

FRIDAY,

JULY 15, 1938

# Wireless Weekly

Vol. 32

No. 3

3<sup>d</sup>

The Paper With The Radio Programmes

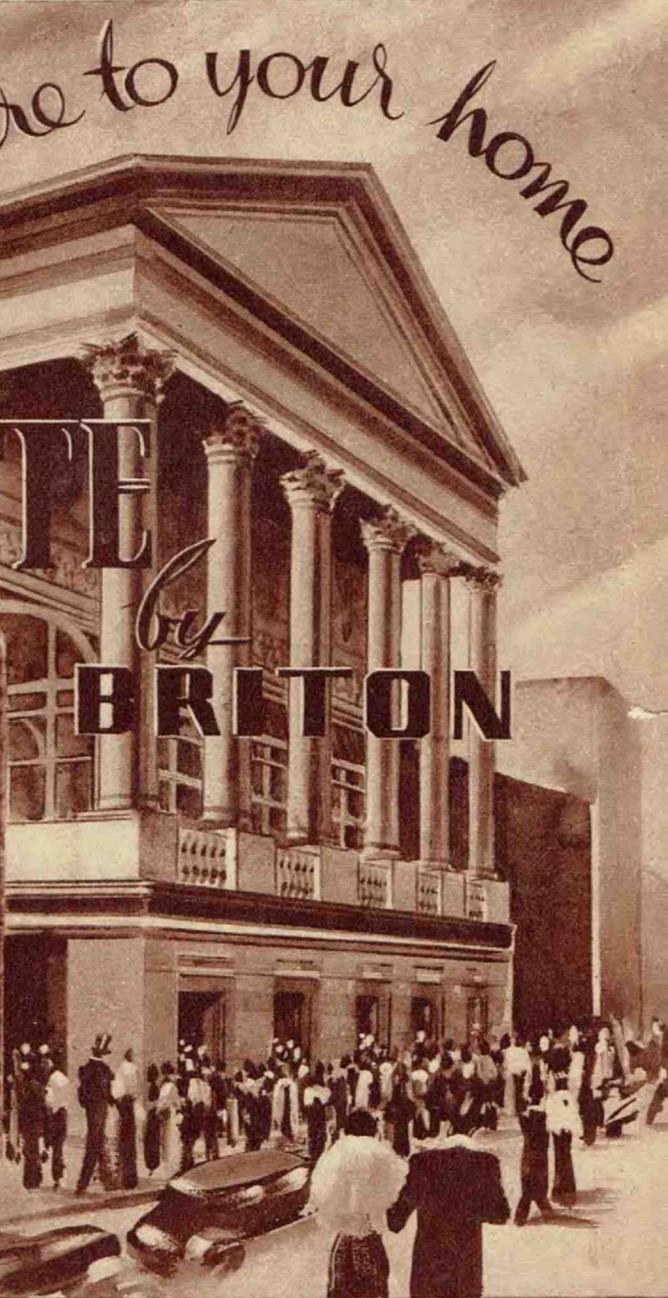
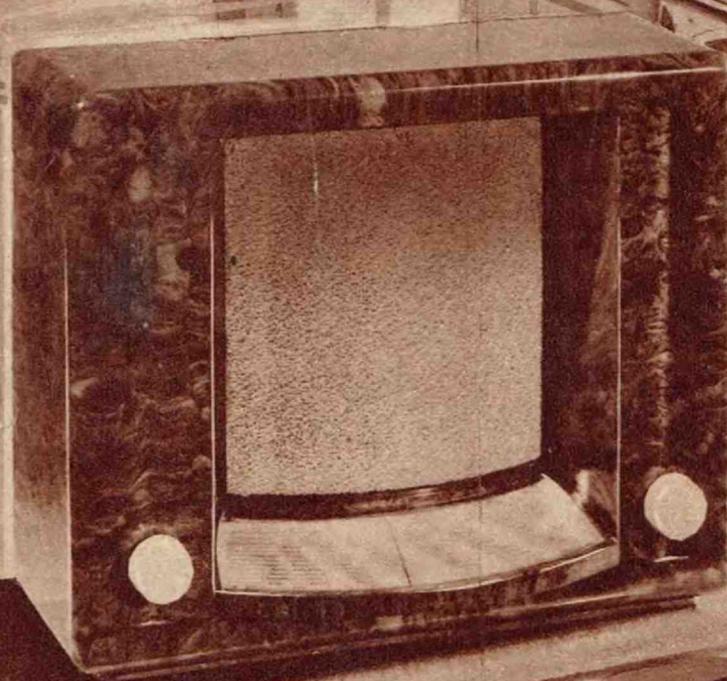
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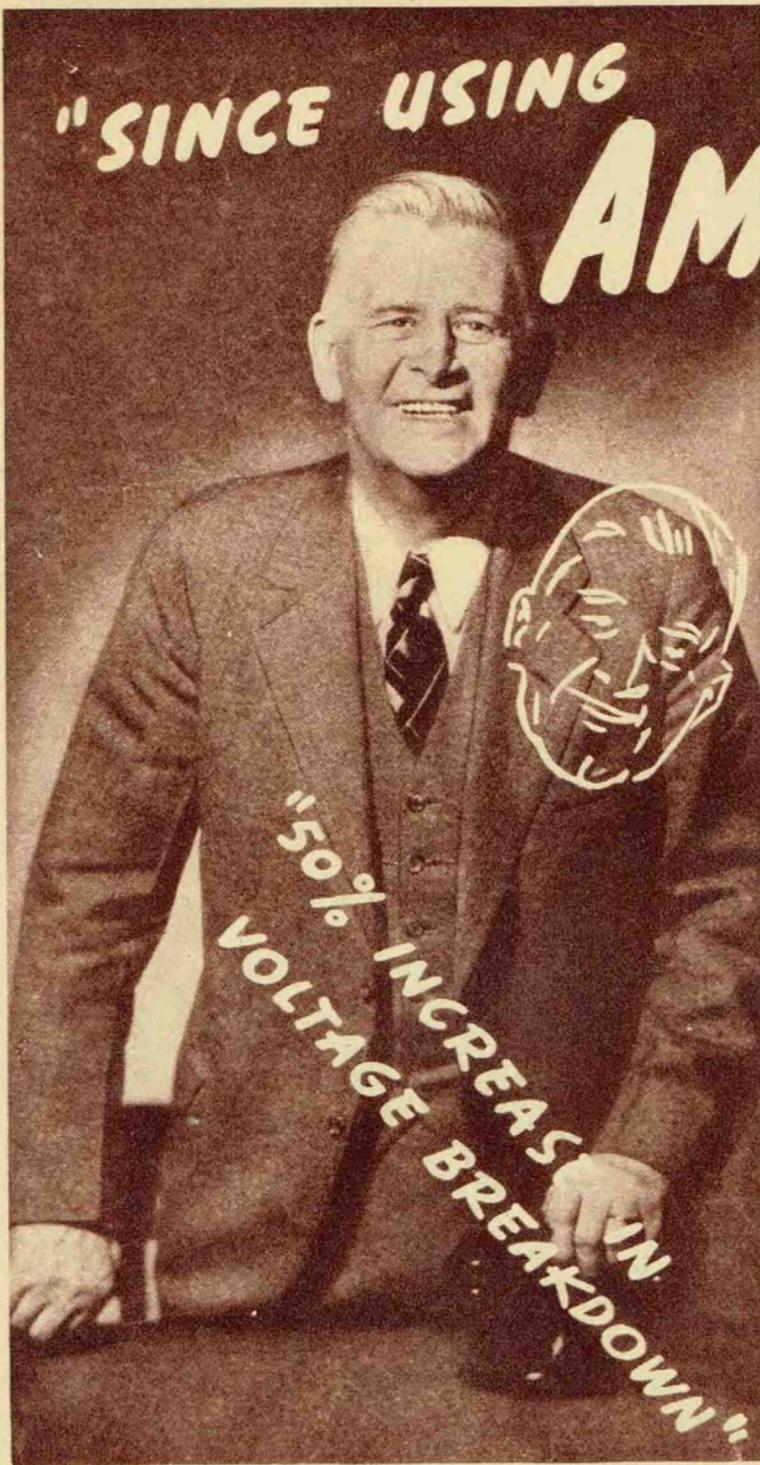
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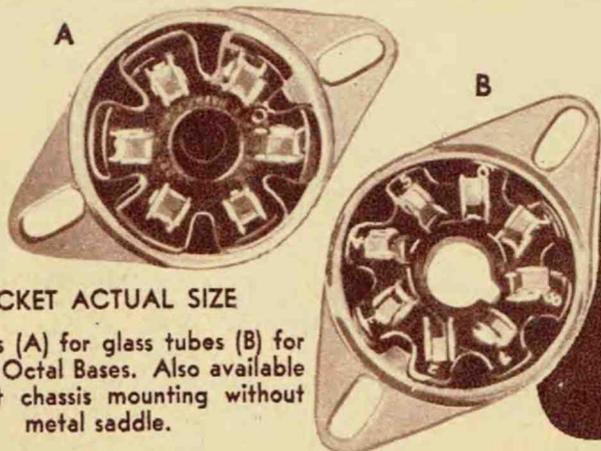
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Swing low—swing high—all the fun of the fair on a yacht.

Pat, a more sophisticated Pat than shown in the other pictures.

# "PAT" OF 2BL

Pat on a yacht. That should rhyme, if there were any rhyme or reason in the English language.

● "PAT" (Pat Wilson), of 2BL Young People's Session. Her Tiny Tots' session from 2BL at 5.15 each night is a great favorite with young listeners. Pat's specialty is story-telling, with her own sound effects. This versatile young radio personality also takes part in plays during the Young People's Session, parts varying from a small girl to an old woman. Sometimes she sings and accompanies "Bryson" (Bryson Taylor).

Her hobbies are yachting, music, golf, skating, and searching for new ideas for the "tinies." Pat graduated to broadcasting from the Sydney Kindergarten Training College.

Time out for a read and a drowse. Pat loves the country, the beach, and the sea.

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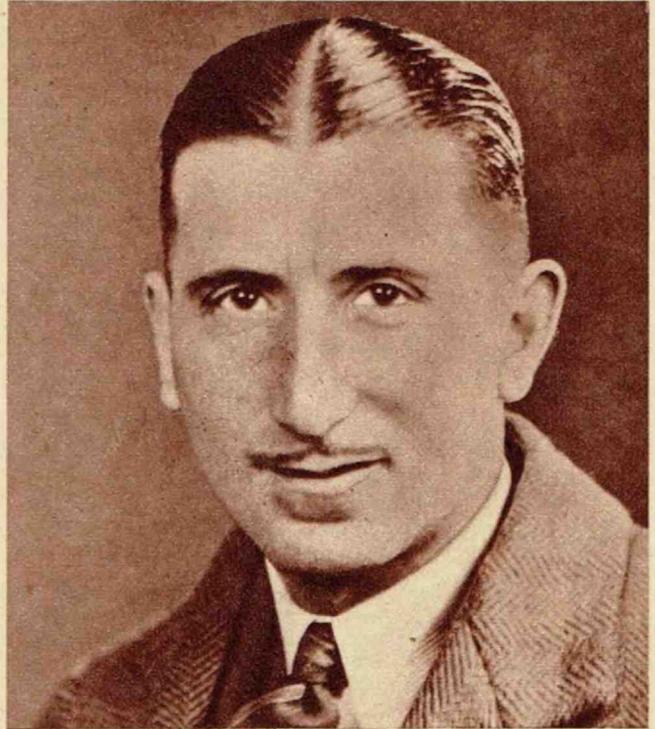
# DRAMA *in the* STUDIO

CONTINUED



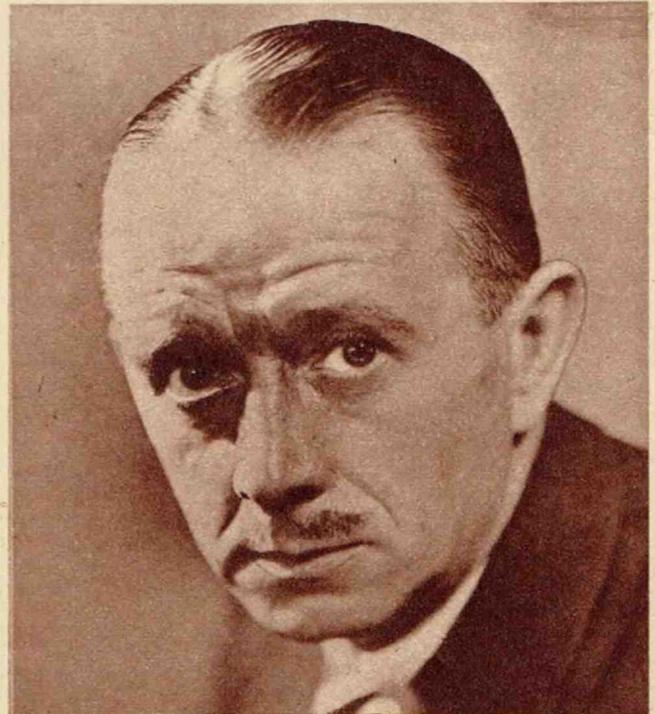
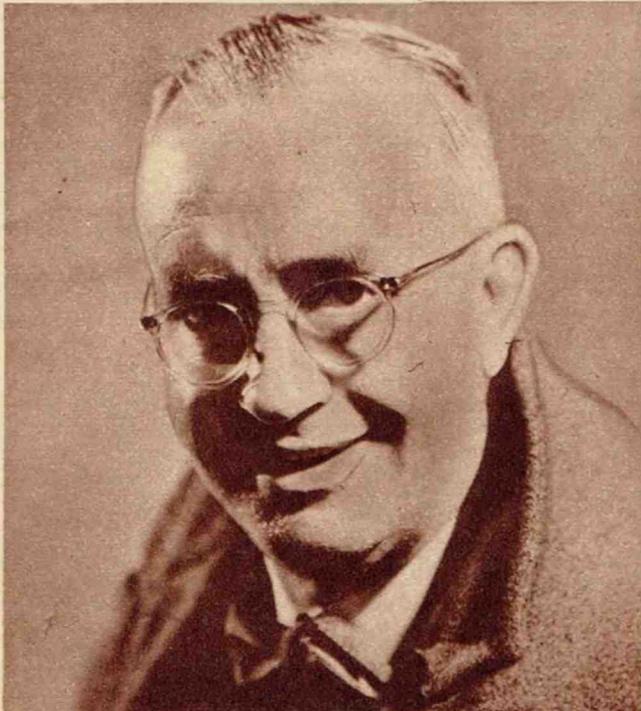
Cyril Angles doesn't look much different, black or grey does he?

Below: You'd know that smile anywhere, black or white. Yes, that's right—it is Jack Prentice.



John Wheeler, of 2UW, tricked you, didn't he. We'd like to bet that none of you knew him from last week's negative.

Below: This is Tommy Hudson—Uncle Tommy, of 2UW. He seems to be silently protesting against the indignity of having been printed black last week.



## FOUR 2UW PERSONALITIES REGAIN THEIR NATURAL COMPLEXIONS

The above pictures are the originals of the negatives printed last week. Did you guess who they were, or did you have to look?

# The Broadcast Murders

By W. J. PASSINGHAM

Illustrated by Jack M. Faulks

AS she entered the study Isabel Calder was too startled by her father's expression to notice the dishevelled youth who dashed past her for the stairs. Alf Anderson, fully alive to the danger now threatening Calder Manor, thundered down the stairs and landed in a heap on the hall floor. Leaping to his feet, he dodged a staring housekeeper to grab the telephone. When he was connected the landlord of the Bell Inn at Dunmow informed him that Captain Felton-Slingsby had left there for Harwich earlier in the day. But Sir George MacAlister, the captain's friend, had just arrived and booked a room. Would Mr. Anderson like to speak . . . ?

"Nothing doing!" Alf said, briefly, and pressed down the receiver. Another call to Harwich police station, however, brought heartening news of Felton-Slingsby. In a few rapid sentences Alf outlined the desperate situation at Calder Manor, and then rang off.

Upstairs again in the study he told Hugh Calder the news.

"Sir George MacAlister is at the Bell Inn, Dunmow," Alf panted. "The captain is patrolling the lane that leads to the Harwich road with two police cars. Have you a car in your garage, sir? I can lead him through the back entrance . . ."

"Take the car by all means," Hugh Calder said, "and bring help here as soon as you can."

Before Alf had time to leave the study the squire was giving rapid instructions to his eldest daughter.

"Listen, Isabel. For heaven's sake listen to me carefully. Run across the road, and bring back Ben Carter. There's not a moment to lose."

He heard women's voices raised in fear on the stairs as Isabel departed, and remembered that there were still others left in danger. Hugh Calder went to the study door and summoned Anna Nilson. The housekeeper came hurrying to him, followed by Janet.

"Anna," he said quickly. "Those people are after us here again, and this is a lonely spot. There's danger below us. I don't know when the police will arrive, but in the meantime you had better seek safety. Take Janet with you and hide yourselves somewhere."

An objection trembled on the old housekeeper's lips. "You're not going down there?" she quavered.

"What else can I do?" he demanded. "You ought to know that there's no chance at all for them if I only do the right thing. Remember what my father called 'the last chance for Calder?'"

"You don't mean the—the altar-stone . . .?" Old Anna was strangely pale.

"What else?" he said harshly.

"But nobody knows what the 'Doom of Calder' is. Your

father said it would blow the house to pieces! You wouldn't dare to . . ."

Anna was about to speak again, but the squire's queer expression warned her that this was no time for argument. She grasped Janet's arm firmly and led the way downstairs.

When they were gone a heavy silence closed down on the old house until the arrival of Ben Carter and Isabel. As Ben entered the study Hugh Calder turned to his desk and picked up the sealed parcel.

"The plans and drawings, Ben," he explained, and handed the precious parcel to Isabel. "Don't talk, man. There's no time. Isabel knows Sir George MacAlister by sight, and he is probably waiting at the Bell Inn for the return of Captain Felton-Slingsby. This parcel must be handed to Sir George himself, and to no one else. You hear me, Isabel?"

"But what about you, squire? There be lights across the swamp. I saw 'em myself just now, so I did! Somebody has found our boat, and they'll be on their way through . . ."

"Then it will be their last journey, Ben. I'll attend to them. Now get on your way to Dunmow."

Isabel Calder held the precious parcel beneath the folds of a fur coat, and when she was seated in the high gig Ben climbed up beside her and twitched the reins. As the mare stepped jauntily down the drive to the gates he laid a comforting hand on the girl's arm.

"Don't 'ee tremble so, Miss Isabel. The Merry Maid will do it all right."

Nevertheless Ben sensed danger in the darkness around them at the moment he turned the mare's head towards the Colchester Road. They had barely cleared the gates at the end of the drive when Isabel screamed, and the mare shied violently at a flying shadow which leaped for her head. A moment later a howl of agony awoke wild echoes in the brooding silence of the village street. Ben's heavy whip—an expensive present from admirers at the Oyster and Smack—was used in earnest for the first time. It cut the man's face like a sharp knife. Again Ben slashed at the man trying to grab the mare's head, and as the sensitive animal felt the lash cut her neck she took the bit between her teeth and made a bolt for it.

Isabel shuddered at the heavy thud that followed when the near-side wheel hit the man in the road and swept him aside. The danger was not yet over, however, for another man tried to succeed where his companion had failed. As the frightened mare swung her head away from an outstretched hand the gig and its occupants were brought to the brink of disaster. For a brief moment the gig balanced itself precariously on one wheel, while Ben threw his considerable weight across Isabel in the other direction to restore its equilibrium.

As the gig bounced back upon its two wheels the bay mare's hindquarters bent low to their task. Even in this moment of near disaster Ben felt a thrill of pride at the fact that never once had she broken up into a canter. Grit from the mare's flying hoofs cut their faces as she threw out her legs with the graceful precision of the true trotting horse.

Two pistol shots followed the swaying gig down the road, swept harmlessly above the passengers' heads. It seemed to Isabel that the end of the narrow road from Little Calder was reached in a matter of seconds, and then Ben turned on the tarmac in the direction of Dunmow.

Janet Calder replaced the telephone, and looked at old Anna Nilson in perplexity.

"John isn't there," Janet told her. "He hasn't been seen at his lodgings since this morning, and they have no idea where he might be."

"Then don't waste any more time searching for him," Anna urged, leading the way through the hall to her parlor. "I don't like the look of your father, my dear. He's losing his senses, it seems to me, and it's time we looked for a safe spot."

The housekeeper opened the door that looked like the entrance to a cupboard, removed a row of shelves behind it, and thus left a clear path to safety through a thick, overhanging curtain of ivy at the back of the house. With the way to freedom left open, Janet felt a returning sense of security, and sat down to read a newspaper. Anna settled herself in an easy chair, and set to work with her wool and needles. Silence gradually settled down again, broken only by the ceaseless clicking of the needles as old Anna worked on.

What first warned the housekeeper of her near danger she could never afterwards explain. Instinct caused her to look up from her knitting to the cupboard-like doorway leading to freedom, and her shrill scream brought Janet tumbling from her chair. A tall, commanding figure now blocked the path to safety—a man who stood in the doorway holding a pistol. Though several days' growth of beard hid the lower part of his face, Janet had no difficulty in recognizing Paul Sotchi.

"There is absolutely nothing for you two ladies to fear," he said calmly. "I have no wish to harm anybody, but I am here to take what I want. My business is with your father, Miss Calder. Is he upstairs in his study?"

Without waiting for an answer he crossed the room and took the key from the lock of the parlor door. "I strongly advise you both to stay where you are," he warned. "My men are outside, and they have orders to stop everybody here from leaving the house."

Then he went out, shut the door behind him, and turned the key in the lock. Paul Sotchi went swiftly through the hall, and up the stairs, pausing only outside the open door of Hugh Calder's study. The squire looked up from his desk at Sotchi, and his first words came as a complete surprise to the unwelcome visitor.

"I've been waiting for you, Paul," he said, "and was just wondering which way you would come."

Calder's attitude was something of a shock to Sotchi. "Waiting for me?" he repeated sharply. "How did you know I was here? Who warned you?"

"That's my business. Now, what do you want with me?" "Why ask the question, Hugh?" asked Sotchi impatiently. "You know what I'm after, and I mean to have it. First of all, I want you to take me down to your laboratory. Don't refuse, because I'm a desperate man. I intend to kill you out of hand if you thwart me. You can save your life to-night only by carrying out my orders to the letter. Believe me when I say that I'm in earnest."

Hugh Calder laughed, a shrill cackle of sound that might have been hysteria. "You poor fool," he said dispassionately. "Do you insist on visiting my little room of many secrets?"

"I've already said so!" Sotchi had reddened with anger. "You go first. We'll start now!"

A queer, enigmatical grin creased Hugh Calder's features as he rose from his desk. "Before we start I want to say that I don't mind going first, but I'm not going to have you hold that loaded pistol near my back. We're going down a steep flight of slippery stone stairs in the dark, and accidents sometimes happen—even to such cocksure folk as you, Paul Sotchi."

While he was speaking Hugh Calder pressed upon the panelled wall to release the door. Then he looked at Sotchi inquiringly, and when the latter pocketed his pistol the squire led the way down the stairs.

During that fateful journey down the stairs, Paul Sotchi was at pains to keep close behind Calder. The lighted torch in the squire's hand revealed the entrance to the tunnel at the bottom of the stairs, and afterwards the light streaming through the open door of the laboratory guided them to a startling scene.

There were four men standing in Hugh Calder's laboratory, and at sound of approaching footsteps each had drawn a gun. Thus they stood, watchful, grim and silent as Calder led Sotchi into their presence. A shattered door, hanging



Ben's heavy whip was used in earnest for the first time. It cut the man's face like a knife. Ben slashed again.

from twisted hinges on the opposite wall, showed the manner of their entry.

"Now, Hugh," began Sotchi briskly, "I want you to explain those transformers on the table over there. They puzzle me. I can't see why they are wanted at all. Let's see your beam projector at work."

"How about people listening in to radio programmes?" Calder reminded.

"Well, what about them?" Sotchi grinned. "You didn't trouble about them when you made your experiments, did you? I must warn you not to waste time in asking questions. We must be clearing out of here soon."

"We?"

"Yes. You're coming with us to erect the first Sound destructor in Europe, Hugh. Now let us get on with it."

"Suppose I refuse?"

"In that case I shall shoot your heart out—you stubborn fool!—and then smash this place to pieces. Now take your choice, and be quick about it."

Hugh Calder walked towards the stone table, where he manipulated several switches, started the electric motor. Valves warmed to glowing life, cut-outs on the vulcanite panels operated with loud clicking noises, while Sotchi watched with eager eyes.

"What's happening now?" he wanted to know.

"We're on the air, that's all," Calder said lightly, and grinned.

"Damn you! Don't fool with me, Hugh Calder. I tell you I mean murder if you make it necessary. Are the death sounds operating?"

"You'll have to take my word for it," answered Calder, still enjoying the situation.

The amazing calmness of the man set Paul Sotchi trembling with rage, and yet he realised his own impotence in matching his scientific knowledge against that of Calder. And Hugh Calder had estimated the true situation with disconcerting force. He alone knew the truth about the Sound destructor.

"Switch off!" Sotchi demanded between set teeth. "I know enough to recognise a beam projector at work. Give me a demonstration."

"Pleasure!" Calder grinned like a schoolboy showing off a new toy to an envious audience. "I can't get at the connections from this side of the table."

His hand dropped on a heavy shifting-spanner as he spoke, and he walked round to squeeze himself behind the massive stone table before Sotchi had a chance to stop him. The men stepped nearer to the table, but paused at a sign from Sotchi. Hugh Calder dropped down out of sight, and they waited with strained attention for his reappearance.

Continued in Programme Section—See Index, Page 1.



## The Gangsters' Gallery

ZSM has an Uncle Tom. Uncle Tom has a GANG. And when we say GANG we mean GANG, as there are over fifty thousand registered members of the GANG. In the last two weeks, Uncle Tom has sent out over four thousand badges to new GANG members. These little lassies are just a few of the GANG. Watch for more of them. Cut them out, and save them up, because there's going to be something doing for the gangster who saves up most of these pictures

# Be Sure To Read

## OUR SERIAL STORY

The Broadcast Murders ... Roto VI. & 39

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# "A BACHELOR REVERIE"



Marie Bremner



Hilda Scurr



Neva Carr Glyn

MARIE BREMNER, Hilda Scurr and Neva Carr Glyn are the three leading feminine players in the forthcoming production, "A Bachelor Reverie," which is to be broadcast through 2BL and 2NR on Wednesday night, July 20, at 9.30. The chief male role of Richard Matheson, bachelor, will be played by Eric Masters and John Tate

conjointly. Marie Bremner will play Richard Matheson's fiancée, Hilda Scurr will play Nadia, an intelligent, serene woman of high character; and Neva Carr Glyn is cast as the Bright Young Thing. The music is by Howard Carr, lyrics by Helene Barclay, and the singing by Clement Q. Williams.

# THE MUSIC



# CRITIC

## PERFORMER AND LISTENER

ACCORDING to "The Sunday Sun," Dr. Barry, Federal Director of Programmes, said: "The whole trend of modern celebrity recital work is to focus attention not so much on the music as on the performer. The Commission, for instance, raised large and expensive symphony orchestras, but the general question in the minds of listeners seemed to be, "Who is the conductor of?" rather than "What is the music?"

This is the repetition of an old story which I have heard often in Europe. People said: "We don't like Walter's Brahms, we prefer Furtwaengler's Brahms." Or "We like Kleiber's Traviata, but we prefer Toscanini's." They never said: "We prefer Toscanini's 'Pastorale' to Mr. Miller's." Because Mr. Miller's "Pastorale" was not discussed. In other words, if the A.B.C. engaged Szell, Kleiber, and Walter, it would be wrong to discuss "Kleiber's, or Walter's, or Szell's Beethoven." One should discuss Beethoven, and not Szell or Kleiber. But as we have a visiting conductor or two for a couple of months every year, it is just as well to attend his concerts as the gap between what he gives us and what we hear during the rest of the year is terrific. It seems that Dr. Barry has tried to apply continental hints to Australian orchestral conditions which is rather premature, in my opinion. Also, the wrong moment seems to be chosen, when Szell has not left the country, and Dr. Sargent will land shortly. I do hope that Dr. Barry's statement does not mean to be a contradiction to Mr. Cleary's desire to engage a permanent conductor.

The Commission, according to the same source, is considering the introduction of incognito sessions, in which names of local performers and recorded celebrity performers would not be announced. A very good thought, thinks the "Wireless Weekly" critic.

What about a testing of the A.B.C. by the public, in the same manner?

These methods are certainly of doubtful value, if chosen by a body which, according to Mr. Kitto, one of the commissioners, intends to bring culture to the people. Culture does not test public knowledge, it forms public knowledge, and this forming is a long and arduous task.

Besides, the doubt whether the public is able to distinguish between celebrity and other performers, would seem to cast doubt also upon the whole celebrity concert policy of the A.B.C.—certainly this was not the intention of the Federal Programme Director?

## TAUBER

Some twelve years ago I heard Richard Tauber for the first time—in Mozart. He was the ideal Mozart singer, then. His virtuosity of technique, his supreme musicianship, his perfect knowledge of style raised him above the so-called "best tenor" level. The other night, in a broadcast of his Melbourne concert, Tauber sang "Thou art my Peace" very fast, to my mind (Schubert writes "slowly"). The top notes (G-A flat) are supposed to be "forte" when they appear for the first time; the second time they are "forte-diminuendo"; it is out of the question that an artist of Tauber's knowledge of style should have overlooked it. However, a diminuendo on top notes is still the most formidable task for any singer. One cannot overcome it by falsetto, which

wizardry which is still something unique. As to style, his two operatic arias were flawless, even if they don't come from the heart to the extent we were used to, with Kipnis. His Schubert songs—well, operetta has left its traces here, in my opinion. A few grace notes at the end of the first verse of "Am Meer" were by Tauber, but not by Schubert. By Tauber, or rather by Percy Kahn, was the introduction to the "Hedge Rose." Schubert wrote no introduction. And the extreme licence of "Impatience" made one long for the divine, Lotto, who put all possible feeling into this lied, and sang it in time and in rhythm, with only Schubert's animando and ritardando.

The extreme sincerity and purity in Vaughan Hanly's interpretation of Beethoven's "Romanze in G Major" has the music critic's greatest possible admiration. Is there nobody in Sydney to send him and one or two other local violinists abroad to get the necessary last polish? "Did you ever hear that they sent a male artist abroad?" I was asked the other day. Not since Robert Nicholson, was my reply.

## MODERN MUSIC

Roy Agnew's session contained again an early work by a contemporary composer who changed his ways a long time ago, so that again this violin sonata was anything but typical for Philipp Jarnach. For example, songs of his which I heard years ago, sung by de Vries, are much more modern. This sonata has nothing to raise it above general standards, except a simply beautiful last movement. Philipp Jarnach, I am told, is a Frenchman, and this sonata must have been written some time before he became a pupil of Ferruccio Busoni; however, Jarnach became famous only after Busoni developed his talent and—this was one of Busoni's unique features—taught him how to find himself and not to copy his teacher.

Messrs. Bram Bleekrode and Frank Warbrick played the work beautifully, with deep understanding of its style of transition, putting all possible expression into it. Again the chastity of tone, as achieved by Bleekrode, was remarkable. As to the understanding of a work, not as to the quality of the music performed, it was one of the most successful nights in this session. But we must again remind Roy Agnew that we want more characteristic works, and not "early" works. As the announcer stresses always that this session is not meant for the general listener, we highbrows want to hear what is due to us. What about letting us hear some modern works for organ?

—CURT PRERAUER

## GLAMOR

Next week's issue contains a four-color art picture, suitable for framing, also a complete movie section to give you the latest pictures of the talkie stars and news of their activities. Don't miss your copy—order now.

Tauber applied lavishly in other items. It is an experience to rouse one's deepest sympathy to notice the first indications that a singer, once admired, is not any more in his prime. Of course an artist who, if he had stuck to serious music only, might have made history, in the history of singing, must feel the repercussions after singing "operetta" for long periods; singing operetta means an appearance every night; singing opera means an appearance every few nights. Operetta means more money, opera means a longer career.

Tauber revealed again his technical

# BROADCAST GOSSIP

BY JULIA GORDON

## "KEEP YOUR SEAT WARM?!"

THAT is the duty which Mr. Collings, of 2GZ, has taken on his shoulders . . . well—er—no! "Shoulders" is hardly the word.

I understand, though, that if he sees anyone vacate a chair for a moment he leaps to it and keeps it warm till the rightful occupant returns. How's that for thoughtfulness!??

## LONG WINDED

FRANK CAYLEY, of 2GZ, inspired by the performance of the Maroubra and Daceyville Mouth-organ Band in the studio the other night, and not being master of any musical instrument, has become the proud possessor of a mouth-organ.

He says that one must have very good breath control to begin with! If that's so, I think you've got a good start, Frank. You're nothing—if not long-winded.

## AU' VOIR

QUITE a large crowd gathered to bid Ron Voigt a happy holiday when he sailed by the Orontes for New Guinea on Friday, July 1. I don't quite know what interesting things his trunk contained, but I do know that he took a movie camera with him (a birthday gift from his parents in England), and a fishing rod and line!

## 2SM BACK-CHAT

John Dunne, 2SM: How many days in a year, Mary?

Mary: Seven, uncle Tom.

Uncle Tom: What, seven days! Why, I said in a year!

Mary: Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, and Sunday, and if there are any more, teacher hasn't mentioned them yet.

Dick Fair, 2SM, to Dom. Harnett: What kind of cigarettes do you smoke, Dom?

Keith Ashdown: Any GIVEN number.

John Dunne, interviewing an American lady: I suppose you have seen these machines that can tell when a fellow's lying.

"Seen one," said the lady, "why I married one!"

## THE MAN WHO CUT ME DEAD—

I WENT to the Radio Ball last Saturday. I smiled at several Radio personalities. They smiled at me. Nice! Then I saw Eric Scott of 2UW. You know—the man with the eyelashes. I smiled. He looked at me—and through me. Maybe the profusion of his eyelashes prevented him from seeing me. Or the lovely lady nestling on his shoulder while they danced. I wonder!



MARIE RYAN, whose lilting soprano voice is often heard from 2SM.

## UPSIDE DOWN GILLIAN BARKER ENGAGED

MISS FLO PATON, popular pianist of 2UE, tells us of the time when she tried standing on her head to practise at the piano. It happened that when she was very young she had attended a vaudeville show, in which one of the acts depicted a man playing the piano by standing on his head. The "act" intrigued her, and at her next practise she tried it with her own piano. Miss Paton assures us that there was nothing wrong with the idea, but her mother seemed to be of the opinion that the music didn't sound so good.

## MILK-O OR BOTTLE-O?

CHARLES STANLEY, 2CH Good-Morning Man, was hurrying along the corridors in the gloom to the 2CH Studios the other morning very early, when a cleaner popped her head out the door of one of the rooms and asked him if he was the milkman, as there were a lot of "empties" to take away. Charles looked in the door and saw about two dozen empty milk bottles arranged in a row waiting to be taken. He told the cleaner that if the milk-o didn't come soon he'd call up the bottle-o!

GILLIAN BARKER, who recently resigned from the Schools Broadcast Staff of the A.B.C., invited a number of friends to a studio house-warming, which turned out to be a very special celebration. It was the announcement of her engagement to John Browne, only son of the late Dr. and Mrs. Browne, of Summer Hill. Gillian, dark and attractive, is the only daughter of the late Mr. C. M. Barker and Mrs. Barker, of Neutral Bay. The couple plan to be married in September. There is an extra radio interest in the romance, as John's sister, Elizabeth, is married to Teddy Webster, former A.B.C. announcer, and now in the advertising business.

## BACK AGAIN

BACK at the 2KY Studio again after a glorious three weeks spent on the mountains is Harcourt Garden. He's looking well, and, as he's such an energetic man, he's probably very glad to be up and doing again.

# BETWEEN YOU AND ME



## A VERSE PLAY

WHEN the Archibald MacLeish play, "Panic," came out in print some time ago I was moved to condescend to a few appreciative words in another place. That play came out of the depression in America, and it was about the traditional American banker, who tried not to shut up shop, a measure which other bankers were forcing on him to save themselves. The action and the verse went at a terrific speed and the play burnt up like a strip of celluloid, very much like a Greek play, a really terrific performance it was.

There have been numerous experiments with verse-plays in the past few years. They began with the production in England of "The Rock" and "Murder in the Cathedral," by T. S. Eliot, and we saw "Murder in the Cathedral" pretty well produced in Sydney by Miss Diana Reeve, and it was a considerable disappointment. Then there have been the English Auden-Isherwood plays, notably "The Dance of Death" and "The Ascent of F6," dull plays with bright ideas. And these young gentlemen began the idea of using tennis-court umpires and radio announcers to comment on and to link up the action. The newest verse-play in England, according to the Press, is "The Trial of a Judge," by Stephen Spender, and I suppose it will be out here presently.

So far no one I have talked to about "Panic" seems over-anxious to produce it. It is an American play, and the author, Archibald MacLeish, is one of the editors of "Fortune," the millionaire's magazine, so Mr. Hartley Gratton told me, and yet he got his play produced by a New York Communist theatrical organisation, which shows they are a bit more liberal-minded over there than most give them credit for. But I suppose the play holds the balances too evenly for partisan groups over here. It is not so much propaganda as a dramatic poem. It is certainly a better dramatic poem than "Murder in the Cathedral" or any of the English shows; and I sometimes wonder whether it wouldn't be a good idea for the Dramatic Society or whatever they call it of Sydney University to drop Shakespeare for awhile and have a go at a play like "Panic," or even a play like Cocteau's "Orpheus." If they didn't quite know how to stage the "Orpheus" they could call in Mr. Leonard Bennett, of the B.S.A. Players, who worked with Cocteau in France. At present I have to be

inveigled to attend repertory and amateur productions of Shakespeare and London light comedy successes; but to such shows as I have mentioned I might go voluntarily; I might even pay for my ticket.

Anyhow, MacLeish made such an impression in America with "Panic" that the American broadcasters, an advertising concern, got him to write a verse-play specially for broadcasting, and Mr. Frank D. Clewlow produced it last Wednesday night, July 6, from Melbourne, with a crowd of a hundred people beside the principals.

And they made a very good job of it. The play itself was inferior to "Panic"; it was didactic; it set out to prove that the public doesn't want liberty, but it wants a master to take away the responsibilities of liberty, and, like all didactic pieces, it proved this to the author's own satisfaction, but not to anybody else's. "Panic" was different; it involved action, and it expressed the tormented struggle of one man's will against other men's wills and against destiny; it had marvellously true and natural scenes between the banker and his girl friend, all done with superb poetry in the language of our own time.

Yet "The Fall of the City" was an excellent piece of work in its way. The single scene, described all the time by an outside broadcast announcer, just like the Sydney celebrations procession announcer, was made quite plain. And as an essay in keeping people interested the play was an amazingly simple and effective working on suspense. There was something of the same sort of thing in "George and Margaret"; the whole play went through in anticipation of George and Margaret, and, when the play ended, they had not arrived.

So in "The Fall of the City" you hear first of all about a dead woman who is going to speak, and you say to yourself, "Who's this dead woman?" "What's she going to say?" Then she comes on and says it, and, in releasing this suspense, she tightens you up again. After a lot of palaver away from the microphone she comes up and says in headline capitals: "THE CITY OF MASTERLESS MEN MUST HAVE A MASTER," a most striking effect, because then she goes away into the background again; the crowd gasps, and the words are left headlined in the air.

Then there is a bit more suspense. A runner comes out of the distance, and by the time he gets there you wonder what he's been running home about, and it turns out to be news

of the Master, the Conqueror. This leaves things up in the air for the demagogue to make his speech in praise of liberty, and then along comes another runner. More suspense; the Conqueror is coming nearer; the priests invoke the gods; the procession of priests, led by a girl, moves towards the temple; the old general whips them down from the steps of the temple and calls them to arms; a final messenger comes in; and by that time the poet has got all the suspense he needs, and introduces the Master and Conqueror in the shadow at the far end of the street, moves him up the stairs of the temple, where he turns to a groaning and crawling public and pulls down his visor so that the announcer can see that there is no one there; it's just a suit of armor.

A most remarkable play, and very creditably produced. The voices of the principals had lost the juicy croon which we were beginning to associate with broadcasts of poetry, and they spoke their lines forcibly and directly. I should think part of the responsibility for this was the excellence of the verse. Most English dramatic verse up to now has been sloppy stuff, and encouraged sloppy speaking. Here even the choruses were effective, especially the chorus of the procession going into the temple, one of the most effective bits of rhythmic speaking I have heard. Miss Osborne gave a very lively performance of the Dead Woman, the Demagogue spoke his piece with excellent pomposity; the announcer, Mr. Trainor, I think, was always adequate; he had the hardest part, and he got it over clearly and in a manner very different from some of his past performances and with only one noticeable slip, when he began "She's gone," when the Dead Woman had still a good few lines to speak.

I think they ought to do it again. A verse-play, like a concerto or a symphony, is made to last, and can be heard a good many times with increased interest. During the past few years verse has made a considerable come-back; witness the popularity of Mr. Stanley Holloway's records, and so forth; and I shouldn't be surprised if the voice of the elocutionist became loud in the land, only not the same voice, a more natural voice with more sardonic tones and a more real subject matter.

Next week, perhaps, I may explain four reasons for the blatant publicity I am giving to the Commission's Sydney staff dance.

James

# Radio in the

# NEWS

## PARENTS ARE LAZY

**BROADCASTING** in Melbourne on Friday night, July 1, a 22-year-old lass asserted that most parents are lazy!

Her name is Joyce Turner. The broadcast was a discussion between Miss Turner and Martin Miles, 21-year-old Englishman, on the subject of modern parents and their faults.

Said Miles: "A full explanation of all sex problems should be made to all boys of 14 years."

"This could be done by the family doctor," he added. "It is more necessary than ever to-day, when a boy is more likely to leave home at an early age."

## NO MONEY IN IT

**THE** Test broadcasts are still putting up the County Council's sales. The week ending July 1 was a record one, the total of electricity units sold being 14,678,626 k.w.—which means revenue amounting to £76,451.

But, of course, the Sydney County Council doesn't make any money, because they sell their wares Absolutely At Cost. Pro bono publico, and all that.

## I DID! YOU DID NOT!

**THE** "Daily Telegraph" features still another argument as to the authorship of "Nine Miles from Gundagai."

"They'll argue about whether I wrote it till Kingdom come," said Mr. Jack Moses on Sunday night. "I wrote the poem all right. But I like them to argue about it. It keeps the poem alive."

It all began when the Australian Broadcasting Commission on Sunday afternoon conducted a general knowledge test over the air, and included in its questionnaire, "Who wrote 'The Dog Sat on the Tucker Box, Nine Miles from Gundagai?'"

The answer was, "Mr. Jack Moses."

Then up and spoke Mr. Frank Clune, author, who stated that Mr. Moses had copied it 50 years ago from a "poem stuck on the back of a door in a pub in Gundagai."

Mrs. Clune said that she and Mr. Clune had been given the information in Gundagai.

Mr. Moses didn't mind. "They've argued for 50 years about it," said he. "I reckon if they keep at it for another 50 the poem'll live for ever."

## OUT OF TURN

**SYDNEY** audiences have been applauding out of their turn.

At the Kirsten Flagstad concert on Saturday, July 2, Madame Flagstad's accompanist, Mr. Edwin McArthur, played Moskowski's "Caprice Espagnole." At the end of the brilliant first section the audience began to applaud mightily.

Mr. McArthur still had a lot more to play. He was, however, quite equal to the occasion, and proceeded with the second section without a sign of embarrassment.

The same thing occurred twice during Lawrence Tibbett's season, and on one occasion the singer administered a gentle reproof. Alexander Kipnis, too, was compelled, during the singing of "Vier Erneste Gesange" to subdue premature applause with a gesture.

## DYING WOMAN'S WISH

**INCREDIBLY**, the B.B.C. has a heart. To fulfil the dying wish of an 83-year-old woman, it relaxed one of its cast-iron rules.

Selection of songs for broadcasting is usually left to the Commission, but when Mr. John Haigh, baritone, gave a broadcast recently and insisted on including a certain song in his pro-



gramme, the B.B.C. gladly made the concession.

The song was, "I Walked Beside You," and the old lady for whom Mr. Haigh sang it was Miss Betsy Birtwhistle, who lay dying in Mr. Haigh's native village of Tottington. Miss Betsy had known Mr. Haigh as a lad, when he sang the ballad at the village chapel.

## IT WAS HORNETS

**HORNETS** have upset the B.B.C.

From a listener in Southern Rhodesia came a letter to the B.B.C.: "Reception of your programmes here is lousy. On the last few nights I've heard nothing but machine gun fire and buzzes . . ."

B.B.C. Headquarters started things moving. An instruction was sent to the Overseas Engineering Intelligence Department. A council of very intelligent men sat and tried to figure it out.

In the meantime the same listener wrote again to the B.B.C. This time thus:—"Re recent complaint. On opening my wireless set I have discovered a hornets' nest inside. Reception is now perfect . . ."

The B.B.C. sent another instruction to the O.E.I. This time very brief: "Drop matter. It was hornets."

## CRICKET BROADCASTS

**IN** the House of Representatives on June 28, Mr. Francis asked the Minister representing the Postmaster-General whether the Government was satisfied with the reception of the broadcast of the current Test Match, England versus Australia? Said Mr. Francis:

"Was not the reception after the luncheon adjournment on Saturday so unsatisfactory that it was impossible to hear what was said? In the circumstances, is it not possible to continue the ball-to-ball description, as it is given up to the luncheon adjournment, for the remainder of the day's play? Is it not a fact that an effort has been made to economise in connection with this broadcast, notwithstanding that the broadcast listeners contribute nearly £1,000,000 a year in licence-fees?"

Mr. Perkins replied:

"The Australian Broadcasting Commission, in an endeavor to provide a detailed running description of the play during the Test Matches, arranged with the commercial stations to secure a cabled description of the play, and to make use of the Empire short-wave broadcast service during periods when reception was satisfactory. It was known that short-wave transmission between England and Australia was unlikely to be satisfactory until midnight and consequently the short-wave service is only used after that hour."

"A committee of the national and licensed stations determines when the short-wave description shall be made suitable for rebroadcasting in Australia, and arrange the time for the cross-over to that service and the discontinuance of the cabled messages. The committee then monitors the short-wave description. In the event of it becoming unsatisfactory, arrangements have been made to permit cables to be resumed within not more than fifteen minutes, during which period, of course, the short-wave service would continue. In the event of the cabled description being thus resumed, the short-wave service, via the Empire Broadcasting Station, would still be monitored, and should it later improve, the committee would request the post office to arrange for the rebroadcasting to be resumed. I think it will be clear from what I have said that the Australian Broadcasting Commission is doing everything possible to give a satisfactory service."



# Howlers and Handclaps!



Announcer, 4QG (1.5 p.m., June 18):  
No stock has come forward for the sales on Monday, so the sales have been catted.

Announcer, 4GR (9.45 p.m., June 22):  
We suggest you send your printing jobs to J—S—. Their prices are more than moderate.

Ron Roberts, 4BK (6.16 p.m., June 22):  
—a bottle of X— beer on the table; one, has only to taste its rich, manly flavor . . . . .

## THIS WEEK'S BEST

Arthur O'Keefe, 2GZ (6.45 p.m., June 28):

Seven hundred and fifty blushing bridegrooms slipped the little gold ring on the finger of the only girl in the world.

Sent in by Mrs. J. Byrnes, 450 Summer Street, Orange East, who wins this week's 10/- prize.

Announcer, 2KY (6.55 a.m., June 27), reading news of accidental shooting:

He was arrested by his brother—er—assisted.

Announcer, 2BL (7.28 a.m., June 27):

A bachelor with money to burn usually finds his match.

Jane, 2FC (11.15 a.m., June 27), speaking from Melbourne, after doing exercises during women's hour:

And now I feel like a long hike, in fact, I'm hiking all over.

Announcer, 2BL (7.32 p.m., June 28), giving news:

The teachers had been buying fuel out of their own pockets.

Mrs. Penny, 2TM (10.35 a.m., June 28):  
It is a chance of a lifetime that only happens once a week.

Announcer, 3DB (11.30 p.m., June 28):  
Test description:

Willard got out of his duck by cutting O'Reilly down the gully.

Mrs. Stelzer, 2GB (1.57 p.m., June 28):  
Yes, Mrs. —. I will be pleased to see you on Friday; come any time you like, but make it about 10 o'clock.

Announcer, 2KY (11.15 a.m., June 27), on fashions:

The mountians are said to be very far ahead of Sydney in their hats and frocks.

Man of the Street (11.55 a.m., June 30), 2BL:

Here is a young man with a scarf around his neck with white spots on it.

Announcer, 2KY (11.5 a.m., June 30):

The "Wireless Weekly" particularly asked me to get his remarks, but he took them away with him.

Announcer, 2KY (10.44 a.m., June 30), reading tailor's advertisement:

Call and see why they've built up such an enormous ladies' business.

The Newsmen, 2GB (8.10 a.m., June 25):

England made a wonderful recovery after a disastrous tart.

Lady announcer, 2GB (1.54 p.m., June 27), advertising furniture:

Mention my name with pleasure when you call on —.

Commentator, 2BL, during cricket at 12.50 a.m., June 29:

Bradman has taken block. He has pulled up his trousers and settled himself down the crease.

Mrs. Filmer, 2UE (10.21 a.m., June 30):  
To-day's the June 30—the very last day of the year.

Announcer, 4BK (8.15 p.m., June 30):  
The time by my new J.R. gas stove is 8.15 p.m.

Frank Clune, 2BL (7.56 p.m., July 1):  
Hundreds of granite tombstones and iron crosses were a living memorial to those, etc., etc.

Speaker, 2KY (2.5 p.m., July 1):  
It may not be seemly for me to augment what such a wise man said, but I would add to it, though.

Announcer, closing down National Stations after cricket broadcast (3.40 a.m., June 28):

Well, I can see Mr. Anderson with his hat on, and waiting to put the needle on the King.



Announcer, 2BL (10.29 p.m., June 25), describing Test Match:

The ball prettily glanced down a fine leg.

Sporting Commentator, 2UW (9.50 p.m., June 20):

—and kicked him where I've often been kicked.

Announcer, 2GB (2.0 p.m., June 27):

The bus alights you at the door.

Arthur O'Keefe, 2GZ (5.55 p.m., June 27), Children's Session story:

I struck a match with a hand that trembled, and saw a candle stuck in the bottle of a neck.

Test Cricket commentator, 2BL (10.20 p.m., June 24):

Paynter's doing a good job this morning holding his end up.

Mr. McGilvray, 2BL (8.35 p.m., June 25):

The umpires walk out to the ground in beautiful condition.

Commentator, 2BL (4.57 p.m., June 25), describing football match between Queensland and New Zealand:

That's a good kick! Queensland to New Zealand.

Announcer, 2KY (11.20 a.m., June 27):  
They come from homes where there aren't any books, and there is no place where they can read them.



Good Morning Man, 2TM (6.18 a.m., June 21), giving account of car accident during news session:

The man was taken to Coonabarabran Hospital and 26 stitches were inserted in the ruins.

# YOUR FAVORITE PROGRAMME

This week the cash prize of £1 Is goes to Mr. Brian Latter, of "Glen-Alvon," Gloucester, N.S.W.

This prize is offered each week to the writer of the best letter in reply to the question, "What is Your Favorite Programme?" Six months subscription to "Wireless Weekly" goes to the writers of other letters published. No entry fee is required for the competition. Address your letter to "Wireless Weekly," Box 3366PP, G.P.O. Sydney.

This competition is to be replaced, before long, by another interesting feature, details of which will be published shortly. Watch for it?



**Y**OUR favorite programme is governed entirely by your age, if you are normal. Therefore, you fall victim to every class of entertainment during your lifetime. But allow me to explain:

## BING, SWING, AND ALL THAT.

You'll start off listening as a juvenile, and clamor for murder serials, "Dad and Dave," "Fred and Maggie," etc., etc. (Pardon? Some adults listen to that? Well, GIVE them their chance to grow up.)

About eighteen you'll push these things aside and rave over dear old Bing, ragtime, swing, etc. After you have been married a few years, the romance that was in you won't be there! Neither will Bing, or swing, etc.

Now you'll become serious, and abhor all those things you liked listening to. You'll enjoy the national talks. You'll listen to "The Watchman." Your ears will only listen to "classical" music. On and on you'll go through the grand opera, until finally you will be able to understand Beethoven completely, and see through Bach like a window.

My favorite programme comes from 2UE's "Observer" and 3UZ's "Mrs. Olmes and Mrs. Entwistle," with the honors equally divided. "The Observer" would suggest my age as about 36, while "Mrs. Olmes and Mrs. Entwistle" puts me in the juvenile age.

Obviously, I am (bringing it to radio terms) a "dual-waver."

BRIAN LATTER,  
"Glen-Alvon," Gloucester, N.S.W.



**I** HAVE followed the "Favorite Programme" discussion with interest, and, while I agree that the "Watchman" is worth listening to, that the "After Dinner Show" would give anyone indigestion, and that crooners and swing music are best when off the air, nobody has yet mentioned my favorite programme. It

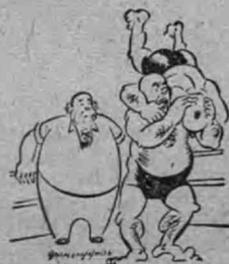
## SHE'D WALK SIX MILES FOR IT.

is a programme I never hear, that I cannot listen to, because it is always on Sunday.

I read the programmes in the "Wireless Weekly" for Sunday. If I am not enchanted by the items on the "Classics" programme, or by the subject of some musical travelogue, I see something in the film broadcasts I would like to hear. I don't see many movies, but I would walk the six miles to the nearest town (and back if necessary) to see Nelson Eddy and Jeanette MacDonald co-starring; but, because the head of the house objects to the wireless on Sunday, I had to miss "Girl of the Golden West."

That is why my favorite programme is the one I never hear. In passing I should like to add that of the programmes I do hear, community singing from Newcastle on the first Tuesday night of each month is one of the most enjoyable.

M. CANNING,  
Barrington, N.S.W.



**F**AR BE IT FROM HIM.

is to belittle, how easy to be hypercritical; but can we, including Mr. Herrick, afford to be? According to him, there is one voice pre-eminently supreme among the living tenors of the world—the inimitable Gigli. I do not altogether disagree with Mr. Herrick there, but the manner in which he disposes of such outstanding men as McCormack, Crooks, and Tauber makes me feel that his view is somehow

prejudiced. Why I cannot tell—that is a matter for him to decide.

But it is sound reasoning, I think, to assert that the appreciation of anything that is physically existing is not a matter of feeling. We actually appreciate some definite features of a thing. A song, a voice, a problem has definite qualities, and, if that is correct, there is no room for widely varying opinions. When we deviate from this line of criticism chaos is sure to result. Greater critics than either Mr. Herrick or I have sorted out the qualities of these singers whom he deprecates so much, but, being men who can really differentiate, they are therefore insignificant!

McCormack's saccharine sweetness! Fancy a statement of this kind about a tenor who for voice alone is purer than even Gigli. Perhaps he hasn't the power and vim of Gigli. Neither had Hamlet that of Othello, and both are enduring tragic heroes. But again, on the other hand, neither has Gigli that exquisite power of interpretation which so characterises McCormack. They are tenors in different spheres. Gigli is robust, McCormack is lyric, and just as we could scarcely contrast the lyric verse of, say, Wordsworth with the loud-sounding, sonorous roll of Byron's apostrophies in such a way as to praise one at the expense of the other, so too Mr. Herrick can scarcely maintain his point of view. Crooks a sentimental crooner! I'm sure he was invited to Australia to give us a first-hand exposition of an A plus Bing Crosby. What if he is falsetto, and I will grant that he is only so when singing out of his natural range. He is as powerful, true, with quality as good in his range as Gigli, but Gigli's range happens to be larger than Crooks's. Again, I say, to compare them is to do them an injustice. The same applies to Tauber. If Mr. Wright is puerile, Mr. Herrick's narrow-minded pettiness of choice demonstrates the truth of the old adage that "We are but children of a larger growth." I would like to know Mr. Herrick's views of Jussi Binjling.

Mr. J. McCANN,  
Commercial Hotel, Dubbo.



# TEST

# Cricket

• F.G. GRIFFITHS  
• SYDNEY SCHOOL OF CRICKET

Thursday, July 7.

**I**N bitterly cold weather the Australians began their match against Derbyshire at Chesterfield. Bradman, McCormick, Fleetwood-Smith, Walker, and Chipperfield were omitted from the team, and Barnes was playing his first game of the tour. The county won the toss and batted, and when the Australians took the field it was noticed that most of them wore two sweaters and some three. Playing cricket under these conditions is foreign to our players, and warmer weather may have the effect of improving form, especially that of the bowlers.

Derbyshire were all out for 151, which was most disappointing from the county's point of view, as they are rated a good team and finished third in the county championship last season. Ward and Waite were the best bowlers, Ward taking five for 45 and Waite three for 50. According to reports, White bowled much better and showed some hostility. It is a great pity he cannot apply his natural ability to the conditions under which he is playing in England, as the opportunities for a good left-hander in England are far more numerous than in Australia. If his accurate length were combined with spin and flight he would be a great acquisition to the Test attack, but he is bowling too fast to get the assistance he should from the wickets he is playing on. The Australian innings was distinguished by Brown's 265 n.o., and he is now second to Bradman in the aggregate for the tour. Barnes, playing his first innings in England, made 42, and showed that his form is all right, and this will be most welcome to his team mates, as he will be able to give some of the regulars much-needed rest. McCabe closed the innings when the score was four for 441, and Derbyshire could only total 56 runs in their second innings, and so were beaten by an innings and 234 runs. Waite again bowled well and secured the first five wickets, finishing with five for 40. Ward finished off the innings, taking

three for 8 runs, and O'Reilly had the unusual experience of not having to bowl. He is now going to concentrate on batting? Waite's bowling was most impressive, even if the batting was weak, and I would like to see him given a chance in the next Test, as a stock bowler of steady length is badly needed.

The Yorkshire match began on a rain-damaged wicket, and Bradman, losing the toss, Australia had to bat. The side totalled 222, Hassett (94) and Bradman (59) being the chief run-getters. Hassett played a grand knock, and there is no doubt about this young batsman's ability, and this tour will give him the experience to make him a class batsman. Bradman gave those critics who have said he cannot bat on this class of wicket something to think about, and enhanced his already great reputation. To score 222 runs on this wicket against the Yorkshire attack, which is recognised as the best in England under these conditions, was a fine performance, and gives confidence if our team is caught in a Test match under these conditions. Smalles, an off-spin bowler, took six for 92, and quite overshadowed Verity, England left-hand bowler, who was expected to go through the Australian side on this wicket, but only obtained one wicket for 69 runs. Bowes, the fast bowler, did not bowl at his top. Owing to the ground being soft he could not get a footing, but even so he did not impress as a likely player for the Tests. Yorkshire made 205, and Australia had a lead of only 17 on the first innings. Waite bowled very well and secured seven for 101, and the experience he has got from this effort should improve his

bowling technique. He bowled 48 overs and kept an end going through the innings, and this performance must put him in the team for the third Test. White, after a talking-to by Bradman, bowled slower and spun the ball well and took three for 26 off 28 overs.

Australia's second innings only realised 132 runs, and Yorkshire, with a full day's play, need 150 runs to win. Bowes was an improved bowler in this innings, and his was the best bowling the Australians have had to face on the tour, and deserved much better figures. Smalles, the new Test candidate for England, took four for 45, but does not look like a bowler who will give the Test side much trouble unless he gets a wicket to help him considerably.

Play on the last day was curtailed owing to rain, and there was no play after lunch. Before lunch three wickets fell for 83, and Yorkshire only required 67 runs to win with Sutcliffe and Barber well set, so Australia was rather fortunate in making a draw of this game, as it would have been the only loss on the tour to date. The two games played since the last Test have not given much assistance to the selectors, as McCormick has not had much practice owing to the wet wickets, and Fleetwood-Smith did not bowl at all in the last game. Waite was the only bowler to enhance his chances for selection in the third Test, and I expect to see him play in place of Chipperfield. Owing to Fleetwood-Smith's loss of form and having had no match practice, I would prefer Ward to him in the Test, as he is more reliable and will not give so many runs away, despite his figures in the first Test, when all the bowlers were pasted.

The Test beginning on Friday at Manchester will be the fifteenth played there, and England has won three and Australia two and nine have been drawn. The critics in England are giving Barnes a lot of praise, and even suggesting he be played in the coming Test. This would mean dropping one of the

recognised batsmen, and Badcock is the one chosen, but he is batting as well as anyone in the team in county matches, so his form is all right. He is too good a batsman to let the Test hoodoo get him down, and I am sure he will make good. If he be kept in and Barnes also chosen it means a bowler will have to be dropped, and our



bowling is already weak enough. England has made some drastic changes, and it remains to be seen if she has chosen wisely. Farnes's omission is, I think, a big mistake, and I am sure the Australian batsmen will appreciate his absence. If the weather be fine during this match there should be some heavy scoring, as it is a batsman's wicket, and I would like to see Bradman win the toss and give his team an opportunity of seeing if it can press the advantage so gained home and make the score Australia one up and two to play.

# SNIPPETS FROM LONDON

BY THE "SNIPPER"

## ROUSING

THE B.B.C. ran a series called "Songs You Might Never Have Heard," and from the thousands of entries one rousing ballad got the highest marks from the listeners. It was a song called "The Riveter." The young composer is a Melbourne boy, by the name of Albert Arlen, and has written quite a lot of tuneful and successful songs. He seems to be going places in London.

## FORGERY

AFTER a wonderful party given to Australians by Sir Charles McCann at Australia House, a group of the guests went to a dive in Soho. O'Reilly, the cricketer, was among the group, with Billy Albert, of the "Bulletin." The people there recognised O'Reilly, but mistook Billy Albert for Stan McCabe, so Billy was busy signing "Stan McCabe" on paper serviettes, etc., until his hand gave out.

## AVIATION

C. W. A. SCOTT is back in London after a flight through South Africa. He is starting a series of talks on Australian Aviation, which will be heard by listeners through a Commercial network.

## ENTERTAINMENT

IMPERIAL AIRWAYS is planning a series of entertainment for Australian radio called "Let's Fly to London, a Nine Days' Wonder," and this should be good—it goes, we hear, through a Commercial network.



Mae  
Craven

## CRAVEN

COVENT GARDEN is in full swing, and full-voiced Sydney soprano Mae Craven is filling parts under the dominating batons of Toscanini and Beecham.

## SWEET

YOU remember Jill Manners, the sweet soprano of J.C.W. and Radio. She is in London, and was on the air a couple of weeks ago. She was a guest artist with Reggie Foort, who lives at the console of the B.B.C. organ, so popular is he with listeners.

## TELEVISION

E. R. VOIGT is creating a lot of interest with his wrestling commentaries over the B.B.C.—has done four televisions and several sound broadcasts. It's a high spot in television broadcasts.

## GLASGOW

GWEN LASCELLES went north a couple of weeks ago to appear in Glasgow for the summer months—Glasgow, where the Exhibition is drawing a million people a week. No—it's not free.



Gweneth Lascelles

# AUDIO-VISUAL EDUCATION

ON Friday, June 24, the Commission demonstrated a new style of radio education to prominent educationists, including the New South Wales Minister for Education, who, we understand, was considerably impressed.

The scheme is to provide schools already provided with radio receivers with still-picture projectors costing £12 12s each, and to hire out strips of film which hold 20 or 30 still-pictures at 6d a strip. The pictures on each strip are to be specially prepared in collaboration with the Commission's talkers and education committees, to illustrate talks arranged and programmed in advance. The provision of strips and projectors is in the hands of a separate organisation, the Society for Visual Education, which proposes to work in with the Commission.

The scheme is already working in Victoria. There the lecturer in the studio has his own projector, and as he changes his picture to illustrate some phase of his talk he gives the cue to the schoolmasters listening to change their pictures for the class. Of the 520 Victorian schools known to have radios over 300 are already reported to have projectors. Reports from 51 Victorian primary schools and 14 Victorian secondary schools show: That all the primary schools except one voted the new idea a success, and that it should be further developed, but that there was less enthusiasm among secondary schools, although all except two thought the scheme worth further trial. All reports favored restricting the films to illustrations of talks on flora, fauna, industrial and social subjects and history.

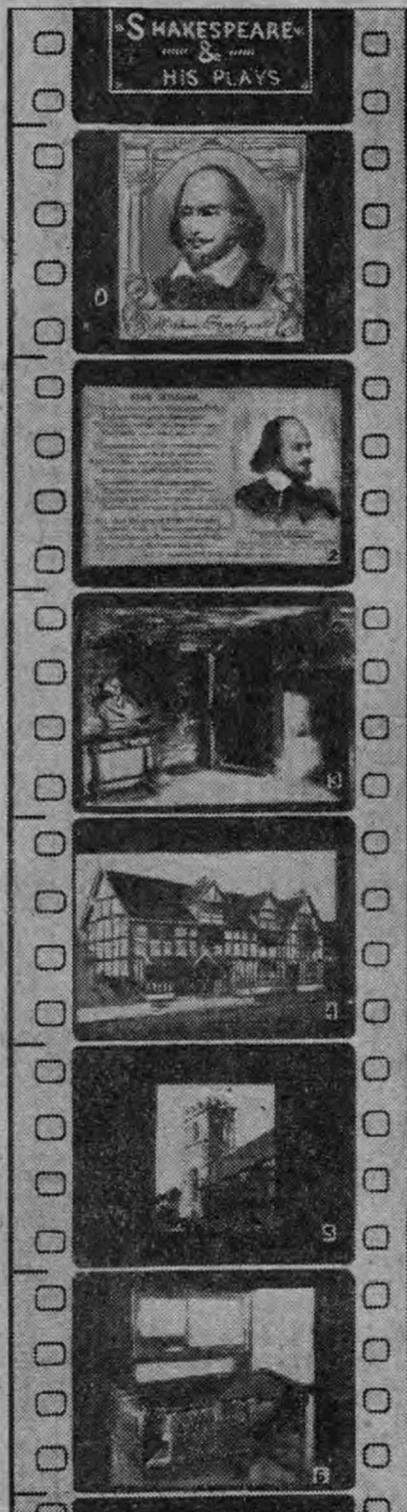
"Most children's thinking is picture-thinking," said the Commission's Federal Education Controller, Mr. Bronner. "Most improvements in education are towards getting a picture before the child of whatever you are talking about. It is obvious what an aid it would be to school broadcasters to provide children with large pictures of objects talked about; and these projectors will give pictures up to 16 feet wide in a room very little darkened. The idea has been

working for some time in England and America, and is in some way a forecast of television. The main advantage will be perhaps to country schools, where, for the comparatively small charge, pupils will be able to hear an illustrated lecture by a specialist on any subject; on natural history, for instance, one lecture has been given on the life history of the frog; others are prepared on literary subjects, such as the life of Shakespeare, with film-stills of his birthplace or scenes from his plays and so forth; others on such subjects as the manufacturing of goods and so forth. Stills can be made of anything from a postage stamp to a book illustration to a photograph. The method might even be extended to the words of community songs or to music notation or to the direct method of teaching foreign languages.

"For cheapness the still method has a great advantage over the moving-picture method of teaching; and the general criticism overseas of moving pictures in classrooms is that they go too fast. Experienced teachers prefer a still picture, with which they can adapt their demonstrations to the requirements of the class. Perhaps the ideal method would be to use stills for demonstration and moving pictures to give an impression of the whole."

We understand that the Commission has no power to pay for equipment needed in schools, and that this is left mainly to the Parents' and Citizens' Associations of the various schools.

Over 1500 schools in Australia are now equipped to receive school broadcasts, and this covers roughly 50,000 pupils. Approximate figures for the States are: New South Wales, about 310 schools; Victoria, about 525 schools; Queensland, about 220 schools; Western Australia, about 220 schools; South Australia, about 180 schools; and Tasmania, about 180 schools.



Part Of One Of The Sixpenny Films



The first demonstration in New South Wales of Audio-Visual Education held at the A.B.C. studios on Friday, June 24, in the presence of the Minister for Education (Mr. Drummond), the chairman of the A.B.C. (Mr. W. J. Cleary) and Educational representatives.



## CHATTER

MRS. BRENNAN'S "Chatter-over-the-Teacups" session is now broadcast from 2BL at 4 o'clock on Tuesday afternoon, instead of 4.30 from 2FC as previously.

Tuesday afternoons with Mrs. Brennan are given over to the lighter topics of interest to women—fashion, gossip, beauty—and the more serious matters are dealt with in her Thursday afternoon programme.

## GIRL FROM THE GOLDEN WEST

AUSTRALIA has her own Golden West.

A land where men are men; where they wear sombreros, and chapperajos (from Zane Grey), and colored handkerchief scarves; and carry guns for practical purposes, not just for fun.

Jean MacDonald has just returned from her brother's station property in the Kimberleys, where she has been living for a year, and she has many exciting stories to tell. Hilda Morse, of 2UW, is going to interview Jean at 10.30 on Friday morning, July 15, on her life in Western Australia.

Jean, by the way, is a Goulburn lass, and was with the Goulburn station 2GN as "Aunt Judy" for two years before she went West.

## HAPPINESS CLUB CALENDAR

THE following are the various fixtures arranged by Mrs. Stelzer's 2GB Happiness Club and branches:—

July 20: Combined Newcastle Branches ball, at the Tyrell Hall, Newcastle.

July 21: Erskineville-Alexandria Branch's dinner dance, at 8 p.m.

July 23: Oatley Branch's dinner dance, at 7 p.m.

July 27: Campsie Branch's annual ball.

Don't forget the big 2GB Happiness Club's annual ball at the Sydney Town Hall on July 16.

## CANBERRA IN "BLOSSOM TIME"

MORE than 20 of those who formed the 2CH party which tripped off to Coolangatta in June will join Meg. McSpeerin's Blossom Time Tour to Canberra in August. They told Meg, they made the decision as soon as they knew about the Canberra party, because of the good time she gave them up north. 'Tis said that with the tulips blooming in all their glory and blossoms heralding the spring on every hand, this is the very best time of the year to visit the Federal Capital. The tour will occupy four days.

## ARE MEN WELL-FED — OR ARE THEY?

CITY women may think they have their problems, but what city woman would like to have to face the problems of the woman on the land who recently wrote to Mrs. Jordan, of 2GB, asking for her "Week's Menu." Comparing country and city conditions, the correspondent wrote:

"Here we cook 200lb. of beef every Sunday for the seven men on the run, and it lasts them till Tuesday, each man taking approximately 30lb., and for the remainder of the week they kill their own, one sheep each per week. We also cook 30 loaves of bread and seven six-pound fruit cakes, to say nothing of vegetables, tea, sugar, &c."

## TO RAISE £500

AN ambitious task has been undertaken by the Home Makers' Club of the 2CH Australian Women's League, which has set out to raise £500 to establish a home at the T.B. Settlement at Picton Lakes.

## "HOUSE FULL" AT A.W.A. MEETING

MEG. McSPEERIN had to hang out the "house full" sign at the meeting of the 2CH Australian Women's League called last week to make preparations for the entertainment of visitors from 3AW Women's Association, who will be in Sydney in September to ry conclusions with teams from 2CH representing golf, tennis and bridge. Over 300 attended, and Meg. says she was thrilled with the fact that all present were seized with the object of giving the Melbournians the time of their lives. If they succeed Meg. says it will be one of the radio events of 1938.



Doreen relaxes. We were lucky to get this picture of Doreen Mackay (2SM), without her cap and broom. Doreen's mother came back from America on Monday, July 11, and Doreen and sister were spending every available minute dusting the corners of the house to be ready for mamma's eagle-eyed inspection.

# ABSOLUTE MUSIC—PROGRAMME MUSIC

By CURT PRERAUER

THE issue (absolute or programme music) is one of the most important ones, especially in English-speaking countries. Why? The heritage of the Victorian era (strange similarity between heritage and heresy—of taste, of course) is still evident in the tendency to "give it a name," in music. Examples: "Emperor" concerto, "Moonlight" sonata. What is "programme" music? Programme music is music which has as its subject non-musical elements, mostly happenings of every-day life. Absolute music has as its subject the most inconceivable thing in the world: Human thought, and all the eternally problematic enigmas connected with it. I beg to accept the last definition with all possible reservation. I have made it only in order to stress the contrast, and know that there must be many better ones.

A "programme" makes it easier for the musically uninformed to "understand" music. From the above-mentioned definitions it is clear that programme music is second-rate in comparison to absolute music; although, again, there are some outstanding exceptions. One of the first good examples of programme music is Bach's "Capriccio about the departure of his beloved brother," with the imitation of the horn, and so on. Beethoven's "Pastorale" is programme music, but in a much wider sense: He calls the first movement "awakening of serene thoughts (thoughts!) on arrival in the countryside." Beethoven's imitations of happenings (thunderstorm, shepherd's flute) are not mere imitations, but fundaments for musical, really musical happenings in the orchestra. But the "Moonlight" sonata has nothing to do with moonlight; somebody invented a title for what was apparently too problematic to be understood as pure music. Thus, we may distinguish between two kinds of programme music: One kind which simply transfers actual happenings directly into sound by clever or less clever imitation; and another kind which specifies human thoughts on the occasion of certain happenings. Programme music of the lower class is like a photo.

Programme music of the higher class is like a painting. There are always bad and good painters. There are always painters who painted good pictures (Rich. Strauss, Eulenspiegel), and also bad pictures (Rich. Strauss, Death and Transfiguration), in order to mention two works commonly known in Australia. With Liszt and Strauss, programme music shows at the same time its best and its worst aspect. Liszt's invention of the "symphonic poem" is the pinnacle of programme music. The preference in Australia for music "with a story" is something that cries for a musical master-mind to check it, to fight and to kill it.

I have explained what programme music resembles (photo or painting).

## 'PHONE

*As I cannot keep my secret any longer, here is the 'phone number of my studio—B5011.*

—CURT PRERAUER.

What is now absolute music? It is neither a photo nor a painting: Absolute music is—music, MUSIC.

Of course, there is no strict limit between the two: The best programme music may be claimed also as absolute music (a striking example being Mahler's symphonies). A piece with a headline must not necessarily be programme music (Chopin, Nocturnes). On the other hand, programme music must not be bad, necessarily. We have to remember that nearly all of Debussy's music is programme music, in the best sense of the word.

The general mistake is to try to provide absolute music with a "story" to make it palatable to the middle-brow. I remember still a man who held lectures at my school and tried to prove that the first movement of Schubert's

D Major sonatina is "a man walking over green grass, enjoying himself in the sun." Well, is not music enough in itself to be enjoyed without attempts to invent a "story"?

Likewise, it is bad, when hearing music, to think of the composer's life-story, to try, for example, to picture Schubert as the man always in love with a girl, when hearing the string quintette opus 163. How does a composer compose? We don't know it, and he doesn't, either. Musical thoughts come and go, beyond his control. It is wrong to connect all the melodies of a composer with stories, whose truth is perhaps not even proved, but which you find only in novels, but hardly in competent biographies. In this respect, novels dealing with composers should be read only by such people who can distinguish between a novel and biography.

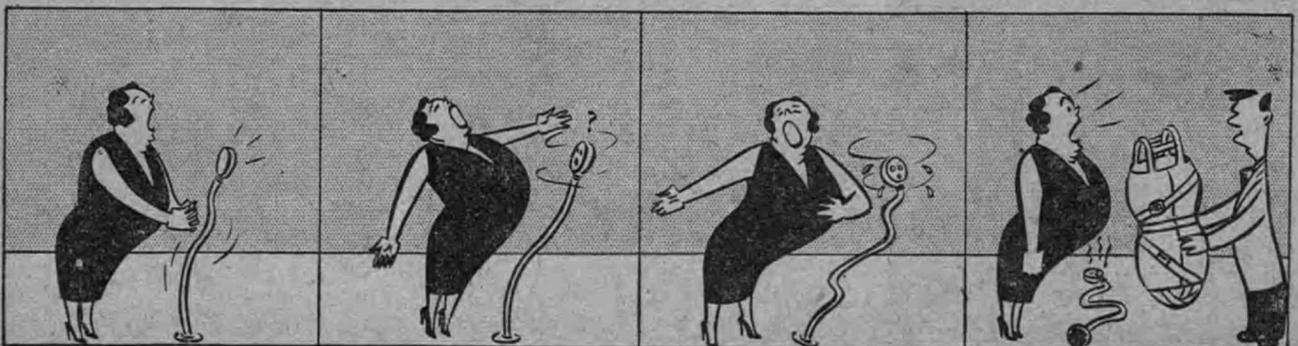
A strange position has been brought about by the modern development of dancing. It is adequate, naturally, that a first-rate ballet should take programme music as accompaniment for dancing. Stravinsky has written such music in modern times. But ballets have not halted before Brahms's fourth symphony. I don't dare to decide yet whether this is absolutely wrong, although I feel inclined towards this opinion. But developments in modern dancing are in such a state of transition that final judgment is impossible.

There is also a side-line of development in dancing: People take the most absolute music, the music by Bach, and dance to it. But the protagonists of this development purport to interpret not actual happenings any more, but they say that their dance expresses abstraction; thus, the use of absolute music may appear to be justified, once this development has become clearer. The danger is great, however, of taking absolute music and of making it the accompaniment for dancing of a "programme," and not of "thought." This mistake is not greater, on the other hand, then calling the C sharp Minor sonata, the "Moonlight," or to think during the "Hymn of Thanksgiving in the Lydic Mode" of anything except purification of soul.

GOOD DEED DAVID

STRAIGHTENING THINGS OUT

By Anthony White



# CHILDRENS RADIO CORNER



"CONDUCTED BY AUNTIE TANYA"

My dear Kiddies,—

This will only be a short letter from me to-day, as I want to give you the results of the short story and poetry competitions. The winner of the poem competition is Moriet D'Ombraïn, aged 14 years, of Lindfield. Congratulations Moriet, your poem is excellent. I am also giving a prize of 2/6 to Elsa Gibbs, aged 14, of North Kiama, for a very excellent poem.

There were many other good ones, among them, one from Gwen West, which I shall publish at some future date. Sorry, Gwen, that you didn't quite make the prize, but your poem certainly shows talent.

The prize-winning short story comes from Cecilia Jobber, aged 12, of Drummoyne. It is very good. I'm afraid the stories were not quite as good as the poems, and there were not as many. The next best was Joan Newman's "Little Old Lady," which I shall publish at some future date.

I want to welcome the following nephews and nieces to the C.R.C. Thank

you so much for your letters, kiddies. I'm glad that you enjoy the Corner, and that you like Oscar. He is a trial, but I wouldn't be without him for anything. He sends you all his love.

And now for the names of my new nephews and nieces:—

Betty Reid, of Rushcutters Bay; Sheila Mary Mumerson, of Burrawang; Mary Wilkinson, of Strathfeld; Rose Sargent, of Rye Park; Estelle Log, of Bungendore; Clarys Stemm, of Summer Hill; Thelma Cussack, of North Queensland; Margaret Clancy, of Brewarrina; Joan Newman, of Thirroul; and Kathleen O'Brien, of Berry.

Thank you for the photographs which some of you have sent. They will all appear in the C.R.C., when I have room for them. Don't forget to send me photographs, those of you who have not yet done so.

This is all for to-day, kiddies. Next week I will announce our next competition. Lots of love to you all from

AUNTIE TANYA.

P.S.—Write to me at "Children's Radio Corner," Box 3366PP, G.P.O., Sydney.

WINNING STORY

MY PET RHINOCEROS

"Why, my pretty creature!" I exclaimed, as I came upon a small rhinoceros, down whose face ran little cascades and waterfalls of tears (rather like the Niagara Falls). "Tell me, what is the cause of your woe?"

"I am lonely," wailed the animal. "My wife has just run away and taken our son with her, and I am feeling the want of society very much."



Mary Wilkinson, of Strathfeld, and her dog, Snowy.

(More tiny rivulets washed the hide of his beautiful countenance.)

"Do not exhaust your supply of tears," I replied. "They are rather expensive now that sales tax has to be added, and you seem to have used several gallons already. I should like to aid you to regain your wife. What is she like?"

"Ah! a dainty, beautiful creature, dark grey in color, and with the tiniest feet you ever saw (they were only 24 inches long); her waist measured 1,680 inches, and her horn was the shiniest I have ever seen; she used to spend hours polishing it. Oh! my dainty, delicate little wife!" At this he rolled his eyes and began to weep afresh.

"Well," I said, "where are you living at present?"

"Nowhere, nowhere," he wailed. "And I have no one to tuck me in bed with lullabies and bedtime stories, or to kiss me good-night, and oh! I am so lonesome."

"Well, I shall let you live with me until you find your wife," I said.

"Oh, thank you, thank you!" he cried. "But it does not really matter about my wife; she was a poor cook, anyway."

"Then may I keep you as a pet?" I asked excitedly.

"I don't mind if you do," he remarked airily, so long as you feed me well. I like cream puffs best, but I would not altogether ignore fruit salad or jelly."

"You haven't told me your name yet," I reminded him.

"My name is Ehistphypolomogeataseau," said the owner of this name simply.

"Oh!" I said, a trifle taken aback. "Well, I think I will just call you 'Polly' for short."

When we arrived at my home I looked first at Ehist—er—Polly, and then at my house, and sighed.

"I think it's a case of Mulum in Parvo," I said to my pet. "I just couldn't let you come inside, but I shall keep you in a shed at the back of my house."

"That's a good notion," replied Polly readily.

"I don't mind a scrap sleeping outside."

"Well, that's settled, so let's go and play down by the river," I suggested.

"I think I shall like being a pet," sighed Polly contentedly.

Cecilia Jobber, aged 12, Drummoyne.

WINNING POEM

HOCKEY AFTERNOON

The smoke-shadow wavers on the grass,  
Tree-shadows lengthen, and the running feet  
Thud on the sunny oval. A cool breeze  
Fans glowing cheeks and stirs unruly hair.  
Shouting and laughter as the players run  
Mingle with sounds of autumn afternoon:  
The grounds lie golden, and the still-warm sun  
Sinks yet lower, and the breeze is cool.

Panting, they fling themselves upon the grass,  
The cool, moist grass: they jest and laugh  
And talk about their teachers (don't we  
know!);

Their chances in the coming match, and teams,  
And all those things that every schoolgirl  
knows.

The whistle blows, the game begins again,  
Till lower still the smiling sun has dropped,  
Then home—"Hurrah for week-ends and the  
fun they hold!"

—MORIET D'OMBRAÏN (14 years), Lindfield.



Gwen West, of Randwick.

WINNING POEM

SEVENTEEN

Long-expected seventeen,  
Are you here at last?  
All the things that I have been  
Slip into the past.  
First-class Kindergarten Terror;  
Flash day-girl off in error;  
Then (to school my scattered wits)  
Junior boarder at St. Kitts.

Oh! the friendships and the feuds  
And the awful scrapes;  
Many grim vicissitudes,  
Exploits and escapes!  
Wars I waged with mathematics,  
Parts I played in school "dramatics."  
Tennis triumphs and the sports,  
And my "very fair" reports!

—ELSA GIBBS (14 years), North Kiama.

Two Great Entertainments from **2GB**



“HOUSES  
IN OUR STREET”

Behind the door of every house there are stories—many of them gay, some of them grim, but all of them interesting, none of them commonplace. These tales of the "Houses In Our Street," bring you the Macquarie Players in a quarter-hour of fascinating drama by William Power.

SUNDAYS  
8 P.M.

TUESDAYS & THURSDAYS  
8.30 P.M.

This programme is produced for your entertainment by  
A. HALL & CO. PTY. LTD.

LOVE STORIES  
OF TO-DAY

The Love Story Girl tells you stories  
from real life

TUESDAYS AND THURSDAYS,  
7.30 P.M.

A New Feature brought to you by Saunders  
the Jewellers.



**2GB**

*The Nation's Station*



# Listen in WITH LADY SNOWDEN

New York World Fair . . . .  
. . . . The Mystery Element  
Overseas Jottings . . . . Kitchen Hints

## Australia Will Be There

IN April, 1939, the New York World's Fair will open, and will remain open for a whole year.

The Fair offers a unique opportunity to Australia to popularise and publicise her wool products. The present estimate is that tens of millions of people, in the course of the year, will see the Fair.

The executive committee of the Australian Wool Board, with Colonel E. E. Martin as chairman, will assist with the preliminary arrangements for the exhibits to be sent from Australia to the Fair. Exhibits from Australia will come under the groupings of "Wool Industry" and "Travel."

## The Mystery Element

LOVE, Self-preservation, and Curiosity are the three ruling instincts of mankind. And the greatest of these is Curiosity.

Think of the fascination of something we don't understand. Think of the millions of people who delve into the occult, who have seances, spiritualist gatherings; of the millions who go to see magicians produce rabbits from top-hats, and try to figure out how it's done; and of the millions and millions of people who read themselves to sleep at night with a detective story, for the pure joy of being puzzled about something.

This piece of wisdom occurred to me the other night when somebody explained—or rather, described—the Indian rope trick to me.

You've heard of it, I suppose. An Indian Yogi or Fakir sits down in the market-place with his mat, and makes

weird noises with a strange instrument to attract a crowd. The crowd being attracted, he puts his hand underneath the mat and produces a rope. This he tosses into the air. Once again he puts his hand beneath the mat, this time producing a small Indian boy. The boy climbs the rope, which has apparently hooked itself on to a cloud or something, and disappears. Fakir then produces a knife, and, still making weird noises, climbs the rope himself and disappears. Next the bewildered crowd behold the severed limbs, head, and trunk of the boy-drop to the ground. A few seconds later the fakir comes down the rope, puts the pieces together again, and the boy comes to life.

My friend explains the trick by "mass hypnotism." Nothing really happens, but such are the extraordinary psychological powers of the fakir that he can convince his audience that they are seeing these things.

Still, one should always be ready to admit that there are many things in the world that have not yet been fathomed. Perhaps some day the Indian rope trick will be explained away by the same logical science that is trying to split the atom.

In the meantime, exploit the mystery element if you can, and make money. Mankind will pay to be bewildered.

## Egypt's Heir

Farida, beautiful 16-year-old queen of Egypt, is to be a mother. The baby is expected to be born towards the end of the year, and the whole country is hoping that King Farouk will be presented with a son and heir to his throne.

Should the baby be a boy he will, it is expected, be educated in Europe, as was his father; this European back-

ground goes a long way towards strengthening the bond of friendship between England and Egypt.

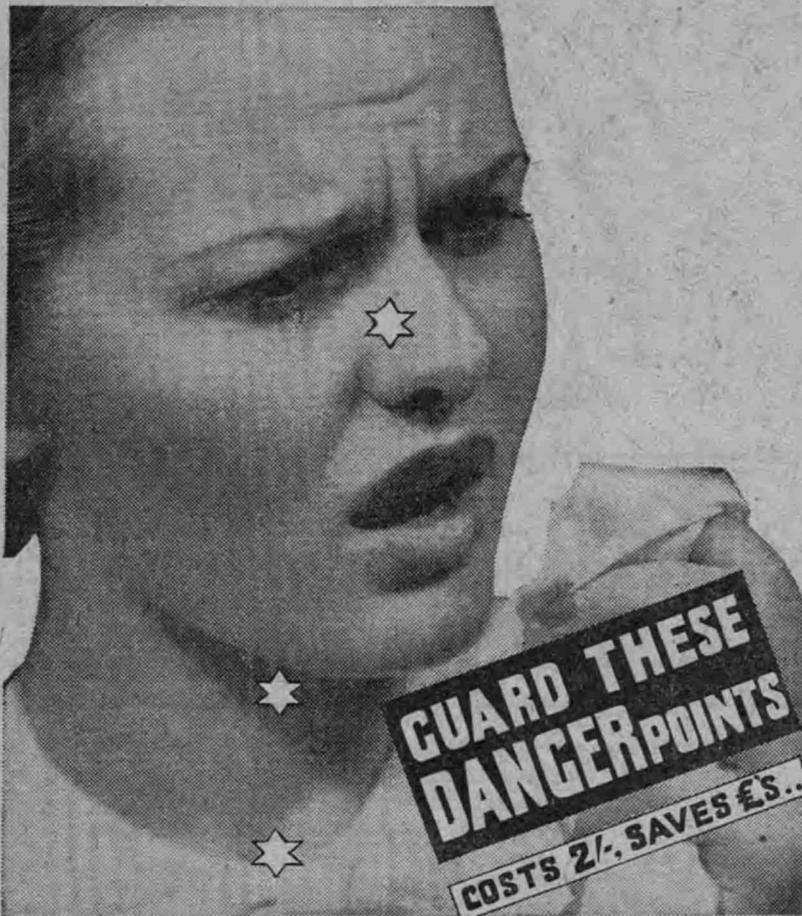
The education of foreign princes in England is a matter for the Dominions Office, who watch carefully every stage in their development. Not that their rank accords them any special privilege. They are treated at the school just the same as your son or mine would be. Egyptian princes must fag for their superiors just the same as Tom Brown. It must be a little difficult for a lad who is accustomed to being waited on hand and foot to bring himself to make toast, clean shoes, and do other such menial tasks.

Continued on Next Page.

## CALM NERVES

Whenever you have to face an ordeal . . . a visit to the dentist; a worrying interview; distress of any sort . . . take two Bromural tablets! Thousands of people have been amazed at the way in which fear, discomfort, apprehension disappear under the quick-acting, soothing influence of this remarkably safe sedative. Bromural brings perfect composure to the nervous system; restores poise; enables you to have a clear brain and complete confidence in yourself. Bromural is free from harmful drugs, does not create a habit, and is frequently prescribed by doctors in cases of nervous disturbance, or sleeplessness, even in infants.

Bromural is sold, in two sizes, by all chemists, at 2/6 and 5/-. Also in boxes of 100 for 20/-



## Chest, Nose, Throat

Don't spend money unnecessarily on the purchase of different kinds of remedies for different kinds of winter ailments—HEENZO is equally effective for such a wide variety of complaints as Coughs, Colds, Croup, Bronchitis, Influenza, Catarrh, and Sore Throat, and HEENZO *saves you money*—one 2/- bottle, added to sweetened water, makes a supply equal to up to £1's worth of the best ready-mixed remedies.

### COUGHS, COLDS, CROUP, BRONCHITIS, 'FLU

HEENZO does not contain any poisons; therefore is equally good for young and old as an internal remedy for these complaints. HEENZO is not only sure, but safe.

### CATARRH AND COLDS IN HEAD

To gain relief from these ailments, there is no better treatment than a few drops of made-up HEENZO in each nostril, night and morning.

**SORE THROATS** For this painful complaint, use HEENZO as a gargle for instant relief.

**Make your own money-saving family remedy with Heenzo — Equally good for adults and children — "Easy to make — nice to take!"**

# HEENZO

should be used in every home and office

## Overseas Jottings

THE Duke and Duchess of Windsor have forsaken Versailles for the Riviera, and have rented the lonely but luxurious Antibes Chateau de la Croe, which belongs to Sir Pomeroy Burton, ex-Northcliffe newspaperman. They will stay there for two years.

Said Mr. Aleck W. Bourne, principal surgeon of Queen Charlotte's Hospital, London, recently:

"The happiest times in the life of a woman are earliest adolescence, when she is beginning to see a little beyond the threshold of a narrow home life, and the first five years of her married life.

"A woman can stand international troubles, but not unhappiness caused by the disturbance of human relationships."

It makes us seem narrow, limited creatures, but I'm inclined to think there's a lot of truth in it.

In 1937 Britain spent £15,000,000 on flowers for its womenfolk; that is about twice what it cost to build the Queen Mary.

## Domestics' Union

A HOUSEMAIDS' Trade Union is now in operation in Britain. For ten years domestic employees have struggled to organise their vast numbers into a sufficiently coherent unit to bring pressure to bear upon housewives who employ them. They have at last accomplished a certain unity, and intend to make the following demands:—

1. Fixed number of working hours—probably 48 weekly.
2. Minimum weekly wage (expected to be between 15/- and £1 a week).
3. Regular days off.
4. No interference in the private lives of employees.

Shops and retail stores are beginning to realise that their assistants can make or mar the reputation of the firm, and are giving more attention to training them than ever before. At the annual meeting of the Association of Technical Institutions in London recently, one Mr. F. J. Stratton let himself go on this question, and gave the following hints to shop assistants:—

When using the telephone, don't use "O.K." or "Right-ho."

Look as though you enjoyed your job. Avoid addressing customers as "Dear," and do not be affected in your speech.

Do not stand talking in groups when customers are in the department.

Remove spots from your clothing, hairs, and dandruff from your collar; discard soiled flowers or trimmings.

Don't wear jewellery—except in the jewellery department.

The woman gasped when she was told the hat would cost £10/10/-. "But, heavens, there's nothing to it!"

"Madam," said the saleswoman, "you are paying for the restraint."

## Von Luckners Depart

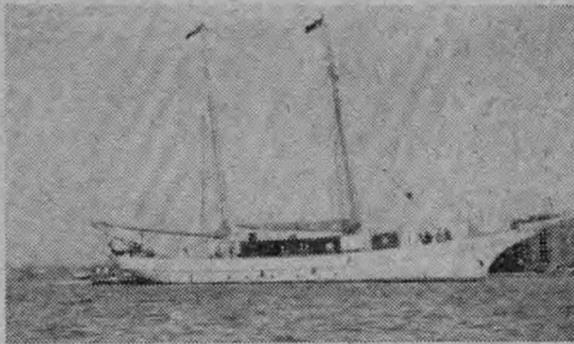
The Count and Countess von Luckner have left us. From Sydney they go to stay with Sir Frederick McMaster at his station near the Queensland border. The Count will probably find a great deal to interest him in the experiments Sir Frederick is making with a section of his sheep—"rugging" the sheep, or providing them with a rug-like garment to keep the wool clean and to induce, by the extra warmth, a longer and thicker growth of wool.

The crew of the yacht Seeuteufel have proceeded to Cairns, where they will meet the Count and Countess.

## Kitchen Hints

THE kitchen is the heart of your house. You have to work in it more hours than you spend in any other room. A kitchen that is bright, attractive, and convenient is going to make those hours a pleasure.

First, the color. When you suggest a kitchen color people immediately think



The yacht, Seeuteufel.

of green, goodness knows why. It's attractive, of course, but very much overdone. I prefer a light blue, or—loveliest of all—pale honey-yellow. Most of your kitchen will be cream or white, but you could have the tins and the chairs yellow, and, if you want a surprise every time you open your kitchen cupboards you could paint them yellow inside too.

For the ultimate in convenience, have a table with an enamel or a metal top, and move it near the stove.

Have hooks for your cups inside the cupboards. This saves a lot of space. Or have the hooks over the sink if you can't be bothered drying the cups.

Glass jars are a good idea, instead of tins. You can wheedle them from the

sweet shop lady for a small sum, and then you won't need labels. And you could paint the screw tops yellow.

My final hint is—be broadminded about kitchen knick-knacks. When you see the latest gadget, don't turn up your nose and say: "More rubbish." Don't go on doing things the old way because your grandmother did it that way, and what granny did was good enough for you. You might be giving yourself a lot of extra work.

## READ a BOOK with me

"I STAND NUDE," by James Royce. A forthright and human autobiography of a man who began life in the humblest circumstances and fought his way through poverty and humiliation. For its rare qualities of simplicity and truth this human document will be read with enjoyment.

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—I. JUDY SNOWDEN.

### "MONEY STARS" NO 1

SEE CLUE 1 H I I SEE CLUE 2

### THE FARMER AND HIS

B re H I I SEE CLUE 3 H I I

H E SEE CLUE 4 W e

R E SEE CLUE 5 G R A I S H I I SEE CLUE 6

he kil led H R I I

he A SEE CLUE

**LETTER NUMBER VALUES.**

A	B	C	D	E	F	G	H	I	J	K	L	M
1	5	9	16	2	19	11	14	3	7	15	8	10
N	O	P	Q	R	S	T	U	V	W	X	Y	Z
17	5	21	13	2	1	6	4	18	3	12	20	4

This competition is conducted by "Intellectual Publications," 56 Young Street, Sydney, for Private Enterprise.

£20 1st, £4 2nd, £1 3rd

**DON'T** miss this easy competition. It is only a straightforward paragraph about hunting, which the artist has written in pictures instead of words (one picture represents one word), but here and there you will find he has purposely left out a picture and drawn a LARGE BLACK STAR instead. Each large star represents a missing word (of not more than eight letters), which you have to put in yourself. You can use any words you wish to replace the large stars, provided they suit the clues given at the foot of the puzzle.

**FOR EXAMPLE:** Star Word No. 1 (a human being) could be FARMER (letter value 36), but you can use another word instead of it if you wish.

**Now You Have To Do Two Simple Things**  
**FIRSTLY**, write out the complete paragraph in ink. (There should be 31 words.)

**SECONDLY**, all the letters of the alphabet have been given number values (A—1, B—5, C—9, etc.—see below). Apply these number values to the letters of all the words in your completed paragraph. Add them up and put the GRAND TOTAL at the foot of your entry. Sign your name and residential address and post to—

"MONEY STARS" No. 1K  
 BOX 373F, G.P.O., SYDNEY.

### RULES.

All entries must be received by THURSDAY, 21st JULY. THE FIRST PRIZE OF £20 will be paid to the person whose entry shows the paragraph has been written out properly and who has the highest Grand Total of letter number values. Other prizes in order of merit. In event of ties, any or all of the prizes may be added together and divided. No person can win more than one prize. So that everyone will have an equal chance, punctuation marks and neatness of writing WILL NOT be taken into consideration. Words in heavy type and appearing in Chamber's 20th Century Dictionary (1932 edition, pages 1 to 1150, inclusive) will be taken as the authority by the Judges, whose decision must be accepted as final and binding. Hyphenated words not permitted.

ENTRY FEE 1/- (postal note). Where postal note not obtainable send 1/1 in stamps. Post Office addresses not accepted. Results published on July 24th.

**Star Word Clues:** No. 1—A human being; No. 2—A kind of dog; No. 3—A number less than one hundred; No. 4—A kind of tree or shrub; No. 5—A four-legged animal; No. 6—A hand weapon; No. 7—A Coin

# SHORT-WAVE NOTES

BY  
R.N. SHAW

## AUSTRALIANS OVER PCJ

**L**ISTENERS have become accustomed to listening to interesting broadcasts on Tuesday evenings from the popular Dutch station, PCJ, in Holland. Last Tuesday, however, the Dutch authorities went a little further and arranged to broadcast speeches in connection with the departure of the first air-liner in the new service, which will connect the Netherlands with Australia. The broadcast took place around 4 p.m. and came through quite strongly. But in addition to this special feature our Dutch friends decided to provide another surprise for their Australian listeners. From London, PCJ picked up another broadcast for Australia from the B.B.C., and Australians had the opportunity of hearing speeches via Holland being delivered in London by Sir Earle Page, Deputy Prime Minister of Australia, and Mr. T. W. White, Minister for Customs, who were introduced by Mr. Ulrich Ellis, of the Canberra Tourist Bureau. At present PCJ is on a regular schedule each Tuesday afternoon between 3.30 and 5 p.m., when it transmits a special programme for Australia and New Zealand. The wave length is 19.71 metres, and PCJ can be heard quite strongly until after 4.30 p.m.

### DELIGHTFUL PROGRAMME

The excellence of the many overseas stations now audible throughout the daylight hours causes one to feel pangs of regret that the listening audience in daytime is of necessity reduced in numbers. At present there is scarcely any part of the world from which one or more stations cannot now be heard between daylight and evening. Mr. J. Stone, of Casino, reports logging on Tuesday two Germans, DZH (20.75) and DZC (29.16), up till noon, in a delightful orchestral and choral programme. These stations, we have noticed, appear to specialise in this type of programme. Mr. Stone mentions that DJC (49.83) was good at 6.45 a.m., W2XAF fair at 7.45, W2XE on 25.36 excellent at 8.30, W8XK (25.26) very good at 9.15, OLR4B most excellent at 7.30 a.m., on 25.51, with three German stations on 19 band good at 8.30 a.m. Then at 10.25 a.m. GSP (19.6) was the best station on the air; at 11.15 TPA2 (19.6) was very good, and the three Germans on 19 metres fair to good. The Japanese, JZK (19.79), was fair at 11.45 a.m., becoming better towards noon, whilst a Russian was heard on 19.9 metres at noon, a man giving news in English and a lady in a foreign language. At the same time the other Russian, RNE, was heard at fair strength on 25 metres, and was heard announcing that RNE operated on 25.0 and 24.88 metres, and that another station, like RACH, operated on 31 band. This latter is RAN, which operates around 10.30 a.m. A verifica-

tion received by Mr. Stone states that FZF6, Radio Martinique, operates on 30.09 metres.

### COURTESY PERSONIFIED

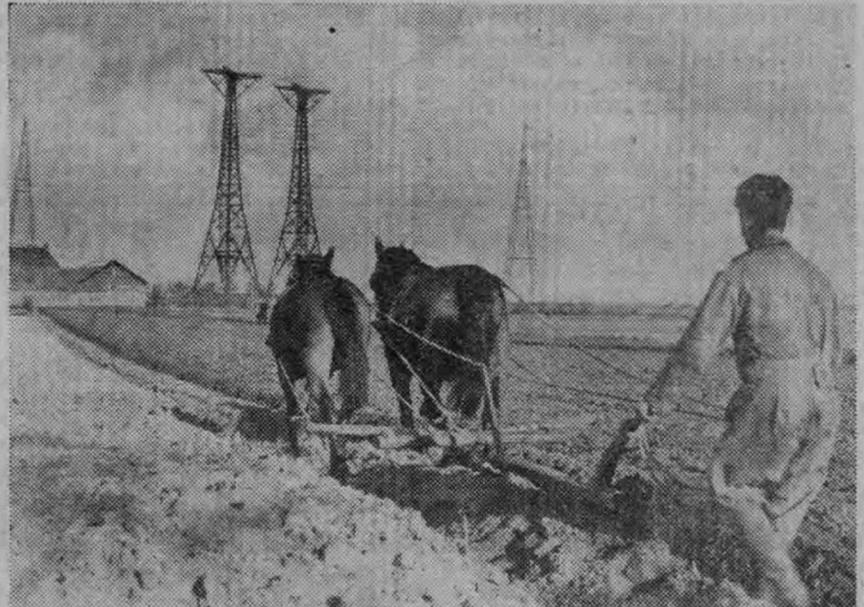
There is no doubt that the announcers of the B.B.C. are a treat to listen to and are courtesy personified, is the considered verdict of Mr. L. J. Keast, of Randwick. One afternoon last week the announcer when closing the transmission apologised for not making the usual announcement preparatory to commencing the session, due, he said, to "his partaking of excessive sleep!" He also apologised nicely for GSD being off the

stations are being spoiled so far as reception is concerned in Australia.

Mr. Keast also voices popular feeling when he refers to being tired of hunting for the Czech stations, which certainly are changing a great deal at present. The session up till about 7.30 a.m. appears to alternate weekly from 25.51 to 25.34 metres. Mr. Keast heard the announcer, on closing after the English news at 7.30 a.m., say, "We will now give five minutes of 49.52 metres." No trace of the station was heard, however.

### NEWS OF ALL STATIONS

Daventry stations have been very poor indeed during the evenings and do not show much improvement until well into the wee sma' hours. On the opening night of the Test we managed to follow Daventry's commentary on the match from GSG from 8.25 p.m., but by 9 p.m. the station had faded out. During the last couple of evenings there have been traces of GSJ on 13.97, but it



The ultra-modern—and the primitive—a remarkable photograph symbolising the passage of the centuries between one of man's earliest inventions and one of his latest and most remarkable. As the humble peasant tills the stubborn soil in the manner of his forefathers, the giant revolving beam aerial of Philips Radio PCJ flashes its message to the four corners of the earth at the almost incredible speed of 186,000 miles per second.

air for a time. Mr. Keast reports hearing JVE on 19.16 metres, very loud and clear, at 6.22 p.m., later making contact with Bangkok. Speech in English was quite good. In the afternoon the other Japanese, JVK, on 19.79 metres, was only just audible. After midnight on Sunday RNE (25.0) was really wonderful, and at 1.15 a.m. a fine talk in English was given. This station announces as 25 metres, but Mr. Keast says he is inclined to accept our statement that it is on 25.1 metres, as he gets it at a different point on the dial to formerly. Our friend refers to the broadcast from 6ME, of Perth, as very ordinary, due to Morse interference. He asks when will Morse be taken off the broadcast band? We fancy we can hear every short-wave listener re-echoing this question with a good deal of fervency, for there can be no doubt that many

soon disappears also. Again it was possible to obtain the Test broadcast from ZBW (31.4), of Hongkong, between 10.15 and 10.30 p.m.

Mr. C. R. Woolsey (Terrigal) heard a foreign station on about 45 metres between 9 p.m. and 1 a.m. This would be PMH, of Bandoeng, on 44.6 metres, and we believe the station will verify reports.

Thargomindah (Q.) is now the location of our interesting contributor, Dr. K. B. Gaden, who finds that out there he can get excellent reception on short waves without any man-made static. Best stations before 8 a.m. are Paris on 31.41, RNE on 25.0, 2RO (25.4), CSW (31.17), OLR (25.5 or 25.34), DJB, DJQ and DJR on 19 band, as well as GSO (19.74) and DJN (31.44), whilst from 8 a.m. GSO is easily the best, closely fol-

(Continued on Page 24)

# WHAT?—No Vibrator Set?

IN last week's issue we announced that the constructional details of the new Vibrator Pentagrid Four would be given in the issue of July 15.

Unfortunately, however, Technical Editor John Moyle was involved in a car smash on the Harbor Bridge on Thursday night, June 30, and as a result he has been unable to finish the various-circuit diagrams, etc., in order that the set might appear on schedule.

As will be seen from the photograph of Mr. Moyle's car, the smash was one quite worthy of the occasion, and he was very fortunate to escape with a nasty knock on the face, and one-and-a-half beautiful black eyes!

It is an amazing thing that the Pentagrid Four happened to be in the back of the car at the time, and, although the bump bent the intermediates and a couple of valves at an angle of about 30 degrees, the receiver worked immediately it was hitched up to the vibrator power supply! Which says something for the way it was built!

However, Mr. Moyle is back on the job again, apparently little worse for his experience, and hopes to complete the article in time for the July 22 issue.



*This is what happened!*

Next week's issue will be a memorable color presentation Art Picture suitable one in many ways. Apart from this fine for framing, which will be given away technical feature there will be a new free with every copy of "Wireless movie supplement, and also a three- Weekly."

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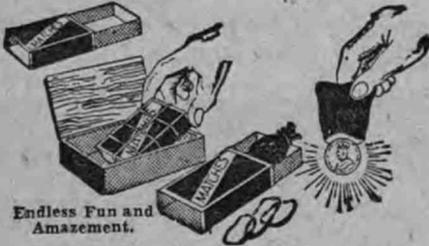
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3/9

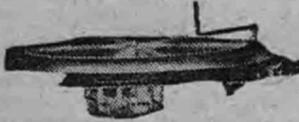
American Rubber Wheels for Model Aeroplanes, Inflatable or Deflatable. Inflator supplied, 2in. 3/9 pr., 2 1/2in. 4/9 pr., 2 3/4in. 5/9 pr., 2 1/2in. 6/9, 2 3/4in. 7/6 pr. Giant Size, 3 1/2in., 20/- pr. Heavy Duty Wheel, 4 1/2in., 25/-.



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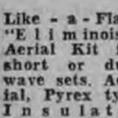
Morse Code Key, as illustrated. Adjustable all ways. 12/6. Send for full illustrated price list. Buzzers, 2/6, 2/9, 3/6, 7/6.



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# COIL-SWITCHING!

## For Short-Wave Sets

**S**INCE the earliest days of short-wave receivers, plug-in coils have been the accepted thing. The need for them, of course, arose from the necessity of changing bands as the listener tuned over the short-wave spectrum. Short waves meant fine tuning, and fine tuning generally meant small capacity tuning condensers, and small condensers meant that the full tuning range, from about 10 to 100 metres, could not possibly be covered by one coil.

Therefore, some scheme had to be worked out by which the coils could be changed when one had reached the tuning limits of the condensers. The simplest way out was to wind the various coils on formers supplied with pins after the manner of a valve, and which would plug into sockets meant for valves,

but actually carrying the connections for the coils.

In practice, this proved to be a very sound idea. One could work the overlap of the coils so that by using about .00015 mfd. of tuning condenser, the short waves from about 12 to 80 metres or so could be covered by three coils.

At first glance, one would think this an ideal way of working the coils for a short-wave set. But let us consider it in a bit more detail.

In the first place, one could scarcely avoid having some leads to the coils longer than would be desired. The connections into the circuit had to come down to the coil base, no matter how devious was the route, and then the leads had to run up through the coil to the winding. One could not place the winding too far down on the for-

mer, otherwise it would get uncomfortably close to the chassis.

Again, weak points in the system lie in the contact between coil and socket, in the losses due to the quality or otherwise of the coil formers, and the quality or otherwise of the socket into which the former is plugged.

But even more important is the fact that one must always have a couple of sets of coils lying round the bench, to fall on the floor, get knocked about, have their windings pushed out of place during coil changing, and get lost so

Here is an article which discusses in detail the use of switched-coils for short wave sets. A 2-valve and a 5-valve short wave receiver using such coils are described in the 1938 Call Sign Book and Technical Review, which is now obtainable.

that a rarely-used set can never be found just when it is wanted.

All these things we know to be actual drawbacks, having used plug-in coils on sets ranging from one valve to twelve valves, over the last 12 years or so.

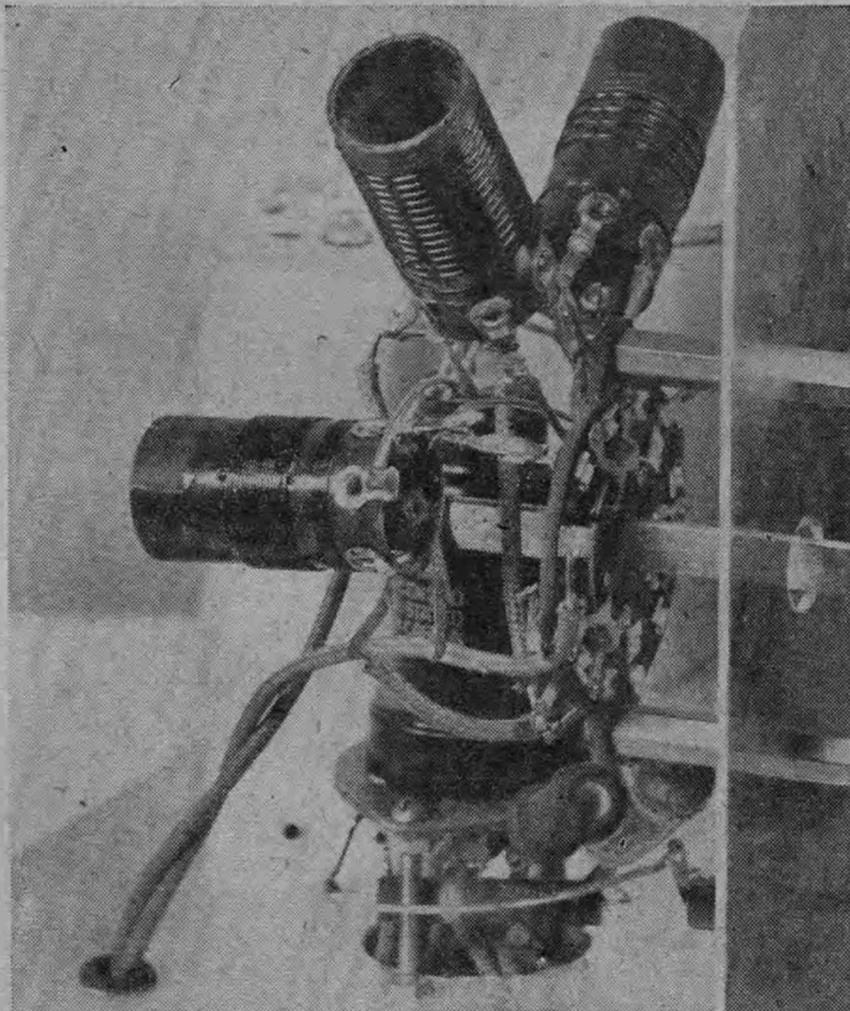
### COIL-SWITCHING A SOLUTION

When producing the 1938 edition of the Call-Sign Book and Technical Review, which has just been released, we wanted a couple of short-wave sets, and, naturally, we wanted them to be an advance on sets which had appeared in the past.

In giving consideration to ways and means by which such sets could be improved, we fastened on this matter of coil changing as something very definitely calling for attention. And we have found an immediate and considerable improvement in all-round convenience and efficiency by using coil-switching in place of the old-fashioned plug-in idea.

In arranging a switch-coil assembly, we first of all find out how many circuits per valve we need to switch. It is, of course, an advantage to keep the number of these down to a minimum. Fortunately it is not at all hard to do this and we should not have to switch more than three connections for any one section of the tuner, and, in some cases, not more than two.

Having decided on this, we now come to the number of bands we can accommodate on any one switch. This ties itself up to the complementary ques-



A close up of the detector grid coils of the 2JU Special Five. Note the aerial leads running through the chassis for doublet connection. Various matters of layout and mounting are illustrated here. Note the mixer valve in the background.

tion—what types of switches are available?

To take the last first, present-day coil switches are made up in banks, which are complete, each as a unit, having a row of contacts on an outer ring inside which the circular switching section rotates. Any number of these may be built up on assembly consisting of a long shaft which runs through all the central rotatable sections of each bank, the whole thing being spaced out as required by means of spacing washers. Thus we can use only a single section if we want to, or link up half a dozen banks, spaced out to suit our needs, just as easily. They are all switched in unison by means of the central arm.

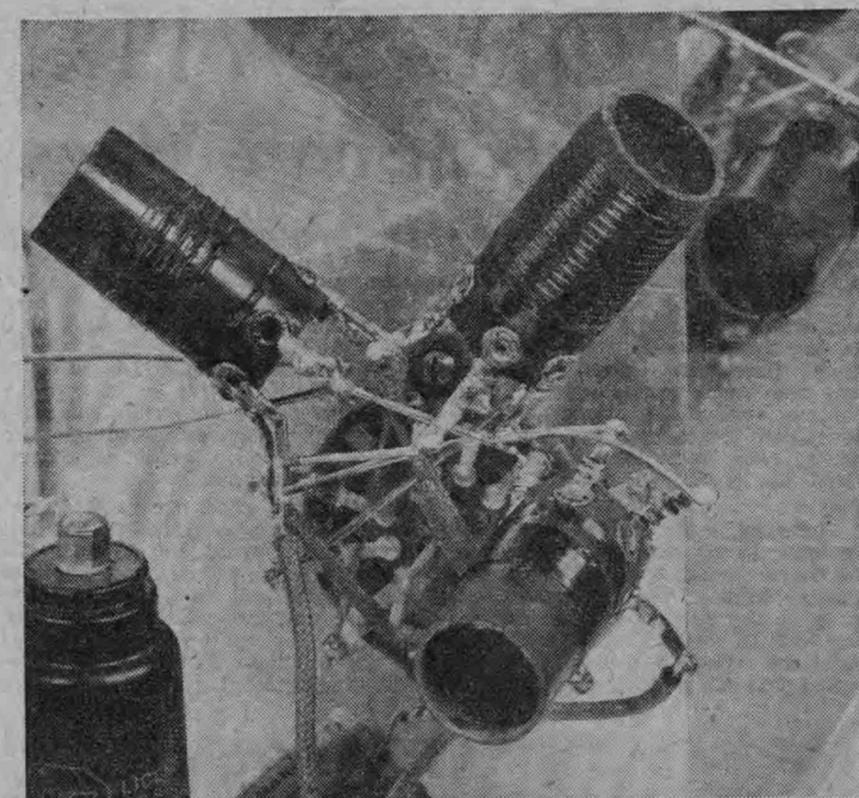
**MECHANICAL FEATURES**

Now there is a limit to the number of contacts which can be fitted to a reasonably sized switch bank. For a switch that can handle three different circuits, only three switching positions can be made available. This means that we can only switch three sets of coils with the standard switches available.

As a rule, this is quite a sufficient number. If we begin with a coil that will reach down to ten metres, which is the very lowest we can go without special receivers, we can by making available either tuning or band-setting condensers of .0001, or preferably a bit higher, end up at over 80 metres without third coil. As a matter of fact, as far as amateur receivers are concerned, few amateurs interested in receiving 10 metre signals are also interested in 80 metre transmissions, so it wouldn't matter much if either one or the other of these extremes were left off the set. Thus we could cover either ten to about 60 metres very easily, or alternatively, 20 to 100 metres, even with comparatively small capacity condensers.

**RELATIVE EFFICIENCY**

So far, our argument has been pointing out mainly the advantage of convenience. It is wonderfully convenient



Another view of the 2JU Five detector section. The oscillator section is in the background, partly obscured by the shield. The detector valve we were using when this picture was taken happened to be a 6K7 in place of the 6L7 specified.

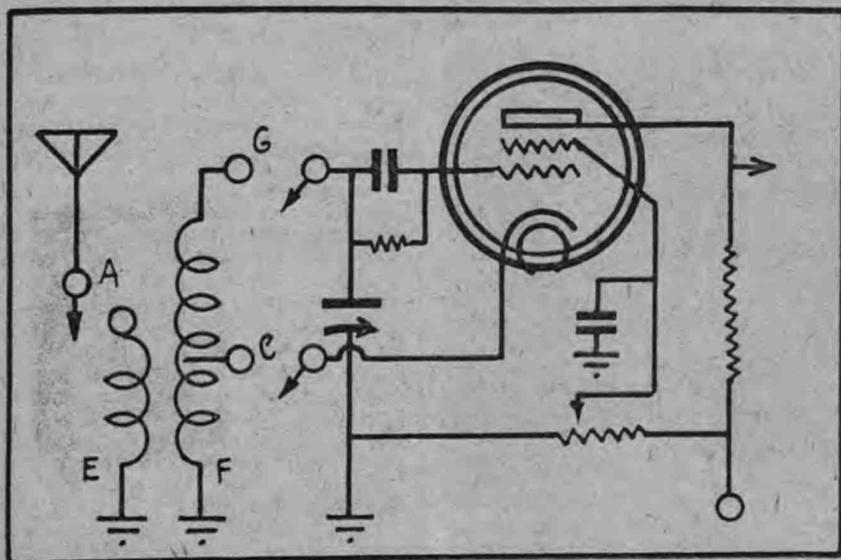
to be able to change from one band to another just by flicking a switch. At one fell swoop we have overcome all the nuisance of loose coils lying about, the trouble of finding them being too great to bother about it, anyhow, and the worry of having to pull out one set and plug in another reducing considerably the flexibility of the set. Once having used a set using such a switching scheme, one would never willingly go back to the old plug-in system.

Now, considering the matter of efficiency, we don't find that this has fallen off in comparison with plug-in coils.

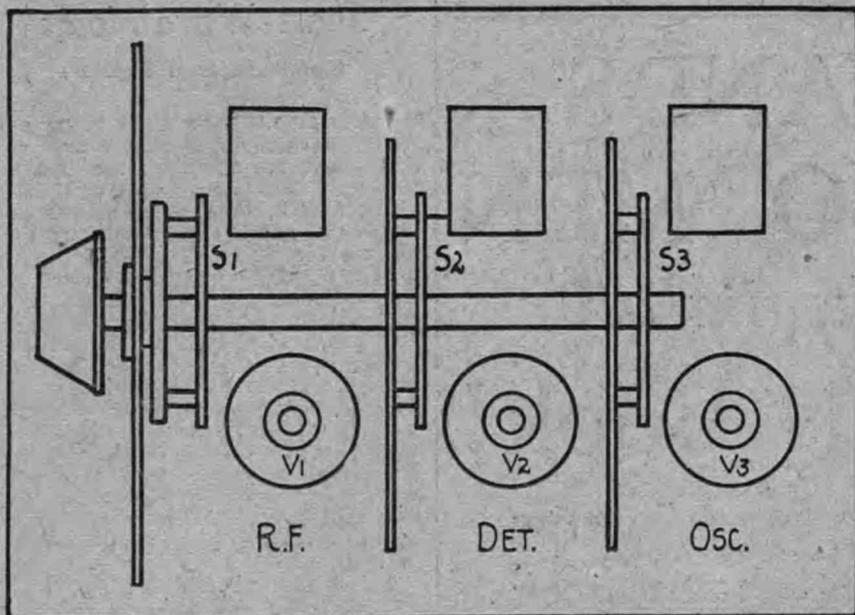
The switch contacts we can reasonably expect to be much better than those of a valve socket into which the coils are consistently being pushed and pulled. This in time does weaken the contacts and lowers efficiency. The switch, on the other hand, has special contacts designed for such work, and these days they do a very good job. They must, because being used so extensively in commercial receivers, the demand for quality, and the forcibly expressed dissatisfaction, if it is not forthcoming, keeps manufacturers up to the mark.

The insulation of the switch can also be regarded as being satisfactory at least down to ten metres, certainly no worse than that of the valve socket generally used in the short-wave set. And, lastly, it is possible to buy coil former which is vastly superior in its characteristics to many of the moulded plug-in formers, which would otherwise be used. Only by using the very expensive Isolantite formers and sockets would we be very much better off here, and the whole issue of coils would cost enough to make three or four complete switch-coil assemblies.

Lastly, by intelligent layout of parts, one can get very short leads, indeed, to a coil switch, which is mounted so that the coils are very close to the grid caps of the valves concerned, and also to their tuning condensers, so that, once again, the coil-switching can be arranged to have, if anything, greater efficiency.



A skeleton circuit of a detector valve with reaction, the arrows indicating where the switching takes place.



Illustrating a suitable layout where switching is applied to a set having an R.F. stage.

### CIRCUITS

Assuming that we have made our case for the coil switching as against plug-in coils, let us consider circuits.

Present-day circuits are so arranged that we can avoid switching more than three circuits in any one stage, and, as we have said, in some cases only two are required.

Take the case of a single valve detector with reaction. By using the popular electron-coupled circuits, with the regeneration in the cathode circuit, we need to switch only two points—the grid of the valve and the cathode, assuming that a capacity feed to the aerial is employed. In the Call-Book receiver, in order to avoid confusion, and to ensure constant aerial coupling for each band, we used one section of the switch to change over the aerial coupling condensers as well, thus making three switched circuits. Had we soldered these condensers direct to the corresponding grid switch positions, however, we could have used a switch for two circuits, and these are available for six different positions, making possible six bands if they should be required.

There is no need to switch the earth end of the coils as these may be joined together with a common bus-bar, and earthed to the chassis.

This is a very simple little unit, and its operation is 100 per cent. effective. We recommend you to try it in place of your present plug-in coils, and see how you appreciate its advantages.

### SUPERHETS

It might be thought that a superhet. circuit would bring complications, but this isn't so.

Consider the aerial circuit of a set with an R.F. stage. We have only two points to switch—the aerial and the grid. The ends of both coils need no switch connection at all, running to earth or A.V.C. line, whichever is required. Should regeneration be used on

this valve, the third section of the switch is brought into use to do the work. Beyond working things to keep this cathode lead as short as possible, there is nothing further to it. If the valve is raised up from the chassis by using long bolts, the cathode lug may be brought almost up against the switch point connecting to the cathode. In such a position the grid cap of the valve would be only an inch from its respective lug on the switch.

In the case of the detector or mixer valve, we will have to switch the plate connection to the R.F. transformer, and also the grid connection to the valve itself—again only two connections. If reaction is used here, then the third section of the switch can take care of the cathode, assuming again this method of regeneration is employed.

In the oscillator circuit, again, we need to switch only two circuits, the plate and grid connections. Only two required here.

Where one end of all coils is earthed, or connected to B plus, as in the case of plate windings, they are all joined together with a common wire, which is connected to the required point in the circuit.

All these points are clearly brought out in our photographs, which show the coil unit of the 2JU Special Five short wave set described in the new Call-Sign Book. These particular coils are commercially made to our specifications, and are available with lugs for connection to the switch.

The photograph also brings out the point that the coils should be so placed that their fields interact as little as possible. It will be seen that the 10 metre coil is at right angles to, and well away from, the 20 metre coil, which comes next on the list, and the 40 metre coil is again at right angles approximately to both. We advise this mounting wherever possible when switch coil units are made up.

Don't run away with the idea that

connection to the switch is difficult—there is no more to it than there is in wiring to a valve socket. The connections are made with gauge 18 tinned copper wire, or heavier if you like, so that the coils are well and truly self-supporting. If you wire in the coils, moving the switch into the corresponding position as you go, and watching the contacts for each band, you can't very well go wrong with your connections. The grid lugs of the coils are soldered direct to the switch points, and short lengths of the tinned wire make the remaining connections.

### LARGE SETS

We have drawn out a suggested layout diagram for a coil unit in a short wave set of size, using an R.F. stage. The switch banks are designated by S1, S2, and S3, and they are mounted against the front panel, and two small metal shields which will also support them at these points. The switch arms we have drawn running right through—holes should be cut in the screens to clear this arm, and, in addition, there will be two extended supports running the full length of the switch, and made up of sections which screw into each other to get the right spacing—these are obtainable made for the switch. Alternatively, one could use long bolts with spacing pieces. These constructional features may be seen in the photographs.

By placing the valves to one side of the switch, and allowing the coils to radiate round the other, a neat and compact layout is assured. There isn't the slightest need to shield the coils any more than this—the less shielding where coils are concerned the better the efficiency. As long as there is a metal shield overlapping the outline of the coil by an inch or so all round, you won't have any trouble.

A little later on we hope to run a description of a big short wave set, in which the switching idea will be fully exploited, to make the best and most self-contained set of its type we have described to date.

## Test Equipment

Oscillators, Valve checkers, multi-meters, AC and DC analyser's, etc., at very reduced prices. Shop soiled and second-hand, in good condition. Write for current list now available.



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receivers with circuit diagrams



—and 100 pages of essential information every Radio Man needs from day to day.

## Short-Wave Notes

(Continued from Page 18)

lowed by 2RO. Later all Daventry and Berlin stations on 19 metres are good throughout the morning, the best on 25 metres then being W8XXK and TPA4, whilst W2XE, GSD, DJD, COCO and DJO on 25 metres can all be heard during the forenoon. The "DJO" quoted is probably DJP on 25.4, just below DJD. Dr. Gaden can now get W8XAL (49.5) at 4 p.m., it getting stronger till closing at 5 p.m. It reopens at 8.45 p.m. and is very good till about 10 p.m. He also reports the African, ZRH, as well as DJC, very good on 49 band around 7 a.m. "There is such a quantity of high-class entertainment on all day that I begrudge any time spent away from the receiver," adds Dr. Gaden, who also says that his "aerial" consists of a bit of wire hooked up to a nail in the building!

### Photo Snapshot Competition

The German Short-wave Station is inviting overseas listeners to enter a photo snapshot competition, the object being to enlarge the pictorial archives of the station by a collection of pictures of listeners in their characteristic overseas environment.

To spur on the contestants, they are offering valuable prizes, as:—

First prize: A Telefunken Special Short-wave Receiving Set, 777WK "M."

Second prize: A Philips Special Short-wave Receiving Set.

Third prize: A photo apparatus.

Fourth prize: A photo light-gauge, and twenty-six book prizes in the form of an illustrated book about Germany.

Any listener may enter this contest, and no limit is placed on the number of pictures sent in; however, if they are smaller than 3½ x 4½ in., the negatives also must be submitted. The main aim should be to represent the people actually listening to the broadcast, with a background characteristic of their native environment, and the more informal the picture, the better they'll like it!

Each entry must contain the following information on its back:

- (a) A brief explanation of the scene represented.
- (b) Name and exact address of the sender.
- (c) Date on which picture was snapped.

All pictures become the property of the German Short-wave Station, and on no account will they be returned.

The closing date for entries is December 25, and the announcement of the results will be made in the course of the Christmas programme on December 25.

The address to which entries should be sent is: Deutscher Kurzwellensender, Berlin-Charlottenburg 9, Haus des Rundfunks, Masurinallee.

# AERIALS

AN EXPERIMENTERS' IDEAS ON  
THE DESIGN OF EFFICIENT AERIALS  
FOR RECEIVERS BY VK2CE.

**Y**EARs ago, when broadcasting stations were few and far between, and receivers had not reached the present state of efficiency, the antenna system received far more attention than it does now. A piece of wire strung around the room is the usual thing these days, and to most people this arrangement appears quite satisfactory. Nevertheless, it should be remembered that a properly designed antenna system will improve the performance of even the best of sets, especially with regard to the higher frequencies (short-waves), around which our discussion is centred.

Among many of the advantages of short-wave broadcasting services is the fact that the antenna systems can be more efficiently designed, both for transmission and reception, and their physical dimensions are comparatively small.

As a result of careful thought and design, amateurs all over the world are conversing with each other, using but a few watts of power and antenna systems limited by the size of their own particular backyard.

Such antennas are of the "Hertz" type; that is, the collecting wire is suspended in space, the minute power impulses being brought to the receiver by a neutralised non-pickup transmission line. With the Hertz antenna an earth connection does not enter into the scheme of things.

Of course, there is the inevitable "catch," and this is the fact that the antenna must be resonant (in tune) for the frequency of operation. The shortest "Hertz" antenna is resonant when one-half wave in length. For instance, for the nineteen-metre band it would be nine and one-half metres long. Another feature of this antenna is its ability to respond more strongly to signals arriving in a direction at right-angles to the wire.

The transmission line, or feeder, is not part of the antenna proper, and can be of random length. This gives us the opportunity of erecting the antenna high and away from surrounding objects, and, as the transmission line is transposed or neutralised, only that energy picked up by the antenna wire reaches the receiver. This is a great advantage when we consider the fact that "man-made static" is confined to the immediate earth strata.

From the points mentioned above, we can see that the antenna must be cut to resonance, it must be erected as high as possible and in the clear, and, if possible, it should lie at right-angles to the signal path.

Now, the performance of a receiver falls off as the frequency is increased; it is in our interests, therefore, to boost the energy collected by designing the

antenna for the shortest wave-length used. Remembering that there is a good amount of tolerance on the lower frequencies, we can be assured of satisfactory performance right down to the local broadcast band. Of course, the keen short-wave listener could erect a separate antenna for each purpose, should he be the fortunate possessor of plenty of energy, not to mention land space!

There is much deep theory connected with antenna design, so to keep our little discussion within reasonable limits our remarks are confined to the main essential points. Therefore, let's break away from theory and discuss a few practical points.

When we say an antenna should be "as high as possible," we have in mind the inevitable buildings, power lines, etc., that reduce the effective height. If our antenna was erected in an open field, a height of thirty feet or so would be ample; also, we must remember that it's no use having a non-pickup transmission line to attenuate electrical noises, if our antenna itself is down

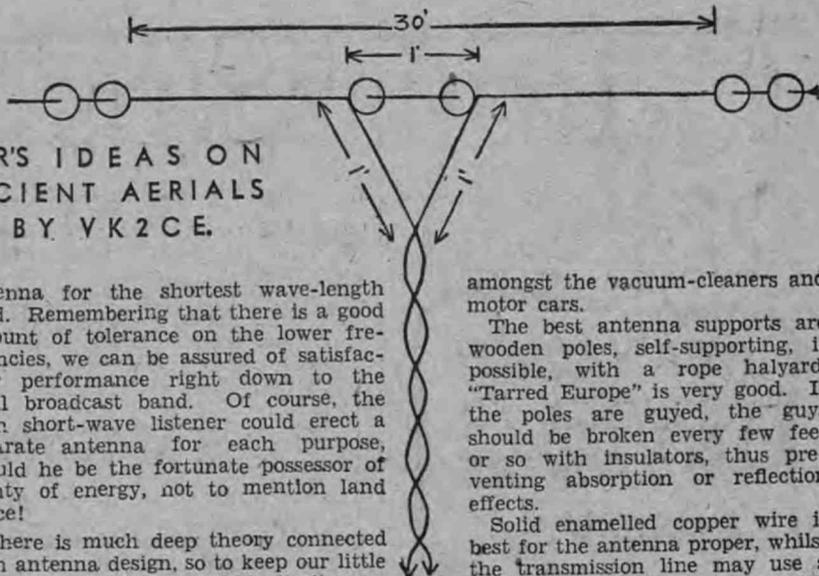
amongst the vacuum-cleaners and motor cars.

The best antenna supports are wooden poles, self-supporting, if possible, with a rope halyard. "Tarred Europe" is very good. If the poles are guyed, the guys should be broken every few feet or so with insulators, thus preventing absorption or reflection effects.

Solid enamelled copper wire is best for the antenna proper, whilst the transmission line may use a lighter wire in conjunction with special "transposition blocks." A simple transmission line consists of a pair of house-lighting cables (18 g. v.i.r.), twisted together. However, this line does not weather well.

Needless to say, insulation of the antenna is very important. The two free ends of the transmission line are coupled to the receiver grid-coil by a two or three-turn loop, or, in the case of the factory-built job, to the terminals marked "doublet," etc.

A diagram is given showing a simple general purpose antenna.



## RADIO'S UGLIEST MAN

J. W. Duncan Bain,  
Of Philco

**A**T the Radio Industries Ball on Saturday, July 2nd, J. W. Duncan Bain, Superintendent of Philco Radio & Television Corp., was declared Radio's Ugliest Man in the competition conducted to raise funds for the War Veterans' Home. A total amount of £264 was collected, of which Mr. Bain and his helpers raised nearly £48 . . . a handsome contribution. The Philco table also secured second prize for the most novel and effective decorations.

Mr. Bain's views on the acquisition of such a doubtful honor are mixed. "It sets a seal," he says, "on the opinion which I now understand has long been held by certain members of the radio community—but I have this consolation, actually the honors for this proud position were equally shared by Messrs. Truebridge and Cayley—who secured a like measure of support from their own helpers. The final choice was, in fact, put to the toss, and I feel confident that had my two friends used other coins, the result might have been different. To toss with a coin which bore the HEAD of a pig on its OBERSE side was bad enough; the fact that the REVERSE side of the coin carried the analogy to its obvious conclusion was, in my opinion, to tempt Fate beyond endurance. For my own part, I used a conventional penny. As yet there have been no requests from the Australian Cricket Board of Control to send the coin to Don Bradman.

"The Philco team of workers deserve unstinted



praise for the century effort they put into this campaign, and whilst I am sure this must be true of all other workers for this good cause, I feel that particular mention should be made of the two Philco members of the R.I.F. Younger Set, Miss Garner and Miss Sullivan, who organised theatre parties, raffles and the like with unbounded enthusiasm.

The decorations of the Philco table represented the form of humorously-dressed dolls in the peculiar attitudes of "No Squat—No Sloop—No Squint."

# HOME POWER UNITS

## Boon To The Man Outback

By P. J. MANLEY, M.I.R.E., Managing Director, Amplion (A'sia) Pty., Limited.

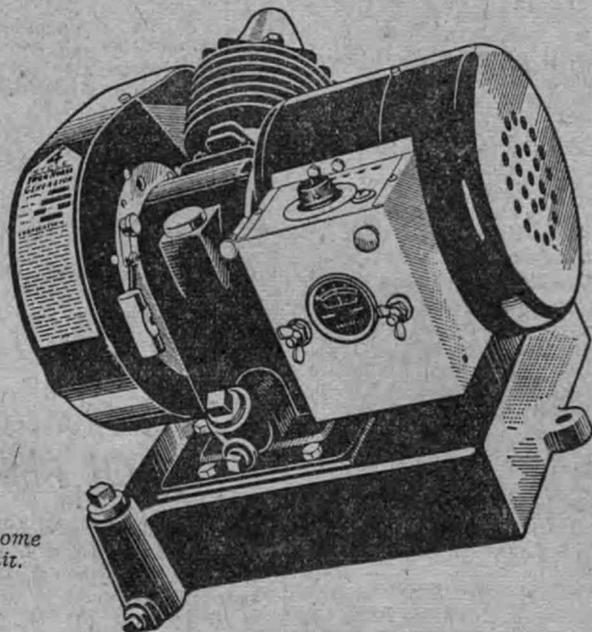
**S**OME power units, which are petrol electric generators of small dimension, small weight, low running cost, and low initial cost, now being marketed throughout Australia and the South Sea Islands, are, without question, one of the greatest boons ever made available to the man outback.

Most of the outfits offering comprise two sizes, one having an output of 100 watts (16½ amps.) at 6 volts, and the other an output of 300 watts (25 amps.) at 12 volts, and ranging in price from approximately £23 to £40.

The machines in the case of the smaller type are extraordinarily compact, measuring, in some cases, only 15½in. x 9¾in. x 13½in., weighing about 40 pounds,

the small outfits being capable of lighting four 25-watt lamps, and the large outfits approximately twelve 25-watt lamps. The lighting factor appealed to such an extent as to create a hitherto undeclared demand for these outfits.

One point that should be stressed is that any lighting desired, within the limit of the output of the respective machines, can be obtained. The impression with some people is that small voltage outfits can only give small powered lights. Such is not the case; in fact, light comparable with ordinary transmission power lighting can be obtained, if desired, but the more powerful the lights employed the fewer the number that can be used.



A typical home power unit.

and running for about 16 hours on a gallon of petrol.

The origin of these machines was brought about by virtue of the necessity for charging radio accumulators. Radio to-day can literally be said to be ubiquitous, but this does not apply to transmission of electric power. Thousands of people to-day in remote spots are faced with the eternal problem of re-charging their radio batteries. Many schemes were attempted, until ultimately the most satisfactory solution to the problem was found to be the home power unit.

In view of the fact, however, that the smallest commercial petrol engine made is ½ horse-power, the output is really in excess of actual requirements for the charging of radio batteries. This means that the charging of car and boat batteries also is taken care of. The output, however, is still in excess of actual requirements, with the result that lighting came into the picture,

Another important point for consideration is that batteries are not necessary with high-quality machines fitted with magneto ignition. It becomes necessary, however, in certain cases, to absorb a certain quantity of the energy generated, as specified by the manufacturers. On the other hand, batteries have the advantage that the machines are not necessarily run when light is required, the battery or accumulator acting as a reservoir, being charged up during the day to supply light at night, or at any time, as required, when the machine is not running.

Still another point is that lighting can be used far in excess of the output of the machine, provided the accumulators or batteries are sufficiently large. In such cases, of course, the machines would have to be run for longer periods, to compensate for the extra drain on the battery.

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# Junior TECHNICAL SECTION

Conducted by ALF. BARNES (VK2CE)

## TRANSFORMERS

**T**RANSFORMERS are among the most important instruments used in electrical work. A chap studying radio or electricity must not pass by this very important branch of his subject.

The principle of the transformer is based on the elementary fact that if you move a conductor through a magnetic field a current of electricity will flow through the conductor, or instead of moving the conductor the same effect is produced if the magnetic field is moved while the conductor remains stationary.

Now alternating current (such as our house supply) has no fixed polarity; that is, the two supply wires are changing from positive to negative fifty times per second; hence the term "fifty cycle A.C."

When an alternating current flows in a wire it produces an alternating magnetic field round the wire; that is to say, the field spreads out and collapses alternately because between that time that the A.C. is changing from positive to negative there is a brief interval when no current flows at all. Thus there is a moving magnetic field round the wire. If a second conductor is

advantages. We have to remember that when we introduce an iron core into a transformer we are introducing a conductor, and the magnetic field will produce a current in this conductor as well as in the transformer windings. Such currents are called "eddy currents" and they represent wasted energy. In order to reduce this effect, a process called "lamination" is used. The transformer iron core is not made of solid metal but is made up of a large number of thin strips. Each strip is insulated by a coating of shellac or in many cases merely the oxide scale left on the iron as it leaves the rolling mills. As the eddy currents flow at right-angles to the direction of the magnetic forces, this lamination arrangement offers considerable resistance to the passage of eddy currents while its effect on the lines of force is negligible.

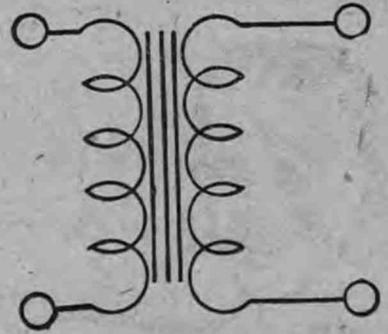
"Hysteresis" is another source of loss in a transformer. When a current flows in a conductor it produces a magnetic field round the latter, and when the current is switched off the magnetic field dies down again. These effects do not take place simultaneously. The magnetic force produced by a current never dies down to zero by the time the current has reached zero. This lag between the two is called "hysteresis."

Alternating current is used in our power supply system because it is much more economical to generate the current at high voltage and reduce it by means of a transformer just before it reaches our house. If the voltage generated was 240 at the power station the transmission wires would have to be enormous in size in order to carry the required wattage.

Although a transformer raises or lowers the voltage, the total wattage remains unaltered. If the voltage is increased the amperage is reduced and vice versa. Have you noticed in some streets that the transmission poles carry a set of three wires right at the top? These wires, resting on huge insulators, carry thirty-three thousand volts! This high voltage comes direct from the power station to the sub-station where it is reduced by means of a transformer to our required supply of two hundred and forty volts. In some districts where the power consumed is comparatively small these sub-stations are mounted on a couple of poles in the street.

### RANDOM JOTTINGS

**S**MALL, circular gummed labels may be used to mark battery leads. Fold each label in half and stick together round the lead. Write on the label the appropriate indication.



**A** LONG aerial, whilst increasing the range of the receiver, and also volume, reduces selectivity. A receiver is said to be selective and non-selective, according to whether it can or cannot tune out undesired stations when listening to another transmission.

**I**T is not advisable to connect up new batteries to old, under the impression that a higher voltage will result. Internal resistance is increased by this method, and the result will be noise and distortion.

**A**S a rough check for a phonograph pick-up, connect your headphones straight to the pick-up terminals. Reproduction at "crystal" or "single valve" strength should be heard.

**"BATHTUB"** or block type paper fixed condensers are usually made up of separate microfarad units connected together to give the rated capacity. Thus if the condenser breaks down perhaps one only of the sections is faulty. The condenser may be opened up, the faulty unit isolated, and the remainder is ready for further work at reduced capacity.

### QUERIES

**C.M. (Toiga).**—Thanks. Most motors of the type mentioned will not run on A.C. Suggest you use an accumulator. An old time charger could probably be purchased for less than the price of the transformer. The output from the transformer would still be A.C.

### "The Australian Official Radio Service Manual."

We have received for review a copy of the above publication, compiled by the "Electrical and Radio World," of Brisbane, and printed by the Strand Press.

Both for the value and the wide scope of the information it contains, this manual is literally invaluable to any service man, who is called upon to service various makes of receivers as part of the day's work.

The main feature of the manual is the inclusion, in some 300 pages, of the circuit and component values of practically every 1937 model radio set made in Australia. As far as we know, such information is not available elsewhere, and one can scarcely contemplate keeping service leaflets for every set included in this manual. Thus it provides for the service man and radio dealer something which has long been desired.

Apart from the actual circuits and values, there are dozens of other headings included in the index. Information on "Air-cells" and "Accumulators" rubs shoulders with pages on "Public-address Equipment" and "Rapid Calculating Charts." In all there are about 400 pages within its attractive and serviceable blue covers.

The price of the manual is 12/6 with limp covers and 15/- with stiff covers. It can be obtained direct from the Electrical and Radio World, Box 1538V, G.P.O., Brisbane, or from any big bookseller.

### NEXT WEEK :

## A Course In Electricity

### CHAPTER I

Don't miss this series; order your copies in advance.

placed near this moving magnetic field, therefore, there will be a current induced in it. This induced current will also be A.C.

Thus any two conductors placed close together, act as a transformer. If an alternating current be passed through one, a similar current will be induced in the other.

Now, when a magnet force (or field) passes through a material it has to overcome the resistance of that material. As the speed of the current alternations increase, this resistance is more easily overcome. Hence the fact that radio frequency transformers have no iron core (in most cases). Air has a much higher magnetic resistance than iron for the low frequencies (or alternations) so we use iron cores for our power and audio transformers.

But the introduction of an iron core has its disadvantages as well as its

# Your Answer

We invite our readers to write to us about their troubles, which will be discussed and answered in these columns.

**A.G. (Mt. Lawley).**—As far as we know, the importation of these sets is not undertaken by city firms, as they are practically prohibitive in duty.

**"Duplex" (Barcaldine).**—The speaker would be suitable for your set in general, but would not be as good as a properly matched permanent type. Any good make would be suitable—you merely have to specify an input transformer matched to a 1D4. We can't mention names in these columns.

**C.N. (Barmers, S.A.)** is another Little Jim enthusiast. How many thousands of these youthful prodigies were built anyhow? With 75ft. aerial—what a change from the usual 3ft.—he gets on the speaker to hear all over the house 5CK, 5PI, 3WV, 2CR, 5CL, and 2CO. Another long list of weaker stations on the speaker and the whole world on phones! Must be right—these chaps all tell the same story from S.A., and the stations are always the same. Thanks for your remarks on our new service—have passed in your letter.

**I.B. (Bunbury)** leaves us breathless with his racy questions. Having partially recovered, phase-changing with 6.3-volt valves is quite in order. No closer to four gang sets. Don't know what the control is. Can't honestly compare the mikes without a careful test, which we haven't had any reason to make. Have passed your appreciation on to James—he placed his hand over his heart, bowed, and said, "How do you do?" Don't really think he knew what we were talking about. Thanks for your very nice letter. Haven't any reliable dope on home recording.

**J.L.C.K. (Adelaide):** The high note is caused by audio oscillation—your cure is O.K. Note this, you radio record-breakers—this man gets

in Adelaide with Little Jim, 6WA, 3WV, 2FC, 3AR, 5CK, 5PI, and 2CH, besides all his locals, on 3ft. of wire. That's good going. Thanks very much for your very nice remarks about our paper.

**B.B. (Woodville, S.A.)** is another who is enthusiastic about Little Jim. He can hear announcers at twelve yards from the phones with 8ft. of wire, but has an eliminator instead of batteries. No, we haven't yet a short wave coil for Little Jim—might see if it can be wangled some day. The trouble would be to change coils if the set is left in the cabinet, and still mounted on the tiny chassis.

**M.T. (Mt. Victoria):** Can send you the circuit of the "Universal Amplifier" if you send 1/- in stamps—we hope to describe a smaller amplifier for vibrator work some time when we get a chance to work it out. The one we can send uses a Genemotor and has a pretty high output, although it is rather costly.

**S.M. (Drummoyle):** The oscillator we described has a built-in modulator valve—that is why two valves are used, one an R.F. oscillator, and the other an audio oscillator. The terminals provided allow an outside source of modulation should this be required. A resistor of .5 megohms equals 500,000 ohms, one of .25 equals 250,000 ohms, one of .05 equals 50,000 ohms, and one of .1 equals 100,000 ohms.

**A.R.H. (Mackay):** Providing there is no actual audio oscillation on full volume, you may be expecting too much output from the set. A battery pentode has its limits, and can't possibly load up the speaker. Are you sure there is no audio oscillation, which you should hear most when turned flat out without being tuned to a station?

**C.T.L. (Ayr):** You can get those two handbooks from Melbourne direct, or from any big bookseller. Swaine's, of Pitt Street, Sydney, have them.

**W.E.T. (Cairns):** Unfortunately, we don't know of any way of stopping auto interference on your set. Naturally, it should be suppressed at the car end, and there isn't an easy way of treating it in the set.

**R.S. (Rockdale):** Can't suggest anything further, except to take the set to a service man. Only actual inspection appears to be a satisfactory way out, as evidently there is something not right which we can't spot by post.

**C.E.O. (Porter's Retreat):** Afraid we can't help much. The 3 turn coil should probably tune from about 10 metres to about 30, the other should go about 20 to 50, and the last probably about 30 metres upwards. It's a bit too hard to say much more without actually seeing the set.

**Tony (Narrabri):** You can't expect to separate all the stations on the air—we doubt whether any set on sale at present can do this. If you have the make right, don't think you could effect an improvement with any other set, but you don't even tell us which stations are concerned. Only suppressors on the cleaner or motors can suppress the noise. If the claims are put that way for static elimination, they are false, although they might reduce it. The change to A.C. won't affect this position.

**Information (Wingello):** We don't know of a plug-in circuit which will cover the broadcast and short-wave bands, as you mention. We have never published a description of such a set.

**N.B. (Yanna Siding):** We can only advise you to experiment with the aerials. Frankly, we don't think it will matter very much if you have a sensitive set—preference being to have the aerial pointing towards the spot where most of the stations lie. However, so much will depend on your location, etc., that we can only advise you to experiment. Don't think there is much to it.

**I.V.H. (Emu Vale):** Unfortunately, have no reliable information on the drain of this set at the low voltage—it shouldn't be beyond Triple Duty Batteries, however, with about 100 or 120 volts. The filament drain of the EBL1 is 1.4 amps. Minimum current of B class valves would be about 32 mills the pair, but don't know the maximum. Output about 8 watts, but don't know the current offhand.

## RADIO BARGAINS

Valves (slightly used): 171A 6/-, 201A 5/-, A609 6/-, 227 4/6. Champion, 57, New, 12/6. Audio Transformers: A.W.A. 6/-, Philips 7/6, others from 3/-. Tuning Coils, 6d. Wafer Sockets, 2d. Knobs, 3d. Metal Chassis, 2/-. Super-sensitive Crystal, 9d. Small Screwdrivers, 3d. Pilot Bulbs, 3d. Headphones, 7/6 to 15/-. All Tested and Guaranteed. Add Postage.

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# 2TM'S FIRST MAMMOTH REVUE

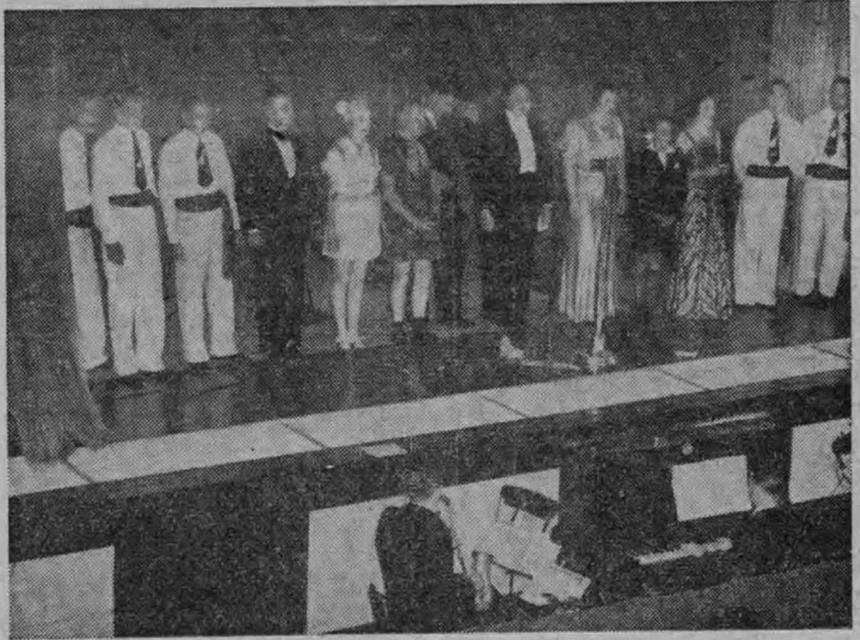
WITH Lewis Bennett, 2TM's studio manager, as the effervescent master of ceremonies, the first 2TM revue concert was held at the Memorial Town Hall, Tamworth, on Friday, June 24, crowds flocking to book as soon as the news was announced over the air.

Tex Morton, the famous yodelling boundary rider, was supported by gifted local artists, including Mrs. A. Low, Mrs. V. Magee, Master Allan Whitham, vocalists; Doc Brown, illusionist; and Cyril Hunt, who made everybody's sides almost split with mirth during his burlesque on "Il Bacio." Encores were numerous and the show was kept moving at almost break-neck speed.

Its first mammoth revue a striking success, 2TM aspires to further greatness with the announcement shortly of the second concert revue under the direction of Lewis Bennett.

2TM now provides listeners within its vast territory with one of the greatest continuous cavalcades of Sunday feature programmes, with the commencement of Vanity Fair at 6.45 every Sunday night, followed by the Tamworth Municipal Council programme, "Something Different," at 7.30; "Famous Escapes," musical programme, sponsored session 8.15. The 1938 Shell Show, 9 p.m.; "Critical Moments," the new transcribed drama.

No matter what words are chosen to describe 2TM's place in the radio firmament, they lead to the inevitable conclusion that 2TM, the leader, still leads.



2TM Revue at the Memorial Town Hall, Tamworth, June 24.

## 2HR GOSSIP

**HAL HALLSWORTH**, recently of 3YB, Warrnambool, Victoria, is now setting feminine hearts a-flutter from 2HR with his very, very refined English voice. Hal is one of the "regular fellas" of radio and building for himself a nice following at 2HR—"The Voice of the Hunter"—if you don't mind.

**YOUNG John Cazabon**, son of Maestro Albert, late of the Prince Edward Theatre, leaves the fort of musical director of 2HR to take up an important position with Macquarie broadcasting network. John was quite a favorite with Newcastle listeners and his personality will be missed from that popular station. Mora Downie, that ever-sparkling lass of the station, was the hostess of a farewell party to John and his pretty wife.

"SEVEN-THIRTY, VICTORIA" is a new feature presented every Sunday at 7.30 p.m. from 2HR. A thrilling comedy drama, the show is superbly presented by a cast of well-known stage personalities.

**GEORGES DYER** is doing a grand job in the organisation of the 2HR Talent Quest. With weekly public appearances in Cessnock, Kurri, Weston, Maitland, Singleton and Muswellbrook, and an entry which runs into many hundreds, Georges is giving definite proof of his organising ability and his personality by reason of the fact that the quest is running along smoothly. If you have ever had any experience in this sort of thing, you will appreciate Georges's performance.



Tex Morton, famous yodelling boundary rider.

**REG KELLY**, who recently threw his publicity pen in the corner at Macquarie broadcasting network, to gain practical experience in the field, is now firmly established at 2HR as Cessnock representative. In a few weeks the station will open branch studios in that town with Reg as local announcer.

## IT WASN'T HIS FATHER

**WHEN** Jack Lumsdaine was in Canberra recently on the occasion of the opening of 2CA, he was approached by an elderly gentleman, who asked if the name was Jack Lumsdaine, and did he appear in vaudeville in Melbourne in 1923. Mr. Lumsdaine answered in the affirmative to both questions. The inquirer's eyes brightened. "Well, that's grand," he said; "I have won a five pound bet. My friend said that it must have been your father." A nice compliment, Mr. Lumsdaine.



Ian Healy, Early Morning Announcer, 2HR.

# Friday, July 15 --- Country B Stations

## 2GZ CENTRAL N.S.W.

Morning Sessions as usual.  
 11.0: Music. 11.30: Two Armchairs and a Book. 11.37: Music. 11.45: Talk by the Australian Aerial and Medical Services. 11.55: Midday Melodies. 12.20: Early Market Reports. 12.45: Local News Service. 12.50: Music. 1.15: Weather. 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0: Close.  
 3.30: Music. 3.55: Fancy Free. 4.10: Jewels of Enchantment. 4.25: Continental Cameos. 4.40: Quiet Time. 5.0: Tiny Tots' Session. 5.10: Children's Session. 5.45: Backward and Forward. 5.55: Music.  
 6.0: Hobbies and the General Scout Movement. 6.15: The Sampson Piano Knaves. 6.30: The Happy Maids. 6.45: Music. 7.0: Produce Report. Brisbane Stock Sales and Sheep Skin Sales. 7.10: Weather. 7.15: Talk by the Graziers' Association of N.S.W. 7.20: Musical Comedy Memoirs.  
 7.30: "The Buccaneers." 7.45: Mr. and Mrs. Everybody." 8.0: Music. 8.15: The Queen's Necklace. 8.30: Personality Parade. 8.45: Talk by the Wheatgrowers' Union of N.S.W. 9.0: 2GZ Diggers' Session. 9.15: Music. 10.30: Luncheon Adjournment Scores—Australia v. Warwickshire. 10.35: Music. 11.0: Close.

## 2HR HUNTER RIVER

Day Sessions as usual.  
 6.0: Music. 6.4: Official Weather Report. 6.5: 2HR Radio Club Session. 6.30: N.R.M.A. Talk. by Mr. G. White. 6.40: Music.  
 6.45: 2HR Turf and Greyhound Race Preview. by Jack O'Brien. 7.30: Favorites of the Day. 8.0: Tunes from the Talkies.  
 8.30: Masters of Melody. 9.0: Dancing in the Barn—A Programme, featuring Old-time Dance Music. 10.0: 2GB News Review. 10.15: Close.

## 2AY ALBURY

Morning as usual.  
 5.0: Children's Session. 6.0: Dinner Music. 6.30: Come, Sing to Me. 6.45: The Cub Reporters. 7.0: Sponsored Programme. 7.30: 2AY Sporting Session. 8.0: The Musical Roundsmen. 8.15: Sponsored Hour. 9.15: The House of Peter MacGregor. 9.45: Dance Programme. 10.30: Close.

## 2GF CEN. NORTH COAST

Day Sessions as usual.  
 1.15: 2GF Coursing Preview, conducted by Arthur Murray.  
 5.30: 2GF Smile Club Corner. 5.35: The Smilers' Letterbox. 6.0: Birthday Half Hour. 6.30: Josephine Baker (vocal) and Orchestra Raymonde. 6.45: Popular Artists' Programme. 7.0: Scouts and Scouting, conducted by Scoutmaster Newell. 7.15: "The Cloisters," a Musical Fantasy. 7.30: News from the Churches. 7.45: New Releases.  
 8.0: The House of Peter Macgregor. 8.15: Programme by Lawrence Tibbett (baritone) and Marek Weber's Orchestra. 8.30: A Special Feature. 8.45: Eb and Zeb. 9.0: Masters of Modern Rhythm—Larry Clinton. 9.15: The Cub Reporters.  
 9.30: The Pageant of the Theatre. 10.0: Extracts from the News. 10.5: Victor Silver's Ballroom Orchestra. 10.15: A Musical Highlight. 10.30: Good-night.

## 2GN GOULBURN

Day Sessions as usual.  
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 6.20: Eb and Zeb. 7.0: Talkie News and Music. 7.15: Racing Information, by Mr. G. Milson.  
 7.45: The House of Peter MacGregor. 8.0: Hawaiian Melody. 8.30: Military Bands. 9.0: Diary of Jimmy Mattern. 9.15: Contributed Comedy. 9.30: New Release Programme. 10.0: Dance Programme. 10.30: Close.

## 2KA KATOOMBA

7.15: Bands March Away. 7.30: Morning News Service. 7.40: Comedy Rhythm. 10.0: Hospital Cheer. 10.45: Mr. Information. 12.0: Mothers' Session—with Barry. 1.0: Luncheon Music. 2.0: Close.  
 6.0: Children's Session. 6.30: Dinner Music. 6.45: News of the Day. 7.0: Lifting Lightness. 7.45: This is Serious. 8.0: Theatre Memories. 9.30: Dance Music. 10.0: Slumber Music. 10.30: Close.

## 2DU CENTRAL WESTERN

Day Sessions as usual.  
 5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Hits of the Day.  
 7.30: Random Roamings. 7.50: News Flashes. 8.0: Round a Gipsy Campfire. 8.15: With the Hill Billies. 8.30: Music Lovers' Half Hour. 9.0: Radio Roundabout. 9.30: Meditation Music. Close.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cecil James. 7.15: Australian Artists in Persia. 7.20: Market Report. 7.30: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Close.

## 2HD NEWCASTLE

Day Sessions as usual.  
 12.0: Happiness Concert from the New Club Ballroom. 2.0: Listeners' Favorites. 4.0: Afternoon Musicale. 4.0: Modern Music.  
 5.15: Children's Session. 5.20: Teeny Weenies Tattle. 5.40: Hobbies. 6.0: Special Sporting Session. 6.15: Exposed. 6.20: Joyster Notes and News Flashes.  
 6.40: Hunter Valley Football Summary. 7.0: Racing Session. 7.10: Latest Releases. 7.30: Champion Sports Session. 8.20: N.R.M.A. Notes. 8.45: Gardening Talk. 9.45: Swing Music. 10.0: News. 10.30: Dance Echoes and Laughter. 11.30: Close.

## 2NZ INVERELL

Day Sessions as usual, except:  
 1.0: The Glen Innes Hour.  
 5.0: Koala Club Session—Our Tiny Tots' Session. 6.0: Dinner Music. 6.30: A Racing Talk relayed from 2GZ. 7.0: Music of Yesterday! To-day! and To-morrow! 7.30: News, Markets and Weather.  
 8.0: Northern Notions! To-night's Programme, No. 35 of this series. 9.0: Radio Newsman—News and Views of Hollywood. 9.15: Suggest-o-phone—Exclusive Programme of Highlights, suggested by You. Telephone, Inverell 9. 10.30: Close.

## 2WL WOLLONGONG

Morning Sessions as usual.  
 5.30: "Leo Fall" Potpourri (arr. Dostal—Marek Weber and his Orch. 5.40: Dinner Music. 6.0: Musical Miscellany. 6.30: Preview by the Racing Commentator. 6.40: News from the "South Coast Times." 6.45: Recordings.  
 7.0: Fred Hartley's Quintet, Paul Robeson, Gil Dech, Victor Silver and his Ballroom Orchestra. 7.15: Sopranos of the Screen. 7.30: Music for Everybody. 8.0: Songs Our Mothers Taught Us. 8.15: Songs We Teach Our Mothers.  
 8.30: The Show of Shows, presented by Noel Judd. 8.45: Over on the Sunny Side. 9.0: The Bandstand. 9.30: Do You Want to be an Actor? 10.0: News Review. 10.15: Close.

## 2WG WAGGA

Day Session as Usual.  
 5.30: Children's Session with Auntie Nan, Kay and Wendy. 6.0: News. 6.5: Coolamundra Session. 7.5: Merry and Bright. 7.15: Famous Melodies. 7.30: Radio Motoring Service, Conducted by Ivan Jack. 7.45: Harmony Hotch Potch. 8.0: Everybody's Melodies. 8.40: International Programme. 9.0: Comedy Kapers. 9.15: Music from the Movies. 9.30: Digger Session. 9.45: Sweet Music. 10.0: 30 Minutes for Your Favorite Dance Orchestras. 10.30: Close.

## 2BH BROKEN HILL

7.0: Melodies. 7.15: News Service. 7.30: Variety. 9.0: Close.  
 12.0: Musical Selections. 1.0: Happiness Session. 2.0: Close.  
 5.0: Smilers' Session. 5.30: Variety. 6.0: Dinner Musicale. 6.30: News and Stocks. 7.0: Musical Comedy. 7.45: Sporting Session.  
 8.0: Happy Listening—Variety. 9.0: Barrier Miner News Service. 9.10: Manufacturers' Half Hour. 9.40: Dance Music. 10.30: Close.

## 2BS BATHURST

Day Sessions as usual.  
 5.30: Among the Kiddies—Serials for Boys and Girls. 6.0: Anchors Aweigh. 6.15: Selected Dinner Music. 7.0: Racing Talk. 7.15: Musical Comedy Selections. 7.30: Sporting Topics. 8.0: Popular Vocal Artists. 8.15: Music. 9.0: The 2BS Radio Adviser, conducted by Electron. 9.15: Around the Fire Bucket with the Bathurst Diggers. 10.0: Close.

## 2MW MURWILLUMBAH

12.30: From the Bandstand. 12.45: Music of the Empire. 1.0: Luncheon Music. 1.15: Songs We All Know. 1.30: Dance Time. 2.0: Woman's Half Hour. 2.15: Celebrity Concert. 2.30: Close.  
 5.30: Children's Session. 6.0: Dance Music. 6.45: Sporting Commentary. 7.0: Kearney's Dance Band. 7.15: A Vaudeville Show. 7.30: Tweed Heads and Coolangata Carnival. 7.45: Stars of the Air.  
 8.0: Fred and Maggie Everybody. 8.15: Ramblings in Rhythm. 8.30: Fishing News. 8.45: In Lighter Vein. 9.0: News. 9.15: Radio Gems. 9.30: Over the Top (41st Battalion). 9.45: Soft Lights and Sweet Music. 10.0: Music Lovers' Session. 10.30: Close.

## 2TM TAMWORTH

Day Sessions as usual.  
 2.30: John Whitmore Reads a Story. 3.0: Women's Club Community Singing from the Town Hall. 4.0: Overture. 4.10: Celebrity Recital. 4.45: What's On. 5.0: Possum Club Session. 6.0: Boy Scouts' Session. 6.15: Dinner Music.  
 7.0: Best Bets. 7.15: Music. 7.30: Feature Programme. 8.30: Melody Session. 9.0: Music. 9.50: Feature Programme. 10.0: Listener-arranged Programme. 11.0: Close.

## 2KO NEWCASTLE

Morning Session as usual.  
 12.0: Community Singing from Theatre Royal, conducted by Pat Mahoney and Syd Haynes, with Auntie Eileen at the piano. 2.0: Music. 4.0: Close.  
 5.0: Early evening programme. 6.0: Sporting talk, John Scott. 6.30: "Rambling Round the Ringside." 7.0: 2KO Presents! 7.1: Music. 7.15: "Rumba Rhythms and Tango Tunes." 7.30: Music. 7.45: "Metropolis." 8.0: Music. 8.15: "Montmartre." 9.15: Stamp Talk. 9.30: "Carson Robison and his Pioneers." 10.0: "Miscellany in Music." 10.30: Close.

## 2MO GUNNEDAH

Day Sessions as usual.  
 5.15: Smilers' Club Session, featuring Juvenile Talent. Conducted by Uncle Merv. 6.0: James Crapo reads the Story. The Latest with Frederick J. Thwaites. 6.15: Arrange the Programme Yourself. Featuring "Maestro," the Piano-acordoneo Wizard. 6.30: Entertainment News. 6.40: What's on at the Theatre. 7.0: All of the Latest in the Music Store. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-West Mail.  
 8.0: N.R.M.A. News. 8.50: Late Evening News Service. 9.0: Popular Releases. 9.30: The Latest News and Music direct from Hollywood. 10.0: Chimes and Close.

## 2PK PARKES

Morning as usual.  
 11.30: Music. 11.35: Women's Session and Short Story. 12.0: Music. 12.30: Famous Vocalists. Repeat of Dad and Dave. 1.0: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 1.15: Light Music. 2.0: Close.  
 5.30: 2PK Koala Kabaret. 6.0: Dinner Music. 6.30: Talkie Time. 6.30: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 6.40: Tarzan and the Pines of Tor. 7.0: Emma and Erbert. 7.15: Merry Moments. 7.30: Music.  
 8.15: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 8.30: Orchestral Music. 8.45: Comedy Harmonists. 9.0: Musical Cocktail Hour. 9.30: Meditation Music.

## 2AD ARMIDALE

Morning Sessions as usual.  
 5.30: The Busy Bee Session, conducted by Auntie Bee. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Ten Minutes with Charles Dickens. 7.10: Popular Artists. 7.30: Joe and Cynthia. 7.40: Film Stars on Parade.  
 8.0: Radio News Magazine. 8.30: New Releases. 8.45: Comedy Cameos. 9.0: News, Weather, and Market Reports. 9.30: Slumber Music. 10.0: Close.

## 2QN DENILIQUIN

Morning Sessions as usual.  
 11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.0: News Bulletin, Weather Forecasts, etc. 2.0: Close.  
 6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Mission. 8.20: Deniliquin Traders' Session. 9.15: Little Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

## 2LM LISMORE

Day Sessions as Usual, except:  
 9.15: Martial Moments. 9.30: Women's Session.  
 5.0: Children's Session. 5.15: Westward Ho! 5.35: The Magic Blackboard. 6.0: Dinner Music. 6.29: What's On To-night. 6.45: Sporting Session.  
 7.0: Ballina Breezes. 8.0: Frank and Archie. 8.45: N.R.M.A. Notes. 9.15: Pianoettes by Wallie Clark. 9.45: Dance Time. 10.0: News. 10.30: Close.

## 2CA CANBERRA

7.0: Early Morning Session. 9.0: Close.  
 10.30: Women's Radio Club, conducted by Wyn Gilmore. 11.30: By-gone Memories. 12.30: Luncheon Music. 2.0: Close.  
 3.30: Afternoon Tea Session with Wyn Gilmore. 4.30: Musical Potpourri. 5.15: 2CA Children's Corner, conducted by Auntie Wyn. 5.30: High Frequency. 6.0: Dinner Music.  
 6.25: What's on in Canberra. 6.30: Racing Review. 6.45: Australian Rules Football Prospects. 7.0: Summary of To-morrow's Racing. 7.15: Rugby Union Talk by Don Rodgers. 7.30: Songs of Days Gone By. 8.0: Musical Comedy Gems.  
 8.30: Instrumental Gems. 9.0: A Family Programme. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Close.

## 2KM KEMPSEY

7.30: Breakfast Session with Val Hutchinson. 8.15: News. 8.30: Bright Music. 9.0: Close.  
 6.0: Gumnuts Session. 6.35: Racing Talk from 2GZ. 7.0: Market Information. 7.5: Rhythmic Revels. 7.15: Featuring the Mills Brothers. 7.30: Waltz Time. 7.45: Martial Moments. 8.0: Overture. 8.10: Hits from the Shows. 8.30: Spot of Humor. 8.45: Melodious Memories. 9.0: Gem of the Evening. 9.15: Songs of the South. 9.30: Latest Record Releases. 9.45: Dance Time. 10.10: Slumber-time. 10.30: Close.

## Sat., July 16 --- Country B Stations

## 2GZ CENTRAL N.S.W.

6.30: Music. 6.35: Weather. 6.40: Market Resume. 6.45: Junior Farmers' Session. 6.50: Producers' Service Session—Poultry, Bees, etc. 7.0: Producers' Calendar. 7.5: News, Weather and Stumps Drawn Scores—Australia v. Warwickshire. 7.15: Musical Programme. 7.50: Melodies For You.

8.0: Local News Service. 8.15: Popular Recordings. 8.25: Tie the Titles. 8.30: Daily News and Stumps Drawn Scores—Australia v. Warwickshire. 8.40: Music. 9.0: Country Service Club Session.

12.50: Racing Service, including Canterbury Park Race Descriptions, Results of Melbourne, and a Musical Programme. 1.15: Weather. 5.0: Children's Session. 5.45: Sporting Resume. 6.0: Dinner Music. 7.0: Metropolitan Sporting Resume. 7.10: Country Sporting Resume.

7.30: Weather. 7.35: Music. 7.45: Home, Sweet Home. 8.15: Musical Programme. 9.15: Description of Wrestling from Leichhardt Stadium. 10.0: Dance Programme. 10.30: Luncheon Adjournment Scores—Australia v. Nottingham. 10.35: Music. 12.0: Close.

2HR HUNTER RIVER

7.0: Morning Hymn and Thought. 7.5: Pyjama Parade. 7.15: Breakfast Presentation with Ian Healy. 7.45: Children's Recording. 7.50: Musical Programme. 9.0: Close. 12.0: Luncheon Programme.

1.0 approx.: Race Programme Relayed from 2UE Sydney—Descriptions of all Events at Sydney and Melbourne Race Meetings, interspersed with Bright Music. 1.30 Official Weather Report. 1.31: Race Programme continued. 5.0 (approx.): Close.

6.0: Music. 6.4: Official Weather Report.

6.5: 2HR Radio Club Session. 7.0: Race Resume. 7.15: Tuneful Tit-bits.

7.30 (approx.): Description of all events at Harold Park Greyhound Race Meeting, interspersed with Bright Music and Relayed from 2UE Sydney. Also complete coverage of all Greyhound Race Meetings in the Hunter Valley. 10.0: 2GB News Review. 10.15: Greyhound Race Results—Relayed from 2UE. 10.30: Dance Programme. 11.0: Close.

## 2KM KEMPSEY

Morning as Friday.

6.0: Gumnuts Studio Concert. 6.30: Dinner Music. 7.0: Sporting Resume. 7.15: A Rhythm Revue. 7.30: Instrumental Interlude. 7.45: With the Girls. 8.0: Overture. 8.10: Personality Parade. 8.30: Radio Dance Night with old time and modern dances. 10.30: Close.

## 2GF CEN. NORTH COAST

7.30: Smileaway Sunshine Session (2GF Smile Club Community Singing). 8.30: Good-morning.

12.0 noon: Bright Variety. 12.30: Singers of the Screen. 1.0: Songs of the Prairie. 1.30: Nelson Eddy (baritone). 1.45: Mouth Organ Favorites. 2.0: Good-afternoon.

5.30: Twinkle Town Theatre. 6.0: The Birthday Half Hour. 6.40: Opticalities. 6.45: Popular Artists' Programme. 7.0: Rhythm of the Moment. 7.15: 2GF Sporting Observer. 7.45: Programme by Raymond Newell and Gracie Fields.

8.0: Dance Programme. 8.30: Old Time Dance Music. 9.15: The Cub Reporters. 9.30: Let's Dance Again. 10.30: Good-night.

(Throughout evening session, results of Grafton Greyhound Races will be broadcast.)

## 2LM LISMORE

Day Sessions as usual except:

10.0: Children Party, relayed from Federal-ette Theatre. 10.30: To-day's best Recipe. 11.0: Artists of the Air. 11.30: Dance-o-Mania. 12.0: Gems of Melody. 1.0: Special Luncheon Programme. 1.30: Music as you like it. 3.0: Close.

5.0: Children's Session. 5.15: Detectives Dalt and Zumba. 6.0: Dinner Music. 6.20: What's on To-night. 7.0: Keyboard Kapers. 7.15: Sporting Session. 8.0: Musical Jewel Box. 8.45: Spot of Comedy. 9.0: Dramatic Interlude. 9.50: Calls. 10.30: Close.

## 2KA KATOOMBA

7.15: Bands March Away. 7.20: National Judo School. 7.50: News Flashes. 8.0: The Bunk House. 10.0: Hospital Cheer. 12.0: Racing Descriptions—Sydney, Melbourne.

6.0: Sporting Resume. 7.15: Theatre Memories. 8.15: Unsolved Mysteries. 9.0: Dance Music, with Comedy Interludes. 10.30: Close.

## 2DU CENTRAL WESTERN

Early Morning Session as usual.

11.0: Women's Session. 11.30: Hollywood Rambler. 11.40: The 2DU Storyteller. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.

6.0: Dinner Music. 7.0: Swing and Vocal. 7.30: Round the Merry-go-round. 8.0: Songs of Yesterday. 8.30: Musical Comedy Switch. 9.0: Dance Band Rhythm. Close.

## 2HD NEWCASTLE

Day Sessions as Friday, except:

9.45: Mr. Bill Hemsley's Racing Talk. 11.0: Serial Story. 11.15: Old Folks' Session. 1.0: Description of Canterbury and Melbourne Races.

5.15: Entertainment for the Kiddies. 5.25: Teeny Weenies Tattle. 5.30: Puzzle Corner. 5.40: Hobbies. 5.45: Radio School. 6.0: Herbert's News from Three Theatres. 6.25: Sporting News and Notes.

6.40: Mr. and Mrs. Everybody. 7.30: Music. 8.30: People's Popular Programme. 10.0: News. 10.10: Modern Music from the New Club Ballroom, with Vic McDonnell and his Troubadours. 12.0: Close.

## 2NZ INVERELL

7.0: Swing o' the Kilt Music for the Early Bird, and the Right Time. 7.7: News, Markets and Weather. 7.30: New Releases. 7.55: This Morning's Highlight. 8.0: Second News Service from the "Northern Daily Leader."

8.15: Popular Music. 8.30: Snappy Rhythm. 9.0: Close.

11.0: Koala Club Concert from the Inverell Town Hall. 12.0: Mixing the Notes. 12.15: Listeners' Arranged Programme. 12.30: A Spot of Fun. 1.0: Luncheon Harmony. 2.0: Close.

5.0: Radio Rhythm. 5.30: Marek Weber entertains. 6.0: Dinner Music. 7.0: Sporting Talk. 7.15: Melodies of the Past. 7.30: News, Markets and Weather. 8.0: "Suggest-o-phone"—Numbers from here and there, suggested by our listeners, and arranged by Laurie Gordon. 10.30: Close.

## 2WL WOLLONGONG

Morning Sessions as usual.

12.30 (approx.): Complete Racing Service from Sydney and Melbourne, with music. 5.0: (approx.): Close.

6.30: "Brahmsiana," Herman Finck and his Orchestra. 6.40: Recordings. 7.0: Rugby League Football Talk by Mr. Sid Hayes. 7.15: Sporting Session, Sydney, Melbourne and District Sporting Results. 7.30: Melodies of Yesterday. 7.45: Instrumental Interlude.

8.0: 2WL Dance Night. 8.30: The Coconut Grove Ambassadors. 8.45: Dance Music. 9.0: Descriptions of the Wrestling from Leichhardt Stadium. 10.30 (approx.): On with the Dance. 10.42: Goodnight Song. 10.45: Close.

## 2WG WAGGA

Day Session as Usual.

4.0: Community Singing. 4.30: Close. 5.30: Special Studio Concert, Conducted by Auntie Nan, Kay and Wendy. 6.30: News. 6.35: Tuneful Tunes. 7.0: Scouting Activities, by the "Skipper." 7.15: Radio Potpourri.

8.0: Heather Mixture. 8.15: Songs of the Prairie. 8.30: Popular Selections. 9.0: A Corner for the Old Folks. 9.30: The Optimists Hour. 10.30: The Merry-makers' Dance Night. 12.0: Close.

## 2BH BROKEN HILL

7.0: Bright Music to begin the day. 7.15: News. 7.30: Variety Musicale. 9.0: Close.

5.0: Smilers' Session. 6.0: Dinner Musicale. 6.30: News and Stocks. 7.35: Sporting Session. 8.0: A Gay Variety Programme. 9.0: News. 9.15: Film Features. 9.30: Dance Music and Popular Songs. 10.30: Good-night.

## 2BS BATHURST

Day Sessions as usual.

6.0: Dinner Music. 7.0: Metropolitan and Victorian Race Results. 7.5: The World in Review. 7.15: Spotlight on Artists. 7.30: Travel Talks on Central Africa, as told by Young Americans. 7.45: Modern Dance Hits. 8.0: Music of All Nations. 9.15: Star Gazing with Terry and Len, and the Latest News Bulletin of the Film Stars. 10.0: Close.

## 2TM TAMWORTH

Day Sessions as usual, except—

8.45: Racing Commentary by Gordon Rolfe. 9.30: Women's Club Session, conducted by Mrs. Penny. 9.45: Lady About Town. 10.45: She Who Knows! 11.0: Masterpieces of Music. 12.0: Midday Melodies.

1.15: A Complete Racing Description of Sydney and Melbourne Races. 6.0: Dinner Music. 6.30: Sporting Commentary, by Gordon Rolfe. 6.55: Music. 9.0: Ballroom of the Air. 9.15: Wrestling. 10.15: Ballroom of the Air. 11.0: Close.

## 2AY ALBURY

Midday Session as Friday.

5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.0: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: Old-time Dance Session. 10.0: Interlude. 10.30: Resume Old-time Dance Session. 12.0: Close.

## 2KO NEWCASTLE

7.0: The Early Brld. 7.3: Shipping News. 7.8: Weather Report. 7.15: News. 7.30: Bright Music. 9.45: News. 10.0: Music. 12.0: Close. 2.0: Radio Matinee. 3.0: "Krazy Kapers." 3.30: Music. 4.0: "Carson Robison and his Pioneers."

5.0: "Beauty That Endures." 6.45: "The Sports Parade." John Scott. 7.0: 2KO Presents! 7.15: Music.

8.30: Description of the main contests at the Newcastle Stadium, by Mr. Stan Heaney. 9.30 (approx.): Stadium Broadcast. 10.0: "Everybody Dance." 10.30: Close.

## 2MO GUNNEDAH

Day Sessions as usual.

5.15: Smilers' Club on the Air with Uncle Merve at the Piano. Community Singing for All. 6.0: James Crago with a Thwaites Story. 6.15: "Maestro," the Piano-accordion Wizard. 6.30: Entertainments from Here, There, and Everywhere. 6.40: Theatre News and Free Theatre Tickets for Club Members.

7.0: Merve Beeh and His 2MO Radio Dance Band. 7.30: Market Reports and Stock Sales. 7.35: Off to Sydney with the North-West Mail. 8.0: A Programme especially arranged for the Old Folks. Dancing and Community Singing. 9.0: Modern Dancing from the Ballroom of the Air. A Modern Dance Programme, interspersed with Items by World-famous Comedians. 10.0: Close.

## 2PK PARKES

Day Sessions as Friday, except:

12.15: Special Women's Session, including C.W.A. Activities, conducted by Beatrice. 5.30: 2PK Koala Kabaret. 6.0: Dinner Music. 6.30: News, Wheat Prices, Market and Stock Reports. Weather Forecast, Sales, etc. 6.40: "Racing Results, Sydney, Melbourne, and Western Pictures. 7.0: Music.

7.30: Racing Results. 8.15: News, etc., with Race Results. 9.0: Tripping the Classics. 9.30: Dance Music. 10.0: Close.

## 2AD ARMIDALE

Morning Sessions as usual, except:

8.10: The Lindo Taylor Information Bureau. 5.30: The Listeners' Choice Session. 6.0: Dinner Music. 7.0: Your Favorite Orchestra. 7.15: Two Popular Vocalists. 7.30: Love Lyrics. 7.45: Organ Melodies. 8.0: What's Yours? 9.0: News, Weather, and Market Reports. 9.15: What's Yours This Time? 10.0: Close.

## 2QN DENILQUIN

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.

12.0: Community Singing Broadcast. 12.45: Luncheon Music 1.10: News, Weather, etc. 1.30: Racing Relay. 8.0: Close.

6.0: Children's Session. 7.0: 2QN's Sporting Commentary. 8.0: Musical Comedy and Talkie Hit Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN Dance Programme. 11.0: Close.

## 2GN GOULBURN

12.0: Opening March. 12.15: Variety Programme. 12.30: Popular Orchestras. 1.0: Close. 6.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Tea Time Revue. 6.30: Tennis News. 6.45: Football News. 7.15: Racing News. 8.0: Musical Jewel Box. 9.0: Contributed Comedy. 9.15: The Latest Hits. 9.30: Dance Programme. 10.30: Close.

## 2CA CANBERRA

7.0: Early Morning Session. 9.0: Close.

1.0: Special Sporting Session, during which a Bright Musical Programme will be interspersed with Sydney and Melbourne Racing Descriptions.

6.0: Dinner Music. 6.10: Ladies' Hockey Results. 6.15: Australian Rules' Football Results. 6.30: Men's Hockey Results. 6.45: Rugby Union Results by Don Rodgers. 7.0: Tennis Results. 7.10: Moment Musicale. 7.15: Racing Resume. 7.20: Topical Tunes. 8.0: Saturday Night Popular Programme.

10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Goodnight Everybody.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports.

7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2MW MURWILLUMBAH

Morning as Monday.

10.30: Community Singing from the School of Arts. 11.30: Close.

12.30: From the Bandstand. 12.45: Piano-accordion and Mouth Organ Bands. 1.0: Luncheon Music. 1.15: Songs of Our Childhood. 1.30: Rhythm Time. 1.45: Feminine Frivolities. 2.0: Woman's Half Hour. 2.15: Bright Melody. 2.30: Close.

5.30: Popular Half Hour. 6.0: Dinner Music. 6.45: Radio Rambles with the Announcer. 7.5: Tweed Daily Sporting Commentary. 7.30: Radio Rhythm.

8.0: Mirth and Melody. 8.30: N.R.M.A. 8.45: Music from the Islands. 9.0: Round the Empire with Music. 9.15: Announcers' Choice. 9.45: Orchestras of the World. 10.0: Cameo Cabaret. 10.30: Close.

# Sunday, July 17 -- Country B Stations

## 2GZ CENTRAL N.S.W.

9.0: On the March. 9.15: Sporting Results. 9.45: Do You Remember. 10.0: Organ Fantasy. 10.15: Melodies. 11.0: Balala We Love. 11.15: The Golden Hour of Music. 12.15: Waltz With Strauss. 12.30: Requests. 1.0: The Grenfell Half Hour. 1.30: Music for Everybody. 2.0: Musical Fancies. 3.0: Band Recital. 3.30: Tales from the Fur Trails. 4.0: Heart Songs. 4.15: Orchestral Interlude. 4.30: Thrills from Great Operas. 4.45: Songs Without Words. 5.0: Children's Sunday Session. 5.30: "The Destiny of the British Empire"—Talk by Mr. A. G. Eastman. 5.45: The Hawaiian Club. 6.15: Hymns of All Churches. 6.30: Music. 6.45: Vanity Fair. 7.30: Time Marches On. 7.50: Critical Moments. 8.0: Famous Escapes. 8.15: The Shell Show. 9.0: Your Music and Mine. 9.15: Music. 10.0: International News Commentary by Mr. Edward Massey. 10.15: Music. 10.30: Close.

## 2HR HUNTER RIVER

6.0: Music. 6.5: 2HR Radio Club Studio Concert, featuring Radio Club Orchestra and Assisting Artists. 7.45: Melody. 8.0: Wade Lane in Home Folks. 8.15: The 1938 Shell Show, starring Dilly Foster, Frank Cave, Bert Howell and His Boys, and a Galaxy of Stars. 9.0: George Edwards in Knights of the Round Table. 9.15: Easy Chair. 9.30: Evensong. 10.0: Close.

## 2KM KEMPSEY

10.0: Sacred Interlude. 10.10: Famous Orchestras. 10.30: Variety Half-hour. 11.0: What's Yours? 12.0: Pick of the Dance Music. 12.30: Famous Ballads. 12.45: Violin Recital. 1.0: Luncheon Music. 1.30: Interlude of Song. 1.45: Orchestral Finales. 2.0: Close. 6.0: Overture. 6.10: Moments of Melody. 6.30: Songs we Love. 6.45: Musical Comedy Gems. 7.0: The Hall of Song. 7.30: Hawaiian Fantasies. 7.45: The Jewel Box. 8.0: Famous Orchestras. 8.15: Recital by Famous Baritones. 8.30: Popular Hour with Stan Miller and his Orchestra. 9.30: Organ Favorites. 9.45: Reverie. 10.0: Close.

## 2GF CENTRAL NORTH COAST

12.0 noon: Please Yourself Programmes. 2.0: Good-afternoon. 7.0: Your Music and Mine. 7.15: "The Happy Hour," featuring the augmented "Gollwogs' Orchestra" and Guest Artists. 8.15: Around the Bandstand. 8.25: Hotspots from History. 8.30: Programme by Australian Artists. 8.45: The North Coast Radio Players. 9.0: "The Kitchen"—A Musical Fantasy. 9.15: The Boston Promenade Orchestra. 9.25: Torchlight Music, No. 1. 9.40: A Prelude to Slumber. 10.0: Relayed Programme from 9MI, abrad m.v. Kanimbla.

## 2LM LISMORE

1.0: Everybody's Music. 1.30: Studio Presentation by Hawaiian Club. 2.0: Melodiana. 2.45: Hotspots from History. 3.0: Close. 7.0: Melodious Music. 7.30: Famous Escapes. 8.0: Frank and Archie. 8.15: Sponsored Sessions. 9.0: Tantalising Tunes. 9.45: News. 9.50: Birthday Calls. 9.55: Evensong. 10.0: Close.

## 2DU CENTRAL WESTERN

12.0: Music. 1.0: Luncheon Music. Close. 6.0: Dinner Music. 7.0: Hymns—Yours and Your Neighbor's. 7.15: Vocal and Instrumental. 7.30: Around the Bandstand. 7.45: Resume of the Week-end's Sport. 8.0: Vocal and Instrumental. 8.15: Red Gold Serial. 8.45: Musical Travelogues. 9.0: Classical Moment. Close.

## 2TM TAMWORTH

Morning Sessions as usual. 3.0: Band Recital. 3.30: Talk. 4.0: Afternoon Tea Music. 4.45: Short Story. 5.0: Melodie Symphonique. 5.15: Popular Music. 5.50: Woggle's Caravan. 6.0: Dinner Music. 6.30: Light Classical Programme. 6.45: Vanity Fair. 7.30: Famous Escapes. 7.45: Something Different. 8.0: Feature Programme. 8.15: 1938 Shell Show. 9.0: Critical Moments. 9.15: Piano Classics. 9.45: Valedictory, conducted by Ven. Archdeacon Northcote. 10.15: Excerpts from Opera. 10.30: Soft Light and Sweet Music. 11.0: Close.

## 2QN DENILIQUIN

10.0: 2QN Sunday Pot-pourri. 12.0: Showers of England. 12.30: Comedy Request Session. 12.45: Own Number Session. 1.30: Close. 3.0: Masters of Music Session. 4.0: Guest Artists. 4.30: Ballad Memories. 5.0: Close. 6.0: Children's Session. 7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: The Witch's Tale. 9.15: Music. 9.45: Meditation Music. Epilogue. 10.0: Close.

## 2HD NEWCASTLE

8.0: Hour with the Moderns. 8.30: Music, News and Sporting Notes. 9.30: Associated Banjo Club. 10.0: Happiness Hour—Cheerios to the Sick. 10.15: Exposed. 10.30: King Gee. 11.0: Choral Session. 11.15: Musical Styles. 12.30: Tonic Tunes. 12.45: Origin of Superstition. 1.30: Home Furnishers Popular Melodies. 3.0: Sponsored Session. 3.30: Samuel Elber and Tales of the Fur Trails. 4.0: An Hour of Selected Music. 5.0: Radio Play and Kingdom Text Competition. 5.50: The Woggles Caravan. 6.0: These Names Make News. 6.15: Exposed. 6.30: Health and Happiness. 6.45: Vanity Fair. 7.30: Cavalcade of Music. 7.40: Tale of Two Cities. 9.15: Vocal Varieties. 9.45: Fireside Evening. 10.15: Music Lovers' Time. 11.0: Organ Ballads. 11.40: Lecture—"Understanding the Bible." 12.0: Close.

## 2NZ INVERELL

9.0: Listeners' Suggested Programmes. 11.0: Once upon a Time. 11.30: Feeling Blue?—A-right, tune in here. 12.0: Memories of Hawaii. 12.15: World-famous Violinists. 12.30: A Spot of Variety. 1.0: The Music Lovers' Hour. 2.0: Some Famous Old Melodies. 2.30: Light Orchestral Music. 2.0: Variety. 3.15: Reminiscences of the Past. 3.30: The Romance of Fur. 4.0: From Our Musical Antique Shop. 4.15: On Wings of Song. 4.30: Melodies We Remember. 4.45: Songs for Mother. 5.0: Gems from Our Musical Library. 6.0: Specially-selected Dinner Music. 6.45: Vanity Fair! 7.30: Love Tales. 7.45: Critical Moments. 8.0: Hotspots from History. 8.15: Soft Lights and Sweet Music. 8.30: Donald Novis sings! Exclusive in the North to 2NZ. 8.45: Strike up the Band. 9.0: Among Our Souvenirs. 9.15: The In-laws. 9.30: Organ Treasures. 9.45: Meditation. 10.0: Close.

## 2WL WOLLONGONG

9.0: Morning Music. 10.30: Home Community Singing. 11.30: Music. 11.45: Feature Session. 12.0: Close. 7.0: "Fantasia on Irish Airs," arr. Mulder, Albert Sandler and his Orchestra. 7.10: Special Session. 7.15: The Master's Music Room. 7.30: Famous Escapes. 7.45: Feature Programme. 8.0: The Covered Wagon. 8.15: Musical Bonquet. 8.30: The Scrap Book of Music. 9.0: Gully or Not Gully. 9.15: Hymns of all Churches. 9.40: The Antique Shop by the Grand Canal. 9.55: Meditation Music. 10.12: Goodnight Song. 10.15: Close.

## 2CA CANBERRA

9.0: Snappy Sunday Morning Session of Bright Entertainment and Cheerio Calls, conducted by "Phil." 1.0: Close. 3.0: Music Lovers' Half-hour. 3.30: The Romance of Fur. 4.0: Afternoon Tea Music. 5.0: Musical Potpourri. 5.50: The Woggles Caravan. 6.0: Light Orchestral Recital. 6.30: Gems from the Opera Houses of the World. 7.0: 2CA Promenade Concert. 7.15: World Personalities. 8.0: Celebrity Hour. 9.0: The Mutiny of the Bounty. 9.15: Cravat and Crinoline. 9.30: Quiet Time. 10.0: Close.

## 2BH BROKEN HILL

10.30: Musical Moments. 10.45: News Service. 11.30: Melodies of Yesterday. 12.0: Music by the Masters. 1.0: Close. 6.0: Religious Service. 6.30: Melody and Song. 6.45: Darby and Joan. 7.17: Critical Moments. 7.25: True Life Tales. 7.45: Shell Show. 8.35: Brightness Session. 8.50: Famous Escapes. 9.5: News. 9.10: Selections from Musical Comedy. 9.30: Meditation Music. 10.0: Close.

## 2BS BATHURST

6.30: Band—Open. 6.35: Address. 6.40: Dinner Music. 6.45: Music of the Band. 7.0: Latest Releases. 7.15: Musical Ramblings. 7.30: Week-end Sporting Results. 7.45: Popular Celebrities. 8.0: Recorded Interlude. 8.30: Address. 8.35: Radio News Magazine. 9.0: 2BS Troubadours. 9.30: Local Artists. 9.35: The Voice of the Christian Youth Movement. 9.45: Address. 10.0: Close.

## 2MW MURWILLUMBAH

8.30: Hymn. Overture. 8.45: Songs of Yesterday. 9.0: News. 9.15: Waltz Time. 9.30: Music from the Lands of Peat and Heather. 9.45: Vocal Gems. 10.0: Sacred Concert. 10.30: Close. 6.30: Evensong. 6.35: Overture. 6.45: Highlights of the Week's Oversea News. 6.59: What's On To-night. 7.0: Celebrity Concert. 7.30: Gems of Musical Comedy. 7.45: Songs of Richard Crooks. 8.15: To-morrow's Monday. 9.0: Melodies from the Mighty Wuzlizer. 9.15: Epilogue. 9.30: Meditation Music. 10.0: Close.

## 2KO NEWCASTLE

9.0: "The Quiet Hour," conducted by Uncle Peter. 10.0: Music. 2.0: "The Lilt of the Waltz." 2.15: "Tales of Romance." 2.30: Celebrity Recital. 2.45: "Cocoanut Grove Ambassadors." 3.0: "Hollywood Casting Office." 3.15: "Donald Novis and Albert Sandler." 3.30: "Microphone Mirror" and "Highlights on Parade." 4.0: Close. 6.0: Overture. 6.50: 2KO Presents! 7.0: Music. 7.30: "Famous Escapes." 8.0: "We Shall Have Music." 8.15: "Lady of Millions." 8.30: "Thrills from Great Operas." 8.45: Music. 9.0: "Down Memory Lane." 9.15: "Donald Novis Sings." 9.45: "A Gem of Philosophy." 10.0: Organ Recital from Newcastle Cathedral, by Mr. T. H. Massey, Epilogue, Uncle Peter. 10.30: Close.

## 2MO GUNNEDAH

8.0: Chimes from Big Ben, London. 8.1: Meditation Music. 8.30: Featuring Latest Record Releases. 8.50: News Service. 9.0: Music for All and All for Music. 10.0: Chimes and Close. 6.0: Big Ben Chimes. 6.1: Half-hour Organ Recital. 6.30: Our Hollywood News-Reporter. 6.45: Entertainment for the Occasion. 7.0: Soft Lights and Sweet Music. 8.0: Week-end Sporting Results with our Sporting Newsmen, C. B. Hussey. 8.30: The Gunnedah Mouth Organ Band with Your Favorites and Mine. Half-hour of Harmonica Entertainment. 9.0: Merve Beeh and His 2MO Radio Dance Band. Entertainment compered by James Crago. 10.0: Close.

## 2PK PARKES

Day Sessions as usual. 5.30: Music by Famous Orchestras. 6.0: Music Lovers' Potpourri. 7.0: Dance Music. 7.15: Magic Island. 7.30: Musical Comedy Gems. 7.45: Fifteen Minutes at the Piano. 8.0: Down by the River Session. 8.15: Novelty Instrumentalists. 8.30: Sports Session. 8.45: Past and Present Kings of the Ring, conducted by Mr. John Heins. 9.0: Old-time Songs and Melodies. 10.0: Close.

## 2AD ARMIDALE

10.45: Overture. 10.50: News. 11.0: Divine Service. 12.30: Close. 7.0: Overture. 7.15: Famous Orchestras. 7.45: Sweethearts of Yesterday. 8.30: Six Vocalists. 9.0: The War Veterans' Home. 9.15: Music. 10.0: Close.

## 2GN GOULBURN

10.45: Opening March. 11.0: Service from St. Saviour's Cathedral (First and Third Sundays in Month). Service from Baptist Church (Second Sunday in Month). For the Lovers of Good Music (Fourth and Fifth (if any) Sundays). 12.30: Melodies for Men. 1.0: Close. 7.0: Opening March. 7.5: Father's Favorites. 7.10: Football Results. 7.30: Wings of Gold. 7.45: Screen News. 8.0: Globe Rotunda. 8.30: Sponsored Feature. 8.45: Talkie News and Tunes. 9.0: Harmony by the Kingsmen. 9.15: St. Saviour's Cathedral News. 9.30: New Releases. 9.45: Epilogue. 10.0: Close.

## 2WG WAGGA

Day Session as Usual. 8.0 to 3.0: 2WG's Popular Birthday Greeting Programme. 8.15: West Wyalong Session. 9.0: The Open Road. 10.0: Drink, Brothers, Drink. 11.0: Happy Home Session. 12.0: Beer, Glorious Beer. 12.15: Temora Calling. 12.30: The Man About Town. 1.0: Griffith Session. 2.0: Music. 3.0: Close. 5.45: The Woggles Caravan. 6.0: Dinner Music. 6.45: Vanity Fair. 7.30: Famous Escapes. 7.45: The Spark Duo. 8.0: Music of the Day. 8.15: Spotlight on Sport. 8.30: Radio Revue. 8.45: The World Through a Wineglass. 9.15: P. and A. Parade. 10.15: A Few New Favorites. 10.30: Close.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2AY ALBURY

8.0: Open. 9.30: Melodies That Everybody Knows. 10.0: Mountain Music. 10.30: Bright Half Hour. 11.0: Bright and Breezy Music. 11.30: Corowa Session. 12.0: Please Yourself Session. 2.0: Close. 7.0: Open. 7.30: Sponsored Programme. 8.0: Australia's March to Nationhood. 9.0: Bush Fire Facts. 10.30: Close.

## 2KA KATOOMBA

8.30: Mountain Glow. 9.0: Popular Tunes. 10.0: Comedy Items. 10.30: Home Community Singing. 11.30: The Organ Speaks. 11.45: Gems of Opera. 12.0: Midday Melody Parade. 1.30: The Easy Chair. 3.30: The Romance of Furs. 6.0: Gems of Musical Comedy. 7.30: Famous Escapes. 7.45: Sacred Music. 8.0: The Great Outdoors. 8.15: Leaves from the Other Woman's Diary. 8.45: Famous Australians. 9.15: The Hall of Music. 10.0: Slumber Music. 10.30: Close.

# Monday, July 18 -- Country B Stations

## 2GZ CENTRAL N.S.W.

Morning Sessions as usual, except:  
 6.50: Producers' Service Session—Fruit, Vegetables, etc. 7.5: News, Weather and Stumps Drawn Results—Australia v. Nottingham. 8.0: Local News Service. 8.25: Tie the Titles. 8.30: Daily News. 8.35: Stumps Drawn Scores—Australia v. Nottingham. 9.0: Country Service Club Session. 11.45: "Mothercraft"—Talk by Miss Lyons, Secretary "Tresillian Mothercraft Training Schools."  
 3.30: With the Stars. 4.10: Tapestries of Tune. 4.25: Leaders of Rhythm. 4.40: Quiet Time. 4.50: The Teddy Bears' Picnic. 5.0: Tiny Tots' Session. 5.10: Children's Session. 5.25: News for the Young People. 5.30: Travel Talk. 5.45: Backward and Forward. 5.55: Music.

6.0: Frank Watanabe and the Honorable Archie. 6.15: The Sampson Piano Knaves. 6.30: The Happy Maids. 6.45: Dad and Dave. 7.0: Produce Report and Homebush Stock Sales. 7.10: Weather. 7.15: London Meat Prices. 7.20: Musical Comedy Memoirs. 7.30: The Buccaneers. 7.45: Mr. and Mrs. Everybody. 8.0: We Shall Have Music. 8.15: Hollywood Dick. 8.45: Mr. Pooley "At the Imperial Club." 9.0: Musical Programme. 10.15: Inspirations for Music. 10.30: Luncheon Adjournment Scores—Australia v. Nottingham. 10.35: Musical Programme. 11.0: Close.

## 2HR HUNTER RIVER

Day Sessions as usual.  
 6.0: Music. 8.4: Official Weather Report. 6.5: 2HR Radio Club Session. 6.30: Dinner Music. 7.0: From Here and There. 7.30: Celebrity Recital. 8.0: Personality Parade.  
 8.15: Hollywood Spotlight, starring Bob Burns, Martha Raye, and Hollywood Stars.  
 8.45: Music for You and Me. 9.0: The Song Shop. 9.30: "Everything Is Rhythm"—A Dance Programme. 10.0: 2GB News Review. 10.15: Close.

## 2KM KEMPSEY

Morning as Friday.  
 6.0: Kiddies' Session. 6.45: The Hollywood Rambler. 7.0: Market Information. 7.5: Featuring Billy Thorburn and his Music. 7.15: Song Favorites. 7.30: William the Conqueror. 7.45: Light Orchestras. 8.10: Celebrity Concert. 8.30: Inspector Scott of Scotland Yard. 8.45: Tunes from the Talkies. 9.0: Cinderella, by Eric Coates. 9.15: Recital by Lawrence Tibbett. 9.30: Gipsy Medley. 9.45: Dance Time. 10.10: Slumber Music. 10.30: Close.

## 2GF CEN. NORTH COAST

Day Sessions as usual.  
 5.30: 2GF Smile Club Corner. 6.0: The Birthday Half Hour. 6.30: Listen and Laugh. 6.45: Popular Artists' Programme.  
 7.0: "Fred and Maggie Everybody," featuring Edward Howell and Therese Desmond. 7.15: Songs of the Island. 7.30: The Mutiny of the Bounty. 7.50: Let's Go Gay. 8.0: The House of Peter MacGregor.  
 8.15: "Professions"—Musical Medley, No. 3. 8.30: Famous Organists on Parade. 8.45: Eb and Zeb. 9.0: Masters of Modern Rhythm—Rhythmic Troubadours. 9.15: The Cub Reporters. 9.33: A Musical Highlight. 9.50: Revudaville Memories. 10.0: Extracts from the News. 10.5: Some Digger Songs. 10.20: An Operatic Cameo. 10.30: Good-night.

## 2LM LISMORE

Day Sessions as usual.  
 5.0: Children's Session. 5.15: Westward Ho! 5.35: The Magic Blackboard. 5.45: Cinnamon Bear. 6.0: Dinner Music. 6.29: What's on To-night. 6.45: Sporting Session. 7.0: Carson Robison and his Pioneers.  
 7.15: Dad and Dave. Happy Dan. 7.35: Five Minutes in a Lifetime. 8.0: Frank and Archie. 8.15: Fred and Maggie Everybody. 8.45: Dance Time. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

## 2AD ARMIDALE

Day Sessions as Usual.  
 5.30: The Busy Bee's Session, conducted by Auntie Bee. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Ten Minutes with Charles Dickens. 7.10: Popular Entertainment. 7.30: Joe and Cynthia. 7.40: Entertainment for Everyone.  
 8.0: Fifty Years Ago. 8.30: New Releases. 8.45: A Laugh a Day. 9.0: News, Weather and Markets. 9.15: Popular Pianists. 9.30: Slumber Music. 10.0: Close.

## 2GN GOULBURN

Day Sessions as usual.  
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music every other week—Smile Club Concert. 6.45: Talk—"The Nutrition of Fruit Trees—G. de Vahl Davis." 7.0: Talkie News and Music. 7.15: Liedertafel Session. 7.30: Unsolved Mysteries.  
 7.45: The House of Peter MacGregor. 8.0: Famous Singers. 8.15: Variety Programme. 9.0: Diary of Jimmy Mattern. 9.15: Here and There. 9.30: Melodies for the Musically Minded, conducted by Peter Jackson. 10.30: Close.

## 2HD NEWCASTLE

Day Sessions as Friday, except:  
 11.25: Joyster Notes. 12.0: Wireless Wags. 2.0: Listeners Favorites. 3.0: Afternoon Musicale. 4.0: Modern Music.  
 5.15: Children's Session. 5.20: Teenie Weenie's Tattle. 5.30: Puzzle Corner. 5.40: Hobbies. 6.15: Lecture—"Exposed."  
 6.25: Joyster Notes and News Flashes. 7.20: "Mrs. 'Arris and Mrs. Iggs."  
 7.30: Organ Request Session. 8.0: The Magic Music Box. 8.30: Under the Baton of Popular Conductors. 8.45: Funfest. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

## 2NZ INVERELL

Early Sessions as usual.  
 3.30: Celebrities of To-day and Yesterday. 3.45: The Padre continues with his Serial. 4.0: Helen Kingsley presents Her Afternoon Tea-time Chat. 5.0: Koala Club Session. Songs, Stories, Humor. 6.0: Dinner Music. 6.15: Racing Service from 2GZ.  
 7.0: Rhythmic Revels—Calling Queensland. 7.30: News, Markets, and Weather. 7.40: Music of Yesterday, To-day, and To-morrow. Wistful Memories and New Releases. 7.50: The Nation Builders—A C.B.S. Production. 8.5: Five Minute Mystery. 8.10: Northern Notions. "Tonight's Programme—No. 36 of this Series. 9.0: Waltz Time Memories. 9.15: Cabaret Cocktail. 9.30: The Words Make the Song. 9.45: One of Your Favorite Artists. 10.0: Leslie Bridgewater's Quintet. 10.15: Here Comes the Sandman. 10.30: Close.

## 2WL WOLLONGONG

Morning Session as usual.  
 5.30: "Dancing Down the Ages" (arr. Flinck), Herman Flinck and his Orchestra. 5.45: Dinner music. 6.0: Musical Miscellany. 6.40: News from the Illawarra Star. 6.45: Boy Scout and Wolf Cub Session. 7.0: Dad and Dave. 7.15: Under the baton of Popular Conductors. 7.23: Music. 7.30: A Quick Step, a Light Soprano, an old-time waltz, a Comedian. 7.45: Records.  
 8.0: The Singing Salesman. 8.15: Home, Sweet Home. 8.30: Hollywood Spotlight. 8.45: Music. 9.0: Romance in Rhythm. 9.15: Records. 9.30: The Coconut Grove Ambassadors. 9.45: Music. 10.0: News Review. 10.15: With the Hill-Billies. 10.30: Hot Stuff! 10.42: Goodnight Song. 10.45: Close.  
 During the evening, results of the Wollongong Greyhound Races and complete resume at approx. 10.30 p.m.

## 2WG WAGGA

Day Session as Usual.  
 5.30: Children's Session, Conducted by Auntie Nan and Wendy. 6.0: News. 6.5: Tumut Session. 7.0: News and Views of the Turf. 7.15: Dad and Dave. 7.30: Market Report. 7.45: Tunes of the Day.  
 8.0: The Open Road. A Session For Motorists. 8.15: Hollywood Dick. 8.30: The Buccaneers. 8.45: The Eyes of the World. 9.15: International Programme. 9.30: Everybody's Melodies. 10.0: Musical Comedy Selections. 10.15: On Your Toes. 10.30: Close.

## 2BH BROKEN HILL

7.0: Melodies. 7.25: News. 7.30: Brighter Breakfast Session. 9.0: Close.  
 5.0: Smilers' Session. 6.0: Dinner Musicale. 6.30: News and Stocks. 7.0: "The Mutiny on the Bounty." 7.15: "Dad and Dave." 7.30: Variety. 8.0: Recital by Militta Korjus. 8.15: Musical Moods.  
 8.45: The House of Peter MacGregor. 9.0: News. 9.15: Bright Organ Hits. 9.30: Dance Music. 10.30: Close.

## 2BS BATHURST

Day Sessions as usual. Session and Serials.  
 5.30: Dinner Music. 7.0: Australia Will Be There—Feature. 7.15: Behind the Scenes, with World-famous Orchestras. 7.30: Sponsored Programme of Variety Music. 7.45: Jim Davidson's Palais Royal Orchestra. 8.0: Brighter Music. 8.15: Songs of the Prairie. 8.30: 30 Minutes of Old-time Dance Music. 9.0: One Hour with the Radio Rascals. 10.0: Close.

## 2DU CENTRAL WESTERN

Early Morning Sessions as usual.  
 11.0: Women's Session. 11.30: Hospital Auxiliary. 11.45: Famous Explorers. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.  
 5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Melody of To-day. 7.30: Vocal and Instrumental.  
 8.0: Waltzes of the World. 8.15: Favorite Vocalist. 8.30: Orchestral Celebrities. 9.0: Radio Rascals.

## 2QN DENILQUIN

Day Sessions as Usual.  
 6.0: Children's Session. 7.0: 2QN's Musical Romance. 8.0: Overture. 8.30: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

## 2KO NEWCASTLE

Morning Session as usual.  
 5.0: Early Evening Programme. 6.0: Organ Recital from Savoy Theatre by Miss Iris Mason. 6.45: "Talking Drums." 7.0: "Dad and Dave." 7.15: Music. 7.30: "The Randall Family." 7.45: "Vanities of the Air."  
 8.15: "Hollywood Dick." 9.0: "The King's Men." 9.30: "Coconut Grove Ambassadors." 9.45: Gardening Talk. "Telopea." 10.0: "Musical Reflections." 10.30: Close.

## 2MO GUNNEDAH

Day Sessions as usual.  
 5.15: Uncle Merve at the Piano, conducting the Smilers' Club. A Quest for Juvenile Talent. 6.0: James Crago reads a Thwaites Serial. 6.15: Out of the Bottle, featuring "Maestro," with Piano-accordion. 6.30: What's Doing in the Entertainment World. 6.40: News of the Silver Screen. 6.45: Happenings of the Week by James Crago. 7.0: Sponsored Entertainment. 7.30: Market Reports and Stock Sales. 7.35: On the Fyama Parade with the North-West Mail.  
 8.0: World-famous Dance Bands. 8.50: Late Evening News Bulletin with Mark Oliver. 9.0: The Month's Latest Releases. 9.30: Pull-range Recordings and News direct from Hollywood. 10.0: Close.

## 2PK PARKES

Morning and Midday Sessions as Friday, except Dad and Dave.  
 5.30: 2PK Koalas' Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News, Wheat Price, Market and Stock Reports. Weather Forecast, Sales, etc. 6.45: Music. 7.0: Band Music. 7.15: Dad and Dave. 7.30: Around the Movies.  
 8.0: Celebrated Artists. 8.15: News, etc. 8.30: Famous Masters of the Wurlitzer Organ. 8.45: Radio Revue. 9.15: Memory Lane. 9.30: Bright Music. 10.0: Close.

## 2KA KATOOMBA

7.15: Bands March Away. 7.30: Morning News Service. 8.0: Farewelling Father's Footsteps. 8.45: Tallwaggers' Club. 10.45: Mr. Information. 11.0: Hospital Cheer. 12.0: Mothers' Session, with Barry. 1.0: Luncheon Music. 2.0: Close.  
 6.0: Children's Session. 7.0: Dad and Dave. 8.30: Dancing on the Continent. 9.30: Close. Music. 10.0: Slumber Music. 10.30: Close.

## 2TM TAMWORTH

Day Sessions as usual.  
 4.10: Celebrity Recital. 4.45: What's On. 5.0: Possum Club. 6.0: Dinner Music. 6.30: Sales Reports. 7.0: Racing Talk. 7.15: Dad and Dave.  
 7.45: Sponsored Session. 8.0: Overture. 8.15: Hollywood Dick. 8.0: Musical Moments. 9.50: Feature Programme. 10.0: Listener-arranged Programme. 11.0: Close.

## 2CA CANBERRA

Day Sessions as Usual.  
 3.30: Afternoon Tea Session and Musical Matinee with Wyn Gilmour. 4.30: Musical Potpourri. 5.15: 2CA Children's Corner, conducted by Wyn Gilmour. 5.30: High Frequency. 5.45: Children's Birthday Calls. 8.0: Dinner Music. 7.0: Racing Review. 7.30: Melodies That Linger. 8.0: Light Vocal and Orchestral Concert.  
 8.30: Melodies of Yesterday. 9.0: Dancing Time. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Good-night Everybody.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 8.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2AY ALBURY

Midday Session as Friday.  
 5.30: Children's Session. 6.0: Dinner Music. 6.20: Film Star Session. 6.30: The Cub Reporters. 7.0: Percy and Potts. 7.30: 2AY Sporting Session. 8.0: The Musical Roundsmen. 8.45: The House of Peter MacGregor. 9.15: Countryman's News. 9.30: Tuneful Melodies. 10.0: Dance Programme. 10.30: Close.

## 2MW MURWILLUMBAH

7.0: Rise and Shine—Hymn—Bands. 7.15: Cheerio Call to Man on the Land (Hill Billies). 7.30: Cheerio Call to Hospitals. 7.30: Shaving Music. 7.40: Cheerio Call to Mother. 8.0: Early Morning Rhythm. 8.20: News Service. 8.30: Vocal Highlights. 8.45: Popular Orchestras. 9.0: Close.  
 12.30: From the Bandstand. 12.45: Film Stars Entertain. 1.0: Luncheon Music. 1.15: Rhythm and Mirth. 1.45: New and Old. 2.0: Women's Half Hour. 2.15: Celebrity Concert. 2.30: Close.  
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Hill Billies. 7.0: Five Minutes in a Lifetime. 7.15: Dance Time. 7.30: Mutiny of the Bounty. 7.45: Moments With the Masters.  
 8.0: Hale of Two Cities. 8.15: Do You Remember This One? 8.30: Brunswick On the Air. 9.0: News. 9.15: Variety Concert. 9.45: Favorite Orchestras. 10.0: Music Lovers' Session. 10.30: Close.

# Tuesday, July 19 -- Country B Stations

## 2GZ CENTRAL N.S.W.

Morning Sessions as usual, except:  
6.50: Producers' Service Session—Mutton, Sheep and Beef Cattle. 7.15: Stumps Drawn Scores—Australia v. Nottingham. 7.50: Melodies for You. 8.0: Local News Service. 8.35: Stumps Drawn Scores—Australia v. Nottingham. 9.0: Country Service Club Session.  
9.30: Music. 3.55: Kings of the Cinema Organ. 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.50: The Teddy Bears' Picnic. 5.0: Tiny Tots' Session. 5.10: Children's Session. 5.6: Frank Watanabe and the Honorable Archie. 6.15: Music.  
6.45: Dad and Dave. 7.0: Produce Report. 7.10: Weather. 7.15: Talk by the Graziers' Association of N.S.W. 7.20: Music. 7.30: Time Races On. 7.45: Musical Mirror.  
8.0: Musical Programme. 8.10: Five-minute Mystery. 8.15: The Queen's Necklace. 8.45: The Eyes of the World. 8.50: Musical Programme. 9.0: Stumps Drawn Scores—Australia v. Nottingham. 9.5: Music. 10.0: Around the Campfire. 10.15: Music. 10.30: Luncheon Adjournment Scores—Australia v. Nottingham. 10.35: Musical Programme. 11.0: Close.

## 2HR HUNTER RIVER

Day Sessions as usual.  
6.0: Music. 6.4: Official Weather Report. 6.5: 2HR Radio Club Session. 6.30: Dinner Music. 7.0: Brighter Moments.  
7.15: Little Women—Starring Gwen Munro, Nellie Ferguson, and Katie Towers. 7.30: Sophistication in Song. 7.45: Music. 8.0: Personality Parade.  
8.15: Crochets and Quavers. 8.30: "Hollywood Spotlight," starring Bob Burns, Marthe Raye and Hollywood Stars. 8.45: Music for You and Me. 9.0: The Song Shop. 9.30: Everything is Rhythm—A Dance Programme. 10.0: 2GB News Review. 10.15: Close.

## 2KM KEMPSEY

Morning as Friday.  
6.0: Kiddies' Session. 6.25: Racing Talk from 2GZ. 7.0: Piano-acordion Melodies. 7.15: Featuring Tino Rossi. 7.30: William the Conqueror. 7.45: Rhythmic Favorites. 8.0: Dick Selwyn. 9.0: Songs of the Islands. 9.15: Waltz Melodies. 9.30: Hits of the Day. 10.30: Close.

## 2GF CEN. NORTH COAST

Day Sessions as usual.  
5.30: 2GF Smile Club Corner. 5.35: The Bush School. 6.0: The Birthday Half Hour. 6.30: Listen and Laugh. 6.45: Popular Artists' Programme. 7.0: Fred and Maggie Everybody.  
7.45: "Pianoflage," featuring Gerry Moore and Eileen Joyce. 7.30: "Emotions and Passions," a Musical Melange. 7.45: A Five-minute Mystery. 8.0: The Pick of the Week. 8.15: The Adventures of Ace Williams. 8.30: Bright Variety.  
8.45: Eb and Zeb. 9.0: Masters of Modern Rhythm—Louis Levy. 9.15: The Cub Reporters. 9.33: A Musical Highlight. 9.45: Along the Open Road. 10.0: Extracts from the News. 10.5: Bram Martin's Dance Band. 10.15: "A Tale of Many Rivers"—A Musical Medley. 10.30: Good-night.

## 2LM LISMORE

Day Sessions as usual, except:  
11.0: Arts and Crafts by Miss Mollie Armstrong. 12.15: Bonabo Brevities. 12.30: Kyogle Kapers. 1.30: Meet the Band Leaders.  
5.0: Children's Session. 5.35: The Magic Blackboard. 5.50: Grey Wolf conducts the Cub Session. 6.0: Dinner Music. 6.29: What's on, To-night. 6.30: Recorded Rhythm. 6.40: Market Reports.  
7.0: Rhapsodies. 7.15: Dad and Dave. 7.45: Rippling Rhythm. 9.15: The Family Dentist. 9.45: Let's go Dancing. 9.30: Birthday Calls. 10.0: News. 10.30: Close.

## 2KA KATOOMBA

7.15: Bands March Away. 7.30: Morning News Service. 8.0: The Bunk House. 9.45: Keep Fit with Clarice Kennedy. 10.45: Mr Information. 11.0: The Destiny of the British Empire. 12.0: Mothers' Session, with Barry. 2.0: Close.  
6.0: Children's Session. 6.45: News of the Day. 7.0: Dad and Dave. 8.15: Radio Revue. 9.0: A Vocal Recital. 10.0: Slumber Music. 10.30: Close.

## 2DU CENTRAL WESTERN

Early Morning Sessions as Usual.  
11.0: Women's Session. 11.30: Traveltalk. 11.45: Music. 12.0: Country Man's News. 12.15: Musical Moments. 1.0: Happy Hour. Close.  
5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Vocal and Instrumental Music.  
7.50: News Flashes. 8.0: Novelty Instrumental. 8.15: Hawaiian Echoes. 8.30: Music Lovers' Half Hour. 9.0: Radio Rascals. Close.

## 2HD NEWCASTLE

Day Sessions as Friday, except:  
11.30: New Idea Review. 12.0: Wireless Wags. 2.0: Listeners' Favorites. 3.0: Afternoon Musicale. 4.0: Modern Composers. 5.15: Teenie Weenies' Tattle. 5.30: Puzzle Corner. 5.40: Hobbies. 5.45: Dinner Music. 6.15: Religion and Christianity. 6.45: Organ Music—Melodies we seldom hear. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.45: Happy Moments. 8.0: The Mad Doctor. 8.30: Under the baton of Popular Conductors. 8.40: Tale of Two Cities. 9.0: Every Walk of Life. 9.15: Timber. 9.22: New Releases. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

## 2NZ INVERELL

Early Sessions as usual.  
11.0: Helen Kingsley's Chat Over the Teacups. Story, Letters, Recipes, Fashion Hints, Beauty, and Tip-bits from Here and There. Let's hear from you. 12.0: Luncheon Programme. 1.0: The Morse Hour. 2.0: Close.  
3.30: These Men Are Famous. 3.45: Reflections—Just a Quiet Chat from the Padre. 4.0: New Releases. 4.15: Meet the Band Leaders. 4.30: Story, and Typical Topics. 5.0: Koala Club Session—News from the Members. 5.30: Music of Yesterday, To-day, and To-morrow. Wistful Memories and New Releases. 6.0: Dinner Music. 6.25: A Racing Talk, relayed from 2GZ. 6.45: Waltzes of the World. 7.0: Feature Programme of Light Recordings. Calling Western Australia. 7.30: News, Markets, and Weather. 8.0: Northern Notions. To-night's Programme—No. 37 of this Series. 9.0: R.K.O. Radio Newsman—Hollywood News and Views. 9.15: A Garland of Rostet. 9.30: Melodies You'll Enjoy. 9.45: Our Favorite Singers. 10.0: From Here and There. 10.15: Meditation Music. 10.30: Close.

## 2WL WOLLONGONG

Morning Session as usual.  
5.30: "Countess Maritza," selection (Kalman), Marek Weber and his Orchestra. 5.40: Dinner Music. 6.10: Preview by the Racing Commentator. 6.20: Musical Miscellany. 7.0: Dad and Dave. 7.15: Under the baton of Popular Conductors. 7.20: Music. 7.30: Hot and Hotter. 7.45: Recordings.  
8.0: Down Memory Lane. 8.15: Variety in Music. 8.30: The Members of the Pacific Guitar Club present Hawaiian Harmony. 8.45: Recorded Interlude. 9.0: Al Hammett and his Band. 10.0: News Review. 10.15: Close.

## 2WG WAGGA

Day Session as Usual.  
5.30: Children's Session with Auntie Nan and Wendy. 2WG Players Present a Children's Play. 6.0: News. 6.15: Leeton Session. 7.0: New Recordings. 7.15: Dad and Dave. 7.30: The Market Report.  
8.0: Everybody's Melodies. 8.45: The Music of the Band. 9.0: New Recording. 9.30: Dramatic Interlude. 9.45: Anchors Aweigh. 10.0: On Wings of Swing. 10.15: Goodnight Melodies. 10.30: Close.

## 2BH BROKEN HILL

7.0: Good Morning Musicale. 9.0: Close. 12.0: Musical Moments. 1.0: Happiness Session. 2.0: Close.  
5.0: Smilers' Session. 5.30: Early Evening Variety. 6.0: Dinner Musicale. 6.45: Darby and Joan. 7.0: "The Hawk." 7.15: Dad and Dave. 7.30: Variety.  
8.0: Comic Songs by Jack Hulbert, Two Leslies, and Gracie Fields. 8.15: Melody and Song. 9.0: News. 9.15: Songs by Dick Powell. 9.30: Magazine of the Air. 9.35: Dance Music and Popular Songs. 10.30: Close.

## 2BS BATHURST

Day Sessions as Usual.  
5.30: School's Out. 5.45: Serials for Boys and Girls. 7.0: Racing Talk. 7.15: Mutiny on the Bounty. 7.35: Jill Manners, Famous Australian Sopranos, presents 15 Minutes of Songs We All Love. 8.15: Melodies for Everybody. 9.25: Stock Report (Local Draw). 8.30: Music from the Movies. 9.0: Musical Tour of the World. 10.0: Close.

## 2TM TAMWORTH

Day Sessions as usual, except:—  
10.30: Miniature Variety Programme. 10.45: Mothercraft Session, conducted by Mrs. Johnston. 11.0: Frank and the Honorable Archie. 11.15: Radio News Magazine.  
5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Music. 7.0: Feature Programme. 7.15: Dad and Dave. 7.30: One Man's Family. 8.0: Stuart Hamblin and his Hill Billies. 8.45: Fred and Maggie Everybody. 9.0: Music. 9.30: Feature Programme. 10.0: Listener-arranged Programme. 11.0: Close.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.30: Market Reports. 7.45: Local News. 8.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2KO NEWCASTLE

Day Sessions as usual.  
5.0: Early Evening Programme. 5.50: Dental Talk. 6.0: Dinner Music. 6.30: "The Dark Invader." 6.45: "Five Minute Mysteries." "The Chinaman's Chance." 6.59: 2KO Presents! 7.0: "Dad and Dave." 7.15: "Mr. Pooley Chats at the Club."  
7.30: "One Man's Family." 8.0: "Hot Spots From History." 8.15: "Lady of Millions." 8.30: "Give It a Title." 9.0: Description of the Wrestling from Newcastle Stadium. 10.0: Supertime presentation. 10.30: Close.

## 2MO GUNNEDAH

Day Sessions as usual.  
5.15: The Smilers' Club, conducted by Uncle Merve. Community Singing for the Kiddies. 6.0: Story Time with James Crago. 6.15: Classic the Tiger, featuring "Maestro" and His Piano-accordeon. 6.30: News of the Latest Dances, etc. 6.40: What's on at the Civic Theatre. 7.0: Mirth and Melody. 7.30: Market Reports and Stock Sales, also Overseas Wheat Cable. 7.35: Bedtime for the Kiddies on the Pyjama Parade—Sydney-bound with the North-West Mail.  
8.0: A Potpourri of Popular Dance Tunes. 8.30: Radio Revels. 8.45: Latest Cable News by News-ace, Mark Oliver. 9.0: Latest Recordings. 10.0: Close.

## 2PK PARKES

Day Sessions as Friday.  
5.30: 2PK Koalas' Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 6.45: Magic Island. 7.0: Emma and 'Erbert. 7.30: Listeners' Arranged Programme.  
8.15: News. 10.0: Close.

## 2AD ARMIDALE

Morning Sessions as Usual.  
5.30: Listeners' Choice Session. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Barrack-room Ballads. 7.10: Your Favorites and Mine. 7.30: Joe and Cynthia. 7.40: Family Entertainment.  
8.0: The Hon. Archie and Frank Watanabe. 8.30: New Releases. 8.45: A Spot of Humor. 9.0: News, Weather and Markets. 9.30: Slumber Music. 10.0: Close.

## 2QN DENILIQUIN

Day Sessions as usual.  
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 6.20: Eb and Zeb. 7.0: Talkie News and Music. 7.15: Famous Dance Bands. 7.30: One Man's Family. 8.0: Mr. and Mrs. Everybody. 8.15: Classical Interlude. 8.30: Cosy Corner Session. 8.45: A Five Minute Mystery. 9.0: Diary of Jimmy Mateo. 9.20: Weekly Competition Results. 10.0: Listeners' Choice. 10.30: Close.

## 2GN GOULBURN

Day Sessions as Usual.  
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Famous Dance Band. 7.30: One Man's Family. 8.0: Mr. and Mrs. Everybody. 8.15: Classical Interlude. 8.30: Cosy Corner Session. 8.45: Gems from Musical Comedy. 9.15: Back to Old Times. 10.0: Let's Dance. 10.30: Close.

## 2CA CANBERRA

7.0: Bright Early Morning Music. 9.0: Close. 10.30: Women's Radio Club, conducted by Wyn Gilmour. 11.35: The Hollywood Tattler. 11.40: Women's Radio Club (continued). 12.30: Luncheon Music. 2.0: Close.  
3.30: Afternoon Tea Session and Musical Matinee by Wyn Gilmour. 4.30: Musical Potpourri. 5.15: Children's Session, conducted by Auntie Wyn. 5.30: High Frequency. 5.45: Hello Session.  
6.0: Dinner Music. 7.0: Mittons'—A George Edwards' Production. 7.30: Fred and Maggie Everybody. 8.0: It Happened in Australia. 8.15: Musical Comedy Gems. 8.45: Music of the Moment. 9.30: Melodies That Linger. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Close.

## 2AY ALBURY

Midday Session as Friday.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: The Mystery Club or The Masqueraders. 9.15: Countryman's News. 9.30: The Charm of the Waltz. 10.0: Dance Programme. 10.30: Close.

## 2MW MURWILLUMBAH

Morning Session as usual.  
12.30: From the Bandstand. 12.45: While the Billy Boils. 1.0: Lunch Music. 1.15: Rhythm and Hilarity. 1.45: Favorites—Old and New. 2.0: Woman's Half Hour—Recital by Tauber and Fritz Kreisler. 2.15: Gems from Filmland. 2.30: Close.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: The Scout's Den. 7.0: Keep Moving. 7.15: Build a Little Home. 7.30: Banjo and Duos. 7.45: Hot Spots from History.  
8.0: Nothing Ever Happens. 8.15: Echoes from Filmland. 8.30: In a Gipsy's Camp. 8.45: Tibbits. 9.0: News. 9.15: Rhythmic Ramblings. 9.45: Treasury of Song. 10.0: Music Lover. 10.30: Close.

## Wed., July 20 --- Country B Stations

## 2GZ CENTRAL N.S.W.

Morning Sessions as usual, except:  
6.50: Producers' Service Session—Wheat and Other Cereals. 7.15: Stumps Drawn Scores—Australia v. Nottingham. 7.50: Melodies for You. 8.0: Local News Service. 8.35: Stumps Drawn Scores—Australia v. Nottingham. 9.0: Country Service Club Session. 11.45: Talk by the Hospitals Commission—The Hospitals Work of the Red Cross Society—by Mr. H. L. Pitt.

12.50: Racing Service, including Descriptions and results of races at Victoria Park, Results of Melbourne Races, and Bright Musical Programme.

4.50: The Teddy Bears' Picnic. 5.0: Tiny Tots' Session. 5.10: Children's Session. 5.25: News for the Young People. 5.30: Travel Talk. 5.45: Backward and Forward. 5.55: Music. 6.0: Frank Watanabe and the Honorable Archie. 6.15: The Sampson Hill-Billy Boys. 6.30: The Happy Maids. 6.45: Dad and Dave. 7.0: Produce Report, Rabbit Skin Sales and Waratah Pig and Calf Sales. 7.10: Weather. 7.15: Sporting Resume. 7.20: Musical Comedy Memoirs. 7.30: Man on the Land. 7.45: Songs I Would Sing to You. 8.0: We Shall Have Music. 8.15: Musical Programme. 9.0: Stumps Drawn Scores—Australia v. Nottingham. 9.5: Music. 9.30: The House of Peter McGregor. 9.45: Music. 10.15: Your Entertainer is Mantovani. 10.30: Musical Programme. 11.0: Close.

## 2HR HUNTER RIVER

Day Sessions as usual.  
6.0: Music. 6.4: Official Weather Report. 6.5: 2HR Radio Club Session. 6.30: Dinner Music. 7.0: On With the Show. 7.20: Comical Capers. 7.30: Concert Half Hour. 8.0: Personality Parade. 8.15: Lingering Melodies.

8.30: A Radio Play, featuring 2HR Radio Players. 9.0: Swing Rhythm. 9.30: Dance Music. 10.0: 2GB News Review. 10.15: Close.

## 2KM KEMPSEY

Morning as before.  
6.0: Kiddies' Korner. 7.0: Interlude of Songs. 7.15: Organ Melodies. 7.30: Agricultural Talk. 7.45: Hotspots from History. 7.50: Wayne King and his Orchestra. 8.0: Moon over Africa. 8.15: Orchestral Interlude. 8.30: The Story Behind the Song. 8.45: Musical Comedy Favorites. 9.0: Gem of the Evening. 9.15: A Dramatic Interlude. 9.30: Hill Billy Songs. 10.30: Close.

## 2GF CEN. NORTH COAST

Day Sessions as usual.  
5.30: 2GF Smile Club Corner. 6.0: The Birthday Half Hour. 6.30: Listen and Laugh. 6.40: Opticalities. 6.45: Popular Artists' Programme. 7.0: Fred and Maggie Everybody. 7.15: 2GF Sporting Observer. 8.0: The House of Peter MacGregor. 8.15: A Sunshine Cocktail. 8.30: Coronets of England. 9.0: Masters of Modern Rhythm—Jesse Crawford. 9.15: The Cub Reporters.

9.30: Turning Back the Clock. 9.50: The Eight Piano Symphony. 10.0: Extracts from the News. 10.5: A Musical Highlight. 10.15: Sandy Powell Entertains. 10.30: Good-night.

## 2LM LISMORE

Day Sessions as usual, except:  
12.45: Woodburn Welcomes you. 1.0: Luncheon Music. 2.0: The Music Box. 3.0: Close.  
5.0: Children's Session. 5.5: Pen Pals Club, conducted by Quill. 5.15: Detectives Dait and Zumba. 5.35: The Magic Blackboard. 5.45: The Cinnamon Bear. 6.0: Dinner Music. 6.45: Artistry of Rhythm.

7.0: Radio Studio Murder Mystery. 7.15: Dad and Dave. 7.30: Mutiny of the Bounty. 8.0: Frank and Archie. 8.45: Radio Dance Programme. 10.0: News. 10.30: Close.

## 2KA KATOOMBA

7.15: Bands March Away. 7.30: Morning News Service. 8.0: Farewelling Father's Footsteps. 10.0: Hospital Cheer. 10.45: Mr. Information. 11.0: The Consulting Room. 12.0: Racing Descriptions—Sydney Melbourne. 6.0: Sporting Resume. 6.45: News of the Day. 7.0: Dad and Dave. 8.45: Smoke Rings. 9.0: Diggers' Session. 9.30: Old Timers. 10.0: Slumber Music. 10.30: Close.

## 2BS BATHURST

Day Sessions as usual.  
5.30: Uncles and Kiddies. 6.0: Dinner Music. 7.0: Corner for the Old Folks. 7.15: Comedy Harmonists. 7.30: Popular Orchestras. 7.45: Musical Ramblings. 8.30: A Musical Shopping Tour with the 2BS Guide. 9.0: One Hour with the Radio Rascals. 10.0: Close.

## 2AY ALBURY

Midday Session as Friday.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 8.30: Bright Interlude. 8.45: The House of Peter MacGregor. 9.15: Countryman's News. 9.30: Celebrity Recital. 10.0: Dance Programme. 10.30: Close.

## 2HD NEWCASTLE

Day Sessions as Friday, except:  
11.15: Herbert's News. 12.0: Wireless Wags. 1.0: Description of Victoria Park and Melbourne Races.

5.15: Children's Session. 5.40: Uncle Rex and Horace. 5.50: The Wogglies' Caravan. 6.0: Dinner Music. 6.15: Consolation. 6.20: Joyster Notes and News Flashes.

6.30: Uncle Pete at the Club Ballroom organ with new releases. 6.40: Music Makers' Session. 7.20: Mrs. Arris and Mrs. Iggs. 7.30: Coronets of England. 8.0: Favorites old and new. 8.15: Mr. and Mrs. Everybody.

8.30: Under the baton of Popular Conductors. 9.0: Singers of Modern Songs. 9.15: New Idea Review. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

## 2NZ INVERELL

Early Sessions as usual.  
11.0: Helen Kingsley Conducts the C.W.S. Session. Recipes, Fashions, Correspondence, etc. Have you heard her yet? Tune to 1170 kilocycles. 1.0: The Goondiwindi Hour. 2.0: Close.

3.30: Between Ourselves—Our Afternoon Presentation. 3.45: The Padre in a further installment of his Serial. 4.0: Helen Kingsley in Ramblings in Music and Verse. 5.0: Koala Club Session—Studio Presentation. 5.30: Popular Patter. 6.0: Dinner Music. 7.0: Happy Harmony for that jaded feeling—Calling South Australia.

7.15: The In-Laws—Your Family and Mine. 7.30: News, Markets and Weather. 7.45: Spotlight on Rhythm. 8.0: Five Minute Mystery. 8.15: Northern Notions. To-night's Programme—No. 38 of this Series. 9.0: Waltz Time Memories. 9.15: Something Different. 9.30: Snapshots of Harmony. 9.45: Fred Hartley's Quintet. 10.0: Ballads We Love. 10.15: Here Comes the Sandman. 10.30: Close.

## 2WL WOLLONGONG

Morning Session as usual.  
12.30 (approx.): Complete Racing Service from Sydney with music. 5.0 (approx.): Close. 5.30: Uncle John and the Kookaburra Kiddies. 6.0: "Peter Pan" Selection (Crook), the London Palladium Orchestra. 6.10: Musical Miscellany. 6.25: Special Session. 6.30: Music. 6.45: Sydney Race Results. 6.50: Recordings. 7.0: Dad and Dave.

7.15: Under the baton of Popular Conductors. 7.23: Music. 7.30: Humorous Highlights. 7.45: Hot Spot from History. 7.50: New Releases. 8.0: Variety Programme. 8.30: Songs of Other Lands. 8.45: Just Jazz. 9.0: 2WL Old Time Dance Session. 10.0: News Review. 10.15: Close.

## 2WG WAGGA

Day Session as usual.  
Day Session: Children's Session with Auntie Nan and Wendy. The Wogglies' Caravan. 6.0: News. 6.5: Temora Session. 7.0: Cavalcade of Song. 7.15: Dad and Dave. 7.30: Hits of Yesterday. 7.45: Shamrockland. 8.15: Happy Home Session.

8.30: Comedy Land. 8.40: International Programme. 8.45: Happy Days Session. 9.0: London Calling. 9.15: Everybody's Melodies. 10.0: Popular Celebrities. 10.15: Rhythm Revels. 10.30: Close.

## 2BH BROKEN HILL

7.0: Melodies. 7.15: News. 7.30: Musical Moments. 9.0: Close.  
5.0: "The Damsel's" Early Evening Dance Programme. 5.30: Smilers' Session. 6.30: News and Stock Reports. 6.40: Dinner Musicale. 7.0: Musical Medley. 7.15: Dad and Dave. 7.30: Variety.

8.0: Selections from recent Musical Productions. 8.15: Billy Mayerl's Aquarium Suite. 8.45: The House of Peter MacGregor. 9.0: News. 9.15: Melody and Song. 10.0: Dream Music. 10.30: Close.

## 2DU CENTRAL WESTERN

Early Morning Sessions as usual.  
11.0: Women's Session. 11.30: Music. 11.40: 2DU Storyteller. 12.0: Countryman's News. 12.15: Musical Moments. 1.0: Happy Hour. Weather. Close.

5.30: Kiddies' Kabaret. Scouts' Session. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Modern Melody. 7.30: Half Hour with Your Favorites. 8.0: With the Hill Billies. 8.30: Flying Nates. 8.45: Piano Pickings. 9.0: Close.

## 2TM TAMWORTH

Day Sessions as usual, except—  
11.0: Garden Talk by Mrs. Taylor. 4.0: Country Women's Association Session.

4.45: What's On. 5.0: Possum Club Session. 6.0: Dinner Music. 6.55: Weather Information. 7.0: Feature Programme. 7.15: Dad and Dave. 7.30: Music. 7.40: Health Talk. 8.0: Recorded Music. 8.15: Coronets of England. 8.45: Fred and Maggie Everybody. 9.0: Musical Moments. 9.15: Scrap Scripts. 9.50: Feature Programme. 10.0: Listener-arranged Programme. 11.0: Close.

## 2KO NEWCASTLE

Day Sessions as usual.  
5.0: Early Evening Programme. 5.30: "Talent Quest." 6.0: Organ Recital from Savoy Theatre by Miss Iris Mason. 6.45: "Talking Drums." 6.50: 2KO Presents! 7.0: "Dad and Dave." 7.30: "Organ Treasures." 7.45: "Back to Those Happy Days."

8.0: "Vanities of the Air." 8.30: "Under the baton of Popular Conductors." 8.35: Music. 9.0: "The King's Men." 9.30: "Cocoa-nut Grove Ambassadors." 10.0: Supper-time Presentation. 10.30: Close.

## 2MO GUNNEDAH

Day Sessions as usual.  
5.15: Knutsy Kolledge—A Crazy School Team, featuring the Smilers' Club Members. 5.30: Community Singing. 6.0: James Crago reads a Thwaite's Serial. 6.15: "Maestro," the Piano-accordeon Wizard. 6.30: Entertainments of All Descriptions. 6.40: News from the Silver Screen. 6.45: Happenings of the Week, presented by James Crago. 7.0: Music for All. 7.30: Market Reports and Stock Sales. 7.35: Off to Sydney with the North-West Mail.

8.0: Thrills and Excitement. 8.45: Late Evening News Service. 9.0: Dance Orchestras and Artists. 10.0: Close.

## 2PK PARKES

Morning Session as Friday, but with Junior Farmers at 7.15.

Midday Session as Friday, except at 1.15: Ace Williams.

5.30: Koalas' Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News, Wheat Price, Market Stock Reports, Weather Forecast, Sales, etc. 6.40: Racing Results, Sydney, Melbourne, and Western Pictures.

7.0: Greyhound Racing Session, conducted by Mr. Wal. Clarke. 7.15: Dad and Dave. 7.30: Memory Lane. 8.0: Dance Music. 8.15: News and Sports. 8.30: Coronets of England. 9.0: Your Songs and Mine. 9.15: Louis Levy and His Gaumont British Symphony Orchestras. 9.30: Songs My Mother Taught Me. 10.0: Close.

## 2AD ARMIDALE

Morning Sessions as usual.

5.30: The Busy Bees' Session, conducted by Auntie Bee. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Ten Minutes with Charles Dickens. 7.30: Joe and Cynthia. 7.40: Popular Entertainment.

8.0: Pianissimo. 8.30: New Releases. 8.45: A Spot of Humor. 9.0: News, Weather, and Market Reports. 9.15: Dance Bracket. 9.30: Slumber Music. 10.0: Close.

## 2QN DENILIQUIN

Morning Sessions as usual.

6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45: Musical Moments. 8.0: Overtures. 8.20: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

## 2GN GOULBURN

Day Sessions as usual.

5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 6.20: Eb and Zeb. 7.0: Talkie News and Music. 7.15: Race Results. 7.20: Wings of Gold. 7.30: Your Songs and Mine.

7.45: The House of Peter MacGregor. 8.0: Mr. and Mrs. Everybody. 8.15: Globe Rotunda. 8.30: Music that Charms. 8.45: Happy Days Session. 9.0: 2GN Players. 9.30: Famous Orchestra. 10.0: Listeners' Choice. 10.30: Close.

## 2CA CANBERRA

Day Sessions as usual.

3.30: Afternoon Tea Session and Musical Matinee with Wyn Gilmore. 4.30: Musical Pot-pourri. 5.15: Children's Session, conducted by Auntie Wyn. 5.30: High Frequency.

6.0: Dinner Music. 7.30: Fred and Maggie Everybody. 8.0: Beautiful Organ Melodies. 8.30: Queanbeyan Centenary Talk. 8.45: Harmony in the Home.

9.0: Dancing Time. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Close.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 9.0: Local Sporting Results. Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2MW MURWILLUMBAH

Morning as Monday, except for 7.45 Byron Bay Session.

12.30: From the Bandstand. 12.45: Let's Have a Chorus. 1.0: Luncheon Music. 1.15: Instrumental Solos. 1.30: Radio Rhythm. 1.45: Stanley Holloway Takes Charge. 2.0: Women's Half Hour. 2.15: Round the World With Orchestras.

5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting News. 7.0: Plantation Memories. 7.15: The Hill Billies at Home. 7.45: Happy Dan.

8.0: Amateur Half Hour. Mouth Organ Band. 8.30: Crazy Nonsense. 8.45: Hot Rhythm. 9.0: News. 9.15: Favorites of Yesterday. 9.30: Ballad Concert. 10.0: Music Lover. 10.30: Close.

# Thurs., July 21 -- Country B Stations

## 2GZ CENTRAL N.S.W.

Morning Sessions as usual, except:  
 6.50: Producers' Service Session—Dairying and Pigs. 7.50: Melodies for You. 8.0: Local News Service and Bathurst Stock Sales. 8.25: Tie the Titles. 8.30: Daily News. 8.40: Music. 9.0: Country Service Club Session. 10.0: Close. 3.30: Music. 3.40: Friends of Mine. 3.55: My Piano and Me. 4.10: Golden Harmony. 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.50: The Teddy Bears Picnic. 5.0: Tiny Tots' Session. 5.10: Children's Session. 6.0: Frank Watanabe and the Honorable Archie. 6.15: Dinner Music.

6.45: Dad and Dave. 7.0: Produce Report and Homebush Stock Sales. 7.10: Weather. 7.15: Talk by the Woolgrowers. 7.20: Musical Comedy Memoirs. 7.30: Time Races On. 7.40: Music. 7.45: Tunefully Yours. 8.0: Music. 8.10: Five-minute Mystery. 8.15: Music. 8.30: Little Women. 8.45: Music. 9.0: "The Destiny of the British Empire"—Talk by Mr. A. G. Eastman. 9.15: Music. 9.30: The House of Peter McGregor. 9.45: Music. 11.0: Close.

## 2HR HUNTER RIVER

Day Sessions as usual.  
 6.0: Music. 6.4: Official Weather Report. 6.5: 2HR Radio Club Session. 6.30: Dinner Music. 7.0: Music in the Air. 7.30: Transatlantic Murder Mystery. 7.45: Hotspots from History. 7.55: Home, Sweet Home. 8.10: Hotshots of Humor.

8.15: Broadcast from the 2HR Radio Concert—A Heat of the 2HR Stage and Radio Talent Quest. Community Singing, with Popular Artists.

9.15: Dance Music. 9.30: Coconut Grove. 9.45: Dance Music. 10.0: 2GB News Review. 10.15: Close.

## 2KM KEMPSEY

Morning as before.  
 6.0: Kiddies' Corner. 6.10: Crazy Kollege. 6.45: The Hollywood Rambler. 7.0: Rhythm Favorites. 7.15: Featuring the Comedy Harmonists. 7.30: William the Conqueror. 7.45: Orchestra of Barnabas von Gecky. 8.0: Dick Selwyn. 8.30: Inspector Scott of Scotland Yard. 8.45: Keyboard Kapers. 9.0: Old Timers' Session. 10.30: Close.

## 2GF CENTRAL NORTH COAST

Day Sessions as usual.  
 5.30: 2GF Smile Club Corner. 5.35: The Bush School. 6.0: The Birthday Half Hour. 6.30: Sing and Swing. 6.45: Popular Artists' Programme. 7.0: Fred and Maggie Everybody. 7.15: Tunes from the Talkies. 7.30: The Wingfield Half Hour. 8.0: Dances of Europe. 8.15: The Adventures of Ace Williams. 8.30: Calling MacLean. 8.45: Eb and Zeb. 9.0: Masters of Modern Rhythm—Mantovani. 9.15: The Cub Reporters. 9.30: "The Call of Home"—A Musical Medley. 9.50: Melodies from "The Lilac Domino" (Orchestral). 10.0: Extracts from the News. 10.5: Billy Cotton and His Dance Band. 10.15: A Musical Highlight. 10.30: Good-night.

## 2LM LISMORE

Day Sessions as usual, except:  
 10.30: More Ballina Breezes. 11.0: The Casino Hour. 12.0: Gems of Melody. 12.30: London Piano Accordion Band. 1.0: Luncheon Programme. 1.30: Tuneful Tunes. 2.30: Hollywood Happenings. 3.0: Close. 5.0: Children's Session. 5.35: The Magic Blackboard. 5.45: New Guinea Patrol. 6.0: Dinner Music. 6.25: What's on To-night. 6.40: Market Reports. 6.45: Sporting Session. 7.0: Chandu. 7.15: Dad and Dave. 7.45: Everybody's Music. 8.0: Glistening Gems. 8.15: Fred and Maggie Everybody. 9.45: Radio Dance Programme. 9.50: Birthday Greetings. 10.0: News. 10.30: Close.

## 2KA KATOOMBA

7.15: Bands March Away. 7.30: Morning News Service. 10.45: Mr. Information. 12.0: Mothers' Session, with Barry. 6.0: Children's Session. 6.45: News of the Day. 7.0: Dad and Dave. 8.30: Dream Melodies. 9.0: Footlight Favorites. 9.40: Dance Music. 10.0: Slumber Music. 10.30: Close.

## 2TM TAMWORTH

Day Sessions as usual.  
 5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Sales Reports. 7.0: Racing Talk. 7.15: Dad and Dave. 7.30: Sponsored Session. 8.0: Music. 8.20: Feature Programme. 8.45: Fred and Maggie Everybody. 9.0: The White Eagles. 9.15: Feature Programme. 9.20: Rhythm on the Piano. 9.35: Feature Programme. 10.0: Listener-arranged Programme. 10.0: Close.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2HD NEWCASTLE

Day Sessions as Friday, except:  
 12.0: Wireless Wags. 2.0: Listeners' Favorites. 3.0: Afternoon Musicales. 4.0: Modern Music.

5.15: Hobbies. 5.25: Teenie Weenies' Tattle. 6.15: Lecture, Religion and Christianity. 6.20: Joyster notes and News Flashes. 6.25: Under the baton of Popular Conductors. 6.30: Mutiny on the Bounty. 7.0: White Eagles. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.45: The Sporting Review.

8.0: Modern Melodies. 8.30: Shows that make them Famous. 8.45: These Names make news. 9.0: Every walk of life. 9.15: Health Ray Session. 9.30: Dance Echoes and Laughter. 11.0: Creepy Story. 12.0: Close.

## 2NZ INVERELL

Early Sessions as usual.  
 3.30: Some of Your Favorite Melodies. 3.45: Reflections—A Quiet Chat on Life's Philosophy. 4.0: A Wandering Vagabond. 4.15: Music of Yesterday, To-day, and To-morrow. Wistful Memories and New Releases. 4.30: When the Organ Plays. 4.45: Past and Present. 5.0: Koala Club Session. 5.30: Popular Patter. 6.0: Dinner Music. 6.15: Racing Service, relayed from 2GZ. 6.30: Snappy Rhythm. 7.0: Calling Victoria.

7.30: News, Markets, and Weather. 8.0: Northern Notions. To-night's Programme—No. 33 of this Series. 8.45: Songs Without Words. 9.0: Meet the Band Leaders. 9.15: Arthur Rubinstein, Pianist. 9.30: Steps to Happiness—to give you Happy Feet. 9.45: Everybody's Melodies. 10.0: One of Your Favorite Artists. 10.15: Meditation Music. 10.30: Close.

## 2PK PARKES

Morning Session as Friday, with Results, Condobolin Greyhound Races, at 8.0 a.m.  
 Midday Session as Friday, but includes Official C.W.A. Session conducted by Mrs. Darken. 5.30: 2PK Koalas' Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 6.45: Magic Island. 7.0: Dance Music. 7.15: Dad and Dave. 7.30: Songs of the Wide Open Spaces. 7.45: Light Opera Music.

8.0: Hawaiian Music. 8.15: News, etc. 8.30: Sponsored Programme of Donald Novis or Local Artists. 8.45: The Old Timers' Session. 9.0: Sponsored Musical Programme. 9.30: Meditation Music. 10.0: Close.

N.B.—During the programme, results of the Greyhound Races at Parkes will be given as they come to hand.

## 2WG WAGGA

Day Session as Usual.  
 5.30: Children's Session with Auntie Nan Wendy and Kay. 6.0: News. 6.5: Gundagai Session. 6.15: 15 Minutes at the Wurlitzer. 7.0: News and Views of the Turf. 7.15: Dad and Dave. 7.30: The Market Report. 7.45: Happy Harmonies.

8.15: Featured Artists. 8.30: Everybody's Melodies. 9.15: Spotlight on Artists. 9.30: Sing Swing. 9.45: Wagga on Parade. Mack and Max Make Merry. Johnnie and Sue. 10.30: Close.

## 2BH BROKEN HILL

7.0: Melodies. 7.15: News Service. 9.0: Close. 12.0: Luncheon Hour Music. 1.0: Happiness Session. 2.0: Close.

5.0: Popular Variety. 5.30: Smilers' Session. 6.0: Dinner Musicale. 6.30: News and Stocks. 6.40: Musical Medley. 7.0: Mutiny on the Bounty. 7.15: Dad and Dave.

7.30: Following in Father's Footsteps. 8.0: Variety Musicale. 8.15: World Masters of Rhythm. 9.0: News. 9.15: Dance Music and Popular Songs. 10.30: Close.

## 2GN GOULBURN

Day Sessions as usual.  
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 6.20: Eb and Zeb. 7.0: Talkie News and Music. 7.15: A Famous Orchestra. 7.45: Songs of Yesteryear. 8.0: Mr. and Mrs. Everybody. 8.15: Miniature Musicale. 8.45: A Five Minute Mystery. 9.15: Novelty Feature. 9.30: The Music Shoppe. 9.45: Four Vocalists in a Row. 10.0: Listeners' Choice. 10.30: Close.

## 2CA CANBERRA

7.0: Bright Early Morning Session. 9.0: Close. 10.30: Women's Radio Club, conducted by Wyn Gilmour. 11.35: The Hollywood Tattler. 11.40: Women's Radio Club (continued). 12.30: Luncheon Music. 2.0: Close. 3.30: Afternoon Tea Session and Musical Matinee by Wyn Gilmour. 4.30: Musical Pot-pourri. 5.15: Children's Session, conducted by Aunty Wyn. 5.30: High Frequency. 5.45: Hello Session.

6.0: Dinner Music. 6.30: Racing Possibilities. 6.45: Moment Musicale. 7.0: Sporting Prospects. 7.30: Fred and Maggie Everybody. 8.0: A Family Programme.

9.0: Comedy Capers. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Close.

## 2KO NEWCASTLE

Day Sessions as usual.  
 5.0: Early Evening Programme. 6.30: "The Dark Invader." 6.59: "2KO Presents!" 7.0: "Dad and Dave." 7.30: "The Randall Family." 8.0: "We Shall Have Music." 8.15: "Lady of Millions."

8.30: "Under the Baton of Popular Conductors." 9.30: "Coconut Grove Ambassadors." 10.0: "The Dream Ship Leaves Port Piloted by Uncle Peter." 10.30: Close.

## 2MO GUNNEDAH

Day Sessions as usual.  
 5.15: Community Singing. 6.0: An F. J. Thwaites Serial, with James Crago. 6.15: "Maestro." 2MO's Piano-accordeonist, with a Novel Session—Chasin' the Tiger. 6.30: North-Western Entertainments. 6.40: News of the Silver Screen. 7.0: Have You Heard It Before? 7.30: Market Reports and Stock Sales. 7.30: Uncle Jim with the Pyjama Parade and the Broadcast of the North-West Mail.

8.0: Melodies That Live for All Time. 8.45: Our Last News Service for the Day. 9.0: Musical Moments. 9.30: News and Views from Hollywood with Full-range Recordings. 10.0: Close.

## 2WL WOLLONGONG

5.30: "Faust" Selection (Gounod, arr. Riviere). The London Palladium Orchestra. 5.40: Dinner Music. 6.0: Musical Miscellany. 6.40: News from the "Illawarra Post." 6.45: Music. 7.0: Dad and Dave. 7.15: Under the baton of Popular Conductors. 7.25: Music. 7.30: Humorous Highlights. 7.45: Musical Programme.

8.20: Shows That Made Them Famous. 8.30: Dizzy Discs. 8.45: Records. 9.0: The Silver Screen. 9.8: Do You Remember These? 9.30: Bits and Pieces. 9.45: Light Music. 10.0: News Review. 10.15: Close.

Results of the Dapto Greyhound Races at intervals throughout the evening.

## 2AD ARMIDALE

Morning Sessions as usual.  
 5.30: Listeners' Choice Session. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Barrack Room Ballads. 7.10: Theatre Memorials.

7.30: Joe and Cynthia. 7.40: Entertainment for the Family. 8.0: The Hon. Archie and Frank Watanabe. 8.30: New Releases. 9.0: News, Weather, and Markets. 9.30: Slumber Music. 10.0: Close.

## 2QN DENILIQUIN

Day Sessions as usual.  
 6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session Moving Pictures of Life. 8.0: Bourke Street Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

## 2RS BATHURST

Day Sessions as usual.  
 5.30: Among the Kiddies, with Uncles Terry, Hector, and Reg. 6.0: Dinner Music. 6.30: Opera Classics. 7.0: Relayed Racing Talk. 7.15: Tunes We All Love. 7.30: Varieties of 1938. 8.0: Organ Melodies. 8.30: Songs We All Love. 8.45: Australian Sopranos. 9.0: Music Lovers' Hour. 10.0: Close.

## 2DU CENTRAL WESTERN

Day Sessions as usual.  
 5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Scott of Scotland Yard. 7.15: Vocal and Instrumental. 7.30: Organ Echoes.

7.50: News Flashes. 8.0: Pick of the Week's Releases. 8.15: Red Gold Serial. 8.30: Music Lovers' Half Hour. 9.0: Tit-bits from the Talkies. 9.30: Meditation Music. 10.0: Close.

## 2AY ALBURY

Midday Session as Friday.  
 5.30: Children's Session. 6.0: Dinner Music. 6.30: The Cub Reporters. 7.0: Percy and Potts. 7.15: Mrs. 'Olmes and Mrs. Entwhistle. 7.30: 2AY Sporting Session. 8.0: The Musical Roundman. 9.15: Countryman's News. 9.30: Waltz Time at 2AY. 10.0: Dance Programme. 10.30: Close.

## 2MW MURWILLUMBAH

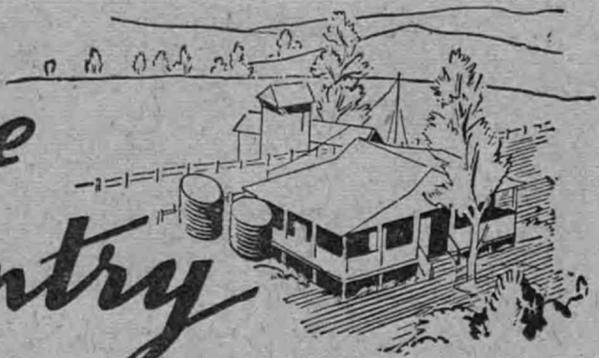
Morning as Monday, except 7.40: Call for Father, Women's and Community Service Session. 10.0: Bands on Parade. 10.10: To-day's Recipe. 10.20: Health and Beauty. 10.30: Listener-arranger Programme. 11.15: Community Service Session. 11.30: Close.

12.30: From the Bandstand. 12.45: Everybody's Music. 1.0: Luncheon Music. 1.15: Torch Singers. 1.30: Dance Time. 2.0: Women's Half Hour. 2.30: Close.

5.30: Children's Session. 6.0: Dinner Music. 6.5: Hill Billy Music. 7.0: Tale of Two Cities. 7.15: Planos and Duos. 7.30: Mutiny on the Bounty. 7.45: Hot Spots from History.

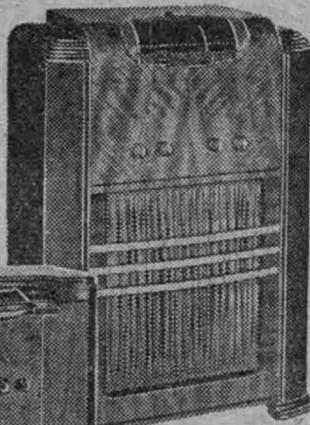
8.0: Air Mail Mystery. 8.15: Five Minutes in a Lifetime. 8.30: Round the Globe. 8.45: All Stars. 9.0: News. 9.15: Old-time Dance. 9.45: Musical Gems. 10.0: Music Lovers' Session. 10.30: Close.

# If you live in the Country

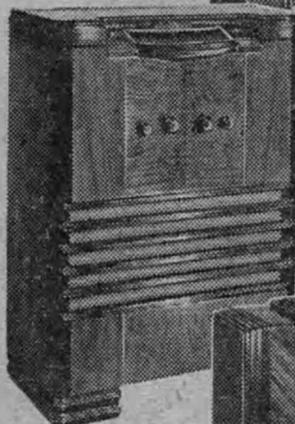


## BUY AN AIR-CELL Operated RADIO

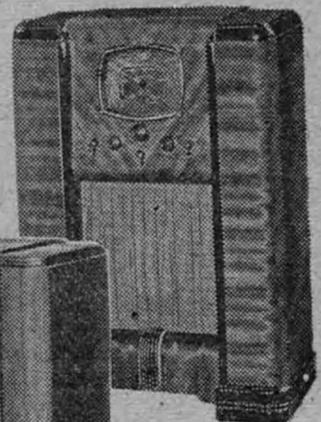
**RADIOLA** (at right): Model 265. 6-valve World Range Air Cell operated. 38 GUINEAS. Others from 20 gns.



At last! A radio designed for use in the country that is every bit as convenient as an all-electric set! Equipped with an Ever Ready Air Cell, the new-type battery that needs no recharging, no attention and lasts for 12 months with normal use. See one demonstrated next time you are in town.



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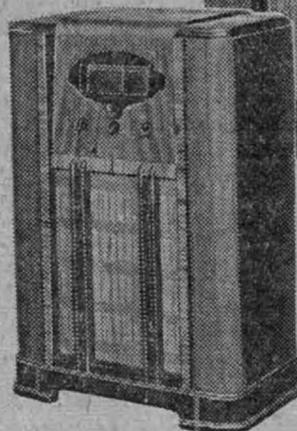


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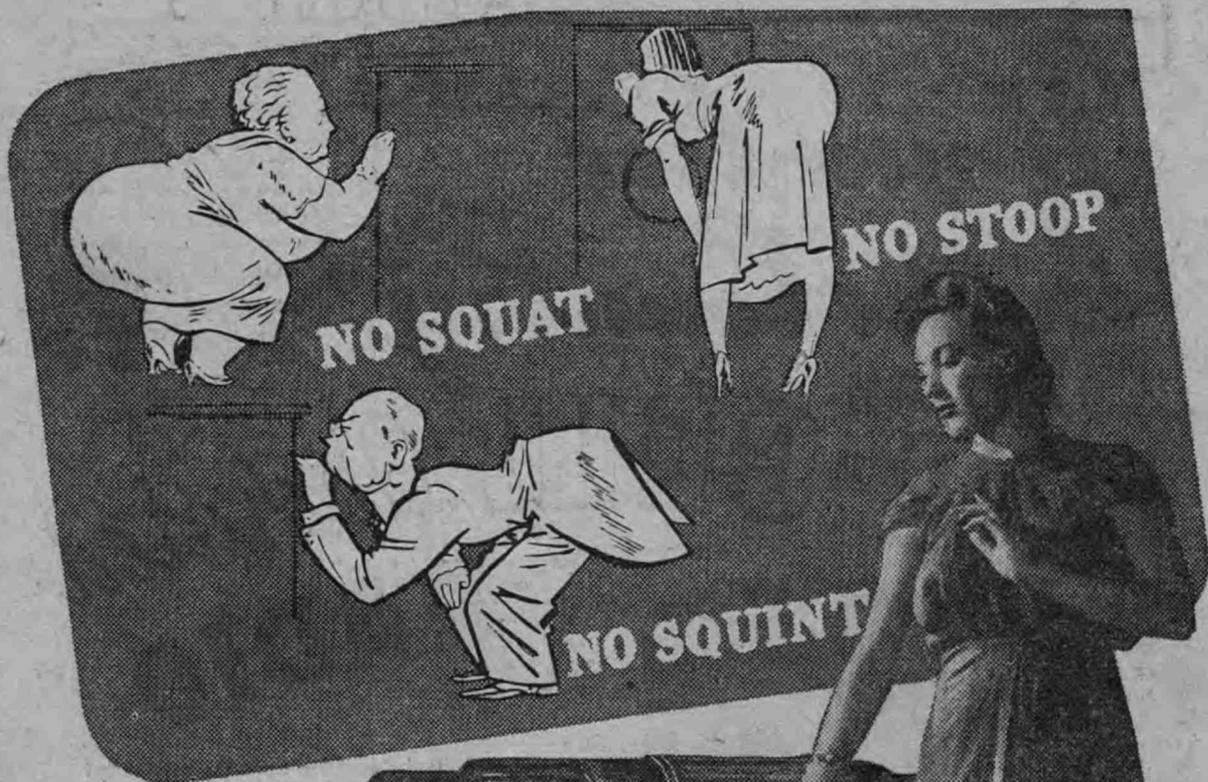
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The  
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**TASMA:** Model 585. 5-valve Dual Wave Air Cell operated. 37 GUINEAS. Others from 29 gns. (Prices slightly higher in W.A.)  
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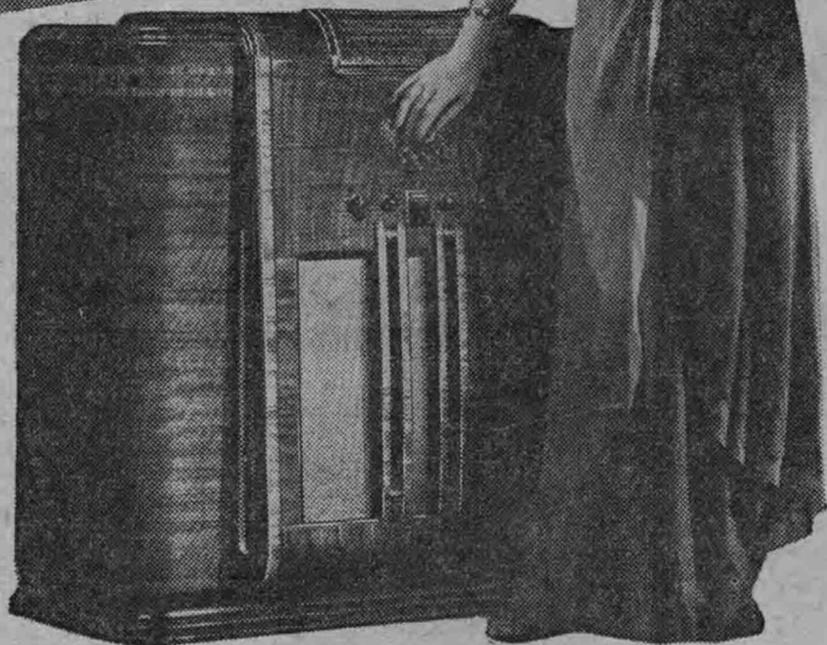
• Other well-known makes of Air Cell operated Radio include:—Aristocrat (E.S.M.), Bathyphone, Briton, Calstan, Crammond, Croydon, Genalex, Howard, Kriesler, Lekom, Paramount, Velco, Weldon, Zenith, Bandmaster, Breville, Westinghouse, etc.

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"Stoop no more, my Lady" . . . those days are gone forever. Now Philco presents a radio you can tune easily and gracefully. No more stooping, squatting and squinting at the dial . . . no more getting into those grotesque attitudes for the amusement of friends and relatives . . . now you can tune instantly, easily, gracefully and accurately . . . when you own a Philco!

See the new models now being displayed by your local Philco dealer. They're all you could wish for in beauty, power and tone . . . no wonder 12 million people have "bought a Philco" in 8 years!! You'll want one, too!



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DEALERS IN ALL CENTRES.

# 2BL

405  
Metres  
740  
Kilocycles

## FRIDAY, JULY 15

No. 1 PROGRAMME RELAYED TO  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

### THE OPENING SESSION

- 6.30: G.P.O. Chimes, Opening Musical Item.  
6.32: Meteorological Information.  
6.35: Mails and Shipping Information and Market Reports.  
6.40: Special Market Report.  
6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.  
6.55: Morning News from the "Sydney Morning Herald."  
7.0: The Daily Dozen.  
7.10: Musical Interlude.  
8.0: Morning News from the "Sydney Morning Herald."  
8.5: Cables (Copyright) from the Australian Associated Press and British Official Wireless News.  
8.15: Interlude.  
8.20: Morning Music.  
8.30: The Hospital Half-hour.  
9.0: TAL ORDELL Tells a Story.

### THE MORNING SESSION

- 9.27: Marching Music for School Children.  
9.35: Morning Melody.  
9.55: Overseas and Sydney Wheat Quotations.  
9.57: An Organ Item.  
10.0: Morning Devotional Service, Conducted by REV. L. H. PURNELL.  
10.15: Close.

### THE MIDDAY AND AFTERNOON SESSIONS

- 12.0: Observatory Time Signal. Educational Session—Broadcast to Schools, Primary—Mathematics—"A Fraction—the Relation between a Part and the Whole"—MISS ALBOROUGH, Practice School, Erskineville.  
12.10: Music—"Tone Building, No. 2"—MR. LIVINGSTONE C. MOTE, M.A.  
12.20: Interlude for Schools.  
12.25: Special Produce Market Session, Supplied by the State Marketing Bureau.  
12.45: "At Home and Abroad"—A News Commentary by THE WATCHMAN.  
12.55: A Glance at the Afternoon "Sun" Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.  
1.5: Luncheon Music.  
2.0: Musical Items.  
3.0: Educational Session—Broadcast to Schools—Secondary—"Adventures in Music," by MR. LINDLEY EVANS.  
3.20: Interlude.  
3.30: A Pianoforte Recital by ROBERT CASADEUS and ORCHESTRE SYMPHONIQUE DE PARIS—Concert—Stuck in F Minor . . . . (Weber) Larghetto Affetuoso. Allegro Passionato. Adagio—Tempo di Marcia. Più Mosso—Presto Giocoso.

### SOLO—

- Ballade in G Minor, Op. 23 . . . . . (Chopin)  
4.0: Chat Over Teacups, by Our Fashion Reporter.  
4.10: Musical Items.  
4.55: Stock Exchange, Third Call.  
4.58: Musical Items.

### THE EARLY EVENING SESSION

- 5.0: A Programme by JIM DAVIDSON'S A.B.C. DANCE BAND.  
5.20: PAT and the Tiny Tots.  
5.30: Young People's Session—Serial: "Dangers of the Deep"—A Thriller by IRENE SHACKLOCK.  
5.40: Musical Moments with BRYSON.  
5.45: MARY ELLEN—The Lass from Lancashire.  
6.0: Talks for All Young People. Our Radio Programmes—"What We Think of Them"—Mr. GEOPFREY WHITE and Mr. ROGER HUGHES.  
6.13: Interlude.  
6.20: Racing Session — Conducted by JIM CARROLL.  
6.30: "At Home and Abroad"—A News Commentary by THE WATCHMAN.  
6.40: Interlude.  
6.45: Sporting Session—Results and Comments.  
6.50: Racing Talk by MICK FERRY.  
7.0: Diggers' Session—Featuring THE THREE DIGGERS. Written by E. V. TIMMS. Production: CHARLES WHEELER.  
7.15: Interlude.  
7.20: National News Bulletin.  
7.25: News Commentary.  
7.30: Local News.  
7.35: Musical Interlude.  
7.38: Features in To-night's Programme.  
7.40: National Talk—"With Byrd in the Antarctic"—Talk by Mr. BRIAN O'BRIEN.  
7.55: Interlude.

### THE EVENING SESSION

- 8.0: THE MELBOURNE SYMPHONY ORCHESTRA with RICHARD TAUBER, World Famous Tenor  
8.50: Topical Talk.

9.0: Recital by SIGURD RASCHER, celebrated Saxophonist, with MARSHALL SUMNER, Accompanist

9.20: THE HONEYMOON ECLIPSE. A Matrimonial Mix-up.

by MARK MAKEHAM.

In this meandering musical revue we hear the old, old story of a young couple embarking on the good ship, Wedded Bliss, foundering on the seas of matrimonial discord, and landing, after many amusing complications, on the shores of happiness and understanding.

### CHARACTERS:

A GOSSIP.  
A BRIDE.  
A GROOM.  
A GROOMSMAN.  
AN INTRUDER.  
A TALKATIVE WOMAN.  
A STEWARD.  
A TAXI-DRIVER.  
A FARMER.  
A PLUMBER.  
GUESTS, TOURISTS, AND OTHERS.  
Assisted by the A.B.C. (MELBOURNE) WIRELESS CHORUS and THEATRE ORCHESTRA.

Under the direction of ELFORD MACK.

Production by HERBERT BROWNE.

- 11.0: Meditation Music.  
11.20: Late News and Late Official Weather Forecast.  
11.30: Close.  
10.0: An Organ Recital.  
10.20: Interlude.  
Note: Between 10.30 and 11.0 p.m. Luncheon Scores and Commentary on the match, Australia v. Warwickshire, played at Birmingham, will be given by E. L. A'Beckett.  
11.20: Late News and Late Official Weather Forecast.  
11.30: Close.

## The Broadcast Murders

(Continued from Roto, Page VII.)

A full minute passed without a sign from the man behind the table, and Sotchi's patience was at an end. He stepped forward and tried to peer over the farther edge of the table at the man crouching down behind it. Judged by the sounds he made, Calder was very busy with his connections.

"What are you doing down there, Hugh?"

"Don't be in such a damned hurry." Hugh Calder growled.

"Come out from behind that table!" Sotchi shouted, unable to stand the strain of waiting any longer. "Come out, or I'll riddle you with bullets."

"Have a try," invited a calm voice from down behind the table. "You'll need a stick of dynamite to shift me."

Sotchi made a sign to one of his men, who leaped upon the table and stepped warily across it. The deafening report of Calder's revolver in that confined space, and the scream of agony from the man

who swayed and toppled off the table to the floor, shattered the last vestige of control among the waiting men. They started to rush for the table, but halted at the shout of warning that came from the other side—in a voice so thrilling with hate that it was scarcely recognizable.

"The first man on the table dies!" it shrilled, and then followed a string of lurid oaths and curses that startled Paul Sotchi with their intensity. "So you'll rob me of my secret, would you, Sotchi? You'd drag me from my own home to one of your torture chambers, eh? You big, black thief! I'm going to kill you! Do you hear me, blast you?"

While Hugh Calder spat out his threats from behind the table, one of the remaining three men approached it silently from round the side while the others watched him in painful silence. Nearer the man crept, with pistol held out before him. He was within three feet of Hugh Calder when the latter shot him through the head.

Only three men were now left standing in the laboratory.

"Altogether!" bawled Sotchi desperately, and leaped for the top of the table. His feet were off the ground when, behind the table, Hugh Calder gave a final

twist to a small iron wheel he had uncovered some minutes before.

A deafening roar shook the whole laboratory like a cardboard structure in a strong wind. Where Paul Sotchi had stood a few seconds ago there was now a gaping hole in the flagstones, through which a mighty column of water shot upwards to strike the very beams supporting the roof. Water rose and fell in vast cascades, rising about the laboratory with incredible swiftness so that all within it found water surging upwards above their knees.

With one accord Sotchi and his men made for the broken doorway that led towards the tunnel and safety. Sotchi paused in the doorway, and looked back towards the concrete table in time to see the man who had tricked him rise from behind it. Hugh Calder took deliberate aim in the same moment that Sotchi raised his pistol. Both guns exploded, and Calder fell forward across the table with outflung arms. The next moment Sotchi was through the doorway—racing knee-deep in rushing water down the path to the cavern.

It was at the brink of the pit that his two men waved him back, pointing down the tunnel where lights were advancing steadily towards them.

(Continued on Page 42)

# 2FC

492  
Metres  
610  
Kilocycles

## FRIDAY, JULY 15 No. 2 PROGRAMME RELAYED TO 2NC AND 2CR ONLY

### OPENING SESSION

- 10.0: Chimes, G.P.O. MORNING DEVOTION, conducted by REV. L. H. PURNELL.
- 10.15: Interlude.
- 10.20: Women's Session, conducted by JANE.
- 11.20: Musical Items.
- 11.30: INTERLUDE.
- METHODIST UNION CONFERENCE CHOIR—  
I'll Praise My Maker . . . . . (Davis)  
RICHARD CROOKS, Tenor—  
King Ever Glorious  
(The Crucifixion—Stainer)  
ALBERT SANDLER, (Violinist, and SIDNEY  
TORCH, Organist—  
Abide With Me . . . . . (Liddle)
- 11.42: Music.
- 11.45: SYDNEY SPEAKS.
- 11.55: Interlude.

### MIDDAY SESSION

- 12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange, First Call, and Metal Quotations.
- 12.8: FROM THE RAILWAY INSTITUTE HALL COMMUNITY SINGING CONCERT, conducted by BRYSON TAYLOR.  
Assisting Artists: JOE BRENNAN and IDA NEWTON, Entertainers; TONY AND PEGGY Mello Piano and Vocal; DORIS ROBINSON, Soprano).
- 1.5: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route. Rainfall Registration. River Heights.
- 1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air This Afternoon?
- 1.27: Marching Music for School Children.
- 1.30: FROM THE RAILWAY INSTITUTE HALL COMMUNITY SINGING CONCERT (Continued).

- 1.55: Stock Exchange, Second Call.
- 2.0: Music of the Moment.
- 2.30: Musical Interlude.

### RADIO MATINEE

- 3.0: "IMMORTAL STRAUSS."
- 3.8: GLADYS MONCRIEFF, Soprano.
- 3.20: REGINALD DIXON at the Organ.
- 3.30: HILL-BILLY SONGS.
- 3.40: BALLADS WE LOVE.
- 4.0: FOUR O'CLOCK MELODY.
- MARIO LORENZI AND HIS RHYTHMICS.
- 4.15: FROM THE FILMS.
- 4.30: COMEDY HARMONISTS.
- 4.40: GIPSY MELODIES.
- 4.50: THE STREET SINGER.
- 5.0: LARRY ADLER (Mouth Organ Virtuoso).
- 5.10: HUMOROSITIES.
- 5.20: CASINO ROYAL ORCHESTRA.
- 5.30: PETER DAWSON, Bass-Baritone.
- 5.40: Programme Previews.

### EARLY EVENING SESSION

- 6.0: Weather Information.
- 6.2: Dinner Music.
- 7.0: What's On the Air To-night.
- 7.2: Dinner Music.
- 7.20: MOTORING TALK by E. BELL-SMITH.

### 7.30: THE AFTER-DINNER SHOW

Half an Hour of Humour and Harmony.  
Introducing:  
THE STREET SINGER  
DJANGO REINHARDT

LESLIE HENSON  
BECK and BUCK  
LEN GREEN

and  
ERIC SIDAY and REG LEOPOLD.  
EVENING SESSION

- 8.0: CELEBRITY RE-CREATIONS  
Arranged and Presented by GREGORY SPENCER.  
THE MOZART OPERA SOCIETY,  
Excerpts from Don Giovanni.
- 8.50: Late News, Weather Information, and Market Reports.
- 9.10: CELEBRITY RE-CREATIONS (continued).  
TRIO D'ANCHES DE PARIS,  
Fourth Divertissement . . . (Mozart)  
LISE DANIELS, Soprano.  
Diane et Acteon . . . . . (Rameau)  
Air Serieux . . . . . (Couperin)  
JOSE ITURBI  
Sevillana No. 3 (Suite Espagnole).  
(Albeniz)  
Goyescas No. 4 (La Majay el Ruisenor)  
ECOLE NORMALE CHAMBER ORCHESTRA OF PARIS  
Brandenburg Concerto No. 6 in B Flat Major . . . . . (Bach)
- 9.50: Interlude.
- 9.55: SPORTING REVIEWS
- 10.20: Interlude.
- 11.30: Close.

## 3LO MELBOURNE

### No. 3, RELAYED TO 3WV.

- 10.0: (Relayed to 3WV) Daily Broadcast Service. 10.15: Music. 10.20: The Woman's Hour, Conducted by Jane; More Beauty, Pretty Lady, Sven Henson. 11.20: Music.
- 12.0: Luncheon Music (3WV off to 3AR from 12.0 to 12.15 p.m.). 2.0: (Relayed to 3WV) Music (3WV off to 3AR from 2.30 to 4.0 p.m.).
- 2.40: During the afternoon descriptions will be given of the Public Schools' Football Match, Melbourne Grammar School versus Geelong College at the Melbourne Cricket Ground. 5.10: (Approx.): Music. 5.15: The German Nightingale, Erna Sack. 5.30: Dance Programme.
- 6.0: (3WV off to Local from 6.0 to 6.15 p.m.) Dinner Music (3WV off to 3AR from 7.20 to 7.35 p.m.). (Relayed to 3WV at 7.40 p.m.) 7.30: The After-Dinner Show.
- 8.0: (Relayed to 3WV) Richelleu, Cardinal or King?—A Radio Serial, Episode Forty-three. Production: John Cairns.
- 8.30: A Recital by Grace Evans, Soprano; When Daisies Pied (Arne), Come Again, Sweet Love (Dowland), Wandering (Schubert), Down in the Forest (Ronald), Slumber Boat (Gaynor), The Birds (Vera Buck). 8.50: News.
- 9.10: A Novelty Orchestral Programme, Presented by I. Zingari, Arranged and Conducted by Ezio Giannaccini; El Picador (Winkler), Elegie (E. Giannaccini), Two Guitars (Semprini), Neapolitan Song (E. Giannaccini), Zaza (Leoncavallo), Sevilla (Del Barrio), La Juerga (Del Barrio), Spagnolesca (V. Ranzato). 9.45: The Week in Parliament, Mr. J. Lillis. 10.0: Dance Interlude, featuring Tommy Dorsey and His Orchestra. 10.30: This Week's Tournament Bridge, Miss Helen Murray. 10.30: Close (3WV off to 3AR).

## 4QG BRISBANE

### No. 4, RELAYED TO 4RK and 4QN

- 6.30 (Relayed to 4RK and 4QN): Cricket, Weather, Markets, Air Mails. 6.45: Morning News Bulletin. 6.55: News. 7.0: Cricket Scores. The Daily Dizen. 7.10: Morning Music. 8.0: Cricket Scores. Second News. 8.5: Second News. British Wireless News. 8.15 (4RK and 4QN Close). 8.20: Morning Music (r.). 8.30: The Hospital Half Hour. 9.0: This Morning's Story. 9.30: Morning Melody (r.). 10.15: Close.
- 12.0 (Relayed to 4RK and 4QN): Broadcast to Schools by G. B. Eaton—English: Have You Read This? 12.20: Countryman's Service. (12.40: 4RK and 4QN off to Local.) 12.45 (Relayed to 4RK and 4QN): At Home and Abroad

- A News Commentary by "The Watchman."
- 1.0: News. Late Weather. 1.10: Luncheon Music. 3.0: Popular Melodies. 3.20: Music.
- 4.25: News. 4.30: Hits and Encores. 5.0: Jim Davidson's A.B.C. Dance Band. 5.20: For the Tiny Tot. 5.30: Dangers of the Deep. 5.40: Cap and Bebe. 5.50: The Serial Story, told by Mark Visser's. 6.0 (4RK and 4QN off to 4QR): Dinner Music (r.). 7.30: The After Dinner Show.
- 8.0: Fly By Night, by Max Afford. Episode 7: Black and White Evidence. Production: Dion Wheeler.
- 8.20: The Curlew Choir, conducted by J. R. Yorston—The Grey Seas (Fletcher), Aloha Oe (Traditional), Gipsy Chorus (from The Bohemian Girl) (Ballet), Down in Mobile (Traditional), De Ole Banjo (Scott Gatty), Roving (Sampson), There's Fire Down Below (Sampson). 8.50: News Summary. 9.10: Talk by J. F. Doyle: Books to Read. 9.30: Listeners' Choice. 10.0: Dance Music. 10.30: Close.

## 5CL ADELAIDE

### No. 5, RELAYED TO 5CK

- 9.45: Classical Cameos. Richard Tauber, tenor, Walter Gieseking, pianist, Philharmonic Symphony Orchestra of New York. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn.
- 10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. H. H. Hopton, for Church of England. 10.40: Interlude.
- 10.45: Women's Session, conducted by Pat. Topical Gleanings by Lady Tulliver. Extracts from "The First: Hundred Years of Nursing in South Australia."
- 11.30: With Song and Dance. Jack Hulbert, Cicely Courtneidge, Patricia Rossborough. 12.0: Luncheon Music. 1.30: From the Adelaide Town Hall—Community Singing.
- 2.0: From the Melbourne Town Hall—Young People's Concert. 3.30: Music.
- 5.0: Vesper Music. 5.15: At the Little Salon. 5.30: The Dansant. 6.0: Talks for all Young People. Our Schools—What we think of them. Would the Winnetka Plan work in Australia? A Discussion by some Young People. 6.15: Dinner Music. 7.20: Junior Red Cross Session.
- 7.30: The After-Dinner Show. Half-an-hour of Humour and Harmony, featuring Flannagan and Allen, George Jessel, Comedy Harmonists, Cicely Courtneidge, and B.B.C. Dance Orchestra.
- 8.0: A Recital by Grace Adams East, Trumpet Virtuoso. Amour! Vien Aidez (Oh, Love, thy Help, from Samson and Delilah) (Saint-Saens); Apres un Reve (After a Dream) (Faure); Ouvre tes Yeux Bleux—Open Thou, my

- Love, thy Blue Eyes (Massenet); Maids of Cadiz, Les Filles de Cadiz (Delibes); Parlez Moi D'Amour (Boyer).
- 8.15: The End of the Road, Short Story by Gordon Lindsay, read by Basil Harford.
- 8.30: Celebrity Recordings. Minneapolis Symphony Orchestra (Ormandy)—Verklarte Nacht, Op. 4 (Schonberg). Heddie Nash, tenor—To the Queen of My Heart (Delius), Love's Philosophy (Delius). Guilla Bastabo, Violin—On Wings of Song (Mendelssohn). Praeludium and Allegro, Arthur Rubenstein, piano—Toccata in C Major (Bach), London Symphony Orchestra—Symphony No. 41, C Major (Mozart).
- 10.0: News Service, Weather Bulletin, and Sporting Highlights. 10.10: What of the Roads?—A Talk under the auspices of the Royal Automobile Association. 10.20: Swing to a Close. 10.30: Close.

## International Short Waves

### FRIDAY

#### DAVENTRY

Look for the B.B.C. Variety Orchestra in "Gads' College" from GSI, GSG, GSD and GSB at 6 a.m., short mid-week service from St. Michael's, Chester Square, at 6.40, Big Ben at 7.0, news from GSO, GSP, GGP and GSB at 7.15, dance music at 7.35, topical talks at 7.50, "Take Your Choice" weekly entertainment at 8.10, and closing at 9 a.m. Look for GSP, GSC, GSG, GSD and GSB between 9.20 and 11.20 a.m., and GSI, GSC, GSB and GSD between 12.20 and 2.30 p.m., with news at 10.40 a.m. and 1.30 p.m. The Haigh Marshall String Quartet is heard at 12.40 p.m. Fred Hartley's Sextet is heard from GSE, GSI, GSG, GSD and GSB at 3 p.m., "Yarmouth Nights," the second of series of seaside broadcasts, at 3.40 and news at 4.50 p.m. At some time between 8.45 and 11.55 p.m., either GSG or GSJ may be heard for a short time.

#### THE AUSTRALIANS

VLR (31.34) opens at 12.25 p.m. with Stock Exchange and market reports, with music at 12.40, talk by "The Watchman" at 12.45, shipping information at 12.55, news at 1.0, music between 1.5 and 5 p.m., interspersed with broadcast to schools at 3 p.m. Station re-opens at 6.30 p.m. with "At Home and Abroad" talk, with sporting at 6.45, markets and weather at 7.0, overseas news at 7.15, and local news at 7.30 p.m. Look for Jim Davidson's Dance Band at 8.0, Desmond Tanner at the electric organ at 8.30, revue—"The Honey-moon Eclipse," at 9.0, late news and cricket scores at 10.30 p.m.

(Continued on Saturday Page, 2FC)



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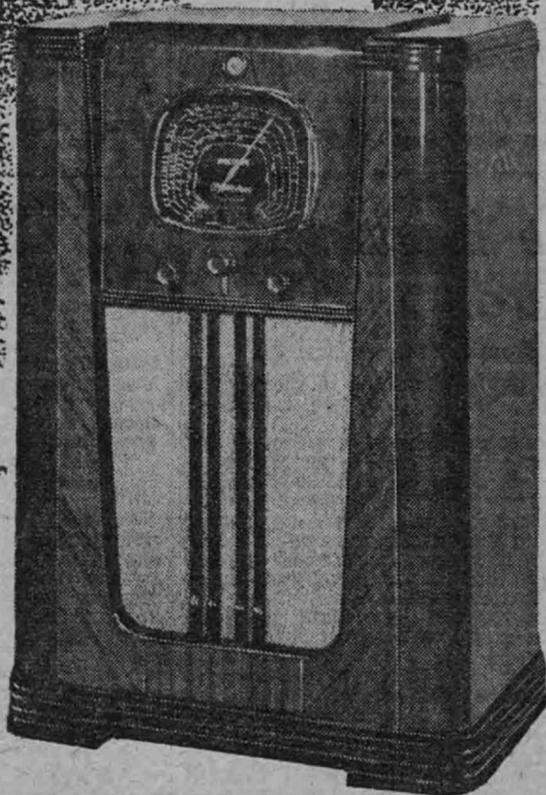
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## Friday, July 15 --- Sydney B. Stations

## 2GB

870kc. 345m.

6.0: Early Morning Session, conducted by Harry Deane. 6.45: News Service. 6.50: Music. 7.0: Physical Exercises—The Tummy Club. 7.15: Music. 8.5: The British Official Wireless News. 8.10: Music.

8.45: After Breakfast Wanderings with John Deane. 9.0: Personality Hits. 9.30: Ellis Price, the Prince of Storytellers. 9.45: Ellis Price's Old Folks' Session. 10.0: The Consulting Room. 10.15: Cookery Talk, by Dorothy Jordan. 10.45: Music.

11.0: Dorothea Vautier conducts the Morning Session. Interesting Events. 11.45: Musical Session.

12.30: Luncheon Session, conducted by Eric Colman. 1.0: News. 1.5: Luncheon Session (cont.). 1.30: Mrs. Stelzer's Happiness Club. 2.30: Music. 2.45: Dorothea Vautier—Musical Cocktail. 3.0: Music.

3.15: Goodie Reeve conducts the Afternoon Session. 3.45: Song Reminiscences with Sheila Riddette, with Jack Lumsdaine at the piano. 4.0: Woman to Woman. 4.30: Miss Saville's Service Session.

5.0: Auntie Goodie and Bimbo—Tiny Tots' Session. 5.15: Radio Postman. 5.25: Station Kid. 5.30: Krazy Kollege. 5.40: Bobby Britton Serial. 5.50: Bimbo and Uncle George. 6.0: Radio Newspaper of the Air—Charles Cousens. 6.15: The Band Waggon.

6.30: Australian. 6.45: Music in Sentimental Mood—Vienna Dreams; The Night was Made for Love; Where or When; Moonlight and Roses.

7.0: Dithering with Davey. 7.15: Music. 7.45: Organ Treasures. 7.55: Red Cross. 8.0: Popular Varieties. 8.15: Frank and Archie.

8.30: Albert Sandler and His Orchestra—Serenade (Standchen) (Heykens). M. Tino Rossi, Tenor—Pour T'Avoir Au Clair De Lune (Scotto-Koger). Boston Promenade Orchestra—Cradle Song (Brahms, arr. Lovett Smith); Waltz in A Flat, Op. 39, No. 15 (Brahms, arr. Lovett Smith). Bing Crosby, Vocalist—Palace in Paradise (Owéns).

8.45: Mr. A. M. Pooley—World Personalities. 9.0: An Australian Song Medley.

9.30: Berlin State Opera Orchestra—Donna Diana, Overture (Reznicek). Norman Allin, Bass—Will o' the Wisp

(Cherry). Debroy Somers' Band—1812, and All That, Pt. 2.

9.45: Dance Rhythms. 10.0: 2GB News Review. 10.15: N.R.M.A. Service to Motorists—Mr. Mitchell. 10.30: The Last-minute Fishing Bulletin. 10.35: News.

10.40: Ambrose and His Orchestra—Moon or No Moon (Lerner-Goodhart-Hofman). Joe Loss and His Band—The Pretty Little Patchwork Quilt (Box-Cox-Roberts). Judy Garland, Vocalist—You Can't Have Everything (Gordon-Revel). Frankie Carle, Pianoforte Soloist—Varsity Show, Selection. Roy Smeck and His Serenaders—Remember Me? (Warren-Dubin). Billy Costello, Vocalist—Let's All Sing Like the Birdies Sing (Evans). Joe Daniels and His Hot Shots in Drumnasticks—Swing, Big Ben (Strauss-Dale).

11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

## 2UE

950kc. 316m.

6.0: The Alarm Clock, with Gordon McKillop. 6.15: Weather, Markets, Shipping, Call Up. 6.30: The Morning Hymn. 6.45: News. 7.0: Bright Music. 7.15: Call to Youth Club Activities. 7.30: Musical Comedy Gems.

8.0: Randwick Track Highlights. 8.10: Morning Melodies. 8.30: News. 8.35: Music. 8.50: Topics of the Day. 8.55: Music. 9.0: What Numbers Mean—Mr. A. B. Smith. 9.15: Music. 9.30: The Sunny Session, featuring Ron Williams (Baritone). 9.45: Book Review, by Harold Morton. 10.0: Recordings. 10.15: Women's Interests—Mrs. Filmer.

10.45: Sacred Music. 11.15: Health Talk—2UE Radio Matron. 11.30: Household Hints and Recipes. 12.0: Serial Story—St Meredith. 12.30: Women's Interests. 1.0: News Service.

1.5: Gardening Talk—Mr. S. H. Hunt. 1.15: Music. 1.20: The Milk of Human Health—Talk by Mr. C. Honeyfield. 1.30: Bands and Baritones.

1.45: Community Singing. 2.45: The Radio Adviser on Life's Problems. 3.15: Musical Memories. 3.30: With the Light Orchestras.

4.0: Goodie Reeve Entertains. 4.30: Bright Music. 4.45: Kiddie Kapers. 5.0: The Cocktail Hour.

6.0: Dinner Music. 6.30: Racing Preview. 6.40: Dinner Music. 7.0: News and Views. 7.15: Light Music.

7.30: The Destiny of the British Empire—Talk by Mr. A. G. Eastman. 7.45: To-day's Love Songs. 8.0: The Musician's Library. 8.20: Light Music.

8.37: Our Cricketers Abroad—Talk by Alan Kippax. 8.45: Turf Topics by Jack Cooper. 9.0: Carroll Gibbons and Hildegarde. 9.15: Dance Melodies.

9.30: Do you Want to be an Actor? 10.30 (approx.): Lunch time Scores, Australia v. Warwickshire. 10.40: Dance Programme. 11.30: Close.

## 2CH

1190kc. 252m.

6.45: The Good Morning Man Greets You. 7.50: Special Session. 7.50: Special Session. 8.30: They're Off to School. 8.44: Mothers' Session. 8.45: Musical Gifts. 9.0: Bell Ring Bargains. 9.40: Australian Women's League News. 9.45: Light Orchestras.

10.0: Chimes and Announcements. 10.2: Morning Devotion. 10.20: British Official Wireless News. 10.25: Mid-morning Melodies. 10.45: Australian Women's League Session—Janet Austen.

11.30: Women's League Bridge Talk. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Harmony Hall. 12.10: Music for Your Delight.

2.0: Chimes and Announcements. 2.2: League of Music. 2.30: Light Orchestras. 2.45: Waltz Time. 3.0: Around the Tea Pavilion. 3.45: Serenade to Melody. 4.30: Master Musicians.

5.0: Children's Session, by the Fairy Godmother. 5.35: The Hello Man's Children's Session. 5.50: 2CH Smile Club Session.

6.0: Songs by Vernon Sellars, baritone. 6.10: Dinner Music. 6.30: From the Console. 6.45: Dinner Music. 6.59: Weather Report. 7.0: Night and Day. 7.10: Patricia Rossborough, piano—Hot Dog (Clair-Carter).

7.15: Harmony Hall. 7.30: The In-Laws. 7.45: Sceptical Scheme. My sugar takes me with a grain of salt, I bet you tell that to all the girls, That's another Scottish Story, It's a sin to tell a lie.

8.0: Paul Robeson—Canoe Song, Shenandoah. 8.20: Piano Accordeon Potpourri. 8.30: Theatre of the Air. 9.0: Sport and Song. 10.10: Rendezvous with Rhythm.

10.30: Lunch Adjournment Scores—Australia v. Warwickshire. 10.33: Interlude. 10.50: Meditation and Music. 11.0: Close.

## The Broadcast Murders

(Continued from Page 39)

"Fire down the tunnel at them!" he ordered. "Empty your guns, and reload."

A fusillade of bullets were fired at the advancing lights, and to Sotchi's consternation, these were suddenly blotted out and the tunnel was in darkness. The return fire sent the three men running back into the cavern for safety, but only two were now armed, for one had dropped his pistol into the water and was clutching a shattered elbow.

Sotchi opened fire again and the answering shots brought showers of chalk from the bullet-spattered walls until they were driven out of cover to the centre of the cavern. Suddenly a shaft of light split the darkness and revealed Paul Sotchi.

"Hands . . ."

Ignoring the half-spoken warning Sotchi's gun-arm rose, but he never lived to pull the trigger. A rifle cracked from somewhere near the edge of the pit and Sotchi fell headlong into the water rising about him.

Captain Felton-Slingsby came slowly forward, and at that moment another light picked out the remaining man standing with hands above his head and

shouting his surrender.

"Where's all this water coming from, Felton? Can you do anything?" Felton-Slingsby turned to the man beside him.

"It's coming from somewhere ahead," answered Felton dazedly. "What's beyond that path, Anderson?"

"The laboratory," said Alf. "But the thing they use to turn the water on is here somewhere. Yes! I've found it."

They crowded round the mushroom-shaped valve now nearly covered with water, but only for a moment.

"Calder must be in the laboratory," Felton-Slingsby said tensely. "Come on!"

Followed by two policemen, he made slow progress up the path towards the shattered door. The lights, by some strange chance, still burned, and they saw the huddled figure that lay face downward across the stone table. When Felton-Slingsby raised Hugh Calder the squire was alive, but his tortured breathing and the bullet wound told its own story. Lifting the unconscious man between them, Felton-Slingsby sent for Alf Anderson.

"Lead the way upstairs," he said, "and let's have lights."

Dawn was breaking over Harwich harbor as a purring motor-boat awoke far-flung echoes at the foot of a flight of steps leading from the quay. On the quay two men stood apart from a party of naval ratings lined up and standing stiffly to attention.

"A safe journey, Baron," Sir Marlow

Chaddon said, with strained politeness.

The old diplomat drew himself upright. "I go back to disgrace," he said quietly. "May I inquire for Paul Sotchi?"

"He died a few hours ago—died resisting arrest."

"That would be like Paul," the Baron mused. "You will make arrangements for the return home of his wife?"

"Mrs. Sotchi leaves England this morning."

"Thank you. I congratulate you on your vigilance, Sir Marlow. Your country is in a position to dictate her terms to the rest of the world."

"Don't worry about that, Baron. People in this country have queer ideas about dictators. We don't like them. Good-bye."

As the Baron disappeared from view down the steps, Sir Marlow Chaddon walked slowly to a waiting motor-car.

"Little Calder," he said to the chauffeur.

Every window in the old manor house was lighted when Sir Marlow Chaddon's car drew to a standstill behind several others on the gravelled path. He entered the house, and met Captain Felton-Slingsby standing in the hall. A strange, hushed silence seemed to surround the manor, and Sir Marlow saw Felton-Slingsby raise a hand in warning and walk on the tips of his toes to the dining room. Sir Marlow followed him, treading softly, and Felton-Slingsby closed the door.

(Continued on Page 44)

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## Friday, July 15 --- Sydney B Stations

2UW

1110kc. 270m.

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairyman's Interests—J. A. Croweour. 5.30: Stock, Station and Produce Notes.

6.0: Orchard and Poultry Review. 6.20: Poultry Farming—W. C. Hardy. 6.30: An Early Breakfast. 7.5: News on the Day. 7.15: Featuring a Military Band.

7.30: George Edwards and Nell Sterling in Darby and Joan. 7.45: Light Music. 8.15: Cricket Scores. 8.30: Breakfast Cavalcade. 9.0: On Parade. 9.15: Morning Moods. 9.30: Summary of Morning Sessions.

9.35: A Storyteller—Erit Scott. 9.45: Miss Mandala—Banjo. 10.0: Morning Tea. 10.10: Between Ourselves—Hilda Morse. 10.30: 2UW Guest Artist. 10.40: Musical Comedy Selections. 11.0: Katy and John—Hilda Morse and Clifford Arnold. 11.15: Thermo Ray Talk. 11.30: Light Lyrics. 11.45: Dr. Frederick.

12.0: Vocal and Instrumental Music. 2.0: Musical Matinee. 3.0: Matinee Musical Highlight. 3.30: Prelude to Afternoon Tea.

3.45: An Easy Chair and Some Books—J. M. Prentice. 4.0: Music of To-day. 4.15: Shette Melody Girl. 4.40: R.K.O. Radio Pictures Newsman. 4.55: Children's Session.

6.0: Dinner Music. 6.45: Racing Comment by Cyril Angles with Selections for Canterbury and Caulfield. 7.0: The World of Sport—Eric Welch. 7.15: General Sporting Interviews—Cyril Angles. 7.30: Champion Sports Talk. 7.45: Trade Demonstration Music.

8.0: Fifteen Minutes with a Star—Richard Crooks. 8.15: Trade Demonstration Music. 8.30: Personality Series No. 92—Leslie Sarony. 8.45: Hill Billies. 9.0: Music from the Films. 9.15: Musical Alphabet, Q.

9.30: Dance Music. 10.0: Christian Science Lecture. 10.15: Famous British Artists. 10.45: Lunch Scores and Resume, Australia v. Warwickshire. 11.0: Musical Miscellany.

12.0: Midnight—Henry Gregory Entertainers. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: News Flashes. 2.0: Hospital Nurses' Supper Session. 2.30: British and Continental Relays.

2KY

1020kc. 294m.

6.45: Weather Report, News and Commentary. 7.0: Happy Hour—Vernon Sellars and Brian Howard. 7.45: Swing Before Breakfast. 8.30: Highlights from the Screen. 9.0: Diggers' Session. 9.15: Racing Talk. 9.30: Cafe Continental.

10.0: Saddles and Songs—H. C. Collins, Benny Oddy and Guest Artists. 10.35: Women's Session—Mrs. Grey. 11.0: Look Thro' These Books. 11.45: Music. 12.0: Close.

12.30: From Majestic Theatre, Newtown—Community Singing with Les Shipp. 1.30: Frank Sturge Harty's Session. 1.35: Talk for the Day. 1.40: Music of the Nation. 2.0: Let's Talk It Over.

2.30: Musical Memories. 3.0: Smilin' Thru—Myra Dempsey. 3.30: Evergreen Melodies. 4.15: Melody Session—John Harper. 5.15: Children's Session—Algy. 5.30: Dinner Divertissements.

6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Race Talk. 7.0: Talk. 7.15: Views on the News. 7.25: Race Topics. 7.35: Music.

7.50: Sporting Weekly. 8.0: Overture. 8.5: Music. 8.15: Rhapsodising.

8.30: Sports Shorts. 8.45: Court Reporter—Radio Play. 9.0: Saddles and

Songs—H. C. Collins, Benny Oddy, and Guest Artists. 9.15: Ring Radios—Ted Turner. 9.30: Music.

10.0: Talk. 10.15: News Broadcasting. 10.30: Happy Hour—Brian Howard and Vernon Sellars. 11.0: Your Favorite Artist. 12.0: Close.

2SM

1270kc. 236m.

6 a.m.: Angelus. 6.1: Count McCormack (tenor). Just for To-day. 6.5: Breakfast Session. 6.10: News. 6.30: The Listeners' Choice. 6.50: Bright Music. 7.0: G.P.O. Chimes.

7.15: Your Favorites and Mine. 7.30: The Listeners' Choice. 8.0: A Personality Band Leader. 8.20: Melodies Old and New. 8.45: Melodies and Smiles for Mother. 9.0: Close down.

1 p.m.: Variety is the Spice of Life, presented by Dick Fair. 1.30: Music that Brings Memories. 2.0: Popular Artists. 2.30: Featured Dance Bands.

3 p.m.: Afternoon Session—Doreen McKay. 3.1: This Changing World—news through a woman's eyes. 3.45: People with a Purpose—Interviews.

4 p.m.: Miss Mae Murray in Pages from Her Travel Diary. 4.30: Talkie Tattle. 4.45: Words and Music. 5.0: Uncle Tom and his Gang.

6 p.m.: Angelus. 6.1: Dinner Session—Bill Beatty. 7.22: Around the World of Racing—Talk. 7.35: Preview of to-morrow's Football Matches—S. Nagle. 7.45: The Balladeers.

8 p.m.: Racing Talk by George Francis. 8.15: Camden Morrisby—Bookman's Talk. 8.30: The Grocer and Madame. 8.52: Ailments and Diseases—Health Talk.

9 p.m.: Amateur Hour—Compere John Dunne. 10.0: Graveyard of Forgotten Songs—Marie Ormston at Piano. 10.25: When you come to the end of the day—Paul Oliver. 10.30: Close.

## The Broadcast Murders

(Continued from Page 42)

"Calder is dying," he explained. "In fact, he can't last much longer."

Briefly, Felton-Slingsby told the story of the last struggle down in the laboratory. "The place is flooded waist-deep in water from an underground river—a river which Calder could control. The water has ceased rising now, but we won't know exactly how it was controlled until Pelman has drained the swamp and the water in the laboratory is drawn off. Poor old Calder was a brave man, a great man in his way, Sir Marlow. He outwitted them all at the last moment it seems. Now he keeps on muttering and raving about 'The Doom of Calder,' and I've just learned something of the true story from the housekeeper here.

"I've already told you the history of this place. Well Calder's laboratory was once a secret chapel for Catholics after the Reformation, and in case of sudden attack and discovery a certain precaution was taken. They fixed a valve inside the altar stone, so Pelman says, and this controlled the underground river after it dropped into the pit outside. When Calder found himself cornered he must have operated the valve in the laboratory. We shall never know exactly what happened, but Calder evidently put up a marvellous show."

"The plans of the Sound destructor?" Sir Marlow asked.

"Sir George MacAllister has them safely, and he simply couldn't resist looking at them. He says Calder is a genius, and fifty years ahead of any other investigator into the science of Sound. Calder's daughter brought the plans to

him at Dunmow, and Sir George drove her and another man back here in his car. Sir George is upstairs with Calder now."

A timid knocking sounded on the dining-room door, and old Anna Nilson entered.

"The Master would like to speak with you, sir," she said, tearfully, addressing Felton-Slingsby.

He followed Anna up the stairs to Hugh Calder's bedroom. The man who had mastered sound lay very still in the bed, and his pain was gone. Isabel Calder was on her knees at the bedside, holding her father's hand and crying softly. A greyish pallor had spread across the features, but the Squire of Calder could still crease his mouth in a twisted smile. The undaunted spirit that had scorned defeat through twenty years of ceaseless experiment was still there.

Felton-Slingsby's tired eyes recorded an admiration that amounted almost to reverence as he bent low over the dying man.

"We won, young fellow," whispered Hugh Calder.

"You won, sir," Felton-Slingsby corrected. "Is there anything I can do?"

Hugh Calder's eyes turned to where Sir George MacAllister stood in silence and sorrow at the foot of the bed, and the famous scientist took his place beside Felton-Slingsby.

"I kept my secret so long because I feared to let it loose on a war-mad world," Calder panted. "The Sound destructor is not for war. Give me your promise—your promise that you will tell them I made it for peace."

"With all my heart," Felton-Slingsby assured him, and Sir George MacAllister added his own assurance.

"I believe young Pelman will turn out a good fellow after all," the squire rambled on. He promised to take care of Janet. Where's Ben? I want Ben."

"O! be yere, squire."

Felton-Slingsby stood aside for Ben Carter to approach the bed.

"Good-bye, old friend. Bless you, Ben. Take care of Isabel. She'll soon be Squire of Calder. It—it's good to go like this." Hugh Calder's voice was barely audible. "... good to know that Great Britain is an island again—an island—where no foe can reach her. It means peace... peace..."

Came a deep, deep sigh of content from the man in the bed, and then a tremulous whispering from old Anna standing just inside the room.

"Blessed are the peacemakers," she breathed softly.

THE END.

## THE SLIP THAT CONVICTS

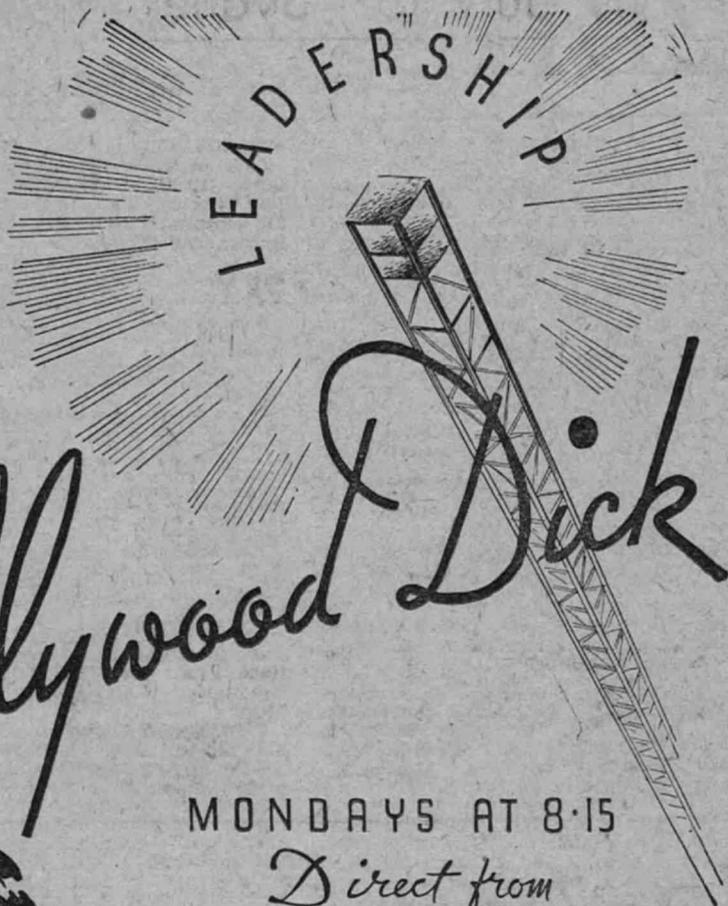
MANY a slip of the tongue in court has been sufficient to convict a man. Many brilliantly conceived plots have failed because of just one tiny slip. But to detect and discover these "weaknesses" in a criminal's testimony and plan requires as much sagacity and keenness of mind as that possessed by the criminal himself.

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**SATURDAY, JULY 16**  
No. 1 PROGRAMME RELAYED TO  
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**THE OPENING SESSION**

- 6.30: G.P.O. Chimes. Opening Musical Item
- 6.32: Meteorological Information.
- 6.35: Mails and Shipping Information and Market Reports.
- 6.40: Brief Market Reports.
- 6.45: Cables (Copyright) from the Australian Associated Press.
- 6.55: Morning News from the "Sydney Morning Herald."
- 7.0: The Daily Dozen. 7.10: Musical Items.
- 8.0: Morning News from the "Sydney Morning Herald."
- 8.5: Cables (Copyright) from the Australian Associated Press.
- 8.15: Interlude. 8.20: Morning Music.
- 8.30: The Hospital Half Hour.
- 9.0: Australian Music Examinations Board—Demonstration Recital by GERALD WALENN—Violin 2.

**THE MORNING SESSION**

- 9.30: Hobbies Session. 9.50: Interlude.
- 10.0: A Racing Talk by MICK FERRY.
- 10.15: Close.

**THE MIDDAY AND AFTERNOON SESSIONS**

- 12.0: Observatory Time Signal. Studio Music.
- 12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.
- 1.5: Music—Interspersed with Sporting Results.
- 3.15 (approx.): From the Sydney Cricket Ground—Description of the Rugby Union Match, New Zealand v. N.S.W.
- 5.0 (approx.): Musical Items.

**THE EARLY EVENING SESSION**

- 5.20: PAT and the Tiny Tots.
- 5.29: Musical Items.
- 5.30: A Musical Playlet—Presented by The Children.
- 5.50: News and Views of the Waterfront—by THE SKIPPER. 6.0: Musical Items.

- 6.30: SPORTING SESSION—Results and Comments.
- 6.45: Resume of the Rugby Union Match, N.Z. v. N.S.W., by Cyril Towers.
- 7.20: National News Bulletin.
- 7.30: Local News.
- 7.35: Musical Interlude.
- 7.58: Features in To-night's Programme.

**THE EVENING PROGRAMME**

- 8.0: NATIONAL MILITARY BAND  
March—The Middy . . . . . (Alford)  
Two Parisian Sketches . . . . . (Fletcher)  
Demoiselle Chic. Bal Masque.  
The Mill in the Black Forest  
(Eilenberg)  
Piccolo Solo—Chant du Rossignol  
(Filipovsky)  
Soloist: Alfred Hole.  
Selection—Shall We Dance  
(Gershwin)  
Conducted by STEPHEN YORKE.

- 8.30: From Sydney Conservatorium.  
PIANO RECITAL by PAUL  
SCHRAMM

- 8.50: Interlude.
- 9.0: THE FATED HOUR, A Radio  
Play by CATHERINE SHEPHERD  
Here is a new short play by Catherine Shepherd, the Tasmanian Authoress who wrote "Daybreak," one of the recent Drama Week Plays. Lorita Sanderson was a rising actress with little fear of interruption to her brilliant career. Then—she went to

see a fortune-teller—with almost tragic results.

**CHARACTERS:**

- LORITA SANDERSON, a Rising Actress.
- PAUL FAIRBURN, a Producer
- SIMONE, Lorita's Maid
- SALLY WINTER, Friend of Lorita's
- MADDOX, Chauffeur
- MRS. BATES, a Fortune Teller
- LAURENCE GALE, a Playwright.

**9.40: THE ADELAIDE SYMPHONY ORCHESTRA**

Conducted by GEORG SZELL.  
Assisting Artist: RAYMOND LAMBERT.  
Concerto for Pianoforte and Orchestra in C . . . . . (de Greef)  
(Soloist: RAYMOND LAMBERT.)  
Overture to The Flying Dutchman  
(Wagner)

**10.30: THE B.B.C. DANCE ORCHESTRA, RICHARD CROOKS, Tenor, SANDY POWELL, CECIL JOHNSTONE and THE MILLS BROTHERS**

Note:—Between 10.30 and 11 p.m. Luncheon Scores and Commentary by Mr. Len Darling on the Cricket Match, Australia v. Nottingham, at Trent Bridge.  
11.20: Late news and Late Official Weather Forecast. 11.30: Close.

**DAVID AND DAWN COMPETITION**

LIKE all good things, the "David and Dawn" Competition, radio's greatest competition, has drawn to a close. Thursday evening, June 30, was a veritable "red-letter" day for the scores of winners—children of sixteen years of age and under. The originators of this unique competition wisely split the entries into six age sections for each sex—under six years; over six and under eight; over eight and under ten; over ten and under twelve; over twelve and under fourteen; over fourteen and under sixteen, on January 1, 1938. The first and second prizes for both boys and girls in each section was a bicycle—24 in all, valued at approximately £260. The third prize in each section was a lovely wrist watch, the fourth and fifth prizes being one guinea and half-guinea. Truly, an amazing array of valuable prizes!! The competition took the form of answering the ten questions relative to "David and Dawn" appearing in George Edwards's beautiful colored book for children, entitled "David and Dawn with George Edwards and the Sea Fairies." The judging of the enormous numbers of entries was done by Mr. Langford Gibson, Mr. George Edwards, and Mr. Frank Marden, general manager of the Commonwealth Broadcasting Corporation Pty., Ltd.

At six o'clock promptly, 24 radiant kiddies, accompanied by their parents, thronged the reception hall of the 2UW studio, eagerly awaiting the minute when they would receive their bicycles.

Mr. Gibson make a little speech at the "mike," followed by Mr. Marden and Mr. George Edwards—Mr. Hubert Opperman, the famous Australian record-breaking cyclist, was introduced, after which he presented each prize-winner with her or his bicycle, congratulating each one personally. Needless to say, excitement ran riot. At a new date to be announced, the winners

of the third, fourth and fifth sections for boys and girls will be given, and a similar function held. The presentation of prizes had to be divided into two sections, as the studios could not accommodate all the winners at the one time. And so ended a competition universally popular amongst the vast army of George Edwards' listening audience!



A cheer for the donors of the prizes in the 2UW David and Dawn and the Sea Fairies Competition.

# 2FC

492  
Metres  
610  
Kilocycles

## SATURDAY, JULY 16

No. 2 PROGRAMME RELAYED TO  
2NC AND 2CR ONLY

### OPENING SESSION

10.0: G.P.O. Chimes. Musical Moments.

### MIDDAY SESSION

12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange, First Call, and Metal Quotations.

12.8: Musical Interlude.

1.5: Metropolitan Weather Forecast. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.

1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air This Afternoon?

1.25 (approx.): During the afternoon complete description of races from Canterbury Park, also relayed descriptions from 3LO, Melbourne, interspersed with Musical Items from the Studio.

5.0 (approx.): Musical Interlude.

5.40: Programme Previews.

### EARLY EVENING SESSION

6.0: Weather Information.

6.2: Dinner Music.

7.0: What's On the Air To-night.

7.2: Dinner Music.

### 7.30: THE AFTER-DINNER SHOW

Half an Hour of Humour and Harmony. Introducing:

ALLAN JONES  
FLOTSAM and JETSAM  
PATRICIA ROSSBOROUGH  
FLORRIE FORDE  
and  
ELSIE and DORIS WATERS.

### EVENING SESSION

### 8.0: THE PICKWICK HUNT CLUB DINNER

By CHARLES GORDON and BILLY EDWARDS.

The day has been fine and frosty. There have been numerous "views" and several "kills." The Hunt Club Dinner is ended and around the roaring fire in the parlor of the Huntsman Inn are: SAMUEL PICKWICK

WILKINS MICAWBER  
THE SPORTING PARSON  
NATHANIAL WINKLE  
MR. SNODGRASS  
TRACEY TARMAN

and

a host of their friends and fellow Club Members. Songs and good cheer bring a hilarious close to a strenuous day with the hounds.

Production: RUSSELL SCOTT.

8.45: Interlude.

8.50: Late News, Weather Information and Market Reports.

### 9.0: JIM DAVIDSON'S RADIO

REVEL

Production: RUSSELL SCOTT.

10.0: RADIO DANCE NIGHT, with JIM DAVIDSON'S A.B.C. DANCE BAND

12.0: Close.

## 3LO MELBOURNE

### No. 3, RELAYED TO 3WV.

10.0: (Relayed to 3WV) Daily Broadcast Service. 10.15: Music. 10.20: Current Happenings in Sport. Mel Morris. 10.40: New Releases. 11.35: Carnival Ballet Music (Schumann). 12.0: (Relayed to 3WV) Luncheon Music.

1.15: (Relayed to 2CO, 3GI and 3WV from 1.15 to 2.25 p.m.) During the afternoon Jim Carroll will give descriptions of the V.A.T.C. Caulfield Races. Learning Hurdle (2 miles 1 furlong 65 yards), Lillimur Two-Year-Old (7 furlongs), Murrumbidgee Handicap (1 mile and a half), Godfrey Watson Steeplechase (about 2 miles and 3 furlongs), Kanbrook Trial (1 mile), Malvina Welter (1 mile). Where possible, relayed descriptions from Sydney will be given of the Canterbury Park Races. 5.0: Sporting Results, Music. (Relayed to 3WV at approx. 5.0 p.m.) 5.30: Final League and Association Football Scores. 5.40: Music. 6.0: (Relayed to 3WV) Dinner Music (3WV off to 3AR from 7.20 to 7.35 p.m.). 7.30: The After-Dinner Show.

8.0: (Relayed to 3WV) John Morley's Quintet with Arthur Lee, Baritone. Nicky (Taylor). Come Back to Sorrento (de Curtis). Play of the Butterflies (Heykens). A Country Tune (Dunhill). Trottin' to the Fair (arr. Stanford). Timberbell (King Palmer). When I'm Looking at You (Stohart). Chase the Ace (Engleman). Three Merry Men of Kent (arr. Adlington). England (Besley). Phantom Pingers (Mordish). Ballroom Whispers (Meyer-Helmund). Gypsy Dream (Horvath). 8.50: News. 9.10: Bob Bates and His Orchestra. Spotting the Swing Hits of the Day.

9.40: A Comedy Sketch Presented by Alfred Frith and Jean Battye. 9.55: Music for the Theatre, No. 8, Oscar Strauss. A further Interlude in a Series Reviewing the works of contemporary Light Composers. Devoted and Annotated by Gordon Ireland. 10.30: Dance Music. (3WV close down 11.30 p.m.) 12.0: Close.

## 4QG BRISBANE

### No. 4, RELAYED TO 4RK and 4QN

6.30 (Relayed to 4RK and 4QN): Cricket, Weather, Air Mails. 6.45: Morning News. 6.55: News. 7.0: Cricket Scores. The Daily Dozen. 7.10: Morning Music. 8.0: Cricket Scores. Second News. 8.5: Second News. British Wireless News. 8.15 (4RK and 4QN Close). 8.20: Morning Music. 8.30: The Hospital Half Hour. 9.0: Morning Melody. 9.30: Hobbies Session. 9.50: Morning Melody. 10.15: Close.

12.0 (Relayed to 4RK and 4QN): Midday Melodies. (12.40: 4RK and 4QN off to Local.) (12.45: Relayed to 4RK and 4QN.) 1.0: News, Late Weather. 1.10: Popular Music (r.). B.A.T.C. (Doomben) Races, Brisbane; Canterbury Park Races, Sydney; Melbourne Race Results. A Racing Summary will be given at the conclusion of the last race described. From the Brisbane Cricket Ground: Rugby League Football. 5.30: Uncle Max and Auntie Jane

Entertain. 6.0 (4RK and 4QN off to Local): Dinner Music (r.). 7.35 (Relayed to 4RK and 4QN): Highlights in Sport. A Summary of the Week's Features in the principal fields of Sport, illustrated by selected eye-witness descriptions.

8.0 (Relayed to 4RK and 4QN): Radio Dance Night. Part 1: Supplied by the A.B.C. Old Time Dance Band. Jolly Miller and Old Time Waltz; Schottische. Jack Win Entertains. St. Bernard Waltz; Boston Two-Step; Jolly Miller.

8.50: News Summary.

9.0: Community Singing.

9.15: From the Brisbane Stadium: Commentary on the Principal Boxing Contest. 10.0: Radio Dance Night. Part 2: Supplied by the A.B.C. Old Time Dance Band.

11.0: Radio Dance Night—Part 3, featuring Jim Davidson's A.B.C. Dance Band. (11.30: 4RK and 4QN Close.) 12.0: Close.

## 5CL ADELAIDE

### No. 5, RELAYED TO 5CK

9.45: New Light Symphony Orchestra, Light Opera Company. Beatrice Tange, pianist. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn.

10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Major J. Dent, for Salvation Army. 10.40: Interlude. 10.45: Women's Session, conducted by Pat. 11.30: Hotpotch. 12.15: To-day's Sporting Fixtures. 12.20: Luncheon Music.

During the afternoon a specially selected Recorded Programme will be provided, interspersed with descriptions of League Football.

5.30: Tea Dansant. 6.30: Dinner Music.

7.30: The After Dinner Show. Half-an-hour of Humour and Harmony, featuring Peter Taunton, Max Miller, Ronald Frankau, Leslie Holmes, Quentin Maclean, and Billy Cotton and his Band.

8.0: A Recital by Grace Adams-East, Trumpet Virtuoso. At Dawning (Cadman). Waters of Minnetonka (Leurance). Toreador Song (Bizet). When Day is Done (Katscher). Until (Sanderson).

8.15: Variety. To Sing the same tune, as the saying is, is in everything cloying and offensive; but men are generally pleased with variety.—Plutarch. "Of the Training of Children."

8.30: A Recital by Bram Bleekrode, Dutch Violinist—Sonata in G Major (J. S. Bach). Adagio. Vivace. Largo. Presto. Andante from Concerto in D Major (W. A. Mozart). Præ-tudium e allegro (Pugnani-Kreisler). 9.0: Weather Bulletin and Announcements.

9.5: From the Palais Royal—Dance Music by the Palais Royal Dance Band, conducted by Harry Boake Smith.

10.0: News Service. Weather Bulletin, and Sporting Highlights. 10.10: Interlude (r.). 10.30: Dance Music (cont.). 11.0: Restime of the Night's Wrestling by Mr. Roy Brown. 11.10: Brain Martin and his Orchestra. 11.30: Close.

(Continued from Friday Page, 2FC)

### OTHER STATIONS

Best morning stations are:—On 31 band, GSB, OZF, W1XK, W2XAF, TPA and GSW (30.7 after 7 a.m.); on 25 band, TPA3, GSD, 2RO, OLR, JZJ, and on 19 band, DJL, JZK, W8XK, with GSW on 27.17 during early morning. At 7.50 a.m. DJN, DJA, DJQ and DJR will be heard well, continuing quite good until closing at about 1.50 p.m. The first three with DJL and DJB will again be heard between 3.10 and about 5 p.m., when they begin to fade out. News is heard in English from DJB and DJN at 1.30 and 5 p.m., from TPA4 at TPA3 at 1 p.m. and from RNE (25.1) at 1.10 p.m. Look for JZK (19.79) between 3.30 and 4.30 p.m., and JVN (28.14) from 7 p.m. to 11 p.m. Best night stations from about 8.30 p.m. are YDC (19.8), PMH (44.6), YDA (98.6), RW15 (70.02), EMY (58.0), W8XAL (49.5), VPD2 (31.4), ZBW (31.49), PLE (27.2), PMN (29.2), whilst after 10 p.m. JDY (30.2), JZJ (25.42), and Cubans on 31 and 39 metres will be heard. Late at night Paris and Berlin may be heard on 19 band, and W2XE on 16.8 metres.

## International Short Waves

### SATURDAY

#### DAVENTRY

From GSI, GSG, GSB and GSD at 6 a.m. look for "The Fall of an Empire," a radio chronicle of the last days of the Second Empire, with programme of light songs at 6.45, Big Ben at 7.0, news from GSO, GSF, GSP and GSB at 7.15. M. Brearley's Orchestra at 7.35, talk on "Under Big Ben," by Howard Marshall, at 8.5, and Irish dance music at 8.20 a.m. Look for GSG, GSF, GSO, GSD and GSB between 9.20 and 11.30 a.m., and GSI, GSC, GSB and GSD between 12.20 and 2.20 p.m., with news at 10.40 a.m. and 1.30 p.m. Three short topical talks are heard from GSD, GSE, GSI, GSG and GSB at 3 p.m., the Twilight Serenaders at 3.20, a feature programme from Canada at 3.40, negro spirituals at 4.10, and news at 4.50 p.m. It may be possible to hear either GSG or GSI occasionally between 8.45 and 11.55 p.m.

#### THE AUSTRALIANS

VLR opens at 12.25 p.m. with Stock Exchange and market reports, music at 12.40, "The Watchman's" talk at 12.45, news at 1.0, music at 1.5, and during afternoon results of Canterbury Park and Caulfield races, interspersed with music. Station reopens at 6.30 p.m. with market summary, sporting at 6.40, recorded music at 7.0, overseas news at 7.15, Australian news at 7.30, and sporting highlights at 7.55 p.m. Look for a RICHARD TAUBER CONCERT from Hobart Town Hall at 8.0, play—"The Fated Hour," at 9.0, the Adelaide Symphony Orchestra at 9.40, late news and cricket scores at 10.30 p.m. Look for 6ME between 9 and 11 p.m., and 3ME between 7 and 10 p.m. in recorded music.

#### OTHER STATIONS

For schedule, see Friday. During afternoon, American amateurs on the 20 band will be heard strongly, as well as Australians on 40 metres. Many South Americans on 30, 31 and 47 to 50 metres, CJR (25.6) in Canada, W8XAL (49.5), and aeroplanes on 45 metres may be heard.

## Sat., July 16 --- Sydney B Stations

2SM

1270kc. 236m.

## 2GB

870kc. 345m.

6.0: Morning Session, conducted by Harry Dearth. 6.45: News. 7.0: Physical Exercises—The Tummy Club. 7.15: Music. 8.0: The British Official Wireless News. 8.5: Music. 9.0: Uncle Frank's Cheer-up Session. 10.0: Mr. Harold Morton—Book Reviews. 10.15: Children's Party. 10.45: Musical Programme, conducted by John Dease. 11.15: Hall of Song. 11.45: Music.

1.0: News. 1.5: Varieties in Music. 1.45: The Garden Beautiful—Mr. S. H. Hunt. 2.0: Harmony Hall. 2.15: Recital by Tony Martin, vocalist.

2.30: Feature Session, presenting Let's Go Places. 2.45: Instrumental Novelities. 3.0: The Origin of Superstitions. 3.15: Jewel Box. 3.30: In Brighter Mood.

3.45: Vagabonds of the Prairie. 4.0: For Men Only—Air Your Grouch. 4.30: The Consulting Room.

5.0: Auntie Goodie and Bimbo—Tiny Tots' Session. 5.10: Radio Postman. 5.20: Station Kid. 5.35: Crazy Kollege. 5.40: Bobby Britton Serial. 5.50: Bimbo. 6.0: Radio Newspaper. 6.15: The Band Waggon.

6.30: Final Sporting Resume—Mr. Oscar Lawson. 6.45: Musical Moments, featuring Orchestras and Vocalists. 7.0: Dithering with Davey. 7.15: Theo Walters and His Personality Band. 7.45: Keyboard Kapers.

8.0: Favorite Song Stars. 8.15: Lady of Millions. 8.30: Universal Melodies. 9.0: Radio Pie.

9.30: Feature Session, presenting Hits of the Day—Little Old Lady; Bei Mir Bsit Du Schoen; Thanks for the Memory; Rosalie. 9.45: Music.

10.0: 2GB News Review. 10.15: Laff Parade. 10.30: Dance Session. 11.30: Close.

## 2UE

950kc. 316m.

6.0: The Alarm Clock, with Gordon McKillop. 6.15: Weather, Markets, Shipping, Call Up. 6.30: The Morning Hymn. 6.45: News. 7.0: Bright Music. 7.15: Call to Youth Club Activities. 7.30: Musical Comedy Gems.

8.0: Randwick Track Highlights. 8.10: Morning Melodies. 8.30: News. 8.35: Music. 9.0: Hospital and Diggers' Session, conducted by Claude Holland.

9.30: The Sunny Session, featuring Ron Williams (Baritone). 9.45: Stuart Edwards' Views on To-day's Races. 10.0: Greetings and Club Movements—Mrs. Filmer. 11.0: Call to Youth Club Activities—Mrs. Filmer. 12.0: Poultry and Cage Birds—Mr. C. Honeyfield.

12.15: Complete Sporting Service and Description of the Canterbury and Caulfield Races, by Stuart Edwards, relayed to 2WL, 2HR, and 2CA, interspersed with Music. 1.0: News Service.

5.0: The Cocktail Hour. 5.45: Flying High, by Air-Pilot McKillop. 6.0: Dinner Music.

6.30: Sporting Review and Summary. 6.40: Dinner Music.

6.50: Commentary on the Day's Racing. 7.0: News and Views. 7.15: Light Music. 7.30: Harold Park Box Positions.

7.45: Description of the Harold Park Coursing and during the evening, interspersed with music. 8.37: Our Cricketers Abroad—Talk by Bill Phillips. 8.45: Coursing. Music.

10.30 (approx.): Lunch time Scores, Australia v. Nottinghamshire. 10.40: Dance Music. 11.30: Close.

## 2CH

1190kc. 252m.

5.45: The Good Morning Man Greet's You. 6.45: Mothers' Session. 9.0: Bell Ring Bargains. 9.40: Australian Women's League News. 9.45: Light Orchestras.

10.0: Chimes and Announcements. 10.2: Morning Devotion. 10.20: British Official Wireless News. 10.25: Mellow Melody. 10.45: Australian Women's League Session—Janet Austen.

11.30: Popular Potpourri. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Wizards of the Wurlitzer. 12.10: Music for Your Delight.

1.0: Afternoon at Home—Bright Music. 5.15: The Hello Man's Children's Session. 5.45: 2CH Smile Club Session.

6.0: Dinner Music. 6.35: Sporting Results by B. C. Button. 6.50: Dinner Music. 6.59: Weather Report.

7.0: Beniamino Gigli, tenor—Torna a Surriento (de Curtis). 7.4: Albert Sandler, violin—Marta. 7.8: Rudy Starita's Sweet Music—My Gipsy Dream Girl (Pease). 7.11: Patricia Rossborough, piano—Simple Aveu (Thome).

7.15: Harmony Hall. 7.30: Festival of the Bands. 7.45: The Broadway Brothers—Swing Little Thingy (Green and Step). 7.49: Marek Weber and Orchestra—Potpourri of Waltzes. 7.52: Jessie Matthews, soprano—Say the word and it's Yours (Goodhart). 7.55: His Majesty's Theatre Orchestra—White Horse Inn.

8.0: 2CH Surprise Party, presented by Claude Flemming. 8.45: Melody for You—A Musical Extravaganza. 10.30: Lunch Adjournment Scores—Australia v. Nottingham. 10.33: Dance Music. 11.0: Close.

## 2UW

1110kc. 270m.

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairyman's Interests—J. A. Crawcour. 5.30: Stock, Station and Produce Notes. 5.45: Junior Farmers' Session.

6.0: Orchard and Poultry Review. 6.30: An Early Breakfast. 7.5: News of the Day. 7.30: George Edwards and Neil Stirling in Darby and Joan. 7.45: Light Music. 8.15: Cricket Scores. 8.30: Music of To-day. 9.0: On Parade.

9.30: Sporting Session Conducted by Cyril Angles with Suggestions for Canterbury and Caulfield. 9.50: Greyhound Form and Selections. 10.0: Track Gallops and Jockey's Engagements. 10.20: Around the Band Stand.

11.0: Broadcast from Children's Party. 11.15: Dance Music. 11.30: Light Orchestral Music. 12.30: Complete Sporting Session—Results of all Sporting Events Interspersed with Musical Recordings. Descriptions of Canterbury Races by Cyril Angles. Descriptions of Caulfield Races by Elic Welsh.

4.40: Official Radio Prices All Races. 4.55: Children's Session. 6.0: The Latest Fox Trots. 6.10: Race Results and Reproductions, Canterbury and Caulfield. 6.30: Dinner Music. 6.50: General Sport—Final Results. 7.0: Orchestral Selections.

7.15: George Edwards in an Evening With Darby and Joan. 7.30: Box Positions Greyhound Races. 7.35: Lightweight Music.

7.45: Descriptions of Greyhound Races From Harold Park by Cyril Angles. 10.30: Greyhound Resume. 10.35: Dance Music. 10.45: Lunch Scores and Resume, Australia v. Nottingham. 11.0: Broadcast From Romano's Restaurant.

Midnight Session as Usual.

## 2KY

1020kc. 294m.

6.45: Weather Report, News and Commentary. 7.0: Musical Programme. 8.30: Saddles and Songs—H. C. Collins, also "Adventure of Willie Did-it," Benny Oddy, and Guest Artists. 9.0: What's On?—with John Harper. 9.15: Turf Notes.

9.20: The World To-day in Boxing—Ted Turner. 9.30: Music. 10.0: Empire Theatre—Community Singing and 2KY Party, with Algy and a Big Programme of Novelities. 11.0: Track Gallops—Ken Howard. 11.15: Music. 11.30: Close.

12.30: Broadcast of Races from Canterbury—Ken Howard. Results of Melbourne Races, relayed to 2GZ.

5.0: Children's Session—Algy. 5.30: Dinner Divertissements. 6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors.

6.45: Non-stop Dance Session—Norman Rome and Romanians. 7.15: Views on the News. 7.25: Resume of Day's Sports—Andy Flanagan. 7.35: Music. 8.0: Musical Programme.

9.0: Broadcast of Wrestling from Leichhardt Stadium—Described by Rion Voigt. 10.30: Happy Hour—Vernon Sellars and Brian Howard. 11.45: Variety Music. 12.0: Close.

6 a.m.: Angelus. 6.1: Count McCormack (tenor). Just for To-day. 6.5: Breakfast Session—Dick Fair. 6.10: News. 6.30: The Listeners' Choice. 6.50: Bright Music. 7.0: G.P.O. Chimes.

7.15 a.m.: Hollywood Through a Keyhole. 7.30: Len Langford—Novelty Pianist. 7.35: The Listeners' Choice. 8.0: Bright Music. 8.10: Len Langford—Novelty Pianist. 8.20: Bright Music. 8.40: Len Langford—Novelty Pianist.

1 p.m.: Saturday Afternoon Musicals—A Feast for the Middle Brow, presented by Bill Beatty.

5 p.m.: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Uncle Tom's Session, continued.

6.30 p.m.: Dinner Session—Dominic Harnett. 7.5: Resume of to-day's Field Matches—S. Nagle. 7.15: Musical Programme. 7.30: Patterns in Harmonies.

8 p.m.: The Merrymakers. 8.15: Featured Artists. 8.30: The Grocer Entertains. 9.0: The Americanians' Dance Band.

9.30 p.m.: On With the Dance. 10.15: Waltz Time. 10.25: When you come to the end of the day—Paul Oliver. 10.30: Close down.

## VERNON SELLARS ON 2CH



LISTENERS were delighted to renew acquaintance with Vernon Sellars on 2CH the other evening, when he was introduced by Graham Wilson, deep-voiced announcer, and gave a programme of songs which, because of their variety, must have found favor with everyone.

On his first appearance, he invited listeners to send in their own lists of "request" numbers, and there was an immediate response.

He is on the air from 2CH at 6 p.m., Monday to Friday.



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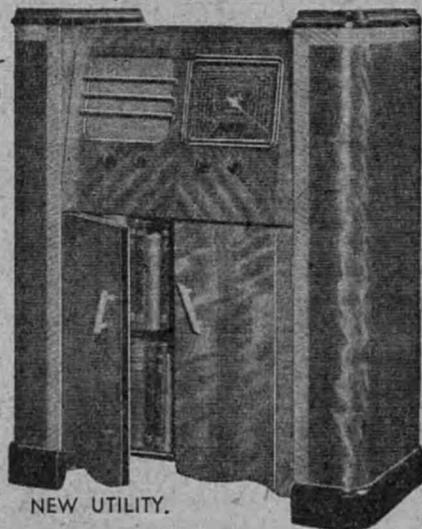


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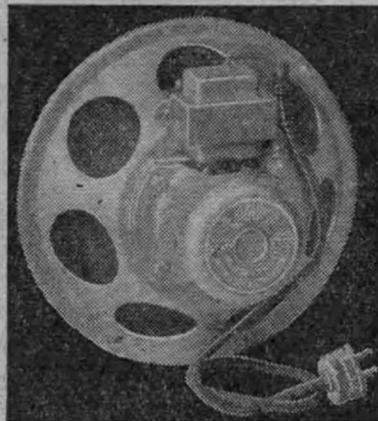
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2BL

405 Metres 740 Kilocycles

SUNDAY, JULY 17

No. 1 PROGRAMME RELAYED TO 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE MORNING SESSION

- 8.0: National News Bulletin. 8.10: Sporting Information. 8.15: An Eye-witness Account of Play in the Match, Nottinghamshire v. Australia, by GORDON SALMON. 8.35: State Interlude. 9.10: Countryman's Session, conducted by MR. R. SNEDDON. 9.30: New Releases, arranged by GREGORY SPENCER. THE B.B.C. SYMPHONY ORCHESTRA—Imperial March ... (Elgar) JOSEPH SCHMIDT, Tenor—Listen to the Old Well's Rippling. Sweet Confessions, LOUIS KEMTNER, Pianoforte—Au bord d'Une Source ... (Liszt) Feux Follets ... (Liszt) THE GRAND SYMPHONY ORCHESTRA, PARIS—Romeo and Juliet—Selection. THE B.B.C. SYMPHONY ORCHESTRA—Le Prophete—Coronation March (Meyerbeer) 10.0: National News Bulletin. 10.10: Interlude. 10.15: Current Books Worth Reading—A Talk by HECTOR DINNING. 10.30: FROM THE OPERAS—THE B.B.C. THEATRE ORCHESTRA AND REVUE CHORUS—Anvil Chorus (from Il Trovatore) . (Verdi) JUSSI BJORLING, Tenor—Strange Harmony (from La Tosca) (Puccini) JULES GAILLARD AND HIS ORCHESTRA—La Boheme—Selection ... (Puccini) MIRIAM LICETTE, Soprano, and DENNIS NOBLE, Tenor—Can It Be? Dare I Believe Thee? (from The Barber of Seville) ... (Rossini) THE BERLIN STATE OPERA HOUSE ORCHESTRA—Aida—Selection ... (Verdi-Tavan) 11.0: From the Petersham Salvation Army Citadel—Morning Service, conducted by MAJOR CHARLES DUNCAN. 12.15: Musical Items. 1.0: In Old Provence—A Musical Travelogue of Southern France, with Traditional Melodies. Devised, Annotated, and Compered by GORDON IRELAND. 1.30: Close.

THE AFTERNOON SESSION

- 3.0: With Our Cricketers in England—An Arm-chair Chat by F. S. BURNELL. 3.20: Interlude. 3.30: A Programme by STELLA POWER, Soprano; STANLEY BAINES, Flute; and ARNOLD COLMAN, Organ. ORGAN—Selection—Sunny ... (Kern) SOPRANO—On Wings of Song ... (Mendelssohn) Mozart's Alleluja ... (arr. Lilli Lehmann) FLUTE—Romance ... (Brun) Schon Rosmarin ... (Kreislser) ORGAN—Romance in E Flat ... (Rubinstein) FLUTE—First Arabesque ... (Debussy) Butterfly ... (Kohler) SOPRANO—Chinese Lullaby ... (Bowers) Fragile Things ... (Montague Phillips) Wind on the Wheat ... (Montague Phillips) ORGAN—Jerusalem ... (PARRY)

- 4.15: The B.B.C. Hour—A Special B.B.C. Re-broadcast from the Empire Station. Irish Dance Music, featuring the B.B.C. Northern Ireland Orchestra, with John Kyle, Tenor. 4.45: Calgary Stampede—Canadian Feature Programme. 5.15: Interlude.

EARLY EVENING SESSION

- 5.30: Young People's Session. Healing Through the Ages, by Brian Willis, presented by BRYSON and PAT. The Junior Gazette, presented by PAT, BRYSON, and KEN. Rud Spaander's Adventures.

6.0: IN QUIRES AND PLACES WHERE THEY SING

Presented by THE A.B.C. WIRELESS CHORUS, conducted by GEORGE ENGLISH. FREDERIC EARLE at the Organ. Lo, Round the Throne (Melody by N. Hermon; arr H. G. Ley) Three Anthems by Palestrina—By the Waters of Babylon. With His Stripes. Behold, and See If There Be Any Sorrow.

- Grant Us Thy Peace . (Mendelssohn) Jesu Lamb of God ... (Byrd) O, That I Knew ... (Bennett) 6.30: National Talk—An Australian Creed—The Enemies of Progress—Second of the Series—By PROFESSOR WALTER MURDOCH. 6.45: Interlude. 6.50: News Service.

THE EVENING SESSION

- 6.55: National News Bulletin.

7.0: ALICE IN ORCHESTRALIA

A Radio Serial, adapted from the Book by ERNEST LA PRADE. Episode 28.

Once more we are invited to join Alice and Hugh in Orchestralia. You know all we have to do to visit Orchestralia is listen to the music that tells us Alice and Hugh are ready. Cast.

- Alice ... MOLLY DUVAL Hugh ... BILLY KERR Bass Viol ... LES WARTON Narrator ... MAXWELL OSBISTON Production: CHARLES WHEELER. 7.20: EMMY BETTENDORF (Soprano).

7.30: THE ADELAIDE SYMPHONY ORCHESTRA

Conducted by GEORG SZELL, Symphony in B Minor, No. 8 (Unfinished) ... (Schubert) Welsh Suite ... (Jenkins) Overture—The Flying Dutchman (Wagner)

- 8.25: Interlude. 8.30: International Affairs—Talk by PROFESSOR F. R. BEASLEY. 8.50: Interlude.

8.55: Ballad Recital by RITA HARDING, Soprano and IAN McMURTRIE, Baritone

Soprano—Comin' Thro' the Rye ... (Anon) Duets—Where My Caravan has Rested (Hermann Loehr) For You Alone ... (Geehl) Baritone—So We'll go no More A-Roving (White)

9.10: Radio Play, DEATH AT NEWTOWNSTEWART

A Radio Reconstruction of the Unparalleled Murder of 1871. Compiled by Denis Johnston from the Records of the three trials. "Gentlemen of the Jury, this is perhaps the most extraordinary case ever tried in this country. In a small but populous town, in the noontide of a summer's day, when the people were about and stirring, in a public bank the cashier of that institution is brutally murdered on the floor of the office, a large sum of money is abstracted, and the man who stands before you accused of that dreadful crime is not a common cut-throat, but the sub-inspector of police in charge of that district." These words are from the Judge's summing-up in the case of a murder at Newtownstewart, Ireland, in 1871. Denis Johnston, the notable Irish dramatist, has gone to much trouble to reconstruct a remarkable crime. Production: PAUL O'LOUGHLIN.

- 10.10: Interlude—THE PHILADELPHIA SYMPHONY ORCHESTRA, conducted by Leopold Stokowski. 10.20: Late News. 10.30: Close.

International Short Waves SUNDAY DAVENTRY

Look for commentary on The King's rifle shooting competition at Bisleigh and A.A.A. athletic championships at White City, London, from GSI, GSG, GSD and GSB at 8.30 a.m., "London Log" at 8.50, news from GSF, GSO, GSB and GSP at 9.15, commentary on Australia v. Nottinghamshire at 9.40, the burlesque—"The Thief in the Night," at 9.55, and dance music at 10.35 a.m. Look for GSG, GSP, GSO, GSD and GSB between 9.20 and 11.30 a.m., and GSI, GSC, GSB and GSD between 12.20 and 2.20 p.m., with news at 10.40 a.m. and 1.30 p.m. A Saturday night "Sing-Song" is heard at 12.30 p.m. From GSE, GSI, GSD, GSB and GSG at 3 p.m. comes a service from Truro Methodist Church, with sporting commentaries at 3.50, Irish dance music at 4.15, and weekly newsletter at 4.45 p.m. Look for GSG and GSI between 8.45 and 11.55 p.m., but reception very poor.

THE AUSTRALIANS

Look for 2ME on 31.25 metres between 3 and 5 p.m. in special recorded programme

and talks on Australian subjects. VLR opens at 8 a.m. with national news bulletin, sporting session at 8.10, music at 8.20, news at 10.0, "Current Books Worth Reading" at 10.15, opera music at 10.30, service from Church of Christ at 11.0, recorded music from 12.15 to closing at 1.30 p.m. Station reopens at 3

About that portrait of Derek Maguire we published in the roto section last week. When we got that picture, Derek was considering an offer from 2CA Canberra. He is no longer with 2GB, but may be heard announcing from the Capital by tuning in 2CA. —J.G.

p.m. with talk by F. S. Burnell on "With Our Cricketers in England," organ recital at 3.30, re-broadcast of "The B.B.C. Hour" from Daventry, recorded music at 5.15, and "In Quires and Places Where They Sing" at 6 p.m. Look for talk on "The Enemies of Progress," by Prof. Murdoch, at 6.30, news bulletin at 6.50, "Alice in Orchestralia" at 7.0, Adelaide Symphony Orchestra at 7.30, talk on international affairs by Prof. Beasley at 8.30, ballad concert at 8.55, play—"Death at Newtown-Stewart," 9.10, and news at 10.20 p.m.

OTHER STATIONS

For general schedule, see Friday. Also look for RKI (19.95), of Moscow, between about 11 a.m. and 12.15 p.m. in English news and talks, with RNE (25.1) in similar session between 1.10 and 2 p.m. After about 2 p.m. look for COCQ (30.7), COCM (30.43), COCX (25.55), COCH (31.8), COBZ (33.3), XEWW (31.58), COBX (32.6), TGWA (31.01), W8XK (48.8), WIXK (31.35), COCW (47.4), and TG2 (48.21). Towards 4 p.m. W8XAL (49.5) and W8XF (49.18) will be heard, with the Canadian, CJRX, on 25.60 metres, between 4 and 5 p.m. Numerous American amateurs will be heard on 20 metres and Australian planes on 45 metres.

# 2FC

492  
Metres  
610  
Kilocycles

# SUNDAY, JULY 17

No. 2 PROGRAMME RELAYED TO  
2NC AND 2CR ONLY

### OPENING SESSION

- 9.30: G.P.O. Chimes. Weather Prospects and Programme Information.  
9.33: Musical Items.  
9.45: Gardening Talk, by GEORGE COOPER.  
10.0: Musical Items.  
11.0: Classics—  
BUDAPEST STRING QUARTET (2nd Viola, A. HOBDAY, 2nd Cello, A. PINT)—  
Sextet in G Major, Op. 36 (Beethoven)  
ELISABETH SCHUMANN, Soprano—  
Ever Softer Grows My Slumber (Brahms)  
Fisher-ways (Schlechta)  
Lullaby (Brahms)  
ROBERT CASADESUS, Pianist, and ORCHESTRA SYMPHONIQUE (of Paris), conducted by Eugene Bigot—  
Concertstuck in F Minor (Weber)  
Larghetto affetuoso.  
Allegro passionata.  
Adagio.  
Tempo di Marcia.  
Piu mosso.  
Presto Giocoso.  
GERHARD HUSCH, Baritone—  
Dichterliebe, Op. 48 (Heine-Schumann)  
B.B.C. SYMPHONY ORCHESTRA, conducted by Sir Adrian Boult—  
Coriolan Overture (Beethoven)  
12.15: Close.

### AFTERNOON SESSION

- 1.30: Musical Items.  
2.0: Everyman's Music—  
MINNEAPOLIS SYMPHONY ORCHESTRA, conducted by Eugene Ormandy—  
Die Fledermaus—Overture (Strauss)  
LONDON PHILHARMONIC ORCHESTRA, conducted by Sir Malcolm Sargent—  
Les Sylphides—Ballet (Chopin, arr. Murray and White)  
THE CARPI TRIO—  
Song Without Words (Mendelssohn-Bartholdy)  
Barcarolle (Tchaikovsky)  
JOHN BARBIROLLI AND HIS ORCHESTRA—  
Peer Gynt Suite, No. 1 (Grieg)  
Morning.  
Death of Ase.  
Anitra's Dance.  
In the Hall of the Mountain King.  
2.55: Interlude.  
3.0: Musicale—  
ERNST VON DOHNANYI, Pianist, with LONDON SYMPHONY ORCHESTRA—  
Variations on a Nursery Tune (Dohnanyi)  
JOHN McCORMACK, Tenor—  
A House Love Made for You and Me (Johnstone-Coates)  
Green Pastures (Taylor-Sanderson)  
The Quietest Things (Wymer-Wood)

- QUEEN'S HALL ORCHESTRA—  
Wasps—Overture (Vaughan-Williams)  
3.45: Rough Weather at Gabo—Talk by W. F. M. COLE.  
4.0: Musicale (continued).  
MINNEAPOLIS SYMPHONY ORCHESTRA—  
Roumanian Rhapsody (Enesco)  
CONCHITA SUPERVIA, Mezzo-soprano—  
Seven Popular Spanish Songs (de Falla)  
EMIL TELMANYI, Violinist—  
Danse Champetre, Op. 106, No. 1 (Sibelius)  
Romance (Sibelius)  
Danse Champetre, Op. 168, No. 2 (Sibelius)  
CHARLES PANZERA, Baritone—  
La Vie Anterieure (Duparc)  
L'Invitation au Voyage (Duparc)  
La Mer (Guy Ropartz)  
Phidyle (Duparc)  
LONDON SYMPHONY ORCHESTRA—  
Ruralia Hungarica—Gypsy Andante (Dohnanyi)  
5.0: Recital by J. ALEXANDER BROWNE, Baritone.  
5.15: Classics—  
ROSE QUARTET—  
Quartet in E Flat Major, Op. 74 (The Harp Quartet) (Beethoven)  
Poco Adagio—Allegro.  
Adagio ma non Troppo.  
Presto.  
Allegro con Variazioni, 1 to 8.  
ENRICO CARUSO, Tenor—  
Vague Resemblance (Donaudy)  
Only for You (Fucita)  
MILAN SYMPHONY ORCHESTRA—  
Force of Destiny—Overture (Verdi)  
5.55: This Week's Features, and What's on the Air To-night?

### EVENING SESSION

- 6.0: YOUNG IDEAS—A Forum for Young People, Conducted by GEORGE IVAN SMITH  
6.30: Musicale, Introducing PEARL OWEN, Soprano, KATHLEEN DEMPSEY, Pianiste  
SOPRANO—  
Thou Art Risen, My Beloved (Coleridge-Taylor)  
Cradle Song (Kreisler)  
Romance (Rubinstein)  
PIANISTE—  
Prelude in C Major (Chopin)  
Prelude in G Major (Chopin)  
Prelude in C Minor (Chopin)

- Prelude in B Flat Major (Chopin)  
Prelude in F Major (Chopin)  
Prelude in G Minor (Chopin)  
6.50: This Week's Good Cause—Royal Prince Alfred Hospital.  
6.55: Interlude.  
7.0: Evening Service from the Congregational Church, Summer Hill.  
8.30: Recital by LIONELLO CECIL, Tenor  
Celeste Aida (Verdi)  
Una Furtiva Lagrima (Donizetti)  
Ah! Moon of My Delight (Lehmann)  
I Know of Two Bright Eyes (Clutsam)  
I Know a Lovely Garden (d'Harlelot)  
8.45: Late News and Weather Information.  
8.55: Interlude.

### 9.0: HARRY BLOOM'S TANGO BAND

- 9.30: THE MASTERSINGERS QUARTET, in Association with LIONEL HICKEY, Violinist, and G. VERN BARNETT at the Piano  
QUARTET—  
Songs from The Winter Journey (Schubert)  
Good Night.  
Frozen Tears.  
VIOLIN—  
L'Abeille (The Bee) (Fr. Schubert)  
QUARTET—  
Songs from The Winter Journey (Schubert)  
The Linden Tree.  
The Post.  
VIOLIN—  
Serenade (Schubert-Remenyi)  
QUARTET—  
Songs from The Winter Journey (Schubert)  
The Tavern.  
The Organ Show.  
10.0: Close.

## 3LO MELBOURNE

### No. 3, RELAYED TO 3WV.

- 9.30 (Relayed to 3WV): Summary of the Week's News. 9.40: Music. 9.50: Everyman's Garden, conducted by Eremad. 10.0: Music. 10.55: Items of Interest. 11.0: Divine Service from Baptist Church, Collins Street. Sermon, Rev. Reginald Kirby, Organist, L. E. Warner. 12.15: Close.  
1.30 (relayed to 3WV): Questions and Answers. 2.0: Everyman's Music. (See 2FC.)  
2.55: Music. 3.10: From Wesley Church Central Mission—Pleasant Sunday Afternoon Service. 4.30: Leopold Stokowski and the Philadelphia Orchestra—Parsifal, Symphonic Synthesis from Act 3 (Wagner).  
4.45: A Pianoforte Recital by Alexander Sverjensky—Pastorale (Corelli-Godowski), La Plus Que Lente (Debussy), Serenade of Don Juan (Szymanowski), March (Jeremia Clarke, 1711), Sarabande (Anthony Young, 1720), Country Dance (Charles Dibdin, 1790, arr. by Alec. Rowley). 5.5: Music. 5.15: Stories from the Arabian Nights—The Elfreet and the Fisherman. Read by Beatrice Touzeau.  
5.30: Sigurd Rascher, Celebrated Saxophonist. 5.30: Music. 6.0 (relayed to 3WV): Optimists' Chorus Singers, led by Lawrence Warner, in Children's Songs and Choruses. 6.25: Music. 6.35: Links with the Past. 6.36: Music. 7.0: Divine Service from St. Paul's Cathedral. Sermon, Bishop Donald Baker. Organist, Dr. A. E. Floyd.  
8.30 (relayed to 3WV): Recital of Popular Opera Arias, presented by Sydney de Vries, baritone—The Calf of Gold (Faust) (Gounod); Star of Eve (Tannhauser) (Wagner), Serenade (Faust) (Gounod); Credo (Othello) (Verdi). 8.45: Fireside and Field Glasses—Travel Letters from a Wanderer in the Pacific: Mr. Basil Hall.

- 9.0: Harry Bloom's Tango Band, in a session of Soft Lights and Sweet Music. 9.30: Around the Organ with Sankey, arranged by Robert H. Spaven. 9.50: News, Weather. 10.0: Close.

## 4QG BRISBANE

### No. 4, RELAYED TO 4RK and 4QN

- 8.0 (Relayed to 4RK and 4QN): National News. 8.10: News, Weather. 8.15: Cricket Resume. 8.35: Highlights in Sport. 8.50: Music. 9.0: Gardening Talk. 9.10: Countryman's Session. 9.30: New Releases arranged by Gregory Spencer. (See 2FC.) 10.0: National News. 10.10: News. 10.15: Talk by E. W. Dinning. Current Books Worth Reading. 10.30: From the Operas. 11.0 (4RK and 4QN off to Local): Morning Service from St. Andrew's Presbyterian Church, Creek Street. 12.30 (Relayed to 4RK and 4QN): General Knowledge Bee. 1.0: In Old Provence—A Musical Travelogue of Southern France, told, with incidental Music, by Gordon Ireland. 1.30: Close.  
3.0 (Relayed to 4RK and 4QN): With Our Cricketers in England, by F. S. Burnell. 3.30: Programme by Stella Power (Soprano), Stanley Balnes (Flute), and Arnold Colman (Organ). Organ: Sunny (Kern). Soprano: On Wings of Song (Mendelssohn); Alleluja (Mozart), arr. Lehmann). Flute: Romance (Burn). Schon Rosmarin (Kreisler). Organ: Romance in E Flat (Rubenstein). Flute: First Arabesque (Debussy); Butterfly (Köhler). Soprano: Chinese Lullaby (Bowers); Fragile Things (Phillips); Wind on the Wheat (Phillips). Organ: Jerusalem (Parry). 4.15: The B.B.C. Hour, including Outstanding Talks of the Week, re-

- broadcast from the B.B.C. 5.30: Council of Churches Session for Children. 6.0 (4RK and 4QN off to 4QR). 6.5: Music. 7.0 (Relayed to 4RK and 4QR): Recital by Valmal Sullivan (Piano). 7.15: Organ Prelude by E. J. Taylor. 7.30: Evening Service, from St. Andrew's Church of England, South Brisbane. 8.50 (4RK and 4QN off to 4QR): News Summary. 9.0: Fountains of Melody. 10.0: Close.

### BETTER LATE

DOM, HARNETT, of 2SM, had arranged to meet his fiancée at a well-known retail store, and arrived just one hour late. He approached the shop-walker with the inquiry, "Have you seen my young lady about?" "Possibly, sir," came the answer. "Is there anything distinctive about her?" "Yes," said Dom. "I imagine she'd be purple in the face."

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## Sunday, July 17 -- Sydney B Stations

2KY

1020kc. 294m.

## 2GB

870kc. 345m.

8.0: B.B.C. Wireless Military Band—Polish Dance No. 1 (Scharwenka). Peter Dawson, bass-baritone, with Chorus—Empty Saddles (Hill). Casino Royal Orchestra—Gone with the Wind (Magidson-Wrubel). Ronnie Munro and his Orchestra—Ten Pretty Girls (Grosz-Kennedy). 8.15: Music. 8.45: Organ Reveries.

9.0: Immortal Stories from the Book of Books. 9.30: Homage to Music. 10.0: The Hawaiian Club. 10.15: Bigelow Mysteries. 10.20: Music.

10.30: Liberal Catholic Church of St. Alban's Service. 11.40: Questions and Answers by Rev. L. W. Burt. 12.0: Music. 12.15: Feet First. 12.45: A Talk under the auspices of the Federation of Parents and Citizens' Associations by Mr. E. A. Ambrose. 1.0: Salute to Swing. 1.45: Piano Personalities. 2.0: Musical Varieties.

2.30: Melody and Mirth with Harry Dearth. 3.0: Roaming the World—America, from College to College. 3.30: Romance of Furs. 4.0: Memoirs of a Concert Master. 4.30: Vocal Celebrity Recital—Columbia Vocal Gem Company. 4.45: The Radio Sunday School, with Singing by the Choir of the Roselle Reorganised Latter-Day Saints. 5.30: An Address by Pastor L. C. Naden on "The Stranger of Galilee." 6.0: Birthday Calls.

6.10: Feature Session, presenting Musical Moments with Sir Edward Elgar. 6.25: Music. 6.45: Music as You Like It—Miss Roma Aria. 7.0: Talk by Mr. A. C. Symons—"Democracy and Fascism."

7.15: Mutiny of the Bounty. 7.30: Famous Escapes. 7.45: Gems of Musical Comedy. 8.0: Houses in Our Street, presented by the Macquarie Players.

8.15: The Shell Show. 9.0: World's Famous Tenors. 9.30: The Antique Shop by the Grand Canal. 9.40: Highlights of Orchestration. 10.10: Organ Harmonies. 10.30: Evensong. 11.0: Close.

## 2UE

950kc. 316m.

8.0: Bright Music. 8.15: Musical Parade. 8.30: Musical Popularities. 8.45: Gardening Talk—Mr. C. Honeyfield.

9.0: Goodo's He-man's Programme—Bright Music and Comedy. 9.15: Bands and Baritone. 9.30: The Banjo Club Programme. 9.50: Film Hits of Yesterday. 10.15: Bathroom Ditties.

10.30: Home Community Singing. 11.30: Harmony Hour. 12.30: Music. 1.0: Tonic Tunes. 1.15: Tino Rossi, Tenor. 1.30: Radio Rhythm. 1.45: Free and Easy—Music, Informal and Bright. 2.0: Laundry Lyrics. 2.15: Music. 2.45: Talk by Mrs. Parkhurst Walsh. 3.0: Know Your Music. 3.30: "Romance of Furs"—Talk by Samuel Biber. 4.0: Movie Music. 4.45: Anson Weeks and His Orchestra.

4.30: The Diggers' Programme, presented by Claude Holland, and featuring Fred Webster and the Diggers. 5.0: "Dogs"—Talk by Mr. C. Honeyfield. 5.15: From Keyboard to Console. 5.30: Favorites, Old and New. 6.0: Melodies. 6.15: Football Session, Conducted by Bill Phillips. 6.45: Telefunken Recordings. 7.15: Musical Comedy Memories. 7.30: Famous Escapes. 7.45: The Musical Medico.

8.0: A Tale of Two Cities, Drama. 8.30: The Crooners. 8.45: Musical Smoko. 9.0: Screen Successes.

9.30: Rod Gainford's Scrapbox of Music. 10.0: Poet and Peasant, Overture (Suppe), The Columbia Symphony Orchestra. 10.15: Woodland Whispers. 10.30: Tranquility Music. 11.0: Close.

## 2CH

1190kc. 252m.

9.0: Queen's Hall Orchestra—Overture, Berenice (Handel). 9.8: Marta Eggerth, Soprano—My Heart is Yours (Grother and Dehmel). 9.11: Irene Scharrer, Piano—Gavotte (Boyce, arr. Craxton). 9.14: London Philharmonic Orchestra—Aurora's Wedding, The Three Ivans, Adagio (Tschalkowsky). 9.18: Peter Dawson, Baritone—The Sacred Hour (Ketyby). 9.22: Henri Temjanika, Violin, and Chamber Orchestra—Humoresque (Sibelius). 9.26: Coriolis and the London Philharmonic Orchestra—Concerto in A Minor (Schumann). 9.38: Kirsten Flagstad, Soprano—Im Finale (Muller). 9.42: Roth String Quartet—Quartet in A Major (Mozart). 9.46: Alexander Kipnis, Bass—Hedgeroses, Dedication (Schumann). 9.50: Szigetli, Violin—Sonata No. 3 in D, Chant Russe, Rondo (Weber, arr. Szigetli). 9.54: Elisabeth Schumann, Soprano

—Solveigs Song (Grieg). 9.57: Ignaz Friedman, Piano—Viennese Dance No. 6 (Friedman-Gartnes).

10.0: Orchestral Club—A. S. Cochrane. 10.30: Vera Schwartz and Max Hirzel, Miserere Scene from Trovatore (Verdi). 10.34: Egon Petri, Piano—Menuet (Bach). 10.38: Budapest String Quartet—Quartet in D Major—Allegro (Mozart). 10.42: Enrico Caruso, Tenor—Les Rameaux (Faure).

10.45: A Programme by Artists exclusive to Station 2CH, in N.S.W. 11.0: Morning Service. 12.30: Close.

2.30: Temperance Session. 2.50: Methodist Foreign Mission. 3.5: Philharmonic Symphony Orchestra of New York—Semiramide (Rossini). 3.21: Helen Jepson, Soprano—Ah fors e lui sempre libera—La Traviata (Verdi). 3.25: Mentelin and Orchestre Symphonique—Symphonie Espagnole (Lalo). 3.57: Tito Schipa, Tenor—Ay, Ay, Ay (Frierel). 4.1: Rubenstein, Piano—Love the Magician. 4.4: Minneapolis Symphony Orchestra—Hungarian Caprice (Zador).

4.12: An Address. 4.17: Joseph Schmidt, Tenor—Virgin Maria—Stradella (Plotow). 4.20: Vladimir Horowitz, Piano—Mazurka in C Sharp Minor (Chopin). 4.24: Essie Ackland, Contralto—Gret is Jehovah (Schubert). 4.30: Book Reviews—Rev. W. A. Marsh. 5.0: Children's Session, by Aunt Margaret. 5.40: Service for the Sick. 5.58: C.R.E. Session for Youth Workers. 6.15: Close.

7.0: Sacred Music. 7.15: Evening Service—Presbyterian Church, Lindfield. Rev. Nesbit. 8.30: Boston Symphony Orchestra, conducted by Koussevitzky, Mefisto Waltz (Liszt). 8.42: Walter Gieseking and London Philharmonic Orchestra, Concerto in E Flat (Liszt).

9.0: The Bible Man (Rev. A. W. Stuart, B.A.). 9.15: The Church in the Wildwood. 9.30: Philadelphia Orchestra, Capriccio Stalien (Tschalkowsky). 9.34: Herbert Ernst Groh, tenor, Chanson Triste (Tschalkowsky).

9.37: Ania Dorfman, piano, Rondo Brilliant (Weber). 9.41: Harold Williams, baritone, When the Children say their Prayers (Stanley). 9.45: Monologue—Compiled by Rev. W. A. Marsh. Presented by Rev. W. J. Williams. 10.0: Close.

## 2UW

1110kc. 270m.

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairyman's Interests—J. A. Cawcour. 5.30: Stock, Station and Produce Notes. 6.0: An Early Breakfast.

7.0: Breakfast Cavalcade. 9.0: Motorists' Weather Bureau. 9.20: Snefte Melody Girl. 9.30: Dog Session—T. McGorten. 9.40: Resume Greyhound Races. 9.45: Melodies of the Day.

10.0: Blue Mountain Melodies. 10.30: Court of Kings. 10.45: Royal Flying Scholarship. 11.0: Music of the Masters—J. M. Prentice. 11.30: Health Harmonies. 11.45: Light Orchestral Music.

12.30: 1938 Dance Rhythms. 12.45: Motoring Melodies. 1.0: Thirty Minutes of Brightness. 1.30: Feet, First. 2.0: Cavalcade of Popular Artists.

2.30: Feature—Home on the Range, Star Dust, Chloe—Frank Roberts's Orchestra. On with the Dance, Old King Cole, We're Working Our Way Thru' College, Moonlight on the Campus, I'm Afraid of Bees—Ray Sinatra's Orchestra. Yours and Mine, Night Over Shanghai—Emil Coleman's Orchestra.

3.0: Songs by Lawrence Tibbett. 3.15: Featurette. 3.30: Romance of Fur. 4.0: Featurette.

4.15: Late Afternoon Programme—Light Entertainment by World-famous Artists. 5.30: Destiny of the British Empire—A. G. Eastman. 5.50: The Woggle Caravan.

6.0: Vocal and Orchestral Selections. 6.40: Hotshots from History. 6.45: Vanity Fair! 7.30: Time Marches On—Produced by R. C. Hickling. 7.50: Critical Moments.

8.0: Hotel Pacific Nights. 8.15: In Search of Melody. 8.30: We Shall Have Music. 8.45: A George Edwards' Production—"The Rajah's Heirloom." 9.15: Vocal Arrangements of Popular Classics. 9.45: Theatrical Revue.

10.0: Foreign Affairs—J. M. Prentice. 10.10: With the Immortals. 10.30: Music Lovers' Half-hour. 11.0: From Here, There and Everywhere. Midnight Session as usual.

7.30: Music. 8.0: Cycling Capers. 8.45: Talk. 8.55: Miss Mandola. 9.0: New Sunday Morning Programme. 9.30: Humor for the Menfolk.

9.45: At the Piano with the Harmony Girl. 10.0: Laughter in the Roar. 10.15: Radio Rhythm. 10.30: Music. 11.30: Health Harmony.

11.45: Piano-accordionists on Parade. 12.0: Music—Keith Collins, Pianist. 12.30: Dressing Up. 1.0: Tap Your Tootsies. 1.30: Radio Ramblings.

2.0: Musical Remedies. 2.30: Pictures from Life. 3.0: Radiolympia. 3.30: The Romance of Furs. 4.0: Music. 4.15: Hawaiian Interlude.

4.30: The Tale of Two Cities—Radio Play. 5.0: Happy Hour Unit—Cavalcade of Swing—Brian Howard. 5.30: Musical Tastes.

6.0: Feature Hour, conducted by Capt. Bairnsfather, Benny Oddy, Billy Mason, Leo Tronette. 7.0: Happy Hour Unit. 7.30: Piano-accordion Merry-go-round. 8.0: The Globe Rotunda. 8.30: Happy Feet.

9.0: John Harper and Ted Walcott at the Radio Theatre. 10.0: Tralie Russell Players. 10.15: News Broadcast. 10.30: Happy Hour Unit—Brian Howard. 11.30: Close.

## 2SM

1270kc. 236m.

11 a.m.: High Mass, St. Mary's Basilica. 11.20: Sermon, St. Mary's Basilica. 12.30 p.m.: Variety Hour.

1.30 p.m.: Melodiana, Compere Dominic Harnett. 3.30: Thirty Musical Minutes.

4 p.m.: Celebrity Recital—George Wollaston. 6 p.m.: Angelus. 6.1: Uncle Tom and Joan. 6.35: Missions—Lecturette by Father Walsh, S. J.

7 p.m.: Rev. Dr. Rumble, M.S.C.—Question Box. 8.0: Father Thompson, C.M.—Lecturette.

8.30 p.m.: Marie Ormston's Request Session. 9.0: The Music of Ireland. 9.10: We Shall Have Music, presented by John Dunne.

9.30 p.m.: From Steve Capetown's Adventure Log. 9.45: Memories of the Savoy Operas—Gilbert and Sullivan. 10.0: The Dream Ship—Piloted by John Dunne. 10.30: Close down.

## VAGABONDS OF THE PRAIRIES

BOARD the old covered waggon, sit up upon the hard wooden seat, draw the reins and rattle and bump across the sunburnt plains out in the West. Enjoy and participate in the fun, the music and the goodfellowship of the "Vagabonds of the Prairies."

The American West, as is the case with the old South, has a romance all its own. This romance is reflected in the very popular feature, "Vagabonds of the Prairies," heard every Saturday at 3.45 p.m. from 2GB.

America has a way of "glorifying" and "coloring" its people and backgrounds. The negroes, of course, possess a background all their own, but nowhere else in the world have they become so colorful. The same prescribed amount of "color" has been given the cowboy of the West. Most of them to-day are nothing more than an average Australian station-hand. Like the Australian, he is made of tough material and knows the earth like he knows his own family. But the hill-billy music, the exciting stories of their activities, and their characteristic peculiarities have been made known to the world. They, too, have passed through the ostentatious machine that is American "showmanship."

In the 2GB feature, "Vagabonds of the Prairies," the atmosphere of the West is re-created, and a delightful session of song, music, and fun results.

2BL

405  
Metres  
740  
Kilocycles

MONDAY, JULY 18

No. 1 PROGRAMME RELAYED TO  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- 6.30: G.P.O. Chimes. Opening Musical Item.
- 6.32: Mail and Shipping Information and Market Reports.
- 6.40: Brief Market Reports.
- 6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.
- 6.55: Morning News from the "Sydney Morning Herald."
- 7.0: The Daily Dozen.
- 7.10: Musical Items.
- 8.0: Morning News from the "Sydney Morning Herald."
- 8.5: Cables (Copyright) from the Australian Associated Press.
- 8.15: Interlude.
- 8.20: Morning Music.
- 8.30: The Hospital Half-hour.
- 9.0: TAL ORDELL—Tells a Story.

THE MORNING SESSION

- 9.27: Marching Music for School Children.
- 9.35: Morning Melody.
- 9.55: Overseas and Sydney Wheat Quotations.
- 9.57: An Organ Item.
- 10.0: Morning Devotional Service, conducted by PASTOR J. WHELAN.
- 10.15: Close.

THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal. Educational Session. Broadcast to Schools—Primary. Biology and Health.
- 12.15: Interlude for Schools.
- 12.25: Sheep and Cattle Reports and Special Produce Market Session, supplied by the State Marketing Bureau.
- 12.45: At Home and Abroad. A News Commentary by THE WATCHMAN.
- 12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press.
- 1.5: Interlude.

- 1.15: A Recital by DESMOND TANNER at the Electric Organ.
- 1.30: Luncheon Music.
- 2.0: WITH MOZART. HERBERT ERNST GROH, Tenor—  
O Wie Angstlich (Il Seraglio).  
This Picture is Enchanting Fair (from The Magic Flute).  
THE LONDON PHILHARMONIC ORCHESTRA, conducted by SIR THOMAS BEECHAM—  
Symphony No. 41 in C Major (Jupiter).  
Allegro Vivace.  
Andante Cantabile.  
Menuetto and Trio.  
Allegro Molto.

- MARGHERITA PERRAS, Soprano, and GERHARD HUSCH, Baritone—  
Reich mir die Hand, Mein Leben (from Don Giovanni).  
Bei Mannern, Welche Liebe Fuhlen (The Magic Flute).
- BOYS OF THE HOFBURG CHAPEL CHOIR, VIENNA—  
Joy, Queen of the Wise (Minuet from Symphony in E Flat).

- YEHUDI MENUHIN, Violinist—  
Adagio from Concerto in G Major (Mozart)  
THE BRITISH SYMPHONY ORCHESTRA, conducted by BRUNO WALTER—  
The Marriage of Figaro Overture (Mozart)
- 3.0: Educational Session. Broadcast to Schools—Secondary. English. MISS DYMENA CUSACK, B.A., Sydney Girls' High School—  
The Background of St. Ives: Its Period and Setting. History.
- 3.30: A Pianoforte Recital by VLADIMIR HOROWITZ—  
Organ Chorale Prelude . . . . . (Bach-Busoni)  
Sonata in A Major—Presto . . . . . (Scarlatti)  
Sonata in B Minor—Andante Mosso . . . . . (Scarlatti)

- Thirty-Two Variations in C Minor . . . . . (Beethoven)
- Arabesque . . . . . (Schumann)
- 4.0: WILLIAM PALMER speaks on the "Gentle Art of Duelling."

- 4.10: Musical Items.
- 4.55: Stock Exchange, Third Call.
- 4.58: Interlude.

THE EARLY EVENING SESSION

- 5.0: A Programme by HARRY BLOOM'S TANGO BAND.
- 5.20: PAT and THE TINY TOTS.
- 5.29: Musical Items.
- 5.30: Young People's Session. Serial—  
Dangers of the Deep. A Thriller by IRENE SHACKCLOTH.
- 5.40: Who is Our Guest To-day?
- 5.50: The Zoo Man.
- 6.0: Advanced French. DR. L. D. WOODWARD and M. JEAN DE VIAL.
- 6.15: Musical Interlude.
- 6.20: Militia Session. Conducted by CAPTAIN N. GRIFFITHS.
- 6.30: At Home and Abroad. A News Commentary by THE WATCHMAN.
- 6.40: Interlude.
- 6.45: Sporting Session—Results and Comments.
- 7.0: Diggers' Session. Featuring The Three Diggers. Serial by E. V. TIMMS. Production: CHARLES WHEELER.
- 7.15: Local Diggers' Session.
- 7.20: National News Bulletin.
- 7.25: News Commentary.
- 7.30: Local News.
- 7.35: Musical Interlude.
- 7.38: Features in To-night's Programme.
- 7.40: National Talk. America To-day Series. A Chat on America's Cultural Life. MR. C. HARTLEY GRATTAN.
- 7.55: Interlude.

THE EVENING SESSION

8.0: INTO THE LIGHT

A Serial Romance of the Middle Ages. Written for Radio by EDMUND BARCLAY.  
Episode the Twenty-third—Echo and Shadow.  
After his adventures with the slaves at Hispaniola, Peter Lacklove rejoins the expedition of Christopher Columbus, bound for the great unknown mainland. He thinks to leave behind him the echo, but finds that echoes and shadows are very much alike.

CHARACTERS:  
CHRISTOPHER COLUMBUS.  
CAPTAIN JUAN PEREZ.  
BROTHER DESPARD.  
DONNA EULALIE.  
GASPAR  
and  
PETER LACKLOVE.  
Production by LAWRENCE H. CECIL.

8.30: AT THE SIGN OF THE MAISON ROUGE

No. 13 of the Series of Impromptu Divertissements.  
Pierre Rouge, the genial host of the Radio Roadhouse, serves another

toothsome concoction of melody and nonsense to please the taste of every listener.

Idea Devised by MARK MAKEHAM and Presented under the Direction of RUSSELL SCOTT.

9.0: TOPICAL REVUE

This Week's News in Song, Sketch, and Story. Written by COLIN WILLS. Production: RUSSELL SCOTT.

9.30: THE HISTORY OF JAZZ

No. 10—Duke Ellington. Arranged for Broadcasting by RON WILLS.

A Series of Thirteen Recitals of Gramophone Records of Swing Music, chosen by Leonard Hibbs to represent a History of Jazz.

10.0: Batchelor Travels.

10.10: THE SILVER SEXTET

Selection from Balalaika . . . . . (Posford)  
Estudiantina—Valse . . . . . (Waldteufel)  
Russian Selection  
(Traditional, arr. Stempinski)

- Kozak Dance.
- Snow Journey.
- Trepak.
- Student Song.
- Red Sarafan.
- Cozatzek Dance.
- Prelude.

10.30: Interlude. CHARLES PRENTICE AND HIS ORCHESTRA—

Daly's Theatre Waltz Memories (arr. Prentice)  
NELSON EDDY, Baritone—  
Hills of Home . . . . . Calhoun-Fox)  
Sylvia . . . . . (Scollard-Speaks)  
By the Waters of Minnetonka  
(Cavanass-Lieurance)

THE B.B.C. CHORUS—

Tales from the Vienna Woods (Strauss)  
THE LONDON PALLADIUM ORCHESTRA—  
Moontime . . . . . (Collins)  
Wedgewood Blue . . . . . (Ketelbey)

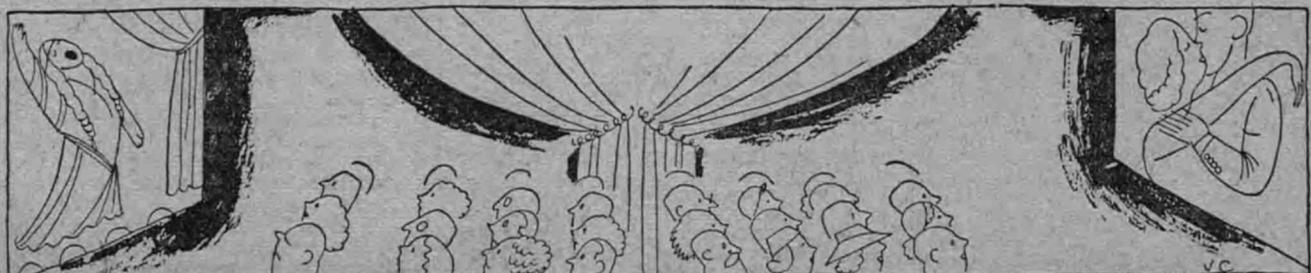
11.0: PRELUDE TO REPOSE

THE MINNEAPOLIS SYMPHONY ORCHESTRA—  
Caprice Viennois . . . . . (Kreisler)  
Liebesleid . . . . . (Kreisler)  
Traumerei . . . . . (Schumann)  
REGINALD FOORT, Organist—  
Leave Me Alone . . . . . (Dvorak)  
Songs My Mother Taught Me (Dvorak)

THE NEW LIGHT SYMPHONY ORCHESTRA—

Cavatina . . . . . (Raff)  
NOTE: Between 10.30 and 11.20 p.m., Commentary on the Match, Australia v. Nottinghamshire, by M. A. NOBLE.

11.20: Late News from "The Sun" and late Official Weather Forecast.  
11.30: Close.



# 2FC

492  
Metres  
610  
Kilocycles

## MONDAY, JULY 18

No. 2 PROGRAMME RELAYED TO  
2NC AND 2CR ONLY

### OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion. Conducted by REV. H. W. WOODHOUSE.  
10.15: Interlude.  
10.20: Women's Session, conducted by Jane.  
11.20: Musical Items.  
11.30: INTERLUDE.  
SIR HAMILTON HARTY AND THE HALLE ORCHESTRA—  
A Trumpet Voluntary (for Brass and Organ) (Purcell, arr. Wood.)  
Solo Trumpet: ALEX HARRIS.  
Organist: HAROLD DAWBER.  
THE SISTINE CHOIR—  
Impropria . . . . . (Palestrina)  
MARGHERITA PERRAS, Soprano—  
Requiem (Requiem Mass) . . . . . (Verdi)  
11.42: Music.  
11.45: Sydney Speaks.  
11.55: Musical Interlude.

### MIDDAY SESSION

- 12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange, First Call and Metal Quotations.  
12.8: Musical Interlude.  
1.5: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.  
1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air this afternoon?  
1.27: Marching Music for School Children.  
1.30: Saturday's Weights and Wednesday's Acceptances, by MICK FERRY.  
1.45: Musical Interlude.  
1.55: Stock Exchange, Second Call.  
2.0: Music of the Moment.  
2.30: Musical Interlude.

### RADIO MATINEE

- 3.0: Lehar at Home.  
3.8: GRACE MOORE Sings.  
3.17: LEE SIMS (Novelty Pianist).  
3.23: TURNER LAYTON, Tenor.  
3.30: FATS WALLER and His Rhythm.  
3.40: HOWARD JACOBS, Saxophonist.  
3.45: A Few Laughs.  
4.0: Four O'Clock Melody. ALBERT SANDLER and His Orchestra.  
4.15: Sweethearts of Yesterday.  
4.30: Tango Tunes.  
4.40: Music, Mirth, and Melody.  
5.40: Programme Previews.

### EARLY EVENING SESSION

- 6.0: Weather Information.  
6.2: Dinner Music.  
7.0: What's on the Air To-night?  
7.2: Dinner Music.

### 7.30: THE AFTER-DINNER SHOW

Half an Hour of Humor and Harmony. Introducing—  
ESSIE ACKLAND.  
CARROLL GIBBEONS.  
CLAPHAM AND DWYER.  
JACK AND CLAUDE HULBERT  
and  
OTTO DOBRINDT.

### EVENING SESSION

- 8.0: THE NATIONAL MILITARY BAND, Conducted by STEPHEN YORKE, in Association with COLIN CHAPMAN, Baritone

March—Wellington . . . . . (Zehle)  
Overture—William Tell . . . . . (Rossini)  
BARITONE—with Band Accompaniment.

8.30: Some Films of the Week—Talk by COLIN WILLS.

8.45: Interlude.

8.50: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call, and Copra Prices.

### 9.10: BYWAYS IN MUSIC.

Presented by CARL GOTSCH,  
'Cello, NEVILLE AMADIO, Flute,  
WILLIAM KRASNIK, Viola

9.45: Recital by J. ALEXANDER BROWNE, Baritone

### 10.0: MODERN AND CONTEMPORARY COMPOSERS

Continuation of a Series of Programmes, arranged by ROY AGNEW. Sonata No. 3 for Piano, Op. 36 (Szymanowski)

Presto.

Fugue.

Pianist: FRANK WARBRICK.

10.25: Interlude.

10.30: Close.

## 3LO MELBOURNE

### No. 3, RELAYED TO 3WV.

- 10.0 (relayed to 3WV): Daily Broadcast Service. 10.15: Music. 10.20: The Woman's Hour, conducted by Jane. Cafe Life—Marie Balfour. Home Exercises—Mr. P. W. Pearce. 11.20: Music. 12.0: Luncheon Music. (3WV off to 3AR from 12.0 to 12.25.)  
2.0 (relayed to 3WV): During the afternoon Jim Carroll will give descriptions of the V.T. and R.A. Trots at Ascot. (3WV off to 3AR from 3.0 to 3.15.) 5.15: Music. 5.44: Cavalcade of Famous Artists. 6.0 (relayed to 3WV): Dinner Music. 7.0 (3WV off to 3AR from 7.20 to 7.40): Gilbert and Sullivan Opera, The Sorcerer (abridged version). Principal Characters and Soloists—Sir Marmaduke Pointdextre, an Elderly Baronet. Darrell Fancourt; Alexis, of the Grenadier Guards, his son—Derek Oldham; Dr. Daly, Vicar of Ploverleigh—Leslie Rands; Notary—Stuart Robertson; John Wellington Wells, of J. W. Wells and Co., Family Sorcerer—George Baker; Lady Sangaruz, a lady of Ancient Lineage—Muriel Dickson; Mrs. Partlet, a pew opener—Anna Bethell; Constance, her daughter—Alix Moxon. Conducted by Isidore Godfrey.  
7.40: A Debussy Programme presented by Walter Gieseking and Yehudi Menuhin.  
8.0: From the Athenaeum Art Gallery—Concert by the Royal Victorian Liedertafel, conductor, Frederic Earp, assisted by Frank Menzies, tenor, Eva Hocking, soprano, Tom White, (Clarinet). Accompanist, Eric Fox. Chorus, Royal Victorian Liedertafel—To Bacchus (Mendelssohn). Frank Menzies—The Dream (Rubenstein). Part Songs, Royal Victorian Liedertafel—By the Sea (Schubert, arr. Bantock). Hark, Hark the Lark (Schubert, arr. Bantock). Eva Hocking—(a) The Bird of the Wilderness (Edward Horstman). (b) Nocturne (Dudley Glass). Tom White—Rigoletto, Paraphrase for Clarinet and Piano (Luigi Bassi). Part Songs, Royal Victorian Liedertafel—Evening (Abt). The Little Sandman (arr. J. E. West). Morning Hymn (Henschel). 8.30: Immigration in the Past—Mr. Herbert Burton. 8.50: News.  
9.15: International Celebrities, with Special Annotations by Kevin Bradley. Leopold Stokowski and the Philadelphia Orchestra, with Agnes Davies (soprano), Ruth Cathcart (contralto), Robert Betts (tenor). Eugene Lowenthal (baritone), and Chorus—Symphony No. 9 in D Minor, Op. 125 (Beethoven) ("The Choral Symphony"). 10.30: Close. (3WV off to 3AR.)

## 4QG BRISBANE

### No. 4, RELAYED TO 4RK and 4QN

- 6.30 (Relayed to 4RK and 4QN): Cricket, Weather, Sporting, Air Mails. 6.45: Morning News. 6.55: News. 7.0: The Daily Dozen. 7.10: Morning Music. 8.0: Cricket. Second News. 8.5: Second News. 8.15 (4RK and 4QN Close). 8.20: Morning Music. 8.30: The Hospital Half Hour. 9.0: This Morning's Story. 9.30: Morning Melody. 10.15: Close.  
12.0 (Relayed to 4RK and 4QN): Broadcast to Schools, by "Hippocrates": Biology and Health. 12.20: Countryman's Service. (12.40: 4RK and 4QN off to Local). 12.45 (Relayed to 4RK and 4QN): At Home and Abroad—A News Commentary by "The Watchman." 1.0: News. Late Weather. 1.10 (4RK and 4QN off to 4QR): Luncheon Music. 2.0 (Relayed to 4RK and 4QN): Film Fantasia (r.). 3.0: Music. 3.30: Broadcast to Schools, by Sydney May—Music Demonstrations: The Requirements of the A.M.E.B. 4.25: News. 4.30: Hits and Encores (r.). 5.0: Henry Bloom's Tango Band. 5.20: For the Tiny Tots. 5.30: Dangers of the Deep. 5.40: Cap and Bebe. 5.50: The Knowledge Man. 6.0 (4RK and 4QN off to 4QR): Dinner Music (r.). 7.30: The After-Dinner Show.  
8.0: The A.B.C. (Brisbane) Concert Orchestra, Conducted by W. Nelson Burton, with Gwen O'Donnell (Soprano), and Valmai Sullivan (Piano). Orchestra: Master Melodies (arr. Geiger). Soprano: Parla (Arditi). Piano: Rhapsody in B Minor (Brahms). Orchestra: La Source—Ballet Suite (Delibes). Piano: A Fairy Tale (Medtner). Soprano: If Thou Art Near (Bach); Alleluja (Mozart). Orchestra: The Keltic Suite (Foulds). 8.50: News Summary. 9.10: Talk by J. H. E. Dick: The Week's Financial Topics.  
9.20: The Ipswich Citadel Band, Conducted by W. G. Henderson—Montreal Citadel (Audouin); Norwood (arr. Coles); The Fountain (Merritt); O Taste and See (Goss, arr. Jake-way); Stand to Arms (Marshall). 9.45: Glimpses of Plantation Days, presented by the Barwon Parys. 10.0: Aboard the Dream-boat. 10.30: Close.  
**International Short Waves**  
**MONDAY**  
**DAYENTRY**  
At 6.5 a.m. from GSB, GSD, GSI, and GSG look for play, "Three Men in a Boat," with violin recital at 6.45, Big Ben at 7.0, news from GSO, GSF, GSP, and GSB at 7.15, Fred Hart-

ley's Sextet at 7.35, and song recital by Arthur Pear (Baritone) at 8.20 a.m. Look for GSP, GSC, GSD, GSG, and GSB between 9.20 and 11.30 a.m., and GSI, GSC, GSD, and GSB between 12.20 and 2.20 p.m., with news at 10.40 a.m. and 1.30 p.m. The B.C. Men's Chorus is heard at 1.50 p.m. in students' choruses, and again at 3 p.m. from GSE, GSI, GSG, GSD, and GSB, with talk on the Oxford v. Cambridge boat race at 3.30. M. Brearley's Orchestra at 3.50 and news at 4.50 p.m. Look for GSG or GSI between 8.45 and 11.55 p.m., and either may be heard late in evening.

### THE AUSTRALIANS

VLR opens at 12.25 p.m. with Stock Exchange and market reports, with music at 12.40, "The Watchman's" talk at 12.45, news at 1.0, music between 1.5 and 5 p.m., interspersed with broadcast to schools at 3 p.m. Station reopens with "At Home and Abroad" talk by "The Watchman" at 6.30 p.m., with sporting news at 6.45, national news at 7.15, and local news at 7.30 p.m. A talk on "America's Cultural Life" by Mr. C. H. Grattan is heard at 7.40, serial, "Into the Light," at 8.0. "The Sign of the Maison Rouge" at 8.30, topical revue at 9.0. "The History of Jazz" at 9.30, travel letter by Denzil Batchelor at 10.0, and late news and cricket scores at 10.30 p.m.

### OTHER STATIONS

For schedule see Friday. Also look for PCJ on 31.28 metres between 10.15 and 11.15 a.m. and 11.25 to 12.24 p.m. Radio Nations (Geneva) will be heard between 5 and 6 p.m. on either 20, 26, or 31 metres.

### NEXT WEEK:

A special movie supplement, including a four-color art picture suitable for framing, free. Be sure to get your issue by ordering from your news-agent—now.

## Monday, July 18 -- Sydney B Stations

2GB

870kc. 345m.

Day Sessions as Friday, except:

9.0: Ballet Suites.  
10.45: Mr. R. McKern—"Therapy."  
11.15: Feet First.  
3.15: Goodie Reeve conducts the Afternoon Session. 3.45: The Radio Rascal and His "Shella." 4.0: 2GB Skin Specialist's Talk. 4.15: Here, There and Everywhere. 4.30: Miss Saville's Service Session.  
5.0: Auntie Goodie and Bimbo—Tiny Tots' Session. 5.10: Radio Postman. 5.20: Dog Lovers' Club. 5.30: Krazy Kollege. 5.40: Bobby Britton—Serial. 5.50: Songs for Everyone.

6.0: Radio Newspaper of the Air—Charles Cousens. 6.15: The Band Waggon. 6.30: Dinner Music. 6.45: Musical Moments, featuring Orchestras and Vocalists. 6.55: Gateways of the World, presented by Albert Russell.

7.0: Dithering With Davey. 7.15: Musical Interlude. 7.30: Frivolities. 7.45: Music. 7.50: Synchronomatics.

8.0: The Year's Best. 8.15: Frank and Archie. 8.30: Music. 8.45: Song Reminiscences with Sheila Riddette and Jack Lumsdaine.

9.0: White Eagles. 9.15: Music. 9.20: Charm of the Orient. 9.30: Ilma Smith, with Reg. Morgan.

9.45: World Entertains; Oriental Serenade, Who Is Sylvia, Scherzo, Torna A Surriento. 10.0: 2GB News Review.

10.15: Grand Symphony Orchestra, Torchlight Dance No. 1 (Meyerbeer). M. Tino Rossi, Tenor, Guitar of Love (Poterat-Schmidseeder). Orchestra Mascotte, Die Werber-Waltz (Laner, arr. Hohne). Paul Robeson, Bass, with Chorus, My Way (Carr-Kennedy).  
10.40: Dance Session. 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UE

950kc. 316m.

Day Sessions as Friday, except:

1.5: "Poultry"—Talk by Mr. C. Honeyfield.  
1.15: Bright Music. 1.30: Acceptances for Victoria Park. 1.45: Musical Jigsaw.

2.0: "The Milk of Human Health"—Talk by Mr. C. Honeyfield. 2.10: Light Music. 2.30: Music Brings Memories. 3.0: Going Places, with Mr. C. Honeyfield. 3.30: Afternoon Tea Session. 3.40: Light Music.

4.0: Brass Bands and Comedy. 4.30: Sweet Strings. 4.45: Kiddie Kapers. 5.30: The Cocktail Hour.

6.0: Dinner Music, Featuring Exclusive Telefonken Recordings. 6.45: Pensini and His Accordeon. 7.0: News and Views. 7.15: Musical Comedy Gems. 7.30: Light Music. 7.45: Romance in Rhythm.

8.0: The Kingsmen. 8.15: Celebrity Recital. 8.30: Hollywood Spotlight. 8.45: Our Cricketers Abroad, Talk by Bill Phillips.

Note:—During Evening, Wollongong Greyhound Coursing Results.

9.0: Musical Popularities.  
9.15: Mr. E. C. S. Marshall, the 2UE Foreign Commentator. 9.30: Old-Time Dance Music From the Wentworth Ballroom. 10.0: Movie Go Round.

10.15: Old-Time Dance Music from the Wentworth Ballroom. Rex Shaw's Orchestra, M.C. Si Meredith. 10.30: Approx: Lunch-Time Scores, Australia v. Nottinghamshire. 10.40: Old-Time Dance Music. 11.0: Summary of Wollongong Greyhound Coursing. 11.5: Old-Time Dance Music. 11.30: Close.

2CH

1190kc. 252m.

Day Sessions as Friday, except:—

12.18: Mellow Medley. 12.30: Patricia at the Piano. 12.45: Songs of the Sea. 12.55: Music for Your Delight.

2.2: League of Music. 2.30: The House of Peter MacGregor. 2.45: Waltz Time. 3.0: Little Time for Humor. 3.15: Around the Tea Pavilion. 3.45: Serenade to Melody. 4.0: Melody Milestones. 4.30: Master Musicians. 4.50: Sister's Session. 5.0: Children's Session, by the Fairy Godmother. 5.35: The

Hello Man's Children's Session. 5.50: 2CH Smile Club Session.

6.0: Songs by Vernon Sellars, Baritone. 6.15: Mystery in Africa. 6.30: From the Console. 6.45: Robin Hood. 6.59: Weather Report. 7.0: Night and Day.

7.10: Johnny Johnson, piano, Bubbles (Johnson). 7.15: The Buccaneers. 7.30: The In-Laws. 7.45: Musical Box. 7.55: Richard Tauber, tenor, One Night of Love.

8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Hollywood Dick. 8.30: We Shall Have Music. 8.45: Personal Column—2CH Players.

9.0: Musical Color Piece—Presenting: Valse Bluette, Lady in Red, Beautiful Lady in Blue, The Girl in the Little Green Hat. 9.10: Radio Pie—Just a few of the Plums. Betty Hickson and Monty Ray, Warner and Darnell, Cicely Courtneidge and Jack Hulbert.

9.30: Famous Ballets—Dance of the Young Maidens—Prince Igor (Borodin), Bacchanale—Samson and Delilah, Dance of the Flowers—La Gioconda.

9.45: Your Favorite Artist—Hildegard, Ten Pretty Girls; Joe Loss and his Band, Remember Me; Lawrence Tibbett, Drink to me only with thine eyes; Kreisler, Old Folks at Home.

10.0: Rebroadcast of the transmission from Radio Nations, Geneva. 10.15: Soft Lights and Sweet Music.

10.30: Lunch adjournment scores—Australia v. Nottingham. 10.33: Interlude. 10.50: Meditation and Music. 11.0: Close.

2UW

1110kc. 270m.

Day Sessions as Friday, except:

6.0: Orchard and Poultry Review.  
6.20: General Information—W. C. Hardy.  
10.15: Professor Nitwit. 10.30: Interview with Personalities in the News. 10.50: Waves of Harmony. 11.0: Katy and John—Hilda Morse and Clifford Arnold. 11.15: The Science of Beauty. 11.20: Music, Mirth and Melody. 11.30: Light Music. 11.45: Dr. Frederick. 12.0: Music and Song.

12.30: Descriptions of Trotting Events. 1.30: Acceptances for Victoria Park Races. 4.40: Resume Trotting. 4.55: Children's Session.

6.0: Dinner Music. 6.50: Gems of Melody. 6.55: Famous Artists. 7.0: Dad and Dave—A George Edwards' Production. 7.20: Mrs. Arris and Mrs. Eggs. 7.30: Featurette.

7.45: Following in Father's Footsteps—George Edwards. 8.0: Fifteen Minutes with a Star—Leslie James, Organist. 8.15: Your Music and Mine. 8.30: "Mittens"—Geo. Edwards. 8.45: Sponsored Presentation.

8.55: Programme by Three Jacks—Jack Hylton, Jack Hulbert and Jack Buchanan.

9.15: Description of Wrestling from Rushcutters Bay Stadium. 10.30: American Dance Bands. 10.45: Lunch Scores and Resume—Australia v. Nottingham. 11.0: Music and Song. Midnight Session as usual.

2KY

1020kc. 294m.

Day Sessions as Friday, except:

1.0: Swing College of Music. 1.15: Acceptances—Ken Howard. 1.30: Frank Sturge Hart's Session. 1.35: Talk for the Day. 1.40: Nature Music.

2.0: Let's Talk It Over. 2.30: Dance Rhythm. 3.0: Smilin' Thru—Jottings from Here and There—Myra Dempsey.

3.30: Beauty at All Ages—Mae Murray. 4.0: Matron Calling. 4.15: Melody Session—John Harper. 5.15: Children's Session. 5.30: Dinner Diversions.

6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Comedy Session. 6.50: Not in My 'Ouse—Radio Farce. 7.0: Talk. 7.10: Music.

7.15: Views on the News. 7.25: Turf Topics. 7.30: Music. 7.40: Talk. 7.45: We Shall Have Music.

8.0: Current Affairs in Political and Industrial World—J. S. Garden. 8.15: Rhapsodising. 8.30: Say It With Music—Len Langford, Pianist. 8.45: Spotlight on Industry. 8.55: Musical Comedy Gems. 9.0: Talk. 9.5: Music.

9.15: Talk on the Garden—G. L. Gellatly. 9.30: Studio Feature.

10.0: Whose is the Voice?—Competition. 10.15: News Broadcast. 10.30: Happy Hour—Brian Howard and Vernon Sellars. 11.0: Your Favorite Artist. 12.0: Close.

2SM

1270kc. 236m.

Day Sessions as Friday, except:—  
3 p.m.: Afternoon Session—Doreen McKay. 3.1: This Changing World. 3.45: People with a Purpose—Interviews.

4 p.m.: Miss Mae Murray on Beauty and Personality. 4.30: Cocktail Party—Betty Higgins, Hostess. 5.0: Uncle Tom and his Gang.

6 p.m.: Angelus. 6.1: Dinner Session—Dominic Harnett. 6.25: Skin Diseases in Cats, talk by Our Veterinary Surgeon. 6.45: Light Musical Programme. 7.22: Around the World of Racing—Talk.

7.30 p.m.: The Publicist—Australian Culture—Talk by P. R. Stephensen. 8.0: Make Way for Melody. 8.15: Beautiful Organ Memories.

8.30 p.m.: The Grocer and Madame. 8.52: My Piano and Me—Fred Webber.

9 p.m.: Rhythm Express, with full orchestra and All Star Cast under direction of John Dunne. 9.30: Give It a Title—Marie Ormston at Piano. 10.0: Let's Pretend. 10.15: Waltz Time.

10.25 p.m.: When you come to the end of the day—Paul Oliver. 10.30: Close down.

## VOICE OF POPEYE ON 2CH

"HOLLYWOOD DICK" tells a "swell" story, according to Billy Costello, famous as the Voice of Popeye, the Sailor, who was heard in a special interview after the regular "Hollywood Dick" session from 2CH last Monday night. Popeye's interview was arranged so that Hollywood Dick could finish five minutes early to assist the P.M.G.'s Department to realign the trunk lines for the 2CH Test broadcast relay. During his interview, he said lots of things in praise of Hollywood Dick, and wanted to know who he is. But the interviewer could only give him the same old reply, "Sorry, Popeye—that's a secret!"

## EVEN THE FISH

ERN. COLLIBEE, popular 2UW announcer, spent last week-end fishing at Bermagui. Came in on Monday morning, chirruping like any sparrow, and proceeded to spin a few fish yarns. Very versatile, our Ernest . . . as well as being a first-class aviator, an excellent announcer, an expert photographer, it seems that even the fish fall for him. We're wondering what avenue he'll explore next!

ADULTS—CHILDREN  
AUNTIE VAL

is devoting her entire energy, knowledge, and ability to the cultivation of AUSTRALIAN TALENT.

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## TUESDAY, JULY 19

No. 1 PROGRAMME RELAYED TO  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

### THE OPENING SESSION

- 6.30: G.P.O. Chimes. Opening Musical Item.  
6.32: Meteorological Information.  
6.35: Mails and Shipping Information, and Market Reports.  
6.40: Brief Market Reports.  
6.45: Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service. News Commentary.  
6.55: Morning News from the "Sydney Morning Herald."  
7.0: The Daily Dozen.  
7.10: Musical Items.  
7.40: Interlude.  
7.45: An Eyewitness's Account of the Previous Day's Play in the Match, Australia v. Nottinghamshire.  
8.0: Morning News from the "Sydney Morning Herald."  
8.5: Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.  
8.15: Interlude.  
8.20: Morning Music.  
8.30: The Hospital Half Hour.  
9.0: TAL ORDELL Tells a Story.

### THE MORNING SESSION

- 9.27: Marching Music for School Children.  
9.35: Morning Music.  
9.45: A Racing Talk by MICK FERRY.  
9.55: Overseas and Sydney Wheat Quotations.  
9.57: An Organ Item.  
10.0: Morning Devotional Service—Conducted by REV. E. J. DAVIDSON.  
10.15: Close.

### THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal. Educational Session—Broadcast to Schools—Primary: English. MR. E. A. RILEY: How to Describe a Scene as Background.  
12.20: Interlude for Schools.  
12.25: Special Produce Market Session, supplied by the State Marketing Bureau.  
12.45: At Home and Abroad—A News Commentary by THE WATCHMAN.  
12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.

- 1.5: Luncheon Music.  
2.0: Musicale.  
3.0: Educational Session—Broadcast to Schools—Secondary: Music. Tune Building, No. 5—On Leaps and Steps: MR. LIVINGSTONE C. MOTE, M.A.  
3.30: A Pianoforte Recital by EDWIN FISCHER and ORCHESTRA—Concerto in D Minor . . . . . (Bach)  
Allegro.  
Adagio.  
Allegro.  
4.0: Chat Over Teacups.  
4.10: Musical Items.  
4.55: Stock Exchange, Third Call.  
4.58: Interlude.

### THE EARLY EVENING SESSION

- 5.0: Musical Interlude.  
5.15: PAT and the Tiny Tots.  
5.29: Musical Items.  
5.30: Young People's Session. Serial: Dangers of the Deep—A Thriller by IRENE SHACKCLOTH.  
5.40: TAL ORDELL and ROBIN Present Wattle Town.  
5.50: CAPTAIN DAVID HERBERT Presents a Sketch: In the Fo'castle.  
6.0: Elementary Stages in German—Presented by MRS. OTTO STEINER and MISS VERENA NEUMANN.  
6.15: Interlude.  
6.30: At Home and Abroad—A News Commentary by THE WATCHMAN.  
6.40: Interlude.  
6.45: Sporting Session—Results and Comments.  
6.50: A Racing Talk by MICK FERRY.  
7.0: Diggers' Session—Speaker's Night. Under the Direction of E. V. TIMMS.  
7.15: Interlude.  
7.20: National News Bulletin.  
7.25: News Commentary.  
7.30: Local News.  
7.35: Musical Interlude.  
7.38: Features in To-night's Programme.  
7.40: The News Behind the News—By THE WATCHMAN.  
7.55: Interlude.

### THE EVENING SESSION

### 8.0: ORCHESTRAL PROGRAMME

- Presented by  
THE A.B.C. SYMPHONY ORCHESTRA.  
Conducted by JOSEPH POST.  
Assisting Artist: VERA BRADFORD, Pianist.  
Overture: The Impresario (Mozart)  
Ballet Music: Rosamunde (Schubert)  
Wanderer, Fantasy for Piano and Orchestra . . . . . (Schubert-Liszt)  
(Soloist: VERA BRADFORD.)  
In the Garden . . . . . (Goldmark)  
Peasants' Dance . . . . . (Goldmark)  
8.50: Interlude.  
8.55: A Topical Talk—By RICHARD QUA—Some Journalistic Adventures.  
9.10: From the Capitol Theatre, Canberra—Recital by RICHARD TAUBER, World Famous Tenor  
10.0: Let's Dance with JIM DAVIDSON'S A.B.C. DANCE BAND  
NOTE: Between 10.30 and 11.0 p.m., Commentary on the Match, Australia v. Nottinghamshire, by M. A. NOBLE.  
11.0: PRELUDE TO REPOSE  
THE BRITISH SYMPHONY ORCHESTRA, conducted by SIR HENRY WOOD—  
Air on G String (Bach, arr. Wilhelmj)  
THE VIENNA PHILHARMONIC ORCHESTRA, conducted by CLEMENS KRAUSS—  
Largo from Symphony No. 13 (Haydn)  
WILEM MENGELBERG and the CONCERTGEBOUW ORCHESTRA—  
Elegiac Melody . . . . . (Grieg)  
J. H. SQUIRE'S CELESTE OCTET—  
Albumblatt . . . . . (Wagner-Willoughby)  
11.20: Late News from "The Sun," and Late Official Weather Forecast.  
11.30: Close.



**I**NVENTORS of a new radio-racket, Miss Mabel Nelson and Mr. Colin Thomson passed through Sydney recently on their way to Brisbane, in the course of a ten-weeks' tour of the Commission's stations.

They are fallen angels, but they like it.

Miss Nelson has been accompanist at the Commission's Melbourne studios for ten years, accompanying artists such as Florence Austral, John Amadio, Sidney de Vries, &c. and giving piano recitals, and occasionally playing solo with the orchestra.

Mr. Thomson was for some time soloist (tenor) at Scots' Church, Collins Street, and his lay was singing solo with Clara Butt and Kennerley Rumford in "Elijah" &c.

Now they have combined as "The T.N. Two—in Rhyme and Rhythm" (T for Thomson, N for Napoleon—or rather, Nelson); and the novelty about their act is that it is all in rhyme; they have ten sketches, all in rhyme, the rhymed dialogue is interspersed with popular songs, and the ten sketches account for 80 popular songs.

They wrote the first few rhymed sketches themselves, and when these caught on in Melbourne, they had the rest written for them. As they do the dialogue, Miss Nelson plays the piano for atmosphere, and Mr. Thomson works the effects.

"I don't know what else you can say," Miss Nelson said. "Unless you say my hobby is fishing."

"Quite true," Mr. Thomson said. "Miss Nelson goes fishing with her husband; I had great difficulty persuading her not to bring her lines over here. Myself, I don't fish; but you could say I once played polo for Ballarat."

"True?"

"Quite true."

Mr. Ripley please copy. Their next intrusion into Sydney will be on July 22.

2FC

492 Metres 610 Kilocycles

TUESDAY, JULY 19 No. 2 PROGRAMME RELAYED TO 2NC AND 2CR ONLY

OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion, conducted by REV. E. J. DAVIDSON. 10.15: Interlude. 10.20: Women's Session, conducted by NOELLE BRENNAN. 11.0: MURIEL MAXWELL Reviews a Recent Book. 11.15: Musical Items. 11.30: INTERLUDE. CHOIR OF THE TEMPLE CHURCH, LONDON—Lord, God of Heaven and Earth .. (Spohr) RICHARD CROOKS, Tenor—Nazareth .. (Gounod) PHILADELPHIA ORCHESTRA—Fugue in G Minor (The Great) .. (Bach) 11.42: Music. 11.45: Sydney Speaks. 11.55: Musical Interlude.

MIDDAY SESSION

- 12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange, First Call, and Metal Quotations. 12.8: Musical Interlude. 1.5: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights. 1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air this Afternoon? 1.27: Marching Music for School Children. 1.30: Musical Interlude. 1.55: Stock Exchange, Second Call.

- 2.0: Music of the Moment. 2.30: Musical Interlude.

RADIO MATINEE

- 3.0: THE NATIONAL MILITARY BAND, conducted by STEPHEN YORKE—March—The 3rd D.G.s .. (Brophy) A Children's Overture .. (Quilter) Two Little Dances—A La Minuet. A La Gavotte. Valse Eugene Onegin .. (Tchaikowsky) Capriccio Espagnol .. (Rimsky-Korsakoff) 3.45: Baron von Munchausen and the Radio—Part II.—Frequency—Talk by RANSOME T. WYATT. 4.0: Memories of Paris. 4.15: Part-song Harmonies. 4.30: DAJOS BELA ORCHESTRA. 4.40: PATRICIA ROSSBOROUGH in Pianistics. 4.50: The Lighter Side. 5.0: SOL HOPII AND HIS HAWAIIAN QUARTET. 5.10: Rambling in Rhythm—A Programme of New Release Recordings. 5.40: Programme Previews.

EARLY EVENING SESSION

- 6.0: Weather Information. 6.2: Dinner Music. 7.0: What's on the Air To-night? 7.2: Dinner Music. 7.30: THE AFTER-DINNER SHOW Half an Hour of Humor and Har-

mony, introducing Connie Boswell, Blue Ridge Hill Billies, Haver and Lee, The Norsemen, John Henry, Jack Daley.

EVENING SESSION

- 8.0: From Rockdale Town Hall—COMMUNITY SINGING CONCERT Conducted by BRYSON TAYLOR, With DOROTHY WHITE, Soubrette; SENIA CHOSTIAKOFF, Tenor; BERT; and THE ROCKDALE DISTRICT BOYS' BAND. 8.50: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call. 9.10: JIM DAVIDSON'S A.B.C. SWINGTET 9.30: Talk—To be arranged. 9.45: Recital by AL. HAMMETT, Saxophonist, with DESMOND TANNER at the Electric Organ 10.0: Listeners' Choice. 10.30: Close.

3LO MELBOURNE No. 3, RELAYED TO 3WV.

- 10.0 (Relayed to 3WV): Daily Broadcast Service. 10.15: Music. 10.20: The Woman's Hour, conducted by Jane. This Changing World—Judith. 11.20: Music. 12.0: Luncheon Music. (3WV off to 3AR from 12.0 to 12.25 p.m.) 2.0: Music. 3.0: (3WV off to 3AR from 3.0 to 3.15 p.m.) Music. 6.0: (Relayed to 3WV) Dinner Music. (3WV off to 3AR from 7.20 to 7.35 p.m.) (Relayed to 3WV at 7.40 p.m.) 7.30: The After Dinner Show. 8.0 (Relayed to 3WV): Old Cronies, compiled by Reginald Stoneham. The spirit of big cricket is in the club to-night, but Charles, the Steward, is not so interested. Production: Herbert Browne. 8.30: Round the Town—A Review of Films and the Theatre—Vance Palmer. 8.50: News. 9.10: South Sea Magic, presented by Harry Bloom and his Orchestra. Compered by Jim Bradley. 9.30: He, She, and a Piano. 9.45: A Light Instrumental Programme, presented by the Strad Trio—Last Love—Czardas (Jungl). Scotch Pastorale (Saenger). La Ronde des Lutin—Violin Solo (Bazzini). Indian Love Call (Friml). Marche Miniature (Jacobi). 10.0: The Swan of Avon—A Selection of Incidental Music to the Plays of Shakespeare, including Songs from A Midsummer Night's Dream and As You Like It. Arranged by Gordon Ireland. 10.30: Close. (3WV off to 3AR.)

4QG BRISBANE No. 4, RELAYED TO 4RK and 4QN

- 6.30 (Relayed to 4RK and 4QN): Cricket. Weather, Markets, Air Mails. 6.45: Morning News. 6.55: News. 7.0: Cricket Scores. The Daily Dozen. 7.10: Morning Music. 7.45: Cricket Resume—Australia v. Nottingham. 8.0: Cricket. Second News. 8.5: Second News. British Wireless. 8.15 (4RK and 4QN Close). 8.20: Morning Music. 8.30: The Hospital Half Hour. 9.0: This Morning's Story. 9.30: Morning Melody. 10.15: Close. 12.0 (Relayed to 4RK and 4QN): Broadcast to Schools by Miss Stella Pines—Geography: A Visit to New Zealand: Among the Glaciers. 12.20: Countryman's Service. (12.40: 4RK and 4QN off to Local.) 12.45 (Relayed to 4RK and 4QN): At Home and Abroad—A News Commentary by "The Watchman." 1.0: News. Late Weather. 1.10: The A.B.C. (Brisbane) Concert Orchestra. Conducted by W. Nelson Burton. 2.0: Broadcast to Schools, by W. L. Collings: Easy Music. 2.15: Popular Hits of the Moment. 3.0: Some Minor Classics. 3.30: Broadcast to Schools by Miss Campbell-Brown and J. C. Mahoney. French. 4.25: News. 4.30: The Dansant. 3.20: For the Tiny Tots. 5.30: Dangers of the Deep. 5.40: The Children's

- Serial Story, told by Mark Vissers. 6.0 (4RK and 4QN off to 4QR): Dinner Music (r.). 7.30: The After Dinner Show. 8.0 (Relayed to 4RK and 4QN): The Devil in the Manuscript. Adapted by Charles Tazewell. From the Story by Nathaniel Hawthorne. Production: Dion Wheeler. 8.40: The T.N. Two, in Rhyme and Rhythm, presenting Raising the Rent. 8.50 (4RK and 4QN off to 4QR): News Summary. 9.10: Talk by Professor H. Alcock: Julius Caesar Leaves Britain. 9.25: Melody at Eventide. Presented by Irene Bennett (Soprano) and J. P. Wallis at the Electric Organ. Organ: Andante Cantabile (Tchaikowsky). Soprano: Lullaby (Lieurance). By the Waters of Minnetonka (Lieurance). Organ: Song of a Hero (Volkman); Grazioso (Hopkins). Soprano: So We'll go No More A-roving (White); None but the Weary Heart (Tchaikowsky). Organ: Serioso (Hopkins); Piacidamente (Hopkins); Moto Continuo (Hopkins). 9.45: A Breath of Variety, arranged by Gordon Ireland. 10.15: At Close of Day. 10.30: Close.

International Short Waves TUESDAY DAVENTRY

The London Symphony Orchestra is heard from GSB, GSD, GSI, and GSG at 6 a.m., Big Ben at 7.0, news from GSO, GSF, GSP, and GSB at 7.15, commentary on Australia v. Nottinghamshire at 7.35, violoncello recital at 7.50, and Saturday Night "Sing Song" at 8 a.m. Look for GSP, GSD, GSB, GSO, and GSG between 9.20 and 11.30 a.m., and GSI, GSC, GSD, and GSB between 12.20 and 2.0 p.m., with news at 10.40 a.m. and 1.30 p.m. A song recital is also heard at 1.5 and Fred Hartley's Sextet at 1.50 p.m. Talks by Dominion travellers are heard from GSE, GSI, GSG, GSD, and GSB at 3 p.m., the B.B.C. Variety Orchestra at 3.15, recital by Janet Powell (Soprano) and A. Richardson (Organ) at 4.15, and news at 4.50 p.m. Look for either GSG or GSJ between 8.45 and 11.5 p.m., with GSTR the better towards 11 p.m.

THE AUSTRALIANS

VLR opens with Stock Exchange and market reports at 12.25 p.m., with music at 12.40. "The Watchman's Talk" at 12.45, news at 1.0, musical programme between 1.5 and 5 p.m., interspersed with broadcast to schools at 3 p.m. Station reopens with "At Home and Abroad" talk by "The Watchman," sporting at 6.45, national news at 7.15, Australian news at 7.30, and talk by "The Watchman" at 7.40 p.m. The A.B.C. (Melbourne) Symphony Orchestra is heard at 8.0, and a TAUBER RECITAL at 9.10 p.m.

OTHER STATIONS

For schedule see Friday, adding PCJ on 19.71 metres in special broadcast for Australia between 3.30 and 5 p.m. This station is also heard on 31.28 metres between 5.10 and 6.40 a.m. and 10.0 and 11.30 a.m.



Jascha Spivakovsky, the well-known pianist, whose joint recitals with his brother, Tossy, are a regular feature of A.B.C. programmes.

AND this conversation from a couple of coffee tipplers in a Melbourne lounge:—

First C.T.: "By the way, who wrote 'David Copperfield'?"

Second C.T.: "Dorothy Foster."

First C.T.: "Well, who's this Dickens chap, then?"

Second C.T.: "Oh, him? He's Foster's publicity man. He does the writing and she gets the credit."

Listen in to Melbourne some time, you Sydney people, you might hear something.

# Tuesday, July 19 -- Sydney B Stations

## 2GB

870kc. 345m.

Day Sessions as Friday.  
9.0: Hall of Song.  
10.15: Cookery Talk by Dorothy Jordan.  
10.30: Dorothy Jordan—Beauty through the Ages. 10.45: Music. 1.0: News.  
1.30: Health and Harmony. 1.35: Mrs. Stelzer's Happiness Club. 2.5: Music. 2.45: Mrs. Eve Gye—"The Homemaker." 3.0: Music.

3.15: Goodie Reeve conducts the Afternoon Session. 3.30: Talk on Behalf of the Rotary Club. 3.35: Music. 4.15: Matron de Merrall—"Well for Beauty's Sake." 4.30: Miss Saville's Service Session.

5.0: Auntie Goodie and Bimbo—Tiny Tots' Session. 5.15: Radio Postman. 5.25: Station Kld. 5.30: Krazy Kollege. 5.40: Bobby Britton—Serial. 5.50: Bimbo and Uncle George.

6.0: Radio Newspaper of the Air—Charles Cousens. 6.15: The Band Waggon. 6.30: Dinner Music. 6.45: Your Favorite Melodies. 7.0: Night and Day. 7.15: Inspector Hornleigh Investigates. 7.30: Love Stories of To-day—Unexciting. 7.45: Music. 7.55: Gateways of the World, Presented by Albert Russell.

8.0: Two Radio Stars—Jack and Suzy. 8.15: Lady of Millions. 8.30: Houses in Our Street, Presented by the Macquarie Players. 8.45: Donald Novis Sings. 9.0: Footlight Echoes.

9.15: The Blue Hungarian Band, Student Prince Waltz (Romberg). Luigi Fort, Tenor, Ay, Ay, Ay (Perez-Friere). Carroll Gibbons, Pianoforte Soloist, Summer Rain (Gibbons). Louis Levy and His Gaumont British Symphony, Shall We Dance, Selection Pt. 1 (Gershwin). 9.30: Spelling Jackpots. 9.45: Music. 10.0: 2GB News Review.

10.15: The Minneapolis Symphony Orchestra, The Bartered Bride, Dance of the Comedians, Dixie Melodists (Smetana). Down South (Myddleton). Debroy Somers Band, He Wanted Adventure, Selection Pt. 2.

10.40: New Records To-day. 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

## 2UE

950kc. 316m.

Day Sessions as Friday, except:  
1.5: "Dairying"—Talk by Mr. C. Honeyfield. 1.15: Provincial Racing Service. 1.30: Harold Park Dog Draw. 1.45: Musical Jigsaw. 3.0: Dance Melodies. 3.20: Liting Melodies. 3.45: Light Music.

4.0: Brass Bands and Comedy. 4.30: Music Brings Memories. 5.0: The Cocktail Hour. 6.0: Racing Results. 6.5: Music. 6.10: Preview by the Racing Commentator. 6.20: Vaudevillettes.

6.35: The Army Session, Conducted by Captain X. 6.50: Synchronomatics. 7.0: News and Views. 7.15: New Releases. 7.30: The Tail Waggers' Club. 7.40: Ron Williams (Baritone).

7.50: Stars from the Radio Library. 8.0: Victor Herbert, Composer. 8.15: New Releases. 8.30: Light Music.

8.37: Our Cricketers Abroad—Talk by Alan Kippax. 8.45: Racing Talk by Jack Cooper. 9.0: Exclusive Programme, recorded.

10.0: Dance Music. 10.15: Light Music. 10.30: Lunch-Time Scores, Australia v. Nottinghamshire. 10.40: Dance Music. 11.30: Close.

## 2CH

1190kc. 252m.

Day Sessions as Friday, except:—  
9.55: Health Talk.  
12.0: A Travel Talk, by Janet Austen.  
2.30: The House of Peter MacGregor. 2.45: Waltz Time. 3.0: Piano Potpourri. 3.20: Lurline Fleming Sings for You. 3.30: Showland Memories. 3.45: Serenade to Melody. 4.0: Melody Milestones. 4.30: Master Musicians. 4.50: Sister's Session. 5.0: Children's Session, by the Fairy Godmother. 5.35: The Hello Man's Children's Session. 5.50: 2CH Smile Club Session.  
6.0: Songs by Vernon Sellars, Bari-

tone. 6.10: Dinner Music. 6.30: From the Console. 6.45: Dinner Music. 6.59: Weather Report. 7.0: Rhythmic Troubadours—Keep calling me Sweetheart (Long).

7.4: Peter Dawson, Baritone—Will o' the Wisp (Cherry). 7.8: Cecil Dixon, piano—Shepherds Hey (arr. Grainger). 7.12: Jack Hylton and Orchestra—Lord and Lady Whoosis.

7.15: Harmony Hall. 7.30: The In-Laws. 7.45: Let's Waltz Together.

8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Stars of the Air. 8.30: Pick o' the Week, the cream of the week's new recordings. 6.45: Yes—What? 9.0: Feature Programme—Gracie Fields, Did I remember; Just a catchy little tune.

9.15: The Green Eyed Monster—Presenting: Boston Promenade Orchestra, Jealousy; John Charles Thomas, Green Eyed Dragon; Victor Silvester and his Orchestra, Green Eyes.

9.30: Night Must Fall—Presenting: Nightfall at Sea, Serenade in the Night, Wintertime Dreams, A Perfect Day.

9.45: Horatio Nicholls and his Music. 10.0: Swing Music. 10.15: Soft Lights and Sweet Music.

10.30: Lunch adjournment scores—Australia v. Nottingham. 10.33: Interlude. 10.50: Meditation and Music. 11.0: Close.

## 2UW

1110kc. 270m.

Day Sessions as Friday, except:—  
6.0: Orchard and Poultry Review. 6.20: Orchards, Vegetables, Farming—W. C. Hardy. 7.5: News of the Day. 7.30: George Edwards and Nell Stirling in "Darby and Joan." 10.15: Professor Nitwit. 10.25: Know Your Stars. 10.40: Back to Health.

12.30: Description of Rooty Hill Live Hare Coursing. 4.40: Radio Pictures Newsmen. 4.55: Children's Session. 5.50: Dinner Music. 6.20: Results and Electrical Reproductions, Rooty Hill Coursing. 6.30: Victoria Park Form and Selections. 6.50: Gems of Melody. 6.55: Famous Artists.

7.0: Dad and Dave—A George Edwards Production. 7.15: Sponsored Session. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Featurette.

7.45: Following in Father's Footsteps—Geo. Edwards. 8.0: Fifteen Minutes with a Star—Jeanette MacDonald, Soprano. 8.15: We Shall Have Music. 8.30: "Mittens"—Geo. Edwards.

8.45: Dance Music. 9.0: Mamma Bloom's Brood. 9.15: Moon Songs. 9.30: New Release Supplement. 10.0: Radio Rhythm. 10.30: Hawaiian Harmonies.

10.45: Lunch Scores and Resume—Australia v. Nottingham. 11.0: The Party Spirit.

Midnight Session as usual.

## 2KY

1020kc. 294m.

Day Sessions as Friday, except:  
7.45: Swing Before Breakfast. 8.0: With the Children. 8.30: Highlights from the Screen. 9.0: Diggers' Session. 9.15: Racing Talk. 9.30: Cafe Continental.

10.0: Saddies and Songs—H. C. Collins, Benny Oddy, and Guest Artists. 10.10: The Adventures of Willie Do-it—Reckless Reggie. 10.30: Women's Session—Mrs. Grey.

11.15: Community Singing from Empire Theatre with Dick Butler. 12.0: Close.

12.30: Full Service Provincial Race Meeting—Ken Howard. 1.0: Luncheon Session. 1.30: Frank Sturge Harty's Session. 2.0: Let's Talk It Over—Frank Sturge Harty.

2.30: Operas and Musical Comedy. 3.0: Smilin' Thru—Myra Dempsey. 3.30: Whose is the Voice?—Competition. 4.0: The Question Box—Myra Dempsey.

4.15: Melody Session—John Harper. 5.15: Children's Session—Aigy. 5.30: Dinner Diversions.

6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Music. 6.50: Not in My 'Ouse—Radio

Farce. 7.0: Talk. 7.15: Views on the News.

7.25: Race Topics. 7.35: Music. 7.40: Talk. 7.50: Sporting Weekly. 8.0: Overture. 8.5: Music.

8.15: The Queen's Necklace—Radio Play. 8.30: Quartet—Keith Collins, Charlie Fields, Charlie Lees, and Zola Francis. 8.45: Spotlight on Industry. 8.55: New Recordings.

9.15: Radio Play with 2KY Players—Labor Marches On. 9.35: Melbourne Turf Topics. 9.40: Music. 9.45: 2KY Tourist Bureau. 10.15: News Broadcast.

10.30: Happy Hour—Vernon Sellars and Brian Howard. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

## 2SM

1270kc. 236m.

Day Sessions as Friday, except:—  
8.10 a.m.: Len Langford—Novelty Pianist. 8.20: Community Singing, conducted by Dick Fair. 9.0: Close Down.

1 p.m.: Variety is the Spice of Life, presented by Dick Fair. 1.30: Music that Brings Memories. 2.0: Popular Artists. 2.30: Song of Hollywood—Stars and their Favorite Music.

3 p.m.: Afternoon Session, Doreen McKay. 3.1: This Changing World—news through a woman's eyes. 3.45: People with a Purpose—Interviews.

4 p.m.: Miss Mae Murray on Beauty and Personality. 4.30: Marieta at the Piano Playing New Releases. 4.45: Records of the Week—A Review. 5.0: Uncle Tom and his Gang.

6 p.m.: Angelus. 6.1: Dinner Session—Dominic Harnett. 7.20: Ailments and Diseases—Health Talk.

7.30 p.m.: One Man's Family—Book 15 Chapter 3—Claudia's Honeymoon Over. Produced for Radio by John Dunne.

8 p.m.: Town Hall To-night—Tito Schipa, Tenor; Marek Weber and his Orchestra, and Jussi Bjorling, Tenor. 8.15: Music of the Moment. 8.30: The Grocer and Madame. 8.52: Racing talk by George Francis. 9.0: High and Low. 9.15: Comedyland.

9.30 p.m.: Filmicals. 9.45: Ballad Memories. 10.0: Smoke Dreams. 10.15: Waltz Time. 10.25: When you come to the end of the day—Paul Oliver. 10.30: Close down.

## UNCLE TOMMY ILL

UNCLE TOMMY HUDSON, of station

2UW, is in bed . . . ill . . . very ill. The announcers' bugbear, 'flu, has laid this popular personality low . . .

but we are hoping for a complete recovery soon. Meanwhile, little Shirley Haffner, his "partner in crime," and Uncle Jack Prentice, are carrying on

the good work, entertaining the children and keeping things going in a fine style. It will be remembered that Uncle

Jack conducted the children's session for quite a few years over station 2UW . . . so this special type of work, no

doubt, will bring back many pleasant memories. He is always deploring the fact that all his children listeners of

other years have all grown up, but that seems to be a habit these days.

## Stop Smoking in 3 Days

Free Book, "How to Stop Smoking," Worth pounds. Send 2d stamp. A. R. LEFROY, Box 3166P, G.P.O., SYDNEY.

# 2BL

405  
Metres  
740  
Kilocycles

## WEDNESDAY, JULY 20

No. 1 PROGRAMME RELAYED TO  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

### THE OPENING SESSION

- 6.30: G.P.O. Chimes. Opening Musical Item.
- 6.32: Meteorological Information.
- 6.35: Mails and Shipping Information and Market Reports.
- 6.40: Brief Market Reports.
- 6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.
- 6.55: News from the "Sydney Morning Herald."
- 7.0: The Daily Dozen.
- 7.10: Musical Interlude.
- 7.40: Interlude.
- 7.45: An Eyewitness's Account of the Previous Day's Play in the Match, Australia v. Nottinghamshire.
- 8.0: Morning News from the "Sydney Morning Herald."
- 8.5: Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.
- 8.15: Interlude.
- 8.20: Morning Music.
- 8.30: The Hospital Half Hour.
- 9.0: TAL ORDELL Tells a Story.

### THE MORNING SESSION

- 9.27: Marching Music for School Children.
- 9.35: Morning Melody.
- 9.45: A Racing Talk by MICK FERRY.
- 9.55: Overseas and Sydney Wheat Quotations.
- 9.57: An Organ Item.
- 10.0: Morning Devotional Service—Conducted by REV. L. H. PURNELL.
- 10.15: Close.

### THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal. Educational Session—Broadcast to Schools—Primary—The World We Live In. MR. J. A. MACCALLUM, B.A., Department of Education.
- 12.15: Interlude for Schools.
- 12.25: Special Produce, Market Session, supplied by the State Marketing Bureau.
- 12.45: At Home and Abroad—A News Commentary by THE WATCHMAN.
- 12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.
- 1.5: Interlude.
- 1.15: A Recital by DESMOND TANNER, at the Electric Organ.
- 1.30: Luncheon Music.
- 2.0: Musicales.

### THE MILAN SYMPHONY ORCHESTRA.

- Conducted by A. GUARNIERI—
- Secrets of Susanna . . . . . (Wolf Ferrari)
- GERMAINE LUBIN, Soprano—
- Cantate de la Pentecote . . . . . (Bach)
- Tristesse . . . . . (Chopin-Litvinne)
- W. H. SQUIRE, Cellist—
- Abend Lied (Evensong) . . . . . (Schumann)
- Air (arranged on Air on 4th String)
- (Bach, arr. Squire)
- TITO SCHIPA, Tenor—
- Ah! Dispar, Vision (from Manon) . . . . . (Massenet)
- Ah! Non Mi Ridentar (from Werther) . . . . . (Massenet)
- ADOLF BUSCH CHAMBER PLAYERS—
- Suite No. 2 in G Minor . . . . . (Bach)

### GALLI-CURCI, HOMER, GIGLI AND DE LUCA, Quartet—

- Bella Figlia dell' Amore (from Rigoletto) . . . . . (Verdi)
- 3.0: Educational Session—Broadcast to Schools—Secondary: Geography—Syria. MR. WILLIAM PALMER, Journalist.
- 3.15: Primary Geography: The Panama Canal. MR. F. CARTER, Demonstration School, North Newtown.
- 3.50: A Pianoforte Recital by IGNACE JAN PADEREWSKI—
- Rondo in A Minor . . . . . (Mozart)
- Valse Brillante in E Flat . . . . . (Chopin)
- Mazurka in C Sharp Minor . . . . . (Chopin)
- Valse Caprice . . . . . (Rubinstein)
- Minuet, Op. 14, No. 1 . . . . . (Paderewski)
- The Wind in the Plain . . . . . (Debussy)
- Minstrels . . . . . (Debussy)
- 4.0: Chat Over the Teacups—Queen Victoria's Accession; A Talk by UNA EMANUEL—Read by NOELLE BRENNAN.
- 4.10: Musical Items.
- 4.55: Stock Exchange, Third Call.
- 4.58: Musical Interlude.

### THE EARLY EVENING SESSION

- 5.0: A Programme by HARRY BLOOM'S DANCE BAND.
- 5.20: GREG Tells a Folk Tale.
- 5.29: Musical Items.
- 5.30: Young People's Session—Serial: Dangers of the Deep—A Thriller by IRENE SHACKCLOTH.
- 5.40: UNCLE TED and SANDY.
- 5.50: JOCK MARSHALL—The Globe Trotter.
- 6.0: Talks for All Young People—Our Jobs and What We Think of Them—By MR. ALAN NICHOLS, a Hospital Executive.
- 6.15: The Vocational Guidance Officer.
- 6.25: Interlude.
- 6.30: At Home and Abroad—A News Commentary by THE WATCHMAN.
- 6.40: Services and Riflemen's Session.
- 6.45: Sporting Session—Results and Comments.
- 7.0: Diggers' Session, featuring The Three Diggers. Written by E. V. TIMMS. Production: CHARLES WHEELER.
- 7.15: Interlude.
- 7.20: National News Bulletin.
- 7.25: News Commentary.
- 7.30: Local News.
- 7.35: Interlude.
- 7.38: Features in To-night's Programme.
- 7.40: National Talk—Some Out-of-the-Way Books—Folly in Old France. By IAN MAXWELL.
- 7.55: Interlude.

### THE EVENING SESSION

#### 8.0: AS YOU LIKE IT.

Featuring FREDERIC EARLE, THE A.B.C. STRING ENSEMBLE AND WIRELESS CHORUS. Under MACDUFF WILLIAMS. Production: HERBERT BROWNE.

#### 8.40: EMMA AND 'ERBERT.

8.50: Interlude.

#### 9.0: NATIONAL MILITARY BAND.

Conducted by STEPHEN YORKE. March: The Bird of the Desert (Reid) Selection from the Ballet Coppelia (Delibes) Carillon in E Flat . . . . . (Goodhart) A Japanese Carnival . . . . . (Basque)

#### 9.30: A BACHELOR REVERIE.

An Original Radio Presentation, Complete with Lyrics. Written by HELENE BARCLAY. Composed by HOWARD CARR. The story presents a bachelor who, on the eve of his marriage, reminisces about all his past loves, rather in the manner of Anatol. Helene Barclay was the author of "A Misbehaving Legend," which was broadcast by the A.B.C. last Christmas. Howard Carr is, of course, the well-known composer, who, after ten years in Australia, is leaving for England.

#### CHARACTERS:

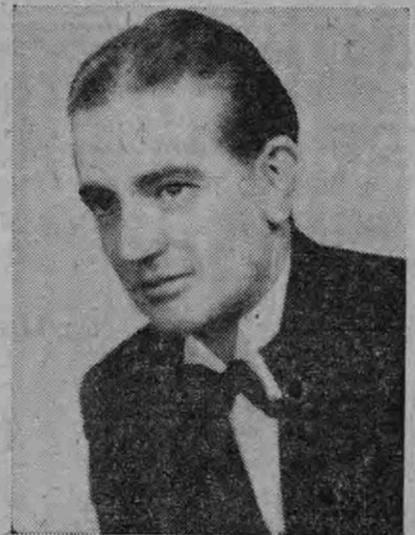
RICHARD MATHESON, a Bachelor, thirty-five.  
HIS SECOND SELF, at Seventeen.  
HIS THIRD SELF, at Twenty-four.  
HIS FOURTH SELF, at Thirty.  
WATKIN, His Man.  
BETTY, Elizabeth's Flapper Self.  
ELIZABETH, Betty's Grown Self.  
BETTY'S FATHER.  
DOLORES.  
NADIA.  
A BRIGHT YOUNG THING.  
Production: RUSSELL SCOTT.  
10.30: "Round the Marble Arch."  
11.0: Prelude to Repose.  
11.20: Late News and Late Official Weather Forecast.  
11.30: Close.

## LIVE-ARTIST MUSICAL SHOW

WHEN you hear Dud Cantrell and his Playboys in the live-artist musical show, "Vanity Fair," you'll agree this is the perfect broadcasting musical combination! Pete ("Mischa Auer") Can-

trell leads the saxes, while Youngest Cantrell Bert puts all he's got, and then some, into the slap bass which leads the rhythm section. Dud Cantrell himself conducts, of course, and incidentally gives proof of just why he's rated as Australia's ace trombonist! Also outstanding in the Playboy register are Dan Scully, first violin; Wally ("Django") Parkes, guitar; Athos Martelli, cello; and Albert Torzillo, harp. This 17-piece symphonic rhythm orchestra has a specially augmented string section, and the music they play in "Vanity Fair" will delight everyone from swing lovers to those who delight in light opera, musical comedy and the lighter classics, delightfully arranged and performed. Listen to "Vanity Fair," starring Dud Cantrell and the Playboys, with Joan Cameron and brilliant guest vocalists, every Sunday evening at 6.45, relayed from 2UW to 2GZ, 2WG, 2HD, 2NZ, 3UZ, 3UL, 4BH and 4GR.

The 2UW Composite Personality on page IX of Roto Section, is made up of the following:—  
Forehead and hair . Cyril James  
Eyes . . . . . Arthur Anderson  
Nose and ears . Charles Lawrence  
Mouth and chin . . John Walker  
Did you guess, or did you have to look?



Dud Cantrell

# 2FC

492  
Metres  
610  
Kilocycles

## WEDNESDAY, JULY 20

No. 2 PROGRAMME RELAYED TO  
2NC AND 2CR ONLY

### OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion, Conducted by REV. L. H. PURNELL.  
10.15: Interlude.  
10.20: Women's Session, Conducted by WINIFRED BURSTON.  
11.0: A Week-end in the Cotswolds—Talk by WINSOME WAY.  
11.15: Musical Items.  
11.30: Interlude.  
HERBERT DAWSON, Organist—  
Idylle .. .. (Elgar)  
WESTMINSTER ABBEY CHOIR—  
Blessing, Glory, and Wisdom .. .. (Bach)  
11.42: Music.  
11.45: Sydney Speaks.  
11.55: Musical Interlude.

### MIDDAY SESSION

- 12.0: Observatory Time Signal, Rainfall Registrations, Stock Exchange, First Call, and Metal Quotations.  
12.8: Musical Interlude.  
1.5: Metropolitan and Sectional Weather Forecast, Ocean Forecast and Synopsis, Weather Notes and Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.  
1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air This Afternoon?  
1.27: Marching Music for School Children.

### AFTERNOON SESSION

Note: During the Afternoon Results will be given of Races from Victoria Park, also Ballarat.

- 1.30: Musical Interlude.  
2.0: Music of the Moment.  
2.30: Musical Interlude.

### RADIO MATINEE

- 3.0: Waltzes are Trumps.  
3.10: Tino Rossi (Tenor).  
3.15: LARRY ADLER (Mouth-organ Virtuoso).  
3.25: Rumba Rhythm.  
3.30: CLAPHAM AND DWYER Entertain.  
3.35: CHARLIE KUNZ, Piano Medley.  
3.45: Songs of Other Days.  
4.0: Four O'Clock Melody, with MAREK WEBER and HIS ORCHESTRA.  
4.15: GRACIE FIELDS.  
4.30: Bright and Breezy.  
4.40: Music, Mirth, and Melody.  
5.40: Programme Previews.

### EARLY EVENING SESSION

- 6.0: Weather Information.  
6.2: Dinner Music.  
7.0: What's On the Air To-night?  
7.2: Dinner Music.

### 7.30: THE AFTER-DINNER SHOW

Half an Hour of Humor and Harmony.  
Introducing:

DEANNA DURBIN,  
EIGHT PIANO SYMPHONY,  
CECIL JOHNSON,  
NELSON EDDY,  
JOLLY OLD SALTS,  
THE CORAL ISLANDERS.

### EVENING SESSION

- 8.0: NATIONAL MILITARY BAND  
Conducted by STEPHEN YORKE.  
March, For Country's Flag (Dunn)  
Overture, The Jolly Robbers (Suppe)  
The Yeomanry Patrol ... (Squires)  
8.25: Interlude.  
8.30: Recital by NORAH  
WILLIAMSON, Violin, and  
MILDRED HILL, Piano  
8.50: Late News, Weather, and Market  
Reports. Stock Exchange, late call.  
9.10: THE GOLDEN TRIO,  
Instrumental Ensemble  
9.30: THE RADIO ROUNDSMAN  
Interviews Personalities in the News.  
9.45: Recital by J. ALEXANDER  
BROWN, Baritone  
10.0: MAREK WEBER and his OR-  
CHESTRA.  
10.15: In Songland with Tom Moore.  
10.30: Close.

## 3LO MELBOURNE

### No. 3, RELAYED TO 3WV.

- 10.0 (Relayed to 3WV): Daily Broadcast Service. 10.15: Music. 10.20: The Woman's Hour, conducted by Jane. Weekly London Letter from Margot Neville, Princess Ida Club—Nettie Palmer. 11.20: Music. 12.0: Luncheon Music. (3WV off to 3AR from 12.0 to 12.25 p.m.) (Relayed to 3WV.)  
Note: During the afternoon Results of the Ballarat Miners' Races will be given as they come to hand. 2.0: Music. 3.0: 3WV off to 3AR from 3.0 to 3.20 p.m. 5.30: New Releases of the Week. 6.0 (Relayed to 3WV): Dinner Music. (3WV off to 3AR from 7.20 to 7.35 p.m.)  
7.30: The After-dinner Show.  
8.0 (Relayed to 3WV): Jascha Spivakovsky, Piano, and Tossy Spivakovsky, Violin—Sonata in A Major, Op. 12, No. 2, for Piano and Violin (Ludwig van Beethoven). 8.30: Too True to Be Good—Illusions of Progress.—Mr. Edgar Holt. 8.50: News.

- 9.10: English Songs, Old and New, presented by Sydney de Vries, Baritone—To Anthea (Haton), Simon the Cellarer (Haton). Submarines (Elgar). Onaway, Awake, Beloved (Cowen). Warwickshire Wooing (W. G. James). Old Wine in New Bottles (Armstrong Gibbs)—(a) King Arthur's Serving Men. (b) 'Tis Wine That Inspires.

- 9.35: Sigurd Rascher, the Celebrated Saxophonist. Accompanist: Marshall Sumner. 10.0: Trials and Tribulations, presented by Harry Bloom and his Orchestra, compered by Jim Bradley. 10.30: Close. (3WV off to 3AR.)

## 4QG BRISBANE

### No. 4, RELAYED TO 4RK and 4QN

- 6.30 (Relayed to 4RK and 4QN): Cricket, Weather, Markets, Air Mails. 6.45: Morning News. 6.55: News. 7.0: Cricket Scores. The Daily Dozen. 7.10: Morning Music. 7.45: Cricket Resume—Australia v. Nottingham. 8.0: Cricket. Second News. 8.5: Second News Bulletin, including the British Official Wireless News. 8.15 (4RK and 4QN Close). 8.20: Morning Music (r.). 8.30: The Hospital Half Hour. 9.0: This Morning's Story. 9.30: Morning Melody. 10.15: Close.

- 12.0 (Relayed to 4RK and 4QN): Broadcast to Schools—The World We Live In: A Review of Current Events. 12.20: Countryman's Service. (12.40: 4RK and 4QN off to Local.) 12.45 (Relayed to 4RK and 4QN): At Home and Abroad—A News Commentary by "The Watchman." 1.0: News. Late Weather.

- 1.10: Popular Music. Ipswich Amateur Turf Club's Bundamba Races. Sydney Race Results. A Racing Summary will be given at the conclusion of the last Ipswich Race described. 4.25 approx.: News. 5.0: Harry Bloom's Tango Band. 5.20: For the Tally

- Tots. 5.30: Dangers of the Deep. 5.40: Cap and Bebe. 5.50: Aunty Dot conducts the Puzzle Corner. 6.0: (4RK and 4QN off to 4QR). Dinner Music (r.).

- 7.30: The Gilbert and Sullivan Operas. Princess Ida, or Castle Adamant, Comic Opera in Three Acts. Cast: King Hildebrand, Richard Watson; Hilarion, his son, Derek Oldham; Cyril, Hilarion's friend, Charles Goulding; Florian, Hilarion's friend, George Baker; King Gama, Henry Lytton; Arac, Darrell Pancourt; Guron, Stuart Robertson; Seynthus, Edward Holland; Princess Ida, Muriel Dickson; Lady Blanche, Dorothy Gill; Lady Psyche, Alice Moxon; Melissa, Nellie Briercroft. Conductor: Dr. Malcolm Sargent. 8.55: News Summary. 9.15: Story told by Captain E. P. L. Wall—Bulldogs of the Sea—Shoal Water Shooting.

- 9.35: The Meistersingers' Choir, directed by Bessie Dougall—Daybreak (Gaul). Swing Low, Sweet Chariot (arr. Warrell). Whither? (for Ladies' Choir) (MacCunn). Weary Wind of the West (Elgar). Sing We and Chant It (Morley). The Lord is My Shepherd (for Ladies' Choir) (Schubert). It Comes From the Misty Ages (Elgar). 10.0: Music.  
10.20: Resume by Joe Rivers of Events at the Brisbane Stadium. 10.30: Close.

## International Short Waves

### WEDNESDAY

#### DAVENTRY

The Leslie Bridgewater Harp Quintet is heard from GSI, GSD, GSG, and GSB at 6.30 a.m., Big Ben at 7.0, news from GSO, GSF, GSB, and GSP at 7.15, commentary on Australia v. Nottinghamshire at 7.35, dance music at 7.50, and music of Grief at 8.45 a.m. Look for GSP, GSD, GSB, and GSO between 9.20 and 11.30 a.m., and GSC, GSI, GSD, and GSB between 12.20 and 2.20 p.m., with news at 10.40 a.m. and 1.30 p.m. "Louisiana Boy," with John Payne's Negro Chorus, is heard at 12.45 and sonata recital at 1.50 p.m. A talk on "The Artist Today" is heard from GSE, GSI, GSD, GSG, and GSB at 3 p.m., the music of Handel at 3.15, the Enfield Central Band at 3.45, talk for Australians between R. W. G. Mackay (Australian) and John Maude (Englishman) at 4.30, and news at 4.50 p.m. Late in evening it may be possible to hear either GSG (16.8) or GSI (13.97).

#### THE AUSTRALIANS

VLR opens at 12.25 p.m. with Stock Exchange and market reports, with music at 12.40, talk by "The Watchman" at 12.45, news at 1.0, music between 1.5 and 5 p.m., interspersed with results from Ballarat races. Station re-opens at 6.30 p.m. with talk by "The Watchman," with sporting at 6.45, overseas news at 7.15, Australian news at 7.30, and talk on "Folly in Old France" by I. Maxwell at 7.40 p.m. "As You Like It" programme is heard at 8 p.m., "Emma and Erbert" at 8.40, National Military Band at 9.0, "Batchelor Reverie" at 9.30, and late news at 10.30 p.m. Look for

3ME between 7 and 10 p.m. and 6ME (31.28) between 9 and 11 p.m. in recorded music, with news from 6ME at 10 p.m.

### OTHER STATIONS

For schedule see Friday, adding PCJ on 31.28 metres between 11.45 a.m. and 1.15 p.m. News in English is heard from TPA4 (25.6) at 1 p.m., DJB and DJN at 1.30, and English session from RNE (15.1) between 1.10 and 2 p.m.

## CONVERSATIONS round Melbourne

run like this:—

### From the Rhythm Boys:

Sez Freddie McIntosh—father of a two months old son: "It's all very well for you chappies to talk, but, believe me, it costs something to rear a family."

Sez Les Fiddes: "What are you going to make him, Fred, a guitar player?"

Sez Freddie: "Nothing short of a bass fiddler, souzaphonist, or harpist to make up for his cost."

Sez Cedric: "Why not a one-man bar, a, big boy?"

Sez Fred: "Oh, yeah? And put us blokes out of work?"

## What Does It Mean?

"THERE'S  
ALWAYS A  
WOMAN!"  
Watch Out For Next  
Week's Issue

## Wed., July 20 --- Sydney B Stations

2SM

1270kc. 236m.

Day Sessions as Friday, except:—  
3 p.m.: Afternoon Session—Doreen McKay.  
3.1: This Changing World—news through a woman's eyes. 3.45: People with a Purpose—Interviews.

4 p.m.: Miss Mae Murray in Pages from Her Travel Diary. 4.30: Talkie Tattle. 5.0: Uncle Tom and his Gang.

6 p.m.: Angelus. 6.1: Dinner Session—Dominic Harnett. 6.45: Radio Golf School—Lou Kelly Instructor. 7.0: Light Musical Programme.

7.30 p.m.: Australia Unlimited, presenting Talented Australians. 8.0: Music of the Night. 8.15: Your Music and Mine. 8.30: The Grocer and Madame.

9 p.m.: The Family Revue. 10.0: Dances of the World. 10.15: Waltz Time. 10.25: When you come to the end of the day—Paul Oliver. 10.30: Close down.

## FASCINATING MYSTERY

**M**YSTERY—the very word stimulates the mind and conjures up thoughts of adventure and excitement. The sense of danger and a certain inevitable fear that are prompted by the strange and evil workings of a mystery story all tend to excite and hold the audience.

One of the most unusual series of mystery stories is now being heard from 2GB every Thursday at 8.10 p.m., and Sunday at 2.25 p.m., under the title of "Dramatic Mysteries."

Stage plays, the screen and books of the mystery variety have gained millions of followers, and as radio entertainment they have become no less exciting. Indeed, the illusion of radio has lent itself particularly well to mystery dramas, many effective "scenes" being given to clever story telling.

"Dramatic Mysteries" tells some of the most interesting as well as thrilling stories ever heard over the air.

## JERRY McGEE

**T**HE art of ventriloquism has been revived and modernised to suit to-day's sophisticated standards. That strange, impudent-looking little fellow sitting on his master's knee no longer plays direct to the children. He has now altered his technique in order to interest and entertain the adults as well. Jerry McGee, who is now making an auspicious appearance over 2UE, is Australia's answer to the new trend in entertainment.

But Russ Garling, Jerry's creator, first introduced his dummy to radio audiences about ten years ago, and is reputed to be the first "doll" in the world to make his radio bow.

Having travelled for some time with his popular dummy, Mr. Garling has again introduced his inseparable friend, Jerry, to radio. He is now being presented over 2UE every Wednesday and Thursday at 7.30 p.m.

Jerry is an artist from his wooden head to his sawdust-filled toes. The "act" is one which will find a family audience. One has got to hear Jerry in order to realise how "human" he really is. And personality—well, he has more of "what it takes" than sawdust, and he has plenty of sawdust.

## 2GB

870kc. 345m.

Day Sessions as Friday, except:

9.0: Orchestral Highlights.  
10.45: Mr. R. McKern—"Therapy."  
12.0: Community Singing from the Savoy Theatre.

2.0: Mrs. Stelzer's Happiness Club. 2.30: Music. 2.45: The Fashion Parade—Dorothea Vautier. 3.0: Music.

3.15: Broadcast of Promenade Concert from the Trocadero. 3.45: Broadcast of Promenade Concert from the Trocadero. 4.15: Milady's Choice.

4.30: Miss Saville's Service Session. 5.0: Auntie Goodie and Bimbo—Tiny Tots' Session. 5.10: Radio Postman. 5.20: Station Kid. 5.35: Crazy Kollege. 5.40: Bobby Britton—Serial. 5.50: Bimbo.

6.0: Radio Newspaper of the Air—Charles Cousins. 6.15: The Band Waggon. 6.30: Jack Lumsdaine, the Radio Rascal—Songs at the Piano.

6.45: Musical Moments, featuring Orchestras and Vocalists. 6.55: Gateways of the World, presented by Albert Russell. 7.0: Dithering with Davey. 7.15: Musical Interlude.

7.30: Frivolities. 7.45: Music. 7.50: Synchronomatics. 8.0: Gems of Musical Comedy. 8.15: Frank and Archie. 8.30: Music.

8.45: Mr. A. M. Pooley chats at the Club. 9.0: White Eagles. 9.15: Musical Moods. 9.30: Songs by Joyce Atkins, Jean Cherki, and Ilma Smith. 9.45: Charm of the Orient. 9.50: Music. 10.0: 2GB News Review.

10.15: Louis Levy and the Gaumont British Symphony—Sparkles, Selection, Pt. 1 (Hoffman). Raymond Newell and the B.B.C. Male Chorus—Down in Demerara (Traditional). Otto Dobrindt and His Piano Symphonists—Dancing Bear, Intermezzo (Munsonius). Turner Layton, Tenor—To-morrow is Another Day (Jurmann).

10.40: Light and Bright. 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

## 2UE

950kc. 316m.

Day Sessions as Friday, except:

11.15: Mothercraft Talk by Sister Jacob. 11.30: Household Hints and Recipes. 12.0: Serial Story—St. Meredith.

12.30: Description of the Victoria Park Races by Stuart Edwards and description of the Melbourne Races, relayed to 2WL, interspersed with Music. 1.0: News.

5.0: The Cocktail Hour. 5.20: Cousin Marie. Edith of "Sunbeams." 5.30: Musical Cocktail.

6.0: Results of To-day's Races. 6.5: The Milk or Human Health—Talk by Mr. C. Honeyfield. 6.15: Vaudevillettes. 6.30: Ice Palais Band and Artists. 6.55: Music. 7.0: News and Views.

7.15: Dog Heroes—Malenut. 7.30: Musical Comedy Gems. 7.45: Light Music. 8.0: Screen Favorites.

8.15: The Rope Square—Wrestling Talk. 8.30: Light Music. 8.37: Our Cricketers Abroad—Talk by Bill Phillips. 8.45: Flo Paton (Pianiste) and Wilson Ewart (Baritone). 9.0: Theatre Memories. 9.30: Popular Instrumentalists. 9.45: Light Music.

10.0: Description of the Ice Hockey Match, by Bill Phillips. 10.20: Humorous Tit-Bits. 10.30: Call to Youth, Dance Programme. 11.30: Close.

## 2CH

1190kc. 252m.

Day Sessions as Friday, except:—

11.30: Mary Gibbon gives a Beauty Talk. 1.0: From the Town Hall—United Intercosy Service.

2.30: The House of Peter MacGregor. 2.45: Waltz Time. 3.0: Little Time for Humor. 3.15: Around the Tea Pavilion. 3.45: Serenade to Melody. 4.0: Melody Milestones. 4.30: Master Musicians.

4.50: Sister's Session. 5.0: Children's Session, by the Fairy Godmother. 5.35: The Hello Man's Children's Session. 5.50: 2CH Smile Club Session.

6.0: Songs by Vernon Sellars, Baritone.

6.15: Mystery in Africa. 6.30: From the Console. 6.45: Dinner Music. 6.59: Weather Report.

7.0: Night and Day. 7.10: Renara, piano—I was Lucky (Meskill-Stern). 7.15: The Buccaneers. 7.30: The In-Laws. 7.45: Norman Martin, conducts The Music Shop.

8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Richard Crooks, Tenor. 8.30: Coronets of England—Historical Drama. 9.0: Happy Moments.

9.15: Arranger of Melody—Scott Wood. Associate Artist, Patricia Rossborough—Barcarolle, Leslie Stuart Medley, Melody in F.

9.30: Its all in the Point of View—Presenting: A Little Co-operation from you, Everything stops for tea, Let's call the whole thing off.

9.45: Popular Classics—Largo from The New World Symphony (Dvorak). Polka from Bartered Bride (Smetana). 10.0: Swing Music. 10.15: Soft Lights and Sweet Music. 10.50: Meditation and Music. 11.0: Close.

## 2UW

1110kc. 270m.

Day Sessions as Friday, except:

6.0: Orchard and Poultry Review. 6.20: Poultry Farming—W. C. Hardy. 9.20: Sporting Talk—Preview of Victoria Park. 9.30: Summary of Morning Sessions.

10.15: Professor Nitwit. 10.30: Skin Diseases—Talk by J. J. McHugh. 10.40: Musical Comedy Selections. 10.50: Health Talk—Matron Walker.

11.30: Light Lyrics. 11.45: Dr. Frederick. 12.30: Descriptions of Victoria Park by Cyril Angles. 4.40: Official Radio Prices. 4.55: Children's Session. 5.50: The Woggle Caravan.

6.0: Dinner Music. 6.20: Amy Ostinga in Modern Songs. 6.30: Results and Electrical Reproductions, Victoria Park. 6.40: Travel Highlights. 6.50: Gems of Melody. 6.55: Famous Artists.

7.0: Dad and Dave—A George Edwards' production. 7.20: Mrs. Arris and Mrs. Iggs. 7.30: Featurette.

7.45: Following in Father's Footsteps—George Edwards. 8.0: Fifteen Minutes with a Star—Sergei Rachmaninoff, pianist. 8.15: Synchronomatics. 8.30: "Mittens"—Geo. Edwards.

8.45: Sponsored Presentation. 9.0: Music by Ketelbey. 9.30: Popular Love Songs.

10.0: Foreign Affairs—J. M. Prentice. 10.10: Session for the Music Lover. 10.30: Singing a Happy Song. 10.45: The Boston Promenade Orchestra. 11.0: Cabaret Hour.

Midnight Session as usual.

## 2KY

1020kc. 294m.

Day Sessions as Friday, except:

11.0: Mr. Lloyd Ross—Talk. 11.35: Track Gallops—Ken Howard.

1.0: Broadcast of Races from Victoria Park—Ken Howard. Results of Melbourne Races—Relayed to 2GZ.

4.25: Melody Session—John Harper. 5.15: Children's Session—Algy. 5.30: Dinner Diverissements.

6.30: Dinner Entertainment—Miss Mandola. 6.37: Leading Orchestral Conductors. 6.45: Miss Harmony at the Piano. 6.55: Radio Synchronomatics—Capt. Bairnsfather. 7.0: Music. 7.15: Views on the News.

7.30: Celebrity Artists. 7.45: We Shall Have Music. 8.0: Rhapsodising. 8.15: Dumb Dora—Comedy Session. 8.20: Music.

8.30: Community Singing from Assembly Hall—Dick Butler, Leader. 9.0: Music. 9.15: Broadcast of 2KY Radio Trials of 1938, from the Assembly Hall—H. E. Beaver. 10.15: News Broadcast. 10.30: Happy Hour—Vernon Sellars and Brian Howard. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

**2BL** 405  
Metres  
740  
Kilocycles

**THURSDAY, JULY 21**  
No. 1 PROGRAMME RELAYED TO  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

**THE OPENING SESSION**

- 6.30: G.P.O. Chimes. Opening Musical Item.
- 6.32: Meteorological Information.
- 6.35: Mails and Shipping Information.
- 6.40: Brief Market Reports.
- 6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.
- 6.55: Morning News from the "Sydney Morning Herald."
- 7.0: The Daily Dozen.
- 7.10: Musical Items.
- 8.0: Morning News from the "Sydney Morning Herald."
- 8.5: Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.
- 8.15: Interlude.
- 8.20: Morning Music.
- 8.30: The Hospital Half-hour.
- 9.0: TAL ORDELL—Tells a Story.

**THE MORNING SESSION**

- 9.27: Marching Music for School Children.
- 9.35: Morning Melody.
- 9.55: Overseas and Sydney Wheat Quotations.
- 9.57: An Organ Item.
- 10.0: Morning Devotional Service. Conducted by REV. R. J. WILLIAMS.
- 10.15: Close.

**THE MIDDAY AND AFTERNOON SESSION**

- 12.0: Observatory Time Signal. Educational Session. Broadcast to Schools—Primary. History. The Age of Invention, No. 3—MR. F. B. COX, B.A.
- 12.20: Interlude for Schools.
- 12.25: Sheep and Cattle Sales and Special Produce Market Session, supplied by the State Marketing Bureau.
- 12.45: At Home and Abroad. A News Commentary by THE WATCHMAN.
- 12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service. Luncheon Music.
- 2.0: Musicale.
- 3.0: Educational Session. Broadcast to Schools—Secondary. French. MME. HENRI and DR. L. D. WOODWARD.
- 3.30: A Pianoforte Recital by ALFRED CORTOT. Ballade in F Minor . . . . . (Chopin) Waltz in A Flat . . . . . (Chopin) Waltz in C Sharp Minor . . . . . (Chopin) Children's Corner Suite . . . . . (Debussy) Dr. Gradus ad Parnassum. Jimbo's Lullaby. Serenade for the Doll. Snow is Dancing. Little Shepherd. Golliwog's Cakewalk.
- 4.0: Chat Over the Tea-cups, by NOELLE BRENNAN. (Our London Letter).
- 4.10: Musical Items.
- 4.55: Stock Exchange, Third Call.
- 4.58: Musical Interlude.

**THE EARLY EVENING SESSION**

- 5.0: Musical Interlude.
- 5.20: PAT and THE TINY TOTS.
- 5.29: Musical Interlude.
- 5.30: Young People's Session. Serial—Dangers of the Deep. A Thriller, by IRENE SHACKCLOTH.
- 5.40: The Potters of Pottsville—presented by TAL ORDELL and ROBIN.

- 5.50: Safety First Sketch—presented in association with the N.S.W. Police Department.
- 6.0: Elementary Stages in Italian—presented by SIGNOR F. C. and SIGNORINA BENTIVOGLIO.
- 6.15: Musical Interlude.
- 6.30: At Home and Abroad. A News Commentary by THE WATCHMAN.
- 6.40: Interlude.
- 6.45: Sporting Session — Results and Comments.
- 6.50: Women's Sporting Session. Conducted by GRACE JOHNSTON.
- 7.0: The Diggers' Session. Featuring—Dug-out Anecdotes. Written by E. V. TIMMS. Production: CHARLES WHEELER.
- 7.15: Interlude.
- 7.20: National News Bulletin.
- 7.25: News Commentary.
- 7.30: Local News.
- 7.35: Musical Items.
- 7.38: Features in To-night's Programme.
- 7.40: National Talk—Sydney Relay. Some Sidelights on Life in the Solomons, by RT. REV. W. H. BADDELEY, M.A., M.C., Bishop of Melanesia.
- 7.55: Interlude.

**THE EVENING SESSION**

**8.0: THE PLAY'S THE THING.**

Two Plays.

(a) WAR MEMORIAL, by EDMUND BARCLAY.

Written in the mood ironical, this is not just "another war play," but is a slightly acidulous commentary upon certain aspects of modern civilisation. The chief part in the drama is played by a German siege gun, which, captured during the war, becomes eventually the War Memorial of a town in the English midlands. Its subsequent adventures, and its final disposal, will, it is hoped, afford a little grim amusement, not only to the ex-soldier, but to those for whom war is only a vague memory . . . or a threat!

**THE CHARACTERS:**

- THE GUNNER—
- THE CIVIL SERVANT.
- THE SIGNALLER—
- THE LORD MAYOR.
- THE CAPTAIN—THE MOTHER.
- THE SERGEANT—THE CHILD.
- THE CORPORAL and THE GUN.
- Production: LAWRENCE H. CECIL.
- (b) THE LITTLE HOUSE, by WALTER BROOKSBANK.

In this intimate domestic comedy, Walter Brooksbank, Melbourne author of the DRAMA WEEK play, "Boiled or Fried," casts light on the problem why harassed married men continue to live in small suburban houses in competition with children and pet animals. When we call The Little House a comedy, we do not mean a farce; it has its laughter, but also its pathos, its gentle insight.

**THE CHARACTERS:**

- MR. WILSON.
- MRS. WILSON.
- SUSIE.
- Production: LAWRENCE H. CECIL.
- 8.50: Interlude.
- 9.0: A programme by the A.B.C. (ADELAIDE, STUDIO ORCHESTRA and WIRELESS CHORUS, conducted by William Cade. Orchestra— Overture, La Sirena . . . . . (Auber) Chorus and Orchestra— Choral Fantasia, Mignon (Ambroise Thomas, arr. Percy Fletcher)

- Orchestra—
- Characteristic Piece, The Grasshoppers' Dance . . . . . (Bucalossi)
- Xylophone Solo—
- Slapstick . . . . . (Reeves)
- Soloist: RICHARD SMITH . . . . .

- 9.30: A Pianoforte Recital by PEGGY PALMER—
- Edward Ballad . . . . . (Brahms)
- Etude in F Minor . . . . . (Chopin)
- Etude in B Flat Minor . . . . . (Szymanowski)

**9.40: CHORUS, GENTLEMEN.**

- THE METROPOLITAN MALE VOICE CHOIR, conducted by C. R. Roberts—
- Here's a Health to all Lasses
- Vintage Song . . . . . (Mendelssohn)
- Song of the Jolly Roger . . . . . (Candish)
- Drink to Me Only . . . . . (arr. Johnson)
- Come, let us March . . . . . (de Rille)
- Genevieve . . . . . (English air)
- Border Ballad . . . . . (Cowan)
- 9.55: Interlude.

- 10.0: A Rebroadcast from the Empire station of a Talk on Foreign Affairs.

**10.15: HARRY BLOOM'S DANCE BAND, in association with the A.B.C. (Melbourne) WIRELESS CHORUS.**

- 11.0: Prelude to Repose.
- 11.20: Late News from "The Sun" and late Official Weather Forecast.
- 11.30: Close.

**GILBERT AND SULLIVAN OPERAS**  
Exclusive Broadcasts

THE Australian Broadcasting Commission has completed arrangements with J. C. Williamson, Ltd., for the exclusive right to broadcast a minimum of twenty-six hours in each State within twelve months of the words with music of the Gilbert and Sullivan operas. The operas will be broadcast in the Commission's programmes in each State, and are exclusive to National stations. The series will begin on Sunday night, July 31. The broadcasts will be on Sunday evenings at 8.30 o'clock, through 2FC, 2NC, and 2CR, and will present His Mas-

ter's Voice recordings, supervised by Mr. Rupert D'Oyley Carte, of England, and performed by arrangement with D'Oyley Carte, London, and Messrs. J. C. Williamson, Ltd. The Gilbert and Sullivan operas will be broadcast in the following order:— "H.M.S. Pinafore," July 31; "The Pirates of Penzance," August 7; "Yeomen of the Guard," August 14; "Trial by Jury," August 21; "Patience," August 28; "The Gondoliers," September 4; "Ruddigore," September 11; "The Mikado," September 18; "Princess Ida," September 25; "Iolanthe," October 2; "The Sorcerer," October 9.

What Does It Mean?  
**"THERE'S ALWAYS A WOMAN!"**  
Watch Out For Next Week's Issue

# 2FC

492  
Metres  
610  
Kilocycles

## THURSDAY, JULY 21

No. 2 PROGRAMME RELAYED TO  
2NC AND 2CR ONLY

### OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion, conducted by REV. R. J. WILLIAMS.
- 10.15: Interlude.
- 10.20: Women's Session, conducted by NOELLE BRENNAN.
- 11.15: Keeping the Youthful Figure—Talk by NORDA MATA.
- 11.30: Interlude—DR. ALBERT SCHWEITZER, Organist—When in Deepest Need . . . . . (Baah)
- ESSIE ACKLAND, Contralto—Knowest Thou the Land? . . . . . (Thomas)
- NEW SYMPHONY ORCHESTRA—Solemn Melody . . . . . (Davies)
- 11.42: Music.
- 11.45: Sydney Speech.
- 11.55: Musical Interlude.

### MIDDAY SESSION

- 12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange, First Call, and Metal Quotations.
- 12.8: Musical Interlude.
- 1.5: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.
- 1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air this Afternoon?
- 1.27: Marching Music for School Children. (r.)
- 1.30: From the Sydney University—An Organ Recital by G. VERN BARNETT.
- 1.50: Interlude.
- 1.55: Stock Exchange, Second Call.
- 2.0: Track Work and Saturday's Acceptances, by MICK FERRY.
- 2.15: Music of the Moment.
- 2.30: Interlude.

### RADIO MATINEE

- 3.0: Musical Mosaic—Flowers. Skies. Storms. The Sea. Islands. Travellers. Home.

- 3.45: Readings from Nicholas Nickleby, by MICHAEL STRONG.
- 4.0: Four O'clock Melody. ORCHESTRE RAYMONDE.
- 4.15: CHARLES KULLMAN, Tenor.
- 4.30: Musical Interlude.
- 4.40: CHARLIE KUNZ, Novelty Pianist.
- 4.45: GRACIE FIELDS.
- 4.55: SYDNEY GUSTARD, Organist.
- 5.0: MAREK WEBER AND HIS ORCHESTRA.
- 5.10: Rambling in Rhythm—A Programme of New Release Recordings.
- 5.40: Programme Previews.

### EARLY EVENING SESSION

- 6.0: Weather Information.
- 6.2: Dinner Music.
- 7.0: What's on the Air To-night?
- 7.2: Dinner Music.

### 7.30: THE AFTER-DINNER SHOW

Half an Hour of Humor and Harmony, introducing Dick Foran, The Andrews Sisters, Beryl Orde, Primo Scala, Wish Wynne, Comedy Harmonists.

### EVENING SESSION

- 8.0: JIM DAVIDSON'S A.B.C. DANCE BAND and ARTISTS present 'OW'S ZAT?
- 8.35: Recital by PAUL KAIN, Tenor, with DESMOND TANNER at the Electric Organ  
ORGAN—  
Finale from Sonata (1) . . . (Pelix Borowski)  
Jesu, Joy of Man's Desiring—Chorale (Bach-Sebastin)  
Etude Symphonique . . . . . (Enrico Bossi)  
Celtic Melody . . . . . (O'Connor-Morris)  
Festal Commemoration . . . . . (John E. West)
- 8.50: Late News, Weather Information,

and Market Reports. Stock Exchange, Late Call.  
9.10: An Intellectual Under the U.S.S.R.—A Talk by DANIEL FOMENKO.  
9.25: Interlude.

### 9.30: WE AWAIT YOUR VERDICT

Written for Radio by ELLIS PRICE. Case No. 13: Brentmore v. Grayston. Wilfred Brentmore, Spiritualistic Medium, sues Arthur Grayston, Merchant, claiming £5000 damages for libel.

Characters.  
RICHARD BEAVER (a Solicitor).  
COUNSEL FOR DEFENCE,  
COUNSEL FOR PLAINTIFF,  
and  
THE JUDGE.

Production: CHARLES WHEELER.  
10.0: Music of the Night.

IGNAZ FRIEDMAN, Pianist—  
Nocturne, Op. 55, No. 2 . . . . . (Chopin)  
DE GROOT and HIS ORCHESTRA—  
In the Night . . . . . (Tate)  
BIRDS, trained by KARL REICH  
(with Orchestra)—  
Barcarolle, from Tales of Hoffman  
(Offenbach)

POLTRONIERI STRING QUARTET—  
TET—  
Serenade from Quartet in F (Haydn)  
ALFRED CORTOT, Pianist—  
Jeux d'Eau . . . . . (Ravel)

B.B.C. CHORUS—  
Mystic Woods (Raymond Overture)  
(Turner-Farrer)

W. H. SQUIRE, 'Cellist—  
Berceuse de Jocelyn . . . . . (Godard)  
Ave Verum . . . . . (Mozart-Squire)

10.30: Close.

## 3LO MELBOURNE

No. 3, RELAYED TO 3WV.

- 10.0 (Relayed to 3WV): Daily Broadcast Service.
- 10.15: Music. 10.20: The Woman's Hour, conducted by Jane. Cookery Nook. 11.0: Music.
- 11.3: Broadcast to Schools—Physical Training—Mr. P. W. Pearce. 11.15: Music. 12.0: Luncheon Music. (3WV off to 3AR from 12.0 to 12.25 p.m.) Note: During the afternoon Results of the Ballarat Miners' Races will be given as they come to hand. (Relayed to 3WV.) 3.0: (3WV off to 3AR) Music. 3.30: (Relayed to 3WV) Music. 4.0: Acceptances and Barrier Positions for the Moonee Valley Races on Saturday will be given. 5.0: A Programme of Foreign Recordings. 5.30: Dance Tunes. 6.0: (Relayed to 3WV) Dinner Music. (3WV off to 3AR from 7.20 to 7.35 p.m.) 7.30: The After Dinner Show. 8.0 (Relayed to 3WV): Toyland Parade, in Song and Nursery Rhyme, devised and arranged by Cyril Jenkins.
- 8.30: A Pianoforte Recital by Raymond Lambert—Ballade in D Minor (Brahms). Intermezzo in E Flat, Op. 117 (Brahms). Sonata in A (Scarlatti Leschetizky). Jeux d'Eaux a la Villa d'Este (Liszt). 8.50: News. 9.15: Funnels and Flags—Early Days With the Orient Line—Sparks and Pay.
- 9.30: A.B.C. (Melbourne) Wireless Chorus—Hall, Smiling Morn (Stoddart). All Through the Night (Arr. Jenkins). Moon Man (Masey). David of the White Rock (Jenkins). Mother Macree (Oldcott). Gather Ye Rosebuds (Blumenthal). 9.45: League and Association Football Teams for Next Saturday's Matches. 10.0: Australiana—A Representative Programme of Songs, Verses and Bird Calls from Bush and Backblocks, arranged by Gordon Ireland. 10.30: Close. (3WV off to 3AR.)

## 4QG BRISBANE

No. 4, RELAYED TO 4RK and 4QN

- 6.30: (Relayed to 4RK and 4QN). Weather, Markets, Air Mail, Lighthouse Bulletin. 6.45: Morning News. 6.55: News. 7.0: The Daily Dozen. 7.10: Morning Music. 8.0: Second

- News. 8.5: Second News. British Wireless News. 8.15 (4RK and 4QN close). 8.20: Morning Music. 8.30: Hospital Half-hour. 9.0: This Morning's Story. 9.30: Morning Melody. 10.15: Close.

- 12.0: (Relayed to 4RK and 4QN). Broadcast to Schools by Miss L. Grimes—Music Appreciation—Danse Macabre. 12.20: Countryman's Service. 12.40: (4RK and 4QN off to local). 12.45: (Relayed to 4RK and 4QN). (M.) At Home and Abroad—A News Commentary by "The Watchman." 1.0: News, Late Weather. 1.25: From the Constitutional Club—Midday Lecture. 2.0: Music. 3.0: Let's Go Modern. 3.30: Broadcast to Schools by Miss Eva Julius—Social Drama. 3.50: Music. 4.25: News. 4.30: The Dansant. 5.20: For the Tiny Tots. 5.30: Dangers of the Deep. 5.43: Farmyard Frolics. 6.0: (4RK and 4QN off to 4QR). Dinner Music. 7.30: The After-dinner Show.

- 8.0: Variety, with The Bridges Musical Trio; Neil Mackay, Entertainment in Scotch; and Suzanne and Suzette, Duetists, and Jack Win. 8.35: Recital by Vainai Sullivan. Piano. 8.50: News Summary. 9.10: Talk by Professor M. Scott-Fletcher, B.Litt., M.A.—Psychology in Recent Novels—3, The Citadel. 9.25: Interlude (r.). 9.30: (Relayed to 4RK and 4QN). Melody at Eventide, presented by Nance Smith, Contralto, and J. P. Wallis at the Electric Organ. Organ—Priere et Berceuse (Gullmant). Contralto—Daffodil Gold (Hodgson), I Know a Bank (Shaw). Organ—Diapason Movement (Stanley), Flute Solo (Dr. Arne). Contralto—Sapphic Ode (Brahms), The Little Sandman (Brahms). Organ—Fountain Reverie (Fletcher). 9.55: (4RK and 4QN off to 4QR). Music. 10.15: At Close of Day. 10.30: Close.

### International Short Waves

THURSDAY

DAVENTRY

Look for the PAGEANT OF RADIO IN MEMORY OF MARCONI from GSI, GSG, GSD, and GSB at 8 a.m., talk by the Chief Engineer of the B.B.C. at 6.45, Big Ben at 7.0, news from GSO, GSF, GSP, and GSB at 7.15, the B.B.C. Orchestra at 7.35, programme of traditional Welsh music, talk on world affairs at 8.40, close

ing at 9 a.m. Look for GSD, GSP, GSB, and GSG between 9.20 and 11.30 a.m. and GSI, GSC, GSB, and GSD between 12.20 and 2.20 p.m., with news at 10.40 a.m. and 1.30 p.m. The Band of H.M. Royal Horse Guards is heard at 11 a.m. and Brerley's Orchestra at 12.35 p.m. "Steamboat," a programme of variety and drama, is heard from GSD, GSB, GSE, and GSI at 3 p.m., talk on world affairs at 3.45, recital by Arthur Fear (Baritone) at 4.0, Dominion Theatre Organ at 4.25, and news at 4.50 p.m. Look for GSG or GSJ between 8.45 and 11.55 p.m.

### THE AUSTRALIANS

VLR opens with Stock Exchange and market reports at 12.25 p.m., with music at 12.40, talk by "The Watchman" at 12.45, shipping information at 12.55, news at 1.0, music between 1.5 and 5 p.m., interspersed with results of Ballarat races. Station reopens with "At Home and Abroad," talk by "The Watchman" at 6.30 p.m., with sporting at 6.45, overseas news at 7.15, Australian news at 7.30, and a talk at 7.40 p.m. "The Play's the Thing" is heard at 8 p.m., light orchestral music at 9.0, piano recital at 9.30, and "Chorus, Gentlemen, Please," at 9.40 p.m. Talk on world affairs is relayed from Daventry at 10 p.m., and Harry Bloom's Dance Band is heard at 10.15, with late news at 10.30 p.m.

### MOVIE FANS!

Next week we start a movie supplement, featuring among other articles a double-spread rotogravure story in pictures, showing how Shirley Temple is growing up.

# Thurs., July 21 -- Sydney B Stations

## 2GB

870kc. 345m.

Day Sessions as Friday, except:  
9.0: Piano and Violin Recital.  
11.0: Talk by Miss Ruby Rich. 11.15: Music.  
11.20: Medical Talk. 11.35: The London Letter  
—Dorothea Vautier. 11.45: Dorothea Vautier  
—Musical Session.  
3.15: Goodie Reeve conducts the Afternoon  
Session. 4.0: 2GB Skin Specialists' Talk.  
4.15: Presenting Bimbo. 4.30: Miss Saville's  
Service Session.

5.0: Auntie Goodie and Bimbo—Tiny Tots'  
Session. 5.10: Radio Postman. 5.20: Dog  
Lovers' Club. 5.30: Crazy Kollege. 5.40: Bobby  
Britton—Serial. 5.50: Songs for Everyone.

6.0: Radio Newspaper of the Air—  
Charles Cousins. 6.15: The Band  
Waggon. 6.30: Snapshots of Sport—Mr.  
Oscar Lawson. 6.45: Your Favorite  
Melodies. 7.0: Night and Day.

7.15: Musical Interlude. 7.30: Love  
Stories of To-day. 7.45: Musical Mo-  
ments, featuring Orchestras and  
Vocalists.

7.55: Gateways of the World, pre-  
sented by Albert Russell. 8.0: Favorite  
Song Stars. 8.10: Bigelow Mysteries.  
8.15: Lady of Millions.

8.30: Houses in Our Street, presented  
by the Macquarie Players. 8.45: Donald  
Novis sings. 9.0: Charm of the Orient.  
9.10: Homage to Belgium.

9.30: The Minneapolis Symphony Or-  
chestra—Pizzicato Polka (Strauss).  
Harold Williams and Male Chorus—  
Chorus, Gentlemen (Lohr). Anton and  
the Paramount Theatre Orchestra, Lon-  
don—Champagne Waltz, Selection. As  
originally sung by Snow White—Some-  
day My Prince Will Come (Churchill).  
9.45: Mr. Lionel Bibby—"Gun Smoke"  
—A Sporting Talk. 9.55: Music. 10.0:  
2GB News Review.

10.15: Hits and Encores—When I'm  
with You; Once in a Lifetime; Love is  
the Sweetest Thing; Hunkadola; Two  
Cigarettes in the Dark.

10.40: Light and Bright. 11.0: Slum-  
ber Music. 11.26: 2GB Good-night  
Song. 11.30: Close.

## 2UE

950kc. 316m.

Day Sessions as Friday, except:  
12.45: Community Singing from the Austra-  
lian Hall, conducted by St Meredith. 2.0:  
Acceptances for Kensington. 2.15: Film Topics  
Mary Marlowe. 2.30: Music Brings Memories.  
3.0: For My Lady's Ear. 3.15: Going Places,  
with Mr. C. Honeyfield.

3.45: Afternoon Tea Session—Flo Paton and  
Claude Holland. 4.0: Brass Bands and Comedy.  
4.30: Waltz Time. 5.0: The Cocktail Hour.

6.0: Piano Accordeon Parade. 6.15:  
Vaudevillettes. 6.30: Snapshots of Sport.  
6.50: Synchronomatics. 7.0: News and  
Views. 7.15: Ron Williams (Baritone).  
7.22: Dance Music.

7.30: Jerry Augustus McGee. 7.45: Noel  
Coward, Composer. 8.0: Studio Sketches  
by Players from Do You Want To Be an  
Actor? 8.15: Hollywood Hotel. 8.30:  
Light Music. 8.37: Our Cricketers  
Abroad, Talk by Bill Phillips.

8.45: Perfection in Harmony. 9.0: The  
Kingsmen. 9.15: Variety Music.

9.45: Composers A to Z—Flo Paton,  
Pianiste. 10.0: Dance Music. 10.15: Light  
Music. 10.30: The Dance Hour. 11.30:  
Close.

## 2CH

1190kc. 252m.

Day Sessions as Friday, except—  
9.45: R. Hartley Cook will speak on "In-  
terior Decorating."  
1.0: Community Praise Service.

2.30: The House of Peter MacGregor. 2.45:  
Waltz Time. 3.0: Ladies in Town. 3.20: Lur-  
line Fleming Sings for You. 3.30: Showland  
Memories. 3.45: Serenade to Melody. 4.0: A  
Dickens' Reading, by A. S. Cochrane. 4.15:  
Melody Milestones. 4.30: Master Musicians.

4.50: Sister's Session. 5.0: Children's Ses-  
sion, by the Fairy Godmother. 5.35: The Hello  
Man's Children's Session. 5.50: 2CH Smile  
Club Session.

6.0: Songs by Vernon Sellars, Bari-  
tone. 6.10: Dinner Music. 6.30: From  
the Console. 6.45: Robin Hood. 6.59:  
Weather Report.

7.0: Gladys Moncrieff, Soprano—  
Jeanine I dream of Lilac Time. 7.4:  
Edith Lorand, violin—O Maiden! My  
Maiden! 7.8: Lawrence Tibbett, Bari-  
tone—Cuban Love Song.

7.12: Jack Hylton and Orchestra—  
Memories of Paris (Padilla). 7.15: Har-  
mony Hall. 7.30: The In-Laws. 7.45:  
Oscar Lawson, presents Bits and Pieces.

8.0: Fred and Maggie Everybody,  
featuring Edward Howell and Therese  
Desmond. 8.15: Stars of the Air. 8.30:  
We Shall Have Music. 8.45: Yes—What?

9.0: Memory in Melody—Hildegard,  
Can I forget you; Howard Jacobs and  
his Band. Little Old Lady; Richard  
Tauber, Love's Old Sweet Song; New  
Mayfair Orchestra, Serenade (Toselli).

9.15: The Music of Coleridge Taylor—  
Petite Suite de Concert. Old English  
Dances. 9.30: A Little Quiet Humor.

9.45: Scottish Reverie, conducted by  
John Davis. 10.0: Swing Music. 10.15:  
Soft Lights and Sweet Music. 10.50:  
Meditation and Music. 11.0: Close.

## 2UW

1110kc. 270m.

Day Sessions as Friday, except:  
6.0: Orchard and Poultry Review, Vege-  
tables, Farming.

8.15: Cricket Scores.  
10.15: Professor Nitwit. 10.25: Know Your  
Stars. 10.40: Back to Health. 10.45: Light  
Orchestral Music. 11.0: Gardening Talk—S.  
H. Hunt. 11.30: Dream Wanderer. 11.45:  
Vocal and Instrumental Music.

12.30: Descriptions Rooty Hill Live Hare  
Coursing. 1.30: Acceptances for Kensington  
Races. 4.30: Out of the Shadows—Laurence  
MacAuley. 4.55: Children's Session.

5.50: Dinner Music. 6.20: Results and  
Reproductions Rooty Hill. 6.30: From  
Sydney Stadium—Interview with Wrest-  
lers. 6.50: Gems of Melody. 6.55:  
Famous Artists.

7.0: Dad and Dave—a George Ed-  
wards' Production. 7.15: Sponsored Ses-  
sion. 7.20: Mrs. 'Arris and Mrs. 'Iggs.  
7.30: Featurette.

7.45: Following in Father's Footsteps—  
Geo. Edwards. 8.0: Fifteen minutes  
with a Star—John Charles Thomas,  
baritone. 8.15: Synchronomatics. 8.30:  
"Mittens"—Geo. Edwards. 8.45: Songs  
by Nelson Eddy, baritone.

9.0: Mamma Bloom's Brood. 9.15: Or-  
gan Solos. 9.30: Where To Fish—Mr.  
Oscar Lawson. 9.45: Comedy Cameos.

10.0: Orchestral Concert Hour, featur-  
ing Minneapolis Symphony Orchestra.  
Guest Artist, Danny Malone, tenor. 11.0:  
Broadcast from Romano's Restaurant.  
Midnight Session as usual.

## 2KY

1020kc. 294m.

Day Sessions as Friday, except:  
1.0: Trevor Rolfe and his 20th Century  
Musicians. 1.15: Acceptances—Ken Howard.  
1.30: Frank Sturge Hart's Session. 1.35: Talk  
for the Day. 1.40: Celebrity Recital.

2.0: Let's Talk It Over. 2.30: Your Cavalier.  
3.0: "Smilin' Thru"—Myra Dempsey. 3.15:  
Milady's Dress. 3.30: Whose is the Voice—  
Competition. 3.40: The Listener Speaks.  
4.15: Melody Session—John Harper. 5.15:  
Children's Session.

5.30: Dinner Divertissements. 6.30:  
Dinner Entertainment. 6.37: Leading  
Orchestral Conductors. 6.45: Radio  
Highlights. 6.50: Not in My 'Ouse—  
Radio Face. 7.0: Film Selections.

7.15: Views on the News. 7.25: Turf  
Notes.

7.30: Dance Music of the Day. 7.40:  
Talk. 7.50: Music. 8.0: Talk. 8.5:  
Glimpses of Arcadia—Radio Serial.

8.15: The Queen's Necklace—Radio  
Play. 8.30: Quartet—Keith Collins,  
Charlie Fields, Charlie Lees, and Zola  
Francis. 8.45: Music. 9.0: Music  
Melodious. 9.30: Melbourne Turf Topics.  
9.35: Music.

9.45: 2KY Tourist Bureau and Fishing  
Session. 10.15: News Broadcast. 10.30:  
Happy Hour—Vernon Sellars and Brian  
Howard. 11.0: Your Favorite Artist.  
11.15: Variety Music. 12.0: Close.

## 2SM

1270kc. 236m.

Day Sessions as Friday, except—  
8.10 a.m.: Len Langford—Novelty Pianist.  
8.20: Community Singing, conducted by Dick  
Fair. 9.0: Close Down.

1 p.m.: Variety Is the Spice of Life, pre-  
sented by Dick Fair. 1.30: Music that Brings  
Memories. 2.0: Popular Artists. 2.30: Featured  
Dance Bands.

3 p.m.: Afternoon Session—Doreen McKay.  
3.1: Australia's Fashion Expert—Mr. Curzon.  
3.30: Musical Selections.

4 p.m.: Miss Mae Murray on Beauty and  
Personality. 4.30: A Wedding Has Been Ar-  
ranged, presented by Betty Higgins. 5.0:  
Uncle Tom and his Gang.

6 p.m.: Angelus. 6.1: Dinner Session  
—Dominic Harnett. 6.20: To-day's Poul-  
try Market and Report—M. Hennessy.  
6.45: Musical Programme.

7.22 p.m.: Around the World of Racing  
—Talk. 7.30: We Shall Have Music. 7.45:  
Tales of a Cobbler—Radio Drama.

8 p.m.: Continental Varieties. 8.15:  
Romance of Ireland. 8.30: The Grocer  
and Madame. 8.52: Tours in Tone.

9 p.m.: In Town To-night with John  
Dunne, interviewing the City's Person-  
alities. 9.30: Talk by 2SM's Skin Special-  
ist. 9.45: They Made These Famous—  
Comper Father Meany.

10.15 p.m.: Waltz Time. 10.25: When  
you come to the end of the day—Paul  
Oliver. 10.30: Close down.

## THAT WAS ONLY HER IDEA OF IT

JOHN DUNNE, of 2SM, and his wife  
Bessie, have a beautiful home at  
Bellevue Hill. The name of the house  
is "Frayne," after John's first big stage  
success. It appears that soon after they  
had bought the place and installed  
themselves therein, the rates notice ar-  
rived. Bessie, on reading the notice,  
handed it to John, with the remark,  
"Send it back, John dear, and tell them  
we can't afford to join."

## CALLING ALL SPORTSMEN

BERT BUTTON'S "Calling All Sports-  
men," popular 2CH Friday night fea-  
ture, was on the air again last week,  
after a gap caused by the 2CH Ricketty  
Kate Test broadcasts. On the prin-  
ciple of "You can't eat your cake and  
have it, too," Bert's session must make  
way for the Third, Fourth and Fifth  
Tests, but between times, and after  
the Ashes have been won, "Calling  
All Sportsmen" will be heard at its  
usual scheduled time, Friday nights, at  
9.40.

## GENEROUS

DICK FAIR, of 2SM, and Mrs. Fair,  
are very keen golfers. Dick men-  
tioned to Keith Ashdown, his off-sider,  
that one day last week when they were  
playing, Mrs. Fair suddenly remembered  
it was her birthday. Quick as a flash,  
Keith said, "Yeah, and I suppose you  
gave her the next hole as a present."



## *2UW Composite Personality*

This personality is composed from parts of the faces of four well-known 2UW personalities, whose photographs have appeared in "W.W." during the past few months. Can you guess who they are and which part of the face belongs to whom? Try your skill at recognising faces. If you can't solve the puzzle, somewhere in this issue, you will find the solution. But don't cheat yourselves. Have a good try first.



2GZ Studio Manager, Raymond Bermingham, who is heard on the air Saturday, Sunday, Tuesday and Thursday, from 8 p.m. till close, and every afternoon from 3.30 p.m. till 5 p.m.

● *Five past twelve came and no Raymond Bermingham.*

*Ten past twelve, and still no Raymond Bermingham.*

In despair, I seized the telephone and rang 2GZ. I got Miss McGhie and asked where he was. She said he was on his way and looking lovely, so I said why lovely and she explained that it was because he was excited.

I rang off lingeringly, thinking how wonderful it was to have a man excited just at the thought of seeing me. I mean, it's almost like being Great Garbo, to a lesser degree, of course, except that you couldn't compare Leo Stokowski with Raymond Bermingham, even though they are both wonderful conductors.

And then again, I don't want to be a lawn. I'd rather be a duckpond. Lovely, duckponds. All sort of smooth and wet, with fountains splashing and ducks languidly swimming—or is it swans that swim languidly?

Sometimes, of course, they mix 'em. That's how the saying "A duck in a swan's clothing" came about. Or maybe it was a goose.

Just about the time my thoughts had reached that stage, Raymond Bermingham arrived. I told him all about how lovely he was supposed to be looking, but he said that was because Miss McGhie didn't know him awfully well. He always looked the same way, so I took him round to the studio and told him a joke, and the photographer photographed him so that you could see how lovely he looks. He is rather a joy, isn't he?

Then I asked him to tell me the story of his life, and he said it was a long one, and I said long life or long story, and he said couldn't I see he was a mere boy. So I said

# No Handicaps

**By JULIA GORDON**

"No," which was evidently the wrong cue because he dried up for a moment.

But I started him off again by saying I knew he used to be on the stage and why didn't he stay there. He told me it was because the matinee idol wouldn't stay on the stage at the same time as he. Something about thunder, I think, which Mr. Bermingham invariably stole from the idol.

He went on to tell me that his greatest success has been in conducting, because his back is to the audience. He has only been studio manager of 2GZ about 15 months, and loves it. Before that he occupied an accountant's stool, after which he conducted for choirs, shows and orchestras in Adelaide. He also taught singing, music, and elocution.

Then I asked him was he married, and he said "No; don't be silly! Imagine a man in radio being married! But I smoke." So I was very disappointed, because I mean what could I ask him about if he hadn't got a wife and children. It's not fair to an interviewer to be unmarried. But he didn't seem to mind.

I asked him why he wasn't, and he said it was because he'd never found a girl plain enough. He wants a plain girl so that when he leads her into a restaurant or anything, people would say "What a handsome man!" So I suppose he'll be a bachelor all his life, because I can't imagine anyone quite as plain as that.

He very kindly said there was no hope for me, as I was too utterly utterly charming. I think so too, but I'm not quite sure, so I'm going to have lunch with him, and find out.

Raymond Bermingham has never been out of Australia, but knows a wild and woolly lot of Australia, where his people keep sheep.

He tells me he is a very good-tempered man. Never gets annoyed any more. On that "any more" bit, there hangs a tale. It seems that he was holding a rehearsal at 2GZ one morning, and his liver must have been a bit off, because he was in a simply filthy temper.

He was popping so at the characters in the play, that the engineers thought it might be rather a joke to make a full recording of the rehearsal. They did this, unknown to him, and played it back to him a little later. He said he could hardly believe it was himself, and he's kept a tight rein on his temper ever since.

I asked him was he well educated, and he informed me that he once started a course of economics at the Adelaide University. He loved it so much, that he put all his time into a musical show, and naturally didn't get through his exams. He let the course fade out gradually, which, I suppose, accounts for his lovely radio effects.

Asked had he ever had an embarrassing moment, Raymond Bermingham replied that he had yet to find a moment or a situation which could embarrass him.

Then he told me he was going away for three weeks' holiday, and on his return was prepared to issue an open challenge for golf. Nineteen holes, of course. So I inquired what was his handicap, and he said he hadn't one. Well, I mean to say, no wife and no handicap. I'll have to look into this.



No, not an egg whisk. Just the necessary instrument for the perpetration of outrages on the drums. The beauty chorus in the background is the brother musicians. The drummer's name is Stefan Winetraubs, which goes well with drums.



Horst Graff, the business manager of the orchestra. "Look out, don't swallow that thing." Maybe, apart from playing the clarinet, he's a sword swallower.



This little lad weighs a mere 17 stone. He is John Key, who plays the trombone for the Comedy-Melodians.

# WINETRAUBS

## COMEDY MELODIANS

● THIS BAND was formed 15 years ago, by six students of the Berlin University, and still keeps its original members. The distance covered is in the neighborhood of 176,000 miles. The band has played in 26 different countries and 273 cities, and has broadcast from 62 radio stations.

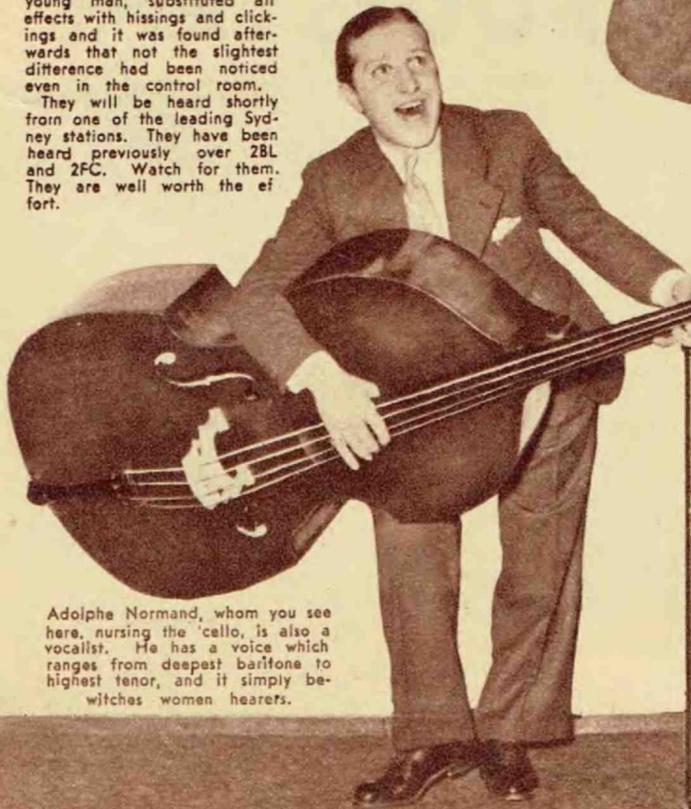
Mr. Graff, who combines the business managership of the orchestra with his playing of six instruments (all the members of the band are able to play at least six instruments), said that one of their most amusing episodes occurred when they were working with Marlene Dietrich in "The Blue Angel." They were kept late on the set at the studios, and finished just in time to catch the train to fulfil an important broadcasting engagement in one of the leading towns of Leipzig.

Unfortunately, their musical instruments, which number 45, missed the train, and they arrived at their destination half an hour before they were due to go on the air, minus instruments.

They all managed to borrow what they required for the show, with the exception of the drummer.

But he, being a versatile young man, substituted all effects with hissings and clickings and it was found afterwards that not the slightest difference had been noticed even in the control room.

They will be heard shortly from one of the leading Sydney stations. They have been heard previously over 2BL and 2FC. Watch for them. They are well worth the effort.



Adolphe Normand, whom you see here, nursing the 'cello, is also a vocalist. He has a voice which ranges from deepest baritone to highest tenor, and it simply bewitches women hearts.



Two trumpets, and one trumpeter—and can he sound 'em, or can he? His name? Many Fisher.



"How's that for flowing melody?" asks Leo Wise, the pianist



You young brat! I'll skin you alive if I ever catch you betting on horses again!! Ahem...



If you stick another pin in his chair again I'll murder you—you—you—Hang it all, I can't find a name to fit you.

"Following  
in  
**FATHERS'  
FOOTSTEPS**"

● The following are various scenes from George Edward's latest comedy production, "Following In Father's Footsteps," now being heard over Station 2UW every Monday, Tuesday, Wednesday and Thursday at 7.45 p.m.



So you've been wagging it from school again eh? What d'ye mean by it? Disgraceful—that's what it is—disgraceful—look at your homework . . . look, look at it! You young scoundrel—

# The Dark Blue Secret

By KATHLEEN BOYD

● *Gwen Lammas and I are both very fond of dogs. Gwen has a collection of dog-calendars hung, draped and otherwise situated in her office—calendars sent to her by friends who know her weakness.*

I felt very envious when I saw them, because I have no calendars; this may be because my friends don't know my weakness, or because I haven't any friends. I'm not sure. Nevertheless, I hold that dog-lovers are the salt of the earth.

The next thing I thought I had discovered about Gwen Lammas is that she is, or might have been if I had been right, a film fan. On the wall of her office are hanging two pictures, one of Ginger Rogers and one of Fred Astaire.

"Are you—er—" I began, waving my hand in that direction.

Gwen looked a little horrified. "Heavens, no!" she said, and added in a whisper, "I'll tell you about them later."

☆ ☆ ☆

My acquaintance with Gwen Lammas began on a Tuesday afternoon at approximately 3 o'clock. I happened to tune in to 2UW. I heard music. Good music, and yet not-too-good music. The kind of music that I like, which is all kinds except Bach and bagpipes. The most surprising part of the programme, however, was the fact that at the end of each record a clear, attractive voice told me briefly what the record was, who had played it, and simply went on to the next record.

No annotations!

No advertising!!

No messing about!!!

A few enquiries elicited the information that the session, which commenced only recently, and is presented at 2.30 every Tuesday afternoon, is conducted by Miss Gwen Lammas. And that Miss Gwen Lammas is no less a person than the Programme Manager of 2UW, in charge of the only 24-hour programme service in Sydney, with a staff, a door with her name on it, and an office full of dog-calendars.

☆ ☆ ☆

"Tell me about yourself," I ordered, "and don't be modest."

"I was educated at my mother's knee, and at the Methodist Ladies' College," Gwen Lammas told me. "When I left there, of course, I went on with my music. I was one of the youngest girls in Sydney to hold a double L.A.B., which means one for performing and one for teaching. You told me not to be modest."

"That's right," I assured her. "What do you like in music?"

"Everything," she said promptly. "The best programme is the programme that sells. I have to divide my brain into two compartments when I'm planning programmes: the highbrow and the popular. With the training I've had, I have to fight a leaning towards classical music, of course. But in a job like mine you can't afford to be narrow. You've got to have a genuine appreciation of all kinds of music for all



Gwen Lammas, Manager of the Programme Department at 2UW.

kinds of people. I hope I have. I like Wagner, and I like Reginald Forsyth. And if I get a surfeit of swing music on my programme I go home and play Bach to restore the balance."

"Have you got an artistic temperament?" I asked curiously.

Well, she said things about artistic temperaments that I have never even said about editors.

"Being artistic," she told me, "is not a romantic attitude. Nor is it merely the ability to sing or play or paint or wear your hair long. It is an overwhelming desire for beauty in all things. Swallow that, young lady."

When I had swallowed it Gwen Lammas showed me her department. She has been in radio for seven years, the last three with 2UW. Since joining that station she has reorganised the whole department, turned all the records up the other way—when she arrived they were like this ||| and now they are like this |||—and lined her office with dog-calendars.

On my way out I passed the pictures of Ginger Rogers and Fred Astaire. I remembered that there was some mystery about them.

"You're—er—sure you're not a film fan?" I asked her again.

"Ssh!" She tiptoed over to the pictures and lifted the picture of Ginger. I peeped. There was a large, dark-blue blot.

"You see," she said. I nodded.

"Freddie has one, too," she explained in a whisper. "Even larger."

"Who threw it?" I whispered back. "Did you . . . ?"

She smiled charmingly and opened the door for me.

"I'm sure it won't rain," she said loudly. "And thanks so much for coming. I've quite enjoyed being interviewed."

# SIMONE SIMON

## Takes the Pyjamas

"**B**UT," said Simone Simon, pushing out her lips into that famous pout of hers, "I took the pyjamas back." She sat in the witness-box in a Hollywood court this week, and her little French face was flushed. She was angry, because William E. Simpson, counsel for her former secretary, Sandra Martin, was asking her about her Christmas gifts.

Mrs. Martin, whose real name, the police allege, is Athena Alexandroff, stood charged with having stolen thousands of dollars from the star, and forged her name to cheques. She was making good, in a small way, her threat to "blow the lid off Hollywood" with revelations about the stars. Her lawyer, primed with stories she had told him, made Simone recite some of the gifts she made to a friend: two gold hairbrushes, which cost 295 dollars, a dressing-gown, which cost 180 dollars, and a gold watch, in the shape of a golf ball, which the star had Mrs. Martin order from Paris by cable. All at Christmas last year. And two keys, made of gold, and cut to fit the door of Simone's house.

The keys and the watch had the mysterious friend's initials engraved on them; and so did the hairbrushes. On the brushes, Simone admitted, the engraving was in her own handwriting. She also bought for her friend a pair of pyjamas. "But," she said, her voice rising with her rising temper, "I took the pyjamas back."

She wore a black tailored suit, smartly tailored, and an off-the-face hat, adorned with a red ribbon. Her legs were crossed. With the toe of her left shoe she tapped the floor of the witness-box nervously. She tugged at the fingers of her gloves.

And who is the mystery friend? Everybody here is guessing, and no doubt some are guessing right; but nobody knows which ones are guessing right. Simone denied that she had tried to keep her purchases a secret by having her secretary make them; but she wouldn't tell whom they were made for. "You'll never know," she said, when she was asked.

She did make two revelations, though, which surprised even her friends. She said she allowed herself only 25 dollars a week pocket-money, when she had paid for household

expenses and her clothes; and she admitted she was 27 years old. The impression has been carefully built up here, ever since she arrived two years ago from Paris, that she was almost a youngster; a girl just out of her teens. Just an adorable baby, you might say.

On the morning of the day that Mrs. Martin was committed for trial, with bail set at 10,000 dollars, police found James R. Pacheco, aged 17, trying to peep into one of the windows of Simone's house. They say that Pacheco claimed he'd fallen in love with the star after he saw her picture in the paper, and came thousands of miles to see her.

By devious means he discovered her address, and wrote some letters to her, asking her to meet him. "But she never kept the appointments. So the last three nights I have been out at her house, trying to see her. Last night my magic sticks"—he pulled three pieces of wood from his pocket—"told me to climb the porch, and I did. But by the time I got up the police came."

He said, according to the police, that he was a magician, and wanted to teach Simone about magic. Also he hoped to get money from her so he could go to Africa and study black magic.



Simone Simon playing badminton.



Director James Hogan gives May Robson a birthday kiss, to the amusement of Joan Bennett.

The police are going to have him examined. They think he is insane. . . .

★ ★ ★

• Ginger Rogers has gone back to work, after her argument with R.K.O. about holidays between pictures. From now on she will get four weeks off between pictures, unless she has just made a singing-dancing picture, which is so much more strenuous. Then she'll get six weeks.

She and Fred Astaire are now in the middle of "Carefree," Songs, seven of them, by Irving Berlin. He took a week off some months ago to write them. Mr. Berlin works fast. . . .

★ ★ ★

• There was quite a celebration on the set of "The Texans" at Paramount when May Robson, born in Melbourne 70-odd years ago, celebrated another birthday. Joan Bennett made a neat little speech, Randolph Scott made another little speech and handed May a gift from the company with his most courtly bow. Everybody cheered and shouted and applauded the grand old trouper.

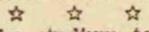
"Well," said the director, James Hogan, "gotta get some work done. Come on, kiddies." So May put her gift in a safe place and with tears in her eyes,

# Hollywood Gossip Direct from JAMES MONTGOMERY

because she was deeply moved, she got ready to do another scene. It was a hymn-singing scene in which her voice rose stridently over the voices of a masculine chorus. The singing had all been recorded beforehand; now May and the chorus were supposed to act the scene as if they were singing, with the voices played back as a guide to their movements.

"Everybody quiet!" shouted the assistant director. "Camera! Action." May went into action as the playback started; then stopped in amazement. Through the sound horn came, not the hymn, but a chorus singing lustily "Happy birthday to you, happy birthday to you."

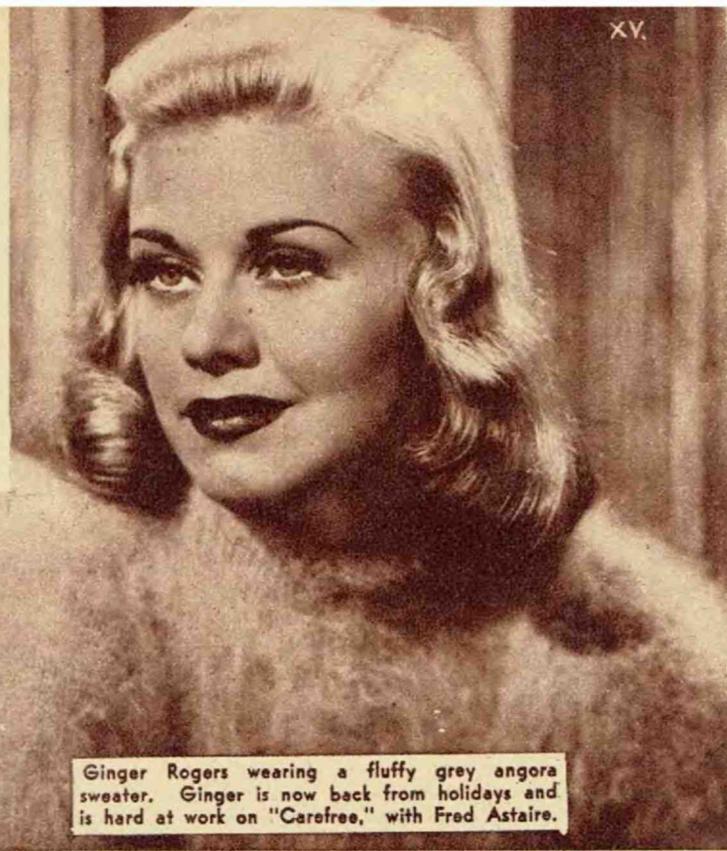
Just a surprise from the director and the company. . . .



• Going to the stadium to see the fights has always been one of Robert Taylor's chief recreations; and now, as you know, he's playing a prize-fighter in a picture, "Give and Take." Since he is a fighter, his chest is on view a lot on the set, and the studio has been having a lot of trouble keeping female sightseers away.

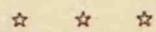
It's not so difficult to keep out casual visitors, because, after all, there are policemen at the studio gates. But the girls who work on the lot—the stenographers, private secretaries, hairdressers, and waitresses—have been busy this past fortnight concocting excellent excuses why they should be on the "Give and Take" set.

The great controversy as to whether Bob had hair on his chest was settled by the views of him, as the Yankee athlete, in "A Yank at Oxford." But perhaps the girls want to see for themselves.



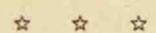
Ginger Rogers wearing a fluffy grey angora sweater. Ginger is now back from holidays and is hard at work on "Carefree," with Fred Astaire.

It might amuse you to know, remembering all the fuss when Bob refused to take off his shirt to oblige a newspaper photographer who wanted to show the world if there was, or was not, hair on the Taylor chest, that the star is, privately, rather ashamed of the heavy crop of hair that grows there. . . .



• Listen to the words of the movie great. Says Gladys Swarthout: "Kisses in front of the camera have a realism all their own. On the operatic stage they're fleeting and impersonal." . . . Arthur Treacher: "I've played a butler so often on the screen that I'm afraid to register at hotels, I fear they'll try to put me in the servants' quarters." . . . James Ellison: "The longer a woman lives in Hollywood, the fewer birthdays she has." . . .

Madge Evans says: "I don't know a single glamorous woman in Hollywood who has had a square meal in years. They are always dieting." . . . Ida Lupino: "I'm not going to cut out smoking or any of the other things that make living worth while. Life is too short." . . . Jean Hersholt: "Simple living and straight thinking will do more to land an actor on top than a 20-roomed mansion and a limousine." . . .



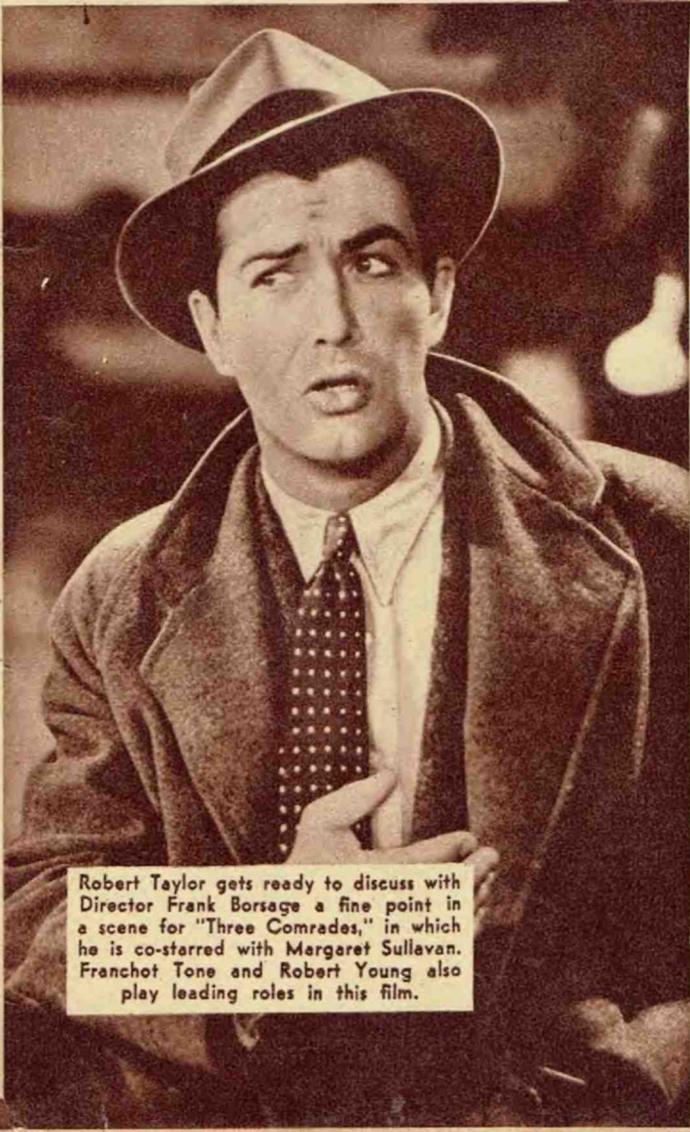
• Crazy stories of the week, which you can believe or not, as you choose: "Fay Bainter, soon after reaching Hollywood, consulted a doctor about the cause of her insomnia. He diagnosed it as due to lack of the noises she was used to in New York. Remedies of many sorts were discussed, and the doctor finally ordered her to install a toy train in the room next to her bedroom. Now she falls asleep naturally to a rumble that resembles the noise of New York trains." . . . And this one: "At a Hollywood night club the other evening Patric Knowles and Bud Ernst sat in their bare feet. They'd made a pact with Errol Flynn to do it at that hour. Flynn, sailing off the coast of Mexico in his yacht, was supposed to take his shoes off at the same time." . . .



• Martha Raye and her ex-husband, Buddy Westmore, collided at a local skating rink the other night, and Martha crashed to the floor. He helped her to her feet, and much to everybody's surprise, after all their squabbles, Martha laughed, and they chatted together very amiably. . . .



• In Denmark they're showing "100 Men and a Girl," which has Leopold Stokowski as one of its stars, with this publicity lure: "See the man Greta Garbo loves." . . .



Robert Taylor gets ready to discuss with Director Frank Borzage a fine point in a scene for "Three Comrades," in which he is co-starred with Margaret Sullivan. Franchot Tone and Robert Young also play leading roles in this film.

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