

FRIDAY,

JULY 29, 1938

Electric Times

Wireless Weekly

Vol. 32

No. 5

3^d

The Paper With The Radio Programmes

Registered at the G.P.O., Sydney,

for transmission by post as a newspaper.

Realism

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Yours Sincerely,
Heath Burdock.

WIRELESS WEEKLY

A Request Photograph of Heath Burdock,

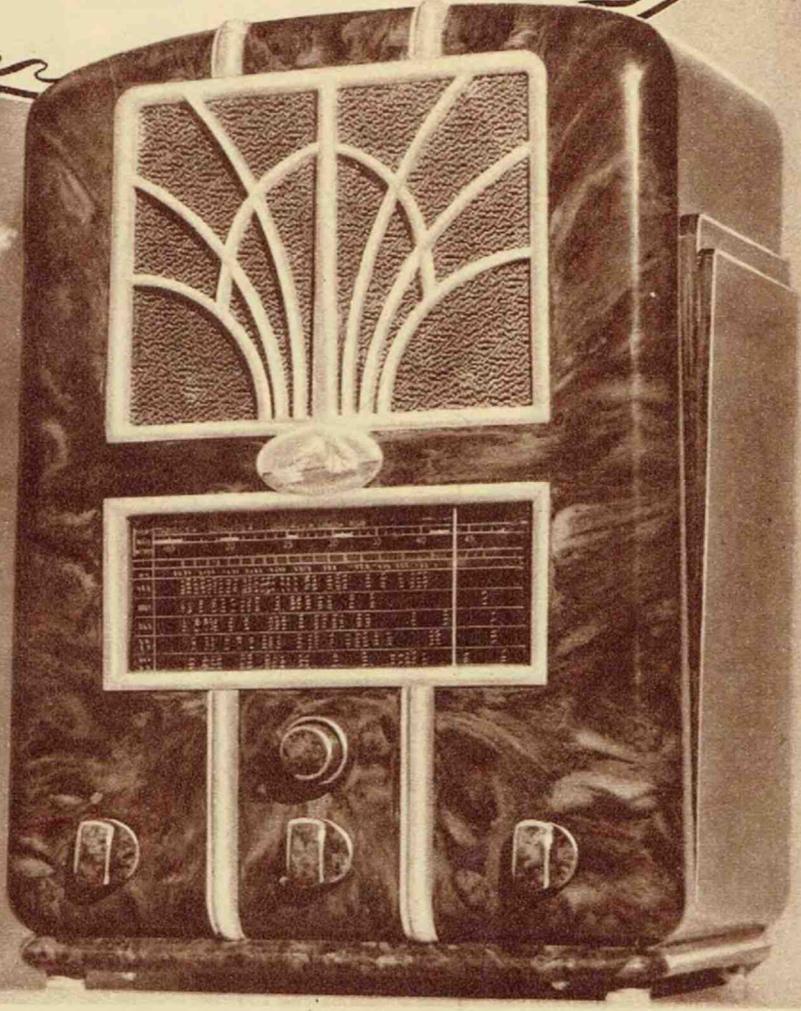
- A.B.C. Announcer

Wireless Weekly, July 29, 1938

Yeh m



Three beautiful, new
Bakelite Mantel Receivers
 BY
 'HIS MASTER'S VOICE'



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'HIS MASTER'S VOICE'
 TRUE-TO-LIFE
 RADIOS AND RADIOGRAMS
 FROM ALL LEADING RADIO RETAILERS

Handwritten signature or scribble at the bottom left.

● You see, in the first place, they requested the pleasure. That's what made it so exciting, because usually I have to plead for access to a Radio Personality.

But 2SM sent me a card to go and see, as well as hear, their Guest Hour Broadcast on Wednesday, the 29th of last month, at 9 p.m.

I suppose it was being an important person, that made them send me a card. It had gold letters on it, too.

When I walked into the room where all the guests were assembled, John Dunne said, "This is Julia Gordon. These are the guest artists." I waited quite a long time for the appropriate murmur of awe to subside, but, as it didn't come, it didn't have to subside, which saved quite a lot of trouble really.

Naturally, I understood the reason they didn't say anything was because they were stricken dumb at being in the room with such a famous person.

I put on my best "bright, young journalist" air, approached one young man, and said, "Well, well, well, and is this your first broadcast." He said, "Not exactly. This is my twelve hundred and eighty-fourth appearance. And who are you?"

I said that John Dunne had just told him, but he answered that my name didn't mean a thing to him. So I said, "I write." "Do you, by jove," he murmured, "but then, so do most people."

Anyhow, he didn't look very interesting, and was by no means handsome, so I walked over to the other end of the room. There was a fascinating little minx who immediately took my eye. If I'd been a man, she could have had the socket, too. I might have proposed marriage on the spot. I said "Hello," and she said "Hello," and I said, "Who are you?" and she told me she was Marie Ryan. So I said, "What do you do?" and she said, "Sing"; and I said, "Don't be silly; there isn't enough of you," and she said, "You wait



POCKET EDITION

by Julia Gordon

Soprano

and see." So I did, and golly, when she came on the air I just couldn't get back to my typewriter quick enough. I'm like that, you know. Want to confide in my typewriter if I like anyone.

I like Marie Ryan's voice. It had a satin smooth ease, and a lilt. She had pockets in her frock, and instead of frenziedly clasping her hands to her bosom when she sang a high note, she popped them into her pockets and looked cute. Lovely.

So, after the broadcast was finished, and all the Important People were having a friendly glass of milk, I said, "Tell me about yourself."

She told me she was born in Gundagai, and I asked wasn't there a poem about Gundagai, and she said there was. Something about a dog sitting on a tucker box, written by a chap name of Moses. So I wanted to know was it the original Moses who tore up telephone books, and she said, "No, they were Commandments, and the other was a count."

And I said, "What, Count Moses"? surprised. But she said, "No silly, the man who tore telephone books," and anyway the Gundagai poem was as well-known as the Ten Commandments, so what was the difference?

I said, "I'll bite. What?"

But she went on telling me about herself. It seems she gets her voice from her mother, who was a singer, but

Marie herself started out as a pianist and won a piano scholarship and came to Sydney about three years ago. She's still studying with Alexander Sverjensky, who, she tells me, is a Russian. She is studying singing with Roland Foster. She made her first appearance in radio with the A.B.C. singing solos at the community singing, and has done most of her work to date with them.

She told me that the most exciting incident in her young life was when Gabriel Toyne, who had been out here to make a picture and had produced various plays, among them, "The Dominant Sex," wrote to her after his return to England to offer her a contract to do stage work in London. Fortunately, as things turned out, her father would not allow her to go, and a few weeks after the offer arrived, our little Marie was rushed to hospital for some sort of operation, and spent several weeks there. She said it would have been frightful if she'd gone to London and had to go to hospital there.

Now John Dunne of 2SM has promised Marie that she will be used in "Family Review," heard from 2SM, and she will probably be used as a general artist there. If, in the meantime, television should become the thing, well, she's all ready for that, too, as her petite loveliness is as easy on the eyes as her voice is on the ears.



Edward Howell, who plays the part of Fred.

What Fred Thinks of Maggie—

● Oh well, I don't know I'm sure. There's no doubt about Maggie, you know, she certainly does know how to keep everything going in the house, and keep an eye on the twins and the dog and the cat, you know.

She seems to spend a lot of time powdering her nose and that, but I don't suppose that matters very much—she always looks very, very nice. I mean—even if she does rather buy a lot of things and tell

me about it afterwards.

As a matter of fact, Maggie is not a bit silly, really—what's that? Oh, well, I mean—anyhow it doesn't matter—what I mean is—I wouldn't like to change her for anybody else, and I'm quite sure all the doings at Dingle Dell wouldn't be nearly so exciting if Maggie were any different. I'm quite sure there isn't anybody else quite like Maggie, which perhaps is just as well for everybody concerned.

FRED *and* MAGGIE EVERYBODY

Celebrates

500TH

Performance



Maggie returns from a shopping expedition on a wet day.



Thelma Scott, who plays the part of Mrs. Sproggins.



Fred searches for the missing collar stud, while Maggie stands by making helpful(?) suggestions.



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Be Sure To Read

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STOP PRESS

Programme News

THIS section of our paper will be reserved, in future, for last-minute important alterations to current programmes.

As you know, "Wireless Weekly" is on sale every Monday. The programmes are given from the following Friday.

Maybe you don't buy it on Monday. Maybe you wait until Friday. Well, here's a reason for not waiting. Alterations to programmes from the Monday on which "Wireless Weekly" is on sale (that is, alterations to programmes published in the previous issue) will be announced in this "Stop Press" section every week. So if you get your copy of the issue every Monday, you'll have the benefit of the "Stop Press" news for the extra four days.

Something for nothing!

And the moral of this story is, order your "Wireless Weekly" in advance and be sure to collect it on Monday (later for country editions).

ANNOUNCEMENT

At the moment of going to press, negotiations are being conducted, and there is a possibility that the Ron Richards fight will be broadcast over the National Relay at about 9.30 on the night of Wednesday, July 27.

OUR NEW SERIAL — INTERESTING COMPETITION

WE, "Wireless Weekly," have a confession to make.

We have written a serial. At least, we have written part of a serial. It's a murder mystery in six instalments, and it's called "The Lister Murder Mystery."

We can absolutely guarantee that you can't guess how its going to end or who did the foul deed, because we don't know ourselves yet.

Next week, in the issue of August 5, we are going to publish the first instalment.

Now, wait till we tell you.

Each instalment will be written by somebody either on the staff of, or contributing to "Wireless Weekly."

And here, gentle reader, is where you have fun. You've got to decide which person wrote which instalment. We'll give you a list of the people who might have written one, and as there are only sixteen people in the list, it shouldn't be difficult for you.

There's a prize of £5/5/- for the competitor who gets the right solution first, or nearest to it. For the second best, there is a prize of £2/2/-, and for the third, £1/1/-.

Here is a list of the people who might have contributed an instalment to the serial. Most of them write regularly for "Wireless Weekly." Read their contributions, study their style, and see if you can pick the right ones.

And even if you don't get first prize, think of the fun you'll have!

- | | |
|-------------------------------------|-----------------------------------|
| Mr. A. G. Hull, Editor. | Lady Snowden, Contributor. |
| Mr. J. Moyle, Technical Editor. | Mr. Curt Prerauer, Contributor. |
| Mr. Norman Jeacocke, Advt. Manager. | Mr. F. G. Griffiths, Contributor. |
| Mr. R. W. Binney, Trade Dept. | Mr. R. N. Shaw, Contributor. |
| Mr. Anthony White, Staff artist. | Mr. A. J. Barnes, Contributor. |
| "James," Feature writer. | Miss Dow, Accountant. |
| Miss Julia Gordon, Feature writer. | Miss Amos, Editorial assistant. |
| Miss Kathleen Boyd, Feature writer. | Les. Moore, Junior. |

Radio in the

NEWS

BROADMINDED GRANNY

THE "S.M. Herald" seems to have overcome one, at least, of her complexes. It is interesting to see that radio advertising is now being used to push along the new "Herald" turf supplement.

"Smith's Weekly," too, is indulging in an extensive campaign of radio advertising to put up the circulation of the paper.

The world moves on. Time was when radio and the newspapers were the bitterest of enemies.



THE MELANESIANS HAVE WORDS FOR IT

"TALKING," said one Mr. A. J. Marshall in a recent broadcast, "is a lost art with Europeans."

Mr. Marshall was giving a broadcast talk on "Knocking About the World."

"With the Melanese leisureed conversation is still a supreme art," he went on. "They weave endless patterns of words as they sit chewing or drinking kava under the palm leaves. In his frenzied haste, civilised man misses a lot which primitive man realises."



FORGOT!

WHEN the Qantas Empire flying-boat Challenger left Brisbane recently on its flight to Singapore, it forgot to take the air mail. However, a radio message saved the situation and brought the ship back within 25 minutes. And as the pilot had taken off ten minutes ahead of schedule very little time was lost.



LOTTERY

THE editor of "Wireless Weekly," Mr. A. G. Hull, was prevailed upon recently to draw lottery number 517.



PIG FENCES

THE latest application for electricity will gladden the heart of the farmer.

A fine wire, charged with suitable electricity, is said to be more effective for keeping pigs within bounds than the heaviest of fences.

ANGEL DOESN'T LIKE MODERN MUSIC

MR. ANGEL GRANDE, a Spanish violinist, and conductor of the Grande Orchestra and the London Concert Orchestra, arrived in Melbourne this week.

Mr. Grande told a reporter at Fremantle that he considered that there was too much music-making at present.

"Most modern music is perfectly bankrupt and obnoxious."

He will conduct radio concerts in Sydney and Melbourne during the next few months.



KIND!

DR. MALCOLM SARGENT, who is on his way to Sydney to open his second Australian season for the Broadcasting Commission, was kinder.

"I do not know of any country making such musical progress as Australia," said he at Fremantle. "I am very glad to be back with my true Australian friends."



HARD HITLER

WALTER SCHWATZER, of Austria, has written a letter to the Sydney Zero Beat Radio Club appealing for help in finding a "little position" for him in Australia, as Hitler has forbidden amateur radio activity in Austria.

Mr. Knock, patron of the club, doubts the accuracy of the statement.

"German and Austrian amateur radio societies have amalgamated at the request of Austria," said he. "My deduction is that Austrian amateurs will carry on, but will drop their prefix O.E. and use the German prefix, D.E."

YOUNG CRITICS

THE A.B.C., as proof positive of its endeavors to give the public what it wants in broadcasting, recently invited two young listeners to air their views on programmes over the National network.

Miss Marion Harvey made it quite plain that she considered sporting commentators to be the lowest form of life in the broadcasting kingdom, particularly as regards voices.

Mr. Ian Bevan suggested that the A.B.C. emulate the B.B.C. and publish a magazine containing reports of the better broadcast talks.



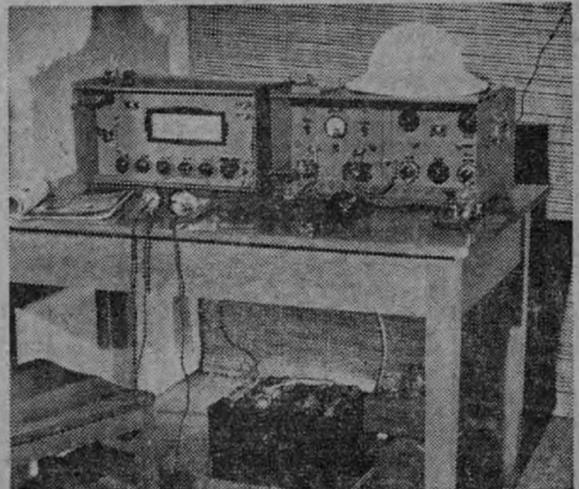
TELERADIO

THE value of radio outback was very effectively demonstrated when the party of the Minister for the Interior (Mr. McEwen), which is travelling to the Northern Territory, pitched camp recently on a lonely red soil plain fifty miles from Mount Isa.

The radio set was produced, and the party stood around clumps of gidyea trees and listened to Richard Tauber's concert broadcast from Melbourne.

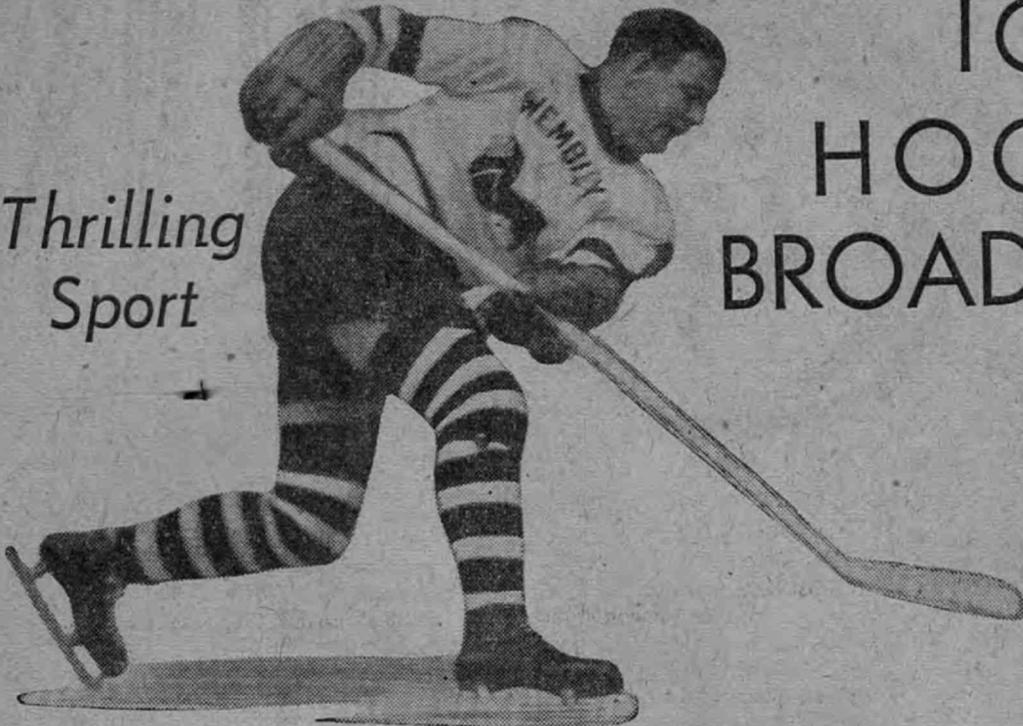
At 8 p.m. Mr. Abbott, Administrator of the Territory, received a message from his wife in Darwin, 1300 miles away.

The wireless was a 10 watt Teleradio, designed by Amalgamated Wireless, and fitted on a truck at Darwin; the truck met the party at Mount Isa.



ICE HOCKEY BROADCASTS

Thrilling Sport



Frank Dyke, string bass and sousaphone; Jack Purdon, drums and effects; and Charles Wade, vocalist and guitar.

The boys are striking a new note insofar as the accepted idea of ice skating bands is concerned. At the rink a general entertainment programme from classical jazz to semi-symphonic rhythm is featured. Their signature tune, naturally enough, is "The Skaters' Waltz."

(See photo, Page 50)

BILL PHILLIPS, 2UE Controller of Sporting and Field broadcasts, has described more than a dozen different sports on the air, but he struck something new when he tackled the ice hockey matches at the Ice Palais, for ice hockey is the fastest game in the world. The spectator's eye muscles need to be made of greased lightning to follow the game, so a broadcaster has to think quickly to give the listeners an idea of what is going on. Mr. Phillips's experience in describing tennis and other fast games has come to his aid in the ice hockey broadcasts.

"In describing sport on the air, I always stick to the same principle, that is to try and create in the mind of the listener an image of the field," said Mr. Phillips.

"Fortunately an ice hockey rink is comparatively simply laid out. I describe the match by telling where the play follows the 'puck'—the rubber disc the players have to lodge into a goal to score. I would say that ice hockey is far and away the fastest sustained game played to-day. Episodes in other games may be faster for a few seconds, but ice hockey wins hands down for speed throughout the entire match. A game takes fifty minutes to play—two periods of 20 minutes each, and a rest of 10 minutes between.

"It is no light game either. You usually strip for speed, but I was in a dressing room at the Palais when a goalkeeper was preparing for the play. He put on four stone weight of padding and protective gear. You see, it is almost an all-in game, in which everything in the nature of a tackle is allowed except tripping an opponent, and there are hard ice and sharp skates to be guarded against.

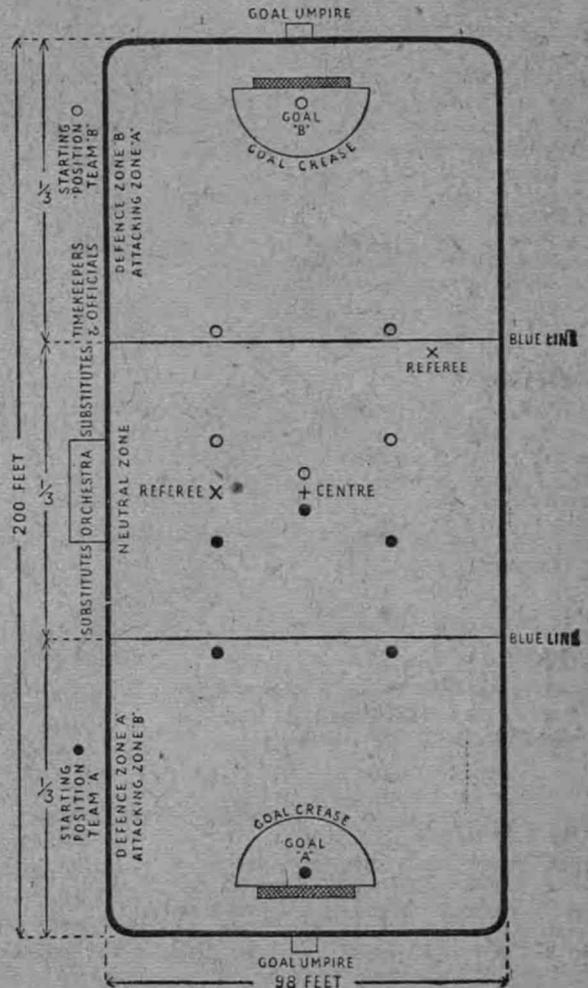
"In ice hockey though there can be ten men in a team, only six can participate in the game simultaneously. The remainder are relays and are called on to the rink during a stoppage in the game. Thus the speed of the game is kept up as rested players are always available."

Listen in to this session from 2UE every Wednesday night at 10 o'clock. The Ice Palais Orchestra broadcasts from 2UE every Wednesday evening at 6.30.

The session, which is compered by the managing director of the Ice Palais, Mr. J. C. Bendrodt, runs for 25 minutes.

Under the baton of Billy Romaine the band features 12 instrumentalists.

Members of the band are Fred Dyke, piano and piano accordion; Leo Smith, violin and saxophone and piano; Herbert Wardley, violin and saxophone; Reg Austin, 1st alto sax. and clarinet; Jack Baines, tenor sax., clarinet, and flute; Walter Nott, 3rd alto sax., baritone sax., and clarinet; Eddie Frizell, trumpet; Carl Oberdorf, 2nd trumpet and arranger; Jack Stiles, trombone;





M LLE. RENEE NIZAN is an organist; she is touring the world with her brother; and on July 31 she begins a tour of Australia for the Commission. Her first broadcasts will be from Sydney.

She doesn't look much more than eighteen or twenty; when we said we were surprised how young she looked she made no comment. Then, again, there is a tradition about the gesticulations of young Frenchwomen, but except for being exquisitely dressed in a

laide and Perth; half-hour recitals, one National and two State. In Sydney I shall broadcast from the University; it is a good organ. The Town Hall organ is a good organ, but not for broadcasting to play when there is nobody, you see. You must have people to take up the echoes in the Town Hall."

"What do you play?"

"French music and Back."

"Back?"

"Yes."

SHE PLAYS THE ORGAN

coat and skirt with a very delicately embroidered white blouse she might have been English, and except, of course, for when she spoke; with almost every word her lips formed a kiss; very pretty to watch.

"For the past two weeks," she said, "I have been giving organ recitals in Sydney. My first recital in the Town Hall was a success; from the second, last Sunday, they turned people away. They say it is not usual.

"Yes, I am to broadcast for the Commission from Sydney, Melbourne, Ade-

"We say Bach here; it is Back in French?"

"That is how we say it."

"What made you play organs?"

"My father was organist of Notre Dame de Boulogne. I have played the piano since I was a child. Since thirteen, I have studied the organ. Since fourteen, I gave my first recital."

"Have you toured much?"

"All over France, of course, and Belgium. In the beginning, it was to learn about different organs. Also in London; I do not remember the names of all the churches. I have made three tours of America; last year I was in the West Indies."

"Are there good organs in the West Indies?"

"In the churches."

"I suppose you come across some strange organs."

"Some are not so good as others. I have to see what they can do. I have played many Sydney organs. I have to go out before the concert to test the organ and see what it can do; that takes long. I have to find the balance. Then some organs are not in order; there are sections that must be done without."

We went away with a vague feeling that there was something we hadn't asked, and when we got back in the office, remembered about electric organs. So we got on the phone:

"Oui. Yes. The electric organ, do I like it? That is too complicated to explain on the telephone. Some I like. I am going to-night to Melbourne. You ask me when I come back."

So it looks like we'll just have to go again to see those lovely lips wasting their sweetness, as the poet says, on the desert air.

BOYS OF THE OLD BRIGADE

New Series For National Military Band

CAPTAIN STEPHEN YORKE and the National Military Band will be featured in a new Saturday series from 2BL and 2NR at 7.35 p.m., beginning on August 6, in which music and drama will be blended in cameo presentations depicting stirring incidents in the history of the British Army. The title is "Boys of the Old Brigade."

A novel twist has been given to the presentation by actors appearing in association with the band. "Early Australian Garrisons" will be the first, link-

ing up with the 150th Anniversary celebrations.

Other episodes are titled "The Gallant Six Hundred," in which the charge of the Light Brigade will be re-created, with dramatic and musical effects, and "Let the French Shoot First" and "When the Band Won the Battle," the first at Fontenoy and the second at Delhi during the Indian Mutiny.

No little research has gone to the compilation of the episodes, and listeners are assured that what they will hear will be a dramatic reconstruction of

actual events, as accurate and as true to the real thing as is possible. The musical direction will be by Stephen Yorke, and the dramatic production by Lawrence H. Cecil.

BEN BREMNER HAPPY

SAW Ben Bremner looking as happy as a dog with two tails at 2CH the other day. He explained that his people are coming across from Melbourne for a holiday. Ben hails from Melbourne, having left 3LO to join 2CH just about this time last year, and as he hasn't been back since he's looking forward to the Sydney visit of his ain folk. Still, he isn't entirely isolated over here, for he and his wife (Alix Lamb that was) live not very far from Ben's sister, who was Marie Bremner, of many J.C.W. stage successes.

WHAT IS "Lurv?"



I DON'T mean "lurv" is incited by the Editor, although we naturally appreciate him. I mean the article was incited by the Editor. One day, out of the blue, so to speak, he said to me, "Miss Gordon, what is 'lurv'?" So I said, "Mr. Hull," all of a twitter, of course, because what girl wouldn't be if her boss asked her what was "lurv." I said "Mr. Hull, I just don't know." So he said, "Nonsense, you must know what lurv is." So I said, "Do you know what it is," and he said, "Sure, it's the stuff American movies are made of." So then I said, "Well, if you know so much about it, why ask me." He said, "You should know about it, because you are going to write about it," so I told him I could do that without knowing anything about it, because after all it is just a question of intelligence.



So when I said that about intelligence, Mr. Hull said, "Of course, I'm sorry—I should have realised that. Now, don't you worry. I'll get someone else to do it." Well, at first, I just forgot about it, and then I started thinking that maybe he was not being very kind to me and was making insinuations about my intelligence. That's the trouble with our Editor—it takes at least a half day's hard thinking to work out what he means. He's a little ironical, if you know what I'm trying to imply.

So I thought, I know what I'll do—I'll make a few enquiries from persons of note as to what they think about love. So first I went to James, and said, "James, Mr. Hull says that 'lurv' is what American movies are made of. What do you think it is?" So James said he approved of Mr. Hull's definition, only more so.

Then I pondered deeply and decided to do a round of the radio stations and find out what some of the personalities think about "lurv." I can't say that I was greeted with open arms exactly, but the following are some of the views I collected:

2GZ—
Raymond Bermingham: "Love—let me

see — mmmmm — well, really, I think love must be lovely."

Barbara McGhie: "Love—oh, it's just an instinct like self preservation. People make too much fuss about it, garnishing it with all kinds of spices. It's a simple biological fact—that's what it is."

Arthur O'Keefe: "Er—I think that love is rather like a serious drinking bout, inasmuch as there's generally a hang-over. Because I dislike hang-overs, I don't fall in love. How'm I doin'?"

Frank Cayley: "Nice work if you can get it. I won't say any more without consulting my solicitors."

Ann Vidor: "Life would be empty without love. It would be almost like trying to dance without music."

2GB—

Jack Davey: "Love is like a long woollen singlet—tickles away at you till you get a rash all over."

Jack Lumsdaine: "Let me see now—it's a thing that when a man says he'll never fall in it, when he does fall the bump is much harder."

Bimbo: "I'm much too young to give you an opinion on love."

John Dease: "It's a most enthusiastic sponsor of radio programmes. You can trace the underlying motive behind every session back to love or its minions—I mean, even an ad. for kidney pills—aw—skip it."

2UW—

Hilda Morse: "Love is a companionship which embodies the chemical—the physical—and the spiritual."

Charles Lawrence: "I refuse to give a definition of a mythical subject."

Sumner Locke-Elliot: "Love—I think this little poem puts it into words much better than I can:

Love is a triumph and a slave,
A torture and a treasure,
Having it, we know no peace,
Wanting it we know no pleasure.
Would we shun it if we could?
In truth I hardly doubt it.
We would rather bear its sting,
Than have our lives without it."

Maurice Francis: "Love is a delightful sensation which never lasts — but its added attraction is its infinite variety."

Eric Scott: "Love is a species of disease on which inoculation has no effect."

2UE—

Gordon McKillop: "Love is dished up on a plate—and as long as it tastes all right—that's love."

Flo. Paton: "Love is an infatuation which wears off with time."

Ron Williams: "I haven't found out about it yet, but you have lovely eyes."

Claude Holland: "This isn't original, but it's my sentiment. Love is a ticklish sensation in the middle of the back, but you can't get at it to scratch."

2SM—

John Dunne: "Aw—Gee—Thanks for the memory."

Dick Fair: "Love is illusion—delusion—then—confusion."

Keith Ashdown: "Pretty expensive for a young chap like me."

Dom. Harnett: "That subtle something which means more to a single person than anything else in the world."

Doreen McKay: "I don't know much about love yet, but hope to go on finding out about it all my life."

2CH—

Phil Geeves: "Screw idea and emotional experimentation."

Ken Layton: "The only thing to live for."

Hilda Grace: "An incentive to happiness."

Meg McSpearin: "It's just an illusion of the 'teens."

Claude Flemming: "The most beautiful experience in the world."

So that's that. And now you know what "lurv" is. Or do you? I just met Mr. Moyle, our technical Editor, and asked him. He said it was nothing more than amorous indigestion. Maybe you'd like to send me some definitions to help me out with the boss. Send 'em along, then. If they're any better than the ones we have, we'll print 'em.

 INCITED BY THE
 EDITOR AND
 WRITTEN BY
 JULIA GORDON

TAUBER DON'T MAKE TAUBER CRY

IN his suite at the Australia at six on Wednesday evening, Richard Tauber sat and stood and stood and sat. After a short talk with his accompanist, Percy Kahn, a midget accompanist with a very small bald head, "Wireless Weekly" was ushered in and introduced; Mr. Tauber paused in whatever he was saying to Mr. Hase, his secretary and step-brother in German, fixed the tortoiseshell-rimmed monocle, rose, fixed the Tauber smile, bowed, held out his hand, asked me to sit down, said would I wait a moment, and went on talking.

At a side table, the New South Wales concert manager, Mr. Eric Burnett, juggled with the telephone, and spoke to Mr. Tauber over the receiver: "Two tickets?"

"Good. Two tickets. O.K.," Mr. Tauber said, and then continued in German to Mr. Hase, bending over the table on his knuckles like Hitler. He was wearing a blue sports suit without a waistcoat, a dark blue shirt, and brown suede shoes. His face is ruddy like a colored photograph; his eyes were a bit reddened from the wind. He sat down in his lounge chair, covered most of his face with his hand, and I said:

"Are you pleased with your Australian reception?"

"Very pleased with the Australian people. I like them very much. That's not—not hot air, either. I mean it."

"But you don't like the trains. Did you come from Canberra by train?"

"By car. By train it is too dangerous for me; terribly dangerous. To-morrow I go to Brisbane by air; I have to be careful."

"Which do you prefer singing—classical or popular music?"

"Classical music."

He shifted his hand to talk.

"The light stuff only by request. The classical music is in my heart. But the light stuff, the demand is the 'Gipsy Moon,' you see? Really to please the people. They connect it with me—I got the stamp, like this."

He jabbed an imaginary rubber stamp on his wrist.

"I have two faces; one the serious; one the lighter face—oh, no, no; mine liddle schnapperer—"

I think he said "schnapperer," but I couldn't find it in the German dictionary; anyhow, he said this to Miss Ross, who was consulting with Mr. Hase over lists of times and dates.

"Oh, no, no! You must be reasonable. I have so much to do; you must not make too many other engagements to meet people—"

"No, no, Mr. Tauber. Only we thought—I didn't quite understand—"

"I have to be able to sing at the concerts; I have to keep on the heights; how can I keep on the heights when I am physically tired?"

I said, "You find it hard to keep on the heights?"

"It is not hard when you feel well. But when you are physically tired you can't get the strength. Singing itself is physical work. Then there is what is all behind. Nobody knows it; the worries; the responsibilities. I tell you—the responsibility to please everyone!"

This was obviously his subject; he sat up in his chair and conducted his points with his right hand:

"And to be always smiling; also; to be always smiling."

"A career," Mr. Kahn said, "is not difficult to make."

"That is it," Mr. Tauber said. "And the higher you are, the more people expect of you. The work must always be the same. There must be always the same Richard Tauber. There are a hundred things to do."

"Two tickets," Mr. Burnett said at the telephone.

"Two tickets?" Mr. Tauber said. "That is right, then; that is O.K. Even the Press people; that is also a job; that is also a work."

I said quickly, "Where do you go after Australia?"

"South Africa, another tour. Back to England; I arrive in England on the 25th. I give a concert on the 27th. A tour of England. A little opera in Switzerland, and on January 15 I am going to America."

"And how long do you think you can keep that up?"

"What? As long as God gives me the health."

"It's his life," Mr. Kahn said.

"You don't think of retiring and settling down?"

He looked round the room, inviting everyone to listen to this ridiculous suggestion:

"When I can't sing any more I must find something else to do. I cannot think of retiring and sitting about. No."

"Perhaps conducting," Mr. Kahn said.

"Ah! Perhaps as conductor. I started as conductor, you know. I know all the secrets. I know all the tricks, as you might say."

"What changed you into a singer?"

"But I sang since childhood. But my father—not a very strong voice; better, he said, a good conductor than a bad singer—than a medium singer. That is what I think. In the art; in any art; either you are or you are not. You must stay at the top, or not at all. It is not so easy. It is the work and work of years and years. There is the fault of the young singers to-day. They think because they have two notes in their throat they can be the singers on the top. No; it is continual work; unceasing work."

"You rehearse much?"



"All the time, and every concert; we are continually working, Mr. Kahn and I."

"You don't just sing the same piece the same way always. They used to say that Melba would work at a song till she had it right, and then would always sing it the same way."

"Ah! In the main conception, yes. But the rest of the song, you get it from the public. It is different, the public response; you feel it when you sing."

"And what response do you get from the Australian public?"

"What I said; it is not hot air. It is a good public. It loves good music. But better still, it goes to enjoy music. We are in Europe much too much spoilt. The Public are not so free. They all go thinking, 'Oh, it could be better.' They go waiting for a wrong note. Here, they enjoy the moment. That is what a real public should do."

"Me, I always enjoy the moment. When I am in the pictures I cry really like a child, even at silly sentimental pictures."

"So do I," Mr. Kahn said.

"Even a line in a song I will cry for; or a musical phrase makes me cry."

"When you are singing?"

"Never when I am singing. No; because then I am working too hard; I have to keep it just so. I watch myself; often I sit in the front row and listen to me—do you believe that?"

"Yes. I see."

"Or in the back row. I control myself from outside, you see. I have that ability. I listen to an echo—of myself."

I wasn't game to ask if he ever felt like demanding his money back, and it was time to go; he shook hands with a sharp bow that brought his heels together, his face repeated its set pattern of round monocle and elliptical smile, and he said good-bye and that he had been pleased to see me.

The CARY GRANT

of The Air

NOT that I'd know Cary Grant if I saw him, but as soon as I set eyes on Ken Layton, I realised that he was my conception of a cinema idol.

As I wasn't quite sure which cinema idol, except I knew it wasn't Bing Crosby because he boop-a-doops, and wasn't Clark Gable because he's very plain, I thought I'd ask Miss Boyd.

She simply lives at the fillums, and knows exactly who they all are, and what are their weaknesses. She knows the "ha-ha, ma little beauty" ones, and the "No, my beloved, we must play cricket—you have a paralysed husband—I shall take myself out of your life" ones.

So I asked her who was Ken Layton like, and she held his photograph at a distance in the true style of a connoisseur, wrinkled her rather fetching nose, and said, "Gosh, isn't he like Cary Grant!"

So that's why I called him the Cary Grant of the Air.

The reason I decided to interview Ken Layton was because someone told me he had a million dollar smile. I mean, a million dollars, what!

I still owe my dentist about a fiver for his last attack on my molars, and even though that's quite a bit of money, I can't imagine anyone having a million dollars' worth of molar plumbing. So he came along to see me, and I looked, and he smiled—and he conquered.

But it's all piffle about the million dollars. He's got the most absolutely gorgeous teeth, and all his own. His smile is so wide you can't help but notice. I asked him how it was he'd such splendid teeth, and he said he'd only ever taken one bottle of medicine—and—good health—good teeth.

Ken Layton is the Chief Night Announcer of 2CH, and is heard every night from 6 o'clock till 11. Sorry, ladies, despite that youthful look, Ken is well and truly married. I say "well" advisedly, as he tells me he is extraordinarily happy in his marriage, which took place about 14 years ago, and has a small daughter, aged 12½, by name of Valerie. He met his wife quite romantically when he came to Sydney after the war. He went up to the Mountains to break back gradually into civil life, and while there met Captain Les Smith, M.C. He formed a strong liking for Captain Smith, and when introduced to Smith's sister, thought that if she was half as nice as he was, she'd do him. She was and did.

He's been bosom pals with his brother-in-law ever since. I asked him what he thought of mothers-in-law, and he says he's only had one, and as far as he's concerned, she's the salt of the earth,

and has taken the place of his own mother.

Ken Layton is really English, born at Fulbourne (not the asylum), and was educated at Cambridge. He comes of musical stock, and is something of a singer himself. You have probably heard his voice over 2CH some time or other during the afternoons.

The day he came in to see me he was very down in the mouth, and his million-dollar smile wasn't very much in evidence. He told me Duke was dead. I said, "Who is Duke?" And he said Duke was a lovely English setter given to him by a listener. Duke had just died of distemper, and Ken is missing him badly.

He used to exercise him by taking him into the park, leaving the dog at one side, and then Ken would walk over to the other end of the park and climb a tree, after which the dog was released and had to smell him out. He always did, too. Ken isn't quite sure who got more of the exercise. Duke was named after Ken, who was nicknamed "Duke" when he arrived on the scene of the war wearing a pair of Bond Street riding breeches.

Valerie wants another dog, but Ken doesn't think he could quite bear it yet. Eventually, he supposes, he'll have to get her one, but he says if he does it will be a small house dog.

Ken Layton recently had an interesting experience. During the war he saw so much of aeroplanes being brought down in flames, he swore he would never go up in one again. But a few days ago he broke his promise to himself by going up in the Cocee, one of the new seaplanes running between Australia and England. It was really just a pleasure jaunt, and they had lunch on board. Ken was particularly thrilled when the captain said there wasn't enough light for some photographs they wanted to take, and they'd have to go



Ken Layton.

up above the clouds. Just like that. The pictures were for Cinesound, so you're quite likely to see Ken in the films.

The reason he came to Australia in the first place is that he got tired of the wet and cold weather at home. And he says he doesn't think he'll ever go back, except perhaps for another trip. If he ever does settle in England again, he wants to take up his father's profession—that of a farmer. He says the idea appeals to him, and, anyway, he wouldn't do any of the work himself.

He loves tennis and surfing, but doesn't think he's old enough for golf.

Asked what he thought of women on the air, he said they were splendid in plays, but otherwise made noble wives.

He hates SWING MUSIC.

BY JULIA GORDON



YOUR FAVORITE PROGRAMME

This week the cash prize of £1 1s goes to (Miss) Dorothy May, Bell's Hotel, 1 Bourke St., East Sydney.

This prize is offered each week to the writer of the best letter in reply to the question, "What is Your Favorite Programme?" Six months subscription to "Wireless Weekly" goes to the writers of others published. No entry fee is required for the competition. Address your letter to "Wireless Weekly," Box 3366PP, G.P.O., Sydney.

Entries for this competition will not be received after August 1, when it will be replaced by another interesting feature.

WHILE I listen-in to all sorts of programmes, nothing gives me more pleasure than Cyril Angles' commentary on sports. Whether wrestling, racing or football, Cyril has a way of

ANGLE ON ANGLES

artist, in his own way, as any of the great musicians.

My health does not permit my attending many sports meetings, but with Cyril at the microphone, I can see the horse, the racing, or, lying here quietly, with my eyes closed, to-night, I lived through and pictured every movement in the wrestling contest.

To people who cannot roam around, following the various sports, wireless has created a new interest in life, and, personally, I consider the sports the finest part of all the programmes.

—(Miss) Dorothy May, Bell's Hotel, 1 Bourke St., East Sydney.



THIS, my judges, will probably be against the principles of many listeners who do not belong to the "common garden variety," but I am a member of that humble family, and, what's more, I'm proud to state that I enjoy every minute of the children's session and would not miss a session for anything. These dear little ones, so confident as they perform and yet so innocent and childish in their little remarks, give pleasure to untold thousands and, who knows, they may be little gems of the future who will bring honor and glory to Australia in the entertainment field.

HONOR AND GLORY

It is hard to believe that tiny tots of such tender ages can remember verse

after verse of songs and poems and these sessions may be giving the youthful performers a valuable chance of recognition and, who knows, we might have a Shirley Temple in our midst—Australian edition.

Another delightful feature of these sessions is the friendships formed, and to my own knowledge several little ones who have now reached business age are still staunch friends and are able to look back to the "children's hour" with the most cherished memories.

Joan Graham, 59 Bland Street, Ashfield, N.S.W.



OUR favorite programme is one we have selected for ourselves. When we first got our set we used to suffer much "tripe," like some of your other correspondents.

ADVICE TO GROUCHERS

Then realising that no one station could provide a programme to suit us or anyone else — but that each station was trying to vary its programmes to suit a multitude of listeners—we ordered copies of "Wireless Weekly" and tried what appealed to us from the programmes listed. We have now arranged a good evening's entertainment from the following.

After the dairy work is done, we hear The Watchman's news and then dinner music till 6.45, when we hear Dad and Dave, believing that a laugh at the end of a day's work does us no harm. We have the After-dinner Show and Fred and Maggie for another laugh. We enjoy Tauber, Flagstad, Hanly, Huberman, and other celebrities, not because we are highbrow, but we like quality.

We also like Peter Dawson, McCormack, and we don't mind the Hill Billies for a change. We seldom miss "As You Like It." It has variety and quality.

For another laugh before bed, we have Yes! What? We like the military bands, when we can work them in; also



piano-accordeons and organs, but not the electric ones.

Cricket? Of course, all else goes west when that is on.

Our special hates are crooning, yodeling, rhythm, and races, but we don't condemn the stations for putting them over, as some like them.

My advice to grouchy listeners is: Don't condemn the poor announcers or the items that others like, but get a few copies of "Wireless Weekly" and select sessions for your own taste.

—E. J. Clough, Weral, via Moss Vale.



WHY, the Test cricket broadcasts every time. I suppose we do not become bored with them because we never get them too frequently, but every time we thrill to them all the way through.

They're GREAT! Then, having a poultry farm and cow and two small children, at 10 p.m., when the

broadcasts start, the jobs are all done and children asleep, so we can just sit down and enjoy the Tests in perfect peace until 5 a.m. Like most New Zealanders, we barrack for Aussie, and then during next day we live it all over again, as we have English neighbors and an English husband and Aussie wife just down the road, so you can imagine there's heaps of fun in the daylight hours and heaps of wood burnt at night. We never go to bed, as we might doze off and miss a six or a boundary shot and that would be tragic. Bradman is just so good that we expect a good score; but what a thrill when O'Reilly takes the bat and faces the bowlers! Oh, that's the best of the whole lot.

Mrs. A. Harris, 44 Bexley Road, New Brighton, Christchurch, New Zealand.

THE MIDNIGHT OIL

BROADCAST GOSSIP

BY JULIA GORDON

TIPS FOR TAPS

ONE of the many bright spots of 2SM's musical comedies is Fred Webber's tap dancing, but Fred, who has tapped his way over Australia, says tapping on the stage is a much easier business than tapping for radio—it's almost as hard, literally, as "tapping on air." And it's all because listeners can't see the tapper. For radio Fred says he has to concentrate on steps that involve double and treble taps and finds that syncopated tap beats are best. "Over the Tops" and "Figure Eights" and other spectacular silent steps of the tapper are no use at all because they cannot be heard. Another difference between stage and radio tapping is that on the former the dancing is done on a special tap mat, but for the 2SM's "mike" Fred has made a light platform of six-ply measuring six feet by three feet, which is acoustically perfect. It has a very slippery surface, however, and one night Fred forgot to resin his shoes and one of the best laughs of the show came when Fred slipped and fell! Fred's tapping and singing are features of 2SM's radio musical comedies every Monday at 9 p.m.

CONVALESCING

UNCLE TOMMY, of Station 2UW, is now at the hobbling stage . . . after his illness, he has at last been allowed to leave his bed (rack, he calls it) . . . Heard he was toddling in and out his host's kitchen, bathroom, and whatnot . . . "just getting ready for the fray."

AN UNUSUAL CATCH

JACK DAVEY tells me a fish story that could easily be mistaken for a super-nautical yarn. He was out fishing recently near Sydney Heads with fellow-line pullers when his thick cord line was pulled out of his hand. He immediately regained it and commenced pulling. But it soon became a dead weight, getting heavier and heavier. Jack kept on pulling, fearing that the line might break. But let's cut this really exciting story short—Jack, after about half an hour playing around (that's a fishing term, or is it?), eventually hauled his catch to the surface. And was his face red . . . with fury? The half-hour marathon struggle resulted in his pulling up a cable about two inches thick, with a fiddler shark tangled around it. Jack tells this story with such fury in his voice and such a disgusted look on his face that I can, for once, fully believe its authenticity.

VERSATILE WYN

WYN GILMOUR, the "leading lady" of Radio Canberra, 2CA, commenced and conducts the 2CA sessions for women. She is also the founder and president of the 2CA Women's Radio Club, and is the beloved Auntie Wyn to thousands



of children in central and southern N.S.W. and the F.C.T. In conjunction with Maurice Power, she has recently inaugurated the 2CA Younger Set.

MANY OLIVER TWISTS

DICKENS-LOVERS who tune regularly to A. S. Cochrane's Dickens reading on 2CH on Thursday afternoons are emulating Oliver Twist by wanting more. The explanation is that the 2CH Hello Man has been on holidays, and the Dickens session has been suspended during his absence. However, Mr. Cochrane will be back by the time this appears in print, so everyone should be happy. This veteran announcer has been giving Dickens readings since the early days of radio, and for many it certainly makes a gap hard to bridge on those rare occasions when he takes a holiday.



Stuart Beattie

ON THE MEND

IN response to numerous inquiries re Stuart Beattie, I find he is still in Sydney Hospital, but is slowly recovering from his ruptured appendix. If you read this, Stuart, here are best wishes for a speedy recovery. Stuart Beattie, you will remember, was with 2CH and then 2NZ, and was rushed to hospital desperately ill some time ago.

MENACE

YES, Rion Voigt (2KY) says he's lucky to be back in Sydney. Having coaxed one of the New Guinea natives to have his photo taken, the said native demanded "Two-bob! Two-bob!" for the honor of being the subject. Rion demurred, and the native took a menacing step forward, repeating the same demand of "Two-bob!" Rion shook his head very vigorously, saying "No fear!" whereupon the look in the native's eyes became more steely, and the distance between them decreased by a further forward step on the part of the native. Fortunately for Rion's peace of mind, a crowd of tourists then appeared on the scene, which wrote "finis" to this particular incident . . . Rion looks particularly well after his holiday, which he thoroughly enjoyed.

PANSY IS A LADY

SO why Ann Vidor should say Pansy roared is hard to explain. Pansy is Arthur O'Keefe's cow who is sometimes heard from 2GZ ushering in the Country Service Club Session with a very friendly "moo." She has to stand on her head in order to produce the correct noise; so when it entails so much bother, it is annoying to have one's sound effects misnamed—a fair cow, in fact!

THE MUSIC

ART AND ARTIST

MUCH has been said, for centuries, about the question whether a man of bad character can possibly be a good artist. Apparently it is possible (Wagner, Paganini, and others). But we have to make a definite distinction between creative artists (composers) and mere performers of music. We have to say, too, that a bad performer must not necessarily be a bad man—he may lack talent, only. In addition, there are, naturally, gradations of bad character, leading up to a stage where it would be impossible to call anybody really "bad," he may have some tiny weakness, only. It may be, too, that one artist directs his attention more upon the device of making as much money as possible, "playing down" (to the mob) or "playing up" (to the gallery). He will make more money, certainly, than the man whose first concern is art, and art alone, who does not care what the mob wants but only what his artistic conscience bids him to do. We will observe, too, that the sense of publicity is generally highly developed with the money-earning type, whereas the more serious type of artist shows generally an often exaggerated hatred of publicity (Lotte Lehmann being the only exception I can think of at the moment).

It is certain that a completely adequate interpretation of Purcell, or Handel, or Bach, or Beethoven, or Schubert, can be achieved only by a performer who knows not only every secret of style, but for whom there exists no difficulty in reconstructing the sincerity of soul with which those composers created their works. It may be thinkable that somebody is such a master of style that he can create intellectually the atmosphere of a composer, and only very few listeners will be aware that the performance comes not from the heart, but from the head. But these few listeners, to whom I am addressing myself to-day (the others cannot understand) will feel what I mean when I remind them of Schweit-



zer's or Adolf Busch's Bach playing, or Kipnis's or Lotte Lehmann's singing of Schubert, or of Flagstad's singing of Wagner.

It is a natural coincidence that the artists who feel that they are servants to art will be those who observe most closely the individual requirements of the composers, whereas those artists for whom art means something to serve them and their vanity, will apply licence. You will discover in the performance slight faults in style which, if the artist is competent, he may try to build up intellectually as he cannot do it with his soul. You may discover that there are wrong notes, or omissions from, or additions to, the composer's expressed will, and there will be carelessness, perhaps.

Australian taste stands at the crossroads, at present, and we are grateful to the A.B.C. for the opportunity to witness the artistic revelations of Lehmann, Kipnis, Kennedy, Prof. Szell and others. The A.B.C. is certainly aware of the tremendous value these people mean to Australian taste. And we wish that the Commission will be lucky still very often in engaging artists of the same outlook.

But how, it may be asked, can one discriminate in advance between artists of cultural and of other outlook? It is very difficult, perhaps, a comprehensive inside knowledge of musical life abroad being necessary. But I, for one, find it very difficult to think that an artist holds culturally responsible views when I hear him say: The public pays me, thus, the public is entitled to get what it wants. Yes, I reply, but what about making the public want "better stuff," and what about making the public aware that "muck" is something of no value? What about being an exponent of culture?

CRITIC

PAUL SCHRAMM

As I wanted to listen to Szell's concert from Adelaide, I heard only the part of Schramm's concert which was broadcast. He played two choral preludes by Bach-Busoni. What I said about this artist, one year ago, is more valid than ever. He plays in two styles, one of the two being the right style. But it seems that Schramm is unable to keep it up; there was a strange hurrying at the end of certain phrases, and a lavish use of pedal which does not fit in with Bach's purity. Schramm played also a Phantasia and Fugue by Wilhelm Friedemann Bach, Johann Sebastian's son, in a version by Stradal, which includes also an organ concerto by the old Sebastian, and which was itself again Sebastian's version of a violin concerto by Vivaldi. This version by Stradal requires terrific power and technique; while Schramm gave an interesting performance, he did not succeed in eliminating slips, his fortissimo is certainly very harsh and hard, and his hammering of the keys was beyond the limits of the piano tone, in certain places. But Schramm is a clever artist who knows a lot and has a conspicuous technique and knowledge of style; thus, it will be possible for him to make a section of the public believe that he can give everything that art demands. Writer of these lines does not belong to this section.

ROSE QUARTET

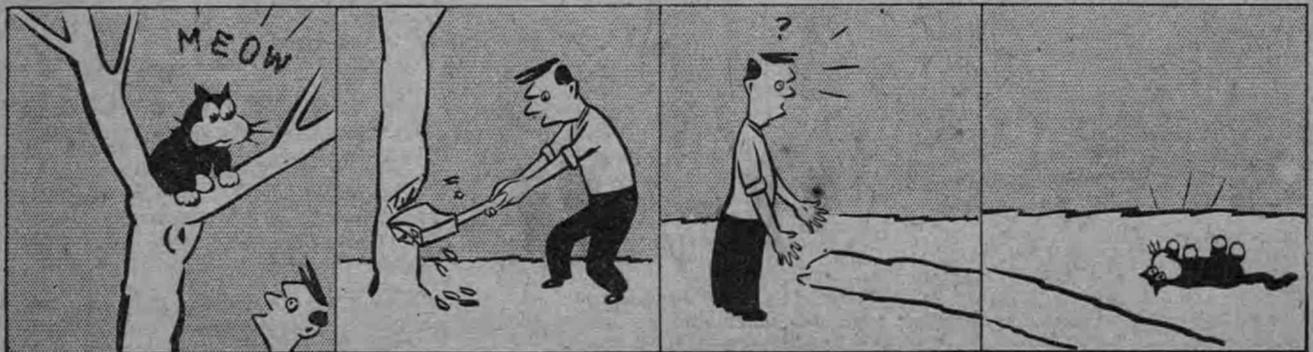
A record was put on, of Beethoven, opus 74, played by this oldest quartet unit in existence. While we must confess that the recording is not so good, and that certainly the age of the performers is evident by their rather thin tone (Prof. Arnold Rose must be far over seventy, and Prof. Buxbaum not far from seventy), their Beethoven style is of a kind not even the Pro Arte people were able to achieve as yet, although they may be the potential successors of Rose. Would the Rose people come to Australia? They, too, cannot play in Vienna any more, probably. Rose was a friend of Joachim's.

(Continued on Page 53)

GOOD DEED DAVID

NINTH LIFE

By Anthony White



HOWLERS AND HANDCLAPS

2UW (11.1 p.m., June 25):

A woman while walking in the country was necked—er—pecked by a rooster.

Tal Ordell, 2BL (9.15 a.m., July 7):

She flung her amazement, her anger, and plea at him.

Announcer, 2UE (4.20 p.m., July 10), from Diggers' concert:

A phenomenal voice, we have boy sopranos, but very seldom hear of a male soprano . . .

Announcer, 2CH (9.20 a.m., July 7):

All those who did not enter the last competition should do so in the next.

Mrs. Hamilton, 2GB (4.13 p.m., July 15), on writer of article:

She hits the nail right on the head, and I'm afraid in some places she gets a little near the bone.



Charles Stanley, 2CH cricket broadcast (9.45 p.m., July 9):

If the rain is interrupted by play the time will not be made up.

Stuart Edwards, 2UE (1.0 p.m., July 9):

Verdoc is four lengths in front and has no hope of losing.

Announcer, 2MO (8.45 a.m., July 10), during draper's session:

Corsets are down—er—the price of corsets are down.

Announcer, 3SR (8.30 p.m., July 12):
Sure! She would make a good husband for any man.

Announcer, 4BU Bundaberg (1.1 p.m., July 13), part of birthday call being broadcast:

We can hear the porks copping—I mean the corks popping from here.

4BH (2.16 p.m., July 13):

Every woman—well, it doesn't matter if it's a woman or what it is—likes to save money; so here's a golden opportunity for him.

THIS WEEK'S BEST

Radio Adviser, 2UE (10.15 a.m., July 7), replying to broken-hearted and unwanted mother:

You say that your first husband was of no use to you . . .

Sent in by W. Barker, 33 Greenwich Road, Greenwich, who wins this week's prize of 10/-.

Announcer, 2GB (10 a.m., July 14), advertising a dance:

A perfect band and a flawless floor.

News Commentator, 2GB (10.4 p.m., July 14):

Any fool can say that—this session could say it.

Bryson Taylor, 2BL Safety First Session (5.57 p.m., July 14), on street accidents:

Since this session started . . . these accidents have improved.

Announcer, 2KY (6.59 a.m., July 15), reading news of a proposed remuneration for married people to speed-up the population:

It should be extended over about 10 years to allow married people to, to, to—er—to, etc.



2UW (11.3 p.m., June 25):
She was taken into a room by doctors and nudged—er—judged insane.

Speaker, 2GB (4.30 p.m., July 15), opening of Airways:
We have an auspicious crowd here.

Football commentator, 2CH (9.45 p.m., July 15):
I wouldn't be surprised if North Sydney sprang a surprise.

Announcer, 2BL (July 16), describing football match, N.Z. v. N.S.W.:
Now Phillips is out on his own, and has Mitchell with him.

Captain Bairnsfather, 2KY (9.2 p.m., July 16):
Both wrestlers separate.

Announcer, 2PK (1.0 p.m., July 8), during news service:
The women, seeing the water, became upset and started donning the lifeboats—er—lifebelts.

Pat Barton, 2LF (4.15 p.m., July 6), describing football match:

He passes it down and Mrs. Bill Kerney—er—I mean, he passes it down to Bill Kerney and he misses.



Announcer, 3DB Melbourne, speaking of cricket being abandoned at Manchester (9.6 p.m., July 12):
They've had five days' spell to-day.

News Reporter, 2KY (7.20 p.m., July 11):

Police went to a house in Punchbowl and emptied a family and their contents out into the street—er—I mean the contents of their home, etc.

Captain Bairnsfather, 2KY (10.15 p.m., July 15):

He was pushing his fingers into the vein in La Ditzl's neck, and that not being allowed, the referee came in and made him break it.

Rudy la Ditzl, 2UW (10.0 p.m., July 18), describing effects of short-arm scissors:

It paralouses—er paralyses the arm.

Hollywood Dick, 2CH (8.35 p.m., July 18):

You will be glad to hear that this little actress intends getting a wedding ring out of a well-known actor.

Doreen McKay, 2SM (8.45 p.m., July 18):

Are you in the habit of lighting ladies' cigarettes, whom you don't know from a bar of soap?

Mrs. Stelzer, 2GB (1.42 p.m., July 18), advertising furniture company:

Mention my name with pleasure—with great pleasure.

Announcer, 2KY (11.3 a.m., July 19), on film "Snow White":
Walt. Disney and his accomplices.

BETWEEN YOU AND ME



Subscriptions

At the moment there seems to be a lull in the detective-story output; I go in to the library, and suddenly find a book I've never read before, and when I get it home the story begins to come back to me about chapter three. I found two books last night by a G. W. Wicking that I hadn't read, both published in Australia, and I thought they were English stories published out here by arrangement, but the story I've just finished, "The Glory-box Mystery," is set in Melbourne, a very competent bit of work. For a moment I thought it might have been an English book with the place-names changed, but after careful reading and considerable thought, I am prepared to bet anyone a fiver that it was written in Australia by an Australian.

And this, although the whole book is a careful imitation of the better features of English detective novels; the tone is unmistakably Australian, also the people; there is a nice matter-of-fact Australian girl. Mr. Wicking has a good deal to learn yet about handling a detective plot. The reader of a detective novel wants to be kept excited over three main problems: Who did it; how he did it; and why he did it. Mr. Wicking gets together enough possible murderers—must be over a dozen with adequate reasons; but towards the end you lose interest; it didn't seem to matter how the murderer did it, or why she did it (if the murderer was a she). Still, no insistence on Australian atmosphere is a strange thing in an Australian book; as a detective book this book was much better than "Murder in Sydney."

"Murder in Sydney" was not a detective book at all; it was a novel about the murder, and highly praised by Sir Hugh Walpole, which is always a disadvantage, for its sordidness, which was rather amusing. When you talk about a sordid book, as a rule you mean a profound book; you think of Dostoevsky; however, if it wasn't a marvellous book, like Louis Stone's "Jonah," or like L. W. Lower's "Here's Luck," it was a nice, serious piece of work, like these works of art you see at the art societies, and say to yourself, "Oh, he's still painting; I remember seeing something of his last year."

You observe that I have found it hard to find anything to write about this week, and that is what I was

saying up above; detective stories being hard to find, I have been reading the daily papers in the evening, and yesterday evening I came across a paragraph in "The Sun," in a column by Miss Nancy Sage; someone wrote to ask whether it would be more proper to end a letter with "Yours faithfully" or with "Yours sincerely"; whereto Miss Sage answered:—

That there was a definite difference. When you—when one said, "Yours sincerely," one was speaking to a friend whom one knew very well, but "Yours faithfully" was just a business-like ending, and implied no close friendship or understanding.

I disagree, although perhaps before saying so I should write to Miss Sage and ask whether it is proper for a gentleman to disagree publicly with a lady over a question of polite behavior; however, whenever I see a question beginning "Should a gentleman," I know it doesn't apply to

◆◆◆◆◆
**DON'T BE SURPRISED
 IF YOU CAN'T RE-
 COGNISE NEXT
 WEEK'S ISSUE BY THE
 FRONT COVER!**
 ◆◆◆◆◆

me; so let it be known that I disagree with Miss Sage, not as a gentleman, but as a logician; like Mr. Curt Prerauer with his Absolute Pitch, which always makes him feel uncomfortable at concerts when, as is usual, the instruments are tuned a shade up or down from standard; so my inner ear is constantly worrying me with problems of logic, which with other people are resolved once and for all by rule of thumb.

Observe then, when one says "Yours faithfully," one is saying the short for "Your faithful friend," or "Your faithful servant," or some such thing: "I am your faithful friend"—to be faithful implies something to be faithful to; it implies there is something about the other cove to which you attach yourself.

Very good.

But when one says "Yours sincerely," or "I am your sincere friend,"

or "I am your sincere servant," one implies exactly the opposite. One says, "I'm saying I am your friend and you can take it or leave it; I'm quite sincere about it." It implies that you don't expect anything in return, or that you don't see anything in the other person to be faithful to.

For example:—

Dear Bill,
 Please lend me a fiver,
 Yours faithfully,

Example 2:—

Dear James,
 Here is your fiver,
 Yours sincerely.

Example 3:—

Dear Sirs,—
 We are dissatisfied with the quality of the Persian rugs; they look like they're five hundred years old, if they're a day.
 Yours sincerely.

Example 4:—

Dear Jimmy,—
 He's going to Melbourne on business this week; could you come out on Wednesday night?
 Yours faithfully.

I don't know whether Miss Sage would approve of the wording of example 4; I was thinking it might be improved very subtly by underlining or italics; i.e.:—

Yours faithfully.

Indeed, it would be interesting to get Miss Sage's final ruling on such a letter; it can be written so many different ways, and in matters of etiquette, there is only one right way. Perhaps it should be formal:—

Mrs. Tralatrata, of 66 du Barry Road, Wahroonga, has pleasure in demanding the pleasure of the company of Mr. James James on Wednesday night to celebrate the recent departure of Mr. Tralatrata to Melbourne.
 R.S.V.P.

Now, if only I were a gentleman, I would know exactly how to go about it, or exactly how it should be gone about.

Still, I think I have said enough to convince the reader, not necessarily, that I am right, but that I have good reason to raise the question, whether Yours faithfully is not a more personal subscription, and a Yours sincerely, more a business subscription—
 Yours faithfully,

James

Listen in WITH LADY SNOWDEN

A Scented Garden

FIRST on the list of Aids to Romance should come the scented garden.

And even if you don't want Romance you'll find a scented garden a lovely thing to have with you.

Just a small patch would do. Lavender, verbena, lad's love, and rosemary, with mignonette in the corners. Every time you walk in your garden you'll be glad you planted it. And after a shower you'll sniff it and grow quite lyrical.

They seem old-fashioned and sweet, the scented flowers. Nobody plants them very much nowadays. Sweet Hesperis, for instance, with its white or purple flowers, grows very easily. Then there is the white tobacco plant, Nicotiana, and the night-scented stock. Both these later two are at their best on a summer night.

Don't overlook your violets and sweet peas, if you really want to do the thing properly. Roses, too, have a lovely perfume, but they haven't that suggestion of crinolines and Dolly Varden hats that belongs so completely to lavender and rosemary and the others.

Do have a scented garden, or if you haven't time to plant a garden, a window-box. I still remember the smell of sweetbriar hedges after rain in England. You'll feel less tired if you have flowers about you that delight more senses than one.



Will - Power For Economy

WHEN you go shopping it's fatal to meander. Meandering belongs to the meadows and the mountains, where there are no cute little model frocks hanging in expensive looking shops that you can spend your money on.

Have your mind made up when you go shopping. Know what you're going to buy, and don't stop to look at something you're not going to buy. Caprices are all right sometimes, but they cost money.

Don't take anybody shopping with you. You know best yourself what you want. Have confidence in your own tastes. A friend with decided ideas about things, or any ideas at all, will make you jittery about bargains.

Don't mind walking for miles. Trudge and trudge from one shop to another until you get what you've been searching for at the price you want to pay. And, if you can't, don't take second best and come home with a face as long as a fiddle. Go again another day.

Stick to a basic color scheme—it's safe and smart.

And, finally, work out the financial side of your shopping on a cash basis. Unpaid bills for winter clothes at the beginning of spring will give you an outsize in headaches.

Soprano



MISS WILMA BERKELEY arrived in Sydney without any trumpets or red carpets or mayors to greet her. She just slipped quietly in without telling anybody she was coming.

Wilma Berkeley is one of Australia's most charming singers. She embarked on an operatic career upon the advice of Dame Nellie Melba, whom she describes as her fairy godmother. The approval with which she was received in many large cities of the Continent bears out the wisdom of Melba's choice. One critic, after hearing Miss Berkeley during her Continental tour with Mark Hamburg, wrote that "the purity of the singer's tone was in itself a very genuine pleasure to hear."

Wilma Berkeley the singer is delightful. Her easy, clear-toned voice has a compelling charm. But Wilma Berkeley the woman is a joy, with her whimsical sense of humor and her gentle, appealing ways. I wish you could all meet her.



Incense

THE other day I lit a little Japanese smoke stick. A delicate, delightful sense of mystery swam around my head with the faintly languorous perfume that came from the little burning stick. Lovely, I said, lovely. For a minute or two I was in a Japanese temple, burning incense to an age-old god.

A small dwarfed chrysanthemum is responsible for the birth of this fascinating little product. After undergoing a very intricate process, the flowers are ground into powder and prepared for commercial marketing.

The Orient no longer has the monopoly of incense, however. Department stores throughout Europe and America have on display a wide range of Japanese incense made up into varying forms, such as cones, sticks and powders. To appreciate the extent of this unusual industry, one should know that one Japanese gardener has under cultivation more than 320 acres, all devoted to growing the little chrysanthemum.

I might mention that, in addition to their delightful perfume, these little smoke sticks have been proved to be a very efficacious destroying agent where moths and mosquitoes are concerned.



There are only three great nations in the world who deny themselves the revenue that is to be obtained from a State lottery—Britain, the United States and Japan.



"Poet's Pub"

THE proprietor of the Lone Moor Bar, Londonderry, Ireland, is quite a lyrical gentleman.

His talent, however, lay quite dormant until he discovered that his customers were not paying for their beer. So instead of being nasty about it he hung a few rhymes on the walls of his tavern. Such as:—

"My liquor's good, my measure just,
I am resolved to give no trust;
I've trusted many to my sorrow—
So pay to-day and owe to-morrow."
And on the other side:—

"Free to sit and free to think,
Free to pay for what you drink.
Use no language in this room
That you would scorn to use at home."

His patrons obviously appreciate the delicacy with which he expresses his sentiments, for his pub is one of the best behaved in the county.

I. JUDY SNOWDEN.



The LADIES

by
KATHLEEN BOYD

aqe

TOUGH!

WHAT I say is, always try it out on your husband before anybody else gets it. Even before Fido, though some people say it ought to be the other way around.

Janet Austen was telling me to-day that the 2CH Australian Women's League is going to hold a competition for dishes made with cheese. The club meets every Wednesday, you see, and watches cooking demonstrations. And then members go home and experiment. The cheese dishes are going to be well and truly put to the test before they're entered in the competition, and that's where hubby enters the ring.

All of which reminds me of a funny story about a pair of newlyweds.

"Gee whiz!" exclaimed the noble and long-suffering bridegroom, gnawing unhappily at the forty-ninth experiment, "these sure are swell biscuits, honey."

"Darling," wailed his blushing bride, "that's one of my new plates you're eating!"

IDEA

DOREEN McKAY, of 2SM, tells me of a nifty idea for a ball or any cabaret celebration. Each table is covered with a cloth in a different color, and the waitress allotted to that table is dressed in exactly the same color. It saves having to remember faces. Her mother brought the notion back from the States.

And speaking of Doreen's mother, here is another of her gleanings from the N.B.C. The picture in the corner is of the American "One Man's Family."

MEET FRED AND MAGGIE

YOU can meet Fred and Maggie Everybody at the next 2CH Old Time Cinderella dance.

It's to be on Wednesday, July 27, at the Sydney Town Hall. Don Royal's old time dance orchestra will provide music for those who want to trip the light fantastic, and Bob Strother is going to be master of ceremonies again.

FOR HOUSEWIVES

ON the subject of cooking, I might mention that Dorothy Jordan's "Banish Drudgery" session every morning at 10.15 from 2GB is a very valuable one. Her cookery talks are a joy, and have rescued many a dinner and saved countless husbands from horrible deaths.

Personally, I find the most valuable rule for kitchen processes is not to buy anything unless the directions are off the tin.

Mrs. Jordan doesn't confine herself to cooking by any means. Here are two of her really useful hints on everyday problems:

Stains on the feet of stockings can usually be removed if they are soaked for about half an hour in warm water containing a good pinch of baking soda. Then wash in the usual way.

And this one, for wives whose husbands complain of their ties being creased.

Before washing ties run a tacking thread down the middle and along the edges in order to keep the lining flat. Remove the tacking before ironing, so as to prevent the thread from marking the tie.

THANKS

JANET AUSTEN, of 2CH, wants to thank everybody who has sent a donation to the Homemakers' Club appeal for £500. The appeal is for a home the club wants to build at the Picton Lakes T.B. Settlement.

All donations, in cash or kind, will be very gratefully received by Mrs. Whibley, the club secretary, at 2CH. Just remember that.

American "One Man's Family. Left to right: Hazel, Mother Barbour, Claudia, and sitting at mother's knee is young Teddy Barbour.

PLEASE!

HILDA MORSE, of 2UW, is, at the time of going to press, on her knees in front of the programme manager, begging for permission and sufficient time to play a Beethoven concerto right through during her morning programme, Friday, July 29.

THE LIGHT TOUCH

THREE humorous talks from Mr. Richard Qua during Hilda Morse's morning session from 2UW will be broadcast on the following dates:—

"Sidelights on New York," 10.30 a.m., Friday, July 29.

"It Happened in Pitt Street," 10.30 a.m., August 5.

"Reflections on Cricket (by an Old Baseballer)," August 12, 10.30 a.m.

Mr. Qua is an experienced broadcaster, and has a delightfully light touch in his humor. You'll like him.





THE charming lady above is Miss Charlotte Lawrence, writer of popular short stories.

Occasionally Miss Lawrence reads one of her short stories from the National stations. Perhaps you heard her "Pygmalion Brown," "Mr. Harrington's Hat," or "Pringle in the Press," from 2FC, recently.

On Tuesday, August 2, Miss Lawrence will read "Louise and Mr. Cramston," from 2FC.

ANOTHER LOVER

RUMOR has it that 2GB is going to take up the cause originally sponsored by the National stations, and carry a flag for Romance.

What I mean, I mean that I heard 2GB was looking for a Radio Lover. You'll remember that 2FC had one for a while. He used to read tender love letters to lonely souls every Friday at 4.30.

Anyway, I'm told that Jack Davey, of Tummy-club fame, is looking for a suitable young man. Required, one young man with a soft voice, lots of Yumph and no inhibitions.

PEOPLE WITH A PURPOSE

EVERY week day at 4.30, Doreen Mackay interviews a "Person with a Purpose" before 2SM's mike. Here is a list of these purposeful people for the coming week. Note the dates:

Tuesday, July 26, Miss Magda Neeld, recently returned from London, where she sang with Jack Hylton's dance band and gave several performances for the B.B.C.

Wednesday, July 27, Miss Louise Lightfoot, of the Lightfoot School of Ballet.

Thursday, July 28, the honorary secretary of the Handicrafts Section of the Country Women's Association.

Friday, July 29, Pat Langley, who has just returned from a trip to Ceylon and an extensive tour of the plantation area.

The MAGIC of HEENZO

the 3-in-ONE money-saving family remedy for

CHEST, NOSE & THROAT AILMENTS

COSTS 2/- & SAVES £'s

You save lots of money by simply adding a 2/- bottle of concentrated Heenzo (obtainable at all chemists and stores) to sweetened water, thus making a large family supply equal in quantity up to £1's worth of the best ready-made-up remedies for chest, nose, and throat ailments. It is important to remember that Heenzo does not contain any poisons, therefore is equally good for young and old as an internal remedy for coughs, colds, croup, bronchitis, and influenza. For immediate relief from catarrh and colds in the head, exhaustive tests have proved that there is nothing in the world better than just a few drops of made-up Heenzo in each nostril, night and morning, whilst for the treatment of sore throats, made-up Heenzo used as a gargle is unsurpassed.



For all CHEST AILMENTS Take HEENZO internally



CATARRH

Also Colds in Head. Put a few drops of made-up HEENZO in each nostril—night and morning.

WHOOPIING COUGH

Call doctor immediately for injections. Ease the cough with made-up HEENZO.

HOW TO USE HEENZO IN TREATMENT OF

COUGHS— COLD—

Take HEENZO every few hours until cured.

Same treatment as coughs. If taken at first sign, cold will quickly vanish.

INFLUENZA

Go straight to bed. Take half teaspoonful of concentrated HEENZO in wine-glass of hot water every four hours. Ease cough with made-up HEENZO. Keep bowels open.

CROUP—

Four doses of HEENZO daily, also take when cough is distressing.

BRONCHITIS

Take night and morning, and when cough is distressing.



SORE THROATS

Gargle with HEENZO for immediate relief.



should be used in every home and office.

TEST

Cricket

• F.G. GRIFFITHS
• SYDNEY SCHOOL OF CRICKET

THE Warwickshire match was ended in two days, Australia winning by an innings and 93 runs. Bradman, 135, and Brown, 101, had good practice, as also did Chipperfield, 46. The county could only total 118 in their second innings, O'Reilly, 4 for 33, and Waite, 3 for 33, being much too good for them. They both bowled particularly well on a dead, lifeless wicket, and we hope for a continuance of this form. Barnes again kept wickets well, and his batting was vigorous, but he will have to develop his on-side play before he will be a top-flight batsman, as opposing sides will concentrate on this obvious weakness. Fingleton batted, but was feeling the effects of the hit on the head he sustained while fielding, and was not himself. He badly needs a good innings to put him back to form—give him confidence for the Test, as his last 7 innings have only produced 80 runs. McCabe is also having a lean time with the bat, his last 6 innings being worth 106 runs, in fact, he has only scored 763 runs on the tour for 20 innings, and 342 of these were made in two innings.

While this match was being played the annual match, Gentlemen v. Players, was being played at Lords, and the most interesting item in the match was Farnes's reply to the selectors of the English team for the third Test, when he was dropped. He took 8 for 43, including four of England's Test batsmen, and bowled much faster than at any time during this season. He has no doubt bowled himself into the fourth Test team. Hammond did not bowl in this match, and evidently is not quite fit yet. He was only moderately successful with the bat, scoring 46 in the first and 37 in the second innings.

The Australians will commence their match against Notts on Saturday, and it is to be expected that Bradman will play his Test team in this match, so as to give them the necessary practice. In my last article, I referred to Larwood, and said that he would not play. He has now burst into print again and

says he is unfit, his knee being injured, but even if he were fit he would not play against them, nor did he want to see or go near them. He says he has not forgotten the "rotten accusations" made against him by the Australian Board of Control, nor to my mind has he forgotten the hidings he got from Australian batsmen in England when bowling legitimately, as he would have to do if he played against them now. The match was begun in dull weather with a very bad light. Bradman, winning the toss, batted. The innings realised 243—Bradman, 56, Brown, 58, alone of the recognised batsmen making any runs. Waite, Ward, and O'Reilly all scored well, and through their efforts the score was made to look respectable. Barnes again did well, and the critics are advocating his inclusion in the next Test. Most of these favor him in preference to Badcock, but as I have stated in previous articles, Badcock is too good a stroke-player to drop, and I would prefer to play him and drop Fingleton, whose batting is too slow for four day matches. Badcock has made 125 in his last six innings, including his "pair" in the second Test, and so on his performances he should be preferred to Fingleton, as he can open with Brown. Voce, bowling slower, owing to his injured knee, bowled well and troubled all the batsmen except Bradman and Barnes. There is no doubt that if he were well he would be England's number one bowler. Notts lost their best bat, Keaton, and at stumps the score stood at 1 for 4. Continuing their innings on Monday, the second day of the match, Notts were all out for 147—Gunn, 75, alone making a stand. Hardstaff, a Test selection, was bowled for one by O'Reilly, and probably played himself out of the Test team. O'Reilly, 5 for 39, and Fleetwood-Smith, 3 for 35, were the best bowlers, and it is pleasing to see O'Reilly in such good form on the eye of the Test. Brown and Badcock gave Australia a good start in the second innings, putting on 121 for the

opening partnership, and Badcock batted in his best form. Bradman and Hassett carried on, and both made centuries, Bradman closing the innings at lunch, with the score at 4 for 453. Notts were all out in the second innings for 137, and Australia thus won by 408 runs. Fleetwood-Smith again bowled well, taking 5 for 39, and it appears as if he has regained his form. Hardstaff played a lone hand in this innings, making 67 n.o., and played a great knock.

The feature of the Australians' innings was Bradman's eleventh century of the tour, thus equalling the late V. Trumper's long-standing record, and also the fact that his aggregate for the tour had passed the 2000, and he has now made over 2000 runs on each of his three tours of England, the only other batsman to do this being W. Bardsley. Hassett, 124, has now made five centuries on the tour, and in this innings played beautiful cricket, his placing and timing of his strokes being greatly admired. Barnes, 34 n.o., again played well, and in the second innings of Notts he kept wickets, relieving Barnett, evidently to rest him for the Test. Hassett also made history, as he opened the bowling with Waite, and obtained a wicket with the first ball he bowled in a match in England. The team will not play again till the Test starts on Friday, and it will be interesting to see the composition of the team.

A GLOSSARY OF CRICKET TERMS FREQUENTLY USED BY RADIO ANNOUNCERS

LEG GLANCE.

This stroke is played from fast or medium paced bowling of any length, pitched on or outside the leg-stump. By turning the bat, which is kept perpendicular to the pitch, so that the full face of the bat is facing mid-on, the ball is deflected and travels in the direction of fine leg.

THE "HOOK"

From short bowling pitching on the stump or outside the off-stump, and also the leg-stump, and rising above knee high, the ball is "hooked" by a good batsman. It is one of the most paying strokes in the game, and if played correctly is quite safe. The batsman throws his right foot back and across to the off, and with his body laid well back brings the bat round and down over the ball, which is hit anywhere from midwicket to fine leg.

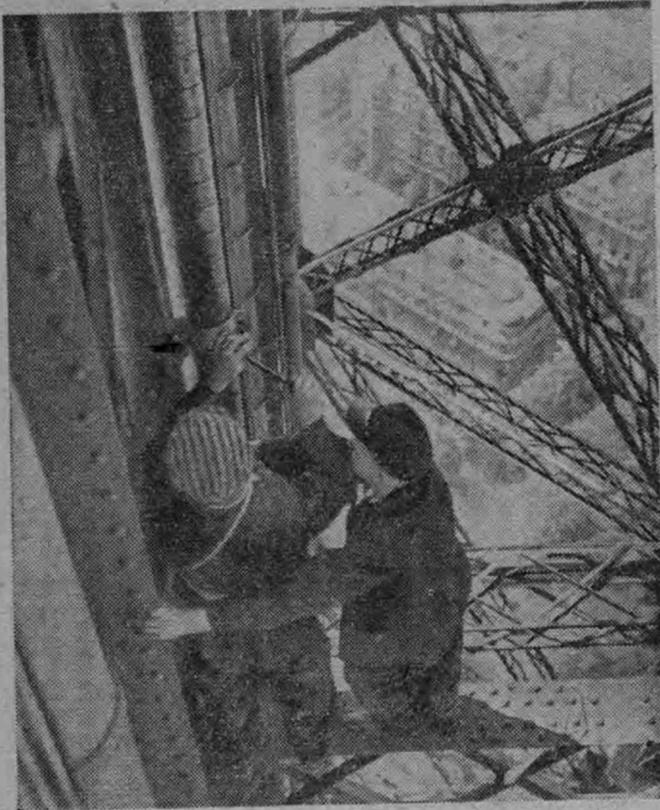
THE PULL.

This stroke is closely allied to hook, and batsmen are often reported to have pulled a short ball when the stroke employed was the hook. The difference between a hook and pull is that in the former the ball is pitched short and played back to; in the latter the ball is a half volley and played forward to. The pull is played from a ball pitching well up, the batsman advancing his left foot to the ball, and swinging the ball round in the direction of mid-on or square, hitting the ball on the half-volley.

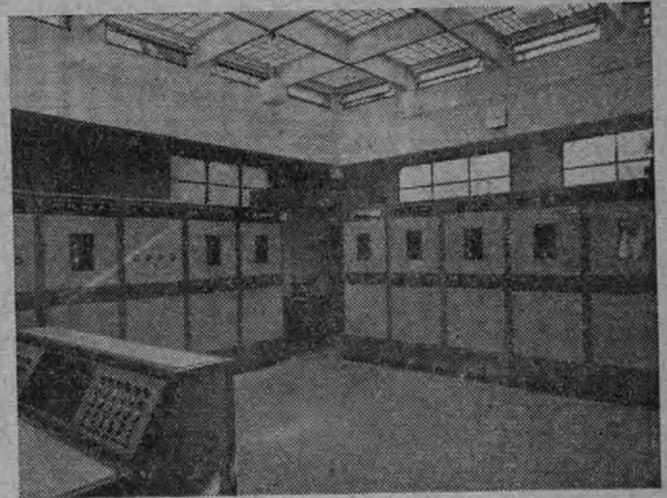
WHERE ROYALTY WAS TELEVISED

FROM EIFFEL TOWER

World's Strongest Station

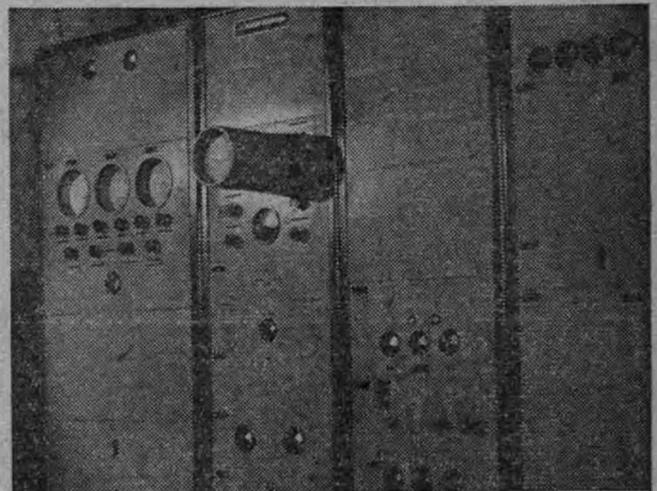


Above: Installing the co-axial cable for the transmitter.
Below: At the foot of the giant tower.



A view of the transmitting room of the French station.

The landing of their Majesties the King and Queen in France last week, was televised from this station in the Eiffel Tower, made by S.T.C.'s Associated French Company, and incidently, the most powerful television station in the world. Here are some pictures of the station.



The terminal equipment and transmitter monitoring bays.

CHILDRENS RADIO CORNER



"CONDUCTED BY AUNTY TANYA"

My Dear Kiddies,

Guess what! Oscar was in prison last week. I feel so ashamed, I hardly know what to do. Isn't it dreadful?

Last Wednesday I left home at my usual time, and about 10 minutes after I arrived at the office my telephone rang, and as soon as I picked up the receiver a voice said, "Auntie Tanya—Oscar has disappeared." I said, "Oh, don't be silly; he must be somewhere around. Have you looked in the garden?" They told me that they had looked everywhere, in the garden back and front, in the garage, in all the rooms of the house, on the roof of the house, up all the telegraph poles in the street, and just everywhere they could think of.

So I began to worry. I started to imagine that Oscar had been run over and I was terribly upset. But I had some work to do at the office, and couldn't get away, so I asked them to keep on telephoning me. All the afternoon the telephone rang at intervals to tell me they hadn't found him, and at last I was able to go home.

As soon as I got home I started a systematic search of the neighborhood. I made an awful nuisance of myself, ringing doorbells and saying, "If you please, have you seen a little brown monkey who answers to the name of Oscar, and has one tooth missing at the front?"

Nobody had seen him until I got about three streets away from my house, and rang a bell and asked the same ques-



This is little Valerie Erieman, who writes poetry which has been published in the "Herald" and has also been on the air at 2KY and 2UW and with the A.B.C. Valerie is 11 years of age, and is at present engaged in writing a play for radio and a book. Next week I shall print one of her poems.

tion, and the lady said, "Oh, so he is yours. Well, he's at the police station." I said, "What do you mean?" She was a very nice lady, so she said, "Come in and I'll tell you all about it." I went inside and saw a dear little baby sitting in a pram. I said, "What a dear little baby!" She said, "Yes, isn't he sweet. And he is the reason Oscar is in gaol." Then she told me the whole story. It seemed that Mrs. Lynne (that is her name) had gone up to the shopping centre to buy some things, and had taken the baby with her in the pram. Baby was asleep, and Mrs. Lynne went in the fruit shop, and Oscar came up the street and saw the baby in the pram.

Now Oscar is very fond of babies, so when he saw that little baby in the pram all by itself, he must have thought, "Now I shall have a baby to play with." Well, you know, Oscar is only a little thing, and however he managed to push the big pram I can't imagine, but still, push it he did.

Mrs. Lynne spent quite some time in the shop, and when she came out the pram was gone. She was absolutely frantic, and there were very few people about, and she just didn't know what to do. She ran up the street looking for the pram, but couldn't see it, and then she ran right to the police station.

At the police station she told them what had happened, and a couple of policemen came along to help her find the baby. After searching for an hour, they at last found Oscar and the baby not far from the beach. Oscar was exhausted from so much hard work, and was cuddled up in the pram with the baby, who was still asleep.

So Mrs. Lynne collected her baby and went home, and the policeman collected Oscar and took him to the station because he didn't know to whom Oscar belonged.

THE DRIVE FOR MEMBERS

I want each of you to try and get ten new members for the Children's Radio Corner. The first one of you to send in ten names and addresses of new members will get a prize of two and sixpence. Ask your little friends at school if they would like to become nieces and nephews. If they would, get their name and address, and, if they have a snapshot or a photograph, send that in, too. I shall print all the names and addresses and photographs. Ask them to write to me at "Wireless Weekly," Box 3366PP, G.P.O., Sydney. Now don't forget—all you have to do is get the names and addresses and send them in to me.

The first one of you to send in ten, gets a prize of two and sixpence.

As soon as Mrs. Lynne told me about Oscar I rushed off to the police station to get him. When I got there, I told them he was my monkey, and where do you think they had him? In a cell of all places, because they were afraid he'd run away again. When he saw me he began to whimper and ran to me and put his little arms round my neck.

So I took him home and gave him some food, and he's forgotten all about it now, but every time I pass the policeman he calls out, "How's Oscar?"

The competition is open until August 1. Don't forget it, kiddies. I'm hoping to get a lot of entries.

Lots of love to you all and welcome to my new nephews and nieces.

AUNTY TANYA.

COMPETITION

Who is responsible for the Children's Hour at Station 2GB?

Who is responsible for the Children's Hour at Station 2UW?

Who is responsible for the Children's Hour at Station 2CH?

Who is responsible for the Children's Hour at Station 2SM?

Who is responsible for the Children's Hour at Station 2BL?

Who is responsible for the Children's Hour at Station 2GZ?

Who is responsible for the Children's Hour at Station 2KY?

Which station presents your favorite Children's Hour?

State why it is your favorite Children's Hour in not more than twenty-five words.

Answer the above questions and send them to Auntie Tanya, Children's Radio Corner, Box 3366PP, G.P.O., Sydney.

SHORT-WAVE NOTES

BY
R.N. SHAW

RADIO AND WORLD FLIGHTS

LAST week's round-the-world flight from America brings out into bold relief once more the utility and value of short-wave radio, and at the same time brings back to Australians vivid memories of the pioneering flight from the U.S.A. of their own Sir Chas. Kingsford Smith and Capt. Ulm some years ago. The flight of Mr. Harold Hughes around the world last week appears to have aroused tremendous enthusiasm in America, which was strongly reflected in the arrangements made by the N.B.C. of America for broadcasting on short waves to the world a constant stream of news dealing with the flight from the moment the fliers left New York until their return four days later. Late on Monday afternoon we were surprised to hear several American stations still on the air, and at 5.30 p.m. heard W1XK making contact with a plane, which was then 1700 miles from New York out over the Atlantic. During the following days special additional sessions were put over in an effort to keep the world fully posted on the progress being made by Mr. Hughes and his crew. Relays were even made as the plane neared Moscow, and at this point in the afternoon the Moscow stations also came into the radio picture and transmitted lengthy news items dealing with the flight. But it was on Thursday night and early Friday morning that the American stations excelled. From about 5 p.m. onward it was possible to log quite a number of Americans, all intent on rushing on the air even the most insignificant news regarding the plane or its occupants. The strongest of the American group were W8XK (19.7), W2XAD (31.41), W2XAF (31.48), W1XK (31.35), W2XE (16.8), HP5J (31.22), W3XAL (16.87), as well as CJRX (25.60) of Winnipeg, in Canada. For an hour W8XAL on 49.5 metres was also quite strong. During the evening dozens of American amateurs operating around 20

metres were to be heard in contact with other amateurs in various parts of the world, including many in Australia. In almost every instance excited references would be heard regarding the record-breaking flight. The patriotic fervor of the Americans first reached a high pitch between 9 and 9.30 p.m., as the moment drew near when it was expected the plane would first land on American soil for refuelling prior to proceeding towards New York. Then as 10 p.m. approached with no further tidings of the plane, despite attempts to contact it from the ground, one could detect a slightly changed tone in the frequent news

real opportunity of hearing the new W2XAD in operation. The station was operating on a wave length of 31.41 metres, but we did not at any time hear any references to the power being used. With W2XAD, the popular W2XAF was also transmitting the same programme, but the strength of the signals from W2XAF did not nearly approach those of W2XAD. It is generally anticipated that when the new transmitters are brought into action permanently at a later date there will be a special schedule for the East which will enable Australians to hear the stations in the early evenings. The broadcast above referred to enabled our listeners to form some idea of what a wonderful benefit it would be to Australia if the American stations were only operating during our early evening hours. Even on 19 metres, W2XE was heard at maximum speaker strength up till 9 p.m.

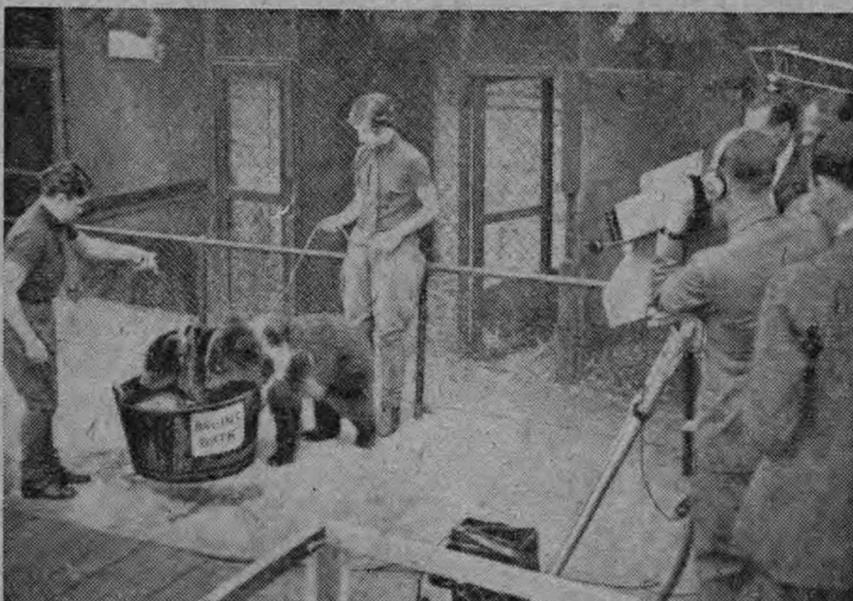
NEWS OF ALL STATIONS

The Chinese, "The Voice of China," on 25.66 metres, has been opening regularly this week at 10 p.m. with music, followed by news.

Mr. E. Graham (Kempsey) reports that at 3.45 p.m. on Tuesday he heard a Berlin station contacting with the American world fliers, when their plane (KRRH) was 100 miles from Moscow. The American network was heard at the same time. Mr. Graham inquires for a call sign book, which can be secured from "Wireless Weekly" by sending to that office 1/-.

Dr. K. B. Gaden (Thargomindah), like many others, does not appreciate the change in Daventry's wave length during the afternoon session. It was found that GSE, GSD and GSB are very fine, but GSG is poor, and GSI not much better. RKI, of Moscow, was heard very well on 19.89 metres at 12.10 p.m. giving schedule of its transmission in English. At 2.30 a.m. Dr. Gaden

heard the new Delhi (India) station opening at great strength. far stronger than even VLR is heard. At 10.15 a.m. PCJ (31.28) was the strongest on 31 metres, whilst a station was heard at that time on about 19.86 metres, which was undoubtedly a Yugoslav. An American was heard referring to his stay in that country, and sending a call to his mother in Minnesota. Both YDC and Paris are heard opening at good volume at 9 a.m., but Paris in the afternoon is not nearly so good as London on the 25 band.



A TELEVISION CAMERA AT THE LONDON ZOO. The bears did not allow the presence of the BBC's television unit to deter them from taking their bath. Animal and bird noises will be recorded at the Zoo for "Animal Snap," a guessing game, soon to be broadcast from Daventry.

GUESS YOUR ANIMAL!

Listeners who claim to be able to tell the difference between, say, the roar of a lion and the snarl of a tiger, will soon have a chance to put their knowledge to the test. In "Animal Snap," soon to be broadcast from Daventry, they will hear the voices of a number of different animals, and birds, and be invited to guess the beast or bird that made each particular noise. There will be no "faking" by the effects people, or anything of that sort, although a surprise at the end of the programme is promised. The BBC is taking a microphone to the London Zoo and will record the real thing. As Leslie Stokes, who will produce this feature, points out, the knowledge gained may prove useful on a future occasion; it is always as well to know whether the grating noise behind one is made by a lion in a bad temper or merely by the gears of a car!

flashes. But it was the hardened listeners who were standing by their receivers in the early morning hours who received the 100 per cent. thrill as the details of the actual landing were broadcast.

THE NEW W2XAD

Recently details of the proposed new stations at Schenectady were published in these columns, when reference was also made to proposed high power of these stations, W2XAF and W2XAD. The special broadcasts in connection with the Hughes plane world flight last week afforded Australians generally the first

PRESTO — 2/6



Endless Fun and Amusement.

"Presto," The Greatest Trick Ever introduced. You will keep them amazed. From two bound up boxes and bound up cloth bag, a borrowed 3d or 6d reappears. Pocket size. Full Directions. You can master it in a jiffy. 2/6 each.



P.M.G. TYPE SOUNDER

35



P.M.G. TYPE MORSE KEY

19/6

5/6 5/6



Musical and Automatic Novelty Cigarette Cabinets. Lift the lid and up pops little "Dodo" with a cigarette in his hands, or, if you prefer, the Musical Models with automatic cigarette server. Both at 5/6.

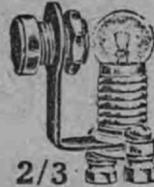


Battery Operated Electric Light.

MOTOR CAR FENDER SIGNAL LIGHT

7/6 Complete. Suits all Cars

Luminous Batteryless Type, 9/6.

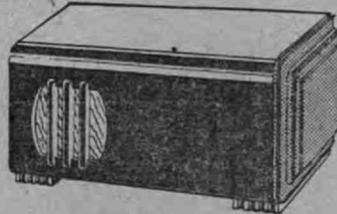


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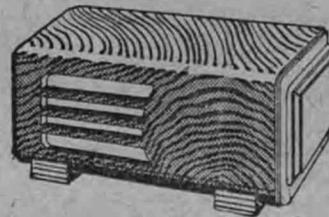
MINIATURE SIGNAL FITTING

Glasses only, with 1-hole fitting—Green, Red, Blue, Opal, 1/- each. Write for list.

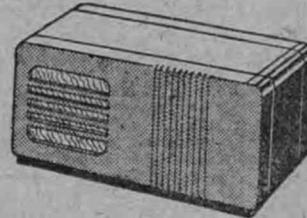
Imported Mantel Model Radio Cabinets, neat Mahogany lustre finished. All 25/- each.



3.



2.



1.

No.	Length.	Width.	Depth.
3	13 1/2 in.	7 3/4 in.	7 3/4 in.
2	13 1/2 in.	7 1/2 in.	7 in.
1	12 1/2 in.	6 1/2 in.	7 in.



Play, Talk, Sing through your Radio, Home Broadcasting Microphones. Just plug into pick-up terminals of any set. As illustrated. Hand Holding or Hanging batteryless type, 22/6. As illustrated. Table type, with built-in transformer, volume control, and switch, 39/6, complete. Others, 12/6, 13/6, 17/6. Table Type, on Stand, 25/-, 30/-.

Write for full list. P.M.G. Telephone Type Microphones. Surplus Stocks, 4/6.



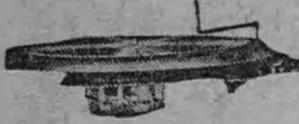
Electric Continental Soldering Iron, 15/-, 150 Watt Heavy Duty Type, 25/-. Others, 3/11 and 9/6. 6-Volt Electric Solder Iron, 22/6.



Morse Code Key, as illustrated. Adjustable all ways. 12/6. P.M.G. Type Morse Key. Send for full illustrated price list. Buzzers, 2/6, 2/9, 3/6, 7/6.



"Mighty Mite" Crystal Set, NOT TOYS. Just a handful. Station after Station, 15/-. Headphones, 3/11, 7/6, 10/6, 12/6, 19/6, and 30/-. Aerial-Earth Kits, 2/6.



Electric 210 Volts Gramophone Motor. All Fittings, with Turntables, etc. British make, 39/6. Send for list of Electric Motors and Gramo-Radio Units.

GIANT 5 CELL FOCUSING TORCHES



2/5 VALUE NOW 6/6 Complete

We stock all kinds of Torches. Inquiries welcomed. Fountain Pen, Size Torch, 2/-, complete. Pocket Pencil Torches, 2/6. Hand Type Batteryless Torch, 25/-

VALVES—NEW AND TESTED

34 .. 13/6	2A6 .. 12/6
57 .. 11/6	42 .. 12/6
58 .. 11/6	171 .. 10/-
2A5 .. 11/6	246 .. 8/6
247 .. 11/6	224 .. 8/6
6C6 .. 11/6	235 .. 8/6
6D6 .. 11/6	6A7 .. 11/6
56 .. 11/6	30 .. 11/6
55 .. 10/-	280 .. 9/6

Special Offer, Bond U.S.A. Valves, Type 50. Now 10/-.



Reliable Model Electric Motors, as illustrated. Worth 10/-, Now 5/9. Work off wet or dry batteries. Others 9/6, 10/6, 11/6, to 10/6.

Like-a-Flash "Eliminoise" Aerial Kit for short or dual wave sets. Aerial, Pyrex type Insulator Transposition Block and 200ft. Aerial Coil, 22/6. Eliminates unwanted aerial and hideous electrical noises from your dual-wave or short-wave set.



"Like-a-Flash" Batteries for Radio. 45v. Heavy Duty, 10/6. Light Duty 7/3. "C" Batteries, 4 1/2v. 1/9, 9v. 2/3.



"Totem," a well-made little game, for Homes, Clubs, Hotels, etc. Push the starting knob and off spin the 2 reels, one the horses and the other the odds—when the spin terminates the Winner and Winner's Price is clearly shown. Cheat and fool-proof. 21/-.

Send for Leaflet.

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Games, Hobbies, Novelties, and Slot Machine Specialists, 226 PITT STREET, SYDNEY.

AND RADIO CHEAPSIDE, 240A PITT STREET.

Everything from A to Z in Radio at Same Profit Prices. 'Phones, M2325 and M3326-7. Goods forwarded C.O.D. Post or Rail (C.O.D. Rail Within N.S.W. Only, Not Interstate). We Welcome Prepaid Telegrams and Long Distance. Phone Calls. Send 2d stamp now for Special Interesting Bundle of Illustrated Literature.

Blank Gramophone Records—Acetate. 8in. 3/6, 10in. 5/6, 12in. 7/6, 16in. 14/-, 17 1/2in. 20/-.

Cutting Needles, 2/- each. Special Play Back Needles, 4/6 per 100.

English Lightning Arrester Switch, 5/6. The Best made for in and out door use. Other Arresters, 6/3 and 1/6.



Send for full list of English and Foreign stamps.

SPECIAL SPECIAL A beautiful set of 5 Abyssinian stamps for 1/3. Sent in London 3 days before Addis Ababa fall. Buy as many sets as you can afford.



Gramophone - Radio Pick-ups, fitted with leads that plug into pick-up terminals of any set, battery or electric. Cosmocord 25/-, De Luxe 32/6, High Definition 38/6, Super De Luxe 45/-, Richards, Like-a-Flash 25/-, Collaro Crystal, with Volume Control, 70/6. B.T.H. Crystal, 75/-, Amplion, 28/6. Send for full list.

FENCING WITH ELECTRICITY

*Electrically Charged
Wire Keeps Stock
At Bay*

BIG POSSIBILITIES FOR AUSTRALIA

WE have with us electric clocks, electric washing machines, electric shavers, and a thousand and one other things operated by electricity. All very handy and useful and saving humanity much time, trouble and money.

Now we have the electrical fence, which has recently arrived in Australia, and which appears to hold considerable possibilities, owing to its peculiar suitability to our conditions. Briefly, it consists of an electrified wire, to which is fed pulsations of high voltage electricity at regular intervals, capable of giving a shock to any animal so unwise as to think it can walk through it.

The shock is comparable to that given by a motor-car spark plug when the engine is running slowly—in other words, it is sufficient to stop any animal of any size, but is in no way dangerous to the life of man or beast.

THE "WORKS"

The fence is electrified by means of a small device contained in a small metal box and operated by batteries. In fact, it consists of a step-up transformer with a primary voltage of about six volts needed to give the required output to operate the system. In the primary circuit of the transformer there is an automatic make-and-break mechanism which sends a current through the primary about once every second. At the instant of the make and break a high voltage is generated in the secondary, and it is



This picture shows how the electric fence may be set up. A single strand of barbed wire, as a rule, is all that is required.

this voltage which is applied to the fence. The time during which the contacts are together is very small—something like 1/100th of a second, and this is the only period during which current is drawn from the battery. As the current may be as low as 15 mills. or so, it is estimated that three standard dry cells in series will have a life of about 140-180 days.

SINGLE-STRAND FENCE

The protection of the electric fence is, of course, not dependent on the physical strength of the structure, as it is the 'sting' imparted to the animal which keeps it away. Therefore, as a rule, only a single strand of barbed wire is necessary, supported on posts which need not be any larger than about 2 x 4 inches. For cattle, about 3 or 4 feet is a convenient height, while for pigs and sheep 18 inches would probably be sufficient.

APPLICATIONS

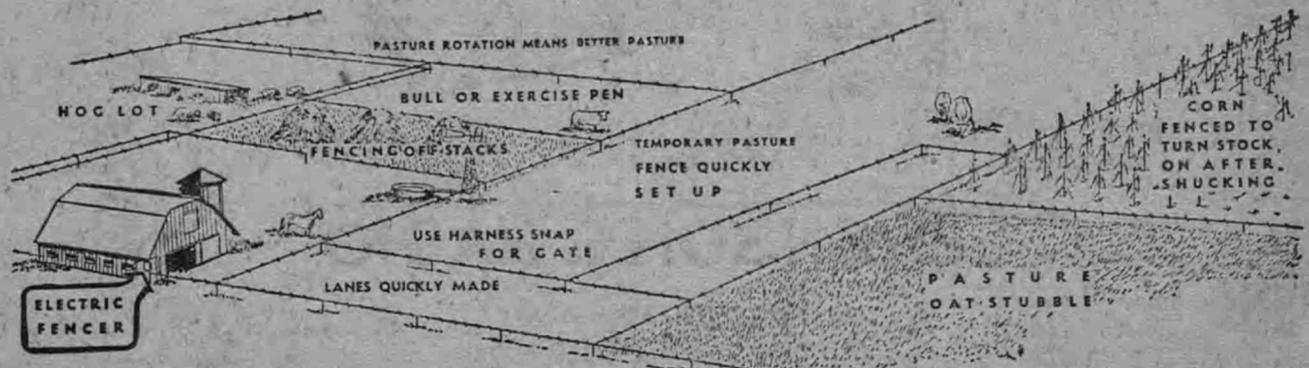
The applications of the idea are self-evident. In the first place, it is very easy to erect temporary fences round pastures, etc., in a short time, according to the farmer's requirements of the

moment. Experience has shown that once an animal has come into contact with the fence it will avoid it at all costs, notwithstanding its light weight and the tempting nature of the feed in the fenced-off area. More than this, because of such an understandable aversion to contacting the wire, the current may be left off for long periods with the stock none the wiser, and with a considerable saving of batteries. The cost of the latter, however, is so small that such a procedure is by no means essential for economical operation.

There is no current drawn from the wire until an animal actually touches it for a second, and therefore, provided adequate insulation of the wire is assured, many miles of fencing may be served by the one device. Distances up to 30 miles of wire are quoted as being satisfactorily served in this way.

The wire is generally insulated from the posts by sturdy porcelain insulators which will prevent leakage of current. For short distances, many farmers have merely used sections of a rubber tube, such as a motor car inner tube, tacked to the posts, and thus insulating the wire.

(Continued on page 24)



This diagram illustrates some of the applications of the device. The ease with which temporary fences may be erected is emphasised. The stakes supporting the wire may be placed 40 or 50 feet apart.

Introducing...

CALSTAN MODEL AT4 "SECOND" SET *incorporating*

- PUSH BUTTON TUNING.
- AUTOMATIC VOLUME CONTROL.
- LATEST REFLEX CIRCUIT.

- COMPACTNESS.
- SIX VALVE PERFORMANCE.
- MODERATE PRICE.

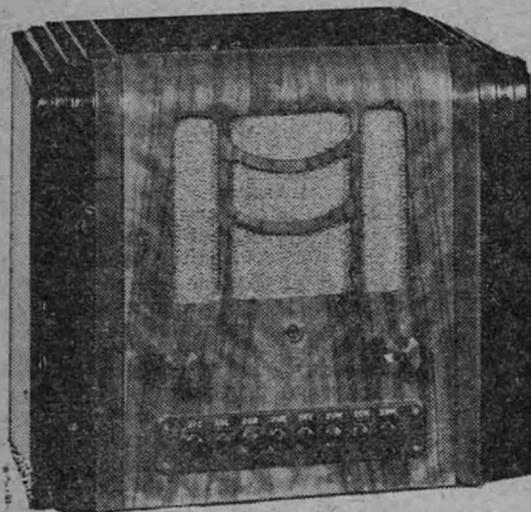
and...



PUSH BUTTON



STATION SELECTION



Salient features which are included in this latest addition to the CALSTAN FAMILY OF PRECISION BUILT RADIOS.

Model AT4 "Every Room" Set . . .

. . . . FOR THE WOMENFOLK IN THEIR SUNROOMS interesting talks on fashions cooking health, etc. . . . light entertaining music or a concert from the Town Hall—WHILE KNITTING THAT NEW JUMPER.

. . . . FOR THE MENFOLK IN THEIR DENS sporting results the wrestling Cricket Tests the form of that "good thing" for Saturday and the Stock Exchange Reports—WHILE SITTING BACK IN THAT COSY ARMCHAIR WITH THE FAVORITE PIPE GOING NICELY.

ENTERTAINMENT BY RADIO IN THE HOME for the big family can only be satisfactorily complete by the installation of the "Second" Set, whereby each and every member of the household will hear in comfort and without interruption their choice of the radio programme.

THEN AGAIN THE "SECOND" SET being small, neat and compact can easily be carried from one room to another for your entertainment.

THE CALSTAN MODEL AT4 is a compact, mantel model, consisting of 4 valves. A reflex circuit is employed which gives the performance of a six valve console. No dial is used. PUSH BUTTON STATION SELECTION is used throughout which means that by MERELY PRESSING A BUTTON THE STATION COMES IN AUTOMATICALLY, without any unpleasant background noises, whistles, or howls.

Eight buttons are available which enable the listener to instantaneously select any one of the eight Sydney Stations from 2SM to 2FC. Tone and volume controls are also provided.

Price, £14/19/6 Available on Easy Terms
"You Pay As The Set Plays."

Manufactured by

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A NEW WAY to

REALISM!

By
JOHN
MOYLE

In any art or science, which attempts to give a reproduction in one form or another, of what takes place in actual fact, one can never achieve results identical with the original. Whether we attempt to duplicate fact in literature, art, or music, we can do no more than to create the illusion of reality. Therefore, we must begin our attempts at improvement by examining possibilities, and pursuing experiment, along the avenues which lead to this increase of Realism no matter how many apparent essentials we discard. Any step we are able to take, which results in an undoubted improvement in creating this illusion, is a step in the right direction—in fact there is no other way.

THE conclusions expressed in our introductory paragraph have not been made haphazardly. They are conclusions at which we have arrived after many years experiment and experience with radio and record reproduction. We have passed through the many phases of the times and joined in the search for High-Fidelity and so on, always with an appreciation of the results gained, but always with a consciousness that these things alone were not enough. There still remained fundamental limitations which prevented us from saying: "At last that sounds like the real thing."

EARLY DAYS

In the early days of radio we were, of course, content to put up with almost anything at all, as long as it was noise. The awful little tin horn speakers—overgrown earphones—are themselves now fortunately mute evidence of this. As long as it was recognisable sound we were content to marvel at it and laugh at our friends who, immune to the marvel, classed the whole business as equivalent to a bad gramophone. Remembering what the gramophones themselves were in those days, it was an effort to swallow the insult. No one had thought of electrical reproduction.

Then came electrical reproduction and dynamic loud-speakers. The electrical recordings came into being at the same time. Here we were able to get infinitely nearer our illusion of reality simply by the better acoustic qualities and the increase in frequency range our recorders and reproducers would handle. For a while we were so staggered by the improvement which had been made almost overnight that we could be pardoned for imagining that the ultimate was almost reached.

From this point things didn't go so fast. Our records and our broadcasts improved, but in these days of fast work

and movement generally our generation has become blasé. We still appreciate the vitality of an extra good recording, for instance, but marvellous though some of these may be, the improvement, to our minds, over the last four years, is almost nothing compared with the improvement made over the four years which preceded them.

FREQUENCY RESPONSE

In our opinion, the main reason why this is so is that, given new and fascinating possibilities to play with, we have been too prone to become slaves to the Giant Frequency Response and we have overlooked the fact that we are actually chasing reality first and foremost. Enlarged frequency range is one of the most valuable things in obtaining realism, but it's not an end in itself—it is only a valuable and necessary aid. There is a limit, according to the circumstances, beyond which it is very doubtful whether one is justified in going.

As we are dealing with matters concerning the home installation, we would make this last statement much more definite. It is impracticable to use an amplifier of about 10 watts, which is capable of giving this output from 20 to 15,000 cycles. Even if this range were obtainable in an undistorted form, it would be unbearable. It is impracticable to record at the present time a frequency band such as this. We are hampered by mechanical considerations in the bass end, and by the same, coupled with noise level at the top end. Speakers which will cover a range such as this are so expensive that the average man can't afford to buy them. And, above all, one would need a specially built room before it would be possible to make anything like full use of such results, even if they were obtainable. The ordinary lounge room, with its inevitable

carpet and padded chairs, simply laps up high notes as water to a sponge.

So far we have been considering possibilities of wide range for the real enthusiast—it is certain that the large proportion of people who listen to radio sets would not appreciate it, apart from the fact that they could not possibly have it in sets selling at the popular price to-day. In other words, we are faced not only with the impossibility of giving them such results, but even of the undesirability of making them available.

It must clearly be understood that these remarks are not meant to be an attack on the search for wide frequency range. They are merely pointing out first of all the tremendous difficulties, secondly the fact that such a range is only valuable in as much as it contributed to our main goal—Realism—and thirdly, the fact that the large percentage of the population would not consider the expense of reaching such a high standard justified. Particularly as by intelligent use of the materials and components we have at the present day, a very satisfactory standard of fidelity can be achieved. Enough to give an excellent illusion that we are hearing real highs and lows.

We honestly think that these conclusions have been borne out in practice. We had a big drive for high fidelity not so long ago, and it did have an ultimate effect in drawing the attention of designers to the importance of good frequency response. As a result we have better speakers for one thing, than we could possibly buy before. Many people were, however, bitterly disappointed at the failure of the public to fall for high fidelity in a big way. It failed because its contribution to the

(Continued on Next Page)

WATCH FOR NEXT WEEK'S ISSUE!

(Continued from Previous Page)

Illusion of reality was a contribution only, and, in pushing it to extreme limits, the result was simply to demonstrate that beyond a certain point, expediency and finance make it impracticable to go.

OTHER FACTORS

There are, however, so many other things which are just as important to reproduction as frequency range. One of these is volume range. By this we mean the ability to achieve reproduction giving the fullest possible accentuation between loud and soft passages—more than the records will hold or the station can handle. More than this—the ability, if necessary, to adjust this contrast between loud and soft passages so that it may even be grossly exaggerated. There is only one test which will satisfy—does it increase the illusion of reality for the listener? If it does, then it has justified itself.

This was the reason we were so keen about volume expansion a couple of years ago, and it was the reason why those who heard our demonstration were so enthusiastic. They appreciated the contribution it made towards realistic reproduction.

It is interesting to note that during the last years, one of the biggest strides recording has made is in this very thing—increase in volume range. So good are the latest releases that for the average home, volume expansion is not nearly as important as once it was. Not until the standard records are played through a theatre equipment, for instance, do we realise that there is still more volume or dynamic range required to equal that of the original. In the average home, this lack, which in smaller measure still exists, is not nearly so apparent.

SOMETHING NEW

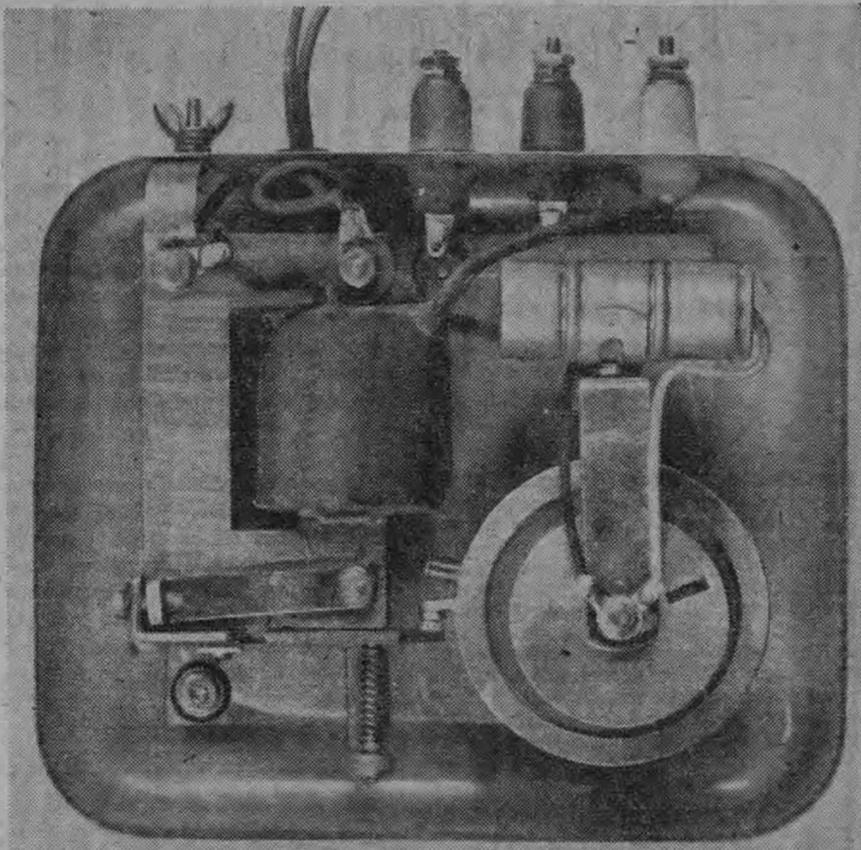
During the past few months we have been experimenting to develop a system which aims to increase still further this illusion of reality. In fact, despite the absurdly simple nature of the arrangement, it is our considered opinion that its contribution is possibly the most important we have achieved to date. By its aid, effects are possible, both from records and radio, which at first sight appear to be a mechanical impossibility. But there it is—commencing with next week's issue, we intend to outline the system we have developed, and show how it may be applied to existing receivers, and also to others we will be describing specially for it.

The system we are using is probably not new at all, but it certainly has been neglected to date, considering the remarkable effects it makes possible. Be this as it may, we have spent many hours of work analysing it from every point of view and we are convinced, as are all who have heard it, of its value.

In our next week's issue, we will give a full explanation of the system we are using.

FENCING WITH ELECTRICITY

(Continued from Page 21)



An actual photograph of the mechanism. The flywheel is seen at the left, and the transformer at the right. The battery is connected by means of two colored leads, and the terminals for connection to the fence and ground are at the bottom. Two output terminals are supplied giving different degrees of "sting."

"Gates" may be provided by such things as harness clips insulated for handling with rubber tubing, to be replaced again when the stock have passed through.

The saving of many miles of multiple strand fencing is one of the first advantages which occur to the user, while the convenience of being able to quickly erect temporary fences, as previously mentioned, is probably just as great an attraction. Even where cattle are concerned, experience has shown that they will not step over even a low fence once they have learned that it is electrified. In addition, it teaches the stock to respect any fence, whether electrified or not, and they get into the habit of giving any wires a wide berth at all times.

HOW IT WORKS

The operation of the device is very simple. There is a spring-loaded flywheel carrying one of the contacts which, with no battery connected, rests against the other contact which is attached to a spring-loaded armature. When the battery is connected, the contacts being closed, a current flows through the transformer primary, energises the secondary, and at the same time causes an iron tongue attached

to the armature to be pulled towards the now magnetised core of the transformer. The force of this attraction swings the flywheel round in almost a complete revolution against the tension of the coiled spring, and automatically breaks the circuit. The flywheel, after being checked by the spring, swings back in the opposite direction so that its contact strikes the armature again, and so the process is repeated. As we have said, the flywheel may be adjusted to make and break the circuit between 40 and 70 times per second, according to circumstances.

One side of the high tension circuit is connected to ground, so that when the stock come into contact with the wire, the circuit is made complete and they receive the "sting" from the fence. We would emphasise again that there is not the slightest danger of damage to man or beast, as the total current available from this device is only a few milliamps on direct short circuit, and this cannot cause any harm at all. It is merely unpleasant.

The sponsors of the electric fence in Australia are very optimistic about its possibilities, and considering the amount of farming done in Australia, it would appear to hold considerable possibilities.

Technical Section

IT is most amazing how modern manufacturers pack so many microfarads into such a small place. We are referring, of course, to the electrolytic condenser, which is practically standard equipment in the modern radio.

Electrolytic condensers provide a large electrical capacity with a minimum of space and cost. In addition, they automatically repair themselves in the event of puncture due to excessive voltage.

Here are the details of construction:—There is a metal container which is employed as the negative terminal of the condenser. In the centre there is an aluminium plate, which is corrugated so as to enlarge greatly its surface area. This aluminium plate is the positive terminal. The electrolyte may be a liquid solution of borax or other special material, or may be a paste. In one instance the condenser is called "wet" and in the other "dry." This reminds us of "wet" and "dry" batteries, doesn't it?

In theory, the liquid is supposed to react chemically with the aluminium, forming an extremely thin coating of gas all over the aluminium plate. In this way, the aluminium becomes one terminal of the condenser and the liquid in the cell the other real terminal. The separating medium or dielectric is only the extremely thin layer of the gas between the liquid and the aluminium. Because of the thinness of this gas layer, the electrical capacity is far greater than with condensers which are separated by paper sheets, mica and other insulating substances. You see, in a condenser the closer the plates are arranged the greater the capacity.

It is important that the aluminium be connected to the positive terminal of the circuit.

The electrolytic condenser is principally serviceable for low voltages, but for higher voltages the great capacity available can be

utilised by connecting several of these condensers in series. Electrolytic condensers can be used on direct current only.

The "pig-tail" type of electrolytic condenser is constructed along similar lines. However, the elements consist of two aluminium strips separated and rolled together, then placed in a carton of paste electrolytic. In the larger "can" types, provision is usually made for the escape of gas, generally through a one-way rubber valve in the top of the can. This accounts for the white encrustation which sometimes forms; this, however, does not always indicate a faulty condenser.

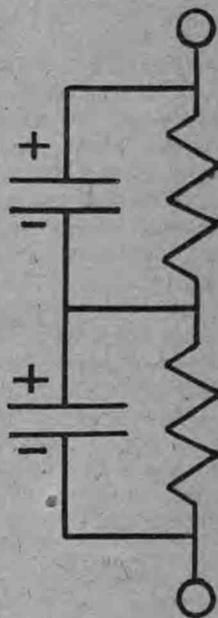
If the maximum voltage of the power supply is greater than the rating of a single electrolytic condenser, two or more units may be connected in series to handle the higher voltage. Due to slight differences, one condenser may take more than its proportionate share

Conducted by
ALF. BARNES (VK2CE)

ELECTROLYTIC CONDENSERS

of voltage, and thus "sizzle." To overcome this difficulty, a voltage dividing network of resistors should be connected across them. The value of resistance used is not critical—say, from twenty thousand ohms to one-half megohm. When making this series connection, the fibre washers provided for insulating purposes will be used if the chassis is of metal construction.

For efficient operation, electrolytic condensers should be connected to a voltage as near as possible to the stated "working" voltage.



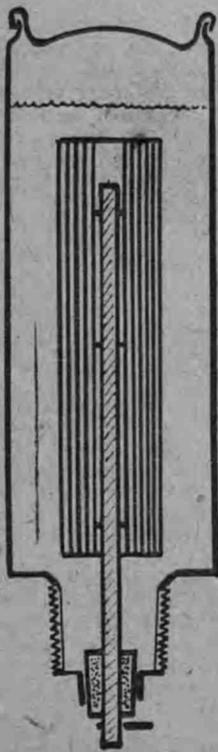
SOME AMPLIFIER PROBLEMS

A.W. (Mont Albert): There are two points to be watched when using long leads from pick-ups or microphones. First, there is the impedance of the mike or pick-up. High impedance units, such as the crystal types, should not be operated with long leads unless low-capacity cable is used, otherwise there may be loss of high notes due to the capacity of the leads. Also, high impedance units tend to pick up hum when used with long leads, and these, therefore, should be shielded. This, naturally, causes a high capacity to ground through the shielding, if ordinary shielded braid is used. As a rule, such microphones and pick-ups should not be used with leads longer than those supplied, and, generally, it isn't necessary to do this. If long leads are inevitable, special coupling transformers or networks are required, matching into a low impedance line, generally 600 or 400 ohms., with a corresponding matching device at the amplifier. A magnetic pick-up of the average type might give good results up to about 10 or 12ft., but much depends on the installation, and the gain of the amplifier itself. It is hard to make hard and fast rules, apart from the general one that such leads should be as short as possible.

It is best to use coupling in the voice coil circuits when speakers are to be used 20 or 30ft. away from the ampli-

fier. Not only is there the danger of high note loss due to capacity effects, but it is undesirable to have high voltage leads running round in this manner. This is more important with valves calling for high impedance loads than it is with valves, such as the 2A3, which have a comparatively low impedance matching. The leads need not be shielded in the usual circumstances, unless they run near power lines or input lines.

If two speakers are used from the one amplifier it is best to have a transformer with two separate voice coils windings as series or parallel connection of voice coils in the normal circumstances will upset the matching of the output stage. There is no need to phase the speakers unless they are operated close together. The nearer they are, the more important becomes the matter of phasing. If three or four speakers are required for several rooms, the simplest way is to use a corresponding number of voice coil windings. The impedance on such lines would only be a few ohms., and they should, therefore, not be critical in any way, or call for shielding. The small capacity effects at this low impedance, such as introduced by long leads, would scarcely be noticeable. Thanks for the suggestion, and we trust these brief and necessarily sketchy replies will clear up a few points for you.



A Course in ELECTRICITY

FROM THE EVER READY CO.

CHAPTER 1; PART 2.

HOW TO MULTIPLY VOLTAGE

NOW suppose that you have three tanks of water, each filled to a depth of 6 feet. If you place these tanks side by side on the same level, and connect them so that the water from all three flows through the same pipe, the "head" or pressure will be just the same as if the pipe were connected to only one of the tanks. See Diagram 4.

The same thing happens when you connect three dry cells in parallel. That is, the voltage is 1½ volts—no greater than if connection were made with only one of the cells. This parallel connection is made by connecting all of the carbon poles (centre binding posts) of the batteries to one wire, and all of the zinc poles (outside binding posts) to another. The advantage of this parallel

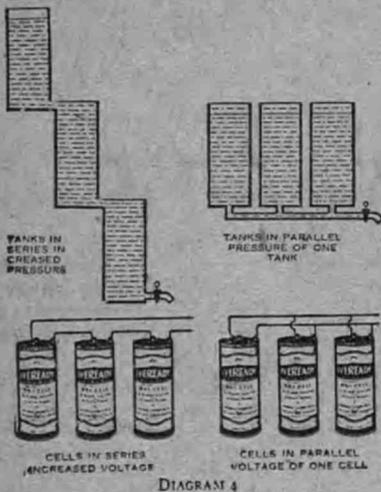


DIAGRAM 4

connection is just the same as when three tanks of water are placed side by side and connected as described—the flow will last longer.

If you place these same three tanks one above the other and connect them, you will have a "head" or pressure at the bottom equal to three times that of one tank. This corresponds to connecting batteries in series. See Diagram 4. When the carbon of one cell is connected to the zinc of the next, the cells are said to be connected in series. The voltage is increased according to the number of cells in the series. The voltage of one cell is 1½ volts. When three are connected in series, the voltage is then three times 1½ or 4½ volts.

Thus, voltage is increased by connecting two or more batteries in series. If you wish to light a six-volt lamp, you would connect four dry cells in series.

HOW RESISTANCE INFLUENCES THE FLOW OF CURRENT

If the same voltage is applied to two circuits of unequal resistance, the current flowing will be different in each circuit.

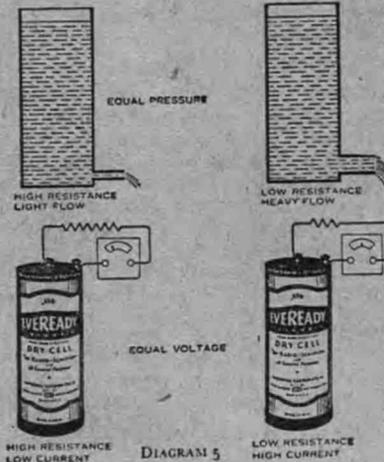


DIAGRAM 5

cut. The current flowing through the wire of greater resistance will be less because of the greater resistance.

The man who first put this principle into words was Ohm. He expressed it this way: "If equal voltage is applied to two circuits, the currents will be inversely proportional to the resistance of the circuits, and in circuits of equal resistance, the current is directly proportional to the voltage." This is known as "Ohm's law."

In Diagram 5, the two tanks having equal depths of water, have equal pressures on the discharge tubes. But the left tank has a small tube which makes high resistance. The other tank has a large tube, and that means that it offers less resistance.

In the same way, the flow of elec-

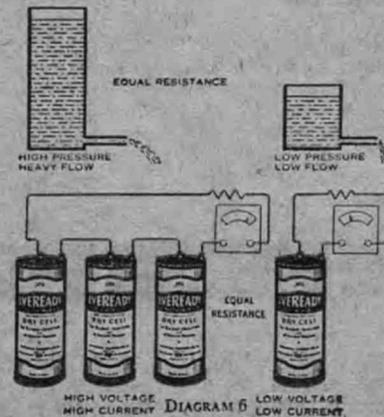


DIAGRAM 6

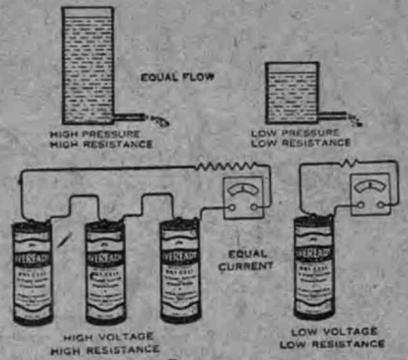


DIAGRAM 7

tricity in two dry cell circuits is unequal if the resistance of the circuits is different. In Diagram 5 the voltage applied to each circuit is the same, but the circuit on the left has a longer wire, and so a higher resistance, while the circuit on the right has a shorter wire and so a lower resistance. Lower resistance means greater flow.

In Diagram 6, the head of water in the two tanks is different, but the outlet pipes are the same. Thus the resistance to flow is the same, but the pressure on the left-hand pipe is greater because of the greater head of water in that tank. Greater pressure means greater flow.

In the same way, the resistance in the two electric circuits is the same, but the voltage is greater in the left-hand circuit because three batteries are connected in series while in the right-hand circuit only one battery is used.

If you increase voltage and resistance in the same proportion, your current will still remain the same, as illustrated in Diagram 7. So, to increase current, you must either reduce resistance, or increase voltage.

OHM'S LAW

Ohm's Law is very important, for with it you can work out for yourself, if you have a voltmeter and an ammeter, most of the electrical problems you will meet. In mathematics, Ohm's Law is written like this:

$$\text{Current equals } \frac{\text{Pressure}}{\text{Resistance}} \text{ of I (Amp.) equals } \frac{E \text{ (Volts)}}{R \text{ (Ohms)}}$$

In which I stands for current in amperes, E for pressure in volts, and R for resistance in Ohms. If you know any two of these, you can calculate the third.

To find amperes, divide the volts by the ohms.

To find volts, multiply the amperes by the ohms.

To find ohms, divide the volts by the amperes.

POWER AND HOW IT IS MEASURED

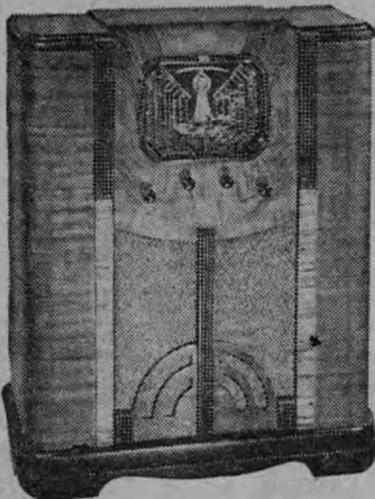
Power is the rate of doing work. Work is the accomplishment of a definite mechanical act, such as lifting an object weighing a pound 1 foot off the ground. This is called a "foot-pound" of work. Power, the rate of doing work, is measured by the amount of work done in a given time, and this measurement may be expressed in "foot-pounds per second."

(To be Continued Next Week)



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YOUR ANSWER

We invite our readers to write to us about their troubles, which will be discussed and answered in these columns.

R.B. (Jeslin).—It is probable that the firm has not yet worked out any coils for the valve you mention. We do not think that there would be a great difference in the coils, and those made for the pentagrids would probably operate quite well with this new valve. So far it is not in use commercially. The trimmer plugs

are probably sealed to prevent them losing their initial adjustment. This in many cases is quite critical, and, as a rule, it is standard practice among manufacturers to seal all trimmers so that they cannot be jarred out of adjustment. Thanks very much for your inquiry re my recent smash—I am very much better.

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Valves (slightly used): 171A 6/-, 201A 5/-, A609 6/-, 227 4/6, Champion, 57, New, 12/6, Audio Transformers: A.W.A. 6/-, Phillips 7/6, others from 3/-. Tuning Coils, 6d; Wafer Sockets, 2d. Knobs, 3d. Metal Chassis, 2/-. Super sensitive Crystal, 9d. Small Screwdrivers, 3d. Pilot Bulbs, 3d. Headphones, 7/6 to 15/-. All Tested and Guaranteed. Add Postage.

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7 ROYAL ARCADE, SYDNEY.

A.J.H. (Glenhantly).—As you realise, you would probably run into complications because of your higher voltage, when attempting to use the chokes for bias. Personally, we don't see that you would gain anything at all, as the use of a cheap back-biasing resistor is simple and easy. You could then use orthodox choke input in the positive lead, and probably have the required output voltage without further trouble. We can't see how there would be any difference whether the resistance for biasing was obtained from a choke or resistor—the resistance must be there in both cases.

A.M. (Buburra).—When listening to stations which are not very strong there is always some noise audible on the carrier in the form of a rush. This is not nearly so noticeable when the stations are fairly strong. There is no way out of this—it is just one of the characteristics of present-day receivers. When listening to stations of any strength, of course, this noise is not noticeable, and is only there when the set is in a very sensitive state. It may be that you have not obtained perfect alignment of the coils, or for some reason the set is not giving its full performance. We would suggest you make sure the tuning coils and intermediates are carefully checked over.

J.R. (Can't Read It). The Master Battery Six recently described is the best set of its kind we have described to date, and should suit you. Back numbers we think are still obtainable from our office. The New Year Six in the Xmas number is possibly the best of the A.C. receivers, and you may not now be able to get a circuit of this set. However, if you send a postal query enclosing 1/- for each—we will copy them out for you and post them on.

J.M. (Tumbarumba). It would seem that your B batteries are getting old, and thus preventing the valve from oscillating at this part of the band. The fact that the whistle has returned seems to indicate that the batteries are getting low, thus causing their internal resistance to rise, and set up audio coupling through the batteries themselves. This is not an uncommon source of such troubles with battery sets. Have you replaced the batteries lately, or checked up on their condition?

J.M. (North Sydney).—This type of set is, of course, not very selective, and it is quite possible that you are using too long an aerial with it. We suggest cutting the aerial to possibly about 20ft., which should enable you to receive the local stations reasonably free from interference. It is more suited, as no doubt you realise, for operation farther away from the local stations.

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- ...Poster Drawing
- ...Fashion Drawing
- ...Private Secretary
- ...Shorthand-Typing
- ...Free Lance J'n'lism
- ...Short Story Writing
- ...Radio Play Writing
- ...General Education
- ...Languages
- ...Matriculation Exam.
- ...Intermediate, Leav's
- ...Junior or Senior Ex.
- ...Elec. Exam. (Which)
- ...Police Entrance Ex.
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"Hey, you . . . Tarbrush!
Take that tarnation umbrella
outa my eyes . . . I want to see
the sights . . ."

And what a treat is in store for
Uncle! Uncle Jim, as he is called,
is on his way to take up his resi-
dence with his penniless niece
and nephew, Margaret and Jack
Doubleday, whilst he tries to
raise capital to develop his gold
mining concessions in Fiji.

His first task, on arrival, will
be that of dealing with his rela-
tions' numerous creditors, and,
no doubt, his island "head-
hunting" methods will create
many hilarious situations.

believe it or not . . . this rich
uncle from Fiji will take the con-
fidence out of the confidence
men who may be on the look out

for him. Be sure and listen to
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What he has to say about the
management of our fair city . . .
well . . . only a Fijian could
understand.

"The Rich Uncle from Fiji" is
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with farcical situations and it
truly can be said to have a
laugh in every line.

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Edwards, script by Maurice
Francis . . . and is heard every
morning, Monday to Saturday,
inclusive, over Station 2UW.

(Starting Next Monday)



Friday, July 29 -- Country B Stations

2HD NEWCASTLE

Early Morning Session as usual.
 8.0: Topical Chorus and Children's Session.
 9.30: Cheer to the Sick. 9.45: Ladies' Session.
 11.0: Serial Story. 11.15: Wireless Wags. 11.45: Happy Housewives' Session.
 12.0: Happiness Concert from the New Club Ballroom. 2.0: Listeners' Favorites. 3.0: Afternoon Musicals. 4.0: Modern Music.
 5.15: Hobbies. 5.25: Tiny Tots. 6.0: Special Sporting Session. 8.15: Religion and Christianity. 6.20: Joyster Notes and News Flashes.
 6.40: Hunter Valley Football Summary. 7.0: Racing Session. 7.10: Latest Releases. 7.30: Champion Sports Session. 8.30: N.R.M.A. Notes. 8.45: Gardening Talk. 9.45: Swing Music. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2HR HUNTER RIVER

Early Morning Session as usual.
 10.0: 2HR Women's Session. 10.45: Invalid Session. 11.0: Mrs. Opkins and the 'Orses—A Burlesque Radio Race Programme. 11.10: News, Hints, and Music for the Womenfolk.
 11.30: Melody Lane, with the Singing Troubadour. 11.35: Cat Chat. 11.45: Musical Cafeteria. 12.0: Luncheon Programme. 1.0: Hollywood News. 1.20: Official Weather Report. 1.30: Close.
 6.0: Music. 6.4: Official Weather Report. 8.3: 2HR Radio Club Session. 6.30: N.R.M.A. Talk by Mr. G.—White. 6.40: Music.
 6.45: 2HR Turf and Greyhound Race Preview. 7.30: Favorites of the Day. 8.0: Tunes from the Talkies. 8.30: Masters of Melody.
 9.0: Old-time Dance Music. 10.0: 2GB News Review. 10.15: Close.

2GF CENTRAL NORTH COAST

7.30: Wake Up and Sing. 7.45: Rhythm. 8.0: Brighter Breakfast Broadcast. 8.30: Close.
 12.0: Midday Melodies. 12.5: The Thought for the Day. 12.15: The Turkish Spy—Serial Story. 12.30: Hawaiian Harmony. 1.15: 2GF Coursing Preview, conducted by Arthur Murray. 1.30: Your Favorite Singers. 2.0: Close.
 5.30: Smile Club Corner. 5.40: The Smiler's Letterbox. 6.0: What's on the Air and Weather Forecast. 6.2: The Birthday Half Hour. 6.30: Parade of the Bands. 6.45: Stars of the Air. 7.0: Scouts and Scouting, conducted by Scoutmaster Newell. 7.15: Six Famous Melodies. 7.30: News from the Churches. 7.45: New Releases.
 8.0: The House of Peter MacGregor. 8.30: Four Jacks. 8.45: Eb and Zeb. 9.0: Masters of Modern Rhythm—Larry Clinton. 9.15: The Cub Reporters. 9.30: The Pageant of the Theatre. 10.0: News. 10.15: A Musical Highlight. 10.30: Close.

2LM LISMORE

7.0: 2LM's Early Bird. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 7.45: Music.
 8.30: News. 9.15: Martial Moments. 9.30: Women's Session. 9.35: Thought for the Day. 9.40: Morning Hymn.
 10.0: Gems of Melody. 10.30: Story Time. 11.0: Home Decorating. 1.0: Luncheon Programme. 2.0: Recorded Rhythm. 3.0: Close.
 5.0: Children's Session. 5.15: Westward Ho! 6.0: Dinner Music. 6.30: What's On To-night? 6.45: Sporting Session. 7.0: Ballina Breezes. 8.0: Frank and Archie. 8.45: N.R.M.A. Notes. 9.15: Pianoettes by Wallie Clark. 9.45: Dance Time. 10.0: News. 10.30: Close.

2TM TAMWORTH

Early Morning Session as usual.
 7.30: Bert Jacomb at the Piano. 7.45: Top o' the Mornin'. 8.0: Weather Information. 8.1: News. 8.15: Happiness Ahead. 8.30: Music. 8.45: Songs for Mothers. 9.0: Music.
 8.30: Women's Session, conducted by Mrs. Penny. 10.0: Correspondence. 10.15: Concert Programme. 10.30: Radio Recipe Session. 10.45: Correspondence. 11.0: Love Songs, Old and New. 11.15: Morning Story.
 12.0: Midday Melodies. 12.30: Songs of the Prairie. 1.0: Luncheon Cocktail. 1.15: Music. 1.30: Aces High. 1.45: Music. 2.0: Musical Moments.
 2.30: John Whitmore Reads a Story. 3.0: Women's Club Community Singing from the Town Hall. 4.0: Overture. 4.10: Celebrity Recital. 4.45: What's On. 5.0: Possum Club Session. 6.0: Boy Scouts' Session. 6.15: Dinner Music.
 7.0: Best Bets. 7.15: Music. 7.30: Feature Programme. 8.30: Melody Session. 9.0: Music. 9.50: Feature Programme. 10.0: Listener-Arranged Programme. 11.0: Close.

2DU CENTRAL WESTERN

Day Sessions as usual.
 5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Inspector Scott of Scotland Yard. 7.10: Melody of To-day. 7.30: Random Ramblings. 7.50: News. 8.0: Round a Gipsy Campfire. 8.15: With the Hill Billies. 8.30: Music Lovers' Half Hour. 9.0: Mirth and Melody. 9.30: Meditation Music. 10.0: Close.

2KO NEWCASTLE

7.0: The Early Bird. 7.3: Shipping News. 7.8: Weather Report. 7.15: News. 7.30: Bright Music. 9.30: Homecraft Session, conducted by Elma Gibbs. 9.45: News. 10.45: Radio Correspondence Club. 11.0: S-sh! Mum's the Word! 11.45: Bouquet of Flowers.
 12.0: Community Singing from Theatre Royal, conducted by Dick Butler, Reg. Quartley, Auntie Eileen, and Bob Miller. 2.0: Music. 4.0: Close.
 5.0: Early Evening Programme. 6.0: Sporting Talk—John Scott. 6.30: Rambling Round the Ringside. 7.0: 2KO Presents! 7.1: Music. 7.30: Music. 7.45: Metropolis.
 8.15: Montmartre. 8.45: Motoring Talk. 9.15: Stamp Talk. 9.30: Carson Robison and his Pioneers. 10.0: Miscellany in Melody. 10.30: Close.

2NZ INVERELL

Early Morning Session as usual.
 11.0: Helen Kingsley conducts the Women's Session with Recipes, Fashion Hints, Correspondence, Beauty, a Story, etc. A Letter from You in the Mail? 1.0: The Glen Innes Hour. 2.0: Close.
 3.30: Classical Selections. 3.45: Vocal Gems. 4.0: Helen Kingsley brings you something different. 5.0: Koala Club Session—Our Tiny Tots' Session.
 6.0: Dinner Music. 6.30: A Racing Talk from 2GZ. 7.0: Music of Yesterday! To-day and To-morrow! 7.30: News, Markets and Weather.
 8.0: Northern Notions!—No. 44 of this series. 9.0: Radio Newsman. 9.5: Suggest-o-phone—Exclusive Programme of Highlights suggested by you. Telephone, Inverell 9. 10.30: Close.

2WG WAGGA

7.30: Revellie. 7.33: Good Morning. 8.0: News. 8.15: Morning Melodies. 9.0: Close.
 10.30: Women's Club Session. 10.45: Club Notes. 11.0: Music. 11.15: Correspondence. 11.30: Wranglers' Hour. 11.45: Correspondence. 12.0: Countrymen's Session. 12.5: Outdoor Melodies. 12.30: News and Markets. 1.0: Melody and Mirth. 2.0: Close.
 3.0: Celebrity Session. 3.30: Music of the Theatre. 3.45: The Hall of Fame. 4.0: Afternoon Tea Music. 4.30: Close.
 5.30: Children's Session. 2WG Players Present a Children's Play. 6.0: News. 6.5: Cootamundra Session. 7.5: Merry and Bright. 7.15: Famous Melodies. 7.30: Radio Motoring Service. 7.45: Harmony Hotch Potch.
 8.0: Everybody's Melodies. 8.40: International Programme. 9.0: Comedy Kapers. 9.15: Music from the Movies. 9.30: Diggers' Session. 9.45: Sweet Music. 10.0: Dance Orchestras. 10.30: Close.

2BH BROKEN HILL

7.0: Bright Early Morning Melodies. 7.15: News. 7.30: Variety. 9.0: Close.
 12.0: Musical Selections. 1.0: Happiness Session. 2.0: Close.
 5.0: Smilers' Session. 5.20: Early Evening Variety Musicals. 6.0: Dinner Music. 6.30: News and Stock Reports. 7.0: Musical Comedy. 7.45: Sporting Session. 8.0: Happy Listening—A Variety Programme. 9.0: News. 9.10: Manufacturers' Half-hour. 9.40: Dance Music. 10.30: Close.

2BE BEGA

Day Sessions as usual.
 6.0: Tea Music. 6.45: Sporting. 7.15: Coming Events and Lucky Numbers. 7.45: Gracie Fields Entertains. 8.30: News and Weather Forecast. 9.0: Twenty Minutes with Victor Sylvester and his Ballroom Orchestra. 9.30: Your Choice. 10.0: Close.

2BS BATHURST

Day Sessions as usual.
 5.30: Among the Kiddies—Serials for Boys and Girls. 6.0: Anchors Aweigh. 6.15: Selected Dinner Music. 7.0: Racing Talk. 7.15: Musical Comedy Selections. 7.30: Sporting Topics. 8.0: Popular Vocal Artists. 8.15: Music. 9.0: The 2BS Radio Adviser, conducted by Electron. 9.15: Around the Fire Bucket with the Bathurst Diggers. 10.0: Close.

2KM KEMPSEY

Val Hutchinson conducts the Morning Programme from 7.30 till 9 a.m. with Bright Music. News Service at 8.15.
 6.0: Gumnuts Session, followed by Racing Talk, Market News, Dinner Music, Carroll Gibbons is featured, Music That Charms. Hits from the Shows, a Spot of Humor, Latest Record Releases, Dance Music, and concluding at 10.30 with Slumber Music.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cecil James. 7.15: Australian Artists in Persia. 7.20: Market Report. 7.30: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Close.

2WL WOLLONGONG

Morning Sessions as usual.
 5.30: Recordings. 5.40: Dinner Music. 6.0: Musical Miscellany. 6.30: Preview by the Racing Commentator. 6.40: News. 6.45: Recordings. 7.15: Sopranos of the Screen. 7.20: Music for Everybody. 8.0: Songs Our Mothers Taught Us. 8.15: Songs We Teach Our Mothers.
 8.30: The Show of Shows, presented by Noel Judd. 8.45: Over on the Sunny Side. 9.0: The Bandstand. 9.30: Do You Want to be an Actor? 10.0: News Review. 10.15: Close.

2MO GUNNEDAH

Day Sessions as usual.
 5.15: Smilers' Club Session, featuring Juvenile Talent. Conducted by Uncle Merve. 6.0: James Crago reads the Story. The Latest with Frederick J. Thwaites. 6.15: Arrange the Programme Yourself. Featuring "Maestro," the Piano-accompanied Wizard. 6.30: Entertainment News. 6.40: What's on at the Theatre. 7.0: All of the Latest in the Music Store. 7.30: Market Reports and Stock Sales. 7.36: Sydney-bound with the North-west Mail.
 8.0: N.R.M.A. News. 9.50: Late Evening News Service. 9.0: Popular Releases. 9.30: The Latest News and Music direct from Hollywood. 10.0: Chimes and Close.

2PK PARKES

Morning as usual.
 11.30: Music. 11.35: Women's Session and Short Story. 12.0: Music. 12.30: Famous Vocalists. Repeat of Dad and Dave. 1.0: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 1.15: Light Music. 2.0: Close.
 5.30: 2PK Koala Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 6.40: Tarzan and the Fires of Tor. 7.0: Emma and 'Erbert. 7.15: Merry Moments. 7.30: Music.
 8.15: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 8.30: Orchestral Music. 8.45: Comedy Harmonists. 9.0: Musical Cocktail Hour. 9.30: Meditation Music.

2AD ARMIDALE

Morning Sessions as usual.
 5.30: The Busy Bee Session, conducted by Auntie Bee. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Ten Minutes with Charles Dickens. 7.0: Popular Artists. 7.30: Joe and Cynthia. 7.40: Film Stars on Parade.
 8.0: Radio News Magazine. 8.20: New Releases. 8.45: Comedy Cameos. 9.0: News, Weather, and Market Reports. 9.30: Slumber Music. 10.0: Close.

2QN DENILIQUIN

Morning Sessions as usual.
 11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.0: News Bulletin, Weather Forecasts, etc. 2.0: Close.
 6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Mission. 8.20: Deniliquin Traders' Session. 9.15: Little Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

2GN GOULBURN

Day Sessions as usual.
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 6.20: Eb and Zeb. 7.0: Talkie News and Music. 7.15: Racing Information by Mr. G. Milson.
 7.45: The House of Peter Macgregor. 8.0: Hawaiian Melody. 8.30: Military Bands. 9.0: Diary of Jimmy Matern. 9.15: Contributed Comedy. 9.30: New Release Programme. 10.0: Dance Programme. 10.30: Close.

2AY ALBURY

Morning Sessions as usual.
 5.30: Children's Session. 5.35: Serial. 5.45: Our Horatio. 6.0: Dinner Music. 6.30: Abroad With the Lockharts. 6.45: Come, Sing to Me. 7.0: Memories of Hawaii. 7.15: Max Dolan and His Grenadiers. 7.30: 2AY Sporting Service. 7.45: Bright Variety.
 8.0: The Adventures of Donald Ayer. 8.15: The Radiola Hour. 9.15: The House of Peter Macgregor. 9.30: Mark Weber and His Orchestra. 9.45: The Cub Reporters. 10.0: Louis Levy and the Gaumont British Symphony. 10.15: Essie Ackland (Contralto) and De Groot's Orchestra. 10.30: Close.

2MW MURWILLUMBAH

12.30: From the Bandstand. 12.45: Music of the Empire. 1.0: Luncheon Music. 1.15: Songs We All Know. 1.30: Dance Time. 2.0: Women's Half Hour. 2.15: Celebrity Concert. 2.30: Close.
 5.30: Children's Session. 6.0: Dance Music. 6.45: Sporting Commentary. 7.0: Kearney's Dance Band. 7.15: A Vaudeville Show. 7.30: Tweed Heads and Coolangatta Carnival. 7.45: Stars of the Air.
 8.0: Fred and Maggie Everybody. 8.15: Ramblings in Rhythm. 8.30: Fishing News. 8.45: In Lighter Vein. 9.0: News. 9.15: Radio Gems. 9.30: Over the Top (41st Battalion). 9.45: Soft Lights and Sweet Music. 10.0: Music Lovers' Session. 10.30: Close.

Sat., July 30 --- Country B Stations

2WL WOLLONGONG

2HD NEWCASTLE

Day Sessions as Friday, except:
 9.45: Mr. Bill Hemley's Racing Talk. 11.0: Serial Story. 11.15: Old Folks' Session. 11.45: Happy Housewives' Session.
 1.0: Description of Moorefield and Melbourne Races.
 5.15: Hobbies. 5.25: Tiny Tots' Time. 5.30: Puzzle Corner. 5.40: Hobbies. 5.45: News from Theatres. 6.25: Sporting News and Notes. 6.40: Mr and Mrs. Everybody. 7.30: Music. 8.30: People's Popular Programme. 10.0: News. 10.10: Modern Music with Vic McDonnell and his Troubadours from the New Club Ballroom. 12.0: Close.

2HR HUNTER RIVER

7.0: Morning Hymn and Thought. 7.5: Pyjama Parade. 7.15: Breakfast Presentation with Ian Healy. 7.45: Children's Recording. 7.50: Musicalities. 9.0: Close. 12.0: Luncheon Programme.
 1.0 (approx.): Race Programme, relayed from 2UE. Descriptions of All Events at Sydney and Melbourne Race Meetings, interspersed with Bright Music. 1.30: Official Weather Report. 1.31: Race Programme (Continued).
 5.0: Modern Melodies. 5.30: 2HR Radio Club Session. 6.0: Official Weather Report. 6.1: 2HR Radio Club Session (Continued). 7.0: Race Resume. 7.15: Tuneful Titbits.
 7.30: Music. Description of All Events at Harold Park Greyhound Race Meeting, interspersed with Bright Music, and relayed from 2UE. Also Complete Coverage of All Greyhound Race Meetings in the Hunter Valley. 10.0: 2GB News Review. 10.15: Greyhound Race Results. 10.30: Dance Programme. 11.0: Close.

2GF CENTRAL NORTH COAST

7.30: Smileway Sunshine Session (2GF Smile Club Community Singing). 8.30: Close.
 12.0: Midday Melody. 12.5: The Thought for the Day. 12.30: Songs of the Islands. 1.0: Songs of the Prairie. 1.30: Holiday Harmony. 2.0: Close.
 5.30: Twinkle Town Theatre. 6.0: What's on the Air To-night. 6.1: Birthday Half Hour. 6.40: Five Minutes in a Lifetime. 6.45: Stars of the Air. 7.0: A Race Day Medley. 7.15: 2GF Sporting Observer. 8.0: On With the Dance. 8.30: Old Time Dance Music. 9.15: The Cub Reporters. 9.30: Let's Dance Again. 10.30: Close.

Throughout the evening programme results of the Grafton Greyhound Races will be broadcast.

2LM LISMORE

7.0: 2LM's Good-morning Man. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 8.0: Next Week's Happenings.
 8.15: Dixie Memories. 8.30: News. 9.30: Women's Session. 9.45: The Morning Hymn. 10.0: Children's Party, relayed from Federal-ette Theatre. 10.30: To-day's Best Recipe. 11.0: Artists of the Air. 11.30: Dance-o-mania. 12.0: Gems of Melody. 1.0: Special Luncheon Programme. 1.30: Music As You Like It. 3.0: Close.
 5.0: Children's Session. 5.15: Detectives Dalt and Zumba. 6.0: Dinner Music. 6.29: What's On To-night? 7.0: Keyboard Kapers. 7.15: Sporting Session. 8.0: Musical Jewel Box. 8.45: Spot of Comedy. 9.0: Dramatic Interlude. 9.50: Calls. 10.30: Close.

2TM TAMWORTH

6.0: Bright Breakfast Session—Alarm Clock, Kookaburras. 6.1: March. 6.5: Weather Information. 6.6: Early Morning News. 6.15: Morning Hymn. 6.20: Wheat Waving. 6.45: Market Reports. 6.55: Coming Auctions. 7.0: Music. 7.45: Top of the Mornin'. 8.0: Weather Information. 8.1: News. 8.15: Happiness Ahead. 8.45: Racing Commentary by Gordon Rolfe.
 9.0: Music. 9.30: Women's Club Session, conducted by Mrs. Penny. 10.0: Correspondence. 10.30: Feature Programme. 10.45: She Who Knows! 11.0: Masterpieces of Music. 11.15: Story. 12.0: Midday Melodies.
 1.15: A Complete Running Description of Sydney and Melbourne Races. 6.0: Dinner Music. 6.30: Sporting Commentary by Gordon Rolfe. 6.55: Music. 9.0: Ballroom of the Air. 9.15: Wrestling Relay from Leichhardt Stadium. 10.15: Ballroom of the Air. 11.0: Close.

2KM KEMPSEY

Morning as usual.
 The Gumnuts provide a Studio Concert at 5 o'clock, then Dinner Music, a Sporting Resume, Popular Favorites, an Instrumental Interlude, Personality Parade, and from 8.30 till 10.30 two hours of Real Fun, with some Bright Dance Music.

2KO NEWCASTLE

7.0: The Early Bird. 7.3: Shipping News. 7.8: Weather Report. 7.15: News. 7.30: Bright Music. 9.45: News. 10.0: Music. 12.0: Close.
 2.0: Radio Matinee. 4.0: Carson Robison and his Pioneers. 6.45: The Sports Parade. 7.0: 2KO Presents! 7.15: Music.
 8.30: Description of the Main Contest at the Newcastle Stadium by Mr. Stan Heaney. 10.0: Everybody Dance. 11.0: Close.

2NZ INVERELL

7.0: Swing o' the Kilt. Music for the Early Bird, and the Right Time. 7.7: News, Markets and Weather. 7.30: New Releases. 7.55: This Morning's Highlight. 8.0: News. 8.15: Popular Music. 8.30: Snappy Rhythm. 9.0: Close down to 11.0 a.m.
 11.0: Koala Club Concert from Studio. 12.0: Mixing the Notes. 12.15: Listeners' Arranged Programme. 12.30: A Spot of Fun. 1.0: Luncheon Harmony. 2.0: Close.
 5.0: Radio Rhythm. 5.30: Marek Weber entertains. 6.0: Dinner Music. 7.0: Sporting Talk. 7.15: Melodies of the Past. 7.30: News, Markets and Weather.
 8.0: Suggest-o-phone Numbers from Here and there, suggested by our listeners, and arranged by Laurie Gordon. 10.30: Close.

2WG WAGGA

Day Sessions as usual, except:
 8.30: Tumbarumba Session. 9.0: Close.
 4.0: Community Singing from the Little Theatre. 4.30: Close. 5.30: Special Studio Concert, conducted by Auntie Nan, Kay, and Wendy. 6.30: News. 6.45: Tuneful Tunes. 7.0: Scouting Activities, by the Skipper. 7.15: Radio Potpourri.
 8.0: Heather Mixture. 8.15: Songs of the Prairie. 8.30: Popular Selections. 9.0: A Corner for the Old Polk. 9.30: The Cuckoo's Hour. 10.30: The Merry-makers' Late Dance Night. 12.0: Close.

2BH BROKEN HILL

7.0: Bright Music to begin the day. 7.15: News. 7.30: Variety Musicale. 9.0: Close.
 5.0: Smilers' Session. 6.0: Dinner Musicale. 6.30: News and Stocks. 7.35: Sporting Session. 8.0: Alfredo Campoli and his Orchestra. 8.15: Melody and Mirth. 9.0: News. 9.15: Film Features. 9.30: Dance Music and Popular Songs. 10.30: Close.

2BE BEGA

Day Sessions as usual, with a Talk by The Scoutmaster at 12.45 and Sporting Information at 1.15.
 6.0: Tea Music—Rambling Rhythm. 6.30: News of the District, by the News Hawk. 6.45: Sporting. 7.15: Coming Events and Listeners' League Numbers. 7.45: Harry Thompson and the Hill Billies. 8.20: News and Weather Forecast. 9.0: Listeners' League Concert Hour. 10.0: Snappy Syncopation. 10.30: Close.

2BS BATHURST

Day Sessions as usual.
 6.0: Dinner Music. 7.0: Metropolitan and Victorian Race Results. 7.5: The World in Review. 7.15: Spotlight on Artists. 7.30: Travel Talks on Central Africa, as told by Young Americans. 7.45: Modern Dance Hits. 8.0: Music of All Nations. 9.15: Star Gazing with Terry and Len, and the Latest News Bulletin of the Film Stars. 10.0: Close.

2DU CENTRAL WESTERN

Day Sessions as usual.
 6.0: Dinner Music. 7.0: Hits of the Day. 7.30: Musical Interlude. 8.0: Songs of Yesterday. 8.30: Musical Comedy Switch. 9.0: Radio Dance Rhythm. 10.0: Close.

2MW MURWILLUMBAH

Morning as usual.
 10.30: Community Singing from the School of Arts. 11.30: Close.
 12.30: From the Bandstand. 12.45: Piano-accordion and Mouth Organ Bands. 1.0: Luncheon Music. 1.15: Songs of our Childhood. 1.30: Rhythm Time. 1.45: Feminine Friorities. 2.0: Women's Half-hour. 2.15: Bright Melody. 2.30: Close.
 5.30: Popular Half Hour. 6.0: Dinner Music. 6.45: Radio Ramblings with the Announcer. 7.15: Tweed Daily Sporting Commentary. 7.30: Radio Rhythm.
 8.0: Mirth and Melody. 8.30: N.R.M.A. 8.45: Music from the Islands. 9.0: Round the Empire with Music. 9.15: Announcers' Choice. 9.45: Orchestras of the World. 10.0: Cameo Cabaret. 10.30: Close.

Morning Sessions as usual.
 12.30 (approx.): Complete Racing Service from Sydney and Melbourne, with music. 5.0 (approx.): Close.
 6.30: Recordings. 7.0: Rugby League Football Talk by Mr. Sid Hayes. 7.15: Sporting Session, Sydney, Melbourne and District Sporting Results. 7.30: Melodies of Yesteryear. 7.45: Instrumental Interlude.
 8.0: 2WL Dance Night. 8.30: The Coconut Grove Ambassadors. 8.45: Dance Music. 9.0: Descriptions of the Wrestling from Leichhardt Stadium. 10.30 (approx.): On with the Dance. 10.42: Good-night Song. 10.45: Close.

2MO GUNNEDAH

Day Sessions as usual.
 5.15: Smilers' Club on the Air with Uncle Merve at the Piano. Community Singing for All. 6.0: James Crago with a Thwaites Story. 6.15: Maestro, the Piano-accordion Wizard. 6.30: Entertainments from Here, There, and Everywhere. 6.40: Theatre News and Free Theatre Tickets for Club Members.
 7.0: Merve Beeh and his 2MO Radio Dance Band. 7.30: Market Reports and Stock Sales. 7.35: Off to Sydney with the North-west Mail. 8.0: A Programme especially arranged for the Old Folks. Dancing and Community Singing. 9.0: Modern Dancing from the Ballroom of the Air. A Modern Dance Programme, interspersed with items by World-famous Comedians. 10.0: Close.

2PK PARKES

Day Sessions as Friday, except:
 12.15: Special Women's Session, including C.W.A. activities, conducted by Beatrice.
 5.30: 2PK Koola Kabaret. 6.0: Dinner Music. 6.30: News, Wheat Prices, Market and Stock Reports, Weather Forecast, Sales, etc. 6.40:

Programmes of 2CA, 2GZ and 2KA are now published with the Sydney Commercial station programmes.

Racing Results, Sydney, Melbourne, and Western Fixtures. 7.0: Music.
 7.30: Racing Results. 8.15: News, etc., with Race Results. 9.0: Tripping the Classics. 9.30: Dance Music. 10.0: Close.

2AD ARMIDALE

Morning Sessions as usual, except:
 8.10: The Lindo Taylor Information Bureau. 5.30: The Listeners' Choice Session. 6.0: Dinner Music. 7.0: Your Favorite Orchestra. 7.15: Two Popular Vocalists. 7.30: Love Lyrics. 7.45: Organ Melodies. 8.0: What's Yours? 9.0: News, Weather, and Market Reports. 9.15: What's Yours This Time? 10.0: Close.

2QN DENILIQUIN

7.30: Brighter Morning Music. 8.0: News. Weather, etc. 9.0: Close.
 12.0: Community Singing Broadcast. 12.15: Luncheon Music. 1.10: News, Weather, etc. 1.30: Racing Relay. 8.0: Close.
 6.0: Children's Session. 7.0: 2QN's Sporting Commentary. 8.0: Musical Comedy and Talkie Hit Session. 9.30: News. 9.45: New Release session. 10.0: 2QN Dance Programme. 11.0: Close.

2GN GOULBURN

12.0: Opening March. 12.15: Variety Programme. 12.30: Popular Orchestras. 1.0: Close. 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Tea Time Revue. 6.30: Tennis News. 6.45: Football News. 7.15: Racing News. 8.0: Musical Jewel Box. 9.0: Contributed Comedy. 9.15: The Latest Hits. 9.30: Dance Programme. 10.30: Close.

2AY ALBURY

Morning Sessions as usual.
 5.30: Children's Session. 6.0: Dinner Music, presented by Orchestra Raymonde and London Palladium Orchestra. 6.30: Abroad with the Lockharts. 6.45: Raymonde and His Band of Banjos. 7.0: 2AY Sporting Service. 7.30: Mantovani and His Tipica Orchestra. 7.45: Richard Crooks (Tenor) and Gladys Moncrieff. 8.0: The Adventures of Donald Ayer. 8.15: Piano Accordion Rhythm. 8.30: Dance Programme, relayed from The Ritz Ballroom, featuring Boyd's Old-time Dance Band. 10.0: The Cub Reporters. 10.15: Continue Old-time Dance Programme. 12.0: Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports.
 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

Sunday, July 31 -- Country B Stations

2HD NEWCASTLE

8.0: Hour with the Moderns. 8.30: Music, News, and Sporting Notes. 9.30: Associated Banjo Club. 9.50: Happiness Hour; Cheerios to the Sick. 10.15: Religion and Christianity. 10.30: King Gee.
11.0: Choral Session. 11.15: Musical Styles. 12.30: Traders' Tonic Tunes. 1.30: Home Furnishers' Popular Melodies. 3.0: Reading. 4.0: An Hour of Selected Music.
5.0: Radio Play and Competition. 5.50: The Woggles Caravan. 6.0: These Names Make News. 6.15: Religion and Christianity. 6.30: Health and Happiness. 6.45: Vanity Fair. 7.30: Cavalcade of Music. 7.40: Tale of Two Cities. 8.35: Real Life Incidents. 9.15: Vocal Varieties. 9.45: Fireside Evening. 10.15: Music Lovers' Time. 11.0: Organ Ballads. 11.40: Lecture. 12.0: Close.

2HR HUNTER RIVER

5.30: Music. 5.35: 2HR Radio Club Studio Concert, featuring Radio Club Orchestra and Assisting Artists. 7.30: 7.30 Victoria. 7.45: Melody. 8.0: Wade Lane in Home Folks. 8.15: The 1938 Shell Show, starring Dilly Foster, Frank Cave, Bert Howell and his boys, and a Galaxy of Stars. 9.0: George Edwards in Knights of the Round Table. 9.15: Easy Chair. 9.30: Evensong. 10.0: Close.

2GF CENTRAL NORTH COAST

12.0: Please Yourself Programme. 2.0: Close. 7.0: Your Music and Mine. 7.15: Waldteufel Memories. 7.30: Nautical Moments. 8.0: Max Dolan and his Grenadiers. 8.15: Around the Bandstand. 8.25: Hotspots from History. 8.30: Bright Variety. 8.45: Richard Crooks and New Light Symphony Orchestra. 9.20: A Musical Trip round the British Isles. 9.40: Twilight Melodies. 9.57: The Lord's Prayer, sung by John Charles Thomas. 10.0: Close.

2LM LISMORE

1.0: Everybody's Music. 2.0: Melodiana. 2.45: Hotspots from History. 3.0: Close. 7.0: Melodious Music. 7.30: Famous Escapes. 8.0: Frank and Archie. 8.15: Critical Moments. 9.0: Tantalising Tunes. 9.45: Northern Star News. 9.50: Birthday Calls. 9.55: Evensong. 10.0: Close.

2TM TAMWORTH

8.0: Selections from Musical Comedy. 8.18: Colloquy. 8.45: Light Classical Programme. 9.0: Listener-arranged Programme. 10.0: Hawaiian Club. 11.0: Feature Programme. 12.0: Popular Music. 12.15: Fifteen Minutes with a Band Leader. 12.30: Tango Time. 12.45: Old Friends.
1.0: Luncheon Music. 2.0: Thirty Minutes with a Composer. 2.30: International Concert Hall. 3.0: Band Recital. 3.30: Talk by Mr. Samuel Biber. 4.0: Afternoon Tea Music. 4.30: World Tenor. 4.45: Short Story. 5.0: Melodies Symphonique. 5.15: Popular Music. 5.50: Woggle's Caravan. 6.0: Dinner Music. 6.30: Light Classical Programme. 6.45: Vanity Fair. 7.30: Famous Escapes. 7.45: Something Different.
8.0: Feature Programme. 8.15: 1938 Shell Show. 9.0: Critical Moments. 9.15: Piano Classics. 9.45: Viatium, conducted by Ven. Archbishop North-Ash. 10.15: Excerpts from Opera. 10.30: Soft Light and Sweet Music. 11.0: Close.

2KM KEMPSEY

Session commences at 10 o'clock with a Sacred Interlude. Popular Requests at 11 o'clock, and a Light Musical Programme until closing time at 2.0.
The 8 o'clock chimes commence the programme with Moments of Melody, then Songs We Love, Musical Comedy Memories, The Hall of Song, Hawaiian Fantasies, The Jewel Box, Famous Orchestras, an hour of Popular Favorites, with Stan Miller and his Orchestra. 9.30 Organ Melodies, and concluding at 10 o'clock with a Musical Reverie and the Philharmonic Choir singing the National Anthem.

2RG GRIFFITH

8.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyell James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2KO NEWCASTLE

9.0: The Quiet Hour—Conducted by Uncle Peter. 10.0: Music. 2.0: The Lilt of the Waltz. 2.15: Tales of Romance. 2.30: Celebrity Recital. 2.45: Cocoon Grove Ambassadors.
3.0: Hollywood Casting Office. 3.15: Donald Novis and Albert Sandier. 3.30: Microphone Mirror and Highlights on Parade. 4.0: Close. 6.0: Overture. 6.59: 2KO Present! 7.0: Music. 7.30: Famous Escapes. 8.0: We Shall Have Music. 8.15: Lady of Millions. 8.30: Thrills from Great Operas. 9.0: Down Memory Lane. 9.15: Donald Novis Sings. 9.45: A Gem of Philosophy. 10.0: Organ Recital from Newcastle Cathedral, by Mr. T. H. Massey—Epilogue by Uncle Peter. 10.30: Close.

2NZ INVERELL

9.0: Listeners' Arranged Programmes. 11.0: Once Upon a Time. 11.30: Feeling Blue. All Right in Tune in Here. 12.0: Memories of Hawaii. 12.15: World-famous Violinists. 12.30: A Spot of Variety.
1.0: The Music Lovers' Hour. 2.0: Some Famous Old Melodies. 2.30: Light Orchestral Music. 3.0: Variety. 3.15: Reminiscences of the Past. 3.30: The Romance of Fur—Talk. 4.0: From Our Musical Antique Shop. 4.15: On Wings of Song. 4.30: Melodies We Remember. 4.45: Songs for Mother. 5.0: Melodies of the Month. 6.0: Specially-selected Dinner Music.
6.45: Vanity Fair. 7.30: Love Tales. 7.45: Critical Moments. 8.0: Hotspots from History. 8.15: Soft Lights and Sweet Music. 8.30: Donald Novis sings—Exclusive in the North to 2NZ. 8.45: Strike Up the Band. 9.0: Among Our Souvenirs. 9.15: The In-laws. 9.30: Organ Treasures. 9.45: Meditation Music. 10.0: Close.

2WG WAGGA

8.0: 2WG's Popular Birthday Greeting Programme. 8.15: West Wyalong Session. 9.0: The Open Road. 10.0: Drink, Brothers, Drink. 11.0: The Happy Home Session. 12.0: Beer, Glorious Beer. 12.15: Temora Calling. 12.30: Man About Town. 1.0: Griffith Session. 3.0: Close.
5.45: The Woggles' Caravan. 6.0: Dinner Music. 6.30: Vanity Fair. 7.30: Famous Escapes. 7.45: Critical Moments. 8.0: Music of the Day. 8.15: Spotlight on Sport. 8.30: Radio Revue. 8.45: The World Through a Wineglass. 9.0: Candid Comments. 9.15: P. and A. Parade. 10.15: A Few New Favorites. 10.30: Close.

2BH BROKEN HILL

10.30: Musical Moments. 10.45: News. 11.30: Melodies of Yesterday. 12.0: Music by the Masters. 1.0: Close.
6.0: Religious Service from the Studio. 6.30: Melody and Song. 7.0: Songs from well-known Operas. 7.17: Critical Moments. 7.25: True Life Tales. 7.45: 1938 Shell Show. 8.35: Brightness Session. 8.50: Famous Escapes. 9.5: News. 9.10: Selections from Musical Comedy. 9.30: Meditation Music. 10.0: Close.

2BE BEGA

6.30: Music. 6.45: Hot Spots from History. 7.0: Football Resume. 7.15: Melodies from Afar. 8.0: Talk. 8.20: Lawrence Tibbett Sings. 8.45: The Ghost Corps. 9.15: The Talkative Traveller—Chapter 5. Odds and Ends. 9.30: Tranquillity Music. 10.0: Close.

2BS BATHURST

6.30: Band—Open. 6.35: Address. 6.40: Dinner Music. 6.45: Music of the Band. 7.0: Latest Releases. 7.15: Musical Ramblings. 7.30: Week-end Sporting Results. 7.45: Popular Celebrities.
8.0: Recorded Interlude. 8.30: Address. 8.35: Radio News Magazine. 9.0: 2BS Troubadours. 9.30: Local Artists. 9.35: The Voice of the Christian Youth Movement. 9.45: Address. 10.0: Close.

2DU CENTRAL WESTERN

8.0: Man on the Land Session. 8.20: Listeners' Request Session. 9.0: Wonderboard Special Requests. 9.45: Music. 11.0: Close.
12.0: Orchestral and Choral. 1.0: Luncheon Interlude. 2.0: Close.
6.0: Dinner Music. 6.30: Radio Advent Church. 7.0: Hymns—Yours and Your Neighbors. 7.30: Around the Bandstand. 7.45: Week-end Sporting Resume. 8.30: Organ Echoes. 9.5: Musical Travel Talk. 9.20: Classical Moments. 10.0: Close.

2WL WOLLONGONG

9.0: Morning Music. 10.30: Home Community Singing. 11.30: Music. 11.45: Feature Session. 12.0: Close.
7.0: Recordings. 7.10: Special Session. 7.15: The Master's Music Room. 7.30: Famous Escapes. 7.45: Feature Programme. 8.0: The Covered Wagon. 8.15: Musical Bouquet.
8.30: The Scrap Book of Music. 9.0: Guilty or Not Guilty. 9.15: Hymns of all Churches. 9.40: The Antique Shop by the Grand Canal. 9.55: Meditation Music. 10.12: Good-night Song. 10.15: Close.

2MO GUNNEDAH

8.0: Chimes from Big Ben, London. 8.1: Meditation Music. 8.30: Featuring Latest Record Releases. 8.50: News Service. 9.0: Music for All and All for Music. 10.0: Chimes and Close.
6.0: Big Ben Chimes. 6.1: Half-hour Organ Recital. 6.30: Our Hollywood News-Reporter. 6.45: Entertainment for the Occasion. 7.0: Soft Lights and Sweet Music.
8.0: Week-end Sporting Results with our Sporting Newsmen. C. B. Hussey. 8.30: The Gunnedah Mouth Organ Band with Your Favorites and Mine. Half-hour of Harmonica Entertainment. 9.0: Merve Beech and his 2MO Radio Dance Band. Entertainment compered by James Crago. 10.0: Close.

2PK PARKES

Day Sessions as usual.
5.30: Music by famous Orchestras. 6.0: Music Lovers' Potpourri. 7.0: Dance Music. 7.15: Magic Islands. 7.30: Musical Comedy Gems. 7.45: Fifteen Minutes at the Piano. 8.0: Down by the River Session. 8.15: Novelty Instrumentalists. 8.30: Sports Session. 8.45: Past and Present Kings of the Ring, conducted by Mr. John Heiss. 9.0: Old-time Songs and Melodies. 10.0: Close.

2AD ARMIDALE

10.45: Overture. 10.50: News. 11.0: Divine Service. 12.30: Close.
7.0: Overture. 7.15: Famous Orchestras. 7.45: Sweethearts of Yesterday. 8.30: Six Vocalists. 9.0: The War Veterans' Home. 9.15: Music. 10.0: Close.

2QN DENILIQUIN

10.0: 2QN Sunday Potpourri. 12.0: Showers of England. 12.30: Comedy Request Session. 12.45: Own Number Session. 1.30: Close.
3.0: Masters of Music Session. 4.0: Guest Artists. 4.30: Ballad Memories. 5.0: Close.
6.0: Children's Session. 7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: The Witch's Tale. 9.15: Music. 9.45: Meditation Music. Epilogue. 10.0: Close.

2GN GOULBURN

10.45: Opening March. 11.0: Service from St. Saviour's Cathedral (First and Third Sundays in Month). Service from Baptist Church (Second Sunday in month). For the Lovers of Good Music (Fourth and Fifth (if any) Sundays). 12.30: Melodies for Men. 1.0: Close.
7.0: Opening March. 7.5: Father's Favorites. 7.10: Football Results. 7.30: Wings of Gold. 7.45: Screen News. 8.0: Globe Rotunda. 8.30: Sponsored Feature.
8.45: Talkie News and Tunes. 9.0: Harmony by the Kingsmen. 9.15: St. Saviour's Cathedral News. 9.30: New Releases. 9.45: Epilogue. 10.0: Close.

2AY ALBURY

8.0: Favorite Hymns. 8.15: Reginald Foot at the Organ. 9.0: The Pageant of the Theatre. 9.30: Melodies That Everybody Knows. 10.0: Celebrity Parade. 10.30: Popular Variety. 11.0: Sponsored Programme. 11.30: Bright Melody. 12.0: Please Yourself Programme. 1.0: A Special Feature. 2.0: Close.
7.0: Programme by Richard Tauber and Grace Moore. 7.15: Max Dolan and His Grenadiers. 7.30: Famous Escapes. 7.45: An Irving Berlin Programme. 8.0: The Adventures of Donald Ayer. 8.15: Songs of the Gipsy.
8.30: Abroad with the Lockharts. 8.45: The B.B.C. Wireless Military Band. 9.0: Sandy Powell Entertains. 9.15: The P. and A. Parade. 10.15: A Prelude to Slumber. 10.30: Close.

2MW MURWILLUMBAH

8.30: Hymn. Overture. 8.45: Songs of Yesterday. 9.0: News. 9.15: Waltz Time. 9.30: Music from the Lands of Peat and Heather. 9.45: Vocal Gems. 10.0: Sacred Concert. 10.30: Close.
6.30: Evensong. 6.35: Overture. 6.45: Highlights of the Week's Oversea News. 6.59: What's on To-night. 7.0: Celebrity Concert. 7.30: Gems of Musical Comedy. 7.45: Songs of Richard Crooks.
8.15: To-morrow's Monday. 9.0: Melodies from the Mighty Wurlitzer. 9.15: Epilogue. 9.30: Meditation Music. 10.0: Close.

Mon., August 1--Country B Stations

2HD NEWCASTLE

Day Sessions as Friday, except:
 11.25: Joyster Notes. 12.0: Wireless Wags.
 2.0: Listeners' Favorites. 3.0: Afternoon Musi-
 cale. 4.0: Modern Music.
 5.15: Hobbies. 5.25: Tiny Tots' Time. 5.30:
 Puzzle Corner. 6.15: Religion and Christianity.
 6.25: Joyster Notes and News Flashes.
 7.20: Mrs. 'Arris and Mrs. 'Iggs. 8.0: Organ
 Request Session. 8.30: Under the Baton of
 Popular Conductors. 10.0: News. 10.30: Dance
 Echoes and Laughter. 11.0: Close.

2HR HUNTER RIVER

Day Sessions as usual.
 5.30: 2HR Radio Club Session. 6.0: Official
 Weather Report. 6.1: 2HR Radio Club Session
 (Continued). 6.30: Dinner Music. 7.0: From
 There and Here. 7.30: Celebrity Recital. 8.0:
 Personality Parade. 8.15: Crotchets and
 Quavers.
 8.30: Hollywood Spotlights, starring Bob
 Burns, Martha Raye, and Hollywood Stars. 8.45:
 Music for You and Me. 9.0: The Song Shop.
 9.30: Everything is Rhythm. 10.0: 2GB News
 Review. 10.15: Close.

2GF CENTRAL NORTH COAST

7.30: Wake Up and Sing. 7.45: Rhythm.
 8.0: Brighter Breakfast Broadcast. 8.30: Close.
 12.0: Bright Variety. 12.15: The Turkish
 Spy--Serial Story. 12.30: Peter Dawson Sings
 Modern Ballads. 1.0: Mirthful Rhythm. 1.15:
 K.O.S. Club. 1.45: London Piano Accordeon
 Band. 2.0: Close.
 5.30: 2GF Smile Club Corner. 5.35: Serial.
 6.0: What's on the Air To-night, and Weather
 Forecast. 6.1: The Birthday Half Hour. 6.30:
 Listen and Laugh. 6.45: Popular Artist Pro-
 gramme. 7.0: Fred and Maggie Everybody,
 featuring Theresie Desmond and Edward Howell.
 7.15: Songs of the Islands. 7.30: Mutiny on the
 Bounty. 7.45: Waltz Time with the Orchestra
 Mascotte.

8.0: The House of Peter MacGregor. 8.15:
 Richard Tauber, Tenor. 8.30: Parade of
 Parades. 8.45: Eb and Zeb. 9.0: Masters of
 Modern Rhythm--Joe Daniels. 9.15: The Cub
 Reporters. 9.33: A Musical Highlight. 9.45:
 Musical Comedy Gems. 10.0: News. 10.5:
 Bright Variety. 10.15: J. H. Squire Celeste
 Octet. 10.30: Close.

2LM LISMORE

7.0: 2LM's Early Etd. 7.5: Hospital Cheerios.
 7.15: Birthday Calls. 8.30: News.
 8.40: Cheer Comedy. 9.30: Women's Ses-
 sion. 10.0: The Morning Hymn. 10.30: The
 Kyogle Hour. 11.30: Dance-o-mania.
 12.0: Gems of Melody. 1.0: Special Luncheon
 Programme. 1.30: Songs and Their Singers.
 2.0: Musical Parade. 2.30: Hollywood Happen-
 ings. 3.0: Close.
 5.0: Children's Session. 5.15: Westward Ho!
 5.45: Cinnamon Bear. 6.0: Dinner Music. 6.29:
 What's On To-night? 6.45: Sporting Session.
 7.0: Carson Robinson and his Pioneers. 7.15:
 Dad and Dave. 7.15: Happy Dan. 8.0: Frank
 and Archie. 8.15: Fred and Maggie Every-
 body. 9.45: Dance Time. 9.50: Birthday Calls.
 10.0: News. 10.30: Close.

2TM TAMWORTH

6.0: Bright Breakfast Session, conducted by
 Kenneth Mogline--Alarm Clock. Kooka-
 burras. 6.1: March. 6.5: Weather Informa-
 tion. 6.8: Early Morning News. 6.15: Morning
 Hymn.
 6.20: Wheat Waving. 6.30: Music. 6.45:
 Coming Auctions. 7.0: Music. 7.15: Howlers.
 7.30: Bert Jacobm at the Piano. 7.45: Top of
 the Mornin'. 8.0: Weather Information. 8.1:
 News. 8.15: Happiness Ahead. 8.30: Popular
 Music. 8.45: Songs for Mothers. 9.0: Music.
 9.30: Women's Club Session, conducted by
 Mrs. Penny. 10.0: Correspondence. 10.30:
 Radio Recipe Session. 10.45: Home Session.
 11.0: Famous Vocalists. 11.15: Radio News
 Magazine. 11.30: Morning Story. 12.0: Mid-
 day Melodies. 12.30: Songs of the Prairie.
 1.0: Luncheon Cocktails. 1.30: Aces High.
 1.45: Music. 2.0: Musical Moments. 2.30:
 John Whitmore Reads a Story. 3.0: Musical
 Mosaic. 3.15: Afternoon Tea Session. 3.45:
 Radio News Magazine. 4.0: Overture. 4.10:
 Celebrity Recital. 4.45: What's On.
 5.0: Pessum Club. 6.0: Dinner Music. 6.30:
 Sales Reports. 7.0: Racing Final. 7.15: Dad
 and Dave. 7.45: Lasseter. 8.0: Overture. 8.15:
 Hollywood Dick. 9.0: Musical Moments. 9.50:
 Feature Programme. 10.0: Listener-arranged
 Programme. 11.0: Close.

2KM KEMPSEY

Morning as usual.
 From 6 until 10.30 features include the Dinner
 Music, Talk by the Hollywood Rambler, Market
 Information, Aristocrats of Rhythm, William
 the Conqueror--a George Edwards Production,
 a Celebrity Concert, then Inspector Scott of
 Scotland Yard, followed by a well-balanced
 Musical Programme.

2KO NEWCASTLE

Day Sessions as usual.
 11.15: Under the Baton of Popular Conduc-
 tors. 12.30: Luncheon Session. 2.0: Armchair
 Chat--Uncle Peter. 2.15: Radio Pictorial of
 the Air. 2.30: Afternoon Serial Story. 3.0:
 Radio Matinee. 4.0: Close.
 5.0: Early Evening Programme. 6.0: Organ
 Recital from Savoy Theatre by Miss Iris Mason.
 6.45: Talking Drums. 7.0: Dad and Dave.
 7.15: Music. 7.30: The Randall Family. 7.45:
 Music.
 8.15: Hollywood Dick. 9.15: Racing Talk.
 9.30: Coconut Grove Ambassadors. 9.45:
 Gardening Talk--Telopea. 10.0: Musical Re-
 ceptions. 10.30: Close.

2NZ INVERELL

Morning Sessions as usual.
 11.0: Helen Kingsley's Chat Over the Tea-
 cups to Northern N.S.W. and Southern Queens-
 land. Listeners--Letters, Recipes, Fashion Hints,
 Bargains, Beauty, etc. Why not drop her a
 line? Box 3, Inverell. 1.0: The Inverell Hour
 --Stars of the North. 2.0: Close.
 3.30: Celebrities of To-day and Yesterday.
 3.45: The Padre continues his Serial. 4.0:
 Helen Kingsley presents her Afternoon Tea-
 time Chat.
 5.0: Koala Club Session -- Songs, Stories,
 Humor. 6.0: Dinner Music. 6.15: Racing Ser-
 vice Relay from 2GZ. 7.0: Rhythmic Revels--
 Calling Queensland. 7.30: News, Markets, and
 Weather. 7.40: Music of Yesterday, To-day, and
 To-morrow. 7.50: The Nation Builders.
 8.5: Five Minute Mystery. 8.10: Northern
 Nations--No. 45 of this series. 9.0: Waltz Time
 Memories. 9.15: Cabaret Cocktail. 9.30: The
 Words Make the Song. 9.45: One of Your
 Favorite Artists. 10.0: Leslie Bridgewater's
 Quintet. 10.15: Here Comes the Sandman.
 10.30: Close.

2WG WAGGA

Day Sessions as usual.
 5.30: Children's Session. 6.0: News. 6.5:
 Tumut Session. 7.0: News and Views of the
 Turt. 7.15: Dad and Dave. 7.30: Market
 Report. 7.45: Tunes of the Times.
 8.0: A Session for Motorists. 8.15: Holly-
 wood Dick. 8.30: The Buccaneers. 8.45: The
 Eyes of the World. 9.15: International Pro-
 gramme. 8.20: Everybody's Melodies. 10.0:
 Musical Comedy Selections. 10.15: On Your
 Toes. 10.30: Close.

2BH BROKEN HILL

7.0: Early Morning Melodies. 7.15: News.
 7.30: Variety. 9.0: Close.
 12.0: Musical Selections. 1.0: Happiness Ses-
 sion. 2.0: Close.
 5.0: Smilers' Session. 6.0: Dinner Music.
 6.30: News and Stocks. 7.0: Mutiny on the
 Bounty. 7.15: Dad and Dave. 7.30: Variety.
 8.0: Recital by Jessica Dragonette (soprano).
 8.15: News Releases. 8.45: The House of Peter
 Macgregor. 9.0: News. 9.15: Organ Parade.
 9.30: Dance Music. 10.30: Close.

2BS BATHURST

Day Sessions as usual.
 5.30: Jacko--Children's Session and Serials.
 6.0: Dinner Music. 7.0: Australia Will Be
 There--Feature. 7.15: Behind the Scenes, with
 World-famous Orchestras. 7.30: Sponsored
 Programme of Variety Music. 7.45: Jim David-
 son's Palais Royal Orchestra. 8.0: Brighter
 Music. 8.15: Songs of the Prairie. 8.30: 30
 Minutes of Old-time Dance Music. 9.0: One
 Hour with the Radio Rascals. 10.0: Close.

2MW MURWILLUMBAH

7.0: Rise and Shine--Hymn--Bands. 7.15:
 Cheerio Call to Man on the Land (Hill Billies).
 7.20: Cheerio Call to Hospitals. 7.30: Shaving
 Music. 7.40: Cheerio Call to Mother. 8.0:
 Early Morning Rhythm. 8.20: News Service.
 8.30: Vocal Highlights. 8.45: Popular Orches-
 tras. 9.0: Close.
 12.30: From the Bandstand. 12.45: Film
 Stars Entertain. 1.0: Luncheon Music. 1.15:
 Rhythm and Mirth. 1.45: New and Old. 2.0:
 Women's Half-hour. 2.15: Celebrity Concert.
 2.30: Close.
 5.30: Children's Session. 6.0: Dinner Music.
 6.45: Bright Melody. 7.0: Five Minutes in a
 Lifetime. 7.15: Dance Time. 7.30: Mutiny of the
 Bounty. 7.45: Moments with the Masters.
 8.0: Tale of Two Cities. 8.15: Do You Re-
 member This One? 8.30: Brunswick on the
 Air. 9.0: News. 9.15: Variety Concert. 9.45:
 Favorite Orchestras. 10.0: Music Lovers' Ses-
 sion. 10.30: Close.

2DU CENTRAL WESTERN

Day Sessions as usual.
 5.30: Kiddies' Kabaret. 6.0: Dinner Music.
 6.45: Eric Gordon Racing Service. 7.0: Music.
 7.5: Inspector Scott of Scotland Yard. 7.10:
 Tunes of To-day. 8.0: Waltzes of the World.
 8.15: Famous Vocalists. 8.30: Orchestral
 Celebrities. 9.0: Rhythm Half-hour. 9.30:
 Meditation Music. 10.0: Close.

2WL WOLLONGONG

Morning Session as usual.
 5.30: Recordings. 5.45: Dinner Music. 6.0:
 Musical Miscellany. 6.40: News. 6.45: Boy
 Scout and Wolf Club Session. 7.0: Dad and
 Dave. 7.15: Under the Baton of Popular Con-
 ductors. 7.23: Music.
 8.0: The Singing Salesman. 8.15: Home,
 Sweet Home. 8.30: Hollywood Spotlight. 8.45:
 Music. 9.0: Romance in Rhythm. 9.15: Re-
 cords. 9.30: The Coconut Grove Ambassa-
 dors. 9.45: Music. 10.0: News Review. 10.15:
 With the Hill Billies. 10.30: Hot Stuff! 10.42:
 Good-night Song. 10.45: Close.
 During the evening, results of the Wollon-
 gong Greyhound Races and complete resume
 at approx. 10.30 p.m.

2MO GUNNEDAH

Day Sessions as usual.
 5.15: Uncle Merve at the Piano, conducting
 the Smilers' Club. A Quest for Juvenile
 Talent. 6.0: James Crago reads a Thwaites
 Serial. 6.15: Out of the Bottle, featuring
 "Maestro" with Piano-Accordeon. 6.30: What's
 Doing in the Entertainment World? 6.40: News
 of the Silver Screen. 6.45: Happenings of the
 Week, by James Crago. 7.0: Sponsored Entertain-
 ment. 7.30: Market Reports and Stock
 Sales. 7.35: On the Pyjama Parade with the
 North-West Mail.
 8.0: World-famous Dance Bands. 8.50: Late
 Evening News Bulletin with Mark Oliver. 9.0:
 The Month's Latest Releases. 9.30: Full-range
 Recordings and News direct from Hollywood.
 10.0: Close.

2PK PARKES

Morning and Midday Sessions as Friday, ex-
 cept Dad and Dave.
 5.30: 2PK Koolas' Kabaret. 6.0: Dinner
 Music. 6.20: Talkie Time. 6.30: News, Wheat
 Price, Market and Stock Reports, Weather
 Forecast, Sales, etc. 6.45: Music. 7.0: Band
 Music. 7.15: Dad and Dave. 7.30: Around the
 Movies.
 8.0: Celebrated Artists. 8.15: News, etc. 8.30:
 Famous Masters of the Wurlitzer Organ. 8.45:
 Radio Revue. 9.15: Memory Lane. 9.30: Bright
 Music. 10.0: Close.

2AD ARMIDALE

Day Sessions as usual.
 5.30: The Busy Bee's Session, conducted by
 Auntie Bee. 5.45: The Magic Blackboard.
 6.0: Dinner Music. 7.0: Ten Minutes with
 Charles Dickens. 7.10: Popular Entertainment.
 7.30: Joe and Cynthia. 7.40: Entertainment
 for Everyone.
 8.0: Fifty Years Ago. 8.30: New Releases.
 8.45: A Laugh a Day. 9.0: News, Weather, and
 Markets. 9.15: Popular Pianists. 9.30: Slum-
 ber Music. 10.0: Close.

2QN DENILIQUIN

Day Sessions as usual.
 6.0: Children's Session. 7.0: 2QN's Musical
 Romance. 8.0: Overture. 8.30: Bendigo Traders'
 Session. 9.30: News. 9.45: New Release Ses-
 sion. 10.0: 2QN's Session of Brighter Numbers.
 10.30: Close.

2GN GOULBURN

Day Sessions as usual.
 5.30: Kiddies on Parade. 5.45: The Cub Re-
 porters. 6.0: Dinner Music every other Week--
 Smile Club Concert. 6.45: Talk--The Nutrition
 of Fruit Trees--G. de Valh Davis. 7.0: Talkie
 News and Music. 7.15: Liedertafel Session.
 7.30: Unsolved Mysteries.
 7.45: The House of Peter MacGregor. 8.0:
 Famous Singers. 8.15: Variety Programme. 9.0:
 Diary of Jimmy Mattern. 9.15: Here and
 There. 9.30: Melodies for the Musically Minded,
 conducted by Peter Jackson. 10.30: Close.

2AY ALBURY

Morning Sessions as usual.
 5.30: Children's Session. 5.35: Serial. 5.45:
 The Adventures of Ace Williams. 6.0: Dinner
 Music. 6.20: The Screen World. 6.30: Eb and
 Zeb. 6.55: A Special Feature. 7.15: Pro-
 gramme by Deanna Durbin and Leonold Stok-
 owski, with Philadelphia Orchestra. 7.30:
 2AY Sporting Service. 7.45: Talking Drums.
 8.0: A Five-Minute Mystery.
 8.15: Fred and Maggie Everybody. 8.30:
 High Charge. 8.35: Sidney Torch at the
 Organ. 8.45: The House of Peter Macgregor.
 9.5: Grandpa's Adventures. 9.15: Programme by
 Jeanette MacDonald and Nelson Eddy. 9.30:
 Outstanding Instrumental Novelties. 9.45: The
 Cub Reporters. 10.0: The Comedy Harmon-
 ists and the Keyboarders. 10.15: Gay Rhythm.
 10.30: Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers'
 Potpourri. 7.0: Songs at the Piano, by Cyril
 James. 7.15: Snapshots of Comedy. 7.30: Mar-
 ket Reports. 7.45: Local News. 9.30: One
 Hour Dance Programme. 10.30: Good-night
 Song.

2BE BEGA

Day Sessions as usual, with Kathleen con-
 ducting her Women's Session at 12.0.
 6.0: Tea Music. 7.15: Coming Events and
 Lucky Numbers. 8.20: News and Weather
 Forecast. 9.30: Your Choice. 10.0: Close.

Tues., August 2--Country B Stations

2HD NEWCASTLE

Day Sessions as Friday, except:
 11.30: New Idea Review. 12.0: Wireless Wags.
 2.0: Listeners' Favorites. 3.0: Afternoon Musicale. 4.0: Modern Composers.
 5.15: Hobbies. 5.25: Tiny Tots' Time. 5.30: Puzzle Corner. 5.45: Dinner Music. 6.15: Religion and Christianity. 6.45: Music on the Organ—Melodies That Never Die. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.45: Happy Moments.
 8.0: The Mad Doctor. 8.30: Under the Baton of Popular Conductors. 8.40: The Tale of Two Cities. 9.0: Ebery Walk of Life. 9.15: Timber. 9.22: New Releases. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

2HR HUNTER RIVER

Day Sessions as usual.
 5.30: 2HR Radio Club Session. 6.0: Official Weather Report. 6.1: 2HR Radio Club Session (Continued). 6.30: Dinner Music. 7.0: Brighter Moments.
 7.15: Little Women, starring Gwen Munro, Nellie Ferguson, Katie Towers. 7.30: Sophistication in Song. 7.45: Music. 8.0: Personality Parade.
 8.15: Broadcast from the 2HR Radio Concert. A Heat of the 2HR Stage and Radio Talent Quest. Community Singing, with Popular Artists. 8.15: Dance Music. 10.0: 2GB News Review. 10.15: Close.

2GF CENTRAL NORTH COAST

7.30: Wake Up and Sing. 7.45: Wynall Wanderings. 8.0: Brighter Breakfast Broadcast. 8.30: Close.
 12.0: Midday Melody. 12.30: Australian Dance Rhythm. 1.0: Calling Maclean. 1.15: The Radio Newsrel. 1.30: In Lighter Vein. 2.0: Close.
 5.30: Smile Club Corner. 5.35: Our Bush School. 6.0: What's on the Air, and Weather Forecast. 6.2: Birthday Half Hour. 6.30: Our Horatio. 6.45: Stars of the Air. 7.0: Fred and Maggie Everybody, featuring Therese Desmond and Edward Howell. 7.15: Pianoflage, featuring Ivor Morton and Dave Kaye. 7.30: Comedy Harmonists. 7.45: A Five Minute Mystery.

2GM LISMORE

7.0: 2GM's Early Bird. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 8.30: News. 9.30: Women's Session.
 9.35: Thought for the Day. 9.40: Morning Hymn. 10.0: Ten O'Clock Topic. 10.30: Pam's Pearly Peeps.
 11.0: Arts and Crafts. 11.30: Dance-o-mania. 12.0: Gems of Melody. 12.15: Bonalbo Brevities. 12.30: Community Concert. 1.30: Meet the Band Leaders. 2.0: Music. 3.0: Close.
 5.0: Children's Session. 5.50: Grey Wolf conducts the Cub Session. 6.0: Dinner Music. 6.20: What's On To-night? 6.30: Recorded Rhythm. 6.40: Market Reports. 7.0: Rhap-oodies. 7.15: Dad and Dave. 7.45: Rippling Rhythm. 9.15: The Family Dentist. 9.45: Let's Go Dancing. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

2LM LISMORE

7.0: 2LM's Early Bird. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 8.30: News. 9.30: Women's Session.
 9.35: Thought for the Day. 9.40: Morning Hymn. 10.0: Ten O'Clock Topic. 10.30: Pam's Pearly Peeps.
 11.0: Arts and Crafts. 11.30: Dance-o-mania. 12.0: Gems of Melody. 12.15: Bonalbo Brevities. 12.30: Community Concert. 1.30: Meet the Band Leaders. 2.0: Music. 3.0: Close.
 5.0: Children's Session. 5.50: Grey Wolf conducts the Cub Session. 6.0: Dinner Music. 6.20: What's On To-night? 6.30: Recorded Rhythm. 6.40: Market Reports. 7.0: Rhap-oodies. 7.15: Dad and Dave. 7.45: Rippling Rhythm. 9.15: The Family Dentist. 9.45: Let's Go Dancing. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

2TM TAMWORTH

6.0: Bright Breakfast Session, conducted by Kenneth Moginie—Alarm Clock, Kookaburras. 6.1: March. 6.5: Weather Information. 6.6: Wheat Waving. 6.30: Music. 6.45: Market Reports. 6.55: Coming Auctions.
 7.0: Music. 7.15: Howlers. 7.45: Top of the Mornin'. 8.0: Weather Information. 8.1: News. 8.15: Happiness Ahead. 8.30: Music. 8.45: Songs for Mothers. 9.0: Music.

2MR TAMWORTH

9.30: Women's Club Session, conducted by Mrs. Penny. 9.45: Lady About Town. 10.0: Correspondence. 10.15: Music. 10.30: Miniature Variety Programme. 10.45: Mothercraft Session, conducted by Mrs. Johnston. 11.0: Frank and the Honorable Archie. 11.15: Radio News Magazine. 11.30: Morning Story.
 12.0: Midday Luncheon Cocktail. 1.45: Music. 2.0: Musical Moments. 2.30: John Whitmore Reads a Story.
 Afternoon Tea Session. 4.0: Overture. 4.10: Celebrity Recital. 4.45: What's On. 5.0: Fossum Club Session. 6.0: Dinner Music. 6.30: Music.
 7.0: Feature Programme. 7.15: Dad and Dave. 7.30: One Man's Family. 8.0: Stuart Hamblin and His Hillbillies. 8.45: Fred and Maggie Everybody. 9.30: The Human Side. 9.50: Feature Programme. 10.0: Listener-arranged Programme. 11.0: Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.30: Market Reports. 7.45: Local News. 8.30: One Hour Dance Programme. 10.30: Good-night Song.

2KO NEWCASTLE

Morning Sessions as usual.
 11.15: Under the Baton of Popular Conductors. 12.0: Story of the Opera. 3.0: These Were Hits—Tom King at the Piano. 3.15: Music. 3.30: Bridge Talk—Mrs. Carter. 3.45: Music. 4.0: Close. 5.0: Early Evening Programme. 5.50: Dental Talk. 6.0: Dinner Music. 6.45: Five-minute Mysteries—The Needle of Death. 6.59: 2KO Presents! 7.0: Dad and Dave. 7.15: Mr. Pooley Chats at the Club. 7.30: One Man's Family. 8.0: Hot Spots from History.
 8.15: Lady of Millions. 8.30: Give It a Title. 9.0: Description of the Wrestling from Newcastle Stadium, by Mr. Stan Heaney. 10.0: Supertime Presentation. 10.30: Close.

2NZ INVERELL

Morning Sessions as usual.
 11.0: Helen Kingsley's Chat Over the Teacups—Story, Letters, Recipes, Fashion Hints, Beauty, Tit-bits from Here and There. Let's hear from you. 12.0: Luncheon Programme. 1.0: The More Hour. 2.0: Close. 3.45: Reflections—Just a quiet chat from the Padre. 4.0: New Releases. 4.15: Meet the Band Leaders. 4.30: Story and Typical Topics.
 5.0: Koala Club Session—News from the Members. 5.30: Music of Yesterday, To-day, and To-morrow. 6.0: Dinner Music. 6.25: Racing Talk Relayed from 2GZ. 6.45: Waltzes from the World.
 7.0: Light Recordings—Calling Western Australia. 7.30: News, Markets, and Weather. 8.0: Northern Notions—No. 46 of this series. 9.0: Radio Newsmen. 9.15: A Garland of Roses. 9.30: Melodies You'll Enjoy. 9.45: Our Favorite Singers. 10.0: From Here and There. 10.15: Meditation Music. 10.30: Close.

2WG WAGGA

Day Sessions as usual.
 3.0: Afternoon Session. Celebrity Session. 3.30: Fashion Parade. 3.45: Afternoon Tea Music. 4.30: Close.
 5.30: Children's Session. 2WG Players Present The Curse of Tutankhamen. 6.0: News. 6.5: Leston Session. 7.0: New Recordings. 7.15: Dad and Dave. 7.30: Market Report.
 8.0: Everybody's Melodies. 8.45: Music of the Band. 9.0: Favorite Recordings. 9.30: Bean Geste. 9.45: Anchors Aweigh. 10.0: On Wings of Swing. 10.15: Good-night Melodies. 10.30: Close.

2BH BROKEN HILL

7.0: Bright Early Morning Music. 7.15: News. 9.0: Close.
 12.0: Musical Selections. 1.0: Happiness Session. 2.0: Close. 6.15: Dinner Music. 5.0: Smilers' Session. 6.15: Dinner Music. 6.50: News and Stocks. 7.0: The Hawk. 7.15: Dad and Dave. 7.30: Variety. 8.0: Melodies of To-day and Yesterday. 8.15: Musical Alphabet—B stands for— 8.30: Bob and Alf Pearson in a bracket of songs. 9.0: News. 9.15: Megley. 9.30: Magazine of the Air. 9.34: Dance Tunes and Popular Songs. 10.30: Close.

2BE BEGA

Day Sessions as usual.
 6.0: Tea Music. 6.15: Big Sister Joybell's Koalas. 7.15: Coming Events and Listeners' League Lucky Numbers. 7.30: Countrymen's Session. 8.20: News and Weather Forecast. 8.45: Mr. Sharp and Mr. Flat. 9.5: The Rhythm Cocktail with Chas. Burgess. 9.30: Your Choice. 10.0: Close.

2BS BATHURST

Day Sessions as usual.
 5.30: School's Out. 5.45: Serials for Boys and Girls. 7.0: Racing Talk. 7.15: Matiny on the Bounty. 7.35: Jill Manners. Famous Australian Soprano, presents 15 Minutes of Songs We All Love. 8.15: Melodies for Everybody. 9.25: Stock Report (Local Draw). 8.30: Music from the Movies. 9.0: Musical Tour of the World. 10.0: Close.

2MW MURWILLUMBAH

Morning Session as usual. 10.0: Hymn, Choirs. 12.30: From the Bandstand. 12.45: While the Billy Boils. 1.0: Lunch Music. 1.15: Rhythm and Hilarity. 1.45: Favorites—Old and New. 2.0: Women's Half-hour—Recital by Tauber and Fritz Kreisler. 2.15: Gems from Filmland. 2.30: Close.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: The Scout's Den. 7.0: Keep Moving. 7.15: Build a Little Home. 7.30: Banjo and Duos. 7.45: Hot Spots from History. 8.15: Echoes 8.0: Nothing Ever Happens. 8.15: Echoes from Filmland. 8.30: In a Gipsy's Camp. 8.45: Titbits. 9.0: News. 9.15: Rhythmic Ramblings. 9.45: Treasury of Song. 10.0: Music Lover. 10.30: Close.

2WL WOLLONGONG

Morning Session as usual.
 5.30: Recordings. 5.40: Dinner Music. 6.10: Preview by the Racing Commentator. 6.20: Musical Miscellany. 7.0: Dad and Dave. 7.15: Under the Baton of Popular Conductors. 7.23: Music. 7.30: Hot and Hotter. 7.45: Recordings.
 8.0: Down Memory Lane. 8.15: Variety in Music. 8.30: Music. 9.0: Al Hammett and His Band. 10.0: News Review. 10.15: Close.

2MO GUNNEDAH

Day Sessions as usual.
 5.15: The Smilers' Club, conducted by Uncle Merve, Community Singing for the Kiddies. 6.0: Story Time with James Crago. 6.15: Chasin' the Tiger, featuring "Maestro" and his Piano-Accordeon. 6.30: News of the Latest Dances, etc. 6.40: What's on at the Civic Theatre? 7.0: Mirth and Melody. 7.30: Market Reports and Stock Sales, also Overseas Wheat Cable. 7.35: Bedtime for the Kiddies on the Pyjama Parade—Sydney-bound with the North-West Mail.
 8.0: A Potpourri of Popular Dance Tunes. 8.30: Radio Revels. 8.45: Latest Cable News by News-acc. Mark Oliver. 9.0: Latest Recordings. 10.0: Close.

2PK PARKES

Day Sessions as Friday.
 5.30: 2PK Koalas' Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News. Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 6.45: Magic Island. 7.0: Emma and 'Erbert. 7.30: Listeners' Arranged Programme.
 8.15: News. 10.0: Close.

2AD ARMIDALE

Morning Sessions as usual.
 5.30: Listeners' Choice Session. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Barrack-room Ballads. 7.10: Your Favorites and Mine. 7.30: Joe and Cynthia. 7.40: Family Entertainment.
 8.0: The Hon. Archie and Frank Watanabe. 8.30: New Releases. 8.45: A Spot of Humor. 9.0: News, Weather and Markets. 9.30: Slumber Music. 10.0: Close.

2QN DENILIQUIN

Day Sessions as usual.
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 6.20: Eb and Zeb. 7.0: Talkie News and Music. 7.15: Famous Dance Bands. 7.30: One Man's Family.
 8.0: Mr. and Mrs. Everybody. 8.15: Classical Interlude. 8.30: Cozy Corner Session. 8.45: A Five Minute Mystery. 9.0: Diary of Jimmy Mattern. 9.20: Weekly Competition Results. 10.0: Listeners' Choice. 10.30: Close.

2GN GOULBURN

Day Sessions as usual.
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Famous Dance Band. 7.30: One Man's Family. 8.0: Mr. and Mrs. Everybody. 8.15: Classical Interlude. 8.30: Cozy Corner Session. 8.45: Gems from Musical Comedy. 9.15: Back to Old Times. 10.0: Let's Dance. 10.30: Close.

2AY ALBURY

Morning Sessions as usual.
 5.30: Children's Session. 5.45: Our Horatio. 6.0: Dinner Music. 6.30: Eb and Zeb. 6.45: Shamrockland. 7.0: Walt. Disney Creations. 7.15: Max Dolan and His Grenadiers. 7.30: 2AY Sporting Service. 7.45: Talking Drums.
 8.0: The Romance of Life (No! 2). 8.15: Fred and Maggie Everybody. 8.30: The Voice of the Voyager. 8.0: Talk—War Veterans' Home. 8.15: Digger Songs. 9.30: The Charm of the Waltz. 9.45: The Cub Reporters. 10.0: The New Mayfair Orchestra. 10.15: Reverie. 10.30: Close.

2DU CENTRAL WESTERN

Day Sessions as usual.
 5.30: Kiddies' Kabaret, including Girl Guides' Session. 6.0: Dinner Music. 7.5: Inspector Scott of Scotland Yard. 7.10: Titbits from the Talkies. 7.30: Organ Echoes. 7.50: News. 8.0: Spot of Humor. 8.15: Hawaiian Echoes. 8.30: Music Lovers' Half-hour. 9.0: Mirth and Melody. 9.30: Meditation Music. 10.0: Close.

2KM KEMPSEY

Morning as usual.
 6 till 10.30, including the Gumnuts Programme, a Racing Talk, Song Favorites in Song, Keyboard Kapers, George Edwards in William the Conqueror, Dick Selwyn, A Spot of Humor, Songs of the Island, Hits of the Day, Dance Music, and our concluding presentation of uninterrupted Slumber Music.

Wed., August 3--Country B Stations

2WL WOLLONGONG

2HD NEWCASTLE

Day Sessions as Friday, except:
 11.15: News, 11.45: Happy Housewives' Session, 12.0: Wireless Wags.
 1.0: Descriptions of Ascot and Melbourne Races.
 5.15: Children's Session, 5.40: Uncle Rex and Horace, 5.50: The Woggles Caravan, 6.0: Dinner Music, 6.15: Consolation, 6.20: Joyster Notes and News Flashes.
 6.30: Uncle Pete at the Club Ballroom Organ with New Releases, 6.40: Melody Man, 6.50: Health and Happiness, 7.20: Mrs. Arris and Mrs. Eggs, 7.30: Coronets of England, 8.0: Favorites: Old and New.
 8.30: Under the Baton of Popular Conductors, 8.35: Real Life Incidents, 9.0: Singers of Modern Songs, 9.15: New Idea Review, 10.0: News, 10.30: Dance Echoes and Laughter, 11.0: Close.

2HR HUNTER RIVER

Day Sessions as usual.
 5.30: 2HR Radio Club Session, 6.0: Official Weather Report, 6.15: 2HR Radio Club Session (Continued), 6.30: Dinner Music, 7.0: On With the Show, 7.20: Comical Capers, 7.30: Concert: Half-hour, 8.0: Personality Parade, 8.15: Lingering Melodies, 8.30: Live Artists' Presentation, with 2HR Radio Club Artists, 9.0: Swing Rhythm, 9.30: Dance Music, 10.0: 2GB News Review, relayed from 2GB, 10.15: Close.

2GF CENTRAL NORTH COAST

7.30: Wake Up and Sing, 7.45: Rhythm, 8.0: Brighter Breakfast Broadcast, 8.30: Close, 12.0: Midday Variety, 12.5: The Thought for the Day, 12.15: The Turkish Spy--Serial Story, 12.20: Famous Light Orchestras, 1.0: Mountain Music, 1.30: Hildegarde Looks Back, 1.45: Melodies from Hawaii, 2.0: Close.
 5.30: Smile Club Corner, 5.35: Serial, 6.0: What's on the Air, and Weather Forecast, 6.2: Birthday Half Hour, 6.30: Our Horatio, 6.40: Five Minutes in a Lifetime, 6.45: Stars of the Air, 7.0: Fred and Maggie Everybody, featuring Therese Desmond and Edward Howell, 7.15: 2GF Sporting Observer, 7.30: A Medley of Foreign Melodies.
 8.0: The House of Peter MacGregor, 8.15: Dajos Bela and his Orchestra, 9.0: Masters of Modern Rhythm--Shep Fields, 9.15: The Cub Reporters, 9.30: Times from the Talkies, 9.45: Musical Highlights, 10.0: News, 10.5: A Radio Cabaret, 10.20: The Humor Club, 10.30: Close.

2LM LISMORE

7.0: 2LM's Good-morning Man, 7.5: Hospital Cheerios, 7.15: Birthday Calls, 8.30: Musical Comedy Memories, 7.45: Gems of Melody, 8.15: Coconut Grove Orchestra, 8.30: News, 9.30: Women's Session, 9.35: Thought for the Day, 9.40: Morning Hymn, 10.0: Ten O'Clock Topic, 10.30: Story Time, 11.0: Melodies Old and New, 11.15: South Sea Saga, 11.45: Shopping Snaps, 12.0: Gems of Melody, 12.45: Woodburn Welcomes You, 1.0: Luncheon Music, 2.0: The Music Box, 3.0: Close.
 5.0: Children's Session, 5.5: Pen Pals' Club, conducted by Quill, 5.15: Detectives Dalt and Zumba, 5.45: The Cinnamon Bear, 6.0: Dinner Music, 6.45: Aristocracy of Rhythm, 7.15: Dad and Dave, 7.30: Mutiny of the Bounty, 8.0: Frank and Archie, 9.45: Radio Dance Programme, 9.50: Birthday Calls, 10.0: News, 10.30: Close.

2TM TAMWORTH

6.0: Bright Breakfast Session, conducted by Kenneth Moginie--Alarm Clock, Kookaburras, 5.1: March, 6.5: Weather Information, 6.6: Early Morning News, 6.20: Wheat Waving, 6.30: Music, 6.45: Market Reports, 6.55: Coming Auctions, 7.0: Music, 7.15: Howlers, 7.45: Top of the Mornin'.
 8.0: Weather Information, 8.1: News, 8.30: Music, 8.45: Songs for Mothers, 9.0: Music, 9.30: Women's Club Session, conducted by Mrs. Penny, 9.45: Lady About Town, 10.0: Correspondence, 10.15: Feature Programme, 11.0: Garden Talk by Mrs. Taylor, 11.15: Radio News Magazine, 11.30: Morning Story, 11.50: Music, 12.30: Songs of the Prairie, 1.0: Luncheon Music, 1.15: Music, 1.30: Aces High, 2.0: Music, 2.30: John Whitmore Reads a Story, 3.0: Musical Mosaic, 3.15: Afternoon Tea Session, 3.30: Music, 3.34: Radio News Magazine.
 4.0: Country Women's Association Session, 4.45: What's On, 5.0: Possum Club Session, 6.0: Dance Music, 6.55: Weather Information, 7.0: Feature Programme, 7.15: Dad and Dave, 7.30: Music, 7.40: Health Talk, 8.0: Music, 8.15: Coronets of England, 8.45: Fred and Maggie Everybody, 9.0: Musical Moments, 9.15: Script Scripts, 9.50: Feature Programme, 10.0: Listener-Arranged Programme, 11.0: Close.

2KO NEWCASTLE

Morning Sessions as usual.
 2.0: Armchair Chat--Uncle Peter, 2.15: Radio Pictorial of the Air, 2.30: Afternoon Serial Story, 3.0: These Were Hits--Tom King at the Piano, 4.0: Close.
 5.0: Early Evening Programme, 5.30: Talent Quest, 6.0: Organ Recital from Savoy Theatre by Miss Iris Mason, 6.40: Talking Drums, 6.59: 2KO Presents!
 7.0: Dad and Dave, 7.30: Organ Treasures, 7.45: Music, 8.30: Under the Baton of Popular Conductors, 8.35: Music, 9.30: Coconut Grove Ambassadors, 10.0: Supper-time Presentation, 10.30: Close.

2NZ INVERELL

Morning Sessions as usual.
 11.0: Helen Kingsley conducts the C.W.A. Session -- Recipes, Fashions, Correspondence, etc. Have you heard her yet? Tune to 1170 kilocycles, 1.0: The Goodwindl Hour, 2.0: Close.
 3.30: Between Ourselves--Our Afternoon Presentation, 3.45: The Padre with a further instalment of his Serial, 4.0: Helen Kingsley in Ramblings in Music and Verse, 5.0: Koala Club Session, 5.30: Popular Patter, 6.0: Dinner Music, 7.0: Harmony--Calling South Australia, 7.15: The In-Laws--Your Family and Mine, 7.30: News, Markets, and Weather, 7.45: Spotlight on Rhythm, 8.0: Five Minute Mystery, 8.5: Northern Notions--No. 47 of this series, 9.0: Waltz Time Memories, 9.30: Snapshots of Harmony, 9.45: Fred Hartley's Quintet, 10.0: Ballads We Love, 10.15: Here Comes the Sandman, 10.30: Close.

2WG WAGGA

Day Sessions as usual.
 3.0: Celebrity Session, 3.30: Beauty Session, 3.45: Land of Song, 4.0: Afternoon Tea Music, 4.30: Close.
 5.30: Children's Session--The Woggles' Caravan, 6.0: News, 6.5: Temora Session, 7.0: Cavalcade of Song, 7.15: Dad and Dave, 7.30: Hits of Yesterday, 7.45: Shamrockland, 8.0: The In-Laws, 8.15: The Happy Home Session, 8.30: Comedyland, 8.40: International Programme, 8.45: Happy Days Session, 9.0: London Calling, 9.15: Everybody's Melodies, 10.0: Popular Celebrities, 10.15: Rhythm Revels, 10.30: Close.

2BH BROKEN HILL

7.0: Early Morning Melodies, 7.15: News, 7.30: Music, 9.0: Close, 12.0: Musical Selections, 1.0: Happiness Session, 2.0: Close.
 5.0: The Damsel, An Early Evening Programme of Dance Music, 5.30: Smilers' Session, 6.30: News and Stock Reports, 6.40: Dinner Music, 7.0: Musical Medley, 7.15: Dad and Dave, 8.0: Selections by the Bohemians Light Orchestra, 8.45: The House of Peter Macgregor, 9.0: News, 9.15: Melody and Song, 10.0: Dream Music, 10.30: Close.

2BE BEGA

Day Sessions as usual.
 6.0: Tea Music, 6.15: Pinto Pete in Arizona, 6.30: News of the District, by the News Hawk, 6.45: Hotspots from History, 7.45: Nemeses Inc, 8.20: News and Weather Forecast, 9.0: Telling the Old, Old Story, 9.30: Your Choice, 10.0: Good-night.

2BS BATHURST

Day Sessions as usual.
 5.30: Uncles and Kiddies, 6.0: Dinner Music, 7.0: Corner for the Old Folks, 7.15: Comedy Harmonists, 7.30: Popular Orchestras, 7.45: Musical Ramblings, 8.30: A Musical Shopping Tour with the 2BS Guide, 9.0: One Hour with the Radio Rascals, 10.0: Close.

2KM KEMPSEY

Morning as usual.
 A big programme to-night from 6 till 10.30 includes the Gumnuts' Half-Hour, Dinner Music, Market Information, an Agricultural Talk, Hotspots from History, the Jungle Thriller--Moon Over Africa, Some Famous Orchestras, the Dramatic Story Behind the Song, Musical Comedy Favorites, Gem of the Evening, Some Famous Comedians, Dance and Slumber Music till 10.30.

2DU CENTRAL WESTERN

Day Sessions as usual.
 5.30: Kiddies' Kabaret, including Scouters' Session, 6.0: Dinner Music, 7.5: Inspector Scott of Scotland Yard, 7.10: Modern Melody, 7.30: Favorites of Yesterday, 8.0: Famous Instrumentalists, 8.15: With the Hill Billies, 8.30: On the Wing, 8.45: Piano Pickings, 9.0: Radio Dance Rhythm, 10.0: Close.

2RG GRIFFITH

6.0: Children's Session, 6.30: Music Lovers' Potpourri, 7.0: Songs at the Piano, by Cyril James, 7.30: Snapshots of Comedy, 9.0: Local Sporting Results, Pianoforte Recital, 9.30: One Hour Dance Programme, 10.30: Good-night Song.

Morning Session as usual, 12.30 (approx.): Complete Racing Service from Sydney, with music, 5.0 (approx.): Close, 5.30: Uncle John and the Kookaburra Kiddies, 6.0: Music, 6.25: Special Session, 6.30: Music, 6.45: Sydney Race Results, 6.50: Recordings, 7.0: Dad and Dave, 7.15: Under the Baton of Popular Conductors, 7.23: Music, 7.30: Humorous Highlights, 7.45: Hot Spot from History, 7.50: New Releases, 8.0: Variety Programme, 8.30: Songs of Other Lands, 8.45: Just Jazz, 9.0: 2WL Old-time Dance Session, 10.0: News Review, 10.15: Close.

2MO GUNNEDAH

Day Sessions as usual.
 5.15: Knutsy Kolledge--A Crazy School Team, featuring the Smilers' Club Members, 5.30: Community Singing, 6.0: James Crago reads a Thwaites Serial, 6.15: "Maestro," the Piano-Accordeon Wizard, 6.30: Entertainments of All Descriptions, 6.40: News from the Silver Screen, 6.45: Happenings of the Week, presented by James Crago, 7.0: Music for All, 7.30: Market Reports and Stock Sales, 7.35: Off to Sydney with the North-West Mail, 8.0: Thrills and Excitement, 8.45: Late Evening News Service, 9.0: Dance Orchestras and Artists, 10.0: Close.

2PK PARKES

Morning Session as Friday, but with Junior Farmers at 7.15.
 Midday Session as Friday, except at 1.15: Ace Williams, 5.30: Koalas' Kabaret, 6.0: Dinner Music, 6.20: Talkie Time, 6.30: News, Wheat Price, Market, Stock Reports, Weather Forecast, Sales, etc. 6.40: Racing Results, Sydney, Melbourne, and Western Fixtures, 7.0: Greyhound Racing Session, conducted by Mr. Wally Clarke, 7.15: Dad and Dave, 7.30: Memory Lane, 8.0: Dance Music, 8.15: News and Sports, 8.30: Coronets of England, 9.0: Your Songs and Mine, 9.15: Louis Levy and his Gaumont British Symphony Orchestra, 9.30: Songs My Mother Taught Me, 10.0: Close.

2AD ARMIDALE

Morning Sessions as usual.
 5.30: The Busy Bee's Session, conducted by Auntie Bee, 5.45: The Magic Blackboard, 6.0: Dinner Music, 7.0: Ten Minutes with Charles Dickens, 7.30: Joe and Cynthia, 7.40: Popular Entertainment, 8.0: Pianissimo, 8.30: New Releases, 8.45: A Spot of Humor, 9.0: News, Weather, and Market Reports, 9.15: Dance Bracket, 9.30: Slumber Music, 10.0: Close.

2QN DENILIQUIN

Morning Sessions as usual.
 6.0: Children's Session, 7.0: 2QN's Sporting Commentator, 7.45: Musical Moments, 8.0: Overtures, 8.20: Bendigo Traders' Session, 9.30: News, 9.45: New Release Session, 10.0: 2QN's Session of Brighter Numbers, 10.30: Close.

2GN GOULBURN

Day Sessions as usual.
 5.30: Kiddies on Parade, 5.45: The Cub Reporters, 6.0: Dinner Music, 6.20: Eb and Zeb, 7.0: Talkie News and Music, 7.15: Race Results, 7.20: Wings of Gold, 7.30: Your Songs and Mine, 7.45: The House of Peter MacGregor, 8.0: Mr. and Mrs. Everybody, 8.15: Globe Rotunda, 8.30: Music that Charms, 8.45: Happy Days Session, 9.0: 2GN Players, 9.30: Famous Orchestra, 10.0: Listeners' Choice, 10.30: Close.

2AY ALBURY

Morning Sessions as usual.
 5.30: Children's Session, 5.35: Serial, 5.45: Our Horatio, 6.0: Dinner Music, Airs from Famous Ballet Suites, 6.30: Eb and Zeb, 6.45: The Keyboard Cocktail, 7.0: News in a Nutshell, 7.30: 2AY Sporting Service, 7.45: Talking Drums, 8.0: A Five Minute Mystery, 8.15: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond, 8.30: A Bright Interlude, 8.45: The House of Peter Macgregor, 9.0: Orchestral Selections from Gilbert and Sullivan, 9.15: Jack Doby and Gracie Fields Entertain, 9.30: A Short Eric Coates Programme, 9.45: The Cub Reporters, 10.0: Joe Loss and His Dance Band, 10.15: Melodies of Home, 10.30: Close.

2MW MURWILLUMBAH

Morning as Monday, except for 7.45: Byron Bay Session, 12.30: From the Bandstand, 12.45: Let's Have a Chorus, 1.0: Luncheon Music, 1.15: Instrumental Solos, 1.30: Radio Rhythm, 1.45: Stanley Holloway Takes Charge, 2.0: Women's Half-hour, 2.15: Round the World with Orchestras, 5.30: Children's Session, 6.0: Dinner Music, 6.45: Sporting News, 7.0: Plantation Memories, 7.15: The Hill Billies at Home, 7.45: Happy Dan, 8.0: Amateur Half-hour, Mouth Organ Band, 8.30: Crazy Nonsense, 8.45: Hot Rhythm, 9.0: News, 9.15: Favorites of Yesteryear, 9.30: Ballad Concert, 10.0: Music Lover, 10.30: Close.

Thurs., August 4 -- Country B Stations

2HD NEWCASTLE

Day Sessions as Friday, except:
10.0: Talk by Mr. Stenler. 12.0: Wireless Wags. 3.0: Afternoon Musicale. 4.0: Modern Musicale.
5.15: Hobbies. 6.25: Tiny Tot's Time. 6.15: Religion and Christianity. 6.20: Joyster Notes and News Flashes. 6.25: Under the Baton of Popular Conductors. 6.30: Mutiny of the Bounty. 7.0: White Eagles. 7.20: Mrs. 'Arris and Mrs. Igg's. 7.45: The Sporting Review.
8.0: Modern Melodies. 8.30: Shows That Made Them Famous. 8.45: These Names Make News. 9.0: Every Walk of Life. 9.15: Health Ray Session. 10.30: Dance Echoes and Laughter. 11.0: Creepy Story. 12.0: Close.

2HR HUNTER RIVER

Day Sessions as usual.
5.30: 2HR Radio Club Session. 6.0: Official Weather Report. 6.1: 2HR Radio Club Session (Continued). 6.30: Dinner Music. 7.0: Music in the Air. 7.30: Transatlantic Murder Mystery. 7.45: Hot Spots from History. 7.55: Home Sweet Home. 8.10: Hot Shots of Humour. 8.15: Broadcast from the 2HR Radio Concert. A Heat of the 2HR Stage and Radio Talent Quest. Community Singing, with Popular Artists. 9.15: Dance Music. 9.30: Coconut Grove. 9.45: Dance Music. 10.0: 2GB News Review, relayed from 2GB. 10.15: Close.

2GF CENTRAL NORTH COAST

7.30: Wake Up and Sing. 7.45: Wynall Wanderings. 8.0: Brighter Breakfast Broadcast. 8.30: Close.
12.0: Bright Variety. 12.5: The Thought for the Day. 12.30: Famous Organists. 1.0: Recent Releases. 1.15: Travelogue. 1.30: In Lighter Vein. 2.0: Close.
5.30: Smile Club Corner. 5.35: Our Bush School. 5.0: What's on the Air, and Weather Forecast. 6.2: Birthday Half Hour. 6.30: Hits of the Week. 7.0: Fred and Maggie Everybody, featuring Therese Desmond and Edward Howell. 7.15: Tunes from the Talkies. 7.30: The Orchestra Raymonde.
8.0: Harry Robin and his Redbreasts. 8.15: Ace Williams. 8.30: Calling Maclean. 8.45: Eb and Zeb. 9.0: Masters of Modern Rhythm—Nat Gonella. 9.15: The Cub Reporters. 9.30: Songs of the Islands. 9.50: A Musical Highlight. 10.0: News. 10.5: Otto Dobrinth and his Piano Symphonists. 10.20: Slumber Music. 10.30: Close.

2LM LISMORE

7.0: 2LM's Early Bird. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 7.45: Nimbin on Parade. 8.0: Music. 8.15: Homeland Melodies. 8.30: News. 9.30: Women's Session. 9.35: Thought for the Day. 9.40: Morning Hymn.
10.0: Interviewing Some Interesting Personalities. 10.30: More Ballina Breezes. 11.0: Gems of Melody.
12.30: London Piano-Accordeon Band. 1.0: Luncheon Programme. 1.30: Tuneful Tunes. 2.30: Hollywood Happenings. 3.0: Close.
5.0: Children's Session. 5.45: New Guinea Patrol. 6.0: Dinner Music. 6.20: What's On Tonight? 6.40: Market Reports. 6.45: Sporting Session. 7.0: Chandu. 7.15: Dad and Dave. 7.45: Everybody's Music. 8.0: Glittering Gems. 8.15: Fred and Maggie Everybody. 9.45: Radio Dance Programme. 9.50: Birthday Greetings. 10.0: News. 10.30: Close.

2TM TAMWORTH

6.0: Bright Breakfast Session, conducted by Kenneth Moginie—Alarm Clock, Kookaburras. 6.1: March. 6.5: Early Morning News. 6.20: Wheat Waving.
6.45: Market Report. 6.55: Coming Auctions. 7.0: Music. 7.15: Howlers. 7.45: Top of the Mornin'.
8.0: Weather Information. 8.1: News. 8.15: Happiness Ahead. 8.30: Music. 8.45: Songs For Mothers. 9.30: Hospital Calls.
9.30: Women's Club Session, conducted by Mrs. Penny. 9.45: Lady About Town. 10.1: Morning Hymn. 10.5: Correspondence. 10.30: Miniature Variety Programme. 10.45: London Letters. 11.0: Frank and the Honorable Archie. 11.15: Radio News Magazine.
11.30: Morning Story. 12.0: Midday Melodies. 12.30: Songs of the Prairie. 1.0: Luncheon Music. 1.15: Music of the Movies. 1.30: Aces High. 2.0: Music.
2.30: John Whitmore Reads a Story. 3.0: Afternoon Tea Session. 3.45: Radio News Magazine. 4.0: Overture. 4.10: Celebrity Recital. 4.45: What's On.
5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Sales Reports. 7.0: Racing Final. 7.15: Dad and Dave. 7.30: Lure Programme. 8.45: 8.0: Music. 8.20: Lure Programme. 8.45: Fred and Maggie Everybody. 9.0: White Eagles. 9.15: Feature Programme. 9.30: Album of Familiar Songs. 9.35: Feature Programme. 10.0: Listener-arranged Programme. 11.0: Close.

2KO NEWCASTLE

Morning Sessions as usual.
2.0: Armchair Chat—Uncle Peter. 2.15: Radio Pictorial of the Air. 2.30: Afternoon Serial Story. 3.0: These Were Hits—Tom King at the Piano. 3.15: Music. 4.0: Close.
5.0: Early Evening Programme. 6.59: 2KO Presents!
7.0: Dad and Dave. 7.30: The Randall Family. 8.0: We Shall Have Music. 8.15: Lady of Millions. 8.30: Under the Baton of Popular Conductors. 9.30: Coconut Grove Ambassadors. 10.0: The Dream Ship Leaves Port, piloted by Uncle Peter. 10.30: Close.

2NZ INVERELL

Morning Sessions as usual.
11.0: Helen Kingley's Chat Over the Teacups to you—you—and especially you. Have you written to her yet? 12.0: Luncheon Harmony. 12.30: Garden Notes, written and presented by Boronia. 1.0: The Tingha Hour. 2.0: Close.
3.30: Some of Your Favorite Melodies. 3.45: Reflections—A quiet chat on Life's Philosophy. 4.0: A Wandering Vagabond. 4.15: Music of Yesterday. To-day, and To-morrow. 4.30: When the Organ Plays. 4.45: Past and Present.
5.0: Koala Club Session. 5.30: Popular Patter. 6.30: Dinner Music. 6.15: Racing Service Relayed from 2GZ. 6.30: Snappy Rhythm. 7.0: Calling Victoria. 7.30: News, Markets, and Weather.
8.0: Northern Notions—No. 48 of this series. 8.45: Songs Without Words. 9.0: Meet the Band Leaders. 9.15: Arthur Rubenstein, Pianist. 9.30: Steps To Happiness—To Give You Happy Feet. 9.45: Everybody's Melodies. 10.0: One of Your Favorite Artists. 10.15: Meditation Music. 10.30: Close.

2WG WAGGA

Day Sessions as usual.
3.0: Afternoon Session. Celebrity Session. 3.30: The Modern Home Session. 3.45: Afternoon Tea Music. 4.30: Close.
5.30: Children's Session, with Auntie Nan, Kay, and Wendy. 6.0: News. 6.5: Gundagal Session. 6.15: 15 Minutes at the Wuriltzer. 7.0: News and Views of the Turf. 7.15: Dad and Dave. 7.30: The Market Report. 7.45: Happy Harmonies.
8.15: Featured Artists. 8.30: Everybody's Melodies. 9.15: Spotlight on Artists. 9.30: Racing Talk. 9.45: Wagga on Parade, with Mr. Bright and Mr. Breezy. 10.30: Close.
2BH BROKEN HILL
7.0: Early Morning Melodies. 7.15: News. 9.0: Close.
12.0: Luncheon Hour Music. 1.0: Happiness Session. 2.0: Close.
5.0: Smilers' Session. 6.0: Dinner Music. 6.30: News and Stocks. 7.0: The Mutiny on the Bounty. 7.15: Dad and Dave. 7.30: Following in Father's Footsteps. 8.15: World Masters of Rhythm. 9.0: News. 9.15: Variety. 9.30: Dance Music. 10.30: Close.

2BE BEGA

Day Sessions as usual, with Kathleen conducting her Women's Session at 12 noon.
6.0: Tea Music. 6.30: Big-Sister Joybell's Koalas. 7.15: Coming Events and Lucky Numbers. 7.45: New Releases. 8.0: Moon Over Africa. 8.20: News and Weather Forecast. 9.30: Your Choice. 10.0: Good-night.

2BS BATHURST

Day Sessions as usual.
5.30: Among the Kiddies, with Uncles Terry, Hector, and Reg. 6.0: Dinner Music. 6.30: Opera Classics. 7.0: Relayed Racing Talk. 7.15: Times We All Love. 7.30: Varieties of 1938. 8.0: Organ Melodies. 8.30: Songs We All Love. 8.45: Australian Sopranos. 9.0: Music Lovers' Hour. 10.0: Close.

2KM KEMPSEY

Morning as usual.
6 till 10.30 including Graham Kay, Alphonse and Mr. Winterbottom in Crazy College, Dinner Music, the Hollywood Rambler, Hits of the Day, George Edwards as William the Conqueror, Organ Melodies, Dick Selwyn, Inspector Scott of Scotland Yard, the Old Timers' Programme with Old Time Songs and Dances, Music for Moderns, and concluding with Slumber Music.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2DU CENTRAL WESTERN

Day Sessions as usual.
5.30: Kiddies' Kabaret. 6.0: Dinner Music. 6.45: Eric Gordon Racing Service. 7.5: Inspector Scott of Scotland Yard. 7.10: Tibbits from the Talkies. 7.30: Organ Echoes. 7.50: News. 8.0: Pick of the Week's Releases. 8.15: Radio News Editor. 8.30: Music Lovers' Half-hour. 9.0: Radio Revel. 9.30: Meditation Music. 10.0: Close.

2WL WOLLONGONG

5.30: 'Faust' Selection (Gounod, arr. Riviere). The London Palladium Orchestra. 5.40: Dinner Music. 6.0: Musical Miscellany. 6.40: News from the 'Hlawarra Post.' 6.45: Music. 7.0: Dad and Dave. 7.15: Under the Baton of Popular Conductors. 7.23: Music. 7.30: Humorous Highlights. 7.45: Musical Programme.
8.20: Shows That Made Them Famous. 8.30: Dizzy Discs. 8.45: Records. 9.0: The Silver Screen. 9.8: Do You Remember These? 9.30: Bits and Pieces. 9.45: Light Music. 10.0: News Review. 10.15: Close.
Results of the Dapto Greyhound Races at intervals throughout the evening.

2MO GUNNEDAH

Day Sessions as usual.
5.15: Community Singing. 6.0: An F. J. Thwaites Serial with James Crago. 6.15: 'Maestro.' 2MO's Piano-Accordeonist, with a Novel Session—Chasin' the Tiger. 6.30: North-Western Entertainments. 6.40: News of the Silver Screen. 7.0: Have You Heard It Before? 7.30: Market Reports and Stock Sales. 7.30: Uncle Jim with the North-West Mail. 7.45: Our Last News Service for the Day. 8.45: Musical Moments. 9.30: News and Views from Hollywood, with Full-range Recordings. 10.0: Close.

2PK PARKES

Morning Session as Friday, with Results, Condobolin Greyhound Races, at 6.0 a.m.
Midday Session as Friday, but includes Official C.W.A. Session, conducted by Mrs. Dacken. 5.30: 2PK Koalas' Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News, Wheat Eric, Market and Stock Reports, Weather Forecast, Sales, etc. 6.45: Magic Island. 7.0: Dance Music. 7.15: Dad and Dave. 7.30: Songs of the Wide Open Spaces. 7.45: Light Opera Music.
8.0: Hawaiian Music. 8.15: News, etc. 8.30: Sponsored Programme of Donald Novis or Local Artists. 8.45: The Old Timers' Session. 9.0: Sponsored Musical Programme. 9.30: Meditation Music. 10.0: Close.
N.B.—During the programme, Results of the Greyhound Races at Parkes will be given as they come to hand.

2AD ARMIDALE

Morning Sessions as usual.
5.30: Listeners' Choice Session. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Barrack Room Ballads. 7.10: Theatre Memories.
7.30: Joe and Cynthia. 7.40: Entertainment for the Family. 8.0: The Hon. Archie and Frank Watanabe. 8.30: New Releases. 9.0: News, Weather, and Markets. 9.30: Slumber Music. 10.0: Close.

2QN DENILIQUIN

Day Sessions as usual.
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session. Moving Pictures of Life. 8.0: Bourke Street Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2GN GOULBURN

5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 6.20: Eb and Zeb. 7.0: Talkie News and Music. 7.15: A Famous Orchestra. 7.45: Songs of Yesteryear. 8.0: Mr. and Mrs. Everybody. 8.15: Miniature Musicale. 8.45: A Five Minute Mystery. 9.15: Novelty Feature. 9.30: The Music Shoppe. 9.45: Four Vocalists in a Row. 10.0: Listeners' Choice. 10.30: Close.

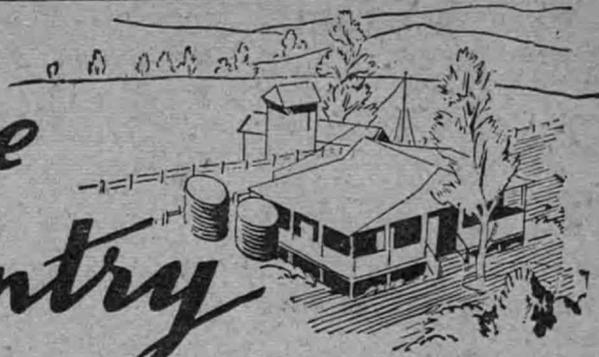
2AY ALBURY

Morning Sessions as usual.
5.30: Children's Session. 5.45: The Adventures of Ace Williams. 6.0: Dinner Music—Melodies of Central Europe. 6.30: Eb and Zeb. 6.45: Famous Organists on Parade. 7.0: A Special Feature. 7.15: The Rocky Mountaineers' Entertainment. 7.30: 2AY Sporting Service. 7.45: Talking Drums.
8.0: Melody on the Ocean Wave. 8.15: Fred and Maggie Everybody. 8.30: A Serenade to a Lady. Musical Fantasy. 8.45: Along the Open Road. 9.0: Sandy Powell (Comedian). 9.15: Some Favorites of Yesterday. 9.30: Jack Hylton and His Dance Orchestra. 9.45: The Cub Reporters. 10.0: Nigger Minstrel Memories. 10.15: Programme by Tito Schipa (Tenor) and Dajos Bela Orchestra. 10.30: Close.

2MW MURWILLUMBAH

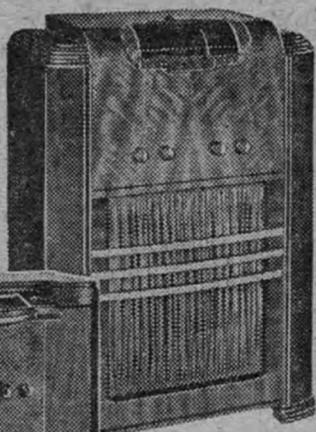
Morning Sessions as usual.
12.30: From the Bandstand. 12.45: Everybody's Music. 1.0: Luncheon Music. 1.15: Torch Singers. 1.30: Dance Time. 2.0: Women's Half-hour. 2.30: Close.
5.30: Children's Session. 6.0: Dinner Music. 6.45: Hill Billy Music. 7.0: Tale of Two Cities. 7.15: Pianos and Duos. 7.30: Mutiny on the Bounty. 7.45: Hot Spots from History.
8.0: Air Mail Mystery. 8.15: Five Minutes in a Lifetime. 8.30: Round the Globe. 8.45: All Stars. 9.0: News. 9.15: Old-time Dance. 9.45: Musical Gems. 10.0: Music Lovers' Session. 10.30: Close.

*If you live
in the Country*

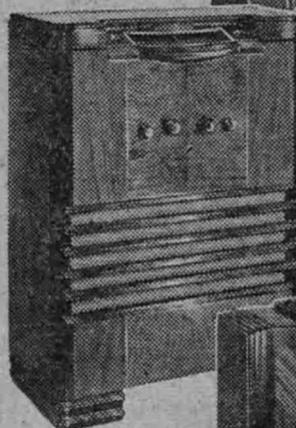


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AIR-CELL Operated
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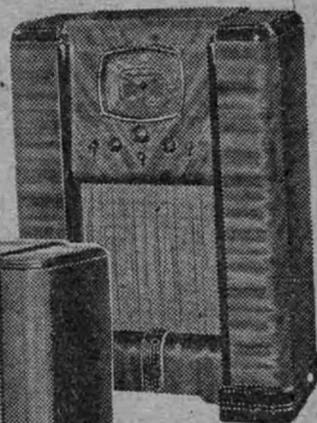
RADIOLA (at right): Model 265. 6-Valve World Range Air Cell operated. 38 GUINEAS. Others from 20 gns.



At last! A radio designed for use in the country that is every bit as convenient as an all-electric set! Equipped with an Ever Ready Air Cell, the new-type battery that needs no recharging, no attention and lasts for 12 months with normal use. See one demonstrated next time you are in town.



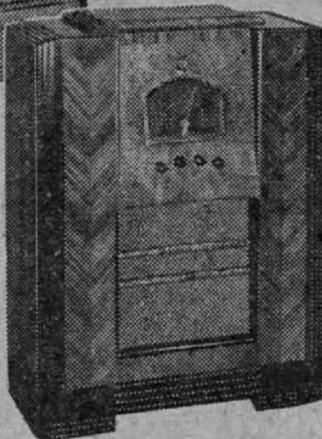
★
NO RECHARGING — NO ATTENTION WHATSOEVER



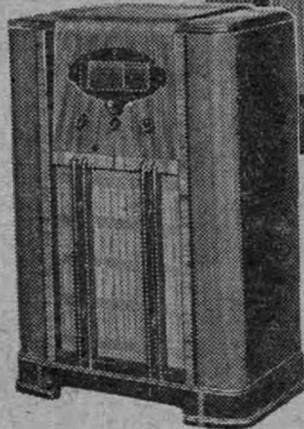
STROMBERG-CARLSON:

Model 780. 6-Valve Dual Wave Air Cell operated. 38½ GUINEAS. Others from 28 gns. (Prices slightly higher in W.A.)

S.T.C. Model 523D. 5-Valve Dual Wave Air Cell operated. 35 GUINEAS. Others from 20 gns. (Prices slightly higher in Qld.)



Advt. issued by The Ever Ready Co. Aust. Pty. Ltd., Sydney.



TASMA Model 585. 5-Valve Dual Wave Air Cell operated. 37 GUINEAS. Others from 29 gns. (Prices slightly higher in W.A.)
H.M.V. Model 330. 5-Valve Dual Wave Air Cell operated. 33 GUINEAS. Others from 27 gns.

● Other well-known makes of Air Cell operated Radio include:—Aristocrat (E.S.M.), Batyphone, Briton, Calstan, Crammond, Croydon, Genalex, Howard, Kriesler, Lekmek, Paramount, Velco, Weldon, Zenith, Bandmaster, Breville, Westinghouse, etc.

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DOES NOT
PAY!**

**F. J. Palmer & Son's
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SHARP, staccato and powerful are these true stories of crime. They re-create vividly the breaking of the big mysteries, the sudden end to the tangled trail, the slip that betrays the criminal. Every word, every second of this new telling series will hold you as no mere fiction thriller can ever do because the "Crime Does Not Pay" broadcasts are dramatically re-created from authentic feats of detection and deduction. Hear them and be in at the close of some of America's crime puzzles.

EVERY
THURSDAY
7.30 p.m.

2UE

2BL

405
Metres
740
Kilocycles

FRIDAY, JULY 29

No. 1 PROGRAMME RELAYED TO
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- 6.30: G.P.O. Chimes. Opening Musical Item.
- 6.32: Meteorological Information.
- 6.35: Mails and Shipping Information and Market Reports.
- 6.40: Special Market Report.
- 6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.
- 6.55: Morning News from the "Sydney Morning Herald." 7.0: The Daily Dozen.
- 7.10: Morning Music.
- 8.0: Morning News from the "Sydney Morning Herald."
- 8.5: Cables (Copyright) from the Australian Associated Press and British Official Wireless News Service. 8.15: Interlude.
- 8.20: Morning Music.
- 8.30: The Hospital Half Hour.
- 9.0: TAL ORDELL Tells a Story.

MORNING SESSION

- 9.27: Marching Music for School Children.
- 9.32: Morning Melody.
- 9.58: Overseas and Sydney Wheat Quotations.
- 9.58: An Organ Item.
- 10.0: Morning Devotional Service, conducted by REV. JOSHUA ROBERTSON.
- 10.15: Close.

THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal. Educational Session, broadcast to Schools. Primary—Nature Study. Mathematics—MISS ALBOROUGH—A Fraction: The Relation Between Two Quantities.
- 12.10: Music—MR. LIVINGSTONE C. MOTE, M.A.—Tune Building, No. 4.
- 12.20: Interlude for Schools.
- 12.25: Special Produce Market Session, supplied by the State Marketing Bureau.
- 12.45: At Home and Abroad—A News Commentary by THE WATCHMAN.
- 12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.
- 1.5: Luncheon Music.
- 2.0: GORDON ALLARD will speak on "How to Play Contract Bridge."
- 2.15: Musical Items.
- 3.0: Educational Session, broadcast to Schools. Secondary—Adventures in Music, by MR. LINDLEY EVANS.
- 3.20: Interlude.
- 3.30: A Pianoforte Recital by WILHELM BACKHAUS—Aufschwung (Schumann) Studies, Op. 10 (Chopin) No. 1 in C Major. No. 2 in A Minor. No. 5 in G Flat Major. No. 6 in E Flat Minor. Hungarian Rhapsody, No. 2 (Liszt)

- Intermezzo in A Minor, Op. 118, No. 1 (Brahms)
- Intermezzo in A Major, Op. 118, No. 2 (Brahms)
- Ballade in G Minor, Op. 118, No. 3 (Brahms)
- 4.0: Chat Over the Teacups.
- 4.10: Musical Items.
- 4.55: Stock Exchange, Late Call.
- 4.58: Musical Items.

THE EARLY EVENING SESSION

- 5.0: A Programme by JIM DAVIDSON AND HIS A.B.C. DANCE BAND.
- 5.20: PAT and the Tiny Tots.
- 5.30: Young People's Session. Serial: Dangers of the Deep, a Thriller by Irene Shackcloth.
- 5.40: JOHN WILLIE.
- 5.45: MARY ELLEN, the Lass from Lancashire.
- 5.50: Musical Moments with BRYSON and WILLA.
- 6.0: Our Jobs—What We Think of Them—Further Talk in the Series by MR. W. CUPPAIDGE.
- 6.13: Interlude.
- 6.20: Racing Session, conducted by JIM CARROLL.
- 6.30: At Home and Abroad—A News Commentary by THE WATCHMAN.
- 6.40: A Talk on the Davis Cup Match—Australia v. Mexico, by Mr. Henry Marsh.
- 6.45: Sporting Session — Results and Comments.
- 6.50: A Racing Talk by MICK FERRY.
- 7.0: "Diggers" Session, featuring The Three Diggers, written by E. V. Timms. Production: CHARLES WHEELER.
- 7.15: Interlude.
- 7.20: National News Bulletin.
- 7.25: News Commentary.
- 7.30: Local News.
- 7.35: Musical Interlude.
- 7.38: Features in To-night's Programme.
- 7.40: National Talk—Yugoslavia—A Balkan Patch-work—By R. NORMAN MAWER.
- 7.55: Interlude.
- THE EVENING SESSION**
- 8.0: Friday Specials in Rhythm, presented by JIM DAVIDSON'S A.B.C. DANCE BAND.

8.30: Recital by DESMOND TANNER at the Electric Organ.

8.50: Interlude.

9.0: THE TANUNDA TOWN BAND

Conducted by A. P. JOHN.
March—Clear the Road (J. Ord Hume)
Viennese Memories of Lehar (arr. Denis Wright)
Trombone Solo—Barnacle Bill (Basil Windsor)
Soloist: GARTH OFFE.
Fantasia—Gems of Tschaiowsky (arr. E. Swift)

9.30: A Lieder Recital by MINNA METZ, Soprano

Verborgenheit (Hugo Wolf)
In dem Schatten Meiner Locken (Hugo Wolf)
Standchen (Franz Schubert)
Gebet (Der Freischutz) (G. M. von Weber)

9.45: THE A.B.C. (Adelaide) STUDIO ORCHESTRA and WIRELESS CHORUS

Conducted by WILLIAM CADE.
ORCHESTRA—
Fantasia on Modern Themes—Mosaic (Tobani)
ORCHESTRA AND CHORUS—
Choral Fantasia on Tannhauser (Wagner, arr. Percy Fletcher)

10.15: THE LONDON PALLADIUM ORCHESTRA, with LUCIENNE BOYER, BILLY HOLMES AND COMPANY, NORMAN LONG, and THE COMEDY HARMONISTS.

Note: Between 10.30 and 11.0 p.m., Luncheon Scores and Commentary, by MR. LEN DARLING, on the Cricket Match, Australia v. Somerset, played at Taunton.

11.20: Late News from "The Sun" and Late Official Weather Forecast.
11.30: Close.

A Course In Musical Appreciation—10

RHYTHM AND MUSIC

By CURT PRERAUER

MUSIC and rhythm are indivisible. Buelow said: "In the beginning was the rhythm." Attempts of composing music without rhythm (Schreker) have failed. What is rhythm? Rhythm is the subdivision of time into small, regular units. Rhythm was before the earth existed. Stars move in rhythm, the earth moves round the sun rhythmically, the seasons are nothing but rhythm. Even the Australian droughts, of which a survey was possible only during a very short while, seem to recur at even (rhythmic) intervals.

The life of the human being is, consciously or unconsciously, regulated by rhythm. When a human being is born, a new rhythm comes into existence. The heart beats.

From this commonplace introduction,

let me jump right into the centre of musical questions: A more than casual acquaintance with people that were ailing with a heart disease made me realise that, whenever their sickness became worse, they were unable to walk with even steps ("rhythmically"), but also, in the case of singers, they were absolutely unable to sing rhythmically, which they could do at times when they felt well. This goes far to prove what an important role rhythm plays in life, and, therefore, in music.

I shall mention only the difficulty to keep "in time" during a piece of music which moves along at an even pace. It is by no means easy to solve this problem without a metronome, and again a metronomically correct performance is something dead.

What is the role of rhythm in an

accelerando or ritenuto? An "accelerando," as the name says, is an acceleration. Can we "accelerate" rhythmically? Oh, yes, and to do so is one of the most important and most difficult problems in music.

If a ball rolls down a grade, if a stone falls down from a cliff, it becomes faster and faster. This acceleration is not arbitrary, however, but follows a certain physical law in which the factor of acceleration remains stationary. If we put down this law as a mathematical curve, we obtain a parabola. The factor of acceleration remaining the same, it is easy to see that a regular acceleration is something which follows a certain rhythm.

Producing an even acceleration artificially is one of the most difficult tasks. Why do we like Toscanini's or Schnabel's or Szell's accelerandi? Because these accelerandi are logical and organic; if it were possible to make experiments (with records, perhaps), we would find that the accelerandi of these masters are as correct as possible, mathematically speaking. The interesting thing about it is that it would occur to no ordinary

(Continued on Page 44)

2FC

492 Metres 610 Kilocycles

FRIDAY, JULY 29

No. 2 PROGRAMME RELAYED TO 2NC AND 2CR ONLY

OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion, Conducted by REV. JOSHUA ROBERTSON. 10.15: Interlude. 10.20: Women's Session, Conducted by JANE. 11.20: Musical Items. 11.30: INTERLUDE. B.B.C. NATIONAL CHORUS— Be Not Afraid (Elijah) ... (Mendelssohn) PARRY JONES, Tenor, and HAROLD WILLIAMS, Baritone— Man of God (Elijah) ... (Mendelssohn) It is Enough (Elijah) ... (Mendelssohn) OTTO DUNKELBERG, Organist— The Evangelist ... (Kienzl) 11.42: Music. 11.45: Sydney Speaks. 11.55: Interlude.

MIDDAY SESSION

- 12.0: Observatory Time Signal, Rainfall Registrations, Stock Exchange, First Call, and Metal Quotations. 12.8: From the Sydney Town Hall—Community Singing Concert, Conducted by BRYSON TAYLOR. ASSISTING ARTISTS: LEILA RICHMOND (Impersonator). ROBERT DRAKE (Boy Soprano). FRED BLUETT (Comedian). LIN SHARAM (Piano-Accordeon). 1.5: Metropolitan Weather Forecasts, Ocean Forecast and Synopsis, Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations, River Heights. 1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press, What's on the Air This Afternoon? 1.27: Marching Music for School Children. 1.30: From the Sydney Town Hall—Community Singing Concert (Continued). 1.55: Stock Exchange, Second Call. 2.0: Music of the Moment. 2.30: Musical Interlude.

RADIO MATINEE

- 3.0: DEBROY SOMERS' BAND. 3.15: PATRICK COLBERT, Bass, and BOURNEMOUTH MUNICIPAL ORCHESTRA. 3.30: REGAL VIRTUOSI. 3.40: LARRY ADLER, Mouth-Organ Virtuoso. 3.50: MARTA EGGERTH, Soprano. 4.0: Four O'Clock Melody, with GRAND HOTEL ORCHESTRA. 4.15: THE COMEDY HARMONISTS. 4.25: SYDNEY GUSTARD, Organist. 4.30: Songs of Other Days. 4.45: LOUIS LEVY AND HIS ORCHESTRA. 4.55: TURNER LAYTON, Tenor. 5.0: ALBERT SANDLER, Violinist. 5.10: Music, Mirth, and Melody. 5.40: Programme Previews.

EARLY EVENING SESSION

- 6.0: Weather Information. 6.2: Dinner Music. 7.0: What's on the Air To-night? 7.2: Dinner Music.

7.30: THE AFTER-DINNER SHOW

Half an Hour of Humor and Harmony. Introducing GRACE MOORE, EIGHT PIANO SYMPHONY, HORACE KENNY, JOHN HENRY, GIRLS OF THE GOLDEN WEST, and RAY NOBLE'S ORCHESTRA.

EVENING SESSION

- 8.0: CELEBRITY RE-CREATIONS Arranged and Presented by GREGORY SPENCER.

LONDON CHAMBER ORCHESTRA— Ayres for the Theatre

(Purcell, arr. Bernard) STEUART WILSON, Tenor, with PIANO AND STRING QUARTET— Song Cycle—On Wenlock Edge (Houseman-Vaughan Williams) WILLIAM MURDOCH, Pianist— Intermezzo in E Flat, Op. 117, No. 2 (Brahms) Rhapsody in E Flat, Op. 119 (Brahms)

THE BOYD NEEL STRING ORCHESTRA— Concerto Grosso No. 2, Op. 6 (Handel)

- 8.50: Late News, Weather Information, and Market Reports. 9.10: CELEBRITY RE-CREATIONS (Continued)— EDITH SITWELL and CONSTANT LAMBERT, with ORCHESTRA— Facade (Poems by Edith Sitwell, Music by William Walton.) LONDON SYMPHONY ORCHESTRA, Conducted by SIR HAMILTON HARTY. Symphony No. 95 in C Minor (Haydn) 9.50: Interlude. 9.55: Sporting Previews. 10.25: ROYAL OPERA ORCHESTRA OF STOCKHOLM— In a Country Lane ... (Coates) 10.30: Close.

3LO MELBOURNE

No. 3, RELAYED TO 3WV.

- 10.0 (relayed to 3WV): Daily broadcast service. 10.15: Music. 10.20: The Woman's Hour, conducted by Jane, More Beauty, Pretty Lady, Sven Benson. 11.20: Music. 11.30: Broadcast to Schools, Travel Talk. Along the River Murray, Mr. Basil Hall. 11.45: Music. 12.0: Luncheon Music (3WV off to 3AR from 12.0 to 12.25 p.m.). 2.0: A Schuman Programme (Robert Schumann died July 29, 1856). 2.20: Music. 2.40: During the afternoon descriptions by Mel Morris will be given of the Public Schools football match, Xavier College v. Melbourne Grammar, played at the Melbourne Cricket Ground. (3WV off to 3AR from 3.0 to 3.20 p.m.). 5.10 (approx.): Music. 6.0 (3WV off to local from 6.0 to 6.15 p.m.). Dinner music. (3WV off to 3AR from 7.20 to 7.35 p.m.). (Relayed to 3WV at 7.40 p.m.). 7.30: The After-Dinner Show. 8.0: Richelieu—Cardinal or King? A Radio Serial. Episode 45, production John Cairns. 8.30: From Hall of Honor, Geelong, Community Singing, conducted by J. Pinney. 8.50: News. 9.10: From the Hall of Honor, Geelong, Community Singing, continued. 9.45: The Week in Parliament, Mr. J. E. Lillis. 10.0: Melville Gideon Memories. 10.20: This Week's Tournament Bridge, Miss Helen Murray. 10.30: Close. (3WV off to 3AR.)

"PRELUDE TO DEATH"

IN his latest play, "Prelude To Death," which is listed for production from 2BL and 2NR on Friday, August 5, at 9 p.m., Charles Porter, the Brisbane author of "Play Without a Name," "The Footsteps After," etc., has written his first thriller. Its character types, its country house scene, make no effort to be strikingly original. The personal quality of this work is said to be in its psychological penetration and in the interesting use of music joined to the scheme of the story.

4QG BRISBANE

No. 4, RELAYED TO 4RK and 4QN

- 6.30: (Relayed to 4RK and 4QN). Cricket, Weather, Markets, Air Mails, 6.45: Morning News. 6.55: News. 7.0: Cricket Scores, The Daily Dozen. 7.10: Morning Music. 8.0: Cricket, Second News. 8.5: Second News, British Wireless News. 8.15: (4RK and 4QN close). 8.20: Morning Melody. 8.30: The Hospital Half-Hour. 9.0: This Morning's Story. 9.30: Morning Melody. 10.15: Close. 12.0: (Relayed to 4RK and 4QN). Broadcast to Schools by G. B. Eaton. English—Have You Read This? 12.20: Countryman's Service, Markets, Weather. (12.40: 4RK and 4QN off to Local). 12.45: (Relayed to 4RK and 4QN). At Home and Abroad. A News Commentary by The Watchman. 1.0: News. Late Weather. 1.10: Luncheon Music. 2.0: Round the Halls. 3.0: Broadcast to Schools—Adventures in Music. 3.20: Music. 4.25: News. 4.30: Hits and Encores (r.). 5.0: Jim Davidson's A.B.C. Dance Band. 5.20: For the Tiny Tots. 5.30: Dangers of the Deep. 5.40: Cap and Bebe. 5.50: The Children's Serial Story, told by Mark Vissers. 6.0: (4RK and 4QN off to 4QR). Dinner Music. 7.0: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nelson Burton. 7.30: After-Dinner Show. 8.0: Fly By Night, by Max Afford. Episode 9—Terror by Night. Production—Dion Wheeler. 8.20: A.B.C. (Brisbane) Concert Orchestra and Wireless Chorus, conducted by W. Nelson Burton, present The Valley of the Rhine. Soloist: George MacFarlane. 8.50: News Summary. 9.10: Talk by J. F. Doyle—Everybody's Books. 9.25: Townsville presents—The Townsville Male Voice Quartet—D. Foley (bass-baritone), Allen McCristal (piano), and The Kennedy Duo (violin and piano). Quartet—An Evening's Pastorale (Shaw); A Castrophe (Sprague); Piano—Toccata and Fugue (Bach-Taubsig); Bass-Baritone—A Dream (Wright); Violin and Piano—Sonata—The Devil's Trills (Tartini). Quartet—Little Tommy Went A-Fishing (Macy). Simple Simon (Macy). Piano—Impromptu in A Flat Major, Op. 142, No. 2 (Schubert). 10.15: At Close of Day (r.). 10.30: Close.

5CL ADELAIDE

No. 5, RELAYED TO 5CK

- 9.45: Hits of the Day. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service, under the auspices of the Council of Churches, Preacher, Rev. H. H. Hopton, for Church of England. 10.40: Interlude. 10.45: Women's Session, conducted by "Pat." Topical Gleanings, by "Lady Tulliver." Extracts from the "First Hundred Years of Nursing in South Australia." 11.30: Grand Symphony Orchestra; Maria Kurenko, Soprano; Egon Petri, Pianist. 12.0: G.P.O. Chimes. Luncheon Music. 1.0: From the Adelaide Town Hall—Community Singing. 2.0: After-luncheon Music. 3.30: Unfinished Symphony (Schubert), played by the Royal Opera Orchestra, Covent Garden. 5.0: Vesper Music. 5.15: At the Little Salon. 5.30: The Damsel. 6.0: Talks for All Young People—"What Shall I Profit a Man if He Gain an Honors Degree and Lose His Job?" by Three Young People of Adelaide. 6.15: Dinner Music. 7.20: Junior Red Cross Session. 7.30: The After-dinner Show—Quarter of an Hour of Humor and Harmony, featuring Peter Taunton, Comedy Harmonists, and Mantovani and His Orchestra. 7.45: A Review of Tomorrow's Sporting Activities. 8.0: A Programme by Aussia Reka (Soprano) and Jessica Dix (Pianist). Soprano—The Willow Song from Otello (Verdi); In the Garden (Schumann). Pianist—Minuetto and Alla Turca (Mozart); Etude in C Sharp Minor (Chopin). Soprano—Covent Garden (W. G. James); Our House is Full of Fairies (Cooke); The Pink Geranium (Richard Ross); The Cherry Tree Doth Bloom (Alma Goatley). 8.30: Celebrity Concert—Tannhauser (Wagner)—Act I. Cast: Tannhauser, Sigismund Pilinszky; Elisabeth, Maria Muller; Venus, Ruth Jost-Arden; Hermann (Landgraf des Landgraven), Ivor Andressen; Wolfram, Herbert Janssen; Walther, Geza-Betti-Pilinszky; Biterolf, Georg von Tschurtschenthaler; Heinrich, Joachim Sattler; and Bayreuth Festival Orchestra and Chorus, conducted by Karl Elmendorf. 10.0: News Service. Weather Bulletin, and Sporting Highlights. 10.10: What of the Road?—A Talk under the auspices of the Royal Automobile Association, by Mr. D. S. Dwyer. 10.20: Dance Music (r.). 10.30: Close.

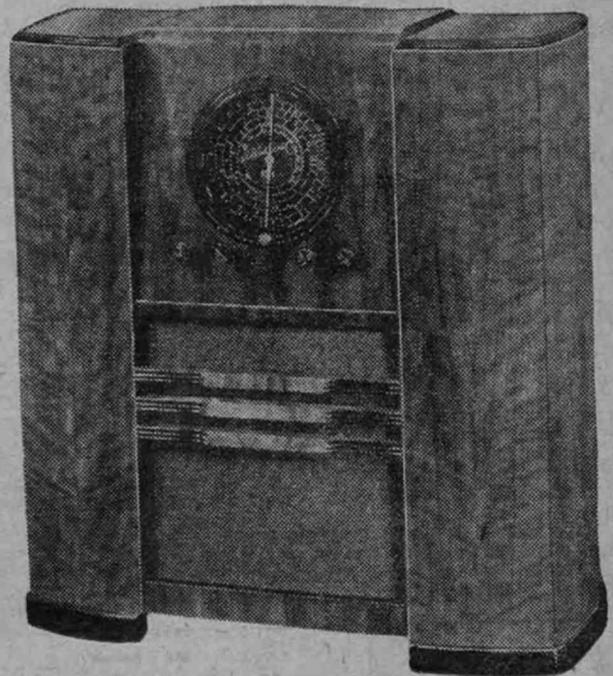
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Friday, July 29 -- Sydney B Stations

2GB

870kc. 345m.

6.0: Early Morning Session, conducted by Harry Dearth. Music. 6.45: News. 6.50: Music. 7.0: Physical Exercises—Tummy Club. 7.15: Music. 8.5: The British Official Wireless News. 8.10: Music.

8.45: After Breakfast Wanderings with John Dease. 9.0: Personality Artists, presented by John Dease. 9.30: Ellis Price, the Prince of Storytellers. 9.45: Ellis Price's Old Folks Session. 10.0: The Consulting Room. 10.15: Cookery Talk by Dorothy Jordan. 10.45: Music.

11.0: Dorothea Vautier conducts the Morning Session. 11.0: Interesting Events. 11.45: Musical Session.

12.30: Luncheon Session, conducted by Billy Hart and Robin Ordell. 1.0: News. 1.5: Luncheon Session. 1.30: Mrs. Stelzer's Happiness Club. 2.30: Music. 2.45: Dorothea Vautier—Musical Cocktail. 3.0: Music.

3.15: Goodie Reeve conducts the Afternoon Session. 3.45: Song Reminiscences with Sheila. Riddette with Jack Lumsdaine at the piano. 4.0: Woman to Woman. 4.30: Miss Saville's Service Session.

5.0: Auntie Goodie and Bimbo—Tiny Tots' Session. 5.15: Radio Postman. 5.30: Dog Lovers' Club. 5.25: Station Kid. 5.30: Crazy Kollege. 5.40: Bobby Britton—Serial. 5.50: Old Goldie, the Goblin.

6.0: Radio Newspaper of the Air—Charles Cousens. 6.15: The Band Waggon. 6.30: Australian Air League Session.

6.45: Music in a Sentimental Mood: Where Are You, Indian Love Call, Southern Roses, Macushla. 7.0: Dithering with Davey. 7.5: Music.

7.45: Organ Treasures. 7.55: Red Cross Session. 8.0: Popular Varieties. 8.15: Frank and Archie in Hollywood.

8.30: Vienna Philharmonic Orchestra, Turkish March (Mozart). Jussi Bjorling, Tenor, Ch'ella Mi Creda Libero (Let Her Believe That I Have Gained My Freedom), from La Fanciulla del Est (Puccini). Beirhale Orchestra, Rheinlander, Pts. 1 and 2 (Arr. Kermbach).

8.45: Mr. A. M. Pooley—"World Personalities." 9.0: An Australian Song Medley.

9.30: Sir Henry J. Wood and his Orchestra, A Night at the Proms, Pt. 2 (Bach-Nicola). Sevillian Serenaders. Bouquet of Spanish Songs, Pt. 1. Eileen

Joyce, Pianoforte Soloist, La Maja Y El Ruisenor (Granados).

9.45: Dance Rhythms from Wide Range. 10.0: 2GB News Review. 10.15: N.R.M.A. Service to Motorists—Mr. Mitchell. 10.30: The Last Minute Fishing Bulletin. 10.35: Henry Hall and his Orchestra, Eccentric (Robinson). Carroll Gibbons (Piano), and his Boy Friends, Foolin' Myself (Lawrence-Tinturin). Aureliano Pertile, Tenor, Maria, Mari (Russo-di Capua). Billy Thorburn and his Music, Vieni, Vieni (Scott). Jack Daly, The Irish Personality Singer, Little Old Lady (Carmichael-Adams). Eddy Duchin and his Orchestra, Night in Manhattan (Robin-Ralinger). Joe Loss and his band, When I Heard the Organ Play (Gilbert).

11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close down.

2UE

950kc. 316m.

6.0: The Alarm Clock, with Gordon McKillop. 6.15: Weather, Markets, Shipping, Call-up. 6.30: The Morning Hymn. 6.45: News. 7.0: Bright Music. 7.15: Call to Youth Club Activities. 7.30: Musical Comedy Gems.

8.0: Randwick Track Highlights. 8.10: Morning Melodies. 8.30: News. 8.35: Music. 8.50: Topics of the Day. 8.55: Music.

9.0: What Numbers Mean—Mr. A. B. Smith. 9.15: Music. 9.30: The Sunny Session, featuring Ron Williams (Baritone). 9.45: Book Review by Harold Morton.

10.0: Telefunken Recordings. 10.15: Women's Interests—Mrs. Elmer. 10.45: Sacred Music. 11.15: Health Talk—2UE Radio Matron. 11.30: Household Hints and Recipes.

12.0: Serial Story—St. Meredith. 12.30: Women's Interests. 1.0: News Service. 1.8: Gardening Talk—Mr. S. H. Hunt. 1.15: Music. 1.20: "The Milk of Human Health"—Talk by Mr. C. Honeyfield. 1.30: Bands and Baritone.

1.45: Community Singing from the Victory Theatre, Kogarah. 2.45: The Radio Adviser on Life's Problems. 3.15: Musical Memories. 3.30: With the Light Orchestras.

4.0: Goodie Reeve Entertains. 4.30: Bright Music. 4.45: Kiddie Kapers. 5.0: The Cocktail Hour.

6.0: Dinner Music. 6.30: Racing Preview. 6.40: Dinner Music. 7.0: News and Views. 7.15: Light Music.

7.30: "The Destiny of the British Empire"—Mr. A. G. Eastman. 7.45: Today's Love Songs. 8.0: The Musician's Library. 8.20: Light Music.

8.37: "Our Cricketers Abroad"—Talk by Alan Kippax. 8.45: Turf Topics by Jack Cooper. 9.0: Lilli Palmer, Viennese Song Star, with Edith Lorand's Orchestra.

9.15: Dance Melodies. 9.30: Do You Want to be an Actor? 10.30 (approx.): Lunch-time Scores, Australia v. Somerset. 10.40: Dance Music. 11.30: Close.

2CH

1190kc. 252m.

5.45: The Good Morning Man Greets You. 7.50: Special Session. 8.20: They're Off to School. 8.44: Mothers' Session. 8.45: Musical Gifts. 9.0: Bell Ring Bargains. 9.40: Australian Women's League News. 9.45: Light Orchestras.

10.0: Chimes and Announcements. 10.2: Morning Devotion—Rev. F. O. Hume-Moir (Anglican). 10.20: British Official Wireless News. 10.25: Mid-Morning Melodies.

10.45: Australian Women's League Session—Janet Austen. 11.30: Women's League Bridge Talk. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Music for Your Delight.

2.0: Chimes and Announcements. 2.2: League of Music. 2.30: Light Orchestras. 2.45: Waltz Time. 3.0: A Little Time for Humor.

3.15: Where the Bands Are Playing. 3.30: Around the Tea Pavilion. 4.0: Melody Milestones. 4.30: Master Musicians.

5.0: Children's Session by the Fairy Godmother. 5.35: The Hello Man's Children's Session. 5.50: 2CH Smile Club Session.

6.0: Songs by Vernon Sellars, Baritone. 6.10: Dinner Music. 6.30: From the Console. 6.45: Dinner Music. 6.59: Weather Report.

7.0: Night and Day. 7.10: Rawicz and Landauer—Old Favorites. 7.15: Flotsam and Jetsam—Schubert's Toyshop. 7.20: Otte Dobrindt's Orchestra—Mind Your Step! 7.24: Grace Moore, Soprano—For You.

7.27: Carpi Trio—Venetian Gondola Song (Mendelssohn). 7.30: The In-laws. 7.45: What's in a Name, presenting: Nola; Marie Louise; Rose Marie; Fare-thee-well, Anabelle.

8.0: Harry Roy—Sugar Plum; Internationale. 8.10: Marek Weber and Orchestra—Selection, Chocolate Soldier.

8.20: Piano-accordeon Potpourri. 8.30: Theatre of the Air. 9.0: Sport and Song. 10.0: Rendezvous with Rhythm.

10.30: Lunch Adjournment Scores—Australia v. Somerset. 10.50: Meditation and Music. 11.0: Close.

2GZ

Central N.S.W.

6.30: Music. 6.35: Weather. 6.40: Music. 6.45: Junior Farmers' Session. 6.50: Music.

7.5: News, Weather and Stumps Drawn Scores—Australia v. Somerset. 7.10: Music. 8.0: Local News Service and Orange Stock Sales. 8.15: Popular Recordings. 8.25: The Titles.

8.30: Daily News and Stumps Drawn Scores—Australia v. Somerset. 8.35: Music. 9.0: Country Service Club Session. 10.0: Close.

11.30: Two Armchairs and a Book. 11.37: Music. 11.45: Talk on the Australian Inland Mission. 11.55: Midday Melodies. 12.20: Early Market Reports. 12.45: Local News Service.

12.50: Music. 1.15: Weather. 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0 to 3.30: Close.

3.30: Music. 3.55: Fancy Free. 4.10: Beau Geste—A Tale of the Foreign Legion. 4.25: Continental Cameos. 4.40: Quiet Time.

5.0: Tin Tits' Session. 5.10: Children's Session. 5.55: With Empire's Flag through Fight and Peril. 6.0: Hobbies and the General Scout Movement. 6.15: The Sampson Piano Knaves. 6.30: The Happy Maids. 6.45: Music.

7.0: Produce Report, Brisbane Stock Sales and Sheep Skin Sales. 7.10: Weather. 7.15: Talk by the Graziers' Association of N.S.W. 7.20: Musical Comedy Memoirs. 7.30: The Buccaneers.

7.45: Mr. and Mrs. Everybody. 8.0: Music. 8.15: Mittens. 8.30: Music.

8.45: Talk by the Wheatgrowers' Union of N.S.W. 8.50: Music. 9.0: 2GZ Diggers' Session. 9.15: Recital by Cornwall and Devon Society. 9.45: Music.

10.30: Luncheon Adjournment Scores—Australia v. Somerset. 11.0: Close.

2CA

Canberra

7.0: Early Morning Session. 9.0: Close. 10.30: Women's Radio Club, conducted by Wyn Gilmour. 11.30: Bygone Memories. 12.30: Luncheon Music. 2.0: Close.

3.30: Afternoon Tea Session, with Wyn Gilmour. 4.30: Musical Potpourri. 5.15: 2CA Children's Corner, conducted by Auntie Wyn. 5.30: High Frequency. 6.0: Dinner Music. 6.25: What's on in Canberra. 6.30: Racing Review.

6.45: Australian Rules Football Prospects. 7.0: Summary of To-morrow's Racing. 7.15: Rugby Union Talk, by Don Rodgers. 7.30: Songs of Days Gone By. 8.0: Musical Comedy Gems.

8.30: Instrumental Gems. 9.0: Light Musical Programme. 10.0: 2GB News Review. 10.15: Relaxation Music. 10.30: Close.

2KA

Katoomba

7.15: The Early Bird. 7.30: Morning News. 7.40: Brightest All the Way. 9.0: Radio Service Club. 9.15: Story Reading. 9.30: Women's Radio Service Club.

10.0: Hospital Session. 10.45: Mr. Information. 11.15: Ann and Peter Take Tea. 12.0: Mothers' Hour with Barry. 1.0: Luncheon Music. 2.0: Close.

6.0: Children's Session. 6.30: 2KA News Reporter. 6.40: Dinner Music. 7.0: Lifting Lightness. 7.45: This Is Serious.

8.0: Theatre Memories. 9.0: Vocal Recital. 9.30: Dance Music. 10.0: Slumber Music. 10.30: Close.

International Short Waves

FRIDAY

DAVENTRY

Look for the musical comedy, "Dear Love," from GSD, GSB, GSI and GSG at 8 a.m. Big Ben at 7.0. News from GSO, GSF, GSB and GSP at 7.15. Musical variety at 7.35. Topical talks at 7.50. and Montague Brealley's Orchestra at 8.10 a.m. Look for usual programme from GSP, GSD, GSB, GSG and GSO between 9.20 and 11.30 a.m., and GSI, GSC, GSB and

GSD between 12.20 and 2.20 p.m., with news at 10.40 a.m. and 1.30 p.m. At 1.50 p.m. is heard a recital by WILLIAM MURDOCH, AUSTRALIAN PIANIST, and Mary Bonin, soprano. Look for the London Mozart Orchestra from GSP, GSI, GSG, GSE, GSB and GSD at 3 p.m., topical review of events overseas at 4.0, pianoforte improvisations at 4.30 and news at 4.50 p.m. Between 8.45 and 1.55 p.m. GSI and GSG will provide usual programme. Most likely period for hearing may be towards 9.30 p.m.

THE AUSTRALIANS

VLR (31.34) opens at 12.25 p.m. with Stock Exchange and market reports, with music at 12.40. talk by "The Watchman" at 12.45. news at 1.0. afternoon music between 1.5 and 5 p.m., interspersed with broadcast to schools at 3 p.m. Station re-opens at 6.30 p.m. with "At Home and Abroad" talk, sporting at 6.45, overseas news at 7.15, Australian news at 7.15 and talk at 7.40 p.m. Look for Jim Davidson's Dance Band at 8 p.m., Desmond Tanner at the electric organ and brass band recital at 9 p.m. Look for 3ME (31.5) between 7 and 10 p.m. and 3ME between 9 and 11 p.m. in recorded music.

OTHER STATIONS

Strong morning stations are becoming scarcer, but best at present are: CSW (27.17), JZJ (25.42), TPA3 (25.24), OZF (31.51), DJD (25.4), 2RO (25.40), OLR (25.5, 25.34, or 25.41), W8XK (19.71), W2XAF (31.48), DJL (19.8), with an occasional American on either 19 or 16 metres. Look for Berlin on 31.4, 19.56, 19.6, or 19.74 metres between 7.50 a.m. and 1.50 p.m., with English news at 11.15 a.m. and 1.30 p.m. Look for English sessions from TPA4 (25.6) at 1 p.m. and from RNE (25.1) between 1.10 and 2 p.m. Berlin is heard strongly on 31.4, 19.8, 19.74, and 19.6 metres between 3.10 and about 5.30 p.m., while JZK (19.79) is heard between 3.30 and 4.30 p.m. Best night stations are JVN (28.14), VPD2 (31.4), ZBW (31.48), KZRM (31.35), YDC (19.8), PMH (44.6), RW15 (70.02), PIP (27.2), PMH (29.2), with JZJ (25.42), JDY (30.2), COCQ (30.7), COCB (30.1), W8XAL (49.5), W3XAL (16.8), YDA (98.6) after 10 p.m.

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Friday, July 29 -- Sydney B Stations

2UW

1110kc. 270m.

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairymen's Interests—J. A. Crawcour. 5.30: Stock, Station and Produce Notes.

6.0: Orchard and Poultry Review. 6.20: Poultry Farming—W. C. Hardy. 6.30: An Early Breakfast. 7.5: News of the Day. 7.15: Featuring a Military Band.

7.30: George Edwards and Nell Stirling in Darby and Joan. 7.45: Light Music. 8.15: Cricket Scores. 8.30: Breakfast Cavalcade. 9.0: On Parade. 9.15: Morning Moods.

9.30: Summary of Morning Sessions. 9.35: A Storyteller—Eric Scott. 9.45: Miss Mandola—Banjo. 10.0: Morning Tea. 10.10: Between Ourselves—Hilda Morse. 10.30: 2UW Guest Artist. 10.40: Musical Comedy Selections.

11.0: Katy and John—Hilda Morse and Clifford Arnold. 11.15: Thermo Ray Talk. 11.30: Light Lyrics. 11.45: Dr. Frederick.

12.0: Vocal and Instrumental Music. 2.0: Musical Matinee. 3.0: Matinee Musical Highlight. 3.30: Prelude to Afternoon Tea. 3.45: An Easy Chair and Some Books—J. M. Prentice. 4.0: Music of To-day. 4.15: Melody Girl. 4.40: Radio Pictures Newsmen. 4.55: Children's Session. 5.40: With Empire's Plugs Through Fight and Peril.

5.50: Dinner Music. 6.45: Racing Comments by Cyril Angles, with selections for Moorefield and Moonee Valley Races. 7.0: The World of Sport—Eric Welch.

7.15: General Sporting Interviews—Cyril Angles. 7.30: Champion Sports Talk. 7.45: Trade Demonstration Music. 8.0: Fifteen Minutes with a Star—Joseph Schmidt, Tenor. 8.15: Trade Demonstration Music. 8.30: Personality Series No. 93—Brian Lawrence.

8.45: Ballet Music from Faust. 9.0: Music from the Films. 9.15: Musical Al-

phabet, "R." 9.30: Dancing to Diamond-point.

10.0: Gertrude Lawrence and Noel Coward. 10.30: Four New Fox-trots. 10.45: Lunch Scores and Resume—Australia v. Somerset. 11.0: Musical Miscellany.

12.0: Henry Gregory Entertains. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: News Flashes. 2.0: Hospital Nurses' Supper Session. 2.30: British and Continental Relays.

2KY

1020kc. 294m.

6.45: Weather Report, News, and Commentary. 7.0: Happy Hour—Vernon Sellars and Brian Howard. 7.45: Swing Before Breakfast. 8.0: With the Children. 8.30: Highlights from the Screen. 9.0: Diggers' Session. 9.15: Racing Talk. 9.30: Cafe Continental.

10.0: Saddles and Songs—H. C. Collins, Benny Oddy and Guest Artists. 10.35: Women's Session—Mrs. Grey. 11.0: Look Thro' These Books. 11.45: Music. 12.0: Close.

12.30: From Majestic Theatre, Newtown—Community Singing with Les Shipp. 1.30: Frank Sturge Harty's Session. 1.35: Talk for the Day. 1.40: Music for the Nation. 2.0: Let's Talk It Over. 2.30: Musical Memories.

3.0: Smilin' Thru—Myra Dempsey. 3.30: Evergreen Melodies. 4.15: Melody Session—John Harper. 5.15: Children's Session—Algy. 5.30: Dinner Divertissements.

6.0: Cosy Corner. 6.10: Music. 6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: George Davis—Race Talk.

6.55: Radio Synchronies—Capt. Bainsfather. 7.0: Talk. 7.15: Views on the News. 7.25: Race Topics. 7.35: Music.

7.50: Sporting Weekly. 8.0: Overture. 8.5: Music. 8.15: Rhapsodising. 8.30:

Sports Shorts. 8.45: Court Reporter—Radio Play.

9.0: Saddles and Songs—H. C. Collins, Benny Oddy and Guest Artists. 9.15: Ring Radios—Ted Turner. 9.30: Music. 10.0: Talk. 10.15: News Broadcast. 10.30: Happy Hour—Vernon Sellars and Brian Howard. 11.0: Your Favorite Artist. 12.0: Close.

2SM

1270kc. 236m.

6.0: Angelus. 6.1: John McCormack, Tenor—Just For To-day. 6.5: Breakfast Session—Dick Fair. 6.10: News. 6.30: The Listeners' Choice. 6.50: Bright Music. 7.0: G.P.O. Chimes. 7.5: Bright Music.

7.15: Your Favorites and Mine. 7.30: The Listeners' Choice. 8.0: A Personality Band Leader. 8.20: Melodies Old and New. 8.45: Melodies and Smiles for Mother. 9.0: Close. 1.0: Variety is the Spice of Life—Presented by Dick Fair. 1.30: Music That Brings Memories. 2.0: Popular Artists. 2.30: Featured Dance Bands.

3.0: Afternoon Session—Doreen McKay. 3.1: This Changing World—News Through a Woman's Eyes. 3.45: People with a Purpose—Interviews. 4.0: Miss Mae Murray in Pages From Her Travel Diary. 4.30: Talkie Tattle. 4.45: Words and Music. 5.0: Uncle Tom and his Gang.

6.0: Angelus. 6.1: Dinner Session—Bill Beatty.

7.22: Around the World of Racing—Talk. 7.30: Preview of To-morrow's Football Matches—S. Nagle. 7.45: The Balladeers.

8.0: Racing Talk. 8.15: Camden Morrisby—Bookman's Talk. 8.30: The Grocer and Madame. 8.52: Ailments and Diseases—Health Talk.

9.0: Amateur Hour—Compere, John Dunne. 10.0: Graveyard of Forgotten Songs—Marie Ormston at Piano. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

RHYTHM AND MUSIC

(Continued from Page 39)

listener to discuss these accelerandi at all, because, being strictly rhythmic, they coincide completely with the innate and subconscious rhythmic instinct of the human being.

If, as a proof of the reverse, we would make the same experiment with a recording by Rubinstein or Eileen Joyce, we would find that their accelerandi are completely arbitrary, the curve which would describe the acceleration would not be a parabola any more, it would be no mathematical curve at all, but an irregular line. Their variations of time are unorganic. Most people, amongst the ordinary listeners, would be unable, perhaps, to feel it, some may feel uncomfortable for a few seconds when these accelerandi occur, but when they are startled, at last, the passage is over, and they will think that their momentary discomfort had nothing to do with the artist at all. But it has everything to do with the artist: The interpretation went "against the grain," namely, against the innate human tendency for rhythm.

The same rule applies naturally to a ritardando, with the only difference that the factor of acceleration is negative, the shape of the curve would still be a parabola.

The case becomes still more complicated when a "rubato" is required. A

rubato is a system of accelerations and retardings, each of which must be an organically correct ("rhythmic") movement, and must also fit in organically with the preceding movement.



John Tate, has been with the A.B.C. for the past 10 months. You will hear him in the Diggers Session every Monday, Wednesday and Friday at 7 p.m. over 2BL and National Relay, as Major Andrews.

It is impossible to convert a player who has no sense of rhythm into one whose sense of rhythm is outstanding. He may develop into a player (with proper self-control or control by a teacher) who does not sin too obviously against rhythm. On the other hand, a person that shows no lack of sense of rhythm at the outset may develop into a person with an outspoken rhythmic talent.

Any of Toscanini's records, or of Szell's, or of Schnabel's (Beethoven Opus 110 being still fresh in my memory), or of Horowitz's may be taken as a most valuable means of musical teaching, or even self-teaching, at that. You want to know about good Chopin recordings? I believe that Cortot's will be the ones to consult.

At the same time, I would like to make it quite clear that it would be senseless not only, but adverse for the development of an artist to imitate simply the records of the great masters, because the personality of the imitator (if any) would be buried in such an attempt. Try to achieve a conscientious interpretation of your own, and then consult a record of one of the masters, and see whether he or you are right. And mind you: Not everybody that makes a record, or even many of them, must be a competent pattern, for this reason.

Not everything in a shop that sells well must be good. But the shopkeeper must make money also with those customers who have not a very refined taste.

GOOD CROP FOR SERVICE MEN

RADIO service men throughout the suburban and country areas all report that the Test matches have been a wonderfully helpful factor in bringing in repair business. Apparently many hundreds of listeners have not worried to keep their receivers up to concert pitch, but with the coming of the Test matches they have taken the necessary steps to ensure reliable reception.

It just shows how valuable it is to have feature broadcasts once in a while, for undoubtedly many listeners become tired of the ordinary humdrum radio programmes.

Many service men are looking forward with keen anticipation to the opening of the new 2FC transmitter at Liverpool. According to Mr. Bearup, of the Australian Broadcasting Commission, the quality of the transmission from the new Liverpool station will be something quite out of the ordinary.

Repair men hope to be able to reap a certain amount of business in the way of overhauling receivers and rearranging their circuits to give improved fidelity of reproduction. With a station capable of putting out decent quality it is expected that the improvements in the receivers will be sufficiently noticeable to make it an easy task to sell this class of repair work.

SERIOUS PROBLEM

BRITISH diplomats have a knotty radio problem on their hands.

A short-wave transmitter has been installed in the German Embassy in London, and is used day and night, presumably in exchanges with Berlin.

Members of Parliament don't know what to do about it. The Embassy is regarded as German territory, and is immune from the laws of Britain. Many M.S.P. feel, however, that at a time like this—when relations between the two countries are so strained—the Ambassador isn't playing cricket by turning "ham."

Double the Stations! Cut out Noise! Or Your Money Back!

Your Radio's improved out of sight with

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THE WONDER AERIAL — Thousands now in use throughout Australia and New Zealand.

Why yearn for or think of getting a new set if your reception can be improved almost beyond belief with "ANTENNEX" — the wonder Aerial Outfit? No matter what type your set—broadcast, dual-wave, short-wave or broadcast with short-wave converter—"ANTENNEX" will make loud stations spring up when you heard none before—others roar in twice as strong as before—clearly, absolutely FREE from all distortions of static and interference. Even if your set is brand new, it NEEDS the "ANTENNEX" Outfit to improve signal strength and cut out interference.



Amazing Improvement GUARANTEED —or your Money Back

Accept our offer to test "Antennex." See yourself why it is in use in thousands of homes throughout Australia and New Zealand and in almost a million homes in U.S.A. It costs you nothing to try it on your own set — commits you to nothing. Just fill in the special trial order form below and post it with money order, postal notes, or cheque for 30/- (the whole-sale price) for a week's FREE TRIAL, or if it is not convenient to send the

money now, tell us what day you would like to receive your "Antennex" and you can pay your postman 30/- (plus a few pence postage) when it arrives. If by any chance reception is not improved you simply return "ANTENNEX" and your money is refunded in full, without question. Remember — you don't risk one penny, and you stand to get the surprise of your life with your set's new pep and power. So send this special form NOW!

The "Antennex" outfit is guaranteed to overcome the worst local static. Crackles, bangs, snaps, roars, that trying noise — all vanish as if by magic, leaving the distant or near stations beautifully clear. Remember—"Antennex" is not an Aerial Eliminator or just a line filter. It is a valuable invention which definitely improves signal strength as well as cutting out local interference. Try it yourself.

Costs you Nothing to try this Wonderful Invention

Send This Special Order Form Now

MR. R.T. (PARRAMATTA)
WRITES:
"Car ignition noise made short-wave reception unbearable on my new T-valve . . . after fitting 'Antennex' noise disappeared as if by magic. 'Antennex' is a really outstanding invention."
Hundreds of other reports prove the value of "Antennex." Accept our FREE TRIAL OFFER.

Mr. K. G. Leydin,
ANTENNEX (A'sia) Corporation,
Kembla Building, 48-50 Margaret St., Sydney.
Send me one "Antennex" unit for seven days' FREE TRIAL.
(a) I enclose 30/- in cheque, postal notes, money order (add exchange to country and interstate cheques).
(b) I will deposit 30/- plus a few pence postage with the postman.
It is definitely understood my money will be REFUNDED should I decide to return the outfit within seven days of receipt.
NAME
ADDRESS

W. W. 29/7/38.

2BL

405
Metres
740
Kilocycles

SATURDAY, JULY 30

No. 1 PROGRAMME RELAYED TO
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- 6.30: G.P.O. Chimes, Opening Musical Item.
- 6.32: Meteorological Information.
- 6.35: Mails and Shipping Information.
- 6.40: Brief Market Reports.
- 6.45: Cables (Copyright) from the Australian Associated Press.
- 6.55: Morning News from the "Sydney Morning Herald."
- 7.0: The Daily Dozen.
- 7.10: Musical Items.
- 8.0: News from the "Sydney Morning Herald."
- 8.5: Cables (Copyright) from the Australian Associated Press.
- 8.15: Interlude.
- 8.20: Morning Music.
- 8.30: The Hospital Half Hour.
- 9.0: Australian Music Examinations Board—Recital by LAURENCE GODFREY-SMITH—Piano 2.

THE MORNING SESSION

- 9.30: Hobbies Session, Conducted by GEORGE IVAN SMITH.
- 9.50: Interlude.
- 10.0: A Raging Talk by MICK FERRY.
- 10.15: Close.
- THE MIDDAY AND AFTERNOON SESSION**
- 12.0: Observatory Time Signal. Studio Music.
- 12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.
- 1.5: Musical Items, interspersed with Sporting Results.
- 3.15 approx.: From the Sydney Cricket Ground—Description of Rugby League and Rugby Union Football.
- 4.45 approx.: Musical Items.
- THE EARLY EVENING SESSION**
- 5.20: PAT and the Tiny Tots.
- 5.29: Musical Items.

- 5.30: A Musical Playlet, presented by the Children.
- 5.50: News and Views of the Water-front, by THE SKIPPER.
- 6.0: Musical Items.
- 6.30: Sporting Session—Results and Comments.
- 7.0: Musical Items.
- 7.20: National News Bulletin.
- 7.30: Local News.
- 7.35: Musical Interlude.
- 7.58: Features in To-night's Programme.

THE EVENING SESSION

- 8.0: From the Sydney Town Hall, THE SYDNEY SYMPHONY ORCHESTRA, Conducted by Dr. MALCOLM SARGENT, with SIGURD RASCHER, Celebrated Saxophonist.
- 8.55: Interlude.
- 9.10: From the Brisbane City Hall—Recital by RICHARD TAUBER, World-famous Tenor, assisted by VAUGHAN HANLY, Violinist, Accompanist: PERCY KAHN. Violin—Danse Espagnole (Granados-Kreisler) Danse Espagnole (De Falla-Kreisler) TENOR—From the Romantic Operette, "The Singing Dream" .. (Richard Tauber)

- Sonji ich liebe dich. Du bist die welt fur mich. Wiener Lieder (Stolz) Dann geh ich hinaus in den Wienerwald. Im Prater bluh'n wieder die Baume.
- 10.0: Interlude.
- 10.10: "The Aftermath"—Gentle Relaxation in Music.
- 10.30: Interlude.
- 10.40: MEDITATION MUSIC—THE MINNEAPOLIS SYMPHONY ORCHESTRA, conducted by Eugene Ormandy—Quartet, Op. 11, No. 1 (Tschalkowsky) Andante Cantabile. MARGUERITE LONG, Pianoforte—Sixth Nocturne (Faure) THE LONDON SYMPHONY ORCHESTRA, conducted by Robert Kajanus—Symphonic Poem—Tapiola, Op. 112 (Sibelius) HEIFETZ, Violinist, with THE LONDON SYMPHONY ORCHESTRA, conducted by John Barbirolli—Zigunerweisen, Op. 20, No. 1 (Sarasate) DOL DAUBER AND HIS SALON ORCHESTRA—Ave Maria (Bach-Gounod)
- 11.20: Late News and Late Official Weather Forecast.
- 11.30: Close.

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SATURDAY, JULY 30
No. 2 PROGRAMME RELAYED TO
2NC AND 2CR ONLY

OPENING SESSION

10.0: G.P.O. Chimes. Musical Moments.

MIDDAY SESSION

12.0: Observatory Time Signal, Rainfall Registrations, and Stock Exchange—First Call.

12.8: Musical Interlude.

1.5: Metropolitan Weather Forecast. Ocean Forecast and Synopsis, Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.

1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air This Afternoon?

1.25 approx.: During the Afternoon Complete Description of Races from Moorefield Park, also Relayed Descriptions from 3LO, Melbourne, of Moonee Valley Races, interspersed with Musical Items from the Studio.

5.0 approx.: Musical Interlude.

5.40: Programme Previews.

EARLY EVENING SESSION

6.0: Weather Information.

6.2: Dinner Music.
7.0: What's on the Air To-night?
7.2: Dinner Music.**7.30: THE AFTER-DINNER SHOW**Half an Hour of Humor and Harmony.
IntroducingLANNIE ROSS,
LONDON PIANO ACCORDION
BAND,
CECIL JOHNSON,
WISH WYNNE,
MILLS BROTHERS,
and
RAY NOBLE'S ORCHESTRA.**EVENING SESSION**8.0: FEMINE FRIVOLITIES
All Girls Together.A Half Hour with the Feminine of
the Speeches.
Produced by RUSSELL SCOTT.**8.30: JIM DAVIDSON'S CROTCHETS
AND QUAVERS, in Pianoflage**

8.40: BALLET MEMORIES.

8.50: Late News and Weather Information.

**9.0: JIM DAVIDSON'S RADIO
REVUE**

Production: RUSSELL SCOTT.

**10.0: DANCE NIGHT with JIM
DAVIDSON'S A.B.C. DANCE
BAND**

12.0: Close.

3LO MELBOURNE**No. 3, RELAYED TO 3WV.**

10.0 (relayed to 3WV): Daily Broadcast Service. 10.15: Music. 10.20: Current happenings in Sport, Mel Morris. 10.40: New Releases of the Week.

12.0 (relayed to 3WV): Luncheon music (3WV off to 3AR from 12.20 to 12.25 p.m.).

1.15 (relayed to 2CO, 3GI and 3WV, from 1.15 to 2.25 p.m.): During the afternoon Jim Carroll will give descriptions of the Moonee Valley Races: Aberfeldie Hurdle Race (2 miles and a furlong), Coee Handicap (6 furlongs), A. V. Hiskens Steeplechase (about 2 miles 3/4 furlongs), Glen Orla Handicap (1 mile and a quarter), Derrimut Handicap (6 furlongs), Sunset Welter Handicap (1 mile). Where possible relayed descriptions will be given from Sydney of the Moorefield Races). 5.0: Sporting results, Music (Relayed to 3WV at approx. 5.0 p.m.). 5.0: Final League and Association Football Scores. 5.40: Music. 6.0 (Relayed to 3WV): Dinner Music. (3WV off to 3AR from 7.20 to 7.35 p.m.). 7.30: The After-Dinner Show.

8.0 (relayed to 3WV): On Tour, a Revue, written by Edmund Barclay, music and lyrics by Alf Lawrence. A.B.C. (Melbourne) Wireless Chorus and Concert Orchestra, conducted by Elford Mack. Production, Herbert Browne. 8.50: News.

9.10: A Clarinet and Piano Recital, presented by Tom White, clarinet, and Lol Laver, pianist, "Sonata in E♭ Major, Op. 120, for Clarinet and Piano (Brahms).

9.35: The International Ensemble—Cecilia Kilduff, violin, Sonata in G Minor (Eccles); Frank Lasslett, bass-baritone, Dedication (Schumann), Moonlight (Schumann); Eleanor Clapham, piano, Rondo (Hummel).

10.0: A Playlet, Trunk Call, by E. C. Darnody, Leslie Williams, Clarence; Ida Osbourne, Doris; Madoline Knight, Mrs. Hopley. Eleanor Clapham, piano, Jeux D'eau (Ravel). Frank Lasslett, bass-baritone, Summer Fields (Brahms), Minnefeld (Brahms), The Vain Suit (Brahms). Cecilia Kilduff, violin, Romance from D Minor Concerto (Wieniawski).

10.15: The Gay Serenades—Trio, Rhythm of the Wheels (Harrington), Tenor Solo. After All These Years (Gilbert and Nicholls); Piano, Moods (de Costa); Duet, You're a Sweetheart (McHugh); Trio, Toodle-do (Lombardo and Loeb). 10.30: Dance Music (3WV close down 11.30 p.m.). 12.0: Close.

4QG BRISBANE**No. 4, RELAYED TO 4RK and 4QN**

6.30: (Relayed to 4RK and 4QN). Cricket, Weather, Air Mails. 6.45: Morning News. 6.55: News. 7.0: Cricket Scores, The Daily Dozen. 7.10: Morning Music. 8.0: Cricket, Second News. 8.5: Second News, British Wireless News. 8.15: (4RK and 4QN close). 8.20: Morning Music. 8.30: The Hospital Half-Hour. 9.0: Morning Melody. 9.30: Hobbies Session. 9.50: Music. 10.15: Close.

10.2: (Relayed to 4RK and 4QN). Midday Melodies. (12.40: 4RK and 4QN off to Local). (12.45: Relayed to 4RK and 4QN). 1.0: News, Late Weather.

1.10: Popular Music. Q.T.C. Races, Brisbane. Moorefield Races, Sydney. Melbourne Race

Results. A racing summary will be given at the conclusion of the last Brisbane race described. From the Brisbane Cricket Ground—Rugby League Football. 5.30: Uncle Max and Aunt June Entertain. 6.0: (4RK and 4QN off to Local). Dinner Music. 7.35: (Relayed to 4RK and 4QN). Highlights in Sport. A summary of the week's features in the principal fields of sport, illustrated by selected eye-witness descriptions.

8.0: (Relayed to 4RK and 4QN). Radio Dance Night. Part 1—Supplied by The A.B.C. Old Time Dance Band, with interludes by Jack Win. Jolly Miller, and old time waltz Schottische. Jack Win Entertains. Maxina. Continental Glide. Jolly Miller. 8.50: News Summary.

9.0: Community Singing.

9.15: From the Brisbane Stadium—Commentary on the Principal Boxing Contest.

10.0: Radio Dance Night. Part 2—Supplied by The A.B.C. Old Time Dance Band. 11.0: Radio Dance Night. Part 3—Featuring (S2) Jim Davidson's A.B.C. Dance Band. (11.30: 4RK and 4QN close). 12.0: Close.

5CL ADELAIDE**No. 5, RELAYED TO 5CK**

9.45: Marek Weber and Orchestra; Light Opera Company; Sydney Gustard, Organist. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn.

10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. H. Noehne, for Lutheran (E.L.S.A.). 10.40: Interlude.

10.45: Women's Session, conducted by "Pat." 11.0: "Through Europe with a Rucksack," by Miss Monica Moran. 11.30: Hopotch. 12.15: To-day's Sporting Fixtures. 12.20: Luncheon Music.

During the afternoon a specially selected recorded programme will be provided, interspersed with descriptions of League Football. 5.30: The Damsel. 6.30: Dinner Music.

7.30: The After-dinner Show—Half an hour of Humor and Harmony, featuring Hildegard; Max Miller; Clapham and Dwyer; Stanley Holloway; Quentin Maclean; and Eddy Duchin and His Orchestra.

8.0: A Cabarabian Night (A Phantasy of the East), compiled by Reginald Stoneham. People concerned: Floreliza, a Princess; Hiefez, a Prince; Bulizaar, the Caliph; Joseph, a Juggler; Zada, a Dancer; Hiram, an American Tourist; Colgate, an English Tourist; a Beggar; a Camel-man, etc. The A.B.C. (Adelaide) Wireless Chorus and Studio Orchestra, conducted by William Cade. Production: Paul O'Loughlin.

8.45: A Recital by Strella Wilson, Soprano—Love Everlasting (Friml); Pale Moon (Logan); In My Garden (Frestone); The False Prophet (Princede Scott); Someone I Love (Vic. Herbert); Love's Flame (Aldrovandi). 9.0: Weather Bulletin and Announcements.

9.5: From the Palais Royal—Dance Music by the Palais Royal Dance Band, conducted by Harry Baake Smith. 10.0: News Service, Weather Bulletin and Sporting Highlights. 10.10: Interlude (r.). 10.30: From Palais—Dance Music (continued).

11.0: Resume of the Night's Wrestling by Mr. Roy Brown. 11.10: Dance Music (r.). 11.30: Close.

International Short Waves**SATURDAY****DAVENTRY**

Look for Montague Brearley's Orchestra from GSD, GSB, GSG and GSI at 6 a.m., Big Ben at 7.0, news from GSO, GSP, GSB and GSG at 7.15, talk by Howard Marshall on "Under Big Ben" at 7.35 and radio version of the radio film, "Sunny Side Up," at 7.50 a.m. From the bows of H.M.S. Victory a commentary on Portsmouth Navy Week is heard from GSP, GSG, GSO, GSD and GSB at 9.20 a.m., the Continental Players at 9.35, talk on "A Highland Village Concert" at 10.25, news at 10.40 and duets from light opera at 11.5 a.m. A Viennese operetta is heard from GSI, GSC, GSD and GSB at 12.20 p.m., news at 1.30, song recital by Roy Henderson at 1.50 and talk by Howard Marshall of "Under Big Ben" at 2.5 p.m. Three topical talks are heard from GSE, GSB, GSG, GSF and GSD at 3 p.m., a musical journey through Europe at 3.20, recital (r.) by Peter Dawson at 4.5, "London Log" at 4.40 and news at 4.50 p.m. It may be possible at some time between 8.45 and 11.55 p.m. to hear either GSG (16.8) or GSJ (13.97).

THE AUSTRALIANS

VLR opens at 12.25 p.m. with Stock Exchange and market reports, with music at 12.40, shipping at 12.55, news at 1.0, music between 1.5 and 5.30 p.m., interspersed with Moonee Valley and Moorefield race results. Station re-opens at 6.30 p.m. with market summary, sporting at 6.45, recorded music at 7.0, national news at 7.15, local news at 7.30 and sporting highlights at 7.40 p.m. Look for Dr. Malcolm Sargent and the A.B.C. (Sydney) Symphony Orchestra at 8.0 and a recital by Richard Tauber at 9.10 p.m. For portion of period 3ME may be heard between 7 and 10 p.m. and 6ME between 9 and 11 p.m.

OTHER STATIONS

For general schedule see Friday and between 1.0 and about 3 or 4 p.m. look for Americans on 25, 30, 31 and 47 to 51 metres. Overseas amateurs will be heard towards 3 p.m. on 20 metres and Australians on 40 metres, and aeroplanes on 45 metres. From DJN (31.4), DJQ (19.6), DJR (19.56) and DJJ (25.49) light music is heard at 8 a.m., talk in English on short history of European art at 8.30, news in German at 8.45, song recital at 9.45, chamber music of Beethoven at 10.30, Sonata in A Major (Bach) at 11.0. English news at 11.15, the Schmidts at home (English), folk music at 12.30, and news in English at 1.30 p.m. Usual stations will be heard at night, and special religious service in English from the Cuban COCQ (30.7) between 11 and 11.30 p.m.

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Sat., July 30 -- Sydney B Stations

2GB

870kc. 345m.

6.0: Morning Session, conducted by Jack Davey. 6.45: News. 7.0: Physical Exercises—The Tummy Club. 7.15: Music. 8.0: The British Official Wireless News. 8.5: Music.

9.0: Uncle Frank's Cheer-up Session. Singing led by the Choir of St. Charles' Christian Bros. 10.0: Mr. Harold Morton—Book Reviews. 10.15: Children's Party. 10.45: Musical Programme. 1.5: Varieties in Music. 1.45: The Garden Beautiful—Mr. S. H. Hunt. 2.0: Harmony Hall. 2.15: Recital by Luigi Fort, tenor.

2.30: Feature Session, presenting Let's go Places. 2.45: Instrumental Novelties. 3.0: The Origin of Superstitions. 3.15: Jewel Box. 3.30: In Brighter Mood. 3.45: Vagabonds of the Prairie.

4.0: For Men Only—Air Your Grouch. 4.30: The Consulting Room. 5.0: Auntie Goodie and Bimbo—Tiny Tots' Session. 5.10: Radio Postman. 5.20: Station Kid. 5.35: Krazy Kollege. 5.40: Bobby Britton—Serial. 5.50: Bimbo.

6.0: Radio Newspaper of the Air—Charles Cousens. 6.15: Salute to Swing. 6.30: Final Sporting Resume—Mr. Oscar Lawson. 6.45: Musical Moments, featuring Orchestras and Vocalists.

7.0: 2GB Boys' Club. 7.15: Melody and Mirth with Harry Dearth. 7.45: Keyboard Kapers. 8.0: Favorite Song Stars 8.15: Lady of Millions. 8.30: Universal Melodies. 9.0: Radio Pie.

9.30: Feature Session presenting Hits of To-day: Silvery Sails on Moonlit Sands, Whistle While You Work, After All These Years, In the Still of the Night.

9.45: Dithering with Davey. 10.0: 2GB News Review. 10.15: Laff Parade. 10.30: Dance Session. 11.25: News. 11.30: Close.

2UE

950kc. 316m.

6.0: The Alarm Clock, with Allan Toohey. 6.15: Weather, Markets, Shipping, Call-up. 6.30: The Morning Hymn. 6.45: News. 7.0: Bright Music. 7.15: Call to Youth Club Activities. 7.30: Musical Comedy Gems.

8.0: Randwick Track Highlights. 8.10: Morning Melodies. 8.30: News. 8.35: Music.

9.0: Hospital and Diggers' Session, conducted by Claude Holland. 9.30: The Sunny Session, featuring Ron Williams (Baritone). 9.45: Stuart Edwards views To-day's Races. 10.0: Greetings and Club Movements—Mrs. Pilmer. 11.0: Call to Youth Club News and Music. 12.0: Poultry and Cage Birds—Mr. C. Honeyfield.

12.15: Complete Sporting Service and Description of the Moorefield Races by Stuart Edwards, and Melbourne Races. Relayed to 2WL, 2HR and 2CA, interspersed with Music. 1.0: News Service.

5.0: The Cocktail Hour. 5.45: Flying High, by Air Pilot McKillop. 6.0: Dinner Music. 6.30: Sporting Preview and Summary. 6.40: Dinner Music.

6.50: Commentary on the Day's Racing. 7.0: News and Views. 7.15: Light Music. 7.30: Harold Park Box Positions.

7.45: Description of the Harold Park Coursing and during the evening, interspersed with Music. 8.37: "Our Cricketers Abroad"—Talk by Bill Phillips. 8.45: Coursing; Music.

10.30 (approx.): Lunch-time Scores, Australia v. Glamorgan. 10.40: Dance Music. 11.30: Close.

2CH

1190kc. 252m.

5.45: The Good Morning Man Greets You. 8.45: Mothers' Session. 9.0: Bell Ring Bargains. 9.40: Australian Women's League News. 9.45: Light Orchestras.

10.0: Chimes and Announcements. 10.2: Morning Devotion—Rev. J. J. Cloughton (Methodist). 10.20: British Official Wireless News. 10.25: Mellow Melody.

10.45: Australian Women's League Session—Janet Austen. 11.30: Popular Potpourri. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Wizards of the Wurlitzer. 12.10: Music for Your Delight.

1.0: Afternoon At Home (Bright Music). 5.15: The Hello Man's Children's Session. 5.45: 2CH Smile Club Session.

6.0: Dinner Music. 6.35: Sporting Re-

sults by B. C. Button. 6.50: Dinner Music. 6.59: Weather Report.

7.0: Turner Layton, Tenor—Roses in December. 7.4: Little Jack Little and Orchestra—June in January. 7.8: New Mayfair Orchestra—Blue Roses. 7.12: Dajos Bela Orchestra—Somewhere, Someone, Somebody.

7.15: Personality Parade. 7.30: Festival of the Bands.

7.45: On Wings of Song. Billy Terrent and His Sweet Rhythm Orchestra—Too Lovely to be True. Paul Robeson, Bass—The Banjo Song. Albert Sandler, Violin—Frasquita Serenade. Lucienne Boyer, Soprano—The Vagabond.

8.0: 2CH Surprise Party, presented by Claude Flemming. 8.45: Melody for You—A Musical Extravaganza.

10.30: Lunch Adjournment Scores—Australia v. Glamorgan. 10.33: Melody for You—A Musical Extravaganza. 11.0: Close.

2UW

1110kc. 270m.

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairyman's Interests—J. A. Crawford. 5.30: Stock, Station and Produce Notes. 5.45: Junior Farmers' Session.

6.0: Orchard and Poultry Review. 6.30: An Early Breakfast. 7.5: News of the Day. 7.30: George Edwards and Nell Stirling in Darby and Joan. 7.45: Light Music. 8.15: Cricket Scores. 8.30: Music of To-day. 9.0: On Parade.

9.30: Sporting Session, conducted by Cyril Angles, with suggestions for Moorefield and Moonee Valley. 9.50: Greyhound Form and Selection. 10.0: Track Gallops and Jockeys' Engagements. 10.20: Around the Bandstand.

11.0: Broadcast from Children's Party—Grace Bros' Auditorium. 11.15: Dance Music. 11.30: Light Orchestral Music.

12.30: Complete Sporting Session—Results of all Sporting Events, interspersed with bright Musical Recordings.

Descriptions of Moorefield Races by Cyril Angles. Descriptions of Moonee Valley Races by Eric Welch. 4.40: Official Radio Prices All Races. 4.55: Children's Session. 5.50: Latest Fox-trots.

6.0: Race Results and Reproductions Moorefield and Moonee Valley. 6.30: Dinner Music. 6.50: General Sport—Final Results. 7.0: Orchestral Selections.

7.15: George Edwards in An Evening with Darby and Joan. 7.30: Box Positions, Greyhound Races. 7.35: Light-weight Music.

7.45: Descriptions of Greyhound Races from Harold Park by Cyril Angles. 10.30: Greyhound Resume. 10.35: Dance Music. 10.45: Lunch Scores and Resume—Australia v. Glamorgan. 11.0: Broadcast from Romano's Restaurant. Midnight Session as usual.

2KY

1020kc. 294m.

6.45: Weather Report, News and Commentary. 7.0: Musical Programme. 8.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Guest Artists. 8.40: The Adventures of Willie Do-It—Reckless Reggie.

9.0: What On—with John Harper. 9.15: Turl Notes. 9.20: The World To-day in Boxing—Ted Turner. 9.30: Music.

10.0: Empire Theatre—Community Singing and 2KY Party, with Algy and a big programme of novelties. 11.0: Track Gallops—Ken Howard. 11.15: Music. 12.0: Close.

12.30: Broadcast of Races from Moorefield—Ken Howard. Results of Melbourne Races—Relayed to 2GZ.

5.0: Children's Session—Algy. 5.30: Dinner Divertissements.

6.0: Cosy Corner. 6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Non-stop Dance Session. 7.15: Music.

7.25: Resume of Day's Sports—Andy Flanagan. 7.35: Music. 8.0: Musical Programme.

9.0: Broadcast of Wrestling from Leichhardt Stadium—Described by Rion Voigt. 10.30: Happy Hour—Vernon Sellars and Brian Howard. 11.45: Variety Music. 12.0: Close.

2SM

1270kc. 236m.

6.0: Angelus. 6.1: John McCormack, Tenor—Just For To-day. 6.5: Breakfast Session. 6.10: News. 6.30: The Listeners' Choice. 6.50: Bright Music. 7.0: G.P.O. Chimes.

7.15: Hollywood Through a Keyhole. 7.30: Len Langford—Novelty Pianist. 7.35: The Listeners' Choice. 8.10: Len Langford—Novelty Pianist. 8.15: Bright Music. 8.40: Len Langford—Novelty Pianist. 9.0: Close.

1.0: Saturday Afternoon Musicale—A Feast for the Middle Brow—Presented by Bill Beatty. 5.0: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Uncle Tom's Session continued.

6.30: Dinner Session—Dominic Harnett. 7.5: Resume of To-day's Sports—S. Nagle. 7.15: Musical Programme. 7.30: Patterns in Harmonies.

8.0: The Merry-makers. 8.15: Feature Artists. 8.30: The Grocer Entertains. 9.0: The Americanians Dance Band. 9.30: On With the Dance—Latest Releases. 10.15: Waltz Time. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2GZ

Central N.S.W.

6.30: Music. 6.35: Weather. 6.40: Music. 6.45: Junior Farmers' Session. 7.0: Music. 7.5: News, Weather and Stumps Drawn Scores—Australia v. England. 7.10: Musical Programme. 7.50: Melodies for You. 8.0: Local News Service. 8.15: Popular Recordings. 8.25: Tie the Titles.

8.30: Daily News and Stumps Drawn Scores—Australia v. England. 8.40: Music. 9.0: Country Service Club Session. 10.0: Close.

11.0: Tonic Topics. 11.30: Music. 11.45: Musical Adventure. 12.0: Midday Melodies. 12.45: Local News Service.

12.50: Racing Service, including descriptions from Moorefield, results from Melbourne, and a Musical Programme. 1.15: Weather.

5.0: Children's Session. 6.0: Dinner Music. 7.0: Metropolitan Sporting Resume. 7.10: Country Sporting Resume. 7.30: Weather. 7.35: Music. 8.0: Personal Column. 8.15: Musical Programme.

8.15: Descriptions of the Wrestling from Leichhardt Stadium.

10.0: Two Hours of Dancing to Melodies by World-famous Dance Orchestras. 10.30: Luncheon Adjournment Scores—Australia v. Glamorgan. 10.35: Continuation of Dance Music. 12.0: Close.

2CA

Canberra

7.0: Early Morning Session. 9.0: Close. 1.0: Special Sporting Session, during which a Bright Musical Programme will be interspersed with Sydney and Melbourne Racing Descriptions.

6.0: Dinner Music. 6.10: Ladies' Hockey Results. 6.15: Australian Rules Football Results. 6.30: Men's Hockey Results. 6.45: Rugby Union Results, by Don Rodgers. 7.0: Tennis Results.

7.10: Moment Musical. 7.15: Racing Resume. 7.20: Topical Tunes. 8.0: Saturday Night Popular Programme. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Close.

2KA

Katoomba

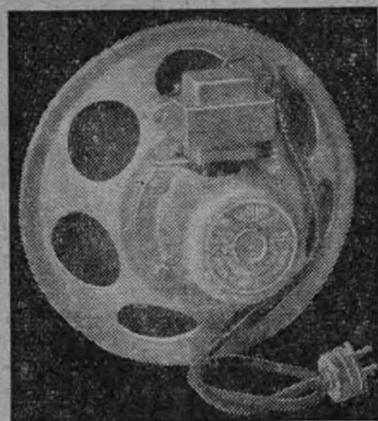
7.15: Early Bird. 7.30: National Judo School. 7.50: News Flashes. 8.0: The Bunk Houses. 9.0: Women's Radio Service. 9.45: Theatre of Youth.

10.0: Hospital Cheer. 10.45: Sports and Hobbies. 12.0: Racing Descriptions from Sydney and Melbourne.

5.0: Music. 6.15: Sporting Resume. 7.0: Theatre Memories. 7.30: Vocal Gems. 8.0: Puffest. 8.15: Music. 9.30: Dance Music until midnight, with Comedy Interludes. 12.0: Close.

UNCLE TOMMY MENDING

VISITED our ailing friend, Uncle Tommy Hudson, of Station 2UW, the other afternoon . . . and am glad to herewith report that he is well on the mend. There he was, perched up in bed, surrounded by water jugs, medicine bottles, fruit and flowers, looking the picture of satisfied illness. His radio had found a footing somewhere or other, so he was able to listen to his favorite station, 2UW . . . in comfort. Uncle Tommy waves a weary hand when approached on the subject of coming back into harness . . . and talks about the neighbor's dog barking at night.



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SUNDAY, JULY 31
No. 1 PROGRAMME RELAYED TO
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE MORNING SESSION

- 8.0: National News Bulletin.
8.10: Sporting Information.
8.20: Interlude.
8.5: River Heights.
9.10: Countryman's Session. Conducted by **ROY SNEEDON**.
9.15: Current Books Worth Reading. A talk by **HECTOR DINNING**.
9.30: Interlude.
9.35: New Releases. Arranged by **GREGORY SPENCER**—
THE LONDON PHILHARMONIC ORCHESTRA—
Naila—Intermezzo (Delibes)
Valse from The Swan Lake (Tschalkowsky)
PETER DAWSON, Bass-Baritone—
Full Sail.
Sea Winds.
EILEEN JOYCE, Pianist—
Romance in F Major (Brahms)
Au bord d'une Source (Debussy)
THE BERLIN STATE OPERA ORCHESTRA—
Hungarian Rhapsody No. 1 (Liszt)
10.0: National News Bulletin.
10.10: Interlude.
10.15: Old Scholars' Service from St. Peter's College Chapel Preacher: **REV. A. G. G. C. PENTREATH**, Organist: **MR. GEORGE GARDNER**.
11.30: Interlude.
1.0: **THE ABBE LISZT**, A Special Commemorative Programme ON THE FIFTY-SECOND ANNIVERSARY OF THE DEATH OF THE COMPOSER. Devised and Compered by **GORDON IRELAND**.
1.30: Close.

THE AFTERNOON SESSION

- 3.0: The Sidney Myer Orchestral Concert.
4.0: Interlude.
4.15: The B.B.C. Hour. A Special Rebroadcast from the Empire Station. Frog Fable. One of a series of programmes dealing with stock characters from Aesop's Fables, and produced on the lines of a silly symphony.
4.45: A Talk by **HOWARD MARSHALL**—Under Big Ben.
5.0: A Commentary by Thomas Woodroff on the Portsmouth Navy Week Grand Final.
5.15: Interlude.
5.45: Very Young Australia. A Recital by **ALISON NELSON**, Pianist—
Golliwogs' Cakewalk (Debussy)
The Girl With the Flaxen Hair (Debussy)
Toccata (Poulenc)
La Danse d'Olaf (Pick-Mangiagelli)
The Little White Donkey (Ibert)
THE EARLY EVENING SESSION
6.0: FROM ST. FRANCIS XAVIER'S CATHE-

DRAL IN QUIRES AND PLACES WHERE THEY SING. Presented by **THE A.B.C. (ADELAIDE) WIRELESS CHORUS**. Conducted by **WILLIAM CADE**.
With **HAROLD WYLDE** at the Organ—
Anthem: Jesu, the Very Thought of Thee (Ernest E. Mitchell).
Anthem: Jesu, Priceless Treasure (J. Varley Roberts)
Anthem: God, Who Madest Earth and Heaven (E. Harold Davies)
Choral Song: God and the Universe (C. V. Stanford)
Anthem: Light in Darkness (Cyril Jenkins)
Hymn: O For a Closer Walk With God (Webbe)

6.30: National Talk, by **PROFESSOR WALTER MURDOCH**. Wanted—A Common Platform. (Third Talk in the Series, An Australian Creed).
6.45: Interlude.

THE EVENING SESSION

6.55: National News Bulletin.

7.0: ALICE IN ORCHESTRALIA

Radio Serial adapted from the book by **ERNEST LA PRADE**.

Episode 30.

Once more we meet Alice and Hugh in the wonderful land of music—Orchestra. They are rehearsing a jingle of their own composition.

CAST:

ALICE **MOLLY DUVAL**
HUGH **BILLY KERR**
BASS VIOL **LES WARTON**
NARRATOR, **MAXWELL OSBISTON**
Production: **CHARLES WHEELER**.

7.20: Interlude.

7.30: THE SYDNEY SYMPHONY

ORCHESTRA, Conducted by **Dr. MALCOLM SARGENT**

8.30: International Affairs. **DR. E. R. WALKER**.

8.50: Recital by **ISADOR GOODMAN**, Pianist.

Etudes from Op. 10 (Chopin)

No. 1.

No. 3.

No. 2.

No. 4.

No. 5.

No. 6.

9.10: PILGRIM'S PROGRESS by **John Bunyan**.

Dramatised for Radio Presentation by **EDMUND BARCLAY**.

In the year sixteen hundred and seventy-six, there lived in Bedford Town a tinker, one John Bunyan, who was cast into prison for the enormous crime of non-attendance at the Parish Church. While he was in prison he wrote a book, which is now one of the prized classics of the Saxon-English tongue, and the most beautiful description of Christian experience. But also the Pilgrim's Progress has been prized by people of all ages for the exciting story it tells of a man's progress through danger and temptation to salvation.

THE CHARACTERS:

CHRISTIAN, a Pilgrim.
EVANGELIST, a Guide.
MASTER PLIAELE.
MASTER OBSTINATE.
MISTRESS PATIENCE.
MISTRESS PASSION.
APOLLYON, the Beast.
MASTER TIMID.
DEMON OF HATE.
DEMON OF DECEIT.
DEMON OF LUST.
MASTER FAITHFUL.
A MERCHANT OF VANITY FAIR.
LADY FRAIL.
LADY LIVE-LOOSE.
OFFICER OF THE COURT.
LORD CHIEF JUSTICE HATE-GOOD.
MASTER HOPEFUL.
THE GIANT DESPAIR.
Produced by **LAWRENCE H. CECIL**.

10.15: National News Service.

10.20: Epilogue.

10.30: Close.

International Short Waves
SUNDAY

DAVENTRY

Look for "Saturday Night Sing-Song" from **GSI, GSD, GSG** and **GSB** at 5.30 a.m., the Leslie Bridgewater Quintet at 6.30, Big Ben at 7.0, news from **GSO, GSF, GSB** and **GSP** at 7.15, programme of variety and drama from a floating playhouse at 7.40 and the sea play, "Christopher Columbus," at 8.25 a.m. Look for **GSP, GSO, GSD** and **GSB** between 9.20 and 11.30 a.m. and 2.20 p.m., with news at 10.40 a.m. and 1.30 p.m. A recorded version of "Saturday Night Sing-Song" is heard at 12.30 and chamber music by the Philharmonic String Trio at 1.55 p.m. Look for **R.C.** service from Ware at 3 p.m. from **GSE, GSD, GSB, GSF** and **GSG**, recital by Marjorie Alexander, New Zealand pianist, at 3.30, commentary on Portsmouth Navy Week at 4.0, "Frog Fable" at 4.15 and news at 4.45 p.m. Look for either **GSG (18.8)** or **GSJ (13.97)** between 8.45 and 11.55 p.m.

THE AUSTRALIANS

VLR opens at 8 a.m. with national news, sporting at 8.10, talk by Mr. H. Dinning on "Books Worth Reading," music at 9.30, new releases at 9.35, national news at 10.0, service from St. Peter's College, Adelaide, at 10.15, recorded music at 11.30, closing at 1.30 p.m. Station re-opens at 3 p.m. with a talk on "With Our Cricketers in England," given by Mr. F. S. Burnell, and music at 3.20. A brass band recital is heard at 3.30, rebroadcast from Daventry at 4.15, "In Quires and Places Where They Sing," at 6.0, talk on "Wanted, a Common Platform," by Prof. W. Murdoch, at 6.30 and news at 6.50 p.m. "Alice in Orchestra" is heard at 7 p.m., Malcolm Sargent and the Sydney Symphony Orchestra, at 7.30 p.m.



The Ice Palais Orchestra which broadcasts from 2UE every Wednesday at 6.30.



SUNDAY, JULY 31

No. 2 PROGRAMME RELAYED TO 2NC AND 2CR ONLY

OPENING SESSION

- 9.30: G.P.O. Chimes. Weather Prospects and Programme Information.
9.33: Musical Items.
9.45: Gardening Talk by GEORGE COOPER.
10.0: Musical Items.
11.0: CLASSICS.
VIENNA PHILHARMONIC ORCHESTRA. Conducted by BRUNO WALTER—
A Little Night Music (Mozart)
TITO SCHIPA, Tenor—
O del mio amato ben (Donaudy)
Fiancé d'Amour (de Florian-Martini)
WILHELM BACKHAUS, Pianist—
Rhapsody in G Minor (Brahms)
Variations on an Original Theme (Brahms)
LOITE LEHMANN, Soprano—
Voices of the Wood (Schubert)
Sunset Glow (Schubert)
VIENNA PHILHARMONIC ORCHESTRA. Conducted by BRUNO WALTER—
Symphony No. 3 in F Major (Brahms)
Allegro con brio,
Andante,
Poco Allegretto,
Allegro.
12.15: Close.

AFTERNOON SESSION

- 1.30: Musical Items.
2.0: EVERYMAN'S MUSIC.
BERLIN STATE OPERA ORCHESTRA—
Operaball Overture (Henberger)
Serenade Opus 48 (Tschakowsky)
Waltz,
Finale.
My Darling Waltz (The Gipsy Baron) (Strauss)
ARTHUR RUBINSTEIN, Pianist—
Liebestraum No. 3 (Liszt)
Valse Caprice (Rubinstein)
LONDON PHILHARMONIC ORCHESTRA—
Tales of Hoffman Excerpts (Offenbach)
Bacchante,
Entracte (Epilogue),
Duet Act II. (Gulietta and Hoffman)
Intermezzo Act I.
BERLIN STATE OPERA ORCHESTRA—
From Foreign Lands (Moszkowski)
Italian,
German,
Spanish,
Hungarian.
2.55: Interlude.
3.0: MUSICALE.
LONDON SYMPHONY ORCHESTRA, conducted by ALBERT COATES—
In the Steppes of Central Asia (Borodin)
NINON VALLIN, Soprano—
L'Autonne (Faure-Sylvestra)
La Delaissee (Hahn)
3.15: ORGAN RECITAL BY Mlle. RENEE NIZAN—
Choral—To Thee I Cry, Lord Jesus Christ (Bach)
Canon (Schumann)
Pastorale (Franck)

- In Assumption, No. 3 (Tournemire)
Hymne au Soleil (Vierne)
3.45: Cable the Owner—Story by CAPT. JACK HAMILTON.
4.0: MUSICALE.
SERGEI RACHMANINOFF, Pianist, and PHILADELPHIA ORCHESTRA, conducted by LEOPOLD STOKOWSKI,
Concerto No. 2 in C Minor (Rachmaninoff, Op. 18)
Allegro Moderato,
Adagio Sostenuto,
Allegro Scherzando.
BENIAMINO GIGLI, Tenor—
Eres tu (It is you) (Sandoval)
Quisiera olvidar tus ojos (If I could forget your eyes) (Sandoval Albeniz)
YEHUDI MENUHIN, Violin—
Scherzo Tarantelle (Wienlawski)
Scilienne et Rigaudon (Francoeur-Kreisler)
GERHARD HUSCH, Baritone—
The Poet Speaks (Hermann)
Salome (Heine)
BOYD NEEL STRING ORCHESTRA—
Serenata Notturno (Mozart)

EARLY EVENING SESSION

- 5.0: Recital by LIONELLO CECIL (Tenor).
5.15: NEW LIGHT SYMPHONY ORCH.
5.25: This Week's Features, and What's on the Air To-night?
5.30: Young People's Session. Healing Through the Ages. By BRIAN WILLIS. Presented by BRYSON and PAT. The Junior Gazette. Presented by KEN BRYSON and PAT. Lands and their Legends.
6.0: Young Ideas. A Forum for Young People. Conducted by GEORGE IVAN SMITH.
6.30: A MUSICALE. Introducing WILLIAM and ARTHUR CHAPMAN, Vocal Duo and JOSEPHINE BELL, Pianist.
VOCAL DUET—
Lead Us, Heavenly Father . . (Adlam)
PIANIST—
Chorale—Jest, Joy of Man's Desiring (Bach—arr. Myra Hess)
Etude in A Flat (Chopin)
Waltz in D (Josephine Bell)
VOCAL DUETS—
Twilight (from opera Admeto) (G. F. Handel, arr. Whittaker)
Sincerity (Clarke)

EVENING SESSION

- 6.50: This Week's Good Cause — The Benevolent Society. Mr. T. MICHELL.
6.55: Interlude—ESSIE ACKLAND, Contralto, and LONDON SYMPHONY ORCHESTRA.
7.15: From ST. OSWALD'S CHURCH OF ENGLAND, HABERFIELD.
Evening Service, conducted by THE RIGHT REV. E. H. BURGMANN, Bishop of Goulburn
Hymn: O Light Whose Beams Illumine All.
Exhortation.
Confession.
Absolution.
The Lord's Prayer.
Versicles.
Psalms 133 and 134.
Lesson. I Kings, 3.
Magnificat (Barnby).
Lesson. St. Matthew, 10.
Nunc Dimittis (Mercer).
Creed.
Prayers.
Anthem: He, Watching Over Israel (Mendelssohn)
Prayers.
Hymn: City of God How Broad and Far (Songs of Praise 468)
Sermon.
Hymn: Once to Every Man and Nation (Songs of Praise 309)
Benediction.
Recessional Hymn: At the Name of Jesus (Songs of Praise 392)
8.20: Late News and Weather Information.
8.30: "H.M.S. PINAFORE." A Gilbert and Sullivan Opera
9.42: Interlude.
9.45: THE MASTERSINGERS QUARTET—
Fly To My Mistress (Lloyd)
Hark, Above Us (Kreutzer)
A Sad Disappointment (McCheane)
Passing By (Purcell, arr. Antill)
At Andernach in Rhineland . . (Abt)
10.0: Close.

3LO MELBOURNE

No. 3, RELAYED TO 3WV.

- 9.30 (relayed to 2CO, 3GI and 3WV): Special session for the man on the land, including The Mail Box, by Mr. J. Leith Gillespie. (2CO and 3GI off to 3AR). 9.45: Music. 9.50: Everyman's Garden, conducted by Eremad. 10.0: Summary of the week's news. 10.10: Music.
11.0: Divine Service from Welsh Church, La-trobe Street. Solo, Mr. Sydney Holmes. Address, Rev. R. Cardoc Hughes, B.A. 12.15: Close.
1.30 (relayed to 3WV): Questions and Answers. 2.0: Everyman's Music. 2.55: Music. 3.10: From Wesley Church Central Mission. Pleasant Sunday Afternoon. 4.30: Leopold Stokowski and the Philadelphia Orchestra, Symphony No. 5 in E Minor, Op. 64 (Tschakowsky). 5.20: Stories from the Arabian Nights, story told by the Sultan's Steward, read by Beatrice Touzeau. 5.35: Music.
6.0 (relayed to 3WV): Optimists' Chorus Singers, led by Lawrence Warner in Children's Songs and Choruses. 6.35: Links With the Past. 6.36: Music. 7.0: Divine Service from Independent Church, Collins Street. Sermon. Rev. A. A. Lee. Organist, Mr. Frederick Nott.
8.30 (relayed to 3WV): A Pianoforte Recital, by Raymond Lambert. Prelude in C Sharp Minor (Scriabine), Hark! Hark! The Lark (Schubert-Liszt), Napolitania (Joseph Jongen), Refrain de Berceau. The Sea (Palmgren). 8.45: Fireside and Field Glasses, travel letters from a Wanderer in the Pacific, Mr. Basil Hall. 9.0: Harry Bloom's Tango Band in a session of Soft Lights and Sweet Music. 9.30: Around the Organ with Sankey, arranged by Robert H. Spaven. 9.50: News, weather. 10.0: Close.

4QG BRISBANE

No. 4, RELAYED TO 4RK and 4QN

- 8.0: (Relayed to 4RK and 4QN). National News. 8.10: News, Weather. 8.25: Highlights in Sport. 8.40: Music. 9.0: Gardening Talk. 9.10: Countryman's Session. 9.15: Talk by H. W. Dinning—Current Books Worth Reading. 9.35: News Releases. Arranged by Gregory Spencer. (See 2FC). 10.0: National News. 10.10: News. 10.15: Old Scholars' Service from St. Peter's College Chapel, Adelaide. Sermon: Rev. A. G. G. E. Pentreath. 11.30: Music. 12.30: General Knowledge Bee. 1.0: The Abbe Liszt. (See 2FC). 1.30: Close.
3.0: (Relayed to 4RK and 4QN). With Our Cricketers in England, by F. S. Burrell. 3.20: The Collingwood Citizens' Band, conducted by F. C. Johnston. 4.15: The B.B.C. Hour—Fog Fable—one of a series of programmes dealing with stock characters from Aesop's Fables. 4.45: Talk by Howard Marshall. Under Big Ben. 5.30: Council of Churches. Session for Children. 6.0: (4RK and 4QN off to 4QR). 7.0: (Relayed to 4RK and 4QN). Recital of Handel's Songs by J. Alexander Browne (Bari-tone). Hear Me, Ye Winds and Waves. Droop Not Young Lover. Arm. Arm. Ye Brave! Where'er You Walk. O Rudder! Than the Cherry. 7.15: Organ Prelude by Will Stay. 7.30: (4RK and 4QN off to local). Evening Service from the City Tabernacle Baptist Church. 8.50: News Summary. 9.0: The Fountains of Melody. 10.0: Close.

5CL ADELAIDE

No. 5, RELAYED TO 5CK

- 10.0: Music. 10.15: Everyman's Garden, by "The Cottager." 10.30: Musical Reproductions.

- 11.0: Old Scholar's Service, from Prince Alfred College. 12.15: From the Studio—Musical Reproductions.
1.0: This Week's Good Cause—And Thy Neighbor as Thyself. 1.10: Interlude. 1.30: Everyman's Music. (See 2FC). 2.25: Music.
3.0: Pleasant Sunday Afternoon Service from Pirie Street Methodist Church. Speaker: Dr. Stanley Jones, Methodist Missioner from India. 4.30: Music. 5.0: Radio Sunday School, conducted by The Padre.
5.30: For the Music Lover, arranged by Bryan Carter. 6.45: Explanatory Talk—The Mikado—Compiled by Mr. S. Talbot Smith. 6.50: Interlude.
7.0: Evening Divine Service from the Pirie Street Methodist Church. Preacher: Rev. J. H. Crossley. Organist: Harold Parsons, Mus. Bac. 8.15: Interlude (r.).
8.20: The Mikado (or The Town of Titipu). Characters and Soloists: The Mikado of Japan, Darrell Fancourt; Manki-Poo (his son, disguised as a wandering minstrel, and in love with Yum-Yum), Derek Oldham; Ko-Ko (Lord High Executioner), Henry A. Lytton; Poo-Bah (Lord High Everything Else), Leo Sheffield; Pish-Tush (a Noble Lord), George Baker; Yum-Yum (Elsie Griffin), Pitti-Sing (Doris Hemmingway), Peep-Bo (Beatrice Elburn), Three Sisters, Wards of Ko-Ko: Katishi (an elderly Lady, in love with Manki-Poo), Bertha Lewis; Chorus of School Girls, Nobles, Guards, and Coolies. Under the direction of Rupert O'Leary Carte. (First produced at the Savoy Theatre, London, on March 14, 1885).
10.0: News Service, Weather Bulletin, and Programme Preview. 10.10: Epilogue, by Mr. Basil Harford. 10.30: Close.

Sunday, July 31 -- Sydney B Stations

2GB

870kc. 345m.

8.0: The Band of H.M. Coldstream Guards—Americana, pt. 1 (Thurban). Peter Dawson, bass-baritone—Rolling Down to Rio (German). Victor Silvester and his Ballroom Orchestra—Sly (Strauss-Dale). Art Kassel and his Kassel-in-the-Air—Silhouetted in the Moonlight (Whiting). 8.15: Music.

8.45: Organ Reveries. 9.0: Immortal Stories from the Book of Books. 9.30: Homage to Music. 10.0: The Hawaiian Club. 10.15: Music. 10.30: Liberal Catholic Church of St. Alban's Service. 11.0: Questions and Answers by Rev. L. W. Burt. 12.0: Music.

12.45: A Talk under the auspices of the Federation of Parents and Citizens' Association by Mrs. C. F. Rinkin. 1.0: Luncheon Session. 1.45: Piano Personalities. 2.0: Music Hall Varieties. 2.30: Music. 3.0: Roaming the World—Finland. 3.15: Musical Scrapbook. 3.30: The Romance of Furs. 4.0: Memoirs of a Concert Master.

4.30: Vocal Celebrity Recital—Emmy Bettendorf, soprano. 4.45: The Radio Sunday School, conducted by Uncle Frank.

5.30: The Advent Radio Church—An Address by Pastor L. Naden—Archaeology's Contribution to Faith.

6.0: Birthday Calls. 6.10: Feature Session presenting From the Pen of Brahms. 6.25: Musical Moments—Featuring Orchestras and Vocalists. 6.45: Music as You Like It—Miss Roma Aria.

7.0: Talk by Mr. A. E. Symons, B.Sc. 7.15: Mutiny of the Bounty. 7.30: Famous Escapes—The Escape of Richard the Lion Heart. 7.45: Gems of Musical Comedy.

8.0: Houses in Our Street, Presented by The Macquarie Players. 8.15: The Shell Show. 9.0: World's Famous Tenors. 9.30: Special Presentation.

9.45: Highlights of Orchestration. 10.10: Organ Harmonies. 10.30: Even-song. 11.0: Close down.

2UE

950kc. 316m.

8.0: Bright Music. 8.15: Musical Parade. 8.30: Musical Popularities. 8.45: Gardening Talk—Mr. C. Honeyfield. 9.0: Good's He-Man's Programme—Bright Music and Comedy. 9.15: Bands and Baritones.

9.30: The Banjo Club Programme. 9.50: Film Hits of Yesterday. 10.15: Bathroom Ditties. 10.30: Home Community Singing. 11.30: Harmony Hour. 12.30: Music. 1.0: Tonic Tunes. 1.15: Sidney Burchall, Baritone. 1.30: Radio Rhythm.

1.45: Free and Easy—Music, Informal and Bright. 2.0: Laundry Lyrics. 2.15: Music. 2.45: Talk by Mrs. Pankhurst Walsh.

3.0: Know Your Music. 3.30: Romance of Furs—Talk. 4.0: Movie Music. 4.15: Anson Weeks and His Orchestra.

4.30: The Diggers' Programme, presented by Claude Holland, and featuring Fred Webber and the Diggers.

5.0: Dogs—Talk by Mr. C. Honeyfield. 5.15: From Keyboard and Console. 5.30: Favorites, Old and New.

6.0: Telefunken Concert, featuring Erna Sack (Soprano), Karl Schmitt-Walter (Baritone), George Boulanger (Violinist), the Berlin Philharmonic Orchestra, etc.

6.30: The Sweetest Music this Side of Heaven. 6.45: Stars from the Standard Radio Library. 7.15: Musical Comedy Gems.

7.30: Famous Escapes—The Escape of Richard the Lion-Heart. 7.45: The Musical Medico. 8.0: A Tale of Two Cities—Drama. 8.30: The Crooners. 8.45: Musical Smoko.

9.0: The Romance of Timber, featuring Newton Goodson, Baritone. 9.30: Rod Gainford's Musical Scrapbook. 10.0: Mignon Overture (Thomas), the Boston Promenade Orchestra. 10.15: Light Music. 10.30: Tranquillity Music. 11.0: Close.

2CH

1190kc. 252m.

9.0: Boston Promenade Orchestra—Overture, Mignon (Thomas). 9.6: John McCormack, Tenor—In Sweet Content. 9.9: Louis Kentner, Piano—Au bord d'une Source (Liszt). 9.13: Grand Symphony Orchestra—Selection, Romeo and Juliet. 9.19: Gerhard Husch, Baritone—Tom der Reimer. 9.23: Cassals and Horowitz, Cello and Piano—Finale Sonata in C Major (Beethoven). 9.31: B.B.C. Symphony

Orchestra—Coronation March, from Le Prophete.

9.35: Ninon Vallin and Madeleine Sibille—Happy Days of Childhood, from The Daughter of Madame Angot. 9.39: Erem Zimbalist, Violin—Souvenir (Drdla). 9.42: London Philharmonic Orchestra—Danse Hongroise (Debussy). 9.45: Joseph Schmidt, Tenor—Sweet Confessions. 9.48: Budapest String Quartet—Sextet in G Major (Brahms), First Movement. 9.56: Elisabeth Schumann, Soprano—Ever Softer Grows My Slumber (Brahms).

10.0: Orchestral Club—A. S. Cochrane. 10.30: Luigi Fort, Tenor—To My Beloved, Oh Hasten! (Don Giovanni). 10.34: Louis Kentner, Piano—Feux follets. 10.37: Ninon Vallin and Madeleine Sibille—Barcarolle, from Tales of Hoffman (Offenbach). 10.40: B.B.C. Symphony Orchestra—Imperial March (Elgar).

10.45: A Programme by Artists Exclusive to Station 2CH in N.S.W. 11.0: Morning Service—Church of Christ, Burwood. 12.30: Close.

2.30: Temperance Session. 2.50: Anglican Foreign Mission—Miss D. Webster, of Hyderabad, India, will speak on Education by Christian Missions in India.

3.5: From the Rockdale Town Hall—Legion of Christian Youth. 4.25: Columbia Symphony Orchestra—March of the Bojars (Halvorsen). 4.30: Book Reviews—Rev. W. A. Marsh. 5.0: Children's Session, by Aunt Margaret. 5.40: Service for the Sick. 5.58: C.R.E. Session for Youth Workers. 6.15: Close.

7.0: Sacred Music. 7.15: Evening Service—Church of England.

8.30: Antonio Brosa, Violin, with Orchestra—Violin Concerto, Opus. 64, 2nd Movement (Mendelssohn). 8.38: Ernest Lough, Baritone, with Organ—The Holy Child. 8.41: Queen's Hall Orchestra—Overture in G Minor (Bruckner). 8.53: Ninon Vallin, Soprano—Serenade (Gounod), Ave Maria (Gounod).

9.0: The Bible Man—Rev. A. W. Stuart, B.A. 9.15: The Church in the Wildwood. 9.30: Boston Orchestra—Capriccio Espagnol (Rimsky-Korsakov). 9.45: Epilogue, compiled by Rev. W. A. Marsh, presented by Rev. R. J. Williams. 10.0: Close.

2UW

1110kc. 270m.

Early Morning Session as usual. 6.0: An Early Breakfast. 7.0: Breakfast Cavalcade. 8.0: Motorists' Weather Bureau. 9.20: Melody Girl. 9.30: Dog Session—T. McGorrie. 9.40: Resume Greyhound Races. 9.45: Melodies of the Day. 10.0: Blue Mountain Melodies. 10.30: Court of Kings.

10.45: Royal Flying Scholarship. 11.0: Music of the Masters—J. M. Prentice. 11.30: Health Harmonies. 11.45: Light Orchestral Music. 12.15: Mothers' Memories. 12.30: 1938 Dance Rhythms.

12.45: Polytechnic Parade. 1.0: British Orchestras. 1.30: Feet First. 2.0: Cavalcade of Popular Artists.

2.30: Diamond-point Feature. To know you is to love you. Save the last dance for me. Sweet and Lovely—Sam Lahin's Orchestra. Mary had a little lamb. Lazy weather. The scene changes—Arthur Deane's Orchestra. The color of your eyes. Why do I lie to myself about you?—Ray Sinatra's Orchestra with Male Quartet. Ka-Lu-a. I'm Falling in Love With Someone—Jack Shaw's Orchestra. Medley of Viennese Songs—Lon Gladstone and his Continental Orchestra.

3.0: Fifteen Minutes with Gertrude Lawrence and Noel Coward. 3.15: Diamond-point Feature. 3.30: The Romance of Fur—Mr. Samuel Biber. 4.0: Diamond-point Feature.

4.15: Late Afternoon Programme—Light Entertainment, by world famous artists. 5.30: Destiny of the British Empire—A. G. Eastman. 5.50: The Woggle Caravan. 6.0: Vocal and Instrumental Selections. 6.40: Hot Spots from History. 6.45: Vanity Fair.

7.30: Time Marches On—Produced by R. C. Hickling. 7.50: Critical Moments. 8.0: Hotel Pacific Nights. 8.15: Everybody's Melodies. 8.30: We Shall Have Music.

8.45: A George Edwards' Production. 9.15: The Erl King and Lighter Selections by Schubert. 9.45: Theatrical Revue. 10.0: Foreign Affairs—J. M. Prentice. 10.10: With the Immortals. 10.30: Music Lovers' Half-hour. 11.0: From Here, There and Everywhere. Mid-night Session as usual.

2KY

1020kc. 294m.

7.30 to 9.30 as usual. 9.45: At the Piano with the Harmony Girl. 10.0: Laughter in the Roar. 10.15: Radio Rhythm. 10.30: Music. 11.15: Health and its Hazards. 11.30: Health Harmony. 11.45: Piano-Accordeonists on Parade.

12.0: Music—Keith Collins, Pianist. 12.30: Dressing-up. 1.0: Tap Your Tootsies. 1.30: Radio Ramblings. 2.0: Musical Remedies. 2.30: Pictures from Life. 3.0: Radiolympia. 3.30: The Romance of Furs. 4.0: Music. 4.15: Hawaiian Interlude.

4.30: The Tale of Two Cities—Radio Play. 5.0: Happy Hour Unit—Cavalette of Swing—Brian Howard. 5.30: Musical Tastes.

6.0: Feature Hour, conducted by Capt. Bairnsfather. Artists: Benny Oddy, Pianist; Foster Boys, Pat Lawler, Keith Gleason. 7.0: Happy Hour Unit. 7.30: Piano-Accordeon Merry-Go-Round.

8.0: The Globe Rotunda. 8.30: Happy Feet. 9.0: John Harper and Ted Walcott at the Radio Theatre. 10.0: Tralie Russell Players. 10.15: News Broadcast. 10.30: Happy Hour Unit—Brian Howard. 11.30: Close.

2SM

1270kc. 236m.

11.0: High Mass—St. Mary's Basilica. 11.20: Sermon—St. Mary's Basilica. 12.15: Variety Hour.

1.30: Melodiana—Compere: Dominic Harnett. 3.30: Thirty Musical Minutes. 4.0: Celebrity Recital—George Wollaston. 6.0: Angelus. 6.1: Uncle Tom and Joan. 6.35: Missions—Father Walsh, S.J.—Lecturette. 7.0: Rev. Dr. Rumble, M.S.C.—Question Box. 8.0: Father Thompson, C.M.—Lecturette.

8.30: Marie Ormston's Piano Request Session. 9.0: The Music of Ireland. 9.10: We Shall Have Music. 9.30: Music for the Family.

9.45: Memories of the Savoy Operas—Gilbert and Sullivan. 10.0: The Dream Ship—Piloted by John Dunne. 10.30: Close.

2GZ

Central N.S.W.

9.0: On the March. 9.15: Sporting Results. 9.45: Do You Remember? 10.0: Organ Fantasy. 10.15: Melodies. 11.0: Ballads We Love. 11.15: The Golden Hour of Music. 12.15: Waltz with Strauss. 12.30: My Favorite Number. 1.0: The Grenfell Half-hour. 1.30: Music for Everybody. 2.0: Musical Fancies. 3.0: Band Recital. 3.30: Tales from the Fur Trails. 4.0: Heart Songs. 4.15: Orchestral Interlude. 4.30: Thrills from Great Operas. 4.45: Songs Without Words. 5.0: Musical Programme.

5.30: The Destiny of the British Empire—Talk by Mr. A. F. Eastman. 5.45: The Hawaiian Club. 6.15: Hymns of All Churches. 6.30: Music. 6.45: Vanity Fair. 7.30: Time Marches On.

7.50: Critical Moments. 8.0: Famous Escapes. 8.15: The Shell Show. 9.0: Your Music and Mine. 9.15: Music. 10.0: International News Commentary by Mr. Edward Masey. 10.15: Music. 10.30: Close.

2CA

Canberra

9.0: Snappy Sunday Morning Session of Bright Entertainment and Cheerio Calls, conducted by Phil. 1.0: Close.

3.0: Music Lovers' Half Hour. 3.30: Romance of Fur. 4.0: Afternoon Tea Music. 5.0: Musical Potpourri. 5.50: The Woggles Caravan. 6.0: Light Orchestral Recital.

6.30: Gems from the Opera Houses of the World. 7.0: 2CA Promenade Concert. 7.15: World Personalities. 8.0: Celebrity Hour. 9.0: The Mutiny of the Bounty. 9.15: Cravat and Crinoline. 9.30: Quiet Time. 10.0: Close.

2KA

Katoomba

8.30: Sunny Glow. 9.0: Popular Tunes. 10.0: Comedy Items. 10.30: Home Community Session. 11.30: The Organ Speaks. 11.45: Gems from Opera. 12.0: Midday Melody Parade. 1.0: Luncheon Music. 1.30: Easy Chair. 2.30: Free and Easy. 3.30: Romance of Furs. 4.0: Orchestral Recital. 4.30: Favorite Singers. 5.0: Shadows of Rhythm. 5.30: To Make You Laugh. 5.45: Instrumental Music. 6.0: Musical Comedy Memories. 6.30: Merry Moments. 7.0: Vic. Sylvester's Radio Rhythm. 7.30: Famous Escapes. 7.45: Sacred Music. 8.0: The Great Outdoors. 8.15: Leaves from the Other Woman's Diary. 8.45: Famous Australians. 9.0: Hall of Memory. 9.30: Dance Music. 10.30: Meditation Music. 11.0: Close.

2BL

405
Metres
740
Kilocycles

MONDAY, AUGUST 1

No. 1 PROGRAMME RELAYED TO
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- 6.30: G.P.O. Chimes. Opening Musical Item
6.32: Meteorological Information.
6.35: Mails and Shipping Information, and Market Reports.
6.40: Brief Market Reports.
6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.
6.55: Morning News from the "Sydney Morning Herald."
7.0: The Daily Dozen.
7.10: Musical Items.
8.0: Morning News from the "Sydney Morning Herald."
8.5: Cables (Copyright) from the Australian Associated Press.
8.15: Interlude.
8.20: Morning Music.
8.30: THE HOSPITAL HALF HOUR.
9.0: TAL ORDELL Tells a Story.

THE MORNING SESSION

- 9.27: Marching Music for School Children.
9.32: Morning Melody.
9.55: Overseas and Sydney Wheat Quotations.
9.57: An Organ Item.
10.0: Morning Devotional Service, conducted by REV. E. J. DAVIDSON.
10.15: Close.

THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal. Educational Session — Broadcast to Schools — Primary, Biology and Health.
12.15: Interlude for Schools.
12.25: Sheep and Cattle Reports and Special Produce Market Session, supplied by the State Marketing Bureau.
12.45: At Home and Abroad—A News Commentary by THE WATCHMAN.
12.55: A Glance at the Afternoon "Sun."

- Cables (Copyright) from the Australian Associated Press.
1.5: Interlude.
1.15: Recital by DESMOND TANNER, at the Electric Organ.
1.30: Luncheon Music.
2.0: A MUSICALÉ.

- B.B.C. SYMPHONY ORCHESTRA, conducted by SIR ADRIAN BOULT—
Cockaigne Concert Overture (Elgar)
VLADIMIR ROSING, Tenor—
Trepak (Moussorgsky)
Gopak (Moussorgsky)
YEHUDI MENUHIN, Violinist—
Sonata for Violin and Piano (The Devil's Trill) (Tartini-Kreisler)
YVONNE PRINTEMPS, Soprano—
Le Pot Pourri d'Alain Gerbault (arr. Labis)
LONDON PHILHARMONIC ORCHESTRA, conducted by FRITZ BUSCH—
Don Juan, Tone Poem . . . (Richard Strauss)
3.0: Educational Session—Broadcast to Schools

—Secondary English. A Great Travel Book—
Bansfield's My Tropic Isle—MR. C. PRICE
CONIGRAVE. Secondary History—How the
British Colonies Gained Greater Liberties—
MR. H. L. HARRIS, M.A., LL.B., Sydney
Teachers' College.

- 3.30: A Pianoforte Recital by WALTER GIESEKING.
4.0: Chat Over the Teacups.
4.10: Musical Items.
4.55: Stock Exchange, Third Call.
4.58: Interlude.

THE EARLY EVENING SESSION

- 5.0: Programme by HARRY BLOOM'S DANCE BAND.
5.20: PAT and the TINY TOTS.
5.30: Young People's Session—Serial—
Dangers of the Deep—A Thriller by
IRENE SHACKCLOTH.
5.40: Who is our Guest To-day?
5.45: Letters From Don.
5.50: The Zoo Man.
6.0: Advanced French—DR. L. D. WOODWARD and M. JEAN DE VIAL.
6.15: Musical Interlude.
6.20: Militia Session—Conducted by
CAPTAIN N. GRIFFITHS.
6.30: At Home and Abroad—A News
Commentary by THE WATCHMAN.
6.40: Sporting Session—Results and
Comments.

- 7.0: The Diggers' Session—Featuring
THE THREE DIGGERS. Serial by E.
V. TIMMS. Produced by CHARLES
WHEELER.
7.15: Local Diggers' Session.
7.20: National News Bulletin.
7.25: News Commentary.
7.30: Local News.
7.35: Musical Interlude.
7.40: National Talk—New Zealand's New
Deal, No. 2—by MR. N. M. RICHMOND.
7.55: Resume of Preceding Chapters of
the Serial—Into the Light.

THE EVENING SESSION

- 8.0: INTO THE LIGHT
A Serial Romance of the Middle Ages.
Written for Radio by EDMUND
BARCLAY.

Episode the Twenty-fifth — Onwards.
As Peter Lacklove and his comrade,
Gaspar the Seaman, establish them-
selves in their new surroundings, the
wonders, beauties, contradictions and
cruelties of the Ancient Aztec Empire
become increasingly manifest to them.

CHARACTERS:

An Aztec Chief.
An Aztec Princess.
A High Priest.
A Slave.
Gaspar
and
Peter Lacklove.

PRODUCTION: LAWRENCE H. CECIL.

8.30: TOPICAL REVUE

This Week's News in Song, Sketch
and Story.

Written by COLIN WILLS.

PRODUCTION: RUSSELL SCOTT.

8.55: Interlude.

9.10: THE MELBOURNE SYMPHONY ORCHESTRA, Conducted by Edwin McArthur, with KIRSTEN FLAGSTAD.

Conducted by JOHN ANTILL.
From Gotterdamerung . . . (Wagner)
Siegfried's Journey.
Siegfried's Death.
Immolation Scene.
10.0: Batchelor Travels.

10.15: HARRY BLOOM'S BAND and the MELBOURNE WIRELESS CHORUS

(Note.—Between 10.30 and 11 p.m.
Commentary on the Match—Australia
v. Glamorgan, at Swansea).

- 10.45: Interlude.
11.20: Late News from "The Sun" and
late Official Weather Forecast.
11.30: Close.

MUSIC CRITIC

(Continued from page 10)

SZELL

This musician, doubtless one of the greatest living conductors, gave his last concert in Adelaide. Various things happened which, no explanation having reached me, may be simply registered: Raymond Lambert played the Grieg concerto instead of the de Greef concerto, which was programmed at first. He played well, better, as a matter of fact, than I ever heard him. And although I personally do not like his style, he remained faithful to his type of reading, which is something positive. Szell conducted also the "Flying Dutchman" overture, during his broadcast. The subsequent Sunday broadcast was conducted by William Cade, the Adelaide conductor, instead of Szell. Cade had to take over, simply, what Szell had prepared and conducted one night previously, and the performance was a proof that Mr. Cade had watched Szell most carefully; thus, nothing was spoiled and we could form an idea of what the concert must have been like. An attempt of the violins to come in too soon, towards the end of the first movement

of the "Unfinished," may be mentioned.

A MISPRINT

In the previous issue there was a misprint. It said that with Mr. McArthur as conductor there was evidence of the lonely heights of Szell. The printer's "imp" omitted the word "no" before evidence.

2KA

- 7.15: Early Bird. 7.30: News Service. 8.0: Farewelling Father's Footsteps. 8.30: Morning Melody and Mirth. 9.0: Women's Radio Service. 9.15: Story Time. 9.30: Women's Radio Service. 9.45: Tail-Waggers' Club. 10.45: Mr. Information.
11.0: Hospital Session. 11.30: Film Flickers. 12.0: Mothers' Session with Barry. 1.0: Luncheon Music. 2.0: Close.
6.0: Children's Session with Johnnie and Willie. 6.30: 2KA News Reporter. 7.0: Dad and Dave. 7.15: Interlude of Song. 7.30: Light Orchestras. 7.45: Popular Vocalists. 8.0: Theatre Memories. 8.15: Comedy Capers. 8.30: Mittens Racing Drama. 8.45: Vocal Recital by Tino Rossi. 9.0: Tuning into New York. 9.15: Kings of Swing. 9.30: Dance Music. 10.0: Variety Show. 10.30: Slumber Music. 11.0: Close.

Katoomba

GSG and GSI at 6.5 a.m., violin recital at 6.45, Big Ben at 7.0, news from GSO, GSP, GSF and GSB at 7.15, and a Viennese operetta at 7.50 a.m. Look for GSP, GSO, GSD, GSG and GSB between 9.20 and 11.20 a.m., and GSC, GSI, GSD and GSB between 12.20 and 2.30 p.m., with news at 10.0, 4.0 a.m., and 1.30 p.m. A sea play, "Columbus's First Voyage of Discovery," will be heard at 1.50 p.m. "Empire Variety Theatre" is heard from GSE, GSI, GSF, GSD and GSB at 3 p.m., Brearley's Orchestra at 3.40, talk on the Calcutta Cup at 4.20, Haunting Harmonies at 4.40, and news at 4.50 p.m. It may be possible to hear GSG (16.8) or GSJ (13.97) at times between 8.45 and 11.55 p.m.

THE AUSTRALIANS

VLR opens at 12.25 p.m. with Stock Exchange and market reports, music at 12.40, "At Home and Abroad" talk at 12.45, shipping at 12.55, news at 1.0, music between 1.5 and 3 p.m., interspersed with broadcast to schools at 3 p.m. Station reopens at 6.30 p.m. with "The Watchman's" talk, music at 6.40, sporting at 6.45, markets and weather at 7.0, international news at 7.15, local news at 7.30, and talk by Mr. N. M. Richmond on "New Zealand's New Deal" at 7.40 a.m. Look for "Into the Light" at 8 p.m., and National Military Band at 8.30 p.m.

OTHER STATIONS

For schedule see Friday, adding PCJ on 31.25 metres from 10.15 a.m. to about 12.25 p.m. Geneva may be heard between about 5.0 and 6.30 p.m., on either 26, 21 or 31 metres. From DJN, DJQ, DJR, DJD or DJB German folk tales are heard at 8 a.m., chamber music at 8.15, gramophone records at 8.30, news in German at 8.45, Sunday evening concert at 9.0, concert hour at 10.30, English news at 11.15, orchestral concert at 12.30 p.m., and English news at 1.30 p.m. From 3.10 p.m. to about 5.30 p.m., DJB, DJL, DJN and DJQ will be heard, with news in English at 5 p.m.

International Short Waves

MONDAY

DAVENTRY

Look for "London on the Spree," seven centuries of Cockney diversion, from GSD, GSB,

2FC

492
Metres
610
Kilocycles

MONDAY, AUGUST 1
No. 2 PROGRAMME RELAYED TO
2NC AND 2CR ONLY

OPENING SESSION

10.0: G.P.O. Chimes. Morning Devotion. Conducted by REV. E. J. DAVIDSON.
10.15: Interlude.
10.20: Women's Session. Conducted by JANE.
1.20: Musical Items.
11.30: INTERLUDE.
CHOIR OF THE TEMPLE CHURCH, LONDON—
Lord, It Belongs Not To My Care (Davies)
ESSIE ACKLAND, Contralto—
A Parting Prayer (Brahe)
QUENTIN M. MACLEAN, Organist—
Toccata in F (Widor)
11.42: Music.
11.45: Sydney Speaks.
11.55: Musical Interlude.

MIDDAY SESSION

12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange, First Call, and Metal Quotations.
12.8: Musical Interlude.
1.5: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route, and Rainfall Registrations.
1.15: Afternoon News from "The Sun" (Copyright) from the Australian Associated Press. "What's on the Air This Afternoon?"
1.27: Marching Music for School Children.
1.30: Saturday's Weights and Wednesday's Acceptances, by MICK FERRY.
1.45: Musical Interlude.
1.55: Stock Exchange, Second Call.
2.0: Music of the Moment.
2.30: Musical Interlude.

RADIO MATINEE

3.0: Melodious Memories.
3.20: The Vagabond Lover.
3.30: CHARLIE KUNZ, Novelty Pianist.
3.40: A Few Laughs.
3.50: HILDEGARDE Sings.
4.0: Four O'Clock Melody.
LONDON PALLADIUM ORCHESTRA.

4.15: The Comedy Harmonists.
4.25: In a Vienna Beer Garden.
4.30: MANTOVANI and HIS ORCHESTRA, in Popular Numbers.
4.45: PAUL ROBESON, Bass.
4.55: Carmen Capers.
5.0: LARRY ADLER, Mouth Organ Virtuoso.
5.10: Music, Mirth and Melody.
5.40: Programme Previews.

EARLY EVENING SESSION

6.0: Weather Information.
6.2: Dinner Music.
7.0: What's on the Air To-night?
7.2: Dinner Music.

7.30: THE AFTER-DINNER SHOW

Half an Hour of Humor and Harmony. Introducing—
THE STREET SINGER.
MORETON AND KAYE.
MURRAY AND MOONEY.
MIDNIGHT REVELLERS.
FLANAGAN AND ALLEN.
LAWRENCE TIBBETT.

EVENING SESSION

8.0: JIM DAVIDSON'S A.B.C.

TANGO BAND

8.30: Some Films of the Week—Talk by COLIN WILLS.
8.45: Interlude.
8.50: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call, and Copra Prices.

9.10: Recital by CHRISTOPHER

LODGE, Tenor
Have You Seen but a Whyte Lillie Grow (Anonymous, 1616)

My Lytell Pretty One

(Anonymous, c. 1550)
Down by the Sally Gardens
(Irish Air, arr. Hughes)
For I Had a Spirit Above My Degree
(Irish Air, arr. Wood)
Shy One (Rebecca Clarke)
The Portrait (S. Donaudy)

9.25: MODERN and CONTEMPORARY COMPOSERS

Continuation of a Series of Programmes, arranged by ROY AGNEW. Sonata No. 3 for Piano (Bax)
Allegro Moderato
Lento Moderato.
Allegro.
Pianist: JOHN DOUGLAS TODD.

9.50: NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE. March—On the Quarterdeck (Alford) Descriptive Suite—Hyde Park (Jalowicz)

Sunday Morning Church Parade. Rotten Row. On the Serpentine. Around the Bandstand. Valse—The Grenadiers (Waldteufel) Xylophone Solo—Beppo (Byrne) Soloist: LOU TUTSCHKA. Perpetuum Mobile (Strauss) Selection—The Mikado (Sullivan)

10.30: Close.

3LO MELBOURNE

No. 3, RELAYED TO 3WV.

10.0: (Relayed to 3WV) Daily Broadcast Service. 10.15: Music. 10.20: The Woman's Hour, conducted by Jane—The Man with the Scrap Book, Home Exercises—Mr. P. W. Pearce. 11.20: Music. 12.0: Luncheon Music. (3WV off to 3AR from 12.0 to 12.25 p.m.)

2.0: (Relayed to 3WV) During the afternoon Relayed Descriptions will be given of the A.J.C. Warwick Farm Races, Sydney. (3WV off to 3AR from 3.0 to 3.15 p.m.) 5.15: Music. 6.0: (Relayed to 3WV) Dinner Music.

7.0: (3WV off to 3AR from 7.20 to 7.35 p.m.) A Special Reproduced Programme of the Gilbert and Sullivan Opera, The Pirates of Penzance, or The Slave of Duty, Comic Opera in Two Acts, Principal Characters and Soloists: Major-General Stanley, George Baker; The Pirate King, Peter Dawson; Samuel, his Lieutenant, Stuart Robertson; Frederic, the Pirate Apprentice, Derek Oldham; Sergeant of Police, Leo Sheffield; Mabel, Edith, Kate, General Stanley's Daughters, Elsie Griffin, Nellie Briercliffe, Nellie Walker; Ruth, A Pirate Maid-of-all-work, Dorothy Gill. Conductor: Dr. Malcolm Sargent. 8.35: Do the Movies Truthfully Reflect American Life?—Mr. C. Hartley Grattan. 8.50: News.

9.10: A Recital by Strelia Wilson, the Well-known Australian Soprano: The Star and the Rose (Schwartz), Mine Alone (Wrubel), Pirate Dreams (Hueter), Love's Melody (Lehar), The Pink Geranium (Ross), Vienna, City of My Dreams (Tleczynski). 9.25: International Celebrities, with Special Annotations by Kevin Bradley—Ely Ney, Pianoforte, and the Berlin State Opera Orchestra, conducted by Dr. W. van Hoogstraten: Burleske (Strauss). B.B.C. Symphony Orchestra, conducted by Arturo Toscanini: Symphony No. 6 in F Major, Op. 68 (Beethoven) (The Pastoral Symphony). 10.30: Close. (3WV off to 3AR.)

4QG BRISBANE

No. 4, RELAYED TO 4RK and 4QN

6.30: (Relayed to 4RK and 4QN) Cricket. Weather. Air Mails. 6.45: Morning News. 6.55: News. 7.0: The Daily Dozen. 7.10: Morning Music. 8.0: Cricket. Second News. 8.5: Second News. 8.15: (4RK and 4QN close). 8.20: Morning Music. 8.30: The Hospital Half

Hour. 9.0: This Morning's Story. 9.30: Morning Melody. 10.15: Close.

12.0: (Relayed to 4RK and 4QN). (M) Broadcast to Schools, by Hippocrates. Biology and Health. 12.20: Countryman's Service. (12.40: 4RK and 4QN off to local). 12.45: (Relayed to 4RK and 4QN). (M) At Home and Abroad. A news commentary by The Watchman. 1.0: News. Late Weather. 1.10: (4RK and 4QN off to 4QR). Luncheon Music. 2.0: (Relayed to 4RK and 4QN). Film Fantasia. 3.0: Music. 3.30: Broadcast to Schools by Sydney May. Music Demonstration—The Requirements of the A.M.E.B. 4.25: News. 4.30: Hits and Encores (r.). 5.0: Harry Bloom's Tango Band. 5.20: For the Tiny Tots. 5.30: Dangers of the Deep. 5.40: Cap and Bebe. 5.50: The Knowledge Man. 6.0: (4RK and 4QN off to 4QR). Dinner Music (r.). 7.30: The After-Dinner Show.

8.0: Recital by The Westralia Duo (piano and violin) and Irene Bennett (soprano). Piano—Waltz No. 7 (Chopin). Soprano—Open Your Window to the Morn (Phillips). The Piper From Over the Way (Brahe). I Wonder if Love is a Dream (Forster). Violin—Scherzo (van Goens). Piano—Chanson de la Fileuse (Luzzatti). Nuit Enchantee (Godevsky). Soprano—Lullaby (Scott). My Dearest Heart (Sullivan). Violin—Tanzweise (Drdla). Thais—Meditation (Massenet). 8.30: From St. Paul's Cathedral, Rockhampton. Organ recital by Edgar R. Streeton. Concerto No. 2 (Handel), Intermezzo (Rhehberger). Prelude to the Bell Anthem (Purcell). Fantasia in G (Bach). 8.50: News Summary. 9.10: Talk by J. H. E. Dick—The Week's Financial Topics.

9.20: From Rockhampton. The Rockhampton Musical Union. Directed by E. R. Streeton. Come Away Death (Vaughan-Williams). Out of the Silence (Jenkins). The Harp That Once (Moore). Oh Hush Thee, My Baby (Sullivan). The Leprechaun (Banlock). Flora Gave Me (Wilbye). 9.45: Aboard the Dreamboat. 10.15: At Close of Day. 10.30: Close.

5CL ADELAIDE

No. 5, RELAYED TO 5CK

9.45: Light Classics from Columbia Studios. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. J. C. Oliver, for Methodist. 10.40: Interlude. 10.45: Women's Session, conducted by Pat.

11.0: The A.B.C. London Letter. 11.15: Beauty with Grace, by Miss Madge Markwell. Extracts from the first 100 years of Nursing in South Australia.

11.30: Salon Orchestra. Dennis Noble, Baritone, and Deanna Durbin. 12.0: G.P.O. Chimes. Luncheon Music. 12.45: Desmond Tanner at the Hammond Electric Organ. 1.0: Luncheon Music, continued.

2.0: Pot-pourri of Popularities—1, Carroll Gibbons and his Boy Friends; 2, Peggy Dell, Soubrette; 3, Flotsam and Jetsam; 4, Herbert Ramsay, Organ. 3.0: Early Matinee.

5.0: Vesper Music. 5.15: At the Little Salon. 5.30: The Dansant. 6.0: Dinner Music. 7.20: Boy Scouts' Corner.

7.30: The After-dinner Show—Half an Hour of Humor and Harmony, featuring Charles Magnanti, Ronald Frankau, Gert and Dais, Quentin Maclean, and Jim Davidson and his Dandies.

8.0: Len Massey and his band present Half an Hour of Rhythm—I Double Dare You (Shand and Eaton), Kiss Me Good-night (Kennell and Spolianski), You Can't Stop Me From Dreaming (Friend and Franklin), Rose of the Orient (Bert Anthony), The Snake Charmer (Whitecup and Powell), Can I Forget You? (Kern), After All These Years (Gilbert and Nichols), The Night is Young (Suesse), Here Comes To-morrow (Frank Boesser), You're a Sweetheart (Jim McHugh).

8.30: (Relayed to 5CK). Countrymen's Session, arranged by Mr. A. L. Langford. Apple Scab Control, by Mr. H. K. Kemp, Horticultural Research Officer; and Review of the World's Wheat, by "Agricola." 9.0: (5CK off to 5AN). Weather Notes, Announcements, and Sporting Session. 9.10: Interlude.

9.15: A Programme by the A.B.C. (Adelaide) Studio Orchestra, conducted by William Cade, in association with Marjorie Hartley, Contralto. Orchestra—Overture, Slavonic Rhapsody (Friedmann). Contralto—Adieu Forets (Tschakowsky). Orchestra—Petite Suite (Tschakowsky)—1. In the Troika; 2. Nocturne; 3. Valse Creole. Contralto—Deep in the Valley (Besly). Charming Chloe (German). Orchestra—Four Songs of the Fair (Easthope Martin)—1. Fairings; 2. Langley Fair; 3. Jock, the Fiddler; 4. The Ballad-monger: Valse Flirtation (Steck).

10.0: News Service, Weather Bulletin, and Sporting Highlights. 10.10: Dance Music. 10.30: Close.

Monday, Aug. 1 -- Sydney B Stations

2GB 870kc. 345m.

Day Sessions as Friday, except:
 10.45: Mr. R. McKern—Therapy. 11.0: True Life Tales—Dorothea Vautier.
 2.30: Mr. Harold Morton—Book Reviews.
 3.15: Goodie Reeve conducts the Afternoon Session. 3.45: The Radio Rascal and his "Shella." 4.0: 2GB SKIN Specialist's Talk. 4.15: Here, There, and Everywhere. 4.30: Miss Saville's Service Session.
 5.0: Auntie Goodie and Bimbo—Tiny Tots' Session. 5.10: The Radio Postman. 5.20: Dog Lovers' Club. 5.30: Crazy Kollege. 5.40: Bobby Britton—serial. 5.50: Old Goldie—the Goblin.
 6.0: Radio Newspaper of the Air—Charles Cousins. 6.15: The Band Waggon. 6.30: Dinner Music. 6.45: Music.
 7.0: Dithering with Davey. 7.15: Musical Interlude. 7.30: Frivolities. 7.45: Music. 7.50: Under the Baton of Popular Conductors.
 8.0: The Year's Best. 8.15: Frank and Archie in Hollywood. 8.30: Musical Moments Featuring Wide Range Orchestras and Vocalists.
 8.45: Song Reminiscences with Sheila Riddette and Jack Lumsdaine. 9.0: White Eagles. 9.15: Music. 9.20: Charm of the Orient. 9.30: Special Musical Programme.
 9.45: World Entertains: Wiener Blut, Grandfather's Clock, An Evening in a Moscow Cabaret, Pan Americana. 10.0: 2GB News Review.
 10.15: Orchestre Raymonde, Cavalcade of Strauss Waltzes Pt. 1 (Strauss-Arr. Walter). Comedy Harmonists, Vocal Quintet, Must I Then (Folk Song). The Richard Crean Orchestra, Valse Septembre (Godin-Arr. Lotter). John McCormack, Tenor, In Sweet Content (Macdermaid-Sanderson).
 10.30: Dance Session. 11.0: Slumber Music. 11.26: 2GB Goodnight Song. 11.30: Close down.

2UE 950kc. 316m.

Day Sessions as Friday, except—
 11.15: Health Talk—2UE Radio Matron. 11.30: Household Hints and Recipes. 12.0: Serial Story—Si Meredith. 12.30: Women's Interests.
 1.0: Description of the Warwick Farm Races, by Stuart Edwards, interspersed with Music.
 5.0: The Cocktail Hour. 6.0: Dinner Music, featuring exclusive Telefunken recordings. 6.40: Pensive and His Accordeon. 6.55: Popular Conductors. 7.0: News and Views. 7.15: Musical Comedy Gems. 7.30: Light Music. 7.45: Tunes from the Standard Radio Library.
 8.0: The Kingsmen. 8.15: Celebrity Recital. 8.30: Hollywood Spotlight.
 8.45: Our Cricketers Abroad—Talk by Bill Phillips. Note: During evening, Wollongong Greyhound Coursing Results. 9.0: Musical Popularities.
 9.15: Mr. E. C. S. Marshall, the 2UE Foreign Commentator. 9.30: Old-time Dance Music from the Wentworth Ballroom. 10.0: Movie Go Round.
 10.15: Old-time Dance Music from the Wentworth Ballroom. Rex Shaw's Orchestra, M.C., Si Meredith.
 10.30 (approx.): Lunch-time Scores, Australia v. Glamorgan. 10.40: Old-time Dance Music. 11.0: Summary of Wollongong Greyhound Coursing. 11.5: Old-time Dance Music. 11.30: Close.

2CH 1190kc. 252m.

Day Sessions as Friday, except—
 11.30: Wizards of the Wurlitzer. 12.0: Golf Talk by W. Bolger, ex-Open Champion of Australia. 12.10: Mellow Melody. 12.30: Patricia at the Piano. 12.45: Songs of the Sea. 12.55: Music for Your Delight.
 2.2: League of Music. 2.30: The House of Peter MacGregor. 2.45: Waltz Time. 3.0: A Little Time for Humor.
 3.15: Where the Bands Are Played. 3.30: Around the Tea Pavilion. 4.0: Melody Milestones. 4.30: Master Musicians.

4.50: Sister's Session. 5.0: Children's Session, by the Fairy Godmother. 5.35: The Hello, Mum's Children's Session. 5.50: 2CH Smile Club Session.

6.0: Songs by Vernon Sellars, Baritone. 6.10: Dinner Music. 6.30: From the Console. 6.45: Robin Hood. 6.59: Weather Report. 7.0: Night and Day.
 7.10: Patricia Rossborough, Piano—Thanks a Million Selection. 7.15: The Buccaneers. 7.30: The In-laws. 7.45: Musical Box. 7.55: Richard Tauber, Tenor—Girls Were Made to Love and Kiss.

8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Hollywood Dick. 8.30: We Shall Have Music. 8.45: Personal Column—2CH Players.

9.0: Popular Pot-pourri, presenting Louis Levy and his Orchestra—Shall We Dance? Herbert Ernst Groh, Tenor—Hedgeroses. Rawicz and Landauer—Lilt of Lehar. Warner and Darnell—Houp la allez.

9.15: Riders to the Sea, presenting Give Me the Rolling Sea, High Barbaree, Shenandoah. 9.30: Ray Noble Takes the Air!

9.45: A Programme of French Music, Yvonne Printemps—Au clair de la lune; Excerpt from Suite Bergamasque (Debussy).

10.0: Re-broadcast of the Transmission from Radio Nations, Geneva. 10.15: Soft Lights and Sweet Music. 10.30: Lunch Adjournment Scores, Australia v. Glamorgan. 10.33: Interlude. 10.50: Meditation and Music. 11.0: Close.

2UW 1110kc. 270m.

Day Sessions as Friday, except:
 6.0: Orchard and Poultry Review. 6.20: General Information—W. C. Hardy.
 9.20: Selections for Warwick Farm Races. 10.15: Professor Nitwit. 10.30: Interview with Personalities in the News. 10.50: Waves of Harmony.
 11.15: The Science of Beauty. 11.20: Music, Mirth and Melody. 11.30: Light Music. 11.45: Dr. Frederick. 12.0: Music and Song.
 12.30: Descriptions of Trotting Events. Descriptions of Warwick Farm Races by Cyril Angles. 4.40: Resume Trotting.
 4.55: Children's Session. 5.40: With Empire's Flags Through Fight and Peril.
 6.0: Dinner Music. 6.30: Results and Reproductions Warwick Farm Races. 6.45: Under the Baton. 6.50: Gems of Melody. 6.55: Famous Artists.
 7.0: Dad and Dave—A George Edwards' Production. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Melodies of Brightness. 7.40: Australian Artists.
 7.45: Following Father's Footsteps—Geo. Edwards. 8.0: Fifteen Minutes with a Star. 8.15: Your Music and Mine.
 8.30: Mittens—A George Edwards' Production. 8.45: Diamond-point Presentation. 9.15: Descriptions of Wrestling from Rushcutters Bay Stadium. 10.30: American Dance Bands.
 10.45: Lunch Scores and Resume—Australia v. Glamorgan. 11.0: Music and Song. Midnight Session as usual.

2KY 1020kc. 294m.

Day Sessions as Friday, except:
 1.0: Swing College of Music. 1.15: Acceptances—Ken Howard. 1.30: Frank Sturge Hart's Session. 1.35: Talk for the Day. 1.40: Nature Music.
 2.0: Let's Talk It Over. 2.30: Dance Rhythm. 3.0: Smilin' Thru—Jottings from Here and There—Myra Dempsey.
 3.30: Beauty at All Ages—Mae Murray. 4.0: Matron Calling. 4.15: Melody Session—John Harper. 5.15: Children's Session. 5.30: Dinner Diversissements. 6.0: Cosy Corner.
 6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Comedy Session. 6.55: Radio-Synocrases—Capt. Bairnsfather. 7.0: Talk. 7.10: Music.
 7.15: Views on the News. 7.25: Turf Topics. 7.30: Music. 7.40: Talk. 7.45:

We Shall Have Music. 8.0: Current Affairs in Political and Industrial World—J. S. Garden. 8.15: Rhapsodising.

8.30: Say It With Music—Len Langford, Pianist. 8.45: Spotlight On Industry. 8.55: Musical Comedy Gems. 9.0: Talk. 9.5: Music.

9.15: Talk on the Garden—G. L. Gellatly. 9.30: Studio Feature. 10.0: Whose is the Voice—Competition. 10.15: News Broadcast. 10.30: Happy Hour—Brian Howard and Vernon Sellars. 11.0: Your Favorite Artist. 12.0: Close.

2SM 1270kc. 236m.

Morning Sessions as Friday.
 1.0: Variety is the Spice of Life—Presented by Dick Fair. 1.30: Music That Brings Memories. 2.0: Popular Artists. 2.30: Featured Dance Bands.

3.0: Afternoon Session—Doreen McKay. 3.1: This Changing World—News Through a Woman's Eyes. 3.30: Musical Selections.

3.45: People with a Purpose—Interviews. 4.0: Miss Mae Murray on Beauty and Personality. 4.30: Cocktail Party—Betty Higgins, Hostess. 5.0: Uncle Tom and his Gang.

6.0: Angelus. 6.1: Dinner Session—Dominic Harnett. 6.25: How to Help Puppies Through Teething—Talk by Our Veterinary Surgeon.

6.45: Musical Programme. 7.22: Around the World of Racing—Talk. 7.30: The Publicist—Australian Culture—Talk by P. R. Stephensen.

8.0: Make Way for Melody. 8.15: Beautiful Organ Memories. 8.30: The Grocer and Madame. 8.52: My Piano and Me—Fred Webber.

9.0: Rhythm Express—Full Company and Orchestra Aboard, under direction of John Dunne. 9.45: Give It a Title—Marie Ormston at Piano. 10.0: Let's Pretend. 10.15: Waltz Time. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2GZ Central N.S.W.

Day Sessions as Friday, except:
 7.5: News, Weather, and Stumps Drawn Scores—Australia v. Glamorgan.

8.35: Stumps Drawn Scores—Australia v. Glamorgan.

11.45: Mothercraft—Talk by Miss Lyons, Secretary Tresillian Mothercraft Training Schools.

3.30: Music. 3.40: With the Stars. 4.10: Beau Geste. 4.25: Leaders of Rhythm. 4.40: Quiet Time.

4.50: The Teddy Bears' Picnic. 5.0: Tiny Tots' Session. 5.10: Children's Session. 5.25: News for the Young People. 5.30: David and Dawn. 5.45: Music.

5.55: With Empire's Flag Through Fight and Peril. 6.0: Music. 6.15: The Sampson Piano Knaves. 6.30: The Happy Maids. 6.45: Dad and Dave.

7.0: Produce Report and Homebush Stock Sales. 7.10: Weather. 7.15: London Meat Prices. 7.20: Musical Comedy Memoirs. 7.30: The Buccaneers.

7.45: Mr. and Mrs. Everybody. 8.0: We Shall Have Music. 8.15: Hollywood Dick.

8.45: Mr. Pooley at the Imperial Club. 9.0: The Green Joker. 9.15: Music. 10.15: Inspirations For Music.

10.30: Luncheon Adjournment Scores—Australia v. Glamorgan. 10.35: Music. 11.30: Close.

2CA Canberra

7.0: Early Morning Session. 9.0: Close. 10.30: Women's Radio Club, conducted by Wyn Gilmour. 12.30: Luncheon Music. 2.0: Close.

3.30: Afternoon Tea Session and Musical Matinee, with Wyn Gilmour. 4.30: Musical Potpourri.

5.15: 2CA Children's Corner, conducted by Auntie Wyn. 5.30: High Frequency. 5.45: Children's Birthday Calls. 6.0: Dinner Music. 7.0: Racing Review. 7.30: Melodies That Linger.

8.0: Light Vocal and Orchestral Concert. 8.30: Melodies of Yesterday. 9.0: Dancing Time. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Close.

2BL

405
Metres
740
KilocyclesTUESDAY, AUGUST 2
No. 1 PROGRAMME RELAYED TO
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- 6.30: G.P.O. Chimes. Opening Musical Item.
6.32: Meteorological Information.
6.35: Mails and Shipping Information and Market Reports.
6.40: Brief Market Reports.
6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.
6.55: News from the "Sydney Morning Herald."
7.0: The Daily Dozen.
7.10: Musical Items.
8.0: Morning News from the "Sydney Morning Herald."
8.5: Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.
8.15: Interlude. 8.20: Morning Music.
8.30: The Hospital Half Hour.
9.0: TAL ORDELL Tells a Story.

THE MORNING SESSION

- 9.27: Marching Music for School Children.
9.32: Morning Melody.
9.45: A Racing Talk by MICK FERRY.
9.50: Overseas and Sydney Wheat Quotations.
9.57: An Organ Item.
10.0: Morning Devotional Service, conducted by REV. L. H. PURNELL.
10.15: Close.

THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal. Educational Session, broadcast to Schools, Primary—English—Some More Books to Read—MISS H. M. SYMONDS, B.A.
12.20: Interlude for Schools.
12.25: Special Produce Market Session, supplied by the State Marketing Bureau.
12.45: At Home and Abroad—A News Commentary by THE WATCHMAN.
12.55: A Glance at the Afternoon "Sun" Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.
1.5: Luncheon Music.
2.0: How to Play Contract Bridge—A Talk by GORDON ALLARD.
2.15: Interlude.
3.0: Educational Session, broadcast to Schools, Secondary—Music—Edward Elgar—MR. VIVIAN W. PETERSON, B.A., B.Ec.
3.30: A Pianoforte Recital by ARTUR SCHNABEL and THE LONDON PHILHARMONIC ORCHESTRA—Concerto No. 2 in B Flat, Op. 19 (Beethoven) Allegro con Brio.
Adagio.
Rondo—Molto Allegro.
4.0: Chat Over the Teacups—A Word About Golf, by C. H. DARLEY.
4.10: Musical Items.
4.55: Stock Exchange, Late Call.
4.58: Interlude.

THE EARLY EVENING SESSION

- 5.15: PAT and the Tiny Tots.
5.29: Musical Interlude.
5.30: Young People's Session. Serial: Dangers of the Deep—A Thriller by Irene Shackcloth.

- 5.40: TAL ORDELL presents Hans the Cobbler.
5.50: CAPTAIN DAVID HERBERT presents a Sketch, In the Fo'castle.
6.0: Elementary Stages in German, presented by OTTO STEINER and MISS VERENA NEUMANN.
6.15: Interlude.
6.30: At Home and Abroad—A News Commentary by THE WATCHMAN.
6.40: Sporting Session—Results and Comments.
6.50: A Racing Talk by MICK FERRY.
7.0: Diggers' Session—Speakers' Night, under the Direction of E. V. TIMMS.
7.15: Interlude.
7.20: National News Bulletin.
7.25: News Commentary.
7.30: Local News.
7.35: Musical Interlude.
7.38: Features in To-night's Programme.
7.40: The News Behind the News, by The Watchman.
7.55: Interlude.

THE EVENING SESSION

- 8.0: From the Sydney Town Hall, RICHARD TAUBER, World-famous Tenor.
Three Lieder (Schubert)
Frühlingsglaube,
Der Doppelgänger,
Trockene Blumen.
VIOLINIST—
Sonata in E Minor (Loeillet)
Adagio, Allegro, Largo, Allegro.
Three Lieder (Grieg)
Letzter Frühling,
Im Kahne,
Ein Traum.
Assisting Artist: VAUGHAN HANLY (Violinist). Accompanist: PERCY KAHN.
8.50: Topical Talk—"Natural Wealth," by RICHARD QUA.
9.2: THE THREE MUSKETEERS
Alexandre Dumas' Immortal Story, presented as a Romantic Play in Two Acts.
Book by WILLIAM ANTHONY MCGUIRE. Lyrics by P. G. WODEHOUSE and CLIFFORD GREY.
Music by RUDOLPH FRIML. Broadcasting Adaptation by MARK MAKEHAM.

PRINCIPAL CHARACTERS:

SERGEANT JUSSAC.
COMTE DE ROCHEFORT.
INNKEEPER.
ZOE.
LADY DE WINTER.
PORTHOS.
ATHOS.
ARAMIS.
CONSTANCE BONACIEUX.
PLANCHET.
D'ARTAGNAN.
ANNE, QUEEN OF FRANCE.
M. DE TREVILLE.
THE DUKE OF BUCKINGHAM.
CARDINAL RICHELIEU.
LOUIS XIII.

Synopsis of Scenes:

ACT I.—
Inn of the Jolly Miller, near Paris.
Lane leading to Rue de Colomblie.
Courtyard in Rue de Colomblie outside the Convent of Carmier.
Cardinal Richelieu's Chambers in the Palace of the King.
The Garden of the Tuileries.
ACT II.—
An Inn at the Port of Calais.
Duke of Buckingham's Palace, England.
The Shrine.
Before the Inn of the Jolly Miller.
Milady's Bedchamber.
Cabinet of the Queen.
The Ballroom of the Hotel de Ville.
Presented by
THE A.B.C. WIRELESS CHORUS
and A.B.C. ORCHESTRA, under the direction of PERCY CODE.
Production: RUSSELL SCOTT.

10.15: THE A.B.C. (SYDNEY) STRING QUARTET.

- Romance.
Scherzo.
Tarantelle.
From Quartet in G Minor (Grieg)
10.45: Musical Items.
Note: Between 10.45 and 11.0 p.m., Commentary on the Match, Australia v. Glamorgan, at Swansea, by Alan McIlvray.
11.20: Late News from "The Sun" and Late Official Weather Forecast.
11.30: Close.

2KA

Katoomba

- 7.15: Early Bird. 7.30: News Service. 8.0: The Bunk House. 8.30: Melody and Mirth.
9.0: Women's Session. 9.15: Storytime. 9.30: Women's Radio Service. 9.45: Keep Fit with Clarice Kennedy. 10.45: Mr. Information.
11.0: The Destiny of the British Empire. 12.0: Mothers' Hour, with Barry. 1.0: Luncheon Music. 2.0: Close.
6.0: Kiddies' Session. 6.30: 2KA News Reporter. 7.0: Dad and Dave. 7.30: Crime Does Not Pay. 7.45: Instrumental Interlude.
8.0: The Singing Cavalier. 8.15: Radio Revue. 8.30: Mittens Racing Drama. 8.45: Soft Stars and Sweet Guitars. 9.0: Vocal Recital by Hildegard. 9.15: Let's Swing Again. 10.0: Dance Music. 10.30: Slumber Music. 11.0: Close.

Stop Smoking in 3 Days

Free Book, "How to Stop Smoking," Worth pounds. Send 2d stamp. A. R. LEFROY, Box 3166P, G.P.O., SYDNEY.

For last-minute programme alterations for Monday, Tuesday Wednesday and Thursday see Page 1 of next week's issue. Order your copy now and get it on Monday (city) or Tuesday (country).

CAN'T UNDERSTAND IT

DICK FAIR says he cannot understand women. Before he was married his wife would ring and make an appointment to meet him in five minutes, and it usually took an hour for her to arrive. Now she rings and says she will call in a couple of hours' time and pick him up at the club, and she turns up in about ten minutes.

BIRTHDAYS

BIRTHDAYS of last week include that of 2SM's Amateur Hour, which will be presented for the 156th time at 9 p.m. on Friday, 15/7/38. In a survey of the year John Dunne, the genial compere, says: "Although it has been going three years now there is no falling off in enthusiasm and entries continue to pour in. So much so that for some time past we have had a man specially to receive entries, interview applicants and arrange balanced programmes. During the year a wide variety of entertainment has been given, including tin-whistle solos, instrumental and vocal combinations, sketches, tap dancers, as well as vocalists, pianists, violinists, etc. For the last three or four months the standard of talent has been extremely high, and, although variety is the keynote of the hour, there has been more Chopin and Beethoven than Berlin.

2FC

492 Metres 610 Kilocycles

TUESDAY, AUGUST 2 No. 2 PROGRAMME RELAYED TO 2NC AND 2CR ONLY

OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion, conducted by REV. L. H. PURNELL.
10.15: Interlude.
10.20: Women's Session, conducted by NOELLE BRENNAN.
11.0: MURIEL MAXWELL Reviews a Recent Book.
11.15: Musical Items.
11.30: INTERLUDE.
ST. GEORGE'S CHAPEL CHOIR, WINDSOR—
Te Deum in C (Stanford)
EDOUARD COMMETTE, Organist—
Toccata (Gigout)
11.42: Music.
11.45: Sydney Speaks.
11.55: Musical Interlude.
MIDDAY SESSION
12.0: Observatory Time Signal, Rainfall Registrations, Stock Exchange, First Call, and Metal Quotations.
12.3: Musical Interlude.
1.5: Metropolitan Weather Forecasts, Ocean Forecast and Synopsis, Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations.
1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air This Afternoon?
1.27: Marching Music for School Children.
1.30: Musical Interlude.
1.55: Stock Exchange, Second Call.
2.0: Music of the Moment.
2.30: Musical Interlude.

RADIO MATINEE

- 3.0: DANSANT.
DANCE ORCHESTRAS IN NEW RELEASES
Interlude—
JACK DALY, the Personality Singer—
Sailing Home (Powell)
JOE LOSS AND HIS ORCHESTRA—
I Love to Whistle (Adamson-McHugh)
Let Us Be Sweethearts Over Again (Gilbert)
I Breathe on Windows (Mayerl)
Interlude—
FLORENCE DESMOND, Impersonator—
A Hollywood Bridge Game.
ROY FOX AND HIS ORCHESTRA—
Trusting My Luck (Sigler-Johnston)

- Souvenir of Love (Sigler-Johnston)
Interlude—
IVOR MORETON and DAVE KAYE—
Four Hands on the Piano (Moreton-Kaye)
RUDY VALLEE AND HIS CONNECTICUT YANKEES—
Melody Farm (Jurmann)
I'll Take Romance (Hammerstein-Oakland)
The One I Love (Jurmann)
3.45: Louise and Mr. Cranston— A Short Story by CHARLOTTE LAURENCE.
4.0: DANSANT, continued—
LARRY CLINTON AND HIS ORCHESTRA—
Love Is Here to Stay (Gershwin)
Snake Charmer (Shand-Eaton)
I Was Doing All Right (Gershwin)
Interlude—
LONDON PIANO-ACCORDEON BAND—
Silver Sails on Moonlit Waves (Nichol)
SHEP FIELDS AND HIS RIPPLING RHYTHM ORCHESTRA—
You Took the Words Right Out of My Heart (Robin-Rainger)
Thanks for the Memory (Robin-Rainger)
This Little Ripple Had Rhythm (Robin-Rainger)
Interlude—
ANDREWS SISTERS—
Why Talk About Love? (Mitchell)
NAT GONELLA AND HIS GEORGIANS—
Twilight in Turkey (Scott)
The Toy Trumpet (Scott)
4.30: Interlude.
4.40: Music, Mirth, and Melody.
5.10: Rambling in Rhythm—A Programme of New Release Recordings.
5.40: Programme Previews.

- EARLY EVENING SESSION
6.0: Weather Information.
6.2: Dinner Music.
7.0: What's on the Air To-night?
7.2: Dinner Music.
7.30: THE AFTER-DINNER SHOW
Half an Hour of Humor and Harmony,
Introducing Billy Reid's Accordeon Band, Patricia Rossborough, Stanley

Holloway, Ray Noble, Comedy Harmonists, Sandy Powell.

EVENING SESSION

- 8.0: From the Newcastle Town Hall—
COMMUNITY SINGING
CONCERT, conducted by BRYSON TAYLOR. Assisting Artists: THE FOUR MUSKETEERS; DON ROSS, The Musical Tramp; THE BIG FOUR; and BERT
8.50: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call.
9.10: Interlude.
9.15: "Well Sinking—Sweet and Danger"—A Talk by Mr. R. S. Adams.
9.30: ORGAN RECITAL BY Mlle. RENEE NIZAN
Prelude and Fugue in A Minor (Bach)
Minuetto (Gigout)
Communion from the Triptych (Vierne)
Final from the 111th Symphony (3rd) (Vierne)
10.0: THE GOLDEN TRIO, Instrumental Ensemble, with Two Voices—
Theme—On Wings of Song (Mendelssohn)
Trio—Souvenir (Drdla)
Duet—Serenade (Ravini)
Trio—Serenata (Moszkowski)
Duet—Indian Dawn (Zamenick)
Duet—Lullaby (Brahms)
Trio—Meditation (Massenet)
10.20: In Songland with Tennyson.
10.30: Close.

3LO MELBOURNE

No. 3, RELAYED TO 3WV.

- 10.0: (Relayed to 3WV) Daily Broadcast Service. 10.15: Music. 10.20: The Woman's Hour, conducted by Jane—This Changing World—Judith. 11.20: Music. 12.0: Luncheon Music. (3WV off to 3AR from 12.0 to 12.25 p.m.)
2.0: (Relayed to 3WV) Music. 3.0: (3WV off to 3AR from 3.0 to 3.15 p.m.)
6.0: (Relayed to 3WV) Dinner Music. (3WV off to 3AR from 7.20 to 7.35 p.m.) (Relayed to 3WV at 7.40 p.m.) 7.30: The After Dinner Show.
8.5: (Relayed to 3WV) Old Cronies, compiled by Reginald Stoneham. Production: Herbert Browne. 8.30: Round the Town—A Review of Films and the Theatre—Vance Palmer. 8.50: News.
9.10: From the Royal Hall, Footscray—Community Singing, conducted by Will Sampson.
10.0: In Memory of Enrico Caruso (Died August 2, 1921)—A Programme recalling the Life and Golden Voice of the World's Greatest Tenor. Arranged by Gordon Ireland. 10.30: Close. (3WV off to 3AR.)

4QG BRISBANE

No. 4, RELAYED TO 4RK and 4QN

- 6.30: (Relayed to 4RK and 4QN). Cricket, Markets, Weather, Air Mails. 8.45: Morning News. 6.55: News. 7.0: Cricket Scores. The Daily Dozen. 7.10: Morning Music. 8.0: Cricket. Second News. 8.5: Second News—British Official Wireless. 8.15: (4RK and 4QN close). 8.20: Morning Music. 8.30: The Hospital Half Hour. 9.0: This Morning's Story. 9.30: Morning Melody. 10.15: Close.
12.0: (Relayed to 4RK and 4QN). Broadcast to Schools by Captain E. P. L. Wall—Geography—A glimpse of Calcutta. 12.20: Countryman's Service. 12.40: (4RK and 4QN off to local).
12.45: (Relayed to 4RK and 4QN). At Home and Abroad. A News Commentary by The Watchman. 1.0: News. Late Weather. 1.10: Luncheon Music. 2.0: Broadcast to Schools by W. L. Collings—Easy Music. 2.15: Popular Hits.
3.0: Recital by J. Alexander Browne (baritone). I Hear a Forest Praying (de Rose); I Hear You Singing (Coates); Friendships (Lohr); The Last Call (Sanderson); Full Sail (Buck).
3.15: Chamber Music. 3.30: Broadcast to

- Schools by Miss Campbell-Brown and J. C. Mahoney—French. 4.25: News. 4.30: The Dansant. 5.20: For the Tiny Tots. 5.30: Dangers of the Deep. 5.40: The Children's Serial Story. Told by Mark Visser. 6.0: (4RK and 4QN off to 4QR). Dinner Music. 7.30: The After-Dinner Show.
8.0: Recital by Sigurd M. Rascher (saxophone). Assisting Artist, Marshall Sumner (piano). Saxophone—Romance (Guabert); La Cinquantaine (Marie). Piano—Toccata (Debussy). Saxophone—Gavotte (Martini); Variations on a Theme of Corelli (arr. Kreisler).
8.30: From the City Hall—Organ Recital by George Sampson, F.R.C.O. Sonata No. 2 (Mendelssohn)—Grave, Adagio. Alla Maestosa e Vivace, Fuga. Marche Funebre et Chant Seraphique (Guilmant). 8.50: The News Summary.
9.10: Mr. Tim Passes By, by A. A. Milne. Production: Dion Wheeler. 10.15: At Close of Day. 10.30: Close.

5CL ADELAIDE

No. 5, RELAYED TO 5CK

- 9.45: Light Classics from H.M.V. Studios.
10.0: Did You Know? A Talk to the Women of the Agricultural Bureau Country Branches by Miss Ellie Campbell. 10.15: Music. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn.
10.30: Daily Broadcast Service—Under the auspices of the Council of Churches. Preacher—Adjutant J. Trotter, for Salvation Army.
10.40: Interlude. 10.45: Women's Session, conducted by Pat. 11.0: Romance of Home-Making, by Another Mother.
11.30: With Song and Dance, Grand Hotel Orchestra, with Danny Malone—Tenor. 12.0: Luncheon Music.
2.0: Here and There—Paul Whiteman and His Orchestra; Marta Eggerte, Soprano, and Reginald Dixon. 3.0: Instrumental Successes.
3.30: In a Persian Garden (Liza Lehmann)—Hubert Eisdell (Tenor), Dora Labette (Soprano), Muriel Brunsell (Contralto), Harold Williams (Baritone). 4.0: The A.B.C. Bridge Club, conducted by No Trump. 4.15: Philadelphia Orchestra—Stowkowski Nutcracker Suite—Tschalkowsky.
5.0: Vesper Music. 5.15: At the Little Salon.
5.30: The Dansant. 6.0: Dinner Music.
7.30: The After Dinner Show—Half an Hour of Humor and Harmony—featuring Murray and Mooney, Leslie Henson, Patricia Rossborough,

- Gracie Fields, and Music in the Russ Morgan Manner. 8.0: Wild Life in Kenya—A Talk by Mr. W. S. Bromhead.
8.15: A Recital by Vera Thrush, Soprano—Night (Mallinson), Snowflakes (Mallinson), Hindoo Song (Bemberg), Thou'rt Like a Lovely Flower (Schumann).
8.30: Dance Music by Harry Boake Smith and His Palais Royal Dance Band. 9.0: Weather Notes, Announcements.
9.5: I Was There—Mr. Peter Craine was present at the famous Sydney St. Seige, when Peter the Painter and his bandit friends were surrounded in a London house. How it took hundreds of men—plus artillery—to attempt the arrest is revealed by Mr. Craine in his talk.
9.20: Dance Music (continued). 10.0: News Service, Weather Bulletin, and Sporting Highlights. 10.10: Jim Davidson and His Dance Band. 10.30: Close.

International Short Waves

TUESDAY

DAVENTRY

- Montague Brearley's Orchestra is heard from GSI, GSG, GSE and GSD at 6 a.m., Big Ben at 7.0, news from GSO, GSP, GSF and GSB at 7.15, sonata recital at 7.35, and "Saturday Night Sing-Song" at 8 a.m. Look for GSO, GSP, GSB and GSG between 9.20 and 11.20 a.m., and GSI, GSC, GSD and GSB between 12.20 and 2.20 p.m., with news at 10.40 a.m. and 1.30 p.m. Special programme of music from Finland (r.) is heard at 1.30 p.m. "Empire Exchange" is heard from GSE, GSD, GSI and GSG at 3 p.m., the B.B.C. Variety Orchestra in "Saturday Night Sing-Song" at 3.15, recital by AUSTRALIAN ARTISTS, ETTA BERNARD, Contralto, and NANCY WEIR, Pianist, at 4.15, and news at 4.50 p.m. Conditions show improvement at night, and GSG on 15.8 and GSJ on 13.93 metres may be heard at intervals between 8.45 and 11.55 p.m.
THE AUSTRALIANS
VLR opens at 12.25 p.m. with Stock Exchange and market reports, with music at 12.40, talk by "The Watchman" at 12.45, shipping at 12.55, news at 1.0, and music between 1.5 and 5 p.m., interspersed with broadcast to schools at 3 p.m.
OTHER STATIONS
For general schedule see Friday, adding PCJ on 15.71 metres between 3.30 and 6 p.m. in special broadcast for Australia and New Zealand.

Tuesday, Aug. 2 -- Sydney B Stations

2GB 870kc. 345m.

Day Sessions as Friday, except:
 10.45: Feet First. 11.15: Dorothea Vautier conducts the Morning Session.
 12.30: Luncheon Session, conducted by Billy Hart and Robin Ordell. 1.15: A Song, a Smile, and a Piano. 1.30: Mrs. Stelzer's Happiness Club. 2.0: Music.
 2.45: Mrs. Eve Gye—The Homemaker. 3.0: Music.
 3.15: Goodie Reeve conducts the Afternoon Session. 3.30: Talk. 4.15: Matron de Mer-rall—Well, for Beauty's Sake. 4.30: Miss Saville's Service Session.
 5.0: Auntie Goodie and Binbo—Tiny Tots' Session. 5.15: The Radio Postman. 5.25: Station Kid. 5.30: Crazy Kollege. 5.40: Bobby Britton—Serial. 5.50: Old Goide, the Goblin.
 6.0: Radio Newspaper of the Air—Charles Cousins. 6.15: The Band Waggon. 6.30: Dinner Music. 6.45: Your Favorite Melodies. 7.0: Night and Day.
 7.15: Inspector Hornleigh Investigates. 7.30: Love Stories of To-day. 7.45: Music. 7.50: Under the Baton of Popular Conductors. 8.0: Two Radio Stars—Jack and Suzy. 8.15: Lady of Millions.
 8.30: Houses in Our Street, Presented by the Macquarie Players. 8.45: Donald Novis Sings. 9.0: Footlight Echoes. 9.15: Swing.
 9.20: Grand Massed Brass Bands, March of the Herald (Nicholls). Richard Crooks, Tenor, I Love Thee (David-Grieg). Rawicz and Landauer. Piano-forte Duettists, Waltz Dream-Selection (Strauss). Ninon Vallin and Madeleine Sibille, Vocal Duettists, Barcarolle from Tales of Hoffman (Offenbach).
 9.30: Spelling Jackpots. 9.45: Musical Moments Featuring: Wide Range Orchestras and Vocalists. 10.0: 2GB News Review.
 10.15: Norwegian Light Symphony Orchestra, Fantasia on Norwegian Folk Songs Pt. 2 (Arr. Haland). Light Opera Company, Melodies of Robert Burns, Pt. 2. Albert Sandler and his Orchestra, Sandler Minuets Pt. 2.
 10.30: New Records To-day. 11.0: Slumber Music. 11.26: 2GB Goodnight Song. 11.30: Close down.

2UE 950kc. 316m.

Day Sessions as Friday, except:
 9.45: Book Review, by Harold Morton. 10.0: Telefunken Recordings. 10.15: Women's Interests—Mrs. Filmer. 11.0: The Home Service Session. 11.15: Health Talk—2UE Radio Matron. 11.30: Household Hints and Recipes. 12.0: Serial Story—Si Meredith. 12.30: Women's Interests.
 1.5: Dairying—Talk by Mr. C. Honeyfield.
 1.15: Provincial Racing Service. 1.30: Harold Park Dog Draw. 1.45: Musical Jigs. 3.0: Dance Melodies. 3.20: Lifting Melodies. 3.45: Light Music. 4.0: Brass Bands and Comedy. 4.30: Music Brings Memories.
 5.0: The Cocktail Hour. 6.0: Racing Results. 6.5: Music. 6.10: Preview by the Racing Commentator. 6.20: Vaudevillettes.
 6.35: The Army Session, conducted by Captain X. 6.47: Music. 6.55: Popular Conductors. 7.0: News and Views. 7.15: New Releases. 7.30: The Tail-Waggers' Club. 7.40: Ron Williams (baritone). 7.50: Stars from the Standard Radio Library. 8.0: George Gershwin, composer. 8.15: New Releases. 8.30: Light Music.
 8.37: Our Cricketers Abroad—Talk by Alan Kippax. 8.45: Racing Talk.
 9.0: Exclusive Programme from the Standard and Telefunken Libraries. 10.0: Dance Music. 10.15: Light Music. 10.30: Lunch-time Scores, Australia v. Glamorgan. 10.40: Dance Music. 11.30: Close.

2CH 1190kc. 252m.

Day Sessions as Friday, except:
 12.0: A Travel Talk by Janet Austen.
 2.2: League of Music. 2.30: The House of Peter MacGregor. 2.45: Waltz Time. 3.0: A Little Time for Humor.
 3.20: Lurline Fleming Sings for You. 3.30:

Around the Tea Pavilion. 4.0: Melody Milestones. 4.30: Master Musicians.
 4.50: Sister's Session. 5.0: Children's Session, by the Fairy Godmother. 5.35: The Hello Man's Children's Session. 5.50: 2CH Sniffle Club Session.
 6.0: Songs by Vernon Sellars, Baritone. 6.10: Dinner Music. 6.30: From the Console. 6.45: Dinner Music. 6.59: Weather Report.
 7.0: Jean Lumiere, Tenor—Napoli. Serenade (Magnet). 7.4: Albert Sandler, Violin—Always (Smith). 7.8: Jessie Matthews, Soprano—Head Over Heels (Gordon and Revel).
 7.15: Personality Promenade. 7.30: The In-laws. 7.45: Let's Waltz Together.
 8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Is It the Singer—Or Is It the Song?
 8.30: Pick o' the Week—The Cream of the Week's New Recordings. 8.45: Yes—What?
 9.0: Noel Coward—Something to Do With the Spring; Mad Dogs and Englishmen Go Out in the Mid-day Sun.
 9.10: Albert Sandler and Orchestra—The Song of Songs (Moya). 9.15: The Seven Seas.
 9.30: Popular Pot-pourri, presenting Snow White and the Seven Dwarfs. Norman Long—We Can't Let You Broadcast That, Luigi Foort—Ay, Ay, Ay. Primo Scala and his Accordeon Band—Take Your Partners.
 9.45: Featuring the Boston Promenade Orchestra. 10.0: Swing Music. 10.15: Soft Lights and Sweet Music.
 10.30: Lunch Adjournment Scores, Australia v. Glamorgan. 10.33: Interlude. 10.50: Meditation and Music. 11.0: Close.

2UW 1110kc. 270m.

Day Sessions as Friday, except:
 6.0: Orchard and Poultry Review. 6.20: Or-chards, Vegetables, Farming—W. C. Hardy.
 10.15: Professor Nitwit. 10.25: Know Your Stars. 10.40: Back to Health. 10.50: Musical Comedy Selections. 11.0: Music, Mirth and Melody. 11.30: Dream Wanderer. 11.45: Light Orchestral Music. 12.0: Music and Song. 1.0: Talkie Rhythm.
 2.0: The 2UW Matinee. 2.30: A Musical Mosaic—Gwen Lammis. 3.30: The Consulting Room.
 3.45: An Easy Chair and Some Books—J. M. Prentice. 4.0: A Background. 4.15: Melody Girl. 4.40: A Background. 4.15: Melody Girl. 4.40: Radio Pictures Newsmen.
 4.55: Children's Session. 5.40: With Empire's Flags Through Fight and Peril. 5.55: Health and Beauty—Talk by Susan Bell.
 6.0: Dinner Music. 6.30: Ascot Form and Selection. 6.45: Under the Baton. 6.50: Gems of Melody. 6.55: Famous Artists.
 7.0: Dad and Dave—A George Edwards' Production. 7.15: Mr. Hardie and Mr. Rubber. 7.20: Mrs. Arris and Mrs. Iggs. 7.30: Melodies of Brightness. 7.40: Australian Artists.
 7.45: Following Father's Footsteps—A George Edwards' Production. 8.0: Fifteen Minutes with a Star—Edward O. Henry, Organist. 8.15: We Shall Have Music.
 8.30: Mittens—A George Edwards' Production. 8.45: Four Preludes. 9.0: Mamma Bloom's Brood.
 9.15: Diamond-point Featurette. 9.30: New Release Supplement. 10.0: Radio Rhythm. 10.30: Songs from Sanders of the River. 10.45: Lunch Scores and Resume—Australia v. Glamorganshire. 11.0: The Party Spirit. Midnight Session as usual.

2KY 1020kc. 294m.

Day Sessions as Friday, except:
 11.15: Community Singing from Empire Theatre, with Dick Butler. 12.15: Close.
 12.30: Full Service Provincial Race Meeting. 1.0: Luncheon Session. 1.30: Frank Sturge Hart's Session. 2.0: Let's Talk It Over—Frank Sturge Hart.

2.30: Operas and Musical Comedy. 3.0: Smilin' Thru—Myra Dempsey. 3.30: Whose is the Voice?—Competition. 4.0: The Question Box—Myra Dempsey. 4.15: Melody Session—John Harper.
 5.15: Children's Session. 5.30: Dinner Di-vertissements. 6.0: Cozy Corner.
 6.10: Music. 6.30: Dinner Entertain-ment. 6.37: Leading Orchestral Con-ductors. 6.45: Music. 6.55: Radio-Syn-crasies—Capt. Bainsfather. 7.0: Talk.
 7.15: Views on the News. 7.25: Race Topics. 7.35: Music. 7.40: Talk. 7.50: Sporting Weekly—Ken Howard. 8.0: Overture. 8.5: Music.
 8.15: The Queen's Necklace — Radio Play. 8.30: Quartet. 8.45: Spotlight On Industry. 8.55: New Recordings. 9.15: Radio Play with 2KY Players — Labor Marches On. 9.35: Melbourne Turf Topics. 9.40: Music.
 9.45: 2KY Tourist Session—Rion Voigt.
 10.15: News Broadcast. 10.30: Happy Hour—Vernon Sellars and Brian Howard.
 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2SM 1270kc. 236m.

Day Sessions as Friday, except:
 8.10: Len Langford—Novelty Pianist. 8.20: Community Singing, conducted by Dick Fair. 9.0: Close.
 1.0: Variety is the Spice of Life—Presented by Dick Fair. 1.30: Music That Brings Memories. 2.0: Popular Artists. 2.30: Song of Hollywood—Stars and Their Favorite Music.
 3.0: Afternoon Session—Doreen McKay. 3.1: This Changing World—News Through a Woman's Eyes. 3.30: Musical Selections.
 3.45: People with a Purpose—Interviews. 4.0: Mae Murray on Beauty and Personality. 4.30: Marietta at the Piano Playing New Releases. 5.0: Uncle Tom and his Gang.
 6.0: Angelus. 6.1: Dinner Session—Dominic Harnett. 7.20: Ailments and Diseases—Health Talk.
 7.30: One Man's Family—Book 15, Chapter 5—Scene in Henry's Office—Produced by John Dunne.
 8.0: Town Hall To-night. 8.15: Music of the Moment. 8.30: The Grocer and Madame. 8.52: Racing Talk. 9.0: High and Low. 9.15: Comedyland.
 9.30: Filmusicals. 9.45: Ballad Mem-ories. 10.0: Smoke Dreams. 10.15: Waltz Time. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2GZ Central N.S.W.

Day Sessions as Friday, except:
 7.15: News, Weather, and Stumps Drawn Scores—Australia v. Glamorgan.
 8.30: Daily News and Stumps Drawn Scores—Australia v. Glamorgan.
 11.45: Country Women's Association. 3.30: Music. 3.55: Kings of the Cinema Organ. 4.10: Bean Geste—A Story of the Foreign Legion. 4.25: The Pictorial of the Air. 4.40: Quiet Time.
 4.50: The Teddy Bears' Picnic. 5.0: Tiny Tots' Session. 5.10: Children's Session. 5.30: David and Dawn. 5.45: Children's Session (continued).
 5.55: With Empire's Flag Through Fight and Peril. 6.0: Music. 6.45: Dad and Dave. 7.0: Produce Report. 7.10: Weather.
 7.15: Talk by the Graziers' Association of N.S.W. 7.20: Music. 7.30: Time Races On. 7.45: Musical Mirror. 8.0: Musical Programme. 8.10: Five Minute Mystery.
 8.15: Mittens—A George Edwards Production. 8.45: The Eyes of the World. 9.0: The Green Joker. 9.15: Music.
 10.30: Luncheon Adjournment Scores — Australia v. Glamorgan. 10.35: Music. 11.0: Close.

2CA Canberra

7.0: Bright Early Morning Session. 9.0: Close.
 10.30: Women's Radio Club, conducted by Wyn Gilmour. 11.35: The Hollywood Talker. 11.40: Women's Radio Club (continued). 12.30: Luncheon Music. 2.0: Close.
 3.30: Afternoon Tea Session and Musical Matinee, with Wyn Gilmour. 4.30: Musical Potpourri.
 5.15: Children's Session, conducted by Auntie Wyn. 5.30: High Frequency. 5.45: Hello Session. 6.0: Dinner Music.
 7.0: Mittens—A George Edwards Production. 7.30: Fred and Maggie Everybody. 8.0: It Happened in Australia. 8.15: Musical Comedy Gems. 8.45: Music of the Moment. 9.30: Popular Melodies. 10.0: 2GB News Review. 10.15: Relaxation Music. 10.30: Close.

2BL 405
Metres
740
Kilocycles

WEDNESDAY, AUGUST 3
No. 1 PROGRAMME RELAYED TO
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- 6.30: G.P.O. Chimes. Opening Musical Item.
- 6.32: Meteorological Information.
- 6.35: Mails and Shipping Information.
- 6.40: Brief Market Reports.
- 6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.
- 6.55: News from the "Sydney Morning Herald."
- 7.0: The Daily Dozen.
- 7.10: Musical Items.
- 8.0: Morning News from the "Sydney Morning Herald."
- 8.5: British Official Wireless News Service. Cables (Copyright) from the Australian Associated Press.
- 8.15: Interlude.
- 8.20: Morning Music.
- 8.30: Hospital Half Hour.
- 9.0: **TAL ORDELL** Tells a Story.

THE MORNING SESSION

- 9.27: Marching Music for School Children.
- 9.32: Morning Melody.
- 9.45: A Racing Talk by **MICK FERRY**.
- 9.55: Overseas and Sydney Wheat Quotations.
- 9.57: An Organ Item.
- 10.0: Morning Devotional Service, conducted by **REV. R. J. WILLIAMS**.
- 10.15: Close.

THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal. Educational Session, broadcast to Schools. Primary—The World We Live In—Series of Talks by **MR. J. A. McCALLUM, B.A.**, Department of Education.
- 12.15: Interlude for Schools.
- 12.25: Special Produce Market Session, supplied by the State Marketing Bureau.
- 12.45: At Home and Abroad—A News Commentary by **THE WATCHMAN**.
- 12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.
- 1.5: Interlude.
- 1.15: Recital by **DESMOND TANNER**, at the Electric Organ.
- 1.30: Luncheon Music.
- 2.0: A Musicale.
- 3.0: Educational Session, broadcast to Schools. Secondary—Geography—Tunisia—**MR. WILLIAM PALMER**, Journalist.
- 3.15: Primary Geography—Denmark, a Little Country of Islands—**MISS E. REDFERN**, E.A. Teachers' College, Sydney.
- 3.30: A Pianoforte Recital by **EILEEN JOYCE**—Intermezzo in C Major (Brahms) Capriccio in D Minor (Brahms) Rhapsody in E Flat Major (Brahms) Minuetto Scherzando (Stavenhagen) Serenade (Strauss-Gieseking) Viennese Dance, No. 2 (Friedman) La Maja y el Ruiseñor (Granados) La Danse d'Olaf (Plick-Mangiangalli) Tarantella in A Minor (Farjeon)
- 4.0: Chat Over the Teacups—The Free Shows of Sydney, by **GERALD DELON**.

- 4.10: Musical Items.
- 4.55: Stock Exchange, Late Call.
- 4.58: Musical Items.

THE EARLY EVENING SESSION

- 5.0: Programme by **HARRY BLOOM'S DANCE BAND**.
- 5.20: **GREG THE MUSIC MAN**.
- 5.29: Musical Items.
- 5.30: Young People's Session. Serial: Dangers of the Deep—A Thriller by **Irene Shackcloth**.
- 5.40: **UNCLE TED** and **SANDY**.
- 5.50: **TALES OF ADVENTURE**.
- 6.0: Talks for All Young People—Should There Be Some Vocational Training in Schools?—**REV. C. T. PARKINSON**.
- 6.15: Vocational Guidance Officer.
- 6.25: Interlude.
- 6.30: At Home and Abroad—A News Commentary by **THE WATCHMAN**.
- 6.40: Services and Riflemen's Session.
- 6.45: Sporting Session—Results and Comments.
- 7.0: Diggers' Session, featuring The Three Diggers, written by **E. V. Timms**. Produced by **CHARLES WHEELER**.
- 7.15: Interlude.
- 7.20: National News Bulletin.
- 7.25: News Commentary.
- 7.30: Local News.
- 7.35: Interlude.
- 7.38: Features in To-night's Programme.
- 7.40: National Talk: This—Changed the World—Gunpowder—By **PROFESSOR E. J. HARTUNG**.
- 7.55: Interlude.

THE EVENING SESSION

- 8.0: **AS YOU LIKE IT**.
Presented by **THE A.B.C. LIGHT OPERA COMPANY**.
- 8.50: **EMMA** and **'ERBERT**
- 9.0: **AT THE SIGN OF THE MAISON ROUGE**
No. 14 of the Series of Impromptu Divertissements: Idea Devised by

—**MARK MAKEHAM**. Presented under the Direction of **HERBERT BROWNE**.

9.30: The First Episode of **THE THRILLING SERIES OF THE ADVENTURES OF CAPTAIN KETTLE**, by **J. Cutcliffe Hyne**

Adapted for Radio by **MAX AFFORD**. At fifty, Captain Owen Kettle was beginning to find life rather dull. The spruce, acid-tongued little seaman, with the belligerent eye and the temper that matched his red, torpedo beard, found matrimony pleasant but unexciting. Drinking tea and sitting slumped before the fire gave him ample opportunity for composing his rather outlandish sonnets . . . but when the fogs wreathed outside his window and the melancholy wall of a steamer's siren echoed across the docks, his soul ached for the blue water and salt sting of spray on his lips. It was on such a foggy night as this, when the wanderlust stirred deep in the resolute little captain's heart, that our play opens. Kettle is seated before the fire, staring into the red coals, when the door opens, and Mrs. Kettle enters the room.

CHARACTERS:

Captain Owen Kettle.
Kate Kettle, his Wife.
Thomas Gedge, owner of the Sultan of Borneo.
Mr. Larsenn, First Mate on the Sultan.
Production: **JOHN CAIRNS**.

9.45: Dance Music by **HARRY BLOOM'S DANCE BAND**.
10.0: A Special Programme.

10.20: **THE MAGIC FLUTE**—An Abridged Version of Mozart's Opera
Arranged and Annotated by **GORDON IRELAND**.
11.20: Late News from "The Sun" and Late Official Weather Forecast.
11.30: Close.

International Short Waves

WEDNESDAY

DAVENTRY

Look for song recital by Arthur Fear, Baritone, from GSD, GSB, GSG and GSI at 6.30 a.m., Big Ben at 7.0, news from GSO, GSF, GSP and GSB at 7.15, Eugene Pini's Tango Orchestra at 7.35, a Coster Carnival at 8.0, and recital of serenades by John Turner, Tenor, at 8.45 a.m. Look for GSG, GSP, GSO, GSD and GSB between 9.20 and 11.30 a.m., and GSI, GSC, GSB and GSD between 12.20 and 2.20 p.m., with news at 10.40 a.m. and 1.30 p.m. The sea play, "The First Voyage of Discovery by Columbus," is heard from GSE, GSB, GSI and GSF at 3 p.m., the chamber music of Dvorak at 3.15, the Trocadero Cinema organ at 4.25 and news at 4.50 p.m. Look for "Saturday Night Sing-Song" from GSG or GSI at 8.45 p.m., the B.B.C. Northern Orchestra at 10.0, music (r.) from Finland at 11.0, and news at 11.30 p.m.

THE AUSTRALIANS

VLR opens with Stock Exchange at 12.25, music at 12.40, "The Watchman's" talk at 12.45, shipping at 12.55, news at 1.0, music from 1.5 to 5 p.m., interspersed with race results. Station reopens at 6.30 p.m. with "At Home and Abroad" talk, with music at 6.40, sporting at 6.45, markets and weather at 7.0, overseas news at 7.15, Australian news at 7.30, and talk by Prof. E. J. Hartung on "Gunpowder" at 7.40 p.m. Weekly programme of numbers chosen by listeners is heard at 8 p.m.,

"Emma and 'Erbert" at 8.50, "Captain Kettle" at 9.30, and Harry Bloom's Dance Band at 9.45 p.m. Look for 3ME between 7 and 10 p.m., with letter bag session at 9 p.m.

OTHER STATIONS

For schedule see Friday. Also look for PCJ (31.28) between 11.45 a.m. and 1.15 p.m., and again shortly after midnight on 19.71 metres.

AROVING AGAIN

MUCH-TRAVELLED Peter Graham Wilson, of 2CH, who is a keen student of astrology, told us a long time ago that the stars indicated further wanderings for him across the face of the earth. He has already wandered more than half-way round the world, so it isn't surprising, really, to learn that he's on the move again. With the good wishes of all and sundry he left 2CH last week to return to England—at least, he says he's heading for London, but it will probably be a long time before he reaches there, as he is going to meander across America first. Our best wishes, and half your luck, Graham!

For last-minute programme alterations for Monday, Tuesday Wednesday and Thursday see Page 1 of next week's issue. Order your copy now and get it on Monday (city) or Tuesday (country).

HAWAIIAN MUSIC

IF Hawaiian music appeals to you, then make a point of tuning in to 2KY on Sundays at 4.15, when members of the Hawaiian Club, under the leadership of Buddy Wikara, entertain. Though this quarter-hour of Hawaiian music is practically a new feature of 2KY, it has already gained a large and enthusiastic audience.

2FC 492
Metres
610
Kilocycles

WEDNESDAY, AUGUST 3
No. 2 PROGRAMME RELAYED TO
2NC AND 2CR ONLY

OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion, conducted by REV. R. J. WILLIAMS.
10.15: Interlude.
10.20: Women's Session, conducted by WINFRED BURSTON.
11.0: A Library for Every Child, by ELIZABETH THOMAS.
11.15: Musical Items.
11.30: INTERLUDE.
LONDON SYMPHONY ORCHESTRA, conducted by Sir Hamilton Harty—
Rigaudon (Handel, trans. Harty)
Polonaise (Handel, trans. Harty)
MALCOLM McEACHERN, Bass—
Honor and Arms (Samson) (Handel)
TRINITY CHOIR—
All Hail the Power of Jesus' Name (Holden)
11.42: Music.
11.45: Sydney Speaks.
11.55: Interlude

MIDDAY SESSION

- 12.0: Observatory Time Signal. Rainfall Registrations, Stock Exchange, First Call, and Metal Quotations.
12.8: Musical Interlude.
12.5: Metropolitan and Sectional Weather Forecast. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations.
1.15: Afternoon News from "The Sun" Cables (Copyright) from the Australian Associated Press. What's on the Air this Afternoon?
1.27: Marching Music for School Children.

AFTERNOON SESSION

- 1.30 approx.: During the afternoon, descriptions of Melbourne Races, interspersed with Results of the Ascot Races.
1.55: Stock Exchange, Second Call.
5.0: approx.: Musical Interlude.
5.40: Programme Previews.

EARLY EVENING SESSION

- 6.0: Weather Information.
6.2: Dinner Music.
7.0: What's on the Air To-night?
7.2: Dinner Music.
7.30: THE THREE MUSKETEERS
Alexandre Dumas' Immortal Story, presented as a Romantic Play in Two Acts.

Book by WILLIAM ANTHONY McGUIRE. Lyrics by P. G. WODEHOUSE and CLIFFORD GREY. Music by RUDOLPH FRIML. Broadcasting Adaptation by MARK MAKEHAM.

PRINCIPAL CHARACTERS:

SERGEANT JASSAC.
COMTE DE ROCHEFORD.
INNKEEPER.
ZOE.
LADY DE WINTER.
PORTHOS.
ATHOS.
ARAMIS.
CONSTANCE BONACIEUX.
PLANCHET.
D'ARTAGNAN.
ANNE, QUEEN OF FRANCE.
M. DE TREVILLE.
THE DUKE OF BUCKINGHAM.
CARDINAL RICHELIEU.
LOUIS XIII.

Synopsis of Scenes:

ACT I—
Inn of the Jolly Miller, near Paris.
Late leading to Rue de Colombier.
Courtyard in Rue du Colombier outside the Convent of Carmier.
Cardinal Richelieu's Chambers in the Palace of the King.
The Garden of the Tuileries.
ACT II—
An Inn at the Port of Calais.
Duke of Buckingham's Palace, England.
The Shrine.
Before the Inn of the Jolly Miller.
Milady's Bedchamber.
Cabinet of the Queen.
The Ballroom of the Hotel de Ville.
Presented by
THE A.B.C. WIRELESS CHORUS
and A.B.C. ORCHESTRA, under the

direction of PERCY CODE.

- Production: RUSSELL SCOTT.
8.45: Interlude.
8.50: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call.
9.10: NATIONAL MILITARY BAND
Conducted by STEPHEN YORKE,
With OLIVER KING, Baritone.
BAND—
March—Florentiner (Fucik)
Oriental Fantasia—Yishma El (God Has Heard) (Jalowicz-Lotter)
BARITONE.
Friend o' Mine (Sanderson)
Farmer's Pride (Kennedy Russell)
Drink to Me Only
(Old English, arr. Roger Quilter)
BAND—
A Highland Scene (Moore)

9.45: WE AWAIT YOUR VERDICT

Written for Radio by ELLIS PRICE. Case No. 15—Atterly v. Glen Cardy and Company.
Claim for £500 damages. Plaintiff purchased a comb for the sum of fivepence at defendant's store. Plaintiff alleges that the comb was badly made and scratched her head, causing an infection which resulted in the loss of her hair.

CHARACTERS:

DOCTOR GORDON.
COUNSEL FOR DEFENCE.
COUNSEL FOR PLAINTIFF.
And
THE JUDGE.
Production: CHARLES WHEELER.
10.15: Al Hammett (Saxophone) with Desmond Tanner at the Electric Organ.
10.30: Close.

3LO MELBOURNE
No. 3, RELAYED TO 3WV.

- 10.0: (Relayed to 3WV) Daily Broadcast Service. 10.15: Music. 10.20: The Woman's Hour, conducted by Jane. — Weekly London Letter from Margot Neville. Careers For Girls—Gladys Hatu. 11.20: Music. 12.0: Luncheon Music. (3WV off to 3AR from 12.0 to 12.25 p.m.)
2.0: (Relayed to 3WV) During the afternoon Jim Carroll will give Descriptions of the Yarra Glen and Lilydale Hunt Club's Meeting at Moonee Valley—Yering Trial Hurdle Race, 2 miles and a furlong; Yeringberg Welter Handicap, 1 mile; Olinda Handicap, 6 furlongs; Flowerfield Handicap, 1 mile and a quarter; Yarra Glen and Lilydale Hunt Steeplechase, 2 miles 3/4 furlongs; Cave Hill Handicap, 6 furlongs. (3WV off to 3AR from 3.0 to 3.20 p.m.)
5.15: Music. 6.0: (Relayed to 3WV) Dinner Music. (3WV off to 3AR from 7.20 to 7.35 p.m.)
7.30: The After Dinner Show.
8.0: (Relayed to 3WV) A Sonata Recital by Jascha Spivakovsky, Piano, and Tossy Spivakovsky, Violin: Sonata in E Flat Major for Piano and Violin Koeh 481 (Mozart). 8.30: The Voice of Old Ireland—Wandering Around Blarney—Miss Rose McCarthy. 8.50: News. 9.10: According to Cocker. Presented by William Tainch and Margaret Adams.
9.40: A Recital by Grace Adams-East, the Celebrated Trumpeter: Forgetfulness (Hildock), Lullaby (Brahms), Song of the Open (La Forge), Ave Maria (Schubert), Russian Fantasia (Lévine). 10.0: Music. 10.30: Close. (3WV off to 3AR.)

4QG BRISBANE

No. 4, RELAYED TO 4RK and 4QN

- 6.30: (Relayed to 4RK and 4QN). Cricket, Weather, Markets, Air Mails. 6.45: Morning News. 6.55: News. 7.0: Cricket Scores. The Daily Dozen. 7.10: Morning Music. 8.0: Cricket, Second News. 8.5: Second News. British Wireless News. 8.15: (4RK and 4QN close). 8.20: Morning Music. 8.30: The Hospital Half Hour. 9.0: This Morning's Story. 9.30: Morning

- Melody. 10.15: Close.
12.0: (Relayed to 4RK and 4QN). Broadcast to Schools—The World We Live In. A review of Current Events. 12.20: Countryman's Service. (12.40: 4RK and 4QN off to local.) 12.45: (Relayed to 4RK and 4QN.) At Home and Abroad, a News Commentary by The Watchman. 1.0: News, Late Weather.
1.10: Popular Music (r.). B.A.T.C. (Albion Park) Races, Brisbane. Sydney Race Results, A Racing Summary will be given at the conclusion of the last Brisbane race described. 4.25. (approx.) News. 5.0: Harry Bloom's Tango Band. 5.20: For the Tiny Tots. 5.30: Dangers of the Deep. 5.40: Cap and Bebe. 5.50: Auntie Dot conducts the Puzzle Corner. 6.0: (4RK and 4QN off to 4QR). Dinner Music (r.).
7.30: The Gilbert and Sullivan Operas—The Yeomen of the Guard and The Merryman and his Maid. Comic Opera in Two Acts. Cast: Sir Richard Cholmondeley, Arthur Hosking; Colonel Fairfax, Derek Oldham; Sergeant Meryll, Peter Dawson; Leonard Meryll, Walter Glynn; Jack Point, George Baker; Wilfred Shadbolt, Leo Sheffield; Elsie Maynard, Winifred Lawson; Phoebe Meryll, Nellie Brierclyffe, Dame Caruthers, Dorothy Gill; Kate, Elsie Griffin. Conductor—Dr. Malcolm Sargeant. 9.0: News Summary. 9.30: Pertinent Post Mortems. A bridge talk by M. J. Sullivan and L. R. Hamilton. 9.45: Flashes from the Stadium. 10.15: At Close of Day. 10.30: Close.

5CL ADELAIDE

No. 5, RELAYED TO 5CK

- 9.45: Popular Artists from Parlophone Studios. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn.
10.30: Daily Broadcast Service—Under the auspices of the Council of Churches. Preacher—Rev. E. H. Swan, for British and Foreign Bible Society. 10.40: Interlude. 10.45: Women's Session, conducted by Pat. 11.0: A Talk by a Member of the Housewives' Association.
11.30: Marek Weber and His Orchestra, with Walter Glynn (Tenor). 12.0: Luncheon Music. 12.45: Desmond Tanner at the Hammond Electric Organ. 1.0: Luncheon Music.
2.0: Light Classical Hour—Berlin State Opera House Orchestra—Mildred Dilling, Harpist; Dora

- Labbette, Soprano; and Fritz Kreisler, Violinist.
3.0: Early Matinee. 3.30: London Philharmonic Orchestra—Beau Danube (Strauss).
4.0: Recital by Eileen Joyce. 4.30: Herbert Jansen, Tenor. 4.30: B.B.C. Wireless Military Band.
5.0: Vesper Music. 5.15: At the Little Salon. 5.30: The Damsel. 6.0: Talks for all young People—What We Read, by Ian Bevan. 6.15: Dinner Music. 7.0: The 5CL Bluebird Club, conducted by The Bird Lady.
7.30: The After Dinner Show—Half an Hour of Humor and Harmony, featuring Max Hester, Weston Brothers, Harold Ramsay, Jack Hulbert, Lucienne Boyer, and Victor Sylvester and His Ballroom Orchestra.
8.0: Serial—"Felsdales of Mooralong"—No. 4, The Sewing Machine. A Radio Play by Morris Hay Simpson. In the woolshed at Mooralong Sheep Station, a meeting of the station employees, including their wives and children, is in process. Mr. Alf Hargreaves (known as Nelly) is in the chair. The purpose of the meeting is to decide upon a suitable wedding present for Clarice, who for more than thirteen years has been the housemaid at the station homestead, and is now about to marry Willy Cameron, head stockman and overseer. Characters: David Felsdale, owner of Mooralong Station; Eva Felsdale, his wife; Cicely, adopted daughter of David and Eva; Cameron, a boundary rider; Clarice, a housemaid; Alf Hargreaves, station hand; Nelly Hargreaves, his wife; Henry Siddleson, a Sydney stockbroker visiting Mooralong.
8.30: (Relayed to 5CK). Countryman's Session, arranged by Mr. A. L. Langsford—How Field Experiments are Carried Out, by Mr. K. A. Pike. 8.55: Acceptances for Saturday's Races. 9.0: (5CK off to 5AN). Weather Notes and Announcements, and Defence Notes.
9.10: A Programme by the A.B.C. (Adelaide) Studio Orchestra, conducted by William Cade, in association with Harold Gard, Tenor. Orchestra—Overture—Raymond (Thomas); Suite—Ballet Egyptian (Ligani). Tenor—She is Far From the Land (F. Lambert); When Other Lips (Balle). Orchestra—Selection—The King Steps Out (Kreisler). Tenor—Flower Song (Gardner) (Bizet). Orchestra—Intermezzo—Zinheresca (Ellerton).
10.0: News Service, Weather Bulletin, and Sporting Highlights. 10.10: Dance Music. 10.30: Close.

Wed., August 3 -- Sydney B Stations

2GB

870kc. 345m.

Day Sessions as Friday, except:

10.45: Mr. R. McKern—Therapy.
12.0: Community Singing from the Savoy Theatre.

3.15: Broadcast of the Promenade Concert from the Trocadero. 3.30: Music. 3.45: Broadcast of the Promenade Concert from the Trocadero. 4.15: Milady's Choice.

4.30: Miss Saville's Service Session. 5.0: Auntie Goodie and Bimbo—Tiny Tots Session. 5.10: The Radio Postman. 5.20: Station Kid. 5.35: Krazy Kollege. 5.40: Bobby Britton—Serial. 5.50: Old Goldie, the Goblin.

6.0: Radio Newspaper of the Air—Charles Cousins. 6.15: The Band Waggon. 6.30: Jack Lumsdaine, the Radio Kascal, Songs at the Piano. 6.45: Music. 7.0: Sally the Pup. 7.15: Musical Interlude. 7.30: Frivolities. 7.45: Music.

7.50: Under the Baton of Popular Conductors. 8.0: Gems of Musical Comedy. 8.15: Frank and Archie in Hollywood. 8.30: Fragrant Memories. 8.45: Mr. A. M. Pooley Chats at the Club.

9.0: White Eagles. 9.15: Musical Moods. 9.30: Special Musical Session. 9.45: Charm of the Orient. 9.50: Music. 10.0: 2GB News Review.

10.15: Regimental Band of H.M. Grenadier Guards, Sousa Marches On, Pt. 1 (Sousa), Ben Williams and Chorus Softly as in a Morning Sunrise, from New Moon (Hammerstein-Romberg), Arthur Young and Reginald Foresythe, Pianoforte Duetists with Drums. With the Duke, Pt. 2 (Ellington).

10.30: Light and Bright. 11.0: Slumber Music. 11.25: 2GB Goodnight Song. 11.30: Close down.

2UE

950kc. 316m.

Day Sessions as Friday, except:

11.15: Mochercraft Talk by Sister Jacob. 11.30: Household Hints and Recipes. 11.50: Health Talk. 11.55: Music. 12.0: Serial Story—SI Meredith.

12.30: Description of the Ascot Races by Stuart Edwards and description of the Melbourne Races, relayed to 2WL, interspersed with music.

5.0: The Cocktail Hour. 5.20: Cousin Marie, eddress of "Sunbeams." 5.30: Musical Cocktail.

6.0: Results of To-day's Races. 6.5: The Milk of Human Health—Talk by Mr. C. Honeyfield. 6.15: Vaudevilletes. 6.30: Ice Palais Band and Artists. 6.55: Popular Conductors. 7.0: News and Views.

7.15: Dog Heroes. 7.30: Musical Comedy Gems. 7.45: Light Music. 8.0: Jerry Augustus McGee.

8.15: The Rope Square—Wrestling Talk. 8.30: Light Music. 8.37: Our Cricketers Abroad—Talk by Bill Phillips. 8.45: Flo Paton (Pianiste) and Wilson Ewart (Baritone).

9.0: Theatre Memories. 9.30: Popular Instrumentalists. 9.45: Light Music.

10.0: Description of the Ice Hockey Match from the Ice Palais, by Bill Phillips. 10.20: Humorous Tit-bits. 10.30: Call to Youth Dance Programme. 11.30: Close.

2CH

1190kc. 252m.

Day Sessions as Friday, except—

11.30: Mary Gibbon gives a Beauty Talk. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Mellow Melody. 12.45: Songs of the Sea. 1.0: From the Town Hall—United Intercessory Service.

2.2: League of Music. 2.30: The House of Peter MacGregor. 2.45: Waltz Time. 3.0: A Little Time for Humor.

3.15: Where the Bands Are Playing. 3.30: Around the Tea Pavilion. 4.0: Melody Milestones. 4.30: Master Musicians.

4.50: Sister's Session. 5.0: Children's Session, by the Fairy Godmother. 5.35: The Hello Man's Children's Session. 5.50: 2CH Smile Club Session.

6.0: Songs by Vernon Sellars, Baritone. 6.10: Dinner Music. 6.30: From

the Console. 6.45: Dinner Music. 6.59: Weather Report.

7.0: Night and Day. 7.10: Carroll Gibbons and his Boy Friends—I Double Dare You. 7.15: The Buccaneers. 7.30: The In-laws. 7.45: Norman Martin conducts The Music Shop.

8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Richard Crooks, Tenor.

8.30: Coronets of England—Historical Drama. 9.0: Happy Moments. 9.15: The Big Chief in Radio.

9.30: Comedy in Grand Opera—Dance of the Apprentices, from The Mastersingers; Catalogue Aria (Giovanini).

9.45: Star Gazing, presenting I've Hitched my Waggon to a Star, Starlight, Star Gazing, You Are My Lucky Star.

10.0: Swing Music. 10.15: Soft Lights and Sweet Music. 10.50: Meditation and Music. 11.0: Close.

2UW

1110kc. 270m.

Day Sessions as Friday, except:

6.0: Orchard and Poultry Review. 6.20: Poultry Farming—W. C. Hardy.

9.20: Sporting Talk—Preview of Ascot Races. 9.30: Summary of Morning Sessions. 9.35: A Storyteller—Eric Scott. 10.0: Health and Beauty—Talk by Susan Bell. 10.10: Between Ourselves—Hilda Morse. 10.15: Professor Nitwit.

10.30: Skin Diseases—Talk by J. J. McHugh. 10.40: Musical Comedy Selections. 10.50: Health Talk—Matron Walker.

12.30: Descriptions of Ascot Races by Cyril Angles. 4.40: Official Radio Prices.

4.55: Children's Session. 5.40: With Empire's Flags Through Fight and Peril. 5.50: The Woggle Caravan.

6.0: Dinner Music. 6.20: Amy Ostinga in Modern Songs. 6.30: Results and Electrical Reproductions Ascot Races. 6.50: Gems of Melody. 6.55: Famous Artists.

7.0: Dad and Dave—A George Edwards' Production. 7.20: Mrs. 'Arris and Mrs. Iggs. 7.30: Melodies of Brightness. 7.40: Australian Artists.

7.45: Following Father's Footsteps—George Edwards. 8.0: Fifteen Minutes with Two Stars—Rawicz and Landauer. 8.15: Under the Baton. 8.30: Mittens—A George Edwards' Production. 8.45: Diamond-point Presentation. 9.0: Musical Moods for Everyone.

9.30: Thirty Minutes with Famous Conductors. 10.0: Foreign Affairs—J. M. Prentice. 10.10: Session for the Music Lover.

10.30: Modern Color Poems—Hulbert Brothers in Chicago—Jack and Claude Hulbert. 11.0: Cabaret Hour. Mid-night Session as usual.

2KY

1020kc. 294m.

Day Sessions as Friday, except:

1.0: Broadcast of Races from Ascot—Ken Howard. Results of Melbourne Races—Relayed to 2GZ.

4.25: Melody Session—John Harper. 5.15: Children's Session—Piano-acordeonists Entertain. 5.30: Dinner Divertissements. 6.0: Cosy Corner.

6.10: Music. 6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Miss Harmony at the Piano. 6.55: Radio-Syncrasies—Capt. Bairnsfather. 7.0: Music.

7.15: Views on the News. 7.30: Celebrity Artists. 7.45: We Shall Have Music. 8.0: Rhapsodising. 8.15: Music.

8.30: Community Singing from Assembly Hall—Dick Butler, Leader. 9.0: Music. 9.15: Broadcast of 2KY Radio Trials of 1938 from the Assembly Hall—H. E. Beaver. 10.15: News Broadcast.

10.30: Happy Hour—Vernon Sellars and Brian Howard. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2SM

1270kc. 236m.

Day Sessions as Friday, except:

3.0: Afternoon Session—Doreen McKay. 3.1: This Changing World—News Through a Woman's Eyes. 3.30: Musical Selections.

3.45: People with a Purpose—Interviews. 4.0: Miss Mae Murray in Pages From Her Travel Diary. 4.30: Talkie Tattle. 5.0: Uncle Tom and his Gang.

6.0: Angelus. 6.1: Dinner Session—Dominic Harnett. 6.45: Radio Golf School—Lou Kelly, Instructor. 7.0: Musical Programme. 7.30: Australia Unlimited, presenting Talented Australians.

8.0: Music of the Night. 8.15: Your Music and Mine. 8.30: The Grocer and Madame.

9.0: John Dunne's Chateau Tanunda Guest Hour, with Full Orchestra and Guest Stars. 10.0: The Dances of the World. 10.15: Waltz Time. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2GZ

Central N.S.W.

Day Sessions as Friday, except—

7.15: Stumps Drawn Scores—Australia v. Glamorgan.

8.30: Daily News and Stumps Drawn Scores—Australia v. Glamorgan.

11.50: Health Talk. 12.0: Talk by the Hospitals Commission.

12.50: Racing Service, including Descriptions and Results of Races at Ascot, Results of Melbourne Races, and a Bright Musical Programme.

4.50: The Teddy Bears' Picnic. 5.0: Tiny Tots' Session. 5.10: Children's Session. 5.25: News for the Young People. 5.30: David and Dawn. 5.45: Music.

5.55: With Empire's Flag Through Fight and Peril. 6.0: Music. 6.15: The Sampson Hill Billies. 6.30: The Happy Maids. 6.45: Dad and Dave.

7.0: Produce Report, Rabbit Skin, and Waratah Pig and Calf Sales. 7.10: Weather. 7.15: Sporting Resume. 7.20: Musical Comedy Memoirs. 7.35: Man on the Land.

7.45: Songs I Would Sing to You. 8.0: We Shall Have Music. 8.15: Musical Programme. 9.0: The Green Joker. 9.15: Music.

9.30: The House of Peter MacGregor. 9.45: Music. 10.15: Your Entertainer Is —. 10.30: Music. 11.0: Close.

2CA

Canberra

7.0: Bright Early Morning Session. 9.0: Close. 10.30: Women's Radio Club, conducted by Wyn Gilmour. 12.30: Luncheon Music. 2.0: Close.

3.30: Afternoon Tea Session and Musical Matinee, with Wyn Gilmour. 4.30: Musical Potpourri.

5.15: Children's Session, conducted by Auntie Wyn. 5.30: High Frequency. 5.50: Woggles Caravan. 6.0: Dinner Music. 7.30: Fred and Maggie Everybody.

8.0: Beautiful Melodies—Organ. 8.30: Queanbeyan Centenary Talk. 8.45: Harmony in the Home. 9.0: Dancing Time. 9.15: Sweet Music Presentation. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Close.

2KA

Katoomba

7.15: The Early Bird. 7.30: News Service. 7.45: Morning Melody and Mirth. 8.0: Farewelling Father's Footsteps. 9.0: Women's Radio Service. 9.15: Story. 9.30: Women's Radio Club. 9.45: We Travel the World.

10.0: Hospital Cheer. 10.45: Mr. Information. 11.0: The Consulting Room. 12.0: Racing Descriptions from Sydney and Melbourne.

5.0: Music. 5.45: Sporting Resume. 6.0: Children's Session, with Johnny and White. 6.30: 2KA News Reporter. 6.45: Dinner Music. 7.0: Dad and Dave. 7.15: Interlude of Song. 7.45: Instrumental Novelties.

8.0: Theatre Memories. 8.30: Mittens Racing Drama. 8.45: Latest Dance Hits. 9.0: Old-time Dance Session. 10.0: Variety Musicals. 10.30: Slumber Music. 11.0: Close.

RHYTHM

HATS off to those clever young Australians who entertain 2KY listeners with their piano-acordeons at 5.15 p.m. on Wednesdays. Listeners would appreciate seeing these youngsters (whose ages range from 6 to 12 years) "doing their piece" before the microphone, and swaying to the rhythm of the music they produce. And it is music, too.

2BL

405
Metres
740
Kilocycles

THURSDAY, AUGUST 4

No. 1 PROGRAMME RELAYED TO
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- 6.30: G.P.O. Chimes. Opening Musical Item.
- 6.32: Meteorological Information.
- 6.35: Mails and Shipping Information.
- 6.40: Brief Market Reports.
- 6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.
- 6.55: Morning News from the "Sydney Morning Herald."
- 7.0: The Daily Dozen.
- 7.10: Musical Items.
- 8.0: Morning News from the "Sydney Morning Herald."
- 8.5: Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.
- 8.15: Interlude.
- 8.20: Morning Music.
- 8.30: The Hospital Half Hour.
- 9.0: TAL ORDELL Tells a Story.

THE MORNING SESSION

- 9.27: Marching Music for School Children.
- 9.32: Morning Melody.
- 9.55: Overseas and Sydney Wheat Quotations.
- 9.57: An Organ Interlude.
- 10.0: Morning Devotional Service—Conducted by REV. JOSHUA ROBERTSON.
- 10.15: Close.

THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal. Educational Session — Broadcast to Schools — Primary, History. The Gist of the Story of the British in India Since 1858.
- 12.20: Interlude for Schools.
- 12.25: Sheep and Cattle Sales and Special Produce Market Session, supplied by the State Marketing Bureau.
- 12.45: At Home and Abroad—A News Commentary by THE WATCHMAN.
- 12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.
- 1.5: Luncheon Music.
- 2.0: A Musicales.
- 3.0: Educational Session—Broadcast to Schools — Secondary. French. DR. L. D. WOODWARD and M. JEAN DE VIAL.
- 3.30: A Pianoforte Recital by EDWIN FISCHER. Wanderer Fantasy in G Major, Op. 15 (Schubert). Allegro con Fuoco, ma non Troppo. Adagio. Presto. Allegro.
- 4.0: Chat over the Teacups — by NOELLE BRENNAN (Our London Letter).
- 4.10: Musical Items.
- 4.55: Stock Exchange, Late Call.
- 4.58: Musical Items.

THE EARLY EVENING SESSION

- 5.15: PAT and the TINY TOTS.
- 5.29: Musical Interlude.

- 5.30: Young People's Session: Serial—Dangers of the Deep—A Thriller by IRENE SHACKCLOTH.
- 5.40: The Potters of Pottsville—Presented by TAL ORDELL and ROBIN.
- 5.50: Safety First Sketch, presented in association with the N.S.W. Police Department.
- 6.0: Elementary Stages in Italian — Presented by SIGNOR and SIGNORINA ENRICA BENTIVOGLIO.
- 6.15: Musical Interlude.
- 6.30: At Home and Abroad—A News Commentary by THE WATCHMAN.
- 6.40: Sporting Session — Results and Comments.
- 6.50: Women's Sporting Session—Conducted by GRACE JOHNSTON.
- 7.0: The Diggers' Session—Featuring Dug-Out Anecdotes—Written by E. V. TIMMS.
- 7.15: Interlude.
- 7.20: National News Bulletin.
- 7.25: News Commentary.
- 7.30: Local News.
- 7.35: Musical Interlude.
- 7.38: Features in To-night's Programme
- 7.40: National Talk—The Real Outback —By MR. RANDOLPH BEDFORD.
- 7.55: Interlude.

THE EVENING SESSION

8.0: SQUIRREL'S CAGE

A Radio Play by TYRONE GUTHRIE. Tyrone Guthrie's "Squirrel's Cage" is now regarded as one of the pioneer experimental efforts of the English radio drama. The play was performed by the B.B.C. in 1929—a long way back in the tiny history of microphone production. And yet "Squirrel's Cage" holds its place among the most outstanding as well as the earliest of radio plays. In fact, Mr. J. F. Peters, Melbourne author of "Two Thousand Million Years" has gone so far as to say that "no other radio play has even approached the superb quality of Guthrie's work." With the present revival, listeners will have opportunity of challenging or confirming that opinion.

The play is an ironical commentary on the life-round of the average man, conditioned at birth by parents snapping, "Don't baby." "Baby, you're not to . . ." "Baby, you're very naughty," and continuing to be conditioned until the same point arrives in the lives of the next generation.

CHARACTERS:

HENRY WILSON,
JOHN, His Father,
ROSE, His Mother,
MARY, His Aunt,
IVY, His Wife,
LEADER OF CHORUS,
etc.
Production by FRANK D. CLEWLOW.
8.55: Interlude.
9.0: Recital by GEORGE McFARLANE, Tenor.

9.10: CELEBRITY ORCHESTRAL CONCERT, with THE BRISBANE SYMPHONY ORCHESTRA—Conducted by JOSEPH POST. Celebrity Artist: SIGURD RASCHER, Saxophonist.

Concerto for Saxophone and Strings (Lars Erik Larsson)

Four National Dances:
Dance of the Tumblers (From The Snow Maiden) (Rimsky-Korsakoff)
Spanish Dance in E Minor (Granados)

Norwegian Dance (Grieg)
Slavonic Dance (Dvorak)

9.55: Interlude.
10.0: From London—A Rebroadcast from the Empire Station of a Talk on Foreign Affairs.

10.15: JIM DAVIDSON'S DANDIES (Note.—Between 10.30 and 11.0 a Commentary will be given on the Cricket Match—Australia v. Scotland, played at Broughty Ferry, Dundee, by Alan McGilvray.)

10.45: Musical Items.
11.20: Late News from "The Sun" and late Official Weather Forecast.
11.30: Close.

FAMOUS AUSTRALIAN IN LONDON

THOSE of our readers who remember Wilfrid Thomas will be interested in excerpts from a letter which we received from him recently.

He says, "I have accepted an important appointment to the production unit of the leading sponsored radio organisation in these parts, the International Broadcasting Co.

"At the B.B.C. one becomes a specialist, but I enjoy expressing myself through a variety of talents, so I am happier at the I.B.C. here, where I am given a free hand to write, sing, act, produce and do executive work, among a fine, if crazy, gang of youthful enthusiasts, with similar cultural interests to my own.

"As you know, we have to broadcast from certain continental stations under our control, and fly the recorded programmes across. Colossal figures are involved, and in the battle for commercial



Wilfrid Thomas.

radio we endeavor to produce increasingly high standard shows.

"Among the artists with whom I am constantly working are Alice Delysia,

Sir Seymour Hicks, Ivor Novello, Jack Hylton, Ray Noble, Tauber, and scores of other celebrities.

"This new activity of mine does not interfere with my B.B.C. and concert work. Only last week I broadcast to the Empire and to National listeners in a B.B.C. play production of Edmund Barclay's 'Murder at the Silo.' Sydney was also represented by Bill Collins, an actor who is doing film and stage work here. I am still televising and appearing in straight and musical productions, besides singing with various B.B.C. orchestras.

"Television continues to progress, actuality shows especially, improving. This year's Radiolympia will be devoted largely to plugging the new entertainment medium. Perfect reception in overseas relays is now taken for granted, and programmes from abroad have become almost commonplace events. Toscanini's visit and transmissions from Covent Garden are the high spots of the month."

2FC 492
Metres
610
Kilocycles

THURSDAY, AUGUST 4
No. 2 PROGRAMME RELAYED TO
2NC AND 2CR ONLY

OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion — Conducted by REV. JOSHUA ROBERTSON.
10.15: Interlude.
10.20: Women's Session — Conducted by NOELLE BRENNAN.
11.15: Keeping the Youthful Figure—by NORDA MATA.
11.30: INTERLUDE.
PHILADELPHIA ORCHESTRA — Conducted by LEOPOLD STOKOWSKI—Sarabande (Bach-Stokowski). RICHARD CROOKS, Tenor—The Prayer Perfect (Speaks). ST. GEORGE'S CHAPEL CHOIR, Windsor — O. Thou the Central Orb (Wood).
11.42: Music.
11.45: Sydney Speaks.
11.55: Interlude.

MIDDAY SESSION

- 12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange, First Call, and Metal Quotations.
12.8: Musical Interlude.
1.5: Metropolitan Weather Forecast. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations.
1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air this Afternoon?
1.27: Marching Music for School Children.
1.30: From the Sydney University—Organ Recital by C. FAUNCE ALLMANN.
March Upon a Theme of Handel. (Gullmunt) Aria—See What His Love Can Do . . . (Bach) Chorale—Humble Us By Thy Goodness (Bach) Recit. and Aria—O, Star of Eve . . . (Wagner) Introduction to 3rd Act of Lohengrin (Wagner)
1.50: Interlude.
1.55: Stock Exchange, Second Call.
2.0: Track Work and Saturday's Acceptances —by MICK FERRY.

- 2.15: Music of the Moment.
2.30: Musical Interlude.

RADIO MATINEE

- 3.0: Musical Mosaic.
3.45: Readings from "Nicholas Nickleby" by MICHAEL STRONG.
4.0: "Four O'Clock Melody, with DAJOS BELA ORCHESTRA.
4.15: TURNER LAYTON, Tenor.
4.25: Toy Land Medley.
4.30: LUCIENNE BOYER Sings.
4.40: REGINALD FOORT, Organist.
4.50: Old Favourites.
5.0: DEBROY SOMERS' BAND.
5.10: Rambling in Rhythm—A Programme of New Release Recordings.
5.40: Programme Previews.

EARLY EVENING SESSION

- 6.0: Weather Information.
6.2: Dinner Music.
7.0: What's on the Air To-night?
7.2: Dinner Music.

7.30: THE AFTER-DINNER SHOW

- Half an Hour of Humor and Harmony. Introducing
BOBBY BREEN,
TEX MORTON AND HARRY THOMPSON,
HARRY TATE,
JACK PAYNE,
WISH WYNNE,
PAUL ROBESON.

EVENING SESSION

- 8.0: From the Sydney Town Hall—RICHARD TAUBER CELEBRITY CONCERT
From Dichterliebe . . . (Schumann)
Im Wunderschönen Monat Mai.
Aus meinen Tränen sprissen.
Die Rose, die Lilie, die Traube.
Wenn ich in deine Augen seh,
Ich will meine Seele tauchen.
Ich grolle nicht.
Assisting Artist—VAUGHAN HANLY
Romance in G Major . . . (Beethoven)
Two Lieder . . . (Richard Strauss)
Traum durch die Demmerung,
Heimliche Aufforderung.
8.10: RICHARD TAUBER.
8.50: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call.
9.10: Interlude.
9.15: Memories of Three Cities—I.—Rome — Talk by PROF. WALTER MURDOCH.
9.30: JIM DAVIDSON'S A.B.C.
DANCE BAND, with Artists, in "A.W.L."
10.10: Recital by FRANCOIS STEMPINSKI, Violin, with DESMOND TANNER at the Electric Organ
10.30: Close.

3LO MELBOURNE
No. 3, RELAYED TO 3WV.

- 10.0: (Relayed to 3WV) Daily Broadcast Service. 10.15: Music. 10.20: The Woman's Hour, conducted by Jane—Cookery Nook. 11.0: Music. 11.3: Broadcast to Schools—Physical Training—Mr. P. W. Pearce. 11.13: Music. 12.0: Luncheon Music. (3WV off to 3AR from 12.0 to 12.25 p.m.)
2.0: (Relayed to 3WV) Music. 3.0: (3WV off to 3AR). 3.30: Relayed to 3WV.
4.0: Acceptances and Barrier Positions for the V.A.T.C. Meeting at Caulfield on Saturday will be given.
5.0: (Relayed to 3WV) Dinner Music. (3WV off to 3AR from 7.20 to 7.35 p.m.) 7.30: The After Dinner Show.
8.0: (Relayed to 3WV) Toyland Parade—In Song and Nursery Rhyme, Devised and Arranged by Cyril Jenkins.
8.30: A Recital by Stella Wilson, the Well-known Australian Soprano: I Give My Heart (Dubarry) (Millocker). I Heard a Forest Praying (de Rose). Life (Pearl Curran). Bless You (Novello). I Bring You a Rose (Gilroy). Sometime (Sometime) (Frini). 8.50: News. 9.15: Funnels and Flags—Early Cunarders—Sparkie and Fay.
9.30: The A.B.C. (Melbourne) Wireless Chorus, under the Direction of George English. 9.45: League and Association Football Teams for Saturday's Matches. 10.0: Swing Is Here. 10.30: Close. (3WV off to 3AR.)

4QG BRISBANE
No. 4, RELAYED TO 4RK and 4QN

- 6.30: (Relayed to 4RK and 4QN). Weather, Markets, Lighthouse Bulletin, Air Mails. 6.45: National News. 6.55: News. 7.0: The Daily Dozen. 7.10: Morning Music. 8.0: Second News. 8.5: Second News. British Wireless News. 8.15: (4RK and 4QN close). 8.20: Morning Music. 8.30: The Hospital Half-hour. 9.0: This Morning's Story. 9.30: Morning Melody. 10.15: Close.
12.0: (Relayed to 4RK and 4QN). Broadcast to Schools by Miss L. Grimes, Mus. Bac. —Music Appreciation—Songs from Shakespeare. 12.20: Countryman's Service. 12.40: (4RK and 4QN off to local). 12.45: (Relayed to 4RK and 4QN). At Home and Abroad—A News Commentary by "The Watchman". 1.0: News. Late Weather. 1.25: From the Constitutional Club—Midday Lecture. 2.0:

- Metropolitan Meanderings. 3.0: Music. 3.30: Broadcast to Schools by Miss Eva Julius—Social Drama. 3.50: Music. 4.25: News. 4.30: The Damsel. 5.20: For the Tiny Tots. 5.30: Dangers of the Deep. 6.43: Farm Yard Follies. 6.0: (4RK and 4QN off to 4QR). Dinner Music (P.). 7.30: The After-dinner Show.

- 8.0: Recital of Roger Quilter's Songs by J. Alexander Browne, Baritone—Blow, Blow, Thou Winter Wind; O Mistress Mine; Come Away, Death; Over the Mountains; The Jolly Miller; Fill a Glass with Golden Wine. 8.15: The Strauss Family—A Programme devised by Gordon Ireland. 8.50: The News Summary.

- 9.10: Talk by Professor J. K. Murray, B.A., B.Sc.Agr.—Making Farmers and Graziers.
9.30: All for the Love of a Lady—A Sketch for Radio, presented by Jack Win. 9.45: Gracie Fields in the Theatre. 10.15: At the Close of Day. 10.30: Close.

5CL ADELAIDE
No. 5, RELAYED TO 5CK

- 9.45: Recordings. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service—Under the auspices of the Council of Churches. Preacher—Pastor G. T. Walden, for Church of Christ. 10.40: Interlude.

- 10.45: Women's Session, conducted by Pat—Seasonable Cooking, by Judith. 11.30: Percy Kauffman and His Orchestra, and The Border Singers. 12.0: Luncheon Music.

- 2.0: Potpourri—Cecl Sharp Sextette, Elsie Suddaby (Soprano), James McCaffery (Baritone), and London Theatre Orchestra.
3.0: Jeanette MacDonald and Nelson Eddy. 3.15: Marcel Palotti, Wurlitzer. 3.30: An English Composer—Edward German. 4.0: Philadelphia Orchestra—1812 Overture (Tschalkowsky).
5.0: Vesper Music. 5.15: At the Little Salon. 5.30: The Damsel. 6.0: Dinner Music.

- 7.30: The After Dinner Show—Half an Hour of Humor and Harmony — featuring Leslie Holmes, Major and Minor, Frank Crumit, Len Green, and Louis Armstrong and His Orchestra.
8.0: The 5CL Boys' Club Session, conducted by Uncle Billy. 9.0: Weather Bulletin and Announcements. 9.5: State Talk. 9.20: Interlude.

- 9.30: From Maughan Church—A Programme by Maughan Church Choir, conducted by Montague Finlay. Chorus—Hallelujah (from Mount of Olives (Beethoven); Chorus—God is a Spirit (Sterndale Bennett); Chorus—Land of Hope

- and Glory (Edward Elgar); Part Song—In this Hour of Softened Splendor (Pinsuti); Chorus—Hymn to Music (Dudley Buck).

- 10.0: News Service, Weather Bulletin, and Sporting Highlights. 10.10: Jack Hylton and His Orchestra. 10.30: Close.

International Short Waves
THURSDAY

DAVENTRY

Look for the thrilling sea play, "Marie Celeste," from GSB, GSG, GSI and GSD at 6 a.m., recital by the B.B.C. Singers at 6.30, Big Ben at 7.0, news from GSO, GSP, GSB and GSE at 7.15, a revue in a gramophone shop, "What's It Like?" at 7.35, chamber music at 8.5, and talk on world affairs at 8.40 a.m. Look for GSP, GSG, GSB, GSO and GSD between 9.20 and 11.30 a.m., with commentary on the Royal National Eisteddfod of Wales at 10.10, and news at 10.40 a.m. A special session in Spanish and Portuguese is heard from Daventry on GSB at 11.30 a.m. (Spanish) and GSO (Portuguese) at 11.45 a.m. Look for GSI, GSC, GSD and GSB between 12.20 and 2.20 p.m., with news at 1.30, and the B.B.C. Singers at 1.50 p.m. A Viennese operetta is heard from GSF, GSE, GSB and GSI at 3 p.m., talk on world affairs at 4.0, a radio revue, "Under the Clock," at 4.15, and news at 4.50 p.m. Look for "The Nord Express," a musical journey through Europe, from GSG or GSI at 8.45 p.m., recital of folk songs at 9.30, talk on world affairs at 10.0, "Songs I Like" at 10.30, and the sea play, "Marie Celeste," at 11 p.m.

THE AUSTRALIANS

VLR opens at 12.25 p.m. with Stock Exchange and market reports, talk by "The Watchman" at 12.45, news at 1.0, and music between 1.5 and 5 p.m. Station reopens with "At Home and Abroad" by "The Watchman" at 6.30 p.m., with sporting at 6.45, markets and weather at 7.0, overseas news at 7.15, and Australian news at 7.30 p.m. "The Play's the Thing" is heard at 8 p.m. Sigurd Rascher, saxophonist, with the A.B.C. (Brisbane) Symphony Orchestra, at 9.10, late news and cricket scores at 10.30 p.m.

OTHER STATIONS

For schedule see Friday. Also look for PC) on 31.28 metres between 10.15 and 11.15 a.m. Between 10 and 11 p.m. W3XAL on 16.87 metres may be heard in early morning session.

Thurs., August 4 -- Sydney B Stations

2GB 870kc. 345m.

Day Sessions as Friday, except:
 11:20: Medical Talk. 11:35: The London Letter—Dorothea Vautier.
 12:30: Billy Hart and Robin Ordell.
 2:30: Mr. Harold Morton—Book Reviews. 2:45: Dorothea Vautier—Swing Time. 3:0: Music.
 3:15: Goodie Reeve conducts the Afternoon Session. 4:0: 2GB Skin Specialist's Talk. 4:15: Presenting Bimbo. 4:30: Miss Saville's Service Session.
 5:0: Auntie Goodie and Bimbo—Tiny Tots' Session. 5:10: Radio Postman. 5:20: Dog Lovers' Club. 5:30: Crazy Kollege. 5:40: Bobby Britton—Serial. 5:50: Old Goldie, the Goblin.
 6:0: The Radio Newspaper of the Air—Charles Cousens. 6:15: The Band Waggon. 6:30: Snapshots of Sport—Mr. Oscar Lawson. 6:45: Your Favorite Melodies. 7:0: Night and Day. 7:15: Musical Interlude.
 7:30: Love Stories of To-day. 7:45: Music. 7:50: Under the Baton of Popular Conductors. 8:0: Favorite Song Stars. 8:10: Bigelow Mysteries. 8:15: Lady of Millions. 8:30: Houses in Our Street. Presented by The Macquarie Players. 8:45: Donald Novis Sings. 9:0: Charm of the Orient. 9:10: Music. 9:15: Swing. 9:20: Music.
 9:30: Grand Symphony Orchestra, Mascherata (Pedrollo). Peter Dawson, Bass-Baritone. To-morrow is Another Day (Kahn-Kaper-Jurmann). Louis Levy and the Gaumont British Symphony, Melody for Two-Selection Pt. 1 (Warren). As Originally Sung by Snow White and the Prince, I'm Wishing and One Song (Morey-Churchill).
 9:45: Mr. Lionel Bibby, "Gun Smoke"—Sporting Talk. 9:55: Music. 10:0: 2GB News Review.
 10:15: Hits and Encores.
 10:30: Light and Bright. 11:0: Slumber Music. 11:26: 2GB Goodnight Song. 11:30: Close down.

2UE 950kc. 316m.

Day Sessions as Friday, except:
 12:45: Community Singing from the Australian Hall, conducted by Si Meredith.
 2:0: Acceptances for Moorehead. 2:15: Film Topics—Mary Marlowe. 2:30: Music Brings Memories. 3:0: For My Lady's Ear.
 3:15: Going Places, with Mr. C. Honeyfield. 3:45: Afternoon Tea Session—Flo Paton and Claude Holland. 4:0: Brass Bands and Comedy. 4:30: Waltz Time. 5:0: The Cocktail Hour.
 6:0: Piano Accordion Parade. 6:15: Vaudevilletes. 6:30: Snapshots of Sport. 6:45: Music. 6:55: Popular Conductors. 7:0: News and Views.
 7:15: The Kingsmen. 7:30: Crime Does Not Pay. 8:0: Bright Music. 8:15: Hollywood Hotel. 8:30: Light Music.
 8:37: Our Cricketers Abroad—Talk by Bill Phillips. 8:45: Perfection in Harmony.
 9:0: Studio Sketches by Players from Do You Want To Be an Actor? 9:15: Variety Music. 9:45: Composers A to Z—Flo Paton, Pianiste. 10:0: Dance Music. 10:15: Light Music.
 10:30: Lunch-time Scores, Australia v. Scotland, at Dundee. 10:40: The Dance Hour. 11:30: Close.

2CH 1190kc. 252m.

Day Sessions as Friday, except:—
 9:45: R. Hartley Cook will speak on Interior Decorating.
 1:0: Community Praise Service.
 2:2: League of Music. 2:30: The House of Peter MacGregor. 2:45: Waltz Time. 3:0: Ladies in Town. 3:20: Lurline Fleming Sings For You. 3:30: Around the Tea Pavilion.
 4:0: A Dickens Reading, by A. C. Cochrane. 4:15: Melody Milestones. 4:30: Master Musicians.
 4:50: Sister's Session. 5:0: Children's Session by the Fairy Godmother. 5:35: The Hello Man's Children's Session. 5:50: 2CH Smile Club Session.
 6:0: Songs by Vernon Sellars, Baritone. 6:10: Dinner Music. 6:30: From the Console. 6:45: Dinner Music. 6:59: Weather Report.
 7:0: Jack Wilson and His Versatile Five—Too Lovely to Be True. 7:4:

Mantovani and his Orchestra—In a Vienna Beer Garden. 7:8: Adrian Rolini Quintet—True Confession.

7:12: Orchestra Mascotte—Dance of the Fairies. 7:15: Personality Promenade. 7:30: The In-laws. 7:45: Oscar Lawson presents Bits and Pieces.

8:0: Fred and Maggie Everybody. 8:15: Thesaurus Presentation. 8:30: We Shall Have Music. 8:45: Yes—What?

9:0: Waltzes of the World. 9:15: Highlight from the Shows.

9:30: Dream in the Twilight. Introduction by Herbert Janssen. Albert Sandler—Phantom Melody. Tino Rossi, Tenor—Shadows of the Past. Paul Robeson, Bass—Hush-a-bye Lullaby.

9:45: Scottish Reverie, conducted by John Davis. 10:0: Swing Music. 10:15: Soft Lights and Sweet Music. 10:30: Lunch Adjournment Scores, Australia v. Scotland. 10:33: Interlude. 10:50: Meditation and Music. 11:0: Close.

2UW 1110kc. 270m.

Day Sessions as Friday, except:
 6:0: Orchard and Poultry Review. 6:20: Orchards, Vegetables, Farming.

10:15: Professor Nitwit. 10:25: Know Your Stars. 11:0: Gardening Talk—S. H. Hunt. 11:30: Dream Wanderer. 11:45: Vocal and Instrumental Music.

1:30: Acceptances for Rosehill Races. 2:0: Musical Matinee. 3:0: Matinee Musical Highlight. 4:0: A Background. 4:15: Miss Mandola—Banjo.

4:30: Out of the Shadows—Laurence MacAuley. 4:55: Children's Session. 5:40: With Empire's Flags Through Fight and Peril. 5:55: Health and Beauty—Talk by Susan Bell.

6:0: Dinner Music. 6:30: From Sydney Stadium—Interview with Wrestlers. 6:50: Gems of Melody. 6:55: Famous Artists. 7:0: Dad and Dave—A George Ed-

Another

MOVIE SUPPLEMENT NEXT WEEK

wards' Production. 7:15: Mr. Harde and Mr. Rubber. 7:20: Mrs. Arris and Mrs. 'Iggs. 7:30: Melodies of Brightness. 7:40: Australian Artists.

7:45: Following Father's Footsteps—George Edwards. 8:0: Fifteen Minutes with a Star—Nelson Eddy. 8:15: Under the Baton.

8:30: Mittens—A George Edwards' Production. 8:45: Diamond-point Featurette. 9:0: Mamma Bloom's Brood. 9:15: Memories of Sullivan. 9:30: Where to Fish—Mr. Oscar Lawson. 9:45: Comedy Cameos.

10:0: Orchestral Concert Hour. 11:0: Musical Miscellany. Midnight Session as usual.

2KY 1020kc. 294m.

Day Sessions as Friday, except:
 1:0: Musical Programme. 1:10: Health and its Hazards. 1:15: Acceptances—Ken Howard. 1:30: Frank Sturge Harty's Session. 1:35: Talk for the Day. 1:40: Celebrity Recital.

2:0: Let's Talk It Over. 2:30: Celebrity Recital. 3:0: Let's Talk It Over. 3:15: Milady's Dress. 3:30: Whose is the Voice?—Competition. 3:40: The Listener Speaks. 3:50: Pianoditties—Gordon Weston. 4:15: Melody Session—John Harper.

5:15: Children's Session. 5:30: Dinner Divertissements. 6:0: Cosy Corner.

6:10: Music. 6:30: Dinner Entertainment. 6:37: Leading Orchestral Conductors. 6:45: Radio Highlights.

6:50: Radio-Syncrasies—Capt. Bairnsfather. 7:0: Film Selections. 7:15: Views on the News. 7:25: Turf Notes. 7:30: Dance Music of the Day. 7:40: Talk.

7:50: Music. 8:0: Talk. 8:5: Glimpses of Arcadia—Radio Serial. 8:15: The Queen's Necklace—Radio Play. 8:30: Quartet.

8:35: Music. 8:40: Melodious Music. 9:35:

Melbourne Turf Topics. 10:15: Music. 10:30: 2KY Tourist Bureau and Fishing Session. 10:15: News Broadcast. 10:35: Happy Hour—Vernon Sellars and Brian Howard. 11:0: Your Favorite Artist. 12:0: Close.

2SM 1270kc. 236m.

Day Sessions as Friday, except:
 7:50: Through Piccadilly. 8:10: Len Langford—Novelty Pianist. 8:20: Community Singing, conducted by Dick Fair. 9:0: Close.

1:0: Variety is the Spice of Life—Presented by Dick Fair. 1:30: Music That Brings Memories. 2:0: Popular Artists. 2:30: Featured Dance Bands.

3:0: Afternoon Session—Doreen McKay. 3:1: Australia's Fashion Expert on the Royal Leaders of Fashion. 3:30: Musical Programme.

3:45: People with a Purpose—Interviews. 4:0: Miss Mae Murray on Beauty and Personality. 4:30: A Queen's Birthday Party. 5:0: Uncle Tom and his Gang.

6:0: Angelus. 6:1: Dinner Session—Dominic Harnett. 6:20: To-day's Poultry Market and Report—M. Hennessy. 6:45: Musical Programme.

7:22: Around the World of Racing—Talk. 7:30: We Shall Have Music. 7:45: Tales of a Cobbler—Radio Drama.

8:0: Continental Varieties. 8:15: The Romance of Ireland. 8:30: The Grocer and Madame. 8:52: Tours in Tone.

9:0: In Town To-night, with John Dunne interviewing the City's Personalities. 9:30: Talk by 2SM's Skin Specialist. 9:45: They Made These Famous—Comper, Father Meany. 10:15: Waltz Time. 10:25: When You Come to the End of the Day—Paul Oliver. 10:30: Close.

2GZ Central N.S.W.

Day Sessions as Friday, except:
 8:0: Local News Service and Bathurst Stock Sales.

9:0: Country Service Club Session. 3:30: Music. 3:40: Friends of Mine. 3:55: My Piano and Me.

4:10: Beau Geste—A Radio Dramatisation of the Novel by P. C. Wren. 4:25: The Pictorial of the Air. 4:40: Quiet Time. 4:50: The Teddy Bears' Picnic. 5:0: Tiny Tots' Session. 5:10: Children's Session. 5:30: David and Dawn. 5:45: Music.

5:55: With Empire's Flag Through Fight and Peril. 6:0: Dinner Music. 6:45: Dad and Dave.

7:0: Produce Report and Homebush Stock Sales. 7:10: Weather. 7:15: Talk to the Wool-growers. 7:20: Musical Comedy Memoirs. 7:30: Time Races On. 7:40: Music. 7:45: Tunefully Yours. 8:0: Musical Programme.

8:10: Five Minute Mystery. 8:15: Music. 9:0: The Destiny of the British Empire—Talk by Mr. A. G. Eastman. 9:15: Music. 9:30: Lucky Breaks.

9:45: The House of Peter MacGregor. 10:0: The Queen's Necklace. 10:15: Music. 10:30: Luncheon Adjournment Scores—Australia v. Scotland. 10:35: Music. 11:0: Close.

2CA Canberra

7:0: Bright Early Morning Session. 9:0: Close. 10:30: Women's Radio Club, conducted by Wyn Gilmour. 11:35: The Hollywood Tatler. 11:40: Women's Radio Club (continued). 12:30: Luncheon Music. 2:0: Close.

3:30: Afternoon Tea Session and Musical Matinee, with Wyn Gilmour. 4:30: Musical Potpourri.

5:15: Children's Corner, conducted by Auntie Wyn. 5:30: High Frequency. 5:45: Hello Session. 6:0: Dinner Music. 6:30: Racing Possibilities.

6:45: Moment Musical. 7:0: Sporting Prospects. 7:30: Fred and Maggie Everybody. 8:0: A Family Programme. 9:0: Comedy Capers. 10:0: 2GB News Review. 10:15: Listen and Relax. 10:30: Close.

2KA Katoomba

7:15: The Early Bird. 7:30: News Service. 7:45: Morning Melody and Mirth. 8:0: The Bunk House. 8:45: Brightness All the Way. 9:0: Women's Radio Service. 9:15: Story.

10:0: Hospital Session. 10:30: Music. 10:45: Mr. Information. 11:0: Music. 12:0: Mothers' Session with Barry. 1:30: Radio Roundabout. 2:0: Close.

6:0: Children's Session with Johnny and Willie. 6:30: 2KA News Reporter. 6:45: Dinner Music. 7:0: Dad and Dave. 7:15: Interlude of Song. 7:30: Crime Does Not Pay. 7:45: Clowning the Blues Away.

8:0: The Singing Cavalier. 8:15: Out of Doors. 8:30: Mittens Racing Drama. 8:45: Gems of Melody. 9:0: Footlight Favorites. 9:15: Dream Melodies. 9:45: Dance Music. 10:30: Slumber Music. 11:0: Close.

Improved REALISM



A.B.C. Producer, Charles Wheeler, and A.B.C. actor, Vivian Edwards, watching the cutting of a play on the P.M.G.'s Dept. new recording apparatus, which has been installed in the Sydney National Studios.

● Technicians are working constantly with a view to improving the realism of broadcasting. Here we have some photographs of the new equipment which has just been installed in the Sydney studios of the A.B.C.

Further improvement in the quality of transmission is also promised with the opening of the new 2FC transmitter at Liverpool, which will be three times more powerful than the present 2FC equipment.



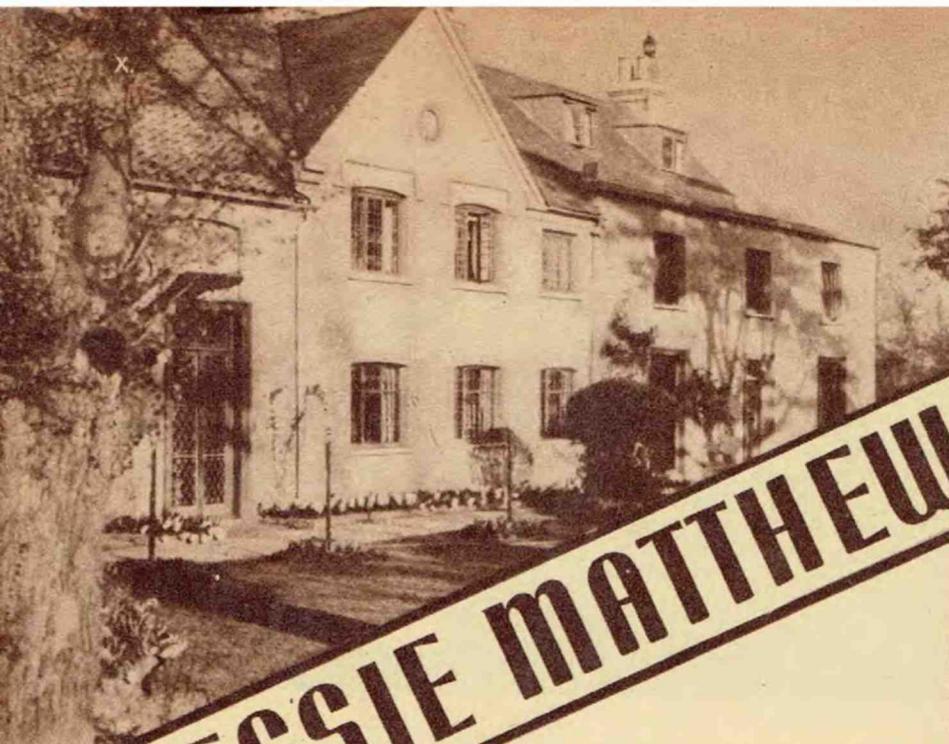
A.B.C. Producer, Lawrence H. Cecil, at the Special Producer's control desk.



Assistant-Studio Supervisor (A. W. Dibley) examining a 16in. recording, prior to its playing on the special mobile gramophone unit.



Les Warton, well-known radio actor, rehearsing on one of the new "high quality" microphones.



JESSIE MATTHEWS' DANCE S

In the picturesque village of Hampton, 30 miles from London, and situated right on the banks of the Thames, is a delightful old home. It belongs to Mr. and Mrs. Sonnie Hale, the latter more familiar to film audiences as Jessie Matthews, dancing star of many British films.



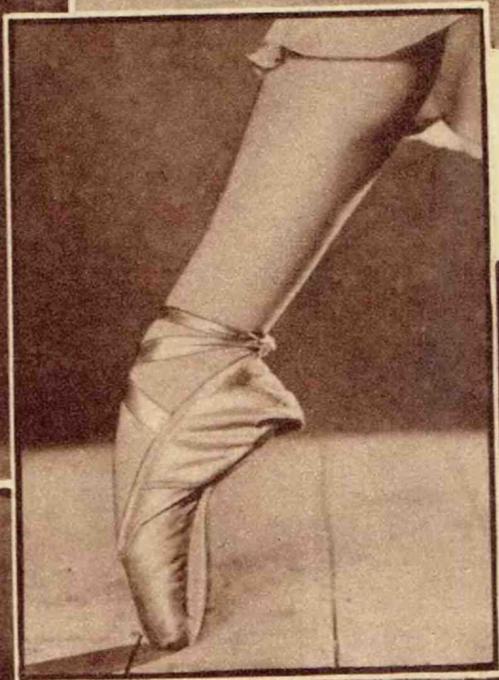
Set in the spacious grounds which surround their home, is a large barn, which the imaginative Hales have converted into a dance studio. Here you see Jessie Matthews and Jack Whiting, the famous American musical comedy star, with whom she co-stars in the Gaumonts-British production, "Sailing Along."

Left: Here you see Jessie Matthews and Jack Whiting rehearsing some of the intricate steps for the dance routine of the film.

Right: Time out for refreshment. Jessie Matthews prefers a cold drink, while Jack Whiting sticks to the famous American "caffee and a doughnut."



XI.



The studio is equipped with special flooring for dancing, huge mirrors extending from the ceiling to the floor, a gramophone and a piano. Note the murals.



Above: A close up of a famous foot, poised for a toe dance.



Right: Rehearsals completed, and here is how the finished dance will look to you.

Radio Roundsmen Unmasked

By **JULIA GORDON**

BEN SULLIVAN is the Radio Roundsmen. Isn't it fun? I found out this way:

I called up the Publicity Department of the A.B.C. and asked them to make a date for me to see the Radio Roundsmen. So they said okay, and how was Monday at three-thirty. So I said, "I'll bite, how is it?" but they explained that what they meant was if it was suitable, and I said not 'arf it was, so then they said did I mean yes or no, and I said too right, which they seemed to understand perfectly.

At three-thirty last Monday I went round, and was taken up and let into a room full of secretaries and things and desks and a man busily talking to two telephones. He was telling one telephone how awfully funny it was about American Independence Day.

It seems the American Consul employs Chinese servants, and the Radio Roundsmen was at the American Consul's on July 4th for some reason, and asked one of the servants did he know what day it was, and the servant replied, "Yes, it is Illypilly Day."

The Radio Roundsmen laughed into the phone, and I laughed, too, so he hung up both receivers and said, "Hello." I said, "Hello, are you the Radio Roundsmen? Because if you are, I'm Julia Gordon, of 'Wireless Weekly,' and I've come to interview you." So he said, "Yes, I'm Ben Sullivan, the Radio Roundsmen." That's how I found out.

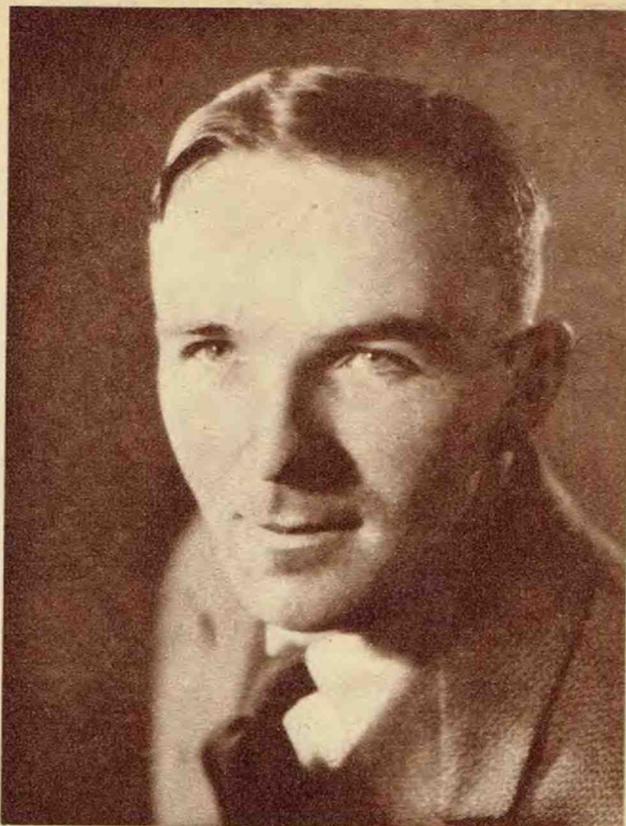
Isn't it exciting? Because, you see, I thought it was going to be as difficult as finding out who Hollywood Dick was, except that I didn't, but it wasn't.

So then I asked him to tell me something about himself, and, nothing loath, he went into a monologue. He said he was American-born, went to school in England, University in Germany and somewhere else I forget, and then came to Australia to commence his education. So I laughed, and he just looked at me, so I stopped, and told him I wasn't very bright either, and found I'd improved a lot since I came to Australia.

I was just going to tell him how I went to school in eight different countries because I thought he'd be interested, when he offered me a cigarette, and said, "Where were we?" I said, "In Australia being educated."

So I forgot what I'd been going to say, and said, "What's your object in interviewing people over the air?" "Entertaining listeners by making guests forget they're at the 'mike.'" He went on to tell me that he thinks the entertainment value of the familiar and the surprising about equal; and that the listener likes to hear people saying what he's always thought. It gives him a sort of intellectual feeling. Ben Sullivan picks his people for interviewing, rather differently from most interviewers. He not only interviews personalities in the news, but gets hold of anybody who can contribute something fresh on any subject to listeners' minds. He divides his interviews into two sections. The interviewing of notabilities, and the Common Sympathy interviews, like the one he did with old Sarah Musgrave, aged 107, or a child in hospital, or people with axes to grind and banners to wave.

In fact, he told me, his session has been frequently criticised as becoming a home for lost causes. He says the pleasantest side of the interviewing is the unconscious humor which creeps into the interview. I asked him did the people he interviews use scripts, and he said very seldom. So then I asked him didn't they ever dry-up, and he said yes, but a dry-up had a definite dramatic value—and that the completely gibb speaker was not so convincing.



Ben Sullivan, the Radio Roundsmen, heard from 2FC every Saturday night at 7.40.

Ben Sullivan has no stock questions, but says there are ways of provoking informal replies which have an entertainment value. He would rather interview men than women, unless the women are American, in which case he prefers them. They are delightfully frank, very much in earnest, and quite candid about their ignorance on any point. He says they have honesty plus vitality.

Apart from the American women, he prefers men, as they are able to put their opinions in straightforward terms on short notice. "Once in a while," remarked Mr. Sullivan, "you get someone who's suspicious, Heaven knows why, afraid you are trying to make them give away something they don't want to—when that happens, they invariably do."

I asked Mr. Sullivan was he married, and he said, "No," and I said, "Why?" and he said, "Gosh!"

Then he pondered for a while, and, turning to his secretary, said, "Miss Ruth, why aren't I married?" Miss Ruth laughed, and thought she didn't know, and Mr. Sullivan suddenly knew why. He informed me that it was because he was too appreciative of woman generally. He also said that he didn't care whether women were blondes or brunettes as long as their voices were attractive. Apart from that, he loves all young women, sometimes despite their voices. He appreciates truth in woman, and loves people who want to get an awful lot out of life. I said, "Don't we all?" but he thought some of us didn't.

All the time Ben Sullivan talks he draws little straight lines on the blotter in front of him. I asked him why, and he said he didn't know. He once had it analysed, but wouldn't tell me what the analysis was. He's very serious about his work. These earnest young men make me feel like saying "Ichabod"—the glory has departed.

Ben Sullivan, whose real name is Edward d'Arcy Sullivan, nicknamed Ben by an Italian uncle who wanted him called "Benvenuto," isn't a handsome young man, but he has his points. He has a flashing smile, and eyes which laugh and are light blue, but when he becomes serious, they widen and take on a deeper hue.

He has artistic, expressive hands which are never still. He thinks for a while, and then lets loose a torrent of words, which, for a moment, threaten to engulf one. Then another pause for breath, and on he goes. Altogether a very interesting young man.

Oh, I forgot. He skates, and, apart from skating, would rather work than do anything else. I'm not having coffee with him. He didn't ask me.

Test WIVES

AND MOTHERS



Back row, left to right: Mrs. Chipperfield, Mrs. McCabe, and Mrs. Bradman. Front row, left to right: Mrs. O'Reilly, Mrs. Fingleton, and Mrs. Brown.



Mrs. McCabe and Mrs. Bradman enjoy a joke which they refuse to share with the cameraman.



An informal chat among the four wives as they wait to "go on the air."

● At the invitation of Station 2UW Mrs. Fingleton and Mrs. Brown, (mothers of Australia's opening Test batsmen). Mrs. Stan McCabe, Mrs. Don Bradman, Mrs. O'Reilly and Mrs. Chipperfield, (wives of our famous cricketers now in England) all attended the Studio on Friday, 24th June, the eve of the 2nd Test, to give a short message over the air. They said it was a great thrill to them, and if love and good wishes could bring back the coveted Ashes, they should soon be on the way. It was a very happy little gathering and if our cricketing boys could only have seen it, there would be no doubt as to what they would do to the English Team.

Recordings of their messages were also made and presented to each lady as a memento of the occasion, by the management of 2UW.

Below: The two mothers, very proud of their sons, Billy Brown and J. H. Fingleton. Who wouldn't be proud of two such sons?



CAROLE LOMBARD

Is on Top of the World

● **CAROLE LOMBARD** is sitting on top of the movie world these days. Hal Roach wanted her so badly for his first million-dollar picture, "There Goes My Heart," that he gave her a contract which said that if she didn't like the story she could walk out; and granted her the power to choose her own director and leading man. How's that for being a big star? It's the sort of contract the movie great dream about.

Well—Carole likes the story; but there's only one on the list of available leading men Roach sent her that she'll consent to do the picture with. That is Fredric March, with whom she played in "Nothing Sacred." And Fredric can't make up his mind whether he likes the story or not.

If he decides he doesn't, Hal Roach will have to persuade another studio to lend him a leading man whom Carole approves of, or—give up making the picture, the biggest in his long movie career.

For her role in it Carole has been promised 150,000 dollars, and if Fredric March plays opposite her he will get the same. He and his wife, Florence Eldridge, the stage star who appeared with him in "Mary of Scotland," haven't returned here from New York yet. They went there, you may remember, to do a play together, months ago. The play ran for a mere five nights, so the Marches decided to have a long holiday. Hollywood expects them back again in two or three weeks. . . .

MORE sidelights on the married life of Sigrud Gurie, the so-called Norwegian Garbo whom Samuel Goldwyn shot to stardom overnight opposite Gary Cooper in "Marco Polo"; the said sidelights being revealed by Miss Gurie in a further deposition to the Court in her plea for a divorce from her husband, Thomas W. Stewart:

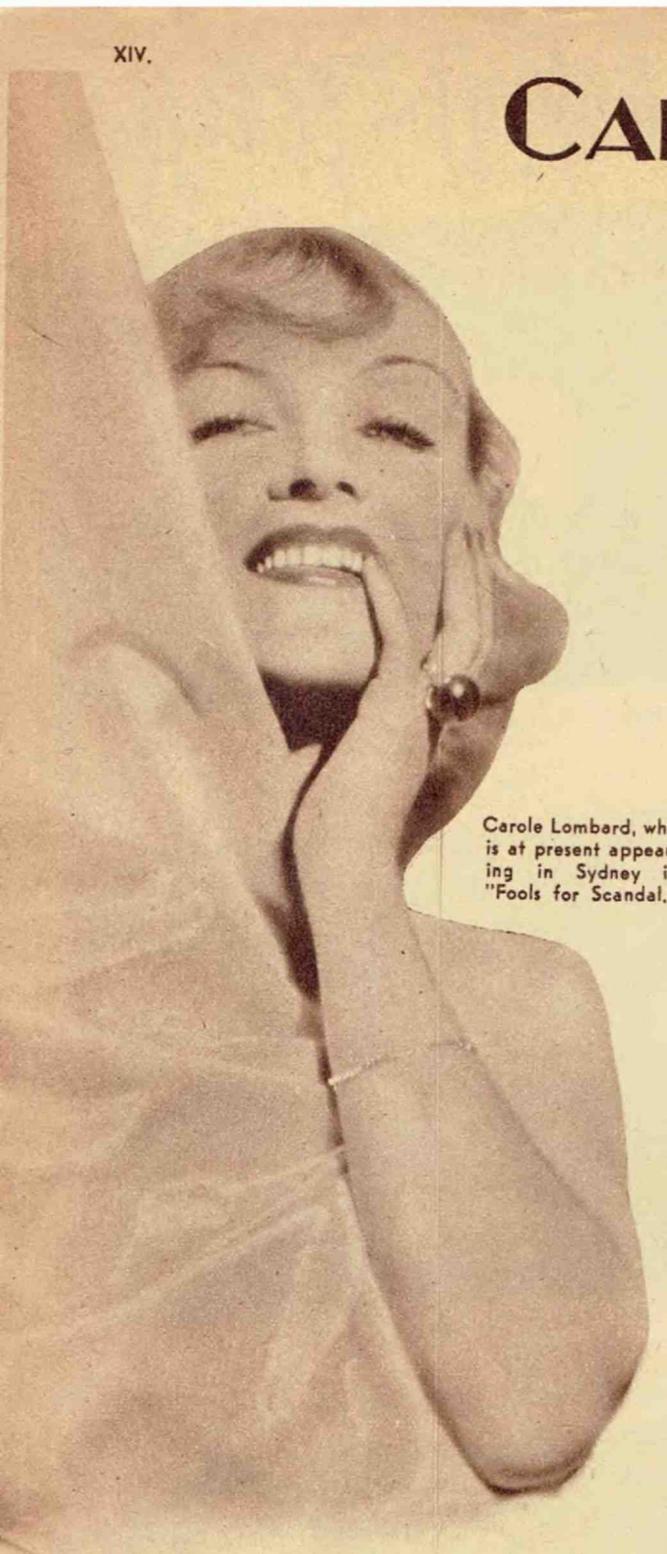
"I told Tommy the studio might want to send me to New York for the opening of 'Marco Polo,'" said the glamorous Gurie. "He said he was going along—he wasn't going to be kicked around just because he was married to me. What he really objected to was my going around in New York, to parties and night clubs, as a single woman."

She said that once she and her husband, and his sister, and Dr. Lawrence Spangard went to dinner, and she rode in the doctor's car. "After we got back I was in my bedroom getting ready for bed when my husband came in. He asked me if I was in love with Dr. Spangard. I said I didn't know; I wasn't sure. He slapped me viciously across the mouth and stalked out of the room."

FRESH from her triumph in "Marco Polo," the Norwegian Garbo is now making "Algiers," with Charles Boyer. She has the role that Sylvia Sydney turned down. And why did Sylvia turn it down? Because, so the rumor says, she didn't like having to share honors in the picture with the Viennese beauty, Hedy le Marr, imported here by Metro-Goldwyn-Mayer after the success of her picture, "Ecstasy," in which she appeared in some scenes without any clothes on. . . .

MAYBE this is not a new story to you, but it was new to me when a director at one of the big studios told it to me this week. It's the story of how Marlene Dietrich got her first big break in the movies.

It was in Berlin, and Marlene, for all her beauty and her glamor, was just an extra. An extra among dozens of other beautiful extras, which meant that nobody would notice her. But her husband was an assistant director, and a wise man. Into the pocket of his coat, one morning he slipped a pair of lorgnettes, and when he came on to the set and started



Carole Lombard, who is at present appearing in Sydney in "Fools for Scandal."

HOLLYWOOD GOSSIP

Direct From
James Montgomery



Marlene the glamorous, who got her first break in films through wearing lorgnettes.

arranging the extras for the camera he slipped them, unnoticed, to Marlene.

Well—that scene was shot; and other scenes were shot. Marlene Dietrich went home that night as an extra, and came to work again next morning, still an extra. But in the studio projection room the director was talking about her. "Who's that extra with the lorgnettes?" he was demanding. "She had no right to—wait a minute! She's got something, that girl!" And soon she got something else—a screen test and a contract.

Marlene knew that all she needed was to get someone important to notice her. She hadn't been able to do it until she drew attention to herself with those lorgnettes. . . .

"SO many young people," says a footnote to "No Royal Road to Song," "have written to Miss MacDonald asking her for advice on singing that she has composed this article, hoping it will be helpful to aspiring young artists who are seriously considering a career." And here, for your edification, are some of Jeanette MacDonald's hints:

"To the girl wishing to sing, I advise learning one language beside her own. Even though she may never use

it in song, it is intensely valuable training for the understanding. As a matter of fact, though, she will find that several languages are desirable in song. . . . She must learn each song so thoroughly that singing it becomes second nature. As long as she is conscious of an effort to remember the music or the words she must study and practise. She must be able to sing the song without remembering; then it becomes spontaneous, alive, and a part of her personality.

"A good education is essential. A breadth of human understanding is essential. A definite feeling for the dramatic is essential. A wide knowledge of music is essential. A determination to work at it steadily, constantly, is essential. And after these things have been gained, a good voice is essential.

"It must be trained in technique, in handling. It must be made flexible by practice and vocalising; breath control and tone control must be made perfect. Then, and then only, can the singer begin in a modest way to climb slowly and progressively up the ladder of success in song.

"Singing is not a thing that can be done one day, dropped for a couple of days, then started again. Training must be constant, just as much as the training of an athlete. Hard work is the principal ingredient in the singer's formula of success. There is no royal road to song."

Now, do you want to be a singer? . . .

THERE'S something ironical about the story of Otis Harlan, who had a paralytic stroke here a few days ago.

You may remember him on the screen. He used to make a lot of silent films with Reginald Denny. Just how he first got into the movies I don't know, but before he came to Hollywood he'd been on the stage for nearly 30 years.

He was a famous actor in those days; and he became famous in the movies, too. But the years rolled over him, and as he grew older the movies forgot him, and there was no place for him on the stage which had forgotten him long since. Then, at 73, he got another chance. Walt Disney wanted a voice for one of his Seven Dwarfs.

And when the news of Otis Harlan's stroke came to the newspapers the other day, the headlines read: "Voice of Happy Near Death After Stroke." He has spent his life on stage and screen, to be remembered, after 50 years, only as the voice of a colored cartoon. . . .

A scene from "The Girl of the Golden West," Jeanette MacDonald's new picture, in which she returns to her old flame, Nelson Eddy.



Everyone turned with amazement and said....
"WHAT wonderful HAIR!"



ANOTHER 1500 TRIAL TREATMENTS to be distributed THIS MONTH!!

You can get NEW HAIR Quickly!

Great Distribution of
HAIR TREATMENTS!

NOW, you can test it yourself—try this famous treatment in your own home—under any condition you like, and if it doesn't grow new hair, rid you of dandruff, or any other hair trouble you suffer from within 30 days it **COSTS YOU NOTHING!**—not one penny! But you must hurry; this offer may never be repeated, it places you under no obligation; all you have to do is to post that coupon NOW!

What I Discovered About Hair

IT does not matter if your hair is falling out, if you are fast going bald—or what you have tried! I know you have not used the **RIGHT** method! My own hair fell out in handfuls until I fast began to go bald. I tried everything; but now I have a thick, lustrous growth of hair—thanks to the important discovery that—

Tonics Will Never Grow Hair

THEY never have—because it is impossible! There is one underlying principle that stimulates New Hair Growth—that principle is involved in the new Kelso Murchison Treatment! It's a new way—entirely different and successful. It approaches baldness, falling hair, &c., from a new angle. With it you can stop your hair troubles overnight! Don't waste more time and money on worthless "tonics" and "hair restorers"; but accept my great offer and watch your hair grow! Get this special offer coupon in the post to-day!

It Does Not Matter

IT does not matter how long-standing your hair or scalp trouble may be, it does not matter what you have tried—J. Kelso Murchison is prepared to **PROVE** to you beyond all doubt, and without risking one penny, that **YOU CAN DEFINITELY GROW NEW HAIR**—if you send the coupon below NOW!

J. KELSO MURCHISON

Dept. W., LOMBARD CHAMBERS, PITT STREET, SYDNEY, N.S.W.

30 Days Amazing Trial Offer

Still More Genuine PROOF—READ IT
HAIR GROWING LIKE WILDFIRE!

"You asked me to report in one month on your treatment for the hair. The month isn't quite up yet, but it isn't necessary to wait that long. I could have told you after one application that your treatment would certainly grow hair. I have used a lot of different 'restorers' in my time, but yours is the only one that I ever used that I have had any faith in. You said it would cure dandruff in one week. Well, I can beat that easily, as it cured my dandruff in one night. It has completely changed the color of my hair. It has turned it from its dry, dead, straw-looking color back to its original shade of brown, and now, after about three weeks' use, I have a lot of new hair growing all over my head. It's growing like wildfire. I might mention that I never gave your treatment a fair go, either."

E. J. REYNOLDS, M., N.S.W.

WONDERFUL RESULTS

"I have been using your hair treatment for one month, with wonderful results. My hair is no longer thin and scraggy. It has stopped falling out and all the dandruff has disappeared; also the itchy scalp. Where it used to be short and thin, it has grown much longer and thicker. My hair seems as though it has new life in it, thanks to you. I think your course wonderful, and so easy to do."

MISS M. DAUMANN, M., N.S.W.

NEVER THOUGHT HAIR WOULD GROW AGAIN.

"My hair is growing very nicely on top of my head, and is also starting in front. I had thought that my hair would never grow again, but you have proved this to be a fallacy. I never realised how badly I must have suffered from dandruff, but now, thanks to you, all signs of it have disappeared."

L. ROBERTS, N., N.S.W.

HAIR HAS IMPROVED WONDERFULLY.

"After following your course of natural hair growing for 30 days, my hair has improved wonderfully. I have not only noticed it, but others asked me what I have been doing to my hair."

S. KEARNEY, G., N.S.W.

£1000 GUARANTEE

I guarantee that all testimonials published in this announcement are genuine extracts from reports received.

(Signed) J. KELSO MURCHISON.

Rip This out-and POST!

FREE

J. KELSO MURCHISON, Dept. W.,
 Lombard Chambers, Pitt Street, Sydney, N.S.W.

NAME

ADDRESS

29.7.38.