

FRIDAY, *Minute Baffle* JULY 1, 1938

Wireless Weekly

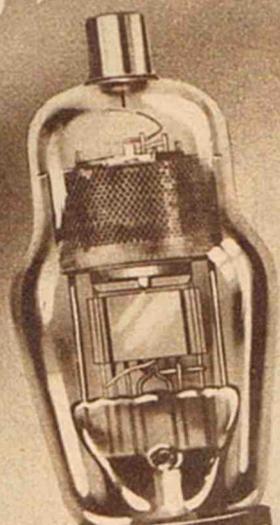
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No. 1

3^d

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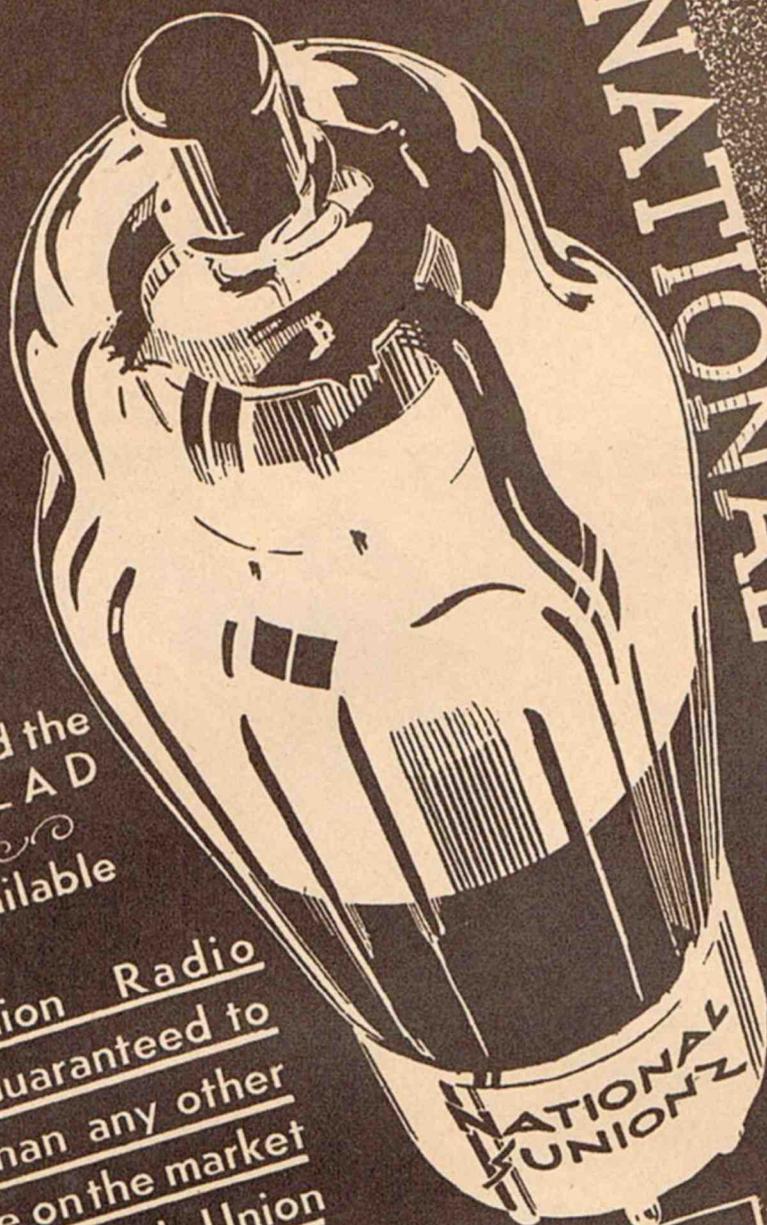
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A Request Portrait of Bill Beattie—2SM

Several of Mr. Beattie's admirers have sent in requests for the publication of his portrait in "Wireless Weekly." He has been five years with 2SM and his voice is heard from 6 p.m. onwards at 2SM on Fridays, Saturdays, and Sundays. On Wednesday nights, he is in charge of "Australia Unlimited" and is also heard Saturday and Tuesday afternoons. Mr. Beattie is a pianist of some fame, and, apart from his other work at 2SM, often acts as accompanist to artists at that station.



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Constance Bennett in "Merrily We Live."

Constance Bennett, who is at present appearing in Sydney in "Merrily We Live." a bright domestic comedy in which she is co-starred with Brian Aherne.

The Broadcast Murders

By W. J. PASSINGHAM

Illustrated by Jack M. Faulks

WATER was trickling down the wall of Hugh Calder's laboratory, from a corner where it had suffered damage by a workman's pick-axe. There were pools of water forming on the paved floor, but he did not notice them. Hugh Calder noted only the slow passage of time, his thoughts centred upon the approaching experiment. That he was shivering with cold, and his head ached abominably, where matters outside his consideration at the moment. One thought was uppermost in his mind.

Would the experiment prove successful? How could he find out the results? He contented himself on his last point with the knowledge that such damage as he intended could not be suppressed. The newspapers would be bound to publish some of the facts.

He checked and re-checked various calculations until the figures and symbols danced before his tired eyes. The position of switches and resistances were confirmed many times. Nothing now remained but the long, dreary wait for dawn. It was ridiculous to think of sleeping now, of leaving the laboratory for any purpose whatsoever. He might fall asleep in the armchair upstairs, and awaken too late. . . . The mere idea of missing this one great opportunity to test his invention set him striding about the laboratory in a fever of apprehension. His boots splashed through little pools of water, and even this rising excitement could not altogether hide the truth about himself. He noticed that in spite of the cold there were periods of heat and perspiration, and when these passed, he felt weaker. A disquieting thought persisted, crept in at last upon his consciousness. He was a sick man!

A curious lethargy was asserting itself. He wanted to sit down, close his eyes. Sometimes he came out of a fitful doze with a wild fear clutching at him. But the gold hunter watch would reassure him, and he would fight back the urge to sleep. Up and down he paced, until the pol-

★ **WHILE** posing as a country squire, Hugh Calder, brilliant scientist, has found a radio wave capable of destroying battleships and planes. During his tests he kills listeners, ruins radio sets and interferes with Channel shipping so that the Home Office, realising that somebody has made a perfect weapon of defence, sets Captain Felton-Slingsby, of the Secret Service, and Inspector Garland, of Scotland Yard, to find the mystery man. They follow Paul Sotchi, agent of a foreign power, to Little Calder, a remote village on the Essex Marshes, where the squire has an underground laboratory. Sotchi knew Calder when they were students together, and from the squire's early experiments, guesses that he is the man behind the broadcast murders. But he can learn nothing from Calder and fails eventually in an attempt to kidnap the squire. All this excitement strengthens the belief that Calder is responsible for the strange radio signals and the squire, realising that his work cannot remain a secret much longer, tells his daughters, Isobel and Janet, how with the help of Ben Carter, landlord of the local inn, he has smuggled apparatus from the Continent to carry on his experiments. Meanwhile preparations are being made to run an arterial road across the marshes and a member of the road gang, under John Pelman, who is in love with Janet Calder, strikes the roof of the laboratory with his pick, and water begins to leak into the room containing the valuable machinery while Calder prepares to make his last experiment. He startles an assembly of British scientists called to discuss the broadcasts by telling them that he will solve the mystery in a week. With his hand on the fatal switch he reads that the British Fleet manoeuvres begin in the Channel at dawn. . . .

ished metal on the vulcanite panels blazed up and contorted itself into fantastic shapes. It wanted five minutes to the hour when he at last switched on the electric motor, touched various small switches on the panels, and stood ready beside the controls of the beam projector. At seven o'clock he closed the big knife-switch, watched the needles move round the power meters, and checked their progress with other controls.

The "Vibration Barrage" was in operation!

And Hugh Calder stared stonily at the dials on the beam projector.

The figures on the meters mingled, spun round, and muddled together. He felt uncomfortably hot now, and stood still while his aching head cleared. Then he remembered the inevitable passage of time. All ships that had entered a zone within a 30 miles radius of Harwich during the last hour must have been affected. He replaced the gold hunter watch in his waistcoat pocket. Mechanically, Hugh Calder raised his hand, pulled out the knife-switch, shut off the electric motor. As the silence closed down a reaction set in. He swayed on his feet like a drunken man. Darkness flowed over him like a smooth river. He felt himself falling, falling . . .

The heavy door at the tunnel end of the laboratory opened slowly, and a head

was pushed through to gaze upon this strange scene. For some moments the head remained there, watching the unconscious figure of Hugh Calder lying in a pool of water, listening intently for sounds that spoke of danger. Nothing disturbed the deep silence but the heavy breathing of the man on the floor, and at last the intruder ventured further into the laboratory. Then he bent low over Hugh Calder and made a swift examination.

"Blimy!" muttered Alf Anderson at last. "I wonder what's put 'im aht of action?"

Instinct told him that the man on the floor must be ill —perhaps in a serious condition. The burning forehead, hot and clammy hands of Hugh Calder told of trouble outside Alf's experience. He bent down, and with a great effort lifted the inert body out of the water to a dry place. Then Alf sat down gingerly on the concrete table to think over the position.

He noticed that the leaking room of the laboratory had rendered the place wet and uncomfortable. Water was slowly creeping toward Hugh Calder where he lay on the floor. Alf opened the door by which he had entered, reached out to grasp the squire's collar, and dragged him through to the dry but colder cavern outside. The Cockney was now feeling the strain of long waiting throughout a cold night, and was near to exhaustion. Only the exciting story he had to tell Felton-Slingsby kept him going.

But what was he to do with Hugh Calder?

There seemed but one answer to this question, and Alf acted accordingly. He dragged the unconscious man across the plank over the pit and down to the end of the tunnel. There followed perilous moments when Alf had to exert all his waning strength in lifting Calder into the little boat. But he managed it at last. In broad daylight he pushed the boat across the gully to the little cove hidden by the hill, and was fastening a mooring-rope to the ring-bolt when the blow fell.

Something very hard struck Alf Anderson over the head, and he sprawled in a heap across the unconscious squire lying in the bottom of the boat.

Captain Felton-Slingsby awoke from deep slumber with a sigh of resignation, and reached out from under the bed-clothes to grab at a whirring telephone.

"Hullo!" he growled in muffled tones. "Chaddon speaking," said a brisk voice. "Something damnably serious has happened, Teddy. Absolutely fantastic! Come over here at once, and stop for nothing."

It was just after half-past seven, and a cold morning, when Felton-Slingsby hailed a taxi-cab outside his flat. He was too old a hand at the international game to waste time in speculation, but there had been a note of rising excitement in the chief's voice that augured well of things to come. To his surprise the secretary awaited his arrival.

"What brings you out with the hounds on a morning like this?" Felton-Slingsby demanded.

The secretary waved a deprecating hand. "Something very serious, I believe, sir."

"Well, what the devil is it, anyway?"

"I am not yet fully informed," said the secretary loftily. "But it's certainly something to do with the Home Fleet, sir. The chief told me to give you this." The secretary opened a limp hand.

Felton-Slingsby took the little brass key, and hurried into the waiting-room. Having entered the cell-like apartment which separated the waiting-room from Sir Marlow Chaddon's office, he dropped down into the one armchair it contained, pressed the switch above the microphone set in the wall, and listened with strained attention. Someone was speaking in anxious, cultured tones, and at sound of that well-known voice Captain Felton-Slingsby sat bolt upright in the chair.

"I want to know the source of your information, Sir Marlow. What you have just told me is in the nature of an impossibility. Unbelievable!" Sir Eric Grayson, First Lord of the Admiralty, ejected the last word with precision.

"It may be unbelievable, but we live in an age of unbelievable things," reminded Sir Marlow gently. "My information comes from the harbor master at Harwich, and it was confirmed only five minutes ago."

"What!" roared the First Lord. "Then it's correct! What does it all mean, Sir Marlow?"

"Surely you've heard about the death sounds—the ships shaken to pieces in the Thames Estuary?" Sir Marlow spoke impatiently. "It must be the same thing, only this operation is on an unprecedented scale. Imagine it! Four first-class destroyers, two light cruisers, and a first-class battleship put out of action without a shot being fired! As far as is known, about one hundred and fifty men are in sick bay suffering from shock. But that's not all."

There was a significant pause, and even Felton-Slingsby felt a ripple of anticipation down his spine.

"There were two aircraft-carriers with the Fleet, Sir Eric. Six machines were in the air when these vibrations began. Now five of those aeroplanes are ruined, brought down like shot pheasants. The other machine happened to be flying away from the affected area. I was asked to convey this information to you personally, and to say that you will make no move until the Prime Minister sends for you to discuss the matter. Not a word of this affair must leak out for the next few hours at least."

"And then?"

"I don't know," sighed Sir Marlow. "I have my own instructions, and must get on with them at once. Good morning, Sir Eric."

Two minutes later Captain Felton-Slingsby stood facing his chief across the latter's desk.

"Shall I pull Calder in at once?"

"No. Do you ever read the reports you send in to me, Teddy?"

"Of course, sir."

"Then you must know that Calder is a man who will not bow to force. We'll have to use persuasion. I've already had a talk with Sir George MacAlister, and he thinks he can



Habit asserted itself and quite unconsciously she knocked on the door. The next moment she staggered back into Felton-Slingsby's arms with a wild scream.

handle Calder best. You will go on with Sir George, and when they've talked it over you must step in and tell Calder that he is under arrest. Henceforth his freedom will depend upon his attitude towards Sir George's proposals. If Calder refuses to give his assurance, take possession of the house, and keep it under close observation until further orders. Tell Calder that if he makes it necessary, the house will be dismantled brick by brick until we find what we want. That's all for the moment. Don't stray far from the neighborhood of Little Calder. You can make Dunmow your headquarters. I'll communicate with you there."

Felton-Slingsby met Sir George MacAlister at the Foreign Office to begin their journey to Little Calder. It was a few minutes after ten o'clock that morning when his car turned into the gravelled drive leading to the house. Isobel Calder met them in the hall, and a glance at her pale, set face told Felton-Slingsby that trouble was not far away.

"Your father, Miss Calder?" he said. "We must see him at once."

For a long moment she stared at him. "I'm sorry," she answered, "but father is not at home."

"Then we'll wait here until he returns," Felton-Slingsby spoke firmly. "Our business is of great importance, and must not be delayed. Where has he gone?"

Her answer filled him with vague uneasiness. "We don't know. He has not been seen since late last night."

"You mean . . . ?"

"I mean that he left the house last night probably after we had all gone to bed. This morning he was missing—has been missing ever since. His bed is just as Anna—our housekeeper—made it yesterday. I—we . . . Can't you do something about it? Do you think they've got him. . . ?"

Felton-Slingsby's attitude changed immediately. "Steady!" he comforted, and laid a hand on her bowed shoulder. "Try to answer my questions. When, exactly, did you last see your father?"

"I've not seen him since last evening, about eight o'clock. When Janet and I went to bed we knocked on the study door and bade him good-night. He was in his study then, at about eleven o'clock, because he answered us. The trouble is that he ought not to have gone out at all. He is ill! Anna says he has a chill."

She led the way into the dining-room and closed the door.

"Now, Miss Calder. This is no time for keeping family secrets. Your father may be in grave danger, and we simply must find him quickly. I suppose you know that he holds a most important secret—the secret of a wonderful invention?"

(Continued in Programme Section—See Index)



Grace Adams-East

visiting American trumpeter who has been engaged by the Australian Broadcasting Commission for an interstate tour opening in Perth. Her season in Adelaide opens on July 10; Hobart, July 21; Melbourne, August 2; Newcastle, August 9; Grafton, August 10; Brisbane, August 11, and Sydney, August 19.

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Flagstad Concert To Be Broadcast

EXCLUSIVE ANNOUNCEMENT



Madame Kirsten Flagstad

"Wireless Weekly" is proud to be the first to announce that the Australian Broadcasting Commission has made arrangements for Kirsten Flagstad to broadcast on the National programme.

The first half of a concert from the Town Hall will be broadcast on Thursday, July 7, starting at 8 p.m.

Madame Flagstad will appear with the A.B.C. Sydney Symphony Orchestra, conducted by Joseph Post, and will sing well-known excerpts from Wagner.

At 9.10 p.m. the programme will go over to Melbourne for a relay from Tauber.

Flagstad and Tauber on one evening's programme . . .

Indeed the Commission progresses — Our congratulations.

THE MUSIC

HOW TO CREATE A FOLLOWING FOR AUSTRALIAN ARTISTS

AS my set has broken down, I cannot listen-in during the week up to June 22; I discovered it when I had to miss Szell's interpretation of the "New World" Symphony; it made me feel sore. A conductor who has recorded one of the most important Czech works with the best Czech orchestra may be looked upon as being able to give the most competent reading—which certainly has not been heard in Australia, so far, although several conductors put this work on their list.

Last week I spoke about the publicity which must prepare the appreciation of our local artists. I should like to write about it again, although my attitude in favor of the good ones amongst them is sufficiently known. I should like, also, to anticipate an objection which is often raised, even amongst local artists themselves: That the local artist is of no "news value" for our daily papers. This is true only to a very limited extent, namely: A "news value" (except with outstanding political features) is nothing that can be properly defined. The "man bites dog" story is old and hackneyed. We have to confess, however, that no local artist can make himself a "news value," because he has neither the publicity apparatus nor the necessary time at his disposal. The A.B.C. has an effective publicity apparatus at its disposal which has proved often enough that it is efficient to the highest possible degree.

This publicity apparatus has it in its power to create news value wherever the A.B.C. desires it. Vaughan Hanly touring with Tauber; Llewellyn playing under Szell; these are features which should be emphasised much more. If our editors were assailed with publicity about Lionel Lawson, they might print a certain percentage of the publicity offered. The essential feature would be to offer them so much that one-third would be still enough to rouse the public's attention. We won't take it on its face-value that local artists are not appreciated. The heads of the A.B.C. might create the appreciation.

Of course, there is one necessary reservation to be made: The artists must be front-rank artists. On previous occasions I have already pointed out that the selection of soloists or broadcasters seems to be doubtful in certain respects. The slogan of "young and promising" artists must necessarily come into discredit if the age of seventeen or eighteen and the ability to play some of the technically easier concerti correctly is taken as the proof that the artist in question is also "promising." I have heard some of these young artist whose playing was nothing above average tech-



nically, and was musically the reverse of "promise." We must remember that, for example, the piano technique has advanced considerably since the time of Liszt; Busoni says that nowadays "pianists are born with the Liszt B Minor Sonata." As far as the music critic of "Wireless Weekly" is concerned, certain disappointments as to the selection of this year's soloists of the A.B.C. concerts cannot be passed with silence. If there were no better ones . . . but there are.

The practice of sending local artists resident in one capital as soloists in celebrity concerts to other capitals has a good and sound idea as its basis: The comprehensive knowledge of all Australian artists. There is, however, the negative feature that a perform-

CRITIC

ance of a Sydney artist in Melbourne does not help him very much with the Sydney audience upon which he has to rely for his support. It would be an efficient remedy to send more front-rank artists and less mediocrities on tour for broadcasts but, if they are selected to play in celebrity concerts, to let them play in the very capital which is their residence. More care in the selection of artists as to their command of musical style, however, is the most important factor (besides publicity). The public in its majority does not know much about style and its whereabouts; but it never fails to acknowledge good style. Why? Because of the innate harmony of "good" style, harmony with human nature. (We have to exclude, of course, the film-fan issue.)

Appreciation of local artists is a national issue, an issue of publicity and of the ability to present the right artists in the right way.

CHAMBER MUSIC

The chamber music concert of the Conservatorium was interesting through the active collaboration of the director, Dr. Edgar Bainton, whose outstanding piano technique we should like to admire on more frequent occasions. The main work on the programme was a quintet by Florent Schmitt, whose task in French music is, or rather, was, to mediate between the older and the modern school. His ideas come from Schumann, Wagner, and Franck, d'Indy. Also traces of Smetana (Vysehrad theme) may be noticed. It was not until Dr. Bainton pointed out that this work was written before the main works of Richard Strauss that I noticed that it must have been Strauss who "stole" some of the themes we heard the other night: The whole Orest music, in "Elektra," is contained in Florent Schmitt's work, so is some of the "Woman without a Shadow" music. I don't know how the date of "Death and Transfiguration" compares with the date of this quintet, which was written from 1901 to 1908.

The work itself goes far beyond the limits of chamber music, it might be called an orchestral symphony for piano and four strings. Dr. Bainton and the Conservatorium String Quartet, which played better than on previous occasions, gave a really enjoyable performance, the apparent ease and mastery of the pianist being remarkable.

The other first performance in a well-balanced programme was a selection of five out of eight pieces for viola and piano by Vaughan Williams; here, every bar was very enjoyable, and I had not to torment my mind all the time: Where had I heard this music before? Mr. Krasnik, together with Dr. Bainton, gave a very good performance.

—CURT PRERAUER

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BROADCAST GOSSIP

BY JULIA GORDON

"TEST STAFF"

NOTICED the "Test Staff" of 2UW in a huddle in the hall the other day. Cliff Carey was listening to George Davis expounding his theory about something or other, whilst Arthur Anderson, 2UW's Sporting Editor, Vern Lisle and Cyril James stood by probably thinking up a new angle to inaugurate in the coming Test Broadcasts. Didn't see Charlie Lawrence though . . . he must have been at home testing some of his "tall" stories on Mrs. L.!!



George Davis.

ANCIENT ART OF WRITING

Someone told me that Mr. Curt Prerauer, our music critic, writes with barbed wire on sand paper. — J.G.



JOHN DEASE AND KIRSTEN FLAGSTAD

THINGS have a way of working round very unexpectedly. When some years ago John Dease introduced to 2GB listeners the first recordings of a sensational singer to be heard in Australia, he did not realise that one day he would have the pleasure of interviewing her personally on 2GB. The singer was Kirsten Flagstad, whom he interviewed on board the Mariposa on her arrival in Sydney.

COLD SHOWERS

I KNEW Ken Layton, of 2CH, used to go for a dip to Cronulla every morning during the summer, so I asked him the other day whether he was keeping it up. Ken said, "No," but he looked me dead in the eye when he said he never misses his morning cold shower. That goes for frosty mornings and all, apparently—and they have some good frosts at Bexley, where Ken lives.

PREVENTION—AND CURE

DICK FAIR, of 2SM, is not too pleased with the family doctor. It seems that both Dick and his wife have been off color with a cold. The doctor was called in, and ordered Dick's wife to go on a cruise, and told Dick to gargle with salt water. Now, is that Fair?

LOCAL GIRL MAKES GOOD

BY now most people know that Sheila Riddette, of 2GB, comes from Western Australia, and that she was heard by Jack Lumsdaine at a party and offered an audition. Through this, she was engaged to sing on 2GB in partnership with Jack Lumsdaine, although she had never had a singing lesson. Naturally, the folk back in Westralia are proud of the local girl who made good.

Word now comes to hand that Sheila's mother and family, who live in Perth, are in the habit of journeying 50 miles to a little town called Northam, where 2GB comes in with remarkable clarity and volume. Thus, each week-end, at a distance of a couple of thousands of miles, Sheila's family are able to hear her voice singing in "Radio Pie" and follow at first hand, as it were, her success.

30-MILE LIMIT?

DURING one of John Dunne's "In Town To-night" interviews, a big-game hunter informed John that a tiger would not harm a person who carried an umbrella. What John wants to know is how fast he'd have to carry it.

FORE!

AFTER seeing some of 2GB's announcers playing golf in the green jumpers they are affecting of late, one wonders whether their theme song should be "The Wearing of the Green," or, maybe, "The Tearing of the Green."

DOWN SOUTH

THERE'S no doubt about the popularity of 2GB and its personalities down the South Coast. Allan Toohey, by special request, has recently visited both Wollongong and Bulli to be M.C. at local functions. Next month Allan will be paying a visit to Corrimal in a similar capacity.

PROFESSOR

HIED off to work the other day in the tram and bumped into Clifford Arnold of 2UW. Cliff didn't notice me. But I watched him. Seems he gets a kick out of looking at people . . . summing them up and comparing notes. When he did come out of his trance, it was when the tram had passed his stop at Market Street.

BABY CORAL AND THE TESTS

ASKED Charles Stanley to tell me something about his small daughter, Coral, for this page the other day. Charles replied that he'd scarcely seen her lately, so what was there to tell? Charles, of course, has had his time fully occupied with the 2CH Ricketty Kate Test broadcasts. I suppose that, when they're over, he'll be remarking on how much Coral has grown since he saw her last. Such is the life of a radio man.



Allan Toohey.



Ken Layton



Clifford Arnold.



Charles Stanley.

TEST CRICKET

By F. G. GRIFFITHS, of the Sydney School of Cricket.

PART 5.

AFTER the strain and excitement of the Test the match against the Gentlemen of England, played at Lord's, was a relaxation to the Australians. This team is chosen from amateur players, and is a strong side. Hammond, Wyatt, and Brown are All England players who have toured Australia, and Yardley and Stephenson narrowly missed selection in the first Test; in fact, Yardley was 12th man. Bradman won the toss and decided to bat. Fingleton and Brown opened the innings and put on 64, when Brown was caught behind for 30. Fingleton made 38 and was out to the same combination as Brown, caught by Gibb, the wicket-keeper, bowled Meyer. Badcock (31) again fell to slow bowling, and seems to have lost his confidence and is not using his feet to spin bowling. This has always been a weakness in his batting, and unless he corrects this fault he will always succumb to it, more especially on English wickets where the ball turns or breaks more than on Australian pitches. McCabe again played well for 79, and has now struck top form, and Bradman compiled another century, making seven centuries in the 12 innings he has played on the tour. He did not go in to bat in his usual position, number 3, but lowered himself to number 6 on the batting list, and this seemed to support the reports that he had strained his leg and that his split finger was still worrying him, but he was evidently only stiff and tired after his marathon effort in the Test the day before, as he scored his 104 runs in 103 minutes, and must have been quite fit. White scored 42 n.o., and batted well, and if he were to play his natural game he would be a far more valuable player to his side, as he has the ability and is a much better batsman than his scores indicate. The side totalled 397 and then dismissed two of the Gentlemen for 23 runs, McCabe taking both wickets. Continuing their innings on the second day, the Gentlemen were all out for 301. Hammond, England's Test captain, only made 7, and has not been in scoring vein against the Australians yet, as he only made 25 in the Test. Wilcox (50) and Yardley (49) both batted well, and Brown hit hard for 88. Ward bowled well early, but his bowling lost its length when the batsmen attacked it and he was punished.

White had another extended trial, but beyond being accurate he does not look like getting wickets, and unless he spins the ball more and cultivates a change of pace and flight and so mixes his deliveries he will not trouble good batsmen. Waite obtained two wickets, but was freely hit by Brown, and is not bowling as well as his form suggested early in the tour. Fleetwood-Smith and McCabe only bowled six overs each, and are evidently feeling the effects of Test strain yet. Fingleton and Brown again opened, and Fingleton, playing strokes and punishing anything loose, made 121

in a style he should always adopt. This is his fourth century of the tour, and he is second to Bradman, no other batsman having made over three centuries. Badcock (112) also reached the century, and played a fine innings, which we hope he will continue to do. McCabe closed the innings with the score at 335 for four wickets, leaving the Gentlemen 431 runs to get in less than four hours' batting. They were all out for 149, owing to good bowling by Fleetwood-Smith, who finished with seven for 44, and so became the first Australian bowler to obtain 50 wickets on the tour. As the Test starting on Friday is played on this ground, he may repeat the performance, and this effort should give him confidence. Australia won by 282 runs, and the only item of interest in this innings was Hammond's continued failure to score runs against the Australians and the performance of the wicketkeeper, Gibb. He is a class 'keeper, and also a solid bat, and played well in this match, scoring well in both innings. The match against Lancashire was begun on Saturday, Bradman winning the toss and batting. The wicket was good, but Fingleton, Brown, and Bradman were all out in less than an hour for 35 runs. Badcock and Hassett then became partners and put on a partnership of 182 runs against good bowling and splendid fielding. Badcock (96) had hard luck to miss his century. He played his best knock of the tour, and we hope he will keep his form in the Test. Hassett, after an uncertain start, batted beautifully, and scored a fine century, which is his fourth

for the tour. He did not add to his not out score, 118, on the second day, and Australia were all out for 303. Lancashire were all out for 289, Oldfield, the stylist of the team, top-scoring with 69. The Australian bowling was weakened through the absence of Fleetwood-Smith, who had an operation to his jawbone over the week-end and did not play. Unless complications set in he should be quite fit for the Test on Friday. McCormick took four wickets for 84, but did not bowl consistently, his length being erratic. Waite bowled well at the start of the innings, but fell away and was punished by the later batsmen. Chipperfield, who obtained two wickets, is reported to have bowled very well, and this fact should enhance his claim to inclusion in the Test, as he would also strengthen the batting. In the second innings Australia lost two for 284 and declared. Lancashire lost three for 80 in their second innings, the match being drawn. Fingleton and Brown adopted their go-slow methods, and it is to be hoped that they will play their natural game and play strokes in the Test. Bradman (101) again played a fine innings, and scored his runs in 73 minutes, so enlivening a very dull batting display by the openers. Chipperfield again bowled well, and no doubt he will be included in the Test team as a result of his bowling in this match. The Australians will have two days' rest, and on Friday the second Test will commence at Lord's. Fifteen Tests have been played there; each side has won five and five have been drawn. This ground is the Meca of cricket, and the atmosphere is more tense there than on any other ground.

A GLOSSARY OF CRICKET TERMS FREQUENTLY USED BY RADIO ANNOUNCERS

PART I.

LENGTH.

"He is bowling or keeping a good length" means that the bowler is pitching the ball on the wicket at such a length from the batsman that he cannot play forward and drive, or play back to hook or cut, and is compelled to play defensively.

SPIN, BREAK, TURN.

"The bowler is turning, breaking, or spinning the ball sharply" means that he is breaking the ball either from the off or leg. Break or turn is caused by the spin applied to the ball by the action of the bowler's fingers and wrist. It may break from right to left or vice versa, which means that a ball pitching outside the leg stump and breaking into the wicket is a leg-break, and one pitching outside the off-stump and turning into the batsman is an off-break.

FLYING.

"He made that ball fly" means that the bowler, generally fast, pitching the ball short, that is very short of a good length, and slamming it down hard on the wicket, makes it lift off the wicket, and fly past the batsman, chest or head high.

NIP.

"This bowler is nipping off the wicket." By this it is meant that the bowler, either by his action or spin is making the ball gather pace from its contact with the wicket. A slow bowler who bowls the ball slowly through the air till it lands on the wicket, will on a suitable wicket, because of the spin imparted to the ball, nip or gather pace, and come off the ground very quickly.



Howlers and Handclaps!



Announcer, 2CA (10.8 p.m., June 6):
The makers of — now send you the Comedy Harmonists in a Persian Market.

2BL (10.5 a.m., June 15), preacher, morning devotions:
I think man's infinite capacity for pain proves his immortal birthrate.

Announcer, 2KM (8.25 a.m., June 16), giving news:
While Mr. and Mrs. — were milking a Hereford bull—er, that doesn't seem right—while they were milking, a Hereford bull . . .

Alan Toohey, 2UE (1.28 p.m., June 15):
Buy yourself a new dinner suit at —; perfectly made to cut you.

Announcer, 2KY (9.20 p.m., June 12):
Have cabinets with linen drawers—I mean, wooden drawers for linen.



Halford Hooker, describing Test Match, 2CO (9.10 p.m., June 10):
The ball is going to Ward and it's gone right through him.

Mr. M. A. Noble, 2BL (8.30 p.m., June 14), comment on the First Test Match:
The match is now in a very interesting condition.

Announcer, 2GB (10.10 p.m., June 10), news review on bombing of British ships:
What does trade matter when machine-guns drop bombs and kill British crews?

Brian Maxwell, 2GZ (8.27 a.m., June 16):
Be sure to ask for the trousers with the invisible knees and seat.

Uncle George, 2HR (6.45 p.m., June 11), advertising pianos:
Just mention 2HR and you can rest assured you will walk away with a piano.

Announcer, 2KY (4.25 p.m., June 17):
If you have dandruff, never be without it.

THIS WEEK'S BEST

M. A. Noble, 2BL (10.40 p.m., June 13), speaking of Stan McCabe's innings:
He generally comes to the front when he is needed by the side.
Sent in by Mrs. E. M. Pitt, 473 Forest Road, Penshurst, who wins this week's prize of 10/-.



Bert Beaver, 2KY (9.16 p.m., June 15), presenting prize to winner of semi-finals—a contortionist:

I think that Betty will make a good wife for somebody, as she can make both ends meet already.

John Harper, 2KY (8.16 p.m., June 19), announcing:
The — Trust and Finance Company for all your financial worries.

Brisbane announcer, relayed through 2BL, broadcasting match N.Z. v. Queensland (4.44 p.m., June 18):
He's lost the seat of his trousers (roars of laughter from the crowd). He's sitting down now to hide his confusion.

Announcer, 2HR (7.15 p.m., June 19):
If you have a child of which you think very much, bring him along, and don't forget yourself.



Mel. Morris, 2BL (8.50 p.m., June 11), describing the First Test Match:
The batsman has just been handed back to the bowler.

The Hello Man, 2CH (5.45 p.m., June 17):
With my skirt up over my nose—knees.

Ann Vidor, 2GZ, Tiny Tots (5.0 p.m., June 15), telling story of cat killing little birds:
How would you like his claws sticking into you, and pulling all your feathers out?

Mr. Vic. Richardson, cricket commentator, 4QG (9.3 p.m., June 14):
—And that completes Farnes's next over.

Announcer, 2UE (7.50 a.m., June 1):
I usually take an instant dislike to a person if I don't like him at first sight.

Announcer, 6AM (W.A.), (8.45 p.m., June 12), advertising cough cure:
In households where families are large and the pay is small, it has proved a valuable remedy.

Announcer, 2UW (8.50 p.m., June 14):

Hammond now has a couple of short legs.



Announcer, 2UE (3.5 p.m., June 13):
Stand by for information on Penrith smash. We have the remains of the victims and will give them to you in a minute.

Bryson Taylor, 2FC (8.35 p.m., June 14), conducting community singing at Rockdale Town Hall, commenting on cricket:
When you go home to-night, you'll sit up till 3 o'clock this morning to listen to the Test.

Doug. Channel, in Overseas News Session, 2BL (8.15 a.m., June 16):
The Yellow River is noted for its disastrous floods. It rises to a height of 13,000 feet above sea level.

Announcer, 2KY (11.45 a.m., June 20), advertising flat matches:
Not only will you find them a better all-round match, etc., etc.

BETWEEN YOU AND ME



THE TEST

MR. MENZIES, in his short-wave broadcasts, is very right in saying that these Test cricket matches tend to disrupt the Empire. They tear it in four parts; first, they tear it between Australia and England, and then they tear it, as the police court reports said recently, between husband and wife; and this proves the superiority of Test cricket matches to Count von Luckner.

Q.: Why is a cricket match superior to a German Count?

A.: Because Count von Luckner only tears telephone books.

Maybe why he tears telephone books is because he didn't tear up the Empire when he had the chance; or because, in the daily Press, he took the Count while the amateur cricketers overseas were counting the take.

I was not surprised that there should have been a police court case for assault provoked by listening to a Test Match description. I was surprised that the Test Match descriptions didn't lead to murder. Of the wife, by the husband.

For instance:—

"Do you want that thing on? What are you listening to?"

"It's the Test Match."

"Well, no matter what it is, it's long past bedtime."

"I want to listen."

"Why do you want to listen?"

"Because I want to listen. Can I get it down any simpler than that?"

"Surely you have a reason for listening. Can't I ask you a simple question without having my head snapped off?"

"Shut up, will you! I missed what he was saying. What did he say, did you hear?"

"No. How could I hear with you talking?"

"It was you talking."

"It was you talking. Can't you shut up for a minute, and leave me in peace?"

"It was you talking."

"Oh—"

"What sort of company are you, anyway? Here I am cooped up all day with no one to talk to—"

"Blah, blah, blah!"

"Don't you blah, blah at me. And you gallivanting round town all day; can't a woman have a little conversation in her life?"

"Will you shut up!"

"I won't shut up. That's no way to talk to me and you know it. If you won't talk to me I'll go out and get someone that will."

"Will what?"

"Talk to me."

"Someone that will listen to you. There's three overs gone, and I haven't heard a word."

"Well, you might at least answer my question, and then I'll leave you in peace."

"What question?"

"The question I asked you in the first place. Why do you want to listen?"

"Because I want to."

"But why?"

"Now, look. You want to know why I want to listen, and I say because I want to. That's simple,

THE REAL K.O.

WE do not wish to detract from the glory of Mr. Joe Louis for the quickest settlement of a heavyweight dispute on record; but it seems to us that the biggest K.O. in the Louis-Schmeling fight was scored by Buick. They got an advertisement past the Australian Broadcasting Commission, and at a time when all the offices and men-in-the-street were crowded round receivers, in all States of Australia.

Isn't it? No matter how much I explain it, I'll still want to listen, won't I?"

"All right. What's it all about, anyway? It's freezing cold; before you know where you are you'll have pneumonia. Can't you tune it in some other evening earlier?"

"It's a Test Match broadcast."

"What Test Match?"

"Cricket Test Match."

"But I thought cricket was a summer game."

"The match is being played in England."

"The description's very clear; is it coming all the way from England?"

"No; it's being done in the studio."

"Don't be silly; you couldn't play cricket in a broadcasting studio."

"They play the cricket in England, send out cables to Sydney, and in the studio they pretend it's a real description of the cricket match."

"I don't believe it. That's a real description; you can hear the crowd cheering in the background."

"They made the crowd noises with a gramophone record."

"They make it all up? That chap talking, he's not at a cricket ground at all?"

"No."

"Who is he?"

"I think it's Mr. Leggatt, the man in charge of the Commission's outside broadcasts."

"He sounds nice."

"He is young, and extremely handsome. Now, will you shut up?"

Then, perhaps, a silence for about twenty minutes, with the soft click of knitting needles against the loud-speaker tuned low. Then she says:—

"What's he mean, bowled a maiden over? I suppose that's a technical term?"

"Yes."

"Isn't it funny?"

"No."

"Don't you see—he bowled a maiden over? He bowled a maiden over—see?"

"It was funny the first time in 'Wireless Weekly's' howlers, about five or six years ago; but now it isn't funny any more."

"You've heard it before. Still, I haven't—"

"Will you shut up—there's Bradman out; or did you hear him say if it was Bradman out?"

"Well, perhaps you'll come to bed, now it's all over; it is all over when Bradman's out, isn't it? That's what you were hoping for, wasn't it?"

This is where the murder takes place.

The Sydney division of the Commission will have its second annual staff dance on August 10; and the committee has invited Mr. and Mrs. Richard Tauber (he sings, or something), who will be in Sydney at the time, to be guests of honor. The president of the committee, the N.S.W. Concert Manager, Mr. Eric Burnett, is very happy because there won't be anyone worrying him for free seats. Tickets may be had by application to the honorary secretary, Miss K. Lamond, 96 Market Street, Sydney.

James



YOUR FAVORITE PROGRAMME

This week's cash prize of £1/1/- for the best letter goes to Mrs. Radcliff, of Tasmania.

Next week it may be your turn. Just write and tell us, in your own words, what radio programme you like best, and why. Make it earnest or amusing, catty or caustic or sincere . . . and, most important of all, make it different.

A cash prize of £1/1/- goes, each week, to the writer of the best letter, and six months' subscription to writers of other letters published.

No entry fee is required. Address your letter to "Wireless Weekly," Box 3366PP, G.P.O., Sydney.

A RADIO programme is like a cocktail.

It never pleases everyone, and everything depends on the mixing. The ingredients I most dislike are: Announcers

WHY SHOOT A DOG?

with an excess of so-called personality; women's sessions; advertisements; Dad and Dave; and the eternal sporting results.

I enjoy the national talks. I always listen to the plays; like the Lawrence H. Cecil productions best. I appreciate the news sessions, but think they are too brief. I am grateful for the music supplied by visiting artists, also recorded programmes when the records are not so old or so cheap that one has certainly heard them too often already. I abhor local amateur talent.

If I must name one favorite, I vote for The Watchman. His is, in my opinion, the most valuable and most consistently excellent feature on the radio programmes. For The Watchman alone do we keep the licence paid and upset the entire household.

The husband comes home punctually, meal times are altered, children are put to bed, chatty visitors are hushed into offended silence, dogs are chloroformed or shot, so that we may hear The Watchman's summaries and comments on contemporary affairs.

MRS. E. M. RADCLIFF.

Melton Mowbray, Tasmania.



SO there were only 11 votes for "Fred and Maggie" last week. Bravo! It just shows that those who enjoy Fred and Maggie are just plain folk like themselves and not grasping skinflints

CANDID CRITIC!

out to get guineas and free subscriptions to the listener's "Bible." I'll bet there's a thousand Fred and Maggie "fans" for each one of the other feature supporters and—what features they are!

"One Man's Family." Bah! They were frightened to call it "What a young man and young woman should know," for fear the censor would step in.

"Dad and Dave." No thanks! I'm satisfied with the tripe I get at the butcher's.

"The After Dinner Show." Preserve me from suffering that after a good dinner. I'll wager that if you were to take a census on the subject among the "After Dinner Show" adherents you

would find that 95 per cent. of them suffer from indigestion AND HAVEN'T REALISED WHAT CAUSES IT.

"Frank and Archie" are lucky; if it wasn't for the existence of "Mr. Ever and Mr. Ready," "Mr. Weary and Mr. Worn," "Mr. Hardie and Mr. Rubber," "The Two Jacks," "Eb and Zeb," "Clapham and Dwyer," and "Flannigan and Allan" they'd be the two most fatuous asses on the air. As it is, they're at the bottom of the list—and very poor imitators at that.



Sponsored Session

AFFILIATED TEMPERANCE SOCIETY
THE EVILS OF DRINK

No, sir, you can't shift Fred and Maggie from their rightful place at the top of the list. They're out on their own as exponents of real-life incidents, PATHOS as well as comedy. Yes, I mean pathos, and I'll defy anybody to prove that the infliction of Mother-in-law AND the twins isn't pathos.

I'm sorry you only ask for A favorite programme, because "Emma and Erbert" and "The Topical Review" are both in the merit class, but they don't touch the same spot as Fred, Maggie and Company, bless 'em!

(Mr.) E. C. ROSELT.

168 Barolin-street,
Bundaberg, Queensland.



MAY I say a word in this Favorite

Session debate? I'm not unique. I bet there are thousands that enjoy the same sessions as I do. Who knows, I may be there appointed spokesman and get that guinea. (Though, mind you, it's not filthy lucre makes me write this; oh, no, indeed, it's Art for Art's sake).

LEG-PULL

Well, to get on with things. My favorite session is the A.B.C. (North Queensland stations) 8.15 to 10 a.m. session. It has no special name, but it gives us a galaxy of talent. There's Bing Crosby, crooning us those captivating, emotional, passion-stirring da-doop-a-doop lyrics. Ah, sweet to those that have souls in affinity with his. Then there's Rudy Vallee. I don't think we have a Rudy Vallee Club in Australia, have we? I think you should start one. I think he's lovely, don't you? Then there's the lot of hill-billy boys and yodelling cowboys.

Then there are the accordeon records. I love those. They make one want to step out, don't they. Don't they make you feel that way?

Last of all, there's that grand modern music—Swing! Ah, the thrills, the titillations I get from swing. It's grand. It's like Nature—grand and powerful. It's felt. I can't explain it. Give me swing, none of your Bach! Give me swing, Swing, SWING! as it's played in this 8.15 to 10 a.m. session I've mentioned.

What's that you say? No 8.15 to 10 a.m. session on the North Queensland stations!

You're right. I was pulling your leg. It's a dummy session. Those things don't get out on to the air then. That's why it's my favorite session. I know I'm safe from those concoctions for nearly two hours on the northern relay network at least.

E. G. WHITE.

Hackett Terrace,
Charters Towers, N.Q.

A Course In Musical Appreciation—7

WRONG WAYS TO APPROACH MUSIC

By CURT PRERAUER

TO start with, I should like to reply to a letter signed by Mr. Murgatroyd, or at least he purports to bear this name. He suggests also: Bassoon Concerto by J. Murgatroyd, played by Mr. Winterbotton. Good, I heard a bassoon concerto once, by Fogg. Now, my first reply: Yes, a man with absolute pitch can say whether an instrument is tuned too sharp or too flat by a semitone. Therefore, I always objected to the pitch of the Budapest quartet. Secondly: Mr. Murgatroyd is one of those people in whom other people's music produces such a strong reflection that they invent melodies of their own which are, of course, the other chap's music. This is by no means an uncommon experience. Nevertheless, he must not despair: It is much better that he recognises that his melodies are "secondhand," so to speak, than if he would put them on paper and try to say that they are "his" melodies. Mr. Murgatroyd says he is not young any more, and speaks of American attempts to raise musical interest in middle-aged people. I had not heard of this idea and think it is an extremely good one. At a later date, I may even start something in this direction myself; as all the incoming letters have convinced me that there is a tremendous field here for doing valuable educational work.

The question is how to approach the subject. The danger, as in other departments of life, is that the beginner, whether young or old, is prone never to forget what he was told in the beginning of his education. First impressions are essential. Therefore, I object strongly to the comparison of musical pieces with colors, as has been done during the "Alice in Orchestralla" session. Yes, a color symphony exists, I believe, by Arthur Bliss. But to give people the idea of "dark" pieces, or pieces of the color of a rose, or of a dandelion, means filling their minds with wrong ideas. What color has the first movement of the Pastoral symphony? Or that of the Choral Symphony? Is Vaughan Wil-

liams's Sea Symphony green or blue, or grey? The items presented were the Figaro overture, one insipid one by Saint Saens, and one definitely bad one by a composer whose name I did not understand—was it Sinigaglia?

It is essential to point out, and particularly to the beginner in musical appreciation, that music is definitely different from other arts.

Comparisons may be made (and I have made them myself), but only with utmost discretion. We have always to remember that you can look at a picture, at a landscape, at a building, or read poetry, and when you have finished doing so, it is still there as it was before, it doesn't change. You can listen to music, and when you have finished doing so, you cannot start again. No two performances of music are alike (except records). A picture, or architecture, appeals to our soul by the medium of the eye, it is something which you can touch with your hands. Music appeals to the ear, you cannot touch it, and the ear may claim to be a more direct access to the soul than the eye.

We said that music appeals to the soul. There is also music that appeals to sensuality. At this stage, we must emphasise that we are dealing only with serious music and, if you want to have it limited still further, with valuable serious music (viz: music of cultural value). There is a large amount of other music which appeals to the senses but not to the soul. There is a large amount of music which appeals to both (Tristan, for example). And as "souls" are different, you will find that the cheap soul reacts still when the more subtle and differentiated personality has ceased to react, or even started to be repulsed. On the other hand, what I called the cheap soul will cease to react when the music is so valuable that the more refined personality feels most elated.

These reactions, by the way, are not in any way related to the degree of actual musical education. Actual musical edu-

cation may change many things, it may better the taste, but it cannot reverse things. In one of the previous articles I pointed out that a certain amount of patience must be exercised in order to become really familiar with valuable music; music wants to be conquered, it cannot be bought. It wants to be conquered by the mind, and cannot be bought by money. You may buy a concert ticket, but you cannot buy the understanding of Beethoven.

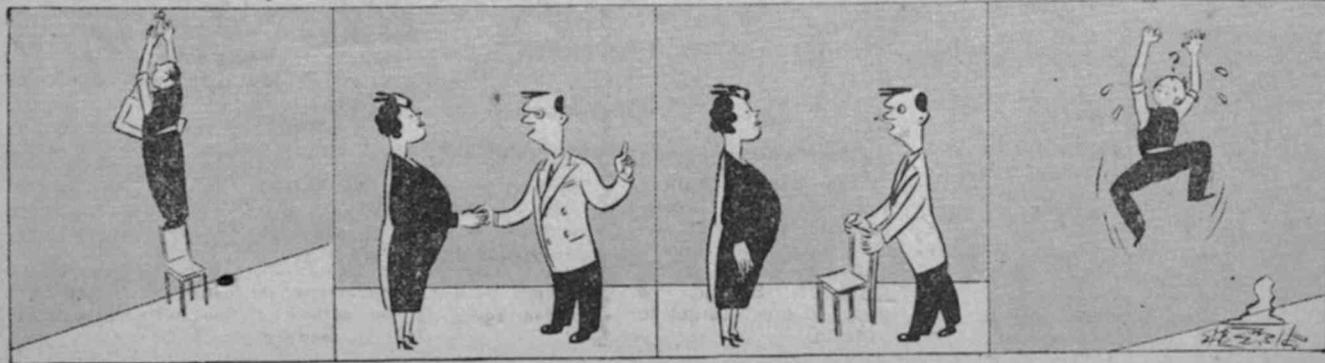
With this, I am touching another subject already: Sincerity is necessary and indispensable for the understanding of music. In every country there is a certain section of people whose interest is concentrated upon the ability to say: Have you been to this concert? Oh yes, and I have met the artist personally. Music is not related to the personal knowledge of the performer's whims. The people as a whole it is that counts; and the letters I am receiving convince me again that Australia has every chance of becoming a great country for music, in later periods. It is necessary, however, that a deliberate musical policy begins with the education of the masses; that their interest is roused, not in some lime-light personalities, but in the possibilities of music. The possibilities of music, I say, because the interest in music itself is wide awake.

There is one question, in a letter, which I must settle: The writer challenges me to say why I hate Tschalkovsky. Wrong. I do not hate Tschalkovsky at all. I think only that the tremendous number of Tschalkovsky performances must give to musically uninformed people a wrong idea about values in music. People may become more familiar with this composer than with the great masters. Also, I place the composer of the "Midsummer Night's Dream" considerably higher than Tschalkovsky, although I may object to too many performances of his minor works. I would not eliminate either of them, but I mean to give them the position they have been allotted by musical history.

GOOD DEED DAVID

TOUJOURS LA POLITESSE

By Anthony White



RADIO IN OTHER PLACES

By LEXA REY

The Man Who Wakes Berlin

EACH morn in Germany's capital two alarms go off with startling screams at 4.45 and 5 sharp, respectively. The first is a tentative waking signal, and the second a very urgent rising signal, for Martin Jeute, the youngest and, so legend has it, most popular announcer on any German station.

A gulp of coffee, bite of toast, and session with the razor, and he flings himself wildly along a "strasse" or two and across a "platz" or two, on his way to Broadcasting House, where he opens at 6 a.m. with a hearty announcement of the time and some energetic patter guaranteed to stir the most stubborn Rip Van Winkle of them all.

Herr Jeute, from the depths of our bed we salute thee, for we know it can be extremely chilly in Deutschland. Ja! Ja!

Radio Versus Crime

POLICE motor-cycles in British Columbia, Canada, are now equipped with radio receiving sets, which will not only assist in traffic control, but will also provide the police with an extra gadget for thwarting law-breakers of a more intrepid nature. Most of the equipment is carried over the rear wheel of the cycle, while the loud-speaker is fitted to the handle-bars—all very efficient—so watch out, safe-breakers, and remember that Crime Doesn't Pay.

No Voice In The Matter

FIRST CLERK: What, back in the office, Smith? I thought you left here to make your name as a radio crooner?

Second Ditto: You made the same mistake that I did.

—Hugh French, London programme.

German Composer

MEYERBEER'S opera, "L'Africaine," was broadcast from Rome some little time ago. Considered by some to be his masterpiece, there are tragic circumstances surrounding its composition, as he spent twenty years over the work, and died the day after its completion in 1864.

Perhaps the A.B.C. will give Sydney listeners this and some of his earlier works—"Robert Le Diable," "Les Huguenots," and "Le Prophete."

Impressive

FRANK HATHERLY, Betty Bluegum, and son, Robert, arrived in Brisbane by car on May 29, and are fast setting down to a real Queensland existence. Frank Hatherley, by the way, holds the impressive title of Studio Producer. It sounds all right.

At Sexes And Sevens

MUSICIAN (in music store): I want an E string.

New Assistant (ten minutes later): How the heck do you tell the difference between E strings and she strings?

—Murray Ashford, London programme.

Dick Powell As M.C.

WE hear that Warner Brothers are now producing a large scale radio feature, "Your Hollywood Parade," reviewing activities in the film capital. Dick Powell is central star, and has the job of introducing all the other personalities.

Witty But Wicked

SOMEONE has dared to sling off at the B.B.C.!!!

Not one radio personality has escaped—announcers, crooners, and what have you all come in for a job—and this as exemplified by our own Cyril Ritchard in the London stage skit, "Nine Sharp."

With such an example before us, can we, the listening public, be expected to regard the famous institution with the same deadly awe as hitherto?

7ZR

DID you listen-in on

June 22 at 8 p.m. to Tasmania's new national station, 7ZR? And, if not, why not? The chief item of the opening programme was Clive Douglas's new operetta, "Bush Legend," followed by a real thriller, "Stateroom One," by the Tasmanian playwright, Maxwell Dunn, and numbers by the Launceston Railway Silver Band and the Apollo Quartet.

All well worth listening to, and, anyway, it was a decidedly important occasion for Tasmania.

Painted Dragon

HAVE you heard about Brisbane's Chinese Festival, to be broadcast over 4BC by Dr. W. G. Goddard, well-known authority on all things Chinese? Should be good, so don't forget to tune in.

Radio On Pitcairn

AT last, after one hundred and fifty years of almost unbroken silence, we shall be in touch with the Pitcairn Islanders. A short-wave radio station is to be installed on the island by an American company, so that the inhabitants will be able to send us messages as well as listen-in to the programmes of the world.

Wonder would Fletcher Christian and the other original mutineers of the Bounty approve of this very definite link with the outside world? In any case, Pitcairners, we welcome you to that huge audience—the Listeners of the World.

Snow White On The Air

SOME time before the general release of the film, the B.B.C. produced a radio version of the famous Walt Disney cartoon, which Sydney is thronging to see just now.

Although the songs are charming, listeners would, I think, miss a great deal by not seeing the pictures at the same time. This delightful fairy tale is surely a case for television.

Coffee For Julia Gordon



The Editor wanted to know where Julia Gordon goes when she isn't working, which happens now and then. So our artist did a spot of sleuthing and discovered her in a coffee shop with one Richard Qua. Mr. Qua, you will remember, is giving a series of talks from the National stations, and was a recent victim to Julia's passion for interviewing people. Julia had apparently got herself an invitation to coffee again, to say nothing of the hefty three-decker sandwich.

WHERE YOUR NOTES are COUNTED

Last season the Commission's Federal Music Library checked out 50,000 copies for performances in all States, and checked them back again.

THE Commission will soon have a room in every building in Sydney, nearly; the latest to us is on the eleventh floor of 255 Pitt Street, where the Federal Music Department and library may be found, and in the library, a broad sheet of melancholy linoleum surrounded by cupboards with sliding doors, Mr. Pass presides in a dustcoat and a pipe over some 500 full scores of symphonies, etc., 450 miniature scores, 2500 songs, 110 chorus numbers, 38 operas, etc.

"We're constantly adding to it," Mr. Pass said. "It began in 1933. When Sir Hamilton Harty came out in 1934 we bought practically all the known symphonies by Beethoven, Brahms, Schubert, Schumann, Mozart, and Haydn. Now it is a pretty good library of the better-known major works."

"Modern works?"

"That's the difficulty. At present a great many works can't be bought."

"Too dear?"

"They just can't be bought. Since the World War the publishers have changed their policy because of the high cost of publishing. Sometimes they will publish an edition of ten or twenty copies of some new work. Then you have to be among the lucky ten or twenty musical organisations on the waiting list. An orchestral score by Strauss that we bought in this way cost us about £300. But the main way you get contemporary music nowadays is in manuscript. The publishers accept a composer's work, and instead of printing it they have manuscript copies made and circulated to their

various offices throughout the world. Then if an orchestra wants to perform the work, the organisation responsible hires the manuscript score from the publishers or their agents at prices ranging from £2/10/- to £7, or more, a performance. There is a scale for more than one performance, and, with the Commission, another scale for relays."

"And what composers are dealt with like that?"

"Many works by Stravinsky, Delius, Sibelius, Walton, Rachmaninoff, Prokofiev, Bloch, Kodaly, Reznicek, Schonberg, Vaughan Williams, Casella, Satie, Moussorgsky, Constant Lambert, Bartok, Provanzhik, Strauss, Dame Ethel Smyth, Gardiner, Moreau, Mark Lothar, Hans Pfitzner. Some composers, of course, you can't get at all."

"And how much does a symphony cost in print?"

"Some cost £5, some cost £30."

"And what does the Federal Music Library do?"

"We hold all the important music for the Commission, and send it out to all the States. This catalogue shows all the music owned by the Commission."

Mr. Pass indicated with great pride a loose-leaf catalogue about a foot thick bound in brown covers.

"This is the key catalogue, and an exactly similar one is being sent to each State so that they'll know exactly what we have. This is the State catalogue I've just got out."

"But the Federal catalogue shows where the music is, and the State catalogue doesn't."

"So you noticed that, did you? Very

good. Suppose Adelaide found out that the music it wanted was in Melbourne, they might send for it direct, and then how would I know where the music was? Oh, no. It must go through here. Adelaide doesn't know where the music is; Adelaide writes to me; I turn up the catalogue and find that the music is in Melbourne; I write to Melbourne and tell them to send the score to me, and then I send the score on to Adelaide. It's complicated, but it's the only way to be sure where any piece of music is, and I'm the one that's responsible."

"Do you send much out?"

He took out his consignment book, a deep carbon copy book ruled to take all the parts, and he counted back for the week, then ended:

"There you are; all in one week, 45 full orchestral scores sent to Brisbane, some to Melbourne, Adelaide and Perth. Each score has from 30 to 60 parts, and each part must be carefully counted before sending, and on return of the score. If I find when I am sending them out that there is a part missing, I have to sit down and write it out."

"It's a job, all right."

"It's a job."

"I notice in your catalogues you have the time each piece plays; is that on the work, or how do you calculate it?"

"Some are printed, a great many I have to time myself. We've got to know just how long every piece plays with broadcasting because the programmes are worked out to the minute, and if it weren't properly timed the chaps down there—"

Indicating Market Street—

"—would kick up a shindy, I can tell you. I'll tell you how I time them. See, each bit of music is marked with a metronome time; either that, or you work out a metronome time for the time-signature. Then it's simple; here's one marked 72 minims to a minute. You just count the number of bars, two minims to a bar, and work out the number of minutes."

"Suppose the time changes in the middle of a movement, or there is a *ritardando* or *accelerando*?"

"You calculate that in. It's pretty hard work; my head often aches at it. I have to go away somewhere quiet and do it, because it must be right. I'll show you how right I am! I've got a book—"

He produced with great care the Edwin A. Fisher Catalogue, obviously a sort of Bible in that room.

"He gives the times here, sometimes. Beethoven; now, here's my figure, 38 minutes—now what does he say?—38 minutes—see? Here, now; he says 44 minutes for this one. What do I say?—42 minutes—that's pretty close; his are probably actual times."

"You've got Szell's scores here, haven't you?"



Mr. Ernest Pass, in his music library unpacking some of Professor Szell's scores.

(Continued on Next Page.)

THE TAUBERS ARE HERE



Richard Tauber, the golden-voiced tenor, whose visit to Australia has been eagerly awaited for some time, has arrived. With him is his beautiful screen-star wife, Diana Napier, who is accompanying her husband on his first Australian concert tour. She is bringing with her a most extensive and beautiful wardrobe. Before leaving London in May, Mrs. Tauber went on a shopping tour and provided herself with many of the new season's fashions, so that her frocking will give Australian women a hint of what will be worn in the coming spring. Richard Tauber's tour is under the direction of the Australian Broadcasting Commission. He will open his Australian season at the Melbourne Town Hall on Thursday night, June 30, and the programme will be relayed through 2BL and 2NR at 9.10 p.m. There will be further broadcasts through 2BL and 2NR on Saturday, July 2, at 8 p.m.; on Tuesday, July 5, at 8 p.m.; on Thursday, July 7, at 9.10 p.m. Tauber's Sydney season opens at the Sydney Town Hall on August 2.

"I'll show you. He's brought a good few out."

Mr. Pass opened one of the trunks marked "Szell." It was zinc-lined inside, and full to the brim with stiff red folders, each beautifully stamped "Szell." Mr. Pass undid the tapes of a folder and spread out a score, also bound and also stamped "Szell."

"Does himself well," I said.

"He marks all his own scores," Mr. Pass said. "That was a relief to me. When Dr. Sargent came out he handed me his scores, and said, 'Mr. Pass, would you please mark all the bowing in these for me?' Well, there was a job."

"What do you mean, mark the bowing?"

"You know when the violins all come down together, or all go up together; the first and second violins?"

"You mean every stroke up or down is marked?"

"Yes; they've got to go together, and the conductor must know for certain just what bowing is needed in any bar."

"That's a new one on me. You've got to account for every stroke in the score?"

"Yes. Sometimes you've got to sit down with a fiddle and work it out as you put in the bowing. That's another thing that needs a nice quiet place; because that's got to be right, too. Well, Szell marks all his own scores; look here—"

He showed me a full score marked in fine red ink; some notes had a v over them; some had an inverted u; and there were other red marks all over the sheet.

"The v means up bowing," Mr. Pass said, "and the inverted u means down bowing. Then there are all these marks here where he wants these notes slurred, for instance."

"Has he brought much new music?"

"The Mozart 29 in A Major, the 'Hornsignal,' number 31, by Haydn, the Serenade number 9, by Mozart, the 'Overture to Ali Baba,' by Cherubini, the 6 Deutzech Dances by Mozart, the Introduction and Rigaudon by Handel, arranged by Harty; that will be a first Australian perform-

ance, and just one of his own compositions, a set of variations."

"But you must be something of a musician yourself to know all that?"

"I'm a graduate of Kneller Hall."

"Like Captain Adkins?"

"I went to Holy Trinity High School, Stockton-on-Tees; served with the British Army from 1903 to 1919, in the Royal Irish Fusiliers. Graduated through Kneller Hall on the cornet under Professor O'Keefe, late of the Royal Irish Fusiliers, transferred from cornet to French horn with tuition under Mr. Bisdorff Seur, who was solo horn to the Queen's Hall Orchestra, London Symphony Orchestra, and King's Private Orchestra. Served in the Great War throughout, being one of the Old Contemptibles with the 4th Division Expeditionary Force, and after various musical engagements with theatres, concerts and so on. I arrived in Brisbane in 1926. And here I am in Sydney."

"It's no wonder," I said.

"Not at all," said Mr. Pass.



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DEALERS IN ALL CENTRES

F391C.

The Ladies Page

• KATHLEEN BOYD



The 2FC Fashion Reporter, who will speak on the coming season's fashions from 2FC at 4.30 p.m. on Fridays, July 1, July 8, and July 15.

A BALL HAS BEEN ARRANGED

MRS. W. J. STELZER'S 2GB Happiness Club ball is to be held on July 16 at the Sydney Town Hall. The tickets are 5/6 a single, and are obtainable from Mrs. Stelzer at 2GB. Lady Julius will receive the debutantes.

REMEMBER the old-time dances organised for 2CH last winter by Bob Strother? They were held at the Town Hall and the Trocadero.

Bob is arranging another of the same kind, to be held at the Town Hall on Wednesday, July 27. Don Royal's Old-time Dance Orchestra has been engaged for the evening, and between dances there will be novelty items by some of Sydney's most popular radio stars.

THE BABY BOX

THE Country Service Club Baby Box fills up rapidly these days. No sooner is it empty than more contributions pour in and it's brimming over again. Ann Vidor, who runs the Country Service Club for 2GZ, has a lot of fun getting her hands into the heaps of lovely soft woolies, especially these cold days.

PERSONALITIES

HILDA MORSE, of 2UW, has netted two very interesting people this week to speak in her "Personalities in the News" session.

The first is John Scarlett, actor. John is going to speak on Irish drama, the part it has played in the life of the Irish people, and the development of the Abbey Theatre of Dublin. Incidentally, John is going to Ireland at the end of the year to join the Abbey Theatre. This signal honor has been conferred upon him because his mother, Mary Scarlett, was a very prominent member of the same company. Young John will broadcast at 10.30 a.m. on Friday, July 1.

THE second personality is a lassie. Her name is Betty Brewer. She is a B.A., and works for a daily newspaper. That's all we know about her, except that she is going to speak at 10.30 on Monday, July 4, and her subject will be "A Day in the Life of a University Student."

MEALS ON A BUDGET

LOOKY here, you housewives who are trying to live on a budget.

Dorothy Jordan, of 2GB, has a plan. She has compiled a budget which allows for one good square three-course meal for a family of four or five people every day of the week—at less than £1. You can get a copy of this menu (with recipes) by writing to her at 2GB.

Mrs. Jordan's session is broadcast from 2GB every Monday, Wednesday, and Thursday at 10.15 a.m.

DANCING LADY

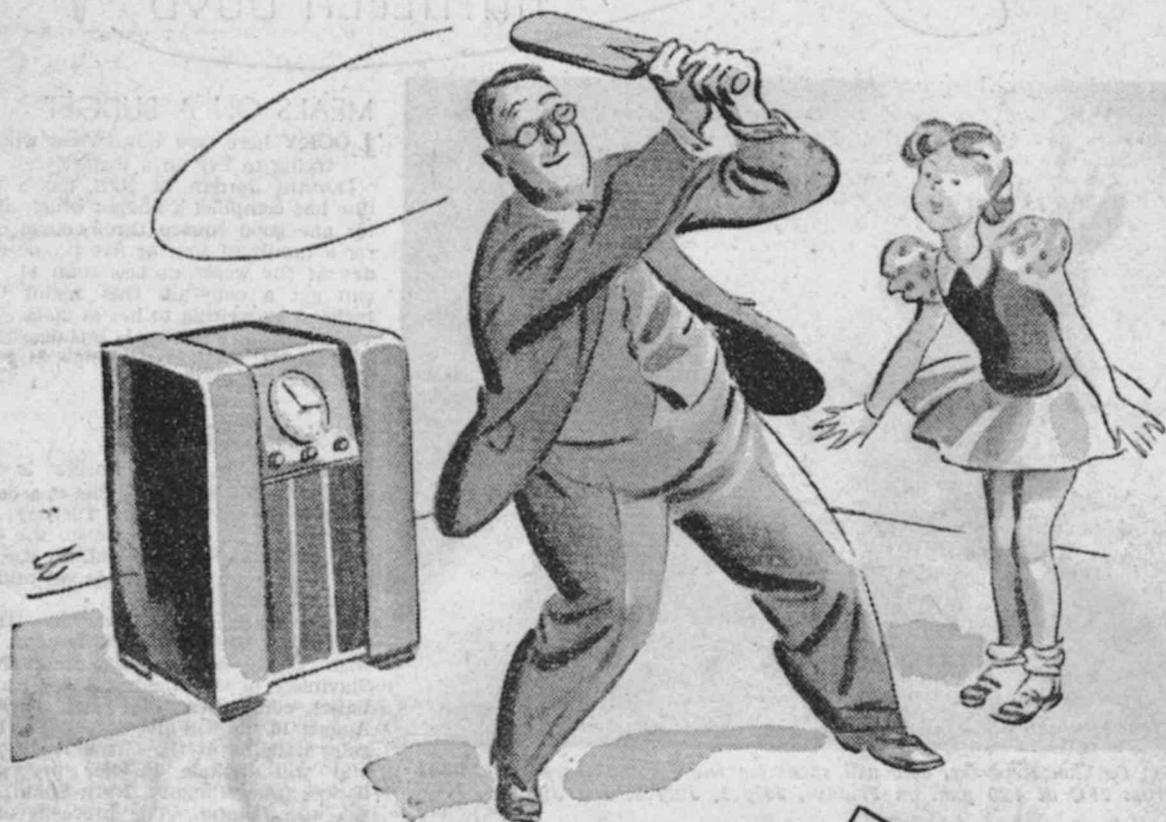
THE lady in the mantilla is Miss Stephanie Edye, and she is a dancer of no mean ability. Next Tuesday, June 28, she will be interviewed on the ether by Doreen McKay, of 2SM, on the subject of her experiences abroad and her future in dancing.

Incidentally, Miss Edye has studied with Elsa Brunellesch, of London, and with Leon Woizikowsky and Thadee Slavinsky, of the Diaghileff and Russian ballet companies. On the night of August 10 she will give a recital of character dancing at the Grace Auditorium, and will include in her programme dances from Hungary, Italy, Spain, Russia, and Poland. The proceeds of the recital are to be devoted to the Far West Children's Health Scheme.



Stephanie Edye.

Get ready for the Tests!



With Bradman and McCabe in such fine fettle, no Australian can afford to take a chance on his radio. The man on the land, for example, should check up on his batteries IMMEDIATELY and, if necessary, REPLACE THEM AT ONCE WITH "FACTORY FRESH" EVER READY SUPERDYNES. Made in the most up-to-date factory in the world, backed by a world-famous name, and capable of months of extra life, they are the country listener's best guarantee of unbroken reception during the progress of the English tour.



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CHILDRENS RADIO CORNER



"CONDUCTED BY AUNTY TANYA"

Dear Kiddies,

I want to welcome the following young nephews and nieces to the C.R.C.

Frances Cameron, who has fair hair and dimples, and her mummy says, a snub nose. Frances' picture is on this page. She is eight and a half years of age. Thank you for your letter. It was very interesting, and I'd love to hear from Joan, too.

Gwen Capes, who likes folk-dancing,



Frances and Joan Cameron.

but isn't quite so fond of geography and arithmetic. It's true that geography and arithmetic are not quite such fun, Gwen, but just think how useful they'll be when you grow up and travel. Thank you for your letter, too, dear.

I had an exceptionally interesting letter from Olive Jones, who seems to have quite a flair for writing. I am fond of reading, Olive, and think your choice of authors pretty good. Are you going in for our competition?

I am sorry, Muriel (Muriel Lewis), there is no photograph of me yet, because I want to get Oscar photographed with me, and I won't take the risk of bringing him into town again after his last escapade. But I'll see what I can do.

Tessie Lonergan seems to have a very interesting life. You live on a farm, don't you, Tessie? I'd love to live on a farm for a while, but I'm not sure that I'd like to live there all the time.

And Shirley Mulligan. Heavens, Shirley, no wonder daddy gets the giggles every time he looks at your drawing of Oscar. I got the giggles, too, when

I first saw him, but now I'm used to him, and your drawing of him is sitting up on my desk, with a pin through his tummy to keep him upright. He doesn't seem to mind a bit.

I've a letter from Kathleen O'Brien. Thanks, Kathleen. You must love having a new radio. It's such good company, isn't it?

Fred Speller's monkey, unfortunately, came too late for the competition. But it was a very good one, Fred. Next time, try and get your entry for the competition in on time.

I'm using one of the "thoughts" Douglas Shave sent in. I think it is rather a beautiful one. You don't say, Douglas, whether it is original or copied.

Please, kiddies, when you send in any contributions for the weekly "thought," let me know exactly where you get them from.

I think that completes my list of nephews and nieces; my new ones, I mean, for this week.

And now to tell you some more of Oscar's doings. We, and by "we" I mean Olive and Alma and I, took Oscar to the Zoo the other day. You see, we went in Alma's car and thought it would be a lovely outing. Then we wondered whether to take Oscar in with us or not. Eventually we decided to do so, and in we went, with Oscar hidden under my coat.

Well, if you'd seen the excitement when he saw the other little monkeys, you know, the ones who are not chained or in cages, but run around free in the kindergarten. He just leaped at them and wanted to hug them all. But they knew he was a stranger and ran away from him into a corner. They all stood together and chattered at each other and pointed at him, and when he went towards them again, they evaded him and ran across to the other side of their enclosure.

Poor, wee Oscar couldn't understand it. He ran wildly round in circles, simply shrieking with rage because they wouldn't play with him. And he caught one by its tail as it ran past him and hung on with all his might. But it was a bigger monkey than he and it turned round and scratched Oscar's nose.

Poor Oscar wept and ran right to the top of the tallest mast in the kindergarten. Then came the age-old problem of how to get him down again. I called, Olive called, Alma called, but Oscar just sat and wept, with his two wee paws hiding his face.

Eventually I remembered a piece of chocolate I had in my pocket, and lured him down with that. I picked him up and started to walk away with him, when the keeper arrived on the scene.

He said, "Hey, where do you think you're taking that monkey?" I said, "But he's my monkey." The keeper just laughed. "Come on, lady, put him down," he said, good-humoredly. I protested that Oscar really was my monkey, and the keeper began to get very bad-tempered about it. So I said, "All right, take

him. If you are his keeper, he should know you." The keeper held out his hands to take Oscar, but Oscar promptly bit his finger. I put him down and started to walk away and Oscar ran quickly after me and climbed up to

THIS WEEK'S THOUGHT

Sent in by Douglas Shave. Aged 15.

"God Bless the heart of sunshine,
That smiles the clouds away,
And sets a star of fresh born hope,
In someone's sky each day."

my shoulder. I stopped then and said, "Do you still think he's your monkey?"

The keeper scratched his head doubtfully and then told me that I shouldn't have brought him in, and to get out as quickly as possible. So I hid Oscar under my coat again and went out. Olive and Alma were already in the car. They thought I'd be arrested or something and didn't want to be a party to it, so they had gone out before me.

That's all, children, for this week. I'm very busy trying to sew a coat for Oscar, but it is a very difficult job. Now, I've decided to write to my sister, Chips, who lives a long way from here, and ask her to knit one for me. She's good at knitting.

Meanwhile, don't forget our competition. Either a short story or a poem. And you have only until June 30. Any entry received after that date will not be eligible for the prize. Don't forget to write to me, and send me your photographs. Lots of love, kiddies, and keep warm these cold days.

Auntie Tanya.



Mrs. Stan McCabe, wife of the Australian cricketer, who was interviewed over 2UW during the Children's Session. Here you see her with Shirley, Uncle Tommy's assistant.



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Listen in WITH LADY SNOWDEN

Buy More Wool.... Blondes and Redheads Wanted.... Divorce and Rupert Brooke.... Social Anthropology

With All Splendor

An amount of £50,000 was allowed by the French Chamber to cover the State visit of the King and Queen to France in June.

"The Government and Parliament are anxious to receive the Sovereigns of Great Britain with all the splendor that is due to them and to the friendship that links their country with ours," are the words of the Foreign Minister, M. Paul Boncour, in discussing the bill, which was passed unanimously by the French Chamber.

Of this amount, £18,000 paid for the receptions proper, the remainder being devoted to the preparation of the apartments at the Quai d'Orsay, where their Majesties stayed.

Starch with Sugar

Have you discovered that chiffon, ninon and silk underclothes do not iron satisfactorily? Try this method: Before hanging the garments out to dry, rinse them in clear, cold water, to which you have previously added four lumps of sugar for every garment. You will find that when dry the material will have a new firmness without being actually stiff, and will take the iron beautifully. The colors, too, will be clearer.

This "sugar-starching" wrinkle is not new. Years ago it was very much in vogue for laundering fine laces, but seems to have been forgotten. It works very well, too, when washing organdie or muslin.

I can remember my mother's maid had a method for washing good lace. After rinsing the lace in the "sugar-starch," she would wrap it around a bottle which had already been covered with flannel. The lace would be pinned tightly to the flannel and left to dry.

When dry it required no ironing—which, as you probably know, will in time turn the lace yellow.

Fan and Tapestry Exhibition

THE Fan and Tapestry Exhibition at a big city emporium is well worth the shilling charge for entry. The little old, old fans will thrill you with their delicacy, with the history that is wrapped in their frail beauty.

The most beautiful exhibit, in my opinion, is in the tapestry section. This is a counterpane made by Mrs. Webb, of Cremorne, who has for years been invalidated as the result of a motor accident. The counterpane is of thick linen, and is exquisitely embroidered with flowers and with quotations from verse applicable to home life. Here is one of Mrs. Webb's verses:

*If idly spent, no art or care,
Time's blessing can restore,
And God requires a strict account
For every mis-spent hour.
Short is our longest day of life,
Too soon its prospect ends,
Yet on that day's uncertain date
Eternity depends.*

Buy More Wool

WOOL is the barometer of Australia.

News about wool is front-page news. We depend on this commodity for our existence, and Australian wool is the best in the world. I appeal, therefore, to the women in the city to take an intelligent interest in wool, in its production and its distribution, and particularly in the welfare of those who produce it.

The country people are having a hard time, and even if it is only in small

ways we in the city can do our best to help them. We can buy more wool, use more wool, knit more wool into cardigans and pullovers for our men-folk. By the way, there are now one of two brands of unshrinkable wool on the market which give excellent results. The manager of a large knitting-wool factory in Tasmania told me that shrinkage resulted from wringing out knitted garments instead of just pressing them lightly, and that the output of his factory would be considerably reduced if people ever stopped wringing and substituted pressing.

But that is all just by the way. The point I would like to emphasize is that it is not only our duty to use as much wool as we can, but very much to our personal advantage in the long run. Particularly in view of the threat of competition from the synthetic woolen goods that have achieved such popularity on the Continent.

Synthetic wool has taken root in many wool-buying countries, and is now a definite commercial proposition, and one with which we must reckon. Samples of synthetic woolen goods in disguise are obtainable in Australia. The attractive cloth that you see marked "spring weight," "autumn weight" or "heavy winter weight" may have been manufactured in some European country from wood pulp or some other substitute.

These goods have the same appearance and texture as the genuine wool, and experts are unable to detect the difference. I have seen a suit of clothes worn by a business man who dresses particularly well, the material being 75 per cent wood pulp. He has had this suit for some time. The cloth does not sag or crumple, it has many times been dry-cleaned, and contrary to popular belief, it does not dissolve in a rain-storm.

From one point of view, however, women would be well-advised to seek the genuine article when buying woolen

Continued on Next Page.

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You save lots of money by simply adding a 2/- bottle of concentrated Heenzo (obtainable at all chemists and stores) to sweetened water, thus making a large family supply equal in quantity up to £1's worth of the best ready-made-up remedies for chest, nose, and throat ailments. It is important to remember that Heenzo does not contain any poisons, therefore is equally good for young and old as an internal remedy for coughs, colds, croup, bronchitis, and influenza. For immediate relief from catarrh and colds in the head, exhaustive tests have proved that there is nothing in the world better than just a few drops of made-up Heenzo in each nostril, night and morning, whilst for the treatment of sore throats, made-up Heenzo used as a gargle is unsurpassed.



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CATARRH

Also Colds in Head. Put a few drops of made-up HEENZO in each nostril—night and morning.

WHOOPIING COUGH

Call doctor immediately for injections. Ease the cough with made-up HEENZO.

HOW TO USE HEENZO IN TREATMENT OF

COUGHS—

Take HEENZO every few hours until cured.

COLDS—

Same treatment as coughs. If taken at first sign, cold will quickly vanish.

INFLUENZA

Go straight to bed. Take half teaspoonful of concentrated HEENZO in wine-glass of hot water every four hours. Ease cough with made-up HEENZO. Keep bowels open.

CROUP—

Four doses of HEENZO daily, also take when cough is distressing.

BRONCHITIS

Take night and morning, and when cough is distressing.



SORE THROATS

Gargle with HEENZO for immediate relief.

HEENZO

should be used in every home and office.

goods, for the synthetic product has neither the warmth nor the healthy absorbent quality of actual wool.

Wanted—

Blondes and Red-Heads

BLONDE and titian beauties are at a premium in London.

Roye, the internationally renowned portrait photographer, complains that although there are thousands of brunette beauties in London, he has not yet been able to find any red-headed or blonde models to suit his requirements. He is combing London for these girls, as he needs them for a book of photographic studies to be published shortly. This book, which is to be the first of a series, is entitled "Perfect Womanhood," and contains forty-eight photographic studies of the feminine form in woodland and seaside settings.

Speaking of the models he required, Mr. Roye said:

"They must not be professional artists' models. I have found that such models do not photograph as well as amateur girls. The girls I want must first of all have beautiful bodies. They must be intelligent.

"I prefer them to have taken some kind of dancing instruction—but it is not necessary if they have the grace and beauty which are my first requirements."

Divorce and

Rupert Brooke

RENO simply out-Reno-d itself last week when a visitor to the city made headlines by being married, divorced, and married again to another woman on the same day.

Perhaps it will be only a matter of time before Sydney goes the way of the American cities in this matter of divorce made easy. I, personally, would be sorry to see it.

There is, of course, the contention that complete freedom in the matter would make for perfect happiness in the marriages that *did* prove to be permanent. We could go on trying wife after wife or husband after husband until we finally found one with whom we had an affinity. Rather like a woman rummaging at a bargain table covered with faulty stockings, looking for the perfect specimen. Looking for an article that requires no mending before it can be worn; that requires no particular care, that has no weakness.

Rather selfish, isn't it, looking at it that way. And rather silly, when one reflects that the perfect specimen is non-existent.

Marriage is not, when you discover little disharmonies between husband and wife, a matter of "making the best of a bad job." It is a job of work. Time and patience and study must go into it. You do not expect to build in a second something that will last for many years. And you are a supreme optimist if you expect to catch in a second of moon-magic a structure solid and complete, a basis for full and contented living.

Glamour, that heady mixture of moon-light and diamante hair-clips, fades

Continued from Previous Page.

quickly. No one with any sense of proportion would expect to keep it for ever. It is difficult, of course, to help being disappointed when it does fade, and quite a large percentage of cases in the divorce court result from this disappointment. But you can't live on a champagne diet. You need corn-beef and cabbage. Listen to what Rupert Brooke has to say:

"... what shall we do?
Being so noble, kill the two
Who've reached their second-best?
Being wise,
Break cleanly off, and get away,
Follow down other windier skies
New lures, alone? Or shall we stay,
Since this is all we've known, content
In the lean twilight of such day,
And not remember, not lament ...?"

Introducing ...



Mrs. Kelly, Social Anthropologist.

MRS. F. T. KELLY is blue-eyed, fresh-looking and keen. I met her when she spoke to the Sane Democracy League; she gave them, as the French say, "furiously to think," with her lecture on social anthropology in general and the Australian aborigine in particular.

Social anthropology is the youngest of the sciences. It is an offshoot of anthropology, but deals with the social life of various races, and the effect of civilisation upon their tribal customs. Mrs. Kelly is completing a five-year study of the Australian aborigine, and is making a record of her studies under the direction of Professor Elkin, of Sydney University.

"Science," Mrs. Kelly said, "has invented more than man can comfortably digest, even for civilised man. Consider, then, how much the outlook of the Australian native must be altered before he can accept white man's ways.

"Until we came to Australia and tried to force our ways upon them, the

natives led an almost perfect life. They were happy. Their lives were balanced, natural. There was no unemployment. They had no grand houses, no carving or art, but they did have a harmonious social life. A nomadic people, they hunted for food in the confines of their tribal territories, worshipping their concept of God and the Totemic spirits. There was no rank and no royalty, no vicious class distinctions.

"Then comes the white man. The aboriginal's hunting-grounds are stolen, the water-holes which were as sacred to him as our church is to us are polluted by the white man's cattle. We have herded these unhappy people into reserves, where we offer them European rations and customs before we have taught them the European life and philosophy.

"It is the task of the social anthropologist to adjust this unequal struggle for the brown man, and only by a close study of the past, the history and the religion and the customs of our native race, shall we be able to help them bridge the gap between the old ways and the new ones that they must adopt."

Mrs. Kelly has made a close study of her subject, and has tried to learn all beliefs, not for publication, but to help her to a better understanding of the brown man. She contends that, with sympathy and education, the aborigine and the half-caste are capable of good citizenship.

Albanian Nights

MUCH placating and presenting of amnesties and grants to his enemies was arranged by King Zog, first monarch of Albania, before he finally took unto himself his beautiful bride, the former Countess Geraldine Apponyl. King Zog, I read in a European "News Review," has been shot at so many times that he probably feels the need for a marked decrease in the number and the venom of his enemies, if he is to enjoy his newly-found domestic happiness for long.

Prior to the actual wedding, Zog held a small reception at his little palace in Tirana, capital of his miniature kingdom of 1,000,000 subjects. To this reception came the most aggressive of his enemies attired in white skull caps, red sashes and braided white trousers. And they came prepared to fight. Beneath their braided splendor they concealed everything but machine-guns.

Zog showed no nervousness. Assisted by his Queen-to-be, attired in maidenly white and many jewels, he thawed their cold enmity with flattery and much liquor. The climax of the evening was the burial of a hatchet between two rival chiefs from the Dibra region, both of whom, had they met anywhere else, would have lost no time in drawing their weapons.

King Zog was elected King in 1929. He is the poorest King in Europe, endeavoring to live on a paltry £12,000 a year. Before his election in 1929 he was expelled from the country by the Premier Fan Noli, whom, as a royal gesture, he recently pardoned.

His bride was the attractive Hungarian-American Countess Geraldine Ap-

ponyl, who a few months previous to her marriage had been selling picture postcards in a museum for £2/5/- a week.

The Second Child

THE following passage is a recent extract from an American newspaper, the "Coast Baker," San Francisco:—

"England is a country which industrially is behind America at least a generation. Her industry would be swamped overnight by Japan's mechanised labor, Germany's engineering ingenuity, and America's mass production, were colonial preference, tariff walls, and other artificial barriers levelled.

"She is dropping farther and farther behind the rest of the world in all these things we call modernisation. On the other hand, no one can visit the great offices of Lloyd's in London, where the insurance threads of the world are knotted, or peruse the statements of Barclay's, Midland, or other such banks—all having deposits of two hundred to four hundred million pounds—or meet and talk with the heads of British chemical companies, the enormous trading corporations of great shipping concerns, without being convinced that London is still the financial and business centre of the world."

Presents a very fair picture of old-fashioned, tradition-ridden England, doesn't it? America's attitude to English standards seems to be a mixture of scorn and envy, the one sometimes concealing the other very effectively. I am afraid the United States still suffers from something of an inferiority complex where Great Britain is concerned—probably a case of what one doctor has termed the "second child tragedy," which occurs when the second child of a family, having struggled from birth to vie with his much older and bigger brother, finds he has failed. The result is a feeling of inferiority, which, no matter how old or how large he may grow, will never completely leave him.

—I. JUDY SNOWDEN.

CALM NERVES

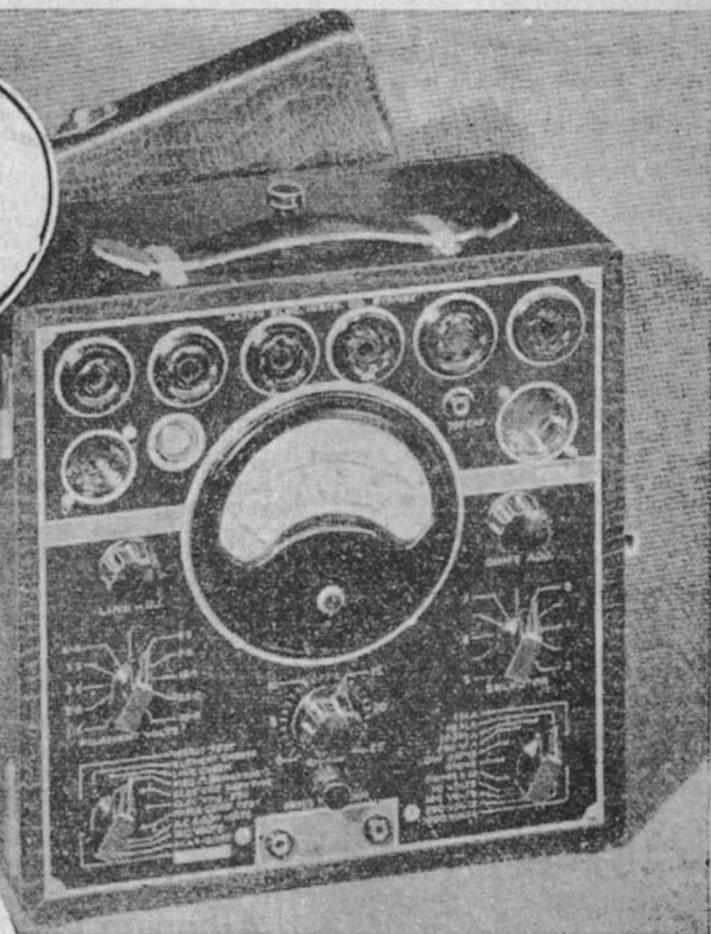
Whenever you have to face an ordeal . . . a visit to the dentist; a worrying interview; distress of any sort . . . take two Bromural tablets! Thousands of people have been amazed at the way in which fear, discomfort, apprehension disappear under the quick-acting, soothing influence of this remarkably safe sedative. Bromural brings perfect composure to the nervous system; restores poise; enables you to have a clear brain and complete confidence in yourself. Bromural is free from harmful drugs, does not create a habit, and is frequently prescribed by doctors in cases of nervous disturbance, or sleeplessness, even in infants.

Bromural is sold, in two sizes, by all chemists, at 2/6 and 5/-. Also in boxes of 100 for 20/-

**GOOD NEWS FOR THE
SERVICEMAN**
"Palec" Release a Valve and
Circuit Tester for A.C. or
Vibrator Operation

Extract Radio Retailer, May 20,
1938.

At last radio servicemen operating in districts "off the power line" can work on an equal footing (as far as equipment goes, at any rate) with their brethren in the cities. This desirable state of affairs has been brought about by the introduction of a "Palec" valve and circuit tester which will operate from either A.C. mains or a 6-volt accumulator with equal efficiency. Prior to this, the country serviceman had to "put up" with equipment which, although optimistically referred to as a "D.C. equivalent," was nowhere near as versatile as similar items of equipment designed for pure A.C. mains operation. Those days are past now, because the new Palec Model "V.C.T." features a full set of "A.C." specifications, and can be operated on either A.C. mains or a 6-volt accumulator by the simple expedient of changing over a connection cable.



Country Dealers acclaim this
Revolutionary and Exclusive design...

The "PALEC" Valve and Circuit Tester

The manufacturers take great pleasure in announcing to country dealers that the popular Model V.C.T. Valve and Circuit Tester has now been developed to operate from EITHER the A.C. supply or from a 6 volt accumulator as desired.

In other words the extraordinary utility and service of this instrument is no longer confined to the town area, but can be taken to outlying districts and connected to a 6 volt accumulator. The latter operates the enclosed independent vibrator and power transformer and supplies the necessary e.m.f. to enable every component in a radio chassis to be checked and tested—valves included.

SPECIFICATIONS AND FEATURES.

VALVE TESTING—Shows the condition of all types of valves on the Good-Bad scale, as well as supplying a Neon test for element leakage.

LOW OHMS—A range of low ohms, reading from a tenth of an ohm (ten ohms half scale) is provided for coil, contact and dry joint checks.

OHMS—Three other ranges supply measurements up to 10 megohms.

CONVERTING MODEL "V.C.T."

Country owners of Model "V.C.T." (A.C. operated only) can have their instrument changed over for dual operation at a nominal charge—write for particulars.

ELECTROLYTIC CONDENSERS—All types of Electrolytic Condensers can be tested and checked on a Good-Bad scale.

PAPER CONDENSERS—Paper and Mica Condensers tested for open circuited connections and leakage by the Neon flash method.

MA'S—In four ranges to 250 M.A.

D.C. VOLTS—In four ranges to 1,000 volts.

A.C. VOLTS—In four ranges to 1,000 volts.

OUTPUT VOLTS—In four ranges to 1,000 volts.

The instrument is equipped with 5in. type meter, having a linear scale for A.C. voltage reading, and is housed in a compact leatherette case, 11in. x 11in. x 7in., Weight 16 lbs.

Trade Price Model V.C.T. A.C. only £15/10/-, plus tax.

Trade Price Model V.C.T. A.C.-Vibrator £17/17/-, plus tax.

Send for 16-page illustrated catalogue detailing the full range of "Palec" Oscillographs, Beat Frequency Oscillators, Multimeters, Valve Testers, R.F. Oscillators, and Moving Coil Meters, etc.

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SHORT-WAVE NOTES

BY
R.N. SHAW

SOUTH AMERICANS GALORE

AS most listeners know to their disappointment these cold winter evenings, European stations have practically disappeared during the evening hours. But experience has shown that in most things in life there are compensating circumstances. And to-day the short wave enthusiast finds his compensation in paying close attention to signals emanating from the various parts of South America, and Cuba in particular. Not only are the old stations which were heard at this time last year returning, but new ones appear to be springing up in all directions. Identification of a number is still difficult. The most popular time for checking these stations is Sunday afternoon, when it will be found that a number of stations remain on the air for one to two hours longer than on other days of the week. Generally speaking, it will be found that the South Americans begin to come in after 1.30 p.m., and around 2.30 improve rapidly in numbers and signal strength. These stations are concentrated principally on 30, 31, and 48 to 49 metres, with an odd one on 25 or 19 metres as well as on 32 and 33 metres. Last Sunday between 2.0 and 3.0 p.m. the following were noted practically all being at good strength: COCQ (25.55), COCQ (30.77), COCM (30.43), COCH (31.82), COBZ (33.33), COCD (48.92), COCW (47.4), COCO (49.96), XEUZ (49.02), XEWW (31.58), HJ4ABE (48.82), COBX (32.60), TGWA (31.01), with W8XK (48.86), W1XK (31.35), relay of KGU on 16.8 metres from the U.S.A. At 3.30 p.m. a station like HIN was heard on 48.08 metres, when another strong South American was heard on 44.65 metres very strongly, as was TG2 on 48.31 metres. This latter can be identified by the announcement in English at 4.0 p.m., after the chimes of a clock: "This is the Voice of Guatemala." Both W8XAL (49.5) and W9XF (49.18) were heard nicely until closing at 4.0 p.m. Going away from the South Americans, we again noted the Canadian, CJRX, on 25.60 metres, at fair strength, until closing at 5.0 p.m. The station is located at Winnipeg, and announcements indicate the call signs of the broadcast stations it relays, CJR or CJX. We have not heard CJRX at this hour, except on Sundays. Around 6.0 p.m. a station, which we believe was HP5A on 25.42 metres, was heard strongly. It closed suddenly at 6.5 p.m., without any intelligible announcement. A number of South Americans are still being heard after 10.0 p.m. on 31, 30, and 48 to 51 metres, but those on 31 or 30 weaken before 11.0 p.m. It is possible that quite a number of the stations above 47 metres will soon be heard around 11.0 p.m. We were quite surprised at 2.30 p.m. on Sunday to hear HClJW, of Ecuador,

South America, operating on telephone on about 26.5 metres, calling W2AU, on the East Coast of America. Both stations were heard excellently, and later long talks in a foreign voice were heard.

JAVA ENTERTAINS

These evenings when it is difficult to find stations showing any degree of clarity, Mr. L. J. Keast (Randwick) advises listeners to tune in to PMH, the Java station on 44.6 metres, which is both loud and clear, particularly towards 9.30 p.m., when JVN (28.14), of Japan, is also very strong. Mr. Keast failed to locate the Russian, RNE, on usual wave length of 25 metres at night this week. We could not locate it on Sunday night, and winter appears to have blotted it out with the many Europeans. Another Javanese, PLP, on 27.2 metres, is reported by Mr. Keast as heard well after 10.0 p.m., when

YDB, on 31.4, is also fair. At this time JZJ (25.42) opens very strongly. At 3.30 p.m. JZJ (19.79) is heard well in English news, but the Parisian TPB11, on 31.41 metres, is only fair at 4.30 p.m., but EAQ (30.43) comes in well from 5.0 p.m. Mr. Keast voices popular opinion when he remarks that it is a shame that KZRM (Manilla) is operating at night on the same wave length as W1XK (U.S.A.). Both stations are really quite strong from 8.30 p.m., but heterodyning spoils both until W1XK fades out around 10.0 p.m. Our friend heard a relay by 2BL of a talk from London, but could not find the short wave transmission. This could have been taken via the cable service. Towards 1.0 a.m. Mr. Keast reports DJQ and DJB excellent. TPA2, all on 19 band, also good, with Paris operating same programme on 19.84 metres, where strength is much better. At 1.0 a.m. PMN (29.2) is very fine, but at 1.40 DJB is so strong one would think the station was in the room. Mr. Keast advises listeners to try the bands after midnight, when they will get some fine results. A station was heard on 49.70 metres closing with the "Marseillaise" around 2.0 a.m., which might be FIXL, of Saigon.

NEWS OF THE STATIONS

Mr. J. Stone (Casino) opines that the station mentioned in Mr. Keast's recent contribution as being heard on about 49.92 metres at 12.5 a.m., might be Radio Tananarive, which Mr. Stone heard at 12.15 a.m. announcing as being on 49.92 metres, and further stating that in five minutes they would be testing on 31.48 metres. It was only just audible on 31.48, owing to ZBW operating on 31.49. Mr. Stone says this must be the day of Cubans, as he can tune them in almost anywhere on the bands. One station not much mentioned was COBZ, on 35.2 metres, which he heard well until closing at 5.0 p.m. He also heard on 47.5 metres a station at 4.25 p.m. announcing as TGI and TG2. The short wave station heard was TG2, of Guatemala. Another station which is off the usual path of short wave stations is PZH, of Paramaribo, Dutch Guiana, heard on 42.88 metres at 4.25 p.m., on Wednesday. Mr. Stone concludes: "Why don't you give your name and address in 'Wireless Weekly,' so that listeners could know where to write you?" Well, plain Wauchope will find us at any time.

Mr. P. Shields (Manly, Q.), is now hearing nicely Radio Nations at Geneva, in its special broadcasts to Australia and New Zealand on 26.3 metres at 5.30 p.m., and on 20.64 metres at 6.0 p.m. He also hears nicely Moscow on 19.89 metres, closing at 12.15 p.m. Our friend mentions hearing JOAK on 590 k.c.s. between 8.0 p.m. and midnight, with English news as heard from JVN at 7.55 p.m. Another broadcast overseas station being heard by him is KGU, on 750 k.c.s., between 6.30 and 8.0 p.m. We might add that KGU can be located just between 3LO and 2BL on the dials.

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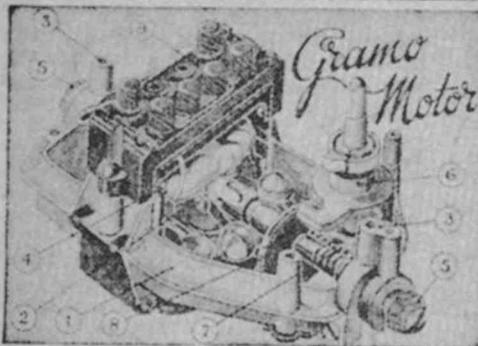
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Fortune Telling Playing Cards, 2/-, Head and Tail Dice and 5 and 6 Dice, Transparent, 3/6. Set of 5, 8/6. 3/6. Set of 5, 11/6.

Expanding 2 and 3 Cell Nickel Plated Focussing Torches, with Dimmer, etc., 10/6.

New goods, just arrived. Midget Audio Transformers, 3/2 to 5 to 1 Rates, 8/6. 13 Point Switch, 1/-.

Dart Boards, with 3 Darts, 3/9 With Wire Divisions and 3 Darts, 5/9. Monopoly, the World's Greatest Game, 10/6, 16/6, 21/-.

Electric Generating Sets, for Cycles, 8/6. Electric Toasters, 12/6. Household Irons, 9/6. All guaranteed 12 months. Microscopes, 5/6, 6/6, 8/6, 12/6. Microscopic Sets, 12/6. Junior Types, 3/11.

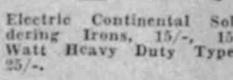
Selley Tex Model Acroplane Kits. Pressed Fabric Type, 6/11. English Carbon Granules, 4/6 and 6/6 1/2oz.



All Bakelite Gramophone Pick-up, 16/6. A most excellent and exceptional Unit, with separate volume control if desired, 4/9 extra. Write for list.



Electric Continental Soldering Irons, 15/-, 150 Watt Heavy Duty Type, 25/-.



Gramophone Pick-up Heads. Fit and suit all Gramophone Tone Arms. Just plug into pick-up terminal of your set. 9/6, 12/6, 15/-.



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"Presto," the Greatest Trick Ever Introduced. You will keep them amazed. From two bound up boxes and bound up cloth bag a borrowed 3d or 6d reappears. Pocket Size. Full D 1 r e c t i o n s . You can master it in a jiffy. 2/6 each

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JUST ARRIVED FROM LONDON. PURCHASED FOR CASH, AND NOW OFFERING FOR 5/6 EACH.

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Parcel of Radio Books, back numbers, 1/6. 2500 Potentiometers, 1/-, 227, New Valves, 5/9. 4XP New Valves, 2/6. 3 Stage De Jur Amplifier Unit, small, compact, 5/-.

Automatic Gramophone Stops, 2/6. Bell Ringing Transformers, 1/9. Amplion New AR19, AR88 Horn Speakers, 10/-. Tinka Solder Flux, for all metals, 1/-, Now 3d tin, 2/6 doz. Cone Speaker Units, 7/6. 110 Yards of Bell Wire, 4/9 Coil. Radiokets Circular or Straight Vision Back Panel Dials, 4/-. Gramophone Tone Arm and Speaker, 21/-, Now 7/6. Amplion Permagnetic 4-Claw Speakers, 35/-. Were 110/-.

Cosmocond Playing Desk—240 volts A.C. Electric Motor complete with Turntable in Handsome Slide Back Lid Cabinet, British, 29/10/-. Ready to hook up to any set and electric supply.

Gramophone Pick-up Heads. Fit and suit all Gramophone Tone Arms. Just plug into pick-up terminal of your set. 9/6, 12/6, 15/-.

All Complete, with Volume Control and Tone Arms. Clarion 22/6, Cosmocond Junior 25/-, Cosmocond De Luxe 32/6, Cosmocond Super De Luxe 38/6, Cosmocond Super Super Model, 45/-. Amplion 28/6, B.T.H. Crystal 75/-. Collaro Crystal Type 79/6, Collaro or Cosmocond A.C. 210 Volt Electric Motor, with Pick-up mounted, ready to fit into Cabinet. 85/-, 90/-, 95/-.

Games of All Kinds for Homes, Clubs, Parties, Hotels, etc. 3 in 1 Montie, Doggie, and Roulette Midget Spinning Wheel Game, with all Directions, 3/6. Electric Put and Take Table Game, 21/-.

High-pitched Tone English Buzzers, 3/9. Miniature Electric Bells, 3/11. Auto Aerials for roof or Telescope types, 32/6. Radio Set Midget Bakelite Pencil Sharpener, 2/-, Dominos, 1/6, 2/6, 3/6. Boards, 1/2, 2/2. Ventrillos.—Learn to throw your voice, 1/-, Write for Full Lists. Seebachscopes.—See at the back or side of you. 1/3. The New Cosmocond Bakelite Moulded Pick-up, with Volume Control and Tone Arm, complete, 32/6.

Beautiful Model Electric Boats, 25/-, 35/-, 45/-. Wooden Cigarette Novelty Cabinets, 3/9, 4/9, 5/6, 8/6. With Musical Lid, 5/6. Razor Sharpening Bone, for all blades, 1/6.

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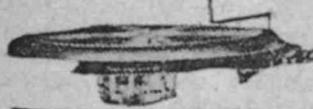
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57	11/6	42	12/6
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How They Work - 1**ELECTRIC FREQUENCY CLOCKS**

By P. J. MANLEY

MANAGING DIRECTOR, AMPLION (A'SIA) PTY. LTD., SYDNEY.



THIS is the story of the amazing electric frequency clock, which is without question one of the greatest innovations of the present age, giving infallibly correct time for all time, without any care or attention whatsoever.

The amazing electric frequency clock, unfortunately, is confused by many people with an ordinary electric clock. There are and have been many electric clocks on the market, being operated by batteries, accumulators, etc., including such commonly known types as master control clocks, automobile clocks, etc., but in the case of such clocks, the difference is merely that electric power—irrespective of its origin—has been utilised in place of the well-known spring driven clock.

Briefly, the difference between such clocks and the electric frequency clock is that in the case of the electric frequency clock there is not merely a substitution of motive power, but the frequency of such motive power is used in actually controlling the time.

First of all, it should be mentioned at this stage that electric frequency clocks can only be operated on alternating current. As most people know, the ordinary domestic current supply consists of two kinds, viz., direct current and alternating current. Without indulging in any technicalities, the position briefly is that in the case of the former there is a steady flow of current all the time, whereas in the case of the latter or alternating type, the current alternates fifty times per second. The speed of the alternations or frequency is so high that the human eye cannot detect it, and a direct current operated lamp side by side with an alternating current operated

lamp would be to all intents and purposes the same. The use of what is known as a stroboscope, however, would quickly detect the difference.

Now this frequency (also known as alternations, cycles, etc.) in the case of most generating stations is known as fifty cycle, being fifty alternations to the second. The frequency of the generators in most power stations is controlled by a stabilizer operated in conjunction with a master clock, in turn controlled from some reliable source such as the observatory. The control is so perfect in many cases that in the case of the Bunnerong supply, it is supposed to be within a plus or minus of two seconds per hour. Obviously, the mean is "Nil," so that in the case of such controlled supply, it would be virtually impossible to detect the loss or gain of time with a reliable electric frequency clock over a period of years.

In the event of the frequency not being controlled, the clock will fluctuate according to the fluctuations of the frequency. Fortunately, however, most of the State of New South Wales to-day is covered by frequency controlled alternating current supply of fifty cycles, such as the Bunnerong supply, covering the whole of the Sydney metropolis (except a small section of the City proper), Burrenjack supply, etc., etc.

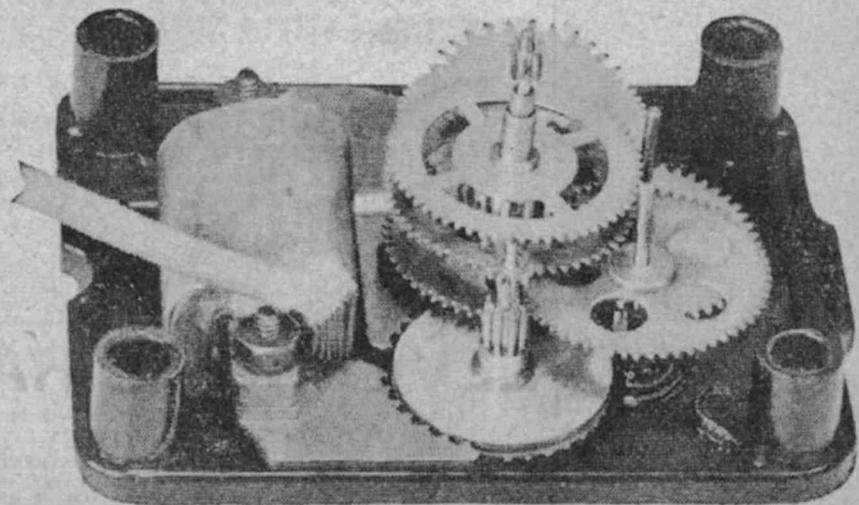
Electric frequency clocks are so silent in their operation that it has been found necessary to utilise a large revolving hand to indicate that they are in action.

There is no winding, no regulating, no ticking, no loss, and no gain.

By reason of the adequate power supply, many innovations are introduced not possible in spring clocks, such as illuminated dials, electrically operated calendars turning over the day and the date automatically, three-minute meters, comprising an auxiliary hand operating over three-minute circles split into minutes and half minutes (this is ideal for hospitals, doctors, etc., where correct timing is necessary), etc., etc.

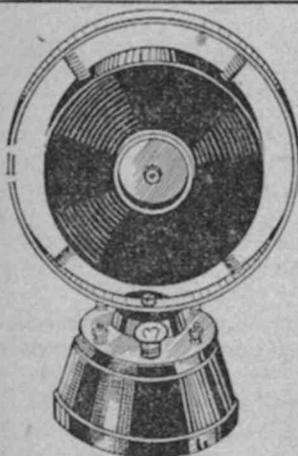
Finally, these delightful time pieces operate on only a fractional quantity of current. Electric power is, of course, paid for by the unit and an all-round average would probably work out in the region of 3 of a penny per unit, a unit being 1000 watts. The consumption of the average electric clock is 2 watts and it will therefore be seen that the cost of operating is two-one-thousandths of 3 of a penny per hour. Even with the light switched on to illuminate the dial (and incidentally the room), the total consumption is only an additional two watts, making in all four watts or four one-thousandths of 3 of a penny per hour.

As a matter of interest, it should be mentioned that the average electric meter requires a minimum of 5 (five) watts of energy to commence its rotating and therefore in the case of electric clocks, they will operate without even registering; that is, when all other apparatus is switched off.



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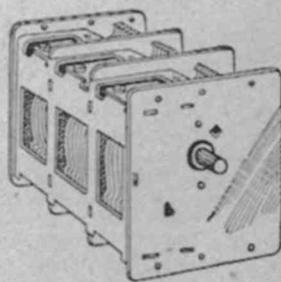


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.0002 Mica Fixed Condensers. Usually 8d.
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POWER SUPPLY FOR MODELS

SINCE the advent of "mains operated" radio sets, the question of batteries, accumulators and charging facilities does not appear to get so much attention. Of course, for many of our electrical models, direct current at low voltage is required, just what source to use, however, appears to puzzle many chaps.

In the first place, dry batteries are hard to beat. They are cheap, serviceable, contain no acid, and when used for intermittent work are very reliable. The point to remember is this: A large cell will work for a longer time and deliver heavier current than a smaller cell, although the voltage is the same in each case. We have spoken at length in these pages on the operation of the dry cell and how to connect for special effects, but as a reminder we'll mention again that a dry cell recuperates be-

is essential, and to obtain this a rectifier to charge the A.C. to pulsating D.C., as well as a step-down transformer, is

TO MOTHER AND DAD

ON showing a friend one of his early experiments, Michael Faraday, the world's greatest electrical experimenter, was asked—"Of what use is it?" Faraday's reply was, "Of what use is the new-born child?" Today our whole system of electricity and radio depends on his discovery of electromagnetic induction.

The child of to-day has been brought into a world of invention and uncertainty. Wonder upon wonder is thrust upon him with relentless persistency, thoughtless of the developing childish mind. Gone is the time when our sole ambition was to become an engine-driver or to sail the seven seas. To-day the avenues of occupation are so many and so varied that even we, as the parents, know full well the difficulties involved in deciding which way his footsteps should turn when his education is "complete." We can, at least endeavor to ascertain which way his natural trend of thought may lie. In this, his spare-time "tinkering" may prove a valuable guide.

I think that those people who are happily employed in building our bridges, running our power stations and our shows or any of the many useful services to mankind, had that inclination long before they received their first pay envelope. Notice I said "happily" and evaded that much misunderstood term "successfully." For what is success? Is it the accumulation of great riches or is it the achievement of content? Surely those of us who have fulfilled our natural duties and walk in the path of righteousness, have accomplished all that our Maker intended!

This is the age of specialisation—there are too many avenues and life is too short to allow one to generalise. Even the paths of commerce are subdivided into their various specialist departments and these in some way are co-related to technology. Sometimes childish hobbies are temporarily forgotten only to reappear as a welcome diversion from the worries of this "brave new world."

For some time now I have been writing for the young chaps about things that I did myself when a kid, and strange wonder, the joy of doing them again has returned fourfold.

Thank you for your attention, and in closing, may I suggest that a kindly interest in our child's ideas will repay us both in value incalculable, but ridicule will leave us poor indeed.

—A. J. BARNES.

required. For the reasons given in the first paragraph, reliable battery chargers of reputable make can be purchased for the proverbial "song." There are other ways of rigging up a charger as well. For instance, many old-time dynamic radio speakers had a field coil energised with six volts D.C., which was taken from a dry rectifier and transformer built integral with the speaker. If one should have such a speaker about (or try the "song" again!), well, there's an excellent charger right to hand. All you would have to do would be to disconnect the two leads from the field coil, mark positive and negative (the negative bubbles when the two are placed in salt water) and then connect to the corresponding terminals of your accumulator. The charging rate with this arrangement would be about one ampere.

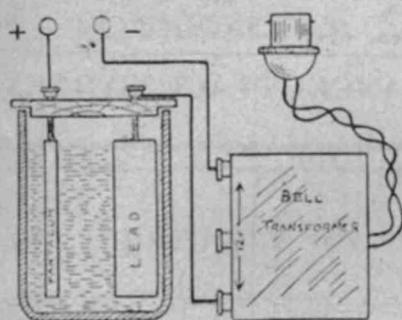
"Trickle" chargers are a small unit delivering a low charging rate, and they are meant to be left connected to the accumulator all the time, as the current consumption is very low. Some trickle-chargers have a valve as the rectifier, whilst others have a chemical unit consisting of a small tantalum and a lead strip immersed in dilute sulphuric acid. As a matter of fact, we made several of the latter ourselves, and have had satisfactory results. The output voltage of the transformer should be in excess of that of the accumulator, generally about 50 per cent.

A four-volt accumulator could be charged also from the six-volt battery fitted to most cars. There should be no need to remove the car battery; just run out a couple of wires fitted with large "alligator" clips, or a plug could be arranged to fit to an accessory outlet. Don't forget, however, the question of polarity.

A diagram is given of a home-made trickle charger using a small bell transformer. The tantalum strip is about three inches long by three sixteenth wide and thickness about thirty gauge or so. The lead can be much wider. The wooden cover is boiled in wax and the jar is one of the many found about the house. The solution is three parts water to one part sulphuric acid. Space the elements about one inch apart, and make the connections to them firm and clean.

There are a few metallurgical firms around town from whom it should be possible to obtain the tantalum cut to size.

As a standard model power supply we suggest three or four standard dry cells or a six volt accumulator. This should run most of the models you are likely to build.



A home-made trickle charger.

tween working periods. This is why dry cells are recommended for intermittent work. Dry cells cannot be recharged when finally exhausted; they are useless, but here's a point to remember: The cost of an accumulator recharge is generally a big "slice" off the cost of new cells!

There's no doubt, however, that the accumulator is a handy "juice box" just the same, especially if one has the recharging means at home. Years ago, when home-charging outfits were not marketed, we often longed for a direct current house supply, in order that we might charge our accumulators instead of "lugging" them into town. Little did we realise what a boon the versatile alternating current would later prove to be!

Most model electric motors will not work on alternating current. However, there are a few motors that have a permanent magnet field pole. These generally will run on alternating current that has been reduced in voltage by means of a transformer. Some model electric trains are an example. Bells and buzzers will also work on A.C. of suitable voltage.

For charging accumulators, however, a source of low voltage direct current

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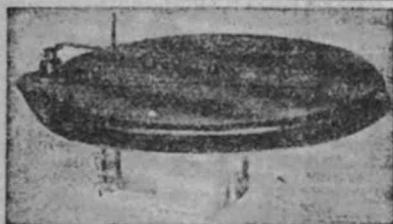


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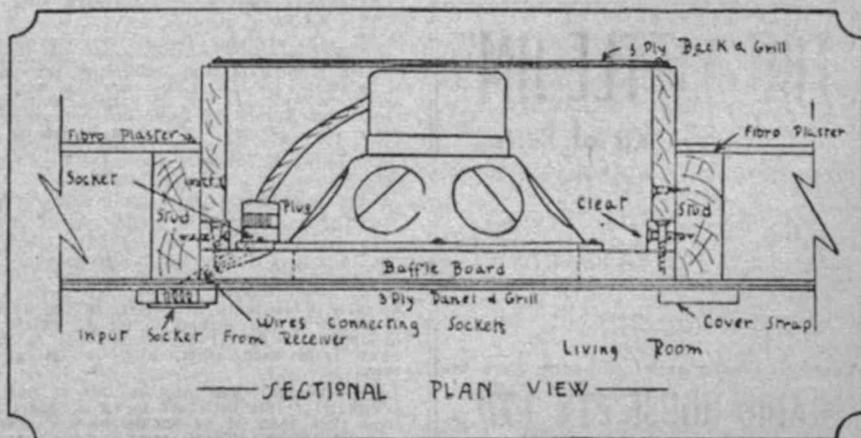
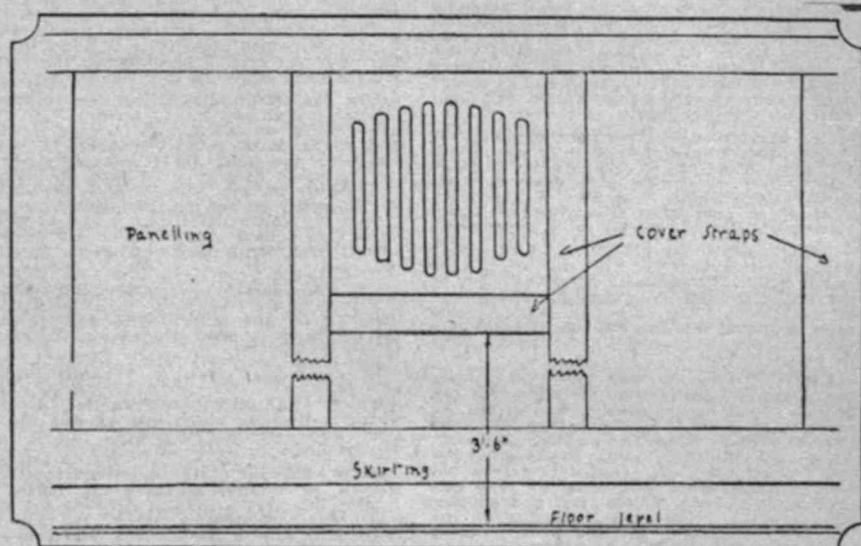
A READER'S SUGGESTION

QUITE often we strike in our mail suggestions from readers which are well worth publishing because of the personal and practical angle they often present. Such a one has been sent in by Mr. E. J. Pilkington, of Melbourne. It concerned the manner in which he mounted the speaker of his set in the wall, to obtain the effect of infinite baffling. This is what he says about it. The diagrams we have reproduced here.

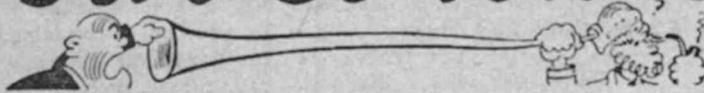
"Mounting the speaker in the wall presented no difficulties at all, as the house is a weatherboard job. It was an easy matter to take a panel off the wall and mount a small baffle in between the studs as I have shown in the diagram. Mounting a speaker in the wall is well worth any trouble it may incur as the reproduction from

any speaker is improved out of sight. In addition to bringing out the lows, the high note response seems also to be improved, probably because it eliminates the sound confusion noticed with the smaller baffle. It is a treat to listen to some of the special recordings that come over from some of the stations.

"The diagram, I hope, is quite plain. The front of the speaker opens into the living-room, while the back opens into the kitchen. The baffle is fixed by means of cleats which are screwed to the studs. There is a box built round the speaker, as can be seen in the plan, with a grille similar to the one on the front screwed on the back. The receiver stands below the grille in a cabinet, and is connected as shown in the plan. The box could easily be made deeper to accommodate a 12in. speaker."



Your Answer



We invite our readers to write to us about their troubles, which will be discussed and answered in these columns.

J.C.A. (Captain's Flat).—There isn't much we can do about this. Suggest you write to your local radio inspector.

W.L. (Coburg).—The last one we remember was the New Year Six, but that was not really a simple set, being a dual-waver. If you would like a simple circuit, using, say, a 460 kc. broadcast tuner, send us the postal note and we will draw one out for you.

R.S. (Rockdale).—It sounds as though you are using an unsuitable coil or have the reaction winding reversed. You didn't tell us what type of coil you are using.

C.F.J. (Mosman).—There is no reason why you should not use the eliminator with this receiver—it should be quite suitable.

"Interference" (Hobart).—The only suggestion we can make is for you to change over the audio end to the circuit used in the 2JU Special Ten, described in our 1937 Call-Book. This is not the same as the 1933 Call-Book, which has just been released. The full connections for the noise reducer will be obtained from this circuit. It is very effective on such things as car interference, but we know of nothing which is really satisfactory in stopping a steady "hash." Unfortunately, it is of such a steady nature that in suppressing it one also suppresses most of the signal.

L.H. (Toowoomba).—We have never actually tested these devices, but there is no reason why they should not be very effective in many cases. Can't, therefore, give anything more of a recommendation one way or the other. Thanks for your remarks about the "new" "Wireless Weekly." They are much appreciated.

P.S.G. (Williamstown).—You couldn't very well use the transformer with the circuit as it stands without considerable alteration. It's no use trying to feed the screen grid valve into an audio transformer. You will need a triode valve to couple this into the output stage. We wouldn't alter the Local Three circuit from its original form.

R.H.G. (Ifracombe).—We know the gadgets you mean, but don't know just where you can get one. Suggest you write to any of the big booksellers in Brisbane and Sydney, who may have one lying around somewhere. Oh-hand, we don't know the African wavelengths, but you can get them and many others from our new Call-Sign Book, just released. The best time would probably be very early in the morning. The fuller and more comprehensive list will also be found in the Call Book. Thanks for the suggestion about the address.

U.J.E. (Rosville).—We do not think you would have success in the idea, as in the first place the resistor would be very expensive and difficult to design, and, furthermore, some means of filtering the output would be necessary. It would be far cheaper and easier to use an accumulator, and, if you like, keep it charged from the mains.

J.T. (Gordon).—As the coil we used was manufactured type, we do not know the exact number of turns on it. The 53 valve could be used with a 2.5 volt transformer. The set could be used for short waves, but would need to be laid out quite differently to allow coils to be changed. The circuit would be much the same, but we wouldn't advise it below about 20 metres. We can't quite follow how you are connecting Little Jim and Lake's One-valver.

A.McK. (Green Ridge).—Yes, the Master Six is an exceptionally fine set, and the man who now uses the original is particularly pleased with it. One of the Pentagrid Four receivers would be a good one for you to have. There is no actual difference between the sets using the different power supplies, except that often the vibrator sets, having a higher voltage, will work out a bit better. One is not necessarily better than the other—they are made for different circumstances, according to the conditions under which they are to be operated. All the manufacturers advertising in our paper are reputable firms.

J.T. (Via Broken Hill).—The idea of broadcasting through the ground instead of the air is something we honestly don't know a great deal about. Many difficulties appear to be obvious—for one thing, the inconsistency of the medium would be even worse than the characteristics of the "air." In any case, the signals don't actually use the air as a medium, but are free to radiate through the earth just as easily. Many people have reported good results with "earth" reception instead of an aerial, if that's any help.

H.C. (Maroubra).—It sounds as though there is a fault in the transformer or in the rectifier valve. Have the latter tested, and, if it is O.K., then it appears as though the transformer is to blame.

J.F.W. (Glebe Point). It is hardly practicable to handle your query through the new service; we suggest that you tell us just what you want to know, and we will, if possible, answer your questions in this column.

W.G. (Botany). It is impossible to say just what is wrong—it might be a hundred things. If you don't know much about radio, we suggest that you communicate with the factory, who will probably be able to put you into touch with a service man who can look over the set for you. It may be a very minor complaint. It would, as you suggest, be a good plan to have the valves carefully checked over, in any case, after two years' running. They could be at fault.

K.F.D. (Warwick). Thanks very much for your nice remarks. It is a fact that American short-wave stations, excepting the amateurs on the 20-metre band, are not well received in Australia, in comparison with stations from Europe. It does not indicate that your set is at fault if you have trouble in hearing them. This is providing that the other European stations are received at good strength.

A.B. (Townsville). We would not advise you to use different valves, as you would probably upset the voltage distribution in the set. Use a good permanent speaker matched to the output valve you are using in the set. No, we couldn't advise changing the circuit. On 1 1/4 inch formers use 5 turns aerial, and 8 reaction for 10 to 20 metres, 10 and 15 for 20 upwards, and 20 and 15 for 40 metres or so upwards. Space the turns about 1/4 inch away from each other, and use 24 gauge wire.

P.H. (Coogee). We may be able to publish a circuit of this little set for A.C. operation some time soon, if we should have a chance to build one up. There seems to be no reason why it should not work, if the right valves are used.

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O.C.W. (Cooanahong): A four valve super-het. of exceptionally attractive design will appear in the Call-Sign Book and Technical Review, to be published in a few days. You will probably find this an ideal receiver. Will you send a postal query for the other circuits you mention?

J.L.W. (Dalgety): It would be possible to use the set with a 32-volt unit, but at the moment we don't know whether such is available. If you will send your query in again as a reminder, we will endeavor to find this out for you in the interim.

J.W.W. (Emundi): We don't think you would gain anything by changing the valves, although those pentodes would give you more output. You would have to redesign the amplifier, and the quality would not be any better. If you are satisfied with the volume you are getting at present, we would not advise you to worry about it. Those valves are still very excellent, and the difference in quality between them and, say, 2A3's we don't think would be appreciated in your case, particularly as you would need to redesign the outfit to use them.

R.F. Triode (Prospect Gdns.): At the moment we have no plans to run such a set. However, if you like to send 1/- in stamps we will sketch out a circuit on the lines you suggest. **Vibrator (Bagdad):** A separate 6-volt battery will be needed for the vibrator unit, as it requires some 8-volt supply to operate it. We do not know the exact current drain of the unit, but it should be somewhere round about 1 amp.

W.L.B. (Bourke): As we have not kept your original query, will you write to us with a clear request for the particular circuit you want? If you send 1/- in stamps, we may be able to sketch it out for you.

T.H. (Dripstone): We don't know if this book is obtainable here. Suggest that you inquire at your local post office about sending the money abroad.

P.E. (Newcastle): We have given the circuit only of a high-powered amplifier, but the call for such is very small, and most of those that have appeared have been reproduced from a publication such as Radio-ronics. As a rule, only amateurs have much use for 35-watt amplifiers—this is a lot of power whichever way one looks at it. As a rule, 15,000 is beyond the capabilities of the average ear, although naturally some people can hear even higher than this. The statement is made on the authority of observations made by men who have had the opportunity to study average cases.

G.H.S. (Ipswich): It appears as though you are getting intermediate oscillation possibly through too much I.F. gain. We suggest that you try reversing the connections to primary of the first I.F. transformer—this will lower the gain somewhat, and should make things better. You might even try the scheme on both intermediates.

A.B. (Townsville): Using 1 1/4-inch formers, and 26 enamelled wire, use 5 turns grid and 8 reaction for the 10-20 metre coil, 10 turns and 12 turns for the 20-40 metre coil, and 20 turns and 15 turns for the third coil. Leave about 3/4-inch between the two windings and space the grid coils about the same diameter as the wire itself.

SUCCESS

COUNTRY BUSINESS MAN FORGES AHEAD WITH HELP OF A.S. OF R.E.

The A.S. of R.E. definitely puts you on the road to success. The letter below is genuine and may be seen at our office.

"Dear Mr. Andrew,
You certainly taught me Radio in your up to the minute Home Study Lessons, as you promised you could. I have found that in practice your lessons stood all the tests one could give them. I can honestly say that the knowledge gained while studying at your school formed the basis on which I have built a most successful business, and the very foundation of this business was built in your school. And so my thanks go out to you and your thorough method of teaching."
(Signed) Chas. G. D.

This man's experience is common to hundreds of others. Every week finds new expressions of appreciation and confidence reaching us because the A.S. of R.E. Home Study methods are thorough. They bring the sort of results that count. Students knowing absolutely nothing are taken step by step and made efficient. The Home Laboratory teaches practical application of theory. Dozens of students are to-day earning as they learn. It is not difficult. You can do it too. Get into Radio. No need to interfere with present job. Simplified lessons, with individual after-examination comment by expert coaches, ensures complete success. The terms are very easy.

WRITE TO-DAY FOR PARTICULARS.

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Wembley House, Railway Square, Sydney.

Please forward Radio Booklet.

Name

Address

W.W. 1/7/38.

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Valves (slightly used): 171A 6/-, 201A 5/-, A609 6/-, 227 4/6, Champion, 57, New, 12/6. Audio Transformers: A.W.A. 6/-, Philips 7/6, others from 3/-. Tuning Coils, 6d. Water Sockets, 2d. Knobs, 3d. Metal Chassis, 2/-. Super-sensitive Crystal, 9d. Small Screwdrivers, 3d. Pilot Bulbs, 3d. Headphones, 7/6 to 15/-. All Tested and Guaranteed. Add Postage.

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Radio Wholesaler will sell direct to you at wholesale prices, providing a retail agent has not yet been appointed in your district. The famous Century Radio Sets, including marvellous models which work without either B or C batteries, can be obtained wholesale at savings of £12 and upwards. Free trial in your own home can be arranged. You pay when you're satisfied. Write for full particulars: Century Radio Mfg. Co., 15 Dixon Street, Sydney.

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Take advantage of this special offer.

Ready wired and tested "Wireless Weekly" proved sets, at the price of un-assembled Kit Sets. Buy with confidence knowing that only the best quality parts are used, that every set is actually air tested and lined on our Signal Generator. You are assured of 100% efficiency.

DUPEX SINGLE £6
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An Interview With

MR. G. DE VAHL DAVIS B.Sc., Agr.

By JULIA GORDON

I FOUND Mr. Davis stewing over a £21 odd telephone bill in his office. He was saying "preposterous" in a really preposterous manner, I mean, a manner that made you feel that the whole thing was preposterous, and not only what I said before, but absurd, too. Nobody could do £21 worth of telephoning in a quarter.

Oh, yes, it was his private bill, and nothing to do with his office. I suggested that he pass some of it into expenses, because I'm quite sure managing directors have expenses paid by petty cash at the office, but he just looked at me, and said they were personal calls and nothing to do with the office.

That showed me I was dealing with a very honest and upright man. That's the kind of man a girl like me likes to deal with. Imagine dealing with a person that isn't honest, and calls you sister, because somehow dishonest men always call you sister.

He didn't, of course. He called me "Miss Gordon," which is quite right, because only my good friends call me Julia. My best friends call me "Julie" and I'd really hate to tell you what my intimate friends call me. It wouldn't be nice. Because what girl wants to be called "Drooly." I mean, people might misunderstand. Of course, I've got very few intimate friends, which makes it not quite so bad.

Where was I? Oh, of course. Mr. Davis. His full name is G. de Vahl Davis, B.Sc., Agr. I didn't know what the "Agr." stood for until after I'd interviewed him; I thought maybe it was aggravating or aggressive but he wasn't either of those, and then he talked about agriculture, and being naturally bright, I soon realised that it meant agriculture.

That was after I'd asked him, just to make sure, because it would never do for me to make mistakes on my pages read by millions of readers, and give wrong impressions, and maybe have to fight a case of libel for £10,000 which is a lot of money in any language, and although I have a money-box in which I put odd pennies, I'm sure there's nothing like £10,000 in it.

I always think people should have money boxes because of rainy days,



Mr. G. De Vahl Davis.

when you can go to them and take out car fare instead of having to walk, because you get your stockings splashed and then look so untidy, which is irritating when you've only had the stockings on three days.

Mr. Davis is the well-known Australian agricultural scientist, and he will give a series of talks from various N.S.W. country stations. His programme will be as follows:—

July 4, at 6.45 p.m.—2GN, Goulburn: "Crop Insurance for Potatoes."

July 5, at 6.45 p.m.—2LM, Lismore: "The Importance of Fertilisers for Tropical Fruit."

July 11, at 6.45 p.m.—2GN, Goulburn: "The Nutrition of Fruit Trees."

July 12, at 6.45 p.m.—2MW, Murwillumbah: "The Importance of Fertilisers for Tropical Fruit."

July 14, at 6.45 p.m.—2WG, Wagga: "Crop Insurance for Potatoes."

July 21, at 6.45 p.m.—2WG, Wagga: "The Nutrition of Fruit Trees."

July 25, at 6.45 p.m.—2BS, Bathurst: "Crop Insurance for Potatoes."

August 1, at 6.45 p.m.—2BS, Bathurst: "The Nutrition of Fruit Trees."

Mr. Davis told me that in his talks, he doesn't intend to offer any original thoughts on the subject of fertilisers, but rather, to summarise the results of experimental work that has official backing.

Mr. Davis has been to Europe three times, to keep abreast of the modern developments in Agricultural Science. He recently flew to New Guinea, and was very much impressed with agricultural potentialities there.

He is rather a nice person to look at. He offered me a cigarette (I wonder if cigarettes contain potash), and told me bits about himself, between bubbling over with agriculture. He is married and has a boy and a girl. The boy is seven. I rarely ask the age of girls. He likes reading everything, anywhere, everywhere, and all the time. He says he has a special contraption fixed up which holds a book at eye level while he shaves. I'd like to see it. He reads in bed, too, but not all the time. Sometimes he sleeps. Sometimes he doesn't. He has book shelves in his office, with a lot of Anatole France's books in them and some of James Branch Cabell. I love Greek mythology, too. A lot of my friends tell me mythological stories, but not Greek ones. I like Greek ones best. The Greeks had a word for IT.

He says James Branch Cabell is definitely the son of his father, Anatole France. I hope so, too. I mean to say, what with this thirst for purity which is simply sweeping Sydney, it would be just as well.

Mr. Davis plays good tennis and bad golf, and he heard a story last night, but he wouldn't tell it to me. So I wouldn't tell him one I heard last week. Fair's fair.

He lent me a book. It is a good book. It is by Anatole France. It is an expensive book. It has not got Mr. Davis's name on it. I like good books.

COUNTRY SUPPLEMENT

The following pages of Country programmes appear only in the Country Edition, being replaced by eight pages of editorial matter about the Sydney stations, and programmes in the City Edition, and by Queensland programmes in the Queensland Edition. If you would prefer one of the other editions you can obtain it by ordering from your newsagent or direct from this office—Box 3366PP, G.P.O., Sydney.

Friday, July 1 --- Country B Stations

2GZ CENTRAL N.S.W.

Day Sessions as usual, except:
 6.30: Producers' Service Session—Wool. 7.0: Producers' Calendar. 7.15: Stumps Drawn Scores—Aust. v. Derbyshire. 8.35: Stumps Drawn Scores—Aust. v. Derbyshire. 11.45: Talk by the Australian Inland Mission. 3.55: Fancy Free. 4.10: Jewels of Enchantment. 4.25: Continental Cameos. 4.40: Quiet Time. 5.0: Tiny Tots' Session. 5.10: Children's Session. 5.45: Backward and Forward. 5.55: Music.

6.0: Hobbies and the General Scout Movement. 6.15: The Sampson Hill-Billy Boys. 6.30: The Happy Maids. 6.45: Music. 7.0: Produce Report, Brisbane Stock Sales and Sheepskin Sales. 7.10: Weather. 7.15: Talk by the Grazers' Association of N.S.W. 7.20: Music.

7.30: The Buccaneers. 7.45: Mr. and Mrs. Everybody. 8.0: Evening Musical Programme. 8.15: The Queen's Necklace. 8.30: The Personality Parade. 8.45: Talk by the Wheatgrowers' Union of N.S.W.

9.0: 2GZ Diggers' Session—Maroubra Mouth Organ Band. 9.15: Music. 10.20: Luncheon Adjournment Scores—Aust. v. Derbyshire. 11.0: Close.

2HR HUNTER RIVER

6.0: Music. 6.4: Official Weather Report. 6.5: 2HR Radio Club Session. 6.30: N.R.M.A. talk by Mr. G. White. 6.40: Music.

6.45: 2HR Turf and Greyhound Race Preview by Jack O'Brien. 7.30: Favorites of the day. 8.0: Tunes from the Talkies. 8.30: Masters of Melody.

9.0: Dancing in the Barn, a programme featuring old time dance music. 10.0: 2GB News Review. 10.15: Close.

2KM KEMPSEY

7.30: Morning Session, with Graham Chisholm. 8.15: News. 8.30: Morning Brightness. 9.0: Close.

6.0: Gumnuts' Session. 6.35: Racing Talk. 7.0: Market Information. 7.45: Martial Moments. 8.30: Hits from the Shows. 9.30: Latest Releases. 9.45: Dance Time. 10.30: Close.

2GF CEN. NORTH COAST

Day Sessions as usual.
 5.30: 2GF Smile Club Corner. 6.0: The Birthday Half-hour. 6.30: The Orchestra Raymonde and Lawrence Tibbett. 6.45: Popular Artists' Programme. 7.0: Scouts and Scouting, conducted by Scoutmaster Newell. 7.15: Programme by London Palladium Orchestra and the Comedy Harmonists. 7.30: News from the Churches. 7.45: New Releases. 8.0: The House of Peter MacGregor. 8.15: A Soldier's Life—Musical Fantasy. 8.35: An Evening with Paul Lincke. 8.45: Eb and Zeb. 9.0: Masters of Modern Rhythm—Casino Royal Orchestra. 9.15: The Cub Reporters. 9.30: The Pageant of the Theatre. 10.0: Extracts from the News. 10.5: Mirthful Music. 10.15: A Musical Highlight. 10.30: Close.

2MW MURWILLUMBAH

Day Sessions as usual.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Dance Band. 7.15: Mr. Morris on Greyhound Racing. 7.30: Sponsored Session. 8.0: Let's Dance. 8.30: N.R.M.A. Motoring Notes. 9.0: News. 9.30: 41st Battalion News. 10.0: Music Lovers' Session. 10.30: Close.

2KA KATOOMBA

7.15: Bands March Away. 7.30: Morning News Service. 7.40: Comedy Rhythm. 10.0: Hospital Cheer. 10.45: Mr. Information. 12.0: Mothers' Session—with Barry. 1.0: Luncheon Music. 2.0: Close.
 6.0: Children's Session. 6.30: Dinner Music. 6.45: News of the Day. 7.0: Lifting Lightness. 7.45: This is Serious. 8.0: Theatre Memories. 9.30: Dance Music. 10.0: Slumber Music. 10.30: Close.

2DU CENTRAL WESTERN

Day Sessions as usual.
 5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Hits of the Day.
 7.30: Random Roamings. 7.50: News Flashes. 8.0: Round a Gipsy Campfire. 8.15: With the Hill Billies. 8.30: Music Lovers' Half Hour. 9.0: Radio Roundabout. 9.30: Meditation Music. Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cecil James. 7.15: Australian Artists in Persia. 7.20: Market Report. 7.30: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Close.

2HD NEWCASTLE

Morning Session as usual.
 8.0: Topical Chorus and children's session. 9.25: News of the day. 9.30: Cheer to the sick. 9.45: Ladies' session. 11.0: Serial story. 11.15: Wireless Wags. 11.45: Happy Housewives' Session.

12.0 noon: Happiness Concert from the New Club Ballroom. 2.0: Listeners' favorites. 3.0: Afternoon musicale. 4.0: Modern music.

5.15: Children's Session. 5.20: Teeny Weenies Tattle. 5.40: Hobbies. 6.0: Special sporting session. 6.15: Exposed. 6.20: Jovial notes and news flashes.

6.40: Hunter Valley football summary. 7.0: Racing session. 7.10: Latest releases. 7.30: Champion sports session. 8.20: N.R.M.A. notes. 8.45: Gardening talk. 9.45: Swing music. 10.0: News. 10.30: Dance echoes and laughter. 11.0: Close.

2NZ INVERELL

Day Sessions as Usual.
 1.0: The Glen Innes Hour.

5.0: Koala Club Session. Our Tiny Tot's Session. 6.0: Dinner Music. 6.30: A Racing Talk Relayed from 2GZ. 7.0: Music of Yesterday. To-day, and To-morrow. Wistful Memories and New Releases. 7.30: News, Markets and Weather.

8.0: Northern Notional To-night's Programme No. 25 of this Series. 9.0: Radio Newswoman, News and Views of Hollywood. 9.15: Suggest-o-Phone, Exclusive Programme of Highlights Suggested by you. Telephone, Inverell 9. 10.30: Close.

2WL WOLLONGONG

Morning Sessions as usual.
 5.30: Charm of the Vale (arr. Winter)—The London Palladium Orchestra. 5.40: Dinner Music. 6.0: Musical Miscellany. 6.30: Preview by the Newsletter Racing Commentator. 6.40: News from the "South Coast Times." 6.45: Recordings.

7.0: The Bohemians Light Orchestra, Patrick Colbert, Sidney Torch, Billy Cotton and his Band. 7.15: Sopranos of the Screen. 7.30: Music for Everybody. 8.0: Songs Our Mothers Taught Us. 8.15: Songs We Teach Our Mothers. 8.30: The Show of Shows presented by Noel Judd. 8.45: Over on the Sunny Side. 9.0: The Bandstand. 9.30: Do You Want to be an Actor? 10.0: News Review. 10.15: Good-night Song and Close.

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2WG WAGGA

Day Sessions as usual.
 5.30: Children's Session, with Auntie Nan and Wendy. 6.0: News. 6.5: Coolamundra Session. 7.5: Merry and Bright. 7.15: Famous Melodies. 7.30: Radio Motoring Service, conducted by Ivan Jack. 7.45: Harmony Hotch Potch.

8.0: Everybody's Melodies. 8.40: International Programme. 9.0: Spotlight on Artists. 9.15: Music of the Movies. 9.30: Back to the Army Again, Sergeant. 9.45: Sweet Music. 1.0: 30 Minutes with Your Favorite Dance Orchestras. 10.30: Close.

2BH BROKEN HILL

7.0: Early Morning Melodies. 7.15: News. 7.30: Variety. 9.0: Close. 12.0: Musical Selections. 1.0: Happiness Session. 2.0: Close.
 3.0: Smilers' Session. 3.30: Variety. 6.15: Musical Medley. 7.45: News and Stocks. 7.0: By the Fireside. 8.15: Melody and Mirth. 9.0: News. 9.10: Sponsored Half-hour. 9.40: Dance Music. 10.30: Close.

8.0: Everybody's Melodies. 8.40: International Programme. 9.0: Spotlight on Artists. 9.15: Music of the Movies. 9.30: Back to the Army Again, Sergeant. 9.45: Sweet Music. 1.0: 30 Minutes with Your Favorite Dance Orchestras. 10.30: Close.

2BS BATHURST

Day Sessions as usual.
 5.30: Among the Kiddies—Serials for Boys and Girls. 6.0: Anchors Aweigh. 6.15: Selected Dinner Music. 7.0: Racing Talk. 7.15: Musical Comedy Selections. 7.30: Sporting Topics. 8.0: Popular Vocal Artists. 8.15: Music. 9.0: The 2BS Radio Adviser, conducted by Electron. 9.15: Around the Fire Bucket with the Bathurst Diggers. 10.0: Close.

2LM LISMORE

Day Sessions as usual, except:
 12.0: Gems of Melody. 1.0: Luncheon Programme. 2.0: Recorded Rhythm. 7.0: Close.
 5.0: Children's Session. 5.15: Westward Ho! 5.35: The Magic Blackboard. 6.0: Dinner Music. 6.29: What's on To-night? 6.45: Sporting Session. 7.0: Ballina Bronzes. 8.15: Music. 9.0: The 2BS Radio Adviser, conducted by Electron. 9.15: Around the Fire Bucket with the Bathurst Diggers. 10.0: Close.

2B8 BATHURST

Day Sessions as usual.
 5.30: Among the Kiddies—Serials for Boys and Girls. 6.0: Anchors Aweigh. 6.15: Selected Dinner Music. 7.0: Racing Talk. 7.15: Musical Comedy Selections. 7.30: Sporting Topics. 8.0: Popular Vocal Artists. 8.15: Music. 9.0: The 2BS Radio Adviser, conducted by Electron. 9.15: Around the Fire Bucket with the Bathurst Diggers. 10.0: Close.

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2MT TAMWORTH

Day Sessions as usual.
 2.30: John Whitmore Reads a Story. 3.0: Musical Mosaic. 4.0: Overture. 4.10: Celebrity Recital. 4.45: What's On? 5.0: Possum Club Session. 6.0: Boy Scouts' Session. 6.15: Dinner Music. 7.0: Best Bets. 7.15: Music. 7.30: Feature Programme. 8.30: Melody Session. 9.0: Music. 9.50: Feature Programme. 10.0: Listener-Arranged Programme. 11.0: Close.

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2KO NEWCASTLE

Morning Sessions as usual.
 12.0: Community singing from Theatre Royal, conducted by Pat Mahoney and Syd Haynes, with Auntie Eileen at the piano. 2.0: Music. 4.0: Close.

5.0: Early Evening Programme. 6.0: Sporting Talk—John Scott. 6.30: Rambling Round the Ringside. 7.0: 2KO Present! 7.1: Music. 7.15: Pumba Rhythms and Tango Tunes. 7.30: Music. 7.45: Metropolis. 8.0: Music. 8.15: Montmartre. 9.15: Stamp talk. 9.30: Carson Robinson and His Pioneers. 10.0: Miscellany in Music. 10.30: Close.

2MO GUNNEDAH

Day Sessions as usual.
 5.15: Smilers' Club—Kiddies' Amateur Parade, presented by the Smilers themselves and featuring the Radio Uncles, Merv, Ron, and Viv. 5.45: Serial Story—Smoking Tyres. 6.0: Dinner Music, conducted by James Crago. 6.15: News. Flaashes. 6.30: Entertainment News. 6.40: Films of the Week. 7.0: Latest Releases. 7.30: Market Reports and Stock Sales. 7.25: Sydney-bound with the North-West Mail. 8.0: N.R.M.A. News. 8.15: Shamrocks—A Musical Tour of Old Ireland, with Incidental Music. 8.30: News Session. 9.0: Maestro, the Piano-Accordeon Wizard. 9.15: Radio Revels. 9.30: Hollywood Review. 10.0: Chimes. Close.

2PK PARKES

7.0: Chimes and Band Music. 7.10: Train Information. 7.15: Music. 7.45: News. 8.0: Bright Music. 9.0: Close.

11.30: Music. 11.35: Women's Session and Short Story. 12.0: Music. 12.30: Famous Vocalists. Repeat of Dad and Dave.

1.0: News. Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 1.15: Light Music. 2.0: Close.
 5.30: 2PK Koala Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 6.40: Tarzan and the Fires of Tor. 7.0: Emma and 'Erbert. 7.15: Merry Moments. 7.30: Music.

2PK PARKES

8.15: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 8.30: Orchestral Music. 8.45: Comedy Harmonists. 9.0: Musical Cocktail Hour. 9.30: Meditation Music.

2AD ARMIDALE

Morning Sessions as usual.
 5.30: The Busy Bee Session, conducted by Auntie Bee. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Ten Minutes with Charles Dickens. 7.10: Popular Artists. 7.30: Joe and Cynthia. 7.40: Film Stars on Parade. 8.0: Radio News Magazine. 8.30: New Releases. 8.45: Comedy Cameos. 9.0: News, Weather and Market Reports. 9.30: Slumber Music. 10.0: Close.

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Morning Sessions as usual.
 5.30: The Busy Bee Session, conducted by Auntie Bee. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Ten Minutes with Charles Dickens. 7.10: Popular Artists. 7.30: Joe and Cynthia. 7.40: Film Stars on Parade. 8.0: Radio News Magazine. 8.30: New Releases. 8.45: Comedy Cameos. 9.0: News, Weather and Market Reports. 9.30: Slumber Music. 10.0: Close.

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2QN DENILIQUIN

Morning Sessions as usual.
 11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.0: News Bulletin, Weather Forecasts, etc. 2.0: Close.

2QN DENILIQUIN

6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Mission. 8.20: Deniliquin Traders' Session. 9.15: Little Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

2GN GOULBURN

Day Sessions as usual.
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 6.20: Eb and Zeb. 7.0: Talkie News and Music. 7.15: Racing Information by Mr. G. Milson.

2GN GOULBURN

7.45: The House of Peter MacGregor. 8.0: Hawaiian Melody. 8.30: Military Bands. 9.0: Diary of Jimmy Mattern. 9.15: Contributed Comedy. 9.30: New Release Programme. 10.0: Dance Programme. 10.30: Close.

2CA CANBERRA

7.0: Early Morning Session. 9.0: Close.
 10.30: Women's Radio Club, conducted by Wyn Gilmour. 11.30: "Bygone Memories." 12.30: Luncheon Music. 2.0: Close.

2CA CANBERRA

3.30: Afternoon Tea Session, with Wyn Gilmour and May Webster. 4.30: Musical Pot-pourri. 5.15: 2CA Children's Corner, conducted by Aunty Wyn. 5.30: High Frequency. 6.0: Dinner Music.

6.25: What's on in Canberra. 6.30: Racing Review. 6.45: Australian Rules Football Prospects. 7.0: Summary of To-morrow's Racing. 7.15: Rugby Union Talk, by Don Rodgers. 7.30: Songs of Days Gone By.

8.0: Musical Comedy Gems. 8.30: Instrumental Gems. 9.0: A Family Programme. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Close.

2AY ALBURY

Morning as usual.
 5.0: Children's Session. 6.0: Dinner Music. 6.30: Come, Sing to Me. 6.45: The Cub Reporter. 7.0: Sponsored Programme. 7.30: 2AY Sporting Session. 8.0: The Musical Roundsmen. 8.15: Sponsored Hour. 9.15: The House of Peter MacGregor. 9.45: Dance Programme. 10.30: Close.

2AY ALBURY

Morning as usual.
 5.0: Children's Session. 6.0: Dinner Music. 6.30: Come, Sing to Me. 6.45: The Cub Reporter. 7.0: Sponsored Programme. 7.30: 2AY Sporting Session. 8.0: The Musical Roundsmen. 8.15: Sponsored Hour. 9.15: The House of Peter MacGregor. 9.45: Dance Programme. 10.30: Close.

2AY ALBURY

Morning as usual.
 5.0: Children's Session. 6.0: Dinner Music. 6.30: Come, Sing to Me. 6.45: The Cub Reporter. 7.0: Sponsored Programme. 7.30: 2AY Sporting Session. 8.0: The Musical Roundsmen. 8.15: Sponsored Hour. 9.15: The House of Peter MacGregor. 9.45: Dance Programme. 10.30: Close.

2AY ALBURY

Morning as usual.
 5.0: Children's Session. 6.0: Dinner Music. 6.30: Come, Sing to Me. 6.45: The Cub Reporter. 7.0: Sponsored Programme. 7.30: 2AY Sporting Session. 8.0: The Musical Roundsmen. 8.15: Sponsored Hour. 9.15: The House of Peter MacGregor. 9.45: Dance Programme. 10.30: Close.

2AY ALBURY

Morning as usual.
 5.0: Children's Session. 6.0: Dinner Music. 6.30: Come, Sing to Me. 6.45: The Cub Reporter. 7.0: Sponsored Programme. 7.30: 2AY Sporting Session. 8.0: The Musical Roundsmen. 8.15: Sponsored Hour. 9.15: The House of Peter MacGregor. 9.45: Dance Programme. 10.30: Close.

2AY ALBURY

Morning as usual.
 5.0: Children's Session. 6.0: Dinner Music. 6.30: Come, Sing to Me. 6.45: The Cub Reporter. 7.0: Sponsored Programme. 7.30: 2AY Sporting Session. 8.0: The Musical Roundsmen. 8.15: Sponsored Hour. 9.15: The House of Peter MacGregor. 9.45: Dance Programme. 10.30: Close.

Sat., July 2 --- Country B Stations

2KO

NEWCASTLE

2GZ CENTRAL N.S.W.

6.30: Music. 6.35: Weather. 6.40: Market Resume. 6.45: Junior Farmers' Session. 6.50: Producers' Service Session—Poultry, Bees, etc. 7.0: Producers' Calendar. 7.5: News and Weather. 7.15: Musical Programme.

7.50: Melodies for You. 8.0: Local News Service. 8.15: Popular Recordings. 8.25: Tie the Titles. 8.30: Daily News. 8.40: Music. 9.0: Country Service Club Session. 10.0: Close.

11.0: Tonic Topics. 11.20: Music. 11.45: Musical Adventure. 12.0: Midday Melodies. 12.15: Local News Service. 12.50: Music.

1.0: Ascot Race Descriptions and results of Melbourne Races. 1.15: Weather. 4.50: Music. 5.0: Children's Session. 5.45: Sporting Resume.

6.0: Dinner Music. 7.10: Sporting Session. 7.30: Weather. 7.35: Music. 7.45: Home, Sweet Home. 8.15: Dance Programme.

9.15: Descriptions of the Wrestling from Leichhardt Stadium. 10.15: Luncheon Adjournalment Scores—Aust. v. Yorkshire. 10.20: Dance Programme. 12.0: Close.

2HR HUNTER RIVER

7.0: Morning Hymn and Thought. 7.5: Pyjama Parade. 7.15: Breakfast Presentation with Ian Healy. 7.45: Children's Recording. 7.50: Musical Programme. 9.0: Close.

12.0: Luncheon Programme. 1.0 (approximate): Race programme relayed from 2UE Sydney. Descriptions of all events at Sydney and Melbourne race meetings, interspersed with bright music. 1.30: Official Weather Report. 1.31: Race Programme continued. 5.0 (approx.): Close.

6.0: Music. 6.4: Official Weather Report. 6.5: 2HR Radio Club Session. 7.0: Race Resume. 7.15: Tuneful Tit Bits.

7.30 (approx.): description of all events at Harold Park Greyhound Race Meeting, interspersed with bright music and relayed from 2UE Sydney. Also complete coverage of all greyhound race meetings in the Hunter Valley. 10.0: 2GZ News Review. 10.15: Greyhound Race Results. 10.30: Dance Programme. 11.0: Close.

2KM KEMPSEY

Morning as usual.

6.0: Gumnuts' Studio Concert. 7.0: Sporting Resume by Pat Hudson. 8.0: Overture. 8.30: Radio Dance Night. Join in the fun, with modern and old-time dance music. Broadcast of fights from Macleay Stadium. 10.30: Close.

2GF CEN. NORTH COAST

7.30: Smileaway Sunshine Session (Smile Club Community Singing). 8.30: Close.

12.0: Bright Variety. 12.30: The Musical Clocks. 1.0: Songs of the Prairie. 1.30: Paul Robeson (Bass) and Josephine Baker (Soprano). 1.45: Mouth Organ Novelties. 2.0: Good Afternoon.

3.30: Twinkle Town Theatre. 6.0: The Birthday Half-hour. 6.40: Opticalities. 6.45: Popular Artists' Programme. 7.15: 2GF Sporting Observer. 7.45: Celebrity Recital.

8.0: Dance Programme. 8.30: Old-time Dance Music. 9.15: The Cub Reporters. 9.30: Let's Dance Again. 10.30: Close.

(Results of Grafton Greyhound Races broadcast during Evening Session.)

2LM LISMORE

Day Sessions as usual, except:

10.0: Children's Party. Relayed from Federalite Theatre. 10.30: To-day's Best Recipe. 11.0: Artists of the Air.

11.30: Dance-o-mania. 12.0: Gems of Melody. 1.0: Special Luncheon Programme. 1.30: Music As You Like It. 3.0: Close. 5.0: Children's Session. 6.15: Detective Dalton Zumba.

6.0: Dinner Music. 6.25: What's On Tonight? 7.0: Keyboard Kapers. 7.15: Sporting Session. 8.0: Musical Jewel Box. 8.45: Spot of Comedy. 9.0: Dramatic Interlude. 9.50: Galls. 10.30: Close.

2KA KATOOMBA

7.15: Bands March Away. 7.20: National Judo School. 7.50: News Flashes. 8.0: The Bunk House. 10.0: Hospital Cheer. 12.0: Racing Descriptions—Sydney, Melbourne.

6.0: Sporting Resume. 7.15: Theatre Memories. 8.15: Unsolved Mysteries. 9.0: Dance Music with Comedy Interludes. 10.30: Close.

2DU CENTRAL WESTERN

Early Morning Session as usual.

11.0: Women's Session. 11.30: Hollywood Rambler. 11.40: The 2DU Storyteller. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.

6.0: Dinner Music. 7.0: Swing and Vocal. 7.30: Round the Merry-go-round. 8.0: Songs of Yesterday. 8.30: Musical Comedy Switch. 9.0: Radio Dance Rhythm. Close.

2HD NEWCASTLE

Day session as Friday except—

9.45: Mr. Bill Hemsley's racing talk. 11.0: Serial Story. 11.15: Old folks' session.

1.0: Description of Ascot and Melbourne races.

5.15: Entertainment for the kiddies. 5.25: Teeny Weenies Tattle. 5.30: Puzzle Corner. 5.40: Hobbies. 5.45: Radio School. 6.0: Herbert's news from three theatres. 6.25: Sporting notes.

6.40: Mr. and Mrs. Everybody. 7.30: Watch Tower Music. 8.30: People's popular programme. 10.0: News.

10.10: Modern music from the new club ballroom by Vic. McDonnell and his troubadours. 12.0: Close.

2NZ INVERELL

7.0: Swing O' The Kilt. Music for the Early Bird and the Right Time. 7.7: News, Markets, and Weather. 7.30: New Releases. 7.55: This Morning's Highlight. 8.0: Second News Service from the "Northern Daily Leader." 8.15: Popular Music. 8.30: Snappy Rhythm. 9.0: Close.

11.0: Kasia Club Concert from the Inverell Town Hall. 12.0: Mixing the Notes. 12.15: A Listener Suggested These Numbers—Why Not You? 12.30: A Spot of Fun. 1.0: Luncheon Harmony. 2.30: Close. 5.0: Radio Rhythm. 5.30: Marek Weber entertains. 6.0: Dinner Music. 7.0: Sporting Talk. 7.15: Melodious Memories. 7.30: News, Markets, and Weather. 6.0: Suggest-o-Phone. Numbers from Here and There Suggested by our Listeners and Arranged by Laurie Gordon. 10.30: Close.

2WL WOLLONGONG

Morning Session as usual.

12.30 (approx.): Complete Racing Service from Sydney and Melbourne, with Music. 5.0 (approx.): Close.

6.30: Chopinata Potpourri (arr. Silbermann)—Marek Weber and his Orchestra. 6.40: Recordings. 7.0: Rugby League Football Talk by Mr. Sid Hayes. 7.15: Sporting Session—Sydney, Melbourne and District Sporting Results. 7.30: Melodies of Yesteryear. 7.45: Instrumental Interlude.

8.0: 2WL Dance Night. 8.30: The Coconut Grove Ambassadors. 8.45: Dance Music. 9.0: Descriptions of the Wrestling from Leichhardt Stadium. 10.30 (approx.): On with the Dance. 10.42: Good-night Song. 10.45: Close.

2WG WAGGA

Day Sessions as usual.

4.0: Community Singing from the Little Theatre.

5.30: Special Studio Concert, conducted by Auntie Nan, Wendy and Kay Milne. 6.30: News. 6.35: Tuneful Tunes. 7.0: Scouting Activities by the Skipper. 7.15: Radio Potpourri.

8.0: Heather Mixture. 8.15: Songs of the Prairie. 8.30: Popular Selections. 9.0: A Corner for the Old Folks. 9.30: The Optimists' Hour. 10.30: The Merry-makers' Dance Night. 12.0: Close.

2BH BROKEN HILL

7.0: Bright Music to Begin the Day. 7.15: News. 7.30: Variety Musicale. 9.0: Close.

5.0: Smilers' Session. 6.0: Dinner Musicale. 6.30: News and Stocks. 7.35: Sporting Session. 8.0: The Bohemians Light Orchestra, with Vocal Effects. 8.15: A Gay Variety Programme. 9.0: News. 9.15: Songs by Jessie Matthews. 9.30: Dance Music and Popular Songs. 10.30: Close.

2BS BATHURST

Day Sessions as usual.

6.0: Dinner Music. 7.0: Metropolitan and Victorian Race Results. 7.5: The World in Review. 7.15: Spotlight on Artists. 7.30: Travel Talks on Central Africa, as told by Young Americans. 7.45: Modern Dance Hits. 8.0: Music of All Nations. 9.15: Star Gazing with Terry and Len, and the Latest News Bulletin of the Film Stars. 10.0: Close.

2TM TAMWORTH

Morning Session as usual, except—

8.45: Racing Commentary by Gordon Rolfe. 9.30: Women's Club Session, conducted by Mrs. Penny. 10.30: Feature Programme. 10.45: She Who Knows! 11.0: Masterpieces of Music. 11.15: Story.

1.15: A Complete Running Description of Sydney and Melbourne Races.

6.0: Dinner Music. 6.30: Sporting Commentary by Gordon Rolfe. 6.55: Raftery Races from Raftery Racecourse—Starters and Riders. 9.0: Ballroom of the Air. 9.15: Wrestling. 11.0: Close.

7.0: The Early Bird. 7.3: Shipping News. 7.8: Weather Report. 7.15: News. 7.30: Bright Music. 9.45: News. 10.0: Music. 12.0: Close.

2.0: Radio Matinee. 3.0: Krazy Kapers. 3.45: Music. 4.0: Carson Robison and his Pioneers.

5.0: Beauty That Endures. 6.45: "The Sports Parade." 7.0: 2KO Present! 7.15: Music.

8.30: Description of the Main Contests at the Newcastle Stadium, by Mr. Stan Heaney. 9.30 (approx.): Stadium Broadcast. 10.0: Everybody Dance. 11.0: Close.

2MO GUNNEDAH

Day Sessions as usual.

5.15: Smilers' Club. 5.45: Serial Story. Smoking Tyres. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club Session. 7.0: Modern Melodies. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-west Mail. 7.30: Woodland Memories, compiled and presented by J. C. Crago. 8.0: Old Folks' Session. 9.0: Modern Dance Programme. 10.0: Close.

2PK PARKES

Day Sessions as Friday, except:

12.15: Special Women's Session, including C.W.A. Activities, conducted by Beatrice.

5.30: 2PK Kasia Kabaret. 6.0: Dinner Music. 6.30: News, Wheat Prices, Market and Stock Reports, Weather Forecast, Sales, etc. 6.40: Racing Results, Sydney, Melbourne, and Western Fixtures. 7.0: Music.

7.30: Racing Results. 8.15: News, etc., with Race Results. 9.0: Tripping the Classics. 9.30: Dance Music. 10.0: Close.

2AD ARMIDALE

Morning Sessions as usual, except:

8.10: The Lindo Taylor Information Bureau. 5.30: The Listeners' Choice Session. 6.0: Dinner Music. 7.0: Your Favorite Orchestra. 7.15: Two Popular Vocalists. 7.30: Love Lyrics. 7.45: Organ Melodies. 8.0: What's Yours? 9.0: News, Weather and Market Reports. 9.15: What's Yours This Time? 10.0: Close.

2QN DENILIQUIN

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.

12.0: Community Singing Broadcast. 12.45: Luncheon Music. 1.10: News, Weather, etc. 1.30: Racing Relay. 5.0: Close.

6.0: Children's Session. 7.0: 2QN's Sporting Commentary. 8.0: Musical Comedy and Talkie Hit Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN Dance Programme. 11.0: Close.

2GN GOULBURN

12.0: Opening March. 12.15: Variety Programme. 12.30: Popular Orchestras. 1.0: Close.

5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Tea Time Revue. 6.30: Tennis News. 6.45: Football News. 7.15: Racing News. 8.0: Musical Jewel Box. 9.0: Contributed Comedy. 9.15: The Latest Hits. 9.30: Dance Programme. 10.30: Close.

2CA CANBERRA

7.0: Early Morning Session. 9.0: Close.

1.0: Special Sporting Session, during which a Bright Musical Programme will be interspersed with Sydney and Melbourne Racing Descriptions.

6.0: Dinner Music. 6.10: Ladies' Hockey Results. 6.15: Australian Rules Football Results. 6.30: Men's Hockey Results. 6.45: Rugby Union Results, by Don Rodgers. 7.0: Tennis Results. 7.10: Moment Musicale. 7.15: Racing Resume. 7.20: Topical Tunes.

8.0: Saturday Night Popular Programme. 10.0: 2GE News Review. 10.15: Listen and Relax. 10.30: Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports.

7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY

Midday Session as Friday.

5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.0: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: Old-time Dance Session. 10.0: Interlude. 10.30: Resume Old-time Dance Session. 12.0: Close.

2MW MURWILLUMBAH

Day Sessions as usual.

5.30: 2MW Popular Half-hour. 6.0: Dinner Music. 6.45: Hill Billies. 7.15: Sporting Commentator. 7.30: Dinner Music. 8.0: Melodies That Never Die. 8.30: Dance Music. 9.0: News. 10.0: Cabaret Cameos. 10.30: Close.

Sunday, July 3 -- Country B Stations 2KO NEWCASTLE

2GZ CENTRAL N.S.W.

9.0: On the March. 9.15: Metropolitan and Local Sporting Results. 9.45: Music. 10.45: Gems of Melody. 11.0: Weather.

11.15: The Golden Hour of Music. 12.15: Programme Projects. 12.20: Music. 1.30: Music for Everybody.

3.0: Band Recital. 3.30: A Fur Romance. 4.0: Sylvan Echoes.

4.15: Music Lovers' Programme. Symphony in D Minor (Cesar Franck)—Leopold Stokowski and the Philadelphia Orchestra. 5.0: Tea-time Variety.

5.30: The Destiny of the British Empire—Talk by A. G. Eastman. 5.50: The Hawaiian Club. 6.15: Hymns of all Churches. 6.30: Music. 6.45: Vanity Fair.

7.30: Time Marches on. 7.50: Critical Moments. 8.0: Famous Escapes. 8.15: The Shell Show. 9.0: Your Music and Mine. 9.15: Music.

10.0: International News Commentary by Mr. Edward Massey. 10.15: Music. 10.30: Close.

2HR HUNTER RIVER

6.0: Music. 6.5: 2HR Radio Club Concert (studio) featuring the Radio Club Orchestra, and assisting artists. 7.45: Gasco Melody. 8.0: Wade Lane in Home Folks.

8.15: The 1938 Shell Show, starring Dilly Foster, Frank Cave, Jack Gilbert, Bert Howell, and his boys, and a galaxy of Shell Stars.

9.0: George Edwards in Knights of the Round Table. 9.15: Easy Chair. 9.30: Evensong. 10.0: Close.

2KM KEMPSEY

10.0: Sacred Interlude. 11.0: Whom Do You Prefer? 12.0: Pick of the Dance Music. 1.0: Luncheon Music. 2.0: Close.

6.0: Overture. 7.0: The Hall of Song. 7.30: Hawaiian Fantasies. 7.45: Orchestral Interlude. 8.0: Featuring Richard Crooks. 8.30: Stan Miller and his Orchestra in Popular Favorites. 9.45: Reverie. 10.0: Close.

2GF CEN. NORTH COAST

12.0: Please Yourself Programmes. 2.0: Good Afternoon.

7.0: Your Music and Mine. 7.15: The Happy Hour, featuring augmented Gollwogs' Orchestra and Guest Artists. 8.15: Around the Bandstand. 8.25: Hotspots from History. 8.30: Bright Variety.

8.45: The North Coast Radio Players. 9.20: Programme by Richard Tauber, Gitta Alpar, and the Boston Promenade Orchestra. 9.40: Twilight Melodies. 9.57: The Lord's Prayer, sung by John Charles Thomas. 10.0: Close.

2LM LISMORE

1.0: Everybody's Music. 1.30: Studio Presentation by Hawaiian Club. 2.0: Melodianna. 2.45: Hotspots from History. 3.0: Close.

7.0: Melodious Music. 7.30: Famous Escapes. 8.0: Frank and Archie. 8.15: Sponsored Session.

9.0: Tantalising Tunes. 9.45: News. 9.50: Birthday Calls. 9.55: Evensong. 10.0: Close.

2KA KATOOMBA

8.30: Mountain Glow. 9.0: Popular Tunes. 10.0: Comedy Items. 10.30: Home Community Singing. 11.30: The Organ Speaks. 11.45: Gems of Opera. 12.0: Midday Melody Parade. 1.30: The Easy Chair. 3.30: The Romance of Furs.

6.0: Gems of Musical Comedy. 7.30: Famous Escapes. 7.45: Sacred Music. 8.0: The Great Outdoors. 8.15: Leaves from the Other Woman's Diary. 8.45: Famous Australians. 9.15: The Hall of Memory. 10.0: Slumber Music. 10.30: Close.

2TM TAMWORTH

Morning Session as usual.

3.0: Brass Band Recital. 3.30: Talk by Mr. Samuel Biber. 4.0: Concert Programme. 5.0: Incidental Music. 5.50: Woggles. 6.0: Dinner Music. 7.0: Feature Programme.

7.30: Famous Escapes. 8.0: Music. 8.15: The 1938 Shell Show. 9.0: Sponsored Session. 9.45: Viaticum, conducted by Ven. Archdeacon North-Ash. 10.15: Classics in Cameo. 10.45: Slumber Music. 11.0: Close.

2DU CENTRAL WESTERN

12.0: Music. 1.0: Luncheon Music. Close.

6.0: Dinner Music. 7.0: Hymns—Yours and Your Neighbor's. 7.15: Vocal and Instrumental. 7.30: Around the Bandstand. 7.45: Resume of the Week-end's Sport. 8.0: Vocal and Instrumental. 8.15: Red Gold Serial. 8.45: Musical Travelogues. 9.0: Classical Moment. Close.

2HD NEWCASTLE

8.0: Hour with the moderns. 8.30: Music, news and sporting notes. 9.30: Associated Banjo Club. 10.0: Watch Tower Happiness Hour, cheerios to the sick. 10.15: Exposed.

10.30: King Gee. 11.0: Choral Session. 11.15: Musical styles. 12.30: Tonic Tunes. 12.45: Origin of Superstition. 1.30: Popular melodias.

3.0: Watch Tower reading. 3.30: Tales of the Fur Trails. 4.0: An hour of selected music.

5.0: Radio Play and Kingdom Text Competition. 5.50: The Woggles Caravan.

6.0: These names make news. 6.15: Exposed. 6.30: Health and Happiness. 6.45: Vanity Fair. 7.30: Cavalcade of Music. 7.40: Tales of Two Cities.

8.0: Uncle Tom's Cabin. 8.45: Popular Artists. 9.15: Vocal Varieties. 9.45: Fireside Evening. 10.15: Music Lovers' time. 11.0: Organ ballads. 11.40: Lecture, Ruth. 12.0: Close.

2NZ INVERELL

9.0: Listeners' Suggested Programmes. 11.0: Once Upon a Time. 11.30: Feeling Blue? All Right. Tune in Here. 12.0: Memories of Hawaii. 12.15: World Famous Violinists. 12.30: A Spot of Variety. 1.0: The Music Lovers' Hour.

2.0: Some Famous Old Melodies. 2.30: Famous Light Orchestras. 3.0: Variety. 3.15: Reminiscences of the Past. 3.30: The Romance of Fur, Talk by Samuel Biber. 4.0: From our Musical Antique Shop. 4.15: On Wings of Song. 4.30: Melodies For Mother. 4.45: Tunes We All Know.

5.0: Gems From Our Musical Library. 6.0: Specially Selected Dinner Music. 6.45: Vanity Fair. 7.30: Love Tales. 7.45: Sponsored Session. 8.0: Hotspots From History. 8.15: Soft Lights and Sweet Music.

8.30: Donald Novis Sings! Exclusive in the North to 2NZ. 6.45: Strike Up The Band. 9.0: Among Our Souvenirs. 9.15: The In-Laws. 9.30: Organ Treasures. 9.45: Meditation Music. 10.0: Close.

2WL WOLLONGONG

9.0: Morning Music. 10.30: Home Community Singing. 11.30: Music. 12.0: Close.

7.0: Memories of Mendelssohn—The Regal Salon Orchestra. 7.10: Special Session. 7.15: The Masters' Music Room. 7.30: Famous Escapes. 7.45: Feature Programme. 8.0: The Covered Wagon. 8.15: Musical Bouquet.

8.30: The Scrap Book of Music. 9.0: Guilty or Not Guilty. 9.15: Music. 9.30: Hymns of All Churches. 9.40: The Antique Shop by the Grand Canal. 9.55: Meditation Music. 10.12: Good-night Song. 10.15: Close.

2WG WAGGA

8.0 to 3.0: 2WG Popular Birthday Greeting Programme. 8.15: West Wyalong Session. 9.0: The Open Road. 10.0: Drink Brothers Drink. 11.0: Happy Home Session. 12.0: Beer, Glorious Beer. 12.15: Temora Calling. 12.30: The Mail About Town. 1.0: Griffith Session. 3.0: Close.

5.45: The Woggles Caravan. 6.0: Dinner Music. 6.45: Vanity Fair. 7.30: Famous Escapes. 7.45: The Spark Duo. 8.0: Music of the Day. 8.15: Sporting or Sport. 8.30: Radio Reve. 8.45: The World Through a Wineglass. 9.0: Wings of Gold. 9.15: P. and A. Parade. 10.15: A Few New Favorites. 10.30: Close.

2BH BROKEN HILL

10.30: Musical Moments. 10.45: News Service. 11.30: Melodies of Yesterday. 12.0: Music by the Masters. 1.0: Close.

6.0: Religious Service from the Studio. 6.30: Melody and Song. 6.45: Darby and Joan. 7.17: Sponsored Session. 7.25: True Life Tales. 7.45: Shell Show.

8.35: Brightness Session. 8.50: Famous Escapes. 9.35: News. 9.10: Selections from Musical Comedy. 9.30: Meditation Music. 10.0: Close.

2BS BATHURST

6.30: Band—Open. 6.35: Address. 6.40: Dinner Music. 6.45: Music of the Band. 7.0: Latest Releases. 7.15: Musical Ramblings. 7.30: Week-end Sporting Results. 7.45: Popular Celebrities.

8.0: Recorded Interlude. 8.30: Address. 8.35: Radio News Magazine. 9.0: 2BS Troubadours. 9.20: Local Artists. 9.35: The Voice of the Christian Youth Movement. 9.45: Address. 10.0: Close.

2MW MURWILLUMBAH

8.30: Opening Hymn. 8.35: Overture. 9.0: Old Time Bracket. 9.30: Sunday Morning Dance Bracket. 9.5: String Serenade. 10.30: Close.

6.30: Overture. 7.0: News. 7.45: Musical Comedy Game. 8.0: Musical Atlas, written by John Creighton. 8.30: Musical Minutes. 8.35: Dance Bands on Parade. 9.5: Now I'll Tell One. 9.15: Musical Feature. Hob and Nob. 2MW Radio Rascals. 9.30: Slumber Music. 9.45: Epilogue. 10.0: Close.

9.0: "The Quiet Hour," conducted by Uncle Peter. 10.0: Music. 2.0: The Lilt of the Waits. 2.15: Tales of Romance. 2.30: Celebrity Recital. 2.45: Coconut Grove Ambassadors. 3.0: Hollywood Casting Office. 3.15: Donald Novis and Albert Sandler. 3.30: Microphone Mirror and Highlights on Parade. 4.0: Close.

6.0: Overture. 6.50: 2KO Presents! 7.0: Music. 7.30: Famous Escapes. 8.0: We Shall Have Music. 8.15: Lady of Millions. 8.30: Thrills from Great Operas. 9.0: Down Memory Lane. 9.15: Donald Novis Sings. 9.45: A Gem of Philology. 10.0: Organ recital from Newcastle Cathedral by Mr. T. H. Massey, Epilogue, Uncle Peter. 10.30: Close.

2MO GUNNEDAH

8.0: Big Ben Chimes. 8.1: Uninterrupted Soft Music. 8.30: Latest Releases. 8.45: Children's Entertainment. 8.50: "Sunday Sun" News Service. 9.0: Music for All. 10.0: Chimes and Close.

6.0: Big Ben Chimes. 6.30: Listening-in on Hollywood. 7.15: Red Gold. 7.30: Sporting Results. 7.30: Police Headquarters. 8.0: Bright Entertainment. 8.15: Soft Music. 8.30: The Gunnedah Mouthorgan Band—Mystery Number Competition. 9.0: 2MO Radio Swing Band; Comper, James Crago. 10.0: Chimes and Close.

2PK PARKES

8.45: Listeners' Choice Programme. 9.45: Ace Williams. 10.10: Race Results and Starting Prices. Sydney and Melbourne races, also Results of Greyhound Races at Orange.

10.20: The New South Wales Wheat-growers' Session, conducted by Mr. Geo. Gibbons, General President. 11.45: News. 12.0: Chimes and Close.

8.30: Music by Famous Orchestras. 6.0: Music Lovers' Potpourri. 7.0: Dance Music. 7.15: Magic Island. 7.30: Musical Comedy Gems. 7.45: Fifteen Minutes at the Piano.

8.0: Down by the River Session. 8.15: Novelty Instrumentalists. 8.30: Sports Session. 8.45: Past and Present Kings of the Ring, conducted by Mr. John Heiss. 9.0: Old-time Songs and Melodies. 10.0: Close.

2AD ARMIDALE

10.45: Overture. 10.50: News. 11.0: Divine Service. 12.30: Close.

7.0: Overture. 7.15: Famous Orchestras. 7.45: Sweethearts of Yesterday. 8.30: Six Vocalists. 9.0: The War Veterans' Home. 9.15: Music. 10.0: Close.

2QN DENILQUIN

10.0: 2QN Sunday Pot-pourri. 12.0: Showers of England. 12.30: Comedy Request Session. 12.45: Own Number Session. 1.30: Close.

3.0: Masters of Music Session. 4.0: Guest Artists. 4.30: Ballad Memories. 5.0: Close.

Children's Session. 7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: The Witch's Tale. 9.15: Music. 9.45: Meditation Music. Epilogue. 10.0: Close.

2GN GOULBURN

10.45: Opening March. 11.0: Service from St. Saviour's Cathedral (First and Third Sundays in Month). Service from Baptist Church (Second Sunday in Month). For the Lovers of Good Music (Fourth and Fifth (if any) Sundays). 12.30: Melodies for Men. 1.0: Close.

7.0: Opening March. 7.5: Father's Favorites. 7.10: Football Results. 7.20: Wings of Gold. 7.45: Screen News. 8.0: Globe Rotunda. 8.30: Sponsored Feature.

8.45: Talkie News and Tunes. 9.0: Harmony by the Kingamen. 9.15: St. Saviour's Cathedral News. 9.30: New Releases. 9.45: Epilogue. 10.0: Close.

2CA CANBERRA

9.0: Snappy Sunday Morning Session of Bright Entertainment and Cheerio Calls, conducted by "Phil." 1.0: Close.

3.0: Music Lovers' Half-hour. 3.30: The Romance of Fur. 4.0: Afternoon Tea Music. 5.0: Musical Pot-pourri. 5.50: The Woggles Caravan. 6.0: Light Orchestral Recital. 6.30: Gems from the Opera Houses of the World. 7.0: 2CA Promenade Concert.

8.0: Celebrity Hour. 9.0: The Muttiny of the Bounty. 9.15: The Quest Hour. 10.0: Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY

8.0: Open. 9.30: Melodies That Everybody Knows. 10.0: Mountain Music. 10.30: Bright Half Hour. 11.0: Bright and Breezy Music. 11.30: Corowa Session. 12.0: Please Yourself Session. 2.0: Close. 7.0: Open. 7.30: Sponsored Programme. 8.0: Australia's March to Nationalhood. 9.0: Bush Fire Facts. 10.30: Close.

Monday, July 4 -- Country B Stations

2KO

NEWCASTLE

Morning Session as usual.
 2.0: Armchair Chat—Uncle Peter. 2.15: Radio Pictorial of the Air. 2.30: Afternoon Serial Story. 3.0: Radio Matinee. 4.0: Close.
 5.0: Early Evening Programme. 6.0: Organ Recital, by Miss Iris Mason. 6.45: Talking Drums. 7.0: Dad and Dave. 7.15: Music. 7.30: The Randall Family. 7.45: Vanities of the Air.
 8.15: Hollywood Dick. 9.0: The King's Men. 9.30: Coconut Grove Ambassadors. 9.45: Gardening Talk—Telopea. 10.0: Musical Reflections. 10.30: Close.

2MO

GUNNEDAH

Day Sessions as usual.
 5.15: Smilers' Club Session. 5.45: Uncle Merv reads a Story. 6.0: Dinner Music, conducted by James Crago. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Light Entertainment. 7.15: Omar, the Wizard of Persia. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-West Mail. 7.45: Song Memories of the Past. 8.50: News. 9.0: Maestro, the Piano-Accordeon Wizard. 9.30: Radio Revels. 10.0: Chimes. Close.

2PK

PARKES

Morning and Midday Sessions as Friday, except Dad and Dave.
 5.30: 2PK Koalas Kabaret. 6.0: Dinner Music. 6.20: Falkie Time. 6.30: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 6.45: Music. 7.0: Band Music. 7.15: Dad and Dave. 7.30: Around the Movies. 8.0: Celebrated Artists. 8.15: News, etc. 8.30: Famous Masters of the Wurlitzer Organ. 8.45: Radio Revue. 9.15: Memory Lane. 9.30: Bright Music. 10.0: Close.

2AD

ARMIDALE

Day Sessions as usual.
 5.30: The Busy Bee's Session, Conducted by Auntie Bee. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Ten Minutes with Charles Dickens. 7.10: Popular Entertainment. 7.30: Joe and Cynthia. 7.40: Entertainment for Everyone.
 8.0: Fifty Years Ago. 8.30: New Releases. 8.45: A Laugh a Day. 9.0: News, Weather and Markets. 9.15: Popular Pianists. 9.30: Slumber Music. 10.0: Close.

2QN

DENILQUIN

Day Sessions as usual.
 6.0: Children's Session. 7.0: 2QN's Musical Romance. 8.0: Overture. 8.30: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2GN

GOULBURN

Day Sessions as usual.
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music (every other week—Smile Club Concert). 7.0: Talkie News and Music. 7.15: Liedertafel Session. 7.30: Unsolved Mysteries.
 7.45: The House of Peter McGregor. 8.0: Famous Singers. 8.15: Variety Programme. 9.0: Diary of Jimmy Mattern. 9.15: Here and There. 9.30: Melodies for the Musically Minded, conducted by Peter Jackson. 10.30: Close.

2CA

CANBERRA

Morning Sessions as usual.
 3.30: Afternoon Tea Session and Musical Matinee, with Wyn Gilmour and May Webster. 4.30: Musical Pot-pourri.
 5.30: 2CA Children's Corner, conducted by Wyn Gilmour. 5.50: High Frequency. 5.45: Children's Birthday Calls. 6.0: Dinner Music. 7.0: Racing Review. 7.30: Melodies That Linger.
 8.0: Light Vocal and Orchestral Concert. 8.30: Melodies of Yesterday. 9.0: Dancing Time. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Close.

2RG

GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY

ALBURY

Midday Session as Friday.
 5.30: Children's Session. 6.0: Dinner Music. 6.20: Film Star Session. 6.30: The Cub Reporters. 7.0: Percy and Potts. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.45: The House of Peter McGregor. 9.15: Countryman's News. 9.30: Tunesful Melodies. 10.0: Dance Programme. 10.30: Close.

2MW

MURWILLUMBAH

Day Sessions as usual.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Origin of Superstition. 7.15: Reflections of a Wartime Pilot, by John Crighton. 7.30: Mutiny on the Bounty. 7.45: Moments with the Masters. 8.0: Your Songs and Mine. 8.30: Dance Music. 9.0: News. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

2GZ CENTRAL N.S.W.

Day Sessions as Usual Except.
 6.50: Producers' Service Session. Fruit, Vegetables, etc. 7.0: Producers' Calendar. 7.15: Stumps Drawn Scores—Australia v. Yorkshire. 8.55: Stumps Drawn Scores—Australia v. Yorkshire. 11.45: Mothercraft, Miss Lyons, Secretary Treallian Mothercraft Training Schools. 4.10: Tapestry of Tune. 4.25: Music. 4.40: Quiet Time.
 4.30: The Teddy Bears' Picnic. 5.0: Tiny Tot's Session. 5.10: Children's Session. 5.25: News for the Young People.
 5.30: Travel Talk. 5.45: Backward and Forward. 5.55: Music. 6.0: Frank Watanabe and the Honorable Archie. 6.15: The Sampson Hill-Billy Boys. 6.30: The Happy Maids.
 6.45: Dad and Dave. 7.0: Produce Report and Homebush Stock Sales. 7.10: Weather. 7.15: London Meat Prices. 7.20: Music.
 7.30: The Buccaneers. 7.45: Mr. and Mrs. Everybody. 8.0: We Shall Have Music. 8.15: Hollywood Dick. 8.30: Music. 9.0: Stumps Drawn Scores—Australia v. Yorkshire. 9.5: Music.
 10.10: Luncheon Adjournment Scores—Australia v. Yorkshire. 10.15: Inspiration for Music. 10.30: Music. 11.0: Close.

2HR HUNTER RIVER

6.0: Music. 6.4: Official weather report. 6.5: 2HR Radio Club Session. 8.30: Dinner Music. 7.0: From here and there. 7.30: Celebrity Recital. 8.0: Personality Parade. 8.15: Crotchets and Quavers.
 8.30: Hollywood Spotlight, starring Bob Burns, Martha Raye, and Hollywood Stars. 8.45: Music for you and me. 9.0: The Song Shop. 9.30: Everything is Rhythm; a dance programme. 10.0: 2GB News Review. 10.15: Close.

2KM KEMPSEY

Morning as usual.
 6.0: Gumnuts' Session. 6.45: The Hollywood Rambler. 7.0: Markets. 7.30: George Edwards as William the Conqueror. 8.10: Celebrity Concert. 8.30: George Edwards as Inspector Scott of Scotland Yard—followed by Programme of Popular Musical Features, concluding with Slumber Programme. 10.30: Close.

2GF CEN. NORTH COAST

Day Sessions as usual.
 5.30: 2GF Smile Club Corner. 5.35: Serial. 6.0: The Birthday Half-hour. 6.30: Listen and Laugh. 6.45: Popular Artists' Programme.
 7.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 7.15: Songs of the Islands. 7.30: The Mutiny of the Bounty. 7.45: Gay Medley—Rhythmic Superlatives. 8.0: The House of Peter Macgregor. 8.15: A Lionel Monckton Programme.
 8.30: Admirals All—Musical Fantasy. 8.45: Eb and Zeb. 9.0: Masters of Modern Rhythm—Louis Levy. 9.15: The Cub Reporters. 9.30: A Musical Highlight. 9.42: Gilbert and Sullivan Memories. 10.0: Extracts from the News. 10.5: Bright Variety. 10.15: An Operatic Cameo. 10.30: Close.

2LM LISMORE

Day Sessions as usual, except:
 10.30: The Kyogle Hour. 11.30: Danceomania. 12.0: Gems of Melody. 1.0: Special Luncheon Programme. 1.30: Songs and Their Singers. 2.0: Musical Parade. 2.30: Hollywood Happenings. 3.0: Close.
 5.0: Children's Session. 5.15: Westward Ho! 5.35: The Magic Blackboard. 5.45: Cinnamon Bear. 6.0: Dinner Music. 6.25: What's On Tonight? 6.45: Sporting Session. 7.0: Carson Robison and His Pioneers. 7.15: Dad and Dave. 7.30: Happy Dan. 7.35: Five Minutes in a Lifetime. 8.0: Frank and Archie. 8.15: Fred and Maggie Everybody. 9.45: Dance Time. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

2KA KATOOMBA

7.15: Bands March Away. 7.30: Morning News Service. 8.0: Farewelling Father's Footsteps. 8.45: Tallwaggers' Club. 10.45: Mr. Information. 11.0: Hospital Cheer. 12.0: Mothers' Session, with Barry. 1.0: Luncheon Music. 2.0: Close.
 6.0: Children's Session. 7.0: Dad and Dave. 8.30: Dancing on the Continent. 9.30: Dance Music. 10.0: Slumber Music. 10.30: Close.

2TM TAMWORTH

Day Sessions as usual.
 4.10: Celebrity Recital. 4.45: What's On? 5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Sales Reports. 7.0: Racing Final. 7.15: Dad and Dave. 7.45: Sponsored Session. 8.0: Overture. 8.15: Hollywood Dick. 9.0: Musical Moments. 9.50: Feature Programme. 10.0: Listener-Arranged Programme. 11.0: Close.

2HD NEWCASTLE

Day Sessions as Friday, except:—
 11.25: Joyster notes. 12.0: Wireless Wags. 2.0: Listeners' favorites. 3.0: Afternoon musicale. 4.0: Modern music.
 5.15: Children's Session. 5.30: Teenie Weenie's Tattle. 5.30: Puzzle Corner. 5.40: Hobbies. 6.15: Lecture Exposed. 6.25: Joyster notes and news flashes. 7.20: Mrs. Arris and Mrs. Igga. 7.30: Organ Request Session. 8.0: The Magic Music Box. 8.30: Under the baton of popular conductors. 8.45: Funfest. 10.0: News. 10.30: Dance echoes and laughter. 11.0: Close.

2NZ INVERELL

Morning Sessions as Usual.
 11.0: Helen Kingsley Chats over the Teacups to Northern N.S.W. and Southern Queensland Listeners. 1.0: The Inverell Hour—Stars of the North—Happy Harmony. 2.0: Close.
 3.30: Celebrities of To-day and Yesterday. 3.45: Musical Tit-bits from Recent Shows and the Story. 4.0: Let's Talk About Hobbies. 4.15: Leaves of Yesteryear. 4.30: The Modern Minstrel. 4.45: Musical Cocktail.
 5.0: Koala Club Session—Songs, Stories, Humor. 6.0: Dinner Music. 6.15: Racing Service Relayd from 2GZ. 7.0: Rhythmic Revels—Calling Queensland. 7.30: News, Markets and Weather. 7.40: Music of Yesterday, To-day and To-morrow. 7.50: The Nation Builders—A C.B.S. Production.
 8.5: Five Minute Mystery. 8.10: Northern Notions—To-night's Programme—No. 26 of This Series. 8.0: Reminiscent Bound. 9.15: Cabaret Cocktail. 9.30: The Words Make the Song. 9.45: One of Your Favorite Artists. 10.0: Leslie Bridgewater's Quintet. 10.15: Here Comes the Sandman. 10.30: Close.

2WL WOLLONGONG

Morning Sessions as usual.
 5.30: Reminiscences of Grieg (arr. Urbach)—Marek Weber and his Orchestra. 5.45: Dinner Music. 6.0: Musical Miscellany. 6.40: News from "The Hiawarra Star". 6.45: Boy Scout and Wolf Cub Session. 7.0: Dad and Dave. 7.15: Under the Baton of Popular Conductors. 7.23: Music. 7.30: A Fox Trot, a Light Tenor. 7.45: A Comedienne. 7.45: Records. 8.0: The Singing Salesman. 8.15: Home, Sweet Home.
 8.30: Hollywood Spotlight. 8.45: Music. 9.0: Romance in Rhythm. 9.15: Records. 9.30: The Coconut Grove Ambassadors. 9.45: Music. 10.0: News Review. 10.15: With the Hill-Billies. 10.30: Hot Stuff. 10.42: Good-night Song. 10.45: Close.
 During the Evening, Results of the Wollongong Greyhound Races and Complete Resume at approx. 10.30 p.m.

2WG WAGGA

Day Sessions as usual.
 5.30: Children's Session, conducted by Auntie Nan and Wendy. 6.0: News. 6.5: Tumut Session. 7.0: News and Views of the Turf. 7.15: Dad and Dave. 7.30: Market Report. 7.45: Musical Memories.
 8.0: The Open Road—A Session for Motorists. 8.15: Hollywood Dick. 8.30: The Buccaneers. 8.45: The Eyes of the World. 9.0: Everybody's Melodies. 9.15: International Programme. 9.20: Everybody's Melodies. 10.0: Musical Comedy Selections. 10.15: On Your Toes.

2BH BROKEN HILL

7.0: Early Morning Melodies. 7.15: News. 7.30: Brighter Breakfast Session. 9.0: Close.
 5.0: Smilers' Session. 6.0: Dinner Musicale. 6.30: News and Stocks. 7.0: The Mutiny on the Bounty. 7.15: Dad and Dave. 7.30: Variety. 8.0: Songs by Lawrence Tibbett. 8.15: Sandy Powell, the Ace of Comedians. 8.45: The House of Peter MacGregor. 9.0: News. 9.15: Popular Musicale. 9.30: Dance Music. 10.30: Close.

2BS BATHURST

Day Sessions as usual.
 5.30: Jacko—Children's Session and Serials. 6.0: Dinner Music. 7.0: Australia Will Be There—Feature. 7.15: Behind the Scenes, with World-famous Orchestras. 7.30: Sponsored Programme of Variety Music. 7.45: Jim Davidson's Palais Royal Orchestra. 8.0: Brighter Music. 8.15: Songs of the Prairie. 8.30: 30 Minutes of Old-time Dance Music. 9.0: One Hour with the Radio Rascals. 10.0: Close.

2DU CENTRAL WESTERN

Early Morning Sessions as usual.
 11.0: Women's Session. 11.30: Hospital Auxiliary. 11.45: Famous Explorers. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.
 5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Melody of To-day. 7.30: Vocal and Instrumental.
 8.0: Waltzes of the World. 8.15: Favorite Vocalist. 8.30: Orchestral Celebrities. 9.0: Radio Rascals.

Tuesday, July 5 -- Country B Stations

2GZ CENTRAL N.S.W.

8.50: Producers' Service Session, Mutton Sheep and Beef Cattle. 7.0: Producers' Calendar.
7.15: Stumps Drawn Scores—Australia v. Yorkshire. 8.35: Stumps Drawn Scores—Australia v. Yorkshire 11.45: Health Talk.
3.55: Kings of the Cinema Organ. 5.25: The Pictorial of the Air. 4.40: Quiet Time.
4.50: The Teddy Bears' Picnic. 5.0: Tiny Tots' Session. 5.10: Children's Session. 5.45: Interesting Happenings.
6.0: Frank Watanabe and the Honorable Archie. 6.15: Music. 6.40: The Dark Invader. 6.45: Dad and Dave. 7.0: Produce Report 7.10: Weather.
7.15: Talk by the Graziers' Association of N.S.W. 7.20: Music. 7.30: Time Races On. 7.45: Musical Mirror.
8.15: The Queen's Necklace. 8.30: Music. 9.0: Stumps Drawn Scores—Australia v. Yorkshire. 9.5: Music. 10. Around the Campfire. 10.15: Music.
10.30: Luncheon Adjournment Scores—Australia v. Yorkshire. 10.35. Music. 11.0: Close.

2HR HUNTER RIVER

Day Sessions as usual.
6.0: Official Weather Report. 6.5: 2HR Radio Club Session. 6.30: Dinner music. 7.0: Brighter Moments.
7.15: Little Women starring Gwen Munro, Nellie Ferguson, and Katie Towers. 7.30: Sophistication in Song. 7.45: Music. 8.0: Personality Parade.
8.15: Broadcast from the 2HR Radio Concert. A heat of the 2HR stage and radio talent quest. Community Singing with popular artists. 9.15: Dance Music. 10.0: 2GB News Review. 10.15: Close.

2KM KEMPSEY

Morning as usual.
6.0: Gumnuts' Session. 6.25: Racing Talk. 7.0: Rhythmic Revels. 7.30: George Edwards as William the Conqueror. 8.0: Dick Selwyn. Throughout the remainder of evening Musical Features, including Songs of the Islands. Recital by Norman Allin. Dance Music. Slumber Music. 10.30: Close.

2GF CEN. NORTH COAST

Day Sessions as usual.
1.0: Calling McLean.
3.30: 2GF Club Corner. 5.35: The Bush School. 6.0: The Birthday Half-hour. 6.30: Listen and Laugh. 6.45: Popular Artists' Programme. 7.0: Fred and Maggie Everybody. 7.15: Pianoflage, featuring Frankie Carle and Eight Piano Symphony. 7.30: At the Musical Tavern (No. 3). 7.45: A Five-minute Mystery. 8.0: The Pick of the Week. 8.15: Ace Williams (Adventure Serial). 8.30: An Eric Coates Programme. 8.45: Eb and Zeb.
9.0: Masters of Modern Rhythm—Jesse Crawford. 9.15: The Cub Reporters. 9.33: A Musical Highlight. 9.40: Tricolor—A Programme of French Music by French Artists. 10.0: Extracts from the News. 10.5: Rhythm of the Moment. 10.15: Programme by the London Palladium Orchestra and Malcolm McEachern, Bass. 10.30: Close.

2LM LISMORE

Day Sessions as usual, except:
11.0: Arts and Crafts, by Miss Mollie Armstrong. 11.30: Dance-o-mania. 12.0: Gems of Melody. 12.15: Bonalbo Brevities. 12.30: Kyoyle Kapers. 1.0: Luncheon Programme. 1.30: Meet the Band Leaders. 2.0: Music. 3.0: Close.
5.0: Children's Session. 5.35: The Magic Blackboard. 5.50: Grey Wolf Conducts the Cub Session. 6.0: Dinner Music. 6.29: What's On To-night? 6.30: Recorded Rhythm. 6.40: Market Reports.
7.0: Rhapsodies. 7.15: Dad and Dave. 7.45: Rippling Rhythm. 9.15: The Family Dentist. 9.45: Let's Go Dancing. 9.30: Birthday Calls. 10.0: News. 10.30: Close.

2KA KATOOMBA

7.15: Bands March Away. 7.30: Morning News Service. 8.0: The Bunk House. 9.45: Keep Fit with Clarice Kennedy. 10.45: Mr. Information. 11.0: The Destiny of the British Empire. 12.0: Mothers' Session, with Barry. 2.0: Close.
6.0: Children's Session. 6.45: News of the Day. 7.0: Dad and Dave. 8.15: Radio Review. 9.0: A Vocal Recital. 10.0: Slumber Music. 10.30: Close.

2MW MURWILLUMBAH

Day Sessions as usual.
5.30: Children's Session. 6.0: Dinner Music. 6.45: Hill Billies. 7.15: Build a Little Home. 7.45: Pick of the Week. 8.0: Nothing Ever Happens. 8.15: Pinto Pete and His Ranch Boys. 8.30: Uki and South Arm Districts Weekly News. 10.0: Music Lovers' Session. 10.27: Tranquillity Tales. 10.30: Close.

2HD NEWCASTLE

Day Sessions as Friday, except—
11.30: New Idea review. 12.0: Wireless Wags. 2.0: Listeners' favorites. 3.0: Afternoon musicale. 4.0: Modern composers.
5.15: Children's Session. 5.29: Teenie Weenie's Tattle. 5.30: Puzzle Corner. 5.40: Hobbies. 5.45: Dinner music. 6.15: Exposed.
6.45: Organ music, melodies we seldom hear. 7.20: Mrs. Arris and Mrs. Iggs. 7.30: The Mad Doctor. 8.0: Happy Moments. 8.30: Under the banner of Popular Conductors. 8.40: Tale of Two Cities.
9.0: Every Walk of Life. 9.15: Timber. 9.22: New Releases. 10.0: News. 10.30: Dance echoes and laughter. 11.0: Close.

2NZ INVERELL

Morning Sessions as Usual.
11.0: Helen Kingsley's Chat over the Teacups. 1.0: The Morse Hour. 2.0: Close.
3.30: These Men are Famous. 3.45: Reflections—Just a Quiet Chat from the Padre. 4.0: New Releases. 4.15: Meet the Band Leaders. 4.30: Story and Typical Topics.
5.0: Koala Club Session—News from the Members. 5.30: Music of Yesterday, To-day and To-morrow. 6.0: Dinner Music. 6.25: A Racing Talk Relayed from 2GZ. 6.45: Waltzes of the World.
7.0: Feature Programme of Light Recordings—Calling Western Australia. 7.30: News, Markets and Weather. 8.0: Northern Notions—To-night's Programme—No. 27 of This Series. 9.0: Radio Pictures Newsmen—Hollywood News and Music. 9.15: A Garland of Roses. 9.30: Melodies You'll Enjoy. 9.45: One of Your Favorite Artists. 10.0: From Here and There. 10.15: Meditation Music. 10.30: Close.

2WL WOLLONGONG

Morning Sessions as usual.
5.30: Pinckiana (arr. Finck)—Herman Finck and his Orchestra. 5.40: Dinner Music. 6.10: Preview by the Newsletter Racing Commentator. 6.20: Musical Miscellany. 7.0: Dad and Dave. 7.15: Under the Baton of Popular Conductors. 7.23: Music. 7.30: Hot and Hotter. 7.45: Recordings.
8.0: Down Memory Lane. 8.15: Variety in Music. 8.30: The Members of the Pacific Guitar Club present Hawaiian Harmony. 8.45: Recorded Interlude. 9.0: Al Hammett and his Band. 10.0: News Review. 10.15: Good-night Song and Close.

2WG WAGGA

Day Sessions as usual.
5.30: Children's Session, conducted by Auntie Nan and Wendy. 6.0: News. 6.5: Lecture Session. 6.45: The Dark Invader. 7.0: New Recordings. 7.15: Dad and Dave. 7.30: Market Report. 7.45: The Nation Builders.
8.0: Everybody's Melodies. 8.45: Music of the Band. 9.0: Favorite Recordings. 9.30: Dramatic Interlude. 9.45: Anchors Aweigh. 10.0: On Wings of Swing. 10.15: Good-night Melodies. 10.30: Close.

2BH BROKEN HILL

7.0: Good-morning Music. 9.0: Close. 12.0: Musical Moments. 1.0: Happiness Session. 2.0: Close.
5.0: Smilers' Session. 5.30: Early Evening Variety. 6.0: Dinner Musicale. 6.30: News and Stock Report. 6.45: Darby and Joan. 7.0: The Hawk. 7.15: Dad and Dave. 7.30: Variety. 8.0: Some Comedy from Max Miller. 8.15: Melody and Song. 9.0: News. 9.15: Swing—A Session for Hot Rhythm Fans. 9.30: Magazine of the Air. 9.35: Dance Music and Popular Songs. 10.30: Close.

2BS BATHURST

Day Sessions as usual.
5.30: School's Out. 5.45: Serials for Boys and Girls. 1.0: Racing Talk. 7.15: Mutiny on the Bounty. 7.35: Jill Manners, Famous Australian Soprano, presents 15 Minutes of Songs We All Love. 8.15: Melodies for Everybody. 9.25: Stock Report (Local Draw). 9.30: Music from the Movies. 9.0: Musical Tour of the World. 10.0: Close.

2DU CENTRAL WESTERN

Early Morning Sessions as Usual.
11.0: Women's Session. 11.30: Traveltalk. 11.45: Music. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Close.
5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Vocal and Instrumental Music. 7.50: News Flashes. 8.0: Novelty Instrumental. 8.15: Hawaiian Echoes. 8.30: Music Lovers' Half Hour. 9.0: Radio Rascals. Close.

2KO NEWCASTLE

Morning Sessions as usual.
3.0: Piano Session—Tom King. 3.15: Music. 3.30: Bridge Talk—Mrs. Carter. 3.45: Music. 4.0: Close. 5.0: Early Evening Programme. 5.50: Dental Talk.
6.0: Dinner Music. 6.30: The Dark Invader. 6.45: Five Minute Mysteries—Drums of Doom. 6.59: 2KO Presents! 7.0: Dad and Dave. 7.30: One Man's Family. 8.0: Hot Spots From History. 8.15: Lady of Millions. 8.30: Give It a Name. 9.0: Carson Robson and His Pioneers. 10.0: Supper-time Presentation. 10.30: Close.

2MO GUNNEDAH

Day Sessions as Usual.
5.15: Smilers' Club Session. 5.45: Uncle Merv Reads a Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civil Service Club. 7.0: Mirth and Melody. 7.30: Market Reports and Stock Sales. 8.0: Fred and Maggie Everybody, featuring Edward Howell and Theresa Desmond. 8.30: Funfest. 8.50: News. 9.0: Maestro, the Piano-Accordion Wizard. 9.30: Radio Revels. 10.0: Chimes. Close.

2PK PARKES

Day Sessions as Friday.
5.30: 2PK Koolas' Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 6.45: Magic Island. 7.0: Emma and Erbert. 7.30: Listeners' Arranged Programme. 8.15: News. 10.0: Close.

2AD ARMIDALE

Morning Sessions as usual.
5.30: Listeners' Choice Session. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Barrack-room Ballads. 7.10: Your Favorites and Mine. 7.30: Joe and Cynthia. 7.40: Family Entertainment.
8.0: The Hon. Archie and Frank Watanabe. 8.30: News Releases. 8.45: A Spot of Humor. 9.0: News, Weather and Markets. 9.30: Slumber Music. 10.0: Close.

2QN DENILIQUIN

Day Sessions as usual.
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 6.20: Eb and Zeb. 7.0: Talkie News and Music. 7.15: Famous Dance Bands. 7.30: One Man's Family. 8.0: Mr. and Mrs. Everybody. 8.15: Classical Interlude. 8.30: Cox Corner Session. 8.45: A Five Minute Mystery. 9.0: Diary of Jimmy Mattern. 9.20: Weekly Competition Results. 10.0: Listeners' Choice. 10.30: Close.

2GN GOULBURN

Day Sessions as Usual.
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Famous Dance Band. 7.30: One Man's Family. 8.0: Mr. and Mrs. Everybody. 8.15: Classical Interlude. 8.30: Cozy Corner Session. 8.45: Gems from Musical Comedy. 9.15: Back to Old Times. 10.0: Let's Dance. 10.30: Close.

2CA CANBERRA

7.0: Early Morning Music. 9.0: Close.
10.30: Women's Radio Club, conducted by Wyn Gilmour. 11.35: The Hollywood Tattler. 11.40: Women's Radio Club, continued. 12.30: Luncheon Music. 2.0: Close.
3.30: Afternoon Tea Session and Musical Matinee by Wyn Gilmour and May Webster. 4.30: Musical Pot-pourri. 5.15: Children's Session, conducted by Auntie Wyn. 5.30: High Frequency. 5.45: Hello Session.
6.0: Dinner Music. 7.0: Racing Prospects. 7.30: Fred and Maggie Everybody. 8.0: It Happened in Australia. 8.15: Musical Comedy Gems.
8.45: Music of the Moment. 9.30: Melodies that Linger. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano by Cyril James. 7.30: Market Reports. 7.45: Local News. 8.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY

Midday Session as Friday.
5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: The Mystery Club, or The Masqueraders. 9.15: Countryman's News. 9.30: The Charm of the Waltz. 10.0: Dance Programme. 10.30: Close.

2TM TAMWORTH

Day Sessions as usual, except:
10.30: Miniature Variety Programme. 10.45: Mothercraft Session, conducted by Mrs. Johnston. 11.0: Frank and the Honorable Archie.
5.0: Poasum Club Session. 6.0: Dinner Music. 6.30: The Family Dentist. 7.0: Feature Programme. 7.15: Dad and Dave. 7.30: One Man's Family. 8.0: The Nation Builders. 8.15: Feature Programme. 8.45: Fred and Maggie Everybody. 9.0: Music. 9.30: Feature Programme. 10.0: Listener-Arranged Programme. 11.0: Close.

Wed., July 6 --- Country B Stations

2GZ CENTRAL N.S.W.

Day Sessions as Usual Except.
6.50: Producers' Service Session, Wheat and other Cereals. 7.0: Producers' Calendar.
7.15: Stumps Drawn Scores—Australia v. Yorkshire.
8.35: Stumps Drawn Scores—Australia v. Yorkshire.
11.45: Talk by the Hospital Commission.
1.5: Rosebery Race Descriptions with Music.
4.50: The Teddy Bears' Picnic. 5.0: Tiny Tots' Session. 5.10: Children's Session. 5.25: News for the Young People.
5.30: Travel Talk. 5.45: Backward and Forward.
5.55: Music. 6.0: Frank Watanabe and the Honorable Archie. 6.15: The Happy Maids.
6.45: Dad and Dave. 7.0: Produce Report and Rabbit Skin Sales and Waratah Pig and Calf Sales. 7.10: Weather. 7.15: Sporting Resume. 7.20: Music.
7.30: Man on the Land. 7.45: Songs I Would Sing to You. 8.0: We Shall Have Music. 8.15: Musical Programme.
9.0: Stumps Drawn Scores—Australia v. Yorkshire. 9.5: Music. 9.30: The House of Peter MacGregor. 9.45: Music. 10.15: Une Melodie D'Amour. 10.30: Music. 11.0: Close.

2HR HUNTER RIVER

Day Sessions as usual.
6.0: Music. 6.4: Official Weather Report. 6.5: 2HR Radio Club Session. 6.30: Dinner Music. 7.0: On with the show. 7.20: Comical Capers. 7.30: Concert Half Hour. 8.0: Personality Parade. 8.15: Lingered Melodies. 8.30: A Radio play, featuring the 2HR Radio Players. 9.0: Swing Rhythm. 9.30: Dance music. 10.0: 2GB News Review. 10.15: Close.

2KM KEMPSEY

Morning as usual.
6.0: The evening programme includes Gumnuts' Session. 7.0: Market Information, Rhythm Interlude. 7.30: Agricultural Talk. 7.45: Hot Spots from History. 8.0: The Thriller, "Moon Over Africa." 8.30: Drama and Romance, "The Story Behind the Song," then Musical Comedy Selection, Famous Vocalists, Dance Music. 10.30: Close.

2GF CEN. NORTH COAST

Day Sessions as usual.
5.30: 2GF Smile Club Corner. 5.35: Serial. 6.0: Programme Announcements and Weather. 6.5: 41st Battalion Notes. 6.30: Listen and Laugh. 6.40: Opicalities. 6.45: Popular Artists' Programme. 7.0: Fred and Maggie Everybody. 7.15: 2GF Sporting Observer. 7.30: Half-hour Programme by Eminent B.B.C. Artists (7).
8.0: The House of Peter MacGregor. 8.15: Covered Waggon—A Musical Fantasy. 8.30: Coronets of England. 9.30: Masters of Modern Rhythm—Rhythmic Troubadours. 9.15: The Cub Reporters. 9.30: Turning Back the Clock. 10.0: Extracts from the News. 10.5: Joe Daniels and His Hotshots. 10.15: A Musical Highlight. 10.30: Close.

2LM LISMORE

Day Sessions as usual, except:
12.45: Woodburn Welcomes You. 1.0: Luncheon Music. 2.0: The Music Box. 3.0: Close.
5.0: Children's Session. 5.5: Pen Pal's Club. 5.15: Detective Dalton Zumba. 5.35: The Magic Blackboard. 5.45: Cinnamon Bear. 6.0: Dinner Music. 6.45: Aristocracy of Rhythm. 7.0: Radio Studio Murder Mystery. 7.15: Dad and Dave.
7.30: Mutiny of the Bounty. 8.0: Frank and Archie. 9.45: Radio Dance Programme. 10.0: News. 10.30: Close.

2KA KATOOMBA

7.15: Bands March Away. 7.30: Morning News Service. 8.0: Farewelling Father's Footsteps. 10.0: Hospital Cheer. 10.45: Mr. Information. 11.0: The Consulting Room. 12.0: Racing Descriptions—Sydney, Melbourne.
6.0: Sporting Resume. 6.45: News of the Day. 7.0: Dad and Dave. 8.45: Smoke Rings. 9.0: Diggers' Session. 9.30: Old Timers. 10.0: Slumber Music. 10.30: Close.

2MW MURWILLBAH

Day Sessions as usual.
5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting Commentator. 7.0: Plantation Memories. 7.30: Songs of Yesterday. 7.45: Murwillumbah Mouth Organ Band. 8.30: On with the Dance. 9.0: News. 9.10: Time Service. 10.0: Music Lovers' Session. 10.27: Tranquillity Talks. 10.30: Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 9.0: Local Sporting Results, Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2HD NEWCASTLE

Day Sessions as Friday, except:—
11.15: Herbert's News. 12 noon: Wireless Wags. 1.0: Description of Rosebery and Melbourne races.
3.15: Children's Session. 5.40: Uncle Rex and Horace. 5.50: The Woggles Caravan. 6.0: Dinner music. 6.15: Consolation. 6.20: Joyster Notes and News Flashes. 6.30: Uncle Pele's New Releases on the organ. 7.30: Mrs. Arris and Mrs. Iggs. 7.30: Coronets of England.
8.0: Magic Music Box. 8.15: Mr. and Mrs. Everybody. 8.30: Under the baton of popular conductors. 8.45: Popular Artists. 9.0: Singers of Modern Songs. 9.15: New idea review. 10.0: News. 10.30: Dance echoes and laughter. 11.0: Close.

2NZ INVERELL

Morning Sessions as Usual.
11.0: Helen Kingsley Conducts the G.W.A. Session. 1.0: The Goondiwindi Hour. 2.0: Close.
3.30: Between Ourselves—Our Afternoon Tea Presentation. 3.45: Music of Yesterday, To-day and To-morrow. 4.0: Opera and Operetta. 4.15: New Releases. 4.30: Piano-time Melodies. 4.45: High Notes and Low Notes.
5.0: Koala Club Session. 5.30: Popular Patter. 6.0: Dinner Music. 7.0: Happy Harmony for that Jaded Feeling—Calling South Australia. 7.14: The In-laws—Your Family and Mine—Here's a Laugh. 7.30: News, Markets and Weather. 7.45: Spotlight on Rhythm.
8.0: Five Minute Mystery. 8.15: Northern Notions—To-night's Programme at 8.15 is No. 28 of This Series. 9.0: Jump on the Rhythm Waggon. 9.15: Something Different. 9.30: Snapshots of Harmony. 9.45: Fred Hartley's Quintet. 10.0: Ballads We Love. 10.15: Here Comes the Sandman. 10.30: Close.

2WL WOLLONGONG

Morning Sessions as usual.
12.30 (approx.): Complete Racing Service from Sydney, with Music. 5.0 (approx.): Close.
5.30: Uncle John and the Kookaburra Kiddies. 6.15: Puccini Potpourri—Marek Weber and his Orchestra. 6.25: Special Session. 6.30: Music. 6.45: Sydney Race Results. 6.50: Recordings. 7.0: Dad and Dave. 7.15: Under the Baton of Popular Conductors. 7.25: Music. 7.30: Humorous Highlights. 7.45: Hot Spots from History. 7.50: New Releases. 8.0: Variety Programme. 8.30: Songs of Other Lands. 8.45: Just Jazz. 9.0: 2WL Old Time Dance Session. 10.0: News Review. 10.15: Good-night Song and Close.

2WG WAGGA

Day Sessions as usual.
5.30: Children's Session, with Auntie Nan and Wendy—The Woggles Caravan. 6.0: News. 6.5: Temora Session. 7.0: Cavalcade of Song. 7.15: Dad and Dave. 7.30: Hits of Yesterday. 7.45: Shamrockland.
8.0: Theatre Memories. 8.15: Happy Home Session. 8.30: Wings of Gold. 8.40: International Programme. 8.45: Happy Days Session. 9.0: London Calling. 9.15: Everybody's Melodies. 10.0: Popular Celebrities. 10.15: Rhythm Revels.

2BH BROKEN HILL

7.0: Early Morning Melodies. 7.15: News. 7.30: Musical Moments. 9.0: Close.
5.0: The Damsel—Early Evening Dance Programme. 5.30: Smilers' Club Session. 6.30: News and Stock Report. 6.40: Dinner Musicale. 7.0: Musical Medley. 7.15: Dad and Dave. 7.30: Variety.
8.0: Instrumental Interlude by the De Groot Ensemble. 8.15: Recital by Raymond Newell. 8.45: The House of Peter MacGregor. 9.0: News. 9.15: Melody and Song. 10.0: Dream Music. 10.30: Close.

2BS BATHURST

Day Sessions as usual.
5.30: Uncles and Kiddies. 6.0: Dinner Music. 7.0: Corner for the Old Folks. 7.15: Comedy Harmonists. 7.30: Popular Orchestras. 7.45: Musical Ramblings. 8.30: A Musical Shopping Tour with the 2BS Guide. 9.0: One Hour with the Radio Rascals. 10.0: Close.

2TM TAMWORTH

Day Sessions as usual, except:—
11.0: Garden Talk by Mrs. Taylor. 4.0: Country Women's Association Session. 4.45: Dinner Music. 5.0: Possum Club Session. 6.0: Feature Programme. 6.55: Weather. 7.0: Music. 7.40: Health Talk. 8.0: Organ Recital. 8.15: Coronets of England. 8.45: Fred and Maggie Everybody. 9.0: Musical Moments. 9.15: Scrap Scripts. 9.50: Feature Programme. 10.0: Listener-arranged Programme. 11.0: Close.

2KO NEWCASTLE

Day Sessions as usual.
2.0: "Armchair Chat"—Uncle Peter. 2.15: Music. 2.30: Afternoon Serial Story. 3.0: Piano Session—Tom King. 4.0: Close.
5.0: Early Evening Programme. 5.30: Talent Quest. 6.0: Organ Recital from Savoy Theatre, by Miss Iris Mason. 6.45: Talking Drums. 6.50: 2KO Presents! 7.0: Dad and Dave. 7.30: Organ Treasures.
7.45: Back to those happy days. 8.0: Vanities of the Air. 8.30: Under the baton of Popular Conductors. 8.35: Music. 9.0: The King's Men. 9.30: Coconut Grove Ambassadors. 10.0: Supper-time presentation. 10.30: Close.

2MO GUNNEDAH

Day Sessions as usual.
5.15: Smilers' Club. 5.45: Uncle Merv Reads a Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Light Entertainment. 7.30: Market Reports and Stock Sales. 7.35: Sydney Bound with the North-West Mail. 8.0: Artists on Parade. 8.50: Late Evening News Service. 9.0: Radio Revels. 10.0: Close.

2PK PARKES

Morning Session as Friday, but with Junior Farmers at 7.15.
Midday Session as Friday, except at 1.15: Ace Williams.
5.30: Kealas' Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News, Wheat Price, Market Stock Reports, Weather Forecast, Sales, etc. 6.40: Racing Results, Sydney, Melbourne, and Western Fixtures.
7.0: Greyhound Racing Session, conducted by Mr. Wal. Clarke. 7.15: Dad and Dave. 7.30: Memory Lane. 8.0: Dance Music. 8.15: News and Sports. 8.30: Coronets of England. 9.0: Your Songs and Mine. 9.15: Louis Levy and His Gaumont British Symphony Orchestra. 9.30: Songs My Mother Taught Me. 10.0: Close.

2AD ARMIDALE

Morning Sessions as usual.
5.30: The Busy Bee's Session, Conducted by Auntie Bee. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Ten Minutes with Charles Dickens. 7.30: Joe and Cynthia. 7.40: Popular Entertainment.
8.0: Pianissimo. 8.30: New Releases. 8.45: A Spot of Humour. 9.0: News, Weather and Market Reports. 9.15: Dance Braeket. 9.30: Slumber Music. 10.0: Close.

2QN DENILIQUIN

Morning Sessions as usual.
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45: Musical Moments. 8.0: Overtures. 8.20: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2GN GOULBURN

Day Sessions as usual.
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 6.20: Ed and Zeb. 7.0: Talkie News and Music. 7.15: Race Results. 7.20: Wings of Gold. 7.30: Your Songs and Mine.
7.45: The House of Peter MacGregor. 8.0: Mr. and Mrs. Everybody. 8.15: Globe Rotunda. 8.30: Music That Charms. 8.45: Happy Days Session. 9.0: 2GN Players. 9.30: Famous Orchestras. 10.0: Listeners' Choice. 10.30: Close.

2CA CANBERRA

7.0: Early Morning Music. 9.0: Close.
10.30: Women's Radio Club, conducted by Wyn Gilmour. 12.30: Luncheon Music. 2.0: Close.
3.30: Afternoon Tea Session and Musical Matinee, with Wyn Gilmour and May Webster. 4.30: Musical Pot-pourri.
5.15: Children's Session, conducted by Auntie Wyn. 5.30: High Frequency. 6.0: Dinner Music. 7.30: Fred and Maggie Everybody.
8.0: Beautiful Organ Melodies. 8.30: Queanbeyan Centenary Talk. 8.45: Harmony in the Home. 9.0: Dancing Time. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Close.

2DU CENTRAL WESTERN

Early Morning Sessions as usual.
11.0: Women's Session. 11.30: Music. 11.40: 2DU Storyteller. 12.0: Countryman's News. 12.15: Musical Moments. 1.0: Happy Hour, Weather, Close.
5.30: Kiddies' Kabaret, Scouts' Session. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.35: Modern Melody.
7.30: Half Hour with Your Favorites. 8.0: With the Hill Billies. 8.30: Flying Notes. 8.45: Piano Pickings. 9.0: Close.

2AY ALBURY

Midday Session as Friday.
5.20: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: Bright Interlude. 8.45: The House of Peter MacGregor. 9.15: Countryman's News. 9.30: Celebrity Recital. 10.0: Dance Programme. 10.30: Close.

Thurs., July 7 --- Country B Stations

2GZ CENTRAL N.S.W.

Day Sessions as Usual Except.
 6.30: Producers' Service Session—Dairying and Pigs. 7.0: Producers' Calendar.
 11.45: Health Talk. 11.50: Talk.
 3.40: Friends of Mine. 3.55: My Piano and Me.
 4.10: Golden Harmony. 4.25: The Pictorial of the Air. 4.40: Quiet Time.
 4.50: The Teddy Bears' Picnic. 5.0: Tiny Tots' Session. 5.10: Children's Session. 5.45: Interesting Happenings. 6.0: Frank Watanabe and the Honorable Archie. 6.15: Dinner Music.
 6.30: The Dark Invader. 6.45: Dad and Dave. 7.0: Produce Report and Homebush Stock Sales.
 7.10: Weather. 7.15: Talk by Mr. W. A. McLennan. 7.20: Music.
 7.30: Time Races On. 7.40: Music. 7.45: Tunefully Yours. 8.0: Musical Programme.
 8.30: Little Women. 8.45: Music. 9.0: Aity Opinions. 9.15: Music.
 9.30: The House of Peter McGregor. 9.45: Music. 11.0: Close.

2HR HUNTER RIVER

Day Sessions as usual.
 6.0: Music. 6.4: Official Weather Report. 6.5: 2HR Radio Club Session. 6.30: Dinner Music. 7.0: Music in the Air. 7.30: Transatlantic Murder Mystery. 7.45: Hotspots of History. 7.55: Home Sweet Home. 8.10: Hotshots of Humor. 8.15: Broadcast from 2HR Radio Concert. A heat of 2HR Stage and Radio Talent Quest. Community Singing with Popular Artists.
 9.15: Dance Music. 9.30: Coconut Grove. 9.45: Dance Music. 10.0: 2GB News Review. 10.15: Close.

2KM KEMPSEY

Morning as usual.
 6.0: Commencing with Gumnuts' Session, then Graham Stinker Kay and Mr. Winterbottom in Crazy Kollege. 6.45: The Hollywood Rambler. 7.30: The Thriller, William the Conqueror, with George Edwards. 8.0: Dick Selwyn. 8.30: Detective Mystery, with George Edwards as Inspector Scot of Scotland Yard, then following with Old-timers' Music, Old-time Dance Music, Music for Moderns, Slumber Time. 10.30: Close.

2GF CEN. NORTH COAST

Day Sessions as usual.
 5.30: 2GF Smile Club Session. 5.35: The Bush School. 6.0: The Birthday Half-hour. 6.30: Sing and Swing. 6.55: Popular Artists' Programme. 7.0: Fred and Maggie Everybody. 7.15: Tunes from the Talkies.
 7.30: Wingsfield Half-hour. 8.0: Famous Organists on Parade. 8.15: Ace Williams (Adventure Serial). 8.30: Calling Maclean. 8.45: Eb and Zeb. 9.0: Masters of Modern Rhythm—Ronnie Munro. 9.15: The Cub Reporters. 9.30: A Morning Rhapsody—Musical Pantomime. 9.50: Jack Hylton and His Dance Orchestra. 10.0: Extracts from the News. 10.5: A Musical Highlights. 10.15: The Humor Club. 10.30: Close.

2LM LISMORE

Day Sessions as usual except:
 10.30: More Ballina Breezes. 11.0: The Casino Hour. 12.0: Gems of Melody. 12.30: London Piano-Accordeon Band. 1.0: Luncheon Programme. 1.30: Tuneful Tunes. 2.30: Hollywood Happenings. 3.0: Close.
 5.0: Children's Session. 5.35: The Magic Blackboard. 5.45: New Guinea Patrol. 6.0: Dinner Music. 6.20: What's On To-night? 6.40: Market Reports. 6.45: Sporting Session.
 7.0: Chandu. 7.15: Dad and Dave. 7.45: Everybody's Music. 8.0: Glittering Gems. 8.15: Fred and Maggie Everybody. 9.45: Radio Dance Programme. 9.50: Birthday Greetings. 10.0: News. 10.30: Close.

2KA KATOOMBA

7.15: Bands March Away. 7.30: Morning News Service. 10.45: Mr. Information. 12.0: Mothers' Session, with Barry.
 6.0: Children's Session. 6.45: News of the Day. 7.0: Dad and Dave. 8.0: Dream Melodies. 9.0: Footlight Favorites. 9.40: Dance Music. 10.0: Slumber Music. 10.30: Close.

2DU CENTRAL WESTERN

Early Morning Session as usual.
 11.0: Women's Session. 11.30: Far West Health Scheme. 11.45: Famous Love Stories. 12.0: Country Man's News. 12.15: Musical Moments. Radio Rascals. 1.0: Happy Hour. Weather. Close.
 5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Vocal and Instrumental. 7.30: Organ Echoes. 7.55: Pick of the Week's Releases. 8.15: Red Gold Serial. 8.30: Music Lovers' Half Hour. 9.0: Tilt-Bits from the Talkies. 9.30: Meditation Music. Close.

2HD NEWCASTLE

Day Sessions as Friday, except—
 12 noon: Wireless Wags. 3.0: Listeners' favorites. 3.0: Afternoon musicale. 4.0: Modern Music.
 5.15: Hobbies. 5.25: Teenie Weenies Tattle. 6.15: Lecture, Exposed. 6.20: Joyster Notes and News Flashes. 6.25: Under the baton of popular conductors. 6.30: Mutiny of the Bounty. 7.0: White Eagles. 7.20: Mrs. Arris and Mrs. Iggs. 7.45: The Sporting Review.
 8.0: The Magic Music Box. 8.15: These Names Make News. 8.20: Synchronomatics. 9.0: Every Walk of Life. 9.15: Dance Echoes and Laughter. 11.0: Creepy Story. 12.0: Close.

2NZ INVERELL

Morning Sessions as Usual.
 11.0: Helen Kingsley's Chat Over the Teacups. 12.30: Garden Notes Written by Boronia. 1.0: The Tingles Hour. 2.0: Close.
 3.30: Some of Your Favorite Melodies. 3.45: Reflections—A Quiet Chat on Life's Philosophy. 4.0: A Wandering Vagabond. 4.15: Music of Yesterday. To-day and To-morrow. 4.30: When the Organ Plays. 4.45: Past and Present.
 5.0: Popular Patter. 6.0: Dinner Music. 6.15: Racing Service Relayed from 2GZ. 6.30: The Dark Invader. 7.0: Calling Victoria. 7.30: News, Markets and Weather. 8.0: Northern Notions—To-night's Programme at 8.0 is No. 29 of This Series. 8.45: Songs Without Words. 9.0: Meet the Band Leaders. 9.15: Arthur Rubinstein, Pianist. 9.30: Steps to Happiness. 9.45: Everybody's Melodies. 10.0: One of Your Favorite Artists. 10.15: Meditation Music. 10.30: Close.

2WL WOLLONGONG

Morning Session as usual.
 5.30: Classics in Cameo (No. 4) (Schubert, arr. Somers)—Debroy Somers Band. 5.40: Dinner Music. 6.0: Musical Miscellany. 6.40: News from the "Illawarra Star." 6.45: Music. 7.0: Dad and Dave. 7.15: Under the Baton of Popular Conductors. 7.23: Music. 7.30: Humorous Highlights. 7.45: Musical Programme.
 8.20: Shows That Made Them Famous. 8.30: Dizzy Discs. 8.45: Records. 9.0: The Silver Screen. 9.8: Do You Remember These? 9.30: Bits and Pieces. 9.45: Light Music. 10.0: News Review. 10.15: Good-night Song and Close.
 Results of the Dapto Greyhound Races at intervals throughout the evening.

2WG WAGGA

Day Sessions as usual.
 5.30: Children's Session with Auntie Nan and Wendy. 6.0: News. 6.5: Gundagal Session. 6.15: 15 Minutes at the Wurlitzer. 6.45: The Dark Invader. 7.0: News and Views of the Turf. 7.15: Dad and Dave. 7.30: The Market Report. 7.45: Happy Harmonies.
 8.15: Featured Artists. 8.30: Everybody's Melodies. 9.15: Australian Artists. 9.30: Sing Swing. 9.45: Wagnu on Parade—Mac and Max Make Merry—Johnnie and Sue. 10.30: Close.

2BH BROKEN HILL

7.0: Early Morning Melodies. 7.15: News. 9.0: Close. 11.0: Luncheon Hour Music. 1.0: Happiness Session. 2.0: Close.
 5.0: Popular Variety. 5.30: Smilers' Session. 6.0: Dinner Musicale. 6.30: News and Stocks. 6.40: Musical Medley. 7.0: Mutiny on the Bounty. 7.15: Dad and Dave.
 7.30: Following in Father's Footsteps. 8.0: Variety Musicale. 8.15: World's Masters of Rhythm. 9.0: News. 9.15: Dance Music and Popular Songs. 10.30: Close.

2BS BATHURST

Day Sessions as usual.
 5.30: Among the Kiddies, with Uncles Terry, Hector, and Reg. 6.0: Dinner Music. 6.30: Opera Classics. 7.0: Delayed Racing Talk. 7.15: Tunes We All Love. 7.30: Varieties of 1938. 8.0: Organ Melodies. 8.30: Songs We All Love. 8.45: Australian Sopranos. 9.0: Music Lovers' Hour. 10.0: Close.

2TM TAMWORTH

Day Sessions as usual.
 5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Sales Reports. 7.0: Marvel Racing Final. 7.15: Dad and Dave. 7.30: Sponsored Session. 8.0: Music. 8.20: Feature Programme.
 8.45: Fred and Maggie Everybody. 9.0: The White Eagle. 9.15: Feature Programme. 9.30: Rhythm on the Piano. 9.35: Feature Programme. 10.0: Listener-Arranged Programme. 11.0: Close.

2MW MURWILLUMBAH

Day Sessions as Usual.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Hill Billies. 7.30: Comedy Harmonists. 7.45: Sponsored Session. 8.0: 2MW Players. Produced by John Crighton. 8.15: Pinto Pete and His Ranch Boys. 8.30: Dance Bracket. 9.0: News. 9.30: Dance Bracket. 10.0: Music Lovers' Session. 10.27: Tranquility Tales. 10.30: Close.

2KO NEWCASTLE

Day Sessions as usual.
 2.0: Armchair Chat—Uncle Peter. 2.15: Radio Pictorial of the Air. 2.30: Afternoon Serial Story. 3.0: These were hits—Tom King at the Piano. 3.15: Music. 4.0: Close.
 5.0: Early Evening Programme. 6.30: The Dark Invader. 6.50: 2KO presents. 7.0: Dad and Dave. 7.30: The Randall Family.
 8.0: We shall have Music 8.15: Lady of Millions. 8.30: Under the Baton of Popular Conductors. 9.30: Coconut Grove Ambassadors. 10.0: The Dream Ship leaves Port, piloted by Uncle Peter. 10.30: Close.

2MO GUNNEDAH

Day Sessions as Usual.
 5.15: Smilers' Club. 5.45: Serial Story. 6.0: Dinner Music. 6.15: News Flashes. 6.30: Entertainment News. 6.40: The Civic Theatre Club. 7.0: Front Page Headlines. 7.15: Red Gold. 7.30: Market Reports and Stock Sales. 7.35: Sydney Bound with the North-West Mail. 8.0: Fred and Maggie Everybody. 8.30: Nemesis Incorporated. 9.0: Maestro, the Piano-Accordeon Wizard. 9.30: Hollywood Review. 10.0: Chimes. Close.

2PK PARKES

Morning Session as Friday, with Results, Condohlin Greyhound Races at 8.0 a.m.
 Midday Session as Friday, but including Official C.W.A. Session, Conducted by Mrs. Darken. 8.30: 2PK Koalas' Kabaret. 8.0: Dinner Music. 8.20: Talkie Time. 6.30: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 8.45: Magic Island. 7.0: Dance Music. 7.15: Dad and Dave. 7.30: Songs of the Wide Open Spaces. 7.45: Light Opera Music.
 8.0: Hawaiian Music. 8.15: News, etc. 8.30: Sponsored Programme of Donald Novis or Local Artists. 8.45: The Old Timers' Session. 9.0: Sponsored Musical Programme. 9.30: Meditation Music. 10.0: Close.
 N.B.—During the programme, Results of the Greyhound Races at Parkes will be given as they come to hand.

2AD ARMIDALE

Morning Sessions as usual.
 5.30: Listener's Choice Session. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Barrack Room Ballads. 7.10: Theatre Memories. 7.30: Joe and Cynthia. 7.40: Entertainment for the Family. 8.0: The Hon. Archie and Frank Watanabe. 8.30: New Releases. 9.0: News, Weather and Markets. 9.30: Slumber Music. 10.0: Close.

2QN DENILIQUIN

Day Sessions as Usual.
 6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session. Moving Pictures of Life. 8.0: Bourke Street Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2GN GOULBURN

Day Sessions as usual.
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 6.20: Eb and Zeb. 7.0: Talkie News and Music. 7.15: A Famous Orchestra. 7.45: Songs of Yesteryear. 8.0: Mr. and Mrs. Everybody. 8.15: Miniature Musicale. 8.45: A Five Minute Mystery. 9.15: Novelty Feature. 9.30: The Music Shoppe. 9.45: Four Vocalists in a Row. 10.0: Listeners' Choice. 10.30: Close.

2CA CANBERRA

7.0: Early Morning Music. 9.0: Close.
 10.30: Women's Radio Club, conducted by Wyn Gilmour. 11.25: The Hollywood Tattler. 11.40: Women's Radio Club, continued. 12.30: Luncheon Music. 2.0: Close.
 3.30: Afternoon Tea Session and Musical Matinee by Wyn Gilmour and May Webster. 4.30: Musical Pot-pourri.
 5.15: Children's Session, conducted by Aunty Wyn. 5.30: High Frequency. 5.45: Hello Session. 6.0: Dinner Music. 6.30: Racing Possibilities. 6.45: Moment Musicale.
 7.0: Sporting Prospects. 7.30: Fred and Maggie Everybody. 8.0: A Family Programme. 8.30: Comedy Capers. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY

Midday Session as Friday.
 5.30: Children's Session. 6.0: Dinner Music. 6.30: The Cub Reporters. 7.0: Percy and Potts. 7.15: Mrs. Olmes and Mrs. Entwistle. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 9.15: Countryman's News. 9.30: Wait Time at 2AY. 10.0: Dance Programme. 10.30: Close.

2BL

405
Metres
740
Kilocycles

FRIDAY, JULY 1

No. 1 PROGRAMME RELAYED TO
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

6.30: G.P.O. Chimes. Opening Musical Items.
6.32: Meteorological Information.
6.35: Mails and Shipping Information and Market Reports.
6.40: Brief Market Reports. 6.45: Cables, News Commentary. 6.55: Morning News. 7.0: The Daily Dozen. 7.10: Musical Items. 8.0: Morning News. 8.5: Cables (Copyright). British Official Wireless News Service. 8.15: Interlude. 8.20: Music. 8.30: Hospital Half-hour.
9.0: TAL ORDELL Tells a Story.

THE MORNING SESSION

9.30: Marching Music for School Children.
9.35: Morning Melody.
9.55: Overseas and Sydney Wheat Quotations.
9.57: An Organ Item.
10.0: Morning Devotional Service, by Rev. Dr. V. C. Bell.
10.15: Close.

THE MIDDAY AND AFTERNOON SESSION

12.0: Observatory Time Signal, Educational Session, Broadcast to Schools—Primary. Written Composition in Arithmetic. The Problem. MR. F. KLINEBERG, M.A.
12.20: Interlude for Schools.
12.25: Special Produce Market Session, supplied by the State Marketing Bureau.
12.45: At Home and Abroad. A News Commentary by THE WATCHMAN.
12.55: Cables (Copyright), British Official Wireless News Service.
1.5: Interlude.
1.15: A Recital by DESMOND TANNER at the Electric Organ.
1.30: Luncheon Music.
2.0: Musical Items.
3.0: Educational Session. Broadcast to Schools. Adventures in Music, MR. LINDLEY EVANS, State Conservatorium of Music.
3.20: Interlude.
3.30: A Pianoforte Recital by SERGEI RACHMANINOFF & PHILADELPHIA ORCHESTRA—Rhapsody on Theme of Paganini.
4.0: A MUSICAL. NORWEGIAN LIGHT SYMPHONY ORCHESTRA—Fantasia on Norwegian Folk Tunes (arr. Harland)
EFREM ZIMBALIST (Violinist)—Souvenir (Drdla)
Traumerei (Schumann)
MANCHESTER CHILDREN'S CHOIR—Nymphs and Shepherds (Purcell)
NEW LIGHT SYMPHONY ORCHESTRA—Four Characteristic Valses (Coleridge-Taylor)
Valse Bohemienne.
Valse Rustique.
Valse de la Reine.
Valse Mauresque.

NINO MARTINI, Tenor—La Dolorosa (Lorente-Serrano)
Te Quiero Morena (Serrano)
ANGELA PARSELLES, Soprano—Nightingale Song (Zeller)
The Piper From Over the Way (Taylor-Brahe)
BOSTON PROMENADE ORCHESTRA—Polonaise Militaire in A Major (Chopin)
Sleeping Beauty—Waltz (Tschaikowsky)
4.55: Stock Exchange, Third Call.
4.58: Musical Items.

THE EARLY EVENING SESSION

5.0: A Programme by JIM DAVIDSON AND HIS A.B.C. DANCE BAND.
5.20: PAT and the TINY TOTS.
5.30: Young People's Session. Serial—Dangers of the Deep. A Thriller, by IRENE SHACKCLOTH.
5.40: Musical Moments with BRYSON.
5.45: Mary Ellen—The Lass from Lancashire.
6.0: Talks For All Young People. Our Parents—What We Think of Them. JOYCE TURNER and MARTIN MILES
6.15: Racing Session. Conducted by JIM CARROLL.
6.30: At Home and Abroad. A News Commentary by THE WATCHMAN.
6.40: Interlude.
6.45: Sporting Session, Results and Comments.
6.50: A Racing Talk by MICK FERRY.
7.0: Digger Session. Featuring The Three Diggers. Written by E. V. TIMMS. Production: CHARLES WHEELER. 7.15: Interlude.
7.20: National News Bulletin.
7.25: News Commentary.
7.30: Local News. 7.35: Music.
7.38: Features in To-night's Programme.
7.40: National Talk—Clune's Oriental Travels. By FRANK CLUNE.
7.55: Interlude.

THE EVENING SESSION

8.0: Friday Specials in Rhythm, Presented by JIM DAVIDSON AND HIS A.B.C. DANCE BAND
8.30: A Recital by DESMOND TANNER at the Electric Organ

9.0: THE IPSWICH VICE-REGAL BAND

Conducted by F. W. BOWERS.
El Abanico March (Javaloyes)
Light Cavalry Overture (Suppe)
Chanson Indoue (Rimsky Korsakov)
Maid of the Mountains (Fraser Simon)
Les Cloches de St. Malo (Rimmer)
Black Night, March (Rimmer)

9.30: FOR FEAR OF LITTLE MEN

A New Radio Drama, by MAX AFFORD.
Up the airy mountain,
Down the rushy glen—
We dare not go a-hunting
For fear of little men.
—Old Nursery Rhyme.

At the lower end of the Liskard farm land was Deep Quarry, a wild and sinister place. Here, local gossip said, evil powers carried on a survival of Pan worship, that most pagan of all religions. The "little men" had already claimed one victim when city-bred Kay Ravenal came to stay with dour John Liskard and his gentle wife. Eve Liskard warned her she was trifling with strange and horrible powers—but it was left to Ray Milton to discover what those powers actually were . . . and then it was too late to avert the tragedy.

CHARACTERS.

JOHN LISKARD.
EVE LISKARD, His Wife.
KAY RAVENAL, Her Cousin.
RAYMOND MILTON, Liskard's friend.
ANGUS MACPHERSON, a bailiff.
MRS. MACPHERSON, a housekeeper.
Production: DION WHEELER.

10.15: Interlude.
10.30: A Direct Re-broadcast from Daventry of the unveiling of the Villers-Bretonneux Memorial by H.M. THE KING.
11.45: Late News from "The Sun" and late Official Weather Forecast.
11.50: Close.

The Broadcast Murders

(Continued from Roto Page VII.)

"I know," she confessed, and waited with rising fear for what he might say. "Somewhere in this house in a laboratory—a sort of broadcasting station where your father carries out experiments. Do you know where it is?"

There was complete silence, and then Felton-Slingsby spoke again urgently. "Whatever your reasons for secrecy may be, Miss Calder, they cannot hold now. Is there such a place in this house? I'm not asking you to show us where it is without your father's permission. What I want to know is whether you have searched the place recently to find him."

"Perhaps I can relieve you of some responsibility," added Sir George MacAlister. "Yesterday morning your father attended a conference held at the College of Military Science, and there he promised to reveal the full facts concerning his invention to us in a week's time. You see, the thing cannot be kept a

secret much longer. In view of yoursir," the station sergeant at Harwich explained. "We've found the boat where Botchi was in hiding—but he was not aboard. A report has just come in about a big motor-boat slipping into the harbor after the trouble with the Fleet this morning. The motor-boat is still about here somewhere. No description available except that she must be very fast. Inspector Garland is out in the town making inquiries."

Felton-Slingsby briefly explained the situation at Calder Manor. "Find Garland and tell him what has happened," he went on, "and inform the harbor authorities. Every ship leaving the port must be accounted for . . ."

As he replaced the receiver the doorbell rang, and Isabel admitted Janet and John Pelman into the hall. The engineer seemed relieved to find Felton-Slingsby. "Glad you're here, captain," he said fervently. "I've found out what fills that swamp at last! My men discovered an inrush of water that's as strong as a river. It must be stopped, or I'm making a report to the Ministry. Janet tells me her father is missing, and can't be found. That right?"

"Quite right, but . . ."

"Harwich police station," he said briefly. "I want Inspector Garland. Yes. Not there! What's that?"

"Something's doing out in the harbor,

(Continued on Page 40)

2FC

492
Metres
610
Kilocycles

FRIDAY, JULY 1

No. 2 PROGRAMME RELAYED TO
2NC AND 2CR ONLY

OPENING SESSION

10.0: G.P.O. Chimes. Morning Devotion. Conducted by REV. DR. F. C. BELL.
10.15: Interlude.
10.20: Women's Session. Conducted by Jane.
11.20: Musical Items.
11.30: Interlude.
C. D. CUNNINGHAM, Organist—
Larghetto (Wesley)
THE BERLIN PHILHARMONIC CHOIR with ORCHESTRA. Conducted by PROFESSOR SIEGFRIED OCHS. Soloists: URSULA VAN DIEMEN—
Laudate Domnum (Mozart)
THE PHILADELPHIA ORCHESTRA—
Christ Lay in the Bonds of Death (Bach-Stokowski)
11.45: Sydney Speaks.
11.55: Interlude.

MIDDAY SESSION

12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange. First Call and Metal Quotations.
12.8: From the Sydney Town Hall. Community Singing Concert. Conducted by BRYSON TAYLOR.
Assisting Artists—
CHARLES NORMAN, Entertainer.
DOT O'PARREL, Violinist.
JAMES GRIFFITHS, Blind Baritone, and
VICTOR DE LANO, Mouth Organist.
1.5: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations. River Heights.
1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air this Afternoon?
1.25: Marching Music for School Children.

1.30: Community Singing Concert (continued).
1.55: Stock Exchange. Second Call.
2.0: Music of the Moment.
2.30: Musical Interlude.

RADIO MATINEE

3.0: English Fantasy.
3.20: Quentin MacLean, Organist.
3.30: Miliza Korjus, Soprano.
3.40: Old Wine in New Bottles.
4.0: The Hill-Billies.
4.15: Tino Rossi, Tenor, and The Blue Hungarian Band.
4.30: Chat Over the Teacups—By Our Fashion Reporter.
4.40: Music, Mirth and Melody.
5.40: Programme Previews.

EARLY EVENING SESSION

6.0: Weather Information.
6.2: Dinner Music.
7.0: What's on the Air To-night?
7.2: Dinner Music.
7.20: Motoring Talk—By E. BELL-SMITH.

7.30: THE AFTER-DINNER SHOW

A Programme of Humor and Harmony. Introducing—
ARTHUR TRACEY.
JUDY SHIRLEY.
GRAVES AND CLIFTON.
THE HILL BILLIES.
NORMAN LONG.

EVENING SESSION

8.0: CELEBRITY RE-CREATIONS

Arranged and Presented by GREGORY SPENCER.
THE ST. LOUIS SYMPHONY ORCHESTRA, conducted by VLADIMIR GOLSCHMANN—
Triptyque for String Orchestra (Tansman)
THE PHILHARMONIC SYMPHONY ORCHESTRA, conducted by LEOPOLD STOKOWSKY—
Symphony No. 1, Op. 10 (Szostakowicz)

8.50: Late News, Weather Information, and Market Reports. Stock Exchange. Late Call.
9.10: Celebrity Re-creations (continued). A Short Recorded Recital of the Works of Henry Purcell.
JOSEPH SZIGETI with ORCHESTRA—
Concerto in D Minor (Tartini)
9.50: Interlude.
THE LONDON PALLADIUM ORCHESTRA—
La Sesta—Barcarolle (Bucalossi)
9.55: Sporting Previews.
10.25: Interlude.
AMBROSE AND HIS ORCHESTRA—
Falling Leaves (Kennedy-Carr)
10.30: Close.

3LO MELBOURNE

No. 3, RELAYED TO 3WV.

10.0: (Relayed to 3WV.) Daily Broadcast Service. 10.15: Music. 10.20: The Woman's Hour, conducted by Jane—A Talk by Miss Metis. 11.20: Music. 11.30: Travel Talk. "Denmark, the Dairy of Europe"—Miss Olive Booth. 11.45: Music. 12.0: Luncheon Music. (3WV off to 3AR from 12.0 to 12.15.) 2.0: (Relayed to 3WV.) Music. 2.40: During the Afternoon. Descriptions will be given of the Public Schools' Football Match, Wesley College versus Geelong Grammar School, from the Melbourne Cricket Ground. (3WV off to 3AR from 3.0 to 3.20.) 5.10 (approx.): Music. 6.0 (Relayed to 3WV.) (3WV off to Local from 6.0 to 7.20 to 7.25.) 7.30: (Relayed to 3WV at 7.40.) 7.30: The After-Dinner Show.
8.0: (Relayed to 3WV.) "Richelleu—Cardinal or King," a Radio Serial. Episode Forty-one. Production: John Cairns.
8.30: From the Ballarat Town Hall—Community Singing, conducted by Will Sampson.
8.50: News. 9.10: From the Town Hall, Ballarat—Community Singing (continued). 9.45: The Week in Parliament—Mr. J. Lillis.
10.0: Dance Music by Mario "Harp" Lorenzi and his Rhythmics. 10.20: This Week's Tournament Bridge—Miss Helen Murray. 10.30: Close. (3WV off to 3AR.)

4QG BRISBANE

No. 4, RELAYED TO 4RK and 4QN

6.30 (Relayed to 4RK and 4QN): Cricket. Weather, Market Reports, Air Mails. 6.45: Morning News. 6.55: News. 7.0: Cricket Scores. The Daily Dozen. 7.10: (B.) Morning Music (r.). 8.0: Cricket Scores. Second News. 8.5: Second News, including the British Official Wireless News. 8.15 (4RK and 4QN Close). 8.20: Morning Music (r.). 8.30: The Hospital Half Hour. 9.0: This Morning's Story. 9.30: Morning Melody. 10.15: Close. 12.0: (Relayed to 4RK and 4QN): Broadcast to Schools by P. W. Radcliffe—English: The Grouping of Words. 12.15: Interlude (r.). 12.20: Countryman's Service. 12.35 (4RK and 4QN off to Local). (12.40: Relayed to 4RK and 4QN.) 12.45: At Home and Abroad—A News Commentary by The Watchman. 1.0: News. Late Weather. 1.10 (4RK and 4QN off to 4QR): Luncheon Music. (1.30: Relayed to 4RK and 4QN.) 2.0: Metropolitan Meanderings. 4.15: News. 4.20: Hits and Encores (r.). 5.0: (S.) Jim Davidson's A.B.C. Dance Band. 5.20: For

the Tiny Tots. 5.30: (M.) The Crown Prince of Carlsbeck. 5.40: Cap and Bebe. 5.50: The Serial Story, told by Mark Visvers. 6.0: (4RK and 4QN off to 4QR): Dinner Music (r.).
8.0: Fly by Night, by Max Afford. Episode 5—To the Highest Bidder. Production: Dion Wheeler.
8.20: The A.B.C. (BRISBANE) Concert Orchestra, conducted by W. Nelson Burton, with John Menzies (tenor). Orchestra: Stradella—Overture (Flotow). Tenor: I Saw that You were Grown so High (Purcell). Ah! How Pleasant 'tis to Love (Purcell). Orchestra: Humoresque (Tchaikowsky). Tenor: Cease, O My Sad Soul (Purcell); Sylvia, Now Your Scorn Give Over (Purcell). Orchestra: Summer Days Suite (Coates). 8.50: News Summary.
9.10: Talk by J. F. Doyle—Books to Read.
9.30: A.B.C. (Brisbane) Concert Orchestra—Merchant of Venice Suite (Rousse); Petite Suite de Concert (Coleridge-Taylor); London Suite (Coates). 10.0: Dance Music. 10.30: Close.

5CL ADELAIDE

No. 5, RELAYED TO 5CK

9.45: Vienna Philharmonic Orchestra—Bronislaw Huberman, Violinist, and Richard Tauber, Tenor. 10.25: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn.
10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. H. C. Thrush, for Church of England.
10.40: Interlude.
10.45: Women's Session, conducted by "Pat." Topical Gleanings, by "Lady Theliver." Extracts from "The First Hundred Years of Nursing in South Australia."
11.30: Song and Dance—Jeannette MacDonald, Eileen Joyce, and Boston Promenade Orchestra. 12.0: Luncheon Music. 1.30: From the Adelaide Town Hall—Community Singing.
2.0: Pot-pourri of Popularities—Harold Williams, Graeme Fields, Jack Buchanan, Billy Mayerl, Flotsam and Jetsam, and The New Mayfair Orchestra. 3.0: Music.
5.0: Vesper Music. 5.15: At the Little Salon. 5.30: The Dansant. 6.0: Talks for All Young People. "Our Schools—What We Think of Them—What Secondary Schools Should Teach."—A Discussion by Some Young People. 6.15: Dinner Music. 7.30: Junior Red Cross Session.
7.30: The After-dinner Show—Half an hour of Humor and Harmony—Ronald Frankau, Clapham and Dwyer, Harold Williams, Billy Mayerl, and London Paino-acordeon Band. 7.45: A Review of To-morrow's Sporting Pictures.
8.0: A Recital by Colin Crane (Ballad-monger).
8.30: Celebrity Recordings—Boston Symphony

Orchestra (S. Koussevitsky)—Pictures at the Exhibition (Moussorgsky-Ravel). B.B.C. Symphony Orchestra (Boult)—Tragic Overture (Brahms). Schnabel—Onnon—Prevost Maas—Claude—Hobday—Quintet in A Major (Trout Quintet) (Schubert).
10.0: News Service, Weather Bulletin, and Sporting Highlights. 10.10: What of the Roads—A Talk under the auspices of the Royal Automobile Association, by Mr. D. S. Dwyer. 10.20: Meditation Music. 10.30: Close.

INTERNATIONAL SHORT WAVES

FRIDAY

DAVENTRY

IRISH dance music comes from GSB, GSD, GSG, and GSI, at 5.30 a.m., radio version of the film, "Jack Ahoj!" at 6.0. Big Ben at 8.0, and news from GSO, GSF, GSP, and GSB at 7.15, violoncello recital at 7.35, topical talks at 7.50, and "Take Your Choice" entertainment at 8.10 a.m. Look for GSP, GSC, GSB, and GSD between 9.20 and 11.30 a.m., and GSI, GSD, GSB, and GSC between 12.20 and 2.20 p.m., news being given at 10.40 a.m. and 1.30 p.m. A B.B.C. Empire Symphony concert is heard at 3 p.m. from GSB, GSD, GSF, and G.S.O., with recorded commentary on All England Tennis Championships at 4.20, talk by the B.B.C. Empire Service Director at 4.35, and news at 4.50 p.m. For portion of evening between 8.30 and 11.45 GBJ, GSG, or GSP may be heard from Daventry. Look for UNVEILING OF AUSTRALIAN WAR MEMORIAL AT VILLERS BRETONNEUX BY H.M. KING GEORGE VI. at 10.30 p.m.

THE AUSTRALIANS

VLR opens at 12.25 p.m. with Stock Exchange and market reports. "The Watchman" talk at 12.45, news at 1.0, and music between 1.5 and 5 p.m. Look for "At Home and Abroad" talk at 6.30, sporting at 6.45, markets and weather at 7.0, national news at 7.15, Australian news at 7.30, and a talk at 7.40 p.m. Jim Davidson's A.B.C. Dance Band is heard at 3 p.m. Desmond Tanner at the electric organ at 8.30, brass band music at 9.0, male quartet at 9.30, late news and scores in Australia v. Derbyshire cricket at 10.30 p.m. Look for 3ME in recorded music between 7 and 10 p.m., and 6ME between 9 and 11 p.m.

OTHER STATIONS

The Czech station (OLR) will be heard on either 25.51 or 25.34 metres until about 7.45 p.m., with English news at 7.30 a.m. Look for Paris on 25.24 and 31.41 till 8 p.m., then on

(Continued on Saturday Page, 2FC)

WIN £10

DO YOU LIKE TO DRAW?

Then here is a chance to win £10 easily. This Drawing Competition is being held to advertise the Australian School of Sketching. Everyone can compete except Professional Artists, employees and students of the Australian School of Sketching.

Rules of the Competition

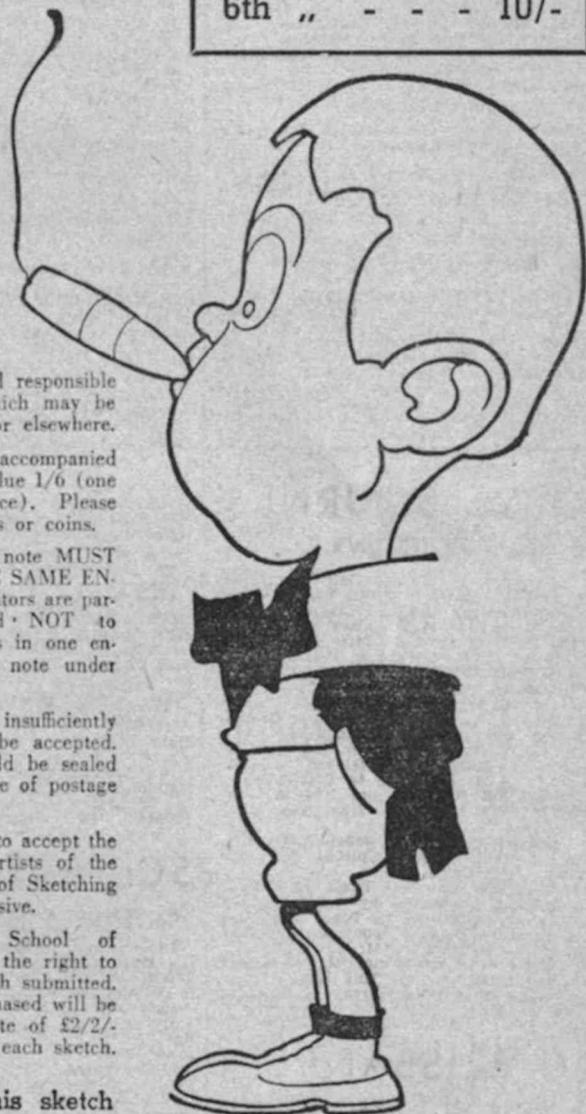
1. Anyone is eligible to compete except employees and students of the Australian School of Sketching and Professional Artists.
2. All sketches must be received by 26th July, 1938.
3. Only one sketch may be submitted by each competitor.
4. The bottom left-hand corner of the envelope should be marked plainly—"Competition."
5. Competitor's full name and address must be written on the back of the drawing, with State.
6. Sketches must not be drawn on paper larger than 8in. high by 6in. wide.
7. All sketches will be returned to competitors at the close of the competition, together with a list of the prize-winners. The Australian School of Sketch-

ing cannot be held responsible for any sketch which may be lost in the mails or elsewhere.

8. Sketches must be accompanied by a postal note value 1/6 (one shilling and sixpence). Please do not send stamps or coins.
9. Sketch and postal note MUST BE SENT IN THE SAME ENVELOPE. Competitors are particularly requested NOT to send their sketches in one envelope and postal note under separate cover.
10. Sketches received insufficiently stamped will not be accepted. All packages should be sealed and bear letter rate of postage (1 oz. for 2d.)
11. Competitors agree to accept the decision of the Artists of the Australian School of Sketching as final and conclusive.
12. The Australian School of Sketching reserves the right to purchase any sketch submitted. Any sketches purchased will be paid for at the rate of £2/2/- (two guineas) for each sketch.

PRIZES

1st Prize	- - -	£10
2nd "	- - -	£5
3rd "	- - -	£3
4th "	- - -	£2
5th "	- - -	£1
6th "	- - -	10/-



BEGIN NOW! Copy this sketch in pencil or pen and ink. See how well you can do it. Sit down and try. First of all read the Rules of the Competition. You can draw on any paper. Prizes will be awarded to the best drawings. All drawings will be returned to the competitors at the close of the competition. **DON'T MISS THIS! SOMEONE WILL WIN THE £10. WHY NOT YOU?** Send in your sketch to-day.

THE
AUSTRALIAN SCHOOL
OF SKETCHING
122 A.C.A. BUILDING
KING STREET, SYDNEY

Friday, July 1 --- Sydney B Stations

2GB 870kc. 345m.

6.0: Early Morning Session. Conducted by Harry Dearth—Music. 6.45: News Service. 6.50: Music. 7.0: Physical Exercises—The Tummy Club. 7.15: Music. 8.5: The British Official Wireless News. 8.10: Music.

8.45: After Breakfast Wanderings with Eric Colman. 9.30: Ellis Price, the Prince of Story-tellers. 9.45: Ellis Price's Old Folks' Session. 10.0: The Consulting Room. 10.15: Cookery Talk by Dorothy Jordan. 10.45: Music.

11.0: Dorothea Vautier Conducts the Morning Session—Interesting Events. 11.45: Musical Session. 12.15: Mr. Harold Morton—Book Reviews.

12.30: Luncheon Session. Conducted by John Dease. 1.0: News. 1.5: Luncheon Session (continued). 1.30: Mrs. Stelzer's Happiness Club. 2.30: Mr. Harold Morton—Book Reviews. 2.45: Dorothea Vautier—Musical Cocktail. 3.0: Music.

3.15: Goodie Reeve Conducts the Afternoon Session. 3.45: Song Reminiscences, with Sheila Riddette, with Jack Lumsdaine at the Piano. 4.0: Woman to Woman. 4.30: Miss Saville's Session.

5.0: Auntie Goodie—Songs to the Tiny Tots. 5.10: George Saunders. 5.20: Krazy Kollege. 5.30: The Children's Newspaper—Charles Cousens. 5.45: Jack Davey.

6.0: To-day's Almanac. 6.15: The Band Wagon. 6.30: Dinner Music. 6.45: Music in a Sentimental Mood—You Look Lovely To-night, Villa, Three Little Words. The World is Waiting for the Sunrise.

7.0: Dithering with Davey. 7.15: Music. 7.45: Organ Treasures. 8.0: Popular Varieties. 8.15: Frank and Archie.

8.30: Czech Philharmonic Orchestra, Slavonic Dance No. 11 in F Major (Dvorak), Richard Tauber, tenor Drink Your Health Dear, With Me (Rotter-Jurmann), Edith Lorand and Her Viennese Orchestra Brahms' Waltzes Pt. 2 (Brahms); John Charles Thomas, baritone, Sailormen (Roth-Wolfe).

8.45: Mr. A. M. Pooley, World Personalities. 9.0: An Australian Song Melody. 9.30: Light Symphony Orchestra, conducted by the Composer, Manin Veen, Pt. 2 (Wood); Marta Eggerth, soprano, The Blue Danube Waltz Song (Strauss-Amberg-Grother); New Light Symphony

Orchestra, March of the Toys (Herbert). 9.45: Dance Rhythms. 10.0: 2GB News Review. 10.15: N.R.M.A. Service to Motorists—Mr. Mitchell. 10.30: The Last-Minute Fishing Bulletin. 10.35: News.

10.40: Tommy Dorsey and His Orchestra, Good Mornin' (Coslow); Art Kassel and His Cassels-In-The-Air, Thrill of a Lifetime (Hollander-Coslow-Lombardo); Dick Powell, vocalist, Love Is On The Air To-night (Whiting-Mercer); Molly and Marie, duettists, 'Cause My Baby Says It's So (Dubin-Warren); Shep. Fields and His Rippling Rhythm Orchestra, Who Knows (Porter); Lucrezia Cuban Boys, Coubanakan-Rhumba Fox Trot (Simons); Dorothy Lamour, vocalist, The Moon of Manakora (Newman).

11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close Down.

2UE 950kc. 316m.

6.0 a.m.: The Alarm Clock, with Gordon McKillop. 6.15: Weather, Markets, Shipping, Call Up. 6.30: The Morning Hymn. 6.45: News. 7.0: Bright Music. 7.15: Call to Youth Club Activities. 7.30: Musical Comedy Gems. 8.0: Randwick Track Highlights. 8.10: Morning Melodies. 8.30: News. 8.45: Music. 8.50: Topics of the Day. 8.55: Music. 9.0: What Numbers Mean—Mr. A. B. Smith. 9.15: Music.

9.30: The Sunny Session, featuring Ron Williams (baritone). 9.45: Book Review by Harold Morton. 10.0: Telefunken Music. 10.15: Women's Interest—Mrs. Filmer. 10.45: Sacred Music. 11.15: Health Talk, 2UE Radio Matron. 11.30: Winter Bargain Parade. 11.45: Household Hints and Recipes.

12.0 noon: Serial Story—St. Meredith. 12.30: Women's Interest. 1.0: News Service. 1.5: Gardening Talk—Mr. S. H. Hunt. 1.15: Music. 1.20: The Milk of Human Health—Talk by Mr. C. Honeyfield.

1.30: Music. 1.45: Community Singing from Kogarah. 2.30: Bands and Baritone. 2.45: The Radio Adviser on Life's Problems. 3.15: Musical Memories. 3.30: With the Light Orchestras.

4.0: Goodie Reeve Entertains. 4.30: Bright Music. 4.45: Kiddie Kapera. 5.0: The Cocktail Hour.

6.0: Dinner Music. 6.30: Racing Preview. 6.40: Dinner Music. 7.0: News and Views. 7.15: Light Music.

7.30: The Destiny of the British Empire—Mr. A. G. Eastman. 7.45: To-day's Love Songs. 8.0: The Musician's Library. 8.20: Light Music.

8.30: Description of the Unveiling of the Villers-Bretonneaux Australian War Memorial by his Majesty the King, Relayed from London. 9.45: Do You Want to be an Actor? 10.30: Lunch Time Scores, Australia v. Derbyshire. 10.40: Dance Programme. 11.30: Close.

2CH 1190kc. 252m.

5.45: The Good-morning Man Greets You. 7.50: Special Session. 8.30: They're Off To School. 8.44: Mothers' Session. 8.45: Musical Gifts. 9.0: Bell Ring Bargains. 9.30: Australian Women's League News. 9.45: Light Orchestras.

10.0: Chimes and Announcements. 10.2: Morning Devotion. 10.20: British Official Wireless News. 10.25: Mid-morning Melodies. 10.45: Australian Women's League Session.

11.30: Women's League Bridge Talk. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Harmony Hall. 12.10: Music For Your Delight.

2.0: Chimes and Announcements. 2.2: League of Music. 2.30: Light Orchestras. 2.45: Waltz Time. 3.0: Around the Tea Pavilion. 3.45: Serenade to Melody. 4.30: Master Musicians. 5.0: Children's Session, by the Fairy God-mother. 5.35: The Hello Man's Children's Session. 5.50: 2CH Smile Club Session.

6.5: Dinner Music. 6.30: From the Console. 6.45: Dinner Music. 6.59: Weather Report. 7.0: Night and Day. 7.10: Carroll Gibbons and Harry Jacobson—Mississippi. 7.15: Harmony Hall. 7.30: The In-laws.

7.45: Out of Doors, introducing This-tledown, Tramping Along the Highway, Maybe it's Something to do with Spring, Down in the Forest.

8.0: Here's the Fun you've been Waiting for. 8.15: Hits from the Films.

8.30: Note—If conditions are favorable, Re-broadcast of the Unveiling Ceremony of the Australian War Memorial at Villers Bretonneaux by his Majesty the King. 9.40: Calling all Sportsmen! 10.10: Rendezvous with Rhythm.

10.30: Lunch Adjournment Scores—Australia v. Derbyshire. 10.33: Inter-lude. 10.50: Meditation and Music. 11.0: Close.

The Broadcast Murders

(Continued from Page 37)

"It's my opinion that he has cleared out himself," Pelman declared. "But what I must tell you is that your assistant has disappeared too. Anderson hasn't been seen about here since yesterday."

"He left here on his motor-cycle yesterday evening," Pelman explained, "and took a parcel of food with him. Several men saw him go through the village and turn off into that lane which leads on to the Harwich Road."

"That all you know?"

"That's all."

"Now about the swamp, Pelman, I think you had better stop work on that draining business until we've found Calder. I'll be responsible if there are questions from the Ministry. If you stop your pumps I've an idea the inrush of water will cease. They only turn it on to make up for what you pump out. Before you start your pumps again we must find Calder. Meanwhile, keep your men from wandering about as much as possible. You never know what we might want."

"Certainly. You suspect they've colored old Calder again?"

"Afraid so. Do you remember the last

time you lowered the water in the swamp? You told me that one of your men struck some concrete with a pickaxe."

"That's right."

"Well it mustn't happen again. From what Isabel Calder has just told me, you damaged the roof of Calder's laboratory. Now there's a secret inside that laboratory worth millions—a secret that will change the course of world history, Pelman. Don't look so amazed. Old Calder's a genius right enough. Leave the swamp alone until we've settled affairs with him."

"That suits me," said Pelman readily. "See you later, then. I'm going on to the site to warn the men now."

When the engineer had left the house Felton-Slingsby returned to the dining-room to Isabel and Janet. "Sir George MacAllister and I are going now. We shall find your father, and bring him back safely I hope. But you must help, too. I'm setting a guard at the front and at the back of the house, and you will admit nobody who is a stranger. That's important. As soon as I have news you will know it by telephone."

Before he could go a step farther with the case Felton-Slingsby had to drive Sir George MacAllister to the Bell Inn at Dunmow. Then he steered the car towards Harwich, and on arrival there his first visit was to the harbor master's office.

"Have you received any orders from the Admiralty within the last few hours?" was his first question.

"Yes, sir. A destroyer is at anchor

outside the harbor now."

"Would it have been possible for a boat to leave the harbor during the confusion with the Fleet early this morning?"

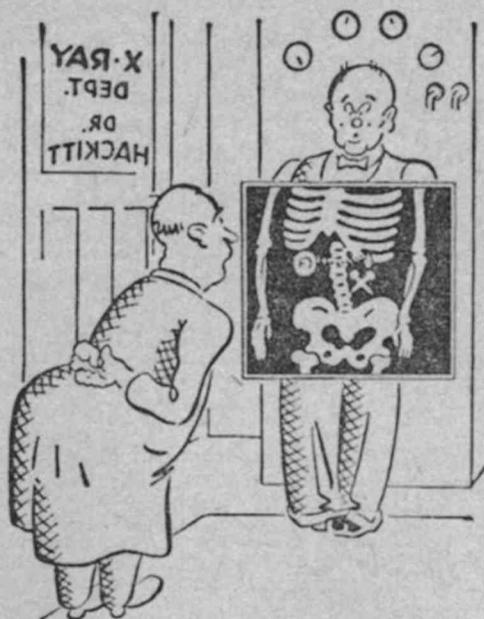
"There was no confusion," said the harbor master with dignity. "The ships were towed safely into Chatham Dockyard. Nothing could have left this harbor without our knowledge because we had precise instructions from your office and were keeping a special watch on all shipping. But something came in right enough—a fast, sea-going motor-boat. We shall find her soon."

Felton-Slingsby felt easier in mind when he left the harbor master's office. At Harwich police station he met Inspector Garland, and told the detective of his fears.

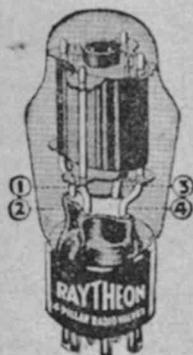
Hugh Calder's first return to consciousness affected him strangely. He realised first that he was in a comfortable bed, and second that he was no longer cold. A soft, yielding mass at his feet threatened to burn him if he moved, and this he identified as a hot-water bottle. The ceiling, glaring white above him, seemed lower than any he knew in Calder Manor. It was a thought that disturbed him, and he fought to banish the mists of sleep clouding his mind. Gradually he confirmed a suspicion that he was not at home, that the bed was not his own—that, in fact, he had no right to be where he was at all.

"Anna!" he called feebly, and strug-

(Continued on Page 42)



Inside information is best



There's nothing like an X-ray for diagnosing defects in the human mechanism.

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PRO BONO PUBLICO

SINCE the return from vacation of the 2UW Rural Lecturer, the size and variety of his mail has proved beyond a doubt that the value of the 5-6 a.m. daily talks must be recognised far and wide by both country and city folk. The complimentary paragraphs in so many letters certainly justify the statement that the 2UW "Man on the Land" service is one of the greatest national importance. In glancing through Mr. Crawcour's mail in one day, letters were noticed from Tweed River, Mt. George, Quaker's Hill, Panama, Black Mountain, Blacktown, Hurstville and Tasmania. All these letters requested some further information on topics that had been dealt with in the early morning session, or else asked advice on some other problem. In addition, there are letters and papers from various States of the Commonwealth also from England and America. How little listeners know of the wealth of detail and study that is necessary in providing a service 2UW is proud of, to the Nation! The couple of weeks holiday that J. A. Crawcour so richly earned did him the world of good and the call of the surf was heeded shortly after his return to the city. The old adage "Early to bed, Early to Rise," is exemplified in 2UW's Rural Authority plus, as our Mr. Crawcour puts it "a daily dip in the briny." These days 3.45 a.m. is not bright and warm, yet that is the time of rising, 7 days weekly, so that our service to the "Man on the Land" can be regularly broadcast!

FOLLOWING IN FATHER'S FOOTSTEPS

THERE'S a big gap between heavy drama and hilarious comedy, yet George Edwards simply takes it in his stride with his new production "Following in Father's Footsteps" and once again demonstrates to the vast listening audience 2UW enjoys, his unique ability and versatility. As the irate Pa in this comedy, George gives the radio-minded public the laugh of their lives, in fact, the whole production is a riotous scream from start to finish. Hundreds of letters are being received daily at 2UW congratulating Mr. Edwards on his outstanding performance.

For the laugh of a lifetime, tune in to Station 2UW every Monday, Tuesday, Wednesday and Thursday at 7.45 p.m. for "Following in Father's Footsteps."

Friday, July 1 --- Sydney B Stations

2UW

1110kc. 270m.

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairyman's Interests, J. A. Crawford. 5.30: Stock, Station, and Produce Notes.

6.0: Orchard and Poultry Review. 6.20: Poultry Farming, W. C. Hardy. 6.30: An Early Breakfast. 7.5: News of the Day. 7.15: Featuring a Military Band.

7.30: George Edwards and Neil Stirling in "Darby and Joan." 7.45: Light music, Cricket Scores. 9.0: On Parade. 9.15: Morning Moods. 9.30: Summary of Morning Sessions.

9.35: A Storyteller, Eric Scott. 9.45: Miss Mandola, Banjo. 10.0: Morning Tea. 10.10: Between Ourselves, Hilda Morse. 10.30: 2UW Guest Artists. 10.40: Musical Comedy Selections.

11.0: Katy and John, Hilda Morse and Clifford Arnold. 11.30: Light Lyrics. 11.45: Dr. Frederick. 12.0 noon: Vocal and Instrumental Music.

12.30: Descriptions of Rooty Hill Live Harc Newman, C. Angles. 4.40: Radio Pictures Newsman. 4.55: Children's Session. 4.45: Pocket Money Club.

6.0: Dinner Music. 6.20: Results and Reproductions Rooty Hill Coursing. 6.45: Racing Comments by Cyril Angles. 7.0: The World of Sport, Eric Welch.

7.15: General Sporting Interviews by Cyril Angles. 7.30: Champion Sports Talk—Charles Lawrence. 7.45: Trade Demonstration Music.

8.0: Fifteen Minutes with a Star—Browning Mummery, Tenor. 8.15: Trade Demonstration Music. 8.30: Personality Series No. 91, Igor Stravinsky, Composer. 8.45: In Search of Melody. 9.0: Music from the Films.

9.15: The Musical Alphabet "P" 9.30: Dance Music. 10.0: Christian Science Programme.

10.15: B.B.C. Relay—The Unveiling of the Australian War Memorial at Villers Bretonneux by H.M. King George VI. 10.45: Lunch Scores and Resume Australia v. Yorkshire. 11.0: Musical Miscellany.

12.0: Henry Gregory Entertains. 12.30: Keeping The Party Going. 1.0: Cheerio Calls. 1.30: News Flashes. 2.0: Hospital Nurses' Supper Session. 2.30: British and Continental Relays.

2KY

1020kc. 294m.

6.45 a.m.: Weather Report, News, and Commentary. 7.0: Happy Hour—Brian Howard and Vernon Sellars. 7.45: Sing before Breakfast. 8.30: Highlights from the Screen. 9.0: Diggers' Session. 9.15: Racing Talk.

9.30: Cafe Continental. 10.0: Music. 10.35: Women's Session—Mrs. Grey. 11.0: Look Through These Books. 11.45: Music. 12.0 noon: Close.

1.0 p.m.: Luncheon Session. 1.30: Frank Sturge Hart's Session. 1.35: Talk for the Day. 1.40: Music for the Nation. 2.0: Let's Talk It Over. 2.30: Musical Memories.

3.0: Smilin' Thru—Myra Dempsey. 3.30: Evergreen Melodies. 4.15: Melody Session—John Harper. 5.15: Children's Session—Algy and Rion. 5.30: Dinner Divertissements.

6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Race Talk. 6.55: Radio Synchronies—Capt. Bairnsfather. 7.0: Talk.

7.15: Views on the News. 7.25: Race Topics. 7.35: Music. 7.50: Sporting Weekly. 8.0: Overture. 8.5: Music.

8.15: Rhapsodising. 8.30: Sports Shorts. 8.45: Court Reporter—Radio Play. 9.0: Musical programme.

9.15: Ring Radio—Ted Turner. 9.30:

Music. 10.0: Talk. 10.15: News Broadcast. 10.30: Happy Hour—Brian Howard and Vernon Sellars. 11.0: Your Favorite Artist. 12.0: Close.

2SM

1270kc. 236m.

6.0: Angelus. 6.1: Count McCormack (tenor). Just for To-day. 6.5: Breakfast Session, Dick Fair. 6.10: News. 6.30: The Listeners' Choice. 6.50: Bright Music. 7.15: Your Favorites and Mine.

7.30: The Listeners' Choice. 8.0: Another Personality Band Leader. 8.30: Melodies Old and New. 8.45: Melodies and Smiles for Mother. 9.0: Close.

1.0: Variety is the Spice of Life, Presented by Dick Fair. 1.30: Music that Brings Memories. 2.0: Popular Artists. 2.30: Feature Dance Bands.

3.0: Afternoon Session, Doreen McKay. 3.1: This Changing World, News Through a Woman's Eyes. 3.45: People With a Purpose—Interviews. 4.0: Miss Mae Murray in Pages from Her Travel Diary. 4.30: Talkie Tattle. 4.45: Words and Music.

5.0: Uncle Tom and His Gang. 6.0: Angelus. 6.1: Dinner Session—Bill Beatty. 7.0: Highlights in Sport—Stan East. 7.15: Light Musical Programme. 7.22: Around the World of Racing—Talk.

7.35: Preview of To-morrow's Football Matches—S. Nagle. 7.45: The Balladeers.

8.0: Racing Talk by George Francis. 8.15: Camden Morrisby—Bookman's Talk. 8.30: The Grocer and Madame. 8.52: "Ailments and Diseases"—Health Talk.

9.0: Amateur Hour—Compere, John Dunne. 10.0: Graveyard of Forgotten Songs—Marie Ormston at Piano. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

The Broadcast Murders

(Continued from Page 40)

gled to a sitting position. All was quiet about the place, wherever it might be—quiet, except that from outside and below the window came the clucking of poultry, the rattle of pans and pails, the occasional scraping of boots over a cobble yard.

As his mind cleared he suddenly recalled the cold, damp laboratory, the long hours of waiting. For what had he waited? When the answer came he tried to throw off the heavy blankets.

Suddenly the door opened, and a familiar voice chided him.

"Now, squire! Don't 'ee be don't that. Doctor says 'tis pneumonia 'ee'll have sure enough if 'ee takes another chill."

"Ben! Thank goodness you're here. What—what the hell has happened? I remember pulling the switches out, and that's about all. What happened afterwards? How did I get here? Have you heard any news—seen the newspapers?"

These questions fired at him in rapid succession seemed too much for Ben Carter.

"Just a minute now, squire," he pleaded. "Oi found 'ee with that young chap who works for Pelman. Brought 'ee out of the tunnel, so he did. Ted thinks at first that you be dead, and reckons the young chap's murdered 'ee. But Oi see 'ee breathin' and we ran with 'ee across the lane to Mawkin's farm. Ted and Oi put 'ee to bed yere, while Mrs. Mawkins telephoned to her own doctor at Harwich. He comes yere in his car and looks 'ee over.

"'Tis a bad chill,' says he, 'and keep him in bed.'"

"But the laboratory, Ben?" muttered Hugh Calder. "I remember the test, and switching off the motor. Haven't you heard any news?"

"No, squire. Oi've been too busy with 'ee. What's on your mind?"

"I must know the result of my experiment, Ben. In fact, it's essential because I want to complete my drawings and notes for the conference in London next week. I must go home at once! If I have succeeded they'll be looking for me. Get me out of here as soon as possible."

"But the doctor says . . ."

"Do Isabel and Janet know where I am? Does Anna know? What's the time? How long have I been here?"

Ben Carter staggered beneath the many questions. "We've told Anna, at least Mrs. Mawkins told her on the telephone," he protested. "Anna's all for keeping 'ee yere, squire. There be people from London up at the manor lookin' for 'ee. She says there be two men watchin' the house now. 'Ee can't go back there, squire."

"Then it was a success!" yelled Hugh Calder, bouncing up and down on the bed in his excitement. "Something big has happened, or they wouldn't be looking for me in Little Calder. I must get back home, Ben. Must—d'you hear?"

"Don't carry on so, squire," Ben pleaded. "'Ee be safe enough yere, and . . ."

"Listen to me," Hugh Calder had one leg out of the bed, and he spoke determinedly. "How far could you and Ted Ives carry me—carry me wrapped up in blankets?"

"Carry you?" Ben looked searchingly at his patient.

"Could you carry me to the boat between you—down the tunnel, through the laboratory, and upstairs to my study?"

"Reckon we could," Ben said, "but what . . . ?"

"Well, find Ted Ives," urged Hugh Calder, withdrawing the other leg from under the blankets, "and let's make a start."

• • •

"Anna," said Janet Calder severely.

"You know something."

"Yes, my dear," Anna agreed. "I know many things—and some are not nice."

"Think up a nice one," Janet suggested. "You know something about father, or you wouldn't tell us he's quite safe."

"I know a deal about your father," said Anna darkly. "For years I've told that man to wear flannels, and he swears at me. Now look at him!"

Isabel Calder stepped forward and grasped the housekeeper's arm. Anna was too surprised at this action to speak. For years they had lived in the same house together, and as strangers to each other.

"Where is he, Anna?" she pleaded.

Old Anna Nilson looked searchingly at Isabel, recognised the girl's anxiety, and her suspicions disappeared.

"What's come over you lately, child?" she said wonderingly. "You love your father, don't you?"

"I can't help it now I know him better," Isabel said earnestly. "He's very lonely."

"Some men ask for loneliness," Anna declared, "and your father is one of them. Your mother died through loneliness and neglect. He never spoke to her for weeks at a time. He was always downstairs in that place he has turned into a workshop. And what has it brought him? Nothing but trouble in the end. If those men outside are not policemen in plain clothes, I'm greatly mistaken. They want to know where

2BL

405
Metres
740
KilocyclesSATURDAY, JULY 2
No. 1 PROGRAMME RELAYED TO
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- 6.30: G.P.O. Chimes. Opening Musical Items.
6.32: Meteorological Information.
6.35: Mails and Shipping Information and Market Reports.
6.40: Brief Market Reports.
6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.
6.55: Morning News from the "Sydney Morning Herald."
7.0: The Daily Dozen.
7.10: Musical Items.
8.0: Morning News from the "Sydney Morning Herald."
8.5: Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.
8.15: Interlude.
8.20: Morning Music.
8.30: Hospital Half Hour.
9.0: Australian Music Examinations Board—Demonstration Recital by LAURENCE GODFREY SMITH—Piano I.

THE MORNING SESSION

- 9.30: Hobbies Session.
9.50: Interlude.
10.0: A Racing Talk by Mick Ferry.
10.15: Close.

THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal. Studio Music.
12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Offi-

cial Wireless News Service.

- 1.5: Music, interspersed with Sporting Results.
3.0: From the Sydney Cricket Ground: Description of the Rugby League Match: Queensland v. New South Wales.

THE EARLY EVENING SESSION

- 5.0: Musical Items.
5.15: PAT and the Tiny Tots.
5.29: Musical Interlude.
5.30: A Musical Playlet, by the Children.
5.50: News and Views of the Waterfront, presented by THE SKIPPER.
6.0: Musical Items.
6.30: Sporting Session—Results and Comments.
6.45: Resume of the Rugby League Match, Queensland v. N.S.W., by VIV. THICKNESSE.
7.0: Musical Items.
7.20: National News Bulletin.
7.30: Local News.
7.35: Musical Interlude.
7.58: Features in To-night's Programme.

THE EVENING SESSION

- 8.0: From the Melbourne Town Hall, A Recital by RICHARD TAUBER, World Famous Tenor

8.50: Interlude.

9.0: A Rebroadcast from the Empire Station of the Unveiling of the VILLERS-BRETTONEUX MEMORIAL by HIS MAJESTY KING GEORGE VI.

10.15: THE MODERN ORCHESTRAL SCHOOL

A Programme by Contemporary Composers. Arranged and Annotated by GORDON IRELAND.

Note: Between 10.30 and 11.0 p.m. Luncheon Score and Commentary by MR. E. L. A'BECKETT, on the Cricket Match, Australia v. Yorkshire, played at Sheffield.

11.20: Late News from "The Sun," and Late Official Weather Forecast.

11.30: Close.

The Broadcast Murders

your father is, and so does everybody else. And if they knew what I know

"The old housekeeper's voice broke.

"You mean they'll arrest him?" asked Janet tremulously.

"What else do we have policemen for?" Anna dabbed a handkerchief to her eyes. "I can't make out what he's done. He's been a wicked man to neglect his family, and play about with ungodly things in that old chapel, but you can't put a man in prison for that."

"Old chapel?"
"Yes, Miss Isabel. A chapel it is, or was, down there, and your father took down the altar and the brasses I used to keen clean and polished to make a workshop out of it. I told him years ago there would be a judgment on him for such wickedness. He laughed at me, said it wasn't wanted any longer. But your mother loved to go down there and pray, and she was very upset when he did it. I've often wondered how it will all end. How he can stay down there, walking over the head of his own great-great-grandfather—or whatever the relationship may be—I can't understand."

"What—what did you say?" Isabel spoke slowly, and in shocked tones. "His . . . ?"

"There, there! . . . said Anna hastily. "I've said too much now. Forget it, Miss Isabel. I'm a silly old woman to talk so."

But Isabel was not to be denied so easily. The housekeeper's words had aroused her inherent curiosity to the full. "Look here, Anna," she argued. "We ought to know the truth about this for our own safety. What is down there in the laboratory?"

"He would never forgive me if he knew I'd told you, Miss Isabel. But he won't always be here to hide his secrets, will he? We none of us know

the future, do we?"

"Of course, not," Isabel said promptly. "Now, tell us the whole story."

Anna Nilson's voice dropped to a whisper. "He has taken you down there, hasn't he? Well, did you see a big square piece of concrete he uses for a table? That—that's a tombstone, Miss Isabel—and under it lies Sir Walter Calder, the man who built this house with all its secrets. When you go down there next time, try to squeeze yourself round behind that concrete table. There is a secret about the table that only your father knows, and words engraved into the stone. You see, the other side of the slab is smooth-faced with stone. I've often read the words. It says: 'The Doom of Calder.'"

"The Doom of . . ."
A loud pealing from the door-bell interrupted Isabel, and Anna hurried out of the room into the hall. As the front door was opened the two sisters in the dining-room looked at each other in dismay. The voice of Captain Felton-Slingsby could be heard clearly.

"Miss Isabel, Calder? I want to speak with her on a most important matter."
Sir George MacAlister followed Captain Felton-Slingsby into the dining-room.

"I'm sorry to say we have no further news about your father, Miss Calder," Felton-Slingsby began. "But I can assure you that we have every hope of finding him in the near future. Meanwhile, as you know, there are enemies about who are most anxious to secure your father's wonderful invention for themselves. As a precautionary measure, I suggest that you take us to your father's laboratory so that Sir George MacAlister can study the nature of the apparatus there."

Isabel nodded abstractedly, still thinking of Anna's strange tale, and led the way upstairs. Outside the study habit asserted itself, and quite unconsciously she knocked sharply on the door. The next moment she staggered back into Felton-Slingsby's arms with a wild scream.

"Come in!" said the voice of Hugh Calder.

(To be continued next week.)

SPECIALLY IMPORTED RECORDINGS FOR 2UE

STATION 2UE recently received a specially selected supply of imported Telefunken recordings for inclusion in the station's various programmes.

The first session to inaugurate these recordings over 2UE was the diverting programme, "Dinner Music," last Monday, June 6, at 6 p.m. Commencing from that date the session will feature Telefunken recordings throughout its three-quarter hour duration every Monday evening between 6.0 and 6.45.

The 2UE "dinner music" programme has always been a well arranged and presented musical session, but with the inclusion of Telefunken recording the face of the whole programme has been changed. Hand in hand with the perfection of the recordings goes the new arrangements of the many musical compositions which are included in the list that has already been received by 2UE.

All lovers of good music, life-like in its musical interpretation and presentation, should not fail to tune in to 2UE every Monday at 6 p.m. for a programme of "dinner music" specially prepared from the lists of these recordings now in the possession of 2UE.

GAINED WEIGHT

KEN HOWARD is back in harness at 2KY again, and he's done what he was determined to do—gain weight! Scrumptious holiday, so we hear, spent on a houseboat. . . . We've got a promise of some photos, so watch out for them!

2FC

492
Metres
610
Kilocycles

SATURDAY, JULY 2

No. 2 PROGRAMME RELAYED TO
2NC AND 2CR ONLY

OPENING SESSION

10.0: G.P.O. Chimes. Musical Moments.

MIDDAY SESSION

12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange. First Call, and Metal Quotations.

12.5: Musical Interlude.
1.3: Metropolitan Weather Forecast. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.

1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air this Afternoon?
1.25 (approx.): During the Afternoon. Complete Description of Races, relayed from 3LO, Melbourne. Interspersed with Musical Items (r.) from the Studio.

5.0 approx.: From the Studio—Musical Interlude.

5.40: Programme Previews.

EARLY EVENING SESSION

6.0: Weather Information.
6.2: Dinner Music.
7.0: What's on the air to-night?
7.2: Dinner Music.

7.30: THE AFTER-DINNER SHOW

Half an Hour of Humor and Harmony, introducing Dick Powell, Lani MacIn-

tyre, Flanagan and Allen, Milton Hayes.

EVENING SESSION

8.0: FEMININE FRIVOLITIES
A Revue, Produced by RUSSELL SCOTT.

8.30: Memories of the Ballet.

8.50: Late News, Weather Information, and Market Reports.

9.0: Old-time Dance Night, with DON ROYAL'S OLD-TIME DANCE ORCHESTRA and THE MEMORY TRIO

Assisting Artists: ALBERT MILLER, Tenor; DAN AGAR, Comedian; RITA PAUNCEFORT, Soubrette; and DORIS ROBINSON, Soprano. Opening Waltz.

9.10: Boston Two Step.

9.20: SOPRANO.

9.26: Barn Dance.

9.36: TENOR—
She Is Far From the Land (Lambert)

9.42: The Lancers.

9.52: SOUBRETTE.

9.58: The Bon Ton.

10.8: COMEDIAN—
Put On Your Ta-ta, Little Girlie (Leigh)

10.14: The Jolly Miller Waltz.

10.24: SOPRANO.

10.30: The Schottische.

10.40: COMEDIAN—
"Varmer" Giles . . . (Wallis-Robson)
Sue, Sue, Sue . . . (Barrell-Darewski)

10.46: The Valeta.

10.52: TENOR—
There is a Flower That Bloometh (Wallace)
Passing By (Purcell)

10.58: The Mazurka.

11.3: Barn Dance.

11.15: Interlude.

11.35: The Maxima.

11.45: The Jolly Miller Medley.

11.55: Waltz Finale.

11.58: Auld Lang Syne.

12.0: Close.

3LO MELBOURNE

No. 3, RELAYED TO 3WV.

10.0: (Relayed to 3WV.) Daily Broadcast Service. 10.15: Music. 10.20: Current Happenings in Sport—Mel Morris. 10.40: New Releases. 11.0: Music. 12.0: (Relayed to 3WV.) Luncheon Music. 1.15: (Relayed to 2CO, 3GI and 3WV from 1.15 to 2.25 p.m.) During the Afternoon, Jim Carroll will give descriptions of the V.R.C. Races at Flemington. Results of the Ascot Races in New South Wales will be given as they come to hand. 5.0: Sporting Results, Music. (Relayed to 3WV at approx. 5.0.) 5.30: Final League and Association Football Scores. 6.40: Music. 6.0: (Relayed to 3WV.) Dinner Music. (3WV off to 3AR from 7.20 to 7.35.)

7.30: The After-Dinner Show.

8.0: (Relayed to 3WV.) Old-time Dance Night—The Old-timers' Dance Orchestra. Master of Ceremonies: Robert H. Spaven. At the Piano: Mrs. R. Campbell. Waltz—The Chocolate Soldier (Strauss). Barn Dance—Moving Day (von Tilzer). Quadrilles—H.M.S. Pinafore (Sullivan). Schottische—Daddy Wouldn't Buy Me a Bow-wow (Tabrar). Jelly Miller Fiddle and I (Roeder). Lancers—The Merry Widow (Lehar). Veieta—Il Baccio (Arditi). Waltz—The Blue Danube (Strauss). Alberts—Old Favorites (Tremaine). Barn Dance—Under the Palms (Olson). Polka—Garrison Airs (Dare). Palma—Dear Erin (Bucalossi). Royal Irish—The Wearin' of the Green (Kaps). Canadian Barn Dance—Sylvie (O'Connor). From 8.50 to 9.10 (approx.): News. (3WV Close Down 11.30.) 12.0: Close.

4QG BRISBANE

No. 4, RELAYED TO 4RK and 4QN

6.30 (Relayed to 4RK and 4QN): Cricket, Weather, Markets, Air Malls. 6.45: Morning News. 6.55: News. 7.0: Cricket Scores. The Daily Dozen. 7.10: Morning Music. 8.0: Cricket Scores. Second News. 8.5: Second News. British Wireless News. 8.15 (4RK and 4QN Close). 8.20: Morning Music. 8.30: The Hospital Half Hour. 9.0: Morning Melody. 9.30: Hobbies Session. 9.50: Music. 10.15: Close. 12.0 (Relayed to 4RK and 4QN): Midday Melodies. (12.35: 4RK and 4QN off to Local.) (12.40: Relayed to 4RK and 4QN.) 1.0: News. Late Weather.

1.10: Popular Music. B.A.T.C. (Doomben) Races, Brisbane. Sydney and Melbourne Race Results. A Racing Summary will be given at the conclusion of the last Brisbane Race described. 5.30: Uncle Max and Auntie June Entertain. 6.0: (4RK and 4QN off to Local): Dinner Music (r.). 7.30: The After Dinner Show.

8.0 (Relayed to 4RK and 4QN): Radio Dance Night—Part 1, supplied by the A.B.C. Old Time Dance Band. 8.50: The News Summary. 9.0: Community Singing. 9.15: From the Brisbane Stadium—Commentary on the Prin-

cipal Boxing Contest.

10.0: Radio Dance Night—Part 2, supplied by the A.B.C. Old Time Dance Band. 11.0: Radio Dance Night—Part 3, featuring Don Royal's Old Time Dance Orchestra. 11.30 (4RK and 4QN Close). 12.0: Close.

5CL ADELAIDE

No. 5, RELAYED TO 5CK

9.45: Boston Promenade Orchestra—Dorothy Helmrich and Arthur Rubinstein. Pianist. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn.

10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. L. Blakeaway, for Church of England.

10.40: Interlude.
10.45: Women's Session, conducted by "Pat."
11.30: Hotpotch. 12.15: To-day's Sporting Fixtures. 12.20: Luncheon Music.

During the afternoon a specially selected recorded programme will be provided, interspersed with descriptions of League Football.

5.30: The Dansant. 6.30: Dinner Music.
7.30: The After-dinner Show. Half an hour of Humor and Harmony, featuring Tom Kiniburgh, Valentine Dunn and John Laurie, Horace Kenney, Jesse Crawford, Dick Powell, Billy Williams, and Casino Royal Orchestra.

8.0: The A.B.C. (Adelaide) Studio Orchestra in association with Colin Crane. Baritone. Orchestra—Overture: Zampa (Herold); Souvenir d'Ukraine (Ferraris); Abade Primitivier (Lacombe). Baritone. Orchestra—Selection: You're in Love (Primi). Baritone. Orchestra—Valse Septembre (Godin); Selection: Three Sisters (Jerome Kern). 9.0: Weather Bulletin and Announcements.

9.5: From the Palais Royal—Dance Music by the Palais Royal Dance Band, conducted by Harry Boake Smith. 10.0: News Service, Weather Bulletin and Sporting Highlights.

10.10: Variety Programme, featuring Mills Brothers, George Formby, Kitty Masters, Robert Trevinnick and Co. and B.B.C. Dance Orchestra and Chorus. 10.30: From the Palais—Dance Music (continued).

11.0: Resume of the Night's Wrestling by Mr. Roy Brown. 11.10: Dance Music (r.). 11.30: Close.

INTERNATIONAL SHORT WAVES

(Continued from Friday Page, 2FC)

FRIDAY

25.8 and 19.8 between 8.15 a.m. and noon. on 25.8 and 25.24 between 1 and 3 p.m., and on 25.24 and 31.41 between 4 and 7.30 p.m. On 31.51 OZF is strong between 5 and 7.5 a.m., whilst EAQ is now heard until late mornings on 26.4 metres, and CSW on either 27.17

or 30.7 until after 7 a.m. The Japanese, JZJ, on 25.42, and JZK on 19.79, are heard from 5.30 a.m., and again around 10 p.m. JZK is also heard between 3.30 and 4.30 p.m. Look for Moscow on 25.1 between 1.10 and 2 p.m. in special English session. Berlin is strong on 25.4, 19.8, and 49.8 up till 7.20 a.m., on 19.7, 19.6, 31.44, and 25.4 between 7.50 a.m. and 1.50 p.m., and on same bands from 3.10 to about 5 p.m. Best Americans in mornings are W8XK (19.7 or 25.27), WEXAF (31.43), WIXK (31.35), and WXXAU (31.2), with WEXAL (49.5) and W8XF (49.2) during late afternoons. Numerous Cubans and other South Americans are audible from 2 p.m. on either 31.30, 49, 25, or 19 metres. Best night stations are VPD2, ZBW, KZRM, YDB, on 31 band, and after 10 p.m. JDY (30.2), JZJ (25.42), COCQ (30.7), COBC (30.1), PIP (27.2), IVN (28.14), YDC (19.8), DJB (19.7), and possibly one or two Americans on 16 or 18 metres.

SATURDAY DAVENTRY

A talk by the Empire Service Director is heard from GSD, GSB, GSG, and GSI at 6.0 a.m., commentary on tennis championships at Wimbledon at 6.15, the B.B.C. theatre organ at 6.45, Big Ben at 7.0, news from GSO, GSF, GSB, and GSP at 7.15, recorded descriptions of the UNVEILING OF THE AUSTRALIAN WAR MEMORIAL AT VILLERS-BRETONNEUX BY THE KING at 7.35, and "At the Black Dog" at 8.30 a.m. Look for GSP, GSD, GSB, and GSC between 9.20 and 11.30 a.m., and GSI, GSC, GSD, and GSB between 12.20 and 2.20 p.m., with the feature "Take Your Choice" at 12.35 p.m. Commentary on Wimbledon tennis championships is heard at 3.0 p.m. from GSF, GSO, GSD, GSB, and GSG, with record of the UNVEILING OF THE AUSTRALIAN WAR MEMORIAL BY THE KING AT VILLERS-BRETONNEUX at 3.30, and news at 4.50 p.m. At some time during evening it may be possible to hear Daventry after 8.45 p.m. on either GSI, GSG, or GSG.

THE AUSTRALIANS

VLR opens at 12.25 p.m. with Stock Exchange and market reports, with shipping information at 12.55, news at 1.0, music at 1.5, with Flemington race results at 1.15, and music at intervals until 5.30 p.m. Station reopens with market summary at 6.30 p.m., with sporting at 6.40, overseas news at 7.15, Australian news at 7.30, and sporting highlights at 7.35 p.m. Recital by RICHARD TAUBER, German tenor, is heard at 8.0 p.m., Sigurd Rascher, saxophonist, at 9.10, light music at 10.5, late news at 10.30, followed by scores in Australia v. Yorkshire match, and dance music from 11.0 p.m. Look for 3ME between 7.0 and 10.0 p.m., and 6ME between 9.0 and 11.0 p.m. in recorded music.

OTHER STATIONS

For schedule see Friday. Look for Cubans and South Americans as early as 1.0 p.m., on 31 or 30 metres, and later on 49 and 25 metres. Madrid on 30.43 will be heard between 5.0 and 5.0 p.m., with war bulletins and news in English from about 5.45 p.m. English news is heard from Berlin on 31, 25, and 19 metres at 5.0 p.m.

Sat., July 2 --- Sydney B Stations

2GB 870kc. 345m.

6.0: Morning Session, Conducted by Harry Dearth. 6.45: News. 7.0: Physical Exercises—The Tummy Club. 7.15: Music. 8.0: The British Official Wireless News. 8.5: Music.

9.0: Uncle Frank's Cheer-up Session. 10.0: Musical Programme, Conducted by John Dease. 10.30: Mr. Harold Morton—Book Reviews. 10.45: Music. 11.0: Hall of Song. 11.45: Music.

1.0: News. 1.5: Varieties in Music. 1.45: The Garden Beautiful—Mr. S. H. Hunt. 2.0: Harmony Hall. 2.15: Recital by Tino Rossi (Tenor).

2.30: Feature Session, presenting Let's Go Places. 2.45: Instrumental Novelties. 3.0: The Origin of Superstitions. 3.15: Jewel Box. 3.30: In Brighter Mood. 3.45: Vagabonds of the Prairie.

4.0: For Men Only—Air Your Grouch. 4.30: The Consulting Room. 5.0: Auntie Goodie—Songs to the Tiny Tots. 5.10: George Saunders. 5.30: The Children's Newspaper. 5.45: Jack Davey.

6.0: Australian Air League Session. 6.15: The Band Waggon. 6.30: Final Sporting Resume—Mr. Oscar Lawson.

6.45: Musical Moments, Featuring Orchestras and Vocalists. 7.0: Dithering With Davey. 7.15: Theo Walters and His Personality Band. 7.45: Music. 8.0: Keyboard Kapers. 8.15: Lady of Millions.

8.30: Universal Melodies. 9.0: Radio Ple. 9.30: Feature Session, Presenting Hits of the Day. 9.45: Music.

10.0: 2GB News Review. 10.15: Laff Parade. 10.30: Dance Session. 11.25: News. 11.30: Close.

2UE 950kc. 316m.

6.0 a.m.: The Alarm Clock, with Gordon McKillop. 6.15: Weather, Markets, Shipping, Call Up. 6.30: The Morning Hymn. 6.45: News. 7.0: Bright Music. 7.15: Call to Youth Club Activities. 7.30: Musical Comedy Gems. 8.0: Randwick Track Highlights. 8.10: Morning Melodies. 8.30: News. 8.35: Music.

9.0: Hospital and Diggers' Session, conducted by Claude Holland. 9.30: The Sunny Session, featuring Ron Williams (baritone). 9.45: Light Music.

10.0: Greetings and Club Movements—Mrs. Filmer. 11.0: Call to Youth Club Activities—Mrs. Filmer. 12.0 noon: Poultry and Cage Birds—Mr. C. Honeyfield.

12.15 p.m.: Complete Sporting Service and description of the Ascot and Flemington Races, relayed to 2WL, 2HR, and 2CA, interspersed with music. 1.0: News Service.

5.0: The Cocktail Hour. 5.45: Flying High, by Air Pilot McKillop. 6.0: Dinner Music. 6.30: Sporting Preview and Summary. 6.40: Dinner Music.

6.50: Commentary on the Day's Racing. 7.0: News and Views. 7.15: Light Music. 7.30: Harold Park Box Positions.

7.45: Description of the Harold Park Coursing and during the evening, interspersed with music. 8.37: Our Cricketers Abroad—Talk by Bill Phillips. 8.45: Coursing Music.

10.30 (approx.): Lunch time scores, Australia v. Yorkshire. 10.40: Dance Music. 11.30: Close.

2CH 1190kc. 252m.

8.45: The Good-morning Man Greets You. 8.45: Mother's Session. 9.0: Bell Ring Bargains. 9.30: Australian Women's League News. 8.45: Light Orchestras.

10.0: Chimes and Announcements. 10.2: Morning Devotion. 10.20: British Official Wireless News. 10.25: Mellow Melody.

10.45: Australian Women's League Session. 11.30: Popular Potpourri. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Wizards of the Wurlitzer. 12.10: Music For Your Delight.

1.0: Afternoon at Home (Bright Music). 3.30: Note: If conditions are favorable—Rebroadcast of the unveiling ceremony of the Australian War Memorial at Villiers Bretonneux by His Majesty the King.

8.15: The Hello Man's Children's Session. 8.45: 2CH Smile Club Session.

6.0: Dinner Music. 6.35: Sporting Results by B. C. Button. 6.50: Dinner Music. 6.59: Weather Report. 7.0: Rhythm Revelry. 7.15: Harmony Hall.

7.30: Festival of the Bands. 7.45: On Wings of Song. 8.0: Melody for you—A Musical Extravaganza.

10.30: Lunch Adjournment Scores—Australia v. Yorkshire. 10.33: Dance Music. 11.0: Close.

2UW 1110kc. 270m.

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairyman's Interests. J. A. Crawcour. 5.30: Stock Station, and Produce Notes. 5.45: Junior Farmers' Session.

6.0: Orchard and Poultry Review. 6.30: An Early Breakfast. 7.5: News of the day. 7.30: George Edwards and Nell Stirling in "Darby and Joan." 7.45: Light Music. 8.0: Breakfast Cavalcade.

8.5: Cricket Scores. 8.30: Music of To-day. 9.0: On Parade.

9.30: Sporting Session conducted by Cyril Angles, with suggestions for Ascot and Flemington. 9.50: Greyhound Form and Selection. 10.0: Track gallops and jockey's engagements. 10.20: Around the Band Stand.

11.0: Broadcast from Children's Party. 11.15: Dance Music. 11.30: Light Orchestral Music. 12.30: Complete Sporting Session, results of all sporting events, interspersed with bright musical recordings. Descriptions of Ascot Races by Cyril Angles, descriptions of Flemington Races by Eric Welch.

4.40: Official Radio Prices, all races. 4.55: Children's Session. 5.45: Pocket Money Club. 6.0: The Latest Fox Trots.

6.10: Race Results and Reproductions, Ascot and Flemington. 6.30: Dinner Music. 6.50: General Sport, Final Results. 7.0: Orchestral Selections.

7.15: George Edwards in An Evening With Darby and Joan. 7.30: Box Positions greyhound races. 7.35: Lightweight Music.

7.45: Descriptions of Greyhound Races from Harold Park by Cyril Angles. 10.25: Greyhound Resume. 10.45: Lunch Scores and Resume Australia v. Yorkshire. 10.45: Dance Music. 11.0: Broadcast from Romano's Restaurant. Midnight Session as Usual.

7.15: George Edwards in An Evening With Darby and Joan. 7.30: Box Positions greyhound races. 7.35: Lightweight Music.

7.45: Descriptions of Greyhound Races from Harold Park by Cyril Angles. 10.25: Greyhound Resume. 10.45: Lunch Scores and Resume Australia v. Yorkshire. 10.45: Dance Music. 11.0: Broadcast from Romano's Restaurant. Midnight Session as Usual.

2KY 1020kc. 294m.

6.45 a.m.: Weather Report, News, and Commentary. 7.0: Musical Programme. 8.30: Saddles and Songs—H. C. Collins, Benny Oddy, Muriel Grant, Zena, Ernie, and Patty Kenny. 9.0: What's On?—with John Harper. 9.15: Turf Notes.

9.20: The World To-day in Boxing—Ted Turner. 9.30: Music.

10.0: Empire Theatre—Community Singing and 2KY Party with Rion, Algy, and a big programme of novelties. 11.0: Track Gallops—Ken Howard. 11.15: Music. 11.30: Close.

12.0 noon: Broadcast of races from Ascot—Ken Howard. Results of Melbourne races, relayed to 2GZ.

5.0: Children's Session—Algy. 6.30: Dinner Divertissement. 6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Non-stop Dance Session—Norman Rome and Romanians. 7.15: Views on the News.

7.25: Resume of Day's Sports—Andy Flanagan. 7.35: Music. 8.0: Concert—The Stage Show of the Air, from Assembly Hall.

9.0: Broadcast of Wrestling from Leichhardt Stadium, described by Rion Voigt. 10.30: Happy Hour—Brian Howard and Vernon Sellars. 11.45: Variety Music. 12.0: Close.

2SM 1270kc. 236m.

6.0: Angelus. 6.1: Count McCormack (tenor). Just For To-day. 6.5: Breakfast Session, Dick Fair. 6.10: News. 6.30: The Listeners' Choice. 6.50: Bright Music.

7.0: G.P.O. Chimes. 7.15: Hollywood Through a Keyhole. 7.30: Len Langford, Novelty Pianist. 7.35: The Listeners' Choice. 8.0: Bright Music. 8.40: Len Langford, Novelty Pianist. 9.0: Close.

1.0: Saturday Afternoon Musicale—A Feast for the Middle Brow, Presented by Bill Beatty. 5.0: Uncle Tom and His Gang. 6.0: Angelus. 6.1: Uncle Tom's Session, continued.

6.30: Dinner Session—Dominic Har-

nett. 7.5: Resume of To-day's Field Sports—S. Nagle. 7.15: Wings of Gold—Drama. 7.32: Patterns in Harmonies.

8.0: The Merry-makers. 8.15: Featuring Albert Sandler and His Violin. 8.30: The Grocer entertains.

9.0: The Americanadians, from the Lapstone Ballroom. 9.30: On with the Dance—Latest Releases. 10.15: Waltz Time. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

HERE IT IS!

CONCLUSION OF LAST WEEK'S STORY ABOUT DICK FAIR AND KEITH ASHDOWN

UNFORTUNATELY, there was a sad tragedy last week, when a slight fault developed in our organisation, and the conclusion of one of the stories which started in the rotogravure section fails to finish in the programme section.

He picked up the telephone receiver, and, being promptly answered by the switchboard girl, said, "Good for you, sister, I was just checking up to see if you were on the job. You'll get a 10-bob increase as from next Friday week."

He switched off my electric radiator and told me I'd get a bad cold if I sat over the radiator all day.

Then he asked who was the boss of the joint, and I told him, so he said, "If I were a man, I'd never employ skirts around the place. They've got no sense of proportion."

By that I gathered that he thought Dick Fair had said enough, and he wanted to be interviewed, so I said, "Go on, shoot. What have you done to justify your existence?" Then he went into a monologue.

He said he'd got into radio through singing a comic song at the tender age of fourteen. He had a soprano voice then, and it was so awful that they gave him the prize half-way through to make him dry up. I interrupted with "What sort of a voice have you now?" "Alto," he answered, "alterblazes," only he didn't say blazes.

Dick Fair coughed to hide his embarrassment. Then Keith grinned. His grin is very infectious, as you'll see in the photograph. For some unknown reason the three of us went off into peals of laughter.

After we had recovered somewhat, Keith continued, "I help Dick on the air, so, whenever he's on, I'm around. I've got one sister. She's older than me. Mum says we're alike. I eat anything. I haven't any hobby, except life and living-it. It's a full-time job."

"I muck round in the music library of 2SM, too. I think that's all, Dick. This dame will keep us here all day if we'll let her, and we've got work to do. Come on."

They went.

HILDA MORSE has introduced "A Spot of Humor" into her session at 12.15 every day—consisting of character sketches of Cockney or French origin, or child impersonations.

2BL

405
Metres
740
Kilocycles

SUNDAY, JULY 3

No. 1 PROGRAMME RELAYED TO
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE MORNING SESSION

- 8.0: National News Bulletin.
8.10: Sporting Session.
8.15: Resume of the First Day's Play in the Match, Yorkshire v. Australia.
8.30: Interlude.
9.10: Countryman's Session. A Talk by R. SNEDDON.
9.15: The Man on the Land. PROFESSOR S. M. WADHAM will give Some Thoughts on Farm Machinery.
9.30: Interlude.
9.35: NEW RELEASES.
Arranged by GREGORY SPENCER.
SYMPHONY ORCHESTRA—
Schubert Waltzes.
JOHN McCORMACK, Tenor—
In Sweet Content.
Ever in My Mind.
GEORGE BOULANGER, Violinist—
American Vision.
African Serenade.
THE LONDON PHILHARMONIC ORCHESTRA—
Excerpts from Coppelia Ballet .. (Delibes)
10.0: National News Bulletin.
10.10: Interlude.
10.15: Current Books Worth Reading—
COLIN WILLS.
10.30: FROM THE OPERAS. Arranged by GREGORY SPENCER.
ORCHESTRA OF LA SCALA, MILAN—
Ballabile (Dance of the Slave Girls) (from Aida) (Verdi)
LILY PONS Soprano—
Blondine's Aria from Act 2 of Il Seraglio (Mozart)
Spargi d'Amoro pianto (Cover With Bitter Tears). (from Lucia di Lammermoor) (Donizetti)
GEORGES THILL, Tenor—
Cavatina, from Romeo and Juliet .. (Gounod)
GEORGES THILL, with Mme. McCORMICK—
Et je sais votre Nom (H. I Knew Your Name) (from Manon) (Massenet)
SARACENI Soprano; GRANFORTE Baritone;
PALAL Tenor, with ORCHESTRA and CHORUS OF LA SCALA, MILAN—
E Dessai del come Bella (Behold her! Ah how surpassing fair) (from Pagliacci) (Leoncavallo)
THE GRAND IRMLER CHOIR—
Bridal Chorus from Lohengrin .. (Wagner)
11.0: From St. Andrew's Cathedral. Morning Service.
12.15: Musical Items.
12.30: "General Knowledge Bee."
12.50: Interlude.
1.0: Hebridean Holiday. A Musical Travelogue of the Northern Isles. Devised, Annotated and Compered by GORDON IRELAND.
1.30: Close.

THE AFTERNOON SESSION

- 3.0: With Our Cricketers in England. An Armchair Chair. By F. S. BURNELL.
3.20: Interlude.
3.30: Recital by THE MALVERN AND MUNICIPAL TRAMWAYS BAND. Conducted by CAPTAIN HARRY SHUGG. Excerpts from Semiramide .. (Rossini) Grand Selection—Tschalkowsky (arr. Rimmer)
Hymn—For You I Am Praying (arr. D. Caros)
March—Harlequin (Rimmer)
4.0: ORCHESTRE SYMPHONIQUE, conducted by LOUIS AUBERT—
La Nuit Ensorcelee (Chopin-Aubert)
4.15: The B.B.C. Hour. A Special B.B.C. Re-broadcast from the Empire Station. A Verbal Test Match between Chester Wilmut and Dr. Hugh Dalton.
4.30: A Recital by ARTHUR BENJAMIN (Australian Pianist).
4.45: "Escape"—No. 6 (Converted Try). (This is a First-hand Account by a Prisoner of War.)
5.15: Interlude.

- 5.30: Young People's Session.
Healing Through the Ages, by BRIAN WILIS. Presented by BRYSON and PAT.
The Junior Gazette. Presented by JOHN, BRYSON, and PAT.
Rud Spaander's Adventures.

THE EVENING SESSION

6.0: IN QUIRES AND PLACES WHERE THEY SING

- Presented by THE TASMANIAN WIRELESS CHORUS. Conducted by CLIVE DOUGLAS.
Anthem—Crossing the Ear (Hellemann)
Anthem—O Taste and See (John Goss)
Hymn—All Hail the Power of Jesus's Name (Ferguson)
Anthem—Lift Up Your Heads (Hopkins)
Hymn—O Little Town of Bethlehem (Stocks)
Anthem—How Sweet the Name (Massey)
Hymn—Mine Eyes Have Seen the Glory (Shaw)
Anthem—I Will Worship Towards Thy Holy Temple (Sullivan)
6.30: National Talk. Drifting Or Steering. The First Talk in the Series—An Australian Creed, by PROFESSOR WALTER MURDOCH.
6.45: Interlude.
6.50: News Service.
6.55: National News Bulletin.

7.0: ALICE IN ORCHESTRALIA

- A Radio Serial adapted from the Book by ERNEST LA PRADE.
Episode 26. Once more Alice and Hugh visit Orchestralia. We find them both anxious to choose the first piece for the Orchestra to play. Their friend, the Bass Viol, takes a hand to straighten matters out.
CAST:
ALICE MOLLY DUVAL
HUGH BILLY KERR
BASS VIOL LES. WARTON
NARRATOR, MAXWELL OSBISTON
Production: CHARLES WHEELER.

7.30: "VERY YOUNG AUSTRALIA"

- Presented by
DAVID MADDISON, Eleven-Year-Old Pianist, and
JEAN HATTON, Fifteen-Year-Old Soprano.
JEAN HATTON—
With Verdure Clad (Haydn)
Halleluia (Mozart)
DAVID MADDISON—
Italian Concerto (Bach)
Andante.
Presto.
JEAN HATTON—
In a Boat (Grieg)
Pur Dicasti (De Giorgi)
DAVID MADDISON—
Night in May (Palmgren)

- Bird Song (Palmgren)
Barcarolle (Anton Rubinstein)
8.0: INTERNATIONAL CELEBRITIES.
8.30: International Affairs. DR. E. R. WALKER.

8.50: THE NEW NOTE OCTET

- Leader: ALBERT FISCHER.
Serenade No. 2 (Heykens)
Nicolette (Phillips)
Moonlight Goblins .. (R. Strother)
Bird of Love Divine .. (Haydn Wood)
Syncopation (Kreisler)
The Girl With the Flaxen Hair (Debussy)
Second Arabesque (Debussy)
The Little White Donkey .. (Ibert)

9.15: THE GIRL OF THE GOLDEN WEST

- A Film Broadcast. From the Metro-Goldwyn-Mayer Production. Based on the Stage Play of the same name by David Belasco. Starring—
JEANETTE MACDONALD and NELSON EDDY
With Walter Pidgeon, Leo Carrillo, and Buddy Ebsen.
Music by SIGMUND ROMBERG.
Lyrics by GUS KAHN.
The Girl of the Golden West introduces the following Musical Numbers: Shadows on the Moon; Wind in the Trees; Dream of Love; Senorita; Soldiers of Fortune; Who Are We To Say; The West Ain't Wild Any More; Sun Up to Sun Down; Mariachie and Gounod's Ave Maria.

- CAST:
JEANETTE MACDONALD
RAMEREZ NELSON EDDY
LIEUTENANT JOHNSON
NELSON EDDY

- JACK RANCE .. WALTER PIDGEON
MOSQUITO LEO CARRILLO
ALABAMA BUDDY EBSEN
PEDRO LEONARD PENN
NINA MARTINEZ

- PRISCILLA LAWSON
SONORA SLIM .. BOB MURPHY
TRINIDAD JOE .. OLIN HOWLAND
MINSTREL JOE .. CLIFF EDWARDS
NICK BILLY BEVAN
THE PROFESSOR

- BRANDON TYNAN
FATHER SIENNA .. H. B. WARNER
GOVERNOR MONTY WOOLEY
UNCLE DAVY

- CHARLEY GRAPEWIN
THE GENERAL, NOAH BEERY, Sen.
GRINGO BILL CODY, Jun.
THE GIRL (Mary) JEANNE ELLIS
WOWKLE YNEZ SEABURY
By arrangement with Metro-Goldwyn-Mayer Pictures. Presentation arranged and devised by BEN BERNARD, The Hollywood Reporter, for the Australian Broadcasting Commission.

- 10.20: National News Bulletin,
10.30: Close.

INTERNATIONAL SHORT WAVES SUNDAY

DAVENTRY

Commentary on ladies' singles tennis championships at Wimbledon is heard from GSO, GSD, GSB, or GSI at 6.10 a.m., Big Ben at 7.0, news from GSO, GSF, GSB, and GSP at 7.15, an eye-witness's account of Yorkshire v. Australia cricket match at 7.40, and dance music at 7.55 a.m. Look for GSO, GSF, GSD, GSG, and GSD between 9.20 and 11.30 a.m., and GSI, GSD, GSC, and GSB between 12.20 and 2.20 p.m., with news at 10.40 a.m. and 1.30 p.m. A Congregational service is heard from GSB, GSD,

GSO, GSF, and GSG at 3.0 p.m., cricket and tennis commentaries at 3.50, a verbal "Test Match" at 4.15, recital by ARTHUR BENJAMIN, AUSTRALIAN PIANIST, at 4.30, and news at 4.45 p.m. Daventry is on the air between 8.45 and 11.50 p.m., on GSI, GSH, -GSP, and GSG, but GSG will probably be the only one audible. Programme includes students' songs at 8.45, the fable "Roman de Renard" at 9.20, the B.B.C. Empire Orchestra at 9.40, C. of England Service at 10.40, and news at 11.30 p.m.

THE AUSTRALIANS

2ME, on 31.28 metres, will be heard strongly between 3.0 and 5.0 p.m. in recorded music and talks. At 6.0 p.m. VLR opens with "In Quires and Places Where They Sing," with talk on "Drifting or Steering" by Prof. Murdoch at 6.30, news at 6.50, "Alice in Orchestralia" at 7.0, celebrity concert at 7.30, talk on internat-

ional affairs at 8.30, music at 8.50, radio presentations of recent film release at 9.15, and news at 10.15 p.m.

OTHER STATIONS

For general list see Friday, and look for Europeans on 31, 19, and 25 metres around noon, and for South Americans on same bands after 1 p.m. These are strongest towards 3.0 p.m., when some may be heard on 40 metres also. Americans may be heard between 2.0 and 3.0 p.m., when most of them close. Look for TGWA on 30.01 up till 3.0 or 4.0 p.m., and WEXAL and W9XP on 40 band until about 5.0 p.m. English session is heard from EAQ on 39.43 metres at 5.45 p.m., and stations in South America on higher bands, such as XEUX (49.6) and GOGD (48.92) around 3.0 p.m. Look for RNE (25.0) between 9.0 and 10.0 p.m. in English session.

2FC

492
Metres
610
Kilocycles

SUNDAY, JULY 3

No. 2 PROGRAMME RELAYED TO
2NC AND 2CR ONLY

OPENING SESSION

- 9.30: G.P.O. Chimes. Weather Prospects and Programme Information.
9.33: Musical Items.
9.45: Gardening Talk, by George Cooper.
10.0: Musical Items.
11.0: CLASSICS.
LONDON SYMPHONY ORCHESTRA, Conducted by ALBERT COATES—
Symphony No. 3, in D Major, Op. 29 (Tchaikowsky)
Moderato assai.
Alia Tedeca.
Andante elegiaco.
Scherzo and Trio.
Allegro con fuoco—Tempo di Polacca.
YVONNE PRINTEMPS (Soprano)—
Le Pot-pourri d'Alain Gerbault (arr. Labis)
LONDON PHILHARMONIC ORCHESTRA, Conducted by SIR THOMAS BEECHAM—
Summer Night on the River (Delius)
VLADIMIR ROSING (Tenor)—
Trepak (Moussorgsky)
Gopak (Moussorgsky)
To the Daniepers (Moussorgsky)
BOSTON SYMPHONY ORCHESTRA, Conducted by SERGE Koussevitzky—
Damnation of Faust (Berlioz)
Minuet of the Will o' the Wisp,
Hungarian March,
Presto and Waltz.
12.15: Close.

AFTERNOON SESSION

- 1.30: Musical Items.
2.0: EVERYMAN'S MUSIC.
THE LONDON PHILHARMONIC ORCHESTRA
The Bartered Bride—Overture (Smetana)
VICTOR OLOF SALON ORCHESTRA—
The Merchant of Venice—Incidental Music (Rosse)
FRITZ KREISLER (Violinist)—
Caprice Viehhois (Kreisler)
Tambourine Chinois (Kreisler)
LONDON PHILHARMONIC ORCHESTRA—
Lyric Suite (Grieg)
Shepherd Boy,
Norwegian Rustic March,
Nocturne,
March of the Dwarfs.
BRITISH SYMPHONY ORCHESTRA—
Voices of Spring—Waltz (Strauss)
2.55: Interlude.
3.0: A MUSICALE.
CZECH PHILHARMONIC ORCHESTRA—
Slavonic Dance No. 4, in F Major (Dvorak)
PETER DAWSON, Bass-Baritone—
Goin' Home (Fisher-Dvorak)
If Music be the Food of Love (Travers)

- ALFRED CAMPOLI AND HIS ORCHESTRA—
The Swan (Saint-Saens)
Canzonetta (D'Ambrosio)
MARTA EGGERTH, Soprano—
Ave Maria (Schubert)
Impatience (Schubert)
CZECH PHILHARMONIC ORCHESTRA—
Slavonic Dance No. 16, in A Flat Major (Dvorak)
3.30: Rebroadcast from the Empire Station of the Unveiling of the Villers Bretonneux Memorial, France.
4.45: A MUSICALE (Continued).
IRENE SCHARER, Pianist—
Andante and Rondo Capriccioso (Mendelssohn)
Etude in A Flat (Chopin)
Etude in G Flat (Chopin)
MURIEL BRUNSKILL, Contralto—
Bless This House (Brahe)
Two Little Words (Brahe)

EARLY EVENING SESSION

- 5.0: CLASSICS.
FRITZ KREISLER, Violinist, and LONDON PHILHARMONIC ORCHESTRA, Conducted by JOHN BARBIROLLI—
Concerto in D Major (Brahms, Op. 47)
Allegro ma non troppo.
Adagio.
Allegro giocoso, ma non troppo vivace.
ELISABETH SCHUMANN, Soprano—
Ever Softer Grows My Slumber (Brahms)
Fisher-ways (Schleier-Schubert)
Lullaby (Brahms)
B.B.C. SYMPHONY ORCHESTRA, Conducted by SIR ADRIAN BOULT—
Portsmouth Point—Overture (Walton)
5.55: This Week's Features, and What's on the Air To-night?
6.0: Young Ideas—A Forum for Young People, Conducted by GEORGE IVAN SMITH.
6.20: Interlude.
6.30: MUSICALE, Introducing—
HENRY REX, Tenor.
JUNE JAMIESON, Pianist—
Pierrette (Chaminade)
Tranquillity (Sims)
MILLIE HUGHES, Soprano—
Serenade (Strauss)
Devotion (Schumann)
Serenade (Brahms)
6.50: This Week's Good Cause—The Dalwood Health Home.
6.55: Interlude.

EVENING SESSION

- 7.0: From CHURCH OF CHRIST, CHATSWOOD, Evening Service Conducted by REV. JOSEPH WHELAN
Introit.
Invocation. Lord's Prayer (Richard Langdon, adapted)
Notes.
Hymn 99 (Lyngham-T. Jarman)
Lesson, Isaiah 53.
Hymn 554 (Rev. J. Mountain)
Anthem: Our Blest Redeemer (Words Harriet Auber, Music, H. E. Nicholls)
Prayer.
Hymn 417—Sandon (C. H. Purday)
Anthem: O Saviour of the World (Sir John Goss)
Sermon: Jesus, the Saviour of Men.
Hymn 473 (W. Bradbury)
Benediction. Vesper 313.
8.30: Recital by LIONEL LAWSON, Violinist
8.45: Late News and Weather Information. 8.55: Interlude.
9.0: HARRY BLOOM'S TANGO BAND
9.30: The Vagabonds Male Quartet, in Association with G. VERN BARNETT at the Studio Organ—
Quartet—Sabbath Day (Kreutzer)
Serenade (Mendelssohn)
The Merry Wayfarer (Mendelssohn)
I Think and Dream of Thee (Sutor)
ORGAN.
Celtic Melody (O'Connor-Morris)
Gavotte (Stephen)
QUARTET—
Ave Maria (Bach-Gounod)
When Evening's Twilight (Haton)
Lovely Night (Chivatal)
Serenade (Abt)
10.0: Close.

3LO MELBOURNE

No. 3, RELAYED TO 3WV.

- 9.30 (Relayed to 3WV): Summary of the week's news. 9.40: Music. 9.50: Everyman's Garden, conducted by Eremad. 10.0: Music. 10.55: Items of Interest. 11.0: Holy Eucharist, from St. Peter's Church, Eastern Hill. Preacher, Rev. C. G. Lavender. 12.20: Close.
1.30 (Relayed to 3WV): Questions and Answers. 2.0: Everyman's Music. (See 2FC.) 2.35: Music.
3.30: A Re-broadcast from the Empire Station of the Unveiling of the Villers-Bretonneux Memorial by His Majesty King George VI. 4.45: George Kulenkampf, violin, and Berlin Philharmonic Orchestra, conducted by Dr. Hans Schmidt-Isserstedt—Violin Concerto No. 2, Op. 47 (Sporck). 5.15: Stories from the Arabian Nights—(3) King Yoonan and the Sage Dornan, read by Beatrice Tonzeau. 5.30: Music.
6.0 (Relayed to 3WV): Optimists' Chorus Singers, led by Lawrence Warner in Children's Songs and Choruses. 6.25: The Week's Good Cause—Guide Dog Training School, Mr. P. Schifferdecker. 6.35: Links with the Past. 6.45: Music. 7.0: Divine Service from St. Paul's Cathedral. Sermon, the Bishop of Geelong. Organist, Dr. A. E. Floyd.
8.30 (Relayed to 3WV): Echoes from Arcady, presented by Margaret Jewell, soprano. Flute Obligato, Leslie Barclum—The Pipes of Pan are Calling (Lionel Monckton). The Piper from Over the Way (May Brahe). The Piper of Love (Molly Carew). Damon (Max Stange). O Lovely Night (Landon Ronald). 8.45: Traveller's Tales—D.O.K.: Across the World by Car (6)—Mr. Ted Kidd.
9.0: Harry Bloom's Tango Band in a Session of Soft Lights and Sweet Music. 9.30: Around the Organ with Sankey, arranged by Robert H. Spaven. 9.50: News Bulletin, Weather Notes. 10.0: Close.

4QG BRISBANE

No. 4, RELAYED TO 4RK and 4QN

- 8.0 (Relayed to 4RK and 4QN): National News Bulletin. 8.10: News. 8.15: Test Cricket Resume. 8.30: Highlights in Sport. 8.45: Music. 9.0: Gardening Talk. 9.10: Countryman's Session. 9.15: Talk by Professor Wadhams: The Man on the Land—Some Thoughts on Farm Machinery. 9.35: New Releases, arranged by Gregory Spencer. (See 2FC.) 10.0 (4RK and 4QN off to Local): National News. 10.10: News. 10.15: Talk by Colin Wills—Current Books Worth Reading. 10.30: From the Operas. 11.0: Morning Service from St. Barnabas's Church of England, Ithaca. The Mayfair Quartet. 12.30 (Relayed to 4RK and 4QN): Luncheon Music. 1.0: Hebridean Holiday—A Musical Travelogue of the Northern Isles—Told, with incidental Music, by Gordon Ireland. 1.30: Close.
3.0 (Relayed to 4RK and 4QN): (S.) With Our Cricketers in England, by P. S. Burnell. 3.30: The Malvern and Municipal Tramways Band, conducted by Captain Harry Shugg. Semiramide—Excerpts (Rossini). Tchaikowsky—Selection (arr. Rimmer). For You I am Praying—Hymn (arr. Caros). Harlequin—March (Rimmer). 4.0: Orchestre Symphonique—La Nuit Ensorcelee (Chopin-Aubert). 4.15: The Overseas Hour—A Verbal Test Match between Chester Wilmet and Dr. Hugh Dalton. 4.30: Recital by Arthur Benjamin (Australian Pianist). 4.45: Escape—No. 6. A first-hand account of a converted try by a prisoner-of-war. 5.30: Council of Churches' Session for

- Children. 6.0 (4RK and 4QN off to 4QR). 6.5: Music. 7.0 (Relayed to 4RK and 4QN): Recital by Nora Williamson (Violin) and Mildred Hill (Piano). 7.20: Organ Prelude by J. P. Wallis. 7.30 (4RK off to Local): Evening Service from the City Congregational Church, Adelaide Street. 8.50 (4QN off to 4QR): News Summary. 9.0: The Fountains of Melody. 10.0: Close.

5CL ADELAIDE

No. 5, RELAYED TO 5CK

- 10.0: Music. 10.15: Everyman's Garden, by The Cottager. 10.30: Musical Reproductions. 11.0: Homecrafts, by The Handyman. 11.15: Musical Reproductions. 1.0: This Week's Good Cause—"And Thy Neighbor as Thyself." 1.10: Interlude.
1.30: Everyman's Music (see 2FC). 2.35: Music. 3.0: Re-broadcast from the Empire Station of the Unveiling of the Villers Bretonneux Memorial by His Majesty King George VI. 4.15: Musical Reproductions. 5.0: Radio Sunday School, Conducted by The Padre. 5.30: For the Music Lover, Arranged by Bryan Carter. 6.30: A Recital by Colin Crane, Balladmonger. 6.55: Bells.
7.0: Evening Divine Service from Maughan Methodist Church. Preacher: Rev. S. Forsyth. Organist: Mr. Montague Flay. 8.15: Interlude. 8.30: Dance Music by Harry Bloom's Dance Band.
9.0: At the Court of Frederick the Great—Stories and Music surrounding the Figure of J. S. Bach. 10.0: News Service, Weather Bulletin and Programme Preview. 10.10: Epilogue. 10.30: Close.

Sunday, July 3 -- Sydney B Stations

2GB

870kc. 345m.

8.0: Mayfair Symphony Orchestra—The British Empire—Part 1 (arr. Haydn-Wood). Peter Dawson, Baritone—The Jolly Roger (Dewar-McCall). Lew Stone and his Band—The Wind and the Rain (Layton). Joe Daniels and his Hot Shots in Drumsticks, Swing, Swing, Swing (Daniels). 8.15: Music. 8.45: Organ Reveries.

9.0: Immortal Stories from the Book of Books. 9.30: Homage to Music. 10.0: The Hawaiian Club. 10.15: News. 10.20: Music.

10.30: Liberal Catholic Church of St. Alban's Service. 11.0: Questions and Answers by Rev. L. W. Burt. 12.0: Music.

12.45: A Talk under the Auspices of the Federation of Parents and Citizens' Associations by Mr. A. M. Pickford. 1.0: Salute to Swing. 1.45: Piano Personalities. 2.0: Music Hall Varieties. 2.30: Melody and Mirth with Harry Dearth.

Roaming the World—Honolulu. 3.30: Romance of Furs. 4.0: Memoirs of a Concert Master. 4.30: Vocal Celebrity Recital—Valdair Rosing-Tenor.

4.45: The Radio Sunday School, with Singing by the Choir of the North Sydney Salvation Army. 5.30: The Advent Radio Church—An Address by Pastor L. C. Naden. 6.0: Birthday Calls.

6.10: Feature Session, Presenting Listening to Liszt. 6.25: Music. 6.30: Mr. Harold Morton, Book Reviews. 6.45: Music As You Like It, Miss Roma Aria.

7.0: Mr. G. Hodson, The Law of Compensation. 7.15: Mutiny of the Bounty. 7.30: Famous Escapes, The Escape of Monte Cristo. 7.45: Gems of Musical Comedy.

8.0: House of Dreams—Dream Melodies, Presented by the Macquarie Players. 8.15: The Shell Show. 9.0: World's Famous Tenors. 9.30: Highlights of Orchestration.

9.40: The Antique Shop by the Grand Canal. 10.10: Organ Harmonies. 10.30: Evenson. 11.0: Close.

2UE

950kc. 316m.

8.0: Bright Music. 8.15: Musical Parade. 8.30: Musical Popularities. 8.45: Gardening Talk—Mr. C. Honeyfield. 9.0: Gooey's He-man's Programme—Bright Music and Comedy. 9.15: Bands and Baritones. 9.30: The Banjo Club Programme. 9.50: Film Hits of Yesterday. 10.15: Bathroom Ditties. 10.30: Home Community Singing. 11.30: Harmony Hour.

12.30: Music. 1.0: Tonic Tones. 1.15: The Comedy Harmonists. 1.30: Radio Rhythm. 1.45: Free and Easy—Music Informal and Bright. 2.0: Laundry Lyrics. 2.15: Music. 2.45: Talk by Mrs. Fankhurst Walsh. 3.0: Know Your Music. 3.30: Romance of Furs.

4.0: Movie Music. 4.15: Anson Weeks and his Orchestra. 4.30: The Diggers' Programme, Presented by Claude Holland and Featuring Fred Webber and the Diggers. 5.0: "Dogs"—Talk by Mr. C. Honeyfield. 5.15: From Keyboard and Console. 5.30: Favorites Old and New. 6.0: Mercy Melodies.

6.15: Football Session, Conducted by Bill Phillips. 6.30: The Sweetest Music This Side of Heaven. 6.45: Stars from the Radio Library. 7.0: Musical Smoko. 7.15: Jack Lyons, Tenor. 7.25: Light Music. 7.30: Famous Escapes—The Escape of Monte Cristo. 7.45: The Musical Medico.

8.0: A Tale of Two Cities—Drama. 8.30: Rod Gainsford's Musical Scrap Book. 9.0: So Sweet the Song. 9.15: Screen Successes. 9.45: The Croonaders. 10.0: Rienzi Overture (Wagner)—Leopold Stokowski and the Philadelphia Orchestra. 10.15: Woodland Whispers. 10.30: Tranquillity Music. 11.0: Close.

9.0: Vienna Philharmonic Orchestra, Overture, Leonora (Beethoven). 9.12: Miliza Korjus, soprano. The Maidens of Cadiz (Delibes). 9.16: Egon Petric, piano. Mazeppa (Liszt). 9.24: William Primrose, viola and Chamber Orchestra, Concerto in B Minor, Allegretto (Handel and Casadesu). 9.32: Gerhard Huch, baritone. The Post's Love (Schumann). The Buried Past. 9.36: Meubuhin and the London Symphony

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2CH

1190kc. 252m.

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Orchestra, Adagio, from Concerto in G Minor (Bruch). 9.44: Anin Frind, soprano, with Orchestra and Chorus, Nuns' Chorus, Casanova. 9.48: Edwin Fischer, piano, Fantasia in O Minor (Mozart). 9.56: Malcolm McEachern, I'm a Roamer (Mendelssohn).

10.0: Orchestral Club, A. S. Cochrane. 10.30: Emmy Bettendorf, soprano, Hans Clemens, tenor, with Chorus, Rambler Roses, Water Roses. 10.34: Lauri Kennedy, cello, Sicilienne (Paradis, arr. Dushkin). 10.37: Essie Ackland, contralto, My Heart is Weary (Thomas). 10.41: Philadelphia Orchestra, Prelude in B Minor (Bach).

10.45: A programme by artists exclusive to Station 2CH in N.S.W. 11.0: Morning service, Baptist Church, North Sydney. 12.30: Close.

2.30: Temperance Session. 2.50: Presbyterian Foreign Mission Address. 3.5: A Pianoforte Recital, French composers, Cesar Franck, Debussy. Soloist: Walter Gieseking, Symphonic Variations (Franck), Submerged Cathedral (Debussy).

3.25: A Violin Recital, Soloist, Huberman, Concerto in G Minor (Mozart), Allegro, Air on G String (Bach), Waltz in A Major (Brahms). 3.43: Beethoven, Symphony No. 9 in D Minor (The Choral), Third Movement, Adagio e molto cantabile.

4.0: Emmy Bettendorf, soprano, The Night in May (Brahms). 4.4: Capri Trio, Erotik (Grieg). 4.7: Herbert Hansen, baritone, Du meine seele (Schumann).

4.10: An Address by the Salvation Army. 4.30: Book Reviews, Rev. W. A. Marsh. 5.0: Children's Session, by Aunt Margaret. 5.40: Service for the sick.

5.55: C.R.E. Session for Youth Workers, straight talks, Mr. P. B. Kenny, of the Father and Son Movement. 6.15: Close.

7.0: Sacred Music. 7.15: Evening Service, St. Barnabas' Church of England, City; Canon Hammond.

8.30: A Programme by Massenet; Fetes Boheme, Angelus from Scenes Pittoresques, Meditation, Thais. 8.42: Simon Barer, piano, Sonetto dei Petrarca (Liszt). 8.50: Kirsten Flagstad, soprano, O Hall of Song (Wagner).

8.54: Grand Orchestra Philharmonic; La Rosiere Republicaine, Romance, Furioso, Gavotte, Carmagnole.

9.0: The Bible Man. 9.15: The Church in the Wildwood. 9.30: Symphony Orchestra, Conducted by Henry Wood, Brandenburg Concerto No. 6 (Bach).

9.45: Epilogue, Compiled by Rev. W. A. Marsh, Presented by Rev. R. J. Williams. 10.0: Close.

2UW

1110kc. 270m.

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairyman's Interests. J. A. Cravour. 5.30: Stock, Station and Produce Notes.

6.0: An Early Breakfast. 7.0: Breakfast Cavalcade. 7.5: Motorists' Weather Bureau. 9.20: Melody Girl. 9.30: Dog Session, T. McGorlen. 9.40: Resume Greyhound Races. 9.45: Melodies of the day. 10.0: Blue Mountain Melodies. 10.30: Court of Kings.

10.45: Royal Flying Scholarship. 11.0: Musical Miniatures. 11.30: Health Harmonies. 11.45: Light Orchestral Music.

12.30: Louis Levy presents. 1.0: Thirty Minutes of Brightness. 1.30: Feet First. 2.0: Cavalcade of Popular Artists.

2.30: Feature, My Darling, Body and Soul, Modern String Ensemble; Hands Across the Table, Isle of Capri, Glida Nielsen, vocalist; A Little Rendezvous in Honolulu, Please Believe Me, Ain't Misbehavin', I've got a feelin' I'm Falling, Flip Wallace, Pianist; Just a sweet old gent and a quaint old lady, I can dream, can't I? Al Roth and his Orchestra.

3.0: Music of Old Vienna. 3.15: Featurette. 3.30: The Romance of Fur. 4.0: Featurette.

4.15: Late afternoon programme, featuring light entertainment by world famous artists.

5.30: Destiny of the British Empire, A. G. Eastman. 5.50: The Woggle Caravan. 6.0: Vocal and Orchestral Selections. 6.40: Hot Spots From History.

6.45: Vanity Fair. 7.30: Time Marches On, Produced by R. C. Hicking. 7.50: Critical Moments. 8.0: Hotel Pacific Nights.

8.15: The Leslie Bridgewater Quintet. 8.30: We Shall Have Music. 8.45: A George Edwards' Production, The Royal Sisters. 9.15: Cavalcade of Australian Artists. 9.45: Theatrical Revue.

10.0: Foreign Affairs, J. M. Prentice.

10.10: Contemporary Composers. 10.30: Music Lovers' Half-Hour. 11.0: From Here, There and Everywhere. Midnight Session as Usual.

2KY

1020kc. 294m.

7.30: Music. 8.0: Cycling Capers. 8.45: Talk. 8.55: Miss Mandola. 9.0: New Sunday Morning Programme. 9.30: Humor for the Menfolk. 9.45: At the Piano with the Harmony Girl.

10.0: Laughter in the Roar. 10.15: Radio Rhythm. 10.30: Music. 11.30: Health Harmony. 11.45: Piano-acordeonists on Parade. 12.0: Music—Keith Collins, Pianist. 12.30: Dressing Up.

1.0: Radio Refresher. 1.30: Radio Ramblings. 2.0: Musical Remedies. 2.30: Pictures from Life. 3.0: Radiolympia. 3.30: The Romance of Furs. 4.0: Music. 4.15: Hawaiian Interlude.

4.30: "The Tale of Two Cities"—Radio Play. 5.0: Happy Hour Unit—Cavalcade of Swing—Brian Howard. 5.30: Musical Tastes.

6.0: Feature Hour, conducted by Capt. Bainsfather, Artists: Old Fashioned Pair, Arthur Evoy, Iris Roderick, Benny Oddy, Millie Hansen, Bill Raynor. 7.0: Happy Hour Unit. 7.30: Piano acordeon merry-go-round. 8.0: The Globe Rotunda.

8.30: Happy Feet. 9.0: John Harper and Ted Walcott at the Radio Theatres. 10.0: Tralee Russell Players. 10.15: News broadcast. 10.30: Happy Hour Unit, Brian Howard. 11.30: Close.

2SM

1270kc. 236m.

11.0: High Mass, St. Mary's Basilica. 11.20: Sermon, St. Mary's Basilica.

12.30: Variety Hour. 1.30: Melodiana Compere Dominic Harnet. 3.30: Thirty Musical Minutes. 4.0: Celebrity Recital, George Wollaston.

6.0: Angelus. 6.1: Uncle Tom and Joan. 6.30: Lecture by Father Walsh, S.J.—"Considerations." 7.0: Rev. Dr. Rumble, M.S.C.—Question Box. 8.0: Father Thompson, C.M.—Lecture.

8.30: What Do You Think?—Professor Know-all. 9.0: The Music of Ireland. 9.10: We Shall Have Music, presented by John Dunne.

9.30: Memories of the Savoy Operas—Gilbert and Sullivan. 9.45: Music for the Family. 10.0: The Dream Ship, piloted by John Dunne. 10.30: Close.

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"FULL HOUSE"

CLAUDE HOLLAND, 2UE personality,

can't stop smiling these days. He is

full of enthusiasm and satisfaction over

the amazing success of the Digger Concerts

at the Tivoli Theatre every second Sunday.

The last concert had the "House Full" sign up long before the

show commenced. Although the Tivoli

holds little more than 2000 people, the

Digger's Concert is estimated to have

housed nearly 3000. In other words,

packed to the rafters. Mr. Holland has

worked hard for the success of these

concerts, and success such as he has

seen rewards his fine efforts.

• • •

PEACE—PERFECT PEACE

HARRY DEARTH, well-known an-

nouncer of 2GB, has been spending

a hectic time during the past few

weeks attending cocktail parties and

bachelor suppers which have been given

one of his male friends who is shortly

to be married. Harry says that he will

be glad when his friend gets married

and "settles down." No Harry, don't

deprive a bachelor of his one last grand

fling. He has a long, dull time ahead of

him.

2BL

405
Metres
740
Kilocycles

MONDAY, JULY 4

No. 1 PROGRAMME RELAYED TO
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

The Opening Session as usual.

THE MORNING SESSION

- 9.30: Marching Music for School Children.
9.35: Morning Melody.
9.55: Overseas and Sydney Wheat Quotations.
9.57: An Organ Item.
10.0: Morning Devotional Service. Conducted by REV. H. W. WOODHOUSE, 10.15: Close.

THE MIDDAY AND AFTERNOON SESSION

- 12.0: Educational Session. Broadcast to Schools—Primary, Biology and Health.
12.15: Musical Interlude for Schools.
12.25: Sheep and Cattle Sales and Special Produce Market Session.
12.45: At Home and Abroad. A News Commentary by THE WATCHMAN.
12.55: Cables (Copyright). 1.5: Interlude.
1.15: A Recital by DESMOND TANNER at the Electric Organ.
1.30: Luncheon Music. 2.0: Musical Items.
3.0: Educational Session. (Broadcast to Schools). Secondary English. Sincerity in Writing—MR. KEITH STEWART, M.A., Sydney Church of England Grammar School, North Sydney.
3.15: Secondary History. Why the American Colonies Were Lost—The Faults of the Old Colonial System—MR. R. G. HENDERSON, M.A., Inspector of Secondary Schools.
3.30: A Pianoforte Recital by EDWIN FISCHER. Prelude and Fugue in A Major ... (Bach) Prelude and Fugue in B Minor ... (Bach) Sonata in A Major ... (Mozart)
4.0: A MUSICAL CONCERTGEBOUW ORCHESTRA OF AMSTERDAM, conducted by WILLEM MENDELBERG—Symphony No. 5 in E Minor (Tchaikowsky) BENIAMINO GIGLI, Tenor—Triste Muzio ... (de Crescenzo) Senza Niscuno ... (de Curtis)
4.55: Stock Exchange, Third Call.
4.58: Musical Interlude.
5.0: HARRY BLOOM'S DANCE BAND.

- 5.20: PAT and the TINY TOTS.
5.29: Musical Items.
5.30: Young People's Session. Serial—Dangers of the Deep—A Thriller by IRENE SHACKCLOTH.
5.40: Who is Our Guest To-day?
5.50: The Zoo Man.
6.0: Advanced French—DR. L. D. WOODWARD and M. JEAN DE VIAL.
6.15: Musical Interlude.
6.20: Militia Session. Conducted by CAPTAIN N. GRIFFITHS.
6.30: At Home and Abroad. A News Commentary by THE WATCHMAN.
6.40: Interlude.
6.45: Sporting Session.
7.0: The Diggers' Session, featuring The Three Diggers. A Serial by E. V. TIMMS. Production: CHARLES WHEELER.
7.15: Local Diggers' Session. 7.20: National News Bulletin. 7.25: News Commentary. 7.30: Local News. 7.35: Music.
7.38: Features in To-night's Programme.
7.40: National Talk—Youth as Critic. Religion—MR. F. W. COALDRAKE.
7.55: Interlude.

THE EVENING SESSION

- 8.0: INTO THE LIGHT
A Serial Romance of the Middle Ages. Written for Radio by EDMUND BARCLAY.
Episode 21—Fountain of Youth. Production: LAWRENCE H. CECIL.

8.30: AT THE SIGN OF THE MAISON ROUGE

- No. 11 of the Series of Impromptu Divertissements.
Pierre Rouge, the genial host of the Radio Road-house, serves another toothsome concoction of melody and nonsense to please the taste of every listener.
Idga devised by MARK MAKEHAM, and presented under the direction of RUSSELL SCOTT.
9.0: TOPICAL REVUE.
This Week's News in Song, Sketch, and Story.
Written by COLIN WILLS.
Production: RUSSELL SCOTT.
9.30: THE HISTORY OF JAZZ
No. 8: Louis Armstrong.
Arranged for Broadcasting by RON WILLS.
A Series of Thirteen Recitals of Gramophone Records of Swing Music chosen by Leonard Hibbs to represent a History of Jazz.
10.0: Batchelor Travels.
10.10: Miliza Karjus (soprano) and London Palladium Orchestra.
10.30: Melodies from the Silver Screen.
11.0: Prelude to Repose.
Note: Between 10.30 and 11.0 p.m. A luncheon Resume and commentary on the match: Australia v. Yorkshire, by A McGilvray.
10.40: PRELUDE TO REPOSE
11.20: Late News, Weather.
11.30: Close.

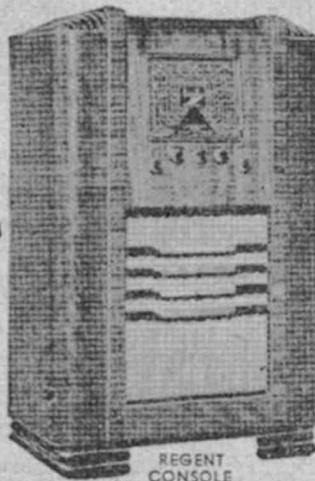
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(Signed) A. Attwill.
Yanga Station,
BALRANALD.

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OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion, conducted by REV. H. W. WOODHOUSE.
10.15: Interlude.
10.20: Women's Session, conducted by JANE.
11.20: Musical Interlude.
11.30: **BERKELEY MASON, Organist**—
Marche Pontificale (Widor)
JOHN CHARLES THOMAS, Baritone—
The Lord's Prayer (Malotte)
BOSTON PROMENADE ORCHESTRA—
Largo (Xerxes, Handel)
1.45: Sydney Speaks.
11.55: Musical Interlude.

MIDDAY SESSION

- 12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange. First Call, and Metal Quotations.
12.8: Musical Interlude.
1.3: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.
1.15: Afternoon News from "The Sun" Cables (Copyright) from the Australian Associated Press. What's on the air this afternoon?
1.25: Marching Music for School Children.
1.30: Saturday's Weights and Wednesday's Acceptances, by the A.B.C. Racing Commentator, MICK FERRY.
1.45: Musical Interlude.
1.55: Stock Exchange, Second Call.
2.0: Music of the Moment.
2.30: Musical Interlude.

RADIO MATINEE

- 3.0: Romantic Melodies.
3.15: Stephen Foster Songs.
3.30: CARROLL GIBBONS, Pianist.
3.40: MANTOVANI AND HIS ORCHESTRA, with HILDEGARDE, Vocalist.
4.0: The T.N. Two in Rhyme and Rhythm—Nautical Nonsense.
4.10: Let's Dance
4.30: Chat Over the Teacups.

- 4.40: Music, Mirth, and Melody.
5.40: Programme Preview.

EARLY EVENING SESSION

- 6.0: Weather Information.
6.2: Dinner Music.
7.0: What's on the Air To-night?
7.2: Dinner Music.

7.30: THE AFTER-DINNER SHOW

Half an Hour of Humor and Harmony, introducing John Charles Thomas, Brimo Scala, Those Four Chaps, Eric Siday, Reg Leopold, Leslie Henson, Max Bacon.

EVENING SESSION

8.0: NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE, In Association with FRASER COSS, Baritone, with Band Accompaniment.

BAND—
March—Stars and Stripes . (Souza)
Overture—John and Sam . (Ansell)
American Sketch—Down South (Myddleton)

BARITONE, with Band Accompaniment.
On the Road to Mandalay (Oley Speaks)
Short'nin' Bread (Wolfe)
Tramps at Sea (Stohart)

BAND—
Fantasia on American National Airs (Tobani)

8.35: Recital by VIRGINIA BASSETTI, Contralto

Three Songs by Bantock—
The Unutterable.

12.20: Countryman's Service. (12.40: 4RK and 4QN off to Local.) 12.45 (Relayed to 4RK and 4QN): (M.) At Home and Abroad—A News Commentary by The Watchman. 1.0: News. Late Weather. 1.10 (4RK and 4QN off to 4QR): Luncheon Music. (1.30: Relayed to 4RK and 4QN.) 2.0: Film Fantasia. 3.0: Music. 3.30: The Pianoforte Sonatas of Beethoven, played by Arthur Schnabel. 4.15: News. 4.30: Hits and Encores. 5.0: Harry Bloom's Tango Band. 5.20: For the Trix Tots. 5.30: Dangers of the Deep. 5.40: Cap and Bebe. 5.50: The Knowledge Man. 6.0 (4RK and 4QN off to 4QR): Dinner Music. 7.30: The After Dinner Show. 8.0: Cosmopolitan Concert. 8.50: The News Summary. 9.10: Talk by J. H. E. Dick—The Week's Financial Topics.

9.20: Melody at Eventide, presented by Irene Bennett (Soprano) and J. P. Wallis at the Electric Organ. Organ: Festal March (Grey), Legend (Nordmann). Soprano: All Joy be Thine (Sanderson). Organ: To a Wild Rose (MacDowell). To a Water-lily (MacDowell). Soprano: O Divine Redeemer (Gounod). Organ: Solemn Music (Walford Davies). Soprano: Alleluia (O'Connor Morris). 9.45: Aboard the Dream Boat. 10.15: At Close of Day. 10.30: Close.

5CL ADELAIDE

No. 5, RELAYED TO 5CK

9.45: Classical Cameos—Philadelphia Symphony Orchestra. Conducted by Leopold Stokowski:—Laurence Tibbett, Baritone, and Alfred Cortot, Pianist. 10.23: Cathedral Chimes. 10.26: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. G. Rowe, for Methodist. 10.40: Interlude.

10.45: Women's Session, Conducted by Pat—The A.B.C. London Letter—Extracts from the "First 100 Years of Nursing in South Australia." 11.30: Musical Comedy Memories—Gladys Moncrieff. Soprano: Richard Crooks, Tenor; and Deyroy Somers Band. 12.0: G.P.O. Chimes. Luncheon Music. 2.0: Berlin State Opera House Orchestra; Amelita Galli-Curci, Soprano; and Harriet Cohen, Pianist. 3.0: Musical Reproductions.

5.0: Vesper Music. 5.15: At the Little Salon. 5.30: The Dansant. 6.0: Dinner Music. 7.20: Boy Scouts' Corner.
7.30: The After-Dinner Show—Half-an-hour

Invocation to the Nile.
The Lament of Isis.
Three Old English Songs (arr. Henry Coleman)—
Pack Clouds Away (Handel)
Love Me or Not (Arne)
The Two Magicians (Sharpe)

8.50: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call, and Copra Prices.

9.10: THE WIRELESS CHORUS

Conducted by JOHN ANTILL.
I Love the Moon (Rubens)
Tom's Wife (Adlam)
The Spider and the Fly (Ives)
A Song of Summer (Rubinstein)
The Tune the Bos'un Played (Loughborough)
Love's Garden of Roses (Wood)
Three Blind Mice (Widdop)
Hungarian Dance (Brahms, arr. Wales)

9.30: Some Films of the Week—A Talk by COLIN WILLS.

9.45: MODERN AND CONTEMPORARY COMPOSERS

Continuation of a Series of Programmes arranged by ROY AGNEW. Sonata for Violin and Piano (Jarnach)

Violin: BRAM BLEEKRODE.
Pianist: FRANK WARBRICK.

10.5: By Candlelight.

10.30: Close.

3LO MELBOURNE

No. 3, RELAYED TO 3WV.

10.0 (Relayed to 3WV): Daily Broadcast Service. 10.15: Music. 10.20: The Woman's Hour, conducted by Jane. Fashions for all—Dorothy Benjamin. Home Exercises—Mr. P. W. Pearce. 11.20: Music. 12.0: Luncheon Music. (3WV off to 3AR from 12.0 to 12.15 p.m.) 2.0 (Relayed to 3WV): Music. 3.0 (3WV off to 3AR from 3.0 to 3.15). 6.0 (Relayed to 2WV): Dinner Music. (3WV off to 3AR from 7.20 to 7.35.) 7.30: The After Dinner Show.

8.0 (Relayed to 3WV, 3WV off to 3AR from 7.20 to 7.35.): The Gilbert and Sullivan opera, Iolanthe, or The Peer and the Peri. Conductor—Dr. Malcolm Sargent.

8.35: A Novelty Piano Recital by Margot Sheridan—At the Balalaika (Dorford), Manhattan Serenade (Alter), Plantation Melodies (Ferde Grofe). With The Three I Swing (Adium). 8.50: News. 9.15: The Current Political Scene in U.S.A.—Mr. J. A. Maxwell.

9.30: The A.B.C. Symphony Orchestra and the A.B.C. (Melbourne) Wireless Chorus, under the direction of Joseph Post. Orchestra—Overture, The Wasps (Vaughan Williams); Symphonic Prelude, Irmelin (Frederick Delius); Wireless Chorus—Nymphs and Shepherds (Purcell); Faery Song (Cyril Jenkins); Flora gave me Fairest Flowers (Wilby). Orchestra—Three English Folk Songs (Vaughan Williams). Wireless Chorus—Echo Rondel (Alec Rowley); Peace, Gentle, Peace (Elgar); The Black Monk (Boughton); Caroles (Balfour Gardiner). Orchestra—A Worcestershire Suite (Julius Harrison). 10.30: Close.

4QG BRISBANE

No. 4, RELAYED TO 4RK and 4QN

6.30 (Relayed to 4RK and 4QN): Cricket Scores. Weather. Sporting. Air Mails. 6.45: (S.) Morning News. 6.55: News. 7.0: The Daily Dozen. 7.10: Morning Music. 8.0: Second News. 8.15 (4RK and 4QN Close). 8.20: Morning Music. 8.30: The Hospital Half Hour. 9.0: (S.) This Morning's Story. 9.30: Morning Melody. 10.15: Close.
12.0 (Relayed to 4RK and 4QN): Broadcast to Schools by Hippocrates—Biology and Health.

of Humor and Harmony, featuring Flanagan and Allen, Wish Wynne, Dick Powell, Albert Burdon, and Brian Martin and his Band.

8.0: A Programme by the A.B.C. (Adelaide) Wireless Chorus, Conducted by William Cade—In These Delightful Pleasant Groves (Musical Times). It's Oh! to be a Wild Wind (Elgar). To the Death (Hunting Song) (Alfred Wheeler). Soft Winds Blow (H. Waldo Warner). The Bells of St. Michael's Tower (Stewart). The Nightingale (Tschakowsky). Goin' Home (Dvorak). 8.20: Interlude (r.). 8.30: (Relayed to 5CK) Countryman's Session, Arranged by Mr. A. L. Langford—"How Some Insect Pests Spend their Winter." 9.10: Mr. H. G. Andrewartha; "A Review of the World's Wheat," by Agricola. 9.0: (5CK off to 5AN.) Weather Bulletin, News, Announcements and Sporting Session. 9.10: Interlude (r.).

9.30: Sea Spray and Smoke Drifts, featuring Colin Crane. 10.0: News Service, Weather Bulletin and Sporting Highlights. 10.10: Dance Music. 10.30: Close.

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Monday, July 4 -- Sydney B Stations

2GB

870kc. 345m.

Day Sessions as Friday Except.

3.15: Goodie Reeve conducts the Afternoon Session Features. 3.45: The Radio Rascal and His Sheila. 4.0: 2GB Skin Specialist's Talk. 4.15: Here, There and Everywhere. 4.30: Miss Saville's Service Session. 5.0: Auntie Goodie; Songs to the Tiny Tot. 5.10: George Saunders. 5.20: Doz Lover's Club. 5.30: Jack Davey. 5.45: The Children's Newspaper. Charlie Cousins.

6.0: To-day's Almanac. 6.15: The Band Waggon. 6.30: Dinner Music. 6.45: Musical Moments, featuring Orchestras and Vocalists.

7.0: Dithering with Davey. 7.10: Gateways of the World, presented by Albert Russell. 7.15: Musical Interlude. 7.30: Frivolities. 7.45: Music.

7.50: Syncromatics. 8.0: The Year's Best. 8.15: Frank and Archie. 8.30: Music.

8.45: Song Reminiscences with Sheila Riddette and Jack Lumsdaine. 9.0: White Eagles. 9.15: Music. 9.30: Charm of the Orient. 9.30: Special Presentation.

9.45: World Entertains—Tales from the Vienna Woods; Long, Long Ago; Venetian Serenade; Play Gipsies, Dance Gipsies. 10.0: 2GB News Review.

10.15: Boston Promenade Orchestra—Hungarian Dance, No. 5 (Brahms). Jan Klepura, tenor—O Madonna (Rotter-Marischka). Grand Symphony Orchestra—Mascherata (Pedrolli). Paul Robeson, bass—The Banjo Song (Homer).

10.35: News. 10.40: Dance Session. 11.0: Slumber Song. 11.26: 2GB Good-night Song. 11.30: Close.

2UE

950kc. 316m.

Day Sessions as Friday, except:

1.0: News. 1.5: "Poultry"—Talk by Mr. C. Honeyfield. 1.15: Bright Music. 1.30: Acceptances for Rosebery.

5.0: The Cocktail Hour. 6.0: Dinner Music. 6.45: Pensini and his Accordeon. 7.0: News and Views. 7.15: Musical Comedy Gems. 7.30: Light Music.

7.45: Romance in Rhythm from the Radio Library. 8.0: The Kingsmen. 8.15: Celebrity Recital. 8.30: Hollywood Spotlight. 8.45: Our Cricketers Abroad—Talk by Bill Phillips.

Note: During the Evening, Wollongong Greyhound Coursing Results. 9.0: Musical Popularities. 9.15: Mr. E. C. S. Marshall, the 2UE Foreign Commentator. 9.30: Old-time Dance Music. 10.0: Movie Go Round. 10.15: Old-time Dance Music. 10.30 (approx.): Lunch Time Scores, Australia v. Yorkshire. 10.40: Old-time Dance Music. 11.0: Summary of Wollongong Greyhound Coursing. 11.5: Old-time Dance Music. 11.30: Close.

2CH

1190kc. 252m.

Day Sessions as Friday, except:

9.40: Australian Women's League News. 12.0: Golf talk by W. Bolger, ex-open Champion of Australia. 12.10: Mellow Melody. 12.30: Patricia at the piano. 12.45: Songs of the Sea. 12.55: Music for Your Delight.

2.30: The House of Peter MacGregor. 2.45: Waltz Time. 3.0: Mignon Melodies. 3.15: Around the Tea Pavilion. 3.45: Serenade to Melody. 4.0: Melody Milestones. 4.30: Master Musicians.

4.50: Sister's Session. 5.0: Children's Session by the Fairy Godmother. 5.35: The Hello Man's Children's Session. 5.50: 2CH Smile Club Session.

6.0: Songs by Vernon Sellars, Baritone. 6.10: Dinner Music. 6.30: From the Africa. 6.30: From the Console. 6.45: Robin Hood. 6.59: Weather Report. 7.0: Night and Day.

7.10: Len Green, pianoforte solo, Melodies of the Month. 7.15: The Buccaneers. 7.30: The In-Laws. 7.45: Musical Box.

7.55: Richard Tauber, tenor, Simple Little Melody (Strauss).

8.0: Fred and Maggie Everybody, Featuring Edward Howell and Therese Desmond. 8.15: Hollywood Dick. 8.30: We Shall Have Music. 8.45: Personal Column. 2CH Players.

9.0: A Programme of Light Orchestral Music; Dance of the Flowers (Corsair Ballet), Les Bacchantes (The Season's Ballet). 9.10: Artists of our time; Noel Coward, Evelyn Laye.

9.18: Romantic Interlude; You're a Sweetheart (Kate Smith), Indian Love Call (Kreisler), Whispers in the Dark (Connie Boswell). 9.30: There's Laughter in the Air; Presenting; The Legionnaires, You're in Love, The Riddle Scene. 9.45: Victorian Vignette; Potpourri of Waltzes, The Gay Nineties, Beauty's Eyes.

10.0: Re-broadcast of the Transmission From Radio Nations, Geneva. 10.15: Soft Light and Sweet Music. 10.30: Lunch Adjournment Scores, Australia v. Yorkshire. 10.50: Meditation and Music. 11.0: Close.

2UW

1110kc. 270m.

Day Sessions as Friday, except—

6.0: Orchard and Poultry Review. 6.20: General Information, W. C. Hardy.

10.15: Professor Nitwit. 10.30: Interview with personalities in the news. 10.50: Waves of Harmony. 11.0: Katy and John, Hilda Morse and Clifford Arnold. 11.15: The Science of Beauty. 11.30: Music, Mirth, and Melody. 11.30: Light Music. 11.45: Dr. Frederick. 12.0 noon: Music and Song.

12.30: Descriptions of trotting events, Victoria Park, C. Angles. 1.30: Acceptances for Rosebery. 4.40: Resume Trotting. 4.55: Children's Session. 5.45: Pocket Money Club.

6.0: Dinner Music. 6.50: Gems of Melody. 6.55: Highlights of Music. 7.0: Dad and Dave—A George Edwards' Presentation.

7.20: Mrs. 'Arris and Mrs. Iggs. 7.30: Dance Hits. 7.40: Elite Melodies. 7.45: Following in Father's Footsteps—A Geo. Edwards' Production.

8.0: Fifteen Minutes with a Star—Jesse Crawford, Organist. 8.15: Your Music and Mine. 8.30: A George Edwards' Production—"Every Walk of Life." 8.45: Harry Chapman and his Music Lovers. 9.0: Humor in Rhythm.

9.15: Descriptions of Wrestling from Rushcutters Bay Stadium. 10.30: Lunch Scores and Resume—Australia v. Yorkshire. 10.45: American Dance Bands. 11.0: Music and Song.

Midnight Session as usual.

2KY

1020kc. 294m.

Day Sessions as Friday, except:

1.0: Swing College of Music. 1.15: Acceptances—Ken Howard. 1.30: Frank Sturge Harty's Session. 1.35: Talk for the Day. 1.40: Nature Music. 2.0: Let's Talk It Over. 2.30: Dance Rhythm.

3.0: Smilin' Through—Jottings from Here and There—Myra Dempsey. 3.35: Beauty at All Ages—Mac Murray. 4.0: Down Rosemary Lane. 4.15: Melody Session—John Harper. 5.15: Children's Session. 5.30: Dinner Divertissements.

6.30: Dinner Entertainment. 6.37: Leading orchestral conductors. 6.45: Comedy session. 6.50: Not in My 'Ouse, radio farce. 7.0: Talk. 7.10: Music. 7.15: Views on the news. 7.25: Turf topics. 7.30: Music. 7.40: Talk. 7.45: We shall have music.

8.0: Current affairs in political and industrial world (J. S. Garden). 8.15: Rhapsodising. 8.30: Say it with music, Len Langford, pianist. 8.45: Spotlight on industry. 8.55: Musical comedy gems. 9.0: Talk. 9.5: Music.

9.15: Talk on the garden, G. L. Gellatly. 9.30: Studio feature. 10.0: Whose is the Voice, competition. 10.10: On the block, Myra Dempsey. 10.15: News broadcast.

10.30: Happy Hour, Brian Howard and Vernon Sellars. 11.0: Your favorite artist. 12.0: Close.

2SM

1270kc. 236m.

Day Sessions as Friday Except.

3.0: Afternoon Session, Doreen McKay. 3.1: This Changing World, News Through a Woman's Eyes. 3.45: People With a Purpose, Interviews. 4.0: Miss Mae Murray in Beauty and Personality. 4.30: Betty Higgins' Cocktail Party. 4.45: Blue Velvet Music.

5.0: Uncle Tom and His Gang. 6.0: Angelus. 6.1: Dinner Session—Dominic Harnett. 6.25: "Food and Feeding Sick Dogs"—Talk by Our Veterinary Surgeon. 6.45: Light Musical Programme.

7.15: Wings of Gold—Drama. 7.22: Around the World of Racing—Talk. 7.30: The Publicist—Australian Culture—Talk by P. R. Stephensen. 7.45: Light Musical Programme.

8.0: Make Way for Melody. 8.15: Beautiful Organ Memories. 8.30: The Grocer and Madame. 8.52: My Piano and Me—Fred Webber.

9.0: Musical Comedy with Full Orchestra and All-star Cast, under direction of John Dunne. 9.45: Give It a Title—Marie Ormston at Piano. 10.0: Let's Pretend.

10.15: Waltz Time. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

INTERNATIONAL SHORT WAVES MONDAY

DAVENTRY

"Sermons in Stone—Canterbury Cathedral," is heard from GSI, GSD, GSB, and GSG at 6.5 a.m., orchestral music at 6.50, Big Ben at 7.0, and news from GSO, GSF, GSP, and GSB at 7.15, the B.B.C. Men's Chorus in students' songs at 7.35, Empire Gazette at 8.5, and meditation music at 8.35 p.m. Look for GSG, GSP, GSD, GSO, and GSB between 9.20 and 11.30 a.m., with folk songs of Canada at 10.20, news at 10.40, and excerpts from opera at 11.0 a.m. Daventry is heard between 12.20 and 2.20 p.m. from GSD, GSI, GSC, and GSB, with news at 1.30 and the B.B.C. Men's Chorus at 1.50 p.m. "In Town To-night" is heard from GSB, GSD, GSO, GSF, and GSG at 3.0 p.m., the music of Mozart at 3.30, Empire Gazette at 4.20, and news at 4.50 p.m. Daventry operates between 8.45 and 11.55 p.m. on GSG, GSH, GSP, and GSF, and on the same frequencies between midnight and 3 a.m.

THE AUSTRALIANS

VLR opens at 12.25 p.m. with Stock Exchange and market reports. "The Watchman's" talk at 12.45, news at 1.0, luncheon music at 1.5, afternoon programme, including descriptions of Ascot trots, from 1.30, and broadcast to schools—"Milestones of History"—at 3.0 p.m. Station reopens at 6.30 p.m. with "The Watchman" in "At Home and Abroad," music at 6.40, sporting notes at 6.45, markets at 7.0, overseas news at 7.15, Australian news at 7.30, and talk on "Religion" by Mr. F. W. Coultrake at 7.40 p.m. Look for serial, "Into the Light," at 8.0 p.m., "At the Sign of the Nelson Rouge" at 8.30, topical revue at 9.0, "The History of Jazz" at 9.30, travel letter by Denzel Batchelor at 10.0, recorded music at 10.10, late news and cricket scores in Australia v. Yorkshire at 10.30 p.m. Look for 3ME on 31.5 metres between 7.0 and 10.0 p.m., and 6ME on 31.28 between 9.0 and 11.0 p.m. In many parts of Australia it will be found that both 3ME and VLR, and probably 6ME will fade out for an hour or two, building up again later in the evening.

OTHER STATIONS

For schedule see Friday, adding PCJ (31.28) between 4.20 and 4.30 a.m., and between 5.0 and 6.0 a.m., and again between 10.15 a.m. and 12.15 p.m. Little can be heard on 19 metres at night, unless very late, whilst VPD2, KZRM, and ZBW will be the best on 31 metres from 8.30 p.m. Look for YDA, on 98.6, and PMH, on 44.6, from 8.30 p.m., and RW15 (70.2), PMY (58.0), and various Cubans on 31 and 49 metres a little later on.

2BL

405
Metres
740
Kilocycles

TUESDAY, JULY 5

No. 1 PROGRAMME RELAYED TO
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- 6.30: G.P.O. Chimes, Opening Musical Items.
6.32: Meteorological Information.
6.35: Mails and Shipping Information and Market Reports.
6.40: Brief Market Reports.
6.45: Cables (Copyright) from the Australian Associated Press, News Commentary.
6.55: Morning News from the "Sydney Morning Herald."
7.0: The Daily Dozen.
7.10: Musical Interlude.
7.40: Interlude.
7.45: An Eye-Witness's account of the Second Day's Play in the Match; Yorkshire v. Australia.
8.0: Morning News from the "Sydney Morning Herald."
8.5: Cables (Copyright) from the Australian Associated Press, British Official Wireless News Service.
8.15: Interlude.
8.20: Morning Music.
8.30: The Hospital Half Hour.
9.0: TAL ORDELL Tells a Story.

THE MORNING SESSION

- 9.30: Marching Music for School Children.
9.35: Morning Melody.
9.45: A Racing Talk by MICK FERRY.
9.55: Overseas and Sydney Wheat Quotations.
9.57: An Organ Item.
10.0: Morning Devotional Service, conducted by REV. E. J. DAVIDSON.
10.15: Close.

THE MIDDAY AND AFTERNOON SESSIONS

- 12.0: Observatory Time Signal, Educational Session, broadcast to Schools, Primary—English—A Story in Dialogue—MISS ELIZABETH BANNON, B.A., Sydney Teachers' College, and MR. ERIC SCOTT, B.Ec. Miss Bannon will first talk to you about Dialogue. Then she and Mr. Scott will give a short story scene.
12.20: Interlude for Schools.
12.25: Special Produce Market Session, supplied by the State Marketing Bureau.
12.45: At Home and Abroad—A News Commentary by THE WATCHMAN.
12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.
1.5: Interlude.
1.15: Luncheon Music.
2.0: Musical Items.

- 3.0: Educational Session, broadcast to Schools, Secondary—Music—Tschaiakowsky, Born 1840, Died 1893—MR. VIVIAN PETERSON, B.A., B.Ec.
3.30: A Pianoforte Recital by MARQUERITE LONG and L'ORCHESTRE DE LA CONSERVATOIRE, Paris—Concerto No. 2 in F Minor . . . (Chopin) Maestoso, Larghetto, Allegro Vivace.

4.0: MUSICAL ITEMS

- B.B.C. THEATRE ORCHESTRA and REVUE CHORUS, under the Direction of Stanford Robinson—
Il Trovatore, Anvil Chorus (Verdi)
GASPAR CASSADO, 'Cellist—
Butterflies (Harty)
Serenata Napoletana (Sambati)
JARMILA NOVOTNA, Soprano (in Czech)—
Poem (Piblah)
Humoresque (Dvorak-Taub)
THE LONDON SYMPHONY ORCHESTRA, conducted by ALBERT COATES—
Hungarian Rhapsody, No. 14 (Liszt)
1.30: An Overseas Broadcast of a Talk by SIR GILBERT MURRAY, entitled, "Why Greek?"
4.45: INTERLUDE.
HERBERT ERNST GROH, Tenor—
Love's Feast (Weisinger-Lehau)
Lola Bella (Lincke-Beckers)
For You Alone, Lucia (Bixio-Bergh)
4.55: Stock Exchange, Third Call.
4.58: Interlude.

THE EARLY EVENING SESSION

- 5.0: Musical Interlude.
5.15: PAT and the Tiny Tots.
5.29: Musical Interlude.
5.30: Young People's Session, Serial—Dangers of the Deep, a Thriller by Irene Shackcloth.
5.40: TAL ORDELL and ROBIN present Wattle Town.
5.50: CAPTAIN DAVID HERBERT presents a Sketch, In the Fo'castle.
6.0: Elementary Stages in German, presented by MRS. OTTO STEINER and MISS VERENA NEUMANN.
6.15: Interlude.
6.20: A Racing Talk by MICK FERRY.
6.30: At Home and Abroad—A News Commentary by THE WATCHMAN.
6.40: Interlude.
6.45: Sporting Session—Results and Comments.
7.0: Digge's Session—Speakers' Night, Under the Direction of CHARLES WHEELER.
7.15: Interlude.
7.20: National News Bulletin.
7.25: News Commentary.
7.30: Local News.
7.35: Musical Interlude.
7.38: Features in To-night's Programme.
7.40: News Behind the News, by THE WATCHMAN.

THE EVENING SESSION

- 8.0: From the Melbourne Town Hall, Recital by RICHARD TAUBER, the World-famous Tenor
8.50: Interlude.

9.0: HOWARD CARR'S ORCHESTRAL COMPOSITIONS

Presented by THE STUDIO SYMPHONY ORCHESTRA, conducted by THE COMPOSER, prior to his departure abroad.
The Adventurers.
The Trysting Tree.
Elevator Fantasy—Stopping at All Floors.

1. First Floor—Embroideries, Dress Materials, Lipsticks, and Lingerie.
 2. Second Floor—Bedroom Suites, Mattresses, Flowers, and Verandah Blinds.
 3. Third Floor—Offices, Kitchen Furniture, Carpets and Linoleums. (In the offices a directors' meeting is taking place, and some knotty business problems are under discussion.)
 4. Fourth Floor—Toys, China, and Knick-knacks.
- This Movement includes—
(a) The Nodding Chinese Mandarins.
(b) The Big Doll in the Swing; Japanese Windballs.
(c) The Old Cow and Other Animals.
(d) The Jumping Frog Cuckoo Clock.
(e) General March Past of all the

Toys, in which above Four Selections are played together.

The Shrine in the Wood.

The Chiffon Frock.

The Initiation.

Sketches for Orchestra—
THE THREE HEROES.

These Sketches grew out of reading the glorious records of the men whose names adorn them.

No. 1—O'Leary, V.C. ". . . When forming one of the storming party which advanced against the enemy's barricades, he rushed to the front and himself killed five Germans who were holding the first barricade; after which he attacked a second barricade, which he captured, after killing three of the enemy, and making prisoners of two more. L.-Cpl. O'Leary thus practically captured the enemy's position by himself, and prevented the rest of the attacking party from being fired upon."—"London Gazette," Feb., 1915.

No. 2—Captain Oates. "He slept through the night before last, hoping not to wake, but he woke in the morning. He said: 'I am just going outside, and may be some time.' He went out into the blizzard, and we have not seen him since. We knew poor Oates was walking to his death; but, though we tried to dissuade him, we knew it was the act of a brave man, and an English gentleman."—Extract from Capt. Scott's journal, March, 1912.

No. 3—Warneford, V.C. "He was attacked, and, single-handed, completely destroyed a Zeppelin in mid-air. This brilliant achievement was accomplished after chasing the Zeppelin from the coast of Flanders to Ghent, where he succeeded in dropping his bombs on it from a height of only one or two hundred feet. One of these bombs caused a terrific explosion, which set the Zeppelin on fire from end to end, but, at the same time, overturned his aeroplane and stoppea the engine. In spite of this, he succeeded in landing safely in hostile country, and after fifteen minutes started his engine and returned to his base without damage."—Admiralty communique, June 10, 1915.

10.0: National Talk: Bootlegging on the Detroit—No. 4; Night Operations, by Richard Qua.

10.15: JIM DAVIDSON'S A.B.C.

DANCE BAND

Note: Between 10.30 and 11.0 p.m., Luncheon Resume and Commentary on the match; Australia v. Yorkshire, by A. McGillvray.

11.20: Late News from "The Sun" and Late Official Weather Forecast.

11.30: Close.

INTERNATIONAL SHORT WAVES TUESDAY

DAVENTRY

"Britain on the Bust"—a programme showing how people are spending their holidays—is heard from GSI, GSD, GSB, and GSG at 6.0 a.m., recorded music at 6.45, Big Ben at 7.0, news from GSO, GSF, GSG, and GSB at 7.15, account of Australia v. Yorkshire cricket match at 7.35, and non-stop variety programme at 7.30 a.m. Look for GSP, GSD,

GSO, and GSB between 9.20 and 11.30 a.m., and GSI, GSC, GSE, and GSD between 12.30 and 2.20 p.m. "Empire Exchange" is heard from GSO, GSG, GSF, GSD, and GSB at 3.0 p.m., music hall, by the B.B.C. Variety Orchestra, at 3.15, piano recital at 4.15, talk on "Why Greek?" at 4.30, and news at 4.50 p.m. It may be possible to hear either GSP, GSI, GSF, or GSG between 8.45 and 11.55 p.m., or between midnight and 3.0 a.m., but conditions very bad before midnight.

THE AUSTRALIANS

V.L.R. opening at 12.25 p.m. with Stock Exchange and market reports, is excellent during afternoon. Look for music at 12.40, "The Watchman's" talk at 12.45, news at 1.0,

afternoon music from 1.30, broadcast for schools at 3.0, and music at 3.15 p.m., Station reopens with "At Home and Abroad" at 5.30, sporting notes at 6.45, markets and weather at 7.0, overseas news at 7.15, Australian news at 7.30, and "The News Behind the News" by "The Watchman" at 7.40 p.m. Look for recital by Richard Tauber, famous German tenor, at 8.0, orchestral hour at 9.0, topical talk at 10.0, late news at 10.30, followed by scores in Australia v. Yorkshire match.

OTHER STATIONS

For schedules see Friday, adding PCJ (31.28) in special broadcast between 11.15 a.m. and 12.45 p.m. Same station transmits special programme for Australia on 19.71 metres between 3.30 and 5.0 p.m.

2FC

492
Metres
610
Kilocycles

TUESDAY, JULY 5

No. 2 PROGRAMME RELAYED TO
2NC AND 2CR ONLY

OPENING SESSION

- 10.0: G.P.O. Chimes, Morning Devotion. Conducted by REV. E. J. DAVIDSON.
10.15: Interlude.
10.20: Women's Session. Conducted by NOELLE BRENNAN.
11.0: MURIEL MAXWELL Reviews a Recent Book.
11.30: INTERLUDE.
LONDON SYMPHONY ORCHESTRA—
Arietta (Handel, Trans. Harty)
ESSIE ACKLAND, Contralto—
He Shall Feed His Flock
(The Messiah—Handel)
BACH CANTATA SOCIETY—
Our Father in Heaven (Bach)
Commit Thy Ways to Jesus (Bach)
11.45: Sydney Speaks.
11.55: Musical Interlude.

MIDDAY SESSION

- 12.0: Observatory Time Signal, Rainfall Registrations, Stock Exchange, First Call, and Metal Quotations.
12.5: Musical Interlude.
1.5: Metropolitan Weather Forecasts, Ocean Forecast and Synopsis, Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations and River Heights.
1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air this afternoon?
1.25: Marching Music for School Children.
1.30: Musical Interlude.
1.55: Stock Exchange, Second Call.
2.0: Music of the Moment.
2.30: Musical Interlude.

RADIO MATINEE

- 3.0: THE NATIONAL MILITARY BAND.
Conducted by STEPHEN YORKE.
March—Youth and Vigour . . . (Lautensch)
Suite—The Three Men (Coates)
The Man from the Country.
The Man About Town.
The Man From the Sea.
Valse Espana (Waldteufel)
Variations on a Well-known Melody (Short)

In the style of—

1. Liszt.
 2. Mendelssohn.
 3. Wagner.
 4. Gounod.
 5. Handel.
 6. Rossini.
 7. Sousa.
- Overture—Queen for a Day (Adam)
3.45: CHRISTINE COMBER tells a Story—"A Little Attempt."
4.0: FATS WALLER and His Rhythm.
4.15: To Hawaii.
4.30: Chat Over the Teacups—MRS. OSBORNE O'REILLY reads a Letter from Paris.
4.40: Music, Mirth and Melody.
5.10: Rambling in Rhythm—A Programme of New Release Recordings.
5.40: Programme Previews.

EARLY EVENING SESSION

- 6.0: Weather Information.
6.2: Dinner Music.
7.0: What's On the Air To-night?
7.2: Dinner Music.

7.30: THE AFTER-DINNER SHOW

Half an Hour of Humor and Harmony.
Introducing—
KATE SMITH.
ART PAPUN.
CLAPHAM & DWYER.
BIG BILL CAMPBELL.
STANLEY HOLLOWAY.
ALLAN JONES.

EVENING SESSION

- 8.0: From the Central Hall, Newcastle—COMMUNITY SINGING CONCERT—Conducted by BRYSON TAYLOR
Assisting Artists:
ARTHUR HANNELL, Baritone.

LEO STIRLING, Novelty Instrumentalist.

THE MASTERSINGERS' QUARTET.
And "BERT."

8.50: Late News, Weather Information, and Market Reports, Stock Exchange, Late Call.

9.10: Interlude.

9.15: In the Kingdom of Fife—A Talk by CAPTAIN ALEX SCOTT.

9.30: JIM DAVIDSON'S A.B.C.

SWINGTETTE

9.40: The T.N. Two in Rhyme and Rhythm—Raising the Rent.

9.50: DESMOND TANNER at the

Electric Organ in Association with AL HAMMETT, Saxophone

10.10: IN SONGLAND WITH SHAKE-SPEARE.

JOHN McCORMACK, Tenor—
Hark, Hark, the Lark . . . (Schubert)

THE B.B.C. SINGERS—
Where the Bee Sucks (Arne)

MARK RAPHAEL, Baritone—
O, Mistress Mine (Quilter)

Take, O Take, Those Lips Away
(Quilter)

Fear No More the Heat o' the Sun
(Quilter)

THE B.B.C. SINGERS—

It was a Lover and His Lass
(Morley)

THE ZONO CONCERT QUARTET—
Under the Greenwood Tree (Arne)

MASTER ROBERT HARRIS, Boy
Soprano—

Who is Sylvia? (Schubert)

10.30: Close.

3LO MELBOURNE

No. 3, RELAYED TO 3WV.

10.0: (Relayed to 3WV). Daily Broadcast Service. 10.15: Music. 10.20: The Woman's Hour. Conducted by Jane. This Changing World. Judith. 11.20: Music. 12.0: Luncheon Music (3WV off to 3AR from 12.0 to 12.15 p.m.). 2.0: (Relayed to 3WV). Music. 3.0: (3WV off to 3AR). 6.0: (Relayed to 3WV). Dinner Music (3WV off to 3AR from 7.20 to 7.35 p.m.). (Relayed to 3WV at 7.40 p.m.). 7.30: The After-Dinner Show.

8.0: (Relayed to 3WV). Pictorial Potpourri. Presented by Harry Bloom's Orchestra. Compered by Jim Bradley. 8.30: Round the Town—A Review of Films and the Theatre. Vance Palmer. 8.50: News.

9.10: Variety. Featuring Alfred Prith and Jean Battye, with the Support of Specially Selected Vaudeville Artists. Production: Herbert Browne. 10.0: A Programme by Continental Orchestras. 10.30: Close (3WV off to 3AR).

4QG BRISBANE

No. 4, RELAYED TO 4RK and 4QN

6.30 (Relayed to 4RK and 4QN): Cricket Scores and Weather. Air Mails. Markets. 6.45: (S.) Morning News. 6.55: News. 7.0: Cricket Scores. The Daily Dozen. 7.15: Morning Melody. 8.0: Cricket Scores. News. 8.5: Second News. British Wireless News. 8.15: 4RK and 4QN Close. 8.20: Morning Music. 8.30: The Hospital Half Hour. 9.0: This Morning's Story. 9.30: Morning Melody. 10.15: Close.
12.0: (Relayed to 4RK and 4QN): Broadcast to Schools by A. H. Crane—Geography: Let's Talk of Our Forests. 12.30: Countryman's Service. Markets. Weather. (12.40: 4RK and 4QN off to Local). 12.45: (Relayed to 4RK and 4QN): (M.) At Home and Abroad—A News Commentary by The Watchman. 1.0: News. Late Weather. 1.10: Luncheon Music. 2.0: Broadcast to Schools by W. L. Collings—Easy Music. 3.0: Classics and Minor Classics. 4.15: News. 4.30: (M.) From London—Talk by Sir Gilbert Murray: Why Greek? 4.45: The Dansant (r.). 5.20: For the Tiny Tots. 5.30: (M.) Dangers of the Deep. 5.40: The Children's Serial Story, told by Mark

Visser. 6.0 (4RK and 4QN off to 4QR): Dinner Music (r.). 7.30: The After-Dinner Show.

8.0: The Unbidden Guest—A Play by Alicia Ramsey. Arranged for Broadcasting by Rudolph de Cordova. Production: Dion Wheeler.

8.30: From the City Hall, Brisbane—Organ Recital, by George Sampson, P.R.C.O. Organ Sonata No. 1 (Mendelssohn); Finlandia (Sibelius). 8.55: News Summary. 9.10: Talk by Professor M. Scott-Fletcher, B.Litt.—Psychology in Recent Novels—1: Gone With the Wind.

9.30: St. David's Ladies' Choir, conducted by A. Beecham, with Valma Sullivan (Piano). Choir: Hunting the Hare (from The Songs of Wales). Bells of Aberdovey (from The Songs of Wales). Springtime is Returning (from The Songs of Wales). Piano: Jesu, Joy of Man's Desiring (Bach). Rhapsody in E Flat (Brahms). Choir: Mighty Lak a Rose (Nevin). Mark the Merry Elves (Calcott). Somewhere a Voice is Calling (Tate). Piano: Dance (Debussy). Choir: Santa Lucia. Hope With Banish Sorrow (Ben-net). Songs of Australia (Linger). 10.15: Sacred Reverie. 10.30: Close.

5CL ADELAIDE

No. 5, RELAYED TO 5CK

9.45: Classical Cameos. London Philharmonic Orchestra. 10.0: Did You Know: A Talk to the Women of the Agricultural Bureau Country Brancher by Miss Ellie Campbell. 10.15: Music. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn.

10.30: Daily Broadcast Church. Under the Auspices of the Council of Churches. Preacher: Lt. Col. F. W. Ede for Salvation Army. 10.40: Interlude. 10.45: Women's Session. Conducted by Pak. 11.0: A Talk by Mrs. G. B. Cundell, a member of the Countrywomen's Association.

11.30: Light Orchestral Interlude: Grand Hotel Orchestra with Herbert Ernst Groh, Tenor. 12.0: G.P.O. Chimes. Luncheon Music.
2.0: Sir Hamilton Harty and Halle Orchestra—Dora Labette, Soprano; Norman Allein, Bass; and Joseph Ituroa, Pianist. 3.0: Music. 4.0: The A.B.C. Bridge Club. Conducted by No Trump. 4.15: Music.

5.0: Vesper Music. 5.15: At the Little Salon. 5.30: The Dansant. 6.0: Dinner Music. 7.20: A Talk by a Member of the National Safety Council. 7.25: Interlude.

7.30: The After-Dinner Show. Half an Hour

of Humor and Harmony, featuring Burns and Allen, Larry Adler, Norman Long, Cecily Courtneidge, Clapham and Dwyer, and Joe Loss and His Band.

8.0: Uncommon Food: A Few Hints on dieting for Health and Beauty, by One Who Knows Nothing Whatever About It. 8.15: A Programme by Colin Crane, Balladmonper. 8.45: Light Instrumental Interlude. 9.0: Weather Notes, News Bulletin. 9.5: What's Wrong with Adelaide? A Discussion Between Miss Mary Connel and Mr. S. G. Spargo.

9.25: The Purple Pileus, by H. G. Wells: Adapted for Broadcasting by Laurence Gilliam. Mr. Coombes was a pale-faced little man, with dark eyes and a fine and very black moustache. He had a very stiff upright collar slightly frayed, that gave him an illusory double chin, and his overcoat (albeit shabby) was trimmed with astrachan. His gloves were a bright brown with black stripes over the knuckles, and split at the finger ends. His appearance, his wife had said once in the dear, dead days beyond recall—before he married her—was military. But now she called him—it seems a dreadful thing to tell of between husband and wife, but she called him "a little grub." It wasn't the only thing she called him either. Cast: Mr. Coombes, Mrs. Coombes, Jennie, a friend; Clarence, Jennie's Young Man; A Cousin; An Aunt; An Uncle, Voice 1; Voice 2; Voice 3; Voice 4: Tom, Mr. Coombes' Brother. Production, Paul O'Loughlin.

10.0: News Service, Weather Bulletin and Sporting Highlights. 10.10: Dance Music. 10.30: Close.

SEMI-FINAL HEAT

SYD. HAYNES'S continued indisposition has forced him to relinquish (pro tem) his duties as leader of 2KY's community singing at the Assembly Hall on Wednesday nights. Dick Butler is wielding the baton in Syd's absence. Talking of Wednesday nights reminds us that a further semi-final heat in the Juvenile Division of the 2KY Radio Trials of 1938 will take place next Wednesday night at the Assembly Hall.

Tuesday, July 5 --- Sydney B Stations

2GB 870kc. 345m.

Day Sessions as Friday Except.

10.15: Cookery Talk by Dorothy Jordan. 10.30: Dorothy Jordan, Beauty Through the Ages. 10.45: Annabella, Piano Recital. 11.15: Medical Talk. 2.45: Mrs. Eve Gye, The Homemaker. 3.0: Music. 3.15: Goodie Reeve conducts the Afternoon Session Features. 3.30: Mr. G. Hodson, Problems of Life and Death. 4.0: Music. 4.15: Mastron de Merrill, Well for Beauty's Sake. 4.30: Miss Saville's Service Session.

5.0: Auntie Goodie, Songs to the Tiny Tots. 5.10: George Saunders. 5.20: Crazy Kollege. 5.30: Jack Davey. 5.45: The Children's Newspaper, Charles Cousins.

6.0: To-day's Almanac. 6.15: The Band Waggon. 6.30: Dinner Music. 6.45: Your Favorite Melodies. 7.0: Night and Day. 7.10: Gateways of the World.

7.15: Inspector Hornleigh Investigations. 7.30: The Love Story Girl. 7.45: Music. 7.55: Gateways of the World, presented by Albert Russell. 8.0: Two Radio Stars—Jack and Suzy.

8.15: Lady of Millions. 8.30: Houses in our Street, presented by the Macquarie Players. 8.45: Donald Novis sings. 9.0: Footlight Echoes.

9.15: Orchestre Raymonde—Merrie England Dances, Rustic Dance and Jig (German). Tullio Carminati, vocalist—Lily in My Dreams (School-Schertzing). Joseph Sziget, violin soloist—Danse Russe, from Petrouchka (Stravinsky). Patrick Colbert, bass—When the First Piccinny was Born (Lisbona-Connor).

9.30: Spelling Jackpots. 10.0: 2GB News Review. 10.15: Colombo and his Tzigane Orchestra—A Russian Night at the Hungaria, part 1. Josef Schmidt, tenor—Your Tiny Hand is Frozen, from La Boheme (Puccini). Boston Promenade Orchestra—In a Persian Market, parts 1 and 2 (Ketilbey).

10.35: News. 10.40: New Records today. 11.0: Slumber Music. 11.26: 2GB Goodnight Song. 11.30: Close.

2UE 950kc. 316m.

Day Sessions as Friday, except:

1.5: "Dairying"—Talk by Mr. C. Honeyfield. 1.15: Provincial Racing Service. 1.30: Harold Park Dog Draw. 1.45: Musical Jigsaw. 3.0: Dance Melodies. 3.20: Lilliput Melodies. 3.45: Light Music. 4.0: Brass Bands and Comedy. 4.30: Music Brings Memories. 5.0: The Cocktail Hour. 6.0: Racing Results. 6.5: Music.

6.10: Racing Preview. 6.20: Vaudevilletes. 6.35: The Army Session, Conducted by Capt. X. 6.50: Synchromatics. 7.0: News and Views. 7.15: New Releases. 7.30: The Tail Waggers' Club. 7.40: Ron Williams (Baritone). 7.50: Stars from the Radio Library.

8.0: Frank Schubert, Composer. 8.15: New Releases. 8.30: Light Music. 8.37: "Our Cricketers Abroad"—Talk by Alan Kippax. 8.45: Racing Talk by Jack Cooper. 9.0: Exclusive Programme from the Standard and Telefunken Libraries. 10.0: Dance Music. 10.15: Light Music. 10.30: Lunch Time Scores, Australia v. Yorkshire. 10.40: Dance Music. 11.30: Close.

2CH 1190kc. 252m.

Day Sessions as Friday, except:

9.40: Australian Women's League News. 12.0: A Travel Talk, by Janet Austen. 2.30: The House of Peter MacGregory. 2.45: Waltz Time. 3.0: Piano Potpourri. 3.20: Lullaby Memories. 3.45: Serenade to Melody. 4.0: Melody Milestones. 4.30: Master Musicians. 4.50: Sister's Session. 5.0: Children's Session, by the Fairy Godmother. 5.35: The Hello Man's Children's Session. 5.50: 2CH Smile Club Session.

6.0: Songs by Vernon Sellars, Baritone. 6.10: Dinner Music. 6.30: From the Console. 6.45: Dinner Music. 6.59: Weather Report.

7.0: Phil Regan, Tenor—Seventh Heaven (Mitchell-Pollack). 7.3: Louis Levy and His Orchestra—Shall We Dance? 7.7: Gladys Moncrieff, Soprano—Where the Shannon Flows Down to the Sea.

7.11: London Piano-accordion Band—Maid of Brazil. 7.15: Harmony Hall. 7.30: The In-laws. 7.45: Let's Waltz Together.

8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Stars of the Air. 8.30: Pick of the Week—The Cream of the Week's New Recordings. 8.45: Yes—What?

9.0: Lawrence Tibbett, Baritone. 9.15: Highlights on Broadway.

9.30: The Potter's Wheel, featuring: Merry-go-round; The Tramp; Myself When Young. 9.45: Piano Pleasantries by Rawicz and Landauer; Patricia Rossborough; Renara.

10.0: Swing Music. 10.15: Soft Lights and Sweet Music. 10.30: Lunch Ad-journment Scores—Australia v. Yorkshire. 10.50: Meditation and Music. 11.0: Close.

2UW 1110kc. 270m.

Day Sessions as Friday, except—

6.0: Orchards and Poultry Review. 6.20: Orchards, Vegetables, Farming, W. C. Hardy. 10.15: Professor Nitwit. 10.25: Know Your Stars. 10.40: Back to Health. 10.50: Musical Comedy Selections. 11.0: Music, Mirth, and Melody.

11.25: Talk by Harley Duncan. 11.30: Dream Wanderer. 11.45: Light Orchestral Music. 12.0 noon: Music and Song. 1.0: Talkie Rhythm. 2.0: The 2UW Matinee. 2.30: A Musical Mosaic, Gwen Lammas. 3.30: Prelude to afternoon tea.

3.45: An Easy Chair and Some Books, J. M. Prentice. 4.0: A Background. 4.15: Melody Girl. 4.40: Radio Pictures Newsmen. 4.55: Children's Session. 5.45: Pocket Money Club. 5.55: Health and Beauty, talk by Susan Bell.

6.0: Dinner Music. 6.30: Rosebery and Flemington Form and Selection. 6.50: Gems of Melody. 6.55: Highlights of Music.

7.0: Dad and Dave—A George Edwards' Production. 7.15: Mr. Hardie and Mr. Rubber. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Alfredo Campoli and his Orchestra.

7.45: Following in Father's Footsteps—A George Edwards' Production. 8.0: Fifteen Minutes with a Star—Lily Pons, Soprano. 8.15: We Shall Have Music.

8.30: Every Walk of Life—A George Edwards' Production. 8.45: Cavalcade of Memories. 9.0: Mamma Bloom's Brood. 9.15: Songs by Marta Eggert, Soprano.

9.30: New Release Supplement. 10.0: Radio Rhythm. 10.15: Do You Remember These?

10.30: Lunch Scores and Resume, Australia v. Yorkshire. 10.45: Musical Miscellany. 11.0: The Party Spirit. Midnight Session as usual.

2KY 1020kc. 294m.

Day Sessions as Friday, except:

11.15: Community Singing from Empire Theatre with Dick Butler. 12.0: Close.

12.30: Full Service, Provincial Race Meeting—Ken Howard. 1.0: Luncheon Session. 1.30: Frank Sturge Harty's Session. 2.0: Let's Talk It Over—Frank Sturge Harty. 2.30: Operas and Musical Comedy. 3.0: Smilin' Through—Myra Dempsey.

3.30: Who is the Voice?—Competition. 4.0: The Question Box—Myra Dempsey. 4.15: Melody Session—John Harper. 5.15: Children's Session—Aky. 5.30: Dinner Divertissements.

6.30: Dinner Entertainment. 6.37: Leading orchestral conductors. 6.45:

Music. 6.50: Not in My 'Ouse, radio farce. 6.55: Radio Syncretism, Capt. Bairnsfather. 7.0: Talk. 7.15: Views on the news.

7.25: Race Topics. 7.35: Music. 7.40: Talk. 7.50: Sporting Weekly. 8.0: Overture. 8.5: Music.

8.15: The Queen's Necklace, radio play. 8.30: Quartet, Keith Collins, Charlie Fields, Charlie Lees and Zola Francis. 8.45: Spotlight on industry. 8.55: New recordings.

9.15: Radio play with 2KY Players, Labor Marches On. 9.35: Melbourne Turf Topics, George Francis. 9.40: Music. 9.45: 2KY Tourist Bureau. 10.15: News broadcast.

10.30: Happy Hour, Vernon Sellars and Brian Howard. 11.0: Your favorite artist. 11.15: Variety music. 12.0: Close.

2SM 1270kc. 236m.

Day Sessions as Friday Except.

8.20: Community Singing, Conducted by Dick Fair.

1.0: Variety is the Spice of Life, Presented by Dick Fair. 1.30: Music That Brings Memories. 2.0: Popular Artists. 2.30: Song of Hollywood, Stars and Their Favorite Music.

3.0: Afternoon Session, Doreen McKay. 3.1: This Changing World, News Through a Woman's Eyes. 3.45: People with a Purpose, Interviews. 4.0: Miss Mae Murray in Beauty and Personality.

4.30: Marietta at the Piano Playing New Releases. 4.45: Record of the Week, A Review. 5.0: Uncle Tom and His Gang.

6.0: Angelus. 6.1: Dinner session, Dominic Harnett. 6.45: The Dark Invader, Spy Serial. 7.0: Light Musical Programme.

7.20: Ailments and Diseases, health talk. 7.30: One Man's Family, Book 15, Chapter 1, One Month Later, produced for radio by John Dunne.

8.0: Town Hall To-night, Richard Crooks, Leopold Stokowski and Tino Rossi. 8.15: Music of the Moment. 8.30: The Grocer and Madame. 8.52: Racing talk by George Francis. 9.0: High and low. 9.15: Comedyland.

9.30: Filmicals. 9.45: Ballad Memories. 10.0: Smoke Dreams. 10.15: Waltz Time. 10.25: When you come to the end of the day, Paul Oliver. 10.30: Close down.

O'S AND X'S

MAURICE FRANCIS, 2UW dramatist, has recently acquired a new set of plus fours of very striking design. They are of a large check pattern, something like a modernistic impression of old-fashioned noughts and crosses. With them he wears a bright red pullover, which, he asserts, is an old Spanish custom. We agree, at least I do, but I think he has mixed up golfing with bull-fighting.

BOB STROTHER'S OLD-TIME DANCE

BOB STROTHER, of 2CH, in case you don't know it, has been connected with the world of entertainment for over 40 years. He has been in broadcasting since its inception, and says that among his greatest accomplishments in radio is probably his old-time dances, over the National station as well as on 2CH. He's busy now organising another Cinderella Old-time for the Sydney Town Hall on Wednesday, July 27, with special novelty items between dances and Don Royal's Old-time Dance Orchestra to supply the music. This should be entertainment of the first class. Bob will be M.C., of course!

2BL405
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740
Kilocycles**WEDNESDAY, JULY 6**
No. 1 PROGRAMME RELAYED TO
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

The Opening Sessions as usual.

THE MORNING SESSION

- 9.30: Marching Music for School Children.
9.35: Morning Melody.
9.45: A Racing Talk by MICK FERRY.
9.55: Overseas and Sydney Wheat Quotations.
9.57: An Organ Item.
10.0: The Morning Devotional Service—Conducted by REV. L. H. PURNELL.
10.15: Close.

THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal. Educational Session (Broadcast to Schools)—Primary: The World We Live In Series of Talks by MR. J. A. McCALLUM, B.A., Dept. of Education. 12.15: Interlude for Schools.
12.25: Special Produce Market Session.
12.45: At Home and Abroad—A News Commentary by THE WATCHMAN.
12.55: Cables (Copyright), British Official Wireless News Service.
1.15: A Recital by DESMOND TANNER at the Electric Organ.
1.30: Luncheon Music. 2.0: Musical Items.
3.0: Educational Session (Broadcast to Schools)—Secondary Geography: Dalmatia—MR. PALMER KENT, Journalist.
3.15: Primary Geography—The Wonders of Egypt—MR. D. W. McQUALTER, Demonstration School, North Newtown.
3.30: A Pianoforte Recital by VLADIMIR HOROWITZ—
Presto Passionato (Schumann)
Traumewirren (Schumann)
Mazurka in F Minor, Op. 7, No. 3 (Chopin)
Mazurka in E Minor, Op. 41, No. 2 (Chopin)
Scherzo in E Major, Op. 54 (Chopin)
Etude pour les Arpeges (Debussy)
Pastoral (Poulenc)
Toccata (Poulenc)
4.0: MUSICAL ITEMS.
THE LENER STRING QUARTET—
Quartet No. 15 in A Minor (Beethoven)
LINA PAGLIUGHI, Soprano—
Hymn to the Sun (Le Coq d'Or)
(Rimsky-Korsakoff)
Convien Partir (Daughter of the Regiment)
(Donizetti)
THE MINNEAPOLIS SYMPHONY ORCHES-

TRA, conducted by EUGENE ORMANDY—
Moto Perpetuo (Paganini)
4.55: Stock Exchange, Third Call.
4.58: Musical Interlude.

- 5.0: Programme by HARRY BLOOM'S DANCE BAND.
5.20: GREG Tells a Folk Tale.
5.29: Musical Items.
5.30: Young People's Session. Serial: Dangers of the Deep—A Thriller by Irene Shackcloth.
5.40: UNCLE TED and SANDY.
5.50: JACK MARSHALL—The Globe Trotter.
6.0: Talks for all Young People—"Reply by a Parent"—MR. WILLIAM TAINSH.
6.15: Vocational Guidance Officer.
6.25: Interlude.
6.30: At Home and Abroad—A News Commentary by THE WATCHMAN.
6.40: Services and Riflemen's Session.
6.45: Sporting Session—Resume of the Rugby League Match, New Zealand Fixture, by Viv. Thicknesse.
6.52: Sporting Results and Comments.
7.0: Digger Session, featuring The Three Diggers. Written by E. V. TIMMS. Production: CHARLES WHEELER.
7.15: Interlude.
7.20: National News Bulletin.
7.25: News Commentary.
7.30: Local News, 7.35: Interlude.
7.38: Features in To-night's Programme.
7.40: National Talk—In Those Early Days: Why Not an Australian Culture? Another View. MR. J. I. M STEWART. 7.55: Interlude.
8.0: AS YOU LIKE IT
Featuring ROBERT BURNARD,
FREDERIC EARLE, THE A.B.C.
STRING ENSEMBLE, and WIRE-

LESS CHORUS, under MACDUFF WILLIAMS. Production by HERBERT BROWNE.

- 8.40: Emma and 'Erbert.
8.50: Interlude.
9.0: NATIONAL MILITARY BAND
Conducted by STEPHEN YORKE.
March: Dunedin (Alford)
Ballet Music from Faust (Gounod)
Valse for the Corps de Ballet.
Helen and Her Trojan Maidens.
Entry of the Nubian Slaves.
Dance of Cleopatra.
Entry of the Trojan Maidens.
Dance of Helen.
Bacchanale and Entry of Phryne.
Selection: The King Steps Out
(Kreisler)

9.30: VARIETY

With

THE SLAVONIC TRIO, FRED BLUETT, WILL PERRYMAN, HARRY THOMPSON, "THE T.N. TWO" in Rhyme and Rhythm, and DESMOND TANNER at the Electric Organ. Production: RUSSELL SCOTT.

10.0: THE MASTERSINGERS**QUARTET**

Wave High Your Hats (Baur)
Hark Above Us (Kreutzer)
A Sad Disappointment (McCheane)
Fly to My Mistress (Lloyd)
Passing By (Purcell)
Look Down, Dear Eyes (Fisher)
Lend Your Ears, Pretty Maid
(McLellan)

10.15: THE CARAVAN MOVES ON

10.45: Prelude to Repose.
11.20: Late News, Weather Forecast.
11.30: Close.

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WEDNESDAY, JULY 6

No. 2 PROGRAMME RELAYED TO
2NC AND 2CR ONLY

OPENING SESSION

- 10.0: G.P.O. Chimes, Morning Devotion, Conducted by REV. L. H. PURNELL.
10.15: Interlude.
10.20: Women's Session, Conducted by WINIFRED BURSTON.
11.0: "The Highland March"—A Talk by ELLA McFADYEN.
11.15: Musical Items.
11.30: Interlude.
MARK HAMBURG, Pianist—
Pastorale from Christmas Oratorio (Bach, trans. Lucas)
CHOIR OF TEMPLE CHURCH, LONDON—
The Heavens Are Telling (The Creation) (Haydn)
C. D. CUNNINGHAM, Organist—
Allegretto (Weistenholme)
11.45: Sydney Speaks.
11.55: Musical Interlude.

MIDDAY SESSION

- 12.0: Observatory Time Signal, Rainfall Registrations, Stock Exchange, First Call, and Metal Quotations.
12.8: Musical Interlude.
1.5: Metropolitan and Sectional Weather Forecast, Ocean Forecast and Synopsis, Weather Notes and Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.
1.15: Afternoon News from "The Sun." (Copyright) from the Australian Associated Press. What's on the Air This Afternoon?
1.25: Marching Music for School Children.

AFTERNOON SESSION

- 2.0: From the Cootamundra Show Ground—Official Opening of the Cootamundra Sheep Show by HIS EXCELLENCY LORD HUNTINGFIELD. Opening Address by MR. H. V. C. THORBY, Minister for Defence. Principal Awards by MR. R. SNEDDON.

- 2.30: Musical Interlude.
3.0: From the Sydney Cricket Ground—Rugby League Football.
5.0 (approx.): Music, Mirth, and Melody.
5.40: Programme Previews.

EARLY EVENING SESSION

- 6.0: Weather Information.
6.2: Dinner Music.
7.0: What's on the Air To-night?
7.2: Dinner Music.

7.30: THE AFTER-DINNER SHOW

Half an Hour of Humor and Harmony. Introducing CARROLL GIBBONS, GRACIE FIELDS, RADIO BOLONEY, SIGURD N. RASCHER, GRAVES AND CLIFTON.

EVENING SESSION

- 8.0: THREE AUSTRALIAN COMPOSITIONS — THE STUDIO SYMPHONY ORCHESTRA
In Conjunction with
THE A.B.C. RADIO CHOIR.
Conducted by G. VERN BARNETT. Presents the Cantata, The Warriors, by Norbert Wentzel (Words by Annie Waldie Wentzel). First Performance in Australia.
LADIES OF THE A.B.C. RADIO CHOIR—
St. Bernard's Hymn (Salve Caput Cruentatum), by Fritz Hart, for Ladies' Voices, Piano, Cor Anglais and

Violin—with CONSTANCE BURT, Soprano.

THE STUDIO SYMPHONY ORCHESTRA—

Elegie by Norbert Wentzel. Second Performance in Australia.

8.50: Late News, Weather Information, and Market Reports, Stock Exchange, Late Call.

9.10: Interlude.

9.15: THE RADIO ROUNDSMAN Interviews Personalities in the News.

9.35: Recital by MOORE McMAHON

Violinist and FRANK WARBRICK

Pianist

PIANO AND VIOLIN—
Sonata for Violin and Basso Continuo (Nardini)

Adagio.

Allegro con fuoco.

Larghetto.

Allegretto grazioso.

From the Venice Edition of 1760.

PIANO—

Sonata in E Major

(Joh. Christian Bach)

Allegro.

Andante.

Allegro.

The "English" Bach, who had the greatest influence on the style of the then young Mozart.

10.0: Listeners' Choice.

10.30: Close.

3LO MELBOURNE

No. 3, RELAYED TO 3WV.

10.0: (Relayed to 3WV), Daily Broadcast Service. 10.15: Music. 10.20: The Woman's Hour, Conducted by Jane. Weekly London Letter from Margo Neville. How Much Guidance Does a Child Need? Judy Allen. 11.20: Music. 12.0: Luncheon Music (3WV off to 3AR from 12.0 to 12.15 p.m.).

2.0: (Relayed to 3WV). During the afternoon Jim Carroll will give Descriptions of the V.R.C. Races at Flemington: Kellor Hurdle Race (2 miles), Lawn Handicap (6 furlongs), George Watson Hunters' Cup (about 2 miles and ½ a furlong), Steeplechasers' Flat Race (1 mile and 4 half), Gooparle Handicap (1 mile), Bray Brook Handicap (1 mile and a quarter). (3WV off to 3AR from 3.0 to 3.20 p.m.). 5.15: Music

6.0: (Relayed to 2WV), Dinner Music (3WV off to 3AR from 7.20 to 7.35 p.m.). 7.30: The After-Dinner Show. 8.0: (Relayed to 3WV), A Recital by Jascha Spivakovsky, piano, and Tossy Spivakovsky, violin. Sonata in A Minor Op. 105 for Piano and Violin (Robert Schumann). 8.30: Too True to be Good, Intolerance a la Mode, Mr. Edgar Holt. 8.50: News.

9.15: The Resignation of Mr. Bagworth, A Radio Play by Lionel Shave. We all know the type of Bank Official who is wedded to set habits, who eats at the same restaurant every day, even sits in the same chair, orders the same food. Production: John Cairns. 9.45: A Comedy Sketch Presented by Alfred Pfiff and Jean Battye. 10.0: Dance Music by Victor Silvester and His Ballroom Orchestra. 10.30: Close (3WV off to 3AR).

4QG BRISBANE

No. 4, RELAYED TO 4RK and 4QN

6.30: (Relayed to 4RK and 4QN). Cricket scores, markets, air mails, weather. 6.45: Morning News. 6.55: News. 7.0: Cricket Scores. The Daily Dozen. 7.10: Morning Music. 8.0: Cricket. Second News. 8.3: Second News. British Wireless News. 8.15: (4RK and 4QN close). 8.20: Morning Music. 8.30: The Hospital Half-hour. 9.0: This Morning's Story. 9.30: Morning Melody. 10.15: Close.

12.0: (Relayed to 4RK and 4QN). Broadcast to Schools—The World We Live In. A review of current events. 12.30: Countryman's Service. (12.40: 4RK and 4QN off to local). 12.45: (Relayed to 4RK and 4QN). (M) At Home and

Abroad. A News Commentary by The Watchman. 1.0: News, Late Weather. 1.10: Popular Music. Ipswich Amateur Turf Club's Bundamba races. Sydney Race Results. A racing summary will be given at the conclusion of the last Ipswich race described. 4.15 (approx.): News. 4.0: Harry Bloom's Tango Band. 5.20: For the Tiny Tots. 5.30: Dangers of the Deep. 5.40: Cap and Bebe. 5.50: Auntie Dot conducts the Puzzle Corner. 6.0: (4RK and 4QN off to 4QR). Dinner Music (r.).

7.30: The Gilbert and Sullivan Operas. The first of a weekly series of presentations of these popular operas, by arrangement with Messrs. J. C. Williamson, Ltd. The Gondoliers—or The King of Barataria. 9.10: News Summary. 9.30: Story told by Captain E. P. L. Wall. 9.45: A Little Entertainment with Win and Windie. 10.20: Stadium Results. 10.30: Close.

5CL ADELAIDE

No. 5, RELAYED TO 5CK

9.45: Czech Philharmonic Orchestra; Kirsten Flagstad, Soprano; Fritz Kreisler, Violinist. 10.25: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service, Under the Auspices of the Council of Churches. Preacher: Rev. E. H. Swan for British and Foreign Bible Society. 10.40: Interlude.

10.45: Women's Session. Conducted by Pat. 11.0: A Talk by Mrs. E. M. Nicholls, President of the Housewives' Association. 11.30: Squire Celeste O'cter. Elsie Suddaby, soprano; Nelson Eddy, Baritone. 12.0: Luncheon Music.

2.0: Artists of Renown—Lotte Lehmann, Alexander Kipnis, Gullia Bustabo, and Boyd Neel String Orchestra. 3.0: Musical Reproductions.

5.0: Vesper Music. 5.15: At the Little Salon. 5.30: The Damsel.

6.0: Talks For All Young People: Our Schools—What We Think of Them. Do Examinations Stifle True Education, by Professor G. S. Bragwe. 6.15: Dinner Music. 7.0: The 5CL Bluebird Club. Conducted by The Bird Lady.

7.30: The After-Dinner Show, Half an Hour of Humor and Harmony, Featuring Leslie Henson, Ronald Frankau, Gracie Fields, Sydney Torch, George Formby and Jack Hylton and his Orchestra.

8.0: A Recital by Sigurd Rascher, Saxophone Virtuoso, and Marshall Sumner, Solo Pianist-Accompanist. Sonata for Saxophone and Piano (Wolfgang Jacob); Piano Solo, Serenade (Debussy); Rigaudon (Rameau-Rascher) Sarabande and Tamburino (Leclair, arr. Bumoke).

8.30: (Relayed to 5CK), Countryman's Session, Arranged by Mr. A. L. Langford, Some Modern

Aspects of Applied Entomology, by Mr. H. G. Andrewartha. 8.55: Acceptances for Saturday's Races.

9.0: (5CK off to 5AN), Weather Notes, News Bulletin, Defence Notes. 9.10: Interlude. 9.15: A Recital by Colin Crane, Balladmonger.

9.45: The Bite, a Short Story by Mark Visser. 10.0: News Service, Weather Bulletin and Sporting Highlights. 10.10: Dance Music. 10.30: Close.

INTERNATIONAL SHORT WAVES WEDNESDAY

DAVENTRY

"Bright Nights" first of series of broadcasts from popular seaside resorts, is heard from GSI, GSG, GSD, and GSB at 5.30 a.m., a review of things at home at 6.30. Big Ben at 7.0, news from GSO, GSF, GSB, and GSG at 7.15, account of play in Australia v. Yorkshire cricket match at 7.35, the B.B.C. Empire Orchestra at 7.50, and talk on London theatre productions at 8.40 a.m. Look for GSP, GSD, GSG, GSO, and GSB between 9.30 and 11.30 a.m., and GSI, GSC, GSD, and GSB between 12.20 and 2.20 p.m., with news at 10.40 a.m. and 1.30 p.m. A talk on "The Artist To-day" is heard from GSO, GSF, GSD, GSB, and GSG at 3.0 p.m., the music of Handel at 3.15, the B.B.C. Military Band at 3.45, talks for New Zealand listeners at 4.30, and news at 4.50 p.m.

THE AUSTRALIANS

Look for VLR in Stock Exchange and market reports at 12.25. "The Watchman's" talk at 12.45, news at 1.0, afternoon music between 1.5 and 5.15 p.m., interspersed with results from Flemington races. Station reopens with "At Home and Abroad" talk at 6.30 p.m., sporting at 6.45, overseas news at 7.15, and Australian news at 7.30 p.m. Listeners' request programme is heard at 8.0 p.m., "Emma and Erbert" at 8.40, the National Military Band at 9.0, and A.B.C. (Brisbane) Concert Orchestra at 9.35, late news at 10.30, and recorded music at 10.50 p.m. Look for 3ME between 7.0 and 10.0 p.m., with mail-bag session at 9.0 p.m.

OTHER STATIONS

For schedules see Friday, adding PCJ (31.25) between 4.45 and 5.0 a.m., 10 to 11.30 a.m., and 11.45 a.m. to 1.15 p.m. Look for RNE at 25.0 between 9.30 and 10.30 p.m. in English session.

Wed., July 6 --- Sydney B Stations

2GB 870kc. 345m.

Day Sessions as Friday Except.
11.0: Popular Philosophy, Dorothea Vautier.
11.45: Dorothea Vautier, Musical Session. 12.0: Community Singing from the Savoy Theatre.
2.24: The Fashion Parade, Dorothy Vautier.
3.0: Music. 3.15: Broadcast of Promenade Concert from Trocadero. 3.30: Mr. G. Hodson, Problems of Life and Death.

3.45: Broadcast of Promenade Concert from Trocadero. 4.15: Milady's Choice. 4.30: Miss Saville's Service Session. 5.0: Auntie Goodie, Songs to the Tiny Tots. 5.10: George Saunders. 5.20: Krazy Kollege. 5.30: Jack Davey. 5.45: The Children's Newspaper, Charles Cousins.

6.0: To-day's Almanac. 6.15 The Band Waggon. 6.30: Jack Lumsdaine, the Radio Rascal, Songs at the Piano. 6.45: Musical Moments, featuring Orchestras and Vocalists. 6.55: Gateways of the World.

7.0: Dithering With Davey. 7.10: Music. 7.15: Musical Interlude. 7.30 Frivolities 7.50. Synchronomatics.

8.0: Gems of Musical Comedy. 8.15: Frank and Archie. 8.30: Houses in Our Street. Presented by the Macquarie Players. 8.30: Music. 8.45: Mr. A. M. Pooley Chats at the Club. 9.0: White Eagles. 9.15: Musical Moods.

9.30: Special Presentation. 9.45: Charm of the Orient. 9.50: Music. 10.0: 2GB News Review.

10.15: Alfredo Campoli and His Salon Orchestra, Narcissus, Op. 13, No. 4 (Nevin), Keith Falkner, baritone, trade Wings (Keel), Dajos Bela Dance Orchestra, Cuckoo Waltz (Jonasson), As Originally Sung by Snow White, Someday My Prince Will Come (Moray-Churchill).

10.35 News. 10.40: Light and Bright. 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UE 950kc. 316m.

Day Sessions as Friday, except:
12.30: Description of the Rosebery Races and Melbourne Races, relayed to 2UW, interspersed with Music. 1.0: News.

5.0: The Cocktail Hour. 5.20: Cousin Marie, Editress of "Sunbeams". 5.30: Musical Cocktail. 6.0: Results of To-day's Races. 6.5: Music. 6.15: Vaudevillettes.

6.30: "The Milk of Human Health"—Talk by Mr. C. Honeyfield. 6.40: Music. 7.0: News and Views. 7.15: Dog Heroes —The St. Bernard. 7.30: Jerry Augustus McGee. 7.45: Jack Lyons, Tenor. 7.52: Light Music.

8.0: Happy Days. 8.15: The Rope Square—Wrestling Talk. 8.30: Light Music. 8.37: "Our Cricketers Abroad"—Talk by Bill Phillips. 8.45: Flo Paton (Pianiste) and Wilson Ewart. 9.0: Theatre Memories. 9.30: Popular Instrumentalists. 9.45: Light Music. 10.0: Dance Tunes. 10.15: Humorous Tit-bits. 10.30: Call to Youth Dance Programme. 11.30: Close.

2CH 1190kc. 252m.

Day Session, as Friday, except:—
9.40: Australian Women's League News. 11.30: Mary Gibson gives a Beauty Talk. 1.0: From the Town Hall, United Intercosy Service.

2.30: The House of Peter MacGregor. 2.45: Waltz Time. 3.0: Mignon Melodies. 3.15: Around the Tea Pavilion. 3.45: Serenade to Melody. 4.0: Melody Milestones. 4.30: Master Musicians.

4.30: Sister's Session. 5.0: Children's Session, by the Fairy Godmother. 5.35: The Hello Man's Children's Session. 5.50 2CH Smile Club.

6.0: Songs by Vernon Sellars, Baritone. 6.10: Dinner Music. 6.15: Mystery in Africa. 6.30: From the Console. 6.45: Dinner Music. 6.59: Weather Report. 7.0: Night and Day.

7.10: Raie da Costa, Piano—The Millionaire Kid (Mayer). 7.15: The Buccaneers. 7.30: The In-laws. 7.45: Norman Martin conducts The Music Shop.

8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Richard Crooks, Tenor. 8.30: Coronets of England—Historical Drama. 9.0: Happy Moments.

9.15: Highlights from Opera, presenting: Joseph Schmidt—Di quella Pira—Trovatore; Lotte Lehmann—Oh! Why So Long Delay?; Jussi Bjorling—Your Tiny Hand. 9.30: The Music of Our Time—Louis Levy; Albert Sandler; Marek Weber.

9.45: A Little Quick Humor—Norman Long—We Can't Let You Broadcast That; John Tilley—The Anti- arson Squad. 9.57: Interlude. The Cavaliers—Molly Malone Waltz.

10.0: Swing Music. 10.15: Soft Lights and Sweet Music. 10.50: Meditation and Music. 11.0: Close.

2UW 1110kc. 270m.

Day Session as Friday, except—
6.0: Orchard and Poultry Review. 6.20: Poultry Farming, W. C. Hardy.

9.20: Sporting Talk, preview of Rosebery and Flemington Races. 10.15: Professor Nitwit. 10.30: Skin Diseases, talk by J. J. McHugh. 10.40: Musical Comedy Selections. 10.50: Health Talk, Matron Walker. 11.0: Katy and John, Hilda Morse and Clifford Arnold.

11.10: Thermo-Ray Talk, Ailments and Diseases. 11.15: Music, Mirth, and Melody. 11.25: Talk by Harley Duncan. 11.30: Light Lyrics. 11.45: Dr. Frederick. 12.30: Descriptions of Rosebery races by Cyril Angles. Descriptions of Flemington Races by Eric Welch.

4.40: Official Radio Prices. 4.55: Children's Session. 5.45: Pocket Money Club. 5.50: The Woggle Caravan.

6.0: Dinner Music. 6.20: Amy Ostinga in Modern Songs. 6.30: Results and Electrical Reproductions Rosebery and Flemington. 6.40: Travel Highlights. 6.50: Gems of Melody. 6.55: Highlights of Music.

7.0: Dad and Dave—A George Edwards' Production. 7.20: Mrs. Arris and Mrs. Iggs. 7.30: Fraser-Simpson Melodies. 7.40: Melodies.

7.45: Following in Father's Footsteps—A George Edwards' Production. 8.0: Fifteen Minutes with a Star—Mischa Levitzki, Pianist. 8.15: Synchronomatics.

8.30: Every Walk of Life—A George Edwards' Production. 8.45: Filmland Flashes. 9.0: Thirty Minutes with Famous Artists.

9.30: The Loves of Robbie Burns. 10.0: Foreign Affairs—J. M. Prentice. 10.10: Session for the Music Lover. 10.30: Musical Miscellany. 11.0: Cabaret Hour. Midnight Session as usual.

2KY 1020kc. 294m.

Day Sessions as Friday, except:
11.0: Mr. Lloyd Ross—Talk. 11.35: Track Gallops—Ken Howard.

1.0: Broadcast of Races from Rosebery—Ken Howard. Results of Melbourne Races, relayed to 2GB.

4.25: Melody Session—John Harper. 5.15: Children's Session—Aigy. 5.30: Dinner Diversissements.

6.30: Dinner Entertainment, Miss Mandola. 6.37: Leading orchestral conductors. 6.45: Miss Harmony at the piano. 6.55: Radio Synchronastics, Capt. Bairnsfather. 7.0: Music. 7.15: Views on the news.

7.30: Celebrity artists. 7.45: We shall have music. 8.0: Rhapsodising. 8.15: Dumb Dora, comedy session. 8.20: Music. 8.30: Community singing from Assembly Hall, Dick Butler leader. 9.0: Music. 9.15: Broadcast of 2KY Radio trials of 1938 from the Assembly Hall (H. E. Beaver). 10.15: News broadcast. 10.30: Happy Hour, Vernon Sellars and Brian Howard. 11.0: Your favorite artist. 11.15: Variety music. 12.0: Close.

2SM 1270kc. 236m.

Day Sessions as Friday Except.
3.0: Afternoon Session, Doreen McKay. 3.1: This Changing World, News Through a Woman's Eyes. 3.45: People With a Purpose, Interviews. 4.0: Miss Mae Murray in Beauty and Personality. 4.30: Talkie Tattle.

5.0: Uncle Tom and His Gang. 6.0: Angelus. 6.1: Dinner session, Dominic Harnett. 6.45: Radio Golf School, Lou Kelly. 7.30: Australia Unlimited, presenting talented Australians. 7.45: Light Musical Programme.

8.0: Follow a Star. 8.15: Your Music and Mine. 8.30: The Grocer and Madame. 9.0: We Are Four. 9.15: Land of Fantasy.

9.30: Harmony Lane. 9.45: Parade of Marches. 10.0: Dances of the World. 10.15: Waltz Time. 10.25: When you come to the end of the day, Paul Oliver. 10.30: Close down.

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THURSDAY, JULY 7

No. 1 PROGRAMME RELAYED TO
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- 6.30: G.P.O. Chimes. Opening Musical Item.
6.32: Meteorological Information.
6.35: Mails and Shipping Information.
6.40: Brief Market Reports.
6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.
6.55: Morning News from the "Sydney Morning Herald."
7.0: The Daily Dozen.
7.10: Musical Items.
8.0: Morning News from the "Sydney Morning Herald."
8.5: Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.
8.15: Interlude.
9.0: Morning Music.
9.0: The Hospital Half Hour.
9.5: TAL ORDELL Tells a Story.

THE MORNING SESSION

- 9.30: Marching Music for School Children.
9.35: Morning Melody.
9.55: Overseas and Sydney Wheat Quotations.
9.57: An Organ Interlude.
10.0: Morning Devotional Session, conducted by REV. R. J. WILLIAMS.
10.15: Close.

THE MIDDAY AND AFTERNOON SESSIONS

- 12.0: Observatory Time Signal. Educational Session, broadcast to Schools. Primary—History—The Age of Invention—I. In the World of Industry—MR. P. B. COX, B.A., Demonstration School, North Newtown.
12.20: Interlude for Schools.
12.25: Sheep and Cattle Sales and Special Produce Market Session, supplied by the State Marketing Bureau.
12.45: At Home and Abroad—A News Commentary by THE WATCHMAN.
12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.
1.5: Interlude.
1.15: Luncheon Music.
2.0: Musical Items.
3.0: Educational Session, broadcast to Schools. Secondary—French—DR. L. D. WOODWARD and M. JEAN DE VIAL.
3.30: A Piano-forte Recital by ALFRED CORTOT—
Sonnata in B Minor (Liszt)
Lento Assai—Allegro Energico—Grandioso.
Andante Sostenuto—Quasi Adagio.
Allegretto Energico—Prestissimo.
Andante Sostenuto.
Allegro Moderato—Lento Assai.

4.0: MUSICAL ITEMS.

THE LONDON PHILHARMONIC ORCHESTRA

conducted by Sir Thomas Beecham—
The Silken Ladder, Overture (Rossini)
Arrival of the Queen of Sheba (Rossini-Handel)

- LOTTE LEHMANN, Soprano—
Arabella (Richard Strauss)
Arabella's Aria
Ouet: Arabella and Zdenka (with KATE HEIDERSBACH).
YEHUDI MENUHIN, Violinist—
Chinese Tambourine (Kreisler)
Fair Rosemary (Kreisler)
RICHARD CROOKS, Tenor—
Garden of Happiness (Lockton-Wood)
Arise, O Sun (Lockton-Wood)
Open your Windows to the Morn (Royden-Phillips)
THE PHILADELPHIA ORCHESTRA, conducted by LEOPOLD STOKOWSKI—
Capriccio Italien (Tchaikowsky)

- 4.55: Stock Exchange, Third Call.
4.58: Musical Interlude.

THE EARLY EVENING SESSION

- 5.0: Musical Interlude.
5.15: PAT and the Tiny Tots.
5.29: Musical Interlude.
5.30: Young People's Session. Serial—Dangers of the Deep, a Thriller by Irene Shackcloth.
5.40: The Potters of Pottsville—Presented by TAL ORDELL and ROBIN.
5.50: Safety First Sketch, presented in association with the N.S.W. Police Department.
6.0: Elementary Stages in Italian, presented by SIGNOR F. C. and SIGNORINA ENRICA BENTIVOGLIO.
6.15: Musical Interlude.
6.30: At Home and Abroad—A News Commentary by THE WATCHMAN.
6.40: Interlude.
6.45: Sporting Session—Results and Comments.
6.50: Women's Sporting Session, conducted by GRACE JOHNSTON.
7.0: The Diggers' Session, featuring Dug-out Anecdotes, written by E. V. Timms. Production: CHARLES WHEELER.
7.15: Interlude.
7.20: National News Bulletin.
7.25: News Commentary.
7.30: Local News.
7.35: Musical Items.
7.38: Features in To-night's Programme.
7.40: "Legends of Austria"—By NINA MURDOCH.
7.55: Interlude.

THE EVENING SESSION

8.0: CONCERT BY KIRSTEN FLAGSTAD

And the

A.B.C. (Sydney) SYMPHONY ORCHESTRA

Conducted by JOSEPH POST

1. Wagner, Overture Flying Dutchman—Orchestra.

2. Wagner, Senta's Ballad (Flying Dutchman—Flagstad and Orchestra.
3. Wagner, Prelude Lohengrin, Act 3—Orchestra.
4. Wagner—(a) Elizabeth's Prayer (Tannhauser). (b) Elizabeth's Greeting—Flagstad and Orchestra.
5. Wagner, March (Tannhauser)—Orchestra.

8.50: Recorded Music.

9.10: From the Melbourne Town Hall, Recital by RICHARD TAUBER. World-famous Tenor

10.0: A Rebroadcast from the Empire Station of a Talk on Foreign Affairs.

10.15: We Present PAULINE BINDLEY, Soprano, and VERA BRADFORD, Pianist

- PIANO—
Rhapsody, Op. 79, No. 1 (Brahms)
SOPRANO—
Romance (Debussy)
Aubade (Roi D'Ys) (Lalo)
PIANO—
Pavane (Ravel)
SOPRANO—
Four Ducks on a Pond (Alice Needham)

Beloved Daddy—Gianni Schicchi (Puccini)
All the Bells, the Little Bells (Bagrinofski)

PIANO—
Alt Wien (Godowsky)
Molto Vivace, from Rural Hungary (Dohnanyi)

10.45: MEDITATION MUSIC

THE LONDON SYMPHONY ORCHESTRA, conducted by Sir Hamilton Harty—
Introduction (Handel-Harty)
HENRI TEMIANKA, Violin, and TEMIANKA CHAMBER ORCHESTRA—
Rondo in A Major (Schubert)
THE QUEEN'S HALL ORCHESTRA, conducted by Sir Henry J. Wood—
Fantasia on Greensleeves (Vaughan Williams)

ORCHESTRE DE LA SOCIETE DES CONCERTS DU CONSERVATOIRE, conducted by Piero Coppola—
Ister—Symphonic Variations (d'Indy)
C. D. CUNNINGHAM, Organ—
A.D. 1620 (Sea Pieces) (MacDowell)

11.20: Late News from "The Sun" and Late Official Weather Forecast.
11.30: Close.

INTERNATIONAL SHORT WAVES THURSDAY

DAVENTRY

Look for Coventry Festival Serenade Concert from precincts of Coventry Cathedral at 6.0 a.m. from GSG, GSD, GSI, and GSB, with news from GSP, GSO, GSF, and GSB at 7.15. "The Adventures of Jack and Jill" at 7.35, sweet swing music at 7.15, and talk on foreign affairs at 8.40 a.m. Look for GSG, GSP, GSO, GSD, and GSB between 9.20 and 11.20 a.m., and GSI, GSC, GSD, and GSB between 12.20 and 2.20 p.m., with news at 10.40 a.m. and 1.30 p.m. The Topical Gazette is heard from GSO, GSF, GSD, GSB, and GSG at 3.0 p.m. "Take Your Choice" entertainment at 3.30, talk on world affairs at 4.15, recital

by Appleton Moore, baritone, at 4.30, and news at 4.50 p.m.

THE AUSTRALIANS

Look for VLR in Stock Exchange and markets at 12.25. "The Watchman" at 12.45, news at 1.0, afternoon music between 1.5 and 5.0 p.m., interspersed with race results from Werribee races. Station reopens at 6.30 p.m. with "At Home and Abroad" talk by "The Watchman" sporting at 6.45, overseas news at 7.15, and overseas news at 7.30 p.m. "The Play's The Thing" is heard at 8.0 p.m., Harry Bloom's Tango Band at 8.45, Richard Tauber recital at 9.10, talk on world affairs from Daventry at 10.0, and news at 10.30 p.m.

OTHER STATIONS

For general schedule, see Friday, adding PCJ (31.28) between 10.45 and 11.15 a.m.

MELODIES FOR YOU

BRIAN MAXWELL has come down from Orange to the Sydney studios of 2GZ. For the past three months he has been assisting Mr. Alan Ridley in Orange and has become very popular to radio listeners through the medium of his fine baritone voice. His early morning session of "Melodies for You," which went on the air from Orange, will still be carried on from the Sydney studios and, no doubt, the studio mail-bag will be very much heavier as Brian has innumerable requests with which to cope.

2FC

492
Metres
610
Kilocycles

THURSDAY, JULY 7

No. 2 PROGRAMME RELAYED TO
2NC AND 2CR ONLY

OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion. Conducted by REV. R. J. WILLIAMS.
10.15: Interlude.
10.20: Women's Session. Conducted by NOELLE BRENNAN.
11.15: "Keeping the Youthful Figure"—Talk by NORDA MATA.
11.30: INTERLUDE.
ST. GEORGE'S CHAPEL CHOIR, WINDSOR—
The Lord Is My Shepherd (Wesley)
JOHN CHARLES THOMAS, Baritone—
Just for To-day (Partridge-Seager)
PHILADELPHIA ORCHESTRA—
Fugue in G Minor (Bach)
11.45: Sydney Spraks.
11.55: Musical Interlude.

MIDDAY SESSION

- 12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange. First Call and Metal Quotations.
12.5: Musical Interlude.
1.5: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.
1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air this Afternoon?
1.25: Marching Music for School Children.
1.30: From the Great Hall, Sydney University—Organ Recital by BRERETON DUDLEY.
ORGAN:
Con Spirito and Adagio from Sonata No. 1 in E Flat Major (Bach)
Humoresque (Toccata for Flute) (Yon)
Adagio from Sextet for Strings and 2 Horns (Beethoven)
Fantasia from Sonata No. 12 in D Flat (Rheinberger)
1.50: Interlude.
1.55: Stock Exchange, Second Call.
2.0: Track Work and Saturday's Acceptances by the A.B.C. Racing Commentator, MICK FERRY.
2.15: Music of the Moment.
2.30: Musical Interlude.

RADIO MATINEE

- 3.0: Musical Mosaic.
3.45: Talk (to be arranged).
4.0: Four O'Clock Melody, with CARROLL GIBBONS AND HIS BOY FRIENDS.

- 4.15: HAROLD WILLIAMS AND THE B.B.C. MALE CHORUS.
4.30: Chat Over the Tea Cups.
5.10: Rambling in Rhythm—A Programme of New Release Recordings.
5.40: Programme Previews.

EARLY EVENING SESSION

- 6.0: Weather Information.
6.2: Dinner Music.
7.0: What's on the Air To-night.
7.2: Dinner Music.

7.30: THE AFTER-DINNER SHOW

Half an Hour of Humor and Harmony.

- Introducing—
JACK HARRIS.
TINO ROSSI.
HAWAIIAN ISLANDERS.
FRED BECK AND GEORGE BUCK.
LARRY ADLER.
JOHN TILLEY
and
THE TWO LESLIES.

EVENING SESSION

8.0: JIM DAVIDSON'S A.B.C.

TANGO BAND.

- 8.20: A Programme by THE RADIO HARMONISTS.
QUARTET—
Like to a Damask Rose (Elgar)
DUET (Soprano and Baritone)—
Still as the Night (Gotze)
TWO PIANOS—
Chant sans Paroles (Tchaikovsky)
TENOR SOLO AND QUARTET—
When Moonbeams Softly Fall (Seitz)
MEZZO AND SOPRANO—
Plaisir d'amour (Martini)
QUARTET—
Sleep, Gentle Lady (Bishop)

8.30: MAORILAND MINIATURES

Presented by ERICA BLAMIRE'S TRIO.

- Maoriland Scene (Erica Blamires)
Introducing—
Waata Poi (Alfred Hill)
Poi Songs (Alfred Hill)
Dramatised Version of a Maori Legend—
The Story of How the Moon Came (M. Hutton Whitelaw)
Farewell Song, Haere Ra (Ernest McKinley)

- 8.50: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call.

- 9.10: Crossing the Atlantic—Talk by CAMPBELL STIRLING.
9.25: Interlude.

9.30: WE AWAIT YOUR VERDICT

Written for Radio by ELLIS PRICE. Case No. 11

Farley v. Crossington.
Mabel Farley sues Noel Crossington, Merchant, claiming £2000 damages for breach of promise.

CHARACTERS:

FLORENCE FARLEY.
MABEL FARLEY.
COUNSEL FOR PLAINTIFF.
COUNSEL FOR DEFENDANT
and
THE JUDGE.

Production: CHARLES WHEELER.

10.0: DESMOND TANNER at the Electric Organ

- 10.15: Everybody Sing.
10.30: Close.

3LO MELBOURNE

No. 3, RELAYED TO 3WV.

- 10.0: (Relayed to 3WV). Daily Broadcast Service. 10.15: Music. 10.20: The Woman's Hour. Conducted by Jane, Cookery Nook. 11.0: Recorded Music. 11.3: Broadcast to Schools: Physical Training. Mr. P. W. Pearce. 11.13: Music. 12.0: Luncheon Music (3WV off to 3AR from 12.0 to 12.15 p.m.).

- 3.0: (Relayed to 3WV). During the afternoon Jim Carroll will give descriptions of the Werribee Races. 2.25: At intervals during the afternoon Descriptions will be given of the Public Schools' Football Match—Wesley v. Xavier, played on Melbourne Cricket Ground, (3WV off to 3AR from 3.0 to 3.30 p.m.). 4.0: Acceptances and Barrier Positions for the V.R.C. Races at Flemington on Saturday. 5.0: (approx.) Music.

- 5.0: (Relayed to 3WV). Dinner Music (3WV off to 3AR 7.30 to 7.35 p.m.). 7.30: The After Dinner Show. 8.0: (Relayed to 3WV). Toyland Parade, in Song and Nursery Rhyme; Devised and Arranged by Cyril Jenkins. 8.30: A Programme by the A.B.C. (Melbourne) Wireless Chorus. Under the Direction of George English—Song Cycle. A Lover in Damascus (Finden). Gather Ye Rosebuds (Blumenthal). Fledermaus Selection (Strauss). 8.50: News. 9.15: Punnels and Flaps; From a Pot of Blue Paint, Sparks and Pay.

- 9.30: A Light Two-Piano Recital by Valda Johnstone and Alan Thompson; Impromptu Rocco Op. 58. No. 2 (Edouard Schutt). Two Folk Songs (Percy Grainger). A Pastoral Reverie (Farjeon). Serenade (Whelpley). Humoresque Negre (Homer Grunn). 9.45: League and Association Football Teams for Saturday's Matches. 10.0: Swing is Here. 10.30: Close (3WV off to 3AR).

4QG BRISBANE

No. 4, RELAYED TO 4RK and 4QN

- 6.30: (Relayed to 4RK and 4QN). Weather, Markets, Air Mails, Lighthouse Bulletin. 6.45:

- Morning News. 6.55: News. 7.0: The Daily Dozen. 7.10: Morning Music. 8.0: Second News. British Wireless News. 8.15: (4RK and 4QN Close). 8.20: Morning Music (r.). 8.30: The Hospital Half-hour. 9.0: This Morning's Story. 9.30: Morning Melody. 10.15: Close.

- 12.0: (Relayed to 4RK and 4QN). Broadcast to Schools by Miss L. Grimes. Music Appreciation. A Great English Music-Maker—Henry Purcell. 12.20: Countryman's Service. (12.40: 4RK and 4QN off to local). 12.45: (Relayed to 4RK and 4QN). (M.) At Home and Abroad. A News Commentary by The Watchman. 1.0: News. Late Weather. 1.25: From the Constitutional Club—Midday Lecture. 2.0: Round the Halls, with Mark Vissers as guide. 3.0: Let's Go Modern (r.). 3.30: The Philadelphia Orchestra—The Nutcracker Suite (Tchaikovsky). Joseph Szigeti (violin)—Caprice No. 24 (Paganini). 4.15: News. 4.20: The Damsant. 5.20: For the Tiny Tots. 5.30: Dangers of the Deep. 5.43: Farm Yard Frolics. 6.0: (4RK and 4QN off to 4QR). Dinner Music (r.). 7.30: The After-dinner Show.

- 8.0: Melody at Eventide, presented by Neil Mackay (violin) and J. P. Wallis at the Electric Organ. 8.35: Recital by Valma Sullivan (Piano). Intermezzo in A Minor (Brahms). Scherzo in C Sharp Minor (Chopin). Papillons (Rosental). 8.50: News Summary.

- 9.15: Talk by W. M. Kyle, M.A.—Finding Types in Pickwick—2. 9.25: Variety with Win and Winkle (Entertainers) and B. F. Kelly (Saxophone). 10.15: At Close of Day. 10.30: Close.

5CL ADELAIDE

No. 5, RELAYED TO 5CK

- 9.45: B.B.C. Symphony Orchestra and the B.B.C. Wireless Singers. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service. Under the Auspices of the Council of Churches. Preacher: Pastor G. T. Walden for Church of Christ. 10.40: Interlude.

- 10.45: Women's Session, Conducted by Pat. Seasonable Cookery by Judith. 11.30: Melodious Memories, with Jack Hylton and his Band, and Sydney Gustard, Organ. 12.0: Luncheon Music. During the afternoon Racing Services from Port Augusta and Werribee will be provided interspersed with a specially selected Recorded Programme.

- 5.0: Vesper Music. 5.15: At the Little Salon. 5.30: The Damsant. 6.0: Dinner Music.

- 7.30: The After-Dinner Show; Half an Hour of Humor and Harmony. Featuring; Mills Brothers, Jack Hulbert, John Tilley, George Jessel and the B.B.C. Dance Orchestra.

- 8.0: The SCL Boys' Club, Conducted by Uncle Billy. 9.0: Weather Notes, News Announcements.

- 9.5: Pioneering in Kenya, by Mr. S. H. Bromhead. Mr. Bromhead created his property in Kenya from virgin veldt and bush, using only native labor in so doing. Lions were his daily neighbors, but he assures us that they are perfectly harmless. He became known as Bwana Kitungwa (The Onion King).

- 9.20: From the Palais Royal; Pot-Pourri of Postal Personalities. As Perceived by The Peregrinator on the Occasion of the Annual G.P.O. Ball. 10.0: News Service, Weather Bulletin and Sporting Highlights. 10.10: Dance Music. 10.30: Close.

Stop Smoking In 3 Days

Free Book, "How to Stop Smoking." Worth pounds. Send 2d stamp. A. R. LEFROY, Box 3166P, G.P.O., SYDNEY.

Thurs., July 7 -- Sydney B Stations

2GB 870kc. 345m.

Day Sessions as Friday Except.

11.0: Talk by Miss Ruby Rich. 11.15: Music. 11.20: Medical Talk. 11.35: The London Letter. Dorothea Vautier.

2.30: Mr. Harold Morton. Book Reviews. 2.45: Dorothea Vautier. Swing Time. 3.0: Music.

3.15: Goodie Reeve conducts the Afternoon Session Features. 4.0: 2GB Skin Specialist's Talk. 4.15: Presenting Bimbo. 4.30: Miss Saville's Ser vice Session.

5.0: Auntie Goodie. Songs to the Tiny Tots. 5.10: George Saunders. 5.20: Dog Lover's Club. 5.30: Jack Davey. 5.45: The Children's Newspaper. Charles Cousens.

6.0: To-day's Almanac. 6.15: The Band Waggon. 6.30: Snapshots of Sport—Mr. Oscar Lawson. 6.45: Your Favorite Melodies. 7.0: Night and Day. 7.15: Musical Interlude. 7.30: The Love Story Girl.

7.45: Musical Moments. Featuring Orchestras and Vocalists. 7.55: Gateways of the World. 8.0: Music. 8.10: Bigelow Mysteries. 8.15: Lady of Millions.

8.30: Houses in our Street. Presented by the Macquarie Players. 8.45: Donald Novis Sings. 9.0: Charm of the Orient. 9.10: Music.

9.30: Barnabas Von Gezy and His Orchestra. Destiny Waltz (Baynes); Rudy Valle and Male Quartette, Vieni, Vieni (Koger-Varna-Scott); Anton and the Paramount Theatre Orchestra. London. Medley of Stephen Foster Melodies, Pt. 2 (arr. Anton); Georges Thill, Tenor with Chorus, Le Reve Passe (Krier-Helmer). 9.45: Mr. Lionel Bibby, Gun Smoke. A Sporting Talk. 9.55: Music. 10.0: 2GB News Review.

10.15: Hits and Encores—Love and a Dime, I Found a Dream, La Camparsita, For Ever and Ever, Empty Saddles.

10.35: News. 10.40: Light and Bright 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UE 950kc. 316m.

Day Sessions as Friday, except:

12.45: Community Singing from the Australian Hall, Conducted by Si Meredith. 2.0: Acceptances for Moorefield. 2.15: Film Topics—Mary Marlowe. 2.30: Music Brings Memories. 3.0: Going Places—Mr. C. Honeyfield.

3.30: Afternoon Tea Session—Flo Paton and Claude Holland. 3.40: Light Music. 4.0: Brass Bands and Comedy. 4.30: Waltz Time. 5.0: The Cocktail Hour.

6.0: Dinner Music. 6.15: Vaudevil-lettes. 6.30: Snapshots of Sport. 6.50: Synchronomatics. 7.0: News and Views.

7.15: Ron Williams (Baritone). 7.22: Dance Music. 7.30: Jerry Augustus McGee. 7.45: Fritz Kreisler, Composer.

8.0: Studio Sketches by Players from Do You Want to be an Actor? 8.15: Hollywood Hotel. 8.30: Light Music. 8.37: "Our Cricketers Abroad"—Talk by Bill Phillips. 8.45: Perfection in Harmony.

9.0: The Kingsmen. 9.15: Variety Music. 9.45: Composers A to Z—Flo Paton, Pianiste. 10.0: Dance Music. 10.15: Light Music. 10.30: The Dance Hour. 11.30: Close.

2CH 1190kc. 252m.

Day Sessions as Friday, except:

9.40: Australian Women's League News. 9.45: R. Hartley Cook will speak on "Interior Decorating."

1.0: Community Praise Service. 2.30: The House of Peter MacGregor. 2.45: Waltz Time. 3.0: Ladies in Town. 3.20: Lorraine Fleming Sings for You. 3.30: Showland Memories. 3.45: Sereading to Melody.

4.0: A Dickens Reading, by A. S. Cochrane. 4.15: Melody Milestones. 4.30: Master Musicians.

4.50: Sister's Session. 5.0: Children's Session, by the Fairy Godmother. 5.35: The Hello Man's Children's Session. 5.40: 2CH Smile Club Session.

6.0 Songs by Vernon Sellars, Baritone. 6.10: Dinner Music. 6.30: From the Console. 6.45: Robin Hood. 6.59: Weather Report.

7.0: Two Songs by Patrick Colbert—Rolling Down the Hill Billy Trail; Cotton. 7.8: Edith Lorand and Her Orchestra. 7.15: Harmony Hall. 7.30: The In-laws. 7.45: Oscar Lawson presents Bits and Pieces.

8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Stars of the Air. 8.30: We Shall Have Music. 8.45: Yes—What?

9.0: Music from Italy, presenting: Trilomba; Italian, from Foreign Lands Suite; Funiculi Funicula; Caro Mio.

9.15: The Barque of Dreams, introducing: I Saw a Ship a-Sailing; Au gre de ma Barque; Silver Sails on Moonlight Waters; When My Ships Come Sailing Home.

9.30: Orchestras of the World. 9.45: Scottish Reverie, conducted by John Davis. 10.0: Swing Music. 10.15: Soft Lights and Sweet Music. 10.50: Meditation and Music. 11.0: Close.

2UW 1110kc. 270m.

Day Sessions as Friday, except:—

6.0: Orchard and Poultry Review. 6.20: Orchards, Vegetables, Farming. W. C. Hardy.

10.15: Professor Nitwit. 10.25: Know Your Stars. 10.40: Back to Health! 11.0: Gardening Talk, S. H. Hunt. 11.35: Talk by Harley Duncan. 11.30: Dream Wanderer. 11.45: Vocal and Instrumental Music.

1.30: Acceptances for Moorefield Races. 2.0: Musical Matinee. 3.0: Matinee Musical Highlights. 4.0: A Background. 4.15: Miss Mangola, banjo.

4.30: Out of the Shadows, Laurence Mac-Auley. 4.55: Children's Session. 5.45: Pocket Money Club. 5.55: Health and Beauty, talk by Susan Bell.

6.0: Dinner Music. 6.30: From Sydney Stadium—Interview with Wrestlers. 6.50: Gems of Melody. 6.55: Highlights of Music. 7.0: Dad and Dave—A George Edwards' Production. 7.15: Sponsored Session.

7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: March Parade. 7.45: "Following in Father's Footsteps"—A George Edwards' Production. 8.0: Fifteen Minutes with a Star—Raymond Newell, Baritone. 8.15: Synchronomatics.

8.30: Every Walk of Life—A George Edwards' Production. 8.45: English Country Dances. 9.0: Mamma Bloom's Brood. 9.15: Emmy Bettendorf, Soprano. 9.30: Where to Fish—Mr. Oscar Lawson. 9.45: Comedy Cameos.

10.0: Orchestral Concert Hour, featuring Sir Henry Wood and his Symphony Orchestra, Albert Sandler and his Orchestra, the B.B.C. Chorus. 11.0: Broadcast from Romano's Restaurant.

Midnight Session as usual.

2KY 1020kc. 294m.

Day Sessions as Friday, except:

1.0: Trevor Rolfe and His 20th Century Musicians. 1.15: Acceptances—Ken Howard. 1.30: Frank Sturge Harty's Session. 1.35: Talk for the Day. 1.40: Celebrity Recital.

2.0: Let's Talk It Over. 2.30: Your Cavalier. 3.0: Smilin' Through—Myra Dempsey. 3.15: Milady's Dress. 3.30: Whose is the Voice?—Competition.

3.40: The Listener Speaks. 4.15: Melody Session—John Harper. 5.15: Children's Session—Aly. 5.30: Dinner Divertissements.

6.30: Dinner Entertainment. 6.37: Leading orchestral conductors. 6.45: Radio highlights. 6.55: Radio Synchronomatics, Capt. Bairnsfather. 7.0: Film selections.

7.15: Not in My 'Ouse, radio farce. 7.25: Turf notes. 7.30: Dance music of the day. 7.40: Talk. 7.50: Music. 8.0: Talk. 8.5: Music.

8.15: The Queen's Necklace, Radio play. 8.30: Quartet, Keith Collins, Charlie Fields, Charlie Lees, and Zola Fran-

cis. 8.45: Music. 9.0: Music melodious. 9.30: Melbourne Turf Topics. 9.35: Music. 9.45: 2KY Tourist Bureau and Fishing Session. 10.15: News broadcast. 10.30: Happy Hour, Vernon Sellars and Brian Howard. 11.0: Your favorite artist. 11.15: Variety music. 12.0: Close.

2SM 1270kc. 236m.

Day Sessions as Friday Except.

8.10: Len Langford, Novelty Pianist. 8.20: Community Singing, Conducted by Dick Fair. 9.0: Close.

3.0: Afternoon Session, Doreen McKay. 3.1: Australia's Fashion Expert, Mr. Curzon. 3.30: How Musical Are You? 3.45: People With a Purpose, Interviews.

4.0: Miss Mae Murray in Beauty and Personality. 4.30: A Wedding Has Been Arranged, Presented by Betty Higgins. 4.45: Blue Velvet Music. 5.0: Uncle Tom And His Gang.

6.0: Angelus. 6.1: Dinner Session, Dominic Harnett. 6.20: To-day's Poultry Market and Report, M. Hennessy. 6.45: The Dark Invader, Spy Serial.

7.0: Light Musical Programme. 7.22: Around the World of Racing, talk. 7.30: We Shall Have Music. 7.45: Tales of a Cobbler, Radio Drama.

8.0: Continental Varieties. 8.15: Romance of Ireland. 8.30: The Grocer and Madame. 8.52: Tours in Tone.

9.0: In Town To-night, with John Dunne interviewing the City's Personalities. 9.30: Talk by 2SM's Skin Specialist. 9.45: They Made These Famous, Comper Father Meany. 10.15: Waltz Time. 10.25: When you come to the end of the day, Paul Oliver. 10.30: Close down.

YOUNGSTERS' VOICE TRIALS

Budding Tibbetts and Taubers, a promising Bing Crosby or two, to say nothing of many Jeanette MacDonalds and Grace Moores in the making, are heard during the voice trials for youngsters held at the 2CH studios on Saturday mornings by the 2CH Smile Club. Uncle Col, popular president of the club, assisted by Pam, supervises the trials and selects those to appear before the microphone during his session on Friday nights. Uncle Col says he is surprised at the talent available, and he anticipates that many of those who sing will become well-known in radio in later years.

CAPITAL

DOM HARNETT, 2SM, presents "Romance of Ireland," 8.10 p.m. every Thursday, and what a popular session. This series has been running about three years, and it is just as popular as ever. Dom Harnett and Keith Ashdown are brothers in the popular show, "One Man's Family," and, naturally, they argue like most brothers do. The other day, Keith (only a lad) was heard to ask Dom, "Why is Ireland the richest country in the world?" Dom said, "I don't know, tell me?" Keith: "Because its capital has been Dublin for years." Dom: "Wise guy!"

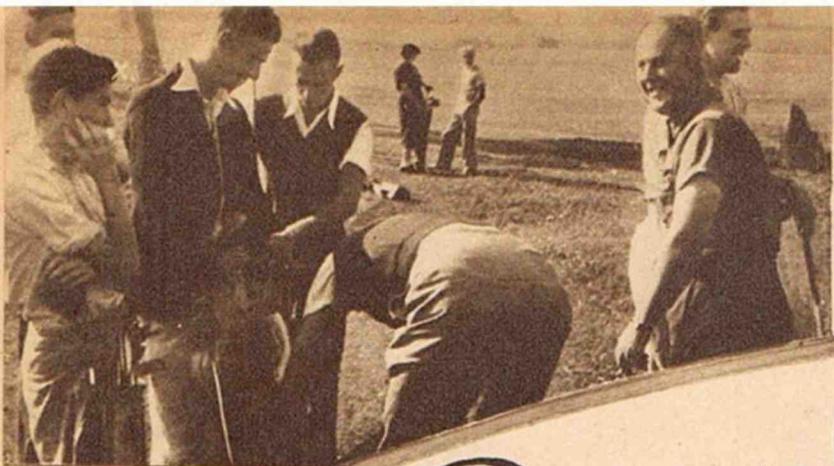
INTERESTING ADDITION

AN interesting addition to the 2GZ staff has been made in the person of Miss Joan Orchard. This tall, fair lass is a very accomplished pianist and also plays the viola. The latter instrument she played in the A.B.C. Orchestra in Hobart. Miss Orchard was one of the official accompanists at the recent City of Sydney Elsteddfod, and has frequently been heard in piano sessions from 2BL, 2FC and 2CH.



Charles Kullman

tenor, of the Metro Opera who sings
with Helen Jepson in "Goldwyn Follies."



Left: Jack Davey recognises a passing sparrow.



Right: Jack Lumsdaine makes a pretty putt.

Radio Personalities IN PURSUIT of a PILL...

2GB-2UE
Golf Club
holds its first
tournament



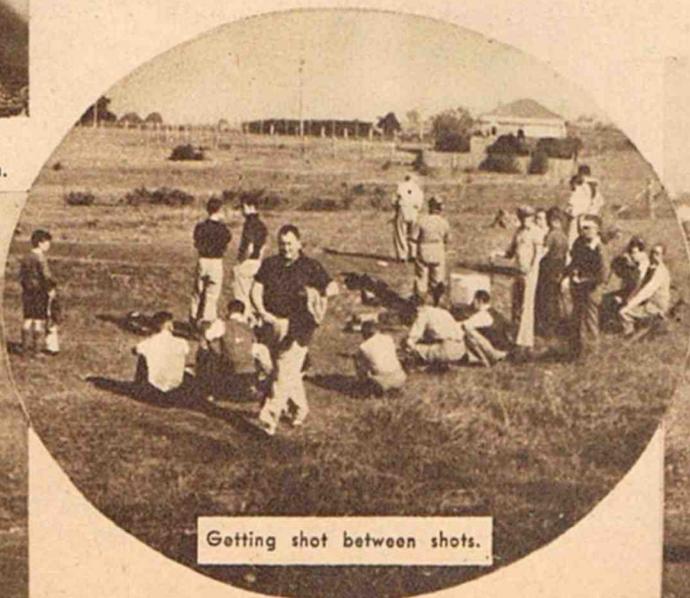
A group of pill chasers.



Si. Meredith looking tough.

Below: Reg. Kelly, of "A Drive Round Reg. Kelly" fame.

Below: Back view of a famous man.



Getting shot between shots.



NEXT BEST TO SUNLIGHT



PHILIPS Pearl Lamps

OVER 75,000,000 PHILIPS LAMPS HAVE BEEN SOLD IN AUSTRALIA.

All About

BARBARA McGHIE

2GZ's New Acquisition

By **JULIA GORDON**

● *I carefully placed the photograph on the Editor's desk and said, "There's Barbara, Mr. Hull."*

He said, "Barbara Who?" So I said, "No—no—Barbara McGhie."

He told me we had a Jerry McGee, but I explained that they were no relation.

Barbara belongs to 2GZ and is quite a new acquisition. She sings, does Barbara, and writes scripts and does some of the publicity for 2GZ. Great girl, Barbara.

The Editor seemed to think we didn't know enough about her, so I phoned her to find out a few things. She'll be round in a few minutes to tell me the answers. Hold on a minute. . . .

"Have a chair, Miss McGhie. No, just a little informal chat. Heavens, no! Not for publication. How old are you? Twenty-three? Good Lord, I thought you were about nineteen. What's that? You refuse to be called nineteen. But you don't even look nineteen.

"Oh, all right, all right. You are twenty-three, and I'm not to forget it. But let me tell you this, young lady, you'll be glad of looking young in another few years.

"What color underclothing do you prefer? White? How odd. Oh, just because most people say pink or blue or cream. But then, of course, I can understand it with your sweet, innocent look. Oh, all right, I'm sorry you don't look sweet and innocent. You look like an old lady with a nasty past. Now are you satisfied?

"Really, the young people of to-day . . .

"What were you doing before you went to 2GZ? Freelancing? Dramatic work and singing with the A.B.C. And one or two of the commercial stations, too. I see.

"And what sort of a voice have you? Lyric soprano? Oh, that's quite unusual. Most people have mezzo-something-or-other.

"How do you like these pictures we took of you? Come, come, Miss McGhie, you're not a bit like a silly-looking cod-fish. The picture is exactly like you. Your dark Irish beauty. Oh, I beg your pardon. Scotch-Irish, born in Queensland.

"Why? I mean, why should you be born in Queensland? Oh, because your mother happened to be there. Well, of course, that explains it.



Barbara McGhie

"And where do you live here? In a guest house? With about forty guests? How nice. Quite cheery. And you've only been here a year. You have done very well for yourself, haven't you?

"Now, tell me, Barbara, are you engaged, or married, or even just walking out? You're not? Why not? Oh, I see. But that is quite good news for the Sydney lads, isn't it? Goodness! I'm sorry. I seem to have a knack of saying the wrong thing.

"Tell me, when are you on the air? From 9 a.m. to 10 a.m. with Ann Vidor, the Country Service Club, 11.30 a.m. Morning Story and Book Review, Monday Evenings 9.15 p.m., Songs I Would Sing to You. Good, thank you, I'll make a note of that.

"And what are your hobbies? You haven't any? Come, come, Miss McGhie, you must have hobbies. Everyone has a hobby. Why, even I have a hobby. My hobby? Oh, people. Yes, I know it sounds silly, but there you are. I . . .

"Look here, you can't get out of it this way. What are your hobbies? Well, what do you like doing?

"Ha, ha! Reading and tennis, and you hate cooking and sewing, and you love swimming, but not surfing. Well, they're hobbies, aren't they? They're not. Just living. All right, have it your own way.

"Thank you very much, Miss McGhie. This has been most instructive. But I'd like to bet something. Oh, only that there's more Irish in you than Scotch.

"Goodness! I've done it again. No, no, I wasn't meaning anything at all, beyond the fact that you are very dark-haired and have that Irish look.

"Come up again some time. Yes. Good-bye."

A. B. C. TOPICAL REVIEW

Rita Pauncfort — soubrette — mezzo-soprano voice — has just finished playing in the "Impetuous Duchess." Played in Cinesound's "Broken Melody."

● TOPICAL REVIEW — the week's news in song and story form produced by Russell Scott. Songs, humorous sketches, music, all come to you in Topical Review from 2BL and 2NR over national relay. Topical Review is usually heard on Monday nights at 9 o'clock, but during the Cricket Tests, if the matches happen to coincide, Topical Review will be heard at 10.50 p.m. instead of 9 p.m.

Les. Warton — character man — spends a great deal of energy in trying to figure out how his number is consistently avoided in the lottery. Started in musical comedy and pantomime — has played every part except principal boy and fairy queen (even to hind legs of horse — we asked him).

Left: Georgie Stirling — ingenue — loves yachting. She says anyone can take her up on that. Played "Amy" in "Little Women."

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Left: Georgie Stirling — ingenue — loves yachting. She says anyone can take her up on that. Played "Amy" in "Little Women."

"Imprison Henlein!"

Tu-day, 500,000 workers, who are members of the Czech Social Democratic Party, demonstrated at Prague in the presence of President Benes in favor of democracy and peace.

They carried banners inscribed: "Imprison Henlein or Polish him!" Dr. Henlein is the

Mr. Cecil Fraser — "Topical Review" artist.

Victor Gourié — Annotator for "Topical Review."

Left: George Taylor — plays the piano and new note octet. Was pianist with J. C. Williamson — does a spot of arranging. Hobby — racing.

KING'S BIRTHDAY IN N.Z.

A duststorm which raged for four hours over 115 square miles of western Tairāhiti, destroyed five farms and other buildings, closed schools and ruined most of the crops.

Such of the cable news on this page as is so headed appeared in "The Times," and is cabled to "The Sun" by special permission. It should be understood that the opinions given are not those of "The Times," unless expressly stated to be so.

AUCKLAND, Monday. The King's birthday anniversary is being observed as a close holiday throughout New Zealand to-day.

WINTER

Be prepared! Have your battery tested. Hastings, Desiring Service, Ltd., 701 William-st., SYDNEY.

DOAN
The F
'GRE
See
Word

GINGER ROGERS

Is Not Amused



Ginger Rogers turns candid cameraman on the R.K.O. lot.

GINGER ROGERS has been ordered back from a holiday to start work on a new picture, too—on "Carefree," another musical with Fred Astaire. She was due back the middle of this week. But she says she isn't coming back—until, that is, the studio promises not to make her work so hard.

Two weeks ago the studio announced that Ginger, having finished "Vivacious Lady" by working in the daytime, and having done 10 days of retakes on "Having Wonderful Time" by going on working at night, would have four weeks' complete rest to recover from her double duty, and to get in shape for "Carefree," her biggest picture of the year. She wasn't telling even her close friends where she was going; but for four lazy weeks she was going into hiding, where not even a telephone bell could break the restful silence. "She will not even take a maid. She will take no tennis racquets, bathing suits—no sports equipment at all. She will be incognito."

As usually happens here, it was discovered a few days later that her hideout was about as quiet and private as the G.P.O. She was ski-ing and otherwise disporting herself in the snow at Sun Valley, Idaho, the playground of millionaires and such. But it soon became known there was a reason. Ginger really had planned a hideout holiday, but the studio wouldn't let her have more than 10 days off. She spent the 10 days at Sun Valley; and now she has come back to argue.

"I had only seven days," she says, "between 'Stage Door' and 'Having Wonderful Time,' and then four days later I started 'Vivacious Lady.' And as I was finishing that I had to go into the re-takes for 'Having Wonderful Time.' My nerves are in pieces now, and my weight has dropped, and doing a singing-dancing picture with Fred Astaire isn't any sort of picnic, even when you're fit as a fiddle."

Well—something will have to be done about it pretty quickly. Every day that production on "Carefree" is held up for Ginger is costing the studio thousands of dollars. Fred Astaire has already done one of his dance numbers for the picture; the director has everything ready; the rest of the cast is waiting. . . .

Bing Crosby, Fred MacMurray, and Bing's young protege and pupil, Donald O'Connor, all three of whom appear in "Sing, You Sinners."

BING CROSBY likes a lazy life. If he doesn't have to be at the studio making a picture, or round at the National Broadcasting Company rehearsing for his Thursday night radio show, he goes out to his racehorse stables, or plays golf. But this last two or three weeks he's been going to the studio when he could have played golf. The reason is young Donald O'Connor. Bing, who has always refused to teach anybody to sing, is giving the youngster lessons.

Bing and Donald, who is making his first movie appearance with the crooner and Fred MacMurray, in "Sing, You Sinners," have become fast friends; and Bing was very much upset the other day when during the filming of some scenes for the picture, young O'Connor was thrown from one of the Crosby racehorses and knocked unconscious.

Fred MacMurray is a great friend of Donald's, too. Donald has a stand-in, but it's Fred he trusts to hold his icecream cones when he has to do a bit before the cameras.

Incidentally, one of Bing's four sons—Gary, aged four, whom Bing calls General Bedlam—makes his movie debut in "Sing, You Sinners," as one of a crowd in a racetrack scene. . . .



HOLLYWOOD GOSSIP

*Direct From
James Montgomery*



Fred Astaire on the air—broadcasting excerpts from the R.K.O. picture "A Damsel In Distress" on the "Hollywood Hotel" programme. Fred is waiting to commence work on "Care-free" in which he is again teamed with Ginger Rogers.

Below, Shirley Temple in a scene from her latest picture, "Rebecca of Sunnybrook Farm."

FAN letters sent to Phyllis Welch, the girl that Harold Lloyd loves in the comedy he has just finished, "Professor, Beware": "You're improving in every picture. Please send me an autographed photograph." And: "I have seen every picture you have made. When you come to Cuba you must stay at my home." "Professor, Beware!" is Phyllis's first picture. It will not be released until June or July. . . .

Jane Withers is having a special home built to house her 700 dolls. She really has that many; she told me so. She also has various dogs, cats, parrots, and so on, but collecting dolls is her real hobby. Once a week a woman comes in to wash their dresses and see that their hair is tidy. . . .

Joan Crawford has her name printed inside her shoes. . . . Dick Powell is crazy about spinach. . . . Adolphe Menjou has a Spanish valet, to whom he talks in Spanish. . . . Franchot Tone has a pleasant baritone voice, and sometimes at parties you can persuade him to sing. . . . Virginia Bruce carries a lucky penny in her purse. . . . When somebody asked Mae West if she felt uncomfortable in tight clothes, she said no; it just felt as if somebody was holding her close.

OLIVIA DE HAVILLAND writes poetry, only she doesn't like people to know about it. . . . Alice Faye has a passion for red satin pyjamas, and has more than 20 pairs of them. . . . The kennel in Carole Lombard's back yard, they say—but I can't vouch for it—has venetian blinds. . . . Harry Cary doesn't use any make-up for the screen. Will Rogers never used any, either; he just said it was too much trouble. . . .

FOR a long time Darryl F. Zanuck, producing head of Twentieth Century-Fox, has had a ban on his No. 1 star, Shirley Temple, making personal appearances. But Shirley's mother, Bill Robinson, the negro tap dancer, and Shirley herself are hoping he'll change his mind, just this once.

Shirley and Bill, who has worked with her in half a dozen pictures and is one of her best-loved friends, want to do a week at the Radio City Music Hall in New York—the world's largest movie theatre, which seats 5980. Shirley would sing two or three songs from her movies, and she and Bill, the world's greatest tap dancer, would do a dance routine. . . . He has taught her most of the dances she's done on the screen. . . .



How to Speak and Write Masterly English

Does your English reveal your lack of education, or does it prove that you are a person of culture and refinement? Are you handicapped in your speech and writing, or does your command of English rise to meet every occasion and every situation? English is the one tool you must use every day. This tells how you can improve it almost at once.

MANY persons say, "Did you hear from him to-day?" They should say, "Have you heard from him to-day?" Some spell calendar "calender" or "calander." Still others say "between you and I" instead of "between you and me." It is astonishing how often "who" is used for "whom," and how frequently the simplest words are mispronounced. Few know whether to spell certain words with one or two "c's" or "m's" or "r's," or with "ie," or "ei" and when to use commas in order to make their meaning absolutely clear. Most persons use only common words—colorless, flat, ordinary. Their speech and their letters are lifeless, monotonous, humdrum.

Your English Reveals You

Does your English help or hurt you? Do you write and speak correctly or do your errors reveal and handicap you? Every time you talk, every time you write, you show what you are. When you use the wrong word, when you mispronounce a word, when you punctuate incorrectly, when you use flat, ordinary words, you handicap yourself enormously. Words are the driving, compelling force in business. Ideas cannot be expressed except in words. An unusual command of English enables you to present your ideas clearly, forcefully, convincingly. Your English is a tool you use every day to help you improve your business or social position. If it is correct it helps you. If incorrect it hurts you more than you will ever know, for people are too polite to tell you about your mistakes.

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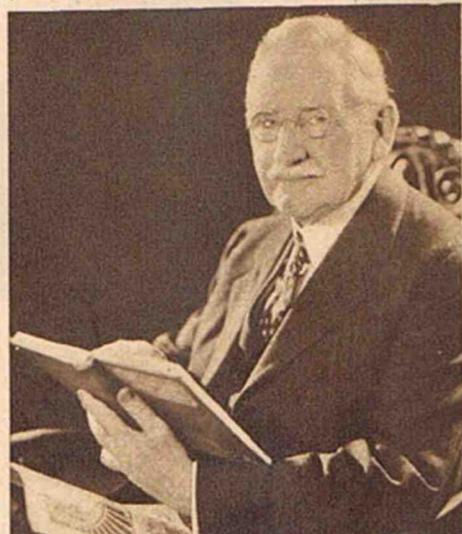
Here at last is a wonderful, new, easy way for you to acquire a masterly command of English. After many years of study and research and hundreds of tests the Alexander Course has been perfected. There is no magic, no trick, no mystery about becoming a powerful and convincing speaker. Those who believe that the ability to speak forcefully belongs only to a few lecturers are making a serious mistake. We will prove that you too, can quickly become a powerful speaker, and can use that gift to win promotion, salary increases, popularity, power. By an amazing five-minute test we will show you how to discover whether you are one of the 8 men out of every 10 who have this "unknown knack" and do not know it.

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The Alexander Institute has applied scientific principles to teaching the correct use of our language. They have made thousands of tests of the various devices before inventing this method. In all the tests they found that the trouble with old methods is that they do not stick in the mind. Rules are memorised, but correct habits are not formed. Finally, the rules themselves are forgotten. The new Alexander method provides for the formation of correct habits by constantly calling attention to the mistakes you make.

Only 15 Minutes a Day

One of the wonderful things about the Alexander Course is the speed with which these habit-forming practice drills can be carried out. You can write the answer to fifty questions in 15 minutes and correct your work in 5 minutes more. The drudgery and work of copying have been ended by the Alexander Course. Moreover, you do not have to go through page after page of material with which you are familiar. You concentrate always on your mistakes until it becomes "second nature" to speak and write correctly.



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Mr. A.H.F., B., Vic.