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# Wireless Weekly <sup>3<sup>d</sup></sup>

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No. 24

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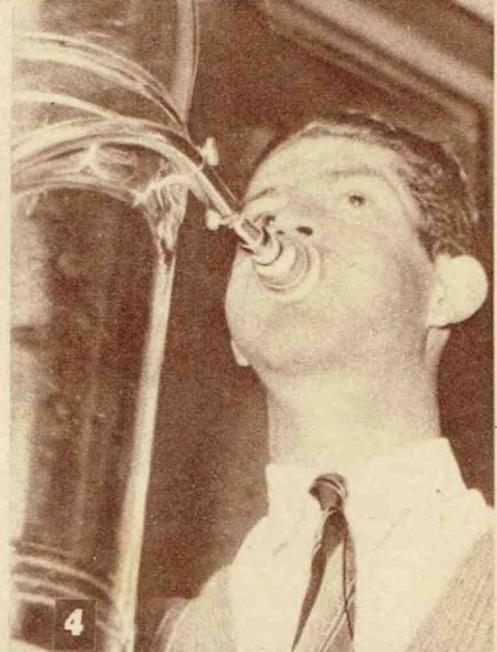
"His Master's Voice"

# AT REHEARSAL

With  
DUD CANTRELL and His PLAYBOYS



**B**ARGED in on Dud Cantrell and the Playboys during rehearsal. They are in Vanity Fair over 2UW every Sunday evening at 6.45. They weren't expecting us so we had to snoop, and even managed to snoop one of Dud himself. (1) Noel Young, pianist, serenading the stars. (2) Not Joe E. Brown, though he looks so like him, but Wally Parkes, Guitarist. (3) "Dud" Cantrell himself—he doesn't need an introduction, does he? (4) Bert Cantrell and his double bass—takes some managing too. (5) The violinists—they were just up to the part that goes diddle-iddle-eee. (6) One of the trombones and two of the trumpets also serenading the stars. There are so many of these playboys, we thought we'd leave a few for another time, and, by the by, this is the first time anyone has managed to sneak in on them during rehearsal.



# The Broadcast

★ WHILE posing as a country squire, Hugh Calder, a brilliant scientist, has found a radio wave capable of destroying battleships and planes. During his tests he kills listeners, ruins radio sets and interferes with Channel shipping, and the Home Office, realising that somebody has found a perfect weapon of defence, sets Captain Edward Felton-Slingsby, of the Secret Service, and Inspector Garland, of Scotland Yard, to find the mystery man. They follow Paul Sotchi, agent of a foreign power, to Little Calder, where on a remote part of the Essex marshes the squire has an underground laboratory hidden near to his manor house. Sotchi knew Calder when they were students and recalling the other's brilliance, asks the squire whether he is the man behind the broadcast murders. Calder pretends he is no longer interested in science. But he is getting worried. He feels Sotchi has guessed his secret; also attempts to drain the swamp in readiness for the building of an arterial road threatens to reveal his laboratory. He diverts the course of an underground river so that despite all the efforts of John Pelman, the engineer in charge, the water level of the swamp remains unchanged. Pelman, who is in love with Janet, the squire's younger daughter, tells Felton-Slingsby of his troubles. Meanwhile, Isabel, the squire's other daughter, puzzled by her father's nocturnal disappearances, follows him to his underground laboratory, and while he is not looking connects the death switch. He returns to find what she has done and after warning her of the havoc that may have been caused, tells her of his work and of how he and Ben Carter, landlord of the local inn, have smuggled machinery into the country for his experiments. That night Calder is kidnapped by Sotchi's henchmen, but they have not gone far when Ben Carter wrecks their car by pulling a cart across the roadway. When Calder attempts to escape from the wreckage, Sotchi knocks him unconscious and is carrying him across the fields pursued by Carter as another car approaches. Isabel, who has been helping Ben, dashes into the road in an attempt to prevent another crash.

THE screaming of brakes hastily applied reached Isabel Calder like a blast of mad music from another world. She was incapable of movement as she stood there in the centre of the road with arms held above her head—bathed in brilliant light from the headlights of the oncoming car. With a final shriek of protest the car came to a standstill, its gleaming radiator not six feet from the girl standing in the road.

"It's the Calder girl!"

Isabel heard the words as though they were spoken from a great distance, and then she collapsed in the mire of the lane at the moment a lithe shadow sprang from the car.

Captain Felton-Slingsby lifted the fallen girl in his arms, shaking her to a sense of reality as he did so.

"What has happened?" the secret service man said urgently. "Try to speak quickly, Miss Calder. . . ."

"Ben has gone after him!" Isabel gulped painfully. "He's got father . . . taking him away. I know what he wants him for. . . ."

Without a word Felton-Slingsby thrust the girl into the arms of an assistant, and stood up to take stock of the situation. Isabel Calder's few words had confirmed Alf Anderson's story. He saw the wrecked car and its unconscious occupants sprawled across the seats, the splintered, shattered, tumble-cart lying sideways to block the road. In that moment of indecision a faint flash of fire cut the darkness, and, it seemed, the disturbance was somewhere in the meadow bordering the lane.

"This way!" snapped Inspector Garland, and pointed to an open gate leading into the field.

They stumbled over rough ground together, risking twisted ankles in the hard, frost-bound furrows of earth, and Felton-Slingsby imagined they were running on into infinity when the chase ended abruptly. The light from Garland's torch picked out a huddled figure lying on the ground, a figure that moved convulsively as though struggling back to consciousness. It rose to its knees, nursing a bruised jaw, and one glance brought a sigh of relief from Felton-Slingsby.

"Calder!" he exclaimed.

Together they assisted the abandoned squire to his feet, and in answer to their questions Hugh Calder assured them he was not injured.

"That swine Sotchi couldn't get away with it!" the squire asserted. "He dropped me when he heard you arrive, and made off across the fields. Where's Ben?"

Garland and Felton-Slingsby looked at each other as the squire shouted into the darkness.

"Ben!"

An answering cry came from far across the field, the distant sounds of a man running heavily over rough ground, and presently Ben Carter joined the group. It was then Felton-Slingsby asked his first important question.

"Would you mind telling us what has happened here?"

For a moment there was silence, and then Hugh Calder answered. "Who are you, anyway? You know my name, all right, but we've never met before."

Inspector Garland eased the situation. "This is Captain Felton-Slingsby," he said, "and he knows you through my description."

They were walking back across the field to the lane, and Garland was grateful for the surrounding darkness as he made his confession. "You know me as a doctor," he went on, "a description intended to mislead you, Mr. Calder. I am Inspector Garland, of Scotland Yard, and my friend here is an investigator for a certain department of the Foreign Office. I suggest that we meet at your house in Little Calder to-morrow morning, because the time for explanations on both sides has arrived."

Before Hugh Calder could recover sufficiently from these revelations to make a reply, his distracted daughter rescued him from confusion. Isabel's relief at sight of her father affected him strangely. She kissed him, and her distress was too deep to be mistaken.

"I'm all right, my dear," he assured her. "No damage done. Let us get back to the house at once. It's cold and damp out here."

When they reached the scene of the collision in the narrow lane a difficult task confronted Inspector Garland and his assistant. Three injured men, the confederates of Paul Sotchi, needed attention, and there was the question of transport to the nearest hospital. Dawn was breaking before the inmates of Calder Manor returned to their cold beds. When Hugh Calder met John Pelman and Janet in the hall he made no sign of surprise or resentment.

"You'd better stay here for a few hours' sleep, Mr. Pelman," the squire said wearily. "I'm afraid my age weighs heavily upon me to-night. Time was when I could take all I've had to-night and come back for more with a laugh. But now . . ."

To Isabel, watching the squire mount the stairs to his room, it seemed that he had added years to his age in the space of a few hours.

In John Pelman's office a few hours later that same morning, Alf Anderson was closely questioned about the circumstances surrounding the abduction of Hugh Calder.

"You're sure, Alf," Felton-Slingsby was saying for the second time, "that you saw Carter and the Calder girl go upstairs?"

"Sure," said Alf confidently. "I wondered what they were up to. They went upstairs to the old man's study, and locked the door. They never came back that way. The next time I saw them they were with you."

Felton-Slingsby looked at Inspector Garland. "We'd better see Calder at once," he said. "This needs an explanation."

Inspector Garland regarded Hugh Calder steadily as he asked his leading question. The squire still looked a tired man after his wild adventure of the previous night, but fully aware of his danger as he faced his two visitors across the desk in his study.

"We're puzzled to know how your daughter and the man Carter reached the other side of the swamp from this house in time to arrange a collision with the motor car in which

Illustrated by  
Jack M. Faulks

# Murders

By W. J.  
Passingham

★

Now, what's all the trouble?" John Felton strode between Sally and those she had recently damned. "I want to warn you people that I've telephoned for police assistance and there's time to avoid trouble if you go away quietly now . . ."



you were travelling, Mr. Calder. The car left here before your daughter started, so Anderson tells us. How were these two people able to accomplish the journey in time?"

"There is a short way over the swamp which would be known to Carter," the squire explained. "The car had to travel several miles by road before it reached the spot." He spoke slowly, cautiously, and without looking at his interrogator. "What I want to know, Inspector, is why you are here?"

"Surely you must know the reason," said Felton-Slingsby, speaking for the first time. "We're interested in you, Mr. Calder. You are a scientist, an expert in acoustics, and you must be aware of what all England wants to know—the person responsible for broadcasting sounds that have killed people and shaken ships to pieces in the Thames Estuary. Why try to hide the true position any longer?"

The secret service man ignored Calder's expression of astonishment, and went on ruthlessly. "They tried to abduct you last night. Your destination, I think, would have been a certain prison—they call them concentration camps now—on the Continent, where they use a leather funnel and lots of water before they ask questions. I think that a man of your education will know what I mean when I say that in this particular country they still use the ancient method of persuasion called the 'Question Extraordinary.'"

In spite of himself, Hugh Calder could not suppress a shiver at the momentary vision Felton-Slingsby's words aroused. He saw a man naked, strapped to a wooden plank, and thrust down his throat with cruel force was the narrow end of a leather funnel. Poised over the mouth of the funnel was a large pail filled with water. There were other pails nearby, all filled to the brim. . . .

"You quite understand what I mean, Mr. Calder?" Felton-Slingsby was saying. "I see that you do. Now we want to know what it is that has drawn this undesirable attention down upon yourself."

There was a short silence while the two men looked at each other, and gradually an expression of obstinacy changing to open defiance settled upon Hugh Calder.

"I don't understand what you're driving at," he said in low tones.

"Then how do you account for what happened in the early hours of this morning?"

"That's just the point." The squire was recovering his confidence now. "I can't account for it. What do you suggest?"

"I suggest that somewhere in this old house there is a broadcasting station where you make experiments from time

to time with a new range of vibrations you have discovered." "How do you know that?"

"Sir George MacAlister told me about the new vibrations which form the most terrible weapon in the world," said Felton-Slingsby bluntly. "Do you know Sir George?"

"Of course," the squire admitted. "I've attended his lectures. But, then, every scientist knows him—or knows of his work. I must say that your statements are ridiculous. You are at liberty to search the house, and . . ."

"And find nothing! The secret places Nicholas Owen made for your Catholic forefathers are as capable of holding their secrets as they were centuries ago. I know that much, Mr. Calder. The point I'm here to drive home is that, while you insist upon retaining a scientific process for which every country in the world to-day would give millions of pounds to possess, you will find your life in great danger. Yours is a secret too big for one man to hold. Moreover, you are an Englishman, and your country should . . ."

"Just a moment!" Hugh Calder interrupted. "I know you are making an appeal to my patriotism, and, believe me, it isn't necessary in my case. Suppose I have such a stupendous secret as you describe, will you maintain that the world to-day is prepared to receive and handle it for the common weal?"

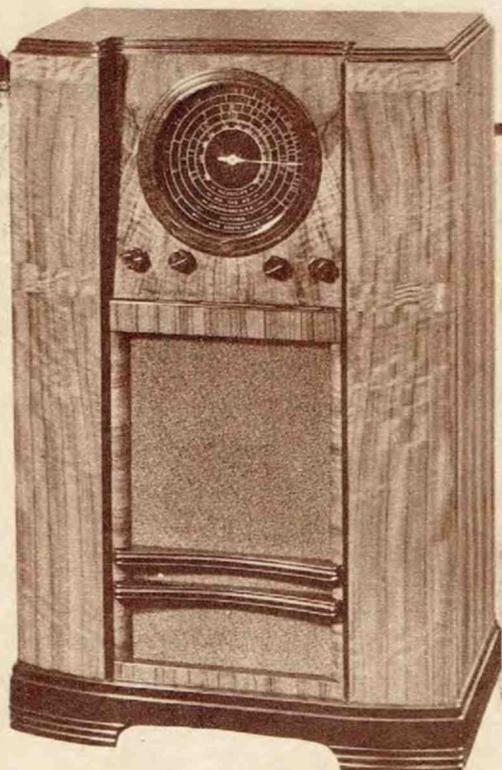
"I know of no country better fitted to handle it than my own," Felton-Slingsby declared. "You're overlooking an important point, Mr. Calder. If England doesn't have your secret, another nation will get it—and will not hesitate to take your life into the bargain. I tell you again that your secret is too big, too important, for one man to hold to himself alone. We can't afford to risk 'incidents' which may strain foreign relationships to protect you, and I warn you solemnly now of your danger while that Sound secret is known to you alone. Since you must eventually share that secret with others, surely your own country comes first?"

"How do I know what guarantees . . . ?" Hugh Calder suddenly realised the revelation about to escape him, and ceased speaking.

"I think I know what's on your mind, Mr. Calder," said Felton-Slingsby. "I'm going back to London to talk with Sir George MacAlister. It's possible that I may return shortly with authority to place a definite proposition before you. Meanwhile, take care where you walk alone. Paul Sotchi is still at liberty, and we have lost all trace of him."

(Continued in Programme Section—See Index)

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# GANGSTERS RAID THE BAROMETER

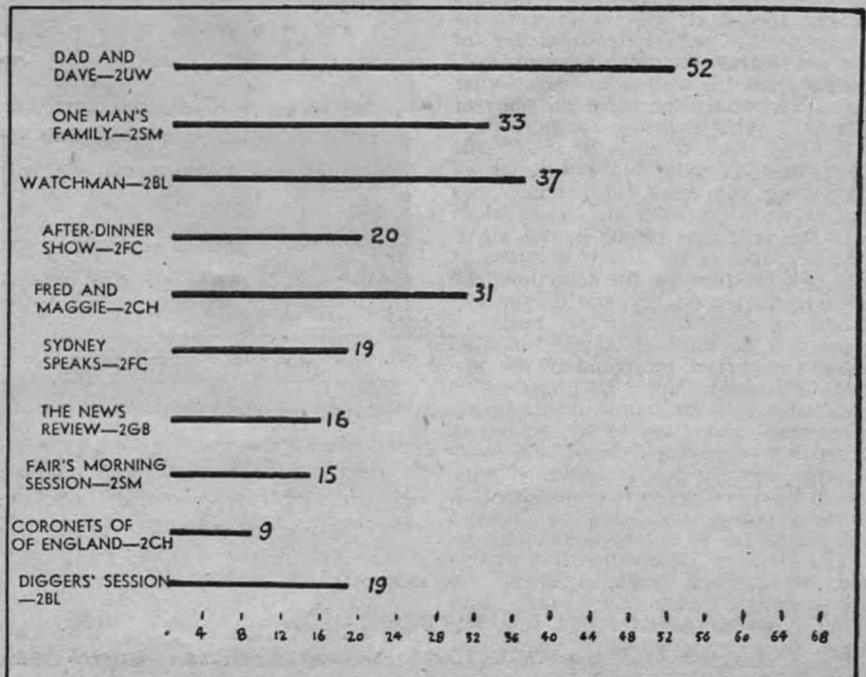
THIS week the progress of the Radio Barometer has been sadly upset by members of Uncle Tom's Gang (2SM). These kiddies are very enthusiastic about their session and a large number of them are readers of "Wireless Weekly." Noticing that their favorite session did not appear to be getting due recognition, they have apparently taken the necessary steps to see that it attains a place on the barometer.

At least that is how it seemed to us when we found that this week "Uncle Tom's Gang" should, by rights, run clean off the end of our chart, as a great pile of letters have been received naming this session as favorite.

But, as originally stated, it is our intention to calibrate the barometer only from entries received in the "Favorite Session" contest, and since the majority of these letters failed to give any reason why the session was chosen as favorite, they were really ineligible.

Much could be said in praise of the keenness of the young followers of Uncle Tom, of 2SM, but, for the purposes of carrying on the barometer, we are neglecting this session for the time being, and we find that little change has taken place in the ten most popular sessions. "Dad and Dave" has gone ahead to 52, and most of the other

popular sessions have also advanced. None of the 120 sessions which have not place "Coronets of England," which is yet scored sufficiently to take a place at present running tenth.



# THE MUSIC



# CRITIC

## SZELL

IT appears that everything has been said that could be said about Szell; and it is rather difficult to review him from a new angle each time, although certainly the gifts of this man are manifold.

There has been a great number of visiting conductors. History starts with Sir Hamilton Harty, about whom I cannot say anything as I was not here then. De Abravanel was responsible for the foundation of real orchestras of the A.B.C., in Sydney and Melbourne. His knowledge, however, was not sufficient to make them play serious music without serious slips. The next visitor was Dr. Sargent. With his brilliancy he achieved some good, perhaps excellent, performances which showed for the first time what our orchestras could really do. The next visitor was Patti, who was a complete failure. Then came Prof. Georg Schneevoigt. He was not brilliant, but solid enough, and introduced some interesting new music about whose value or otherwise only musical history will speak with judgment. Schneevoigt was a dynamic personality, a jovial good fellow who, however, suffered all throughout his career from applying it in the wrong way; he seems to have frightened our orchestras so that they could not give their best during the performances, although the best was Schneevoigt's intention.

Now we have Prof. Szell amongst us. The comparison with Toscanini has been misused in the case of many conductors. The essence of Toscanini's style is: Meticulous faithfulness to the composer's wishes, as put down unambiguously in the score—his complete instinct for the special style of every work he conducts—the perfect transparency of the orchestral architecture—and last, but not least, his wisdom in transferring his own inner tension upon the body of players working under his baton.

We find these features in Szell. His knowledge of style, his knowledge of everything connected with music was always amazing, even in comparison with the very first people in the world. In the course of the ten years since I saw him conduct for the last time, the trend of his personality and his uncompromising attitude wherever music is concerned, have not changed. But Szell is now in perfect command of the important feature, how to impart his knowledge and his temperament to his orchestras, and thus to his audiences. With this achievement he should overshadow soon the few personalities who, up till now, may be in front of him still, as far as popularity of their names goes, but not as far as actual abilities go.

The style of conducting has undergone conspicuous changes. After the war eccentric conducting came into fashion (we must not forget that the main exponent of eccentric conducting is an Englishman); as a reaction there was the sentimentality and refusal to

conduct modern music, of Bruno Walter. However, the classical style was reinstated as the international fame of Toscanini grew steadily, although people like Richard Strauss, Leo Blech, and, amongst younger conductors, Sir Adrian Boult, had never departed from it.

With Georg Szell, the classical style of conducting makes its come-back amongst the youngest generation. We do hope that the A.B.C. is successful in securing the services of this man for some years. As Szell is hostile (too hostile, perhaps) towards publicity of the Koala and Taronga Park type, his influence upon the musical life of Australia will be more lasting than the influence of people who are striving more for a personal success than for a lasting salubrious influence upon the music of the country which pays them. Szell, if enabled to stay, or to come back and to stay then, will influence our music beyond guessing, and in a way for which the music critic of "W.W." has always been fighting.

The influence Szell exercised upon our orchestras is excellent. They have learned that a sustained note at the end of a phrase is a sustained note, not a gradual fading out into an insipid diminuendo; they have learned that a staccato is a real staccato, not a half-hearted semi-legato; they have learned that forte is forte, but not fortissimo, and that piano is piano, but not mezzo-forte. They have learned that there is such a thing as blending of instruments, where necessary, and the prominence of side-themes on some, and their submerging on other occasions. Our double-basses have learned that an accompanying note at the beginning of a bar must not be accentuated (unless demanded) into a barrel-organ-like hm-ta-ta. Our first violins (in Sydney) have learned how to enjoy themselves during playing and how to increase their beauty of tone. All our orchestras have learned that the interpretation of a Beethoven symphony is not a casual thing which sometimes might succeed, and sometimes not, but that there is such an interpretation, and only this one and no other, which is based upon certain principles of style and upon a certain pattern of orchestral sound; that this interpretation may be reached sometimes by rather small movements of the baton, and that sense of limelight is not the same as solid knowledge. They have learned that an orchestral accompaniment for a soloist in a concerto has to be piano, pianissimo, pianissimo again and again—better an exaggeration in this respect (as in Tschalkowsky) than the slightest effect of drowning the soloist.

Our orchestra has just started to learn (just started, mind you; for to learn it thoroughly a long experience under conductors like Szell is necessary) that a piece of music does not consist of a num-



Bram Bleekrode, noted Dutch violinist, is playing with String Trio the Divertimento of Mozart, from 2FC on Sunday night, June 26, at 9.30 o'clock. On July 4, Mr. Bleekrode will be featured in the session of "Modern and Contemporary Composers" from 2FC at 9.30 o'clock, playing Jarnach's Sonata for violin and piano. Frank Warbrick will be the pianist.

(Continued on Page 37)

# CONFESSION OF A.B.C. MAN

*"I have spent most of my life in gaol."*

By JULIA GORDON

I WAS born in an inebriates' home," said George Ivan Smith, "and most of my life has been spent in gaol." "Sh!" I murmured weakly, fearing for the morals of the "Wireless Weekly" staff.

"Never let it be said," continued George, "that I am ashamed of my origin. I repeat," and he repeated it loudly, "I have spent most of my life in gaol."

"Too bad!" I murmured sympathetically. "Don't worry. I shan't tell. I know that the A.B.C. is a bit—well, you know—just a bit, and even though you are quite reformed now, they might not like it."

The earnest young man raised his eyes. I noticed that they were sort of brownish-greenish-yellowish color, which gave him rather a spaniel effect, but he didn't exactly look like a desperate character.

That's the catch, you see. Criminals scarcely ever look like criminals.

I thought that, as a gesture to "Wireless Weekly" readers, I really should go out and have some coffee with him, and flicked over the leaves of my diary. "Wednesday morning at 11.30," I said. "Coffee at the A . . . a." He said, "Why." "So that I can get your story, of course," I answered. He looked a bit dubious, but agreed at length, and this is the story I got.

George was born at Shaftesbury Institution for Inebriates, where his father was superintendent. At the tender age of eight years he accompanied his father to Parramatta Gaol, where his father was Governor for five years.

George regularly attended gaol concerts, and it began to dawn on his plastic senses that what other people called criminals were nothing more nor less than human beings who did things against the wishes of the majority of human beings.

All this time his father was working along reformatory lines. He believed that 90 per cent. of young prisoners were victims of home environment. He believed and convinced George, too, that it was possible to divert the mental energy from crime, into creative and constructive channels.

His father was sent to Bathurst Gaol, where he was governor for some years, and had to face a big inquiry . . . because he was lenient to prisoners, or, at least, one of the charges was called leniency. He was exonerated and sent to Goulburn Gaol, which from that time was to be called Goulburn Reformatory, and given over to first-time prisoners



George Ivan Smith—Young Ideas

on whom reformatory measures were to be applied.

Consequently, George watched the entire unfolding of these measures . . . saw men come to gaol in despair, without hope or courage, and followed the process of reconstruction. There are men in Goulburn Gaol now studying music, art, various trades, and even studying by correspondence to sit for intermediate and leaving certificates. Some of the men who didn't know a note of music before they came to gaol have studied, successfully passed Conservatorium examinations, and now help their fellow inmates to study. These men have formed a jazz orchestra, string ensembles, choirs, and other study groups. (Somebody suggested that the prisoners' band should supply hope to

other prisoners by playing excerpts from the opera, "Wriggle-ou").

This background lead George to believe that individuals never give themselves a chance to express their individualities fully. He also saw that we can't put every citizen in gaol for a term, so that he can find his latent possibilities, the only thing to do being to start with the young men and women who, like himself, have doubts, query certain traditions, and waste much force seeking the happy medium between the old idea and the young idea.

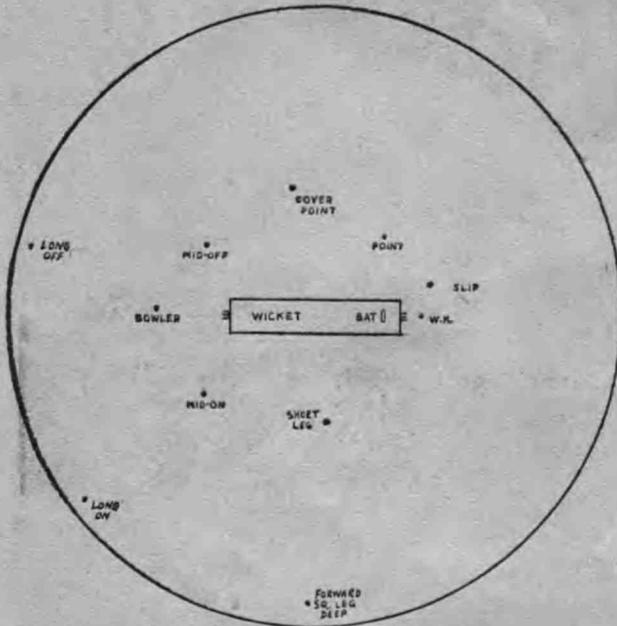
That is how the programme "Young Ideas" first started in his mind. He was wondering how he could assist young people with problems from the

(Continued on Page 43)

# TEST CRICKET

By F. G. GRIFFITHS of the Sydney School of Cricket.

## PART 3



Field-placing for a slow bowler.

THE first day of the Middlesex match was washed out by rain, and on the second, Monday, 30, play began on a wet wicket. Bradman won the toss for the fifth time in succession and decided to bat. There may have been one of two reasons for this. He might have been of the opinion that the wicket would get worse as the day went on, as the sun was shining and a stiff wind blowing. This would tend to dry the wicket on top, but it would still be wet underneath, and would then become what is known as a "sticky." Or he may have wanted to give his batsmen some practice on this class of wicket. Australia were all out for 132. Chipperfield 36 and Hassett 27 being the only batsmen to make a stand. Hassett showed great skill and, as I wrote in my last article, this batsman, with more experience, will become a greater menace than ever. Bradman was again criticised for his failure on this class of wicket, but my opinion is that he took the opportunity to rest his injured hand. Some critics seem to have forgotten that on a similar wicket in the previous match, versus Hampshire, he made 81 not out on the first day and took his total to 145 not out the next morning. This was when he needed 124 runs to make his 1000 in May. As every county wants him to appear in the match against them, he has little opportunity to rest and he cannot go on for match after match without it, and no one knows this more than Bradman himself. The fact that he played "unnatural strokes" shows that the concentration

was not there. The Australian bowling was good, and O'Reilly showed that he knows how to extract the utmost assistance from these wickets. McCormick's form was most heartening, and if he can get a good tryout in the next two matches, maintain this form, and does not have a recurrence of his foot injury, will play in the first Test. I would like to see Waite given a trial on this type of wicket, as he should be able to make the ball "pop" considerably, and with his steady length would be very hostile. The Middlesex match ended in a draw, the county making 188 runs and leading Australia by 56 runs

on the first innings. Compton enhanced his Test chances and is evidently a fine player. Australia batted again and lost two wickets for 114. Badcock failed to score, due to impulsiveness, and, as I have said before, he will have to concentrate more and wait for the right ball to hit. McCabe showed a welcome return to form and batted in his best style for 48 not out. Bradman showed his critics of the previous day that he can bat on these wickets and was very confident, although not scoring at a fast rate. He closed the innings obviously to give Edrich, the young Middlesex professional batsman, a chance to obtain his 1000 runs in May. He only needed 10, and when stumps were drawn was 20 not out.

The next match at Bristol against Gloucestershire was again affected by rain and there was no play on the first day. This is the county Hammond plays for, but he will not be in the team against Australia, as he is playing in the Test trial at Lord's. England's team for the first Test should be a strong side, if the selectors choose some of the promising young players. A side chosen from the following players would be powerful in batting and strong in bowling, although not of great variety: Hutton, Barnett, Compton, Hammond, Edrich, Hardstaff, Paynter or Leyland and Ames would give you seven class batsmen and wicket-keeper, and Voce (if fit), Farnes, Smith, Bowes and Verity would form a good fast attack, and as Hammond is a very useful medium-paced bowler, this side is not

lacking in bowlers. The fielding would be very good and the wicket-keeper is a proved custodian in Tests. It is to be hoped that the injury to Bradman's back is not serious, and that he will be able to play in the Test. I would like to see McCormick have a good tryout on a hard ground, so that it would prove if he is sound, and we can only hope that the present match or that against Essex will provide the opportunity. He did not bowl at his top pace in the Middlesex match, and if he cannot do so and keep a consistent length in the Test, he will be finished, as unless the extra bit of speed is there, he will not beat class batsmen. In the present match he has again not been able to have an extended trial, bowling only four overs in conditions that did not suit him. The Nottingham ground is the fastest Test wicket in England and, given good weather, he should, if at his top, make the Australian bowling much more hostile. Gloucester made a poor showing against the bowling of O'Reilly and Fleetwood-Smith and could score only 78 runs. There is no doubt that O'Reilly is at his top now and a lot depends on him in the Test. Australia, 7 for 151, did not do much better, as the county were minus their two best bowlers, Goddard and Hammond. Badcock and Hassett batted well, but received no support from the remaining batsmen. McCabe's form is most disquieting, and we can only hope that he is saving his efforts for the Test. It is good news to know that Bradman's injury to his back is not serious and that he will be fit for the Test. The match against Essex starts on Saturday and this is the last match before the Test. The match finishes on Tuesday and the team has two days' spell and the Test starts on Friday, the 10th. The English Test trial match has been interfered with by rain and, although the batting did not disclose any form that was not known, two bowlers have enhanced their chances for the Test team. They are Wright, of Kent, who bowls leg-breaks, and Pope, of Derbyshire, a fast-medium bowler. As Voce is evidently not fit, and Bowes was not chosen in the trial, they will not be available, and both these young bowlers may make the team. Since writing the above, the English selectors have chosen 13 players for the first Test and the team did not contain any surprises, except Clay, of Glamorgan, an off-break bowler. The selectors have departed from their fast attack theory, and now have three spin bowlers in the thirteen selected. Whether they will all play in the match remains to be seen, but the attack is much more varied and balanced. The batting has a blending of youth and experience, and if the weather is fine throughout the match, a draw is most likely. On Saturday the Australians began their match against Essex and both teams

(Continued on Page 60.)



Chris. Sharp, popular manager of Station 2CA.

# Canberra Balling!



Norm Gilmour, the new President of the Institution of Radio Engineers.



Jack Lumsdaine tees off frosty ground. Note the long shadows of early morn.



Crazy Davey writes his name in the frost, which was half-an-inch thick on his car.

**C**ANBERRA Broadcasters Limited entertained a large party of Sydney business men on Friday, June 3.

The occasion was the opening of the new studios and transmitter for Station 2CA, the progressive commercial station which is operating from the "Nation's Capital."

The power limitation having been raised to 2000 watts, the Canberra broadcaster is now one of the most powerful commercial stations in the Commonwealth, and the opportunity was taken to impress Sydney men with the importance of Canberra as a city, and of the Canberra station as an important link in Australian broadcasting.

Many of the guests went down by car and plane, but several special "sleepers" were provided on the train service, and a large number enjoyed a rather strenuous trip by going down from Sydney during Thursday night, arriving at Canberra at dawn, in nice time to do their exercises on the platform under the direction of Jack Davey, of the 2GB "Tummy Club."

Frost lay on the ground like snow, and quite a bit of shivering was done until the sun came up in full strength to provide perfect weather for the day.

After a hearty breakfast the guests were taken aboard a fleet of cars provided by the members of the Canberra Chamber of Commerce, and taken for a trip to inspect the Duntroon Military College, the new transmitter, and studio.

Jack Davey and Jack Lumsdaine sneaked away for a round at the Canberra golf course.

At luncheon the visitors were the guests of the Chamber of Commerce, and in the afternoon further sightseeing occurred, and Mr. Lyons came out of the Houses of Parliament to meet the party on the front steps.

In the evening a large number of prominent residents joined in at the official dinner, and many politicians spoke, including Prime Minister Lyons, Senator Collings, and Mr. Scullin, who received a particularly strong ovation.

At nine the guests rejoined the special "sleeper" cars and made merry until well into the night.

Arriving home at dawn on Saturday were many tired, but greatly impressed, Sydney business men, who had learnt much of the importance of Canberra—the Nation's Capital.

The new studios of 2CA leave nothing  
(Continued on Page 49.)



Reg. Denison, Chairman of Directors of Canberra Broadcasters Ltd.



Colonel Robertson, describing the manoeuvres at Duntroon Military College.



Left, Bill Crawford, Senior Radio Inspector, and L. A. Denison.



# Howlers and Handclaps!



"Uncle Dick," 4LG (May 14), giving birthday call:

Unfortunately, Harry, "Nobody's Darling but Mine" is damaged.

Announcer, Community Concert, 2FC (8.12 p.m., May 24):

I think that man knows who I know who I mean.

4BK (10.56 a.m., May 27), at the conclusion of an advertising session:

After all this rain, your gardens will need weeding badly, so consult — for your gardening tools.

2KY (10.18 p.m., May 27), news commentator:

—, who was charged with being drunk while drinking a tram—er—driving a tram—

Rion Voigt, 2KY (May 28), during description of wrestling match between Raines and O'Shocker at Leichhardt Stadium:

If you could only see O'Shocker's face now rubbing his nose.

John Whitmore, 2TM (9.25 p.m., May 27):

With an 11ft. sacrifice—er—scarifier.

Radio Roundsman, 2BL, interviewing Count von Luckner, after von Luckner has imitated seagull's cry (9.50 p.m., May 30):

So, listeners, with the seagull's farewell, we bid you good-night.

Ann Vidor, 2GZ (9.21 a.m., May 30): I can see Sister Lonney now, going over some music with her bare pianist—I mean, her little teddy bear pianist.

Graham Chisholm, 2KM (8 p.m., May 30):

The voice you've heard since 7 p.m.—is mine.

Announcer, 2KY (10.42 a.m., May 31): I forgot the glass of water—a thing I never forget.

Howlers should be written down in exactly the same way as they appear on this page. The sender's name and address should be added below. One shilling is paid for every one published. There is no limit to the number which may be sent, but if two people, or more, send in the same one, then the shilling is paid only to the one which is set out best. Address your entry to "Howlers," Box 3366PP, G.P.O., Sydney.

## THIS WEEK'S BEST

"Jane," 2FC (10.23 a.m., June 3), Women's Session:

She says when the Women's Session starts her cat comes in, lies flat on his back in front of the wireless, with his legs in the air, and goes to sleep. I hope it doesn't have a similar effect on humans.

Sent in by Mrs. C. R. Jarvis, "Allo Ombur," Eungai Creek, N.S.W., who wins this week's prize of 10/-.

2BL (5.54 p.m., June 4), announcer interviewing the boatswain of Count von Luckner's vessel:

When the ship was blown up, what happened? Were you blown up, too?

2GB (1.15 p.m., June 1), Uncle George telling of a blind girl at community singing:

She's totally blind, and she came to see Uncle George to-day.



Rion Voigt, 2KY, giving description of wrestling, Leichhardt Stadium (9.15 p.m., May 28):

He's biting the Indian's—er—well he's biting the Indian.

Announcer, 2CA (8.23 p.m., June 1):

Hear Count von Luckner himself tell of his thrilling experiences as the "Sea Devil" in the Albert Hall. And now a record—"What Shall We Do With a Drunken Sailor?"

Sporting Commentator, 2MW (7.15 p.m., May 21):

—owing to the wet nature of the rain.

Announcer, 2GB (6.25 p.m., June 6):

Any fees paid to you will be refunded.

Announcer, 2CH (12.45 p.m., May 31):

That was Jeanette MacDonald trying to sing, "Trying to Forget."

Announcer, 2HD, Request Session (May 26):

... and included in this wonderful bargain is a roomy gentleman's loughboy.



Peter MacGregor, 2KA (10.25 a.m., June 1), during hospital session:

Now we've got time to run over some of these people in the Lithgow Hospital.

Announcer, 2BL (7.50 p.m., June 6): Is democracy a sham on National Programme No. 1?

Speaker, 2KY (11.1 a.m., June 6): —and take their liberty from them; and it's a dreadful thing to take from them.

Dr. —, 2GB (11.28 a.m., June 7), speaking of patient:

The trouble had commenced when only seven years old.

Jim Davidson, Dance Band Session, 2BL (8.29 p.m., June 3):

We have a minute to go, but we will do our best to squeeze Annie Laurie for you.

2WG (6.20 p.m., May 31):

Get your eyes examined by an expert, and he will tell you if you need the services of an optometrist.

# BROADCAST GOSHIP

BY JULIA GORDON

## GOOFY BALL—2UE CALL TO YOUTH

TO be held on Friday, June 17, at the Sydney Town Hall. The maddest, goofiest, craziest, nuttiest (sorry, I've run out of superlatives) ball of the year. Blocks of land will be sold, or, rather, given away, as also cigarette lighters, coat hangers, patent flea catchers, and several babies. Organisers are Gordon McKillop, Allan Toohey, and Miss Harvey. Sponsored by 2UE Call to Youth, which has 2600 members. There will be a prize for the best party going as "Snow White and the Seven Dwarfs." There are some real prizes in the shape of bottles of whisky, and I can't remember what else. Prizes for goofiest dress. Anyone can come in evening dress, street dress, fancy dress—or—or anything. There will be several cash prizes.



### MAKING THE PACE AT 2GZ

FRANK CAYLEY, of 2GZ, thinks that it's high time somebody did something about this top speed racket—so he's organising a Snail Derby! There's one competitor—SLOCUM Brown Male Snail, by Hobbled Grub out of Delayed Action. They are all fine pedigreed snails. It's difficult to pick the fast ones, but neither Frank nor the snails are likely to live long enough to see the finish of the race; and if you try to hurry a snail, sort of "hot" the pace up, there'll be a "dead-heat." So, we'll just leave it all to Frank—the pacemaker!

### "I BELONG TO GLASGOW .."

JOHN DAVIS, who's back on the air from 2CH with his "Scottish Reveries" on Thursday nights, has a keen sense of humor and he enjoys a joke as well as the next one—especially if it's against himself. The other day he found a letter in his fan-mail from a lady listener, who wrote: "I think you can imitate the Scottish accent better than anyone else I ever heard." In case it isn't generally known, John hails from Glasgow.

### UNROMANTIC FACT

ONE of our lovely "Wireless Weekly" lasses was down at 2KY yesterday, talking to Myra Dempsey. John Harper looked in through the control room window, and smiled a tight-lipped smile. Next minute he sauntered into the studio and said, "Whenever I see you, Myra, you've got a beautiful woman with you." This with another tight-lipped smile. Then he sauntered out. Myra revealed the unromantic fact that John had had three teeth extracted, and, though naturally a sunny person, his smiles were a bit strained owing to that fact.

### MYSTERY

THE mystery man lately seen lurking around 2UW has been recognised as Vernon Lisie. His large camelhair coat, muffler, and hat pulled well down over his head, are not due to his trying to pass unnoticed. Vernon is slowly recovering from a nasty attack of laryngitis, and is taking every precaution to avoid a repetition.

### HE MAN

JOHN DUNNE, 2SM Studio Director, has joined a well-known physical culture school. After one lesson, he was able to rip a telephone book in halves, page by page. At the moment, he is walking around like an ad. for a well-known kidney pill. The instructor told John the game needed grit. "If it's the same kind of grit you get in spinach, I don't want it," John replied. He told me of one of the smart kids amongst his gang, the other day. It seems that he said to one little girl "How does your Auntie like the heat." She said "I dunno, she's only been dead a month." John had mistaken the little girl for the niece of a lady who went to Cairns.

### MORE GOLF

HENRY GREGORY, all-night announcer of Station 2UW, has taken up golf. Is a member of the Bondi Golf Club, but plays anywhere and everywhere. Says that he beats ALL the other announcers (all the other announcers, please note!), including Jack Davey. Deplores Sam Land's pull-overs and socks—thinks they are a little—er—too bright. Yet he mumbled something about wanting a pullover. Challenges all announcers to eighteen holes—sorry, nineteen holes—working ??? hours 12 midnight to 5 a.m.



LISTENERS' PROBLEMS.

2KY listeners will be delighted to know that Frank Sturge Hartly is now on the air from 1.30 p.m. to 3 p.m. on Tuesdays, as on Mondays, Thursdays, and Fridays. Scheduled time for his special presentation, "Let's Talk it Over," in which he deals with listeners' problems, is 2 o'clock.



Henry Gregory.

### HERE'S TO 'EM

SOON there won't be any eligible young bachelors in radio. Geoffrey James Montgomery Jackson will be the next to say a long farewell to his single blessedness and to think the young lady who will sign her name on the registry next to Geoff's, signed herself not so long ago as "your devoted fan." Katherine Walsh. The ceremony takes place at St. Canice's, Elizabeth Bay, on June 25th, with Jack Davey as best man and Alan Toohey as groomsman.

### THE REASON

JOHN DUNNE, 2SM's Studio Director, has the right angle on some of the voices that are offering as radio talent. He says—the reason singers have to protect their throats, is the knowledge that so many would like to cut them.



# YOUR FAVORITE PROGRAMME

This week's cash prize of £1/1/- for the best letter goes to Mr. R. F. Graham, whose vote goes to "The Topical Revue" from 2BL.

Next week it may be your turn. Just write and tell us in your own words what radio programme you like best, and why. Make it earnest or amusing, catty or caustic or sincere . . . and, most important of all, make it different.

A cash prize of £1/1/- goes, each week, to the writer of the best letter, and six months' subscription to writers of other letters published.

No entry fee is required. Address your letter to "Wireless Weekly," Box 3366PP, G.P.O., Sydney.

## THE WINNING LETTER

THE programme that I like best is the Topical Revue from 2BL on Monday.

It starts the week well for me by reminding me that I must be intelligent or I would not be listening.

Perhaps it's true, for I notice that the Revue is an "also ran" among the favorites. For the many it may be too subtle, think I, and the feeling that liking it may put me among the select tickles my snobbish chords.

It is clever and bright from start to finish, and keeps that standard week by week. It selects items of news from the papers, with a nice choice of those which lend themselves to satire. From these it builds up sketches and songs and verses, which are a credit to writer and players and musicians.

In their own words, "The contemporary scene we will survey, sir," and survey it they do, most comically presenting the follies and foibles of all sorts of people from Darwin to Siberia.

I can sit back and laugh without reserve at Mrs. Potts Point and Lydia Languorous, dictators and cheer leaders, bosses and typistes, and lots of others whom I know and don't know, showing their funny side for my benefit. There is no vitriol here. People are satirised, not cauterised. Be the listener Socialist or Fascist, or any other kind of "ist," he will hear friends and enemies alike airing their weaknesses for his benefit; and if by a miracle of self-esteem he can feel himself free of them all, so much the worse for him.

For a half hour each week of intelligence, without pompousness, wit without malice, and music without comment or crooners, my thanks to Mr. Wills and his aiders and abettors.

R. F. GRAHAM, 8 Ivy Street, Wollstonecraft.



## LET'S BE HONEST

"THEY'RE racing!" shouts Harry Solomons, and from the Gulf of Carpentaria to the little Apple Isle the whole population sits up and takes notice. There are many thousands of us who, for such reasons as sickness, infirmity, lack of funds, lack of time, &c., are unable to attend the races, therefore the race broadcasts give us a new interest in life. We feel that we are actually taking part in the Sport of Kings; we live the race with

the man describing it and follow its progress almost as well as if we had a television set. On Saturday night the same thing applies to the dog-racing at Harold Park. Stopping these descriptions will not make us attend the races, it will merely deprive us of a pleasure for which such men as Marconi and other great men gave their lives. Let those politicians who would interfere with freedom of the air remember that there are many thousands who listen to the racing descriptions without having a single bet. Legislate as you like to stop S.P. betting, but don't interfere with race broadcasts. It's merely putting the clock back. We are all more or less hypocrites when it comes to our professed likes and dislikes. I've known priests and parsons to spend Saturday afternoon listening to the races and then preach about the curse of racing and gambling on Sunday. Let's be honest with ourselves and admit that the descriptions of sporting events over the air are the most popular items with 99.99 per cent. of the public."

R. RICHARDS.

Stella-street,  
Fairfield, N.S.W.

## ANOTHER POET . . .

*Well, after due considering,  
These are my choices three,  
The Dinner Music heads the list,  
Relayed from 2FC.*

*My second choice, an evergreen,  
Again from 2FC.  
'Tis Bryson, George and chorus,  
In old Community.*

*And third, I place, from 2CH,  
Those friends from "Dingle Dell,"  
Maggie and Fred and Barney,  
And Sproggo, too, as well.*

*First of my hates is easily won  
By National's "Breakfast" cheer!!  
And what we get from 2BL  
Now Watto isn't there.*

*My second hate, those wretched folk  
Who croon instead of sing,  
I'd make a bonfire of the lot,  
From Boswells unto Bing.*

*And last, but oh! by no means least,  
That gabble, shout and roar,  
Which tells of steeds who lost the race,  
Or won at 5 to 4.  
—(Miss) M. Hale, 40 Fullers Road,  
Chatswood.*



RICHARD TAUBER—FILM SEQUENCES

Special production featuring musical scenes from the following Tauber films —"The Right to Happiness," "The End of the Rainbow," "Blossom Time," "Heart's Desire" and "Land Without Music," 2BL, 7.30 p.m. Sunday, June 19.

# CHILDRENS RADIO CORNER



CONDUCTED BY AUNTY TANYA

Dear Children,

Isn't it lucky I weigh only eight stone twelve pounds? It may sound a lot to you, but imagine if it had been twelve stone or something. You see, I sat on Oscar. Oh, it wasn't my fault. I didn't know he was in my favorite chair. He wasn't even sitting on the cushion of it. He was sitting under the cushion. He's been feeling the cold weather terribly, and he knows he must not sit on the upholstered



Me sitting on Oscar

chairs in front of the fire, so he thought if he sneaked under the cushion, no one would see him, and they wouldn't know he was there. True, I didn't see him, but when I sat on him he screamed so loudly that I think everyone in the street must have heard him. As for me, honestly, I jumped so high that I nearly bumped my head on the ceiling. I got such a shock. Of course, I snatched him from under the cushion immediately and felt him all over to see if any bones were broken. Fortunately, he was sound in limb, but not quite so sound in mind. I'd just squashed all the breath out of him, poor darling, and he sat on my shoulder afterwards and made little crying sounds. So I

peeled an orange and gave him a piece to console him, and the naughty little monkey deliberately squeezed some of the juice in my eye, and then jumped off my shoulder and climbed up to the top of the bookcase, and started pulling books out and throwing them down on me. He just wouldn't come down. Eventually, I put a chair on the table, and climbed up after him, but to no purpose, because as soon as I could almost reach him, he screamed at me, and ran along to the other end of the case. I was furious with him, but it was quite useless. He stayed there till he'd emptied the top row of books, and then made for the next. The room and everyone in it was in chaos. Olbe and Alma (they are two friends of mine) were just helpless with mirth, and I couldn't even prevail on them to help me catch him. They kept saying, "No, he's your monkey, and we think he's fun." I said, "Yes, but you wouldn't think so if you had to put all these books back." But they just laughed. So I sat down and took no more notice of him. Not even when the first two volumes of "Gibbon's Rome" came tumbling down. After a while, he got tired, and came down. Still we took no notice, and then he was sorry, because he likes people to notice him. I made some tea, and brought out some cakes, and we sat and ate them, and he put out his little paw for some (he loves cakes), but I wouldn't give him any. Suddenly, he darted forward, grabbed the cake dish, and off he went to his perch on the bookcase again, laughing as loud as he could. Oh, dear, he'll drive me mad if he goes on in this fashion. Eventually I went to bed and left him there. During the night he must have thought better of the whole business, because in the morning he was in his own little bed. When I scolded him, he pretended he didn't know what it was for, but I know he remembered, because he wouldn't go near the lounge. He thought I'd notice the books on the floor and the cake dish on the top of the case. I spent nearly two

hours putting the books back. I didn't give him his morning lolly or his afternoon lolly, and when I took mine I showed him the box of lollies, and then showed him the books so that he would know why I wouldn't give him a sweet. He knew, the little blighter, but pretended to be very distressed and innocent.

The drawings of Oscar are coming in very nicely now, and next week we'll have the results. Now, to-day, I'll tell you what our next competition is. It's for a short story or a poem. The story must not be longer than 250 words. The poem, not more than 16 lines. It is understood that either poem or story must be original. There will be a prize of 2/6 for the best poem and a prize of 2/6 for the best story, and they will both be printed on our page. Any other poem or story of yours printed in our corner will receive a prize of one shilling, as a consolation prize. So gather your brains together, reach for your paper, pen and ink, and send me the result. Put your name, age, and address on any entry for this competition, and, if you can, send me a snapshot of yourself at the same time. Then the winning entries can have the photograph of the competitor printed alongside. Address your entries to Children's Radio Corner, Box 3366PP, G.P.O., Sydney, and if you want your entry back afterwards, send a stamped, addressed envelope along with it. Is that quite clear?

Each week I'd like to print a "Thought" sent in by one of my nieces or nephews. By a "thought" I mean some line or lines, either original or copied, which you think may help the rest of the little readers of this page. For instance, this is what I call a "thought": "Gratitude preserves old friendships, and procures new." Now, that's a very helpful thought, isn't it? So, send in your thoughts, too. I think this is about all for this week, kiddies. Thank you so much for all your letters, and I'm still sorry about the photograph of me, but we haven't room for it yet.

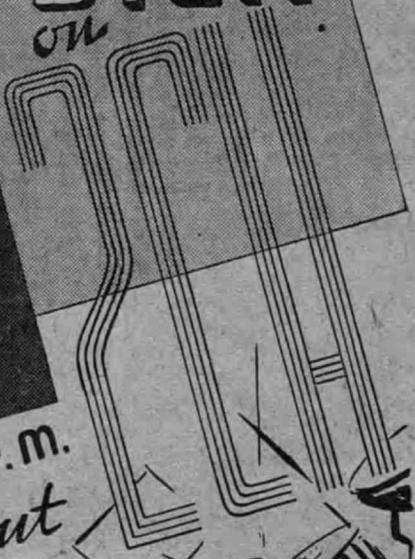
Lots of love to you all,  
from Aunty Tanya.

Here you see the eight semi-finalists in the "Deanna Durbin" Contest, broadcast from Station 2UW.

Les Grummit is at the piano, and Mr. J. F. Power, is standing in front of the little ladies, all of whom are under sixteen years of age, and have lovely singing voices. It's a pity there can't be more than one winner.



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# Sister in WITH LADY SNOWDEN

A London Letter . . . Suburban Reflections . . . Nancy Bird . . . In Praise of Discontent . . . Rayner Hoff

## A London Letter

THIS extract from a letter I received recently from a London friend seems to me to be an interesting bird's-eye view of the situation:

*"All the talk of prosperity here is my eye—things really outside the munition business are bad—stores are sacking their hands right and left. There is a newspaper boom calculated to allay foreign suspicion, but right here in the middle of things trade is bad. It will improve of course as security comes more into general life, but it is no time at all since everyone thought war was the next thing on the menu, and many lips were wiped in apprehension and a few with anticipation. The number of young men here that have decided that Fascism is labelled for England—and they talk about going to Australia to get away from it—is amazing. I can't understand that outlook. So many Australians have it—a scuttling back home because it might happen, but they will stay here and enjoy all the things that London offers while the going is good."*

## Suburban Reflections

THERE seems to be, in this satirical day and age, a regrettable tendency to sneer at Suburbia. If a man likes to mow his front lawn on Sunday, won't eat between meals, and refuses to make love to any woman but his wife, he is labelled "too, too suburban, my dear." And as a result of this tendency, large numbers of people have either gone arty-crafty (which is pretty but quite useless, like china dogs), or pseudo-Bohemian (which is amusing on the movies, but irritating in real life), or genuine Bohemian (which is "not nice").

It seems to be convention they ob-

ject to. Rules and regulations, an orderly manner of doing things, are irksome to them. But consider: all these said rules and regulations are merely the necessary evils which follow naturally upon living in a community. If each one of us wished to be independent of such things, we could each live alone and do as we like. Exactly as we like. We could sing sea shanties all night, make nasty noises when we eat, never do any work, wear peculiar clothes or no clothes at all, and nobody would be at all upset about it. Nobody would care, because nobody would know. But we don't want to live alone, any of us. Man is a gregarious animal.

Getting back to the original theme, there seem to be rebellious elements in our midst that want to do as they like. Maybe these pagan spirits feel that civilisation is suffocating them with its restrictions and its method. They want, they say, to have complete freedom, to let their souls expand. I would suggest that they go and live in the bush. And, anyway, I can't for the life of me see why being handy around the house and having meals on time and a clean handkerchief every day should interfere with the expansion of a soul.

## A Book To Read

THERE is a book, entitled "Zaharoff, Mystery Man of Europe," which lays bare the life of a multi-millionaire and arch-scoundrel, who, during the last war, capitalised the death of thousands of men and accumulated a vast fortune by the manufacture of armaments. It exposes completely the Machiavellian brain of this evil genius, and the methods by which nations are dragged into wars to make fortunes for barons of industry. It is a book worth reading.

Money, it is said, brought Zaharoff little happiness. He lived for the most

part with his family in his suite at a luxury hotel, opposite Monte Carlo Opera House, and in the last few years of his life had to use a bath-chair. The lady whom he had loved hopelessly for many years finally consented to marry him, but only a few years later he died.

## The Peak of Irony

IN many of the big industrial towns in England, the local branches of the British Legion experienced great difficulty in getting girls to do collecting work on Poppy Day. As a result of this shortage of collectors, a considerable drop in revenue was experienced.

One of the branch officials states that the main reason for this was that the girls who usually sold the poppy emblems were busy at local factories, making gas masks and munitions.

## Princesses' Paradise

VERY shortly the little Princesses Elizabeth and Margaret will take up residence in a new nursery in Windsor Castle which they have planned with the aid of their Royal mother.

The re-decorated rooms are those which were occupied by the King when he was a boy. The color scheme is in pastel green. Each little Princess has her own bedroom with a little divan bed. Elephants, camels, horses, and

*Continued on Next Page.*

## ADULTS—CHILDREN AUNTIE VAL

is devoting her entire energy, knowledge, and ability to the cultivation of AUSTRALIAN TALENT.

Free Booklet 29 Bligh Street.

Continued from Previous Page.

dogs have been painted on the walls of the playroom—by special request from the Princesses themselves, so that they can have their animal friends in picture form, as animals are barred from the nursery. A telephone has been installed in the apartment. Princess Elizabeth, on April 21, will celebrate her twelfth birthday with a tea party in the new nursery.

The King and Queen will have so much entertaining to do at Windsor Castle this year that they will not be able to spend a great deal of time with the children, and for this reason the new nursery has been designed and decorated for them at the Castle.

### The Family Doctor

THE subject of National Health Insurance is very much in the public eye at the moment, and opinions seem to be many and varied. There are, however, one or two aspects of the question that have not been fully considered.

Most of my readers have a family physician—the well-known and dependable general practitioner who knows all your history, and from whom you have no secrets. Did it occur to any of you that the insurance scheme may have the effect of eliminating, to a large extent, the family doctor?

Consider: The bill will have the effect of changing about three million people, private patients paying private fees, into lodge patients, paying a very small fee.

The brunt of this loss will not fall on the two and three guinea specialists of Macquarie Street.

Nor will it fall upon the doctor having a large practice in an industrial suburb, where the people are mainly lodge patients.

The man who will suffer is the general practitioner in a middle-class suburb, whose practice is a mixture of private and lodge patients—and he will suffer very considerably. His income will be reduced to something like three-quarters of its previous size, under National Health Insurance.

That is a serious decrease. What other body of men, skilled or unskilled, would consent to such a wage reduction without, at the very least, a strike?

Curiously enough, the Federal Committee representing the British Medical Association is composed of four men—three eminent surgeons and one practitioner with a large lodge practice. The middle-class doctor, who will suffer most under the bill, is not represented.

This is not an expression of opinion. It is merely a presentation of the facts, for your consideration. Not all the facts, but some rather important ones which have been missed.

A tip for business men—a few pounds spent on travel to see what the other fellow has done may produce hundreds of pounds in good ideas.

Continued on Next Page.



## Chest, Nose, Throat

Don't spend money unnecessarily on the purchase of different kinds of remedies for different kinds of winter ailments—HEENZO is equally effective for such a wide variety of complaints as Coughs, Colds, Croup, Bronchitis, Influenza, Catarrh, and Sore Throat, and HEENZO *saves you money*—one 2/- bottle, added to sweetened water, makes a supply equal to up to £1's worth of the best ready-mixed remedies.

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To gain relief from these ailments, there is no better treatment than a few drops of made-up HEENZO in each nostril, night and morning.

**SORE THROATS** For this painful complaint, use HEENZO as a gargle for instant relief.

*Make your own money-saving family remedy with Heenzo — Equally good for adults and children — "Easy to make — nice to take!"*

# HEENZO

should be used in every home and office

Continued from Previous Page.

## In Memory

THESE pages are not, perhaps, the most suitable for reference to the passing of famous people, but one cannot forbear to express regret at the recent death of Mr. Dunningham, Minister in Charge of the 150th Celebrations. He was a man who was much admired, respected and liked by all who met him, and his passing is a great loss not only to his own wide circle of friends, but to the community as a whole.

Mr. Dunningham hoped, among other things, to make Sydney "procession-conscious," and it is ironic that the very next procession to traverse the streets of the city he loved should be in sad recognition of his having "crossed the bar." The major share of the credit for the success of the recent Celebrations in Sydney must go to him. The gigantic task which, with its demands and responsibilities, undoubtedly contributed to his sudden death, was magnificently done. He has left us, this great man, but he has gone with a flourish and has left a memory that will endure for a long time.

\* \* \*

## Introducing . . .



Nancy Bird, Aviatrix.

"SAY anything you like about me," said Miss Nancy Bird when I asked her for an interview, "but don't call me intrepid. I don't answer to it. And anyway, it's time some bright journalist thought of a new adjective."

There are plenty of adjectives, all nice once, that one could use in describing Nancy Bird. Slim and pretty and beautifully dressed, she is that rare and delightful species—an airwoman who does not look like a managing female. And in spite of the long list of achieve-

ments which, at the tender age of 21, she has to her credit, she is completely unaffected and very modest about herself and her work.

In 1933, at the age of 17, Miss Bird obtained her A and advanced A, licences. As soon as she turned 19—that being the age limit imposed—she obtained her B Commercial licence. In 1935 she organised the first ladies' flying tour in Australia, and, accompanied by Miss Peggy McKillop, covered 22,000 miles in her Puss Moth plane. Later that year, she went to Bourke as pilot-owner to the Far West Children's Health Scheme, flying the clinical sister on regular trips and doing aerial ambulance and private charter work.

"The arrival of the plane was always the signal for great excitement in the outback towns," she told me. "We brought with us as many books and magazines as we could, and when we got there the sister would set up a clinic in the town to select the children who would be taken back to the capital under the scheme.

"Ambulance work was the most thrilling, because I always had to be ready to fly at a moment's notice. At eight o'clock in the morning I might be having a peaceful breakfast, and at 9 o'clock be in my plane, bound for some lonely homestead.

"In 10 months, doing ambulance and private work and the flying with the clinical sister, I covered 20,000 miles."

I must have looked my admiration, for she said with a laugh:

"It sounds awfully like a cock crowing, all this, but remember you asked for it."

With a little persuasion she went on to tell me that in 1936 she won the Ladies' Trophy in the Sydney to Adelaide air race, and the award for the fastest time of all the 31 starters between Melbourne and Adelaide. In 1937 she went to Cunnamulla to do private charter and ambulance work, and worked in an honorary capacity for the Queensland Children's Health Scheme. At both Bourke and Cunnamulla Miss Bird built her own hangers.

"Men are far more air-minded than women," she gave it as her opinion. "Perhaps it's because they don't have to go anywhere in a great hurry the way men do, and when they travel they do it for rest and pleasure. But I think more men would travel by air if their wives were agreeable."

She smiled when I expressed surprise at the achievements she had crammed into the short span of her life.

"I started very young," she said. "I had a good start. Perhaps if I hadn't started so young I'd have had the sense not to start at all."

\* \* \*

DO you remember the ditty, popular some years ago, which produced this little gem?

*What—did—Gladstone,*

*Say in eighty-four,*

*When one has one little one,*

*One wants one little one more.*

And now I am going to be utterly trite and observe very profoundly how often a true word is spoken in jest. I am going to preach, to tell you to Count Your Blessings and to Be Thankful for

Small Mercies. And to tell you why.

Did it ever occur to you that contentment, that pearl of great price, lies in wanting rather badly something you haven't got? Happiness is the gradual road to achievement, not achievement itself. One's arrival at the top of a hill brings a momentary exhilaration, and then boredom; but oh, the infinite quiet pleasure in watching the top of the hill grow nearer with every step. There must be achievement, of course. But our accomplishments and possessions must be laid by, one by one, half-forgotten, to make pleasant remembering for our old age.

There is greater pleasure in wishing than in having a wish granted. Twenty years ago, I suppose young lovers longed for somewhere to hold hands at three o'clock in the afternoon. Now that the talking pictures have supplied this long-felt want, they probably go to football matches instead.

\* \* \*

## Rayner Hoff

ONE of Sydney's newest department stores is showing a display of statuary by Rayner Hoff—a collection well worth inspection and study.

Most arresting of all his work are the pieces of garden statuary made of Australian sandstone—heads, busts, and full-length figures. I noticed, too, two heads of Hugh McCrae, one with a hat and one without. And I understand that Mr. Hoff charges £10 extra for the hat—rather expensive headgear, if one may say so.

Rayner Hoff came to Australia in 1923 from the Isle of Man; until the end of the war he served in the Topographical Survey Department, modelling maps from aerial photographs. Several of his pupils are now making names for themselves in London: Barbara Tribe, Eileen McGrath, who is an architect turned interior decorator, and Len Lyn, who is now doing exciting book jackets.

—I. JUDY SNOWDEN.

## CALM NERVES

Whenever you have to face an ordeal . . . a visit to the dentist; a worrying interview; distress of any sort . . . take two Bromural tablets! Thousands of people have been amazed at the way in which fear, discomfort, apprehension disappear under the quick-acting, soothing influence of this remarkably safe sedative. Bromural brings perfect composure to the nervous system; restores poise; enables you to have a clear brain and complete confidence in yourself. Bromural is free from harmful drugs, does not create a habit, and is frequently prescribed by doctors in cases of nervous disturbance, or sleeplessness, even in infants.

Bromural is sold, in two sizes, by all chemists at 2/6 and 5/-. Also in boxes of 100 for 20/6



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# The Ladies Page

KATHLEEN BOYD

## NO DISH-WASHING

EVERY time I go to see Hilda Morse, of 2UW, she has a new young man—to interview in front of the microphone, I mean.

This time it's Joe Fallon, news cameraman and society columnist. And Joe will have a few things to say on the subject of men helping their wives in the home, at 10.30 next Monday morning, June 13. Joe believes that a man should help his wife in the home—but strictly within his own sphere. He should, for instance, always open the bottles, and on no account should he leave his wife to entertain the guests with funny stories. That should be the husband's job exclusively.

Washing dishes, did I hear you say?

Well . . .

That's another matter. . . .



Joe Fallon

## TAKE YOUR TIME, STRAWBERRY

THE latest bulletin from Meg McSpearin, of 2CH, who is looking after a party of 70 Australian Women's League Members at Coolangatta, is about a cow. A nice, placid, unhurried sort of cow who got in the way of the train, and who, having lived most of her life in the bush, was not affected by this dreadful twentieth century bustle.

The train, luckily, was going at a very slow speed because of a fog. Whistles blew, heads popped out of windows, and only the good work of the engine-driver prevented a collision. Strawberry was finally persuaded that life on a railway line was likely to be rather too exciting for one of her temperament, and the party proceeded on their way to Coolangatta.

## "SMILIN' THRU"

MET that captivating feminist, Myra Dempsey, for the first time the other day. Myra Dempsey runs the "Smilin' Thru" session from 2KY, and she has as much Yumph off the air as on, believe me.

On Mondays Myra runs a novel competition, which she calls "Whose is the Voice?" At 10 o'clock at night she selects a certain vocalist, and then plays six recorded numbers—two of which are sung by the selected artist. You would think it would be easy to select the two, wouldn't you, particularly with voices like Tauber, or Moncrieff, or McCormack? But you try it.

The answers are announced during her Monday afternoon programme the following week, together with the names of those who picked the records correctly.

I meant to ask Myra more about it, but John Harper came into the studio and held my hand, and I just forgot.



## SNOW WHITE AND PIE CRUST

SNOW WHITE, when she cooked for the dwarfs in "Snow White and the Seven Dwarfs," didn't just make it up as she went along. Oh, no. Her mother had brought her up in the way she should go, and given her the good old family recipes. This information comes from Mrs. Jordan, of 2GB, as does this recipe of Snow White's for pie crust:

2½ cups flour, 1 teaspoon salt, ¾ cup pure vegetable shortening, 5 tablespoons water (the colder the better).

1. Sift flour and salt together. Add half of the shortening to the flour.

2. Cut remaining shortening into flour with two knives to sizes of a bean.

3. Sprinkle with water, a tablespoon at a time.

4. Work lightly together with a fork until all is in small lumps. Add just enough water to moisten. Press together into a ball. Do not handle the dough any more than is absolutely necessary. (This recipe makes one two-crust pie.)

5. In rolling the dough, do it gently, rolling upwards from one edge to the opposite and back again. Be sure that the dough is uniformly thin. Be sure that the board is always well covered with flour. Never turn the dough while rolling it. For the lower crust, roll the dough about two and a half inches larger than the pie tin.

## PARIS COMES TO SYDNEY

HOLLYWOOD has Travis Benton, Paris has Molyneux, and Sydney has Mr. Curzon.

Mr. Curzon is a discovery of Doreen Mackay's. He will broadcast every Thursday afternoon at 3 o'clock from 2SM, an unusual little session dealing with the very latest in overseas fashions, adapted to suit Australian tastes. He welcomes suggestions for the session from listeners, and has received a request to outline the history and the workings of the great fashion houses of London and Paris—Schiaparelli, Louise-boulanger, all those great and exciting names that you've only seen in fashion books.



Betty Higgins

## "A WEDDING HAS BEEN ARRANGED"

THAT is the title of a new session to be broadcast from 2SM every Thursday afternoon at 4.30 by socialite Betty Higgins. She will discuss the various weddings of the week, what the brides have worn or will wear, who is engaged, and who is about to be married, details of trousseaus and linen teas and kitchen teas, and all the fluffy and exciting details of this marriage business.



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ON A

# PHILCO

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DEALERS IN ALL CENTRES

E338C.

# SHORT-WAVE NOTES

BY  
R.N. SHAW

## Extended Dutch Broadcasts

**D**URING the last few weeks many interesting broadcasts have been heard from the ever-popular "happiness" Dutch station, PCJ, as well as from the sister station, PHI. The latter operates on 16.8 metres, but is now suffering from adverse seasonal conditions at night. On the other hand, PCJ is being heard excellently in the early mornings and again during the later hours of daylight on 31.28 metres. Like PHI, it has deteriorated at night. From Philips Lamps, Ltd., we have received full details of the new scheme of broadcasts for various parts of the world from Holland. PCJ on 31.28 metres now broadcasts between 10.15 and 11.15 a.m. on Monday and Thursday, and between 11.25 a.m. and 12.25 p.m. on Monday. On Sunday there are three broadcasts, viz., 4.25 to 4.40 a.m., 5.0 to 6.0 a.m., and on 16.8 metres between 11.30 p.m. and 12.30 a.m. On Tuesday PCJ is heard on 31.28 metres between 4.45 and 5.0 a.m., 5.10 and 6.40 a.m., 11.15 and 12.45 p.m., and on 19.71 metres between 5.0 and 6.30 p.m., especially for Australia and New Zealand. The signals in this latter session are now very weak. On Wednesday PCJ transmits on 31.28 metres between 10.0 and 11.30 a.m. and 11.45 a.m. and 1.15 p.m., whilst it will also be heard on 19.71 metres between 12.30 and 2.0 a.m. On 16.88 metres, PHI opens at 10.25 p.m. on Sunday, Monday, Tuesday, Thursday, Friday and Saturday, closing at 11.30 p.m. on Sunday and 12.30 a.m. on the other occasions.

### "THIS IS RIGA"

Dr. K. B. Gaden, now at Miles, in South Queensland, was surprised to log a station at 12.50 p.m. on about 19.8 metres in a musical programme. Then in perfect English came the announcement: "This is Riga, Latvia." The president of the International Chamber of Commerce then gave a short talk on trade, exports, imports, etc., then stating that the time, 4.23 a.m., Thursday morning, it being exactly 12.53 p.m., Sydney time. The station was not audible at the same time next day. Dr. Gaden heard Paris announce that two dual frequencies were being used and that English news was now given daily at 3.0 a.m. (1.0 p.m., Sydney time). Our friend finds the 31 band strongest in the mornings, the best being OZF, GSB and TPA, with OLR and RNE the strongest on 25 metres. Doubtless, since writing, Dr. Gaden would also be able to add 2RO to the strong 25 metres stations. After 8.0 a.m., GSO is the best station on the air on any band. At midday he can hear three Germans on 19 metres, two on 25, one on 31, but no trace of Daventry, whilst RNE on 25 band is also strong. Towards 2.0 p.m., however, GSD (Daventry) becomes the best on 25 metres, but still no sign of Daventry on 19 metres. From 3.0 p.m.

onward, excepting that DJE beats GSG, the Daventry stations are far ahead of Berlin.

### NOON RECEPTION CHANGES

From Townsville in far North Queensland, Mr. J. H. Sayers says he thinks more listeners would write us if only they knew our home address! Well, if there are any of those good friends, might we just say address any correspondence to Wauchope and it will find us. Mr. Sayers is rather thrilled with the change in daylight conditions and received a pleasant shock when he logged GSD (25.5) between 1.0 and 2.0 p.m. at good strength, but at 3.0 p.m. it was maximum. Another surprise is to hear Berlin on 31.45 metres, coming through strongly at 1.0 p.m., and close by DJN was VLR, also quite strong. On Monday, Tuesday and Saturday mornings, between 7.0 and 8.0 a.m., RNE (25.0), of Moscow, is heard perfectly and is also very good in English session between 1.0 and 2.0 p.m. This station is now slightly above its old position on 25 band, and is much freer of interference. Like other European stations, RNE is now much weaker in its session around 9.0 p.m. on Sunday and Tuesday. Mr. Sayers is hearing a strange station above 3ME at night. After 10.0 p.m., this would be either COCH on 31.82 metres or ZEWV on 31.58 metres.

### NEWS OF THE STATIONS

Lovers of real opera programmes should have enjoyed a musical feast on Thursday and Friday mornings, when 2RO, of Rome, changed down to 25.4 metres, and between 7.0 and about 8.0 a.m., transmitted each morning opera performances from theatres in Rome. Reception was extremely good and volume maximum speaker.

Mr. P. Shields (Manly, Q.) writes that he has heard a Cuban station, COCO, on 49.92 metres as late as 6.0 p.m. It plays music like rumbas, only much more primitive, he says! Our contributor dabbles in broadcast DX also, and on one evening heard four Japanese, as well as another broadcast station in Honolulu.

Here is an opportunity for some of our enthusiastic young (or old) short-wave fans! This week we received a DX card from Miss Eleanore Jurek, of 1426 N. Talman Avenue, Chicago, who says she is anxious to exchange cards with Australian enthusiasts. Now then, boys, go to it!

Mr. L. J. Keast (Randwick) heard Radio Noumea on 49 metres, opening at 5.30 p.m. and closing at 6.30 p.m. with the French Marseillaise. He also heard at 10.45 a.m., a station on the frequency of RKI (19.95), very loud and clear. The station, however, was almost certain to be Czechoslovakian. A fine talk in English was heard at 1.35 p.m. from Moscow (RNE) on 25 metres. At 2.0

p.m. W8XX (25.26) was heard closing at good strength, as were DJP (25.31) and DJD (25.4) at 2.5 p.m. At 2.20 p.m. the Cuban, COCX, on 25.55, was only fair, whilst at 2.45 p.m. on May 29, the Honolulu station, KGU, was heard on 16.70 metres in an excellent Hawaiian session. The station was very loud and clear. At 9.55 p.m. on June 1 a strange station was heard testing on about 49.94 metres, and later on the same wavelength the Government radio station at Rangoon was heard. A station on 30.15 metres was heard at 10.40 p.m., which would probably be the Cuban, COCU.

Around 10.0 p.m. this week we have been hearing a number of stations on the higher bands, including PMH (44.6), PMY (58.3), RW15 (70.02), YDA (98.6), YDE2 (62.1), HP5K (49.96), 9MI (49.96), W8XAL (49.5), and COCO (49.96).

After 9.0 p.m. on Friday night a station, which appeared to be GSP, of Daventry, was heard at quite good strength. With the weakening of some stations at night, it is pleasing to note the excellent strength of VPD2 (Suva), KZRM (Manila), ZBW (Hongkong), and 6ME (Perth) on the 31 band.

## LOTTERY LUCK

### Follows

### Astrologer's Advice

Mrs. W. T. Woods, of Hilltop, Bulli, wrote to Pundit Asrah, the Astrologer, followed his advice, and then shared in a £1000 prize. Mr. M. J. Collins, of Pine Street, Berowra, did the same, and he, too, shared in a £1000 prize.



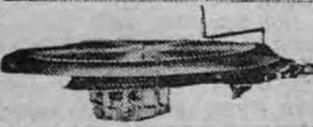
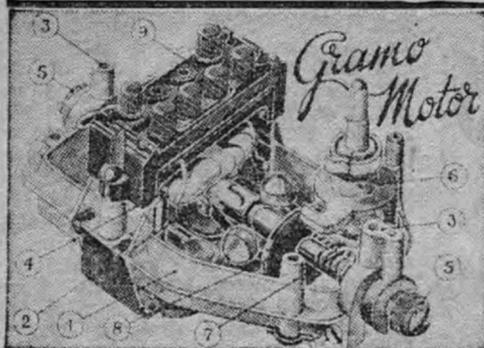
Mrs. W. T. Woods

It was only after they acted on the advice given by Pundit Asrah, the famous Astrologer, that Mr. Collins and Mrs. Woods' good luck brought them big prizes. Mr. Collins had never previously won a prize in a lottery, and Mrs. Woods only a few small prizes.

Readers who are interested in lotteries and would like advice similar to that given to these two winners, are invited to cut this paragraph and send it with a postal note for 1/-, together with a stamped addressed envelope, and the date and year of their birth, to The Astrologer, Desk W.W.2, Box 586E, G.P.O., Hobart.

Within ten days Pundit Asrah will post them the days and numbers which, according to the stars, should be lucky for them. This is what he did for the £1000 winners.

He will also send ten simple rules on "How to be Lucky," rules which were followed by Mrs. Woods and Mr. Collins when they won. Help good luck to come your way by sending to Pundit Asrah without delay.



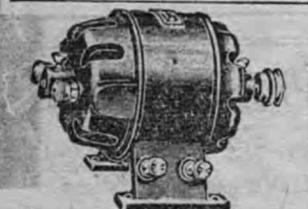
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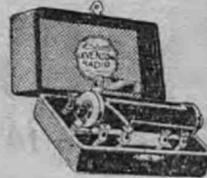
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2	13 1/2 in.	7 1/4 in.	7 in.
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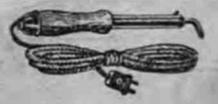
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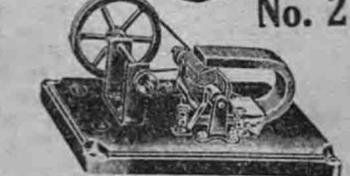
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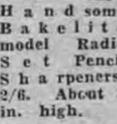
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# GRAMOPHONE PICK-UPS

## HOW AND WHY THEY OPERATE



A general article outlining the operation of pick-ups, and indicating some of the problems to be considered in getting good results. We hope to publish a number of articles during the next few weeks, dealing in detail with some of the more important points.



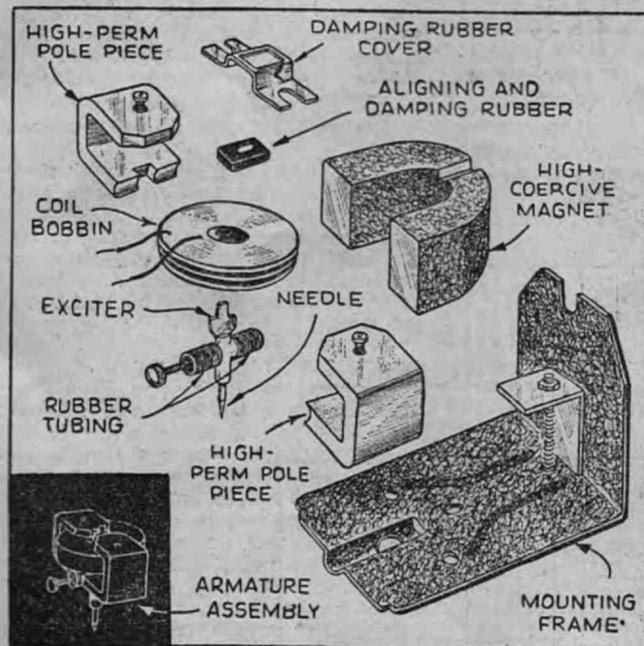
**S**O bound up with good reproduction is the matter of gramophone pick-ups that we cannot know too much about it. Many recent correspondents who have written to us regarding some remarks made in the "Record Review" section show clearly that, although they have a fairly good idea of results by experiment, they still do not appreciate many points about pick-ups which they should know.

The time, therefore, seems opportune to publish some articles covering such matters.

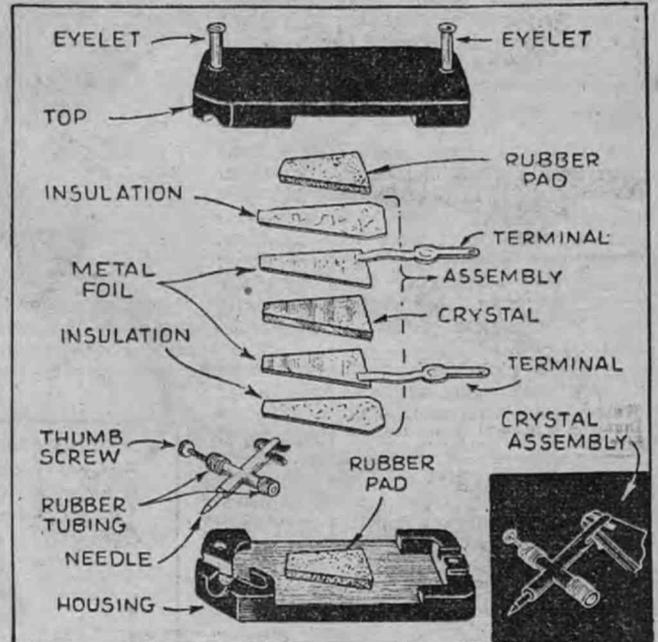
For the moment, we will be content to make some explanation of pick-ups and their main types, with some suggestions for using them.

### WHAT IS A PICK-UP

A gramophone pick-up is simply an electrical generator. An amplifier is a piece of apparatus which is operated by having fed to it, fluctuating A.C. voltages, such voltages



The essentials of a typical magnetic pick-up. Various methods of damping are used in different types.



This drawing shows how the components of a crystal pick-up are built into a complete assembly. The whole is sealed against moisture.

being produced from such a source as a gramophone record, film sound track, etc. In the case of our records, the grooves are cut in the recording studio, so that they have a sideways or lateral movement to correspond with the music being recorded. By means of the needle point which we insert in the chuck of the pick-up, these lateral movements are transferred to an element in the pick-up itself, so arranged that when it vibrates it causes the pick-up to produce an electric current.

There are two main types of pick-up in common use at the moment—the magnetic type and the crystal type. Each has its advantages, and disadvantages, and each has its own particular followers.

### MAGNETIC TYPE

The magnetic type of pick-up has three essential components—the magnet, the pick-up coil, and the armature. We have borrowed a diagram from the American Radio-Craft which illustrates them very clearly. The two pole pieces when assembled are in contact with the magnet, and the armature, which is of iron, by the way, is supported on rubber cushions squarely in the small space between them. The third component, the coil, fits into the assembly so that the armature goes through the centre. This little "electric motor" operates when the armature is moved from side to side by the record grooves. The movement of the armature in the strong magnetic field sets up currents in the coil, and it is these currents which, fed to the amplifier, result finally in sound from the loudspeaker.

Some points to watch about magnetic pick-ups are first of all the alignment of the armature. As time goes on, the rubber cushions may settle down, or even perish, and the armature moves over till it actually contacts one of the pole pieces. In this state, of course, the pick-up won't operate properly. Generally there are a couple of adjusting screws which control the pressure behind the rubber cushions, and consequently the correct centring of the armature. By adjusting one or the other, the armature may be moved from side to side as required. It is a mistake to loosen the screws so that the armature moves too freely—this will spoil the reproduction, just as tightening them will make

the armature very hard to move, and, among other things, record wear will be very high. There is a gentle medium for each type of pick-up, and if ever adjustment should be needed, try to get the damping, or resistance of the needle to side motion, approximately the same as it was when the pick-up was new. It should be able to move quite appreciably under pressure, without being floppy.

Should it ever be necessary to replace the rubber, we suggest that you try small blocks cut from a strip of "aeroplane" rubber, such as is used for model aeroplanes. We generally buy a foot of 1-8in. cross section, and cut off blocks of the right size with a razor blade. Cover these with french chalk before putting them in place, as it is most undesirable that the rubber should adhere to the armature or pole pieces, as it tends to do in time. Often just removing existing rubber blocks, and lubricating them with the chalk will make a big improvement, and remove "fuzziness" from the reproduction.

Magnetic pick-ups have the advantage of constancy—they will stay put under almost any conditions. They have a heavier record wear than the crystal types, some much worse than others. Their output is not as high, generally speaking, as the crystal. Not is their general reproduction quite so good, except in the most expensive types, when it is possible to get some exceptionally good results. For special input circuits, the magnetic pick-ups are easier to adapt than the crystal, and their lower impedance means less danger of hum pick-up on the leads due to induction. The average weight of a magnetic pick-up is about 4 or 5 ounces.

**CRYSTAL PICK-UPS**

The crystal pick-up operates on an entirely different principle. The diagram will show that there are no magnets or iron armatures at all. The element is a piece of specially produced crystal, usually of "Rochelle" salt. It has a peculiar property, which is that when the crystal element is subjected to physical stress, such as would be obtained by bending it, there is a potential difference set up between its two faces. By placing two metal foil plates in contact with these faces, it is possible to obtain a voltage output from them, whenever there is movement in the crystal.

In the pick-up the crystal slab is an-



A photograph of the crystal cartridge opened up. Note the needle chuck fastened to the crystal.

chored at one end, and the other is connected to the needle chuck. When the needle vibrates in accordance with the record grooves, it bends the crystal, and

that's all there is to the crystal pick-up mechanically.

This type of pick-up gives a high output at all frequencies, has an excellent effective bass response, and for the money, gives results which are only approached by the most expensive magnetic and other types. Its special construction and method of operation, however, call for a very different method of installation, which we will now review.

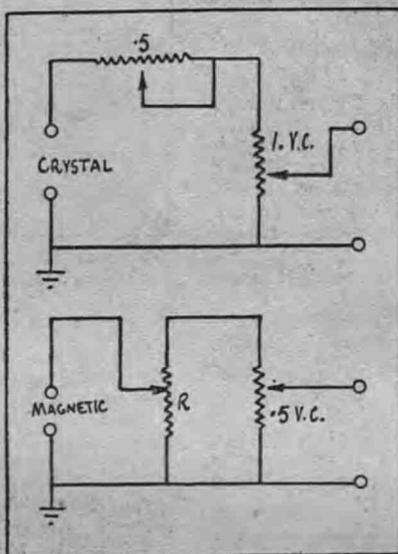
**USING THE CRYSTAL**

Whereas the coil from which the magnetic pick-up delivers its output is an inductance, the crystal element has the characteristics of a condenser. It must, therefore, be presented with a load resistance across which the voltage output is developed. The value of this resistance determines to a very large extent the output characteristics of the pick-up, more particularly in the bass register. Generally speaking, a high resistance will lift the bass response, and a lower resistance will reduce it. As a rule, .5 megs across the output, in the form of a volume control or otherwise, will prove a good compromise. It is quite permissible to experiment with different values of resistance, according to whether one desires to increase or to decrease, the bass output from the pick-up.

We have included here a graph showing how altering this resistance alters the bass output. Don't take these curves as absolutely accurate, but they are substantially correct, and show how the bass response varies considerably when resistances between .25 and 5 megs are used.

**FREQUENCY RESPONSE**

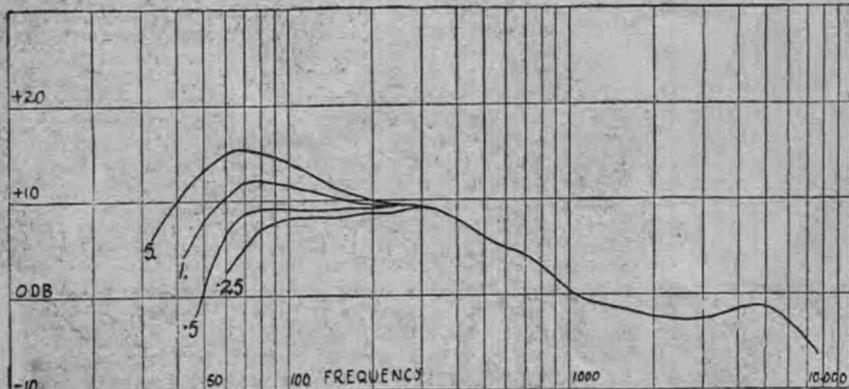
In talking about pick-ups, we have used several times a reference to frequency response. Given a perfect amplifier and a perfect speaker, the perfect pick-up would have an absolutely constant output from the lowest to the highest musical frequency concerned. We can by using suitable circuits in connection with a pick-up, make its final response almost anything we like, by suppressing certain frequencies with filters. Such pick-ups are very expensive in the long run, and many things come into the picture which make it



Top: A scratch filter for a crystal pick-up. Bottom: A filter for a magnetic pick-up.

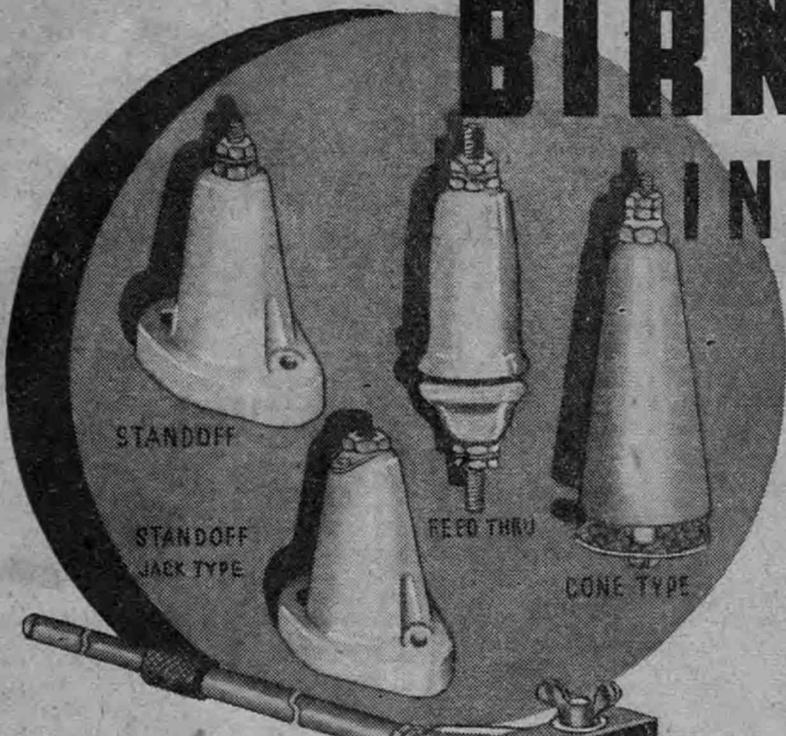
a voltage is obtained from the two terminals which are connected to the two foil electrodes.

Apart from the rubber suspension,



Curves showing how the bass response of a crystal pick-up is affected by altering the value of the load resistance.

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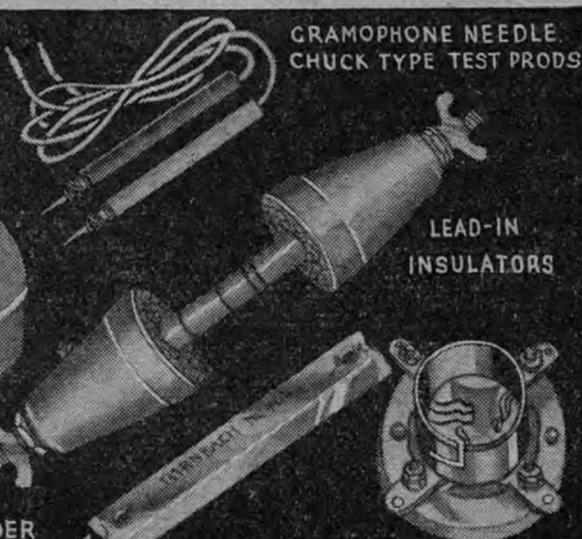
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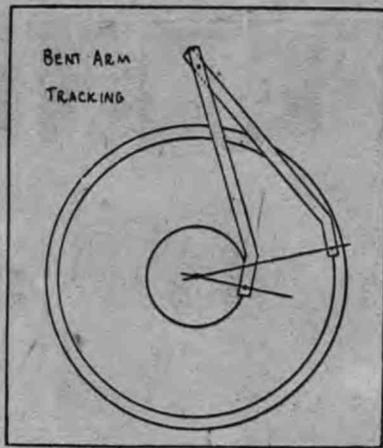
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A tracking diagram for a bent-arm pick-up.

undesirable for ordinary work, to use a perfectly "flat" pick-up.

First of all, recordings are not constant. The total result when the cutter has done its work is to reduce the bass output of the record a considerable amount, when compared with the middle and upper registers. Played with a "flat" pick-up we often get the impression that there is not enough bass. Therefore most pick-ups are designed to give a rising output in the bass. The crystal particularly does this naturally, and it roughly approximates the amount the recording is "down" in the lower registers. One balancing the other, gives a fairly flat response down to quite a low frequency.

All things considered, a pick-up which has a gradually rising characteristic down to about 50 cycles, and will reproduce 7000 or 8000 cycles without too much drop, is a good pick-up from a frequency point of view. Better performance than this won't be generally appreciated because speakers and room acoustics don't allow it to be fully realised. A pick-up which has a very light damping is very desirable. In the first place, the wear and tear on the record is so much less, and secondly, the needle, because of the lower resistance it has to overcome, can follow the meanderings of the grooves much better. The weight of the pick-up should be light, but not so light as to allow the needle to rattle about in the grooves on heavy passages. A minimum of about 3oz. we have found desirable, and up to 5oz. is permissible with a lightly-damped pick-up, such as the crystal. Experimenting with little lead weights on the heads of such pick-ups is very much worth while. The actual weight on the needle point is not nearly so important a factor on record wear as heavy damping would be. Consequently, the lighter the damping the heavier we can weight the pick-up without undue wear.

Particularly with crystal pick-ups there must be absolute freedom from mechanical slackness in the arm. The ideal is that the needle should do all the vibrating and the arm should remain absolutely still. A certain amount of reaction on the arm is inevitable, but we cannot stress too much the importance of seeing that the whole arm assembly is quite rigid. All bearings should be easy, but without any sign of side play or slackness.

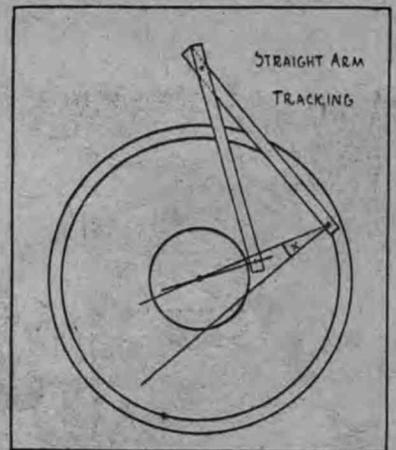
## TRACKING

Finally, a word on needle tracking. Many people find it hard to see why bent arms should be any better than straight arms for needle tracking.

Well, in the first place, correct needle tracking is one of the most important things in reproduction. It means in simple language that the needle should be moving always in a plane at right angles to the record groove. A line drawn at right angles to the pick-up arm, as shown in our little sketches, should always pass through the spindle of the turntable. If this isn't so, then the needle must be crookedly seated in the groove, as you can easily demonstrate by moving the pick-up into an exaggerated position of misalignment.

The records must wear badly with a badly aligned pick-up, because as the needle moves towards the centre, its point is actually turning in the groove. The sharp little edge which wears on the needle point after a few grooves have been played is being fed into the side of the groove, which it cuts away like a chisel. This can't occur with the proper tracking. This needle wear, so much of a problem, anyhow, will make it almost impossible to play through heavily recorded sides without spoiling reproduction, particularly on the higher registers. On good amplifiers, this wear is often noticeable, anyhow, after only a few bars have been played.

A glance at our diagram shows clearly how the bent arm avoids this error. We have drawn lines at a tangent to the record, in two positions to the pick-up, showing how, in each case, the error



A tracking diagram for a straight-arm pick-up. Angle X indicates the error at the outside of the record.

straight-arm drawing) is so small as to be negligible.

This is rather a complex subject, and angle (represented by angle X in the really deserves a special article all to itself.

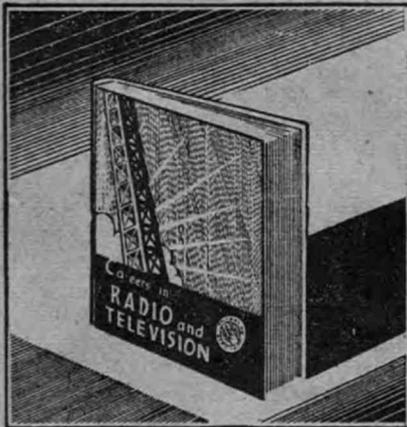
This preliminary survey of some amplifier problems will give the reader an idea of just what is involved, although so far we haven't even touched on such things as turntable alignment, motor torque, needles, etc. However, from time to time, we intend to cover each one of these more fully, taking sufficient time to adequately deal with the important points of each one. Have you any suggestions?

# ADVICE TO MEN

## who are dissatisfied

## with their present jobs

The business and industrial world of to-day is new and complex. Old standards are going by the board and the man who is not equipped to meet these conditions must always remain amongst the crowd—if he can retain his place at all: Why is this so?—why aren't so-called "jobs" nice and secure as they seem to have been in father's day? The answer lies in the fact that Industry is rapidly becoming highly specialised, it has no permanent place for unskilled labor, but it does, and will, pay well for SPECIALISTS' KNOWLEDGE AND ABILITY!



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# Junior TECHNICAL SECTION

Conducted by ALF. BARNES (VK2CE)

## A DARKROOM CLOCK

MANY of our readers are interested in photography; we are ourselves, as a matter of fact. The chap that is really keen, of course, does his own developing and printing.

So we thought that you may like to hear about this handy little gadget that we made three or four years ago, and have found invaluable ever since.

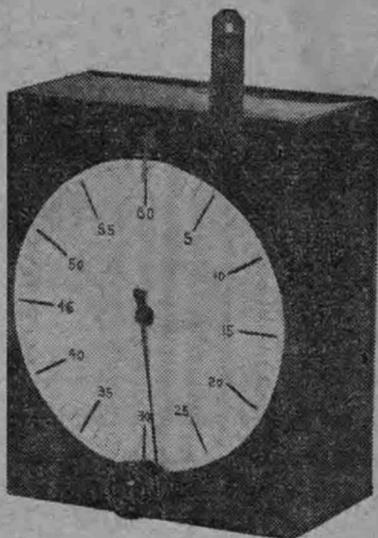
As you know, the modern trend is towards the use of high-speed and panchromatic (red-sensitive) films. With any film the amount of "safe" light used should be kept to a minimum, but this is especially so when working with the panchromatic emulsions. With these, red light should not be used at all, and the green safe-light should be used as recommended by the makers of the film. This is an involved and risky business, so we adopted the "time and temperature" system of development, and do our film developing in total darkness. This is where our home-made clock saves the situation with a "buzz" each minute.

For successful darkroom technique one should adhere rigidly to a system of placing of dishes, bottles, etc., always returning them to their own position after use. This, of course, applies particularly to working in darkness. Another point—don't chop and change around with different brands and types of materials. They are all good, but you'll get nowhere unless you patiently master the use of one series. Yes, I

know! Some enthusiasts will argue for hours in favor of their pet developer or paper, but, if they had started with the one you're using, perhaps they would be just as keen about it!

There are lots and lots of gadgets you can build for your photographic work; later on (if you're interested) we'll tell you how we built our own enlarging camera. Meanwhile, let's get down to "tin tacks," and tell you how we built the clock.

An old alarm clock is the basis of the "works," and is mounted in a case made from a biscuit tin. A large dial is cut from paper, marked off in sixty seconds spacing, and glued to the front



the clock hand brushes it once each time round. By this time we suppose the operation is fairly obvious—yes, the remainder of the equipment consists of a buzzer (or bell) and a battery.

A coat of paint will cover a multitude of sins; but don't forget to keep the contacts clean.

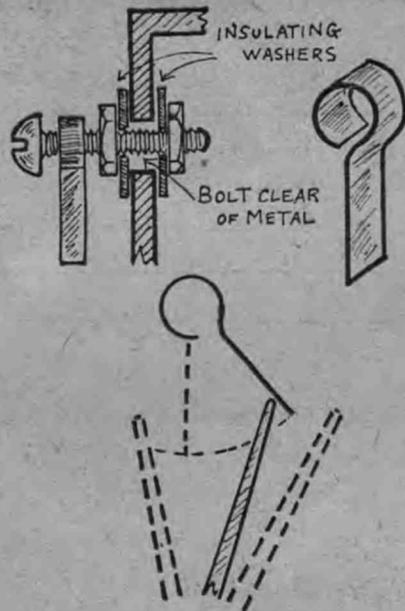
The connection and operation is like this:—

A wire runs from the top contact to the switch, and then from the switch to the battery. Then a wire runs from the other side of the battery to the buzzer, the remaining terminal of the buzzer is connected to the metal clock casing. Thus, when the hand brushes the top contact, the circuit is completed and away she buzzes!

Our switch, by the way, was made from an old rheostat, as described recently in these pages. Some bells and buzzers have one connection made to the metal frame. This is a point to look for, so be careful of which terminal you "earth."

With its large dial and markings, this clock is also "fine business" for enlarging and printing, as the seconds are very easily counted off.

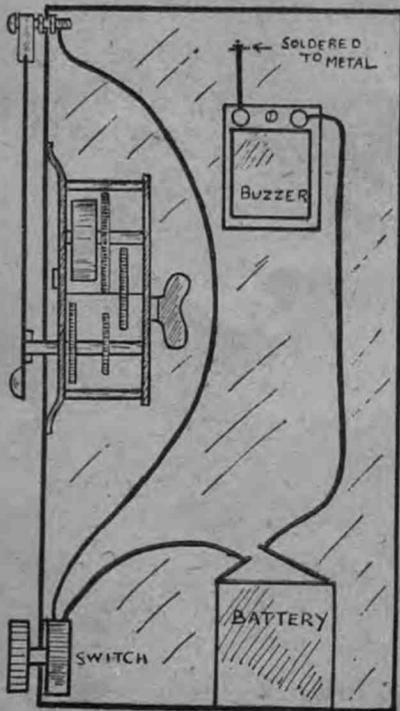
Let us know how you get on with this little job; if you are interested we'd be pleased to enthuse further on photography—one of our pet subjects!



Details of the contact.

of the biscuit tin. The works of the clock are then mounted inside, with the second hand shaft projecting through the centre of the dial. Be very careful in removing the second hand boss from the spindle, then remove the hand proper from its boss and refit with a large hand cut from thin sheet brass or tin.

Now, as the second hand spindle hasn't much power, this new large hand must be balanced by running a small blob of solder as a counterweight on to the short projection opposite the pointer. The next move is to fit a contact to the front of the casing directly above number "60." This contact consists of a long 1-8 inch bolt projecting through the casing, but insulated from it by fibre or bakelite washers. On this bolt is hung a short strip of sheet brass quite loosely, so that



### BATTERY SETS

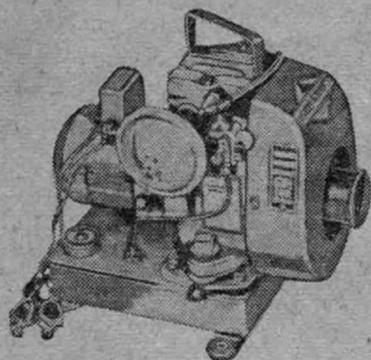
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# SIMPLE ~~RADIO~~ THEORY

(From Philips Radio Technical Bureau)

## CHAPTER 9.

### AROUND THE LOUD SPEAKER

**I**N the early days of broadcasting, people were so amazed at the new phenomenon that they eagerly pounced upon any sounds they could understand and identify, and often spent hours listening with headphones. In course of time, however, the need for greater fidelity of reproduction was keenly felt.

The first sound-reproducers which appeared on the market were of exactly the same type as used in those days in ordinary telephone; an electro-magnet, with a very thin vibrating diaphragm over its poles. As the magnetism increased or decreased in response to the varying D.C. currents set up in the receiver after signal detection, the diaphragm was attracted more or less strongly towards the magnet, and in this way the electrical oscillations were converted into sound.

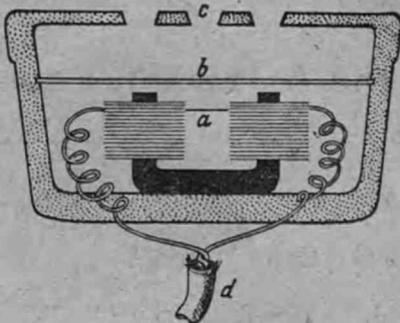
For many reasons, however, the sound reproduction obtained in this way was far from perfect. The vibrating diaphragm did not give the same intensity of reproduction for notes of every pitch. Bass notes as well as high treble notes, or the still higher "overtones" (harmonics) which accompany every musical note, were to a large extent inaudible.

A great improvement was effected by the development of the moving-coil speaker, originally fitted with a separately excited field coil, but later energised by a permanent magnet.



... interference can in this way be largely suppressed ...

The outstanding difference between this moving-coil speaker and the electro-magnetic speaker described above is that the former has no vibrating diaphragm. In the moving-coil speaker the "speech" coil is suspended in a very narrow air-gap in such a way that it can move to and fro within the magnetic field, while the speaker is in direct electrical connection with this coil. The current variations in the mov-



Schematic representation of a headphone. a—Magnet coil. b—Membrane. c—Opening in the cover, for listening. d—Connecting wire.

ing coil (which is connected to the power valve) virtually make it a magnet, the attracting power of which varies with the same frequency as the radiophonic sound transmissions.

The great advantage of this system is that it does away with the vibrating diaphragm and does ample justice to treble and bass notes alike. In this way Philips have succeeded in constructing a permanent magnet moving-coil speaker which is equally sensitive to notes of all pitches. The tremendous improvement in the acoustical qualities of the modern receiver, as compared with its predecessors, is due in a large measure to the high stage of perfection to which the moving-coil speaker has been developed.

Not only the speaker, however, but other parts of a radio receiver also have to comply with very exacting requirements to ensure good reproduction. As a case in point it may be noted that the power valves in vogue ten years ago had an anode current consumption of only 1½ watts, which has since been gradually increased to 9 or even to 18 watts. A "substantial" power valve is a great asset to the receiver.

Another notable feature is the tone control, which in modern receivers acts chiefly as a suppressor of parasitic noises. The ordinary system of tone control consists in making high notes

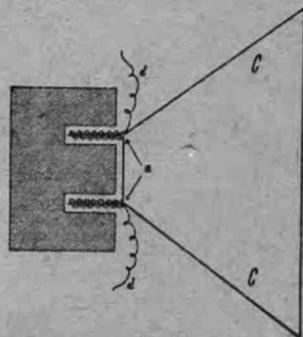


... the sound reproduction obtained in this way ...

less audible. As most interfering sounds are of a hissing nature, having a very high pitch, interference can in this way be largely suppressed without seriously impairing music and speech. At least one modern receiver has been provided with a treble note control in conjunction with a bass note control. This prevents excess of low notes when the high ones are cut.

Other features for the improvement of reproduction include variable bandwidth control, resonance-free cabinet construction, and the use of special circuits, such as reversed back-coupling, the three-diode system, etc. Nor does the list end there.

What a pity we cannot gather round the loud-speaker and have a quiet talk about all those technical refinements.



Schematic representation of a permanently energised moving coil speaker. A—Floating speaker coil. B—Magnet. C—Cone. D—Connecting wires.

(CHAPTER 10 NEXT WEEK)

**LISTEN TO THE TESTS WITH "LITTLE JIM" ... built up from R.C.S. parts !**

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# Your Answer



We invite our readers to write to us about their troubles, which will be discussed and answered in these columns.

**L.V. (Forbes) writes:** "I have built up your Little Jim and find it more than you claimed for it. At night I can get 2CR, 2YA, 3WV, 7ZL, 4QN, 2FC, 5CK, 2DU, 2CO, 2HR, 7NT, 2NR, 2BL, 3LO, 2KA, 3GI, 2GB, 5DN, 4RK, 3UZ, 2UE, 3BO, 6AM (after 2GZ closes). 2GZ, 2KY, 3DB, 2CA, and 2RG—28 stations. Speaker for 2CR, 3WV, 2CO, 2GZ, and 2CA. All using no earth, and mattress aerial. I get 2CR at 80 on the dial and 2CH on 2. I am using a .0005 condenser. In the daytime I get 2CR, 3WV, 2DU, 2CO, 3GI, 2GZ, 2CH and 2RG." This certainly is a fine log, and, although we knew we would get some good reports on Little Jim, this is an extra good one! If you wire another .0001 in series with the aerial lead, you will probably be able to get more stations at the bottom of the dial. Keep the .0005 condenser. Many thanks for your very nice letter.

**E.C.W. (Waratah).**—Probably the dial light has burnt out. You might be able to unscrew it from the socket in the dial without removing the chassis. If not, take off the knobs, pull out the speaker plug, remove the screws holding in the chassis, and slide it out. You can then get at the dial. Use a good make of dial-light for long life.

**R.D. (Marrickville).**—A set just what you want is described in our new Call Sign Book and Technical Review, to be on sale in a week or two.

**"Sparks" (Roma).**—This is probably because that side of the mains is above earth. You should earth it through a condenser of 1 mfd. to work on 240 volts A.C. and be careful never to touch any earthed objects and the chassis at the same time. We don't like these eliminators, unless placed where nothing can be touched when turned on; they are dangerous.

**"Constant Reader" (Marrickville).**—If you send in a 1/- query, we will sketch out a circuit for you.

**M.J.G. (Nanango).**—We probably have some back numbers of these issues available. If you send stamps to cover cost and postage, we will send them to you if available when your letter arrives.

**L.A.K. (Wyandra).**—It is hard to advise one single book which will help you. Have you seen Ralph Stranger's Outline of Wireless?

## RADIO BARGAINS

Valves (slightly used): 171 A 6/-, 201 A 5/-, A809 6/-, 227 4/6, Champion, 57, New, 12/6. Audio Transformers: A.W.A. 6/-, Philips 7/6. Others from 3/-. Tuning Coils, 6d. Wafer Sockets, 2d. Knobs, 3d. Metal Chassis, 2/-, Super-sensitive Crystal, 9d. Small Screwdrivers, 3d. Pilot Bulbs, 3d. Headphones, 7/6 to 15/-. All Tested and Guaranteed. Add Postage.

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**V.J. (North Sydney).**—So much has happened since then that we had almost forgotten this promise. It will be considered as soon as possible.

**W.L.B. (Bourke).**—It would appear that your quarrel with your present set is a function of the coils, as they determine selectivity. If you use the same coils, they will probably be just as poor in selectivity as before. Only suggestion is to have the coils fixed or to build another set.

**P.M.B. (Cheltenham).**—Glad you liked the Local Three so much—it's a good set. Yes, your tone control connection is O.K. Many thanks for your nice remarks.

**A.W. (Cowra).**—Yes, we have had quite good speaker reception from local stations with this set. But don't expect too much. Still, those stations you mention are very powerful, and you might get away with it. A vibrator article will probably come along quite soon.

**B.B. (Quirindi).**—You will probably have seen the article outlining the use of Little Jim with the 6-volt accumulator.

**B.F. (Lindfield).**—If you use about 60 volts of "B" battery with Little Jim, you could probably get reasonable speaker reception on the strongest stations. The best speaker would be a sensitive, old-fashioned horn type, such as a "Brown" which seems to work on almost anything. Even 90 volts of battery could be used, but more than this would call for some grid bias.

**K.H.L.R. (Condobolin).**—You'll probably use neutralising if you use any but the valves originally supplied. Stick to type 26.

**J.E.S. (Silkwood).**—Coils are available to suit this condenser, certainly in R.C.S. brand. You really need a switch for the pick-up, so that the "hot" end of the volume control, No. 3, may be switched either to the coil or the pick-up. If you connect the pick-up through a .1 mfd. condenser, it will be O.K. to earth the other side. The present volume control will then work with the pick-up.

**R.W.H. (Dubbo).**—Almost any valve will do, provided you use the right dropping resistor for it. The PM1HL or B223 is a good valve with a high gain. A resistance of 5 ohms would do for the valve—you could probably buy such a resistor, or use portion of an old 6 ohm or 30 ohm rheostat. Just turn it on far enough to get good results.

**A.R. (Rose Bay).**—We suggest that you return the bottom of the tuning coil, not to earth, but to the cathode of the 6A6. This should improve matters quite a bit.

**J.C. (Stanmore).**—We haven't any specific information on the exact wire used with such elements. We suggest that you buy a replacement coil for your heater, such as are sold in almost any electrical shop.

**R.W. (Ryde).**—Try using a .5 mfd. condenser across the "B" battery, also a .1 meg. resistor across the primary of the audio transformer. How are your batteries? Sometimes this trouble will occur if "B" batteries are not in good condition.

**R.C. (Yenda).**—You can't do any harm to run the set this way—it might be compensating for some change of voltage in the set, possibly due to a change in the value of one of the resistors, or the valve itself might be to blame, even though it tests O.K. on the valve checker. That isn't always a certain test. We'd leave things as they are for the present. Why not write a note to the makers?

**A.H.L. (Bega).**—It's very hard to advise books to cover such a big subject. See if you can get a copy of Ralph Stranger's Outline of Wireless—it is a good book on fundamentals, and will give you a good idea of radio generally.

**H.M.O. (Devonport, N.Z.).**—We suggest an 83v in preference to an 83, which is often productive of hash, particularly on short waves. It is in order to use this valve to bring up the voltage. The transformer will get fairly warm, but most transformers do run this way. It should not, however, get too hot to touch.

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# COUNTRY SUPPLEMENT

The following pages of Country programmes appear only in the Country Edition, being replaced by eight pages of editorial matter about the Sydney stations, and programmes in the City Edition, and by Queensland programmes in the Queensland Edition. If you would prefer one of the other editions you can obtain it by ordering from your newsagent or direct from this office—Box 3366PP, G.P.O., Sydney.

## COUNCIL PROGRAMME

**L**AST Sunday night a new idea formed the basis of the quarter-hour programme broadcast over 2TM at 7 o'clock on behalf of the Tamworth Municipal Council. The first programme in the new series, "Something Different," written by Lewis Bennett, immortalised the greatest composer of jazz classics of the century, the late George Gershwin, and revealed the source of the inspiration for his masterpiece, "Rhapsody in Blue."

Next Sunday another original and interesting theme will be dealt with.

## TASMANIAN LETTER

**L**AST week Ken Moginie, 2TM's "Early Bird," received a letter from a listener who had been dead a month. "John had mis-2TM he has found a "Station of the Nation," adding: "You and your session make a real happy breakfast." Ken also reports that many letters are daily coming to hand from enthusiastic 2TM listeners in many parts of Queensland.

## POPEYE

**I**F you try to get the low-down at the Commission in Melbourne at the moment, you get it now—and how! The Commission staff will try anything, and as Pop-eye, the Sailor, is the latest craze, they are particularly trying. In fact, unless you eat spinach and understand that low-down sailor slang, you wouldn't really know what was going on. Everybody is trying to get away down there.

## SKATING

**W**ALTER PYM, of 3UZ, was back-sliding, but he isn't any more. Walter joined the band of radio skating enthusiasts this winter, but they let him down good and plenty and often. So, as Walter prefers to stand alone—and he can't do that on skates—he's given the game up. It might be a game to those who know how, but it's a pain in the neck to Walter.

## MAN'S GREATEST FRIEND

**L**OYAL friends are not always spoken of in terms of human beings. A dog is one of the finest friends a man could have. He at least doesn't suffer from the characteristic anomalies of the human race. His jealousies are sometimes similar, but his loyalty to a good master goes much deeper than "surface friendship."

"Dog Heroes," the dramatic 2UE feature, heard every Wednesday at 7.15 p.m., is a series of specially-prepared stories taken from the personal recollections of Frank Foster Davis, well-known authority on all breeds of dogs.

Some of the most thrilling stories ever told, of man or animal, are related in this excellent series. Dogs of all breeds are numbered among the many heroic deeds that are "enacted" by these canine heroes.

Dog enthusiasts will find new interest in their animals after hearing these loyal stories. At the conclusion of each story, Mr. Davis gives a concise history of the breed of dog that has taken part in the preceding episode.

These dog stories are true stories of true friends.

## Flood Waters Menace Snake Gully



In disasters at sea it's women and children first, but when flood waters menace Snake Gully, the first things Dave thinks of are his pigs. Here we see Dave and Alf trying valiantly to drive the pigs to higher ground as the waters of Snake Gully Creek flood the township, and the Shire Engineer warns the inhabitants that the dam may burst at any moment. Pathos and humor and great excitement are mingled in the dramatic scenes that are taking place at Snake Gully this week. Be sure and listen in every Monday, Tuesday, Wednesday and Thursday night to find out what happens during the "Snake Gully Flood."

## SATURDAY NIGHT RACES

**A** VERY unusual and interesting feature was heard from 2TM last Saturday night in the form of a broadcast from the "Rafferty Race Course." This programme was on the air from 7 till 9 p.m., and was run on lines identical with an ordinary race broadcast.

Racing Commissioner Gordon Rolfe was in charge of the microphone at the racecourse, giving starters and riders before and places and prices after each race. Lewis Bennett acted as starter, while the actual races were described by a gentleman named Harry. Listeners were asked to nominate riders for the various mounts, and approximately sixty phone calls were received from towns near and far, which is a sure indication of the popularity of this innovation.

## NIGHT AND DAY

**K**ATHLEEN GOODALL come stage, come radio, is causing a bit of a stir round the studios at the moment. She's floating around in a nightgown. Now don't get Kath wrong. She's a nice girl, really, and so is the gown. So nice is the gown, believe me, that Kath is wearing it as an evening gown. The difference between "night" and "evening" is not apparent—or should I say transparent? The gown was sent to Kath from Paris, and she couldn't see the difference—neither could you or I unless we were told. But Kath told me and I'm telling you, and this is no bedtime story.

# Friday, June 17--Country B Stations

## 2GZ CENTRAL N.S.W.

Day Sessions as Usual Except.—  
6.50: Producers' Service Session, Wool.  
8.0: Local News Service and Orange Stock Sales.  
11.45: Talk by the Australian Aerial and Medical Services.  
3.55: Fancy Free. 4.10: Jewels of Enchantment. 4.25: Continental Cameos. 4.40: Quiet Time. 5.0: Tiny Tots. 5.10: Children's Session. 5.45: Backward and Forward. 5.55: Music.  
6.0: Hobbies and the General Scout Movement. 6.15: The Sampson Hill-Billy Boys. 6.30: Music. 7.0: Produce Report, Brisbane Stock Sales and Sheep Skin Reports. 7.10: Weather. 7.15: Talk by the Graziers' Association of N.S.W., 7.20: Music. 7.30: The Buccaneers. 7.45: Mr. and Mrs. Everybody. 8.0: Evening Musical Programme. 8.30: The Personality Parade. 8.45: Talk by the Wheatgrowers' Union of N.S.W.  
9.0: 2GZ Diggers' Session. 9.15: Music. 9.30: The Queen's Necklace. 9.45: Music. 11.0: Close.

## 2HR HUNTER RIVER

Day Sessions as usual.  
6.0: Music. 6.4: Official Weather Report.  
6.5: 2HR Radio Club Session. 6.30: N.R.M.A. Talk by Mr. G. White. 6.40: Music.  
6.45: 2HR Turf and Greyhound Races Previews by Jack O'Brien. 7.50: Favorites of the Day. 8.0: Tunes from the Talkies. 8.30: Masters of Melody. 9.0: Dancing in the Barn.—A Programme of Old Time Dance Music.  
10.0: 2GB News Review. 10.15: Close.

## 2KM KEMPSEY

7.30: Bright Breakfast Programme with Graham Chisholm. 8.15: News. 8.30: Morning Musicale. 9.0: Close.  
6.0: Gumnuts Session. 6.35: Racing Relay from 2GZ. 7.0: Scott Wood and his Six Swingers. 7.15: Hill Billy Interlude. 7.30: Featuring Sydney Torch. 7.45: Martial Moments. 8.45: Charlie Kunz at the Piano. 9.0: Musical Features. 9.15: Debroy Somers Band. 9.45: Dance Time. 10.30: Close.

## 2GF CEN. NORTH COAST

7.30: Wake up and Sing. 7.45: Radiola Rhythm. 8.0: Brighter Breakfast Broadcast. 8.30: Good morning.  
12.0: Bright Variety. 12.30: Favorites of Yesterday. 12.45: Melodies of the Ranch House. 1.0: Piano Accordion Rhythm.  
1.15: 2GF Coursing Preview, conducted by Arthur Murray. 1.30: Your Favorite Singer. 1.45: Famous Dance Orchestras of England. 2.0: Good afternoon.  
5.30: 2GF Smile Club Corner. 5.45: The Bush School. 6.0: The Birthday Half Hour. 6.30: Famous Light Orchestras. 6.45: Popular Artists' Programme. 7.0: Scouts and Scouting, conducted by Scoutmaster Newell.  
7.15: Celebrity Parade. 7.30: News from the Churches. 7.45: New Releases. 8.0: The House of Peter Macgregor. 8.15: Bright Variety. 8.45: Eb and Zeb.  
9.0: Masters of Modern Rhythm—Joe Loss. 9.15: The Cub Reporters. 9.30: The Pageant of the Theatre. 10.0: Extracts from the News. 10.15: A Musical Highlight. 10.30: Close.

## 2MW MURWILLUMBAH

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Dance Band. 7.15: Mr. Morris on Greyhound Racing. 7.30: Sponsored Session. 8.0: Let's Dance. 8.30: N.R.M.A. Motoring Notes. 9.0: News. 9.30: 41st Battalion News. 10.0: Music Lovers' Session. 10.30: Close.

## 2KA KATOOMBA

7.15: The Early Bird. 7.30: Morning News Service. 9.0: Joan Harvey's Hour. 10.0: Hospital Cheer. 10.45: Mr. Information.  
12.0: Mothers' Session—with Barry. 2.0: Good Afternoon.  
6.0: Children's Session. 6.45: 2KA News Review. 8.30: Hawaiian Fantasies. 9.0: Popular Dance Music. 10.30: Close.

## 2DU CENTRAL WESTERN

Day Sessions as usual.  
5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Hits of the Day.  
7.30: Random Roamings. 7.50: News Flashes. 8.0: Round a Gipsy Campfire. 8.15: With the Hill Billies. 8.30: Music Lovers' Half Hour. 9.0: Radio Roundabout. 9.30: Meditation Music. Close.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cecil James. 7.15: Australian Artists in Persia. 7.20: Market Report. 7.30: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Close.

## 2HD NEWCASTLE

Morning Sessions as Usual.  
12.0: Happiness Concert from the New Club Ballroom, Conducted by Vince Flanagan—Ted Stanley, the Comedian. 2.0: Listeners' Favorites. 3.0: Afternoon Musicale. 4.0: Modern Music.  
5.15: Children's Session. 5.20: Teeny Weenies' Session. 5.30: Puzzle Corner. 5.35: Magic Blackboard. 5.40: Hobbies. 6.0: Special Sporting Session. 6.15: Lecture—Part 3. 6.20: Jovial Notes and News Flashes.  
6.40: Hunter Valley Football Summary. 7.0: Racing Session. 7.10: Latest Releases. 7.30: Sports Session. 8.20: N.R.M.A. Notes. 8.45: Gardening Talk. 9.45: Swing Music. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

## 2NZ INVERELL

Day Sessions as usual.  
1.0: The Glen Innes Hour.  
5.0: "Koala Club" Session—Our Tiny Tots' Session. 6.0: Dinner Music. 6.35: A Racing Talk, relayed from 2GZ. 7.0: Music of Yesterday! To-day! and To-morrow! Wistful Memories and New Releases. 7.30: News, Markets and Weather.  
8.0: Northern Notions! To-night's Programme at 8 p.m. 15 of this Series. 9.0: Radio Newsmen News and Views of Hollywood. 9.15: "Suggest-o-phone"—Exclusive programme of Highlights suggested by you—Telephone. Inverell 9. 10.30: Close.

## 2WL WOLLONGONG

Day Sessions as usual.  
5.30: Carmen Selection (Bizet)—Classic Symphony Orchestra. 5.40: Dinner Music. 6.0: Musical Miscellany. 6.30: Racing Preview. 6.40: News. 6.45: Recordings.  
7.0: The Bohemians Light Orchestra; Patrick Colbert; Sidney Torch; Billy Cotton and his Band. 7.15: Sopranos of the Screen. 7.30: Music for Everybody. 8.0: Songs our Mothers Taught Us. 8.15: Songs we Teach our Mothers. 8.30: The Show of Shows, presented by Noel Judd. 8.45: Over on the Sunny Side. 9.0: The Bandstand. 9.30: Do you Want to be an Actor? 10.0: News Review. 10.15: Goodnight Song and Close.

## 2WG WAGGA

Day Sessions as usual.  
1.15: South Wagga Session.  
5.30: Children's Session, with Auntie Nan, Susan, and Wendy. 2WG Players present a Children's Play. 6.0: News. 6.5: Gootamundra Session. 7.5: Merry and Bright. 7.15: Famous Melodies. 7.30: Radio Motoring Service, conducted by Ivan Jack. 7.45: Harmony Hotch Potch.  
8.0: Everybody's Melodies. 8.40: International Programme. 9.0: Spotlight on Artists. 9.15: Music from the Movies. 9.30: Back to the Army Again, Sergeant. 9.45: Sweet Music. 10.0: Favorite Orchestras. 10.30: Close.

## 2BH BROKEN HILL

7.0: Early Morning Music. 7.15: News. 7.30: Variety. 9.0: Close.  
12.0: Musical Selections. 1.0: Happiness Session. 2.0: Close.  
5.0: Smilers' Session. 5.30: Variety. 6.15: Dinner Music. 6.45: News and Stocks. 7.0: Musical Medley. 7.45: Sporting Session.  
8.0: Hit Tunes of the Years 1928-1937. 8.15: Melody and Mirth. 9.0: News. 9.10: Manufacturers' Half-hour. 9.40: Dance Music. 10.30: Close.

## 2BS BATHURST

Day Sessions as usual.  
5.30: Among the Kiddies—Serials for Boys and Girls. 6.0: Anchors Aweigh. 6.15: Selected Dinner Music. 7.0: Racing Talk. 7.15: Musical Comedy Selections. 7.30: Sporting Topics. 8.0: Popular Vocal Artists. 8.15: Music. 9.0: The 2BS Radio Adviser, conducted by Electron. 9.15: Around the Fire Bucket with the Bathurst Diggers. 10.0: Close.

## 2LM LISMORE

Day Sessions as usual, except:  
12.0: Gems of Melody. 1.0: Luncheon Programme. 2.0: Recorded Rhythm. 3.0: Close.  
5.0: Children's Session. 5.15: Westward Ho! 5.35: The Magic Blackboard. 6.0: Dinner Music. 6.29: What's on To-night? 6.45: Sporting Session. 7.0: Ballina Breezes. 8.0: N.R.M.A. Notes. 8.15: Frank and Archie. 8.45: N.R.M.A. Notes. 9.15: Pianettes, by Wally Clark. 9.45: Dance Time. 10.0: News. 10.30: Close.

## 2TM TAMWORTH

Day Sessions as usual.  
2.30: John Whitmore Reads a Story. 3.0: Musical Mosaic. 4.0: Overture. 4.10: Celebrity Recital. 4.45: What's On?  
5.0: Possum Club Session. 6.0: Boy Scouts' Session. 6.15: Dinner Music. 7.0: Best Bets. 7.15: Music. 7.30: Feature Programme. 8.30: Melody Session. 9.0: Music. 9.50: Feature Programme. 10.0: Listener-Arranged Programme. 11.0: Close.

## 2KO NEWCASTLE

Morning Sessions as usual.  
12.0: Community Singing from Theatre Royal, by Syd Haynes, with Auntie Eileen, Reg Quilty and Dick Butler. 2.0: Music. 4.0: Close.  
5.0: Early Evening Programme. 6.0: Sporting Talk—John Scott. 6.30: Rambling Round the Ringside. 7.0: 2KO Presents! 7.1: Music. 7.15: Fumba Rhythms and Tango Tunes. 7.30: Music. 7.45: Metropolis. 8.0: Music. 8.15: Montmattre. 9.30: Carson Robison and His Pioneers. 10.0: Golden Hour of Music. 10.30: Close.

## 2MO GUNNEDAH

Day Sessions as usual.  
5.15: Smilers' Club—Kiddies' Amateur Parade, presented by the Smilers themselves and featuring the Radio Uncles, Merv, Ron, and Viv. 5.45: Serial Story—Smoking Tyres. 6.0: Dinner Music, conducted by James Craig. 6.15: News. Flashes. 6.30: Entertainment News. 6.40: Films of the Week. 7.0: Latest Releases. 7.30: Market Reports and Stock Sales. 7.55: Sydney-bound with the North-West Mail. 8.0: N.R.M.A. News. 8.15: Shamrocks—A Musical Tour of Old Ireland, with Incidental Music. 8.50: News Session. 9.0: Maestro, the Piano-Accordion Wizard. 9.15: Radio Revels. 9.30: Hollywood Review. 10.0: Chimes. Close.

## 2PK PARKES

7.0: Chimes and Band Music. 7.10: Train Information. 7.15: Music. 7.45: News. 8.0: Bright Music. 9.0: Close.  
11.30: Music. 11.35: Women's Session and Short Story. 12.0: Music. 12.30: Famous Vocalists. Repeat of Dad and Dave. 1.0: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 1.15: Light Music. 2.0: Close.  
5.30: 2PK Koala Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 6.40: Tarzan and the Fires of Tor. 7.0: Emma and Erbert. 7.15: Merry Moments. 7.30: Music.  
8.15: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 8.30: Orchestral Music. 8.45: Comedy Harmonists. 9.0: Musical Cocktail Hour. 9.30: Meditation Music.

## 2AD ARMIDALE

Day Sessions as usual.  
5.30: Busy Bees' Session. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Entertainment for Everybody. 8.0: The Magazine of the Air. 8.30: Music for the Whole Family. 9.0: News, Weather, and Market Reports. 9.15: Dance Programme. 10.0: Tranquillity Music. 10.30: Close.

## 2QN DENILIQUIN

Morning Sessions as usual.  
11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.0: News Bulletin, Weather Forecasts, etc. 2.0: Close.  
6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Mission. 8.20: Deniliquin Traders' Session. 9.15: Little Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

## 2GN GOULBURN

Day Sessions as usual.  
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 6.20: Eb and Zeb. 7.0: Talkie News and Music. 7.15: Racing Information by Mr. G. Milson.  
7.45: The House of Peter Macgregor. 8.0: Hawaiian Melody. 8.30: Military Bands. 9.0: Diary of Jimmy Mattern. 9.15: Contributed Comedy. 9.30: New Release Programme. 10.0: Dance Programme. 10.30: Close.

## 2CA CANBERRA

7.0: Early Morning Session. 9.0: Close.  
10.30: Women's Radio Club, conducted by Wyn Gilmore. 11.30: Edmund Breeze Memories. 12.30: Luncheon Music. 1.0: On Parade. 2.0: Close.  
3.30: Afternoon Tea Session, with Wyn Gilmore and May Webster. 4.30: Musical Pot-pourri. 5.15: 2CA Children's Corner, conducted by Auntie Wyn. 5.30: High Frequency. 6.0: Dinner Music.  
6.25: What's on in Canberra. 6.30: Racing Review. 6.45: Australian Rules Football Prospects. 7.0: Summary of To-morrow's Racing. 7.15: Rugby Union Talk, by Don Rodgers. 7.30: Songs of Days Gone By.  
8.0: Musical Comedy Gems. 8.30: A Spot of Comedy. 9.0: On with the Dance. 10.0: 2GB News Review. 10.15: Relaxation Music. 10.30: Close.

## 2AY ALBURY

Morning as usual.  
5.30: Children's Session. 6.0: Dinner Music. 6.30: Come Sing to Me. 6.45: The Cub Reporter. 7.0: Sponsored Programme. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.15: Sponsored Hour. 9.15: The House of Peter Macgregor. 9.45: Dance Programme. 10.30: Close.

## Sat., June 18--Country B Stations

2KO

NEWCASTLE

## 2GZ CENTRAL N.S.W.

6.30: Music. 6.35: Weather. 6.40: Market Resume. 6.45: Junior Farmer's Session. 6.50: Producers' Service Session, Poultry, Bees, etc. 7.0: Producers' Calendar. 7.5: News and Weather. 7.15: Musical Programme. 7.50: Melodies For You.  
8.0: Local News Service. 8.15: Popular Recordings. 8.25: Tie the Titles. 8.30: Daily News. 8.40: Music. 9.0: Country Service Club Session. 10.0 to 11.0: Close.  
11.0: Tonic Topics. 11.20: Music. 11.45: Musical Adventure. 12.0: Mid-day Melodies. 12.45: Local News Service. 12.50: Music.  
1.0: Roskill Race Descriptions and Results of Melbourne Races, with Music. 1.15: Weather. 4.50: Music. 5.0: Children's Session. 5.45: Sporting Resume.  
6.0: Dinner Music. 7.10: Sporting Session. 7.30: Weather. 7.35: Music. 8.0: Evening Musical Programme. 8.30: Home Sweet Home. 9.0: Dance Programme.  
9.15: Descriptions of the Wrestling from Leichhardt Stadium. 10.30: Dance Programme. continued. 12.0: Close.

## 2HR HUNTER RIVER

7.0: Morning Hymn and Thought. 7.5: Marching Music. 7.15: Breakfast Presentation, with Ian Healy. 7.45: Children's Recording. 7.50: Musical Entertainment. 9.0: Close.  
12.0: Luncheon Programme. 1.0: Race Programme Relayed from 2UE Sydney—Descriptions of All Events at Sydney and Melbourne Race Meetings, interspersed with Bright Music. 1.30: Official Weather Report. 1.31: Race Programme continued. 5.0: Close.  
6.0: Music. 6.4: Official Weather Report. 6.5: 2HR Radio Club Kiddies' Revue. 7.0: Race Resume. 7.15: Tunesful Titbits.  
7.30: Greyhound Race Programme, Relayed from 2UE Sydney—Descriptions of All Events at Harold Park Meeting and Complete Coverage of All Greyhound Race Meetings throughout the Hunter Valley, interspersed with Bright Music. 10.0: 2GB News Review. 10.15: Greyhound Race Results. 10.30: Dance Music. 11.0: Close.

## 2KM KEMPSEY

Morning as on Friday.  
6.0: Gumnuts Studio Concert. 6.30: Dinner Music. 7.0: Sporting Resume. 7.15: Rhythm Revue. 7.30: Instrumental Interlude. 7.45: Favorite Humourists. 8.10: Personality Parade. 8.30: Radio Dance Night, with Old-time and Modern Dance Music. 10.30: Close.

## 2GF CEN. NORTH COAST

7.30: Smileaway Sunshine Session (Smile Club Community Singing). 8.30: Close.  
12.0: Bright Variety. 12.30: Around the Pacific, musical medley. 1.0: Hill Billy Parade. 1.30: Your Favorite Singer. 2.0: Close.  
5.30: Twinkle Town Theatre. 6.0: The Birthday Half Hour. 6.40: Opticalities. 6.45: Popular Artists' Programme. 7.15: 2GF Sporting Observer. 7.45: Celebrity Recital.  
8.0: Dance Programme. 8.30: Old Time Dance Music. 9.0: More Modern Dance Music. 9.15: The Cub Reporters. 9.30: Let's Dance Again. 10.30: Close.  
Throughout Evening Session, results of Grafton Greyhound Races broadcast.

## 2LM LISMORE

Day Sessions as usual, except:  
10.0: Children's Party, Relayed from Federal-ette Theatre. 10.30: To-day's Best Recipe. 11.0: Artists of the Air.  
11.30: Dance-o-mania. 12.0: Gems of Melody. 1.0: Special Luncheon Programme. 1.30: Music As You Like It. 3.0: Close. 5.0: Children's Session. 5.15: Detective Dalton Zumba.  
6.0: Dinner Music. 6.29: What's On Tonight? 7.0: Keyboard Kapers. 7.15: Sporting Session. 8.0: Musical Jewel Box. 8.45: Spot of Comedy. 9.0: Dramatic Interlude. 9.50: Calls. 10.30: Close.

## 2KA KATOOMBA

7.15: The Early Bird. 7.30: Morning News Service. 8.0: The Bunk House. 10.0: Hospital Cheer. 10.45: Mr. Information.  
12.0: Racing Descriptions—Sydney and Melbourne.  
5.15: Sporting Resume. 7.15: Song Interlude. 8.0: Funfest. 8.15: Unsolved Mysteries. 9.0: Dance and Be Merry. 10.30: Close.

## 2DU CENTRAL WESTERN

Early Morning Session as usual.  
11.0: Women's Session. 11.30: Hollywood Rambler. 11.40: The 2DU Storyteller. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.  
6.0: Dinner Music. 7.0: Swing and Vocal. 7.30: Round the Merry-go-round. 8.0: Songs of Yesterday. 8.30: Musical Comedy Switch. 9.0: Radio Dance Rhythm. Close.

## 2HD NEWCASTLE

Day Sessions as Friday, except:  
9.45: Race Talk—Mr. Bill Hamsley. 11.0: Serial Story. 11.15: Old Folk Session.  
1.0: Description of Rosehill and Melbourne Races.  
5.15: Entertainment for the Kiddies. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.40: Hobbies. 5.45: Radio School. 6.0: Herbert's News from Herbert's Three Theatres. 6.15: Joyster Notes and News Flashes. 6.25: Sporting Notes.  
6.40: Mr. and Mrs. Everybody. 7.30: Music. 8.30: People's Popular Programme. 10.0: News. 10.10: Modern Dance Music by Vic McDonnell and his Troubadours from the New Club Ballroom. 12.0: Close.

## 2NZ INVERELL

7.0: "Swing o' the Kilt"—Music for the Early Bird and the Right Time. 7.7: News, Markets and Weather. 7.30: New Releases. 7.55: This Morning's Highlight. 8.0: Second News Service from the "Northern Daily Leader." 8.15: Popular Music. 8.30: Snappy Rhythm. 9.0: Close down until 11 a.m.  
11.0: "Koala Club" Concert from the Inverell Town Hall. 12.0: Mixing the Notes. 12.15: A Listener Suggested These Numbers—Why not you? 12.30: A Spot of fun. 1.0: Luncheon Harmony. 2.0: Close.  
5.0: Radio Rhythm. 5.30: Marek Weber entertains. 6.0: Dinner Music. 7.0: Sporting Talk. 7.15: Melodies with Memories. 7.30: News, Markets and Weather. 8.0: "Suggest-o-phone" Numbers from Here and There, suggested by our listeners and arranged by Laurie Gordon. 10.30: Close.

## 2WL WOLLONGONG

Morning Session as usual.  
12.30 (approx.): Complete Racing Service from Sydney and Melbourne, with music. 5.0 (approx.) Close.  
6.30: Aida Selection (Verdi)—Berlin State Opera House Orchestra. 6.40: Recordings. 7.0: Rugby League Football Talk by Mr. Sid Hayes.  
7.15: Sporting Session—Sydney, Melbourne, and District Sporting Results. 7.30: Melodies of Yesteryear. 7.45: Instrumental Interlude. 8.0: 2WL Dance Night.  
8.30: The Coconut Grove Ambassadors. 8.45: Dance Music. 9.0: Descriptions of the Wrestling from Leichhardt Stadium. 10.30 (approx.): On with the Dance. 10.42: Goodnight Song. 10.45: Close.

## 2WG WAGGA

Day Sessions as usual.  
5.30: Children's Special Studio Concert, conducted by Auntie Nan, Susan, and Wendy. 6.30: News. 6.35: Tunesful Tales. 7.0: Scouting Activities, by the Skipper. 7.15: Radio Potpourri. 2.0: Heather Mixture. 8.15: Songs of the Prairie. 8.30: Popular Selections. 9.0: A Corner for the Old Folks. 9.30: The Optimists' Hour. 10.30: The Merrymakers' Dance Night. 12.0: Close.

## 2BH BROKEN HILL

7.0: Bright Music to Begin the Day. 7.15: News Service. 7.30: Variety Musicales. 9.0: Close.  
5.0: Smilers' Session. 6.0: Dinner Musicales. 6.30: News and Stocks. 7.35: Sporting Session.  
8.0: Louis Levy and his Orchestra, with vocalists Double or Nothing, That Girl from Paris. Music from the Movies. 8.18: Gay Variety Programme. 9.0: News. 9.15: Film Featurettes. 9.30: Dance Music and Popular Songs. 10.30: Close.

## 2BS BATHURST

Day Sessions as usual.  
8.0: Dinner Music. 7.0: Metropolitan and Victorian Race Results. 7.5: The World in Review. 7.15: Spotlight on Artists. 7.30: Travel Talks on Central Africa, as told by Young Americans. 7.45: Modern Dance Hits. 8.0: Music of All Nations. 9.15: Star Gazing with Terry and Len, and the Latest News Bulletin of the Film Stars. 10.0: Close.

## 2TM TAMWORTH

Morning Session as usual, except:—  
8.45: Racing Commentary by Gordon Rolfe. 9.30: Women's Club Session, conducted by Mrs. Penny. 10.30: Feature Programme. 10.45: She Who Knows! 11.0: Masterpieces of Music. 11.15: Story.  
1.15: A Complete Running Description of Sydney and Melbourne Races.  
6.0: Dinner Music. 6.30: Sporting Commentary by Gordon Rolfe. 6.55: Raffle Races from Raffle Racecourse—Starters and Riders. 9.0: Ballroom of the Air. 11.0: Close.

7.0: The Early Bird. 7.3: Shipping News. 7.8: Weather Report. 7.15: News. 7.30: Bright Music. 9.45: News. 10.0: Music. 12.0: Close.  
2.0: Radio Matinee. 3.0: Krazy Kapers. 3.45: Music. 4.0: Carson Robison and his Pioneers.  
5.0: Beauty That Endures. 6.45: "The Sports Parade." 7.0: 2KO Presents! 7.15: Music.

8.30: Description of the Main Contests at the Newcastle Stadium, by Mr. Stan Heaney. 9.50 (approx.): Stadium Broadcast. 10.0: Everybody Dance. 11.0: Close.

## 2MO GUNNEDAH

Day Sessions as usual.  
5.15: Smilers' Club. 5.45: Serial Story, Smoking Tyres. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club Session. 7.0: Modern Melodies. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-west Mail. 7.30: Woodland Memories, compiled and presented by J. C. Crago. 8.0: Old Folks' Session. 9.0: Modern Dance Programme. 10.0: Close.

## 2PK PARKES

Day Sessions as Friday, except:  
12.15: Special Women's Session, including C.W.A. Activities, conducted by Beatrice.  
5.30: 2PK Koala Kabaret. 6.0: Dinner Music. 6.30: News, Wheat Prices, Market and Stock Reports, Weather Forecast, Sales, etc. 6.40: Racing Results, Sydney, Melbourne, and Western Flixures. 7.0: Music.  
7.30: Racing Results. 8.15: News, etc., with Race Results. 9.0: Tripping the Classics. 9.30: Dance Music. 10.0: Close.

## 2AD ARMIDALE

Day Sessions as Friday, except:  
8.10: The Lindo Taylor Information Bureau. 5.30: Listeners' Choice Session. 6.0: Dinner Music. 6.30: Sporting Session. 7.0: Band Selections. 7.30: Popular Melodies. 8.0: What's Yours? 9.0: News, Weather and Markets. 9.15: Armidale Speaks. 9.30: What's Yours? This Time. 10.30: Variety. 11.0: Close.

## 2QN DENILIQUIN

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.  
12.0: Community Singing Broadcast. 12.45: Luncheon Music. 1.10: News, Weather, etc. 1.30: Racing Relay. 5.0: Close.  
6.0: Children's Session. 7.0: 2QN's Sporting Commentary. 8.0: Musical Comedy and Talkie Hit Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN Dance Programme. 11.0: Close.

## 2GN GOULBURN

12.0: Opening March. 12.15: Variety Programme. 12.30: Popular Orchestras. 1.0: Close.  
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Tea Time Revue. 6.30: Tennis News. 6.45: Football News. 7.15: Racing News. 8.0: Musical Jewel Box. 9.0: Contributed Comedy. 9.15: The Latest Hits. 9.30: Dance Programme. 10.30: Close.

## 2CA CANBERRA

7.0: Early Morning Session. 9.0: Close.  
1.0: Special Sporting Session, during which a Bright Musical Programme will be interspersed with Sydney and Melbourne Racing Descriptions.  
6.0: Dinner Music. 6.10: Ladies' Hockey Results. 6.15: Australian Rules Football Results. 6.30: Men's Hockey Results. 6.45: Rugby Union Results, by Don Rodgers. 7.0: Tennis Results. 7.10: Moment Musicales. 7.15: Racing Resume. 7.20: Tonal Tunes. 8.0: Saturday Night Popular Programme. 10.0: 2GB News Review. 10.15: Relaxation Music. 10.30: Close.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports.  
7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2AY ALBURY

Midday Session as Friday.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.0: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: Old-time Dance Session. 10.0: Interlude. 10.30: Resume Old-time Dance Session. 12.0: Close.

## 2MW MURWILLUMBAH

Day Sessions as usual.  
5.30: 2MW Popular Half-hour. 6.0: Dinner Music. 6.45: Hill Billies. 7.15: Sporting Commentator. 7.30: Dinner Music. 8.0: Melodies That Never Die. 8.30: Dance Music. 9.0: News. 10.0: Cabaret Cameos. 10.30: Close.

# Sunday, June 19--Country B Stations

## 2GZ CENTRAL N.S.W.

9.0: On The March. 9.15: Metropolitan and Local Sporting Results. 9.45: Music. 10.45: Gems of Melody. 11.0: Weather.

11.15: The Golden Hour of Music. 12.15: Programme Projects. 12.30: Music. 1.30: Music for Everybody. 3.0: Band Recital. 3.30: A Fur Romance. 4.0: Sylvan Echoes.

4.15: Music Lovers' Programme. Excerpts from The Valkyrie, Wagner, presented by Leopold Stokowski and Symphony Orchestra with Lawrence Tibbett as Wolan. 5.0: Tea Time Variety.

5.30: The Destiny of the British Empire, Talk by Mr. A. G. Eastman. 5.50: The Hawaiian Club. 6.15: Hymns of all Churches. 6.30: Music. 6.45: Vanity Fair.

7.30: Time Marches On. 7.50: sponsored Session. 7.58: Music. 8.0: Famous Escapes. 8.15: The Shell Show. 9.0: Your Music and Mine. 9.15: Music. 9.30: Talk by N.S.W. Bible Society. 9.45: Music. 10.0: International News Commentary by Mr. Edward Masey. 10.15: Music. 10.30: Close.

## 2HR HUNTER RIVER

6.0: Music. 6.5: 2HR Radio Club Air Concert, featuring the 2HR Radio Club Band and Studio Artists. 7.45: Melody. 8.0: Wade Lane in Homefolks.

8.15: The 1938 Shell Show, Starring Dilly Foster, Frank Cave, Jack Gilbert, Bert Howell, and his Boys, and a Galaxy of Shell Stars. 9.0: George Edwards in Knights of the Round Table. 9.15: Easy Chair. 9.30: Evensong. 10.0: Close.

## 2KM KEMPSEY

10.0: Sacred Interlude. 11.0: Whom Do You Prefer? 11.45: Latest Hits. 12.0: Pick of the Dance Music. 12.45: Piano and Organ Recital. 1.0: Luncheon Music. 2.0: Close.

8.0: Overture. 6.30: Songs We Love. 7.0: The Hall of Song. 7.30: Hawaiian Fantasies. 7.45: The Grand Symphony Orchestra. 8.15: Recital by Nelson Eddy. 8.30: Stan Miller and his Orchestra. 9.30: Organ Melodies. 9.45: Reverie. 10.0: Close.

## 2GF CEN. NORTH COAST

12.0: Please Yourself Programmes. 2.0: Close.

7.0: Your Music and Mine. 7.15: The Happy Hour, featuring augmented Gollwogs' Orchestra and Guest Artists. 8.15: Around the Bandstand. 8.25: Hotspots from History.

8.45: The North Coast Radio Players. 9.20: Feature Programme, starring Nelson Eddy, Jeanette MacDonald, and London Palladium Orchestra. 9.40: A Prelude to Slumber. 9.57: "The Lord's Prayer," sung by John Charles Thomas. 10.0: Close.

## 2LM LISMORE

1.0: Everybody's Music. 1.30: Studio Presentation by Hawaiian Club. 2.0: Melodiana. 2.45: Hotspots from History. 3.0: Close.

7.0: Melodious Music. 7.30: Famous Escapes. 8.0: Frank and Archie. 8.15: Sponsored Session. 8.30: Wings of Gold. 9.0: Tantalising Tunes. 9.45: News. 9.50: Birthday Calls. 9.55: Evensong. 10.0: Close.

## 2KA KATOOMBA

8.30: Sunday Sunshine. 9.30: Kings of Swing. 10.0: Home Community Singing. 10.15: Fifteen Minutes of Comedy.

3.30: Fur Tales from the Fur Trade. 4.30: Favorite Songs. 5.30: A Visit to Comedyland. 6.0: Popular Rhythm. 6.45: 2KA News Review. 7.30: Famous Escapes. 8.15: The Other Woman's Diary. 9.0: The Voice of Experience. 10.30: Close.

## 2TM TAMWORTH

Morning Session as usual. 3.0: Brass Band Recital. 4.30: Talk by Mr. Samuel Biber. 4.0: Concert Programme. 5.0: Incidental Music. 6.0: Dinner Music. 7.0: Feature Programme.

7.30: Famous Escapes. 8.0: Music. 8.15: The 1938 Shell Show. 9.0: Sponsored Session. 9.45: Viaticum, conducted by Ven. Archdeacon North-Ash. 10.15: Classics in Cameo. 10.45: Slumber Music. 11.0: Close.

## 2BS BATHURST

6.30: Band—Open. 6.35: Address. 6.40: Dinner Music. 6.45: Music of the Band. 7.0: Latest Releases. 7.15: Musical Ramblings. 7.30: Week-end Sporting Results. 7.45: Popular Celebrities.

8.0: Recorded Interlude. 8.30: Address. 8.35: Radio News Magazine. 9.0: 2BS Troubadours. 9.20: Local Artists. 9.35: The Voice of the Christian Youth Movement. 9.45: Address. 10.0: Close.

## 2HD NEWCASTLE

8.0: Hour with the Moderns. 8.30: Music, News and Sporting Notes. 9.30: Associated Banjo Club. 10.0: Happiness Hour—Hour—Cheerios to the Sick. 10.30: Lecture. 11.0: Choral Session. 11.15: Musical Styles. 1.0: Traders' Tonic Tunes. 12.45: Origin of Superstition. 1.30: Popular Melodies.

3.0: Reading. 3.30: Samuel Biber and Tales of the Fur Trails. 4.0: An Hour of Selected Music. 5.0: Radio Play and Kingdom Text Competition. 5.50: Woggles Caravan.

6.0: These Names Make News. 6.15: Lecture. 6.30: Health and Happiness. 6.45: Vanity Fair. 7.30: Cavalcade of Music. 7.40: Tale of Two Cities. 8.0: Uncle Tom's Cabin.

8.45: Popular Artists. 9.15: Vocal Varieties. 9.45: Fireside Evening. 10.15: Music Lovers' Time. 11.0: Organ Ballads. 11.40: Lecture—"Job." 12.0: Close.

## 2NZ INVERELL

9.0: "Cock of the North"—Melodies of the Month. Listeners Suggested Programmes. 11.0: Once Upon a Time. 11.30: Feeling Blue? All right, tune in here. 12.0: Memories of Hawaii. 12.15: World-famous Violinists. 12.30: A Spot of Variety.

1.0: The Music Lovers' Hour. 2.0: Some Famous Old Melodies. 2.30: Famous Light Orchestra. 3.0: Variety. 3.15: Reminiscences of the Past. 3.30: "The Romance of Fur"—Talk. 4.0: From Our Musical Antique Shop. 4.15: On Wings of Song. 4.30: Melodies for Mother. 4.45: Tunes We All Know.

5.0: Gems from our Musical Library. 6.0: Specially Selected Dinner Music. 6.45: "Vanity Fair"—The Cream of Australian Entertainment. 45 Minutes of Sparking Variety. 7.30: Love Tales. 7.45: A Laugh a Minute.

8.0: Hotspots from History. 8.15: Soft Lights and Sweet Music. 8.30: Donald Novis Sings! Exclusive in the North to 2NZ. 8.45: Strike up the Band. 9.0: Among Our Souvenirs. 9.15: The In-Laws. 9.30: Organ Treasures. 9.45: Here Comes the Sandman. 10.0: Close.

## 2WL WOLLONGONG

9.0: Morning Music. 10.30: Home Community Singing. 11.30: Music. 12.0: Close.

7.0: The Mikado Selection (Sullivan)—The Silver Stars Band. 7.10: Special Session. 7.15: The Masters' Music Room. 7.30: Famous Escapes. 7.45: Feature Programme. 8.0: The Covered Wagon. 8.15: Musical Bouquet.

8.30: The Scrap Book of Music. 9.0: Guilty or Not Guilty. 9.15: Music. 9.30: Hymns of all Churches. 9.40: The Antique Shop by the Grand Canal. 9.55: Meditation Music. 10.12: Goodnight Song. 10.15: Close.

## 2WG WAGGA

8.0: 2WG's Popular Birthday Greeting Programme. 8.15: West Wyalong Session. 9.0: The Op'n Road. 10.0: Drink Brothers, Drink. 11.0: The Happy Home Session. 12.0: Beer, Glorious Beer. 12.15: Temora Calling. 12.30: The Man About Town. 1.0: Griffith Session.

3.0: Close. 5.45: The Woggles Caravan. 6.0: Dinner Music. 6.45: Vanity Fair. 7.30: Famous Escapes. 7.45: The Spark Duo. 8.15: Spotlight on Sport. 8.30: Radio Revue. 8.45: The World Through a Wineglass. 9.0: Wings of Gold. 9.15: P. and A. Parade. 10.15: A Few New Favorites. 10.30: Close.

## 2BH BROKEN HILL

10.30: Moments of Melody. 10.45: News. 11.30: Melodies of Yesterday. 12.0: Music by the Masters. 12.0: Close.

6.0: Religious Service from the Studio. 6.15: Dinner Music. 6.45: Darby and Joan. 7.0: Erna Sack (Soprano)—I Dream Too Much, La Villanelle, I'm the Echo. 7.17: Sponsored Session. 7.25: True Life Tales. 7.45: Shell Show. 8.35: Brightness Session. 8.50: Famous Escapes. 9.5: News. 9.10: Musical Comedy Selections. 9.30: Meditation Music. 10.0: Close.

## 2DU CENTRAL WESTERN

12.0: Music. 1.0: Luncheon Music. Close. 6.0: Dinner Music. 7.0: Hymns—Yours and Your Neighbor's. 7.15: Vocal and Instrumental. 7.30: Around the Bandstand. 7.45: Resume of the Week-end's Sport. 8.0: Vocal and Instrumental. 8.15: Red Gold Serial. 8.45: Musical Travelogues. 9.0: Classical Moment. Close.

## 2MW MURWILLUMBAH

8.30: Opening Hymn. 8.35: Overture. 9.0: Old Time Bracket. 9.30: Sunday Morning Dance Bracket. 9.5: String Serenade. 10.30: Close.

6.30: Overture. 7.0: News. 7.45: Musical Comedy Game. 8.0: Musical Atlas, written by John Creighton. 8.20: Musical Miniatures. 8.30: Dance Bands on Parade. 9.5: Now I'll Tell One. 9.15: Musical Feature, Hob and Nob. 2MW Radio Rascals. 9.30: Slumber Music. 9.45: Epilogue. 10.0: Close.

## 2KO NEWCASTLE

9.0: "The Quiet Hour" conducted by Uncle Peter. 10.0: Music. 2.0: The Lilt of the Waltz. 2.15: Tales of Romance. 2.30: Celebrity Recital. 2.45: Coconut Grove Ambassadors. 3.0: Hollywood Casting Office. 3.15: Donald Novis and Albert Sander. 3.30: Microphone Mirror and Highlights on Parade. 4.0: Close.

6.0: Overture. 6.59: 2KO Presents! 7.0: Music. 7.30: Famous Escapes. 8.0: We Shall Have Music. 8.15: Lady of Millions. 8.30: Thrills from Great Operas.

8.45: Glorious Adventure. 9.0: Down Memory Lane. 9.15: Donald Novis Sings. 9.45: Music. 10.0: Organ Recital from Newcastle Cathedral, by Mr. T. H. Massey. 10.30: Close.

## 2MO GUNNEDAH

8.0: Big Ben Chimes. 8.1: Uninterrupted Soft Music. 8.30: Latest Releases. 8.45: Children's Entertainment. 8.50: "Sunday Sun" News Service. 9.0: Music for All. 10.0: Chimes and Close.

6.0: Big Ben Chimes. 6.30: Listening-in on Hollywood. 7.15: Red Gold. 7.20: Sporting Results. 7.30: Police Headquarters. 8.0: Bright Entertainment. 8.15: Soft Music. 8.30: The Gunnedah Mouthorgan Band—Mystery Number Competition. 9.0: 2MO Radio Swing Band; Comper, James Crago. 10.0: Chimes and Close.

## 2PK PARKES

8.45: Listeners' Choice Programme. 9.45: Ace Williams. 10.10: Race Results and Starting Prices. Sydney and Melbourne races, also Results of Greyhound Races at Orange.

10.20: The New South Wales Wheat-growers' Session, conducted by Mr. Geo. Gibbons, General President. 11.45: News. 12.0: Chimes and Close.

5.30: Music by Famous Orchestras. 6.0: Music Lovers' Potpourri. 7.0: Dance Music. 7.15: Magic Island. 7.30: Musical Comedy Gems. 7.45: Fifteen Minutes at the Piano.

8.0: Down by the River Session. 8.15: Novelty Instrumentalists. 8.30: Sports Session. 8.45: Past and Present Kings of the Rag, conducted by Mr. John Heiss. 9.0: Old-time Songs and Melodies. 10.0: Close.

## 2AD ARMIDALE

10.45: Overture, Sacred Music. 10.50: News Service. 11.0: Divine Service. 12.30: Close.

7.0: Orchestras of the World. 7.30: Favorite Vocalists. 7.45: Sweethearts of Yesterday. 8.30: Music of the Masters. 9.0: Stories of the Opera. 9.45: Musical Moods. 10.0: Close.

## 2QN DENILIQUIN

10.0: 2QN Sunday Pot-pourri. 12.0: Showers of England. 12.30: Comedy Request Session. 12.45: Own Number Session. 1.30: Close.

3.0: Masters of Music Session. 4.0: Guest Artists. 4.30: Ballad Memories. 5.0: Close. 6.0: Children's Session. 7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: The Witch's Tale. 9.15: Music. 9.45: Meditation Music, Epilogue. 10.0: Close.

## 2GN GOULBURN

10.45: Opening March. 11.0: Service from St. Saviour's Cathedral (First and Third Sundays in Month). Service from Baptist Church (Second Sunday in Month). For the Lovers of Good Music (Fourth and Fifth (if any) Sundays). 12.30: Melodies for Men. 1.0: Close.

7.0: Opening March. 7.5: Father's Favorites. 7.10: Football Results. 7.20: Wings of Gold. 7.45: Screen News. 8.0: Globe Roundtable. 8.30: Sponsored Feature.

8.45: Talkie News and Tunes. 9.0: Harmony by the Kingsmen. 9.15: St. Saviour's Cathedral News. 9.30: New Releases. 9.45: Epilogue. 10.0: Close.

## 2CA CANBERRA

9.0: Snappy Sunday Morning Session of Bright Entertainment and Cheerio Calls, conducted by "Phil." 1.0: Close.

3.0: Music Lovers' Half-hour. 3.30: The Romance of Fur. 4.0: Afternoon Tea Music. 4.30: How the Bible Was Written—A Broadcast Address, Computed by the Rev. A. W. Stuart, B.A.

5.0: Musical Pot-pourri. 5.50: The Woggles Caravan. 6.0: Light Orchestral Recital. 6.30: Gems from the Opera Houses of the World. 7.0: 2CA Promenade Concert.

8.0: Celebrity Hour. 9.0: The Mutiny of the Bounty. 9.15: The Sacred Hour. 10.0: Close.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2AY ALBURY

8.0: Open. 9.30: Melodies That Everybody Knows. 10.0: Mountain Music. 10.30: Bright Half Hour. 11.0: Bright and Breezy Music. 11.30: Corowa Session. 12.0: Please Yourself Session. 2.0: Close. 7.0: Open. 7.30: Sponsored Programme. 8.0: Australia's March to Nationhood. 9.0: Bush Fire Facts. 10.30: Close.

# Monday, June 20--Country B Stations

## 2GZ CENTRAL N.S.W.

Day Sessions as usual, except:  
 6.50: Producers' Service Session—Fruit, Vegetables.  
 11.45: Mothercraft — Miss Lyons, Secretary Tresillian Mothercraft Training Schools.  
 4.10: Tapestries of Tune. 4.25: Music. 4.40: Quiet Time. 4.50: The Teddy Bears' Picnic.  
 5.0: Tiny Tot. 5.10: Children's Session. 5.25: News for the Young People.  
 5.30: Travel Talk. 5.45: Backward and Forward. 5.55: Music. 6.0: Frank Watanabe and the Honorable Archie. 6.15: The Sampson Hill Billy Boys. 6.30: Music.  
 6.45: Dad and Dave. 7.0: Produce Report and Homebush Stock Sales. 7.10: Weather. 7.15: London Meat Prices. 7.20: Music. 7.30: The Buccaneers.  
 7.45: Mr. and Mrs. Everybody. 8.0: We Shall Have Music. 8.15: Music. 8.30: Hollywood Dick. 8.45: Music.  
 9.0: The Green Joker. 9.15: Songs I Will Sing To You. 9.30: The House of Peter McGregor. 9.45: Music. 10.15: Inspirations For Music. 10.30: Music. 11.0: Close.

## 2HR HUNTER RIVER

Morning Sessions as usual.  
 11.45: Man Versus Woman—Debating Session.  
 12.0: Luncheon Programme. 12.40: Music. 1.0: Hollywood, Where the Stars Shine in the Day Time.  
 6.0: Music. 6.4: Official Weather Report.  
 6.5: 2HR Radio Club Session. 6.30: Dinner Music. 7.0: From Here and There. 7.30: Celebrity Recital. 8.0: Personality Parade.  
 8.15: Crochets and Quavers.  
 8.30: Hollywood Spotlight — Starring Bob Burns, Martha Ray, and Hollywood Stars. 8.45: Music For You and Me. 9.0: Song Shop. 9.30: Masters' Music Room. 10.0: 2GB News Review. 10.15: Close.

## 2KM KEMPSEY

Morning Sessions as Usual.  
 6.0: Gumnuts Session. 6.45: The Hollywood Rambler. 7.0: Market Information. 7.5: Popular Hits. 7.15: Featuring Bing Crosby and Dick Powell. 7.30: George Edwards as William the Conqueror. 7.45: The Eight Piano Symphony. 8.30: George Edwards as Inspector Scott of Scotland Yard. 8.45: Melodies of Victor Herbert. 9.0: The London Palladium Orchestra. 9.15: Recital by John McCormick. 9.30: Gilbert and Sullivan Gems. 10.30: Close.

## 2GF GEN. NORTH COAST

Day Session as usual.  
 5.30: 2GF Smile Club Corner. 5.45: The Diary of Jimmy Mattern. 6.0: The Birthday Half Hour. 6.30: Listen and Laugh. 7.0: Fred and Maggie Everybody. 7.15: Songs of the Islands. 7.30: The Mutiny of the Bounty. 7.45: Professions—A Musical Medley.  
 8.0: The House of Peter Macgregor. 8.15: Programme by New Zealand Artists. 8.30: Let's be Snappy. 8.45: Eb and Zeb. 9.0: Masters of Modern Rhythm—Scott Wood. 9.15: The Cub Reporters. 9.33: A Musical Highlight. 9.42: Torchlight Music. 9.51: Festival of the Bands. 10.0: Extracts from the News. 10.5: A Sunshine Cocktail. 10.20: An Operatic Cameo. 10.30: Close.

## 2LM LISMORE

Day Sessions as usual, except:  
 10.30: The Kyogle Hour. 11.30: Danceomania. 12.0: Gems of Melody. 1.0: Special Luncheon Programme. 1.30: Songs and Their Singers. 2.0: Musical Parade. 2.30: Hollywood Happenings. 3.0: Close.  
 5.0: Children's Session. 5.15: Westward Ho! 5.35: The Magic Blackboard. 5.45: Cinnamon Bear. 6.0: Dinner Music. 6.29: What's On Tonight? 6.45: Sporting Session. 7.0: Carson Robison and His Pioneers. 7.15: Dad and Dave. 7.30: Happy Dan. 7.35: Five Minutes in a Lifetime. 8.0: Frank and Archie. 8.15: Fred and Maggie Everybody. 9.45: Dance Time. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

## 2KA KATOOMBA

7.15: The Early Bird. 7.30: Morning News. 9.45: Tailwaggers' Club. 10.45: Mr. Information.  
 12.0: Mothers' Session—With Barry. 2.0: Good Afternoon.  
 6.0: Children's Session. 6.45: 2KA News Review. 7.0: Dad and Dave. 8.15: Hilarious Melody. 9.30: Wrestling from the Sydney Stadium. 10.30: Close.

## 2TM TAMWORTH

Day Sessions as usual.  
 4.10: Celebrity Recital. 4.45: What's On? 5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Sales Reports. 7.0: Racing Final.  
 7.15: Dad and Dave. 7.45: Sponsored Session. Organ Recital. 8.15: Hollywood Dick. 9.0: Musical Moments. 9.50: Feature Programme. 10.0: Listener-Arranged Programme. 11.0: Close.

## 2HD NEWCASTLE

Day Sessions as Friday, except:  
 11.25: Joyster Notes. 12.0: Wireless Wags. 2.0: Listeners' Favorites. 3.0: Afternoon Musicale. 4.0: Modern Music  
 5.15: Children's Session. 5.20: Teenie Weenie's Tattle. 5.30: Puzzle Corner. 5.35: Magic Blackboard. 5.40: Hobbies. 6.15: Lecture. 6.25: Joyster Notes and News Flashes.  
 7.20: Mrs. Arris and Mrs. Iggs. 7.30: Organ Request Session. 8.0: The Magic Music Box. 8.30: Under the Baton of Popular Conductors. 8.35: News. 8.45: Funfest. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

## 2NZ INVERELL

Morning Sessions as Usual.  
 11.0: Helen Kingsley Chats over the Teacups to Northern N.S.W. and Southern Queensland Listeners. 1.0: The Inverell Hour—Stars of the North—Happy Harmony. 2.0: Close.  
 3.30: Celebrities of To-day and Yesterday. 3.45: Musical Tid-bits from Recent Shows and the Story. 4.0: Let's Talk About Hobbies. 4.15: Leaves of Yesteryear. 4.30: The Modern Minstrel. 4.45: Musical Cocktail.  
 5.0: Koala Club Session—Songs, Stories, Humor. 6.0: Dinner Music. 6.15: Racing Service Relay from 2GZ. 7.0: Rhythmic Revels—Calling Queensland. 7.30: News, Markets and Weather. 7.40: Music of Yesterday, To-day and To-morrow. 7.50: The Nation Builders—A C.B.S. Production.  
 8.5: Five Minute Mystery. 8.10: Northern Notions—To-night's Programme—No. 16 of This Series. 9.0: Reminiscent Bound. 9.15: Cabaret Cocktail. 9.30: The Words Make the Song. 9.45: One of Your Favorite Artists. 10.0: Leslie Bridgewater's Quintet. 10.15: Here Comes the Sandman. 10.30: Close.

## 2WL WOLLONGONG

Morning Session as usual.  
 5.30: A Country Girl Selection (Monckton)—London Theatre Orchestra. 5.45: Dinner Music. 6.0: Musical Miscellany. 6.40: News. 6.45: Boy Scout and Wolf Cub Session. 7.0: Dad and Dave. 7.15: Under the baton of Popular Conductors. 7.23: Music.  
 7.30: A Fox Trot, a Light Tenor, a Rumba, a Comedienne. 7.45: Records. 8.0: The Singing Salesman. 8.15: Home Sweet Home. 8.30: Hollywood Spot Light. 8.45: Music. 9.0: Romance in Rhythm. 9.15: Records.  
 9.30: Coconut Grove Ambassadors. 9.45: Music. 10.0: News Review. 10.15: With the Hill Billies. 10.30: Hot Stuff. 10.42: Goodnight Song. 10.45: Close.  
 During the evening results of the Wollongong Greyhound Races and Complete Resume at approx. 10.30 p.m.

## 2WG WAGGA

Day Sessions as usual.  
 5.30: Children's Session, conducted by Auntie Nan and Wendy. 6.0: News. 6.5: Tumut Session. 7.0: News and Views of the Turf. 7.15: Dad and Dave. 7.30: Market Report. 7.45: Musical Memories.  
 8.0: The Open Road—A Session for Motorists. 8.15: Hollywood Dick. 8.30: The Buccaneers. 8.45: The Eyes of the World. 9.0: Everybody's Melodies. 9.15: International Programme. 9.20: Everybody's Melodies. 10.0: Musical Comedy Selections. 10.15: On Your Toes. 10.30: Close.

## 2BH BROKEN HILL

7.0: Early Morning Melodies. 7.15: News. 7.30: Brighter Breakfast Music. 9.0: Close.  
 5.0: Smilers' Session. 6.0: Dinner Musicale. 6.30: News and Stocks. 7.0: The Mutiny on the Bounty. 7.15: Dad and Dave.  
 8.0: Recital by Howard Jacobs (Saxophonist)—Canzonetta, Sweet Mystery, and At Dawning. 8.15: Further Antics of Sandy Powell. 8.30: Debroy Somers Band. 8.45: The House of Peter Macgregor. 9.0: News. 9.15: Popular Musicale. 9.30: Dance Music. 10.30: Close.

## 2BS BATHURST

Day Sessions as usual.  
 5.30: Jacio—Children's Session and Serials. 6.0: Dinner Music. 7.0: Australia Will Be There—Feature. 7.15: Behind the Scenes, with World-famous Orchestras. 7.30: Sponsored Programme of Variety Music. 7.45: Jim Davidson's Palais Royal Orchestra. 8.0: Brighter Music. 8.15: Songs of the Prairie. 8.30: 30 Minutes of Old-time Dance Music. 9.0: One Hour with the Radio Rascals. 10.0: Close.

## 2DU CENTRAL WESTERN

Early Morning Sessions as usual.  
 11.0: Women's Session. 11.30: Hospital Auxiliary. 11.45: Famous Explorers. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.  
 5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Melody of To-day. 7.30: Vocal and Instrumental.  
 8.0: Waltzes of the World. 8.15: Favorite Recitals. 8.30: Orchestral Celebrities. 9.0: Radio Rascals.

## 2KO NEWCASTLE

Morning Sessions as usual.  
 2.0: "Armchair Chat"—Uncle Peter. 2.15: Music. 2.30: Afternoon Serial Story. 2.45: Radio Pictorial of the Air. 3.0: Radio Matinee. 4.0: Close.  
 5.0: Early Evening Programme. 6.0: Organ Recital from Savoy Theatre, by Mr. Jim Williams. 6.45: Talking Drums. 6.59: 2KO Presents! 7.0: Dad and Dave. 7.15: Music. 7.30: The Randall Family.  
 8.15: Hollywood Dick. 9.0: The Kingsmen. 9.30: Coconut Grove Ambassadors. 9.45: Gardening Talk—"Telona." 10.0: Musical Reflections. 10.30: Close.

## 2MO GUNNEDAH

Day Sessions as usual.  
 5.15: Smilers' Club Session. 5.45: Uncle Merv reads a Story. 6.0: Dinner Music, conducted by James Crago. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Light Entertainment. 7.15: Omar, the Wizard of Persia. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-West Mail. 7.45: Song Memories of the Past. 8.50: News. 9.0: Maestro, the Piano-Accordeon Wizard. 9.30: Radio Revels. 10.0: Chimes. Close.

## 2PK PARKES

Morning and Midday Sessions as Friday, except Dad and Dave.  
 5.30: 2PK Koalas' Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 6.45: Music. 7.0: Band Music. 7.15: Dad and Dave. 7.30: Around the Movies.  
 8.0: Celebrated Artists. 8.15: News, etc. 8.30: Famous Masters of the Wurlitzer Organ. 8.45: Radio Revue. 9.15: Memory Lane. 9.30: Bright Music. 10.0: Close.

## 2AD ARMIDALE

Day Sessions as Friday.  
 5.30: Busy Bee's Session. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Popular Music. 7.30: Family Entertainment. 8.0: Fifty Years Ago. 8.30: Entertainment for Everyone. 9.0: News and Weather Reports. 9.15: Dance Music. 10.0: Tranquillity Music. 10.30: Close.

## 2QN DENILIQUIN

Day Sessions as usual.  
 6.0: Children's Session. 7.0: 2QN's Musical Romance. 8.0: Overture. 8.30: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

## 2GN GOULBURN

Day Sessions as usual.  
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music (every other week—Smile Club Concert). 7.0: Talkie News and Music. 7.15: Liedertafel Session. 7.30: Unsolved Mysteries.  
 7.45: The House of Peter Macgregor. 8.0: Famous Singers. 8.15: Variety Programme. 9.0: Diary of Jimmy Mattern. 9.15: Here and There. 9.30: Melodies for the Musically Minded, conducted by Peter Jackson. 10.30: Close.

## 2CA CANBERRA

Morning Sessions as usual.  
 3.30: Afternoon Tea Session and Musical Matinee, with Wyn Gilmour and May Webster. 4.30: Musical Pot-pourri.  
 5.15: 2CA Children's Corner, conducted by Wyn Gilmour. 5.30: High Frequency. 5.45: Children's Birthday Calls. 6.0: Dinner Music. 7.0: Racing Review. 7.30: Melodies That Linger.  
 8.0: Light Vocal and Orchestral Concert. 9.0: Dancing Time. 10.0: 2GB News Review. 10.15: Relaxation Music. 10.30: Close.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2AY ALBURY

Midday Session as Friday.  
 5.30: Children's Session. 6.0: Dinner Music. 6.20: Film Star Session. 6.30: The Cub Reporters. 7.0: Percy and Potts. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.45: The House of Peter Macgregor. 9.15: Countryman's News. 9.30: Tunesful Melodies. 10.0: Dance Programme. 10.30: Close.

## 2MW MURWILLUMBAH

Day Sessions as usual.  
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Origin of Superstition. 7.15: Reflections of a Wartime Pilot, by John Creighton. 7.30: Mutiny on the Bounty. 7.45: Moments with the Masters. 8.0: Your Songs and Mine. 8.30: Dance Music. 9.0: News. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

# Tuesday, June 21 -- Country B Stations

## 2GZ CENTRAL N.S.W.

Day Sessions as usual, except:  
6.45: Producers' Service Session — Mutton Sheep and Beef Cattle.  
11.5: Household Hints and Recipes. 11.15: Home Furnishing Session. 11.30: Health Talk.  
3.55: Kings of the Cinema Organ. 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.50: The Teddy Bears' Picnic. 5.0: Tiny Tots. 5.10: Children's Session. 5.45: Interesting Happenings.  
8.0: Frank Watanabe and the Honorable Archie. 6.15: Tooth and Claw. 6.40: The Dark Invader.  
6.45: Dad and Dave. 7.0: Produce Report. 7.10: Weather. 7.15: Talk by the Graziers' Association of N.S.W. 7.20: Music. 8.45: The Eyes of the World. 8.50: Music.  
9.0: The Green Joker. 9.15: Musical Mirror. 9.30: The Queen's Necklace. 9.45: Music. 10.0: Around the Campfire. 10.15: Music. 11.0: Close.

## 2HR HUNTER RIVER

Day Sessions as usual.  
6.0: Music. 6.4: Official Weather Report. 6.5: 2HR Radio Club Session. 6.30: Dinner Music. 7.0: Mirthful Moments. 7.15: Little Women—Starring Gwen Munro, Nellie Ferguson, and Katie Towers. 7.30: Sophistication in Song.  
7.45: Recital — Featuring Colin Chapman, Baritone; Harry Roberts, Pianist; Donald Blair, Violinist; and the Maitland Quartet. 8.0: Personality Parade.  
8.15: Broadcast from 2HR Radio Club Concert—A Heat of the 2HR Stage and Radio Talent Quest: Community Singing and Popular Artists. 9.15: Dance Music. 10.0: 2GB News Review. 10.15: Close.

## 2KM KEMPSEY

Morning as Usual.  
6.0: Gumnuts Programme. 6.25: Racing Relay from 2GZ. 7.0: Casino Royal Orchestra. 7.15: Spot of Humor. 7.30: George Edwards as William the Conqueror. 7.50: 2KA Racing Relay. 8.0: Dick Selwyn. 8.45: Herbert Ernst Groh and Lotte Lehmann. 9.0: Songs of the Islands. 9.15: Music As You Like It. 9.30: Favorites Old and New. 10.30: Close.

## 2GF CEN. NORTH COAST

Day Session as usual.  
5.30: 2GF Smile Club Corner. 5.45: The Diary of Jimmy Mattern. 6.0: The Birthday Half Hour. 6.30: Listen and Laugh. 6.45: Popular Artists' Programme. 7.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 7.15: Pianoflage. 7.30: At the Musical Tavern. 7.45: A Five Minute Mystery.  
8.0: The Pick o' the Week. 8.15: Ace Williams (Air Adventure Serial). 8.30: A Serenade to a Lady. 8.45: Eb and Zeb. 9.0: Masters of Modern Rhythm—Billy Cotton. 9.15: The Cub Reporters. 9.30: A Musical Highlight. 9.45: Memories of a Bush Home. 10.0: Extracts from the News. 10.15: The Fascinating Waltz. 10.30: Close.

## 2LM LISMORE

Day Sessions as usual, except:  
11.0: Arts and Crafts, by Miss Mollie Armstrong. 11.30: Dance-o-mania. 12.0: Gems of Melody. 12.15: Bonalbo Brevities. 12.30: Kyozie Kapers. 1.0: Luncheon Programme. 1.30: Meet the Band Leaders. 2.0: Music. 3.0: Close.  
5.0: Children's Session. 5.35: The Magic Blackboard. 5.50: Grey Wolf Conducts the Cub Session. 6.0: Dinner Music. 6.29: What's On To-night? 6.30: Recorded Rhythm. 6.40: Market Reports.  
7.0: Rhapsodies. 7.15: Dad and Dave. 7.45: Rapping Rhythm. 9.15: The Family Dentist. 9.45: Let's Go Dancing. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

## 2KA KATOOMBA

7.15: The Early Bird. 7.30: The Morning News. 8.0: The Bunk House. 8.30: Latest Hits. 9.0: Joan Harvey's Here. 9.45: Clarice Kennedy on Physical Culture. 10.45: Mr. Information.  
11.0: The Destiny of the British Empire—Talk by Mr. A. C. Eastman. 12.0: Mothers' Session—with Barry. 2.0: Good Afternoon.  
6.0: Children's Session. 6.45: 2KA News Review. 7.0: Dad and Dave. 7.50: Racing Preview. 9.30: To-morrow's Racing. 10.30: Close.

## 2MW MURWILLUMBAH

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: Hill Billies. 7.15: Build a Little Home. 7.45: Pick o' the Week. 8.0: Nothing Ever Happens. 8.15: Pinto Pete and His Ranch Boys. 8.30: Uki and South Arm Districts Weekly News. 10.0: Music Lovers' Session. 10.27: Tranquility Tales. 10.30: Close.

## 2HD NEWCASTLE

Day Sessions as Friday, except:  
11.30: New Idea Review. 12.0: Wireless Wags. 2.0: Listeners' Favorites. 3.0: Afternoon Musicale. 4.0: Modern Music by Modern Composers.  
5.15: Children's Session. 5.20: Teenie Weentes' Tattle. 5.30: Puzzle Corner. 5.35: Magic Blackboard. 5.40: Hobbies. 5.45: Dinner Music. 5.15: Lecture. 7.20: Mrs. 'Arris and Mrs. Iggs.  
7.30: The Mad Doctor. 8.0: The Magic Music Box. 8.15: Happy Moments. 8.30: Under the Baton of Popular Conductors. 8.40: Tale of Two Cities. 9.0: Every Walk of Life. 9.15: Timber. 9.22: New Releases. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

## 2NZ INVERELL

Morning Sessions as Usual.  
11.0: Helen Kingsley's Chat Over the Teacups. 1.0: The More Hour. 2.0: Close.  
3.30: These Men are Famous. 3.45: Reflections—Just a Quiet Chat from the Padre. 4.0: New Releases. 4.15: Meet the Band Leaders. 4.30: Story and Typical Topics.  
5.0: Koala Club Session—News from the Members. 5.30: Music of Yesterday, To-day and To-morrow. 6.0: Dinner Music. 6.25: A Racing Talk Relayed from 2GZ. 6.35: The Dark Invader.  
7.0: Feature Programme of Light Recordings—Calling Western Australia. 7.30: News, Markets and Weather. 8.0: Northern Notions—To-night's Programme—No. 17 of This Series. 9.0: Radio Pictures Newsman—Hollywood News and Music. 9.15: A Garland of Memories. 9.30: Melodies You'll Enjoy. 9.45: One of Your Favorite Artists. 10.0: From Here and There. 10.15: Meditation Music. 10.30: Close.

## 2WL WOLLONGONG

Day Sessions as usual.  
5.30: Selection from Madame Butterfly (Puccini)—Regal Concert Orchestra. 5.40: Dinner Music. 6.10: Racing Preview. 6.20: Musical Miscellany. 7.0: Dad and Dave. 7.15: Under the baton of Popular Conductors. 7.25: Music. 7.30: Hot and Hotter. 7.45: Recordings.  
8.0: Down Memory Lane. 8.30: The Members of the Pacific Guitar Club present Hawaiian Harmony. 8.45: Recorded Interlude. 9.0: Al. Hammett and his Band. 10.0: News Review. 10.15: Goodnight Song and Close.

## 2WG WAGGA

Day Sessions as usual.  
5.30: Children's Session, with Auntie Nan, Susan, and Wendy. 2WG Players present a Children's Play. 6.0: News. 6.45: The Dark Invader. 7.0: New Recordings. 7.15: Dad and Dave. 7.30: Market Report. 7.35: Tunes of the Times. 7.45: Nation Builders.  
8.0: Everybody's Melodies. 8.45: Music of the Band. 9.0: Favorite Recordings. 9.30: Dramatic Interlude. 9.45: Anchors Aweigh. 10.0: On Wings of Swing. 10.15: Good-night Melodies. 10.30: Close.

## 2BH BROKEN HILL

7.0: Good-morning Music. 7.15: News. 9.0: Close.  
12.0: Musical Moments. 1.0: Happiness Session. 2.0: Close.  
5.0: Smilers' Session. 5.30: Early Evening Variety. 6.0: Dinner Music. 6.30: News. 6.45: Darby and Joan. 7.0: The Hawk. 7.15: Dad and Dave. 7.30: Variety.  
8.0: Songs by John Hendrik (Tenor). 8.15: Melody and Song. 9.0: News. 9.15: Swing—A Session for Rhythm Fans. 9.30: Magazine of the Air. 9.35: Dance Music. 10.30: Close.

## 2BS BATHURST

Day Sessions as usual.  
5.30: School's Out. 5.45: Serials for Boys and Girls. 7.0: Racing Talk. 7.15: Mutiny on the Bounty. 7.35: Jill Manners, Famous Australian Soprano, presents 15 Minutes of Songs We All Love. 8.15: Melodies for Everybody. 9.25: Stock Report (Local Draw). 9.30: Music from the Movies. 9.0: Musical Tour of the World. 10.0: Close.

## 2DU CENTRAL WESTERN

Early Morning Sessions as Usual.  
11.0: Women's Session. 11.30: Traveltalk. 11.45: Music. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Close.  
5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Vocal and Instrumental Music.  
7.50: News Flashes. 8.0: Novelty Instrumental. 8.15: Hawaiian Echoes. 8.30: Music Lovers' Half Hour. 9.0: Radio Rascals. Close.

## 2KO NEWCASTLE

Morning Sessions as usual.  
3.0: Piano Session—Tom King. 3.15: Music. 3.30: Bridge Talk—Mrs. Carter. 3.45: Music. 4.0: Close. 5.0: Early Evening Programme. 5.50: Dental Talk.  
6.0: Dinner Music. 6.30: The Dark Invader. 6.45: Five Minute Mysteries. 6.59: 2KO Presentations. 7.0: Dad and Dave. 7.15: Stardust. 7.30: One Man's Family.  
8.0: Music. 8.15: Lady of Millions. 8.30: Give It a Name. 9.0: Description of the Wrestling at the Newcastle Stadium by Mr. Stan Heaney. 10.0: Supper-time Presentation. 10.30: Close.

## 2MO GUNNEDAH

Day Sessions as Usual.  
5.15: Smilers' Club Session. 5.45: Uncle Merv Reads a Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civil Service Club. 7.0: Mirth and Melody. 7.30: Market Reports and Stock Sales. 8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.30: Funfest. 8.50: News. 9.0: Maestro, the Piano-Accordeon Wizard. 9.30: Radio Revels. 10.0: Chimes. Close.

## 2PK PARKES

Day Sessions as Friday.  
5.30: 2PK Koalas' Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News. Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 6.45: Magic Island. 7.0: Emma and 'Erbert. 7.30: Listeners' Arranged Programme. 8.15: News. 10.0: Close.

## 2AD ARMIDALE

Morning Session as Friday.  
5.30: Listeners' Choice Session. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Music for Everyone to Enjoy. 7.30: Hon. Archie and Frank Watanabe. 8.0: Tall Stories. 8.15: Feature Session. 9.0: News, Weather and Markets. 9.15: Dance Music. 10.0: Tranquility Music. 10.30: Close.

## 2QN DENILIQUIN

Day Sessions as usual.  
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 6.20: Eb and Zeb. 7.0: Talkie News and Music. 7.15: Famous Dance Bands. 7.30: One Man's Family. 8.0: Mr. and Mrs. Everybody. 8.15: Classical Interlude. 8.30: Cosy Corner Session. 8.45: A Five Minute Mystery. 9.0: Diary of Jimmy Mattern. 9.20: Weekly Competition Results. 10.0: Listeners' Choice. 10.30: Close.

## 2GN GOULBURN

Day Sessions as Usual.  
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Famous Dance Band. 7.30: One Man's Family. 8.0: Mr. and Mrs. Everybody. 8.15: Classical Interlude. 8.30: Cosy Corner Session. 8.45: Gems from Musical Comedy. 9.15: Back to Old Times. 10.0: Let's Dance. 10.30: Close.

## 2CA CANBERRA

7.0: Early Morning Music. 9.0: Close.  
10.30: Women's Radio Club, conducted by Wyn Gilmour. 11.35: The Hollywood Tattler. 11.40: Women's Radio Club, continued. 12.30: Luncheon Music. 2.0: Close.  
3.30: Afternoon Tea Session and Musical Matinee by Wyn Gilmour and May Webster. 4.30: Musical Pot-pourri. 5.15: Children's Session, conducted by Aunty Wyn. 5.30: High Frequency. 5.45: Hello Session.  
6.0: Dinner Music. 7.0: Racing Prospects. 7.30: Fred and Maggie Everybody. 8.0: It Happened in Australia. 8.15: Musical Comedy Gems.  
9.0: Orchestral Concert. 9.30: In Lighter Vein. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Close.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.30: Market Reports. 7.45: Local News. 8.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2AY ALBURY

Midday Session as Friday.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: 2AY Sporting Session. 8.0: The Musical Roundsman. 8.30: The Mystery Club, or The Masqueraders. 9.15: Countryman's News. 9.30: The Charm of the Waltz. 10.0: Dance Programme. 10.30: Close.

## 2TM TAMWORTH

Day Sessions as usual, except:  
10.30: Miniature Variety Programme. 10.45: Mothercraft Session, conducted by Mrs. Johnston. 11.0: Frank and the Honorable Archie.  
5.0: Possum Club Session. 6.0: Dinner Music. 6.30: The Family Dentist. 7.0: Feature Programme. 7.15: Dad and Dave. 7.30: One Man's Family. 8.0: The Nation Builders. 8.15: Feature Programme. 8.45: Fred and Maggie Everybody. 9.0: Music. 9.50: Feature Programme. 10.0: Listener-Arranged Programme. 11.0: Close.

## Wed., June 22 -- Country B Stations

## 2GZ CENTRAL N.S.W.

Day Sessions as usual, except:  
6.50: Producers' Service Session — Wheat and other Cereals.  
11.45: Talk by the Hospitals Commission.  
1.5: Kensington Race Descriptions, with Music. 4.50: The Teddy Bears' Picnic. 5.0: Tiny Tots. 5.10: Children's Session. 5.25: News for the Young People.  
5.30: Travel Talk. 5.45: Backward and Forward. 5.55: Music. 6.0: Frank Watanabe and the Honorable Archie. 6.15: The Sampson Hill Billy Boys. 6.30: Music.  
6.45: Dad and Dave. 7.0: Produce Report. Rabbit Skin Sales, and Waratah Pig and Calf Sales. 7.10: Weather. 7.15: Sporting Resume. 7.20: Music. 7.30: Man on the Land.  
7.45: Mr. and Mrs. Everybody. 8.0: We Shall Have Music. 8.15: Musical Programme. 9.0: The Green Joker. 9.15: Comedy Crackers. 9.30: The House of Peter McGregor. 9.45: Music. 10.15: One Melodie d'Amour. 10.30: Music. 11.0: Close.

## 2HR HUNTER RIVER

Day Sessions as usual.  
6.0: Music. 6.4: Official Weather Report. 6.5: 2HR Radio Club Session. 6.30: Dinner Music. 7.0: On With the Show. 7.20: Comical Capers. 7.30: Concert Half-hour.  
8.0: Personality Parade. 8.15: Prairie Melodies. 8.30: Look Up and Laugh. 8.40: A Radio Play—Featuring 2HR Radio Players. 9.0: Swing Rhythm. 9.30: Dance Music. 10.0: 2GB News Review. 10.15: Close.

## 2KM KEMPSEY

Morning as Usual.  
6.0: Uncle Val and Kay. 6.30: Music. 7.0: Market Information. 7.5: Turner Layton Sings. 7.15: Orchestra Mascotte. 7.30: Agricultural Talk. 7.45: Hotspots from History. 7.50: Wayne King and his Orchestra. 8.0: Moon Over Africa. 8.15: The Boston Orchestra. 8.30: The Story Behind the Song. 8.45: Popular Organists. 8.0: Gem of the Evening. 9.15: Louis Levy and Hits from the Talkies. 9.30: Humor Highlights. 9.45: Dance Time. 10.30: Close.

## 2GF CEN. NORTH COAST

Day Sessions as usual.  
5.30: 2GF Smile Club Corner. 5.45: The Bush School. 6.0: The Birthday Half Hour. 6.30: Listen and Laugh. 6.40: Opticalities. 6.45: Popular Artists' Programme. 7.0: Fred and Maggie Everybody. 7.15: 2GF Sporting Observer. 7.30: A Kettleby Musical Cruise. 7.45: Rhythm of the Moment. 8.0: The House of Peter Macgregor.  
8.15: Transplantation—A Musical Fantasy. 8.30: Coronets of England. 9.0: Masters of Modern Rhythm—Bram Martin. 9.15: The Cub Reporters. 9.30: Hoofbeats in Music. 10.0: Extracts from the News. 10.15: A Musical Highlight. 10.30: Close.

## 2LM LISMORE

Day Sessions as usual, except:  
12.15: Woodburn Welcomes You. 1.0: Luncheon Music. 2.0: The Music Box. 3.0: Close.  
5.0: Children's Session. 5.5: Pen Pals' Club. 5.15: Detective Dalton Zumba. 5.35: The Magic Blackboard. 5.45: Cinamon Bear. 6.0: Dinner Music. 6.45: Aristocracy of Rhythm. 7.0: Radio Studio Murder Mystery. 7.15: Dad and Dave.  
7.30: Mutiny of the Bounty. 8.0: Frank and Archie. 8.15: Wings of Gold. 9.45: Radio Dance Programme. 10.0: News. 10.30: Close.

## 2KA KATOOMBA

7.15: The Early Bird. 7.30: Morning News. 8.0: Snappy Melodies. 9.0: Joan Harvey's Hour. 10.0: Hospital Cheer. 10.45: Mr. Information. 11.0: Van Boss—Your Health.  
12.0: Racing Descriptions—Sydney and Melbourne.  
5.30: Children's Session. 6.15: Sporting Resume. 6.45: 2KA News Review. 7.15: Dad and Dave. 8.0: Theatre Memories. 8.30: Recent Successes. 9.0: Diggers' Session. 9.30: Old Time Dance Music. 10.30: Close.

## 2DU CENTRAL WESTERN

Early Morning Sessions as usual.  
11.0: Women's Session. 11.30: Music. 11.40: 2DU Storyteller. 12.0: Countryman's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.  
5.30: Kiddies' Kabaret, Scouts' Session. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Modern Melody.  
7.30: Half Hour with Your Favorites. 8.0: With the Hill Billies. 8.30: Flying Notes. 8.45: Piano Pickings. 9.0: Close.

## 2BS BATHURST

Day Sessions as usual.  
5.30: Uncles and Kiddies. 6.0: Dinne Music. 7.0: Corner for the Old Folks. 7.15: Comedy Harmonists. 7.30: Popular Orchestras. 7.45: Musical Ramblings. 8.30: A Musical Shopping Tour with the 2BS Guide. 9.0: One Hour with the Radio Rascals. 10.0: Close.

## 2HD NEWCASTLE

Day Sessions as Friday, except:  
11.15: Herbert's News. 12.0: Wireless Wags. 1.0: Description of Kensington and Melbourne Races.  
5.15: Children's Session. 5.30: Song Competition. 5.35: Magic Blackboard. 5.40: Uncle Rex and Horace. 5.50: Woggles' Caravan. 6.0: Dinner Music. 6.15: Consolation. 6.20: Joyster Notes and News Flashes. 6.30: Uncle Pete's new Release Organ Session.  
7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Coronets of England. 8.0: The Magic Music Box. 8.15: Mr. and Mrs. Everybody. 8.30: Under the Baton of Popular Conductors. 8.45: Popular Artists. 9.0: Singers of Modern Songs. 9.15: New Idea Review. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

## 2NZ INVERELL

Morning Sessions as Usual.  
11.0: Helen Kingsley Conducts the C.W.A. Session. 1.0: The Goondiwindi Hour. 2.0: Close.  
3.30: Between Ourselves—Our Afternoon Tea Presentation. 3.45: Music of Yesterday, To-day and To-morrow. 4.0: Opera and Operetta. 4.15: New Releases. 4.30: Piano-time Melodies. 4.45: High Notes and Low Notes.  
5.0: Koala Club Session. 5.30: Popular Parter. 6.0: Dinner Music. 7.0: Happy Harmony for that Jaded Feeling—Calling South Australia. 7.14: The In-laws—Your Family and Mine—Here's a Laugh. 7.30: News, Markets and Weather. 7.45: Spotlight on Rhythm.  
8.0: Five Minute Mystery. 8.15: Northern Notions—To-night's Programme at 8.15 is No. 18 of This Series. 9.0: Jump on the Rhythm Wagon. 9.15: Something Different. 9.30: Snapshots of Harmony. 9.45: Fred Hartley's Quintet, Assisted by Webster Booth. 10.0: Ballads We Love. 10.15: Here Comes the Sandman. 10.30: Close.

## 2WL WOLLONGONG

Morning Session as usual.  
12.30 (approx.): Complete Racing Service from Sydney, with music. 5.0 (approx.): Close.  
5.30: Uncle John and the Kookaburra Kiddies. 6.15: Ivanhoe Selection (Sullivan)—Regimental Band of H.M. Grenadier Guards. 6.25: Special Session. 6.30: Music. 6.45: Sydney Race Results. 6.50: Recordings. 7.0: Dad and Dave.  
7.15: Under the Baton of Popular Conductors. 7.23: Music. 7.30: Humorous Highlights. 7.45: Hot Spots from History. 7.50: New Releases. 8.0: Variety Programme. 8.30: Songs of other lands. 8.45: Just Jazz. 9.0: 2WL Old Time Dance Session. 10.0: News Review. 10.15: Goodnight Song and Close.

## 2WG WAGGA

Day Sessions as usual.  
5.30: Children's Session, with Auntie Nan, Susan and Wendy—The Woggles Caravan. 6.0: News. 6.5: Temora Session. 7.0: Cavalcade of Song. 7.15: Dad and Dave. 7.30: Hits of Yesterday. 7.45: Shamrockland.  
8.0: Theatre Memories. 8.15: Happy Home Session. 8.30: Wings of Gold. 8.40: International Programme. 8.45: Happy Days Session. 9.0: London Calling. 9.15: Everybody's Melodies. 10.0: Popular Celebrities. 10.15: Rhythm Revels. 10.30: Close.

## 2BH BROKEN HILL

7.0: Early Morning Melodies. 7.15: News. 7.30: Musical Moments. 9.0: Close.  
5.0: "The Damsant" Early Evening Dance Programme. 5.30: Smilers' Session. 6.30: News and Stocks. 6.40: Dinner Musicals. 7.0: Musical Medley. 7.15: Dad and Dave. 7.30: Variety.  
8.0: Selections from the Works of Rudolf Friml—Rose Marie, Allah's Holiday, Love Everlasting, Sympathy. 8.15: A. Marshall (Comedian)—The Hostess, A Nature Walk. 8.45: The House of Peter MacGregor. 9.0: News. 9.15: Melody and Song. 10.0: Dream Music. 10.30: Close.

## 2TM TAMWORTH

Day Sessions as usual, except:—  
11.0: Garden Talk by Mrs. Taylor. 4.0: Country Women's Association Session. 4.45: What's On. 5.0: Possum Club Session. 6.0: Dinner Music. 6.50: Weather. 7.0: Feature Programme. 7.15: Dad and Dave. 7.30: Music. 7.40: Health Talk. 8.0: Organ Recital.  
8.15: Coronets of England. 8.45: Fred and Maggie Everybody. 9.0: Musical Moments. 9.15: Scrap Scripts. 9.50: Feature Programme. 10.0: Listener-arranged Programme. 11.0: Close.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 9.0: Local Sporting Results. Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2KO NEWCASTLE

Day Sessions as usual.  
2.0: "Armchair Chat"—Uncle Peter. 2.15: Music. 2.30: Afternoon Serial Story. 3.0: Piano Session—Tom King. 4.0: Close.  
5.0: Early Evening Programme. 5.30: Talent Quest. 6.0: Organ Recital from Savoy Theatre, by Mr. Jim Williams. 6.45: Talking Drums. 6.59: 2KO Presents! 7.0: Dad and Dave. 7.30: Organ Treasures.  
8.30: Under the Baton of Popular Conductors. 8.35: Music. 9.0: The Kingsmen. 9.30: Coconut Grove Ambassadors. 10.0: Supper-time Presentation. 10.30: Close.

## 2MO GUNNEDAH

Day Sessions as usual.  
5.15: Smilers' Club. 5.45: Uncle Merv Reads a Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Light Entertainment. 7.30: Market Reports and Stock Sales. 7.35: Sydney Bound with the North-West Mail. 8.0: Artists on Parade. 8.50: Late Evening News Service. 9.0: Radio Revels. 10.0: Close.

## 2PK PARKES

Morning Session as Friday, but with Junior Farmers at 7.15.  
Midday Session as Friday, except at 1.15: Ace Williams.  
5.30: Koalas' Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News, Wheat Price, Market Stock Reports, Weather Forecast, Sales, etc. 6.40: Racing Results, Sydney, Melbourne, and Western Fixtures.  
7.0: Greyhound Racing Session, conducted by Mr. Wal. Clarke. 7.15: Dad and Dave. 7.30: Memory Lane. 8.0: Dance Music. 8.15: News and Sports. 8.30: Coronets of England. 9.0: Your Songs and Mine. 9.15: Louis Levy and His Gaumont British Symphony Orchestra. 9.30: Songs My Mother Taught Me. 10.0: Close.

## 2AD ARMIDALE

Morning Session as Friday.  
5.30: Busy Bees' Session. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Hill Billy Session. 8.0: Unusualities. 8.35: Entertainment for the Family. 9.0: News, Weather, and Market Reports. 9.15: Dance Session. 10.0: Tranquillity Music. 10.30: Close.

## 2QN DENILQUIN

Morning Sessions as usual.  
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45: Musical Moments. 8.0: Overtures. 8.20: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

## 2GN GOULBURN

Day Sessions as usual.  
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 6.20: Eb and Zeb. 7.0: Talkie News and Music. 7.15: Race Results. 7.20: Wings of Gold. 7.30: Your Songs and Mine.  
7.45: The House of Peter MacGregor. 8.0: Mr. and Mrs. Everybody. 8.15: Globe Rotunda. 8.30: Music That Charms. 8.45: Happy Days Session. 9.0: 2GN Players. 9.30: Famous Orchestras. 10.0: Listeners' Choice. 10.30: Close.

## 2CA CANBERRA

7.0: Early Morning Music. 9.0: Close.  
10.30: Women's Radio Club, conducted by Wyn Gilmour. 12.30: Luncheon Music. 2.0: Close.  
3.30: Afternoon Tea Session and Musical Matinee, with Wyn Gilmour and May Webster. 4.30: Musical Pot-pourri.  
5.15: Children's Session, conducted by Aunty Wyn. 5.30: High Frequency. 5.45: Hello Session. 5.50: The Woggles Caravan. 6.0: Dinner Music. 7.30: Fred and Maggie Everybody.  
8.0: Beautiful Organ Melodies. 8.30: Queanbeyan Centenary Talk. 8.45: Harmony in the Home. 9.0: Dancing Time. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Close.

## 2MW MURWILLUMBAH

Day Sessions as usual.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Plantation Memories. 7.30: Songs of Yesterday. 7.45: Murwillumbah Mouth Organ Band. 8.30: On with the Dance. 9.0: News. 9.10: Time Service. 10.0: Music Lovers' Session. 10.27: Tranquillity Talks. 10.30: Close.

## 2AY ALBURY

Midday Session as Friday.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: Bright Interlude. 8.45: The House of Peter MacGregor. 8.15: Countryman's News. 9.30: Celebrity Recital. 10.0: Dance Programme. 10.30: Close.

# Thurs., June 23 -- Country B Stations

## 2GZ CENTRAL N.S.W.

Day Sessions as usual, except:  
6.50: Producers' Service Session — Dairying and Pigs.

3.40: Friends of Mine. 3.55: My Piano and Me. 4.10: Golden Harmony. 4.25: The Pictorial of the Air. 4.40: Quiet Time.

4.50: The Teddy Bears' Picnic. 5.0: Tiny Tots. 5.10: Children's Session. 5.45: Interesting Happenings. 6.0: Frank Watanabe and the Honorable Archie. 6.15: Dinner Music. 6.30: The Dark Invader.

6.15: Dad and Dave. 7.0: Produce Report and Homebush Stock Sales. 7.10: Weather. 7.15: Talk by Mr. J. A. Laidlaw on Animal Health Matters. 7.20: Music.

8.30: Little Women. 9.0: Popular Topics. 9.15: Tune-fu Yours. 9.20: Music. 11.0: Close.

## 2HR HUNTER RIVER

Day Sessions as usual.

6.0: Music. 6.4: Official Weather Report. 6.5: Radio Club Session. 6.30: Dinner Music. 7.0: Music on the Air. 7.20: Transatlantic Murder Mystery. 7.35: Music. 7.45: Home Sweet Home. 7.55: Hot Shots of Humor. 8.0: Personality Parade.

8.15: Broadcast from the 2HR Radio Club Concert—A Heat of the 2HR Stage and Radio Talent Quest; Community Singing and Popular Artists. 9.15: Dance Music. 9.30: Coconut Grove. 9.45: Dance Music. 10.0: 2GB News Review. 10.15: Close.

## 2KM KEMPSEY

Morning as Usual.

6.0: Kiddies' Korner. 6.15: Crazy Kollege. 6.30: Music. 6.45: The Hollywood Rambler. 7.0: Rhythm as You Like It. 7.15: Peter Dawson Sings. 7.30: George Edwards as William the Conqueror. 7.50: 2KA Racing Relay. 8.0: Dick Selwyn. 8.30: George Edwards as Inspector Scott of Scotland Yard. 8.45: Ney Mayfair Orchestra. 9.0: Old-time Session. 10.30: Close.

## 2GF CEN. NORTH COAST

Day Sessions as usual.

5.30: The 2GF Smile Club Corner. 6.0: The Birthday Half Hour. 6.30: Sing and Swing. 6.45: Popular Artists' Programme. 7.0: Fred and Maggie Everybody. 7.15: Tunes from the Talkies. 7.30: The Wingfield Half Hour. 8.0: A Musical Romance. 8.15: Ace Williams (Air Adventure).

8.30: Calling Maclean. 8.45: Eb and Zeb. 9.0: Masters of Modern Rhythm—Howard Jacobs. 9.15: The Cub Reporters. 9.33: A Musical Highlight. 9.45: Programme by Australian Artists. 10.0: Extracts from the News. 10.5: A Night Out. A gay Medley of Music and Mirth. 10.30: Close.

## 2LM LISMORE

Day Sessions as usual, except:

10.30: More Ballina Breezes. 11.0: The Casino Hour. 12.0: Gems of Melody. 12.30: London Piano-Accordeon Band. 1.0: Luncheon Programme. 1.30: Tune-fu Tunes. 2.30: Hollywood Happenings. 3.0: Close.

5.0: Children's Session. 5.35: The Magic Blackboard. 5.45: New Guinea Patrol. 6.0: Dinner Music. 6.29: What's On To-night? 6.40: Market Reports. 6.45: Sporting Session. 7.0: Chandu. 7.15: Dad and Dave. 7.45: Everybody's Music. 8.0: Glittering Gems. 8.15: Fred and Maggie Everybody. 9.45: Radio Dance Programme. 9.50: Birthday Greetings. 10.0: News. 10.30: Close.

## 2KA KATOOMBA

7.15: The Early Bird. 7.30: Morning News. 8.0: The Bunk House. 8.30: New Song Hits. 9.0: One Beautiful Hour With You.

10.0: Hospital Cheer. 10.45: Mr. Information. 12.0: Popular Melodies. 2.0: Good Afternoon.

6.0: Children's Session. 7.0: Dad and Dave. 8.30: Dream Melodies. 9.0: Musical Comedy. 9.30: Dance Music. 10.30: Close.

## 2DU CENTRAL WESTERN

Early Morning Session as usual.

11.0: Women's Session. 11.30: Far West Health Scheme. 11.45: Famous Love Stories. 12.0: Country Man's News. 12.15: Musical Moments. Radio Rascals. 1.0: Happy Hour. Weather. Close.

5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Vocal and Instrumental. 7.30: Organ Echoes.

7.50: News Flashes. 8.0: Pick of the Week's Releases. 8.15: Red Gold Serial. 8.30: Music Lovers' Half Hour. 9.0: Tit-Bits from the Talkies. 9.30: Meditation Music. Close.

## 2HD NEWCASTLE

Day Session as Friday, except:

12.0: Wireless Wags. 2.0: Listeners' Favorites. 3.0: Afternoon Musicale. 4.0: Modern Music. 5.15: Hobbies. 6.15: Lecture—Safety. 8.20: Joyster Notes and News Flashes. 6.25: Under the baton of Popular Conductors. 6.30: Mutiny of the Bounty. 7.0: White Eagles. 7.20: Mrs. Arris and Mrs. Iggs. 7.45: The Sporting Review.

8.0: The Magic Music Box. 8.15: These Names make News. 8.30: Synchronisms. 9.0: Every Walk of Life. 9.15: Dance Echoes and Laughter. 11.0: Creepy Story. 12.0: Close.

## 2NZ INVERELL

Morning Sessions as Usual.

11.0: Helen Kingsley's Chat Over the Teacups. 12.30: Garden Notes Written by Boronia. 1.0: The Tingha Hour. 2.0: Close.

3.30: Some of Your Favorite Melodies. 3.45: Reflections—A Quiet Chat on Life's Philosophy. 4.0: A Wandering Vagabond. 4.15: Music of Yesterday, To-day and To-morrow. 4.30: When the Organ Plays. 4.45: Past and Present.

5.0: Popular Patter. 6.0: Dinner Music. 6.15: Racing Service Relay from 2GZ. 6.30: The Dark Invader. 7.0: Calling Victoria. 7.30: News, Markets and Weather. 8.0: Northern Notions—To-night's Programme at 8.0 is No. 19 of This Series. 8.45: When Song is Sweet. 9.0: Meet the Band Leaders. 9.15: Arthur Rubinstein, Pianist. 9.30: Steps to Happiness. 9.45: Everybody's Melodies. 10.0: One of Your Favorite Artists. 10.15: Meditation Music. 10.30: Close.

## 2WL WOLLONGONG

Morning Session as usual.

5.30: La Boutique Fantassie Selection (Res-nighi)—The B.B.C. Wireless Symphony Orchestra. 5.40: Dinner Music. 6.0: Musical Miscellany. 6.40: News. 6.45: Music. 7.0: Dad and Dave. 7.15: Under the Baton of Popular Conductors. 7.23: Music. 7.30: Humorous Highlights. 7.45: Musical Programme.

8.20: Shows that made them Famous. 8.30: Dizzy Discs. 8.45: Records. 9.0: The Silver Screen. 9.8: Do you Remember These? 9.30: Bits and Pieces. 9.45: Light Music. 10.0: News Review. 10.15: Goodnight Song and close.

Results of the Dapto Greyhound Races at intervals throughout the evening.

## 2WG WAGGA

Day Sessions as usual.

5.30: Children's Session, with Auntie Nan, Susan, and Wendy. 6.0: News. 6.5: Gundagai Session. 6.15: Fifteen Minutes at the Wurliizer. 6.45: The Dark Invader. 7.0: News and Views of the Turf. 7.15: Dad and Dave. 7.30: The Market Report. 7.45: Happy Harmonies.

8.15: Feature Artists. 8.30: Everybody's Melodies. 9.15: Australian Artists. 9.30: Sing-Swing. 9.45: Wagga on Parade. Mac and Max Make Merry. 10.30: Close.

## 2BH BROKEN HILL

7.0: Early Morning Melodies. 7.15: News

9.0: Close.

12.0: Luncheon Hour Music. 1.0: Happiness

Session. 2.0: Close.

5.0: Popular Variety. 5.30: Smilers' Ses-sion. 6.0: Dinner Musicale. 6.30: News and Stocks. 6.40: Musical Medley. 7.0: Mutiny on the Bounty. 7.15: Dad and Dave. 7.30: Follow-ing in Father's Footsteps.

8.0: Moments Musical. 8.15: World's Masters of Rhythm. 9.0: News. 9.15: Dance Music and Popular Songs. 10.30: Close.

## 2BS BATHURST

Day Sessions as usual.

5.30: Among the Kiddies, with Uncles Terry, Hector, and Reg. 6.0: Dinner Music. 6.30: Opera Classics. 7.0: Relayed Racing Talk. 7.15: Tunes We All Love. 7.30: Varieties of 1938. 8.0: Organ Melodies. 8.30: Songs We All Love. 8.45: Australian Sopranos. 9.0: Music Lovers' Hour. 10.0: Close.

## 2TM TAMWORTH

Day Sessions as usual.

5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Sales Reports. 7.0: Marvel Racing Final. 7.15: Dad and Dave. 7.30: Sponsored Session. 8.0: Music. 8.20: Feature Programme.

8.45: Fred and Maggie Everybody. 9.0: The White Eagle. 9.15: Feature Programme. 9.20: Rhythm on the Piano. 9.35: Feature Programme. 10.0: Listener-Arranged Programme. 11.0: Close.

## 2MW MURWILLUMBAH

Day Sessions as Usual.

5.30: Children's Session. 6.0: Dinner Music. 6.45: Hill Billies. 7.30: Comedy Harmonists. 7.45: Sponsored Session. 8.0: 2MW Players, Produced by John Creighton. 8.15: Pinto Pete and His Ranch Boys. 8.30: Dance Bracket. 9.0: News. 9.30: Dance Bracket. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

## 2KO NEWCASTLE

Day Sessions as usual.

2.0: 'Armchair Chat'—Uncle Peter. 2.15: Music. 2.30: Afternoon Serial Story. 2.45: Radio Pictorial of the Air. 3.0: Piano Session—Tom King. 3.15: Music. 4.0: Close.

5.0: Early Evening Programme. 6.30: The Dark Invader. 6.59: 2KO Presents! 7.0: Dad and Dave. 7.15: Stardust. 7.30: The Randall Family. 7.45: Rhythmic Revels.

8.0: We Shall Have Music. 8.15: Lady of Millions. 8.30: Under the Baton of Popular Conductors. 9.30: Coconut Grove Ambassadors. 10.0: The Dream Ship Leaves Port, Piloted by Uncle Peter. 10.30: Close.

## 2MO GUNNEDAH

Day Sessions as Usual.

5.15: Smilers' Club. 5.45: Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Front Page Headlines. 7.15: Red Gold. 7.30: Market Reports and Stock Sales.

7.35: Sydney Bound with the North-West Mail. 8.0: Fred and Maggie Everybody. 8.30: Nemesis Incorporated. 9.0: Maestro, the Piano-Accordeon Wizard. 9.30: Hollywood Review. 10.0: Chimes. Close.

## 2PK PARKES

Morning Session as Friday, with Results, Condo-bolin Greyhound Races at 8.0 a.m.

Middy Session as Friday, but including Official C.W.A. Session, Conducted by Mrs. Darken. 5.30: 2PK Koalas' Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 6.45: Magic Island. 7.0: Dance Music. 7.15: Dad and Dave. 7.30: Songs of the Wide Open Spaces. 7.45: Light Opera Music.

8.0: Hawaiian Music. 8.15: News, etc. 8.30: Sponsored Programme of Donald Novis or Local Artists. 8.45: The Old Timers' Session. 9.0: Sponsored Musical Programme. 9.30: Meditation Music. 10.0: Close.

N.B.—During the programme, Results of the Greyhound Races at Parkes will be given as they come to hand.

## 2AD ARMIDALE

Morning Session as Friday.

5.30: Listeners' Choice Session. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Music for Every Taste. 7.30: Hon. Archie and Frank Watanabe. 8.0: A London Policeman's Lot. 8.30: Dance Programme. 9.0: News, Weather and Market Reports. 9.15: Family Entertainment. 10.0: Tranquillity Music. 10.30: Close.

## 2QN DENILIQUIN

Day Sessions as Usual.

6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Ses-sion—Moving Pictures of Life. 8.0: Bourke Street Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

## 2GN GOULBURN

Day Sessions as usual.

5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 6.20: Eb and Zeb. 7.0: Talkie News and Music. 7.15: A Famous Orchestra. 7.45: Songs of Yesteryear.

8.0: Mr. and Mrs. Everybody. 8.15: Miniature Musicale. 8.45: A Five Minute Mystery. 9.15: Novelty Feature. 9.30: The Music Shoppe. 9.45: Four Vocalists in a Row. 10.0: Listeners' Choice. 10.30: Close.

## 2CA CANBERRA

7.0: Early Morning Music. 9.0: Close.

10.30: Women's Radio Club, conducted by Wvn Gilmour. 11.35: The Hollywood Tatler. 11.40: Women's Radio Club, continued. 12.30: Luncheon Music. 2.0: Close.

3.30: Afternoon Tea Session and Musical Matinee, by Wvn Gilmour and May Webster. 4.30: Musical Pot-pourri.

5.15: Children's Session, conducted by Auntie Wvn. 5.30: High Frequency. 5.45: Hello Ses-sion. 6.0: Dinner Music. 6.30: Racing Possi-bilities. 6.45: Moment Musical.

7.0: Snorting Prospects. 7.30: Fred and Maggie Everybody. 8.0: A Family Programme. 9.0: Comedy Capers. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Close.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2AY ALBURY

Middy Session as Friday.

5.30: Children's Session. 6.0: Dinner Music. 6.30: The Cub Reporters. 7.0: Percy and Potts. 7.15: Mrs. Olmes and Mrs. Entwistle. 7.30: 2AY Sporting Session. 8.0: The Musical Round-man. 9.15: Countryman's News. 9.30: Waltz Time at 2AY. 10.0: Dance Programme. 10.30: Close.

2BL

FRIDAY, JUNE 17

No. 1 PROGRAMME RELAYED TO  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

## THE OPENING SESSION

- 6.30: G.P.O. Chimes. Opening Musical Items.  
6.32: Meteorological Information.  
6.35: Mails and Shipping Information and Market Reports.  
6.40: Brief Market Reports.  
6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.  
6.55: News from the "Sydney Morning Herald."  
7.0: The Daily Dozen.  
7.10: Musical Interlude.  
8.0: Morning News from the "Sydney Morning Herald."  
8.5: Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.  
8.15: Interlude.  
8.20: Morning Music.  
8.30: Hospital Half Hour.  
9.0: TAL ORDELL Tells a Story.

## THE MORNING SESSION

- 9.30: Marching Music for School Children.  
9.35: Morning Melody.  
9.55: Overseas and Sydney Wheat Quotations.  
9.57: An Organ Item.  
10.0: Morning Devotional Service, by REV. DR. V. C. BELL.  
10.15: Close.

## THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal. Educational Session—Broadcast to Schools—Primary B: Mathematics—Arithmetic as a Language: The Complex Sentence. MR. P. KLINEBERG.  
12.10: Music—An Echo Game: MR. H. F. TREHARNE, Department of Education.  
12.20: Interlude for Schools.  
12.25: Special Produce Market Session, supplied by the State Marketing Bureau.  
12.45: At Home and Abroad—A News Commentary by THE WATCHMAN.  
12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.  
1.5: Interlude.  
1.15: A Recital by DESMOND TANNER at the Electric Organ.  
1.30: Luncheon Music.  
2.0: Musical Items.  
3.0: Educational Session—Broadcast to Schools—Secondary: Adventures in Music. By LINDLEY EVANS.  
3.30: A Pianoforte Recital by CLIFFORD CURZON and QUEEN'S HALL ORCHESTRA—Wanderer Fantasy .. (Schubert-Liszt)

Allegro con fuoco.  
Adagio.  
Presto.  
Finale-Fugato-Allegro.

- 4.0: A Musicale.  
4.55: Stock Exchange, Third Call.  
4.58: Musical Items.

## THE EARLY EVENING SESSION

- 5.0: A Programme by JIM DAVIDSON'S A.B.C. DANCE BAND.  
5.20: PAT and the Tiny Tots.  
5.29: Musical Items.  
5.30: Young People's Session—Serial: The Crown Prince of Carlsbeck—An Original Radio Play by Claire Meillon.  
5.40: Musical Moments with BRYSON.  
5.45: MARY ELLEN—The Lass from Lancashire.  
6.0: Talks for All Young People—"Has Youth Too Much Freedom?" by MISS ANNA DANE.  
6.15: Racing Session, Conducted by JIM CARROLL.  
6.30: At Home and Abroad—A News Commentary by THE WATCHMAN.  
6.40: Interlude.  
6.45: Sporting Session—Results and Comments.  
6.50: A Racing Talk by MICK FERRY.  
7.0: Digger Session, Featuring The Three Diggers. Written by E. V. Timms. Direction: CHARLES WHEELER.  
7.15: Interlude.  
7.20: National News Bulletin.  
7.25: News Commentary.  
7.30: Local News.  
7.35: Musical Interlude.  
7.38: Features in To-night's Programme.  
7.40: National Talk—"There was No Victorian Era"—Talk by S. TALBOT-SMITH.  
7.55: Interlude.

## THE EVENING SESSION

- 8.0: "Friday Specials in Rhythm."  
Presented by JIM DAVIDSON and HIS A.B.C. DANCE BAND.

8.30: A Recital by DESMOND TANNER at the Electric Organ.

8.50: The Comedy Harmonists.

9.0: BRISBANE EXCELSIOR BAND.

Conducted by A. WADE.

Marionella—Overture . . . . . (Fucik)  
The Rose of England . . . . . (Ord Hume)  
Rondo, from Concerto . . . . . (Mozart)  
(Euphonium Solo—L. BAXTER.)  
Show Boat Selection . . . . . (Kern)

9.30: "LOVE IN A VILLAGE."

An 18th Century Musical Comedy. Arranged and Edited by ROBERT DALLEY-SCARLETT, Mus. Doc. From the Original by T. A. ARNE.

## CHARACTERS:

ROSETTA.  
YOUNG MEADOWS.  
LUCINDA.  
HAWTHORN.  
MARGARETTA.  
HODGE.  
JUSTICE WOODCOCK.  
HOUSEMAID.  
COOK.  
FOOTMAN.  
CARTER.  
Presented with the A.B.C. (BRISBANE) CONCERT ORCHESTRA and WIRELESS CHORUS, under the Musical Direction of W. NELSON BURTON. Production: DION WHEELER.

10.30: BOWLERS AND BUSTLES.

A Programme of New and Old, Compared and Compered by MARK VISSERS.

11.20: Late News from "The Sun," and Late Official Weather Forecast.  
11.30: Close.

## MUSIC CRITIC

(Continued from Page 2.)

ber of bars, the first beat of which must be emphasised, but that a piece of music consists of systems of melodic lines, whose flow must not be interrupted by the accentuation of the first beat unless wanted by the composer. That Szell, having achieved rhythmical playing, dispensed sometimes with a decisive downbeat, and replaced it by describing the line with his baton, and certainly by the expression of his face, is something novel for Australia.

Now to the criticism of the concert proper; The playing of the Sydney A.B.C. Symphony Orchestra was remarkable, the influence of the rehearsals being clearly traceable, especially in the oboes, whose playing had given rise to certain objections on previous occasions. Altogether, the doubling of the woodwind sections (for the first time in Australia, to my knowledge) was of great advantage. The horns and trombones were good, although with more experience under Szell they may achieve still more mellowness of tone.

The Coriolan overture was played with

the stress more upon the dramatic element, which certainly agrees with my idea of it. The selection of the Tschalkowsky concerto has been made probably still in the "middle-brow" period of the A.B.C., before Mr. Kitto said that the A.B.C. has definitely cultural intentions; thus we won't say anything against it. Mr. Alan McCrystal conquered my feeling from the very first moment, his modest but firm way of dealing with his instrument is certainly commendable, his reading is competent, his technique very satisfactory; that he hurried on two or three occasions, robbing himself of the last effect of a great climax, may be ascribed to the fact that he appeared for the first time in Sydney under such conspicuous circumstances. We should have preferred to hear him in Beethoven or another task worthy of his serious attitude.

The Schubert symphony—well, this was a performance that only a conductor of Szell's outlook can give: Vienna, but not the sugary film-and-Tauber atmosphere, but Vienna, the former

centre of greatest music.

It was the Schubert who composed music and did not know about the royalty-hunting of posterity; details of this performance? Oh, yes: Szell, who conducts everything without score, stuck to his tempi and avoided even the slightest trace of sentimental rubati; so much so that the A flat Major theme in the scherzo was completely, in time, although nine out of ten conductors think they are entitled to "enlarge" upon it. The precision of the pizzicati and short notes (second violins!) was another feature, so was the fact that Szell gave the architecture of the second movement with its countless repetitions in such a way that the repetitions appeared as a continued climax, with the extremely logical fading of the coda as its highest pinnacle. It is odd to offer Prof. Szell and his orchestra our congratulations together with our gratitude.

The new chairs in the Town Hall have brought about quite a strange condition as to resonance: 600 people less, with the hall sold out, seem to be the reason for echoes and over-resonance. A remedy ought to be found, probably some cloth in front of the organ may help a lot.

—CURT PRERAUER

2FC

# FRIDAY, JUNE 17

## No. 2 PROGRAMME RELAYED TO 2NC AND 2CR ONLY

**OPENING SESSION**

- 10.0: G.P.O. Chimes. Morning Devotion. Conducted by REV. DR. V. C. BELL.  
10.15: Interlude.  
10.20: Women's Session, Conducted by JANE.  
11.20: Interlude.  
11.45: Sydney Speaks.  
11.55: Musical Interlude.

**MIDDAY SESSION**

- 12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange, First Call, and Metal Quotations.  
12.8: FROM THE SYDNEY TOWN HALL—Community Singing Concert.  
Conducted by BRYSON TAYLOR.

**Assisting Artists:**

- SENIA CHOSTIAKOFF, Tenor.  
THE CANTRILLERS.  
GEORGE DEAN, Entertainer.  
DOROTHY WHITE, Soubrette.  
1.5: Metropolitan Weather Forecasts. Ocean Forecasts, including Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations and River Heights.  
1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air This Afternoon?  
1.25: Marching Music for School Children.  
1.30: FROM THE SYDNEY TOWN HALL—Community Singing Concert (continued).

- 1.55: Stock Exchange, Second Call.  
2.0: Music of the Moment.  
2.30: Musical Interlude.

**RADIO MATINEE**

- 3.0: Light Entertainment.  
4.30: "Chat Over Teacups."  
4.40: Music, Mirth and Melody.  
5.40: Programme Previews.

**EARLY EVENING SESSION**

- 6.0: Weather Information.  
6.2: Dinner Music.  
7.30: THE AFTER DINNER SHOW.  
A Programme of Humor and Harmony Introducing Clapham and Dwyer, Norman Long, Elsie and Doris Waters, The Western Brothers, Stanley Holloway, and Victor Silvester and his Orchestra.  
7.54: Special Wool Report.

**EVENING SESSION**

- 8.0: CELEBRITY RE-CREATIONS.  
Arranged and Presented by GREGORY SPENCER.  
8.50: Late News, Weather Information,

and Market Reports. Stock Exchange, Late Call.  
9.10: Interlude.

9.15: WE AWAIT YOUR VERDICT.  
Written for Radio by ELLIS PRICE.  
Case No. 8:

CLARIDGE v. WARRINGTON.  
Miss Cicely Claridge, a pretty Revue Artist, is suing Mrs. Edith Warrington, a young and well-known Society Matron, for £1000 Damages for Assault.

CHARACTERS:  
CICELEY CLARIDGE.  
EDITH WARRINGTON.  
JAMES WARRINGTON.  
HERBERT JOY.  
COUNSEL FOR DEFENCE.  
COUNSEL FOR PLAINTIFF.

And  
THE JUDGE.  
Production: CHARLES WHEELER.

- 9.45: Interlude.  
9.50: SPORTING PREVIEWS.  
10.20: Prelude to Repose.  
10.30: Close.

**3LO MELBOURNE**

No. 3, RELAYED TO 3WV.

- 10.0: (Relayed to 3WV), Daily Broadcast Service, 10.15 Music, 10.20: The Woman's Hour, Conducted by Jane, Trailing Folk Lore in Central Europe and the Balkans: Strange Wedding Customs in Old South Serbia—Gwen L. Hughes. 11.20: Travel Talk, The Holy Land—Mr. Lucius Conolly. 11.45: Music.  
12.0: (Relayed to 3WV), (3WV off to 3AR from 12.0 to 12.15 p.m.), Luncheon Music. 2.0: (Relayed to 3WV), Broadcast to Schools, Health and Biology, Animals—Hippocrates (r.)  
2.15: Music. 3.0: (3WV off to 3AR from 3.0 to 3.20 p.m.) 6.0: (3WV off to Local from 6.0 to 6.15 p.m.), Dinner Music, (3WV off to 3AR from 7.20 to 7.35 p.m.), (Relayed to 3WV at 7.40 p.m.), 7.30: The After-Dinner Show.  
8.0: (Relayed to 3WV) Richelieu, Cardinal or King? A Radio Serial, Episode Thirty-nine Production, John Cairns.  
8.15: From the Hall of Honor, Geelong, Community Singing, Conducted by J. Pinney.  
8.50: News, 9.10: A Sonata Recital by Jascha Spivakovsky, piano, and Tossy Spivakovsky, violin, Sonata in B Minor for Piano and Violin (Raspighi), 9.45: The Waterloo Campaign (2) The Battle, Dr. F. Kingsley Norris.  
10.0: From the Hall of Honor, Geelong, Community Singing, Continued, 10.20: This Week's Tournament, Bridge—Miss Helen Murray.  
10.30: Close (3WV off to 3AR).

**4QG BRISBANE**

No. 4, RELAYED TO 4RK and 4QN.

- 6.30: (Relayed to 4RK and 4QN), Weather, Markets, Mails, Cricket Scores. 6.45: Morning News. 6.55: News. 7.0: Cricket Scores. The Daily Dozen. 7.10: Morning Music. 8.0: Cricket Scores, Second News. 8.5: Second News Bulletin, including the British Official Wireless News. 8.15: (4RK and 4QN close). 8.20: Music. 8.30: Hospital Half-hour. 9.0: This Morning's Story. 9.30: Morning Melody. 10.15: Close.  
12.0: (Relayed to 4RK and 4QN), Broadcast to Schools—English—A Cottage on the Moor, a Play by E. E. Smith and D. L. Ireland, adapted for Radio by G. B. Eaton. Production: Dion Wheeler. 12.20: Countryman's Service. 12.35: (4RK and 4QN off to local). 12.40: (Relayed to 4RK and 4QN). 12.45: At Home and Abroad—A News Commentary by "The Watchman." 1.0: News, Late Weather. 1.10: (4RK and 4QN off to local). Luncheon Music. 2.0: Metropolitan Meanderings (r.). 3.0: (Relayed to 4RK and 4QN). Broadcast to Schools—Adventures in Music. 3.20: (4RK and 4QN off to local), Music. 4.15: News. 4.20: Hits and Encores (r.). 5.0: (Relayed to 4RK and 4QN). (S.) Jim Davidson's A.B.C. Dance Band. 5.20: For the Tiny Tots. 5.30: The Crown Prince of Carlsbeck. 5.40: Can and Bebe. 5.50: The Children's Serial Story, told by Mark Visser's. 6.0: (4RK and 4QN off to local). Dinner Music (r.). 7.30: The After-Dinner Show.  
8.0: Fly by Night, by Max Afford. Production: Dion Wheeler.

- 8.30: Recital by Ivy Plane, Soprano, and Arthur Sharman, Piano. Soprano—I Hid My Love (d'Hardelot), Soul of the Spring (Phillips). Piano—Contra Dance (Beethoven). Soprano—Good Morning (Cleave), Balloons (Harris). Piano—Seguidilla (Albeniz). Soprano—The Enchanted Forest (Phillips). Piano—Rhapsody No. 1 (Moore). 8.50: News Summary. 9.10: Talk by J. F. Doyle—Books to Read. 9.30: Listeners' Choice. 10.0: Dance Music. 10.30: Close.

**5CL ADELAIDE**

No. 5, RELAYED TO 5CK.

- 9.45: Music. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. J. Bruce Montgomerie for Church of England. 10.40: Interlude.  
10.45: Women's Session, conducted by "Pat." Topical Cleanings, by "Lady Tulliver." Extracts from The First Hundred Years of Nursing in South Australia.  
11.30: Music. 12.0: Luncheon Music. 1.30: From the Adelaide Town Hall—Community Singing. 2.0: Music.  
5.0: The Damsel. 6.0: Dinner Music. 7.0: What of the Roads—A Talk under the auspices of the Royal Automobile Association, by Mr. D. S. Dwyer. 7.10: Racing Selections. 7.20: Interlude.  
7.30: The After-dinner Show—Half an hour of Humor and Harmony, featuring Ronald Frankau, Clapham and Dwyer, Gert and Daisy, Bobby Breen, and Ambrose and His Orchestra.  
8.0: "Dead Reckoning"—A Weekly Serial Radio Thriller, written by James R. Gregson. Episode 5: "Death Calls Again." In a lonely house on the Pennine Moors, the master lies dead. Imprisoned in another room are Monty Leatham, Harvey Trent and Simon Gryde, whom the dead man had sworn to bring to vengeance. The dead man's son, David Oxley, is determined that they shall hang for the murder of his father, and, aided by an old servant, Reuben, had just rounded up the third of the group, Jill Danvers, who has stumbled upon this tragedy by accident, is examining the dead man. To the astonishment of Martha, the housekeeper, she declares that the body is not that of David's father. Characters: David Oxley, master of Carless House; Reuben Hipple, his manservant; Martha Hipple, Reuben's wife and housekeeper; Jill Danvers, an unexpected visitor of Carless House; Monty Leatham, a theatrical manager; Harvey Trent, a rising politician; Simon Gryde, a millionaire businessman; Willard Dawson, as Willard Dawson of the C.I.D. Production: Paul O'Loughlin.  
8.30: Promenade Concert (r.). 9.0: Weather Bulletin and Announcements. 9.5: Eileen Joyce, Pianist (r.).  
9.15: Music and the Maiden (No. 4), presented by the A.B.C. (Adelaide) Studio Orchestra, conducted by William Cade. Selection: Frederica (Lehar); Selection: The Country Girl (Monckton); Selection: The Dancing Mistress (Monckton).  
10.0: News Service, Weather Bulletin, and Sporting Highlights. 10.10: World Radio—A Weekly Talk by "Shortwave." 10.20: Dance Music (r.). 10.30: Close.

**INTERNATIONAL SHORT WAVES FRIDAY****DAVENTRY**

A SPEECH by the Secretary of State for the Colonies at the annual dinner of the Corona Club is heard from GSG, GSP, GSD and GSB at 5.40 a.m., with special feature, "Cads College," at 6.20, news from GSO, GSF, GSB and GSP at 7.15; Lieder (r.) at 7.35; topical talks at 7.50 and "Take Your Choice" entertainment at 8.10 a.m. Look for GSP, GSD, GSC and GSB between 9.20 and 11.20 a.m., with Crystal Palace Band at 11 a.m. Music for the theatre is heard from GSI, GSB, GSC and GSD at 12.40 p.m.; news at 1.30 and "At The Black Dog" at 1.50. Look for the B.E.C. Empire Symphony Orchestra from GSB, GSD, GSG, GSO, and GSF at 3 p.m.; talk by Trevor Wignall at 4.20; news at 4.50 and racing commentary at 5.15 p.m. Daventry operates on GSI, GSG, GSH and GSP between 8.45 and 11.55 p.m., but is weak generally.

**THE AUSTRALIANS**

Look for "The Watchman" from VLR at 12.45 p.m.; news at 1.0; music between 1.15 and 5 p.m., interspersed with broadcast to schools at 3 p.m. Station reopens at 6.30 p.m., with "At Home and Abroad" talk, with sporting at 6.45; markets and weather at 7.0; overseas news at 7.15; Australian news at 7.30 and talk at 7.40; Jim Davidson's Dance Band is heard at 8 p.m.; the electric organ at 8.30; brass band at 9.0; musical comedy at 9.30 and late news at 10.30 p.m. Look for SME in recorded music between 7 and 10 p.m. and 6ME between 9 and 11 p.m.

**OTHER STATIONS**

Paris will be heard on 25.24 and 31.41 metres till about 8 a.m., on 25.6 and 19.8 between 8.15 a.m. and noon, on 25.6 and 25.24 between 1 and 3 p.m., and on 25.24 and 31.41 between 4 and 7 p.m. Look for OLR4A on 25.51 or 25.34 till about 7.45 a.m., with English news at 7.30. On 31.51 OZF opens at 5 a.m. and closes at 7.5 a.m., whilst CSW closes on 31.17 at 5 a.m., opening on 27.17 at 5.15. Madrid opens at 5.15 a.m. on 30.43 (EAQ), gives English news at 6.45, whilst JZJ (25.42) and JZK (19.79) opens at 5.30 a.m., JZJ again at 10 p.m., closing at 10.30 and reopening at 11 p.m. Moscow may be heard at 5.40 a.m. on 25.1 and 31.36, but in English sessions at 7 a.m., on Monday, Tuesday and Saturday on 25 metres. Also audible between 1.10 and 2 p.m. in English session. Berlin audible on either 31.25 or 19 metres between 7.50 a.m. and 1.50 p.m., with English news at 11 a.m. and 1.30 p.m. Look for W8XK on either 25.27 or 19.7 metres during morning until 11 a.m., W1XK on 31.35 till 3 p.m., W3XAF and W3XAU on 31 band between 7 and 9 a.m., South Americans will be heard between 2 and 4 p.m. on 31.30, 25 and 49 metres and again on 30-31 metres after 10 p.m. Best night stations are VPD2 (31.4), ZBW (31.49), YDP (31.41), YDC (19.8), JVN (28.14), PMH (44.6), JDY (30.2, after 10.0), PLP (27.2), and W3XAL on 16.87 around 10 p.m.

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money now, tell us what day you would like to receive your "Antennex" and you can pay your postman 30/- (plus a few pence postage) when it arrives. If by any chance reception is not improved you simply return "ANTENNEX" and your money is refunded in full, without question. Remember — you don't risk one penny, and you stand to get the surprise of your life with your set's new pep and power. So send this special form NOW!

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W.W., 17/6/38.

## SNAPSHOTS OF SPORT

KNOW your sports at a "glance." Learn the results and coming fixtures of the week's sporting events by tuning into Oscar Lawson, who presents his "Snapshots of Sport" from 2GB and 2UE every Thursday at 6.30 p.m. and supplements this service on Saturday at 6.30 p.m. by including a special "Final Sporting Resume" from 2GB only.

Sydney and suburban sporting events are covered by the authoritative Mr. Lawson in a most informative manner. Every sporting enthusiast is provided for. The latest information is given regarding cricket, sailing, football, hockey, tennis, &c.

"Snapshots of Sport" has become a very popular session from both 2GB and 2UE, and the sporting resume from 2GB every Saturday adds still further to the wide service provided by Mr. Lawson.

## "FIFTEEN MINUTES WITH A STAR"

RICHARD TAUBER, the famous Austrian tenor, will be featured from Station 2UW in a special bracket of his finest recordings on June 24 at 8 o'clock. Born in Linz, on the banks of the Danube, he came into early touch with music and the theatre, his father being the manager of the theatre at Chemnitz. The first important event in his early life was the fact that he was appointed a conductor at the age of 18, but, discovering he had a voice, he gave up this work, and settled down to cultivate the voice that soon won its way into the hearts of thousands. He possesses the type of light, flexible, romantic tenor voice that is ideal for broadcasting, cinema, and gramophone microphones. Besides making several films, he has also recorded, and it is through this medium that Richard Tauber has won most of his fame. So, remember, if you want the musical thrill contributed by the glorious voice of Tauber, tune into Station 2UW at 8 p.m. on June 24.

## Friday, June 17 -- Sydney B Stations

2GB

870kc. 345m.

6.0: Early Morning Session, Conducted by Harry Dearth—Music. 6.45: News. 6.50: Music. 7.0: Physical Exercises—The Tummy Club. 7.15: Music. 8.5: The British Official Wireless News. 8.10: Music.

8.45: After Breakfast Wanderings with Eric Colman. 9.30: Ellis Price, the Prince of Storytellers. 9.45: Ellis Price's Old Folks Session. 10.0: The Consulting Room. 10.15: Cookery Talk by Dorothy Jordan. 10.45: Music. 11.0: Dorothea Vautier Conducts the Morning Session—Interesting Events. 11.45: Musical Session. 12.15: Mr. Harold Morton—Book Reviews.

12.30: Luncheon Session, Conducted by John Dease. 1.0: News. 1.5: Luncheon Session (continued). 1.30: Mrs. Steizer's Happiness Club.

2.30: Mr. Harold Morton—Book Reviews. 2.45: Dorothea Vautier—Musical Cocktail. 3.0: Music. 3.15: Goodie Reeve Conducts the Afternoon Session—Features. 3.45: Song Reminiscences with Sheila Riddette, with Jack Lumsdaine at the Piano. 4.0: Woman to Woman. 4.30: Miss Saville's Service Session.

5.0: Auntie Goodie—Songs to the Tiny Tots. 5.10: George Saunders. 5.20: Crazy Kollege. 5.30: The Children's Newspaper—Charles Cousins. 5.45: Jack Davey.

6.0: To-day's Almanac. 6.15: The Band Waggon. 6.30: Dinner Music. 6.45: Music in a Sentimental Mood. They can't take that away from Me, Trust in Me, Cross Your Heart, Whispering.

7.0: Dithering with Davey. 7.15: Music. 7.45: Organ Treasures. 7.55: Red Cross Section. 8.0: Popular Varieties. 8.15: Frank and Archie.

8.30: Commodore Grand Orchestra—In Town To-night, March (Eric Coates). Gerhard Husch, baritone—Champaigne Aria, from Don Giovanni (Mozart). Philadelphia Symphony Orchestra, conducted by Leopold Stokowski—Invitation to the Waltz, pts. 1 and 2 (Weber). 8.45: Mr. A. M. Pooley—World Personalities. 9.0: An Australian Song Medley.

9.30: New Mayfair Orchestra—Bala-laika, Selection, pt. 1 (Posford). Light Opera Company—Neapolitan Nights, pt. 2 (Nor). Quentin M. Maclean, Organ Soloist—A Garland of Roses, pt. 2 (Nor).

9.45: Dance Rhythms. 10.0: 2GB News Review. 10.15: N.R.M.A. Service to Motorists—Mr. Mitchell. 10.30: The Last Minute Fishing Bulletin. 10.35: News.

10.40: Juan De Dios Filiberto y su orquesta Portena—Botines Viejos, Tango (Filiberto). The Rhythm Kings—The Loveliness of You (Revel-Gordon). Frances Langford, Vocalist—Little Fraternity Pin (Ringwald-Gibbons). Patricia Rossborough, Pianoforte Soloist—Midnight in Mayfair (Chase). Casino Royal Orchestra—You're a Sweetheart (Adamson-McHugh). Bram Martin and his Band—Sympathy (Friml). Fred Astaire, Vocalist—A Foggy Day (Gershwin).

11.0: Slumber Music. 11.26: 2GB Goodnight Song. 11.30: Close.

2UE

950kc. 316m.

6.0: The Alarm Clock, with Gordon McKillop. 6.15: Weather, Markets, Shipping, Call Up. 6.30: The Morning Hymn. 6.45: News. 7.0: Bright Music. 7.15: Call to Youth Club Activities. 7.30: Musical Comedy Gems.

8.0: Randwick Track Highlights. 8.10: Morning Melodies. 8.30: News. 8.35: Music. 8.50: Topics of the Day. 8.55: Music.

9.0: What Numbers Mean—Mr. A. B. Smith. 9.15: Music. 9.30: The Sunny Session, featuring Ron Williams (Baritone). 9.45: The Radio Adviser on Life's Problems. 10.15: Women's Interests—Mrs. Filmer. 10.45: Sacred Music. 11.15: Health Talk, 2UE Radio Matron. 11.30: Household Hints and Recipes. 12.0: Serial Story—St. Meredith. 12.30: Women's Interests. 1.0: News Service.

1.5: Gardening Talk—Mr. S. H. Hunt. 1.15: Music. 1.20: The Milk of Human Health—Talk by Mr. C. Honeyfield.

1.30: Community Singing from Kogarah. 2.30: Bands and Baritones. 2.45: The Radio Adviser on Life's Problems. 3.15: Musical Memories. 3.30: With the Light Orchestras.

4.0: Goodie Reeve Entertains. 4.30: Bright Music. 4.45: Kiddie Kapers. 5.0: The Cocktail Hour.

6.0: Dinner Music. 6.30: Racing Preview. 6.40: Dinner Music. 7.0: Quick Stepping Rhythm. 7.15: Light Music.

7.30: The Destiny of the British Empire—Mr. A. G. Eastman. 7.45: To-day's

Love Songs. 8.0: News Service. 8.5: The Musician's Library. 8.20: Light Music.

8.37: Our Cricketers Abroad—Talk by Alan Kippax. 8.45: Turf Topics. 9.0: The Honolulu Club. 9.15: Dance Melodies.

9.30: Do You Want to be an Actor? 10.30 approx.: Lunch Time Scores, Australia v. Gentlemen, at Lord's. 10.40: News. 10.45: Dance Programme. 11.30: Close.

2CH

1190kc. 252m.

5.45: The Good Morning Man Greets You. 8.30: They're Off to School. 8.44: Mothers' Session. 8.45: Musical Gifts.

9.0: Bell-Ring Bargains. 9.30: Australian Women's League News. 9.40: Public Health Message. 9.45: Light Orchestras.

10.0: Chimes and Announcements. 10.2: Morning Devotion—Mr. Nance-Kivoll. 10.20: British Official Wireless News. 10.25: Mid-Morning Melodies. 10.45: Australian Women's League Session.

11.30: Women's League Bridge Talk. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Harmony Hall. 12.10: Music For Your Delight.

2.0: Chimes and Announcements. 2.2: League of Music. 2.30: Light Orchestras. 2.45: Waltz Time.

3.0: Around the Tea Pavilion. 3.45: Serenade to Melody. 4.30: Master Musicians.

5.0: Children's Session by the Fairy Godmother. 5.35: The Hello Man's Children's Session. 5.50: 2CH Smile Club Session.

6.5: Dinner Music. 6.30: From the Console. 6.45: Dinner Music. 6.59: Weather Report. 7.0: Night and Day.

7.10: Patricia Rossborough—Coronado. 7.15: Ballads of Adventure!—Westward Ho! On the Road to Mandalay. 7.23: The Bohemians—Fledermaus Fantasy (Strauss). 7.30: The In-laws. 7.45: On Wings of Song.

8.0: Design for Music. 8.20: Piano-accordion Pot-pourri. 8.30: Theatre of the Air. 9.0: Wanderer in a Treasure House.

9.20: Orchestral Programme. 9.40: Calling All Sportsmen! 10.10: Rendezvous with Rhythm.

10.30: Lunch Adjournment Scores—Australia v. Gentlemen of England. 10.33: Interlude. 10.50: Meditation and Music. 11.0: Close.

## The Broadcast Murders

(Continued from Roto Page VII.)

AFTER Felton-Slingsby and Inspector Garland had gone, Hugh Calder sat alone in his study and reviewed the situation. He knew that Felton-Slingsby had spoken nothing but the truth, and that he could not hope to keep his secret much longer. Why not give them what they wanted, and have done with it all?

The idea seemed logical enough, but its appeal faded as other considerations presented themselves. After all, what was his discovery really worth at the present time? There had been so little opportunity for experiment, and the brief tests made had brought widespread disaster without any real knowledge. None knew better than himself the great difference usually found between theory and practice. To prove the Sound Destructor beyond doubt a tremendous test was necessary—a test such as no private person dare make. Gradually there came an element of order and decision into his thoughts. He would not yield up the secret until he was sure—sure that he had really succeeded and the object of a lifetime was truly realised.

Then he considered the problem of his own safety with increasing anxiety. If

he were killed would it be possible for others to pick up the threads of his work and carry on where he had ceased? He decided almost at once that unless certain vital discoveries were revealed the secret of Sound must perish with him. A generation or more might pass before a future investigator happened to stumble on the queer range of vibrations he had learned to manipulate. There was the possibility, too, that the investigator in question might not be an Englishman!

On the other hand, suppose they killed him, or that he died through accidental or even natural causes? What would happen to Isabel and Janet? This question startled him out of his composure. Isabel now knew both entrances to the laboratory, and the knowledge would be a grave danger to herself. He stood up hurriedly, walked to the door, and called in a loud voice—

"Isabel!"

When she answered the summons he spoke in lowered tones. "Go and fetch Janet, and bring her here."

Behind the locked door of his study Hugh Calder talked gravely, earnestly, of the future of his two daughters. When he finished speaking, Janet was crying softly.

"Remember," he ended, "that should anything happen to me you will reveal what I have told you only to Sir George MacAlister—and to nobody else. Now come with me, and I'll show you something that even you, Isabel, have not seen or even suspected."

Through the little door in the study wall they went, with Hugh Calder leading the way and holding the torch. Instead of descending the stone steps, however, the squire reached up above his head and a door to the left of the stairway opened as the lock was released. Beyond the door was a short, very narrow passage that might have been the interior of a cupboard. In single file they went, mounting a winding stairway that led steadily upward between the outer wall and the rooms of the house. A small door at the top gave access to a flat roof, and here the squire pointed proudly to the last important secret of Calder Manor.

The flat roof of the house was enclosed by walls nearly six feet in height, and at each corner of the building stood a tall, ornamental chimney of heavy brickwork. It was just behind a chimney-stack overlooking the swamp that Hugh Calder pointed to a slender steel pylon. From ground-level, of course, this steel shaft could not be seen, and the surrounding walls and chimneys made a perfect hiding-place. On top of the pylon was a curious cage-like crown, resembling a small "basket" aerial.

"This is what I have named 'Britain's New Bulwark,'" he said proudly, "and it is connected far down below with my laboratory. I spent years at the task, and its perfection represents my greatest achievement. The sounds broadcast over

(Continued on Page 42.)



## Can you detect the difference?

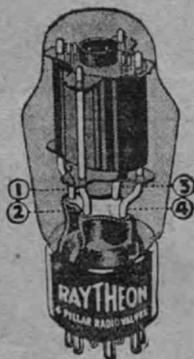
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# RAYTHEON

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## 4-PILLAR VALVES

## FRANK CLUNE LOOKS AT CHINA

**F**RANK CLUNE, well-known as the author of several books on Australian exploration, has just returned from a short tour of parts of the war zone in China. On his way he spent a short while in Japan, Korea, and Manchukuo. He had quite an adventurous time getting to Japan at all, and while he was there he was arrested and detained for a short while. In Manchukuo he travelled as far north as Harbin. He passed a tribute to the developmental work which the Japanese are carrying out throughout the district between Harbin and Darien. He found that the further north he went in Manchukuo the more tense was the feeling as between the Japanese and the Russians. On the Sungari River, far in the interior of Manchukuo, he found Japanese gun-boats ready for action. He wandered over some of the scenes of the battlefields of the last Russo-Japanese war. After leaving Manchukuo he crossed over to Peking and then on down into the war zone in Shantung Province. He says he did not stop a bullet, but he was cracked over the knee with the butt-end of a rifle by a Japanese soldier. Frank Clune's talks are always bright and breezy. He is a keen observer and an account of hostilities in China as they appeared to him should make an interesting series of talks. Two more talks in the series will be broadcast on Fridays, July 1 and 8.

Another Australian author to be heard over the national stations shortly is Miss Nina Murdoch. On Thursdays, June 30 and July 7, she will give two talks, in which she will tell about some of the legends in the Folk Lore of Spain and of Austria.

One of the outstanding broadcasts over the national stations during June will be an appreciation of the poems of Adam Lindsay Gordon. This appreciation will be broadcast on Friday, June 24, 7.40 p.m., by the Postmaster-General, Senator McLachlan.

The discussions by groups of young people on Wednesdays and Fridays at 6 p.m. have been attracting attention. These discussions will be continued throughout June and July. Among the subjects which these young folk will discuss are "How We Amuse Ourselves," "Has Youth Today Too Much Freedom?" "Our Parents—What We Think of Them."

# Friday, June 17 -- Sydney B Stations

## 2UW

### 1110kc. 270m.

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather Rivers, Mails, Shipping. 5.0: Dairyman's interests—J. A. Crawford. 5.30: Stock Station and Produce Notes. 6.0: Orchard and Poultry Review. 6.20: Poultry Farming—W. C. Hardy. 6.30: An Early Breakfast. 7.5: News of the Day. 7.15: Featuring a Military Band. 7.30: George Edwards and Nell Sterling in Darby and Joan. 7.45: Light Music. 8.15: Cricket Scores. 9.0: On Parade. 9.15: Morning Moods. 9.30: Summary of Morning Sessions. 9.35: A Storyteller—Eric Scott. 9.45: Miss Mandola—Banjo. 10.0: Morning Tea. 10.10: Between Ourselves—Hilda Morse. 10.30: 2UW Guest Artist. 10.40: Musical Comedy Selections. 11.0: Katy and John—Hilda Morse and Clifford Arnold. 11.30: Light Lyrics. 11.45: Do, Frederick. 12.0: Vocal and Instrumental Music. 2.0: Musical Matinee. 3.0: Matinee Musical Highlight. 3.30: Prelude to Afternoon Tea. 3.45: An Easy Chair and Some Books—J. M. Prentice. 4.0: Music of To-day. 4.15: Melody Girl. 4.40: Radio Pictures Newsmen. 4.55: Children's Session. 5.45: Pocket Money Club. 6.0 p.m.: Dinner Music. 6.50: Sporting Session, with Selections, Rosehill and Caulfield. 7.5: Wrestling Talk. 7.10: Hockey Association Talk. 7.15: Something for Everyone. 7.30: Champion Sports Talk. 7.45: Trade Demonstration Music. 8.0 p.m.: Fifteen Minutes with a Star—Eileen Joyce. 8.30: Personality Series No. 90—Sir Herbert Hamilton Hart. 8.45: The Lilt of the Waltz. 9.0: Music from the Films. 9.15: The Musical Alphabet "O." 9.30 p.m.: Dance Music. 10.0: Christian Science Programme. 10.15: Music in

Meditative Mood. 10.30: Lunch Scores and Resume Aust. v. Gentlemen at Lord's. 10.45: Orchestral Highlights. 11.0: Musical Miscellany.

12.0 Midnight: Henry Gregory Entertains. 12.30 a.m.: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: News Flashes. 2.0: Hospital Nurses' Supper Session. 2.30: British and Continental Relays.

## 2KY

### 1020kc. 294m.

6.45: Weather Report, News, and Commentary. 7.0: Happy Hour—Brian Howard. 7.45: Swing Before Breakfast. 8.30: Highlights from the Screen. 9.0: Diggers' Session. 9.15: Racing Talk. 9.30: Cafe Continental. 10.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant, and Zena Ernst. 10.35: Women's Session—Mrs. Grey. 11.0: Look Through These Books. 11.45: Music. 12.0: Close. 1.0: Luncheon Session. 1.30: Frank Sturge Hart's Session. 1.35: Talk for the Day. 1.40: Music of the Nation. 2.0: Let's Talk it Over. 2.30: Musical Memories. 3.0: Smilin' Through—Myra Dempsey. 3.30: Sporting Review. 3.50: Evergreen Melodies. 4.15: Melody Session—John Harper. 5.15: Children's Session—Algy and Rion. 5.30: Dinner Divertissements. 6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Race Talk. 6.55: Radio-Syncrasies—Capt. Bairnsfather. 7.0: Turf Talk. 7.15: Views on the News. 7.25: Race Topics. 7.35: Music. 7.50: Sporting Weekly. 8.0: Overture. 8.5: Music. 8.15: Rhapsodising. 8.30: Sports Shorts. 8.45: Music. 9.0: Saddles and Songs—H. C. Collins,

Benny Oddy and Muriel Grant. 9.15: Ring Radios—Ted Turner. 9.30: Music. 10.0: Talk. 10.15: News Broadcast. 10.30: Happy Hour—Brian Howard. 11.0: Your Favorite Artist. 12.0: Close.

## 2SM

### 1270kc. 236m.

6.0: Angelus. 6.1: Count McCormack (tenor), Just For To-day. 6.5 Breakfast Session, Dick Pair. 6.10: News. 6.30: The Listeners' Choice. 6.50: Bright Music. 7.0: G.P.O. Chimes. 7.15: Your Favorites and Mine. 7.30: The Listeners' Choice. 8.0: Another Personality Band Leader. 8.20: Melodies Old and New. 8.45: Melodies and Smiles for Mother. 9.0: Close. 1.0: Variety is the Spice of Life, presented by Dick Pair. 1.30: Music that Brings Memories. 2.0: Popular Vocalists. 2.30: Featured Dance Bands. 3.0: Afternoon Session. Doreen McKay. 3.1: This Changing World, News Through a Woman's Eyes. 3.30: How Musical Are You? 3.45: People With a Purpose. Interviews. 4.0: Miss Mae Murray in Pages from Her Travel Diary. 4.30: Talkie Tattle. 4.45: Words and Music. 5.0: Uncle Tom and His Gang. 6.0 p.m.: Angelus. 6.1: Dinner Session—Bill Beatty. 7.0: Highlights in Sport by Stan East. 7.22 p.m.: Around the World of Racing—Talk. 7.35: Preview of To-morrow's Football Matches—S. Nagle. 7.45: "The Balladeers." 8.0 p.m.: Racing Talk by George Francis. 8.15: Camden Morrisby—Bookman's Talk. 8.30: "The Grocer and Madame." 8.52: "Ailments and Diseases"—Health Talk. 9.0 p.m.: Amateur Hour, Compere John Dunne. 10.0 p.m.: "The Graveyard of Forgotten Songs"—Marie Ormston at Piano. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close Down.

## The Broadcast Murders

(Continued from Page 40.)

the radio were merely an experiment arising out of a greater one. With a chain of these pylons erected at intervals of fifty miles apart around the coasts of Great Britain, no invader could come within twenty miles of our shores. We could defy invaders by air, sink ships without guns. Great Britain would be an island again!"

"But how can you be sure of that?" asked Isabel shrewdly.

Hugh Calder stared at her, and smiled ruefully. "I can't be absolutely sure, of course, because I've had no opportunity to make a really decisive test."

"I suppose it could only be tried out properly in time of war," Janet remarked, and then laughed. "Perhaps they'd lend you the British Navy."

The squire chuckled at the idea, and then his humor faded suddenly. He stared fixedly at Janet as though seeking inspiration. "The British Navy," he repeated.

So sudden was the change in him that both Isabel and Janet laughed heartily, and presently Hugh Calder's queer mood passed. He laughed with them, but it was a high-pitched, jerky laughter caused by a rising excitement rather than a sense of humor.

"I must impress upon you both the necessity for silence about what you have heard and seen this morning," he cautioned. "You know what happened here only a few hours ago. The danger seems to be increasing, but I'm not yet ready to surrender my knowledge to a council of British experts. While the existence of the laboratory under the swamp is kept secret, we are safe. But

if that young man of yours succeeds in his drainage scheme, Janet, the laboratory and passages will be revealed for all the world to see."

Janet regarded her father with troubled eyes. "I quite see your point of view," she said, "but you must also consider John's position. He faces failure, a charge of incompetency if he fails to drain the swamp. New machines were installed yesterday, and I believe they have already been started. What's going to happen when . . . ?"

"It's already happening. Look! There's trouble down there, father."

Isabel Calder was standing on a cornerstone, looking over the wall at the scene below. At the alarm in her voice Hugh Calder sprang to the wall, drew himself up, and looked over. Far below him was the swamp, and the scattered dwellings of the village. Near the circle of workmen's huts on the edge of the swamp a small crowd of people faced a gang of workmen, and from where he looked down the squire heard faint shouts of anger rising. He dropped back on to the roof.

"Follow me," he said quickly. "There's trouble down below. I must get down there immediately."

There followed a wild scramble down the narrow stairs to the study. Someone was banging on the study door.

"Who is there?" called the squire. The voice of Anna Nilson answered him excitedly. "Ben Carter wants you. They're after smashing up the machinery on the swamp . . ."

Downstairs in the hall Ben Carter waited impatiently, and at sight of the squire at the top of the stairs his expression of relief was almost comical.

"Pelman's telephoned for the police, squire. Old Sally Rundle be leadin' the boys on to smash up the pumps. What'll we be doin'?"

Hugh Calder had already decided this question during his descent from the roof. "Get back to them, Ben," he or-

dered. "I'm going down to the sluiceway. Wait for me at the huts."

The squire returned up the stairs to his study, while Ben Carter ran from the house and down the village street to the swamp. Some fifty people, men, women, and children, were gathered together and facing a ring of determined workmen. Threats were being hurled about freely while Ben stood aside to consider the situation. What he saw dismayed him. Never had the swamp appeared so low before, and Ben gazed fascinated at what was now revealed by the receding water.

Hitherto only he and Hugh Calder knew the position of a narrow ledge of firm ground by which a man could cross over the swamp from one end to the other. Now that secret path was clearly visible, winding in and out between patches of soggy green earth like the top of a submerged wall. On that ledge of firm ground, well out in the green mire, stood John Pelman with three of his men.

The engineer was engrossed in his survey of the mysterious swamp, and with a sinking heart Ben Carter saw that his attention was directed to the site of its ancient secret—the partly exposed roof of Hugh Calder's laboratory.

Even as he looked, Ben saw a workman raise his pick aloft and bring its sharp point down heavily on the roof. A strangled cry escaped him, and the landlord strode over the path across the swamp. All about him the ground was sinking to uncover unsuspected patches of firm ground. Between the patches, however, mud still gurgled and slime floated over deeps as yet unplumbed.

As he neared the men standing near the roof of the laboratory, Ben wondered whether the squire would be in time to prevent the complete revelation of his secret. The man with the pickaxe was plying it lustily, and concrete was

(Continued on Page 45.)

2BL

# SATURDAY, JUNE 18

No. 1 PROGRAMME RELAYED TO  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

**THE OPENING SESSION**

- 6.30: G.P.O. Chimes. Opening Musical Items.  
6.32: Meteorological Information.  
6.35: Mails and Shipping Information and Market Reports.  
6.40: Brief Market Reports.  
6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.  
6.55: Morning News from the "Sydney Morning Herald."  
7.0: The Daily Dozen.  
7.10: Musical Items.  
8.0: Morning News from the "Sydney Morning Herald."  
8.5: Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.  
8.15: Interlude.  
8.20: Morning Music.  
8.30: Hospital Half Hour.  
9.0: Australian Music Examinations Board—Demonstration Recital—LAWRENCE GODFREY SMITH—Piano I.

**THE MORNING SESSION**

- 9.0: Morning Melody.  
10.0: A Racing Talk by MICK FERRY.  
10.15: Close.

**THE AFTERNOON SESSION**

- 12.0: Observatory Time Signal. Studio Music.  
12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.  
1.5: Music, interspersed with Sporting Results. During the Afternoon. Descriptions of the Rugby League and Union Matches will be given, and Portion of the Match, New Zea-

land v. Queensland, will be relayed from Brisbane.

**THE EARLY EVENING SESSION**

- 5.0: Musical Items.  
5.15: PAT and the Tiny Tots.  
5.29: Musical Interlude.  
5.30: Young People's Session—Musical Playlet, presented by the Children.  
5.50: News and Views of the Waterfront, by THE SKIPPER.  
6.0: Musical Items.  
6.30: Sporting Session: Results and Comments.  
7.0: A Programme by the World-famous "POP-EYE THE SAILOR." (By courtesy of Frank Neil, of the Tivoli Circuit.)  
7.15: Musicale Interlude.  
7.20: National News Bulletin.  
7.30: Local News.  
7.35: Musical Interlude.  
7.58: Features in To-night's Programme.

**THE EVENING SESSION****8.0: SYMPHONY HOUR.**

- By The SYDNEY SYMPHONY ORCHESTRA, Conducted by GEORG SZELL. Symphony in E Minor, Op. 95—The New World . . . . . (Dvorak)  
8.50: Interlude.  
9.0: "A Story—"D. F. Whitehall"—Told by "SPARKS."

**9.15: CROSS PURPOSES.**

Half an Hour of Revue from the Pen of MARK MAKEHAM. An Excellent Cast, assisted by THE A.B.C. (MELBOURNE) WIRELESS CHORUS and THEATRE ORCHESTRA. Conducted by ELFORD MACK. Production: HERBERT BROWNE.

- 9.45: WE PRESENT!— . . . . .  
BONNIE SURRIDGE, Piano, and F. H. CARLSON, Tenor, in a Programme of English Music.

**10.15: TINGLE TANGLE—A Typical German Music Hall Programme.**

Arranged by GORDON IRELAND.

**10.45: SUMMER TIME IN ENGLAND.**

A Programme of Songs and Dance of the Counties.

Note: Between 10.30 and 11.0 p.m., Luncheon Scores and Commentary by Mr. E. L. A'BECKETT on the Cricket Match—Australia v. Lancashire, at Manchester.

- 11.20: Late News from "The Sun," and Late Official Weather Forecast.  
11.30: Close.

## CONFESSION OF A.B.C. MAN

(Continued from Page 3.)

time he left high school to work on a sheep station . . . until Frederick J. Thwaites, the novelist, who was a wonderful friend to him, brought him to Sydney to work in a publishing house.

In his last year at school he had won a literary society prize for a short story, and was bent on nibbling out his emotions. After valuable manuscript-reading experience, he set out into newspaperdom as cub reporter on a Sydney paper. There he specialised in crimes work and had a wealth of experience in divorce courts, law courts, and straight-out crimes investigation.

Rapidly his idea formulated . . . he would start a newspaper for young men and women in which they could express their opinions, analyse future trends, and make for better understanding by telling the older people exactly what Young Australia was thinking and doing.

George realised his limitations. Enthusiasm and journalistic experience were not enough to start a specialised newspaper, so he hid him to night lectures at the University as time permitted, and had the happy experience of teaching for 12 months in a private college.

During this time he worked the youth newspaper idea out fully, and found the cards stacked against him. Cold type seemed insufficient to catch the spirit of young people . . . it lacked spontaneity, and young ideas in black and white, after editing and careful revision, looked like passionless insanity.

More cold reasoning—snap of the fingers . . . (didn't somebody shout "Eureka!" when he found some answer or some person in his bath . . . Skip it . . . it was Archimedes) . . . Radio was the answer.

Again limitations . . . his radio experience was limited to writing plays and being interviewed once or twice. An opportunity occurred, and for 18 months he announced, wrote copy, wrote plays, and produced them at 2WL Wollongong. This was an idyllic time, and the fellowship of radio men, their happy effervescence, coupled with sound practical judgment, gave him a realm of associations where he learned valuable lessons every moment. He realised that broadcasting was to be forever his field of individual effort where he could go on learning and perhaps give back to others a little of what he learned.

The crowning joy for George has been to come to the A.B.C. and organise as well as present "Young Ideas," a programme featuring the thoughts and activities of young men and women.

During the week he does afternoon announcing, and mornings or evenings are devoted to attending young people's meetings and culling ideas for his programme.

The name, "Young Ideas," was suggested by officers of the Commission, but the programme spring from the minds of young people. Young men and women in all walks of life . . . University students, apprentices, Leaving Certificate students, club members, and,

in fact, all young people from 16 onwards, enter Young Ideas and tell listeners what Young Ideas are on various subjects.

Already they have had a discussion on education; interviews telling what young men and women in Sweden and Britain are doing, and a programme in which young people expressed what they feel is wrong with the modern home.

Later they have listed discussions on examination subjects by Leaving Certificate students so that country students can get new points of view on the subjects they are studying . . . vocational guidance programmes telling how and when to train for various careers, social service programmes in which young people debate and discuss current topics and general information programmes, in which University students and other young people tell how current history is being made, e.g., the atom, electricity, television, the Orient, Russia, etc.

If any young man or woman has a point of view to express, they wish to hear it. Some girls may demand equal pay for equal work for women . . . where better to discuss it than in "Young Ideas?" In fact, "Young Ideas" is to be a place where every Sunday night at 6.0 listeners can tune to 2FC and hear a reflection of the thought and action moving the younger generation towards the not so distant horizon when it will be the young men and women's turn to lead and mould various countries of the world.

After George Ivan Smith had finished his spiel, I was dumb. Honestly! I just sat and sat and thought and thought.

I really must tune in to 2FC and listen to "Young Ideas." Maybe they'll invite me round to spill some of mine. Who knows?

2FC

# SATURDAY, JUNE 18

No. 2 PROGRAMME RELAYED TO  
2NC AND 2CR ONLY

**OPENING SESSION**

10.0: G.P.O. Chimes. Musical Moments.

**MIDDAY SESSION**

12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange, First Call, and Metal Quotations.

12.8: Musical Interlude.

1.5: Metropolitan Weather Forecast. Ocean Forecast and Synopsis. Weather Note. Forecasts, including State, Sectional, Air Route, Rainfall Registrations and River Heights.

1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air This Afternoon?

**AFTERNOON SESSION**

1.25: FROM ROSEHILL RACECOURSE—Descriptions of Complete Racing Programme by LOCKIE MELVILLE.

Note: Where possible between Sydney Races, Results and Descriptions of Melbourne Races will be given by JIM CARROLL.

5.0 (approx.): Musical Interlude.  
5.40: Programme Previews.**EARLY EVENING SESSION.**

6.0: Weather Information.

6.2: Dinner Music.

**7.30: THE AFTER DINNER SHOW.**

A Programme of Humor and Harmony. Introducing Jack Hulbert and Cicely Courtneidge, Florence Desmond, Sandy Powell, John Henry and Gladys Horridge, and Art Kassall and His "Kassells" in the air.

**EVENING SESSION**

8.0: PIANOFLAGE with JIM DAVIDSON'S CROCHETS and QUAVERS.

8.15: THE HARMONIQUES, Novelty Quartet.

8.25: Interlude—Musical Comedy Selections.

8.35: PAT FRANCIS Singing her own Compositions at the Piano.

8.50: Late News, Weather Information, and Market Reports.

9.0: TERPSICHORE, with JIM DAVIDSON'S A.B.C. DANCE BAND.

12.0: Close.

## 3LO MELBOURNE

No. 3, RELAYED TO 3WV.

10.0: (Relayed to 3WV), Daily Broadcast Service. 10.15: Music. 10.20: Current Happenings in Sport—Mel Morris. 10.40: Bands and Ballads, A Programme of Martial Music. 11.0 Music. 12.0: (Relayed to 3WV), Luncheon Music. 1.15: (Relayed to 2CO, 3GI and 3WV from 1.15 to 2.40 p.m.). During the afternoon Jim Carroll will give Descriptions of the V.A.T.C. Caulfield Races: Toolambool Hurdle (2 miles 1 furlong 65 yards), Linook Two-Year-Old (7 furlongs), Richmond Handicap (1 mile and a quarter), Wanda Steeplechase (about 2 miles 3 furlongs), Cambria Welter (one mile), Rosny Plate (5 furlongs and a half), where possible Relayed Descriptions will be given from Sydney of the Rosehill Races. 5.0: Sporting Results, Music (Relayed to 3WV at approx. 5.10 p.m.). 5.30: Final League and Association Football Scores. 5.40: Music. 6.0: (Relayed to 3WV), Dinner Music (3WV off to 3AR from 7.20 to 7.35 p.m.). 7.45: Howard Millholland, the American Entertainer, with Eva Garcia, Spanish Pianist, in Irish, Melody and Musings; Philosophical Ramblings Grave and Gay.

8.0: (Relayed to 3WV), The Sundowner's Male Quartette; Way Back Home (Lewis), Forsaken (Traditional), Speak To Me Of Love (Lenoir), Kitty Magee (Parker), Caller Herrin' (Traditional), Yankee Rose (Frankl). 8.25: Novelty Instrumental Music by The South Sea Islanders: Aloha, Beloved (Long), Sad Hawaiian Sea (Roberts), Moonlight Bay (Maddan), Kalua (Harn), Isle of Dreams (Traditional), Song of the Isleson (King). 8.50: News.

9.10: A Brass Band Recital by the Hawthorn City Band, Conducted by A. H. Paxton; The March of the Herald (Nicholls). Selection: Pagniacchi (Leoncavallo), Trombone Solo: All Hail Thou Dwelling Pure and Lowly from Faust (Reuge), Gounod). Soloist, Fred Meyers. Rhapsody, Hungarian No. 2 (Liszt). 9.45: He, She and A Piano. In Tit-bits of This and That. 10.0: Half an Hour of non-stop Variety. 10.30: Dance Music (3WV Close down at 11.30 p.m.). 12.0: Close.

## 4QG BRISBANE

No. 4, RELAYED TO 4RK and 4QN.

6.30: (Relayed to 4RK and 4QN), Weather, Markets, Air Mails, Cricket Scores. 6.45: News. 7.0: Cricket Scores. The Daily Dozen. 7.10: Music. 8.0: Cricket Scores. Second News. British Wireless News. 8.15: (4RK and 4QN Close). 8.20: Music. 8.30: The Hospital Half-hour. 9.0: Morning Melody. 10.15: Close.

12.0: (Relayed to 4RK and 4QN), Midday Melodies. 12.35: (4RK and 4QN off to local). 12.40: (Relayed to 4RK and 4QN). 1.0: News, Late Weather.

1.10: (4RK and 4QN off to local), Popular Music (r.). B.A.T.C. (Albion Park) Races, Brisbane. R.J.C. Races, Rockhampton. Rosehill Races, Sydney. Melbourne Race Results. A racing summary will be given at the conclusion of the last Brisbane race described. 5.30: (Relayed to 4RK and 4QN), Uncle Max and Auntie June Entertain. 6.0: (4RK and 4QN off to local), Dinner Music (r.). 7.30: The After-dinner Show.

8.0: (Relayed to 4RK and 4QN). Radio

Dance Night—Part 1, supplied by the A.B.C. Old-time Dance Band. 8.50: News Summary. 9.0: Community Singing.

9.15: From the Brisbane Station—Commentary on the Principal Boxing Contest. 10.0: Radio Dance Night—Part 2, supplied by the A.B.C. Old-time Dance Band. 11.0: (S.2) Radio Dance Night—Part 3, featuring Jim Davidson's A.B.C. Dance Band. 11.30: (4RK and 4QN close). 12.0: Close.

## 5CL ADELAIDE

No. 5, RELAYED TO 5CK.

9.45: Music. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Pastor C. Schwab, for Church of Christ. 10.40: Interlude. 10.45: Women's Session, conducted by "Pat." 11.30: Music. 12.15: To-day's Sporting Fixtures. 12.20: Luncheon Music.

During the afternoon a specially selected recorded programme will be provided, interspersed with descriptions of League Football.

5.30: The Dansant. 6.30: Dinner Music.

During the evening progress results of the Southern District By-election for the Legislative Council will be announced.

7.30: The After-dinner Show—Half an hour of Humor and Harmony, featuring John Tilley, Haven and Lee, Horace Kenney, The Comedy Harmonists, and Harry Roy and His Orchestra.

8.0: A Programme by the A.B.C. (Adelaide) Wireless Chorus, conducted by William Cade. Two Traditional Melodies; Love Me Little, Love Me Long (arr. Geoffrey Shaw); Gossip Joan (arr. Geoffrey Shaw); Linden Lea (Vaughan Williams); Cherry Ripe (C. E. Horn); To the Virgins (Quilter); Cuckoo Flowers (Julius Harrison); Merry Miller (Julius Harrison); Passing By (E. C. Purcell); O. Hush Thee, My Babe (Sullivan); O Peaceful Night (Ed. German); Song of the Vikings (Fanning).

8.30: The Cremona String Ensemble—Song Selection: Menuett (Dittersdorf); Serenade (Haydn); Dream after the Ball (Boustet); The Gentle Dove (Bendise); Improvment Schubert); The Bridal Procession of the Rose (Jessel); An den Sonnenschein (Schumann). 9.0: Weather Bulletin and Announcements.

9.5: From the Palais Royal—Dance Music by the Palais Royal Dance Band, conducted by Harry Boake Smith. 10.0: News Service, Weather Bulletin. 10.10: Humor (r.). 10.30: From the Palais Royal—Dance Music (cont.). 11.0: Resume of the Night's Wrestling by Mr. Roy Brown. 11.10: Dance Music (r.). 11.30: Close.

## INTERNATIONAL SHORT WAVES

### SATURDAY

#### DAVENTRY

Act II, of Wagner's opera, "Die Meistersinger," is heard from Royal Opera House, London, over GSP, GSB, GSG and GSD between 5.20 and 6.30 a.m., and Act III, between 7.50 and 8.35 a.m., latter also being heard from GSO and GSF. Look for GSP, GSD, GSC and GSB between 9.20 and 11.20 a.m., and GSP, GSC, GSD and GSB between 12.20 and 2.20 p.m., with "Take Your Choice" at 12.20, news at 1.30 and song recital at 1.50 p.m. "At the

Black Dog" is heard at 3 p.m. from GSO, GSF, GSG, GSD and GSB, with the BBC Chorus and Theatre Orchestra in "The Old Galety" at 3.40, "London Log" at 4.40 and news at 4.50 p.m. Between 8.45 and 11.55 p.m. GSG, GSF, GSG and GSH are on the air and may be heard towards 10 p.m.

**THE AUSTRALIANS**

VLR opens at 12.25 p.m. with Stock Exchange reports, music at 12.40; news at 1.0; broadcasts of Caulfield and Rosehill races from 1.15, interspersed with music. Station reopens at 6.30 p.m. with market summary, sporting news at 6.40; overseas news at 7.15; Australian news at 7.30; sporting highlights at 7.35 and Everyman's Music at 8 p.m. The revue, "At Cross-Purposes," is heard at 9.15; special half-hour programme at 9.45; late news at 10.30 and dance music at 11 p.m. Look for recorded music from 3ME between 7 and 10 p.m. and 6ME between 9 and 11 p.m.

**OTHER STATIONS**

For general schedule see Friday. Many Cubans will be heard well from 2 p.m. on 49, 31 and 25 metres. Look for EAQ on 30.43 metres between 5 and 6 p.m., with English news at 5.45 p.m. Other stations mentioned in Friday's list will be heard.

**SUNDAY****DAVENTRY**

"London Log" is heard from GSP, GSG, GSD and GSB at 6 p.m.; sonata recital at 6.10; commentary on Lancashire v. Australia at Old Trafford ground; news from GSO, GSP, GSB and GSD, dance music at 7.40 and "At the Black Dog" at 8.25 a.m. Look for GSD, GSP, GSC and GSB between 9.20 and 11.20 a.m., with news at 10.40 a.m. From GSI, GSD, GSC and GSB at 12.20 p.m. is heard "London Log," with "Milestones of Melody" at 12.30; news at 1.30 and talk on "Trout Fishermen at Work" at 2.5 p.m. Big Ben, bells, and an Empire religious service are heard from GSD, GSB, GSG, GSO and GSF from 3 p.m., songs and duets at 3.50, dramatised version of "Gibraltar" at 4.15 and news at 4.45 p.m. Daventry is on the air with GSF, GSG, GSH and GSG between 8.45 and 11.55 p.m., but audible only for short periods.

**THE AUSTRALIANS**

Look for 2ME in recorded music between 3 and 5 p.m. and 8 p.m. to midnight. VLR opens at 6 p.m. with "In Choirs and Places Where They Sing," with talk on "London" by Prof. W. Murdoch at 6.30, news at 6.50, and "Alice in Orchestra" at 7 p.m. Look for the A.B.C. (Sydney) Symphony at 7.30, talk on international affairs at 8.30, play, "The Good Book," at 9.10, the New Note Octet at 9.50 and news at 10.15 p.m.

**OTHER STATIONS**

For general list see Friday, and look for American and South Americans from 2 p.m. Some will be heard until after 4 p.m. on either 31, 49, 25, and 19 metres. Look for RNE on 25 metres in English programme from 9 p.m. News in English is heard from Japan on 25.14 metres at 7.55 p.m., 30.2 metres about 10.20 p.m. and on 25.42 metres around 11.45 p.m.

## Sat., June 18 -- Sydney B Stations

## 2GB

870kc. 345m.

6.0: Morning Session, Conducted by Harry Dearh. 6.45: News. 7.0: Physical Exercises—The Tummy Club. 7.15: Music. 8.0: The British Official Wireless News. 8.5: Music. 9.0: Uncle Frank's Cheer-up Session. 10.0: Musical Programme, Conducted by John Dease. 10.30: Mr. Harold Morton—Book Reviews. 11.45: Music. 11.0: Hall of Song. 11.45: Music. 1.0: News. 1.5: Varieties in Music. 1.45: The Garden Beautiful—Mr. S. H. Hunt. 2.0: Harmony Hall. 2.15: Recital by Dorothy Lamour, Vocalist. 2.30: Feature Session, presenting Let's Go Places. 2.45: Instrumental Novelties. 3.0: The Origin of Superstitions. 3.15: Jewel Box. 3.30: In Brighter Mood. 3.45: Vagabonds of the Prairie. 4.0: For Men Only—Air Your Grouch. 4.30: The Consulting Room. 5.0: Auntie Goodie—Songs to the Tiny Tots. 5.10: George Saunders. 5.30: The Children's Newspaper. 5.45: Jack Davey. 6.0: Australian Air League Session. 6.15: The Band Wagon. 6.30: Final Sporting Resume—Mr. Oscar Lawson. 6.45: Musical Moments, featuring Orchestras and Vocalists. 7.0: Dithering with Davey. 7.15: Theo Walters and his Personality Band. 7.45: Music. 8.0: Keyboard Kapers. 8.15: Lady of Millions. 8.30: Universal Melodies. 9.0: Radio Pie. 9.30: Feature Session, featuring Patricia Rossborough, Pianoforte Soloist, and M. Tino Rossi, Tenor. Patricia Rossborough, Pianoforte Soloist—Going Greek, Selection. M. Tino Rossi, Tenor—Guitar of Love (Poterat-Schmidseider). Patricia Rossborough, Pianoforte Soloist—China Doll Parade (Zamecnik). 9.30: M. Tino Rossi, tenor—Vous Qu'avez-vous Fair de Mon Amour (Varna-Barcz). 9.45: Music. 10.0: 2GB News Review. 10.15: Laff Parade. 10.30: Dance Session. 11.25: News. 11.30: Close.

## 2UE

950kc. 316m.

6.0: The Alarm Clock, with Gordon McKillop. 6.15: Weather, Markets, Shipping, Call Up. 6.30: The Morning Hymn. 6.45: News. 7.0: Bright Music. 7.15: Call to Youth Club Activities. 7.30: Musical Comedy Gems. 8.0: Randwick Track Highlights. 8.10: Morning Melodies. 8.30: News. 8.35: Music. 9.0: Hospital and Diggers' Session, conducted by Claude Holland. 9.30: The Sunny Session, featuring Ron Williams (Baritone). 9.45: Light Music. 10.0: Greetings and Club Movements—Mrs. Filmer. 11.0: Call to Youth Club Activities—Mrs. Filmer. 12.0: Poultry and Cage Birds—Mr. C. Honeyfield. 12.15: Complete Sporting Service, and Description of the Rosehill and Caulfield Races, Related to 2WL, 2HR, and 2CA, interspersed with Music. 1.0: News Service. 5.0: The Cocktail Hour. 5.45: Flying High, by Air Pilot Gordon McKillop. 6.0: Dinner Music. 6.30: Sporting Review and Summary. 6.40: Dinner Music. 6.50: Commentary on the Day's Racing. 7.0: Light Music. 7.30: Harold Park Box Positions. 7.45: Description of the Harold Park Coursing, and during the Evening, interspersed with Music. 8.37: Our Cricketers Abroad—Talk by Bill Phillips. 8.45: Coursing, Music. 10.30 approx.: Lunch Time Scores, Australia v. Lancashire. 10.40: Dance Music. 11.25: News Service. 11.30: Close.

## 2CH

1190kc. 252m.

5.45: The Good Morning Man Greet's You. 8.45: Mothers' Session. 9.0: Bell Ring Bargains. 9.30: Australian Women's League News. 9.40: Public Health Message. 9.45: Light Orchestras. 10.0: Chimes and Announcements. 10.2: Morning Devotion—Rev. A. Morton (Anglican). 10.20: British Official Wireless News. 10.30: Mellow Melody. 10.45: Australian Women's League Session. 11.30: Popular Potpourri. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Wizards of the Wurlitzer. 12.10: Music For Your Delight. 1.0: Afternoon at Home (Bright Music). 5.15: The Hello Man's Children's Session. 5.45: 2CH Smile Club Session.

6.0: Dinner Music. 6.35: Sporting Results by B. C. Button. 6.50: Dinner Music. 6.59: Weather Report.

7.0: Hildegard—Ten Pretty Girls. 7.4: Serge Krish Instrumental Septet—The Canary (Polkskin). 7.8: Twilight Serenaders—Song of the Islands. Ka'lu'a. 7.12: Eight Piano Ensemble—Lazy Bones (Carmichael). 7.15: Harmony Hall.

7.30: Festival of the Bands. 7.45: Ernest McKinlay, Tenor—E pari ra (arr. Rowe). 7.49: Casino Royal Orchestra—The Night Is Young and You're So Beautiful.

7.53: Comedy Harmonists—Morning Will Find Me Far Away from Here. 7.57: Sidney Torch at the Organ—Love and Learn. 8.0: Melody For You—A Musical Extravaganza. 10.30: Lunch Adjournment Scores—Australia v. Lancashire. 10.55: Dance Music. 11.0: Close.

## 2UW

1110kc. 270m.

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairyman's Interests—J. A. Crawcour. 5.30: Stock, Station and Produce Notes. 5.45: Junior Farmers' Session.

6.0: Orchard and Poultry Review. 6.30: An Early Breakfast. 7.5: News of the Day. 7.30: George Edwards and Nell Stirling in Darby and Joan. 7.45: Light Music. 8.0: Breakfast Cavalcade.

8.15: Cricket Scores. 8.30: Music of To-day. 9.0: On Parade.

9.30: Sporting Session, conducted by Cyril Angles with Suggestions for Rosehill and Caulfield. 9.50: Greyhound Form and selections. 10.0: Track Gallops and Jockeys' Engagements. 10.20: Around the Band Stand. 11.0: Broadcast from Children's Party at Grace Bros' Auditorium. 11.15: Dance Music. 11.30: Light Orchestral Music.

12.30: Complete Sporting Session—Results of all Sporting Events interspersed with Bright Musical Recordings, Descriptions of Rosehill Races by Cyril Angles, Descriptions of Caulfield Races by Eric Welch.

4.40: Official Radio Prices all Races. 4.55: Children's Session. 5.45: Pocket Money Club.

6.0 p.m.: The Latest Fox Trots. 6.10: Race Results and Reproductions Rosehill and Caulfield. 6.30: Dinner Music. 6.50: General Sport—Final Results. 7.0: Orchestral Selections. 7.15: George Edwards in "An Evening with Darby and Joan."

7.30 p.m.: Box Positions Greyhound Races. 7.35: Lightweight Music.

7.45 p.m.: Descriptions of Greyhound Races from Harold Park, by Cyril

Angles. 10.25: Greyhound Resume. 10.30: Lunch Scores and Resume Australia v. Lancashire. 10.45: Dance Music.

11.0 p.m.: Broadcast from Romano's Restaurant. Midnight Session as Usual.

## 2KY

1020kc. 294m.

6.45: Weather Report, News, and Commentary. 7.0: Musical Programme. 8.30: Saddies and Songs—H. C. Collins, Benny Oddy, Muriel Gran, Zena Ernst, and Patsy Kenny. 9.0: What's On?—with John Harper. 9.15: Turf Notes.

9.20: The World To-day in Boxing—Ted Turner. 9.50: Music.

10.0: Empire Theatre—Community Singing, and 2KY Party, with Rion, Algy, and a big Programme of Novelties. 11.0: Track Gallops—Ken Howard. 11.15: Music. 11.30: Close.

12.0: Broadcast of Races from Rosehill—Ken Howard. Results of Melbourne Races—Relayed to 2GZ.

5.0: Children's Session—Algy. 5.30: Dinner Divertissements. 6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Non-stop Dance Session—Norman Rome and his Romanians. 7.15: Views on the News. 7.25: Resume of Day's Sports—Andy Flanagan. 7.35: Music.

8.0: Concert, The Stage Show of the Air, from Assembly Hall. 9.0: Broadcast of Wrestling from Leichhardt Stadium, described by Rion Voigt. 10.30: Happy Hour—Brian Howard. 11.45: Variety Music. 12.0: Close.

## 2SM

1270kc. 236m.

6 a.m.: Angelus. 6.1: Count McCormack (tenor), Just For To-day. 6.5: Breakfast Session, Dick Fair. 6.10: News. 6.30: Listeners' Choice. 6.50: Bright Music. 7.0: G.P.O. Chimes. 7.15: Hollywood Through a Keyhole. 7.30: Len Langford, Novelty Pianist. 7.35: The Listeners' Choice. 8.0: Bright Music. 8.10: Len Langford, Novelty Pianist. 8.15: Bright Music. 8.40: Len Langford, Novelty Pianist. 9.0: Close.

1.0: Saturday Afternoon Musicale, A Feast for the Middle Brow, Presented by Bill Beatty. 5.0: Uncle Tom and His Gang. 6.0: Angelus. 6.1: Uncle Tom's Session continued.

6.30 p.m.: Dinner Session—Dominic Harnett. 7.5: Resume of To-day's Sports—S. Nagle. 7.15: "Wings of Gold"—Drama. 7.30: "Patterns in Harmonies."

8.0 p.m.: "The Merry Makers." 8.15: Featuring Albert Sandler. 8.30: "The Grocer and Madame."

9.0 p.m.: The Americanians' Dance Band. 9.30: "On with the Dance"—Latest Releases. 10.15: Waltz Time. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close Down.

## The Broadcast Murders

(Continued from Page 42.)

crumbling and cracking in all directions.

"What have we here?" John Pelman was saying. "Keep that pick going. It sounds hollow to me."

"Mr. Pelman!" shouted Ben. "Stop that and look behind 'ee, sir. There be trouble sure enough."

The engineer swung round as Ben shouted, the man with the pick ceased work to stare and listen. Loud shouts were coming from the direction of the huts now, and the throng threatening the pumps surged forward determinedly. Pelman yelled out a warning, and ran back along the narrow, muddy ledge. Ben turned to the man with the pick-axe, and jerked his sleeve.

"We be wanted over there," he urged. "Come on."

Without hesitation the workman followed Ben Carter as he ran toward the huts. Old Sally Rundle's shrill voice

sounded as sweet music in the landlord's ears.

"Break 'em up!" Sally shouted. "Keep the townmen out. Let Calder folk keep their own then!"

In her long black cloak and voluminous skirts, her grey hair blowing in wisps about her bared head, Sally Rundle might well have been a famous character in the cast of "Macbeth." She had the hard, aquiline features, the sunken eyes and bony jaw of the familiar villainess in a pantomime. Apart from the swaying crowd she stood, with crooked fingers pointed at the astonished workmen. But only the people of Little Calder appreciated the full significance of her attitude.

To the workmen from London she was just a silly old woman, somebody they welcomed as a comic diversion in a dreary day's work. But to the Calder folk Sally Rundle represented a tradition established by centuries of superstition, a part of the creed of the witch-country. They waited, sometimes with bated breath, for Sally to pronounce the ancient curse, and secretly pitied the townsmen for their ignorance.

(Continued on Page 52.)

# 2BL

## SUNDAY, JUNE 19 No. 1 PROGRAMME RELAYED TO 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

- 8.0: National News Bulletin.
- 8.10: Sporting Information.
- 8.15: An Eyewitness's Account of the Previous Day's Play in the Match, Australia v Lancashire.
- 8.30: Interlude.
- 9.10: Countrymen's Session, Conducted by MR. R. SNEDDEN.
- 9.30: New Releases. Arranged by GREGORY SPENCER.
- 10.0: National News Bulletin.
- 10.10: Interlude.
- 10.15: Current Books Worth Reading, by HECTOR DINNING.
- 10.30: From the Operas. Arranged by GREGORY SPENCER.
- GLYNDEBOURNE FESTIVAL OPERA ORCHESTRA, Conducted by FRITZ BUSCH—  
Cosi fan Tutte—Overture . . . . . (Mozart)  
FLORENCE AUSTRAL, Soprano—  
Ritorna Vincitor, from Aida . . . . . (Verdi)  
BENIAMINO GIGLI, Tenor—  
Tomba degl' avi miei, from Lucia di Lamermoor . . . . . (Donizetti)  
De' miei bollenti spiriti, from La Traviata . . . . . (Verdi)
- MARGARET SHERIDAN and LIONELLO CECIL—  
Tu, tu piccolo Iddio (Death of Butterfly), from Madame Butterfly . . . . . (Puccini)
- PIAZZA, Baritone—  
Cortigiani vlt razza (Courtiers, foul race!), from Rigoletto . . . . . (Verdi)
- BREVIARO, BIASINI, PANTALEONI, and LA SCALA CHORUS—  
A Voi tutti salute! (Brindisi—My Friends, I Salute You), from Cavalleria Rusticana . . . . . (Mascagni)
- 11.0: Morning Service, from the Congregational Church, Parramatta, Conducted by REV. W. A. MARSH.
- 12.15: National Talk—A Short Account of the History of the English Bible, by HIS GRACE THE ARCHBISHOP OF MELBOURNE, P. W. HEAD, D.D.
- 12.30: Musical Items.
- HERMAN FINCK AND HIS ORCHESTRA—  
Finckiana, Fantasia on the works of Herman Finck.
- TINO ROSSI (Tenor)—  
Guitar of Love . . . . . (Poteret-Schmidseeder)  
Lovely Marie . . . . . (Patrino)
- THE CELEBRITY TRIO—  
Song of Paradise . . . . . (King)  
MARTA EGGERTH (Soprano)—  
Where is this Lady? . . . . . (Lehar)  
Waltz of Long Ago . . . . . (Lehar)
- GRAND SYMPHONY ORCHESTRA—  
Weber's Immortal Melodies . . . . . (arr. Holme)
- 1.0: Neapolitan Nights—A Musical Travelogue depicting the Bay of Naples in Song and Story. Devised, Annotated, and Compered by GORDON IRELAND. 1.30: Close.
- 3.0: With Our Cricketers in England—An Armchair Chat by P. S. BURNELL.
- 3.20: A Recital by LAURI KENNEDY (Cellist) and DOROTHY KENNEDY (Pianist).  
'CELLO SOLI—  
Hamabdl (Jewish Melody) . . . . . (Granville Bantock)  
L'Gitana (The Gypsy) . . . . . (Kreislser)
- PIANO SOLI—  
Intermezzo in C Major . . . . . (Brahms)  
Ballade in G Minor . . . . . (Brahms)
- 'CELLO SOLI—  
Clair de Lune . . . . . (Debussy)  
Hungarian Rhapsody . . . . . (Popper)
- 3.40: Interlude.
- 4.15: The B.B.C. Hour—A Special Rebroadcast from the Empire Station—Gibraltar: A Story by Taffrail.
- 4.45: My Best News Story—Front Page, by TREVOR WIGNALL.

- 5.5: London Log. 5.15: Interlude.
- THE NEW LIGHT SYMPHONY — ORCHESTRA—  
Cavatina . . . . . (Raff)  
Humoresque . . . . . (Dvorak)  
Serenade . . . . . (Drigo)  
The Unforgotten Melody . . . . . (Haydn Wood)
- 5.30: A Programme by SIGURD RASCHER (Visiting Saxophonist).

### 6.0: From St. Francis Xavier's Cathedral—IN QUIRES AND PLACES WHERE THEY SING.

By THE A.B.C. (ADELAIDE) WIRELESS CHORUS, Conducted by WILLIAM CADE, with HAROLD WYLD at the Organ.  
Hymn: Infinite God, to Thee We Raise (Neumark)  
Anthem: Come, Holy Ghost (Palestrina)  
Anthem: O Light from Age to Age the Same . . . . . (Martin Shaw)  
Anthem: How Lovely Are Thy Dwellings . . . . . (Brahms)  
Anthem: Come, Thou Long Expected Jesus . . . . . (Henry Ley)  
Motet: Ave Verum . . . . . (Elgar)  
One Hundred and Fiftieth Psalm (Cesar Franck)  
Hymn: Abide With Me . . . . . (Dr. Monk)

- 6.30: National Talk—Memories of Three Cities—London—A Talk by PROFESSOR WALTER MURDOCH.

- 6.45: ALFREDO CAMPOLI AND HIS SALON ORCHESTRA—  
Narcissus, Op. 13, No. 4 . . . . . (Nevin)  
San Remo . . . . . (Hummer)

- 6.50: News.
- 6.55: National News Bulletin.

### 7.0: ALICE IN ORCHESTRALIA.

A Radio Serial adapted from the Book by ERNEST LA PRADE.  
Episode 24: All we have to do to visit Orchestrabilia each week is to follow the example of Alice and Hugh, and listen for the Orchestrabilia Music.

- CAST:  
ALICE . . . . . MOLLY DUVAL  
HUGH . . . . . BILLY KERR  
BASS VIOL . . . . . LES WARTON  
NARRATOR MAXWELL ORBISTON  
Production: CHARLES WHEELER.
- 7.30: "TAUBER IN FILMS"  
Excerpts from Richard Tauber's Five Films:  
The Right to Happiness.  
End of the Rainbow.  
Blossom Time.  
Heart's Desire.  
Land Without Music.  
By arrangement with Associated Distributors, Ltd. Arranged for Broadcasting by JOHN HUGHES.

- 8.10: A PIANOFORTE RECITAL by ISIDOR GOODMAN.

- 8.30: International Affairs. By Dr. E. R. WALKER.

### 8.50: A Recital by CLEMENT Q. WILLIAMS, Baritone.

Songs by Mozart:  
An Chloe (To Chloe).  
Das Veilchen (The Violet).  
Das Kinderspiel (Children at Play).  
Die Zufriedenheit (Contentment).  
Die Verschweigung (Wordless Woe).  
Sehnsucht nach Dem Fruhling (Longing for the Spring).

### 9.10: THE GOOD BOOK.

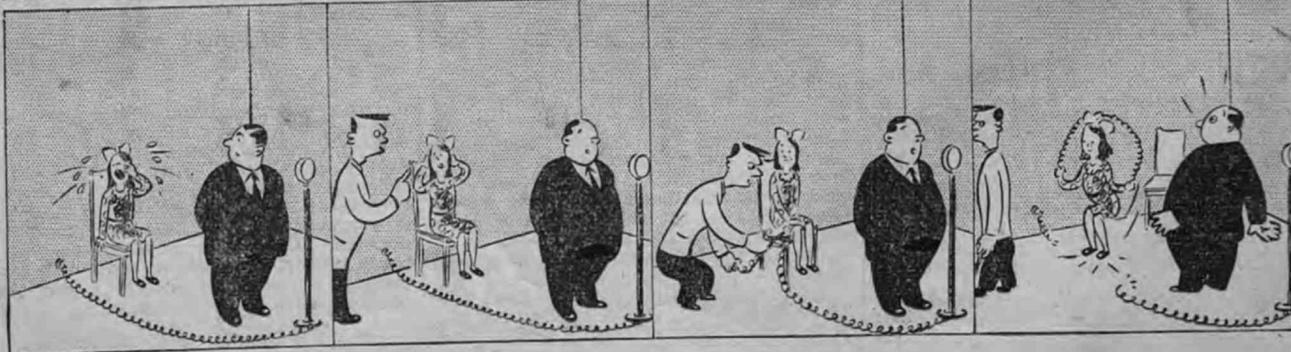
A Play Written for Radio by EDMUND BARCLAY.  
Four hundred years ago, by Royal Authority, the English Bible was set up throughout England. "One Boke of the whole Bible of the largest volume in Englyshe" appeared for the first time in every Parish Church.  
To-day special thanksgiving services are taking place in English-speaking countries. The Commission presents this play, which tells of the stark drama, high adventure, and pitiful tragedy which attended the first coming of the Bible to England, in the early 16th century. Here the story is told by William Tyndale, who first translated the Bible into English, and on whose translation the Authorised Version was founded.

- CHARACTERS:  
WILLIAM TYNDALE, Student of Oxford.  
BARNABY, a Fellow-student.  
SIR JOHN WALSH, a Country Gentleman.  
FATHER AMBROSE, a Dominican.  
BROTHER ROYCE, a Franciscan.  
PETER SCHOEFFER, Printer, of Antwerp.  
HENRY PHILLIPS, a Judas.  
AN EXECUTIONER.  
Production by LAWRENCE H. CECIL.

### 9.50: THE NEW NOTE OCTET, Instrumental Ensemble.

Leader: ALFRED FISCHER.  
Phantasy from Snow White and the Seven Dwarfs . . . . . (Churchill)  
In the Still of the Night (Cole Porter)  
I'll Take Romance . . . . . (Oakland)  
Marigold . . . . . (Mayerl)  
Nimm die Fiedel . . . . . (Juan Llossas)  
Dark Eyes . . . . . (Traditional, arr. Cobur)  
Two Guitars . . . . . (Horlick)  
10.15: National News Bulletin.  
10.20: Epilogue. 10.30: Close.

## GOOD DEED DAVID — SHARE AND SHARE ALIKE — Anthony White



# 2FC

## SUNDAY, JUNE 19

No. 2 PROGRAMME RELAYED TO  
2NC AND 2CR ONLY

### OPENING SESSION

9.30: G.P.O. Chimes. Weather Prospects and Programme Information.  
9.32: Musical Items.  
9.45: Gardening Talk by GEORGE COOPER.  
10.0: Musical Items.  
11.0: Classics.

**THE COLONNE SYMPHONY ORCHESTRA** of Paris (conducted by PAUL PARAY)—  
Symphony No. 6 (Pastoral) in F Major, Op. 68 (Beethoven)

Allegro ma non Troppo.  
Andante Molto Mosso.  
Allegro.  
Allegretto.

**RIA GINSTER, Soprano**—  
Wiegenlied . . . . . (Mozart)  
Wiegenlied . . . . . (Schubert, Op. 98, No. 2)  
Wiegenlied . . . . . (Schubert, Op. 105, No. 2)  
**JOSE ITURBI, Pianist**—  
Andante Favorsi . . . . . (Beethoven)  
**BENIAMINO GIGLI, Tenor**—  
Musica Proibita . . . . . (Gastaldon)  
Notte Lunare . . . . . (Doda)  
Solo per te Lucia . . . . . (Bixio)  
**THE B.B.C. SYMPHONY ORCHESTRA**, conducted by **SIR ADRIAN BOULT**—  
Coriolan Overture . . . . . (Beethoven)  
12.15: Close.

### AFTERNOON SESSION

1.30: Musical Interlude.  
**GIL DECH and HIS CONCERT ORCHESTRA**—  
Maori Selection.  
**CHARLES HACKETT, Tenor**—  
Duna . . . . . (McGill-Pickthall)  
A Brown Bird Singing . . . . . (Wood)  
**THE CARPI TRIO**—  
Brahms Fantasy.  
**THE SEVILLIAN SERENADERS**—  
Bouquet of Spanish Songs.  
2.0: Everyman's Music.

**THE LONDON PHILHARMONIC ORCHESTRA**, conducted by **JOHN BARBIROLLI**—  
The Swan Lake Ballet Suite (Tchaikowsky)  
Scene.  
Waltz.  
Dance of the Little Swans.  
Scene.

Hungarian Dance—Czardas.  
**RUDOLF DIETZMANN, Cellist**—  
Papillon . . . . . (David Popper)  
Czardas . . . . . (Fischer)  
**THE BOSTON PROMENADE ORCHESTRA**, conducted by **ARTHUR FIEDLER**—  
Hungarian Dances, Nos. 5 and 6 (Brahms)  
Dance of the Camorristi (Jewels of the Madonna).  
Malaguena (Suite Andalusia), (Lecouona) (Wolf Ferrari)

**ALBERT SANDLER TRIO** (Violin, Cello and Piano)—  
Le Canari . . . . . (Poliakin)  
Spanish Serenade . . . . . (Heykens)  
**THE LIGHT SYMPHONY ORCHESTRA**, conducted by **ERIC COATES**—  
Springtime Suite . . . . . (Eric Coates)  
Fresh Morning.  
Noonday.  
Dance in the Twilight.

2.55: **ANIA DORFMANN, Pianist**—  
Three Ecossaises . . . . . (Chopin, Op. 72)  
3.0: Musicals.  
**THE LONDON PHILHARMONIC ORCHESTRA**—

Russia—Symphonic Poem . . . . . (Balakirev)  
**AMELITA GALLI-CURCI, Soprano**—  
Lo, Here the Gentle Lark . . . . . (Bishop)  
The Gypsy and the Bird . . . . . (Benedict)  
**FRITZ KREISLER, Violinist**—  
A May Breeze . . . . . (Mendelssohn)  
Chanson Louis XIII. . . . . (Couperin-Kreisler)  
**RICHARD CROOKS, Tenor**—  
Until . . . . . (Sanderson)  
Beautiful Isle of Somewhere . . . . . (Pearis)  
The Unforgotten Melody . . . . . (Lockton-Wood)  
**THE LONDON PHILHARMONIC ORCHESTRA**—  
The Fair Maid of Perth—Suite . . . . . (Bizet)

3.45: **GEORGE FARWELL** tells a story—  
The Man Who Grew Flowers.  
4.0: Musicals (continued).  
**THE PRO ARTE QUARTET**—  
Quartet in B Flat Major, Op. 71, No. 1 (Haydn)

Allegro.  
Adagio.  
Menuetto, Allegretto.  
Vivace.  
**ELISABETH SCHUMANN**—  
Lullaby . . . . . (Brahms)  
The Vain Suit . . . . . (Brahms)  
The Nightingale . . . . . (Brahms)  
The Huntsman . . . . . (Brahms)  
Gretchen at the Spinning Wheel (Goethe-Schubert)

**FRITZ KREISLER, Violinist**—  
Polichinelle Serenade . . . . . (Kreisler)  
Larghetto . . . . . (Weber-Kreisler)  
**THE BERLIN STATE OPERA ORCHESTRA**—  
Serenade, Op. 48—Waltz and Finale (Tchaikowsky)  
**RICHARD CROOKS, Tenor**—  
Angels Guard Thee (Berceuse de Jocelyn) (Godard)  
Beloved, It Is Morn . . . . . (Hickey-Atward)  
**THE B.B.C. SYMPHONY ORCHESTRA**—  
Hansel and Gretel Overture (Humperdinck)

### EARLY EVENING SESSION

5.0: Classics.  
**ELLY NEY, Pianist, and ORCHESTRA**, conducted by **W. VAN HOOGSTRA-TEN**—  
Concerto in B Flat Major . . . . . (Mozart)  
Allegro.  
Andante.  
Allegro.

5.25: This Week's Features and What's on the Air To-night?  
5.30: Young People's Session, conducted by **BRYSON and PAT**. A Biblical Play—Thy Light Is Come, by **EDMUND BARCLAY**. Musical Items.

6.0: Young Ideas. A Forum for Young People, Conducted by **GEORGE IVAN SMITH**.  
6.20: Interlude.  
6.30: Musicals, introducing—  
Miss Olivia, Contralto—  
Se tu M'ami (Gentle Shepherd), (Pergolesi)

None But an Aching Heart (Tchaikowsky)  
**Joan C. Dawson, Pianist**—  
Intermezzo in E Flat . . . . . (Brahms)  
The Fountain . . . . . (Sterndale Bennett)  
Rigaudon . . . . . (Arthur Hinton)  
**Ivy Smith, Soprano**—  
Sea Wrack . . . . . (Hamilton Harty)  
Spring Flowers . . . . . (Wheeler).  
6.50: This Week's Good Cause.  
6.55: Interlude.

### EVENING SESSION

7.0: From the **BAPTIST CHURCH, CROW'S NEST**, Evening Service Conducted by **REV. DART**.

8.30: **TWO-PIANO RECITAL**.  
**PAUL SCHRAMM and DINY SOETERMEER**.  
Sonata in D Major . . . . . (W. A. Mozart)  
Allegro con Spirito.  
Andante.  
Allegro Molto.

8.45: Late News and Weather Information.  
8.55: Interlude.

9.0: **HARRY BLOOM'S TANGO BAND**.  
In a Session of Soft Lights and Sweet Music.

9.30: **DIADEM OF SONG**, with **THE MASTERSINGERS QUARTET**, in association with **G. VERN EARNETT** at the Studio Organ and **LIONEL HICKEY, Violinist**.  
**QUARTET**—  
Stars of the Summer Night (Cruikshank.)  
Ave Maria (with Violin Obligato) (Schubert, arr. Robinson)

**ORGAN SOLO**—  
Cantilene . . . . . (Salome)  
**QUARTET**—  
Parting . . . . . (Otto)  
The Lost Love . . . . . (Thomas)  
**VIOLIN SOLO**.  
Viennese Melody (Gaertner-Kreisler)  
Austrian Hymn . . . . . (Haydn-Kreisler)

**QUARTET**—  
Minnelied (with Violin Obligato) (Kramer, arr. Robinson)  
Night Winds That So Gently Flow (Galkin)  
Lord, I Pray Thee, Set Me Free (Kaliwoda)

10.0: Close.

## 3LO MELBOURNE

No. 3, RELAYED TO 3WV.

9.30: (Relayed to 3WV.) Summary of the Week's News. 9.40: Music. 9.50: Everyman's Garden, Conducted by Eremad. 10.0: Music. 10.55: Items of Interest. 11.0: Holy Eucharist from St. Peter's Church, Eastern Hill. Preacher: Rev. Father Maynard. 12.15: Close.

1.30: (Relayed to 3WV.) Questions and Answers. 2.0: Everyman's Music (see 2FC). 2.55: Music. 3.10: From the Wesley Church Central Mission—Pleasant Sunday Afternoon Service. 4.30: Music. 5.15: Stories from the Arabian Nights—(1) Scheherazade, Read by Beatrice Touzeau. 5.30: Gems from Wagner. 6.0: (Relayed to 3WV.) Optimists' Chorus Singers, led by Lawrence Warner, in Children's Songs and Choruses. 6.25: Music. 6.35: Links with the Past. 7.0: Divine Service from St. Paul's Cathedral. Sermon: Canon Rowed. Organist: Dr. A. E. Floyd. 8.30: (Relayed to 3WV.) A Vocal Recital by Strella Wilson, Soprano—Love is the Wind (MacFadyen), Oh, Golden Dawn (Dorothy Atkinson), Bush Song at Dawn (W. G. James), Covent Garden (W. G. James), I Hear a Song (Carne), My Destiny (Marie Kennedy). 8.45:

Travellers' Tales—"D.O.K. Across the World by Car"—Mr. Ted Kidd.

9.0: Harry Bloom's Tango Band in a Session of Soft Lights and Sweet Music. 9.30: Around the Organ with Sankey, Arranged by Robert H. Spaven. 9.50: News, Weather. 10.0: Close.

## 4QG BRISBANE

No. 4, RELAYED TO 4RK and 4QN.

8.0: (Relayed to 4RK and 4QN). National News. 8.10: News, Weather. 8.15: An Eye-witness Account of the previous Day's play of the Cricket Match—Lancashire v. Australia. 8.30: Highlights in Sport. 8.45: Music. 9.0: Gardening Talk. 9.10: Countryman's Session. 9.30: New Releases. Arranged by Gregory Spencer. (See 2FC). 10.0: National News. 10.10: News. 10.15: Talk by Hector Dinning—Current Books Worth Reading. 10.30: From the Operas. Arranged by Gregory Spencer. (See 2FC). 11.0: (4RK and 4QN off to local). Morning Service from St. John's Anglican Cathedral. 12.30:

(Relayed to 4RK and 4QN). Luncheon Music.

12.45: Talk by Archbishop Head—A Short Account of the History of the English Bible. 1.0: Neapolitan Nights. A Musical Travelogue, depicting the Bay of Naples, told, with incidental music, by Gordon Ireland. 1.30: Close.

3.0: (Relayed to 4RK and 4QN). With Our Cricketers in England, by F. S. Burnell. 3.20: Recital by Lauri and Dorothy Kennedy (Cello and Piano). Cello—Hamabdil (Jewish Melody), (Bantock). La Gitana (The Gypsy), (Kreisler). Piano—Intermezzo in C Major (Brahms). Ballade in G Minor (Brahms). 'Cello—Clair de lune (Debussy), Hungarian Rhapsody (Popper). 4.15: (M.) The B.C. Hour. Including outstanding talks of the week, rebroadcast from the B.B.C. 5.30: Council of Churches' Session for Children. 6.0: (4RK and 4QN off to 4QR). 6.5: Music. 7.0: (Relayed to 4RK and 4QN). 7.15: Organ Prelude by Archie Day. 7.30: (4RK and 4QN off to local). Evening Service from the Albert Street Methodist Church. 8.50: News Summary. 9.0: Fountains of Melody. 10.0: Close.

# Sunday, June 19 -- Sydney B Stations

2GB

870kc. 345m.

8.0: The Regimental Band of H.M. Grenadier Guards—Martial Moments, Part 2 (arr. Winter). Peter Dawson, Bass-Baritone, with Male Quartet—Old Plantation (Redmond-David), New Mayfair Dance Orchestra—B.B.C. Signature Tune Medley, Part 1. The Street Singer, Vocalist—My Gipsy Dream Girl (Pease-Harvey). 8.15: Music. 8.45: Organ Reveries.

9.0: Immortal Stories from the Book of Books. 9.30: Homage to Music. 10.0: The Hawaiian Club. 10.15: News. 10.20: Music.

10.30: Liberal Catholic Church of St. Alban's Service. 11.40: Questions and Answers by Rev. L. W. Burt. 12.0: Music.

12.45: A Talk under the Auspices of the Federation of Parents and Citizens' Associations. 1.0: Salute to Swing. 1.30: Music. 1.45: Piano Personalities. 2.0: The Music Hall. 2.30: Melody and Mirth with Harry Dearth.

3.0: Roaming the World—Naples. 3.30: Romance of Furs. 4.0: Memoirs of a Concert Master. 4.30: Vocal Celebrity Recital—John Brownlee, Baritone. 4.45: The Radio Sunday School.

5.30: The Advent Radio Church—An Address by Pastor L. C. Naden: "Sin, Righteousness and Judgment." 6.0: Birthday Calls.

6.10: Feature Session, presenting—"From the Pen of Beethoven." 6.25: Music. 6.30: Mr. Harold Morton—Book Reviews. 6.45: Music as you Like it—Miss Roma Aria. 7.0: Mr. G. Hodson—The Law of Compensation.

7.15: Mutiny of the Bounty. 7.30: Famous Escapes—The Escape of Bonnie Prince Charles. 7.45: Gems of Musical Comedy.

8.0: House of Dreams—Dream Melodies, presented by The Macquarie Players. 8.15: The Shell Show. 9.0: World's Famous Tenors. 9.30: Highlights of Orchestration.

9.40: The Antique Shop by the Grand Canal. 10.10: Organ Harmonies. 10.30: Evensong. 11.0: Close down.

2UE

950kc. 316m.

8.0: Bright Music. 8.15: Musical Parade. 8.30: Musical Popularities. 8.45: Gardening Talk—Mr. C. Honeyfield.

9.0: Goodie's He-man's Programme—Bright Music and Comedy. 9.15: Bands and Baritone. 9.30: The Banjo Club Programme. 9.50: Film Hits of Yesterday. 10.15: Bathroom Ditties.

10.30: Home Community Singing. 11.30: Harmony Hour. 12.30: Music. 1.0: Tonic Tunes. 1.15: Nelson Eddy, Baritone. 1.30: Radio Rhythm.

1.45: Free and Easy—Music, Informal and Bright. 2.0: Laundry Lyrics. 2.15: Music. 2.45: Talk by Mrs. Pankhurst Walsh.

3.0: Know Your Music. 3.30: Romance of Furs—Talk by Samuel Elber. 4.0: Movie Music. 4.15: Anson Weeks and His Orchestra. 4.30: The Diggers' Programme, presented by Claude Holland, and featuring the Diggers and Fred Webber. 5.0: Dogs—Talk by Mr. C. Honeyfield. 5.15: From Keyboard and Console. 5.30: Favorites, Old and New. 6.0: Melodies.

6.15: Football Session, conducted by Bill Phillips. 6.30: The Sweetest Music this Side of Heaven. 6.45 Stars. 7.0: Musical Smoko.

7.15: Wings of Gold, Drama. 7.23: Light Music.

7.30: Famous Escapes, The Escape of Bonnie Prince Charlie, A B.S.A. production. 7.45: The Musical Medico. 8.0: A Tale of Two Cities, Drama.

8.30: Rod Gainford's Musical Scrap Book. 9.0: So Sweet The Song. 9.15: Screen Successes. 9.45: The Crooners.

10.0: Orpheus in the Underworld, Overture (Offenbach), The Bournemouth Municipal Orchestra. 10.15: Woodland Whispers. 10.30: Tranquillity Music. 11.0: Close.

2CH

1190kc. 252m.

9.0: B.B.C. Symphony Orchestra—Overture, Der Freischutz (Weber). 9.8: Lotte Lehmann, Soprano—In Regal Festal Garments; Ariadne on Naxos (Strauss). 9.12: Boston Symphony Orchestra—Molto Vivace, Classical Symphony in D Major (Prokofiev). 9.18: Peter Dawson, Baritone—Why Do the Nations?

(Handel). 9.20: William Primrose, Viola—La Campanella (Paganini, arr. Primrose). 9.24: Rosa Ponselle and Martinelli—Miserere, from Truvatore (Verdi).

9.28: Vladimir Horowitz, Piano—Sonata in B Minor (Liszt), Lento Assai, Allegro Energico. 9.30: Essie Ackland, Contralto—Sweet and Low (Barnby). 9.33: Temianka, Violin—Habanera (de Sarasate). 9.37: London Philharmonic Orchestra—Overture, Prometheus (Beethoven). 9.41: Beniamino Gigli, Tenor—Romanza di Federico; L'Arlesienne (Marengo Gilla).

9.45: Budapest String Quartet—Allegretto, from Quartet in F Major (Mozart). 9.49: Dorothy Helmrich, Mezzo-soprano—Soft Falls the Snow (Cimara). 9.52: Egon Petri, Piano—Soiree de Vienne (Schubert, arr. Liszt).

10.0: Orchestral Club—A. S. Cochrane. 10.30: Gerard Husch, Baritone—Cross Purposes; In Summer; Dreaming (Schumann). 10.34: Helfetz, Violin—Sevilla (Albeniz Helfetz). 10.38: Ezio Pinza—Calf of Gold, Act 1, Faust (Gounod). 10.41: Harriet Cohen, Piano—Fantasia in C Minor (Bach, arr. Petrie).

10.45: A Programme by Artists Exclusive to Station 2CH in N.S.W. 11.0: Morning Service—Salvation Army—Congress Hall. 12.30: Close.

2.30: Temperance Session. 2.50: Foreign Mission Address—Rev. Hume Moir. 3.5: Special Bible Service from Studio.

4.10: Ignaz Friedman, Piano—Serenata (Moszkowski). 4.13: Marek Weber and Orchestra—Reminiscences of Grieg, Part 1. 4.17: Milza Korjus, Soprano—La Villanelle (Del'Alcaza).

4.20: Book Reviews—Rev. W. A. Marsh. 4.40: C.R.E. Session for Youth Workers. 4.57: Children's Session, by Aunt Margaret.

5.35: Service for the Sick. 5.53: An Address—Rev. J. Robertson—How We Got Our Bible. 6.15: Close.

7.0: Sacred Music. 7.15: Evening Service, Scots' Church, City—Rev. R. G. McConnochie.

8.30: Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini. Overture, L'Italiana in Algeri (Rossini). 8.38: Elisabeth Rethberg, Soprano—Michaela's Aria, Carmen (Eizet). 8.42: Egon Petri, Piano—Waltz from Faust (Gounod). 8.50: Gerhard Husch, Baritone—O, Star of Eve (Wagner).

8.54: Minneapolis Symphony Orchestra—Sylvia Ballet. Cortege des Nobles. 9.0: The Bible Man. 9.1: The Church in the Wildwood. 9.30: Jaques Dupont, Piano, and Orchestre Symphonique of Paris—Hungarian Fantasia (Liszt).

9.45: Epilogue, Compiled by Rev. W. A. Marsh. Presented by Rev. R. J. Williams. 10.0: Close.

2KY

1020kc. 294m.

7.30: Music. 8.0: Cycling Capers. 8.30: Miss Mandola. 8.45: Talk. 9.0: New Sunday Morning Programme. 9.30: Humor For The Menfolk. 9.45: At the piano with the Harmony Girl. 10.0: More Harmony. 10.15: Radio Rhythm. 10.30: Music. 11.30: Health Harmony.

11.45: Piano Accordeonists on Parade. 12.0: Music. Keith Collins, Pianist. 12.30: Dressing Up. 1.0: Stay as Sweet as You Are. 1.30: Radio Ramblings.

2.0: Musical Remedies. 2.30: Pictures from Life. 3.0: Radiolympia. 3.30: The Romance of Furs. 4.0: Music.

4.30: The Tale of Two Cities, Radio play. 5.0: Happy Hour Unit. Cavalcade of Swing, Brian Howard. 5.30: Musical Tastes.

6.0 p.m.: Feature Hour—Conducted by Captain Bairnsfather. Artists: Benny Oddy, Pianist; Will Perriman, Tenor; Grace Quine, Contralto. 7.0: Happy Hour Unit. 7.30: Piano Accordeon Merry-Go-Round.

8.0 p.m.: The Globe Rotunda. 8.30: Happy Feet. 9.0: John Harper and Ted Walcott at the Radio Theatre. 10.0: Music.

10.15 p.m.: News Broadcast. 10.30: Happy Hour Unit—Brian Howard. 11.30: Close.

2UW

1110kc. 270m.

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairyman's

Interests—J. A. Crowthor. 5.30: Stock, Station and Produce Notes. 6.0: An Early Breakfast. 7.0: Breakfast Cavalcade. 9.0: Motorists Weather Bureau. 9.20: Melody Girl.

9.30: Dog Session—T. McGorlen. 9.40: Resume Greyhound Races. 9.45: Melodies of the Day. 10.0: Blue Mountain Melodies. 10.30: Sport of Kings. 10.45: Royal Flying Scholarship. 11.0: Musical Miniatures.

11.30: Health Harmonies. 11.45: Light Orchestral Music. 12.15: Motoring Melodies. 12.30: Louis Levy Presents. 12.45: Singing Strings. 1.0: Thirty Minutes of Brightness. 1.30: Feet First. 2.0: Cavalcade of Popular Artists.

9.30: Feature—Swift is the World for You, Blue Hawaii, Was it Rain, If You Were the Only Girl, Russ Morrow and his Orchestra; I'd Like to See Samoa of Samoa, The Whistling Waltz, An Old Flame Never Dies, My Secret Love Affair, Henry King and his Orchestra; I Wanna Be In Winchell's Column, Sweet Stranger, Isham Jones and his Orchestra.

3.0: Songs by the Comedy Harmonists. 3.15: Featurette. 3.30: The Romance of Fur. 4.0: Featurette. 4.15: Late Afternoon Programme featuring Light Entertainment by World Famous Artists. 5.30: Destiny of the British Empire, A. G. Eastman. 5.50: The Woggle Caravan.

6.0 p.m.: Recorded Pianoforte Recital. 6.30: Vocal and Orchestral Selections. 6.40: Hot Spots from History. 6.45: Vanity Fair. 7.30: Time Marches On—Produced by R. C. Hicking. 7.50: Critical Moments. 8.0: Featurette.

8.15 p.m.: In Search of Melody. 8.30: We Shall Have Music. 8.45: A George Edwards' Production, "The Dream of Eugene Aram." 9.15: Sponsored Programme. 9.20: Hail, Vienna! 9.45: Theatrical Revue.

10.0 p.m.: Foreign Affairs—J. M. Prentice. 10.10: With the Immortals. 10.30: Music Lovers' Half Hour. 11.0: From Here There and Everywhere.

Midnight Session as Usual.

2SM

1270kc. 236m.

11.0: High Mass, St. Mary's Basilica. 11.20: Sermon, St. Mary's Basilica.

12.30: Variety Hour. 1.30: Melodiana Comper Dominic Harnett.

4.0: Celebrity Recital, George Wollaston. 6.0: Angelus.

6.35 p.m.: "Considerations"—Lecturette by Father Walsh, S. J. 7.0: Rev. Dr. Rumble, M.S.C.—Question Box. 8.0: Father Thompson, C.M.—Lecturette.

8.30 p.m.: "What Do You Think?"—Professor Know-All. 9.0: The Music of Ireland. 9.10: "We Shall Have Music," Presented by John Dunne.

9.30 p.m.: Memories of the Savoy Operas—Gilbert and Sullivan. 9.45: Music for the Family. 10.0: "The Dream Ship" Piloted by John Dunne. 10.30: Close Down.

FLYING HIGH

AIR PILOT GORDON MCKILLOP has won quite a reputation as a guide, philosopher, and friend to all those interested in aviation. In his "Flying High" session from 2UE he answers any questions you have to ask about aviation and all its branches. This popular feature is now being broadcast from 2UE every Saturday night, at a quarter to 6.

FACE VALUE

THEY've turned full lights on the Shell Show stage presentation this year, which means make-up for the mob. Bert Howell has come through with flying proved a bit difficult. He didn't like the colors—the two-faced fellow—he learned to make up in Hollywood. Frank Cave idea much. But I notice Frank's face is gradually taking form again under the glare. They've even persuaded him to use lipstick now. Which all goes to prove that you can't take a chap at face value when he gets to a certain stage.

2BL

MONDAY, JUNE 20  
No. 1 PROGRAMME RELAYED TO  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

## THE OPENING SESSION

- 6.30: G.P.O. Chimes. Opening Musical Items.  
6.32: Meteorological Information.  
6.35: Mails and Shipping Information and Market Reports.  
6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.  
6.55: Morning News from the "Sydney Morning Herald."  
7.0: The Daily Dozen.  
7.10: Musical Items.  
8.0: Morning News from the "Sydney Morning Herald."  
8.5: Cables (Copyright) from the Australian Associated Press.  
8.15: Interlude.  
8.20: Morning Music.  
8.30: Hospital Half Hour.  
9.0: TAL ORDELL Tells a Story.

## THE MORNING SESSION

- 9.30: Marching Music for School Children.  
9.35: Morning Melody.  
9.55: Overseas and Sydney Wheat Quotations.  
9.57: An Organ Item.  
10.0: Morning Devotional Service, by REV. A. M. SANDERS.  
10.15: Close.

## THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal.  
Educational Session—Broadcast to Schools—Primary: Biology and Health.  
12.15: Interlude for Schools.  
12.25: Sheep and Cattle Sales, and Special Produce Market Session, supplied by the State Marketing Bureau.  
12.45: At Home and Abroad—A News Commentary by THE WATCHMAN.  
12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press.  
1.5: Interlude.  
1.15: A Recital by DESMOND TANNER at the Electric Organ.  
1.30: Luncheon Music.  
2.0: Musical Items.  
3.0: Educational Session—Broadcast to Schools—Secondary: English. DR. GEORGE MACK-ANESS, M.A., Litt.D., Sydney Teachers' College—Concerning Collective Nouns.  
3.15: History. MR. C. S. YARWOOD, M.A., Inspector of Secondary Schools—The British in India to the Rule of Clive.  
3.30: A Pianoforte Recital by ALFRED CORTOT. Ballade in F Major, Op. 38 . . . . . (Chopin) Fantasia—Impromptu, Op. 66 . . . . . (Chopin) Prelude, Choraie, and Fugue (Cesar Franck)  
4.0: A Musicales.  
LONDON PHILHARMONIC ORCHESTRA, conducted by EUGENE GOOSSENS—La Boutique Fantasque, Ballet (Rossini-Respighi)  
DUSOLINA GIANNINI (Soprano)—I Love You Truly . . . (Carrie Jacobs-Bond)

- Just a-Wearying for You (Carrie Jacobs-Bond)  
FRITZ KREISLER (Violinist)—Caprice Viennois . . . . . (Kreisler) Tambourin Chinois . . . . . (Kreisler) TITO SCHIPA (Tenor)—Ninna Nanna . . . . . (Benelli) Marechiaro . . . . . (Tosti)  
LONDON PHILHARMONIC ORCHESTRA—Conducted by Sir Thos. Beecham—The Thieving Magpie, Overture . . (Rossini)  
4.55: Stock Exchange. Third Call.  
4.58: Musical Interlude.

## THE EARLY EVENING SESSION

- 5.0: A Programme by HARRY BLOOM'S DANCE BAND.  
5.20: PAT and the Tiny Tots.  
5.29: Musical Items.  
5.30: Young People's Session. Serial: The Crown Prince of Carlsbeck—An Original Radio Play by Claire Meillon.  
5.40: Who is Our Guest To-day?  
5.50: The Zoo Man.  
6.0: Advanced French. DR. L. D. WOODWARD and M. JEAN DE VIAL.  
6.15: Musical Interlude.  
6.20: Militia Session, conducted by CAPTAIN N. GRIFFITHS.  
6.30: At Home and Abroad—A News Commentary by THE WATCHMAN.  
6.40: Interlude.  
6.45: Sporting Session—Results and Comments.  
7.0: Digger Session, featuring The Three Diggers. Serial by E. V. TIMMS. Production: CHARLES WHEELER.  
7.15: Local Diggers' Session.  
7.20: National News Bulletin.  
7.25: News Commentary.  
7.30: Local News.  
7.35: Musical Interlude.  
7.38: Features in To-night's Programme.  
7.40: National Talk—Youth As Critic Series—The Distribution of Wealth—A Discussion between MESSRS. E. WARD and F. THONEMAN.  
7.55: Interlude.

## THE EVENING SESSION

- 8.0: INTO THE LIGHT.  
A Serial-Romance of the Middle Ages. Written for Radio by EDMUND BARCLAY.  
Episode the Nineteenth: The New World.

Making good their escape from Spain, Peter Lacklove, accompanied by the lovely Donna Eulalie, joins the last expedition of Christopher Columbus and journeys across uncharted seas to the New World, where Peter hopes to find his Philosopher's Stone.

## CHARACTERS:

DONNA EULALIE.  
BROTHER DESPARD.  
CHRISTOPHER COLUMBUS.  
CAPTAIN JUAN PEREZ.

and  
PETER LACKLOVE, a Pilgrim.  
Production by LAWRENCE H. CECIL.

## 8.30: AT THE SIGN OF THE MAISON ROUGE.

Number Eight in the Series of Impromptu Divertissements.  
Again we cross to the Road-House of the Air, where Pierre Rouge, the genial philosopher and epicurean, will present an entertainment of melody and mirth with just that little touch of savoir-faire that is making him such a popular host.  
Programme Devised by MARK MAKEHAM. Production by RUSSELL SCOTT.

## 9.0: TOPICAL REVUE.

This Week's News in Song, Sketch, and Story. Written by COLIN WILLS. Produced by RUSSELL SCOTT.

## 9.30: The History of Jazz.

Arranged for Broadcasting by RON WILLS.

The Golden Age: Part 2.

10.0: Batchelor Travels.

10.10: JEANNETTE MACDONALD (Soprano) and MAREK WEBER'S ORCHESTRA.

10.30: Listening to the Violin.

NOTE: Between 10.30 and 11.0 p.m., Luncheon Resume and Commentary on the Match, Australia v. Lancashire.

## 11.0: PRELUDE TO REPOSE.

11.20: Late News from "The Sun," and Late Official Weather Forecast.  
11.30: Close.



THE NEW 2CA STUDIOS

## CANBERRA CALLING

(Continued from Page 5)

to be desired, and are right up to the highest standard, adequately spacious, having an auditorium to seat 200, and well equipped.

The new transmitter, located a few miles out along the Yass Road, is similar in design to the Sydney transmitter of 2GB. The aerial, however, is unique, and probably the most modern in this part of the world, being a lattice steel mast about 300 feet high, without guys or stays of any kind. The actual metal of the mast is the radiator.

The site for the mast was adopted after extensive research, and is just across the road from the site of the new Canberra national station, which is to be ready in a few months.

2FC

# MONDAY, JUNE 20

No. 2 PROGRAMME RELAYED TO  
2NC AND 2CR ONLY

## OPENING SESSION

- 10.0: G.P.O. Chimes, Morning Devotion, Conducted by REV. A. M. SANDERS.  
10.15: Interlude.  
10.20: Women's Session, Conducted by JANE.  
11.20: Interlude.  
11.45: Sydney Speaks.  
11.55: Musical Items.

## MIDDAY SESSION

- 12.0: Observatory Time Signal, Rainfall Registrations, Stock Exchange, First Call, and Metal Quotations.  
12.8: Musical Interlude.  
1.5: Metropolitan Weather Forecasts, Ocean Forecast and Synopsis, Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.  
1.15: Afternoon News from "The Sun," Cables (Copyright) from the Australian Associated Press, What's on the Air This Afternoon?  
1.25: Marching Music for School Children.  
1.30: Saturday's Weights and Wednesday's Acceptances, by the A.B.C. Racing Commentator, MICK FERRY.  
1.45: Musical Interlude.  
1.55: Stock Exchange, Second Call.  
2.0: Music of the Moment.  
2.30: Musical Interlude.

## RADIO MATINEE

- 3.0: Light Entertainment.  
DEBROY SOMERS BAND—  
Ballroom Memories.  
TURNER LAYTON, Tenor—  
Roses in December . . . . . (Jessel)  
Your Heart and Mine . . . . . (Mercer)  
COLOMBO AND HIS TZIGANE ORCHESTRA—  
Tzigane Night at the Hungaria.  
CONNIE BOSWELL, Vocalist—  
That Old Feeling . . . . . (Brown-Fair)  
The Loveliness of You . . . . . (Gordon-Revel)  
DEBROY SOMERS BAND—  
Ivan Caryll Memories . . . . . (Caryll)  
3.30: Irish Fantasy.  
JACK HYLTON'S ORCHESTRA—  
Shamrockland Medley . . . . . (arr. Williams)  
JOHN MCCORMACK, Tenor—  
The Garden Where the Praties Grow  
(arr. Liddle)

Ireland, Mother Ireland . . . . . (Loughborough)  
CARROLL GIBBONS AND JOHN W. GREEN,  
on Two Pianos—  
The Kerry Dance . . . . . (Molloy)  
Terence's Farewell to Kathleen (Traditional)  
ESSIE ACKLAND, Contralto—  
The Fairy Tales of Ireland . . . . . (Coates)  
Danny Boy . . . . . (Weatherley)  
MIXED CHORUS—  
Songs of Ireland.

4.0: THE BAND OF HIS MAJESTY'S GRENADIER GUARDS—  
Hyde Park Suite . . . . . (Jalowicz)  
By the Blue Hawaiian Waters . . . . . (Ketelbey)  
The Phantom Brigade . . . . . (Myddleton)

4.15: THE B.B.C. CHORUS—  
Tales from the Vienna Woods . . . . . (Strauss)  
ALBERT SANDLER AND HIS ORCHESTRA—  
Sandler's Minuets.

4.30: Chat Over the Teacups.  
4.40: Music, Mirth, and Melody.  
4.40: Programme Previews.

## EARLY EVENING SESSION

- 6.0: Weather Information.  
6.2: Dinner Music.

## 7.30: THE AFTER DINNER SHOW.

A Programme of Humor and Harmony, Introducing JACK HULBERT, SANDY POWELL, THE TWO LESLIES, RUDY VALLEE, MAJOR AND MINOR, and VICTOR SILVESTER AND HIS ORCHESTRA.

## EVENING SESSION

## 8.0: NATIONAL MILITARY BAND.

Conducted by STEPHEN YORKE.  
March: The King's Guard . . . . . (Keith)  
Overture: Le Lac des Fees . . . . . (Auber)  
Dance of the Island Girls (Carstin)  
Carillon in E Flat . . . . . (Goodhart)  
Selection: The Yeomen of the Guard  
(Sullivan)

## 8.30: Recital by LAURI and DOROTHY KENNEDY, 'Cello and Piano.

Sonata in A Minor, Op. 36, for Cello and Piano . . . . . (Grieg)  
First Movement—Allegro Agitato.  
Slumber Song . . . . . (Schumann)  
Minuet . . . . . (Paderewsky)  
Liebestraum (Love's Dream) (Liszt)  
8.50: Late News, Weather Information, and Market Reports, Stock Exchange, Late Call, and Copra Prices.

## 9.10: Two-Piano Recital by PAUL SCHRAMM and DINY SOETERMEER.

Ma Mere L'Oye (Five Pieces Infantines) . . . . . (Maurice Ravel)  
Pavane de la Belle au Bois dormant.  
Petit Poucet.  
Laideronnette, Imperatrice des Pagodes.  
Les Entretiens de la Belle et de la Bete.  
Le Jardin Feerique.  
9.30: Films of the Week—A Talk by COLIN WILLS.

## 9.40: MODERN and CONTEMPORARY COMPOSERS.

(Continuation of a series of Programmes arranged by ROY AGNEW.)  
String Quartet No. 4 . . . . . (Bela Bartok)  
Allegro.  
Prestissimo.  
Non Troppo Lento.  
Allegro Pizzicato.  
Allegro Molto.  
THE NEW AUSTRAL STRING QUARTET.

- 10.30: Close.  
10.10: Feature Programme.

## 3LO MELBOURNE

No. 3, RELAYED TO 3WV.

10.0: (Relayed to 3WV.) Daily Broadcast Service.  
10.15: Music.  
10.20: The Woman's Hour, Conducted by Jane—"Fashions for All," Dorothy Benjamin; "Home Exercises," Mr. P. W. Pearce.  
11.20: Music.  
12.0: Luncheon Music. (3WV off to 3AR from 12.0 to 12.15.)  
2.0: (Relayed to 3WV.) Music.  
3.0: (3WV off to 3AR.)  
3.15: (Relayed to 3WV.)

(Note: Scores at end of Afternoon's Session of Play in British Empire Billiards Championship will be given as they come to hand.)  
6.0: (Relayed to 3WV.) Dinner Music. (3WV off to 3AR from 7.30 to 7.35.)  
7.30: The After-Dinner Show.

8.0: (Relayed to 3WV.) Tossy Spivakovsky, Violin, and Jascha Spivakovsky, Piano—Sonata in A Major for Violin and Piano (Cesar Franck).  
8.35: Aboriginals, Sharks and Alligators About the Torres Straits—Major-General Sir Julius Bruce.  
8.50: News, Weather, Shipping, Markets.

9.10: International Celebrities, with Special Annotations by Kevin Bradley, Sir Hamilton Harty and the London Philharmonic Orchestra—Divertimento, No. 17, in D Major (Mozart).  
The Vienna Philharmonic Orchestra, Conducted by Felix Wengartner—Symphony No. 8 in F Major, Op. 93 (Beethoven).  
Sir Thomas Beecham, Conducting the London Philharmonic Orchestra—Tragic Overture, Op. 81 (Brahms).  
The Queen's Hall Orchestra, Conducted by Sir Henry J. Wood—Symphonische Minuten, Op. 38 (Dohnanyi). (Note: Scores at the end of the Evening Session of Play in the British Empire Billiards Championship will be given as they come to hand.)  
10.30: Close. (3WV off to 3AR.)

## 4QG BRISBANE

No. 4, RELAYED TO 4RK and 4QN.

8.30: (Relayed to 4RK and 4QN.) Cricket, Weather, Sporting, Air Mails, 6.45: Morning News, 6.55: News, 7.0: The Daily Dozen.

7.10: Music. 8.0: Cricket. News. 8.5: News Bulletin. 8.15: (4RK and 4QN close). 8.20: Morning Music. 8.30: The Hospital Half-hour. 9.0: This morning's Story. 9.30: Morning Melody. 10.15: Close.

12.0: (Relayed to 4RK and 4QN). (M.): Broadcast to Schools by Hippocrates—Biology and Health. 12.20: Countryman's Service, Market Reports, Weather Data, 12.35: (4RK and 4QN off to local). (12.40: Relayed to 4RK and 4QN). 12.45: The News Behind the News, by The Watchman. 1.0: News, Late Weather. 1.10: (4RK and 4QN off to local). Luncheon music. 1.40: From Rockhampton. Popular music (r.).

During the afternoon descriptions will be given of the R.J.C. Races, Carnival Meeting—Second Day, 5.20: (Relayed to 4RK and 4QN). For the Tiny Tots. 5.30: The Crown Prince of Carlsbeck. 5.40: Cap and Bebe. 5.50: The Knowledge Man. 6.0: (4RK and 4QN off to 4QR). Dinner Music (r.). 7.30: The After Dinner Show.

8.0: Favorites of Grand Opera (r.). A programme for music-lovers, being a selection of the best-known melodies from opera, with the stories behind them. 8.35: Recital by Sydney de Vries (Bass-Baritone). 8.50: News Summary. 9.10: Talk by J. H. E. Dick. The Week's Financial Topics.

9.20: The Blackstone-Ipswich Cambrian Choir, conducted by Leonard Francis. Awake, Awake! (Bantock). Sanctus and Benedictus (from Communion Service in D (Hummell). Meeting of the Waters (arr. Hummell). The Skylark (McLean). The Great God Pan (Farebrother). Sing We With Pleasure (Weekes). 9.45: Aboard the Dreamboat. 10.15: At Close of Day. 10.30: Close.

## INTERNATIONAL SHORT WAVES

MONDAY

## DAVENTRY

At 6.5 a.m. from GSG, GSD, and GSB look for "Back to the Pavilion," recollections of Lord's, the home of cricket, with violin recital at 8.35, news from GSP, GSO, GSF and GSB at 7.15, the B.B.C. Military Band at 7.35, and talk on "Made in Great Britain—Cheshire Cheese," at 8.20 a.m. Look for GSD, GSP, GSC and GSB between 9.20 and 11.30 a.m. and GSI, GSD, GSB and GSC between 12.20 and 2.20 p.m., with news at 10.40 a.m. and 1.30 p.m. "In Town To-night" is heard from GSO, GSF, GSG, GSD and GSB at 3 p.m., talk on "Is There Life on Other Planets?" at 3.30, popular orchestral concert at 3.45 and news at 4.50 p.m. For portion of session between 8.45 and 11.55 p.m. either GSI, GSG, GSF or GSH may be heard, probably after 9.30 p.m.

## THE AUSTRALIANS

VLR opens with Stock Exchange and market reports at 12.25 p.m., with "The Watchman's" talk at 12.45, news at 1.0, music between 1.15 and 5 p.m., interspersed with broadcast to schools at 3 p.m. Station reopens at 8.30 with "At Home and Abroad" talk by "The Watchman," sporting news at 8.45, market reports at 7.0, overseas news at 7.15, Australian news at 7.30 and discussion on "The Distribution of Wealth" at 7.40 p.m. Look for serial, "Into the Light," at 8 p.m., "At the Sign of the Maison Rouge" at 8.30, topical revue at 9.0, "The History of Jazz" at 9.30, Denzel Batchelor travel talk at 10.0, news at 10.30 and recorded music at 10.50 p.m. Look for recorded music from 3ME between 7 and 10 p.m. and 6ME between 9 and 11 p.m.

## OTHER STATIONS

Stations listed in Friday's schedule will be heard. Also look for PCJ on 31.26 metres between 5 a.m. and about 6.15 a.m. and again between 10.15 and 11.15 a.m. and 11.25 a.m. to 12.25 p.m.

# Monday, June 20 - Sydney B Stations

## 2GB 870kc. 345m.

Day Sessions as Friday, except:  
 10.45: Mr. R. McKern—Therapy.  
 3.15: Goodie Reeve conducts the Afternoon Session Features. 3.45: The Radio Rascal and his Sheila. 4.0: 2GB Skin Specialist's Talk. 4.15: Here, There and Everywhere. 4.30: Miss Saville's Service Session.  
 5.0: Auntie Goodie—Songs to the Tiny Tots. 5.10: George Saunders. 5.20: Dog-Lovers' Club. 5.30: The Children's Newspaper—Charles Cousens. 5.45: Jack Davey.  
 6.0: To-day's Almanac. 6.15: The Band Waggon. 6.30: Dinner Music. 6.45: Musical Moments, featuring Orchestras and Vocalists. 7.0: Dithering with Davey.  
 7.10: Gateways of the World, presented by Albert Russell and Reg. Morgan. 7.15: Musical Interlude. 7.30: One Girl in a Million. 7.45: Music. 7.50: Synchromatics. 8.0: The Year's Best. 8.15: Frank and Archie.  
 8.30: House of Dreams. Dream Melodies, presented by the Macquarie Players. 8.45: Song Reminiscences, with Sheila Riddette and Jack Lumsdaine. 9.0: White Eagles. 9.15: Music. 9.20: Charm of the Orient. 9.30: Who will She be?  
 9.45: World Entertains—Minuetto, Fairy Tales, Ain'tcha Comin' Out Tonight, Cowboy Jim, Autumn and Winter. 10.0: 2GB News Review.  
 10.15: Marek Weber and his Orchestra—Springtime Serenade (Heykens). Peter Dawson, Bass-baritone—If Music be the Food of Love (Travers). Orchestra Mascotte—North Sea Waves (Krannig). Turner Layton, tenor—I Wonder where the Old Gang's Gone (Roberts).  
 10.35: News. 10.40: Dance Session. 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

## 2UE 950kc. 316m.

Day Sessions as Friday, except:  
 11.15: Health Talk—2UE Radio Matron. 11.30: Winter Bargain Parade. 11.45: Household Hints and Recipes. 12.0: Serial Story—Si Meredith. 12.30: Women's Interests—Mrs. Filmer. 1.0: News.  
 1.5: Poultry—Talk by Mr. C. Honeyfield. 1.15: Bright Music. 1.30: Acceptances for Kensington. 1.45: Musical Jigsaw.  
 2.0: The Milk of Human Health—Talk by Mr. C. Honeyfield. 2.10: Light Music. 2.30: Music Brings Memories. 3.0: Going Places, with Mr. C. Honeyfield.  
 3.30: Afternoon Tea Session, with Flo Paton and Claude Holland. 3.40: Light Music. 4.0: Brass Bands and Comedy. 4.30: Sweet Strings. 4.45: Kiddie Kapers. 5.0: The Cocktail Hour.  
 6.0: Dinner Music. 6.45: Pensini and his Accordeon. 7.0: Light Music. 7.15: Musical Comedy Gems. 7.30: Light Music. 7.45: News.  
 7.50: Romance in Rhythm. 8.0: The Kingsmen. 8.15: Celebrity Recital. 8.30: Hollywood Spotlight.  
 8.45: Our Cricketers Abroad, Talk by Bill Phillips. Note: During Evening, Wollongong Greyhound Coursing Results. 9.0: Musical Popularities.  
 9.15: Mr. E. C. S. Marshall, the 2UE Foreign Commentator. 9.30: Old-time Dance Music from the Wentworth Ballroom. 10.0: Movie Go Round. 10.15: News.  
 10.20: Old-Time Dance Music from the Wentworth Ballroom. Rex Shaw's Orchestra. M.C., Si Meredith. 10.30: Approx: Lunch Time Scores, Australia v. Lancashire. 10.40: Old-Time Dance Music. 11.0: Summary of Wollongong Greyhound Coursing. 11.5: Old-Time Dance Music. 11.30: Close.

## 2CH 1190kc. 252m.

Day Sessions as Friday, except—  
 12.0: Golf Talk by W. Bolger, ex-Open Champion of Australia. 12.10: Mellow Melody. 12.30: Patricia at the Piano. 12.45: Songs of the Sea.  
 2.30: The House of Peter MacGregor. 2.45:

Waltz Time. 3.0: Mignon Melodies. 3.15: Around the Tea Pavilion. 3.45: Serenade to Melody. 4.0: Melody Milestones. 4.30: Master Musicians.  
 4.50: Sister's Session. 5.0: Children's Session, by the Fairy Godmother. 5.35: The Hello Man's Children's Session. 5.50: 2CH Smile Club Session.  
 6.5: Dinner Music. 6.15: Mystery in Africa. 6.30: From the Console. 6.45: Robin Hood. 6.59: Weather Report.  
 7.0: Night and Day. 7.10: Patricia Rossborough, Piano: George White Scandals. 7.15: The Buccaneers.  
 7.30: The In-Laws. 7.45: Musical Box. 7.55: Richard Tauber, Tenor: Dedication (Schumann).  
 8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Hollywood Dick. 8.30: We Shall Have Music. 8.45: Personal Column—2CH Players.  
 9.0: Royal Routine—Introducing Victoria and Her Hussar, The Dubarry, Ace of Hearts, My Kingdom For a Kiss. 9.15: Plantation Songs. 9.30: Gems From Gilbert and Sullivan. 9.45: Webster Booth, Tenor, presents My Heart's Desire. In Old Madrid.  
 9.53: Violinists of the Age—Guila Bustabo, Temianka. 10.0: Rebroadcast of the Transmission from Radio Nations, Geneva. 10.15: Soft Lights and Sweet Music.  
 10.30: Lunch Adjournment Scores—Australia v. Lancashire. 10.33: Interlude. 10.50: Meditation and Music. 11.0: Close.

## 2UW 1110kc. 270m.

Day Sessions as Friday, except:  
 6.20: General Information—W. C. Hardy. 9.50: The Consulting Room.  
 10.15: Professor Nitwit. 10.30: Interview with Personalities in the News. 10.50: Waves of Harmony.  
 11.15: The Science of Beauty. 11.20: Music, Mirth and Melody.  
 12.30: Descriptions of Trotting Events from Harold Park. 1.30: Acceptances for Kensington. 1.40: Resume, Trotting. 1.55: Children's Session. 5.45: Pocket Money Club.  
 6.0 p.m.: Dinner Music. 6.50: Gems of Melody. 6.55: Highlights of Music. 7.0: Dad and Dave—a George Edwards' Production.  
 7.20 p.m.: Mrs. Arris and Mrs. Igas. 7.30: Music, Bright and Breezy. 7.40: Melodies. 7.45: Following in Father's Footsteps—a George Edwards' Production.  
 8.0 p.m.: Fifteen Minutes with a Star—Marcell Palotti—Organist. 8.15: Your Music and Mine. 8.30: George Edwards' Production, "Every Walk of Life." 8.45: Favorite Excerpts from "The Nutcracker Suite."  
 9.0 p.m.: Jack Hulbert. 9.15: Descriptions of Wrestling from Rushcutters Bay Stadium. 10.30: Lunch Scores and Resume Aust. v. Lancashire. 10.45: British Dance Bands. 11.0: Music and Song.  
 Midnight Session as Usual.

## 2KY 1020kc. 294m.

Day Sessions as Friday except—  
 1.0: Swing College of Music. 1.15: Acceptances, Ken Howard. 1.30: Frank Sturge Hart's Session. 1.35: Talk For The Day. 1.40: Nature Music.  
 2.0: Let's Talk It Over. 2.30: Dance Rhythm. 3.0: Smilin' Thru', Jottings From Here and There. Myra Dempsey.  
 3.35: Beauty At All Ages, Mae Murray. 4.0: Down Rosemary Lane. 4.15: Melody Session, John Harper. 5.15: Children's session, Rion. 5.30: Dinner Divertissements.  
 6.30 p.m.: Dinner Entertainment, 6.37: Leading Orchestral Conductors. 6.45: Comedy Session. 7.0: Talk. 7.10: Music.  
 7.15: p.m.: Views on the News. 7.25: Turf Topics. 7.30: Music. 7.40: Talk. 7.45: "We Shall Have Music. 8.0: Current Affairs in Political and Industrial—J. S. Garden. 8.15: Rhapsodising.

8.30 p.m.: "Say it with Music"—Len Langford—Pianist. 8.45: Spotlight on Industry. 8.55: Musical Comedy Gems. 9.0: Talk. 9.5: Music.

9.15: p.m.: Talk on the Garden—G. L. Gellatly. 9.30: Studio Feature. 10.0: "Whose is the Voice"—Competition. 10.10: "On the Block"—Myra Dempsey. 10.15: News Broadcast.

10.30 p.m.: Happy Hour—Brian Howard. 11.0: Your Favorite Artist. 12.0: Close.

## 2SM 1270kc. 236m.

Day Sessions as Friday Except—  
 1.0: Variety is the Spice of Life, presented by Dick Fair. 1.30: Music That Brings Memories. 2.0: Popular Artists. 2.30: Featured Dance Bands.  
 3.0: Afternoon Session, Doreen McKay. 3.1: This Changing World, News Through a Woman's Eyes. 3.30: How Musical Are You? 3.45: People with a Purpose, Interviews. 4.0: Miss Mae Murray in Beauty and Personality. 4.30: Talkie Tattle. 4.45: Blue Velvet Music. 5.0: Uncle Tom and His Gang.  
 6.0 p.m.: Angelus. 6.1: Dinner Session Dominic Harnett. 6.25: "Food and Feeding Your Dog"—Talk, by "Our Veterinary Surgeon." 6.45: Light Musical Programme.  
 7.15 p.m.: "Wings of Gold"—Drama. 7.22: Around the World of Racing—Talk. 7.30: "The Publicist—Australian Culture"—Talk, by P. R. Stephensen. 7.45: Light Musical Programme.  
 8.0 p.m.: Make Way for Melody. 8.15: Beautiful Organ Memories. 8.30: "The Grocer and Madame." 8.52: "My Piano and Me"—Fred Webber.  
 9.0 p.m.: Musical Comedy with Full Orchestra and All Star Cast, under direction of John Dunne. 9.45: "Give It A Title"—Marie Ormston at Piano. 10.0: Let's Pretend.  
 10.15: Waltz Time. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close Down.



Clive Douglas, conductor of the Tasmanian A.B.C. Studio Orchestra, who has composed the operetta "Bush Legend" to be presented over National stations on June 22, the occasion of the opening of the new Tasmanian station—7ZR.

2BL

# TUESDAY, JUNE 21

No. 1 PROGRAMME RELAYED TO  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

## THE OPENING SESSION AS USUAL THE MORNING SESSION

- 9.30: Marching Music for School Children.  
9.35: Morning Melody  
9.45: A Racing Talk by MICK FERRY.  
9.55: Overseas and Sydney Wheat Quotations.  
9.57: An Organ Item.  
10.0: Morning Devotional Service, by REV. JOSHUA ROBERTSON.  
10.15: Close.

## THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal. Educational Session, broadcast to Schools. Primary—English—MR. E. A. RILEY, M.A., formerly Inspector of Schools—How to Tell a Plain, Straightforward Story.  
12.20: Interlude for Schools.  
12.25: Special Produce Market Session, supplied by the State Marketing Bureau.  
12.45: At Home and Abroad—A News Commentary by THE WATCHMAN.  
12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.  
1.5: Interlude.  
1.15: A Recital by DESMOND TANNER, at the Electric Organ.  
1.30: Luncheon Music.  
2.0: Musical Items.  
3.0: Educational Session, broadcast to Schools. Secondary—MR. HERBERT F. TRESHARNE, B.A.—Styles in Music, No. 3 (Debussy).  
3.30: A Pianoforte Recital by ARTHUR DE GREEF AND LONDON SYMPHONY ORCHESTRA—Concerto No. 2 in A Major . . . . . (Liszt)  
4.0: PHILHARMONIC SYMPHONY ORCHESTRA. Conducted by ARTURO TOSCANINI—Symphony No. 4 in D Major—The Clock (Haydn)  
4.30: A Rebroadcast from the Empire Station of a talk by Sir Gilbert Murray, Professor of Greek at the Oxford University: "Why Greek?"  
4.45: YEHUDI MENUHIN, Violinist:—Zapateado (Sarasate)  
Hungarian Dance No. 7 . . . . . (Brahms-Joachim)  
Slavonic Dance No. 1 . . . . . (Dvorak-Kreisler)  
4.55: Stock Exchange, Third Call.  
4.58: Interlude.

## THE EARLY EVENING SESSION

- 5.0: Musical Interlude.  
5.15: PAT and the Tiny Tots.  
5.29: Musical Items.  
5.30: Young People's Session, Serial—The Crown Prince of Carlsbeck, an Original Radio Play by Claire Meillon.  
5.40: TAL ORDELL and ROBIN present Wattle Town.

- 5.50: CAPTAIN DAVID HERBERT presents a Sketch—In the Fo'castle.  
6.0: Elementary Stages in German, by MR. OTTO STEINER and MISS VERENA NEUMANN.  
6.20: A Racing Talk by MICK FERRY.  
6.30: At Home and Abroad—A News Commentary by THE WATCHMAN.  
6.40: Interlude.  
6.45: Sporting Session—Results and Comments.  
7.0: Diggers' Session—Speaker's Night. Under the Direction of CHARLES WHEELER.  
7.15: Interlude.  
7.20: National News Bulletin.  
7.25: News Commentary.  
7.30: Local News.  
7.35: Musical Interlude.  
7.40: National Talk, from 3AR—News Behind the News, by THE WATCHMAN.

## THE EVENING SESSION

### 8.0: THE A.B.C. SYMPHONY ORCHESTRA

- Conducted by JOSEPH POST, with RAYMOND O'CONNELL, Solo Pianist.  
Overture—In Spring . . . . . (Goldmark)  
Suite—Jeux d'enfants . . . . . (Bizet)  
Marche.  
Berceuse.  
Impromptu.  
Duo.  
Galop.  
Hungarian Fantasy \* for Piano and Orchestra . . . . . (Liszt)  
Soloist: RAYMOND O'CONNELL.  
Poeme Symphonique—Le Rouet d'Omphale . . . . . (Saint-Saens)  
Carneval in Paris . . . . . (Svendsen)
- 9.0: BALLAD CONCERT.  
By KATHLEEN CASTLES, Mezzo-soprano, and ARTHUR LITTLE, Baritone.  
SOPRANO—  
The Splendour Falls (R. H. Walthew)  
To a Wild Rose (Edward MacDowell)

- The Fairy Tree (Vincent O'Brien)  
BARITONE—  
I Heard a Forest Praying (Peter de Rose)  
Aranmore . . . . . (Reginald Morgan)  
SOPRANO AND BARITONE—  
Duets—  
Oh! The Summer (S. Coleridge Taylor)  
Still As the Night . . . . . (Carl Bohm)  
Twickenham Ferry (Theo Marzials)  
SOPRANO—  
A Soft Day . . . . . (C. V. Stanford)  
See Where My Love A-maying Goes (C. A. Lidgley)  
BARITONE—  
Go, Lovely Rose . . . . . (Roger Quilter)  
Oh, Promise Me (Reginald de Koven)  
9.30: National Talk—In Those Early Days—Amalie Dietrich—PROFESSOR ERNEST SCOTT.

### 9.45: Viola Rectial by MISCHA KOGAN.

- Old Irish Air (First Performance in Australia), (arr. Lionel Tertis).  
Chanson Celtique (First Performance in Australia), C. Forsyth).  
The Londonderry Air (arr. Lionel Tertis).  
Selection of Peasant Airs (First Performance in Australia), (arr. Alex. ander M. Gifford).  
Old Irish Air (First Performance in Australia), (arr. Tolhurst).

### 10.0: Dance Music by HARRY BLOOM'S DANCE BAND.

- Note: Between 10.30 and 11.0 p.m., Luncheon Scores and Commentary in the Cricket Match, Australia v. Lancashire, at Manchester.

### 11.0: THE MUSIC SHOP, Featuring SERGE KRISH and HIS INSTRUMENTAL SEPTET and JOAN CROSS.

- 11.20: Late News from "The Sun" and Late Official Weather Forecast.  
11.30: Close.

## The Broadcast Murders

(Continued from Page 45.)

"Let the swamp go dry," shrilled Sally, "and there be no more luck for Calder folk. Who lives yonder in the swamp? We know. Aye!—and so will these poor fools ere long. See!"

She held her hands with the palms outward against her shrivelled face, muttering a jumble of words which sent her neighbors stiff with terror.

"You! You! You! And you!" Sally screamed, pointing a lean forefinger in the faces of those workmen who happened to stand near her.

A sigh of fear went up from the crowd behind the "wise" woman, to be drowned in a yell of laughter from the workmen.

"Know what I'd like ter do wiv you?" demanded one of the men. "I'd . . ."

"Now what's all the trouble?" John Pelman strode between Sally and those she had so recently damned. "I want to warn you people that I've telephoned for

police assistance, and that there's time to avoid trouble if you go away quietly now. We have our work to do, and we mean to do it."

A chorus of approval from the workmen behind him made John Pelman swing round in anger. What he intended to say was never heard, however, for voices on all sides among the villagers hailed another champion.

"The squire!" they shouted, and all turned to see Hugh Calder hurrying down to the scene.

"What are all you people doing here idle at this time of day?" demanded the squire testily. "Have you all taken leave of your senses? As for you, Sally Rundle—I've been watching from the house, and I'm ashamed. Get back to your work, and leave these men to do the same."

Not a word of protest came from the villagers, who went their several ways quickly and quietly at the squire's behest. John Pelman and his men were soon standing alone, and the engineer turned to Hugh Calder with a grateful smile.

"Thanks very much, squire," he said earnestly, and held out his hand.

"If there is any more of this sort of

trouble just let me know," Hugh Calder said, turning so that the engineer had to stand with his back to the swamp. "There are many queer beliefs down in this forsaken part of the world, Pelman, and the people here are greatly upset over this drainage scheme."

"I know, sir," Pelman agreed. "But I must carry out my instructions, and . . ."

"Of course," Hugh Calder said quickly, and proceeded to offer a lengthy piece of fatherly advice. For some time he talked on and on, until John Pelman fidgeted with impatience. Nevertheless, the engineer continued to listen respectfully, anxious to encourage this new and unexpected gesture of friendship from a future father-in-law. While Hugh Calder talked he seemed absorbed in his subject, and stared out into space over Pelman's shoulder. When at last the squire ended the conversation he bestowed a friendly pat on the younger man's arm.

"Thanks very much, sir," said John Pelman earnestly.

"Don't mention it, my boy." Hugh

(Continued on Page 55)

# 2FC

## TUESDAY, JUNE 21 No. 2 PROGRAMME RELAYED TO 2NC AND 2CR ONLY

### OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion, conducted by REV. JOSHUA ROBERTSON.
- 10.15: Interlude.
- 10.20: Women's Session, conducted by NOELLE BRENNAN.
- 11.0: MURIEL MAXWELL Reviews a Recent Book.
- 11.15: Interlude.
- 11.45: Sydney Speaks.
- 11.55: Musical Interlude.

### MIDDAY SESSION

- 12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange, First Call, and Metal Quotations.
- 12.8: Musical Interlude.
- 1.5: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.
- 1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air this Afternoon?
- 1.25: Marching Music for School Children.
- 1.30: Musical Interlude.
- 1.55: Stock Exchange, Second Call.
- 2.0: Music of the Moment.
- 2.30: Musical Interlude.

### RADIO MATINEE

- 3.0: THE NATIONAL MILITARY BAND, Conducted by STEPHEN YORKE. March—The Liberators (Ancliffe)

- Three Dale Dances (Wood)
- Gavotte—Yellow Jasmine (Cowan)
- Fantasy—Cock Robin and Co. (Stutely)
- Toujours on Jamaïca—Valse (Waldteufel)
- Overture—The Armourer (Lortzing)
- 3.45: Talk—To be Arranged.
- 4.0: Musical Interlude.
- 4.30: Chat Over the Teacups—MRS. OSBORNE O'REILLY reads a Letter from Paris.
- 4.40: Music, Mirth, and Melody.
- 5.10: Rambling in Rhythm—A Programme of New Release Recordings.
- 5.40: Programme—Previews.

### EARLY EVENING SESSION

- 6.0: Weather Information.
- 6.2: Dinner Music.
- 7.30: THE AFTER DINER SHOW  
A Programme of Humor and Harmony. Introducing MAX MILLER, BENNETT AND WILLIAMS, FLANAGAN AND ALLAN, NORMAN LONG, ELSIE AND DORIS WATERS, CECILY COURTNEIDGE AND CO., and NAT GONELLA'S ORCHESTRA.

### EVENING SESSION

- 8.0: MR. E. I. BODY, President of the N.S.W. Sheep Breeders' Association, will Speak on the Annual Sheep Show.

### 8.10: From Chatswood Town Hall, COMMUNITY SINGING CONCERT,

Conducted by BRYSON TAYLOR, Assisting Artists: LLOYD and LORIMER, Entertainers; THE BLACK AND WHITE VELLUMS; MARY McDERMOTT, Soprano; THE NUISANCE.

8.50: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call.

9.10: JIM DAVIDSON'S SWINGETTE.

9.30: PAT FRANCIS—Singing Her Own Compositions at the Piano.

9.45: Talk—To be Arranged.

10.0: Recital by DESMOND TANNER, at the Electric Organ. in Association with AL. HAMMETT, Saxophone.

10.20: Interlude.

10.30: Close.

## 3LO MELBOURNE No. 3, RELAYED TO 3WV

- 10.0: (Relayed to 3WV), Time Signal. Daily Broadcast Service. 10.15: Music. 10.20: The Woman's Hour. Conducted by Jane; This Changing World. Judith. 11.20: Music. 12.0: Luncheon Music (3WV off to 3AR from 12.0 to 12.15 p.m.).

Note: (Session Relayed to 3WV.) During the afternoon Results of the Avenel races will be given as they come to hand. 2.0: Music 2.45: (3WV off to 3AR from 3.0 to 3.15 p.m.)

Note: Scores at the end of the Afternoon's Session of play in the British Empire Billiards Championship will be given as they come to hand. 5.0: A Military Band Recital by the Band of H.M. Coldstream Guards, with Norman Allin, Bass. 5.30: Swing is Here; Thirty Minutes of genuine swing music, interspersed with news and notes of the swingsters.

8.0: (Relayed to 3WV) from the Melbourne Town Hall: Great Thanksgiving Demonstration in Commemoration of the Four Hundredth Anniversary of the English Bible. Chairman: The Archbishop of Melbourne, the Most Rev. F. W. Head. D.D. Order of Service: Hymn; Scripture Reading; President of the Baptist Union, Mr. C. H. Book, K.O., LL.B. Prayer: Chairman of the Congregational Union, Mr. A. C. Holtz. Chairman's Address: The Bible Before 1538, The Archbishop of Melbourne. Combined Choirs: And the Glory of the Lord (Handel). 8.35: Round the Town. A Review of Films and the Theatre. Vance Palmer. 8.50: News. 9.10: From the Royal Hall, Footscray, Community Singing conducted by Will Sampson 10.0: Music for the Theatre (No. 5), Irving Berlin. Devised and Annotated by Gordon Ireland.

(Note: Scores at the end of the Evening Session of play in the British Empire Billiards Championship will be given as they come to hand.) 10.30: Close (3WV of to 3AR).

## 4QG BRISBANE No. 4, RELAYED TO 4RK and 4QN.

- 6.30 (Relayed to 4RK and 4QN): Cricket. Weather. Markets. Air Mails. 6.45: Morning News. 6.55: News. 7.0: Cricket Scores. The Daily Dozen. 7.10: Morning Music. 8.0: Cricket Scores. Second News. 8.5: Second News. British Wireless News. 8.15 (4RK and 4QN Close). 8.20: Morning Music. 8.30: The Hospital Half Hour. 8.40: This Morning's Story. 9.30: Morning Melody. 10.15: Close.
- 10.0 (Relayed to 4RK and 4QN): Broadcast to Schools—Dr. F. W. Whitehouse, M.Sc.: Geography—The Heart of Australia. 12.20: Countryman's Service. 12.35 (4RK and 4QN off to Local). (12.40: Relayed to 4RK and 4QN.) 12.45: At Home and Abroad—A News Commentary by The Watchman. 1.0: News. Late Weather. 1.10: Luncheon Music. 2.0: Music. 2.15: Popular Hits. 3.0: Classics and

Broadcast to Schools by W. L. Collings—Easy Minor Classics. 4.15: News. 4.30: Talk by Sir Gilbert Murray—Why Greek? 4.45: The Dansant (r.). 5.20: For the Tiny Tots. 5.30: The Crown Prince of Carlsbeck. 5.40: The Children's Serial Story, told by Mark Visser. 6.0 (4RK and 4QN off to 4QR): Dinner Music (r.). 7.30: The After Dinner Show.

8.0 (Relayed to 4RK and 4QN): Two Plays for Entertainment—The Locked Room—A Radio Play by Charles Thomas. Production: Dion Wheeler.

A New Discovery of Australia—A Satirical Radio Farce by W. H. Davies. Production: Dion Wheeler. 8.50 (4RK and 4QN off to Local): News Summary. 9.10: Talk by Dr. D. A. Herbert, D.Sc.: The Plants of Australia—Where Did They Come From?

9.25: Recital by Beatrice Tange (Pianist): Rhapsody in G Minor (Brahms), Capriccio in B Minor (Brahms), Silhouette (Reger), Concert Etude in D Flat (Liszt), Rhapsody No. 6 (Liszt). 9.45: Wending Through Wales—A Journey Arranged by Gordon Ireland. 10.15: Meditation Music. 10.30: Close.

## "THEA" NEW ZEALAND VISITOR

ONE of the most popular broadcasters in New Zealand, Miss Borothea Ryan (known throughout the Dominion as "Thea") has shown more microphone versatility than any other woman in that country. Even during the last year she has presented the first Bach "Concerto for Piano and Orchestra" ever broadcast in New Zealand, as well as numerous other chamber music works. She plays anything from Bach to "Tiger Rag" on the Wurliizer organ—being almost unique as a woman organist. She sings all types of songs, and conducts with "Neddo" IZB's popular children's sessions. Her most recent venture is into script-acting for an ambitious national programme for the Commercial Service.

Miss Ryan has been actively in broadcasting for eight or nine years, at first connected with 1YA, Auckland, and during the last fifteen months with IZB, the Government Commercial Station in Auckland.

Miss Ryan, who leaves Auckland on June 10, by the Mariposa, expects to broadcast while she is in Sydney, and will stay with Miss Gladys Moncrieff.

## INTERNATIONAL SHORT WAVES TUESDAY DAVENTRY

The Band of the H.M. Welsh Guards is heard from GSD, GSB and GSG at 6 a.m., musical presentation of "Sweet and Lovely" at 6.30, news from GSO, GSF, GSP and GSB at 7.15, pianoforte improvisations at 7.35, dance music at 7.45, topical gazette at 8.25, closing at 9 a.m. Look for GSP, GSD, GSO and GSD between 9.20 and 11.30 a.m., and GSI, GSC, GSB and GSD between 12.20 and 2.20 p.m., with news at 10.40 a.m. and 1.30 p.m. The B.B.C. Variety Orchestra is heard in music hall from GSO, GSF, GSG, GSD and GSB at 3 p.m., topical gazette at 4.0, a talk on "Why Greek?" at 4.30, and news at 4.50 p.m. Daventry opens with GSI, GSF, GSH and GSG at 8.45 p.m., closing at 11.55 p.m. The B.B.C. Military Band is listed at 9.45 p.m., first-hand accounts by prisoners-of-war at 10.30, Irish dance music at 11.0, and news at 11.30 p.m.

### THE AUSTRALIANS

VLR opens at 12.25 p.m. with Stock Exchange reports, music at 12.40. "The Watchman's" talk at 12.45, news at 1.0, and music between 1.5 and 5 p.m., with broadcast to schools at 3 p.m. Stations reopens at 6.30 p.m. with "At Home and Abroad" talk by "The Watchman," with sporting notes at 6.45, overseas news at 7.15. Australian news at 7.30, and "The News Behind the News" at 7.40 p.m. The concerto hour is heard between 8.10 and 9.0, with ballad concert at 9.0, talk on Amalie Dietrich by Prof. E. Scott at 9.30, Harry Bloom's Tango Band at 10.0, late news and lunch scores in Australia v. Lancashire at 10.30, and recorded feature at 11 p.m. Look for recorded music from 3ME between 7 and 10 p.m. and from 6ME between 9 and 11 p.m.

### OTHER STATIONS

For list, see Friday. It may be possible to hear PCJ on 19.71 metres in broadcast to Australia between 3.30 and 5 p.m. in new schedule.

## WIDE AWAKE

DICK FAIR'S 2SM morning community sing song continues to pull big houses. The other morning, a lady told him she drank 30 cups of coffee a day. Dick said: "Goodness, that should keep you awake." The lady replied, "It helps."

# Tuesday, June 21 - Sydney B Stations

**2GB**

870kc. 345m.

Day Sessions as Friday except:

10.30: Dorothy Jordan—Beauty Through the Ages. 10.45: Annabella—Piano Recital. 11.15: Medical Talk.

2.45: Mrs. Eve Gye—The Homemaker. 3.0: Music. 3.15: Goodie Reeve conducts the Afternoon Session Features.

3.30: Mr. G. Hodson—Problems of Life and Death. 4.0: Mr. R. McKern—Therapy. 4.15: Matron de Merrill—Well, For Beauty's Sake. 4.30: Miss Saville's Service Session.

5.0: Auntie Goodie—Songs to the Tiny Tots. 5.10: George Saunders. 5.20: Krazy Kollege. 5.30: The Children's Newspaper—Charles Cousens. 5.45: Jack Davey.

6.0: To-day's Almanac. 6.15: The Band Waggon. 6.30: Dinner Music. 6.45: Your Favorite Melodies. 7.0: Night and Day.

7.10: Gateways of the World, presented by Albert Russell and Reg. Morgan. 7.15: Inspector Harley investigates. 7.30: Girl in a Million. 7.45: Music.

7.50: Wings of Gold. 8.0: Two Radio Stars—Jack and Suzy. 8.15: Lady of Millions.

8.30: House of Dreams. Dream Melodies, presented by the Macquarie Players. 8.45: Donald Novis sings. 9.0: Footlight Echoes.

9.15: Commodore Grand Orchestra—Procession of the Sirdar (Ippolitov-Ivanov). Paul Robeson, Bass and Chorus—My Way (Carr-Kennedy). Ronnie Munro and his Orchestra—Waltz of the Gipsies (Kennedy-Carr). Webster Booth, tenor, with the Lindonell Three—Land Without Music, Medley, pt. 2 (Strauss).

9.30: Spelling Jackpots. 10.0: 2GB News Review.

10.15: London Theatre Orchestra—Revueville Memories, pt. 2 (Burrows). Gladys Swarthout, Mezzo-soprano—My Heart at Thy Sweet Voice, from Samson and Delilah (Saint-Saens). Philharmonic Symphony Orchestra of New York—Scherzo from A Midsummer Night's Dream (Mendelssohn).

10.35: News. 10.40: New Records Today. 11.0: Slumber Music. 11.26: 2GB Goodnight Song. 11.30: Close.

**2UE**

950kc. 316m.

Day Sessions as Friday, except:

11.0: The Home Service Session. 11.15: Health Talk—2UE Radio Matron. 11.30: Winter Bargain Parade. 11.45: Household Hints and Recipes. 12.0: Serial Story—Si Meredith. 12.30: Women's Interests. 1.0: News Service.

1.5: Dairying—Talk by Mr. C. Honeyfield. 1.15: Provincial Racing Service. 1.30: Harold Park Dog Draw. 1.45: Musical Jigsaw. 3.0: Dance Melodies. 3.20: Liking Melodies. 3.45: Light Music.

4.0: Brass Bands and Comedy. 4.30: Music Brings Memories. 5.0: The Cocktail Hour. 6.0: Racing Results. 6.5: Music. 6.10: Racing Preview.

6.20: Vaudevilletes. 6.35: The Army Session, conducted by Capt. X. 6.50: Synchronomatics. 7.0: The Tail Waggers' Club. 7.15: New Releases. 7.37: Ron Williams (baritone). 7.45: News.

7.50: Stars. 8.0: Audrey Anderson, Comédienne. 8.15: New Releases. 8.30: Light Music. 8.37: Our Cricketers Abroad, Talk by Alan Kippax. 8.45: Racing Talk.

9.0: Exclusive Programme. 10.0: Don't Listen to This, Si Meredith reads a Thriller. 10.15: News. 10.20: Light Music.

10.30: Lunch-Time Scores Australia v. Lancashire. 10.40: Dance Music. 11.30: Close.

**2CH**

1190kc. 252m.

Day Sessions as Friday, except—

9.55: Health Talk. 12.0: A Travel Talk.

2.2: League of Music. 2.30: The House of Peter MacGregor. 2.45: Waltz Time. 3.0: Piano Pot-pourri. 3.20: Lurline Fleming Sings for You.

3.30: Showland Memories. 3.45: Serenade to Melody. 4.0: Melody Milestones. 4.30: Master Musicians.

4.50: Sister's Session. 5.0: Children's Session, by the Fairy Godmother. 5.35: The Hello Mah's Children's Session. 5.50: 2CH Smile Club Session.

6.5: Dinner Music. 6.30: From the Console. 6.45: Dinner Music. 6.59: Weather Report.

7.0: Peter Dawson, Baritone—Blue Venetian Waters (Kahn and Jurmann). 7.4: Patricia Rossborough, Piano—The Flying Trapeze. 7.8: Comedy Harmonists—Love Me a Little To-day (Herbert dise (Brown)).

7.15: Harmony Hall. 7.30: The In-laws. 7.45: Let's Waltz Together.

8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Stars of the Air. 8.30: Pick o' the Week—The Cream of the Week's New Recordings. 8.45: Yes—What?

9.0: Is It the Singer—Or Is It the Song? Herbert Ernst Groh—Celeste Aida. Jussi Bjorling—Strange Harmony. Beniamino Gigli—Meditation, from Thais. 9.15: Feature Thesaurus Recordings. 9.30: Howard Jacobs—Star Saxophonist.

9.45: A Programme by Les Allen and his Canadian Bachelors. 10.0: Swing Music. 10.15: Soft Lights and Sweet Music.

10.30: Lunch Adjournment Scores. Australia v. Lancashire. 10.33: Interlude. 10.50: Meditation and Music. 11.0: Close.

**2UW**

1110kc. 270m.

Day Sessions as Friday, except:

6.20: Orchards, Vegetables, Farming—W. C. Hardy.

10.0: Melody Girl. 10.10: Between Ourselves—Hilda Morse. 10.15: Professor Nitwit. 10.25: Know Your Stars. 10.40: Back to Health. 10.50: Musical Comedy Selections. 11.0: Music, Mirth and Melody. 11.25: Talk by Harley Duncan. 11.30: Dream Wanderer. 11.45: Light Orchestral Music.

1.0: Talkie Rhythm. 2.0: The 2UW Matinee. 3.0: Matinee Musical Highlight. 3.30: Prelude to Afternoon Tea.

3.45: An Easy Chair and Some Books—J. M. Prentice. 4.0: A Background. 4.15: Melody Girl. 4.40: Radio Pictures Newsmen. 4.55: Children's Session. 5.45: Pocket Music Club. 5.55: Health and Beauty—Talk by Susan Bell.

6.0 p.m.: Dinner Music. 6.30: Kensington and Moonee Valley Form and Selections. 6.50: Gems of Melody. 6.55: Highlights of Music.

7.0 p.m.: Dad and Dave—a George Edwards' Production. 7.15: Sponsored Session. 7.20: Mrs. Arris and Mrs. Iggs. 7.30: Shopping Notes. 7.40: Pow Wow.

7.45 p.m.: Following in Father's Footsteps—George Edwards' Production. 8.0: Fifteen Minutes with a Star—Jessie Matthews—Soprano. 8.15: We Shall Have Music. 8.30: "Every Walk of Life"—George Edwards' Production. 8.45: New Billy Mayerl Suite—"Aquarium."

9.0 p.m.: Music from "Snow White and the Seven Dwarfs." 9.15: John Hendrik—Tenor. 9.30: New Release Supplement. 10.0: Radio Rhythm. 10.15: Do You Remember These?

10.30 p.m.: Lunch Scores and Resume—Australia v. Lancashire. 10.35: Musical Miscellany. 11.0: The Party Spirit. Midnight Session as Usual.

**2KY**

1020kc. 294m.

11.15: Community Singing from Empire Theatre with Dick Butler. 12.0: Close.

12.30: Full Service Provincial Race Meeting. 1.0: Luncheon Session. 1.30 p.m. Frank Sturge

Harty's Session. 2.0: Let's Talk it Over, Frank Sturge Harty. 2.30: Operas and Musical Comedy. 3.0: Smilla's Thru, Myra Dempsey. 3.30: Whose is the Voice, Competition. 4.0: The Question Box, Myra Dempsey. 4.15: Melody Session, John Harper. 5.15: Children's Session, Rion and Algy. 5.30: Dinner Divertissements.

6.30 p.m.: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Music. 6.55: Radio-Syncrasies—Captain Bairnsfather. 7.0: Talk. 7.15: "Views on the News." 7.25: Race Topics. 7.35: Music. 7.40: Talk. 7.50: Sporting Weekly. 8.0: Overture. 8.15: "The Queen's Necklace"—Radio Play. 8.30: Quartet: Keith Collins, Charlie Fields, Charlie Lees and Zola Francis. 8.45: Spotlight on Industry. 8.55: New Recordings.

9.15 p.m.: Radio Play with 2KY Players—"Labor Marches On." 9.15: Melbourne Turf Topics. 9.30: Music.

9.45 p.m.: 2KY Tourist Bureau—Rion Voigt. 10.15: News Broadcast. 10.30: Harby Hour. 1.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

**2SM**

1270kc. 236m.

Day Sessions as Friday Except—

1.0: Variety is the Spice of Life, presented by Dick Fair. 1.30: Music That Brings Memories. 2.0: Popular Artists. 2.30: Song of Hollywood, Stars and their Favorite Music.

3.0: Afternoon Session, Doreen McKay. 3.1: This Changing World, News Through a Woman's Eyes. 3.30: How Musical Are You? 3.45: People with a Purpose, Interviews.

4.0: Miss Mae Murray in Beauty and Personality. 4.30: Marietta at the Piano playing new releases. 4.45: Records of the Week, A Review. 5.0: Uncle Tom and His Gang.

6.0 p.m.: Angelus. 6.1: Dinner Session—Dominic Harnett. 6.45: "The Dark Invader"—Spy Serial. 7.0: Light Musical Programme. 7.20: "Ailments and Diseases"—Health Talk. 7.30: "One Man's Family"—Book 14, Chapter 12—"Rehearsal for a Wedding," Produced for Radio by John Dunne.

8.0 p.m.: "The Sheldon Show." 8.15: Music of the Moment. 8.30: "The Grocer and Madame." 8.52: Racing Talk by George Francis. 9.0: High and Low. 9.15: Comedyland. 9.30: Filmusicals. 9.45: Ballad Memories. 10.0: Smoke Dreams. 10.15: Waltz Time. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close Down.

## YOUNGEST RADIO ANNOUNCER

VERNON SELLARS, he of the cheery disposition, is now an early riser, and a late-to-bedder! The reason? He's on the air from 2KY during the Happy Hours sessions (7 a.m.-10 a.m., and 10.30 p.m. midnight) Mondays to Fridays inclusive. For the past five months Brian Howard, Sydney's youngest radio announcer, has been handling every presentation of this feature solo (and quite a good job he's made of it, too), but Vernon is with him now, and these two bright lads certainly know how to keep the entertainment-ball a-rolling.

## RADIO TRIALS

A FURTHER semi-final heat in the Juvenile Division of the 2KY Radio Trials of 1938 will be held at the Assembly Hall next Wednesday. . . . This will feature a group of clever little artists—of ages ranging from 5 to 16. . . . Community singing with Syd. Haynes, a stage presentation, and the radio trials of adult competitors will also figure on the programme.

2BL

# WEDNESDAY, JUNE 22

No. 1 PROGRAMME RELAYED TO  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

## THE OPENING SESSION

- 6.30: G.P.O. Chimes. Opening Musical Items.  
6.32: Meteorological Information.  
6.35: Mails and Shipping Information and Market Reports.  
6.40: Brief Market Reports.  
6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.  
6.55: News from the "Sydney Morning Herald."  
7.0: The Daily Dozen.  
7.10: Musical Interlude.  
8.0: Morning News from the "Sydney Morning Herald."  
8.5: Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.  
8.15: Interlude.  
8.20: Morning Music.  
8.30: Hospital Half Hour.  
9.0: TAL ORDELL Tells a Story.

## THE MORNING SESSION

- 9.30: Marching Music for School Children.  
9.35: Morning Melody.  
9.45: A Racing Talk by MICK FERRY.  
9.55: Overseas and Sydney Wheat Quotations.  
10.0: An Organ Item.  
10.0: Morning Devotional Service, by PASTOR J. WHELAN.  
10.15: Close.

## THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal. Educational Session, broadcast to Schools, Primary—The World We Live In, Series—MR. J. A. MACCALLUM, B.A., Department of Education.  
12.15: Interlude for Schools.  
12.25: Special Produce Market Session, supplied by the State Marketing Bureau.  
12.45: At Home and Abroad—A News Commentary by THE WATCHMAN.  
12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.  
1.5: Interlude.  
1.15: A Recital by DESMOND TANNER, at the Electric Organ.  
1.30: Luncheon Music.  
2.0: Musical Interlude.  
3.0: Educational Session, broadcast to Schools, Secondary—Geography—The South of France—DR. J. ANDREWS, University of Sydney.  
3.15: Broadcast to Schools, Primary—Geography—British Air Routes—MR. G. A. WILLIAMS, Demonstration School, Haberfield.  
3.30: A Pianoforte Recital by EGON PETRI—Menuet . . . . . (Bach-Petri)  
Melodie . . . . . (Gluck-Sgambatti)  
Sonata in F Sharp Major, Op. 78 (Beethoven)  
Adagio Cantabile—Allegro non troppo.  
Allegro Vivace.  
Waltz, from Faust . . . . . (Gounod-Liszt)  
Rigoletto Paraphrase . . . . . (Verdi-Liszt)  
4.0: MINNEAPOLIS SYMPHONY ORCHESTRA:  
Die Fiedermans, Overture . . . . . (Strauss)  
JOSEPH SCHMIDT, Tenor:—  
Yes, You Alone . . . . . (Bibo)  
Matinata . . . . . (Leoncavallo)  
The King's Page . . . . . (Rheinberg)  
ALFREDO CAMPOLI, Violinist:—  
Serenade Espagnole . . . . . (Chaminade-Kreisler)

- Guitarre . . . . . (Moszkowski-Sarasate)  
LONDON SYMPHONY ORCHESTRA:—  
Petite Sulte de Concert . . . . . (Coleridge-Taylor)  
MILIZA KORJUS, Soprano:—  
La Villanelle . . . . . (Del' Asqua)  
Thousand and One Nights . . . . . (Strauss)  
JOHN BARBIROLLI AND HIS ORCHESTRA:  
Rosamunde Ballet Music . . . . . (Schubert)  
Berceuse . . . . . (Jarnefelt).  
4.55: Stock Exchange, Third Call.  
4.58: Musical Interlude.

## THE EARLY EVENING SESSION

- 5.0: A Programme by HARRY BLOOM'S DANCE BAND.  
5.20: GREG Tells a Folk Tale.  
5.30: Young People's Session. Serial—The Crown Prince of Carlsbeck, an Original Radio Play by Claire Meillon.  
5.40: UNCLE TED and SANDY.  
5.50: JOCK MARSHALL—The Globe Trotter.  
6.0: Talks for All Young People—Does Youth Have Too Much Freedom?—A Further Discussion.  
6.15: Vocational Guidance Officer.  
6.25: Musical Interlude.  
6.30: At Home and Abroad—A News Commentary by THE WATCHMAN.  
6.40: Services and Riflemen's Session.  
6.45: Sporting Session—Results and Comments.  
7.0: Diggers' Session, featuring The Three Diggers, written by E. V. Timms. Production: CHARLES WHEELER.  
7.15: Interlude.  
7.20: National News Bulletin.  
7.25: News Commentary.  
7.30: Local News.  
7.35: Interlude.  
7.38: Features in To-night's Programme.  
7.40: MR. L. CERUTTY—This Was News.  
7.55: Interlude.

## THE EVENING SESSION

- 8.0: SPEECHES at the OFFICIAL OPENING of NATIONAL STATION, 7ZR.  
LIEUT-GOVERNOR of TASMANIA.  
SIR JOHN EVANS, K.B., C.M.G.  
PRIME MINISTER.  
MRS. CLAUDE COUCHMAN.  
8.15: BUSH LEGEND.  
An Operetta in Three Scenes, depicting the Atmosphere of the Australian Legend. Text and Music composed

by CLIVE DOUGLAS (An Australian Bush, founded on Aboriginal Work by an Australian Composer). Presented by SOLOISTS AND THE A.B.C. (TASMANIAN) CONCERT ORCHESTRA (Augmented) and WIRELESS CHORUS.

## 9.5: STATEROOM ONE—A Radio Drama.

Under the direction of the Composer. Written for broadcasting by MAXWELL DUNN.

Characters.

DIXON.  
COLONEL MASTERTIN, D.S.O.  
KELVIN GREY.  
ANTHONY DE SILVER.  
SIR RICHARD WINTON.  
ROBERT TAUNTON.  
MARTHA CRAEME.  
NER KHUZISTAN.  
MARCIA CHARTRES.  
INSPECTOR LANTON.  
EVANS.

Also: A Prison Sergeant; Sampson, a Prison Warder; a Female Telephoneist, a Shipping Clerk, a Taxi Driver, a Butler, a Page Boy, Two Press Reporters, a Young Man, a Ship's Doctor, a Ship's Captain.

Production: JAMES PRATT.

## 9.50: THE LAUNCESTON

### RAILWAY SILVER BAND.

Conducted by JOHN MITCHELL.  
March—Death or Glory . . . . . (Hall)  
Waltz—The Blue Danube (Strauss)  
Intermezzo—Bells Across the Meadows . . . . . (Ketelbey)  
Selection—Once Upon a Time (Zurich)

## 10.15: THE APOLLO QUARTET.

Here's to the Best of Us . . . . . (Thayer)  
Guter Mond (German Folk Song) (arr. Fuller)  
They Kissed . . . . . (Hawley)  
Cradle Song . . . . . (Mozart)  
Three for Jack . . . . . (Squire)  
When Evening's Twilight . . . . . (Hatton)

10.30: Interlude.

## 10.35: Dance Music by HARRY BLOOM'S BAND.

11.20: Late News from "The Sun" and Late Official Weather Forecast.  
11.30: Close.

## The Broadcast Murders

(Continued from Page 52.)

Calder nodded his approval, and turned away to walk back to the house.

For a few moments the engineer watched him with a curious sense of foreboding. Then he, too, turned away in the direction of his office, and as he did so his jaw dropped. The level of the swamp was rising rapidly, had nearly reached its normal aspect, and in that moment Pelman understood.

"Damn him!" the engineer exploded. "The cunning old . . ."

Hugh Calder was standing in the lofty cavern under the chalk hills, watching the stream rising as though from the bottom of the pit to overflow into the culvert that carried it to the swamp. Away down where daylight showed at the end of the tunnel the stem of a small boat appeared, and presently Ben

Carter waved a huge hand reassuringly. At this signal the squire turned back and approached the controlling valve in the centre of the cavern. When the valve was opened again, and the stream no longer gushed up from the bottom of the pit, he returned to lower the plank and admit Ben into the cavern.

"This can't go on much longer," said Hugh Calder. "We're nearing the end of our tether. They're bound to discover what fills the swamp as sure as night follows day. It's the end, Ben! Our business down here is drawing quickly to a close. A matter of days now, I'm afraid."

"It do seem that way, squire," Ben admitted. "What will 'ee do?"

"I've made up my mind about that," the squire said. "All I ask now is just two, or perhaps three, days more down here. Then I think we'll blow the lot to pieces, Ben. But first I must make certain that my Sound destructor will do all that I claim for it. There's going to be one last great experiment, and I want your help."

"Oim always ready to help 'ee, squire. Just say the word."

"You're the best friend I've ever had, Ben," said Hugh Calder quietly, "and you'll never want for the comforts of life in this world. Now attend to what I have to say carefully. This well may be the last journey you'll ever make for me. There is no time to lose. I want you to go over to Rotterdam with a letter. They will give you a small parcel, and I want it handled carefully because rough usage may break or damage the filament of a very expensive valve.

"Come up to the house at about eight o'clock to-night, and I'll give you the letter and the money. You will just have time to meet the boat at Harwich, and to return here by to-morrow night. Whatever happens now, you mustn't fail me. The work of a lifetime depends upon that valve from Rotterdam. It will take several hours to prepare the laboratory here and to work the mathematical calculations required for this final test. I hope to have the beam projector ready by midnight—and waiting only for that valve.

"By the way, you managed to get

(Continued on Page 57.)

# 2FC

## WEDNESDAY, JUNE 22 No. 2 PROGRAMME RELAYED TO 2NC AND 2CR ONLY

### OPENING SESSION

10.0: G.P.O. Chimes. Morning Devotion. Conducted by PASTOR J. WHELAN.  
10.15: Interlude.  
10.20: Women's Session. Conducted by WINIFRED BURSTON.  
11.0: Spring in England—Talk by MRS. J. M. TAYLOR.  
11.15: Interlude.  
11.45: Sydney Speaks.  
11.55: Musical Interlude.

### MIDDAY SESSION

12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange, First Call, and Metal Quotations.  
12.8: Musical Interlude.  
1.5: Metropolitan and Sectional Weather Forecast, Ocean Forecast and Synopsis. Weather Notes and Forecasts, including State, Sectional, Air Route, Rainfall Registrations and River Heights.  
1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air this Afternoon?  
1.25: Marching Music for School Children.

### AFTERNOON SESSION

1.30 approx.: During the afternoon, descriptions of the Compensation Meeting at Moonee Valley will be given by JIM CARROLL. Interspersed with Musical Items.  
4.30: Chat Over the Teacups.  
4.40: Music. Mirth and Melody.  
5.40: Programme Previews.

### EARLY EVENING SESSION

6.0: Weather Information.  
6.2: Dinner Music.

### 7.30: THE AFTER-DINNER SHOW.

A Programme of Humor and Harmony.

Introducing—

FLORENCE DESMOND.  
JOHN HENRY and GLADYS HERRIDGE.  
COMBER, TREBINNAICK & CO.  
WILL FYFFE  
and  
HARRY ROY'S ORCHESTRA.

### EVENING SESSION

### 8.0: THE STUDIO SYMPHONY ORCHESTRA,

Conducted by PERCY CODE. In association with ALEXANDER SVERJENSKY, Pianist.  
ORCHESTRA—  
La Procession du Rocío . . . . . (Turina)  
Concerto No. 3 in D Minor for Piano and Orchestra . . . . . (Rachmaninoff)  
Allegro ma non Tanto.  
Intermezzo.  
Finale.

8.50: Late News, Weather Information and Market Reports. Stock Exchange, Late Call.

### 9.10: Recital by LAURI KENNEDY, 'Cellist, DOROTHY KENNEDY, Pianist.

'CELLO—  
Air . . . . . (Bach)  
Gavotte . . . . . (Francoeur)  
PIANO—  
Le petit ane blanc (The Little White Donkey) . . . . . (Ibert)  
Serenade . . . . . (Strauss)  
'CELLO—  
Romance . . . . . (Palmgren)  
Serenade Espagnol . . . . . (Glazounoff)  
Polichinelle . . . . . (Kreisler)

### 9.30: Two-Piano Recital by PAUL SCHRAMM and DINY SOETERMEER.

Tanzsuite . . . . . (Paul Schramm)  
Rhyne—Peasant's Dance—Vienna.  
Graceful—Syncopated Fugato—Tango—Tarantelle.

### 9.50: The Radio Roundsman—Interviews Personalities in the News.

10.10: Interlude.  
10.15: Sydney Sheep Show—Summary of Judging.  
10.25: Interlude.  
10.30: Close.

## 3LO MELBOURNE No. 3, RELAYED TO 3WV.

10.0: (Relayed to 3WV). Daily Broadcast Service. 10.15: Music. 10.20: The Woman's Hour. Conducted by Jane Weekly. London Letter from Margot Neville; The Child—And What of His Manners—Judy Allen. 11.20: Music. 12.0: Luncheon Music (3WV off to 3AR from 12.0 to 12.15 p.m.)

2.0: (Relayed to 3WV). During the Afternoon Jim Carroll will give Descriptions of the Compensation Meeting at Moonee Valley: Trial Hurdle Race (2 miles and a furlong), Juvenile Handicap (five and a half furlongs), Compensation Handicap (1 mile and a quarter), Three-Year-Old Handicap (six furlongs), Fund Welter Handicap (6 furlongs), June Trial Handicap (1 mile and a quarter). (3WV off to 3AR from 3.0 to 3.20 p.m.) Note: Scores at the end of the Afternoon's Session of play in the British Empire Billiards Championship will be given as they come to hand. 5.15: Music

8.0: (Relayed to 3WV). A Light Instrumental Programme by The Vario Trio. Russian Gipsy Tunes (arr. Leuschner). The Arethusia (arr. Woodgate), Song of Paradise (King), The Mermald (arr. Woodgate), Bolero (Arbos), Badinage (Baynton-Power), Harlequinette (Rowley), Dancing Moonbeams (Williams). 8.30: The Bible as Literature, Rev. Reginald Kirby. 8.50: News. 9.10: A Cafe in Vienna. An imaginary broadcast from a cafe in Grinzing, Folk Songs. Schrammel Music, in the season of the Heurige.

9.45: The Cyrenian's Day. Adapted for Radio by George Walton from the story of Cathal O'Byrne; production, John Cairns. 10.15: Plantation Songs, featuring Richard Crooks and Nat Shilkret and his Orchestra. Note: Scores at the end of the Evening's Session of play in the British Empire Billiards Championship will be given as they come to hand. 10.30: Close. (3WV off to 3AR).

## 4QG BRISBANE No. 4, RELAYED TO 4RK and 4QN.

6.30 (Relayed to 4RK and 4QN): Cricket Scores, Weather, Markets, Air Mails. 6.45: Morning News. 6.55: News. 7.0: Cricket Scores. The Daily Dozen. 7.10: Morning News. 8.0: Cricket Scores. Second News. 8.5: Second News. British Wireless News. 8.15 (4RK and 4QN Close). 8.20: Morning Music. 8.30: The Hospital Half Hour. 9.0:

(S.) This Morning's Story. 9.30: Morning Melody. 10.15: Close.

12.0 (Relayed to 4RK and 4QN): (S.) Broadcast to Schools: The World We Live In—A Review of Current Events. 12.20: Countryman's Service. 12.35 (4RK and 4QN off to Local). (12.40: Relayed to 4RK and 4QN.) 12.45: At Home and Abroad—A News Commentary by The Watchman. 1.0: News and Late Weather. 1.10 (4RK and 4QN off to Local): Popular Music. Ipswich Amateur Turf Club's Bundamba Races. Rockhampton and Sydney Race Results. A Racing Summary will be given at the conclusion of the last Brisbane Race described. 4.15: News. 5.0: Harry Bloom's Tango Band. 5.20 (Relayed to 4RK and 4QN): For the Tiny Tots. 5.30: The Crown Prince of Carlsberg. 5.40: Cap and Bebe. 5.50: Auntie Dot conducts the Puzzle Corner. 6.0 (4RK and 4QN off to 4QR): Dinner Music (r.). 7.30: The After Dinner Show.

8.0: Cosmopolitan Concert. The Halle Orchestra—Dream Children (Elgar). Richard Crooks (Tenor): The Holy City (Adams). The London Symphony Orchestra—Crown of India Suite (Elgar). Helfetz (Violin): On Wings of Song (Mendelssohn). New Light Symphony Orchestra—Prelude in G Minor (Rachmaninoff). 8.30: Recital by Irene Bennett (Soprano) and Hilda Woolmer (Piano). 8.50: The News Summary.

9.10: Story told by Captain E. P. L. Wall—Bulldogs of the Sea—Wearing the Old School Tie. 9.30: Recital by Sydney De Vries (Bass-Baritone). 9.45: Flashes from the Stadium. 10.15: At Close of Day. 10.30: Close.

### 2UE PROGRAMME ALTERATIONS

TEST cricket broadcasts at 2UE having necessitated alterations in programme arrangements, listeners to Gordon Gow's "Movie-Go-Round," a talk on new films presented over 2UE each Monday night at 10.0, are advised that this feature will be moved forward to 6.0 p.m. on the following dates: June 13 and 27, July 11 and 25, and August 22. On all other Mondays it is scheduled at the usual time, 10.0 p.m.

## INTERNATIONAL SHORT WAVES WEDNESDAY

### DAVENTRY

At 6 a.m. from GSB, GSD and GSG, look for a 17th Century Court Leet, held at Bidlington, Yorkshire, with talk on London theatre productions at 6.40, news from GSB, GSO, GSF and GSP at 7.15, "The Adventures of Jack and Jill" at 7.35, piano recital at 8.15 and talk on recollections of cricket at Lord's at 8.30 a.m. Look for GSP, GSD, GSC and GSB between 9.20 and 11.20 a.m., and GSI, GSC, GSB and GSD between 12.20 and 2.30 p.m., with the Northfleet Silver Band at 12.40, and news at 10.40 a.m. and 1.30 p.m. "Empire Exchange" is heard from GSG, GSO, GSF, GSD and GSB at 3 p.m., the music of Handel at 3.15, talk on "Cards on the Table," between R. W. G. Mackay (Australian) and J. Maude (Englishman) at 3.50, harp solos at 4.10, musical production, "Sweet and Lovely" at 4.20, and news at 4.50 p.m. Between 8.45 and 11.55 p.m., GSI, GSB, GSG and GSF are on the air with the B.B.C. Variety Orchestra at 9.30, topical gazette at 10.30, Mozart chamber music at 11.0, and news at 11.30 p.m.

### THE AUSTRALIANS

Look for "The Watchman's" talk at 12.45 p.m., from VLR, news at 1.0, music at 1.15 to 5.0, with Moonee Valley race results during afternoon. "The Watchman" is heard at 6.30 p.m., sporting at 6.45, overseas news at 7.15, and Australian news at 7.30 p.m. Look for speeches at the official opening of new transmitter at 7ZR at 8 p.m., play, "State Room Six," at 9.5, Launceston Silver Band at 9.40, Apollo Male Quartet at 10.10, and news at 10.30 p.m.

### OTHER STATIONS

For schedule, see Friday, adding PCJ (31.28) between 4.45 and 6.40 a.m. in special world broadcasts.

## WHY BE BALD?

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BERNARD KAY.

Growing Hair and Preventing Baldness. Try My Special Course of "KAGRO" Hair-growing Home Treatment (Regd.). 10/- Post Free. 31 Bent St., nr. Macquarie St., Sydney. Est. 36 yrs.

## Wed., June 22 -- Sydney B Stations

## 2GB 870kc. 345m.

Day Sessions as Usual, except:  
 7.30: The Hill Billy Boys.  
 10.45: Mr. E. McKern—Therapy.  
 11.0: Popular Philosophy—Dorothea Vautier.  
 12.0: Community Singing from the Savoy Theatre. 2.0: Mrs. Stelzer's Happiness Club.  
 2.40: Music. 2.45: The Fashion Parade—Dorothea Vautier. 3.0: Music.  
 3.15: Broadcast of Promenade Concert from Trocadero. 3.30: Mr. G. Hodson—Lions and Their Habits. 3.45: Broadcast of Promenade Concert from Trocadero. 4.15: Milady's Choice.  
 4.30: Miss Saville's Service Session. 5.0: Auntie Goodie—Songs to the Tiny Tots. 5.10: George Saunders. 5.20: Crazy Kollege. 5.30: The Children's Newspaper—Charles Cousins. 5.45: Jack Davey.

6.0: To-day's Almanac. 6.15: The Band Waggon. 6.30: Jack Lumsdaine, the Radio Rascal—Songs at the Piano. 6.45: Musical Moments, featuring Orchestras and Vocalists.

7.0: Dithering with Davey. 7.10: Gateways of the World, presented by Albert Russell and Reg. Morgan. 7.15: Musical Interlude. 7.30: One Girl in a Million. 7.45: Music.

7.50: Synchronomatic. 8.0: Gems of Musical Comedy. 8.15: Frank and Archie. 8.30: House of Dreams—Dream Melodies, presented by the Macquarie Players. 8.45: Mr. A. M. Pooley Chats at the Club.

9.0: White Eagles. 9.15: Musical Moods. 9.30: Who will She be? 9.45: Charm of the Orient. 9.50: Music. 10.0: 2GB News Review.

10.15: New Light Symphony Orchestra—English Dance No. 3, from Three English Dances (German). M. Tino Rossi, vocalist—The Gondolier's Song (Poterat-Varna-Cab). Edith Lorand and her Viennese Orchestra—Dancing Demoiselle (Leo Fall). Nelson Eddy, baritone—Through the Years (Heyman-Youmans).

10.35: News. 10.40: Light and Bright. 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

## 2UE 950kc. 316m.

Day Sessions as Friday, except:  
 11.0: The Home Service Session. 11.15: Mothercraft Talk by Sister Jacob. 11.30: Winter Bargain Parade. 11.45: Household Hints and Recipes. 12.0: Serial Story—Si Meredith. 12.30: Description of the Kensington Races and Melbourne Races, relayed to 2WL, interspersed with Music. 1.0: News Service. 5.0: The Cocktail Hour. 5.20: Cousin Marie, Edithress of "Sunbeams." 5.30: Musical Cocktail.

6.0: Results of To-day's Races. 6.5: Music. 6.15: Vaudevilletes.

6.30: The Milk of Human Health, Talk by Mr. C. Honeyfield. 6.40: Music. 6.45: News. 6.50: Music. 7.0: The Rope Square, Wrestling Talk.

7.15: Dog Heroes, Great Dane. 7.30: Jerry Augustus McGee. 7.45: Wings of Gold, Drama. 7.52: Light Music. 8.0: Happy Days.

8.15: The Master's Music Room. 8.30: Light Music. 8.37: Our Cricketers Abroad, Talk by Bill Phillips. 8.45: Flo Paton (pianiste) and Wilson Ewart (baritone). 9.0: Theatre Memories.

9.30: Popular Instrumentalists. 9.45: Light Music. 10.0: Dance Tunes. 10.15: News Service. 10.20: Light Music. 10.30: Call to Youth Dance Programme. 11.30: Close.

## 2CH 1190kc. 252m.

Day Sessions as Friday, except—  
 11.30: Mary Gibbon gives a Beauty Talk. 1.0: From the Town Hall—Intercessory Service.  
 2.2: League of Music. 2.30: The House of Peter MacGregor. 2.45: Waltz Time. 3.0: Mignon Melodies.  
 3.15: Around the Tea Pavilion. 3.45: Serenade to Melody. 4.0: Melody Milestones. 4.30: Master Musicians.  
 4.50: Sister's Session. 5.0: Children's Session, by the Fairy Godmother. 5.35: The

Hello Man's Children's Session. 5.50: 2CH Smile Club.

6.5: Dinner Music. 6.15: Mystery in Africa. 6.30: From the Console. 6.45: Dinner Music. 6.59: Weather Report.

7.0: Night and Day. 7.10: Patricia Rossborough, Piano—Crazy Days. 7.15: The Buccaneers. 7.30: The In-Laws. 7.45: Norman Martin conducts The Music Shop.

8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Richard Crooks, Tenor. 8.30: Coronets of England—Historical Drama. 9.0: Happy Moments.

9.15: Romany Romance, Presenting—Lady, Sing Your Gypsy Song. Gypsy Moon. Little Gypsy Sweetheart. Gypsy Airs.

9.30: Guy Lombardo Steps Up—Rainbow on the River. Little Heaven of the Seven Seas. And he is followed by Elsie Randolph—You've Got the Wrong Rhumba. My Red Letter Day.

9.45: Famous People and Their Triumphs. Gertrude Lawrence and Douglas Fairbanks. Scene from Moonlight Is Silver. Gertrude Lawrence Medley.

10.0: Swing Music. 10.15: Soft Lights and Sweet Music. 10.50: Meditation and Music. 11.0: Close.

## 2UW 1110kc. 270m.

Day Sessions as Friday, except:  
 6.20: Poultry Farming—W. C. Hardy. 9.20: Sporting Talk—Preview of Kensington and Moonee Valley.

10.0: Health and Beauty—Talk by Susan Bell. 10.10: Between Ourselves—Hilda Morse. 10.15: Professor Nitwit. 10.30: Skin Diseases—Talk by J. J. McHugh.

10.40: Musical Comedy Selections. 10.50: Health Talk—Matron Walker. 11.0: "Katy and John"—Hilda Morse and Clifford Arnold. 11.10: Thermo-ray Talk—"Ailments and Diseases." 11.15: Music, Mirth and Melody. 11.25: Talk by Harley Duncan.

12.30: Descriptions of Kensington Races by Cyril Angles. Descriptions of Moonee Valley Races by Eric Welch.

4.40: Official Radio Prices. 4.55: Children's Session. 5.45: Pocket Money Club. 5.50: The Woggle Caravan.

6.0 p.m.: Dinner Music. 6.20: Amy Ostinga in Modern Songs. 6.30: Results and Electrical Reproductions Kensington, Moonee Valley. 6.40: Travel Highlights. 6.50: Gems of Melody. 6.55: Highlights of Music.

7.0 p.m.: Dad and Dave—a George Edwards' Production. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Music from Cole Porter's "Rosalie." 7.40: Melodies.

7.45 p.m.: Following in Father's Footsteps—George Edwards' Production. 8.0: Fifteen Minutes with a Star—Alfred Cortot—Pianist. 8.15: Synchronomatics. 8.30: Every Walk of Life—a George Edwards' Production. 8.45: Filmland Flashes.

9.0 p.m.: Thirty Minutes with Famous Artists. 9.30: Famous Waltz Selections. 10.0: Foreign Affairs—J. M. Prentice. 10.10: Session for the Music Lover. 10.30: Musical Miscellany. 11.0: Cabaret Hour. Midnight Session as Usual.

## 2KY 1020kc. 294m.

Day Sessions as Friday except—  
 11.0: Mr. Lloyd Ross, Talk. 11.35: Track Gallops, Ken Howard. 11.45: Smilin' Thru' Along the Broad Highway, Myra Dempsey, On The Block.

1.0: Broadcast of Races from Ken Howard. Results of Melbourne Races, relayed to 2GZ. 4.25: Melody Session, John Harper. 5.15: Children's session, Rion and Aigy. 5.30: Dinner Diversions.

6.30 p.m.: Dinner Entertainment—Miss Mandola. 6.37: Leading Orchestral Conductors. 6.45: Miss Harmony at the Piano. 6.55: Radio-Syncrasies—Captain Bairnsfather. 7.0: Music.

7.15 p.m.: Views on the News. 7.30: Celebrity Artists. 7.45: "We Shall Have

Music." 8.0: Rhapsodising. 8.15 p.m.: Dum Dora—Comedy Session. 8.20: Music. 8.30 p.m.: Community Singing from Assembly Hall with Syd Haynes. 9.0: Music.

9.15 p.m.: Broadcast of 2KY Radio Trials of 1938 from the Assembly Hall—Juvenile Semi-final. 10.15: News Broadcast. 10.30: Happy Hour—Brian Howard. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

## 2SM 1270kc. 236m.

Day Sessions as Friday Except—  
 1.0: Variety is the Spice of Life, presented by Dick Fair. 1.30: Music That Brings Memories. 2.0: Popular Artists. 2.30: Featured Dance Bands.

3.0: Afternoon Session, Doreen McKay. 3.1: This Changing World, News Through a Woman's Eyes. 3.45: People With a Purpose, interviews. 4.0: Miss Mae Murray in Pages From Her Travel Diary. 5.0: Uncle Tom and His Gang.

6.0: Angelus. 6.1: Dinner Session—Dominic Harnett. 6.45: Radio Golf School—Lou Kelly Instructor. 7.0: Light Musical Programme.

7.30 p.m.: "Australia Unlimited," Presenting Talented Australian Artists, "The Harmonica Hotshots," Lorna Lynton—Soprano. 8.0: "Follow a Star." 8.15: "Your Music and Mine."

8.30 p.m.: "The Grocer and Madame." 9.0: "We Are Three." 9.15: Land of Fantasy. 9.30: Harmony Lane.

9.45 p.m.: Parade of Marches. 10.0: Dances of the World. 10.15: Waltz Time. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close Down.

## The Broadcast Murders

(Continued from Page 55.)

that crowd together very well, Ben. But there must be no more of Sally Rundle's tricks, mind, or we'll have the police down here making inquiries. Let Pelman go ahead. One of us must always be on hand to turn the stream into the swamp. After I've made the last experiment to-morrow night I don't care a damn what they do. I mean to destroy the laboratory as soon as I'm finished."

"Is the roof damaged, squire? I did my best to stop that pickaxe goin' clean through."

"Yes, there's damage all right, and the place is ankle-deep in water. But we've no time to repair it now. It can wait until you're back from Holland to help me. Is everything quite clear?"

"Oi understand 'ee, squire. You'll have the parcel, never fear. But do 'ee mean we'll not be down in the old place to-gether again?"

"Our smuggling days are done, Ben." There was no answer, and when Hugh Calder looked back he saw Ben walking back down the tunnel with drooping head. There was moisture in the squire's eyes as he went on to his laboratory. The heavy door opened as he pushed it, and then he heard the loud buzz of the warning bell.

What had happened this time? The housekeeper awaited him in the hall, and Anna jerked a fat thumb toward the dining-room significantly. "Whom?" he demanded, and her answer left him reeling on the stairs. It was the last thing he had expected. "A gentleman on important business," Anna said. "The name is Sir George MacAlister!"

(To be Continued Next Week.)

2BL

# THURSDAY, JUNE 23

No. 1 PROGRAMME RELAYED TO  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

**THE OPENING SESSION**

- 6.30: G.P.O. Chimes. Opening Musical Items.  
6.32: Meteorological Information.  
6.35: Mails and Shipping Information and Market Reports.  
6.40: Brief Market Reports.  
6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.  
6.55: News from the "Sydney Morning Herald."  
7.0: The Daily Dozen.  
7.10: Musical Interlude.  
8.0: Morning News from the "Sydney Morning Herald."  
8.5: Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.  
8.15: Interlude.  
8.20: Morning Music.  
8.30: Hospital Half-hour.  
9.0: TAL ORDELL Tells a Story.

**THE MORNING SESSION**

- 9.30: Marching Music for School Children.  
9.35: Morning Melody.  
9.55: Overseas and Sydney Wheat Quotations.  
9.57: An Organ Item.  
10.0: Morning Devotional Service by COLONEL FRANK BELL.  
10.15: Close.

**THE MIDDAY AND AFTERNOON SESSION**

- 12.0: Observatory Time Signal.  
Educational Session. Broadcast to Schools—Primary. History—The Vicar of Bray. The Australian Broadcasting Commission Players.  
12.20: Interlude for Schools.  
12.25: Sheep and Cattle Sales and Special Produce Market Session supplied by the State Marketing Bureau.  
12.45: At Home and Abroad. A News Commentary by THE WATCHMAN.  
12.55: A glance at the afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.  
1.5: Interlude.  
1.15: A Recital by DESMOND TANNER at the Electric Organ.  
1.30: Luncheon Music.  
2.0: Musical Items.  
3.0: Educational Session. Broadcast to Schools—Secondary. French—DR. L. D. WOODWARD and M. JEAN DE VIAL.  
3.30: A Pianoforte Recital by SOLOMAN.  
Fantasie in F Minor, Op. 49 . . . . . (Chopin)  
Polonaise in A, Op. 40, No. 1 . . . . . (Chopin)  
Polonaise in A Flat, Op. 53 . . . . . (Chopin)  
Etude in A Flat, Op. 25, No. 1 . . . . . (Chopin)  
Etude in F, Op. 25, No. 3 . . . . . (Chopin)  
Etude in F, Op. 10, No. 8 . . . . . (Chopin)  
4.0: A Musicales.  
JASCHA HEIFETZ (Violinist) and LONDON PHILHARMONIC ORCHESTRA, conducted by JOHN BARBIROLI—  
Concerto in A Major . . . . . (Mozart)  
Allegro aperto.  
Adagio.  
Tempo di Menuetto.  
LILY PONS (Soprano)—  
Ah! Je le sais! (Magic Flute) . . . . . (Mozart)  
Una voce poco fa (Barber of Seville) . . . . . (Rossini)  
BUDAPEST STRING QUARTET—  
Andante Cantabile (Quartet in D Major, Op. 11 . . . . . (Tschalkowsky)  
MINNEAPOLIS SYMPHONY ORCHESTRA, conducted by EUGENE ORMANDY—

- Scherzo Capriccioso . . . . . (Dvorak, Op. 66)  
4.55: Stock Exchange. Third Call.  
4.58: Musical Interlude.

**THE EARLY EVENING SESSION**

- 5.0: Musical Interlude.  
5.15: PAT and The Tiny Tots.  
5.29: Musical Interlude.  
5.30: Young People's Session. Serial—The Crown Prince of Carlsbeck. An original Radio Play by CLAIRE MELLON.  
5.40: The Potters of Pottsville, presented by TAL ORDELL and ROBIN.  
5.50: Safety First Sketch, presented in association with the N.S.W. Police Department.  
6.0: Elementary Stages in Italian, presented by SIGNOR AND SIGNORINA ENRICA BENTIVOGLIO.  
6.15: Musical Interlude.  
6.20: Women's Sporting Session, conducted by GRACE JOHNSTON.  
6.30: At Home and Abroad. A News Commentary by THE WATCHMAN.  
6.40: Interlude.  
6.45: Sporting Session. Results and Comments.  
7.0: Digger Session. Featuring Dug-out Anecdotes. Written by E. V. TIMMS. Production: CHARLES WHEELER.  
7.15: Interlude.  
7.20: National News Bulletin.  
7.25: News Commentary.  
7.30: Local News.  
7.35: Musical Items.  
7.38: Features in To-night's Programme.  
7.40: The English of the Bible. PROFESSOR J. E. POWELL, Fellow of Trinity College, Cambridge, Professor of Greek, University of Sydney.  
7.55: Interlude.

**THE EVENING SESSION**

## 8.0: The Play's the Thing— THE PATH OF GLORY.

A Radio Play by  
L. DU GARDE PEACH.  
The Path of Glory is one of the few radio plays which have been adapted to stage requirements and had success in the theatre as well as on the air. It is a racy burlesque of military methods, quite the best play by that author of many, the English L. du Garde Peach. The sharp satire which shows the business of war to be futile by illustrating the sheer ridiculousness of it makes this production eminently worth-while.

The play (according to the author's introduction) gives the inner history—for the accuracy of which we vouch—of the recent incredible hostilities between the Republic of Thalia and the Kingdom of Sardonia. The facts here contained have never before been made public, and will probably now be hushed up as soon as possible. But they remain the facts. For their elucidation we take you to the countries involved, to the army headquarters and Cabinet councils, the public squares and the public houses of Thalia and Sardonia.

**CHARACTERS:**

PEDRO.  
MICHAEL.  
KARL.  
THE PRESIDENT.  
FERALDI.  
KING.  
FERRANZI.  
COLONEL CONTI  
and others.  
Production by JOHN CAIRNS.

## 9.15: JOHN MORLEY'S QUINTET with ARTHUR LEE, Vocalist.

Cannon Off the Cush . . . (Engleman)  
An Eriskay Love Lilt  
(arr. Kennedy-Fraser)  
Corrida Real (Tango) . . . . . (Joselito)  
Lonely Star . . . . . (King Palmer)  
Green Meadows . . . . . (arr. Thiman)  
Pustza . . . . . (Mihalý)  
The Frolicsome Hare  
(Ashworth-Hope)  
The Drummer and the Cook  
(arr. Terry)  
Gipsy Life . . . . . (Quilter)

## 9.45: CHORUS, GENTLEMEN!

### THE A.B.C. MALE WIRELESS CHORUS.

Conducted by GEORGE ENGLISH.  
Waltzing Matilda . . . . . (Gowan)  
Sylvia . . . . . (Oley Speaks)  
Jeremy Jones . . . . . (Wheeler)  
The Moon Man . . . . . (Macy)  
In Absence . . . . . (Buck)  
Old Folks Medley . . . . . (Sheridan)  
10.0: A Re-broadcast from the Empire Station of a talk on Foreign Affairs.

## 10.15: DANCE MUSIC by HARRY BLOOM'S DANCE BAND.

11.20: Late News from "The Sun" and late Official Weather Forecast.  
11.30: Close.

# THE TASMAN AIR SERVICE

(Continued from Roto Page IX.)

The same high standard is demanded in the radio equipment and continuous research is proceeding on making it at once lighter in construction and more powerful in range.

The result is that radio communication from the air can now be guaranteed all the time.

Passengers, too, over the Tasman will be able to get through urgent messages to any part of the world. They will merely hand in an "airadio" to the flying-boat's wireless operator and he will transmit it to the nearest ground

station to link up with the regular telegraph, cable and radio systems. . . . .

Aircraft passengers of the future may have at their disposal wireless telephony as a routine service by which telephone calls can be made in the same way as from, say, the Queen Mary.

That is one aspect of the plentiful scope for future development in the air radio.

Other efforts are directed toward improving direction-finding to such an extent that it will be independent of ground stations.

Ability to land aircraft during bad visibility by using ultra short-wave beacons is another objective, and research is proceeding toward the perfection of a system whereby one plane will be able to detect others in the vicinity, even in the thickest fog.

Yet another development will be the "proximeter," which will indicate exactly as the flying-boat comes down how many feet the keel is off the water, even in bad visibility or when the surface is glassy and the height deceptive.

To-day is an age when scientific marvels crowd one upon another, and the progress in radio in making safe and regular air services possible is a notable example.

# 2FC

## THURSDAY, JUNE 23 No. 2 PROGRAMME RELAYED TO 2NC AND 2CR ONLY

### OPENING SESSION.

- 10.6: G.P.O. Chimes, Morning Devotion, Conducted by COLONEL FRANK BELL.
- 10.15: Interlude.
- 10.20: Women's Session, Conducted by NOELLE BRENNAN.
- 11.15: MISS NORDA MATA will Speak on Keeping the Youthful Figure.
- 11.30: Musical Items.
- 11.45: Sydney Speaks.
- 11.55: Musical Interlude.

### MIDDAY SESSION

- 12.0: Observatory Time Signal, Rainfall Registrations, Stock Exchange, First Call, and Metal Quotations.
- 12.8: Musical Interlude.
- 1.5: Metropolitan Weather Forecasts, Ocean Forecast and Synopsis, Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.
- 1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press, What's on the Air This Afternoon?
- 1.25: Marching Music for School Children.
- 1.30: From the Great Hall, Sydney University—Organ Recital, by LILLIAN FROST—  
Fugue a la Gigue . . . . . (Bach)  
Souvenir de Printemps . . . . . (Holbrooke)  
Organ Concerto—Cuckoo and Nightingale (Handel)
- Largo—Allegro.
- Capriccio . . . . . (Lemaigre)
- Priere . . . . . (Lemaigre)
- Finale—Symphony No. 1 . . . . . (Vierne)
- 1.50: Musical Interlude.
- 1.55: Stock Exchange, Second Call.
- 2.0: Track Work and Saturday's Acceptances, by the A.B.C. Racing Commentator, MICK FERRY.

- 2.15: Music of the Moment.
- 2.30: Musical Interlude.

### RADIO MATINEE

- 3.0: From Royal Agricultural Showgrounds—Official Opening of the Annual Sheep Show by his Excellency the Governor of N.S.W., Lord Wakehurst.
- 3.30: Light Entertainment.
- 3.45: Readings from Nicholas Nickleby, by MICHAEL STRONG.
- 4.0: Musical Interlude.
- 4.30: Chat Over the Teacups, by NOELLE BRENNAN (Our London Letter).
- 4.40: Music, Mirth, and Melody.
- 5.10: Rambling in Rhythm—A Programme of New Release Recordings.
- 5.40: Programme Previews.

### EARLY EVENING SESSION

- 6.0: Weather Information.
- 6.2: Dinner Music.
- 7.0: What's on the Air To-night?
- 7.2: Dinner Music.

### 7.30: THE AFTER-DINNER SHOW.

A Programme of Humor and Harmony, Introducing GRACIE FIELDS, FRANK CRUMIT, LESLIE HENSON AND CO., GILLIE POTTER, GEORGE FORMBY, TOMMY DORSEY'S ORCHESTRA.

### EVENING SESSION

- 8.0: Jim Davidson's Tango Band.

### 8.30: VARIETY.

With HARRY THOMPSON, CHARLES NORMAN, BILL MILLER, GRACE QUINE, TREVOR YOUNG, and LEILA RICHMOND.

- 8.50: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call.

- 9.10: Recital by DESMOND TANNER at the Electric Organ, in association with WILLA HOKIN, Soprano.
- 9.30: Talk—To be Arranged.

- 9.45: National Military Band. Conducted by STEPHEN YORKE. March: The Standard of St. George (Alford) Suite: Woodland Pictures .. (Fletcher) In the Hayfields. An Old World Garden. The Beanfeast. Funeral March of a Marionette (Gounod)

- Valse Des Alouettes . . . . . (Drigo)
- Reconciliation . . . . . (Drigo)
- Bells Across the Meadow (Ketelbey)

### 10.15: SYDNEY SHEEP SHOW.

- Summary of Judging.
- 10.25: Interlude.
- 10.30: Close.

## 3LO MELBOURNE No. 3, RELAYED TO 3WV.

- 10.0: (Relayed to 3WV), Daily Broadcast Service, 10.15: Music, 10.20: The Woman's Hour, conducted by Jane, Cookery Nook, 11.0: Music, 11.3: Broadcast to Schools; Physical Training, Mr. P. W. Pearce, 11.13: Music, 12.0: Luncheon Music (3WV off to 3AR from 12.0 to 12.15 p.m.). Note: (Relayed to 3WV), Results of the Balarat Miners' Races will be given as they come to hand, 2.0: Music, 3.0: (3WV off to 3AR), 3.30: (Relayed to 3WV).
- 4.0: Acceptances and Barrier Positions for the Williamstown Races on Saturday, 4.15: Music. (Note: Scores at the end of the Afternoon's Session of play in the British Empire Billiards Championship will be given as they come to hand), 5.0: Music, 6.0: (Relayed to 3WV), Dinner Music (3WV off to 3AR from 7.20 to 7.35 p.m.), 7.30: The After-Dinner Show.
- 8.0: (Relayed to 3WV), The A.B.C. Symphony Orchestra under the Direction of Joseph Post assisted by William Hawling, baritone, Orchestra: "Symphony No. 1 (William Boyce), baritone, with Orchestra, Accompaniment: Turn Back, You Wanton Flyer (Thomas Campian), Come, Phyllis, Come Into These Bowers (Thomas Ford), "Go, From My Window, Go (Old Eng., arr. Somerville), Fine Knacks For Ladies (John Dowland), Orchestra: A Somerset Rhapsody (Gustav Holst), Baritone, with Orchestral Accompaniment: A Piper (Michael Head), The Brook (Eric Thiman), The Temper of a Maid, (Michael Head), Orchestra: Suite, Fancy Dress (Armstrong Gibbs), 8.50 News, 9.15: Funnels and Flags—Early Days with the P. & O., Sparks and Pay.
- 9.30: Vera Bradford; Intermezzo Op. 119 No. 3 (Brahms), Arabeske (Schumann), Valse Caprice on Themes of Strauss (Tausig), 9.45: League and Association Football Teams for Next Saturday's Matches, 10.0: A Recital by Unfamiliar Artists (r.), arranged by Gordon Ireland, Note: Scores at the end of the Evening's Session of play in the British Empire Billiards Championship will be given as they come to hand, 10.30: Close (3WV off to 3AR).

## 4QG BRISBANE No. 4, RELAYED TO 4RK and 4QN.

- 8.30: (Relayed to 4RK and 4QN), Weather, Markets, Air Mails, Lighthouse Bulletin, 6.45: News, 6.55: News, 7.0: The Daily Dozen, 7.10: Music, 8.0: Second News, 8.5: Dozen News, British Wireless News, 8.15: (4RK and 4QN close), 8.20: Music, 8.30: The Hospital Ha-

- hour, 9.0: (S) This Morning's Story, 9.30: Morning Melody, 10.15: Close.
- 12.0: (Relayed to 4RK and 4QN), Broadcast to Schools by G. K. D. Murphy, B.A., and J. A. F. Blair, History—Lord Strathcona—the Scotch Boy Who Became an Empire Builder, 12.20: Countryman's Service, 12.35: (4RK and 4QN off to local), (12.40: Relayed to 4RK and 4QN), 12.45: At Home and Abroad, A News Commentary by The Watchman, 1.0: News, Late Weather, 1.25: From the Constitutional Club, Midday Lecture, 2.0: Round the Halls with Mark Vissers, 3.0: (4RK and 4QN off to local), Let's Go Modern (r.), 3.30: Music, 4.0 (Relayed to 4RK and 4QN), Recital by Sydney de Vries (Bass-Baritone), 4.15: News, 4.20: The Damsel (r.), 5.20: For the Tiny Tots, 5.30: The Crown Prince of Carlsbeck, 5.43: The Adventures of Buffalo Bill, Adapted and written by Ion Maxwell, Production: Dion Wheeler, 6.0: (4RK and 4QN off to 4QR), Dinner Music (r.), 7.30: The After-dinner Show.

- 8.0: Recital by Beatrice Pugh (Soprano) and Ernest Watson (Piano), Piano—Prelude in F Major, Op. 28 (Chopin), Nocturne in F Major, Op. 15 (Chopin), Petrarch Sonnet in E Major (Liszt), Soprano—Synnove's Song (Kjerulf), La Girometta (Sibella), Piano—A Group by Cyril Scott, Soprano—Time, You Old Gipsy Man (Warren), The Buckle (Bliss), Do Not Go, My Love (Hageman), The Night Has a Thousand Eyes (Hageman), 8.30: Interlude (r.), 8.35: The Albion Male Quartet, conducted by S. E. Hill, De Ringtailed Coon (Scott-Gatty), Until the Dawn (Parks), Honey I Wants Yer Now (Coe), Drink to Me Only With Thine Eyes (Parks), Lullaby (Brahms), 8.50: News Summary, 9.10: Talk by Professor H. C. Richards—Research and The Primary Industries, 9.25: Variety, with Ed. Gianinni (Piano-Accord-con), Marjorie Coleman (Soubrette) and Stud Foley (Entertainer), 10.0: Moods in Music, Interpreted by Philos, Mourning, 10.30: Close.

## INTERNATIONAL SHORT WAVES THURSDAY

### DAVENTRY

First-hand accounts of prisoners-of-war are heard from GSD, GSB and GSG at 6.30 a.m., Big Ben at 7.0, and news from GSO, GSB, GSF, GSP and GSD at 7.15 a.m., commentary on Northumberland Plate horse race at 7.35, and songs of the British Isles at 7.45 a.m. Look for GSP, GSD, GSC and GSB between 9.20 and 11.20 a.m., and GSI, GSC, GSD and GSB between 12.20 and 2.20 p.m. "Take Your Choice" is heard at 3 p.m. from GSO, GSF, GSG, GSD and GSB, with talk on world affairs at 3.45, the B.B.C. Empire Orchestra at 4.15, and news at 4.50 p.m., Daventry on GSI, GSH, GSG and GSF provides at 10 p.m. a light classical concert, in which JESSIE KING, AUSTRALIAN CONTRALTO, takes part.

### THE AUSTRALIANS

Look for the talk by "The Watchman" from VLR at 12.45 p.m., news at 1.0, music and race results during afternoon. At 6.30 p.m. is heard "At Home and Abroad" talk, sporting at 6.45, overseas news at 7.15, and Australian news at 7.30 p.m. Look for "The Play's the Thing" at 8 p.m., "Chorus, Gentlemen, Please!" at 9.45, talk from London on world affairs at 10.0, H. Bloom's Dance Band at 10.15, and news at 10.30 p.m.

## WRESTLING — BETTER BROADCASTS WHEN YOU HAVE THE WONDERFUL-TELLUVISION CHART

The LATEST ADVANCE in RADIO ENTERTAINMENT — You follow the Bouts move by move—All the Holds (68) are instantly Demonstrated—You Look while you Listen—in ASK TO SEE ONE — PRICE BOYS!! LEARN TO WRESTLE  
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# Thurs., June 23 -- Sydney B Stations

## 2GB

870kc. 345m.

Day Sessions as Friday, except:  
 11.0: Talk by Miss Ruby Rich. 11.15: Music.  
 11.20: Musical Talk. 11.35: The London Letter—Dorothea Vautier.  
 2.45: Dorothea Vautier—Swing Time.  
 3.15: Goodie Reeve conducts the Afternoon Session Features. 4.0: 2GB Skin Specialist's Talk. 4.15: Presenting Bimbo. 4.30: Miss Saville's Service Session.  
 5.0: Auntie Goodie—Songs to the Tiny Tots.  
 5.10: George Saunders. 5.20: Dog-Lovers' Club.  
 5.30: The Children's Newspaper—Charles Cousins. 5.45: Jack Davey.  
 6.0: To-day's Almanac. 6.15: The Band Waggon. 6.30: Snapshots of Sport—Mr. Oscar Lawson. 6.45: Your Favorite Melodies. 7.0: Night and Day.  
 7.10: Gateways of the World, presented by Albert Russell and Reg. Morgan. 7.15: Musical Interlude. 7.30: One Girl in a Million. 7.45: Musical Moments, featuring Orchestras and Vocalists. 8.0: Music.  
 8.10: Bigelow Mysteries. 8.15: Lady of Millions. 8.30: House of Dreams—Dream Melodies, presented by the Macquarie Players.  
 8.45: Donald Novis sings. 9.0: Charm of the Orient. 9.10: Music.  
 9.30: Lani McIntire and his Hawaiians—La Cumparsita, Tango (Rodriguez) Paul Robeson, bass—Carry me Back to Green Pastures (Pepper). Marek Weber and his Orchestra—Mignon Entr'acte. Gavotte (Thomas). Turner Layton. Tenor—Timbere (Hill-Emmerick).  
 9.45: Mr. Lionel Bibby—Gun Smoke, a Sporting Talk. 9.55: Music. 10.0: 2GB News Review.  
 10.15: Hits and Encores—No Regrets, I Don't Want to Make History, After Dark, Baby's Birthday Party, Me and My Shadow.  
 10.35: News. 10.40: Light and Bright. 11.0: Slumber Music. 11.25: 2GB Good-night Song. 11.30: Close.

## 2UE

950kc. 316m.

Day Sessions as Friday, except:  
 12.45: Community Singing from the Australian Hall, conducted by St. Meredith. 2.0: Acceptances for Canterbury. 2.15: Film Topics—Mary Marlowe. 2.30: Music Brings Memories. 3.0: Going Places, with Mr. C. Honeyfield. 3.30: Afternoon Tea Session—Flo Paton and Claude Holland. 3.40: Light Music. 4.0: Brass Bands and Comedians. 4.30: Waltz Time. 5.0: The Cocktail Hour.  
 6.0: Dinner Music. 6.15: Vaudevilliettes. 6.30: Snapshots of Sport. 6.45: Music. 6.50: Synchronomatics.  
 7.0: Composers A to Z, Flo Paton, pianite. 7.15: Ron Williams (baritone). 7.22: Dance Music. 7.30: Jerry Augustus McGee. 7.45: News.  
 7.50: Audrey Anderson, Comedienne. 8.0: Do You Want to be an Actor? 8.15: Hollywood Hotel. 8.30: Light Music. 8.37: Our Cricketers Abroad, Talk by Bill Phillips.  
 8.45: Perfection in Harmony. 9.0: The Kingsmen.  
 9.15: From Rushcutters Bay Stadium. Description by Bill Phillips of the Boxing Match between Ken Overlin and Attilio Sabatino. 10.15: Don't Listen to This, St. Meredith reads a Thriller. 10.30: News and Dance Music. 11.30: Close.

## 2CH

1190kc. 252m.

Day Sessions as Friday, except—  
 9.45: R. Hartley Cook will speak on Interior Decorating.  
 1.0: Community Pralse Service.  
 2.2: League of Music. 2.30: The House of Peter MacGregor. 2.45: Waltz Time. 3.0: Ladies in Town. 3.20: Lurline Fleming Sings for You.  
 3.30: Showland Memories. 3.45: Serenade to Melody. 4.0: A Dickens Reading, by A. S. Cochrane. 4.15: Melody Milestones. 4.30: Master Musicians.  
 4.50: Sister's Session. 5.0: Children's Session, by the Fairy Godmother. 5.35: The

Hello Man's Children's Session. 5.50: 2CH Smile Club Session.  
 6.5: Dinner Music. 6.30: From the Console. 6.45: Robin Hood. 6.59: Weather Report.  
 7.0: Rhythm Revelry. 7.15: Harmony Hall. 7.30: The In-laws. 7.45: Oscar Lawson presents Bits and Pieces.  
 8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Stars of the Air. 8.30: We Shall Have Music. 8.45: Yes—What? 9.0: P. and A. Pageant, compered by Bob Strother.  
 9.30: Minneapolis Symphony Orchestra—(a) Moto Perpetuo; (b) Funeral March of a Marionette; (c) Valse Bluetie.  
 9.45: Scottish Reverie, conducted by John Davis. 10.0: Swing Music. 10.15: Soft Lights and Sweet Music. 10.50: Meditation and Music. 11.0: Close.

## 2UW

1110kc. 270m.

Day Sessions as Friday, except:  
 6.20: Orchards, Vegetables, Farming—W. C. Hardy.  
 11.0: Gardening Talk—S. H. Hunt. 11.25: Talk by Harley Duncan. 11.30: Dream Wanderer. 11.45: Vocal and Instrumental Music.  
 1.30: Acceptances for Canterbury. 2.0: Musical Matinee. 3.0: Matinee Musical Highlight. 4.0: A Background. 4.15: Miss Mandola—Banjo.  
 4.30: Out of the Shadows—Laurence MacAuley. 4.55: Children's Session. 5.45: Pocket Money Club. 5.55: Health and Beauty—Talk by Susan Bell.  
 6.0 p.m.: Dinner Music. 6.30: From Sydney Stadium—Interview with Wrestlers. 6.50: Gems of Melody. 6.55: Highlights of Music.  
 7.0 p.m.: Dad and Dave—a George Edwards' Production. 7.15: Sponsored Sessions. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Make Up and Romance. 7.40: Pow Wow.  
 7.45 p.m.: Following in Father's Footsteps—a George Edwards' Production. 8.0: Fifteen Minutes with a Star—Peter Dawson—Baritone. 8.15: Synchronomatics. 8.30: Every Walk of Life—a George Edwards' Production.  
 8.45: The Spotlight on Yehudi Menuhin. 9.0: Rudyard Kipling's Songs. 9.30: "Where to Fish"—Mr. Oscar Lawson. 9.45: Comedy Cameos.  
 10.0 p.m.: Orchestral Concert Hour, Featuring Grand Symphony Orchestra, George Boulanger and His Orchestra. Guest Artist: John Morel—Baritone. 11.0: Musical Miscellany.  
 Midnight Session as Usual.

## 2KY

1020kc. 294m.

Day Sessions as Friday except—  
 1.0: Trevor Rolfe and His 20 Century Musicians. 1.15: Acceptances, Ken Howard. 1.30: Frank Sturge Harty's Session. 1.35: Talk For The Day.  
 1.40: Celebrity recital. 2.0: Let's Talk It Over. 2.30: Your Cavalier. 3.0: Smilin' Thru, Myra Dempsey. 3.15: Milady's Dress. 3.30: Whose is the Voice, Competition. 3.40: The Listener Speaks. 4.15: Melody Session, John Harper. 5.15: Children's Session, Rion and Algy. 5.30: Dinner Divertissements.  
 6.30 p.m.: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Radio Highlights.  
 6.55: p.m.: Radio-Syncrasies—Captain Bairnsfather. 7.0: Film Selections. 7.15: Views on the News. 7.25: Turf Notes. 7.30: Dance Music of the Day. 7.40: Talk. 7.50: Music. 8.0: Talk. 8.5: Music. 8.15: "The Queen's Necklace"—Radio Play. 8.30: Quartet: Keith Collins, Charlie Fields, Charlie Lees and Zola Francis. 8.45: "The Court Reporter"—Radio Play. 9.5: Music Melodious. 9.30: Melbourne Turf Topics. 9.35: Music.  
 9.45: 2KY Tourist Bureau and Fishing Session—Rion Voigt. 10.15: News Broadcast. 10.30: Happy Hour—Brian Howard.

11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

## 2SM

1270kc. 236m.

Day Sessions as Friday Except—  
 1.0: Variety is the Spice of Life, presented by Dick Fair. 1.30: Music That Brings Memories. 2.0: Popular Artists. 2.30: Featured Dance Bands.  
 3.0: Afternoon Session, Doreen McKay. 3.1: This Changing World, Mr. Curzon, Australia's Fashion Expert. 3.30: How Musical Are You? 3.45: People With a Purpose, Interviews.  
 4.0: Miss Mae Murray in Beauty and Personality. 4.30: A Wedding Has Been Arranged, presented by Betty Higgins. 4.45: Blue Velvet Music. 5.0: Uncle Tom and His Gang.  
 6.0 p.m.: Angelus. 6.1: Dinner Session—Dominic Harnett. 6.20: To-day's Poultry Market and Report—M. Hennessy. 6.45: "The Dark Invader"—Spy Serial.  
 7.0 p.m.: Light Musical Programme. 7.22: Around the World of Racing—Talk. 7.30: "We Shall Have Music." 7.45: "Tales of a Cobbler."  
 8.0: Continental Varieties. 8.15: "The Romance of Ireland." 8.30: "The Grocer and Madame." 8.52: "Tours in Tone."  
 9.0 p.m.: "In Town To-night" with John Dunne Interviewing the City Personalities. 9.30: Talk by 2SM's Skin Specialist.  
 9.45 p.m.: "They Made These Famous"—Comper Father Meany. 10.15: Waltz Time. 10.25: When You Come to the End

## TEST CRICKET

(Continued from Page 4)

completed one innings. Australia, batting first, were dismissed for 145, Brown 55 and Hassett 26, alone making a stand. Brown's innings on the eve of the Test is most heartening, as the Essex attack is one of the best in county cricket, and as the wicket was of a "sporty" nature, it was a good effort. McCabe is still getting out cheaply and we can only hope it does not shake his confidence. Essex were all out for 114, being unable to cope with Ward's bowling. He took 7 for 51 and spun and flighted the ball well, keeping a good length. Summing up the Australian bowling, it looks as if we have to depend on our spin men, O'Reilly and Fleetwood-Smith, and, because of this, I would prefer to see Ward in the first Test to McCormick, as McCormick has not shown anything like his Australian form. He no doubt will play, as he is being rested this match, in view of the Test.

## JOIN THE MUSICAL SMOKO

A SMOKO may sound like something for men only, although as regards the "smoking" men no longer have this as their exclusive right. However, "Musical Smoko," broadcast from 2UE every Sunday at 7 p.m., invites everybody to join in with the songs and the good-humored fun.

Wilson Ewart acts as Master of Ceremonies, and to the delight of all present, including the vast radio audience, obliges with a song or two.

"The Musical Smoko" is a family affair, devoid of vulgarity, yet not without a risqueness that makes the sessions so delectably entertaining.

Few sessions of a type have gained such great popularity as this enjoyable weekly feature from 2UE, presented with all the humor necessary to its success.

# The Tasman Air Service

## DETAILS OF RADIO EQUIPMENT

*Direct From Our Special London Correspondent*

● *Britain is on the eve of the complete encirclement of the globe with regular air services and have just had a glimpse of the radio preparations which will be an important factor in making it possible.*

Imperial Airways and its associate companies already operate routes totalling nearly 30,000 miles, but when in the near future the Tasman and the Atlantic services become realities, there will be the inspiring spectacle of a continuous route from Bermuda, through New York and Montreal, England and Australia to Auckland—18,000 miles in one route alone!

The Imperial flying-boats, sisters of Centaurus, will be flying direct from Southampton to Sydney very soon and there are strong hopes, I am informed, that arrangements for the Tasman service will be completed within the next few months.

But already Imperial Airways is considering the next step—linking Australia, through New Zealand, with the U.S.A. and Canada direct, and thus completing the encirclement of the globe with regular British air services.

These great trans-ocean services have been made possible as much by the development of radio as by purely aeronautical advances.

I was privileged to learn at first hand the latest advances in the radio equipment which will make clockwork Tasman and Pacific services a matter of course.

Long-range tests by the Imperial Airways flying-boats, culminating in the Atlantic flights and the New Zealand flight of Centaurus, have brought a thorough knowledge of the problems of air radio.

From preliminary flights it was established that short-waves suitable for the first thousand miles had to be replaced by shorter wavelengths for the second thousand.

That is just one technical instance. The Imperial Airways research experts can quote you dozens which they have overcome or which they are dealing with now.

All that technical work finds its concrete expression in the Marconi equipment which goes into the Imperial flying-boats.

In the vast network of the Empire's air routes there is no busier man than the wireless operator, tucked away in his little cabin, thousands of feet in the air, with his intricate apparatus all round him.

From the time the flying-boats surf their way across Southampton Water until they come down in New Zealand, he will be one of the most important men on the job.

He signals at regular intervals the position of the aircraft, its speed and height and the weather conditions. It is all these progress reports, received at ground stations, which enable an accurate check to be kept on the great fleet of air-liners scattered all along the routes.

On the Tasman, the Pacific and the Atlantic, ships at sea will also be used as occasion demands to keep constant radio touch with the flying-boats.

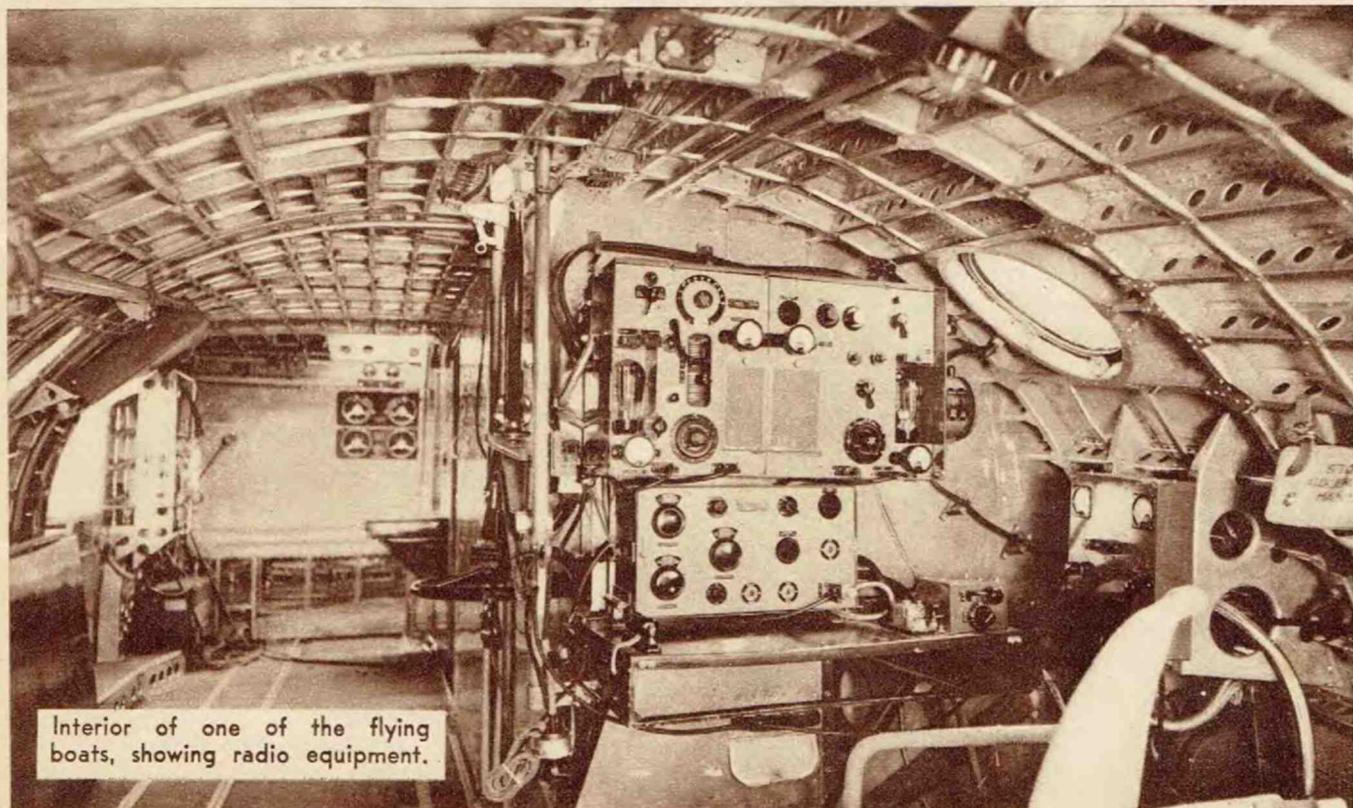
The permanent wireless ground organisation must be and is very efficient to afford adequate co-operation with the trans-ocean flyers and an extensive network of aeronautical radio stations has been built up to provide the navigation facilities and control organisation.

The men who become wireless operators with Imperial Airways have usually had five to ten years' experience with the Royal Air Force, the mercantile marine, the Royal Corps of Signals or the Royal Navy.

After a probationary period they are detailed for work on the European services or given a course at Imperial Airways depot, Hythe.

Before they join the Empire routes they have to pass out on all equipment.

(Continued in Programme Section—See Index)

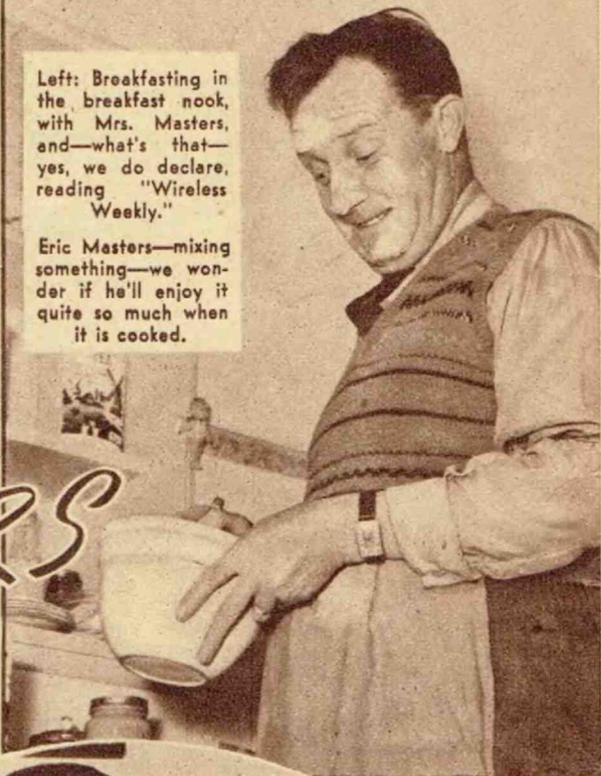


Interior of one of the flying boats, showing radio equipment.



Left: Breakfasting in the breakfast nook, with Mrs. Masters, and—what's that—yes, we do declare, reading "Wireless Weekly."

Eric Masters—mixing something—we wonder if he'll enjoy it quite so much when it is cooked.



# A.B.C. ACTOR ERIC MASTERS AT HOME

ERIC MASTERS has just signed a fresh contract with the A.B.C. for 12 months. He is one of the most versatile people on the air, doing variety, Shakespearean productions, commentaries, film broadcast reviews, and also comperes Jim Davidson's Dance Band. He has been in radio practically since its inception at Farmer's 2FC, and since then has been with the A.B.C. His hobbies are fishing, gardening, and cooking. He is married to Decima McLean, the dancer (although she says that the only dancing she does now is attendance on him).

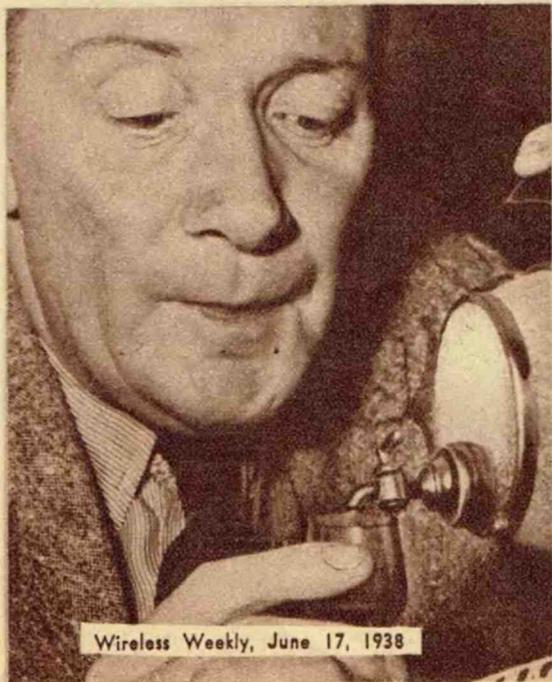
You can hear Eric Masters almost any day at either 2BL or 2FC. On Monday you hear him in "At the Sign of the Maison Rouge," 2BL 8.30 p.m., and again at 9 p.m. in Topical Review. Saturday, with Jim Davidson's A.B.C. Band from 2FC from 9 p.m. to 12 p.m. On Sunday night at 9 o'clock he is in Shakespearean productions through 2BL, and at practically any other time you tune in to either of those stations you'll hear his voice.



Making a fishing rod. "The binding is the trouble," says Eric Masters.

Left: A study of Mr. Masters pouring a drink for his guests—(the photographer and me. It was pretty good, too.)

Mrs. M. "Would you hold the wool for me, dearest?" Mr. M. "But I'm just going to work." Mrs. M. "But it's for your sweater." Mr. M. "Oh, all right, but hurry." So you see, it's not a fishing yarn. Just ordinary yarn.



Wireless Weekly, June 17, 1938





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ANTHONY WHITE



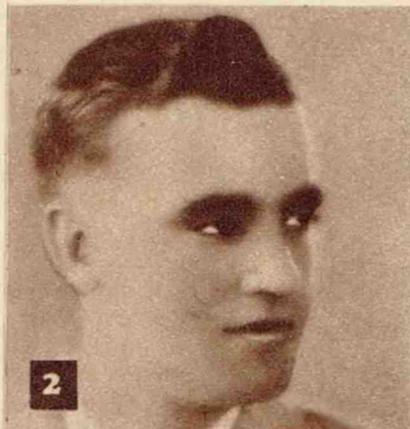
Our Artist's conception of Mrs. 'Arris and Mrs. 'Iggs, popular 2UW comedy team, executed in an unusual medium—bits and pieces pilfered from his sister's work-basket. The hair is composed of cotton waste, the head-dress of wool, and the garments of sundry pieces of fabric. Note the air of self-effacement on the wilting microphone.

# Australian Artists

WHO WILL APPEAR WITH THE  
OVERSEAS  
CONDUCTORS



1



2



3



4

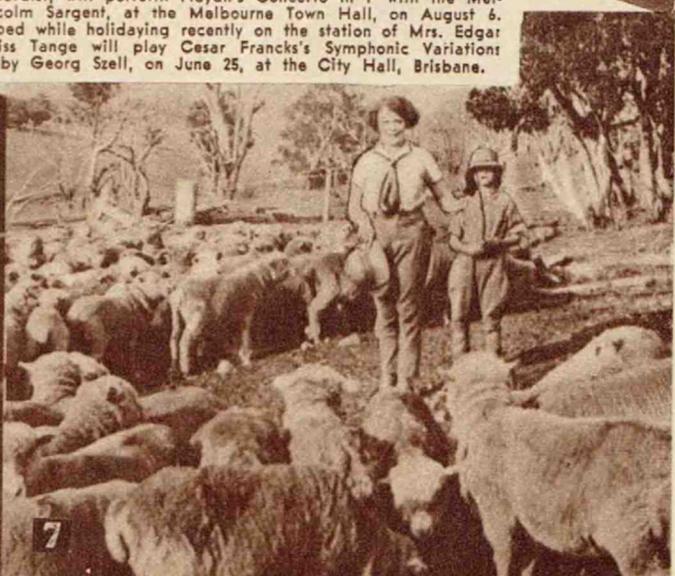


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(1) **RAYMOND LAMBERT**, an Australian pianist, who is at present making a concert tour with Alexander Kipnis, will perform Arthur de Greef's Concerto in C, with the Adelaide Symphony Orchestra, conducted by Georg Szell, on July 16. (2) **ALLEN McCRISTAL**, Sydney pianist, now residing in Queensland, has been invited to play Tschikowsky's Piano Concerto in B Flat Minor with the Sydney Symphony Orchestra, conducted by Georg Szell, on June 4, at the Sydney Town Hall. (3) **HAYDN BECK**, Sydney violinist, who will appear with Dr. Sargent and the Melbourne Symphony Orchestra, playing Brahms's Concerto in D, on August 20, has a passion for photography. Indeed, such is his keenness, that many others in the Sydney Symphony Orchestra, of which he is a member, have been infected with "cameraphobia." (4) **ERNEST LLEWELLYN**, for whom Szigeti predicted a brilliant future, and who appeared with great success with Dr. Malcolm Sargent during his first Australian visit, has been selected to play Prokofieff's Violin Concerto with Georg Szell and the Sydney Symphony Orchestra on June 11 at the Sydney Town Hall. He comes from Kurri Kurri, but now resides in Sydney. This snappy little car is his pet hobby. (5) **MIRIAM HYDE**, well-known Adelaide pianist and composer, now residing in Sydney, is one of the soloists to appear with Dr. Sargent and the Melbourne Symphony Orchestra on September 24. It is probable that she will play one of her own compositions. (6) **MANCELL KIRBY**, Melbourne harpsichordist, will perform Haydn's Concerto in F with the Melbourne Symphony Orchestra, conducted by Dr. Malcolm Sargent, at the Melbourne Town Hall, on August 6. (7) **BEATRICE TANGE**, brilliant Sydney pianist, snapped while holidaying recently on the station of Mrs. Edgar Wright (Hilda Rix Nicholas), well-known artist. Miss Tange will play Cesar Franck's Symphonic Variations with the Brisbane Symphony Orchestra, conducted by Georg Szell, on June 25, at the City Hall, Brisbane.



6



7

# SIGRID GURIE—

● *Sigrid Gurie, better known as the Norwegian Garbo, went to New York recently with Samuel Goldwyn, the producer. And rarely has a movie star had a more exciting journey.*

It was Mr. Goldwyn who labelled Sigrid the Norwegian Garbo, and kept her in seclusion for a year while, so reports said, "she learned how to speak good English." As you may know, Sigrid's husband, whose existence came as a shock to Hollywood, revealed when she sued him for divorce some time ago that while her parents were Norwegian right enough, she was born in the Bronx, New York, and had lived in California for several years before Mr. Goldwyn discovered her. Undismayed by this—in fact, he was probably pleased by the publicity—the producer took his discovery to New York to introduce her to the ladies and gentlemen of the Press at cocktail parties, and to get her pictures taken in the night clubs.

But when the train made its first stop after it left Los Angeles a deputy marshal and his assistant came aboard, seeking the beautiful Sigrid. With them they had a summons, calling on her to return to Hollywood to make a deposition about the divorce suit.

"Boys," said Mr. Goldwyn genially, "you're wasting your time. Miss Gurie isn't on the train; she is still in Hollywood." The marshal and his aide were sceptical, and were telling Mr. Goldwyn so when they saw the star standing on the platform while cameramen took her picture. But as they started off towards her, they said afterwards, the producer happened to step across their path, and by the time they were on their way again Sigrid Gurie was nowhere to be found.

The conductor said she had cancelled her ticket. "Well, I feel like a train ride, anyway," said the deputy marshal; and he stepped aboard and once more sought out Mr. Goldwyn. The train was crossing the Los Angeles county line into San Bernardino when he found him. Mr. Goldwyn, the deputy marshal reported later, grinned at him, and took from his pocket the Norwegian Garbo's ticket. "Go back to your own county," said Mr. Goldwyn, triumphantly.

The deputy marshal, instead, called out the police at San Bernardino, and had the train searched. In vain. Miss Gurie was certainly on board, but they couldn't find her. The deputy marshal gave up his quest. But Miss Gurie hadn't finished thanking her friend and protector when Mr. Goldwyn himself had to go into hiding.



Sigrid Gurie's, "The Norwegian Garbo," as she appears in "The Adventures of Marco Polo."

# THE NORWEGIAN GARBO

More deputy marshals, in Illinois, were after Mr. Goldwyn, to serve papers on him for an action brought against his movie company. He spent most of one day dodging from one baggage car to another, always just a jump ahead. He dared not come out even for meals, but had the baggage men bring him food among the trunks and suitcases.

Miss Gurie spent a week or more in New York, and when she came back the other day she said it was grand. "Ah—the night clubs, and the autograph hunters, and the candid camera men—I loved them all," she said, with a slight Norwegian accent.

"It's a real accent," she insisted. "I really am Norwegian, even though I was born in the Bronx. My father's name is Bjorgulf Haukelid, and I guess that speaks for itself." It does, Miss Gurie, it does.

"Sure," she confessed, when asked about her husband's revelations, "I told Mr. Goldwyn I'd been with the National Theatre in Norway, and that I'd had lots of stage experience. But the truth is, I hadn't had one speck of experience, and maybe he knew it."

Maybe. Anyway, Sigrid Gurie does a good job in her first picture, "The Adventures of Marco Polo," which stars Gary Cooper, and is soon to be released. Also, she is lovely to look at . . .

**D**AVID NIVEN is telling this story about his recent trip home to England—his first visit since he made a name for himself in the movies.

One day he dropped into his old club for lunch. Most of the members have been there so long they look like pieces of the furniture—and antiques at that. One of them spotted the screen star, and hailed him happily. David thought he was going to be congratulated on his movie fame.

"Hello, David. Haven't seen you in quite a while. Been fishing, or shooting, what?" David, piqued, said, no, he'd been abroad.

"Abroad, by gad! The colonies, I suppose?" No, he'd been in America.

"Ah, yes, of course, in South America; on one of those cattle ranches. Great life for a young man. Wish I were young again, by gad! South America, eh—well, well!"

Niven, feeling still more piqued, said he hadn't been in South America. News of his success in the movies must surely have spread over England, and in his more optimistic moments he felt that everybody in London must have heard of him. But this old fogey—. "North America," he said.

"Canada—gold mining?" said the old member.

"I've been in California," said Niven.

"Grand place for a holiday."

"I've been working. As a matter of fact, making pictures."

"By gad, eh!" said the old member.

"At last," thought David. "I have him on the run. I remember someone telling me about that now." David thought: "So—I really am getting known, after all. It's just that he didn't remember."

"Pictures, eh?" said the old member.

"Landscapes or portraits?" . . .

Film crews sometimes must resort to strange little antics in order to draw upon the histrionic talents of children. Picture shows director Edmund Goulding, Assistant Director Frank Heath and ten-months-old Barbara Beaton's mother trying to get the proper reaction out of the child for a scene for Warner Bros.-Cosmopolitan's "White Banners," which is based on Lloyd C. Douglas' novel of the same name.



**B**ACK from her record-breaking, fortune-making ice skating tour, Sonja Henie has given up her apartment in an hotel, and has taken a house in the swanky Bel Air district. It's an English stone house on the side of a hill, with lots of terraced lawns and gardens, a swimming pool, and a tennis court, and a sun porch. Her mother lives there with her. For a house-warming, they entertained all the big troupe of skaters who went with Sonja on her tour, and a few of her closest friends: Don Ameche and his wife Honore, Mr. and Mrs. Jean Hersholt, and Cesar Romero.

Mrs. Henie gave Sonja a birthday party, too; but because Sonja had forgotten her birthday, and arranged to go out that night with Richard Greene, leading man for her next picture, the birthday party was given the night before it was really due . . .

## HOLLYWOOD GOSSIP DIRECT FROM JAMES MONTGOMERY

The Henie home, as stars' homes go, is a simple, unpretentious place. No theatre, such as Edward Everett Horton has (it seats 300 people). No orchestra pit in the living room, as Basil Rathbone has. No chain steel curtains, as in Ramon Novarro's living room. No private gold-and-platinum bar; no rumpus room where the guests can play with toy trains or run through a moving picture, no doors that open by a light ray . . .

**L**UISE RAINER, Academy Award winner for two years in succession, hopes to go back to the stage for a while as soon as she finishes "The Toy Wife," with Melvyn Douglas and Robert Young. Her husband, Clifford Odets, has nearly finished another play, and Luise wants to act in it. The studio is thinking it over.

*Incidentally, Luise is so tiny that M.-G.-M. is having some trouble with "The Toy Wife." Both of her leading men are over six feet tall, and alongside them she looks tinier than ever. What makes it worse is that the period of the picture—old New Orleans, just after America had taken it over from the French—calls for the men to wear high heels and tall stovepipe hats.*

So—the hats worn by Douglas and Young have had a couple of inches shaved off them, and so have their heels. Also, Luise is made to seem taller by such tricks as these: when she reads to Melvyn Douglas, in one scene, he has a low chair and she has a high cushion; for the scenes on a staircase, he stands on a lower stair, she on a higher one. Thus her height goes up and his comes down.

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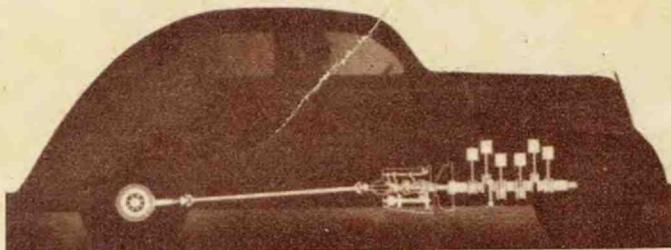


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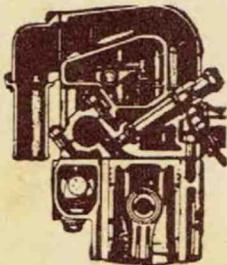
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