

FRIDAY,

APRIL 8, 1938

Wireless Weekly

Vol. 31.

No. 14

3^d

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Bing Crosby
DING CROSBY

Old Doctor Rhythm, still the most popular crooner on the air. The story of Bing's rise to fame begins on the next page.

LIFE STORY OF BING CROSBY

First instalment of the story of the man who began all this crooning.

SOME unkind critic once remarked that Bing Crosby's "boo-boo-boo" sounded like a muffled Indian war-whoop.

Possibly it does. Some of Bing Crosby's ancestors, not so many generations back, frequently heard those Indian war-whoops when they meant something besides a Wild-West show.

Back in 1849, when the hoarse cry of "Gold!" rolled across America, and thousands of men quit their jobs to hurry to the promised land, a canny New England sea captain loaded up with provisions, and announced that he was ready to carry passengers to San Francisco.

He sailed his boat around the seething Horn, then north to the Bay City. With him was his 21-year-old son, Nathaniel Crosby.

They didn't stay at San Francisco. Gold mining was for others. They were seamen. They sailed their boat on north to Puget Sound, where they loaded with spruce wood, returning to California to sell it. Later they sailed to the Orient for teas, silks, and spices.

Nathaniel elected to settle in the Oregon territory. He fought Indians with the rest of the settlers, worked, married, and raised a family. One of his sons was Harry Lillis Crosby.

All the Indians were on reservations when Harry was growing. In turn, he married, and raised a family. First there was Larry, then Everett, then Edward, then young Harry, then Catherine, and Mary Rose, and finally Bob.

Old Harry had a pickle factory. It made money, to be sure, but a lot of money was needed to keep those seven young Crosbys in clothes, full of food, and the roof of that rambling white home over their heads. Mrs. Crosby—she had been Harrigan—cooked and sewed and cleaned, and brushed the hair of the seven young Crosbys, and sent them off to school.

Young Harry became "Bing" at a tender age. He was passionately fond of a comic strip known as the "Bingville Bugle." Harry hadn't learned to read, yet, so he would go from one member of the family to another, pointing to his

favorite cartoon, and saying, "Bing, Bing," until someone read it to him.

So they called him "Bing." Later, when he grew up, they still called him "Bing" to differentiate between the two Harrys.

"My father was in hock most of the time." Bing will tell you now. "As soon as he finished paying for the sewing machine he'd buy a gramophone, or there'd be another little Crosby, or something else. We soon found that there wasn't a lot of spare money for baseball bats or sodas or anything else. Whatever we got, we earned."

To-day Bing is a wealthy man. He is a screen star, at present in the midst of production of "Dr. Rhythm," and starring with him is the English comedienne, Beatrice Lillie, well known as Lady Peel.

He is radio's most popular singer. He makes records, and is one of the largest racehorse-owners in all Hollywood. From all four sources flows a continuous stream of money. Bing even owns the major part of an oil well. But it wasn't always that way.

"The first job I ever had," he says, "was at a lake. I toted water from a spring, and cut wood. I got room, board, 10/- a week, and plenty of time to swim."

The entire Crosby family had moved to the lake that summer for a two weeks vacation. Bing didn't want to go back at the end of that time. He talked the owner of the resort into giving him the job of cutting wood, carrying it to the cabins, and carrying water. Just so he could swim.

That was when he was twelve years old, just about the time he had his first fight. A schoolmate drew a cartoon of one of Bing's sisters on the blackboard. Bing objected, and thrashed the offender. The latter's traditional "big brother" then appeared, and announced he was going to "beat up" Bing for picking on a smaller boy. The encounter was bloody—but it was all the big brother's blood.

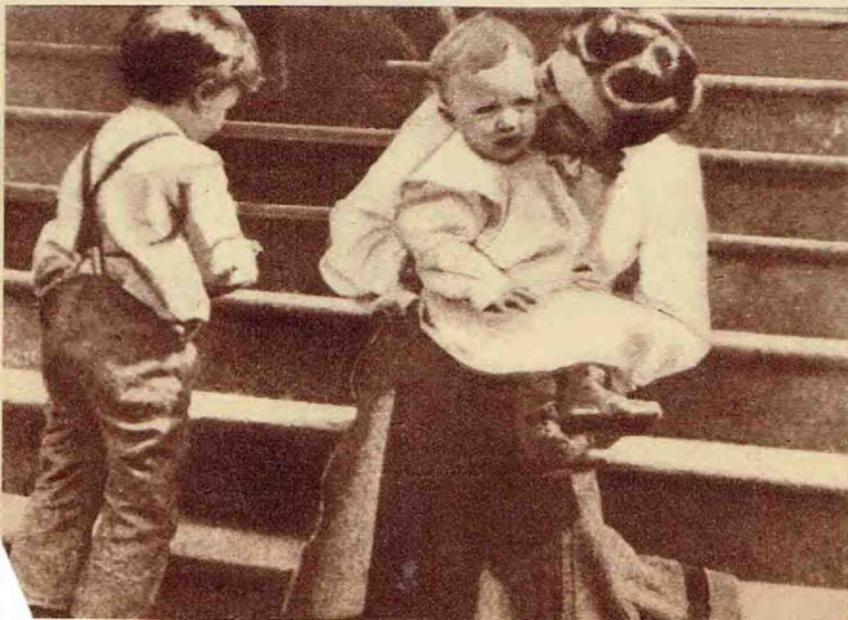
Bing sold newspapers and magazines at various times, ran errands for the neighbors, and otherwise earned various pennies with which he purchased baseball equipment. There seemed no doubt but that he was destined to be the greatest short-stop in major league history since Hans Wagner. But he was sidetracked.

Harry Crosby liked to sing. He had a guitar he strummed energetically, and his wife played the piano. There always was music in the Crosby home. Best of all old Harry liked to get Larry and Ted and Bing and himself into a huddle in a corner, and annoy the neighbors with a typical barber-shop quartette. They slaughtered "Sweet Adeline," "Dolly Gray," "There'll be a Hot Time," and those older old-time favorites. But they had a lot of fun.

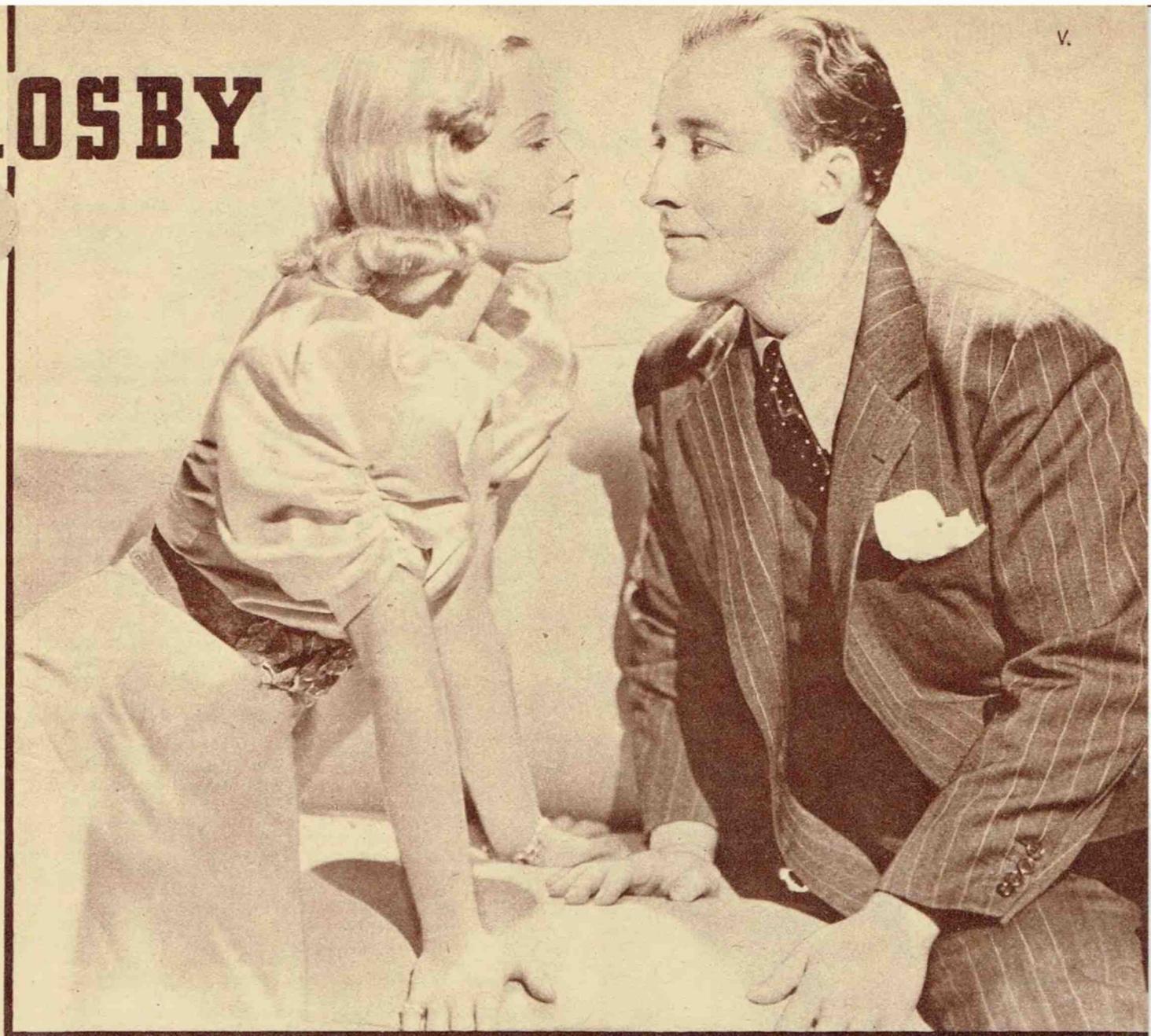
Bing thought singing in the family circle was all right. He didn't give it any thought as a possible career. But music—that was different. The high school had an orchestra, and Bing wanted to join. During summers he had worked in apple orchards, and had a bit of money saved up. It went for a new shirt, tie, and cap. Resplendent in his new finery, he approached the music teacher, and announced that he wanted to be a trap drummer. He proved soon that he could beat a snare drum as loudly and as effectively as the next hopeful, and got the job.

Meanwhile, he still was working in the summers. Still a "nut" on swimming, he got a job as locker attendant in the municipal swimming pool, eventually graduating to life-guard. A suburban carnival was planned, and Bing entered everything but the relay. He

● FIRST LESSON IN CROONING—Bing and his mother.



OSBY



● In "DOCTOR RHYTHM." Bing and Mary Carlisle in the crooner's latest film.

wound up with nine first place medals and two seconds—probably a world's record which still stands.

At school, Bing was still battering on his drums, with an unexpected future in store.

When he was 16, Bing went timber-getting. A cousin of his father was in charge of some logging activities, and gave Bing a job clearing brush. Bing carried a large, double-bladed axe, and swung it manfully. So manfully, in fact, that he cut two large gashes in his legs, one above each knee.

He hobbled home to be insulted. He was just lazy, the family unanimously chortled, and had injured himself purposely to avoid work.

Bing enrolled in Gonzala University when he was 17. He had essayed to run away from home, for no particular reason, and actually had gotten as far as Weed, California, when he decided to go back. He went to Portland, where Brother Everett was in business, and where he knew he would be fed. Everett shipped him back to Spokane, and Bing went to college.

He had decided to become a lawyer. He remembered those days he had spent wrestling with the pickle barrels in the back yard of his father's factory, and manual labor didn't appeal to him. But a college law course costs money.

Al Rinker had played with Bing in the high school orchestra. He was a capable pianist, so Bing went to him with an idea. Why not sign up two or three more boys, form an orchestra, and play dances? They did.

They played at parties, they played in ice cream parlors, they played in tea gardens, they played at dances. Bing beat the drums he had purchased from a mail order house with money earned working in a post office. He banged diligently on the various gadgets so dear to the heart of every drummer, and exacted from his instruments the basis of the rhythm popular at the time.

Another Instalment of Bing's Life Story Next Week

WHO IS BAIRD?

STIRRED by the recent cabled reports that John Baird is on board the "Strathaird," bound for Australia, with two-and-a-half tons of television transmitting and receiving equipment, many people want to know the history of this world-famous engineer, whose name has been so closely associated with television development ever since it was first mooted.

JOHN LOGIE BAIRD, the man who is to introduce television to Australia, was born about 50 years ago. His father was a minister of religion in Scotland. We are told that one of his boyhood chums was Jack Buchanan, whose gramophone recordings and talkies are popular in Australia.

When about 17 years of age Baird went to the Royal Technical College, where one of his fellow students was J. C. W. Reith, another minister's son, who was later to become famous as Sir John Reith, Director-General of the British Broadcasting Corporation.

According to popular stories about Baird, the years from the time Baird left school until he started television, were occupied with many strange business adventures. He was an engineer in a motor works, then with an electrical company, but about 1918 his health had been so affected that he had to give up such strenuous work, and he introduced the "Baird Undersock." Tiltman says, in his book, "It was medicated and self-absorbent, prevented the dye from socks passing to the feet, and was guaranteed to keep the feet cool in summer and warm in winter. Baird prepared these socks himself, in a little attic office, and his first venture

into the realms of salesmanship consisted of carrying six dozen of these socks around, selling them to retail chemists around Glasgow."

Later efforts included acting as a commission agent at Port of Spain, operating a jam factory at Trinidad, handling razor blades which would not blunt, re-packing Australian honey, which he purchased at a bargain figure, dealing in coir fibre dust, selling Baird's "Speedy Cleaner," and importing soap from France.

But again in 1922 his health failed, and so he returned home to carry on some of his earlier experiments with selenium cells and television. One thing led to another, until in 1924 Baird gave his first demonstration of television.

It was about this time that Baird sold a one-third share in his invention to a Mr. Will Day for £200 cash.

According to the same authority Baird was starving in London when Mr. Selfridge, of Selfridge's Stores, offered him a proposition to display television in the store. This public demonstration of television by the Baird system took place in April, 1925.

During 1926 Baird television was successfully transmitted through station 2LO by the B.B.C., but the fact was kept secret due to an agreement that the test should not be used for propaganda purposes. Notwithstanding this successful test, however, the B.B.C. withstood all attempts to persuade them to establish a television service, and even at the end of 1928 the B.B.C. made an official statement that Baird television "had not yet reached a practical stage." From then on a great amount of effort was expended in trying to make the B.B.C. do something definite in the way of television, but it was not until August, 1932, that the B.B.C. started an experimental service with low-definition television.

This experimental service was not very popular with the public, and was considered by many to be premature in every way, but it was a step in the direction of better television, and was used as a wedge to force further television development.

The low-definition television service was soon dropped. More conservative firms thought that television was not sufficiently advanced to make it worthwhile as a medium of service or entertainment, and they did their utmost to resist efforts to introduce a television service at a time which they thought was premature.

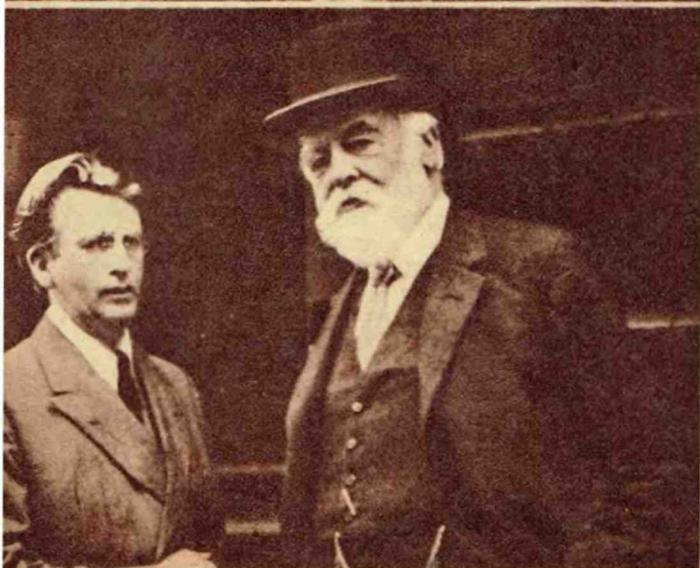
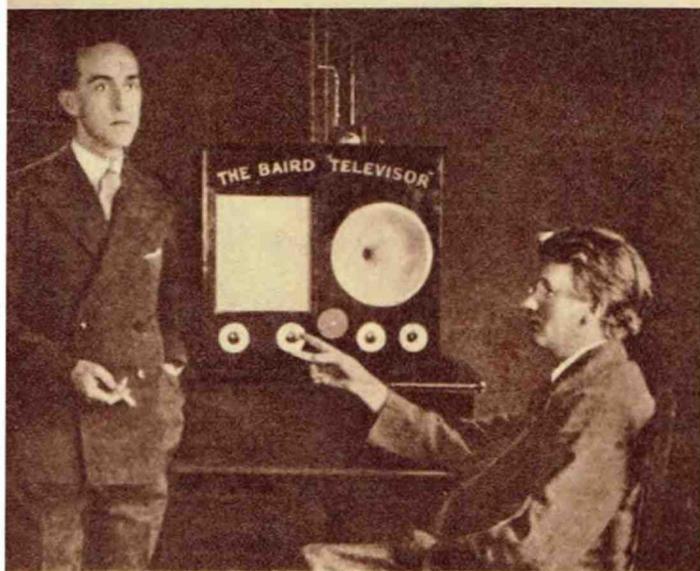
Considerable agitation, however, resulted in an announcement being made in the House of Commons on May 14, 1934, which called for the appointment of a committee to investigate television and advise the Postmaster-General.

As a result of this report the B.B.C. decided to introduce a further experimental television service, and two systems of television were chosen; Baird was one and the other was the E.M.I. system.

At first it was decided to allow these systems to operate turn and turn about, each alternate week, and this arrangement was carried out when the service was started in 1936.

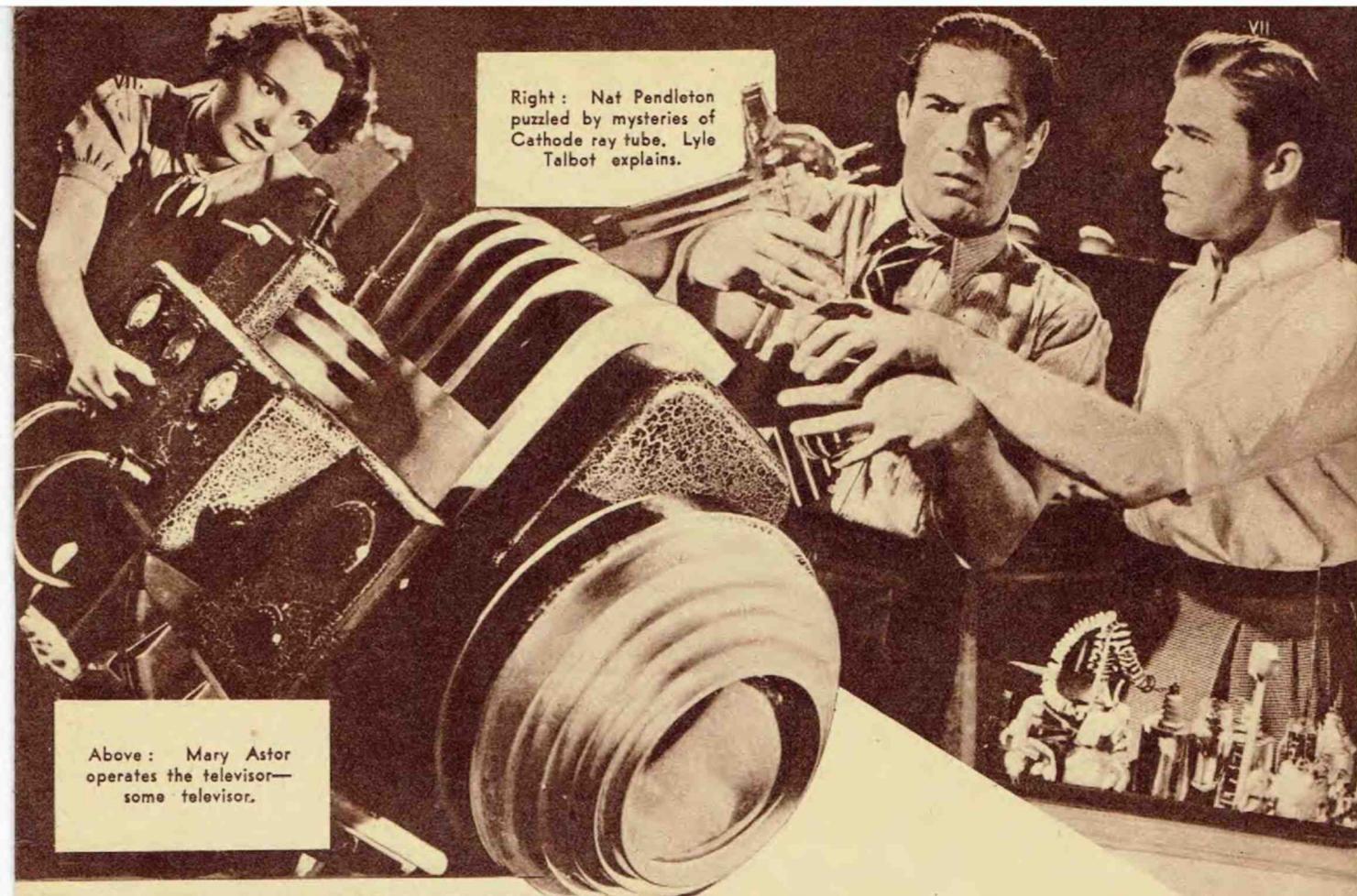
After a short test period, however, the Baird system was dropped and the service continued with the E.M.I. system alone.

Since this decision was reached the Baird Company has mainly devoted its attention to the production of television receivers, and general television research.



Left: An early Baird televisor.

Below: Baird and Sir Oliver Lodge photographed in 1927.



Right: Nat Pendleton puzzled by mysteries of Cathode ray tube. Lyle Talbot explains.

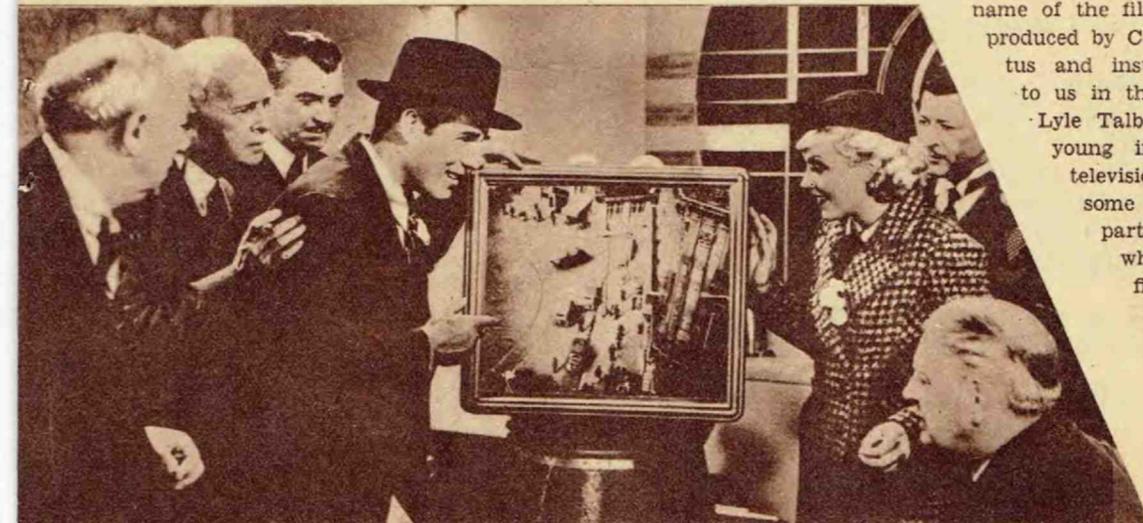
Above: Mary Astor operates the televisor—some televisor.

TRAPPED BY TELEVISION



The young inventor with his machine.

Below: A street accident is shown on the television screen.



"TRAPPED BY TELEVISION" is the name of the film which has just been produced by Columbia Films. Apparatus and instruments are presented to us in the true Hollywood style. Lyle Talbot takes the part of a young inventor, who discovers television and thereby suffers some disappointments. His partner is Mary Astor, with whose help he manages finally to succeed, and everything, naturally, ends happily.

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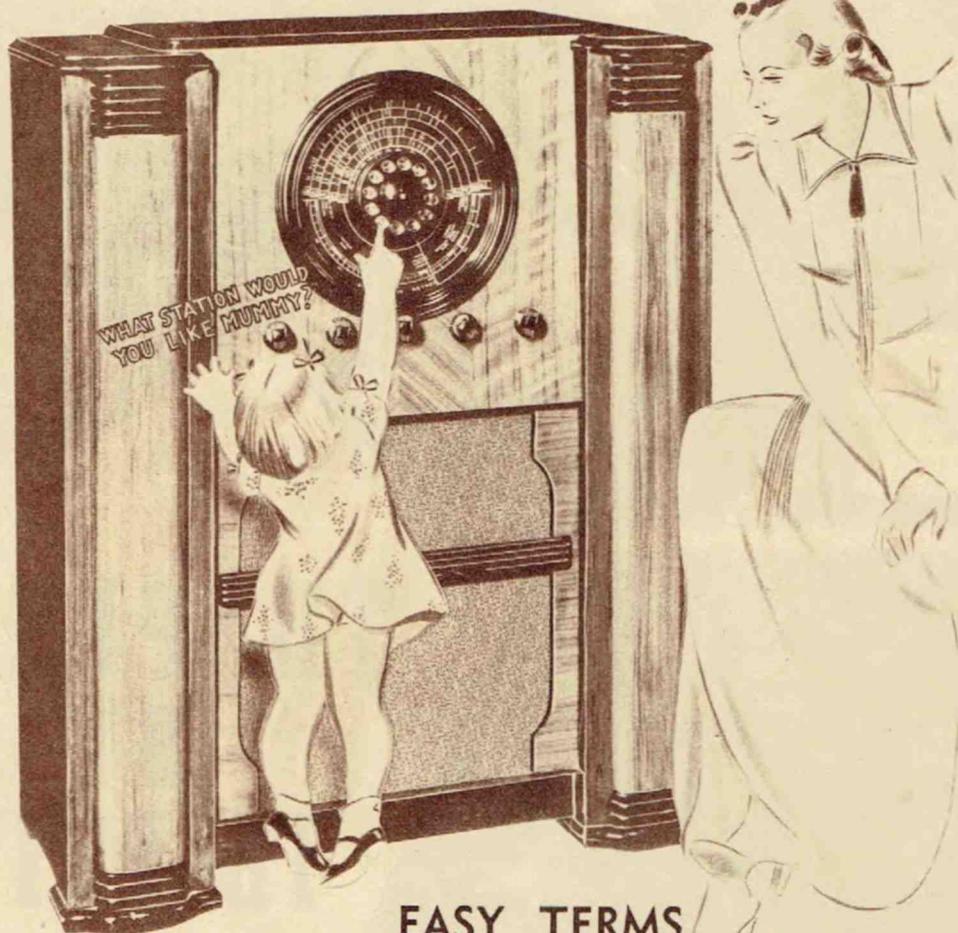
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MYSTERY of the BLACK CORD



ALEXANDER KIPNIS.

NO doubt about Mr. Alexander Kipnis being a Russian; he looks, in fact, like a Russian who has done very well in America; he wears the wide grey suit of an American business-man, with a low soft collar and striped tie; and he has a thin black cord round his neck and disappearing into his waistcoat; but whether this ends as a monocle, a pair of glasses, a cigar-cutter, a hat-fastener, or a whistle giving perfect pitch, we can't tell you. You can't sit opposite a man you have never met before in the lounge at 52 Greenow Avenue, and say "What's that bit of string round your neck?"

We said, "Is this your first broadcasting tour?"

"Not exactly a broadcasting tour. It is a fifty per cent. non-broadcasting concert tour, a recital tour which is broadcasted. Public appearances. But it is the first time that I have given this kind of concert, and I hope the listeners on the radio will like it."

"What will you be singing?"

"Mostly lieder, operatic arias, and Russian songs. You are a broadcasting paper? I sang several seasons in Buenos Aires, and there was a series of articles in a weekly magazine about broadcasting. They don't say very much about the quality of the music or the singing; they only quote who is singing or who is playing, and say what they like best. And they have on the same page a taminator—"

That is how it sounded to us. We said, "A taminator?"

"What do you call it? It registers the hot and cold."

"A thermometer?"

"A thermometer. They have this thermometer showing the quality and height of the broadcasts—and all the operas during the season are broadcast; so they only register Mr. So-and-so, the tenor as 80, and Mr. So-and-so, the baritone, as 90, and Mr. So-and-so, the pianist, as 75. Imagine."

"But how do they do that? You don't mean it's mechanical?"

"Oh, no; it is some critic they have who decides by his opinion. However, it is very kind to me, that thermometer; it likes me. Once I reach 105"

"Pretty hot. Are you singing any new songs here?"

"I am singing several new songs, but—I don't believe in singing new songs. We have worn the same dinner jacket and frac for some thirty years;

they are not new; they are suitable. The same songs are still good; but they must be sung in a good style."

"Do you find the bass repertoire limited?"

"Not at all. The bass repertoire is difficult to make programmes from because it is difficult to know which to take."

"And is there one bass song you like better than another?"

"There is a Schubert song I like best of all. I shall sing it in my third concert in a whole Schubert programme; it is—what is the word for a post in the street telling you where to go?"

"A sign-post? Isn't it in the Winter Journey?"

"Yes it is. You had best leave it in the German; it is called 'Der Wegweiser,' from 'Die Winterreise'."

"Any other songs you like—Hugo Wolf?"

"I love to sing Wolf. A distinguished music critic in London, Ernest Newman, thinks Wolf is superior to Schubert. In every way. But we singers don't agree with him. We don't sing with our brain; we sing with our heart, and going out from that point, Schubert is much closer to us than Wolf. Wolf is very beautiful, but sometimes he has too much brain, while Schubert is always heart and soul, and, above all, the greatest genius in melody."

"This standpoint can be cleared very simply. Both composers have often

composed the same poetry, and the songs may be contrasted. There is another thing which makes Schubert closer to our heart; it is because we know the tragedy of his life."

"The publicity says you graduated as conductor; do you conduct these days?"

"No conducting. I leave conducting to real conductors. I enjoy very much good conducting by great conductors."

"I suppose conducting can help a singer?"

"Conductors are very peculiar. When they see that the singer is a musician, they are not only glad, but they are also helping him. But if the singer doesn't know any music, they are doing the contrary. But this is human nature. Instead of helping the man who does not know music, they are helping the man who does not need them. Conductors always are reproaching singers for not knowing music; but how about the other way; suppose the singers were to reproach the conductors who don't know anything about singing? In a great many cases conductors do not know anything about singing."

We asked if he remembered any amusing instances of this, and he thought we were after just amusing anecdotes:

"I remember two cases of unwanted comic happenings. They helped to make a great success of two operas. One in Chicago many years ago, while I was singing the part of Baron Ochs in 'Rosenkavalier'; the wedding costume in act 2 was thoroughly cleaned with some liquid that destroys the thread. Anyway, while being wounded, I fall to the floor yelling for help, and while falling the thread of my trousers opened, and I was completely naked of trousers on the stage and there is no chance to leave the stage for one minute, so I have to stay on until the end of the act, singing and dancing. The laughter in the audience was enormous; often hysteric; it was the greatest success of 'Rosenkavalier' and brought a number of sold-out houses because the public thought, 'It's going to happen again.'

"Case two was in the Albert Hall, London, during a performance of 'Elijah,' which was produced with costumes and scenery. In the last scene they tried to produce Elijah's going to heaven, but, while he was moving upward, the machine got stuck, and old Elijah was hanging between the roof of the Albert Hall and the floor. Well, the public sat still, waiting to see what was going to happen; and the next performance of 'Elijah' had a huge success; they came night after night to see if Elijah was still hanging in the Albert Hall."

"Do you have a home or do you just travel about?"

"Theoretically, I have a home in Chicago, but I have not been staying long there—two or three months in the year, but I shall in two or three years be settled for ever."

"You mean, you'll retire."

"No. But I will live in Chicago, and not travel so much."

(Continued on Next Page)

BAIRD DENIES CABLE NO TELEVISION STATION FOR SYDNEY YET

MYSTERY of the BLACK CORD (Continued from Previous Page)

"Is the opera good in Chicago?"

"It was very good before the depression. But during the depression the man who made it possible lost his whole fortune. They are bringing it back slowly now, but it is not yet what it was. Opera in English countries is generally a very difficult task. I think it is because in England, Australia, America, and Canada the Constitutions are more or less in the same way. The Government shall not, or has no right to, support opera and musical art. It is not considered as a necessity for the people, and so it can only exist from private donations from rich people. For a Government it is such a small sum; but even for the richest people it is a heavy burden. So it is very difficult for young composers in English countries, who haven't got a chance to produce their own operas, because the Government is not interested in developing native art."

"Which would you rather sing, Wagner or Mozart?"

"There are two evils disturbing the heart of a singer. Mozart we love. But Wagner brings us our success."

"Is the rising popularity of Mozart pushing Wagner back?"

"Wagner is now more popular than ever. His popularity is still growing."

"And what do you think of the happenings in Europe?"

"I'm happy I'm here; not in Europe. I don't want to read the papers because it depresses me."

"And what effect do you think these happenings will have on music in Europe?"

"I don't believe that creative work there will improve in the next few years. Music and, generally, lyric art, is a very rare little flower, which grows in shades of harmony and peace—which we certainly don't have now in Europe."

"How about performances; how about Salzburg?"

"Salzburg is off this year. At least, I suppose it is. My contract is cancelled. I was to sing there this year. Toscanini's contract is cancelled; Lotte Lehmann's contract is cancelled. So, if they have it, you can see what it will be like."

LADIES MAN

EX - EVENING announcer, ex - afternoon - announcer, recently-relieving-breakfast announcer—Frank Cayley was heard to remark:

"The only session I haven't yet taken part in is the Women's Session." And the next day Frank found himself scheduled to read the Morning Story during the Women's Session, and has been doing so every morning since then. The ladies like him. Frank has a flair for imitating various accents, with a special leaning towards Lancashire and Cockney. Maybe that accounts for the fact that most of the stories he reads have a comedy Lancashire or Cockney character in them.

JOHAN LOGIE BAIRD, television pioneer, who arrived in Sydney last week had no hesitation in confirming our statement that he was coming here to talk on television at the World Radio Conference and not to establish a television, as was cabled from London.

Press reports stated that Baird was bringing two and a half tons of television equipment, but on arrival Baird assured everybody that he had brought only a receiving set and a multiplier tube for demonstration purposes, these items being worth less than a hundred pounds in all.

Asked to suggest how the false report occurred, Mr. Baird said that they were based on insufficient knowledge of his proposed activities here, and the whole thing was a most unfortunate misunderstanding.

Mr. Baird will deliver his paper on television at the University on Wednesday, April 6, at 8 p.m.

The World Radio Convention, which is at present in session, will continue until Thursday, April 14. Those who are interested, and anyone wanting to attend the lectures should communicate with the General Secretary of the Institution of Radio Engineers, 30 Carrington Street, Sydney.

MAGIC CARPET

MANY 2GZ listeners have taken a fancy to the man with the "nice English voice." The voice belongs to Raymond Bermingham, and happens to be dyed-in-the-wool Australian. But it's a nice voice, and one with singing qualities as well. There was a time long ago when Raymond was counting the weeks before the boat sailed for Europe, when the whole world was rosy with dreams of Milan, Vienna, Berlin, Prague, and then—fame in Opera! The best laid schemes . . . Still, there is the "nice English voice."

MODERN DON JUAN

JOHAN DEASE has discovered that gallantry, like crime, is not a paying proposition. Disillusion came to him when he went to the rescue of a lost kitten in a vacant allotment and trod on a broken bottle. Back from his holidays, John is once more presenting his Saturday morning "Hall of Song," and is frequently to be seen hobbling around the musical department in search of new records for this session. We didn't ask what happened to the kitten.



Kipnis goes down for a deep one!

BROADCASTING

Gossip

DAISY, DAISY . . .

ON April 9, four 2GZ personalities will stage something really colossal in tandem races. Arthur O'Keefe and Ron Scott will be opposed by Alan Ridley (of football fame) and Brian Maxwell, a recent addition to 2GZ's staff.

THE marathon will take place at Wade Park, Orange, where the Ridley-Maxwell combination is said to be training hard. Ron and Arthur are not far advanced in their preparation, but their confidence grows with each tottering circle they describe around the Centennial Park Lake. Hubert Opperman has assisted in the training, and declares that the lads will go far if they can once contrive to both stay on the machine at the same time.

GOLF IS SHOCKING!

OR at least, according to Lou Kelly, who runs the Free Radio Golf School from 2SM, it's full of shocks. To illustrate the point, he shows the spot on his forehead where a golf ball hit him and knocked him out during a round at Kensington. I wonder if it was a "knockout" tournament. Recently Lou received another shock. It is his custom to invite one pupil each week to come to the mike during his Free Radio Golf School, thereby giving the lucky pupil a free individual lesson. This night the pupil came armed with a set of questions so intricate that Lou had never heard of the answers to some of them. But Lou, not to be outdone, soon had his revenge. He placed a club in the hands of his tormentor, who knew as little about playing as he did much about the rules. Play the game, cads, play the game!



Harry Dearth.

CLIFFORD ARNOLD, 2UW

I WALKED into the studio to the strains of S. Coleridge Taylor's "Le Caprice de Nanette," and thought I had interrupted some nation-wide broadcast of a famous pianist, but it was just Mr. Arnold. He told me he was relaxing for a few moments before getting back to work on the tremendous undertaking of the Palm Olive Show, which includes a 17-piece orchestra, and the other two big musical shows which will soon be on the air from 2UW. One of these shows includes a 21-piece orchestra, but the sponsor's name remains a mystery for the time being. Mr. Arnold took me into the production room, where the silence was broken only by the sound of the perspiration dripping from the brows of the staff, and the crazy noise of umteen typewriters all typing at different speeds. I realised that Mr. Arnold had not exaggerated when he said that they were snowed under with work. Clifford Arnold, apart from being fond husband of Mrs. Arnold and father to a 17-year-old musical genius, is the John of "Katy and John." He says that he and Katy are, at times, very rude to each other, but it's only in fun.

WANTED £500

JANE AUSTEN tells us that the Home-makers' Club—a branch of the 2CH Australian Women's League—has launched an appeal to establish a home at the T.B. Settlement at Picton. The club is aiming to raise £500.

ESSAY PRIZE

MISS MERLE PUDDICOMBE, of "Rhoscaer," Greenwich, is the lucky winner of the Glorious Autumn Tour to Tasmania Competition and the possessor of a £9/9/- cheque, which halves the cost of her holiday. This was presented by 2CH for the best descriptive essay of the trip. Merle has kept a scrapbook of the journey—"Although I'm not likely to forget the wonderful time we had," she declares.

WALTER HARTLEY, 2SM

YOU remember Harry Paulton, who, in the good old days played at Her Majesty's in "My Friend from India" and at the old Criterion in his own play, "Niobe," in 1900? Well, he was Walter Hartley's grandfather. Young Walter comes from theatrical stock on both sides, and spent his early infancy mostly in a theatre basket. Being a real chip off the old block, he's written "On the Spot," "The Mugginses at Home," and other 2SM shows. "The Mugginses" is his latest creation—a typical Sydney family, complete with daughter's boy friend and howlingly funny. Young Walter was first a black and white artist, then a short story writer, and came to radio about four years ago.

'VARSITY, TOO

GORDON RATCLIFFE must have been one of those small boys who always insisted on knowing "why." Not content with merely knowing the "how" of things in the radio world he must now enquire into the "why" by studying engineering, and he is now doing third year Diploma. No doubt it helps a lot when the cross-overs take place during his racing sessions with Lawrence Collings.

EARLY MORN 2GB

COMMENCING Monday last, March 28, 2GB's Early Morning Session is now being presented under an entirely reconstructed schedule. The session is now in charge of Harry Dearth, with Jack Davey featured with his "Tummy Club," and in several song numbers, according to an announcement by Mr. H. G. Horner, general manager of 2GB. The new set-up of the 2GB Early Morning Session is as follows:—

6.0 a.m.: Opening. 6.15: Birthday Calls. 6.45: News. 7.0: "The Tummy Club." 7.30: Song by Jack Davey. 8.0: British Official Wireless and Local News. 8.30: Song by Jack Davey. 8.45: Close of Session. Wide Range Recordings will be a feature of the session, whilst Billy Hart has been retained as accompanist. Time will be given every minute.

GOOD FRIDAY, 2UW

HE'S tall, handsome, grey haired, and the answer to any woman's dream. His voice (to quote Hilda Morse), it's—oh, it's glorious. It's got a sob in it and a laugh in it and a glorious melody. And his name is Mr. Qua. He's a Canadian journalist and humorist, and he's been a Mountie. He's going to speak from 2UW on Good Friday. (That, in case you've neglected your Bible, is on April 15). His talk will be entitled "A Nocturne," and will be all about a lone stranger's impression of Sydney from North Head on Good Friday morning. It's true, he's a stranger, but "lone"! Why, Mr. Qua? Why?

HAPPIER HUSBANDS

MRS. DOROTHY JORDAN is arranging a special demonstration of Easter Cooking in conjunction with her "Banish Drudgery Session." It will be held at the Sydney County Council's Rooms on Wednesday, April 6th, at 2.30, and a feature of the afternoon will be a demonstration by a famous Chinese chef. Invitations may be had by ringing Mrs. Jordan, at 2GB.



STARS OF THE FUTURE

ROD GAINSFORD'S "Do You Want To Be An Actor?" session is going from strength to strength, as well as from place to place. The latest location is the Tatler Theatre in Liverpool Street, to which the session will transfer on Friday night, April 8th.

LEGACY HUNT

GOODIE REEVE spent a recent Sunday looking through some old boxes, and reports a number of interesting discoveries—copies of songs she sang on the air ten years ago and for which she has received many requests; a photograph of the old 2FC studio and of ten personalities who, though scattered, are still in radio; and a long lost letter which, we are mysteriously assured, may have an important bearing on a will, one of these days.

NORDA MATA

WOMEN listeners who are following Norda Mata's Thursday Talks on Keeping the Figure Graceful are advised that from Thursday, April 7th, her feature will be broadcast from 2FC at 11.15 a.m. (the Women's Session will be transmitted through 2FC from April 4th onwards).

Norda Mata does not teach dancing over the air during the Women's Session, but gives exercises and hints on keeping the good line of the figure and improving the deportment.

One has only to watch Norda Mata walk across a room to realise what is meant by the words, "Poetry of Motion." She is slim, lithe, flaxen-haired, with eager eyes and a fresh

BROADCASTING QUERIES

L.S. (Gordon): Is Noelle Brennan's hair naturally curly?
Naturally!

"Doubtful" (Killara): Has Bruce Anderson returned from London accompanied by a wife?
No. At least, he has returned from London, but unaccompanied. Maybe he left her there, if he has one!

P.W. (Drummoyne): What's happened to John Weston, of the A.B.C.?
He's flying high these days. He's joined the Air Force.

"Tom" (Coogee): If television comes to stay in Australia, what are you going to do about all the announcers on the air at present?
Shame on you, Tom. Keep them, of course. They're easy to look at.

A.J.L. (Mascot): Is that a moustache on Bill Phillips's upper lip in the photograph in your issue of March 4?
It is a moustache. Why? Don't you like 'em?

"Hopeful" (Pymble): Is John Saul, of Dad and Dave fame, you know, really in love with Mabel? I would like to know, 'cos he is so nice.
Sh! We just don't know. But we suspect lots of things.

"Constant Reader" (Stockinbingal): Is Ann Vidor, who is on the staff of Station 2GZ, married; if so, is her husband Colin McAllister, of the same station? If not, what is her married name?
No, therefore, no, therefore, not!

N.R. (Croydon Park): Has James really got a Sally?
You tell us!

FOR OLD FOLKS

A JOURNALIST, turned radio-writer, is C. L. Cunnington, who writes scripts for 2GZ. "Home, Sweet Home," the Saturday night show for the old folks, which features Ann Vidor, John Ryan, Arthur O'Keefe and Ron Scott, is from his pen. Also the weekly feature, "Maudie and Michael," with Arthur O'Keefe as Michael, and Maudie—that dizzy girl—just being herself.

DOUBLE SECRET

THELMA SCOTT, heroine of the "Coronets of England" series at 2CH, the "Personal Column" sketches, and (whisper this one) an ambitious drama entitled "Secret Agent," which she is producing, is actually going to take a holiday. She proposes to spend a fortnight in Melbourne at Easter time, but broadcasting has been known to upset vacations before to-day!

DRINK MORE MILK

FOR two months now Brian Howard has been ably handling the Happy Hour Session from 2KY at 7 a.m. Only 18 years of age, he is probably Sydney's youngest regular radio announcer. Incidentally, he is gaining weight. Is it the new appointment—or the five milk shakes he drinks per diem?

SUBURBIA COMES TO THE MIKE AT 2UW

HUSBANDS, take my advice and stay home from work on Wednesday, April 6. Or at least, if you can't stay home, make it your business to return at 10.25 a.m. 'Cos your wife is going to listen in to Mrs. "Suburbia" at 2UW, and then there will be sparks flying. I'll tell you why: Usually on Wednesday mornings at this hour Miss Morse interviews personalities and key women, but this time she's going to interview plain little Mrs. "Suburbia"—and I believe Mrs. "Suburbia" is a firm believer in husbands giving wives an allowance. So, husbands, take your own precautions!

MYRA SMILES THRU

MYRA DEMPSEY has now quite recovered from her mishap on the stairs, and is busy planning further features for her "Smilin' Thru" Session. Myra is now on at 3 p.m. on Mondays, Tuesdays, Thursdays and Fridays, instead of 2.30 as formerly, and at 11.45 on Wednesday as usual.

LOST PROPERTY

CLAUDE HOLLAND, of 2UE, has become guide, philosopher and friend to Australian Diggers, and is called upon to locate half-forgotten pals, missing medals, and anything else of whereabouts unknown. He announces that 2UE will broadcast the Diggers' Concert from the Sydney Town Hall on Anzac Day, April 25.



HAND FOR NOEL

DID anybody recognise a familiar voice in the Jack Lumsdaine "Amateur Songwriters' Competition" on a recent Monday night? At the request of the composer one Noel Judd sang the lyric. This particular song won the evening's heat, and Noel modestly assures us that the glory is to the song and not the singer.

THEY LIKE IT

TREVOR ROLFE and his Twentieth Century Musicians are now entertaining listeners on Thursdays at 1 o'clock from 2KY. Presented at a time when such entertainment is rather at a low ebb, this thirty minutes of first-class music is much appreciated by the radio public.

AND STILL THEY LIVE!

GREAT AUSTRALIANS OF THE PAST

THE Australian Broadcasting Commission has decided to broadcast Talks about some of the Great Australians of the past. These Talks will be given, from time to time, in groups of five.

The names included in the first group of Talks are:—Alfred Deakin, Sir Edgeworth David, Sir Grafton Elliot-Smith, Sir Charles Kingsford Smith, and Dame Nellie Melba.

The first talk in the series on 20th April will be broadcast by Professor Walter Murdoch. He will tell of Mr. Alfred Deakin, outstanding statesman of the period of Federation and of the decade which followed.

Dr. R. E. Priestley, Vice-Chancellor of the University of Melbourne, will tell something of the life of Sir Edgeworth David. Sir Edgeworth won his greatest fame in Antarctic exploration, yet his extraordinarily valuable work in geological exploration in Australia must not be forgotten, nor his years of influence in the University of Sydney. Dr. Priestley is soon to leave Australia after some years of valuable work as Vice-Chancellor of the University of Melbourne. In his younger days, he was one of David's companions in the Antarctic.

Another great scientist of Australia was Sir Grafton Elliot-Smith who was born at Grafton, New South Wales, in 1871. His contributions to Science were diverse. His work was widely recognised and he was knighted in 1934. Various University posts were filled by him with distinction. He was a Fellow of St. John's College, Cambridge. For many years he occupied the Chair of Anatomy in the Medical School of Cairo. He later moved to Manchester University. The work of his last years was carried out in University College, London. The appreciation of Sir Grafton Elliot-Smith will be broadcast by one who knew him intimately—Professor J. L. Shellshear, of the University of Sydney.

To give an appreciation of Sir Charles Kingsford Smith, the Commission has selected Mr. Norman Ellison. Now, three years after his death, Charles Kingsford Smith, more than ever before stands out as a great Australian. Other men's achievements have given, by comparison, a new lustre to his world eminence. He was more than a pioneer and a great pilot, an inspiring leader and a reader of the future. If such a term could be applied to a man who made history on the world's two greatest oceans, he was the air-King of the waves. The Empire flying boat service between England and Australia; the forthcoming Pan-American Airways service between the United States and New Zealand;

Mr. Lindley Evans will broadcast an appreciation of Australia's greatest Australian woman singer, Dame Nellie Melba, on May 11th.



Mr. Norman Ellison will broadcast an appreciation of our immortal Sir Charles Kingsford Smith on May 18th. "Smithy" was more than a pioneer and a great pilot. He was an inspiring leader and a reader of the future.

the North Atlantic air services; the airline map of Australia—in all these, the strivings and the doings of "Smithy" played a vital role. Like so many pioneers he flew away before he could see done what he tried to do. But he left a life story that has made many an Australian proud that he was born in the land that gave birth to "Smithy." There will be told, too, in this Talk, of the little old lady, of whom it has been said by those privileged to know, that Charles, youngest of seven children, was truly her son.

That the Commission intends to include some women in its panel of Great Australians, is shown by their inclusion in the first group of five, the name of Dame Nellie Melba. Born near Mel-

bourne in 1859, Dame Nellie made her debut in the Melbourne Town Hall on 17th March, 1884. From then until her death in 1931, she was not only one of the Great Australians, but also one of the great artists of the world. Mr. Lindley Evans will broadcast an appreciation of her.

This series of Talks will be given on Wednesday evenings at 7.40 p.m. E.S.T., as follow:—

April 20th, Mr. Alfred Deakin by Professor Walter Murdoch.

April 27th, Sir Edgeworth David by Dr. R. E. Priestley.

May 4th, Sir Grafton Elliot Smith by Professor J. L. Shellshear.

May 11th, Dame Nellie Melba by Mr. Lindley Evans.

May 18th, Sir Charles Kingsford Smith by Mr. Norman Ellison.

RADIO AT THE 1938 SHOW

A Calendar For Country Listeners

THE Australian Broadcasting Commission has completed its arrangements for broadcasting the Royal Easter Show of 1938. This year the show is going to be bigger than ever before, and extend from Saturday, April 9, to Saturday, April 23. Special speakers have been engaged for each particular branch, and their talks, together with the novel broadcasts which have been arranged, should bring the show right into the homes of country people who are unable to come to Sydney.

One of the features of the show broadcasts this year will be the very popular "Sydney Speaks" session. This session is broadcast from Station 2FC, commencing at 11.45 to 11.55 a.m., and the announcer will actually mix with the crowd and will ask anybody a question on any subject.

Another popular broadcast will be "The Show at Night," which is programmed on April 13 over Station 2FC from 9.10 to 9.35 p.m. Apart from the general description side show personalities will be brought to the microphone and will tell you what part they played in making it such a spectacular show.

Those who will assist with the show broadcasts include Mr. R. Sneddon, who conducts the countrymen's session. Mr. Sneddon has been associated with show broadcasts for the Commission for a number of years now, and he will be heard during the show giving results of general judging, bull sales, ring events, and general description. The pig exhibits will be covered by Mr. A. D. McBurnie, who has carried out this work in previous shows. His sound comments are always interesting.

This year the Commission has been fortunate in securing the services of Mr. J. A. Gilmore, from Scotland, who will give a talk on the horse section. Mr. Gilmore is an authority on Clydesdales, and has had judging experience in Scotland, which speaks for itself. The poultry section will be in the hands of Mr. E. Hadlington, of the Department of Agriculture, a man who has had wide experience in this particular branch.

Mr. G. McGillivray, the assistant herd master, will give a talk on the beef cattle section. He is recognised as a distinct authority, and his talk should be of great interest.

Woodchopping is always a great favorite for spectators at the Royal Easter Show, and this particular branch will be in the hands of Mr. S. Ford, who has had widespread experience. Mr. Ford, as well as giving comments, will give actual descriptions.

A talk on the wheat exhibits will be given by Mr. George Walker, who is considered one of the greatest authorities on wheat.

An interesting part of the show is the dog section, and this will be handled by

Mr. A. P. Morris, whose judgments and comments in past years have been always very much appreciated. Mr. Morris will also assist with the descriptions of the grand parade.

Mr. George Cooper, the Commission's gardening speaker, will discuss the horticultural exhibits in his talk on Sunday morning, April 17, over Station 2FC, at 10 o'clock.

Another interesting part of the show is the district exhibits, a talk on which will be given by Mr. John Douglass, of

the Department of Agriculture, who is well known now to listeners by his talks in the countrymen's session.

Mr. Douglass will also give a talk on the fruit and vegetable exhibits.

Women's part in the show will be given by Miss J. L. Rankin. This talk, as given by Miss Rankin in past shows, has always proved very popular.

Tuesday, April 19, is Children's Day at the show, and a special children's session will be given from the Showground over Station 2BL from 5.15 to 6.0 p.m.

SATURDAY, APRIL 9

2BL, 3.0-3.30 p.m. approx.: Opening of the 150th Anniversary Exhibition by his Excellency the Governor, the Lord Wakehurst, K.C.M.G.

MONDAY, APRIL 11

2FC, 11.45-11.55 a.m.: Sydney Speaks—From Showground.
2FC, 5.45-6.0 p.m.: "A Woman's Part in the Show"—Talk by Miss J. L. Rankin.
2FC, 6.0-6.10 p.m.: Results of General Judging (R. Sneddon).
2FC, 6.10-6.20 p.m.: Talk on Pig Exhibits by A. D. McBurnie.

TUESDAY, APRIL 12

2FC, 11.45-11.55 a.m.: Sydney Speaks—From Showground.
2FC, 4.30-4.40 p.m.: "Seeing the Show in a Day," Talk by A. D. McBurnie.
2FC, 5.45-6.0 p.m.: Results of Judging Clydesdales, etc. (J. A. Gilmore, a Judge from Scotland).
2FC, 6.0-6.15 p.m.: Results of General Judging and Bull Sales (R. Sneddon).
2FC, 6.15-6.25 p.m.: Poultry Results and Comments (E. Hadlington).

WEDNESDAY, APRIL 13

2BL, 7.10-7.15 a.m.: Results of Last Night's Ring Events.
2FC, 11.45-11.55 a.m.: Sydney Speaks.
2FC, 1.10-2.0 p.m.: Speeches at the Official Luncheon.
2FC, 3.0-3.15 p.m.: Official Opening by his Excellency the Governor, Lord Wakehurst, K.C.M.G.
2FC, 3.15-3.40 p.m.: Description of Grand Parade (R. Sneddon and A. P. Morris).
2FC, 6.0-6.10 p.m.: Talk on Beef Cattle Exhibits by G. McGillivray, Assistant Herd Master.
2FC, 6.10-6.20 p.m.: Results of Afternoon's Ring Events and Bull Sales (R. Sneddon).
2FC, 6.20-6.30 p.m.: Results of Wood Chopping and Comments (S. Ford).
2FC, 9.10-9.35 p.m.: "The Show at Night."

THURSDAY, APRIL 14

2BL, 7.10-7.15 a.m.: Results of Last Night's Ring Events.
2FC, 11.45-11.55 a.m.: Sydney Speaks.
2FC, 2.0-2.30 p.m.: Description of Grand Parade (R. Sneddon and A. P. Morris).
2FC, 2.30-2.45 p.m.: Description of Wood Chopping (S. Ford).
2FC, 6.0-6.10 p.m.: Talk on Wheat Exhibits by Mr. George Walker.
2FC, 6.10-6.20 p.m.: Results of Ring Events, Wood Chopping, and Bull Sales (R. Sneddon).

FRIDAY, APRIL 15

2BL, 8.10-8.15 a.m.: Results of Last Night's Ring Events.
2BL, 6.0-6.10 p.m.: Results of Ring Events (R. Sneddon).

SATURDAY, APRIL 16

2BL, 2.30-5.0 p.m. approx.: At intervals—Descriptions of Wood Chopping, Ring Events, and interviews with Junior Farmers (International).
2FC, 6.0-6.10 p.m.: Results of Ring Events and Wood Chopping (R. Sneddon).

2FC, 6.10-6.20 p.m.: Talk on Dogs, 1st Section (A. P. Morris).

2FC, 6.20-6.30 p.m.: Talk on Pig Exhibits (A. D. McBurnie).

SUNDAY, APRIL 17

2FC, 10.0-10.15 a.m.: Talk on the Horticultural Exhibits at the Royal Easter Show, by George Cooper.

MONDAY, APRIL 18

2BL, 2.30-5.0 p.m. approx.: At Intervals—Descriptions of Wood Chopping, Ring Events, and Interviews with Junior Farmers (Interstate).
2FC, 6.0-6.10 p.m.: Results of Ring Events and Wood Chopping (R. Sneddon).
2FC, 6.10-6.20 p.m.: Talk on District Exhibits by John Douglass.
2FC, 6.20-6.30 p.m.: Talk on Dogs, 2nd Section (A. P. Morris).

TUESDAY, APRIL 19

2BL, 7.10-7.15 a.m.: Results of Last Night's Ring Events.
2FC, 11.45-11.55 a.m.: Sydney Speaks.
2FC, 12.30-1.0 p.m.: Description of Grand Parade (A. D. McBurnie, A. P. Morris, and R. Sneddon).
2BL, 5.15-6.0 p.m.: Children's Session.
2FC, 6.0-6.10 p.m.: Talk on Fruit and Vegetable Exhibits by John Douglass.

WEDNESDAY, APRIL 20

2BL, 7.10-7.15 a.m.: Results of Last Night's Ring Events.
2FC, 11.45-11.55 a.m.: Sydney Speaks.
2FC, 6.0-6.10 p.m.: Results of Ring Events (R. Sneddon).

THURSDAY, APRIL 21

2BL, 7.10-7.15 a.m.: Results of Last Night's Ring Events.
2FC, 11.45-11.55 a.m.: Sydney Speaks.
2FC, 6.0-6.10 p.m.: Results of Ring Events (R. Sneddon).
2FC, 6.10-6.20 p.m.: Summary of Dog Section (A. P. Morris).
2FC, 9.10-9.30 p.m.: Description of Wood Chopping, Results, and Interviews with Competitors (S. Ford).

FRIDAY, APRIL 21

2BL, 7.10-7.15 a.m.: Results of Last Night's Ring Events.
2FC, 11.45-11.55 a.m.: Sydney Speaks.
2FC, 2.15-2.30 p.m.: Interstate Sheep Dog Trials (R. Sneddon).
2FC, 2.30-2.45 p.m.: Description of Wood Chopping (S. Ford).
2FC, 6.0-6.10 p.m.: Results of Ring Events (R. Sneddon).
2FC, 6.10-6.20 p.m.: Results and Comments on Wood Chopping (S. Ford).

SATURDAY, APRIL 23

2BL, 7.10-7.15 a.m.: Results of Last Night's Ring Events.
2BL, 2.30-5.0 p.m. approx.: At Intervals—Descriptions of Wood Chopping, Ring Events, and interstate Sheep Dog Trials.

SPEEDY RECOVERY — GLADYS

GLADYS MONCRIEFF, who was on the eve of a tour of the Commission's Melbourne, Adelaide, Perth and Hobart stations with Alfred Frith and his wife, Jean Batty, got a fractured thigh, fractured left leg, compound fracture to the left arm, and concussion when a car in which she was riding skidded on loose gravel and crashed into an electric-light pole on Prince's Highway, eight miles from Geelong, on Tuesday afternoon, March 29. It is thought it will be some months before Miss Moncrieff will be well again, and at least a month before she will be off her back.

Miss Moncrieff now lies surrounded by flowers from admirers all over Australia, in a special ward of the Geelong Hospital. Her first thought on coming to consciousness was for her two dogs, Chips and Chan, and she was greatly relieved when told they were not injured.

Mr. Ian Iredale, Miss Moncrieff's manager, who was driving the car, said, "After the car swerved on some loose gravel I tried to right it. The next thing I knew, we were round the corner into a post. I was not doing more than 45."

We are sure our readers will join with us in sincere sympathy for "Australia's Sweetheart." Gladys Moncrieff is more to us than a mere singer; she has taken the place of Melba; she took it naturally and perfectly when she ended the festivities on Anniversary Day at the Show-ground with her pure singing of "Land of Hope and Glory."

No written tribute, however, could be greater than the fact that for years and years Australians have refused to let her leave the country. "I've been going abroad for years," Miss Moncrieff said once; "and as soon as I make up my mind, and begin arrangements to leave, someone comes along with another contract. I just don't seem to be able to get away." This accident will enforce her longest absence from the Australian scene for many years.

IN connection with the 2CH Australian Women's League 70 people started on a mystery trip on Tuesday, March 29. Before the trip started they were asked individually where they thought they were bound for, and their answers were sealed in an envelope. The solver of the mystery got 10/6. Eventually the mystery trippers finished up at Palm Beach, where much sand and surf was had by all.



GLADYS MONCRIEFF

2UE PLANS FOR 1938 TEST CRICKET

FULL details of the 2UE broadcasts covering the Test Matches during the 1938 Cricket Season in England are announced by Mr. C. V. Stevenson, managing director of 2UE. The broadcasts, which will be under the direction of Mr. P. O. (Bill) Phillips, controller of Sporting and Field Broadcasts from 2UE, will be the most extensive yet undertaken by this station. The personnel of 2UE's team of experts who will handle the broadcasts from the studio consists of Messrs. A. F. Kippax, A. E. Marks, and L. C. Hynes. This team, together with the technical arrangements being made, will provide an effective coverage so that 12,000 miles will be spanned with a ball-to-ball description as though Lord's was a suburb of Sydney instead of a bit of Old Blighty.

Alan Kippax, who will be in charge of the team of commentators, is a well-known Australian and New South Wales representative and has toured England on two occasions and has represented New South Wales in 61 Sheffield Shield matches, during which he has scored over 6000 runs, with a highest score of 315 not out. He is one of the most graceful batsmen the world has ever known and his expert knowledge of English conditions will provide interesting sidelights which will bring realism to the broadcasts. Mr. A. E. Marks has represented New South Wales in both Rugby Union and cricket and in the

latter game has scored over 1000 runs for the State, with a highest score of 201. He has been on the borderline for Test selection, and his descriptions will undoubtedly reflect his own brilliance and enthusiasm in the field.

Mr. L. G. Hynes played in the Grimmett-Richardson Testimonial match in Adelaide and had his bowling sustained the improvement shown last season this all-rounder might well have obtained a place in the present touring side. A keen student of the game who played against the Englishmen during the recent tour of Australia, his expert knowledge of bowling tactics will be invaluable during the present season.

Mr. A. G. Moyes, who is best known as Australia's outstanding cricket writer in association with the Associated Newspapers, will give a special commentary on the night of each day's play by telephone from England, and will also interview for 2UE listeners various personalities associated with the game, as well as famous players. These commentaries and interviews will go on the air direct. "Johnny," as he is known by all, has played interstate cricket for both South Australia and Victoria, and was an outstanding batsman just prior to the war. The years 1914-1919 probably deprived him of an Australian cap.

In this manner 2UE will give the most complete coverage of an English Test Match season yet attempted.

THE MUSIC



CRITIC

AND AGAIN: OPERA

SIR BENJAMIN FULLER will bring out an Italian company shortly. Signor Franco Izal will be producer and one Maestro Giovanni Patti will arrive to finalise arrangements for the artistic organisation prior to the arrival of the company. Is Maestro Giovanni Patti identical with the Count or Baron Patti who came out for the A.B.C. last year?

We do not know the name of Maestro Ferrari, who will be the principal conductor. We look forward to this opera season and are looking forward especially to Boito's "Mefistofele," which is an important work, although its success from a box office point of view is doubtful.

It is now time, also, to review the A.B.C. opera season in retrospect.

To start with, the repertoire did not betray a determined artistic direction. There were works of all kinds, grand opera, comic opera, light opera. The best work performed, but not the best performance, was Mozart's "Don Giovanni," which appears to have sneaked into the repertoire quite suddenly to replace a work which the tenor refused to sing.

This brings us to the main point of this season: When an opera season is organised, the promoters must satisfy themselves that the protagonists are conversant with the style of works they have to sing. The style of some of the works Signor Borgioli was supposed to sing was such as to arouse his—let us put it mildly—suspicion. Signor Borgioli had been announced as chief attraction of this season for months prior to his arrival. It appears that he had not even received a communication referring to an opera season, let alone the list of operas he was supposed to sing. We are not interested whether the one or the other of the officers of the A.B.C. was responsible for the omission to communicate to Dino Borgioli the necessary particulars, but we have to say that this omission is the proof of the complete lack of experience in operatic matters of the responsible person.

Lack of sufficient operatic experience on the part of many of the participants, lack of the ability to stress the dramatic point in opera, lack of musical accuracy as evident in part of these performances, the fact that sometimes two, sometimes three, languages were used in one performance, the necessity for the conductor to cut down the operas sometimes only to half their length, were negative features.

The positive features of this season were: Dino Borgioli's artistry. Ray Beatty's sense of operatic requirements. Joseph Post's sincere efforts to overcome the difficulties that arose during the season; sometimes he did not succeed as we would have wished it, some-

times he did. It is the fate of the operatic conductor that we must make him responsible also for things that may have been beyond his possibilities of controlling.

ORCHESTRA AND CONDUCTOR

IT is always most interesting to read the radio papers of the other States.

They enable us to collect quite useful information which finally may find its way from Australian outposts like Perth, for example, to Sydney. We gather that the A.B.C. considers people like Sir Thomas Beecham, Sir Adrian Boult, Stokowsky, Abravanel. We gather also that the A.B.C. considers the foundation of a Commonwealth orchestra, and the importation of some more orchestral players. When we put two and two together, we gather that it is absolutely impossible to put two and two together.

If the A.B.C. is determined to engage a good overseas conductor for a longer term, why then dealing with Stokowsky? The A.B.C. said that the fee of Bruno Walter (before the occupation of Austria) was forbidding. Nothing in the world can convince us that Stokowsky's fee is not as high as Walter's. Nothing in the world can convince us that Stokowsky or Walter, Sir Thomas Beecham or Sir Adrian Boult, whose visit nobody would advocate more than I, would even dream of transferring their activities to Australia for longer than thirteen weeks or so. It is different with de Abravanel, but a comparison between him and any of the above-mentioned personalities, or with Sargent or Schleevoigt, is out of the question, in my opinion.

We are aware of the effective attempts of the A.B.C. to get into touch with a great number of world-famous people. And it is because we do not doubt the sincerity of the A.B.C. in its efforts that we feel we cannot withhold our advice.

Even under present political conditions, a Bruno Walter has far too many guest engagements than to consider an Australian offer for more than one or, being very optimistic, two years. People like Walter, Stokowsky, Beecham would try to have a splendid personal success, and "apres nous de deluge," to fall in with the A.B.C.'s efforts in French. Sir Adrian is a more sedate personality, less

eager on publicity, but he is with the B.B.C., and would be foolish to change.

There are some other conductors in the world whose value, from the musical point of view, matches those I mentioned. There are not a few conductors whose name may not be quite well-known to the A.B.C., due, perhaps, to various circumstances, records having appeared perhaps on the Continent, but not in England or U.S.A., etc. The A.B.C., being keen not to spend money at random, may be well advised to look amongst them for suitable personalities. I am speaking always, of course, with the reservation that Szell, who is the first to appear here, may be a suitable man. But below £4000 to £5000 a year no first-rate man could come. We have not to compare this fee with their European or American salaries; these may be smaller, but there is always the opportunity of fulfilling extra jobs, making of records, guest engagements, etc., which would not come into question here. Thus, the starting price must compensate them.

To form a travelling Commonwealth orchestra, an idea that is several years old, would be wrong. On account of lack of space, I can give only part of the reasons: During the absence of the best players for weeks, the cities concerned would have only a scratch orchestra. The interest of the conductor being concentrated upon his own travelling orchestra would prevent him from taking complete charge of the whole musical policy of the A.B.C. And this musical policy, in general, still more than the orchestral question, seems to need the definite leadership of a first-rate man from overseas. A first-rate man from overseas would be necessary to deal with the sorting out of performers as to their degree of abilities; to dictate musical programmes, in the serious sessions, that are of cultural value; in stressing the necessity of a historical session which is so far left to the discretion of a few performers who have a feeling for musical needs, mostly centered round Carl Gotsch. As a matter of fact, the A.B.C. could easily engage two front-rank conductors, one for Melbourne and one for Sydney. Both would find their hands full to overflow.

THE SYDNEY RECORDED MUSIC SOCIETY

THE recital, Monday, April 11, 8.15, at the Mia Mia Cafe, will contain interesting old music in its first part. In the second part Mr. Lucas Staehelin will speak about Hindemith, the composer, some of whose works will be presented in excellent recordings.

—CURT PRERAUER

Between You and Me and the Microphone

The Planned Day

SO they got the idea of increasing the size and interest of our brilliant publication and put in an advertisement in our garrulous old contemporary, and didn't she spread it around?

She spread it around.

There were more letters applying for a job than howlers every week; and that is saying a good deal. I have been told about the one studying advertising and economics who forgot to sign her name, and the one who was always punctilious about details who left out the e in punctilious, and then put it in over the t. Also the one who wanted to do radio journalism, but had never heard a radio, her father not liking the idea of having one in the house. And so forth.

Anyhow, I extend my warmest sympathy to all who didn't get the job.

Or my congratulations?

It's hard to know. To a regular demon for work, like me, of course, a job on "Wireless Weekly" is manna from heaven. Every morning at 6 o'clock up I get, go through my exercises, jump into the shower, gulp my breakfast, and arrive at the office at 7.30 a.m. in time for a careful consideration of the gruelling day before me. The mistake a lot of people make is not to plan their work. A planned day means all the difference between success and failure in life; you must know just what to do and how to go about it in the least possible time, and how to get the utmost in result from the effort expended. This is where many vigorous men fail; they go at their work bull-at-a-gate with those lamentable results of which we are all aware.

Observe how I go about it. At 7.30 a.m., when I arrive at the office, I sit down quietly and read the rest of the paper that I began as I was gulping my breakfast. I allow nothing to escape me. Every piece of overseas news is carefully digested and considered. If the foreign situation is satisfying, I proceed to the local news. If not, I make mental notes of such happenings as I regard unsuitable, with the names of those responsible for such happenings, so that at some later date I may deal with them.

Then I go through the local news piece by piece, observe the incidence of immorality as tabulated in the law reports, notice what important people are in or out of town, keep a careful eye on proceedings in the Stock Exchange, make sure that the sun and tides are working to time, and cast a swift but by no means lingering or improperly interested eye over whatever public scandals are deemed

worthy of two-column notices. The births, deaths, and marriages I read as a matter of course, and also the advertisements of properties and so forth for sale, because I always say that who knows but that a real bargain may creep into those columns some day by mistake?

Such is the rapidity with which I read the paper that it takes me from only 7.30 till 10 a.m. to get through all these details, or till, say, 10.30 a.m. on days when they add a woman's supplement or a film supplement or a few snappy photographs. Thus at 10 a.m. or, at the most, at 10.30 a.m., I am in possession of all the facts, and it remains merely to apply them to the fullest advantage.

By this time I am somewhat fatigued from so much concentration, and after about half an hour's desultory talk with various members of the staff, which is as much preservative of harmonious office relations as it is a relaxation for racing minds, I proceed to my morning cup of coffee. There I let nothing of a business nature disturb the placid serenity of the break in the morning routine; but on my return to the office in not more than an hour's time I banish all except business thoughts from my mind, and from then till the lunch hour at 1 p.m. I set myself solidly to planning the day's work.

After lunch in some quiet corner, I return to the office, and re-arrange my plans, because after so much time spent in planning the day, it is impossible to fit in the work I had planned to do in the morning; so I decide which of the morning's tasks will be done during the afternoon, and which of the afternoon's tasks are to be carried over till next day. At four o'clock, with my plans completed, I go to my afternoon tea, and, returning at five o'clock, I prepare for going home punctually at 5.30 p.m., for punctuality is with me the supreme virtue.

As to my book, it is now being set up, and as I look at the lines of type I congratulate myself on having the brains to get it illustrated. When I decided to make a vanity-publication of it, I knew that most of the work was so bad that no Sydney editor would have anything to do with it, so I thought to myself, "I'll get Vic. Cowdroy to illustrate it, and sell it that way." Maybe you know Vic. Cowdroy for the lovely line-drawings she used to throw away on our unworthy programmes; and at the moment she is supervising the manufacture of the surrealist frieze she designed for the Industrial Art Society's exhibition at Sydney show. Her speciality is sitting in corners and looking innocent, like the draw-

ing she did of herself in conte crayon for a recent exhibition, a drawing of a sweet little schoolgirl. She said, "Oh, but it's not me at all; it's just a design." But when she draws other people ("it isn't them at all; it's just a design"), you look round for a wild woman with a piercing eye, and there you see this quiet little schoolgirl sitting in a corner and wondering what all the noise is about.

So I went to see Miss Cowdroy, and said would she mind illustrating my book, and she said where was the book? I said, "I don't think it's good practice to include the author's portrait as a frontispiece, do you?"

She said, "No, not in your case."

I said, "But, of course, if you insisted on drawing me for the frontispiece, that's another matter. After all, it's your book to illustrate and make something of, and if you consider my portrait essential to your mental conception of the work, I won't argue."

She said, "But where's the book?"

I said, "Or if you don't think a straight-out portrait should go in, you might find it necessary to put me into one of the pictures—"

She said, "No, I don't think so. But where's the book?"

I said, "But if you should find it necessary, don't be afraid to ask. I'll make the time. Even if you want me to pose for something classical and undraped, I'll manage to overcome my natural repugnance somehow. Here's the book. It's not much; what do you think of it? There's a good piece here; I think you might illustrate it by putting the girl on the right-hand side of the bed and the man just over here—"

"You'll leave the book with me?"

"Yes; sure. Would you like me to suggest anything?"

"I'll let you know if I do."

So that is how I got my pictures, and they'll be pretty cold, the people in the pictures, with winter coming on; they're made more for summer publication; but so lovely, so full of life, so warm; maybe their own warmth will keep them alive through the winter—many good draughtsmen in Sydney; only a few artists; only one Vic. Cowdroy. (To Mlle. de la Ramee with his respect; to "Ouida" with his love.)

There won't be any portrait of me in the book, of course; I persuaded her against it; but I'm afraid she may insist on my sitting for an Archibald Prize portrait, as a distinguished Australian Literary Figure, I don't know how to refuse and still be polite about it.

James

HOWLERS & HANDCLAPS

Si Meredith (10.44 p.m., Mar. 17):

As I sat in my cell with the burden of murder on my soul.

Alan Toohy, 2UE (1.16 p.m., Mar. 16), giving news item from N.Z.:

Deaths from traffic were 13 per cent., but drowning facilities were much higher.

Rion Voigt, 2KY (10.29 p.m., March 19):

Spellman is now about three feet away from the microphone, and is just pulling himself through.

Announcer, 2FC (3.58 p.m., March 21):

Clouston has taken 8 hours 58 minutes for the trip from New Zealand to England.

2PK (7.55 a.m., March 21), announcer, Mr. Chapman, reading the news from Condobolin, complaining of the state of the carriages on the Broken Hill mixed train:

The conductor has a hard job to keep the passengers' seats clean.

Announcer (2FC, 3.57 p.m., March 21), describing return trip from N.Z. of Flying-Officer Clouston and Mr. Ricketts:

They had that reserve of petrol up their sleeve.

Announcer, 2FC (2.5 p.m., March 22): *Tropical moon on the piano—er—I mean, tropical moon, played on the piano.*

Tom Wynyard, 2UE (12.45 p.m., March 23):

Jack Hulbert tells the truth for the first time in this week's "W—."

Announcer, 2KY (11.22 a.m., March 23), reading letter:

I do know that politicians—sorry—petitions do not get much sympathy.

Announcer, 2GZ (7.10 p.m., March 24), giving market reports:

Now, I'll just run over the eggs for you.

Woman announcer, 4BU (11.30 a.m., March 24), advertising for —

They are selling the new famous swing shirts—er—I mean swing skirts.

Announcer, 2SM (9.5 p.m., March 24), interviewing trapeze artists:

Is there much danger attached to you personally?

John Prentice, 2UW (7.45 p.m., March 24):

We are presenting something new; a musical show; now, all stand by for stomach trouble.

Announcer, 4QG (7.50 a.m., March 25):

Women are hard to understand—they never make themselves plain.

The Week's Best

"Sydney Speaks" session, 2BL (11.55 a.m., March 22), man discussing suitable marriage age:

When a boy's in love at 18 and the girl throws him up, he commits suicide or something, and then, when it's all over, he finds he wasn't in love, after all.

Sent in by Mr. A. Urquhart, 52 Mintaro Avenue, Sth. Strathfield, N.S.W., who wins this week's prize of 10/-.

Announcer, 2BL (8.21 a.m., March 25): *It is nine minutes to eight in Adelaide, and twenty-one minutes past everywhere else.*

Rion Voigt, 2KY (9.47 p.m., March 26), describing wrestling:

He's doubled up with pain in his corner.

Rion Voigt, 2KY (9.50 p.m., March 26):

And talking of fish, here's a big cheerio to Mr. —, of Manly.

R. Gainsford, 2UE (9.47 p.m., Mar. 27):

X and Co. have the latest type of interior decorations, all the smartest draperies that you'll find just right for your own particular interior.

Announcer, 2UW (7.50 a.m., Mar. 28):

You can get oblong ladies' watches at the Treasure Store.

J. Harper, 2KY (4.26 p.m., Mar. 27), advertising preparation for reducing weight:

Take B—, the greatest weight producer.

J. S. Garden, 2KY (8.10 p.m., Mar. 28): *Mussolini, with theatrical gestulation, etc., etc.*

Announcer, tally room, 2CH (8.45 p.m., Mar. 26), giving election figures:

The figures are coming in fairly slowly from the polling greens.

2UW, George Edwards' play (9.0 p.m.): *I'll kill you; then I'll kill myself. I'll feel more satisfied then.*

C. J. Maloney, 2PK (9.8 p.m., Mar. 28), introducing piano player with only four fingers:

Tell us Mr. — why do you play with only four fingers?

Well, because I haven't any more.

Good Morning Man in "Ladies in Town" Session, 2CH (3.12 p.m., Mar. 24):

I'm not allowed to give an opinion, but I quite agree with you, I think.

Announcer, 2NZ (7.22 a.m., Mar. 25): *The 2NZ car's front number plate has been lost. Jack's wife lost it yesterday.*

Cyril James, 2UW (9.30 a.m., Mar. 22): *One of the nicest flowers to give her would be a bunch of flowers.*

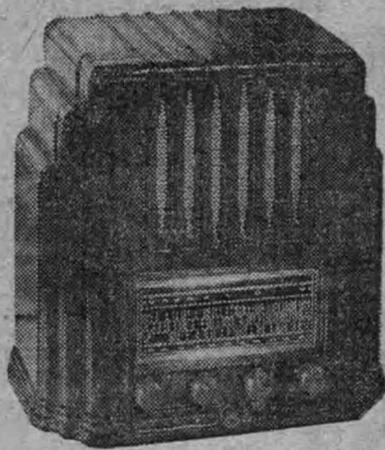
Announcer, 2UE (7.50 p.m., Mar. 26), referring to Harold Park dogs:

The studio selections will be given immediately after the race.



MR. GEORGE BURCHETT, doyen of tattooists in England, gives a demonstration of his art in the B.B.C.'s television studio at Alexandra Palace. The demonstration was the first of a series of "Craftsmen at Work." On the right is the compere, S. P. B. Mais, the well-known writer and broadcaster.

A complete new range of 34 models



MODERN in every detail and with outstanding improvements and advantages. Every model in the comprehensive range of new types is brilliant in performance, of striking beauty and delightfully easy to operate. Radiola distributors in all parts of the Commonwealth and in New Zealand, New Guinea, Papua and Fiji will gladly supply full information and arrange demonstrations. Easy terms available.

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Higher standards of tone and performance with new circuits developed by A.W.A. engineers. *Radiola Electric Tuning* (Radiola 264)—Simply press a button and the mechanism operates—automatically—to tune in any one of eight pre-selected stations. Armchair remote control small additional cost. *Permanently adjusted* for maximum performance. *Radiola Tuning*—most efficient and convenient yet devised. "Magic Eye" tuning on all electric consoles. *Automatic dial light switching* (battery models). *Magnificent new cabinets*. *Comprehensive range of models*—no matter where you live, there is a new Radiola designed for your particular requirements. *New and greater value*—electric models from 13 Guineas and battery models from 19 Guineas.

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2BL

405
Metres
740
Kilocycles

FRIDAY, APRIL 8
No. 1 Programme Relayed to
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- Relayed to 2CO from 6.30 to 7.0.
- Relayed to 3AR from 6.40 to 6.55, 8.5 to 8.15.
- Relayed to 7ZL from 6.40 to 6.55, 8.5 to 8.15.
- Relayed to 4QG from 6.45 to 6.55, 8.5 to 8.15, 9.0 to 9.30.
- Relayed to 5AN from 8.5 to 8.15.
- 6.30: G.P.O. Chimes. Opening Musical Items (r.)
- 6.32: Meteorological Information.
- 6.35: Mails and Shipping Information.
- 6.40: Brief Market Reports.
- 6.45: Sydney Relay—Cables (Copyright) from the Australian Associated Press. News Commentary.
- 6.55: State Programme—News from the "Sydney Morning Herald."
- 7.0: Relayed from 4QG—The Daily Dozen.
- 7.10: Musical Items (r.)
- 8.0: State Programme—Morning News from the "Sydney Morning Herald."
- 8.5: Sydney Relay—Cables (Copyright)
- 8.15: State Interlude.
- 8.20: Relayed from 4QG—Morning Music (r.)
- 8.30: Hospital Half Hour.
- 9.0: From the Studio (Sydney)—TAL ORDELL Tells a Story.

THE MORNING SESSION

- 9.30: Marching Music for School Children (r.)
- 9.35: Morning Melody (r.)
- 9.55: Overseas and Sydney Wheat Quotations.
- 9.57: An Organ Item (r.)
- 10.0: Morning Devotional Service, by REV. JOSHUA ROBERTSON.
- 10.15: Close.

THE MIDDAY AND AFTERNOON SESSIONS

- 12.0: Observatory Time Signal. Educational Session, broadcast to Schools—Primary—Nature Study. MR. E. LE G. TROUGHTON, the Australian Museum, Sydney—Wild Life Series: The Spiny Ant-eater.
- 12.20: Special Produce Market Session, supplied by the State Marketing Bureau.
- 12.35: Relayed from 3AR, Melbourne—At Home and Abroad—A News Commentary by THE WATCHMAN.
- 12.50: From the Studio (Sydney) — A Glance at the afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.
- 1.0: Luncheon Music (r.)
- 2.0: Musical Items (r.)

NEW LIGHT SYMPHONY ORCHESTRA—

- Four Ways Suite (Coates)
- Northwards—March.
- Southwards—Waltz.
- Eastwards—Eastern Dance.
- Westwards—Rhythm.
- MAESTROS, Vocal Quartet—English Medley.
- MARCEL PALOTTI—Humoresque (Dvorak)
- Melody in F (Rubenstein)
- Serenade (Drdla)
- RICHARD CROOKS, Tenor—Nirvana (Adams)
- For Love Alone (Thayer)
- Neapolitan Love Song (Herbert)
- BRITISH SYMPHONY ORCHESTRA. Sylvia Ballet (Delibes)

- BRONISLAW HUBERMAN, Violin—Waltz in C Sharp Minor . . . (Chopin)
- EMMY BETTENDORF, Soprano—Songs of Spring . . . (Arr. Lindstrom)
- 3.0: Educational Session, relayed to 3AR, 4QR, 5AN, 7ZL—Adventures in Music, by MR. LINDLEY EVANS, State Conservatorium of Music.
- 3.20: State Programme—Music (r.)
- 3.30: A Pianoforte Recital (r.), by ALFRED CORTOT—Impromptu No. 1 in A Flat (Chopin)
- Impromptu No. 2 in F Sharp (Chopin)
- Impromptu No. 3 in G Flat (Chopin)
- Rigoletto Paraphrase (Verdi-Liszt)
- Le Vent dans la Plaine (Debussy)
- La Fille aux Cheveux de lin (Debussy)
- Malaguena (Albeniz)
- Seguidillas (Albeniz)
- 4.0: Sydney Relay—A Recital by DESMOND TANNER, Hammond Organist.
- 4.15: State Programme—Music (r.)
- LIGHT OPERA COMPANY—Faust Gems (Gounod)
- LONDON PHILHARMONIC ORCHESTRA—Aurora's Wedding Ballet Music (Tschaikowsky)
- PETER DAWSON (Bass-Baritone)—Don Juan's Serenade (Tschaikowsky)

THE EARLY EVENING SESSION

- 5.0: Stock Exchange, Third Call.
- 5.3: Musical Items (r.)
- 5.15: PAT and the Tiny Tots.
- 5.25: Musical Interlude (r.)
- 5.30: Young People's Session, relayed from 3AR—Treasure Trove, Serial by William Fitzmaurice Hill.
- 5.40: From the Studio—Musical Moments, with BRYSON.
- 5.45: JOHN WILLIE says Hello, Lads and Lassies.
- 6.0: Musical Interlude (r.)
- 6.15: Relayed from 3AR, Melbourne—Racing Session, conducted by JIM CARROLL.
- 6.30: Relayed from 3AR—News Behind the News, by THE WATCHMAN.
- 6.45: From the Studio (Sydney)—State Sporting Session—Results and Comments.
- 7.0: Sydney Relay—Digger Session—The Three Diggers, Serial by E. V. Timms. Production: CHARLES WHEELER.
- 7.15: State Programme—Interlude (r.)
- 7.20: Sydney Relay—National News Bulletin.
- 7.25: News Commentary.
- 7.30: State Programme—Local News.
- 7.35: The President of the Royal Agricultural Society of N.S.W. will give a Talk in connection with the Royal Agricultural Show.
- 7.40: Relayed from 3AR—National Talk—MR. W. McMAHON BALL—You Don't Mean That—The Selection of Words.
- 7.55: Musical Interlude (r.)

THE EVENING SESSION

- 8.0: JIM DAVIDSON AND HIS A.B.C. BAND
- 8.30: DESMOND TANNER at the Electric Organ.
- 8.50: RICHARD TAUBER, Tenor
- Mattinata (Leoncavallo)
- The Song is Done (Robinson)
- Castles in the Moon (Bachers)

9.0: IPSWICH VICE-REGAL BAND

- Conducted by J. W. BURGE-MEISTER—
- Ravenswood—March . . . (Rimmer)
- Bohemian Girl—Overture (arr. Rimmer)
- Wedding of the Rose (Jessel)
- Desert Song—Selection . . . (Romberg)
- Gill Bridge—March . . . (Ord Hume)
- 9.30: NATIONAL TALK BY RANDOLPH BEDFORD — MOUNTAINS OF TIN.

9.45: LIGHT ORCHESTRAL PROGRAMME

- Presented by THE A.B.C. (BRISBANE) CONCERT ORCHESTRA, conducted by W. NELSON BURTON—
- If I Were King—Overture . . (Adam)
- Heart's Desire—Selection (arr. Clutsam)
- Hullo, America (Finck)

10.15: HUMOR, HARMONY AND HOW!

- With Mark Vissers as Compere.
- 11.0: A HANDFUL OF LIFE (r.)
- 11.20: State Programme from Sydney—Late Official Weather Forecast and Late News from "The Sun."
- 11.30: Close.

New 2FC Transmitter Located At Liverpool

A NEW national transmitter at Liverpool, New South Wales, will replace the existing 2FC transmitter, located at Pennant Hills, and operated by A.W.A. under contract to the P.M.G.'s Department. The new transmitter will be owned and operated by the P.M.G.'s Department for the Australian Broadcasting Commission.

The site covers approximately 120 acres, and is situated about three miles south of Liverpool. It is large enough to accommodate additional transmitters and aerials if necessary.

The transmitter building is an attractive single-story brick building, with accommodation for the two 10 kw. transmitters, only one of which is being installed at present.

The new transmitter will deliver 10 kw. to the aerial, which is about three times that delivered by the present 2FC transmitter. It is expected to be in operation by July 1. The response of the new equipment will be in accordance with the department's standard of plus/minus 3db. 35 cycles to 10,000 cycles. The radiating system will comprise a vertical mast radiator 730ft. high, together with buried earth system. This mast will be the highest so far erected in Australia, and probably the highest in the Southern Hemisphere. Erection of the mast will commence in approximately a fortnight's time.

2FC

492

Metres

610

Kilocycles

FRIDAY, APRIL 8

No. 2 Programme Relayed to 2NC and 2CR Only

OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion, conducted by REV. JOSHUA ROBERTSON.
- 10.15: Relayed from 3LO Melbourne. Women's Session, conducted by JANE.
- 11.0: From the Studio, Sydney—"Adventures with the Great"—Talk by E. R. Marie.
- 11.15: Musical Interlude (r.).
- 11.45: From R.A.S. Grounds—Sydney Speaks.
- 11.55: Musical Interlude (r.).
- 12.0: Observatory Time Signal, Stock Exchange, First Call and Metal Quotations.
- 12.7: From the Sydney Town Hall—COMMUNITY SINGING CONCERT. Assisting Artists: Gwladys Evans, Soprano; Billy and the Boys, with Robert Bertram, Vocalist; Nellie Kolle, Songs at the Piano.
- 1.0: From the Studio, Metropolitan Weather Forecasts, Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations and River Heights.
- 1.10: From the Sydney Town Hall—Community Singing Concert (continued).
- 1.27: From the Studio, Marching Music for School Children (r.).
- 1.30: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air this afternoon?
- 1.40: Stock Exchange, Second Call.
- 1.45: From the Sydney Town Hall—Community Singing.
- 2.0: From the Studio—Music of the Moment (r.).
- 2.30: Musical Interlude (r.).
- EDITH LORAND AND HER VIENNESE ORCHESTRA—
Good Day, Vienna .. (Arr. Dostal)
Ball at the Savoy, Selection
(Abraham)
- TINO ROSSI, Tenor—
Come Love .. (Gailhard)
Mari-Lou .. (Mariotti)
- QUENTIN MACLEAN (Organ)—
Rhapsody in Blue .. (Gershwin)
- ### RADIO MATINEE
- 3.0: Dansant (r.). Dance Orchestra—New Release Recordings.
- ### INTERLUDE.
- CLAPHAM & DWYER, Humorous Sketch—
Making a Talkie
(Clapham & Dwyer)

HARRY ROY'S ORCHESTRA—

- When a Cuban Says I Love You
(Greene)
- There's a Small Hotel .. (Rodgers)
- When Bomba Plays a Rumba
(Grey)
- Interlude:
- JEANNETTE MACDONALD, Soprano
Italian Street Song .. (V. Herbert)
- AMBROSE AND HIS ORCHESTRA—
Power House .. (Scott)
- Swing Patrol .. (Scott)
- Toy Trumpet .. (Scott)
- SIDNEY TORCH, Organ—
Torchlight Music.
- BRAM MARTIN'S ORCHESTRA—
Sympathy .. (Friml)
- Ten Pretty Girls .. (Kennedy)
- Giannina Mia .. (Friml)
- PRIMO SCALA'S ACCORDEON
BAND—
Take Your Partners for an Old-
Time Dance.
- BILLY THORBURN AND HIS
MUSIC—
The First Time I Saw You
(Shilkret)
- My Cabin of Dreams .. (Madgison)
- Two Shadows in the Moonlight
(Goer)
- ANNE SUTER, The Personality Girl—
Jekyll and Hyde .. (Sarony)
- Puleeze! Mister Hemingway
(Silver)
- RONNIE MUNRO AND HIS OR-
CHESTRA—
Who Loves You .. (Coats)
- You Needn't Have Kept it a Secret
(de Murcia)
- Smile When You Say Good-bye
(Davis)
- JACK HYLTON AND HIS ORCHES-
TRA—
When You Gotta Sing, You Gotta
Sing .. (Hoffman)
- Lord and Lady Whoosis (Hoffman)
- 4.30: CHAT OVER THE TEACUPS—My
Experiences in the Spanish War Zone
—Talk by Miss Hodgson.
- 4.40: Musical Interlude (r.)—
GRACE MOORE, Soprano—
One Night of Love (Schertzinger)
- Giribirim .. (Pestaluzza)
- THE DAJOS BELA ORCHESTRA—
Zarewitch .. (Lehar)
- Stanelli and His Stag Party Entertain-
ment—
HAROLD RAMSAY, Organist—
Gershwin Medley,
Mexicana.

JAN KIEPURA, Tenor—

- My Heart Is Full of Sunshine
(Hilm)
- Give Me Your Heart To-night
(Marischka)
- Fair and Dark, I Love Them All
(Marischka)
- MAREK WEBER AND HIS ORCHES-
TRA—
Blonde or Brunette .. (Waldteufel)
- Lehariana .. (Waldteufel)
- 5.40: Programme Previews (r.).
- ### EARLY EVENING SESSION
- 6.0: Weather Information.
- 6.2: Dinner Music (r.).
- 7.0: What's on the air To-night?
- 7.2: Dinner Music.
- 7.30: ANGLING Session—conducted by
KERWIN MAEGRAITH.
- 7.40: Dinner Music (r.).
- ### EVENING SESSION
- 8.0: THE A.B.C. (Sydney)
SYMPHONY ORCHESTRA
Conducted by WILLY REDSTONE.
- Suite—L'Arlesienne .. (Bizet)
- Prelude,
Menuetto,
Adagietto,
Farindole.
- Slow Movement and Finale from Sym-
phonie Espagnole .. (Lalo)
- Soloist: NORAH WILLIAMSON.
- Minuet for Small Orchestra .. (Elgar)
- Roumanian Rhapsody No. 2 (Ernesco)
- 8.50: Late News, Weather Information
and Market Reports, Stock Exchange,
Late Call.
- 9.10: CELEBRITY
RE-CREATIONS
Arranged and presented by GREGORY
SPENCER.
- THE BUSCH QUARTET—
Quartet in D Minor (Tod und das
Madchen) .. (Schubert)
- 9.45: Interlude (r.).
- 9.50: Sporting Previews.
- 10.20: Interlude (r.).
- 10.30: Close

3LO MELBOURNE . . . No. 3, Relayed to 3WV

- 10.0: (Relayed to 3WV.) Daily Broad-
cast Service. 10.15: The Woman's Hour,
conducted by Jane—Trailing Folk Lore
in Central Europe and the Balkans—
Gwen L. Hughes. 11.15: Music. 11.30:
Travel Talk—China and the Chinese—
Mr. Lucius Conolly. 11.45: Music. (3WV
off to 3AR at 12 noon.) 12.0: Luncheon
Music. (Relayed to 3WV at 12.15.)
2.0: (Relayed to 3WV.) Music. 3.0: (3WV
off to 3AR from 3.0 to 3.20.) Music. 6.0:
(3WV off to Local, 6.0 to 6.15.) Dinner
Music. (3WV off to 3AR from 7.20 to
7.35.) (Relayed to 3WV at 7.40.) 7.30:
The After-Dinner Show—Half an Hour

of Humor and Harmony.

- 8.0: (Relayed to 3WV.) "Riche-
lieu—Cardinal or King?" A Radio
Serial. Episode 30. Without warn-
ing, the beautiful young Queen in-
terrupts the long feud with her hus-
band and summons him to her palace
at Val de Grace for a meeting—and a
reconciliation, a reconciliation which
confuses the none-the-less delighted
monarch, but which presents a perplex-
ing and ominous problem to Cardinal
Richelieu. Production: Paul O'Loughlin.
8.30: From the Town Hall, Ballarat—
Community Singing, conducted by Will

- Sampson. 9.0: News. 9.15: A Song
Recital by J. Alexander Browne, Bari-
tone—The Adjutant (Howard Fisher),
Friendships (Herman Lohr), Crown of
the Year (Easthope Martin), The Rebel
(Wallace), Bells and Hobbies (Gleeson).
9.30: Novelty Instrumental Music by
The Two LL's, 'Cello and Melo-Plano—
Juenga (Grothe), Going Home (Dvorak),
Flapperette (Greer), Mighty Lak a Rose
(Nevin), Night and Day (Cole Porter),
Knave of Diamonds (Steele). 9.45: From
the Town Hall, Ballarat—Community
Singing, continued. 10.10: Highlights of
the Footlights. 10.30: Close. (3WV off
to 3AR.)

4QG BRISBANE . . . No. 4, Relayed to 4RK and 4QN

6.30: (Relayed to 4RK and 4QN). Weather, Markets, Air Mails. 6.45: (S) Morning News. 6.55: News. 7.0: (B) The Daily Dozen. 7.10: (B) Morning Music. 8.0: Second News. 8.5: (S) Second News. British Wireless News. 8.15: (4RK and 4QN close). 8.20: (B) Morning Music. 8.30: (B) The Hospital Half-hour. 9.0: (S) This Morning's Story. 9.30: Morning Melody. 9.45: Racing Notes by Keith Noud. 10.0: Music. 10.15: Close.

12.0: (Relayed to 4RK and 4QN). The Pomegranate Seed. Dramatised broadcast to Schools. Produced by Dion Wheeler. 12.15: Countryman's Service.

Markets. Weather. 12.30: (4RK and 4QN off to local). 12.35: (Relayed to 4RK and 4QN) (M) At Home and Abroad—A News Commentary by The Watchman. 12.50: News. 12.55: Late Weather. 1.0: Luncheon Music. 2.0: Metropolitan Meanderings. 3.0: (S) Broadcast to Schools. Adventures in Music. 3.20: Music. 4.0: (S) Desmond Tanner at the Hammond Electric Organ. 4.15: News. 4.20: The Dansant. 5.20: For the Tiny Tots. 5.30: (M) Treasure Trove. A Serial Play for Children. 5.40: Cap and Bebe. 5.50: The Knowledge Man. 6.0: (4RK and 4QN off to 4QR). Dinner Music (r.). 7.30: The After Dinner Show.

8.0: Glass Bricks. A Radio Play by Edith Gerard Boyd. Production: Dion Wheeler. 8.50: News Summary.

9.10: Recital by John Devecchi (tenor). Gladys Hughes (contralto) and Arthur Sharman (piano). Contralto: Break, Break, Break (Carey). Summer Rain (Willoughby). Tenor: Selected. Piano: Waltzes (Brahms). In B Major, In E Major, In G Sharp Minor, In A Flat Major. Contralto: Arise, O Sun (Day). Down Here (Brahe). Tenor: Selected. Piano: Feuillet d'album (Stojowski). Consolation (Arensky). At the Donnybrook Fair (Scott). 10.0: Dance Music. 10.30: Close.

5CL ADELAIDE . . . No. 5, Relayed to 5CK

9.45: Classical Cameos. London Philharmonic Orchestra, Irene Sharrer, piano. Georges Thill, tenor. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher, Rev. C. H. Murray, for Church of England. 10.40: Interlude. 10.45: Women's Session, conducted by Pat. Lady Tulliver discusses Topical Gleanings. 11.30: Songs from the Shows. 12.0: What's on the Air To-day? 12.5: Luncheon Music. 2.0: Music. 5.0: Relayed from 5AN. 5.30:

the Dansant. 6.0: Dinner Music. 7.0: What of the Roads—A Talk under the auspices of the Royal Automobile Association. 7.10: Racing and Trotting Selections. 7.20: Interlude.

7.30: The After-Dinner Show. Half an hour of Humor and Harmony, featuring Those Four Chaps, Sir Harry Lauder, Harry Sans and Harold Whelan, The Comedy Harmonists, and Harry Roy and his Orchestra. 8.0: Promenade Concert (r.). 9.0: Weather Bulletin, News Announcements.

9.5: Two Plays. The Curtain Goes up

at Nine, a Radio Drama by Joyce Gray. Characters: Jefferson Dalby, Cynthia, Alfred Smith.

The Murder in the Silo, specially written for radio by Edmund Barclay. Characters: Ziffy Phelps, a Swaggle; Snowy, a Teamster; Bannister, Down on his Luck; A Farmer; Bibby, a Killer; Bibby's Other Self. Production, Ray Walsh.

10.0: News Service, Weather Bulletin, and Sporting Highlights. 10.10: World Radio, a weekly Talk by Short-wave. 10.20: Dance Music. 10.30: Close.

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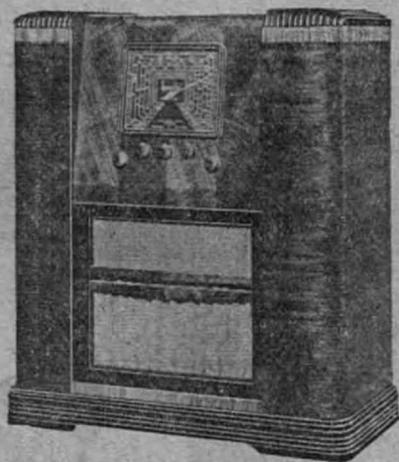
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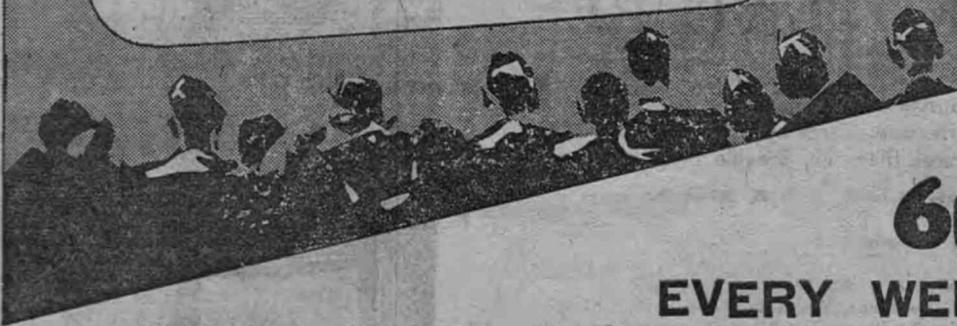
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6d

EVERY WEDNESDAY

Pix

The Pick Of the Pictures

FRIDAY, APRIL 8

SYDNEY B STATIONS

2GB

SYDNEY,
870kc. 345m.

6.0: Early Morning Session, conducted by Jack Davey. Music.
6.45: News. 6.50: Music.
7.0: Physical Exercises—The Tummy Club. 7.15: Music.
8.0: The British Official Wireless News.
8.5: Jack Davey, Freda and Rita.
8.30: Music.
8.45: A Musical Treat by Albert Russell.
9.0: Let's Talk It Over—A. Russell.
9.15: Popular Operatic Arias—A. Russell.
9.30: Ellis Price, the Prince of Story-tellers. Ellis Price's Old Folks' Session.
10.0: The Nicest Compliment Ever Paid to Me.
10.15: Cookery Talk by Dorothy Jordan.
10.45: Vocal Recital—A. Russell.

11 a.m.

11.0: Interesting Events—Dorothea Vautier.
11.45: Dorothea Vautier—Musical Session.
12.15: Mr. Harold Morton—Book Reviews.
12.30: Luncheon Session, conducted by George Saunders.
1.15: The British Official Wireless News.
1.30: Mrs. Stelzer's Happiness Club.
2.30: Mr. Harold Morton—Book Reviews.
2.45: Dorothea Vautier—Musical Cocktail. 3.0: Music.

3.15 p.m.

3.15: Goodie Reeve conducts the Afternoon Session. Features.
3.45: Song Reminiscences with Sheila Ridette. With Jack Lumsdaine at the Piano. 4.0: Woman to Woman.
4.30: Miss Saville's Service Session.
4.45: Auntie Goodie—Songs to the Tiny Tots. 5.0: Children's Session.
5.30: Crazy Kollege.
6.0: Amateur Adventurers.
6.15: The Band Waggon.
6.30: Dinner Music.
6.45: Music in a Sentimental Mood.
7.0: Special Presentation.
7.15: Best in Music. 7.30: Wax Impressions. 7.45: Organ Treasures.
7.55: Australian Red Cross Session.
8.0: Popular Varieties.

8.15 p.m.

8.15: Frank and Archie.
8.30: Recorded Music.
8.45: Talk by Mr. A. M. Pooley — The World To-day for the Man in the Street.
9.0: An Australian Song Medley.
9.30: Symphony Orchestra, conducted by Dr. Malcolm Sargent—H.M.S. Pinafore—Overture (Sullivan). Tito Schipa, Tenor — Ay-Ay-Ay (Perez-Freire). The B.B.C. Dance Orchestra, directed by Henry Hall—Music In the Air—Selection, part 2 (Kern).
9.45: Dance Rhythms from Wide Range.
10.0: 2GB News Review.
10.15: N.R.M.A. Service to Motorists—Mr. Mitchell.
10.30: Last-Minute Fishing Bulletin.
10.35: Billy Thorburn and His Music. Bing Crosby, Vocalist. Jack Harris and His Orchestra. Jessie Matthews, Vocalist. Lew Stone and His Band. Comedy Harmonists, Vocal Quintet. Charlie Kunz, Pianist. The London Piano-Accordeon Band. 11.0: Slumber Music.
11.26: 2GB Good-night Song. 11.30: Close.

2UE

SYDNEY,
950kc. 316m.

6.0: The Alarm Clock.
6.15: Weather, Markets, Shipping, Call-Up.
6.30: The Morning Hymn.
6.45: News. 7.0: Bright Music.
7.15: Call to Youth Club Activities.
7.30: Musical Comedy Gems.
7.45: Mercury Melodies.
8.0: Randwick Track Highlights.
8.10: Morning Melodies.
8.30: News. 8.35: Music.
9.15: Humorous and New Recordings.

9.30 a.m.

9.30: The Sunny Session—Vernon Sellars Sings.
9.45: Music.
9.50: The Radio Adviser on Life's Problems.
10.15: Women's Interests—Mrs. Filmer.
10.45: Sacred Music.
11.15: Health Talk, 2UE Radio Matron.
11.30: Household Hints and Recipes.
12.0: Serial Story—Si Meredith.
12.30: Women's Interests.
1.0: News Service.

1.5 p.m.

1.5: Gardening Talk—Mr. S. H. Hunt.
1.15: Music.
1.20: The Milk of Human Health—Talk by Mr. C. Honeyfield.
1.30: Community Singing from Kogarah.
2.30: Relaxation Music.
2.45: Dance Melodies.
3.20: Musical Memories.
3.30: Health Talk, Mr. Van Boss.
3.40: Musical Memories.

4 p.m.

4.0: Goodie Reeve Entertains.
4.30: Bright Music.
4.45: Kiddie Kapers.
5.0: The Cocktail Hour.
6.0: Sporting Fixtures. 6.10: Dinner Music.
6.30: Racing Preview.
6.40: Dinner Music. 7.0: Racing Talk.
7.10: Quick-stepping Rhythm.
7.30: Light Music.

7.45 p.m.

7.45: To-day's Love Songs.
8.0: News Service.
8.5: The Musician's Library.
8.20: Thomas Wynyard "Sportscast."
8.30: Light Music.
8.45: Turf Topics.
9.0: Do You Want to be an Actor?
10.0: Dance Music.
10.15: News Service.
10.20: Light Music.
10.30: Call to Youth Dance Programme.
11.30: Close.

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2KY

SYDNEY,
1020kc. 294m.

6.45: Weather Report. News.
7.0: Happy Hour—Brian Howard.
7.30: Celebrities on the Air.
8.0: With the Children. 8.15: Music
9.0: Over the Top with the Diggers.
9.15: Race Talk.
9.30: Brian Howard Entertains.
10.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant.

10.30 a.m.

10.30: Women's Session—Mrs. Grey.
11.0: Look Through These Books.
11.45: Music. 12.0: Close.
1.0: Luncheon Session. 2.0: Music.
2.10: Spooky Stories—Capt. Bairnsfather.
1.30: Frank Sturge Harty's Radio Adviser Session.
1.35: Talk for the Day.
1.40: Music.
2.0: The Radio Adviser on Life's Problems.
2.30: Musical Memories.
3.0: Smilin' Thru—Diana's Sporting Review—Myra Dempsey.
4.15: Melody Session—John Harper.
5.15: Children's Session—Rion and Algy.
5.30: Dinner Divertissements.
6.30: Dinner Entertainment.

6.37 p.m.

6.37: Leading Orchestral Conductors.
6.45: Radio Highlights.
7.0: Talk.
7.15: News Commentator.
7.25: Race Topics. 7.35: Music.
7.50: Sporting Weekly—Ken Howard.
8.0: Overture. 8.5: Music.
8.15: Rhapsodising.
8.30: Sports Shorts.
8.45: Music.

9 p.m.

9.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant.
9.15: Ring Radios.
9.30: Frank Hatherley—True Adventures
10.0: Talk. 10.15: Radio Rhythm.
10.30: Happy Hour—Brian Howard.
11.0: Your Favorite Artist.
12.0: Close.

SIR ADRIAN BOULT INVITED
TO AMERICA

THE B.B.C. in London announces that Sir Adrian Boult has accepted the invitation of the National Broadcasting Company, which asked him to conduct two symphony concerts in May, the performers of which will be the new N.B.C. Orchestra at New York.

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FRIDAY, APRIL 8 . . . SYDNEY B STATIONS

2UW SYDNEY,
1110kc. 270m.

- 4.0: New Zealand Breakfast Session.
- 4.30: Countryman's Breakfast Session.
- 4.45: Weather, Rivers, Mails, Shipping.
- 5.0: Dairyman's Interests—J. A. Crawford.
- 5.30: Stock, Station and Produce Notes.
- 6.0: Orchard and Poultry Review.
- 6.20: Poultry Farming—W. C. Hardy.
- 6.30: An Early Breakfast.
- 7.5: News of The Day.
- 7.15: Featuring A Military Band.

7.30 a.m.

- 7.30: George Edwards and Nell Stirling in Darby and Joan.
- 7.45: Light Music. 9.0: On Parade.
- 9.15: Morning Moods.
- 9.30: Summary of Morning Sessions.
- 9.35: A Storyteller—Eric Scott.
- 9.45: Miss Mandola—Banjo.
- 10.0: Road to Health. 10.5: Morning Tea.
- 10.10: Between Ourselves—Hilda Morse.
- 10.30: 2UW Guest Artist.
- 10.40: Musical Comedy Selections.
- 11.0: Katy and John—Hilda Morse and Clifford Arnold.
- 11.30: Light Lyrics. 11.45: Dr. Frederick.
- 12.0: Vocal and Instrumental Music.
- 2.0: Musical Matinee.
- 3.0: Matinee Musical Highlight.

3.30 p.m.

- 3.30: Prelude to Afternoon Tea.
- 4.0: Music of To-day.
- 4.15: Melody Girl.
- 4.40 Radio Pictures Newsmen.
- 4.55: Children's Session.
- 6.0: Dinner Music.
- 6.50: Sporting Session with Selections, Randwick and Caulfield.
- 7.15: Rhythm To-day and Yesterday.
- 7.30: Something For Everyone.
- 7.45: Trade Demonstration Music.
- 8.0: Glorious Adventure.
- 8.15: Trade Demonstration Music.

8.30 p.m.

- 8.30: Personality Series, No. 82—Louis Levy.
- 8.45: Breezy Ballads.
- 9.0: Music From the Films.
- 9.15: The Musical Alphabet G.
- 9.30: Dance Music.
- 10.0: Music of America's Cotton Lands.
- 10.15: In Memory of Gaetano Donizetti.
- 10.30: Orchestral Highlights.
- 10.45: Snappy Rhythm.
- 11.0: Musical Miscellany.
- 12.0: Henry Gregory Entertains.
- 12.30: Keeping the Party Going.
- 1.0: Cheerio Calls. 1.30 News Flashes.
- 2.0: Hospital Nurses' Supper Session.
- 2.30: British and Continental Relays.

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2SM SYDNEY,
1270kc. 236m.

- 6.0: Angelus.
- 6.1: Count McCormack (Tenor)—"Just for To-day."
- 6.5: Breakfast Session—Dick Fair. 6.10: News.
- 6.30: The Listeners' Choice.
- 6.50: Bright Music.
- 7.0: G.P.O. Chimes.
- 7.15: Your Favorites and Mine.
- 7.30: The Listeners' Choice.
- 8.0: Another Personality Band.
- 8.15: Melodies Old and New.
- 8.45: Melodies and Smiles for Mother.
- 9.0: Close Down.

11 a.m.

- 11.0: Community Singing from Theatre Royal, Conducted by Dick Fair, Assisted by Fred Webber.
- 1.0: Luncheon and Early Afternoon Sessions—John Tuttell.
- 1.15: Dance Bands.
- 1.30: Popular Vocalists and Entertainers.
- 2.0: "The Pictorial of the Air"—Reading.
- 3.0: Afternoon Session—Doreen McKay.
- 3.1: This Changing World.
- 3.30: How Musical Are You?
- 4.0: Fashion News.
- 5.0: Uncle Tom and His Gang.

6 p.m.

- 6.0: Angelus.
- 6.1: Dinner Session—Dominic Harnett.
- 7.35: Preview of To-morrow's Cricket Matches—S. Nagle.
- 7.45: The Balladeers.
- 8.0: The Magic of Music.
- 8.15: Camden Morrisby—Bookman's Talk.
- 8.30: The Grocer and Madame.
- 8.52: "Ailments and Diseases," a Talk.

9 p.m.

- 9.0: Amateur Hour, Compere John Dunne.
- 10.0: The Graveyards of Forgotten Songs—Marie Ormston at Piano.
- 10.2: When You Come to the End of the Day—Paul Oliver.
- 10.30: Close Down.

Will The German Transmitter Be Transferred To Central Germany

THE news comes from Berlin that the new German longwave station whose power has just been increased, and which is actually at Konigswusterhausen, will not replace the old station, but will be re-erected probably in the centre of Germany, not far from Thuringe. This new transmitter will be of a power of 200 k.w., and the station itself will be built underground, only the antenna showing. In installing this station in the centre of Germany, this has not only been with a military view, but also with a view to the improvement of broadcast reports with the South and West of Europe.

2CH SYDNEY,
1190kc. 252m.

- 5.45: The Good Morning Man Greet's You.
- 8.30: Uncle Col and Pam Send the Children off to School.
- 8.45: Musical Gifts. 9.0: Mother's Session.
- 9.30: Australian Women's League News.
- 9.40: Public Health Message.
- 9.45: Light Orchestras.
- 10.0: Chimes and Announcements.
- 10.2: Morning Devotion.
- 10.20: British Official Wireless News.
- 10.25: Mid-Morning Melodies.
- 10.45: Australian Women's League Session—Janet Austen.
- 11.30: Women's League Bridge Talk.
- 11.45: Look Up and Laugh.
- 11.50: Weather. 12.0: Harmony Call.
- 12.0: Wizards of the Wurlitzer.
- 12.10: Music For Your Delight.

1 p.m.

- 1.0: From Parramatta—Community Singing, Conducted by George Jennings.
- 2.0: Chimes and Announcements.
- 2.2: Australian Women's League Session—Janet Austen.
- 2.30: Light Orchestras.
- 2.45: 2CH Centenary Celebrations Calendar.
- 3.0: League of Music.
- 3.20: Lurline Fleming Sings For You.
- 3.30: Stuart Beattie is on the Air
- 4.0: Waltz Time.
- 4.15: Hilda Grace At The Piano.
- 4.30: Master Musicians.
- 4.55: Children's Session, by the Fairy Godmother.

5.30 p.m.

- 5.30: The Hello Man's Children's Session.
- 5.45: 2CH Smile Slub Session.
- 6.0: Dinner Music.
- 6.30: From the Console.
- 6.45: Dinner Music 6.59: Weather.
- 7.0: Lew Stone and His Band, 'Seein' Is Believin'.
- 7.4: Gertrude Niesen—Smoke Gets In Your Eyes (Kern).
- 7.8: Alfredo and His Orchestra—Cara Mia (Slevier-Prisker).
- 7.12: Rai Da Costa, Pianist—Singing Brothers (Waller-Tunbridge).
- 7.15: Gems From Musical Comedy.

7.30 p.m.

- 7.30: The In-Laws.
- 7.45: London Paladium Orchestra—Longing (Hayden Wood).
- 7.49: Nelson Eddy, Baritone, Dusty Road (Reve).
- 7.52: Leslie Bridgewater Quintet, Prunella (Bridgewater).
- 7.56: Jeanette MacDonald, Soprano, Dream Lover (Grey-Schertzinger).
- 8.0: Design for Music. 8.20 Island Song.
- 8.30: Theatre of the Air.
- 9.0: Wanderer in a Treasure House.
- 9.20 Orchestral Programme.
- 9.40: Calling All Sportsmen
- 10.10: Rendezvous with Rhythm. 11.0: Close.

FRIDAY, APRIL 8 COUNTRY B STATIONS

2GZ**CENTRAL N.S.W.**
990kc. 303m.

Morning Sessions as usual.
11.0: Music. 11.20: Two Armchairs and a Book. 11.25: Music. 11.30: Story. 11.37: Music. 11.45: Talk by the Australian Inland Mission. 11.55: Midday Melodies.
12.20: Early Market Reports. 12.45: Local News Service. 12.50: Music. 1.0: British Official Wireless News. 1.5: Music. 1.15: Weather. 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0: Close.
3.30: Music. 3.40: All and Sundry. 3.55: Fancy Free. 4.10: Jewels of Enchantment. 4.25: Continental Cameos. 4.40: Quiet Time. 4.50: Tiny Tots' Session. 5.0: Children's Session. 5.545: Hobbies and the General Scout Movement. 6.0: Dinner Music. 6.40: Music. 7.0: Produce Report, Brisbane Stock Sales, and Sheepskin Sales. 7.10: Weather.
7.15: Talk by the Graziers' Association of N.S.W. 7.20: Resume of Wool Report. 7.30: The Destiny of the British Empire—Talk by Mr. A. G. Eastman. 7.45: Mr. and Mrs. Everybody. 8.0: Evening Musical Programme. 8.15: Glorious Adventure. 8.30: The In-laws. 8.45: Talk by the Wheatgrowers' Union of N.S.W. 9.0: 2GZ Diggers' Session. 9.15: Music. 9.30: The House of Peter MacGregor. 9.45: Musical Programme. 11.0: Close.

2HR**HUNTER RIVER**

Day Sessions as Usual.
6.0: Official Weather Report. 6.5: On the Air To-night. 6.5: Children's Session. 6.30: Race Preview, relayed from 2UE. 6.40: Music. 6.45: 2HR Race Service by Jack O'Brien. 7.30: Favorites of To-day. 8.0: Tunes from the Talkies. 8.30: Strange Adventures. 8.45: Masters of Melody. 9.0: Old-time Dance Music. 9.20: To-morrow's Sport—2HR Sports Preview. 9.45: Dancing in the Barn (continued). 9.55: Good-night. 10.0: Close.

2KM**KEMPSEY**

7.30: Morning March. 7.35: Breakfast Brightness. 8.15: News. 8.30: Morning Musicales. 9.0: Close.
6.0: Gumnuts' Concert. 6.25: Racing Talk from 2GZ. 6.35: Dinner Music. 7.0: Rhythm Roundabout. 7.15: The Light Opera Company. 7.30: Melodious Memories. 7.45: Martial Moments. 8.0: Overture. 8.10: Hits from the Shows. 8.30: Spot of Humor. 8.45: Melodies of Old Vienna. 9.0: Featuring Miliza Korjus and Richard Tauber. 9.15: Famous Orchestras. 9.30: Latest Record Releases. 9.45: Shall We Dance? 10.10: Slumber Time. 10.30: Close.

2KA**KATOOMBA**

7.15: The Early Bird. 7.30: Morning News Service. 10.0: Hospital Cheer. 10.45: Mr. Information. 12.0: Mothers' Session—with Barry. 2.0: Close.
6.0: Children's Session. 6.45: Evening News. 8.15: Selected Melodies. 9.0: Popular Dance Music. 10.30: Close.

2LM**LISMORE**

Day Sessions as usual.
5.30: Children's Session. 5.40: Paul Wing the Story Man. 6.0: Dinner Music. 6.20: What's On To-night? 6.30: Musical Comedy Moments. 6.45: Sporting Session. 7.0: Ballina Breezes. 8.0: Frank and Archie. 8.45: N.R.M.A. Notes. 9.15: Pianettes. 9.45: Dance Time. 10.0: News. 10.30: Close.

2MW**MURWILLUMBAH**

Day Sessions as usual.
5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Kearney's Dance Band. 7.15: Mr. Morris on Greyhound Racing. 7.30: Sponsored Session. 8.0: Let's Dance. 8.30: N.R.M.A. Motoring Notes. 9.0: News. 9.30: 41st Battalion News. 10.0: Music Lovers' Session. 10.30: Close.

2GF**CEN. NORTH COAST**

Day Sessions as Usual.
5.30: The 2GF Smile Club Corner. 5.45: The Diary of Jimmy Mattern. 6.0: The Birthday Half Hour. 6.30: London Palladium Orchestra. 6.45: The Popular Artist Programme. 7.0: Scouts and Scouting, conducted by Scoutmaster Newell. 7.15: Miliza Korjus (Soprano). 7.30: News from the Churches. 7.45: Albert Sandler's Orchestra. 7.53: Richard Crooks (Tenor).
8.0: The House of Peter MacGregor. 8.15: The Keyboard. Cocktail. 8.30: Listen and Laugh. 8.40: The Pageant of the Theatre. 9.0: Masters of Modern Rhythm—The Savoy Hotel Orpheans. 9.15: The Cub Reporters. 9.30: Turner Layton (Tenor). 9.40: Harold Ramsay at the Organ. 9.50: Henry Jacques and his Dance Orchestra. 10.0: Extracts from the News. 10.5: A Musical Highlight—Folk Dances (arr. Grainger), Beecham and British Symphony Orchestra. 10.15: Lively Variety. 10.30: Close.

2HD**NEWCASTLE**
1140kc. 263m.

Morning Session as usual.
12.0: Community Singing from the Club Ballroom, with Bobbie Bluegum and Ted Stanley, Comedian. 2.0: Listeners' Favorites. 3.0: Afternoon Musicales. 4.0: Modern Music.
5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 6.15: Exposed Lecture—N. 6.20: Joyster Notes and News Flashes. 6.40: Hunter Valley Summer Sports. 7.0: Racing Session. 7.10: Latest Releases. 8.20: N.R.M.A. Notes. 8.45: Gardening Talk. 9.45: Swing Music. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2TM**NORTH N.S.W.**

Day Sessions as usual.
5.0: Possum Club Session. 6.0: Boy Scouts' Session. 6.15: Music. 6.35: Feature Programme. 7.0: Racing Talk. 7.30: Feature Programme. 8.0: Music. 8.30: Melody Session. 9.0: Music. 10.0: Listener-arranged Programme. 11.0: Close.

2WL**WOLLONGONG**

Day Sessions as usual.
5.30: Brahmsiana—Herman Finck and his Orchestra. 5.40: Dinner Music. 6.0: David and Dawn. 6.15: Musical Interlude. 6.40: News. 6.45: Recordings. 7.0: Larry Adler, Norman Long, Sidney Torch, and Jim Davidson's Dandies. 7.15: Tenors of To-day. 7.30: Music for Everybody.
8.0: Songs Our Mothers Taught us. 8.15: Songs We Teach our Mothers. 8.30: Stray Hollister in Rlm Rock. 8.45: Over the Sunny Side. 9.0: The Band Stand. 9.30: The Coconut Grove Ambassadors. 9.45: Waltz Awhile. 10.0: News Review. 10.15: Close.

2CA**CANBERRA**

Day Sessions as usual.
5.15: Children's Session. 6.0: Dinner Music. 6.30: Racing Talk. 6.40: What's on in Canberra? 6.50: Dinner Music. 7.0: Racing Talk. 7.10: Vocal Recordings. 7.30: Songs of Yesterday. 7.45: Popular Releases.
8.0: Hill Billy Session. 8.30: Favorites Old and New. 8.45: A Spot of Humor. 9.0: Overture. 9.15: Sporting Resume. 9.30: Slumber Music. 10.0: Station Announcements and Close.

2WG**WAGGA**

Day Sessions as usual.
5.30: Children's Session, conducted by Auntie Nan, Susan, and Wendy. 2WG Players present a Children's Serial. 6.0: News. 6.5: Cootamundra Session. 7.0: Merry and Bright. 7.15: Famous Melodies. 7.30: Radio Motoring Service, conducted by Ivan Jack. 7.45: Harmony Hotchpotch. 8.0: Concert Programme.
8.30: International Programme. 8.35: More Concert Programme. 9.15: Music from the Movies. 9.30: "Back to the Army Again, Sergeant." 9.45: Everybody Dance. 10.0: A Spot of Fun. 10.15: Sweet Music. 10.30: Close.

2MO**GUNNEDAH**

Day Sessions as usual.
5.15: Smilers' Club—Kiddies' Amateur Parade, presented by the Smilers themselves and featuring the Radio Uncles, Merv, Ron, and Viv. 5.45: Serial Story, Smoking Tyres. 6.0: Dinner Music, conducted by James Crago. 6.15: News Flashes. 6.30: Entertainment News. 6.40: Films of the Week. 7.0: Latest Releases. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-west Mail. 8.0: N.R.M.A. News. 8.15: Shamrocks—A Musical Tour of Old Ireland with Incidental Music. 8.50: News Service. 9.0: Maestro, the Piano-acordeon Wizard. 9.15: Radio Revels. 9.30: Hollywood Review. 10.0: Chimes and Close.

2AD**ARMIDALE**

Day Sessions as usual.
5.30: Children's Session. 6.0: Dinner Music. 7.0: Band Selections. 7.10: Duets. 7.45: Music for Everyone. 8.0: Feature. 8.30: Dance Music. 9.0: News, Weather, and Market Reports. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

2QN**DENILIQUIN**

Morning Session as usual.
11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.0: News Bulletin, Weather Forecasts, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Mission. 8.30: Deniliquin Traders' Session. 9.15: Little Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

2KO**NEWCASTLE**
1410kc. 213m.

Morning Session as usual.
12.0: Community Singing from Theatre Royal, conducted by Pat Mahoney and Syd. Haynes, with auntie Eileen at the Piano. 2.0: Music. 4.0: Close.
6.0: Sporting Talk—John Scott. 6.30: Rumbling Round the Ringside. 7.0: 2KO Presents! 7.1: Music. 7.15: Rumba Rhythms and Tango Tunes. 7.30: Music. 7.45: Metronolls. 8.15: Montmartre. 9.30: Carson Robinson and His Pioneers. 10.0: Golden Hour of Music. 10.30: Close.

2NZ**INVERELL**

Morning Sessions as usual, except:
11.0: Helen Kingsley conducts the "Women's Session. 1.0: Harmony Parade, presented by Harry Wharf. 1.15: Listeners suggested these numbers—Why not you? 1.30: Happy Harmony. 1.45: Rhythm Cocktail. 2.0: Close.
3.30: Quick March and a Variety Programme. 4.0: Words and Music. 4.30: New Tunes for Old. 5.0: "Koala Club" Session—Our Tiny-tots' Session. 6.0: Rodney Roberts presents Dinner Music. 6.35: A Racing Talk, relayed from 2GZ.
7.0: Happy Harmony. 7.30: News, Markets, and Weather. 8.0: The Glen Innes Hour. 9.0: RKO Radio Newsmen—News and Views. 9.15: "Suggest-O-Phone"—Exclusive Programme of Highlights suggested by you—Telephone Inverell 9. 10.30: Close.

2BS**BATHURST**

Day Sessions as usual.
5.30: Open, Children's Session, with Uncles Terry Hector, and Reg. Songs and Serials for Boys and Girls. 6.0: Dinner Music. 7.0: Racing Talk. 7.15: Popular Music. 7.30: Sporting Topics. 8.0: Popular Vocal Artists. 9.30: The Radio Adviser, by Electron. 10.0: Close.

2GN**GOULBURN**

Day Sessions as usual.
5.30: Kiddies on Parade. 5.45: Cub Reporters. 6.0: Tea Time Revue. 7.0: Talkie News and RKO 7.15: Racing Information by Mr. Gordon Milson. 7.45: House of Peter Macgregor. 8.0: Hawaiian Melody.
8.45: Instrumental Solists. 9.0: Military Band Session. 9.45: Associated Gramophone Programme. 10.0: Dance Music. 10.30: Close.

2DU**CENTRAL WESTERN**

Day Sessions as usual.
5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Hits of the Day.
7.30: Random Roamings. 7.50: News Flashes. 8.0: Round a Gipsy Campfire. 8.15: With the Hill Billies. 8.30: Music Lovers' Half Hour. 9.0: Radio Roundabout. 9.30: Meditation Music. 10.30: Close.

2RG**GRIFFITH**

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Australian Artists in Persia. 7.30: Market Report. 7.30: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY**ALBURY**

12.0: Open. 12.15: News. 1.15: The Music Box. 2.0: Close.
5.0: Children's Session. 6.0: Dinner Music. 6.30: Come, Sing to Me. 6.45: The Cub Reporters. 7.0: Sponsored Programme. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.15: Sponsored Hour. 9.15: The House of Peter Macgregor. 9.45: Dance Programme. 10.30: Close.

2PK**PARKES**

7.0: Music. 7.10: Train Information. 7.45: News. 9.0: Close.
12.0: Music. 1.0: News, Wheat Price, Market, Stock and Weather Reports. 1.15: Music. 1.30: Description of Parkes Races in the Running at Parkes Racecourse. Station will close at conclusion of last race.
5.30: 2PK Koalas Kabaret. 6.0: Dinner Music. 6.30: News, Wheat Price, Market, Stock, and Weather Reports; Results, Parkes Races. 6.40: Tarran. 7.0: Racing Talk. 7.15: Uncle Oscar. 7.30: Music. 8.15: News, etc. Race Results. 10.0: Close. During the programme, results of Parkes Greyhound Races will be given.

2BH**BROKEN HILL**

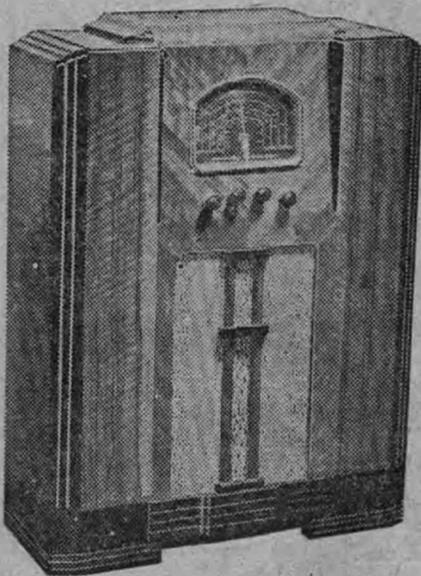
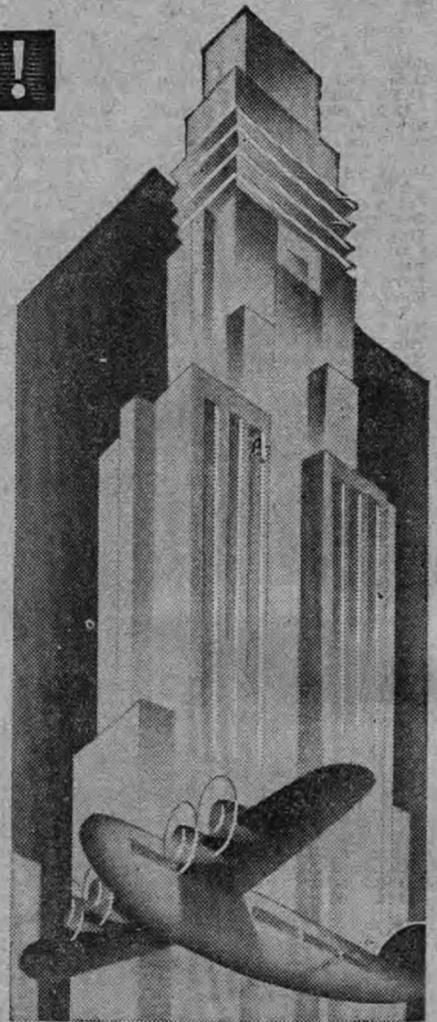
Day Sessions as Usual.
5.0: Smilers' Session. 5.0: Dinner Musicales—Light Orchestral Selections. 6.30: News and Stocks. 7.45: Sporting Session. 8.0: Melody and Mirth. 9.0: News. 9.15: Maurice Elwin (Bartitone). 9.30: Dance Tunes and Songs by Popular Artists. 9.45: The House of Peter MacGregor. 10.0: Dance Music. 10.30: Close.

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2BL

405
Metres
740
KilocyclesSATURDAY, APRIL 9
No. 1 Programme Relayed to
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL**THE OPENING SESSION**

Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55, 8.5 to 8.15.
Relayed to 7ZL from 6.40 to 6.55, 8.5 to 8.15.
Relayed to 4QG from 6.45 to 6.55, 8.5 to 8.15.
Relayed to 5AN from 8.5 to 8.15.
6.30: G.P.O. Chimes, Opening Musical Items (r.).
6.32: Meteorological Information.
6.35: Mails and Shipping Information.
6.40: Brief Market Reports.
6.45: Sydney Relay—Cables (Copyright)
6.55: State Programme—Morning News
7.0: The Daily Dozen.
7.10: Morning Music (r.).
8.0: State Programme—Morning News
8.5: Sydney Relay—Cables (Copyright)
8.15: State Programme—Interlude (r.).
8.20: Relayed from 4QG—Morning Music
8.30: Hospital Half Hour.
9.0: From the Studio (Sydney)—Austrian Music Examinations Board—Demonstration Recital by FLORENCE HOGSTOEL (Violinist).

THE MORNING SESSION

9.30: Morning Melody (r.).
10.0: A Racing Talk 10.15: Close.

THE AFTERNOON SESSION

12.0: Observatory Time Signal. Studio Music (r.). 12.50: News.
1.0: Luncheon Music, 2.0: Music (r.).
3.0: From the Royal Agricultural Show-ground—Opening of the 150th Anniversary Exhibition by his Excellency the Governor, Lord Wakehurst, K.C.M.G.
3.30: Further Musical Items, interspersed with Sporting Results.

THE EARLY EVENING SESSION

5.0: Musical Items (r.).
5.15: Pat and the Tiny Tots.
5.28: Musical Items (r.).
5.30: Young People's Session—Bryson and Pat.
5.35: Kutie Kids' Adventure, with Bert Barton and Co.
5.50: News and Views of the Waterfront, by THE SKIPPER.
6.0: Musical Items (r.).
6.30: Sporting Session.
7.20: Sydney Relay—National News Bulletin.
7.30: Local News.
7.35: Musical Interlude (r.).

THE EVENING SESSION**8.0: SYMPHONY HOUR**

Presented by THE A.B.C. (MELBOURNE) SYMPHONY ORCHESTRA, Conducted by JOSEPH POST—Symphony No. 3, in F, Op. 90

(Brahms)
Bacchanale, from Tannhauser (Wagner)

8.50: Recital by**GUILA BUSTABO, Violinist**

Praeludium and Allegro (Pugnani-Kreisler)
Caprice in A Minor .. (Paganini)
En Bateau .. (Debussy)
On Wings of Song (Mendelssohn)
Nocturne in D, Op. 27, No. 2 (Chopin—Trans. by Wilhelm)

9.10: Recital by**ALEXANDER KIPNIS,****World-famous Russian Basso**

FROM THE SYDNEY TOWN HALL.

Solo Pianist and Accompanist:

RAYMOND LAMBERT.

PIANOFORTE SOLO—

Jeux D'Eaux a la Villa D'Este

(Liszt)

BASSO—

Ich trage meine Minne

(Richard Strauss)

Geheimnis .. (Richard Strauss)

Zueignung .. (Richard Strauss)

Traum durch die Dammerung

(Richard Strauss)

Leporello's Aria from Don Giovanni

—Madamina—Sung in Italian

(Mozart)

10.30: The Liberty Trio in Selected

Numbers. 11.0: Prelude to Repose (r.)

11.20: State Programme from Sydney—

Late Official Weather Forecast and

Late News from "The Sun."

11.30: Close.

ALEXANDER KIPNIS (Basso)
ITINERARY

Artist arrives March 28. Leaves for Europe on Monday, June 6, by the Cathay from Fremantle.

SYDNEY

Tuesday, April 5 (public), Town Hall.

Thursday, April 7 (public), Town Hall.

Saturday, April 9 (public), Town Hall.

Tuesday, April 12 (public), Town Hall.

Wednesday, April 13 (public), (matinee), Town Hall.

Leaves for Brisbane on Wednesday, April 13, or Thursday, April 14, by rail at 7.40 p.m.

Arrives in Brisbane on Thursday, April 14, or Friday, April 15, at 2.30 p.m.

BRISBANE

Thursday, April 21 (public), City Hall.

Saturday, April 23 (public), City Hall.

Leaves for Sydney on Sunday, April 24, by rail at 11.0 a.m.

Arrives in Sydney on Monday, April 25, at 6.55 a.m.

Leaves for Canberra on Monday, April 25, at 8.24 a.m. (approx.).

Arrives in Canberra on Monday, April 25, at 2.23 p.m.

CANBERRA

Tuesday, April 26 (public), Albert Hall.

Leaves for Melbourne, Wed., April 27, at 8.30 p.m.

Arrives in Melbourne on Thursday, April 28, at 11.30 a.m.

MELBOURNE

Saturday, April 30 (public), Town Hall.

Tuesday, May 3 (public), Town Hall.

Thursday, May 5 (public), Town Hall.

Saturday, May 7 (Orchestral Celebrity with Szell), Town Hall.

Tuesday, May 10 (public), Town Hall.

Thursday, May 12 (public), Town Hall.

Leaves for Tasmania on Saturday, May 14 (afternoon).

Arrives in Launceston on Sunday, May 15 (morning).

Arrives in Hobart on Sunday, May 15 (afternoon), at 5.0 p.m. (approx.).

HOBART

Tuesday, May 17 (public), City Hall or Theatre Royal.

Leaves for Launceston, Wednesday, May 18.

Arrives in Launceston on Wednesday, May 18.

LAUNCESTON

Thursday, May 19 (public), National Theatre.

Leaves for Melbourne on Friday, May 20.

Arrives in Melbourne on Saturday, May 21.

Leaves for Adelaide on Saturday, May 21, at 6.35 p.m.

Arrives in Adelaide on Sunday, May 22, at 9.0 a.m.

ADELAIDE

Tuesday, May 24 (public), Town Hall.

Thursday, May 26 (public), Town Hall.

Leaves for Perth on Friday, May 27, at 6.45 p.m. (train).

Arrives in Perth on Monday, May 30, at 9.0 a.m.

PERTH

Tuesday, May 21 (public), His Majesty's Theatre.

Thursday, June 2 (public), His Majesty's Theatre.

Saturday, June 4 (public), His Majesty's Theatre.

Leaves for Europe by the Cathay on Monday, June 6.



492 Metres 610 Kilocycles

SATURDAY, APRIL 9 No. 2 Programme Relayed to 2NC and 2CR Only

OPENING SESSION

- 10.0: G.P.O. Chimes—Morning Music (r.).
11.0: Women's Session—MISS HOYLES will Speak on Handicrafts.
11.15: Musical Moments (r.).

MIDDAY SESSION

- 12.0: Observatory Time Signal. Stock Exchange, First Call, and Metal Quotations.
12.7: Musical Items (r.).
1.0: Metropolitan Weather Forecast, Ocean Forecast, and Synopsis. Weather Note. Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.
1.10 (approx.): From Randwick Racecourse—A.J.C. Meeting. Description of Complete Racing Programme. (Interspersed with Recorded Musical Programme from the Studio.)
1.30 (approx.): From the Studio—Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air This Afternoon?

- 1.40: Race Descriptions (continued).
5.0 (approx.): From the Studio: Musical Interlude (r.).
5.40: Programme Previews (r.).

EARLY EVENING SESSION

- 6.0: Weather Information.
6.2: Dinner Music (r.).
7.0: What's on the Air To-night?
7.2: Dinner Music (r.).
7.30: The Australian Broadcasting Commission presents—
7.30: THE AFTER-DINNER SHOW—Half an Hour of Harmony and Humor. Half an Hour of Harmony and Humor featuring
MAX MILLER
JOLLY and CONNOR
GRACIE FIELDS
DE KESTER and DE GRAY
NELSON EDDY
ANGELA BADDELEY and
TOMMY DORSEY.

EVENING SESSION

- 8.0: TWO-PIANO NOVELTIES Presented by HARRY WHYTE and PARTNER—

- Piano Puzzle (Schutt)
Medley from Anything Goes (Porter)
Balloons (Magine)
Lazy Rhapsody (Jackson)
Medley of Popular Tunes—Whispering.
Margie.
In the Shade of the Old Apple Tree.
Avalon.

8.15: Interlude (r.).

8.20: BLOOD AND THUNDER

- A Sketch by "WIN" and "WINDLE."
8.30: Interlude (r.).
8.50: Late News, Weather Information, and Market Report.

9.0: HOME-COMING REVEL

- With JIM DAVIDSON'S A.B.C. DANCE BAND.
12.0: Close.

3LO MELBOURNE No. 3, Relayed to 3WV

10.0: (Relayed to 3WV.) Daily Broadcast Service. 10.15: Music. 10.20: Current Happenings in Sport, by Mel Morris. 10.40: Music. 12.0: (Relayed to 3WV.) Luncheon Music. 1.15: (Relayed to 2CO, 3GI and 3WV.) During the afternoon, Jim Carroll will describe the V.A.T.C. Races at Caulfield—Khartoum Hurdle (2 miles and 65 yards), Katandra Two-Year-Old (seven furlongs), Glenhantly Handicap (one mile and a quarter), Neerim Steeplechase (about two miles), Maiden Two-Year-Old (five furlong and a half), Brighton Welter (seven furlongs). Where possible, Re-

layed Descriptions from Sydney will be given of the A.J.C. Randwick Races. (2CO and 3GI off to 3AR at approximately 5.0.) 5.0: Sporting Results. Music. 6.0: Dinner Music. (3WV off to 3AR, 7.20 to 7.35.) 7.30: The After-Dinner Show—Half an Hour of Humor and Harmony.

8.0: Old Time Dance Night—The Old-Timers' Dance Orchestra. Master of Ceremonies: Robert H. Spaven. Mrs. R. Campbell at the Piano. Waltz: Destiny (Baynes). Barn Dance: Florodora (Stuart). Quadrilles: The Savoy (Sullivan). Schottische: Grand-Daddy

(Brewer). Jolly Miller: The Boys of the Old Brigade (Barri). Lancers: Hearts of Oak (Pecorini). Veleta: The Skaters (Waldteufel). Polka: See Me Dance (Grossmith). Barn Dance: Kokernut (Kaps). Waltz: The Blue Danube (Strauss). Alberts: Old Favorites (Tremaine). Polka Mazurka: Chummy Chums (Klickman). Parma: Valse Parisienne (Roberts). Royal Irish: The Wearin' o' the Green (Kaps). Canadian Barn Dance: The Honeysuckle and the Bee (Kaps). 9.0 to 9.15 (approx.): News. (11.30, 3WV Close.) 12.0: Close.

4QG BRISBANE . . . No. 4, Relayed to 4RK and 4QN

6.30: (Relayed to 4RK and 4QN). Weather, Markets, Air Mails. 6.45: (S) Morning News. 6.55: News. 7.0: (B) The Daily Dozen. 7.10: (B) Morning Music (r.). 8.0: Second News. 8.5 (S) Second News, British Wireless News. 8.15: (4RK and 4QN Close.) 8.20: (B) Morning Music. 8.30: (B) The Hospital Half-hour. 9.0: Morning Melody. 9.45: Racing Notes by Keith Noud. 10.0: Music. 10.15: Close.

12.0: (Relayed to 4RK and 4QN). Music. 12.30: (4RK and 4QN off to local). 12.35: (Relayed to 4RK and 4QN). Music. 12.50: News. 12.55: Weather.

1.0: Popular Music (r). Doomben Races, Brisbane. A.J.C. (Warwick Farm) Races, Sydney. Melbourne Race Results. 4.15: (approx.). News. A complete racing summary will be given after the last race described. 5.30: Uncle Max and

Aunty June entertain. 6.0: (4RK and 4QN off to local). Dinner Music. 7.30: The After Dinner Show.

8.0: Radio Dance Night, with interludes by favorite artists (r.). 8.50: The News Summary.

9.0: (Relayed to 4RK and 4QN). From the Brisbane Stadium. Commentary on the Principal Boxing Contest. 10.15 (S2): Dance Music. (11.30 4RK and 4QN close.) 12.0: Close.

5CL ADELAIDE No. 5, Relayed to 5CK

9.45: Classical Cameos. Popular Overtures. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. N. L. D. Webster, for Presbyterian. 10.40: Interlude. 10.45: Band of H.M. Regiments. 11.15: Light

Instrumental Interlude. 11.30: Melodies and Memories. 12.0: Music. 12.15: Today's Sporting Fixtures. 12.20: Luncheon Music. 2.0: Musical Reproductions. 5.30: The Dansant. 6.0: Relayed from 5AN. 6.50: Resume of the District Tennis by Ken Berriman. 7.0: Interlude. 7.5: Trotting Descriptions from Way-

ville, interspersed with specially selected programme. 8.10: From the Town Hall—A Programme by Dino Borgioli (tenor). 9.0: Trotting Descriptions and Music continued. 10.0: News, Weather Bulletin, and Sporting Highlights. 10.10: Trotting Descriptions and Music continued. 10.30: Close.

SATURDAY, APRIL 9 . . . SYDNEY B STATIONS

2GB**SYDNEY,**
870kc. 345m.

Day schedule as shown under Friday.
1.45: The Garden Beautiful—Mr. S. H. Hunt. 2.0: Harmony Hall
2.15: Recital by Jack Davey.
2.30: Your Favorite Composer—Franz Schubert. 2.45: Instrumental Novelties.
3.0: The Origin of Superstitions.
3.15: Jewel Box.
3.30: In Brighter Mood.
3.45: Vagabonds of the Prairies.
4.0: For Men Only—Air Your Grouch.
4.45: Children's Session. 5.30: Crazy Kollege.
5.45: The Street Musicians.
6.0: Australian Air League Session.
6.15: The Band Wagon.
6.30: Final Sporting Results.
6.45: Tales Told by Peter and Pam.
7.0: Special Presentation.
7.15: Theo Walters and His Personality Band.
7.45: Feature Session, Presenting the Music Box. 8.0: Music as You Like It.
8.10: Music. 8.15: Lady of Millions.
8.30 New Light Symphony Orchestra.—March of the Toys from Babes in Toyland (Herbert). The B.B.C. Theatre Orchestra and Revue Chorus—Il Trovatore—Anvil Chorus (Verdi). New Mayfair Orchestra—New Moon—Selection (Romberg).
8.45: Dance Rhythms. 9.0: Radio Pie.
9.30: Song Hits, Nelson Eddy, baritone.
9.45: Best in Music.
10.0: 2GB News Review.
10.15: Laft Parade. 10.30: Dance Session.
11.25: News. 11.30: Close.

2UE**SYDNEY,**
950kc. 316m.

Day schedule as shown under Friday.
8.0: Randwick Track Highlights.
9.0: Hospital Cheerio Session, conducted by Claude Holland.
9.30: The Sunny Session—Vernon Sellers sings. 9.45: Light Music.
10.0: Greetings and Club Movements—Mrs. Filmer.
11.0: The Call to Youth Club Programme, conducted by Geoff. Jackson.
12.0: "Poultry and Cage Birds"—Talk by Mr. C. Honeyfield.
12.15: Complete Sporting Service and Description of the Warwick Farm and Caulfield Races, relayed to 2WL, 2HR and 2CA, interspersed with Music.
1.0: News Service.
5.0: The Cocktail Hour.
5.30: Swing Fever, presented by Geoff. Jackson.
6.0: Dinner Music.
6.30: Sporting Review and Summary—Ken Johnston and Tom Wynyard.
6.40: Dinner Music.
6.50: Commentary on the Day's Racing—Ken Johnston.
7.0: Light Music.
7.30: Harold Park Box Positions.
7.45: Description of the Harold Park Coursing and during the Evening, interspersed with Music.
10.30: Continuous Dance Music.
11.25: News. 11.30: Close.

2KY**SYDNEY,**
1020kc. 294m.

Day schedule as shown under Friday.
10.0: From Empire Theatre—Community Singing, conducted by Frank Hathorley and 2KY Party, with Rion, Algy, and a Big Programme of Novelties.
11.0: Track Gallops—Ken Howard.
11.15: Music. 11.30: Close.
12.0: Broadcast of Races from Warwick Farm—Ken Howard. Results of Melbourne Races. Relayed to 2GZ.
5.0: Children's Session—Algy.
5.30: Dinner Divertissements.
6.30: Dinner Entertainment.
6.37: Leading Orchestral Conductors.
6.45: Dinner Dance Music and Rhythm.
7.0: Rebroadcast of Day's Racing.
7.15: News Commentator.
7.25: Resume of Day's Sports—Andy Flanagan.
7.35: Music. 8.0: Dance Music.
8.15: Moments of Mirth.
8.45: Dance Music.
9.0: Broadcast of Wrestling from Leichhardt Stadium—Described By Rion Voigt.
10.30: Happy Hour—Brian Howard.
11.45: Variety Music.
12.0: Close.

2UW**SYDNEY,**
1110kc. 270m.

Day Schedules as shown under Friday.
9.30: Sporting Session, Conducted by Cyril Angles, with Suggestions for Randwick and Caulfield.
9.50: Greyhound Form and Selections.
10.0: Tracks Gallops and Jockey's Engagements.
10.20: Around the Band Stand.
11.0: Dance Music.
11.30: Light Orchestral Music.
11.45: Broadcast From Children's Party at Grace Bros. Auditorium.
12.30: Complete Sporting Session—Results of all Sporting Events, Interspersed with Bright Musical Recordings. Descriptions of Randwick Races by Cyril Angles. Descriptions of Caulfield Races by Eric Welch.
4.40: Official Radio Prices All Races.
4.55: Children's Session.
6.0: The Latest Fox Trots.
6.10: Race Results and Reproductions.
6.30: Dinner Music.
6.50: General Sport—Final Results.
7.0: Orchestral Selections.
7.15: George Edwards in An Evening with Darby and Joan.
7.30: Box Positions, Greyhound Races.
7.35: Lightweight Music.
7.45: Descriptions of Greyhound Races From Harold Park by Cyril Angles.
8.15: Descriptions of Cycling from Sports Arena.
10.30: Resume of Greyhound Races.
10.35: Dance Music.
11.0: Americanadian Band.
11.30: Dance Music.
Midnight Session as Friday.

2CH**SYDNEY,**
1190kc. 252m.

5.45: The Good Morning Man Greets You. 8.45: Mothers' Session.
9.30: Australian Women's League News.
9.40: Public Health Message.
9.45: Light Orchestras.
10.0: Chimes and Announcements.
10.2: Morning Devotion.
10.20: British Official Wireless News.
10.30: Popular Potpourri.
10.45: Australian Women's League.
11.30: Mellow Melody.
11.45: Look Up And Laugh.
11.50: Weather. 12.0 Harmony Hall.
12.0: Wizards of Wurlitzer.
12.10: Music For Your Delight.
1.0: Afternoon at Home.
5.15: The Hello Man's Children's Session. 5.45: 2CH Smile Club Session.
6.0: Dinner Music.
6.35: Sporting Results by B. C. Button.
6.50: Dinner Music. 6.59: Weather.
7.0: Cricket Talk by Clarrie Grimmett.
7.4: Marek Weber and Orchestra.
7.7: Revellers' Male Quartet, singing a Vagabond Song.
7.10: Marcel Palotti, organist.
7.15: Personality Promenade.
7.30: Festival of the Bands.
7.45: Brian Lawrence and The Landsdowne House Sextet.
7.49: Patricia Rossborough, pianist.
7.53: Harry Engleman's Quintet.
7.56: Peter Dawson, baritone—The Darlin' Girl From Clare (French).
8.0: Melody For You—A Musical Extravaganza. 11.0: Close.
8.50: From the Railway Institute Hall—The Humphrey Bishop Musical Comedy Co. 11.0: Close.

2SM**SYDNEY,**
1270kc. 236m.

6.0: Angelus.
6.1: Count McCormack (Tenor)—"Just for To-day."
6.5: Breakfast Session—Dick Fair.
6.10: News.
6.50: Bright Music.
7.0: G.P.O. Chimes.
7.1: Bright Music.
7.30: Len Langford—Novelty Pianist.
7.40: The Listeners' Choice.
8.5: Len Langford—Novelty Pianist.
8.15: Hollywood Through a Keyhole.
8.30: Len Langford—Novelty Pianist.
8.40: Bright Music.
9.0: Close Down.
1.0: Saturday Afternoon Musicale—Music Unlimited—A Feast for the Middle Brows. Presented by Bill Beatty.
5.0: Uncle Tom and His Gang.
6.0: Angelus.
6.1: Uncle Tom's Session, Continued.
6.30: Dinner Session—Dominic Harnett.
7.5: Resume of To-day's Cricket Matches—S. Nagle.
7.15: Wings of Gold—Drama.
7.30: Patterns in Harmonies.
7.45: "Uncle Tom's Cabin"—Dramatic Serial, Produced for Radio by Reg. Hawthorne.
8.0: The Merry Makers.
8.30: The Grocer Entertains.
9.0: They're Off—Non-stop Variety.
9.30: On With the Dance—Latest Releases.
10.15: Waltz Time.
10.25: When You Come to the End of the Day—Paul Oliver.
10.30: Close Down.

SATURDAY, APRIL 9 COUNTRY B STATIONS

2GZ CENTRAL N.S.W.
990kc. 303m.

Morning Sessions as usual.
11.0: Tonic Topics. 11.20: Let's Talk it Over.
11.30: Music. 11.45: Musical Adventure. 12.0: Midday Melodies. 12.45: Local News Service. 12.50: Music.
1.0: Randwick Race Description and Results of Melbourne Races, with music. 1.5: British Official Wireless News. 1.15: Weather. 4.50: Tiny Tots' Session. 5.0: Children's Session. 5.45: Sporting Resume. 6.0: Dinner Music. 7.15: Local Sporting Session. 7.45: Music. 8.0: Evening Musical Programme. 8.15: Personality Parade. 8.30: Home, Sweet Home. 9.0: Dance Programme. 9.15: Descriptions of the Wrestling from Leichhardt Stadium. 10.30: Dance Programme continued. 12.0: Close.

2HR HUNTER RIVER

Morning Session as usual.
1.0 (approx.): Race Programme, relayed from 2UE, Sydney. Description of All Events at Sydney and Melbourne Race Meetings, interspersed with Bright Music. 5.0 (approx.): Close.
6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Dinner Music. 7.0: Tuneful Tidbits.
7.30 (approx.): Description of All Events at Harold Park Greyhound Race Meeting, interspersed with Bright Music, and relayed from 2UE. Also Complete Coverage of All Greyhound Race Meetings in the Hunter Valley. 10.30: Dance Programme. 10.55: Good-night. 11.0: Close.

2LM LISMORE

7.0: 2LM's Good-morning Maa. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 7.45: Robinson Crusoe Junior. 8.0: Next Week's Happenings. 8.15: Dixie Memories. 8.30: News. 9.0: Women's Session. 10.0: Children's Party. 10.30: Close.
12.0: Music. 1.0: Special Luncheon Programme 1.30: Music as You Like It. 3.0: Close.
5.30: Children's Session. 5.50: The Dream Lady. 6.0: Dinner Music. 6.25: What's On To-night? 7.0: Keyboard Kapers. 7.15: Sporting Session. 8.0: Musical Jewel Box. 8.45: Spot of Comedy. 9.0: Dramatic Interlude. 9.50: Calls. 10.30: Close.

2MW MURWILLUMBAH

Day Sessions as usual.
5.30: 2Mw Popular Half Hour. 6.0: Dinner Music. 6.45: Hill Billies. 7.15: Sporting Commentator. 7.30: Dinner Music. 8.0: Melodies That Never Die. 8.30: Dance Music. 9.0: News. 10.0: Cabaret Cameo. 10.30: Close.

2TM NORTH N.S.W.

Morning Session as usual.
1.15: A complete Running Description of Sydney and Melbourne Races. 6.0: Dinner Music. 6.30: Weather Information. 7.0: Popular Music. 7.15: Light Classical Programme. 8.0: Music. 9.0: Ballroom of the Air. 11.0: Close.

2GF CEN. NORTH COAST

Day Sessions as Usual.
5.30: Twinkle Town Theatre. 6.0: Birthday Half Hour. 6.15: Ivan's Melodies (The Gollivios)—Orchestra. 6.45: The Popular Artist Programme. 7.0: Bright Variety. 7.15: Sporting Session. 7.45: Celebrity Recital—Richard Tauber and Gitta Alpar. 8.0: First Unit Dance Programme. 8.30: Listen and Laugh. 8.40: Old-time Dance Music. 9.0: More Modern Dance Music. 9.15: The Cub Reporters. 9.30: Final Unit of Dance Programme. 10.30: Close.

2KM KEMPSEY

Morning as Usual.
6.0: Gumnuts' Studio Concert. 6.30: Dinner Music. 7.0: Sporting Resume with Pat Hudson. 7.15: Popular Rhythm. 7.30: Crooners on Parade. 7.45: Popular Humorists. 8.0: Overture. 8.10: The Personality Parade. 8.30: Radio Dance Night with Modern and Old-time Programme. 10.30: Close.

2AD ARMIDALE

Morning Session as usual.
12.0: Time. Luncheon Music. 1.0: Pea Market Report. 1.15: Complete Racing Service from Sydney and Melbourne.
5.30: Listeners' Choice Session. 6.0: Dinner Music. 7.30: Band Numbers. 7.30: Old Favorites. 8.0: What's Yours? 9.0: News, Weather, and Market Reports. 9.15: What's Yours This Time? 11.0: Close.

2HD NEWCASTLE,
1140kc. 263m.

Day Sessions as Friday, except:
9.45: Racing Talk—Mr. Bill Hemsley. 10.0: Variety Programme. 11.0: Serial. 11.15: Old Folks' Session. 1.0: Descriptions of Rosehill and Melbourne Races.
5.15: Entertainment for the Kiddies. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.45: Radio School. 6.0: News from Theatres. 6.15: Joyster Notes and News Flashes. 6.20: Sporting Results. 6.30: Mr. and Mrs. Everybody. 7.20: Watch Tower Music.
8.30: People's Programme. 10.0: News. 10.10: Vic. McDonnell and his Troubadours. Broadcast from the New Club Ballroom. 12.0: Close.

2NZ INVERELL

Morning Sessions as usual.
1.30: A Complete Running Description of Sydney and Melbourne Races, described by Cyril Angles and Eric Welch, relayed from 2UW. 5.0: Popular Music, presented by Rodney Roberts. 5.30: Radio Rhythm. 6.0: Dinner Music, specially selected. 7.0: Sporting Talk. 7.15: Melodious Memories. 7.30: News, Markets, and Weather.
8.0: "Suggest-O-Phone" Numbers from Here and There, suggested by our listeners and compered by Laurie Gordon and Harry Wharf. 10.30: Close.

2KA KATOOMBA

7.15: The Early Bird. 7.30: Morning News Service. 10.0: Hospital Cheer. 10.45: Mr. Information. 12.0: Racing Descriptions—Sydney, Melbourne. 6.15: Sporting Resume. 7.15: Song Interlude. 8.0: Funfest. 8.15: Unsolved Mysteries. 9.0: On with the Dance. 10.30: Close.

2WG WAGGA

Day Sessions as usual.
5.30: Children's Special Studio Concert, conducted by Auntie Nan, Susan, and Wendy. 6.30: News. 6.35: Tuneful Tunes. 7.0: Talk on Scouting Activities, by the Skipper. 7.15: Radio Potpourri. 8.0: Heather Mixture. 8.15: Sing You, Cowboy. 8.30: Popular Selections. 9.0: A Corner for the Old Folks. 9.30: The Sports Hour. 10.30: The Merry-makers' Dance Night. 12.0: Close.

2MO GUNNEDAH

Day Sessions as usual.
5.15: Smilers' Club. 5.45: Serial Story: "Smoking Tyres." 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club Session. 7.0: Modern Melodies. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-West Mail. 7.30: Woodland Memories, compiled and presented by J. C. Crago. 8.0: Old Folks' Session. 9.0: Modern Dance Programme. 10.0: Close.

2CA CANBERRA

6.0: Dinner Music. 6.10: Children's Birthday Cheerios. 6.25: What's on in Canberra? 6.30: Junior Cricket Results. 6.45: Dinner Music. 7.0: Senior Cricket Results. 7.15: Vocal Recordings.
7.30: Famous Dance Bands. 7.45: Hot and Hotter. 8.0: Spotlight on Jazz. 8.30: Dance Music. 9.15: Sporting Resume. 10.0: Station Announcements and Close.

2AY ALBURY

Midday Session as Friday.
5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.0: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: Old Time Dance Session. 10.0: Interlude. 10.30: Resume Old Time Dance Session. 12.0: Close.

2QN DENILIQUIN

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.
12.0: Community Singing Broadcast. 12.45: Luncheon Music. 1.19: News, Weather, etc. 1.30: Racing Relay. 5.0: Close.
6.0: Children's Session. 7.0: 2QN's Sporting Commentary. 8.0: Musical Comedy and Talkie Hit Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN Dance Programme. 11.0: Close.

2KO NEWCASTLE,
1410kc. 213m.

Day Sessions as usual.
4.0: Hawaiian Shadows. 4.15: The Laff Parade. 4.45: Carson Robison and His Pioneers. 5.0: Early Evening Programme. 6.45: The Sports Parade. 7.0: 2KO Presents! 7.15: Tales told to Peter and Pam.
8.30: Description of the Main Contests at the Newcastle Stadium by Mr. Stan, Heaney. 9.30 (approx.): Stadium Broadcast. 10.0: Everybody Dance. 11.0: Close.

2GN GOULBURN

12.0: Opening March. 12.15: Variety Programme. 12.30: Popular Orchestras. 1.0: Close.
5.30: Kiddies on Parade. 5.45: Cub Reporters. 6.0: Musical Comedy Selections. 6.15: Non-stop Variety. 6.40: Tennis News. 6.55: Cricket News. 7.15: Racing Results. 7.30: Popular Hits. 8.0: Musical Jewel Box. 9.0: Victor Silvester's Orchestra. 10.0: Dance Programme. 10.30: Close.

2WL WOLLONGONG

Morning Session as usual.
12.30 (approx.): Complete Racing Service from Sydney and Melbourne, with music. 5.0 (approx.): Close.
6.30: Fantasia on Irish Airs (arr. Mulder)—Albert Sandier and his Orchestra. 6.40: Recordings. 7.0: Music of To-day. 7.15: Sporting Resume—Results of Sydney, Melbourne, and District Sporting Events. 7.30: Melodies of Yesteryear. 7.45: Instrumental Interlude. 8.0: 2WL Dance Night.
9.0: Wrestling Descriptions from Leichhardt Stadium. 10.30 (approx.): On with the Dance. 10.42: Goodnight Song. 10.45: Close.

2DU CENTRAL WESTERN

Early Morning Session as usual.
11.0: Women's Session. 11.30: Hollywood Rambler. 11.40: The 2DU Storyteller. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.
6.0: Dinner Music. 7.0: Swing and Vocal. 7.30: Round the Merry-Go-Round. 8.0: Songs of Yesterday. 8.30: Musical Comedy Switch. 9.0: Radio Dance Rhythm. Close.

2BH BROKEN HILL

7.0: Morning Melodies. 7.15: Barrier Miner News Service. 9.0: Close.
5.0: Children's Session. 5.30: Early Evening Variety. 6.0: Dinner Musicale. 6.30: News and Stocks. 6.40: A Musical Medley of Bright Tunes. 7.45: Sporting Session. 8.0: Something for Everyone—Music and Comedy from Old and New Favorites. 8.45: The In-laws. 9.0: News. 9.15: Film Featurettes. 9.30: World's Best Dance Orchestras. 10.30: Close.

2PK PARKES

Morning Session as Friday.
Women's Session at 12.15, conducted by Beatrice.
5.30: 2PK Koalas Kabaret. 6.0: Dinner Music. 6.30: News, Wheat Price, Market, Stock, and Weather Reports, Race Results. 7.30: Race Results and Sports Session. 8.15: News, etc. 8.30: Race Results. 10.0: Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports.
7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2BS BATHURST

Breakfast and Lunch as Friday.
6.0: Band. Open. 6.5: Dinner Music. 7.0: Race Results. 7.15: Recorded Interlude. 7.30: Travel Talks of Central America. 7.45: Modern Dance Numbers. 8.0: Music of All Nations. 9.0: Star Gazing, conducted by Terry and Len. 10.0: Close.



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SUNDAY, APRIL 10

No. 1 Programme Relayed to 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE MORNING SESSION

- 8.0: Sydney Relay—National News.
- 8.10: State Programme—Weather, Sporting Results.
- 9.10: Countryman's Session, conducted by Mr. R. SNEDDON.
- 9.30: NEW RELEASES, Arranged by GREGORY SPENCER.
- ORCHESTRE RAYMONDE—
Merrie England Dances . . . (German)
Rustic Dance. Hornpipe.
Jig. Minuet.
- M. TINO ROSSI, Tenor—
Je Crois Entendre Encore, from The Pearl Fishers (Bizet)
- Berceuse de Jocelyn (Godard)
- IGNAZ FRIEDMAN, Pianist—
Valse Caprice (Rubinstein)
Menuet (Paderewski)
- GERMAINE LUBIN, Soprano—
Tristesse (Chopin)
- BOSTON PROMENADE ORCHESTRA—
Cradle Song (Brahms)
Waltz in A Flat Major . . (Brahms)

- 10.0: News.
- 10.10: State Programme—Sydney Gustard at the Theatre Organ (r.).
- 10.30: Sydney Relay—FROM THE OPERAS (r.). Arranged by GREGORY SPENCER.
- THE LONDON PHILHARMONIC ORCHESTRA, Conducted by SIR THOMAS BEECHAM—
Overture to The Marriage of Figaro (Mozart)
- RICHARD TAUBER, Tenor—
Legend of Kleinsach, from Tales of Hoffmann (Offenbach)
- LAWRENCE TIBBETT, Baritone—
Even Bravest Heart, from Faust (Gounod)
- Eri tu? (Is it Thou?), from Un Ballo in Maschera (Verdi)
- JOAN CROSS, Soprano—
They Call Me Mimi, from La Boheme (Puccini)
- MARGARET SHERIDAN, Soprano, and AURELIANO PERTILE, Tenor—
Love Duet, from Madame Butterfly (Puccini)

- 11.0: State Programme—From the Methodist Church, Gordon—Morning Service, conducted by REV. A. M. SANDERS. 12.15: Musical Items (r.)
- 1.0: BURIED TREASURE. A further Recital of Rare and Unusual Recordings. Selected and Compered by GORDON IRELAND. 1.30: Close.

THE AFTERNOON SESSION

- 3.0: Sydney Relay—Shoes and Ships and Sealing Wax—An Armchair Chat, by F. S. BURNELL.
- 3.20: State Interlude (r.).
- JOSEPH SCHMIDT, Tenor—
Lisetta (Neubach)
Santa Lucia (Gordigiani)
If Thou Art Faithless . . (Benatsky)
- 3.30: Relayed from 3AR—Recital by THE COLLINGWOOD CITIZENS' BAND, Conducted by F. C. JOHNSTON—
Overture: Carnival (Suppe)
Selection: White Horse Inn (Benatzky and Stolz)
Intermezzo: A Night in June (Radcliffe)
March: The Belle of Chicago (Sousa)
- 4.0: Sonata Recital by TOSSY SPIVAKOVSKY, Violin, and JASCHA SPIVAKOVSKY, Piano—
Sonata in C Minor, Op. 45, for Violin and Piano (Grieg)

- 4.30: A Special B.B.C. Hour, including Waltz Matilda—First of a Series of Travel Talks by Dr. Thomas Wood, Author of "Cobbers," "True Thomas," and other well-known works. And a rebroadcast from the Empire Station of a special Welsh Concert at 5.0 p.m.
- 5.30: State Programme—Young People's Session—Greg Tells a Story. The Junior Gazette—A News Feature, Presented by John, Bryson, and Pat. You Can Write Poetry—By Inkpot.

THE EVENING SESSION

6.0: IN QUIRES AND PLACES WHERE THEY SING

- Presented by THE A.B.C. (ADELAIDE) WIRELESS CHORUS, Conducted by WILLIAM CADE—
Hymn: Ride On, Ride On, in Majesty (Dr. Dykes)
Chorus: Behold, the Lamb of God (from The Messiah) . . (Handel)
Carols: The Crown of Roses (Tschalkowsky)
The Merchants' Carol (Martin Shaw)
Two Chorales from St. Matthew's Passion (Bach)
 1. O Lord, Who Dares to Smite Thee.
 2. If I should e'er Forsake Thee.

My Blood so Red (from Spiritual Songs) (Walford Davies)
On Sons and Daughters (Walford Davies)

 - 6.22: State Interlude.
 - 6.30: Sydney Relay—International Affairs. Talk by DR. E. R. WALKER.
 - 6.50: Local News. 6.55: National News.

7.0: Alice in Orchestralia

Adapted from the Book by ERNEST LA PRADE. EPISODE 15: Again we visit with Alice and her brother Hugh Brassdale, the home in Orchestralia of the Brass Instruments. We find them again with their friend, the French Horn.

CHARACTERS:
ALICE MOLLY DUVAL
HUGH BILLY KERR
FRENCH HORN JEAN DE VIAL
TRUMPET GEORGE WILLOUGHBY
Production: CHARLES WHEELER.

7.20: INTERNATIONAL CELEBRITIES

- LONDON PHILHARMONIC ORCHESTRA, conducted by SIR THOMAS BEECHAM, FRITZ KREISLER, Violinist, JOHN McCORMACK, Tenor.
- ORCHESTRA—
Overture to William Tell (Rossini)
- FRITZ KREISLER—
Liebesfreud (Love's Joy).
Liebesfreud (Love's Joy).
- JOHN McCORMACK—
Down in the Forest (London Ronald)
A Brown Bird Singing (Haydn Wood)
- ORCHESTRA—
Excerpts from Tales of Hoffmann (Offenbach)
- (a) Entr'acte (Epilogue).
 - (b) Duet (Giuletta and Hoffmann), Act 2.
 - (c) Intermezzo, Act 1.
 - (d) Barcarolle.
- FRITZ KREISLER—
Serenade Espagnole (Chaminade, arr. Kreisler)

Meditation from Thais (Massenet)
JOHN McCORMACK and FRITZ KREISLER—
Serenade (Schubert)
Angels Guard Thee, from Jocelyn (Godard)

ORCHESTRA—
Overture to Die Meistersinger (Wagner)

8.20: MILIZA KORJUS, Soprano

Variations (Proch)
Voices of Spring (Strauss)

- 8.30: National Talk—I Was There—A Winter in a Snowdrift in Antarctica—DR. R. E. PRIESTLEY.

8.45: STRELLA WILSON, Soprano, STANLEY BAINES, Flute; ARNOLD COLMAN, Organ

- ORGAN—
A Bracket by Delibes—
Doll Waltz—from Coppelia.
Valse Lente—from Coppelia.
Pizzicati—from Sylvia.
Valse Lente—from Sylvia.
Caravan March—from Nalla.
- FLUTE—
Second Arabesque (Debussy)
- SOPRANO—
Gia Nina Mia (Friml)
- FLUTE—
Bolero (Pessard)
- SOPRANO—
Love's Melody (Lehar)
- ENSEMBLE—
The Piper from Over the Way (Brahe)

9.15: THE BETROTHAL

By MAURICE MAETERLINCK. Adapted for Radio Presentation by EDMUND BARCLAY.

This is a sequel to the Belgian Author's famous Play, "The Bluebird," which was so successfully broadcast over National Relay during the Christmas Season.

"The Betrothal" contains most of the characters of the former play, with the addition of a delightful comic figure of Destiny, and we find Tyltyl, hero of "The Bluebird," choosing his bride with the aid of a number of unexpected factors and personages from his past and his future. As before, the beautiful conception of Light helps Tyltyl, who, like many another seeker, after a world-wide search, finds that which he seeks at his own doorstep.

In this radio adaptation the author's command of colorful imagery and symbolism are displayed in their greatest power.

- CHARACTERS:
TYLTYL, a little Boy.
LIGHT.
THE FAIRY BERYLUNE.
THE SIX GIRLS.
POY, the Veiled Girl.
DESTINY.
GRANNY TYL.
GAFFER TYL.
THE ANCESTORS.
THE FIVE LITTLE ONES.
MUMMY TYL.
DADDY TYL.
MYTYL.
NEIGHBOR BERLINGOT.
Production: FRANK D. CLEWLOW.
- 10.15: National News Bulletin (r.).
 - 10.20: Epilogue. 10.30: Close.



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SUNDAY, APRIL 10

No. 2 Programme Relayed to 2NC and 2CR Only

OPENING SESSION

- 9.30: G.P.O. Chimes. Weather Prospects and Programme Information.
9.33: Musical Items (r.).
10.0: Gardening Talk.
10.15: Musical Interlude (r.).
11.0: CLASSICS.

BRONISLAW HUBERMAN, Violinist, and THE VIENNA PHILHARMONIC ORCHESTRA, conducted by GEORGE SZELL—

Concerto in D Major, Op. 61 (Beethoven)

KIRSTEN FLAGSTAD, Soprano—
Lys Natt Op. 70, No. 3

(Benzon-Grieg)
Lykken Mellem to Mennesker (Stuckenberg-Alndes)

Et Hab Op. 26, No. 1 (Paulson-Grieg)

VLADIMIR HOROWITZ, Pianist—
Scherzo No. 4 in E Major, Op. 54

(Chopin)
Mazurka in E Minor Op. 41, No. 2 (Chopin)

GERHARD HUSCH, Baritone—
O Star of Eve (Tannhauser)

(Wagner)
Gazing Round (Tannhauser)

THE BERLIN STATE OPERA ORCHESTRA—

Scherzo from Symphony No. 1 (Bruckner)
Scherzo from Symphony No. 2 (Bruckner)

12.15: Close.

AFTERNOON SESSION

- 1.30: Musical Items (r.).
2.0: Sydney National. Everyman's Music (r.).

THE BOURNEMOUTH MUNICIPAL ORCHESTRA—

Orpheus in the Underworld Overture (Offenbach)
Solweig's Song—Peer Gynt Suite No. 2 (Grieg)
Three Dances from Nell Gwyn (German)

ALBERT SANDLER, Violinist, with J. BYFIELD, Pianist, and J. SAMEHTINI, Cellist—

Extase—Reverie (Ganne)
L'Heure Exquise (Hahn)

THE NEW LIGHT SYMPHONY ORCHESTRA—

Adagio Sostenuto from The Moonlight Sonata (Beethoven)
Cavatina (Raff)

IGNAZ FRIEDMAN, Pianist—
Invitation to the Dance (Weber)

THE NEW LIGHT SYMPHONY ORCHESTRA—

London Suite (Eric Coates)
Covent Garden—Tarantelle.
Westminster—Meditation.
Knightsbridge—March.

2.55: Sydney State. Interlude (r.).

3.0: MUSICALE (r.).
THE ORCHESTRE SYMPHONIQUE OF PARIS—

Barber of Seville Overture (Rossini)
MARTA EGGERT, Soprano—
Serenade (Schubert)
Tell Me Again and Again (Schmidt-Reisch)

SYMPHONY ORCHESTRA—
Austrian Peasant Dances (arr. Schoneherr)

FRITZ KREISLER, Violinist—
Schon Rosmarin (Kreisler)
Rondino on a Theme by Beethoven (Kreisler)

RICHARD CROOKS, Tenor—
Garden of Happiness (Lockton-Wood)

A Little Love, a Little Kiss (Silesu)
If I Should Send a Rose (Shayon-Shilkret)

THE CZECH PHILHARMONIC ORCHESTRA—
Slavonic Dances Nos. 10 and 12 (Dvorak)

3.45: TREASURE HUNTING—A Talk by MAX STANTON.

4.0: MUSICALE (continued)—
ALBERT SANDLER AND HIS ORCHESTRA—

La Boheme Fantasia (Puccini)
JOHN AMADIO (Flautist) with ORCHESTRA—
Carnival of Venice (Benedict)
Hungarian Pastoral Fantasy (Doppler)

ESSIE ACKLAND, Contralto—
Gentle Zephyrs (Jensen)
Homing (del Riego)
Whisper and I Shall Hear (Piccolomini)

EILEEN JOYCE, Pianist—
Serenade (Strauss-Gieseking)
Viennese Dance No. 2 (Friedman-Gartner)

Devotion (Schumann)

ALBERT SANDLER AND HIS ORCHESTRA—
Give Me Your Heart (Gade)
Frasquita Serenade (Lehar)

RICHARD CROOKS, Tenor—
Arise O Sun (Lockton-Wood)
Castles in the Air (Lincke-Ross)
Too Late To-morrow (Landenburg)

ALBERT SANDLER AND HIS ORCHESTRA—
Rigoletto Selection (Verdi)

EARLY EVENING SESSION

5.0: CLASSICS (r.).
THE BOSTON SYMPHONY ORCHESTRA—

Bolero (Ravel)
Classical Symphony (Prokofieff)
The Love of Three Oranges—Scherzo and March (Prokofieff)

5.30: Recital by FREDERIC TAPLIN, New Zealand Baritone—
Beware of the Maidens (Day)
Oh! Could I But Express in Song (Malashkin)

Fear No More the Heat of the Sun (Davies)

Bush Night Song (James)
When the King Went Forth to War (Koeneman)

5.45: Recital by FREDA FRANKLYN, Pianist.
Scenes Pantomimiques—Carnaval Mignon (Schutt)

Prelude.
Tristesse de Colombine
Caprice Sganarelle.

Three Fours Suite (Coleridge-Taylor)
Allegro Molto
Andante
Andante Molto
Allegro Assai.

6.0: This Week's Features and What's on the Air To-night?

6.5: CLASSICS (r.).
WILLIAM PRIMROSE, Viola, and CHAMBER ORCHESTRA—

Concerto in B Minor for Viola and Orchestra (Handel-Casadesus)

ELISABETH SCHUMANN, Soprano—
Bist du Bei Mir (Bach)
Cradle Song—The Kiss (Smetana)
Ye Praised, Thou Peaceful Night (Zieher)

THE BOSTON SYMPHONY ORCHESTRA—

Symphony No. 6 in G Major (The Surprise) (Haydn)
Adagio Cantabile.
Andante.
Allegro Molto.
Allegro di Molto.

EVENING SESSION

7.0: FROM ST. MARGARET'S PRESBYTERIAN CHURCH, TURRAMURRA

Evening Service, conducted by REV. A. D. MARCHANT.

8.30: Talk in connection with the City of Sydney Eisteddfod by Mr. D. G. MACDOUGALL, General Organising Secretary.

8.35: THE DON COSSACKS CHOIR

8.45: Late News and Weather Information.

8.55: This Week's Good Cause—The Stewart House Preventorium. Speaker: MR. E. A. RILEY.

9.0: THE SKY'S THE LIMIT

A Film Broadcast. From the Gaumont British Production, starring JACK BUCHANAN and MARA LOSSLEFF.

Written and directed by JACK BUCHANAN and LEE GARMES. Music and Lyrics by RAWICZ and LANDAUER in collaboration with DESMOND CARTER.

The following Musical Numbers will be introduced during the broadcast:—

- Too Lovely To Be True Without You.
- Venice in the Moonlight.
- Swing Madame.
- Montreal.
- Whisper I Love You.

CAST:

Dave Harber . . . JACK BUCHANAN
Madame Isobella, MARA LOSSLEFF
Thornwall D. Beamish

WILLIAM KENDALL
Teddy Carson . . . DAVID HUTCHESON
Lord Beckley . . . H. F. MALIBY

Miss Prinney . . . ATHENE SEYLER
Mrs. O'Reilly . . . SARA ALLGOOD
Marillo ANTONY HOLLES

Ballyhoo Bangs . . . DAVID BURNS
Orchestra Leader, CHARLES STONE
Head Waiter

ANDREA MALANDRINOS
Commissionaire . . . WALLY PATCH
A Reveller BARRY LUPINO
Baltavian Ambassador

MORRIS HARVEY
Lord Morgan . . . G. M. HILLARD
A Journalist . . . SAM WILKINSON

With RAWICZ and LANDAUER and THE FOUR NEW YORKERS. By arrangement with Gaumont British Dominion Films Distributors, Ltd. Presentation arranged and devised by the Broadcasting Commission's Hollywood Reporter.

10.0: Close.

3LO MELBOURNE No. 3, Relayed to 3WV

9.30 (Relayed to 3WV): Summary of the Week's News. 9.40: Music. 9.50: Music. 9.50: Every Man's Garden, conducted by Eremad. 10.0: Music. 10.40: Items of Interest. 10.45: Divine Service from St. Paul's Cathedral. Sermon: Archbishop Head. Organist: Mr. A. E. Floyd. 12.15: Close.

1.30 (Relayed to 3WV): Questions and Answers. 2.0: Every Man's Music (r.). (See 2FC.) 2.55: Music. 3.10: From Wesley Church Central Mission—Pleas-

ant Sunday Afternoon Service. 4.30: Music. 6.0 (Relayed to 3WV): Optimists' Chorus Singers, led by Lawrence Warner, in Children's Songs and Choruses. 6.25: Music. 6.35: Links With the Past. 6.36: Recorded Music. 6.40: Interstate Shipping News. 6.41: Recorded Music. 7.0: Divine Service from Scots Church, Collins Street. Sermon: Rev. Dr. Victor Bell, of Strathfield, Sydney. Organist: Mr. Herbert Davis. 8.30 (Relayed to 3WV): From Old to

Modern French Composers, presented by Lillianne Gay, Soprano—Plaisir d'Amour—Pleasure of Love (Martini). Serenade (Gounod). L'Attente—Waiting (Saint-Saens). D'Une Prison—From a Prison (Renaldo Hahn). Chant des Canotiers—Song of the Rowers (Jacques Dalcroze). 8.45: Down the River—Mr. Basil Hall.

9.0: Around the Organ with Sankey, arranged by Robert H. Spaven. 9.20: Harry Bloom's Tango Band, in a Session of Soft Lights and Sweet Music. 9.50: News. Weather. 10.0: Close.

4QG BRISBANE No. 4, Relayed to 4RK and 4QN

7.0: Holy Eucharist, England, Ithaca. Blessing and Distribution of Palms. Sermon: Canon D. J. Garland. 8.0: (Relayed to 4RK and 4QN). (S.) National News Bulletin. 8.10: Weather. News. 8.25: Highlights in Sport. 8.40: Music. 9.0: Gardening Talk. 9.10: Countryman's Session. 9.30: New Releases (r.). (See 2FC.) 10.0: (4RK and 4QN off to local). (S.) National News. 10.10: Organ Recital. 10.30: From the Operas (r.). (See 2FC.) 11.0: Morning Service from Evangelical Lutheran

Church, Valley. 12.30: (Relayed to 4RK and 4QN). Luncheon Music. 12.50: National News. 12.55: Luncheon Music. 1.30: (4RK and 4QN close). Close.

3.0: (Relayed to 4RK and 4QN). An Armchair Chat by F. S. Burnell. 3.30: (M.) The Collingwood Citizens' Band. (See 2FC.) 4.0: Sonata Recital by Tossy Spivakovsky, Violin, and Jascha Spivakovsky, Piano—Sonata in C Minor, Op. 45, for Violin and Piano (Grieg). 4.30: The Overseas Hour, including outstanding Talks of the Week, re-broad-

cast from the B.B.C. Waltzing Matilda—First of a Series of Talks by Dr. Thomas Wood. 5.0: A Concert from Wales. 5.30: Council of Churches Session for Children. 6.0: (4RK and 4QN off to 4QR). 6.5: Music.

7.0: (Relayed to 4RK and 4QN). Dramatic Recital by Mayne Lynton, assisted by Bebe Scott. 7.30: (4RK and 4QN off to local). Evening Service from St. John's Anglican Cathedral, Brisbane. 8.45: News Summary. 9.0: The Fountains of Melody. 10.0: Close.

5CL ADELAIDE No. 5, Relayed to 5CK

10.0: Music. 10.15: Every Man's Garden, by "The Cottager." 10.30: The Morning Call. 10.40: Music. 11.0: Homecrafts, by "The Handyman." 11.15: Music. 1.0: This Week's Good Cause—"And Thy Neighbour as Thyself." 1.10: Interlude.

1.30: Every Man's Music. (See 2FC.) 2.25: Music. 3.0: Pleasant Sunday Afternoon from the Maughan Church. Chairman: Rev. S. Forsyth. 4.30: Music. 5.0: Radio Sunday School, conducted by

"The Padre."

5.30: For the Music Lover, arranged by Bryan Carter. 6.30: Recital by Joseph Hislop, Tenor, and Essie Ackland, Contralto. 6.55: Bells. 7.0: Evening Divine Service. 8.15: Interlude (r.).

8.30: Programme Chosen by the Adelaide Recorded Music Society—Symphony in C Major—The Great (Schubert). Annotations by Eric McLaughlin. 9.30: A Programme by the Femina Trio—Just a Wearin' for You (Arr.

Evelyn Morley). I Love You Truly (Arr. Evelyn Morley). Heart's Desire—Street Singer (Fraser Simpson, arr. E. Morley). Record—The Keel Row (Scottish Folk Song, arr. E. Morley). Sally Turner (English Folk Song, arr. E. Morley). The Mill Wheel (German Folk Song, arr. E. Morley). One Man Shall Know My Meadow (Sharpe, arr. E. Morley). Dashing Away With the Smoothing Iron (Sharpe, arr. E. Morley). 10.0: News Service, Weather Bulletin, and Programme Preview. 10.10: Epilogue. 10.30: Close.

NEW CHILDREN'S SERIAL

Unusual Australian Folk Tale

"CHILDREN OF THE DARK PEOPLE" is the title of the next National serial for children, to be broadcast from Melbourne, through 2BL, at 5.30 p.m., commencing on Monday, April 11, and during the following month. It is an unusual and delightful tale of two aboriginal children, lost in the Australian bush long before white people ever came here, and has been adapted by Carey Ridge from the book by Frank Dalby Davison.

The names of the children are Jack-adgery and Nimmitybelle, and, during their wanderings they are pursued, harassed, and constantly threatened by the evil Witch Doctor of their tribe, who is unwillingly aided and abetted by his poor, long-suffering Secret Hat. The children are befriended and assisted on all sides by the spirits and animals of the bush—the Spirit of the Billabong, the Spirit of the Caves, Grandfather Gumtree, and the Kangaroo—all of whom emerge as well-defined, sometimes humorous, always lovable characters. Encounters with native birds, and sidelights on aboriginal customs, are some

of the facets which lend this new serial a piquant originality.

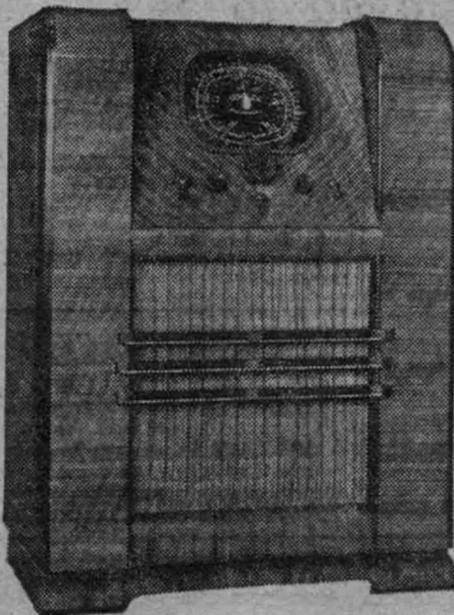
Frank Dalby Davison, who was this year honored by the King for his distinguished contributions to Australian literature, has had an interesting career. He was born in Melbourne, spent his teens in America as an apprentice in the printing trade, went to the war, came back to Queensland to go on the land, eventually gravitated towards Sydney and towards writing as a full-time career. During the depression, he printed two of his books on his father's hand-press and hawked them from door to door around the Sydney suburbs. One of these, "Man-Shy," was awarded the Australian Literature Society's medal in 1931, and then republished by a leading Australian publisher. Since that moment it has never ceased adding to its reputation as one of the small band of Australian classics and has been published and acclaimed in England and America.

"Children of the Dark People" has also been published in America, as well as in Australia; and recently a special edition of 20,000 copies was printed for

the Education Department of New South Wales to be circulated as supplementary reading in State primary schools. Children in New South Wales who have already read the story in their school libraries will probably be particularly interested in hearing the characters come alive on the radio.

ROYAL SHOW

THE "Man on the Land" session from Station 2UW, Sydney, will again this year be conducted by J. A. Crawcour from the Horden Pavilion at the Show-ground. This will be the third occasion on which listeners will hear prominent breeders, studmasters, and herdsmen give talks into the 2UW microphone, Mr. Crawcour having already arranged for well-known speakers to give talks on cattle, pigs, and horses. Listeners can call and have a chat with Mr. Crawcour. In addition, on Easter Sunday afternoon, at 2.15, the "Junior Farmers" session will again be broadcast by 2UW, and listeners will have the opportunity of hearing many well-known personalities give interesting sidelights on the work of the junior farmer movement.



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SUNDAY, APRIL 10 . . . SYDNEY B STATIONS

2GB SYDNEY, 870kc. 345m.

- 8.0: Debroy Somers Band—American Medley (arr. Somers). Stuart Robertson, Bass—In Summertime On Bredon (Peel). Bunny Berigan and his Orchestra—Ebb Tide (Robin-Ralnger). Otto Dobrindt and his Piano Symphonists—Sunny Days, Intermezzo (Kochmann). Hildegarde, Vocalist, with Carroll Gibbons and his Boy Friends—I've Got My Love to Keep Me Warm (Berlin).
- 8.15: Best in Music.
- 8.45: Organ Reveries.
- 9.0: Immortal Stories from the Book of Books, featuring The Crucifixion.
- 9.30: Homage to Song.
- 10.0: Hawaiian Club.
- 10.15: News. 10.20: Music.
- 10.30: Liberal Catholic Church of St. Alban's Service.

11.40 a.m.

- 11.40: Questions and Answers, by the Rev. L. W. Burt. 12.0: Music.
- 12.45: A Talk by Mr. A. M. Pickford, of the Federation of Parents and Citizens' Associations.
- 1.0: Luncheon Session, conducted by Harry Dearth and Noel Judd.
- 1.30: A Novel Competition.
- 1.45: Highlights from Opera.
- 2.0: Show of Shows, presented by Noel Judd.
- 2.30: Melody and Mirth, with Harry Dearth.
- 3.0: Roaming the World—Italy.
- 3.15: Musical Scrapbook
- 3.30: The Romance of Furs—Scotty, the Skunk.
- 4.0: Music.
- 4.15: The Old Gardener.
- 4.30: A Vocal Celebrity Recital—John Hendrik, Tenor.
- 4.45: The Radio Sunday School—Choir of N. Sydney Salvation Army

5.30 p.m.

- 5.30: The Advent Radio Church, conducted by Pastor L. C. Naden. Address—When Devils Marshal the Nations.
- 6.0: Birthday Calls.
- 6.10: Feature Session, presenting Berlin - Charlottenburg Orchestra, with Grace Moore, Soprano.
- 6.25: Music.
- 6.30: Mr. Harold Morton—Book Reviews.
- 6.45: Musical Moments, featuring Wide Range Orchestras and Vocalists.
- 7.0: Mr. Raymond Watt—The European Situation.
- 7.15: The Mutiny of the Bounty.
- 7.30: Famous Escapes—The Escape of John Smith.
- 7.45: Gems of Musical Comedy.

8 p.m.

- 8.0: House of Dreams—Dream Melodies 8.15: The Shell Show.
- 9.0: World's Famous Tenors.
- 9.30: Music As You Like It.
- 9.40: Memoirs of a Concert Master.
- 10.10: Organ Harmonies.
- 10.30: Evensong. 11.0: Close.

2UE SYDNEY, 950kc. 316m.

- 8.0: Bands and Baritones.
- 8.15: Gardening Talk—Mr. C. Honeyfield.
- 8.30: The Pick of the Week's Record Releases.
- 8.45: "Flying High," by Air Pilot Gordon McKillop.
- 9.0: Goodo's He-man's Programme—The Brightest of Music and Comedy.
- 9.30: The Banjo Club Programme.

10.30 a.m.

- 10.30: Home Community Singing.
- 1.0: Jan Klepura, Tenor.
- 1.45: Free and Easy—Music, Informal and Bright.
- 2.45: Talk by Mrs. Pankhurst Walsh.
- 3.30: Romance of Furs—Talk.

4 p.m.

- 4.0: The Diggers' Hour, presented by Claude Holland, and featuring The Diggers, B.S.A. Players, and Fred Webber.
- 5.0: "Dogs"—Talk by Mr. C. Honeyfield.
- 5.30: Ray Kinney (Vocalist) with Dick McIntire's Hawaiians.
- 5.45: The Three Men Suite (Coates)—Light Symphony Orchestra.
- 6.0: To Mum and Dad.

6.40 p.m.

- 6.40: The Sweetest Music This Side of Heaven.
- 7.0: Musical Smoko.
- 7.15: Wings of Gold.
- 7.23: Light Music.
- 7.30: Famous Escapes—"The Escape of John Smith."
- 7.45: Musical Medico.
- 8.0: The Music Mixer.
- 8.30: Rod Gainford's Musical Scrapbook.
- 9.0: So Sweet the Song.
- 9.15: Screen Successes.
- 9.45: Broadcast of the Cycling from the Sports Arena.
- 10.15: Twilight Tunes.
- 10.30: Tranquillity Music. 11.0: Close.

2KY SYDNEY, 1020kc. 294m.

- 7.30: Music. 8.45: Mandolinism.
- 9.0: New Sunday Morning Programme.
- 9.30: Humor for the Menfolk.
- 10.15: Radio Rhythm.
- 10.30: At the Piano with the Harmony Girl.
- 10.45: Stay as Sweet as You Are.
- 11.0: Suitable Music.
- 11.15: Health Harmony. 11.30: Music.

11.45 a.m.

- 11.45: Piano-Accordeonists on Parade.
- 12.0: Music—Keith Collins, Pianist.
- 12.30: Dressing Up.
- 1.0: Stay as Sweet as You Are.
- 1.30: Radio Rambblings.
- 2.0: Musical Remedies.
- 2.30: Health Hints.
- 3.0: Radiolympia.
- 3.30: The Romance of Furs.
- 4.0: Silk Fancies.

4.30 p.m.

- 4.30: Hatherley Highlights—"Raisin' Your Parents."
- 5.0: Happy Hour Unit—Cavalcade of Swing—Brian Howard.
- 5.30: Musical Tastes.
- 6.0: Feature Hour—Conducted by Captain Bairnsfather. Artists Cyril Latona and Band, Pat Lawler, Benny Oddy, Nellie Kolle and Peter Brooks.
- 7.0: Happy Hour Unit.
- 7.30: Piano Accordeon Merry-go-Round.
- 8.0: The Globe Rotunda.
- 8.30: Happy Feet.
- 9.0: John Harper.
- 10.0: Dance Music.
- 10.30: Happy Hour Unit—Brian Howard.
- 11.30: Close.

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SUNDAY, APRIL 10 . . . SYDNEY B STATIONS

2UW SYDNEY, 1110kc. 270m.

- 4.0: New Zealand Breakfast Session.
- 4.30: Countryman's Breakfast Session.
- 4.45: Weather, Rivers, Mails, Shipping.
- 5.0: From R.A.S. Showground—Guest Speakers each day.
- 6.0: An Early Breakfast.
- 7.0: Breakfast Cavalcade.
- 9.0: Motorists' Weather Bureau.
- 9.20: Melody Girl.
- 9.30: Dog Session—T. McGorin.
- 9.40: Resume, Greyhound Races.
- 9.45: Melodies of the Day.
- 10.0: Blue Mountain Melodies.
- 10.30: Court of Kings.

10.45 a.m.

- 10.45: Royal Flying Scholarship.
- 11.0: Music of the Masters.
- 11.30: Health Harmonies.
- 11.45: Light Orchestral Music.
- 12.15: Footsteps in Rhythm.
- 12.30: Light Music.
- 1.0: Thirty Minutes of Brightness.
- 1.30: Feet First.
- 2.0: Prelude, Chorale and Fugue (Cesar Franck)—Alfred Cortot, Pianist.
- 2.25: Songs by Lina Pagliughi, Soprano—Rigoletto: Gilda's Aria, Caro Nome (Verdi); Mignon: Io son Titania (Thomas).
- 2.34: Modern Compositions played by Joseph Szigeti—Dance Russe, from Petruschka (Stravinsky); Norwegian Song, Snow (Lie), Gavotte, Op. 25 (Prokofieff).
- 2.42: New Symphony Orchestra and Organ—Evensong (Martin); Solemn Melody (Davies).

2.50 p.m.

- 2.50: New Recordings by Paul Robeson, Bass—The Wanderer (arr. Palmgren); Sometimes I Feel Like a Motherless Child (arr. Brown); Poem (Minstrel Man) (Huges).
- 2.56: Hungarian Rhapsody, No. 2. Re-recorded (Liszt, arr. Muller)—Philadelphia Symphony Orchestra.
- 3.0: Stories of the Opera.
- 3.30: The Romance of Fur—Mr. S. Biber.
- 4.0: Music in Lighter Vein.
- 4.30: Musical Highlights—Twelve Famous German Folk Songs—Richard Tauber, Tenor.
- 4.45: Music in Meditative Mood.

5.30 p.m.

- 5.30: Destiny of the British Empire—A. G. Eastman.
- 5.50: Recorded Pianoforte Recital.
- 6.45: Vanity Fair.
- 7.30: Time Marches On, produced by R. C. Hickling.
- 7.50: Happiness Ahead.
- 8.0: Sponsored Presentation.
- 8.15: High Spots from History.
- 8.30: We Shall Have Music.
- 8.45: A George Edwards Production.
- 9.15: Duets from Opera.
- 9.30: National Dances. 9.45: Theatrical Revue.

10 p.m.

- 10.0: Foreign Affairs—J. M. Prentice.
- 10.10: Songs by Dino Borgioli, Tenor.
- 10.30: Music Lovers' Half-hour.
- 11.0: From Here, There and Everywhere.
- 12.0: Tom Corrie entertains.
- 12.30: Keeping the Party Going.
- 1.0: Cheerio Calls. 1.30: News Flashes.
- 2.0: Hospital Nurses' Supper Session.
- 2.30: British and Continental Relays.

2SM SYDNEY, 1270kc. 236m.

- 11.0: High Mass—St. Mary's Basilica.
- 11.20: Sermon—St. Mary's Basilica.
- 12.15: "Melodiana" Compere Dominic Harnett.
- 4.0: Celebrity Recital—George Wollaston.
- 6.0: Angelus.
- 6.1: Uncle Tom and Joan.

6.35 p.m.

- 6.35: "The Purpose of Life"—Father Walsh, S.J.
- 7.0: Rev. Dr. Rumble, M.S.G.—Question Box.
- 8.0: Father Thompson, C.M.—Lecturette.
- 8.30: Manhattan Merry-go-Round.
- 9.0: The Singing Violin, Featuring Ethel Holden.
- 9.10: We Shall Have Music, Presented by John Dunne.

9.30 p.m.

- 9.30: Memories of the Savoy Operas—Gilbert and Sullivan.
- 9.45: The Music of Ireland.
- 10.0: The Dream Ship, Piloted by John Dunne.
- 10.30: Close Down.

2CH SYDNEY, 1190kc. 252m.

- 9.0: London Philharmonic Orchestra.
- 9.8: Beniamino Gigli, tenor.
- 9.11: Ivory Keys' Grand Piano Orchestra.
- 9.14: Lotte Lehmann, soprano.
- 9.17: Guila Bustabo, violinist.
- 9.20: London Symphony Orchestra.
- 9.24: Anni Friend and Chorus.
- 9.28: Lauri Kennedy, cellist.
- 9.31: London Philharmonic Orchestra.
- 9.39: Essie Ackland, contralto.
- 9.42: Hephzibah and Yehudi Menuhin.
- 9.46: Gitta Alpar and Herbert Ernst Groh.
- 9.49: Vladimir Horowitz, pianist.
- 9.53: Paul Robeson, basso.
- 9.56: Bronislaw Huberman, violinist.
- 10.0: Orchestral Club—A. S. Cochrane.
- 10.30: Margherita Perras, Soprano.
- 10.34: Rudolf Serkin, Pianist.
- 10.42: New Light Symphony Orchestra.

10.45 a.m.

- 10.45: A Programme by Artists exclusive to Station 2CH in N.S.W.
- 11.0: Morning Service, St. James Church, King Street, Sydney.
- 12.30: Close.
- 2.30: Temperance Session—Independent Order of Rechabites.
- 2.50: Foreign Mission Address.
- 3.5: Berlin State Opera Orchestra.
- 3.13: Gerard Husch, baritone.
- 3.17: Hephzibah and Yehudi Menuhin.
- 3.41: Miliza Korjus, soprano.
- 3.45: Philharmonic Symphony Orchestra.
- 4.1: Peter Dawson, baritone.
- 4.4: Arthur Rubenstein, Pianist.
- 4.12: London Symphony Orchestra.
- 4.20: Emmy Bettendorf, Soprano.
- 4.23: Cologne Chamber Orchestra.
- 4.30: Book Reviews—Rev. W. A. Marsh.

5 p.m.

- 5.0: Children's Session, by Aunty Margaret.
- 5.40: Service For The Sick.
- 5.58: C.R.E. Session For Youth Workers.
- 6.15: Close.
- 7.0: Evening Service—Congregational Church—Dulwich Hill.
- 8.15: Sacred Music.
- 8.30: B.E.C. Wireless Military Band, Evensong (Martin).
- 8.33: Massed Bands.
- 8.37: Regimental Band of His Majesty's Grenadier Guards.

8.40 p.m.

- 8.40: Massed Bands.
- 8.45: Heien Jepson, soprano.
- 8.49 Philharmonic Symphony Orchestra.
- 8.53: Robert Easton, Heddle Nash and Miriam Lisette.
- 8.57: Beatrice Tange, Pianist.
- 9.0: The Bible Man.
- 9.15: Church in The Wildwood.
- 9.30: London Philharmonic Orchestra.
- 9.45: Epilogue—Compiled by Rev. W. A. Marsh, presented by Rev. R. J. Williams. 10.0: Close.

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SUNDAY, APRIL 10 COUNTRY B STATIONS

2GZ**CENTRAL N.S.W.**
990kc. 303m.

9.0: On the March. 9.15: Metropolitan and Local Sporting Results. 9.45: Music. 10.0: British Official Wireless News. 10.5: Music. 10.45: Gems of Melody. 11.0: Weather. 11.15: The Golden Hour of Music. 12.15: Programme Projects.

12.30: Orchestral Music. 1.0: Music. 1.30: Music for Everybody. 2.0: Lovely Ladies. 2.30: British Official Wireless News. 2.45: Music.

3.0: Band Recital. 3.30: Scotty, the Skunk. 4.0: Sylvan Echoes. 4.15: Music Lovers' Programme. Capriccio Espagnol, Op. 34 (Rimsky-Korsakov)—Boston Orchestra, Arthur Fiedler, conductor. Aida, Triumphal March (Verdi)—Full Chorus and Orchestra of the State Opera House, Berlin, conductor Er. Moerike. Peer Gynt Suite No. 1, Op. 46 (Grieg)—John Barbirolli and his Orchestra.

5.0 Tea Time Variety. 5.30: The Destiny of the British Empire—Talk by Mr. A. F. Eastman. 6.15: Hymns of all Churches. 6.30: Music. 6.45: Vanity Fair. 7.30: Time Marches on. 7.50: Sponsored Session. 7.58: Music.

8.0: Famous Escapes. 8.15: The Shell Show. 9.0: The World in a Wine Glass. 9.15: Waltzes from Vienna. 9.45: Hammond Organ Recital by Roy Freeman. 10.0: International News Commentary by Mr. Edward Masey. 10.15: Music. 10.30: Close.

2HR**HUNTER RIVER**

8.0: Music. 8.5: Children's Session. 9.30: Airs of Gladness. 7.0: Musical Memories. 7.30: Theatrical Cameos. 8.0: Modern Composers. 8.15: The 1938 Shell Show. 9.0: Master's Music Room. 9.15: Reveries. 9.30: Easy Chair. 9.45: Music. 9.55: Good-night. 10.0: Close.

2KM**KEMPSEY**

10.0: Sacred Interlude. 10.15: Popular Orchestras. 10.30: Variety Music. 11.0: Whom Do You Prefer? 11.15: Musical Comedy Selections. 11.30: Did You Know This? 11.45: Latest Popular Hits. 12.0: Half Hour's Dance Music. 12.30: Famous Singers—Famous Songs. 12.45: Music of Johan Strauss. 1.0: Luncheon Music. 1.30: Featuring Essie Ackland, with Albert Sandier at the Violin. 1.45: Orchestral Finale. 2.0: Close.

6.0: Overture. 6.10: Moments of Melody. 6.30: Songs We Love. 6.45: Musical Comedy Gems. 7.0: The Hall of Song. 7.30: Memories of Hawaii. 7.45: Recital by Jussi Bjorling. 8.0: George Edwards as the Hunchback of Notre Dame. 8.15: Memories of Yesterday. 8.30: Popular Programme, with Stan Miller and his Orchestra. 9.30: The Jewel Box. 9.45: Reverie. 10.0: Close.

2LM**LISMORE**

1.0: Queer Facts. 2.0: Melodiana. 3.0: Close. 7.0: Melodious Music. 7.30: Famous Escapes. 7.45: Benefits to Mankind. 8.0: Frank and Archie. 8.15: Sponsored Session. 8.30: Wings of Gold. 8.35: Red Gold. 8.45: Glorious Adventure. 9.0: Tantalising Tunes. 9.45: News. 9.50: Birthday Calls. 9.55: Evensong. 10.0: Close.

2MW**MURWILLUMBAH**

8.30: Opening Hymn. 8.35: Overture. 9.0: Old Time Bracket. 9.30: Sunday Morning Dance Bracket. 9.5: String Serenade. 10.30: Close.

6.30: Overture. 7.0: News. 7.45: Musical Comedy Game. 8.0: Musical Atlas, Written by John Creighton. 8.20: Musical Miniatures. 8.30: Dance Bands on Parade. 9.5: Now I'll Tell One. 9.15: Musical Feature. Hob and Nob. 2MW Radio Rascals. 9.30: Slumber Music. 9.45: Epilogue. 10.0: Close.

2TM**NORTH N.S.W.**

8.0: Selections from Musical Comedy. 8.15: Soliloquy. 9.0: Listener-arranged Programme. 12.0: Midday Melodies. 12.15: Popular Music. 1.30: Memory Lane. 2.0: Bright Music. 3.0: Brass Band Recital. 3.30: Music. 4.0: Concert Programme. 4.15: Bright Music. 4.30: Incidental Music.

5.30: Popular Music. 6.0: Dinner Music. 6.45: Feature Programme with Elizabeth Webb. 7.15: Feature Programme. 7.30: Famous Escapes. 8.15: The 1938 Shell Show. 9.0: Sponsored Session. 9.45: Viatium conducted by Van. Archdeacon North-Ash. 10.45: Slumber Music. 11.0: Close.

2GF **CEN. NORTH COAST**

Day Sessions as Usual.
7.0: The World in a Wineglass. 7.15: Around the Bandstand—Coldstream Guards Band. 7.30: Listen and Laugh. 7.40: Along the Gay Highway. 8.0: Masters of Music. 8.15: Wings of Gold. 8.23: Fred Hartley's Quintet. 8.30: Paul Robeson (Bass). 8.37: London Palladium Orchestra. 8.45: The North Coast Radio Players, Spring Song. 9.15: Sachinka (Russian Potpourri) (Schirmann)—Marek Weber and his Orchestra. 9.25: Lanny Ross (Tenor). 9.40: A Prelude to Slumber. 9.57: The Lord's Prayer (Malotte)—John Charles Thomas. 10.0: Close.

2HD**NEWCASTLE,**
1140kc. 263m.

8.0: An Hour with the Moderns. 8.30: Music, News, and Sporting Notes. 9.30: Watch Tower Happiness Hour—Cheerio calls to the sick. 10.0: Religion and Christianity. 11.0: Choral Session. 11.15: Musical Styles. 11.30: Tonic Tunes.

1.0: The Origin of Superstition. 1.30: Popular Melodies. 3.0: Watch Tower Reading. 3.30: Tales of the Fur Trails—Samuel Biber. 4.0: An hour of Selected Music.

5.0: Radio Play and Kingdom Text Competition. 6.15: Lecture—Religion and Christianity. 6.30: Health and Happiness. 6.45: Vanity Fair. 7.30: Cavalcade of Music. 7.40: Tale of Two Cities. 8.0: Uncle Tom's Cabin. 8.30: Aristocrats of the Road. 9.15: Lighter Classics. 9.45: Fireside Evening. 10.15: Music Lovers' Time. 11.0: Organ Ballads. 11.40: Lecture—Twenty-third Psalm. 12.0: Close.

2NZ**INVERELL**

9.0: "Cock of the North"—Melodies of the Month. Popular Music. Listeners' Suggested Programmes. 11.30: The Hospital Session. 12.0: World-famous Violinists. 12.30: A Spot of Variety.

1.0: Dinner Music. 2.0: Close. 5.0: Melodious Memories. 5.30: Gems from Our Musical Library. 6.0: Dinner Music. 6.45: "Vanity Fair"—The Cream of Australian Entertainment; 45 minutes of Sparkling Variety. 7.30: Love Tales. 7.45: Sponsored Session. 8.0: "The Melody Lingers On." 8.15: Soft Lights and Sweet Music. 8.30: Donald Novis Sings! Exclusive in the North to 2NZ. 8.45: Strike up the Band.

9.0: Waltzes from Vienna. 9.15: The In-Laws—Your Family and Mine. 9.30: Organ Treasures. 9.45: Here Comes the Sandman. 10.0: Close.

2KA**KATOOMBA**

8.30: Musical Moments. 9.30: Swing Music. 12.0: Musical Comedy Hits. 2.30: Beautiful Ladies With Beautiful Voices. 3.0: Close. 6.0: Popular Rhythm. 7.30: Famous Escapes. 8.15: The Other Woman's Diary. 9.0: The Voice of Experience. 10.30: Close.

2WG**WAGGA**

Day Sessions as usual.
8.0 to 9.0: 2WG's Popular Birthday Greeting Programme. 8.15: West Wyalong Session. 9.0: The Open Road. 10.0: Drink Brothers, Drink. 11.0: The Happy Home Session. 12.0: Beer, Glorious Beer. 12.15: Temora Calling. 12.30: The Man About Town. 1.0: Griffith Session. 3.0: Close.

6.0: Dinner Music. 6.45: Vanity Fair. 7.30: Famous Escapes. 7.45: The Spark Duo. 7.53: Spotlight on Sport. 8.0: Keep Abreast of the Times. 8.15: Radio Revue. 8.45: The World Through a Wineglass. 9.0: On Wings of Gold. 9.15: P. and A. Parade. 10.15: A Few New Favorites. 10.30: Close.

2MO**GUNNEDAH**

8.0: Big Ben Chimes. 8.1: Uninterrupted Soft Music. 8.30: Latest Releases. 8.45: Children's Entertainment. 8.50: "Sunday Sun" News Service. 9.0: Music for All. 10.0: Chimes and Close.

6.0: Big Ben Chimes. 6.30: Listening-in on Hollywood. 7.15: "Red Gold." 7.30: Sporting Results. 7.30: Police Headquarters. 8.0: Bright Entertainment. 8.15: Soft Music. 8.30: The Gunnedah Mouth Organ Band, Mystery Number Competition. 9.0: 2MO Radio Swing Band. Comper: James Crago. 10.0: Chimes and Close.

2CA**CANBERRA**

8.0: Light Orchestral Music. 8.15: Nothing but the Best. 8.30: Instrumental Quarter Hour. 8.45: Famous Songs and Music. 9.30: Slumber Music. 10.0: Station Announcements and Close.

2BH**BROKEN HILL**

10.30: Moments of Melody. 10.45: Barrier Miner News Service. 11.30: A Session of Old Time Favorites. 12.0: Music by the Masters. 1.0: Close.

5.0: Religious Service from the Studio. 6.30: Melody and Song. 6.45: Darby and Joan. 7.0: The Victor Olof Sextet. 7.17: Sponsored Session. 7.30: Waltz Memories. 7.45: The Shell Show. 8.35: Happiness Session. 8.50: Famous Escapes. 9.0: News. 9.10: The Fourth Form at St. Percy's, a Farcical Schoolroom Comedy, featuring Rex Dawe as Dr. Pym, John Gardner as Greenbottle, Jim Williams as Standforth, and Ralph Peterson as Bottomley. 9.45: Meditation Music. 10.0: Close.

2KO**NEWCASTLE,**
1410kc. 213m.

9.0: The Quiet Hour, conducted by Uncle Peter. 1.0: Happy Harmonies. 2.0: Broadway to Piccadilly. 2.15: Music. 2.30: Excerpts from Opera. 2.45: Tales told to Peter and Pam. 3.0: The Lift of the Waltz. 3.30: Microphone Mirror. 3.45: Coconut Grove Orchestra. 4.0: Close.

6.0: Overture. 6.45: Talking Drums. 6.59: 2KO Presents! 7.0: Krazy Kapers. 7.30: Famous Escapes. 8.15: We Shall Have Music. 8.45: Glorious Adventure.

9.0: The World in a Wineglass. 9.15: Donald Novis sings. 9.45: Music. 10.0: Organ Recital from Newcastle Cathedral by Mr. T. H. Massey. 10.30: Close.

2BS**BATHURST**

6.30: Grand March, Open. 6.35: Dinner Music. 7.0: Latest Releases. 7.15: Watch Tower. 7.30: Week-end Sporting Results. 8.0: Foreign Affairs, under the Lens of the 2BS Foreigner Commentator. 8.15: Watch Tower. 8.20: Everybody's Melodies. 8.45: 2BS Hawaiian Trio. 9.10: Local Artists. 9.30: The Voice of Christian Youth. 9.40: Meditation Music. 10.0: Close.

2GN**GOULBURN**

7.0: Opening Number. 7.5: Father's Favorites. 7.20: Wings of Gold. 7.30: Melody Parade. 7.45: Screen News and Tunes.

8.0: Globe Rotunda. 8.30: Sponsored Session. 8.45: Talkie News and Music. 9.0: Orchestras of the world. 9.15: St. Saviour's Cathedral News. 9.30: New Releases. 9.45: Epilogue. 10.0: Close.

2WL**WOLLONGONG**

7.0: Advance Australia Fair. 7.2: Dancing Down the Ages (arr. Finck)—Herman Finck and his Orchestra. 7.15: The Master's Music Room. 7.30: Famous Escapes. 7.45: Masters of the Violin. 8.0: Musical Bouquet. 8.30: The Scrap Book of Melody. 8.45: The Last Hundred Years. 9.0: Meditation Music. 9.30: Hymns of all Churches. 9.40: Memoirs of a Concert Master. 10.12: Goodnight Song. 10.15: Close.

2DU**CENTRAL WESTERN**

12.0: Music. 1.0: Luncheon Music. Close. 6.0: Dinner Music. 7.0: Hymns—Yours and Your Neighbors. 7.15: Vocal and Instrumentals. 7.30: Around the Bandstand. 7.45: Resume of the Week-end's Sport. 7.30: Vocal and Instrumental. 8.15: Red Gold Serial. 8.45: Musical Travelogues. 9.0: Classical Moment. Close.

2RG**GRIFFITH**

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night song.

2AY**ALBURY**

8.0: Open. 9.30: Melodies That Everybody Knows. 10.0: Mountain Music. 10.30: Bright Half Hour. 11.0: Bright and Breezy Music. 11.30: Corowa Session. 12.0: Please Yourself Session. 2.0: Close. 7.0: Open. 7.30: Sponsored Programme. 8.0: Australia's March to Nationhood. 9.0: Bush Fire Facts. 10.30: Close.

2PK**PARKES**

10.0: Listeners' Choice Programme. 10.10: Race Results. Sydney, Melbourne, Greyhound Results. 10.20: N.S.W. Wheatgrowers' Union Programme. 10.30: Listeners' Choice Programme. 11.45: News. 12.0: Close.

5.30: Music from the World's Leading Orchestras. 6.0: Music. 7.30: Variety. 8.15: Radio Competition. 8.30: Sport. 9.0: Past and Present Kings of the Ring, conducted by Mr. John Heiss. 9.10: Old Time Songs. Close.

2QN**DENILIQVIN**

10.0: 2QN Sunday Potpourri. 12.0: Showers of England. 12.30: Comedy Request Session. 12.45: Own Number Session. 1.30: Close.

3.0: Masters of Music Session. 4.0: Guest Artists. 4.30: Ballad Memories. 5.0: Close.

6.0: Children's Session. 7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: The Witch's Tale. 9.15: Music. 9.45: Meditation Music. Epilogue. 10.0: Close.

2AD**ARMIDALE**

10.45: News. 11.0: Divine Service. 12.30: Close.
7.0: Orchestras of the World. 7.30: Great Vocalists. 8.0: Feature. 9.0: The Concert Hall. 9.15: Guest Speaker. 9.30: Musical Moods. 10.0: Close.

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MONDAY, APRIL 11

No. 1 Programme Relayed to 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- Relayed to 2CO from 6.30 to 7.0.
- Relayed to 3AR from 6.40 to 6.55, 8.5 to 8.15.
- Relayed to 7ZL from 6.40 to 6.55, 8.5 to 8.15.
- Relayed to 4QG from 6.45 to 6.55, 8.5 to 8.15, 9.0 to 9.30.
- Relayed to 5AN from 8.5 to 8.15.
- 6.30: G.P.O. Chimes. Opening Musical Item (r.).
- 6.32: Meteorological Information.
- 6.35: Mails and Shipping Information.
- 6.40: Brief Market Reports.
- 6.45: Sydney Relay—Cables (Copyright) from the Australian Associated Press. News Commentary.
- 6.55: State Programme—Morning News from the "Sydney Morning Herald."
- 7.0: Relayed from 4QG—The Daily Dozen.
- 7.10: Musical Interlude (r.).
- 7.0: State Programme—Morning News from the "Sydney Morning Herald."
- 8.5: Sydney Relay—Cables (Copyright) from the Australian Associated Press. Musical Items (r.).
- 8.15: State Interlude.
- 8.20: Relayed from 4QG—Morning Music (r.).
- 8.30: Hospital Half Hour.
- 9.0: From the Studio—Tal Ordell Tells a Story.
- THE MORNING SESSION**
- 9.30: Marching Music for School Children (r.).
- 9.35: Morning Melody (r.).
- 9.45: Musical Items (r.).
- 9.55: Overseas and Sydney Wheat Quotations.
- 9.57: An Organ Item (r.).
- 10.0: Morning Devotional Service, by PASTOR J. WHELAN.
- 10.15: Close.

THE MIDDAY AND AFTERNOON SESSIONS

- 12.0: Relayed from 3AR, Melbourne—Observatory Time Signal, Educational Session, broadcast to Schools—Primary—Biology and Health.
- 12.15: Music—Mr. V. W. Peterson, B.A., B.Ec., Assistant Supervisor of Music, Department of Education—Australian Composers, II.
- 12.20: Special Produce Market Reports, supplied by the State Marketing Bureau.
- 12.35: Relayed from 3AR, Melbourne—At Home and Abroad—A News Commentary by THE WATCHMAN.
- 12.50: From the Studio (Sydney)—News.
- 1.0: Luncheon Music (r.).
- 1.15: Recital by DESMOND TANNER, at the Electric Organ.
- 1.30: Luncheon Music.
- 2.0: Musical Items (r.).
- 3.0: Educational Session, broadcast to Schools—Secondary—English—MISS DOROTHEA MACKELLAR—My Verse.
- 3.15: History—MISS OLIVE MOORE, B.A., Fort Street Girls' High School—William Charles Wentworth.
- 3.30: A Pianoforte Recital (r.) by EGON PETRI—
Sonata in E Minor .. (Beethoven)
Con Vivacita.
Non Troppo Presto.
E Molto Cantabile.
Faust Waltz .. (Gounod-Liszt)
Mazepa .. (Liszt)
- 4.0: A Musicale (r.)—
ROYAL OPERA CHORUS AND ORCHESTRA, COVENT GARDEN, with NELLIE WALKER, Contralto—

Flying Dutchman (Spinning Chorus)

- (Wagner)
- With Florence Austral, Soprano.
- Senta's Ballad.
- LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA—
Scheherazade—Symphonic Suite (Rimsky-Korsakoff)
- GERARD HUSCH, Baritone—
Zueignung .. (Strauss)
Heimliche Aufforderung (Strauss)
- 4.55: Stock Exchange, Third Call.

THE EARLY EVENING SESSION

- 5.0: A Programme by HARRY BLOOM'S DANCE BAND.
- 5.20: Pat and the Tiny Tots.
- 5.30: Young People's Session, relayed from 3AR—Treasure Trove, Serial by William Fitzmaurice Hill.
- 5.40: From the Studio (Sydney)—UNCLE TED and Sandy.
- 5.50: The Zoo Man.
- 6.0: Sydney Relay—Advanced French—DR. L. D. WOODWARD and M. JEAN DE VIAL.
- 6.15: State Programme—Musical Interlude (r.).
- 6.20: Militia Session, conducted by CAPTAIN N. GRIFFITHS.
- 6.30: Relayed from 3AR—The News Behind the News, by THE WATCHMAN.
- 6.45: From the Studio (Sydney)—State—Sporting Session—Results and Comments.
- 7.0: Sydney Relay—Digger Session, featuring The Three Diggers, Serial by E. V. Timms. Production: CHARLES WHEELER.
- 7.15: State Programme—Local Diggers' Session.
- 7.20: Sydney Relay—National News Bulletin.
- 7.30: State Programme—Local News.
- 7.35: Musical Interlude (r.).
- 7.38: Features in To-night's Programme.
- 7.40: National Talk—India Moves Forward (Series), by MISS ELEANOR RIVETT—Nation Building in India.
- 7.55: State—Interlude (r.).

THE EVENING SESSION

- 8.0: INTO THE LIGHT**
- A Serial Romance of the Middle Ages, written for Radio by EDMUND BARCLAY.
- Episode the Tenth: Desert Justice. The Christian fugitives from Sali, with freedom almost within their reach, have the hope crushed within them by the Sultan of Sali, who takes them captive once again. But even an Eastern despot has his notions of Justice, and the journey across the desert is resumed.
- CHARACTERS.
- SAL AR DIN, Sultan of Sali.
- LELA, a Harem Slave.
- DON RODRIGUEZ, of Andalusia.
- BROTHER JACOPOPO, a White Friar.
- BROTHER DESPARD, a Black Friar; and
- PETER LACKLOVE, a Pilgrim.
- Production: LAWRENCE H. CECIL.
- 8.30: "MUSIC HALL";**
- EMMA AND 'ERBERT (r.)**
- HAL YATES, American Piano-Accordeon Player and Tenor. (By courtesy of Frank Neil, of the Tivoli Circuit.) OLAPHAM AND DWYER from Photography.

9.0: TOPICAL REVUE

The Week's News in Song, Sketch, and Story. Written by COLIN WILLS. Production: RUSSELL SCOTT.

9.30: SASHA BERLINER'S CONTINENTAL ENSEMBLE

- A La Romanesque . (Traditional)
- Amargura Tango Argentino (Joselite)
- Rosita Pasadoble .. (Alex)
- It Seems to Me .. (Kreuder)
- Wolgalied, from the Operetta, Tsarevitch .. (Lehar)
- Russian Leaflets .. (Traditional)
- 10.0: YVONNE DELLOW, Dutch Soprano, and WALTER KINGSLEY, Baritone, in Solos and Duets.

10.30: NATIONAL MILITARY BAND

- Conducted by STEPHEN YORKE.
- March—Light Horse .. (Blow)
- Suite—Rustic Revels .. (Fletcher)
- Dancing on the Green.
- At Quality Court.
- All the Fun o' the Fair.
- Piccolo Solo—The Larks Festival (Brewer)
- Soloist: ALFRED HOLE.
- The Butterfly .. (Bendix)
- Italian Serenade—Lola (Friedemann)
- 11.0: Prelude to Repose (r.).
- 11.20: State Programme from Sydney—Late Official Weather Forecast and Late News from "The Sun."
- 11.30: Close.

5CL—No. 5 Relayed to 5CK

- 9.45: Light Classical Cameos—Charles Kullman, Tenor, and the Queen's Hall Orchestra, 10.23: Cathedral Chimes, 10.25: Organ, 10.27: Morning Hymn, 10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. T. P. Willason, for the Methodist, 10.40: Interlude, 10.45: Women's Session, conducted by Pat. The A.B.C. London Letter, 11.30: Musical Comedy Memories, 12.0: What's on the air to-day? 12.5: Luncheon Music, 2.0: Music.
- 5.0 Relayed from 5AN. 5.30: The Dancesant. 6.0: Dinner Music. 6.45: Junior Red Cross Session. 7.0: Boy Scouts' Corner. 7.10: Interlude. 7.15: Advanced French (r.), by Dr. L. D. Woodward, B.A., and Jean de Vial.
- 7.30: The After-dinner Show. Half an hour of Humor and Harmony, featuring Gracie Fields, Mr. Flotsam and Mr. Jetsam, Norman Long, and Jim Davidson and his Band. 8.0: A Pianoforte Recital by Marshall Sumner.
- 8.30 (Relayed to 5CK): Countryman's Session, arranged by Mr. A. L. Langford "Phylloxera"—Mr. J. L. Williams, Lecturer on Viticulture, Roseworthy College.
- 9.0: (5CK off to 5AN.) Weather Notes, News Bulletin, 9.5: Play, 10.0: News Service, Weather Bulletin, and Sporting Highlights, 10.10: Dance Music, 10.30: Close.



492
Metres
610
Kilocycles

MONDAY, APRIL 11

No. 2 Programme Relayed to 2NC and 2CR Only

OPENING SESSION

- 10.0: Morning Devotion, conducted by PASTOR J. WHELAN.
- 10.15: Relayed from 3LO—Women's Session, conducted by JANE.
- 11.0: From the Studio (Sydney)—GOLD FEVER, a Talk by BERTHA WARREN.
- 11.15: Interlude (r.).
- 11.20: Saturday's Weights.
- 11.30: Interlude (r.).
- 11.45: Sydney Speaks.
- 11.56: Interlude (r.).

MIDDAY SESSION

- 12.0: Stock Exchange, First Call, and Metal Quotations.
- 12.7: Musical Items (r.).
- 1.0: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note. Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.
- 1.10: Musical Items (r.).
- 1.27: Marching Music.
- 1.30: Afternoon News. Cables.
- 1.40: Stock Exchange, Second Call.
- 1.45: Interlude (r.).
- 1.50: Wednesday's Acceptances.
- 2.0: Music of the Moment (r.).
- 3.0: Musical Mosaic (r.)—Gilbert and Sullivan, played by THE DEBROY SOMERS BAND—The Gondoliers. Yeomen of the Guard. THE NEW MAYFAIR ORCHESTRA, with Chcrus—Ballad Memories. MARCEL PALOTTI, Organist—The Ballet—Faust (Gounod) Sylvia (Delibes) Nalla (Delibes)
- LUCIENNE BOYER, Soprano—Like a Woman (Delettre) Ballade (Delettre) Saxo-Rhapsody (Coates), played by SIGUARD RASCHER, Saxophone.

- with Symphony Orchestra, conducted by the Composer.
- Twenty Minute Recital by EDITH LORAND AND HER ORCHESTRA.
- RICHARD TAUBER, Tenor—Rokoko Love Song (Aelmund) Phantom Double (Schubert) JOSEF LHEVINNE, Pianist—The Blue Danube (Strauss) JOHN BARBIROLI and his Orchestra—Marche Militaire (Schubert)
- 4.30: Chat Over the Teacups, by NOELLE BRENNAN.
- 4.40: Music, Mirth, and Melody (r.).
- 5.40: Programme Previews (r.).
- 6.0: Weather Information.
- 6.2: Results of General Judging. R.A.S. Talk on Pig Exhibits by Mr. A. D. McBurnie.
- 6.20: Dinner Music.
- 7.30: The After Dinner Show (r.)—Half an Hour of Humor and Harmony.

8.0: CITY OF SYDNEY EISTEDDFOD

FROM SYDNEY TOWN HALL—At the Opening of the 150th Anniversary Celebrations—Speeches by SIR SAMUEL WALDER, First President of the City of Sydney Eisteddfod, representing the Lord Mayor. HIS EXCELLENCY THE STATE GOVERNOR, LORD WAKEHURST, K.C.M.G. Minister in charge of the Celebrations. HON. J. M. DUNNINGHAM, M.L.A.

8.15: NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE, in association with THE MASTERSINGERS MALE QUARTET.

- BAND—March—Men of the Mist (Safroni) Overture—Masaniello (Auber) QUARTET (with Band Accompaniment)—Stout Hearted Men (Romberg) Archie of the Royal Air Force (Longstaffe) Sons of the Brave (Bidgood)
- BAND—Czardas—The Ghost of the Warrior (Grossmann) Danse Negre (Ascher)
- 8.50: Late News from "The Sun," Weather Information, and Market Reports. Stock Exchange, Late Call, and Copra Prices.
- 9.10: Films of the Week—Talk by COLIN WILLS.

9.35: PUT BACK THE CLOCK

A Programme of Rare Recordings, arranged by GEORGE JOHNSTON. Musical Sydney, 1913—DAVID BISPHAM—St. Paul—O. God of Mercy (Mendelssohn) The Yeoman's Wedding Song (Poniatowski)

- EDWARD GOLL—Humoresque (Juon)
- CLARA BUTT—A Summer Night (Goring Thomas)
- JOHN McCORMACK—O, Lovely Night (Ronald)
- 10.0: MODERN AND CONTEMPORARY COMPOSERS. Continuation of a Series of Programmes arranged by ROY AGNEW—Sonata in A, for Pianoforte and Violin (Ildebrando Pizzetti) (MURIEL BUCHANAN, Violinist, and ELIZABETH COLEMAN, Pianist).

10.30: Close.

3LO MELBOURNE No. 3, Relayed to 3WV

- Morning Sessions 10.0 to 12.15 as Usual.
- 2.0 (Relayed to 3WV): During the afternoon Jim Carroll will describe the V.T. and R.A. Trots at Ascot. (3WV off to 3AR from 3.0 to 3.15 p.m.) 5.15: Melody Time. 6.0: Dinner Music. (3WV off to 3AR from 7.15 p.m. to 7.35 p.m.) 7.30: The After-dinner Show.
- 8.0 (Relayed to 3WV): An Orchestral Concert, presented by the A.B.C. (Melbourne) Concert Orchestra, conducted by Joseph Post, with Colin Crane, Baritone. Orchestra—Die Fledermaus Overture. (Strauss). Colin Crane—It's a Beautiful

- Day (W. Sterndale-Bennett). Sometimes in Summer (W. Sterndale-Bennett). Orchestra—The Ballet Egyptian (Luligini). Colin Crane—The Blind Ploughman (Robert Coningsby Clarke). That's All (May Brahe). Orchestra—Manx Rhapsody (W. Haydn Wood). 8.45: What I Think About Our Banking System—Answers to Listeners' Questions—Professor D. B. Copland. 9.0: News.
- 9.15: International Celebrities, with Special Annotations by Kevin Bradley. Vienna Philharmonic Orchestra, conducted by Bruno Walter—Ruins of Athens Overture (Beethoven). Philhar-

- monic Symphony Orchestra of New York, conducted by Willem Mengelberg—Symphony No. 1 in C Major, Op. 21 (Beethoven). Elisabeth Schumann, Soprano—Snowdrops (Schumann). Hazel Tree (Schumann). Spring (Schumann). Messages (Schumann). Sir Hamilton Harty, conducting the London Philharmonic Orchestra—Romeo's Reverie and Fete of the Capulets (Berlioz). Symphony Orchestra, conducted by Pierre Monteux—Benvenuto Cellini Overture (Berlioz). 10.30: Close. (3WV off to 3AR.)

4QG BRISBANE No. 4, Relayed to 4RK and 4QN

- Morning Sessions 6.30 to 10.15 as Usual.
- 12.0: (Relayed to 4RK and 4QN). Broadcast to Schools by "Hippocrates"—Biology and Health. 12.15: Countryman's Service. 12.30: (4RK and 4QN off to local). 12.35: (Relayed to 4RK and 4QN). The News Behind the News, by "The Watchman." 12.50: News. 12.55: Late Weather. 1.0: Luncheon Music. 1.10: (4RK and 4QN off to 4QR). 2.0: Film Fantasia. 3.0: (Relayed to 4RK and 4QN). Music. 3.30: Broadcast to Schools by Sydney May—Music Demonstration—The Requirements of the A.M.E.B.: Grade 3, List B. Grade 1: Beethoven, Op. 2, No. 2, Op. 28. 4.15: News. 4.20: The Dansant.

- 5.20: For the Tiny Tots. 5.30: Treasure Trove—A Serial Play for Children. 5.40: Cap and Bebe. 5.50: The Knowledge Man. 6.0: (4RK and 4QN off to 4QR). Dinner Music. 7.30: The After-dinner Show.
- 8.0: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nelson Burton, with Phyllis Dauth, Soprano. Orchestra—Apollo. Overture (Haydn Wood). Soprano—Rose Softly Blooming (Spohr). Devotion (Schumann). Alleluia (Mozart). Orchestra—Woodland Pictures (Fletcher). Soprano—Shepherd, Thy Demeanor Vary (arr. Lane Wilson). Midsummer (North). Orchestra—London Suite (Coates). 8.50:

- The News Summary. 9.10: Talk by J. H. E. Dick—The Week's Financial Topics. 9.20: Fifteen Minutes with Arthur Hemsley, Entertainer.
- 9.35: The Westralia Duo, with Betty Dell, Soprano. Piano—Waltz in A Flat (Brahms). Violin—Canto Amoroso (Elman). Chant sans paroles (Tchaikowsky). Soprano—My Lovely Celia (Monro). The Slighted Swain (Traditional). Piano—Le fille aux cheveux de lin (Debussy). Violin—Sonata No. 8 (Corelli). Soprano—Through the April Meadows; Life and Death (Sauer). Play, Fiddle, Play (Altman). Piano—Praeludium, Op. 35 (Mendelssohn) 10.0: Humor, Harmony, and How! 10.30: Close.

MONDAY, APRIL 11 . . . SYDNEY B STATIONS

2GB
SYDNEY,
870kc. 345m.
2UE
SYDNEY,
950kc. 316m.
2KY
SYDNEY,
1020kc. 294m.

Day schedule as shown under Friday.

5.0: Children's Session, conducted by George Saunders, Albert Russell, and Reg. Morgan.

5.30: Krazy Kollege.

5.50: Dog Lovers' Club.

6.0: Amateur Adventurers.

6.15: The Band Waggon.

6.30: Dinner Music.

6.45: Tales told to Peter and Pam.

7.0: Shadows Over Europe—Presented by the Pagewood Players.

7.15: Rhythm Round-up, with Jack Davey.

7.30: One Girl in a Million.

7.45: Music.

7.50: Synchronomatics.

8.0: Amateur Song Writers' Competition—Conducted by Jack Lumsdaine.

8.15: Frank and Archie.

8.30: House of Dreams—Dream Melodies.

8.45: Continental Nights.

9.0: Swing Your Partner.

9.20: Charm of the Orient.

9.30: Who Will She Be?

9.45: World Entertains—Overture to William Tell. Dance Macabre. Bal Costume, No. 5. Marinela.

10.0: 2GB News Review.

10.15: Grand Symphony Orchestra—Torchlight Dance, No. 1 (Meyerbeer). Raymond Newell, Baritone—Carrying On (Bury-Kings). Boston Promenade Orchestra—March of the Little Lead Soldiers (Pierne). Richard Crooks, Tenor—I Love Thee (David-Grieg).

10.30: Dance Session.

11.0: Slumber Music.

11.26: Good-night Song. 11.30: Close.

Day schedule as shown under Friday.

8.0: Randwick Track Highlights.

1.5: "Poultry"—Talk by Mr. C. Honeyfield.

1.30: Acceptances for Rosebery.

1.45: Musical Jigsaw.

2.0: "The Milk of Human Health"—Talk by Mr. C. Honeyfield.

2.10: Light Music.

2.30: Music Brings Memories.

3.0: Dance Melodies.

3.30: Afternoon Tea Session with Florence Paton and Claude Holland.

3.45: Light Music.

4.0: Brass Bands and Comedy.

4.30: A Musical Trip around the World.

4.45: Kiddie Kapers.

5.0: The Cocktail Hour. 6.0: Dinner Music. 6.15: Vaudevilletes.

6.30: Dinner Music.

7.0: Racing Talk. 7.10: Music.

7.15: Musical Comedy Hits.

7.30: Light Music. 7.40: News.

7.50: Miss Esther Marr, Comedienne.

8.0: Rhumbas on Toast.

8.15: Celebrity Recital.

8.30: Hollywood Spotlight.

8.45: Mr. E. C. S. Marshall, the 2UE Foreign Commentator.

Note: During evening, Wollongong Greyhound Coursing Results.

9.0: Musical Popularities.

9.15: A Visit to the English Cabarets.

9.45: Screen Stars.

10.15: News Service.

10.20: Light Music.

10.30: 2UE Old-time Dance Night from the Wentworth Ballroom, with Rex Shaw's Old-time Dance Orchestra, and Si Meredith, M.C. 11.30: Close.

Day Schedule as Shown under Friday

1.0: Swing College of Music.

1.15: Acceptances—Ken Howard.

1.30: Frank Sturge Harty's Radio Adviser Session.

1.35: Talk for the Day.

1.40: Music.

2.0: The Radio Adviser on Life's Problems.

2.30: Music.

3.0: Smilin' Thru—Jottings from Here and There—Myra Dempsey.

3.35: Beauty at All Ages—Mae Murray.

4.15: Melody Session—John Harper.

5.15: Children's Session—Rion.

5.30: Dinner Divertissements.

6.30: Dinner Entertainment—Uncle Bert and Frank Hatherley.

6.37: Leading Orchestral Conductors.

6.45: Melodies of Yesteryear.

7.0: Talk. 7.10: Music.

7.15: News Commentator.

7.25: Turf Notes. 7.30: Music.

7.40: Talk. 7.45: We Shall Have Music.

8.0: Current Affairs in Political and Industrial World—J. S. Garden.

8.15: Rhapsodising.

8.30: Say it With Music—Len Langford, Pianist.

8.45: Industrial Topics.

8.50: Musical Comedy Gems.

9.0: Talk. 9.5: Music.

9.15: Talk on the Garden—G. L. Gelatly.

9.30: Studio Feature.

10.0: On the Block—Myra Dempsey.

10.30: Radio Rhythm.

11.0: Your Favorite Artist.

12.0: Close.

2UW
SYDNEY,
1110kc. 270m.
2CH
SYDNEY,
1190kc. 252m.
2SM
SYDNEY,
1270kc. 236m.

Day schedule as shown under Friday.

5.0: From R.A.S. Show Ground—Guest Speaker each day.

1.30: Acceptances for Rosebery.

2.0: Descriptions of Trotting Events.

4.40: Resume Trotting.

4.55: Children's Session.

5.50: Health and Beauty—Talk by Susan Bell.

6.0: Dinner Music. 6.50: Gems of Melody

6.55: Highlights of Music.

7.0: Dad and Dave—A George Edwards Production.

7.15: Sponsored Session.

7.20: Mrs. 'Arris and Mrs. 'Iggs.

7.30: Extra Extra!

7.45: Sponsored Feature.

8.0: Magnificent Heritage.

8.15: The World in a Wineglass—The Wayfarer.

8.30: George Edwards and Nell Stirling in Famous Men.

8.45: Dajos Bela Orchestra.

9.0: Mystery Club—A George Edwards Production.

9.30: Musical Comedy Selections.

9.45: Selections.

10.0: Music from Silly Symphonies.

10.30: British Dance Bands.

11.0: Music and Song.

12.0: Henry Gregory Entertains.

12.30: Keeping the Party Going.

1.0: Cheerio Calls.

1.30: News Flashes.

2.0: Hospital Nurses' Supper Session.

2.30: British and Continental Relays.

Day Schedule as shown under Friday.

4.55: Children's Session, by the Fairy Godmother.

5.30: The Hello Man's Children's Session.

5.45: 2CH Smiles Club Session.

6.0: Dinner Music.

6.15: Mystery in Africa.

6.30: From the Console.

6.45: Laugh Australia.

6.59: Weather Report.

7.0: Wayne King and Orchestra.

7.4: Turner Layton, tenor.

7.8: London Piano-Accordeon Band.

7.11: Robert Renard Dance Orchestra.

7.15: The Buccaneers.

7.30: The In-Laws.

7.45: Harmony Hall.

7.55: Richard Tauber, tenor.

8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond.

8.15: Hollywood Dick.

8.30: Melody Tour.

8.45: We Shall Have Music.

9.0: Feature Programme.

9.15: 2CH Nigger Minstrels.

9.30: The Sweetest Story Ever Told. Introducing:—Ain't She Sweet, Follow Your Heart, Because I Love You, In the Middle of a Kiss.

9.45: Footlight Highlights.

10.0: Re-Broadcast of Transmission from Radio Nations, Geneva.

10.15: Soft Lights and Sweet Music.

10.50: Meditation and Music. 11.0: Close.

Morning Schedule as under Friday.

1.0: Luncheon and Early Afternoon Sessions—John Tuttell.

1.15: Featured Dance Band.

1.45: Popular Vocalists and Entertainers.

2.30: "The Pictorial of the Air"—Reading.

3.0: Afternoon Session—Doreen McKay.

3.1: This Changing World.

3.30: How Musical Are You?

4.15: Travel Talk by Mae Murray.

5.0: Uncle Tom and His Gang.

6.0: Angelus.

6.1: Dinner Session—Dominic Harnett.

6.25: "Worms in Dogs and How to Rid Your Dog of Them." Talk by "Our Veterinary Surgeon."

6.45: Light Musical Programme.

7.15: "Wings of Gold"—Drama.

7.30: "The Publicist—Australian Culture," Talk by P. R. Stephensen.

7.45: "Uncle Tom's Cabin"—Dramatic Serial Produced for Radio by Reg. Hawthorne.

8.0: Make Way for Melody.

8.15: Beautiful Organ Memories.

8.30: The Grocer and Madame.

8.52: My Piano and Me—Fred Webber.

9.0: Musical Comedy with Full Orchestra and All Star Cast, Under Direction of John Dunne.

9.45: Give It a Name—Marie Ormston at Piano.

10.0: Let's Pretend.

10.15: Waltz Time.

10.25: When You Come to the End of the Day—Paul Oliver.

10.30: Close Down.

"LAUGH, AUSTRALIA"

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The Fastest Moving Rib-Tickler Ever On The Air!

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6.45 p.m. EVERY MONDAY AND THURSDAY



AMALGAMATED WIRELESS (A'SIA) LTD.

MONDAY, APRIL 11 . . . COUNTRY B STATIONS

2GZ CENTRAL N.S.W. 990kc. 303m.

Morning Sessions as usual.
 11.0: Music. 11.20: Two Armchairs and a Book. 11.25: Music. 11.30: Story. 11.37: Music. 11.45: Mothercraft—Miss Lyons, Secretary Tre-sillian Mothercraft Training Schools. 11.55: Midday Melodies. 12.20: Early Market Reports. 12.45: Local News Service.
 12.50: Music. 1.15: Weather. 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0: Close.

3.30: Music. 3.40: All and Sundry. 4.10: Tapestries of Tune. 4.25: Music. 4.40: Quiet Time. 4.50: Tiny Tots' Session.
 5.0: Children's Session. 5.45: News for the Young Children. 6.0: Frank Watanabe and the Honorable Archie. 6.45: Dad and Dave. 7.0: Produce Report and Homebush Stock Sales. 7.10: Weather. 7.15: London Meat Prices. 7.20: Wool Report. 7.30: Maudie and Michael. 7.45: Mr. and Mrs. Everybody.
 8.0: We Shall Have Music. 8.15: Magnificent Heritage—Rodney. 8.30: Hollywood Dick. 8.45: Music. 9.30: The House of Peter McGregor. 9.45: Music. 10.0: Dad and Dave. 10.15: Music. 11.0: Close.

2GF CEN. NORTH COAST

Day Sessions as Usual.
 5.30: Smile Club Corner. 5.45: The Diary of Jimmy Mattern. 6.0: Birthday Half Hour. 6.30: Contributed Comedy. 6.45: Popular Artist Programme. 7.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 7.15: Song of the Islands.
 7.30: 'The Mutiny of the Bounty. 7.45: A Special Feature. 8.0: The House of Peter McGregor. 8.15: Peter Dawson (Baritone). 8.23: Barnabas von Geczy's Orchestra. 8.30: Wizards of the Piano-Accordeon. 8.45: A Five-minute Drama. 8.52: Reginald Dixon at the Organ.
 9.0: Masters of Modern Rhythm—Louis Levy. 9.15: The Cub Reporters. 9.30: A Musical Highlight—Lohengrin—Prelude (Wagner)—Leopold Stokowski and Philadelphia Orchestra. 9.40: Beniamino Gigli (Tenor). 9.50: Eb and Zeb. 10.0: Extracts from the News. 10.5: Billy Cotton and his Band. 10.15: A Minstrel Show. 10.30: Close.

2AD ARMIDALE

Day Sessions as usual.
 5.30: Children's Session. 6.0: Dinner Music. 7.0: Massed Bands. 7.10: Songs. 7.30: Dance Bands.
 8.0: Fifty Years Ago. 8.30: Entertainment for the Whole Family. 9.0: News, Weather, and Market Reports. 9.15: Dance Music. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

2HR HUNTER RIVER

Day Session as usual.
 6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Dinner Music. 7.0: From Here and There. 7.30: Celebrity Recital. 8.0: George Edwards in "Famous British Trials." 8.15: Crochets and Quavers. 8.30: Music for You and Me. 9.0: A Dance Programme. 9.55: Good-night. 10.0: Close.

2LM LISMORE

Day Sessions as usual.
 5.30: Children's Session. 5.50: Grey Wolf Conducts the Cub Session. 6.0: Dinner Music. 6.30: What's On To-night?
 6.45: Sporting. 7.0: Carson Robison and His Pioneers. 7.15: Dad and Dave. 7.30: Happy Dan. 7.35: Five Minutes in a Lifetime. 7.45: Your Singers and Mine. 8.0: Frank and Archie. 8.15: Fred and Maggie Everybody. 8.30: Magnificent Heritage. 9.45: Dance Time. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

2MW MURWILLUMBAH

Day Sessions as usual.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Origin of Superstition. 7.15: Reflections of a Wartime Pilot, by John Creighton. 7.30: Mutiny on the Bounty. 7.45: Moments with the Masters. 8.0: Your Songs and Mine. 8.30: Dance Music. 9.0: News. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

2KM KEMPSEY

Morning as Usual.
 6.0: Gumnuts' Programme. 6.30: Dinner Music. 6.45: The Hollywood Rambler. 7.0: Rhythm Revue. 7.15: Featuring Patrick Colbert. 7.30: Alfredo and his Orchestra. 7.45: The Green Joker. 8.0: Overture. 8.10: A Celebrity Concert. 8.30: George Edwards as Inspector Scott of Scotland Yard. 8.45: Edith Lorand and her Viennese Orchestra. 9.0: Feature Recordings. 9.15: Organ Melodies. 9.30: For Men Only. 9.45: Dance Time. 10.10: Slumber Music. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:—
 11.25: Joyster Notes. 12.0: Wireless Wags. 2.0: Listeners' Favorites. 3.0: Afternoon Musicale. 4.0: Modern Music.
 5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.15: Religion and Christianity. 6.20: Joyster Notes and News Flashes. 6.45: Popular Conductors. 7.0: Racing Session. 7.20: Mrs. Arris and Mrs. Iggs. 7.30: Melodies of Yesteryear. 7.45: Organ Request Session.
 8.0: Magnificent Heritage. 8.15: Melodies. 8.30: Spot of Humor. 8.50: Aristocrats of Melody. 9.15: Popular Artists' Half Hour. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2NZ INVERELL

Day Sessions as Usual.
 5.0: Koala Club Session—Songs, Stories, Humor. 6.0: Dinner Music with Rodney Wags. 7.0: Rhythmic Revels. 7.30: News, Markets, Weather. 7.40: With the Hill Billies. 7.50: The Nation Builders. 8.5: The Inverell Hour—Sixty Minutes of Melody You Will Enjoy. 9.0: A Laugh a Minute. 9.15: We Found These Among Our Souvenirs. 9.30: Late News, Markets and Weather. 9.45: One of Your Favorite Artists—His Life Story and Music. 10.0: Beauty That Endures. 10.15: Here Comes the Sandman. 10.30: Close.

2KA KATOOMBA

7.15: The Early Bird. 7.30: Morning News. 9.0: The Taliwaggers' Club. 10.0: Hospital Cheer. 10.45: Mr. Information. 11.0: The Banjo Club Entertainers. 12.0: Mothers' Session—with Barry. 2.0: Close.
 6.0: Children's Session. 6.45: News Service. 7.0: Racing Review. 7.15: Dad and Dave. 8.15: Hilarious Melody. 8.30: Fred and Maggie. 9.0: On with the Dance. 10.30: Close.

2WG WAGGA

Day Sessions as usual.
 5.30: Children's Session, conducted by Cousin Jennifer and Wendy. 6.0: News. 6.5: Tunut Session. 7.0: News and Views of the Tuff. 7.15: Dad and Dave. 7.30: Mr. John Graham Discusses the Markets. 7.45: Musical Memories. 8.15: Hollywood Dick. 8.30: The Happy Home Session. 8.45: The Eyes of the World. 9.0: Concert Programme. 9.15: International Programme. 9.20: More Concert Programme. 10.0: Musical Comedy Selections. 10.15: On Your Toes. 10.30: Close.

2MO GUNNEDAH

Day Sessions as usual.
 5.15: Smilers' Club Session. 5.45: Uncle Merv Reads a Story. 6.0: Dinner Music, conducted by James Crago. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Light Entertainment. 7.15: Omar, the Wizard of Persia. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-west Mail. 7.45: Song Memories of the Past. 8.50: News. 9.0: Maestro, the Piano-accordeon Wizard. 9.30: Radio Revels. 10.0: Chimes. Close.

2CA CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wyn. Gilmour. 12.25: Luncheon Music. 1.15: Weather Information. 1.17: Music. 1.30: Close.
 5.15: Children's Session. 6.0: Dinner Music. 6.30: What's on in Canberra? 7.0: Racing Talk. 7.15: Vocal Quarter Hour. 7.30: Donald Nova. 7.45: Memorable Musical Moments. 8.0: Orchestral Music. 8.30: Famous Dance Bands. 8.45: Music from the Movies. 9.0: Aesop's Fables Up-to-date. 9.15: Sporting Resume. 9.20: Slumber Music. 10.0: Announcements and Close.

2BH BROKEN HILL

Day Sessions as Usual.
 5.0: Smilers' Session. 6.0: Dinner Music. 6.40: Musical Medley. 7.0: Mutiny on the Bounty. 7.15: Dad and Dave. 8.0: Recital by Mavis Bennett (Soprano)—Lo! Hear the Gentle Lark. Solvieg's Song. Wine, Women and Song. 8.15: Melody and Song. 8.45: The House of Peter McGregor. 9.0: News. 9.15: Gems from Musical Comedy. 9.30: A Gay Dance Programme. 10.30: Close.

2QN DENILIQUIN

Day Sessions as usual.
 6.0: Children's Session. 7.0: 2QN's Musical Romance. 8.0: Overture. 8.30: Bendigo Traders' Session. 9.0: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2KO NEWCASTLE, 1410kc. 213m.

Morning Session as usual.
 2.30: Afternoon Serial Story. 2.45: Radio Fictorial of the Air. 3.0: Radio Matinee. 4.0: Close.
 5.0: Early Evening Programme. 6.0: Dinner Music. 6.45: Talking Drums. 6.59: 2KO Presents! 7.0: Dad and Dave. 7.15: Tales told to Peter and Pam. 8.15: Hollywood Dick. 8.30: Under the Baton of Popular Conductors. 8.45: Music. 9.30: Coconut Grove Orchestra. 9.45: Gardening Talk. 10.0: Musical Reflections. 10.30: Close.

2BS BATHURST

Day Sessions as Friday.
 5.30: Children's Session. 6.0: Dinner Music. 7.0: Racing Talk. 7.30: Sponsored Programme of Variety Music. 8.30: Old-time Dance Hour. 9.30: Listeners' Arranged Half-hour. 10.0: Close.

2GN GOULBURN

Morning Sessions as usual.
 12.0: Opening March. 12.5: Variety Programme. 12.30: Songs of the Open Spaces. 12.45: Humorous. 1.15: Music Box. 1.30: Weather Forecast. 1.45: Close.
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. (Every other week—Smile Club Concert.) 7.0: Talkie News and Music. 7.15: Liedertafel Session. 7.45: The House of Peter Macgregor.
 8.0: Famous Vocalists. 8.15: Variety Programme. 9.0: History of Goulburn. 9.10: More Music to Please. 9.30: Melody for the Musically Minded, conducted by Peter Jackson. 10.30: Close.

2WL WOLLONGONG

Day Sessions as usual.
 5.30: Countess Martiza, Selection (Kalman)—Marek Weber and his Orchestra. 5.40: Dinner Music. 6.0: David and Dawn with George Edwards and the Sea Fairies. 6.15: Recordings. 6.40: News. 6.45: 2WL Boy Scout and Wolf Cub Session. 7.0: Under the Baton of Popular Conductors. 7.8: Music. 7.30: Dad and Dave. 7.45: Records.
 8.0: The Singing Salesman. 8.15: Home, Sweet Home. 8.30: Stray Hollister in Rim Rock. 8.45: Musical Moments. 9.0: Romance in Rhythm. 9.15: Records. 9.30: The Coconut Grove Ambassadors. 9.45: Musical Miscellany. 10.0: News Review. 10.15: With the Hill Billies. 10.30: Hot Stuff. 10.42: Goodnight Song. 10.45: Close.
 During the evening Results of the Wollongong Greyhound Races and complete Resumé at approx. 10.30 p.m.

2DU CENTRAL WESTERN

Early Morning Sessions as usual.
 11.0: Women's Session. 11.30: Hospital Auxiliary. 11.45: Famous Explorers. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.
 5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Melody To-day. 7.30: Vocal and Instrumental. 8.0: Waltzes of the World. 8.15: Favorite Vocalist. 8.30: Orchestral Celebrities. 9.0: Radio Raecals.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY

Midday Session as Friday.
 5.30: Children's Session. 6.0: Dinner Music. 6.20: Film Star Session. 6.30: The Cub Reporters. 7.0: Percy and Potts. 7.30: 2AY Sporting Session. 8.0: The Musical Roundsmen. 8.45: The House of Peter Macgregor. 9.15: Countryman's News. 9.30: Tuneful Melodies. 10.0: Dance Programme. 10.30: Close.

2PK PARKES

7.0: Chimes. 7.5: Music. 7.10: Train Information. 7.45: News. 9.0: Close.
 5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News, Wheat Prices, Market, Stock, and Weather Reports. 6.45: Music. 7.0: Racing Talk. 7.10: Down the River. 8.15: News, etc. 9.0: Amateur Hour. 10.0: Close.

2TM NORTH N.S.W.

Day Sessions as usual.
 5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Sales Reports. 7.0: Racing Talk. 7.15: Dad and Dave. 7.45: Race Talk. 8.0: Feature Programme. 8.15: Hollywood Dick. 8.30: Music. 9.0: Musical Presentation. 9.35: Feature Programme. 10.0: Listener-arranged Programme. 11.0: Close.

OVER THE TEA CUPS!

When you and your friends fore-
gather for a cup of afternoon tea
add to the pleasure of the
occasion by inviting along those
favourite radio entertainers—

|||
**JACK
LUMSDAINE**
WITH
**SHEILA
RIDDETTE**

|||
On Mondays they are
featured in a gay Musicale,
"The Radio Rascal and His
Sheila;" on Wednesdays,
they present an unusual en-
tertainment, "Harmony Con-
trasts," in which the old and
modern composers r u b
shoulders; and on Fridays
they bring you the songs of
yesteryear, in "Song Rem-
iniscences."
|||



**Monday
Wednesday
Friday**
at
3.45 p.m.

2GB

2BL

405
Metres
740
Kilocycles

TUESDAY, APRIL 12

No. 1 Programme Relayed to
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55; 8.5 to 8.15.
Relayed to 7ZL from 6.40 to 6.55; 8.5 to 8.15.
Relayed to 4QG from 6.45 to 6.55; 8.5 to 8.15; 9.0 to 9.30.
Relayed to 5AN from 8.5 to 8.15.
6.30: G.P.O. Chimes. Opening Musical Items (r.).
6.32: Meteorological Information.
6.35: Mails and Shipping Information.
6.40: Brief Market Reports.
6.45: Sydney Relay. Cables (Copyright) from the Australian Associated Press. News Commentary.
6.55: State Programme. News from the "Sydney Morning Herald."
7.0: Relayed from 4QG. The Daily Dozen.
7.10: Musical Interlude (r.).
8.0: State Programme. Morning News from the "Sydney Morning Herald."
8.5: Sydney Relay. Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.
8.15: State Interlude.
8.20: Relayed from 4QG. Morning Music (r.).
8.30: Hospital Half-hour.
9.0: From the Studio. TAL ORDELL Tells a Story.

THE MORNING SESSION

- 9.30: Marching Music for School Children (r.).
9.35: A Racing Talk.
9.45: Musical Items (r.).
9.55: Overseas and Sydney Wheat Quotations.
9.57: An Organ Item (r.).
10.0: MORNING DEVOTIONAL SERVICE, by COLONEL FRANK BELL.
10.15: Close.

THE MIDDAY AND AFTERNOON SESSIONS

- 12.0: Observatory Time Signal. Educational Session. Broadcast to Schools—Primary. Sesqui-centenary Celebration Programme. MISS M. DAVID, Waitara—Locating Coal Seams in the Hunter Valley, with Edgeworth David.
12.20: Special Produce Market Reports supplied by the State Marketing Bureau.
12.35: Relayed from 3AR—AT HOME AND ABROAD. A News Commentary by THE WATCHMAN.
12.50: From the Studio (Sydney)—News.
1.0: Interlude.
1.15: Recital by DESMOND TANNER, at the Electric Organ.
1.30: Luncheon Music.
2.0: Musical Items (r.).
3.0: Educational Session—Broadcast to Schools—Secondary. MUSIC. MR. HERBERT F. TREHARNE, B.A., Supervisor of Music, Department of Education—An Ear Training Lesson.
3.30: A PIANOFORTE RECITAL by ARTHUR DE GREEF AND THE NEW SYMPHONY ORCHESTRA—Concerto in C Minor (Saint-Saens) Andante Sostenuto. Allegro Scherzando. Presto.

- 4.0: NINON VALLIN, Soprano. Faust—Air des Bijoux . . . (Gounod)
Mignon—Connais tu le pays (Thomas)
Plaisir d'Amour (Martini)
4.30: Curious Customs (r.).
4.55: Stock Exchange, Third Call.

THE EARLY EVENING SESSION

- 5.0: Musical Interlude.
5.15: Pat and the Tiny Tots.
5.26: Musical Interlude (r.).
5.30: Young People's Session. Relayed from 3AR. TREASURE TROVE—Serial by WILLIAM FITZMAURICE HILL.
5.40: From the Studio. TAL ORDELL and ROBIN present WATTLE TOWN.
5.50: CAPTAIN DAVID HERBERT presents a sketch—IN THE FO'CASTLE.
6.0: Relayed from 3AR. ELEMENTARY STAGES IN GERMAN, by MR. OTTO STEINER and MISS VERENA NEUMANN.
6.15: Musical Interlude (r.).
6.20: A Racing Talk.
6.30: Relayed from 3AR Melbourne—NEWS BEHIND THE NEWS, by THE WATCHMAN.
6.45: From the Studio (Sydney). State Sporting Session. Results and Comments.
7.0: Sydney Relay—Digger Session. Speakers' Night. Production: CHARLES WHEELER.
7.15: State Programme. Interlude (r.).
7.20: Sydney Relay. National News Bulletin.
7.25: News Commentary.
7.30: State Programme. Local News.
7.35: Musical Interlude.
7.38: Features in To-night's Programme.
7.40: Relayed from 5AN. A discussion between PROFESSOR G. V. PORTUS and J. A. LA NAUZE—"Why should our garments, made to hide our parents' shame, provoke our pride?"
7.55: State Interlude.

THE EVENING SESSION

8.0: BRASS BAND CONCERT

- By THE THEBARTON MUNICIPAL BAND.
Fanfare—
March, The Cossack . . . (Rimmer)
Tone Poem, Lorenzo (Thomas Keighley)
Airs from The Maid of the Mountains (Fraser-Simson)
March, Holyrood (Alford)

8.30: ORCHESTRAL CONCERT

- From the Adelaide Town Hall. Presented by THE ADELAIDE SYMPHONY ORCHESTRA, conducted by PERCY COCHE, in association with DINO BORGIOLO, the Famous Lyric Tenor.

9.20: THE DUMBLIES

- A Family Affair in Weekly Episodes. Arts and Craftiness.
CHARACTERS:
MR. AND MRS. DUMBLE.
LULU DUMBLE.
NOEL LOTT.
Production: JOHN CAIRNS.

9.40: NIGHTLARKS MALE QUARTET

- An Den Moud (O. Moon)
(arr. J. A. Davey)
Twankydllo (Eng. Cavalier Song)
(arr. C. Spangler)
Special Request.
Somewhere in Old Wyoming
(Tobias and Rose)
Old Time Memories (Medley)
(arr. C. Spangler)
Boo Hoo . . . (Lombardo & Loeb)
Border Ballad (Fredk. H. Cowen)

10.0: DANCE MUSIC

- From the Palais Royal. By THE PALAIS ROYAL DANCE BAND, conducted by HARRY BOAKE SMITH.
11.0: Country Dances (r.). It should be as natural for people to express themselves in the dance as in speech and song. And once upon a time it was so. Only one person was excused from the village green—the oldest inhabitant. This session includes Jenny Pluck Pears, Gathering Peascods, Flowers of Edinburgh, Ruffy Tufty, Kirby Malzeard Sword Dance, The Maid Peeped Out, Newcastle, and other old dances, together with a full description, suitable for social gatherings—of the Morris Dance.
11.20: State Programme from Sydney. Late news from "The Sun" and late official weather forecast.
11.30: Close.

5CL—No. 5 Relayed to 5CK

- 9.45: Light Classical Cameos. Excerpts from Sylvia and Coppelia Ballet.
10.0: Music. 10.23: Cathedral Chimes.
10.25: Organ. 10.27: Morning Hymn.
10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Adjutant Robert Sandy, for Salvation Army. 10.40: Interlude. 10.45: Women's Session, conducted by "Pat."
11.30: With Dance and Song. 12.0: G.P.O. Chimes. What's on the Air Today? 12.5: Luncheon Music.
2.0: Music. 4.0: The A.B.C. Bridge Club, conducted by "No Trump." 4.15: Musical Reproductions.
5.0: Relayed from 5AN. 5.30: The Dancesant. 6.0: Dinner Music. 7.15: Early Stages in German by Mr. Otto Steiner and Miss Verena Neumann.
7.30: The After-Dinner Show. Half-an-hour of Harmony and Humor, featuring John Tilley, Quentin McLean, Sandy Powell, Albert Sandler and Victor Silvester and his Orchestra. 8.0: The 5CL Boys' Club conducted by Uncle Billy. 9.0: Talk by Miss E. M. Dawe. Europe as I saw it—Germany.
9.15: A Programme by Salvation Army Congress Hall Band. Excerpts from the Great Masters (arr. McAnally); Scandinavian Songs (arr. Coles); March Toronto (arr. Coles); Hymn, It is Well with My Soul (Hawkes). 9.45: Recorded Feature. 10.0: News, Weather Bulletin, and Sporting Highlights. 10.10: Dance Music. 10.30: Close.

2FC

492

Metres

610

Kilocycles

TUESDAY, APRIL 12

No. 2 Programme Relayed to 2NC and 2CR Only

OPENING SESSION

- 10.0: G.P.O. Chimes, Morning Devotion, conducted by COLONEL FRANK BELL.
- 10.15: Women's Session, conducted by NOELLE BRENNAN.
- 11.0: MURIEL MAXWELL—A Woman's Comments on Overseas Topics.
- 11.15: Interlude
- 11.45: From R.A.S. Grounds—Sydney Speaks. 11.55: Interlude
- ### MIDDAY SESSION
- 12.0: Observatory Time Signal, Stock Exchange, First Call and Metal Quotations.
- 12.7: Musical Items
- 1.0: Metropolitan Weather Forecasts, Ocean Forecast and Synopsis, Weather Note, Forecasts, including State, Sectional, Air Route, Rainfall Registrations and River Heights.
- 1.10: Musical Items (r.).
- 1.27: Marching Music for School Children
- 1.30: Afternoon News from "The Sun" Cables (copyright) from the Australian Associated Press. What's on the air this Afternoon?
- 1.40: Stock Exchange, Second Call.
- 1.45: Musical Interlude (r.).
- 2.0: Music of the Moment (r.).
- 2.30: Musical Interlude (r.).

RADIO MATINEE

- 3.0: Musicale (r.).
- 3.45: LOIS SOUTHERN Tells a Story—OLD CLOTHES.
- 4.0: Musicale (continued).
- 4.30: From R.A.S. Grounds—Seeing the Show in a Day—Talk by A. D. McBurnie.
- 4.40: From the Studio—Interlude.
- 4.45: Chat Over Teacups—Mrs. Osborne O'Reilly Reads a Letter from Paris.
- 4.55: Music, Mirth and Melody.
- 5.10: Rambling in Rhythm.
- 5.45: From R.A.S. Grounds—Results of Judging—Clydesdales, etc., by Mr. J. A. Gilmore. Results of General Judging and Bull Sales, by Mr. R. Sneddon. Poultry Results and Comments by Mr. E. Hadlington.
- 6.25: From the Studio—Dinner Music.
- 7.0: What's on the Air To-night?
- 7.2: Dinner Music.
- 7.30: The After-Dinner Show—Half an Hour of Harmony and Humor.

EVENING SESSION

8.0: COMMUNITY SINGING CONCERT

From Rockdale Town Hall. Assisting Artists: FRANK PERRIN, Enter-

tainer; Bexley Municipal Boys' Band, conducted by R. Wells; Noho Toki, Maori Tenor.

8.50: From the Studio. Late News, Weather Information and Market Reports, Stock Exchange, Late Call.

9.10: From Sydney Town Hall, ALEXANDER KIPNIS, World-Famous Russian Basso

Solo Pianist and Accompanist, RAYMOND LAMBERT.

PIANIST—

Sun at Noon (Jongen)

BASS—

Aria from The Merry Wives of Windsor (Nicolai) (Sung in German).

Aria from The Bartered Bride (Sung in German) . . . (Smetana)
Do Not Go, My Love (Hageman)
The Rich Man

10.0: From the studio. Talk—to be arranged.

10.15: Recital by DESMOND TANNER, at the Electric Organ.

10.30: Close.

3LO MELBOURNE No. 3, Relayed to 3WV

- 10.0: (Relayed to 3WV.) Daily Broadcast Service. 10.15: The Woman's Hour, Conducted by Judith; Among the Victorian Mountains—Lucille Bloink. 11.15: Musical Reproductions. (3WV off to 3AR at 12.0 Noon.) 12.0: Luncheon Music (Relayed to 3WV at 12.15 p.m.)
- 2.0: (Relayed to 3WV). 6.0: (Relayed to 3WV). Dinner Music. (3WV off to 3AR at 7.15 per to 7.35 p.m.) (Relayed to 3WV at 7.40 p.m.)
- 8.0: (Relayed to 3WV.) Near and Far. Compiled by Reginald Stoneham. Production: Herbert Browne. 8.30: Round The Town—A Review of Films and the Theatre. Vance Palmer.

8.45: A Two-Pianoforte Recital by Rita Hope and Katie Liddle. Allegro in F Major (Bach-Krug)—Mortify Us By Thy Grace (Bach-Williams)—Sleepers Awake (Bach-Langrish)—Jesu, Joy Of Man's Desiring (Bach-Hess)—In Thee Is Joy (Bach-Langrish). 9.0: News.

9.15: The International Ensemble. Cecilia Kilduff, violin: Sarabande (Daniel Purcell)—Two Jigs and Hornpipe (John Lenton). Harold McKelvie, baritone: Linden Lea (Vaughan Williams)—The Scarecrow (Davies). Eleanor Clapham, Piano: Pantomime (Manuel de Falla). A Playlet. After Midnight, where we find:—Leslie Williams, He; Ida Osborne, She. At a fashionable night club.

Eleanor Clapham, Piano; Hurdy Gurdy Man (Eugene Goosens). Harold McKelvie, baritone, Captain Harry Morgan (Bantock)—Ruben Ranzo (Coates). Cecilia Kilduff, violin; Deux Airs Celebres (Henry Purcell)—Andante Maestoso; Allegretto Gracioso. 10.0: From the Ballets, Orchestral Symphonique, Conducted by E. Bervilly; The Two Pigeons (Massager). The Minneapolis Symphony Orchestra, Conducted by Eugene Ormandy, La Source—Scherzo Polka (Delibes arr. Jungnickel). Chicago Symphony Orchestra, Conducted by Fredrick Stock, Ruses d'Amour—Ballet Op. 61 (Glazounov). 10.30: Close. (3WV off to 3AR).

4QG BRISBANE No. 4, Relayed to 4RK and 4QN

- 6.30: (Relayed to 4RK and 4QN). Weather, Markets, Air Mails. 6.45: Morning News. 6.55: News. 7.0: The Daily Dozen. 7.10: Music. 8.0: News. 8.15: (4RK and 4QN) close. 8.20: Music. 8.30: The Hospital Half-hour. 9.0: This Morning's Story. 9.30: Morning Melody. 9.45: Racing Notes by Keith Noud. 10.0: Music. 10.15: Close.
- 12.0: (Relayed to 4RK and 4QN). Broadcast to Schools by H. G. Watkin, B.A. Geography. The English Lakes. 12.15: Countryman's Service. Markets. Weather. 12.30: (4RK and 4QN) off to local. 12.35: (Relayed to 4RK and 4QN). (M.) At Home and Abroad. A news commentary by The Watchman.

12.50: News. 12.55: Late Weather. 1.0: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nelson Burton. Apollo—Overture (Haydn Wood). Woodland Pictures (Fletcher). London Suite (Coates). 2.0: Popular Hits. 3.0: Some Minor Classics. 3.30: Broadcast to Schools by Dr. K. A. MacKenzie and Madame Claire—Junior French. Lesson 10. 4.0: (S.) Desmond Tanner, at the Hammond Electric Organ. 4.15: News. 4.20: The Dansant. 5.20: For the Tiny Tots. 5.30: (M.) Treasure Trove. A Serial Play for Children. 5.40: The Children's Serial Story. 6.0: (4RK and 4QN off to 4QR). Dinner Music. 7.30: The After Dinner Show.

8.0: Belinda. An April Folly, by A. A. Milne. Adapted for the microphone by Max Afford. 8.50: News Summary.

9.10: The Passion According to St. Matthew (Bach), part 2. Presented by The Brisbane Bach Society: Soloists—Gwen O'Donnell (soprano). Betty Whitehill (soprano). Nance Smith (contralto). John Steele (tenor). Jack Akinson (bass). Richard Yellowley (baritone). Bert Telford (bass). Organist: Herbert Cannon. Pianist: William Clark. Conductor: Hugh Brandon. 9.50: Talk by the Hon. R. E. Hamilton—Madam Tussaud. 10.5: Meditation Music (r.). The New Queen's Hall. 10.30: Close.

TUESDAY, APRIL 12 . . . SYDNEY B STATIONS

2GB

SYDNEY,
870kc. 345m.

- Day Schedule as shown under Friday.
- 4.45: Auntie Goodie—Songs to the Tiny Tots.
 - 5.0: Children's Session. 5.30: Krazy Kollege.
 - 5.45: The Street Musicians.
 - 6.0: Amateur Adventurers.
 - 6.15: The Band Waggon. 6.30: Dinner Music.
 - 6.45: Your Favorite Melodies, presented by the Pagewood Players.
 - 7.0: Shadows Over Europe.
 - 7.15: Musical Interlude.
 - 7.30: One Girl in a Million.
 - 7.45: Music. 7.50: Wings of Gold.
 - 8.0: Two Radio Stars—Jack and Suzy.
 - 8.15: Lady of Millions.
 - 8.30: House of Dreams—Dream Melodies.
 - 8.45: Donald Novis. 9.0: Footlight Echoes.
 - 9.15: The George Foster talks.
 - 9.30: Dajos Bela Dance Orchestra—Gipsy, You've Stolen my Heart (Egen). M. Tino Rossi, vocalist—Your Smiling Lips (Mascheroni). Charlie Kunz, pianist—Kunz Revivals No. 2, Part 1. Bing Crosby, vocalist—Palace in Paradise (Owens). 9.45: Best in Music.
 - 10.0: 2GB News Review.
 - 10.15: Vienna Philharmonic Orchestra—Turkish March from Ruins of Athens. John McCormack, tenor—Green Isle of Erin (Roedel-Bingham). Alfredo Campoli and his Salon Orchestra—The Knave of Diamonds (Steele). Comedy Harmonists, vocal quintet—Marie, Marie (Roland)
 - 10.30: New Records. 11.0: Slumber Music.
 - 11.26: Goodnight Song. 11.30: Close.

2UE

SYDNEY,
950kc. 316m.

- Day schedule as shown under Friday.
- 1.5: Dairying—Talk by Mr. C. Honeyfield.
 - 1.15: Provincial Racing Service.
 - 1.30: Harold Park Dog Show.
 - 1.45: Musical Jigsaw.
 - 3.0: Dance Melodies.
 - 3.20: Liltng Melodies.
 - 3.45: Light Music.
 - 4.0: Brass Bands and Comedy.
 - 4.30: A Musical Trip Around the World.
 - 4.45: Kiddie Kapers.
 - 5.0: Cocktail Hour.
 - 6.0: Racing Results. 6.5: Music.
 - 6.10: Racing Preview.
 - 6.20: Vaudevilletes.
 - 6.35: The Army Session, conducted by Captain X. 6.47: Music.
 - 6.50: Synchronomatics.
 - 7.0: The Tail Waggers' Club.
 - 7.20: Music.
 - 7.30: Nothing Ever Happens.
 - 7.45: News.
 - 7.50: Newton Goodson, Baritone, and Mamie Reid, Pianist.
 - 8.0: The Kingsmen.
 - 8.15: New Releases. 8.30: Light Music.
 - 8.45: Racing Talk. 9.0: New Releases.
 - 9.30: The Croonaders.
 - 9.45: Bands and Baritones.
 - 10.0: Movie-go-round.
 - 10.15: News Service. 10.20: Light Music.
 - 10.30: Don't Listen to This—Si Meredith Reads a Thriller.
 - 10.45: Dance Programme. 11.30: Close.

2KY

SYDNEY,
1020kc. 294m.

- Day Schedule as Shown under Friday.
- 12.30: Full Service Provincial Race Meeting—Ken Howard.
 - 1.30: Frank Sturge Harty's Radio Adviser Session.
 - 1.35: Talk for the Day.
 - 1.40: Music.
 - 2.0: The Radio Adviser on Life's Problems.
 - 2.30: Music.
 - 3.0: Smilin' Thru'—The Question Box—Myra Dempsey.
 - 3.30: Whose is the Voice?—Competition.
 - 4.15: Melody Session—John Harper.
 - 5.15: Children's Session—Rion.
 - 5.30: Dinner Divertissements.
 - 6.30: Dinner Entertainment—Uncle Bert and Frank Hatherley.
 - 6.37: Leading Orchestral Conductors.
 - 6.45: Music. 7.0: Talk.
 - 7.15: News Commentator.
 - 7.25: Race Topics.
 - 7.35: Music. 7.40: Talk.
 - 7.50: Ken Howard.
 - 8.0: Overture. 8.5: Music.
 - 8.30: Quartet—Keith Collins, Charles Fields, Charlie Lees and Zola Frances.
 - 8.45: Industrial Topics.
 - 8.55: New Recordings.
 - 9.15: Radio Play with 2KY Players—"Labor Marches On."
 - 9.30: Melbourne Turf Topics.
 - 9.35: Music.
 - 9.45: 2KY Tourist Bureau—Rion Voigt.
 - 10.15: Radio Rhythm.
 - 10.30: Happy Hour—Brian Howard.
 - 11.0: Your Favorite Artist.
 - 11.15: Variety Music. 12.0: Close.

2UW

SYDNEY,
1110kc. 270m.

- Day schedule as shown under Friday.
- 5.0: From R.A.S. Show Ground—Guest Speaker each day.
 - 3.45: An Easy Chair and Some Books—J. M. Prentice. 4.0: A Background.
 - 4.15: Melody Girl.
 - 4.40: Radio Pictures News Man.
 - 4.55: Children's Session.
 - 5.50: Health and Beauty—Talk by Susan Bell.
 - 6.0: David and Dawn with George Edwards and the Sea Fairies.
 - 6.15: Dinner Music.
 - 6.30: Rosebery Form and Selections.
 - 6.50: Gems of Melody.
 - 6.55: Highlights of Music.
 - 7.0: Dad and Dave—A George Edwards Production.
 - 7.15: Sponsored Session.
 - 7.20: Mrs. Arris and Mrs. Iggs.
 - 7.30: Shopping Notes.
 - 7.45: Memory Box of Runjit Singh.
 - 8.0: Pageant of Great Artists.
 - 8.15: We Shall Have Music.
 - 8.30: George Edwards and Nell Stirling in Scott of Scotland Yard.
 - 8.45: Sponsored Programme
 - 9.15: The World's Best Contraltos.
 - 9.30: From the Sports Arena—Ringside Description of Ron Richards v. Ambrose Palmer Fight.
 - 9.45: New Release Supplement.
 - 10.0: Radio Rhythm.
 - 10.15: Do You Remember These?
 - 10.30: Musical Miscellany.
 - 11.0: The Party Spirit.
 - 12.0: Henry Gregory Entertains.
 - 12.30: Keeping the Party Going.
 - 1.0: Cheerio Calls. 1.30: News Flashes.
 - 2.0: Hospital Nurses' Supper Session.
 - 2.30: Relays.

2CH

SYDNEY,
1190kc. 252m.

- Day Schedule as Shown under Friday.
- 4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session.
 - 5.45: 2CH Smile Club Session.
 - 6.0: Dinner Music.
 - 6.30: From the Console.
 - 6.45: Dinner Music. 6.59: Weather.
 - 7.0: Melodies of Yesteryear. 7.15: Personality Promenade. 7.30: The In-laws.
 - 7.45: Let's Waltz Together.
 - 8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond.
 - 8.15: Stars of the Air.
 - 8.30: Humphrey Bishop's Masked Masqueraders.
 - 9.0: Personal Column—2CH Players.
 - 9.15: Everybody's Music.
 - 9.30: Pick o' the Week, the cream of the week's new Recordings.
 - 9.45: Melody to suit your Mood.
 - 10.0: Swing Music.
 - 10.15: Soft Lights and Sweet Music.
 - 10.50: Meditation and Music. 11.0: Close.

2SM

SYDNEY,
1270kc. 236m.

- Morning Schedule as under Friday.
- 7.30: Len Langford—Novelty Pianist.
 - 8.5: Len Langford—Novelty Pianist.
 - 8.20: Community Singing, Conducted by Dick Fair.
 - 9.0: Close Down.
 - 1.0: Luncheon and Early Afternoon Sessions—Bill Beatty.
 - 1.15: Featured Dance Bands.
 - 1.45: Popular Vocalists and Entertainers.
 - 2.30: The Song of Hollywood—Stars and Their Favorite Music.
 - 3.0: Afternoon Session—Doreen McKay.
 - 3.1: This Changing World.
 - 3.30: How Musical Are You?
 - 4.0: Travel Talk by Mae Murray.
 - 4.30: Marietta at the Piano, playing New Releases.
 - 4.45: Records of the Week—A Review.
 - 5.0: Uncle Tom and His Gang.
 - 6.0: Angelus.
 - 6.1: Dinner Session—Dominic Harnett.
 - 6.45: "The Dark Invader"—Spy Serial.
 - 7.20: "Ailments and Diseases," a Talk.
 - 7.30: "One Man's Family"—Book 14, Chapter 3—"Marriage and the Baby Problem"—Produced for Radio by John Dunne.
 - 8.0: Harmony Lane.
 - 8.15: Hats Off!—Names in the News.
 - 8.30: The Grocer and Madame.
 - 9.0: Cavalcade of Rhythm.
 - 9.15: Comedyland. 9.30: Filmicals.
 - 9.45: Ballad Memories.
 - 10.0: Smoke Dreams. 10.15: Waltz Time.
 - 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

STATION TELEPHONES

2GB	B7876
2UE	BW3121
2CH	MJ4351
2UW	M6686
2KY	M6291
2SM	B7294

TUESDAY, APRIL 12 . . . COUNTRY B STATIONS

2GZ CENTRAL N.S.W. 990kc. 303m.

Morning Sessions as usual.
 11.0: Music. 11.5: Household Hints and Recipes. 11.15: Home Furnishing Session. 11.10: Music. 11.30: Story. 11.37: Music. 11.45: Countrywomen's Association. 11.5: Midday Melodies.
 12.20: Early Market Reports. 12.45: Local News Service. 12.50: Music. 1.0: British Official Wireless News. 1.5: Music. 1.15: Weather. 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0: Close.
 3.30: Music. 3.55: Kings of the Cinema Organ. 4.10: We present 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.50: Tiny Tots' Session.
 5.0: Children's Session. 5.45: Interesting Happenings. 6.0: Frank Watanabe and the Honorable Archie. 6.15: Tooth and Claw. 6.30: The Dark Invader. 7.0: Produce Report. 7.10: Weather. 7.15: Talk by the Graziers' Association of N.S.W. 7.20: Wool Report.
 7.30: The Masqueraders. 8.0: Wings of Gold. 8.7: Music. 8.15: Pageant of Great Artists—Stuart Robertson. 8.30: The In-laws. 8.45: The Eyes of the World. 8.50: Music. 10.0: Dad and Dave. 10.15: Music. 11.0: Close.

2HR HUNTER RIVER

Day Session as usual.
 6.0: Official Weather Report. 6.4: On the Air To-night. 6.10: Race Preview from 2UE, Sydney. 6.20: Children's Session. 6.45: Dinner Music. 7.0: Mirthful Moments. 7.30: Sophistication in Song. 8.0: George Edwards in "Famous British Trials." 8.15: Melodies of the Stage and Screen. 8.30: Musical Magic. 9.0: Funfest. 9.15: A Dance Programme. 9.55: Good-night. 10.0: Close.

2KM KEMPSEY

Morning as usual.
 6.0: Uncle Val and Kay. 6.35: Racing Talk. 6.45: Dinner Music. 7.0: Hits of the Day. 7.15: Stars of the Air. 7.30: Arthur Sandler and his Orchestra. 7.45: The Green Joker. 8.0: Dick Selwyn Entertains. 8.30: Band Recital. 8.45: Spot of Humor. 9.0: Songs of the Islands. 9.15: Homeland Melodies. 9.30: Keyboard Kapers. 9.45: Shall We Dance? 10.10: Slumber Time. 10.30: Close.

2AD ARMIDALE

Day Sessions as usual.
 5.30: Listeners' Choice Session. 6.0: Dinner Music. 7.0: Band Selections. 7.10: Popular Music. 7.30: The Hon. Archie and Frank Watanabe.
 8.0: The 2AD Radio Players. 8.30: Entertainment for the Family. 9.0: News, Weather, and Markets. 9.15: Dance Music. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

2LM LISMORE

Day Sessions as usual.
 5.30 Children's Session. 6.0: Dinner Music. 6.28: What's on to-night? 6.30: Recorded Rhythm. 6.40: Market Reports. 7.0: Rhapsodies. 7.15: Dad and Dave. 7.30: The Green Joker. 7.45: Rippling Rhythm. 8.30: Pageant of Great Artists. 9.45: Let's Go Dancing. 10.0: News. 10.30: Close.

2TM NORTH N.S.W.

Day Sessions as usual.
 5.0: Possum Club Session. 6.0: Dinner Music. 6.30: The Family Dentist. 7.0: Feature Programme. 7.15: Dad and Dave. 7.30: One Man's Family. 8.0: The Nation Builders. 8.45: Fred and Maggie Everybody. 9.30: Feature Programme. 10.0: Listener-arranged Programme. 11.0: Close.

2GF CEN. NORTH COAST

Day Sessions as Usual.
 5.30: 2GF Smile Club Corner. 5.38: Paul Wing the Story Man. 5.50: The Bush School. 6.0: The Birthday Half Hour. 6.30: Contributed Comedy. 6.45: Popular Artist Programme. 7.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 7.15: Organ Recital by Sidney Torch. 7.30: The Mystery Club, presented by George Edwards' Players. 8.0: The Pick of the Week. 8.15: Red Gold (Adventure Drama). 8.25: Louis Levy's Orchestra. 8.30: Who Sponsors This? 8.40: Turning Back the Clock. 9.0: Masters of Modern Rhythm—Jack Hylton. 9.15: The Cub Reporters. 9.30: A Musical Highlight—Nutcracker Suite—Overture Miniature and Marche (Tschai-kovsky)—Philadelphia Orchestra. 9.40: Joseph Schmidt (Tenor). 9.50: Eb and Zeb. 10.0: Extracts from the News. 10.5: The Debroy Somers Band. 10.15: Programme by the Comedy Harmonists and Albert Sandler's Orchestra. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday except:
 11.30: New Idea Review. 12.0: Wireless Wags. 2.0: Listeners' Favorites. 3.0: Afternoon Musicale. 4.0: Modern Composers.
 5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 6.30: Puzzle Corner. 5.45: Music. 8.15: Lecture—Religion and Christianity. 6.40: Under the baton of popular conductors. 6.45: Live Artists' Programme. 7.20: Mrs. Arris and Mrs. 'Iggs. 7.30: Amateur Contest.
 8.0: Pageant of Great Artists. 8.15: Happy Moments. 8.30: Aristocrats of the Road. 8.40: Tale of Two Cities. 9.0: Every Walk of Life. 9.15: Timber. 9.22: New Releases. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2NZ INVERELL

Day Sessions as Usual.
 5.0: Koala Club Session—News from the Members. 5.30: Radio Rhythm. 6.0: Dinner Music, compered by Rodney Roberts. 6.35: A Racing Talk, Relayed from 2GZ. 7.0: The Dark Invader—A Real-life Drama of Germany's Ace Spy. 7.30: News, Markets, Weather. 7.40: Grazier's Stock Service. 8.0: The Moore Hour—Settle in Your Armchair for This Spice of Real Entertainment. 9.0: R.E.O. Radio Newsman—Hollywood News and Music. 9.15: A Garland of Memories. 9.30: Late News, Markets and Weather. 9.45: One of Your Favorite Artists, and Incidents of his Life. 10.0: From Here and There—Melodies We Remember. 10.15: Meditation Music. 10.30: Close.

2KA KATOOMBA

7.15: The Early Bird. 7.30: Morning News. 8.0: Before School. 9.0: Clarice Kennedy on Physical Culture. 10.0: Hospital Cheer. 10.45: Mr. Information. 11.0: The Destiny of the British Empire—Talk by Mr. A. G. Eastman. 12.0: Mothers' Session—with Barry. 2.0: Close.
 6.0: Children's Session. 7.15: Dad and Dave. 8.30: Fred and Maggie. 9.30: To-morrow's Racing. 9.45: Popular Music. 10.30: Close.

2WG WAGGA

Day Sessions as usual.
 5.30: Children's Session, with Auntie Nan, Susan, and Wendy. 2WG Players present a Children's Play. 6.0: News. 6.5: Leeton Session. 6.45: The Dark Invader. 7.0: New Recordings. 7.15: Dad and Dave. 7.30: Market Report. 7.35: Tunes of the Times. 7.45: Spotlight on Artists.
 8.0: Concert Programme. 8.45: Music of the Band. 9.0: Favorite Numbers. 9.30: Dramatic Interlude. 9.45: Anchors Aweigh. 10.0: On Wings of Swing. 10.15: Good-night Melodies. 10.30: Close.

2MO GUNNEDAH

Day Sessions as usual.
 5.15: Smilers' Club Session. 5.45: Uncle Merv Reads a Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civil Theatre Club. 7.0: Mirth and Melody. 7.30: Market Reports and Stock Sales. 8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.30: Funfest. 8.50: News. 9.0: Maestro, the Piano-Accordeon Wizard. 9.30: Radio Revels. 10.0: Chimes. Close.

2CA CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wyn. Gilmour. 12.0: First Hospital Cheer Session. 12.30: Luncheon Music. 1.0: Second Hospital Cheer Session. 1.45: Weather Information. 1.47: Music. 2.0: Close.
 5.15: Children's Session. 6.0: Dinner Music. 6.10: Racing Talk. 6.20: Dinner Music. 6.30: What's on in Canberra? 6.45: Racing Talk. 7.0: Vocal Half Hour. 7.30: Love Tales. 7.45: Memorable Musical Moments.
 8.0: This Happened in Australia. 8.15: Dance Music. 8.45: Highlights from Opera. 9.0: Light Orchestral Music. 9.15: Sporting Resume. 9.30: Slumber Music. 10.0: Station Announcements and Close.

2BH BROKEN HILL

Day Sessions as Usual.
 5.0: Smilers' Session. 6.0: Dinner Musicale. 6.30: News and Stocks. 6.45: Darby and Joan. 7.0: The Hawk. 7.15: Dad and Dave. 7.30: Medley.
 8.0: Grand Commodore Orchestra, with Vocal by Esther Coleman. 8.30: Bright Variety. 8.45: The In-laws. 9.0: News. 9.15: Jack Hilton Throws a Party. 9.30: Magazine of the Air. 9.40: Your Favorite Tunes by Famous Dance Bands. 10.30: Close.

2KO NEWCASTLE, 1410kc. 213m.

Morning Session as usual.
 3.0: Piano Session—Tom King. 3.15: Music. 3.30: Bridge Talk—Mrs. Carter. 3.45: Music. 4.0: Close.
 6.0: Dinner Music. 6.45: Five Minute Mysteries—"Case of the Devil's Left Foot." 6.59: 2KO Presents! 7.0: Dad and Dave. 7.15: Stardust and Organ Treasures. 7.30: One Man's Family. 8.0: Music.
 8.30: Under the Baton of Popular Conductors. 8.45: Music. 9.30: Carson Robison and His Pioneers. 9.45: Music. 10.0: Supper-time Music. 10.30: Close.

2BS BATHURST

Day Sessions as Friday.
 5.30: School's Out. 5.45: Serial for Boys and Girls. 6.0: Dinner Music. 7.0: Popular Hits of the Day. 7.15: Mutiny of the Bounty. 7.35: Selected Music. 8.0: Music for Everybody. 8.30: Stock Report (Local Draw). 8.45: Dance Music (Old Time). 9.0: Musical Tour of the World. 10.0: Close.

2GN GOULBURN

Day Sessions as usual.
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Famous Dance Band. 7.30: One Man's Family. 8.0: Mr. and Mrs. Everybody. 8.15: Classical Interlude. 8.30: Cozy Corner Session. 8.45: Gems from Musical Comedy. 9.15: Back to Old Times. 10.0: Let's Dance. 10.30: Close.

2WL WOLLONGONG

Day Session as usual.
 5.30: Peter Pan Selection (Crook)—The London Palladium Orchestra. 5.40: Dinner Music. 6.20: David and Dawn with George Edwards and the Sea Fairies. 6.35: Recordings. 7.0: Under the Baton of Popular Conductors. 7.8: Music. 7.30: Dad and Dave. 7.45: Gems of Melody.
 8.0: A Tango, A Monologue, a Polka, a Song. 8.15: Hot and Hotter. 8.30: The Mirthmakers. 8.40: Special Broadcast from the Trocadero, Sydney. 9.30: The Members of the Pacific Guitar Club present Hawaiian Harmony. 9.45: Meditation Music. 10.0: News Review. 10.15: Goodnight Song and Close.

2DU CENTRAL WESTERN

Early Morning Sessions as usual.
 11.0: Women's Session. 11.30: Traveltalk. 11.45: Music. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Close.
 5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Vocal and Instrumental Music.
 7.50: News Flashes. 8.0: Novelty Instrumental. 8.15: Hawaiian Echoes. 8.30: Music Lovers' Half Hour. 9.0: Radio Rascals. Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.30: Market Reports. 7.45: Local News. 8.30: One-Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY

Midday Session as Friday.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: The Mystery Club, or The Masqueraders. 9.15: Countryman's News. 9.30: The Charm of the Waltz. 10.0: Dance Programme. 10.30: Close.

2PK PARKES

As Friday, but at 8.30, Victor Silvester and his Ballroom Orchestra.
 5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News, Wheat Price, Stock Market and Weather Reports. 7.0: Racing Talk. 8.15: News, etc. 8.30: Minstrel Show. 9.15: Gilbert and Sullivan Music. 10.0: Close.

2QN DENILIQUIN

Day Sessions as usual.
 6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session. Moving Pictures of Life. 8.0: Bourke Street Session. 8.30: Bendigo Traders' Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2MW MURWILLUMBAH

Day Sessions as usual.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Hill Billies. 7.15: Build a Little Home. 7.45: Fick o' the Week. 8.0: Nothing Ever Happens. 8.15: Pinto Pete and His Ranch Boys. 8.30: Ukl and South Arm Districts Weekly Plays, featuring George Edwards and Co. 9.0: News. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

2BL

405
Metres
740
Kilocycles

WEDNESDAY, APRIL 13
No. 1 Programme Relayed to
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55, 8.5 to 8.15.
Relayed to 7ZL from 6.40 to 6.55, 8.5 to 8.15.
Relayed to 4QG from 6.45 to 6.55, 8.5 to 8.15.
Relayed to 5AN from 8.5 to 8.15.
6.30: G.P.O. Chimes. Opening Musical Items (r.).
6.32: Meteorological Information.
6.35: Mails and Shipping Information.
6.40: Brief Market Reports.
6.45: Sydney Relay—Cables (Copyright)
6.55: State Programme—News.
7.0: The Daily Dozen.
7.10: Results of Last Night's Ring Events at the Royal Agricultural Show.
7.15: Morning Music.
8.0: State Programme—Morning News
8.5: Sydney Relay—Cables (Copyright)
8.15: Musical Interlude (r.).
8.20: Morning Music (r.).
8.30: Hospital Half Hour.
9.0: TAL ORDELL Tells a Story.

THE MORNING SESSION

9.30: Marching Music.
9.35: A Racing Talk.
9.45: Musical Items (r.).
9.55: Wheat Quotations.
9.57: An Organ Item (r.).
10.0: Morning Devotional Service by REV. E. J. DAVIDSON.
10.15: Close.

THE MIDDAY SESSION AND AFTERNOON SESSION

12.0: Relayed to 4QG, Brisbane—Observatory Time Signal. Educational Session, broadcast to Schools—Primary—The World We Live In, Series, by J. A. MacCALLUM, B.A., Department of Education.
12.15: Musical Interlude (r.).
12.20: Special Produce Market Report.
12.25: Relayed from 3AR—At Home and Abroad—A News Commentary by THE WATCHMAN.
12.50: News.
1.0: Musical Interlude.
1.15: Recital by DESMOND TANNER, at the Electric Organ.
1.30: Luncheon Music.
2.15: From the Sydney Town Hall—Matinee Recital by ALEXANDER KIPNIS, Famous Russian Bass. RAYMOND LAMBERT, Accompanist. Aria from Les Huguenots (Meyerbeer)
Le Cor (Flegier)
Lord, Thou Art My Refuge—Sung in German (Dvorak)
God is My Shepherd—Sung in German (Dvorak)
By the Waters of Babylon—Sung in German (Dvorak)
Turn Thee to Me—Sung in German (Dvorak)
I Will Sing New Songs—Sung in German (Dvorak)
3.0: Educational Session, broadcast to Schools—Geography. MR. W. L. FREW, Headmaster, Lakemba Public School—The Most Useful Thing in the World—Steel.
3.15: Sesqui-centenary Celebration Programme—MR. B. J. REILLY, Public School, Broken Hill—The Romance of Broken Hill.
3.30: A Pianoforte Recital by VLADIMIR HOROWITZ (r.)—
Etude in C Sharp Minor, Op. 10, No. 4 (Chopin)

Etude in C Flat Major, Op. 10, No. 5 (Chopin)
Etude in F Major, Op. 10, No. 8 (Chopin)
Mazurka in C Sharp Minor, Op. 30, No. 4 (Chopin)
Mazurka in C Sharp Minor, Op. 50, No. 3 (Chopin)
Valse Oubliee (Liszt)
Paganini—Etude in E Flat (Liszt)
Serenade for the Doll (Debussy)
Etude pour les Arpeges Composes (Debussy)
4.0: A Musicale (r.)—
MANCHESTER CHILDREN'S CHOIR—
Nymphs and Shepherds (Purcell)
BERLIN STATE OPERA HOUSE ORCHESTRA—
Midsummer Night's Dream—Overture (Mendelssohn)
Hansel and Gretel (Humperdinck)
Witches' Ride.
Ginger Bread Waltz.
JOSEPH HISLOP, Tenor—
To the Children (Rachmaninoff)
WALTER GESEKING, Pianoforte—
Children's Corner Suite (Debussy)
COMEDY HARMONISTS—
A Boy Saw a Rosebush (Werner)
In a Cool Dell (Gluck)
FRITZ KREISLER, Violin—
Chanson, Louis XIII. (Couperin)
Dance of the Marionettes (Winternitz)
FELIX WEINGARTNER, conducting the BRITISH SYMPHONY ORCHESTRA—
Toy Symphony (Haydn)
Allegro.
Minuet and Trio.
4.55: Stock Exchange, Third Call.

THE EARLY EVENING SESSION

5.0: Programme by HARRY BLOOM'S DANCE BAND.
5.20: GREG Tells a Folk Tale
5.26: Musical Items (r.).
5.30: Young People's Session, relayed from 3AR—Treasure Trove, Serial by William Fitzmaurice Hill.
5.40: UNCLE TED and SANDY.
5.50: KATHLEEN'S Story for Girls.
6.0: Musical Items (r.).
6.5: Services and Riflemen's Session.
6.15: Vocational Guidance Officer will speak on Choosing a Career.
6.25: Musical Interlude (r.).
6.30: Relayed from 3AR—News Behind the News, by THE WATCHMAN.
6.45: Sporting Session.
7.0: Sydney Relay—Digger Session, featuring Serial—The Three Diggers, written by E. V. Timms. Production: CHARLES WHEELER.
7.15: State Programme—Interlude (r.).
7.20: Sydney Relay—National News Bulletin. 7.25: News Commentary.
7.30: State Programme—Local News.
7.35: Music (r.).
7.38: Features in To-night's Programme.
7.40: Relayed from 5AN—National Talk—White Men as Conquerors (Series), by DR. H. IAN HOGBIN (Sydney)—Europeans in the Tropics—Spaniards, Dutch, and English.
7.55: Musical Interlude.

THE EVENING SESSION

8.0: MOUNT OF OLIVES
An Oratorio, composed by L. Van Beethoven, with A.B.C. RADIO CHOIR AND A.B.C. (SYDNEY) SYMPHONY ORCHESTRA. Principals: Soprano, RENE MAXWELL;

Tenor, GODFREY STIRLING; Bass, STANLEY CLARKSON. Under the Conductorship of G. VERN BARNETT
Recitative: Tenor—
My Father, O My Father.
Aria: Tenor—
All My Soul Within Me Shudders.
Recitative: Soprano—
Now Tremble, Nature.
Aria: Soprano—
Praise the Redeemer's Goodness.
Solo and Chorus: Soprano—
Oh, Triumph, All Ye Ransom'd.
Recitative: Tenor—
Canst Thou, O Seraph, Now Declare.
Duet: Soprano and Tenor—
On Me, Then, Fall Thy Heavy Judgment.
Recitative: Tenor—
Then Welcome, Death.
Chorus—
We Surely Here Shall Find Him.
Recit. and Chorus: Tenor—
Behold Him.
Recitative: Bass—
Not Unchastised.
Trio: Soprano, Tenor, and Bass—
Mine Inmost Heart is Burning.
Chorus—
Haste! And Seize Upon the Traitor.
Recitative: Tenor—
All My Pain Will Soon Be Over.
Chorus—
Hallelujah.

9.0: NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE—
Overture—The Wanderer's Goal (Suppe)
The Mill in the Black Forest (Ellenberg)
Two Parisian Sketches—
Demoiselle Chic (Fletcher)
Bal Masque (Fletcher)
A Turkish Patrol (Michaels)
Tarantella de Beiphegor (Albert)
9.30: Batchelor Travels (r.).

9.45: "We Present"—Recital by PHYLLIS MACDONALD, Violinist, and LORNA MCKEAN, Soprano.

SOPRANO—
I Dreamed at Night (Brahms)
Sunday (Brahms)
Oh! Forest Cool (Brahms)
Serenade (Brahms)
VIOLIN—
La Folia (Corelli)
SOPRANO—
Cradle Song (Arnold Bax)
The Maiden (Parry)
Sleep (Peter Warlock)
Laughing Rose (Bainton)
VIOLIN—
Stimmungen, Op. 32, No. 2 (Joseph Acron)
Slavonic Dance (Dvorak)
10.15: Autumn Winds (r.).
10.50: Prelude to Repose (r.).
11.20: Late Official Weather Forecast and Late News. 11.30: Close.



492
Metres
610
Kilocycles

WEDNESDAY, APRIL 13

No. 2 Programme Relayed to 2NC and 2CR Only

OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion, conducted by REV. E. J. DAVIDSON.
- 10.15: Women's Session, conducted by WINIFRED BURSTON.
- 11.0: Adventures with the Great—A Talk by E. R. MARIE.
- 11.15: Interlude (r.).
- 11.45: From R.A.S. Grounds—Sydney Speaks.
- 11.55: Interlude (r.).

MIDDAY SESSION

- 12.0: Observatory Time Signal, Stock Exchange, and Metal Quotations.
- 12.7: Musical Items (r.).
- 1.0: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note, Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.
- 1.10: From R.A.S. Grounds—Speeches at the Official Luncheon.
- 1.27: Marching Music for School Children (r.).
- 2.0: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air this Afternoon?
- 2.5: Stock Exchange, Second Call.
During the afternoon, Relayed from 3LO, Melbourne—Geelong Races—Description of Complete Racing Programme. (Interspersed with Musical Items (r.), from the Sydney Studio.)

- 3.0: From R.A.S. Grounds—Official Opening by his Excellency the Governor of N.S.W., Lord Wakehurst.
- 3.15: Description of the Grand Parade.
- 3.40: From the Studio—Musical Items and further Geelong Race Descriptions.
- 4.30 approx.: From the Studio (Sydney)—Chat Over the Teacups, by NOELLE BRENNAN.
- 4.40: Music, Mirth, and Melody (r.).
- 5.40: Programme Previews.

EARLY EVENING SESSION

- 6.0: Weather Information.
- 6.2: From R.A.S. Grounds—Talk on Beef Cattle Exhibits by Mr. G. McIlvray, Assistant Herdmaster. Results of Afternoon's Ring Events and Bull Sales. Results of Woodchopping and Comments.
- 6.20: Dinner Music (r.).
- 7.0: What's on the air to-night?
- 7.2: Dinner Music (r.).
- 7.30: The After Dinner Show—Half an Hour of Harmony and Humor (r.).

EVENING SESSION

- 8.0: THE SYDNEY INSTRUMENTAL TRIO
In association with ANNE MILLS, Mezzo.
TRIO—
Three Divertimento Movements (Mozart)

- Aria, Musette, and Gigue .. (Bach)
- MEZZO—
Consolatie Spera .. (D. Scarlatti)
O Cessate di Piagarmi (A. Scarlatti)
Spesso Vibra .. (A. Scarlatti)
Nebbie (O. Respighi)
- TRIO—
Cherry Ripe (arr. Roger Quilter)
Drink to Me Only With Thine Eyes (arr. Roger Quilter)
Three Poor Mariners (arr. Roger Quilter)
- MEZZO (with Trio Accompaniment)—
Hindu Song (H. Bemberg)
La Serenata (P. Tosti)
Elegie (Massenet)
- 8.45: Interlude (r.).
- 8.50: Late News, Weather Information, and Market Reports, Stock Exchange, Late Call.
- 9.10: "The Show at Night"

9.35: THE MAYFAIR SEXTET

- I Love the Moon (Rubens)
- Dainty Lady (Wright)
- Once in a While (Edwards)
- Tom Jones Suite (German)
- You're a Sweetheart (Revel)
- Daddy Long Legs (Wright)
- 10.15: Recital by DESMOND TANNER, at the Electric Organ.
- 9.55: THE RADIO ROUNDSMAN
Interviews Personalities in the News.
10.30: Close.

3LO MELBOURNE No. 3, Relayed to 3WV

- 10.0: (Relay to 3WV.) Daily Broadcast Service. 10.15: The Woman's Hour, Conducted by Jane; The Boy in The House, Judy Allen. 11.15: (3WV off to 3AR at 12.0 Noon). 12.0: Luncheon Music. (Relayed to 3WV at 12.15 p.m.)
- 2.0: (Relayed to 3WV.) During the Afternoon Jim Carroll will give Descriptions of the Geelong Races. (3WV off to 3AR from 2.0: to 3.15 p.m.) 4.0: Acceptances and Barrier Positions will be given for the Williamstown Races

- on Saturday. 4.15: Race Descriptions. 5.15: Around the Bandstand. 6.0: Dinner Music. (3WV off to 3AR from 7.20 to 7.35.) 7.30: The After-Dinner Show—Half an Hour of Humor and Harmony. 8.0: The Fantastic Case of The Four Specialists, A Radio Play by Max Afford. Production: John Cairns. 9.0: News. 9.15: Dance Music with Ambrose and His Orchestra. 9.30: In Old Champagne—Court and Troubadour, Professor J. Alexander Gunn. 9.45: Sweet Romance ad Harmony, by

- The Austral Harmonists. Sweet Luana (I. Iauker), Pale Moon (Logan), A Little Love, A Little Kiss (Silesu), Nola (Arndt). 10.0: Night Songs and Versatility, Presented by Eugene Pingatore, Guitar (Unaccompanied), Night and Day (Porter); Clarinet, Good Night, My Love (Revel); Violin, Serenade in The Night (Kennedy); Saxophone, The Night Is Young (Suesse); Hawaian Guitar, When The Blue Of The Night (Crosby); Banjo, Tell Me To-night (Spoliensky). 10.20: Twenty Years Back, by The Old-Timer. 10.30: Close (3WV off to 3AR).

4QG BRISBANE . . . No. 4, Relayed to 4RK and 4QN

- 6.30: (Relayed to 4RK and 4QN.) Weather, Markets, Air Mails. 6.45: News. 6.55: News. 7.0: The Daily Dozen. 7.10: Music. 8.0: Second News. 8.15: (4RK and 4QN close). 8.20: Music. 8.30: The Hospital Half-hour. 9.0: Story told by Mark Vissers. 9.30: Morning Melody. 9.45: Racing Notes by Keith Noud. 10.0: Music. 10.15: Close.
- 12.0: (Relayed to 4RK and 4QN.) (S.) Broadcast to Schools—The World We Live In. A review of current events. 12.15: Countryman's Service. 12.30: (4RK and 4QN off to local). 12.35: (Relayed to 4RK and 4QN.) (M.) At Home and Abroad. A news commentary by The Watchman. 12.50: News. 12.55: Late Weather. 1.0: Popular Music. Al-

- bion Park Races, Brisbane. Rosebery Races, Sydney. Melbourne Race Results. 4.15 (approx.): News. A complete racing summary will be given after the last race described. 5.20: For the Tiny Tots. 5.30: (M.) Treasure Trove. A Serial Play for Children. 5.40: Cap and Bebe. 5.50: Aunty Dot conducts her puzzle corner. 6.0: (4RK and 4QN off to 4QR). Dinner Music (r.). 7.30: The After-Dinner Show. 8.0: The Melodia Trio, directed by Eric Hayne. Trio—In a Monastery Garden (Ketelbey). Violin—Only My Song (Lehar). Trio—Forget-me-not (Parry, arr. Morgan). Piano—Valse Romantique (de Severac). Musical Box (Poenitz). Trio—Nightfall at Sea (Montague Phillips). Narcissus (Nevin). Cello—Ser-

- enade (Popper). Trio—Down in the Forest (Landon Ronald). 8.30: Story told by Captain E. P. L. Wall. Tales from the Ship-Breaker's Yard. Yarns from the Yacht No. 2. 8.50: News Summary. 9.10: Recital by Evelyn Cowell (soprano). Mildred Bell (contralto), and Herbert Coulter (piano). Piano—Prelude (Kirnberger). Finnish Folk Song (Merikanto) Soprano—Selected. Contralto—Oh, my Fernando (Donizetti). Piano—Viva Navarra (Larregla). Valse Vlenese. Contralto—There Was a Little Woman (arr. Stubbs). Below Land (German). Soprano—Selected. 9.45: Fifteen Minutes with Arthur Hemsley (Entertainer). 10.0: Cosmopolitan Concert. 10.30: Close.

WEDNESDAY, APRIL 13 . . . SYDNEY B STATIONS

2GB

SYDNEY,
870kc. 345m.

Day schedule as shown under Friday.

12.0: Community Singing from the Savoy Theatre.

5.0: Children's Session.

5.30: Krazy Kollege.

6.0: Amateur Adventurers.

6.15: The Band Waggon.

6.30: Jack Lumsdaine, the Radio Rascal—Songs at the Piano.

6.45: Tales told to Peter and Pam.

7.0: Shadows over Europe—Presented by the Pagewood Players.

7.15: Rhythm Round-up with Jack Davey. 7.30: One Girl in a Million.

7.45: Music. 7.50: Synchromatics.

8.0: Gems of Musical Comedy.

8.15: Frank and Archie.

8.30: House of Dreams—Dream Melodies.

8.45: Mr. A. M. Pooley—"The World To-day for the Man in the Street."

9.0: Special Presentation.

9.15: Musical Moods.

9.30: Who will She Be?

9.45: Charm of the Orient. 9.50: Music.

10.0: 2GB News Review.

10.15: Sir Henry J. Wood, conducting the New Queen's Hall Orchestra—Slavonic Dance in G Minor (Dvorak). Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone—Farewell to Dreams (Kahn-Romberg). New Light Symphony Orchestra—Four Characteristic Valses; No. 4, Valse Mauersque (Coleridge-Taylor). Beniamino Gigli, Tenor—Torna a Surriento (De Curtis).

10.30: Light and Bright. 11.0: Slumber Music.

11.26: 2GB Good-night Song. 11.30: Close.

2UE

SYDNEY,
950kc. 316m.

Day schedule as shown under Friday.

12.0: The Milk of Human Health—Talk by Mr. C. Honeyfield.

12.15: Description of the Rosebery and Melbourne Races, relayed to 2WL, and interspersed with Music. 1.0: News.

5.0: The Cocktail Hour.

5.20: Cousin Marie, Editress of "Sunbeams."

5.30: Musical Cocktail.

6.0: Results of To-day's Races.

6.5: Music.

6.15: Vaudevilletes.

6.30: Dinner Music.

6.45: The Milk of Human Health—Talk.

7.0: Musical Comedy Gems.

7.15: Flo Paton, Pianiste, and Wilson Ewart, Baritone, throughout the evening. 7.20: Music.

7.30: Nothing Ever Happens.

7.45: Wings of Gold—Drama.

7.53: News.

8.0: Esther Marr, Comedienne.

8.15: The Master's Music Room—The Merry Widow (Lehar). Berceuse (Jarnefelt).

8.30: Light Music.

8.45: The Latest Recordings.

9.0: Special Presentation.

9.15: Hawaiian Shadows.

9.30: Romance of Industry—Talk by Mr. V. G. Watson.

9.40: Light Music.

10.0: Dance Tunes.

10.15: News Service.

10.20: Light Music.

10.30: Call to Youth Dance Programme.

11.30: Close.

2KY

SYDNEY,
1020kc. 294m.

Day Schedule as Shown under Friday.

11.35: Track Gallops—Ken Howard.

11.45: Smilin' Thru'—Along the Broad Highway—Myra Dempsey—On the Block.

12.0: Down Rosemary Lane.

1.0: Broadcast of Races from Rosebery Ken Howard—Results of Melbourne Races Relayed to 2GZ.

4.25: Melody Session—John Harper.

5.15: Children's Session—Rion.

5.30: Dinner Divertissement.

6.30: Dinner Entertainment.

6.37: Leading Orchestral Conductors.

6.45: Music.

7.0: Rebroadcast of Day's Racing.

7.15: News Commentator.

7.30: Celebrity Artists.

7.45: We Shall Have Music.

8.0: Featurette. 8.10: Music.

8.15: Melodies of Yesteryear.

8.30: Community Singing from Assembly Hall—Frank Hatherley.

9.0: Rhapsodising. 9.10: Music.

9.15: Broadcast of 2KY Radio Trials of 1938 from Assembly Hall—H. E. Beaver.

10.15: Happy Thought.

10.30: Happy Hour.

11.0: Your Favorite Artist.

11.15: Variety Music. 12.0: Close.

2UW

SYDNEY,
1110kc. 270m.

Day schedule as shown under Friday.

5.0: R.A.S. Showground—Guest Speakers each day.

6.20: Poultry Farming—W. C. Hardy.

12.30: Descriptions of Rosebery Races by Cyril Angles.

4.40: Official Radio Prices.

4.55: Children's Session.

5.50: Health and Beauty—Talk by Susan Bell.

6.0: David and Dawn with George Edwards and the Sea Fairies.

6.15: Dinner Music.

6.20: Amy Ostinga in Modern Songs.

6.30: Results and Electrical Reproductions, Rosebery Races.

6.50: Gems of Melody.

6.55: Highlights of Music.

7.0: Dad and Dave—A George Edwards Production. 7.15: Sponsored Session.

7.20: Mrs. 'Arris and Mrs. 'Iggs.

7.30: Fountains of Melody. 7.45: Feature.

8.0: Get Your Man. 8.15: Synchromatics.

8.30: George Edwards and Nell Stirling—"Scott of Scotland Yard."

8.45: Melodies of Yesteryear.

9.0: Featuring Emmy Bettendorf in association with Hans Clemens, Tenor, and Herbert Ernst Groh, Tenor.

10.0: Foreign Affairs—J. M. Prentice.

10.10: Session for the Music Lover.

10.30: Musical Miscellany.

11.0: Cabaret Hour.

Midnight Session as Friday.

2CH

SYDNEY,
1190kc. 252m.

Day Schedule as shown under Friday.

12.0: From Parramatta—Community Singing, Conducted by George Jennings.

1.0: From Town Hall—United Intercessory Service.

4.55: Children's Session, by the Fairy Godmother.

5.30: The Hello Man's Children's Session.

5.45: 2CH Smile Club Session.

6.0: Dinner Music.

6.30: From the Console.

6.45: Dinner Music.

6.59: Weather Report.

7.0: Rhythm Revelry.

7.15: The Buccaneers.

7.30: The In-Laws.

7.45: Norman Martin Conducts The Music Shop.

8.0: Fred and Maggie Everybody.

8.15: Melody Tour.

8.30: Coronets of England—Historical Drama.

9.0: Happy Moments.

9.15: 2CH Nigger Minstrels.

9.30: Dances of Other Lands.

9.45: Are They The Same At Home? Celebrities this side of the Footlights.

10.0: Swing Music.

10.15: Soft Lights and Sweet Music.

10.50: Meditation and Music.

11.0: Close.

2SM

SYDNEY,
1270kc. 236m.

Morning Schedule as under Friday.

1.0: Luncheon and Early Afternoon Sessions—John Tuttle.

1.15: Featured Dance Bands.

1.30: Popular Vocalists and Entertainers.

2.0: Musical Comedy and Vocal Gems.

3.0: Afternoon Session—Doreen McKay.

3.1: This Changing World.

3.30: Musical Programme.

4.0: Varieties and Notorieties.

5.0: Uncle Tom and His Gang.

6.0: Angelus.

6.1: Dinner Session—Dominic Harnett.

6.45: Radio Golf School—Lou Kelly, Instructor.

7.0: Light Musical Programme.

7.20: Talk by 2SM's Skin Specialist.

7.30: The Muggins Family at Home—Loris Bingham, Doreen McKay, John Dunne, Reg. Hawthorne.

7.45: "Uncle Tom's Cabin"—Dramatic Serial Produced for Radio by Reg. Hawthorne.

8.0: Follow the Moon.

8.15: The World in a Wine Glass.

8.30: The Grocer and Madame.

8.52: Songs You Might Never Have Heard—Walter Kingsley.

9.0: Through Her Majesty's Stage Door with John Dunne.

9.15: Melodies of the Highway.

9.30: The Swingcopators' Dance Band.

9.45: Australia First.

10.0: Music of the Ballet.

10.15: Waltz Time.

10.25: When You Come to the End of the Day—Paul Oliver.

10.30: Close Down.

WEDNESDAY, APRIL 13 ... COUNTRY B STATIONS

2GZ CENTRAL N.S.W. 990kc. 303m.

Morning Sessions as usual.
 11.0: Music. 11.5: Household Hints and Recipes. 11.10: Music. 11.30: Story. 11.37: Music. 11.45: Talk by the Hospitals Commission. 11.55: Midday Melodies. 12.28: Music. 12.30: Early Market Reports. 12.33: Music. 12.45: Local News Service. 12.50: Music. 1.0: British Official Wireless News.
 1.5: Rosebery Race Description with music. 1.15: Weather. 4.50: Tiny Tots' Session. 5.0: Children's Session. 5.45: Travel Talk. 6.0: Frank Watanabe and the Honorable Archie. 6.15: Dinner Music. 6.45: Dad and Dave. 7.0: Produce Report. Rabbit skin Sales, and Waratah Pig and Calf Sales. 7.10: Weather. 7.15: Sporting Resume. 7.20: Wool Report. 7.30: Man on the Land. 7.45: Mr. and Mrs. Everybody. 8.0: We Shall Have Music. 8.15: Get Your Man—Louis Riel Rebellion. 8.30: The Comedy Krackers. 8.45: Music. 9.7: Red Gold. 9.15: Music. 9.30: The House of Peter McGregor. 9.45: Music. 10.0: Dad and Dave. 10.15: Music. 11.0: Close.

2KM KEMPSEY

Morning as Usual.
 6.0: Gumnuts' Concert. 6.30: Dinner Music. 7.0: Popular Vocalists. 7.15: Roy Fox and his Orchestra. 7.30: Agricultural Talk. 7.45: Organs and Organists. 8.0: George Edwards as the Hunchback of Notre Dame. 8.15: Souvenirs of Song. 8.30: Waltz Melodies of Great Composers. 8.45: Sandy Powell and George Formby. 9.0: Gem of the Evening. 9.15: Recital by Tito Schipa. 9.30: Gilbert and Sullivan Melodies. 9.15: Dance Time. 10.10: Slumber Music. 10.30: Close.

2AD ARMIDALE

Day Sessions as Usual.
 5.30: Children's Session. 6.0: Dinner Music. 7.0: Band Music. 7.10: Hill Billy Session. 7.30: Health Talk.
 8.0: Feature. 9.0: News, Weather and Market Reports. 9.15: Dance Music. 9.45: Dance Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

2LM LISMORE

Morning Sessions as usual.
 12.0: Music. 12.15: Woodburn Welcomes You 1.0 Luncheon Programme. 2.0: The Music Box. 3.0: Close.
 5.30: Children's Session. 5.35: Paul Wing, the Story Man. 6.0: Dinner Music. 6.45: Aristocracy of Rhythm. 7.15: Dad and Dave. 7.30: Mutiny of the Bounty. 7.45: Benefits to Mankind. 8.0: Frank and Archie. 8.15: Wings of Gold. 8.30: Get Your Man. 9.45: Radio Dance Programme. 10.0: Northern Star News. 10.30: Close.

2MW MURWILLUMBAH

Day Sessions as Usual.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Plantation Memories. 7.30: Songs of Yesteryear. 7.45: Murwillumbah Mouth Organ Band. 8.30: On With the Dance. 9.0: News. 9.15: Time Service. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

2GF CEN. NORTH COAST

Day Sessions as Usual.
 5.30: 2GF Smile Club Corner. 5.45: The Diary of Jimmy Mattern. 6.0: The Birthday Half Hour. 6.30: Contributed Comedy. 6.45: The Popular Artist Programme. 7.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 7.15: Sporting Session. 7.30: Songs of the Ranch House and the Trail. 7.40: Listen and Laugh. 7.50: The Boston Promenade Orchestra.
 8.0: The House of Peter MacGregor. 8.15: Wings of Gold. 8.23: The Veloz and Yolanda Dance Music. 8.30: Coronets of England. 9.0: Masters of Modern Rhythm—Jack Jackson. 9.15: The Cub Reporters. 9.30: Programme by Hildegarde and Mantovani's Tipica Orchestra. 9.50: Eb and Zeb. 10.0: Extracts from the News. 10.15: Joe Daniels and his Hotshots. 10.15: A Musical Highlight—Irene Scharrer (Pianoforte) plays Revolutionary Study in G Minor and Fantasia Impromptu in C Sharp Minor (Chopin). 10.30: Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 9.0: Local Sporting Results. Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:
 11.15: News from Theatres. 12.0: Wireless Wags. 1.0: Descriptions of Ascot and Melbourne Races.
 5.15: Children's Session. 5.30: Aeroplane Song Competition. 5.45: Rex and Horace. 6.0: Dinner Music. 6.15: Consolation. 6.20: Jester Notes and News Flashes. 6.45: Popular Conductors. 7.20: Mrs. Arris and Mrs. Iggs. 7.30: Coronets of England.
 8.0: Get Your Man. 8.15: Mr. and Mrs. Everybody. 8.30: Spot of Humor. 9.0: Modern Singers of Modern Songs. 9.15: New Ideas Review. 9.30: People's Programme. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2HR HUNTER RIVER

Day sessions as-usual.
 11.0 (approx.): Race Programme in conjunction with 2UE. 5.0 (approx.): Close.
 6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Dinner Music. 7.0: On with the Show. 7.30: Concert Half-hour. 8.0: George Edwards in "Famous British Trials." 8.15: Prairie Melodies. 8.30: Look Up and Laugh. 9.0: Swing Session. 9.30: Dance Music. 9.55: Good-night. 10.0: Close.

2NZ INVERELL

Day Sessions as Usual.
 5.0: Koala Club Session—Studio Presentation. 5.30: Popular Patter, compered by Harry Wharf. 6.0: Dinner Music, presented by Rodney Roberts. 7.0: Happy Harmony for That Jaded Feeling. 7.30: News, Markets and Weather. 7.45: Spotlight on Rhythm. 8.0: The Goondiwindi Hour—Calling Queensland. 9.0: Jump on the Rhythm Wagon with Laurie Gordon. 9.15: The Li-laws—Your Family and Mine. 9.30: Late News, Markets and Weather. 9.45: Strike Up the Band. 10.0: Bad Lads We Love. 10.15: Here Comes the Sandman. 10.30: Close.

2KA KATOOMBA

7.15: The Early Bird. 7.30: Morning News. 8.0: Snappy Melodies. 10.0: Hospital Cheer. 10.45: Mr. Information. 11.0: Mr. Van Boss—Your Health. 12.0: Racing Description—Sydney, Melbourne.
 6.0: Children's Session. 7.15: Dad and Dave. 8.0: Melodic Bouquets. 8.30: Fred and Maggie. 9.0: Diggers' Session. 9.45: Dance Music. 10.30: Close.

2WG WAGGA

Day Sessions as usual.
 5.30: Children's Session, with Auntie Nan, Susan, and Wendy. Special Glee Club Concert. 6.0: News. 6.5: Temora Session. 7.0: Cavalcade of Song. 7.15: Dad and Dave. 7.30: Hits of Yesterday. 7.45: Shamrock Land. 8.0: Theatre Memories.
 8.15: Happy Home Session. 8.30: Wings of Gold. 8.40: International Programme. 8.45: Light and Bright. 9.0: London Calling. 9.15: Concert Programme. 10.0: Popular Celebrities. 10.15: Rhythm Revels. 10.30: Close.

2MO GUNNEDAH

Day Sessions as Usual.
 5.15: Smilers' Club. 5.45: Uncle Merv Reads a Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Light Entertainment. 7.30: Market Reports and Stock Sales. 7.35: Sydney Bound with the North-West Mail. 8.0: Artists on Parade. 8.50: Late Evening News Service. 9.0: Radio Revels. 10.0: Close.

2CA CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wyn. Gilmour. 12.25: Luncheon Music. 1.0: Popular March Music. 1.15: Weather Information. 1.17: Music. 1.30: Close.
 5.15: Children's Session. 6.0: Dinner Music. 6.30: What's on in Canberra? 6.40: Dinner Music. 7.0: Vocal Half-hour. 7.30: Rhapsody in Rhythm. 7.45: Popular Recordings. 8.0: Instrumental Music. 8.30: Famous Tenors. 8.45: The Latest in Jazz. 9.0: Orchestral Recital. 9.30: New Voices of the Year. 9.45: Slumber Music. 10.0: Station Announcements and Close.

2BS BATHURST

Day Sessions as Friday.
 5.30: Uncles and Kiddies. 6.0: Dinner Music. 7.0: Race Results. 7.15: Memories of Hawaii. 8.0: Popular Melodies. 9.0: Musical Rambblings. 10.0: Good-night Song. Close.

2KO NEWCASTLE, 1410kc. 213m.

Morning Session as usual.
 3.30: Piano Session—Tom King. 4.0: Close. 5.0: Early Evening Programme. 5.50: Dental Talk. 6.0: Dinner Music. 6.45: Talking Drums. 6.58: 2KO Presents! 7.0: Dad and Dave. 7.15: Tales told to Peter and Pam.
 8.30: Under the Baton of Popular Conductors. 8.45: Music. 9.45: The Laft Parade. 10.30: Close.

2BH BROKEN HILL

Day Sessions as Usual.
 5.30: Smilers' Session. 6.30: News and Stocks. 6.40: Dinner Music. 7.0: Musical Medley. 7.15: Dad and Dave. 8.0: The Mystery Club. 8.15: Popular Tunes on the Wuriltzer Organ. 8.30: Selection of Old Favorites. 8.45: The House of Peter MacGregor. 9.0: News. 9.15: Popular Musicals. 10.0: Dream Music. 10.30: Close.

2GN GOULBURN

Day Sessions as Usual.
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Race Results. 7.20: Wings of Gold. 7.30: Popular Tunes and Melodies.
 7.45: House of Peter MacGregor. 8.0: Mr. and Mrs. Everybody. 8.15: Globe Rotunda. 8.30: Music that Charms. 9.0: 2GN Players. 9.15: Famous Orchestras. 10.0: Dance Music. 10.30: Close.

2WL WOLLONGONG

Morning Session as usual.
 12.30 (approx.): Complete Racing Service from Sydney with Music. 5.0 (approx.): Close.
 5.30: Uncle John and the Kookaburra Kiddies. 6.0: David and Dawn. 6.15: Faust Selection (Gounod, arr. Riviere)—The London Palladium Orchestra. 6.25: Music. 7.0: Under the Baton of Popular Conductors. 7.8: Records. 7.15: Humorous Highlights.
 7.30: Dad and Dave. 7.45: Sydney Race Results. 7.50: New Releases. 8.0: Variety Programme. 8.30: Stray Hollister in Rim Rock. 8.45: Just Jazz. 9.0: 2WL Old Time Dance Session. 10.0: News Review. 10.15: Goodnight Song and Close.

2DU CENTRAL WESTERN

Early Morning Sessions as usual.
 11.0: Women's Session. 11.30: Music. 11.40: 2DU Storyteller. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.
 5.30: Kiddies' Kabaret, Scouts' Session. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Modern Melody.
 7.30: Half Hour with Your Favorites. 8.0: With the Hill Billies. 8.30: Flying Notes. 8.45: Piano Pickings. 9.0: Close.

2AY ALBURY

Midday Session as Friday.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: Bright Interlude. 8.45: The House of Peter MacGregor. 9.15: Countryman's News. 9.30: Celebrity Recital. 10.0: Dance Programme. 10.30: Close.

2PK PARKES

As Friday, but with Junior Farmers' Session at 7.15 a.m.
 5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News, Wheat Price, Stock, Market and Weather Reports. Race Results Sydney and Melbourne. 6.45: Music. 7.0: Coursing Talk. Mr. Wal Clarke. 7.15: Sports Session. 7.45: Songs. 8.0: Victor Sylvester and his Ballroom Orchestra. 8.15: News, etc., Race Results. 8.30: Music. 10.0: Close.

2QN DENILIQUIN

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather, News, etc. 2.0: Close.
 6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45: Musical Moments. 8.0: Overtures. 8.20: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2TM NORTH N.S.W.

Day Sessions as usual.
 5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Music. 7.0: Popular Music. 7.15: Dad and Dave. 7.45: Music. 8.0: Musical Moments. 8.45: Fred and Maggie Everybody. 9.0: Scrap Scripts. 10.0: Listener-arranged Programme. 11.0: Close.

2BL

405
Metres
740
Kilocycles

THURSDAY, APRIL 14

No. 1 Programme Relayed to
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55; 8.5 to 8.15.
Relayed to 7ZL from 6.40 to 6.55; 8.5 to 8.15.
Relayed to 4QG from 6.45 to 6.55; 8.5 to 8.15; 9.0 to 9.30 a.m.
Relayed to 5AN from 8.5 to 8.15.
6.30: G.P.O. Chimes. Opening Musical Items (r.).
6.32: Meteorological Information.
6.35: Mails and Shipping Information.
6.40: Brief Market Reports.
6.45: Sydney Relay. Cables (Copyright)
6.55: State Programme. News
7.0: Relayed from 4QG. The Daily Dozen.
7.10: Results of Last Night's Ring Events at the Royal Agricultural Show.
7.15: Musical Items.
8.0: State Programme. Morning News
8.5: Sydney Relay. Cables (Copyright)
8.15: State interlude.
8.20: Relayed from 4QG. Morning Music
8.30: Hospital Half-hour.
9.0: From the Studio (Sydney). TAL ORDELL Tells a Story.

THE MORNING SESSION

9.30: Marching Music
9.35: Morning Melody (r.).
9.55: Overseas and Sydney Wheat Quotations.
9.57: An Organ Item (r.).
10.0: MORNING DEVOTIONAL SERVICE by REV. H. W. WOODHOUSE.
10.15: Close.

THE MIDDAY SESSION AND AFTERNOON SESSION

12.0: Observatory Time Signal. Educational Session. Broadcast to Schools—Primary. Sesqui-centenary Celebration Programme. THE A.B.C. PLAYERS, Historical Play, RED FIELDS TO GOLD (Farrer's fight with Smut and Rust).
12.20: Special Produce Market Reports
12.35: Relayed from 3AR Melbourne—AT HOME AND ABROAD. A News Commentary by THE WATCHMAN.
12.50: From the Studio (Sydney)—News. 1.0: Musical Items.
1.15: Recital by DESMOND TANNER, at the Electric Organ.
1.30: Luncheon Music.
2.0: Musical Items (r.).
3.0: Educational Session. Broadcast to Schools—Secondary. FRENCH. DR. L. D. WOODWARD & M. JEAN DE VIAL.
3.30: A Pianoforte Recital by EDWIN FISCHER (r.).
Wanderer Fantasy Op. 15 (Schubert)
4.0: A Musicale (r.).
SYMPHONY ORCHESTRA—
Faust—Ballet (Gounod)
ELISABETH SCHUMANN, Soprano—
My Lovely Celia . . . (arr. Wilson)
Pastorale (arr. Wilson)
Down in the Forest . . . (Ronald)
MARCEL MOYSE (Flute)—
Humoreske (Dvorak)
Les Millions d'Arlequin . . (Drigo)
CHARLES HACKETT, Tenor—
Il Mio Tesoro (Don Giovanni) (Mozart)
I Heard You Singing . . . (Coates)
Duna (McGill)
LONDON PHILHARMONIC ORCHESTRA—
Fair Maid of Perth—Suite . . (Bizet)
Prelude.
Aubade—Serenade.
March.
Gypsy Dance.

THE EARLY EVENING SESSION

4.55: Stock Exchange, Third Call.
5.0: Musical Interlude (r.).
5.15: Pat and the Tiny Tots.
5.26: Musical Interlude (r.).
5.30: Young People's Session. Relayed from 3AR. TREASURE TROVE—Serial by WILLIAM FITZMAURICE HILL.
5.40: From the Studio (Sydney). THE POTTERS OF POTTSVILLE, presented by TAL ORDELL and ROBIN.
5.50: Safety First Sketch, presented in association with the N.S.W. Police Department.
6.0: Sydney Relay. ELEMENTARY STAGES IN ITALIAN. Presented by SIGNOR AND SIGNORINA ENRICA BENTIVOGLIO.
6.15: Relayed from 3AR. Racing Session. Conducted by JIM CARROLL.
6.30: NEWS BEHIND THE NEWS, by THE WATCHMAN.
6.45: Sporting Session. Results and Comments.
6.50: Women's Sporting Session, conducted by GRACE JOHNSTON.
7.0: Sydney Relay—Digger Session, DUG-OUT ANECDOTES. Written by E. V. TIMMS. Production: CHARLES WHEELER.
7.15: State Programme. Interlude (r.).
7.20: Sydney Relay. National News Bulletin.
7.25: News Commentary.
7.30: State Programme. Local News.
7.35: Musical Items (r.).
7.38: Features in To-night's Programme.
7.40: Sydney Relay. Book Review by ROSS CAMPBELL.
7.55: State Interlude.
BOSTON PROMENADE ORCHESTRA—
Jealousy—Tango Tzigane . (J. Gade)

THE EVENING SESSION

8.0: THE PLAY'S THE THING

MR. PRATT'S WATERLOO. A Radio Comedy by VAL GIELGUD and PHILIP WADE.

CHARACTERS:

MR. PRATT A City Clerk
MRS. PRATT His Wife
LAURA His Daughter
MR. WRIGLEY His Neighbor
MRS. WRIGLEY His Neighbor's Wife
MISS PIM A Typist
MR. FELLOWS A Stockbroker
MR. BURK Another Stockbroker
JOHN GARSTANG

A Friend of Laura's

INSPECTOR MORTON.

Val Gielgud is Director of Drama for the B.B.C., Philip Wade is one of the B.B.C.'s playwrighting bright lights. Between them they turn out this characteristic comedy of a suburban Mr. Pratt, who was so often told of his resemblance to Napoleon that at length he went all dynamic and behaved like Napoleon. How Nemesis pursued him, during his holiday at Brighton, forms the substance of this comedy.

Production: LAWRENCE H. CECIL.

9.0: FOLK SONGS FROM NEAR AND FAR

Presented by CLEMENT Q. WILLIAMS (Baritone), with STRING ENSEMBLE arranged by CARL GOTSCH.
I'm Troubled in Mind (American Negro)
Is the Swineherd Now Home (Hungarian)
The Little Ring (Polish)
The Complaint (Greek)
Joan to the Maypole (English)

9.15: THE SILVER SEXTET INSTRUMENTAL ENSEMBLE

Viennese Suite . . (A. Pachernegg)
French Dances (Bombic)
Passione Madrilena (R. Stocchetti)
Spanish Dance (E. Kost'al)
Grigri Waltz (Lincke)
9.45: CHORUS, GENTLEMEN!
THE A.B.C. SYDNEY WIRELESS CHORUS, conducted by JOHN ANTILL—
The Skipper of St. Ives . . (Roeckel)
Gipsy Love Song (Herbert)
There Was a Crooked Man (Hughes)
My Grandfather's Clock (arr. Williams)
The Tune the Bos'un Played (Loughborough)
10.0: A Talk from the Empire Station on Foreign Affairs.
10.15: Dance Music by Jim Davidson's A.B.C. Dance Band.
11.20: News and Weather.
11.30: Close.

5CL—No. 5 Relayed to 5CK

9.45: Popular Classics. Peer Gynt Suite, played by John Barbirolli and his Orchestra. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Pastor C. Schwab, for Church of Christ. 10.40: Interlude. 10.45: Women's Session, conducted by "Pat." Judith discusses Seasonable Cookery. 11.30: Debroy Somers and his Band, with Raymond Newell, baritone. 12.0: What's on the Air To-day. 12.5: Luncheon Music. 2.0: Music.
5.0: Relayed from 5AN. 5.30: The Dansant. 6.0: Dinner Music. 7.0: Interlude. 7.15: Italian Session by Signor F. G. Bentivoglio and Signorina Enrica Bentivoglio.
7.30: The After Dinner Show. Half an Hour of Humor and Harmony, featuring Albert Burden and Company, Ramon Novello, Comedy Harmonists and B.B.C. Dance Orchestra. 8.0: A Programme by the A.B.C. (Adelaide) Studio Orchestra, conducted by William Cade.
8.45: From the Adelaide Town Hall, description of the R.S. and S.I.L.A. Boxing Tournament. 9.0: Talk by Mr. S. C. Spargo—Our Grandfathers: Were they Human? 9.15: From the Adelaide Town Hall—Boxing Descriptions continued. 9.45: Judith Ann and her Uncle John this week will discuss "Young Men and Maidens." 10.0: News Seervice, Weather Bulletin, and Sporting Highlights. 10.10: From the Adelaide Town Hall—Boxing Continued. 10.25: Dance Music. 10.30: Close.



492
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Kilocycles

THURSDAY, APRIL 14

No. 2 Programme Relayed to 2NC and 2CR Only

OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion, conducted by REV. H. W. WOODHOUSE.
- 10.15: Women's Session, conducted by NOELLE BRENNAN.
- 11.0: Jo Standish—"Brussels and Thereabouts."
- 11.15: MISS NORDA MATA will speak on Keeping the Youthful Figure.
- 11.25: Musical Interlude
- 11.45: From R.A.S. Grounds—Sydney Speaks.
- 11.55: Interlude (r.).

MIDDAY SESSION

- 12.0: Observatory Time Signal, Stock Exchange, First Call, and Metal Quotations.
- 12.7: Musical Items
- 1.0: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis, Weather Note, Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.
- 1.10: Musical Items
- 1.27: Marching Music for School Children
- 1.30: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air this Afternoon?
- 1.40: Stock Exchange, Second Call.
- 1.45: Interlude
- 1.50: Track Work and Saturday's Acceptances, by the A.B.C. Racing Commentator.
- 2.0: From R.A.S. Grounds—Description of the Grand Parade. Description of

- Woodchopping.
- 2.45: Musical Interlude

RADIO MATINEE

- 3.0: Musicale
- 3.45: Readings from David Copperfield, by MICHAEL STRONG.
- 4.0: Musical Interlude
- 4.30: Chat Over the Teacups—Our London Letter.
- 4.40: Musical Interlude (r.).
- 5.10: Ramblings in Rhythm—A Programme of New Release Recordings.
- 5.40: Programme Previews.

EARLY EVENING SESSION

- 6.0: Weather Information.
- 6.2: From R.A.S. Grounds—Talk on Wheat Exhibits by Mr. Geo. Walker. Results of Ring Events, Woodchopping, and Bull Sales.
- 6.20: Dinner Music.
- 7.0: What's on the air to-night?
- 7.2: Dinner Music (r.).
- 7.30: The After Dinner Show—Half an Hour of Harmony and Humor (r.).

EVENING SESSION

8.0: JIM DAVIDSON'S A.B.C. DANCE BAND

- 8.40: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call.
- 9.10: Interlude (r.).
- 9.15: Talk to be Arranged.

9.30: FORGOTTEN MASTERPIECES OF THE XVIII. CENTURY

ford, with Constance Ziebell, violin, and Merle Reynolds, Soprano; Accompaniste, Olive McKillop. Chorus: It Comes From the Misty Ages (Elgar). Violin: Largo Allegro (Giocoso Galuppi). Chorus (a) Balm in Gilead (arr Craxton), (b) Going Home (Anton Dvork, arr Fred Watsford). Soprano: E'er Since The Day When Unto Thee I Gave Me (from Louise) (Charpentier). Violin: Dragon Fly (Zsolt). Chorus: Sacramento (Alex Rowley).

8.30: Pianoforte Recital by Vera Bradford: Melody from 'Orpheus' (Gluck-Sgambati), Hornpipe from 'Water Music' (Handel-Grainger), Prelude, Op. 11 No. 10 (Scriabin), Rhapsody in F Sharp

Presented by MOORE McMAHON, Violinist, and FRANK WARBRICK, Pianist—

Sonata in G Major for Violin and Piano

(Jean Francois d'Andrieu, 1684-1740)
Sonata in D Major (Johann Christoph Friedrich Bach, 1732-1795)
(FRANK WARBRICK.)

Danse des Auvergnats (Exaudet)
Les Cherubins (Couperin)
(Violin: MOORE McMAHON.)

10.0: Garden Nocturne (r.)—ALFREDO CAMPOLI AND SALON ORCHESTRA—

Garden of Roses.
BROWNING MUMMERY, Tenor—
Now Sleeps the Crimson Petal
(Quilter)

WALTER GIESEKING, Pianoforte—
To the Spring (Grieg)
Butterfly (Grieg)

THE BOSTON PROMENADE ORCHESTRA—

Sleeping Beauty Ballet—Waltz
(Tschalkowsky)

ESSIE ACKLAND, Contralto—
Time's Garden (Thomas)

SIR HAMILTON HARTY, conducting
the Halle Orchestra—

Dream Children (Elgar)

THE NEW LIGHT SYMPHONY ORCHESTRA—

Adagio Sostenuto, from Moonlight
Sonata (Beethoven)

10.30: Close.

3LO MELBOURNE No.3, Relayed to 3WV

10.0: Morning Session (Relayed to 3WV). Daily Broadcast Service. 10.15: The Woman's Hour, Conducted by Jane; Weekly London Letter From Margot Neville. The Keep Fit Movement in England—Olive Booth. 11.0: Recorded Music. 11.3: Broadcast to Schools—Physical Training—Mr. P. W. Pearce. 11.13: Musical (3WV off to 3AR at 12.0 Noon). 12.0: Luncheon Music (Relayed to 3WV at 12.15 p.m.). 2.0: Music (Relayed to 3WV). 6.0: (Relayed to 3WV). Dinner Music (3WV off to 3AR from 7.20 to 7.35 p.m.) 7.30: The After-Dinner Show.
8.0: (Relayed to 3WV.) The Mitcham Choral Society, Conducted by Fred Wats-

ford, with Constance Ziebell, violin, and Merle Reynolds, Soprano; Accompaniste, Olive McKillop. Chorus: It Comes From the Misty Ages (Elgar). Violin: Largo Allegro (Giocoso Galuppi). Chorus (a) Balm in Gilead (arr Craxton), (b) Going Home (Anton Dvork, arr Fred Watsford). Soprano: E'er Since The Day When Unto Thee I Gave Me (from Louise) (Charpentier). Violin: Dragon Fly (Zsolt). Chorus: Sacramento (Alex Rowley).
8.30: Pianoforte Recital by Vera Bradford: Melody from 'Orpheus' (Gluck-Sgambati), Hornpipe from 'Water Music' (Handel-Grainger), Prelude, Op. 11 No. 10 (Scriabin), Rhapsody in F Sharp

Minor (Dohnanyi). 8.45: I Have Known These People—Mr. Hirling Paterson. 9.0: News.

9.15: A Song Recital by Diana Belmont, contralto. My Song Resounds (Dvorak). Silent Woods (Dvorak). Heights of Satra (Dvorak). The Inquirer (Schubert). Erl King (Schubert).

9.40: Ireland In Song And Story, Presented by Alleen Brooksbank. The Meeting Of The Waters (Thos. Moore); Molly Bawn (S. Lover); I Known Where I'm Goin' (Traditional); Oh, The Days Are Gone When Beauty Bright (Thos. Moore); A Pair of Blue Eyes (William Kernell). 10.0: Tschalkowskiana. 10.30: Close (3WV off to 3AR).

4QG BRISBANE No. 4, Relayed to 4RK and 4QN

6.30 (Relayed to 4RK and 4QN): Weather, Markets, Lighthouse Bulletin, Air Mails. 6.45: News. 7.0: Daily Dozen. 7.10: Music. 8.0: News. 8.15 (4RK and 4QN Close). 8.20: Music. 8.30: Hospital Half Hour. 9.0: This Morning's Story. 9.30: Melody. 9.45: Racing Notes by Keith Noud. 10.0: Music. 10.15: Close. 12.0 (Relayed to 4RK and 4QN): Dramatised Broadcast to Schools—Red Fields to Gold. Written by Edmund Barclay. Produced by Dion Wheeler. 12.15: Countryman's Service. 12.30 (4RK and 4QN off to Local). 12.35 (Relayed to 4RK and 4QN): (M.) At Home and Abroad—A News Commentary by The Watchman. 12.50: News. 12.55: Late Weather. 1.0: Luncheon Music (r.). 2.0: Musical Eccentricities. 2.30: Popular Music. 3.0: Fifteen minutes with Arthur

Hemsley. 3.20: Broadcast to Schools by Sir Raphael Cilento, Kt., M.D., Director-General of Health and Medical Services—Geography: Our Mandated Territories in the North. 4.15: News. 4.20: The Dansant. 5.20: For the Tiny Tots. 5.30 (M.) Treasure Trove—A Serial Play for the Children. 5.40: The Adventures of Buffalo Bill. 6.0: (4RK and 4QN off to 4QR): Dinner Music. 7.20: The After-Dinner Show.

8.0: An Easter Programme, presented by The Orpheans Male Quartet, Directed by Will Donald, Jun. Accept Our Thanks (Sibelius). I Shall Not Pass Again This Way (Eeffinger). The Heavens Are Telling (Beethoven, arr. Nevin). O Saving Bread of Heaven (Franck). Hold Thou My Hand (Bruck). Saviour, Again to Thy Dear Name (Brander). 8.20: Dram-

atic Recital by Michael Sherbrooke.

8.35: Young Australia, featuring Jim Butler (Boy Soprano), with Douglas Burns and Keith Lemon (Piano Duets). Piano: Kirgisian Dance (Moritz), Tarantelle (Wilkinson), Rondino (Kuhlau). Vocal: In My Garden (Firestone). Piano: Jack in the Green (Dunhill), Pizzicato (Delibes), Procession (Lee). Vocal: The Fairy Tales of Ireland (Lockton). 8.50: News Summary, including Cannon Hill Livestock. 9.15: Talk by Professor H. C. Richards—Building Stones.

9.30: The Passion, According to St. Mark. By Heinrich Schutz. Presented by St. Martin's Singers. Soloists: Will Donald, Jun. (Tenor), Reg. Best (Bari-tone). Musical Direction: B. Dalley-Scarlett, Mus. Doc. 9.45: Meditation Music. 10.15: Sacred Reverie. 10.30: Close.

THURSDAY, APRIL 14 . . . SYDNEY B STATIONS

2GBSYDNEY,
870kc. 345m.

- Day schedule as shown under Friday.
- 4.45: Auntie Goodie—Songs to the Tiny Tots.
5.0: Children's Session. 5.30: Krazy Kollege.
5.50: Dog Lovers' Club.
6.0: Amateur Adventurers.
6.15: The Band Wagon.
6.30: Snapshots of Sport—Mr. Oscar Lawson. 6.45: Your Favorite Melodies.
7.0: Shadows Over Europe—Presented by the Pagewood Players. 7.15: Music.
7.30: One Girl in a Million.
7.45: Music. 7.50: Wings of Gold.
8.0: Fragrant Memories—Julie Russell.
8.5: Music. 8.15: Lady of Millions.
8.30: House of Dreams—Dream Melodies.
8.45: Donald Novis Sings. 9.0: Charm of the Orient. 9.10: Music.
9.15: Souvenirs of Song.
9.30: Bravour Dance Orchestra—Here's the Circus—Intermezzo (Rust). Peter Dawson, Bass-Baritone—Song of the Thames (Mortimer-Alan Murray). Accordeon Solo by Emilio—La Capricieuse (Charlier). Richard Tauber, Tenor—Santa Lucia (Cottrau).
9.45: Mr. Lionel Bibby—Gun Smoke. A Sporting Talk. 9.55: Music.
10.0: 2GB News Review.
10.15: Hits and Encores—I Don't Know Your Name, All Dressed up and No Place to Go, West Wind, La Veeda, When My Sugar Walks Down the Street.
10.30: Light and Bright. 11.0: Slumber Music.
11.26: Good-night Song. 11.30: Close.

2UESYDNEY,
950kc. 316m.

- Day schedule as shown under Friday.
- 12.45: Community Singing From The Australian Hall, Conducted by Si Meredith.
2.0: Acceptances for Randwick.
2.15: Film Topics—Mary Marlowe.
2.30: Music Brings Memories.
3.0: Dance Melodies.
3.30: Afternoon Tea Session with Florence Paton and Claude Holland.
3.45: Light Music.
4.0: Brass Bands and Comedy.
4.30: A Musical Trip Around The World.
4.45: Kiddie Kapers.
5.0: The Cocktail Hour.
6.0: Dinner Music. 6.15: Vaudevillettes.
6.30: Snapshots of Sport.
6.50: Synchronomatics. 7.0: Dinner Music.
7.15: Planotions—Florence Paton.
7.25: Music.
7.30: Nothing Ever Happens. 7.45: News.
7.50: Newton Goodson, baritone, and Mamie Reid, pianist.
8.0: From the Radio Library Green Room.
8.15: Carroll Gibbons and His Orchestra, with Hildegard. 8.30: Light Music.
8.45: Stars Of The Air.
9.0: The Kingsmen, Boo, Boo, Boo, Johnston; Oh Dem Golden Slippers, Bland; The Owl and The Pussycat, de Koven; The Monotone, Cornelius; Red Hot Milkman, Purvus.
9.15: Variety Artists.
9.45: Melodious Strings.
10.0: Dance Tunes. 10.15 News. 10.20: Light Music. 10.30: Don't Listen To This—Si Meredith Reads a Thriller.
10.45: Dance Programme. 11.30: Close.

2KYSYDNEY,
1020kc. 294m.

- Day Schedule as Shown under Friday.
- 9.0: Over the Top with the Diggers.
9.15: Race Talk.
9.30: Brian Howard Entertains.
10.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.
10.30: Women's Session—Mrs. Grey.
11.0: Special Speaker.
1.0: Luncheon Session.
1.15: Acceptances—Ken Howard.
1.30: Frank Sturge Harty's Radio Adviser Session.
1.35: Talk for the Day. 1.40: Music.
2.0: The Radio Adviser on Life's Problems.
2.30: Your Cavalier.
3.0: Smilin' Thru—Milady's Dress—Myra Dempsey: Pianoditties.
3.30: Whose is the Voice?—Competition.
4.15: Melody Session—John Harper.
5.15: Children's Session—Rion.
5.30: Dinner Divertissements.
6.30: Dinner Entertainment.
6.37: Leading Orchestral Conductors.
6.45: Radio Highlights.
7.0: Miss Harmony Girl at the Piano.
7.15: News Commentator.
7.25: Turf Notes.
7.30: Dance Music of the Day.
7.40: Talk. 7.50: Rhapsodising.
8.0: Talk. 8.5: Music. 8.30: Quartette.
8.45: World Review.
9.0: Music Melodious.
9.30: Melbourne Turf Topics.
9.35: Music.
9.45: 2KY Tourist Bureau—Rion Voigt.
10.15: Radio Rhythm.
10.30: Happy Hour.
11.0: Your Favorite Artist.
11.15: Variety Music. 12.0: Close.

2UWSYDNEY,
1110kc. 270m.

- Day schedule as shown under Friday.
- 5.0: R.A.S. Showground—Guest Speakers each day.
6.20: Orchards, Vegetables, Farming—W. C. Hardy.
3.45: An Easy Chair and Some Books—J. M. Prentice. 4.0: A Background.
4.15: Miss Mandola, Banjo.
4.30: Out of the Shadows—Laurence MacAuley. 4.55: Children's Session.
5.50: Health and Beauty—Talk by Susan Bell.
6.0: David and Dawn with George Edwards and the Sea Fairies.
6.15: Dinner Music.
6.30: From Sydney Stadium—Interview with Wrestlers.
6.50: Gems of Melody.
6.55: Highlights of Music.
7.0: **Dad and Dave**—A George Edwards Production. 7.15: Sponsored Session.
7.20: Mrs. 'Arris and Mrs. 'Iggs.
7.30: Make-up and Romance.
7.45: Memory Box of Runjit Singh.
8.0: Hot Shots of Harmony.
8.15: Synchronomatics.
8.30: George Edwards and Nell Stirling—"Scott of Scotland Yard."
8.45: On the March.
9.0: "Mystery Club"—A George Edwards Production.
9.30: Where to Fish—Mr. Oscar Lawson.
9.45: Comedy Cameos.
10.0: Orchestral Concert Hour, featuring: Boston Promenade Orchestra; Chicago Symphony Orchestra. Guest Artists: Light Opera Company.
11.0: Musical Miscellany.
Midnight Session as Friday.

2CHSYDNEY,
1190kc. 252m.

- Day Schedule as shown under Friday.
- 1.0: From Pitt Street Congregational Church—Community Praise Service.
4.55: Children's Session by the Fairy Godmother.
5.30: The Hello Man's Children's Session.
5.45: 2CH Smile Club Session.
6.0: Dinner Music.
6.30: From the Console.
6.45: Laugh Australia.
6.59: Weather.
7.0: Melodies of Yesteryear.
7.15: Personality Promenade.
7.30: The In-laws.
7.45: Oscar Lawson presents "Bits and Pieces."
8.0: Fred and Maggie Everybody.
8.15: Stars of the Air.
8.30: Richard Crooks, Tenor.
8.45: We Shall Have Music.
9.0: P. and A. Pageant, compered by Bob Strother.
9.30: Melody to Suit Your Mood.
9.45: Scottish Reverie, conducted by John Davis. 10.0: Swing Music.
10.15: Soft Lights and Sweet Music.
10.50: Meditation and Music. 11.0: Close.

2SMSYDNEY,
1270kc. 236m.

- Morning Schedule as under Friday.
- 7.30: Len Langford—Novelty Pianist.
7.40: The Listeners' Choice.
8.5: Len Langford—Novelty Pianist.
8.20: Community Singing, Conducted by Dick Fair.
1.0: Luncheon and Early Afternoon Sessions—Bill Beatty.
1.15: Featured Dance Bands.
1.45: Popular Vocalists and Entertainers.
2.0: Musical Comedy and Vocal Gems.
3.0: Afternoon Session—Doreen McKay's Studio Party With Popular Assisting Artists.
4.30: Light Musical Programme.
5.0: Uncle Tom and His Gang.
6.0: Angelus.
6.1: Dinner Session—Dominic Harnett.
6.20: To-day's Poultry Market and Report—M. Hennessy.
6.35: Light Music.
6.45: "The Dark Invader"—Spy Serial.
7.0: Light Musical Programme.
7.30: We Shall Have Music.
7.45: "Uncle Tom's Cabin"—Dramatic Serial, Produced for Radio by Reg. Hawthorne.
8.0: Continental Varieties.
8.15: The Romance of Ireland.
8.30: The Grocer and Madame.
9.0: In Town To-night, with John Dunne Interviewing the City's Personalities.
9.45: They Made These Famous, Comper Father Meany.
10.15: Waltz Time.
10.25: When You Come to the End of the Day—Paul Oliver.
10.30: Close Down.

WEAR WHILE YOU PAY**Women!**LISTEN IN TO **2C.H.**
AT 3.00 Every Thursday
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THURSDAY, APRIL 14 . . . COUNTRY B STATIONS

2GZ

CENTRAL N.S.W.
990kc. 303m.

Morning Sessions as usual.
11.0: Music. 11.5: Household Hints and Recipes. 11.10: Music. 11.30: Story. 11.37: Music. 11.45: Talk. 11.55: Midday Melodies.
12.20: Early Market Reports. 12.28: Music. 12.45: Local News Service. 12.50: Music. 1.0: British Official Wireless News. 1.5: Music. 1.15: Weather. 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0: Close.
3.30: Music. 3.40: Friends of Mine. 3.55: Then and Now. 4.10: Golden Harmony. 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.50: Tiny Tots' Session.
5.0: Children's Session. 5.45: Interesting Happenings. 6.0: Frank Watanabe and the Honorable Archie. 6.15: Dinner Music. 6.30: The Dark Invader. 6.45: **Dad and Dave**. 7.0: Produce Report and Homebush Stock Sales. 7.10: Weather. 7.15: Talk by Mr. McLennan. 7.20: Wool Report. 7.30: The Mystery Club.
8.0: Wings of Gold. 8.7: Music. 8.15: Hot Shots of Harmony—Debrov Somers. 8.30: Music. 8.45: Shamrocks. 9.0: Feature Artist. 9.15: Music. 10.0: **Dad and Dave**. 10.15: Music. 11.0: Close.

2GF CEN. NORTH COAST

Day Sessions as Usual.
5.30: The 2GF Smile Club Corner. 5.50: The Bush School. 6.0: The Birthday Half Hour. 6.30: Sing and Swing. 6.45: The Popular Artist Programme. 7.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 7.15: Tunes from the Talkies. 7.30: Programme by Local Artists, arranged by C. G. Wingfield.
8.0: Listen and Laugh. 8.15: Red Gold. 8.30: Calling Maclean. 8.45: Columbia on Parade. No. 2. 9.0: Masters of Modern Rhythm—Harry Roy. 9.15: The Cub Reporters. 9.30: A Musical Highlight—Triumphal March (Elgar)—London Symphony Orchestra. 9.40: Dennis Noble (Baritone). 9.50: **Dad and Dave**. 10.0: Extracts from the News. 10.5: Relay from 9MI Motor Vessel, Kanimbla. 10.20: An Operatic Cameo. 10.30: Close.

2MW MURWILLUMBAH

Day Sessions as Usual.
5.30: Children's Session. 6.0: Dinner Music. 6.45: Hill Billies. 7.30: Comedy Harmonists. 7.45: Sponsored Session. 8.0: 2MW Players. Produced by John Creighton. 8.15: Pinto Pete and His Ranch Boys. 8.30: Dance Bracket. 9.0: News. 9.30: Dance Bracket. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2HR HUNTER RIVER

Day Session as usual.
6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Children's Session. 6.30: Dinner Music. 7.0: Music in the Air. 7.30: Happy Songs. 7.45: Home, Sweet Home. 7.55: Hotshots of Humor. 8.0: George Edwards in "Famous British Trials." 8.15: Radio Concert Hall. 8.30: Majestic Melodies. 9.0: Funfest. 9.30: Coconut Grove. 9.45: Dance Music. 9.55: Good-night. 10.0: Close.

2KM KEMPSEY

Morning as Usual.
6.0: Gumnuts' Session. 6.30: Dinner Music. 6.45: The Hollywood Rambler. 7.0: Hits of the Day. 7.15: The B.B.C. Wireless Chorus. 7.30: Marek Weber and his Orchestra. 7.45: The Green Joker. 8.0: Dick Selwyn Entertains. 8.30: George Edwards as Inspector Scott of Scotland Yard. 8.45: Popular Pianists. 9.0: Sweethearts of Yesterday. 9.30: Old-time Dance Programme. 10.10: Slumber Music. 10.30: Close.

2AD ARMIDALE

Day Sessions as Usual.
5.30: Listeners' Choice Session. 6.0: Dinner Music. 7.0: Pipe Bands. 7.10: Music. 7.30: The Hon. Archie and Frank Watanabe.
7.45: Entertainment for the Whole Family. 9.0: News, Weather, and Markets. 9.15: Dance Music. 9.45: Music Lovers' Session. 10.0: Tranquillity Music. 10.30: Close.

2TM NORTH N.S.W.

Day Sessions as usual.
5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Sales Reports. 6.35: Feature Programme. 7.0: Racing Talk. 7.15: **Dad and Dave**. 7.30: Race Talk. 7.37: The Masqueraders. 8.0: Music. 8.45: Fred and Maggie Everybody. 9.0: The White Eagles. 9.15: Rhythm on the Piano. 9.35: Feature Programme. 10.0: Listener-arranged Programme. 11.0: Close.

2HD

NEWCASTLE,
1140kc. 263m.

Day Sessions as Friday, except:
12.0: Wireless Wags. 2.0: Listeners' Favorites. 3.0: Afternoon Musicale. 4.0: Modern Music.
5.15: Children's Session. 5.45: Hawaiian Club. 6.10: Lecture—Armageddon Survivors. 6.20: Joyster Notes and News Flashes. 6.25: Under the Baton of Popular Conductors. 6.30: Mutiny of the Bounty. 7.0: White Eagles.
7.20: Mrs. Arris and Mrs. Iggs. 7.30: Melodies of Yesteryear. 7.45: Sporting Review. 8.0: Hot Shots of Harmony. 8.15: Optometry, one of the Healing Arts. 8.30: Synchronatics. 9.0: Every Walk of Life. 9.15: Furniture Fantasy. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2NZ INVERELL

Day Sessions as Usual.
5.0: Koala Club Session for the Tiny-Tots. 5.30: Bright Musical Programme. 6.0: Rodney Roberts presents Dinner Music. 7.0: The Dark Invader—A Real-life Drama of Germany's Ace Spy. 7.20: News, Markets and Weather. 7.30: The Mystery Club. 8.0: The Tingha Hour. 8.45: When Song is Sweet—An Exclusive Presentation. 9.0: The Krajajak Orchestra—A Studio Presentation. 9.30: Steps to Happiness to give you Happy Feet. 9.45: Late News. 9.50: A Gem from Our Library. 10.0: One of Your Favorite Artists—Incidents from his Life. 10.15: Meditation Music. 10.30: Close.

2KA KATOOMBA

7.15: The Early Bird. 7.30: Morning News. 8.0: Before the School-bell Rings. 9.0: One Beautiful Hour With You. 10.0: Hospital Cheer. 10.45: Mr. Information. 11.0: The Mannequin Parade of the Air. 12.0: Popular Tunes. 2.0: Close.
6.0: Children's Session. 7.0: Racing Preview. 7.15: **Dad and Dave**. 8.30: Dream Melodies. 8.45: Asthma and Its Cure. 9.0: Musical Comedy. 9.45: Dance Music. 10.30: Close.

2WG WAGGA

Day Sessions as usual.
5.30: Children's Session with Auntie Nan, Susan and Wendy. 6.0: News. 6.5: Gundagai Session. 6.45: The Dark Invader. 7.0: News and Views of the Turf. 7.15: **Dad and Dave**. 7.30: Market Reports. 7.45: The Nation Builders.
8.0: Happy Harmonies. 8.15: Featured Artists. 8.30: Concert Programme. 9.15: Australian Artists. 9.30: Sing-Swing. 9.45: Wagga on Parade. Mack and Max Make Merry. 10.30: Close.

2MO GUNNEDAH

Day Sessions as Usual.
5.15: Smilers' Club. 5.45: Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Front Page Headlines. 7.15: Red Gold. 7.30: Market Reports and Stock Sales. 7.35: Sydney Bound with the North-West Mail. 8.0: Fred and Maggie Everybody. 8.30: Nemezis Incorporated. 9.0: Maestro, the Piano-Accordeon Wizard. 9.30: Hollywood Review. 10.0: Chimes. Close.

2CA CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wyn. Gilmour. 12.25: Luncheon Music. 1.0: Countryman's Session. 1.15: Weather Information. 1.17: Music. 1.30: Close.
5.15: Children's Session. 6.0: Dinner Music. 6.30: What's on in Canberra? 6.40: Dinner Music. 7.0: Racing Talk. 7.15: Pick of the Week. 7.30: Mirth Parade. 7.45: Popular Recordings.

8.0: The World to Music. 8.30: Dance Melodies. 8.45: A Spot of Humor. 9.0: Light and Bright. 9.15: Sporting Resume. 9.30: Slumber Music. 10.0: Station Announcements and Close.

2BH BROKEN HILL

Day Sessions as Usual.
5.0: Smilers' Session. 6.0: Dinner Music. 6.30: News and Stocks. 6.45: Darby and Joan. 7.0: Mutiny on the Bounty. 7.15: **Dad and Dave**. 8.0: Elsie and Doris Waters—At the Court of Good Queen Bess, and Darts. 8.15: The World's Masters of Rhythm. 8.30: Album of Memories. 8.45: The In-laws. 9.0: News. 9.15: Sandy Powell. 9.30: Magazine of the Air. 9.40: Dance Tunes with Vocal Interludes. 10.30: Close.

2KO

NEWCASTLE,
1410kc. 213m.

Morning Session as usual.
2.0: Armchair Chat—Uncle Peter. 2.15: Music. 2.30: Afternoon Serial Story. 3.0: Piano Session—Tom King. 3.15: Music. 3.30: Piano Session—Tom King. 4.0: Close.
5.0: Early Evening Programme. 6.59: 2KO Presents! 7.0: **Dad and Dave**. 7.15: Organ Treasures and Stardust. 8.0: Music. 8.30: Under the Baton of Popular Conductors. 8.35: Music. 10.0: Blossoms from Melody's Garden—Uncle Peter. 10.30: Close.

2BS BATHURST

Day Sessions as Friday.
5.30: Kiddies' Session, conducted by Uncles Terry, Reg, and Hector. 6.0: Dinner Music. 7.15: Times We All Love. 7.30: Popular Comedy Session. 7.45: Heart Songs. 8.0: Famous Vocal Artists. 8.15: Pinto Pete and his Ranch Boys. 9.0: Organ Melodies. 9.15: Songs Beloved by All. 9.30: Famous Instrumentalists. 9.45: Selected Comedy. 10.0: Close.

2GN GOULBURN

Day Sessions as Usual.
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Fifteen Minutes with a Famous Orchestra. 7.45: Songs of Yesteryear.
8.0: Mr. and Mrs. Everybody. 8.15: Mayfair Miniature Musicale. 8.45: Novelty Feature. 9.15: Our Favorite Sopranos. 9.30: The Music Shop. 9.45: Four Vocals in a Row. 10.0: Dance time at 2GN. 10.30: Close.

2WL WOLLONGONG

Day Sessions as usual.
5.30: Music in the Air, Selection (Kern)—New Mayfair Orchestra. 5.40: Dinner Music. 6.0: David and Dawn with George Edwards and the Sea Fairies. 6.15: Recordings. 6.40: News. 6.45: Music. 7.0: Under the Baton of Popular Conductors. 7.30: Records. 7.15: Humorous Highlights. 7.30: **Dad and Dave**. 7.45: Hot Shots of Harmony.
8.0: Musical Potpourri. 8.20: Synchronatics. 8.30: Blow that Horn. 8.45: Records. 9.0: The Silver Screen—A Talk on Hollywood by Miss E. Churcher. 9.8: Do You Remember These. 9.30: Dizzy Discs. 9.45: Bits and Pieces. 10.0: News Review. 10.15: Goodnight Song and Close.

Results of the Dapto Greyhound Races at intervals throughout the evening.

2DU CENTRAL WESTERN

Early Morning Sessions as Usual.
11.0: Women's Session. 11.30: Far West Health Scheme. 11.45: Famous Love Stories. 12.0: Country Man's News. 12.15: Musical Moments. Radio Rascals. 1.0: Happy Hour. Weather. Close.
5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Vocal and Instrumental. 7.30: Organ Echoes.
7.50: News Flashes. 8.0: Pick of the Week's Releases. 8.15: Red Gold Serial. 8.30: Music Lovers' Half-hour. 9.0: Tit-bits from the Talkies. 9.30: Meditation Music. Close.

2AY ALBURY

Midday Session as Friday.
5.30: Children's Session. 6.0: Dinner Music. 6.30: The Cub Reporters. 7.0: Percy and Potts. 7.15: Mrs. Olmes and Mrs. Entwhistle. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 9.15: Countryman's News. 9.30: Waltz Time at 2AY. 10.0: Dance Programme. 10.30: Close.

2PK PARKES

5.30: 2PK Koalas. 6.0: Dinner Music. 6.30: News, Wheat Price, Market, Stock and Weather Reports. 7.25: Music. 7.30: Listeners' Arranged Programme, interspersed with Parkes Greyhound Race Results. 8.15: News, etc. 8.30: Programme by Local Artists. 8.45: Listeners' Arranged Programme. 10.0: Close.

2QN DENILIQUIN

Day Sessions as Usual.
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session. Moving Pictures of Life. 8.0: Bourke Street Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2LM LISMORE

Day Sessions as usual.
5.30: Children's Session. 6.0: Dinner Music. 6.30: What's on to-night? 6.40: Market Reports. 6.45: Sporting Session. 7.0: Chanda. 7.15: **Dad and Dave**. 7.45: Everybody's Music. 8.0: Red Gold. 8.15: Fred and Maggie Everybody. 8.30: Hotshots of Harmony. 8.45: The Masked Masqueraders. 9.45: Radio Dance Programme. 9.50: Birthday Greetings. 10.0: News. 10.30: Close.

International Short-Wave Programmes

FRIDAY

DAVENTRY

LOOK for Band of H.M. Scots Guards at 5.30 a.m. from GSP, GSD, GSB, and GSG, feature programme, "Henry Irving—Man and Player," 8.0, violin recital at 8.30, and at 7.15 a.m. news from GSD, GSO, GSB, and GSF, music of Chopin at 7.35, topical talks at 7.50, "Take Your Choice," at 8.10. The B.B.C. Theatre organ is heard at 4.0 p.m. from GSG, GSB, GSO, GSD, and GSF, a non-stop variety entertainment at 4.30. RECITAL BY DAISY KENNEDY (AUSTRALIAN VIOLINIST) at 5.0, talk, "America Speaks," at 5.20, and news at 5.50 p.m. Look for songs and stories of London shows from GSH, GSG, GSO, GSD, and GSF at 8.45 p.m., the Magyar Orchestra at 9.5, recorded music at 9.30, topical talks at 10.10, and news at 11.30 p.m.

THE AUSTRALIANS

VLR opens at 12.35 p.m. with "The Watchman's" talk, news at 1.0, weather at 1.5, and music between 1.15 and 5.0 p.m., interspersed with broadcast for schools at 3.0 p.m. Station reopens at 6.30 p.m. with talk on "At Home and Abroad," sporting at 6.45, overseas news at 7.20, and Australian news at 7.30 p.m. At 8.0 p.m. look for Jim Davidson's Dance Band, recorded recital by Richard Tauber, brass band recital at 9.0, Male Quartet at 9.30, news at 10.30, and recorded features at 10.50 p.m. Look for recorded music from 3ME between 7.0 and 10.0 p.m., and from 6ME between 9.0 and 11.0 p.m.

OTHER STATIONS

Best stations between 6.0 and 9.0 a.m. are W8XK, W2XE, DJL, W2XAD, on 19 metres; 2RO, OLR4A, W2XAP, WIXK, OZP, on 31 metres; JZJ, TPA3, DJD, WIXAL, on 25; and W3XAL, on 16 metres. Berlin, on 19.56 and 19.6, is excellent around 1.0 to 2.0 p.m., as is TPA4 (25.6) between 3.0 and 4.0 p.m. After 8.30 p.m. best stations are VPD2, YDB, ZBW, KZRM, DJA, on 31 metres; DJB, DJQ, OLR2B, TPA2, and YDC, on 19; PLP (26.2), PMN (29.2), DJE (16.3), JVN (28.14), and PMH (25.42), JDY (30.2), and South Americans, on 30-31 band.

SATURDAY

DAVENTRY

At 6.0 a.m. look for commentary on world snooker championship from GSP, GSG, GSD, and GSB, with broadcast from a London theatre at 6.30, and news at 7.15 a.m., from GSO, GSF, GSD, and GSB, orchestral programme at 7.35, and famous Russian songs at 8.0 a.m. Recorded commentary on world snooker championship is heard from GSF, GSO, GSD, GSB, and GSG at 4.0 p.m., "Milestones of Melody" at 4.25, "London Log" at 5.25, and news at 5.50 p.m. Look for weekly feature, "Take Your Choice," at 8.45 p.m. from GSH, GSH, GSG, GSO, and GSF, with piano recital at 9.30, dance music 10.15, "London Log" at 10.55, the Hippodrome Orchestra at 11.5, and news at 11.30 p.m.

THE AUSTRALIANS

VLR opens at 12.35 p.m. with recorded music, news at 1.0, interstate weather at 1.5, music between 1.15 and 5.30 p.m., interspersed with Caulfield race broadcasts during afternoon. At 6.30 p.m. VLR reopens with market summary, with sporting news at 6.45, overseas news at 7.20, and Australian news at 7.30 p.m. Look for the symphony hour at 8.0, violin recital at 8.50, Alexander Kipnis, basso, at 9.10, news at 10.30, and dance music at 10.50 p.m. Look for recorded music from 3ME between 7.0 and 10.0 p.m., and from 6ME between 9.0 and 11.0 p.m.

OTHER STATIONS

For schedules see Friday. Look for news in English from DJB and DJQ at 5.0 p.m., special variety evening at 8.0, the Schmidts at Home (English) at 8.0, dance music at 8.15, and light music at 9.0, English news at 10.0, fan mail at 11.15, and the announcers' parade at 11.30 p.m.

SUNDAY

DAVENTRY

From GSG, GSP, GSD, and GSB at 6.0 a.m. look for music hall, including Clapham and Dwyer, with news at 7.15 a.m. from GSO, GSF, GSD, and GSB, guitar recital at 7.45, and programme of soft music at 8.30 a.m. A C. of England service is heard at 4.0 p.m. from GSG, GSF, GSO, GSD, and GSB, with classical overture at 4.50, song recital at 5.0, news at 5.30, and football broadcast at 8.0 p.m. on Eusland v. Scotland match. At 8.45 p.m., from GSH, GSO, GSH, GSG, and GSF, look for violin recital, with talk on "Made in Great

Britain—London Buses," at 9.0, cavalcade of martial songs at 9.30, religious service from Bournemouth Congregational Church at 10.30, and news at 11.30 p.m.

THE AUSTRALIANS

Look for 2ME between 4.0 and 6.0 p.m. and 8.0 p.m. and midnight in recorded features, with news at 9.0 p.m. VLR opens at 6.0 p.m. with "In Chords and Places Where They Sing," with talk on international affairs at 6.30, news at 6.50 and "Alice in Orchestralia," at 7.0. Celebrity recordings are heard at 7.20, the week's story at 8.30, organ recital at 8.45, play, "The Betrothal," and news at 10.15 p.m.

OTHER STATIONS

For schedules see Friday, and add RNE (25.0) between 9.0 and 10.0 p.m. in special English session, and PHI (16.8) in news and music from 10.35 p.m. Look for DJN, DJA, DJL, and DJQ from about 3.30 p.m., with news from DJB and DJQ at 5.0 p.m., concert by Berlin Philharmonic Orchestra at 5.30, a Mozart and Schubert programme at 6.15, organ recital at 7.15, dear old songs at 7.45, light music at 9.0, and news in English at 10.0 p.m.

MONDAY

DAVENTRY

Look for Empire service from St. Paul's Cathedral from GSP, GSD, GSB, and GSG at 5.0 a.m., piano recital at 5.45, the Magyar Orchestra at 6.5, organ solos at 6.50, and at 7.15 news from GSO, GSF, GSD, and GSB, with folk dances at 7.40, topical review of events overseas at 8.15, and epilogue at 8.45 a.m. "In Town To-night" is heard from GSG, GSO, GSF, GSO and GSD at 4.0 p.m., guitar recital at 4.30, talk on "Some Reflections on Travel in the British Empire," at 4.45, the B.B.C. Empire Orchestra at 5.0, and news at 5.50 p.m. Look for broadcast version of the film cartoon, "Snow White and the Seven Dwarfs," from GSH, GSH, GSG, and GSO at 8.45 p.m., with song recital at 9.45, folk dances at 10.0, the Band of H.M. Royal Marines, and news at 11.30 p.m.

THE AUSTRALIANS

VLR opens at 12.35 p.m. with "The Watchman's" talk, news at 1.0, weather at 1.5, music at 1.15, broadcast to schools at 3.0, and Ascot Trots results at intervals. Station reopens at 6.30 p.m. with "The News Behind the News," sporting at 6.45, overseas news at 7.20, Australian news at 7.30, and talk on "Empire Building in India" at 7.40 p.m., by Miss E. Rivett. The serial, "Into the Night," is heard at 8.0 p.m., with music-hall programme, including "Emma and Erbert," at 8.30, topical revue at 9.0, special at 10.0, and news at 10.30 p.m. Look for 3ME in recorded music at 7.0 and 6ME between 9.0 and 11.0 p.m.

OTHER STATIONS

For schedule see Friday, adding HS8PJ on 15.77 metres at 11.0 p.m. and PHI on 16.8 metres at 11.30 p.m. Look for English news at 5.0 p.m. from DJB and DJQ, with non-stop lively entertainment at 5.45, army band concert at 6.45, dance programme at 8.0, light music at 9.0, news at 10.0, and special dance programme at 11.15 p.m.

TUESDAY

DAVENTRY

Look for radio biography of Anna Neagle at 6.0 a.m. from GSG, GSD, GSB, and GSP, with news from GSO, GSF, GSD, and GSB at 7.15 a.m., sonata recital at 7.35 and broadcasting version of film cartoon, "Snow White and the Seven Dwarfs," at 8.0 a.m. Music hall is heard from GSD, GSB, GSF, GSO, and GSG at 4.0 p.m., Empire talks at 5.0, the Band of H.M. Coldstream Guards at 5.15, and news at 5.50 p.m. Look for the Karl Caylus Players at 8.45 p.m., "Detectives in Fiction," at 9.15, first-hand accounts by a prisoner of war at 10.30, Jack Wilson's Versatile Five, and news at 11.30 p.m.

THE AUSTRALIANS

VLR opens at 12.35 p.m. with "The Watchman's" talk, news at 1.0, interstate weather at 1.5, afternoon music between 2.0 and 5.0 p.m., interspersed with broadcast for schools at 3.0 p.m. Station reopens at 6.30 p.m. with "At Home and Abroad," by "The Watchman," with sporting at 6.45, overseas news at 7.20, Australian news at 7.30, and brass band recital at 8.0 p.m. Concert by the Adelaide Studio Orchestra is heard at 8.30, comedy sketch, "The Dumbles," at 9.20, male quartet at 9.40, news at 10.30, and recorded feature at 10.50 p.m. Look for recorded music from 3ME between 7.0 and 10.0 p.m., and 6ME between 9.0 and 11.0 p.m.

OTHER STATIONS

For schedule see Friday, adding PCJ (19.71) in special broadcast for Australia and New Zealand between 6.30 and 8.30 p.m. News in English is heard from Paris on 25.23 metres at 6.10 a.m., OLR4A (31.4 or 25.34) at 7.30 a.m., DJD (25.4) at 7.10 a.m., DJB (19.74) at 1.30 p.m., and Paris on 19.5 at 10.0 p.m. Look for English news from DJB and DJQ at 5.0 p.m., special concert at 6.30, light music at 9.0, English news at 10.0, and concert of light music at 10.15 p.m.

WEDNESDAY

DAVENTRY

Look for song recital by Janet Hamilton Smith at 6.0 a.m. from GSP, GSD, GSB, and GSG, with talk from America, "The Position of the Negro," at 6.20, and at 7.15 a.m. news from GSO, GSF, GSD, and GSB, with dance music at 7.35, and the Band of H.M. Coldstream Guards at 8.20 a.m. Dance music is heard from GSD, GSB, GSO, GSF, and GSG at 4.0 p.m., radio serial "The Gang Smasher" at 4.35, Beethoven, piano trios at 4.55, talks for New Zealanders at 5.30, and news at 5.50 p.m. Look for music hall, including Clapham and Dwyer, the New Georgian Trio, at 9.45, technical talk by the chief engineer of the B.B.C. at 10.0, chamber music of Mozart at 10.15, Scottish dance music at 10.45, the B.B.C. Singers at 11.15, and news at 11.30 p.m.

THE AUSTRALIANS

VLR opens at 12.35 p.m. with "The Watchman's" talk, news at 1.0, interstate weather at 1.5, afternoon music between 1.15 and 5.15 p.m., interspersed with Geelong race results at intervals. Station reopens with "At Home and Abroad" talk at 6.30 p.m., sporting news at 6.45, overseas news at 7.20, Australian news at 7.30, and talk on "Europeans in the Tropics" at 7.40. A choral presentation, "The Mount of Olives" (Beethoven), is heard at 8.0, National Military Band at 9.15, Denzil Batchelor's travel talk at 9.45, violin recital by Phyllis McDonald at 10.0, and news at 10.30 p.m. Look for recorded music from 3ME between 7.0 and 10.0 p.m., with letter bag session at 9.0, and leading dance bands at 8.30 p.m.

OTHER STATIONS

For schedule see Friday, also Tuesday for English news sessions. An English session is heard from RNE (25.0) at 9.30 p.m., and happiness broadcast from PCJ (19.71), in Holland, after 11.0 p.m. Look for English news from DJB and DJQ at 5.0 p.m., light music at 5.30, the Youth Movement in Germany (English) at 6.45, Bulgarian artists in Bulgarian music at 7.15, the kaleidoscope of opera at 8.0, light music at 9.0 and 10.15, and English news at 10.0 p.m.

THURSDAY

DAVENTRY

A lyric drama, "Faust," in five acts, is heard from GSG, GSD, GSB, and GSP between 5.0 and 7.0 a.m., and news from GSO, GSF, GSD, and GSB at 7.15 a.m., a review of things at home at 7.35, Joss Loss and his Band at 8.5, and talk on world affairs at 8.30 a.m. "Take Your Choice" is heard from GSD, GSB, GSF, GSO, and GSG at 4.0 p.m., talk on world affairs at 4.45, the B.B.C. Empire Orchestra at 5.0, and news at 5.50 p.m. Look for the "Gang Smasher," a radio serial, at 8.45 p.m., from GSH, GSH, GSG, GSO, and GSF, with the B.B.C. Variety Orchestra at 9.5, "At the Black Dog" at 9.30, new dance music at 10.0, the Band of H.M. Coldstream Guards at 10.10, the B.B.C. theatre organ at 10.45, talk on world affairs at 11.15, and news at 11.30 p.m.

THE AUSTRALIANS

Look for "The Watchman's" talk from VLR at 12.35 p.m., news at 1.0, interstate weather at 1.5, and recorded music between 1.15 and 5.0 p.m. Station reopens with talk on "At Home and Abroad," by "The Watchman," at 6.30 p.m., with sporting at 6.45, overseas news at 7.20, and Australian news at 7.30 p.m. At 8.0 p.m. comes "The Play's the Thing—Mr. Pratt's Waterloo," folk songs at 9.0, the Silver Sextet at 9.15, "Chorus, Gentlemen, Please," at 9.45, talk on world affairs as relayed from London at 10.0, late news at 10.30, and dance music at 10.50 p.m. Look for recorded music from 3ME between 7.0 and 10.0 p.m., and from 6ME between 9.0 and 11.0 p.m.

OTHER STATIONS

For schedules see Friday, adding HS8PJ on 31.58 metres from about 10.30 p.m., and PHI on 16.8 from 11.30 p.m. Look for English news from DJB and DJQ at 5.0 p.m., with romantic music at 6.30, a visit to Munich (English talk) at 7.0, research in German folk lore (English) at 7.45, song recital at 8.0, light music at 9.0, English news at 10.0, and light music at 10.15 p.m.

Short-Wave Notes By R. N. Shaw

OVERSEAS BREAKFAST MUSIC

THE season of the year has again been reached when possessors of short wave receivers can afford to be quite discriminating in their choice of early morning or breakfast music. Quite a number of stations in England, Europe and America can be heard at entertainment value from daylight until towards 9 a.m. The 19 metres band has provided excellent entertainment until after 9 a.m., but this week American stations such as W2XAD, W8XK and W2XE, on that band, have not been quite up to expectations. On the other hand, there has been a very definite improvement on the 30-31 metre band, where after 7 a.m. two South Americans, COCQ on 30.7 and another on about 30.35 metres, are being heard at full strength, whilst the Czech, OLR4A (31.4) and GSB (31.5) are really excellent. There is an improvement in 2RO (31.1) and W1XK (31.35), while Tokio on 25.4 metres is again very good, as is Paris on 25.24 metres until 8 a.m. Other Daventry stations, such as GSF, GSG, GSO and GSD, are all very good, whilst DJL (19.8), DJD (25.4), OZF (31.51) and W2XAF (31.48) can also be depended upon to provide all the variety needed by the most fastidious listener. Mr. L. J. Keast (Randwick) reports GSO (19.74) as very good at 7.15 a.m., but becoming "zizzy" by 9 a.m. On the other hand, the American, W8XK (19.72) was quite good until after 9.15 a.m. The Portuguese, CSW, was heard strongly on 30.18 metres at 6.30 a.m., when ZLT (27.32) was also heard in the broadcast from New Zealand of Flying-Officer Clouston's departure. We noted that on Monday morning of this week there was no sign of CSW on either 27 or 31 metres.

GETTING VERIFICATIONS

In recent notes we referred to the difficulty of obtaining verifications from certain overseas short wave stations. Mr. H. W. McQuoid (Punchbowl) thinks results are different in some instances, and mentions that he has never had a reply from the Japanese stations, whilst the only two reports he sent to Daventry were acknowledged. The material supplied in reports might have something to do with the matter, he adds. And it undoubtedly does. However, we did not indicate in our remarks that Daventry would not acknowledge reports, for it will undoubtedly do so, and quite promptly. But the point is that Daventry will not "verify" for DX or QSL card hunters! Our contributor reports hearing W2XE, the popular American, testing on the night of March 20 at quite good strength.

2ME'S DUAL BROADCAST

Mr. M. J. O'Brien, of Raymond Terrace, is puzzled regarding an announcement he heard from 2ME (31.28) on a recent Sunday afternoon, which indicated that 2ME was also operating an-

other station with call letters like VK4. Our friend thought the station was a new Brisbane transmitter, and the programme a test one. We did not happen to hear the announcement, but at times 2ME transmits on a very low wavelength, down around 7 metres, and it is quite likely that the announcement mentioned referred to the experiments on this wavelength. Mr. O'Brien encloses a Press clipping relative to the new stations being built in India. The station at Delhi was expected to be working this month, and will be followed by those at Lahore and Lucknow.

MELBOURNE IN ORIENT

In acknowledging a report from Mr. L. J. Keast (Randwick), the Japanese announcer in the English session from JIB, of Formosa, adds a personal note. She says that in her home is a short-wave receiver, and every evening they hear excellently the programmes from Melbourne from VLR. The experimental station is also heard, which would be 3ME. When stations are off the air in that part of the world, they can tune in to Australia, and usually get a very interesting programme, she says. Re-

Improved Short-Wave Schedule

COMING into effect from 1st March last, General Electric's enlarged short-wave broadcast schedule now includes use of the two new frequencies recently granted W2XAD by the Federal Communications Commission. This means that four frequencies are now used by stations W2XAD and W2XAF in transmitting programmes to international listeners.

"The broadcasting schedule has been increased by two and one-half hours with the use of the new frequencies," say A.G.E., Australian associates of the International General Electric Company. "W2XAD, on 21,500 kilocycles or 13.95 metres, will be in operation from 8 a.m. to 12 noon; on 15,330 kilocycles or 19.56 metres from 12.30 p.m. to 7 p.m.; and on 9,550 kilocycles or 31.41 metres from 7.30 p.m. to 12 midnight, E. S. T., New York. Station W2XAF, operating on a frequency of 9,530 kilocycles or 31.48 metres, will be in service from 4 p.m. to 12 midnight, E. S. T., New York.

ferring to VLR, the lady writes:—"Some evenings your station overlaps with Manila, but more often than not you are so strong and powerful that Manila is practically drowned!"

MOSCOW PROPAGANDA

With the Central European position getting back again to normal, Mr. G. Miller (Newtown) wonders if other listeners noticed the active counter-propaganda being transmitted from RNE, of Moscow, on 25 metres. We fancy that many of them do. On one evening Moscow at 8.45 was transmitting on

wavelengths of 19.76, 19.95, 20.05, 23.3, 25 and 70 metres, all stations carrying the same programme. Our contributor thinks that Moscow may have been responsible for the interference in the evenings on GSO (19.76). Yes, it undoubtedly was a Moscow station, but the trouble has now disappeared. Mr. Miller heard OZF (31.51) rebroadcasting Berlin, starring Marlene Dietrich in a special programme. Berlin was that morning operating on DZH (20.75) and DZO (29.15), both of which were strong, but could not be compared with the excellence of OZF. Mr. Miller reports hearing a new station in Lithuania on about 25.30 metres with a call sign like LYB or LYE. It opened at 6.30 a.m. with a musical box tune, and closed around 7 a.m. This was a special broadcast for relaying in America, and dealt with the quarrel between Poland and Lithuania.

A new contributor, Mr. J. Butler, of Rose Bay, is eulogistic regarding the value of the short wave page to new beginners, and says he has been experimenting with aerials. At his present location in Manion Avenue he uses only 35 feet of indoor aerial on a commercial set, whilst at Randwick he used 75 feet of outdoor aerial. Strange as it may seem, he is getting slightly better results with the indoor aerial, and is astonished with the number of stations he is now hearing from overseas. If any folk have doubts on this point, our friend invites them to ring FU8988, and he will dispel any doubts! Our contributor is very pleased with the excellent English news service heard nightly from Paris on 19.6 metres at 10 p.m. He was also rather thrilled with the special broadcasts from Moscow dealing with the Russian trials, but our young friend also seems to have been captivated by the sweet and compelling voice of the lady announcer from Moscow!

STATION NEWS

Mr. E. Graham (Kempsey) is another new contributor, and reports logging the Hawaiian station K6OQE at 7.40 p.m. on 20 metres. He would like to know whether this was a broadcast or amateur station. The station was one of the many amateurs now being heard.

During the middle of last week further trouble was experienced from the effect of sunspots and eruptions on the sun's surface; on two mornings it was practically impossible to hear a station on 19 metres after 7 a.m., whilst all stations were weak and distorted.

Paris was heard on Sunday afternoon operating on 25.24 metres in lieu of 25.6 metres up till 4 p.m. Mr. G. Miller, of Newtown, reports hearing Paris at night on 19.8, as well as on 19.68, whilst one morning last week he also heard them on a new wavelength of 31.35 metres.

At 4.30 p.m. on Sunday we heard W9XF (49.18) at excellent strength, with COBC, COCQ, XEWW and W2XAF strong at 3 p.m.



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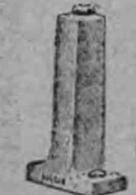
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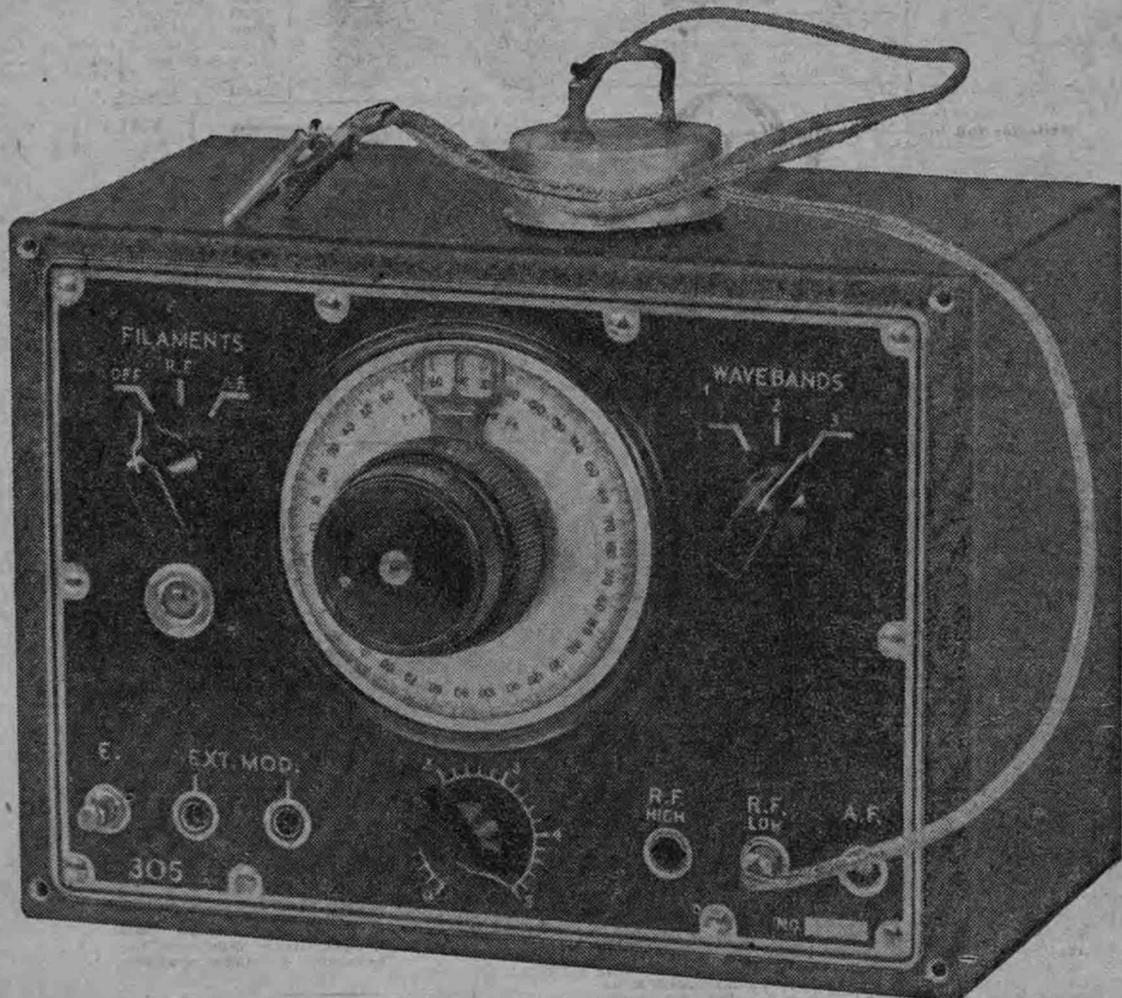
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BUILDING a SERVICE OSCILLATOR



FOR EXPERIMENTERS, SERVICEMEN OR RADIO DEALERS

IF one may form a judgment by the amount of test equipment manufactured and sold in Australia, dealers and service men, as well as those who make up the ranks of home builders, are realising the importance of having some kind of test equipment on the bench. Multimeters, service oscillators, and even small oscillographs are very much more common than they were a year or two ago.

Of course, the demand has created a supply, and one can now equip a workshop very thoroughly for a fraction of the sum required a little time ago.

Holding second place to possibly only the multimeter is the service oscillator. This is an instrument for generating radio frequency signals at a known frequency, as indicated by a calibrated dial. It is generally made to cover the short wave band, the broadcast band,

and the most commonly used intermediate frequencies.

With its help, when lining a set, one is able to feed into the circuit a signal, the frequency of which may be selected to suit the needs of the builder. For instance, when lining up a set on the broadcast band, one can pick out a frequency anywhere in this band, and do the necessary adjustments to the set, knowing that they will be accurate to within a very small degree. Maybe the intermediate frequency of a receiver is in doubt—with the oscillator handy, it is a simple matter to feed into the I.F. channel a signal of the required frequency, and correctly line the set throughout.

Some months ago, we published a description of a modulated oscillator using plug-in coils, using a very simple circuit. It was so popular with our readers that we are describing here another oscillator of this type, but one which is available in kit form, and rather more elaborate than its prede-

cessor. It will be found a very simple, reliable and accurate job, possessing all the points to be found in present-day instruments.

DESCRIPTIVE

The oscillator is complete in a metal box, the front panel of which carries the vernier tuning dial, and all the knobs and switches needed for its operation.

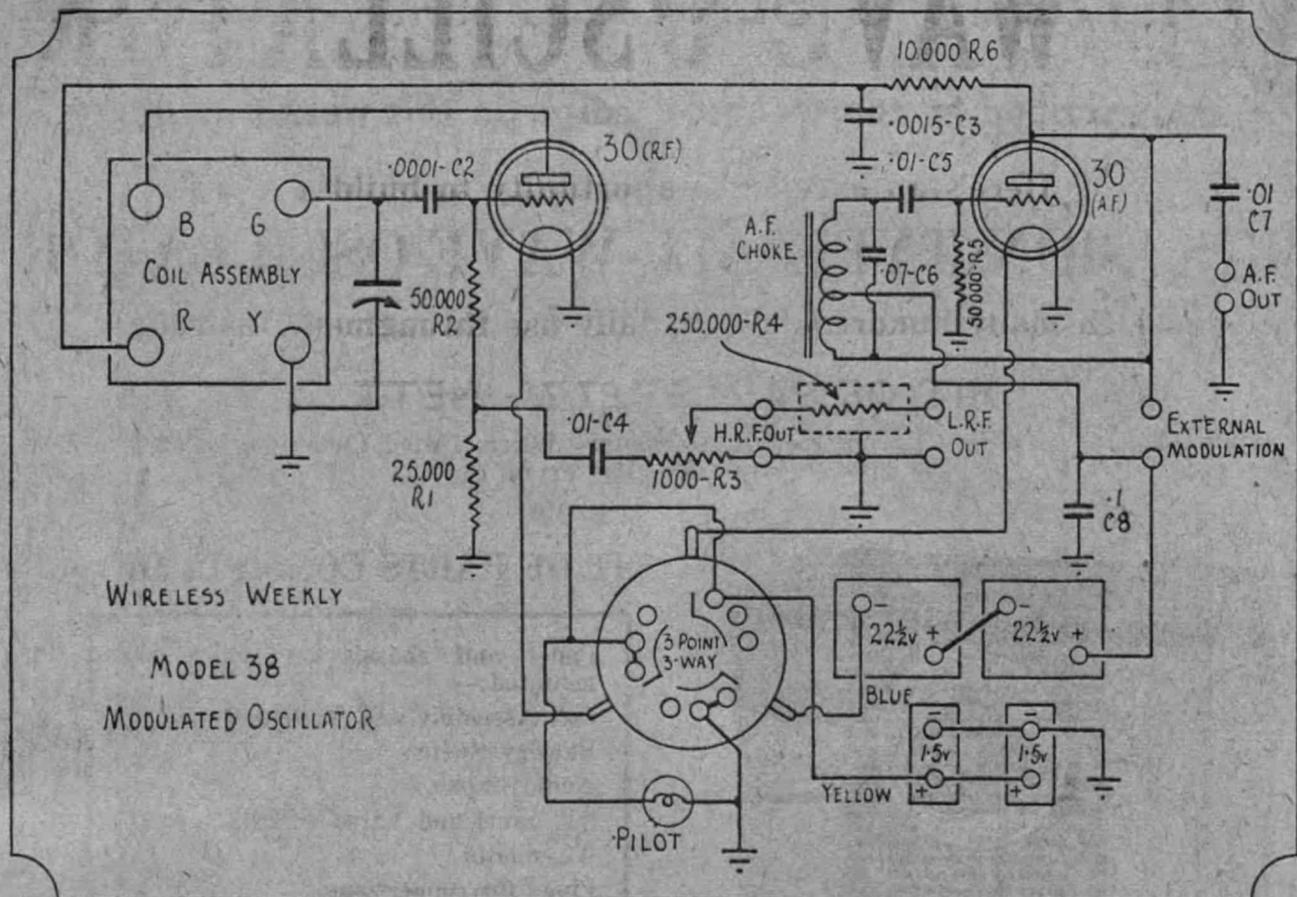
Instead of plug-in coils, this job used a compact coil assembly and a switch, so that the desired frequency range may be instantly selected. This, of course, saves time, and the necessity for carrying round several plug-in coils with the oscillator.

There are two valves in all, one used to generate the R.F. signals and the other used as an audio oscillator, to place an audible tone in the output, so that it may be heard in the loud-speaker.

The completed oscillator will look something like this. The various connections and switch positions will easily be recognised. Note the dummy aerial plugged into the low R.F. output socket. Immediately under the filament switch is the pilot lamp.



THE OSCILLATOR CIRCUIT



Here is the circuit in semi-pictorial form. It is really quite a simple matter to wire up the job, which comes with the main components ready mounted. Note that C7 is actually two condensers in parallel. The resistor R4 is a small $\frac{1}{2}$ watt type, and is actually mounted, as indicated, inside the heavy copper braiding between the H.R.F. and L.R.F. sockets. It may be enclosed in a length of spaghetti, so that there is no danger of a short circuit. Naturally this resistor will not be seen in any of the photographs.

Reference to the circuit diagram will show that the hook-up used is a very simple one. The R.F. section uses a straightforward feed-back circuit with a 30 type 2-volt valve, and the output from the circuit is taken from the grid leak of the valve. Actually this grid leak is made up of two resistors in series, one of 50,000 ohms and the other of 25,000 ohms.

The output of the oscillator is available through a simple but effective attenuator system. If a circuit is rather seriously out of line, it may take a fairly strong signal to make itself heard until the circuits are made to track more accurately. When making the final adjustments, a smaller signal from the oscillator is needed, and it is an advantage to be able to reduce it. This is the function of the attenuator, which is really nothing more or less than a volume control, in common language.

The condenser C4, and the potentiometer of 1000 ohms, R3, are included in the output circuit. When in the "off" position, the potentiometer will short-circuit the output from the oscillator, and it will be therefore, in theory at least, nil. When in the "on" position, the full output from the oscillator is available.

There are occasions when very small outputs are required. These, of course, could be obtained by working the attenuator over a small section right at one end, but this is not altogether a satisfactory scheme. We have, therefore, a resistor, R4, of 250,000 ohms, in series with one of the leads, to further reduce the output from a second point. The volume control or attenuator will

This makes the earth return connection for each, as you will notice that one side of each plug-in circuit is earthed. There is also a centre point inside the main outer tube, to which the "live" connection is made.

As we have explained, the wave-changing is done by the switch on the coil assembly. There is, however, a second switch on the panel, and this controls the switching on and off of the oscillator as a whole.

There are three sections to this switch. A second or two devoted to studying these connections will make clear the purpose of each. As there must always be an "off" position, there is one setting at which the three arms rest on studs, to which there is no connection at all.

The second position on the panel is marked R.F. When in this position, the filament of the R.F. oscillator is switched on, but not that of the A.F. oscillator. At the same time, the pilot light is switched on in parallel with the valve. Note that the section of the switch controlling the second 30 is still on a vacant stud, so that it does not light up this valve.

In the third position, the R.F. valve is still switched on (note the two adjacent contacts connected together), and, in addition, the second 30 is also

NEXT WEEK—

We will publish a fully illustrated article showing how to use the oscillator and also how to calibrate it, simply and easily. Just the information you want!

still operate for this second position, the only difference being that the output from this second position is much lower than the first, and on its minimum setting the output is very small indeed.

Incidentally, the special little bayonet sockets into which the output lead is inserted have an outer tube connected to the metal case, and soldered to it.

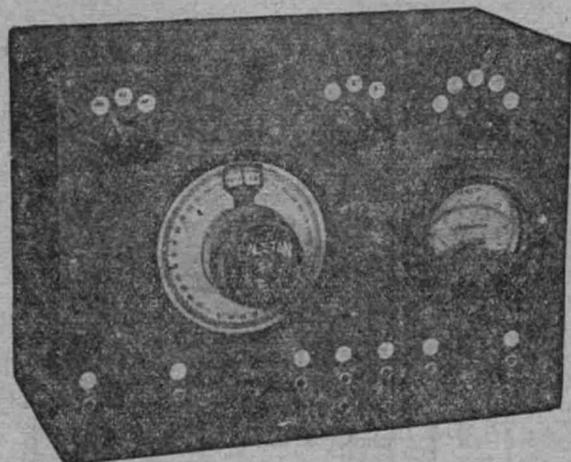
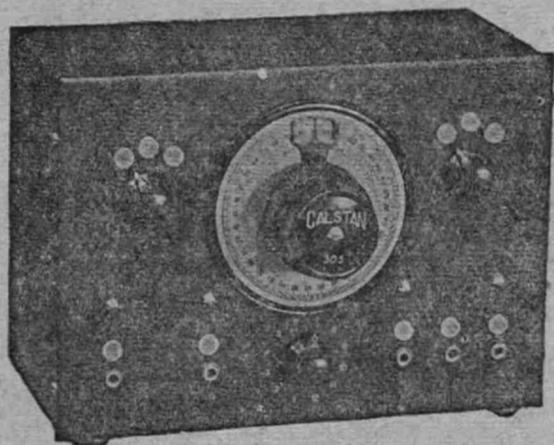
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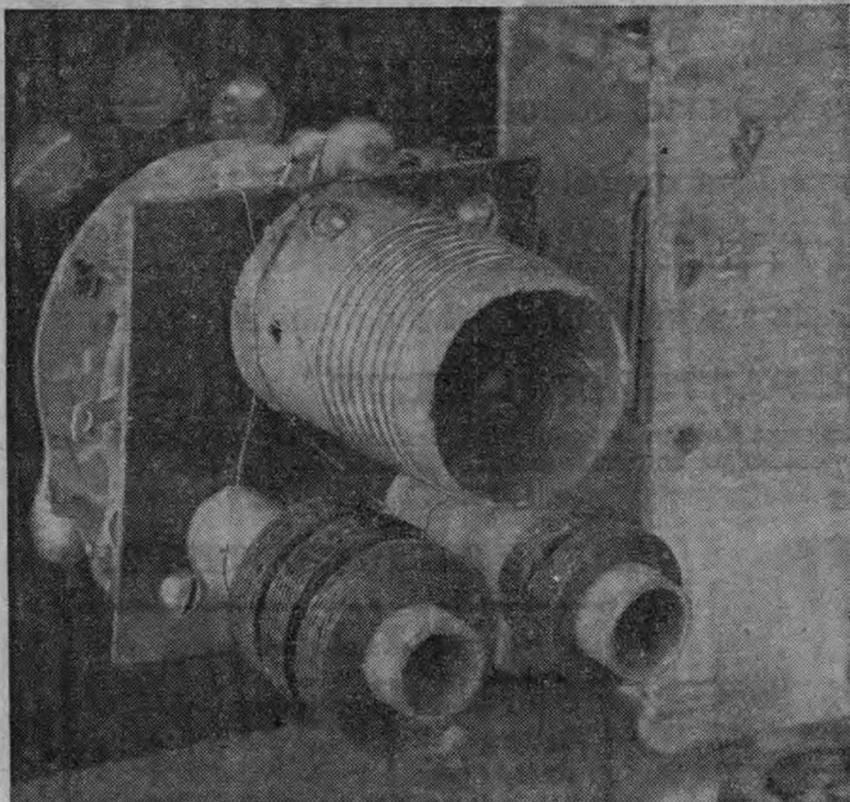
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THE COIL ASSEMBLY



A close-up of the coil unit. To the right is the tuning condenser. The unit supplied with the kit has four marked solder lugs for connections.

switched on. It immediately begins to oscillate at an audio frequency, which is mixed in the R.F. output of the oscillator, so that it produced an audible note in the set.

The third section of the switch controls the B batteries, which are connected up in both the R.F. and A.F. positions, but disconnected when the oscillator is turned completely off.

This explanation is given so that the various functions of the switch may be clearly understood from the beginning.

THE AUDIO OSCILLATOR

The audio oscillator is again a very simple circuit. It uses a centre tapped audio choke, across which is a fixed condenser, C6, to give the oscillator a steady tone of about 400 cycles. A grid condenser and leak complete the oscillator circuit. Condenser C6 is actually made up of two condensers—one of .05 and the other .02, connected in parallel.

The audio note of 400 cycles is mixed in with the R.F. output in the plate circuit of the first type 30 valve, through the common resistance, R6. Its use means that the set can be lined up by ear, by tuning the various trimmers until the loudest sound is heard from the speaker.

Provision is made on the oscillator to use the output of the audio section independently of the R.F. oscillator should this be required. The connecting leads to the amplifier, or whatever the device may be, are plugged in to the terminals marked A.F. output. Con-

denser C7 feeds the output from the second 30 plate.

It is also possible to modulate the output of the R.F. oscillator from some external source, such as a beat-fre-

quency oscillator, where tones other than a fixed 400 cycle note are desired. Two terminals are provided on the front panel for such connection.

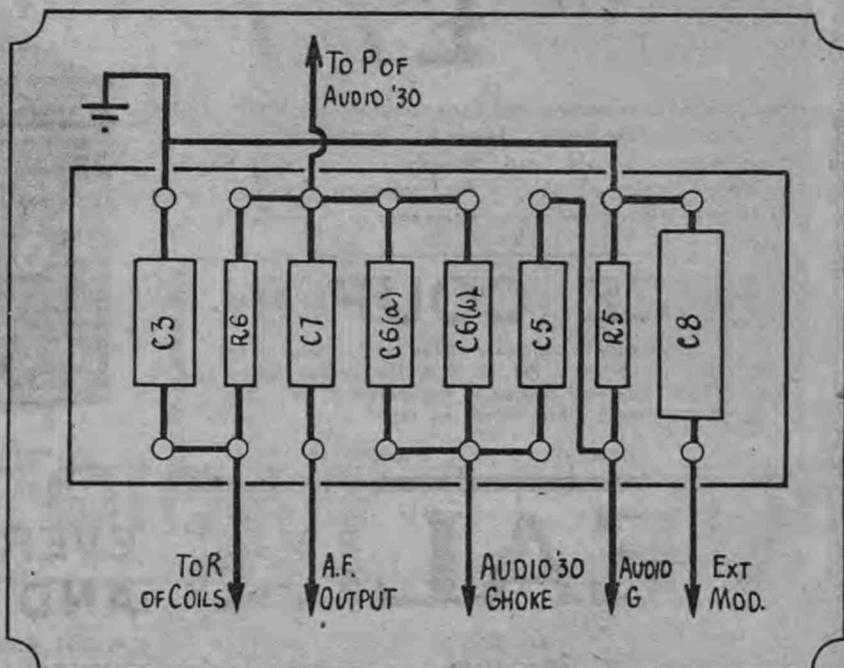
So much for a general description of the oscillator. The batteries, which are, of course, necessary for its operation, are included in the case, and are specially made for such instruments, being of special size and capacity. The high tension supply totals 45 volts, obtained from two 22½ volt batteries in series. These are type WSS 22½. The A battery, which lights the filaments, is made up of two 1.5 volt cells in parallel—1.5 volts being quite enough to allow the valves to operate in this oscillator. They are type U2 specially made for the job.

Their connection is shown in the diagrams.

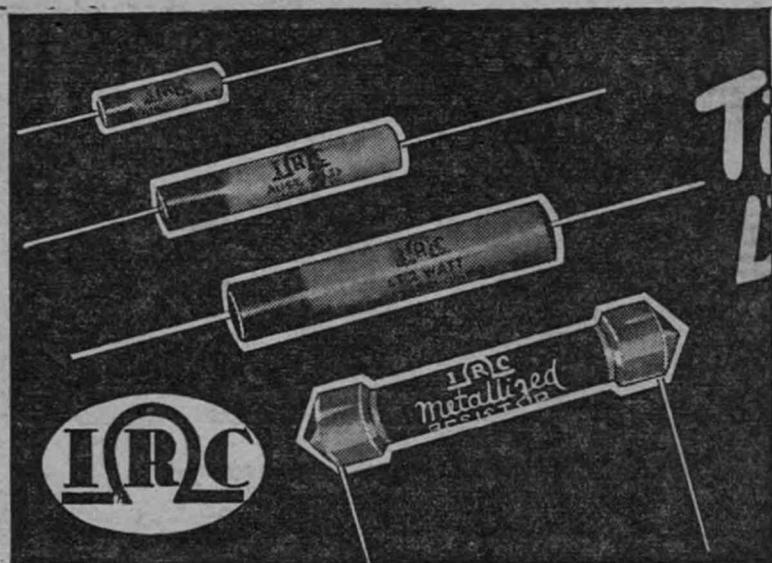
CONSTRUCTION

As we have said, the construction of the oscillator is largely a matter of assembling components, as the job is available in kit form, with all the parts supplied. The actual mounting positions for these parts is quite obvious from the photographs, and needs very little outline. The main components are the coil assembly and switch, the tuning condenser, the battery switch, the audio choke, the attenuator (1000 ohms potentiometer), and the panel on which is mounted some small components. Get these mounted in first of all and then prepare for the wiring up.

Now it is a pretty hard job to draw out a wiring diagram of any instrument which has a sub-panel and such an inevitable criss-cross of wires. That is why we have made our circuit diagram a semi-picture diagram. Taken in conjunction with the photographs, no one should have any trouble in connecting everything correctly straight away,



Here are the connections to the terminal strip which carries most of the small components in the set. Actually these components themselves are ready wired on the strip before leaving the factory.



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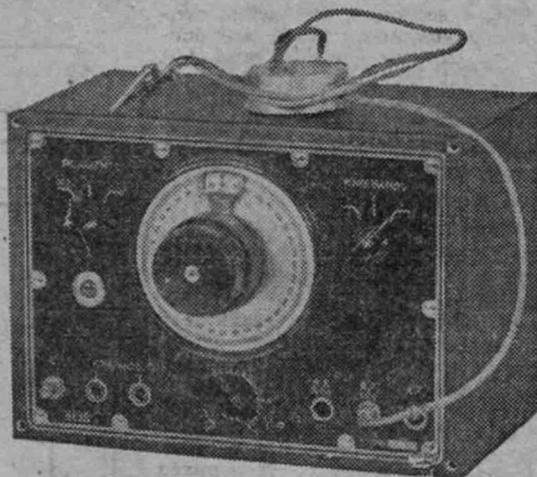
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CHOKE AND SWITCH



This photograph shows the audio choke and the filament switch ready for wiring. In the foreground is the audio oscillator valve socket. Beneath the switch is the pilot light. Beneath the sub-panel can just be seen the underside of the panel which holds the small components.

as the wiring is really far simpler than even the simplest radio set.

The coil assembly has a panel on which there are four terminals, marked B.G.R. and Y. Such a panel will be found in our diagram, marked in this manner. Take a look at the three components, R2, R1, and C2. These are the only three small components which are not mounted on the strip. They are more conveniently mounted direct from the grid of the R.F. valve to earth. They are, of course, connected in series, and from the junction of the two, a condenser, C4, runs to the attenuator, R3.

All the others will be found in our drawing of the strip. We have marked out the connections on this strip, between the various components to be found there, and also indicated where they connect in the circuit. As most of the wiring is carried out round these components, much of the circuit is cleared up straight away.

It would probably be a good scheme

to make the connections to the valve filaments before mounting the strip in place. This will avoid some possibly awkward work with a soldering iron.

The mounting of the choke, the condenser, the battery switch, the attenuator, etc., is quite straightforward and needs no further comment.

One or two points should be carefully watched in the finer points of the wiring. It will be noticed that there are some leads to the attenuator which are shielded with copper braid. These leads are first the one from the moving arm of the potentiometer to the low R.F. output socket. These are the leads from the attenuator to the output sockets on the front panel. The reason for this is to prevent as much as possible, any R.F. leakage which would prevent the minimum output from the job being low enough, due to stray coupling in the wiring. Note also that the frame of the coil switch is earthed to the output jack frames by similar heavy copper braid. This is to provide a low resistance earth, again to keep the minimum output as low as possible. It is quite important to see that these leads are properly shielded with heavy copper braid.

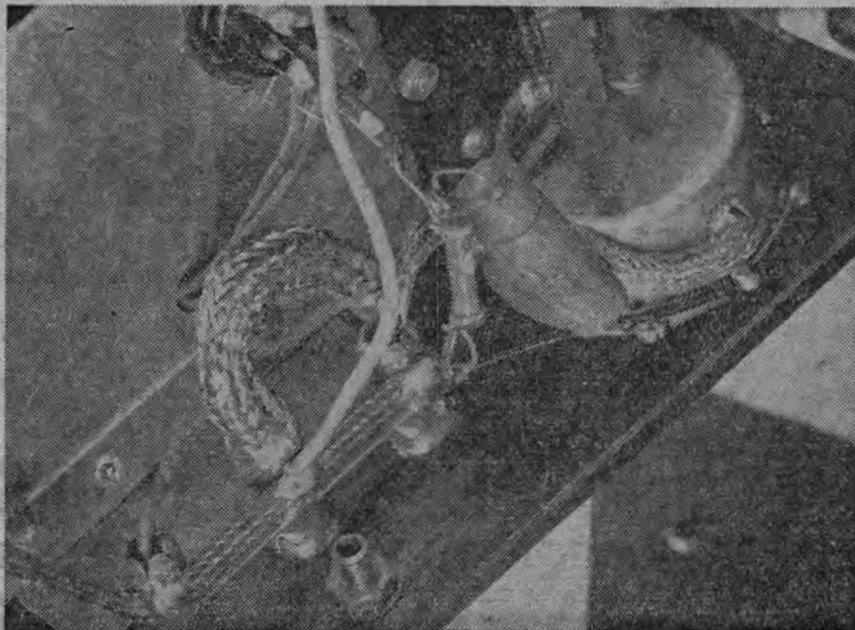
We have taken some close-up photographs of the oscillator assembly, including one of the shielded section. This should make this particular point quite clear.

A complete kit of parts for this oscillator is available, made by C. W. Slade, who has placed this oscillator on the market as Model 305.

Should any difficulty be experienced in making the oscillator operate correctly, or should the constructor have any trouble with the construction, Mr. Slade will arrange to complete the job for a nominal fee. However, we do not anticipate that anyone will have the slightest trouble, as the manner in which the oscillator is put up and presented makes the job of assembly particularly easy.

In our next week's issue we shall describe how the oscillator may be used and calibrated.

ATTENUATOR SHIELDING



This close-up of the attenuator shows the shielding to the output terminals. Note that it completely encloses the wiring. Another piece of the braid is seen earthing the sockets and the attenuator case, and running out of the picture to the frame of the wave-change switch. The two small resistors are in the grid circuit of the R.F. valve, and the condenser is C4.

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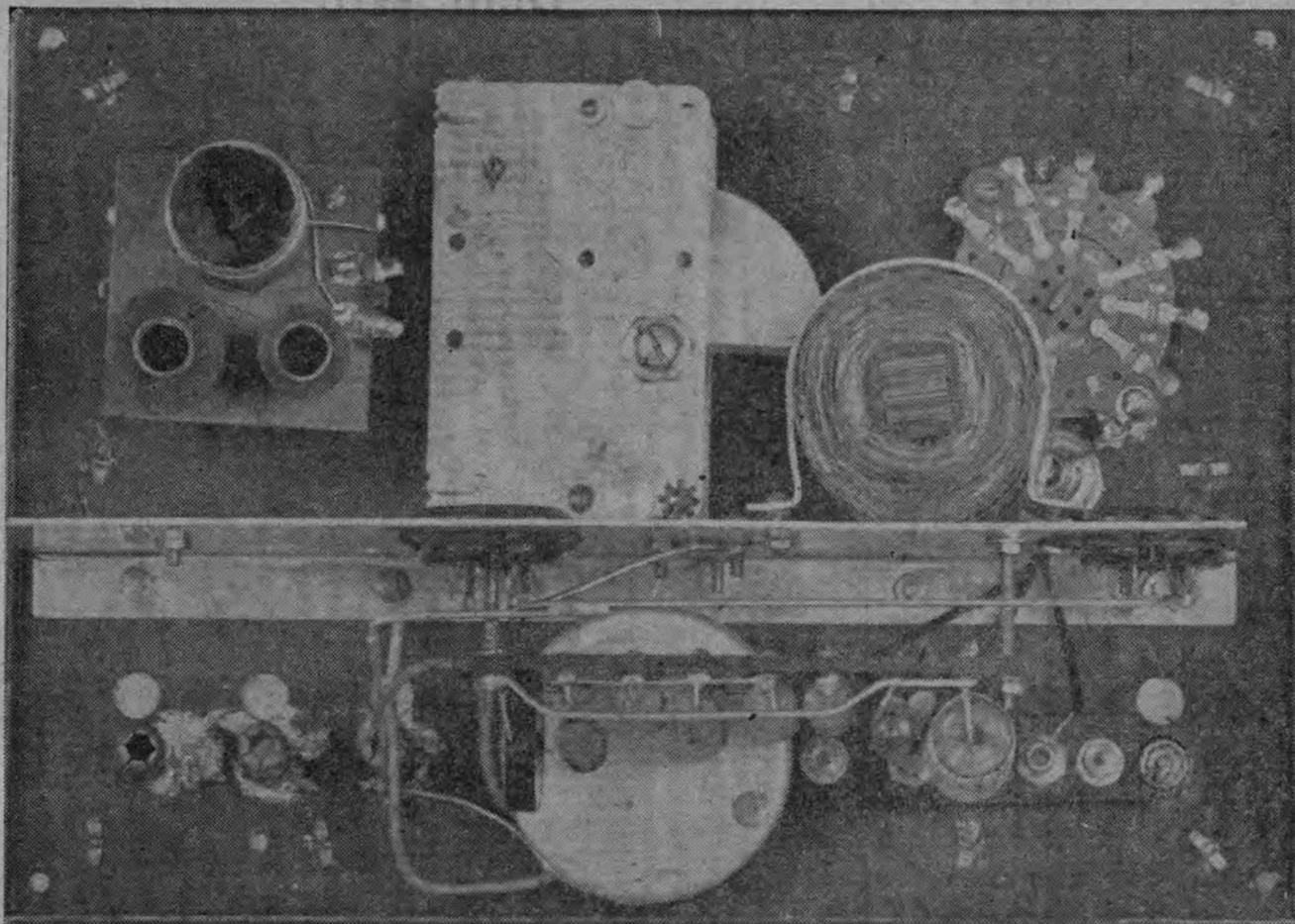
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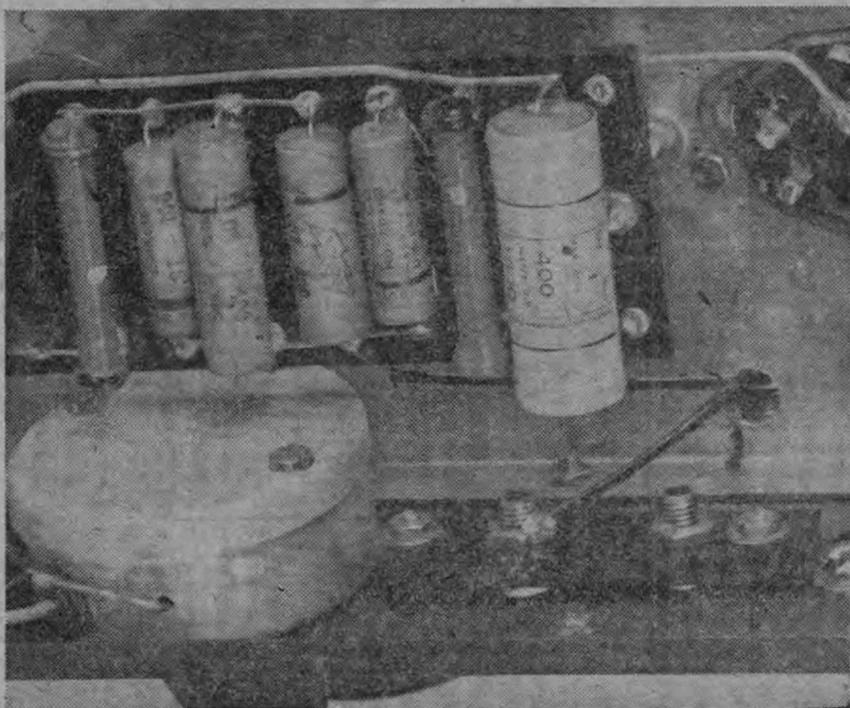
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READY FOR WIRING



Here is a photograph taken behind the panel of an unwired chassis. If you study this picture in conjunction with the close-ups we have prepared, there should be no doubt about the actual mounting of all the components. Above the sub-panel at the left we have first of all the coil assembly, behind which is the coil switch. This is supplied as a completely connected unit, and there are four solder lugs marked clearly on the insulated panel. In the centre is the tuning condenser, a standard single section type. Next to it is the audio choke mounted to the sub-panel by the aluminium strap. Next there



A close-up of the panel on which the small components are mounted.

is the three-way three-section filament switch, and just below it, part of the pilot light mounting may be seen partly obscured by the choke. The valve sockets are clearly visible mounted on the sub-panel. Underneath this panel is the bakelite strip which supports nearly all the small components. Beneath it again is the attenuator. To the right and left of the attenuator may be seen some of the sockets and connections to which the oscillator connections are made. Most of these components will already be mounted when the kit of parts is opened.

ABOUT THE 2JU SUPER-GAINER

Being some points raised by our readers about this receiver. We would like very much to know just what builders of these small short wave sets consider to be their biggest advantages and disadvantages.

SEVERAL queries have come in relating to the "2JU Supergainer." Many of them are from readers who are under the impression that this 'set is something in the nature of a magic thing that will give them short-wave stations that they have never heard before, at a strength no mortal man ever imagined. This, of course, is not the case. The set was designed for the confirmed ether searcher who wants to hear the weak stations which are just scratching round in the noise level of an ordinary set, well enough to know what is going on. It was built for amateurs who desire to have the best possible reception of 'phone and code stations with only four valves and a power unit. It was never intended to knock a large dual-wave set into a cocked hat on the overseas broadcast stations. Properly used, it will give better sensitivity on weak signals than even the best of such dual-wavers, but its output is not great enough to do more than give excellent headphone strength, or pleasant speaker strength when used with a permagnetic speaker. All clear?

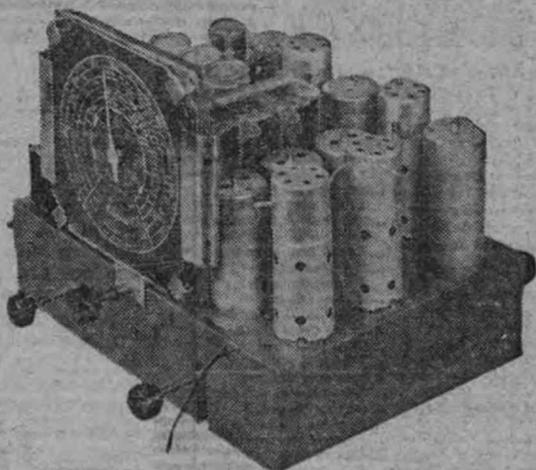
INTERMEDIATE FREQUENCIES

NOW, T.S. (Turramurra) wants to know if he can use I.F. transformers of 262 kc. for the set. Yes, he can, with the following things in mind. The set will be more selective, and might suffer from oscillator interlocking on anything less than 20 metres, due to the tuning and oscillator frequencies being fairly close together. However, there is no harm in trying. He will no doubt find the 19 metres broadcast band, for instance, beginning over again just after it has left off, due to almost certain double-spotting. This probably won't matter, particularly as the double spots of the 19 metre stations will not fall so irritatingly in the 20 metre amateur band, as they tend to do with a 465 kc. set. In fact, we have often thought of trying out either about 300 kc. or 700 kc. intermediates for amateur sets, so that this annoying double-spot will skip over the interesting 20 metre band, or fall below it. A 60 mill 375 volt transformer can be used as long as there is a resistance in series with the output to cut the voltage down to about 250. A 15,000 ohms divider will probably do, as the current of the set isn't high. Use a tap at about 8000 ohms, which will be about half-way down the divider, and see how that works out. Thanks for your nice remarks about the paper, T.S.—we hope you are still going to like it, even better than before. By the way, don't forget the 30-henry 50 mill filter choke where the speaker field of the normal power supply arrangement usually goes.

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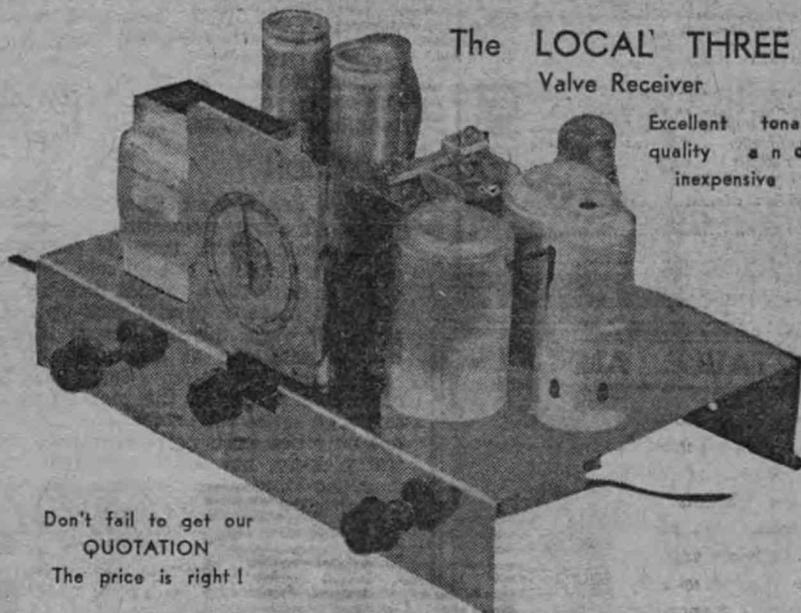
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FITTING A PICK-UP

MANY people appear to be puzzled from time to time about the connection of a pick-up to their receivers. Most radio sets have a couple of terminals at the back of the chassis, for pick-up connection, but their owners are not always clear just how the connection is to be made.

For instance, M.S. (Cobargo) writes—
"In my set, there are two terminals in the pick-up socket. Is it necessary to have two leads coming from the pick-up to these?"

There is some little doubt in our minds as to just what this correspondent means by a pick-up socket. Almost invariably, the connection is made to terminals or maybe to two small sockets into which the pick-up leads are plugged. However, in general, the connection required is simply to connect the leads from the pick-up to these terminals or sockets.

SELECTION

There are several things we would point out about connecting pick-ups to factory sets. First, there is the selection of a pick-up. Not all sets are suitable for use with a crystal pick-up. In the first place, a crystal pick-up needs about .5 megs directly across it, and not all sets can be depended on to satisfy this condition. Some of the older sets, in which the pick-up is inserted in series with some circuit, would not only not work properly with a crystal pick-up, but would definitely ruin it in no time at all. Secondly, where a high-gain triode is used for the first amplifier in the set, such as would be the case with the popular 75, a crystal pick-up with no volume control across it, would overload the valve and cause trouble straight away. For this reason, it is a good rule always to use a volume control directly across the pick-up itself, usually in the form of a .5 meg. potentiometer. This applies to crystal or to magnetic types.

Unless the owner knows something about his radio set, and is in a position to make quite sure that the crystal pick-up is being properly used, it is not a fair thing to this fine type of pick-up to expect it to give its normal excellent performance, when probably it is incorrectly connected. If there is a doubt, it would be better to use a magnetic pick-up, which is not so critical in its connections.

CONNECTIONS

There is, of course, a right and a wrong way to connect a pick-up. Generally, if the leads are connected up the wrong way round, there will be a hum when the pick-up is used, particularly when it is handled, if of metal frame construction. Some pick-ups have a third wire to them, which is a connec-

tion to be made to earth. It should be connected to the earth terminal of the receiver. Otherwise the pick-up might cause a hum when touched, no matter which way round its connections are made.

The gramophone motor when used with a pick-up does nothing but turn the record round at the right speed. The tone arm of the acoustic type gramophone, should its motor be used, has no connection at all with the pick-up, and, in fact, may be removed to make room for the pick-up mounting. There is no point in leaving it there to be in the way. We don't advise using a pick-up with a motor, such as is found on small portable gramophones, as its torque and general capacity will, as a rule, be found inadequate.

A SHORT CIRCUIT!

PMcL.—Your set certainly appears to have a short-circuit or something somewhere, to draw enough current to burn out 100 mill resistors, and heat up the rectifier. It mustn't get red-hot, although, of course, you can't touch it when it's working. Are you sure that one side of this resistor is not actually making contact with the chassis? Apart from this, you don't appear to have the circuits lined up properly when working the set, or else the oscillator coil or circuit is incorrect, and this valve is not doing its bit of oscillating. However, it is essential to have a check on the set, with a milliammeter preferably, to see where all that drain is coming from. If you wire the meter (reading about 120 mills for safety) in the lead to the choke, and then remove high tension connections in the set one by one, you might strike the one which is taking all that load, and thus localise the short circuit. This is all we can suggest for a start, and we don't think you can do much until you clear up this point. It's a great little set this and we know you'll get satisfaction from it when it is working correctly.

C.B. (Kaimkillenbun) asks several questions about the Duplex-single, mostly as to whether we would build the set if he sent the money, prices, etc.

A.—No, we cannot undertake the construction of sets and we are quite out of touch with prices. For quotations for the various arrangements of the set which you suggest we can only refer you to any of our advertisers. If you wrote to two or three for quotes, you might find quite a considerable difference. There is a wide range of prices and qualities in various brands of components. Generally speaking, the idea of a Duplex-single with a vibrator unit seems to be out of balance for the vibrator would cost about as much as the rest of the set. The main appeal of the Duplex is when it is built very cheaply and used with headphones. It then offers exceptional value for the money out-layed.

"Short-wave" (Lane Cove).

We cannot see why the set should not be a good one for short-waves as well as for the broadcast band. We suggest that you send in a copy of the circuit you are using, with full details of the parts used, etc., and we may be able to point out something which is not as it should be.

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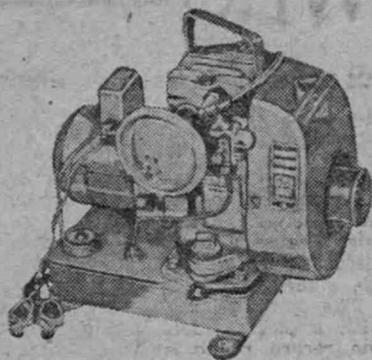


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Tenner (Fairfield) submits a circuit for approval.

A.—The circuit appears quite O.K. as shown and should give lots of kick and have plenty of sensitivity. There is really too much gain and you could readily drive the output valves from the detector, but, if you have the gear about, there is not much harm in extra audio gain when it is in resistance coupling to keep the hum down, and in push-pull to stop audio feedback and motor-boating. To energise the field, we might suggest getting a nice big 150 or 200 millamp power transformer and a suitable choke and then using the field in series with two voltage dividers (in parallel to make effective 7500 ohms) and put this arrangement across the power supply to form the voltage divider, with an electrolytic from the top of the divider and considering this as the main h.t. point and screen supply for the 6L6 valves, but putting the full 400 volts on their plates. If in doubt, draw up your idea of it and send with stamped envelope and we will check and return by post.

N.S. (Kelvin Grove) writes about queries which were not answered.

A.—We distinctly remember your previous letters and if the answers did not appear, we have an idea that we started off on the job and then gave it up as hopeless. You appear to be a very keen enthusiast, but you have the most amazing capacity for asking awkward questions, apparently because you rush them off without thinking them over.

For example, if you parallel a resistor with a field coil of 7500 ohms in order to get an effective resistance of 500 ohms, you will find that the resistor will take most of the wattage and the field coil will not be energised properly. To make your speaker work well, you want to put 20 watts into the field, and if you tried resistors as you mention, you would need about 200 watts of power to be dissipated in the resistor in order to still retain 20 watts for the field.

Your next question shows that you haven't yet grasped the first thing in radio—Ohm's Law. Current flow in any resistor depends on the pressure applied, and we can't give you current figures without knowing voltage. The speaker is not the best, but with proper energising and ample power input, it can perform reasonably well. A good baffie is also most important.

The 42 type valves must be "duds" if they don't give the same results as obtained with the 47 types.

The 15 watt output from the 2A3 type valves is not easy to get, certainly not without going to a lot of trouble. If you really need 15 watts, we suggest the 6L6G as an easier way, but remember that it takes a good ear to tell the difference between 10 and 15 watts by merely listening.

E.D. (North Sydney) has a dual-waver with coil box which does not operate on short-waves properly.

A.—There are many possible causes, but we may mention one case recently investigated which revealed that the oscillator grid lead was curled up inside the box, and, although it appeared to be as short as possible, it was actually about ten inches long. Cutting it short after pulling it from the inside of the box resulted in an immediate cure.

I.H.W. (Broadview, S.A.) asks for certain transformer calculations.

A.—Sorry, but we can't hope to handle queries such as yours. The idea of the service is to help readers out of their difficulties, but the work you submit is the sort of thing a consulting engineer would charge guineas to handle. Our time limit on any one query is about two minutes, whereas the design of transformers, especially of the type you mention, would be about an hour's work for a good man. Sorry we can't help you.

W.J.M. (Hampton) has a 2JU Special Ten and wishes to spread the amateur band over more of the tuning dial on 20 metres.

A.—The coils you have should be pretty right. Our first suggestion is to space the oscillator windings over about 1½ inches on the former, and even reduce the turns by one, in order to make the oscillator band-set condenser line up at about 60 degrees on the dial. The use of more capacity here will give you a greater band-spread as you desire. On our own receiver, the spread would be about 30 to 70 degrees, which is quite adequate for all purposes. If you desire to spread it right over the dial, it would seem that your only plan is to tap the coils, so that the tuning condensers only tune, say, half the winding. The double-spotting, or image, is definitely not right, and makes us suspect that you are lining up the set with the R.F. and detector stages on different sides of the oscillator frequency. They must both be either tuning higher or lower than the oscillator itself. If the R.F. stage peaks quite sharply on the trimming control, and is giving you good gain, there should be enough selectivity to cut image interference to practically nothing at all. You may be able to improve matters by reducing the size of the aerial coil, but this should not really be necessary.



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**CABARET
SINGER**

Claire Trevor at the microphone
in "Big Town Girl."



Right: The famous church Kallio at Helsingfors; this is a characteristic monument of the town.

FINLAND

FINLAND, often called "the country of a thousand lakes," is undoubtedly one of the most interesting countries in Europe, and it is at any rate the most curious one. By reason of the extent of its territory, which is three times that of England, it ranks as one of the biggest States of Europe. It has a population of about three and a half million people, nearly all of whom are established in the south and south-west.

This is, indeed, a country of contrasts, for it is wild in aspect, but its population is extremely civilised, it appears deserted, but is animated by woods and lakes, it seems dead, but abounds with

Above: A view of Helsingfors, the capital, with the market place in the foreground.

animals of all kinds, especially birds. During winter, which lasts nearly half the year, the nights are almost 20 hours long. However, the Nordic scenery is illuminated by the glowing whiteness of the snow and by the brilliant northern lights of cold countries.

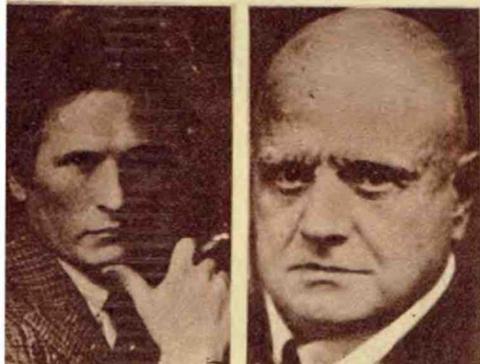
It is in countries like this that radio plays the important part of intermediary between the different regions, both from an intellectual as well as from an amusement point of view. Actually, the listeners are about 150,000 in number which represents about four per cent. of the population. Finland possesses ten transmitters, the most powerful of which is the 220 k.w. transmitter at Lahti.

Finland was one of the first European countries to adopt radio. In 1923 several amateurs had already attempted to form a broadcasting society, with the aid of a small transmitter. Three years

afterwards, regular broadcasting was established, but this was due, again, to private initiative. It was only in 1934 that radio was established, and State controlled, under the name of "O.Y. Suomen Yleisradio," 90 per cent. of which is State-owned.

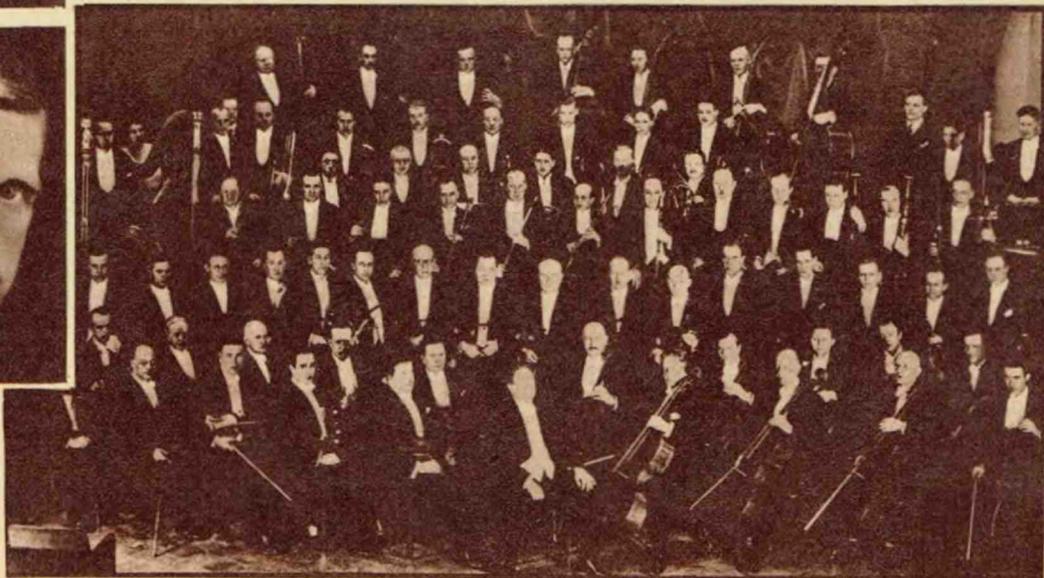
A large section of the population still speaks Swedish as well as Finnish, which explains the fact that the stations at Helsingfors, Pietrarsaari, and Vasa broadcast principally Swedish programmes, and that the news from all the other stations is given at the same time in Finnish and Swedish.

A great deal of care has been given to the arranging of school broadcasts which are listened to by 6000 schools, making a total of more than 100,000 pupils.



Above: Four Finnish composers—Yrjö Kilpinen, Jean Sibelius, Leevi Madetoja, Uno Klami.

Right: The Helsingfors town orchestra.



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The Romance of

HARRY proposed several times and I refused him. Then there came an evening when he proposed again. There was a difference in his attitude then, a note of determination, of decision. At that time, why, heaven above knows, I had the stupid, mistaken impression that Harry was in love with another girl, despite his constant attentions to me.

So again I said "No."

This time Harry did not attempt to persuade me. He just shrugged his shoulders and rather wistfully said: "Oh, well, Didi, that's that. But this has got to end. I can't go on seeing you. If you won't marry me, it's wasting your time and mine."

And that evening we parted, as I thought, for good.

At the end of the week I left for a trip to Sarawak.

It's a whimsy thought, but I sometimes feel that Cupid's conscience smote him. I seem to see him sitting on his little cloud and saying to himself: "Dan, you've been biding your time too long. If you're not careful your little joke will go too far and this young couple will not get married. Do something about it!"

So Cupid got busy on Harry again and he wrote me a letter once more asking me to marry him. Like the girl in another popular song, I didn't say yes and I didn't say no. But, significantly, I packed my trunks and returned to London, flying where I could, and arriving a fortnight earlier than I would have done by the conventional sea route.

I met Harry, and we knew at once that we could no

HARRY ROY and PRINCESS PEARL

● Harry Roy.



longer keep love in a thermos-flask. We were to go to a warm party at the opening of the Four Hundred Club, and, on the way, Harry proposed again. This time I said "Yes." And that has proved to be the most important speech I have ever made. Harry had to go off to do the evening performance at the May Fair, and, during supper, he produced an engagement ring.

Well, I had burned my boats. I was to turn my back on the evanescent pleasures of a Girl About Town and assume the responsibilities of a married woman, my life linked to that of Harry Roy.

It may sound trite to write that I had never before experienced such a strange, vibrant thrill of excitement, but the statement is perfectly true.

However, there was not a lot of time to ponder on my personal reactions, for Harry, a "go-getter" in this as in everything else, was anxious to have the wedding date as soon as possible. It is one of Harry's characteristics that he cannot abide shilly-shallying. The ability to make a decision and then carry it out with all speed explains in some measure his amazing success.

The date was eventually fixed for August 7, 1935, and the intervening months were a whirl of excitement. The news of our forthcoming wedding seemed to fire the imagination of both Press and public, and there was a constant stream of reporters to meet.

We had to settle where we were to live, and, of course, like every other affianced girl, I had the supremely happy task of getting together my trousseau.

I wonder if there are any other weeks so deliriously delightful as those immediately preceding one's wedding? A man may be able to put the thought out of his head enough to be able to carry on with his job (it's a good thing that he can!), but to a girl all other thoughts than of the magic day are definitely *de trop!*

Never shall I forget my wedding day. I remember waking up very early and lying in bed with a strange feeling that something was due to happen that day! What could it be? But I was not left in doubt for long. For there was my mother shaking me and saying, "Wake up, Didi, darling. To-day's the day!"

And then I realised, and the room was flooded with



● Princess Pearl.

a sunlight that owed nothing to Old King Sol who was putting up a brave fight outside!

The rest of that day of days became a day of daze for me! Getting up . . . dressing with care unusual even for me . . . the wedding ceremony at Caxton Hall . . . milling crowds . . . shouts of "Good Old Harry," "Bless you, Didi!" . . . the boys in the band performing miracles on their instruments . . . confetti . . . rice . . . gaiety . . . autograph hunters . . . photographers . . . policemen holding up traffic . . . windows flung up from neighboring offices . . . fluttering handkerchiefs . . . tears of happiness from my mother and Harry's mother . . . Harry next to me, gripping my arm, that queer, lovable grin of his giving me confidence . . . an overwhelming happiness . . .

Do you blame me for looking back on that day as the most wonderful of my life?

Then the reception, crowded with friends, at which I got an insight into Harry's amazing popularity. . . . Cutting the cake . . . brief speeches . . . handshakes . . . good wishes . . . it's all a dazzling kaleidoscope, which I can't quite remember, but which I shall never quite forget!

We decided to spend our honeymoon in the South of



Princess Pearl, daughter of the white Rajah of Sarawak, continues the story of the romance which led to her marriage to Harry Roy, noted dance band leader and popular radio star.

France, at a little seaside village which Harry knew well and liked a lot. I had never been to the South of France before, so that, in itself, was an adventure. Going to new places is a voyage of discovery . . . going to new places with the only man in the world doubles the attraction.

I wish I could even attempt to recapture and put into print the breathless ecstasy of those precious days. The honeymoon was short, because Harry could not spare too much time from work. It was too short! If only time could stand still at such moments, or, at least, pause perceptibly.

In that honeymoon Harry and I laid the foundation of our present happiness. Far away from music and crowds we really discovered each other. I learned to love his optimistic sense of humor, the chivalrous, lover-like care with which he tended to my smallest whims.

I thanked Heaven in those carefree days that I had discovered and thrown in my lot with a man who thought as I did, laughed at the same things, hated the same petty meannesses, liked the same people, shared the same views on the sacredness of marriage and its joys and responsibilities. They were glowing, sun-swept days. . .

Home!

Home to the lavish Park Lane flat which Harry had prepared for me. Home, with the realization that a new phase in my life was about to open up. No longer Didi, the irresponsible, pleasure-loving girl, but Didi, the wife, with a man of my own to care for, love and honor.

When I was married, I was far from domesticated. Indeed, Harry laughingly says that my first attempts to run a home and keep accounts were so funny that they ought to be described in detail as a dreadful warning to girls on How Not To Do It!

But I'm writing this story, so I have a right to draw a discreet veil over my deficiencies! Even Harry admits that I have learned quickly and well. You see, I was enthusiastic and that is always half the battle in learning a new job.

Several times I have been asked how married life has altered me, for an alteration there undoubtedly is. Harry tells our friends that it has made me sweeter-tempered, but he always accompanies the remark with his well-known wink and grin, so I don't think we need take that too seriously!

But there has been a change. For the first time in my life I really feel settled and content. No longer do I want to gad around in search of the will-o'-the-wisp Pleasure. Sometimes, of course, Harry and I go out to dine or to a party when his show is over, but far more often we go home and sit around and talk and read and play gramophone records. A home of our own has meant contentment and peace.

Right from the time of our marriage I wanted a baby. I have no patience with the modern idea that children are a nuisance. Marriage without children is as incomplete to my mind as love without marriage. Providing a couple are able to bring up a child in comfort and ensure that it is well-nourished, educated and well-exercised, I think they are failing in their duty if they remain childless.

Naturally, since my marriage I have read a lot about the problems of married folk, read them with a fresh understanding, and I have been surprised at the cowardly attitude of men and women who shirk their responsibilities to their unborn children. In my opinion, so far from coming between a husband and wife, a baby forms a tie, a bond that should cement their love.

A concluding Instalment Next Week

NOT ALL MOVIE STARS

HOLLYWOOD GOSSIP BY JAMES MONTGOMERY

THOSE who believe that all movie stars find a gold mine in their pay envelopes every Friday afternoon should ponder on the case of Jon Hall, star of "Hurricane." Although the fate of a picture costing nearly two million dollars hung on his broad shoulders, his weekly salary, a court case here this week revealed, was 150 dollars. Less 15 dollars for his agent, and three dollars taxes for the Government.

In a few months Samuel Goldwyn, who has Hall under contract, will have to pay him 200 dollars a week, with steady increases every six months as long as the contract lasts. If he makes good in another picture, proving his work in "Hurricane" was no fluke, it's probable that Goldwyn will give him a new contract calling for a lot of money. No producer likes a star to be discontented over money; contented stars make better pictures.

Hall was released this week from his contract with Art Meyer, an agent. When Hall was trying to find movie work in 1936, he was offered a contract by Major Studios, which make Mae West's pictures, provided Meyer got no commission on the deal.

"I called Meyer to tell him about it," said Hall in court, "and he replied, 'Forget it. I have a deal for you at Republic.'"

"That was for 75 dollars a week. On the way to the studio I told Mr. Meyer I didn't want to lose the contract with Major Studios, and he went into a rage, and called me a lot of names. May I use the language, judge?"

The judge said, "Go right ahead," and Hall related that Meyer had called him a "dirty double crossing — — —", and called his father and mother nitwits. "He told me to get out of the car—that he was through with me, and was going to send me my contract back. As I got out of the car he told me, 'I'll fix it so that you can't work at any other studio.'"

The case ended when Hall agreed to pay Meyer 700 dollars for his contract. . . .

WALT DISNEY'S Snow White and the Seven Dwarfs is entering its fourth week at the Radio City Music Hall in New York. It is the first time that any picture has run that long in the vast theatre, which seats 5980 people.

In its first week the picture brought 107,000 dollars to the box office, the second week was two or three thousand dollars better, and the third week was better still.

Something for us to ponder on: the most popular movie, one whose stars are colored drawings; and the most popular radio character in America, Charlie McCarthy, a ventriloquist's wooden dummy

LET us turn to the case of the cricket that would not chirp for the movies in the key of G.

In the latest Laurel and Hardy comedy, "Swiss Miss," is a cricket song; and a cricket was needed, the studio said, to sing tenor in the chorus.

You'll notice I say "the studio said." There is no doubt the press agents had most to do with it, but that doesn't alter the fact that these things did happen:

Claiming that California crickets all sang bass, the studio sent out urgent appeals to the nation's universities for some that could sing tenor. It didn't insist on Carusos; just good, honest, working tenor. From some of the universities came no replies at all; dignified silence.

The president of the University of Arizona wired facetiously that while Arizona crickets had all been trained in opera, their price for one appearance was 5000 dollars, payable in advance.

Baylor University said that key of G crickets existed only in Europe; and suggested trying to match American crickets before their voices changed, and using them as sopranos.

But from the University of Florida came help; "We are sending you," wired the University, "16 tenor crickets, by air express."

After this the details become a trifle apocryphal. Anyway, the story is that the crickets were herded into a dark room, nicely heated; and Elmer Raguse, the chief sound engineer at the Roach studio, "fed them tenderly with lettuce and listened for their song." They would not sing. Not a note.

Raguse, the story says, appealed to the studio's research department for advice on how to make a cricket chirp. The research department is reported to have said, "The Chinese keep crickets in cages like canaries, and make them chirp by tickling their tails." Elmer Raguse, who loves his work, tried the Chinese method on the Florida crickets.

Maybe those crickets weren't singing crickets at all, or maybe they had Japanese blood in their veins, and resented Chinese methods. Elmer Raguse doesn't know, and he is beginning not to care. So far the tenor chorus for the Swiss Miss Cricket Song has not been sung.

It is believed that the picture will struggle on. . . .



This is Ed. Thorgerson, the voice behind the Fox (U.S.) Movietone News.

Make MONEY

XV.



Gary Cooper, Ernst Lubitsch and script girl share a joke between filming scenes of "Bluebeard's Eighth Wife."

HOLLYWOOD'S recent cause celebre, with the film colony taking sides as usual, is Barbara Stanwyck's fight to prevent her former husband, Frank Fay, from seeing their five-year-old son, Dion Anthony.

When Fay, well-known as a radio performer, asked Superior Judge Knight the other day to make Barbara let him see the child at regular intervals, she contended he wasn't a fit and proper person to do so.

The couple were divorced two years ago. Fay claimed that his ex-wife had flouted an order of the divorce judge that gave him permission to see the child from time to time. "I haven't been able to get near him," he said. "I've seen him only four times since we were divorced.

"Barbara can make any arrangements she likes to have people around when I see Dion. All I ask is that I can see him."

At this stage Barbara Stanwyck took the witness stand and accused Fay of having knocked her down with his fist after she had gone to a show in Hollywood with Mr. and Mrs. Zeppo Marx.

"When my son was three years old," she said, "Mr. Fay was wandering around the house. I heard the nursery door bang. I came out from my room and saw him leaving the baby's room. He was drunk. I went into the nursery and found the carpet beneath my son's crib on fire from a smoldering cigarette stub."

They adopted Dion when he was about a year old. Barbara alleged that Fay opposed adopting him, and from the start neglected him. "But when we had guests in the home he would make a great show of affection for the baby."

The hearing has been adjourned for a fortnight.

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