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Wireless Weekly

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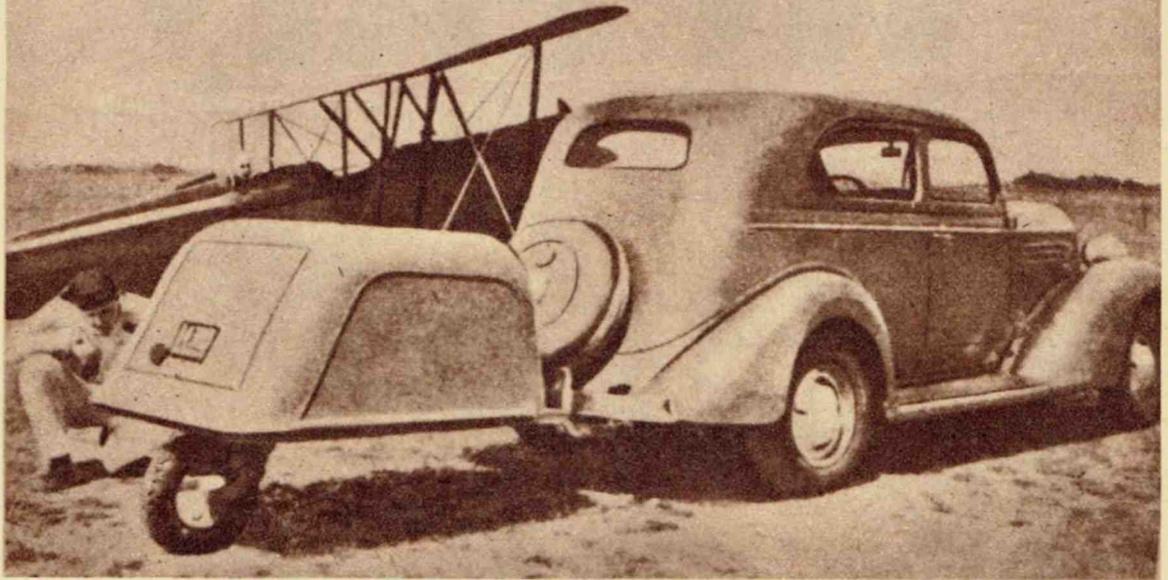
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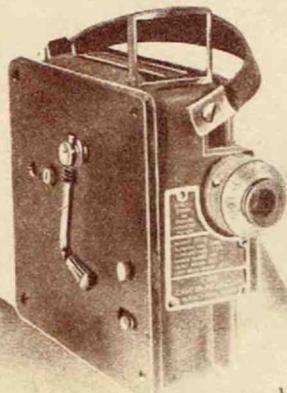
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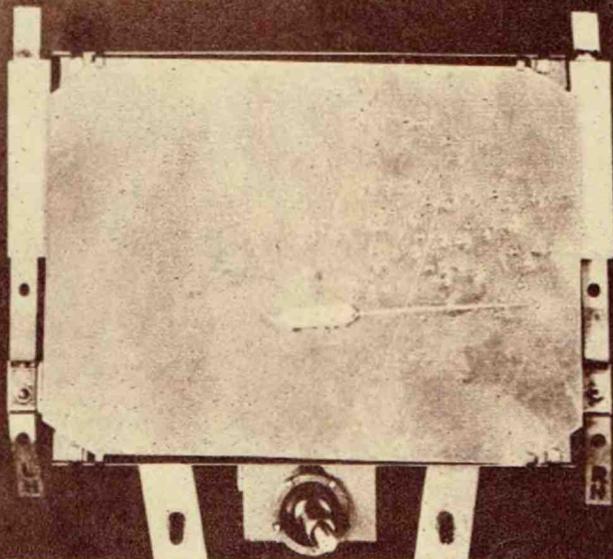
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TELEVISION

— B.B.C. Director Reviews Progress

IN a recent talk to listeners, Mr. Gerald Cock, B.B.C. Director of Television, announced forthcoming extensions in television programmes. From April 3 there will be an hour's television programme on Sundays, and week-day evening programmes are to be extended an extra half hour whenever possible, with a view to permanency.

Reviewing the past year in television, and the position to-day, Mr. Cock said:—

"The home is the place for television, because in its present stage I am sure the programmes could not be designed for any other purpose; and they could certainly never be designed for large theatre screens and home screens simultaneously.

"One should resist the temptation to compare television programmes too closely with what you see on the stage or films. The excitement and charm of home television lie in its unique qualities of intimacy and immediacy. Magically you are with the artists, during a show, not looking at them across the footlights, or their reproduction at second hand. You are taking part in a great event, not standing

in the back row, or seeing it afterwards off a bit of film. And the sound reproduction is uncannily good.

"The scope, and consequent progress, of the service hinges upon continual technical improvements at what one might call the camera or studio end. Technically, television is now a really efficient medium. Finance is the problem, though it is getting easier. The demands of television are constantly increasing; for more space, for example, which is only another aspect of the financial problem. Our one fully-equipped studio is a room only 70ft. by 30ft."

"From a tentative, patchy, and often sloppy combination of disjointed items, real television productions and 'actualities' became possible. Flicker disappeared. Now, you can see real programmes regularly and clearly on a set which is quite easy to handle.

"As time goes on, I hope there will be few things of interest and entertainment not included in the service. I believe that set owners are getting value for their money now, and I am quite certain they will get more than value for their money before very long."

THE ROMANCE OF

LIKE most normal girls in their 'teens I had tasted romance long before I ever met Harry. I know those romances now for the delightful, effervescent interludes that they were. Infatuations which imagination tinged with all the beauties of every love-story that has ever been.

None of them lasted for more than a few weeks, and some were a matter only of days. One or two flourished for but a few hours, and then, as the evening's gaiety came to an end, disillusion set in and the romance burst with as loud and disconcerting a pop as the balloons at a carnival dance.

One reached for the stars and tried to pluck the moon from the sky, and if, on clutching a star, one found it just tinsel, what did it matter? There was a fresh party to go to on the next evening, a new romance dancing gaily round the corner. So lift the glass, raise it to the high heavens, and drink to "Youth and Romance and the Adventure that the evening would bring."

That was my philosophy in those days, not so very long ago, although it seems a lifetime. Not such a bad philosophy, perhaps, for a young girl on the threshold of life, if she can retain her sense of proportion and keep one foot firmly on the ground whilst the other beats to the thrilling, lilting rhythm of Romance.

There were times during this hectic period when, night after night, I was out and about, dining, wining, dancing, theatre-going, that I paused and, like most girls, thought about marriage very seriously.

My views were muddled. Deep down I was aware that some day I would marry and settle down, and I always knew—perhaps the wish was father to the thought—that I would marry someone in the show business.

Then came the day that indirectly was the turning-point of my life. To fill in an odd hour I dropped into the London Pavilion to see the non-stop variety that was then being staged there. If only I had known what was going to happen. It. But life is made up of "ifs."

I only know that after a succession of turns, all good, but to me just a number of people kindly helping me to pass away an odd hour or so, there came on the stage a small, odd-looking little man at the head of a band.

Small, dark, dapper, and with a galvanic personality



HARRY ROY & F

that electrified the house. I sat up, fumbled for my programme, peered through the half-darkness and discerned the name "Harry Roy." I sat back in my seat and waited.

From that day I found myself dropping into the Pavilion quite a lot, and my interest was certainly not due to a sudden passion for non-stop variety. It was Harry Roy and his band that attracted me, and as, gradually, I came to know his performance inside out I found myself studying the man, rather than his performance.

There was something quite irresistible about his perkiness, good humor, and enthusiasm. Though no Caruso, his singing used to send delightful little frizzles of enjoyment down my spine.

At some time in the darkness of the Pavilion I decided that in the future I had to meet him. And already, crazy though it may sound in cold print, there was the unborn thought that this brilliant little band-leader might be the

PRINCESS PEARL

Daughter of the famous white Rajah of Sarawak, Borneo, tells in this article how she came to marry Harry Roy, one of danceland's most popular conductors

I went. Of course, you guess the sequel. Harry was there, as a guest at another party, and, during the course of the evening, I mentioned to Cyril that I would like to meet him.

We were introduced. . . . "How d'you do?" "Enjoying yourself?" "Yes, thanks; a lovely party" all the usual social chit-chat which usually ends in a bubble of wine, a fleeting "Good-bye" and a sudden slipping away of one of the two to join other friends.

But that night a spark was lit . . . something vitally important passed between us, though not by so much as a look or a remark was it obvious. I have compared notes with Harry since, and he admits that his back stud stuck firmly in his neck, his hands went cold, and his tongue felt like a balloon. While I . . . well, the rest of the people in the room suddenly merged into a hazy, unimportant blur, the buzz of conversation seemed suddenly to be silent. . .

We talked, we smoked a cigarette, we danced. And though Harry is an inch or so shorter than I am, we danced as if we had been partners for years. I adore dancing, and, in all modesty, must admit that I am fairly good. But never have I danced so well as I did in that first dance with Harry.

Next day we lunched together. What we talked about is neither here nor there, but I know that even at that first luncheon neither of us felt any sense of strain. Without any feeling of restraint we talked as though we were old friends.

And so, gradually, we slipped into an harmonious friendship. We found that we had so many common interests, a love of sport, of speed, of music, and of dancing. We used to ride together, swim, play golf. I used to go along when Harry and his band were playing cricket, and I found myself going out just as often in the evenings. But now there was a difference. More often than not I would go to the Mayfair Hotel, where Harry and his band were in residence.

Although, since, I have found a greater, all-embracing happiness, I often wish that I could re-live those happy days.

Harry and I were perfect friends, and, at first, any romantic yearnings that I may have had were dwarfed by this great friendship.

Even then I had no real desire to get married, and I know that Harry did not wish to. He felt—and he had often expressed the opinion in print—that it was unfair to ask a girl to share the life of a man in what is admittedly a very precarious job. Besides, he was so tremendously ambitious, and, like many young men, he had a sneaking feeling that a wife would be more of a hindrance than a help.

"He travels the farthest who travels alone," summed up Harry's philosophy then. Thus there arose the rather cruel dilemma that so many young people have to face. The more we saw of each other the fonder we became, and it seemed that the only way we could prevent ourselves falling in love was to cease to see each other.

☉ In next week's instalment Princess Pearl writes about her marriage and her honeymoon.



PRINCESS PEARL

man of the theatre about whom I had dreamed dreams.

But I would not have admitted it to anybody, least of all to myself. For Elizabeth Brooke, a modern girl, sophisticated, pleasure-loving, irresponsible, would have severely told off Elizabeth Brooke, romanticist, for a silly little fool!

You just don't fall in love with a star band-leader with whom you'd never exchanged a word or a glance. "Don't you?" thought Cupid, with his most tantalising wink. But I've already said that Cupid likes to play a waiting game. . .

Then came the next momentous night in my young life. A friend of mine, Cyril Gardiner (bless him for the part he played!) took me along to a party at the Florida. I nearly didn't go . . . for, with all due respect to Cyril, it was just another party, and, amid a whirl of such parties, it was always a sort of mental "toss-up" . . . heads I go, tails I don't!

Fortunately for me, that night it was "Heads," and along



DOROTHEA VAUTIER

A new portrait of Dorothea Vautier, one of Sydney's most attractive broadcasters.

NEW PROGRAMME SCHEDULE FOR NATIONAL STATIONS

WITH the view to further improving its services to the listening public, the Broadcasting Commission has arranged for a new schedule of transmitting hours for National Stations to be brought into operation on Sunday, April 3.

The outstanding improvements will result from this change of hours, and will undoubtedly be appreciated. The first is the early opening of the National Stations in each State on Sunday mornings, enabling the National News Bulletin and all important sporting results to be given at 8 o'clock instead of 9 a.m., as at present.

Secondly, on week days, the listeners will have the choice of two programmes during the luncheon period as from mid-day onwards both National No. 1 programme and the State alternative programme will be on the air.

No change of hours is contemplated in Tasmania or Western Australia, as both these States, at present, have only one transmitter; but as soon as the alternative transmitters come into operation, adjustments will be made accordingly.

CAPITAL CITY STATIONS

SUNDAYS

National No. 1 Programme

2BL—8.0 a.m. to 1.30 p.m. and 3.0 p.m. to 10.30 p.m.
3AR—8.0 a.m. to 1.30 p.m. and 3.0 p.m. to 10.30 p.m.
4QR—9.30 a.m. to 12.15 p.m. and 1.30 p.m. to 10.30 p.m.
5AN—7.30 a.m. to 1.0 p.m. and 2.30 p.m. to 10.0 p.m.

State Programme

2FC—9.30 a.m. to 12.15 p.m. and 1.30 p.m. to 10.0 p.m.
3LO—9.30 a.m. to 12.15 p.m. and 1.30 p.m. to 10.0 p.m.
4QG—8.0 a.m. to 1.30 p.m. and 3.0 p.m. to 10.0 p.m.
5CL—10.0 a.m. to 10.30 p.m.

WEEK-DAYS

National No. 1 Programme

2BL—6.30 a.m. to 10.15 a.m. and 12.0 noon to 11.30 p.m.
3AR—6.30 a.m. to 10.15 a.m. and 12.0 noon to 11.30 p.m.
4QR—10.0 a.m. to 11.30 p.m.
5AN—6.30 a.m. to 9.45 a.m. and 11.30 a.m. to 11.30 p.m.

State Programme

2FC—10.0 a.m. to 10.30 p.m.
3LO—10.0 a.m. to 10.30 p.m.
4QG—6.30 a.m. to 10.15 a.m. and 12.0 to 10.30 p.m.
5CL—9.45 a.m. to 10.30 p.m.

REGIONALS

SUNDAYS

2CO, 2NR as for 2BL.
3GI as for 3AR.
4QN, 4RK—8.0 a.m. to 1.30 p.m. and 3.0 p.m. to 10.30 p.m.
5CK, as for 5AN.
2CR—8.0 a.m. to 12.15 p.m. and 1.30 to 10.0 p.m.
2NC—8.0 a.m. to 12.15 p.m. and 1.30 to 10.0 p.m.
3WV—8.0 a.m. to 12.15 p.m. and 1.30 to 10.0 p.m.

WEEK-DAYS

2CO, 2NR as for 2BL.
3GI, as for 3AR.
4QN, 4RK—6.30 a.m. to 10.15 a.m. and 12.0 to 11.30 p.m.
5CK, as for 5AN.
2CR—6.30 a.m. to 8.15 a.m. and 10.0 a.m. to 11.30 p.m.
2NC—6.30 a.m. to 8.15 a.m. and 10.0 a.m. to 11.30 p.m.
3WV—6.30 a.m. to 8.15 a.m. and 10.0 a.m. to 11.30 p.m.

RADIO PLAYS FOR APRIL

IMPORTANT WORKS BY AUSTRALIAN AUTHORS

A NUMBER of entertaining and important radio plays are promised by the Commission's Productions Department for the month of April, as part of the National programme. Included in the list is a considerable proportion of unusually interesting works by Australian authors.

The first play of the month will be Shakespeare's "Coriolanus," which, on April 3, will open the 1938 Shakespearean season of a dozen plays. "Coriolanus" will be produced from Sydney; the second Shakespeare play for April will be "Twelfth Night," which will come from Melbourne, on April 17.

It is now the practice of the Commission to reserve Thursdays and Sundays as radio play nights on the National bill. On Thursday, April 7, there will be a bracket of two Australian plays. One, "The Sacred Place," is by Louis Esson, who has been called the father of the Australian repertory drama. "The Sacred Place" was first produced in one of the late William Moore's Australian drama night seasons as far back as 1912. It is a lightly dramatic episode set in the Oriental slum quarter of Melbourne. Though a stage play, it should broadcast extremely well. The other play in the bracket is "Leave It To George," by Phillip Abson, who has recently written several pieces of engaging farce for the Commission. "Leave It To George" neatly and hilariously pokes fun at Australian small-town life.

On Sunday, April 10, Maeterlinck's "Betrothal" will be produced from Melbourne. "The Betrothal" is a sequel to "The Blue Bird," which was presented over the air on two recent occasions with outstanding success.

"Mr. Pratt's Waterloo," a new comedy by Val Gielgud and Philip Wade, of the B.B.C., will be produced from Sydney on Thursday, April 14.

On the following Thursday, Betty Roland's poignant drama of Australian outback life, "The Touch of Silk," will be given in a broadcast adaptation. "The Touch of Silk" has been declared by many critics to be the most outstanding long play which has yet emerged from the native repertory movement. It is not a drama for those who demand nothing but frivolity from the radio; on others, its study of a French girl's reactions to raw inland conditions during a drought will make a deep impression.

On Anzac Day will be given "The Man with the Donkey," a play by Harry Paul, of Melbourne, dealing with the pathetic heroism of Private Simpson, of Gallipoli.

Finally, on April 28, "Farewell to the Boss," a new play by L. L. Woolcott, the Sydney journalist, will comment freshly on the old problem, "labor v. the boss."

Apart from these plays, the Commission's serial, Barclay's "Into the Light," will continue.

This list also takes no note of two musical comedy productions in "Land of Smiles" and "Good-night, Vienna."

THE MUSIC



CRITIC

TWO POPULAR CONCERTS

POPULAR concerts can be of great cultural value if good music is presented. There was a certain proportion of good music in these two concerts, a Mozart overture, one movement of a Schubert symphony, a version of a Weber piece, also one movement of Dvorak's "New World" symphony. There was also the best-known aria by Gluck, and the best-known piece by Giordani. Also the "Polka and Fugue" from Schwanda which has been heard already too often on records. Altogether we may safely say that the public was served mainly dishes which it knows, like roast lamb and green peas, although there may exist dishes that would tickle the palate as much as roast lamb, and may have the charm of something novel. Kennedy played Saint-Saens, and we are sure that Haydn would have been more to his taste, and certainly to ours. As a matter of fact, the "Wireless Weekly" critic contented himself in both concerts with the first half, as he can stand neither the eternal Nutcracker nor the nearly more eternal Peer Gynt business any more.

Borgioli's singing was as excellent as ever, he had to give an extra after the "Flower Song" from "Carmen," and chose an excerpt from "Ballo in Maschera," which he had to repeat once more. Kennedy also gave an extra after the concerto—in the accompaniment to this extra the harp was one bar behind (or in advance) of the rest of the orchestra.

Percy Code conducted with his usual reliability. The orchestral playing was quite satisfactory, except for a few slips, one of which I have mentioned already. The beginning of the "Magic Flute" overture was not quite exact, but the fugue was nicely played. A special feature was the solo of Mr. Neville Amadio (flute), in the item by Massenet; Amadio was particularly brilliant. Otherwise the woodwind left something to be desired, in a few passages.

The Dvorak symphony ought to be more transparent. It is characteristic for Dvorak and Smetana that they write melody and countermelody together, and the countermelody has the same right to existence as the first theme; however, this did not always emerge clearly in the performance.

Massenet's ballet music is an extremely poor work; it lives on Bizet's "Arlesienne" moods, freely making loans. Arlesienne, for example, would have been at least as popular as Nutcracker, or Peer Gynt, or Massenet, but it shows infinitely more genius—I think Bizet was one of the greatest composers that ever lived.

Wagner's "Rienzi" overture is one of his cheapest works. Without the composer's name having been immortalised

by his later works, this overture would be forgotten to-day. To the accompaniment of a violent thunderstorm, which suited the loud, showy, and cheap orchestration, the work was well played, although I am used to slightly different tempi from Leo Blech. The trombones were good, so was the tympani and percussion section.

The A.B.C. publishes a list of soloists for the celebrity concerts. We note that more than 50 per cent. are ladies, and that none of the prominent male pianists of Sydney are included.

KENNEDY

THE Australian 'cellist who has made a great name abroad, gave a recital in the Conservatorium. The programme, apart from these little exceptions, which, unfortunately, cannot be dispensed with, was ideal. A sonata by Sammartini was played in an ideal style, so was Bach. Kennedy knows everything about interpretation, his tone is noble, his technique infallible. Although it may appear as a contradiction, I feel strongly inclined to say that Kennedy is an enthusiast of reticence. Every great artist must be an enthusiast of reticence, as lavishly as he may show his gifts. And everybody with a good musical taste, as definitely distinct from "Everyman," will praise an artist for it. Thus, we are not actually taking exception to Kennedy's way of playing the Rachmaninoff sonata. We can see the reason why he plays it as he does, even if the nostalgic passion of Rachmaninoff's music was absent. It is this nostalgic passion, however, which is, to a certain limited extent, essential for Rachmaninoff, Borodine, Moussorgsky. When it is over-done the result will be Tschalkowsky, of course.

Smaller items by Mendelssohn, Zsolt, Frank Bridge (what an accumulation of 6-4 and 6-4-3 chords!), Debussy, etc., were equally nobly played. Mrs. Dorothy Kennedy was an excellent collaborator for her husband, and I liked her playing very much.

When Kennedy added: "I have a special request to play 'Songs My Mother Taught Me.'" he grinned sympathetically at me as he said it. Anyway, he got a koala for it, and I love koalas.

KIPNIS

THE artist will give eight recitals in Sydney and eight in Melbourne, according to an article he wrote in a foreign paper. He will sing Brahms, Schubert, Wolf, and some contemporary Austrian composers, Marx, Mittler, Zeisel. Kipnis will also sing in Russian, English, French, Italian. Not the whole concerts, but always part of them will be broadcast. Kipnis says in his article, which is apparently inspired by the A.B.C., that he is the fourth European singer to visit Australia, after Rethberg, Pinza, Lehmann. The A.B.C. forgot Borgioli; we won't forget Borgioli, his highly artistic outlook, and his cultured personality for a long time.

CHAMBER MUSIC

THE concert in the Conservatorium on Wednesday, March 23, was interesting through the collaboration of Mr. Sverjensky, who played in association with Mr. Gladstone Bell a lesser known of the sonatas for 'cello and piano, by Beethoven. We are always advocating the performing of out-of-the-way works, even if they have no spectacular appeal, as is the case with this sonata. We are grateful to artists who undertake such tasks, which require a lot of idealism and self-denial. Mr. Sverjensky played, with Messrs. Walenn, Krasnik, and Bell, also a piano quartet by Dvorak, which seemed to me to be one of the less important works by the great Czech. Also the Respighi did not impress me in the least, except for a few bars at the end of, I believe, the slow movement. I am no friend of Respighi's, and this early quartet does not even show his later brilliancy, but lives on the idiom of the transition period which followed Wagner's achievements. I have called Respighi once the Italian Richard Strauss, with the difference only that Strauss is infinitely more talented. Sincerity and hard work of the Conservatorium String Quartet made up to a certain extent for what it may lack sometimes in other respects.

Miss Lorna McKean, the associate artist, provided an exceedingly fine programme. It consisted, in its second part, of little known and beautiful English songs.

Once more: Even when finding works (I mean the chamber music section of the programme) not interesting as a whole, we are still interested to listen to them, now and again, when their musical quality is conspicuous and when they contribute to the comprehensive knowledge of a composer, on the part of the audience.

—CURT PRERAUER

By
ISABELLE
GRACE

BROADCASTING Gossip



Jim McKay.

UNDAUNTED

MYRA DEMPSEY met with a nasty accident a week or so ago, falling down a steep flight of stairs. But she carried on with her daily broadcasts, hobbling to the studio with the aid of a stick.

NEW QUARTET

SO 2KY has a new live-artist show — Keith Collins and Charles Fields at the pianos, Charlie Lees with his guitar, and Zola Frances, string-bass. Tuesdays and Thursdays, at 8.30 p.m., is the time programmed. Keith, who is M.C. of the presentation, says it will include many of the old favorites, many of the new, with a generous splashing of "arf and arf." Don't say he isn't anxious to please!

MORE SWING

SUCH star-performers as Amy Rochelle, Tex Morton, Reg. Quartley and Roy Glasheen are regular artists now appearing at the Capitol Theatre on Sunday nights with the Swing Club Grenadiers (17-piece orchestra). That this Sunday night show is much enjoyed by Sydney concert-goers is revealed by the fact that the "House full" sign has had to be displayed on each occasion prior to 7.30 p.m., several hundreds suffering disappointment at not being able to get a seat. As a means of overcoming this, arrangements for seats may now be made at the Swing Club Academy, 10th floor, Dymock's Buildings. A broadcast of this show of shows is one of the features of 2KY's Sunday night programme, being broadcast from 9.0 p.m. to 10.0 p.m.

THEY GET HIM YOUNG

JIM McKAY, young 2UW announcer, has been with the station for 5 years—matter of fact, ever since he left school—but didn't go on the air until six months ago when he decided that announcing records was more attractive than selecting them for the announcers.

NORTH

WHILE Charles Stanley, 2CH Good Morning Man, is away on holidays, Stuart Beattie, who used to be the Good Morning Man before Charles came along, is carrying on the good work. Stuart rejoined 2CH early this year after a sojourn at 2NZ as studio manager, and it was when he left that Charles stepped into the Good Morning Man's shoes. Charles is now in Brisbane, after making his way by car and caravan up the North Coast. He made a stop of a few days at Coolangatta, and while there he broadcast a message to 2CH listeners.

FORMERLY WITH A.B.C.

MADAME EVELYN GRIEG, who was associated with the A.B.C. for a number of years, is author of "Song of Sydney," which was written for the Centenary Celebrations, and has been taken up by the Education Department. It will be sung by a chorus of 12,000 children at the Sydney Show Ground on April 6 and 7.

2HR NEWS

MORA DOWNIE, well-known to Newcastle listeners, is conducting the newly-inaugurated women's sessions from 2HR, Hunter River. Miss Downie returns to the microphone after studying radio and film dramatics under the supervision of Mr. George Cross, casting-director of Cine-sound.



Kaye George and Saul Grauman, who are appearing at the Tivoli, made their Australian microphone debut at the studios of 2KA on Tuesday, March 15.

BROADCASTING GOSSIP—Continued



This smiling face belongs to Kenneth Moginie, of 2TM, Northern New South Wales. Ken runs the breakfast session, and a few weeks ago was given sole control of the Children's Possum Club, which has a membership of just on 9000.

AMATEUR SEMI-FINAL

THE first semi-final of adult competitors in the 2KY Radio Trials of 1938 programmed at the Assembly Hall for Wednesday night, March 30. The following Wednesday, April 6, will see semi-finalists in the juvenile division of the contest competing for entry into the finals. In addition to the winning cash awards, three prizes of one guinea each are given away every Wednesday night.

FALL FROM TRAIN

JOHN NEEDHAM, the well known radio player, is in hospital, says a message from his friend, David Benjamin. John fell from an electric train and suffered injuries which will necessitate a sojourn in hospital for some time to come. His departure for London, which had been planned for this week, has been indefinitely postponed.

STORY-TIME

ELLIS PRICE is proving a big success with his daily story. In order to give parents time to pack the kiddies off to school and settle down to enjoy the daily story, 2GB is now presenting Ellis Price at 9.30 a.m., with an extra quarter of an hour on Fridays for his Old Folks' Session.

TWO YEARS NOW

GATHERING up the bouquets which had been left at 2CH for them by admiring listeners, Edward Howell and Therese Desmond, alias Fred and Maggie Everybody, found a big bunch of celery neatly wrapped in cellophane, and with a card attached, reading, "From Mr. Sproggins." Fred said it was just like "Old Sproggos" to remember them, after all the hard words they'd had over the air. The occasion was the celebration of the second anniversary of Fred and Maggie Everybody over 2CH, and on that occasion they stepped out of character to bid listeners a cheerio. Fred and Maggie, by the way, are now heard over nearly 40 stations in Australia and New Zealand.

MOTHCRAFT MEETINGS

THE 2UE Mothercraft Club will hold its fifth Birthday party at the Trocadero on May 4. Mrs. Filmer promises a bright entertainment and plenty of 2UE personalities. Tickets may be had at 2UE. The next monthly meeting is programmed for Wednesday, April 6, at the Blaxland Gallery.

YOU'D NEVER HAVE KNOWN

ALTHOUGH officially Rod Gainford has been away on holidays, Rod has not been far from Sydney. In fact, he's been on duty each Friday night down at the Assembly Hall, conducting the old show, "Do You Want to Be an Actor?"

A STARTER, ANYWAY

A LETTER on hand from John Murray, the bright young manager of 2NZ, Inverell. Says John: "I flew in the Sydney to Moree air race on Friday last (March 11), and was badly towelled up. Ern Collibee was the official pilot, and the plane ran into fourth place, seventeen minutes after the first plane reached Moree. We struck a head wind. It would have been just the right kind of a day for you to have made that flight. . . ." Well, of course, that's a matter of opinion.

2NZ will be two years old at the end of this month, and having their power doubled is certainly a nice birthday present.

HAVING A CHANGE

AT present in Brisbane is Bert Button, 2CH Sports Commentator. But Bert is not holidaying. He is hard at work relieving Roger Fair, who is away from there. While Bert is up north, Alleyn Gainsford, well-known sporting man, and a member of the Empire Games committee, has been conducting "Calling All Sportsmen" on Friday nights, and giving the sporting results on Saturday nights.

HERE'S A LAUGH

ALLAN WEBBER, 2HR's chief announcer, bought some zinnia seeds in Maitland. John Cazabon, who is in the throes of planting a vegetable garden, happened to have some turnip seeds with him at the studio. He neatly exchanged the contents of the packets.

EASTER FESTIVAL OF MUSIC

ON Good Friday, April 15th, at 8.15 p.m., 2UW will present a session of glorious music fitting to the season of Easter. Some of the world's greatest musical and vocal celebrities will be featured—such as Clifford Curzon, solo pianist, playing in conjunction with the Queen's Hall Orchestra, "The Wanderer Fantasia" for piano and orchestra, by Schubert.

Choral offerings will also be made by the world-famous Sistine Choir, boys of the Hofburg Chapel Choir, Vienna, and the B.B.C. Chorus. The Philharmonic Symphony Orchestra of New York will also be heard playing the well-known "Dawn and Siegfried's Rhine Journey" (Wagner). The Easter Festival of music bids to be the most ambitious and glorious musical feast yet given to listeners. Remember, Good Friday, April 15—the time 8.15 p.m.



Jock (A. J. Marshall, the well-known zoologist), who is broadcasting in the Commission's Young People's Session, Wednesday evenings. Mr. Marshall recently returned from the Arctic, where he was a member of the Viennese Expedition. Previously he was a member of the Oxford University Expedition to the Hebrides and New Guinea.



Mr. Frederick English.

Empress Of Britain Entertainer

FREDERICK ENGLISH, bass-baritone entertainer on the Empress of Britain, which arrives in Sydney on its first world cruise on Saturday, April 2, will sing from 2FC that night at 25 minutes to 9, and on Sunday night, April 3, from 2FC, at half-past 8.

This singer is widely experienced in operatic, oratorio, and concert work, and is well known as a radio and recording artist. He has broadcast from the world's leading stations, including "Radio Paris," the N.B.C., New York, the B.B.C., London, "Canadian Radio Commission," Honolulu, Hawaii, "K.G.U.," and also in Shanghai, Hongkong, San Francisco, Bombay, and Colombo.

SEARCH FOR TELEVISION PHANTOM

ACCORDING to the papers, the B.B.C. is at the moment searching for a phantom. This is not a joke. The phantom is needed for the inauguration of the television receivers section, on which occasion a "sensational" transmission is desired. However, this is not as easy as one imagines. Although there are several haunted castles in England, it is difficult to find one whose ghost always appears or makes itself heard at a fixed time, which is, of course, very necessary, as the listeners, or rather spectators, cannot wait about indefinitely in front of the set. A house in Bethnal Green, owned by Mr. George Davis, has just distinguished itself by the presence of a phantom in it. The ghost apparently makes weird sounds at a certain time every evening, which is really most convenient! So if nothing in this way is to be found, English television will transmit this ghost.

WORLD RADIO CONVENTION

The World Radio Convention opens in Sydney on April 4, and continues until April 14. The opening will be performed by radio telephone from London by the Duke of Gloucester.

President Of American I.R.E.

ONE of the most distinguished visitors to the World Radio Convention, commencing in Sydney on April 4, and terminating on April 14 next, is Mr. Haraden Pratt, president of the Institute of Radio Engineers of America, and vice-president and chief engineer of the Mackay Radio and Telegraph Co.

Mr. Pratt, accompanied by Mrs. Pratt, is coming to Australia as the official delegate of the American Institute. He flew from Cairo to Australia, after having attended an International Radio Convention in Egypt, which commenced on February 1 last.

Mr. Pratt is president of one of the largest scientific bodies of the world, comprising a membership of over 5000, spread throughout all countries. He was born in San Francisco in 1891, and was active in amateur wireless in 1906, becoming a commercial wireless operator and installer from 1909 until 1914.

He graduated with a Bachelor of Science degree in Mechanical and Electrical Engineering at the University of California in 1914; was engaged in construction and operation of the Marconi high-powered radio station in California from 1914 to 1915; was an expert radio aide in the United States Navy Department from 1915 to 1920, when he was placed in charge of refractory and construction of the radio communication system of the Federal Telegraph Co. from 1920 to 1922.

From 1922 to 1927 he was engaged in private business, and in 1927 was appointed to the Bureau of Standards of the Department of Commerce, in charge of the Development of Radio Aids to Air Navigation. In 1928 he was appointed Chief Engineer of the Mackay Radio and Telegraph Co., being promoted to vice-president and chief engineer in 1931.

He is an associate member of the American Institute of Electrical Engineers, and is a Fellow of the Institute of Radio Engineers of U.S.A.

He has been a member of the board of directors of the American Institute since 1935, and early this year was elected to the highest position that the Institute can grant—that of president.



Mr. Johan Sanders.

Dutch East Indies Delegate

MR. JOHAN SANDERS, of the Post, Telegraph and Telephone Services, Netherlands, Dutch East Indies, will arrive in Sydney on April 4, by the Dutch liner, Nieuw Holland, to attend the World Radio Convention in Sydney, commencing on that day.

Mr. Sanders is assistant manager of the Department of Radio and Telegraph Technics in the Dutch East Indies, with headquarters at Bandoeng. He was born at Leeuwarden, Holland, almost 39 years ago. After an education at the Royal Military Academy, graduating as an artillery officer, he then transferred as an engineer-lieutenant, until in 1931 he joined the postal services of the Dutch East Indies.

He took his degree as an engineer at the University of Bandoeng in 1924, and was immediately appointed to the Radio-technical Department of the postal services.

From 1924 to 1928 he had charge of the construction of several radio stations on the Outer Islands of the Dutch East Indies. In the latter end of 1928 and early 1929, he visited Holland and Europe to make a study of the different systems of radio beacons for air traffic and navigation, also automatic alarm apparatus, etc., and during that time visited several well-known radio factories in Germany, England, France, and Holland.

From January, 1936 to March, 1938, he was engineer in control of the radio stations in Java, and from March 1 this year, he has assumed the position of assistant manager of the Department of Radio and Telegraph Technics.

Mr. Sanders was awarded the Officers' Cross for 20 years' distinctive service. He was also representative of the Dutch P.T.T. Service in the Advising Council for broadcasting affairs in the Netherlands, and is technical adviser of the Permanent Netherlands-Indian Radio Committee.

THE SINGER AND ENUNCIATION

LET us start with a true anecdote: during a rehearsal for a new production of "Trovatore," in one of the world's first opera houses, the producer said: If I place the singer on this spot, the public won't understand the words. Said the conductor (Leo Blech): Well, if you want the words, you better give "Trov" as a drama. The "Trovatore" libretto, as everybody knows, is abominable from the literary point of view.

Why do people attend a concert, an opera? To hear the words, or to hear the music?—With this question, I am already hinting the solution at which we must arrive: Music first, enunciation second. I am writing about this subject because in English countries we meet with the fairly general error that singers feel that the enunciation must be clear even if it disturbs the musical line.

IDEA LEGATO

Let us start with an example that most people will know, the English translation of Schubert's "Du bist die Ruh." This tremendously difficult song is based upon an ideal legato. The English translation is "Thou art my peace." If a singer who uses the translation tries to pronounce clearly gets at the word "peace" he would necessarily have to interrupt the line for the sake of the "p," which is an explosive consonant. There are only two alternatives, either the pronunciation of the "p" or the singing line. A compromise must be made which will be on the expense of the "p." The singer with musical taste will not press his lips together for a supposedly distinct enunciation of the consonant "p," and interrupt the flow of the voice, but he will only decrease the distance of the lips, thus giving a slight hint of a "p." The fighters for singing in the original language will say: There you are, the German "R" does not interrupt the line nearly as much. Reply: And what about the next line? The English translation or one of the various translations goes on: "Thou art," which means two vowels. The German is: "Der Friede," namely, three consonants at a time of which the "F" must interrupt the singing line. Where is the solution?

LIEDER RECITALS

There are various solutions which, when applied, allow for a perfect enjoyment on the part of the audience, if the singer has the abilities to satisfy his listeners. In lieder recitals the programme should contain the words. And the singer would have to behave in the following way: He has to use his discretion as to the importance of the different words. If an unimportant word endangers the beauty or otherwise of his vocal production, he has to get over it with a little swindle. Important words, however, must be enunciated with all possible clarity. If one of these words is especially significant, special accents are possible even on consonants.

One can sing a note on an N, M,

An article of first rate interest to all students of singing as well as to listeners.

By CURT PRERAUER

for example, and even consonants like f, d, b, p, when occurring in significant words of dramatic importance, may be specially accentuated by the performer. This is by no means incompatible with the perfect singing line. In opera, for example, the audience may form a fairly comprehensive idea of the contents when it looks on stage, sees the singer acting, and understands now and again a word the emphasis of which is stressed by the singer-actor. Let us assume, for instance, that an opera star has to sing the words: "For the fight." "For" and "The" are completely unimportant, "Fight" is important. What does it matter if we understand clearly that he sings about fighting, but if we can't get quite clearly "for the"?

Of course, this distinction between important and unimportant words must not lead to laziness of the singer as to minor words. Good taste, sense of aesthetics, musical feeling, and a proper amount of discrimination has to be applied. Within the limits of a good execution of the melodic line, the enunciation has to be as distinct as possible.

ORIGINAL LANGUAGE

This is naturally another of the many reasons why original language ought to be applied only in exceptional cases. If a singer knows a lot about foreign pronunciation but does not know the deeper sense of the language, how can he discern between important and unimportant words? On the other hand, we have to say that the singer with a perfect technique has more possibilities of clear enunciation without damaging the melodic line than the singer with less technique.

It was interesting to me, in this connection, to notice that, although I have only a scant knowledge of Italian, I could understand nearly every word of Signor Borgioli, in the operatic broadcasts, but I could make out only with difficulty what other singers were singing about, although they sang in English, and, in one instance, also in French, which I know better than Italian.

The general rule deriving from the facts I mentioned above should be: enunciate as clearly as possible, but without endangering the melodic flow.

The position is different when the singer turns towards the recitative. For the recitativo accompagnato which occurs in oratorio and in the opera seria (Gluck, Handel), enunciation comes first and singing second. But still a compromise has to be found by the performer. A perfect aesthetical union between melody and dramatic expression is obtainable if the singer knows how to deal with the style. It is necessary

to make the original rhythm the definite foundation, audible everywhere, of the execution of the recitativo accompagnato.

The recitativo secco is accompanied by the harpsichord or a similar instrument.

MUSIC AND RHYTHM

The singer should start by mastering music and rhythm completely; then he should devote his attention to enunciation. He must be able to pronounce, to speak much faster than he does in normal life, he must over-stress the dramatic shape of the dialogue; the recitativo secco is really a dialogue, spoken with the voice pitched according to the different tones. Giovanni, Figaro, Così contain this type of recitative which, however, has never been included in Australian performances, to my knowledge. Of more recent composers, Smetana chose the recitativo secco, although accompanied by orchestra, for his "Bartered Bride," it has been eliminated in Australian performances. Schoenberg and Alban Berg apply a particular kind of "speaking voice" in some of their works. This "speaking voice," for which they developed a particular kind of writing (and printing), is really an ideal union between the two kinds of former recitatives. It avoids the often disturbing break between concerted form and recitative, thus allowing for a still more natural kind of interpretation.

B.B.C. Broadcasts In Spanish And Portuguese

THE B.B.C. announces that it will begin on the night of March 14-15 a service of broadcast news bulletins in Spanish and Portuguese for listeners in Central and South America. As from March 15, these bulletins will be broadcast daily from two B.B.C. short-wave transmitters at Daventry, working simultaneously on a wavelength of 31.55 metres, under the call signs GSB and directed to Central and South America. The bulletin in Spanish will be radiated at 1.30 a.m., G.M.T., and will be followed by a bulletin in Portuguese at 1.45 G.M.T. The transmissions will be received in Central and South American countries during the evening of the previous day. The bulletins will be compiled by the staff of the B.B.C. from the reports of British news agencies.

AUSTRALIAN COMPOSERS

THE Australian Composers' League, which puts over half an hour from 2GB from 9 till 9.30 on Friday nights, has now a large library of recorded Australian compositions. During the last few weeks the whole programme has been recorded by Prestophone. Noel Judd, the 2GB announcer, makes a feature of the session with breezy and

HOWLERS & HANDCLAPS

Bill Phillips, 2UE (Henneberry-Sabatino fight):

When the stight—er—when the fight started.

Mr. Mote, 2BL (3.25 p.m., Mar. 8), during broadcast to schools:

Just imagine you can see the music coming out of that blackboard I'm playing.

Announcer, 2BL (8.0, Mar. 11):

It's ten minutes to nine. Please stand aside for the 8 o'clock chimes.

Announcer, 4BC (8.10 a.m. Mar. 11):

I understand that many a ship has been wrecked on a permanent wave.

Observer, 2GZ (5.45 p.m., Mar. 17):

I have seen swagmen travelling through different towns, some walking, others riding bicycles, and one riding a bicycle pushing a billy-cart behind him.

Announcer, 3BA (3.15 p.m., Mar. 12):

Here comes the mayoral party; they have quite a number of ladies in the basket—er—the party, I mean.

Rion Voigt, 2KY (9.7 p.m., Mar. 12):

Cameron sends Dickson out through the roof—er—ropes.

2UW (9.15 p.m. Mar. 13):

And next Sunday night you will hear George Edwards in Sour Milk.

Auntie May, 2UE (10.57 a.m., Mar. 14), catching her breath while advertising frocks:

They have pleats in the skirt, I'm sorry to say—I mean, I'm sorry.

News Commentator, 2UW (9.30 p.m., Mar. 15):

—the dogs are barking—and all is not right in the meat industry.

Announcer, 2WG (7.0 p.m., Mar. 15):

You have been listening to the Leeton hour—that preposterous and progressive town.

Announcer, 2BE (1.40 p.m., Mar. 16): referring to aviatrix attempting to break height record for light plane:

Miss — reached 15,000 feet and came down with a heavy coat of icing on her wings—I'm sorry—Ice, not icing.

Announcer, 2CH (7.30 p.m., Mar. 16):

Pain after eating can mean only one thing—imperfect indigestion.

Cyril Angles, 2UW (10.10 p.m., Mar. 17):

Henneberry is now inside Sabatino, he's tying him up now.

Alan Toohey, 2UE (5.20 p.m., Mar. 17), following on Gracie Fields's record, "Winter Draws On":

I think her meaning's very scantily hidden, don't you?

Announcer, 2KY (12.15 p.m., Mar. 20):

Ladies will be sacrificed for 22/6.

The Week's Best

Uncle George, 2GB (2.30 p.m., Mar. 18):

As previously announced, it is now half-past two.

Sent in by Mrs. D. Treseder, 50 Croydon Road, Hurstville, who wins this week's prize of 10/-.

Announcer, 2BL (9.45 p.m., Mar. 17), during description of Henneberry v. Sabatino fight:

Henneberry is keeping his face well under his left shoulder.

Announcer, 2BL (7.5 a.m., Mar. 18), morning exercises:

All right then, the abominable exercise—er—I mean the abdominal exercise.

Announcer, 2BL (7.30 p.m., Mar. 18):

Announcing speaker: Mr. Kurt Offen-

berg will speak on "Looking Forward."

At conclusion of talk: We have been listening to Mr. Kurt Offenberg on

"Looking Backward."

Cyril Angles, 2UW (9.30 a.m., Mar. 19):

The money will be for crippled children to build a hospital.

Announcer, 2KY (11.30 a.m. Mar. 21), reading letter:

I'd like to be like the old hen and say "Come along with me."

Mr. Clouston, 2NR, being interviewed by the Radio Roundsman (9.35 p.m., Mar. 20), speaking of the return flight to England and comparing it with the outward flight:

We flew from 2000 to 2500 miles on the hops.

Mr. Rion Voigt, 2KY (9.48 p.m., Mar. 19), describing wrestling match:

I wonder can you hear the stillness of the crowd to-night?

Ike Treloar 5CK (5.4 p.m., Mar. 12) describing last race:

Cluniac and Prince Bacco are head and head; it is just a matter of which one gets there first; I'll leave it to the judge.

Announcer, 2FC (10.28 p.m., Mar. 17), broadcasting St. Patrick's Day concert from the Sydney Town Hall:

You've just been listening to "The Old Plaid Shawl," sung by the pupils of the Presentation Nuns, Holy Innocents' School, Croydon. The girls looked very attractive, first appearing wearing plaid shawls. They have now discarded them, and are wearing just a band of blue ribbon in their hair.



"Of course not, darling. That was just a love scene from one of the radio plays you overheard."

IMPRESSION ON WAX

THE majority of my readers who have been interested in dance music over a period of the past few years will remember that very famous orchestra directed by Ray Noble. Both the English and American recordings directed by this very famous maestro were among the very finest dance orchestras ever heard, and it was a distinct loss to the recording industry when Noble went into temporary retirement in order to write music for Hollywood films. Now, he is back in the limelight once more with an orchestra that sounds practically as good as his original American combination.

The orchestra's performance of "Little Old Lady" on H.M.V. EA2017, is really charming. The orchestration has an eighteenth century air about it with its flowing strings and extensive use of wood wind in the pattern originally laid down by Mozart. Vocal is by Al. Bowly, who croons as elegantly as he ever did. Reverse is by Guy Lombardo and his Royal Canadians, the title being "Blossoms On Broadway." If you like the Lombardo boys, then you will like this. It is typical of that orchestra and that is all than can be said about it. Vocal is by Lebert Lombardo; note the similarity of his voice to that of his more famous brother, who usually sings with this combination, Carmen Lombardo. Both use an exaggerated vibrato that is very painful to the ears.

The most important release of Swing Music yet made in Australia is my verdict on the recent release of H.M.V. of the Symposium Of Swing set of records. Four twelve-inch records, complete in album with an explanatory brochure, comprise the complete set which is well worth the money expended upon it.

Records contained in the album are as follows: Tommy Dorsey and his Orchestra playing "Beale St. Blues" and "Stop, Look and Listen," on EB112; Benny Goodman and his orchestra playing "Sing, Sing, Sing," parts 1 and 2, on EB111; Bunny Berigan and his Orchestra playing "I Can't Get Started" and "The Prisoner's Song" on EB113, and finally, our old friend, "Fats" Waller with his Rhythm, plays two of his own compositions, "Honeysuckle Rose" and "Blue, Turning Grey Over You," on EB114.

With the exception of "The Prisoner's Song" and "Blue, Turning Grey," all of the records are superb. The two named are rather patchy and thus suffer in comparison with the superb Dorsey and Goodman discs. There is none of that nauseating "symphonic" jazz about these discs. They are out and out swing, with no beg pardons, and are not the type of music for the weak stomached and squeamishly minded persons. Rather the type that would appeal to red-blooded he-men; "Sing, Sing, Sing" will particularly appeal to those who long to get back to nature and the jungles. Congratulations to the powers that be for their courageous action in releasing this fine set for a minority market.

LATEST DANCE RECORDS REVIEWED

By RON WILLS

Most people will remember Judy Garland in "Broadway Melody of 1938." This charming young miss, of some 14 summers, is now on wax, so if you admired her in the film, here is your chance to bring her right into your own home. She sounds surprisingly mature in her rendition of "You Can't Have Everything," on Decca X1443. Far, far too mature to my disbelieving and critical ear. It is said that it is very hard to tell a girl's age during the first ten years that she is twenty-one; I wonder how long Judy has been fourteen. It is a bright, boisterous record, and one that you should like. Reverse gives us "Dear Mr. Gable," from the Broadway Melody firm. Mr. Gable is, you've guessed it in one, Clark of that ilk, America's heart throb number two, and Judy's address to the big brute is hardly what one would expect from a fourteen-years-old child. I wept a furtive and silent tear as she poured out her sweet little heart for Mr. Gable's unresponsive ear. Melt a heart of stone, it would. Lend an ear and see if it melts your rocklike bloodthumper.

In view of the forthcoming visit to Australia of the famous Mills Brothers quartet, it is interesting to note that they have now dropped their vocal Orchestra effects and have become a quartet of singers. I like them much better in this guise, and I am quite prepared to

vote their latest Decca record, Y5182, as one of their best.

They accompany Louis Armstrong through two good old favorites, "In the Shade of the Old Apple Tree" and "The Old Folks at Home," and provide a most entertaining and interesting performance. Louis sings a chorus on each side, and plays his trumpet as only he can, while the Mills boys give us some very fine straight chorus and harmonised vocalising. This disc ranks with their previous efforts with Louis Armstrong and Ella Fitzgerald, and both of those records were just about perfect.

Listening to Ronald Frankau's newest, I find that he has lost quite a deal of his savor. Mr. Frankau seems to be running short of ideas. At one time his clever monologues used to be amusing for the entire three minutes of their duration. Now they are like a wasp; they have one sting right in their tail. By which I mean, Ronnie saves his best joke for the end of the record. These days one can usually place the pick-up on at the end of the record, and thus extract all of its laughs in one fell swoop.

These two new efforts are neither better nor worse than most of his recent efforts. I particularly liked his final wise-crack on one side, "Freddie's Got a Lot to Learn"; it is very clever. Backing is "It's an Over-rated Pastime After All," the record being a Parlophone and the number A6830.

Two new numbers are given very fine treatment by Tommy Dorsey and his Clambake Seven. While being classed as swing music, they are straight enough to please even the strict tempo worshippers. Beautifully played with pulsing rhythm and beautiful vocal work, "Tears in My Heart" and "Josephine" present two of the nicest discs that we have had in many a long day.



The latest JACK BUCHANAN film, "THE SKY'S THE LIMIT," will be broadcast from 2FC on Sunday night, April 10, at 9 o'clock. The feminine lead is Maru Losseff, Continental singing star, new to English-speaking films.

Between You and Me and the Microphone

MASTER SPIRIT

IT seems that my power over Mr. Cleary is waning; didn't I say how many weeks ago that it was about time the Commission began cutting down on its hours on the air? And now this week we bring you news, and very unwilling bearers of these tidings we are, that the ridiculous Commission intends increasing its preposterous programmes by opening earlier on Sunday mornings of all days, on Sunday mornings, which, if you have read your Bible, and I doubt it, you will remember were made expressly so that one might recuperate quietly from a sleep to a doze to a cigarette to a doze to a sleep to a doze after a night that still seems to flicker and fade about you when you open your eyes—and how will this be possible when some virtuous soul, disgustingly able to control his motion to a radio cabinet in the early hours of Sunday morning, turns on the bilge of Liszt, weather reports, Ketelby, market reports and Chopin, I don't understand at all.

It's bad enough week-nights; the other day I was kept awake until the early hours of the morning by the raucous sawing of innumerable women's voices raised in laughter and anecdotes, broken up here and there into awful popular songs by a baritone without accompaniment until the women's voices joined in with a retching scream some friends of ours could hear a couple of blocks away; and the funny thing about it, it seemed a thoroughly virtuous party. This part of Sydney, which used to be celebrated for its quiet and dignified lack of morals, is degenerating into a sloppy suburban slapstick imitation of itself, just (as I heard you murmur) as Mr. Paul Muni is an imitation of an actor. When I was walking back from the second unsuccessful attempt to stage a King's Cross carnival, I said to one of my companions, a very charming and talented artist (bows), "You know—"

This is what I said:

"You know, it's a bit disappointing, the carnival not happening, but these two long avenues with their immortal and changeless trees have a dignity remote from carnivals and community singing. This part, this only part of Sydney—"

I said, feeling that these beautiful thoughts might have a chance of making an impression on a beautiful woman—

"—this only part of Sydney which has charm and real gaiety, this only place where you feel free—"

"How do you do?" she asked, and

I turned to see who it was she had said how do you do to.

"Where was I?" I said.

"You were feeling free."

"Yes. There is freedom; but it is the freedom of those who understand the tradition; they live their lives as they please, but the immense silence of the tradition enfolds them. Who knows what unimaginable joy is found secretly in the furnished bed-sitting rooms of these innumerable terraces?"

I said, looking at her carefully and wondering whether this rhetorical business would go down:

"Who knows what profound tragedies stare from dull eyes in these soaring flats—"

"It looks," she said, "as though they're going to put our rent up in a week or so; they're repainting the building."

"You see what I mean?" I said. "To import community singing carnivals into this district would be to lower the tone from Grand Opera to—community singing—"

"We'll get some cakes here, will we? There's still some sherry at home, if I remember?"

"But do you see what I mean?"

"Yes; you're getting old; it's time you bought yourself a bungalow."

So I am, too; and nothing done. How time passes, etc. Soon I celebrate another birthday, and even then no book will be out, but maybe a little later Mr. Green will have it done, and then the Harbor will flare brightly and go up in smoke. I'm not sure whether to charge two guineas or three guineas a copy. Or twenty-five shillings. There are certain prices that sell, and certain prices that don't. Do you like the look of:

£3/3/-

Or do you think it would look better like:

£2/2/-

Sometimes I feel that the good old solid Pound would be most dignified; just:

£1

One of the prices that always interests me is:

45/-

I would much rather buy a book marked that than a book marked:

17/6

Sally suggests the best plan is to offer it like in the shops:

59/11

Or, still better:

Only 39/11

I hope, no matter what the price, that you will buy it, anyway. I never saw anyone as reluctant to buy a book as an Australian. Yet there are thousands of Australians who think nothing of putting £30 on every race in a meeting. There are hundreds of thousands who think nothing of spending £3 on a night's dinner and theatre party and supper for two. But if you tell them that you paid 18/6 or 22/6 for a book they sort of wonder what's the matter with you. Remember what Milton said: "A Good Book is the Precious Life-blood of a Master Spirit"; and just think that for two or three guineas spent on my book you can have the precious life-blood of a master spirit always with you to take out and look at and show to your friends just whenever you feel inclined. And don't think that just because Milton says precious life-blood that the ink will run, or anything like that; that's just Milton's way of talking; he had to have his little joke. Mr. Green assures me that when he inks them they stay inked.

Also Shelley (I am quoting, of course, from the frontispieces of two Everyman Library books); Shelley said: "Poets are the trumpets which sing to battle; poets are the unacknowledged legislators of the world"; and although I very much doubt whether you want to be sung to battle, or whether, if you did, you would pick on me as a battle-singer, imagine how pleasant it would feel to have an unacknowledged legislator in your home. You could invite your rich friends to dinner, and after they had slid in how well-off they were, you could say: "I bet you haven't got an Unacknowledged Legislator."

And ten to one they wouldn't have, either.

So just think it over, and remember, if people read more good books they wouldn't stand for having all these talkative programmes interrupting their reading; they would go to Mr. Cleary, Mr. Moses and Dr. Barry and say, "Look; it's no use churning it out like this; what we want is the precious life-blood of a master-spirit, and we want it full of red cells, and just how much there is of it, and no more."

Then they'd just have to send

James



SIGURD RASCHER

Saxophone Virtuoso

IN the minds of the general public, the word "saxophone" is associated with jazz-bands.

When Sigurd Rascher visits the Commonwealth shortly, under engagement to the Australian Broadcasting Commission, he will introduce the saxophone in an entirely new guise, for Mr. Rascher is an extraordinarily fine exponent of this much-misunderstood instrument.

He is a serious concert artist who has astonished the musical world of Europe with his amazing playing. He secures lovely limpid tones from his saxophone, and displays dazzling technique.

Eric Coates was so impressed with Rascher's virtuosity that he wrote an orchestral work, "Saxo-Rhapsody," especially for the young artist, and conducted the first performance of it last year at the Folkestone Musical Festival.

Sigurd Rascher is a professor at the Danish Royal Conservatoire, Copenhagen, but he is known throughout Europe, having given concerts in such cities as Berlin, Paris, Zurich, Amsterdam, Milan, Barcelona, London, Prague, and Warsaw.

The artist is travelling to Australia on the Maloja and will arrive at Fremantle on May 31. The following are the opening dates of his season in each centre. He will give broadcast recitals and make public appearances.

PERTH, Thursday, June 2.
 KALGOORLIE, Thursday, June 16.
 ADELAIDE, Saturday, June 19.
 LAUNCESTON, Sunday, June 26.
 HOBART, Thursday, June 30.
 ADELAIDE, Wednesday, July 6.
 MELBOURNE, Monday, July 11.
 CANBERRA, Thursday, July 21.
 SYDNEY, Sunday, July 24. (Appearance with the Sydney Symphony Orchestra under Dr. Malcolm Sargent, Saturday, July 30, at the Town Hall.)
 BRISBANE, Tuesday, August 2.
 MELBOURNE, Thursday, August 11.

AUSTRALIAN SHIPS

Building In U.K.

SEVERAL new vessels are now being built in the United Kingdom for the Australian trade, and all are to be fitted with wireless equipment manufactured in Australia by Amalgamated Wireless. This is in accordance with the policy of Australian shipowners, who, over a long period of years, have established the practice of using apparatus made under Australian conditions for service in Australian waters. For example, equipment for the 10,000-ton ship Triadic, which will run for the British Phosphate Commission on the Ocean Island-Nauru-Australia service, was despatched a month ago. This consists of a standard tele-

graph transmitting and receiving plant for use on both short and medium waves, telephone installation to enable communication between the ship and the company's agents in the Islands, direction-finder and auto-alarm receiver. The Triadic will also be fitted with the echometer depth-sounding device.

At the end of this month, A.W.A. will send to Glasgow a comprehensive equipment for Burns Philp's new island vessel, Bulolo. The installation will include a 750 watts short and long wave I.C.W. transmitter and receiver, an auto-alarm, a three-channel music amplifier for the entertainment of passengers, and a direction-finder.

RADIO'S ROYAL QUARTET

THE old-time vocal quartet, complete with drooping moustaches and songs that touched the heart, have been long laughed off the stage. The modern quartet, as exemplified by the Kingsmen, is quite a different thing. These artists, for instance, have a versatility undreamt of by the old-time singers. They sing with equal artistry comedy numbers such as "The Sneeze Song"; lovely old-time melodies like "The Spirit Flower," and the newest numbers such as "Love is the Sweetest Thing." Each song is perfect of its kind, and a quarter-hour of singing by the Kingsmen is always a delight, whatever one's tastes in music may be.

This fine quartet is heard from 2UE every Thursday night at 9.0 p.m.

AMAZING CATARRH DISCOVERY



Mr. David Burton offers free relief and freedom from Catarrh to all sufferers who call or send the form below.

Banishes Sinus and Antrum Troubles, Catarrhal Deafness and Head Noises

Guaranteed Freedom from Coughing, Choking, Sneezing, Hay Fever, Constant Colds and all other Catarrhal Symptoms.

FREE INSTANT RELIEF

FOR READERS WHO POST FORM BELOW

Every reader who suffers from Catarrh will be interested in the new English discovery announced to-day which makes it entirely unnecessary to tolerate Catarrhal Deafness, Head Noises, Coughing, Choking, Sore Throats, Headaches, or other catarrhal manifestations.

Mr. David Burton, a former Catarrh sufferer, has for some time been investigating the subject of Catarrh, and as a result has discovered the basic cause of the trouble.

He is responsible for the statement that sufferers may now banish their Catarrh and stop using preparations which afford only temporary relief.

COMPLETE RIDDANCE FROM CATARRH

Mr. David Burton has formulated a complete method which removes the basic cause so that the trouble is completely overcome. Thus, no matter where Catarrh germs lodge—in the passages of the head, throat, chest, stomach, or intestines, the complete attack clears these germs right out of the system. Not a single "centre of infection" remains from which they can spread back again to the nose and throat. The head and nose clear as if by magic; mucus comes away; throat-dryness disappears; inflamed membranes are healed; germs are destroyed; discharges stop, and soothing, substantial relief is quickly felt. The skin clears; the eyes resume their former brightness; the breath its one-time sweetness; dullness, both physical and mental, gives place to keen alertness of body and brain; respiratory difficulties vanish; the cheeks assume a healthy color; catarrhal headaches become a

thing of the past; every objectionable catarrhal symptom disappears, and the former Catarrh sufferer once more enjoys vibrant, exhilarating health, with freedom from Catarrh and other abnormal conditions.

REMARKABLE FREE OFFER

Mr. David Burton, in association with Anglo-Australian Laboratories of London and Sydney, desires to place his wonderful discovery at the service of Catarrh sufferers in every part of Australia. Although numerous unsolicited letters of appreciation from former sufferers have been received, conveying the glad news that this new, scientific combination has permanently banished their Catarrh, Mr. Burton insists that each sufferer must convince himself by actual test that this new discovery is unique and really effective. Mr. Burton will, therefore, send to every reader of this journal who applies on the form at the foot of this announcement:—

- (1) A generous trial supply of his new Antiseptic Vaporising Oil in Capsule form which will give INSTANT RELIEF. This powerful, bland, and pleasant antiseptic oil instantly clears stopped-up nostrils and destroys catarrhal germs breeding in the post-nasal cavities and respiratory tract. By virtue of its healing action it greatly aids in the restoration of the inflamed membranes to a healthy condition.
- (2) Sufficient MUCUS - SOLVENT TABLETS to purify the blood stream, eliminate catarrhal germs from the stomach, right digestive wrongs, and help every organ of the body to function properly.
- (3) An offer to completely banish your Catarrh under a genuine guarantee of satisfactory results or it will not cost you one penny.

THE JOY OF EASY BREATHING

If you have Catarrh, either slight or severe, whether merely a stopped-up nose, or whether you have been a sufferer for many years, there is no reason

whatever why you should not now take advantage of this offer and see for yourself, without financial risk, what this important therapeutic discovery will do for you. You will soon experience the joy of easy breathing. Those constant headaches, choking, coughing, and sneezing attacks will end. You will cease catching colds. The troublesome mucus in the throat will disappear. Your digestion and your general health will improve beyond relief. Head noises will cease. Your sense of hearing, taste, and smell will all benefit.

Send the form now. That is the first step to glorious new health and permanent freedom from an annoying complaint which steadily gets worse if neglected, and which leads to dangerous and even deadly consequences.

FREE

INSTANT RELIEF FOR CATARRH SUFFERERS

Mr. David Burton,
Anglo-Australian Laboratories,
62 Margaret Street,
Box 4242XX, G.P.O., Sydney.

Please send me, free of charge and obligation, the trial supply of Antiseptic Vaporising Oil Capsules and Mucus-Solvent Tablets promised to give me INSTANT RELIEF from Catarrh and offer to banish the ailment. I enclose 2d stamp for postage.

NAME

ADDRESS

2BL

405
Metres
740
Kilocycles

FRIDAY, APRIL 1

No. 1 Programme Relayed to 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55; 8.5 to 8.15.
Relayed to 7ZL from 6.40 to 6.55; 8.5 to 8.15.
Relayed to 4QR from 6.45 to 6.55; 8.5 to 8.15; 9.0 to 9.30.
Relayed to 5AN from 8.5 to 8.15.
6.30: G.P.O. Chimes. Opening Musical Items (r.).
6.32: Meteorological Information.
6.35: Mails and Shipping Information. Call-up Notices from the Government Labor Exchange.
6.40: Brief Market Reports.
6.45: Sydney Relay. Cables (Copyright) from the Australian Associated Press. News Commentary.
6.55: State Programme. News from the "Sydney Morning Herald."
7.0: Relayed from 4QR—The Daily Dozen.
7.10: Musical Items (r.).
8.0: State Programme. Morning News from the "Sydney Morning Herald."
8.5: Sydney Relay. Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.
8.15: State Interlude.
8.20: Relayed from 4QR. Morning Music (r.).
8.30: Hospital Half Hour.
9.0: From the Studio (Sydney) — TAL ORDELL Tells a Story.

THE MORNING SESSION

9.30: Marching Music for School Children (r.).
9.35: Morning Melody (r.).
9.56: Overseas and Sydney Wheat Quotations and Musical Interlude (r.).
10.0: G.P.O. Chimes. Relayed from 3AR. Women's Session, conducted by Jane.
10.45: JUDITH KENNEY—Stories of a Famous Decorator.
11.0: From the Studio (Sydney). Musical Items (r.).
11.12: An Organ Item (r.).
11.15: Morning Devotional Service, by REV. E. J. DAVIDSON.
11.30: An Organ Interlude (r.).
11.40: Musical Interlude (r.).
11.45: Sydney Speaks.
11.55: Musical Item (r.).

THE MIDDAY SESSION

12.0: Observatory Time Signal. Educational Session. Broadcast to Schools —Primary. Nature Study. Mr. NEVILLE CAYLEY, F.R.Z.S., Australian Author—Wild Life Series. A Land of Parrots.
12.20: Special Produce Market Session, supplied by the State Marketing Bureau.
12.35: Relayed from 3AR. AT HOME AND ABROAD. A News Commentary by THE WATCHMAN.
12.50: From the Studio (Sydney). A Glance at the afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.
1.0: G.P.O. Chimes. Close.

THE AFTERNOON SESSION

3.0: G.P.O. Chimes. Sydney Relay. Educational Session. Broadcast to Schools —Secondary. ADVENTURES IN MUSIC by MR. LINDLEY EVANS, State Conservatorium of Music. (Completion of Relay).

3.20: Musical Items.

3.30: A PIANOFORTE RECITAL, by WILHELM BACKHAUS (r.). Variations on an Original Theme, Op. 21, No. 1. Pieces Op. 118.
No. 1—Intermezzo A Minor.
No. 2—Intermezzo A Major.
No. 3—Ballade C Minor.
No. 4—Intermezzo in F Minor.
No. 5—Romanze F Major.
No. 6—Intermezzo in E Flat Minor.

4.15: Music (r.).

BOSTON SYMPHONY ORCHESTRA
Damnation of Faust (Berlioz)
Minuet of the Will-o'-the-Wisps.
Hungarian March.
Presto and Waltz.

MARGHERITA PERRAS and GERHARD HUSCH, Soprano and Baritone
Magic Flute—Let Love be Your Consolation (Mozart)
Don Giovanni—Give Me Your Hand.

YEHUDI MENUHIN—
Dance of the Goblins (Bazzini)
Moto Perpetuo (Paganini)

JOSEPH SCHMIDT, Tenor—
Martha—Ah, So Pure, Act 3 (Riese)
Alessandro Stradella—Virgin Maria, Act 3 (Friedrich)

BOSTON SYMPHONY ORCHESTRA
Classical Symphony (Prokofieff)

THE EARLY EVENING SESSION

5.0: Stock Exchange, Third Call.

5.3: Musical Items (r.).

5.15: Pat and the Tiny Tots.

5.25: Musical Interlude (r.).

5.30: Young People's Session. Relayed from 3AR. TREASURE TROVE—Serial by WILLIAM FITZMAURICE HILL. Musical Moments with BRYSON.

5.45: JOHN WILLIE says Hello, Lads, and Lassies.

6.0: Musical Interlude (r.).

6.15: From 3AR—Racing Session, conducted by Jim Carroll.

6.30: Relayed from 3AR. NEWS BEHIND THE NEWS. By THE WATCHMAN.

6.45: From the Studio (Sydney). Sporting Session. Further Results.

6.50: The A.B.C. Racing Commentator.

7.0: Sydney Relay. Digger Session—THE THREE DIGGERS. Serial by E. V. TIMMS. Production: CHARLES WHEELER.

7.15: State Programme. Interlude (r.).

7.20: Sydney Relay. National News Bulletin.

7.25: News Commentary.

7.30: State Programme. Local News.

7.35: Talk in connection with the Royal Agricultural Show by the President of the Show Exhibitors' Association.

7.40: National Talk. Relayed from 3AR. W. McMAHON BALL will give a Talk entitled: YOU DON'T MEAN THAT—A SEARCH FOR FACTS.

7.55: State—Musical Interlude (r.).

THE EVENING SESSION

8.0: DANCE MUSIC BY HARRY BLOOM'S TANGO BAND

8.40: Hal Yates, American Piano-Accordion Player and Tenor. (By courtesy of Frank Neil, of the Tivoli Circuit.)

8.52: THE HARP AND FLUTE

Recital by MILDRED DILLING and MARCEL MOYSE.

9.0: PROGRAMME OF EASTERN MUSIC

Presented by THE A.B.C. (ADELAIDE) STUDIO ORCHESTRA, conducted by WILLIAM CADE.
Overture—Le Voyage en Chine

(Baxin)

Suite—Souvenir de Cairo (Armendola)

1. Temple Scene and Dance.

2. The Snake Charmer.

3. Arabian Dance.

4. Ride of the Riff Pirates.

The Turkish Patrol (Michaelis)

Danse Persane (Guirand)

9.30: BRASS BAND CONCERT

By THE TANUNDA TOWN BAND, conducted by ARTHUR JOHN, in association with CLIFFORD LAYCOCK, Tenor.

BAND—

Overture, Napoleon (Manuel Bilton)

Incidental Music to the Merchant of Venice, No. 4, Prelude 2

(Frederick Ross)

TENOR—

A Spirit Flower (Tipton)

Internos (A. MacFadyen)

TROMBONE SOLO by GARTH OFFE

The Fire Fly (Moss)

BAND—

Selection, Chu Chin Chow (Norton)

TENOR—

You Are My Heart's Delight (Lehar)

I Love Thee (Grlegg)

BAND—

March, Salome (Rimmer)

10.0: PIANOFORTE RECITAL

By H. BREWSTER-JONES.

Pastorale and Capriccio

(Scarlatti-Tausig)

Ondine (Ravel)

Le Plus que lente (Debussy)

10.15: CHILD MUSIC

For the Young—and Not So Young—

Children's Corner (Debussy)

Henry VIII. Dances (German)

Songs from Alice in Wonderland

(Fraser-Simpson)

Scenes from Childhood (Schumann)

Hansel and Gretel (Humperdinck)

A Children's Overture (Quilter)

11.20: State Programme from Sydney.

Late official weather forecast and late news from "The Sun."

11.30: Close.

LOUD-SPEAKER TO SCARE GRASSHOPPERS

FOR several years several French provinces have complained about the invasion of grasshoppers. The peasants, in order to protect their fields and vines, walked over them in all directions, and as soon as they approached a swarm of the insects they shouted loudly and beat on a sheet of tin, for grasshoppers cannot support noise. But this year the problem has been solved by installing a series of loud speakers in the fields, near the swarms of grasshoppers, and the noise of the loud speakers has the desired effect, thus sparing the workers a waste of their precious time. A farmer, when asked what was the origin of the noise and how it was retransmitted replied: "Oh, it is quite simple! We just switch on the normal programme, and we find this amply sufficient!"



492 Metres 610 Kilocycles

FRIDAY, APRIL 1 No. 2 Programme Relayed to 2NC and 2CR Only

MIDDAY SESSION

- 12.0: Observatory Time Signal, Stock Exchange, First Call, and Metal Quotations.
12.7: From the Railway Institute Hall -Community Singing Concert.
1.0: From the Studio-Metropolitan Weather Forecasts, Ocean Forecast and Synopsis.
1.10: From the Railway Institute Hall -Community Singing Concert, continued.
1.27: From the Studio-Marching Music (r.) for School Children.
1.30: Afternoon News from "The Sun."
1.40: From the Railway Institute Hall -Community Singing Concert, continued.
2.0: From the Studio-Stock Exchange, Second Call.
2.5: Music of the Moment (r.).
2.30: Musical Interlude (r.)-Back to Childhood, with the Corona Babes and New Mayfair Orchestra.
2.45: Sidney Torch Entertains at the Organ-Torchlight Music, I Want to be Snappy.

RADIO MATINEE

- 3.0: Music, Mirth, and Melody (r.). Tango Trifles by MANTOVANI AND HIS TIPICA ORCHESTRA- A Stroll Through Broadway. Broadway Hostess. Broadway Melody. Stars Over Broadway. Broadway Melody of 1938. Broadway Melody of 1938. A Spot of Humor, supplied by CICELY COURTNEIDGE and JACK HULBERT, including their Greatest Successes. Novel Notes-

- BERNARDO GALLICO ORCHESTRA- The Clock is Playing .. (Blaauw)
THE EIGHT MUSICAL NOTES- Punch and Judy Show.
GUIDIO GIALDINI, Whistling- Ay, Ay, Ay .. (Freire)
THE NEW LIGHT SYMPHONY ORCHESTRA- In a Clock Store .. (Orth)
THE B.B.C. WIRELESS CHORUS and MILITARY BAND. CHORUS- The Dear Old Home Songs.
BAND - Faust-Ballet .. (Gounod)
CHORUS- Wine, Women, and Song . (Strauss)
4.30: Chat Over the Teacups, by NOELLE BRENNAN.
4.40: MAURICE WINNICK AND HIS ORCHESTRA- Couple of April Fools .. (Carr)
TEDDY JOYCE'S ORCHESTRA- March Winds and April Showers (Powell)
MARIE BREMNER, Soprano- April Morn .. (Batten)
ORCHESTRA MASCOTTE- April Smiles .. (Depret)
Ballroom Memories (arr. Robrecht)
WEBSTER BOOTH, Tenor- Vocal Gems from My Heart's Desire. Land Without Music .. (Strauss)
ALBERT SANDLER, Violinist, with SAMENTINI, Cellist, and J. BYFIELD, Piano- Extase (Reverie) .. (Ganne)
O Sole Mio .. (di Capua)
ALICE DELYSIA- Alice Delysia Memories.
JACK HYLTON AND HIS ORCHESTRA- Memories of Paris.
5.40: Programme Previews (r.).

EARLY EVENING SESSION

- 6.0: Weather Information.
6.2: Dinner Music (r.).
7.0: What's on the air to-night?
7.2: Dinner Music-Recital by Desmond Tanner at the Electric Organ.
7.17: Dinner Music.
7.45: Motoring Session, conducted by G. S. WILLIAMS.
7.55: Special Wool Report.

EVENING SESSION

8.0: CELEBRITY RE-CREATIONS

- Arranged and Presented by GREGORY SPENCER.
THE ADOLF BUSCH CHAMBER PLAYERS- Brandenburg Concerto No. 3 in G Major .. (Bach)
CLIFFORD CURZON, Pianoforte, and the Queen's Hall Orchestra- The Wanderer Phantasy for Pianoforte and Orchestra (Schubert, arr. Liszt)
THE BOYD NEEL STRING ORCHESTRA- Rakastava .. (Sibelius)
8.50: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call.

9.10: JIM DAVIDSON'S A.B.C. DANCE BAND

- WITH FAVORITE RADIO ARTISTS, FROM THE CITY THEATRE, BATHURST.
LA ROSITA-A Spanish Serenade. Accordeon Soloists: W. Doyle and W. Portingale.
FOR YOU-A Miscellany of Popular Hits, including Dream Boat with Alice Smith. You Made Me Love You, with Alice Smith. The Big Apple-Dick Cranbourne and Vocal Ensemble. I Hum a Waltz, with John Warren. It Looks Like Rain in Cherry Blossom Lane, with Alice Smith and the Boys.
TREES-A Concert Arrangement, with John Warren, Soloist.
HORRIE DARGIE and his Harmonica.
SEPTEMBER IN THE RAIN-With Alice Smith.
THE PRISONER'S SONG-A Burlesque, for Trumpet Trio. Featuring JIM GUSSEY, LYNN MILLER, and HARRY PATON, with their Mellophones.
BOBBIE DYER-The Hill Billy.
WHEN DAY IS DONE-A Concert Arrangement, introducing the Trombone Trio, Stewart Dawkins, George Trevere, and Alf. Williams, with Vocal Ensemble.
THE LOVE BUG WILL BITE YOU IF YOU DON'T WATCH OUT-A Comedy Routine, presenting the Entire Company.
10.0: From the Studio-Sporting Previews.
10.30: Close.

3LO MELBOURNE No. 3, Relayed to 3WV

- 12.0: Luncheon Music. (Relayed to 3WV at 12.15 p.m.)
1.0: Midday News.
1.5: Interstate Weather.
1.15: Stock Exchange
1.0: Shipping Information.
1.20: Luncheon Music.
2.0 (Relayed to 3WV.): Music.
6.0 (3WV off to Local, 6.0 to 6.15): Dinner Music. (3WV off to 3AR, 7.20 to 7.35.)
7.40 (Relayed to 3WV): Dinner Music.
8.0 (Relayed to 3WV): "Richelieu-Cardinal or King?" a Radio Serial. Episode 29. The Chevalier de Moret has

- been summoned into the presence of the Queen, in her palace at Val de Grace. Awaiting her in an ante-chamber, he is surprised by the entrance of Mazarin. Production: Paul O'Laughlin.
8.30: Cecil Parkes and his Strad Players, with Freda Northcote, Soprano, and Herbert Browne, Tenor, present "Sweethearts of Yesterday."
9.0: News.
9.15: Visiting Artists shortly to Tour the Commonwealth.
9.30: Novelty Instrumental Music by

- The Two LL'S, 'Cello and Melo-Piano-Cancion Mora (Grothe), Humoresque (Dvorak), Rose Marie (Friml), Tzigani (Grothe), Carnival of Venice (Benedict).
9.45: A Programme of English Music.
10.15: "Land of Smiles," a Light Opera by Lehar, with the A.B.C. (Melbourne) Augmented Concert Orchestra and Wireless Chorus. Chorus Master, George English. Production, Lute Drummond. Performance under the Direction of and Conducted by Joseph Post.
11.30: Close.
(Continued on Page 19)

FRIDAY, APRIL 1 . . . DNEY B STATIONS

2UW SYDNEY, 1110kc. 270m.

- 4.0: New Zealand Breakfast Session.
- 4.30: Countryman's Breakfast Session.
- 4.45: Weather, Rivers, Mails, Shipping.
- 5.0: Dairyman's Interests—J. A. Crawford.
- 5.30: Stock, Station, and Produce Notes.
- 6.0: Orchard and Poultry Review.
- 6.20: Poultry Farming.
- 6.30: An Early Breakfast.
- 7.5: News of the Day.
- 7.15: Featuring a Military Band.

7.30 a.m.

- 7.30: George Edwards and Nell Stirling in Darby and Joan.
- 7.45: Light Music.
- 9.0: On Parade. 9.15: Morning Moods.
- 9.30: Summary of Morning Sessions.
- 9.35: A Storyteller—Eric Scott.
- 9.45: Miss Mandola—Banjo.
- 10.0: Road to Health. 10.5: Morning Tea.
- 10.20: Between Ourselves—Hilda Morse.
- 10.30: 2UW Guest Artist.
- 10.40: Musical Comedy Selections.
- 11.0: Katy and John—Hilda Morse and Clifford Arnold.
- 11.30: Light Lyrics.
- 11.45: Dr. Frederick.
- 12.0: Vocal and Instrumental Music.
- 2.0: Musical Matinee.
- 3.0: Musical Matinee Highlight.

3.30 p.m.

- 3.30: Prelude to Afternoon Tea.
- 4.0: United Associations' Talk.
- 4.15: Melody Girl.
- 4.40: Radio Pictures News Man.
- 4.55: Children's Session.
- 6.0: Dinner Music.
- 6.50: Sporting Session, with Selections for Rosehill and Ascot.
- 7.15: Gems from Light Opera.
- 7.30: Something for Everyone.
- 7.45: Trade Demonstration Music.
- 8.0: Glorious Adventure.
- 8.15: Trade Demonstration Music.

8.30 p.m.

- 8.30: Personality Series, No. 81—Roger Quilter, Composer.
- 8.45: Songs by Sydney MacEwen.
- 9.0: Music from the Films.
- 9.15: The Musical Alphabet—"F."
- 9.30: Dancing.
- 10.0: Christian Science Programme.
- 10.15: Music in Meditative Mood.
- 10.30: Orchestral Highlights.
- 10.45: Snappy Rhythm.
- 11.0: Musical Miscellany.
- 12.0: Henry Gregory Entertains.
- 12.30: Keeping the Party Going.
- 1.0: Cheerio Calls.
- 1.30: News Flashes.
- 2.0: Hospital Nurses' Supper Session.
- 2.30: British and Continental Relays.

2SM SYDNEY, 1270kc. 236m.

- 6.0: Angelus.
- 6.1: Count McCormack (Tenor)—"Just For To-day."
- 6.5: Breakfast Session—Dick Fair.
- 6.10: News.
- 6.30: The Listeners' Choice.
- 6.50: Bright Music.
- 7.0: G.P.O. Chimes.
- 7.15: Your Favorites and Mine.
- 7.30: The Listeners' Choice.
- 8.0: A Personality Band Leader.
- 8.15: Melodies, Old and New.

8.45 a.m.

- 8.45: Melodies and Smiles for Mother.
- 9.0: Close.
- 1.0: Luncheon and Early Afternoon Sessions—John Tuttell.
- 1.15: Featured Dance Bands.
- 1.30: Popular Vocalists and Entertainers.
- 2.30: "The Pictorial of the Air"—Reading.
- 3.0: Afternoon Session—Doreen McKay.
- 3.1: This Changing World.
- 3.30: How Musical Are You.
- 4.0: Fashion News.
- 5.0: Uncle Tom and His Gang.
- 6.0: Angelus.
- 6.1: Dinner Session—John Tuttell.

7.35 p.m.

- 7.35: Preview of To-morrow's Cricket Matches—S. Nagle.
- 7.45: The Balladeers.
- 8.0: The Magic of Music.
- 8.15: Camden Morrisby—Bookman's Talk.
- 8.30: The Grocer and Madame.
- 8.52: "Ailments and Diseases"—A Talk.
- 9.0: Amateur Hour—Comper, John Dunne.
- 10.0: Graveyard of Forgotten Songs—Marie Ormston at Piano.
- 10.25: When You Come to the End of the Day—Paul Oliver.
- 10.30: Close.

STATION TELEPHONES

2GB	.. . . .	B7876
2UE	.. . . .	BW3121
2CH	.. . . .	MJ4351
2UW	.. . . .	M6686
2KY	.. . . .	M 91
2SM	.. . . .	B7294

2CH SYDNEY, 1190kc. 252m.

- 5.45: The Good-morning Man Greet's You.
- 8.30: They're Off to School.
- 8.45: Mothers' Session.
- 9.30: Australian Women's League Sporting News.
- 9.40: Public Health Message.
- 9.45: Light Orchestras.
- 10.0: Chimes and Announcements.
- 10.2: Morning Devotion—Col. Rixon.
- 10.20: British Official Wireless News.
- 10.25: Mid-Morning Melodies.
- 10.45: Australian Women's League Session—Janet Austen.
- 11.30: Women's League Bridge Talk.
- 11.45: Look Up and Laugh.
- 11.50: Weather Report.
- 12.0: Harmony Hall.

1 p.m.

- 1.0: From Parramatta — Community Singing, Conducted by George Jennings.
- 2.0: Chimes and Announcements.
- 2.2: Australian Women's League Session—Janet Austen.
- 2.30: Light Orchestras.
- 2.45: 2CH Centenary Celebrations Calendar, Presented by Stuart Beattie.
- 3.0: League of Music, Presented by Stuart Beattie.
- 3.20: Lurline Fleming Sings to You.
- 4.0: Waltz Time.
- 4.15: Hilda Grace at the Piano.
- 4.30: Master Musicians.
- 4.55: Children's Session, by the Fairy Godmother.

5.30 p.m.

- 5.30: The Hello Man's Children's Session.
- 5.45: 2CH Smile Club Session.
- 6.0: Dinner Music.
- 6.30: From the Console.
- 6.35: Sporting Results.
- 6.45: Dinner Music. 6.59: Weather.
- 7.0: Piccadilly Pie.
- 7.15: Rhythm Revelry.
- 7.30: The In-laws.

7.45 p.m.

- 7.45: Irish Rhapsody—Aschal by the Sea, With My Shillelagh Under My Arm, Erialia.
- 8.0: Broadcast of the Radiola Concert.
- 9.0: Melody for You.
- 9.20: Orchestral Programme.
- 9.40: Calling All Sportsmen!
- 10.10: Rendezvous with Rhythm.
- 11.0: Close.



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FRIDAY, APRIL 1

SYDNEY B STATIONS

2GB

SYDNEY,
870kc. 345m.

- 6.0: Early Morning Session, conducted by Harry Dearth. Music. 6.45: News. 6.50: Music. 7.0: Physical Exercises—The Tummy Club. 7.15: Music. 8.0: The British Official Wireless News. 8.5: Jack Davey, Freda, and Rita. 8.30: Music.
- 8.45: After Breakfast Wanderings with Eric Colman.
- 9.30: Ellis Price, The Prince of Story-tellers.
- 9.45: Ellis Price's Old Folks' Session.
- 10.0: The Nicest Compliment Ever Paid to Me.
- 10.15: Cookery Talk by Dorothy Jordan.
- 10.45: Vocal Recital—A. Russell.
- 11.0: Dorothea Vautier Conducts the Morning Session.
- 11.15: Interesting Events — Dorothea Vautier.
- 11.45: Dorothea Vautier—Musical Session.

12.15 p.m.

- 12.15: Mr. Harold Morton—Book Reviews.
- 12.30: Luncheon Session, conducted by George Saunders.
- 1.15: The British Official Wireless News.
- 1.30: Mrs. Stelzer's Happiness Club.
- 2.30: Mr. Harold Morton—Book Reviews.
- 2.45: Dorothea Vautier—Musical Cocktail. 3.0: Music.
- 3.15: Goodie Reeve Conducts the Afternoon Session.
- 3.45: Song Reminiscences with Sheila Riddette. With Jack Lumsdaine at the Piano.
- 4.0: Woman To Woman.
- 4.30: Miss Saville's Service Session.
- 4.45: Auntie Goodie—Songs to the Tiny Tots.
- 5.0: Children's Session, conducted by George Saunders, Albert Russell, and Reg Morgan. 5.30: Crazy Kollege.
- 6.0: Amateur Adventurers.
- 6.15: The Band Wagon.
- 6.30: Dinner Music.

6.45 p.m.

- 6.45: Music in a Sentimental Mood.
- 7.0: Shadows Over Europe—Presented by the Pagewood Players.
- 7.15: Best In Music.
- 7.30: Wax Impressions. 7.45: Organ Treasures. 8.0: Popular Varieties. 8.15: Frank and Archie.
- 8.30: Orchestra Raymonde: Musical Box Miniatures, Part 2 (arr. Walter). Richard Tauber, Tenor: Can I Forget You? (Hammerstein-Kern). Rawicz and Landauer, Piano Duettists: The Street Singer's Return Selection, Part 2 (Landauer). John Charles Thomas, Baritone: The Farmer's Pride (Russell).

8.45 p.m.

- 8.45: Talk by Mr. A. M. Pooley—"The World To-day for the Man in the Street."
- 9.0: An Australian Song Medley.
- 9.30: Recorded Session.
- 10.0: 2GB News Service.
- 10.15: N.R.M.A. Service To Motorists—Mr. Mitchell.
- 10.30: The Last Minute Fishing Bulletin.
- 10.35: Recorded Session.
- 11.0: Slumber Music.
- 11.26: 2GB Good-night Song.
- 11.30: Close.

2UE

SYDNEY,
950kc. 316m.

- 6.0: The Alarm Clock.
- 6.15: Weather, Markets, Shipping, Call Up.
- 6.30: The Morning Hymn.
- 6.45: News. 7.0: Bright Music.
- 7.15: Call to Youth Club Activities.
- 7.30: Musical Comedy Gems.
- 7.45: Mercury Melodies.
- 8.0: Randwick Track Highlights.
- 8.10: Morning Melodies.
- 8.30: News. 8.35: Music.

9.15 a.m.

- 9.15: Humorous and New Recordings.
- 9.30: The Sunny Session—Vernon Sellars Sings.
- 9.45: Music.
- 9.50: The Radio Adviser on Life's Problems.
- 10.15: Women's Interests—Mrs. Filmer.
- 10.45: Sacred Music.
- 11.15: Health Talk, 2UE Radio Matron.
- 11.30: Household Hints and Recipes.
- 12.0: Serial Story—Si Meredith.
- 12.30: Women's Interests.
- 1.0: News Service.

1.5 p.m.

- 1.5: Gardening Talk—Mr. S. H. Hunt.
- 1.15: Music.
- 1.20: "The Milk of Human Health"—Talk by Mr. C. Honeyfield.
- 1.30: Community Singing from Kogarah.
- 2.30: Relaxation Music.
- 3.20: Musical Memories.
- 3.30: Health Talk—Mr. Van Boss.
- 3.40: Musical Memories.
- 4.0: Goodie Reeve Entertains.
- 4.30: Bright Music.
- 4.45: Kiddie Kapers.
- 5.0: The Cocktail Hour.

6 p.m.

- 6.0: Sporting Fixtures.
- 6.10: Dinner Music.
- 6.30: Racing Preview.
- 6.45: Dinner Music.
- 7.0: Racing Talk.
- 7.10: Quick Stepping Rhythm.
- 7.30: Dance Music.
- 7.45: To-day's Love Songs.
- 8.0: News Service.
- 8.5: The Musician's Library.
- 8.20: Thomas Wynyard, "Sportscast."
- 8.30: Light Music.
- 8.45: Turf Topics.
- 9.0: Do You Want to be An Actor?
- 10.0: Dance Music.
- 10.15: News Service. 10.20: Light Music.
- 10.30: Call to Youth Dance Programme.
- 11.30: Close Down.

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2KY

SYDNEY,
1020kc. 294m.

- 6.45: Weather, News, and Commentary.
- 7.0: Happy Hour—Brian Howard.
- 7.30: Celebrities on the Air.
- 8.0: With the Children. 8.15: Music.
- 9.0: Over the Top with the Diggers.
- 9.15: Race Talk.
- 9.30: Brian Howard entertains.
- 10.0: Saddles and Songs—H. C. Collins, Benny Oddy, Muriel Grant.
- 10.30: Women's Session—Mrs. Grey.
- 11.0: Look thro' these Books.
- 11.45: Music. 12.0: Close.
- 1.0: Luncheon Session. 2.0: Music.

2.10 p.m.

- 2.10: Spookey Stories—Capt. Bairnsfather.
- 2.30: Smilin' thru—Sporting Review. Myra Dempsey. 3.30: Close.
- 4.25: Melody Session—John Harper.
- 5.15: Children's Session—Rion and Algy.
- 5.30: Dinner Divertissements.
- 6.30: Dinner Entertainment.
- 6.45: Radio Highlights. 7.0: Talk.
- 7.15: News Commentator.
- 7.25: Race Topics. 7.35: Music.
- 7.50: Sporting Weekly—Ken Howard.

8 p.m.

- 8.0: Overture. 8.5: Music.
- 8.15: Rhapsodising.
- 8.30: Sports Shorts. 8.45: Music.
- 9.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant.
- 9.15: Ring Radios—Ted Turner.
- 9.30: Frank Hatherley—True Adventures.
- 10.0: Talk 10.5: Radio Rhythm.
- 10.30: Happy Hour—Brian Howard.
- 11.0: Your Favorite Artist.
- 2.0: Close.

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FRIDAY, APRIL 1

COUNTRY B STATIONS

2GZ

CENTRAL N.S.W.
990kc. 303m.

Morning Sessions as usual.
11.0: Music. 11.20: Two Armchairs and a Book. 11.25: Music. 11.30: Story. 11.37: Music. 11.45: Talk by the Far West Health Scheme—Miss Dorothy Farr. 11.55: Midday Melodies.
12.20: Early Market Reports. 12.45: Local News Service. 12.50: Music. 1.0: British Official Wireless News. 1.5: Music. 1.15: Weather. 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0 to 3.0: Close.
3.30: Music. 3.40: All and Sundry. 3.55: Fancy Free. 4.10: Jewels of Enchantment. 4.25: Continental Cameos. 4.40: Quiet Time. 4.50: Tiny Tots' Session.
5.0: Children's Session. 5.45: Hobbies and the General Scout Movement. 6.0: Dinner Music. 6.35: Talk by the Wheatgrowers' Union of N.S.W. 6.40: Music. 7.0: Produce Report, Brisbane Stock Sales and Sheep Skin Sales. 7.10: Weather. 7.15: Talk by the Grazers' Association of N.S.W. 7.20: Resume of Wool Report.
7.30: "The Destiny of the British Empire"—Talk by Mr. A. G. Eastman. 7.45: Mr. and Mrs. Everybody. 8.0: Evening Musical Programme. 8.15: Glorious Adventure. 8.30: The 10-Laws. 8.45: Music. 9.0: 2GZ Diggers' Session. 9.15: Music. 9.30: The House of Peter McGregor. 9.45: Music. 11.0: Close.

2HR

HUNTER RIVER

Day sessions as usual.
6.0: Official Weather Report. 6.5: On the Air To-night. 6.10: Children's Session. 6.30: Race Preview, relayed from 2UE, Sydney. 6.40: Music. 6.45: 2HR Race Service by Jack O'Brien. 7.30: Favorites of To-day. 8.0: Tunes with Reginald Dixon at the Organ. 7.45: Martial Moments. 8.0: Overture. 8.10: Hits from the Shows. 8.30: Spot of Humor. 8.45: Here, There, and Everywhere. 9.0: Musical Features. 9.15: A Dramatic Interlude. 9.30: Latest Record Releases. 9.45: Shall We Dance. 10.10: Slumber Time. 10.30: Close.

2KM

KEMPSEY

7.30: Morning March. 7.35: Melodies. 8.15: News. 8.30: Musicale. 9.0: Close.
6.0: Kiddies' Session. 8.35: Racing Talk from 2GZ. 6.45: Dinner Music. 7.0: Dance Novelties. 7.15: With the Girls. 7.30: Hits with Reginald Dixon at the Organ. 7.45: Martial Moments. 8.0: Overture. 8.10: Hits from the Shows. 8.30: Spot of Humor. 8.45: Here, There, and Everywhere. 9.0: Musical Features. 9.15: A Dramatic Interlude. 9.30: Latest Record Releases. 9.45: Shall We Dance. 10.10: Slumber Time. 10.30: Close.

2KA

KATOOMBA

7.15: The Early Bird. 7.30: Morning News Service. 10.0: Hospital Cheer. 10.45: Mr. Information. 12.0: Mothers' Session, with Barry. 2.0: Close.
6.0: Children's Session. 6.45: Evening News. 8.15: Sulman Strikes. 9.0: Popular Dance Music. 10.30: Close.

2LM

LISMORE

Day Sessions as usual.
5.30: Children's Session. 5.40: Paul Wing the Story Man. 6.0: Dinner Music. 6.29: What's On To-night? 6.30: Musical Comedy Moments. 6.45: Sporting Session. 7.0: Ballina Breezes. 8.0: Frank and Archie. 8.45: N.R.M.A. Notes. 9.15: Pianoettes. 9.45: Dance Time. 10.0: News. 10.30: Close.

2MW

MURWILLUMBAH

Day Sessions as usual.
5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Kearney's Dance Band. 7.15: Mr. Morris on Greyhound Racing. 7.30: Sponsored Session. 8.0: Let's Dance. 8.30: N.R.M.A. Motoring Notes. 9.0: News. 9.30: 41st Battalion News. 10.0: Music Lovers' Session. 10.30: Close.

2GF

CEN. NORTH COAST

Day Sessions as usual.
5.30: The 2GF Smile Club Corner. 5.45: The Diary of Jimmy Mattern. 6.0: The Birthday Half Hour. 6.30: The Chicago Symphony Orchestra. 6.45: The Popular Artist Programme. 7.0: Scouts and Scouting, conducted by Scoutmaster Newell. 7.15: Bracket of Items by Paul Robeson (Bass). 7.23: The Boston Promenade Orchestra.
7.30: News from the Churches. 7.45: Quentin Maclean Entertains at the Organ. 8.0: The House of Peter MacGregor. 8.15: The Keyboard Cocktail. 8.30: Listen and Laugh. 8.40: The Pageant of the Theatre. 9.0: Masters of Modern Rhythm—Louis Levy. 9.30: "A Musical Highlight"—Excerpts: "I Trovatore" (Verdi)—Florence Austral and Browning Mummy. 9.15: The Cub Reporters. 9.45: New Releases. 10.0: News. 10.5: Programme by Hildegard and Mantovan's Tipica Orchestra. 10.20: Berkeley Mason at the Organ. 10.30: Good-night.

2HD

NEWCASTLE,
1140kc. 263m.

Morning Session as usual.
12.0: Community Singing from the Club Ballroom, with Bobbie Blugum and Ted Stanley. Comedian. 2.0: Listeners' Favorites. 3.0: Afternoon Musicale. 4.0: Modern Music. 5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 6.15: Exposed Lecture—N. 6.20: Joyster Notes and News Flashes. 6.40: Hunter Valley Summer Sports. 7.0: Racing Session. 7.10: Latest Releases. 8.20: N.R.M.A. Notes. 8.45: Gardening Talk. 9.45: Swing Music. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2TM

NORTH N.S.W.

Day Sessions as Usual.
5.0: Possum Club Session. 6.0: Boy Scouts' Session. 6.15: Music. 6.35: Feature Programme. 7.0: Sponsored Session. 7.30: Feature Programme. 8.0: Music. 8.30: Melody Session. 9.0: Music. 10.0: Listener-Arranged Programme. 11.0: Close.

2WL

WOLLONGONG

Day sessions as usual.
5.30: The Adventures of Sonny and Buddy. 5.45: Chopinata—Potpourri (arr. Silberman)—Marek Weber and His Orchestra. 6.0: David and Dawn. 6.15: Recordings. 6.30: Racing Preview. 6.40: News. 6.45: Music.
7.0: Art Shaw and His Orchestra; Billy Cotton and His Band; Jack Hyland and His Orchestra; The Rhythmic Tritonadours. 7.15: Music as You Like It. 7.45: Marek Weber and His Orchestra. 8.0: Stars in Song. 8.15: Organ Recital. 8.30: Stray Hollister in Rim Rock. 8.45: Piano Pieces. 9.0: Records. 9.15: Bandmen on Parade. 9.30: The Coconut Grove Ambassadors. 9.45: Hot Stuff! 10.0: News Review. 10.15: Close.

2CA

CANBERRA

Day Sessions as usual.
5.15: Children's Session. 6.0: Dinner Music. 6.30: Racing Talk. 6.40: What's on in Canberra? 6.50: Dinner Music. 7.0: Racing Talk. 7.10: Vocal Recordings. 7.30: Songs of Yesterday. 7.45: Popular Releases.
8.0: Hill Billy Session. 8.30: Favorites Old and New. 8.45: A Spot of Humor. 9.0: Overture. 9.15: Sporting Resume. 9.30: Slumber Music. 10.0: Station Announcements and Close.

2WG

WAGGA

Day Sessions as usual.
5.30: Children's Session. Auntie Nan, Susan and Wendy. 2WG Players present a Children's Serial. 6.0: News. 6.5: Cootamundra Session. 7.0: Heather Mixture. 7.15: Famous Melodies. 7.30: Radio Motoring Service, conducted by Ivan Jack. 7.45: Harmony Hotchpotch.
8.0: Concert Programme. 9.15: Music from the Movies. 9.30: "Back to the Army Again, Sergeant." 9.45: Everybody Dance. 10.0: A Spot of Fun. 10.15: Sweet Music. 10.30: Close.

2MO

GUNNEDAH

Day Sessions as usual.
5.15: Smilers' Club—Kiddies' Amateur Parade, presented by the Smilers themselves and featuring the Radio Uncles, Merv, Ron, and Viv. 5.45: Serial Story, Smoking Tyres. 6.0: Dinner Music, conducted by James Crago. 6.15: News Flashes. 6.30: Entertainment News. 6.40: Films of the Week. 7.0: Latest Releases. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-west Mail. 8.0: N.R.M.A. News. 8.15: Shamrocks—A Musical Tour of Old Ireland with Incidental Music. 8.50: News Service. 9.0: Maestro, the Piano-acordeon Wizard. 9.15: Radio Revels. 9.30: Hollywood Review. 10.0: Chimes and Close.

2AD

ARMIDALE

Day Sessions as usual.
5.30: Children's Session. 6.0: Dinner Music. 7.0: Band Selections. 7.10: Duets. 7.45: Music for Everyone. 8.0: Feature. 8.30: Dance Music. 9.0: News, Weather, and Market Reports. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

2BH

BROKEN HILL

Day Sessions as usual.
5.0: Children's Session. 5.30: Light Music. 6.0: Dinner Musicale. 6.30: News. 6.40: Musical Medley. 7.45: Sporting Session. 8.0: Melody and Mirth—Sweet Music and Crazy Comedy. 9.0: News.
9.15: Hits from Recent Musical Productions. 9.30: Dance Tunes and Novelty Items by Popular Artists. 9.45: The House of Peter MacGregor—The Story of a Gruff but Lovable Old Man. 10.0: Dance Music. 10.30: Close.

2KO

NEWCASTLE
1410kc. 213m.

12.0: Community Singing from Theatre Royal conducted by Pat Mahoney and Syd. Haynes, with Auntie Eileen at the piano. 2.0: Music. 4.0: Close.
6.0: Sporting Talk—John Scott. 6.30: Rumbling round the Ringside. 7.0: 2KO presents. 7.1: Music. 7.15: Rumba Rhythms and Tango Tunes. 7.30: Music. 7.45: Metropolis. 8.15: Montmartre. 9.30: Carson Robison and his Pioneers. 10.0: Golden Hour of Music. 10.30: Close.

2NZ

INVERELL

Day Sessions as Usual.
5.0: "Koala Club" Session—Our Tiny Tots' Session. 6.0: Dinner Music, specially selected. 6.35: A Racing Talk relayed from 2GZ. 7.0: Happy Harmony. 7.30: News, Markets, Weather. 8.0: The Glen Innes Hour. 9.0: Radio Newsman—News and Views from Hollywood. 9.15: "Suggest-o-Phone"—Exclusive Programme of Highlights suggested by You—Telephone Inverell 9. 10.30: Close.

2BS

BATHURST

Day Sessions as usual.
5.30: Open. Children's Session, with Uncles Terry, Hector, and Reg. Songs and Serials for Boys and Girls. 6.0: Dinner Music. 7.0: Racing Talk. 7.15: Popular Music. 7.30: Sporting Topics. 8.0: Popular Vocal Artists. 9.30: The Radio Adviser, by Electron. 10.0: Close.

2GN

GOULBURN

Day Sessions as usual.
5.30: Kiddies on Parade. 5.45: Cub Reporters. 6.0: Tea Time Revue. 7.0: Talkie News and Music. 7.15: Racing Information by Mr. Gordon Milsom. 7.45: House of Peter Macgregor. 8.0: Hawaiian Melody. 8.45: Instrumental Soloists. 9.0: Military Band Session. 9.45: Associated Gramophone Programme. 10.0: Dance Music. 10.30: Close.

2DU

CENTRAL WESTERN

Day Sessions as usual.
5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Hits of the Day.
7.30: Random Ramblings. 7.50: News Flashes. 8.0: Round a Gipsy Campfire. 8.15: With the Hill Billies. 8.30: Music Lovers' Half Hour. 9.0: Radio Roundabout. 9.30: Meditation Music. Close.

2RG

GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Australian Artists in Persia. 7.30: Market Report. 7.30: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY

ALBURY

12.0: Open. 12.15: News. 1.15: The Music Box. 2.0: Close.
5.0: Children's Session. 6.0: Dinner Music. 6.30: Come, Sing to Me. 6.45: The Cub Reporters. 7.0: Sponsored Programme. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.15: Sponsored Hour. 9.15: The House of Peter Macgregor. 9.45: Dance Programme. 10.30: Close.

2PK

PARKES

7.0: Music. 7.10: Train Information. 7.45: News. 9.0: Close.
12.0: Music. 1.0: News, Wheat Price, Market, Stock, and Weather Reports. 1.15: Music. 1.50: Description of Parkes Races in the Running at Parkes Racecourse. Station will close at conclusion of last race.
5.30: 2PK Koalas Kabaret. 6.0: Dinner Music. 6.30: News, Wheat Price, Market, Stock, and Weather Reports; Results, Parkes Races. 6.40: Tarzan. 7.0: Racing Talk. 7.15: Uncle Oscar. 7.30: Music. 8.15: News, etc. Race Results. 10.0: Close. During the programme, results of Parkes Greyhound Races will be given.

2QN

DENILIQUIN

Morning Session as usual.
11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.0: News Bulletin. Weather Forecasts, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Mission. 8.30: Deniliquin Traders' Session. 9.15: Little Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

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SATURDAY, APRIL 2

No. 1 Programme Relayed to
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55; 8.5 to 8.15.
Relayed to 7ZL from 6.40 to 6.55; 8.5 to 8.15.
Relayed to 4QR from 6.45 to 6.55; 8.5 to 8.15.
Relayed to 5AN from 8.5 to 8.15.
6.30: G.P.O. Chimes. Opening Musical Items (r.).
6.32: Meteorological Information.
6.35: Mails and Shipping Information.
6.40: Brief Market Reports.
6.45: Sydney Relay. Cables (Copyright) News Commentary.
6.55: State Programme. Morning News
7.0: Relayed from 4QR—The Daily Dozen.
7.10: Morning Music (r.).
8.0: State Programme. Morning News
8.5: Sydney Relay. Cables (Copyright)
8.15: State Programme. Interlude (r.).
8.20: Relayed from 4QR—Morning Music
8.30: Hospital Half Hour.
9.0: From the Studio (Sydney). Australian Music Examinations Board — Demonstration Recital by Lawrence Godfrey Smith, Pianist—Piano 1.

THE MORNING SESSION

9.30: Morning Melody (r.).
10.0: The A.B.C. Racing Commentator.
10.15: Musical Interlude (r.).
10.30: Sydney Relay. Description of the arrival of the Empress of Britain.
11.0: State—Musical Interlude (r.).

THE MIDDAY SESSION

12.0: Observatory Time Signal. Studio Music (r.).
12.50: A Glance at the afternoon "Sun." Cables (copyright)
1.0: G.P.O. Chimes. Close.

THE EVENING SESSION

3.0: Musical Items. Interspersed with Sporting Descriptions.
5.0: Musical Items.
5.15: Pat and the Tiny Tots.
5.30: Young People's Session.
6.0: Musical Items.
6.30: Sporting Session—Results and Comments.
7.20: National News Bulletin.
7.30: State—Local News.
7.35: Musical Items (r.).
7.58: Features in To-night's Programme.

8.0: THE A.B.C. (Melbourne) STUDIO SYMPHONY ORCHESTRA

Conducted by JOSEPH POST. Featuring—
THE VIOLIN CONCERTO THROUGH THE AGES. The Fourth of a series of broadcasts tracing the development of the Violin Concerto from Antonio Vivaldi (1680-1745) to the present day.
ORCHESTRA—
Overture, Leonora No. 3 (Beethoven)
Concerto for Violin and Orchestra Op. 61 in D Major (Beethoven, 1710-1827)

Presented by—
TOSSY SPIVAKOVSKY, Violin, with Orchestra.

8.50: State—A Piano Recital by Arthur Rubinstein.

9.10: Opening Recital by

ALEXANDER KIPNIS

World-Famous Russian Basso on his first Australian Tour.

Assisted by RAYMOND LAMBERT, solo pianist and accompanist.
FROM SYDNEY TOWN HALL.

Pianoforte Solo by
RAYMOND LAMBERT.

BASS.

Rainbow
Soldier's Song
Night
The Mulberry Tree
(Russian Folk Songs, in their original language.)
Farewell, My Son (Boris Goudonoff) (Moussorgsky)

Song of the Flea.
(Sung in Russian.)

10.0: BENEATH YOUR WINDOW

Featuring Famous Serenades.

10.30: LONDON PHILHARMONIC ORCHESTRA (r.).

10.50: State Programme—An Interlude by the Carpi Trio (r.).

11.0: RESUME OF QUEENSLAND STATE ELECTIONS

11.10: State Programme—Prelude to Repose (r.).

11.20: Late Official Weather Forecast, and Late News from "The Sun"

11.30: Close.



ALEXANDER KIPNIS



492
Metres
610
Kilocycles

SATURDAY, APRIL 2

No. 2 Programme Relayed to 2NC and 2CR Only

MIDDAY SESSION

12.0: Observatory Time Signal. Stock Exchange, First Call, and Metal Quotations.
12.7: Musical Items (r.).
1.0: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note. Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.
1.10: Musical Items (r.).
1.25 approx.: From Rosehill Racecourse—Complete Description of Racing Programme. (Interspersed with Musical Items (r.) from the Studio.) Note: Where possible between Sydney Races, descriptions of Melbourne Races will be given.
1.30 approx.: From the Studio—Afternoon News from "The Sun." Cables

(Copyright) from the Australian Association Press. What's on the air this Afternoon?

1.40: Race Descriptions, continued.
5.0 approx.: From the Studio—Musical Interlude (r.).
5.40: Programme Previews.

EARLY EVENING SESSION

6.0: Weather Information.
6.2: Dinner Music (r.).
7.0: What's on the air to-night,
7.2: Dinner Music (r.).
7.55: Special Wool Report.

EVENING SESSION

8.0: DANCE MUSIC BY BAND OF R.M.S. EMPRESS OF BRITAIN

8.30: From the Studio—Interlude (r.).

8.35: Recital by FREDERICK ENGLISH, Baritone

(Of R.M.S. Empress of Britain)

8.50: From the Studio—Late News, Weather Information, and Market Reports. Stock Exchange, Late Call.
9.10: Interlude (r.).

9.15: OLD-TIME DANCE NIGHT

With

DON ROYAL and HIS OLD-TIME DANCE ORCHESTRA, and THE MEMORY TRIO. Assisting Artists: DORA LINDSAY, Scottish Comedienne; JAMES GRIFFITHS, Blind Baritone; DAN AGAR, Comedian, and RITA PAUNCFORT, Soubrette.

12.0: Close.

3LO MELBOURNE No. 3, Relayed to 3WV

12.0 (Relayed to 3WV): Luncheon Music. 1.0: Midday News. 1.5: Interstate Weather. 1.15: (Relayed to 3GD) Shipping.

1.20 (Relayed to 2CO, 3GI and 3WV.): During the Afternoon, Jim Carroll will describe the V.T. and R.A. Races at Ascot. Where possible, Relayed Descrip-

tions from Sydney will be given of the Rosehill Races. (2CO and 3GI off to 3AR at approx. 5.0.). 5.0: Sporting Results, Music. 6.0 (Relayed to 3WV.): Dinner Music. (3WV off to 3AR, 7.20 to 7.35).

8.0 (Relayed to 3WV.): "Variety de Luxe," featuring Gladys Moncrieff,

Alfred Frith and Jean Battye, The Master Four, Mandie Perman, The T.N. Two, and Harry Bloom's Melodians. 9.0: News. 9.15: Music from the Films. 9.35: A Comedy Sketch, "Mr. Words and Mr. Deeds." 9.50: Ballads We All Know. 10.30: Dance Music. (3WV Close Down at 11.30.). 12.0: Close.

4QG BRISBANE No. 4, No Relays

6.0 (Relayed to 4RK and 4QN): Weather, Markets, Air Mails. 6.45: (S.) Morning News. 6.55: News. 7.0: (B.) The Daily Dozen. 7.10: (B.) Morning Music. 8.0: Second News. 8.5: (S.) Second News. 8.15 (4RK and 4QN off to Local). 8.20: (B.) Morning Music. 8.30: (B.) The Hospital Half Hour. 9.0: Popular Music. 10.30: The Daily Broad-

cast Service, conducted by Pastor F. Collins. 10.45: Music. 11.0 (Relayed to 4RK and 4QN): Women's Hour.—Miss Rita Humfress. 11.30: Music. 12.30 (4RK and 4QN off to Local). 12.35 (Relayed to 4RK and 4QN): Music. 12.50: News. 12.55: Weather.

1.0: Popular Music. Tattersall's Races, Brisbane. Rosehill Races, Sydney. Melbourne Race Results. 4.0 to 4.10

(approx.): News. 4.50: Racing Summary. 5.0 (4RK and 4QN off to 4QR). Close.

6.0: Dinner Music (r.). 7.55: Programme Announcements.

8.0 (Relayed to 4RK and 4QN): State Elections—Progress Results.

9.0 to 10.0: From the Brisbane Stadium—Boxing Flashes. 12.0 (approx.): Close.

5CL ADELAIDE No. 5, No Relays

12.0: Music. 12.15: To-day's Sporting Fixtures. 12.20: Luncheon Music. 2.0: Music.

5.30: The Dansant. 6.0: Relayed from

5AN. 6.50: Resume of the District Tennis by Mr. Ken Berriman. 7.0: Interlude.

7.5: Trotting Descriptions from the Wayville Oval, interspersed with a speci-

ally selected recorded programme. 10.0: News Service, Weather Bulletin, and Sporting Highlights. 10.10: Trotting and Music (continued). 11.0: Dance Music. 11.30: Close.

4QG BRISBANE FRIDAY, No. 4, No Relays

6.30 (Relayed to 4RK and 4QN): Weather, Markets, Air Mails. 6.45: (S.) Morning News Bulletin. 6.55: News. 7.0: (B.) The Daily Dozen. 7.10: (B.) Morning Music. 8.0: Second News. 8.5: (S.) Second News, British Wireless News. 8.15 (4RK and 4QN off to Local). 8.20 (Relayed to 4RK and 4QN): (B.) Morning Music. 8.30: (B.) The Hospital Half Hour. 9.0 (4RK and 4QN Close); (S.) The Morning Story. 9.30: Morning Melody (r.). 10.30 (Relayed to 4RK and 4QN): The Daily Broadcast Service, arranged by the Salvation Army. 10.45: The Women's Hour—Miss Rita Humfress. 11.0: Dance Music. 12.0: Broadcast to Schools by P. W. Radcliffe

—English: Our Borrowings From Latin—2. 12.15: Countryman's Service. 12.30 (4RK and 4QN off to Local). 12.35 (Relayed to 4RK and 4QN): (M.) At Home and Abroad—A News Commentary by The Watchman. 12.50: News. 12.55: Late Weather. 1.0 (4RK and 4QN off to 4QR). Close.

3.0 (Relayed to 4RK and 4QN): (S.) Broadcast to Schools—Adventures in Music. 3.20: Music. 4.10: News. 4.15 (4RK and 4QN Close): The Dansant. 5.0: Musical Hors d'Oeuvre. 6.0: Dinner Music (r.).

7.0: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nelson Burton, presents Selections from The Bche-

mian Girl (Balfe), The Gondoliers (Sullivan), The Pirates of Penzance (Sullivan), The Yeomen of the Guard (Sullivan).

8.0 (Relayed to 4RK and 4QN): State Elections—Final Address by H. M. Russell (U.A.P.). 8.30: Music. 8.50: The News Summary. 9.10: Popular Hits from the Films.

9.30: The Katoomba Trio—Waltz in C Minor (Coleridge Taylor), Villanelle (Dell'Acqua), Country Gardens (Grainger), Poeme (Fibich), The Knave of Diamonds (Steele). 9.50: Talk by W. R. McDonald; The Lighter Side of the World's News. 10.0 (4RK and 4QN off to 4QR): Dance Music. 10.30: Close.

SATURDAY, APRIL 2 . . . SYDNEY B STATIONS

2GB

SYDNEY,
870kc. 345m.

Day Schedule as shown under Friday.

- 1.45: The Garden Beautiful—Mr. S. H. Hunt.
4.45: Children's Session, conducted by George Saunders, Albert Russell and Reg. Morgan. 5.30: Krazy Kollege. 5.45: The Street Musicians.
6.0: Australian Air League Session.
6.15: The Band Waggon.
6.30: Final Sporting Resume—Mr. Oscar Lawson.
7.0: Shadow Over Europe—Presented by the Pagewood Players.
7.45: Tales Told to Peter and Pam.
7.15: Theo. Walters and his Personality Band.
7.45: Feature Session, presenting the Music Box.
8.0: Music As You Like It.
8.10: Music.
8.15: Lady of Millions.
8.30: New Mayfair Orchestra—Mother of Pearl Selection, Part 2 (Strauss). Turner Layton, Tenor—To-morrow is Another Day (Kahn-Kaper-Jurmann). The Stage Orchestra—Nippy—Selection (Eyton-Mayerl). Comedy Harmonists, Vocal Quintet—Solitude (De Long-Mills-Ellington). 8.45: Wide Range Dance Rhythms. 9.0: Radio Pic. 9.30: Feature Session, presenting Popular Tunes of the Day.
9.45: Best in Music. 10.0: 2GB News Review. 10.15: Laff Parade. 10.30: Dance Session. 11.25: News. 11.30: Close.

2UE

SYDNEY,
950kc. 316m.

- 6.0: The Alarm Clock.
6.15: Weather, Markets, Shipping, Call Up. 6.30: The Morning Hymn.
6.45: News. 7.0: Bright Music.
7.15: Call to Youth Club Activities.
7.30: Musical Comedy Gems.
8.0: Randwick Track Highlights.
8.10: Morning Melodies.
8.30: News. 8.35: Music.
9.0: Hospital Cheerio Session, conducted by Claude Holland.
9.30: The Sunny Session—Vernon Sellers Sings. 9.45: Light Music.
10.0: Greetings and Club Movements—Mrs. Filmer.
11.0: The Call to Youth Club Programme, conducted by Geoff. Jackson.
12.0: "Poultry and Cage Birds"—Talk by Mr. C. Honeyfield.
12.15: Complete Sporting Service and Description of the Rosehill and Ascot Races, relayed to 2WL, 2HR, 2CA, interspersed with Music. 1.0: News.
5.0: The Cocktail Hour.
5.30: Swing Fever, presented by Geoff. Jackson.
6.0: Dinner Music.
6.30: Sporting Review and Summary.
6.40: Dinner Music.
6.50: Commentary on the Day's Racing.
7.0: Light Music.
7.30: Harold Park Box Positions.
7.45: Description of the Harold Park Greyhound Racing, and during the Evening, interspersed with Music.
10.30: Continuous Dance Music.
11.25: News. 11.30: Close.

2KY

SYDNEY,
1020kc. 294m.

- 6.45: Weather Report, News and Commentary.
7.0: Musical Programme.
8.30: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant.
9.0: What's On, with John Harper.
9.15: Turf Notes.
9.20: The World To-day in Boxing—Ted Turner.
10.0: From Empire Theatre—Community Singing, conducted by Frank Hatherley and 2KY Party, with Rion, Algy, and a big programme of Novelities.
11.0: Track Gallops—Ken Howard.
11.15: Music. 11.30: Close.
12.0: Broadcast of Races from Rosehill—Ken Howard. Results of Melbourne Races, relayed to 2GZ.
5.0: Children's Session—Algy.
5.30: Dinner Divertissements.
6.30: Dinner Entertainment.
6.37: Spot of Humor.
6.45: Dinner Dance Music and Rhythm.
7.0: Rebroadcast of Day's Racing.
7.15: News Commentator.
7.25: Resume of Day's Sports.
7.35: Music. 8.0: Dance Music.
8.15: Moments of Mirth. 8.45: Dance Music.
9.0: Broadcast of Wrestling from Leichhardt Stadium, described by Rion Voigt.
10.30: Happy Hour—Brian Howard.
11.45: Variety Music. 12.0: Close.

2UW

SYDNEY,
1110kc. 270m.

Morning schedule as under Friday.

- 9.30: Sporting Session, conducted by Cyril Angles, with Suggestions for Rosehill and Ascot.
9.50: Greyhound Form and Selections.
10.0: Track Gallops and Jockeys' Engagements.
10.20: Around the Band Stand.
11.0: Dance Music.
11.30: Light Orchestral Music.
11.45: Broadcast from Children's Party.
12.30: Complete Sporting Session and Results of all Sporting Events, interspersed with Bright Musical Recordings. Descriptions of Rosehill Races by Cyril Angles. Descriptions of Ascot Races by Eric Welch.
4.40: Official Radio Prices All Races.
4.55: Children's Session. Children's Play, presented by Tom Hudson.
6.0: The Latest Fox-trots.
6.10: Race Results and Reproductions.
6.30: Dinner Music.
6.50: General Sport—Final Results.
7.0: Orchestral Selections.
7.15: George Edwards in An Evening with Darby and Joan.
7.30: Box Positions Greyhound Races.
7.35: Lightweight Music.
7.45: Descriptions of Greyhound Races from Harold Park—Cyril Angles.
8.15: Descriptions of Cycling from Sports Arena.
10.30: Resume Greyhound Races.
10.35: Dance Music.
11.0: Americanian Band. 11.30: Dance Music.
Midnight Sessions as Friday.

2CH

SYDNEY,
1190kc. 252m.

- 5.45: The Good Morning Man Greets You. 8.45: Mothers' Session.
9.30: Australian Women's League News.
9.40: Public Health Message.
9.45: Light Orchestras.
10.0: Chimes and Announcements.
10.2: Morning Devotion.
10.20: British Official Wireless News.
10.30: Popular Potpourri.
10.45: Australian Women's League Session—Janet Austen.
11.30: Mellow Melody.
11.45: Look Up and Laugh.
11.50: Market Report.
12.0: Harmony Hall.
12.10: Music for Your Delight.
1.0: Afternoon at Home.
5.15: The Hello Man's Children's Session.
5.45: 2CH Smile Club Session.
6.0: Dinner Music.
6.35: Sporting Results by B. C. Button.
6.50: Dinner Music.
6.59: Weather Report.
7.0: Rhythm Revelry.
7.15: Personality Promenade.
7.30: Festival of the Bands.
7.45: On Wings of Song—Layton and Johnston—The Song Is You. Gladys Moncrieff—Where is the Song of Songs for Me? Marek Weber and Orchestra—Spring Song. Kirsten Flagstad—When I Have Sung My Songs.
8.0: Melody for You—A Musical Extravaganza.
11.0: Close.

2SM

SYDNEY,
1270kc. 236m.

- 6.0: Angelus.
6.1: Count McCormack (Tenor)—"Just For To-day."
6.5: Breakfast Session—Dick Fair.
6.10: News.
6.30: The Listeners' Choice.
6.50: Bright Music.
7.30: Len Langford, Novelty Pianist.
7.40: The Listeners' Choice.
8.5: Len Langford, Novelty Pianist.
8.15: Hollywood Through a Keyhole.
8.30: Len Langford, Novelty Pianist.
9.0: Close.
1.0: Saturday Afternoon Musicales—Bill Beatty. Music unlimited. A feast for the Middle-brows.
5.0: Uncle Tom and His Gang.
6.0: Angles.
6.1: Uncle Tom's Session, contd.
6.30: Dinner Session—Dominic Harnett.
7.5: Resume of To-day's Cricket Matches—S. Nagle.
7.15: "Wings of Gold"—Drama.
7.32: Patterns in Harmonies.
7.45: "Uncle Tom's Cabin"—Dramatic Serial, produced for Radio by Reg Hawthorne.
8.0: The Merry-makers.
8.30: The Grocer Entertains.
9.0: "They're Off!"—Non-stop Variety.
9.30: On with the Dance—Latest Releases.
10.15: Waltz Time.
10.25: When You Come to the End of the Day—Paul Oliver.
10.30: Close.

SATURDAY, APRIL 2 COUNTRY B STATIONS

2GZ**CENTRAL N.S.W.**
990kc. 303m.

Morning Sessions as usual.
11.0: Tonic Topics. 11.20: Let's Talk It Over. 11.30: Music. 11.45: Musical Adventure. 12.0: Midday Melodies. 12.45: Local News Service. 12.50: Music. 1.0: Rosehill Race Description and Results of Melbourne Races with Music. 1.5: British Official Wireless News. 1.15: Weather. 4.50: Tiny Tots' Session. 5.0: Children's Session. 5.45: Sporting Resume. 6.0: Dinner Music. 7.15: Local Sporting Session. 7.45: In the Crimelight.
8.0: Evening Musical Programme. 8.7: The Red Terror. 8.15: Personality Parade. 8.30: Home, Sweet Home. 9.0: Dance Programme. 9.15: Descriptions of the Wrestling from Leichhardt Stadium. 10.30: Dance Programme, contd. 12.0: Close.

2HR**HUNTER RIVER**

Day sessions as usual.
1.0 (approx.): Race Programme, relayed from 2UE, Sydney. Description of All Sydney and Melbourne Racing Events. Interspersed with Midget Music. 5.0 (approx.): Close.
6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Dinner Music. 7.0: Tuneful Tidbits.
7.30 (approx.): Description of All Events at Harold Park Greyhound Race Meeting, interspersed with Bright Music and relayed from 2UE. Also complete coverage of All Greyhound Race Meetings in the Hunter Valley. 10.30: Dance Programme. 10.55: Good-night. 11.0: Close.

2LM**LISMORE**

7.0: 2LM's Good-morning Man. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 7.45: Robinson Crusoe Junior. 8.0: Next Week's Happenings. 8.15: Dixie Memories. 8.30: News. 9.0: Women's Session. 10.0: Children's Party. 10.30: Close.
12.0: Music. 1.0: Special Luncheon Programme. 1.30: Music as You Like It. 3.0: Close.
5.30: Children's Session. 5.50: The Dream Lady. 6.0: Dinner Music. 6.20: What's On To-night? 7.0: Keyboard Kapers. 7.15: Sporting Session. 8.0: Musical Jewel Box. 8.30: Mr. E. G. Hynes Reviews the Latest Books. 8.45: Spot of Comedy. 9.0: Dramatic Interlude. 9.50: Calls. 10.30: Close.

2MW**MURWILLUMBAH**

Day Sessions as usual.
5.30: 2MW Popular Half Hour. 6.0: Dinner Music. 6.45: Hill Billies. 7.15: Sporting Commentator. 7.30: Dinner Music. 8.0: Melodies That Never Die. 8.30: Dance Music. 9.0: News. 10.0: Cabaret-Cameo. 10.30: Close.

2TM**NORTH N.S.W.**

Day Sessions as Usual, except:
1.15: A Complete Running Description of Sydney and Melbourne Races.
6.0: Dinner Music. 6.30: Sporting Commentary by Mr. G. Rolfe. 6.50: Feature Programme. 7.0: Popular Music. 7.15: Light Classical Programme. 8.0: Music. 9.0: Ballroom of the Air. 11.0: Close.

2GF**CEN. NORTH COAST**

Day Sessions as usual.
5.30: Twinkle Town Theatre. 6.0: Birthday Half Hour. 6.15: Ivan's Melodies ("The Gollwoggs")—Orchestra. 6.45: The Popular Artist Programme. 7.0: Bright Variety. 7.15: Sporting. 7.45: Celebrity Recital—Jeanette Macdonald and Nelson Eddy.
8.0: First Unit Dance Programme. 8.30: Listen and Laugh. 8.40: Old Time Dance Music. 9.0: More Modern Dance Music. 9.15: The Cub Reporters. 9.30: Final Unit of Dance Programme. 10.30: Good-night.

2KM**KEMPSEY**

Morning as usual.
6.0: Gumnuts' Studio Concert. 6.30: Dinner Music. 7.0: Sporting Resume, with Pat. Hudson. 7.15: Rhythm Revue. 7.30: Turner Layton and Sam Sosta. 7.45: Popular Humorists. 8.0: Overture. 8.10: Personality Parade. 8.30: Radio Dance Programme, with two hours Fun and Frolic. 10.30: Close.

2AD**ARMIDALE**

Morning Session as usual.
12.0: Time. Luncheon Music. 1.0: Pea Market Report. 1.15: Complete Racing Service from Sydney and Melbourne.
5.30: Listeners' Choice Session. 6.0: Dinner Music. 7.30: Band Numbers. 7.30: Old Favorites. 8.0: What's Yours? 9.0: News, Weather, and Market Reports. 9.15: What's Yours This Time? 11.0: Close.

2HD**NEWCASTLE,**
1140kc. 263m.

Day Sessions as Friday, except:
9.45: Racing Talk—Mr. Bill Hemsley. 10.0: Variety Programme. 11.0: Serial. 11.15: Old Folks' Session. 1.0: Descriptions of Rosehill and Melbourne Races.
5.15: Entertainment for the Kiddies. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.45: Radio School. 6.0: News from Theatres. 6.15: Jovial Notes and News Flashes. 6.20: Sporting Results. 6.30: Mr. and Mrs. Everybody. 7.0: Watch Tower Music.
8.30: People's Programme. 10.0: News. 10.10: Vic. McDonnell and his Troubadours. Broadcast from the New Club Ballroom. 12.0: Close.

2NZ**INVERELL**

Morning Session as Usual.
1.30: A Complete Running Description of Sydney and Melbourne Races, described by Cyril Angus and Eric Walsh, relayed from 2UW.
5.0: Popular Music presented by Rodney Roberts. 5.30: Radio Rhythm. 6.0: Dinner Music. 7.0: Sporting Talk. 7.15: Melodious Memories. 7.30: News, Markets, Weather. 8.0: "Suggest-o-Phone"—Numbers from Here and There suggested by our Listeners and compered by Laurie Gordon and Harry Wharf. 10.30: Close.

2KA**KATOOMBA**

7.15: The Early Bird. 7.30: Morning News Service. 10.0: Hospital Cheer. 10.45: Mr. Information. 12.0: Racing Descriptions—Sydney, Melbourne.
6.15: Sporting Resume. 7.15: Song Interlude. 8.0: Funiest. 8.15: Unsolved Mysteries. 9.0: On with the Dance. 10.30: Close.

2WG**WAGGA**

Morning Sessions as Usual.
3.0: Afternoon Session, conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: The Modern Home Session. 4.0: Comedy Session. 4.15: Music in Lighter Vein. 4.30: Close.
5.30: Children's Special Studio Concert, conducted by Auntie Nan, Susan and Wendy. 6.30: News. 6.35: Tuneful Tunes. 7.0: Talk on Scouting Activities by the Skipper. 7.15: Radio Pot Pourri.
8.15: Sing, You Cowboy. 8.30: Popular Selections. 9.0: A Corner for the Old Folk. 9.30: The Sports Hour. 10.30: The Merry-makers' Dance Night. 12.0: Close.

2MO**GUNNEDAH**

Day Sessions as usual.
5.15: Smilers' Club. 5.45: Serial Story: "Smoking Tyres." 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club Session. 7.0: Modern Melodies. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-West Mail. 7.30: Woodland Memories, compiled and presented by J. C. Crago. 8.0: Old Folks' Session. 9.0: Modern Dance Programme. 10.0: Close.

2CA**CANBERRA**

6.0: Dinner Music. 6.10: Children's Birthday Cheerios. 6.25: What's on in Canberra? 6.30: Junior Cricket Results. 6.45: Dinner Music. 7.0: Senior Cricket Results. 7.15: Vocal Recordings.
7.30: Famous Dance Bands. 7.45: Hot and Hotter. 8.0: Spotlight on Jazz. 8.30: Dance Music. 9.15: Sporting Resume. 10.0: Station Announcements and Close.

2AY**ALBURY**

Midday Session as Friday.
5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.0: 2AY Sporting Session. 8.0: The Musical Roundsmen. 8.30: Old Time Dance Session. 10.0: Interlude. 10.30: Resume Old Time Dance Session. 12.0: Close.

2QN**DENILIQUIN**

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.
12.0: Community Singing—Broadcast. 12.45: Luncheon Music. 1.10: News, Weather, etc. 1.30: Racing Relay. 5.0: Close.
6.0: Children's Session. 7.0: 2QN's Sporting Commentary. 8.0: Musical Comedy and Talkie Hit Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN Dance Programme. 11.0: Close.

2KO**NEWCASTLE,**
1410kc. 213m.

Morning Session as usual.
2.30: Rumba Rhythms and Tango Tunes. 3.0: Rambling Round Hollywood. 3.30: Bits of Life. 3.45: Swing Music. 4.0: Hawaiian Showdowns. 4.15: The Laft Parade. 4.45: Carson Robison and his Pioneers. 5.0: Early Evening Programme. 6.45: The Sports Parade. 7.0: 2KO presents. 7.15: Tales Told to Peter and Pam.
8.30: Description of the Main Contests at the Newcastle Stadium by Mr. Stan Heaney. 9.30: Stadium Broadcast. 10.0: Everybody Dance. 11.0: Close.

2GN**GOULBURN**

12.0: Opening March. 12.15: Variety Programme. 12.30: Popular Orchestras. 1.0: Close.
5.30: Kiddies on Parade. 5.45: Cub Reporters. 6.0: Musical Comedy Selections. 6.15: Non-stop Variety. 6.40: Tennis News. 6.55: Cricket News. 7.15: Racing Results. 7.30: Popular Hits. 8.0: Musical Jewel Box. 9.0: Victor Silvester's Orchestra. 10.0: Dance Programme. 10.30: Close.

2WL**WOLLONGONG**

Day Sessions as usual.
12.30 (approx.): Race Descriptions relayed from 2UE. Descriptions of all Sydney and Melbourne Racing Events, interspersed with Music.
5.0 (approx.): Close.
6.30: Memories of Mendelssohn—The Regal Salon Orchestra. 6.40: Music. 7.0: 2WL Sporting Session—Sydney, Melbourne and District Sporting Results. 7.30: A Musical Pot-pourri.
8.0: 2WL Dance Night, with Vocal and Humorous Numbers. 9.0: Descriptions of the Wrestling from Leichhardt Stadium. 10.30: On with the Dance. 10.45: Close.

2DU**CENTRAL WESTERN**

Early Morning Session as usual.
11.0: Women's Session. 11.30: Hollywood Rambler. 11.40: The 2DU Storyteller. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.
6.0: Dinner Music. 7.0: Swing and Vocal. 7.30: Round the Merry-Go-Round. 8.0: Songs of Yesterday. 8.30: Musical Comedy Switch. 9.0: Radio Dance Rhythm. Close.

2BH**BROKEN HILL**

7.0: Melodies. 7.15: News. 9.0: Close.
5.0: Children's Session. 5.30: Early Evening Variety. 6.0: Dinner Musicale of Selected Music. 6.30: The Barrier Miner News and Stocks. 6.40: A Musical Medley of Bright Tunes. 7.45: Sporting Session.

8.0: A Variety of Sweet Music and Harmony by Favorite Artists. 8.30: Elsie and Doris Waters up to Further Amusing Antics. 8.45: The In-Laws. 9.0: News. 9.15: Film Features—Fred Astaire. 9.30: The Cabaret. 10.30: Close.

2PK**PARKES**

Morning Session as Friday.
Women's Session at 12.15, conducted by Beatrice.
5.30: 2PK Koalas Cabaret. 6.0: Dinner Music. 6.30: News, Wheat Price, Market, Stock, and Weather Reports, Race Results. 7.30: Race Results and Sports Session. 8.15: News, etc. 8.30: Race Results. 10.0: Close.

2RG**GRIFFITH**

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports.
7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2BS**BATHURST**

Breakfast and Lunch as Friday.
6.0: Band. Open. 6.5: Dinner Music. 7.0: Race Results. 7.15: Recorded Interlude. 7.30: Travel Talks of Central America. 7.45: Modern Dance Numbers. 8.0: Music of All Nations. 9.0: Star Gazing, conducted by Terry and Len. 10.0: Close.



405
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SUNDAY, APRIL 3
No. 1 Programme Relayed to
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE MORNING SESSION

8.0: Sydney Relay: National News.
3.10: Weather, Sporting Results.
9.10: Countryman's Session, conducted by R. Sneddon.
9.15: Sydney Relay—"The Man on the Land"—Dr. W. L. Waterhouse, Acting-Dean of the Faculty of Agriculture, at the University of Sydney, will speak in connection with the "Farrer Oration"—"Some Aspects of the Life and Work of Farrer."
9.30: NEW RELEASES (r.), Arranged by GREGORY SPENCER.
SYMPHONY ORCHESTRA—
Austrian Peasant Dances.
PETER DAWSON, Bass-Baritone—
Give Me the Spice of Life.
Invictus.
JOSEPH SZIGETI, Violinist—
Snow (Lie)
Gavotte from Classical Symphony (Prokofieff)
PAUL ROBESON, Bass—
Sometimes I Feel like a Motherless Child.
Poem (Minstrel Man).
The Wanderer.
BOSTON PROMENADE ORCHESTRA—
At Dawning (Cadman)
10.0: National News.
10.15: DESMOND TANNER at the Hammond Electric Organ.
10.30: FROM THE OPERAS.
Arranged by GREGORY SPENCER.
MILAN SYMPHONY ORCHESTRA—
Overture to Fra Diavolo . . (Auber)
GEORGES THILL, Tenor—
Je suis aime de toi, from La Traviata (Verdi)
AMELITA GALLI-CURCI, Soprano, and TITO SCHIPA, Tenor—
E il sol dell' anima, from Rigoletto (Verdi)
Tornami a dir, from Don Pasquale (Donizetti)
B.B.C. CHOIR—
Grand March, from Tannhauser (Wagner)
Pilgrims' Chorus, from Tannhauser (Wagner)
11.0: From the Congregational Church, Summer Hill—Morning Service, conducted by Rev. H. Steele-Craik.
12.15: BOSTON PROMENADE ORCHESTRA—
"Aida" Ballet Suite . . . (Verdi)
ELSIE SUDDABY (soprano)—
Mocking Fairy (Besly)
The Almond Tree (Schumann)
LEON GOOSSENS (Oboe)—
Le Cygne (Saint-Saens)
Gavotte (Rameau-Barmester)
WEBSTER BOOTH (Tenor)—
At Dawning (Cadman)
Mifanwy (Forster)
LIGHT SYMPHONY ORCHESTRA—
Mannin Veen (Wood)
12.50: Sydney Relay — National News Bulletin. 12.55: State News.
1.0: Relayed from 3AR—"MORNING STAR"—A Programme in Commemoration of the Forty-first Anniversary of the Death of JOHANNES BRAHMS, last of the Great Classicists. Arranged and Compered by GORDON IRELAND. 1.30: Close.

THE AFTERNOON SESSION

3.0: Sydney Relay: Shoes and Ships and Sealing Wax—An Armchair Chat by F. S. BURNELL.
3.20: LUCIENNE BOYER, Soprano—
Ballade (Delettre)

Without You (Servil-Scotto)
Solitude (de Carcel)
3.30: THE NEW NOTE OCTET. Leader: ALBERT FISCHER—
Petite Suite de Concert (Coleridge Taylor)
At the Ladybirds' Ball (Ewing)
Fairies in the Moon (Ewing)
Moonlight Goblins (Strother)
How Nice (Fischer)
When the Blue of the Night (De Silva-Brown-Henderson)
Butterflies in the Rain (Myers)
La Rosita (Dupont)
Spanish Serenade (Herbert)
Fortune Teller Selection (Herbert)
4.15: JOHN McCORMACK, Tenor—
A Song Remembered (Barrie-Coates)
Music of the Night (Black-Coates)
A House Love Made for You and Me (Johnstone-Coates)
Rise, Dawn of Love (Lockton-Campton)
4.30: A SPECIAL B.B.C. BROADCAST FROM THE EMPIRE STATION—This will include a discussion: "CARDS ON THE TABLE," the Speakers being MR. R. W. G. MACKAY, an Australian, and MR. JOHN MAUDE, an Englishman.
5.30: Children's Play—THE CASTLES OF ENGLAND—No. 3: Bridgewater Castle—by L. DU GARDE PEACH.
CHARACTERS: Piers, John, Richard of Taunton, William de Briwere, Cornet, Ensign, Colonel Wyndham, Lord Fairfax, Robert, Yeo, Merrit, Duke of Monmouth, Grey, Lovell, Farrow.
Production: PAUL O'LOUGHLIN.

6.0: IN QUIRES AND PLACES WHERE THEY SING

MASS IN D MINOR, by WILLIAM BYRD—
Kyrie. Sanctus.
Gloria. Benedictus.
Credo. Agnus Dei.
Performed by THE A.B.C. (MELBOURNE) WIRELESS CHORUS, under the Direction of GEORGE ENGLISH.
6.30: International Affairs—DR. G. L. WOOD.
6.55: National News Bulletin.

THE EVENING SESSION

7.0: ALICE IN ORCHESTRALIA

Adapted from the Book by ERNEST LA PRADE.
EPISODE 14: Last week Alice and her brother Hugh were listening to a splendid concert given by the instruments who live in Brassydale—the last number is over—and some of the instruments are leaving.
CAST:
ALICE MOLLY DUVAL
HUGH BILLY KERR
FRENCH HORN JEAN DE VIAL
BASSOON JOHN BYRNE
NARRATOR MAXWELL OSBISTON
Production: CHARLES WHEELER.
7.30: INTERNATIONAL CELEBRITIES. THE LONDON SYMPHONY ORCHESTRA, Conducted by ALBERT COATES. LEON GOOSSENS, Oboist. RICHARD TAUBER, Tenor.
ORCHESTRA—
Eight Russian Fairy-Tales (Liadov)
LEON GOOSSENS—
Londonderry Air (Irish Traditional)
The Swan (Saint-Saens)

RICHARD TAUBER—
The Broken Ring
Farewell (German Folk Songs)
ORCHESTRA—
Hungarian Rhapsody No. 14 (Liszt-Doppler)

RICHARD TAUBER—
Serenade (Schubert)
A Brown Bird Singing (Haydn Wood)
LEON GOOSSENS—
Liebeslied (Love's Sorrow) (Kreisler)
Gavotte (Rameau)
ORCHESTRA—
Persian Dances from Khowantchina (Moussorgsky) (arr. Rimsky Korsakov).

RICHARD TAUBER—
Ich Liebe Dich (I Love Thee) (Grieg)
ORCHESTRA—
The Musical Box (Liadov)
Gopak (Moussorgsky)
8.25: Sydney Relay—Science in the News.—By PROFESSOR W. J. DAKIN.

8.45: PIANOFORTE RECITAL BY ISADOR GOODMAN

Impromptu in F Sharp Minor (Chopin)
Rakoczy March (Liszt)

9.0: THE TRAGEDY OF CORIOLANUS

By WILLIAM SHAKESPEARE.
In Shakespearean tragedy the principal characters are usually destroyed by an excess of some trait in them. Coriolanus is betrayed by an excessive contempt for the multitude. First known as Marcius, his conduct against the Volscians wins him the title of Coriolanus. On his return from the wars he seeks the consulship—woos the voice of the people—is accepted and then rejected by them. His angry attack on the people because of this plays into the hands of the tribunes, who contrive his banishment from the city.
He joins his old enemies, the Volscians, and eventually reaches the walls of Rome. His mother, Volumnia, comes with his wife to his tent, and, on her persuasion, he causes the Volscians to make peace.
Returning to the Volscian territory, Coriolanus is impeached as a traitor and stabbed to death.
The principal characters are:—
CAIUS MARCIUS, afterwards CAIUS MARCIUS CORIOLANUS.
TITUS LARTIUS, and
COMINIUS, Generals against the Volscians.
MENENJUS AGRIPPA, Friend to Coriolanus.
SICINUS VELUTUS, and
JUNIUS BRUTUS, Tribunes of the People.
YOUNG MARCIUS, Son of Coriolanus.
TULLUS AUFIDIUS, General of the Volscians, Lieutenant to Aufidius.
VOLUMNIA, Mother to Coriolanus.
VIRGILIA, Wife to Coriolanus.
VALERIA, Friend to Virgilia.
Gentlewoman attending on Virgilia.
Roman and Volscian Senators, Soldiers, Citizens, Messengers, Servants, and others.
SCENE: Rome and the Neighborhood: Corioli and the Neighborhood, Antium.
Production: LAWRENCE H. CECIL.
10.30: National News. 10.40: Close.

2FC

492
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KilocyclesSUNDAY, APRIL 3
No. 2 Programme Relayed to
2NC and 2CR Only

OPENING SESSION

9.30: G.P.O. Chimes. Weather Prospects and Programme Information.

9.33: HIS MAJESTY'S THEATRE ORCHESTRA—

The Dubarry Selection
(Millocker, arr. Mackeben)THOSE FOUR CHAPS, Humorous
Sketch—

Taking Possession (Comber)

CHARLIE KUNZ, Novelty Pianist—

Charlie Kunz Piano Medley, No. 10.

TURNER LAYTON, Tenor—

Your Heart and Mine
(Mercer and Bloom)

ALFRED CAMPOLI AND HIS ORCHESTRA—

Tango Habanera (Payan)

10.0: Gardening Talk.

10.15: Musical Items (r.).

EDITH LORAND AND HER ORCHESTRA—

Gold and Silver Waltz . . (Lehar)

HAROLD WILLIAMS, Baritone—

The Ballad Monger (Martin)

In An Old-fashioned Town
(Harris-Squire)

ALBERT SANDLER, Violinist—

Serenade (Les Millions d'Arlequin)
(Drigo)

Pale Moon (Logan-Kreisler)

EDITH LORAND AND HER ORCHESTRA—

The Gypsy Baron Fantasy (Strauss)

ANNIE FRIND, soprano, with Chorus
and Orchestra of the Grossen
Schauspielhauses, Berlin—Nuns' Chorus (Fr. Casanova)
(Strauss)

MAREK WEBER AND HIS ORCHESTRA—

Mignon, Entr'acte Gavotte
(Thomas)Cavalleria Rusticana Selection
(Mascagni)

MURIEL BRUNSKILL, Contralto—

Two Little Words (Brahe)

Bless this House (Brahe)

11.0: CLASSICS (r.).

THE ADOLPH BUSCH CHAMBER
PLAYERS—

Suite No. 3, in D Major (Bach)

GERMAINE LUBIN, Soprano—

Cantate de la Pentecote (Bach)

Tristette (Chopin)

ARTUR SCHNABEL and KARL UL-
RICH SCHNABEL, Pianists, with the
LONDON SYMPHONY ORCHESTRA

Concerto in C Major (Bach)

VLADIMIR ROSING, Tenor—

Reverie of the Young Peasant
(Golenistchew-Moussorgsky)

The Star (Moussorgsky)

THE COLONNE SYMPHONY ORCHES-
TRA—Night on the Bare Mountain
(Moussorgsky)

12.15: Close.

AFTERNOON SESSION

1.30: Musical Items (r.).

2.0: Sydney National—EVERYMAN'S
MUSIC.BERLIN STATE OPERA ORCHES-
TRA—

Tannhauser Overture . . (Wagner)

WOLFI, Violinist—

Poem (Fibich)

The Swan (Saint-Saens)

THE LIGHT SYMPHONY ORCHES-
TRA—

Miniature Suite (Eric Coates)

Joyousness—Concert Waltz
(Haydn Wood)

ANIA DORFMAN, Pianist—

Rosamunde—Air de Ballet
(Schubert—arr. Ganz)Die Fledermaus—Concert Paraphrase
of Waltz Motives (Strauss)THE LIGHT SYMPHONY ORCHES-
TRA—

Three Men—Suite . . (Eric Coates)

The Man from the Country.

The Man About Town.

The Man from the Sea.

2.55: Sydney State—Musical Interlude
(r.).

3.0: MUSICALE (r.).

BOURNEMOUTH MUNICIPAL
ORCHESTRA—Three Dances from Henry VIII.
(German)

Crocus Time (de la Riviere)

B.B.C. CHORUS—

To Daffodils.

PERCY GRAINGER, Pianist—

Country Gardens (Grainger)

Shepherds Hey (Grainger)

ESSIE ACKLAND, Contralto—

O Peaceful England (from Merrie
England) (German)

Love's Old Sweet Song . . (Molloy)

BOURNEMOUTH MUNICIPAL
ORCHESTRA—Petite Suite de Concert
(Coleridge-Taylor)3.45: Treasure Hunting—A Talk by
MAX STANTON.

4.0: Musicale (Part 2):

THE BOSTON PROMENADE ORCHES-
TRA—

Divertissement (Ibert)

MILIZA KORJUS, Soprano—

La Dansa (Rossini)

Funiculi Funicula (Denza)

THE NORWEGIAN LIGHT SYMPH-
ONY ORCHESTRA—Fantasia on Norwegian Folk Songs
(arr. Haland)

BENIAMINO GIGLI, Tenor—

Se (If) (Denza)

Elegie (Massenet)

Serenata (Schubert)

THE LONDON PHILHARMONIC
ORCHESTRA—

Slavonic Rhapsody (Dvorak)

EARLY EVENING SESSION

5.0: CLASSICS (r.).

YEHUDI MENUHIN, Violonist, with
the SYMPHONY ORCHESTRA, Con-
ducted by GEORGES ENESCO—Concerto No. 3 in G Major, K216
(Mozart)

YEHUDI MENUHIN, Solo—

Caprice (Paganini-Enesco)

5.30: YOUNG AUSTRALIA Recital by

EDNA PEATTIE, Pianist—

Arietta (Leonardo Leo)

Mortify Us by Thy Grace
(Bach-Rummel)

Intermezzo, Op. 116, No. 6

Sonata, Op. 14, No. 1 (Beethoven)

Allegretto—Allegro Comodo.
(Brahms)

5.50: CLASSICS (r.).

THE PHILADELPHIA ORCHESTRA
(Conducted by Leopold Stokowski)—Dances of the Polovtsian Maidens
(From Prince Igor)(Borodin, Rimsky-Korsakoff, and
Glazounov)

LINA PAGLIUGHI, Soprano—

Caro Nome (from Rigoletto) (Verdi)

Con Scoglio Imoto Resta (from Così
Fan Tutte) (Mozart)

Io Son Titania (Mignon) (Thomas)

THE PHILHARMONIC ORCHESTRA
OF VIENNA, Conducted by FELIX
WEINGARTNER—Symphony No. 8, in F Major
(Beethoven)THE PHILADELPHIA ORCHESTRA,
Conducted by LEOPOLD STOKOW-
SKI—

The Swan of Tuonela . . (Sibelius)

EVENING SESSION

7.0: Musical Interlude (r.).

7.15: FROM ALL SOULS'
CHURCH OF ENGLAND,
LEICHHARDTEvening Service, conducted by REV.
LELAND PARSONS.8.30: Recital by FREDERICK
ENGLISH, Baritone8.45: Late News and Weather Informa-
tion.8.55: This Week's Good Cause—The
Anti-Tuberculosis Clinic.9.0: Recital by J. VON
UJHELYI, ViolinistTheme and Variations
(Tartini-Kreisler)

Romance in G (Beethoven)

Rondo (Mozart-Kreisler)

9.20: Interlude (r.).

9.30: PETERSHAM SALVATION
ARMY CITADEL BAND

Conducted by W. H. KNIGHT—

March: The Faithful Soldier
(Dalziel)Hymn Tune: Deep Harmony
(Duckworth)Cornet Solo: Glory to His Name
(Soloist: Bandsman V. WHIT-
TAKER.)
(arr. Ball)Tone Poem: Great and Glorious
(arr. Marshall)March: Heralds of Praise (Dickens)
(With ASHWELL DREW at the
Xylophone.)

Meditation: Norwood (arr. Coles)

10.0: Close.

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3LO MELBOURNE No. 3, Relayed to 3WV

9.30: Morning Session (relayed to 3WV). Summary of the Week's News. 9.40: Musical reproductions. 9.50: Everyman's Garden, conducted by "Eremad." 10.0: Music. 10.55: Items of Interest. 11.0: Divine Service from Baptist Church, Collins Street. Organist, Mr. L. E. Warner. 12.15: Close.

1.30 (relayed to 3WV): Questions and Answers. 2.0: Everyman's Music. (See

2FC). 3.10: From Wesley Church Central Mission—Pleasant Sunday Afternoon Service. 4.30: Die Walkure, Act 1 (Wagner). 6.0 (relayed to 3WV): Music. 6.35: Links with the Past." 6.40: Interstate Shipping. 7.0: Divine Service from St. Paul's Cathedral. Sermon, Bishop Baker. Organist, Dr. A. E. Floyd. 8.30 (Relayed to 3WV): A Vocal Recital by Gladys Moncrieff. 8.45: Down

the River—Mr. Basil Hall.

9.0: A Harp and Flute Recital. Lily Laskine, harp, and the Padeloup Orchestra, conducted by M. Piero Coppola—Concertstuck pour Harpe et Orchestre (Pierne). Marcel Moysse, flute—Les Millions d'Arlequin (Drigo), Humoresque, Op. 101, No. 7 (Dvorak). 9.20: Harry Bloom's Tango Band in a session of Soft Lights and Sweet Music. 9.50: News Bulletin, Weather. 10.0: Close.

4QG BRISBANE No. 4, No Relays

8.0 (Relayed to 4RK and 4QN): (S.) National News. 8.10: Weather. News. 8.25: Highlights in Sport. 8.40: Music. 9.0: Gardening Talk. 9.10: Countryman's Session. 9.30: (S.) New Releases (r.). (See 2FC.) 10.0 (4RK and 4QN off to Local): (S.) National News. 10.15: (S.) Desmond Tanner at the Hammond Electric Organ. 10.30: (S.) From the Operas (r.). (See 2FC.) 11.0: Morning Service from St. Andrew's Church of England, South Brisbane. 12.30 (Relayed to 4RK and 4QN): Luncheon

Music. 12.50: (S.) National News. 12.55: Luncheon Music. 1.30: Close. 3.0 (Relayed to 4RK and 4QN): (S.) An Armchair Chat by P. S. Burnell. 3.30: (S.) The New Note Octet. (See 2FC.) 4.30: (M.) The Overseas Hour, including outstanding talks of the week, rebroadcast from the B.C.C. 5.30: (M.) Children's Play: The Castles of England, by L. Du Garde Peach. No. 2: Bridgewater Castle. Production: Paul O'Loughlin. 6.0 (4RK and 4QN off to Local): 6.5: Music.

7.0 (Relayed to 4RK and 4QN): Recital by Lauri Kennedy (cello) and Dorothy Kennedy (piano)—Cello: Adagio (Bach), Les Cherubins (Couperin). Piano: Intermezzo (Brahms), Rhapsody (Brahms). Cello: Indian Lament (Dvorak), Mazurka (Popper). 7.20: Organ Prelude by J. P. Wallis. 7.30 (4RK and 4QN off to Local): Evening Service from City Congregational Church, Adelaide Street. 8.45: The News Summary. 9.0: The Fountains of Melody. 10.0: Close.

5CL ADELAIDE No. 5, No Relays

10.0: Music. 10.15: Everyman's Garden, by The Cottager. 10.30: The Morning Call. 10.40: Music. 11.0: Homecrafts, by The Handyman. 11.15: Music. 12.0: Music. 1.0: This Week's Good Cause—And Thy Neighbor as Thyself. 1.10: Interlude. 1.30: From 2FC, Sydney—Everyman's Music (r.). 2.25: From Adelaide—Music. 3.0: Pleasant Sunday Afternoon, from the Maughan Church; Chairman, Rev. S. Forsyth. 4.30: Music. 5.0: Radio Sunday School, conducted by The Padre.

5.30: For the Music Lover, Arranged by Bryan Carter. 6.30: Retrospect—Elisabeth Rethberg and Ezio Pinza. 6.55: Bells. 7.0: Church Service—Evening Divine Service from Clayton Congregational Church. Preacher, Rev. A. C. Newbury. Organist, Mr. Sanders. 8.15: Interlude (r.).

8.30: Programme Chosen by the Adelaide Recorded Music Society—N. Milstein (Violin)—Chaconne (Vitali-Chalier). Ria Ginister (Soprano)—

Shoene Fremde Im der Fremde (Schumann). Edwin Fischer and John Barbirolli's Chamber Orchestra—Concerto in E Flat, for Piano and Orchestra (Mozart).

9.30: Annotated by Eric McLaughlin—A Contralto Recital by Gwen Collett—My Fiddle and I (Mrs. Arthur Good-ey), Spinning Wheel Song (Henschel), Three Fishers (Hillak), Arrow and Song (Balfé). 9.45: Programme Preview. 9.55: Interlude. 10.0: News, Weather Bulletin. 10.10: Epilogue. 10.30: Close.



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2UE

SUNDAY, APRIL 3 . . . SYDNEY B STATIONS

2UW SYDNEY,
1110kc. 270m.

- 4.0: New Zealand Breakfast Session.
4.30: Countryman's Breakfast Session.
4.45: Weather, Rivers, Mails, Shipping.
5.0: Dairyman's Interests—J. A. Crawford.
5.30: Stock, Station, and Produce Notes.
6.0: An Early Breakfast.
7.0: Breakfast Cavalcade.
9.0: Motorists' Weather Bureau.
9.20: Melody Girl.
9.30: Dog Session—T. McGorien.
9.40: Resume Greyhound Races.
9.45: Melodies of the Day.

10 a.m.

- 10.0: Blue Mountain Melodies.
10.30: Court of Kings.
10.45: Royal Flying Scholarship.
11.0: Music of the Masters.
11.30: Health Harmonies.
11.45: Light Orchestral Music.
12.15: Footsteps in Rhythm.
12.30: Tonic Tunes.
1.0: Thirty Minutes of Brightness.
1.30: Feet First.
2.0: Famous Concertos—Concertstuck in F Minor for Piano and Orchestra (Weber)—Orchestre Symphonique of Paris. Solo Pianist: Robert Casadesus.
2.16: Songs by Joseph Schmidt, Tenor—The King's Page, Fickle Fortune, Yes, You Alone, Wine and Waltz.
2.28: Fritz Kreisler, Violonist and Hugo Kreisler, Cellist—Thais, Meditation (Massenet), A May Breeze (Mendelssohn), Marche Miniature Viennoise, Arlesienne—Intermezzo.

2.45 p.m.

- 2.45: Music by Alexander Glazounov—Valse de Concert, Op. 47—San Francisco Symphony Orchestra. Study in C Major—Simon Barer, Pianist. Dance Orientale—Philadelphia Symphony Orchestra.
3.0: Stories of the Opera.
3.30: The Romance of Fur.
4.0: Music from the April Supplements.
4.45: Music in Meditative Mood.
5.30: Destiny of the British Empire—A. G. Eastman.
5.50: Recorded Pianoforte Recital.
6.45: Vanity Fair.
7.30: Time Marches On—Produced by R. C. Hickling.

8 p.m.

- 8.0: Dramas in Cameo—A George Edwards Production.
8.30: We Shall Have Music.
8.45: A George Edwards Production.
9.15: London Philharmonic Orchestra, conducted by Sir Hamilton Harty.
9.45: Theatrical Revue.
10.0: Foreign Affairs—J. M. Prentice.
10.10: Album of Encore Songs—Nelson Eddy.
10.30: Music Lovers' Half Hour.
11.0: From Here, There, and Everywhere.
12.0: Musical Programme.
12.30: Keeping the Party Going.
1.0: Cheerio Calls.
1.30: News Flashes.
2.0: Hospital Nurses' Supper Session.
2.30: British and Continental Relays.

2SM SYDNEY,
1270kc. 236m.

- 11.0: High Mass—St. Mary's Basilica.
11.20: Sermon—St. Mary's Basilica.
12.15: "Melodiana"—Compere, Dominic Harnett.
4.0: Celebrity Recital—George Wollaston.
6.0: Angelus.
6.1: Uncle Tom and Joan.

6.35 p.m.

- 6.35: "The Purpose of Life"—Father Walsh, S.J.
7.0: Rev. Dr. Rumble, M.S.C.—Question Box.
8.0: Father Thompson, C.M.—Lecturette.
8.30: "Manhattan Merry-Go-Round."
9.0: "The Singing Violin"—Featuring Ethel Holden.
9.10: "We Shall Have Music," presented by John Dunne.

9.30 p.m.

- 9.30: Memories of the Savoy Operas—Gilbert and Sullivan.
9.45: The Music of Ireland.
10.0: "The Dream Ship," piloted by John Dunne. 10.30: Close.

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SHORT-WAVE EFFECT ON CARRIER PIGEONS

THE NATIONAL BROADCASTING COMPANY has recently effected some extremely interesting experiments on the occasional upset of the so-called "homing instinct" of pigeons by wireless waves. These experiments were done from two stations, WENR and W9XF, both of which are situated at Downers Grove, near Chicago. The former is a medium-wave transmitter and the latter a short-wave transmitter. The pigeons are freed in such a way that in their trip towards the pigeon loft they pass the WENR and W9XF stations. Over the medium-wave station nothing happened of note, and the pigeons continued happily on their flight. But when they reached the short-wave transmitter they became nervous and agitated, appearing to lose their sense of direction. As soon as they had passed the zone of the short-wave transmitter, however, the pigeons regained their lost homing instinct and continued on their way.

2CH SYDNEY,
1190kc. 252m.

- 9.0: London Symphony Orchestra.
9.8: Enrico Caruso, tenor.
9.11: Charles M. Courboin, at the Organ.
9.15: Elisabeth Schumann, soprano.
9.19: Vladimir Horowitz, pianist.
9.23: Peter Dawson, baritone.
9.26: Boston Promenade Orchestra.
9.29: Tino Rossi, tenor.
9.32: Henry Croudson, at the Organ.
9.35: Essie Ackland, soprano.
9.38: Yehudi Menuhin and Symphony Orchestra.
9.46: Peter Dawson, baritone.
9.49: Symphony Orchestra.
9.52: Paul Robeson, basso.
9.55: Reginald Foort at the Organ.

10 a.m.

- 10.0: Orchestral Club—A. S. Cochrane.
10.30: Joseph Szigeti, Violinist.
10.34: Margherita Perras, soprano.
10.38: Alfred Cortot, pianist.
10.46: A Programme by Artists exclusive to Station 2CH in N.S.W.
11.0: Morning Service—Presbyterian Church—Strathfield.
12.30: Close.
2.30: Temperance Session—N.S.W. Temperance Alliance.

2.50 p.m.

- 2.50: The Church of Christ Foreign Mission—Mr. H. Harwood.
3.5: Orchestre Symphonique.
3.13: Joseph Schmidt, tenor.
3.16: Clifford Curzon, pianist, and the Queen's Hall Orchestra.
3.40: Germaine Lubin, soprano.
3.43: Friedman, pianist.
3.47: Czech Philharmonic Orchestra.
3.51: Lina Pagliughi, soprano.
3.55: Artur Schnabel and Karl Ulrich Schnabel, and the London Symphony Orchestra.
4.10: Colonel Howard, of the Salvation Army, on the 119th Anniversary of the Birth of General William Booth.
4.20: B.B.C. Wireless Chorus—"Crown of Life."
4.30: Book Reviews—John Marsh.

5 p.m.

- 5.0: Children's Session, by Aunt Margaret.
5.40: Service for the Sick.
5.58: C.R.E. Session for Youth Workers.
6.15: Close.
7.0: Evening Service—Methodist Church—Newtown.
8.15: Sacred Music.
8.30: Elisabeth Schumann, soprano.
8.34: London Palladium Orchestra.
8.38: John McCormack, tenor.
8.41: Patricia Rossborough, pianist.

8.45 p.m.

- 8.45: Essie Ackland, contralto.
8.49: Temianka, violinist.
8.53: B.B.C. Chorus.
8.57: Orchestre Raymonde.
9.0: The Bible Man.
9.15: Church in the Wildwood.
9.30: Boston Promenade Orchestra.
9.38: Mlle. Gernay and Georges Thill.
9.45: Epilogue—Compiled by Rev. W. A. Marsh.
Presented by Rev. R. J. Williams.
10.0: Close.

SUNDAY, APRIL 3 . . . SYDNEY B STATIONS

2GB

SYDNEY,
870kc. 345m.

- 8.0: Massed Military Bands—1001 March (Blankenburg). Paul Robeson, Bass—Rockin' Chair (Carmichael). Regal Virtuosi—La Paloma (Yradier). Billy Thorburn and his Music—Night Over Shanghai (Mercer-Warren). Rhythmic Troubadours—September in the Rain (Dubin-Warren).
- 8.15: Best in Music.
- 8.45: Organ Reveries.
- 9.0: Immortal Stories from the Book of Books, featuring "The Betrayal."
- 9.30: Homage to Song.
- 10.0: The Hawaiian Club.
- 10.15: News. 10.20: Music.
- 10.30: Liberal Catholic Church of St. Alban's Service.
- 11.40: Questions and Answers by the Rev. L. W. Burt. 12.0: Music.

12.45 p.m.

- 12.45: A Talk on Behalf of the Federation of Parents and Citizens' Associations—Mr. C. P. Rinkin.
- 1.0: Luncheon Session, conducted by Harry Dearth and Noel Judd.
- 1.30: A Novel Competition.
- 1.45: Highlights from Opera.
- 2.0: Show of Shows, presented by Noel Judd.
- 2.30: Melody and Mirth with Harry Dearth.
- 3.0: Roaming the World—Paris.
- 3.15: Musical Scrapbook.
- 3.30: The Romance of Furs—Duckbill—The Platypus.
- 4.0: Music. 4.15: The Old Gardener.

4.30 p.m.

- 4.30: A Vocal Celebrity Recital—Marta Eggerth, Soprano.
- 4.45: The Radio Sunday School—Singing led by Choir of the Eastwood Methodist Christian Endeavour.
- 5.30: The Advent Radio Church. An Address by Pastor L. C. Naden: "The False Hope of a Second Probation."
- 6.0: Birthday Calls.
- 6.10: Feature Session, presenting—Debroy Somers Band, with John Charles Thomas, Baritone.
- 6.25: Music.
- 6.30: Mr. Harold Morton—Book Reviews.
- 6.45: Musical Moments, featuring Orchestras and Vocalists.
- 7.0: Mr. H. H. Mason, K.C., M.L.A.—"Amelioration of Conditions Between Employer and Employee."
- 7.15: The Mutiny of the Bounty.
- 7.30: Famous Escapes—The Escape of Elizabeth Barrett.
- 7.45: Gems of Musical Comedy.
- 8.0: House of Dreams—Dream Melodies. "Nocturne."
- 8.15: The Shell Show.
- 9.0: World's Famous Tenors.
- 9.30: Music As You Like It.
- 9.40: Memoirs of a Concert Master.
- 10.10: Organ Harmonies.
- 10.30: Evensong. 11.0: Close.

2UE

SYDNEY,
950kc. 316m.

- 8.0: Bands and Baritones.
- 8.15: Gardening Talk—Mrs. C. Honeyfield.
- 8.30: The Pick of the Week's Record Releases.
- 8.45: "Flying High," with Air Pilot Gordon McKillop.
- 9.0: Goodo's He-man's Programme—The Brightest of Music and Comedy.
- 9.30: The Banjo Club Programme.
- 10.0: Popular Hits of the Day.
- 10.15: The Honolulu Club.
- 10.30: Home Community Singing.
- 11.30: Harmony Hour. 12.30: Tonic Tunes.
- 1.0: Jan Kiepara, Tenor.
- 1.15: Radio Rhythm.
- 1.45: Free and Easy—Musical, Informal and Bright.
- 2.0: Radio Snapshots.
- 2.45: Talk by Mrs. Pankhurst Walsh.
- 3.0: Meet the Band Leaders.
- 3.30: Romance of Furs—Talk.
- 4.0: The Diggers' Hour, presented by Claude Holland, and featuring the Diggers, Fred Webber, and the B.S.A. Players.
- 5.0: "Dogs"—Talk by Mr. C. Honeyfield.
- 5.15: From Keyboard and Console.
- 5.30: Hildegard with Mario Harp Lorenzi and His Rhythmics.
- 5.45: Otto Dobrindt and His Piano Symphonists.
- 6.0: Musical Comedy Gems.
- 6.15: Favorites, Old and New.
- 6.30: Vernon Sellars, Baritone.
- 6.40: The Sweetest Music This Side of Heaven.
- 7.0: The Croonaders.
- 7.15: "Wings of Gold"—Drama.
- 7.23: Light Music.
- 7.30: Famous Escapes—"The Escape of Elizabeth Barrett."
- 7.45: Musical Smoko.
- 8.0: The Music Mixer.
- 8.30: Special Presentation.
- 9.0: So Sweet the Song.
- 9.15: Screen Successes.
- 9.45: Eventide Echoes.
- 10.0: Morning, Noon and Night in Vienna, Overture (Suppe)—The Berlin State Opera House Orchestra.
- 10.15: Twilight Tunes.
- 10.30: Tranquillity Music. 11.0: Close.

2KY

SYDNEY,
1020kc. 294m.

- 7.30: Music. 8.45: Mandolism.
- 9.0: New Sunday Morning Programme.
- 9.30: Humor for the Menfolk.
- 10.15: Radio Rhythm.
- 10.30: At the Piano with the Harmony Girl.
- 10.45: Stay As Sweet As You Are.
- 11.0: Suitable Music.
- 11.15: Health Harmony.

11.45 a.m.

- 11.45: Piano-accordionists on Parade.
- 12.0: Music—Keith Collins, Pianist.
- 12.30: Dressing Up.
- 1.0: Stay As Sweet As You Are.
- 1.30: Radio Ramblings.
- 2.0: Musical Remedies.
- 2.30: Health Hints. 3.0: Radiolympia.
- 3.30: The Romance of Furs.
- 4.0: Silk Fancies.
- 4.30: Hatherley Highlights—"Raisin' Your Parents."

5 p.m.

- 5.0: Happy Hour Unit—"Cavalcade of Swing"—Brian Howard.
- 5.30: Musical Tastes.
- 6.0: Feature Hour, conducted by Captain Barnsfather. Artists: Cyril Latona and Band; Pat Lawler, Vocalist; Benny Oddy, Pianist; Edna Newton, Soprano; Norma McFarlane, Vocalist. 7.0: Happy Hour Unit.

7.30 p.m.

- 7.30: Piano Accordion Merry-Go-Round.
- 8.0: The Globe Rotunda.
- 8.30: Happy Feet.
- 9.0: From Capitol Theatre with Swing Club, Roy Glasheen, Willie Kearns and Reg Quartley. 10.0: Dance Music.
- 10.30: Happy Hour Unit—Brian Howard.
- 11.30: Close.

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SUNDAY, APRIL 3 . . . COUNTRY B STATIONS

2GZ

CENTRAL N.S.W.
990kc. 303m.

9.0: On the March. 9.15: Metropolitan and Local Sporting Results. 9.45: Music. 10.0: British Official Wireless News. 10.5: Music. 10.45: Gems of Melody. 11.0: Weather. 11.15: The Golden Hour of Music. 12.15: Programme Projects. 12.30: Orchestral Music. 1.0: Music. 1.30: Music for Everybody. 2.0: British Official Wireless News. 2.15: Music. 2.30: Lovelies Lies. 3.0: Band Recital 3.30: "Duckbill"—the Platypus. 4.0: Sylvan Echoes. 4.15: Music Lovers' Programme. The Wanderer (Schubert)—Richard Tauber (Tenor). Quartet in D Major, Op. 18, No. 3 (Beethoven). 1st Movement: Allegro. 2nd Movement: Andante con moto. 3rd Movement: Presto—Budapest String Quartet. The Miserere Scene—"Il Trovatore" (Verdi)—Miriam Licette. Hedde Nash and Male Chorus, with Orchestra. Prelude in A Flat (Szosstakowicz, trans. Stokowski)—Leopold Stokowski and the Philadelphia Orchestra. Now Your Days of Philadelphia Over—The Marriage of Figaro (Mozart)—Peter Dawson (Bass-Baritone). 5.0: Tea Time Variety. 5.30: "The Destiny of the British Empire"—Talk by Mr. A. G. Eastman. 6.15: Hymns of All Churches. 6.30: Music. 6.45: Vanity Fair. 7.0: Time Marches On. 7.50: Sponsored Session. 7.58: Music. 8.0: Famous Escapes. 8.15: The Shell Show. 9.0: The World in a Wine Glass. 9.15: Waltzes from Vienna. 9.45: Hammond Organ Recital, by Roy Freeman. 10.0: International News Commentary, by Mr. Edward Masey. 10.15: Music. 10.30: Close.

2HR

HUNTER RIVER

6.0: Music. 6.5: Children's Session. 6.30: Airs of Gladness. 7.0: Musical Memories. 7.30: Theatrical Games. 8.0: Modern Composers. 8.15: The 1938 Shell Show. 9.0: Master's Music Room. 9.15: Reveries. 9.45: Music. 9.55: Good-night. 10.0: Close.

2KM

KEMPSEY

10.0: Sacred Interlude. 10.15: Orchestral Ramblings. 10.30: Music. 11.0: Your Favorite Singer. 11.30: Humor Highlights. 11.45: Latest Popular Hits. 12.0: Dance Favorites. 12.30: The B.B.C. Wireless Chorus. 12.45: Celebrity Pianists. 1.0: Luncheon Music. 1.30: Theatre of the Air. 2.0: Close.

2LM

LISMORE

6.0: Overture. 6.10: Melody. 6.30: Songs We Love. 6.45: Musical Comedy Memories. 7.0: The Hall of Song. 7.30: Organ Melodies. 7.45: Recital by Charles Kullman. 8.0: George Edwards in the Hunchback of Notre Dame. 8.15: Famous Orchestras. 8.30: Stan. Miller and his Orchestra. 9.15: Melodies of Hawaii. 9.30: An Old Violin. 9.45: Reverie. 10.0: Close.

2MW

MURWILLUMBAH

8.30: Opening Hymn. 8.35: Overture. 9.0 Old Time Bracket. 9.30: Sunday Morning Dance Bracket. 9.5: String Serenade. 10.30: Close. 6.30: Overture. 7.0: News. 7.45: Musical Comedy Game. 8.0: Musical Atlas, Written by John Creighton. 8.20: Musical Miniatures. 8.30: Dance Bands On Parade. 9.5: Now I'll Tell One. 9.15: Musical Feature. Hob and Nob. 2MW Radio Rascals. 9.30: Slumber Music. 9.45: Epilogue. 10.0: Close.

2TM

NORTH N.S.W.

8.0: Musical Comedy. 8.15: Soliloquy. 9.0: Listener-Arranged Programme. 12.0: Melodies. 12.15: Popular Music. 1.30: Memory Lane. 2.0: Bright Music. 3.0: Brass Band Recital. 3.0: Music. 4.0: Concert Programme. 4.15: Music. 4.30: Incidental Music. 5.30: Popular Music. 6.0: Dinner Music. 6.40: Music. 7.0: Weather Information. 7.15: Feature Programme. 7.30: Famous Escapes. 8.15: The 1938 Shell Show. 9.0: Sponsored Session. 9.45: Vlticum, conducted by Ven. Archdeacon North-Ash. 10.15: Classics in Cameo. 10.45: Slumber Music. 11.0: Close.

2GF

CEN. NORTH COAST

Day Sessions as usual. 7.0: The World in a Wineglass. 7.15: Around the Bandstand—Grenadier Guards Band. 7.30: Listen and Laugh. 7.40: Australian Artists on Parade. 8.0: Masters of Music. 8.15: Wings of Gold. 8.25: The Commodore Grand Orchestra. 8.30: The North Coast Radio Players present: "The Death Orchid." 9.5: Programme of Compositions by Franz Lehár. 9.20: Melodies from Maoriland. 9.30: Henry Croudson at the Organ. 9.40: A Prelude to Slumber. 10.0: Good-night.

2HD

NEWCASTLE,
1140kc. 263m.

8.0: An Hour with the Moderns. 8.30: Music, News, and Sporting Notes. 9.30: Watch Tower Happiness Hour—Cheerio calls to the sick. 10.0: Religion and Christianity. 11.0: Choral Session. 11.15: Musical Styles. 11.30: Tonic Tunes. 1.0: The Origin of Superstition. 1.30: Popular Melodies. 3.0: Watch Tower Reading. 3.30: Tales of the Fur Trails—Samuel Biber. 4.0: An Hour of Selected Music. 5.0: Radio Play and Kingdom Text Competition. 6.15: Lecture—Religion and Christianity. 6.30: Health and Happiness. 6.45: Vanity Fair. 7.30: Cavalcade of Music. 7.40: Tale of Two Cities. 8.0: Uncle Tom's Cabin. 8.30: Aristocrats of the Road. 9.15: Lighter Classics. 9.45: Fireside Evening. 10.15: Music Lovers' Time. 11.0: Organ Ballads. 11.40: Lecture—Twenty-third Psalm. 12.0: Close.

2NZ

INVERELL

9.0: "Cock o' the North"—Melodies of the Month. Popular Music—Listeners' Suggested Programmes. 11.30: The Hospital Session. 12.0: World-famous Violinists. 12.30: A Spot of Variety. 1.0: Dinner Music. 2.0: Close. 5.0: Melodious Memories. 5.30: Gems from Our Musical Library. 6.0: Dinner Music. 6.45: "Vanity Fair"—The Cream of Australian Entertainment. Forty-five minutes of Sparkling Variety. 7.30: "Love Tales." 7.45: Sponsored Session. 8.0: "The Melody Lingers On." 8.15: Soft Lights and Sweet Music. 8.30: Donald Novis Sings—Exclusive in the North to 2NZ. 8.45: Strike Up the Band. 9.0: "Waltzes from Vienna." 9.15: "The In-laws"—Your Family and Mine. 9.30: "Organ Treasures." 9.45: Here Comes the Sandman. 10.0: Close.

2KA

KATOOMBA

8.30: Musical Moments. 9.30: Swing Music. 12.0: Musical Comedy Hits. 2.30: Beautiful Ladies with Beautiful Voices. 3.0: Close. 6.0: Popular Rhythm. 7.30: Famous Escapes. 8.15: The Other Women's Diary. 9.0: The Voice of Experience. 10.30: Close.

2WG

WAGGA

8.0 to 3.0: 2WG's Popular Birthday Greeting Programme. 8.15: West Wyalong Session. 9.0: The Open Road. 10.0: Drink, Brothers, Drink. 11.0: The Happy Home Session. 12.0: Beer, Glorious Beer. 12.15: Temora Calling. 12.30: The Man About Town. 1.0: Griffith Session. 3.0: Close. 6.0: Dinner Music. 6.45: Vanity Fair. 7.30: Famous Escapes. 7.45: The Spark Duo. 7.53: Spotlight on Sport. 8.0: Keep Abreast of the Times. 8.15: Radio Revue. 8.45: The World Through a Wineglass. 9.0: Wings of Gold. 9.15: P. and A. Parade. 10.15: A Few Hot Favorites. 10.30: Close.

2MO

GUNNEDAH

8.0: Big Ben Chimes. 8.1: Uninterrupted Soft Music. 8.30: Latest Releases. 8.45: Children's Entertainment. 8.50: "Sunday Sun" News Service. 9.0: Music for All. 10.0: Chimes and Close. 6.0: Big Ben Chimes. 6.30: Listening-in on Hollywood. 7.15: "Red Gold." 7.20: Sporting Results. 7.30: Police Headquarters. 8.0: Bright Entertainment. 8.15: Soft Music. 8.30: The Gunnedah Mouth Organ Band. Mystery Number Competition. 9.0: 2MO Radio Swing Band. Comper: James Crago. 10.0: Chimes and Close.

2CA

CANBERRA

8.0: Light Orchestral Music. 8.15: Nothing but the Best. 8.30: Instrumental Quarter Hour. 8.45: Famous Songs and Music. 9.30: Slumber Music. 10.0: Station Announcements and Close.

2BH

BROKEN HILL

10.30: Moments of Melody. 10.45: News. 11.30: Old-time Favorites. 12.0: Music by the Masters. 1.0: Close. 6.0: Religious Service from the Studio. 6.30: Melody and Song, featuring New and Old Melodies. 7.0: Darby and Joan. 7.30: Organ Melodies. 7.50: Your Favorite Artists. 8.0: Waltz Memories. 8.15: Sponsored Session. 8.30: Brightness Session. 8.45: Sweet Music. 9.0: "Barrier Miner" News Service. 9.10: The Fourth Form at St. Percy's, featuring Rex Dave as Dr. Pym. John Gardiner as Greenbottle. John Williams as Standforth, and Ralph Peterson as Bottomly. 9.30: Gems from Musical Comedy. 9.45: Meditation Music. 10.0: Close.

2KO

NEWCASTLE,
1410kc. 213m.

9.0: The Quiet Hour, conducted by Uncle Peter. 1.0: Happy Harmonies. 2.0: Broadway to Piccadilly. 2.15: Music. 2.30: Excerpts from Opera. 2.45: Tales of Romance. 3.0: The Lilt of the Waltz. 3.30: Microphone Mirror. 3.45: Coconut Grove Orchestra. 4.0: Close. 6.0: Overture. 6.45: Talking Drums. 6.59: 2KO presents. 7.0: Californian Melodies. 7.30: Famous Escapes. 8.45: Glorious Adventure. 9.0: The World in a Wineglass. 9.15: Donald Novis sings. 9.45: Music. 10.0: Organ Recital from Newcastle Cathedral by Mr. T. H. Massey. 10.30: Close.

2BS

BATHURST

6.30: Grand March. Open. 6.35: Dinner Music. 7.0: Latest Releases. 7.15: Watch Tower. 7.30: Week-end Sporting Results. 8.0: Foreign Affairs, under the Lens of the 2BS Foreign Commentator. 8.15: Watch Tower. 8.20: Everybody's Melodies. 8.45: 2BS Hawaiian Trio. 9.10: Local Artists. 9.30: The Voice of Christian Youth. 9.40: Meditation Music. 10.0: Close.

2GN

GOULBURN

7.0: Opening Number. 7.5: Father's Favorites. 7.20: Wings of Gold. 7.30: Melody Parade. 7.45: Screen News and Tunes. 8.0: Globe Rotunda. 8.30: Sponsored Session. 8.45: Talkie News and Music. 9.0: Orchestras of the world. 9.15: St. Saviour's Cathedral News. 9.30: New Releases. 9.45: Epilogue. 10.0: Close.

2WL

WOLLONGONG

7.0: Advance, Australia Fair. 7.2: Reminiscences of Grieg (arr. Urbach)—Marek Weber and His Orchestra. 7.15: The Masters' Music Room. 7.30: Famous Escapes. 7.45: On Wings of Song. 8.0: Thirty Minutes' Musicale. 8.30: The Scrap Book of Melody. 8.45: The Last Hundred Years. 9.0: Melodiana. 9.30: Hymns of All Churches. 9.40: Memoirs of a Concert Master. 10.15: Close.

2DU

CENTRAL WESTERN

12.0: Music. 1.0: Luncheon Music. Close. 6.0: Dinner Music. 7.0: Hymns—Yours and Your Neighbors. 7.15: Vocal and Instrumental. 7.30: Around the Bandstand. 7.45: Resume of the Week-end's Sport. 7.30: Vocal and Instrumental. 8.15: Red Gold Serial. 8.45: Musical Travelogues. 9.0: Classical Moment. Close.

2RG

GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Fianchetto Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night song.

2AY

ALBURY

8.0: Open. 9.30: Melodies That Everybody Knows. 10.0: Mountain Music. 10.30: Bright Half Hour. 11.0: Bright and Breezy Music. 11.30: Corowa Session. 12.0: Please Yourself Session. 2.0: Close. 7.0: Open. 7.30: Sponsored Programme. 8.0: Australia's March to Nationhood. 9.0: Bush Fire Facts. 10.30: Close.

2PK

PARKES

10.0: Listeners' Choice Programme. 10.10: Race Results, Sydney, Melbourne, Greyhound Results. 10.20: N.S.W. Wheatgrowers' Union Programme. 10.30: Listeners' Choice Programme. 11.45: News. 12.0: Close. 5.30: Music from the World's Leading Orchestras. 6.0: Music. 7.30: Variety. 8.15: Radio Competition. 8.30: Sport. 9.0: Past and Present Kings of the Ring, conducted by Mr. John Heiss. 9.10: Old Time Songs. Close.

2QN

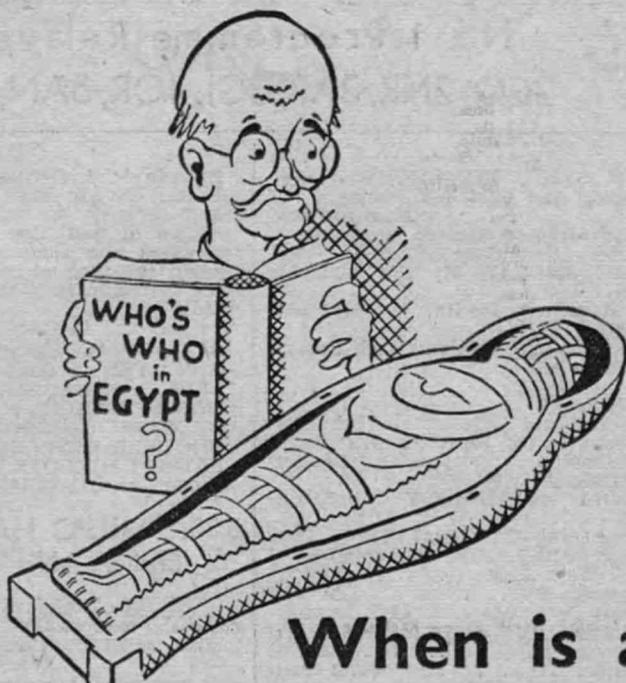
DENILQUIN

10.0: 2QN Sunday Potpourri. 12.0: Showers of England. 12.30: Comedy Request Session. 12.45: Own Number Session. 1.30: Close. 3.0: Masters of Music Session. 4.0: Guest Artists. 4.30: Ballad Memories. 5.0: Close. 6.0: Children's Session. 7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: The Witch's Tale. 9.15: Music. 9.45: Meditation Music. Epilogue. 10.0: Close.

2AD

ARMIDALE

10.45: News. 11.0: Divine Service. 12.30: Close. 7.0: Orchestras of the World. 7.30: Great Vocalists. 8.0: Feature. 9.0: The Concert Hall. 9.15: Guest Speaker. 9.30: Musical Moods. 10.0: Close.



When is a MUMMY a DADDY?

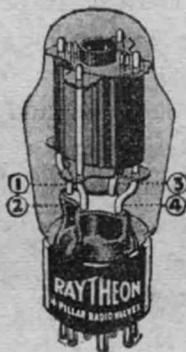
Maybe the Egyptians knew . . . maybe they started winding the other way to establish the distinction — but to us they're all just mummies!

Metal valves are causing the same difficulty with valves. They all look alike — nothing to distinguish one from the other — they're all just valves to the average radio owner. Now, with glass it's different — or even glass-metal. The buyer can look inside and, if he's shrewd, make SURE he's getting the valve with the four pillars. But with metal valves, the inside story is as untold as the identity of the Egyptian mummy.

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RAYTHEON

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WHITHER TELEVISION?

CAPTAIN ARTHUR EVANS, Unionist M.P. for Cardiff South, asked the Postmaster-General, in the House of Commons on December 22, what reasons he could assign for the public response to television not being up to the standard expected. That question was answered in the House of Commons on Tuesday, February 1 and in the evening National listeners will hear from Mr. Gerald Cock, B.B.C. Director of Television, something about what has been happening during the past 18 months and what can be expected in the future.

It is understood that the next development in B.B.C. television will be transmissions for an hour on Sunday afternoons. By transmitting during daylight, it will be possible to use the mobile television unit for actuality features, such as "Around the London Parks" and "Famous Thames Locks." Hundreds of other outdoor features will suggest themselves, and it seems likely that the Sunday O.B.'s may be among the most popular features.

Sunday transmissions are expected to begin in April.

"HERE IS AN S.O.S."

The Year's Messages Analysed

IT is noteworthy that through the co-operation of listeners just over half (50.79 per cent.) of the total of 1213 S.O.S. and police messages broadcast by the B.B.C. during last year were successful.

The biggest of the four general sections into which these are divided was again that for relatives of persons dangerously ill, and of the 823 appeals, 472 (57.36 per cent.) are known to have been successful. That the proportion of successes is so large is the more remarkable when it is realised that these broadcasts are made only when all other means of communication have failed.

Analysis of the results in the remaining three sections does not show such a high percentage of successes. Of the 318 appeals for witnesses of accidents, 121 (38.05 per cent.) were answered. Broadcast messages designed to assist the police in the investigation of crime totalled 26, of which 6 (23.08 per cent.) are known to have been successful. Of the 46 "special" police messages, 17 (39.96 per cent.) met with success.

2BL

405
Metres
740
Kilocycles

MONDAY, APRIL 4

No. 1 Programme Relayed to 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55, 8.5 to 8.15.
Relayed to 7ZL from 6.40 to 6.55, 8.5 to 8.15.
Relayed to 4QG from 6.45 to 6.55, 8.5 to 8.15, 9.0 to 9.30.
Relayed to 5AN from 8.5 to 8.15.
6.30: G.P.O. Chimes. Opening Musical Item (r.).
6.32: Meteorological Information.
6.35: Mails and Shipping Information.
6.40: Brief Market Reports.
6.45: Sydney Relay—Cables (Copyright) from the Australian Associated Press. News Commentary.
6.55: State Programme—Morning News from the "Sydney Morning Herald."
7.0: Relayed from 4QG—The Daily Dozen.
7.10: Morning Music (r.).
8.0: State Programme—Morning News from the "Sydney Morning Herald."
8.5: Sydney Relay—Cables (Copyright) from the Australian Associated Press.
8.15: State Interlude—Musical Items (r.).
8.20: Relayed from 4QG—Morning Music (r.).
8.30: Hospital Half Hour.
9.0: From the Studio—Tal Ordell Tells a Story.

THE MORNING SESSION

- 9.30: Marching Music for School Children (r.).
9.35: Morning Melody (r.).
9.55: Overseas and Sydney Wheat Quotations.
9.57: An Organ Item (r.).
10.0: Morning Devotional Service, by REV. H. W. WOODHOUSE.
10.15: Close.

THE MIDDAY AND AFTERNOON SESSIONS

- 12.0: Relayed from 3AR—Observatory Time Signal—Educational Session, broadcast to Schools—Primary—Biology and Health.
12.15: From the Studio (Sydney)—Music—MR. LIVINGSTONE C. MOTE, M.A., State Conservatorium of Music—Tune Building, No. 2.
12.20: Special Produce Market Session, supplied by the State Marketing Bureau.
12.35: Relayed from 3AR, Melbourne—At Home and Abroad—A News Commentary by THE WATCHMAN.
12.50: From the Studio (Sydney)—A Glance at the Afternoon "Sun," Cables (Copyright) from the Australian Associated Press.
1.0: Luncheon Music (r.).
2.0: Musical Items (r.).
SIR HENRY J. WOOD AND HIS ORCHESTRA—
Night at the Proms.
ARTHUR RUBINSTEIN, Pianist—
Valse Caprice (Rubinstein)
Liebestraum No. 3 (Liszt)
LAWRENCE TIBBETT, Baritone—
Myself When Young (Lehmann)
Song of the Flea (Moussorgsky)
GASPAR CASSADO, Cellist—
Apres un Reve (Faure)
Serenata Napoletana (Sgambati)
LONDON PHILHARMONIC ORCHESTRA—
Tales of Hoffman—Excerpts (Offenbach)
EMMY BETTENDORF, Soprano, and HANS CLEMENS, Tenor—
Rose Songs (Eulenberg)

B.B.C. SYMPHONY ORCHESTRA— Hansel and Gretel—Overture

- (Humperdinck)
3.0: Educational Session, broadcast to Schools—Secondary—English—Mr. HUGH McCRAE—My Life and My Books.
3.30: Pianoforte Recital by ARTHUR RUBINSTEIN—
Toccata in C Major (Bach-Busoni)
Prelude.
Intermezzo.
Fugue.
Minuet and Trio (Schubert)
Polonaise, Op. 26, No. 1, in C Sharp Minor (Chopin)
4.0: Musicale (r.).
VIENNA SYMPHONY ORCHESTRA—
Peer Gynt—Incidental Music (Grey)
JOHN BROWNLEE (Baritone)—
If I Were King (Tipton)
Passing By (Purcell)
Turn Ye To Me (Arr. Lawson)
WALTER STRING PLAYERS—
Gavotte in E (Bach)
Minuet (Boccherini)
LILY PONS, Soprano—
Una voce poco fa (Barber of Seville) (Rossini)
BOSTON PHILHARMONIC ORCHESTRA—
Capriccio Espagnol (Rimsky-Korsakoff)
Dance of the Hours (La Gioconda) (Ponchielli)

THE EARLY EVENING SESSION

- 5.0: Stock Exchange, Third Call.
5.3: Musical Interlude (r.).
5.15: PAT and the Tiny Tots.
5.26: Musical Item (r.).
5.30: Young People's Session, relayed from 3AR—Treasure Trove, Serial by William Fitzmaurice Hill.
5.40: From the Studio (Sydney)—UNCLE TED AND SANDY.
5.50: The Zoo Man.
6.0: Sydney Relay—Advanced French, by DR. L. D. WOODWARD and M. JEAN DE VIAL.
6.15: State Programme—Musical Interlude (r.).
6.20: Militia Session, conducted by CAPTAIN N. GRIFFITHS.
6.30: Relayed from 3AR, Melbourne—News Behind the News, by THE WATCHMAN.
6.45: From the Studio (Sydney)—State Sporting Session—Results and Comments.
7.0: Digger Session—The Three Diggers. Serial by E. V. Timms. Production: CHARLES WHEELER.
7.15: State Programme—Local Diggers' Session.
7.20: Sydney Relay—National News Bulletin.
7.30: State Programme—Local News.
7.35: Musical Interlude (r.).
7.38: Features in To-night's Programme.
7.40: Relayed from 3AR—National Talk—India Moves Forward Series—Ancient Arts and Crafts—Their Place in Indian Education To-day—MISS FLEANOR RIVETT.
7.55: State Programme—Resume of the preceding Episodes of Into the Light.

THE EVENING SESSION

8.0: INTO THE LIGHT

Serial Romance of the Middle Ages, written for Radio by EDMUND BARCLAY.

Episode 9: A Gentleman of Spain. Broken by his many years of torture and captivity in the galleys of the Sultan of Sali, Don Rodriguez is but a wreck and shadow of a man; yet when the time comes he proves that the divine spark is not dead, but only dim.

Characters.

SAL AL DAR, Sultan of Sali.
BEN SAID, his Captain.
LELA, a Harem Slave.
DON RODRIGEZ, a Captain.
BROTHER JACOPOPO.
BROTHER DESPARD.
PETER LACKLOVE, a Pilgrim.
Production: LAWRENCE H. CECIL.

8.30: "MUSIC HALL"; EMMA AND 'ERBERT

CARMEN BOWMAN and RHANA MEDLYN—Two Girls and Two Pianos.
MAX MILLER, Comedian (r.).

9.0: TOPICAL REVUE

The Week's News in Song, Sketch, and Story, Written by COLIN WILLS, Produced by RUSSELL SCOTT.

9.30: THE ALFROY SAXOPHONES

Under the direction of ROY M. SMEDLEY.

- Savoy Russian Medley (arr. Hellemann)
Chopin Waltz Medley (arr. Chaventre)
Hungarian Medley (arr. Debroy Somers)
Dream of the Waltz (arr. Brownsmith)
Savoy English Medley (arr. Debroy Somers)
10.0: The Sydney Trio—Instrumental Ensemble.

10.30: NATIONAL MILITARY BAND

Conducted by Stephen Yorke.
March, The Red Cloak (Manfield)
Overture, Tancredi (Rossini)
Valse, Lysistrata (Lincke)
The Bells of St. Malo (Rimmer)
Musical Comedy Memories (Finck)

- 11.0: Peaceful Ways (r.).
11.20: State Programme from Sydney—Late Official Weather Forecast, Late News from "The Sun."
11.30: Close.

MARCONI MEDAL FOR WIRELESS VETERAN

THE Marconi medal was presented for the year 1938 to Lieutenant Carl O. Petersen, wireless engineer of the Byrd Antarctic Expedition, at the veteran wireless operators' dinner at the Waldorf-Astoria Hotel in New York. The ceremony was honored by David Sarnoff, president of the Radio Corporation of America.

2FC

492
Metres
610
Kilocycles

MONDAY, APRIL 4

No. 2 Programme Relayed to
2NC and 2CR Only

OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion, conducted by REV. H. W. WOODHOUSE.
- 10.15: Relayed from 3LO. Women's Session, conducted by JANE.
- 11.0: From the Studio (Sydney):—Talk, to be arranged.
- 11.15: Interlude (r.).
- 11.20: Saturday's Weights by the A.B.C. Racing Commentator.
- 11.30: Interlude (r.).
- 11.45: Sydney Speaks.
- 11.55: Interlude (r.).
- 12.0: Observatory Time Signal, Stock Exchange, First Call and Metal Quotations.
- 12.7: Musical Items (r.).
- 1.0: Metropolitan Weather Forecasts, Ocean Forecast and Synopsis. Weather Note. Forecasts, including State, Sectional, Air Route, Rainfall Registrations and River Heights.
- 1.10: Musical Items (r.).
- 1.27: Marching Music for School Children (r.).
- 1.30: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air this afternoon?
- 1.40: Stock Exchange, Second Call.
- 1.45: Interlude (r.).
- 1.50: Wednesday's Acceptances by the A.B.C. Racing Commentator.
- 2.0: Music of the Moment (r.).
HAROLD RAMSAY, Organ—
Six Great Melodies.
FLORENCE DESMOND, Impersonation—
A Hollywood Party.
Mae Time (Hamilton)
- NOVELTY PLAYERS—
On My Window Sill (Robinson)
Fairies Gavotte (Kohn)
Fairy Tiptoe (Fredericks)
- HERMAN FINCK ORCHESTRA—
Dancing Down the Ages (Arr. Finck)
- 2.25: Interlude (r.).
- 2.30: Music of the Moment (r.).
ANTON AND THE PARAMOUNT
THEATRE ORCHESTRA—
Medley of Stephen Foster Melodies
(Arr. Anton-Myddleton)
- CONNIE BOSWELL, Vocal—
Afraid to Dream (Gordon-Revel)
Blossoms on Broadway (Robin)
- THE LONDON PIANO-ACCORDEON
BAND—
Good-night, My Love
(Gordon-Ravel)
Sweet Lailani (Owen)
- DICK POWELL, Vocal—
Love is on the Air To-night.
Let's Put Our Heads Together
(Harburg)
- CARROLL GIBBONS AND HIS BOY
FRIENDS—
Wake Up and Live—Selection.
- ### RADIO MATINEE
- 3.0: Light Entertainment (r.).
JACK HYLTON'S ORCHESTRA—
Anything Goes, Selection (Porter)
- CARROLL GIBBONS, Novelty Pianist
Eubbling Over (Gibbons)
Moonbeam Dance (Gibbons)
- GRACIE FIELDS, Vocalist—
It Looks Like Rain in Cherry Blossom Lane (Burke)
Little Old Lady (Carmichael)

- THE CASINO ROYAL ORCHESTRA—
You're a Sweetheart (McHugh)
More Power to You (McHugh)
- BOBBY BREEN, Vocalist—
Make a Wish (Strauss)
My Campfire Dreams (Alter)
- HOWARD JACOBS, Saxophonist—
Ah! Sweet Mystery of Life
(Herbert)
Canzonetta (d'Ambrosio)
- LOUIS LEVY AND HIS GAUMONT
BRITISH SYMPHONY—
Head Over Heels, Selection
(Gordon-Revel)
- REGINALD FOORT at the Organ—
Keep Smiling (Foort)
Reminiscences of Friml
The King Steps Out (Kriesler)
- COLOMBO AND HIS TZIGANE ORCHESTRA—
Gipsy Medley (arr. Colombo)
CLAPHAM AND DWYER, Humorous Sketch—
Cooking the Dinner
(Clapham & Dwyer)
- IVOR MORETON AND DAVE KAYE,
Piano Duettists—
Irving Berlin Waltz Medley (Berlin)
- ORCHESTRA MASCOTTE—
Under the Rainbow—Waltz
(Waldteufel)
- Evening on the Rhine—Waltz
(Richartz)
- 4.30: CHAT OVER THE TEACUPS—By
NOELLE BRENNAN.
- 4.40: Music, Mirth and Melody (r.).
Gems by The Light Opera Coy.—
Blossom Time (Schubert)
Neapolitan Nights.
Songs of England.
- THE VICTOR SILVESTER ORCHESTRA,
with HILDEGARDE, Vocalist—
ORCHESTRA—
You're Here, You're There (Loeb)
The Greatest Mistake of My Life
(Netson)
- VOCALIST—
When I'm With You (Revel)
Good-night My Love (Revel)
- ORCHESTRA—
I Saw a Ship a-sailing (Kent)
Until To-morrow (Fine)
- HUMOROSITIES—
By CICELEY COURTNEIDGE and
NORMAN LONG.
- 5.40: Programme Previews (r.)

EARLY EVENING SESSION

- 6.0: Weather Information.
- 6.2: Dinner Music (r.).
- 7.0: What's on the Air To-night?
- 7.2: Dinner Music—Recital by DESMOND TANNER at the Electric Organ.
- 7.15: Dinner Music.
- 7.30: The After Dinner Show (r.).
HALF AN HOUR OF HUMOR AND
HARMONY, featuring—
Elsie and Doris Waters.
Will Fyfe.
Frank Crumit.
Leslie Henson.
Charles Penrose and and Kaye Connor.
Jeanette MacDonald and Nelson Eddy.
The Two Leslies, with Harry Roy and his Orchestra.
- 7.55: Special Wool Report.

EVENING SESSION

8.0: NATIONAL MILITARY BAND

- Conducted by STEPHEN YORKE. In association with THE MASTERSINGERS. QUARTET.
BAND—
March, Belphegor (Brepstan)
Overture, The King's Lieutenant
(Titl)
Valse, Venus on Earth (Lincke)
- QUARTET (with Band Accompaniment)—
Soldiers in the Park (Monckton)
Little Old Lady (Carmichael)
- BAND—
On the Road to Zag-a-Zig (Finck)
Slavonic Rhapsody No. 1
(Friedmann)
- QUARTET (with Band Accompaniment)—
Here in the Quiet Hills (Carne)
The Trumpeter (Dix)
- BAND—
Selection, H.M.S. Pinafore (Sullivan)
- 8.50: Late News, Weather Information, Market Reports and Copra Prices. Stock Exchange, late Call.
- 9.10: FILMS OF THE WEEK—Talk by COLIN WILLS.

9.25: PUT BACK THE CLOCK

- Programme of Rare Recordings. Arranged and Presented by GEORGE JOHNSTON.
Musical Sydney, 1912-1913.
PERCIVAL ALLEN AND EDNA THORNTON—
Tales of Hoffman—Barcarolle
(Offenbach)
- JOHN HARRISON—
Esmeralda—O Vision Entrancing
(Goring-Thomas)
- AGNES NICHOLLS—
Oberon—Ocean, Thou Mighty Monster (Weber)
- WILLIAM SAMUELL—
Herodiade—Vision Fugitive
(Massenet)
- JEANNE BROLA—
The Bohemian Girl—I Dreamt that I Dwelt in Marble Halls (Balfe)
- JOAN COATES—
Mefistofele—Giunto sul passo
(Boito)
- EDNA THORNTON—
Samson et Dalila—Mon Coeur
(Saint-Saens)

10.0: MODERN AND CONTEMPORARY COMPOSERS

- Continuation of a Series of Programmes. Arranged by ROY AGNEW.
Pergolesi Suite (for Violin and Piano)
(Stravinsky)
- Introduction.
Serenata.
Taran'ella.
Gavotte and Two Variations.
Minuet and Finale.
Violin, NORA WILLIAMSON; Pianist, MILDRED HILL.
- 10.20: Interlude (r.).
- 10.30: Close.

3LO MELBOURNE No. 3, Relayed to 3WV

10.0 (Relayed to 3WV): The Daily Broadcast Service. 10.15: The Woman's Hour, conducted by "Jane." "Home Exercises"—Mr. P. W. Pearce. 11.15: Music. (3WV off to 3AR at 12.0.) 12.0: Luncheon Music. (Relayed to 3WV at 12.15.) 2.0 (Relayed to 3WV): Music. 3.0 (3WV off to 3AR): Music. 3.15 (Relayed to 3WV): Music. 6.0 (Relayed to 3WV): Dinner Music. (3WV off to 3AR at 7.20 to 7.35.) 7.30: The After-dinner Show—Half an hour of Humor and Harmony.

8.0 (Relayed to 3WV): The Prockter Trio presents Phantasie in C Minor, by Frank Bridge. 8.15: A Comedy Sketch, "Giggles—We Hope," featuring Alfred Frith and Jean Battye. 8.30: Alexander Kipnis, Bass—Il Seraglio: If a Sweetheart One Has Met With (Mozart); The Magic Flute: O Isis and Osiris (Mozart). Guila Bustabo, Violin—Perpetuum Mobile (Novacek). Richard Tauber, Tenor—Dream in the Twilight (Strauss); Serenade (Standchen) (Strauss). 8.45: "What I Think

about Our Banking System"—Prof. D. B. Copland. 9.0: News.

9.15: International Celebrities with Special Annotations by Kevin Bradley Leopold Stokowski and the Philadelphia Orchestra—Death and Transfiguration, Op. 24 (Strauss). Orchestre de la Societe des Concerts du Conservatoire, conducted by Piero Coppola—Symphony in B Flat Major, Op. 20 (Chausson). Royal Opera Orchestra, Covent Garden, conducted by Eugene Goossens—Le Chasseur Maudit (Franck). 10.30: Close. (3WV off to 3AR.)

4QG BRISBANE No. 4, No Relays

6.30 (Relayed to 4RK and 4QN): Weather, Sporting Comments, Mails. 6.45: (S.) Morning News. 6.55: News. 7.0: (B.) The Daily Dozen. 7.10: (B.) Morning Music. 8.0: Second News. 8.5: (S.) Second News. 8.15 (4RK and 4QN Close). 8.20: (B.) Morning Music. 8.30: (B.) The Hospital Half Hour (r.). 9.0: (S.) This Morning's Story. 9.30: Morning Melody. 10.15: Close. 12.0 (Relayed to 4RK and 4QN): (M.) Broadcast to Schools by Hippocrates: Biology and Health. 12.15: Countryman's Service. Markets, Weather. 12.30 (4RK and 4QN off to Local). 12.35 (Relayed to 4RK and 4QN): (M.) The News Behind the News, by The Watchman. 12.50: News. 12.55: Late Weather. 1.0: Luncheon

Music. 2.0: Film Fantasia. 3.0: Music. 3.30: Broadcast to Schools by Sydney May: Music Demonstration. The Requirements of the A.M.E.B. Grade 4: List D. Grade 2: Beethoven, Op. 10, No. 1; Op. 14, No. 1. 4.15: News. 4.20: The Dansant (r.). 5.20: For the Tiny Tots. 5.30: (M.) Treasure Trove—A Serial Play for Children. 5.40: Cap and Bebe. 5.50: The Knowledge Man. 6.0 (4RK and 4QN off to 4QR): Dinner Music (r.). 7.30: The After-Dinner Show.

8.0: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nelson Burton, with George Macfarlane (tenor). Orchestra: Fingal's Cave—Overture (Mendelssohn). Tenor: A Rain of Tears

(Schubert), Devotion (Schumann), Thou't Like a Lovely Flower (Schumann). Orchestra: A to Z—Selection (arr. Gieger). Tenor: Ships of Arcady (Michael Head), The Sea Gipsy (Michael Head). Orchestra: Sea Pieces (MacDowell). 8.50: The News Summary. 9.10: Talk by J. H. E. Dick: The Week's Financial Topics.

9.20: The Meistersingers Choir, conducted by Bessie Dougall. Male Choir: Viking Song (Coleridge-Taylor). Full Choir: On Himalay (Bantock), Sing We at Pleasure (Weelkes), Evening Hymn (Balfour Gardiner), Ladies' Choir: Blow, Bugles, Blow (Bainton). Full Choir: Blue Danube (arr. Branscombe). 9.45: Humor, Harmony, and How! 10.30: Close.

5CL ADELAIDE No. 5, No Relays

9.45: Music. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service, under the auspices of the Council of Churches; preacher, Rev. B. E. C. Tuck, of Council of Churches. 10.40: Interlude. 10.45: Women's Session, Conducted by "Pat" (The A.B.C. London Letter). 11.30: Music. 12.0: What's On the Air To-day? 12.5: Luncheon Music. 2.0: Music.

5.30: The Dansant. 6.0: Dinner Music. 6.45: Junior Red Cross Session. 6.55: Interlude. 7.0: Boy Scouts' Corner. 7.10: Interlude. 7.15: Advanced French, by Dr. L. D. Woodward and M. Jean de Vial. 7.30: The After Dinner Show—Half an Hour of Humor and Harmony, featur-

ing Sandy Powell, Norman Long, Gracie Fields, Flannagan and Allen, and Jack Hylton and his Orchestra.

8.0: Franz Peter Schubert (1797-1828)—Overture, Rosamunde; Quintet in A Major (Trout). Theme and Variations—(a) Lied em Grunen, and (b) Heidenroslein; Trio No. 1, B Flat (Op. 99), Allegro. 8.30: (Relayed to 5CK.) Countrymen's Session, Arranged by Mr. A. L. Langsford—Superphosphate, by Mr. R. C. Scott, Chief Agricultural Adviser. 9.0: (5CK off to 5AN.) Weather Notes, News Service.

9.5 A Programme by the A.B.C. (Adelaide) Studio Orchestra, Conducted by William Cade, with Howard Pfitzner,

Tenor, and Ian McMurtrie, Baritone. Orchestra—Overture, Catherine Cornaro (Lochner); Suite, Atlantis (Safranó)—(1) Nocturne and Morning Hymn of Praise, (2) A Court Function, (3) I Love Thee, (4) Destruction of Atlantis. Duet, Baritone and Tenor—The Battle Eve (Bon Heur). Orchestra—Ballet Suite, The Swan Lake (Tschaikowsky)—(1) Scene, (2) Valse, (3) Dance of the Swans, (4) Scene, (5) Scene. Duets, Baritone and Orchestra—Arise, O Sun (Craske-Day), The Hero and Villain (Bowen). Orchestra—Selection, Queen High (Geusler). 10.0: News Service, Weather Bulletin, and Sporting Highlights. 10.10: Meditation Music. 10.30: Close.



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- 5AD-MU-PI-SE (South Aust.)



2CH

ENTERTAINS
THE WHOLE
FAMILY..

AMALGAMATED WIRELESS [A SIA] LTD.

MONDAY, APRIL 4 SYDNEY B STATIONS

2GB

SYDNEY,
870kc. 345m.

Day schedule as shown under Friday.
5.0: Children's Session, conducted by George Saunders, Albert Russell, and Reg. Morgan.
5.30: Krazy Kollege.
5.50: Dog Lovers' Club.
6.0: Amateur Adventurers.
6.15: The Band Wagon.
6.30: Dinner Music.
6.45: Tales Told by Peter and Pam.
7.0: Shadows Over Europe—Presented by the Pagewood Players.
7.15: Rhythm Round-up with Jack Davey.
7.30: One Girl in a Million.
7.45: Music. 7.50: Synchronomatics.
8.0: Amateur Song Writers' Competition, conducted by Jack Lumsdaine.
8.15: Frank and Archie.
8.30: House of Dreams—Dream Melodies—A B.S.A. Production.
8.45: Continental Nights.
9.0: Swing Your Partner.
9.20: Charm of the Orient.
9.30: Who Will She Be?
9.45: World Entertainers—Dance of the Archers. Roumanian Pastorale. Antonio Pasquale Ramonio. Las Perlas de tu Boca. 10.0: 2GB News Review
10.15: Czech Philharmonic Orchestra—Slavonic Dance No. 13 in B Flat Minor. Alessandro Valente, Tenor, and Members of La Scala Orchestra, Milan—Flower Song, from Carmen (Bizet). Vladimir Horowitz, Pianist—Mazurka in F Minor, Op. 7, No. 3 (Chopin). Paul Robeson, Bass—The Banjo Song (Homer). 10.30: Dance Session.
11.0: Slumber Music.
11.26: 2GB Good-night Song. 11.30: Close.

2UE

SYDNEY,
950kc. 316m.

Day schedule as shown under Friday.
8.0: Randwick Track Highlights.
1.5: "Poultry"—Talk by Mr. C. Honeyfield.
1.30: Acceptances for Ascot.
2.0: "The Milk of Human Health"—Talk by Mr. C. Honeyfield.
4.0: Brass Bands and Comedy.
4.30: A Musical Trip around the World.
4.45: Kiddie Kapers.
5.0: The Cocktail Hour.
6.0: Acceptances for Ascot.
6.15: Vaudevilletes. 6.30: Dinner Music.
7.0: Racing Talk. 7.10: Music.
7.15: Wilson Ewart, Baritone, throughout the evening.
7.20: Music. 7.40: News Service.
7.45: Racing Talk.
7.50: Romance in Rhythm.
8.0: Rhumbas on Toast.
8.15: Tino Rossli, Tenor.
8.30: American Melodies.
8.45: Mr. E. C. S. Marshall, the 2UE Foreign Commentator.
9.0: Musical Popularities.
9.15: Description by Bill Phillips of the Main Boxing Bout from the Sydney Stadium.
10.15: News Service. 10.20: Light Music.
10.30: The Dance Hour.
11.0: Summary of Wollongong Greyhound Coursing.
11.5: Dance Music. 11.30: Close.

2KY

SYDNEY,
1020kc. 294m.

Day Schedule as shown under Friday.
10.30: Women's Session—Mrs. Grey.
1.0: Luncheon Session.
1.30: Swing College of Music.
2.0: Acceptances—Ken Howard. 2.10: Music.
2.30: "Smilin' Thru'"—Jottings from Here and There—Myra Dempsey.
2.30: Beauty of All Ages—Mae Murray.
3.45: Close.
4.25: Melody Session—John Harper.
5.15: Children's Session—Rion.
5.30: Dinner Divertissements.
6.30: Dinner Entertainment—Uncle Bert and Frank Hatherley.
6.37: Leading Orchestral Conductors.
6.45: R.A.C.—Melodies of Yesteryear.
7.0: Talk. 7.10: Music. 7.15: News Commentator.
7.25: Turf Notes. 7.30: Music.
7.40: Talk.
7.45: We Shall Have Music.
8.0: Current Affairs in Political and Industrial World.
8.15: Rhapsodising.
8.30: "Say It With Music" — Len Langford, Pianist.
8.45: Industrial Topics.
8.50: Musical Comedy Gems.
9.0: Talk. 9.5: Music.
9.15: Talk on the Garden—G. L. Gelatly.
9.30: Studio Feature.
10.0: "On the Block"—Myra Dempsey.
10.30: Radio Rhythm.
11.0: Your Favorite Artist. 12.0: Close.

2UW

SYDNEY,
1110kc. 270m.

Morning schedule as under Friday.
1.30: Acceptances for Ascot.
2.0: Descriptions of Trotting Events.
4.40: Resume Trotting.
4.55: Children's Session.
5.50: Health and Beauty—Talk by Susan Bell.
6.0: Dinner Music.
6.50: Gems of Melody.
6.55: Highlights of Music.
7.0: Dad and Dave—A George Edwards Production.
7.15: Sponsored Session.
7.20: Mrs. 'Arris and Mrs. 'Iggs.
7.30: Extra, Extra!
7.45: Dramas in Cameo—A George Edwards Production.
8.0: Magnificent Heritage.
8.15: The World in a Wineglass—The Wayfarer.
8.30: George Edwards and Nell Stirling in Famous Men.
8.45: Ballet Music to Sylvia.
9.0: Mystery Club—A George Edwards Production.
9.30: Musical Comedy Selections.
9.45: Selections.
10.0: Bouquet from Covent Garden.
10.30: British Dance Bands.
11.0: Music and Song.
12.0: Henry Gregory Entertains.
12.30: Keeping the Party Going.
1.0: Cheerio Calls.
1.30: News Flashes.
2.0: Hospital Nurses' Supper Session.
2.30: British and Continental Relays.

2CH

SYDNEY,
1190kc. 252m.

Day Schedule as shown under Friday.
4.55: Children's Session, by the Fairy Godmother.
5.30: The Hello Man's Children's Session.
5.45: 2CH Smile Club Session.
6.0: Dinner Music.
6.30: From the Console.
6.45: Dinner Music.
6.59: Weather Report.
7.0: John McCormack, tenor.
7.4: Raie da Costa, pianist.
7.7: Bohemians' Light Orchestra.
7.10: Clem Williams, baritone.
7.15: "The Buccaneers."
7.30: "The In Laws."
7.45: Len Langford, at the Piano.
7.55: Richard Tauber, tenor.
8.0: "Fred and Maggie Everybody," featuring Edward Howell and Therese Desmond.
8.15: Hollywood Dick.
8.30: Melody Tour.
8.45: "We Shall Have Music."
9.0: My Dream Garden.
9.15: 2CH Nigger Minstrels.
9.30: Signature Tune—What is Your Signature Tune?
9.45: A Day in the Life of a Composer.
10.0: Re-broadcast of Transmission from Radio Nations, Geneva.
10.15: Soft Lights and Sweet Music.
10.50: Meditation and Music.
11.0: Close.

2SM

SYDNEY,
1270kc. 236m.

Morning Schedule as under Friday.
1.0: Luncheon and Early Afternoon Programme—John Tutttell.
1.15: Featured Dance Bands.
1.30: Popular Vocalists and Entertainers.
2.30: "The Pictorial of the Air"—Reading.
3.0: Afternoon Session—Doreen McKay.
3.1: This Changing World.
3.30: How Musical Are You?
4.0: Fashion News.
4.15: Travel Talk, by Mae Murray.
5.0: Uncle Tom and His Gang.
6.0: Angelus.
6.1: Dinner Session—Dominic Harnett.
6.25: "Common Colds and Tonsillitis in Your Dog"—A Talk by "Our Veterinary Surgeon."
6.45: Light Musical Programme.
7.15: "Wings of Gold"—Drama.
7.30: "The Publicist—Australian Culture." Talk by P. R. Stephensen.
7.45: "Uncle Tom's Cabin"—Dramatic serial, produced for radio by Reg Hawthorne.
8.0: Make Way for Melody.
8.15: Beautiful Organ Memories.
8.30: The Grocer and Madame.
8.52: "My Piano and Me"—Fred Webber.
9.0: Musical Comedy with Full Orchestra and All Star Cast, under direction of John Dunne.
9.45: "Give It A Name"—Marie Ormston at Piano.
10.0: Let's Pretend.
10.15: Waltz Time.
10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

MONDAY, APRIL 4 COUNTRY B STATIONS

2GZ CENTRAL N.S.W. 990kc. 303m.

Morning Sessions as usual.
 11.0: Music. 11.20: Two Armchairs and a Book. 11.25: Music. 11.30: Story. 11.37: Music. 11.45: "A Message from the Family Dentist"—Talk by Miss J. K. Bates, Director of Dental Health Education, Australian Dental Association. 11.55: Midday Melodies. 12.20: Early Market Reports. 12.45: Local News Service. 13.50: Music. 1.15: Weather. 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0 to 3.30: Close.
 3.30: Music. 3.40: All and Sundry. 4.10: Tapestries of Tune. 4.25: Music. 4.40: Quiet Time. 4.50: Tiny Tots' Session. 5.0: Children's Session. 5.45: News for the Young Children. 6.0: Frank and the Honorable Archie. 6.45: Dad and Dave. 7.0: Produce Report and Home-bush Stock Sales. 7.10: Weather. 7.15: London Meat Prices. 7.20: Wool Report. 7.45: Mr. and Mrs. Everybody. 8.0: We Shall Have Music. 8.15: "Magnificent Heritage"—Rodney. 8.30: Hollywood Dick. 8.45: Music. 9.30: The House of Peter MacGregor. 9.45: Music. 10.0: Dad and Dave. 10.15: Music. 11.0: Close.

2HR HUNTER RIVER

Day session as usual.
 6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Dinner Music. 7.0: From Here and There. 7.30: Celebrity Recital. 8.0: George Edwards in "Famous British Trials." 8.15: Crochets and Quavers. 8.30: Music for You and Me. 9.0: A Dance Programme. 9.55: Good-night. 10.0: Close.

2LM LISMORE

Day Sessions as usual.
 5.30: Children's Session. 5.50: Grey Wolf Conducts the Cub Session. 6.0: Dinner Music. 6.30: What's On To-night?
 6.45: Sporting. 7.0: Carson Robison and His Pioneers. 7.15: Dad and Dave. 7.30: Happy Dan. 7.35: Five Minutes in a Lifetime. 7.45: Your Singers and Mine. 8.0: Frank and Archie. 8.15: Fred and Maggie Everybody. 8.30: Magnificent Heritage. 9.45: Dance Time. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

2MW MURWILLUMBAH

Day Sessions as usual.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Origin of Superstition. 7.15: Reflections of a Wartime Pilot, by John Creighton. 7.30: Mutiny on the Bounty. 7.45: Moments with the Masters. 8.0: Your Songs and Mine. 8.30: Dance Music. 9.0: News. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

2GF CEN. NORTH COAST

Day Sessions as usual.
 5.30: Smile Club Corner. 5.45: The Diary of Jimmy Mattern. 6.0: Birthday Half Hour. 6.30: Contributed Comedy. 6.45: Popular Artist Programme. 7.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 7.15: Song of the Islands. 7.30: The Mutiny of the Bounty. 7.45: A Special Feature. 8.0: The House of Peter MacGregor. 8.15: Paul Robeson (Bass). 8.23: Orchestra Mascotte Entertains. 8.30: Wizards of the Piano Accordeon. 8.45: A Five-minute Drama. 8.52: Serge Krish. Instrumental Septet. 9.0: Masters of Modern Rhythm—Jack Hytton. 9.15: The Cub Reporters.
 9.30: A Musical Highlight—"Hungarian Rhapsody No. 10" (Liszt)—Ania Borfman (Piano-forte). 9.40: Lucienne Boyer in Bracket of Songs. 9.50: Eb and Zeb. 10.0: Extracts from the News. 10.5: London Piano Accordeon Band. 10.15: A Ballet Music Potpourri—Debroy Somers Band. 10.30: Good-night.

2KM KEMPSEY

6.0: Gumnuts' Session. 6.30: Dinner Music. 6.45: The Hollywood Rambler. 7.0: Aristocrats of Rhythm. 7.15: The Comedy Harmonists. 7.30: Colombo and his Tzigane Orchestra. 7.45: The Green Joker. 8.0: Overture. 8.10: Celebrity Concert. 8.30: George Edwards as Inspector Scott of Scotland Yard. 8.45: Barnabas van Gecky and his Orchestra. 9.0: Musical Feature. 9.15: Famous Baritones. 9.30: For Men Only. 9.45: Shall We Dance? 10.10: Slumber Time. 10.30: Close.

2AD ARMIDALE

Day Sessions as usual.
 5.30: Children's Session. 6.0: Dinner Music. 7.0: Massed Bands. 7.10: Songs. 7.30: Dance Bands.
 8.0: Fifty Years Ago. 8.30: Entertainment for the Whole Family. 9.0: News. Weather, and Market Reports. 9.15: Dance Music. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except—
 11 25: Joyster Notes. 12.0: Wireless Wags. 2.0: Listeners' Favorites. 3.0: Afternoon Musicale. 4.0: Modern Music.
 5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 6.15: Religion and Christianity. 6.20: Joyster Notes and News Flashes. 6.45: Popular Conductors. 7.0: Racing Session. 7.20: Mrs. Arris and Mrs. Tggan. 7.30: Melodies of Yesteryear. 7.45: Organ Request Session.
 8.0: Magnificent Heritage. 8.15: Melodies. 8.30: Spot of Humor. 8.50: Aristocrats of Melody. 9.15: Popular Artists' Half Hour. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2NZ INVERELL

Day Sessions as usual, except:
 6.0: Dinner Music with Rodney Roberts. 7.0: Rhythmic Revels. 7.30: News, Markets, Weather. 7.40: With the Hill Billies. 7.50: "The Nation Builders"—A "C.B.S." Production.
 8.5: The Inverell Hour—60 Minutes of Melody you will enjoy. 9.0: Laugh a Minute. 9.15: We Found These Among Our Souvenirs. 9.30: Late News, Markets and Weather. 9.45: One of Your Favorite Artists—His Life Story and Music. 10.0: "Beauty That Endures"—An R.C.A. Production. 10.15: Here Comes the Sandman with his Lullabys. 10.30: Close down until 7 a.m.

2KA KATOOMBA

7.15: The Early Bird. 7.30: Morning News. 9.0: The Tailwaggers' Club. 10.0: Hospital Cheer. 10.45: Mr. Information. 11.0: The Banjo Club Entertains. 12.0: Mothers' Session, with Barry. 2.0: Close.
 6.0: Children's Session. 6.45: News Service. 7.0: Racing Review. 7.15: Dad and Dave. 8.15: Pinto Pete. 8.30: Fred and Maggie. 9.0: On with the Dance. 10.30: Close.

2WG WAGGA

Morning Sessions as Usual.
 3.0: Afternoon Session, conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: The Modern Home Session. 3.45: Music from the Screen. 4.0: Afternoon Tea Music. 4.15: Serial Story. 4.30: Close.
 5.30: Children's Session, conducted by Cousin Jennifer and Wendy. 6.0: News. 6.5: Tumut Session. 7.0: News and Views of the Turf. 7.15: Dad and Dave. 7.30: Mr. John Graham discusses the Markets. 7.45: Musical Memories. 8.0: The Open Road—A Session for Motorists. 8.15: Hollywood Dick. 8.30: Happy Home Session. 8.45: The Eyes of the World. 9.0: Concert Programme. 10.0: Musical Comedy Selections. 10.15: On Your Toes. 10.30: Close.

2MO GUNNEDAH

Day Sessions as usual.
 5.15: Smilers' Club Session. 5.45: Uncle Merv Reads a Story. 6.0: Dinner Music, conducted by James Crago. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Light Entertainment. 7.15: Omar, the Wizard of Persia. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-west Mail. 7.45: Song Memories of the Past. 8.50: News. 9.0: Maestro, the Piano-accordeon Wizard. 9.30: Radio Revels. 10.0: Chimes. Close.

2CA CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wyn Gilmour. 12.25: Luncheon Music. 1.15: Weather Information. 1.17: Music. 1.30: Close.
 5.15: Children's Session. 6.0: Dinner Music. 6.30: What's on in Canberra? 7.0: Racing Talk. 7.15: Vocal Quarter Hour. 7.30: Donald Nevis. 7.45: Memorable Musical Moments.
 8.0: Orchestral Music. 8.30: Famous Dance Bands. 8.45: Music from the Movies. 9.0: Aesop's Fables Up-to-date. 9.15: Sporting Resume. 9.20: Slumber Music. 10.0: Announcements and Close.

2BH BROKEN HILL

Day Sessions as usual.
 5.0: Children's Session. 5.30: Early Evening Variety. 6.0: Dinner Musicale. 6.30: News and Stocks. 6.40: Musical Medley. 7.0: William the Conqueror. 7.15: Dad and Dave. 7.30: Medley, continued.
 8.0: Popular Hits of the Day. 8.45: The House of Peter Macgregor. 9.0: News 9.15: Music from the Pampas. 9.30: Dance Tunes and Popular Songs. 10.30: Close.

2QN DENILIQUIN

Day Sessions as usual.
 6.0: Children's Session. 7.0: 2QN's Musical Romance. 8.0: Overture. 8.30: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2KO NEWCASTLE, 1410kc. 213m.

Morning Session as usual.
 2.0: Armchair Chat—Uncle Peter. 2.15: Music. 2.30: Afternoon Serial Story. 3.0: Radio Matinee. 4.0: Close.
 6.0: Dinner Music. 6.45: Talking Drums. 6.59: 2KO presents. 7.0: Dad and Dave. 7.15: Talcs Told to Peter and Pam. 8.15: Hollywood Dick. 8.30: A Spot of Humor. 8.45: Music. 9.30: Coconut Grove Orchestra. 9.45: Gardening Talk. 10.0: Musical Reflections. 10.30: Close.

2BS BATHURST

Day Sessions as Friday.
 5.30: Children's Session. 6.0: Dinner Music. 7.0: Racing Talk. 7.30: Sponsored Programme of Variety Music. 8.30: Old-time Dance Hour. 9.30: Listeners' Arranged Half-hour. 10.0: Close.

2GN GOULBURN

Morning Sessions as usual.
 12.0: Opening March. 12.5: Variety Programme. 12.30: Songs of the Open Spaces. 12.45: Humorous. 1.15: Music Box. 1.30: Weather Forecast. 1.45: Close.
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. (Every other week—Smile Club Concert.) 7.0: Talkie News and Music. 7.15: Liedertafel Session. 7.45: The House of Peter Macgregor.
 8.0: Famous Vocalists. 8.15: Variety Programme. 9.0: History of Goulburn. 9.10: More Music to Please. 9.30: Melody for the Musically Minded, conducted by Peter Jackson. 10.30: Close.

2WL WOLLONGONG

Day Sessions as usual.
 5.30: The Adventures of Sonny and Buddy. 5.45: Finckiana (arr. Herman Finck)—Herman Finck and His Orchestra. 6.0: David and Dawn. 6.15: Recordings. 6.40: News. 6.45: Boy Scout and Wolf Cub Session. 7.0: A Spot of Humor. 7.8: Music. 7.30: Dad and Dave. 7.45: Records. 8.0: The Singing Salesman.
 8.15: Home, Sweet Home. 8.30: Stray Hollister in Rim Rock. 8.45: Recordings. 9.0: Melody. 9.15: John Merchant presents. 9.30: The Coconut Grove Ambassadors. 9.45: A Musical Switch. 10.0: News Review. 10.15: String Along. 10.30: Famous Dance Bands. 10.45: Close.
 Results of the Wollongong Greyhound Coursing during the evening and Complete Resume at approx. 10.30 p.m.

2DU CENTRAL WESTERN

Early Morning Sessions as usual.
 11.0: Women's Session. 11.30: Hospital Auxiliary. 11.45: Famous Explorers. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.
 5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Melody of To-day. 7.30: Vocal and Instrumental.
 8.0: Waltzes of the World. 8.15: Favorite Vocalist. 8.30: Orchestral Celebrities. 9.0: Radio Raascals.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY

Midday Session as Friday.
 5.30: Children's Session. 6.0: Dinner Music. 6.20: Film Star Session. 6.30: The Cub Reporters. 7.0: Percy and Potts. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.45: The House of Peter Macgregor. 9.15: Countryman's News. 9.30: Tuneful Melodies. 10.0: Dance Programme. 10.30: Close.

2PK PARKES

7.0: Chimes. 7.5: Music. 7.10: Train Information. 7.45: News. 9.0: Close.
 5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News, Wheat Prices, Market, Stock, and Weather Reports. 6.45: Music. 7.0: Racing Talk. 7.10: Down the River. 8.15: News, etc. 9.0: Amateur Hour. 10.0: Close.

2TM NORTH N.S.W.

Day Sessions as Usual.
 5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Sales Reports. 6.35: Feature Programme. 7.0: Racing Final. 7.15: Dad and Dave. 7.45: Sponsored Session. 8.0: Feature Programme. 8.15: Hollywood Dick. 8.30: Music. 9.0: Musical Presentation. 9.35: Feature Programme. 10.0: Listener-Arranged Programme. 11.0: Close.

2BL

405
Metres
740
Kilocycles

TUESDAY, APRIL 5

No. 1 Programme Relayed to
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55; 8.5 to 8.15.
Relayed to 7ZL from 6.40 to 6.55; 8.5 to 8.15.
Relayed to 4QG from 6.45 to 6.55; 8.0 to 8.15; 9.0 to 9.30.
Relayed to 5AN from 8.5 to 8.15.
- 6.30: G.P.O. Chimes. Opening Musical Items (r.).
- 6.32: Meteorological Information.
- 6.35: Mails and Shipping Information.
- 6.40: Brief Market Reports.
- 6.45: Sydney Relay. Cables (Copyright) from the Australian Associated Press. News Commentary.
- 6.55: State Programme. News from the "Sydney Morning Herald."
- 7.0: Relayed from 4QG. The Daily Dozen.
- 7.10: Musical Interlude (r.)
- 8.0: State Programme. Morning News from the "Sydney Morning Herald."
- 8.5: Sydney Relay. Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.
- 8.15: Interlude.
- 8.20: Relayed from 4QG. Morning Music (r.).
- 8.30: Hospital Half-hour.
- 9.0: From the Studio—TAL ORDELL Tells a Story.

THE MORNING SESSION

- 9.30: Marching Music for School Children (r.).
- 9.35: A Racing Talk.
- 9.45: Musical Items (r.).
- 9.55: Overseas and Sydney Wheat Quotations.
- 9.57: An Organ Item (r.).
- 10.0: MORNING DEVOTIONAL SERVICE by REV. L. H. PURNELL.
- 10.15: Close.

MIDDAY & AFTERNOON SESSIONS

- 12.0: Observatory Time Signal. Educational Session. Broadcast to Schools—Primary. Sesquicentenary Celebration Programme. MR. J. JERVIS, Boys' High School, Canterbury—A Visit to Mort's Dock and Freezing Works.
- 12.20: Special Produce Market Session, supplied by the State Marketing Bureau.
- 12.35: Relayed from 3AR Melbourne—AT HOME AND ABROAD. A News Commentary by THE WATCHMAN.
- 12.50: From the Studio (Sydney). A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.
- 1.0: Luncheon Music (r.).
- 2.0: ERIC COATES AND HIS SYMPHONY ORCHESTRA—
London Again Suite (Eric Coates)
ESSIE ACKLAND, Contralto, with Chorus and Orchestra—
At Mother's Knee (Some Favorite Lullabies).
- BRONISLAW HUBERMAN, Violinist—
Waltz in A Major (Brahms)
Ave Maria (Schubert)
- CHARLES KULLMAN, Tenor—
For Love of You (Pola-Vienna)
Only My Song (Lehar and de Curtis)
- BOSTON PROMENADE ORCHESTRA—

- La Gioconda—Dance of the Hours (Ponchielli)
- SEVILLIAN SERENADERS—
Bouquet of Spanish Songs.
- BOSTON PROMENADE ORCHESTRA—
Prelude in C Sharp Minor (Rachmaninoff)
Prelude in G Minor (Rachmaninoff)
- 2.30 to 2.50 p.m.: World Radio Convention, Sydney. Opening speeches by the chairman of the Convention, the Duke of Gloucester, and Sir Ernest Fisk.
- 3.0: Educational Session. Broadcast to Schools—Secondary. MUSIC. MR. LIVINGSTONE C. MOTE, State Conservatorium of Music—Tune Building, No. 3.
- 3.30: A Pianoforte Recital by MARGUERITE LONG and SYMPHONY ORCHESTRA, conducted by composer. Concerto (Ravel)
Allegramente.
Adagio Assai.
Presto.
- 4.0: SYDNEY Relay—A Recital by DESMOND TANNER, Hammond Organist.
- 4.15: MUSICAL INTERLUDE (r.).
EMMY BETTENDORF (Soprano)—
Night in May (Brahms)
Autumn Song (with Chorus) (Tchaikowsky)
Nutcracker Suite (Flower Waltz) (Tchaikowsky)
- 4.30: Curious Customs (r.).

THE EARLY EVENING SESSION

- 5.0: Stock Exchange. Third Call.
- 5.3: Musical Interlude (r.).
- 5.15: Pat and the Tiny Tots.
- 5.26: Musical Interlude (r.).
- 5.30: Young People's Session. Relayed from 3AR. TREASURE TROVE—Serial by WILLIAM FITZMAURICE HILL.
- 5.40: From the Studio (Sydney). TAL ORDELL and ROBIN present WATTLE TOWN.
- 5.50: CAPTAIN DAVID HERBERT presents a sketch—In the Fo'castle.
- 6.0: Relayed from 3AR. ELEMENTARY STAGES IN GERMAN. By MR. OTTO STEINER & MISS VERENA NEUMANN.
- 6.15: From the Studio (Sydney). Interlude (r.).
- 6.20: A Racing Talk.
- 6.30: Relayed from 3AR, Melbourne—NEWS BEHIND THE NEWS. By THE WATCHMAN.
- 6.45: From the Studio (Sydney)—State Sporting Session. Results and Comments.
- 7.0: Sydney Relay. Digger Doings—THE A.I.F. ON PARADE. Production: CHARLES WHEELER.
- 7.15: State Programme. Interlude (r.).
- 7.20: Sydney Relay. National News Bulletin.
- 7.25: News Commentary.
- 7.30: State Programme. Local News.
- 7.35: The Secretary of the Labor Council of N.S.W. will talk in connection with THE ROYAL AGRICULTURAL SHOW.
- 7.40: National Talk—KURT OFFENBURG. RUSSIA IN THE FAR EAST (part 2).
- 7.55: State Programme. Interlude (r.).

THE EVENING SESSION

- 8.0: Recital by ALEXANDER KIPNIS,
World-Famous Russian Basso
FROM SYDNEY TOWN HALL.
Accompanist: RAYMOND LAMBERT.
Nachtstück (Schubert)
Fischerweise (Schubert)
Wiederschein (Schubert)
Du bist die Ruh (Schubert)
Abschied (Schubert)
Vier ernste Gesänge, Op. 121 (Four Serious Songs) (Brahms)
Denn es gehet dem Menschen.
Ich wandle mich.
O Tod, O Tod.
Wenn ich mit Menschen.
8.50: From the Studio (Sydney)—THE DUMBLETS (r.).
- 9.10: EVERYMAN'S MUSIC
Presented by THE A.B.C. (SYDNEY) SYMPHONY ORCHESTRA, conducted by PERCY CODE—
Suite l'Arlesienne (Bizet)
Prelude.
Menuetto.
Adagietto.
Farindole.
Clow Movement and Finale from "Symphonie Espagnole" (Lalo) (Tchaikowsky)
Soloist: NORAH WILLIAMSON.
Minuet for Small Orchestra (Elgar)
Roumanian Rhapsody, No. 2 (Ernesco)
- 10.0: A Topical Talk.
- 10.15: Dance Music by JIM DAVIDSON'S A.B.C. DANCE BAND
- 11.20: State Programme. Late official Weather Forecast and Late News from "The Sun."
- 11.30: Close.

PHIL HARRIS' AUSTRALIAN ROMANCE

PHIL HARRIS, who stars with his band in the big radio show, "The Hollywood Spotlight," commencing Monday, March 28, at 8.30 p.m., from 2UE, is considered to be among the most important band leaders in America. His style has won him acclaim in numerous exclusive night clubs, and over the air in some of the country's biggest programmes.

Among the six most popular radio bands at present broadcasting in America, Phil Harris' outstanding combination has soared to fame in no uncertain manner. His success to-day is a far cry from the band he conducted in a small Melbourne cabaret many years ago.

But his associations with the Victorian city were not solely as an orchestra leader. Romance played a tune that was far more infectious than even his melodious music. He met Marcia Ralston, fell in love with her, and shortly afterwards church bells were ringing. She accompanied her husband back to America, where they are both still happily united as Mr. and Mrs.



492 Metres
610 Kilocycles

TUESDAY, APRIL 5

No. 2 Programme Relayed to 2NC and 2CR Only

OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion, conducted by REV. L. H. PURNELL.
 - 10.15: Women's Session, conducted by NOELLE BRENNAN.
 - 11.0: MURIEL MAXWELL Reviews a Recent Book.
 - 11.15: Interlude (r.).
 - 11.45: Sydney Speaks.
 - 11.55: Interlude (r.).
 - 12.0: Observatory Time Signal, Stock Exchange, First Call, and Metal Quotations.
 - 12.7: Musical Items (r.).
 - 1.0: Metropolitan Weather Forecasts, Ocean Forecast and Synopsis, Weather Note, Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.
 - 1.10: Musical Items (r.).
 - 1.27: Marching Music for School Children (r.).
 - 1.30: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air this Afternoon?
 - 1.40: Stock Exchange, Second Call.
 - 1.45: Musical Interlude (r.).
 - 2.0: Music of the Moment.
 - 2.30: Film Favorites.
 - 2.45: Humor Supplied by Elsie and Doris Waters and George Formby.
- RADIO MATINEE**
- 3.0: THE NATIONAL MILITARY BAND, conducted by STEPHEN YORKE—
March—The Entry of the Boyards (Halvorsen)
Dance—A La Minuet (Finck)
Dance—Gavotte (Finck)

- 3.14: KARDOSCH SINGERS—
Castles in the South (Haines)
Sonia from the Ural (Feiden)
- 3.20: Valse—The Skaters (Waldteufel)
Bells of Peace (Ancliffe)
- 3.32: KARDOSCH SINGERS—
My Sweetheart Beneath the Vine (Wilkon)
Little Postillion (Kirsien)
- 3.39: Jungle Drums (Ketelbey)
- 3.45: GEORGE LEWIS tells a Story—
Horatius Takes the Bridge.
- 4.0: From the Musical Comedies (r.)—
Victoria and Her Hussar (Abraham)
The Chocolate Soldier (Strauss)
The White Horse Inn (Stolz)
The Desert Song (Romberg)
- 4.30: Chat Over the Teacups—A Day with H. G. Wells, by ROSE McCARTHY.
- 4.40: Music, Mirth, and Melody (r.)—
ALFREDO CAMPOLI SALON ORCHESTRA—
Waltzing to Irving Berlin.
FLOTSAM AND JETSAM, Comedians—
Highbrow Sailor.
Little Chap.
Weather Reports.
- THE NOVELTY PLAYERS—
Moths Around the Candle Flame (Gordon)
- Pirouette.
Melody Caprice (Squire)
- 5.10: Rambling in Rhythm—A Programme of New Release Recordings.
- 5.40: Programme Previews (r.).

EARLY EVENING SESSION

- 6.0: Weather Information.
 - 6.2: Dinner Music (r.).
 - 7.0: What's on the air to-night?
 - 7.2: Dinner Music (r.).
- 3AR 7.20 to 7.35.) 7.30: The After-dinner Show—Half an hour of Humor and Harmony.
8.0 (Relayed to 3WV): "Near and Far," compiled by Reginald Stoneham, Songs of To-day and Yesterday. Production: Paul Daly. 8.30: "Round the Town"—A Review of Films and the Theatre—Vance Palmer.
8.45: Songs at the Piano by Pat

7.30: THE AFTER-DINNER SHOW

HALF AN HOUR OF HARMONY AN DHUMOR, featuring—
The Mills Brothers.
Ronald Frankau.
The Western Bros.
Jack Hulbert and Cecily Courtneidge.
Gracie Fields.
Jolly Old Salts, with
Nat Gonella and his Georgians.
7.55: Special Wool Report.

EVENING SESSION

8.0: COMMUNITY SINGING CONCERT

FROM CHATSWOOD TOWN HALL
Assisting Artists: GEORGE DEANE, Entertainer.
REX AND HELEN PAYNE, Comedy—
His is a Fine Phiz, His Is (Sullivan-Long)
Black-eyed Susan Brown (Magidson)
THE BEXLEY MUNICIPAL BOYS' BAND.
8.50: From the Studio—Late News, Weather Information, and Market Reports.
9.10: Interlude (r.).
9.15: Talk, to be Arranged.
9.30: Interlude (r.).

9.35: "LOVE THY NEIGHBOR"

A Musical Romance written by RUSSELL SCOTT.
9.50: Interlude.
9.55: Down the Rivers of the World (r.).
10.30: Close.

3LO MELBOURNE No. 3, Relayed to 3WV

10.0 (Relayed to 3WV): Daily Broadcast Service. 10.15: The Woman's Hour, conducted by "Judith." The Week's Health Talk—Dr. John Dale. 11.15: Music. (3WV off to 3AR at 12.0.) 12.0: Luncheon Music. (Relayed to 3WV at 12.15.) 2.0 (Relayed to 3WV): Music. 3.0 (3WV off to 3AR): Music. 3.15 (Relayed to 3WV): Music. 6.0 (Relayed to 3WV): Dinner Music. (3WV off to

3AR 7.20 to 7.35.) 7.30: The After-dinner Show—Half an hour of Humor and Harmony.
8.0 (Relayed to 3WV): "Near and Far," compiled by Reginald Stoneham, Songs of To-day and Yesterday. Production: Paul Daly. 8.30: "Round the Town"—A Review of Films and the Theatre—Vance Palmer.
8.45: Songs at the Piano by Pat

Frances—Piper's Dance (Buck); When My Mother was Twenty (Buck); Fond of You (Francis); It's Bedtime, My Angel (Francis). 9.0: News. 9.15: Comedy Sketch, "More Giggles—We Hope," featuring Alfred Frith and Jean Battye. 9.30: Dance Music by Harry Bloom's Band. 10.0: Famous Composers—Samuel Coleridge-Taylor (r.). 10.30: Close. (3WV off to 3AR.)

4QG BRISBANE No. 4, No Relays

6.30: (Relayed to 4RK and 4QN).
Weather, Markets, Air Mails. 6.45: (S.) Morning News. 6.55: News. 7.0: (B.) The Daily Dozen. 7.10: (B.) Morning Music. 8.0: Second News. 8.5: (S.) Second News, British Wireless News. 8.15: (4RK and 4QN close). 8.20: (B.) Morning Music. 8.30: (B.) The Hospital Half Hour. 9.0: (S.) This Morning's Story. 9.30: Morning Melody. 9.45: Racing Notes by Keith Noud. 10.0: Music. 10.15: Close.
12.0: (Relayed to 4RK and 4QN).
A. Drain, B.A.—Papua—The Children at School and Play. 12.15: Countryman's Service, Markets, Weather. 12.30: (4RK and 4QN off to local). 12.35: (Relayed to 4RK and 4QN). (M.) At Home and Abroad—A News Commen-

tary by The Watchman. 12.50: News. 12.55: Late Weather. 1.0: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nelson Burton. 2.0: Popular Hits. 3.0: Minor Classics. 3.30: Broadcast to Schools by Dr. K. A. MacKenzie and Madame Claire—Junior French—Lesson 9. 4.0: (S.) Desmond Tanner at the Hammond Electric Organ. 4.15: News. 4.20: The Dansant. 5.20: For the Tiny Tots. 5.30: (M.) Treasure Trove—A Serial Play for Children. 5.40: The Children's Serial Story. 6.0: (4RK and 4QN off to 4QR). Dinner Music. 7.0: The After-dinner Show.
8.0: (Relayed to 4RK and 4QN). Time Signal. The Boomerang Bet, a Drama for the Microphone by J. Joseph Renaud. English version by Lance Sieve-

king. Production: Dion Wheeler. 8.50: (4RK and 4QN off to 4QR). News Summary.
9.10: From Conference Hall—Recital by Lauri Kennedy, 'Cello, and Dorothy Kennedy. Piano—Sarabande, Bourree, and Gigue from Suite in C Major for Violoncello (Bach), unaccompanied; Intermezzo (Granados), Tonadilla (Blas de Laserna), Song Without Words, Op. 109 (Mendelssohn), Melodie (Frank Bridge), Apres une reve (Faure), Libellules (Nandor Zsolt), La fille aux cheveux de lin (Debussy), Spanish Dance (Popper). 9.45: Talk by H. M. Richmond, B.A.—Are the Social Sciences Doing Their Job? 10.0: Meditation Music. 10.30: Close.

TUESDAY, APRIL 5

SYDNEY B STATIONS

2GB

SYDNEY,
870kc. 345m.

Day schedule as shown under Friday.

5.0: Children's Session, conducted by George Saunders, Albert Russell, and Reg. Morgan. 5.30: Crazy Kollege.

5.45: The Street Musicians.

6.0: Amateur Adventurers.

6.15: The Band Waggon.

6.30: Dinner Music. ● 6.45: Favorite Melodies.

7.0: Shadows Over Europe—Presented by the Pagewood Players.

7.15: Musical Interlude.

7.30: One Girl in a Million.

7.45: Music. 7.50: Wings of Gold.

8.0: Two Radio Stars—Jack and Suzy.

8.15: Lady of Millions.

8.30: House of Dreams—Dream Melodies.

8.45: Donald Novis Sings.

9.0: Footlight Echoes.

9.15: The George Foster Talks.

9.30: Anton and the Paramount Theatre Orchestra, London—Toy Land Medley, Part 2. Hildegard, Vocalist—Yours and Mine (Freed-Brown). Patricia Rossborough, Pianist—Crazy Days—Selection. Comedy Harmonists, Vocal Quintet—Moment Musical (Schubert, arr. Frommermann). 9.45: Music.

10.0: 2GB News Review.

10.15: Philadelphia Symphony Orchestra, conducted by L. Stokowski—El Capitan—March (Sousa). Richard Tauber, Tenor—Still Trembling Heart (Lehar-Leon). Orchestre Raymonde—Song of the Vagabonds, from The Vagabond King (Friml). Peter Dawson, Bass-Baritone—The Drums are On Parade (Neville).

10.30: New Records. 11.0: Slumber Music.

11.26: 2GB Good-night Song. 11.30: Close

2UE

SYDNEY,
950kc. 316m.

Day schedule as shown under Friday.

1.5: "Dairying"—Talk by Mr. C. Honeyfield.

1.15: Provincial Racing Service.

1.30: Harold Park Dog Draw.

4.0: Brass Bands and Comedy.

4.30: A Musical Trip around the World.

4.45: Kiddie Kapers.

5.0: The Cocktail Hour.

6.0: Racing Results.

6.5: Harold Park Dog Draw.

6.10: Racing Preview.

6.20: Vaudevilletes.

6.35: The Army Session, conducted by Capt. X.

6.47: Music.

6.50: Synchronatics.

7.0: The Tail Waggers' Club.

7.15: Florence Paton, Pianist, throughout the evening.

7.20: Music.

7.30: Nothing Ever Happens. 7.45: News.

7.50: Stars.

8.5: Light Music.

8.15: New Releases.

8.30: The Kingsmen.

8.45: Racing Talk. 9.0: New Releases.

9.30: The Croonaders.

9.45: Bands and Baritones.

10.0: Movie-Go-Round.

10.15: News. 10.20: Light Music.

10.30: Don't Listen to This—Si Meredith reads a Thriller.

10.45: Dance Programme.

11.30: Close.

2KY

SYDNEY,
1020kc. 294m.

Day Schedule as shown under Friday.

8.0: With the Children.

9.0: Over the Top with the Diggers.

9.15: Race Talk.

9.30: Brian Howard Entertains.

10.30: Women's Session—Mrs. Grey.

12.30: Full Service Provincial Race Meeting—Ken Howard.

1.0: Luncheon Session.

2.30: Smilin Thru—The Question Box—Myra Dempsey.

3.0: Whose is the Voice—Competition.

3.30: Cabaret Orchestra.

4.25: Melody Session—John Harper.

5.15: Children's Session—Rion and Algy.

5.30: Dinner Divertissements.

6.30: Dinner Entertainment—Uncle Bert and Frank Hatherley.

6.37: Leading Orchestral Conductors.

6.45: Music. 7.0: Talk.

7.15: News Commentator.

7.25: Race Topics. 7.35: Music.

7.40: Talk. 7.50: Sporting Weekly.

8.0: Overture.

8.5: Music. 8.30: Musical Highlights.

8.45: Industrial Topics.

8.55: New Recordings.

9.15: Radio Play with 2KY Players—"Labor Marches On."

9.30: Melbourne Turf Topics.

9.35: Music.

9.45: 2KY Tourist Bureau—Rion Voigt.

10.15: Radio Rhythm.

10.30: Happy Hour—Brian Howard.

11.0: Your Favorite Artist.

11.15: Variety Music. 12.0: Close.

2UW

SYDNEY,
1110kc. 270m.

Day schedule as shown under Friday.

3.45: An Easy Chair and Some Books—J. M. Prentice. 4.0: A Background.

4.15: Melody Girl.

4.40: Radio Pictures News Man.

4.55: Children's Session.

5.50: Health and Beauty—Talk by Susan Bell.

6.0: David and Dawn with George Edwards and the Sea Fairies.

6.15: Dinner Music.

6.30: Ascot Form and Selections.

6.50: Gems of Melody.

6.55: Highlights of Music.

7.0: Dad and Dave—A George Edwards Production.

7.15: Sponsored Session.

7.20: Mrs. Arris and Mrs. Iggs.

7.30: Shopping Notes.

7.45: Memory Box of Runjit Singh.

8.0: Pageant of Great Artists.

8.15: We Shall Have Music.

8.30: George Edwards and Nell Stirling—Scott of Scotland Yard.

8.45: Sponsored Programme.

9.15: Peer Gynt Excerpts.

9.30: Eddie Peabody, Banjoist.

9.45: New Release Supplement.

10.0: Radio Rhythm.

10.15: Do You Remember These?

10.30: Musical Miscellany.

11.0: The Party Spirit.

12.0: Henry Gregory Entertains.

12.30: Keeping the Party Going.

1.0: Cheerio Calls.

1.30: News Flashes.

2.0: Hospital Nurses' Supper Session.

2.30: Relays.

2CH

SYDNEY,
1190kc. 252m.

Day Schedule as shown under Friday.

4.55: Children's Session, by the Fairy Godmother.

5.30: The Hello Man's Children's Session.

5.45: 2CH Smile Club Session.

6.0: Dinner Music.

6.30: From the Console.

6.45: Dinner Music.

6.59: Weather Report.

7.0: "Melodies of Yestear."

7.15: Personality Promenade.

7.30: The In Laws.

7.45: Master Harmonists—"Let's Waltz Together."

8.0: "Fred and Maggie Everybody," featuring Edward Howell and Therese Desmond.

8.15: Stars of the Air.

8.30: Humphrey Bishop's Masked Masqueraders.

9.0: "Personal Column"—2CH Players.

9.15: Everybody's Music.

9.30: "Pick o' the Week"—the cream of the week's new recordings.

9.45: Chopin Melodies—"Chopiniana," "Nocturne."

10.0: Swing Music.

10.15: Soft Lights and Sweet Music.

10.50: Meditation and Music.

11.0: Close.

2SM

SYDNEY,
1270kc. 236m.

Morning Schedule as under Friday.

8.20: Community Singing, conducted by Dick Fair. Len Langford at the Piano.

9.0: Close.

1.0: Luncheon and Early Afternoon Sessions—Bill Beatty.

1.15: Featured Dance Bands.

1.45: Popular Vocalist and Entertainers.

2.30: "Songs of Hollywood"—Stars and Their Favorite Music.

3.0: Afternoon Session—Doreen McKay.

3.1: This Changing World.

3.30: How Musical Are You?

4.0: Travel Talk by Mae Murray.

4.30: Marietta at the Piano, playing New Releases.

4.45: Records of the Week—A Review.

5.0: Uncle Tom and His Gang.

6.0: Angelus.

6.1: Dinner Session—Dominic Harnett.

6.45: "The Dark Invader"—Spy Serial. Episode No. 1.

7.0: Light Musical Programme.

7.20: "Ailments and Diseases"—A Talk.

7.30: "One Man's Family"—Book 14. Chapter 2: "Romance of Claudia and Nicky." Produced for Radio by John Dunne.

8.0: Harmony Lane.

8.15: "Hats Off!"—Names in the News.

8.30: The Grocer and Madame.

9.0: Cavalcade of Rhythm.

9.15: Comedyland. 9.30: Filmicals.

9.45: Ballad Memories.

10.0: Smoke Dreams. 10.15: Waltz Time.

10.25: When You Come to the End of the Day—Paul Oliver.

10.30: Close.

TUESDAY, APRIL 5 . . . COUNTRY B STATIONS

2GZ CENTRAL N.S.W. 990kc. 303m.

Morning Sessions as usual.
 11.0: Music. 11.5: Household Hints and Recipes. 11.10: Music. 11.15: Home Furnishing Session.
 11.30: Story. 11.37: Music. 11.45: Country Women's Association. 11.55: Midday Melodies. 12.20: Early Market Reports. 12.45: Local News Service. 12.50: Music.
 1.0: British Official Wireless News. 1.5: Music. 1.15: Weather. 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0 to 3.30: Close. 3.30: Music. 3.55: Kings of the Cinema Organ. 4.10: We Present. 4.25: The Pictorial of the Air.
 4.40: Quiet Time. 4.50: Tiny Tots' Session. 5.0: Children's Session. 5.45: Interesting Happenings.
 6.0: Frank Watanabe and the Honorable Archie. 6.15: Tooth and Claw. 6.30: The Dark Invader. 7.0: Produce Report. 7.10: Weather. 7.15: Talk by the Graziers' Association of N.S.W. 7.20: Wool Report. 7.30: The Masqueraders.
 8.0: Wings of Gold. 8.7: The Red Terror. 8.15: Pageant of Great Artists—Stuart Robertson. 8.30: The In-Laws. 8.45: The Eyes of the World. 8.50: Music. 10.0: Dad and Dave. 10.15: Music. 11.0: Close.

2HR HUNTER RIVER

Day sessions as usual.
 6.0: Official Weather Report. 6.4: On the Air To-night. 6.10: Race Preview from 2UE. 6.20: Children's Session. 6.45: Dinner Music. 7.0: Mirthful Moments. 7.30: Sophistication in Song. 8.0: George Edwards in "Famous British Trials." 8.15: Melodies of the Stage and Screen. 8.30: Musical Magic. 9.0: Funfest. 9.15: A Dance Programme. 9.55: Good-night. 10.0: Close.

2KM KEMPSEY

Morning as usual.
 6.0: Gumnuts' Programme. 6.35: Racing Talk from 2GZ. 6.45: Dinner Music. 7.0: The Light Opera Company. 7.15: Keyboard Kapers. 7.30: Jack Hylton and his Orchestra. 7.45: The Green Joker. 8.0: Dick Selwyn Entertains. 8.30: Band Recital. 8.45: Humor Highlights. 9.0: Songs of the Islands. 9.15: Rudolf Friml Memories. 9.30: Hits of the Week. 9.45: Dance Programme. 10.10: Slumber Time. 10.30: Close.

2AD ARMIDALE

Day Sessions as usual.
 5.30: Listeners' Choice Session. 6.0: Dinner Music. 7.0: Band Selections. 7.10: Popular Music. 7.30: The Hon. Archie and Frank Watanabe. 8.0: The 2AD Radio Players. 8.30: Entertainment for the Family. 9.0: News, Weather, and Markets. 9.15: Dance Music. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

2LM LISMORE

Day Sessions as usual.
 5.30 Children's Session. 6.0: Dinner Music. 6.29: What's on to-night? 6.30: Recorded Rhythm. 6.40: Market Reports. 7.0: Rhapsodies. 7.15: Dad and Dave. 7.30: The Green Joker. 7.45: Rippling Rhythm. 8.30: Pageant of Great Artists. 9.45: Let's Go Dancing. 10.0: News. 10.30: Close.

2TM NORTH N.S.W.

Day Sessions as Usual.
 5.0: Possum Club Session. 6.0: Dinner Music. 6.30: The Family Dentist. 7.0: Feature Programme. 7.15: Dad and Dave. 7.30: One Man's Family. 8.0: The Nation Builders. 8.45: Fred and Maggie Everybody. 9.30: Feature Programme. 10.0: Listener-Arranged Programme. 11.0: Close.

2GF CEN. NORTH COAST

Day Sessions as usual.
 5.30: 2GF Smile Club Corner. 5.38: Paul Wing, the Story Man. 5.50: The Bush School. 6.0: The Birthday Half Hour. 6.30: Contributed Comedy. 6.45: Popular Artist Programme. 7.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 7.15: Organ Recital by Sidney Torch. 7.30: The Masqueraders—a Humphrey Bishop Production.
 8.0: The Pick of the Week. 8.15: Red Gold. 8.23: Louis Levy's Orchestra. 8.30: Bracket of Items by Gladys Moncrieff. 8.45: Turning Back the Clock. 9.0: Masters of Modern Rhythm—Eddie Carroll. 9.15: The Cub Reporters. 9.30: A Musical Highlight—"Sunder Minuets"—Albert Sander's Orchestra. 9.40: Lawrence Tibbett (Baritone) in Bracket of Songs. 9.50: Eb and Zeb. 10.0: News. 10.5: Harry Roy's Dance Orchestra. 10.15: Richard Tauber. 10.22: Geraldo and His Sweet Music in "A World of Romance." 10.30: Good-night.

2HD NEWCASTLE. 1140kc. 263m.

Day Sessions as Friday except:
 11.30: New Idea Review. 12.0: Wireless Wags. 2.0: Listeners' Favorites. 3.0: Afternoon Musicale. 4.0: Modern Composers.
 5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 6.30: Puzzle Corner. 5.45: Music. 6.15: Lecture—Religion and Christianity. 6.40: Under the baton of popular conductors. 6.45: Live Artists' Programme. 7.20: Mrs. Arris and Mrs. Iggs. 7.30: Amateur Contest.
 8.0: Pageant of Great Artists. 8.15: Happy Moments. 8.30: Aristocrats of the Road. 8.40: Tale of Two Cities. 9.0: Every Walk of Life. 9.15: Timber. 9.22: New Releases. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2NZ INVERELL

Day Sessions as usual, except:
 5.0: "Koala Club" Session—News from the Members. 5.30: Radio Rhythm. 6.0: Dinner Music, conducted by Rodney Roberts. 6.35: A Racing Talk, relayed from 2GZ.
 7.0: Feature Programme—Highlights in Rhythm. 7.30: News, Markets, Weather. 7.40: Graziers' Stock Report. 8.0: The Moree Hour—Settle in your Armchair for this spice of real entertainment. 9.0: "RKO Radio Newsman"—Hollywood News and Music. 9.15: A Garland of Memories. 9.30: Late News, Markets and Weather. 9.45: One of Your Favorite Artists—and incidents of his life.
 10.0: From Here and There—Melodies We Remember. 10.15: Meditation Music. 10.30: Close.

2KA KATOOMBA

7.15: The Early Bird. 7.30: Morning News. 8.0: Before You go to School. 9.0: Clarice Kennedy on Physical Culture. 10.0: Hospital Keen. 10.45: Mr. Information. 11.0: The Destiny of the British Empire—Talk by A. E. Eastman. 12.0: Mothers' Session, with Barry. 2.0: Close.
 6.0: Children's Session. 7.15: Dad and Dave. 7.30: Pinto Pete. 8.30: Fred and Maggie. 9.30: To-morrow's Racing. 9.45: Popular Music. 10.30: Close.

2WG WAGGA

Morning Sessions as Usual.
 3.0: Afternoon Session, conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: Fashion Parade. 3.45: Afternoon Tea Music. 4.0: Cooking Session. 4.15: Serial Story. 4.30: Close.
 5.30: Children's Session, with Auntie Nan, Susan and Wendy. 2WG Players Present a Children's Serial. 6.0: News. 6.5: Leeton Session. 7.0: Shamrock Land. 7.15: Dad and Dave. 7.30: Market Report. 7.35: Tunes of the Times. 7.45: Spotlight on Artists.
 8.0: Concert Programme. 8.45: Music of the Band. 9.0: Favorite Recordings. 9.30: Dramatic Interlude. 9.45: Anchors Aweigh. 10.0: On Wings of Swing. 10.15: Good-night Melodies. 10.30: Close.

2MO GUNNEDAH

Day Sessions as usual.
 5.15: Smilers' Club Session. 5.45: Uncle Merv Reads a Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civil Theatre Club. 7.0: Mirth and Melody. 7.30: Market Reports and Stock Sales. 8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.30: Funfest. 8.50: News. 9.0: Maestro, the Piano-Accordeon wizard. 9.30: Radio Revels. 10.0: Chimes. Close.

2CA CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wyn Gilmour. 12.0: First Hospital Cheer Session. 12.30: Luncheon Music. 1.0: Second Hospital Cheer Session. 1.45: Weather Information. 1.47: Music. 2.0: Close.
 5.15: Children's Session. 6.0: Dinner Music. 6.10: Racing Talk. 6.20: Dinner Music. 6.30: What's on in Canberra? 6.45: Racing Talk. 7.0: Vocal Half Hour. 7.30: Love Tales. 7.45: Memorable Musical Moments.
 8.0: This Happened in Australia. 8.15: Dance Music. 8.45: Highlights from Opera. 9.0: Light Orchestral Music. 9.15: Sporting Resume. 9.30: Slumber Music. 10.0: Station Announcements and Close.

2BH BROKEN HILL

Day Sessions as usual.
 5.0: Children's Session. 6.0: Dinner Music—Orchestral Selections. 6.30: News and Stock Notes. 6.45: Darby and Joan Session. 7.0: Country Women's Association Talk. 7.15: The Hawk. 7.30: Musical Medley, continued.
 8.0: At a Promenade Concert. 8.30: Medley. 8.45: The In-Laws. 9.0: News. 9.15: Clapham and Dwyer at the Microphone. 9.30: Magazine of the Air. 9.40: Dance Music by Your Favorite Dance Bands. 10.30: Close.

2KO NEWCASTLE. 1410kc. 213m.

Day Sessions as usual.
 9.0: Lights, Camera, Action. 3.15: Music. 3.30: Bridge Talk—Mrs. Carter. 3.45: Music. 4.0: Close.
 4.0: Dinner Music. 6.45: Five Minute Mysteries: The Case of the Gangster Casket. 6.59: 2KO presents. 7.0: Dad and Dave. 7.15: Organ Treasures and Stardust. 7.30: One Man's Family. 8.0: Music.
 8.30: A Spot of Humor. 8.45: Music. 9.30: Carson Robison and his Pioneers. 9.45: The Prayer Rug of Nana Sabib. 10.0: Supper-time Music. 10.30: Close.

2BS BATHURST

Day Sessions as Friday.
 5.30: School's Out. 5.45: Serial for Boys and Girls. 6.0: Dinner Music. 7.0: Popular Hits of the Day. 7.15: Mutiny of the Bounty. 7.35: Selected Music. 8.0: Music for Everybody. 8.30: Stock Report (Local Draw). 8.45: Dance Music (Old Time). 9.0: Musical Tour of the World. 10.0: Close.

2GN GOULBURN

Day Sessions as usual.
 5.30: Kiddies on Parade. 5.45: The Cub Reporter. 6.0: Dinner Music. 7.0: Talkie News. 7.15: Famous Dance Band. 7.30: One Man's Family. 8.0: Mr. and Mrs. Everybody. 8.15: Classical Interlude. 8.30: Cosy Corner Session. 8.45: Gems from Musical Comedy. 9.15: Back to Old Times. 10.0: Let's Dance. 10.30: Close.

2WL WOLLONGONG

Day Sessions as usual.
 5.30: Puccini, Potpourri—Marek Weber and His Orchestra. 5.40: Music. 6.10: Racing Preview. 6.20: David and Dawn. 6.35: Recordings. 7.0: A Spot of Humor. 7.8: Music. 7.30: Dad and Dave. 7.45: Music. 8.0: A Tango, a Monologue, a Polka, a Song. 8.15: Instrumental Interlude. 8.30: Mirthquakers. 8.40: Special Broadcast from the Trocadero, Sydney. 9.30: Hawaiian Harmony, featuring the Members of the Pacific Guitar Club. 9.45: Snappy Syncopation. 10.0: News Review. 10.15: Close.

2DU CENTRAL WESTERN

Early Morning Sessions as usual.
 11.0: Women's Session. 11.30: Traveltalk. 11.45: Music. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Close.
 5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Vocal and Instrumental Music.
 7.50: News Flashes. 8.0: Novelty Instrumental. 8.15: Hawaiian Echoes. 8.30: Music Lovers' Half Hour. 9.0: Radio Rascals. Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.30: Market Reports. 7.45: Local News. 8.30: One-Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY

Midday Session as Friday.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: The Mystery Club, or The Masqueraders. 9.15: Countryman's News. 9.30: The Charm of the Waltz. 10.0: Dance Programme. 10.30: Close.

2PK PARKES

As Friday, but at 8.30, Victor Silvester and his Ballroom Orchestra.
 5.30: 2PK Koolas. 6.0: Dinner Music. 6.30: News, Wheat Price, Stock Market and Weather Reports. 7.0: Racing Talk. 8.15: News, etc. 8.30: Minstrel Show. 9.15: Gilbert and Sullivan Music. 10.0: Close.

2QN DENILIQUIN

Day Sessions as usual.
 6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session. Moving Pictures of Life. 8.0: Bourke Street Session. 8.30: Bendigo Traders' Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2MW MURWILLUMBAH

Day Sessions as usual.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Hill Billies. 7.15: Build a Little Home. 7.45: Pick of the Week. 8.0: Nothing Ever Happens. 8.15: Pinto Pete and His Ranch Boys. 8.30: Uki and South Arm Districts Weekly Plays, featuring George Edwards and Co. 9.0: News. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.



405 Metres 740 Kilocycles

WEDNESDAY, APRIL 6 No. 1 Programme Relayed to 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- Relayed to 2CO from 6.30 to 7.0. Relayed to 3AR from 6.40 to 6.55, 8.5 to 8.15. Relayed to 7ZL from 6.40 to 6.55, 8.5 to 8.15. Relayed to 4QG from 6.45 to 6.55, 8.5 to 8.15, 9.0 to 9.30. Relayed to 5AN from 8.5 to 8.15. 6.30: G.P.O. Chimes. Opening Musical Items (r.). 6.32: Meteorological Information. 6.35: Mails and Shipping Information. 6.40: Brief Market Reports. 6.45: Sydney Relay—Cables (Copyright) from the Australian Associated Press. News Commentary. 6.55: State Programme—News from the "Sydney Morning Herald." 7.0: Relayed from 4QG—The Daily Dozen. 7.10: Musical Interlude (r.). 8.0: State Programme—Morning News from the "Sydney Morning Herald." 8.5: Sydney Relay—Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service. 8.15: Interlude. 8.20: Relayed from 4QG—Morning Music (r.). 8.30: Hospital Half Hour. 9.0: From the Studio (Sydney)—TAL ORDELL Tells a Story.

THE MORNING SESSION

- 9.30: Marching Music for School Children (r.). 9.35: A Racing Talk. 9.45: Musical Items (r.). 9.55: Overseas and Sydney Wheat Quotations. 9.57: An Organ Item (r.). 10.0: Morning Devotional Service, by REV. R. J. WILLIAMS. 10.15: Close.

THE MIDDAY AND AFTERNOON SESSIONS

- 12.0: Relayed to 4QG—Observatory Time Signal—Educational Session—Broadcast to Schools—Primary: THE WORLD WE LIVE IN—Series, by MR. J. A. MACCALLUM, B.A., Department of Education. 12.15: Musical Interlude. 12.20: Special Produce Market Session, supplied by the State Marketing Bureau. 12.35: Relayed from 3AR—AT HOME AND ABROAD—A News Commentary by THE WATCHMAN. 12.50: From the Studio (Sydney). A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional news from the British Official Wireless News Service. 1.0: Luncheon Music (r.). 2.0: Musical Items (r.). LONDON PHILHARMONIC ORCHESTRA—Swan Lake, Ballet Suite (Tschaikowsky) RICHARD TAUBER and GITA ALPAR (tenor and soprano duet)—Free and Young (Lehar) Much Has Been Written of Love (Lehar) ALFREDO CAMPOLI, Violinist—Guitarre .. (Moszkowski-Sarasate)

Serenade Espagnole (Chaminade-Kreisler)

- HAROLD WILLIAMS, Baritone—When the Harvest's In . (Bennett) Harmonious Blacksmith .. (Handel) HALLE ORCHESTRA—Hungarian Dances, Nos. 5 and 6 (Brahms) Cossack Dance .. (Tschaikowsky) RICHARD TAUBER (Tenor)—Song of Songs (Moya) Smile for Me (O. Straus) HALLE ORCHESTRA—Hungarian Rhapsody, No. 12 (Liszt) 3.0: Educational Session—Broadcast to Schools—Secondary: GEOGRAPHY—Treasures of the Earth, II—Silver—Lead—Zinc. MR. C. R. DUHIG, A.I.C.A. 3.15: Mr. J. DENNIS, M.A., formerly Inspector of Schools—In Wagga When the Wagga Gold Cup was a Thousand Guineas. 3.30: A Pianoforte Recital (r.) by EILEEN JOYCE—Rondo in A Major (with Orchestra) (Mozart) Intermezzo, Op. 76, No. 6 (Brahms) Intermezzo, Op. 119, No. 3 (Brahms) Capriccio, Op. 116, No. 8 (Brahms) Rhapsody, Op. 119, No. 4 (Brahms) Etude de Concert in A (Schlozer) La Danse d'Olaf. (Pick-Mangiagalli) 4.0: Muscale (r.). RICHARD CROOKS, Tenor—Beloved, it is Morn . . . (Aylward) Unforgotten Melody (Lockton-Wood) Ah, Moon of My Delight (Lehmann) ALEXANDER GLAZOUNOV—Seasons, Ballet (Glazounov) Winter. Spring. Summer. Autumn. SEVEN SINGING SISTERS—Italian Serenade (Marf) William Tell Overture (Novelty) (Rossini) Garland of Schubert Songs. THE EARLY EVENING SESSION 5.0: Stock Exchange, Third Call. 5.3: Musical Interlude (r.). 5.15: Greg Tells a Folk Tale. 5.26: Musical Items (r.). 5.30: Young People's Session—Relayed from 3AR—Treasure Trove—Serial by WILLIAM FITZMAURICE HILL. 5.40: From the Studio—Uncle Ted and Sandy. 5.50: Kathleen's Story for Girls. 6.0: Musical Items (r.). 6.5: Services and Riflemen's Session. 6.15: State Programme—Vocational Guidance Officer. 6.25: Musical Interlude (r.). 6.30: Relayed from 3AR—News Behind the News—by THE WATCHMAN. 6.45: From the Studio (Sydney)—Sporting Session: Results and Comments. 7.0: DIGGER SESSION—The Three Diggers. Written by E. V. TIMMS. Production: CHARLES WHEELER. 7.15: State Programme—Interlude (r.). 7.20: Sydney Relay—National News Bulletin. 7.25: News Commentary. 7.30: State Programme—Local News.

- 7.40: Relayed from 5AN—National Talk—White Men as Conquerors—Series. By DR. H. IAN HOGBIN (Sydney)—Countries Suitable for European Settlement—South Africa, Australia, and New Zealand. 7.55: State Programme—Musical Interlude (r.).

THE EVENING SESSION

- 8.0: LA TOSCA An Opera in Three Acts by GIACOMO PUCCINI, with DINO BORGIOLO. CAST OF CHARACTERS: FLORIA TOSCA, a celebrated Singer STRELLA WILSON MARIO CAVARADOSI, a Painter DINO BORGIOLO BARON SCARPIA, Chief of Police WILLIAM LAIRD SPOLETTA, a Police Agent TOM DOWNIE A SACRISTAN FREDERIC COLLIER A GAOLER .. FREDERIC COLLIER CESARE ANGELOTTI, an Escaped Prisoner and Bonapartist WILLIAM CROUGEY SCIARRONE, a Gendarme WILLIAM CROUGEY The Action of the Opera takes place in Rome, June, 1800. THE A.B.C. (MELBOURNE) AUGMENTED CONCERT ORCHESTRA AND WIRELESS CHORUS. Chorus Master: GEORGE ENGLISH. Production: LUTE DRUMMOND. Performance under the Direction of and Conducted by JOSEPH POST. 9.15: DANCE MUSIC By HARRY BLOOM'S TANGO BAND. 9.45: Batchelor Travels (r.). 10.0: Piano Recital by EDWARD GOLL Aufschwung (Schumann) Traumeswirren (Schumann) Romance in D Minor (Schumann) Rhapsodie in B Flat (Brahms) 10.15: AUSTRALIANS ON PARADE An All-Star Non-Stop Variety Show. Arranged and Compered by GORDON IRELAND, and featuring: ANONA WYNN. MALCOLM McEACHERN ("Mr. Jetsam"). BRIAN LAWRENCE. GLADYS MONCRIEFF. WILFRED THOMAS. J. B. PHILLIPS ("Imito"). THE BIG FOUR. CLEM DAWE. JOHN BROWNLEE. MARJORIE STEDFORD. BROWNING MUMMERY. VERA PEARCE. HAROLD WILLIAMS, and JIM DAVIDSON'S, A.B.C. DANCE BAND. 11.20: State Programme from Sydney—Late Official Weather Forecast and Late News from "The Sun." 11.30: Close.



492 Metres 610 Kilocycles

WEDNESDAY, APRIL 6 No. 2 Programme Relayed to 2NC and 2CR Only

OPENING SESSION

- 10.0: Devotion, conducted by REV. R. J. WILLIAMS.
10.15: Women's Session, conducted by WINIFRED BURSTON.
11.0: Behind the Scenes of a Great London Hotel—A Talk by D. INGRAM SMITH. 11.45: Sydney Speaks.

MIDDAY SESSION

- 12.0: Observatory Time Signal, Stock Exchange, and Metal Quotations.
12.7: Musical Items (r.).
1.0: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note, Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.
1.10: Musical Items (r.).
1.27: Marching Music Note: During the afternoon, descriptions of Kyneton Race Meeting will be relayed from 3LO, Melbourne.
1.30: Afternoon News
1.40: Stock Exchange, Second Call.
1.45: Music of the Moment (r.).
2.15: BARNABAS VON GECZY AND HIS ORCHESTRA— Fresh Breezes (Borchart) Free and Easy (Porschmann) Pony (Rixner)
NELSON EDDY, Baritone— At Dawning By the Waters of Minnetonka (Lieurance)
QUENTIN M. MACLEAN, Organist— Edward German Selection . . (German)
GRACE MOORE, Soprano— Learn How To Lose (Kreisler-Fields) Whistling Boy (Fields-Kern)
LONDON PALLADIUM ORCHESTRA Maid of the Mountains (Fraser-Simson)
COMEDY HARMONISTS— Marie, Marie (Roland) Moment Musical (Schubert-arr. Fommermann)

RADIO MATINEE

- 3.0: Musical Mosaic (r.)— Powder and Patches—

3LO MELBOURNE No. 3, Relayed to 3WV

Morning Session as Usual. 2.0 (Relayed to 3WV): During the afternoon Jim Carroll will give relayed descriptions of the Kyneton Races. (3WV off to 3AR from 3.0 to 3.15 p.m.) 5.15: Music. 6.0 (Relayed to 3WV): Dinner Music. (3WV off to 3AR from 7.20 to 7.35 p.m.) 7.30: The After-dinner Show. Half an Hour of Humor and Harmony. 8.0: (Relayed to 3WV): The Egotist— A Play, by P. A. Darbyshire. The Curse

4QG BRISBANE No. 4, No Relays

Morning Session as Usual. 1.0: Music. Albion Park Races, Brisbane; Sydney and Melbourne Race Results. 4.15 approx.: News. A complete racing summary will be given after the last race described. 5.20: For the Tiny Tots. 5.30: (M.) Treasure Trove—A Serial Play for Children. 5.40: Cap and Bebe. 5.50: Auntie Dot conducts her Puzzle Corner. 6.0: (4RK and 4QN off to 4QR). Dinner Music (r.). 7.30: The After-dinner Show.

- Tuschinski, Organist— Valse Poudree (Popy)
EMMY BETTENDORF, Soprano— Stephanie Gavotte (Czibulka-Alfy)
ALFRED O'SHEA, Tenor— To a Miniature (Brahe)
MAREK WEBER'S ORCHESTRA— Menuett (Paderewski)
To Hawaii, with SOL HOOPII and HAWAIIAN QUARTETTE— Kamehameha—Waltz (King) My Hawaiian Queen (Noble) To You, Sweetheart Aloha (Owens) Duke Kahanamoku (Bright) Hawaiian Honeymoon.
THE HULBERT BROTHERS— In and Out of Chicago.
Moon Music— MAREK WEBER AND HIS ORCHESTRA— Moonlight on the Alster . . (Petras)
RICHARD TAUBER, Tenor— I Love the Moon (Rubens)
SASCHA JACOBSEN, Violin— Pale Moon (Logan)
THE VICTOR OLOF ORCHESTRA— The New Moon Selection (Romberg)
The Waltz, rendered by the DAJOS BELA ORCHESTRA.
Floral Melodies— LUCIENNE BOYER, Soprano— Take My Roses (Boyer)
EDITH LORAND ORCHESTRA— In Tulip Land (Pazaller)
PETER DAWSON, Bass-baritone— The Floral Dance (Moss)
JACK HYLTON AND HIS ORCHESTRA— The Wedding of the Rose (Jessel)
4.30: Chat Over the Teacups—ZOE BENJAMIN will speak on Child Psychology.
4.40: Music, Mirth, and Melody (r.)— THE MAYFAIR SYMPHONY ORCHESTRA— British Empire Fantasia (arr. Haydn Wood)
QUENTIN MacLEAN, Organ— Ballad Concert Memories. The Song of Songs (Moya)
JOHN HENDRIK, Tenor— Song Medley.
PATRICIA ROSSBOROUGH, Nov-

of Scotland—A Radio Play, by Cathrine Brownbill. The scene is a room in an old inn in the Valley of Glencoe, Scotland. Production: John Cairns. 9.0: News. 9.15: A Recital of Songs by Vera Buck. Sung by Howard Andrews, Baritone, with the Composer at the Piano—Reminiscence, Serenity, The Donkey, Blue Bows, If They be Roses They Will Flow'r. 9.30: In Old Champagne—The

- elty Pianist— Sparkles Selection. Crazy Days.
GRACIE FIELDS, Comedienne— I'm 99 To-day (Harper) Clogs and Shawl (Harper)
NAT SHILKRET AND HIS ORCHESTRA— The Dollar Princess (Fall)
THE SALON GROUP, Vocal Ensemble— Kiss Me Again (Herbert)
THE DEBROY SOMERS BAND— Swing Along.
5.40: Programme Previews (r.).
6.0: Weather Information.
6.2: Dinner Music (r.).
7.2: Dinner Music—Recital by Desmond Tanner at the Electric Organ.

7.30: THE AFTER-DINNER SHOW

HALF AN HOUR OF HARMONY AND HUMOR, featuring— Billy Bennett. Florence Desmond. (Horror)torio) Howes and Watson. George Formby. Sophie Tucker. Jack Buchanan and Ship Fields' Orchestra. Special Wool Report.

EVENING SESSION

8.0: MISSA SOLEMNIS, Mass in D (Beethoven)

FROM THE CONSERVATORIUM, SYDNEY—THE NEW SOUTH WALES CONSERVATORIUM ORCHESTRA AND CHOIR, conducted by DR. EDGAR L. BAINTON. Soloists: MADAME GOOSSENS VICEROY, Soprano; HEATHER KINNAIRD, Contralto; LANCE JEFFREE, Tenor; and STANLEY CLARKSON, Basso. 10.0 approx.: Interlude (r.). 10.10: Late News, Weather Information, Market Reports, and Stock Exchange, Late Call. 10.30: Close.

White Monk.—Prof. J. Alexander Gunn. 9.45: German Melody and Lore. Presented by the Austral Harmonists. In Sheltered Vale (Traditional). Hedge Rose (Schubert, arr. Evans). Little Sandman (Brahms, arr. Evans). The Miller's Flowers (Schubert, arr. Evans), Cradle Song (Mozart, arr. Evans), Dedication (Robert Franz). 10.0: Dance Music. 10.20: Twenty Years Back—The Old-timer. 10.30: Close.

Sylvia? (Schubert). Piano—Vielle diligence sur la route de Muzillar (Rhené-Baton). Contralto—Life (Blument Lal), Vale (Kennedy Russell). Piano—Le vent dans le plaine (Debussy), O Polichinello (Villa Uobos). Soprano—Home, Sweet Home (Bishop), The Answer (Terry). Contralto—Elegie (Massenet), Down in the Forest (Landon Ronald). Piano—Rakoczy March (Liszt). 9.45: From the Brisbane Stadium—Wrestling Flashes. 10.0: Dance Music (r.). 10.30: Close.

WEDNESDAY, APRIL 6 . . . SYDNEY B STATIONS

2GB

SYDNEY,
870kc. 345m.

Day schedule as shown under Friday.
12.0: Community Singing from the Savoy Theatre.
4.45: Auntie Goodie—Songs to the Tiny Tots.
5.0: Children's Session, conducted by George Saunders, Albert Russell and Reg. Morgan. 5.30: Krazy Kollege.
6.0: Amateur Adventurers—A B.S.A. Production. 6.15: The Band Waggon.
6.30: Jack Lumsdaine, The Radio Rascal—Songs at the Piano.
6.45: Tales told to Peter and Pam.
7.0: Shadows Over Europe—Presented by the Pagewood Players.
7.15: Rhythm Round-up with Jack Davey. 7.30: One Girl in a Million.
7.45: Music. 7.50: Synchronomatics.
8.0: Gems of Musical Comedy.
8.15: Frank and Archie.
8.30: House of Dreams—Dream Melodies.
8.45: Mr. A. M. Pooley—"The World To-day for the Man in the Street."
9.0: Special Presentation.
9.15: Musical Moods.
9.30: Who Will She Be?
9.45: Charm of the Orient. 9.50: Music.
10.0: 2GB News Review.
10.15: The Vienna Orchestra—Memories of Old Vienna—Suite. Pts. 1 and 2 (Strauss). Gerhard Husch. Baritone—Two Old Grenadiers (Schumann). Commodore Grand Orchestra—In Town To-night—March (Coates).
10.30: Light and Bright. 11.0: Slumber Music.
11.26: 2GB Good-night Song. 11.30: Close.

2UE

SYDNEY,
950kc. 316m.

Day schedule as shown under Friday.
12.15: Description of the Ascot and Melbourne Races, relayed to 2WL, and interspersed with Music. 1.0: News.
5.0: The Cocktail Hour.
5.20: Cousin Marie, Editress of "Sunbeams."
5.30: Musical Cocktail.
6.0: Results of To-day's Races.
6.5: Music.
6.15: Vaudevilletes.
6.30: Dinner Music.
6.45: "The Milk of Human Health"—Talk by Mr. C. Honeyfield.
7.0: Musical Comedy Gems.
7.15: Wilson Ewart, Baritone, throughout the evening.
7.20: Music.
7.30: Nothing Ever Happens.
7.45: "Wings of Gold"—Drama.
7.53: News.
8.0: Violins and Voices.
8.15: The Master's Music Room—Prelude; Farondale; Adagietto.
8.30: Light Music.
8.45: The Latest Recordings.
9.0: Music.
9.15: Hawaiian Shadows.
9.30: "Romance of Industry"—Talk by Mr. V. G. Watson.
9.40: Light Music.
10.0: Dance Tunes.
10.15: News. 10.20: Light Music.
10.30: Call to Youth Dance Programme.
11.30: Close.

2KY

SYDNEY,
1020kc. 294m.

Morning Schedule as shown under Friday.
9.0: Over the Top with the Diggers.
9.15: Race Talk.
9.30: Brian Howard Entertains.
10.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.
10.30: Women's Session—Mrs. Grey.
11.35: Track Gallops.
11.45: Smilin' Thru—Along the Broad Highway—Myra Dempsey.
"On the Block."
12.0: Down Rosemary Lane.
1.0: Broadcast of Races from Ascot—Ken Howard. Results of Melbourne Races—Relayed to 2GZ.
4.25: Melody Session—John Harper.
5.15: Children's Session—Rion and Algy.
5.30: Dinner Divertissements.
6.30: Dinner Entertainment.
6.37: Leading Orchestral Conductors.
6.45: Music.
7.0: Rebroadcast of Day's Racing.
7.15: News Commentator.
7.30: Celebrity Artists.
7.45: We Shall Have Music.
8.0: Featurettes. 8.5: Music.
8.15: R.A.C.—Melodies of Yesteryear.
8.30: Community Singing of 1938, from Assembly Hall—Frank Hatherley.
9.0: Rhapsodising.
9.10: Music.
9.15: Broadcast of 2KY Radio Trials of 1938 from Assembly Hall—H. E. Beaver.
10.15: Happy Thought.
10.30: Happy Hour.
11.0: Your Favorite Artist.
11.15: Variety Music.
12.0: Close.

2UW

SYDNEY,
1110kc. 270m.

Day Schedule as under Friday.
12.30: Descriptions of Ascot Races, by Cyril Angles.
4.40: Official Radio Prices.
4.55: Children's Session.
5.50: Health and Beauty—Talk by Susan Bell.
6.0: David and Dawn with George Edwards and the Sea Fairies.
6.15: Dinner Music.
6.20: Amy Ostinga in Modern Songs.
6.30: Results and Electrical Reproductions Ascot Races.
6.50: Gems of Melody.
6.55: Highlights of Music.
7.0: Dad and Dave—A George Edwards Production. 7.15: Sponsored Session.
7.20: Mrs. Arris and Mrs. Iggs.
7.30: Musical Miniatures.
7.45: Dramas in Cameo—A George Edwards Production.
8.0: Get Your Man.
8.15: Synchronomatics.
8.30: George Edwards and Nell Stirling—Scott of Scotland Yard.
8.45: Melodies of Yesteryear.
9.0: The World's Best Sopranos.
9.30: Programme of Light Orchestral Music.
10.0: Foreign Affairs—J. M. Prentice.
10.10: Session for the Music Lover.
10.30: Musical Miscellany.
11.0: Cabaret Hour.
11.0: Swing Rhythm—Henry Gregory Entertains.
12.30: Keeping the Party Going.
1.0: Cheerio Calls. 1.30: News Flashes.
2.0: Hospital Nurses' Supper Session.
2.30: British and Continental Relays.

2CH

SYDNEY,
1190kc. 252m.

Day Schedule as under Friday.
4.55: Children's Session, by the Fairy Godmother.
5.30: The Hello Man's Children's Session.
5.45: 2CH Smile Club Session.
6.0: Dinner Music.
6.30: From the Console.
6.45: Dinner music.
6.59: Weather Report.
7.0: Rhythmic Troubadours.
7.4: Carroll Gibbons and Harry Jacobson.
7.7: Robert Renard Dance Orchestra.
7.10: Anthony Martin.
7.15: "The Buccaneers."
7.30: The In Laws.
7.45: Norman Martin conducts "The Music Shop."
8.0: "Fred and Maggie Everybody," featuring Edward Howell and Therese Desmond.
8.15: Melody Tour.
8.30: "Coronets of England"—Historical Drama.
9.0: Happy Moments.
9.15: 2CH Nigger Minstrels.
9.30: Love Scene from "Private Lives."
9.39: Kreisler, violinist.
9.45: Signature Tune—What's Yours?
10.0: Swing Music.
10.15: Soft Lights and Sweet Music.
10.50: Meditation and Music.
11.0: Close.

2SM

SYDNEY,
1270kc. 236m.

Morning schedule as under Friday.
8.0: Another Personality Band.
1.0: Luncheon and Early Afternoon Session—John Tuttell.
1.15: Featured Dance Bands.
1.30: Popular Vocalists and Entertainers.
2.0: Musical Comedy and Vocal Gems.
3.0: Afternoon Session—Doreen McKay.
3.1: This Changing World.
3.30: Music and the Instrument.
4.0: Varieties and Notorieties.
5.0: Uncle Tom and His Gang.
6.0: Angelus.
6.1: Dinner Session—Dominic Harnett.
6.45: Radio Golf School—Lou Kelly, Instructor.
7.0: Light Musical Programme.
7.20: Talk by 2SM's Skin Specialist.
7.30: "The Muggins' Family at Home"—Loris Bingham, Doreen McKay, John Dunne, Reg Hawthorne.
7.45: "Uncle Tom's Cabin"—Dramatic Serial, produced for Radio by Reg Hawthorne.
8.0: Follow the Moon.
8.15: The World in a Wine Glass.
8.30: The Grocer and Madame.
8.52: "Songs You Might Never Have Heard"—Walter Kingsley.
9.0: "Through Her Majesty's Theatre Stage Door"—With John Dunne.
9.15: Melodies of the Highway.
9.30: The Swingcopators Dance Band.
9.45: Australia First.
10.0: Music of the Ballet.
10.15: Waltz Time.
10.25: When You Come to the End of the Day—Paul Oliver.
10.30: Close.

WEDNESDAY, APRIL 6 COUNTRY B STATIONS

2GZ CENTRAL N.S.W. 990kc. 303m.

Morning Sessions as usual.
 11.0: Music. 11.5: Household Hints and Recipes. 11.10: Music. 11.30: Story. 11.37: Music. 11.45: Talk by the Hospital's Commission. 11.55: Midday Melodies.
 12.20: Early Market Reports. 12.28: Music. 12.45: Local News Service. 12.50: Music. 1.0: British Official Wireless News. 1.5: Ascot Race Description—With Music. 1.15: Weather. 4.50: Tiny Tots' Session.
 5.0: Children's Session. 5.45: Travel Talk. 6.0: Frank Watanabe and the Honorable Archie. 6.15: Dinner Music. 6.45: Dad and Dave.
 7.0: Produce Report, Rabbit Skin Sales and Waratah Pig and Calf Sales. 7.10: Weather. 7.15: Sporting Resume. 7.20: Wool Report. 7.30: Man on the Land. 7.45: Mr and Mrs. Everybody. 8.0: We Shall Have Music. 8.15: "Get Your Man"—Louis Riel Rebellion.
 8.30: The Comedy Crackers. 8.45: Music. 9.7: Red Gold. 9.15: Music. 9.30: The House of Peter McGregor. 9.45: Music. 10.0: Dad and Dave. 10.15: Music. 11.0: Close.

2KM KEMPSEY

Morning as usual.
 6.0: Gumnuts' Concert. 6.30: Dinner Music. 7.0: The Mills Brothers. 7.15: Piano-accordeon Melodies. 7.30: Agricultural Talk. 7.45: Organs and Organists. 8.0: George Edwards as Hunchback of Notre Dame. 8.15: Waltz Time. 8.30: Spot of Humor. 8.45: Gipsy Melodies. 9.0: Cinderella, by Eric Coates and his Symphony Orchestra. 9.15: Debroy Somers' Band. 9.30: Hill Billy Melodies. 9.45: Dance Programme. 10.10: Slumber Time. 10.30: Close.

2AD ARMIDALE

Day Sessions as Usual.
 5.30: Children's Session. 6.0: Dinner Music. 7.0: Band Music. 7.10: Hill Billy Session. 7.30: Health Talk.
 8.0: Feature. 9.0: News, Weather and Market Reports. 9.15: Dance Music. 9.45: Dance Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

2LM LISMORE

Morning Sessions as usual.
 12.0: Music. 12.15: Woodburn Welcomes You. 1.0 Luncheon Programme. 2.0: The Music Box. 3.0: Close.
 5.30: Children's Session. 5.35: Paul Wing, the Story Man. 6.0: Dinner Music. 6.45: Aristocracy of Rhythm. 7.15: Mutiny of the Bounty. 7.45: Benefits to Mankind. 8.0: Frank and Archie. 8.15: Wings of Gold. 8.30: Get Your Man. 9.45: Radio Dance Programme. 10.0: Northern Star News. 10.30: Close.

2MW MURWILLUMBAH

Day Sessions as Usual.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Plantation Memories. 7.30: Songs of Yesteryear. 7.45: Murwillumbah Mouth Organ Band. 8.30: On With the Dance. 9.0: News. 9.15: Time Service. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

2GF CEN. NORTH COAST

Day Sessions as usual.
 5.30: 2GF Smile Club Corner. 5.45: The Diary of Jimmy Mattern. 6.0: The Birthday Half Hour. 6.30: Contributed Comedy. 6.45: The Popular Artist Programme. 7.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 7.15: Sporting 7.30: Songs of the Prairie. 7.40: Listen and Laugh. 7.50: Stealing Through the Classics, No. 1.
 8.0: The House of Peter MacGregor. 8.15: Wings of Gold. 8.30: Billy Cotton's Dance Band. 8.30: Coronets of England. 9.0: Masters of Modern Rhythm—Paul Whiteman. 9.15: The Cub Reporters. 9.30: Bracket of Items by Beniamino Gigli. 9.40: Marek Weber's Orchestra. 9.50: Eb and Zeb. 10.0: News. 10.5: Jim Davidson's Dance Orchestra. 10.15: A Musical Highlight. The Fountain of Arethusa (Szymanowski); The Flight of the Bumble Bee (Rimsky-Korsakov); Pastorale (Stravinsky)—Josef Szigeti (Violin). 10.30: Good-night.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 9.0: Local Sporting Results. Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:
 11.15: News from Theatres. 12.0: Wireless Wags. 1.0: Descriptions of Ascot and Melbourne Races.
 5.15: Children's Session. 5.30: Aeroplane Song Competition. 5.45: Rex and Horace. 6.0: Dinner Music. 6.15: Consolation. 6.20: Joyster Notes and News Flashes. 6.45: Popular Conductors. 7.20: Mrs. Arris and Mrs. Iggs. 7.30: Coronets of England.
 8.0: Get Your Man. 8.15: Mr. and Mrs. Everybody. 8.30: Spot of Humor. 9.0: Modern Singers of Modern Songs. 9.15: New Ideas Review. 9.30: People's Programme. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2HR HUNTER RIVER

Day sessions as usual.
 11.0 (approx.): Race Programme in conjunction with 2UE. 5.0 (approx.): Close.
 6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Dinner Music. 7.0: On with the Show. 7.30: Concert Half-hour. 8.0: George Edwards in "Famous British Trials." 8.15: Prairie Melodies. 8.30: Look Up and Laugh. 9.0: Swing Session. 9.30: Dance Music. 9.55: Good-night. 10.0: Close.

2NZ INVERELL

Day Sessions as usual, except:
 5.0: "Koala Club" Session—Studio Presentation. 5.30: Popular Patter, compered by Harry Wharf. 6.0: Dinner Music, presented by Rodney Roberts. 7.0: Happy Harmony for that jaded feeling. 7.15: Strange Adventures in Strange Lands. 7.30: News, Markets, Weather. 7.45: Spotlight on Rhythm. 8.0: The Goodwind Hour. Calling Queensland! 9.0: Jump on the Rhythm Wagon with Laurie Gordon. 9.15: "The In-Laws"—Your Family and Mine. 9.30: Late News, Markets and Weather. 9.45: Strike up the Band. 10.0: Ballads We Love. 1.15: Here Comes the Sandman. 10.30: Close down until 7 a.m.

2KA KATOOMBA

7.15: The Early Bird. 7.30: Morning News. 8.0: Snappy Melodies. 10.0: Hospital Cheer. 10.45: Mr. Information. 11.0: Mr. Van Boss—Your Health. 12.0: Racing Descriptions—Sydney, Melbourne. 5.0: Close.
 6.0: Children's Session. 7.15: Dad and Dave. 8.0: Melodic Bouquets. 8.15: Pinty Pete. 8.30: Fred and Maggie. 9.0: Diggers' Session. 9.45: Dance Music. 10.30: Close.

2WG WAGGA

Morning Sessions as Usual.
 3.0: Afternoon Session, conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: Beauty Session. 3.45: Land of Song. 4.0: Afternoon Tea Music. 4.15: Serial Story. 4.30: Close.
 5.30: Children's Session, with Auntie Nan, Susan and Wendy. Special Glee Concert. 6.0: News. 6.5: Temora Session. 7.0: Cavalcade of Song. 7.15: Dad and Dave. 7.30: Hits of Yesterday.
 8.0: Theatre Memories. 8.15: Happy Home Session. 8.30: Wings of Gold. 8.45: Light and Bright. 9.0: London Calling. 9.15: Mrs. 'Olmes and Mrs. H'Entwhistle. 9.30: Concert Programme. 10.0: Popular Celebrity. 10.15: Rhythm Revels. 10.30: Close.

2MO GUNNEDAH

Day Sessions as Usual.
 5.15: Smilers' Club. 5.45: Uncle Merv Reads a Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Light Entertainment. 7.30: Market Reports and Stock Sales. 7.35: Sydney Bound with the North-West Mail. 8.0: Artists on Parade. 8.50: Late Evening News Service. 9.0: Radio Revels. 10.0: Close.

2CA CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wyn. Gilmour. 12.25: Luncheon Music. 1.0: Popular March Music. 1.15: Weather Information. 1.17: Music. 1.30: Close.
 5.15: Children's Session. 6.0: Dinner Music. 6.30: What's on in Canberra? 6.40: Dinner Music. 7.0: Vocal Half-hour. 7.30: Rhapsody in Rhythm. 7.45: Popular Recordings.
 8.0: Instrumental Music. 8.30: Famous Tenors. 8.45: The Latest in Jazz. 9.0: Orchestral Recital. 9.30: New Voices of the 9.45: Slumber Music. 10.0: Station Announcements and Close.

2BS BATHURST

Day Sessions as Friday.
 5.30: Uncles and Kiddies. 6.0: Dinner Music. 7.0: Race Results. 7.15: Memories of Hawaii. 8.0: Popular Melodies. 9.0: Musical Rambblings. 10.0: Good-night Song. Close.

2KO NEWCASTLE, 1410kc. 213m.

Day Sessions as usual.
 2.0: Armchair Chat—Uncle Peter. 2.15: Music. 2.30: Afternoon Serial Story. 3.0: Music. 3.30: Piano Session—Tom King. 4.0: Close.
 5.0: Early Evening Programme. 5.45: Music. 5.50: Dental Talk. 6.0: Dinner Music. 6.45: Talking Drums. 6.50: 2KO presents. 7.0: Dad and Dave. 7.15: Tales Told to Peter and Pam. 8.30: A Spot of Humor. 8.45: Music. 9.45: The Laff Parade. 10.30: Close.

2BH BROKEN HILL

Day Sessions as Usual.
 5.0: Variety of Music and Song. 5.30: The Smiler's Session. 6.30: News and Stocks. 6.40: Dinner Music—Light Orchestral Selections. 7.0: Musical Medley. 7.15: Dad and Dave.
 8.0: The Masqueraders. 8.15: Popular Tunes on the Cinema Organ. 8.30: Medley. 8.45: The House of Peter MacGregor. 9.0: News. 9.15: Popular Musicale. 10.0: Dream Music. 10.30: Close.

2GN GOULBURN

Day Sessions as Usual.
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Race Results. 7.20: Wings of Gold. 7.30: Popular Tunes and Melodies.
 7.45: House of Peter MacGregor. 8.0: Mr. and Mrs. Everybody. 8.15: Globe Rotunda. 8.30: Music that Charms. 9.0: 2GN Players. 9.15: Famous Orchestras. 10.0: Dance Music. 10.30: Close.

2WL WOLLONGONG

Day Session as usual.
 12.30 (approx.): Descriptions of the Sydney Races, interspersed with Music. 5.0 (approx.): Close.
 5.30: Uncle John and the Kookaburra Kiddies present the 2WL Kiddies' Korner. 6.0: David and Dawn. 6.15: Classics in Cameo, No. 4 (Schubert, arr. Somers)—Debroy Somers' Band. 6.25: Music. 7.0: A Spot of Humor. 7.8: Music. 7.15: Humorous Highlights. 7.30: Dad and Dave.
 7.45: Complete Results of the Sydney Races. 7.50: Records. 8.15: Vocalities. 8.30: Stray Hollister in Rim Rock. 8.45: The Land of Jazz. 9.0: Old-time Dance Session—M.C.: Uncle Ted. 10.0: News Review. 10.15: Close.

2DU CENTRAL WESTERN

Early Morning Sessions as usual.
 11.0: Women's Session. 11.30: Music. 11.40: 2DU Storyteller. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.
 5.30: Kiddies' Kabaret, Scouts' Session. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Modern Melody.
 7.30: Half Hour with Your Favorites. 8.0: With the Hill Billies. 8.30: Flying Notes. 8.45: Piano Pickings. 9.0: Close.

2AY ALBURY

Midday Session as Friday.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: Bright Interlude. 8.45: The House of Peter MacGregor. 9.15: Countryman's News. 9.30: Celebrity Recital. 10.0: Dance Programme. 10.30: Close.

2PK PARKES

As Friday, but with Junlor Farmers' Session at 7.15 a.m.
 5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News, Wheat Price, Stock, Market and Weather Reports. Race Results Sydney and Melbourne. 6.45: Music. 7.0: Coursing Talk, Mr. Wal Clarke. 7.15: Sports Session. 7.45: Songs. 8.0: Victor Sylvester and his Ballroom Orchestra. 8.15: News, etc. Race Results. 8.30: Music. 10.0: Close.

2QN DENILIQUIN

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 8.0: Close. 12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather, News, etc. 2.0: Close.
 6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45: Musical Moments. 8.0: Overtures. 8.20: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2TM NORTH N.S.W.

Day Sessions as Usual.
 5.0: Possum Club Session. 6.0: Dinner Music. 6.35: Music. 7.0: Popular Music. 7.15: Dad and Dave. 7.45: Music. 8.0: Musical Moments. 8.45: Fred and Maggie Everybody. 9.0: Popular Music. 10.0: Listener-Arranged Programme. 11.0: Close.

2BL

405
Metres
740
Kilocycles

THURSDAY, APRIL 7

No. 1 Programme Relayed to 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55; 8.5 to 8.15.
Relayed to 7ZL from 6.40 to 6.55; 8.5 to 8.15.
Relayed to 4QG from 6.45 to 6.55; 8.5 to 8.15; 9.0 to 9.30.
Relayed to 5AN from 8.5 to 8.15.
6.30: G.P.O. Chimes. Opening Musical Items (r.).
6.32: Meteorological Information.
6.35: Mails and Shipping Information.
6.40: Brief Market Reports.
6.45: Sydney Relay. Cables (Copyright) from the Australian Associated Press. News Commentary.
6.55: State Programme. News from the "Sydney Morning Herald."
7.0: Relayed from 4QG. The Daily Dozen. 7.10: Musical Items (r.).
8.0: State Programme. Morning News from the "Sydney Morning Herald."
8.5: Sydney Relay. Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.
8.15: State Interlude.
8.20: Relayed from 4QG. Morning Music (r.). Hospital Half-hour.
9.0: From the Studio (Sydney)—TAL ORDELL Tells a Story.

THE MORNING SESSION

9.30: Marching Music for School Children (r.). 9.35: Morning Melody (r.).
9.55: Overseas and Sydney Wheat Quotations. 9.57: An Organ Item (r.).
10.0: MORNING DEVOTIONAL SERVICE, by REV. E. J. DAVIDSON.
10.15: Close.

THE MIDDAY AND AFTERNOON SESSIONS

12.0: Observatory Time Signal. Education Session. Broadcast to Schools—Primary. THE A.B.C. PLAYERS—Historical Play—SYDNEY TOWN IN 1870.
12.20: Special Produce Market Session.
12.35: Relayed from 3AR Melbourne—AT HOME AND ABROAD. A News Commentary by THE WATCHMAN.
12.50: From the Studio (Sydney). A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service. 1.0: Luncheon Music. 2.0: Musical Items.
VIENNA PHILHARMONIC ORCHESTRA—
Morning, Noon, and Night—Overture (Suppe)
Die Fledermaus—Waltz (Strauss)
DUSOLINA GIANNINI, Soprano—
Serenade (Strauss)
I Love You Truly (Bond)
Just a-Wearying for You (Bond)
YEHUDI MENUHIN, Violin—
Caprice No. 24 (Paganini)
THEODOR CHALIAPIN—
O Could I but Express in Song (Malashkin)
Blind Ploughman (Clarke)
Down the Pstorsky (Folk Song)
LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA—
Yablochko—Russian Sailor's Dance from Red Poppy Ballet (Clere)
Invitation to the Waltz (Weber)
Danse Macabre (Saint-Saens)
3: Educational Session. Broadcast to Schools—Secondary. FRENCH. DR. L. D. WOODWARD & M. JEAN DE VIAL.
3.30: A PIANOFORTE RECITAL (r.) by WALTER GIESEKING—

Harmonious Blacksmith (Handel)
Alla Turca (Mozart)
Sonata in C Minor (Mozart)
Allegro.
Adagio.
Allegro Assai.

4.0: Musical Items (r.).
BENIAMINO GIGLI—
O del mio dolce ardor—Paride ed Elena (Gluck)
Musica Probita (Gastaldon)
Mamma Mia, Che vo Sape (Nuttie)
COLONNE SYMPHONY ORCHESTRA—
Symphony No. 6 in F Major—Pastorale (Beethoven)
MILIZA KORJUS, Soprano—
Little Ring—Mazurka (Chopin)
Variations on Mozart's Ah! vous dirai-je maman (Adam)
COLONNE SYMPHONY ORCHESTRA—
Turkish March (Beethoven)

THE EARLY EVENING SESSION

5.0: Stock Exchange, Third Call.
5.3: Musical Interlude (r.).
5.15: Pat and the Tiny Tots.
5.26: Musical Interlude (r.).
5.30: Young People's Session. Relayed from 3AR. TREASURE TROVE—Serial by WILLIAM FITZMAURICE HILL.
5.40: THE POTTERS OF POTTSVILLE—presented by TAL ORDELL and ROFIN.
5.50: Safety First Sketch presented in association with the N.S.W. Police Department.
6.0: Sydney Relay. ELEMENTARY STAGES IN ITALIAN. Presented by SIGNOR & SIGNORINA ENRICA BENTIVOGLIO.
6.15: State Programme. Musical Interlude (r.).
6.20: Women's Sporting Session. Conducted by GRACE JOHNSTON.
6.30: Relayed from 3AR Melbourne—NEWS BEHIND THE NEWS, by THE WATCHMAN.
6.45: From the Studio (Sydney). State Sporting Session. Results and Comments.
7.0: Sydney Relays. Digger Doings—DUG-OUT ANECDOTES. Written by E. V. TIMMS. Production: CHARLES WHEELER.
7.15: State Programme. Interlude (r.).
7.20: Sydney Relay. National News Bulletin.
7.25: News Commentary.
7.30: State Programme. Local News.
7.35: Musical Items (r.).
7.38: Features in To-night's Programme.
7.40: Relayed from 3AR Melbourne. Book Review by MR. & MRS. W. E. FULLER, of Hobart.
7.55: State Programme. Musical Interlude (r.).

THE EVENING SESSION

8.0: THE PLAY'S THE THING
Two Australian Plays. (a) THE SACRED PLACE, by LOUIS ESSON. CHARACTERS: SAID SHAH SHAREEF. RAM CHANDRA. ABDULLA. AKBAR ALMAD. CONSTABLE MATTHEWS. MUNSHI GOOLAM MUHAMMED. "The Sacred Place" is one of the four stage one-acters in Louis Esson's famous little volume, "Dead Timber and Other Plays," the broadcasting rights of which were recently acquired by the Commission. Louis Esson has

been called the father of the Australian repertory drama; he has been writing plays and having them produced since 1909. He has more lately shown a keen interest in the newer form of radio drama. "The Sacred Place" is set in an Indian hawker's room, in the slum quarter of Melbourne. In dramatic fashion it illustrates the deep-abiding influence of the Book of his forefathers, the Koran, on a temporarily disbelieving Mohammedan.
(b) LEAVE IT TO GEORGE, by PHIL ABSON.

CHARACTERS:

GEORGE SANDERS.
REX DUNN.
JOE MILLER.
BOB SMITH.
ALEC SMYTHE.
CLEO SMYTHE.
SERGEANT CALLAGHAN.
Phillip Abson is a new Melbourne radio playwright, of whose work we may expect to hear a good deal in the future. He is that rare specimen, an Australian playwright with a light heart. In Leave It To George, he has set down a gay bit of farce, in which, however, the emphasis is still on character and on poking borak at Australian small town life.
Production: LAWRENCE H. CECIL.

9.0: FOLK SONGS FROM NEAR AND FAR

Presented by CLEMENT Q. WILLIAMS, Baritone, with STRING ENSEMBLE. Arranged by CARL GOTSCH.
Minka (Cossack)
There Was a Jolly Miller (English)
The Tyrolean Maid (Tyrolean)
The Dove Had Two White Feet (Servian)
The Campbells are Coming (Scotch)

9.15: THE SILVER SEXTET INSTRUMENTAL ENSEMBLE

Petite Suite de Ballet (Finke)
Valse Parisienne (Roberts)
Pompadour Minuet (Wades)
Air de Ballet (Chaminade)
Millions d'Harlequin (Drigo)
Offenbachiana Selection (Couradi)

9.45: CHORUS, GENTLEMEN!

One of the series presenting the Principal Male Choirs of the Commonwealth.
THE SYDNEY MALE CHOIR, conducted by LIVINGSTONE C. MOTE.
Three Songs of Evening—
Come, Fill Up the Beaker (Schumann)
O Night of Stainless Splendor (Schubert)
Gondolier's Serenade (Schubert)
The Soldiers' Chorus (Faust) (Gounod)
Two Songs of Peace—
Lead Kindly Light (Buck)
Peace (Nichol)

10.0: TALK ON FOREIGN AFFAIRS

From the Empire Station.
10.15: Musical Comedy Reminiscences (r.). 11.0: Prelude to Repose (r.).
11.20: State Programme from Sydney—Late Official Weather Forecast and Late News from "The Sun."
11.30: Close.

2FC

492
Metres
610
Kilocycles

THURSDAY, APRIL 7

No. 2 Programme Relayed to 2NC and 2CR Only

OPENING SESSION

10.0: G.P.O. Chimes. Morning Devotion, conducted by REV. E. J. DAVIDSON.
10.15: Women's Session—conducted by NOELLE BRENNAN.
11.0: TRAVELS IN SICILY—A Talk by ROSAMUND DOCKER.
11.15: MISS NORDA MATA will speak on KEEPING THE YOUTHFUL FIGURE.
11.25: Musical Interlude (r.).
11.45: Sydney Speaks.
11.55: Interlude (r.).
12.0: Observatory Time Signal. Stock Exchange, First Call and Metal Quotations.
12.7: Musical Items (r.).
1.0: Metropolitan Weather Forecasts, Ocean Forecast and Synopsis. Weather Note. Forecasts, including State, Sectional, Air Route, Rainfall Registrations and River Heights.
1.10: Musical Items (r.).
1.27: Marching Music for School Children (r.).
1.30: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air this afternoon?
1.40: Stock Exchange, Second Call.
1.45: Interlude (r.).
1.50: Track Work and Saturday's Acceptances by the A.B.C. Racing Commentator.
2.0: Music of the Moment (r.).
2.30: Musical Interlude (r.).
LONDON THEATRE ORCHESTRA—Country Girl Selection (Monckton)
LILLY PONS, Soprano—
I Dream Too Much (Kern)
I'm the Echo (Kern)
PATRICIA ROSSBOROUGH, piano—
Liebestraum Fantasy
(Liszt, arr. Scott Wood)

Trees (Rasbach)
AN IMAGINARY BROADCAST—
A Tour of the Music Halls of 25
Years Ago.

LONDON PALLADIUM ORCHESTRA—
Echoes from the Puszta (Ferraris)

RADIO MATINEE

3.0: THE NATIONAL MILITARY BAND—
conducted by STEPHEN YORKE.
March—Dunedin (Alford)
Overture, La Fiancee (Auber)
3.12: FRANCO FORESTA (Tenor)—
Under the Stars (Ravini)
For Love of You (Venna)
3.18: Yishma El (Jalowicz-Lotter)
3.28: FRANCO FORESTA (Tenor)—
Mancheta.
The World Is Mine To-night.
3.34: Selection—The Three Musketeers
(Friml)
3.45: Readings from DAVID COPPERFIELD, by MICHAEL STRONG.
4.0: THE J. H. SQUIRE CELESTE OCTET, with LUCIENNE BOYER, Soprano (r.)—
OCTET—
Good Company (arr. Willoughby)
SOPRANO—
Visions in the Smoke (Bos)
From One Love to Another
(Delettre)
Speak to Me of Love (Lenoir)
OCTET—
Scent of the Jasmine.
Everybody's Melodies.
4.30: CHAT OVER THE TEACUPS—By NOELLE BRENNAN. (Our London Letter).
4.40: Recital by DESMOND TANNER at the Electric Organ.
5.0: Interlude (r.).

5.10: Rambling in Rhythm (r.)—A Programme of New Release Recordings.
5.40: Programme Previews (r.).

EARLY EVENING SESSION

6.0: Weather Information.
6.2: Dinner Music (r.).
7.0: What's on the Air To-night?
7.2: Dinner Music (r.).
7.30: Highlights of Cricket.
7.40: Dinner Music (r.).

EVENING SESSION

8.0: Recital by DANNY MALONE

World-famous Irish Tenor.

8.15: THE MAYFAIR SEXTET

La Veeda (Alden)
L'Amoureuse (Berger)
Busy Bee (Bendix)
Softly, as in a Morning Sunrise
(Romberg)
Naila (Delibes)
Desire (Donlevy)
Because (D'Hardelot)
The Dancing Clock (Ewing)
Star Dust on the Moon (Deutsch)
8.45: Interlude (r.).
8.50: Late News, Weather Information and Market Reports. Stock Exchange, late Call.

9.10: Recital by ALEXANDER KIPNIS,

World-Famous Russian Basso

FROM THE SYDNEY TOWN HALL.

10.0: From the Studio, Talk (to be arranged).
10.15: Interlude (r.).
10.30: Close.

3LO MELBOURNE No. 3, Relayed to 3WV

10.0 (Relayed to 3WV): Daily Broadcast Service. 10.15: The Woman's Hour, conducted by Joanna. Weekly London Letter from Margot Melville. Readers and Writers—Nettle Palmer. 11.3: Broadcast to Schools—Physical Training—Mr. P. W. Pearce. 11.15: Music. (3WV off to 3AR at 12.0.) 12.0: Luncheon Music. (Relayed to 3WV at 12.15 p.m.) Note (Relayed to 3WV):—Results of the Pakenham Races will be given as they come to hand. 2.0: Music. 3.0 (3WV off to 3AR); Music. 3.30 (Relayed to 3WV); Music. 4.0: Acceptances and

Barrier Positions will be given for the V.A.T.C. Races at Caulfield on Saturday. 4.15: Music. 6.0 (Relayed to 3WV); Dinner Music. (3WV off to 3AR 7.20 to 7.35 p.m.) 7.30: The After-dinner Show. Half an Hour of Humor and Harmony.

8.0 (Relayed to 3WV): Memories of Yesterday, presented by Mary Lilley and Jock Thomson. Baritone—Little Grey Home in the West (Herman Lohr). Just You and I (C. Hamilton). Duet—Golden Song (Arr. Clutsum). Row Weel, My Boatie, Row Weel (Arr. Moffatt). Contralto—Coming Home (C. Willeby). The

Sweetest Story Ever Told (R. Stults). Duet—Turn Ye to Me (A. Moffatt).

8.20: A Sonata Recital by Jascha Spivakovsky, Piano, and Tossy Spivakovsky, Violin—Sonata No. 2 for Piano and Violin (Weber). Second Sonata for Violin and Piano in C Major (Deliuss). 8.45: The Development of Literature in Australia—Mr. Edgar Holt. 9.0: News. 9.15: Aspidistras and Antimacassars—A Melodious Glimpse into a faded past . . . of songs and melodies that were favorites of the '90's and the later Edwardian days. Arranged by Gordon Ireland. 10.30: Close.

4QG BRISBANE No. 4, No Relays

6.30: (Relayed to 4RK and 4QN). Weather, Markets, Lighthouse Bulletin. Air Mails. 6.45: (S) Morning News. 6.55: News. 7.0: (B) The Daily Dozen. 7.10: (B) Morning Music (r.). 8.0: Second News. 8.5: (S) Second News. British Wireless News. 8.15: (4RK and 4QN Close). 8.20: (B) Morning Music. 8.30: (B) The Hospital Half-hour (r.). 9.0: (S) This Morning's Story. 9.30: Morning Melody. 9.45: Racing Notes by Keith Noud. 10.0: Music. 10.15: Close. 12.0: (Relayed to 4RK and 4QN). Broadcast to Schools by W. L. Collings; Music Appreciation, How Music Moves. 12.15: Countryman's Service, Markets, Weather. 12.30: (4RK and 4QN off

to local). 12.35: (Relayed to 4RK and 4QN) (M) At Home and Abroad. A News Commentary by The Watchman. 12.50: News. 12.55: Late Weather. 1.0: Luncheon Music. 2.0: Music. 2.30: Popular Music. 3.0: Milestones and Monuments. 3.30: Broadcast to Schools by Professor G. H. Richards, University of Queensland. Geography, The Pacific Basin. 4.15: News. 4.20: The Dansant (r.). 5.20: For the Tiny Tots. 5.30: (M) Treasure Trove, A Serial Play for Children. 5.40: The Adventures of Buffalo Bill. 6.0: (4RK and 4QN off to 4QR). Dinner Music (r.). 7.30: The After-Dinner Show.

8.0: The Brisbane String Orchestra, conducted by Vada Jefferies, with Beatrice McCullough (piano), Orchestra—The Giant Fugue (Bach, arr. Williams-Forster). Piano—To a Wild Rose (MacDowell). Scherzino (MacDowell). Clair de lune (Debussy). Orchestra—Capriol Suite (Warlock). Piano—Prelude Op. 11, No. 10 (Scriabin). Prelude in G sharp minor, Op. 32, No. 12 (Rachmaninoff). The Princess and the Nightingale (Granados). Orchestra—Novelletes in A for Strings (Coleridge-Taylor). 8.50: The News Summary. 9.10: Interlude (r.). 9.15: Talk by Dr. F. W. Whitehouse—Through the Barclay Tableland. 9.30: Cosmopolitan Concert. 10.30: Close.

THURSDAY, APRIL 7 . . . SYDNEY B STATIONS

2GBSYDNEY,
870kc. 345m.

Day schedule as shown under Friday.

5.0: Children's Session. 5.30: Krazy Kollege. 5.50: Dog Lovers' Club. 6.0: Amateur Adventurers. 6.15: The Band Waggon.

6.30: Snapshots of Sport—Mr. Oscar Lawson. 6.45: Your Favorite Melodies

7.0: Shadows Over Europe—Presented by the Pagewood Players. 7.15: Music.

7.30: One Girl in a Million.

7.45: Music. 7.50: Wings of Gold.

8.0: Fragrant Melodies—Julie Russell.

8.5: Music. 8.15: Lady of Millions.

8.30: House of Dreams—Dream Melodies

8.45: Donald Novis Sings.

9.0: Charm of the Orient. 9.10: Music.

9.15: Souvenirs of Song—Yester-thoughts.

9.30: Magyari Imre and his Hungarian Gipsy Orchestra—Bihari—Hungarian Dance. Peter Dawson, Bass-Baritone, with Male Quartet—Old Plantation (Redmond-David). Victor Silvester and his Ballroom Orchestra—The Girl You Used to Be (Dubin-Warren). Bing Crosby, Vocalist—The Folks Who Live On the Hill (Hammerstein).

9.45: Mr. Lionel Bibby—Gun Smoke—A Sporting Talk. 9.55: Music.

10.0: 2GB News Review.

10.15: Hits and Encores—Broadway Rhythm. Guess Who. Medley—It Happened in Monterey. In a Little Spanish Town. Ramona. I'm Living in a Great Big Way. Paris in the Spring.

10.30: Light and Bright.

11.0: Slumber Music.

11.26: 2GB Good-night Song. 11.30: Close

2UESYDNEY,
950kc. 316m.

Day schedule as shown under Friday.

12.45: Community Singing from the Australian Hall, conducted by Si Meredith.

2.0: Acceptances for Warwick Farm.

2.15: Film Topics—Mary Marlowe.

2.30: Music Brings Memories.

3.0: Dance Melodies.

3.30: Afternoon Tea Session with Florence Paton and Claude Holland.

3.45: Light Music.

4.0: Brass Bands and Comedy.

4.30: A Musical Trip around the World.

4.45: Kiddie Kapers.

5.0: The Cocktail Hour.

6.0: Acceptances for Warwick Farm.

6.15: Vaudevilletes.

6.30: Snapshots of Sport. 6.45: Music.

6.50: Synchronomatics. 7.0: Dinner Music.

7.15: Pianotions—Florence Paton.

7.25: Music.

7.30: Nothing Ever Happens. 7.45: News.

7.50: From the Green Room.

8.15: Jessie Matthews with Louis Levy's Orchestra.

8.45: Stars of the Air.

9.0: The Kingsmen. Oh, Monah (Washburn); Macushla (MacMurrough); Mimi (Rodgers); Daisy Bell (Dacre); I'm in a Daze over Daisy (Cowen).

9.15: Bright Musical Selections.

9.45: Melodious Strings.

10.0: Dance Tunes. 10.15: News.

10.20: Light Music.

10.30: Don't Listen to This—Si Meredith reads a Thriller.

10.45: Dance Programme.

11.30: Close.

2KYSYDNEY,
1020kc. 294m.

Day Schedule as shown under Friday.

9.0: Over the Top with the Diggers.

9.15: Race Talk.

9.30: Brian Howard Entertains.

10.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.

10.30: Women's Session—Mrs. Grey.

11.0: Special Speaker.

11.45: Music. 12.0: Close.

1.0: Luncheon Session.

1.30: Trevor Rolfe and 20th Century Musicians.

1.45: Acceptances. 2.0: Music.

2.30: Smilin' Thru'—Milady's Dress—Myra Dempsey. "Pianodities"—Gordon Weston.

3.0: Whose is the Voice—Competition.

3.30: Close.

4.25: Melody Session—John Harper.

5.15: Children's Session—Rion and Algy.

5.30: Dinner Divertissements.

6.30: Dinner Entertainment—Uncle Bert and Frank Hatherley.

6.37: Leading Orchestral Conductors.

6.45: Radio Highlights.

7.0: Miss Harmony Girl at the Piano.

7.15: News Commentator.

7.25: Turf Notes.

7.30: Dance Music of the Day.

7.40: Talk. 7.50: Rhapsodising.

8.0: Talk. 8.5: Music.

8.45: World Review. 9.0: Music Melodious. 9.30: Melbourne Turf Topics.

9.35: Music.

9.45: 2KY Tourist Bureau—Rion Voigt.

10.15: Radio Rhythm.

10.30: Happy Hour.

11.0: Your Favorite Artist.

11.15: Variety Music. 12.0: Close.

2UWSYDNEY,
1110kc. 270m.

Morning Schedule as shown under Friday.

9.20: Track Gallops.

11.0: Gardening Talk—S. H. Hunt.

11.25: Talk by Harley Duncan.

1.30: Acceptances for Randwick.

3.45: An Easy Chair and Some Books—J. M. Prentice.

4.55: Children's Session.

5.50: Health and Beauty—Talk by Susan Bell.

6.0: David and Dawn with George Edwards and the Sea Fairies.

6.15: Dinner Music.

6.50: Gems of Melody.

6.55: Highlights of Music.

7.0: Dad and Dave—A George Edwards Production. 7.15: Sponsored Session.

7.20: Mrs. 'Arris and Mrs. 'Iggs.

7.30: Make Up and Romance.

7.45: The Memory Box of Runjit Singh.

8.0: Hot Shots of Harmony.

8.15: Synchronomatics.

8.30: George Edwards and Nell Stirling—Scott of Scotland Yard.

8.45: Let's Dance to Mantovani's Music.

9.0: Mystery Club—A George Edwards Production.

9.30: Where to Fish—Mr. Oscar Lawson.

9.45: Comedy Cameos.

10.0: Orchestral Concert Hour, featuring the Royal Opera House Orchestra, Stockholm. The Milan Symphony Orchestra. Guest Artist: Noel Coward and Gertrude Lawrence.

11.0: Musical Miscellany.

12.0: Henry Gregory Entertains.

12.30: Keeping the Party Going.

1.0: Cheerio Calls. 1.30: News Flashes

2.0: Hospital Nurses' Supper Session.

2.30: British and Continental Relays.

2CHSYDNEY,
1190kc. 252m.

Day Schedule as shown under Friday.

4.55: Children's Session, by the Fairy Godmother.

5.30: The Hello Man's Children's Session.

6.0: Dinner Music.

6.59: Weather Report.

7.15: Personality Promenade.

7.45: Oscar Lawson presents "Bits and Pieces."

8.0: "Fred and Maggie Everybody," featuring Edward Howell and Therese Desmond.

8.15: Stars of the Air.

8.30: Richard Crooks, tenor.

8.45: "We Shall Have Music."

9.0: "P. & A. Pageant," compered by Bob Strother.

9.30: Masters in Rhythm.

9.45: "Scottish Reverie," conducted by John Davis.

10.0: Swing Music.

10.15: Soft Lights and Sweet Music.

10.50: Meditation and Music.

11.0: Close.

2SMSYDNEY,
1270kc. 236m.

Morning Schedule as under Friday.

8.20: Community Singing, conducted by Dick Fair. Len Langford at Piano.

9.0: Close.

1.0: Luncheon and Early Afternoon Session—Bill Beatty.

1.15: Featured Dance Bands.

1.45: Popular Vocalists and Entertainers.

2.0: Musical Comedy and Vocal Gems.

3.0: Doreen McKay's Studio Party, with Popular Assisting Artists.

4.30: Musical Programme.

5.0: Uncle Tom and His Gang.

6.0: Angelus.

6.1: Dinner Session—Dominic Harnett.

6.20: To-day's Poultry Market and Report—M. Hennessy.

6.45: "The Dark Invader"—Spy Serial.

7.30: We Shall Have Music.

7.45: "Uncle Tom's Cabin"—Dramatic Serial produced for Radio by Reg Hawthorne.

8.0: Continental Varieties.

8.15: The Romance of Ireland.

8.30: The Grocer and Madame.

8.52: Tours in Tone.

9.0: "In Town To-night"—With John Dunne interviewing the City's Personalities.

9.45: "They Made These Famous"—Compere, Father Meany.

10.15: Waltz Time.

10.25: When You Come to the End of the Day—Paul Oliver.

10.30: Close.

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THURSDAY, APRIL 7 . . . COUNTRY B STATIONS

2GZ CENTRAL N.S.W. 990kc. 303m.

Morning Sessions as usual.
 11.0: Music. 11.5: Household Hints and Recipes. 11.10: Music. 11.30: Story. 11.37: Music. 11.45: Talk by the Junior Red Cross. 11.55: Midday Melodies.
 12.20: Early Market Reports. 12.28: Music. 12.45: Local News Service. 12.50: Music. 1.0: British Official Wireless News. 1.5: Music. 1.15: Weather.
 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0 to 3.30: Close. 3.30: Music. 3.40: Friends of Mine. 3.55: Then and Now.
 4.10: Golden Harmony. 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.50: Tiny Tots' Session. 5.0: Children's Session. 5.45: Interesting Happenings. 6.0: Frank Watanabe and the Honorable Archie. 6.15: Dinner Music. 6.30: The Dark Invader. 6.45: Dad and Dave. 7.0: Produce Report and Homebush Stock Sales. 7.10: Weather. 7.15: Talk by Mr. McLennan. 7.20: Wool Report. 7.30: The Mystery Club.
 8.0: Wings of Gold. 8.7: The Red Terror. 8.15: "Hot Shots in Harmony"—Debroj Somers. 8.30: Music. 8.45: Shamrocks.
 9.0: Feature Artist. 9.15: Music. 10.0: Dad and Dave. 10.15: Music. 11.0: Close.

2HR HUNTER RIVER

Day sessions as usual.
 6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Dinner Music. 7.0: Music in the Air. 7.30: Happy Songs. 7.45: Home, Sweet Home. 7.55: Hotshots of Humor. 8.0: George Edwards in "Famous British Trials." 8.15: Radio Concert Hall. 8.30: Majestic Melodies. 9.0: Funfest. 9.15: Dance Music. 9.30: Coconut Grove. 9.45: Dance Music. 9.55: Good-night. 10.0: Close.

2KM KEMPSEY

Morning as usual.
 6.0: Gumnuts' Session. 6.30: Dinner Music. 6.45: Hollywood Rambler. 7.0: Stars of the Air. 7.15: Melodious Memories. 7.30: Albert Sandler and his Orchestra. 7.45: The Green Joker. 8.0: Dick Selwyn. 8.30: George Edwards as Inspector Scott of Scotland Yard. 8.45: Melodies of Jerome Kern. 9.0: Sweethearts of Yesterday. 9.30: Old-time Dance Programme. 9.50: Music for Moderns. 10.10: Slumber Time. 10.30: Close.

2AD ARMIDALE

Day Sessions as Usual.
 5.30: Listeners' Choice Session. 6.0: Dinner Music. 7.0: Pipe Bands. 7.10: Music. 7.30: The Hon. Archie and Frank Watanabe. 7.45: Entertainment for the Whole Family. 9.0: News, Weather, and Markets. 9.15: Dance Music. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

2TM NORTH N.S.W.

Day Sessions as Usual.
 5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Flemington and Local Sales Reports. 6.35: Feature Programme. 7.0: Racing Final. 7.15: Dad and Dave. 7.30: Sponsored Session. 7.37: The Masqueraders. 8.0: Music. 8.45: Fred and Maggie Everybody. 9.0: White Eagles. 9.15: Rhythm on the Piano. 9.35: Feature Programme. 10.0: Listener-Arranged Programme. 11.0: Close.

2GF CEN. NORTH COAST

Day Sessions as usual.
 5.30: The 2GF Smile Club Corner. 5.50: The Bush School. 6.0: The Birthday Half Hour. 6.30: Sing and Swing. 6.45: The Popular Artist Programme. 7.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 7.15: Tunes from the Talkies. 7.30: Programme by Local Artists, arranged by C. G. Wingfield.
 8.0: A Laugh a Day. 8.15: Red Gold. 8.30: Calling MacLean. 8.45: A Special Feature. 9.0: Masters of Modern Rhythm—Joe Loss. 9.15: The Cub Reporters. 9.30: A Musical Highlight—Excerpts from "Sylvia" Ballet. 9.40: Raymond Newell. 9.50: Eb and Zeb. 10.0: Extracts from the News. 10.5: Joe Daniels and his "Hot Shots." 10.15: An Operatic Cameo. 10.30: Good-night.

2MW MURWILLUMBAH

Day Sessions as Usual.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Hill Billies. 7.30: Comedy Harmonists. 7.45: Sponsored Session. 8.0: 2MW Players. Produced by John Creighton. 8.15: Pinto Pete and His Ranch Boys. 8.30: Dance Bracket. 9.0: News. 9.30: Dance Bracket. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:
 12.0: Wireless Wags. 2.0: Listeners' Favorites. 3.0: Afternoon Musicales. 4.0: Modern Music.
 5.15: Children's Session. 5.45: Hawaiian Club. 6.10: Lecture—Armageddon Survivors. 6.20: Joyster Notes and News Flashes. 6.25: Under the Baton of Popular Conductors. 6.30: Mutiny on the Bounty. 7.0: White Eagles.
 7.20: Mrs. Arris and Mrs. Iggs. 7.30: Melodies of Yesteryear. 7.45: Sporting Review. 8.0: Hot Shots of Harmony. 8.15: Optometry, one of the Healing Arts. 8.30: Synchronomatics. 9.0: Every Walk of Life. 9.15: Furniture Phantasy. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2NZ INVERELL

Day Sessions as usual, except:
 5.0: "Koala Club" Session for the Tiny-tots. 5.30: Bright Musical Programme. 6.0: Dinner Music, presented by Rodney Roberts. 7.0: Our Evening Presentation, with Laurie Gordon and Harry Wharf. 7.20: News, Markets, Weather. 7.30: "The Masked Masqueraders." 8.0: Tingle Hour. 8.45: "When Song is Sweet"—An Exclusive Presentation. 9.0: The Krakajak Orchestra—A Studio Presentation. 9.30: "Steps to Happiness" to give you Happy Feet. 9.45: Late News, Markets and Weather. 9.50: A Gem from our Library.
 10.0: One of Your Favorite Artists—Incidents from his life. 10.15: Meditation Music. 10.30: Close.

2KA KATOOMBA

7.15: The Early Bird. 7.30: Morning News. 8.0: Before the School Bell Rings. 9.0: One Beautiful Hour With You. 10.0: Hospital Cheer. 10.45: Mr. Information.
 11.0: The Mannequin Parade of the Air. 12.0: Popular Tunes. 2.0: Close. 6.0: Children's Session. 7.0: Racing Preview. 7.15: Dad and Dave. 8.15: Sulman Strikes.
 8.30: Dream Melodies. 8.45: Asthma and Its Cures. 9.0: Musical Comedy. 9.45: Dance Music. 10.30: Close.

2WG WAGGA

Morning Sessions as Usual.
 3.0: Afternoon Session, conducted by Susan Barrie. 3.5: Celebrity Session. 3.30: The Modern Home Session. 3.45: Afternoon Tea Music. 4.0: Cooking Session. 4.15: Serial Story. 4.30: Close.

5.30: Children's Session, with Auntie Nan and Wendy. 6.0: News. 6.5: Gundagai Session. 7.0: News and Views of the Turf. 7.15: Dad and Dave. 7.30: Market Report. 7.45: Nation Builders.
 8.0: Happy Harmonies. 8.15: Soft Green Seas. 8.30: Concert Programme. 9.15: Australian Artists. 9.30: Sing-Swing. 9.45: Wagga on Parade. Mac and Max Make Merry. 10.30: Close.

2MO GUNNEDAH

Day Sessions as Usual.
 5.15: Smilers' Club. 5.45: Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Front Page Headlines. 7.15: Red Gold. 7.30: Market Reports and Stock Sales. 7.35: Sydney Bound with the North-West Mail. 8.0: Fred and Maggie Everybody. 8.30: Nemesis Incorporated. 9.0: Maestro, the Piano-Accordeon Wizard. 9.30: Hollywood Review. 10.0: Chimes. Close.

2CA CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wyn. Gilmour. 12.25: Luncheon Music. 1.0: Countryman's Session. 1.15: Weather Information. 1.17: Music. 1.30: Close.
 5.15: Children's Session. 6.0: Dinner Music. 6.30: What's on in Canberra? 6.40: Dinner Music. 7.0: Racing Talk. 7.15: Pick of the Week. 7.30: Mirth Parade. 7.45: Popular Recordings.
 8.0: The World to Music. 8.30: Dance Melodies. 8.45: A Spot of Humor. 9.0: Light and Bright. 9.15: Sporting Resume. 9.30: Slumber Music. 10.0: Station Announcements and Close.

2BH BROKEN HILL

Day Sessions as Usual.
 5.0: Children's Session. 5.30: Early Evening Variety. 6.0: Dinner Music—Light Orchestral Selections. 6.30: News and Stocks. 6.45: Darby and Joan. 7.0: Mutiny on the Bounty. 7.15: Dad and Dave. 7.30: Musical Medley. 8.0: Variety Musicales.
 8.15: The World's Masters of Rhythm. 8.30: Album of Memories—Song Pictures and Serenades by Popular Artists. 8.45: The In-Laws. 9.0: News. 9.25: The Western Bros.—Those Two Cads. 9.30: Magazine of the Air. 9.40: Dance Tunes with Vocal Interludes. 10.30: Close.

2KO NEWCASTLE, 1410kc. 213m.

Day Sessions as usual.
 2.0: Armchair Chat—Uncle Peter. 2.15: Music. 2.30: Afternoon Serial Story. 3.0: Lights, Camera, Action. 3.15: Music. 3.30: Piano Session—Tom King. 4.0: Close.
 5.0: Early Evening Programme. 6.59: 2KO presents. 7.0: Dad and Dave. 7.15: Organ Treasures and Stardust. 8.0: Rhythmic Revels. 8.30: A Spot of Humor. 9.30: Music. 10.0: Blossoms from Melody's Garden—Uncle Peter. 10.30: Close.

2BS BATHURST

Day Sessions as Friday.
 5.30: Kiddies' Session, conducted by Uncles Terry, Reg, and Hector. 6.0: Dinner Music. 7.15: Tunes We All Love. 7.30: Popular Comedy Session. 7.45: Heart Songs. 8.0: Famous Vocal Artists. 8.15: Pinto Pete and his Ranch Boys. 9.0: Organ Melodies. 9.15: Songs Beloved by All. 9.30: Famous Instrumentalists. 9.45: Selected Comedy. 10.0: Close.

2GN GOULBURN

Day Sessions as Usual.
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Fifteen Minutes with a Famous Orchestra. 7.45: Songs of Yesteryear.
 8.0: Mr. and Mrs. Everybody. 8.15: Mayfair Miniature Musicales. 8.45: Novelty Feature. 9.15: Our Favorite Sopranos. 9.30: The Music Shop. 9.45: Four Vocals in a Row. 10.0: Dance time at 2GN. 10.30: Close.

2WL WOLLONGONG

Day Sessions as usual.
 5.30: Leo Fall, Potpourri (arr. Dostal)—Marek Weber and His Orchestra. 5.40: Music. 6.0: David and Dawn. 6.15: Recordings. 6.40: News. 6.45: Music. 7.0: A Spot of Humor. 7.8: Music. 7.15: Humorous Highlights.
 7.30: Dad and Dave. 7.45: Your Songs and Mine. 8.0: Music. 8.20: A Further Spot of Humor. 8.30: Just Jazz. 8.45: Records. 9.0: The Silver Screen. 9.8: Music. 9.45: Hot Shots of Harmony. 10.0: News Review. 10.15: Close.
 Results of the Dapto Greyhound Races at intervals throughout the evening.

2DU CENTRAL WESTERN

Early Morning Sessions as Usual.
 11.0: Women's Session. 11.30: Far West Health Scheme. 11.45: Famous Love Stories. 12.0: Country Man's News. 12.15: Musical Moments. Radio Rascals. 1.0: Happy Hour. Weather. Close.
 5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Vocal and Instrumental. 7.30: Organ Echoes. 7.50: News Flashes. 8.0: Pick of the Week's Releases. 8.15: Red Gold Serial. 8.30: Music Lovers' Half-hour. 9.0: Tilt-bits from the Talkies. 9.30: Meditation Music. Close.

2AY ALBURY

Midday Session as Friday.
 5.30: Children's Session. 6.0: Dinner Music. 6.30: The Cub Reporters. 7.0: Percy and Potts. 7.15: Mrs. Olmes and Mrs. Entwistle. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 9.15: Countryman's News. 9.30: Waltz Time at 2AY. 10.0: Dance Programme. 10.30: Close.

2PK PARKES

5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News, Wheat Price, Market, Stock and Weather Reports. 7.25: Music. 7.30: Listeners' Arranged Programme interspersed with Parkes Greyhound Race Results. 8.15: News, etc. 8.30: Programme by Local Artists. 8.45: Listeners' Arranged Programme. 10.0: Close.

2QN DENILIQUIN

Day Sessions as Usual.
 6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session. Moving Pictures of Life. 8.0: Bourke Street Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

21M LISMORE

Day Sessions as usual.
 5.30: Children's Session. 6.0: Dinner Music. 6.30: What's on to-night? 6.40: Market Reports. 6.45: Sporting Session. 7.0: Chandu. 7.15: Dad and Dave. 7.45: Everybody's Music. 8.0: Red Gold. 8.15: Fred and Maggie Everybody. 8.30: Hotshots of Harmony. 8.45: The Masked Masqueraders. 9.45: Radio Dance Programme. 9.50: Birthday Greetings. 10.0: News. 10.30: Close.

International Short-Wave Programmes

FRIDAY

DAVENTRY

At 5.15 a.m. from GSD, GSG, GSD, and GSB look for recital by Empire artists, with talk on "All Kinds of People" at 5.45 and London music hall programme at 6.0 a.m. News is heard from GSO, GSF, GSE, and GSD at 7.15 a.m., with Band of H.M. Irish Guards at 7.35 and topical talks at 8.0 a.m. The bar-parlor episode, "At the Black Dog," comes from GSO, GSF, GSG, GSB, and GSD at 5.0 p.m., an Australian series, "Cards on the Table," at 5.45. Welsh concert at 6.5, talk by the Empire programme director at 6.25, and news at 6.50 p.m. Look for cinema organ music at 8.45 p.m. from GSH, GSG, GSO, and GSF, with glimpses of London's pleasure gardens at 9.20, dance music at 10.20, topical talks at 10.40, and news at 11.30 p.m.

THE AUSTRALIANS

Look for "At Home and Abroad" talk at 12.35 p.m. from VLR, news at 1.0, weather at 1.5, and music between 1.15 and 5.0 p.m., interspersed with broadcast for schools at 3.0 p.m. Popular music is heard again at 5.30 p.m., with sporting at 6.45, overseas news at 7.20, and Australian news at 7.30. Harry Bloom's Dance Band is heard at 8.0, light orchestral programme at 9.0, brass band at 9.30, piano recital at 10.0, news at 10.30, and recorded features at 10.50 p.m. Recorded music is heard from 3ME between 7.0 and 10.0 p.m., and from 6ME between 9.0 and 11.0 p.m.

OTHER STATIONS

Between 5.0 and 8.0 a.m. look for London and Berlin on 31.25, and 19 metres, with TPA3 (25.23), CSW (27.1), OZF (31.51), ZRO (31.13), JZJ (25.42), W1XK (31.35), W3XAU (31.2), DJC (49.8), W2XAD (19.5), W2XE (19.6), W8XK (19.7), with DJB, DJQ, and DJR on 19 band after 7.50 a.m. Look for Berlin on 19 band between 12.30 and 2.0 p.m. and TPA4 (25.6) between 2.30 and 4.0 p.m. After 8.30 p.m. look for VPD2, ZEW, YDB, DJA on 31 band, DJB, DJQ, TPA2, YDC, OLR2B on 19, with JVN on 28.14, PLP on 27.1, PMN on 29.2, PMH on 44.6, and W8XAL and other Americans on 49 band.

SATURDAY

DAVENTRY

Piano recital comes from GSD, GSE, GSG, and GSP at 6.0 a.m., with a quick-fire revue at 6.15, news from GSO, GSF, GSD, and GSP at 7.15 a.m., and "At the Black Dog" at 8.0 a.m. Talk on "All Kinds of People" is heard from GSG, GSD, GSB, GSO, and GSP at 5.0 p.m., the B.B.C. Empire Orchestra at 5.15 p.m., "London Log" at 5.55, and news at 6.50 p.m. The popular "Old Folks at Home" concert programme comes from GSH, GSG, GSO, and GSF at 8.45 p.m., the Wynford Reynolds Octet at 9.25, with a relay from Canada of "Quebec" at 9.45 p.m. Look for Sylvester's Ballroom Orchestra at 10.15, "London Log" at 10.50 and news at 11.30 p.m.

THE AUSTRALIANS

VLR opens at 12.35 p.m. with music, news at 1.0, weather at 1.5, music between 1.15 and 5.30 p.m., interspersed with Ascot race results. Station reopens with market summaries at 6.30, with sporting news at 6.40, recorded music at 7.0, national news at 7.20, Australian news at 7.30, and sporting highlights at 7.35 p.m. The A.B.C. (Melbourne) Symphony Orchestra provides a symphony hour from 8.0 p.m., with A. Kipnis, bass, in vocal recital at 9.10, news at 10.30, and dance music at 10.50 p.m. Look for recorded music from 3ME between 7.0 and 10.0 p.m., featuring Australian artists at 9.30 p.m.

OTHER STATIONS

News in English is heard from TPA3 (25.23) at 6.10 a.m., DJD and DJL at 7.10 a.m., and OLR4A (31.4) at 7.35 a.m. Look for Berlin on 19 metres between 12.30 and 2.0 p.m., and Americans on 31.25, or 19 metres between about 2.45 and 4.0 p.m. At 5.0 p.m. look for English news from DJB and DJQ on 19 band, with concert of light music at 9.0, English news at 10.0, and light music from 10.15 p.m.

SUNDAY

DAVENTRY

Look for feature, "Palace of Varieties," at 6.0 a.m. from GSF, GSG, GSD, and GSB, with news from GSO, GSF, GSD, and GSB at 7.15 a.m., a lyric drama, "The Piper," at 7.35, and Saturday sport at 8.35 a.m. Religious service is heard from GSO, GSF, GSD, GSB, and GSG at 4.0 p.m., piano recital at 4.45, talk on London buses at 5.0, the B.B.C. Theatre organ

at 5.30, and news at 5.45 p.m. Look for violoncello recital from GSO, GSF, GSG, GSH, and GSG at 5.45 p.m., the "Khyber Pass" at 9.0, opera excerpts by the B.B.C. Empire Orchestra at 9.30, C. of England service from Croydon at 10.30, and News at 11.25 p.m.

THE AUSTRALIANS

Look for 2ME (31.28) between 4.0 and 6.0 p.m., and 8.0 p.m. and midnight, with news at 9.0 p.m. VLR opens at 6.0 p.m. with "In Quires and Places Where They Sing," talk on international affairs at 6.30, news at 6.50, and "Alice in Orchestralia" at 7.0. Celebrity recordings are heard at 7.30, talk on "Science in the News" at 8.30, piano recital at 8.45, vocal recital at 9.0, Harry Bloom's Orchestra at 9.20, and news at 10.30 p.m.

OTHER STATIONS

For schedule see Friday, and add RNE (25.0) between 9.0 and 10.0 p.m., in special English session. Look for Americans from about 2.30 p.m. to 4.0 p.m., and DJB and DJQ for English news at 5.0 p.m. and 10.0 p.m., and TPA2 (19.6) at 10.0 p.m. South Americans may be heard on 31 band after 10.0 p.m., and JZJ on 25.4, and JDY (30.2), at same time.

MONDAY

DAVENTRY

At 6.0 a.m., from GSD, GSG, GSP, and GSB, is heard service from Bournemouth Congregational Church, piano recital at 6.45, with news from GSO, GSF, GSD, and GSB at 7.15, orchestral music at 7.35, and the B.B.C. theatre organ at 7.45 a.m. "In Town To-night" comes from GSG, GSF, GSO, GSD, and GSB, at 4.0 p.m., with stories and songs of London shows at 4.30, the B.B.C. Theatre Orchestra at 4.50, and news at 5.50 p.m. Look for the Ritz Cinema organ at 8.45 p.m. from GSG, GSH, GSG, GSO, and GSF, with the B.B.C. Northern Orchestra at 9.5, non-stop variety entertainment at 10.0, light music at 10.30, military band at 11.15, and news at 11.30 p.m.

THE AUSTRALIANS

VLR opens at 12.35 p.m. with "The Watchman's" talk, news at 1.0, weather at 1.5, and music between 1.15 and 5.0 p.m. Station reopens at 6.30 p.m. with "The News Behind the News," sporting at 6.45, national news at 7.20, Australian news at 7.30, and talk on "Ancient Arts and Crafts" at 7.40. Look for serial, "In to the Light," at 8.0, music hall programme at 8.30, topical revue at 9.0, late news at 10.30, and National Military Band at 10.50 p.m. Look for recorded music from 3ME between 7.0 and 10.0 p.m., and from 6ME between 9.0 and 11.0 p.m.

OTHER STATIONS

For schedule see Friday, and add HS8PJ (15.77) from 11.0 p.m. Listen for greetings to Australia from DJB and DJQ at 4.50 p.m., news in English at 5.0, the kaleidoscope of opera at 7.45, light music at 9.0 and 10.15, English news at 10.0, with special feature, "The Marvels of Engineering," at 11.15 p.m.

TUESDAY

DAVENTRY

Look for radio serial, "The Gang Smasher," at 6.40 a.m., from GSD, GSB, GSG, and GSP, with news from GSO, GSF, GSD, and GSB at 7.15 a.m., music for worship at 7.35, and the B.B.C. Military Band at 8.15 a.m. "Palace of Varieties" is heard at 4.0 p.m., from GSD, GSB, GSG, GSF, and GSO, with recital of traditional Scottish songs at 5.15, Scottish dance music at 5.30, and news at 5.50 p.m. The B.B.C. Welsh Orchestra is heard from GSG, GSH, GSG, GSO, and GSF at 8.45 p.m. with commemorative programme of Henry Irving at 9.15, topical revue of events overseas at 10.15, old-time songs at 10.55, and news at 11.30 p.m.

THE AUSTRALIANS

Look for "The Watchman's" talk at 12.35, news at 1.0, weather at 1.5, and music between 1.15 and 5.0 p.m. Station reopens at 6.30 p.m. with talk, "At Home and Abroad," with sporting at 6.45, overseas news at 7.20, and Australian news at 7.30 p.m. The Russian basso, A. Kipnis, is heard in recital at 8.0 p.m., comedy sketch, "The Dumbies," at 8.50, Everyman's Music at 9.10, dance music at 10.15, news at 10.30, and dance music at 10.50 p.m. Look for recorded music from 3ME between 7.0 and 10.0 p.m., and from 6ME between 9.0 and 11.0 p.m.

OTHER STATIONS

For schedule see Friday, adding PCJ (19.71) between 6.30 and 8.30 p.m., in special Australian session. News is heard in English from DJB and DJQ at 5.0 p.m., solo concert at 5.30, musical bouquet from distant lands at 8.0, Hitler Youth songs at 8.30, songs by Brahms at 8.45, light music at 9.0, news at 10.0, and light music at 10.15 p.m.

WEDNESDAY

DAVENTRY

Look for popular Swift Serenade Concert Company at 5.40 a.m. from GSF, GSG, GSD, and GSB, with feature, "The Cousin From Nowhere," at 6.0, with talk, "America Speaks," relayed from America at 7.20 from GSO, GSF, GSD, and GSB, with news at 7.40, and Haydn's Magyar Orchestra at 8.0 a.m. "The Gang Smasher" is heard from GSD, GSB, GSG, GSF, and GSO at 4.0 p.m., with Sylvester's Ballroom Orchestra at 4.20, talk on "Monkey Wrenches in Trade Machine" at 5.10, Beethoven piano trios at 5.25, and news at 5.50 p.m. From GSH, GSG, GSO, and GSF, at 8.45 p.m., look for "Palace of Varieties," Engleman's Quintet at 9.45, chamber music of Grieg at 10.15, talk on "Monkey Wrenches in Trade Machine" at 10.55, Scottish dance music at 11.10, and news at 11.30 p.m.

THE AUSTRALIANS

Look for "The Watchman's" talk from VLR at 12.35 p.m., news at 1.0, weather at 1.5, music between 1.15 and 5.15, interspersed with Kyneton race results. Station reopens with talk on "At Home and Abroad" at 6.30 p.m., with sporting at 6.45, overseas news at 7.20, and Australian news at 7.30 p.m. A talk on "White Men as Conquerors" is heard at 7.40, the light opera, "The Land of Smiles," at 8.0, Harry Bloom's Tango Band at 9.15, Denzel Batchelor's travel letter at 9.45, news at 10.30, and recorded features at 10.50 p.m. Look for 3ME in recorded music between 7.0 and 10.0 p.m., with mail bag session at 9.0 p.m.

OTHER STATIONS

For schedule see Friday, adding RNE (25.0) at 9.30 p.m., and PCJ (19.71), both in English sessions. Look for English news from DJB and DJQ at 5.0 p.m., opera, "The Flying Dutchman," at 5.45, orchestral concert of folk music at 8.0, light music at 9.0, and English news at 10.0 p.m.

THURSDAY

DAVENTRY

Look for symphony concert from GSD, GSG, GSP and GSB at 5.45 a.m., with news from GSO, GSF, GSD, and GSB at 7.15 a.m., talk on London buses at 7.35, and Enfield Central Band at 8.5. The weekly feature, "Take Your Choice," is heard from GSO, GSF, GSG, GSD, and GSB at 4.0 p.m., talk on world affairs at 4.45, the B.B.C. Empire Orchestra at 5.0, and news at 5.50 p.m. From GSH, GSG, GSO, and GSF, at 8.45 p.m., is heard the Regal Cinema organ, radio serial, "The Gang Smasher," at 9.30, Van Dam's State Orchestra at 9.50, "At the Black Dog" at 10.30, talk on world affairs at 11.15, and news at 11.30 p.m.

THE AUSTRALIANS

Look for "The Watchman's" talk from VLR at 12.35 p.m., news at 1.0, weather at 1.5, music, interspersed with race results, between 1.15 and 5.0 p.m. Station reopens with talk, "At Home and Abroad," at 6.30 p.m., sporting at 6.45, overseas news at 7.20, and Australian news at 7.30 p.m. Look for "The Play's the Thing" at 8.0, folk songs at 9.0, Silver Sextet at 9.15, the Sydney Male Choir in "Chorus, Gentlemen, Please!" at 9.45, re-broadcast of talk on world affairs from London at 10.0, late news at 10.30, and recorded features at 10.50 p.m. Look for recorded music from 3ME between 7.0 and 10.0 p.m., and from 6ME between 9.0 and 11.0 p.m.

OTHER STATIONS

Look for English news from TPA3 (25.23) at 6.10, DJB and DJQ at 7.10, Praha on 31.4 or 25.3 at 7.30 a.m., and DJB at 1.30 p.m. At 8.0 p.m. comes English news from DJB and DJQ, with fan mail at 5.30, feature, German stations greet the world, at 5.45, stars of German opera at 6.45, light music at 9.0 and 10.15, English news at 10.0, and poets of the third Reich at 11.30 p.m. From 10.30 p.m. HS8PJ, on 31.58 metres, will be heard in musical programme.

Short-Wave Notes, By R. N. Shaw

GERMANY'S CELEBRATIONS

ON April 1 the German short-wave stations will have completed five years of broadcasting, and during the month of April special anniversary programmes are being transmitted over all stations. From Berlin we have received attractively arranged anniversary booklets, containing the detailed programmes for April and a summary of broadcasting activities in Germany. Some experimental programmes had, of course, been transmitted prior to 1933, but the short-wave stations started their activities for the Reich of Adolf Hitler on April 1, 1933, when directional aerials were also introduced for the first time. During the intervening period, the short wave broadcasting superintendent claims to have built up a programme that for abundance and variety can compare favorably with those transmitted by any other short-wave station in the world. An effort has been made to keep in view, says Berlin, the essential significance and value of the emotional experience that can be communicated overseas by means of the living word, and, above all, through the all-inspiring power of music. In the first year of the stations' existence some 3000 letters were received, but last year the number had swelled to nearly 50,000. An appeal is made to non-Germans to assist in building the radio bridge based not only on the recognition of essential characteristics of the German nation, but upon the principle of rendering due homage to the integrity and national life of foreign nations. At 6.0 p.m. on April 1 the special festival concert will be heard from DJB and DJQ, and thereafter during each evening until April 10 special programmes will be heard.

NEWS FROM FORMOSA

Most listeners have at some time or other heard the rather pleasant voice of the Japanese lady who conducts the English news sessions from the short-wave station which around midnight relays the Formosa station, JFAK. Mr. L. J. Keast, of Randwick, who forwarded a report on reception of Formosa, has received an immediate reply from the lady announcer herself. She clears up one point which has perplexed listeners and states that she is unable to use the call of JFAK on short waves as the station is not yet formally recognised outside the Japanese Empire. She adds: "The call is, therefore, only used in long wave broadcasts. That is why I always begin and end my broadcast with the words, 'This is Formosa calling.' The announcer says she would like additional reports and would also be grateful for any suggestions which would improve the short period allotted to English news. The Formosan short wave stations are JFO, which opens at 9 p.m. daily on 31.15 metres, using 5 k.w.s. of power, and JIB, 28.47 metres, 10 k.w.s., which operates for overseas section only

from midnight. Address of the stations is Taihoku, Formosa.

Mr. G. Muller (Newtown) reports on another Japanese station which he hears opening at 5 a.m. on a wave length of 39.95 metres. This station is JVP, which gives news and announcements in English on opening. It weakens after 6 a.m.

AIRWAYS PLANES HEARD

During the past fortnight we have been hearing very fine signals from the transmitters operated in the line of planes operating daily between Sydney and Brisbane. Between 3.0 and 4.0 p.m. it is quite an easy matter to log either the planes or the ground station at Archerdrome, Brisbane. Signals are generally heard around 45 metres, and whilst we are not permitted to publish any matter heard from such a source, it can be said that at times valuable information regarding the locality over which the planes are travelling, weather, etc., can be heard. Mr. M. J. O. Brien (Dockyard) says he can hear the Guinea Airways transmitters as far south as the Murray River, whilst he can quite easily log the Sydney-Brisbane planes.

INTERESTING AMERICANS

This week several Americans have been excellent between 8.0 and 9.0 a.m. In fact, some of these appear to improve considerably towards 8 o'clock, and W8XX, W2XE, W2XAD, on 19 band, and W3XAL on 16.8 metres, can be depended upon to provide good speaker signals. Mr. W. A. Graham (Pleipstowe Mill, N.Q.), reports W8XAL (49.75) heard well between 9.0 and 11.0 p.m., and at 9.0 a.m., and at the latter hour he hears W8XX excellently on 19.7 metres. This contributor comments on the good results from RNE (25.0), from which he heard the description of the rescue of the Russian scientists from the ice floe. It was an excellent programme, crystal clear and very strong. For a good night's entertainment, however, Mr. Graham thinks GSO (19.76), of London, is hard to beat. He is hearing a station around 44 metres, which would be PMH, of Java. He also hears a station between 3ME and ZBW, which will be either HJ1ABE

or XEWW, or if on Thursday night it might be HS8PJ, of Siam, which opens about 10.30 p.m. Our friend is troubled with interference from an electric lighting plant 50 yards away, and has unsuccessfully experimented with doublet aerials. The placing of condensers on the offending apparatus might serve the purpose.

Mr. G. Muller (Newtown) is also suffering interference from factory motors 100 yards away. To assist in reducing the interference he has installed a doublet aerial system with transposed lead-in, coupling box and a 23 midget condenser in the aerial lead-in. He finds it an advantage on both broadcast and short waves without any loss of signal strength.

GSO HETERODYNE

During last week signals from GSO (19.76) were practically ruined by a powerful foreign station operating on almost the same wavelength. Interference was generally noticed around 9.0 p.m. The station appears to have been a Russian, and was probably RV96 on 19.76 metres. Music and speech were heard on several evenings. Mr. L. J. Keast (Randwick) reports hearing the station at 9.40 p.m. in a long talk in Russian, in which there were frequent references to Herr Hitler. Afterwards announcements were made in Russian, followed by similar talk in Italian. Mr. Keast reports LZA, of Bulgaria, on 20.04 metres, at 3.10 p.m., as loud and clear, with a woman announcer. He also heard PCJ on 19.71 metres at 6.40 p.m. in a special broadcast to Tasmania. We have heard PCJ as early as 5.30 p.m. this week, when all announcements were in Dutch.

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If so your arches are falling. "CORRECTA" ARCH SUPPORTS are designed and made from your own PLASTER CAST, and will give immediate comfort and relief from all these troubles. This is also the only method to cure CALLOUS and "neuralgia" pain on ball of foot, removal of callous by cutting and other methods is useless, it will only return in a few weeks as it is caused by pressure from a fallen arch.



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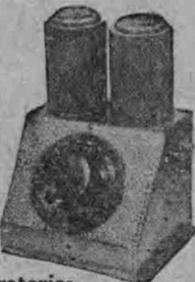
STREET & CO., Foot Specialists,
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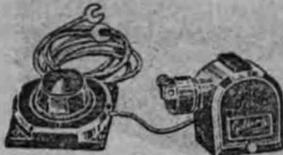
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Collaro British-built Hand-winding Gramophone Motor, with all fittings and turntable, 27/6.

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Ormond 3-inch Vernier Dial. British and Best, 8/6.



Headphones all 4000 ohms. S.T.C., and B.T.H. 30/-, Lissen, 19/6, Ericssons 32/6. All British-Continental Lightweight, 10/6, Ford Junior, 7/6. Headphone Cords, 1/6. British 2/6; Rubber Phone Pads, 1/9.



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STOP PRESS NEWS.

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Model American Aeroplane Kits, Solid and Flying Types, Small (Flying) Scale Models, 13-inch 1/6, F16, Sopwith Camel, F6, Douglas Observer, Curtis Pursuit, Boeing Vega, Aeronca "Flying" Scale Model Planes, 24in. Wing Span, 3/3. C2, Spad; C14, Hawker; C17, Caudron, 20in.; S35, C4, Nieuport; C5, Stinson; C15, Curtis Hawk. Solid (non-flying) Scale Model Planes, 8in. span, 1/6. S9, Douglas Transport; S13, Hawker; Stinson U; S18, Martin Bomber; China Clipper; S27, Stinson Sr., Super Detailed, 8/8/3 (Non-Flying), Modern Scale Models, 5/6. Write for full illustrated leaflets.

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ATTENTION TO DETAIL

A Few Remarks For Home-Builders From The Technical Editor

ALTHOUGH rather overshadowed by the remarkable growth of ordinary listeners, using factory-built receivers, there is still a big band of enthusiastic amateur set builders who work from our circuits and build up their own receivers on the kitchen table or in some small improvised "workshop."

From these readers we receive many hundreds of letters, and after reading through these letters there are several points which we think could well stand a little further explanation.

Generally speaking, it is seldom that a letter is received from anyone who has entirely failed to get results, and fully 95 per cent. of letters are from those who are doing fairly well with their job, but they don't think that they are getting quite as much range or selectivity as they would like to have.

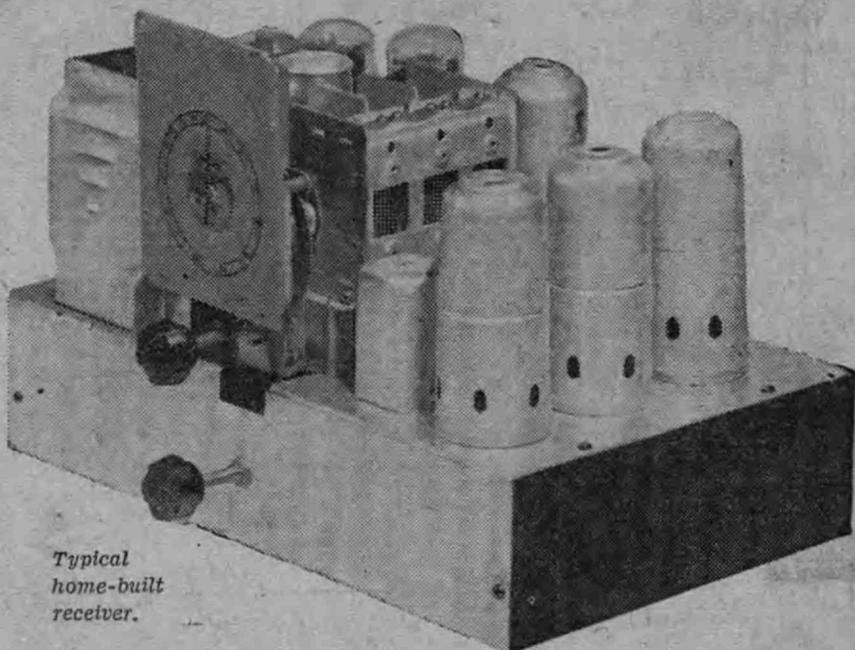
Notwithstanding the number of times it has been asserted that the bulk of the listeners tune to their local stations we find that few seem to be really satisfied until they feel sure that their receiver is capable of tuning in Timbuctoo, should they ever want to listen to that station.

DIAL POSITIONS

Other things also make for unhappy set builders, and it is very evident that the modern practice of marking station call signs on the dial has produced a new problem for amateurs. There is no trouble in getting dials with the station markings, but the trouble is to get the stations to come in accordingly. In most cases it is merely a matter of trimmer and padder adjustment, provided a standard type of gang condenser is used. Starting at the bottom of the band, down around 2SM, the oscillator trimmer is adjusted until the station comes in on the dial correctly, and then, swinging up to 2FC, the padder is adjusted to put 2FC on the spot. But often enough it will be found that 2FC doesn't want to be put on the spot, and so some other plan has to be followed.

In many cases it is found possible to start off in the opposite way, by pulling 2FC on to its position with the padder first and then putting 2SM in the right place with the gang trimmers.

If this scheme fails, too, it becomes necessary to consider whether the coils, condenser, and dial are suitable for each other, and whether the wiring from coils to gang is as short as reasonably possible. It is also desirable to keep the padder mounted away from the base, as any distributed capacity, such as the capacity between padder plates and the metal base, will have quite a large effect on the resonance of the oscillator tuning circuit, especially at the high frequency end of the band.



Typical home-built receiver.

SENSITIVITY

Returning to the problem of obtaining sensitivity, however, let us point out very firmly that circuit design is not nearly as important these days as it was a few years ago. To-day there are plenty of more or less standard circuit arrangements, and any one of these, built up with efficient components, should be able to give a sensitivity so great that the normal noise level of the location in which the receiver is used is the main factor in limiting the range of the set.

Taking the superhet. circuit as the present standard, we find that there is considerable amplification possible in several steps, first r.f. amplification, next conversion conductance in the frequency changer, then amplification in the intermediate channel, not much chance of any amplification in the actual detection with a diode, but then the important audio amplification.

Dealing first with r.f. amplification, we find it is not easy to get any great increase in gain in the r.f. stage, although all the gain that is obtained in this position is very helpful, as it does not contribute much to the overall noise level in the receiver itself. In order to get a good ratio of signal to receiver noise when working at extreme sensitivity it is very good practice to have as much r.f. gain as reasonably possible, and two stages of r.f. would be more popular if it were not for the added difficulties, such as the trouble of getting suitably matched four-gang condensers and the adjustment and alignment of them.

A happy compromise is the superhet. with one r.f. stage, which can give ample range and with good selectivity, too, especially if an intermediate frequency of 175 k.c. is retained, as is possible with a job having an r.f. stage. The growth of popularity of the 465 k.c. intermediate frequency is mainly allied

with the simplification possible by using a two-gang condenser and omitting the r.f. stage.

CHANGING FREQUENCY

When we come to consider the frequency changer we find that there are really three possible schemes, the old-style autodyne, the pentagrid or octode converter, and the separate oscillator.

The autodyne appears to give easily the best gain and lowest noise level, but has several drawbacks, mainly that it is difficult to get into proper operating condition unless great care is exercised in coil construction, it cannot be controlled by a.v.c., and it is unsuitable for use on the short-wave band of a dual-waver. For anyone who is prepared to build a job carefully and the main object is range with low noise level, on the broadcast band, we still recommend the autodyne.

Much easier to get into proper operating condition and suitable for control by a.v.c. and suitable for short waves down to about 16 or 19 metres, is the pentagrid or octode, and this type of converter is standard practice in all commercial receivers at present on the market. The separate oscillator is still used for amateur superhets., for receivers to work on 10 metres and below, and offers a chance to get good performance if properly adjusted and used with suitable coils. For commercial receivers the extra valve is a definite drawback. Although overcome by the type 6F7 valve, which is really a separate oscillator in the same bulb, we do not find that the scheme appeals.

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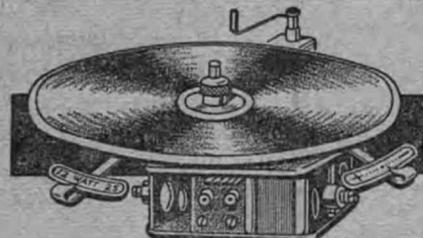


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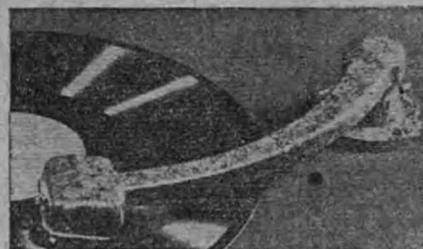
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the search when trying to locate any fault.

It is also possible to feed the signal from the aerial into the set for checking purposes. For example, if a break has occurred when wiring up the aerial coil it is possible that applying the lead-in to the cap of the r.f. valve will give results from the local stations. If the fault is in the r.f. valve or r.f. transformer, feeding the aerial lead-in to the cap of the frequency changer may produce signals.

When instability is encountered and the set tends to squeal, it is not a bad plan to adopt the above suggestion and entirely remove the r.f. valve. Should the trouble be instability in the r.f. stage, this will tend to make the set settle down, but, of course, if the instability is in the i.f. stage, the set will still squeal, and it will not be worthwhile trying to do much until the intermediate stage has been stabilised.

In fact, it is not much use putting the r.f. valve back until it has been found possible to get a definite peak on each i.f. trimmer, and a definite peak on the oscillator trimmer on the gang.

The position of the padding condenser is sometimes found to have a big effect on instability, and it should be kept well away from other components, and also mounted up an inch off the metal of the base.

Shielding wires with metal braiding is seldom effective, and without doubt shielding has done more harm than good with all the home-built sets we have ever handled. We would say that it is only permissible for plate leads from i.f. transformers, and for volume control leads and other places in the audio end of the set, where it may be used for dealing with hum trouble.

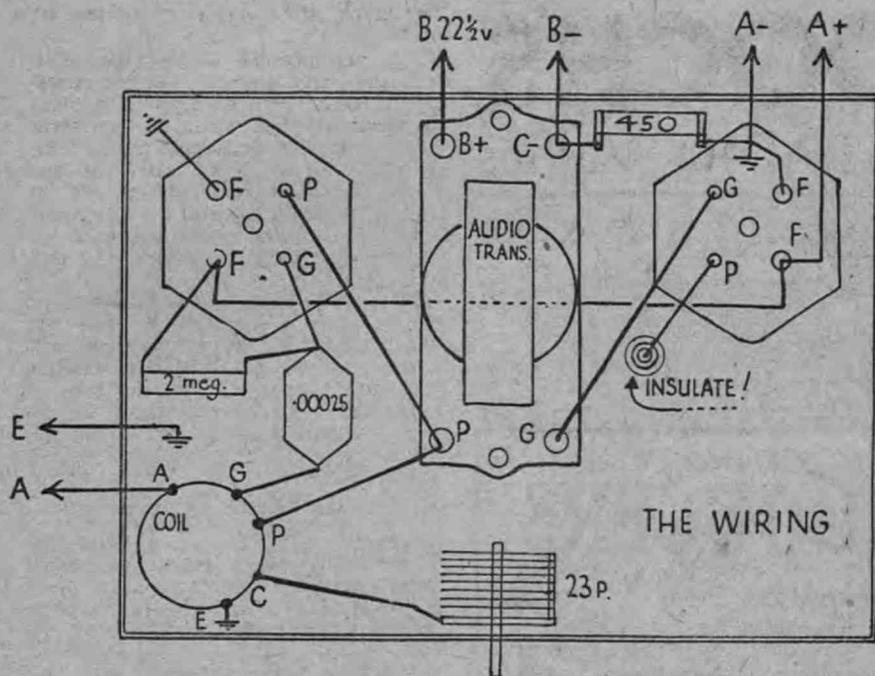
The position of wiring can have a big effect on instability, too, and we would especially point out that it is bad practice to have an aerial lead-in running from the aerial terminal through a maze of wiring to the aerial coil. The by-passing of r.f. is very important when aiming at high gain with stability, and it is not a bad plan to have the by-pass condensers for screen and cathode circuits placed right at the sockets, with duplicate by-passes for both r.f. and i.f. amplifiers.

All "earths" should be connected up with a short run of heavy gauge wire, and the use of the metal in the base for the earth return is seldom successful with an iron base and a dual-wave receiver.

Although it will be in parallel with one of the electrolytic filter condensers it is a good plan to have a .1 or .5 mfd. tubular condenser running from the h.t. to earth, and mounted right at the terminal of the r.f. transformer or at the lead from the intermediate transformer.

Circuits may be found where the r.f. and i.f. valves have their cathodes tied together for mutual bias, and even the converter cathode may be tied in to the same circuit. If instability is encountered when a set of this kind is used the best plan is to fit separate bias resistors and by-passes for each valve, using a fairly high value of 500 or even 1000 ohms in each case, when a.v.c. is used.

When manual volume control is used, fit the resistors at the sockets, use dupli-



This is the sort of picture diagram which is given for those who can't follow the schematic circuits.

cate by-pass condensers, and then run the ends of the two resistors together and across to the volume control potentiometer.

SHORT-WAVES

Short-wave reception requires special care, and many has been the time that we have doubted the wisdom of recommending dual-wave receivers for amateur construction.

If the coil kit is a reliable one and the set works when finished, it is just as easy to build as a broadcast set, or perhaps even easier. Adjustment and alignment offers no difficulty, but if the set goes "dead" over patches on the short-waves, or if the turning of the wave-band switch only means whistles, we feel rather helpless when it comes to offering advice. Probably the most important thing to do is to keep the wiring short and direct, and to keep the oscillator grid leak and condenser clear of other components, and on no account to have the grid condenser mounted flush with the base.

Try changing the grid condenser.

Voltage clips on the voltage divider should be experimented with, even if a voltmeter is not available, as many a stubborn pentagrid can be made to function with either a higher or lower screen voltage than recommended, and the voltage on the oscillator plate (anode grid), has quite a big effect.

DON'TS.

You can get headaches from stubborn radio sets easily enough, so don't try making your own oscillator coils. Don't even try mixing brands of aerial, r.f., and oscillator coils, and in most cases it is safest to use only a complete kit of matched coils.

Don't design yourself a circuit with three r.f. stages, three intermediates, or four audio stages. Such elaborate arrangements are undesirable and unnecessary. You should get all the per-

formance you can use if you use a standard circuit, and then concentrate on getting it to work to perfection.

Don't be disappointed if you have to do some tinkering after the set is built, for we doubt if there has ever been a set built which did not need a certain amount of adjustment and tuning up.

THE LAST RESOURCE

If all else fails and proper results are not obtained, it is best to take or send the set to a reliable service man, or to the makers of the coils. The latter step is probably the best if the coils are made by one of the factories that maintains a staff to handle this class of work. With their added knowledge of the coils and their experience with other receivers using similar coils, they can usually get perfection in quick time, either free of charge or at a fee of a few shillings.

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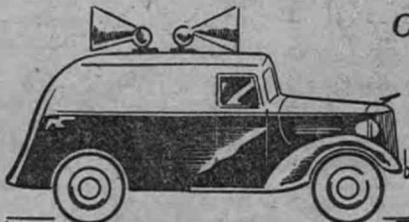
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Ham. Notes By W. M. Moore, VK2HZ

Pitcairn Island Amateur Radio

PITCAIRN Island, in the Pacific between South America and New Zealand, has at last received its much-discussed transmitter.

The transmitter, described in a recent Q.S.T., was presented to the island by various American radio firms, and uses a wind generator as a power supply.

The station is using the call-sign VR6G, and has been received at good strength in Sydney during the last few days. They use both telephony and morse around 14,100 k.c.

Most of us remember the history of the mutiny of the Bounty and the settling of Pitcairn Island, and even to this day, away from

shipping lanes, the islanders are very isolated. The transmitter will provide a source of contact with the outside world, and a new country for the many amateurs of the world.

The announcer at the moment has a very American accent, so it seems that the transmitter is on its first tests.

THE W.I.A.'s PROGRESS

The annual report of the N.S.W. division of the W.I.A. has just been presented to its members. A perusal of this report shows an extremely satisfactory increase in the Institute's sphere of activity, and the retiring council can be well pleased with its efforts.

Of major import during the year was the granting of new regulations to the amateurs by the P.M.G.'s Department. The new regulations were the outcome of representations by the W.I.A., and the following changes were of great benefit to the amateur:—

- (1) The maximum power that may be used without permit is 50 watts.
- (2) A station may be operated under a high power permit for 24 hours per day.
- (3) Where it is established that a broadcast listener will not afford co-operation when approached in the right spirit, the Department will consider the withdrawing of the restrictions placed on experimental transmissions.

The N.S.W. division of the W.I.A. was recognised by the N.S.W. Government during the year, and received a grant of £100, which will be used to run the 1938 World-wide DX Competition.

The 1938 Amateur and Short Wave Exhibition, held at the Sydney Town Hall, is now history, and was another successful work of the N.S.W. division. The year, on the whole, both from a financial and activity point of view, was highly beneficial to the Institute, and the Council are to be congratulated on their effort to forward amateur radio in N.S.W.

GLADESVILLE DISTRICT EXPERIMENTAL RADIO CLUB

The above club, which held its tenth meeting on Tuesday last, is progressing favorably, and classes for A.O.P.C. aspirants have already commenced, under the capable control of Mr. F. Warren (VK2LY). Mr. C. Fryar (VK2NP) is in charge of the morse class, which is keenly attended by several members.

Club transmitting members are holding a contest for straight-out QSO's, to be held between midnight Friday and midnight Sunday on the last three week-ends in March and the first week-end in April. Points will be awarded—VK-ZL 1, North America 2, Asia 3, Europe 4, South America/Africa 5 points. Any amateur band may be used. A morse contest is also to be held for the non-hams.

Prospective members are invited to write the secretary, R. Ellis, Esq., 180 Morrison Road, Ryde, who will supply any particulars.

SILENT KEY

New South Wales amateurs will be sorry to learn of the untimely death of Norman Dahl, VK2ND and VK4ND, well known Sydney experimenter. Mr. Dahl graduated from the ranks of the short-wave listener, and used to delight to contact foreign countries, which he had seen in his many travels. Of more recent years his time was taken up with commercial broadcasting, but as an amateur he was an extremely keen experimenter, and was a foundation member of the reconstituted N.S.W. W.I.A.

THE TELEPHONY CONTEST

To those Japanese radio experts who propose cutting the 20MX amateur band to 200KC at Cairo, we can only ask them to listen to the congestion of the American Telephony Stations in their current DX contest. The phone section of the 20MX band allotted to the Americans is just a mass of heterodynes during the major portion of the day. We must even sympathise with those who entered, as continued operating will be very tiresome. Most of the Australian entrants are keeping up the modulation and adding further to the din.

W2AZ is certainly the outstanding American entrant, while quite a number of Australians seem to be doing well.

MANLY DISTRICT RADIO CLUB

The Manly District Radio Club is holding its annual smoko at the Club House, East Esplanade, Manly, on Saturday, April 9. The secretary of the club is C. W. Perry, Esq., 19 Fairy Bower Road, Manly, and he will answer any queries addressed to him concerning the club's activity.

N.S.W. W.I.A. ANNUAL MEETING

Several old timers attended the annual meeting of the N.S.W. division of the W.I.A. They included VK2HC, of Quirindi; VK2DY, of Gordon; and ex-VK2NR, G6JB, just arrived back from England.

The results of the ballot for the 1938 council were announced, and the following elected: H. Peterson, VK2HP; F. Goyen, VK2UX; M. Lushby, VK2WN; H. Ackland, VK2PX; F. Carruthers, VK2PF; W. J. Ryan, VK2TI; R. A. Priddle, VK2RA. The positions such as president, etc., are to be decided later. This is a new departure caused by the recent change in constitution. The division is unlucky to lose through pressure of business VK2TI, W. G. Ryan, from the position as secretary, as he was a tireless worker, and the division progressed very favorably under his guidance.

The later portion of the meeting was spent discussing the 58 agenda items listed for the annual convention.

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K-8	8/-	3/4	2/6	—	12/-	1/6	8/-	8d	6/-
10-21	9/-	8/-	—	—	—	—	8/-	8d	6/-
8-20	8/-	3/4	—	—	—	—	8/-	8d	6/-
8-8	8/-	3/4	—	—	—	—	8/-	8d	6/-
DP-5-B	6/-	3/6	2/-	—	10/-	1/-	8/-	10d	6/-
6-6	6/-	3/6	2/-	—	—	—	8/-	10d	6/-
F-4	5/-	3/6	2/-	—	9/-	1/-	7/-	2/-	5/-
5-6	5/-	3/6	2/-	—	—	—	7/-	2/-	5/-

Parts supplied separately at above prices OR FITTED AT NO EXTRA CHARGE.

All packages sent to your radio wholesaler or dealer should be plainly marked with the name and address of the consignor or direct to the address below.

An advice note should be despatched by the same mail, enclosing remittance and specifying the work that is required to be done, also giving full shipping instructions for return.

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READERS' QUERIES

C.J. (Coburg) wants us to run over the voltage arrangements in a direct-coupled amplifier.

A.—The first thing to remember is that plate voltage on any valve is the difference in potential between plate and cathode or filament. With a high tension of say 450 volts we put only 250 of it on the plate of the output valves by keeping the filaments at 200 volts in respect to earth, by means of a resistor, or field coil in the recent circuit, through which the plate current of the two output valves flows. In order to have correct bias we want the grid to be maintained at 40 volts negative in respect to filament, which is 160 in respect to earth, or 200 below full h.t. voltage. We can therefore tie the plates of the audio valve to the grids and operate them at 160 plate voltage or thereabouts, arranging it so that the plate current flowing through the combined grid leaks and plate load resistors will work out at the right amount to give a voltage drop of about 290 volts in each resistor, as required.

If you are going to fit a tuner and you want suitable voltages it is not a bad scheme to start off at 500 volts, and keep 250 at the filaments of the output valves, and then you can consider this as the high tension for the tuner, putting a voltage divider across the field and picking voltages as required. Otherwise two voltage dividers in series across the full h.t. supply could be used.

A.V.C. (Kurri Kurri) is a keen enthusiast who has built several receivers to our instructions, and now has a multi-meter operating, and wants to know about some of the points he has noticed in connection with a modified "Champion."

A.—If one 2A5 draws 37 milliamperes and the other 25 we would say that the one drawing the low current was a "dud" and ready for replacement at once. Although results may still be fair enough it will mean that the good valve will be operating without normal bias, and will also become damaged unless the "dud" is replaced. The drop in the input transformer appears a little on the high side, but it will depend on the type of speaker. We can't understand how you can have different plate voltages on the 58 and 2A7 valves as they should all run direct to the same h.t. point. Current reading for each plate should be half total current drain, when checking at the rectifier. The a.v.c. circuit would be similar to the World Standard, as you suggest. There is no easy way of getting a lower scale reading.

D.H. (Picton) wants to know which type of valve we consider the ideal mate for an old A409.

A.—These old valves are very much out of date in these modern times, but we suppose that the logical thing for you to do is to get an A415 and use it in the detector socket in place of the A409 and use the latter in the output socket. The A409 should be O.K. for headphone use, but if you are thinking of putting in a speaker at any time, it would be better to keep the A409 for the detector socket and get a power valve for the output. Glad to read your encouraging remarks.

A.H. (West Maitland) is a boy of 15 years of age, who is interested in amateur transmitting. He wants to know whether records can be played from an experimental short-wave station.

A.—Records can be played, but not between the hours of 5 p.m. and 8 a.m., and the playing of records must be conducted purely in an experimental way, not with a view to providing entertainment to owners of dual-wave receivers. The spirit behind amateur radio has to be carried out properly by all amateurs and there is a vigilance committee which sees that this is done. You will save yourself a lot of trouble if you will give up all idea of operating an experimental transmitter, for other than serious experimental work. Keys cost anything from a few shillings to a couple of pounds. A fair key can be had for about 16/-, and buzzers cost about 7/6. The battery about 9d. If you are really keen, however, you will make up your own key and buzzer from scrap or junk materials.

G.J.J. (Tamworth) finds that his C batteries are running down every two months.

A.—There should be no drain on the C battery, except in certain circuits where a very small drain is permitted, but at any rate we are quite sure that a continuous drain on the C battery, even when the receiver is switched off, is quite wrong, and there must be a definite fault somewhere. It should be easy enough to run over the wiring from the C battery, and find out how it is that this continuous drain occurs. There should be no path from terminal to terminal of the C battery, even through a resistance.

A.H. (Ashfield) asks whether he can change his "Beam Standard" into a "Quality First," but retaining the same push-pull output valves.

A.—Er-Er-Erh? What can you mean? How can it be a "Quality First" if it uses push-pull? Where does a "Beam Standard" start and a "Quality First" leave off? It all sounds hopeless to us, and so we must respectfully suggest that you think over the problem some more and then let us have another letter with some more details, as clearly as possible.

J.R.W. (Bondi) says that he does not clearly understand how a detector valve works.

A.—The subject is quite easy to understand if studied in conjunction with the curves shown in all the elementary text books dealing with valves or radio theory. The audio output is super-imposed on the ordinary d.c. current. In the case you show there will be a plate current of about half a milliamp, and this current, flowing through the quarter megohm plate load resistor will give a drop of 125 volts, so that the plate will be about 125 in respect to earth. The screen will draw only about a tenth of a milliamp, and can be fed through a series resistor of a megohm and a half or so from the h.t. or from a suitable tapping. As you say, the total plate and screen current will flow through the 5000 ohm bias resistor to give a voltage of about two or three volts to the cathode, and this is the effective bias, as the grid is maintained at earth potential by the grid leak or by the earth return through the grid coil. As soon as the signal is applied the currents quoted will fluctuate according to the signal, and the voltage drops will likewise fluctuate.

T.M. (Randwick) inquires about our "Radio Handbook."

A.—Yes, undoubtedly the "Radio Handbook" contains all the sort of information your boy will require. You can get a copy direct from this office at 1s, post free.

H.G.J. (Lakemba) suggests that valve prices are too high.

A.—Doubtless lots of people would like to see valves selling at lower prices, but we doubt if much can be done to have further reductions except in the same steady way that they have been effected in the past. It isn't such a long time since the 80 type rectifiers were listed at over a pound each, but by steady steps the price has been reduced until they list at 11s 9d now. One of the factors responsible for the high price of valves is the duty, which is 3d 6d per valve and higher. To make sure that they wouldn't lose the revenue an excise duty has been imposed on the locally made valves, so that the makers have to pay a tax of 2s per valve to be allowed to manufacture them here. By the time the factory has handled this amount the distributors, and the retailers, it is quite a considerable amount. Glad to have your other news.

P.A. (Crow's Nest) inquires about back issues.

A.—Recently our back-dates department has been reorganised, and we are not attempting to keep stock of the old issues of more than four or five years. There will also be a rearrangement of the scale of charges, and copies will be nominally 3d each, but with a surcharge of 1d per month that they have been stored. For example, a month old issue will be 4d, and one which is 12 months old will be 1s 3d, and from this you will see that issues of several years ago will be very expensive.

G.E.S. (Grafton) wants to know what stations could be played on the Local 3 at his location, which is within a mile of 2GF and 12 miles from 2NR.

A.—The "Local Three" was detailed in our issue of February 25, and, as the name implied, it was a set designed for local reception, and in your location it should be able to play the local station well. With a bit of luck, it would also bring in 2NR well, and quite a number of other stations as well, but only an actual test in your particular location would prove just what stations would be receivable.

W.G.H. (Carlton) finds that although his neighbors are not similarly troubled, there appears to be a lot of static on even the local stations, using his nearly-new commercial receiver.

A.—If the neighbors are not similarly troubled, it seems quite possible that the trouble is in the set, but we suggest you check this by removing the aerial to see whether the noise also disappears. If the noise remains but the signals are lost, it would seem to be a fault in the set, which would be fixed under service guarantee by the agent who sold it to you. But if the noise ceases, too, then we suggest a more efficient aerial, an outdoor one, but not an elaborate bird-trap of the kind you suggest, just a single copper wire bare or insulated, and about 20 or 30 feet long, as high as reasonably possible, and clear of the roof, the house wiring, etc.

TO COUNTRY OWNERS OF BATTERY-OPERATED RADIO RECEIVERS.

The Carbon (Air) Cell Battery is the ideal "A" or "Filament" Battery. No charging facilities are required, as it is a chemical, self-generating battery manufactured in and marketed in Australia for over 10 years.

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AMPLION (A'SIA), LTD.,

66 Clarence Street, Sydney.

Enclose Stamped Addressed Envelope.

The Technical Editor,
Wireless Weekly,
Sydney.

Dear Sir,

Doubtless you have received communications from other readers concerning the direct coupled amplifier based on T. B. Paltridge's contribution.

As I have tried out the arrangement myself—with very gratifying results—I am sending you the following particulars in appreciation of your valuable services to amateur enthusiasts, and in the hope that you will find them of some slight interest. I have been using an amplifier comprising a 56 phase-changer, 53 driver, and two PX4s, feeding an Amplion S.A. speaker.

The conversion to the direct-coupled arrangement was, of course, very simple. I simply removed the 56 and a few hands full of components.

The power transformer is an ordinary 385v. 125 m/a model, but supplies only H.T. I draw all filament supplies from a universal model of ancient vintage. The rectifier is a 5Z3. I have a 600v. 8 mfd. condenser on the high voltage side of the choke and 48 mfd. of 500v. condensers on the other. The choke is a low resistance, low inductance affair, made locally and I draw about 100 m/a at 360v. from the smooth end. The output is as free from hum as anything I have heard and I am now concerned about a slight core rattle emanating from one or more of the three cores.

The only variation in my arrangement from your published layout is that I have increased the field excitation of the speaker by some 10 m/a by means of a bleed resistor from H.T. plus giving about 10 watts total excitation in the 750 ohm field. The rheostat in the kathode of the 53 is adjusted to give 250v. between the plate and centre-tap of each PX4. The pickup used in Xtal.

I thus confirm your suggestion that results can be obtained from H.T. supplies of normal ratings, and I assure you that both quality and quantity are of a high order.

It would appear that the conventional resistance capacity coupled arrangement is likely to receive a severe setback as the result of your investigations.

This carries my most cordial wishes.

Yours faithfully,
R. BRIDGLAND.

A.C.W. (Guyra) inquires about coil winding data for short-wave coils, also about the use of 15 and SP2 type valves in the frequency changer end of an amateur band superhet.

A.—The coil-winding data is not critical and a turn or two is merely going to shift the range up or down the band a bit, and you can easily compensate for the differences after you get the receiver going properly. Any coil winding data for 20 metres and lower is very approximate as the lengths of leads attached to the coils will have considerable effect, the presence of screens or metal bodies will change the inductance, too, and the ratings of variable tuning condensers are very elastic, and still another factor is that the minimum capacity of different brands of .00015 condensers is not necessarily the same. The way to go about the job is to wind the coils roughly, find out the coverage and then add or take off a turn if necessary or vary the spacing be-

tween turns. The difference between data for 1 1/4 and 1 1/2 formers should not be considerable.

As regards the SP2 and the 15, we might as well be quite frank and admit that we have never attempted to handle these valves in the type of set you mention, and we have never heard of, from or about anybody who has. As a rough guess, we'd think that the game would be to use the 15 as the frequency changer with screen or grid injection, and the SP2 as oscillator, with plate and screen tied together to make it a triode in effect.

F.V. (Brisbane) wants us to run an article on valve testers.

A.—It's a pretty big job to design a valve tester to take all the types of valves ever placed on the Australian market, so much so that we can't imagine that anyone except a radio dealer would find the article worthwhile, and since our ratio of dealers to ordinary readers would be about one to a thousand, we can't think that it is likely that we could spare the time and space to handle the subject properly. As a matter of fact, the best test of any valve is to put it in a receiver and then test the receiver as a unit.

P.C. (Potts Point) wants to know the current drain of the receiver of the car set detailed some months ago.

A.—The actual current drain on the high tension supplied by the vibrator will vary according to the actual power output of the final valve, as it is working in Class B. Without signal the total drain should be about 20 to 30 milliamperes, according to the setting of the volume control. The voltage delivered by your vibrator is bound to drop as the load is imposed, and what really matters is the actual voltage when the receiver is in normal operation, not that it can be too high, except in so far as it will mean a slightly higher current drain on the car battery. The suggested tone control is fine, but you may use 50,000 or 100,000 ohms for the potentiometer, instead of the odd value shown in your circuit.

C.R.W. (Terrigal) inquires about verification cards.

A.—So far as we know, most of the Australian broadcasting stations will send a verification card if a suitable report on reception is supplied, and the postage for the card is sent. We can't be sure as there are so many stations popping up all around the country that we don't know about all of them. Quick way to find out is to try them.

There seems to be a tendency amongst broadcasters to look on the card business as a bit of a nuisance. It was different in the early days, when they really wanted to know how their signals were getting out, but by now we can't imagine the engineers of any of the Commission's stations getting wildly enthusiastic because 2NE has been heard at Terrigal or anything like that. As a result you may find that a bit of perseverance is necessary to get the cards.

L.H. (Booval, Q.) writes:—"I have purchased a five-valve set containing metal valves. I have been informed that I shall have plenty of trouble with the metal valves."

A.—We doubt if the position is as bad as that, and although the metal valves which first came out from the States were a little unreliable, the latest shipments should be reasonably satisfactory and should give you a thousand hours of service. Originally it was hoped that metal valves would be cheaper when produced in big quantities, but unfortunately they were found difficult to manufacture, and a great many "duds" were made when they were first started. As a result, they have never received universal acceptance and production figures haven't reached the stage where the reduction in production cost became evident. As regards performance, we doubt if there is anything that a metal valve can do that can't be done with a glass equivalent, in fact, glass valves with identical electrical characteristics are available to replace all the metal types, and if you have any doubt about the metal valves you can replace with glass types as each goes out.

Ajax (Jerilderie) has a Duplex-Single with the pentode added, and is having trouble with audio feed-back. This reader has built several Duplex sets, but finds that in order to get Melbourne stations on the loud-speaker in daylight he has to use coils which result in the set causing interference with other sets.

A.—A resistor in place of your fingers should have the same effect, and we suggest a 250,000 resistor, but if this is not effective you may need to use one of 100,000 ohms or even as low as 50,000 ohms. You are expecting far too much in the way of performance from these sets, and it is no wonder that they cause interference when pushed so far. They must be very close to oscillation point when trying to receive over such a distance. We can only suggest taking it easier with the reaction control.



I.C.S., 140 ELIZABETH ST., SYDNEY

Yesterday's Knowledge is NOT enough. You must keep step with progress in order to meet TODAY'S Problem. Please send free prospectus showing how I can succeed in the occupation I have marked.

...Architect	...Accountancy Exams.
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...Air Conditioning	...Retail Management
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...Motor Engineer	...Window Dressing
...Motor Mechanic	...Shoe Card Writing
...Electrical Engineer	...Sign Painting
...Electrical Mechanic	...Ticket Writing
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...Aviation Radio	...Poster Drawing
...Gas & Elec. Welder	...Fashion Drawing
...Aeronautical Engr.	...Private Secretary
...Aero Fitter & Rigger	...Shorthand-Typing
...Aero Ground Engr.	...Free Lance J'n'liem
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...Diesel Engineer	...Radio Play Writing
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...Mechanical Engineer	...Languages
...Fitter and Turner	...Matriculation Exam.
...Metallurgy	...Intermediate, Leav'g
...Analytical Chemist	...Junior or Senior Ex.
...Textile (All Br'ch's)	...Elec. Exam. (Which)
...Textile Dyeing	...Police Entrance Exam.
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If your subject is not above, write it here.....

Enquiries cost α 2d. stamp. Post Now!

Name.....

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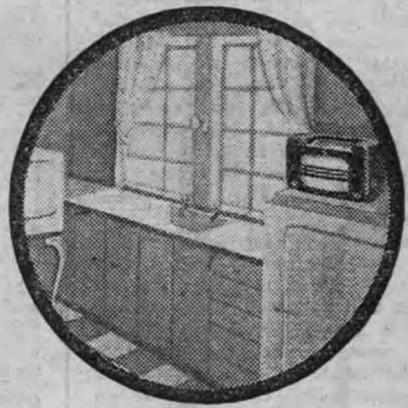
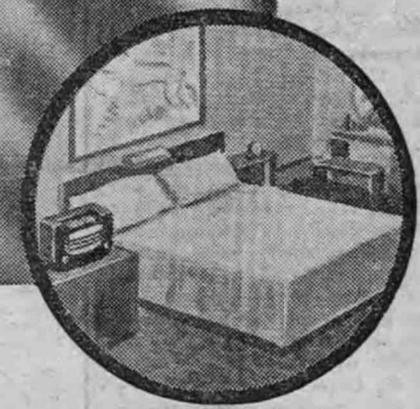
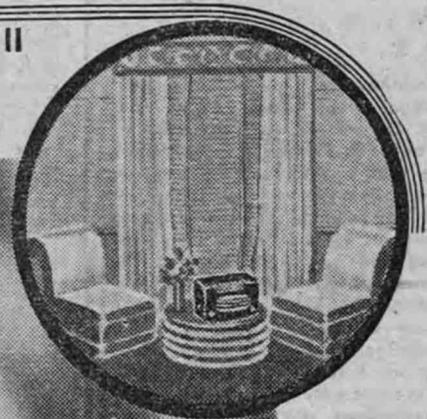
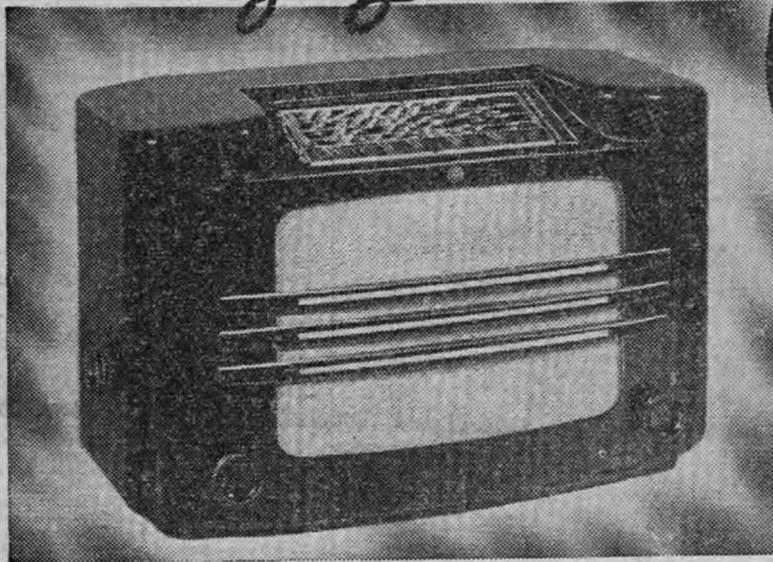
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Valves (slightly used): 171A 6/-, 201A 5/-, A609 6/-, 227 4/6, Champion, 57, New, 12/6. Audio Transformers: A.W.A. 6/-, Philips 7/6, others from 3/-. Tuning Coils, 6d. Wafer Sockets, 2d. Knobs, 3d. Metal Chassis, 2/-. Super-sensitive Crystal, 9d. Small Screwdrivers, 3d. Pilot Bulbs, 3d. Headphones, 7/6 to 15/-. All Tested and Guaranteed. Add Postage.

RADIO SUPPLY STORES,
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INTRODUCING new principles of construction developed in the great Philips Laboratories, the "Ten Fifty-Two" is the ideal low-priced, all purpose radio for world-wide reception. Of outstanding beauty, the 1052 combines remarkable performance with brilliant tone. It is the perfect instrument for every room in your home. Price, 18 Gns. Easy Terms Available.

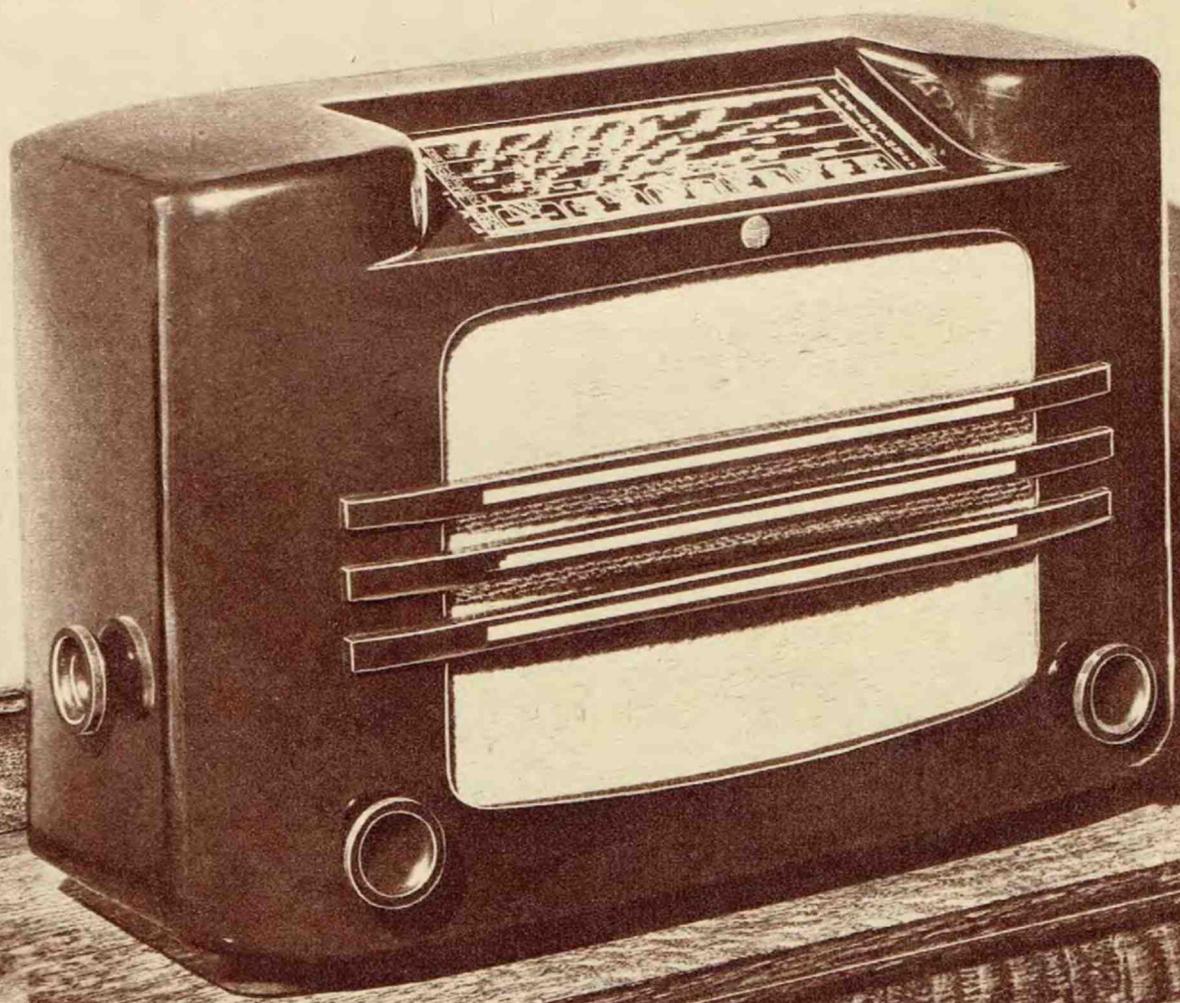
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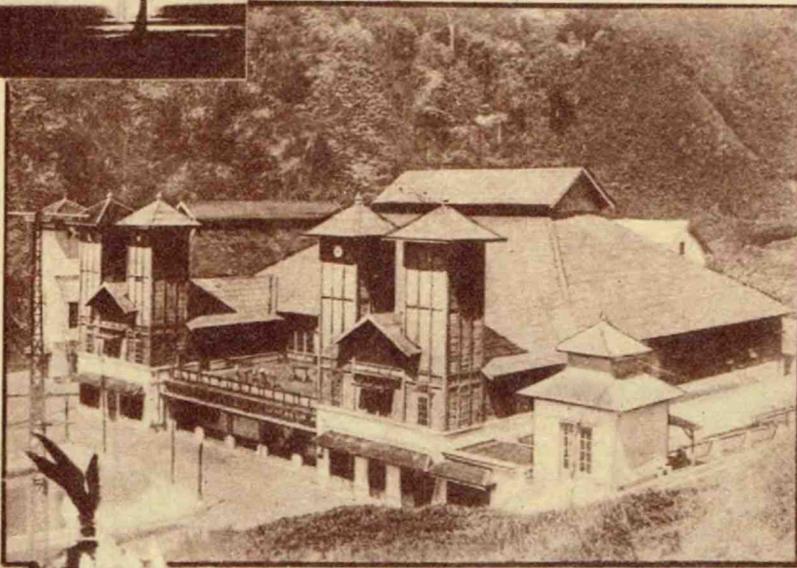
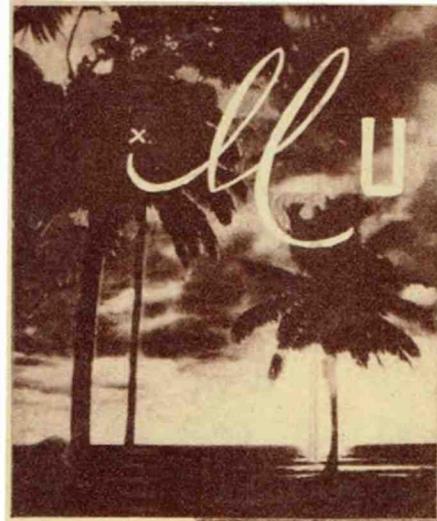
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THE
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PHILIPS radioplayer

MUSIC AND DANCING IN JAVA



The broadcasting station at Malabar situated near Bandoeng, high in the mountains.

Left: "Srimpi," a dancer at the court of Djocja.

Below: A Gamelang orchestra as it was when heard during a recent inter-continental concert.



PLENTY of Australian listeners have tuned in Javanese stations and heard what sounded like a hideous cacophony of noise.

But Javanese music is an ancient art of the East, very much like Javanese architecture. Looking at the one hundred and twenty low reliefs dealing with the life of Buddha or the temples of Parambanan and Borobudur, one is immediately struck with the resemblance.

One can picture these low-reliefs coming to life, while watching and admiring the Javanese dances, which are performed to the sound of the Gamelangs.

The European's ear must first of all become attuned to this metallic and deafening sound before he is able to appreciate the strange rhythm from which emanates a real attraction, mingled with mythology and mysticism, especially when this rhythm constitutes the accompaniment of those singular Javanese dances. In our day, still, these dances are performed by princes and their sons and daughters; and the style is still clearly characteristic of its religious origin.

Rhythmic figures and movements form to a certain degree, the basis of a dance entitled, "Prayer to the Rice-Goddess." The dancer mimics by these gestures, which are really most graceful and priestly, the growth of the rice seed in the bosom of the earth, the harvest of the matured grain, and, lastly, the collection and removal of the sheaves. His symbolical movements are accompanied by a musical plastic, alternating with the deafening and monotonous sound of the Gamelang orchestras in such a way that the dance unfolds like an epic-poem. With the assistance of suitably symbolical figures, which give the impression of real grandeur, another dancer relates the virtues of his loved one. The suppleness of these bronzed bodies is extraordinarily intensified by the multi-colored materials and strange head-gear, which are in themselves a violent contrast to the religious nature of the dances.

Crowning all else, the ancient temples, to-day reduced to ruins by the earthquakes and worn down through the ages by centuries of rain, seem dead in the middle of this paradisaical scenery. The fauna of the forest alone approach these ruins with timid steps. They are, even so, the last vestiges of a centuries-old culture and civilisation, and they represent, alongside the modern activity of the Javanese capital, a most striking contrast.

Radio's DAD and DAVE in Book Form?

EVERY radio star meriting the name draws his regular mail; a feat accomplished by force of personality, by offering samples of products advertised, by competitions, and so forth; but when the fictitious characters of a play command a stream of letters, that is surely talking!

So real have Dad, Dave, and Mabel, of Snake Gully, become, that the listeners write to them, and forget all about it being George Edwards, John Saul, and Nel Stirling, as the case may be.

What those listeners have started to ask lately is when can we get "Snake Gully" in book form? Which set G.E. thinking that it would be a good idea, maybe, to publish the scripts, and, says he, "we are going to get it into book form just as soon as we get the chance."

Behind every radio show that clicks in a big way is a story either of good luck or good judgment that picked a winner from a mass of ideas on offer. "Dad and Dave" comes into the second classification. George Edwards, with a sponsor waiting for yet another session, was faced with the request for a show that could run five years, if its popularity warranted it.

"Like 'Amos and Andy'; that's been going for years and years in America," said the prospective buyer.

"Yes," said George, "but you can't have two negroes to entertain an Australian audience—"

"Why not a couple of yokels, then?"

Which set George thinking. And Maurice Francis thinking. And, presently, "Dad and Dave" was in the stages of being evolved as a script.

The synopsis of "Dad and Dave" episodes are written six months ahead. While we were in the office, he produced a letter arranging for an additional twelve stations to take the "Dad and Dave" broadcasts, which brings the total number of stations on the hook-up to forty!

"Before ever Dad and Dave started," says G.E., "I forecast it would be one of the biggest shows ever put on in Australia. I can tell right from the jump whether a show is going to go or not. That's how I got where I am to-day. One just can't afford not to know."

And as a concluding little piece of news from the George Edwards's sanctum—during the next six months Mr. Edwards plans to double the output of his productions. We suppose if Mr. Francis tried to double his writing output (he is already the author of twenty or so shows weekly), he'd go up in smoke. So there's a new appointment to the staff. A second writer-actor, J. Sumner Locke Elliott, whom someone told us won a 2SM amateur show at one time, and someone else, that he wrote a show that was staged by J.C.W. in Sydney, and someone else that he's older than he looks, and is almost twenty.

So far, he is busying himself with writing future scripts.



J. Sumner Locke Elliott writes and acts with George Edwards and Co.



John with Lois Green

JOHN DUNNE'S LIFE STORY

CONCLUDING
INSTALMENT

A SYDNEY firm at this time offered me a job as advertising manager at fifteen hundred a year. I couldn't believe it myself. But I turned it down.

My biggest shock was when Father Meany came to me and said the station had decided to send me to England and America at their expense. Bess and I sailed within a month.

On the boat going over the chief engineer said, "Well, I'll be home to-night to listen to 'One Man's Family.'" I was driving in a taxi and the driver said, "This is Where 'One Man's Family' is supposed to live." Driving back from Agua Caliente, the driver said, "I've missed 'One Man's Family.' But the wife will tell me all about it—"

So I thought I had better find out just what it was. I met Carlton Morse, the author, had lunch with him, and discussed prospects of getting the show for 2SM.

Incidentally, "One Man's Family" comes to an end at the end of the year. The American sponsor—a tea firm—has put a stop to its release outside the States.

We met Reggie Sharland—he plays and writes "The Hon. Archie." I asked Reggie how he came to get so well dug in. He said he left Sydney with barely his fare, so he had to do something. He created the characters that have become so famous. Now he has a lovely Beverly Hills home.

In Hollywood, we met Bing Crosby, Marlene Dietrich, Claudette Colbert, H. B. Warner and Alison Skipworth. They all have a surprisingly good knowledge of Australia.

We went to London, so less said about British broadcasting the better. We came back to Sydney full of ideas. So first one I tried out was "In Town To-night." Then "The March of Time." I hawked it all round Sydney and couldn't get a sponsor to listen to it for weeks. Then I was bitten with the idea of building a studio audience on American lines. We had 25,000 people in it last year, not counting the kiddies' session.

HAYDN BECK, prominent soloist and member of the violin section in the Sydney Symphony Orchestra, at work (as distinct from play).



JOHN CHANCE who has been broadcasting for the past few years in Brisbane (including announcing and sporting), from 4QG, is at present associated with the Australian Broadcasting Commission's staff of Sydney sporting commentators. During the Empire Games, Mr. Chance handled swimming, athletic, boxing and wrestling descriptions. He began his radio career as a personality in the A.B.C. Young People's session in which he told stories written by himself.

PHOTO-PHOBIA IN THE A.B.C. ORCHESTRA

By LIONEL LAWSON

THE S.P.C.A. (Society Prevention Camera Amateurs) announces that the recent serious outbreak of photographobia amongst the A.B.C. Sydney Symphony Orchestra has been checked and the epidemic is now well under control.

The whole plot was exposed, in fact, over-exposed, and the ringleader, Haydn Beck, sentenced to be shot in all positions by his own camera.

The other conspirators have been dealt with in various ways. The committee had some difficulty with one Sim. Solomon, an Irishman, who attempted to draw a film over its eyes by producing a psychologist to give evidence that he was suffering from an Inferiority Graflex. The committee denounced this as Hokus Fokus, and went on to say that no one should be allowed to escape through such a small aperture.

Comrade Harold Beck, blood-brother to the ringleader, pleaded insanity in the family, and after learning the prices the Becks had paid for their cameras everyone immediately agreed. One or two owning inferior cameras appealed against the light and won their case.

Comrade Deerson under cross-examination, was asked to state if he had ever produced a really good picture, and being under oath was forced to reply in the negative. When sentence was pronounced, Deerson simply reeled.

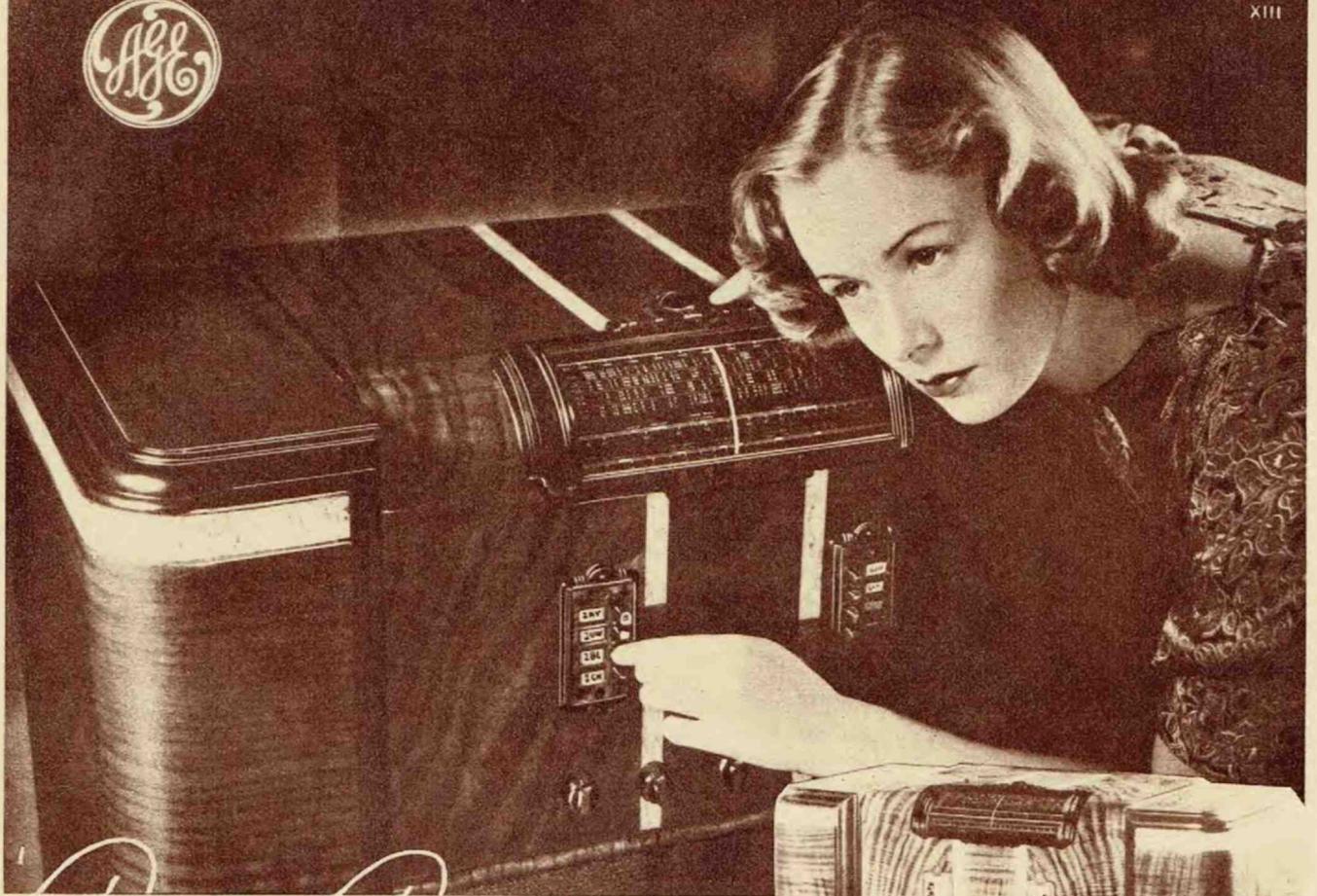
Though not easily visible to the naked eye, Comrades Preston and Tabaner were, by the aid of a powerful lens, discovered gazing at a window full of Kodaks, and charged with loitering with intent to purchase.

Questioned regarding a recent tour Mr. N. Amadio admitted taking a camera with him, but pointed out that what with playing Flute obbligati and whatnot he had not had time to make even one exposure.

All those who owned or said they owned cameras costing under fifty pounds were strongly recommended for mercy.

The remainder were inoculated with a serum of Selechrome to combat the virus.

The proceedings were, of course, held in Camera.



Push Button

TUNING

A sensation at the Sydney Electrical & Radio Exhibition, "Push Button" tuning has become the radio thrill of the hour. Silent, swift, automatic, it operates at the touch of a button, and brings in your programme perfectly tuned.

Exclusive to Model 198DE "Push Button" tuning will instantly delight you. Any leading Electrical & Radio dealer will be glad to tell you about this amazing automatic device, and to show you the brilliant new range of Hotpoint radios for 1938. Beautiful, irresistible, and endowed with qualities that are outstanding!

Hotpoint
BAND-MASTER
MICRO · SENSITIVE RADIO



One . . . two . . . three

- One: You decide to listen in.
- Two: You cross to your handsome Hotpoint console.
- Three: You press the handy little button opposite one of the eight pre-selected stations and the life-like richness of perfectly tuned radio is yours—instantly!

It's radio's greatest automatic feature incorporated in Model 198DE. Prove just how easy and accurate "Push Button" tuning really is—TO-DAY. Hotpoint radios range in price from 13 Guineas.

AUSTRALIAN
GENERAL ELECTRIC
LIMITED

Sydney — Melbourne — Brisbane
Adelaide — Hobart

by JAMES MONTGOMERY

SONJA HENIE CASHES IN



SONJA HENIE has given up the movies for ice skating exhibitions — just temporarily mind you. There have been rumors that she is not coming back to Hollywood, but Sonja says she is. She finds work in the studios much more strenuous than skating around a rink in a hall, and less profitable, but she knows she can't go on with her exhibitions for very long. A few weeks in the year, at most.

What weeks they are, though, for a girl of 24 who is out, naturally enough, to make hay while the sun shines! She is skating round the country now for 50 per cent.

of the net profit of every exhibition, and in six or seven weeks she will have made herself about 300,000 dollars. She is the greatest draw card America has known for years. In Boston she attracted cash customers to the value of 140,000 dollars in a week, and in New York Madison Square Garden was sold out for every performance a week before she arrived.

Before she went into the movies she had a hard time persuading Madison Square Garden she was worth more than 2500 dollars a night. It shows you what the movies can do.

At the last stage of her tour Sonja is going to Miami to skate in a specially-built open air stadium. Tropical Miami, it's said, has never seen ice skating before; ice there is just something that you put in drinks. After the skating is over Sonja will disband the troupe of 60 ballet dancers who've been touring with her, and have a three weeks' holiday. She should be able to afford quite a good room at an hotel.



Sonja Henie.

LOVE is a wonderful thing, but even love, even marriage, must do their bit, if the call comes, to advertise a picture.

Cecilia, daughter of Cecil Be De Mille, was married in Kansas City the other night while the producer was there for the premiere of his latest picture, "The Buccaneer." Naturally, the papers had to mention "The Buccaneer" in their reports of the ceremony.

To make doubly sure of it, though, the bridesmaid was Margot Graham, feminine star of the picture, and the best man was William Pine, the assistant producer.

The bridesmaid and the bride met for the first time a day before the wedding. . . .

AND while we are talking of love and such, Leopold Stokowski's wife, having married Prince Alexis Zlassem-Zalesky a few weeks after her divorce, has left the way open for the famed conductor (and movie star) to wed Greta Garbo.

Reports here were that Garbo wouldn't consider marrying Stokowski so long as there was a chance that he and his wife would be reconciled; she was thinking of the happiness of their two children.

But by the time you have this Garbo will probably have wed Stokowski. But at this distance there's no knowing.

At the Santa Anita Races recently. Doug. Fairbanks, sr., Mrs. Fred Astaire, Mrs. Fairbanks, Fred Astaire.



Garbo's notion that her private affairs are private makes her the most-guessed about person in Hollywood, and the truth in most of these guesses is about as extensive as a grain of sand in a bucket of water. We will know what Garbo is going to do only when she has done it.

THERE is going to be a cycle of period pictures. Ask in any of the barber shops around the studios. Business, the barbers say, is terrible, because most of the extras and bit players who are their day-by-day customers are growing beards and long hair, foreseeing pictures they will need them in.

Incidentally, you need never worry about your appearance in this town. Looking unshaven and unkempt, and wearing old clothes that outshine the sunset, you will still be welcomed anywhere. The natives think you must be working in a picture.

The hair problem has reached quite a state of affairs at Metro, with Marie Antoinette in production. To fix up the wigs and beards of hundreds and sometimes thousands of extras used in mob scenes, 115 stylists are on the payroll, as well as 30 make-up experts. . . .

WHENEVER there is a lull in production—and there is one right now—people in the studios, even as the critics when they have to fill up gaping holes in their columns, start choosing the 10 best something-or-other.

Here, because they are more interesting than most of their kind, I give you the list of Hollywood's best-dressed male stars, as drawn up by Dolly Tree, M-G-M. fashion designer:

- | | |
|---------------------------------|---------------------------------|
| Clark Gable Tweeds | Allan Jonēs Bathing trunks |
| Robert Taylor | Don Ameche Full dress |
| <i>Sports clothes</i> | Pat O'Brien Uniforms |
| Tyrone Power Costumes | Dick Powell Hats |
| William Powell Spats | Fredric March |
| Adolphe Menjou | <i>General utility</i> |
| <i>Morning dress</i> | |

Any comments? . . .

CHARLIE CHAN at the Ringside, the picture on which Warner Oland walked out the other day, will be finished after all, under the title of "Mr. Moto's Gamble." Yes, the studio is having it twisted around to fit Peter Lorre in his Mr. Moto role. Most of the "Charlie Chan at the Ringside" cast will carry on with the Moto picture.

You may remember that one reason Oland gave for refusing to work on the picture was that he feared catching a cold on Stage Six, where the shooting was to be done; and so the studio shifted work to Stage Seven to make him happy. And he was happy, as far as catching cold was concerned.

But now a story is going the rounds that the studio didn't switch from Stage Six to Stage Seven; it merely changed the numbers on the door of Stage Six. And the screen's greatest detective, whose powers of observation are one of the seven wonders of the modern world, didn't realize it.

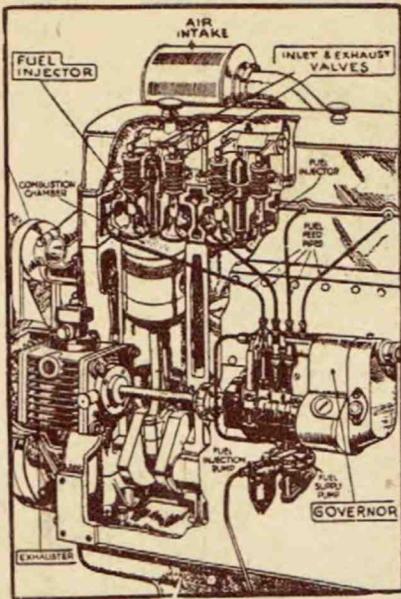
It is almost too good a story to be true. . . .

FRANCIS DEE says her idea of a perfect time is a good book and an apple as she sits in front of a big wood fire. . . . Pat O'Brien uses green ink. . . . On the outside of her shoes Kay Francis always has her initials done in silver. . . . William Powell's second name is Horatio, and he hates it.

Ray Milland used to work on a tramp steamer. . . . Cary Grant was a stilt walker in a circus. . . . Warren William has invented an electric razor, and what's more, he shaves himself with it. . . . At 13 Bette Davis won a school cooking contest, with some coconut biscuits. . . . Richard Arlen has a tiny picture of his wife and son inside his watch.

JOHNNY WEISMULLER calls himself Wyce-muller. . . . Mickey Rooney has played in 43 films in the past 20 months. . . . Roland Young used to sing in a church choir. . . . Gene Raymond went on the stage at 10 in "Mrs. Wiggs of the Cabbage Patch" When the camera isn't looking at her feet, Bette Davis likes to do difficult scenes without her shoes on. . . .

ELEANOR POWELL says she has never been on a big ship, or in an aeroplane, and has never seen a tennis tournament or a polo game. Always too busy. . . . Wayne Morris's make-up box in his dressing room has a prayer pasted under the lid. . . . Myrna Loy taught dancing 100 yards from the studio where she now stars in pictures.



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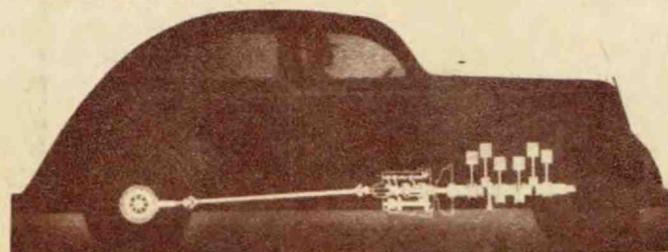
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