.)
Note: Where possible between Sydney Races, descriptions of Melbourne Races will be given.

1.30: News, Cables.
1.40: Race Descriptions, continued.
5.0 approx.: From the Studio—Musical Interlude (r.).
5.40: Programme Previews.

EARLY EVENING SESSION

6.0: Weather Information.

6.2: Dinner Music (r.).

7.0: What's on the air to-night?
7.2: Dinner Music (r.).

EVENING SESSION

8.0: Points of View (r.).
Note: From 8.30 throughout the Evening, Progress Results in the STATE ELECTIONS, interspersed with Musical Items.
8.50 approx.: Late News, Weather Information, and Market Reports.
12.30: Close.

3LO MELBOURNE No. 3, Relayed to 3WV

12.0: Relayed to 3WV—Luncheon Music. 1.0: Midday News. 1.5: Interstate Weather. 1.15: Relayed to 3GI—Shipping, Music.
1.20 Relayed to 2CO, 3GI, and 3WV—During the afternoon, Jim Carroll will describe the Epsom Races—Beach Hurdle Race, 2 miles; Hume Juvenile Handicap, 4 furlongs 9 chains; Waverley Handicap, 1 1/4 miles; Westminster Welter Handicap, 1 mile; Autumn Stakes, 6 furlongs; Berwick Handicap, Three-Year-Olds, 1 mile. Where possible, Relayed Descriptions from Sydney will be given of the Rosehill Races. 5.0: (2CO and 3GI off to 3AR at approx. 5.0 p.m.)

Sporting Results to hand. Music. 6.0: Relayed to 3WV—Dinner Music. (3WV off to 3AR, 7.20 to 7.35 p.m.)

8.0: Relayed to 3WV—The A.B.C. (Melbourne) Musical Comedy Company presents Mexican Moonlight—A Comedy of the Ranchlo. Compiled by Reginald Stoneham. Love, Intrigue, Comedy—And not a little excitement. A carefully selected cast will have the assistance of the A.B.C. (Melbourne) Wireless Chorus and Orchestra, conducted by Elford Mack. Production: Paul Daly.

8.40: Two-Pianoforte Recital by Lorna Trist and Beryl Miller—Bourree (J. S. Smith); Allegro (Mozart); In the Con-

vent (Borodin); Petenara (Mary Howe); Dance of the Gnomes (Whelpley); Waltz (Rachmaninoff). 9.0: News. 9.35: A Comedy Sketch—Mr. Words and Mr. Deeds—Listen, Learn, and Laugh for Fifteen Minutes. 9.50: Cecil Parkes and his Strad Trio in a Light Instrumental Programme. Trio: Bourree and Musette (Orlando Morgan); O Cease Thy Singing, Maiden Fair (Rachmaninoff-Kreisler). Violin: Caprices Nos. 13 and 20 (Paganini-Kreisler). Trio: Serenade (Heykens); A Scotch Interlude (Mulder). 10.10: Visiting Artists. 10.30: Dance Music. (3WV closes down at 11.30 p.m.) 12.0: Close.

4QG BRISBANE No. 4, No Relays

12.0: Midday Melodies. 12.40: News. 12.45: Weather.

1.0: (Relayed to 4RK and 4QN). Popular Music (r.). Toowoomba Turf Club Races, B.A.T.C. Races, Brisbane. Sydney and Melbourne Race Results.

5.0: Racing Summary. 5.10: Music. 5.30: Uncle Max and Auntie June Entertain. 6.0: (4RK and 4QN off to Local). Dinner Music (r.).

8.0: Radio Dance Night (r.), with Interlude by Favorite Artists (r.). 8.50:

The News Summary.

9.0: (Relayed to 4RK and 4QN). From the Brisbane Stadium—Commentary on the Principal Boxing Contest. 10.0: Radio Dance Night (r.), continued. 11.30: 4RK and 4QN close. 12.0: Close.

5CL ADELAIDE No. 5, No Relays

12.0: Music. 12.15: To-day's Sporting Fixtures. 12.20: Luncheon Music. 2.0: Music. 5.30: The Dansant. 6.0: Relayed from 5AN. 6.50: Resume of the District Tennis, by Mr. Ken Berriman. 7.0: Interlude.

7.5: Trotting Descriptions from the Wayville Oval, interspersed with Specially Selected Recorded Programme. 8.10: From the Tivoli, Broken Hill—Jim Davidson's Dance Band, supported by

Bob Dyer, The Wandering Hill Billy, Horrie Dargie, Mouth Organ Virtuoso, and Feature Singers. 9.0: Interlude.

9.10: From the Adelaide Town Hall—Popular Orchestral Concert, presented by the Adelaide Concert Orchestra, in association with Gladys Moncrieff, Famous Musical Comedy Star.—Orchestra: With the Rumanian Gipsies (Ketelby); Shepherd Fennel's Dance (Balfour-Gardin). Gladys Moncrieff: Waltz Song

from The Merry Widow (Lehar); Vilia, from The Merry Widow (Lehar); My Hero, from The Chocolate Soldier (Strauss). Orchestra: Bacchanale, from Samson and Delilah (St. Saens); Suite, Frescoes (Haydn Wood)—(a) Vienna, 1913; (b) Sea Shanties; (c) The Bandstand, Hyde Park.

10.0: News, Weather Bulletin, and Sporting Highlights. 10.10: Trotting and Music, continued. 11.0: Dance Music (r.). 11.30: Close.

B.B.C. CO-OPERATION WITH A.B.C.

THE B.B.C. has agreed to co-operate with the A.B.C. in the direct re-broadcasting of a regular weekly feature; this will be heard in Australia every Sunday afternoon, from 5.0 to 5.30, beginning on Sunday, April 3. This feature will be part of a special B.B.C. hour (4.30 to 5.30), the first half-hour being devoted to a reproduction of the outstanding B.B.C. production features and talks of the week.

Another new feature beginning in April will be called "As You Like It," and will be a weekly half-hour programme, the items of which will be chosen by listeners, the idea being to feature a half-hour of popular melody. Listeners will be asked to name their favorite tune, and the Commission's programme officers will weld all the songs into a composite programme.

Another new feature, entitled "Chorus, Gentlemen," will feature all the leading male choral societies in Australia. Each week a different male choir will feature fifteen minutes devoted to bright part songs.

A special feature will be arranged each week under the title "We Present." This half-hour will feature a recital by the leading Australian artists. The Commission hopes in this way to draw attention to the nation's best recitalists.

SATURDAY, MARCH 26 . . . SYDNEY B STATIONS

2GB**SYDNEY,**
870kc. 345m.

- Day schedule as shown under Friday.
- 1.45: The Garden Beautiful—Mr. S. H. Hunt.
- 4.45: Children's Session, conducted by George Saunders, Albert Russell and Reg. Morgan. 5.30: Crazy Kollege.
- 6.15: The Band Waggon.
- 6.30: Final Sporting Resume—Mr. Oscar Lawson.
- 8.10: Music. 8.15: Frank and Archie.
- 8.30: Columbia Dance Orchestra—Victoria and her Hussar-Mousie (Abraham). Harry Richman, Vocalist—Broken-Hearted Clown (Noel-Pelosi). Juan de Dios Filiberto y su Orquesta Portena—Botines Viejos-Tango (Filiberto). Stanley Holloway, Humorous Monologue—Many Happy Returns (de Bear).
- 8.45: Dance Rhythms. 9.0: Radio Pie.
- 9.30: Feature Session, presenting Louis Levy and his Gaumont-British Symphony, with Hildegarde, Vocalist. Louis Levy and his Gaumont-British Symphony—Take My Tip, Selection. Hildegarde, Vocalist—Darling, Je Vous Aime Beaucoup (Sosenko). Louis Levy and his Gaumont-British Symphony—Everything is Rhythm, Selection, Part 2. Hildegarde, Vocalist—I Wanna Go to the Zoo (Gordon-Revel).
- 9.45: Best in Music.
- 10.0: 2GB News Review.
- 10.15: Laff Parade. 10.30: Dance Session. 11.25: News. 11.30: Close.

2UE**SYDNEY,**
950kc. 316m.

- Day schedule as shown under Friday.
- 8.0: Randwick Track Highlights.
- 9.0: Hospital Cheerio Session, conducted by Claude Holland.
- 9.30: The Sunny Session—Vernon Sellars sings.
- 9.45: Light Music.
- 10.0: Greetings and Club Movements—Mrs. Filmer.
- 11.0: The Call to Youth Club Programme, conducted by Geoff. Jackson.
- 12.0: "Poultry and Cage Birds"—Talk by Mr. C. Honeyfield.
- 12.15: Complete Sporting Service and Description of the Rosehill and Epsom Races, relayed to 2WL, 2HR and 2CA, interspersed with Music.
- 1.0: News Service.
- 5.0: The Cocktail Hour.
- 5.30: Swing Fever, presented by Geoff. Jackson. 6.0: Dinner Music.
- 6.30: Sporting Review and Summary.
- 6.40: Dinner Music.
- 6.50: Commentary on the Day's Racing.
- 7.0: Light Music.
- 7.30: Harold Park Box Positions.
- 7.45: Description of the Harold Park Coursing, and during the evening, interspersed with Music.
- 8.0: Throughout the evening, Election Results; Progress Figures and Final Summary direct from the Tally Room.
- 10.30: Continuous Dance Music.
- 11.30: Close.

2KY**SYDNEY,**
1020kc. 294m.

- Day schedule as shown under Friday.
- 9.15: Turf Notes.
- 9.20: The World To-day in Boxing—Ted Turner.
- 10.0: From Empire Theatre—Community Singing, conducted by Frank Hatherley and 2KY Party, with Rion, Algy, and a Big Programme of Novel-ties.
- 11.0: Track Gallops—Ken Howard.
- 11.15: Music. 12.30: Close.
- 12.0: Broadcast of Races from Rosehill—Ken Howard. Results of Melbourne Races. Relayed to 2GZ.
- 5.0: Children's Session—Algy.
- 5.30: Dinner Divertissements.
- 6.45: Dinner Dance Music and Rhythm.
- 7.0: Rebroadcast of Day's Racing.
- 7.15: News Commentator.
- 7.35: Resume of Day's Sports.
- 7.45: Music. 8.0: Dance Music.
- 8.15: Moments of Mirth.
- 8.45: Dance Music.
- 9.0: Broadcast of Wrestling from Leichhardt Stadium—Described by Rion Voigt.
- 10.30: Happy Hour—Brian Howard.
- 11.45: Variety Music. 12.0: Close.

2UW**SYDNEY,**
1110kc. 270m.

- Day schedule as shown under Friday.
- 9.30: Sporting Session, conducted by Cyril Angles, with Suggestions for Rosehill and Epsom.
- 9.50: Greyhound Form and Selection.
- 10.0: Track Gallops and Jockeys' Engagements.
- 11.15: Broadcast Children's Party.
- 12.30: Complete Sporting Session—Results of All Sporting Events, interspersed with Bright Musical Recordings. Descriptions of Rosehill Races, by Cyril Angles. Descriptions of Epsom Races, by Eric Welch.
- 4.40: Official Radio Prices All Races.
- 4.55: Children's Session—A Children's Play, presented by Tom Hudson.
- 6.10: Race Results and Reproductions.
- 6.50: General Sport, Final Results.
- 7.15: George Edwards in An Evening with Darby and Joan.
- 7.30: Box Positions, Greyhound Races.
- 7.35: Lightweight Music.
- 7.45: Descriptions of Greyhound Races from Harold Park, by Cyril Angles.
- 8.0 (approx.): During the Evening Election Results.
- 8.15: Descriptions of Cycling from Sports Arena.
- 10.30: Resume Greyhound Races.
- 12.0: Sponsored Programme—Henry Gregory Entertains.
- 12.30: Keeping the Party Going.
- 1.0: Cheerio Calls.
- 1.30: News Flashes.
- 2.0: Hospital Nurses' Supper Session.
- 2.30: British and Continental Relays.

2CH**SYDNEY,**
1190kc. 252m.

- Day schedule as shown under Friday.
- 5.45: The Good Morning Man greets You.
- 8.45: Mothers' Session.
- 9.45: Light Orchestras.
- 10.0: Chimes and Announcements.
- 10.2: Morning Devotion—Pastor H. D. Priestley.
- 10.20: British Official Wireless News.
- 10.30: Popular Potpourri.
- 10.45: Australian Women's League Session—Janet Austen.
- 5.15: The Hello Man's Children's Session.
- 5.45: 2CH Smile Club Session.
- 6.0: Dinner Music.
- 6.35: Sporting Results by B. C. Button.
- 6.50: Dinner Music.
- 6.59: Weather Report.
- 7.0: Rhythm Revelry.
- 7.15: Personality Promenade.
- 7.30: Festival of the Bands.
- 7.45: Orchestra Mascotte—Idylle Passionelle.
- 7.48: Herbert Ernst Groh, Tenor—Rokoko Love Song (Myre-Helmund).
- 7.52: Jack Jackson and Orchestra—I Think I Can (Noble).
- 7.55: Edith Lorand and Her Orchestra—Wedding of the Winds (Hall).
- 8.0: Melody for You—A Musical Extravaganza.
- 9.15: 2CH Nigger Minstrels.
- 11.0: Close.

2SM**SYDNEY,**
1270kc. 236m.

- Day schedule as shown under Friday.
- 6.0: Angelus.
- 6.1: Count McCormack, Tenor—Just for To-day.
- 6.5: Breakfast Session—Dick Fair.
- 6.10: News.
- 6.30: The Listeners' Choice.
- 7.30: Len Langford, Novelty Pianist.
- 7.40: The Listeners' Choice.
- 9.0: Close.
- 1.0: Saturday Afternoon Musicale—Music Unlimited—A Feast for the Middle Brows, presented by Bill Beatty
- 5.0: Uncle Tom and his Gang.
- 6.0: Angelus.
- 6.1: Uncle Tom's Session (Continued).
- 6.30: Dinner Session—Dominic Harnett.
- 7.5: Resume of To-day's Cricket Matches—S. Nagle.
- 7.15: Wings of Gold—Drama.
- 7.30: Patterns in Harmonies.
- 7.45: Uncle Tom's Cabin—Dramatic Serial, produced for Radio by Reg. Hawthorne.
- 8.0: The Merry-makers.
- 8.30: The Grocer Entertains.
- 9.0: They're Off—Non-stop Variety.
- 9.30: On With the Dance—Latest Releases.
- 10.15: Waltz Time.
- 10.25: When You Come to the End of the Day—Paul Oliver.
- 10.30: Close.

SATURDAY, MARCH 26 . . . COUNTRY B STATIONS

2GZ CENTRAL N.S.W. 990kc. 303m.

Morning Sessions as usual.
 11.0: Tonic Topics. 11.20: Let's Talk It Over. 11.30: Music. 11.45: Musical Adventure. 12.0: Midday Melodies. 12.45: Local News Service. 12.50: Music.
 1.0: Rosehill Race Description and Results of Melbourne Races, with music. 1.5: British Official Wireless News. 1.15: Weather. 4.50: Tiny Tots' Session.
 5.0: Children's Session. 5.45: Sporting Resume. 6.0: Dinner Music. 6.45: Mr. and Mrs. Everybody. 7.0: Music. 7.15: Local Sporting Session. 7.45: In the Crimelight.
 8.0: Evening Musical Programme. 8.7: The Red Terror. 8.15: Personality Parade. 8.30: Home, Sweet Home. 9.0: Dance Programme. 9.15: Descriptions of the Wrestling from Leichhardt Stadium. 10.30: Dance Programme continued. 12.0: Close.

2HR HUNTER RIVER

Day Sessions as Usual, except:
 1.0 (approx.): Race Programme relayed from 2UE, Sydney—Description of All Sydney and Melbourne Racing Events, interspersed with Bright Music. 5.0 (approx.): Close.
 6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Dinner Music. 7.0: Tuneful Tidbits.
 7.30 (approx.): Description of All Events at Harold Park Greyhound Race Meeting, interspersed with Bright Music and relayed from 2UE, Sydney. Complete Coverage of All Greyhound Race Meetings in the Hunter Valley. 10.30: Dance Programme. 10.55: Good-night. 11.0: Close.

2KM KEMPSEY

Morning Session as usual.
 6.0: Gumnuts Studio Concert. 6.30: Dinner Music. 7.0: Sporting Resume, by Pat Hudson. 7.15: Rhythm. 7.30: Alfredo and His Gipsy Orchestra. 7.45: Humor Highlights. 8.0: Overture. 8.10: Hits from the Shows. 8.34: Radio Dance, with Hours of Fun and Frolic. 10.30: Close.

2AD ARMIDALE

Morning Session as usual.
 12.0: Time, Luncheon Music. 1.0: Pea Market Report. 1.15: Complete Racing Service from Sydney and Melbourne.
 5.30: Listeners' Choice Session. 6.0: Dinner Music. 7.30: Band Numbers. 7.30: Old Favorites. 8.0: What's Yours? 9.0: News, Weather, and Market Reports. 9.15: What's Yours This Time? 11.0: Close.

2LM LISMORE

7.0: 2LM's Good-morning Ma. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 7.45: Robinson Crusoe Junior. 8.0: Next Week's Happenings. 8.15: Dixie Memories. 8.30: News. 9.0: Women's Session. 10.0: Children's Party. 10.30: Close.
 12.0: Music. 1.0: Special Luncheon Programme. 1.30: Music as You Like It. 3.0: Close.
 5.30: Children's Session. 5.50: The Dream Lady. 6.0: Dinner Music. 6.29: What's On To-night? 7.0: Keyboard Kapers. 7.15: Sporting Session. 8.0: Musical Jewel Box. 8.30: Melodious Moments. 8.45: Spot of Comedy. 9.0: Dramatic Interlude. 9.50: Calls. 10.30: Close.

2MW MURWILLUMBAH

Day Sessions as usual.
 5.30: 2Mw Popular Half Hour. 6.0: Dinner Music. 6.45: Hill Billies. 7.15: Sporting Commentator. 7.30: Dinner Music. 8.0: Melodies That Never Die. 8.30: Dance Music. 9.0: News. 10.0: Cabaret Cameo. 10.30: Close.

2TM NORTH N.S.W.

Day Sessions as Usual, except:
 1.15: A Complete Running Description of Sydney and Melbourne Races.
 6.0: Dinner Music. 6.30: Sporting Commentary by Mr. G. Rolfe. 6.50: Feature Programme. 7.0: Popular Music. 7.15: Light Classical Programme. 8.0: Music. 9.0: Ballroom of the Air. 11.0: Close.

2GF CEN. NORTH COAST

Day Sessions as Usual.
 5.30: Twinkle Town Theatre. 6.0: Birthday Half Hour. 6.15: Ivan's Melodies. 6.45: The Popular Artist Programme. 7.0: The Family Goodwill Session. 7.15: The Sporting Session. 7.50: The Romance of Oil.
 8.0: First Unit of Dance Programme. 8.30: Contributed Comedy. 8.40: Old Time Dance Music. 9.0: More Modern Dance Music. 9.15: The Cub Reporters. 9.45: Final Unit of Dance Programme (Modern). 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:
 9.45: Racing Talk—Mr. Bill Hemsley. 10.0: Variety Programme. 11.0: Serial. 11.15: Old Folks' Session. 1.0: Description of Hawkesbury and Melbourne Races.
 5.15: Entertainment for the Kiddies. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.45: Radio School. 6.0: News from Theatres. 6.15: Joyster Notes and News Flashes. 6.20: Sporting Results. 6.30: Mr. and Mrs. Everybody. 7.30: Watch Tower Music.
 8.0: Maitland Hawaiian Club Programme. 8.30: People's Programme. 10.0: News. 10.10: Vic. McDonnell and his Troubadours, Broadcast from the New Club Ballroom. 12.0: Close.

2NZ INVERELL

Morning Sessions as Usual.
 1.30: A Complete Running Description of Sydney and Melbourne Races, Described by Cyril Angles and Eric Welch, relayed from 2UW.
 5.0: Popular Music presented by Rod Roberts. 5.30: Radio Rhythm. 6.0: Dinner Music—Specially Selected. 7.0: Sporting Talk. 7.15: Melodious Memories. 7.30: News, Markets, Weather.
 8.0: Suggest-o-Phone Numbers from Here and There Suggested by Our Listeners and Compounded by Laurie Gordon and Harry Wharr. 10.30: Close.

2KA KATOOMBA

7.15: Barry wakes you up. 7.30: Morning News Flash. 10.0: Peter entertains.
 12.0: Racing Descriptions—Sydney, Melbourne. 6.15: Sporting Resume. 7.15: Song Interlude.
 8.0: Funfest. 8.15: Unsolved Mysteries. 9.0: Dancing Rhythm. 10.30: Close.

2WG WAGGA

Morning Sessions as Usual.
 3.0: Afternoon Session, conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: The Modern Home Session. 4.0: Comedy Session. 4.15: Music in Lighter Vein. 4.30: Close.
 5.30: Children's Special Studio Concert, conducted by Auntie Nan, Susan and Wendy. 6.30: News. 6.35: Tuneful Tunes. 7.0: Talk on Scouting Activities by the Skipper. 7.15: Radio Pot Pourri.
 8.15: Sing, You Cowboy. 8.30: Popular Selections. 9.0: A Corner for the Old Folk. 9.30: The Sports Hour. 10.30: The Merrymakers' Dance Night. 12.0: Close.

2MO GUNNEDAH

Day Sessions as usual.
 5.15: Smilers' Club. 5.45: Serial Story: "Smoking Tyres." 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club Session. 7.0: Modern Melodies. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-West Mail. 7.30: Woodland Memories, compiled and presented by J. C. Crago. 8.0: Old Folks' Session. 9.0: Modern Dance Programme. 10.0: Close.

2CA CANBERRA

6.0: Dinner Music. 6.10: Children's Birthday Cheerios. 6.25: What's on in Canberra? 6.30: Junior Cricket Results. 6.45: Dinner Music. 7.0: Senior Cricket Results. 7.15: Vocal Recordings.
 7.30: Famous Dance Bands. 7.45: Hot and Hotter. 8.0: Spotlight on Jazz. 8.30: Dance Music. 9.15: Sporting Resume. 10.0: Station Announcements and Close.

2AY ALBURY

Midday Session as Friday.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.0: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: Old Time Dance Session. 10.0: Interlude. 10.30: Resume Old Time Dance Session. 12.0: Close.

2QN DENILIQUIN

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.
 12.0: Community Singing Broadcast. 12.45: Luncheon Music. 1.19: News, Weather, etc. 1.30: Racing Relay. 5.0: Close.
 6.0: Children's Session. 7.0: 2QN's Sporting Commentary. 8.0: Musical Comedy and Talkie Hit Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN Dance Programme. 11.0: Close.

2KO NEWCASTLE, 1410kc. 213m.

Morning Session as usual.
 2.30: Rumba Rhythms and Tango Tunes. 3.0: Rambling round Hollywood. 3.30: Bits of Life. 3.45: Swing Music. 4.0: Hawaiian Shadows. 4.15: The Iaff Parade. 4.45: Carson Robison and Pioneers.
 5.0: Early Evening Programme. 6.30: The In-laws. 6.45: Sports Parade. 7.0: 2KO Presents! 7.15: Tales told to Peter and Pam. 8.30: Description of the Main Contests at the Newcastle Stadium by Mr. Stan Heaney. 9.30: Stadium Broadcast. 10.0: Everybody Dance. 11.0: Close.

2BS BATHURST

Breakfast and Lunch as Friday.
 6.0: Band. Open. 6.5: Dinner Music. 7.0: Race Results. 7.15: Recorded Interlude. 7.30: Travel Talks of Central America. 7.45: Modern Dance Numbers. 8.0: Music of All Nations. 9.0: Star Gazing, conducted by Terry and Len. 10.0: Close.

2GN GOULBURN

12.0: Opening March. 12.15: Variety Programme. 12.30: Popular Orchestras. 1.0: Close.
 5.30: Kiddies on Parade. 5.45: Cub Reporters. 6.0: Musical Comedy Selections. 6.15: Non-stop Variety. 6.40: Tennis News. 6.55: Cricket News. 7.15: Racing Results. 7.30: Popular Hits. 8.0: Musical Jewel Box. 9.0: Victor Silvester's Orchestra. 10.0: Dance Programme. 10.30: Close.

2WL WOLLONGONG

Morning Session as usual.
 12.30 (approx.): Race Descriptions relayed from 2UE. / Description of all Sydney and Melbourne Racing Events, interspersed with Music. 5.0 (approx.): Close.
 6.30: The Mikado Selection (Sullivan), the Silver Stars Band. 6.40: Music. 7.0: Melody and Mirth. 7.15: 2WL Sporting Session. 7.30: A Musical Pot-Pourri.
 8.0: 2WL Dance Night. 9.0: Descriptions of the Wrestling from Leichhardt Stadium. 10.30 (approx.): On with the Dance. 10.45: Close.

2DU CENTRAL WESTERN

Early Morning Session as usual.
 11.0: Women's Session. 11.30: Hollywood Rambler. 11.40: The 2DU Storyteller. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.
 6.0: Dinner Music. 7.0: Swing and Vocal. 7.30: Round the Merry-Go-Round. 8.0: Songs of Yesterday. 8.30: Musical Comedy Switch. 9.0: Radio Dance Rhythm. Close.

2BH BROKEN HILL

7.0: Melodies. 7.15: News. 9.0: Close.
 5.0: Children's Session. 5.30: Early Evening Variety. 6.0: Dinner Musicale of Selected Music. 6.30: The Barrier Miner News and Stocks. 6.40: A Musical Medley of Bright Tunes. 7.45: Sporting Session.
 8.0: A Variety of Sweet Music and Harmony by Favorite Artists. 8.30: Elsie and Doris Waters up to Further Amusing Antics. 8.45: The In-Laws. 9.0: News. 9.15: Film Features—Fred Astaire. 9.30: The Cabaret. 10.30: Close.

2PK PARKES

Morning Session as Friday.
 Women's Session at 12.15, conducted by Beatrice.
 5.30: 2PK Koalas Kabaret. 6.0: Dinner Music. 6.30: News, Wheat Price, Market, Stock, and Weather Reports, Race Results. 7.30: Race Results and Sports Session. 8.15: News, etc. 8.30: Race Results. 10.0: Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports.
 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.



405 Metres 740 Kilocycles

SUNDAY, MARCH 27 No. 1 Programme Relayed to 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE MORNING SESSION

- 9.0: Sydney Relay—Comprehensive Survey of N.S.W. State Elections. 9.15: British Official Wireless News Service. 9.25: Important Sporting Results. 9.30: Musical Items. 9.35: Countryman's Session, conducted by MR. R. SNEDDON. 9.55: Music. 10.0: Sydney Relay—New Releases (r.), arranged and presented by Gregory Spencer. NEW SYMPHONY ORCHESTRA—Solemn Melody. Evensong. NELSON EDDY, Baritone—Trees (Rasbach) By the Waters of Minnetonka (Lieurance) EDITH LORAND AND HER VIENESE ORCHESTRA—Eugen Onegin, Selection (Tschaikowsky) NELSON EDDY, Baritone—Deep River (arr. Burleigh). ANTON AND THE PARAMOUNT THEATRE ORCHESTRA, LONDON—Medley of Stephen Foster Songs. 10.30: From the Operas (r.), arranged and presented by Gregory Spencer. LONDON SYMPHONY ORCHESTRA, conducted by Dr. Leo Blech—Overture to Oberon (Weber) TITO SCHIPA, Tenor—O Columbina, from Pagliacci (Leoncavallo) TOTI DAL MONTE, Soprano—Caro Nome (from Rigoletto) (Verdi) Regnava nel silenzio (Silence o'er all), from Lucia di Lammermoor (Donizetti) ALEXANDER KIPNIS, Bass—The King's Prayer, from Lohengrin (Wagner) ELISABETH RETHBERG, Soprano; BENIAMINO GIGLI, Tenor; and EZIO PINZA, Bass—Qual voluttà Trascorrere, from I Lombardi (Verdi) 11.0: State—From the Presbyterian Church, Hurstville—Morning Service, conducted by REV. E. A. DAVIES. Mastersingers Male Voice Quartet. Hymn: Jesus, Thou Joy of Loving Hearts. Sermon: REV. E. A. DAVIES. Anthem: Church Choir. 12.15: Musical Items (r.). MINNEAPOLIS SYM. ORCHESTRA—Scherzo Capriccioso (Dvorak, Op. 66) CHARLES HACKETT, Tenor—I Look Into Your Garden (Wood) I Hear a Thrush at Eve (Eberhart) MINNEAPOLIS SYM. ORCHESTRA—Londonderry Air (arr. Grainger) Traumeri (Schumann) BOYS OF HOFBURG CHAPEL CHOIR, VIENNA—Joy, Queen of the Wise (Mozart) Solveig's Song (Peer Gynt) (Grieg) MINNEAPOLIS SYM. ORCHESTRA—Playfulness (Carl Stix) 12.50: News. 1.0: Relayed from 3AR—ENCHANTED EIRE—Musical Impression of Irish Scenes and Irish Customs, devised and annotated by GORDON IRELAND. 1.30: Close.

THE AFTERNOON PROGRAMME

- 3.0: Sydney Relay—Shoes and Ships and Sealing Wax—An Armchair Chat by F. S. BURNELL. 3.20: State Interlude (r.)—ORCHESTRE RAYMONDE—Musical Box Miniatures

- (arr. G. Walter) Electric Girl (Helmburgh-Holmes) 3.30: Relayed from 3AR—Recital by THE HAWTHORN CITADEL SALVATION ARMY BAND, conducted by H. V. STEVENS—March—Torchbearers (Ball) Chorus—Gloria, from 12th Mass (Mozart) Selection—Gems of Great Masters (arr. McAnally) Part Song—The Long Day Closes (Sullivan) March—New Zealand Warriors (Goffin) 4.0: A Programme by STRELLA WILSON, Soprano; STANLEY BAINES, Flute; ARNOLD COLMAN, Organ. SOPRANO—Fragments of Opera—(a) One Fine Day—Madame Butterfly (Puccini) (b) Vissi D'Arte—La Tosca (Puccini) FLUTE—Concert Waltz—La Traviata (Popp-Verdi) Schon Rosmarin (Kreisler) SOPRANO—(a) At Dawning (Cadman) Because (D'Hardelot) ORGAN—Selection—Hit the Deck (Youmans) FLUTE—Hungarian Fantasia (Doppler) SOPRANO—Will You Remember? (Romberg) 4.45: THE LONDON PHILHARMONIC ORCHESTRA, conducted by Sir Thomas Beecham—La Scala di Seta, Overture (Rossini) Arrival of the Queen of Sheba (Handel) BERLINERSOLI STENVEREINIGUNG—In Stiller Nacht (Brahms) Sleep, My Little One (Schulz) 5.0: Recital by JASCHA SPIVAKOVSKY, Piano; TOSSY SPIVAKOVSKY, Violin—Sonata for Piano and Violin, Op. 96, in G Major (Beethoven) 5.30: State Programme—Young People's Session. GREG Tells a Story. The Junior Gazette—A News Feature presented by JOHN, BRYSON, and PAT. You Can Write Poetry—By INKPOT.

EARLY EVENING SESSION

- 6.0: SUNDAY MELODIES by APOLLO QUARTET He Lifted Me (Gabriel) Singing Glory (Stebbins) Shadows (Harkness) Our Great Saviour (Pritchard) Jesus is Calling (Stebbins) Shall You, Shall I? (McGranahan) Nearer, Still Nearer (Morris) 6.25: State Interlude (from Sydney)—ORCHESTRE SYMPHONIQUE (OF PARIS (r.)—Dance of the Flowers (Delibes) 6.30: Relayed from 3AR—International Affairs—DR. G. L. WOOD. 6.50: News. 6.55: Sydney Relay—National News.

7.0: ALICE IN ORCHESTRALIA

Adapted from the Book by ERNEST LA PRADE. Episode 13: Last week Alice and Hugh were on their way to Brassydale. But they stopped to visit the Saxophone. And, rather than hurt his feelings, they spent a good part of their time with him. Now we are

actually going to Brassydale. Cast. Alice ... MOLLY DUVAL Hugh ... BILLY KERR Bassoon ... JOHN BYRNE French Horn ... JEAN DE VIAL Narrator ... MAXWELL OSBISTON Production: LAWRENCE H. CECIL. 7.20: Recital by LENER STRING QUARTET.

THE EVENING SESSION

- 7.30: International Celebrities. LONDON SYMPHONY ORCHESTRA, conducted by SIR LANDON RONALD. Carnival Suite, Op. 9 (Schumann) Arr. for Russian Ballet. WILHELM STRIENZ, Bass-Baritone: Der Freischutz—Hier im Ird' Schen Jammertal (Weber) Sicilian Vespers—O du Palermo (Verdi) PAUL CASALS, 'Cellist, with LONDON SYMPHONY ORCHESTRA, conducted by SIR LANDON RONALD: Kol Nidrei, Op. 47 (Bruch) LONDON SYMPHONY ORCHESTRA, conducted by ALBERT COATES: The Valkyrie—Magic Fire Music (Wagner) 8.20: State—Songs (r.) by the Kardosch Singers. 8.30: Sydney Relay—This Week's Story—Go-Go, the Giant, by G. H. Sunter. Read by MAXWELL OSBISTON. 8.45: THE NEW NOTE OCTET. (Leader, ALBERT FISCHER)—When Love Dies (Cremaux) Dreaming Melody (Fischer) Badinage (Herbert) The Girl With the Flaxen Hair (Debussy, arr. McGlynn) The Little White Donkey (Ibert, arr. McGlynn) Violin Solo—Unforgotten Melody (Albert Fischer) (Haydn-Wood) Reconciliation (Drigo) Serenade (Drigo) Valse des Alouettes (Drigo)

9.15: THE BRIDE WORE RED.

A Film Broadcast from Metro-Goldwyn-Mayer Production. Starring JOAN CRAWFORD, FRANCHOT TONE, ROBERT YOUNG. Based on the Play, The Girl From Trieste, by Molnar. Originally Produced in Budapest and Vienna under the title of The Girl Unknown. Music by Franz Waxman. Lyrics by Gustar. Motion Picture directed by Dorothy Arzner.

CAST.

- JOAN CRAWFORD ... Anni FRANCHOT TONE ... Guillo ROBERT YOUNG ... Rudi Pal BILLIE BURKE ... Contessa di Meina REGINALD OWEN ... Admiral Monti LYNNE CARVER, Maddelena Monti GEORGE ZUCCO ... Count Armalia MARY PHILLIPS ... Maria PAUL PORCASI ... Nobili DICKIE MOORE ... Pietro FRANK PUGLIA ... Alberto By Arrangement with Metro-Goldwyn-Mayer Pictures. 10.15: National News Bulletin. 10.20: Resume of the New South Wales State Elections Position. 10.25: Epilogue. 10.30: Close.

2FC

492
Metres
610
Kilocycles

SUNDAY, MARCH 27

No. 2 Programme Relayed to
2NC and 2CR Only

OPENING SESSION

- 9.30: G.P.O. Chimes. A Comprehensive Survey of the N.S.W. State Elections.
- 9.45: Weather Prospects and Programme Information. Musical Items (r.).
- 10.0: Gardening Talk.
- 10.15: Musical Items (r.).
- BARNABAS VON GECZY'S ORCHESTRA**—
The Student Prince—Selection (Romberg)
- COMEDY HARMONISTS**—
Menuetto (Boccherini)
Hungarian Dance No. 5 (Brahms)
- HERMAN FINCK AND HIS ORCHESTRA**—
Finckiana (Finck)
- CHARLIE KUNZ, Novelty Pianist**—
Charlie Kunz Piano Medley No. 12.
- LUCIENNE BOYER, Soprano**—
Don't Say Forever (Lenoir)
When You're in My Arms (Monnet)
- THE CELEBRITY TRIO**—
Love's Last Word is Spoken, Cherie (Blixio)
- MAREK WEBER AND HIS ORCHESTRA**—
Lilac Time—Selection (Schubert-Clutsam)
- 11.0: CLASSICS (r.).
- FRITZ KREISLER and the LONDON PHILHARMONIC ORCHESTRA**, conducted by **JOHN BARBIROLI**—
Concerto in D Major, Op. 77 (Brahms)
Allegro ma non Troppo.
Adagio.
Allegro Giocoso ma non Troppo.
- ELENA GERHARDT, Mezzo-Soprano**.
In the Churchyard (Brahms)
In Summer Fields (Brahms)
Whither? (Schubert)
- GASPAR CASSADO, Cellist**—
Melodie (Tschaiakowsky)
Evening Song (Schumann)
Butterflies (Harty)
- THE BERLIN STATE OPERA ORCHESTRA**, conducted by **DR. LEO BLECH**—
The Moldau (Smetana)
- 12.15: Close.

AFTERNOON SESSION

- 1.30: Musical items (r.).
- MAREK WEBER AND HIS ORCHESTRA**—
Les Cloches de Corneville, Waltz (Planquette, ar. Metra)
- PAUL ROBESON, Bass**—
The Lonely Road (Ansell)
Lazin' (Ansell)
- SYDNEY GUSTARD, Organist**—
A Brown Bird Singing (Wood)
Nola (Arndt)
- GRACE MOORE, Soprano**—
Stars in My Eyes (Kreisler-Fields)
What Shall Remain (Kreisler-Fields)
- MAREK WEBER AND HIS ORCHESTRA**—
Tales of the Orient, Waltz (Strauss)
- 2.0: **SYDNEY NATIONAL—EVERYMAN'S MUSIC (r.)**
- THE LONDON PHILHARMONIC ORCHESTRA**—
The Merry Wives of Windsor Overture (Nicolai)
- ALFRED CAMPOLI, Violinist**—

Guitarre . . . (Moszkowski-Sarasate)
Spanish Serenade (Chaminade-Kreisler)

THE NEW LIGHT SYMPHONY ORCHESTRA—
Serenade (Drigo)
Humoresque (Dvorak)
Four Ways Suite (Eric Coates)
Northwards—March.
Southwards—Waltz.
Eastwards—Eastern Dance.
Westwards—Rhythm.

WILLIAM MURDOCH, Pianist—
Prelude in C Sharp Minor (Rachmaninoff)
Norwegian Bridal Procession (Grieg)
Valse Triste (Sibelius)

THE NEW LIGHT SYMPHONY ORCHESTRA—
Three English Dances . . (Quilter)

2.55: **SYDNEY STATE**—Musical Interlude (r.).

3.0: **MUSICALE (r.)**.
THE QUEEN'S HALL ORCHESTRA—
Spanish Dances Nos. 1, 2, and 3 (Granados, arr. Sir H. J. Wood)

MARK RAPHAEL, Baritone—
Fear No More the Heat of the Sun (Quilter)
O Mistress Mine.
Take, O Take Those Lips Away.

BEATRICE TANGE, Pianist—
Dance of the Geisha . . (Neimann)
The Contrabandist (Schumann, arr. Tausig)

DUSOLINA GIANNINI, Soprano—
I Love You Truly . . (Jacobs-Bond)
Just a-wearying For You (Jacobs-Bond)

THE CZECH PHILHARMONIC ORCHESTRA—
Slavonic Dances Nos. 1, 2, and 3 (Dvorak)

3.45: The Third of a Series of Talks by **CIPHER**—Queer Experiences.

4.0: **MUSICALE (continued)**.
THE BOSTON PROMENADE ORCHESTRA—
Thais—Meditation . . . (Massenet)
Sleeping Beauty—Waltz (Tschaiakowsky)

JEAN AND PIERRE GENNIN, Flute
Duets—
Valse des Mascottes . . . (Gennin)
Echoes of the Valley . . . (Gennin)

ANDRE D'ARKOR, Tenor—
Berceuse de Jocelyn . . . (Godard)
Had You But Known . . . (Denza)

THE BOSTON PROMENADE ORCHESTRA—
Caucasian Sketches (Ippolitov-Iwanov)

In the Village.
Procession of the Sirdar.

ESSIE ACKLAND, Contralto—
The Great Awakening (Johnstone-Kramer)
Vale (Russell)

LIONEL TERTIS, Viola—
On Wings of Song (Mendelssohn)
Songs my Mother Taught Me (Dvorak)

THE GRAND OPERA COMPANY—
Aida, Vocal Gems (Verdi)

GRAND SYMPHONY ORCHESTRA—
Weber's Immortal Melodies (Arr. Hohne)

EARLY EVENING SESSION

5.0: CLASSICS (r.).

THE LONDON PHILHARMONIC ORCHESTRA, conducted by **SIR THOMAS BEECHAM**—
Symphony No. 2 in D Major (Beethoven)

LOTTE LEHMANN, Soprano—
Impatience (Schubert)
Sunset Glow (Schubert)
Voices of the Wood . . . (Schumann)
The Fortune Teller . . . (Schumann)

THE LONDON PHILHARMONIC ORCHESTRA, conducted by **SIR THOMAS BEECHAM**—
Faust—Overture (Wagner)
Lohengrin—Prelude to Act 3 (Wagner)

6.0 (approx.): This Week's Features and What's on the Air To-night?

6.5: CLASSICS (continued).
THE BUDAPEST STRING QUARTET—
Quartet in F Major, K590 . (Mozart)
Allegro.

RICHARD CROOKS, Tenor—
I Love Thee (David-Grieg)
Beloved, It Is Morn . . . (Aylward)
Ah! Moon of My Delight (Lehmann)

THE PHILHARMONIC ORCHESTRA, conducted by **FRITZ BUSCH**—
Don Juan (Tone Poem) (Richard Strauss)

EVENING SESSION

7.0: From the Eaptist Church, Dulwich Hill, Evening Service, Minister: **REV. E. J. ROGERS**.

8.30: From the Studio. Recital by **TOM RYAN, Basso**—
The Friar of Orders Grey . (Reeve)
Simon the Cellarer . . . (J. L. Hatton)
The Vicar of Bray . . . (Traditional)
Passing By (Ed. Purcell)
John Peel (Traditional)

8.45: Late News from "The Sun." Cables (Copyright) from the Australian Associated Press. Weather Information.

8.55: **THIS WEEK'S GOOD CAUSE**—The Deaf, Dumb and Blind Institution. Speaker: **MR. HAROLD EARLAM**.

9.0: Interlude (r.).

9.5: Recital by **VALDA AVELING, Pianist**—
Sonata in F Major (Mozart)
Allegro Moderato.
Andante Cantabile.
Presto.

9.20: Interlude (r.).

9.30: **THE SYDNEY INSTRUMENTAL TRIO**, in association with **ANNE MILLS, Mezzo**—
TRIO—
Trio in B Flat (In One Movement) (Beethoven)

MEZZO—
Longing (Soupir).
Dreamworld (L'Invitation au voyage) (Henri Duparc)

TRIO—
Scherzo from Trio in G Minor (Dvorak)

MEZZO—
Largo (with Trio Accompaniment) (Handel)
The Minstrel (with Violin Obbligato) (Hildach)

10.0: Close.

2NC

8.30 to 8.45 p.m.: Recital by **JOYCE NEWTON, Soprano**.

3LO MELBOURNE No. 3, Relayed to 3WV

9.30: Music.
 10.40: Items of Interest.
 10.45: Divine Service from St. Paul's Cathedral. Sermon: Archbishop Head. Organist: Dr. A. E. Floyd.
 12.15: Close.
 1.30: Relayed to 3WV—Questions and Answers. 2.0: Everyman's Music (See 2FC). 2.55 (M.): Music. 3.10: From

Wesley Church Central Mission—Pleasant Sunday Afternoon Service. 4.30: Music.
 8.30: Relayed to 3WV—A Song Recital by Herbert Taylor, Tenor. Recondita Armonia (Strange Harmony of Contrasts) (La Tosca) (Puccini); Arise, O Sun (Maude Craske Day); Elegie (Massenet); Oh, That We Two Were

Maying (E. Nevin); Siciliana—O Lola, Pretty One (Cavalleria Rusticana) (Mascagni). 8.45: "Down the River"—Mr. Basil Hall.
 9.0: "Around the Organ with Sankey," arranged by Robert H. Spaven. 9.20: Harry Bloom's Tango Band in a Session of Soft Lights and Sweet Music. 9.50: News, Weather. 10.0: Close.

4QG BRISBANE No. 4, No Relays

9.0: (Relayed to 4RK and 4QN). Weather. 9.5: (S.) National News. 9.15: Weather, News. 9.25: Highlights in Sport. 9.40: Countryman's Session. 10.0: (4RK off to local). (S.) New Releases (r.), arranged and presented by Gregory Spencer. (See 2FC.) 10.30: (S.) From the Operas. (See 2FC.) 11.0: (4QN off to local). Morning Service from

St. Andrew's Presbyterian Church, Creek Street. 12.30: (Relayed to 4RK and 4QN). Music. 12.50: (S.) National News. 12.55: Specially Selected Music. 1.30: (4RK off to 4QR). Close.
 3.0: Music. 3.45: Story by Captain E. P. L. Wall—A Case of Sea Mystery. 4.0: Music. 4.30: Talk by A. H. Thomas

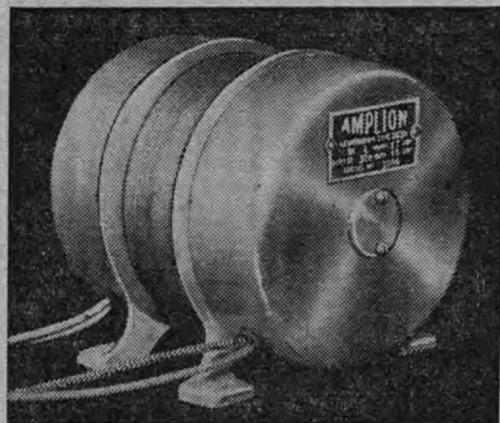
—Music Ho! 5.0: Entertainment Hour. 6.0: Music. 7.0: (Relayed to 4RK and 4QN). Music. 7.15: Organ Recital. 7.30: (4QN off to local). Benediction from St. Stephen's Roman Catholic Cathedral, Brisbane. 8.45: (4RK off to 4QR). The News Summary. 9.0: The Fountains of Melody. 10.0: Close.

5CL ADELAIDE No. 5, No Relays

9.30: Music. 9.45: Everyman's Garden, by "The Cottager." 10.0: Interlude. 10.5: The Morning Call. 10.15: Music. 10.30: Homecrafts by "The Handyman." 10.45: Music.
 11.0: Morning Divine Service from the Unitarian Church. Preacher, Rev. G. E. Hale, B.A.; Organist, Mr. A. H. Behrndt. 12.15: Close.
 1.30: From 2FC—Everyman's Music (r.). 2.25: From Adelaide—Music.
 3.0: Pleasant Sunday Afternoon Service from Maughan Church. Chairman: Rev. S. Forsyth. 4.30: Music. 5.0: Radio

Sunday School, conducted by The Padre. 5.30: For the Music Lover, arranged by Bryan Carter.
 6.30: A Recital by Dora Labette, soprano; Muriel Brunskill, contralto; Heddie Nash, tenor; and Harold Williams, baritone. 6.55: Bells.
 7.0: Evening Divine Service from North Adelaide Lutheran Church. Preacher: Rev. J. J. Stolz. Organist: Mr. P. Helbig. 8.15: Interlude (r.).
 8.30: A Programme supplied by the Adelaide Recorded Music Society. Das Lied von der Eide (Mahler), with Ker-

stin Thorberg, mezzo-soprano, Charles Kullmann, tenor, and the Vienna Philharmonic Orchestra, conducted by Bruno Walter. Annotations by Eric MacLaughlan.
 9.30: Duets by Linda Wald, soprano, and Elsie Woolley, contralto—Mongst the Gay and Gallant Nobles (Martha) (Flotow). Four Sunbeams (Liza Lehmann). A Flight of Clouds (Caracciolo). Homing (del Riego). 9.45: Station Announcements. 9.55: Interlude. 10.0: Close.



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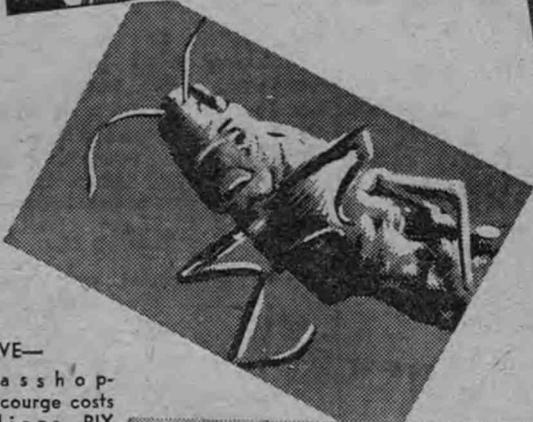
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Pix shows you**



ABOVE—
Grasshopper scourge costs millions. PIX shows you.



AT RIGHT—
Looks like sad news for Jim Davidson and his A.B.C. band. PIX shows why. Pages 44-45.

How does a Prime Minister live and work and play? PIX shows you. Exclusive series. Pages 3-7.

Bright young people now fly to Brisbane for an all-night party; are home again for late breakfast. PIX shows you. Pages 18-20.

Stars influence your life, say Astrologers. Do you know your stars? PIX teaches you. Pages 23-27.

Easter's fashionable hats now are being made. How? PIX shows you. Page 43.

Aborigines use a cruel method to test their young men. PIX shows you. Pages 28-31.

Mysterious murder in a Paris train is unsolved. Police have the clues. PIX shows them. Pages 10-12.



Pix

SUNDAY, MARCH 27 . . . SYDNEY B STATIONS

2GB

SYDNEY,
870kc. 345m.

- 8.0: Marek Weber and his Orchestra—Leo Fall—Potpourri, Part 2 (arr. Dostal). Paul Robeson, Bass—Lonely Road (Ansell). Dudley Cantrell and the Grace Grenadiers—Whispers in the Dark (Robin-Hollander). Shep Fields and his Rippling Rhythm Orchestra—Little Heaven of the Seven Seas (Scholl-Jerome).
- 8.15: London Philharmonic Orchestra, with Miliza Korjus, Soprano.
- 8.45: Organ Reveries.
- 9.0: Immortal Stories from the Book of Books, featuring "Hosannah to the King."
- 9.30: Home to Song.
- 9.45: With Famous Artists.
- 10.0: The Hawaiian Club.
- 10.15: News. 10.20: Music.
- 10.30: Liberal Catholic Church of St. Alban's Service.
- 11.40: Questions and Answers by Rev. L. W. Burt. 12.0: Music.
- 12.45: A Talk on Behalf of the Federation of Parents and Citizens' Associations—Mr. A. E. Ambrose.

1 p.m.

- 1.0: Luncheon Session, conducted by Harry Dearth and Noel Judd.
- 1.30: A Novel Competition.
- 1.45: Highlights from Opera.
- 2.0: Show of Shows, presented by Noel Judd.
- 2.30: Melody and Mirth with Harry Dearth.
- 3.0: Roaming the World—Vienna.
- 3.15: Musical Scrapbook—Till We Meet Again, Three for Jack, Yesterday.
- 3.30: The Romance of Furs—Fighting Mandrill. 4.0: Music.
- 4.15: The Old Gardener.
- 4.30: A Vocal Celebrity Recital—Gladys Moncrieff, Soprano.
- 4.45: The Radio Sunday School, conducted by Uncle Frank.

5.30 p.m.

- 5.30: The Advent Radio Church, conducted by L. C. Naden—"Coming of the King of Kings, Visible, Audible, Personal."
- 6.0: Birthday Calls. 6.10: Feature Session. 6.25: Music.
- 6.30: Mr. Harold Morgan—Book Reviews.
- 6.45: Musical Moments, featuring Wide Range Orchestras and Vocalists.
- 7.0: Mr. H. H. Mason, K.C., M.L.A.—Amelioration of Conditions Between Employer and Employee.
- 7.15: The Mutiny of the Bounty.
- 7.30: Famous Escapes—The Escape of Lord Lithsdale.
- 7.45: Gems of Musical Comedy.
- 8.0: House of Dreams—Dream Melodies. Minuet (Bochherini).
- 8.15: The Shell Show.
- 9.0: World's Famous Tenors.
- 9.30: Music As You Like It.
- 9.40: Memoirs of a Concert Master.
- 10.10: Organ Harmonies.
- 10.30: Evensong. 11.30: Close.

2UE

SYDNEY,
950kc. 316m.

- 8.0: Bands and Baritones.
- 8.15: Gardening Talk—Mr. C. Honeyfield.
- 8.30: The Pick of the Week's Record Releases.
- 8.45: Flying High—by Air Pilot Gordon McKillop.
- 9.0: Goodo's He-Man's Programme—The Brightest of Music and Comedy.
- 9.30: The Banjo Club.
- 10.0: Popular Hits of the Day.

10.30 a.m.

- 10.30: Home Community Singing.
- 11.30: Harmony Hour.
- 12.30: Tonic Tunes.
- 1.0: Richard Crooks, Tenor.
- 1.15: Radio Rhythm.
- 1.45: Free and Easy—Music Informal and Bright.
- 2.0: Radio Snapshots.
- 2.45: Talk by Mrs. Pankhurst Walsh.
- 3.0: Meet the Band Leaders—Jack Hylton.
- 3.30: Romance of Furs.

4 p.m.

- 4.0: The Diggers' Hour, presented by Claude Holland and Featuring the Diggers and Fred Webber.
- 5.0: "Dogs"—Talk by Mr. C. Honeyfield.
- 5.15: From Keyboard and Console.
- 5.30: Turner Layton, Tenor, and Carroll Gibbon's Orchestra.
- 5.45: The Minneapolis Symphony Orchestra.
- 6.0: Musical Comedy Gems.
- 6.15: Favorites Old and New.
- 6.30: Vernon Sellars, Baritone.

6.40 p.m.

- 6.40: The Sweetest Music This Side of Heaven.
- 7.0: The Crooners.
- 7.15: Wings of Gold—Drama.
- 7.23: Light Music.
- 7.30: Famous Escapes—The Escape of Lord Nithsdale.
- 7.45: Musical Smoko.
- 8.0: The Music Mixer.
- 8.30: Broadcast from the Show Boat on Sydney Harbor.
- 9.0: Petroushka Ballet Music (Stravinsky)—The London Symphony Orchestra.
- 9.15: Screen Successes.
- 9.45: Eventide Echoes from the Radio Library.
- 10.0: Maritana Overture (Wallace)—Dol Dauber and his Orchestra.
- 10.15: Verdi Melodies.
- 10.30: Tranquillity Music. 11.0: Close.

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2CH

SYDNEY,
1190kc. 252m.

- 9.0: Minneapolis Symphony Orchestra.
- 9.8: Paul Kotter, Tenor.
- 9.11: Wilhelm Backhaus, Pianist.
- 9.15: Emmy Bettendorf, Soprano.
- 9.19: Temianka, Violinist.
- 9.23: Symphony Orchestra.
- 9.31: Peter Dawson, Baritone.
- 9.35: Rachmaninoff and the Philadelphia Orchestra.
- 9.43: Marian Anderson, Contralto.
- 9.46: Hephzibah and Yehudi Menuhin.
- 9.50: Lotte Lehmann, Soprano.
- 9.56: Marcel Moyse, Flautist.

10 a.m.

- 10.0: Orchestral Club—A. S. Cochrane.
- 10.30: Vera Schwartz with Max Hirzel.
- 10.34: Eileen Joyce, Pianist.
- 10.38: Milan Symphony Orchestra.
- 10.42: Kreisler, Violinist.
- 10.45: A Programme by Artists exclusive to Station 2CH in N.S.W.
- 11.0: Morning Service—Congregational Church.
- 12.30: Close.
- 2.30: Temperance Session—N.S.W. Temperance Alliance.

2.50 p.m.

- 2.50: Foreign Mission Address.
- 3.5: Baptist Men's Choir.
- 4.0: Grace Moore, Soprano.
- 4.3: Quentin MacLean at the Organ.
- 4.9: Peter Dawson, Baritone.
- 4.13: Symphony Orchestra.
- 4.17: Rawicz and Landauer, Pianists.
- 4.20: Royal Opera Orchestra.

4.30 p.m.

- 4.30: Book Reviews—Rev. W. A. Marsh.
- 5.0: Children's Session, by Aunty Margaret.
- 5.40: Service for the Sick.
- 5.58: C.R.E. Session for Youth Workers.
- 6.15: Close.
- 7.0: Sacred Music.
- 7.15: Evening Service—Anglican Church.
- 8.30: Minneapolis Symphony Orchestra.
- 8.38: Miliza Korjus, Soprano.
- 8.42: Menuhin and the London Symphony Orchestra.
- 8.50: Richard Tauber, Tenor.
- 8.53: Grand Symphony Orchestra.

9 p.m.

- 9.0: The Bible Man.
- 9.15: The Church in the Wildwood.
- 9.30: Vienna Philharmonic Orchestra.
- 9.45: Epilogue—Compiled by Rev. W. A. Marsh. Presented by Rev. R. J. Williams.
- 10.0: Close.

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SUNDAY, MARCH 27 . . . SYDNEY B STATIONS

2UW SYDNEY, 1110kc. 270m.

- 4.0: New Zealand Breakfast Session.
- 4.30: Countryman's Breakfast Session.
- 4.45: Weather, Rivers, Mails, Shipping.
- 5.0: Dairyman's Interests—J. A. Crawford.
- 5.30: Stock, Station and Produce Notes.
- 6.0: An Early Breakfast.
- 7.0: Breakfast Cavalcade.
- 9.0: Motorists' Weather Bureau.
- 9.20: Melody Girl.
- 9.30: Dog Session—T. McGorien.
- 9.40: Resume, Greyhound Races.
- 9.45: Melodies of the Day.
- 10.0: Blue Mountain Melodies.
- 10.30: Court of Kings.
- 10.45: Royal Flying Scholarship.
- 11.0: Music to the Masters.
- 11.30: Health Harmonies.
- 11.45: Light Orchestral Music.
- 12.15: Footsteps in Rhythm.
- 12.30: Tonic Tunes.
- 1.0: Thirty Minutes of Brightness.
- 1.30: Feet First.

2 p.m.

- 2.0: In Memory of Ludwig Van Beethoven. Philharmonic Symphony Orchestra—Symphony No. 7 in A Major. Berlin Union of Teachers' Choir—Creation Hymn. New Light Symphony Orchestra—Moonlight Sonata Adagio. Kirsten Flagstad, Soprano—Ich Liebe Dich. Pablo Casals, Cellist—Minuet in G. Vienna Philharmonic Orchestra—Ruins of Athens—Turkish March.
- 3.0: Stories of the Opera.
- 3.30: Romance of Fur—Samuel Biber.
- 4.0: Music in Lighter Vein. Eric Coates and Symphony Orchestra—Cinderella—A Phantasy (Eric Coates). Peter Dawson, Bass-baritone—Bells and Hobbles (Gleeson). London Theatre Orchestra—Maid of the Mountains (Fraser Simpson). Charles Kullman—The Song of Songs (Moya). Albert Sandler, Violinist—Grinzing.
- 4.30: Musical Highlights. Pondon Palladium Orchestra—Les Sylphides Ballet (Chopin).
- 4.45: Music in Meditative Mood.

5.30 p.m.

- 5.30: Destiny of the British Empire—A. G. Eastman.
- 5.50: Recorded Pianoforte Recital.
- 6.45: Vanity Fair.
- 7.30: Time Marches On, produced by R. C. Hickling.
- 8.0: Dramas in Cameo.
- 8.30: We Shall Have Music.
- 8.45: A George Edwards Production.
- 9.15: Spanish Dances by Bizet and Moszkowski.
- 9.30: Contrasting Vocal Gems.
- 9.45: Theatrical Revue.

10 p.m.

- 10.0: Foreign Affairs—J. M. Prentice.
- 10.10: Orchestral Gems from Sibelius.
- 10.30: Music Lovers' Half-hour.
- 11.0: From Here, There, and Everywhere.
- 12.0: Musical Programme.
- 12.30: Keeping the Party Going.
- 1.0 a.m.: Cheerio Calls.
- 1.30: News Flashes.
- 2.0: Hospital Nurses' Supper Session.
- 2.30: British and Continental Relays.

2SM SYDNEY, 1270kc. 236m.

- 11.0: High Mass—St. Mary's Basilica.
- 11.20: Sermon—St. Mary's Basilica.
- 12.15: Melodiana — Compere: Dominic Harnett.
- 4.0: Celebrity Recital—George Wollaston.
- 6.0: Angelus.
- 6.1: Uncle Tom and Joan.
- 6.35: The Purpose of Life—Lecturette by Father Walsh, S.J.
- 7.0: Rev. Dr. Rumble, M.S.C.—Question Box.
- 8.0: Father Thompson, C.M.—Lecturette.
- 8.30: Manhattan Merry-Go-Round.
- 9.0: The Singing Violin, featuring Ethel Holden.
- 9.10: We Shall Have Music, presented by John Dunne.
- 9.30: Memories of the Savoy Operas—Gilbert and Sullivan.
- 9.45: The Music of Ireland.
- 10.0: The Dream Ship—Piloted by John Dunne.
- 10.30: Close.

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2KY SYDNEY, 1020kc. 294m.

- 7.30: Music. 8.45: Mandolin.
- 9.0: New Sunday Morning Programme.
- 9.30: Humor for the Menfolk.
- 9.45: Stay as Sweet as You Are.
- 10.15: Radio Rhythm.
- 10.30: The Harmony Girl.
- 10.45: Stay as Sweet as You Are.
- 11.0: Suitable Music.
- 11.15: Health Harmony.
- 11.45: Piano-accordionists on Parade.
- 12.0: Music—Keith Collins, Pianist.
- 12.30: Dressing Up.
- 1.0: Music for Everybody.
- 1.30: Radio Ramblings.
- 2.0: Musical Remedies.
- 2.30: Health Hints, 3.0: Radiolympia.
- 3.30: The Romance of Furs.
- 4.0: Silk Fancies.
- 4.30: Hatherley Highlights.
- 5.0: Happy Hour Unit—Cavalcade of Swing—Brian Howard.
- 5.30: Musical Tastes.
- 6.0: Feature Hour, conducted by Capt. Bairnsfather. Artists: Cyril Latona and Band, Pat Lawler and Paul Nelson 7.0: Happy Hour Unit.
- 7.30: Piano-accordion Merry-go-round.
- 8.0: The Globe Rotunda.
- 8.30: Happy Feet.
- 9.0: From the Capital Theatre, with Grace Grenadiers, Roy Glasheen, Willie Kearns, and Reg Quartley.
- 10.0: Dance Music.
- 10.30: Happy Hour Unit—Brian Howard. 11.30: Close.

LICENCES FOR THE MONTH OF FEBRUARY, 1938

	Broadcast Listeners.	Experimental.	Total Columns 2 and 3.	Free Licences Blind Persons.	Grand Total.	Net Increase.	Ratio to 100 of Pop'n.
NEW SOUTH WALES							
New Issues	4,399	10	4,409	10	4,419		
Renewals	21,003	51	21,054	59	21,113		
Total Issues	25,402	61	25,463	69	25,532		
Cancellations	2,266	—	2,266	—	2,266		
In force at 28.2.1938	390,560	711	391,271	638	391,909	2,153	14.46
VICTORIA							
New Issues	2,446	15	2,461	6	2,467		
Renewals	15,812	24	15,836	40	15,876		
Total Issues	18,258	39	18,297	46	18,343		
Cancellations	2,021	—	2,021	4	2,025		
In force at 28.2.1938	306,335	518	306,853	660	307,513	442	16.56
QUEENSLAND							
New Issues	1,431	1	1,432	2	1,434		
Renewals	6,367	14	6,381	14	6,395		
Total Issues	7,798	15	7,813	16	7,829		
Cancellations	687	—	687	3	690		
In force at 28.2.1938	111,214	259	111,473	232	111,725	744	11.24
SOUTH AUSTRALIA							
New Issues	1,466	4	1,470	7	1,477		
Renewals	5,850	10	5,870	22	5,892		
Total Issues	7,326	14	7,340	29	7,369		
Cancellations	454	—	454	2	456		
In force at 28.2.1938	105,953	193	106,146	267	106,413	1,021	17.88
WESTERN AUSTRALIA							
New Issues	1,022	4	1,026	2	1,028		
Renewals	3,132	5	3,137	19	3,156		
Total Issues	4,154	9	4,163	21	4,184		
Cancellations	150	—	150	4	154		
In force at 28.2.1938	67,116	120	67,236	211	67,447	874	14.79
TASMANIA							
New Issues	854	—	854	2	856		
Renewals	1,251	4	1,255	13	1,268		
Total Issues	2,105	4	2,109	15	2,124		
Cancellations	536	2	538	4	542		
In force at 28.2.1938	33,314	58	33,372	114	33,486	314	14.35
COMMONWEALTH							
New Issues	11,618	34	11,652	79	11,681		
Renewals	53,425	108	53,533	181	53,700		
Total Issues	65,043	142	65,185	196	65,381		
Cancellations	6,114	2	6,116	17	6,133		
In force at 28.2.1938	1,014,492	1,859	1,016,351	2,142	1,018,493	5,546	14.88

SUNDAY, MARCH 27 . . . COUNTRY B STATIONS

2GZ

CENTRAL N.S.W.
990kc. 303m.

9.0: On the March. 9.20: Musical Programme interspersed with Sporting Talk and Results. 9.30: Local Sporting Session. 9.45: Music. 10.0: British Official Wireless. 10.5: Music. 10.45: Gems of Melody. 11.0: Weather. 11.15: The Golden Hour of Music. 12.15: Programme Projects. 12.30: Orchestral Music. 1.0: Music. 1.30: Music for Everybody. 2.0: British Official Wireless News. 2.15: Music. 2.30: Lovely Ladies. 3.0: Band Recital. 3.30: Fighting Mandrill—A Fur Romance. 4.0: Sylvan Echoes. 4.15: Music Lovers' Programme. Semi-ramide. Overture (Rossini)—Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini. Homage March No. 3, Op. 56 (Grieg)—Symphony Orchestra, conducted by John Barbirolli. Facade, Suite (Walton)—London Philharmonic Orchestra, conducted by William Walton. 5.0: Tea Time Variety. 5.30: The Destiny of the British Empire—Talk by Mr. A. G. Eastman. 6.15: Hymns of all Churches. 6.30: Music. 6.45: Vanity Fair. 7.30: Time Marches On. 7.50: Sponsored Session. 7.53: Music. 8.0: Famous Escapes. 8.15: Shell Show. 9.0: The World in a Wine Glass. 9.15: Waltzes from Vienna. 9.45: Hammond Organ Recital by Roy Freeman. 10.0: International News Commentary by Mr. Edward Massey. 10.15: Music. 10.30: Close.

2HR

HUNTER RIVER

6.0: Music. 6.5: Children's Session. 6.30: Airs of Gladness. 7.0: Musical Memories. 7.30: Theatrical Cameos. 8.0: Modern Composers. 8.15: The 1938 Shell Show. 9.0: Masters' Music Room. 9.15: Reveries. 9.45: Music. 9.55: Good-night. 10.0: Close.

2KM

KEMPSEY

12.30: Famous Vocalists. 12.45: Famous Violinists. 1.0: Luncheon Music. 1.30: Theatre of the Air. 1.45: Orchestral Finale. 2.0: Close. 6.0: Overture. 6.10: Moments of Melody. 6.30: Songs We Love. 6.45: Musical Comedy Gems. 7.0: The Hall of Song. 7.30: Edith Lorand and her Viennese Orchestra. 7.45: Recital by Nelson Eddy. 8.0: World-famous Orchestras. 8.15: Stan Miller and his Orchestra. 9.15: Memories of Hawaii. 9.30: Organ Melodies. 9.45: Reverie. 10.0: Close.

2LM

LISMORE

1.0: Queer Facts. 2.0: Melodiana. 3.0: Close. 7.0: Melodious Music. 7.30: Famous Escapes. 7.45: Benefits to Mankind. 8.0: Frank and Archie. 8.15: Sponsored Session. 8.30: Wings of Gold. 8.35: Red Gold. 8.45: Glorious Adventure. 9.0: Tantalising Tunes. 9.45: News. 9.50: Birthday Calls. 9.55: Evensong. 10.0: Close.

2MW

MURWILLUMBAH

8.30: Opening Hymn. 8.35: Overture. 9.0 Old Time Bracket. 9.30: Sunday Morning Dance Bracket. 9.5: String Serenade. 10.30: Close. 6.30: Overture. 7.0: News. 7.45: Musical Comedy Game. 8.0: Musical Atlas, Written by John Creighton. 8.20: Musical Miniatures. 8.30: Dance Bands On Parade. 9.5: Now I'll Tell One. 9.15: Musical Feature. Hob and Nob. 2MW Radio Rascals. 9.30: Slumber Music. 9.45: Epilogue. 10.0: Close.

2TM

NORTH N.S.W.

8.0: Musical Comedy. 8.15: Soliloquy. 9.0: Listener-Arranged Programme. 12.0: Melodies. 12.15: Popular Music. 1.30: Memory Lane. 2.0: Bright Music. 3.0: Brass Band Recital. 3.0: Music. 4.0: Concert Programme. 4.15: Music. 4.30: Incidental Music. 5.30: Popular Music. 6.0: Dinner Music. 6.40: Music. 7.0: Weather Information. 7.15: Feature Programme. 7.30: Famous Escapes. 8.15: The 1938 Shell Show. 9.0: Sponsored Session. 9.45: Viaticum, conducted by Ven. Archdeacon North-Ash. 10.15: Classics in Cameo. 10.45: Slumber Music. 11.0: Close.

2GF

CEN. NORTH COAST

12.0: Please Yourself Programme and the Bandmaster Hour. 1.0: Bright Variety. 1.30: Hillbilly Holiday. 2.0: Close. 7.0: The World in a Wine Glass. 7.15: Around the Bandstand, with Coldstream Guards' Band. 7.30: Contributed Comedy. 7.40: Australian Artists on Parade. 8.0: Masters of Music. 8.15: Wings of Gold (Adventure Drama). 8.23: Harry Davidson at the Organ. 8.30: The Gloom-chasers' Concert (Local Artists). 9.30: Marek Weber and his Orchestra. 9.40: A Prelude to Slumber. 10.0: Relay from Marine Station 9MI (M.V. Kamibia). 10.30: Close.

2HD

NEWCASTLE,
1140kc. 263m.

8.0: An Hour with the Moderns. 8.30: Music, News, and Sporting News. 9.30: Watch Tower Happiness Hour—Cheerio Calls to the Sick. 10.0: Religion and Christianity—C. 11.0: Choral Session. 11.30: Tonic Tunes. 1.0: The Origin of Superstition. 1.30: Popular Melodies. 3.0: Musicale. 3.15: Musical Styles. 3.30: Tales of the Fur Trails. 4.0: Selected Music. 5.0: Radio Play and Kingdom Text Competition. 6.15: Religion and Christianity—D. 6.45: Dance Melodies. 7.15: Health and Happiness. 7.30: Cavalcade of Music. 7.40: Inspector Scott of Scotland Yard. 8.0: Uncle Tom's Cabin. 9.0: Aesop's Fables. 9.15: Lighter Classics. 9.45: Fireside Evening. 10.15: Music Lovers' Time. 11.0: Organ Ballads. 11.40: Lecture—The Shepherd. 12.0: Close.

2NZ

INVERELL

9.0: Melodies of the Month. 11.30: The Hospital Session. 12.0: Memory Land. 12.30: A Spot of Variety. 1.0: Dinner Music. 2.0: Close. 5.0: Melodious Memories. 5.30: Gems from Our Musical Library. 6.0: Dinner Music. 6.45: Vanity Fair—The Cream of Australian Entertainment—Forty-five Minutes of Sparkling Variety. 7.30: Love Tales. 7.45: Sponsored Session. 8.0: The Melody Lingers On. 8.15: Soft Lights and Sweet Music. 8.30: Donald Novis Sings—Exclusive in the North to 2NZ. 8.45: Strike Up the Band. 9.0: Waltzes from Vienna. 9.15: The In-Laws—Your Family and Mine. 9.30: Organ Treasures. 9.45: Here Comes the Sandman. 10.0: Close.

2KA

KATOOMBA

8.30: Frank's Musical Moments. 9.30: Popular Music. 12.0: Musical Comedy Hits. 2.30: Beautiful Ladies with Beautiful Voices. 3.0: Close. 6.0: Popular Music. 7.30: Famous Escapes. 8.15: The Other Woman's Diary. 8.30: The Show Boat. 9.0: The Voice of Experience. 10.30: Close.

2WG

WAGGA

8.0 to 3.0: 2WG's Popular Birthday Greeting Programme. 8.15: West Wyalong Session. 9.0: The Open Road. 10.0: Drink, Brothers, Drink! 11.0: The Happy Home Session. 12.0: Beer, Glorious Beer. 12.15: Temora Calling. 12.30: The Man About Town. 1.0: Griffith Session. 3.0: Close. 6.0: Dinner Music. 6.45: Vanity Fair. 7.30: Famous Escapes. 7.45: The Spark Duo. 7.53: Spotlight on Sport. 8.0: Keep Abreast of the Times. 8.15: Radio Revue. 8.45: The World Through a Wineglass. 9.0: Wings of Gold. 9.15: P. and A. Parade. 10.15: A Few Hot Favorites. 10.30: Close.

2MO

GUNNEDAH

8.0: Big Ben Chimes. 8.1: Uninterrupted Soft Music. 8.30: Latest Releases. 8.45: Children's Entertainment. 8.50: "Sunday Sun" News Service. 9.0: Music for All. 10.0: Chimes and Close. 6.0: Big Ben Chimes. 6.30: Listening-in on Hollywood. 7.15: "Red Gold." 7.20: Sporting Results. 7.30: Police Headquarters. 8.0: Bright Entertainment. 8.15: Soft Music. 8.30: The Gunnedah Mouth Organ Band, Mystery Number Competition. 8.0: 2MO Radio Swing Band. Comper: James Crago. 10.0: Chimes and Close.

2CA

CANNBERRA

8.0: Light Orchestral Music. 8.15: Nothing but the Best. 8.30: Instrumental Quarter Hour. 8.45: Famous Songs and Music. 9.30: Slumber Music. 10.0: Station Announcements and Close.

2BH

BROKEN HILL

10.30: Moments of Melody. 10.45: News. 11.30: Old-time Favorites. 12.0: Music by the Masters. 1.0: Close. 8.0: Religious Service from the Studio. 6.30: Melody and Song, featuring New and Old Melodies. 7.0: Darby and Joan. 7.30: Organ Melodies. 7.50: Your Favorite Artists. 8.0: Waltz Memories. 8.15: Sponsored Session. 8.30: Brightness Session. 8.45: Sweet Music. 9.0: "Barrier Miner" News Service. 9.10: The Fourth Fern at St. Percy's, featuring Rex Dawe as Dr. Pym, John Gardiner as Greenbottle, John Williams as Standforth, and Ralph Peterson as Bottomly. 9.30: Gems from Musical Comedy. 9.45: Meditation Music. 10.0: Close.

2KO

NEWCASTLE,
1410kc. 213m.

9.0: The Quiet Hour, conducted by Uncle Peter. 1.0: Happy Harmonies. 2.0: Broadway to Piccadilly. 2.15: Music. 2.30: Excerpts from Opera. 2.45: Tales of Romance. 3.0: The Lilt of the Waltz. 3.30: Microphone Mirror. 3.45: Coconut Grove Orchestra. 4.0: Close. 6.0: Overture. 6.45: Talking Drums. 6.59: 2KO Presents! 7.0: Californian Melodies. 7.30: Famous Escapes. 8.0: Benefits to Mankind. 8.45: Glorious Adventure. 9.0: The World in a Wineglass. 9.15: Donald Novis sings. 9.45: Music. 10.0: Organ Recital from Newcastle Cathedral by Mr. T. H. Massey. 10.30: Close.

2BS

BATHURST

6.30: Grand March. Open. 6.35: Dinner Music. 7.0: Latest Releases. 7.15: Watch Tower. 7.30: Week-end Sporting Results. 8.0: Foreign Affairs, under the Lens of the 2BS Foreigner Commentator. 8.15: Watch Tower. 8.20: Everybody's Melodies. 8.45: 2BS Hawaiian Trio. 9.10: Local Artists. 9.30: The Voice of Christian Youth. 9.40: Meditation Music. 10.0: Close.

2GN

GOULBURN

7.0: Opening Number. 7.5: Father's Favorites. 7.20: Wings of Gold. 7.30: Melody Parade. 7.45: Screen News and Tunes. 8.0: Globe Rounda. 8.30: Sponsored Session. 8.45: Talkie News and Music. 9.0: Orchestras of the world. 9.15: St. Saviour's Cathedral News. 9.30: New Releases. 9.45: Epilogue. 10.0: Close.

2WL

WOLLONGONG

7.0: Advance, Australia Fair. 7.2: A Country Girl Selection (Monckton), London Theatre Orchestra. 7.15: The Masters' Music Room. 7.30: Famous Escapes. 7.45: On Wings of Song. 8.0: Thirty Minutes' Musicale. 8.30: The Scrap Book of Melody. 8.45: The Last Hundred Years. 9.0: Classical Interlude. 9.30: Hymns of all Churches. 9.40: Memoirs of a Concert Master. 10.15: Close.

2DU

CENTRAL WESTERN

12.0: Music. 1.0: Luncheon Music. Close. 6.0: Dinner Music. 7.0: Hymns—Yours and Your Neighbors. 7.15: Vocal and Instrumental. 7.30: Around the Bandstand. 7.45: Resume of the Week-end's Sport. 7.30: Vocal and Instrumental. 8.15: Red Gold Serial. 8.45: Musical Travelogues. 9.0: Classical Moment. Close.

2RG

GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night song.

2AY

ALBURY

8.0: Open. 9.30: Melodies That Everybody Knows. 10.0: Mountain Music. 10.30: Bright Half Hour. 11.0: Bright and Breezy Music. 11.30: Corowa Session. 12.0: Please Yourself Session. 2.0: Close. 7.0: Open. 7.30: Sponsored Programme. 8.0: Australia's March to Nationhood. 9.0: Bush Fire Facts. 10.30: Close.

2PK

PARKES

10.0: Listeners' Choice Programme. 10.10: Race Results. Sydney, Melbourne, Greyhound Results. 10.20: N.S.W. Wheatgrowers' Union Programme. 10.30: Listeners' Choice Programme. 11.45: News. 12.0: Close. 5.30: Music from the World's Leading Orchestras. 6.0: Music. 7.30: Variety. 8.15: Radio Competition. 8.30: Sport. 9.0: Past and Present Kings of the Ring, conducted by Mr. John Heiss. 9.10: Old Time Songs. Close.

2QN

DENILIQUIN

10.0: 2QN Sunday Potpourri. 12.0: Showers of England. 12.30: Comedy Request Session. 12.45: Own Number Session. 1.30: Close. 3.0: Masters of Music Session. 4.0: Guest Artists. 4.30: Ballad Memories. 5.0: Close. 6.0: Children's Session. 7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: The Witch's Tale. 9.15: Music. 9.45: Meditation Music. Epilogue. 10.0: Close.

2AD

ARMIDALE

10.45: News. 11.0: Divine Service. 12.30: Close. 7.0: Orchestras of the World. 7.30: Great Vocalists. 8.0: Feature. 9.0: The Concert Hall. 9.15: Guest Speaker. 9.30: Musical Moods. 10.0: Close.

B.S.A. Presents— THE PAGEWOOD PLAYERS

Backed by the entire resources and production experience of B.S.A. and its associated companies, the PAGEWOOD PLAYERS appear in a unique and timely dramatisation of Europe's past and present entanglements. It's thrilling drama. The story of the many shadows which have appeared over Europe through history!



TIMELY!
"Hitler's Army Marches on Vienna!"—the newspaper headlines, inches high tell the dramatic story of another shadow over Europe. What is behind this latest crisis?

2GB EVERY NIGHT AT 7.5 p.m.

2BL

405
Metres
740
Kilocycles

MONDAY, MARCH 28

No. 1 Programme Relayed to 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55; 8.5 to 8.15.
Relayed to 7ZL from 6.40 to 6.55; 8.5 to 8.15.
Relayed to 4QR from 6.45 to 6.55; 8.5 to 8.15; 9.0 to 9.30.
Relayed to 5AN from 8.5 to 8.15.
6.30: G.P.O. Chimes and Opening Musical Item (r.).
6.32: Meteorological Information.
6.35: Mails and Shipping Information.
6.40: Brief Market Reports.
6.45: Sydney Relay. Cables (Copyright) from the Australian Associated Press. News Commentary.
6.55: State Programme. Morning News from the "Sydney Morning Herald."
7.0: Relayed from 4QR — The Daily Dozen.
7.10: Morning Music (r.).
8.0: State Programme. Morning News from the "Sydney Morning Herald."
8.5: Sydney Relay. Cables (Copyright) from the Australian Associated Press. Musical Items (r.).
8.15: State Interlude.
8.20: Relayed from 4QR. Morning Music (r.).
8.30: Hospital Half Hour.
9.0: From the Studio—TAL ORDELL Tells a Story.

THE MORNING SESSION

9.30: Marching Music for School Children (r.).
9.35: Morning Melody (r.).
9.56: Overseas and Sydney Wheat Quotations, and Musical Interlude (r.).
10.0: From 3AR—Women's Session, conducted by "Jane."
10.45: State Programme. BERTHA WARREN—GOLD FEVER.
11.0: Musical Interlude (r.).
11.12: An Organ Item (r.).
11.15: MORNING DEVOTIONAL SERVICE by REV. L. H. PURNELL.
11.30: An Organ Interlude (r.).
11.40: Musical Interlude (r.).
11.45: Sydney Speaks.
11.55: Musical Items (r.).

THE MIDDAY SESSION

12.0: Observatory Time Signal. Relayed from 3AR. Educational Session. Broadcast to Schools—Primary: HEALTH AND BIOLOGY—Let Us Go Fishing, by HIPPOCRATES.
12.15: From the Studio (Sydney). MUSIC—MR. HERBERT F. TREHARNE, B.A., Supervisor of Music, Department of Education—AN EAR TRAINING GAME.
12.20: Special Market Produce Session, supplied by the State Marketing Bureau.
12.35: Relayed from 3AR—AT HOME AND ABROAD. A News Commentary by THE WATCHMAN.
12.50: From the Studio (Sydney). A glance at the afternoon "Sun." Cables (Copyright) from the Australian Associated Press.
1.0: G.P.O. Chimes. Close.

THE AFTERNOON SESSION

3.0: G.P.O. Chimes. Educational Session. Broadcast to Schools—Secondary—ENGLISH. MR. S. ELLIOTT NAPIER—Natural History in Australian Literature.
3.15: HISTORY. MR. ALEX THOMPSON, B.A.—The Romance of Early

Ships and Shipbuilding in Australia.
3.30: A PIANOFORTE RECITAL (r.), by VLADIMIR HOROWITZ—
Sonata in E Flat (Haydn)
Allegro.
Adagio.
Presto.
Capriccio in F Minor . (Dohnanyi)
Pastoral (Poulenc)
Toccata (Poulenc)

4.0: MUSICALE

LONDON PHILHARMONIC ORCHESTRA, with MARIA KURENKO (Soprano), and JASCHA HEIFETZ (Violin).

ORCHESTRA—

Fra Diavolo, Overture . . . (Auber)

SOPRANO—

Lass with the Delicate Air (Arne)
Villanelle (Dell'Acqua)
Last Rose of Summer.

VIOLIN—

Introduction and Rondo Capriccioso (Saint-Saens)

SOPRANO—

Connais tu le pays . . . (Thomas)
Serenade (Gounod)

ORCHESTRA—

Les Sylphides, Ballet . . (Chopin)

THE EARLY EVENING SESSION

5.0: Stock Exchange, Third Call.
5.3: Musical Interlude (r.).
5.15: Pat and the Tiny Tots.
5.26: Musical Item (r.).
5.30: Young People's Session. Relayed from 3AR. TREASURE TROVE—Serial by WILLIAM FITZMAURICE HILL.
5.40: From the Studio (Sydney). Uncle Ted and Sandy.
5.50: The Zoo Man.
6.0: Sydney Relay. ADVANCED FRENCH, by DR. L. D. WOODWARD & M. JEAN DE VIAL.
6.15: State Programme. Musical Interlude (r.).
6.20: Militia Session, conducted by CAPTAIN N. GRIFFITHS.
6.30: Relayed from 3AR. NEWS BEHIND THE NEWS. By THE WATCHMAN.
6.45: From the Studio—Sporting Session—Results and Comments.
7.0: Sydney Relay. Digger Doings—THE THREE DIGGERS. Serial by E. V. TIMMS. Production: CHARLES WHEELER.
7.15: State Programme. Local Diggers' Session.
7.20: Sydney Relay. National News Bulletin.
7.25: News Commentary.
7.30: State Programme. Local News.
7.35: Musical Interlude (r.).
7.38: Features in To-night's Programme.
7.40: Relayed from 3AR. National Talk—INDIA MOVES FORWARD (Series), by MISS ELEANOR RIVETT.
7.55: State Programme. Musical Interlude (r.).

6.45: From the Studio—Sporting Session—Results and Comments.

7.0: Sydney Relay. Digger Doings—THE THREE DIGGERS. Serial by E. V. TIMMS. Production: CHARLES WHEELER.

7.15: State Programme. Local Diggers' Session.

7.20: Sydney Relay. National News Bulletin.

7.25: News Commentary.

7.30: State Programme. Local News.

7.35: Musical Interlude (r.).

7.38: Features in To-night's Programme.

7.40: Relayed from 3AR. National Talk—INDIA MOVES FORWARD (Series), by MISS ELEANOR RIVETT.

7.55: State Programme. Musical Interlude (r.).

THE EVENING SESSION

8.0: INTO THE LIGHT.

A Serial Romance of the Middle Ages. Written for Radio by EDMUND BARCLAY.

Episode—the Eighth—CROSS OR CRESCENT?

Peter Lacklove, the pilgrim with the crooked smile, and his companions, while journeying to Rome, are cap-

tured by Moorish corsairs and are faced with the alternative of renouncing Christianity or suffering fiendish tortures and cruel death.

CHARACTERS

SAL AD DIR, a corsair.
BEN SAID, his captain.
LELA, a slave.
DON RODRIGEZ, a captive.
BROTHER JACOPOPO, a White Friar
BROTHER LACKLOVE, a pilgrim.
Production: LAWRENCE H. CECIL.

8.30: "MUSIC HALL"; EMMA AND 'ERBERT.

CICELY COURTNEIDGE—Why Has a Cow Got Four Legs?
DANNY MALONE, World-Famous Irish Tenor.

9.0: TOPICAL REVUE.

This Week's News in Song, Sketch, and Story. Written by COLIN WILLS. Produced by RUSSELL SCOTT.

9.30: THE MAYFAIR SEXTET.

Grinzing (Benatzky)
Cherry Blossom Time . . (Johnson)
My Song Goes Round the World (May)
The Glow Worm (Linke)
Hawaiian Medley . . . (arr. Taylor)
The Loveliness of You . . (Revel)
Fairy Dreams (Wood)
That Old Feeling (Fain)
Dutch Kiddies (Trinkaus)

10.0: Spare Half-Hour for urgent commitment.

10.30: In Praise of Trees.

11.0: Prelude to Repose.

11.20: State Programme from Sydney. Late official weather forecast and news from "The Sun."

11.30: Close.

5CL—No.5 No Relays

12.0: What's on the Air to-day? 12.5: Luncheon Music.

During the afternoon Racing Service from Moonee Valley will be provided, interspersed with a specially recorded programme.

5.0: Relayed from 5AN. 5.30: The Dansant. 6.0: Dinner Music. 6.30: Sporting Session. 6.40: Interlude. 7.0: Boy Scouts' Corner. 7.10: Interlude. 7.15: Advanced French by Dr. L. D. Woodward, B.A., and M. Jean de Vial. 7.30: 5CL Old Boys' Club, conducted by Uncle Billy. 8.25: Interlude.

8.30 (relayed to 5CK): Countrymen's Session, arranged by Mr. A. L. Langsford. "Common Ailments of Cattle," by Mr. A. H. Robin, Veterinary Officer, Stock and Brands Dept. 8.45: Alfred Frith and Jeane Battye. 9.0 (5CK off to 5AN): Weather Bulletin and Announcements. 9.5: Interlude.

9.10: From the Tivoli, Broken Hill—Jim Davidson's Dance Band, supported by Bob Dyer, the Wandering Hill Billy; Horrie Dargie, Mouth Organ Virtuoso, and Feature Singers. 10.0: Summary of the News, Weather Bulletin, and Sporting Highlights. 10.10: Dance Music. 10.30: Close.



492 Metres 610 Kilocycles

MONDAY, MARCH 28

No. 2 Programme Relayed to 2NC and 2CR Only

MIDDAY SESSION

- 12.0: Observatory Time Signal. Stock Exchange, First Call and Metal Quotations. 12.7: Musical Items (r.). 1.0: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note, Forecasts, including State, Sectional, Air Route, Rainfall Registrations and River Heights. 1.10: Musical Items (r.). 1.27: Marching Music for School Children (r.). 1.30: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air this afternoon? 1.40: Wednesday's Acceptances by the A.B.C. Racing Commentator. 1.50: Interlude (r.). 1.55: Stock Exchange, Second Call.

AFTERNOON SESSION

- 2.0 (approx.): From Moonee Valley Races (Relayed from 3LO Melbourne) -During the afternoon, description of complete racing Programme will be given (interspersed with Musical Items (r.) from the Sydney Studio). 4.30 (approx.): CHAT OVER THE TEACUPS -By NOELLE BRENNAN. 4.40: Music, Mirth and Melody (r.). ARTHUR WOOD AND HIS ORCHESTRA -The Arcadians Overture .. (Wood) GLADYS SWARTHOUT -Paradise in Waltz Time (Hollander) Could I Be In Love? ... (Daly) OTTO DOBRINDT and His Piano Symphonists -

- Straussiana ... (arr. Porschel) FLANAGAN AND ALLEN, Entertainers -Digging Holes (Flanagan-Curwen) The Sport of Kings ... (Flanagan) B.E.C DANCE ORCHESTRA -Noel Coward Medley. QUENTIN MACLEAN, Organ -A Garland of Roses. Parade of Parades. LANNY ROSS, Tenor -Water Under the Bridge (Pollack) The World is Mine ... (Green) THE NEW MAYFAIR ORCHESTRA -Balalaika Selection ... (Posford) 5.40: Programme Previews (r.).

EARLY EVENING SESSION

- 6.0: Weather Information. 6.2: Dinner Music (r.). 7.0: What's on the Air To-night? 7.2: Dinner Music (r.).

EVENING SESSION

- 8.0: THE NATIONAL MILITARY BAND. Conducted by STEPHEN YORKE. In association with The MASTERSINGERS QUARTET -BAND -March -Light of Foot ... (Latann) Overture, The Thieving Magpie (Rossini) QUARTET (with Band Accompaniment) -El Abanico ... (Javaloyes) O, Promisec Me ... (de Koven) BAND -Dance of the Island Girls (Garstin) Enchanted Chimes ... (Barsotti) Gipsy Caprice -Zingaresca (Curzon)

- QUARTET (with Band Accompaniment) -Leanin' ... (Sterndale Bennett) River, Stay 'Way from My Door (Woods)

BAND-

- Selection, Lilac Time ... (Schubert) 8.50: Late News, Weather Information, Market Reports, Copra Prices and Stock Exchange, Late Call. 9.10: SOME FILMS OF THE WEEK -By COLIN WILLS. 9.20: PUT BACK THE CLOCK. A Programme of Rare Recordings. Arranged and Presented by EEN SULLIVAN and GEORGE JOHNSTON. Artists to be Heard -LOUISE KIRKBY LUNN -Don Carlos -O Don Fatale (Verdi) In Sweet September (Hope-Temple) JOHN AMADIO -Saltarello ... (E. German) MARGARET COOPER -Agatha Green ... (Cooper) 9.40: MODERN AND CONTEMPORARY COMPOSERS. Continuation of a Series of Programmes arranged by ROY AGNEW. Sonata for Violin and Piano No. 2 (Arnold Bax) Fantasy. The Grey Dancer in the Twilight. Very Broad and Sustained. Allegro Feroce. (Pianist: ERNEST EMPSON; Violinist: RONALD WILKINSON). 10.5: Folio of Famous Encores (r.). 10.30: Close. National Anthem.

3LO MELBOURNE No. 3, Relayed to 3WV

- 12.0: Relayed to 3WV - Luncheon Music. 1.0: Midday News. 1.5: Interstate Weather. 1.15: Shipping. 1.20: Relayed to 3WV -During the Afternoon, Jim Carroll will describe the Moonee Valley Races: Ardoch Hurdle Race, two miles and a furlong; Callope Handicap, five and a half furlongs; Yannathan Trist Handicap, one mile and a quarter; Quality Handicap, one mile; Anniversary Handicap, one mile and a quarter; Macedon Welter Handicap, six furlongs. 5.0: Sporting. Music.

- 6.0: Relayed to 3WV - Dinner Music. (3WV off to 3AR, 7.20-7.35 p.m.) 8.0: Relayed to 3WV -International Celebrities, with Special Annotations by Kevin Bradley. The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy -Alborada del Gracioso (Ravel). Societe Des Concerts Du Conservatoire, conducted by Piero Coppola -Le Tonbeau du Couperin (Ravel). Orchestra de la Societe Des Concerts du Conservatoire, conducted by Piero Coppola -The Pines of Rome (Respighi). 8.45:

- "What I Think About Compulsory Training" -Mr. E. L. Pisse. 9.0: News. 9.15: London Symphony Orchestra, conducted by Dr. Leo Blech -Serenade for Orchestra, Op. 11 (Brahms). Fritz Kreisler, Violin, and the London Philharmonic Orchestra, conducted by John Barbirolli -Concerto in D Major, Op. 61 (Beethoven). Orchestre de la Societe des Concerts du Conservatoire, conducted by Piero Coppola -Istar -Symphonic Variations (d'Indy). 10.30: Close. (3WV off to 3AR.)

4QG BRISBANE No. 4, No Relays

- 6.30: (Relayed to 4RK and 4QN). Weather, Sporting, Air Mails. 6.45: (S.) Morning News. 6.55: News. 7.0: (B.) The Daily Dozen. 7.10: (B.) Morning Music. 8.0: Second News. 8.5: (S.) Second News. 8.15: (4RK and 4QN off to local). 8.20: (Relayed to 4RK and 4QN). (B.) Morning Music. 8.30: (B.) The Hospital Half Hour (r.). 9.0: (4RK and 4QN close). (S.) This Morning's Story. 9.30: Morning Melody. 10.30: (Relayed to 4RK and 4QN). Daily Broadcast Service, conducted by the Rev. David Galloway. 10.45: Women's Hour -Miss Rita Humfress. 10.55: Physical Exercise for Middle Age, by Nora Solly. 11.0: Dance Music. 11.20: Talk by Miss May Just. 11.30: Music. 12.0: (M.) Broadcast to Schools by "Hippocrates" -Biology and Health. 12.15: Countryman's Service. 12.30: (4RK and 4QN off to local). 12.35:

- (Relayed to 4RK and 4QN). (M.) The News Behind the News, by "The Watchman." 12.50: News. 12.55: Late Weather. 1.0: (4RK and 4QN off to 4QR). Close. 3.0: (Relayed to 4RK and 4QN). Music. 3.30: Broadcast to Schools by Sydney May -Music Demonstration -The Requirements of the A.M.E.B. Grade 4: List C. Grade 1: Bach 1, 22. English Suites Prelude No. 4. Choral Prelude, "My Believing Heart." 4.10: News. 4.15: (4RK and 4QN close). The Dansant. 5.0: Musical Hors d'Oeuvre. 6.0: Dinner Music (r.). 8.0: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nelson Burton, with Nance Smith, Contralto. Orchestra -Ruy Blas, Overture (Mendelssohn). Contralto - Daffodil Gold (Hodgson), Butterflies (Corbett), The Carpet (Sanderson). Orchestra -Petite Suite de Concert (Coleridge-

- Taylor). Contralto -My Heart's a Swift Horseman (Lohr), After the Rain the Roses (Besly), Hills (La Forge). Orchestra -L'Arlesienne, Suite (Bizet). 8.50: The News Summary. 9.10: Talk by J. H. E. Dick -The Week's Financial Topics. 9.20: Young Australia, with Neil Mackay, jun., Violin; Donald Webber, Boy Soprano; Sybil Peake, Piano. Piano -Selection of German Dances, Op. 33 (Schubert). Jesu, Joy of Man's Desiring (Bach). Vocal -Love's Old Sweet Song (Molloy). Violin -Sicilienne and Rigaudon (Kreisler). Vocal -The Rosary (Nevin). Piano -Prelude (Debussy). Violin -Passepied und Alternativo (de Boer). 9.45: Humor, Harmony, and How! 10.30: Close.

2NC

9.20 to 10.0 p.m.: Recital by the NEWCASTLE CHORAL SOCIETY.

MONDAY, MARCH 28 . . . SYDNEY B STATIONS

2GB

SYDNEY,
870kc. 345m.

Day schedule as shown under Friday.
5.0: Children's Session, Conducted by George Saunders, Albert Russell, and R.g. Morgan. 5.30: Krazy Kollege.
5.50: Dog Lovers' Club.
6.0: Amateur Adventurers—The Death Pointer. 6.15: The Band Waggon.
6.30: Dinner Music.
6.45: Tales Told to Peter and Pam.
7.0: Special Presentation.
7.15: Rhythm Round-up with Jack Davey. 7.30: One Girl in a Million.
7.45: Music. 7.50: Synchronomatics.
8.0: Amateur Song Writers' Competition, Conducted by Jack Lumsdaine.
8.15: Frank and Archie.
8.30: House of Dreams—Dream Melodies. Un Por d'Amour.
8.45: Otene Paora, Maori Vocalist.
9.0: Swing Your Partner.
9.20: Charm of the Orient.
9.30: Who Will She Be?
9.45: World Entertains.
10.0: 2GB News Review.
10.15: Regal Cinema Orchestra—Suite of Serenades—Spanish (Herbert). Nino Martini, Tenor—I Carry You in My Pocket (Grosvenor). Frank Merrick, Pianist—Nocturne in A Flat Major, No. 3 (Field). Lucrezia Bori, Soprano, and Lawrence Tibbett, Baritone—Night of Love—Barcarolle (Offenbach). 10.30: Dance Session.
11.0: Slumber Music.
11.26: 2GB Good-night Song.
11.30: Close.

2UE

SYDNEY,
950kc. 316m.

Day schedule as shown under Friday.
4.0: Waltz Time.
4.15: Melody Milestones.
4.30: Master Musicians.
8.0: Randwick Track Highlights.
1.30: Acceptances for Kensington.
2.0: The Milk of Human Health—Talk by Mr. C. Honeyfield.
3.30: Afternoon Tea Session with Florence Paton and Claude Holland.
3.45: Light Music.
5.0: The Cocktail Hour.
6.0: Acceptances for Kensington.
6.15: Vaudevilletes.
6.30: Dinner Music.
7.0: Racing Talk. 7.10: Music.
7.15: Wilson Ewart, Baritone, throughout the evening.
7.20: Bright Music.
7.40: News Service.
7.45: Racing Talk.
7.50: Romance in Rhythm.
8.0: Benefits to Mankind.
8.15: Celebrity Recital.
8.30: American Melodies.
8.45: Mr. E. C. S. Marshall, the 2UE Foreign Commentator.
9.0: Musical Popularities.
9.15: Description by Bill Phillips of the Main Boxing Bout from the Sydney Stadium.
10.15: News Service.
10.20: Light Music.
10.30: The Dance Hour.
11.0: Summary of Wollongong Greyhound Coursing.
11.5: Dance Music. 11.30: Close.

2KY

SYDNEY,
1020kc. 294m.

Day schedule as shown under Friday.
10.30: Women's Session—Mrs. Grey.
1.0: Luncheon Session.
1.30: Swing College of Music.
2.0: Acceptances. 2.10: Music.
2.30: Smilin' Thru—Jottings from Here and There—Myra Dempsey.
3.30: Beauty of All Ages—Mae Murray.
3.45: Close.
4.25: Melody Session—John Harper.
5.15: Children's Session—Rion.
5.30: Dinner Divertissements.
6.30: Dinner Entertainment—Uncle Bert and Frank Hatherley.
6.37: Spot of Humor. 6.45: Music.
7.0: Talk. 7.10: Music.
7.15: News Commentator.
7.25: Turf Notes. 7.30: Music.
7.40: Talk. 7.45: We Shall have Music.
8.0: Current Affairs in Political and Industrial World—J. S. Garden.
8.15: Rhapsodising.
8.30: Say it with Music—Len Langford, Pianist.
8.45: Labor Radio Campaign.
8.50: Musical Comedy Gems.
9.0: Talk. 9.5: Music.
9.15: Talk on the Garden—G. L. Gelatly.
9.30: Studio Feature.
10.0: On the Block—Myra Dempsey.
10.15: Radio Rhythm.
10.30: Happy Hour.
11.0: Your Favorite Artist.
11.45: Music. 12.0: Close.

2UW

SYDNEY,
1110kc. 270m.

Day schedule as shown under Friday.
12.30: Descriptions of Moonee Valley Races, by Eric Welch.
1.0: Talkie Rhythm.
1.30: Acceptances for Kensington.
2.0: Descriptions of Trotting Events.
4.40: Resume of Trotting.
4.55: Children's Session.
5.50: Health and Beauty—Talk by Susan Bell.
6.0: Dinner Music.
6.30: Results and Reproductions of Moonee Valley.
6.50: Gems of Melody.
6.55: Highlights of Music.
7.0: Dad and Dave—A George Edwards Production.
7.15: Sponsored Session.
7.20: Mrs. Arris and Mrs. Iggs.
7.30: Extra! Extra!
7.45: Dramas in Cameo—A George Edwards Production.
8.0: Magnificent Heritage.
8.15: The World in a Wine Glass — The Wayfarer.
8.30: George Edwards and Nell Stirling in Famous Men.
8.50: Synchronomatics.
9.0: Mystery Club — A George Edwards Production.
9.30: Musical Comedy Selections.
9.45: Selections.
10.0: Famous Ballet Music.
10.30: British Dance Bands.
11.0: Music and Song.
12.0: Henry Gregory Entertains.
12.30: Keeping the Party Going.
1.0: Cheerio Calls.
1.30: News Flashes.
2.0: Hospital Nurses' Supper Session.
2.30: British and Continental Relays.

2CH

SYDNEY,
1190kc. 252m.

Day schedule as shown under Friday.
4.55: Children's Session by the Fairy Godmother.
5.30: The Hello Man's Children's Session.
5.45: 2CH Smile Club Session.
6.0: Dinner Music.
6.15: Mystery in Africa.
6.30: From the Console.
6.45: Dinner Music. 6.59: Weather.
7.0: 2CH Nigger Minstrels.
7.15: The Buccaneers.
7.30: The In-Laws.
7.45: Len Langford at the Piano.
7.55: Richard Tauber, Tenor—You Are My Heart's Delight (Lehar).
8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Hollywood Dick.
8.30: Melody Tour.
8.45: We Shall Have Music.
9.0: Noel Coward with Orchestra—Cavalcade.
9.9: Berlin Philharmonic Orchestra—Puccini Potpourri.
9.15: Artists of Close Harmony — The Mills Brothers, Jack Hylton's Swing-tette, The Krakajax, Boswell Sisters.
9.30: The Ayes Have It. Introducing—The Moon Got In My Eyes; There's That Look in Your Eyes Again; With a Twinkle in Your Eye.
9.42: Interlude. Edith Lorand and Her Orchestra—Golden Kisses (Dicken).
9.45: Famous Conductors and Their Music. William Mengelberg—Adagio from the Season's Ballet. Sir Hamilton Harty—Londonderry Air. Alfred Hertz—Coppelia Ballet.
10.0: Rebroadcast of Transmission from Radio Nations, Geneva.
10.15: Soft Lights and Sweet Music.
10.50: Meditation and Music.
11.0: Close.

2SM

SYDNEY,
1270kc. 236m.

Day schedule as shown under Friday.
5.0: Uncle Tom and his Gang.
6.0: Angelus.
6.1: Dinner Session—Dominic Harnett.
6.25: Talk by Our Veterinary Surgeon—Skin Diseases in Your Dog and How To Treat Them.
6.45: Light Musical Programme.
7.16: Wings of Gold—Drama.
7.30: The Publicist—Australian Culture—Talk by Mr. P. R. Stephenson.
7.45: Uncle Tom's Cabin — Dramatic Serial, Produced for Radio by Reg Hawthorne.
8.0: Make Way For Melody.
8.15: Among Our Souvenirs.
8.30: The Grocer and Madame.
8.52: My Piano and Me—Fred Webber.
9.0: Musical Comedy, with Full Orchestra and All Star Cast, under Direction of John Dunne.
9.45: Give It A Name—Marie Ormston at Piano.
10.0: Let's Pretend.
10.15: Waltz Time.
10.25: When You Come to the End of the Day—Paul Oliver.
10.30: Close.

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MONDAY, MARCH 28 COUNTRY B STATIONS

2GZ

CENTRAL N.S.W.
990kc. 303m.

Morning Sessions as usual.
3.30: Music. 3.40: All and Sundry. 4.10: Tapestries of Tune. 4.25: Music. 4.40: Quiet Time. 4.50: Tiny Tots' Session.
5.0: Children's Session. 5.45: News for the Young Children. 6.0: Frank Watanabe and the Honorable Archie. 6.45: Dad and Dave. 7.0: Produce Report and Homebush Stock Sales. 7.10: Weather. 7.15: London Meat Prices. 7.20: Wool Report. 7.45: Mr. and Mrs. Everybody.
8.0: We Shall Have Music. 8.15: Magnificent Heritage—Rodney. 8.30: Hollywood Dick. 8.45: Benefits to Mankind. 9.0: Music. 9.15: The Grocer and Madam. 9.23: Music. 9.30: The House of Peter MacGregor. 9.45: Music. 10.0: Dad and Dave. 10.15: Music. 11.0: Close.

2HR

HUNTER RIVER

Day Sessions as Usual.
6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Growin' Up. 6.45: Dinner Music. 7.0: From Here and There. 7.30: Turn on the Heat. 8.0: George Edwards in Famous British Trials. 8.15: Crochets and Quavers. 8.30: Music for You and Me. 9.0: A Dance Programme. 9.55: Good-night. 10.0: Close.

2KM

KEMPSEY

Morning Session as usual.
6.0: Gumnuts' Half Hour. 6.30: Dinner Music. 6.45: The Hollywood Rambler. 7.0: Billy Thorburn and his Music. 7.15: George Edwards and Company—The Hunchback of Notre Dame. 7.30: Variety Music. 7.45: The Green Joker. 8.0: Overture. 8.10: Hits from the Shows. 8.30: George Edwards and Company—Inspector Scott of Scotland Yard. 8.45: The Tiger Ragamuffins. 9.0: Feature Recordings. 9.15: A Dash of Dublin. 9.30: For Men Only. 9.45: Shall We Dance? 10.10: Slumber Time. 10.30: Close.

2AD

ARMIDALE

Day Sessions as usual.
5.30: Children's Session. 6.0: Dinner Music. 7.0: Mashed Bands. 7.10: Songs. 7.30: Dance Bands.
8.0: Fifty Years Ago. 8.30: Entertainment for the Whole Family. 9.0: News, Weather, and Market Reports. 9.15: Dance Music. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

2LM

LISMORE

Day Sessions as usual.
5.30: Children's Session. 5.50: Grey Wolf Conducts the Cub Session. 6.0: Dinner Music. 6.30: What's On To-night? 6.30: Hats Off. 6.45: Sporting Session. 7.0: Carson Robison and His Pioneers. 7.15: Dad and Dave. 7.30: Happy Dan. 7.35: Five Minutes in a Lifetime. 7.45: Your Singers and Mine. 8.0: Frank and Archie. 8.15: Fred and Maggie Everybody. 8.30: Magnificent Heritage. 9.45: Dance Time. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

2MW

MURWILLUMBAH

Day Sessions as usual.
5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Origin of Superstition. 7.15: Reflections of a Wartime Pilot, by John Creighton. 7.30: Mutiny on the Bounty. 7.45: Moments with the Masters. 8.0: Your Songs and Mine. 8.30: Dance Music. 9.0: News. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

2GF

CEN. NORTH COAST

Day Sessions as Usual.
5.30: Smile Club Corner. 5.45: The Diary of Jimmy Matern. 6.0: The Birthday Half Hour. 6.30: London Palladium Orchestra. 6.45: The Popular Artist Programme. 7.0: Fred and Maggie Everybody. 7.15: Songs of the Islands. 7.30: Mutiny of the Bounty. 7.45: Wizards of the Piano-Accordeon.
8.0: The House of Peter MacGregor. 8.15: John Hendrik Tenor. 8.30: Australia's March to Nationhood. 8.40: Henry Croudson at the Organ. 8.50: Listen and Laugh. 9.0: Masters of Modern Rhythm—Billy Cotton. 9.15: The Cub Reporters. 9.30: Malcolm MacEachern. Bass. 9.37: Fritz Kreisler. Violin. 9.50: Eb and Zeb. 10.0: Extracts from the News. 10.5: Dan Sullivan and his Shamrock Band. 10.15: A Musical Highlight—Italians in Algiers. Overture (Rossini)—Philharmonic Symphony Orchestra of New York. 10.30: Close.

2HD

NEWCASTLE.
1140kc. 263m.

Day Sessions as Friday, except—
11.25: Joyster Notes. 12.0: Wireless Wags. 2.0: Listeners' Favorites. 3.0: Afternoon Musicale. 4.0: Modern Music.
5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 6.15: Religion and Christianity—E. 6.20: Joyster Notes and News Flashes. 7.0: Racing Session. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Melodies of Yesteryear. 7.45: Organ Request Session.
8.0: Magnificent Heritage. 8.15: Melodies. 8.30: Spot of Humor. 8.50: Aristocrats of Melody. 9.15: Popular Artists' Half Hour. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2NZ

INVERELL

Day Sessions as usual.
6.0: Dinner Music, with Rodney Roberts. 6.30: The Radio Vagabonds. 7.0: Shades of Yesteryear, presented by John Murray. 7.30: News, Markets, Weather. 7.40: With the Hill Billies down Harmony Trail. 7.50: The Nation Builders—A C.B.S. Production.
8.5: The Inverell Hour—60 Minutes of Melody. 9.0: A Laugh a Minute. 9.15: We Found These Among Our Souvenirs. 9.30: Late News, Markets, and Weather. 9.45: One of Your Favorite Artists—His Life Story and Music. 10.0: Beauty That Endures—An R.C.A. Production. 10.15: Here Comes the Sandman with his Lullabys. 10.30: Close.

2KA

KATOOMBA

Day Sessions as usual.
6.0: Children's Session. 7.0: Racing Review. 7.15: Dad and Dave. 8.15: Pinto Pete. 8.30: Fred and Maggie. 9.0: Popular Music. 10.30: Close.

2WG

WAGGA

Morning Sessions as Usual.
3.0: Afternoon Session, conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: The Modern Home Session. 3.45: Music from the Screen. 4.0: Afternoon Tea Music. 4.15: Serial Story. 4.30: Close.
5.30: Children's Session, conducted by Cousin Jennifer and Wendy. 6.0: News. 6.5: Tumut Session. 7.0: News and Views of the Turf. 7.15: Dad and Dave. 7.30: Mr. John Graham discusses the Markets. 7.45: Musical Memories. 8.0: The Open Road—A Session for Motorists. 8.15: Hollywood Dick. 8.30: Happy Home Session. 8.45: The Eyes of the World. 9.0: Concert Programme. 10.0: Musical Comedy Selections. 10.15: On Your Toes. 10.30: Close.

2MO

GUNNEDAH

Day Sessions as usual.
5.15: Smilers' Club Session. 5.45: Uncle Merv Reads a Story. 6.0: Dinner Music, conducted by James Crago. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Light Entertainment. 7.15: Omar, the Wizard of Persia. 7.30: Market Reports and Stock Sales. 7.35: Sydney viewed with the North-west Mail. 7.45: Song Memories of the Past. 8.50: News. 9.0: Maestro, the Piano-accordeon Wizard. 9.30: Radio Revels. 10.0: Chimes. Close.

2CA

CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wyn. Gilmour. 12.25: Luncheon Music. 1.15: Weather Information. 1.17: Music. 1.30: Close.
5.15: Children's Session. 6.0: Dinner Music. 6.30: What's on in Canberra? 7.0: Racing Talk. 7.15: Vocal Quarter Hour. 7.30: Donald Novis. 7.45: Memorable Musical Moments.
8.0: Orchestral Music. 8.30: Famous Dance Bands. 8.45: Music from the Movies. 9.0: Aesop's Fables Up-to-date. 9.15: Sporting Resume. 9.20: Slumber Music. 10.0: Announcements and Close.

2BH

BROKEN HILL

Day Sessions as usual.
5.0: Children's Session. 5.30: Early Evening Variety. 6.0: Dinner Musicale. 6.30: News and Stocks. 6.40: Musical Medley. 7.0: William the Conqueror. 7.15: Dad and Dave. 7.30: Medley, continued.
8.0: Popular Hits of the Day. 8.45: The House of Peter Macgregor. 9.0: News. 9.15: Music from the Pampas. 9.30: Dance Tunes and Popular Songs. 10.30: Close.

2TM

NORTH N.S.W.

Day Sessions as Usual.
5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Sales Reports. 6.35: Feature Programme. 7.0: Racing Final. 7.15: Dad and Dave. 7.45: Sponsored Session. 8.0: Feature Programme. 8.15: Hollywood Dick. 8.30: Music. 9.0: Musical Presentation. 9.35: Feature Programme. 10.0: Listener-Arranged Programme. 11.0: Close.

2KO

NEWCASTLE.
1410kc. 213m.

Morning Session as usual.
2.0: Armchair Chat—Uncle Peter. 2.15: Music. 2.30: Afternoon Serial Story. 3.0: Radio Matinee. 4.0: Close.
6.0: Dinner Music. 6.45: Talking Drums. 6.59: 2KO Presents! 7.0: Dad and Dave. 7.15: Tales told to Peter and Pam. 8.15: Hollywood Dick. 8.30: A Spot of Humor. 8.45: Music. 9.30: Cocoonut Grove Orchestra. 9.45: Gardening Talk. 10.0: Musical Reflections. 10.30: Close.

2BS

BATHURST

Day Sessions as Friday.
5.30: Children's Session. 6.0: Dinner Music. 7.0: Racing Talk. 7.30: Sponsored Programme of Variety Music. 8.30: Old-time Dance Hour. 9.30: Listeners' Arranged Half-hour. 10.0: Close.

2GN

GOULBURN

Morning Sessions as usual.
12.0: Opening March. 12.5: Variety Programme. 12.30: Songs of the Open Spaces. 12.45: Humorous. 1.15: Music Box. 1.30: Weather Forecast. 1.45: Close.
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. (Every other week—Smile Club Concert.) 7.0: Talkie News and Music. 7.15: Liedertafel Session. 7.45: The House of Peter Macgregor.
8.0: Famous Vocalists. 8.15: Variety Programme. 9.0: History of Goulburn. 9.10: More Music to Please. 9.30: Melody for the Musically Minded, conducted by Peter Jackson. 10.30: Close.

2WL

WOLLONGONG

Day Sessions as usual.
5.30: The Adventures of Sonny and Buddy. 5.45: Selection from Madame Butterfly (Puccini). Regal Concert Orchestra. 6.0: David and Dawn, with George Edwards and the Sea Fairies. 6.15: Recordings. 6.40: News from the "Illawarra Star." 6.45: Boy Scouts and Wolf Cub Session. 7.0: A Spot of Humor. 7.3: Music. 7.30: Dad and Dave. 7.45: Records.
8.0: The Singing Salesman. 8.8: Music. 8.30: Stray Hollister in Rim Rock. 8.45: Recordings. 9.0: Minutes of Melody. 9.15: George Ivan Smith Presents. 9.30: The Cocoonut Grove Ambassadors. 9.45: Musical Switch. 10.0: News Review. 10.15: String Along. 10.30: Famous Dance Bands. 10.45: Close.
Results of the Wollongong Greyhound Coursing during the evening and complete resume at approx. 10.30 p.m.

2DU

CENTRAL WESTERN

Early Morning Sessions as usual.
11.0: Women's Session. 11.30: Hospital Auxiliary. 11.45: Famous Explorers. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.
5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Melody of To-day. 7.30: Vocal and Instrumental. 8.0: Waltzes of the World. 8.15: Favorite Vocalist. 8.30: Orchestral Celebrities. 9.0: Radio Rascals.

2RG

GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY

ALBURY

Midday Session as Friday.
5.30: Children's Session. 6.0: Dinner Music. 6.20: Film Star Session. 6.30: The Cub Reporters. 7.0: Percy and Potts. 7.30: 2AY Sporting Session. 8.0: The Musical Roundsmen. 8.45: The House of Peter Macgregor. 9.15: Countryman's News. 9.30: Tuneful Melodies. 10.0: Dance Programme. 10.30: Close.

2PK

PARKES

7.0: Chimes. 7.5: Music. 7.10: Train Information. 7.45: News. 9.0: Close.
5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News, Wheat Prices, Market, Stock, and Weather Reports. 6.45: Music. 7.0: Racing Talk. 7.10: Down the River. 8.15: News, etc. 9.0: Amateur Hour. 10.0: Close.

2QN

DENILIQUIN

Day Sessions as usual.
6.0: Children's Session. 7.0: 2QN's Musical Romance. 8.0: Overture. 8.30: Bendigo Traders' Session. 9.0: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BL

405
Metres
740
Kilocycles

TUESDAY, MARCH 29

No. 1 Programme Relayed to 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55, 8.5 to 8.15.
Relayed to 7ZL from 6.40 to 6.55, 8.5 to 8.15.
Relayed to 4QR from 6.45 to 6.55, 8.5 to 8.15, 9.0 to 9.30.
Relayed to 5AN from 8.5 to 8.15.
- 6.30: G.P.O. Chimes. Opening Musical Items (r.).
6.32: Meteorological Information.
6.35: Mails and Shipping Information. Call-up Notices from the Government Labor Exchange.
6.40: Brief Market Reports.
6.45: Sydney Relay—Cables (Copyright) from the Australian Associated Press. News Commentary.
6.55: State Programme—News from the "Sydney Morning Herald."
7.0: Relayed from 4QR—The Daily Dozen.
7.10: Musical Interlude (r.).
8.0: State Programme—Morning News from the "Sydney Morning Herald."
8.5: Sydney Relay—Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.
8.15: State Interlude.
8.20: Relayed from 4QR—Morning Music.
8.30: Hospital Half Hour.
9.0: From the Studio—TAL ORDELL Tells a Story.

THE MORNING SESSION

- 9.30: Marching Music for School Children (r.).
9.35: Morning Melody (r.).
9.45: A Racing Talk.
9.56: Overseas and Sydney Wheat Quotations, and Musical Interlude (r.).
10.0: G.P.O. Chimes. Women's Session, conducted by Noelle Brennan.
10.45: MURIEL MAXWELL—Comments on Overseas News.
11.0: Musical Interlude (r.).
11.12: An Organ Item (r.).
11.15: Morning Devotional Service, by REV. R. J. WILLIAMS.
11.30: An Organ Interlude (r.).
11.40: Musical Interlude (r.).
11.45: Sydney Speaks.
11.55: Musical Items (r.).

THE MIDDAY SESSION

- 12.0: Observatory Time Signal.—Educational Session — Broadcast to Schools — Primary—Sesqui-Centenary Celebration Programme—DR. C. H. CURREY, M.A., Sydney Teachers' College—New South Wales in Retrospect, 1788-1863.
12.20: Special Market Produce Session, supplied by the State Marketing Bureau.
12.35: Relayed from 3AR—AT HOME AND ABROAD—A News Commentary by THE WATCHMAN.
12.50: From the Studio (Sydney) — A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.
1.0: G.P.O. Chimes. Close.

THE AFTERNOON SESSION

- 3.0: G.P.O. Chimes. Educational Session—Broadcast to Schools—Secondary—MUSIC: MR. LINDLEY EVANS, State Conservatorium of Music—Form In Music.
3.30: A Pianoforte Recital by ARTUR SCHNABEL and KARL ULRECH,

with LONDON PHILHARMONIC ORCHESTRA—

- Concerto for Two Pianos (Mozart)
Allegro.
Andante.
Rondo—Allegro.
4.0: Musical Items (r.).
TITO SCHIPA, Tenor—
M'Appari Tutt Amor (Marta) (Flotow)
Marechiaro (Tosti)
Mu! Mu (Bellini)
JOHN AMADIO (Flute)—
Carnival of Venice (Benedict)
Hungarian Pastoral Phantasy (Doppler)
GRAND CELEBRITY ENSEMBLE—
From Opera to Operetta.
ROYAL OPERA ORCHESTRA—
Marche Hongroise (Berlioz)
4.30: Curious Customs (r.).

THE EARLY EVENING SESSION

- 5.0: Stock Exchange, Third Call.
5.3: Musical Interlude (r.).
5.15: Pat and the Tiny Tots.
5.26: Musical Interlude (r.).
5.30: Young People's Session—Relayed from 3AR: Treasure Trove—Serial by WILLIAM FITZMAURICE HILL.
5.40: From the Studio—TAL ORDELL and ROBIN present Wattle Town.
5.50: CAPTAIN DAVID HERBERT presents a Sketch: In the Fo'castle.
6.0: Relayed from 3AR—Elementary Stages in German, by MR. OTTO STEINER and MISS VERENA NEUMANN.
6.15: From the Studio (Sydney)—Interlude (r.).
6.20: A Racing Talk.
6.30: Relayed from 3AR—News Behind the News—By THE WATCHMAN.
6.45: From the Studio (Sydney)—Sporting Session—Results and Comments.
7.0: Sydney Relay—Digger Session. Digger Doings: THE A.I.F. ON PARADE. Production: CHARLES WHEELER.
7.15: State Programme—Interlude (r.).
7.20: Sydney Relay—National News Bulletin.

YOUR FEET!

Have you CALLOUS and "NEURALGIA" pain on ball of foot? Painful ankles and aching feet?

If so your arches are falling. "CORRECTA" ARCH SUPPORTS are designed and made from your own PLASTER CAST, and will give immediate comfort and relief from all these troubles. This is also the only method to cure CALLOUS and "neuralgia" pain on ball of foot, removal of callous by cutting and other methods is useless. It will only return in a few weeks as it is caused by pressure from a fallen arch.



CORNS, CALLOUSES and INGROWING NAILS, etc., are painlessly eliminated by our qualified Chiroprodists and cost you only 2/6 a foot or 4/6 both feet (including massage).

STREET & CO., Foot Specialists,
175 PITT ST., SYDNEY (3 Doors from Proud's)
Ring B2803 for your appointment.

- 7.25: News Commentary.
7.30: State Programme—Local News.
7.35: A Talk in connection with the Royal Agricultural Show, by the COMMISSIONER FOR RAILWAYS, New South Wales.
7.40: Sydney Relay—National Talk: KURT OFFENBURG—Russia in the Far East (Part 1).
7.55: From the Studio (Sydney)—Musical Interlude (r.).

THE EVENING SESSION

8.0: ORCHESTRAL HOUR.

Presented by THE A.B.C. (ADELAIDE) SYMPHONY ORCHESTRA. Conducted by WILLIAM CADE—

8.30: Piano Recital by EILEEN JOYCE.

8.40: DINO BORGIOLO, Lyric Tenor.

Pianist: Marshall Sumner.

9.0: THE DUMBLES.

A Family Affair, in Weekly Episodes, by LIONEL SHAVE. Episode Eleven: A Zoological Conclusion.

CHARACTERS:

MR. and MRS. DUMBLE.
LULU DUMBLE.
NOEL LOTT.

Production: JOHN CAIRNS.

- 9.15: Interlude.
9.30: DESCRIPTION OF THE BOXING CONTEST—
AMBROSE PALMER, Australia, v. LEO KELLY, United States of America. From the Exhibition.

10.30: DANCE MUSIC.

By HARRY BLOOM'S TANGO BAND.

- 11.0: Resume of the Ambrose Palmer-Leo Kelly Fight.
11.15: Interlude.
11.20: From the Studio (Sydney)—Late Official Weather Forecast and Late News from "The Sun."
11.30: Close.

5CL—No. 5 No Relays

12.0: What's on the Air To-day? 12.5: Luncheon Music. 2.0: Music. 4.0: The A.B.C. Bridge Club, conducted by "No Trump." 4.15: Music.

5.0: Relayed from 5AN. 5.30: The Dausant. 6.0: Dinner Music. 7.15: Early Stages in German, by Mr. Otto Steiner and Miss Verena Neumann. 7.30: We Await Your Verdict. 8.0: Interlude.

8.10: From the Tivoli Theatre, Broken Hill—Jim Davidson and the A.B.C. Dance Band, supported by Bob Dyer, the Wandering Hill Billy, Horrie Dargie, Mouth Organ Virtuoso, and Feature Singers. 9.0: From the Studio (Adelaide)—A Talk by Dr. Enid Robertson—"Some Recent Books."

9.15: Young Adelaide entertains. A Programme selected from the shelves of our Record Library by a party of "Young Things." 10.0: News, Weather Bulletin, and Sporting Highlights. 10.10: Meditation Music. 10.30: Close.



492 Metres 610 Kilocycles

TUESDAY, MARCH 29 No. 2 Programme Relayed to 2NC and 2CR Only

MIDDAY SESSION

- 12.0: Observatory Time Signal. Stock Exchange, First Call, and Metal Quotations. 12.7: Musical Interlude (r.). 1.0: Metropolitan Weather Forecasts. Ocean Forecast and Weather Synopsis. Weather Note. Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights. 1.10: Musical Items (r.). 1.27: Marching Music for School Children (r.). 1.30: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air This Afternoon? 1.40: Musical Interlude (r.). 1.55: Stock Exchange, Second Call. 2.0: New Releases (r.). 2.30: Musical Comedy Memories, played by Marek Weber Orchestra—Geisha (Jones), Waltz Dream (Strauss). 2.45: Humor, supplied by Stanley Holloway and Gracie Fields.

RADIO MATINEE

- 3.0: DANSANT (r.). DANCE ORCHESTRA—New Releases. Interlude. NINO MARTINI, Tenor—Midnight in Paris (Conrad-Magidson) GUY LOMBARDO AND HIS ROYAL CANADIANS—Sweet Someone .. (Gordon-Revel) Little Heaven of the Seven Seas (Jerome) I Want to be in Winchell's Column (Gordon-Revel) Interlude. ELSIE AND DORIS WATERS, Comedienne—Spring Cleaning .. (Waters) VICTOR SILVESTER AND HIS

BALLROOM ORCHESTRA—Am I in Love? .. (Dubin-Warren) Let Us Be Sweethearts Over Again (Gilbert)

The Girl You Used to Be (Dubin-Warren)

HARRY ROY'S ORCHESTRA—That Old Feeling .. (Brown-Fain) Wake Up and Live (Gordon-Revel) You Can't Stop Me From Dancing (Franklin)

3.45: T. S. GURR Tells a Story—The Compound Cat.

4.0: DANSANT (Continued).

SHEP FIELDS AND HIS RIPPLING RHYTHM—Id Like to See Samoa .. (Spina) Smarty .. (Freed-Lane) I Still Love to Kiss You Good-night (Spina)

Interlude. RAI DA COSTA, Novelty Pianist—Serenade .. (Heykens)

THE RHYTHM KINGS—I'm Feelin' Like a Million (Freed) There's Yoo Hoo in Your Eyes (Tobias)

The Loveliness of You (Gordon-Revel)

CARROLL GIBBONS AND HIS BOY FRIENDS—I Was Anything but Sentimental (Hoffmor)

Hit Parade. To-morrow is Another Day (Murrmann)

4.30: Chat Over the Teacups—MRS. OSBORNE O'REILLY Reads a Letter from Paris.

4.40: THE GARDEN OF MEMORY (r.). Portrayed by EDITH LORAND AND HER ORCHESTRA, with ESSIE ACKLAND. Contralto.

4.55: MUSIC OF JAPAN (r.). THE GRAND SYMPHONY ORCHESTRA—

Tea House of 100 Steps (Yoshitomo) MISS COLUMBIA OF JAPAN—Flower that Never Blooms (Masajiro)

Japanese Song .. (Joshi)

LONDON PALLADIUM ORCHESTRA—

Japanese Carnival .. (de Basque)

5.10: Rambling in Rhythm (r.)—A Programme of New Release Recordings.

5.40: Programme Previews (r.).

EARLY EVENING SESSION

6.0: Weather Information.

6.2: Dinner Music (r.).

7.0: What's on the Air To-night?

7.2: Dinner Music (r.).

EVENING SESSION

8.0: From the Mosman Town Hall—COMMUNITY SINGING CONCERT.

Assisting Artists: KAY AND COTHAM, Entertainers.

MAURICE KEIGHERY, Baritone—The Garden Where the Praties Grow (Samuel Liddle)

It Looks Like Rain in Cherry Blossom Lane .. (Leslie)

TEX MORTON and HARRY THOMPSON, Yodelling Cowboy and Mouth Organist.

8.50: Late News from "The SUN." Weather Information and Market Reports. Stock Exchange, Late Call.

9.10: Interlude (r.).

9.15: Talk—To be Arranged.

9.30: Recital by—TOM RYAN, Basso—

Kipling's Barrack Room Ballads—Boots .. (J. P. McCall)

Cells .. (J. P. McCall)

Route Marching .. (J. P. McCall)

Cary Me 'Ome .. (Maurice Bell)

9.45: Interlude (r.).

10.0: Organ Spotlight (r.)—Featuring English Theatre Organists.

10.30: Close.

3LO MELBOURNE No. 3, Relayed to 3WV

- 12.0: Luncheon Music — Relayed to 3WV at 12.15 p.m. 1.0: Midday News. 1.5: Weather. 1.15: High 'Change, Shipping. 1.20: Luncheon Music. 2.0: Music. 3.0: 3WV off to 3AR—Music. 3.15: Relayed to 3WV—Music. 6.0: Relayed to 3WV—Dinner Music (7.20 to 7.35 p.m.—3WV off to 3AR). 8.0: Relayed to 3WV—Near And Far.

Compiled by Reginald Stoneham — A Musical Argument by the Family Next Door. Production: Paul Daly. 8.30: Round the Town—A Review of Films and the Theatre—Vance Palmer.

8.45: Songs at the Piano, by Pat Frances — Across the Sands of Time (Pat Frances); Little Man, You've Had a Busy Day (Wayne, arr. Pat Frances)

(arranged a la Bach); Blue Bows (Vera Buck); If the Stars Were Just Like You (Pat Frances). 9.0: News.

9.15: From the Royal Hall, Footscray —Community Singing, conducted by Will Sampson. 10.15: From the Studio —At the Console—Quentin M. MacLean plays Garland of Roses and Edward German Selection. 10.30: Close. (3WV off to 3AR.)

4QG BRISBANE No. 4, No Relays

- 6.30: (Relayed to 4RK and 4QN). Weather, Markets, Air Mails. 6.45: (S.) Morning News. 6.55: News. 7.0: (B.) The Daily Dozen. 7.10: (B.) Morning Music. 8.0: Second News 8.5: (S.) Second News. 8.20: (Relayed to 4RK and 4QN). (B.) Morning Music. 8.30: (B.) The Hospital Half Hour. 9.0: (4RK and 4QN close). (S.) This Morning's Story. 9.30: Morning Melody. 10.30: (Relayed to 4RK and 4QN). Daily Broadcast Service, conducted by the Rev. S. M. Potter. 10.45: Women's Hour, conducted by Miss Rita Humfress. 11.0: The Weekly Chatter. 11.5: Dance Music. 11.20: London Letter. 11.30: Musical Bubbles, presented by Phyllis

Anchor. 12.0: Broadcast to Schools by Captain E. P. L. Wall—How a Ship Finds Her Way. 12.15: Countryman's Service. 12.35: (Relayed to 4RK and 4QN). (M.) At Home and Abroad—A News Commentary by "The Watchman." 12.50: News. 12.55: Late Weather. 1.0: (4RK and 4QN off to 4QR). Close.

3.0: (Relayed to 4RK and 4QN). Some Minor Classics. 3.30: Broadcast to Schools by Dr. K. A. MacKenzie and Madame Clair—Junior French, Lesson 8 4.10: News. 4.15: (4RK and 4QN close). The Dansant. 5.0: Musical Hors d'Oeuvre. 6.0: Dinner Music (r.).

8.0: (Relayed to 4RK and 4QN). London Cameos—Three Atmospheric

Sketches by Gladys Griffith—No Wedding Garment; Standing Room Only; Floodlight Sonata. Production: Dion Wheeler. 8.50: (4RK and 4QN off to local). News Summary. 9.15: Talk by A Hardman Knight—Humor in the Law Courts.

9.30: Prince Charlie in Song, written and selected by Harold Boulton. Presented by the Brisbane Scottish Orpheus Choir, conducted by Will Donald, Jun. 10.0: Meditation Music (r.)—The Catterall Quartet—Quartet in A Major (Beethoven). Edwin Fischer and his Chamber Orchestra—Symphony in B Flat Major (Mozart). 10.30: Close.

TUESDAY, MARCH 29 . . . SYDNEY B STATIONS

2GB

SYDNEY,
870kc. 345m.

2UE

SYDNEY,
950kc. 316m.

2KY

SYDNEY,
1020kc. 294m.

Day schedule as shown under Friday.

- 4.45: Auntie Goodie—Songs to the Tiny Tots.
5.0: Children's Session, conducted by George Saunders, Albert Russell, and Reg Morgan. 5.30: Crazy Kollege.
5.45: The Street Musicians.
6.0: Amateur Adventurers.
6.15: Otene Paora, Maori Vocalist.
6.30: Dinner Music.
6.45: Your Favorite Melodies.
7.0: Special Presentation.
7.15: Musical Interlude.
7.30: One Girl in a Million.
7.45: Music. 7.50: Wings of Gold.
8.0: Two Radio Stars—Jack and Suzy.
8.15: Lady of Millions.
8.45: Donald Novis Sings: Melody of Love, Allerseilen, The Swan, Was It a Dream? 9.0: Footlight Echoes.
9.15: The George Foster Talks.
9.25: Music.
9.30: New Light Symphony Orchestra: Spanish Dance No. 1 (Mozzkowski). Tito Schipa, Tenor: Catina (Travisan-Schipa). The London Palladium Orchestra: Peter Pan Selection, Part 2 (Crook). Harold Williams and Male Chorus: Chorus, Gentlemen (Ambient-Lohr).
9.45: Best in Music.
10.0: 2GB News Review.
10.15: Albert Sandler and his Orchestra: Sandler Minuets, Part 2. The B.B.C. Theatre Orchestra and Revue Chorus: Chorus and Dance from Act 2 of Merrie England (German). Vienna Philharmonic Orchestra: Music of the Spheres—Waltz (Strauss).
10.30: New Records To-day.
11.0: Slumber Music.
11.25: 2GB Good-night Song. 11.30: Close.

Day schedule as shown under Friday.

- 1.15: Provincial Racing Service.
1.30: Harold Park Dog Draw.
3.45: Light Music.
4.0: Brass Bands and Comedy.
4.30: A Musical Trip Around the World.
4.45: Kiddie Kapers.
5.0: The Cocktail Hour.
6.0: Racing Results.
6.5: Harold Park Dog Draw.
6.10: Racing Preview.
6.20: Vaudevilletes.
6.35: The Army Session, conducted by Capt. X.
6.50: Synchronatics.
7.0: The Tailwaggers' Club.
7.15: Florence Paton, Pianist, throughout the evening.
7.20: Music.
7.30: Nothing Ever Happens.
7.45: News.
7.50: Stars from the Radio Library.
8.7: Light Music.
8.15: Racing Talk.
8.30: The Show is Born, featuring Frank Coughlan's Trocadero Orchestra, Barbara James, Jack Coughlan, Wilson Ewart, Frank Ellery, etc.
9.35: Music.
9.45: Bands and Baritones.
10.0: Movie-go-round.
10.15: News Service.
10.20: Light Music.
10.30: Don't Listen to This—Si Meredith Reads a Thriller.
10.45: Dance Programme. 11.30: Close.

Morning Schedule as shown under Friday.

- 8.0: With the Children.
8.15: Music.
9.0: Over the Top with the Diggers.
9.15: Race Talk.
9.30: Brian Howard Entertains.
10.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant.
10.30: Women's Session—Mrs. Grey.
11.45: Music. 12.0: Close.
12.30: Full Service, Provincial Race Meeting.
1.0: Luncheon Session.
2.30: Smilin' Thru'—The Question Box—Myra Dempsey.
3.0: Whose is the Voice?—Competition.
3.30: Cabaret Orchestra.
4.25: Melody Session—John Harper.
5.15: Children's Session—Rion and Algy.
5.30: Dinner Divertissements.
6.30: Dinner Entertainment—Uncle Bert and Frank Hatherley.
6.37: Spot of Humor.
6.45: Music. 7.0: Talk.
7.15: News Commentator.
7.25: Race Topics.
7.35: Music. 7.40: Talk.
7.50: Sporting Weekly.
8.0: Overture. 8.5: Music.
8.30: Musical Highlights.
8.45: Industrial Topics.
8.55: New Recordings.
9.15: Radio Play, with 2KY Players—Labor Marches On.
9.30: Melbourne Turf Topics.
9.35: Music.
9.45: 2KY Tourist Bureau—Rion Voigt.
10.15: Radio Rhythm.
10.30: Happy Hour—Brian Howard.
11.0: Your Favorite Artist.
11.15: Variety Music. 12.0: Close.

2UW

SYDNEY,
1110kc. 270m.

2CH

SYDNEY,
1190kc. 252m.

2SM

SYDNEY,
1270kc. 236m.

Day schedule as shown under Friday.

- 3.45: An Easy Chair and Some Books—J. M. Prentice. 4.0: A Background.
4.15: Melody Girl.
4.40: Radio Pictures News Man.
4.55: Children's Session.
5.50: Health and Beauty—Talk by Susan Bell.
6.0: David and Dawn with George Edwards and the Sea Fairies.
6.15: Dinner Music.
6.30: Kensington and Caulfield Form and Selections.
6.55: Highlights of Music.
7.0: Dad and Dave—A George Edwards Production. 7.15: Sponsored Session.
7.20: Mrs. Arris and Mrs. Iggs.
7.30: Shipping Notes.
7.45: Memory Box of Runjit Singh.
8.0: Pageant of Great Artists.
8.15: We Shall Have Music.
8.30: George Edwards and Nell Stirling—Scott of Scotland Yard.
8.45: Sponsored Programme.
9.15: Songs of the Sea.
9.30: Patrick Colbert and Mario "Harp" Lorenzi.
9.45: New Release Supplement.
10.0: Radio Rhythm.
10.15: Do You Remember These?
10.30: Musical Miscellany.
11.0: The Party Spirit.
12.0: Henry Gregory Entertains.
12.30: Keeping the Party Going.
1.0: Cheerio Calls. 1.30: News.
2.0: Hospital Nurses' Supper Session.
2.30: Relays.

Day schedule as shown under Friday.

- 2.45: 2CH Centenary Celebrations Calendar.
3.0: League of Music, conducted by Stuart Beattie.
3.20: Lurline Fleming Sings For You.
3.30: Showland Memories.
3.45: Serenade to Melody.
4.0: Waltz Time.
4.15: Hilda Grace at the Piano.
4.30: Master Musicians.
4.55: Children's Session, by the Fairy Godmother.
5.30: The Hello Man's Children's Session.
5.45: 2CH Smile Club Session.
6.0: Dinner Music.
6.30: From the Console.
6.45: Dinner Music. 6.59: Weather.
7.0: Melodies of Yestear.
7.15: Personality Promenade.
7.30: The In-Laws.
7.45: Master Harmonists.
8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond.
8.15: Stars of the Air.
8.30: Humphrey Bishop's Masked Masqueraders.
9.0: Personal Column—2CH Players.
9.15: Everybody's Music.
9.30: Pick o' the Week, the cream of the week's new recordings.
9.45: A Famous Violinist—Szegeti.
10.0: Swing Music.
10.15: Soft Lights and Sweet Music.
10.50: Meditation and Music. 11.0: Close.
10.30: Close.

Morning Schedule as shown under Friday.

- 8.20: Community Singing, conducted by Dick Fair. Len Langford at Piano.
9.0: Close.
9.0: Luncheon and Early Afternoon Sessions—Bill Beatty.
1.15: Featured Dance Bands.
1.45: Popular Vocalists and Entertainers.
2.30: Song of Hollywood—Stars and Their Favorite Music.
3.0: Afternoon Session—Doreen McKay.
3.1: This Changing World.
3.30: Music and the Instrument.
4.0: Travel Talk by Mae Murray.
4.30: Marietta at the Piano, playing New Releases.
4.45: Records of the Week—A Review.
5.0: Uncle Tom and His Gang.
6.0: Angelus.
6.1: Dinner Session—Dominic Harnett.
7.20: Ailments and Diseases—A Talk.
7.30: "One Man's Family"—Book 14, Chapter 1—"Beginning a New Cycle," produced for Radio by John Dunne.
8.0: Harmony Lane.
8.15: Hats Off!—Names in the News.
8.30: The Grocer and Madame.
9.0: Cavalcade of Rhythm.
9.15: Comedyland.
9.30: Filmusicale.
9.45: Ballad Memories.
10.0: Smoke Dreams.
10.15: Waltz Time.
10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

TUESDAY, MARCH 29 . . . COUNTRY B STATIONS

2GZ CENTRAL N.S.W. 990kc. 303m.

Morning Sessions as usual.
 1.0: British Official Wireless News. 1.5: Music. 1.15: Weather. 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0: Close. 3.30: Music. 3.55: Kings of the Cinema. Organ. 4.10: We present. 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.50: Tiny Tots' Session.
 5.0: Children's Session. 5.45: Interesting Happenings. 6.0: Frank Watanabe and the Honorable Archie. 6.15: Tooth and Claw. 6.35: Music. 6.45: Dad and Dave. 7.0: Produce Report. 7.10: Weather. 7.15: Talk by the Graziers' Association of N.S.W. 7.20: Wool Report. 7.30: The Masqueraders.
 8.0: Wings of Gold. 8.7: The Red Terror. 8.15: Pageant of Great Artists—Stuart Robertson. 8.30: The In-laws. 8.45: The Eyes of the World. 8.50: Music. 10.0: Dad and Dave. 10.15: Music. 11.0: Close.

2HR HUNTER RIVER

Day Sessions as Usual.
 6.0: Official Weather Report. 6.4: On the Air To-night. 6.10: Race Preview from 2UE, Sydney. 6.20: Children's Session. 6.45: Dinner Music. 7.0: Mirthful Moments. 7.30: Sophistication in Song. 8.0: George Edwards in Famous British Trials. 8.15: Melodies of the Stage and Screen. 8.30: Musical Magic. 9.0: Fun-fest. 9.15: A Dance Programme. 9.55: Good-night. 10.0: Close.

2KM KEMPSEY

Morning Session as usual.
 6.0: Uncle Val and Kay. 6.30: Music. 6.35: Racing Talk. 6.45: Dinner Music. 7.0: Popular Vocalists. 7.15: Instrumental Interlude. 7.30: Wayne King and His Orchestra. 7.45: The Green Joker. 8.0: Dick Selwyn Entertains. 8.30: Band Recital. 8.45: Famous Light Orchestras. 9.0: Songs of the Islands. 9.15: Waldteufel Melodies. 9.30: Hits of the Day. 9.45: Dance Music. 10.10: Slumber Time. 10.30: Close.

2AD ARMIDALE

Day Sessions as usual.
 5.30: Listeners' Choice Session. 6.0: Dinner Music. 7.0: Band Selections. 7.10: Popular Music. 7.30: The Hon. Archie and Frank Watanabe.
 8.0: The 2AD Radio Players. 8.30: Entertainment for the Family. 9.0: News, Weather, and Markets. 9.15: Dance Music. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

2LM LISMORE

Day Sessions as usual.
 5.30 Children's Session. 6.0: Dinner Music. 6.29: What's on to-night? 6.30: Recorded Rhythm. 6.40: Market Reports. 7.0: Rhapsodies. 7.15: Dad and Dave. 7.30: The Green Joker. 7.45: Rippling Rhythm. 8.30: Pageant of Great Artists. 9.45: Let's Go Dancing. 10.0: News. 10.30: Close.

2MW MURWILLUMBAH

Day Sessions as usual.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Hill Billies. 7.15: Build a Little Home. 7.45: Pick of the Week. 8.0: Nothing Ever Happens. 8.15: Pinto Pete and His Ranch Boys. 8.30: Uki and South Arm Districts Weekly Plays, featuring George Edwards and Co. 9.0: News. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

2TM NORTH N.S.W.

Day Sessions as Usual.
 5.0: Possum Club Session. 6.0: Dinner Music. 6.30: The Family Dentist. 7.0: Feature Programme. 7.15: Dad and Dave. 7.30: One Man's Family. 8.0: The Nation Builders. 8.45: Fred and Maggie Everybody. 9.30: Feature Programme. 10.0: Listener-Arranged Programme. 11.0: Close.

2GF CEN. NORTH COAST

Day Sessions as Usual.
 5.30: 2GF Smile Club Corner. 5.38: Paul Wing the Story Man. 5.50: The Bush School. 6.0: The Birthday Half Hour. 6.30: The Minneapolis Symphony Orchestra. 6.45: The Popular Artist Programme. 7.0: Fred and Maggie Everybody. 7.15: Organ Recital by Reginald Dixon. 7.30: The Mystery Club, presented by George Edwards' Players. 8.0: The Pick of the Week.
 8.15: Red Gold (Adventure Drama). 8.23: Victor Silvester's Dance Orchestra. 8.30: Norman Allen (Bass) in Two Songs. 8.40: Waltzes of the World. 8.50: Listen and Laugh. 9.0: Masters of Modern Rhythm—Eddy Duchin. 9.15: The Cub Reporters. 9.30: A Musical Highlight—Brahmsiana, Herman Pinck's Orchestra. 9.40: Geraldo and his Accordeon Orchestra. 9.50: Eb and Zeb. 10.0: Extracts from the News. 10.15: Programme by Famous French Cabaret and Stage Stars. 10.20: The Orchestra Raymond Entertains. 10.30: Close.

2HD NEWCASTLE. 1140kc. 263m.

Day Sessions as Friday, except:
 11.30: New Idea Review. 12.0: Wireless Wags. 3.0: Musicale. 4.0: Modern Composers. 5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.45: Dinner Music. 6.15: Religion and Christianity—F. 6.45: Local Artists with the Organ. 7.20: Mrs. 'Arris and Mrs. 'Iggie. 7.30: Amateur Contest.
 8.0: Pageant of Great Artists. 8.15: Happy Moments. 8.30: Spot of Humor. 8.40: Tale of Two Cities. 9.0: Every Walk of Life. 9.15: Timber. 9.22: New Releases. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2NZ INVERELL

Day Sessions as usual.
 5.0: Koala Club Session—News from the Members. 5.30: Radio Rhythm. 6.0: Dinner Music, conducted by Rodney Roberts. 6.35: A Racing Talk, relayed from 2GZ. 7.0: Feature Programme—Highlights in Rhythm. 7.30: News, Markets, Weather. 7.40: Graziers' Stock Report.
 8.0: The Moree Hour. 9.0: Radio Newswoman—Hollywood News and Music. 9.15: A Garland of Memories. 9.30: News, Markets and Weather. 9.45: One of Your Favorite Artists and Incidents in His Life. 10.0: From Here and There—Melodies We Remember. 10.15: Meditation Music. 10.30: Close.

2KA KATOOMBA

7.15: Barry, the Early Bird. 7.30: Morning News. 8.0: Hello, Huskies. 10.0: Hospital Cheer. 11.0: The Destiny of the British Empire. 12.0: Hawaiian Fantasies. 2.0: Close.
 6.0: Children's Session. 7.15: Dad and Dave. 8.15: Pinto Pete. 8.30: Fred and Maggie. 8.30: To-morrow's Racing. 9.45: Popular Music. 10.30: Close.

2WG WAGGA

Morning Sessions as Usual.
 3.0: Afternoon Session, conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: Fashion Parade. 3.45: Afternoon Tea Music. 4.0: Cooking Session. 4.15: Serial Story. 4.30: Close.
 5.30: Children's Session, with Auntie Nan, Susan and Wendy. 2WG Players Present a Children's Serial. 6.0: News. 6.5: Leeton Session. 7.0: Shamrock Land. 7.15: Dad and Dave. 7.30: Market Report. 7.35: Tunes of the Times. 7.45: Spotlight on Artists.
 8.0: Concert Programme. 8.45: Music of the Band. 9.0: Favorite Recordings. 9.30: Dramatic Interlude. 9.45: Anchors Aweigh. 10.0: On Wings of Swing. 10.15: Good-night Melodies. 10.30: Close.

2MO GUNNEDAH

Day Sessions as usual.
 5.15: Smilers' Club Session. 5.45: Uncle Merv Reads a Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civil Theatre Club. 7.0: Mirth and Melody. 7.30: Market Reports and Stock Sales. 8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.30: Funfest. 8.50: News. 9.0: Maestro, the Piano-Accordeon wizard. 9.30: Radio Revels. 10.0: Chimes. Close.

2CA CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wyn. Gilmour. 12.0: First Hospital Cheerio Session. 12.30: Luncheon Music. 1.0: Second Hospital Cheerio Session. 1.45: Weather Information. 1.47: Music. 2.0: Close.
 5.15: Children's Session. 6.0: Dinner Music. 6.10: Racing Talk. 6.20: Dinner Music. 6.30: What's on in Canberra? 6.45: Racing Talk. 7.0: Vocal Half Hour. 7.30: Love Tales. 7.45: Memorable Musical Moments.
 8.0: This Happened in Australia. 8.15: Dance Music. 8.45: Highlights from Opera. 9.0: Light Orchestral Music. 9.15: Sporting Resume. 9.30: Slumber Music. 10.0: Station Announcements and Close.

2BH BROKEN HILL

Day Sessions as usual.
 5.0: Children's Session. 6.0: Dinner Music—Orchestral Selections. 6.30: News and Stock Notes. 6.45: Darby and Joan Session. 7.0: Country Women's Association Talk. 7.15: The Hawk. 7.30: Musical Medley, continued.
 8.0: At a Promenade Concert. 8.30: Medley. 8.45: The In-Laws. 9.0: News. 9.15: Magazine and Dwyer at the Microphone. 9.30: Magazine of the Air. 9.40: Dance Music by Your Favorite Dance Bands. 10.30: Close.

2KO NEWCASTLE. 1410kc. 213m.

Morning Session as usual.
 3.0: Lights! Camera! Action! 3.15: Music. 3.30: Bridge Talk. 3.45: Music. 4.0: Close. 6.0: Dinner Music. 6.45: Five Minute Mysteries—"Half Burnt Cigarettes." 6.59: 2KO Presents! 7.0: Dad and Dave. 7.15: Music. 7.30: One Man's Family. 8.0: Music. 8.30: A Spot of Humor. 8.45: Music. 9.30: Carson Robison and His Pioneers. 9.45: The Prayer Ring of Nana Sahib. 10.0: Supper-time Music. 10.30: Close.

2BS BATHURST

Day Sessions as Friday.
 5.30: School's Out. 5.45: Serial for Boys and Girls. 6.0: Dinner Music. 7.0: Popular Hits of the Day. 7.15: Matiny of the Bounty. 7.35: Selected Music. 8.0: Music for Everybody. 8.30: Stock Report (Local Draw). 8.45: Dance Music (Old Time). 9.0: Musical Tour of the World. 10.0: Close.

2GN GOULBURN

Day Sessions as usual.
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Famous Dance Band. 7.30: One Man's Family. 8.0: Mr. and Mrs. Everybody. 8.15: Classical Interlude. 8.30: Cozy Corner Session. 8.45: Gems from Musical Comedy. 9.15: Back to Old Times. 10.0: Let's Dance. 10.30: Close.

2WL WOLLONGONG

Day Sessions as usual.
 5.30: The Adventures of Sonny and Buddy. 5.45: Ivanhoe Selection (Sullivan), Regimental Band of H.M. Grenadier Guards. 5.55: Music. 6.10: Preview by the Racing Commentator. 6.20: David and Dawn, with George Edwards and the Sea Fairies. 6.35: Recordings. 7.0: A Spot of Humor. 7.8: Music. 7.30: Dad and Dave. 7.45: Musical Programme.
 8.0: A March, a Ballad, a Waltz, a Sea Chanty. 8.15: Instrumental Interlude. 8.30: Five minutes' fun with Martin's Mirthquakers. 8.40: Special Broadcast from the Trocadero, Sydney. 9.30: Hawaiian Harmony, featuring the members of the Pacific Guitar Club. 9.45: Snappy Syncopeation. 10.0: News Review. 10.15: Close.

2DU CENTRAL WESTERN

Early Morning Sessions as usual.
 11.0: Women's Session. 11.30: Traveltalk. 11.45: Music. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Close.
 5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Vocal and Instrumental Music.
 7.50: News Flashes. 8.0: Novelty Instrumental. 8.15: Hawaiian Echoes. 8.30: Music Lovers' Half Hour. 9.0: Radio Rascals. Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.30: Market Reports. 7.45: Local News. 8.30: One-Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY

Midday Session as Friday.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: 2AY Sporting Session. 8.0: The Musical Roundsmen. 8.30: The Mystery Club, or The Masqueraders. 9.15: Countryman's News. 9.30: The Charm of the Waltz. 10.0: Dance Programme. 10.30: Close.

2PK PARKES

As Friday, but at 8.30, Victor Silvester and his Ballroom Orchestra.
 5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News, Wheat Price, Stock Market and Weather Reports. 7.0: Racing Talk. 8.15: News, etc. 8.30: Minstrel Show. 9.15: Gilbert and Sullivan Music. 10.0: Close.

2QN DENILQUIN

Day Sessions as usual.
 6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session. Moving Pictures of Life. 8.0: Bourke Street Session. 8.30: Bendigo Traders' Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2GN's Session of Brighter Numbers. 10.30: Close.

2BL

405
Metres
740
Kilocycles

WEDNESDAY, MARCH 30

No. 1 Programme Relayed to
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55, 8.5 to 8.15.
Relayed to 7ZL from 6.40 to 6.55, 8.5 to 8.15.
Relayed to 4QR from 6.45 to 6.55, 8.5 to 8.15.
Relayed to 5AN from 8.5 to 8.15.
6.30: G.P.O. Chimes. Opening Musical Items (r.).
6.32: Meteorological Information.
6.35: Mails and Shipping Information. Call-up Notices.
6.40: Brief Market Reports.
6.45: Cables, News Commentary. 6.55: News. 7.0: The Daily Dozen.
7.10: Morning Music (r.).
8.0: Morning News. 8.5: Cables.
8.15: Musical Interlude (r.).
8.20: Relayed from 4QR—Morning Music
8.30: Hospital Half Hour.
9.0: From the Studio (Sydney)—TAL ORDELL Tells a Story.

THE MORNING SESSION

9.30: Marching Music for School Children.
9.35: Morning Melody (r.).
9.45: A Racing Talk.
9.56: Overseas and Sydney Wheat Quotations and Musical Interlude (r.).
10.0: G.P.O. Chimes. Women's Session, conducted by WINIFRED BURSTON.
10.45: REGINALD DANE, Famous London Actor, will speak about My Memories of the Stage.
11.0: Musical Interlude (r.).
11.12: An Organ Item (r.).
11.15: Morning Devotional Service, by DR. V. C. BELL.
11.30: An Organ Item (r.).
11.45: Sydney Speaks.
11.55: Musical Items (r.).

THE MIDDAY SESSION

12.0: Observatory Time Signal. Relayed to 4QR—Educational Session—The World We Live In Series—Mr. J. A. MacCALLUM, B.A., Department of Education.
12.15: State Programme—Musical Items
12.20: Special Market Produce Session, supplied by the State Marketing Bureau.
12.35: Relayed from 3AR—At Home and Abroad—A News Commentary by THE WATCHMAN.
12.50: From the Studio (Sydney)—A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.
1.0: G.P.O. Chimes. Close.

THE AFTERNOON SESSION

3.0: G.P.O. Chimes. Educational Session, broadcast to Schools—Geography—Mr. E. A. RILEY, M.A., formerly Inspector of Schools—From the Sheep's Back to Our Back (II).
3.15: Sesqui-centenary Celebration Programme—Mr. E. A. RILEY, M.A., formerly Inspector of Schools—Travel and News in New South Wales in the 'Seventies.

3.30: A Pianoforte Recital (r.) by ETHEL LEGINSKA—
Moments Musicaux .. (Schubert)
No. 1, C Major.
No. 2, A Flat Major.
No. 3, F Minor.
No. 4, C Sharp Minor.
No. 5, F Minor.
Impromptu in B Flat .. (Schubert)
4.0: Music (r.).

COMEDY HARMONISTS—
Schlafa, Mein Prinzchen, Schlafa Ein .. (Mozart)
Liebeslied .. (Kreisler)
CAVALCADE OF FAMOUS ARTISTS FROM 1910 TO 1935—
TEMIANKA, Violin—
Polonaise in A Major (Wienawski)
Habanera .. (Sarasate)
COVENT GARDEN OPERA CO. AND LONDON SYMPHONY ORCHESTRA, Conducted by JOHN BARBIROLI—
Die Fledermaus .. (Strauss)
Finale Act 2.
Brother Dear and Sister Dear.
Oh, What a Feast, What a Wondrous Night.
LONDON PHILHARMONIC ORCHESTRA—
Good-humored Ladies (Scarlatti)

THE EARLY EVENING SESSION

5.0: Stock Exchange, Third Call.
5.3: Musical Interlude (r.).
5.15: GREG Tells a Folk Tale.
5.26: Musical Items (r.).
5.30: Young People's Session, relayed from 3AR. Treasure Trove—Serial by William Fitzmaurice Hill.
5.40: Uncle Ted and Sandy.
5.50: KATHLEEN'S Story for Girls.
6.0: Musical Items (r.).
6.5: Services and Riflemen's Session.
6.15: Vocational Guidance Officer will speak on Choosing a Career.
6.25: Musical Interlude (r.).
6.30: Relayed from 3AR—News Behind the News, by THE WATCHMAN.
6.45: From the Studio (Sydney)—Sporting Session—Results and Comments.
7.0: Sydney Relay—Digger Doings—The Three Diggers, written by E. V. Timms. Production: CHARLES WHEELER.
7.15: State Programme—Interlude (r.).
7.20: Sydney Relay—National News Bulletin.
7.25: News Commentary.
7.30: State Programme—Local News.
7.40: Relayed from 5AN—S. TALBOT SMITH—I Was There.
7.55: State Programme—Musical Interlude (r.).

THE EVENING SESSION

8.0: LAND OF SMILES.

A Light Opera by Lehar.
CAST OF CHARACTERS:
Captain Gustl von Platz
Lisa CECIL ATKINSON
Strella Wilson
Prince Sou Chong, attached to the Chinese Embassy in Vienna
BROWNING MUMMERY
Mi, Sou Chong's Sister
CATHERINE WALSH
Pschang WILLIAM CROUGEY
THE A.B.C. (MELBOURNE) AUGMENTED CONCERT ORCHESTRA AND WIRELESS CHORUS.

Chorus Master: GEORGE ENGLISH.
Production: JOHN CAIRNS.
LUTE DRUMMOND, Production.
Performance under the Direction of and Conducted by JOSEPH POST.

9.15: DANCE MUSIC.

By HARRY BLOOM'S TANGO BAND.
9.45: Batchelor Travels (r.).

10.0: EVERYMAN'S MUSIC.

VIENNA PHILHARMONIC ORCHESTRA, conducted by Professor R. Heger—
Overture—Pique Dame .. (Suppe)
VIENNA PHILHARMONIC ORCHESTRA, conducted by Clemens Krauss—
Liebeslieder—Waltz .. (Strauss)
PHILADELPHIA SYMPHONY ORCHESTRA, conducted by Leopold Stokowski—
March of the Caucasian Chief (Ippolitoff-Ivanoff)
LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA—
Danse Macabre .. (Saint-Saens)
PHILADELPHIA SYMPHONY ORCHESTRA, conducted by Leopold Stokowski—
The Stars and Stripes Forever (Sousa)
11.0: Down to the Sea in Ships—A Mosaic in Sound, reflecting the Sea's Moods, and the lives of the men who serve her. Devised and Compered by GORDON IRELAND.
11.20: From the Studio (Sydney)—Late Official Weather Forecast and Late News from "The Sun."
11.30: Close.

5CL—No. 5 No Relays

12.0: What's on the Air To-day?
12.5: Luncheon Music. 2.0: Music.
5.0: Relayed from 5AN. 5.30: The Dansant. 6.0: Dinner Music. 6.30: 5CL Bluebird Club, conducted by The Bird Lady. 7.0: Defence Notes, by Major R. Hone—The Fourth Military District and Athletic Association Meeting, April 2, 1938. 7.10: Interlude. 7.30: Humor (r.).
8.0: The Programme by the A.B.C. (Adelaide) Wireless Chorus, conducted by William Cade. Song of the Pedler (C. Lee Williams). To Daffodils (Roger Quilter). Early One Morning (Arr. Thomas Dunhill). Now the Curfew Bell (Krentzo). Welcome Sweet Pleasure (Weelkes). The Nightingale (Tschalkowsky). Hi, River Broad and Bright (Mousorgskv). I Love Thee (Gustav Holst). Four Part Songs (Stephen Foster)—The Merry, Merry Month of May. Sweet She Sleeps my Alice Fair. Ring de Banjo. Ellen Bayne.
8.30: Judith Ann and her Uncle John this week will discuss "One's Duty Towards One's Parents." 8.45 (Relayed to 5CK): Countrymen's Session, arranged by Mr. A. L. Langsford. Virus Diseases, by Mr. R. J. Best. 9.10: Acceptances for Saturday's Races. 9.15 (5CK off to 5AN): Interlude (r.).
9.30: At the Court of Frederick the Great (r.).
9.55: Interlude. 10.0: News Service. Weather Bulletin, and Sporting Highlights. 10.10: Meditation Music. 10.30: Close.



492 Metres
610 Kilocycles

WEDNESDAY, MARCH 30

No. 2 Programme Relayed to 2NC and 2CR Only

MIDDAY SESSION

- 12.0: Observatory Time Signal, Stock Exchange, First Call, and Metal Quotations.
- 12.7: Musical Interlude (r.).
- 1.0: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note. Weather Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.
- 1.10: Musical Items (r.).
- 1.27: Marching Music
- 1.30: Afternoon News
- 1.40: What's in a Name?—An Annotated Session (r.) arranged by JOHN WHEELER.
- 2.0: Stock Exchange, Second Call.
- 2.5: Music of the Moment (r.).
- 2.30: Musical Interlude (r.)—America Calling, Burlesque Radio Programme by Eddie Pola and Company. Philadelphia Symphony Orchestra—Stars and Stripes Forever (Sousa).
- 2.45: Minstrel Concert by The Minstrel Singers, with Banjo Band.

RADIO MATINEE

- 3.0: A MUSICAL MOSAIC (r.).
- 1. SERENADES of Herbert, Toselli, Drigo, and Romberg.
- 2. AUTUMN—
EDITH LORAND ORCHESTRA—
Autumn Melodies .. (Walteufel)
GITTA ALPAR, Soprano—
Swallows .. (Strauss)
AMBROSE AND HIS ORCHESTRA
Falling Leaves .. (Carr)
DE GROOT AND HIS ORCHESTRA
Autumn .. (Chaminade)
- 3. FRASER GANGE, Baritone—
Two Grenadiers .. (Schumann)
On the Road to Mandalay (Speaks)
Rolling Down to Rio .. (German)
- 4. THE REVUE—
THE LONDON THEATRE ORCHESTRA—
Revuedeille Memories (Burrows)
Cinderella—A Burlesque (Wallace)

5. LONDON CALLING—

- London Suite .. (Coates)
- Covent Garden. Westminster. Tarantelle. Meditation. Knightsbridge March.
- PETER DAWSON, Bass-Baritone—
Song of the Thames .. (Murray)
Sing a Song of London (Strachey)
- REGINALD FOORT, Organ—
His Majesty's Theatre Medley.
- THE BIG FOUR, Vocal Quartette—
When the Guards Are On Parade (Nicholls)
- 4.30: Chat Over the Teacups—by NOELLE BRENNAN.
- 4.40: MUSIC, MIRTH, AND MELODY (r.).
GERALDO GAUCHO TANGO ORCHESTRA—
Accordeon Nights.
MURGATROYD and WINTERBOTTOM, Humorists—
Art .. (Handley-Crick)
About Cruises .. (Handley-Crick)
- FRED STEIN, Piano; JAN KIEPURA, Tenor—
Film Melodies.
- PAUL WHITEMAN'S ORCHESTRA (with Chorus)—
The Show Boat—Selection of Vocal Gems .. (Kern)
Top Hat—Song Medley .. (Berlin)
- REGINALD DIXON, Organ—
Popular Melodies.
Dixon Favorites.
- LUCIENNE BOYER, Soprano—
Dancing with My Darling (Delettre)
Hands Across the Table (Delettre)
This is the Kiss of Romance. (Delettre)
- THE GRAND HOTEL ORCHESTRA—
Musical Comedy Gems.

5.40: Programme Previews (r.).

EARLY EVENING SESSION

- 6.0: Weather Information.
- 6.2: Dinner Music (r.).

EVENING SESSION

- 8.0: THE NATIONAL MILITARY BAND, Conducted by STEPHEN YORKE, in Association with LAURENCE MACAULAY, Basso.
BAND—
March: The New Colonial .. (Hall)
Spanish Suite—In Malaga (Curzon)
Spanish Ladies.
Serenade to Eulalie.
Cachuca.
- BASSO—
The Floral Dance .. (Moss)
Susan in Her Name-o (Sanderson)
(With Band Accompaniment.)
- BAND—
Pan and the Wood Goblins (Rathke)
On Grandma's Birthday (Heykens)
A Sailor's Adventures .. (Rathke)
- BASSO—
The Merry-Go-Round .. (Tate)
Harlequin .. (Sanderson)
(With Band Accompaniment.)
- BAND—
Selection from the Ballet Coppelius (Delibes)
- 8.50: Late News. Weather Information and Market Reports.
- 9.10: Interlude (r.).
- 9.15: Recital by—
VALDA AVELING, Pianist—
Children's Corner Suite (Debussy)
Doctor Gradus ad Parnassum.
Jumbo's Lullaby.
Serenade for the Doll.
The Snow is Dancing.
The Little Shepherd.
Goliwog's Cakewalk.
- 9.35: The Radio Roundsmen Interviews Personalities in the News.
- 10.0: Choralcade (r.). Featuring SIEBER CHOIR and B.B.C. CHORUS.
- 10.30: Close.

3LO MELBOURNE No. 3, Relayed to 3WV

12.0: Luncheon Music — Relayed to 3WV at 12.15 p.m. 1.0: Midday News. 1.5: Interstate Weather. 1.15: Stock Exchange. 1.30: Luncheon Music.

2.0: Relayed to 3WV — During the afternoon, Jim Carroll will describe the Compensation Meeting at Caulfield — Trial Hurdle Race, about 2 miles and 65 yards; Two-Year-Old Handicap, about 5 furlongs; Novice Handicap, about 1 mile; Compensation Handicap, about 11 miles; Welter Plate, about 7

furlongs; Welter Purse, about 1 mile and 1/2 furlong. (3WV off to 3AR—3.0 to 3.15 p.m.) 5.15: Music. 6.0: Relayed to 3WV—Dinner Music. (3WV off to 3AR—7.20 to 7.35 p.m.)

8.0: Relayed to 3WV—The Cinderella Man—A Comedy in Four Acts, by Edwards Childs Carpenter. The Scene takes place in New York. Production: John Cairns. 9.0: News.

9.15: A Pianoforte Recital by Ada Summers—Romance (Sibelius); Valse

Triste (Sibelius); Liebeswalzer (Moszkowski). 9.30: In Old Champagne — Professor J. Alexander Gunn. 9.45: Sing, Gipsy, Sing — Presented by The Austral Harmonists—Far and High the Cranes Fly (Egressy, arr. Evans); Songs My Mother Taught Me (Dvorak); Cosack Love Song (Kountz); Gipsy Love Song (V. Herbert); Shepherd, See Thy Horse's Foaming Mane (O. Speaks). 10.0: Dance Music. 10.20: Twenty Years Back, by "The Old-Timer." 10.30: Close. (3WV off to 3AR.)

4QG BRISBANE No. 4, No Relays

6.30 (Relayed to 4RK and 4QN): Weather, Markets, Air Mails. 6.45: (S) Morning News. 6.55: News. 7.0: (B) The Daily Dozen. 7.10: (B) Morning Music (r.). 8.0: Second News. 8.5: (S) Second News Bulletin. British Wireless News. 8.15: (4RK and 4QN off to local). 8.20: (Relayed to 4RK and 4QN). (B) Morning Music. 8.30: (B) Hospital Half-hour. 9.0: (4RK and 4QN close). This morning's story told by Mark Viissers. 9.30: Morning Melody. 10.30: (Relayed to 4RK and 4QN). Daily Broadcast Service, conducted by the Rev. Percival Watson. 10.45: Women's Hour, conducted by Miss Rita Humfress. 10.55: Physical Exercise for Middle Age, by Nora Solly. 11.0: Ten Minutes with Meandering Martha. 11.20:

Talk by Miss Ruth Tregurtha. Flowers and Flower Legends. 11.40: Broadcast to Schools by C. Hall. Music for the Seven to Eleven-year-old. Let us play games with the Doh family. 12.0: (S) Broadcast to Schools—The World We Live In. A review of current events. 12.15: Countryman's Service Session. Markets. Weather. 12.30: (4RK and 4QN). (M) At Home and Abroad. A News Commentary by The Watchman. 12.50: News. 12.55: Late Weather. 1.0: Popular Music. Albion Park Races, Brisbane, Sydney and Melbourne Race Results. 4.0 to 4.10 (approx.): News. 4.50: Racing Summary. 5.0: (4RK and 4QN off to 4QR). Close. 6.0: Dinner Music.

8.0: The Ipswich Citadel Band, conducted by E. W. Neale. The Rally—March (Scotney). Great and Glorious—Selection (Marshall). The Wondrous Cross—Hymn (Himmel). The Solid Rock—Meditation (Ball). To Him Be Glory (Marshall). 8.30: Yarns from the Ship-breaker's Yard. Told by Captain E. P. L. Wall—Orations from the Oil Tanker. 8.50: The News Summary. 9.10: The Brisbane Glee Singers, directed by Reg. Best. Australian Bush Songs (James). Vale (Kennedy). I Know of Two Bright Eyes (Clutsam). 9.30: From the Brisbane Stadium—Wrestling Flashes. 10.0: Dance Music (r.). 10.30: Close.

WEDNESDAY, MAR. 30 . . . SYDNEY B STATIONS

2GB**SYDNEY,**
870kc. 345m.

Day schedule as shown under Friday.
4.45: Auntie Goodie—Songs for the Tiny Tots.
5.0: Children's Session, conducted by George Saunders, Albert Russell, and Reg. Morgan. 5.30: Crazy Kollege.
6.0: Amateur Adventurers.
6.15: The Band Wagon.
6.30: Jack Lumsdaine, the Radio Rascal—Songs at the Piano.
6.45: Tales told to Peter and Pam.
7.0: Special Presentation.
7.15: Rhythm Round-up with Jack Davey. 7.30: One Girl in a Million.
7.45: Musical Moments, featuring Wide
7.50: Synchronatics.
Range Orchestras and Vocalists.
8.0: Gems of Musical Comedy.
8.15: Frank and Archie.
8.30: House of Dreams—Dream Melodies. "It's An Old Southern Custom."
8.45: Mr. A. M. Pooley—The World Today for the Man in the Street.
9.0: Special Presentation.
9.15: Musical Moods.
9.30: Who will she be?
9.45: Charm of the Orient. 9.50: Music.
10.0: 2GB News Review.
10.15: Symphony Orchestra—Mosaic Fantasia on Coppelia, pts. 1 and 2 (Delibes). Georges Thill, tenor (The Erl King), H. B. Etcheverry (The Father), and Claude Pascal (The Son)—The Erl King (Schubert-Belanger).
10.30: Light and Bright.
11.0: Slumber Music.
11.26: 2GB Goodnight Song. 11.30: Close.

2UE**SYDNEY,**
950kc. 316m.

Day schedule as shown under Friday.
12.15: Description of the Kensington and Melbourne Races, relayed to 2WL, and interspersed with Music.
1.0: News Service.
5.0: The Cocktail Hour.
5.20: Cousin Marie, Editress of "Sunbeams."
5.30: Musical Cocktail.
6.0: Results of To-day's Races.
6.5: Music.
6.15: Vaudevilletes.
6.30: Dinner Music.
6.45: The Milk of Human Health—Talk by Mr. C. Honeyfield.
7.0: Musical Comedy Gems.
7.15: Wilson Ewart, Baritone, throughout the evening.
7.20: Music.
7.30: Nothing Ever Happens.
7.45: Wings of Gold—Drama.
7.53: Music.
8.0: Benefits to Mankind.
8.15: The Master's Music Room—Song of Songs. L'Estudiantina. Little Girl of Long Ago. 8.30: Light Music.
8.45: The Latest Recordings.
9.0: Leaves from the other Woman's Diary.
9.15: Hawaiian Shadows.
9.30: Romance of Industry—Talk by Mr. V. G. Watson.
9.40: Music.
10.0: Dance Tunes. 10.15: News Service.
10.20: Light Music.
10.30: Call to Youth Dance Programme.
11.30: Close.

2KY**SYDNEY,**
1020kc. 294m.

Morning Schedule as shown under Friday.
9.0: Over the Top with the Diggers.
9.15: Race Talk.
9.30: Brian Howard Entertains.
10.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant.
10.30: Women's Session—Mrs. Grey.
11.35: Track Gallops.
11.45: Smilin' Thru—Along the Broad Highway—Myra Dempsey—On the Block.
12.0: Down Rosemary Lane.
1.0: Broadcast of Races from Kensington—Ken Howard. Results of Melbourne Races, relayed to 2GZ.
4.25: Melody Session—John Harper.
5.15: Children's Session—Rion and Algy.
5.30: Dinner Divertissements.
6.30: Dinner Entertainment.
6.37: Spot of Humor.
6.45: Music.
7.0: Re-broadcast of Day's Racing.
7.15: News Commentator.
7.30: Music.
7.45: We Shall Have Music.
8.0: Overture. 8.5: Music.
8.30: Community Singing from Assembly Hall—Frank Hatherley.
9.0: Music.
9.15: Broadcast of 2KY Radio Trials of 1938 from Assembly Hall—H. E. Beaver.
10.15: Happy Thoughts.
10.30: Happy Hour.
11.0: Your Favorite Artist.
11.15: Variety Music. 12.0: Close.

2UW**SYDNEY,**
1110kc. 270m.

Day schedule as shown under Friday.
12.30: Descriptions of Kensington Races, by Cyril Angles.
Descriptions of Caulfield Races, by Eric Welch.
4.40: Official Radio Prices.
4.55: Children's Session.
5.50: Health and Beauty—Talk by Susan Bell.
6.0: David and Dawn with George Edwards and the Sea Fairies.
6.15: Dinner Music.
6.20: Amy Ostinga in Modern Songs.
6.30: Results and Electrical Reproductions of Kensington and Caulfield.
6.50: Gems of Melody.
6.55: Highlights of Music.
7.0: Dad and Dave — A George Edwards Production.
7.15: Sponsored Session.
7.20: Mrs. 'Arris and Mrs. 'Iggs.
7.30: Paul Lincke Favorites.
7.45: Dramas in Cameo — A George Edwards Production.
8.0: Get Your Man.
8.15: The Ballet Music to Sylvia.
8.30: George Edwards and Nell Stirling in Scott of Scotland Yard.
8.45: Melodies of Yesteryear.
9.0: The World's Best Cinema Organists.
9.30: On Wings of Song.
10.0: Foreign Affairs—J. M. Prentice.
10.10: Session for the Music Lover.
10.30: Musical Miscellany.
11.0: Cabaret Hour.
12.0: Swing Rhythm — Henry Gregory Entertains.
12.30: Keeping the Party Going.
1.0: Cheerio Calls.
1.30: News Flashes.
2.0: Hospital Nurses' Supper Session.
2.30: British and Continental Relays.

2CH**SYDNEY,**
1190kc. 252m.

Day schedule as shown under Friday.
2.45: 2CH Centenary Celebrations Calendar, presented by Stuart Beattie.
3.0: The Mignonettes.
3.15: Tea Time Rendezvous, conducted by Joan Read.
3.45: Serenade Melody.
4.0: Waltz Time.
4.15: Melody Milestones.
4.30: Master Musicians.
4.55: Children's Session, by the Fairy Godmother.
5.30: The Hello Man's Children's Session.
5.45: The 2CH Smile Club Session.
6.0: Dinner Music.
6.30: From the Console.
6.45: Dinner Music. 6.59: Weather.
7.15: The Buccaneers.
7.30: The In-Laws.
7.45: Norman Martin conducts The Music Shop.
8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond.
8.15: Melody Tour.
8.30: Coronets of England—Historical Drama.
9.0: Happy Moments.
9.15: Nigger Minstrels.
9.30: Theatre Scrap Book.
9.45: Melody Milestones, introducing: Shadow Waltz; In Egeron on the Tegner Sea; Country Girl.
10.0: Swing Music.
10.15: Soft Lights and Sweet Music.
10.50: Meditation and Music.
11.0: Close.

2SM**SYDNEY,**
1270kc. 236m.

Morning Schedule as shown under Friday.
8.0: A Personality Band Leader.
8.20: Bright Music.
9.0: Close.
1.0: Luncheon and Early Afternoon Sessions—John Tuttle.
1.15: Featured Dance Bands.
1.30: Popular Vocalists and Entertainers
2.0: Musical Comedy and Vocal Gems.
3.0: Afternoon Session—Doreen McKay.
3.1: This Changing World.
3.30: Music and the Instrument.
4.0: Varieties and Notorieties.
5.0: Uncle Tom and the Gang.
6.0: Angelus.
6.1: Dinner Session—Dominic Harnett.
6.45: Radio Golf School—Lou Kelly, Instructor.
7.0: Light Musical Programme.
7.20: Talk by 2SM's Skin Specialist.
7.30: The Muggins Family at Home—Loris Bingham, Doreen McKay, John Dunne, Reg. Hawthorne.
7.45: Uncle Tom's Cabin—Dramatic Serial, produced for Radio by Reg. Hawthorne.
8.0: Follow the Moon.
8.15: The World in a Wineglass.
8.30: The Grocer and Madame.
8.52: Songs You Might Never Have Heard—Walter Kingsley, Concert Baritone.
9.0: John Dunne's Guest Night, with Concert Orchestra and Guest Stars.
10.0: The Swingcopators Dance Band.
10.15: Waltz Time.
10.25: When You Come to the End of the Day—Paul Oliver.
10.30: Close.

WEDNESDAY, MAR. 30 . . . COUNTRY B STATIONS

2GZ CENTRAL N.S.W. 990kc. 303m.

Morning Sessions as usual.
 1.5: Kensington Race Descriptions, with music. 1.15: Weather. 4.50: Tiny Tots' Session.
 5.0: Children's Session. 5.45: Travel Talk. 6.0: Frank Watanabe and the Honorable Archie. 6.15: Dinner Music. 6.45: Dad and Dave. 7.0: Produce Report, Rabbitskin Sales, and Waratah Pig and Calf Sales. 7.10: Weather. 7.15: Sporting Resume. 7.20: Wool Report. 7.30: Man on the Land. 7.45: Mr. and Mrs. Everybody.
 8.0: We Shall Have Music. 8.7: Music. 8.15: Get Your Man—Louis Riel Rebellion. 8.30: The Comedy Krackers. 8.45: Benefits to Mankind. 9.0: Music. 9.7: Red Gold. 9.15: The Grocer and Madam. 9.25: Music. 9.30: The House of Peter McGregor. 10.0: Dad and Dave. 10.15: Music. 11.0: Close.

2KM KEMPSEY

Morning Session as usual.
 6.0: Gumnuts' Club. 6.30: Dinner Music. 6.45: Hollywood Rambler. 7.0: Rhythm Favorites. 7.15: Marek Weber and his Orchestra. 7.30: Agricultural Talk. 7.45: Organs and Organists. 8.0: Overture. 8.10: Celebrity Recital. 8.30: Spot of Humor. 8.45: Operatic Gems. 9.0: The London Again Suite. 9.15: A Dramatic Interlude. 9.30: Hill Billy Melodies. 9.45: Dance Time. 10.10: Slumber Music. 10.30: Close.

2AD ARMIDALE

Day Sessions as Usual.
 5.30: Children's Session. 6.0: Dinner Music. 7.0: Band Music. 7.10: Hill Billy Session. 7.30: Health Talk.
 8.0: Feature. 9.0: News, Weather and Market Reports. 9.15: Dance Music. 9.45: Dance Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

2LM LISMORE

Morning Sessions as usual.
 12.0: Music. 12.15: Woodburn Welcomes You. 1.0 Luncheon Programme. 2.0: The Music Box. 3.0: Close.
 5.30: Children's Session. 5.35: Paul Wing, the Story Man. 6.45: Aristocracy of Rhythm. 7.15: Dad and Dave. 7.45: Benefits to Mankind. 8.0: Frank and Archie. 8.15: Wings of Gold. 8.30: Get Your Man. 9.45: Radio Dance Programme. 10.0: News. 10.30: Close.

2MW MURWILLUMBAH

Day Sessions as Usual.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Plantation Memories. 7.30: Songs of Yesteryear. 7.45: Murwillumbah Mouth Organ Band. 8.30: On With the Dance. 9.0: News. 9.15: Time Service. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

2TM NORTH N.S.W.

Day Sessions as Usual.
 5.0: Possum Club Session. 6.0: Dinner Music. 6.35: Music. 7.0: Popular Music. 7.15: Dad and Dave. 7.45: Music. 8.0: Musical Moments. 8.45: Fred and Maggie Everybody. 9.0: Popular Music. 10.0: Listener-Arranged Programme. 11.0: Close.

2GF CEN. NORTH COAST

Day Sessions as Usual.
 5.30: The 2GF Smile Club Corner. 5.45: The Diary of Jimmy Matern. 6.0: The Birthday Half Hour. 6.30: Mantovani and his Tipica Orchestra. 6.45: The Popular Artist Programme. 7.0: Fred and Maggie Everybody. 7.15: Sporting Session. 7.30: Special Feature. 7.37: World Famous Tenors. 8.0: The House of Peter MacGregor.
 8.15: Wings of Gold (Adventure Drama). 8.23: Tommy Dorsey's Dance Orchestra. 8.30: Coronets of England. 9.0: Masters of Modern Rhythm—Jack Jackson. 9.15: The Cub Reporters. 9.30: Tito Schipa (Tenor). 9.30: Edith Lorand's Viennese Orchestra. 9.50: Eb and Zeb. 10.0: Extracts from the News. 10.5: A Musical Highlight—La Cenerentola Overture (Rossini)—Milan Symphony Orchestra. 10.20: Alfredo's Orchestra. 10.30: Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 9.0: Local Sporting Results. Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:
 11.15: News from Theatres. 12.0: Wireless Wags. 1.0: Descriptions of Kensington and Melbourne Races.
 5.15: Children's Session. 5.30: Aeroplane Song Competition. 5.45: Rex and Horace. 6.0: Dinner Music. 6.15: Consolation. 6.20: Joy-ster Notes and News Flashes. 7.20: Mrs. Arris and Mrs. Iggs. 7.30: Coronets of England.
 8.0: Get Your Man. 8.15: Mr. and Mrs. Everybody. 8.30: Spot of Humor. 9.0: Modern Singers of Modern Songs. 9.15: New Ideas Review. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2HR HUNTER RIVER

Day Sessions as Usual, except:
 1.0 (approx.): Race Programme in conjunction with 2UE. 5.0 (approx.): Close.
 6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Growin' Up. 6.45: Dinner Music. 7.0: On with the Show. 7.30: Concert Half Hour. 8.0: George Edwards in Famous British Trials. 8.15: Prairie Melodies. 8.30: Look Up and Laugh. 9.0: Swing Session. 9.30: Dance Music. 9.55: Good-night. 10.0: Close.

2NZ INVERELL

Day Sessions as Usual.
 5.0: Koala Club Session—The Tiny Tots' News and Music. 5.30: Popular Pathe, compered by Harry Wharf. 6.0: Dinner Music, presented by Rodney Roberts. 7.0: Happy Harmony. 7.15: Funfest. 7.30: News, Markets, Weather. 7.45: Spotlight on Rhythm.
 8.0: The Goondwindl Hour—Calling Queensland. 9.0: Jump on the Rhythm Waggon, with Laurie Cordon. 9.15: The In-Laws—Your Family and Mine. 9.30: Late News, Markets, and Weather. 9.45: Strike Up the Band. 10.0: Ballads We Love. 10.15: Here Comes the Sandman. 10.30: Close.

2KA KATOOMBA

7.15: Barry, the Early Bird. 7.30: Morning News Flash. 8.0: Sunshine Melodies. 9.0: Travel Session. 10.0: Hospital Calls. 11.0: Mr. Van Boss—the Consulting Room.
 12.0: Racing Descriptions—Sydney, Melbourne. 5.0: Close.
 6.0: Children's Session. 7.15: Dad and Dave. 8.0: Melodic Bouquets. 8.15: Pinto Pete. 8.30: Fred and Maggie. 9.0: Diggers' Session. 9.45: Dance Music. 10.30: Close.

2WG WAGGA

Morning Sessions as Usual.
 3.0: Afternoon Session, conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: Beauty Session. 3.45: Land of Song. 4.0: Afternoon Tea Music. 4.15: Serial Story. 4.30: Close.
 5.30: Children's Session, with Auntie Nan, Susan and Wendy. Special Glee Concert. 6.0: News. 6.5: Temora Session. 7.0: Cavalcade of Song. 7.15: Dad and Dave. 7.30: Hits of Yesterday.
 8.0: Theatre Memories. 8.15: Happy Home Session. 8.30: Wings of Gold. 8.45: Light and Bright. 9.0: London Calling. 9.15: Mrs. 'Olmes and Mrs. H'Entwhistle. 9.30: Concert Programme. 10.0: Popular Celebrity. 10.15: Rhythm Revels. 10.30: Close.

2MO GUNNEDAH

Day Sessions as Usual.
 5.15: Smilers' Club. 5.45: Uncle Mery Reads a Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Light Entertainment. 7.30: Market Reports and Stock Sales. 7.35: Sydney Bound with the North-West Mail. 8.0: Artists on Parade. 8.50: Late Evening News Service. 9.0: Radio Revels. 10.0: Close.

2CA CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wyn. Gilmour. 12.25: Luncheon Music. 1.0: Popular March Music. 1.15: Weather Information. 1.17: Music. 1.30: Close.
 5.15: Children's Session. 6.0: Dinner Music. 6.30: What's on in Canberra? 6.40: Dinner Music. 7.0: Vocal Half-hour. 7.30: Rhapsody in Rhythm. 7.45: Popular Recordings.
 8.0: Instrumental Music. 8.30: Famous Tenors. 8.45: The Latest in Jazz. 9.0: Orchestral Recital. 9.30: New Voices of the Year. 9.45: Slumber Music. 10.0: Station Announcements and Close.

2BS BATHURST

Day Sessions as Friday.
 5.30: Uncles and Kiddies. 6.0: Dinner Music. 7.0: Race Results. 7.15: Memories of Hawaii. 8.0: Popular Melodies. 9.0: Musical Rambles. 10.0: Good-night Song. Close.

2KO NEWCASTLE, 1410kc. 213m.

Morning Session as usual.
 2.0: Armchair Chat—Uncle Peter. 2.15: Music. 2.30: Afternoon Serial Story. 3.0: Music. 3.30: Piano Session—Tom King. 4.0: Close.
 5.0: Early Evening Programme. 5.45: Music. 5.50: Dental Talk.
 6.0: Dinner Music. 6.45: Talking Drums. 6.59: 2KO Presents! 7.0: Dad and Dave. 7.15: Tales told to Peter and Pam. 8.0: Benefits to Mankind. 8.30: A Spot of Humor. 8.45: Music. 9.45: The Laft Parade. 10.30: Close.

2BH BROKEN HILL

Day Sessions as Usual.
 5.0: Variety of Music and Song. 5.30: The Smiler's Session. 6.30: News and Stocks. 6.40: Dinner Music—Light Orchestral Selections. 7.0: Musical Medley. 7.15: Dad and Dave.
 8.0: The Masqueraders. 8.15: Popular Tunes on the Cinema Organ. 8.30: Medley. 8.45: The House of Peter MacGregor. 9.0: News. 9.15: Popular Musicale. 10.0: Dream Music. 10.30: Close.

2GN GOULBURN

Day Sessions as Usual.
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Race Results. 7.20: Wings of Gold. 7.30: Popular Tunes and Melodies.
 7.45: House of Peter MacGregor. 8.0: Mr. and Mrs. Everybody. 8.15: Globe Roundup. 8.30: Music that Charms. 9.0: 2GN Players. 9.15: Famous Orchestras. 10.0: Dance Music. 10.30: Close.

2WL WOLLONGONG

Day Sessions as usual.
 12.30 (approx.): Description of the Sydney Races, interspersed with Music. 5.0 (approx.): Close.
 5.30: Uncle John and the Kookaburra Kiddies present the 2WL Kiddies' Korner. 6.0: David and Dawn, with George Edwards and the Sea Fairies. 6.15: La Boutique Fantasque Selection (Respighi), the B.B.C. Wireless Symphony Orchestra. 6.25: Music. 7.0: A Spot of Humor. 7.8: Music. 7.15: Humorous Highlights. 7.30: Dad and Dave.
 7.45: Complete Results of the Sydney Races. 7.50: Records. 8.15: Vocalities. 8.30: Stray Hollister in Rim Rock. 8.45: The Land of Jazz. 9.0: Old Time Dance Session—M.C. Uncle Ted. 10.0: News Review. 10.15: Close.

2DU CENTRAL WESTERN

Early Morning Sessions as usual.
 11.0: Women's Session. 11.30: Music. 11.40: 2DU Storyteller. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.
 5.30: Kiddies' Kabaret, Scouts' Session. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Modern Melody.
 7.30: Half Hour with Your Favorites. 8.45: With the Hill Billies. 8.30: Flying Notes. 8.0: Piano Pickings. 9.0: Close.

2AY ALBURY

Midday Session as Friday.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: Bright Interlude. 8.45: The House of Peter MacGregor. 9.15: Countryman's News. 9.30: Celebrity Recital. 10.0: Dance Programme. 10.30: Close.

2PK PARKES

As Friday, but with Junior Farmers' Session at 7.15 a.m.
 5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News, Wheat, Price, Stock, Market and Weather Reports. Race Results Sydney and Melbourne. 6.45: Music. 7.0: Coursing Talk. Mr. Wal Clarke. 7.15: Sports Session. 7.45: Songs. 8.0: Victor Sylvester and his Ballroom Orchestra. 8.15: News, etc., Race Results. 8.30: Music. 10.0: Close.

2QN DENILIQUIN

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather, News, etc. 2.0: Close.
 6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45: Musical Moments. 8.0: Overtures. 8.20: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BL

405
Metres
740
Kilocycles

THURSDAY, MARCH 31

No. 1 Programme Relayed to 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55, 8.5 to 8.15.
Relayed to 7ZL from 6.40 to 6.55, 8.5 to 8.15.
Relayed to 4QR from 6.45 to 6.55, 8.5 to 8.15, 9.0 to 9.30.
Relayed to 5AN from 8.5 to 8.15.
6.30: G.P.O. Chimes. Opening Music.
6.32: Meteorological Information.
6.35: Mails and Shipping Information.
Call-up Notices from the Government Labor Exchange.
6.40: Brief Market Reports.
6.45: Sydney Relay—Cables (Copyright).
6.55: State Programme—News.
7.0: Relayed from 4QR—The Daily Dozen.
7.10: Musical Items (r.).
8.0: State Programme—Morning News.
8.5: Sydney Relay—Cables (Copyright).
8.15: Music.
8.20: Relayed from 4QR—Music.
8.30: Hospital Half Hour.
9.0: From the Studio (Sydney)—TAL ORDELL Tells a Story.

THE MORNING SESSION

- 9.30: Marching Music.
9.35: Morning Melody (r.).
9.56: Overseas and Sydney Wheat Quotations and Musical Interlude (r.).
10.0: G.P.O. Chimes. Women's Session, Conducted by NOELLE BRENNAN.
10.45: MR. J. M. STRANGE will Speak on: Lascar Ships.
11.0: Relayed to 4QR—MISS NORDA MATA will Speak on Keeping the Youthful Figure.
11.10: State—An Organ Recital (r.).
11.15: Morning Devotional Service, by REV. JOSHUA ROBERTSON.
11.30: An Organ Interlude (r.).
11.45: Sydney Speaks.
11.55: Music.

THE MIDDAY SESSION

- 12.0: Observatory Time Signal. Educational Session—Broadcast to Schools—Primary. Sesqui-Centenary Celebration Programme—MISS ELIZABETH BANNON, B.A., Sydney Teachers' College: Driving and Bullock Driving with Tom Collins and Banjo Paterson.
12.20: Special Produce Market Session, supplied by the State Marketing Bureau.
12.35: Relayed from 3AR—At Home and Abroad—A News Commentary by THE WATCHMAN.
12.50: From the Studio (Sydney) — A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.

- 1.0: G.P.O. Chimes. Close.

THE AFTERNOON SESSION

- 3.0: G.P.O. Chimes. Educational Session—Broadcast to Schools—Secondary—FRENCH, by DR. L. D. WOODWARD and M. JEAN DE VIAL.
3.30: A Pianoforte Recital (r.) by MADELEINE DE VALMALETE—
Le Tombeau de Couperin.
Prelude. Menuet.
Fugue. Forlane.
Rigaudon. Toccata.
4.0: Musical Items (r.).
LONDON PHILHARMONIC ORCHESTRA—
Beatrice and Benedict Overture (Berlioz)

YVONNE PRINTEMPS, Soprano—
Au Clair de la Lune . . . (Lully)
Plaisir d'Amour . . . (Martini)
HEIFETZ, Violinist, and THE LONDON PHILHARMONIC ORCHESTRA
Concerto in A Major . . (Mozart)
Allegro Aperto.
Adagio.
Tempo di Menuetto.
GEORGES THILL, Tenor—
Medje—Arabian Song
(Gounod and Barbier)
Liebestraum . . . (Liszt-Henneve)
LONDON PHILHARMONIC ORCHESTRA—
Suite de Ballet—Origin of Design
(Handel, arr. Beecham)

THE EARLY EVENING SESSION

- 5.0: Stock Exchange, Third Call.
5.15: Pat and the Tiny Tots.
5.30: Young People's Session—Relayed from 3AR—Treasure Trove—Serial by WILLIAM FITZMAURICE HILL.
5.40: From the Studio (Sydney)—The Potters of Pottsville—Presented by TAL ORDELL and ROBIN.
5.50: Safety First Sketch—Presented in Association with the N.S.W. Police Department.
6.0: Sydney Relay—Elementary Stages in Italian. Presented by SIGNOR and SIGNORINA ENRICA BENTIVOG-LIO.
6.15: State Programme—Music.
6.20: Women's Session, conducted by GRACE JOHNSTON.
6.30: Relayed from 3AR—News Behind the News—By THE WATCHMAN.
6.45: From the Studio (Sydney)—Sporting Session—Results and Comments.
7.0: Sydney Relay—Digger Doings—Dug-Out Anecdotes, Written by E. V. TIMMS. Production: LAWRENCE H. CECIL.
7.20: Sydney Relay—National News.
7.25: News Commentary.
7.30: State Programme—Local News.
7.38: Features in To-night's Programme.
7.40: National Talk—Relayed from 3AR A Book Review, by VANCE PALMER.
7.55: State Programme—Musical Interlude (r).

THE EVENING SESSION

8.0: THE PLAY'S THE THING.

ABRAHAM LINCOLN — A Play by JOHN DRINKWATER. Adapted for Radio by LESLIE CLARKE REES.
Abraham Lincoln came to the Presidency of the United States at a more difficult time than any faced by an American President since Washington. The Southern States, in order to force their continuance or, perhaps, their extension of, the slave trade, were prepared to secede from the Union. Such secession Lincoln was determined to prevent at the point of the sword. Civil war began; during four long years President Lincoln, beset by intrigue within his Cabinet, carried on the struggle. With victory, Lincoln saw the moment to proclaim, not only the continued glorious federation of the States, but the freedom of all slaves. In the hour of his triumph came death at the hands of an assassin.

This is the ground covered by John Drinkwater in his famous chronicle, "Abraham Lincoln." Produced in England just after the war, the play ran for a couple of years, made Drink-

water's name and fortune, and gave a new life to the biographical drama in general. The close emotional parallel between the European War, fresh in the popular mind, and the Civil War treated by the author, no doubt contributed to this success. But, setting such lucky accidents aside, "Abraham Lincoln" remains a model for biographical playwrights. It gives the picture of the times, it sets out the constitutional and military problem; above all, it renders Lincoln's character in firm, eloquent outline.

The play has been broadcast previously by the A.B.C., but the present adaptation is a new one.

CHARACTERS:

THE CHRONICLER.

MR. STONE, a Farmer of Illinois.
MR. CUFFEY, a Storekeeper of Illinois.
SUSAN, the Lincolns' Domestic.
MRS. LINCOLN.
MR. TUCKER, Representative of the Republican Convention.
SEWARD.
STANTON,
HOOK,
BLAIR,
SMITH,
CHASE, Members of the Cabinet,
WHITE, Representative of the Southern States.
MRS. GOLIATH BLOW.
MRS. OTHERLEY.
MR. FREDERICK DOUGLASS, a Negro Preacher.
GENERAL GRANT, Leader of the Government Forces.
MALINS, an Adjutant.
DENNIS, an Orderly.
GENERAL LEE, Leader of the Southern Forces.
MESSENGER, CLERK, PEOPLE AT A THEATRE, etc.
Production by LAWRENCE H. CECIL.

9.15: FOLK SONGS FROM NEAR AND FAR

Presented by CLEMENT Q. WILLIAMS, with STRING ENSEMBLE, arr. by CARL GOTSCH—
Mexican Song—Mexican.
Minnelied—German Minnesingers.
Forsaken—Russian.
My Love's An Arbutus—Irish.
The Fair Maid of Sorrento—Italian.

9.40: CHORUS GENTLEMEN, PLEASE.

—THE SYDNEY MALE CHOIR, Conducted by LIVINGSTONE C. MOTE—
Three Sea Songs—
(a) On the Sea (Buck)
(b) Rolling Down to Rio (German)
(c) Song of the Jolly Roger.
Four Negro Songs—
(a) Deep River (Bantock)
(b) Somebody's Knocking (Bantock)
(c) Gospel Train (Bantock)
(d) Kentucky Babe (Gelbel)
Three Sacred Songs—
(a) Sound an Alarm (Handel)
(b) The Lost Chord (Sullivan)
(c) Hallelujah (Handel)

- 10.0: A Re-broadcast from the Empire Station of a Talk on Foreign Affairs.
10.15: Dance Music, by DUD CANTRELL and His Music.
11.20: State Programme from Sydney—Late Official Weather Forecast and News from "The Sun."
11.30: Close.



492
Metres
610
Kilocycles

THURSDAY, MARCH 31

No. 2 Programme Relayed to 2NC and 2CR Only

MIDDAY SESSION

- 12.0: Observatory Time Signal, Stock Exchange, First Call, and Metal Quotations.
- 12.7: Musical Items (r.).
- 1.0: Metropolitan Weather Forecasts, Ocean Forecast and Synopsis, Weather Note, Weather Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.
- 1.10: Musical Items (r.).
- 1.27: Marching Music for School Children (r.).
- 1.30: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air this Afternoon?
- 1.40: Track Work and Saturday's Acceptances, by the A.B.C. Racing Commentator.
- 1.55: Stock Exchange, Second Call.
- 2.0: Music of the Moment (r.).
- 2.30: Musical Interlude (r.).

RADIO MATINEE

- 3.0: **THE NATIONAL MILITARY BAND**, conducted by **STEPHEN YORKE**—
March—El Capitan . . . (Sousa)
Ballet Music—Le Prophete (Meyerbeer)
- 3.15: Interlude (r.).
HAROLD WILLIAMS, Baritone—
Lute Player (Allitsen)
If I Were King (Tipton)
- 3.23: Caprice—Echo des Bastions (Kling)
Valse—Gold and Silver . . . (Lehar)
- 3.38: Interlude (r.).
HAROLD WILLIAMS, Baritone—
Trumpeter (Dix)
When the Sergeant-Major's on

- Parade (Longstaffe)
- 3.45: Tone Poem—The Devil's Forge (Byng)
- Overture—The Merry-makers (Coates)
- 4.0: Readings from Pickwick Papers, by **MICHAEL STRONG**.
- 4.15: Musical Interlude (r.).
- 4.30: Chat Over the Teacups, by **NOELLE BRENNAN** (Our London Letter).
- 4.40: Miniatures in Music (r.).
- THE LITTLE SALON ORCHESTRA**—
Springtime in the Forest (Zimmer)
- NINO MARTINI**, Tenor—
I Carry You in My Pocket (Grosvenor)
- Here's to Romance . . (Magidson)
- FRITZ KREISLER**, Violin—
Dance of the Marionettes (Winternitz)

- Polichinelle Serenade.
- THE MAESTROS VOCAL QUINTET**
Passing By (Purcell)
- BERLIN STATE OPERA HOUSE ORCHESTRA**—
Intermezzo—Waltz Scene—From Jewels of the Madonna (Strauss)
- 5.10: Rambling in Rhythm—A Programme of New Release Recordings.
- 5.40: Programme Previews (r.).

EARLY EVENING SESSION

- 6.0: Weather Information.
- 6.2: Dinner Music (r.).
- 7.0: What's on the air to-night?
- 7.2: Dinner Music (r.).
- 7.30: Highlights of Cricket.
- 7.40: Dinner Music (r.).

EVENING SESSION

- 8.0: From the Strand Theatre, Orange—**JIM DAVIDSON'S A.B.C. DANCE BAND**, with Favorite Radio Artists.

- ESCAPADE**—A Mexican Elopement.
- RAIN SYMPOSIUM**—A Stormy Weather Selection.
- HORRIE DARGIE** and his Harmonica
- WHISPERING**—A Concert Arrangement—Soli Song and Swing.
- PHIL THE FLUTER'S BALL**—Character Routine with Dick Cranbourne.
- CHAPEL IN THE MOONLIGHT**—With Alice Smith, John Warren, and Ensemble.
- BOBBIE DYER**—The Hill Billy.
- LIMEHOUSE BLUES**—A Concert Arrangement—Dick Cranbourne, Soloist.
- SWINCOPATION**—Alexander's Ragtime Band and Tiger Rag (Keith Atkinson).
- SYLVIA**—Soloist: John Warren.
- WITH THE HILL BILLIES**—The Sheep Were in the Meadows. Comedy Routine with Tom Stevenson, Dick Cranbourne and the Gang.
- 8.50: From the Studio (Sydney)—Late News, Weather Information, Market Reports, and Stock Exchange, Late Call.
- 9.10: Interlude (r.).
- 9.15: Talk—To be Arranged.
- 9.30: Interlude (r.).
- 9.35: Recital by **VALDA AVELING**, Pianist—
Etude, Op. 25, in C Minor . (Chopin)
Etude, Op. 10, in F Major (Chopin)
Etude, Op. 10, in G Sharp Minor (Chopin)
Nocturne, Op. 15, in F Sharp Major (Chopin)
- 9.50: Interlude (r.).
- 10.0: Banners of Melody (r.)—Famous Martial Songs.
- 10.30: Close.

3LO MELBOURNE No. 3, Relayed to 3WV

- 12.0: Luncheon Music — Relayed to 3WV at 12.15 p.m. 1.0: Midday News.
- 1.5: Interstate Weather. 1.15: Stock Exchange. 1.20: Luncheon Music. 2.0: Relayed to 3WV — Note: During the afternoon, Results of the Bacchus Marsh Races will be given as they come to hand. Music. 3.0: (3WV off to 3AR)—Music. 3.30: Relayed to 3WV—Music. 6.0: Relayed to 3WV — Dinner Music.

- (3WV off to 3AR—7.20 to 7.35 p.m.)
- 8.0: Relayed to 3WV — The A.B.C. (Melbourne) Wireless Chorus, under the Direction of George English — Blue Danube Waltz (J. Strauss); The Butterfly (Cyril Jenkins); By the Lone Sea Shore (Coleridge-Taylor); Dream of Home (Arditti); Fledermaus Selection (J. Strauss). 8.20: Harpsichord Recital, by Mancell Kirby—Three Short Pieces

- for Harpsichord (Margaret Sutherland); Sonata (Johann Kuhnau); Three Sonatas (Scarlatti)—A Major (Barcarolle), D Major, F Sharp Minor. 8.45: The Development of Literature in Australia—Mr. Edgar Holt. 9.0: News. 9.15: From the Melbourne Town Hall —A Recital by Dino Borgioli, Tenor. Pianist: Marshall Sumner. 10.0: Balletomania. 10.30: Close. (3WV off to 3AR.)

4QG BRISBANE No. 4, No Relays

- 6.30: (Relayed to 4RK and 4QN). Weather, Markets. 6.40: (S) Morning News. 6.55: News. 7.0: (B) The Daily Dozen. 7.10: (B) Morning Music. 8.0: Second News. 8.5: (S) Second News Bulletin, British Wireless News. 8.15: (4RK and 4QN off to local). 8.20: (Relayed to 4RK and 4QN). (B) Morning Music. 8.30: (B) The Hospital Half-hour (r.). 9.0: (4RK and 4QN close). (S) This morning's story. 9.30: Morning Melody. 10.30: (Relayed to 4RK and 4QN). Daily broadcast Service, conducted by Rev. L. J. Hobbs. 10.45: Women's Hour. Miss Rita Humfress. 11.0: (S) Talk by Miss Norda Mata—Keeping the Youthful Figure. 11.10: Music. 11.20: Book Review, by Mrs. Emile F. Stirling. 11.30: Music. 12.0: Broadcast to Schools by G. K. D. Murphy, B.A.: History. Brooke, the first white Rajah of Sarawak. 12.15:

- Countryman's Service. 12.30: (4RK and 4QN off to local). 12.35: (Relayed to 4RK and 4QN). (M) At Home and Abroad, news commentary, The Watchman. 12.50: News. 12.55: Late weather forecast. 1.0: (4RK and 4QN off to 4QR). Close.
- 3.0: (Relayed to 4RK and 4QN). Milestones and Monuments. 3.30: Broadcast to Schools by Captain E. P. L. Wall—Geography. A trip up the Rangoon River. 4.10: News. 4.15: (4RK and 4QN close). The Dansant. 5.0: Musical Hors d'Oeuvre. 6.0: Dinner Music (r.).
- 8.0: Recital by Lauri Kennedy ('cello). Seven Variations on a Mozart theme for 'cello and piano (Beethoven). Song Without Words (Mendelssohn). Serenade Espagnol (Glazandoff). Apres une

- reve (Faure). Zapateado (Sarasate). 8.20: Cosmopolitan Concert (r.). Budapest String Quartet—Quartettsatz in C Minor (Schubert). Heifetz (Violin) and The London Philharmonic Orchestra—Concerto No. 2 in D Minor. Op. 22 (Wieniawski). 8.50: News Summary, including Cannon Hill Live Stock Marketing Service. 9.15: Talk.
- 9.30: Recital by Frank Kelly (flute), Phil Silcock (tenor) and Hilda Woolmer (piano). Flute—The Brook in the Wood (Wetzger). Love's Serenade (Von Blon). Tenor—I'll Sing Thee Songs of Araby (Clay). Believe Me if all those Endearing Young Charms. Piano—Mazurka, Op. 38, No. 3 (Moszkowsky). Tenor—Song of Thanksgiving (Allitsen). Passing By (Purcell). Flute—The Bloom is on the Rye (Young). Piano—Huntsman's Song (Groveley). 10.15: Sacred Reverie. 10.30: Close.

THURSDAY, MARCH 31 . . . SYDNEY B STATIONS

2GBSYDNEY,
870kc. 345m.

Day schedule as shown under Friday.
4.45: Auntie Goodie—Songs to the Tiny Tots.
5.0: Children's Session, Conducted by George Saunders, Albert Russ. II. and Reg. Morgan. 5.30: Crazy Kollege.
5.50: Dog Lovers' Club. 6.0: Amateur Adventurers. 6.15: The Band Wagon.
6.30: Snapshots of Sport—Mr. Oscar Lawson. 6.45: Your Favorite Melod. es.
7.0: Special Presentation. 7.15: Music.
7.30: One Girl in a Million.
7.45: Music. 7.50: Wings of Gold.
8.0: Fragrant Memories.
8.15: Lady of Millions.
8.30: House of Dreams—Dream Melodies "If I Had a Million Dollars."
8.45: Donald Novis sings Lady of the Evening. Smoke Gets in Your Eyes. I'll Always Be in Love With You.
9.0: Charm of the Orient. 9.10: Music.
9.15: Souvenirs of Song—Dance of the Hours. Comin' Thru' the Rye. The Faun. Dance of the Comedians.
9.30: Barnabas von Gezy and his Orchestra—Fresh Breezes (Borchert). Joseph Schmidt, Tenor—Voga, Voga (Labriola). Geraldo and his Orchestra—Mardi Gras (Grofe). Jean Sablon, Baritone—Can I Forget You? (Hammerstein-Kern).
9.45: Mr. Lionel Bibby—Gun Smoke—A Sporting Talk. 9.55: Music.
10.0: 2GB News Review.
10.15: Hits and Encores—Mimi. When You Love, I've Got My Fingers Crossed. These Foolish Things.
10.30: Light and Bright.
11.0: Slumber Music.
11.26: 2GB Good-night Music.
11.30: Close.

2UESYDNEY,
950kc. 316m.

Day schedule as shown under Friday.
12.45: Community Singing from the Australian Hall — Conducted by Si Meredith.
2.0: Acceptances for Rosehill.
2.15: Film Topics—Mary Marlowe.
2.30: Music Brings Memories.
3.0: Dance Melodies.
3.30: Afternoon Tea Session, with Florence Paton and Claude Holland.
3.45: Light Music.
4.0: Brass Bands and Comedy.
4.30: A Musical Trip Around the World.
4.40: Kiddie Kapers.
5.0: The Cocktail Hour.
6.0: Acceptances for Rosehill.
6.15: Vaudevilletes.
6.30: Snapshots of Sport.
6.50: Synchromatics. 7.0: Dinner Music.
7.15: Florence Paton—Pianotions.
7.25: Music.
7.30: Nothing Ever Happens.
7.45: News.
7.50: From the Radio Library Green Room.
8.15: Latest Recordings from the April Releases. 8.30: Light Music.
8.45: Stars of the Air.
9.0: The Kingsmen—I Love You, Pizzicato (Revel); My Lovely Celia (Munro); Little David (Spiritual); Cinderella's Fella (Freed); Roll Along, Cowboy (Russell).
9.15: Rod Gainford's Musical Scrap Book.
9.45: Melodious Strings.
10.0: Dance Tunes.
10.15: News Service. 10.20: Light Music.
10.30: Don't Listen To This—Si Meredith Reads a Thriller.
10.45: Dance Programme. 11.30: Close.

2KYSYDNEY,
1020kc. 294m.

Morning Schedule as shown under Friday.
9.0: Over the Top with the Diggers.
9.15: Race Talk.
9.30: Brian Howard Entertains.
10.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant.
10.30: Women's Session—Mrs. Grey.
11.0: Special Speaker.
11.45: Music. 12.0: Close.
1.0: Luncheon Session.
1.30: Trevor Rolfe and 20th Century Musicians.
1.45: Acceptances—Ken Howard.
2.0: Music.
2.30: Smilin' Thru'—Milady's Dress—Myra Dempsey. Pianodities—Gordon Weston.
3.0: Whose is the Voice?—Competition.
3.30: Close.
4.25: Melody Session—John Harper.
5.15: Children's Session—Rion and Algy.
5.20: Dinner Divertissements.
6.30: Dinner Entertainment—Uncle Bert and Frank Hatherley.
6.37: Spot of Humor.
6.45: Radio Highlights.
7.0: Miss Harmony Girl at the Piano.
7.15: News Commentator.
7.25: Turf Notes.
7.30: Dance Music of the Day.
7.40: Talk. 7.50: Music.
8.0: Talk. 8.5: Music.
8.45: World Review.
9.0: Music Melodious.
9.30: Melbourne Turf Topics.
9.35: Music.
9.45: 2KY Tourist Bureau—Rion Voigt.
10.15: Radio Rhythm.
10.30: Happy Hour.
11.0: Your Favorite Artist.
11.15: Variety Music. 12.0: Close.

2UWSYDNEY,
1110kc. 270m.

Day schedule as shown under Friday.
3.45: An Easy Chair and Some Books—J. M. Prentice. 4.0: A Background.
4.15: Miss Mandola, Banjo.
4.30: Out of the Shadows—Lawrence MacAuley. 4.55: Children's Session.
5.50: Health and Beauty—Talk by Susan Bell.
6.0: David and Dawn with George Edwards and the Sea Fairies.
6.15: Dinner Music.
6.50: Gems of Melody.
6.55: Highlights of Music.
7.0: Dad and Dave—A George Edwards Production. 7.15: Sponsored Session.
7.20: Mrs. Arris and Mrs. Iggs.
7.30: Make-up and Romance.
7.45: The Memory Box of Runjit Singh.
8.0: Hot Shots of Harmony.
8.15: From the East.
8.30: George Edwards and Nell Stirling—"Scott of Scotland Yard."
8.50: Synchromatics.
9.0: "Mystery Club"—A George Edwards Production.
9.30: Where to Fish—Mr. Oscar Lawson.
9.45: Comedy Cameos.
10.0: Orchestral Concert Hour, featuring Vienna Philharmonic Orchestra, Dol Dauber and His Orchestra. Assisting Artists: Light Opera Company.
11.0: Musical Miscellany.
12.0: Henry Gregory entertains.
12.30: Keeping the Party Going.
1.0 a.m.: Cheerio Calls.
1.30: News Flashes.
2.0: Hospital Nurses' Supper Session.
2.30: Relays.

2CHSYDNEY,
1190kc. 252m.

Day schedule as shown under Friday.
2.45: 2CH Centenary Celebrations Calendar, conducted by Stuart Beattie.
3.15: Lurline Fleming Sings for You.
3.30: Showland Memories.
4.0: A Dickens Reading by A. S. Cochran.
4.55: Children's Session, by the Fairy Godmother.
5.30: The Hello Man's Children's Session.
5.45: 2CH Smile Club Session.
6.0: Dinner Music.
6.45: Dinner Music. 6.59: Weather.
7.45: Oscar Lawson presents Bits and Pieces.
8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Stars of the Air.
8.30: Richard Crooks.
8.45: We Shall Have Music.
9.0: P. and A. Pageant.
9.30: Orchestras of the World.
9.45: Scottish Reverie, conducted by John Davis. 10.0: Swing Music.
10.15: Soft Lights and Sweet Music.
10.50: Meditation and Music. 11.0: Close.

2SMSYDNEY,
1270kc. 236m.

Morning Schedule as shown under Friday.
8.20: Community Singing, conducted by Dick Fair. Len Langford at Piano.
9.0: Close.
1.0: Luncheon and Early Afternoon Sessions—Bill Beatty.
1.15: Featured Dance Bands.
1.45: Popular Vocalists and Entertainers.
2.0: Musical Comedy Gems.
3.0: Afternoon Session—Doreen McKay's Studio Party with Popular Assisting Artists.
4.30: Musical Programme.
5.0: Uncle Tom and His Gang.
6.0: Angelus.
6.1: Dinner Session—Dominic Harnett.
6.20: To-day's Poultry Market and Report—M. Hennessy.
6.35: Light Musical Programme.
7.30: We Shall Have Music.
7.45: "Uncle Tom's Cabin"—Dramatic Serial, produced for Radio by Reg. Hawthorne.
8.0: Continental Varieties.
8.15: The Romance of Ireland.
8.30: The Grocer and Madame.
8.52: Tours in Tone.
9.0: "In Town To-night," with John Dunne interviewing the City's Personalities.
9.45: They Made These Famous—Compere, Father Meany.
10.15: Waltz Time.
10.25: When You Come to the End of the Day—Paul Oliver.
10.30: Close.

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THURSDAY, MARCH 31 COUNTRY B STATIONS

2GZ CENTRAL N.S.W. 990kc. 303m.

Morning Sessions as usual.
 3.30: Music. 3.40: Friends of Mine. 3.55: Then and Now. 4.10: Golden Harmony. 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.50: Tiny Tots' Session.
 5.0: Children's Session. 5.45: Interesting Happenings. 6.0: Frank Watanabe and the Honorable Archie. 6.15: Dinner Music. 6.45: Dad and Dave. 7.0: Produce Report and Home-bush Stock Sales. 7.10: Weather. 7.15: Talk by Mr. McLennan. 7.20: Wool Report. 7.30: The Mystery Club.
 8.0: Wings of Gold. 8.7: The Red Terror. 8.15: Hot Shots in Harmony—Debrov Somers. 8.30: Music. 8.45: Shamrocks. 9.0: Feature Artist. 9.15: Music. 10.0: Dad and Dave. 10.15: Music. 11.0: Close.

2HR HUNTER RIVER

Day Sessions as Usual.
 6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Dinner Music. 7.0: Music in the Air. 7.30: Happy Songs. 7.45: Home Sweet Home. 7.55: Hotshots of Humor.
 8.0: George Edwards in Famous British Trials. 8.15: Radio Concert Hall. 8.30: Majestic Melodies. 9.0: Funfest. 9.15: Dance Music. 9.30: Coconut Grove. 9.45: Dance Music. 9.55: Good-night. 10.0: Close.

2KM KEMPSEY

Morning Session as Usual.
 6.0: Gumnuts' Club. 6.30: Dinner Music. 6.45: Hollywood Rambler. 7.0: Rhythm Favorites. 7.15: George Edwards and Company—The Hunchback of Notre Dame. 7.30: Music. 7.45: The Green Joker. 8.0: Dick Selwyn Entertainers. 8.30: George Edwards—Inspector Scott of Scotland Yard. 8.45: Orchestral Ramblings. 9.0: Sweethearts of Yesterday. 9.30: Old-time Dance Music. 9.45: Dance Music. 10.30: Close.

2AD ARMIDALE

Day Sessions as Usual.
 5.33: Listeners' Choice Session. 6.0: Dinner Music. 7.0: Pipe Bands. 7.10: Music. 7.30: The Hon. Archie and Frank Watanabe. 7.45: Entertainment for the Whole Family. 9.0: News, Weather, and Markets. 9.15: Dance Music. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

2GF CEN. NORTH COAST

Day Sessions as Usual.
 5.30: The 2GF Smile Club Corner. 5.38: Paul Wing, the Story Man. 5.50: The Bush School. 6.0: Birthday Half Hour. 6.30: Sing and Swing. 6.45: The Popular Artist Programme. 7.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 7.15: Tunes from the Talkies.
 7.30: Programme by Local Artists, conducted by Gordon Wingfield. 8.0: A Laugh a Day. 8.8: Casino Royal Orchestra. 8.15: Red Gold (Adventure Drama). 8.23: London Piano-Accordeon Band. 8.30: Calling Maclean. 9.0: Masters of Modern Rhythm—Harry Roy. 9.15: The Cub Reporters. 9.30: A Musical Highlight—1812 Overture (Tschalkovsky)—The Philadelphia Orchestra. 9.40: Programme by the Comedy Harmonists. 9.50: Eb and Zeb. 10.0: Extracts from the News. 10.5: Sidney Torch at the Organ. 10.15: An Operatic Cameo. 10.30: Close.

2TM NORTH N.S.W.

Day Sessions as Usual.
 5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Flemington and Local Sales Reports. 6.35: Feature Programme. 7.0: Racing Final. 7.15: Dad and Dave. 7.30: Sponsored Session. 7.37: The Masqueraders. 8.0: Music. 8.45: Fred and Maggie Everybody. 9.0: White Eagles. 9.15: Rhythm on the Piano. 9.35: Feature Programme. 10.0: Listener-Arranged Programme. 11.0: Close.

2LM LISMORE

Day Sessions as usual.
 5.30: Children's Session. 6.0: Dinner Music. 6.30: What's on to-night? 6.40: Market Reports. 6.45: Sporting Session. 7.0: Chandu. 7.15: Dad and Dave. 7.45: Everybody's Music. 8.0: Red Gold. 8.15: Fred and Maggie Everybody. 8.30: Hotshots of Harmony. 8.45: The Masked Masqueraders. 9.45: Radio Dance Programme. 9.50: Birthday Greetings. 10.0: News. 10.30: Close.

2MW MURWILLUMBAH

Day Sessions as Usual.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Hill Billies. 7.30: Comedy Harmonists. 7.45: Sponsored Session. 8.0: 2MW Players. Produced by John Creighton. 8.15: Pinto Pete and His Ranch Boys. 8.30: Dance Bracket. 9.0: News. 9.30: Dance Bracket. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:
 5.15: Children's Session. 5.45: Hawaiian Club. 6.15: Lecture, "Religion and Christianity—A-G". 6.20: Joyster Notes and News Flashes. 6.30: Mutiny of the Bounty. Notes and News Flashes. 7.0: White Eagles. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.45: Sporting Review. 8.0: Hot Shots of Harmony. 8.15: Optometry—One of the Healing Arts. 8.30: Spot of Humor. 8.50: Aristocrats of Melody. 9.0: Every Walk of Life. 9.15: Phantasy. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2NZ INVERELL

Day Sessions as Usual.
 5.0: Koala Club Session for the Tiny Tots. 5.30: Music. 6.0: Dinner Music, conducted by Rodney Roberts. 7.0: Evening Presentation with Lauri Gordon and Harry Wharf. 7.20: News, Markets, Weather. 7.30: The Mystery Club. 8.0: Tingha Hour. 8.45: When Song is Sweet. 9.0: The Krakajax Orchestra. 9.30: Steps to Happiness. 9.45: Late News, Markets, Weather. 9.50: A Gem from our Library. 10.0: One of Your Favorite Artists—Incidents from His Life. 10.15: Meditation Music. 10.30: Close.

2KA KATOOMBA

7.15: Barry, the Early Bird. 7.30: Morning News Flash. 8.0: Children's Cheerio. 9.0: One Beautiful Hour with You. 10.0: Hospital Calls. 11.0: The Mannequin Parade of the Air. 12.0: Popular Numbers. 2.0: Close.
 6.0: Children's Session. 7.0: Racing Review. 7.15: Dad and Dave. 8.15: Sulman Strikes. 8.45: Asthma and its Cures. 9.0: Musical Comedy. 9.45: Dance Music. 10.30: Close.

2WG WAGGA

Morning Sessions as Usual.
 3.0: Afternoon Session conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: The Modern Home Session. 3.45: Afternoon Tea Music. 4.0: Cooking Session. 4.15: Serial Story. 4.30: Close.
 5.30: Children's Session, with Auntie Nan and Wendy. 6.0: News. 6.5: Gundagai Session. 7.0: News and Views of the Turf. 7.15: Dad and Dave. 7.30: Market Report. 7.45: Nation Builders.
 8.0: Happy Harmonies. 8.15: Soft Green Seas. 8.30: Concert Programme. 9.15: Australian Artists. 9.30: Sing-Swing. 9.45: Wagga on Parade. Mac and Max Make Merry. 10.30: Close.

2MO GUNNEDAH

Day Sessions as Usual.
 5.15: Smilers' Club. 5.45: Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Front Page Headlines. 7.15: Red Gold. 7.30: Market Reports and Stock Sales. 7.35: Sydney Bound with the North-West Mail. 8.0: Fred and Maggie Everybody. 8.30: Nemesis Incorporated. 9.0: Maestro, the Piano-Accordeon Wizard. 9.30: Hollywood Review. 10.0: Chimes. Close.

2CA CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wyn Gilmour. 12.25: Luncheon Music. 1.0: Countryman's Session. 1.15: Weather Information. 1.17: Music. 1.30: Close.
 5.15: Children's Session. 6.0: Dinner Music. 6.30: What's on in Canberra? 6.40: Dinner Music. 7.0: Racing Talk. 7.15: Pick of the Week. 7.30: Mirth Parade. 7.45: Popular Recordings.
 8.0: The World to Music. 8.30: Dance Melodies. 8.45: A Spot of Humor. 9.0: Light and Bright. 9.15: Sporting Resume. 9.30: Slumber Music. 10.0: Station Announcements and Close.

2BH BROKEN HILL

Day Sessions as Usual.
 5.0: Children's Session. 5.30: Early Evening Variety. 6.0: Dinner Music—Light Orchestral Selections. 6.30: News and Stocks. 6.45: Darby and Joan. 7.0: Mutiny on the Bounty. 7.15: Dad and Dave. 7.30: Musical Medley. 8.0: Variety Musicale.
 8.15: The World's Masters of Rhythm. 8.30: Album of Memories—Song Pictures and Serenades by Popular Artists. 8.45: The In-Laws. 9.0: News. 9.25: The Western Bros.—Those Two Gads. 9.30: Magazine of the Air. 9.40: Dance Tunes with Vocal Interludes. 10.30: Close.

2KO NEWCASTLE, 1410kc. 213m.

Morning Session as usual.
 2.0: Armchair Chat—Uncle Peter. 2.15: Music. 2.30: Afternoon Serial Story. 3.0: Lights! Camera! Action! 3.15: Music. 3.30: Piano Session—Tom King. 4.0: Close.
 5.0: Early Evening Programme. 6.59: 2KO Presents! 7.0: Dad and Dave. 7.15: Rhythmic Revels. 8.0: Music. 8.30: A Spot of Humor. 9.30: Music. 9.45: The Prayer Rug of Nana Sahib. 10.0: Blossoms from Melody's Garden—Uncle Peter. 10.30: Close.

2BS BATHURST

Day Sessions as Friday.
 5.30: Kiddies' Session, conducted by Uncles Terry, Reg, and Hector. 6.0: Dinner Music. 7.15: Tunes We All Love. 7.30: Popular Comedy Session. 7.45: Heart Songs. 8.0: Famous Vocal Artists. 8.15: Pinto Pete and his Ranch Boys. 9.0: Organ Melodies. 9.15: Songs Beloved by All. 9.30: Famous Instrumentalists. 9.45: Selected Comedy. 10.0: Close.

2GN GOULBURN

Day Sessions as Usual.
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Fifteen Minutes with a Famous Orchestra. 7.45: Songs of Yesteryear. 8.0: Mr. and Mrs. Everybody. 8.15: Mayfair Miniature Musicale. 8.45: Novelty Feature. 9.15: Our Favorite Sopranos. 9.30: The Music Shop. 9.45: Four Vocals in a Row. 10.0: Dance time at 2GN. 10.30: Close.

2WL WOLLONGONG

Day Sessions as usual.
 5.30: The Adventures of Sonny and Buddy. 5.45: Charm of the Valse (arr. Winter), the London Paladium Orchestra. 6.0: David and Dawn, with George Edwards and the Sea Fairies. 6.15: Recordings. 6.40: News from the "Illawarra Star." 6.45: Music. 7.0: A Spot of Humor. 7.8: Music. 7.15: Humorous Highlights. 7.30: Dad and Dave. 7.45: Your Songs and Mine.
 8.0: Music. 8.30: Just Jazz. 8.45: Records. 9.0: The Silver Screen. 9.8: Music. 9.45: Hot Shots of Harmony. 10.0: News Review. 10.15: Close.
 Results of the Dapto Greyhound Races at intervals throughout the evening.

2DU CENTRAL WESTERN

Early Morning Sessions as Usual.
 11.0: Women's Session. 11.30: Far West Health Scheme. 11.45: Famous Love Stories. 12.0: Country Man's News. 12.15: Musical Moments. Radio Rascals. 1.0: Happy Hour. Weather. Close.
 5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Vocal and Instrumental. 7.30: Organ Echoes.
 7.50: News Flashes. 8.0: Pick of the Week's Releases. 8.15: Red Gold Serial. 8.30: Music Lovers' Half-hour. 9.0: Tit-bits from the Talkies. 9.30: Meditation Music. Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY

Midday Session as Friday.
 5.30: Children's Session. 6.0: Dinner Music. 6.30: The Cub Reporters. 7.0: Percy and Potts. 7.15: Mrs. 'Olmes and Mrs. Entwistle. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 9.15: Countryman's News. 9.30: Waltz Time at 2AY. 10.0: Dance Programme. 10.30: Close.

2PK PARKES

5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News, Wheat Price, Market, Stock and Weather Reports. 6.35: Music. 7.30: Listeners' Arranged Programme, interspersed with Parkes Greyhound Race Results. 8.15: News, etc. 8.30: Programme by Local Artists. 8.45: Listeners' Arranged Programme. 10.0: Close.

2QN DENILIQUIN

Day Sessions as Usual.
 6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session. Moving Pictures of Life. 8.0: Bouc-Street Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

International Short-Wave Programmes

FRIDAY

DAVENTRY

LOOK for recital by South African artists from GSD, GSB, GSA, and GSF at 6.0 a.m., with talk on the "Way of Peace" at 6.30, news from GSO, GSD, and GSB at 7.15, and dance music at 7.35 a.m. "At the Black Dog" opens session from GSG, GSD, GSO, GSF, and GSB at 5 p.m., with ten minutes of piano improvisations at 5.30, talk on "Monkey Wrenches in the Trade Machine" at 5.40, Ritz's Cuban Orchestra at 7.55, and news at 6.50 p.m. A feature programme, "The House in the Country" is heard from GSH, GSO, GSF, and GSG at 8.45 p.m., with Bobby Howell's Orchestra at 9.30. PIANO RECITAL BY BEATRICE AINSWORTH, AUSTRALIAN PIANIST, at 10.0 p.m., topical talks at 10.10, dance music at 10.30, talks to seamen at 11.5, and news at 11.30 p.m.

THE AUSTRALIANS

Look for "The Watchman's" talk from VLR at 12.35 p.m., with news at 1.0, interstate weather at 1.5, music between 1.15 and 5.0 p.m., interspersed with broadcast to schools at 3.0 p.m. Popular music is heard at 6.30 p.m., with sporting at 6.45, overseas news at 7.20, and Australian news at 7.30 p.m. Look for brass band recital at 8.0, concert by Jim Davidson's Dance Band at 8.30, and Nightlarks Male Quartet at 9.30. Light orchestral music comes from Adelaide Studio Orchestra at 9.50, late news at 10.30, and recorded feature at 10.50 p.m. Look for recorded music from 3ME between 7.0 and 10.0 p.m., and featuring original selections between 8.0 and 8.30 p.m. From 6ME (31.28) comes recorded music between 9.0 and 11.0 p.m.

OTHER STATIONS

Each morning look for news from TPA3 (25.24) at 6.10, DJD (25.4) and DJL (19.8) at 7.10, OLR4A (31.4) at 7.20, W2XE (25.3) and WEXK (19.7) between 8.30 and 9.0 a.m. In addition, between 6.0 and 8.0 a.m. look for 2RO (31.13), CSW (30.1), W2XAF (31.48), W2XAD (19.54), OZF (31.51), JZI (31.4), JZJ (25.42), with TPA4 (25.6) about 9.0 a.m., and again between 2.0 and 4.0 p.m. Around 1.0 p.m. look for DJQ and DJB on 19 band, after 8.30 p.m. following will be heard strongly: PLP (27.2), YDC (19.8), VPD2 (31.42), ZBW (31.49), YDB (31.36), JVN (28.14), KZRM (31.35), and PMP (41.6). At 9.0 come TPA2 (19.6), with English news at 10.0, and W8XAL on 49.5. At 10.0 p.m. look for COCQ (30.77), YDB (30.2), JZJ (25.42), and 2RO (25.4), with DJR (19.56) and DJL (19.8) at 11.0 p.m., and PHI (16.8) at 11.25 p.m. Berlin can be heard as early as 3.30 p.m. on 31 and 19 metres, with DJB and DJQ in military concert at 5.30 p.m., dance music at 7.45, light music at 9.0 and 10.15, and English news at 10.0 p.m.

SATURDAY

DAVENTRY

News is heard from GSD, GSB, and GSO at 7.15 a.m., with "The Rocky Mountaineers" at 7.45, and "At the Black Dog" at 8.15. A talk, "Over the Farm Gate," is heard from GSG, GSF, GSB, GSO, and GSD at 5.0 p.m., with some glimpses of London's old pleasure gardens at 5.15, "London Log" at 6.15, commentary on Grand National race at 5.25, and news at 5.50 p.m. The Orpheus Trio open on GSG, GSH, GSH, GSO, and GSF at 8.45 p.m., with piano recital at 9.15, a play, "Delayed Drop," at 9.45, Balalaika Orchestra at 10.10, songs and dances at 10.35, "London Log" at 10.50, New Coventry Hippodrome Orchestra at 11.0, and news at 11.30 p.m. Late listeners will find GSH, GSG, GSO, GSF, and GSD opening at 11.55 p.m.

THE AUSTRALIANS

VLR opens at 12.35 with recorded music, news at 1.0, interstate weather at 1.5, afternoon's music between 1.15 and 5.30 p.m., interspersed with Epsom race descriptions. At 6.30 p.m. VLR reopens with market summary, sporting at 6.40, overseas news at 7.20, Australian news at 7.30, and sporting highlights at 7.35. Brisbane Studio Orchestra provide entertainment from 8.0 p.m., with recorded items by Richard Tauber at 8.50, "Big Business" at 9.0, National Military Band at 9.20, late news at 10.30, Australian mail bag at 10.50, and dance music between 11.0 and 12.0. Look for recorded music from 3ME between 7.0 and 10.0 p.m., featuring Australian artists between 9.15 and 9.45 p.m. Recorded music is also heard from 6ME between 9.0 and 11.0 p.m.

OTHER STATIONS

For schedule see Friday. Also look for weekend concert from DJA, DJN, DJB and DJQ on 19 band, at 4.15 p.m., with English news at 5.0, and operetta concert at 5.30 p.m. Little folk music is heard from DJB and DJQ at 6.30, radio sketch at 8.15, light music at 9.0, and news at 10.0 p.m.

SUNDAY

DAVENTRY

At 5.30 a.m. fifth season of "In Town Tonight" is heard from GSA, GSD, and GSB, with the B.B.C. Variety Orchestra at 6.0, and news from GSD, GSO, and GSB at 7.15, Victorian melodies at 7.45 and dance music at 8.40 a.m. Commentary on semi-final of Association football is heard at 5.0 p.m. from GSG, GSD, GSB, GSO, and GSF, with the Ernesco Quintet at 7.15, Salvation Army service at 6.45, and news at 7.15 p.m. At 8.45 p.m. look for GSH, GSH, GSO, GSF, and GSG in a Tchaikovsky programme by the B.B.C. Empire Orchestra, with Methodist service from Cornwall at 9.40, the B.B.C. Military Band at 10.30, and news at 11.30 p.m.

THE AUSTRALIANS

Look for 2ME (31.28) between 4.0 and 6.0 p.m. and 8.0 to midnight in recorded features, with news at 9.0 p.m. From VLR at 6.0 p.m. comes "In Quires and Places Where They Sing," with talk on international affairs at 6.30 and news at 6.50 p.m. Look for "Alice in Orchestralla," at 7.0, celebrity recordings at 7.30, the week's story at 8.30, the New Note Octet at 8.45, a play at 9.15, news at 10.15, and epilogue at 10.20 p.m.

OTHER STATIONS

For schedule see Friday, adding RNE (25.0) in special English session from Moscow between 9.0 and 10.0 p.m. At 10.30 p.m. PHI (16.8) is heard in variety programme. Various Americans may be heard between about 3.0 and 5.0 p.m. on 31, 19, and 25 metres. Look for light Sunday music from DJA, DJN, DJB, DJL and DJQ at 4.15 p.m., with news at 5.0 p.m. Look for military concert from DJB and DJQ at 8.0 p.m., with light music at 9.0 and 10.15, English news at 10.0, and Sunday evening programme at 11.15 p.m.

MONDAY

DAVENTRY

At 5.30 a.m. from GSD, GSB, GSG, and GSP look for organ recital, with Baptist service from Yeovil at 5.55, and news from GSB, GSO, GSF, and GSD at 7.0 a.m. Brass band music is heard at 7.20, feature programme, "Khyber Pass," at 7.30, and Ernesco's Quintet at 8.0 a.m. Look for "In Town Tonight" at 5.0 p.m. from GSF, GSO, GSG, GSD, and GSB, with talk on "Way of Peace" at 5.30, the B.B.C. Empire Orchestra at 6.0, and news at 6.50 p.m. Second transmission opens at 8.45 p.m. from GSH, GSG, GSH, GSO, and GSF, with the B.B.C. Variety Orchestra at 8.45, the story of Doncaster racecourse at 9.45, and recital by AUSTRALIAN ARTISTS, ESSIE ACKLAND, OSRIC FYFE at 10.30 p.m. "Empire Exchange" is heard at 11.0 p.m., orchestral music at 11.15, and news at 11.30 p.m.

THE AUSTRALIANS

VLR opens at 12.35 p.m. with "The Watchman's" talk, news at 1.0, interstate weather at 1.5, music between 2.0 and 5.0 p.m., with broadcast for schools at 3.0 p.m. Station reopens with "The News Behind the News," at 6.30 p.m., with sporting at 6.45, overseas news at 7.20, Australian news at 7.30 and talk by Miss E. Rivett on "Indian Youth and the Motherland," at 8.0 comes the serial, "Into the Light," with "Emma and Erbert," and music hall at 8.30, topical revue at 9.0, musical ensemble at 10.0, late news at 10.30, and recorded feature at 10.50 p.m. Look for 3ME in recorded features between 7.0 and 10.0 p.m., and 6ME between 9.0 and 11.0 p.m.

OTHER STATIONS

For schedule see Friday, adding HS8PJ (15.77) from 11.0 p.m. From DJA, DJN, DJB and DJQ at 4.50 p.m. look for greetings to New Zealand listeners from Berlin, with news in English at 5.0 p.m. Light concert is heard from DJB, DJE, and DJA between 8.0 and 10.0 p.m., with English news at 10.0 and song recital at 11.15 p.m.

TUESDAY

DAVENTRY

"Delayed Drop" is a play heard from GSG, GSP, GSD, and GSB at 6.0 a.m., with dance music at 6.30, news from GSO, GSF, GSB and GSD at 7.15, and chamber music at 7.35 a.m. In afternoon look for GSF, GSD, GSG, GSO, and GSB at 5.0 p.m. in music hall, talks by travellers at 6.0, John Dickson Band at 6.15, and news at 7.15 p.m. Violin recital is heard at 8.45 p.m. from GSH, GSH, GSG, GSO, and GSF, with Ritz cinema organ at Belfast at 9.0, "The Bishop Dreams," at 10.15, synoposed piano music at 10.55, and news at 11.30 p.m.

THE AUSTRALIANS

Look for "The Watchman's" talk at 12.35 p.m., news at 1.0, interstate weather at 1.5, and music between 1.15 and 5.0 p.m., inter-

persed at 3.0 p.m. with broadcast for schools, "Everyday Science and Nature Study." At 6.30 p.m., VLR reopens with popular music, sporting at 6.45, overseas news at 7.20, Australian news at 7.30, and orchestral hour from Adelaide studio at 8.0 p.m. The comedy sketch "The Dumbles" is heard at 9.0, piano recital by M. Sutherland at 9.15, H. Bloom's Tango Band at 10.0, news at 10.30, and recorded feature at 10.50 p.m. Look for recorded music from 3ME between 7.0 and 10.0 p.m., and 6ME between 9.0 to 11.0 p.m.

OTHER STATIONS

For schedule see Friday, and add PGJ (19.71) in special Australian session between 6.30 and 8.30 p.m. Look for news in English from DJB, DJQ, DJA, and DJN at 5.0 p.m., and light music from DJB, DJQ, and DJE at 9.0 p.m., with news in English at 10 p.m.

WEDNESDAY

DAVENTRY

At 5.50 a.m. look for the B.B.C. Orchestra in Symphony No. 33 in B Flat, with talk broadcast from America at 7.20 a.m., from GSF, GSD, GSB, GSO, news at 7.40, and the Empire Variety Theatre at 8.0 a.m. A talk, "Monkey Wrenches in Trade Machine," is heard from GSF, GSG, GSO, GSD, and GSB at 5.0 p.m., with a contest between sweet and swing music at 5.20, talk from America at 5.50, popular melodies of yesterday at 6.10, and news at 6.50 p.m. A review of the Empire Exhibition is heard from GSH, GSH, GSG, GSO, and GSF at 8.45 p.m., with the chamber music of Grieg at 9.0, a play, "The Stowaways," at 9.20, the B.B.C. Northern Orchestra at 9.45, contest between sweet and swing music at 11.0, and news at 11.30 p.m.

THE AUSTRALIANS

Look for "The Watchman's" talk from VLR at 12.35 p.m., with news at 1.0, interstate weather at 1.5, music between 1.15 and 5.15 p.m., interspersed with Caulfield Race Broadcasts. At 6.30 p.m. VLR reopens with popular music, sporting at 6.45, overseas news at 7.20, and Australian news at 7.30 p.m. Light opera, "The Land of Smiles," is heard at 8.0, H. Bloom's Dance Band at 9.15, Denzil Batchelor's travel letter at 9.45, everyman's music at 10.0, news at 10.30, and recorded feature at 10.50 p.m. Look for 3ME in recorded session between 7.0 and 10.0 p.m., with mail bag session at 9.0, and leading dance bands at 9.30 p.m.

OTHER STATIONS

For schedule see Friday, adding RNE (25.0) in English session at 9.30 p.m., and PCJ (19.71) in happiness session at 11.0 p.m. News in English is heard from DJA, DJB, DJQ, and DJE at 5.0 p.m., Italian operas at 6.0, talk on Hitler Youth (English) at 7.0, light music at 9.0 and 10.15, and English news at 10.0 p.m.

THURSDAY

DAVENTRY

At 5.40 p.m. look for "Congress Dances," with character studies by E. Douglas-Reid at 6.40, entertainment by R. Gourley at 6.50, and news from GSD, GSB, GSO, and GSF at 7.15 a.m. The play "The Stowaways" is heard at 7.35, and the Ernesco Quintet at 8.0 a.m. A weekly feature, "Take Your Choice," is heard at 5.0 p.m. from GSG, GSD, GSF, GSO, and GSB, Beethoven piano trios at 6.15, programme based on Oxford v. Cambridge boat race, with news at 6.50 p.m. "Swift Serenade" comes from GSH, GSH, GSG, GSO, and GSF at 8.45 p.m., with "Lines on the Map—Telegraph and Wireless," at 9.15, talk by the Empire programme director at 10.15, "At the Black Dog" at 10.30, the B.B.C. Singers in Scottish folk songs at 11.0, and news at 11.30 p.m.

THE AUSTRALIANS

Look for "The Watchman" at 12.35 p.m. from VLR, news at 1.0, interstate weather at 1.5, music between 1.15 and 5.0 p.m., with Bacchus Marsh race results at intervals. Station reopens at 6.30 p.m. with popular music, sporting at 6.45, overseas news at 7.20, Australian news at 7.30 p.m. At 8.0 p.m. comes a play, "Abraham Lincoln," with folk songs at 9.15, the Sydney Male Choir in "Chorus, Gentlemen, Please!" at 9.40, talk on world affairs from London at 10.0, late news at 10.30, and dance music at 10.50 p.m. Recorded music is heard from 3ME between 7.0 and 10.0 p.m., and 6ME between 9.0 and 11.0 p.m.

OTHER STATIONS

For schedule see Friday, adding HS8PJ (31.58) at about 10.30 p.m. English news is heard from DJB, DJQ, and DJE at 5.0 p.m., topical talk in English at 7.45, an hour of lively music at 8.0, and light music at 9.0, with English news at 10.0 p.m.

Short-Wave Notes By R. N. Shaw

WATCH EUROPEAN STATIONS

EVENTS have been moving with great rapidity in European countries during the week, and once again the value of short-wave receivers has been prominently demonstrated. We doubt if in our years of listening we have heard such a diversity of report on any one subject as has been noted during the period commencing on Friday night, March 11, when events began to move rather rapidly in Austria and Germany. One of the longest news bulletins we have heard on any special political event came over from the Berlin network in their English news sessions on Saturday afternoon. The actions of the ex-Austrian Chancellor were rather roundly condemned, lengthy details of the special broadcasts, and that the sending of German troops across the Austrian frontiers was only a guarantee of the freedom of the Austrian people. Vivid descriptions of the scenes in Dresden and Vienna and other Austrian towns were given. "Walls" of people in the streets were cheering torchlight processions and the appearance of myriads of swastikas in the Austrian streets. Joy and happiness were said to be abounding everywhere as a result of the sudden change! But what a different story came across from RNE, of Moscow, whilst the news from 2RO appeared cautious in the extreme. Interesting bulletins in English were heard from the Praha station, in Czechoslovakia, each morning from Friday, and into these bulletins could be easily read the unexpressed fear of the future felt by the Czech population.

Mr. L. J. Keast (Randwick) regrets a lost opportunity on Saturday night, when he was listening casually to amateurs on the 20 band. He heard W6NCW and W8CMN in contact with VR6. This latter amateur is located at Pitcairn Island. It was not until he read his morning papers that Mr. Keast realised what he had missed in not following the Pitcairn Island talks on recent happenings in that part of the world.

MORE ITALIAN STATIONS

According to a copy of a report forwarded by Mr. M. J. O. Brien, of Dockyard, five short-wave stations are about to be built for broadcasting to Italian colonies. Two of these will have a power of 100 k.w., whilst two will have a power of 40 k.w. and one 50 k.w. Work has already begun on two of the transmitters, and it is hoped that the stations will be in full swing this year. Our friend is quite charmed with the beautiful musical broadcasts from YDC (19.8), of Java. He says a new Japanese station has sprung up on 29 metres, and is audible around 8.30 p.m. This will be JIB, of Formosa, on 28.47 metres. Listeners will note an improvement in strength of signals

from 2RO (31.13) in the morning sessions up till about 7.30 a.m. At night, 2RO, on 25.4 metres, is inaudible until late at night. The extraordinary reception of 2RO at 9 p.m., which we reported a couple of weeks ago, has not been repeated since.

TASMANIAN RECEPTION

Although he finds that conditions generally experienced in Tasmania are similar to those reported in these pages, Mr. C. M. Saul (Launceston) notes definite peculiarities. For instance, the American, W3XAL (16.8), reported frequently as being excellent in N.S.W., is difficult to log at all at Launceston, and is never heard above R6-7. This station, we might note, has been very irregular this week, and on some mornings was inaudible. Mr. Saul mentions that at 8.15 a.m. he heard Gaute-mala station TGWA, on the 19 band, closing down. The signal was good, and a closing announcement was made in English inviting reports. We have heard this station at good strength this week from 7.30 a.m. It will be heard between GSF and GSO, wave length being 19.78 metres.

DAVENTRY'S SCHEDULE PLEASURES

The advancement in the time of opening Daventry's afternoon session to 5 p.m. appears to be generally pleasing. Mr. J. D. H. Arnott (Martin Place) is delighted with the clarity and volume, and considers that the altered schedule should provide considerable enjoyment for Australian listeners. He finds GSD (25.5) the better of the five transmitters at that time. Daventry is showing a great improvement up till 9 a.m., particularly on GSB and GSO, whilst up till 7 a.m. GSG on 16.8 metres has proved a welcome addition. Mr. L. J. Keast, of Randwick, notices that morse signals are again affecting a number of stations, and on some occasions Daventry on GSO, GSF, and GSC were all affected. Mr. Keast mentions receiving an acknowledgment of his report on the Taiwan station mentioned in these notes some months ago. The name of the broadcast station is TAIHOKU, Taiwan, Japan, whilst the short wave stations are JIB, on 28.47, and JPAK on 31.13 metres. The letter was hand-written and signed by the manager of JPAK. Mr. Keast finds several Germans on 19 band after 1 p.m., with DJR (19.5) the stronger. At 10.25 p.m. COBC on 30.1 was again heard fairly strongly, whilst XEXA on 48.6 was also strong at 11.50 p.m.

VLR, 3ME, AND 2ME IN NEWZEALAND

Improved reception is noticed from the Australians, VLR, 3ME and 2ME, on the 31 band, by Mr. H. I. Johns, of Nel-

son, New Zealand, who writes interestingly of conditions in the "shaky" isles. Occupying a position only a short distance from the sea, Mr. Johns is also experimenting satisfactorily with earth systems, and at present is using a multiple pipe system of six pipes coupled together with copper wire and leading to one common pipe and then to receiver. Many thanks for kind remarks, H.I.

AROUND THE STATIONS

The American, W2XE, last week changed back from 25.3 to 19.64 metres, and on that band is one of the best stations on the air up till 9 a.m., when DJR on 19.56 metres is becoming excellent, whilst around 7 a.m. OLR4A on 31 band is also very fine.

Quoting OLR4A (31.4) as excellent in the mornings, Mr. G. Miller (Newtown) also heard the Czech 100 per cent. on 25.51 metres at 12.15 a.m. He finds the Spanish station on 29 metres increasing in strength towards 7 a.m., and also notes that an identical programme is heard on 33.8 metres, which we recently surmised was a Spanish station. For anyone looking for good music he suggests the following between 5 and 7 a.m. on Thursdays: DZB (29.88), DZE (24.8), DZH (20.75), and another on 31 metres. These appear to be regular Thursday morning features. Occasionally these stations will be heard on Monday mornings in broadcasts from the Opera House, Leipzig.

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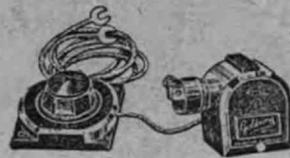
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Wonderful Value in Manufacturer's Stock of Surplus Valves, new and tested. 227, 5/9; DU2, DU10, 5/-; Baytheon B.H. Rectifier, 10/-; S4V, 5/-; DU10, English or UX Base, 5/-; E444, 5/-; PM 24B, 5/-; ACO64, 5/-; PM 256, 5/-; A425, 7/6; 452T, E243, 5/-; E446, 5/-; RC46, 3/-; 104V, 5/-; 6B7, 6/6; PM12V, PM6, 6/6; 32, 33, 34, 6/6; 615, 7/6; A2A3, UV199, 9/6; Radiotron, 222, 3/6; PM2a, 7/6; PM1a, 7/6; PM252, 5/6; PM254, 7/6; PM6D, 5/-; 373, 1/2 Wave Rectifier, 5/6; 78, 6/6. Cut price for all other types.



All metal indestructible. Vest pocket size. Quick and easy Cigarette Maker, 6/6. Best Grade.



Microphones for Speech or Music, as illustrated. Batteryless Model, 22/6.

As illustrated, Highest Grade British Built Microphones, for all purposes. As good as any unit four times as high in price. Complete with Output Transformer and all components. Mounted in Box, 38/6. Write for full list.



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A PUSH-BUTTON RECEIVER

Using a Modified "Advance" Circuit

IT would seem that we were rather far ahead of the times when we detailed our "Pretuned Five" circuit in the 1936 Christmas issue, for the absence of its dial did not seem to create a favorable impression with set-builders, and as a result the circuit did not prove very popular.

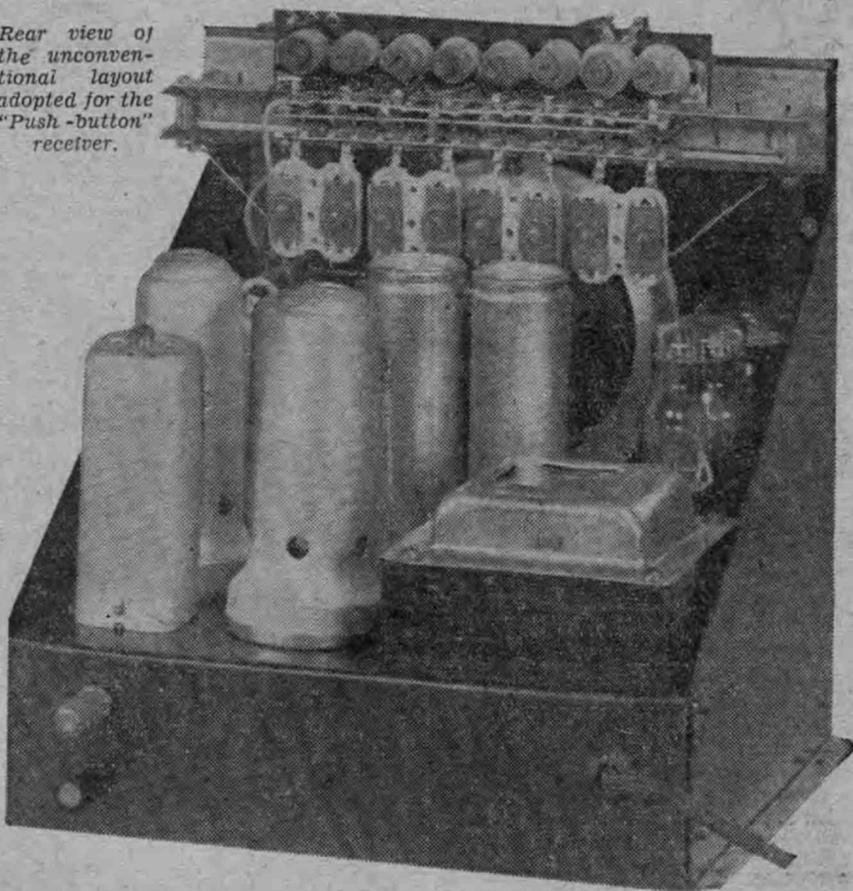
Slightly different, but fundamentally on the same lines, are the latest push-button receivers which are being introduced for the 1938 season.

In some cases the receiver is a powerful dual-waver, with a dial as well as the push-buttons, so that it is optional to use one form of control or the other.

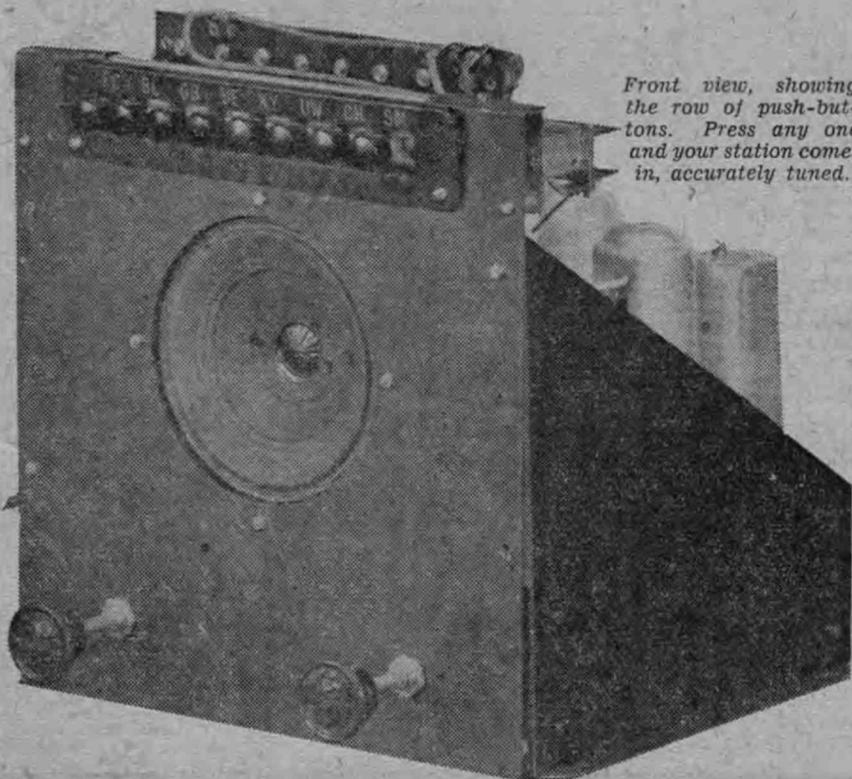
But there are also the true push-button sets, those which have only the push buttons and no dial. Their performance is, of course, limited to playing eight stations which have been previously decided upon. For Sydney suburban locations the eight stations will be the eight locals, but for locations such as Newcastle, Melbourne, or Brisbane an entirely different range of stations is selected.

Some people think that the restriction to eight stations is likely to seriously affect the entertainment value of the receiver, but we feel sure that if a careful survey could be carried out it would be found that 95 per cent. of the listening time is spent with the receiver tuned to one of the powerful local stations.

Rear view of the unconventional layout adopted for the "Push-button" receiver.



Front view, showing the row of push-buttons. Press any one and your station comes in, accurately tuned.



ADVANTAGES

Contrary to expectations, the use of push-button tuning instead of dial tuning does not greatly affect the production cost of the receiver, and by the time the job is completed it may be found that the push-button set is just as expensive as the ordinary type.

The efficiency, however, is quite considerably improved, and apart from the perfection of alignment which is possible when every station is tuned individually instead of by the hit and miss method of using a padding condenser in the oscillator circuit, the actual efficiency is higher on account of the small amount of capacity used in the tuning circuits, it being possible to use coils with very high inductance. And so we find that a push-button tuning set in proper adjustment is likely to be a better performer than a normal set.

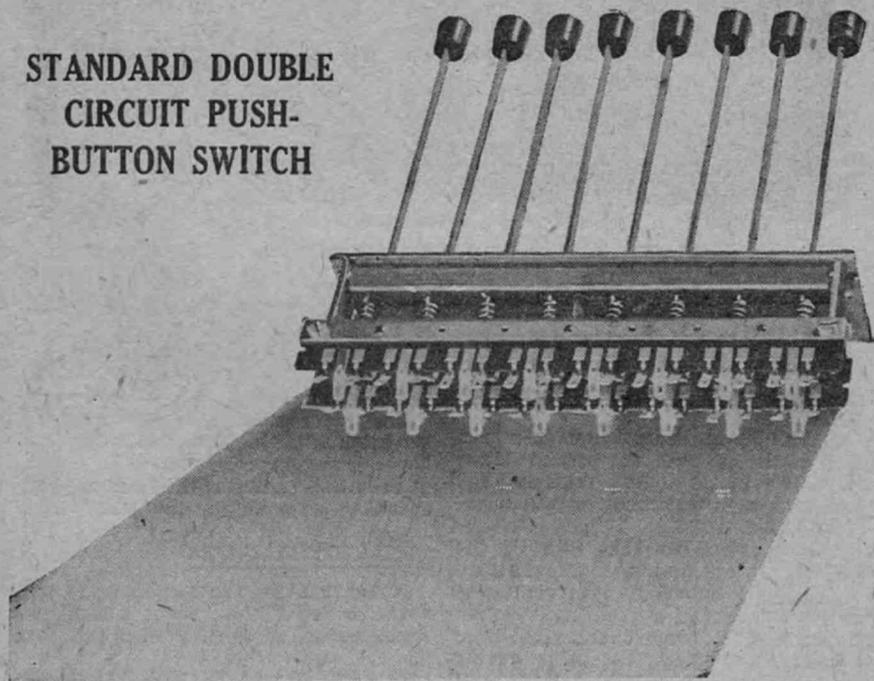
As regards actual operation in use we felt a little doubtful about this point until we had a chance to study the reactions of a young couple to whom we loaned a modern receiver fitted with the alternative tuning systems. Without saying very much we enquired how the set was going, after a week or two of service, and found that the push-button tuning was being used almost exclusively.

We feel sure that it is going to have

Presenting

THE LATEST E.T.C. YAXLEY PUSH- BUTTON Switch Unit

**STANDARD DOUBLE
CIRCUIT PUSH-
BUTTON SWITCH**



E.T.C. YAXLEY Push-Button Switches are constructed in strict accordance with overseas developments, and are further developed to suit exacting local requirements.

In operation these switches are NOISELESS and POSITIVE in their action, whilst the well-tried E.T.C. YAXLEY contact ensures low R.F. resistance under all operating conditions.

E.T.C. YAXLEY Push-Button Switches are absolutely the last word in modern radio set appointments.

Available with any number of contacts from eight to twelve inclusive; a variety of circuit arrangements is obtainable by the use of various contact shoes.

Use E.T.C. Yaxley Volume Controls and wave-change switches.



Manufactured in Australia by:

E.T.C. INDUSTRIES LTD.

SYDNEY AND MELBOURNE

THE CIRCUIT

The circuit used is actually an adaptation of the original "1937 Advance," in fact, for our circuit diagram we have merely altered the original "Advance" circuit drawing.

Several minor alterations have been made, however, and it may be interesting to run over these modifications, which have been made at the suggestion of a service engineer who has had experience with several hundred receivers built to the "Advance" circuit.

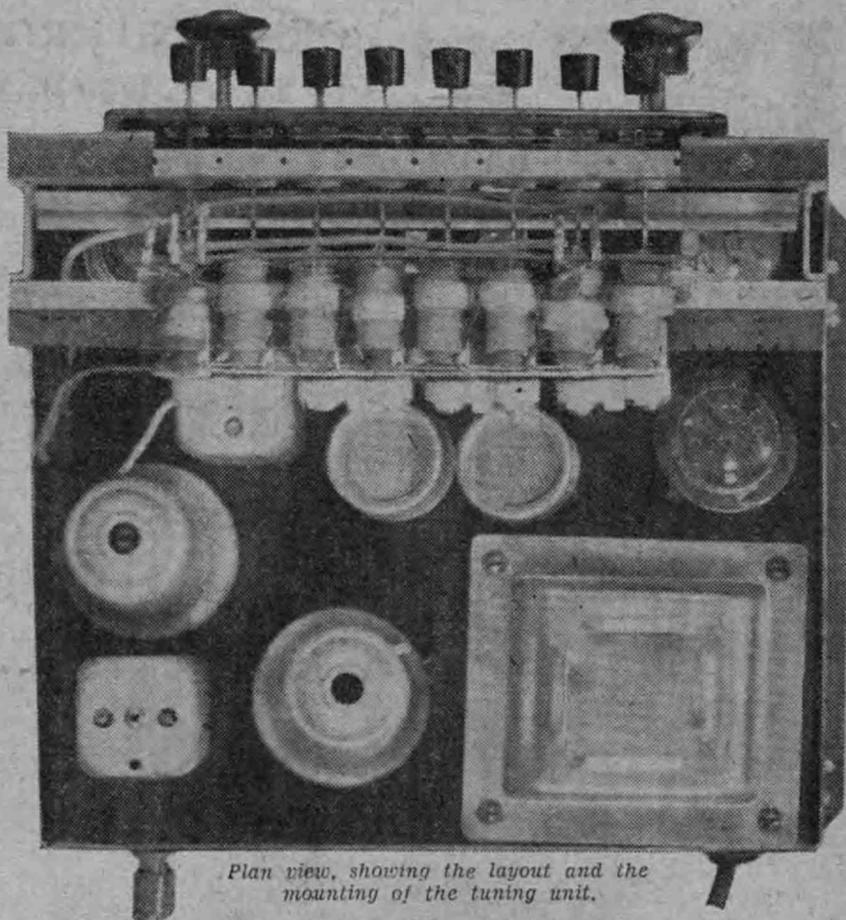
In the first place, it will be noted that the can of the second electrolytic condenser has been returned to the centre tap of the secondary of the power transformer, this practice having been found quite a help to rid the set of the last trace of hum.

NO FEEDBACK

The inverse feedback arrangement used in the original receiver has been dropped, as it has been found hardly

PARTS LIST

- 1. Special base and panel assembly.
- 1 Push-button tuning unit.
- 1. Power transformer, 385 volts at 80 ma. —6.3v. filament windings.
- 2 Electrolytic condensers, 8 mfd. to work at 450 volts or over.
- 1 Electrolytic by-pass condenser, 25 mfd., to work at 25 volts or more.
- 1 Resistor, 40 ohms, to carry 100 ma.
- 1 Resistor, 250 ohms, to carry 100 ma.
- 1 Resistor, 50,000 ohms, 1 watt.
- 1 Resistor, 100,000 ohms, 1 watt.
- 1 Resistor, 250,000 ohms, 1 watt.
- 2 Resistors, 500,000 ohms, 1 watt.
- 2 Resistors, 1 megohm, 1 watt.
- 3 Fixed condensers, .0001 mfd.
- 1 Fixed condenser, .0005 mfd.
- 3 Fixed condensers, .01 mfd.
- 4 Tubular condensers, .1 mfd.
- 1 Tubular condenser, .5mfd.
- 1 Voltage divider, 25,000 ohms.
- 1 Potentiometer (tone control), 50,000 ohms.
- 1 Potentiometer (volume control), 500,000 ohms.
- Sundry sockets, valve cans, clips, lugs, screws, etc.
- Speaker to suit.
- Valves: 1 6A7, 1 6D6, 1 75, 1 42, 1 80.



Plan view, showing the layout and the mounting of the tuning unit.

effective enough when a low impedance valve is used as the audio amplifier. For best results with the simple feedback circuits a screen grid or pentode audio amplifier is desirable.

A small by-pass condenser has been fitted at the plate of the second detector, mainly to get a little extra stability when high-gain intermediate transformers are used.

A tone control has been fitted in the same circuit, but mainly to allow for an extra control known to give symmetry for the front panel control knob layout. The original frequency changer has been changed to the 6A7, this valve having been found quite satisfactory for broad-

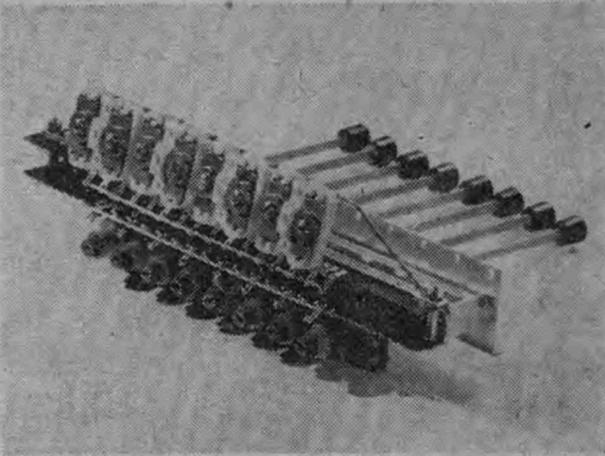
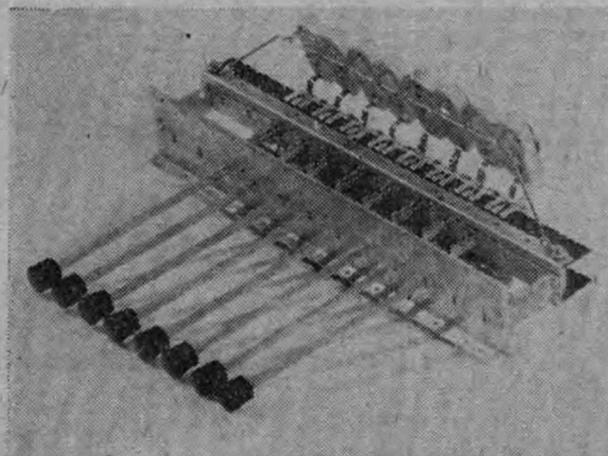
cast reception, and allows a wider choice of valve brands and standardisation of valve types. Slight alteration has been necessary to provide the right voltages for the elements of this valve.

The main change, however, is that the original tuning coils and tuning condensers are entirely replaced by the push-button tuning unit, which has been specially prepared for the purpose.

THE SWITCH UNITS

If the push-button switch units were available it might be found possible for amateurs to wind their own coils and

(Continued on Page 56)



Two views of the "heart" of the set, the R.C.S. tuning unit.

RCS

COILS AND IRON CORE I.F.'s ARE VITAL FOR THE NEW PUSH-BUTTON TUNING RECEIVER

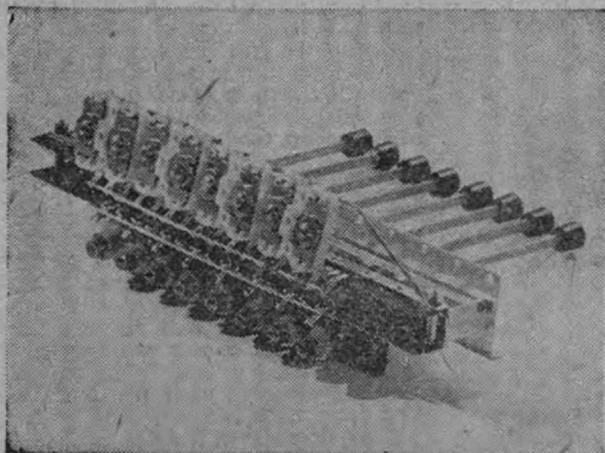
and are "air aligned and tested!"

PUSH-BUTTON TUNING FOUNDATION KIT

As the mounting of Push-Button Tuning Coil Assembly requires special components we are providing a Foundation Kit comprising the Push-Button Tuning Assembly type D.W. (?) as illustrated, plus the two iron cored I.F.'s, special chassis, front mounting and two side plates.

PUSH-BUTTON FOUNDATION KIT

N.S.W. C68F. Vic. C69F. S.A. C70F. W.A. C71F. Q'sld. C72F.
RETAIL PRICE £5/10/-



PUSH-BUTTON TUNING COIL ASSEMBLY

The Assembly consists of one special aerial coil, eight permeability tuned oscillator coils, eight trimmers, Push Button switch mechanism all assembled and wired ready to instal in your set, together with escutcheon, station marker and special air trimmer. By adjusting one air trimmer the eight stations come in without further adjustment. The Assembly is air-tested and aligned and then sealed.

PUSH-BUTTON COIL ASSEMBLY

N.S.W. type, D.W. 13. VIC. type, D.W. 14. S.A. type, D.W. 15. W.A. type, DW. 16. Q'SLD. type, D.W. 17.
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These Midget Aerial, R.F., and Oscillator Coils are, due to their small size (1 1/2 in. x 1 1/2 in.), ideal for Mantel, Portable or Car Radio. The Coils are sensitive and selective, and are the latest product from our Laboratory. You can't go wrong in wiring up—as our new design mounting panel is embossed showing identical letters at connecting points with those in "Wireless Weekly" diagrams. Ask for type H.C. 51 Coils.
 Price, each, Retail **5/-**



PUSH-BUTTON TUNING RECEIVER "Cir-KIT" (KIT SET)

The Cir-KIT-SET is designed for those who would avoid the necessity of shopping around for the additional components and be certain everything will fit and assemble properly. It contains the Push-Button Coil Assembly I.F.'s., as well as all other parts, including wire, nuts and bolts, etc., except valves and speaker. Ask for Kit Set type No. for each State.

N.S.W. C68S. }
 Vic. C69S. } **PRICE**
 S.A. C70S. } **Retail . . . £9/5/-**
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R.C.S. IRON CORED INTERMEDIATES

Are specially designed for the Push-Button Tuning Receiver. They are extremely sensitive and are designed for high fidelity results. Isolantite type base, Litz wound and non-damping shields. Vacuum impregnated. 1st I.F. type I.F. 56. Retail Price . . . 9/-
 2nd I.F. type, I.F. 57. Retail Price **9/-**

R.C.S. DUAL WAVE COILS— Type K38

R.C.S. Tuning Coils—Aerial, R.F. and Oscillator, specially wound on high grade grooved formers with Isolantite type base; both broadcast and short wave coils have trimmers for stable adjustment (very critical on short waves), and are enclosed in the one can, which is large and definitely non-damping, and designed for rigid mounting. All leads are color coded with strongly soldered connections. Ask for R.C.S. Type K38. Coils. Price, each, Retail **10/6**



If any of these parts are not obtainable from your local dealer get in touch with:

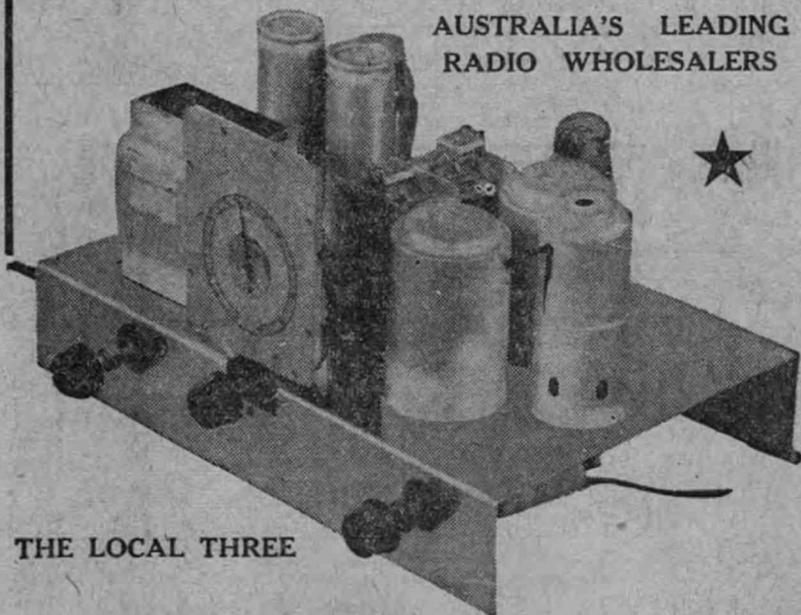
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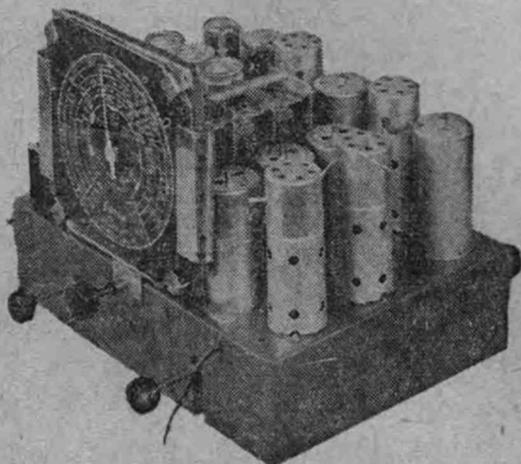
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fix up the set without using the special coil unit which has been prepared for the purpose.

But the present Customs arrangements do not allow the switches to be imported, except under licence by manufacturers who want to use them for building up equipment, so that they cannot be made available for amateur or experimental use. An amazing state of affairs, but nevertheless true. A similar state of affairs exists in regard to the vibrator units for vibrator-type sets. The matter is not one for much lamentation, however, as the special push-button coil assemblies offer a very much easier and more convenient way of assembling a receiver of this type.

ASSEMBLY

The receiver shown in the photographs has been specially designed to use the push-button switch and coil assembly, and we must issue a stern warning against any attempt to use the unit with a different type of layout. The length of the grid lead is most critical, and even an inch or two is sufficient to upset the tuning of the circuits to a degree which cannot be taken up with the compensating condenser provided.

ALIGNMENT

The tuning unit is specially aligned at the factory and requires no further adjustment except to compensate for any changes in distributed capacity in the wiring. A small air-trimmer is fitted on the end of the unit for this purpose, and the alignment procedure is as follows:—Push the 2SM button and adjust the trimmer until the reproduction from 2SM is clear and correct, without the swish of the side-band which occurs when the tuning is to one side or the other. The receiver is then correct for all other stations. Tuning units supplied for use in other States will be supplied with an instruction sheet giving the name of the "marker" station for alignment, but all kits supplied for use in Sydney will have 2SM as the "marker." If the air trimmer does not have sufficient effect to ensure correct tuning for 2SM the trouble will be the length of the lead from the oscillator grid to the unit. This should be about ? ? inches long.

COLOR CODE

R.C.S. TUNER UNIT.

- A.—Black.
- E.—Bare wire.
- G.—White.
- F.—Brown.
- O.G.—Yellow.
- O.P.—Red.
- B.—Green.

STATION TELEPHONES

2GB	.....	B7876
2UE	.....	BW3121
2CH	.....	MJ4351
2UW	.....	M6686
2KY	.....	M6291
2SM	.....	B7294

AMATEUR TRANSMITTING LICENCES

THE following are the conditions under which amateur operators' certificates of proficiency, issued by the Postmaster-General's Department, may be obtained:—

Amateur operators' certificates of proficiency will be issued to candidates who demonstrate by examination held under the conditions detailed below that they possess the requisite qualifications:—

METHOD OF APPLICATION FOR EXAMINATION

Application for examination should be made to the Chief Inspector (Wireless), Treasury Gardens, Melbourne, C.2, at least 21 days prior to the date of the examination. The application should be accompanied by the necessary fee of 7/6, and should state:—(a) Full name and address. (b) Date and place of birth. (c) The centre at which it is desired to be examined.

TIME AND PLACE OF EXAMINATION

Examinations are conducted on the second Tuesday in January, April, July, and October by the Senior Radio Inspector at each capital city. In the case, however, of candidates resident in the country who are unable to proceed to a capital city, arrangements may be made for examinations to be conducted under the supervision of the postmaster at the official post office nearest the residence of the candidate on dates coincident with the metropolitan examinations.

CONDITIONS TO BE FULFILLED BY SUCCESSFUL CANDIDATES

Successful candidates, to whom certificates will be issued without further charge, are required:—(1) To furnish the following personal particulars:—Height, color of eyes, color of hair, complexion, any special peculiarities; and (2) to furnish a recent photograph, about 3in. x 2in., autographed on the front.

A certificate cannot be issued to any person who has not attained the age of 15 years.

QUALIFICATIONS REQUIRED

(a) A general knowledge of wireless telegraphy (C.W.) and wireless telephony as applied to amateur transmitting and receiving systems.

(b) An elementary knowledge of the electrical principles.

(c) A knowledge of such of the regulations under the Telecommunication Convention and the Wireless Telegraphy Act and instructions issued by the Postmaster-General's Department as applied to experimental stations.

(d) Ability to send correctly and to receive correctly by ear in Morse code text in plain language at a speed of 12 words per minute.

SYLLABUS OF EXAMINATION

A candidate for this certificate shall be required to pass in the following sections:—

Section L (Telegraphy Tests):

(a) One Morse test covering the correct transmission of text in plain language (English)—including figures—at a speed of twelve (12) words per minute.

(b) One Morse test covering the correct reception by ear of text in plain language (English)—including figures—at a speed of twelve (12) words per minute.

The text shall average five characters to a word, each figure counting as two characters.

Section M (Theory and Regulations):

A three-hour written examination, consisting of one paper containing questions based on:—

(a) The general theory of wireless telegraphy (C.W.) and wireless telephony as applied to amateur transmitting and receiving systems, and the elementary theory and practical application of the principles of electricity and magnetism; and

(b) The "Handbook for the Guidance of Experimental Station Operators," issued by the Postmaster-General's Department (Australia).

To secure a pass, a candidate must obtain at least 70 per cent. of the total marks allotted in each sub-section of Sections L and M.

PREVIOUS EXAMINATION PAPERS AND TEXT BOOKS

Copies of previous examination papers may be obtained from the Chief Inspector (Wireless), Treasury Gardens, Melbourne, C.2, on payment of a fee of 6d per set.

The undermentioned text books will be found useful in connection with the study of the technical portion of the examination:—

"The Radio Amateur's Handbook (A.R.R.L.), "Radio Handbook," by Frank C. Jones, and the portions of "Admiralty Handbook of Wireless Telegraphy, 1931," enumerated hereunder:

Paragraphs 1-17, 20-71, 75-87, 92, 94, 101, 107-141, 153, 154-161, 164-167, 169, 175-180, 182, 184-189, 278-282, 290, 298, 306, 349-352, 354, 367, 368, 371-385, 387-389, 394, 405, 407-414, 492-502, 506-519, 526-532, 536, 542, 543, 545, 546, 553, 555-560, 563-566, 569-573, 575-581, 586, 587, 589-591, 595-610, 619, 620, 622-639, 663-667, 669, 671-701, 703, 704, 706, 708-716, 724, 732, 735, 739, 753, 754, 756, 757, 769-771, 818-828, 830, 831, 843-853, and Appendix A (omitting references to Spark and Direction Finding).

The "Handbook for the Guidance of Experimental Station Operators" can be obtained on application to the Chief Inspector (Wireless), Treasury Gardens, Melbourne, C.2, at a cost of one shilling (1/-) each copy.

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Valves (slightly used): 171A 6/-. 201A 5/-. A609 6/-. 227 4/6. Champion, 57, New, 12/6. Audio Transformers: A.W.A. 6/-. Philips 7/6, others from 3/-. Tuning Coils, 6d. Wafer Sockets, 2d. Knobs, 3d. Metal Chassis, 2/-. Super-sensitive Crystal, 9d. Small Screwdrivers, 3d. Pilot Bulbs, 3d. Headphones, 7/6 to 15/-. All Tested and Guaranteed. Add Postage.

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Without obligation to me, please forward full information regarding your Course (state if Primary or Advanced is required).

Name

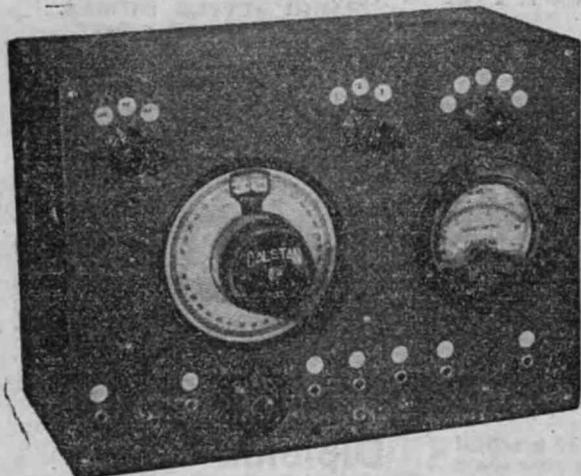
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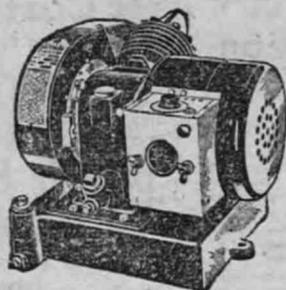
Illustrated at left is the ideal instrument for Line Production in factories, or large servicing organisations.

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Dependable electricity at a lower cost—the new Iron Horse Home Lighting Plant gives you just that, and more.

The Iron Horse is a powerfully-built generating plant capable of operating twelve 25 watt. lamps at the one time.

It generates electricity to charge storage batteries, to give ample lighting for the farm, cottage, camp, trailer, cruiser. It serves the 6-volt country type radio constantly and is also used to charge motor car or truck batteries and to drive by belt small machinery around the farm or house.

Larger and more practical than miniature "chargers," which only partially solve lighting problems because of small capacity and lower voltage the Iron Horse Generator is a real boon to the man on the land.

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QUERIES

Amplifier (Boolaroo) submits a circuit for an amplifier for consideration.

A.—Yes, the circuit seems sound enough and you should be able to get ample power to load up the two speakers you mention and they should have ample output for even a large dance hall, and should be fair enough for outdoor work. There is not any clear definition between Class A and Class AB1, and if you use a bias resistor of about 250 ohms, you will find that you can get up to 25 watts of actual audio power with the Ferranti input transformer. But here are some points, first and most important, you need an 8 mid. by-pass from the screens of the 6L6 valves to earth. Then we don't like the idea of a high gain triode like the 75 feeding into a transformer primary. We suggest a 76 or, at the most, a 8C6 with plate and screen tied together, which gives an effective amplification of up to about 20. Use a 2500 ohm bias resistor in any case.

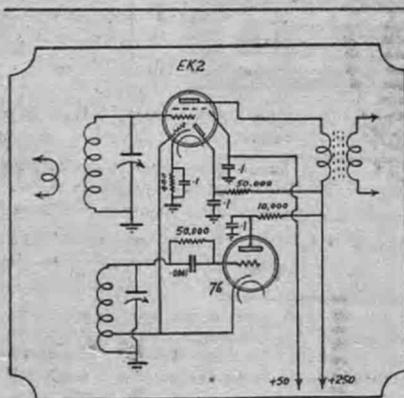
Watch the screen voltage on the 6J7 carefully, as it is critical, and it might even be worth trying the experiment of feeding it by a series resistor of 1 megohm, by-passed with the .5 mid., of course.

We anticipate that you will find that the pick-up is not nearly as good as a crystal job, and if you had a high voltage type of crystal pick-up, you could feed it straight into the 76 or whatever you use for the audio stage, thereby cutting down hum and distortion and simplifying input and fading circuits.

Your speaker matching circuits are O.K. and everything points to a fine amplifier with lots of "umph" in it.

H.R.S. (Roseville) has a commercial receiver, 1934 model, which is weakening, and 2UW is now scarcely audible. He wants to know what could be done.

A.—The repair of commercial superhets is becoming more and more a job for a serviceman with proper test and aligning equipment, and there is very little that a man can do unless he has a knowledge of the subject. About the only helpful suggestion that we can make is to take out the valves, making sure that you will know how they go back again, and take the valves to a radio shop which has the necessary equipment to test them. Most shops test valves free of charge or for a small fee of about 3d per valve. It is very probable that this test will reveal a valve which is defective, and replacement with a new valve should put the set back into normal operating condition. If, however, the valve test does not reveal a defective one, or if a defective valve is replaced but the set still fails to give satisfaction, we can only suggest taking the set to a repair shop. You will notice that we mention taking the set to a shop, since it is a small one, and requesting a service man to call is sure to be more expensive, as he will then have his travelling expenses to consider.



FREQUENCY CHANGER FOR 10 METRES.

In last week's issue we published a letter from Mr. Moye, of Marrickville, in reference to a frequency changer circuit for ten-metres, but unfortunately the circuit diagram was omitted. Here it is, with the suggested values of components shown.

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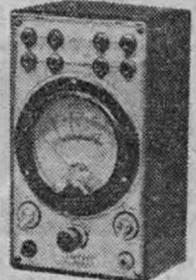
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COLLEGE OF CIVIL AVIATION
Dept. 4, 255a George St., nearly opposite Bridge St.

D.W.M. (Uralla) tells of the sad experiences he is having with 6L6G type valves in a single-ended amplifier. After running for a couple of hours, the elements burn away internally, although the heater remains intact. He doesn't think that it is oscillation trouble, as there is only one output valve with resistance coupling.

A.—We have never encountered any such trouble, nor heard of it before, but it certainly sounds like parasitic oscillation, and we would suggest the use of a grid stopper of 50,000 ohms, fitted in series with the grid (connected at the socket, from the grid pin to the coupling condenser and grid leak), and also a plate stopper consisting of a non-inductive 100 Ohm resistor right at the plate terminal on the socket. It is also possible that the trouble is due to grid current flowing through the grid-leak, and we trust that you appreciate that you are operating the valve contrary to the makers' recommendation when you have the half-meg grid-leak with fixed bias supply. It would appear to be a good plan to use a bias resistor in the cathode circuit instead of the fixed bias, as the loss of h.t. potential will not be serious, and it will allow you to retain the high value of grid-leak. We regret that we cannot reply to any queries by mail.

E.G.R. (Murwillumbah) wants to know whether a 300ft. aerial would put any strain on the wireless set.

A.—No, it wouldn't put any strain on the

SPECIAL NOTICE

NO REPLIES BY MAIL

In future all answers to enquiries will be published in these columns, and under no circumstances can replies be sent by mail. Answers will be under the direct supervision of the Technical Editor, and every effort will be made to see that letters received during the week are answered in the following issue. No coupon is required and no fee payable. Simply write to The Technical Editor, Box 3366PP, G.P.O., Sydney.

wireless set, but it certainly would put a big strain on the wireless masts and on the insulators. Jokes aside, there is no chance of electrical strain, but usually an aerial so big simply upsets the alignment of the aerial tuning circuit, and means that results are no better than with a reasonable aerial about 50 or 100 feet long. However, since practical tests have shown that the longer aerial is more efficient in your case we advise you to continue to use it.

K.G. (Toowoomba) seems disappointed because he finds that his set will only bring in about 42 stations. He wants to know how to get the remaining Australian stations.

A.—In as nice a way as possible, we must point out that you are too greedy. No matter what kind of set you may have, it will be quite impossible for you to play all the Australian stations, for as many as three share the same wavelength. The whole broadcasting network in Australia has been designed with a view to giving each listener a reasonably wide choice of programmes, with at least one station powerful enough to drown out ordinary atmospheric noise and static. Local stations are intended for local listeners and it

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was never intended that the small 50-watters in up-country towns should try to provide a service to listeners at a distance of a thousand miles or more.

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Mr. H. Adelaide, took up our HOME STUDY Course, gained Licence "D" before completion, secured a job in a New Guinea Drome, and is doing well.

Mr. S. studied A.A.S. Course at Mascot, went to England, and was snapped up by Imperial Airways.



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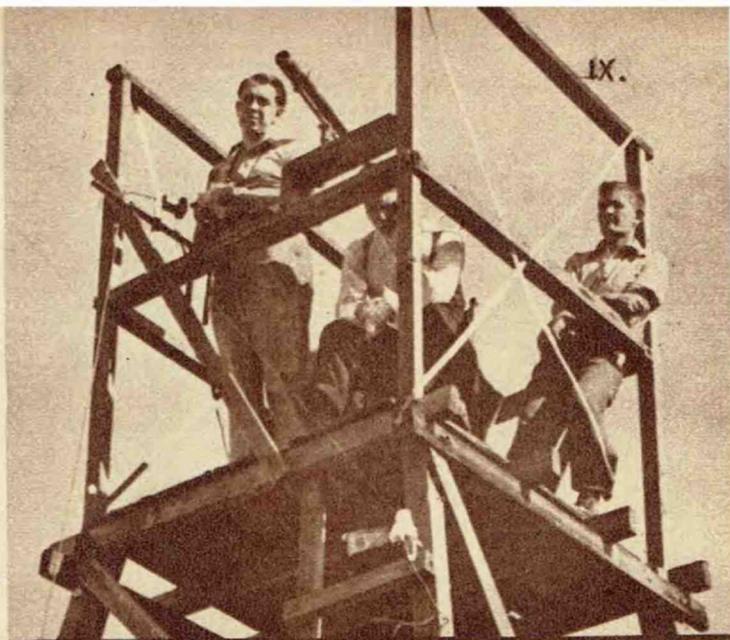
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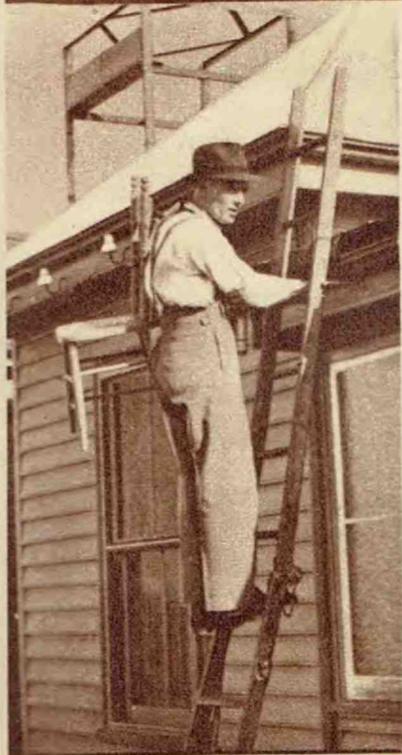


Ken Howard—announcing it from the roof tops!



They've built a special contraption in a handy backyard for Harry Solomons to watch the course.

BROADCASTING from MOOREFIELD



The broadcast over, Ken Howard comes to earth.



Now it's all over, Ken Howard dons collar and tie. It was hot work on the iron roof.

Below: This is how Moorefield course looks from the 2UE perch.



Top picture: Cyril Angles has a comfy little hideout in an attic.



Bottom picture: Tired out . . . another day's work finished. Harry Solomons falls into the car.

Below: Up aloft with the 2KY engineer.



Wireless Weekly, March 25, 1938



John Dunne and George Gee (right) as they appeared in musical comedy ten or twelve years ago, and (below) at a recent meeting.



JOHN DUNNE'S LIFE STORY ④

I GOT on well with the stocking selling. You see, a lot of the girls would have been at the show the night before, and they would recognise me and would be interested right off. If they seemed undecided, I'd promise to let them in on a stage secret, providing they bought. Well, they always fell for that. So I'd tell them how it was faked when Moscovitch played the piano so beautifully. He didn't play at all. It was a dummy piano, and there was a pianist in the wings who did the playing. The silk stockings I sold on the strength of that!

Well, I'd had so much luck with the stockings and scarves that I thought it would be a good idea to bring back an agency for something or other from New Zealand when I came back to Australia. I picked on rugs. I don't know why. But I remember I was given four free ones on the strength of the agency.

When I got back to Dunedin with "The Ringer" company there was a wire, "Send Dunne back for 'Hit the Deck.'" So back I came. With the rugs. But they didn't sell. The tariff was against them.

It seems that George Highland, when he came back from abroad, said to Bess, "Where's John?" He didn't hold with married folk playing in separate companies, so he arranged for a transfer as soon as possible.

Back in Sydney, I understudied Gus Bluett.

Then I went right round Australia. Reggie Charland was in that company—he plays in the "Hon. Archie." We met him on our American trip. Threw a grand party for us.

We had an awfully good cricket team in that particular company. I looked the part all right, but I was always last

man to go in. I was more nervous going on to the field than at a first night.

Then I joined Gladys Moncrieff in a revival season of "Maid of the Mountains." She's the best person in the world to work with. I played in "Katinka" and "Merry Widow." That last is my favorite show.

One show of the following tour was "Kissing Time." I had to do all the kissing. It's a war show, and I was wearing a beard. Well, in Townsville they didn't stock spirit gum, and I hadn't any left. So Teddie Butterworth lent me some of his. It was old. Very old. I was in the middle of a passionate love scene, and half of my beard came off. What did I do? Pulled off the other half, threw it into the wings, and went on with the love scene.

Now we come to the part where I joined up with 2SM. I stepped off the boat in Sydney, and my pal, Charlie Hackett, said, "There's something in the paper to interest you. They want a radio announcer." I answered the ad., and got a letter telling me to go along to A.W.A. for an audition. Two thousand had applied. . . .

They auditioned us in batches at A.W.A. for the 2 p.m. job. About a month later I got a letter saying the job was mine. There was a girl chosen, too. Zara Gaden.

I made my first announcement from 2SM on Christmas Eve, 1932, at midnight. That was one Christmas Eve I didn't go to a party or celebrate at all. I was too nervous. We got through all right, but I don't know how.

My hours on the job were 7 to 9, 1 to 1.30, and 5 to 10.30. I sold ads. in between. I was finished at night at 10.30, and up to 5.0 in the morning.

From the minute I took up radio I've never been near the stage, and I've had no desire to go back.

We heard there was a chap at the A.B.C. looking for a job. So we got in touch with him. That's how Jack Tuttell joined us.

I used to read stories to the kids. I was sure no one listened, and the studio always seemed terribly empty. Dorothy MacCormac—Bess knows her; she's the dancing teacher—suggested that she send up five kids for an audience. That's how the Gang started. I kissed the five good-night; now I have to kiss fifty or sixty. Since then we have given away 50,000 Gang badges.

We started to put on flesh and blood amateur shows in a small way. Nora MacManus had been with us some time, running the women's session. Then she decided to go to England. Doreen McKay had come along to the studio, all enthusiasm. She wanted to put over tennis talks. Good kid, Doreen. We offered her the job. Then I heard Dominic Harnett in one of the Sunday afternoon amateur shows, and got him, too.

(To Be Continued)



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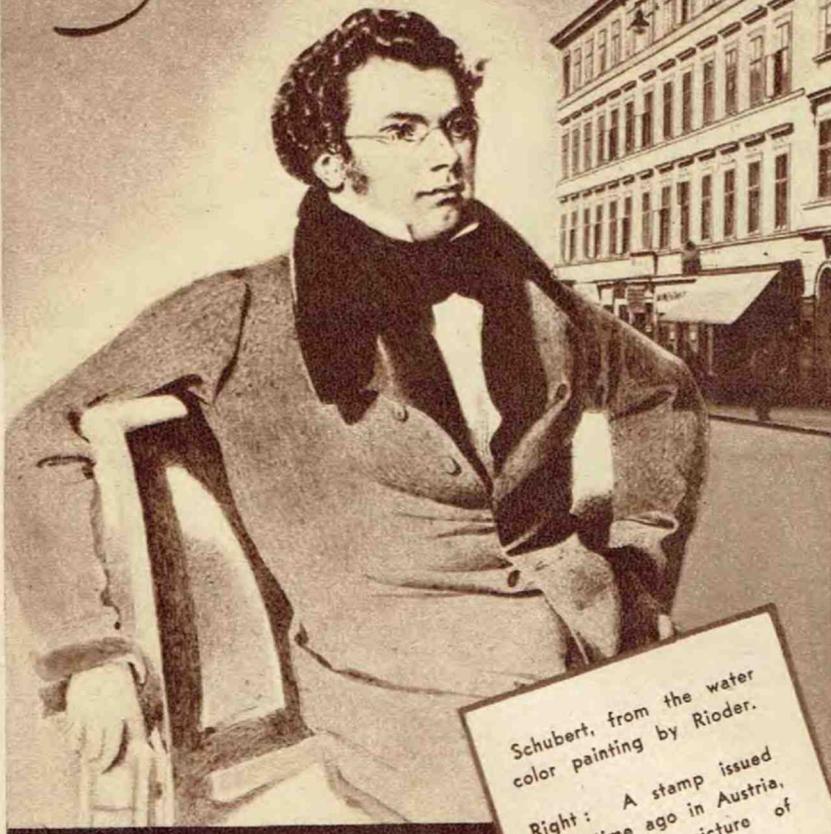
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140 YEARS SINCE SCHUBERT



Schubert, from the water color painting by Rioder.
Right: A stamp issued some time ago in Austria, bearing the picture of Franz Schubert.



THIS year is the 140th anniversary of the birth of Schubert, one of the greatest song-writers who ever lived.
Franz Peter Schubert was born on January 31, 1797, at 54 Nussdorferstrasse, Vienna (the house shown on the left), which is now the Schubert Museum. In 1828, on November 19, he died of typhoid fever in Vienna in the house shown at the top of the page. He was 31 years old.

KIPNIS

HUNGER MADE
HIM SINGBASS-BARITONE SHORTLY TO
TOUR A.B.C., TELLS OF
EARLY HARDSHIPS

voice was discovered. I took the first train out of Warsaw, allowing it to assume the responsibility of my further fate. Its destination was Berlin. There I studied four years with Grenzebach.

The World War broke out, and I was put under arrest. In 1915 I signed up for my first engagements in Hamburg, and during five years there and at the Royal Opera House in Wiesbaden I gathered my opera experience and successes.

After this period Kipnis appeared with sensational success in concerts in Berlin. He quickly became a general favorite, and sang under the direction of Nikisch, Weingartner, and Furtwangler, the latter acting as his accompanist at a concert in the Leipzig Gewandhaus.

In 1922, as a member of the Berlin Opera, Kipnis toured the United States under the auspices of the Wagner Festival Company, associated with Leo Blech.

As a member of the Chicago Civic Opera, in Berlin, Munich, Bayreuth, Covent Garden, La Scala, the Paris Opera, Colon, Buenos Aires, and wherever first-rate opera is performed, he is an idol of music-lovers.

He has an exceptionally beautiful voice—its lower register is a true bass, the upper register is like a baritone.

In 1925 Kipnis married Miss Mildred Levy, of Chicago, a daughter of Henri Levy, a noted pianist.

* * *

FOR PUBLICITY'S SAKE

JEAN HEPBURN, 25, blonde and pretty, came here from England a while ago, to win her way into the movies.

It was difficult; too difficult. She couldn't get a start. At last, in desperation, she tried to burgle the homes of several stars in Hollywood and Beverly Hills, hoping that she would be caught and that the publicity would bring her some sort of a start in pictures. Sometimes crazy ideas like that work in Hollywood.

She was caught, right enough; but her next step was not into the movies. The court sent her to a detention home, and the other day, crazed by the monotony of the life there, she was removed to the Ukiah Hospital for the Insane. . . .

— James Montgomery.



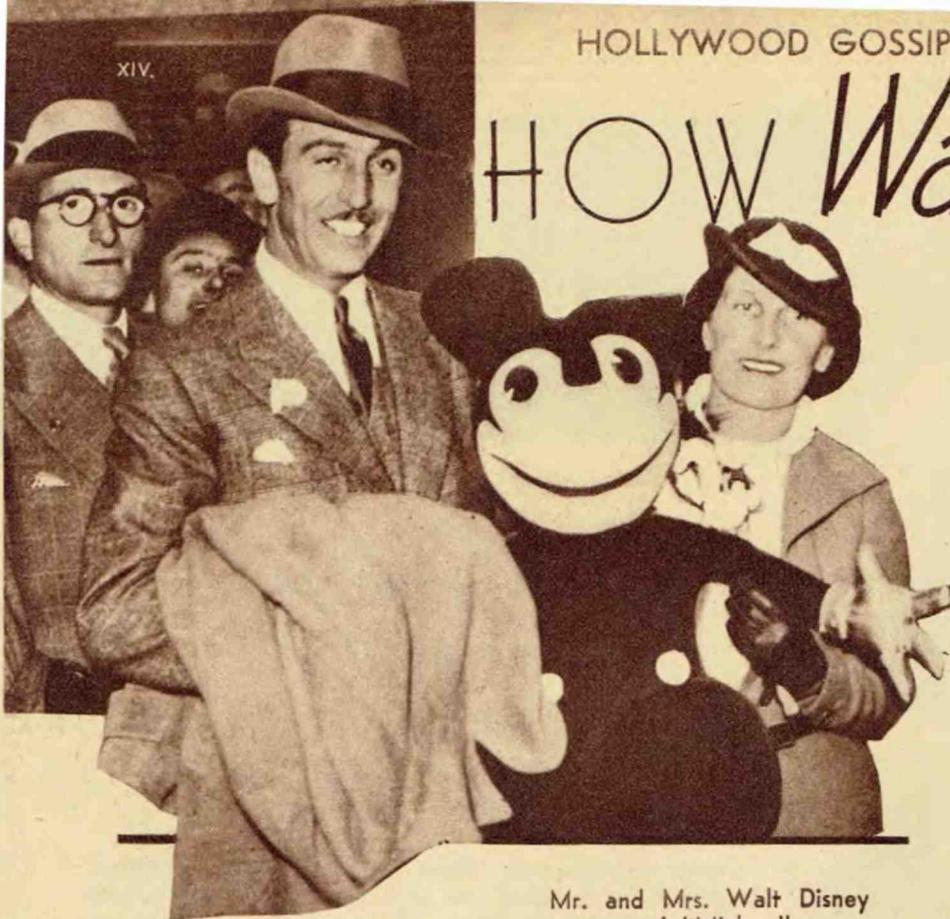
I WAS born in Zhitomir, Southern Russia, in 1880. My parents were very poor, but they gave me the best education possible under the circumstances. They were not musical; in fact, music in any phase was unknown in our home. Until I reached the age of sixteen I had not even seen a piano. What I did see was poverty, distress, and hunger (of which my native Russia can tell so many heart-rending tales). Hunger made me sing; hunger was the tyrant that brought forth the singer.

When I was twelve years old my father died, and I was forced to carry on his business (he was a merchant). I could not endure this long. The longing for music became stronger and took possession of my body and soul. I ran away from home and joined a small Russian opera company, which travelled from one province to another. I was happy as long as I could breathe the air of the theatre. I fell in love with the daughter of the director, but it was an unrequited affection.

My life during this period alternated between sorrows, hunger, and work—work in every branch that a small company demands. I was ticket-taker, wardrobe master, stage-hand, wig-maker, singer, and actor. Finally, the police interfered with us, and our troupe disbanded.

Again I faced hunger. I reached Warsaw, studied music there, and sang in the choirs, not to become an artist, but only to earn money to live and study further. I was graduated from the Conservatorium as conductor. Then my

HOW *Walt Disney*



Mr. and Mrs. Walt Disney
and "Mickey."

SIDELIGHTS on how Walt Disney gets ideas for his Mickey Mouse films were revealed here this week when a vaudeville actor named John Wade brought a suit for damages against him. Wade claimed the story for Mickey's Polo Club was taken from a nightmare he had.

In this nightmare, said Wade, he saw racehorses get their own back on trainers and jockeys by mounting them piggyback and riding them furiously in a crazy race. "I wrote it into a script, and with a note from Will Rogers, who was a friend of mine, I took it along to Disney. He told me the script could not be used; and then some time later I saw the film." In the film there's a scene in which polo players and horses are upset all over the place in a scramble for the ball, and when the smoke of battle clears away the horses are on the players' backs swinging at the ball.

"We got the idea for a polo picture for Mickey," said William Cottrell, scenario writer for Disney, "when Walt and I and you"—he indicated Disney's lawyer, in court—"were out trying to play polo. So many funny things happened to us then that we decided Mickey should play polo."

Then Disney produced drawings which showed that rough sketches had been made for the polo picture months before Wade brought his story along; and in these the horses are shown riding their jockeys. This form of comedy is called "a reversal gag"; and such gags, Disney told the judge, date back to Aesop's fables.

As for Wade's script, Disney said that he had read only two pages of it. It was very jumbled, and it wasn't even considered when Mickey's Polo Club was made.

Action dismissed; Disney completely exonerated from any charge of plagiarism. . . .

LEOPOLD STOWKOWSKI, conductor of the Philadelphia Symphony Orchestra, and a movie star as well—as you know if you saw "One Hundred Men and a Girl"—is a Mickey Mouse addict. He is so fond of Mickey, in fact, that when he heard Walt Disney was going to star him in a screen version of the famous ballad and symphonic poem, "The Sorcerer's Apprentice," he asked if he could conduct the music for it.

Mickey has the role of the apprentice who, in Goethe's ballad that inspired the music, invokes, while his master is

absent, a magic formula that starts a broom bringing water to fill the pots and pans. Mickey gets the magic working splendidly, but he can't remember the word that will stop it, and soon the house is flooded.

Stowkowski is expected any day now at the Disney Studios.

Disney plans to make other pictures, after this one, based on famous pieces of descriptive music. . . .

While we are talking of Disney—"Snow White and the Seven Dwarfs" is breaking records in its run at the Carthay Circle theatre here. If Disney ever had any doubts about getting back the million and a quarter dollars that the picture cost him, he has them no longer.

You may recognise one or two of the voices issuing from the mouths of the dwarfs. Happy's voice is that of Otis Harlan, who used to be in many of the Reginald Denny comedies in the silent days. Billy Gilbert speaks

for Sneezy, and the Prince's voice is that of Harry Stockwell.

After hundreds of tests had been made, Adriana Caselotti, daughter of an opera singer, was chosen to put words into the rosebud mouth of Snow White.

LUISE RAINER is still too ill to work, and no one knows when she will be fit to make another picture. It is said she had been dieting too strenuously on eggs and tomato juice, and as a result caught a severe cold which she cannot shake off. She has had it for two months, and it's just as bad as ever.

Meanwhile her husband, Clifford Odets, in New York, has a hit play running, "Golden Boy." Two or three studios have made bids for the movie rights, but none of them has come yet to the same idea of price as Mr. Odets. You may remember that he wrote the screen play for "The General Died at Dawn."

IN a few weeks Sidney Franklin, one of Hollywood's best directors, will leave for London to make "Good-bye, Mr. Chips," screen version of James Hilton's famous novel, with Charles Laughton as Mr. Chips.

Irving Thalberg, probably the ablest producer Hollywood has ever had, was planning to make "Good-bye, Mr. Chips," when he died. It's said that Franklin knows what Thalberg's ideas for it were; and Laughton is said to be very keen on the role.

Curiously, Franklin was going to direct "Marie Antoinette," which will probably be Metro's most elaborate picture of the year, and which Norma Shearer is being starred in; but illness kept him from the job. Laughton was going to be co-starred in this picture, but taxes have kept him from the job. And so the two of them will be working together on Mr. Chips in England.

Months ago Laughton swore he would never return to Hollywood because it meant paying taxes both here and in England, and big as his salary was—and it would be larger if he came back—the taxes would still make Hollywood, he says, unprofitable.

GETS HIS IDEAS

THE Oriental detective, Charlie Chan—that is to say, the Swedish screen star, Warner Oland—went on strike this week against a draught. Oland refused to work on Stage 6 on the Twentieth Century-Fox lot on Western Avenue, the company's old studio, because he thought he would catch cold there.

After two days of argument, during which the extras and bit players got pay for doing nothing, Twentieth Century-Fox moved the company on to Stage 7, and Oland came back to work.

His latest Chan opus is "Charlie Chan at the Ringside," a ringside being one of the few places he hasn't made a picture about before. The old Cohen and Kelly pictures used to move around a lot, with the Cohens and the Kellys in Scotland one day and Atlantic City the next; but Charlie Chan makes the Cohens and Kellys look like stay-at-homes.

The Adventures of Robin Hood is nearly finished, and Hollywood's stunt men are sorry. No picture in years has brought such a harvest for the stunt men.

The other day one of them made—and earned, too, if you ask me—150 dollars in less than an hour for letting Howard Hill, who does all the sharpshooting with bows and arrows for Errol Flynn and the others in the cast, shoot iron-tipped arrows at him. Under his mediaeval doublet he wore cork corsets, but he was riding a horse, and the arrows flew at him as he rode along. There was plenty of him those corsets didn't cover.

The usual price for letting yourself be shot at with an arrow is 25 dollars; two arrows, 50 dollars; and so on up, with no reduction for quantity.

Several stunt men have been injured making fight scenes for the picture. Maybe they were inspired by the director, Michael Curtiz, who is alleged to have yelled, just before one of the movie's battles started: "Anybody who gets hurt gets double pay."

WITH the movies hitting a new high in lavishness and spectacle and general impressiveness, extras have had a record year. Figures just released by the Central Casting Bureau show that in the past 12 months they have earned 2,986,372 dollars.

But that doesn't tell the whole story. On the Casting Bureau's books there are six times as many extras as there are jobs; and although when they work they get an average of nearly 11 dollars a day, most extras don't make enough, week in and week out, for a decent living.

Men are more in demand for extra work than women; in 1937 there were 198,922 calls for men, and only 87,741 for women.

In case you're thinking of trying your luck as an extra: the Central Casting Bureau isn't registering any more, unless they have very special talents.

THE son of Madame Schumann-Heink, the famous star of opera and the movies, who died last year, has sent Jeanette MacDonald his mother's rosary, with this letter: "I am sure that my beloved mother would be as happy as I am to know you have the rosary she loved so much. It was always in her hand when she sang. Will you please accept it in admiration for your glorious voice?"

As you know, the stars don't let their numbers appear in the Hollywood telephone book. But other people have the same names; and if you wish you can ring up 11 William Powells, 10 Robert Taylors, George O'Brien, Pat O'Brien, and Betty (but not Bette) Davis.

In a recent book there was a Mae West, but she has dropped out; perhaps she got tired of answering calls from people who wanted to come up and see Mae sometime. A Kay Francis and a George Brent have also dropped out.

Of course, if you really want to ring up the stars, there are people here who can tell you their numbers. They make a business of it, gathering the names from tradesmen, servants, and so on.



TELEVISION

now for AUSTRALIA

This cutting from "The Sunday Sun" of February 27th, 1938, announces that Television will, in a few months, be introduced to this country.

YOUR OPPORTUNITY

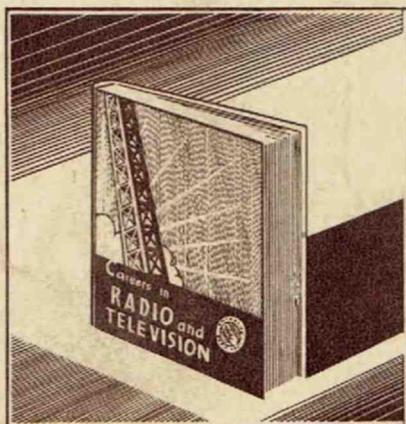
Think what Television's coming can mean to you. Do you realise—you are one of those privileged to witness the dawn of a tremendous new industry? Can you visualise the wonderful opportunities Television is bringing along with it?

THOUSANDS OF NEW JOBS

Thousands of new and splendid jobs will be created—jobs you can take provided you are prepared. Those who get into a new industry in its early stages make big money and make it quickly. Television is an absolute certainty, it will sweep the continent, nothing can hold it back—you too, can forge ahead with Television. If you want a job or business that will bring you the comforts and luxuries of life, turn now to Radio-Television.

NOW'S THE TIME

Now is the time to move, learn all you can about this vital new science. Send for the free book, "Careers in Radio and Television"—a book EVERY ambitious young man on life's threshold should read. Every lad just left school should read it, all parents of sons above the age of fourteen years will find it the answer to their problems, every person employed in the Radio-electrical industry cannot afford to miss it.



This book, "CAREERS IN RADIO AND TELEVISION" FREE to YOU

This splendid free book will tell you all about Radio-Television. Illustrated with actual photographs of Television Engineers at work, you will find it packed full of absorbing facts. Read what Radio's leaders advise you to do, how A.R.C. students are placed in jobs and how we will help find a good Radio job for you. Just post the coupon to receive YOUR copy by return mail.

To Mr. L. B. Graham, Principal,
AUSTRALIAN RADIO COLLEGE PTY. LTD.,
 BROADWAY (OPP. GRACE BROS.), SYDNEY

Dear Sir,

Please send me without obligation on my part, the free book, "Careers in Radio and Television."

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