

FRIDAY,

AUGUST 12, 1938

# Wireless Weekly

Vol. 32

No. 7

3<sup>d</sup>

The Paper With The Radio Programmes

Registered at the G.P.O., Sydney, for transmission by post as a newspaper.



HEAR IT,  
AS WELL

*With*

# KEN·RAD

THE FINE VALVES OF RADIO

Factory Reps.: — E.T.C. INDUSTRIES LTD., Sydney & Melbourne.



*Guaranteed*  
**BETTER**  
*than any other*  
**RADIO VALVE**  
**ON THE**  
**MARKET**

**NATIONAL  
UNION**

*Superior in  
Quality.. Outstanding  
in Performance...*

**NATIONAL  
UNION**



## *Sumner Locke-Elliott*

who is the author of "David and Dawn With the Sea Fairies," heard from 2UW, and is one of the two George Edward writers. Sumner Locke-Elliott is often heard in George Edwards productions, and is definitely making a name for himself both as a writer and actor. He is nineteen years of age.

Wireless Weekly, August 12, 1938



# STATION K·I·D

Left: The committee listens to the auditions for station KID. Left to right: Miss J. Morgan, Jeff Jackson, and Bimbo.

Below: The darlings of the studio. Two delightful personalities who have appeared on Station KID, Pat and Noreen Armstrong.



Vinnie Virgona, vivacious M.C. on Station KID, lets her voice travel through the ether in a confident and competent manner.

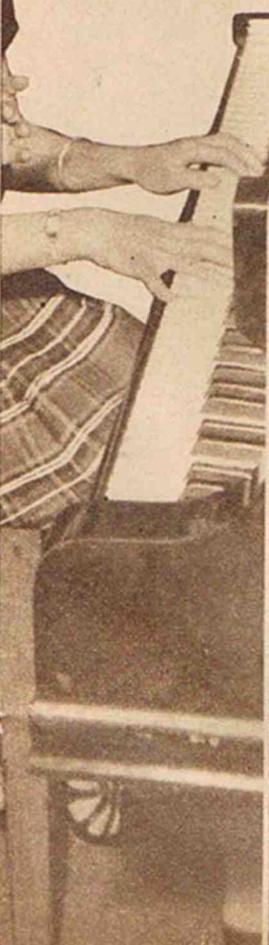
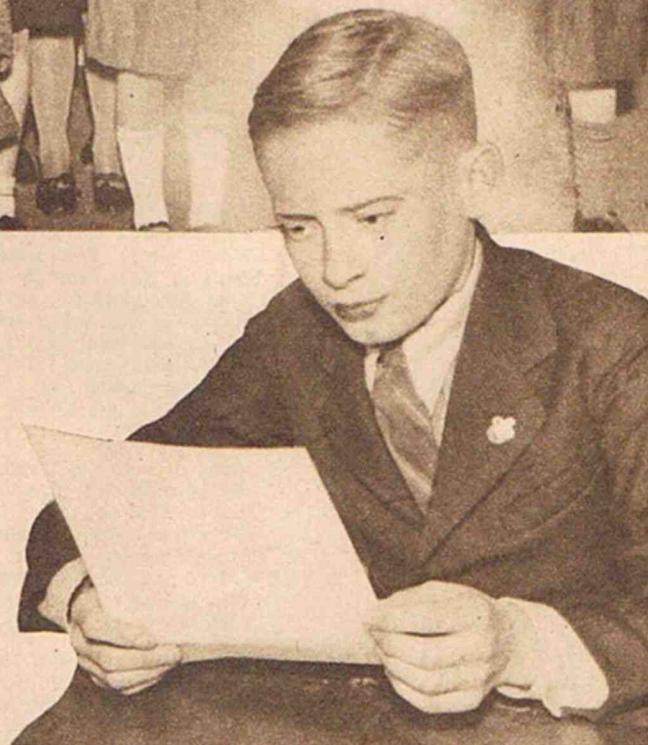




There is real radio talent in this group. Several of the children went on the air with Station KID.

Right: John Ackarey, announcer for Station KID, looks completely at ease as he sits, script in hand, before the microphone.

Below: The auditions for Station KID attract scores of young broadcasters to the studios.



# COMPLAINT OF A YOUNG LADY In The Winter Season



Will you give me a new dress?  
Will you give me something  
To get a new dress with; Will you  
Let me get a new dress, because.  
Well,  
You might as well know it before you  
Ask me in any case.  
I don't ask you for much, do I?  
I don't ask you for much, and I want a new dress  
To go and hear Richard Tauber in,  
In a new dress.



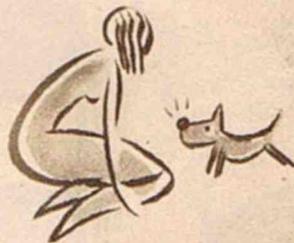
You will, won't you? You'll give me a new dress;  
You wouldn't be hard on a defenceless woman,  
Would you? You wouldn't; I know you wouldn't  
Deny a poor woman a new dress who never  
Asks for anything, or not much anyway.  
You'll let me get a new dress  
To go and hear Richard Tauber in,  
Won't you? And I'll never ask you for anything more,  
Never anything any more, never anything  
But a new dress.



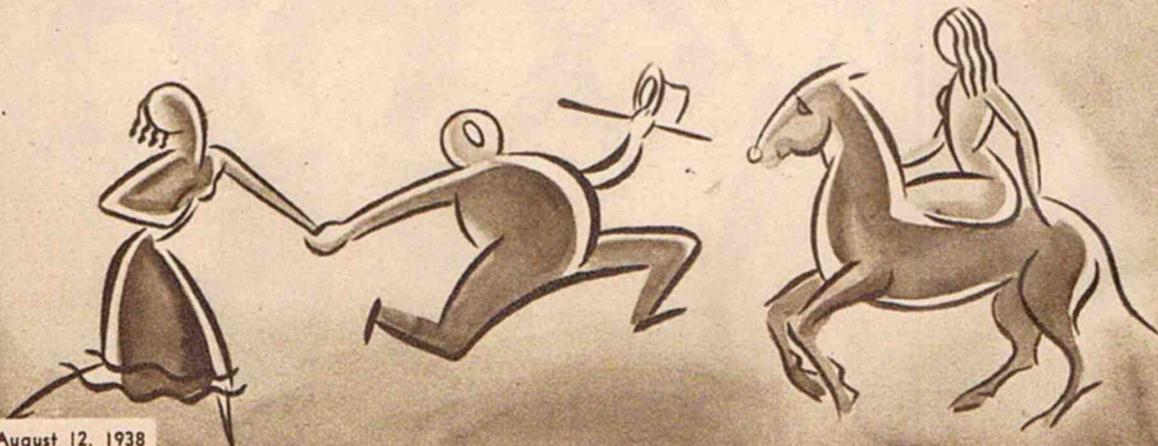
Look at me; I'm Cinderella.  
By your electric fire, all rags and tatters;  
I'd be Godiva  
Only my hair's too short; it wouldn't cover me;  
I'm Poorhouse Annie; I'm a waif and stray;  
Won't you take pity on me? Won't you  
Get yourself a halo and ticket to heaven and  
Buy me a new dress?



Aren't I a plague? Aren't I worse than bugs in beds?  
Don't you ever want to get rid of me?  
I'd be surprised if you didn't; well, here's your chance;  
I may get off with Tauber; you never know;  
I've got a way with Austrians, and then you wouldn't  
Ever have to worry about me any more;  
Just a poor fallen woman, I'd be, and you'd be rid of me.  
And all for, all for  
Only the price of a new dress.  
Etc., etc. . . . .



ANTHONY  
WHITE



Recently - married  
A.B.C. Playwright and  
his bride move into  
their flat at Potts Point

M: and M's

Max Afford

Right: Max Afford takes a photograph of his wife on the roof of their flat in Potts Point.



Mrs. Afford is a competent designer.  
Here you see her at work.



Max Afford's hobby  
is cinematography.

● Mr. Max Afford was in the Adelaide "News and Mail" for five years as senior reporter. He left there and became a freelance writer, during which time he wrote the Adelaide prize Centenary Play "Colonel Light the Founder," following which the A.B.C. offered him an appointment on the staff in Sydney.

He has written several novels, amongst them "Blood on His Hands," "Death's Mannikins," "The Dead Are Blind," &c. These are what Mr. Afford terms "Psychological Thrillers."

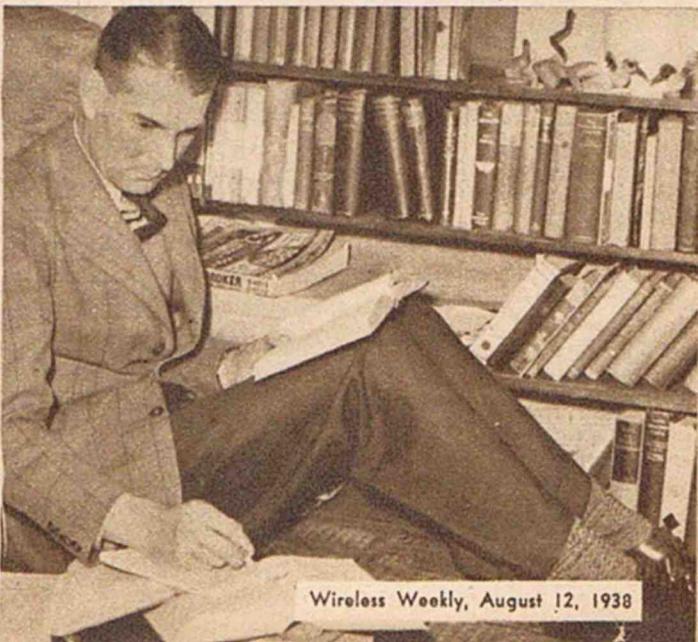
Since he came to the A.B.C. he has written several plays, his latest being a serial entitled "The Twelve Labors of Hercules," which will be heard shortly over the National Stations.

His play, "The Fantastic Case of the Four Specialists," a satire on criminal detection, was one of the chosen plays sent by the A.B.C. to the International Broadcasting Union at Geneva, following which he received a letter from The Polski Radio, of Warsaw, Poland, asking permission to translate the play into Polish.

As far as can be ascertained, it will be the first Australian radio play to be translated into Polish.

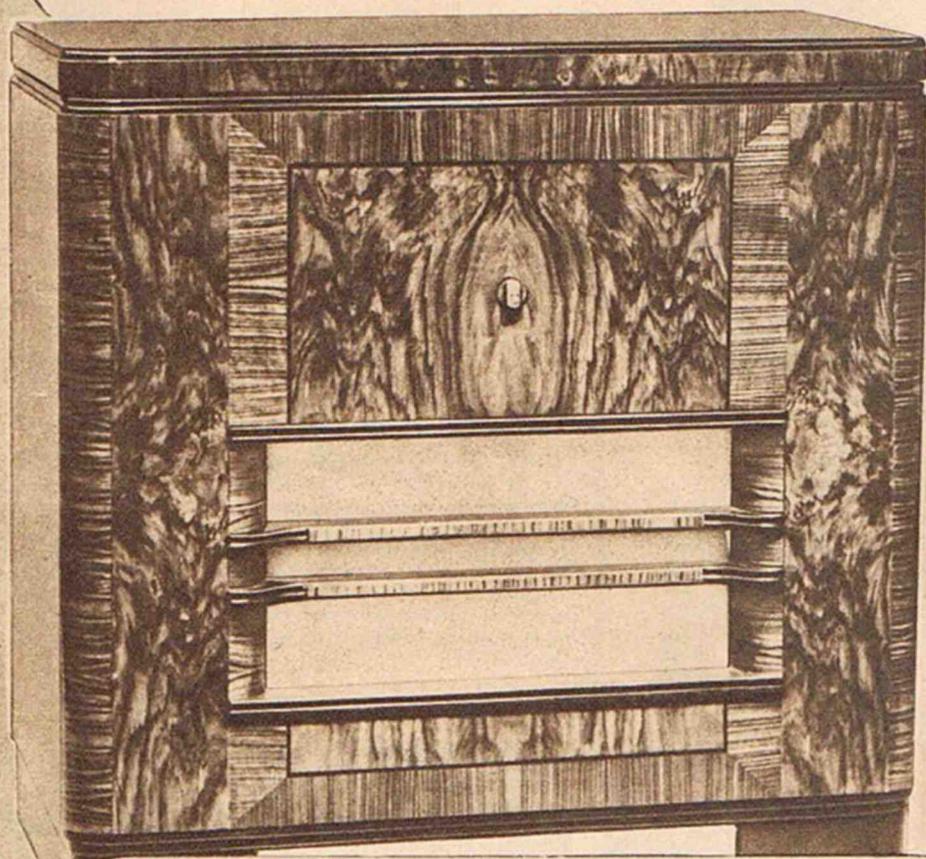
Mrs. Afford, who, prior to her marriage, was Thelma Thomas, of Adelaide, is a personality of some note in the designing world. She was brought to Sydney by Hugh J. Ward as official costume designer to the Centenary Council, and was responsible for the beautiful costumes worn by those who took part in the "March to Nationhood" Pageant at the Town Hall during the Centenary Celebrations.

Below: Max Afford does a spot of research in his favorite position on the floor surrounded by books.



A Beautiful  
New Radiogram  
by "His Master's Voice"

MODEL 425 • SIX VALVE A.C. DUAL WAVE • 55 GNS



**B**E free to choose your own programmes; to hear artists who may never broadcast; to make the best of both worlds—radio and record—by investing in an "His Master's Voice" Radiogram. Leisure hours will be enriched as never before when you listen not only to the broadcast voices of the nations, but also to the world's greatest artists, through the medium of these magic discs—"His Master's Voice" Records. Years after you buy an "His Master's Voice" Radiogram you will treasure it as a supremely satisfying entertainer and an instrument you are still proud to display.

Manufactured by **THE GRAMOPHONE COY. LTD.** (Incorporated in England) Homebush, N.S.W.

# Be Sure To Read

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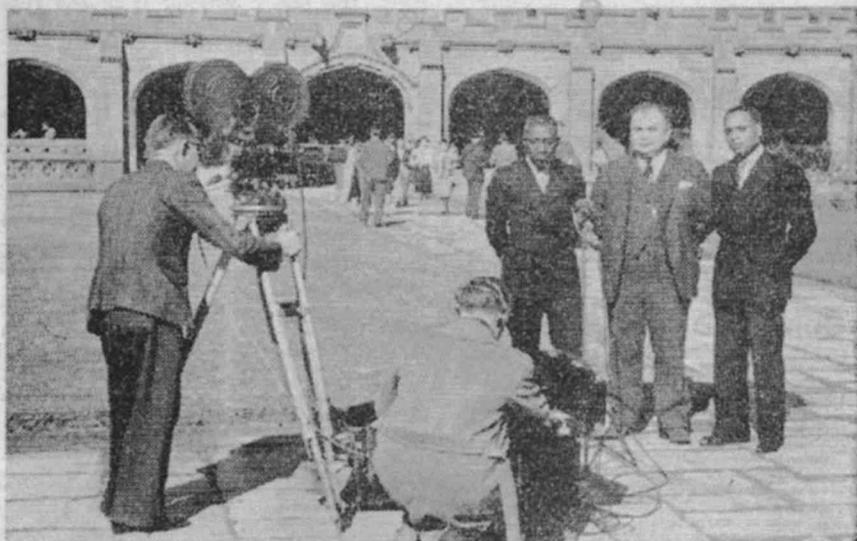
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## The Station K.I.D. Session

illustrated on  
 pages IV. and  
 V. of our roto-  
 gravure section,  
 goes over from  
 2GB every  
 Wednesday  
 and Saturday  
 at 5.20 p.m.

○○○○

## NEGRO DEBATERS TO BROADCAST



Taking a Fox Movietone shot of the visiting negro debaters—left to right: James S. Byas, Professor Alexander, of Memphis, Tennessee, and Charles Gilton.

THE visiting negro debaters, Charles W. Gilton and James S. Byas, of the Negro Debating Team from Le Moyne University College, Memphis, Tennessee, which is at present touring Australia debating against the various University teams, will broadcast on National Relay.

On Thursday, August 11, at 7.40 p.m.,

from 2BL, the broadcast will take the form of a debate. Charles Gilton will affirm that "White Civilisation has outlived its Usefulness." James S. Byas will take the negative. The debate will continue until 7.58 p.m.

On Friday, August 26, 7.40 p.m., from 2BL, James S. Byas will speak on "Negro Contributions to Culture."

# THE MUSIC LOVER

## SAXOPHONE CONCERTO

THE saxophone was once described to me as an "ill wind which nobody blows any good," but after hearing Sigurd Rascher, I feel that this definition needs revising.

I was able to make some interesting deductions from the broadcast of this concert by comparing it with the final rehearsal, which I attended that morning, in the Town Hall. On both occasions, I was tremendously impressed by the extraordinary beauty of the saxophone's tone, played as it was, by an artist.

I asked Mr. Rascher if his saxophone was of some particular make. He said it was one anybody could buy in a shop, but "my own instrument, it is here," he added, touching his lips.

The alto-saxophone is the chief voice in that family of instruments, and has a range of about four octaves. In quality, it reminded me sometimes of a horn, sometimes of a clarinet, but so much richer and warmer that either of these sounded almost anaemic in comparison.

The full orchestra was not used during this Concertino de Camera, for obvious reasons. The lower register of the saxophone has very little carrying power, and can easily become submerged. This fact was more noticeable at the rehearsal than over the air. Throughout the broadcast it maintained the foreground without any difficulty.

Ibert is better known here as a composer of piano pieces, but he appears to have a sound grasp of the saxophone's capabilities. Evidently he has no wish to completely remove all traces of its jazz-band associations. In the beautiful opening of the Larghetto, one glimpsed the probable future of the saxophone. A permanent place in the symphonies to come.

As an encore, Mr. Rascher played, unaccompanied, a haunting little Swedish folk song.—2BL, SATURDAY, JULY 30.

## STUDIO BROADCAST

Dr. Malcolm Sargent arranges the string section of his orchestra like

Schneevoigt. The first and second violins on his left, and the cellos and violas on his right. Szell's arrangement was different.

The string tone was definitely predominant in the studio broadcast of the Brahms Symphony No. 4, and detracted, somewhat, from the significance of the wind parts. It was not sufficient, however, to mar the otherwise triumphant performance. From the very first bar one could sense the tragedy and magnitude of the work.

Dr. Sargent possesses a certain mystic quality, which seems to draw the spirit of the music from each individual player. He does not need to drill it into them.

"Your excitement must not be in your fingers," he told the orchestra in rehearsal, "nor in your head, but only in your heart." Sound advice for all instrumentalists! And responsible, too,

By  
**ALICE BROWN,**  
*Mus. Bac.*

for the excellently controlled playing in the driving climax towards the end of the first movement. In the second movement, the horns differed from the rest of the orchestra in their valuation of the dotted semiquavers.

Despite its energetic climax, the third movement is not a sufficiently satisfying finale to the symphony. Nor would the customary Rondo be fitting here. Brahms chose a passacaglia for working out his tragic conclusions.

This is a set of variations written on a theme, or ground bass. It originated as an old Italian dance of moderately-slow triple time, and is usually eight bars in length. Neville Amadio's beautiful playing of the flute solo in the 12th variation will be best remembered in this movement.

The radio audience for this concert

# LISTENS

was fortunate in hearing Gabriel Faure's Pavane at both broadcasts. This transparent scoring for solo instruments, with pizzicato accompaniment, came through excellently.

A charming work, and one which we shall always associate with that charming cavalier who introduced it to us.—2BL, SUNDAY, JULY 31.

## LAWRENCE TIBBETT

The impressive manner in which this one and only broadcast was presented rivalled the singer. The citing of 85 stations was an item in itself. Also the elaborate advertising at the end left the listener looking for the matches, instead of meditating on the voice he had just heard! A voice of rare quality, nevertheless, and sounds completely disconnected from a cumbersome thing like the throat. Unfortunately, he disagreed with the orchestra in pitch at the end of the Toreador Song, but was heard to better advantage in his popular numbers. Mr. Tibbett's screen and gramophone record admirers must have welcomed this opportunity for hearing him one degree nearer.—A.W.A. "HOOK-UP" SUNDAY, JULY 31.

## AUSTRALIAN MUSIC EXAMINATIONS BOARD

What an excellent chance these demonstration recitals could be for impressing on the young pianist THROUGH THE EAR the fundamentals of piano technique! Many of the demonstrators, however, merely play through the pieces, implying that an imitation of their rendering is all that will be required for the examinations.

Mr. Laurence Godfrey Smith proved a welcome exception to this rule. His well-chosen remarks and his sound interpretation of the Beethoven Sonatas could not fail to be of lasting value to all students listening-in.—2BL, SATURDAY, JULY 30.

## CHRISTOPHER LODGE, Tenor

Hearing this singer for the first time, I was immediately aware of his excellent microphone technique. On inquiry, I discovered that he had won the Radio Vocal Contest at the Centenary Eisteddfod last April. This contest was conducted under broadcasting conditions, and was supervised by the Australian Broadcasting Commission. His diction was good, every word easily distinguishable, and combined with a nice sense of style. I wish every singer were as capable of choosing a programme so well-suited to his voice. I hope he will broadcast more often.—2FC, MONDAY, AUGUST 1.

## CLIFFORD ARNOLD'S BRAIN CHILDREN

IN the photograph, you see Cliff Arnold, 2UW's presentation and musical production executive, admiring two of his brain children hot from the Press. In January, 1937, he, together with Hal Saunders, were contracted by Columbia Gramophone Company of Australia to write and produce for recording, Australia's first musical comedy, "Hotel Revue." This production was so well received that it attracted the attention of a well-known musical publishing company, and, as a result, Arnold and Saunders went into action as a song-writing team for that company.



READ OUR SERIAL STORY AND  
WIN A CASH PRIZE

"The Lister Murder Mystery" is an exciting murder story in six instalments.

Each of the six instalments has been written by somebody either on the staff of, or contributing to, "Wireless Weekly."

At the conclusion of the serial, we are offering a cash prize of £5/5/- to the first person to state who wrote each instalment, or to the one who gets nearest to the right answer. To the second best goes a prize of £2/2/-, and to the third £1/1/-.

The list of sixteen people who might have written an instalment appeared in Wireless Weekly of July 29th.

UNCLE TOMMY catapulted up the stairs again, only two at a time, as he was tired from his hurried descent, and dashed into the studio in which lay the body of the foully slain Lister.

The keyboard of the piano was still bloodstained, because no one had thought of wiping it. Lister had not moved. He couldn't. He was dead. Neither had Barnes. He was still standing like a petrified prawn, viewing the

corpse with one eye, and keeping the other glued to the suspect.

Barnes's red hair had never looked redder. There was a blood-stain on the third finger of his left hand, where he had cut himself the previous day when making a sandwich for his second eldest daughter, with mustard, because she was a terror for mustard, which the doctor, who had attended the family for years, said was good for the digestion. Not that she suffered with indigestion, but her mother had always said it was better to be on the safe side, and the child liked mustard, didn't she, so why shouldn't she have it?

Barnes suddenly thought of the interrupted radio programme, and said

to Uncle Tommy, "I'll have to go back into the studio and shove some records on. You'd better take care of this bloke and ring the cops."

The telephone shattered the quietness with its shrill clamor. In fact, it became what one might almost call a shrill, insistent, clamor. There were seven lines at station 2XZ, and they all began to clamor. Uncle Tommy, who, for years, had instinctively obeyed such summonses, left the studio in which the murder had been committed, and went out to answer the telephone.

The girl, who usually attended the switch, wasn't there, as she belonged to a trade union which forbade her to work more than eight hours per day. Usually there were few calls at night, so it didn't make much difference.

Uncle Tommy answered one of the phones and a hysterical voice said, "Wot 'appened?" He pondered a moment, then answered, "Nothing, dear lady. It was just a hitch in the control-room." The wrong studio went on the air, a studio where a murder mystery was being rehearsed. He proceeded to pacify several other listeners who were curious about the shrill words Lister had screamed ere he fell to the ground mortally wounded.

Meanwhile, the suspect, left to his own devices in the studio, walked over to the body, glanced down at it and said, "There lies a dog—may he rot in hell." He spat venomously on the erstwhile radio idol, and, turning unhurriedly, walked from the room.

Uncle Tommy had finished pacifying the listeners, and immediately put through a call to police headquarters. "Murder!" he cried, "Murder!"

"Murder, by jove," said Inspector Squiff. "And on such a wet night, too. Where is this murder?"

"In the heart," answered Uncle Tommy, almost beside himself, "but what publicity—God, what publicity."

Inspector Squiff sniffed. "Contain yourself, my good friend," he cautioned. "Nothing was ever gained by losing your head—haw, haw, good joke that, sounds as if somebody is going to lose his head, but what I mean to say old chap is, in which residence has the murder been committed?"

"Here at station 2XZ," answered Uncle

## OUR NEW COMPETITION SERIAL

# The LISTER Murder Mystery

PART  
TWO



"What was Barnes doing with a gun, anyway?"

(Continued on Page 42)



# YOUR FAVORITE PROGRAMME

We award a cash prize of £1/1/- to the writer of the best letter to this page—this week Mr. Will E. Wake, of Randwick, can collect a cheque at this office.

## A LISTENER'S NIGHTMARE

THE programme which I think deserves every possible praise and encouragement at the present time is the 2GB News Review, a tiny session, which is, I hope, the pioneer of a new branch of radio work — the colorful presentation and discussion of current events.

### PRAISE FOR PIONEER

I wonder if I stand alone when I say that up to date the news sessions have been the "Black Sheep" of the radio? I hope not. Surely others are beginning to tire of the monotonous drone of the "London Sunday . . ." type of news which consists of one or two extremely bald facts hurled at us, one on top of another, at such a pace and in such a monotonous voice as to render it almost impossible to intelligently grasp one-third of it. And it is these days, when our newspapers are either advertising mediums, scandal-machines, or glorified "comics," that the radio should step forward to fill the breach left by the receding intelligence of our Press.

The person who conducts this session and who, by the way, modestly conceals his name from us, chooses the most prominent news items of the day, and in clear, forceful language, discusses them, expressing sane ideas and lively criticisms.

In this review, news is not merely served up with a knife and fork with which to eat it, it is tastefully garnished with the expressive eloquence and splendid voice of the speaker.

Above all, it is indeed a rare treat to listen to a discussion of current events delivered by someone whose tongue is apparently in the centre of their mouth.

And it only lasts fifteen minutes!  
(Miss) Judith Murphy, 7 Ferry Street, Hunter's Hill.

THIS page has interested me, so I have decided to put forth a "Woman in the home's" ideas.

One of your prize-winners said we belonged to groups, as listeners, according to age. I agree, but sometimes our age in years does not correspond to our age in development.

### ACCORDING TO AGE

For instance, as a young girl, I loved classical music—preferably sad. Now I have lived through quite a lot of life's experiences, I definitely don't like it, except for odd favorites, and when it is joyful.

It was my idea of heaven, as one morning sharp at seven,  
I lay in slumber deep contentedly,  
When my dreams were rudely shattered and my thoughts of heaven scattered

By that cursed voice from station 2GB.

Now to me the voice of Davey is like cyanide in gravy,  
And his Tummy Club I'd throttle willingly;  
For my wife's become fanatic, cause her figure's most emphatic,  
To reduce her form she tuned to 2GB.

In girth she's most tremendous, what with roll-ons and suspenders,  
And a double chin which wobbles constantly,  
How she manages suspension is beyond my comprehension,  
Quite apart from all I hear from 2GB.

She has tried all kinds of tonic, but is growing fat and chronic,  
And the household funds have shrunk alarmingly,  
And some cranky blighter told her she was worse as she grew older,  
And suggested dear old Jack from 2GB.

And so there came that morning as the wintry day was dawning,  
I awakened from my dreams a sight to see,  
The corsets she was wearing from her body she was tearing,  
To obey that dreaded call from 2GB.

I looked in consternation full of righteous indignation,  
The sight of her was pitiful to me,  
As she rolled and lolled and grunted, like a goods train slowly shunted,  
To the dictates of that voice from 2GB.

When she wanted to forego it, Johnny piped in "Can't y' take it?"  
And she buckled up her Tummy frenziedly,  
And renewed her ghastly shudder like a ship without a rudder,  
Hoping for a break from 2GB.

When the clock had chimed the quarter, she collapsed and cried for water,  
And gave a final gasp resignedly,  
Her energy expended as the session gaily ended,  
How she cursed the folk controlling 2GB.

Now let this be your moral, to avoid a family quarrel,  
If your wife acquires a fattening tendency,  
Let her think that you desire it, and her friends will all admire it,  
And to Hell with Tummy Clubs from 2GB.

—WILL E. WAKE, 160 Carrington Rd., Randwick.

As a listener who looks to the radio to provide me with light relaxation after a day's work, when I am too tired and unable to go out of the house, I find that community singing is a better recipe for taking me "out of myself" than any other kind of programme. I "feel" the contact of the people both in the audience and on the platform—the little unforeseen incidents seem to add to the pleasure and prevent one feeling that one knows what is coming, as one feels about so many other programmes.

Next to this I enjoy the children's hour on the national programme. The latter have been most enjoyable for some months, and have, in my estimation, been in spirit better education for my children than is obtainable in schools.

One thing I find unsatisfactory in general is the lateness of the best of

the evening's entertainment — I'm yawning over my socks or knitting half an hour usually before things get properly going on the air!

Well, I don't think I have very much more to say, but I am sure a great many women — there is one in nearly every house in my position — feel something the same about the programmes.

Some are musical, literary, or very good cooks, but we are all human. If the radio does not contribute to our happiness and welfare in the home, we are better without it, and I think that "women in the home" should certainly be given a big share of consideration in the arrangement of the programmes.

Hilda Phillips  
(Mrs. L. H.), 121  
Buttice Street,  
Dubbo.

HAVING considered the matter of my favorite programme for some weeks, I hand my laurels to that prince of storytellers, Tal Ordell.

Listening distastefully to the "bilge" one hears for music and the "glug" of women, telling us how to remain youthful — looking when we are well

## MY FAVORITE PROGRAMME

past the sixty line, the half hour when I can listen to Tal's delightful voice, so soothing, and with so many variations, brings a sense of peace and quiet that I get from no other broadcaster.

The stories, whether gay, humorous, tragic, or just even simple (witness "Miss Pink and Satan") bring a touch of romance into a world grown so practical and modern that one even eats to syn-copation. Wee betide the friend who rings me between 9 and 9.30 a.m., for there is murder in my heart with my honeyed "Hello?"

Dorothy Woodburn Box 30, Casino.

# TIBBETT'S BROADCAST

## Tribute to Radio Engineers

AUSTRALIAN radio engineers were paid a striking tribute by Mrs. Tibbett following the nation-wide broadcast by Lawrence Tibbett last Sunday night. Mrs. Tibbett listened in to her husband's great performance and declared when it finished that the technical staff had done a much better job in doing full justice to her husband's voice than American engineers ever had done.

"I'll tell them when we get back that we had to come all the way to Australia to be put on the air properly." The singer broadcast from the stage of the Theatre Royal and Mrs. Tibbett listened in the green room, which had been converted into a control room for the performance.

It is safe to say that in the half-hour Tibbett was on the air all Australia heard his voice, as 86 stations took the broadcast. The originating station was 2GB. A thirty piece symphony orchestra, under the baton of Andrew McCunn, accompanied Tibbett in all his songs except his most popular item, "De Glory Road," in which he was accompanied by Stewart Wille.



## WHAT'S WRONG WITH RADIO? A READER REPLIES:

THE complaint of "one of the most prominent personalities in radio to-day" caught my attention in your last issue, and I should like to comment on his rather confused outpourings.

The fact that your contributor, prominent personality and all, is critical of our radio programmes is all to the good. But one can't help surmising that the main ground of his dissatisfaction is that his personality has not put him on the £1000 a week mark which he appears to think is proof of the superior merit of the American system. He gives himself away when he says that these expensive broadcasters mean "radio—and advertising revenue—and public interest," putting, be it noted, advertising revenue first.

From the point of view of the listener, the only good advertising on the air is the advertising that you don't notice. And the point of view of the advertiser is the direct opposite. Advertisement is the blight on the B class stations, however good their technical equipment may be. It is irrelevant to quote America, where commercial interests, to stave off the threat of a nationally-controlled broadcasting system, have set aside some conscience money which provides symphony concerts and talks programmes under intelligent direction. Commercial radio in this country need not fear being

put off the air; it can devote itself to driving bargains with those who desire—at a price—to press upon the public their patent medicines or their pseudo psychology, or to shout upon the house-tops their bargains in soft goods. By way of jam for the pill it offers a popular selection of background music, mainly, of course, recorded, and radio plays (not so many imported as there used to be). But there are one or two signs of grace in the B class programmes that your contributor seems to have missed. For instance, in spite of the terrific advertising weight films are wont to throw about, 2CH in the past and 2UE in the present have provided comments on cinema offerings which are not compiled from publicity sheets. And the best women's session on the air to-day comes from 2KY.

Having heard B.B.C. programmes in England not long ago, and being a reader of the "Listener," I think your contributor has overlooked some of the successes of the English system, though I agree that it does not aim at sensationalism. When the director of Midland regional can confidently claim that to his public "talks are best-sellers" that is evidence that in this respect his programmes are ahead of Australian. Also, your critic's pronouncements on the A.B.C. miss some points. He does praise their news and their music, but he might also have commended their school broadcasts, recently much improved on the B.B.C. model.

And he might have noted that they have put on the air such first-class talkers as Professors Murdoch and Dakin.

He has nothing to say about one of the weak spots in Australian radio—women's sessions. To the journalist, women are news; and to the advertiser, women are customers. But it is a pity that both assume that all women are nitwits.

Probably there is no listener who cannot point to something in Australian radio which he or she finds wrong. May I suggest the improvements which I feel most urgent? The B class stations should embark on the uphill task of educating advertisers to be less blatant; they might also take courage to offer the public a few good talks instead of their eternal recorded music. After all, the records cost them something; an odd guinea or two for talks would not ruin them. As for the A.B.C., being free of advertisers and, at any rate in theory, unhampered by political interference, it might do more in talks on B.B.C. lines. If it is worth while importing a military band, why not try its hand at importing such an outstanding talker as, say, Sir Walford Davies?

We can all criticise announcers. But I wonder if your contributor really knows what he is asking when he demands that A.B.C. announcers should become, as he puts it, *simpaticas*? The one thing which even the Parliament of Great Britain cannot do is to make a man a woman. And the most that A.B.C. announcers under the present scheme can achieve is to make themselves, so far as they can, *simpatico*.

E. M. TILDESLEY,  
Woolahra.

# BROADCAST GOSSIP

BY JULIA GORDON

## MARY McDERMOTT GOES PLACES!

LOOKS as if Mary McDermott, delightful mezzo-soprano of "Vanity Fair," is going somewhere in a hurry! But that's nothing to Mary! She has breakfast in Brisbane and rehearses in Sydney the same morning . . . and likes it! 4BH presented Mlle. McDermott as their star guest artist for the opening of the new studios on July 23, and the following Thursday night all the town turned out for the big 4BH concert at the City Hall, featuring Mary and Lloyd Davies. What with encores and supper parties and all that, Mary didn't get to bed till 2 a.m., and was up again at half-past 5 to catch the plane to Sydney! Breathless, but full of her usual sparkle, Mary rushed to the "Vanity Fair" rehearsal at 2UW in time to get a dirty look from Dud Cantrell, and put on a fine audition for the sponsor at noon! You can hear the all-live-artist music, singing, and dhythm of "Vanity Fair" every Sunday evening at 6.45 from 2UW.

Athol Tier

Mary  
McDermott

## LUNCH HOUR

CONDUCTING 2GB's Lunch Hour Session these days is Billy Hart and Robin Ordell. Billy Hart, who is a singer and a pianist, as well as an announcer, was discovered some years ago by Jack Lumsdaine in New Zealand. Robin Ordell is, of course, the son of Tad Ordell.



Miss Naomi Steingrad

## WINNER OF VOCAL QUEST

LITTLE Miss Naomi Steingrad, of Bellevue Hill, who recently won the 2KY-H. C. Collins's Vocal Quest, is only seventeen years of age, and is an accomplished young vocalist. Radio looks like holding a great future for her.

There were more than 9000 votes recorded in favor of the semi-finalists and finalists, as in this competition, judgment was left entirely to the public. Miss Steingrad is at present appearing in "Saddles and Song" session at 2KY each morning at 10 o'clock.

The current competition being conducted by H. C. Collins is a vocal or instrumental competition for mothers. The finals will be held on Thursday, August 18, and the winner presented before the microphone on Friday, August 19.

The next vocalist competition commences on Monday, August 22. The judges will be H. C. Collins, John Harper and Dan Weldon. Entries are now being received by H. C. Collins at 2KY, Dymock's Block, 424 George Street.

## "HOW THE OTHER HALF LIVES"

"How the Other Half Lives" is the title of the new Athol Tier presentation as heard from station 2UW every Monday, Tuesday, Wednesday and Thursday at 7.30 p.m. We have long known Mr. Tier as a comedian, but now we are to hear him in dramatic roles, for "How the Other Half Lives" is a series of dynamic episodes from every phase of life—crime and criminals—comedy and tragedy—are all presented in these stories from the pen of Mr. T. A. Swain, the young Australian radio playwright, who writes exclusively for Athol Tier. The new presentations are surprisingly different from any previous efforts by Athol Tier.



# NO 'FRANKENSTEIN'S BRIDE!

*Says  
Mrs Tauber*

BY  
CLAIRE  
LEE



THE way I found out she slipped was by asking her. She was in her suite at the Australia, sitting in an armchair, with one leg crossed over the other. Through her sheerest of sheer stockings I could see an angry red mark just below the knee. I asked her how she came by it, and she told me she slipped in the bathroom and fell on the pumice stone.

She's a very beautiful lady, is Mrs. Richard Tauber, and even if you didn't know she has been married but recently you'd guess in a minute by the lovely sort of half-shy hesitating way she dwells on the words "my husband."

"Mrs. Tauber," I said, knowing she'd been interviewed up hill and down dale for days, "don't you get fed-up with journalists?" "Why, no," she answered in her clear young voice, "I admire journalists immensely. I feel that their work is an art, just as is Richard's. I can't sing for Richard, but I can at least help him by allowing myself to be interviewed in his stead. And journalists have to make a living, like anyone else. If people didn't allow themselves to be interviewed the journalists would be deprived of a livelihood. Just imagine how awful Richard would feel if people wouldn't go to hear him sing. I think it cuts both ways."

"Do you prefer a woman to interview you," I said, "or a man?" "Oh, a woman, infinitely," she told me. "I feel that I can talk so much better to a woman than to a man. Give me a woman every time."

Then I asked her if her husband was jealous, and she told me that no, he wasn't jealous, except of people not worth while. If he thought that a man in a ballroom was trying to flirt with Mrs. Tauber—then he might be jealous, just as any ordinary man is jealous—but he had no petty jealousies, either in his work or in his private life.

I thought Mrs. Tauber might be rather lonely in Sydney, while her husband was away, but she told me that she filled in her time with reading and seeing motion pictures, which both she and her husband love, then there were the few hours having her hair fixed, and people had been so kind.

I wanted to know what kind of books and what kind of pictures, and she told me she loved Tennyson-Jesse's books and Philip Gibbs and political books. And as for pictures, she just adores gangster pictures and thrillers and cowboy pictures. She said her husband has much the same tastes. It seems he's been trying to see "Frankenstein's Bride" for two years, and it has always preceded him in whatever country or town he's been to.

I wondered where were Mrs. Tauber's political sympathies, and she said she must reserve them, as she is married to an Austrian, and she didn't think she'd better say. So I supposed not. But she did say that if she hadn't married Richard she'd probably have married a diplomat, as she thinks a diplomat's life must be marvellous, and she's always been interested in politics. She loves biographies of politicians, and

adores talking to and with politicians.

Mrs. Tauber is a linguist. She speaks fluent German and French, and is now studying Italian. She told me that when I asked her if there wasn't something of a language difficulty between her and her husband, as her husband speaks those languages, too, there has been no language difficulty.

She loves tailored clothes, moves beautifully, has red curly hair, lovely complexion, wide eyes and a quick mind. She speaks positively—as though she's quite sure what she's going to say and knows that it's right. There's no hesitation about her in that respect.

As I rose to leave she said: "You know the way, don't you? Walk straight out—turn to the left—and don't go into the gentlemen's cloak room."

# HOWLERS AND HANDCLAPS

Miss McArthur, 2AD (9.50 a.m., July 14), women's session:

*I am going to give an imaginary talk about a famous woman.*

Mr. Lindo Taylor, 2AD (9.45 a.m., July 16):

*People so often drop in to a meal.*

Pam, 2LM (10.35 a.m., July 20), speaking about story-telling session:

*—or you might be like a short serial, beginning at 10.30 on Wednesday and finishing at 10.30 on Friday.*

Announcer, 2NZ (2.15 p.m., July 24):  
*I would like to hear you all listening again next Sunday.*

Announcer, 2BL (12.40 a.m., July 25), cricket:

*The light is getting dark now.*

2BL (11.23 p.m., July 25), cricket announcer:

*—O'Reilly has had only a short career in cricket compared with men who have played for a much longer time.*

Announcer, 2NZ (8.8 a.m., July 25), giving particulars of death of prominent citizen:

*The deceased is survived by a widow, five sons, and a daughter. The marriage will take place to-morrow.*

Hilda Morse, 2UW (12 noon, July 26):  
*The hourly weather bulletin is just chiming twelve o'clock.*

Announcer, 2KO (9.30 p.m., July 26):  
*He looks like Gandhi, only he's got the white cloth over his head instead.*

Health talk, 2UW (12 noon, July 26):  
*The only way to cure indigestion is to attack the stork—er—the source.*

Announcer, 2BL (7.0 p.m., July 26):  
*Such incidents are consistent with modern phases of wherefore—er—I mean, warfare.*

Cyril Angles, 2UW (9.20 p.m., August 1):

*Once again the referee drops to his feet to see if Steele's shoulders touch the mat.*

"The Matron," 2GB (4.24 p.m., July 28):

*If your husband does not work hard, but is only a brain worker, keep the calories low.*

## THIS WEEK'S BEST

Early morning announcer, 4GR (6.40 a.m.) in his remarks on electric dry shaver, prefacing his Daily Dozen session:

*If we could peep into the bathrooms this morning we would see half the gentlemen in the street shaving.*

Sent in by Mrs. Thos. E. Hawes, Karcaruda, Killarney Line, via Warwick, Queensland, who wins this week's prize of 10/-.

Rion Voigt, 2KY (9.50 p.m., July 30):  
*He is absolutely glaring out of his eyes.*

Mr. Upton, 2SM (9.17 p.m., July 28):  
*There's a little slogan that I want to see on everybody's lips.*

Capt. Bairnsfather, 2KY (9.20 p.m., July 30), giving advertising offers:  
*—and a twopenny stamp to cover the return of postage.*

Announcer, 2KO (9.30 p.m., July 30). Describing preparations for big bout.  
*—borrowed the scissors with a smile on his face, and cut a piece off it—er—off the end of the string.*



*I can't understand the police doing a thing like this—before witnesses.*

Uncle Bill, 5CL Boys' Club Session (9.30 p.m., July 28):

*We are pleased to see Mr. Bob Dugan at our concert to-night. Mr. Dugan is one of the longest members of our club.*

News Commentator, 2KY (6.54 a.m., July 27), giving views of judge after case of man-handling by the police:



Auntie May, 2UE (10.40 a.m., July 28), announcing prizes to be awarded at the "Come to the Fair" Ball:

*Two free fights—I mean, two free fights.*

Announcer, 2BL (4 p.m., July 31):

*—, the conductor, has just taken his place on the rooster.*

Announcer, 2UE (8.10 p.m., July 27), after deputy speaker:

*That was Mr. —, who was subsidising for Mr. —.*

Announcer, 4AY (7.30 a.m., July 27), giving birthday calls:

*Don, this birthday comes to you from your mother, father . . .*

Announcer, 2CA (12.14 p.m., July 28):  
*The time is "It Looks Like Rain in Cherry Blossom Time," and the next recording is fourteen minutes past twelve.*

Si Meredith, 2UE (12.15 p.m., July 28), reading story:

*She was preceded by the white dog, who never left her side.*



Uncle George, 2GB (1.59 p.m., July 27):

*You know my faults, good ones and bad ones!*

Cricket Commentator, 2BL (10.12 p.m., July 22):  
*McCormick not quite ready to send up his last ball. He's nibbling at his boot—but not with his mouth.*

Announcer, 2HD (7.30 p.m., July 30). Speaking of Judge Rutherford's publications:

*State whether you want Enemies or Riches sent to you.*

Announcer, 2KY (11.30 a.m., August 1), reading letter from one listener referring to another who considers buying an electric stove:

*That letter was from 'Julia,' who is gibbling at an electric stove.*

Commentator Cyril Angles, 2UW (9.55 p.m., August 1), Stein v. Steele wrestling match:

*Stein is looking for one of Steele's legs.*

Announcer, 2KY (5.50 p.m., July 3):  
*Try X's Jelly to-morrow, and you'll realise how difficult it is for me to tell you of its charm.*

# Listen in with Lady Snowden

## Travel Tray

EVER hear of a "Travel Tray"?

Next holiday you take, gather as many colored labels as you can, particularly the gay, vivid ones. Hall porters in any hotels will let you have them. Tourist bureaus have stacks of them.

When you get back home, buy yourself one of those inexpensive trays with a glass top. There are some made with wicker which do not cost very much. You can remove the glass by taking out the thin piece of wicker beading which frames it on the inside.

Take the most attractive of your travel labels and arrange them in an engaging pattern on the base of the tray. If the tray base is already patterned, it could be either papered or lacquered in any color you wish—black is best, or some dark color.

Moisten the labels and place them carefully in the allotted positions, replace the glass, and fix the wicker beading again with little pin nails.

It's a memory-grabber, a tray like this. Every time you look at it you'll live your holiday again. Each label will be indelibly stamped with an exciting memory for you, and will produce a fund of stories with which to entertain your guests.



## Success

WE were having lunch, the Successful Business Man and myself. A gentleman I knew went by and we exchanged smiles.

"Nice man," I remarked. "He has ever so many friends. One of the most popular men in town."

"Mmmm." The Successful Business Man looked, I thought, a little disgruntled. "These popular fellows may be all right in their way, but they don't get very far. You look around and see for yourself. The chaps with all the friends aren't usually the ones that hold down a thousand a week."

He was talking of material success, of course. Now, it has always been a pet theory of mine that success means something different to every man and woman.

There is an urge at the bottom of every human heart to be important, to show that importance. Freud has a long name for it, I believe. It is that impulse which prompts us to make ourselves pleasant to people, so that we in turn will become important to their happiness. It is that same impulse which builds popularity for one man and a large income for another.

Success means different things to dif-

ferent people. Apparently to my friend the successful business man it meant power and a thousand a week. To the man who passed my table with a smile it meant simply to be beloved. You must choose your own standard of success before you begin to build, and do not be influenced by other people's standards.



## Artist

AN interesting personality is Miss Margaret Jaye, consultant on matters concerning interior decoration. When Miss Jaye first came to Sydney from London she intended merely holidaying here. Fate, however, and a far-seeing policeman directed her footsteps to King's Cross, where she has since established one of the most interesting and original interior decorating businesses in Sydney.



Margaret Jaye

Miss Jaye has always had a weakness for Italian pottery, and in her little shop this charming ware found its first market, leading the way to an outburst of arty-crafty shops all over the place and founding a new industry for artistic women.

"I believe," Miss Jaye explained to me, "that women should create a dainty, artistic atmosphere in the home. That it is in the interests of their happiness to do so."

"In these days of swift travel, films, and other broadening influences, it is possible for anybody with an inquiring mind to cultivate a taste for the aesthetic.

In fact, the taste of the general public in matters of interior decorating has, even in the past few years, improved out of all recognition.

"I would like to arouse in the heart of every man and woman a desire for beauty in the home, a new consciousness of their surroundings. Comfort, simplicity of line, harmony in color, should govern modern furnishing."



## Waste

THE saddest side of this modern civilisation of ours is the waste that attaches to it, waste of life and youth and effort.

I'm not going to preach economy in a small way; to tell you to preserve the rind of the bacon you use in your kitchens, to take care of your pennies and the pounds will look after themselves. That is elementary stuff. The waste I am talking about is on a larger, more tragic scale. It is the waste of energy that is burned at the altar of competition—to no purpose at all.

Competition—that is the secret of waste. Our present society has its roots in competition.

At school a child is offered a prize if he draws a better picture, sets out his sum more neatly, writes a better essay than his neighbor. When he grows up it grows more acute. He is shown very plainly by the state of society that his income will increase if he can put the next man out of business. There is a premium on cutting the other fellow's throat.

But competition, you say, makes progress. Up to a point, perhaps it does. But after that it kills progress. After all, if you set two young men against each other, creating bitterness between them to spur them on, you will achieve only half as much as if you put them side by side and asked them to co-operate, to help each other.

I dream of a world in which competition will be replaced by co-operation; in which man will pour out his splendid energy, not to destroy his neighbor and enrich himself, but to help his neighbor and advance, not alone, but with the rest of mankind.

—JUDY SNOWDEN

### ADULTS — CHILDREN AUNTIE VAL

is devoting her entire energy, knowledge, and ability to the cultivation of AUSTRALIAN TALENT.

Free Booklet. 29 Bligh Street.

# CHILDRENS RADIO CORNER



"CONDUCTED BY AUNTY TANYA"

My Dear Kiddies,

To-day, I am going to announce the winner of the "Who Is Responsible" Competition, and also the name of the first child to send in the name of 10 new members for the "Drive for Members" Campaign.

The child who won the "Who is Responsible" Competition is Rita Moore, of Wilga Park, Walgett, N.S.W. She got all her answers right, wrote them out beautifully, and just as I explained. Congratulations, Rita. You are quite a

I want to welcome the following new nephews and nieces to my corner: Joan Brooker, Joan Hindmarsh, Olive Hemming, Ethel Sanbrook, Shirley Croise, Betty Sandbrook, Lorna White, Betty Capes, Kathleen Clarke, June Chadwick, all of Robertson, and sent in by my niece, Gwen Capes.

Also Peggy Tarrant, of Bundarra, (thank you, Betty; a very nice letter).

Stephanie Whelham, of Lisarow (You didn't answer all the questions in your entry, Stephanie, but those you answered were nearly all right. Write again soon and send me a picture of yourself.)

Marjorie Brookes, of Dubbo. (What a jolly little letter you write, Marjorie. Don't be too late for our next competition, will you? Marjorie puts at the end of her letter; P.S.—I know you, Tessie Lonergan. See that, Tessie?) Oh, and Marjorie's new members are Lillian Grace England, Russell George England, Ronald Charles England, Elizabeth Margaret Currie, Hala Marion Currie, Lyla Brookes, Robert George Brookes, Jean Brookes, and Betty Brookes, all of Dubbo, N.S.W.

And now for Oscar. I bought him a coconut the other day, because I know that monkeys in their wild state love coconuts.

If you'd seen Oscar when I brought it home, you'd have laughed. The poor, wee chap didn't know what it was. He held it in both paws, and tried to take a bite out of it. But it was too hard, so he couldn't. Then he decided it was some kind of new football to play with, and he put it down on the floor and kicked it. He hurt his foot and turned round to me (I was watching very interestedly) and pointed to his foot and whimpered. I said, "Oscar, really that didn't hurt you much. Don't be such a baby." He stopped whimpering, and regarded the coconut gravely. Then he picked it up again and ran out of the room, with me after him.

He ran into the kitchen and climbed to the top of the dresser with the coconut tucked under one arm. When he got to the top he sat down, held the coconut aloft in both paws, and then hurled it down onto the tiled floor with all his might. I distinctly heard it crack.

He was down from his perch like a flash and picked it up. The milk began to come out of it. He licked it with his tongue and liked the taste. He tried to open it where it had cracked, but it was too strong for him. He shook it in despair, and another few drops of milk oozed out. He licked those, too.

Then he lost patience entirely. He ran to the top of the dresser and threw it down again. This time it cracked a

## COMPETITION

You all know what a motto is, don't you? Well our new competition is to write a motto for the Children's Radio Corner. Any motto which you think will look well at the top of our page each week. For instance, "Smile, Be Happy, Good, and True." Now that would look very good at the top of the page each week, wouldn't it? But I want something better than that, so that when people pick up the "Wireless Weekly," and read the Children's Radio Corner, they'll think "Goodness? That's a good motto. Yes, and one of Auntie Tanya's nieces or nephews wrote it." The prize will be 2/6 for the best sent in by a child under 10 years of age, and 2/6 for the best sent in by any child over 10 and under 16. Writing and neatness will be taken into consideration. This competition will close on August 26, so hurry up and send in your entries to Auntie Tanya, Children's Radio Corner, Box 3366PP., G.P.O., Sydney. And don't forget, I want all my nieces and nephews to compete.

bit more, and more milk came out. But still he couldn't open it. So he turned round to me, held it out, and grinned his funny little grin. I thought he had been teased enough, so I got a hammer and gave the coconut a few bangs near the crack, and at last opened it. I poured what remained of the milk into Oscar's glass, and then proceeded to break up the rest of the nut to give him the meat. He just gobbled it down, and simply loved it.

So now I know what to give Oscar as



a special treat when he is good. Well, my dear kiddies, I haven't much more space. Oscar sends his love to you all, and so do I. Look on the page to see what the new competition is.

Cheerio,

AUNTY TANYA.



Our artist's impression of the 2CH Hello Man, A. S. Cochrane.

new niece, aren't you? Welcome to our corner.

The child who sent in the first 10 names of new members was Basil Yakalis, who is also a newcomer to the corner. The prize of 2s 6d, therefore, goes to Basil. Congratulations to you, too, Basil, and welcome to our corner. The names sent in by Basil were:

Len. Arnold, Jim Gartrell, George Smith, Reggie Smith, Reggie Young, Eddie Smith, Ted Bull, John Tye, George Goddard, Ken Webber, George Stone-street, all of Marrickville. Hello, to you all, children. Write me a letter and send me your photographs or snapshots, won't you?

All the other entries for the "Who is Responsible" Competition were very good, but they all had one or more mistakes, apart from Rita's. I haven't room this week to give you the correct answers, but will put them in my letter next week.

# THE Ladies

BY  
KATHLEEN  
BOYD

P A G E



## A FLYING VISIT

WHEN I saw Meg. McSpeerin at 2CH last week she was looking forward to a visit from Joyce Varley, of 3AW, to finalise plans for the Carnival Week in September, when members of the 3AW Women's Association come to Sydney.

They will meet representatives of the 2CH Australian Women's League at tennis, golf, and bridge. It was Joyce Varley's intention to fly across from Melbourne last week-end—the only time she had to spare—but Meg. now tells me the visit has been postponed for a week or two.

## MARJORIE SKILL

MYRA DEMPSEY, that forthright announcer of "Smilin' Thru" fame, recently decided to give her friend and fellow-broadcaster of 2UW days, Marjorie Skill, a last opportunity to be candid before Marjorie sails for London. So she made way for her friend in that popular 2KY session, "The Listener Speaks," on Thursday afternoon, August 4.

Marjorie gave a very amusing talk, and one with a lot of home truths in it, on radio aspirants, male and female. This in spite of a cold that could easily have kept her in bed.

Marjorie leaves the staff of the A.B.C. very soon, and will sail for London on the Viminale. She wants to get radio experience abroad and to study television. Good luck, lassie.

Marjorie  
Skill



## VACATION

LURLINE FLEMING, personality wench at 2CH, will be off the air for the next fortnight.

Lurline's appearances on 2CH are associated most closely with the 2CH Smile Club, in the role of Pam. She also conducts a session of her own, "Lurline Fleming Sings to You," on Tuesdays and Thursdays, at 3.20 p.m. Anyway, she is getting away from it all for a fortnight's vacation, and is going to spend it in the wild country just outside Bathurst.

## FORE!

AN orchid to Coral Wood, popular confidential secretary to Mr. Frank Marden, general manager at 2UW. Coral scored a signal success the other day by winning the Canadian Open Four-some held at the Elanora Country Club. The competition drew a record field, all bent on winning the much coveted trophy. But Coral was at the top of her form, and she and her partner, Mrs. Besemeres, romped home.



Coral Wood.

## CONFLICT

CONFLICT between motherhood and wifehood is vividly and sincerely portrayed in the new 2CH radio feature, "Bringing Up Sally," which brings to Australian drama a character in which every woman can see herself and her emotions vividly depicted.

Through the eyes of Mary Wallington, mother of Sally, the story unfolds the secret heartaches and problems of bringing up a 5-year-old child and the loneliness of marriage to a career-absorbed husband.

The producer of "Bringing Up Sally," I am told, spent patient months in a search for the perfect voice for the part of Mary. His patience and thoroughness have been rewarded. Her voice is rich and mellow, without any trace of maudlin sentimentality. The serial is to be heard over a nation-wide network every Tuesday and Thursday night, commencing September 1, from 2CH, at 9.15.

## PADDY IS BETTER

MYRA DEMPSEY, of 2KY, has been worried about her niece, young Paddy Tebbutt, who was injured recently in a motor accident in America. The latest news from Mrs. Tebbutt, however, is very encouraging. Paddy is at a rest home in California, and is making good progress. Myra wants to thank all her listeners who inquired so kindly after her niece and to assure them that the lass is well on the way to recovery.

# SHORT-WAVE NOTES

BY  
R.N. SHAW

## MORE NEW STATIONS

NEWS from an American contributor states that two new transmitters were to have been placed on the air on July 22. They were to operate on 31.71 and 19.75 metres, under the call-sign of TAO, but up to the present we have not been able to find any trace of the stations. Listeners might keep a look-out for the newcomers, which will most likely be heard here in the early morning periods. It would appear that a new station is also operating in Guatemala City on about 49.6 metres, under the call-sign of TGWB. Like its sister, TGWA, it also relays the medium-wave station, TGW. The most likely time to hear TGWB will be between 10.50 and 11.30 p.m. daily, and between 6 and 7.15 a.m. on Monday. Overseas reports indicate that the Japanese Broadcasting Corporation proposes drastic enlargement of its world broadcasting plans. Meantime, four distinct transmissions are taking place on 25.42 metres, serving Europe, the various portions of America, the South Seas, and Straits Settlements. The new Vatican station, opened earlier in the year, with 50 k.w. of power, can work on any wave-length between 15 and 60 metres, with directional aeriels to East and South Asia, North, South, and Central America. During recent evenings we have heard a strong station on about 60.5 metres between 9 p.m. and midnight, which is between YDE2 and the new Singapore station. It appears to be located in Java. Several new stations on ocean liners are now operating on about 66 metres. Some of these include the New York, Manhattan, and Transylvania.

### CONDITIONS IN THE INLAND

From Dubbo, Mr. H. Lee gives detailed reports on reception conditions in the inland areas, mentioning that he also regularly supplies, at four months' intervals, reports to London and Berlin. One of his most treasured souvenirs is a miniature gramophone record from Berlin, containing music and words of the Berlin stations' opening number, German on one side and English on the other. We might mention that any listener who is sufficiently interested to write to Berlin will obtain one of these novelties. Using the "Wireless Weekly" Standard Three receiver, with the short-wave converter, Mr. Lee is pulling in stations from every part of the world. In the mornings Mr. Lee reports good reception on 49 band of DJC and an African; on 31 metres, GSB, DJN, W2XAF, WIXK, CSW; 25 metres, OLR, 2RO, RNE; 19 band, GSP, GSF, GSO, DJR, DJQ, DJB, YDC; with GSG on 16.8 metres. A strong station is heard just below W2XAF, which is probably the Japanese, JZL, whilst another heard a little lower down on the 31 band would be Paris. A QSL card received from OZF

gives an altered schedule, station now being heard during our lunch time, says Mr. Lee. During late afternoons, Geneva, on HBO (26.31) and HBJ (20.64). Mr. Lee hears a station on the wave-length of 9MI (49.9) during late evenings, which he thinks might be a Cuban. The station is HP5K, of Colon, Panama.

### NEWS OF ALL STATIONS

One of the big obstacles in the way of the short-wave fan to-day is the irregular station which will not announce its identity, says Mr. H. Bartels, of Summer Hill, who thinks this robs the listener of half the pleasure of station logging. No doubt many a listener sometimes finds his patience rather sorely tried in this manner. Our friend heard the Test broadcast from a station located at Singapore on about 30.98 metres, which was ZHL, on 40.96 metres. Another station with lady announcer was heard on 34.4 metres at 11.30 p.m. This would probably be COJK, on 34.64 metres. On Sunday afternoon, KQH (wave-length

not given, but probably 16 band) was heard relaying KGU in delightful Hawaiian songs. Another strange foreigner was heard on 24 metres, as well as on 19.7, which was DZE, Berlin. The stations were broadcasting a pageant, there being an abundance of noise and cheering by the crowds.

Up at Thargomindah (Q.), Dr. K. B. Gaden finds the most interesting "find" is the new Singapore station, ZHL, on 30.96 metres. After news in English at 16 p.m., an excellent description of a yacht race between the Royal Singapore Yacht Club and the Batavian was heard, it being won by the Dutchmen. Dr. Gaden was fortunate enough to hear the official opening of the station by the Governor at 9.40 p.m. He classes the station as an excellent one. Our friend reports ZBW on the air at the unusual hour of 9.45 a.m., and very strong, whilst at 8 a.m., DJE (16.8) was the strongest on the air, but by 10.40 a.m. GSG (16.87) was as good. Good broadcasts of the Royal visit to France were heard from both Paris and Daventry. At night the Cuban just above COCQ is usually stronger than the latter.

The week of the Howard Hughes plane flight was an outstanding one for short waves, says Mr. J. C. Evans, of Cardwell (N.Q.), the highlight being the galaxy of Americans heard at various periods. He thinks, from this experience, that the optimum time for Americans at this time of year is 5 to 9 p.m., and urges that a concerted request be made to the N.B.C. for more programmes at that time of day. Mr. Evans is hearing Moscow on 19.76 metres strongly between 3 and 5 p.m. in a popular session for the Far East. It is also heard at others hours, and announces as Radio Moskva, the Comintern station. Another station reported by Mr. Evans is Radio Splendide, Buenos Aires, on about 20.7 metres, usually heard between 8 and 9 a.m. An Italian on 19.62 relays 2RO around 7 a.m., whilst a Javanese is heard during daylight hours on the wave-length and with same programme as YDC. An Italian is heard weakly after 10 p.m. on 16.82, whilst the Delhi station, VUD2, can be heard in the background of 6ME (31.28) chiming 6 o'clock at 10.30 p.m. The Swedish station has been definitely identified as SBP, on 25.63 metres, around 7 a.m. It can sometimes be heard at 5 p.m. and around midnight. The Honolulu station has moved up from 16 to 20.2 metres, and was heard between 2.20 and 3.30 p.m. No fewer than four Africans were heard in the morning around 50 metres, being Durban (48.8), Johannesburg (50.0), Nairobi (49.3), and Durban (48.8). The Hungarian, HAS, on 19.5, was heard well at midnight on 19.5, and Rome on 19.62, in the morning, about 10 k.c.s., on the low frequency side of GSP.

Mr. J. M. Hack (Monkera) has been thrilled with the excellence of the weekend broadcasts, but was puzzled by a station on about 21.4 metres heard around 9 a.m., speech by a woman being like Spanish or Mexican, interspersed with some English. Location sounded Guiana, and there was plenty of musical variety. Can any listener assist our friends?



DASHING TENOR

SHELL SHOW artist, Albert Chappell who hails from New Zealand, and sails for England soon, will be heard in "Radio Pie" from 2GB, Saturday, August 13, at 9 p.m. Mr. Chappell is being featured at the Sydney Tivoli, and on the night of the broadcast will sing 10 minutes afterwards at the Tivoli, which is down the other end of the town. It means broadcasting in full make-up to enable him to catch a taxi and answer his call just on the tick.

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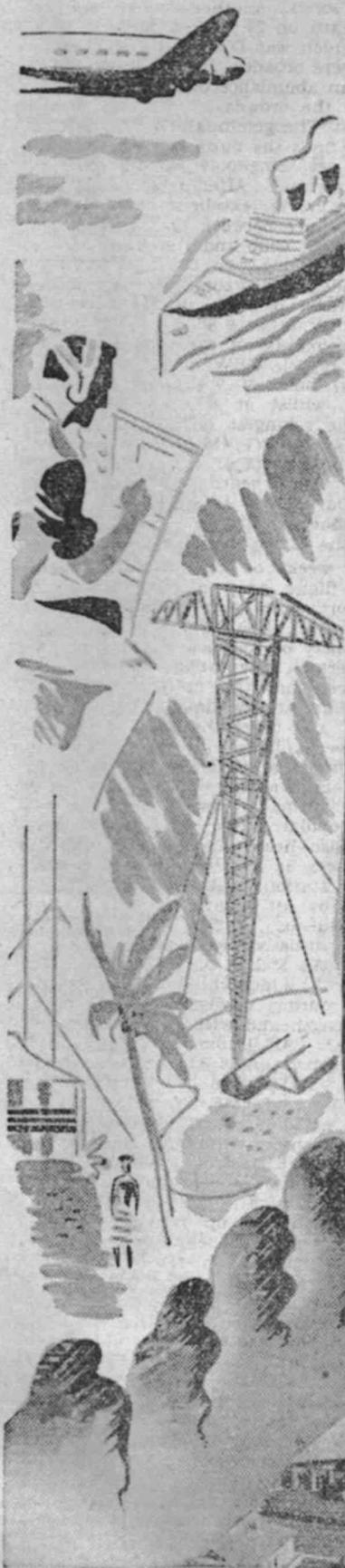
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Electric Bell, 2/11. See size compared with Wooden Match Box. Adjustable Electric Forehead Torch for professionals, Bandsmen, etc., 10/6. Sydney Cup Race Game, with betting sheet. Now 30/- . Result shows horse and odds.



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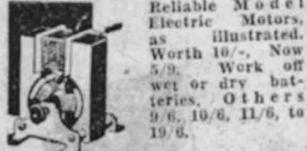
1500ft. beam. Others: 2 cell, 3/6; 3 cell, 4/6, 5/6. Batteryless Hand-Pressing Electric Torches, 25/- . Fountain Pen type Torches, 2/6 complete.

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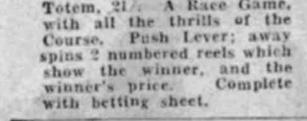
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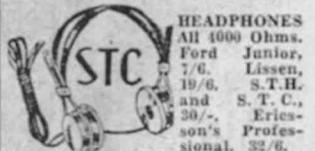


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Push Button Panel Switch, Midget size. 1-Hole Mounting, 2/3. Red, Blue and White Buttons.



Arc Back Panel, illuminated dial, 12/6. 2-Way Buzzer and Bell-push Combination. Push bell and buzz other end, and vice-versa



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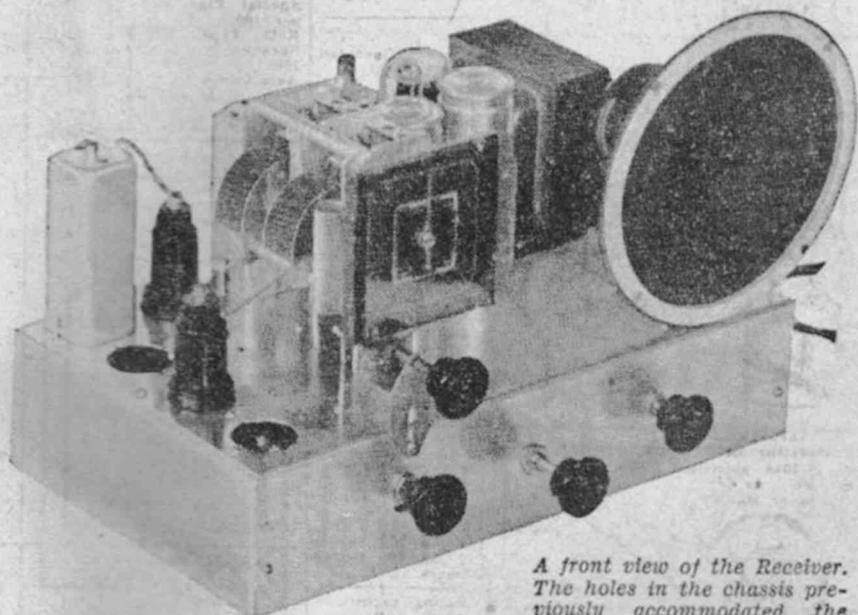


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# THE DUAL-WAVE 4-38



*A front view of the Receiver. The holes in the chassis previously accommodated the broadcast coils.*

## AN IDEAL MANTEL SET

Here is a very simple and effective little dual-wave set, which in addition to being an excellent broadcast receiver, will give good reception of all the main overseas short-wave stations.

impossibility. However, here it is — a receiver which will give excellent broadcast band reception, and very good short wave reception on all the recognised overseas stations.

The three valves used are,

first of all, the 6K8 pentagrid converter. This feeds into the I.F. channel of 465 kc. or thereabouts, and the I.F. amplifier itself is a 6K7.

The second detector is a Philips EBL1. This is a unique valve, in that it is really a diode-output-pentode. In other words, it is pentode with a very high sensitivity, in the envelope of which are two diode plates. Owing to its very high gain, we are able to use the diode plates for detection, and couple the output directly to the pentode section, instead of using another valve to provide the diodes, and a stage of audio amplification. Admittedly, the audio gain is not as high as it would be if we did use a fourth valve, but, particularly for a mantel receiver, it isn't really required. If the stations were strong enough, the EBL1 is capable of over 4 watts of output, and although we never realise this amount in this receiver, there is more than we can use on the local broadcast stations. On interstate stations there is still more than enough volume for normal requirements.

We have never considered it a very laudable idea to build mantel sets with such a high audio gain that they literally danced off the table if we suddenly turn to a strong station with the gain open. One doesn't need to imitate a console receiver when the very scheme of things is to make a set which is, shall we say, intimate and docile. Thus the lack of extreme audio gain is, if anything, an advantage.

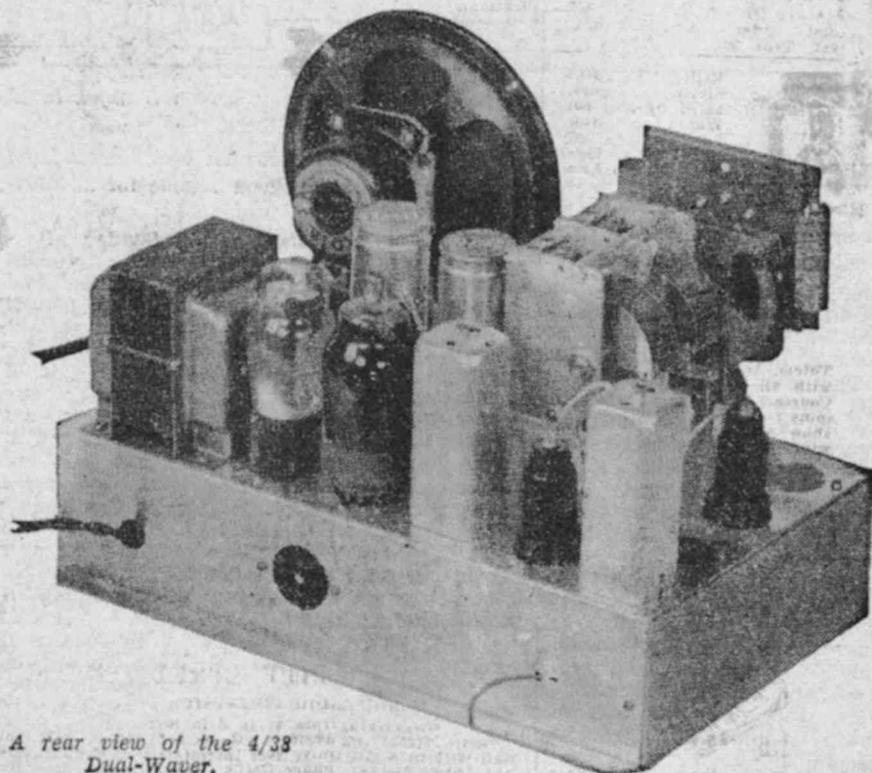
The fourth valve is the 80 rectifier.

**I**N the 1938 Edition of the Call-sign Book and Technical Review we described a little receiver under the title of the 4/38. It was a broadcast receiver of only four valves in all, and specially suitable for use as a mantel model receiver.

When describing the set, we mentioned the possibility of converting it into a dual-waver, by scrapping the broadcast coils and using instead a small dual-wave tuning box mounted under the chassis.

With this idea in mind we made the set with a chassis which would permit such a change-over to be made without difficulty. There are a couple of very good units on the market, either of which will fit into place under the chassis, and the alteration of the wiring will not take more than half an hour.

In case you have not a copy of the Call-Sign Book before you, let us briefly recount the main features of the receiver. As we have said, it uses four valves in all, including one as rectifier. Thus there are only three valves in the set itself. A few years ago, the idea of building a set, to say nothing of a dual-wave superheterodyne, with only three valves, would have been regarded as an



*A rear view of the 4/38 Dual-Waver.*



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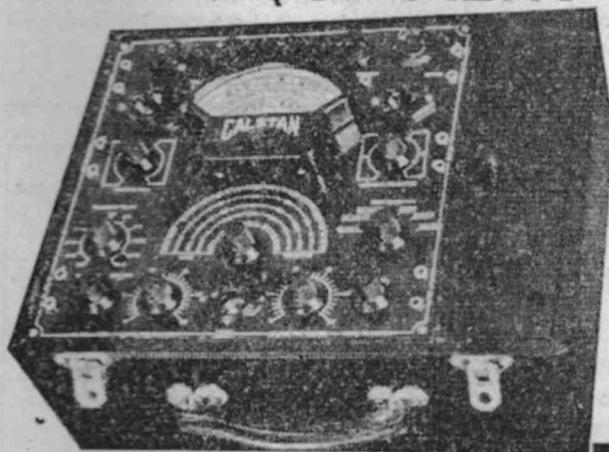
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For the dual waver we illustrate the Unit used in construction of this set. It is compactness and simplicity itself. One hole mounting. The Coils are mounted on bracket close to wave change switch. The unit comes wired up and tested ready to instal. The 4/38 dual wave unit complete with iron core intermediates type K87. Retail Price ... .. £2/12/6

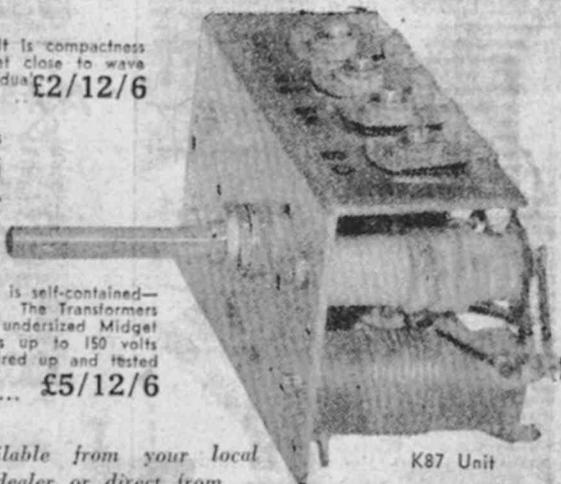
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W.W. 12/8/38

ing cathodes earthed, and the saving of components. The two resistors in series provide the bias for the EBL1, and the junction of the two provides the lower bias required for the A.V.C. line. The resistors specified will give about the right voltages, although theoretically the 100 ohms resistor should be 80 ohms—if you can get one of this value. It's not always easy to do this, however, and the values are not critical to a few ohms.

In order to make the diagram clear, we have left one or two connections incomplete—merely indicating how they are to be joined. This applies to the filament leads, the lead to the 100 volt tapping on the divider, and the aerial connection. No trouble will be found

in tracing these connections, and to have drawn them out completely would have only complicated the diagram.

As it is necessary to get the utmost gain from the I.F. channel, we suggest that, having got the hang of this lining business, you take a wooden screwdriver, and check over the trimmers on the intermediates. Mark with a pencil line the position of the screw-cut before you start, so that you can come back to it at will. Probably not more than a fraction of a turn will be needed on any one, and you will probably bring up the gain a good deal, particularly on short-waves. Often it is easier to line up on the general noise level of the set than on a station which might be fading.

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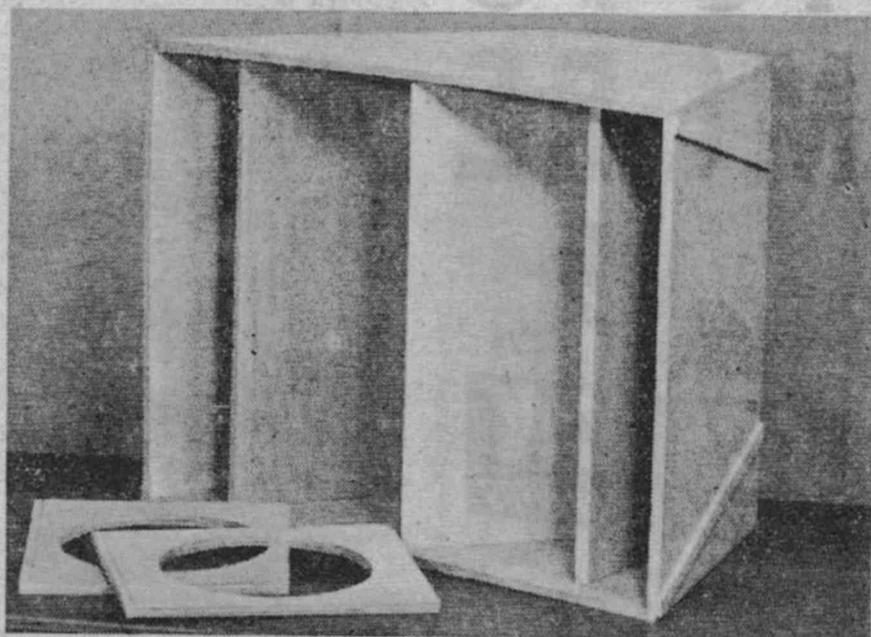
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## STEREOSCOPIC REPRODUCTION—2

## Theoretical and Practical Details

THE SYSTEM  
IN  
OPERATIONBY JOHN MOYLE,  
Technical Editor

This second article dealing with Stereoscopic sound follows on the first which appeared in last week's issue, and covers the practical problems associated with the scheme. Sufficient details are given to enable the constructor to try it out for himself.



Here is the horn referred to in the article. As an experimental design, it is very successful. In the foreground are a pair of back plates, which will allow a pair of speakers to be used if required, instead of one. The whole assembly must be perfectly rigid.

IN last week's Issue we gave a description of a new system of stereoscopic reproduction, with a full account of what it entailed, and what it could do. In this article we propose to outline the experiments which led up to the adoption of the final simple system, and to describe several methods by which you can try it out for yourself. This will be followed in the near future by a description of some amplifiers and receivers specially designed to make use of it.

Having outlined the problem, which is to find a means of splitting frequencies, so that the low and middle registers are located at one spot and the middle and highs at another, the next thing is how to do it.

As it is plain we must use at least two speakers for the job, we commenced our activities by connecting to a single speaker of the K12 type, and, second, of the 8/21 permanent magnet type, with the voice coils in parallel. This we were able to do because the voice coil impedances of the two speakers are very similar, and there is therefore a fairly equal division of audio power between them.

We might mention here that it is desirable to use two speakers which not only have the same impedance at the reference level of 400 cycles, but speakers whose active impedance curve, or the curve showing the change of impedance at various frequencies, is approximately

the same. This ties up with many factors, and is not only dependent on the characteristics of the voice coil alone. It is the voice coil in motion which we must consider, and the cone itself, and its suspension characteristics, also the design of the field itself; all play their parts. Without going into fine distinctions, it does appear that these two speakers operate quite well together, and as a combination give very good results.

In order to prevent the 8/21 from being fed with the lower frequencies, a series condenser was wired in series with one of the leads to it. This condenser, because of the low impedance of the line, had to be rather a high capacity, and

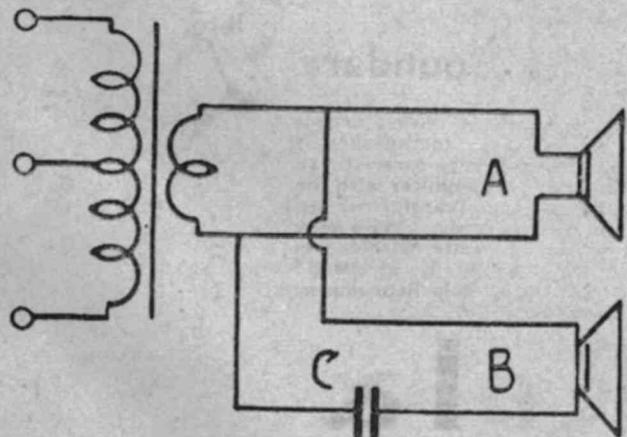


Fig. 1.—How the speakers are connected together with the voice coils in parallel. Speaker "B" is a permanent type.

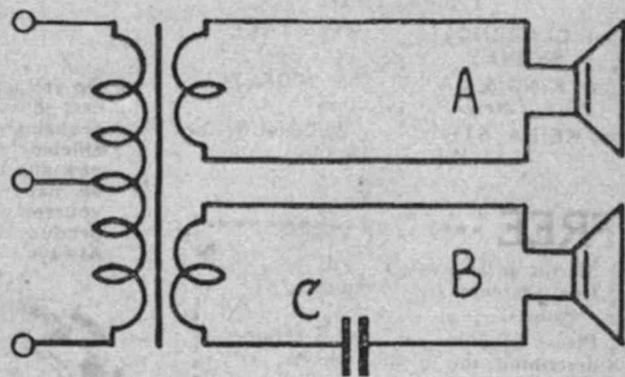


Fig. 2.—How a transformer may be used with two secondaries, should the speakers have different voice coil impedances.

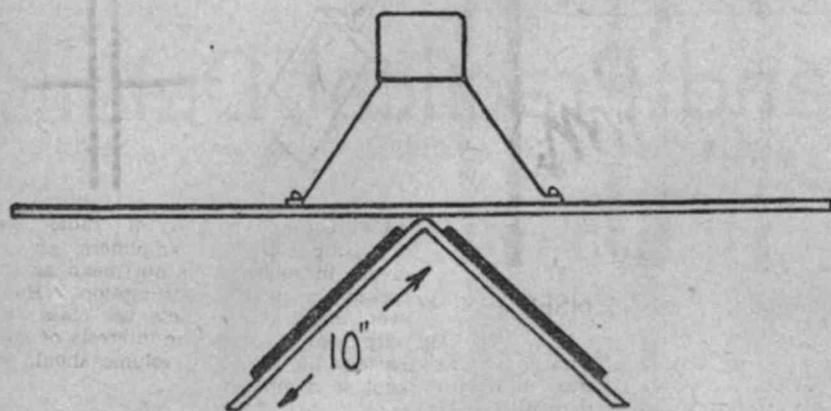


Fig. 3.—The simple baffle plates in position. Note the felt paddings.

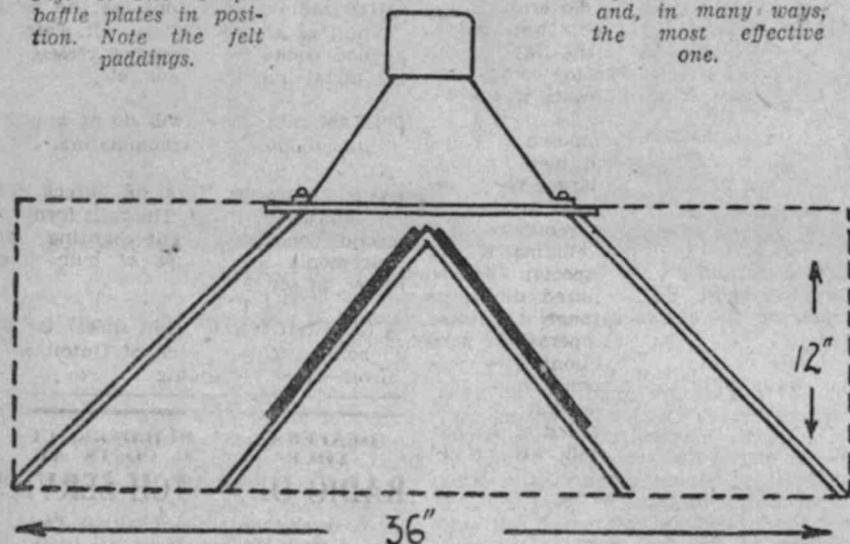


Fig. 4.—The next step and, in many ways, the most effective one.

we started off with about 25 mfd. of paper condensers.

The widening out of the total sound source was immediately apparent with this scheme, and we could get the effect of the higher range instruments locating themselves round the 8/21, which was placed in the corner of the room opposite the K12, and at the same end. The K12, we might mention, was being operated on a 3ft. baffle board of 5-8in. plywood.

It was soon evident, however, that steps would have to be taken to either reduce the high-note response of the K12, or else to use some method of preventing it from emitting a high-note beam, by which the high note instruments could be located in its vicinity. Consequently, we began to examine the two courses open to us of obtaining both these effects—that of an electrical system or a mechanical system.

The electrical system meant that some kind of filter circuits would be necessary to cut-off the high frequencies of a value not required from the K12. At

the same time, we had no desire to specify systems which would cost a good deal of money, and which would call for apparatus and speakers which were not standard or easily obtainable.

The mechanical system meant some arrangements of baffle plates and so on, which would achieve the same effect without the need for any complicated electrical circuits at all, and which could easily be made up by the interested enthusiast. For the purposes of comparison, we actually worked on these two systems side by side, making a careful comparison of results as we went along.

In order to investigate the electrical angle thoroughly, we went into the matter of high and low-pass filters for the speakers, rendered all the more difficult because of the very low impedance of the voice coil circuits. Then we installed a system of transformers which coupled the speakers to the amplifier by means of a 600-ohm line. This higher impedance allowed the use, for one thing, of much smaller coupling

condensers, but there was the very serious disadvantage that the three transformers involved considerable extra cost, as well as the need for correct compensating networks to obtain results which satisfied one according to accepted principles of design.

We have these transformers built in many ways—some giving a varying distribution of power between the two speakers, others with a high leakage reactance for the K12, in an endeavor to still further attenuate high-note response.

We even had a special K12 produced for us by the Rola Co., which had a lower voice coil impedance than the standard model, and which also had a much better low note and transient response.

Now if the system had been intended for use in a case where complication and cost were not serious factors, it undoubtedly would have been possible to use some of these ideas, in conjunction with others, and obtain very excellent results. However, they were all leading us away from the original ideal of simplicity, low cost, and the use of standard equipment. So eventually we turned our attention to the mechanical systems.

Fig. 1, by the way, shows the coupling circuit which we eventually decided to use, between the two speakers. Fig. 2 shows a coupling method using two voice coils on a special transformer, thus allowing us to use speakers having different voice coil impedances.

However desirable it might be to cut-off the higher frequency ranges altogether from the K12, it became obvious that the most urgent need was to suppress them from the point of view of their location at the K12. This was illustrated by the fact that when a heavily padded chair was placed in front of the K12, the effect of the frequency split was immensely improved.

A little thought, and we built up a pair of baffle plates made of wood from an old butter-box, and placed them immediately in front of the speaker cone so that it was completely masked when viewed from the front. Each plate was about 12 inches square.

This was very successful indeed, and points the way to a scheme which should be quite applicable to many radio receivers already in operation. It should be possible in many cases to move the present speaker of the set back into the cabinet, by removing the present wooden board, which supports it, placing a small baffle of this type in front of the speaker, and completing the whole with something like a shallow horn effect with a pair of side pieces, to complete the actual baffling of the speaker.

This type of construction is illustrated by Fig. 3, which is the next assembly we built. We have shown it in cross section. The height of the whole thing was 30 inches, so that, in effect, it is a shallow horn with a horizontal top and bottom, to look something like the outside section of the horn illustrated at the commencement of this article.

(To Be Continued Next Week)

# JUNIOR

## Technical Section

### THE DEVELOPMENT OF THE MICA CONDENSER

**P**ERHAPS it was because the condenser is so very simple—merely two metal surfaces separated by a thin dielectric—that it seemed beyond further engineering development, even when in the crude form of strips of tinfoil separated by glass; or perhaps it was the apparently insuperable difficulty of coping with the brush discharge and the heat generated by that discharge that checked the experimenter. At all events, it was evident that the ideal condenser must be free from brush discharge and other losses, and therefore from heat, and that the enormous electrical strains imposed upon the widely adopted Leyden jars must be avoided. It was to the solution of this problem that William Dubilier, an American engineer, turned his thoughts.

When Dubilier first began his researches about twenty-eight years ago, his primary object was to design a radio set which would be so small, light, and compact that it could be readily stowed away in an aeroplane. On a machine constantly shaken in flight and subjected to severe shocks in landing at high speed, Leyden jars could not be used. A mica condenser suggested itself. In 1910, or thereabouts, Dubilier made one which he tested with sufficient success to convince himself that it would replace Leyden jars for small powers. But he was still so deeply impressed by the brush discharges and strains to be overcome in large condensers that at first he thought it impracticable to substitute mica sheets for glass jars in large installations. However, he did submit a mica condenser to the United States Government and after he was convinced that his idea was fundamentally sound he took his invention to Europe.

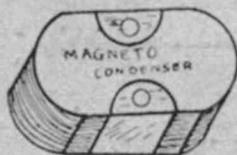
On March 14, 1913, while in England, Dubilier was invited to testify before the British War Office Wireless Committee, which had been appointed to determine the status of radio telegraphy. In the presence of the committee he substituted his little portable condenser, made for aeroplane sets, for the Leyden jar condensers of a large transmitter, with results that astonished everyone. It seemed incredible that a little box should be capable of taking the place of a large battery of Leyden jars! As a result of the demonstration Dubilier was encouraged to begin the manufacture and development of mica condensers in England.

About the year 1915 Dubilier went to Europe again for the purpose of studying the part that radio was playing in

the war. As a consulting radio adviser of the Allied Governments, he spent nearly a year in thorough investigation, which convinced him that the Leyden jar needlessly restricted the military applications of radio, because of its fragility and clumsiness. However, at the request of the U.S. Government, a number of mica condensers were made and subjected to test at the Navy Yard. The result was an order for condensers to form part of five-kilowatt transmitters!

A mica condenser is composed of alternate sheets of mica and metallic foil. The sheets of mica are larger than the sheets of foil, so as to avoid brush discharge at the edges. Air, moisture, and vacuum pockets must be eliminated. An insulating adhesive of special composition, having the required dielectric properties, is forced through the condenser. Further sealing operations consist of attaching connections and depressing the external casing.

A Leyden jar was the first type of fixed condenser, and consisted of a glass jar coated inside and out with lead-



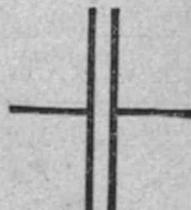
foil, the glass jar thus provided the separation or dielectric. These Leyden jars provided storage reservoirs for the "static" electricity generated by "Wimshurst" machines in the experiments of our early workers. However, static electrical experiments cover quite an extensive field, and are very fascinating, so we will keep thoughts of this in mind for a future article.

### RANDOM JOTTINGS

**S**EVEN hundred and forty-six watts equals one horsepower, which will lift 33,000lb. at one foot per minute.

**D**ISC recordings are no longer used for "talkie" dialogue. "Sound on film" is used exclusively. Music played during breaks in the show is referred to as "non-sync."

**T**HE recharging of an accumulator generates hydrogen, an explosive gas. Always unscrew filter plugs and don't inspect the "works" with a naked flame.



**W**ITH the exception of radio sets using class "B" amplifiers, an increase in volume does not mean an increase in power consumption. However, many battery sets use class "B" output, and it is in the interests of long battery life that the volume should be kept to a minimum.

**"BLUE** flame crackling at the mast-head" exists only in the imagination of the non-technical novelist!

**S**HIP radio installations use the metal hull as an "earth," as salt water is a good conductor. Wooden vessels use the metal hull sheathing, etc.

**C**LEAN rain water will do at a pinch for topping off accumulators.

**O**UR tramways work off direct current at 600 volts. The rails form the second conductor. The lighting arrangements are groups of bulbs connected in series.

**A LUMINIUM** foil (thin sheet) is now being used in place of tinfoil as a "silver paper" wrapping.

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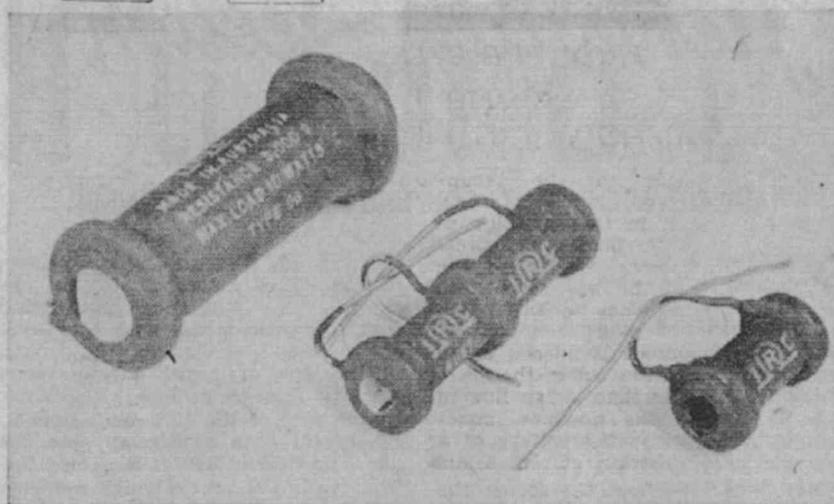
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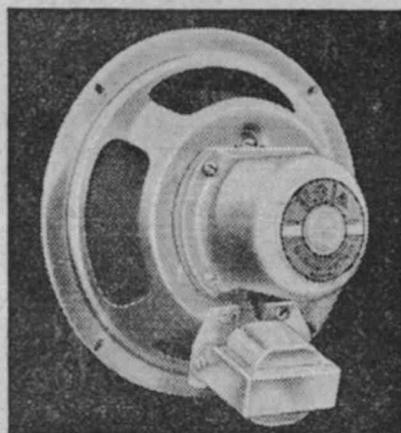
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## CHAPTER I; PART 4

### POWER AND HOW IT IS MEASURED (Continued)

This corresponds to the recuperative power of a dry cell. When the tank is in the condition of Fig. 1 with no water flowing, the pressure on the stopcock is due to the head of water all the way to the top level. This corresponds to the "open circuit voltage" of a dry cell. When, however, the stopcock is opened as in Fig. 2, and water flows out of the lower compartment faster than it can flow in from the upper, the pressure immediately drops just as the voltage of a cell drops under a heavy current drain.

The greater the flow, the sooner the lower (useful) compartment becomes exhausted. With a lighter flow, more opportunity would be afforded to use water from the upper tank, thus increasing the effective capacity.

If the flow is then stopped, the tank will recuperate to the condition of Fig. 3, so that it can once more be used, but the initial pressure will be less than formerly, and the recuperation after the second discharge will not be so rapid as before. It is apparent that when the upper compartment is emptied, the recuperative power is gone. It is then that the tank becomes "dead." This is almost exactly the way a dry cell performs under different conditions of power demand.

In the case of very light flow from the lower chamber as in Fig. 4, the recuperation may be able to keep up with the discharge, in which case, the initial pressure and the working pressure remain approximately equal.

#### WHY INITIAL CURRENT VARIES

Initial current is measured by short circuiting a cell through an ammeter. The only variable resistance is the re-

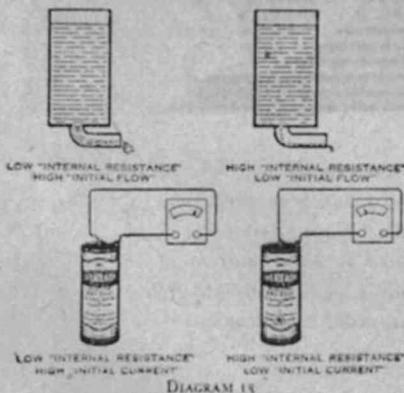


DIAGRAM 13

sistance of the cell itself, and upon the only does the initial current reading depend.

In Diagram 13 are shown two tanks (cells); both have discharge pipes (external circuits) of practically no resist-

ance. Internal resistance is represented by the holes in the bottoms of the tanks. In one, the hole is large, and in the other it is small. It is evident that the initial flow from the tank with the large discharge hole will be high, and that from the other tank will be low because of the small size of its discharge opening. In this same way, some cells have a low resistance, and some have a high resistance. It is certain that on ordinary work, either of these tanks would give equally good service if the flow required were less than the initial flow of the high-resistance tank. This is true of dry cells. The required drain in any kind of work is less than the lowest initial current; hence, a low current cell may give just as good or better service results than a very high current cell.

## CHAPTER II.

### HOW A DRY CELL WORKS

THERE is nothing mysterious about a dry cell or the manner in which it works. In its usual form a dry cell consists of a zinc can into which are packed certain active chemical materials which combine with the zinc to produce an electrical pressure or voltage. The voltage thus produced is the result of the chemicals used, and is always the same regardless of the size of the dry cell. A new dry cell has a voltage of about 1.5 volts, and this is true whether the dry cell be a very small one like a flashlight battery or a large 6-inch dry cell.

A dry cell is simply a package of electricity done up in convenient form. When you purchase a dry cell, the commodity actually bought is stored-up electricity, and the dry cell which gives you the most electricity for a given price is the cell you want to use.

The unit of quantity of electricity is commonly known as the ampere-hour. It is the amount of electricity which will flow from a battery that is delivering 1 ampere for a period of one hour or one-half an ampere for a period of two hours, etc. If we knew the number of ampere-hours in a dry cell and the rate at which this electricity was being extracted from the cell it would be a simple matter to find out how long the dry cell would last. All we would have to do would be to divide the ampere-hour capacity of the dry cell by the current which it is delivering in amperes, and the result would be the number of hours that the cell would last.

In practical use it is almost impossible to apply this simple calculation to dry cells because it is very difficult



to predict just how many ampere-hours a dry cell will deliver.

The amount of electricity actually stored in a dry cell depends primarily on the size of the cell and the skill and knowledge of the manufacturer.

The amount of electricity which you can get out of a dry cell depends very largely on the rate at which the cell is discharged, that is, the amount of current which the battery is called upon to deliver. If the current is too small in proportion to the size of the cell, the time required to discharge it will be so great that the factor of natural depreciation, which is characteristic of all dry cells, consumes a measurable proportion of the cell's capacity, leaving less than the full amount for useful service. On the other hand, if the current is too great for the size of cell, then the cell will be overloaded, and this, too, reduces its capacity. Between these two extremes is a certain current drain for each size of dry cell at which it will give practically all the electricity originally stored in it by the manufacturer.

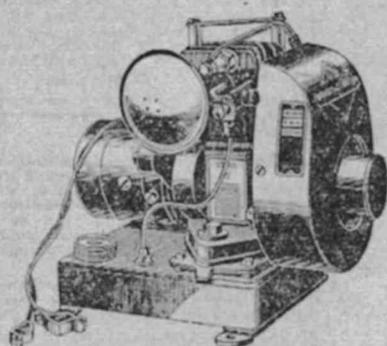
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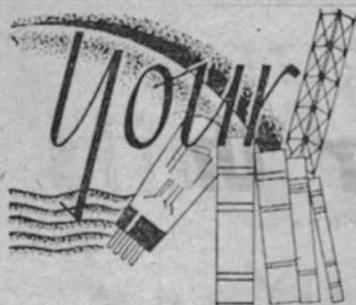
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# ANSWER

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**J.P.J. (South Yarra)** has built the Quality First.

A.—We would probably have selected this set for you anyhow, so there is no harm done. The set has an excellent high note response, and maybe you don't like this. Thus a tone control from plate to ground of the output valve, using 50,000 ohms and a .1 condenser, would enable you to reduce them. The condenser change you have made would only affect the low notes, and not the highs. We don't think the parts list was revised, but can give you any information you wish about doubtful components. We don't think there are any changes in valves we could suggest for the Prize-winner. June 21, 1935, is the date of the issue describing how to use a pick-up with the Prize-winner.

**F.T.H. (Cootamundra)** is thinking of building the 13/37.

A.—As you don't want expansion, you could build the set, omitting this feature, and it would then be a very high quality set. We don't know whether it could be materially improved in principle, and as we are soon to design another big set, we will probably

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use something very similar. We will be glad to O.K. a circuit for you if you like, before you start the job.

**O.V.B. (Roseville)** has built Little Jim, and can only get a buzzing sound.

A.—Well, it's pretty hard to advise more than to go carefully over your circuit and components to see that they are all right. Are you certain your connections are all correct? Look to see that the fine wire ends of the tuning coil are intact, and have not pulled away from the solder lugs.

**F.M.C. (Bondi Junction).**—Yes, we would like to see the crystal set you mention. Let us know before you bring it in.

**A.E.J. (Yeppoon).**—In general, your circuit is O.K., but, as a rule, the dropping resistor for the 6C6 screen is 1 meg. You will get better gain with the pentode connection, and the tone of the two methods will be about the same. We suggest using 5000 ohms for the bias resistor. A 79 has an output of 8 watts at 250 volts.

**J.E.R. (Cootamundra).**—We suggest that you contact P. A. Henderson, of Crow's Nest, Sydney, for your transformer.

**J.G.H. (Patchewollock).** The transformer was made by U.R.D. Both C.R.S. and Radiokes units were used with the Vibrator set, both successfully.

**R.B. (Nth. Richmond).** There are no further hints we could give you on this set, as it is very simple to work, and the essential information was contained in the issue itself.

# AVIATION LEAPING AHEAD

## AVIATION WANTS TRAINED MEN

& DAYS PRESS COMMENTS

**NEW AIRCRAFT FOR N.Z.**  
"MOST UP-TO-DATE MACHINES."  
Speed Still Secret

**MILLION TO AID CIVIL AVIATION**  
CANNBERRA Thursday.  
Expansion proposals for civil aviation will involve a vote of £1,000,000.

**NEW SEAPLANE SERVICE**  
FOR TOURIST TRAFFIC  
Intermediate Towns to Toronto.

**NEW MAPS FOR AIR ROUTES**  
To Be Available For Dutch Pilots

**NEW AIRLINER**  
Fastest in Australia.

**AIRPORT PLANS.**  
Melbourne Position.  
FEDERAL GOVERNMENT TO CONSIDER

**SECOND R.A.A.F. SCHOOL.**  
May Be in Rivernina.  
TRAINING OF PILOTS

### FORGING AHEAD

farther I go with my practical work the more I am convinced of the great value of your Course."

L.A.: "I want to thank the School for getting me a position at Mascot Aerodrome. I appreciate the splendid tuition and personal attention that I am receiving."

### FLYING COURSE

Get the A.A.S. pre-Flying Course, and so save hours and money. Write to-day. Make a start in Aviation through the A.A.S.

**WRITE FOR PARTICULARS TO-DAY**

## GROUND ENGINEERS WANTED

Big opportunities and big rewards are for the trained men. Aviation wants men. Both R.A.A.F. and Private Companies have jobs waiting for men who have the initiative and foresight to study and master Aeroplane Control, Construction, Rigging, Navigation, Types of Engines, Licences "A," "B," "C," and "D." You can study at home. Individual coaching. Break into an industry that's growing, where the future is sure and where the pay is big.

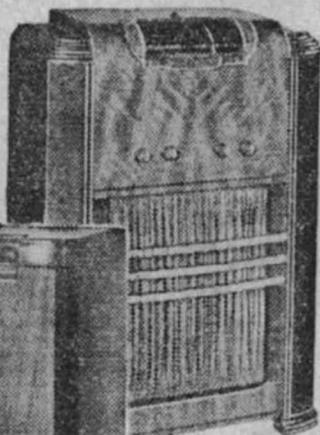
## Australian Aviation Schools-Wembley House

RAILWAY Sq. SYDNEY

# City Radio

## NOW COMES TO THE FARM

**Radiola** (at right): Model 265, 6-valve World Range Air Cell operated. 38 GUINEAS. Others from 20 gns.



### Stromberg-Carlson:

Model 700, 6-valve Dual Wave Air Cell operated. 38 GUINEAS. Others from 28 gns. (Prices slightly higher in W.A.)

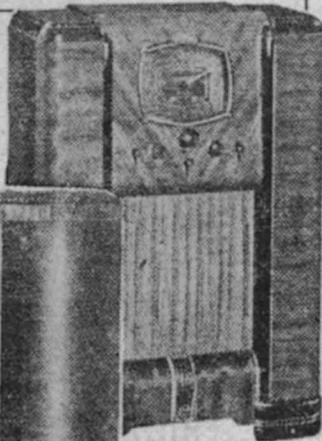
**H.M.V.:** Model 330, 5-valve Dual Wave Air Cell operated. 33 GUINEAS. Others from 27 gns.

To-day the Australian community that lives beyond the power lines and has no electricity can have a radio every bit as convenient to operate as those who live in wired areas. You can prove this for yourself at any time, simply by paying a visit to your local radio dealer and seeing one of the amazing new Air Cell operated models demonstrated. Endorsed by no less than 23 leading manufacturers of radio sets in Australia, it is equipped with an Ever Ready Air Cell, the new type battery that supersedes the accumulator, **NEEDS NO RECHARGING** and no attention whatsoever. With normal use it will give over twelve months of perfect service.

Other well-known makes of Air Cell operated Radio include: Aristocrat (E.S.M.), Batsphone, Briton, Calstan, Crammond, Croydon, Genalex, Howard, Kriesler, Lekmek, Paramount, Velco, Weldon, Zenith, Bandmaster, Breville, etc.

For full details concerning any particular make of Air Cell operated Radio Receiver, consult your local dealer or write the Ever Ready Co. (Aust.) Pty. Ltd., Harcourt Parade, Rosebery, N.S.W.

**Breville:** Model 111, 5-valve Triple Wave Air Cell operated. Price: 35 GUINEAS. Others from 31 gns. (1 gn. higher in Q., S.A., & W.A.)



**Tasma:** Model 585, 5-valve Dual Wave Air Cell operated. 37 GUINEAS. Others from 29 gns. (Prices slightly higher in W.A.)

**S.T.C.:** Model 523D, 5-valve Dual Wave Air Cell operated. 35 GUINEAS. Others from 20 gns. (Prices slightly higher in Qld.)

Advt. issued by the Ever Ready Co. (Aust.) Pty. Ltd., Rosebery, N.S.W.

Equipped with an **EVER READY** Air-Cell

# COUNTRY SUPPLEMENT

## 2GZ AT THE JENOLAN CAVES

THE party included the 2GZ programme staff, about ninety Country Service Club members, and some visitors from Sydney.

A community concert and dance were held at the Caves House on Saturday night, and an inspection of three of the caves was made on the Sunday morning. The thermometer was registering very low—but warm hearts and a general spirit of goodwill and friendship made the occasion one of great happiness for everybody.

## "THEY FELL BY THE WAYSIDE"

... AND there 'snow excuse!! Still, it was the first occasion on which some of the 2GZ people who motored up to Jenolan had seen snow.

Frank Cayley proved himself the champion snowballer—possibly it was because he offers such a poor target himself when he stands side-on, and so had plenty of time to take aim at everyone else. Ann Vidor and Joan Orchard felt a bit superior—having seen snow often before. But even so, it would have made the fight more even had they joined in the snowballing instead of offering sarcastic comments from the car—and howling with laughter when a snowball took Barbara McGhie fair in the eye!

## PERSONALITY TEST!

IF you want to test your personality, just run out of petrol and try your hand at hitch hiking. Arthur O'Keefe, Frank Cayley and Paul Lahay, all of 2GZ, had to wait a long time on the road before they attracted the slightest notice and were a very disgruntled trio when they eventually reached Sydney (of course, the three other fair passengers had nothing to say!)

Personality test may be interesting, but, petrol test, is safer!

## THIS IS GNEWS!

KEITH BLAKENEY has joined the staff of 2GZ in the capacity of production manager. He is bound to prove an excellent acquisition, having had considerable experience at production and programme management at 2UW,

## THE COMEDY MELODISTS!

... THAT'S the name the Weintraubs have adopted—and if you happened to have heard their special featured programme during the 2GZ Test broadcasts you'd agree that it's well-chosen. They have an excellent sense of humor—and we won't question the "melodist" part either!

## YODEL-O-DE-AY!

... WONDERFUL how this hill billy music goes to your head! 2GZ has a special hill billy featured programme every Saturday evening, which is proving very popular with the listeners. Let's hope it remains so, and that announcers will stick to announcing, or else take lessons in yodeling!

## 2UE AND 2GB

Apart from his work on the station, we hear Mr. Blakeney is keenly interested in gnus—that's quite grammatical—in fact, he is the gnuet member of the 2GZ staff—I'm tellin' gnu!



HEAD PREFECTS OF CADS COLLEGE: THE WESTON BROTHERS Kenneth and George Weston, complete with mortarboard and the old school tie, saying their piece into the microphone that is an important part of the college's equipment. They can be heard on Transmission 4 from Daventry.

## FRIDAY, AUGUST 12 -- COUNTRY B STATIONS

2HD	NEWCASTLE	2KO	NEWCASTLE	2WL	WOLLONGONG
8.0: Chimes. 8.15: Getting-up Music. 8.25: News of the Day. 7.0: Breakfast Melodies and News. 7.15: Exercise and Applause. 7.30: Popular Melodies.	7.0: The Early Bird. 7.3: Shipping News. 7.6: Weather Report. 7.15: News. 7.30: Bright Music.	7.0: The Early Bird. 7.3: Shipping News. 7.6: Weather Report. 7.15: News. 7.30: Bright Music.	7.0: The Early Bird. 7.3: Shipping News. 7.6: Weather Report. 7.15: News. 7.30: Bright Music.	10.0: Morning Music. 10.15: 2WL's Features for To-day. 10.16: Musical Comedy Gems. 10.30: Records. 10.45: Yodellers? Yes, and How! 11.0: Music of Hawaii. 11.15: Black and White Interlude. 11.30: Close.	5.30: Masanelli Overture (Auber)—Milan Symphony Orchestra. 5.40: Dinner Music. 5.0: John Merchant presents Non-Stop Variety. 6.30: Preview by the Newsletter Racing Commentator. 6.40: News from the "South Coast Times." 6.45: Edith Lorand and her Viennese Orchestra, Paul Robeson, James Compton, Jack Hulton and his Orchestra. 7.0: News and Views. 7.15: Singers of the Screen. 7.30: Music for Everybody.
8.0: Topical Chorus and Children's Session. 9.25: News of the Day. 9.30: Cheer to the Sick. 9.45: Ladies' Session. 11.0: Serial Story. 11.15: Wireless Wags. 11.45: Happy Housewives' Session.	9.30: Homecraft Session, conducted by Elma Gibbs. 9.45: News. 10.45: Radio Correspondence Club. 11.0: "S-s-sh! Mum's the Word!" 11.45: Bouquet of Flowers.	9.30: Homecraft Session, conducted by Elma Gibbs. 9.45: News. 10.45: Radio Correspondence Club. 11.0: "S-s-sh! Mum's the Word!" 11.45: Bouquet of Flowers.	9.30: Homecraft Session, conducted by Elma Gibbs. 9.45: News. 10.45: Radio Correspondence Club. 11.0: "S-s-sh! Mum's the Word!" 11.45: Bouquet of Flowers.	5.30: Masanelli Overture (Auber)—Milan Symphony Orchestra. 5.40: Dinner Music. 5.0: John Merchant presents Non-Stop Variety. 6.30: Preview by the Newsletter Racing Commentator. 6.40: News from the "South Coast Times." 6.45: Edith Lorand and her Viennese Orchestra, Paul Robeson, James Compton, Jack Hulton and his Orchestra. 7.0: News and Views. 7.15: Singers of the Screen. 7.30: Music for Everybody.	8.0: Old Favorites. 8.15: Melody and Mirth. 8.30: Show of Shows, compered by Noel Judd. 8.45: Over on the Sunny Side. 9.0: Around the Bandstand. 9.30 (approx.): Do you want to be an Actor? 10.30 (approx.): Good-night Song and Close.
5.15: Hobbies. 5.25: Tiny Tots. 6.0: Special Sporting Session. 6.15: Armageddon Survivors. 6.30: Joyster Notes and News Flashes.	12.0: Community Singing from Theatre Royal, with Dick Butler, Reg Quartly, Bill Miller, and Auntie Eileen. 2.0: Music. 4.0: Close.	12.0: Community Singing from Theatre Royal, with Dick Butler, Reg Quartly, Bill Miller, and Auntie Eileen. 2.0: Music. 4.0: Close.	12.0: Community Singing from Theatre Royal, with Dick Butler, Reg Quartly, Bill Miller, and Auntie Eileen. 2.0: Music. 4.0: Close.	8.0: Old Favorites. 8.15: Melody and Mirth. 8.30: Show of Shows, compered by Noel Judd. 8.45: Over on the Sunny Side. 9.0: Around the Bandstand. 9.30 (approx.): Do you want to be an Actor? 10.30 (approx.): Good-night Song and Close.	8.0: Old Favorites. 8.15: Melody and Mirth. 8.30: Show of Shows, compered by Noel Judd. 8.45: Over on the Sunny Side. 9.0: Around the Bandstand. 9.30 (approx.): Do you want to be an Actor? 10.30 (approx.): Good-night Song and Close.
6.40: Hunter Valley Football Summary. 7.0: Racing Session. 7.10: Latest Releases. 7.30: Champion Sports Session. 8.20: N.R.M.A. Notes.	5.0: Early Evening Programme. 6.0: Sporting Talk—John Scott. 6.30: Rambling Round the Ringside. 7.0: 2KO Presents. 7.45: Metropolis.	5.0: Early Evening Programme. 6.0: Sporting Talk—John Scott. 6.30: Rambling Round the Ringside. 7.0: 2KO Presents. 7.45: Metropolis.	5.0: Early Evening Programme. 6.0: Sporting Talk—John Scott. 6.30: Rambling Round the Ringside. 7.0: 2KO Presents. 7.45: Metropolis.	8.0: Old Favorites. 8.15: Melody and Mirth. 8.30: Show of Shows, compered by Noel Judd. 8.45: Over on the Sunny Side. 9.0: Around the Bandstand. 9.30 (approx.): Do you want to be an Actor? 10.30 (approx.): Good-night Song and Close.	8.0: Old Favorites. 8.15: Melody and Mirth. 8.30: Show of Shows, compered by Noel Judd. 8.45: Over on the Sunny Side. 9.0: Around the Bandstand. 9.30 (approx.): Do you want to be an Actor? 10.30 (approx.): Good-night Song and Close.
8.45: Gardening Talk. 9.45: Swing Music. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.	8.15: Montmartre. 8.45: Motoring Talk. 9.15: Stamp Talk. 9.30: Carson Robison and his Pioneers. 10.0: Miscellany in Melody. 10.30: Close.	8.15: Montmartre. 8.45: Motoring Talk. 9.15: Stamp Talk. 9.30: Carson Robison and his Pioneers. 10.0: Miscellany in Melody. 10.30: Close.	8.15: Montmartre. 8.45: Motoring Talk. 9.15: Stamp Talk. 9.30: Carson Robison and his Pioneers. 10.0: Miscellany in Melody. 10.30: Close.	8.0: Old Favorites. 8.15: Melody and Mirth. 8.30: Show of Shows, compered by Noel Judd. 8.45: Over on the Sunny Side. 9.0: Around the Bandstand. 9.30 (approx.): Do you want to be an Actor? 10.30 (approx.): Good-night Song and Close.	8.0: Old Favorites. 8.15: Melody and Mirth. 8.30: Show of Shows, compered by Noel Judd. 8.45: Over on the Sunny Side. 9.0: Around the Bandstand. 9.30 (approx.): Do you want to be an Actor? 10.30 (approx.): Good-night Song and Close.

(Continued on Next Page)

# Friday, Aug. 12 - Country B Stations

## 2HR HUNTER RIVER

Early Morning Session as usual.  
10.0: 2HR Women's Session. 10.45: Invalid Session. 11.0: Mrs. Opkins and the Orsini—A Burlesque Radio Race Programme. 11.10: News, Hints, and Music for the Womenfolk.  
11.30: Melody Lane, with the Singing Troubadour. 11.35: Cat Chat. 11.45: Musical Cafeteria. 12.0: Luncheon Programme. 1.0: Hollywood News. 1.20: Official Weather Report. 1.30: Close.  
6.0: Official Weather Report. 6.1: 2HR Radio Club Session. 6.30: N.R.M.A. Talk, by Mr. G. White. 6.40: Music.  
6.45: 2HR Turf and Greyhound Race Preview. 7.30: Favorites of the Day. 8.0: Tunes from the Talkies. 8.30: Masters of Melody.  
9.0: Old-time Dance Music. 10.0: 2GB News Review. 10.15: Close.

## 2GF CENTRAL NORTH COAST

7.30: Wake Up and Sing. 7.45: Rhythm. 8.0: Brighter Breakfast Broadcast. 8.30: Close. 12.0: Bright Variety. 12.3: The Thought for the Day. 12.15: The Turkish Spy—Serial Story. 12.30: Hawaiian Harmony. 1.0: Ramblings on the Keyboard. 1.15: 2GF Coursing Preview, conducted by Arthur Murray. 1.30: Your Favorite Artists. 2.0: Close.  
5.30: Smile Club Corner. 5.31: The Adventures of Donald Ayer. 5.45: The Smilers' Letter Box. 6.0: What's on the Air and Weather Forecast. 6.1: Birthday Half-hour. 6.30: Our Horatio. 6.45: Stars of the Air.  
7.0: Scouts and Scouting, conducted by Scoutmaster Newell. 7.15: Mantovani and His Tipica Orchestra. 7.30: News from the Churches. 7.45: Recent Releases. 8.0: The House of Peter MacGregor. 8.15: Radio Rhythm. 8.30: Abroad with the Lockharts. 8.45: Eb and Zeb.  
9.0: Masters of Modern Rhythm—Billy Cotton. 9.15: The Cub Reporters. 9.30: Max Dolan and His Grenadiers. 9.45: Talking Drums. 10.0: News Service. 10.5: Radio Cabaret. 10.20: Slumber Music. 10.30: Close.

## 2LM LISMORE

7.0: 2LM's Early Bird. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 7.45: Music. 8.15: Rippling Rhythms. 8.30: News. 9.15: New Releases. 9.30: Women's Session. 9.35: Thought for the Day. 9.40: Morning Hymn. 10.0: Gems of Melody. 10.30: Story Time. 11.0: Home Decorating. 1.0: Luncheon Programme. 2.0: Recorded Rhythm. 3.0: Close.  
5.0: Children's Session. 5.15: Westward Ho! 6.0: Dinner Music. 6.29: What's On To-night. 6.45: Sporting Session. 7.0: Ballina Breeses. 8.0: Frank and Archie. 8.45: N.R.M.A. Notes. 9.15: Pianettes by Wallie Clark. 9.45: Dance Time. 10.0: News. 10.30: Close.

## 2TM NORTHERN N.S.W.

7.30: Bert Jacob at the Piano. 7.45: Top o' the Mornin'. 8.0: Weather Information. 8.1: News. 8.15: Happiness Ahead. 8.30: Music. 8.45: Songs for Mothers. 9.0: Music.  
9.30: Women's Session, conducted by Mrs. Penny. 10.0: Correspondence. 10.15: Concert Programme. 10.30: Radio Recipe Session. 10.45: Correspondence. 11.0: Love Songs, Old and New. 11.15: Morning Story. 12.30: Songs of the Prairie. 1.0: Luncheon Cocktail. 1.15: Music. 1.30: Aces High. 1.45: Music. 2.0: Musical Moments.  
2.30: John Whitmore Reads a Story. 3.0: Music. 4.0: Overture. 4.10: Celebrity Recital. 4.45: What's On. 5.0: Possum Club Session. 6.0: Boy Scouts' Session. 6.15: Dinner Music.  
7.0: Best Bets. 7.15: Music. 7.30: Feature Programme. 8.30: Melody Session. 9.0: Music. 9.30: Feature Programme. 10.0: Listener-Arranged Programme. 11.0: Close.

## 2KM KEMPSEY

Val Hutchinson conducts the Morning Programme from 7.30 till 9 a.m. with Bright Music. News Service at 8.15.  
6.0: Gumnuts Session, followed by Racing Talk. Market News, Dinner Music, Carroll Gibbons is featured, Music That Charms, Hits from the Shows, a Spot of Humor, Latest Record Releases, Dance Music, and concluding at 10.30 with Slumber Music.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cecil James. 7.15: Australian Artists in Persia. 7.20: Market Report. 7.30: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Close.

## 2NZ INVERELL

7.0: Just for To-day—Here's Bright Music and Greetings from 2NZ. 7.7: News, Markets, and Weather. 7.55: This Morning's Highlight. 8.0: Second News Service. 8.30: Hints to Help Mother. 9.0: Close.  
11.0: Helen Kingsley conducts the Women's Session. Recipes, Fashion Hints, Correspondence, Beauty, a Story, etc. A Letter from You in the Mail. 12.0: Luncheon Programme. 1.0: The Glen Innes Hour. 2.0: Close.  
3.30: Classical Selections. 3.45: The Padre continues his Serial. 4.0: Helen Kingsley brings you Something Different.  
5.0: Koala Club Session—Our Tiny Tois' Session. 6.0: Dinner Music. 6.30: A Racing Talk, relayed from 2GZ. 7.0: Music of Yesterday, To-day, and To-morrow—Wistful Memories and New Releases. 7.30: News, Markets, and Weather.  
8.0: Northern Notions—To-night's Programme. No. 54 of this Series. 9.0: Suggest-o-Phone—Exclusive Programme of Highlights, suggested by you. Telephone, Inverell 9. 10.30: Close.

**COUNTRY STATIONS**

We would appreciate it if all programme managers of country stations would check over their programmes and advise us of any alterations necessary.

## 2WG WAGGA

7.30: Reveille. 7.33: Good Morning. 8.0: International News Service. 8.15: Morning Melodies. 9.0: Close.  
10.0: Women's Club Session, conducted by Kay Millin. 11.0: Music. 11.15: Correspondence. 11.30: Housekeeping. 11.45: Correspondence and Markets. 1.0: Countrymen's Session. 12.30: News and Markets. 1.0: Melody and Mirth. 1.15: Popular Selections. 2.0: Close.  
3.0: Celebrity Session. 3.30: Music of the Theatre. 3.45: The Hall of Fame. 4.0: Afternoon Tea Music. 4.30: Close.  
5.30: Children's Session. 2WG Players present The Curse of Tulankhamen. 6.0: News. 6.5: Cootamundra Session. 7.0: Merry and Bright. 7.15: Famous Melodies. 7.30: Radio Motoring Service. 7.45: Harmony Hotch Potch. 8.0: Everybody's Melodies. 8.40: International Programme. 9.0: Comedy Kapers. 9.15: Music of the Movies. 9.30: Beau Geste. 9.45: Diggers' Session. 10.0: Favorite Dance Orchestras. 10.30: Close.

## 2BH BROKEN HILL

7.0: Bright Early Morning Melodies. 7.15: News. 7.30: Variety. 9.0: Close.  
12.0: Musical Selections. 1.0: Happiness Session. 2.0: Close.  
5.0: Smilers' Session. 5.30: Early Evening Variety Musicale. 6.0: Dinner Music. 6.30: News and Stock Reports. 7.0: Musical Melody. 7.45: Sporting Session. 8.0: A Variety Programme. 9.0: News. 9.10: Manufacturers' Half-Hour. 9.40: Dance Music. 10.30: Close.

## 2BS BATHURST

Day Sessions as usual.  
5.0: 2BS Children's Hour. 6.0: Selected Dinner Music. 7.0: Lucky Breaks—Relayed from 2UE. 7.15: Musical Comedy Selections. 7.30: Miss Nita Rosslyn, and telling of adventures during her world tour.  
8.0: Popular Vocal Artists. 8.15: Selected Music. 8.30: The 2BS Radio Adviser, conducted by Electron. 8.45: Millitia Notes. 9.0: Band Selections. 9.15: Hits of the Day. 9.30: Around the Fire Bucket with the Bathurst Diggers. 10.0: Good-night Song. Close.

## 2BE BEGA

Day Sessions as usual.  
6.0: Tea Time Tunes. 6.45: Sporting Information. 7.15: What's On in the District. Lucky Number for the Listeners' League. 7.45: George Formy Entertains with his Ukulele. 8.15: News and Weather Report. 8.45: With the Casino Royal Orchestra. 9.30: Your Choice. 10.0: The Dreamboat.

## 2DU CENTRAL WESTERN

Day Sessions as usual.  
5.30: Kiddies' Kabaret. 6.0: Dinner Music. 7.5: Inspector Scott of Scotland Yard. 7.10: Melody of To-day. 7.30: Random Romances. 7.50: News. 8.0: Round a Gipsy Campfire. 8.15: With the Hill Billies. 8.30: Music Lovers' Half Hour. 9.0: Mirth and Melody. 9.30: Meditation Music. 10.0: Close.

## 2MO

Day Sessions as usual.

5.15: Smilers' Club Session, featuring Juvenile Talent. Conducted by Uncle Merve. 6.0: James Crago reads the Story. The Latest with Frederick J. Thwaites. 6.15: Arrange the Programme Yourself. Featuring "Maestro," the Piano-accordeon Wizard. 6.30: Entertainment News. 6.40: What's on at the Theatre. 7.0: All of the Latest in the Music Store. 7.30: Market Reports and Stock Sales. 7.35: Sydney-bound with the North-west Mail.

8.0: N.R.M.A. News. 9.30: Late Evening News Service. 9.0: Popular Releases. 9.30: The Latest News and Music direct from Hollywood. 10.0: Chimes and Close.

## 2PK PARKES

Morning as usual.  
11.30: Music. 11.35: Women's Session and Short Story. 12.0: Music. 12.30: Famous Vocalists. Repeat of Dad and Dave. 1.0: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 1.15: Light Music. 2.0: Close.  
5.30: 2PK Koala Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 6.40: Taran and the Fires of Tor. 7.0: Emma and 'Erbert. 7.15: Merry Moments. 7.30: Music.

8.15: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 8.30: Orchestral Music. 8.45: Comedy Harmonista. 9.0: Musical Cocktail Hour. 9.30: Meditation Music.

## 2AD ARMIDALE

Morning Sessions as usual.  
5.30: The Busy Bee Session, conducted by Auntie Bee. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Ten Minutes with Charles Dickens. 7.0: Popular Artists. 7.30: Joe and Cynthia. 7.40: Film Stars on Parade.  
8.0: Radio News Magazine. 8.20: New Releases. 8.45: Comedy Cameos. 9.0: News, Weather, and Market Reports. 9.30: Slumber Music. 10.0: Close.

## 2QN DENILIQUIN

Morning Sessions as usual.  
11.0: Women's Session, conducted by Evelyn Ann. 11.0: Luncheon Music. 1.0: News Bulletin, Weather Forecasts, etc. 2.0: Close.  
6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Mission. 8.20: Deniliquin Traders' Session. 9.15: Little Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

## 2GN GOULBURN

Day Sessions as usual.  
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 6.20: Eb and Zeb. 7.0: Talkie News and Music. 7.15: Racing Information, by Mr. G. Milson.  
7.45: The House of Peter Macgregor. 8.0: Hawaiian Melody. 8.30: Military Bands. 9.0: Diary of Jimmy Matern. 9.15: Contributed Comedy. 9.30: New Release Programme. 10.0: Dance Programme. 10.30: Close.

## 2AY ALBURY

12.0: Midday Variety. 12.6: Weather Notes. 12.15: News Service. 1.0: The Musical Box. 1.15: New Mayfair Orchestra. 2.0: Close.  
6.30: Children's Session. 6.35: Serial. 6.45: Our Horatio. 6.50: What's on the Air. 6.2: Dinner Music. 6.30: Abroad with the Lockharts. 6.45: Come, Sing to Me. 7.0: Along the Open Road. 7.15: Max Dolin and his Grenadiers.

7.30: 2AY Sporting Service. 7.45: A Short Kestelby Programme. 8.0: The Adventures of Donald Ayer. 8.15: The Radiola Hour. 9.15: The House of Peter MacGregor. 9.30: Joe Loas and his Dance Band. 9.45: The Cub Reporters. 10.0: Music from the Land of the Heather. 10.15: Elisabeth Schumann (Soprano) and Boston Promenade Orchestra. 10.30: Close.

## 2MW MURWILLUMBAH

Morning Session as usual.  
12.30: From the Bandstand. 12.45: Music of the Empire. 1.0: Luncheon Music. 1.15: Songs We All Know. 1.30: Dance Time. 2.0: Woman's Half Hour. 2.15: Celebrity Concert. 2.30: Close.  
5.30: Children's Session. 6.0: Dance Music. 6.45: Sporting Commentary. 7.0: Kearney's Dance Band. 7.15: A Vaudeville Show. 7.30: Tweed Heads and Coolangubra Carnival. 7.45: Stars of the Air.  
8.0: Fred and Maggie Everybody. 8.15: Ramblings in Rhythm. 8.30: Fishing News. 8.45: In Lighter Vein. 9.0: News. 9.15: Radio Gems. 9.30: Over the Top (41st Battalion). 9.45: Soft Lights and Sweet Music. 10.0: Music Lovers' Session. 10.30: Close.

# Sat., Aug. 13 --- Country B Stations

## 2HD NEWCASTLE

Day Session as Friday, except:  
 9.45: Mr. Bill Himsley's Racing Talk. 11.0: Serial Story. 11.15: Old Folks' Session. 11.45: Happy Housewives' Session.  
 1.0: Description of Moorefield and Melbourne Races.  
 5.15: Hobbies. 5.25: Tiny Tots' Time. 5.30: Puzzle Corner. 5.40: Radio School. 6.0: Herbert's News from Three Theatres. 6.15: News and Joyster Notes. 6.25: Sporting News and Notes.  
 6.45: Mr. and Mrs. Everybody. 7.30: Watch Tower. 8.30: People's Popular Programme. 10.0: News. 10.10: Modern Music with Vic McDonnell and his Troubadours, from the New Club Ballroom. 12.0: Close.

## 2HR HUNTER RIVER

7.0: Morning Hymn and Thought. 7.5: Pyjama Parade. 7.15: Breakfast Presentation with Ian Healy. 7.45: Children's Recording. 7.50: Musicalities. 9.0: Close. 12.0: Luncheon Programme.  
 1.0 (approx.): Race Programme, relayed from 2UE. Descriptions of All Events at Sydney and Melbourne Race Meetings, interspersed with Bright Music. 1.30: Official Weather Report. 1.31: Race Programme (Continued).  
 3.0: Modern Melodies. 5.30: 2HR Radio Club Session. 6.0: Official Weather Report. 6.1: 2HR Radio Club Session (Continued). 7.0: Race Resume. 7.15: Tuneful Tidbits.  
 7.30: Music. Description of All Events at Harold Park Greyhound Race Meeting, interspersed with Bright Music, and relayed from 2UE. Also Complete Coverage of All Greyhound Race Meetings in the Hunter Valley. 10.0: 2GB News Review. 10.15: Greyhound Race Results. 10.30: Dance Programme. 11.0: Close.

## 2GF CENTRAL NORTH COAST

7.30: Smileyway Sunshine Session (2GF Smile Club Community Singing). 8.30: Close.  
 12.0: Midday Melody. 12.5: The Thought for the Day. 12.30: Nautical Moments. 1.0: Holiday Harmony. 1.30: Songs of the Prairie. 1.45: Bright Variety. 2.0: Close.  
 5.30: Smile Club Corner. 5.50: Twinkle Town Theatre. 6.0: What's on the Air. 6.1: Birthday Half-hour. 6.40: Five Minutes in a Lifetime. 6.45: Request Artist Programme. 7.0: Songs from the Shows. 7.15: Sporting Session. 7.45: Celebrity Parade. 8.0: Dance Programme. 8.30: Abroad with the Lockharts. 8.45: Old-time Dance Programme. 9.15: The Cub Reporters. 9.30: Let's Dance Again. 10.30: Close.  
 Throughout the evening programme, the results of the Grafton Greyhound Racing Club's Meeting will be broadcast.

## 2LM LISMORE

7.0: 2LM'S Good Morning Man. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 7.45: Rhapsody in Rhythm. 8.0: Next Week's Happenings. 8.30: Northern Star News. 9.30: Women's Session. 9.45: The Morning Hymn. 10.0: Children's Party relayed from Federal-ette Theatre. 10.30: To-day's Best Recipe. 11.0: Artists of the Air. 11.30: Dance O-Mania. 12.0: Gems of Melody. 1.0: Special Luncheon Programme. 1.30: Music As You Like It. 3.0: Close.  
 5.0: Children's Session. 5.15: Detectives Fall and Zumba. 6.0: Dinner Music. 6.29: What's On To-night. 7.0: Keyboard Capers. 7.15: Sporting Session. 8.0: Musical Jewel Box. 8.45: Spot of Comedy. 9.0: Dramatic Interlude. 9.50: Calls. 10.30: Close.

## 2TM NORTHERN N.S.W.

6.0: Bright Breakfast Session—Alarm Clock, Kookaburras. 6.1: March. 6.5: Weather Information. 6.6: Early Morning News. 6.15: Morning Hymn. 6.20: Wheat Waving. 6.45: Market Reports. 6.55: Coming Auctions. 6.55: Music. 7.30: Bert Jacob at the Piano. 7.45: Top of the Mornin'. 8.0: Weather Information. 8.1: News. 8.15: Happiness Ahead. 8.45: Racing Commentary by Gordon Rolfe. 9.0: Music. 9.30: Women's Club Session, conducted by Mrs. Penny. 10.0: Correspondence. 10.30: Feature Programme. 10.45: She Who Knows! 11.0: Masterpieces of Music. 11.15: Story. 12.0: Midday Melodies.  
 1.15: A Complete Running Description of Sydney and Melbourne Races. 6.0: Dinner Music. 6.30: Sporting Commentary by Gordon Rolfe. 6.55: Music. 9.0: Ballroom of the Air. 9.15: Wrestling Relay from Leichhardt Stadium. 10.15: Ballroom of the Air. 11.0: Close.

## 2KM KEMPSEY

Morning as usual.  
 The Gumnuts provide a Studio Concert at 6 o'clock, then Dinner Music, a Sporting Resume, Popular Favorites, an Instrumental Interlude, Personality Parade, and from 8.30 till 10.30 two hours of Real Fun, with some Bright Dance Music.

## 2KO NEWCASTLE

7.0: The Early Bird. 7.3: Shipping News. 7.8: Weather Report. 7.15: News. 7.30: Bright Music. 9.45: News. 10.0: Music. 12.0: Close.  
 2.0: Radio Matinee. 4.0: Carson Robinson and his Pioneers. 5.45: Sporting Talk—John Scott. 7.0: 2KO Presents.  
 8.30: Description of the Main Contests at the Newcastle Stadium, by Mr. Stan Heaney. 9.20: Stadium Broadcast. 10.0: Everybody Dance. 11.0: Close.

## 2NZ INVERELL

7.0: Swing o' the Kilt—Music for the Early Bird, and the Right Time. 7.7: News, Markets, and Weather. 7.30: New Releases. 7.55: This Morning's Highlight. 8.0: Second News Service. 8.15: Popular Music. 8.30: Snappy Rhythm. 9.0: Close down until 11 a.m.  
 11.0: Helen Kingsley presents her Women's Session. 12.0: Mixing the Notes. 12.30: A Spot of Fun. 1.0: Luncheon Harmony. 2.0: Close.  
 5.0: Radio Rhythm. 5.30: Marek Weber Entertains. 6.0: Dinner Music. 7.0: Sporting Talk. 7.15: Melodies of the Past. 7.30: News, Markets, and Weather.  
 8.0: Suggest-o-Phone—Numbers from Here and There, suggested by our Listeners, and arranged by Laurie Gordon. 10.30: Close.

## 2WG WAGGA

Day Sessions as usual, except:  
 8.30: Tumbarumba Session.  
 4.0: Community Singing from the Little Theatre. 4.30: Close.  
 5.30: Special Studio Concert. 6.30: News. 6.45: Tuneful Tunes. 7.0: Scouting Activities. 7.15: Radio Potpourri. 8.0: Heather Mixture. 8.15: Songs of the Prairie. 8.30: Popular Selections. 9.0: Corner for the Old Folks. 9.30: The Cuckoos' Hour. 10.30: Make Believe Ballroom. 12.0: Close.

## 2BH BROKEN HILL

7.0: Bright Music to begin the day. 7.15: News. 7.30: Variety Musicale. 9.0: Close.  
 5.0: Smilers' Session. 6.0: Dinner Musicale. 6.30: News and Stocks. 7.35: Sporting Session. 8.0: The Cabaret. 9.0: News. 9.15: Film Featurettes. 9.30: Dance Music and Popular Songs. 10.30: Close.

## 2BE BEGA

Day Sessions as usual, except:  
 1.15: Racing Information and Details of Local Sport.  
 6.0: Tea Time Tunes. 6.30: News of the District. 6.50: Results of Metropolitan Races and Details of Local Sporting. 7.15: What's On in the District. Lucky Numbers for the Listeners' League. 7.30: Farmers' Session, conducted by Alan MacGregor. 8.15: News and Weather Report. 8.45: Ten Minutes with the Scouts. Haphazard Harmony at 9.0. 9.30: Rhythm on the Air. 10.30: The Dreamboat.

## 2BS BATHURST

Day Sessions as usual.  
 6.0: Open—March. 6.3: Selected Dinner Music. 7.0: Metropolitan and Victorian Race Results. 7.15: Spotlight on Artists. 7.30: Travel Talks on Central America, as told by Young Americans. 7.45: Modern Dance Hits.  
 8.0: The World in Review—International News of the Week. 8.15: Music of All Nations. 8.30: Music for the Young Folks. 9.0: The Hollywood Star Gazing Session, and the Latest News Bulletin of the Film Stars. 9.30: Organs, Bands and Orchestras. 10.0: Closing Song.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports.  
 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2MW MURWILLUMBAH

Morning as usual.  
 10.30: Kiddies' Party. 11.30: Close.  
 12.30: From the Bandstand. 12.45: Piano-accordeon and Mouth Organ Bands. 1.0: Luncheon Music. 1.15: Songs of our Childhood. 1.30: Rhythm Time. 1.45: Feminine Frivolities. 2.0: Women's Half-hour. 2.15: Bright Melody. 2.30: Close.  
 5.30: Popular Half Hour. 6.0: Dinner Music. 6.45: Radio Rambles with the Announcer. 7.15: Tweed Daily Sporting Commentary. 7.30: Radio Rhythm.  
 8.0: Mirth and Melody. 8.30: N.R.M.A. 8.45: Music from the Islands. 9.0: Round the Empire with Music. 9.15: Announcers' Choir. 9.45: Orchestras of the World. 10.0: Cameo Cabaret. 10.30: Close.

## 2WL WOLLONGONG

10.0: Morning Music. 10.15: 2WL's Features for To-day. 10.16: Artists on the Accordion. 10.30: Classical Moments. 10.45: Recordings. 11.0: Organ Treasures. 11.15: Light Music. 11.30: Close.  
 12.30 (approx.): Complete Racing Service from Sydney and Melbourne, with Music.  
 5.0 (approx.): Close. 6.30: Light Cavalry Overture (Suppe)—The Classic Symphony Orchestra. 6.40: Rugby League Football Talk—Mr. Sid Hayes. 6.55: Music. 7.0: News and Views. 7.15: Records.  
 7.30: Sporting Session—Sydney, Melbourne and District Sporting Results. 7.30: Turn Back the Clock. 7.45: Instrumental Interlude. 8.0: 2WL Dance Night. 8.30: The Coconut Grove Ambassadors. 8.45: Dance Music. 9.0: Description of the Wrestling from Leichhardt Stadium. 10.30 (approx.): On with the Dance. 10.42: Good-night Song. 10.45: Close.

## 2MO GUNNEDAH

Day Sessions as usual.  
 5.15: Smilers' Club on the Air with Uncle Merv at the Piano. Community Singing for All. 6.0: James Crago with a Thwaites Story. 6.15: Maestro, the Piano-accordeon Wizard. 6.30: Entertainments from Here, There, and Everywhere. 6.40: Theatre News and Free Theatre Tickets for Club Members.  
 7.0: Merv Beeh and his 2MO Radio Dance Band. 7.30: Market Reports and Stock Sales. 7.35: Off to Sydney with the North-west Mail. 8.0: A Programme especially arranged for the Old Folks. Dancing and Community Singing. 9.0: Modern Dancing from the Ballroom of the Air. A Modern Dance Programme, interspersed with items by World-famous Comedians. 10.0: Close.

## 2PK PARKES

Day Sessions as Friday, except:  
 12.15: Special Women's Session, including C.W.A. activities, conducted by Beatrice.  
 5.30: 2PK Koala Kabaret. 6.0: Dinner Music. 6.30: News, Wheat Prices, Market and Stock Reports, Weather Forecast, Sales, etc. 6.40:

Programmes of 2CA, 2GZ and 2KA are now published with the Sydney Commercial station programmes.

Racing Results, Sydney, Melbourne, and Western Districts, 7.0: Music.  
 7.30: Racing Results. 8.15: News, etc., with Race Results. 9.0: Tripping the Classics. 9.30: Dance Music. 10.0: Close.

## 2AD ARMIDALE

Morning Sessions as usual, except:  
 8.10: The Lindt Taylor Information Bureau. 5.30: The Listeners' Choice Session. 6.0: Dinner Music. 7.0: Your Favorite Orchestras. 7.15: Two Popular Vocalists. 7.30: Love Lyrics. 7.45: Organ Melodies. 8.0: What's Yours? 9.0: News, Weather, and Market Reports. 9.15: What's Yours This Time? 10.0: Close.

## 2QN DENILQUIN

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.  
 12.0: Community Singing Broadcast. 12.45: Luncheon Music. 1.10: News, Weather, etc. 1.30: Racing Relay. 8.0: Close.  
 6.0: Children's Session. 7.0: 2QN's Sporting Commentary. 8.0: Musical Comedy and Talkie Hit Session. 9.30: News. 9.45: New Release session. 10.0: 2QN Dance Programme. 11.0: Close.

## 2GN GOULBURN

12.0: Opening March. 12.15: Variety Programme. 12.30: Popular Orchestras. 1.0: Close.  
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Tea Time Revue. 6.30: Tennis News. 6.45: Football News. 7.15: Racing News. 8.0: Musical Jewel Box. 9.0: Contributed Comedy. 9.15: The Latest Hits. 9.30: Dance Programme. 10.30: Close.

## 2AY ALBURY

12.15: Popular Variety. 12.6: Weather Notes. 12.15: News Service. 1.0: The Musical Box. 1.15: Jack Hyiton and his Dance Orchestra. 2.0: Close.  
 5.30: Children's Session. 6.0: Dinner Music, featuring Marek Weber and his Orchestras. 6.30: Abroad with the Lockharts. 6.45: Songs of the Islands. 7.0: 2AY Sporting Service. 7.30: Jack Payne and his Dance Band.  
 8.0: Adventures of Donald Ayer. 8.15: Orquesta Juan Filiberto (Buenos Aires). 8.22: Nelson Eddy (Baritone). 8.30: The Voice of the Voyager. 8.0: Dance Programme, from Ritz Ballroom, Albury, featuring Boyd's Old Time Dance Band. 10.15: The Cub Reporters. 10.30: Continue Old Time Dance Programme from Ritz. 12.0: Close.

## 2DU CENTRAL WESTERN

Day Sessions as usual.  
 6.0: Dinner Music. 7.0: Hits of the Day. 7.30: Musical Interlude. 8.0: Songs of Yesterday. 8.30: Musical Comedy Switch. 9.0: Radio Dance Rhythm. 10.0: Close.

## Sunday, Aug. 14 -- Country B Stations

## 2HD NEWCASTLE

8.0: Hour with the Moderns. 8.30: Music, News and Sporting Notes. 9.30: Associated Banjo Club.  
9.50: Watch Tower Happiness Hour—Cheerios to the Sick. 10.15: Cleansed World. 10.30: King Gee. 11.0: Choral Session. 11.15: Music. 12.30: Tonic Tunes. 1.30: Popular Melodies.  
3.0: Watch Tower Reading. 4.0: Hour of Selected Music.  
5.0: Radio Play and Kingdom Text Competition. 5.50: The Woggles Caravan. 6.0: These Names Make News. 6.15: Value of Knowledge. 6.30: Health and Happiness. 6.45: Vanity Fair. 7.30: Cavalcade of Music. 7.40: Good presents Tale of Two Cities.

8.0: Themes from the Latest Talkies. 8.35: Real Life Incidents. 8.45: Double Event. 9.0: Frankenstein. 9.15: Vocal Varieties. 9.45: Fire-side Evening. 10.15: Music Lovers' Time. 11.0: Organ Ballads. 11.40: Keys of Heaven. 12.0: Close.

## 2HR HUNTER RIVER

5.30: Music. 5.35: 2HR Radio Club Studio Concert, featuring Radio Club Orchestra and Assisting Artists. 6.15: Stonehill Prison Mystery. 7.30: Victoria. 7.45: Melody. 8.0: Wade Lane in Home Folks.

8.15: The 1938 Shell Show, starring Dilly Foster, Frank Cave, Bert Howell and his Boys, and a Galaxy of Stars. 9.0: George Edwards in Knights of the Round Table. 9.15: Easy Chair. 9.30: Evensong. 10.0: Close.

## 2GF CENTRAL NORTH COAST

12.0: Please Yourself Programme. 2.0: Close. 7.0: Your Music and Mine. 7.15: Strauss, the Waltz King. 7.30: Selections from Music in the Air. 7.45: Max Dolan and His Grenadiers. 8.0: Ballad Memories. 8.25: Hotspots of History.

8.30: Abroad with the Lockharts. 8.45: The North Coast Radio Players. 9.15: A Musical Highlight. 9.57: The Lord's Prayer, by John Charles Thomas. 10.0: Close.

## 2LM LISMORE

1.0: Everybody's Music. 2.0: Melodians. 2.45: Hotspots from History. 3.0: Close.

7.0: Melodious Music. 7.30: Famous Escapes. 8.0: Frank and Archie. 8.15: Critical Moments. 9.0: Tantalising Tunes. 9.45: Northern Star News. 9.50: Birthday Calls. 9.55: Evensong. 10.0: Close.

## 2TM NORTHERN N.S.W.

8.0: Selections from Musical Comedy. 8.18: Soliloquy. 8.45: Light Classical Programme. 9.0: Listener-arranged Programme.

10.0: Hawaiian Club. 11.0: Feature Programme. 12.0: Popular Music. 12.15: Fifteen Minutes with a Band Leader. 12.30: Tango Time. 12.45: Music.

1.0: Luncheon Music. 2.0: Thirty Minutes with a Composer. 2.30: Old Friends. 3.30: Talk by Mr. Samuel Biber. 4.0: Band Recital. 4.30: World Tenor. 4.45: Short Story. 5.0: Melodies Symphonique. 5.15: Popular Music. 5.50: Woggle's Caravan. 6.0: Dinner Music. 6.30: Light Classical Programme. 6.45: Vanity Fair. 7.30: Famous Escapes. 7.45: Something Different.

8.0: Feature Programme. 8.15: 1938 Shell Show. 9.0: Critical Moments. 9.15: Piano Classics. 9.45: Vlatium, conducted by Ven. Archdeacon North-Ash. 10.15: Excerpts from Opera. 10.30: Soft Light and Sweet Music. 11.0: Close.

## 2KM KEMPSEY

Session commences at 10 o'clock with a Sacred Interlude. Popular Requests at 11 o'clock, and a Light Musical Programme until closing time at 2.0.

The 6 o'clock chimes commence the programme with Moments of Melody, then Songs We Love, Musical Comedy Memories, The Hall of Song, Hawaiian Fantasies, The Jewel Box, Famous Orchestras, an hour of Popular Favorites, with Stan Miller and his Orchestra. 9.30 Organ Melodies, and concluding at 10 o'clock with a Musical Reverie and the Philharmonic Choir singing the National Anthem.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2KO NEWCASTLE

9.0: The Quiet Hour, conducted by Uncle Peter. 10.0: Music. 2.0: The Lilt of the Waltz. 2.15: Tales of Romance. 2.30: Celebrity Recital. 2.45: Coconut Grove Ambassadors. 3.0: Hollywood Casting Office. 3.15: Donald Novis and Albert Sandler. 3.30: Microphone Mirror and Highlights on Parade. 4.0: Close.

6.0: Overture. 6.45: Talking Drums. 7.0: 2KO Presents. 7.30: Famous Escapes. 8.0: We Shall Have Music. 8.15: Lady of Millions. 8.30: Thrills from Great Operas. 9.0: Down Memory Lane.

10.0: Organ Recital from Newcastle Cathedral, by Mr. T. H. Massey—Epilogue by Uncle Peter. 10.30: Close.

## 2NZ INVERELL

8.0: Listeners' Suggested Programmes. 11.30: Once Upon a Time. 12.0: World-famous Violinists. 12.30: A Spot of Variety.

1.0: The Music Lovers' Hour. 2.0: Some Famous Old Melodies. 2.30: Light Orchestral Music. 3.0: Variety. 3.15: Reminiscences of the Past. 3.30: The Romance of Fur—Talk by Samuel Biber.

4.0: From Our Musical Antique Shop. 4.15: On Wings of Song. 4.30: Melodies We Remember. 4.45: Songs for Mother. 5.0: Melodies of the Month. 6.0: Specially Selected Dinner Music. 6.45: Vanity Fair—The Cream of Australian Entertainment—Forty-five Minutes of Sparkling Variety. 7.30: Love Tales. 7.45: Critical Moments.

8.0: Hot Spots from History. 8.15: Soft Lights and Sweet Music. 8.30: Donald Novis Sings—Exclusive in the North to 2NZ. 8.45: Strike Up the Band. 9.0: Among Our Souvenirs. 9.15: The In-laws—Your Family and Mine. 9.30: Organ Treasures. 9.45: Meditation Music. 10.0: Close.

## 2WG WAGGA

8.0: 2WG's Popular Birthday Greeting Programme. 8.15: West Wyalong Session. 9.0: The Open Road. 10.0: Drink, Brothers, Drink. 11.0: Happy Home Session. 12.0: Beer, Glorious Beer. 12.15: Temora Calling. 12.30: Man about Town. 1.0: Griffith Session. 3.0: Close. 5.45: The Woggles Caravan. 6.0: Dinner Music. 6.45: Vanity Fair. 7.30: Famous Escapes. 7.45: Critical Moments. 8.0: Music of the Day. 8.15: Spotlight on Sport.

8.30: Radio Revue. 8.45: World through a Wineglass. 9.0: Candid Comments. 9.15: P. and A. Parade. 10.15: A Few New Favorites. 10.30: Close.

## 2BH BROKEN HILL

10.30: Musical Moments. 10.45: News. 11.30: Melodies of Yesterday. 12.0: Music of the Teachers. 1.0: Close.

6.0: Religious Service from the Studio. 6.15: Special Dinner Music. 7.0: Recital by Chas. Kullman, Tenor. 7.17: Critical Moments. 7.25: True Life Tales. 7.45: 1938 Shell Show. 8.35: Mirth Parade. 8.50: Famous Escapes. 9.5: News. 9.10: Selections from Musical Comedy. 9.30: Meditation Music. 10.0: Close.

## 2BE BEGA

6.30: Melodious Memories. 6.45: Hot Spots from History. 7.0: Results of District Football. 7.15: De Groot and the Piccadilly Orchestra, with Songs by Richard Tauber. 8.0: Our Speaker To-night. 8.15: Charles Burgess and his Violin. 9.0: Songs in Harmony—Presented by Mrs. Trethowan and Miss Kathleen Taylor. 9.30: Tranquility Music. 10.0: The Dreamboat.

## 2BS BATHURST

6.30: Open-Band. 6.33: Popular Celebrities. 6.45: Music of the Band. 7.0: Latest Releases. 7.15: Dance Orchestras. 7.30: Sporting Results and Comment. 7.45: Popular Hits of the Day.

8.0: Recorded Interlude. 8.30: The Radio Rascals Search for Talent Competition. 9.0: Miss Nita Rosslyn. "The Lady in Red," entertainers. 9.15: Local Artists in the Studio. 9.30: The Legion of Christian Youth Movement. 10.0: Close.

## 2DU CENTRAL WESTERN

8.0: Man on the Land Session. 8.20: Listeners' Request Session. 9.30: Wonderboard Special Requests. 9.45: Music. 11.0: Close.

12.0: Orchestral and Choral. 1.0: Luncheon Interlude. 2.0: Close. 6.0: Dinner Music. 6.30: Radio Advent Church. 7.0: Hymns—Yours and Your Neighbors. 7.30: Around the Bandstand. 7.45: Week-end Sporting Resume. 8.30: Organ Echoes. 9.5: Musical Travel Talk. 9.20: Classical Moments. 10.0: Close.

## 2WL WOLLONGONG

9.0: Morning Music. 9.15: 2WL's Features for To-day. 9.18: Records. 10.15: The Court of Kings. 10.30: Home Community Singing. 11.30: Music. 11.45: Popular Artists. 12.0: Close.

7.0: The Flying Dutchman Overture (Wagner)—The New York Philharmonic Orchestra. 7.10: Special Session. 7.15: The Masters' Music Room. 7.30: Famous Escapes. 7.45: Behind the Baton. 8.0: Play, Fiddle, Play. 8.15: Musical Bouquet. 8.30: The Music Lovers' Half-hour. 9.0: Guilty or Not Guilty. 9.15: Hymns of All Churches. 9.45: Meditation Music. 10.12: Good-night Song. 10.15: Close.

## 2MO GUNNEDAH

8.0: Chimes from Big Ben, London. 8.1: Meditation Music. 8.30: Featuring Latest Record Releases. 8.50: News Service. 9.0: Music for All and All for Music. 10.0: Chimes and Close.

6.0: Big Ben Chimes. 6.1: Half-hour Organ Recital. 6.30: Our Hollywood News-Reporter. 6.45: Entertainment for the Occasion. 7.0: Soft Lights and Sweet Music.

8.0: Week-end Sporting Results with our Sportsman, C. B. Hussey. 8.30: The Gunnedah Mouth Organ Band with Your Favorites and Mine. Half-hour of Harmonica Entertainment. 9.0: Merve Beech and his 2MO Radio Dance Band. Entertainment compered by James Crago. 10.0: Close.

## 2PK PARKES

Day Sessions as usual. 5.30: Music by famous Orchestras. 6.0: Music Lovers' Potpourri. 7.0: Dance Music. 7.15: Magic Islands. 7.30: Musical Comedy Gems. 7.45: Fifteen Minutes at the Piano.

8.0: Down by the River Session. 8.15: Novelty Instrumentalists. 8.30: Sports Session. 8.45: Past and Present Kings of the Ring, conducted by Mr. John Heiss. 9.0: Old-time Songs and Melodies. 10.0: Close.

## 2AD ARMIDALE

10.45: Overture. 10.50: News. 11.0: Divine Service. 12.30: Close.

7.0: Overture. 7.15: Famous Orchestras. 7.45: Sweethearts of Yesterday. 8.30: Six Vocalists. 9.0: The War Veterans' Home. 9.15: Music. 10.0: Close.

## 2QN DENILIQUIN

10.0: 2QN Sunday Potpourri. 12.0: Showers of England. 12.30: Comedy Request Session. 12.45: Own Number Session. 1.30: Close.

3.0: Masters of Music Session. 4.0: Guest Artists. 4.30: Ballad Memories. 5.0: Close.

6.0: Children's Session. 7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: The Witch's Tale. 9.15: Music. 9.45: Meditation Music. Epilogue. 10.0: Close.

## 2GN GOULBURN

10.45: Opening March. 11.0: Service from St. Saviour's Cathedral (First and Third Sundays in Month). Service from Baptist Church (Second Sunday in month). For the Lovers of Good Music (Fourth and Fifth (if any) Sundays). 12.30: Melodies for Men. 1.0: Close.

7.0: Opening March. 7.5: Father's Favorites. 7.10: Potpourri Results. 7.30: Wings of Gold. 7.45: Screen News. 8.0: Globe Rotunda. 8.30: Sponsored Feature.

8.45: Talkie News and Tunes. 9.0: Harmony by the Kingsmen. 9.15: St. Saviour's Cathedral News. 9.30: New Releases. 9.45: Epilogue. 10.0: Close.

## 2AY ALBURY

5.0: Melodies of the Dawn. 8.15: Reginald Dixon at the Organ. 9.0: The Pageant of the Theatre. 9.30: Melodies that Everybody Knows. 10.0: Celebrity Parade. 10.30: Favorites of Yesterday.

11.0: The Radiola Programme. 11.30: Melodies of the Moment. 12.0: Please Yourself Hour. 1.0: Bright Variety. 1.30: Musical Melange. 2.0: Close.

7.0: A Famous Overture. 7.15: Max Dolin and his Grenadiers. 7.30: Famous Escapes. 7.45: South American Rhythm. 8.0: The Adventures of Donald Ayer. 8.15: A Short Mendelssohn Programme. 8.30: Abroad with the Lockharts. 8.45: Richard Tauber, Evelyn Laye, and Orchestra Raymonde. 9.0: A Humorous Interlude. 9.15: The P. and A. Parade (Relayed from Melbourne). 10.15: A Prelude to Slumber. 10.30: Close.

## 2MW MURWILLUMBAH

8.30: Hymn. Overture. 8.45: Songs of Yesterday. 9.0: News. 9.15: Waltz Time. 9.30: Music from the Lands of Peat and Heather. 9.45: Vocal Gems. 10.0: Sacred Concert. 10.30: Close.

6.30: Evensong. 6.35: Overture. 6.45: Highlights of the Week's Oversea News. 6.55: What's on To-night. 7.0: Celebrity Concert. 7.30: Gems of Musical Comedy. 7.45: Songs of Richard Crooks.

8.15: To-morrow's Monday. 9.0: Melodies from the Mighty Wurlitzer. 9.15: Epilogue. 9.30: Meditation Music. 10.0: Close.

# Mon., Aug. 15 --- Country B Stations

## 2HD NEWCASTLE

Day Sessions as Friday, except:  
 11.25: Joyster Notes. 12.0: Wireless Wags.  
 2.0: Listeners' Favorites. 3.0: Afternoon Musical. 4.0: Modern Music.  
 5.15: Hobbes. 5.25: Tiny Tots' Time. 5.30: Puzzle Corner. 6.15: Lecture Riches. 6.25: Joyster Notes and News Flashes. 6.45: Progress.  
 7.20: Mrs. Arris and Mrs. Iggs. 7.30: Organ Request Session. 8.0: Half-hour of Humor. 8.30: Under the Baton of Popular Conductors. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

## 2HR HUNTER RIVER

Day Sessions as usual.  
 5.30: 2HR Radio Club Session. 6.0: Official Weather Report. 6.1: 2HR Radio Club Session (Continued). 6.30: Dinner Music. 7.0: From There and Here. 7.30: Celebrity Recital. 8.15: Crochets and Quavers.  
 8.30: Hollywood Spotlights, starring Bob Burns, Martha Raye, and Hollywood Stars. 8.45: Music for You and Me. 9.0: The Song Shop. 9.30: Everything is Rhythm. 10.0: 2GB News Review. 10.15: Close.

## 2GF CENTRAL NORTH COAST

Early Morning as usual.  
 12.0: Bright Variety. 12.5: The Thought for the Day. 1.15: The Turkish Spy—Serial Story. 1.30: Radio Rhythm. 1.0: London Piano-accordeon Band. 1.15: The K.O.S. Club. 1.45: Bright Variety. 2.0: Close.  
 5.30: Smile Club Corner. 5.35: The Adventures of Donald Ayer. 6.0: What's on the Air and Weather Forecast. 6.1: Birthday Half-hour. 6.30: Our Horatio. 6.45: Request Artist Programme.  
 7.0: Fred and Maggie Everybody, featuring Theres Desmond and Edward Howell. 7.15: Songs of the Islands. 7.30: Mutiny of the Bounty. 7.45: Edith Lorand and Her Viennese Orchestra. 8.0: The House of Peter MacGregor. 8.15: A Melody Tour of the World—Scotland. 8.30: Selections from Sons of Guns. 8.45: Eb and Zeb. 9.0: Masters of Modern Rhythm—Jack Bund. 9.15: The Cub Reporters. 9.30: When the Band Goes Marching By. 9.45: Bright Variety. 10.0: News. 10.5: Waltz Time. 10.20: Albert Sandler and His Orchestra. 10.30: Close.

## 2LM LISMORE

7.0: 2LM's Early Bird. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 8.30: News. 8.40: Cheery Comedy. 9.30: Women's Session. 10.0: Morning Hymn.  
 10.30: The Kyogle Hour. 11.30: Danceomania. 12.0: Gems of Melody. 1.0: Special Luncheon Programme. 1.30: Songs and Their Singers. 2.0: Musical Parade. 2.30: Hollywood Happenings. 3.0: Close.  
 5.0: Children's Session. 5.15: Westward Ho! 5.45: Cinnamon Bear. 6.0: Dinner Music. 6.25: What's On To-night. 6.45: Soorting Session. 7.0: Carson Robison and His Pioneers.  
 7.15: Dad and Dave. 7.30: Happy Dan. 8.0: Frank and Archie. 8.15: Fred and Maggie Everybody. 9.45: Dance Time. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

## 2BS BATHURST

4.45: The Radio Rascals' Smilers Club. 5.15: Children's Session, with Serials for Boys and Girls. 6.0: Specially Selected Dinner Music. 7.0: "Australia Will Be There"—Feature. 7.15: Inspector Scott of Scotland Yard. 7.30: Behind the Scenes with World-famous Orchestras. 7.45: Radio Celebrities.  
 8.0: Jim Davidson's Band. 8.15: Songs of the Prairie. 8.30: Thirty Minutes of Old-time Dance Numbers. 9.0: One Hour with the Radio Rascals. 10.0: Good-night Song—Close.

## 2AY ALBURY

12.0: Popular Variety. 12.6: Weather Notes. 1.15: News Service. 1.0: The Musical Box. 1.15: Billy Cotton and his Dance Band. 2.0: Close.  
 5.30: Children's Session. 5.35: Serial. 5.45: The Adventures of Ace Williams. 6.0: Dinner Music. 6.20: The Screen World. 6.30: Eb and Zeb. 6.45: Raymonde and his Band of Banjos. 7.0: Famous Juvenile Stars. 7.15: Aboard a Windjammer—Musical Medley. 7.30: 2AY Sporting Service. 7.45: Talking Drums.  
 8.0: Programme by Louis Toppano (Piano-Accordeon). 8.15: Fred and Maggie Everybody. 8.30: High Charge. 8.35: Coldstream Guards Band. 8.45: The House of Peter MacGregor. 9.0: Gerry Moore (Piano). 9.6 Grandpa's Adventures. 9.15: Gladys Moncrieff (Soprano). 9.25: Jack Harris and his Dance Orchestra. 9.35: Viennese Memories of Lehar. 9.45: The Cub Reporters. 10.0: Richard Crooks (Tenor) and Albert Sandler's Trio. 10.15: Harry Roy and his Dance Orchestra. 10.30: Close.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2KO NEWCASTLE

Early Morning Sessions as usual.  
 11.15: Under the Baton of Popular Conductors. 12.30: Luncheon Session. 2.0: Afternoon Serial Story. 2.15: Radio Pictorial of the Air. 2.30: Armchair Chat—Uncle Peter. 3.0: Radio Matinee. 4.0: Close.  
 5.0: Early Evening Programme. 6.0: Organ Recital from Savoy Theatre, by Miss Iris Mason. 6.45: Talking Drums. 7.0: Dad and Dave. 7.30: The Randall Family.  
 8.15: Hollywood Dick. 9.15: Racing Talk. 9.30: Coconut Grove Ambassadors. 9.45: Gardening Talk. 10.0: Musical Reflections. 10.30: Close.

## 2NZ INVERELL

Morning Session as usual.  
 11.0: Helen Kingsley's chat over the teacups to Northern New South Wales and Southern Queensland. Listeners... Letters... Recipes... Fashion Hints... Bargains... Beauty, etc. Why not drop her a line? Box 3, Inverell. 12.30: Luncheon Programme. 1.0: The Inverell Hour. 2.0: Close.  
 3.30: Celebrities of to-day and yesterday. 3.45: The Padre continues his serial. 4.0: Helen Kingsley presents her Afternoon Session.  
 5.0: The Koala Club Session. 5.30: David and Dawn, with George Edwards. 6.0: Beau Geste. 6.15: Sampson School of Music. 7.0: Feature Programme. 7.30: News, Markets, and Weather. 7.40: Music of Yesterday, To-day, and To-morrow.  
 8.0: Five Minute Mystery. 8.15: Drama and A Cameo. 8.30: Waltz Time. 9.0: The Green Joker. 9.15: Cabaret Cocktail. 9.30: R.K.O. Radio Newsmen. 9.45: One of Your Favorite Artists. 10.0: The Words Make the Song. 10.15: Here Comes the Sandman. 10.30: Close.

## 2WG WAGGA

Day Sessions as usual.  
 5.30: Children's Session. 6.0: News. 6.5: Tumut Session. 7.0: News and Views of the Turf. 7.15: Dad and Dave. 7.30: Market Report. 7.45: Tunes of the Times. 8.0: The Open Road. 8.15: Hollywood Dick. 8.30: The Buccaneers. 8.45: The Eyes of the World. 9.0: Everybody's Melodies. 9.15: International Programme. 9.30: Everybody's Melodies. 10.0: Musical Comedy Selections. 10.15: On Your Toes. 10.30: Close.

## 2BH BROKEN HILL

7.0: Early Morning Melodies. 7.15: News. 7.30: Variety. 9.0: Close. 12.0: Musical Selections. 1.0: Happiness Session. 2.0: Close.  
 5.0: Smilers' Session. 6.0: Dinner Musicale. 6.30: News and Stocks. 6.35: Lord and Lumme, the Crazy Detectives. 7.0: Mutiny on the Bounty. 7.15: Dad and Dave. 7.30: Variety.  
 8.0: Evelyn Laye, Soprano—Lover, Come Back to Me; The Night is Young; and The Princess is Awakening. 8.15: Benny Goodman and His Orchestra in Selections from Hollywood Hotel. 8.45: The House of Peter MacGregor. 9.0: News Service. 9.15: Organ Parade. 9.30: Dance Tunes and Popular Songs. 10.30: Close.

## 2BE BEGA

Day Sessions as usual, except:  
 12.0: Kathleen Conducts her Woman's Session.  
 6.0: Tea Time Tunes. 6.30: Memories of the Masters. 7.15: What's On in the District. Lucky Numbers for the Listeners' Choice. 7.30: Musical Meanderings. 8.20: News and Weather Report. 8.30: On with the Music. 9.30: Your Choice. 10.0: The Dreamboat.

## 2KM KEMPSEY

Morning as usual.  
 From 6 until 10.30 features include the Dinner Music, Talk by the Hollywood Rambler, Market Information, Aristocrats of Rhythm, William the Conqueror—a George Edwards Production, a Celebrity Concert, then Inspector Scott of Scotland Yard, followed by a well-balanced Musical Programme.

## 2TM NORTHERN N.S.W.

Early Morning Sessions as Usual.  
 7.30: Bert Jacob at the Piano. 7.45: Top o' the Mornin'. 8.0: Weather Information. 8.1: News. 8.15: Happiness Ahead. 8.30: Popular Music. 8.45: Songs for Mothers. 9.0: Music.  
 9.30: Women's Club Session, conducted by Mrs. Penny. 10.0: Correspondence. 10.30: Radio Recipe Session. 10.45: Home Session. 11.0: Famous Vocalists. 11.15: Radio News Magazine. 11.30: Morning Story. 12.0: Mid-day Melodies. 12.30: Songs of the Prairie.  
 1.0: Luncheon Cocktails. 1.30: Aces High. 1.45: Music. 2.0: Musical Moments. 2.30: John Whitmore Reads a Story. 3.0: Musical Mosaic. 3.15: Afternoon Tea Session. 3.45: Radio News Magazine. 4.0: Overture. 4.10: Celebrity Recital. 4.45: What's On.  
 5.0: Possum Club. 6.0: Dinner Music. 6.30: Sales Reports. 7.0: Racing Final. 7.15: Dad and Dave. 7.45: Lasseter. 8.0: Overture. 8.15: Hollywood Dick. 8.45: Tractor Talk. 9.0: Musical Moments. 9.50: Feature Programme. 10.0: Listener-Arranged Programme. 11.0: Close.

## 2WL WOLLONGONG

Morning Sessions as usual.  
 5.30: Tancredi Overture (Rossini)—The Royal Opera Orchestra, Covent Garden. 5.40: Dinner Music. 6.0: Musical Miscellany. 6.30: Boy Scout and Wolf Cub Session. 6.40: News from the "Ellawarra Star". 6.45: Records. 7.0: Dad and Dave. 7.15: Under the Baton of Popular Conductors. 7.25: Music. 7.30: A Tango, a Humorous Sketch, a Duet, a Waltz. 7.45: Recordings.  
 8.0: The Singing Salesman. 8.15: Home, Sweet Home. 8.30: Hollywood Spotlight. 8.45: Talk. 8.50: Records. 9.0: Famous Dance Bands. 9.15: Minutes of Melody. 9.30: The Coconut Grove Ambassadors. 9.45: Recordings. 10.0: News Review. 10.15: Men of the West. 10.30: Dance Music of the Day. 10.42: Good-night Song. 10.45: Close.  
 Results of the Wollongong Greyhound Races at intervals throughout the Evening, and Resume at approximately 10.30 p.m.

## 2MO GUNNEDAH

Day Sessions as usual.  
 5.15: Uncle Merve at the Piano, conducting the Smilers' Club. A Quest for Juvenile Talent. 6.0: James Crago reads a Thwaites Serial. 6.15: Out of the Bottle, featuring "Maestro," with Piano-Accordeon. 6.30: What's Doing in the Entertainment World? 6.40: News of the Silver Screen. 6.45: Happenings of the Week, by James Crago. 7.0: Sponsored Entertainment. 7.30: Market Reports and Stock Sales. 7.35: On the Pyjama Parade with the North-West Mail.  
 8.0: World-famous Dance Bands. 8.50: Late Evening News Bulletin with Mark Oliver. 9.0: The Month's Latest Releases. 9.30: Full-range Recordings and News direct from Hollywood. 10.0: Close.

## 2PK PARKES

Morning and Midday Sessions as Friday, except Dad and Dave.  
 5.30: 2UK Koalas' Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 6.45: Music. 7.0: Band Music. 7.15: Dad and Dave. 7.30: Around the Movies.  
 8.0: Celebrated Artists. 8.15: News, etc. 8.30: Famous Masters of the Wurlitzer Organ. 8.45: Radio Revue. 9.15: Memory Lane. 9.30: Bright Music. 10.0: Close.

## 2AD ARMIDALE

Day Sessions as usual.  
 5.30: The Busy Bee's Session, conducted by Auntie Bee. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Ten Minutes with Charles Dickens. 7.10: Popular Entertainment. 7.30: Joe and Cynthia. 7.40: Entertainment for Everyone.  
 8.0: Fifty Years Ago. 8.30: New Releases. 8.45: A Laugh a Day. 9.0: News, Weather and Markets. 9.15: Popular Pianists. 9.30: Slumber Music. 10.0: Close.

## 2QN DENILIQUIN

Day Sessions as usual.  
 6.0: Children's Session. 7.0: 2QN's Musical Romance. 8.0: Overture. 8.30: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

## 2GN GOULBURN

Day Sessions as usual.  
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music, every other Week—Smile Club Concert. 6.45: Talk—The Nutrition of Fruit Trees—G. de Vahl Davis. 7.0: Talkie News and Music. 7.15: Liedertafel Session. 7.30: Unsolved Mysteries.  
 7.45: The House of Peter MacGregor. 8.0: Famous Singers. 8.15: Variety Programme. 9.0: Diary of Jimmy Maltern. 9.15: Here and There. 9.30: Melodies for the Musically Minded, conducted by Peter Jackson. 10.30: Close.

## 2MW MURWILLUMBAH

7.0: Rise and Shine—Hymn—Banda. 7.15: Cheerio Call to Man on the Land (Bill Billicie). 7.30: Cheerio Call to Hospital. 7.30: Shaving Music. 7.40: Cheerio Call to Mother. 8.0: Early Morning Rhythm. 8.30: News Service. 8.30: Vocal Highlights. 8.45: Popular Orchestras. 9.0: Close.  
 12.30: From the Bandstand. 12.45: Film Stars Entertain. 1.0: Luncheon Music. 1.15: Rhythm and Mirth. 1.45: New and Old. 2.0: Women's Half-hour. 2.15: Celebrity Concert. 2.30: Close.  
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Bright Melody. 7.0: Five Minutes in a Lifetime. 7.15: Dance Time. 7.30: Mutiny of the Bounty. 7.45: Moments with the Masters.  
 8.0: Tale of Two Cities. 8.15: Do You Remember This One? 8.30: Brunswick on the Air. 9.0: News. 9.15: Variety Concert. 9.45: Favorite Orchestras. 10.0: Music Lovers' Session. 10.30: Close.

## 2DU CENTRAL WESTERN

Day Sessions as usual.  
 5.30: Kiddies' Kabaret. 6.0: Dinner Music. 6.45: Eric Gordon Racing Service. 7.0: Music. 7.5: Inspector Scott of Scotland Yard. 7.10: Tunes of To-day. 8.0: Waltzes of the World. 8.15: Famous Vocalists. 8.30: Orchestral Celebrities. 9.0: Rhythm Half-hour. 9.30: Meditation Music. 10.0: Close.

## Tues., Aug. 16 --- Country B Stations

## 2WL WOLLONGONG

## 2HD NEWCASTLE

Day Sessions as Friday, except:  
11.30: New Idea Review. 12.0: Wireless Wags. 2.0: Listeners' Favorites. 3.0: Afternoon Musicale. 4.0: Modern Composers.  
5.15: Hobbies. 5.25: Tiny Tots' Time. 5.30: Puzzle Corner. 5.45: Dinner Music. 6.15: Safety. 6.45: Music on the Organ—Melodies That Never Die. 7.20: Mrs. Arris and Mrs. Logan. 7.30: Double Event.  
8.0: The Mad Doctor. 8.30: Under the Baton of Popular Conductors. 8.40: Tale of Two Cities. 9.0: Every Walk of Life. 9.15: Timber. 9.22: New Releases. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

## 2HR HUNTER RIVER

Day Sessions as usual.  
5.30: 2HR Radio Club Session. 6.0: Official Weather Report. 6.1: 2HR Radio Club Session (Continued). 6.30: Dinner Music. 7.0: Brighter Moments.  
7.15: Little Women, starring Gwen Munro, Nellie Ferguson, Katie Towers. 7.30: Sophistication in Song. 7.45: Music. 8.0: Personality Parade.  
8.15: Broadcast from the 2HR Radio Concert. A Heat of the 2HR Stage and Radio Talent Quest. Community Singing, with Popular Artists. 9.15: Dance Music. 10.0: 2GB News Review. 10.15: Close.

## 2GF CENTRAL NORTH COAST

Early Morning as usual.  
12.0: Midday Melody. 12.5: The Thought for the Day. 12.30: Radio Rhythm. 1.0: Calling Maclean. 1.15: The Radio News. 1.30: A Change in Tempo. 2.0: Close.  
5.30: Smile Club Corner. 5.35: Our Bush School. 6.0: What's on the Air and Weather Forecast. 6.1: Birthday Half-hour. 6.30: Our Horatio. 6.45: Popular Artist Programme.  
7.0: Fred and Maggie Everybody, featuring Therese Desmond and Edward Howell. 7.15: Instrumental Interlude. 7.30: Five Minute Mystery. 7.45: Max Dolan and His Grenadiers. 8.0: Keyboard Kapers. 8.15: Ace Williams.  
8.30: Hill Billy Harmony. 8.45: Eb and Zeb. 9.0: Masters of Modern Rhythm—Billy Thorburn. 9.15: The Cub Reporters. 9.45: Talking Drums. 10.0: News. 10.5: Rhythm of the Moment. 10.20: Slumber Music. 10.30: Close.

8.30: Hill Billy Harmony. 8.45: Eb and Zeb. 9.0: Masters of Modern Rhythm—Billy Thorburn. 9.15: The Cub Reporters. 9.45: Talking Drums. 10.0: News. 10.5: Rhythm of the Moment. 10.20: Slumber Music. 10.30: Close.

## 2LM LISMORE

7.0: 2LM's Early Bird. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 8.30: News. 9.30: Women's Session. 9.35: Thought for the Day. 9.40: Morning Hymn.  
10.0: Ten O'Clock Topic. 10.30: Pam's Pantry Peeps. 11.0: Arts and Crafts. 11.30: Danceomania. 12.0: Gems of Melody. 12.15: Bonaboo Breivites.  
12.30: Community Concert from Federalethe Theatre, conducted by George Foster. 1.30: Meet the Band Leaders. 2.0: Music. 3.0: Close.  
5.0: Children's Session. 5.50: Grey Wolf conducts the Cub Session. 6.0: Dinner Music. 6.20: What's On To-night. 6.30: Recorded Rhythm. 6.40: Market Reports. 7.0: Rhapsodies.  
7.15: Dad and Dave. 7.45: Rippling Rhythm. 8.15: The Family Dentist. 8.45: Let's Go Dancing. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

7.15: Dad and Dave. 7.45: Rippling Rhythm. 8.15: The Family Dentist. 8.45: Let's Go Dancing. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

## 2TM NORTHERN N.S.W.

6.0: Bright Breakfast Session, conducted by Kenneth Moynihan—Alarm Clock, Kookaburras. 6.1: March. 6.5: Weather Information. 6.6: Wheat Waving. 6.30: Music. 6.45: Market Reports. 6.55: Coming Auctions.  
7.0: Music. 7.15: Howlers. 7.45: Top of the Mornin'. 8.0: Weather Information. 8.1: News. 8.15: Happiness Ahead. 8.30: Music. 8.45: Songs for Mothers. 9.0: Music.  
9.30: Women's Club Session, conducted by Mrs. Penny. 9.45: Lady About Town. 10.0: Correspondence. 10.15: Music. 10.30: Miniature Variety Programme. 10.45: Mothercraft Session, conducted by Mrs. Johnston. 11.0: Frank and the Honorable Archie. 11.15: Radio News Magazine. 11.30: Morning Story.  
12.0: Midday Melodies. 12.30: Songs of the Prairie. 1.0: Luncheon Cocktail. 1.30: Aces High. 1.45: Music. 2.0: Musical Moments. 2.30: John Whitmore Reads a Story.  
3.0: Afternoon Tea Session. 4.0: Overture. 4.10: Celebrity Recital. 4.45: What's On. 5.0: Possum Club Session. 6.0: Dinner Music. 6.30: Music.

7.0: Feature Programme. 7.15: Dad and Dave. 7.30: One Man's Family. 8.0: Stuart Hamblin and His Hillbillies. 8.45: Fred and Maggie Everybody. 9.30: The Human Side. 9.50: Feature Programme. 10.0: Listener-arranged Programme. 11.0: Close.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.30: Market Reports. 7.45: Local News. 8.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2KO NEWCASTLE

Early Morning Sessions as usual.  
11.15: Under the Baton of Popular Conductors. 11.30: Health Talk, by Mr. Harley Duncan. 12.0: Story of the Opera. 3.0: These Were Hits—Tom King at the Piano. 3.15: Music. 3.30: Bridge Talk—Mrs. Carter. 3.45: Music. 4.0: Close.  
5.0: Early Evening Programme. 5.50: Dental Talk. 6.0: Dinner Music. 6.45: Strange As It Seems. 6.50: 2KO Presents. 7.0: Dad and Dave. 7.15: Mr. Pooley Chats at the Club.  
7.30: One Man's Family. 8.0: Hot Spots From History. 8.15: Lady of Millions. 8.30: Give It a Title—Featuring Tom King at the Piano. 9.0: Description of the Wrestling from the Newcastle Stadium, by Mr. Stan Heaney. 10.0: Supper-time Presentation. 10.30: Close.

5.0: Early Evening Programme. 5.50: Dental Talk. 6.0: Dinner Music. 6.45: Strange As It Seems. 6.50: 2KO Presents. 7.0: Dad and Dave. 7.15: Mr. Pooley Chats at the Club.  
7.30: One Man's Family. 8.0: Hot Spots From History. 8.15: Lady of Millions. 8.30: Give It a Title—Featuring Tom King at the Piano. 9.0: Description of the Wrestling from the Newcastle Stadium, by Mr. Stan Heaney. 10.0: Supper-time Presentation. 10.30: Close.

## 2NZ INVERELL

Morning Session as usual.  
11.0: Helen Kingsley's Chat over the Teacups...Story...Letters...Recipes...Fashion Hints...Beauty...and Tit-bits from Here and There. Let's hear from you. 12.30: Luncheon Programme. 1.0: The More Hour. 2.0: Close.  
3.30: These Men Are Famous. 3.45: Reflections—Just a quiet chat from the Padre. 4.0: Helen Kingsley presents her Afternoon Programme.  
5.0: The Koala Club Session. 5.30: David and Dawn, with George Edwards. 6.0: Dinner Music. 6.25: A Racing Talk relayed from 2GZ. 6.45: Waives of the World. 7.0: Val Harding's Orchestra. 7.15: Programme of light recordings. 7.30: News, Markets, and Weather. 7.40: Reg. Thompson's Stock Service. 8.0: The Queen's Necklace. 8.30: Northern Notions. 9.0: Mittens. 9.15: A Garland of Memories. 9.30: Melodies You'll Enjoy. 9.45: Our Favorite Singers. 10.0: From Here and There. 10.15: Meditation Music. 10.30: Close.

## 2WG WAGGA

Day Sessions as usual.  
5.30: Children's Session. 2WG Players present The Curse of Tutankhamen. 6.0: News. 6.5: Leeton Session. 7.0: New Recordings. 7.15: Dad and Dave. 7.30: Market Report. 7.45: Everybody's Melodies. 8.15: Mittens. 8.45: News of the Band. 9.0: Favorite Recordings. 9.30: Beau Geste. 10.0: On Wings of Swing. 10.15: Good-night Melodies. 10.30: Close.

## 2WB BROKEN HILL

7.0: Begin the Day with Music. 7.15: News Service. 9.0: Close. 12.0: Musical Selections. 1.0: Happiness Session. 2.0: Close.  
5.0: Smilers' Session. 6.15: Dinner Music. 6.35: Lord and Lumme, the Crazy Detectives. 6.55: News and Stocks. 7.0: The Hawk. 7.15: Dad and Dave. 7.30: Variety.  
8.0: Melodies of To-day and Yesterday. 8.15: Musical Alphabet—D Stands for... 8.30: Frank Westhead's Orchestra with Songs by H. E. Groh. Tenor. 9.0: News Service. 9.15: Accordion Hits. 9.30: Magazine of the Air. 9.45: Dance Tunes and Popular Songs. 10.30: Close.

## 2BE BEGA

Day Sessions as usual.  
6.0: Tea Time Tunes. 6.15: Big-sister Joybell Conducting her Koala Club. 7.15: What's On in the District. Lucky Numbers for the Listeners' League. 7.45: Hawaiian Fantasies—Melodious Music from Merimbula. 8.15: News and Weather Report. 8.45: Mr. Sharp and Mr. Flat. 9.5: The Rhythm Cocktail, with Charles Burgess. 9.30: Your Choice. 10.0: The Dreamboat.

## 2BS BATHURST

4.45: The Radio Rascals' Club. 5.15: Juvenile Talent Displayed. 6.0: Dinner Music. 7.0: Melody Time. 7.15: The Mutiny on the Bounty. 7.35: Jill Manners, Famous Australian Soprano, presents 15 Minutes of Songs We All Love. 8.0: Melodies for Everybody. 8.15: The Buccaneers. 8.30: Stock Report (Local Draw). 8.32: Music from the Movies. 9.0: Musical Tour of the World. 10.0: Close.

## 2MW MURWILLUMBAH

Morning Session as usual. 10.0: Hymn, Chorus. 12.30: From the Bandstand. 12.45: While the Billy Boils. 1.0: Lunch Music. 1.15: Rhythm and Hilarity. 1.45: Favorites—Old and New. 2.0: Women's Half-hour—Recital by Tauber and Fritz Kreibler. 2.15: Gems from Filmland. 2.30: Close.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: The Scout's Den. 7.0: Keep Moving. 7.15: Build a Little Home. 7.30: Banjo and Duos. 7.45: Hot Spots from History. 8.0: Nothing Ever Happens. 8.15: Echoes from Filmland. 8.30: In a Gipsy's Camp. 8.45: Tibbits. 9.0: News. 9.15: Rhythmic Ramblings. 9.45: Treasury of Song. 10.0: Music Lover. 10.30: Close.

## 2MU MURWILLUMBAH

Morning Session as usual. 10.0: Hymn, Chorus. 12.30: From the Bandstand. 12.45: While the Billy Boils. 1.0: Lunch Music. 1.15: Rhythm and Hilarity. 1.45: Favorites—Old and New. 2.0: Women's Half-hour—Recital by Tauber and Fritz Kreibler. 2.15: Gems from Filmland. 2.30: Close.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: The Scout's Den. 7.0: Keep Moving. 7.15: Build a Little Home. 7.30: Banjo and Duos. 7.45: Hot Spots from History. 8.0: Nothing Ever Happens. 8.15: Echoes from Filmland. 8.30: In a Gipsy's Camp. 8.45: Tibbits. 9.0: News. 9.15: Rhythmic Ramblings. 9.45: Treasury of Song. 10.0: Music Lover. 10.30: Close.

## 2MK KEMPSEY

Morning as usual.  
6 till 10.30, including the Gumnuts Programme, a Racing Talk, Song Favorites in Song, Keyboard Kapers, George Edwards in William the Conqueror, Dick Selwyn, A Spot of Humor, Songs of the Island, Hits of the Day, Dance Music, and our concluding presentation of uninterrupted Slumber Music.

Morning Sessions as usual.  
5.30: The Merry Wives of Windsor Overture (Nicolai)—The Classic Symphony Orchestra. 5.40: Dinner Music. 6.10: Preview by the Racing Commentator. 6.20: Musical Miscellany. 7.0: Dad and Dave. 7.15: Under the Baton of Popular Conductors. 7.25: Music. 7.30: Hot and Hotter. 7.45: Everybody's Favorites.  
8.0: Down Memory Lane. 8.15: Variety in Music. 8.30: The Members of the Pacific Guitlar Club present Hawaiian Harmony. 8.45: Figure it out for Yourself. 9.0: Feature Recordings. 9.30: Spelling Jackpots. 9.45: Film Music. 10.0: News Review. 10.15: Good-night Song and Close.

8.0: Down Memory Lane. 8.15: Variety in Music. 8.30: The Members of the Pacific Guitlar Club present Hawaiian Harmony. 8.45: Figure it out for Yourself. 9.0: Feature Recordings. 9.30: Spelling Jackpots. 9.45: Film Music. 10.0: News Review. 10.15: Good-night Song and Close.

## 2MO GUNNEDAH

Day Sessions as usual.  
5.15: The Smilers' Club, conducted by Uncle Merve. Community Singing for the Kiddies. 6.0: Story Time with James Crago. 6.15: Chaslin' the Tiger, featuring "Maestro" and his Piano-Accordeon. 6.30: News of the Latest Dances, etc. 6.40: What's on at the Civic Theatre? 7.0: Mirth and Melody. 7.30: Market Reports and Stock Sales, also Overseas Wheat Cable. 7.35: Bedtime for the Kiddies on the Pyjama Parade—Sydney-bound with the North-West Mail.  
8.0: A Potpourri of Popular Dance Tunes. 8.30: Radio Revels. 8.45: Latest Cable News by News-acc, Mark Oliver. 9.0: Latest Recordings. 10.0: Close.

## 2PK PARKES

Day Sessions as Friday.  
5.30: 2PK Koalas' Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 6.45: Magic Island. 7.0: Emma and Erbort. 7.30: Listeners' Arranged Programme.  
8.15: News. 10.0: Close.

## 2AD ARMIDALE

Morning Sessions as usual.  
5.30: Listeners' Choice Session. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Barrack-room Ballads. 7.10: Your Favorites and Mine. 7.30: Joe and Cynthia. 7.40: Family Entertainment.  
8.0: The Hon. Archie and Frank Watanabe. 8.30: New Releases. 8.45: A Spot of Humor. 9.0: News, Weather and Markets. 9.30: Slumber Music. 10.0: Close.

## 2QN DENILIQUIN

Day Sessions as usual.  
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 6.20: Eb and Zeb. 7.0: Talkie News and Music. 7.15: Famous Dance Bands. 7.30: One Man's Family. 8.0: Mr. and Mrs. Everybody. 8.15: Classical Interlude. 8.30: Cosy Corner Session. 8.45: A Five Minute Mystery. 9.0: Diary of Jimmy Mattern. 9.20: Weekly Competition Results. 10.0: Listeners' Choice. 10.30: Close.

## 2GN GOULBURN

Day Sessions as usual.  
5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 7.0: Talkie News and Music. 7.15: Famous Dance Band. 7.30: One Man's Family. 8.0: Mr. and Mrs. Everybody. 8.15: Classical Interlude. 8.30: Cosy Corner Session. 8.45: Gems from Musical Comedy. 9.15: Back to Old Times. 10.0: Let's Dance. 10.30: Close.

## 2AY ALBURY

12.0: Popular Variety. 12.6: Weather Notes. 12.15: News Service. 1.0: The Musical Box. 1.15: Tommy Dorsey and his Dance Orchestra. 1.25: Nino Martini (Tenor). 2.0: Close.  
5.30: Children's Session. 5.45: Our Horatio. 6.0: Dinner Music. 6.30: Eb and Zeb. 6.45: A Special Feature. 7.0: Programme by Josef Kaartinen (Saxophone). 7.15: Max Dolin and his Grenadiers. 7.30: 2AY Sporting Service. 7.45: Talking Drums.  
8.0: The Romance of Life (No. 4). 8.15: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.30: The Voice of the Voyager. 9.0: Bright Rhythm. 9.15: Miliza Korjus (Soprano) and Charles Kullman (Tenor). 9.30: The Charm of the Valse. 9.45: The Cub Reporters. 10.0: Rudy Vallee and his Dance Orchestra. 10.15: Reginald Foort and the Organ. 10.30: Close.

## 2DU CENTRAL WESTERN

Day Sessions as usual.  
5.30: Kiddies' Kabaret, including Girl Guides' Session. 6.0: Dinner Music. 7.5: Inspector Scott of Scotland Yard. 7.10: Tibbits from the Talkies. 7.30: Organ Echoes. 7.50: News. 8.0: Spot of Humor. 8.15: Hawaiian Echoes. 8.30: Music Lovers' Half-hour. 9.0: Mirth and Melody. 9.30: Meditation Music. 10.0: Close.

## 2KM KEMPSEY

Morning as usual.  
6 till 10.30, including the Gumnuts Programme, a Racing Talk, Song Favorites in Song, Keyboard Kapers, George Edwards in William the Conqueror, Dick Selwyn, A Spot of Humor, Songs of the Island, Hits of the Day, Dance Music, and our concluding presentation of uninterrupted Slumber Music.

# Wed., Aug. 17 -- Country B Stations

## 2HD NEWCASTLE

Day Sessions as Friday, except:  
 11.15: Herbert's News. 11.45: Happy Housewives' Session. 12.0: Wireless Wags.  
 1.0: Description of Victoria Park and Melbourne Races.  
 5.15: Children's Session. 5.40: Uncle Rex and Horace. 5.50: The Woggles Caravan. 6.0: Dinner Music. 6.15: Consolation. 6.20: Jostler Notes and News Flashes.  
 6.30: Uncle Pete at the Club Ballroom Organ, with New Releases. 6.40: The Shetle Melody Man. 6.50: Health and Happiness. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Coronets of England. 8.0: Favorites. Old and New.  
 8.30: Under the Baton of Popular Conductors. 9.0: Singers of Modern Songs. 9.15: New Idea Review. 10.0: News. 10.30: Dance Echoes and Laughter. 11.0: Close.

## 2HR HUNTER RIVER

Day Sessions as usual.  
 5.30: 2HR Radio Club Session. 6.0: Official Weather Report. 6.1: 2HR Radio Club Session (Continued). 6.30: Dinner Music. 7.0: On With the Show. 7.20: Comical Capers. 7.30: Concert Half-hour. 8.0: Personality Parade. 8.15: Lingering Melodies. 8.30: Live Artists' Presentation, with 2HR Radio Club Artists. 9.0: Swing Rhythm. 9.30: Dance Music. 10.0: 2CB News Review, relayed from 2GB. 10.15: Close.

## 2GF CENTRAL NORTH COAST

Early Morning as usual.  
 12.0: Midday Melody. 12.5: The Thought for the Day. 12.15: The Turkish Spy—Serial Story. 12.30: Famous Light Orchestras. 1.0: Torchlight Music. No. 1. 1.30: Crooners on Parade. 2.0: Close.

5.30: Smile Club Corner. 5.35: The Adventures of Donald Aver. 6.0: What's on the Air and Weather Forecast. 6.1: Birthday Half-hour. 6.30: Our Horatio. 6.40: Five Minutes in a Lifetime. 6.45: Popular Artist Programme.

7.0: Fred and Maggie Everybody, featuring Thelma Desmond and Edward Howell. 7.15: 2GB Sporting Observer. 7.30: South American Rhythm. 7.45: Let's Have a Chorus. 8.0: The House of Peter MacGregor. 8.15: On Patrol. 8.30: Coronets of England.

9.0: Masters of Modern Rhythm—Harry Roy. 9.15: The Cub Reporters. 9.30: Ballad Memories. 9.45: Talking Drums. 10.0: News Service. 10.5: The Radio Cabaret. 10.20: A Musical Highlight. 10.30: Close.

## 2LM LISMORE

7.0: 2LM's Good Morning Man. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 7.16: Musical Comedy Memories. 7.45: Gems of Melody. 8.15: Coconut Grove Orchestra. 8.30: News. 9.30: Women's Session. 9.35: Thought for the Day. 9.40: Morning Hymn.

10.0: Ten O'Clock Topic. 10.30: Story Time. 11.0: Melodies Old and New. 11.15: South Sea Saga. 11.45: Shopping Snaps. 12.0: Gems of Melody. 12.45: Woodburn Welcomes You. 1.0: Luncheon Music. 2.0: The Music Box. 3.0: Close.

5.0: Children's Session. 5.5: Pen Pals Club. Conducted by Quill. 5.15: Detectives Dait and Zumba. 5.45: The Cinnamon Bear. 6.0: Dinner Music. 6.45: Aristocracy of Rhythm. 7.15: Dad and Dave.

7.30: Mutiny of the Bounty. 8.0: Frank and Archie. 9.45: Radio Dance Programme. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

## 2TM NORTHERN N.S.W.

6.0: Bright Breakfast Session, conducted by Kenneth Moginie—Alarm Clock, Kookaburras. 6.1: March. 6.5: Weather Information. 6.6: Early Morning News. 6.20: Wheat Waving.  
 6.30: Music. 6.45: Market Reports. 6.55: Coming Auctions. 7.0: Music. 7.15: Howlers. 7.30: Bert Jacobs at Piano. 7.45: Top of the Mor'nin'.  
 8.0: Weather Information. 8.1: News. 8.30: Music. 8.45: Songs for Mothers. 9.0: Music. 9.30: Women's Club Session, conducted by Mrs. Penny. 9.45: Lady About Town. 10.0: Correspondence. 10.15: Feature Programme. 11.0: Garden Talk by Mrs. Taylor. 11.15: Radio News Magazine. 11.30: Morning Story. 11.50: Music. 12.30: Songs of the Prairie. 1.0: Luncheon Music. 1.15: Music. 1.30: Aces High. 2.0: Music. 2.30: John Whitmore Reads a Story. 3.0: Musical Mosaic. 3.15: Afternoon Tea Session. 3.30: Music. 3.34: Radio News Magazine.

4.0: Country Women's Association Session. 4.45: What's On. 5.0: Possum Club Session. 6.0: Dinner Music. 6.55: Weather Information. 7.0: Feature Programme. 7.15: Dad and Dave. 7.30: Music.

7.40: Health Talk. 7.50: Tractor Talk. 8.0: Music. 8.5: Hotspots of History. 8.15: Coronets of England. 8.45: Fred and Maggie Everybody. 9.0: Musical Moments. 9.15: Script Scripts. 9.30: Feature Programme. 10.0: Listener-Arranged Programme. 11.0: Close.

## 2KO NEWCASTLE

Morning Sessions as usual.  
 2.45: Armchair Chat—Uncle Peter. 3.0: These Were Hits—Tom King at the Piano. 4.0: Close. 5.0: Early Evening Programme. 6.0: Organ Recital from Savoy Theatre, by Miss Iris Mason. 6.45: Talking Drums. 6.59: 2KO Presents. 7.0: Dad and Dave. 7.30: Organ Treasures.  
 8.30: Under the Baton of Popular Conductors. 9.30: Coconut Grove Ambassadors. 10.0: Supper-time Presentation. 10.30: Close.

## 2NZ INVERELL

Morning Session as usual.  
 11.0: Helen Kingsley conducts the C.W.A. Session...Recipes...Fashions...Correspondence, &c. Have you heard her yet? Tune to 1170 Kilocycles. 12.30: Luncheon Programme. 1.0: The Goodwind Hour. 2.0: Close.  
 3.30: Between Ourselves...Our Afternoon Presentation. 3.45: The Padre, with a further instalment of his serial. 4.0: Helen Kingsley in Ramblings in Music and Verse. 5.0: The Kodak Club Session. 5.30: David and Dawn, with George Edwards.  
 6.0: Beau Geste. 6.15: Sampson School of Music. 7.0: Happy Harmony for that Jaded Feeling...Calling South Australia. 7.30: News, Markets, and Weather. 7.45: The In-Laws—Your Family and Mine.

8.0: Five-Minute Mystery. 8.15: Drama and Cameo. 8.30: Northern Notions. 9.0: The Green Joker. 9.15: Amateur Radio Trial Contest. 9.30: Snapshots of Harmony. 9.45: Fred Hartley's Quintet. 10.0: Ballads We Love. 10.15: Meditation Music. 10.30: Close.

## 2WG WAGGA

Day Sessions as usual.  
 5.30: Children's Session. The Wiggles' Caravan. 6.0: News. 6.5: Temora Session. 7.0: Famous Melodies. 7.15: Dad and Dave. 7.30: Happy Home Session. 7.45: The In-Laws. 8.0: The Coronets of England. 8.30: New Releases. 9.0: London Calling. 9.15: Everybody's Melodies. 10.0: Popular Celebrities. 10.15: Rhythm Revels. 10.30: Close.

## 2BH BROKEN HILL

7.0: Early Morning Melodies. 7.15: News. 7.30: Music. 9.0: Close. 12.0: Musical Selections. 1.0: Happiness Session. 2.0: Close.

5.0: The Dancant—Early Evening Programme of Dance Music. 5.30: Smilers' Session. 6.35: Lord and Lumme, the Crazy Detectives. 6.55: News and Stocks. 7.0: Musical Medley. 7.15: Dad and Dave—The True to Life Story of the Outback.  
 8.0: Songs by Harold Williams, Baritone. 8.15: Eric Coates and His Symphony Orchestra. 8.45: The House of Peter MacGregor. 9.0: News. 9.15: Bright Variety. 10.0: Dream Music. 10.30: Close.

## 2BE BEGA

Day Sessions as usual.  
 6.0: Tea Time Tunica. 6.15: Pinto Pete in Arizona. 6.30: News of the District. 6.50: Hot Spots From History. 7.45: Serial Play—Nemesis Incorporated. 8.15: News and Weather Report. 9.0: Carroll Gibbons and his Boy Friends, with Songs by Grace Fields. 9.30: Your Choice. 10.0: The Dreamboat.

## 2BS BATHURST

Day Sessions as usual.  
 4.45: The Radio Rascals' Smilers' Club. 5.15: The 2BS Children's Session. 5.30: Competition and Serials. 6.0: Selected Dinner Music. 7.0: Corner for the Old Folks. 7.15: Inspector Scott of Scotland Yard. 7.30: Comedy Harmonists.  
 8.0: Selection of Popular Numbers. 8.15: Musical Ramblings. 8.30: A Musical Shopping Tour with the 2BS Guide. 9.0: One Hour with the Radio Rascals. 10.0: Close.

## 2KM KEMPSEY

Morning as usual.  
 A big programme to-night from 6 till 10.30 includes the Gumnuts' Half Hour, Dinner Music, Market Information, an Agricultural Talk, Hotspots from History, the Jungle Thriller—Moon Over Africa, Some Famous Orchestras, the Dramatic Story Behind the Song, Musical Comedy Favorites, Gem of the Evening, Some Famous Comedians, Dance and Slumber Music till 10.30.

## 2DU CENTRAL WESTERN

Day Sessions as usual.  
 5.30: Kiddies' Kabaret, including Scotters' Session. 6.0: Dinner Music. 7.5: Inspector Scott of Scotland Yard. 7.10: Modern Melody. 7.30: Favorites of Yesterday. 8.0: Famous Instrumentalists. 8.15: With the Hill Billies. 8.30: On the Wing. 8.45: Piano Pickings. 9.0: Radio Dance Rhythm. 10.0: Close.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 9.0: Local Sporting Results. Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2WL WOLLONGONG

Morning Sessions as usual.  
 12.30 (approx.): Complete Racing Service from Sydney, with Music. 5.0 (approx.): Close. 5.30: Uncle John and the Kookaburra Kiddies. 6.0: Oberon Overture (Weber)—William Mongelberg and his Concertgebouw Orchestra. 6.10: Musical Miscellany. 6.25: Special Session. 6.30: Music. 6.45: Sydney Race Results—Lawrence Gray. 6.50: Recordings. 7.0: Dad and Dave. 7.15: Under the Baton of Popular Conductors. 7.23: Music. 7.30: Humorous Highlights. 7.45: Hot Spots from History.

8.0: Variety Programme. 8.30: Esiee Ackland and Jetam Entertain. 8.45: Music for Moderns. 9.0: 2WL Old Time Dance Session. 10.0: News Review. 10.15: Good-night Song and Close.

## 2MO GUNNEDAH

Day Sessions as usual.  
 5.15: Knutay Kolledge—A Crazy School Team, featuring the Smilers' Club Members. 5.30: Community Singing. 6.0: James Crago reads a Thwaites Serial. 6.15: "Maestro," the Piano-Accordeon Wizard. 6.30: Entertainments of All Descriptions. 6.40: News from the Silver Screen. 6.45: Happenings of the Week, presented by James Crago. 7.0: Music for All. 7.30: Market Reports and Stock Sales. 7.35: Off to Sydney with the North-West Mail.

8.0: Thrills and Excitement. 8.45: Late Evening News Service. 9.0: Dance Orchestras and Artists. 10.0: Close.

## 2PK PARKES

Morning Session as Friday, but with Junior Farmers at 7.15.  
 Midday Session as Friday, except at 1.15: Ace Williams.

5.30: Koalas' Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News, Wheat Price, Market, Stock Reports, Weather Forecast, Sales, etc. 6.40: Racing Results, Sydney, Melbourne, and Western Fixtures.  
 7.0: Greyhound Racing Session, conducted by Mr. Wal. Clarke. 7.15: Dad and Dave. 7.30: Memory Lane. 8.0: Dance Music. 8.15: News and Sports. 8.30: Coronets of England. 9.0: Your Songs and Mine. 9.15: Louis Levy and his Gaiety British Symphony Orchestra. 9.30: Songs My Mother Taught Me. 10.0: Close.

## 2AD ARMIDALE

Morning Sessions as usual.  
 5.30: The Busy Bees' Session, conducted by Aunty Bee. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Ten Minutes with Charles Dickens. 7.30: Joe and Cynthia. 7.40: Popular Entertainment.  
 8.0: Pianissimo. 8.30: New Releases. 8.45: A Spot of Humor. 9.0: News, Weather, and Market Reports. 9.15: Dance Bracket. 9.30: Slumber Music. 10.0: Close.

## 2QN DENILQUIN

Morning Sessions as usual.  
 6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45: Musical Moments. 8.0: Overtures. 8.30: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

## 2GN GOULBURN

Day Sessions as usual.  
 5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 6.20: Eb and Zeb. 7.0: Talkie News and Music. 7.15: Race Results. 7.20: Wings of Gold. 7.30: Your Songs and Mine.  
 7.45: The House of Peter MacGregor. 8.0: Mr. and Mrs. Everybody. 8.15: Globe Rotunda. 8.30: Music that Charms. 8.45: Happy Days Session. 9.0: 2GN Players. 9.30: Famous Orchestra. 10.0: Listeners' Choice. 10.30: Close.

## 2AY ALBURY

Day Session as usual.  
 5.30: Children's Session. 5.35: Serial. 5.45: Our Horatio. 6.0: Dinner Music. 6.30: Eb and Zeb. 6.40: The Keyboard Cocktail. 6.55: A Special Feature. 7.0: News in a Nutshell. 7.15: Mario ("Harp") Lorenzi and his Rhythmic. 7.20: 2AY Sporting Service. 7.45: Talking Drums.

8.0: A Programme of Friml Compositions. 8.15: Fred and Maggie Everybody. 8.30: A Bright Interlude. 8.45: The House of Peter MacGregor. 9.0: More Digger Songs. 9.15: The Bournemouth Municipal Orchestra. 9.25: Tino Rossi (Tenor). 9.35: Sydney Gustard at the Organ. 9.45: The Cub Reporters. 10.0: Shep Fields and his Rippling Rhythm. 10.10: Alfredo Campoli and his Salon Orchestra, and Dino Borgioli (Tenor). 10.30: Close.

## 2MW MURWILLUMBAH

Morning as Monday, except for 7.45: Byron B. Session.  
 12.30: From the Bandstand. 12.45: Let's Have a Chorus. 1.0: Luncheon Music. 1.15: Instrumental Solos. 1.30: Radio Rhythm. 1.45: Stanley Holloway Takes Charge. 2.0: Women's Half-hour. 2.15: Round the World with Orchestras.  
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Sporting News. 7.0: Plantation Memories. 7.15: The Hill Billies at Home. 7.45: Happy Dan.

8.0: Amateur Half-hour, Mouth Organ Band. 8.30: Crazy Nonsense. 8.45: Hot Rhythm. 9.0: News. 9.15: Favorites of Yesteryear. 9.30: Close.

## Thurs., Aug. 18 -- Country B Stations

## 2HD NEWCASTLE

Day Sessions as Friday, except:  
10.0: Talk by Mr. Max Stemier. 12.0: Wireless Wags. 3.0: Afternoon Musicale. 4.0: Modern Music.  
5.15: Hobbies. 5.25: Tiny Tots' Time. 6.10: Lecture—Safety. 6.20: Joyater Notes and News. 6.25: Under the Baton of Popular Conductors. 6.30: Mating on the Bounty. 7.0: White Eagles. 7.20: Mrs. Arris and Mrs. Iegg. 7.30: Double Event. 7.45: The Sporting Review.  
8.0: Modern Melodies. 8.30: Shows That Made Them Famous. 8.45: These Names Make News. 9.0: Every Walk of Life. 9.15: Health Ray Session. 10.30: Dance Echoes and Laughter. 11.0: Creepy Story. 12.0: Close.

## 2HR HUNTER RIVER

Day Sessions as usual.  
5.30: 2HR Radio Club Session. 6.0: Official Weather Report. 6.1: 2HR Radio Club Session (Continued). 6.30: Dinner Music. 7.0: Music in the Air. 7.30: Transatlantic Murder Mystery. 7.45: Home, Sweet Home. 7.50: Hot Spots from History. 7.50: Hot Spots of Humor. 8.15: Broadcast from the 2HR Radio Concert. A Heat of the 2HR Stage and Radio Talent Contest. Community Singing with Popular Artists. 9.15: Dance Music. 9.30: Coconut Grove. 9.45: Dance Music. 10.0: 2GB News Review, relayed from 2GB. 10.15: Close.

## 2GF CENTRAL NORTH COAST

Early Morning as usual.  
12.0: Midday Melody. 12.5: The Thought for the Day. 12.30: Bing Crosby and Victor Silvester's Orchestra. 1.0: Recent Releases. 1.15: Travelogue. 1.30: Songs We All Know. 2.0: Close.  
5.30: Smile Club Corner. 5.35: Our Bush School. 6.0: What's on the Air and Weather Forecast. 6.1: Birthday Half-hour. 6.30: Hits of the Week.  
7.0: Fred and Maggie Everybody, featuring Therese Desmond and Edward Howell. 7.15: Tunes from the Talks. 7.30: Let's Have a Circus. 7.45: Ivor Moreton and Dave Kaye. 8.0: Selections from H.M.S. Pinafore. 8.15: Ace Williams. 8.30: Calling Maclean. 8.45: Eb and Zeb.  
9.0: Masters of Modern Rhythm—Hal Kemp. 9.15: The Cub Reporters. 9.30: Around the Bandstand. 9.45: Talking Drums. 10.0: News Service. 10.5: Radio Cabaret. 10.20: J. H. Squire Celeste Octet. 10.30: Close.

## 2LM LISMORE

7.0: 2LM's Early Bird. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 7.45: Nimbin on Parade. 8.0: Music. 8.15: Homeland Melodies. 8.30: News. 9.30: Women's Session. 9.35: Thought for the Day. 9.40: Morning Hymn.  
10.0: Interviewing some interesting Personalities. 10.30: More Ballina Breezes. 11.0: The Casino Hour. 12.0: Gems of Melody. 12.30: London Piano Accordion Band. 1.0: Luncheon Programme. 1.30: Tunes of the Week. 2.30: Hollywood Happenings. 3.0: Close.  
5.0: Children's Session. 5.45: New Guinea Patrol. 6.0: Dinner Music. 6.20: What's On Tonight. 6.40: Market Reports. 6.45: Sporting Session. 7.0: Chandu. 7.15: Dad and Dave. 7.30: Rhythm Rhythm. 7.45: Everybody's Music. 8.0: Glittering Gems. 8.15: Fred and Maggie Everybody. 9.45: Radio Dance Programme. 9.50: Birthday Greetings. 10.0: News. 10.30: Close.

## 2BE BEGA

Day Sessions as usual, except:  
12.0: Kathleen Conducts the Women's Session. 6.0: Tea Time Tunes. 6.30: Big-sister Joybell's Koola Club. 7.15: What's On in the District. Lucky Numbers for the Listeners' League. 7.45: News Releases. 8.15: News and Weather Report. 8.30: On with the Music. 9.0: Charlie Kunz at the Piano and Songs by Paul Robeson. 9.30: Your Choice. 10.0: The Dreamboat.

## 2KM KEMPSEY

Morning as usual.  
6 till 10.30 including Graham Kay, Alphonse and Mr. Winterbottom in Krazy Kollege, Dinner Music, the Hollywood Rambler, Hits of the Day, George Edwards as William the Conqueror, Organ Melodies, Dick Selwyn, Inspector Scott of Scotland Yard, the Old Timers' Programme with Old Time Songs and Dances, Music for Moderns, and concluding with Slumber Music.

## 2MW MURWILLUMBAH

Morning Sessions as usual.  
12.30: From the Bandstand. 12.45: Everybody's Music. 1.0: Luncheon Music. 1.15: Torch Singers. 1.30: Dance Time. 2.0: Women's Half-hour. 2.30: Close.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: Hill Billy Music. 7.0: Tale of Two Cities. 7.15: Pianos and Duos. 7.30: Mutiny on the Bounty. 7.45: Hot Spots from History.  
8.0: Air Mail Mystery. 8.15: Five Minutes in a Lifetime. 8.30: Round the Globe. 8.45: All Stars. 9.0: News. 9.15: Old-time Dance. 9.45: Musical Gems. 10.0: Music Lovers' Session. 10.30: Close.

## 2KO NEWCASTLE

Early Morning Sessions as usual.  
11.30: Health Talk, by Mr. Harley Duncan. 2.0: Afternoon Serial Story. 2.30: Radio Pictorial of the Air. 3.45: Armchair Chat—Uncle Peter. 3.0: These Were Hits—Tom King at the Piano. 3.15: Music. 4.0: Close.  
5.0: Early Evening Programme. 6.30: Strange As It Seems. 6.59: 2KO Presents. 7.0: Dad and Dave. 7.30: The Randall Family. 8.0: We Shall Have Music. 8.15: Lady of Millions. 8.30: Under the Baton of Popular Conductors. 9.15: Racing Talk. 9.30: Coconut Grove Ambassadors. 10.0: The Dream Ship Leaves Port Piloted by Uncle Peter. 10.30: Close.

## 2NZ INVERELL

Morning Session as usual.  
11.0: Helen Kingsley's chat over the Teacups to you...and especially you. Have you written to her yet? 12.30: Garden Notes written and presented by Boronia. 1.0: The Tingha Hour. 2.0: Close.  
3.30: Some of Your Favorite Melodies. 2.34: Reflections—A quiet chat on Life's Philosophy. 4.0: Helen Kingsley presents her Afternoon Session.  
5.0: The Koola Club Session. 5.30: David and Dawn, with George Edwards. 6.0: Dinner Music. 6.30: Snappy Rhythm. 7.0: Calling Victoria. 7.30: News, Markets and Weather. 8.0: The Queen's Necklace. 8.45: Songs Without Words. 9.0: Mittens. 9.15: Steps to Happiness. 9.30: Meet the Band Leaders. 9.45: Everybody's Melodies. 10.0: One of Your Favorite Artists. 10.15: Meditation Music. 10.30: Close.

## 2WG WAGGA

Day Sessions as usual.  
5.30: Children's Session. 6.0: News. 6.5: Gundagai Session. 6.15: Fifteen Minutes at the Wurlitzer. 7.0: News and Views of the Turf. 7.15: Dad and Dave. 7.30: Market Report. 7.45: Happy Harmonies. 8.0: Featured Artists. 8.15: Mittens. 8.30: Everybody's Melodies. 9.15: Spotlight on Artists. 9.45: Wagga on Parade, with Mr. Bright and Mr. Breezy. 10.30: Close.

## 2QN DENILIQUIN

Day Sessions as usual.  
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session. Moving Pictures of Life. 8.0: Bourke Street Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

## 2BH BROKEN HILL

7.0: Early Morning Melodies. 7.15: News. 9.0: Close. 12.0: Happiness Session. 1.0: Luncheon Hour Music. 2.0: Close.  
5.0: Smilers' Session. 6.0: Dinner Music. 6.30: News. 6.35: Lord and Lumme, the Crazy Detectives. 7.0: Mutiny on the Bounty. 7.15: Dad and Dave—A True to Life Story of the Outback. 7.30: Following in Father's Footsteps. 8.15: World Masters of Rhythm. 8.30: Variety Musicale. 9.0: News. 9.15: Dance Music and Popular Songs. 10.30: Close.

## 2TM NORTHERN N.S.W.

6.0: Bright Breakfast Session, conducted by Kenneth Mognie—Alarm Clock, Kookaburras. 6.1: March. 6.5: Early Morning News. 6.20: Wheat Waving.  
6.45: Market Report. 6.55: Coming Auctions. 7.0: Music. 7.15: Howlers. 7.45: Top of the Morning.  
8.0: Weather Information. 8.1: News. 8.15: Happiness Ahead. 8.30: Music. 8.45: Songs For Mothers. 9.30: Hospital Calls.  
9.30: Women's Club Session, conducted by Mrs. Penny. 9.45: Lady About Town. 10.1: Morning Hymn. 10.5: Correspondence. 10.30: Miniature Variety Programme. 10.45: London Letters. 11.0: Frank and the Honorable Archie. 11.15: Radio News Magazine. 11.30: Morning Story. 12.0: Midday Melodies. 12.30: Songs of the Prairie. 1.0: Luncheon Music. 1.15: Music of the Movies. 1.30: Aces High. 2.0: Music.  
2.30: John Whitmore Reads a Story. 3.0: Afternoon Tea Session. 3.45: Radio News Magazine. 4.0: Overture. 4.10: Celebrity Recital. 4.45: What's On.  
5.0: Poosum Club Session. 6.0: Dinner Music. 6.30: Sales Reports. 7.0: Racing Final. 7.15: Dad and Dave. 7.30: Mittens.  
8.0: Music. 8.25: Tractor Talk. 8.45: Fred and Maggie Everybody. 9.0: White Eagles. 9.15: Feature Programme. 9.30: Album of Familiar Songs. 10.0: Listener-arranged Programme. 11.0: Close.

## 2DU CENTRAL WESTERN

Day Sessions as usual.  
5.30: Kiddies' Kabaret. 6.0: Dinner Music. 6.45: Eric Gordon Racing Service. 7.5: Inspector Scott of Scotland Yard. 7.10: Tibbits from the Talks. 7.20: Organ Echoes. 7.50: News. 8.0: Pick of the Week's Releases. 8.15: Radio News Editor. 8.30: Music Lovers' Half-hour. 9.0: Radio Revel. 9.30: Meditation Music. 10.0: Close.

## 2WL WOLLONGONG

Morning Sessions as usual.  
5.30: Poet and Peasant Overture (Suppe)—The State Opera Orchestra, Berlin. 5.40: Dinner Music. 6.0: Musical Miscellany. 6.40: News from the "Ilawarra Star." 6.45: Music. 7.0: Dad and Dave. 7.15: Under the Baton of Popular Conductors. 7.25: Music. 7.30: Bob and Babs. 7.45: Musical Programme. 8.20: Shows that Made Them Famous.  
8.30: The Silver Screen. 9.8: Musical Potpourri. 9.20: Talk. 9.30: Records. 9.45: Red Hot Rhythm. 10.0: News Review. 10.15: Good-night Song and Close.  
Results of the Dapto Greyhound Races at Intervals throughout the Evening.

## 2MO GUNNEDAH

Day Sessions as usual.  
5.15: Community Singing. 6.0: An F. J. Thwaites Serial with James Crago. 6.15: "Maestro," 2MO's Piano-Accordionist, with a Novel Session—Chasin' the Tiger. 6.30: North-Western Entertainments. 6.40: News of the Silver Screen. 7.0: Have You Heard It Before? 7.30: Market Reports and Stock Sales. 7.30: Uncle Jim with the Pyjama Parade and the Broadcast of the North-West Mail.  
8.0: Melodies That Live for All Time. 8.45: Our Last News Service for the Day. 9.0: Musical Moments. 9.30: News and Views from Hollywood, with Full-range Recordings. 10.0: Close.

## 2PK PARKES

Morning Session as Friday, with Results, Condoolin Greyhound Races, at 8.0 a.m.  
Midday Session as Friday, but includes Official C.W.A. Session, conducted by Mrs. Darken.  
5.30: 2PK Koolas' Kabaret. 6.0: Dinner Music. 6.20: Talkie Time. 6.30: News, Wheat Price, Market and Stock Reports, Weather Forecast, Sales, etc. 6.45: Magic Island. 7.0: Dance Music. 7.15: Dad and Dave. 7.30: Songs of the Wide Open Spaces. 7.45: Light Opera Music.  
8.0: Hawaiian Music. 8.15: News, etc. 8.30: Sponsored Programme of Donald Novis or Local Artists. 8.45: The Old Timers' Session. Meditation Music. 10.0: Close.  
N.B.—During the programme, Results of the Greyhound Races at Parkes will be given as they come to hand.

## 2AD ARMIDALE

Morning Sessions as usual.  
5.30: Listeners' Choice Session. 5.45: The Magic Blackboard. 6.0: Dinner Music. 7.0: Barrack Room Ballads. 7.10: Theatre Memories.  
7.30: Joe and Cynthia. 7.40: Entertainment for the Family. 8.0: The Hon. Archie and Frank Watanabe. 8.30: New Releases. 9.0: News, Weather, and Markets. 9.30: Slumber Music. 10.0: Close.

## 2BS BATHURST

Day Sessions as usual.  
4.45: The Radio Rascals' Smilers' Club, with Uncle Barney and Aunt Dorothy. 5.15: 2BS Children's Session. 5.30: Competition and Serials. 6.0: Dinner Music. 7.0: Pianoforte Recital. 7.15: The In-laws. 7.30: Varieties of 1938. 7.45: Tunes We All Love. 8.0: Organ Melodies. 8.15: Australian Sopranos. 9.0: Music Lovers' Hour. 10.0: Good-night Song—Close.

## 2GN GOULBURN

5.30: Kiddies on Parade. 5.45: The Cub Reporters. 6.0: Dinner Music. 6.20: Eb and Zeb. 7.0: Talkie News and Music. 7.15: A Famous Orchestra. 7.45: Songs of Yesteryear. 8.0: Mr. and Mrs. Everybody. 8.15: Miniature Musicale. 8.45: A Five Minute Mystery. 9.15: Novelty Feature. 9.30: The Music Shoppe. 9.45: Four Vocalists in a Row. 10.0: Listeners' Choice. 10.30: Close.

## 2AY ALBURY

12.0: Popular Variety. 12.6: Weather Notes. 12.15: News Service. 1.0: The Musical Box. 1.15: Jack Daly and Mantovani's Tipica Orchestra. 2.0: Close.  
6.30: Children's Session. 5.45: The Adventures of Ace Williams. 6.0: Dinner Music. 6.30: Eb and Zeb. 6.45: Melodies of the Moment. 7.0: Hillbilly Harmony. 7.15: B.B.C. Dance Orchestra. 7.22: Odeon Theatre Orchestra. 7.30: 2AY Sporting Service. 7.45: Talking Drums.  
8.0: Fred Hartley's Quintet (with Webster Booth, Tenor). 8.15: Fred and Maggie Everybody. 8.30: London Palladium Orchestra. 8.40: John Charles Thomas (Baritone). 8.50: Patricia Rossborough (Piano). 9.0: Jim Davidson and his Dance Orchestra. 9.15: Malcolm McEachern (Bass). 9.23: Terence Casey at the Organ. 9.30: Wizards of the Piano-Accordion. 9.45: The Cub Reporters. 10.0: Airs from Famous Ballet Suites. 10.30: Eddy Duchin and his Dance Orchestra. 10.30: Close.

## 2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2BL

405 Metres 740 Kilocycles

FRIDAY, AUGUST 12

No. 1 PROGRAMME RELAYED TO 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION

- 6.30: G.P.O. Chimes. Opening Musical Item.
6.32: Meteorological Information.
6.35: Mails and Shipping Information.
6.40: Brief Market Report.
6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.
6.55: Morning News from the 'Sydney Morning Herald.'
7.0: The Daily Dozen.
7.10: Musical Interlude.
7.40: Interlude.
7.45: An Eye-witness's Account by KENNETH RANKIN of the Match—Surrey v. The Australians, at the Oval, London.
8.0: Morning News from the 'Sydney Morning Herald.'
8.5: Cables (Copyright) from the Australian Associated Press. News Commentary.
8.15: Morning Music.
8.30: The Hospital Half Hour.
9.0: TAL ORDELL Tells a Story.

THE MORNING SESSION

- 9.27: Marching Music for School Children.
9.32: Morning Melody.
9.45: Overseas and Sydney Wheat Quotations.
9.57: An Organ Item.
10.0: Morning Devotional Service, conducted by REV. L. H. PURNELL.
10.15: Close.

THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal. Educational Session, broadcast to Schools. Primary—Mathematics—A Fraction as Relative Number—MISS ALBOROUGH.
12.10: Primary Music—The Music of Schumann—MR. VIVIAN W. PETERSON, B.A., B.Ed.
12.20: Interlude for Schools.
12.25: Special Produce Market Session, supplied by the State Marketing Bureau.
12.45: At Home and Abroad—A News Commentary by THE WATCHMAN.
12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.
1.5: Luncheon Music.
2.0: How to Play Contract Bridge—Talk by GORDON ALLARD.
2.15: A Musicales.
3.0: Educational Session, broadcast to Schools. Secondary—Adventures in Music, by MR. LINDLEY EVANS.
3.20: Interlude.
3.30: A Piano-forte Recital by ELLEY NEY, with THE BERLIN STATE OPERA ORCHESTRA and IRENE SCHARRER. ELLEY NEY AND ORCHESTRA—Burlake (R. Strauss) IRENE SCHARRER—Andante and Rondo Capriccioso (Mendelssohn) Fantasia Impromptu (Chopin) Etude, Op. 25, No. 11, in A Minor (Chopin) Etude, Op. 25, No. 12, in C Minor (Chopin)
4.0: Chat Over the Teacups. MARY TENNYSON WOODS Continues a Series of Talks—If You Were Judge.
4.10: Musical Items.
4.35: Stock Exchange, Third Call.
4.38: Musical Items.

THE EARLY EVENING SESSION

- 5.0: A Programme by JIM DAVIDSON'S A.B.C. DANCE BAND.
5.20: PAT and the Tiny Tots.
5.30: Young People's Session. Serial: Dangers of the Deep, a Thriller by Irene Shackcloth.
5.40: JOHN WILLIE.

- 5.50: Musical Moments, with BRYSON.
6.0: Talks for All Young People—Does Australian Youth Think Too Much About Sport?—COMMANDER F. G. COOPER, who will speak in the affirmative.
6.15: Racing Session, conducted by JIM CARROLL.
6.30: At Home and Abroad—A News Commentary by THE WATCHMAN.
6.40: Sporting Session—Results and Comments.
6.50: A Racing Talk by MICK FERRY.
7.0: Diggers' Session, featuring The Three Diggers, Serial by E. V. Timms. Production: CHARLES WHEELER.
7.15: Interlude.
7.20: National News Bulletin.
7.25: News Commentary.
7.30: Local News.
7.35: Musical Interlude.
7.38: Features in To-night's Programme.
7.40: National Talk—Continuation of a Series of Talks by FRANK CLUNE—Clune's Oriental Travels.
7.55: Musical Items.

THE EVENING SESSION

- 8.0: FRIDAY SPECIALS IN RHYTHM. Presented by JIM DAVIDSON'S A.B.C. DANCE BAND.
8.10: Recital by AL HAMMETT, Saxophonist, in association with DESMOND TANNER, at the Electric Organ.
8.50: Interlude.
9.0: THE LAUNCESTON RAILWAY SILVER BAND. Conducted by JOHN MITCHELL. March—Action Front (Blankenburg) Overture—Nabucadonozor (Verdi) Patrol—Turkish Patrol (Michaells) Morecau—Bells Across the Meadow (Ketelbey) Intermezzo—The Wedding of the Rose (Jessel) March—Down the Mall (Belton)
9.30: "THE HERO OF REDCLAY." A Radio Dramatisation of the Story by HENRY LAWSON.

It had been a day of blistering heat, when tempers become touchy and wrongs easily fancied. The shearers had had a hard go of it, and had taken their cut out that morning. Two of them were camping at the head of the billabong, another had shared tea with them, a taciturn bloke known as Lachlan, but at sunset he had left Joe and Mitchell still in camp. It was that half time of silence, when men give way to dreaming, and over a quiet pipe, are sometimes strangely moved to make confidence. And so this story was told.

CHARACTERS:

- JOE, a Shearer.
MITCHELL, his Mate.
JACK DREW, a Journalist.
DOCTOR LEBINSKY.
RUTH WILSON.
MR. BROWNE.

Produced by JAMES PRATT.

- 10.0: "FANCY AND THE BALLET," Presented by the A.B.C. (TASMANIA) ORCHESTRA.

Conducted by CLIVE DOUGLAS. Der Fledermaus—Prelude (Strauss) Lullaby for a Modern Infant (Besly) The Sleeping Beauty (Tschaikowsky)
10.30: Interlude.

- 10.35: THE MYSTERY OF THE MARY CELESTE.

Compiled from various documents by TIM HEALEY and produced by HOWARD ROSE.

This is the story of a true happening, in that the Mary Celeste, a half-brig or brigantine, under the command of Captain Ben Briggs, did sail from New York on November 7, 1872, and was found by the brig Dei Gratia, commanded by Captain Moorhouse, on December 5 abandoned by her crew some three hundred and eighty nautical miles from Capa Roca, in Portugal. When found the Mary Celeste was under full sail and standing on her course—breakfast was ready on the fo'c'sle table, the ship's cat curled up asleep on a locker, but no living soul was aboard.

Note: Between 10.30 and 11.0 p.m., Luncheon Scores and Commentary will be given on the Cricket Match, Australia v. Surrey, played at Kennington Oval, by MR. E. L. a'BECKETT

- 11.5: MEDITATION MUSIC—THE BOYD NEEL STRING ORCHESTRA—Romance in C for Strings, Op. 42 (Sibelius)

SOCIETE DES CONCERTS DU CONSERVATOIRE, conducted by Philippe Gaubert—Shylock—Nocturne No. 5 (Faure) WALTER GIESEKING, Piano-forte—Soiree dans Grenade (Debussy) BOSTON PROMENADE ORCHESTRA, conducted by Arthur Fiedler—Scherzo, from String Octet (Mendelssohn)

REGINALD GOSS-CUSTARD, Organist—Forest Melody (Phillips)

- 11.20: Late News from "The Sun" and Late Official Weather Forecast.
11.30: Close.

International Short Waves

FRIDAY

DAVENTRY

Look for concert party from Broadstairs at 5.30 a.m., from GSD, GSB, GSG and GSI, piano recital at 6.30. Big Ben at 7.0, news from GSO, GSF, GSP and GSB at 7.15, account by eye-witness of Australia v. Surrey at 7.35 and the B.B.C. Empire Orchestra at 7.50 a.m. Scenes from "Richard of Bordeaux" are heard from GSD, GSB and GSO at 9.20 a.m., the B.B.C. theatre organ at 10.5, news at 10.40. Medvedeff's Balalaika Orchestra at 11.0, closing at 11.30 a.m. Look for GSI, GSC, GSB and GSD between 12.20 and 2.20 p.m., with the Band of Queen Victoria's Rifles in special programme at 12.40, news at 1.30, and "Haunting Harmonies" at 1.50 p.m. Feature programme, "Fact or Fiction—Atlantis,

the Lost Continent" at 3 p.m. is heard from GSE, GSD, GSB, GSG and GSI, with a must-catch journey through Europe at 3.15, talk for sailors at 4 p.m., Lieder recital at 4.15, and news at 4.50 p.m. Look for either GSG or GSI between 8.45 p.m. and midnight.

THE AUSTRALIANS

VLR opens at 12.25 p.m. with Stock Exchange and market reports, music at 12.40. "The Watchman's" talk at 12.45, shipping at 12.55, news at 1.0, music between 1.5 and 5 p.m., interspersed with broadcast to schools at 3 p.m. Station reopens at 6.30 p.m. with "At Home and Abroad" talk, sporting at 6.45, markets and weather at 7.0, overseas news at 7.15, Australian news at 7.30, talk at 7.40, and Jim Davidson's Dance Band at 8 p.m. Look for Desmond Tanner at the electric organ at 8.30, and the Launceston Silver Band at 9 p.m. Look for 3ME (31.5) in recorded feature between 7 and 10 p.m., and 6ME (31.28) between 9 and 11 p.m.

OTHER STATIONS

OLR (Czech) will be heard on either 25 or 31 band until about 7.45 a.m., with English news at 7.30, while OZF on 31.51 is heard up till 7 a.m. and CSW (27.17) till about 8 a.m. Look for Paris on 25.24 and 31.4 between 3 and 8 a.m., on 25.6 and 19.83 metres between 8.15 and 11 a.m., on 25.6 and 25.24 between 1 and 3 p.m., and on 25.24 and 19.83 metres between 4 and 7 p.m. EAQ (30.43) opens at 9.15 a.m., giving English news at 6.45, and is heard again between 5 and 6 p.m., with English session about 8.40 p.m. Moscow is heard on 25.1 metres in English sessions on Monday, Tuesday and Thursday, and between 1.10 and 2 p.m. daily, and also on 19.9 metres up to 12.15 p.m. daily. At 7 a.m., W2XAF

(Continued on 2FC Page, Friday)

# 2FC

492  
Metres  
610  
Kilocycles

## FRIDAY, AUGUST 12

### No. 2 PROGRAMME RELAYED TO 2NC AND 2CR ONLY

#### OPENING SESSION

- 10.0: G.E.O. Chimes. Morning Devotion. Conducted by REV. L. H. PURNELL.
- 10.15: Interlude.
- Women's Session. Conducted by JANE.
- 11.20: Musical Items.
- 11.30: INTERLUDE.
- DR. ALBERT SCHWEITZER, Organist—  
My Heart Is Longing . . . . . (Bach)
- WESTMINSTER ABBEY SPECIAL CHOIR—  
O Man, Thy Grievous Sin Bemoan  
(St. Matthew Passion, Bach.)
- 11.42: Music.
- 11.45: Sydney Speaks.
- 11.50: Interlude.

#### MIDDAY SESSION

- 12.0: Observatory Time Signal, Rainfall Registrations, Stock Exchange, First Call, and Metal Quotations.
- 12.8: Community Singing Concert. Conducted by BRYSON TAYLOR.
- ASSISTING ARTISTS:  
AMY ROCHELLE (Soprano).  
BOB LE BRUN (Entr.).  
KEITH COLLINS QUARTET.
- 1.5: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations.
- 1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air this afternoon?
- 1.27: Marching Music for School Children.
- 1.30: Community Singing (continued).
- 1.55: Stock Exchange, Second Call.
- 2.0: Music of the Moment.
- 2.30: Musical Interlude.

#### RADIO MATINEE

- 3.0: JOHANN STRAUSS Fantasia.
- 3.15: B.B.C. Chorus.
- 3.20: ALFREDO CAMPOLI Violinist.
- 3.25: NELSON EDDY, Baritone.

- 3.35: EDITH LORAND AND HER ORCHESTRA.
- 3.45: Recital by STRELLA WILSON, Soprano.  
Some Day . . . . . (Friml)  
Vienna, City of My Dreams . . . (Steccynski)  
Mine Alone . . . . . (Wrubel)  
Je Vous Adore . . . . . (Vic. Young)  
By the Bend of the River . . . . . (Edwards)  
Giannina Mia (Firefly) . . . . . (Friml)
- 4.0: Four O'Clock Melody.
- ALFREDO CAMPOLI AND HIS ORCHESTRA.
- 4.15: KARDOSCH SINGERS.
- 4.25: SYDNEY GUSTARD, Organist.
- 4.30: Tango Tunes.
- 4.40: Romantic Songs.
- 4.55: FRED HARTLEY'S QUINTET.
- 5.0: Bouquet of Spanish Songs.
- 5.10: Music, Mirth and Melody.
- 5.40: Programme Previews.

#### EARLY EVENING SESSION

- 6.0: Weather Information.
- 6.2: Dinner Music.
- 7.0: What's on the Air To-night?
- 7.2: Dinner Music.

#### 7.30: THE AFTER-DINNER SHOW.

- Half an Hour of Humor and Harmony.  
Introducing—  
RAYMOND NEWELL,  
HARRY THOMPSON,  
GILLIE POTTER,  
TAPICA CANARO,  
SANDY POWELL,  
FRANK CRUMIT.

#### EVENING SESSION

- 8.0: "CELEBRITY RE-CREATIONS."  
Arranged and presented by Gregory Spencer.  
A PROGRAMME OF RUSSIAN  
MUSIC.

#### LONDON SYMPHONY ORCHESTRA

Conducted by Albert Coates  
Cortege des Nobles, from "Mlada"  
(Rimsky-Korsakov)

- FEDOR CHALIAPIN (Bass)  
The Prisoner . . . . . (Rubenstein)  
Prayer and Death of Boris, from  
"Boris Godounov" . . . . . (Moussorgsky)  
(Recorded during the actual performance at Covent Garden on July 4, 1928)

#### ALEXANDER TSCHEREPNIN (Pianist)

Bagatellen, Op. 5 (Tscherepnin)  
LONDON SYMPHONY ORCHESTRA  
Conducted by ALBERT COATES.  
Symphony No. 2 in B Minor (Borodin)

- 8.40: Interlude.
- 8.50: Late News, Weather Information and Market Reports. Stock Exchange, Late Call.

#### 9.10: CELEBRITY RE-CREATIONS. (Continued).

#### ADOLF BUSCH CHAMBER PLAYERS—

Adagio and Fugue in C Minor, K. 546  
(Mozart)

#### THE BOYD NEEL STRING ORCHESTRA—

Introduction and Allegro for Strings  
(Elgar)

#### ADOLF BUSCH CHAMBER PLAYERS—

Suite No. 1 in C Major . . (J. S. Bach)

- 9.50: Interlude.
- 10.0: Sporting Previews. 10.30: Close

## 3LO MELBOURNE

### No. 3, RELAYED TO 3WV.

- 10.0: (Relayed to 3WV) Daily Broadcast Service. 10.15: Music. 10.20: The Woman's Hour, conducted by "Jane"—Ailsa Lorraine—Mile. Matts. 11.20: Music. 11.30: Broadcast to Schools—Travel Talk: The Channel Islands—Mrs. Muriel Ross. 11.45: Music. 12.0: Luncheon Music. (3WV off to 3AR from 12.0 to 12.25 p.m.)
- 2.0: (Relayed to 3WV) Music. (3WV off to 3AR from 3.0 to 3.20 p.m.)
- 5.0: (3WV off to local from 5.0 to 6.15 p.m.)  
Dinner Music. (3WV off to 3AR from 7.20 to 7.45 p.m.)
- 7.30: (Relayed to 3WV at 7.40 p.m.) The After-Dinner Show.
- 8.0: (Relayed to 3WV) Richelieu—Cardinal or King?—A Radio Serial. Episode Forty-seven. Production: John Cairns.
- 8.30: A Programme by the A.B.C. (Melbourne) Wireless Chorus, under the Direction of George English—Hark, Jolly Shepherds (Hathaway); Peace, Come Away (Stanford); Rolling Down To Rio (German); I Pitch My Lonely Caravan (Coates); Nymphs and Shepherds (Purcell). 8.50: News.
- 9.10: From Town Hall, Ballarat—Community Singing, conducted by Will Sampson. 10.0: The Week in Parliament—Mr. J. B. Lillis. 10.15: Dance Music by Roy Fox and his Orchestra. 10.30: Close. (3WV off to 3AR.)

## 4QG BRISBANE

### No. 4, RELAYED TO 4RK and 4QN

- 6.30: (Relayed to 4RK and 4QN). Cricket, Weather, Markets, Air Mails. 6.45: Morning News. 6.55: News. 7.0: Cricket Scores. The Daily Dozen. 7.10: Morning Music. 7.45: Cricket Resume. Surrey v. Australia, at the Oval. 8.0: Cricket, Second News. 8.5: Second News, British Wireless News. 8.15: (4RK and 4QN close). Morning Music. 8.30: The Hospital Half-hour. 9.0: This Morning's Story. 9.30: Morning Melody. 10.15: Close.
- 12.0: (Relayed to 4RK and 4QN). Midday Melodies. 12.20: Countryman's Service. (12.40: 4RK and 4QN off to local). 12.45: (Relayed to 4RK and 4QN). At Home and Abroad. A News Commentary by The Watchman. 1.0: News. Late Weather. 1.10: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nelson Burton. 2.0: Round the Halls, with Mark Vissers as guide. 3.0: Adventures in Music. 4.25: News. 4.30: Hits and Encores. 5.0: Jim David-

- son's A.B.C. Dance Band. 5.20: For the Tiny. 5.30: Dangers of the Deep. 5.40: Uncle Max and Auntie June entertain. 5.50: The Children's Serial Story, told by Mark Vissers. 6.0: (4RK and 4QN off to 4QR). Dinner Music (r.). 7.30: The After-Dinner Show.

- 8.0: Fly By Night, by Max Afford. Episode 10—Ashes to Ashes. Production: Dion Wheeler. 8.20: Recital by Grace Adams-East (Trumpet)—Thou Art My Repose (Schubert). My Love Is Fair (Brahms). Dedication (Franz). Clave-lites (Valverde). Rhapsody in Blue (Gershwin). 8.30: The Rhythm Harmonists, directed by Will Donald. Savage Rhythm (Cools). What Is a Kiss (Perlman). Broadway's Gone (Hawthorn) (Revel). One Song (Churchill). Biddle-udde-um-dum (Churchill). Sweet Someone (Revel). You Gotta Swing (Phillips). 8.50: The News Summary. 9.10: Talk by J. P. Doyle—Everybody's Books.

- 9.25: The Cadenza Players, directed by M. B. Matthews, with Eileen Dunne (Soprano). Cadenza Players—Flor de langue (Allais). Lita-Largo (Myers). Soprano—Where the Abana Flows (Woodforde-Finden). How Many a Lonely Caravan (Woodforde-Finden). Cadenza Players—Giannini mia (Friml). Vienne Remains Vienna (Schrammel). Soprano—If in the Great Bazaars (Woodforde-Finden). Allah Be With Us (Woodforde-Finden). Cadenza Players—If you're in Love you'll Waltz (Tierney). The Song of the Rose (Bottero). Angelica Dina (Walter). 10.0: Dance Music. 10.30: Close.

## 5CL ADELAIDE

### No. 5, RELAYED TO 5CK

- 9.45: Mid-morning Melodies. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. J. L. Bond, for Church of England. 10.40: Interlude.
- 10.45: Women's Session, conducted by Pat. Topical Gleanings, by Lady Tuliver. Antiques in Adelaide Homes, by Mrs. Malcolm Murray. Extracts from the "First Hundred Years of Nursing in South Australia." 11.30: Instrumental Interlude. 12.0: G.P.O. Chimes. Luncheon Music.
- 1.0: From the Adelaide Town Hall—Community Singing. Assisting Artists: Colin Crane, Baritone; Alfred Holyoak, Saxophonist.
- 2.0: Berlin State Opera House Orchestra and Lotte Lehmann. 3.30: Yehudi Menuhin and Orchestre Symphonique de Paris—Symphonie Espagnole (Lalo).

- 5.0: Vesper Music. 5.15: At the Little Salon. 5.30: The Dancers. 5.0: Talks for All Young People. "Does Youth Have Too Much Freedom?" by Miss Anna Dale. 6.15: Dinner Music. 7.20: Junior Red Cross Session.

- 7.30: The After-dinner Show. Quarter of an hour of Humor and Harmony, featuring Mantovani and his Orchestra. 7.45: A Review of To-morrow's Sporting Activities.

- 8.0: Music and the Maiden, presented by the A.B.C. (Adelaide) Studio Orchestra, conducted by William Cade. Selection: The Dollar Princess (Leo Fall). Selection: Miss Hook of Holland (Rubens). 8.30: Orchestra and Chorus of La Scala, Milan—Excerpts from Verdi's Operas.

- 9.30: Trio in E Flat Major, Op. 40 (Brahms)—Budolf Serkin, Piano; Adolph Busch, Violin; and Aubrey Krain, Horn. 10.0: News Service, Weather Bulletin, and Sporting Highlights.

- 10.10: What of the Roads—A Talk under the auspices of the Royal Automobile Association, by Mr. D. S. Dwyer. 10.20: Dance Music (r.). 10.30: Close.

## International Short Waves

(Continued from 2BL Page, Friday)

opens on 31.48, W1XK and W3XAU on same band heard weekly at that time. Berlin is heard on 19.8, 49.8 and 25.4 up till 7.20 a.m., with English news at 7.10 a.m. Then at 7.50, Berlin opens on 19.56, 19.6, 19.7, 25.4 and 31.4, continuing till 1.50 p.m., with English news at 11.15 a.m. and 1.30 p.m. At 3.10 p.m., DJB (19.74), DJL (19.8), DJN (31.44), and DJQ (19.6) open with music, English news at 5.0, but fade out soon after that hour. TGWA on 31.01 metres, and several Cubans on 31.30 and 49 metres can still be heard between 1 and 3 p.m., and W3XAL (49.5) between 3 and 4 p.m. Best night stations are JVN (28.14, English at 7.55), PMH (44.6), YPD2 (31.4), ZBW (31.49), KZRM (31.35), W1XK (31.35), YDC (19.8), PLP (27.2), PMN (29.2), and towards 10 p.m., XTJ (25.66), Radio Singapore (ZHP, 30.96), VUD2 (60.0), JZJ (25.42), COCQ (30.77), COBC (30.1), JDJ (30.2), YDE2 (61.6), VUD3 (31.26), and HP5K (49.9).

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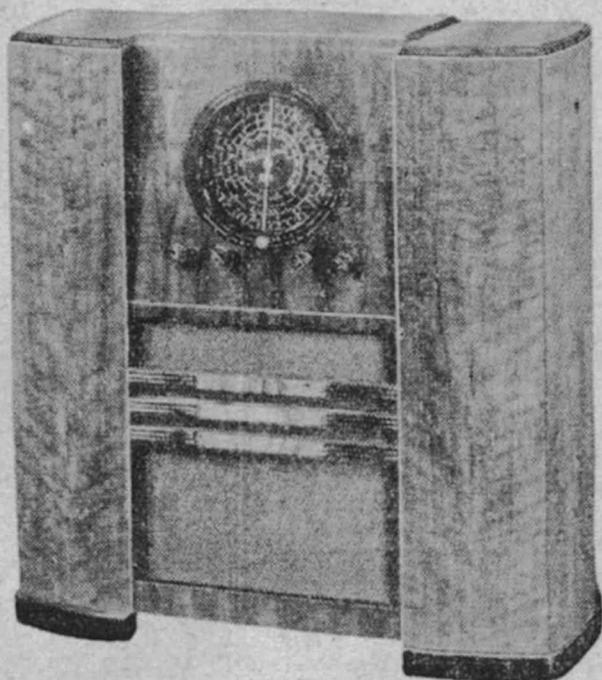
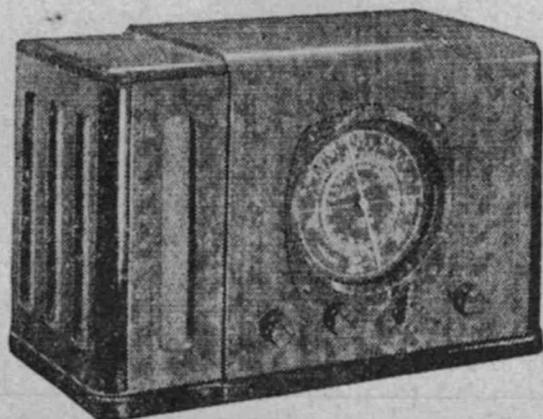
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**Aristocrat  
RADIO**

## Friday, Aug. 12 -- Sydney B Stations

## 2GB 870kc. 345m.

6.0: Early Morning Session, conducted by Jack Davey. Music. 6.45: News. 6.50: Music. 7.0: Physical Exercises—The Tummy Club. 7.15: Music. 8.5: The British Official Wireless News. 8.10: Music.

8.45: After Breakfast Wanderings with John Dease. 9.0: Personality Artists, Presented by John Dease. 9.30: Ellis Price, the Prince of Story Tellers.

9.45: Ellis Price's Old Folks' Session. 10.0: The Consulting Room. 10.15: Cookery Talk, by Dorothy Jordan. 10.45: Music.

11.0: Dorothea Vautier Conducts the Morning Session. Interesting Events. 11.45: Musical Session.

12.30: Luncheon Session, conducted by Billy Hart and Robin Ordell. 1.0: News. 1.5: Luncheon Session, continued. 1.30: Mrs. Steiner's Happiness Club. 2.30: Music. 2.45: Dorothea Vautier—Musical Cocktail. 3.0: Music.

3.15: Goodie Reeve Conducts the Afternoon Session. 3.45: Song Reminiscences with Sheila Riddette, with Jack Lumadaine at the Piano. 4.0: Woman to Woman. 4.30: Music.

5.0: Auntie Goodie and Bimbo—Tiny Tots' Session. 5.15: Radio Postman. 5.20: Your Friend and Mine—the Dog. 5.30: Krazy Kollege. 5.40: Bobby Britton—Serial. 5.50: Old Goldie, the Goblin.

6.0: Radio Newspaper of the Air—Charles Cousins. 6.15: The Band Wagon. 6.30: Australia Air League Session.

6.45: Music in a Sentimental Mood—Moon About Town. Little Grey Home in the West, Orchids in the Moonlight, Serenade in the Night.

7.0: Dithering with Davey. 7.15: Music. 7.45: Organ Treasures. 7.55: Red Cross Session. 8.0: Popular Varieties. 8.15: Frank and Archie in Hollywood.

8.30: Czech Philharmonic Orchestra—Slavonic Dance No. 13 in B Flat Minor (Dvorak). Raymond Newell, Baritone—Top o' the House (Haydon-Bowen). Quentin M. Maclean, Organ Soloist—Parade of Parades, Selection, Part 2. Richard Crooks, Tenor—The Forgotten Melody (Lockton-Wood). 8.45: Mr. A. M. Pooley—World Personalities. 9.0: Milestones of Melody.

9.30: Symphony Orchestra, conducted by Walter Goehr—Schubert Waltzes, Part 1 (Schubert). Gerhard Husch, Baritone—Sussex Begrabnis (Loewe-Ruckert). The London Philharmonic Orchestra—Entr'acte de Valse, Mazurka, from Coppelia Ballet (Delibes).

9.45: Talk on Behalf of the Road Safety Campaign. 9.50: aDnce Rhythms

from Wide Range. 10.0: 2GB News Review. 10.15: N.R.M.A. Service to Motorists—Mr. Mitchell. 10.30: The Last Minute Fishing Bulletin.

10.35: New Mayfair Dance Orchestra—B.B.C. Signature Tune Medley, Part 2 (Goehr). Ted Fio Rito and his Orchestra—The Donkey Serenade, from Firefly (Friml). Peter Dawson, Bass-Baritone—The Admiral's Yarn (Rubens). Leo Reisman and his Orchestra—Love Walked In (Gershwin). Shep Fields and his Rippling Rhythm Orchestra—All You Want to do is Dance (Johnston). Bobby Breen, Boy Soprano—Song of the Islands (King). Otter Dobrindt and his Piano Symphonists—Mind Your Step (Fischer).

11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

## 2UE 950kc. 316m.

6.0: The Alarm Clock, with Gordon McKillop. 6.15: Weather, Markets, Shipping, Call Up. 6.30: The Morning Hymn. 6.45: News. 7.0: Bright Music. 7.15: Call to Youth Club Activities. 7.30: Musical Comedy Gems.

8.0: Randwick Track Highlights. 8.10: Morning Melodies. 8.30: News. 8.35: Music. 8.50: Topics of the Day. 8.55: Music. 9.0: What Numbers Mean—Mr. A. B. Smith. 9.15: Music. 9.30: The Sunny Session, featuring Ron Williams, Baritone. 9.45: Book Review, by Harold Morton. 10.0: Recordings. 10.15: Women's Interests—Mrs. Pilmer.

10.45: Sacred Music. 11.15: Health Talk—2UE Radio Matron. 11.30: Household Hints and Recipes. 12.0: Serial Story—Si Meredith. 12.30: Women's Interests.

1.5: Gardening Talk—Mr. S. H. Hunt. 1.15: Music. 1.20: The Milk of Human Health—Talk by Mr. C. Honeyfield. 1.30: Bands and Baritones.

1.45: Community Singing from the Victory Theatre, Kogarah. 2.45: The Radio Adviser on Life's Problems. 3.15: Musical Memories. 3.30: With the Light Orchestras.

4.0: Goodie Reeve Entertains. 4.30: Bright Music. 5.0: The Cocktail Hour. 6.0: Dinner Music. 6.30: Racing Preview. 6.40: Dinner Music. 7.0: News and Views. 7.15: Light Music. 7.30: Quick Stepping Rhythm. 7.45: To-day's Love Songs.

8.0: The Musician's Library. 8.20: Light Music. 8.37: Our Cricketers Abroad—Talk by Alan Kippax.

8.45: Turf Topics by Jack Cooper. 9.0: Lucienne Boyer (Soprano) and Maurice Igor and his Orchestra. 9.15: Dance Melodies.

9.30: Do You Want to be an Actor?

10.30: Lunch Time Scores—Australia v. Surrey. 10.40: Call to Youth Dance Programme. 11.30: Close.

## 2CH 1190kc. 252m.

5.45: The Good Morning Man Greet's You. 7.50: Special Session. 8.30: They're Off to School. 8.44: Mothers' Session. 8.45: Musical Gifts.

9.0: Bell Ring Bargains. 9.40: Australian Women's League News. 9.45: Light Orchestras. 10.0: Chimes and Announcements. 10.2: Morning Devotion (Presbyterian). 10.20: British Official Wireless News. 10.25: Mid-morning Melodies.

10.45: Australian Women's League Session—Janet Austen. 11.30: Women's League Bridge Talk. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Music for Your Delight.

2.0: Chimes and Announcements. 2.2: League of Music. 2.30: Light Orchestras. 2.45: Waltz Time.

3.0: A Little Time for Humor. 3.15: Where the Bands are Playing. 3.30: Around the Tea Pavilion. 4.0: Melody Milestones. 4.30: Master Musicians.

5.0: Children's Session by the Fairy Godmother. 5.35: The Hello Man's Children's Session. 5.50: 2CH Smile Club Session.

6.0: Songs by Vernon Sellars, Baritone. 6.10: Dinner Music. 6.30: From the Console. 6.45: Dinner Music. 6.59: Weather Report. 7.10: Raie da Costa, Piano—Say It With Music.

7.15: Harmony Hall. Rondoliers—Nutmeg Brown Maiden, Boswell Sisters—Dark Town Strutters' Ball, Harold Williams and Chorus—Vive la Compagnie, Emmy Bettendorf and Chorus—Waltz from Nutcracker Suite.

7.30: Black Flame of the Amazon. 7.45: Albert Eandler and Orchestra—Medley of Irish Airs. 7.49: Tito Schipa, Tenor—Mu Mu! 7.52: Eight Piano Symphony—There Isn't Any Limit to My Love. 7.56: Gladys Moncrieff, Soprano—Dance Away the Night.

8.0: Charlie Kuntz—Piano Medley, Part 1; Piano Medley, No. 7. 8.10: Your Favorite Artist, Boston Promenade Orchestra—Strike Up the Band. Paul Robeson—Banjo Song. Sidney Torch at the Organ—Remember Me. Hildegarde—For Sentimental Reasons. Antonio Brosa—Andante from Mendelssohn's Concerto. Gladys Moncrieff, Soprano—Heart's Desire.

8.30: Theatre of the Air. 9.0: Sport and Song, presented by B. C. Button. 10.0: Rendezvous with Rhythm. 10.30: Lunch Adjournment Scores—Australia v. Surrey. 10.33: Interlude. 10.50: Meditation and Music. 11.0: Close.

## 2GZ Central N.S.W.

6.30: Music. 6.35: Weather. 6.40: Music. 6.45: Junior Farmers' Session. 6.50: Music. 7.5: News and Weather. 7.10: Music. 8.0: Local News Service and Orange Stock Sales. 8.15: Popular Recordings. 8.25: Tie the Titles. 8.30: Daily News. 8.35: Music. 9.0: Country Service Club Session.

11.0: Music. 11.30: Two Armchairs and a Book. 11.37: Music. 11.45: Talk. 11.55: Mid-day Melodies. 12.30: Early Market Reports. 12.45: Local News Service.

12.50: Music. 1.15: Weather. 1.30: Music. 1.45: Local News Service. 1.50: Music. 2.0: Close.

3.30: Music. 3.55: Fancy Free. 4.10: Beau Geste—A Tale of the Foreign Legion. 4.25: Continental Camosa. 4.40: Quiet Time. 5.0: Tiny Tots' Session. 5.10: Children's Session. 5.55: With Empire's Flag through Fight and Peril.

6.0: Hobbies and the General Scout Movement. 6.15: The Sampson Piano Knaves. 6.30: The Happy Maids. 6.45: Music. 7.0: Produce Report. Brisbane Stock Sales and Sheep Skin Sales. 7.15: Weather. 7.15: Talk by The Sales' Association of New South Wales. 7.30: Musical Comedy Memoirs. 7.30: The Buccaneers. 7.45: Mr. and Mrs. Everybody. 8.0: Music. 8.15: Mittens. 8.30: Music. 9.0: 2GZ Diggers' Session. 9.15: Music. 11.0: Close.

## 2CA Canberra

7.0: Cheery Early Morning Session. 7.55: Where to Shop in Yass. 9.0: Close. 10.30: Women's Radio Club Session, conducted by Wyn Gilmour. 11.0: Music. 11.10:

Serial. 11.30: Home Folks. 12.30: Luncheon Music. 2.0: Close.

3.30: Afternoon Tea Session, with Wyn Gilmour. 4.0: Your Horoscope, by Professor Beedewerp. 4.30: Musical Potpourri. 5.15: 2CA Children's Corner, conducted by Auntie Wyn. 5.30: High Frequency. 6.0: Dinner Music. 6.25: What's on in Canberra. 6.30: Racing Review.

6.45: Australian Rules Football Prospects. 7.0: Summary of To-morrow's Racing. 7.15: Rugby Union Talk by Don Rodgers. 7.30: Songs of Days Gone By. 8.0: Musical Comedy Gems.

8.30: Instrumental Gems. 8.45: A Doctor at the Microphone. 9.0: Light Musical Programme. 9.15: Dream Melodies. 9.45: Strange As It Seems. 10.0: 2GB News Review. 10.15: Relaxation Music. 10.30: Close.

## 2KA The Voice of the Mountains

7.15: The Early Bird. 7.30: Morning News. 7.45: Morning Melody and Mirth. 8.0: Jolly Good Company. 8.45: Brightness All the Way. 9.0: Radio Service Club.

10.0: Hospital Session. 10.45: Mr. Information. 11.0: Music. 11.15: Ann and Peter Have Morning Tea. 11.30: Hollywood Highlights. 12.0: Mothers' Session, with Barry. 1.0: Luncheon Music. 1.30: Radio Roundabout. 2.0: Close.

6.0: Children's Session. 6.30: 2KA News Reporter. 6.40: Dinner Music. 7.0: Popular Dance Hits. 7.30: Lifting Lightness. 7.45: This Is Serious. 8.0: Theatre Memories. 8.30: Hawaiian Fantasies. 8.45: In Rhythm. 9.0: Community Singing from Lithgow. 10.0: Dance Music. 10.30: Slumber Music. 11.0: Close.

## MANY HAPPY RETURNS

LATELY, John Dease, who conducts the musical session for women from 2GB every week morning, 8.45 onwards, has been boosting Jussi Bjorling, the young Scandinavian Caruso. It so happened that he played a programme of Bjorling's records on the day of the birthday of one of his countrywomen, resident down the South Coast. Result was a nice letter of appreciation, accompanied by Press clippings outlining the career of this promising successor to Caruso, together with photos. Unlike Gigli and others, Bjorling really has a voice like Caruso's.

## JERRY MCGEE'S PERSONAL INVITATION

IN case you think that he isn't made of wood and sawdust, Jerry McGee, of 2UE, invites you to come along to 2UE's studio one Wednesday night, and see and hear him for yourself. Drop a line to Jerry. His partner, Russ Garling, will entertain with card tricks, so that you will get a full half-hour's entertainment,

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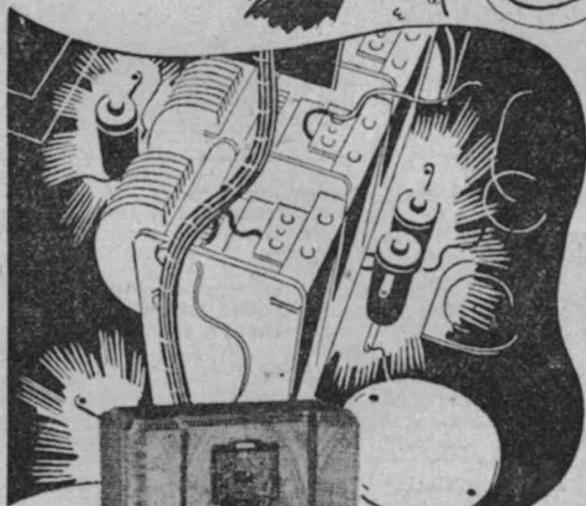


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## Friday, Aug. 12 -- Sydney B Stations

2UW

1110kc. 270m.

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairyman's Interests—J. A. Crawcour. 5.30: Stock, Station, and Produce Notes.

6.0: Orchard and Poultry Review—W. C. Hardy. 6.20: Poultry Farming. 6.30: An Early Breakfast. 7.5: News of the Day. 7.15: Featuring a Military Band.

7.30: A George Edwards' Production. 7.45: Light Music. 8.15: Cricket Scores. 8.30: Breakfast Cavalcade. 9.0: On Parade. 9.15: Morning Moods. 9.30: Summary of Morning Sessions.

9.35: A Storyteller—Eric Scott. 9.45: Miss Mandola—Banjo. 10.0: Morning Tea. 10.10: Between Ourselves. 10.30: 2UW Guest Artist. 10.40: Musical Comedy Selections.

11.0: Katy and John—Hilda Morse and Clifford Arnold. 11.15: Thermo Ray Talk. 11.30: Light Lyrics. 11.45: Dr. Frederick. 12.0: Vocal and Instrumental Music.

12.30: Descriptions Rooty Hill Live Hare Coursing.

4.40: Radio Pictures Newsmen. 4.55: Children's Session. 5.25: Marooned—Serial Play. 6.45: With Empire's Flags Through Fight and Peril.

5.50: Dinner Music. 6.15: Results and Electrical Reproductions Rooty Hill Coursing. 6.30: Dinner Music.

7.0: Racing Comments by Cyril Angles, with Selections for Moorefield and Caulfield. 7.15: General Sporting Interviews—Cyril Angles.

7.30: Champion Sports Talk—Charles Lawrence. 7.45: Trade Demonstration Music. 8.0: Fifteen Minutes with a Star—Robert Naylor, Tenor. 8.15: Trade Demonstration Music.

8.30: Personality Series No. 95—Gracie Fields. 8.45: Light Orchestral Music by Albert Sandler's Orchestra. 9.0: The

World of Sport—Eric Welch. 9.15: Musical Alphabet, "T."

9.30: Dancing to Diamond Point. 10.0: Songs by Keith Falkiner, Baritone. 10.15: Organ Solos of Film Numbers.

10.30: Quick Steps for Dancing. 10.45: Lunch Scores and Resume—Australia v. Surrey. 11.0: Musical Miscellany.

12.0: Henry Gregory Entertains. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: News Flashes. 2.0: Hospital Nurses Supper Session. 2.30: British and Continental Relays.

2KY

1020kc. 294m.

5.45: Weather Report, News, and Commentary. 7.0: Happy Hour—Vernon Sellars, Fred Blissett, and Brian Howard. 7.45: Swing Before Breakfast. 8.0: With the Children. 8.30: Highlights from the Screen.

9.0: Diggers' Session—Vernon Sellars. 9.15: Racing Talk. 9.30: Cafe Continental. 10.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Guest Artists.

10.35: Women's Session—Mrs. Grey. 11.0: Look Thru These Books. 11.45: Music. 12.0: Close.

12.30: From Majestic Theatre, Newtown—Community Singing, with Les Shipp. 1.30: Frank Sturge Hart's Session. 1.35: Talk for the Day. 1.40: Music for the Nation. 2.0: Let's Talk It Over. 2.30: Musical Memories.

3.0: Smilin' Thru—Myra Dempsey. 3.30: Evergreen Melodies. 4.15: Melody Session—John Harper.

5.15: Children's Session—Alyce, Uncle George, and Rion. 5.30: Dinner Divertissements. 6.0: Cozy Corner. 6.10: Music.

6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: George Davis Race Talk.

6.55: Radio-Syncrasies—Capt. Bairnsfather. 7.0: Talk. 7.15: Views on the News. 7.25: Race Topics. 7.35: Music.

7.50: Sporting Weekly. 8.0: Overture. 8.5: Music. 8.15: Rhapsodising. 8.30: Sports Shorts.

8.45: "Court Reporter"—Radio Play. 9.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Guest Artist. 9.15: Ring Radios—Ted Turner. 9.30: Music. 10.0: Talk. 10.15: News Broadcast.

10.30: Happy Hour—Vernon Sellars, Brian Howard and Fred Bluet. 11.0: Your Favorite Artist. 12.0: Close.

2SM

1270kc. 236m.

6.0: Angelus. 6.1: John McCormack, Tenor—Just For To-day. 6.5: Breakfast Session. 6.10: News. 6.30: The Listeners' Choice. 6.50: Tick-Tock Tunes. 7.0: G.P.O. Chimes.

7.15: Your Favorites and Mine. 7.30: The Listeners' Choice. 8.0: Another Personality Band Leader. 8.15: Melodies Old and New. 8.45: Melodies and Smiles for Mother. 9.0: Close.

1.0: Variety is the Spice of Life—Presented by Dick Fair. 1.30: Music That Brings Memories. 2.0: Radio Matinee. 2.30: World Famous Vocalists. 2.45: Roaming In Rhythm.

3.0: The World Is Yours—News Through a Woman's Eyes. 3.30: Musical Interlude. 3.45: People with a Purpose—Interviews.

4.0: Miss Mae Murray on Beauty and Personality. 4.30: Hollywood Whispers. 5.0: Uncle Tom and his Gang.

6.0: Angelus. 6.1: Dinner Session—Bill Beatty.

7.22: Around the World of Racing—Talk. 7.35: Preview of To-morrow's Football Matches—S. Nagle. 7.45: The Balladeers.

8.0: Racing Talk. 8.15: Camden Morrisby—Bookman's Talk. 8.30: The Grocer and Madame. 8.52: Ailments and Diseases—Health Talk.

9.0: Amateur Hour—Compere, John Dunne. 10.0: Graveyard of Forgotten Songs—Marie Ormston at Piano. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

from another. What have you done about 'IT'?"

"I've phoned the police," said Uncle Tommy, and they'll be here almost immediately. We ought to phone one of the other announcers to take over. We'll be wanted for questioning with regard to the murder."

Barnes turned over the record, and made for the telephone. He managed to contact young Cliff Kingham, another of the 2XZ announcers, who promised to come over right away.

Uncle Tommy, who had been staring through the window into the street, turned round and said, "I wonder which of them shot him—and I wonder why?"

Ah, Uncle Tommy, you wondered why. That was what the whole of Australia was to wonder within the next few days.

Meanwhile, the arrival of the police had once more galvanised the little company into action. With a few terse remarks, the first of which had been "Who done it," Inspector Squiff took over from the bewildered Uncle Tommy and Barnes.

Cliff Kingham arrived and took charge of the programme.

The first thing Inspector Squiff noticed was Barnes's bloodstained finger.

Inspector Squiff was a strange man—one of the strangest men in the force. That's probably why he was one of the best and most effective officers. A glance at Barnes told him as plainly as he desired that the way to make this one talk, if he had anything to talk about, was to get him rattled.

Not clever enough to make up a quick story, thought Inspector Squiff to himself. Probably had nothing to do with

it at all. But Squiff was no respecter of persons. He had a heart, but he very rarely used it as a heart.

Therefore he turned to Barnes as the logical starting point.

"Well you," he said rudely, "what's your name and what do you know about this?"

"Barnes," said the owner of that name, "control operator—just nothing. I saw Lister shot at the piano and saw him fall back against the piano."

"Come now, quit stalling," said Squiff. "Did you or did you not touch the body of the deceased?"

"I did not," answered Barnes.

"Ha-ha," returned Inspector Squiff. "First you said, 'I did,' then you added 'not.' Whatdyemean?"

At that moment the fingerprint expert turned round and said, "Look, I've found something here," and from the lintel of the door picked up a long golden hair.

"There's also some Parma Violet hair brilliantine, and the fingerprints of a woman. The brilliantine is fresh. It looks like an open and shut case. All we have to do is find a woman who uses Parma Violet brilliantine, and see if the fingerprints match."

"But what about the man?" said Uncle Tommy. "He had a gun, too, and he came here with intent to murder, even if he didn't do the actual killing."

"A gun too? Who else had a gun? How many guns do you keep round here? What would anyone else want with a gun?"

"I had a gun," said Barnes. "I always keep a gun in the control room. Or may-

(Continued on Page 58)

# The LISTER Murder Mystery

(Continued from Page 3)

Tommy, striving to be calm.

"Well, don't you worry," said the Inspector, "we'll be round as soon as I can find my goloshes."

Uncle Tommy hastened back to the studio, a sudden fear gnawing at his vitals. Yes, the mystery man had disappeared. The body still lay grotesquely crumpled at the foot of the piano. He shivered and tip-toed out of the studio, closing the door gently after him. He needed human companionship—not that Thing in there.

Suddenly terrified, he raced down the corridors towards the studio in which Barnes was grimly putting on record after record.

As Uncle Tommy entered the studio, Barnes started a new record. As the first notes were heard, Uncle Tommy shrieked, "Don't play that thing."

"Why not?" said Barnes.

"It's Beethoven's Appassionata Sonata—the thing Lister was playing when he was shot."

"Is it," said Barnes, unperturbed, "I never could tell one of those things

**2BL**405  
Metres  
740  
Kilocycles**SATURDAY, AUGUST 13**  
No. 1 PROGRAMME RELAYED TO  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL**OPENING SESSION**

- 6.30: G.P.O. Chimes. Opening Musical Item.  
6.32: Meteorological Information.  
6.35: Mails and Shipping Information.  
6.40: Brief Market Reports.  
6.45: Cables (Copyright) from the Australian Associated Press.  
6.55: Morning News from the "Sydney Morning Herald."  
7.0: The Daily Dozen.  
7.10: Musical Items.  
7.40: Interlude.  
7.45: An Eye-witness's Account by KENNETH RANKIN of the Match—Surrey v. The Australians, at The Oval, London.  
8.0: News from the "Sydney Morning Herald."  
8.5: Cables (Copyright) from the Australian Associated Press.  
8.15: Morning Music.  
8.30: The Hospital Half-hour.  
8.50: Birds In Your Garden—Second of a Series of Talks by Mr. M. S. R. SHARLAND.  
9.0: Australian Music Examinations Board—Demonstration Recital by FLORENT HOOGSTOEL, Accompanist. MARGARET CHALMERS, Violin, Grade 1.

**THE MORNING SESSION**

- 9.30: Hobbies' Session, conducted by GEORGE IVAN SMITH.  
9.50: Interlude.  
10.0: A Racing Talk by MICK FERRY.  
10.15: Close.

**THE MIDDAY AND AFTERNOON SESSIONS**

- 12.0: Observatory Time Signal. Music.  
12.55: A Glance at the Afternoon "Sun." Cables

(Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.

- 1.5: Music.  
(Interspersed with Sporting Results.)  
3.0 (approx.): From the Sydney Cricket Ground—Description of the Third Rugby Union Test—New Zealand v. Australia.  
5.0 (approx.): Musical Interlude.

**EARLY EVENING SESSION**

- 5.20: PAT and the TINY TOTS.  
5.29: Musical Items.  
5.30: Musical Playlet, presented by the children.  
5.50: News and Views of the Waterfront, presented by THE SKIPPER.  
6.0: Musical Items.  
6.30: Sporting Session—Results and Comments.  
6.45: Resume of the Rugby Union Match—N.Z. v. AUSTRALIA, by CYRIL TOWERS.  
6.55: Sporting Session Continued.  
7.0: Musical Items.  
7.20: National News Bulletin.  
7.30: Local News.  
7.35: Interlude.

**THE EVENING SESSION**

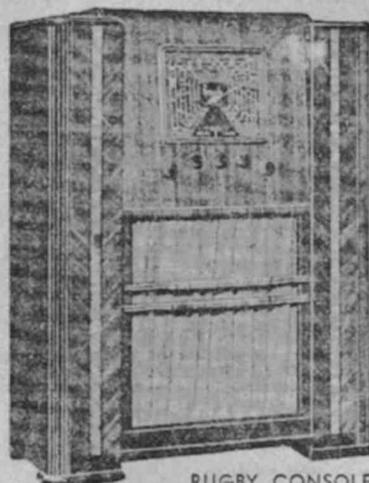
- 8.0: FROM THE MELBOURNE TOWN

HALL, CELEBRITY CONCERT—THE MELBOURNE SYMPHONY ORCHESTRA, Conducted by DR. MALCOLM SARGENT. Mlle. RENEE NIZAN, Organ.

- Overture "Benvenuto Cellini" (Berlioz)  
"Irmelin" . . . . . (Delius)  
La Calinda . . . . . (Delius)  
Rhapsody for Saxophone and Orchestra . . . . . (Debussy)  
Soloist: SIGURD RASCHER

**Interval**

- Symphony No. 2 in E. Flat Major, Op. 63 . . . . . (Elgar)  
10.0: A Talk on Bridge by Gordon Allard.  
10.15: JOHN MORLEY'S QUINTET, with ARTHUR LEE, Vocalist.  
10.45: MUSICAL ITEMS.  
Note—Between 10.45 and 11.20 p.m., Luncheon Scores and Commentary on the Match—Australia v. Kent, played at Canterbury, will be given by E. L. a'Beckett.  
11.20: Late News and Late Official Weather Information.  
11.30: Close.

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DISTRIBUTORS IN ALL STATES A N Z

# Sat., August 13 -- Sydney B Stations

## 2GB

870kc. 345m.

6.0: Morning Session, conducted by Jack Davey. 6.45: News. 7.0: Physical Exercises—The Tummy Club. 7.15: Music. 8.0: The British Official Wireless News. 8.5: Music.

9.0: Uncle Frank's Cheer-up Session—Singing led by the Sydney Technical Boys' High School Choir.

10.0: Mr. Harold Morton—Book Reviews. 10.15: Children's Party. 10.45: Musical Programme, conducted by Robin Ordell.

1.0: Varieties In Music. 1.45: The Garden Beautiful—Mr. S. H. Hunt. 2.0: Harmony Hall, featuring Wire Range Recordings. 2.15: Recital by Judy Garland, Vocalist.

2.30: Feature Session, Presenting Let's Go Places. 2.45: Instrumental Novelties. 3.0: The Origin of Superstitions. 3.15: Jewel Box. 3.30: Quest for a Voice. 3.45: Vagabonds of the Prairie.

4.0: For Men Only—Atr Your Grouch. 4.30: The Consulting Room. 5.0: Auntie Goodie and Bimbo—Tiny Tots' Session. 5.10: The Radio Postman. 5.20: Station Kid. 5.35: Krazy Kollege. 5.40: Bobby Britton—Serial. 5.50: Bimbo.

6.0: Radio Newspaper of the Air—Charles Cousens. 6.15: The Band Waggon. 6.30: Final Sporting Resume—Mr. Oscar Lawson.

6.45: Musical Moments, featuring Wide Range Orchestras and Vocalists. 7.0: 2GB Boys' Club. 7.15: Melody and Mirth, with Harry Dearth. 7.45: Keyboard Kapers.

8.0: Favorite Song Stars. 8.15: Lady of Millions. 8.30: Universal Melodies. 9.0: Radio Pie.

9.30: Feature Session, presenting Hits of the Day—Vient Vient, Someday My Prince Will Come, The Donkey Serenade, There's a Goldmine in the Sky.

9.45: Dithering with Davey. 10.0: 2GB News Review. 10.15: Laff Parade. 10.30: Dance Session. 11.25: News. 11.30: Close.

## 2UE

950kc. 316m.

6.0: The Alarm Clock, with Gordon McKillop. 6.15: Weather, Markets, Shipping, Call Up. 6.30: The Morning Hymn. 6.45: News. 7.0: Bright Music. 7.15: Call to Youth Club Activities. 7.30: Musical Comedy Gems.

8.0: Randwick Track Highlights. 8.10: Morning Melodies. 8.30: News. 8.35: Music.

9.0: Hospital and Diggers' Session, conducted by Claude Holland. 9.30: The Sunny Session, featuring Ron Williams, Baritone. 9.45: Stuart Edwards Views To-day's Races. 10.0: Greetings and Club Movements—Mrs. Filmer. 11.0: Call to Youth Club News and Music. 12.0: Poultry and Cage Birds—Mr. C. Honeyfield.

12.15: Complete Sporting Service and Description of the Moorefield Races, by Stuart Edwards, and Melbourne Races, relayed to 2WL, 2HR, and 2CA, interspersed with Music.

5.0: The Cocktail Hour. 5.45: Flying High, by Air Pilot McKillop.

6.0: Dinner Music. 6.30: Sporting Preview and Summary. 6.40: Dinner Music.

6.50: Commentary on the Day's Racing. 7.0: News and Views. 7.15: Light Music. 7.30: Harold Park Box Positions.

7.45: Description of the Harold Park Coursing and during the Evening, interspersed with Music. 8.37: Our Cricketers Abroad—Talk by Bill Phillips. 8.45: Coursing, Music.

10.30: Lunch Time Scores—Australia v. Kent. 10.40: Dance Music. 11.30: Close.

## 2CH

1190kc. 252m.

5.45: The Good Morning Man Greet's You. 6.45: Mothers' Session. 9.0: Bell Ring Bargains. 9.40: Australian Women's League News. 9.45: Light Orchestras.

10.0: Chimes and Announcements. 10.2: Morning Devotion—Rev. F. J. Dunkley (Baptist). 10.30: British Official Wireless News. 10.30: From the Parramatta Town Hall—Radio Circus. Ringmaster: Bob Stirother.

11.30: Popular Potpourri. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Wizards of the Wurlitzer. 12.10: Music for Your Delight.

1.0: Afternoon at Home (Bright Music). 6.15: The Hello Man's Children's Session. 6.45: 2CH Smile Club Session.

6.0: Dinner Music. 6.35: Sporting Re-

sults by B. C. Button. 6.50: Dinner Music. 6.59: Weather Report.

7.0: The Music of England. Essie Ackland—O. Peaceful England. Debroy Somers—English Medley. Yeomen of the Guard. 7.15: Harmony Hall.

7.30: Festival of the Bands. 7.45: Orchestre Symphonique—Daughter of the Regiment. 7.48: Gladys Moncrieff, Soprano—I Was Dreaming (Ma Mie Rosette). 7.51: Marek Weber and Orchestra—Tom Jones Selection.

8.0: 2CH Surprise Party, presented by Claude Flemming. 8.45: Melody for You—A Musical Extravaganza. 10.30: Lunch Adornment Scores—Australia v. Kent. 10.33: Dance Music. 11.0: Close.

## 2UW

1110kc. 270m.

Early Morning Session as Friday. 8.15: Cricket Scores. 8.30: Music of To-day. 9.0: On Parade.

9.30: Sporting Session conducted by Cyril Angles, with Suggestions for Moorefield and Caulfield. 9.50: Greyhound Form and Selections. 10.0: Track Gallops and Jockey's Engagements. 10.20: Around the Band Stand.

11.0: Broadcast from Children's Party. 11.15: Dance Music. 11.30: Light Orchestral Music. 12.30: Complete Sporting Session—Results of All Sporting Events, interspersed with Bright Musical Recordings.

Descriptions of Moorefield Races by Cyril Angles. Descriptions of Caulfield Races by Eric Welch.

4.40: Official Radio Prices All Races. 4.55: Children's Session.

5.50: Latest Fox Trots. 6.10: Race Results and Reproductions Moorefield and Caulfield. 6.30: Dinner Music.

6.50: General Sport—Final Results. 7.0: Orchestral Selections. 7.15: George Edwards in An Evening with Darby and Joan.

7.30: Box Positions Greyhound Races. 7.35: Lightweight Music.

7.45: Description of Greyhound Races from Harold Park, by Cyril Angles. 10.30: Greyhound Resume. 10.35: Dance Music.

10.45: Lunch Scores and Resume—Australia v. Kent. 11.0: Broadcast from Romano's Restaurant.

Midnight Session as usual.

## 2KY

1020kc. 294m.

6.45: Weather Report, News, and Commentary. 7.0: Musical Programme. 8.30: Saddles and Songs—H. G. Collins and Benny Oddy. 8.45: The Adventures of Willie Do-It-Reg Quartet.

9.0: What's On—with John Harper. 9.15: Turf Notes.

9.20: The World To-day in Boxing—Ted Turner. 9.30: Music.

10.0: Empire Theatre—Community Singing and 2KY Party, with Uncle George, Rion, and Algy, and a Big Programme of Novelties. 11.0: Track Gallops—Ken Howard. 11.15: Music. 12.0: Close.

12.30: Broadcast of Races from Moorefield, Ken Howard. Results of Melbourne Races—Relayed to 2GZ.

5.0: Children's Session—Algy and Uncle George. 5.30: Dinner Divertissements. 6.0: Cosy Corner. 6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors.

6.45: Non-stop Dance Session—Jack Spooner's Super-Swing. 7.15: Music. 7.25: Resume of Day's Sports—Andy Flanagan. 7.35: Music. 8.0: Musical Programme.

9.0: Broadcast of Wrestling from Leichhardt Stadium, described by Rion Voigt. 10.30: Happy Hour—Vernon Sellars, Brian Howard and Fred Bluett. 11.45: Variety Music. 12.0: Close.

## 2SM

1270kc. 236m.

6.0: Angelus. 6.1: John McCormack, Tenor—Just For To-day. 6.5: Breakfast Session. 6.10: News. 6.30: The Listeners' Choice. 6.50: Tick-Tock Tunes. 7.0: G.P.O. Chimes. 7.15: Hollywood Through a Keyhole.

7.30: Len Langford, Novelty Pianist. 7.35: The Listeners' Choice. 8.10: Len Langford,

Novelty Pianist. 8.20: Bright Music. 9.0: Close. 11.0: Community Singing from the Crow's Nest Picture Theatre.

1.0: Saturday Afternoon Musicals—A Feast for the Middle Brow—Presented by Bill Beatty. 5.0: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Uncle Tom's Session (Continued).

6.30: Dinner Session—Dominic Harnett. 7.0: Resume of To-day's Field Sports—S. Nagle. 7.15: Musical Programme. 7.30: Patterns in Harmonies. 8.0: The Merry-makers. 8.15: Feature Artists. 8.30: The Grocer Entertains.

9.0: Dance Orchestra. 9.30: On With the Dance. 10.15: Harmony Hall. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

## 2GZ

Central N.S.W.

6.30: Music. 6.35: Weather. 6.40: Music.

7.5: News and Weather. 7.10: Musical Programme; Stumps drawn Scores Australia v. Surrey. 7.15: Music. 8.0: Local News Service. 8.15: Popular Recordings.

8.25: Tie the Titles. 8.30: Daily News and Stumps Drawn Scores, Australia v. Surrey. 8.40: Music. 9.0: Country Service Club Session. 10.0: Close.

11.0: Tonic Topics. 11.30: Music. 11.45: Musical Adventure. 12.0: Mid-day Melodies. 12.45: Local News Service.

12.50: Racing Service, including descriptions of Moorefield Races, Results from Melbourne, and a Musical Programme. 1.15: Weather. 5.0: Children's Session. 6.0: Dinner Music. 7.0: Metropolitan Sporting Resume. 7.10: Country Sporting Resume.

7.30: Weather. 7.35: Music. 8.0: Personal Column (drama). 8.15: Musical Programme. 9.15: Descriptions of the Wrestling from Leichhardt Stadium. 10.0: Two Hours of Dancing to Melodies by World-Famous Dance Orchestras. 10.30: Luncheon Adornment Scores—Australia v. Kent. 10.35: Continuation of Dance Music. 12.0: Close.

## 2CA

Canberra

7.0: Cheese Early Morning Session. 8.0: Good News for Gunning Shoppers. 9.0: Close.

1.0: Special Sporting Session during which a bright musical programme will be interspersed with Sydney and Melbourne Racing descriptions.

6.0: Dinner Music. 6.10: Ladies' Hockey Results. 6.15: Australian Rules Football Results. 6.30: Men's Hockey Results. 6.45: Rugby Union Results, with Don Rodgers. 7.0: Tennis Results. 7.10: Moments Musical.

7.15: Racing Resume. 7.30: Topical Tunes. 8.0: Saturday Night Popular Programme. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Close.

## 2KA The Voice of the Mountains

7.15: The Early Bird. 7.30: National Judo School. 7.35: News Flashes. 8.0: The Bunk House. 8.45: Brightness All the Way. 9.0: Radio Service Club. 9.45: Theatre of Youth.

10.0: Hospital Cheer. 10.30: Music. 10.45: Pleasures and Pastimes. 11.0: Music. 11.15: Red Book Story. 11.30: Cabaret Camera.

12.0: Racing Descriptions, Sydney, Melbourne. 5.0: Music. 6.15: Sporting Resume. 6.30: 2KA News Reporter. 7.0: Theatre Memories.

7.30: Vocal Gems. 7.45: Light Orchestral Musicale. 8.0: Funfest. 8.15: Popular Programme. 9.30: Dance Music until Midnight, with Comedy Interludes. 12.0: Close.

## "AH, FORGET IT"

CLAUDE HOLLAND'S 2UE Diggers'

Concerts at the Tivoli Theatre every second Sunday have brought to light some very talented performers, most of whom are Diggers. Well up among these must be placed Frank Perkins, whose excellent poem, "Ah, Forget It," proved one of the high-lights of a recent concert.

It was announced that listeners could procure a copy of the poem by writing a letter to 2UE enclosing 6d. In a little over two weeks, £22 10s had been received from requests, and this has been given to the Hospital Welfare Committee of the R.S.S.I.L.A.

Letters from all parts of New South Wales, Queensland, and Victoria have been received asking for a copy of Mr. Perkins's fine work of prose. Anyone can obtain a copy by enclosing 6d with their letter.

# 2FC

492  
Metres  
610  
Kilocycles

## SATURDAY, AUGUST 13

No. 2 PROGRAMME RELAYED TO  
2NC AND 2CR ONLY

### OPENING SESSION

- 10.0: G.P.O. Chimes. Musical Moments.  
**MIDDAY SESSION.**  
12.0: Observatory Time Signal. Rainfall Registrations, and Stock Exchange, First Call.  
12.5: Musical Interlude.  
1.5: Metropolitan Weather Forecast, Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route, and Rainfall Registrations.  
1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air This Afternoon?  
12.25 approx.: During the Afternoon Complete Descriptions of Races from Moorefield, alsoelayed Descriptions from BLO, Melbourne, interspersed with Musical Items.  
5.0 approx.: Musical Interlude.  
5.40: Programme Previews.

### EARLY EVENING SESSION.

- 6.0: Weather Information.  
6.2: Dinner Music.  
7.0: What's on the Air To-night?  
7.2: Dinner Music.  
7.25: BOYS OF THE OLD BRIGADE,  
Featuring the A.B.C. NATIONAL  
MILITARY BAND.—Conducted by  
STEPHEN YORKE.  
In a Series of Dramatic Episodes de-

pecting interesting and stirring events in the History of the British Army.

Written for Radio by EDMUND  
BARCLAY.

**EPISODE — THE SECOND.**  
**THE GALLANT SIX HUNDRED.**  
"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

### THE REGIMENTS

The 13th Light Dragoons.  
The 17th Lancers.  
The 11th Hussars.

The 4th Light Dragoons.  
The 8th Hussars.  
Production: LAWRENCE H. CECIL.  
7.55: Interlude.

### EVENING SESSION.

- 8.0: RICHARD TAUBER CELEBRITY  
CONCERT.  
RICHARD TAUBER—  
"Caro mio ben" . . . . . (Giordano)  
Aria: "Oh Vaterland" (from "Joseph  
in Egypt") . . . . . (Menu)  
VAUGHAN HANLY—Violinist:  
"Sonata in A Major" . . . . . (Handel)  
Andante—Allegro—Adagio—Allegro  
RICHARD TAUBER—  
"Three Lieder" . . . . . (Schubert)  
Ruckblick  
Der Lindenbaum  
Ungeuduld.  
8.50: Late News and Weather Information.  
9.0: SATURDAY NIGHTERS, with JIM  
DAVIDSON'S A.B.C. DANCE BAND.  
10.0: Radio Dance Night, with JIM DAVIDSON'S A.B.C. DANCE BAND.  
12.0: Close.

## 3LO MELBOURNE

### No. 3, RELAYED TO 3WV.

- 10.0: (Relayed to 3WV) Daily Broadcast Service. 10.15: Music. 10.20: Current Happenings in Sport—Mel. Morris. 10.40: New Releases of the Week. 11.0: Light Orchestral Programme. 11.15: Opera Gems. 11.30: Music by Eric Coates. 12.0: (Relayed to 3WV) Luncheon Music. (3WV off to 3AR from 12.20 to 12.25 p.m.)  
1.15: (Relayed to 3CO, 3GI, and 3WV from 1.15 to 2.40 p.m.) During the afternoon, Jim Carroll will give Descriptions of the V.A.T.C. Caulfield Races—Arkaringa Hurdle, 2 miles 1 furlong and 65 yards; Chatsworth Plate, 1 mile; The Australian Steeplechase, about 3 miles and a half; Malakoff Stakes, 1 mile and a furlong; Knowley Steeplechase, about 2 miles; St. Aubin Welter, 1 mile. Where possible Relayed Descriptions from Sydney will be given of the Moorefield Races. Where possible Relayed Descriptions from Sydney will be given of the International Rugby Union Test Match—Australia v. New Zealand.  
5.0: Sporting Results to hand. Musical Reproductions. (Relayed to 3WV at approx. 5.10 p.m.) 5.30: Final League and Association Football Scores. 5.40: Musical Reproductions.  
6.0: (Relayed to 3WV) Dinner Music. (3WV off to 3AR from 7.20 to 7.35 p.m.) 7.35: Boys of the Old Brigade.  
8.0: (Relayed to 3WV) Old Time Dance Night—The Old-timers' Dance Orchestra. Master of Ceremonies: Robert H. Spaven. At the Piano: Mrs. R. Campbell. Waltz: In the Gloaming (Hill). Barn Dance: John Mackie (Lauder). Quadrilles: A Night w/ Burns (Taylor). Schottische: The Safest of the Family (Lauder). Jolly Miller: We Futed on the Shore (Lauder). Lancers: Harry Lauder Songs (Lauder). Voleto: The Skaters (Waldteufel). Waltz: The Blue Danube (Strauss). Highland Schottische: The Scottish Prince (Le Thiere). Alberts: Scottish Melodies (Various). Barn Dance: Hear the Pipers Calling (Kaps). Polka: A Highland Lad (Langley). Parms: My Bonnie (Traditional). Royal Scotch: The Savoy Scottish (Somers). Canadian Barn Dance: Roamin' in the Gloamin' (Lauder). From 8.50 to 9.10 (approx.): News. (3WV closes from 11.30 p.m.) 12.0: Close.

## 4QG BRISBANE

### No. 4, RELAYED TO 4RK AND 4QN

- 6.30: (Relayed to 4RK and 4QN). Cricket. Weather. Air Mail. 6.45: Morning News. 6.55: News. 7.0: Cricket Scores. The Daily Dozen. 7.10: Morning Music. 7.45: Cricket Resume. Surrey v. Australia, at the Oval. 8.0: Cricket News. 8.5: Second News. British Wireless News. 8.15: (4RK and 4QN Close). Morning Music. 8.50: Popular Melodies (r.). 9.30: Hobbies Session. 10.15: Close.  
12.0: (Relayed to 4RK and 4QN). Midday Melodies (r.). (12.40: 4RK and 4QN off to local). (12.45: Relayed to 4RK and 4QN). 1.0: News. Late Weather.

- 1.10: Popular Music. Q.T.C. Races (Exhibition Meeting, 1st day). Moorefield Races, Sydney. Melbourne Race Results. A racing summary will be given at the conclusion of the last Brisbane race described. From the Brisbane Cricket Ground—Rugby League Football. 5.30: Uncle Max and Aunty June Entertain. 6.0: (4RK and 4QN off to local). Dinner Music (r.). 7.35: (Relayed to 4RK and 4QN). Highlights in Sport. A summary of the week's features in the principal fields of sport, illustrated by selected eye-witness descriptions.  
8.0: (Relayed to 4RK and 4QN). Radio Dance Night. Part 1—Supplied by the A.B.C. Old Time Dance Band, with interludes by Grace Adams-East (Trumpet). 8.50: News Summary. 9.0: Talk by H. W. Watson. The Royal National Show.

- 9.10: Community Singing.  
9.20: From the Brisbane Stadium—Commentary on the Principal Boxing Contest. 10.0: Radio Dance Night. Part 2—supplied by the A.B.C. Old Time Dance Band. 11.0: (S2) Radio Dance Night. Part 3—featuring Jim Davidson's A.B.C. Dance Band. (11.30: 4RK and 4QN close). 12.0: Close.

## 5CL ADELAIDE

### No. 5, RELAYED TO 5CK

- 9.45: Mid-morning Melodies. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. D. McNicol, for Baptist. 10.40: Interlude.  
10.45: Women's Session, conducted by Pat. Through Europe With a Rucksack, by Miss Monica Moran.  
11.30: Vignettes of Vienna—Edith Lorand and her Viennese Orchestra, Richard Tauber. 12.0: Instrumental Interlude. 12.15: To-day's Sporting Fixtures. 12.20: Luncheon Music. During the afternoon a specially selected recorded programme will be provided, interspersed with descriptions of League Football.  
5.30: The Dansant. 6.30: Dinner Music.  
7.5: Boys of the Old Brigade, featuring the A.B.C. National Military Band, conducted by Stephen Yorke. (See 2FC.) 7.25: From Adelaide—Interlude.  
7.30: The After-dinner Show. Half an hour of Humor and Harmony, featuring Max Bacon, Clapham and Dwyer, Ronald Frankau, Henry Croudson, and Carroll Gibbons and his Boy Friends. 8.0: Interlude.  
8.10: A Recital of Maori Songs, by Bertha Trikojus, Mezzo-Soprano. 8.30: Promenade Concert. 9.0: Weather Bulletin and Announcements.  
9.5: From the Palais Royal—Dance Music by the Palais Royal Dance Band, conducted by Harry Boake Smith. 10.0: News Service, Weather Bulletin, and Sporting Highlights.  
10.10: Character Cameos, by Colin Crane. 10.30: Dance Music. 11.0: Resume of the Night's Wrestling, by Mr. Roy Brown. 11.10: Dance Music. 11.30: Close.

## International Short Waves

### SATURDAY

#### DAVENTRY

Look for PROMENADE CONCERT FROM QUEEN'S HALL, LONDON, at 6 a.m., from GSB, GSD, GSI, and GSG, with topical talks at 6.35. Big Ben at 7.0, news from GSO, GSP, GSB, GSD, and GSG at 7.15, commentary on Australia v. Surrey at 7.35, comic opera, "The Barber of Bagdad," at 7.50, closing at 9 a.m. Look for GSG, GSP, GSO, GSD, and GSB between 9.20 and 11.30 a.m., with commentary on a visit to the Empire Exhibition at Glasgow at 9.40, and news at 10.40 a.m. Recorded version of "The Barber of Bagdad" is heard from GSI, GSB, GSD, and GSC at 12.20 p.m., news at 1.30 and "Under Big Ben," by Howard Marshall, at 2.5 p.m. Three short topical talks are heard from GSE, GSG, GSI, GSD, and GSB at 3 p.m. "The Barber of Bagdad" at 3.20. Radio Revellers in "Close Harmony" at 4.20. "London Log" at 4.40, and news at 4.50 p.m. Look for either GSG (18.8) or GSI (13.93) between 8.45 and 11.55 p.m.

#### THE AUSTRALIANS

VLR opens with Stock Exchange and market reports at 12.25 p.m., with music at 12.40. "The Watchman's" talk at 12.45, shipping, at 12.55, news at 1.0, music between 1.5 and 3.30 p.m., interspersed with race results. Station reopens at 6.30 p.m. with market summary, sporting at 6.40, music at 7.0, overseas news at 7.15, Australian news at 7.30, sporting highlights at 7.35. Dr. Sargent and the A.B.C. (Melbourne) Symphony Orchestra at 8 p.m. In more distant localities, VLR may be heard at 8.50 in recorded recital by Gulla Bustabo, violinist, and recital by Richard Tauber at 9.10 p.m. Look for 3ME in recorded music between 7 and 10 p.m., and 6ME between 9 and 11 p.m.

#### OTHER STATIONS

For general schedule, see Friday. Look for English seasons from RNE (25.1), of Moscow, between 7 and 8 a.m., EAQ (39.43) at 6.45, DJN (49.8), DJD (25.4), and DJL (19.8) at 7.10, and OLR (25.34 or 28.8) at 7.30 a.m. Week-end music is heard from DJN (31.4), DJB (19.74), DJQ (19.6), and DJL (19.8) at 3.10 p.m. English news at 5.0, and recorded music at 5.30 p.m. Look for amateurs in America, on 20 metres, and Australians, on 49 metres during afternoon, Americans, on 30 and Australians, on 50 metres at night.

**Stamp Collectors**  
Don't Miss the Special  
Section in the  
**"World's News"**

**2BL** 405  
Metres  
740  
Kilocycles

**SUNDAY, AUGUST 14**  
No. 1 PROGRAMME RELAYED TO  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

**THE MORNING SESSION**

8.0: G.P.O. Chimes. Opening Announcement.  
Weather Comment. National News Bulletin.  
8.10: Sporting Information.  
8.20: Interlude.  
9.30: NEW RELEASES.  
Arranged by GREGORY SPENCER.  
**THE SOROKIN RUSSIAN CHOIR**—  
Russian Cherubic Hymn.  
Peasants' Chorus from Prince Igor

(Borodin)  
**ALFRED CORTOT**, Pianist—  
Londrie . . . . . (Schubert)  
**TINO ROSSI**, Tenor—  
Shadows of the Past.  
Pathway of Tears.  
**ANTONIO BROSIA**, with Orchestra—  
Second Movement from Violin Concerto  
(Mendelssohn)

10.0: National News Bulletin.  
10.10: Interlude.  
10.15: Current Books Worth Reading—H. W. DUNNING.

10.30: FROM THE OPERAS.  
**THE LONDON PHILHARMONIC ORCHESTRA**—  
Die Meistersinger—Overture . . . . . (Wagner)

**CHORUS & ORCHESTRA OF THE THEATRE NATIONAL DE L'OPERA, PARIS**—  
Soldiers' Chorus (From Faust) . . . . . (Gounod)

**THE LONDON PHILHARMONIC ORCHESTRA**—  
Lohengrin—Prelude to Act 3 . . . . . (Wagner)

**TOTTI DAL MONTE**, Soprano—  
I'm Fair Titania (From Mignon) (Thomas)  
**THE LONDON PHILHARMONIC ORCHESTRA**—  
The Bartered Bride—Overture . . . . . (Smetana)

11.0: FROM TRINITY CONGREGATIONAL CHURCH, STRATHFIELD. Morning Service. Conducted by REV. A. E. GIFFORD.

12.15: Interlude.  
12.30: General Knowledge Bee.  
12.50: Interlude.

1.0: BURIED TREASURE—No. 5.  
A Further Selection of Unusual and Rarely Heard Gramophone Records. Selected and Annotated by GORDON IRELAND.

1.30: Close.

**THE AFTERNOON SESSION**

3.0: With Our Cricketers in England—An Armchair Chat by F. S. BURNELL.

3.20: Interlude.  
3.35: An Organ Recital by Mlle. RENEE NIZAN.

4.0: Interlude.  
4.15: The B.B.C. Hour. A SPECIAL B.B.C. RE-BROADCAST FROM THE EMPIRE STATION. Play, H.M.S. Q3. Compiled by TIM HEALEY.

4.45: Empire Exchange—Points of View by Travellers from the Dominions and Colonies.  
5.0: The Private Soldier—a Talk by IAN HAY.

5.15: Interlude.  
5.30: TOAD OF TOAD HALL. A Play from Kenneth Graham's Book, The Wind in the Willows. By A. A. Milne. The music by H. FRASER-SIMSON. Adapted for broadcasting by MARK MAKEHAM.

**THE IMPORTANT CHARACTERS:**  
MARIGOLD . . . . . A Policeman  
NURSE . . . . . A Gaiety  
MOLE . . . . . An Usher  
WATER RAT . . . . . A Judge  
MR. BADGER . . . . . A Washerwoman  
TOAD OF TOAD HALL . . . . . A Barge-Woman  
With Ferrets, Weasels, Stoats, Rabbits, Squirrels, Field-mice, and other Animals of the Forest.

**THE IMPORTANT PLACES:**  
Down by the Willows. The Dungeon. The River Bank. The Canal Bank. The Wild Wood. Rat's House by the River. Mr. Badger's House. The Underground Passage. The Court-House. The Banqueting-room at Toad Hall.  
Epilogue—The Wind in the Willows. Presented with CHORUS AND ORCHESTRA. Conducted by PERCY CODE.  
Production: RUSSELL SCOTT.

6.50: Local News Service.  
6.55: National News Service.

**THE EVENING SESSION**

7.0: ALICE IN ORCHESTRALIA.

Radio Serial adapted from the Book by ERNEST LA PRADE. Episode 31. Once more we join Alice and Hugh in the wonderful land of music, where we find Mr. Bass Viol waiting to receive them.

**CAST:**  
ALICE . . . . . MOLLY DUVAL  
HUGH . . . . . BILLY KERR  
BASS VIOL . . . . . LES WARTON  
NARRATOR, MAXWELL OSBISTON  
Production: CHARLES WHEELER.  
7.20: Interlude.

7.30: A Light Programme by the A.B.C. (ADELAIDE) STUDIO ORCHESTRA and CHORUS, Conducted by WILLIAM CADE.

ORCHESTRA—A Manx Overture (Haydn Wood)

CHORUS—In These Delightful Pleasant Groves . . . . . (Purcell)  
It's Oh to be a Wild Wind (Elgar)  
Soft Winds Blow (H. Waldo Warner)

ORCHESTRA—Three Fanciful Etchings (Ketilby)  
Passing Storm Cloud on a Summer Day.

The Ploughman Homeward Plods His Weary Way  
Quips and Cranks and Wanton Wiles.

CHORUS—The Nightingale. (Tchaikowsky)

Goin' Home (Dvorak—arr. Fisher)  
ORCHESTRA—  
Dance of the Merry Mascots (Ketilby)

CHORUS AND ORCHESTRA:  
The Blue Danube (Strauss—arr. Branscombe)

8.15: THE COMEDY HARMONISTS.  
8.30: INTERNATIONAL AFFAIRS—MR. C. HARTLEY GRATTON.

8.50: Recital by EDWARD GOLL, Piano.  
Sonata, Op. 111 . . . . . (Beethoven)  
Maestoso Allegro con Brio ed Appassionata.  
Arietta.  
Adagio Molto Semplice e Cantabile.

9.10: THE GIRL WITH THE TATTERED GLOVE.  
A Play Written for Radio by EDMUND BARCLAY.

The Girl With the Tattered Glove was so popular on its first production a few months ago that this early revival is well justified.

This is a tragedy of little things, in which the author has tried to demonstrate the old truth, that real human drama is not dependent upon catastrophe or great adventure, but that it is inherent in everyday life, and in everyday people.

The story occurred to the author while he was discussing with some friends the meaning, if any, behind the expression on a girl's face, a face immortalised in the famous oil-painting, The Girl With the Tattered Glove.

**CHARACTERS:**  
ARTHUR GRIDE, a Rising Young Artist.  
BARNARD, His Friend.  
MARY, the Girl.  
HER MOTHER.  
HER FATHER.  
HER BROTHER.  
HER SISTER.  
A TRAM CONDUCTOR.  
BLENKY OF BLENKINSONS.  
FOUR ART CRITICS, ETC.  
Production: JOHN CAIRNS.

10.15: National News Bulletin.  
10.20: Epilogue.  
10.30: Close.

**International Short Waves SUNDAY**

**DAVENTRY**

Look for "Sing Song," the feature Saturday night entertainment from GSG, GSI, GSD and GSB at 8.30 a.m., the B.B.C. Northern Orchestra at 8.30. Big Ben at 7.0, news from GSO, GSP, GSB, GGP and GSG at 7.15, "Steamboat" at 7.40, violoncello recital at 8.25, and talk "Under Big Ben," by Howard Marshall, at 8.40 a.m. Look for GSG, GSP, GSO, GSD, and GSB between 9.20 and 11.30 a.m., including the sea play, "H.M.S. Q3," at 9.20, news at 10.40, and songs from many lands at 11.5 a.m. "London Log" is heard from GSI, GSC, GSD, and GSB at 12.20 p.m. A Saturday night "Sing-Song" at 12.30, news at 1.30, and piano recitals at 1.55 p.m. Church of Scotland service from Inverness comes from GSE, GSD, GSI, GSB, and GSG at 3 p.m., piano recital at 3.50, sea play "H.M.S. Q3," at 4.15, and news at 4.50 p.m. Look for either GSG (10.8) or GSI (13.93) between 8.45 and 11.55 p.m.

**THE AUSTRALIANS**

WLR opens at 8 a.m. with national news, with sporting at 8.10, recorded music at 8.30, national news at 10.0, talk by Mr. H. Denning on "Current Books Worth Reading" at 10.15, and opera selections at 10.30 a.m. Divine service comes from First Church of Christ, Scientist, Melbourne, at 11.0, and recorded music from 12.15 to closing at 1.30 p.m. The station reopens at 3 p.m. with talk by Mr. F. S. Furnell on "With Our Cricketers in England," music at 3.20, organ recital at 3.30,

special rebroadcast from Daventry at 4.15, and children's play, "Toad of Toad Hall," at 5.20 p.m. News is heard at 5.50. "Alice in Orchestralia," at 7.0. Dr. Sargent and the A.B.C. (Melbourne) Symphony Orchestra at 8.30 p.m. Look for 2ME in special recorded session between 3 and 5 p.m., interspersed with talks on Australia.

**OTHER STATIONS**

For general schedule, see Friday. Look for English news from EAQ (30.43) at 8.45 a.m., DJD (25.4), DJL (19.8), DJC (49.8), at 7.10, and OLR (31.4, 25.35, or 25.51), at 7.30 a.m. Also from DJQ, DJE, DJN or DJR at 11.15 a.m. and 1.30 p.m., RNE (25.1) between 1.10 and 2 p.m., and TPA4 (25.6) at 1 p.m. Many South Americans will be heard between 1 and 4 p.m. and CJRX (25.6) till 5 p.m. Look for EAQ (30.43) in English news and war bulletins at 5.40 p.m. Berlin is strong on 19.3, 19.6, 19.74, and 31.44, between 3.10 and 5.30 p.m., with English news at 5 p.m. and orchestral concert at 5.15 p.m.

**IN TOWN TO-NIGHT**

LAST Thursday night John Dunne presented in "In Town To-night" the following personalities:—

Edmund L. de Rothschild, Bert Bailey, Mr. Upton (president of the Water Board), Colonel Alexander, Professor of

Government Economics at Le Moyné University; Gilton, Byas, American negro debaters.

Great credit is due to Dom Harnett, of 2SM, for making the necessary arrangements and inducing such personalities to broadcast. Dom and John contact the celebrities immediately they arrive. Lawrence Tibbett hardly landed before he was on 2SM and in "In Town To-night!"

**FAIR EXCHANGE**

DICK FAIR collapsed one day last week with flu. John Dunne collapsed on hearing the news, as he found it necessary to be the good Samaritan and say to Mrs. Fair: "Keep him in bed for a week, and I'll do the session for him." John says walking around in the early morning is no good. The neighbors had to share John's discomfort, as Dame Rumor has it that his car woke everybody in the neighborhood. Both patients are back on the job and doing well. Dick spent the week-end on the mountains and John spent it in bed.

# 2FC

 492  
Metres  
610  
Kilocycles

## SUNDAY, AUGUST 14

### No. 2 PROGRAMME RELAYED TO 2NC AND 2CR ONLY

#### OPENING SESSION.

- 9.30: G.P.O. Chimes. Man on the Land, conducted by MR. R. SNEEDON.  
9.50: River Heights, Weather Prospects, and Programme Information.  
9.55: Musical Interlude.  
10.0: Recorded Feature.  
10.30: Gardening Talk by GEORGE COOPER.  
10.45: PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK, conducted by ARTURO TOSCANINI—  
Semiramide—Overture . . . . . (Rossini)  
RICHARD CROOKS, Tenor—  
Garden of Happiness . . . . . (Lockton-Wood)  
Arise O Sun . . . . . (Lockton-Wood)  
For Love Alone . . . . . (Selvier-Thayer)  
LONDON PHILHARMONIC ORCHESTRA, conducted by JOHN BARBIROLI—  
The Swan Lake Ballet Suite (Tschalkowsky)  
BOYS OF THE HOPBURG CHAPEL CHOIR—  
Joy, Queen of the Wise . . . . . (Mozart)  
Solveig's Song (Peer Gynt Suite) . . . . . (Grieg)  
IGNAZ FRIEDMAN, Pianist—  
Invitation to the Dance . . . . . (Weber)  
Humoreske . . . . . (Dvorak)  
Serenade . . . . . (Moszkowski)  
ALBERT SANDLER AND HIS ORCHESTRA—  
Rigoletto Selection . . . . . (Verdi)  
MILIZA KORJUS, Soprano—  
The Swallow . . . . . (del'Acqua)  
Parla Waltz . . . . . (Arditi)  
Variations . . . . . (Proch)  
B.B.C. SYMPHONY ORCHESTRA, conducted by SIR ADRIAN BOULT—  
Nocturne (Midsummer Night's Dream) . . . . . (Mendelssohn)  
13.15: Close.

#### AFTERNOON SESSION.

- 1.30: Musical Interlude.  
2.0: EVERYMAN'S MUSIC.  
PHILADELPHIA ORCHESTRA, conducted by LEOPOLD STOKOWSKI—  
1812 Overture . . . . . (Tschalkowsky)  
ERIC COATES AND HIS SYMPHONY ORCHESTRA—  
London Again—Suite . . . . . (Coates)  
March—Oxford Street.  
Elegy—Langham Place.  
Valse—Mayfair.  
ARTHUR RUBINSTEIN, Pianist—  
Valse Caprice . . . . . (Rubinstein)  
Liebestraum No. 3 . . . . . (Liszt)  
PHILADELPHIA ORCHESTRA, conducted by LEOPOLD STOKOWSKI—  
Capriccio Italian . . . . . (Tschalkowsky)  
Yablochko—Russian Sailors' Dance (Giliere)  
2.55: Interlude.  
3.0: MUSICAL.  
B.B.C. SYMPHONY ORCHESTRA, conducted by SIR ADRIAN BOULT—

- Egmont Overture . . . . . (Beethoven)  
SIGRID ONEGIN, Contralto—  
Aito Rhapsody . . . . . (Brahms)  
LOUIS KENTNER, Pianist . . . . . (Liszt)  
Hungarian Rhapsody No. 2 . . . . . (Liszt)  
Au Bord d'Une Source . . . . . (Liszt)  
JOHN MCCORMACK, Tenor—  
Ever in My Mind . . . . . (Russell)  
In Sweet Content . . . . . (Sanderson)  
3.45: HARCOURT ROBERTSON tells a story: "Respectability."  
4.0: MUSICAL (Continued).  
BUDAPEST STRING QUARTET—  
Quartet in F Major, K590 . . . . . (Mozart)  
Allegro Moderato.  
Allegretto.  
Menuetto (Allegretto) and Trio.  
Allegro.  
NINON VALLIN, Soprano—  
Ave Maria . . . . . (Gounod)  
Chant Hindu . . . . . (Rimsky-Korsakov)  
Serenade . . . . . (Gounod)  
LAURI KENNEDY, Cellist—  
Melodie . . . . . (Rachmaninoff, arr. Kennedy)  
Hungarian Dance No. 2 (Brahms, arr. Platt)  
JOHN MCCORMACK, Tenor—  
Traume (Dreams) . . . . . (Wagner)  
Song of the Night . . . . . (Waldrop)  
BOYD NEEL STRING ORCHESTRA—  
Serenata Notturmo . . . . . (Mozart)

#### EARLY EVENING SESSION.

- 5.0: Classics.  
5.25: This Week's Features and What's on the Air To-night?  
5.30: YOUNG PEOPLE'S SESSION.  
Healing Through the Ages—by BRIAN WILLIS, Presented by BRYSON and PAT.  
The Junior Gazette — presented by KEN, BRYSON, and PAT.  
Lands and Their Legends.  
6.0: Young Ideas—A Forum for Young People, conducted by GEORGE IVAN SMITH.  
6.20: Interlude.  
6.30: Recital by DAGMAR ROBERTS, Pianist, & EILEEN BOYD, Contralto.  
PIANIST—  
Nocturne in C Sharp Minor, Op. 27, No. 1 . . . . . (Chopin)  
CONTRALTO—  
Secrecy . . . . . (Hugo Wolf)  
Silent Love . . . . . (Hugo Wolf)  
Der Freund . . . . . (Hugo Wolf)

- PIANIST—  
Spinning Wheels . . . . . (Rhene-Baton)  
Windmills . . . . . (Moeran)  
CONTRALTO—  
Cradle Song . . . . . (Pisek)  
Farewell to Bohemia . . . . . (Pisek)  
Good-night . . . . . (Pisek)

#### EVENING SESSION.

- 6.50: This Week's Good Cause.  
6.55: Interlude.  
7.0: FROM THE METHODIST CHURCH, BONDII. Evening Service—21st Anniversary of Order of Knights—Service Conducted by the REV. H. W. WOODHOUSE; Preacher, REV. R. H. CAMPBELL, President of the Conference.  
Music by O.K. CHOIR.  
Anthem—O Praise God.  
Invocation.  
Hymn.  
Prayer.  
Welcome to President and Visitors—Rev. H. W. Woodhouse.  
Hymn—Wonderful Peace . . . . . (Cooper)  
Lesson.  
Solo—MR. KENNETH HUNT.  
Knight's Law and Motto.  
Anthem—Holy Night, Within this Breast . . . . . (Beethoven)  
Announcements.  
Offering—Voluntary by Mrs. W. Sussex.  
Prayer.  
Hymn.  
Sermon—The President of Conference, REV. R. H. CAMPBELL.  
Hymn.  
Benediction.  
8.17: Interlude.  
8.20: Late News and Weather Information.  
8.30: YEOMEN OF THE GUARD—  
By W. S. Gilbert and Arthur Sullivan. A Specially Recorded Presentation under the Supervision of MR. RUPERT D'OYLEY CARTE. The Performance Conducted by DR. MALCOLM SARGENT. 10.0: Close.

## 3LO MELBOURNE

### No. 3, RELAYED TO 3WV.

- 9.30: (Relayed to 2CO, 3GI, and 3WV.) Special Session for the Man on the Land, including Special Bulletin supplied by the Department of Agriculture. 9.45: (2CO and 3GI off to 3AR.) Music. 9.50: Everyman's Garden, conducted by Eremad. 10.0: Summary of the Week's News. 10.10: Music. 10.40: Items of Interest. 10.45: Divine Service from St. Paul's Cathedral. Sermon: Archbishop Head. Organist: Dr. A. E. Floyd. 12.15: Close.  
1.30: (Relayed to 3WV.) Questions and Answers. 2.0: Everyman's Music. (See 2FC.)  
2.55: Music. 3.10: From Wesley Church Central Mission—Pleasant Sunday Afternoon Service. 4.30: Music. 5.15: Stories from the Arabian Nights—The Porter and the Three Ladies of Bagdad, read by Beatrice Touzeau. 5.30: Music.  
6.0: (Relayed to 3WV.) Optimists' Chorus Singers, led by Lawrence Warner, in Children's Songs and Choruses. 6.25: The Week's Good Cause—Health Week, 1938—Miss Beryl Hollingsworth. 6.35: Links with the Past. 6.45: From Wesley Church, Lonsdale Street—Organ Recital. 7.0: Divine Service from Wesley Church, Lonsdale Street. Sermon: Rev. C. Irving Benson. Organist: Mr. Frederic Earle.  
8.30: (Relayed to 3WV.) A Lieder Recital by Milly Trinder, Mezzo-Soprano—Du bist wie eine Blume (Thou art like a lovely flower) (Schumann), In der Fremde (In Foreign Land) (Schumann), Widmung (Devotion) (Schumann), Die Mai Nacht (The May Night) (Brahms), Wiegenlied (Lullaby) (Brahms), In the Kitchen Garden (Russian Folk Song) (Kurt Schindler), Jealousy (Russian Folk Song) (Kurt Schindler). 8.45: "Fireside and Field Glasses"—Travel Letters from a Wanderer in the Pacific—Mr. Basil Hall.

- 9.0: Harry Bloom's Tango Band in a Session of Soft Lights and Sweet Music, featuring Tollefsen, the Norwegian Piano-Accordeon Player (by courtesy of Mr. Frank Neil, of the Tirolli Circuit). 9.30: Around the Organ with Sankey, arranged by Robert H. Spaven. 9.50: News. Weather. 10.0: Close.

## 4QG BRISBANE

### No. 4, RELAYED TO 4RK and 4QN

- 8.0 (Relayed to 4RK and 4QN): National News. 8.10: News, Weather. 8.25: Highlights in Sport. 8.40: Music. 9.0: Gardening Talk. 9.10: Music. 9.30 (4RK and 4QN off to 4QR): New Releases (7.), arranged by Gregory Spencer. 10.0: National News. 10.10: News. 10.15: Talk by H. W. Dinning: Current Books Worth Reading. 10.30: From the Operas. 11.0: Morning Service from St. Andrew's Presbyterian Church, Creek Street. 12.30 (Relayed to 4RK and 4QN): General Knowledge Bee. 1.0: Buried Treasure No. 5—Told, with incidental music, by Gordon Ireland. 1.30: Close.  
3.0 (Relayed to 4RK and 4QN): With Our Cricketers in England, by F. S. Burnell. 3.30: Recital by Renee Nizan (Organ): Prelude and Fugue in D Major (Bach), Noel in D Minor (D'Aquin), Morning Star (Dallier), Scherzo from Fourth Symphony (Widor). 4.15: The B.B.C. Hour—H.M.S. Q5—A Play, compiled by Tim Healey. 4.45: Empire Exchange. Points of View by Travellers from the Dominions and Colonies. 5.0: Talk by Ian Hay—The Private Soldier. 5.15 (4RK and 4QN off to 4QR). 5.30: Council of Churches Session for Children. 6.5: Music.  
7.0 (Relayed to 4RK and 4QN): Recital by J. Alexander Browne (Baritone): The Sun God (James), Song of the Land (Harry), The Tramp Song (Gleeson), Belts and Hobbies (Gleeson), The Land of Who Knows Where (James), Elizabeth (Harry) 7.15: Organ Pre-

- lude by Miss Kitty Slack. 7.30 (4QN off to Local): Benediction from St. Stephen's Roman Catholic Cathedral. 8.50 (4RK off to 4QR): News Summary. 9.0: Fountains of Melody. 10.0: Close.

## 5CL ADELAIDE

### No. 5, RELAYED TO 5CK

- 10.0: Music. 10.15: Everyman's Garden, by The Cottager. 10.30: Music. 1.0: This Week's Good Cause—"And Thy Neighbor as Thyself." 1.10: Interlude.  
1.30: Everyman's Music. (See 2FC.) 2.25: Music. 3.0: Pleasant Sunday Afternoon Service from Maughan Church. Chairman: Rev. S. Forsyth. 4.30: Music. 5.0: Radio Sunday School, conducted by The Padre.  
5.30: For the Music Lover, arranged by Bryan Carter. 6.30: Balladmonger Recital by Colin Crane.  
6.45: Explanatory Talk on "Patience" (Gilbert and Sullivan), compiled by Mr. S. Talbot Smith. 6.50: Interlude. 7.0: Evening Divine Service from Grote Street Church of Christ, Preacher: Pastor C. Schwab. Organist: Mr. Gordon Ellis. 8.15: Interlude.  
8.30: "Patience" (or "Banthorne's Bride"), Comic Opera in Two Acts. Libretto by W. S. Gilbert. Music by Arthur Sullivan. Characters and Soloists: Colonel Galverley, Darrell Fancourt; Major Murgatroyd, Martin Green; Lieut. the Duke of Dunstable, Derek Oldham; Regd. Banthorne, George Baker; Archbishop Grosvenor, Leslie Rand; the Lady Huesla, Nellie Brierecliffe; the Lady Saphir, Marjorie Eyre; the Lady Ella, Rita Mackay; the Lady Jane, Bertha Lewis; Patience, Winifred Lawson. Chorus of Rapturous Maidens and Officers of Dragoon Guards, conducted by Dr. Malcolm Sargent. First produced at the Opera Comique, London, on April 23, 1861.  
10.0: News Service, Weather Bulletin, and Programme Preview. Epilogue by Basil Harford. 10.30: Close.

# Sunday, Aug. 14 -- Sydney B Stations

## 2GB

870kc. 345m.

2.0 till 8.45: Music.  
 9.0: Immortal Stories from the Book of Books—"Elisba and the Shunamite Woman."  
 9.30: Homage to Music. 10.0: The Hawaiian Club. 10.15: Bigelow Mysteries. 10.20: Music.  
 10.30: Liberal Catholic Church of St. Alban's Service. 11.40: Questions and Answers by the Rev. L. W. Burt. 12.0: Music.  
 12.45: Mr. E. A. Ambrose, of the Federation of Parents' and Citizens' Associations. 1.0: Luncheon Session. 1.45: Piano Personalities. 2.0: Music Hall Varieties. 2.30: Music.  
 2.45: Roaming the World—South America. 3.15: Musical Scrapbook. 3.30: Romance of Furs. 4.0: Memoirs of a Concert Master.  
 4.30: A Vocal Celebrity Recital—Danny Malone, Tenor. 4.45: The Radio Sunday School—Singing by the North Sydney Salvation Army Male Choir. 5.30: The Advent Radio Church—An Address by Pastor L. C. Naden—"The Jew—The Miracle Man of History." 6.0: Birthday Calls.  
 6.10: Feature Session, presenting From the Pen of Georges Bizet. 6.25: Music. 6.45: Music As You Like It—Miss Roma Aria. 7.0: Talk by Mr. G. S. Reichenbach—"Youth and Recreation," under the auspices of the Australian Institute of Political Science. 7.15: Mutiny on the 7.30: Famous Escapes—The Escape of Lord Cochrane. 7.45: Gems of Musical Comedy. 8.0: Houses in Our Street, presented by the Macquarie Players.  
 8.15: The Shell Show. 9.0: World's Famous Tenors. 9.30: Special Presentation.  
 9.45: Highlights of Orchestration. 9.55: Music. 10.10: Organ Harmonies. 10.30: Evensong. 11.0: Close.

## 2UE

950kc. 316m.

8.0: Bright Music. 8.15: Musical Parade. 8.30: Musical Popularities. 8.45: Gardening Talk—Mr. C. Honeyfield. 9.0: Goodo's He-Man's Programme—Bright Music and Comedy. 9.15: Bands and Baritone.  
 9.30: The Banjo Club Programme. 9.50: Film Hits of Yesterday. 10.15: Bathroom Ditties. 10.30: Home Community Singing. 11.30: Harmony Hour.  
 12.30: Music. 1.0: Tonic Tunes. 1.15: Raymond Newell (Baritone). 1.30: Radio Rhythm. 1.45: Free and Easy—Music Informal and Bright. 2.0: Laundry Lyrics. 2.15: Music. 2.45: Talk by Mrs. Pankhurst Walsh.  
 3.0: Know Your Music. 3.30: Romance of Furs—Talk by Samuel Biber. 4.0: Movie Music. 4.15: Anson Weeks and his Orchestra. 4.30: The Diggers' Programme, presented by Claude Holland and featuring Fred Webber and the Diggers. 5.0: "Dogs"—Talk by Mr. C. Honeyfield. 5.15: From Keyboard and Console. 5.30: Favorites, Old and New.  
 6.0: Telefunken Concert, featuring Erna Sack, Karl Schmitt-Walter, George Boulanger, The Berlin Philharmonic Orchestra, etc. 6.30: The Sweetest Music This Side of Heaven. 6.45: Stars from the Standard Radio Library. 7.15: Musical Comedy Memories. 7.30: Famous Escapes—The Escape of Lord Cochrane. 7.45: The Musical Medico.  
 8.0: "A Tale of Two Cities"—Drama. 8.30: The Crooners. 8.45: Music. 9.0: "The Romance of Timber," featuring Newton Goodson (Baritone). 9.30: Rod Gainford's Musical Scrap Book. 10.0: Pique Dame Fantasia (Tschalkovsky)—The Dajos Bela Orchestra. 10.15: In Song and Saga. 10.30: Tranquillity Music. 11.0: Close.

## 2CH

1190kc. 252m.

9.0: Berlin Grand Symphony Orchestra—Overture, Russian and Ludmila (Glinka). 9.6: Kirsten Flagstad, Soprano—Im Herbst (Muller-Franz). 9.10: Eileen Joyce, Piano—Novellette No. 2 in D Major (Schumann). 9.14: Hermann Schey, Baritone—The Two Grenadiers (Schumann). 9.18: The Budapest String Quartet—Fourth Movement, Poco Allegro, Sextet in G Major (Brahms). 9.24: Essie Ackland, Contralto—Knowest Thou the Land (Thomas).  
 9.28: Yehudi Menuhin, Violin, with Orchestra Societe des Concerts. Finale Concerto in A Minor, Opus 53 (Dvorak). 9.32: Georges Thill, Tenor—Prize Song, The Mastersingers (Wagner). 9.36: Boston Symphony Orchestra—Khwantchina, Introduction (Rimsky-Korsakov).

9.44: Choir of Russian Opera—Introduction to Prince Igor (Borodin). 9.53: Lauri Kennedy, Cello—Melodie (Rachmaninoff). 9.58: Gerard Husch, Baritone—The Poet's Love (Schumann). A May Song, Love's Tears, Rose and the Lily, Tears of Joy.  
 10.0: Orchestral Club—A. S. Cochrane. 10.30: Jussi Bjorling, Tenor—Your Tiny Hand—Boheme. 10.34: Simon Barer, Piano—Study in C Major (Glazounov). 10.38: Lena String Quartet—Nocturne from Second Quartet in D Major (Borodin).  
 10.46: A Programme by Artists exclusive to Station 2CH in N.S.W.  
 11.0: Morning Service, St. Andrew's Cathedral, Sydney—Rev. S. Jones. 12.30: Close.  
 2.30: Temperance Session. 2.50: Presbyterian Foreign Mission—Miss Kilpatrick. 3.5: Church of Christ Convention—Dr. Jesse Baden. 4.15: The Presbyterian Church at Work. 4.25: Philadelphia Orchestra—Overture, Romeo and Juliet (Tschalkovsky). 4.30: Book Reviews—Rev. W. A. Marsh.  
 5.0: Children's Session, by Aunt Margaret. 5.40: Service for the Sick. 5.58: C.R.E. Session for Youth Workers. 6.15: Close.  
 7.0: Evening Service, Baptist Church, Dulwich Hill. 8.15: Sacred Music. 8.30: A French Programme. Orchestre Symphonique—Marche Heroique (Saint-Saens). 8.38: Miliza Korjus, Soprano—Bell Song from Lakme (Delibes). 8.42: Walter Gieseking, Piano—Soiree dans Grenade (Debussy).  
 8.46: Minneapolis Symphony Orchestra—Hungarian Caprice (Zador). Eight German Dances (Mozart). Der Rosenkavalier (Strauss).  
 9.0: The Bible Man—Rev. A. W. Stuart, B.A. 9.15: The Church in the Wildwood, presented by John Davis.  
 9.30: Address—Commissioner Dalziel: The Grace of Bountifulness. 9.45: Epilogue—Compiled by Rev. W. A. Marsh. Presented by Rev. R. J. Williams. 10.0: Close.

## 2UW

1110kc. 270m.

Early Morning Sessions as usual.  
 9.0: Motorists' Weather Bureau. 9.20: Melody Girl. 9.30: Dog Session—T. McGorlen. 9.40: Resume Greyhound Races. 9.45: Melodies of the Day.  
 10.0: Blue Mountain Melodies. 10.30: Court of Kings. 10.45: Royal Flying Scholarship. 11.0: Music of the Masters—J. M. Prentice. 11.30: Health Harmonies.  
 11.45: Light Orchestral Music. 12.15: Mother's Memories. 12.30: 1938 Dance Rhythms. 1.0: British Orchestras. 1.30: Feet First. 2.0: Cavalcade of Popular Artists.  
 2.30: Diamond Point Feature—Garden in Granada, Cathedral in the Pines, Lamp on the Corner, Bewildered, Joseph Joseph, D'Artega and His Orchestra; My Hawaiian Maid, My Luau Girl, Racimo's Hawaiians; Scrapin' the Toast, In an Old English Village, Al Roth's Orchestra; The Moon Got in My Eye, Hollywood Male Quartet; Little Fraternity Pin, Life of the Party, Ray Sinatra's Orchestra.  
 3.0: Vocal Gems from Light Opera. 3.15: Diamond Point Feature. 3.30: The Romance of Fur—Talk. 4.0: Diamond Point Feature. 4.15: Light Entertainment by World Famous Artists. 5.15: Canine Culture—H. Campbell-Gowrie.  
 5.30: Destiny of the British Empire—A. G. Eastman. 5.50: The Woggie Caravan.  
 6.0: Vocal and Orchestral Selections. 6.40: Hot Spots from History. 6.45: Vanity Fair—Orchestra, with Theima Graeme and Vanity Fair Quartet.  
 7.30: Time Marches On—Produced by R. C. Hicking. 7.50: Critical Moments. 8.0: Chopiniana—Suite for Orchestra. 8.15: In Search of Melody. 8.30: We Shall Have Music.  
 8.45: A George Edwards' Production. 9.15: Music by Sir Edward Elgar. 9.45: Theatrical Revue.  
 10.0: Foreign Affairs—J. M. Prentice. 10.10: With the Immortals. 10.30: Music Lovers Half Hour. 11.0: From Here, There, and Everywhere.  
 Midnight Session as usual.

## 2KY

1020kc. 294m.

7.30: Wake Up Music. 8.0: Cycling Capers. 8.45: Rufe Naylor. 8.55: Miss Mandola. 9.0: New Sunday Morning Programme. 9.30: Humor for the Menfolk.  
 9.45: At the Piano with the Harmony Girl. 10.0: Laughter in the Roar. 10.15: Radio

Rhythm. 10.30: Health and Its Hazards. 10.45: Radio Listeners. 11.0: Music. 11.15: Polytechnic Parade. 11.30: Health Harmony. 11.45: Piano-accordeons on Parade. 12.0: Pianoforte Recital. 12.30: Dressing Up. 1.0: Tap Your Footsteps. 1.30: Radio Rambblings. 2.0: Musical Remedies. 2.30: Pictures from Life. 3.0: Radiolympia.  
 3.30: "The Romance of Furs"—Talk. 4.0: Music. 4.15: Hawaiian Interlude. 4.30: "The Tale of Two Cities"—Radio Play. 5.0: Happy Hour Unit—Cavalcade of Swing—Brian Howard. 5.30: Musical Tastes.  
 6.0: Feature Hour, conducted by Capt. Bainsfather. Artists: Benny Oddy, Pianist; Phil Smith, Jack and Jill. 7.0: Happy Hour Unit—Vernon Sellars. 7.30: Piano-accordeon Merry-go-round. 8.0: The Globe Rotunda. 8.30: Happy Feet. 9.0: John Harper and Ted Walcott at the Radio Theatre. 10.0: Tralie Russell Players. 10.15: News Broadcast. 10.30: Happy Hour Unit—Brian Howard. 11.30: Close.

## 2SM

1270kc. 236m.

11.0: High Mass—St. Mary's Basilica. 11.20: Sermon—St. Mary's Basilica.  
 12.15: Variety Hour. 1.30: Melodiana—Compe, Dominic Harnett.  
 2.30: Thrifty Musical Minutes. 4.0: Celebrity Recital—George Wollaston.  
 6.0: Angelus. 6.1: Uncle Tom and Joan. 6.35: Why Pray?—Father Walsh, S.J. 7.0: Rev. Dr. Rumble, M.S.C.—Question Box. 8.0: Father Thompson, C.M.—Lecture.  
 8.30: Piano Request Session. 9.0: The Music of Ireland. 9.10: We Shall Have Music, presented by John Dunne. 9.30: The Club Men.  
 9.45: Memories of the Savoy Operas—Gilbert and Sullivan. 10.0: The Dream Ship, piloted by John Dunne. 10.30: Close.

## 2GZ

Central N.S.W.

9.0: On the March. 9.15: Sporting Results. 9.45: Do You Remember. 10.0: Organ Fantasy. 10.15: Melodies.  
 10.30: Donald Day's Home Community Singing. 11.30: Ballads We Love. 11.45: Popular Items. 12.15: Waltz with Strauss. 12.30: My Favorite Number.  
 1.0: The Grenfell Half-Hour. 1.30: Music for Everybody. 2.0: Celebrity Cavalcade. 2.30: Musical Fancies. 3.0: Band Recital. 3.30: Tales from the Fur Trails.  
 4.0: Heart Songs. 4.15: Orchestral Interlude. 4.30: Thrills from Great Operas. 4.45: Songs without Words. 5.0: Musical Programme.  
 5.30: The Destiny of the British Empire—Talk by Mr. A. G. Eastman. 5.45: The Hawaiian Club. 6.15: Hymns of all Churches. 6.30: Music. 6.45: Vanity Fair.  
 7.30: Time Marches On. 7.50: Critical Moments. 8.0: Famous Escapes. 8.15: The Shell Show. 9.0: Your Music and Mine. 9.15: Music. 10.0: International News Commentary by Mr. Edward Massey. 10.15: Music. 10.30: Close.

## 2CA

Canberra

Morning Session as usual.  
 3.0: Music Lovers' Half-hour. 3.30: The Romance of Fur. 4.0: Afternoon Tea Music. 5.0: Musical Potpourri. 5.50: The Woggies Caravan. 6.0: Light Orchestral Recital. 6.30: Gems from the Opera Houses of the World. 7.0: 2CA Promenade Concert. 7.15: World Personalities. 8.0: Celebrity Hour. 8.45: A Doctor at the Microphone. 9.0: The Mutiny of the Bounty.  
 9.15: Cravat and Crinoline—An Old World Musical Programme by the Radio Canberra String Ensemble. Written and Produced by Maurice Power. 9.30: Hymns of all Churches. 10.0: Close.

## 2KA The Voice of the Mountains

8.30: Sunny Glow. 9.0: Popular Tunes. 10.0: Comedy Interlude. 10.30: Home Community Singing. 11.30: The Organ Speaks. 11.45: Gems from Opera. 12.0: Midday Melody Parade.  
 1.0: Luncheon Music. 1.30: Easy Chair. 2.30: Free and Easy. 3.30: Romance of Furs. 4.0: Orchestral Recital. 4.30: Favorite Singers. 5.30: To Make You Laugh. 5.45: Instrumental Music.  
 6.0: Musical Comedy Memories. 6.30: Vic. Sylvester's Radio Rhythm. 7.0: Music. 7.30: Famous Escapes. 7.45: Sacred Music. 8.0: The Great Outdoors. 8.15: Leaves from the Other Woman's Diary. 8.30: The Organist. 8.45: Famous Australians. 9.0: Hall of Memory. 9.15: Recital by Lawrence Tibbett. 9.45: Dance Music. 10.0: Meditation Music. 11.0: Close.

# 2BL

405  
Metres  
740  
Kilocycles

# MONDAY, AUGUST 15

No. 1 PROGRAMME RELAYED TO  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

### THE OPENING SESSION.

- 3.30: G.P.O. Chimes. Opening Musical Item.  
6.32: Mails and Shipping Information and Market Reports.  
6.40: Brief Market Reports.  
6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.  
6.50: News from the "Sydney Morning Herald."  
7.0: The Daily Dozen.  
7.10: Interlude.  
7.15: Morning Music.  
8.0: News from the "Sydney Morning Herald."  
8.5: Cables (Copyright) from the Australian Associated Press.  
8.15: Interlude.  
8.20: Morning Music.  
8.30: 15. Hospital Half Hour.  
9.0: TAL ORDELL Tells a Story.

### THE MORNING SESSION.

- 9.27: Marching Music for School Children.  
9.32: Morning Melody.  
9.55: Overseas and Sydney Wheat Quotations.  
9.57: An Organ Item.  
10.0: Morning Devotional Service — conducted by REV. H. W. WOODHOUSE.  
10.15: Close Down.

### THE MIDDAY AND AFTERNOON SESSION.

- 12.0: Educational Session—Broadcast to Schools, Primary—Biology and Health.  
12.15: Interlude for Schools.  
12.25: Sheep and Cattle Reports and Special Produce Market Session, supplied by the State Marketing Bureau.  
12.45: At Home and Abroad—A News Commentary by THE WATCHMAN.  
12.55: A Glance at the Afternoon "Sun" Cables (Copyright) from the Australian Associated Press.

- 1.5: Interlude.  
1.15: Recital by DESMOND TANNER at the Electric Organ.  
1.30: Luncheon Music.

- 2.0: MUSICAL.  
THE B.B.C. SYMPHONY ORCHESTRA, conducted by SIR ADRIAN BOULT—  
Coriolanus—Overture . . . . . (Beethoven)  
LOTTE LEHMANN, Soprano—  
To Chloe . . . . . (Mozart)  
The Fortune Teller . . . . . (Schumann)  
Voices of the Wood . . . . . (Schumann)  
Secrecy . . . . . (Mozart)

- THE VIENNA PHILHARMONIC ORCHESTRA, conducted by FELIX WEINGARTNER—  
Symphony No. 3 in F Major . . . . . (Beethoven)  
BENIAMINO GIGLI, Tenor—  
A Dream . . . . . (Grieg)  
The Lotus Flower . . . . . (Schumann)

- THE B.B.C. SYMPHONY ORCHESTRA, conducted by SIR ADRIAN BOULT—  
Bacchanale from Ballet Suite—Samson and Delilah . . . . . (Saint-Saens)

- 3.0: EDUCATIONAL SESSION — BROADCAST TO SCHOOLS. SECONDARY—ENGLISH. The Background of St. Ives: Its Period and Setting—MISS DYMOPHNA CUSACK, B.A., Sydney Girls' High School.

- 5.15: SECONDARY HISTORY. Some Great New Zealand Statesmen—MR. J. SHEPHERD.

M.A., Lecturer in History, University of Sydney.

- 3.30: A Pianoforte Recital by LEOPOLD GODOWSKY—  
Nocturne in C Sharp Minor, Op. 27, No. 1

- (Chopin)  
Nocturne in F Major, Op. 15, No. 1 (Chopin)  
Nocturne in F Sharp Minor, Op. 48, No. 2 (Chopin)  
Ballade in G Minor, Op. 24 . . . . . (Grieg)  
4.0: For Women in the Country.  
4.10: Musical Items.  
4.55: Stock Exchange, Third Call.  
4.58: Musical Interlude.

### THE EARLY EVENING SESSION:

- 5.0: A Programme by HARRY BLOOM'S DANCE BAND.

- 5.20: PAT and the TINY TOTS.  
5.29: Musical Items.

- 5.30: Young People's Session—Serial—Dangers of the Deep, a Thriller by IRENE SHACKCLOTH.

- 5.40: Letters from Don.

- 5.50: The Zoo Man.

- 6.0: Advanced French — DR. L. D. WOODWARD and M. JEAN DE VIAL.

- 6.15: Militia Session—An Interview on the Royal Military College, Duntroon.

- 6.30: At Home and Abroad — A News Commentary by THE WATCHMAN.

- 6.40: Interlude.

- 6.45: Sporting Session—Results and Comments.

- 7.0: The Diggers' Session, featuring THE THREE DIGGERS. Serial by E. V. TIMMS. Production: CHARLES WHEELER.

- 7.15: Local Diggers' Session.

- 7.20: National News Bulletin.

- 7.25: News Commentary.

- 7.30: Local News.

- 7.35: Musical Interlude.

- 7.38: Features in To-night's Programme.

- 7.40: National Talk—"An Englishman on America's New Deal"—MR. S. K. RATCLIFFE.

- 7.55: Interlude.

### THE EVENING SESSION.

- 8.0: INTO THE LIGHT.

A Serial Romance of the Middle Ages. Written for Radio by EDMUND BARCLAY.

Episode the Twenty-Seventh—Twilight of the Gods.

Peter Lacklove, still clinging precariously to the power he has attained in the Aztec Empire, attempts to redress

great wrongs, but once again finds greed and cunning almost too much for him.

Characters—

A HIGH PRIEST.  
KING OF THE AZTECS.  
PRINCESS RIMA.  
ZOLA, A SLAVE.  
GASPAR, A SEAMAN,  
and

PETER LACKLOVE, A PILGRIM.

PRODUCTION BY THE NATIONAL MILITARY BAND,

Conducted by STEPHEN YORKE.

March—The Standard of St. George. (Alford)

Overture—Le Dieu et la Bayadere. (Auber)

Rigaudon de Dardanus . . . . . (Rameau)

Moto Perpetuo . . . . . (Byng)

Selection—On the Avenue . . . . . (Berlin)

9.0: TOPICAL REVUE — This Week's News in Song, Sketch and Story. Written by COLIN WILLS. Production—RUSSELL SCOTT.

9.30: CHORAL CAVALCADE—Presented by

THE A.B.C. WIRELESS CHORUS—Con-

ducted by JOHN ANTILL.

"WAY DOWN SOUTH," featuring Plantation Songs. The Programme will include:

Kemo Kimo . . . . . (Robinson)

Who's Dat A-Calling? . . . . . (Robinson)

Lil Liza Jane . . . . . (Robinson)

De Old Folks . . . . . (Robinson)

Polly Wolly Doodle . . . . . (Robinson)

De Ole Banjo . . . . . (Scott-Gatty)

Good-night . . . . . (Scott-Gatty)

9.50: Batchelor Travels.

10.0: A Recital by LIONELLO CECIL,

Tenor.

Adelaide . . . . . (Beethoven)

Who is Sylvia . . . . . (Schubert)

Ichabod . . . . . (Tschaiakowsky)

Then You'll Remember Me . . . . . (Balfe)

Only My Song . . . . . (Lehar)

10.15: THE SYDNEY INSTRUMENTAL TRIO.

10.30: Musical Items.

Note: Between 10.30 and 11.0 a commentary will be given on the Cricket Match, Australia v. Kent, played at Canterbury.

11.20: Late News from "The Sun" and Late Official Weather Forecast.

11.30: Close.

## 2CA

## Canberra

- 7.0: Cherry Early Morning Session. 9.0: Close. 10.30: Women's Radio Club Session, conducted by Wyn Gilmour. 11.10: Serial. 11.30: Music. 12.30: Luncheon Music. 2.0: Close.

- 3.30: Afternoon Tea Session and Musical Matinee. 4.30: Musical Potpourri. 5.15: 2CA Children's Corner, conducted by Auntie Wyn. 5.30: High Frequency. 5.45: Children's Birthday Calls. 6.0: Dinner Music. 7.0: Racing Review. 7.30: Melodies that Linger.

- 8.0: Light Vocal and Orchestral Concert. 8.30: Melodies of Yesterday. 8.45: Dancing Time. 9.15: Dream Melodies. 9.30: Broadcast of Police Ball from Hotel Canberra. 9.45: Strange As It Seems. 10.0: 2OB News Review. 10.15: Listen and Relax. 10.30: Close.

## 2KA The Voice of the Mountains

- 7.15: The Early Bird. 7.30: News Service. 8.0: Farewelling Father's Footsteps. 8.15: Morning Melody and Mirth. 9.0: Radio Service Club. 9.15: Morning Story. 9.30: Radio Service Club. 9.45: Tailwaggers' Club. 10.45: Mr. Information. 11.0: Hospital Session. 11.30: Film Flickers. 12.0: Mothers' Session, with Barry. 12.30: Midday Melodies. 1.0: Luncheon Music. 1.30: Radio Roundabout. 2.0: Close.

- 6.0: Children's Session with Johnny and Willie. 6.30: 2KA News Reporter. 6.40: Dinner Music. 7.0: Dad and Dave. 7.15: Interlude of Song. 7.30: Light Orchestras. 7.45: Popular Vocalists.

- 8.0: Theatre Memories. 8.15: Music. 8.30: Mittens—Racing Drama. 8.45: Tuning Into New York. 9.0: Vocal Recital (Tino Rossi). 9.15: Wrestling Relay. 10.15: Dance Music. 10.30: Slumber Music. 11.0: Close.

## 2SM BACK CHAT

DICK FAIR reckons you can live on love; that is, providing your father-in-law is wealthy and loves your wife!

\* \* \*

Dom Harnett, 2SM: "What time did you get home this morning, Dick? Did the wife say anything?" Dick: "I'll tell you later, Dom; I'm on the air in an hour's time."

\* \* \*

John Dunne and Fred Webber were very pleased with their round of golf, and as John's caddie appeared to be enjoying the fun, John remarked: "And you enjoyed the round, son?" "Say," said the boy, "aving a quiet larf at you two 'as cured my 'eadache."

## WRASTLING

GORDON MCKILLOP, of 2UE, appear-

ed in a new role when he seconded

Reg Piermont (Monty), of the 2UE Engi-

neering Staff, in the preliminary bout

at the Leichhardt Stadium. High-light

of the evening was "Monty" throwing

himself out of the ropes, and Gordon's

dash to pick him up. The bout was

generally conceded to be the best of

the evening.

## LEARN JAZZ PIANO PLAYING

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## MONDAY, AUGUST 15

No. 2 PROGRAMME RELAYED TO  
2NC AND 2CR ONLY

### OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion, conducted by REV. W. H. WOODHOUSE.  
10.15: Interlude.  
10.20: Women's Session, conducted by JANE.  
10.20: Musical Items.  
11.30: INTERLUDE  
TEMPLE CHURCH CHOIR—  
How Lovely Is Thy Dwelling Place (Brahms)  
ESSIE ACKLAND, Contralto—  
There Is No Death . . . (O'Hara)  
G. THALBEN BALL, Organist—  
War March of the Priests  
("Athalia"—Mendelssohn)
- 11.42: Music.  
11.45: Sydney Speaks.  
11.55: Musical Interlude.

### MIDDAY SESSION

- 12.0: Observatory Time Signal, Rainfall Registrations, Stock Exchange, First Call, and Metal Quotations.  
12.8: Musical Interlude.  
1.5: Metropolitan Weather Forecasts, Ocean Forecast and Synopsis, Weather Note and Forecasts, including State, Sectional, Air Route, Rainfall Registrations.  
1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air this Afternoon?  
1.27: Marching Music for School Children.  
1.30: Saturday's Weights and Wednesday's Acceptances by MICK FERRY.  
1.45: Musical Interlude.  
1.53: Stock Exchange, Second Call.  
2.0: Music of the Moment.  
2.30: Musical Interlude.

### RADIO MATINEE

- 3.0: Songs of the Sea.  
3.15: MANTOVANI AND HIS ORCHESTRA.  
3.25: THE REVELLERS  
3.30: LARRY ADLER, Mouthorgan Virtuoso.

- 3.40: JESSIE MATTHEWS, Soprano.  
3.42: Pianistica.  
3.55: Songs of England.  
4.0: Four O'clock Melody, with BOURNE-MOUTH MUNICIPAL ORCHESTRA.  
4.15: JACK HULBERT and CICELY COURT-NEIDGE.  
4.25: Good Day, Vienna.  
4.30: TURNER LAYTON, Tenor.  
4.40: Musical Mirth and Melody.  
5.40: Programme Previews.

### EARLY EVENING SESSION

- 6.0: Weather Information.  
6.2: Dinner Music.  
7.0: What's on the Air To-night?  
7.2: Dinner Music.  
7.30: THE AFTER-DINNER SHOW.  
Half an Hour of Humor and Harmony, Introducing

ESSIE ACKLAND.  
CARROLL GIBBONS.  
CLAPHAM AND DWYER.  
JACK AND CLAUDE HULBERT.  
ORCHESTRA FRANCISCO CANARO.  
OTTO DOBRINDT.

### EVENING SESSION

- 8.0: JIM DAVIDSON'S A.B.C. TANGO BAND.  
8.25: Recital by TE MAURI MEIHANA.  
Mezzo-soprano.  
Song of the Locust . . . . . (A. Hill)  
Tahi, Whetu, Waru . . . (Trad. Chant)  
Maori Slumber Song (Hine e Hine)  
(Princess Te Rangī Pō)

- Po Ata rau . . . . . (E. M. Kalhau)  
8.35: SOME FILMS OF THE WEEK—  
A Talk by COLIN WILLS.  
8.50: Late News, Weather Information, and Market Reports, Stock Exchange, Late Call.  
9.10: THE NATIONAL MILITARY BAND,  
Conducted by STEPHEN YORKE, in  
Association with THE MASTERSINGERS  
QUARTET.  
BAND—  
March—British Phalanx  
(Nowowiecki)  
Overture—Margherita d'Anjou  
(Meyerbeer)  
QUARTET (with Band Accompaniment)—  
Sweethearts of Yesterday . . (Hall)  
BAND—  
Selection—Rosalie . . (Cole Porter)  
9.40: What's Happening in Papua" — A  
Talk by REV. J. D. BODGER.  
9.55: Interlude.  
10.0: MODERN AND CONTEMPORARY  
COMPOSERS.  
Continuation of a Series of Programmes arranged by ROY AGNEW.  
Sonata No. 3 for Piano, Opus 36  
(Szymanowski)  
Presto.  
Fugue.  
Pianist: FRANK WARBRICK.  
10.25: Interlude.  
10.30: Close.

## 3LO MELBOURNE

No. 3, RELAYED TO 3WV.

- 10.0: (Relayed to 3WV.) Daily Broadcast Service.  
10.15: Music.  
10.20: The Woman's Hour, conducted by Jane—The Man with the Scrap Book—Home Exercises—Mr. P. W. Pearce.  
11.20: Music.  
12.0: Luncheon Music. (3WV off to 3AR from 12.0 to 12.25.)  
2.0: (Relayed to 3WV.) Music. (3WV off to 3AR from 3.0 to 3.15.)  
6.0: (Relayed to 3WV.) Dinner Music.  
7.0: (Relayed to 3WV.) (3WV off to 3AR from 7.20 to 7.35.) Gilbert and Sullivan Opera, "Patience," or "Bunthorne's Bride." Comic Opera in Two Acts, Recorded under the Direction of Rupert d'Oyly Carte. Characters and Soloists: Colonel Calverley, Major Murgatroyd, Lieut. the Duke of Dunstable (Officers of the Dragoon Guard), Darrell Pancourt, Martin Green, Derek Oldham; Reginald Bunthorne (a fleshy poet), George Baker; Archibald Crosswain (an idyllic poet), Leslie Rands; the Lady Angela, the Lady Saphir, the Lady Elia, the Lady Jane (rapturous maidens), Nellie Briercliffe, Marjorie Eyre, Rita Mackay, Bertha Lewis; Patience (a dairy maid), Winifred Lawson. Chorus of Rapturous Maidens and Officers of Dragoon Guards. Conductor: Dr. Malcolm Sargent.  
8.30: "From Current Views"—Mr. C. Hartley Grattan.  
8.50: News.  
9.10: International Celebrities, with Special Annotations by Kevin Bradley. Pro Arte String Quartet—Quartet in D Major (Cesar Franck). Pro Arte String Quartet—Quartet in F Major (Ravel).  
10.30: Close. (3WV off to 3AR.)

## 4QG BRISBANE

### No. 4, RELAYED TO 4RK and 4QN

- 6.30 (Relayed to 4RK and 4QN): Weather, Air Mails. 6.45: Morning News. 6.55: News. 7.0: The Daily Dozen. 7.10: Morning Music. 8.0: Second News. 8.5: Second News. 8.15: 4RK and 4QN Close. Morning Music. 8.30: The Hospital Half Hour. 9.0: The Morning's Story. 9.30: Morning Melody (r.). 10.15: Close.  
12.0 (Relayed to 4RK and 4QN): Midday Melodies. 12.20: Countryman's Service. Markets. Weather. (12.40: 4RK and 4QN off to Local.) 12.45 (Relayed to 4RK and 4QN): At Home and Abroad—A News Commentary by "The Watchman." 1.0: News. Late Weather. 1.10: Popular Music. B.A.T.C. (Albion Park) Races, Brisbane. A Racing Summary will be given at the conclusion of the last race described. 4.25 (approx.): News. 5.0: Highlights

- of the Show. 5.20: For the Tiny Tots. 5.30: The Dancers of the Deep. 5.40: Uncle Max and Auntie June Entertain. 5.50: The Knowledge Man. 6.0 (4RK and 4QN off to 4QR): Dinner Music. 7.30: The After Dinner Show. 8.0: Showtime.  
8.15: Official Opening and Description of the Exhibit arranged by the Postmaster-General's Department at the Royal National Show. 8.50: News Summary.  
9.15: Organ Recital by Renee Nizan.  
9.40: The Ipswich Concert Orchestra, conducted by Fred Bowers: Faithful and Bold—March (Rust). Romantic Overture (Keler-Bela). Calm as the Night—Trombone Solo (Bohm). Festivaia—Fantasia (Winter). Pomp and Circumstance—March (Elgar). 10.10: Aboard the Dreamboat. 10.30: Close.

## 5CL ADELAIDE

### No. 5, RELAYED TO 5CK

- 9.45: Squire Celeste Ociot, Ariado Lindi (Tenor), Sydney Torch (Organ). 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Morning Hymn. 10.30: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. J. C. Oliver, for Methodist. 10.40: Interlude.  
10.45: Women's Session, conducted by Pat. The A.B.C. London Letter—Extracts from the "First 100 Years of Nursing in South Australia." "Beauty with Grace," by Diana. 11.30: Harry Englemann's Quartet, John Charles Thomas, and Albert Sandler (Violinist). 12.0: Luncheon Music. 12.45: Desmond Tanner at the Hammond Electric Organ. 1.0: Luncheon Music continued.  
2.0: John Barbirolli and his Orchestra. Ninon Valli (Soprano), and Mildred Dilling (Harpiast). 3.0: Music.  
5.0: Vesper Music. 5.15: At the Little Salon. 3.30: The Damsel. 5.0: Dinner Music. 6.45: A Resume of To-day's Golf. 7.0: Interlude. 7.20: Boy Scouts' Corner.  
7.30: The After-Dinner Show—Half an-hour of Humor and Harmony, featuring Elsie and Doris Waters, Billy Williams, Rank and Landauer, June Shirley, and Maurice Winnick and his Orchestra. 8.0: Character Cameos by Colin Crane. 8.20: Interlude.  
8.30: (Relayed to 5CK.) Countrymen's Session, arranged by Mr. A. L. Langford. A Talk by Mr. R. C. Scott, Chief Agricultural Adviser. A Talk by a Member of the Countrywomen's Association. 9.0: (5CK off to 5AN.) Weather Notes and Announcements and Sporting Session.  
9.10: A Programme by the A.B.C. (Adelaide) Studio Orchestra, conducted by William Cade, in association with Sydney de Vries (Bari-

- My Bonny Boy, (3) Folk Songs from Somerset. Baritone—Renato Aria from Ballo in Maschera (Verdi), Wolfmarm's Song from Tannhauser (Wagner). Orchestra—A Day in Venice (Eitelbert Nevin)—Dawn, Gondoliers, Venetian Love Song, Good-night. Baritone—The Erl King (Schubert), Toreador Song from Carmen (Bizet). Orchestra—Valse, Love's Dream (Erti).  
10.0: News Service, Weather Bulletin and Sporting Highlights. 10.10: Dance Music. 10.30: Close.

## International Short Waves

### MONDAY

#### DAVENTRY

An Empire service is heard from St. Paul's Cathedral at 6 a.m. from GSI, GSG, GSD, and GSB, talk on sporting at 5.45, songs of the British Isles at 6.5, news from GSO, GSP, GSF, GSB and GSG at 7.15, and musical Journey through Europe at 7.40 a.m. Look for GSD, GSG, GSO and GSB between 8.20 and 11.30 p.m., and GSC, GSI, GSD, and GSB between 12.20 and 2.20 p.m., with news at 10.40 a.m. and 1.30 p.m. A talk on sporting is heard from GSI, GSE, GSD, GSG and GSB at 3 p.m., a review of country life in Worcestershire, Gloucestershire, and Warwickshire at 3.20. The B.B.C. Empire Orchestra at 4.5, and news at 4.50 p.m. Look for GSG (16.8) and GSJ (13.93) between 8.45 and 11.55 p.m., with "The Barber of Bagdad" at 8.45, Fred Hartley's Sextet at 9.45, and "Canadian Fantasy" at 10.30 p.m.

#### THE AUSTRALIANS

VLR opens with Stock Exchange and market reports at 12.25 p.m., with music at 12.40. "The Watchman" at 12.45, news at 1.0, music between 1.5 and 5 p.m., interspersed with broadcast to schools at 3 p.m. Station re-opens at 6.30 p.m. with "The Watchman's" talk, sporting at 6.45, overseas news at 7.15, Australian news at 7.30, and serial, "Into the Light," at 8 p.m. Look for National Military Band at 8.30, topical revue at 9.0, and "Choral Cavalcade" at 9.30, with news and cricket scores at 10.30 p.m. Look for 3ME in music between 7 and 10 p.m., and 6ME between 9 and 11 p.m., with news at 10 p.m.

#### OTHER STATIONS

For general schedule see Friday, adding PCJ (31.28) between 10.15 a.m. and 12.25 p.m. in special experimental broadcast in English.

# Monday, Aug. 15 -- Sydney B Stations

## 2GB 870kc. 345m.

Day Sessions as Friday, except:  
 10.15: Banish Drudgery Session — Dorothy Jordan.  
 2.30: Mr. Harold Morton — Book Reviews.  
 2.45: Dorothea Vautier—Feature Session. 3.0: Music.  
 3.15: Goodie Reeve Conducts the Afternoon Session. 3.30: Quest for a Voice. 4.0: 2GB Skin Specialist's Talk. 4.15: Here, There, and Everywhere.  
 5.0: Auntie Goodie and Bimbo—Tiny Tots' Session. 5.10: Radio Postman. 5.20: Your Friend and Mine—The Dog. 5.30: Crazy Kollage. 5.40: Bobby Britton—Serial. 5.50: Old Goldie, the Goblin.  
 6.0: Radio Newspaper of the Air—Charles Cousens. 6.15: The Band Waggon. 6.30: Dinner Music. 6.45: Music. 7.0: Star Performers. 7.15: The Double Event. 7.30: Frivolities. 7.45: Music.

7.50: Under the Baton of Popular Conductors. 8.0: The Year's Best. 8.15: Frank and Archie in Hollywood. 8.30: Musical Moments, featuring Wide Range Orchestras and Vocalists.

8.45: Song Reminiscences, with Jack Lumsdaine. 9.0: White Eagles. 9.15: Music. 9.20: Charm of the Orient. 9.30: Guest Artists' Session—Australian Women Singers.

9.45: Music. 9.50: Melody Weavers. 9.55: Music. 10.0: 2GB News Review. 10.15: Grand Hotel Orchestra—The Frolicsome Hare (Pope). M. Tino Rossi, Tenor—Guitar of Love (Poterat-Schmideder). Bartabas von Gecky and his Orchestra—Destiny, Waltz (Baynes). Paul Robeson, Bass, with Chorus—Congo Lullaby (Wimperis-Spollansky).

10.30: Dance Session. 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

## 2UE 950kc. 316m.

Day Sessions as Friday, except:  
 9.30: The Sunny Session, featuring Ron Williams (Baritone). 9.45: The Radio Adviser on Life's Problems. 10.15: Women's Interests—Mrs. Filmer. 11.15: Health Talk—2UE Radio Matron. 1.3: "Poultry"—Talk by Mr. C. Honeyfield.

1.30: Acceptances for Victoria Park. 1.45: Musical Jigsaw. 2.0: "The Milk of Human Health"—Talk by Mr. C. Honeyfield. 3.0: "Going Places," with Mr. C. Honeyfield.  
 3.30: Afternoon Tea Session, with Flo Paton and Claude Holland. 3.40: Light Music. 4.0: Brass Bands and Comedy. 4.30: Sweet String. 4.45: Kiddie Kapers. 5.0: The Cocktail Hour.

6.0: Dinner Music, featuring Exclusive Telefunken Recordings. 6.40: Pensini and his Accordeon. 6.55: Popular Conductors. 7.0: News and Views. 7.15: Musical Comedy Gems. 7.30: Light Music. 7.45: Tunes from the Standard Radio Library.

8.0: The Kingsmen. 8.15: Celebrity Recital. 8.30: Hollywood Spotlight. 8.45: Our Cricketers Abroad—Talk by Bill Phillips. Note: During Evening, Wollongong Greyhound Coursing Results.

9.0: Musical Popularities. 9.15: Mr. E. C. S. Marshall, the 2UE Foreign Commentator. 9.30: Old-time Dance Music from the Wentworth Ballroom. 10.0: Movie-Go-Round. 10.15: Old-time Dance Music from the Wentworth Ballroom—Rex Shaw's Orchestra. M.C., Si Meredith. 10.30: Lunchtime Scores—Australia v. Kent. 10.40: Old-time Dance Music. 11.0: Summary of Wollongong Greyhound Coursing. 11.5: Old-time Dance Music. 11.30: Close.

## 2CH 1190kc. 252m.

Day Sessions as Friday, except:  
 12.0: Golf Talk by W. Bolger, ex-Open Champion of Australia. 12.10: Mellow Melody. 12.30: Patricia at the Piano. 12.45: Songs of the Sea.  
 2.2: League of Music. 2.30: The House of Peter MacGregor. 2.45: Waltz Time. 3.0: A Little Time for Humor.  
 3.15: Where the Bands are Playing. 3.30: Around the Tea Pavilion. 4.0: Melody Milestones. 4.30: Master Musicians.  
 4.50: Sister's Session. 5.0: Children's Ses-

sion, by the Fairy Godmother. 5.35: The Hello Man's Children's Session. 5.50: 2CH Smile Club Session.

6.0: Songs by Vernon Sellars, Baritone. 6.10: Dinner Music. 6.30: From the Console. 6.45: Dinner Music. 6.59: Weather Report.

7.0: Patricia Rossborough, Piano—Wedding of the Three Blind Mice. 7.4: Robert Naylor, Tenor—Love Everlasting (Cushing-Friml). 7.7: Albert Sandler and Orchestra—Trouble in Paradise (Wever-Ager). 7.11: Herbert Janssen, Earitone—Dedication (Schumann).

7.15: The Buccaneers. 7.30: The Black Flame of the Amazon. 7.45: Musical Box. 7.55: Richard Tauber, Tenor—Save Your Kisses Till You Love Me.

8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Hollywood Dick. 8.30: We Shall Have Music.

8.45: Personal Column—2CH Players. 9.0: The Men Behind the Music—Bill Tennent, Peter Yorke. 9.12: Interlude—A Dixon Medley.

9.15: Memory in Melody. Marta Eggerth, Soprano—Do You Ever Remember? Carroll Gibbons and His Friends—Remember? Peter Dawson, Bass-Baritone—Love, Could I Only Tell Thee. Jack Wilson and Orchestra—Sweet Genevieve.

9.30: Serenade in the Night. Ninon Vallin—Serenade (Gounod). Galli Curci—Serenata (Tschalkowsky). J. H. Squire Celeste Octet—Serenade (Pierne). Charles Kullman—Serenade (Ravini). 9.45: Shamrockland—Harmony by the Big Four—Erinalia.

10.0: Rebroadcast of the Transmission from Radio Nations, Geneva. 10.15: Soft Lights and Sweet Music.

10.30: Lunch Adjournment Scores—Australia v. Kent. 10.33: Interlude. 10.50: Meditation and Music. 11.0: Close.

## 2UW 1110kc. 270m.

Day Sessions as Friday, except:  
 6.0: Orchard and Poultry Review. 6.20: General Information—W. C. Hardy. 10.15: Professor Nitwit. 10.30: Interview with Personalities in the News. 10.50: Waves of Harmony. 11.0: Katy and John—Hilda Morse and Clifford Arnold.

11.15: The Science of Beauty. 11.20: Music. Mirth and Melody. 11.30: Light Music. 11.45: Dr. Frederick. 12.0: Music and Song.

12.30: Descriptions of Trotting Events from Harold Park.

1.30: Acceptances for Victoria Park Races. 4.40: Resume Trotting. 4.55: Children's Session. 5.45: With Empire's Flags Through Fight and Peril.

6.0: Dinner Music. 6.45: Under the Baton. 6.50: Gems of Melody. 6.55: Famous Artists.

7.0: Dad and Dave—A George Edwards' Production. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: How the Other Half Lives. 7.40: Australian Artists.

7.45: Following Father's Footsteps—George Edwards. 8.0: Fifteen Minutes with a Star—Sydney Torch, Organist. 8.15: Your Music and Mine.

8.30: Mittens — A George Edwards' Production. 8.45: Diamond Point Presentation.

9.15: Descriptions of Wrestling from Rushcutters Bay Stadium. 10.30: American Dance Bands. 10.45: Lunch Scores—Resume—Australia v. Kent. 11.0: Music and Song.

Midnight Session as usual.

## 2KY 1020kc. 294m.

Day Sessions as Friday, except:  
 1.0: Swing College of Music. 1.15: Acceptances—Ken Howard. 1.30: Frank Sturge Harty's Session. 1.35: Talk for the Day. 1.40: Nature Music.  
 2.0: Let's Talk It Over. 2.30: Dance Rhythm. 3.0: Smilin' Through—Jottings from Here and There—Myra Dempsey. 3.30: Beauty at All Ages—Mae Murray. 4.0: Matron Calling. 4.15: Melody Session—John Harper. 5.15: Children's Session—Uncle George and Rion,

5.30: Dinner Divertissements. 6.0: Cozy Corner. 6.10: Music.

6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Comedy Session. 6.55: Radio-Syncrasies—Capt. Bairnsfather. 7.0: Talk. 7.10: Music.

7.15: Views on the News. 7.25: The Investor. 7.40: Talk. 7.45: We Shall Have Music.

8.0: Current Affairs in Political and Industrial World—J. S. Garden. 8.15: Rhapsodising. 8.30: Say It With Music—Len Langford, Pianist. 8.45: Talk. 8.55: Musical Comedy Gems. 9.0: Talk. 9.5: Music.

9.15: Talk on the Garden—G. L. Gelatly. 9.30: Studio Feature. 10.0: Whose is the Voice?—Competition. 10.15: News Broadcast. 10.30: Happy Hour—Brian Howard and Vernon Sellars. 11.0: Your Favorite Artist.

## 2SM 1270kc. 236m.

Day Sessions as Friday, except:  
 1.0: Variety is the Spice of Life—Presented by Dick Fair. 1.30: Music That Brings Memories. 2.0: Siesta Time. 2.30: World Famous Vocalists. 2.45: Roaming in Rhythm.

3.0: The World Is Yours—News Through a Woman's Eyes. 3.30: Musical Interlude. 3.45: People with a Purpose—Interviews.

4.0: Miss Mae Murray on Beauty and Personality. 4.30: Radio Cocktail Party—Betty Higgins, Hostess. 5.0: Uncle Tom and his Gang.

6.0: Angelus. 6.1: Dinner Session—Dominic Harnett. 6.25: "What To Do for Your Dog in Case of Accidents"—Talk by Our Veterinary Surgeon.

6.45: Your Dinner Dance. 7.22: Around the World of Racing—Talk. 7.30: The Publicist—Australian Culture—Talk by P. R. Stephensen.

8.0: Rhythms of '38. 8.15: Beautiful Organ Memories. 8.30: The Grocer and Madame. 8.52: My Piano and Me—Fred Webber.

9.0: Rhythm Express with Full Orchestra and Company Aboard, under direction of John Dunne. 9.45: Give It a Title—Marie Ormston at Piano. 10.0: Ten o'Clock Tunes.

10.15: Harmony Hall. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

## 2GZ Central N.S.W.

Day Sessions as Friday, except—  
 7.10: Stumps Drawn Scores—Australia v. Kent. 7.15: Music. 8.0: Local News Service. 8.15: Popular Recordings. 8.25: Tie the Titles. 8.30: Daily News and Stumps Drawn Scores—Australia v. Kent. 8.40: Music. 9.0: Country Service Club Session. 10.0: Close.

11.0: Music. 11.30: Two Armchairs and a Book. 11.37: Music. 11.45: Talk on "Mothercraft" by Miss Lyons. 11.55: Mid-day Melodies. 12.20: Early Market Reports.

12.45: Local News Service. 1.25: Music. 1.35: Weather. 1.40: Music. 1.45: Local News Service. 1.50: Music. 2.0: Close. 2.05: Local News. 3.30: Music. 3.40: With the Stars. 4.10: Bean Geste. 4.25: Leaders of Rhythm. 4.40: Quiet Time. 5.0: Tiny Tots' Session. 5.10: Children's Session. 5.30: David and Dawn. 5.45: Music.

5.55: With Empire's Flag through Fight and Peril. 6.0: Music. 6.15: The Sampson Piano Knaves. 6.30: The Happy Maids. 6.45: Dad and Dave. 7.0: Produce Report and Home-bush Stock Sales. 7.10: Weather. 7.15: London Meat Prices. 7.20: Musical Comedy Mem-

oirs. 7.30: The Buccaneers. 7.45: Mr. and Mrs. Everybody. 8.0: We Shall Have Music. 8.15: Hollywood Dick. 8.45: Mr. Pooley at the Imperial Club. 9.0: The Green Joker. 9.15: Music. 10.15: Inspirations for Music. 10.30: Luncheon Adjournment Scores—Australia v. Kent. 10.35: Music. 11.0: Close.

7.30: The Buccaneers. 7.45: Mr. and Mrs. Everybody. 8.0: We Shall Have Music. 8.15: Hollywood Dick. 8.45: Mr. Pooley at the Imperial Club. 9.0: The Green Joker. 9.15: Music. 10.15: Inspirations for Music. 10.30: Luncheon Adjournment Scores—Australia v. Kent. 10.35: Music. 11.0: Close.

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## TUESDAY, AUGUST 16

No. 1 PROGRAMME RELAYED TO  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

### THE OPENING SESSION

- 6.30: G.P.O. Chimes. Opening Musical Item.  
6.32: Meteorological Information.  
6.35: Mails and Shipping Information and Market Reports.  
6.40: Brief Market Reports.  
6.45: Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service. News Commentary.  
6.55: Morning News from the "Sydney Morning Herald."  
7.0: The Daily Dozen.  
7.10: Interlude.  
7.15: Morning Music.  
8.0: News from the "Sydney Morning Herald."  
8.5: Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.  
8.15: Interlude.  
8.20: Morning Music.  
8.30: The Hospital Half Hour.  
9.0: TAL ORDELL Tells a Story.

### THE MORNING SESSION

- 9.27: Marching Music for School Children.  
9.32: Morning Melody.  
9.45: Racing Talk by MICK FERRY.  
9.57: An Organ Item.  
10.0: Morning Devotional Service, conducted by REV. JOSHUA ROBERTSON.  
10.15: Close.

### THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal. Educational Session, broadcast to Schools. Primary—English—Some Scenes from Australian Writers—MR. P. B. COX, B.A., Demonstration School, North Newtown.  
12.20: Interlude.  
12.25: Special Produce Market Session, supplied by the State Marketing Bureau.  
12.45: At Home and Abroad—A News Commentary by THE WATCHMAN.  
12.55: A Glimpse at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.  
1.5: Luncheon Music.  
2.0: How to Play Contract Bridge—A Talk by GORDON ALLARD.  
2.15: Musical Items.  
3.0: Educational Session, broadcast to Schools. Secondary—Music—What is "Form" in Music? No. 2—DR. EDGAR L. BAINTON, D.Mus. (Dunelm), Director, State Conservatorium of Music.  
3.30: A Pianoforte Recital by ARTUR SCHNABEL and KARL ULRICH SCHNABEL, with THE LONDON SYMPHONY ORCHESTRA—Concerto for Two Pianos in E Flat (Mozart).  
Allegro.  
Andante.  
Rondo-Allegro.

- 4.0: Chat Over the Teacups.  
4.10: Musical Items.  
4.55: Stock Exchange, Third Call.  
4.58: Musical Interlude.

### THE EARLY EVENING SESSION

- 5.0: Musical Items.  
5.15: PAT and the Tiny Tots.  
5.29: Musical Item.  
5.30: Young People's Session. Serial: Dangers of the Deep, a Serial by Irene Shackcloth.  
5.40: TAL ORDELL AND COMPANY present Hans the Cobbler.  
5.50: CAPTAIN DAVID HERBERT presents a Sketch, In the Fo'castle.  
6.0: Elementary Stages in German, presented by MR. OTTO STEINER and MISS VERENA NEUMANN.  
6.15: Interlude.  
6.30: At Home and Abroad—A News Commentary by THE WATCHMAN.  
6.40: Sporting Session—Results and Comments.  
6.50: Racing Talk by MICK FERRY.  
7.0: The Diggers' Session—Speaker's Night. Under the Direction of E. V. TIMMS.  
7.15: Interlude.  
7.20: National News Bulletin.  
7.25: News Commentary.  
7.30: Local News.  
7.35: Musical Interlude.  
7.38: Features in To-night's Programme.  
7.40: The News Behind the News, by THE WATCHMAN.  
7.55: Interlude.

### THE EVENING SESSION

- 8.0: FROM THE SYDNEY TOWN HALL—Recital, by RICHARD TAUBER, with Assisting Artists: VAUGHAN HANLY, Violinist; PERCY KAHN, Accompanist.  
TENOR—  
From the Opera, Don Juan—Nur Ihrem Frieden . . . . . (Mozart)  
From the Opera, Euryanthe—O Selig-

keit dich Fass ich Kaum (Weber)  
From the Opera, Die verkaufte Braute—Es Muss Gelingen (Smetana)

### VIOLINIST—

Sonatina in D Major . . . . . (Schubert)  
Allegro.  
Molto.  
Andante.  
Allegro Vivace.

### TENOR—

Three Lieder . . . . . (Schumann)  
Widmung.  
Die Beiden Grenadiere.  
Wanderlied.

9.0: THE RADIO CHOIR. Conducted by G. VERN BARNETT.

The Sea Shell . . . . . (Coleridge Taylor)  
The Lone Sea Shore

(Coleridge Taylor)  
Thy Delight and My Delight (Parry)

FOR LADIES' VOICES ONLY—  
Fly, Singing Bird . . . . . (Elgar)  
The Lord is My Shepherd (Schubert)  
The Spinning Chorus, from The Flying Dutchman . . . . . (Wagner)

### CHOIR—

Spanish Serenade . . . . . (Elgar)  
Two German Folk Songs (Arr. Brahms)  
Farewell.  
In Silent Night.  
The Hunter in His Career (Grainger)

9.30: National Talk—Authors I Have Met, by MR. S. K. RATCLIFFE, Well-known English Journalist and B.B.C. Commentator.

9.45 JIM DAVIDSON'S A.B.C. DANCE BAND.

10.30: Musical Items.  
Note: Between 10.30 and 11.0 a Commentary will be given on the Cricket Match, Australia v. Kent, played at Canterbury.

11.20: Late News from "The Sun" and Late Official Weather Forecast.

11.30: Close.

## 2CA Canberra

Morning Sessions as Usual.

- 3.30: Afternoon Tea Session and Musical Matinee, with Wyn Gilmour. 3.45: Leaves from the Other Woman's Diary. 4.30: Musical Potpourri. 5.15: 2CA Children's Corner, conducted by Auntie Wyn. 5.30: High Frequency. 5.45: Hello Session. 6.0: Dinner Music.  
7.0: Mittens—A George Edwards Production.  
7.15: Kingsman. 7.30: Fred and Maggie Everybody. 8.0: It Happened in Australia. 8.15: Musical Comedy Gems. 8.45: A Doctor at the Microphone. 9.30: Chandu. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Close.

### 2KA The Voice of the Mountains

- 7.15: The Early Bird. 7.30: News Service.  
8.0: The Bunk House. 8.30: Morning Melody and Mirth. 8.45: Brightness all the Way. 9.0: Radio Service Club. 9.15: Morning Story. 9.30: Radio Service Club. 9.45: Keep Fit with Clarice Kennedy. 10.45: Mr. Information.  
11.0: The Destiny of the British Empire.  
12.0: Mothers' Session, with Barry. 1.0: Luncheon Music. 1.30: Radio Roundabout. 2.0: Close.  
6.0: Kiddies' Session. 6.30: 2KA News Reporter. 7.0: Dad and Dave. 7.30: Dancing on the Continent. 7.45: Music. 8.0: The Singing Cavalier. 8.15: Music.  
8.30: Mittens Racing Drama. 8.45: Soft Stars and Sweet Guitars. 9.0: Vocal Recital (Hildegard). 9.15: Let's Swing Again. 10.0: Dance Music. 10.30: Slumber Music. 11.0: Close.



The Palmolive Male Quartet, heard during broadcast of "Vanity Fair" from from 2UW every Sunday night at 6.45.

# 2FC

492  
Metres  
610  
Kilocycles

## TUESDAY, AUGUST 16

No. 2 PROGRAMME RELAYED TO  
2NC AND 2CR ONLY

### OPENING SESSION.

- 10.0: G.P.O. Chimes. Morning Devotion—conducted by REV. JOSHUA ROBERTSON.  
10.15: Interlude.  
10.20: Women's Session, conducted by NOELLE BRENNAN.  
11.0: Book Review.  
—by MURIEL MAXWELL.  
11.15: Musical Items.  
11.30: INTERLUDE.  
METHODIST UNION CONFERENCE (10,000 voices)—  
Te Deum Laudamus  
LONDON SYMPHONY ORCHESTRA, conducted by SIR HAMILTON HARTY—  
Passacaglia  
(Handel, trans. Sir Hamilton Harty)  
11.42: Music.  
11.45: Sydney Speaks.  
11.55: Musical Interlude.

### MIDDAY SESSION.

- 12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange, First Call, and Metal Quotations.  
12.8: Musical Interlude.  
1.5: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route, and Rainfall Registrations.  
1.15: Afternoon News from "The Sun." Cables (copyright) from the Australian Associated Press. What's on the Air This Afternoon?  
1.27: Marching Music for School Children.  
1.30: Musical Interlude.  
1.55: Stock Exchange, Second Call.  
2.0: Music of the Moment.  
2.30: Musical Interlude.

### RADIO MATINEE.

- 3.0: DANCANT.  
DANCE ORCHESTRA—  
New Releases.  
ARTHUR TRACY, Vocal—  
Sailing Home . . . . . (Powell)  
FATS WALLER AND HIS RHYTHM—  
I Love to Whistle . . . . . (McHugh)  
Our Love was Meant to Be . . . . . (Waller)  
Dinah . . . . . (Akst)

- GERRY MOORE, Piano—  
No More You . . . . . (Grundland)  
JOE LOSS AND HIS BAND—  
Something to Sing About . . . . . (Schertzinger)  
Roses in December . . . . . (Jessel)  
London is Saying Goodnight . . . . . (Davies, Nicholls)  
CASINO ROYAL ORCHESTRA—  
Lovelight in the Starlight . . . . . (Hollander)  
Love Walked In . . . . . (Gershwin)  
Where Have We Met Before? . . . . . (Klaier)  
3.45: Baron von Munchausen, and the Radio Constance—A Story told by RANSOME T. WYATT  
4.0: DANCANT, continued—  
RHYTHMIC TROUBADOURS—  
Trusting My Luck . . . . . (Johnston)  
Popcorn Man . . . . . (Livingston)  
Souvenir of Love . . . . . (Johnston)  
SIDNEY TORCH, Organ—  
Remember Me . . . . . (Warren)  
LARRY CLINTON AND ORCHESTRA—  
I Double Dare You . . . . . (Eaton)  
Snake Charmer . . . . . (Powell)  
ANDREWS SISTERS, Vocal—  
Just a Simple Melody . . . . . (Chaplin)  
JACK HARRIS AND ORCHESTRA—  
Girl in the Alice Blue Gown . . . . . (Parker)  
Let Us be Sweethearts Over Again (Gilbert)  
The Pretty Little Patchwork Quilt (Roberts)  
4.30: PAUL ROBESON, Bass.  
4.40: JACK SIMPSON, Violonist.  
4.45: From the Films.  
5.0: SEVEN SINGING SISTERS.  
5.10: Rambling in Rhythm—A Programme of New Release Recordings.  
5.40: Programme Previews.

### EARLY EVENING SESSION.

- 6.0: Weather Information.  
6.2: Dinner Music.  
7.0: What's on the Air To-night?  
7.2: Dinner Music.  
7.30: THE AFTER-DINNER SHOW.  
Half an Hour of Humor and Harmony.  
Introducing—  
CONNIE BOSWELL.  
BLUE RIDGE HILL BILLIES.

HAVER AND LEE.  
DICK FORAN.  
JOHN HENRY.  
JACK DALY.

### EVENING SESSION.

- 8.0: THE DUKE OF KILLIECRANKIE.  
A comedy adapted for Radio by LAWRENCE H. CECIL.  
From the Play by CAPTAIN ROBERT MARSHALL.  
Characters—  
IAN DOUGLAS MACBAYNE, Duke of Killiecrankie.  
MR. HARRY PITI-WELBY, J.P.  
ALEXANDER MACBAYNE, Caretaker of Crag-o'-North.  
THE COUNTESS OF PANGBOURNE.  
THE LADY HENRIETTA ADDISON.  
MRS. MULHOLLAND.  
MRS. MACBAYNE, Housekeeper at Crag-o'-North.  
HICKS.  
The action of the play takes place in the library at Glencoe House, Park Lane, and Crag-o'-North, Fortronald, N.B.  
Period—At Present.  
Production — LAWRENCE H. CECIL.  
8.50: Late News, Weather and Markets, Stock Exchange, Late Call.  
9.10: From the Rockdale Town Hall, COMMUNITY SINGING CONCERT, Conducted by BRYSON TAYLOR.  
Assisting Artists — GEORGE BROWN, Accompanist; THE BLUE FIVE; GRACE QUINE, Soubrette; DINKS and DIXIE, Entertainers, and BERT.  
10.0: Listeners' Choice.  
10.30: Close.

## 3LO MELBOURNE

No. 3, RELAYED TO 3WV.

- 10.0: (Relayed to 3WV.) Daily Broadcast Service. 10.15: Music. 10.20: The Woman's Hour, conducted by Jane. "Health Week, 1938: Health Talk"—Dr. John Dale. 11.20: Music. 12.0: Luncheon Music. (3WV off to 3AR from 12.0 to 12.25.) 2.0: (Relayed to 3WV.) Music. (3WV off to 3AR from 3.0 to 3.15.) 6.0: (Relayed to 3WV.) Dinner Music. (3WV off to 3AR from 7.20 to 7.35.) 7.30: (Relayed to 3WV at 7.40.) The After-Dinner Show.  
8.0 (relayed to 3WV): Old Cronies, compiled by Reginald Stoneham. Production: Herbert Browne. 8.30: Round the Town—a Review of Films and the Theatre—Vance Palmer. 8.50: News. 9.10: Tollefsen, the Norwegian Piano-Accordeon Player. 9.25: South Sea Magic, presented by Harry Bloom and his Orchestra, conducted by Jim Bradley. 10.0: This England—A Mosaic in sound, depicting the spell of the English Countryside, arranged and annotated by Gordon Ireland. 10.30: Close. (3WV off to 3AR.)

## 4QG BRISBANE

### No. 4, RELAYED TO 4RK and 4QN

- 6.30 (Relayed to 4RK and 4QN): Cricket. Weather, Markets, Air Mails. 6.45: Morning News. 6.55: News. 7.0: Cricket Scores. The Daily Dozen. 7.10: Morning Music. 8.0: Cricket. Second News. 8.5: Second News. British Wireless News. 8.15 (4RK and 4QN Close): Morning Music. 8.30: The Hospital Half Hour. 9.0: This Morning's Story. 9.30: Morning Melody. 10.15: Close.  
12.0 (Relayed to 4RK and 4QN): Midday Melodies. 12.20: Countryman's Service. (12.40: 4RK and 4QN off to Local.) 12.45 (Relayed to 4RK and 4QN): At Home and Abroad—A News Commentary by "The Watchman." 1.0: News. Late Weather. 1.10: Luncheon Music.  
1.30: Organ Recital by Mile. Renee Nizan—Allegro, Fifth Symphony (Widor). Invocation, Morning Star (Dallier), Impromptu (Vierne), Toccata (Gigout). 2.0: Popular Hits of the Moment. 3.0: Music. 4.25: News. 4.30: The Dancant. 5.0: Highlights of the Show. 5.20: For the Tiny Tots. 5.30: Dangers of the Deep.

- 5.40: The Children's Serial Story. 6.0 (4RK and 4QN off to 4QR): Dinner Music (r.). 7.30: The After Dinner Show.  
8.0: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nelson Burton, with Mary Child (Piano), Orchestra: I Pagliacci—Selection (Leoncavallo). Piano: Thou Art My Peace (Schubert-Thompson), Dedication (Schumann, arr. Liszt). Orchestra: Master Melodies (arr. Geiger). Piano: Waltz No. 2 in E Major (Brahms), Ballade in D Minor (Brahms). Orchestra: Hiawatha—Ballet Music (Coleridge-Taylor). 8.50: News Summary. 9.15: Talk by Clem Lack: The Humor of Sport.  
9.30: Recital by Grace Adams East (Trumpet)—Song of the Flame (Gershwin), The Old Refrain (Kreisl), Malaguena (Lecuona), House of Clouds (East).  
9.40: The Lyric Male Choir, conducted by J. Irving Pringle—The Besieged (Sullivan), Grey Days (Johnson), The Birth of Morn (Leont), Honey, I Want Yer Now (Coe), On the Dewy Breath of Even (Abt), Christian Martyr (de Rille). 10.0: Music. 10.30: Close.

## 5CL ADELAIDE

### No. 5, RELAYED TO 5CK

- Day Sessions as usual.  
5.0: Vesper Music. 5.5: At the Little Salon. 5.30: The Dancant. 6.0: Dinner Music. 6.45: A Resume of the Day's Golf. 7.0: Interlude. 7.20: A Talk by a Member of the R.S. & S. L.L.A.  
7.30: After-Dinner Show. 8.0: Band Recital. 8.30: A Recital by Edna Dunn (Soprano) and Lewis Dawe (Tenor). Soprano—Wind from the South (Roger Quilter), Seven Elizabethan Lyrics (Roger Quilter)—(1) Weep You No More. (2) My Life's Delight. (3) Damask Roses. (4) The Faithless Shepherdess. (5) Brown is My Love. (6) By a Fountain-side. (7) Fair House of Joy. Tenor—The Sea Gipsy (Michael Head), As Ever I Saw (Peter Warlock), Drink to Me Only (Roger Quilter), Thine is My Heart (Franz Schubert). 9.0: Weather Notes and Announcements.  
9.5: The Foreign Legion. A Talk by Mr. T. A. Fisher. (Mr. Fisher was technical director of grazing and agriculture to a syndicate of eight French companies subsidised by the French Government. He travelled extensively with the Foreign Legion. He established the sheep industry at Timbuctoo and the mar-

keing of mutton. He tells a vivid story of life in "The Legion.") 9.20: Interlude.  
9.30: The Ship Chandler, a Radio Play by George Blackshaw. A robust, melodramatic yarn of Old Bristol Days, with Sea Rovers, and kegs of rum, mutiny and retribution. Characters: Corbett, the Ship Chandler, Cornish, Kate, Roger. Production: Paul O'Loughlin.  
9.30: Interlude. 10.0: News Service. Weather Bulletin and Sporting Highlights. 10.10: Dance Music. 10.30: Close.

## International Short Waves

### TUESDAY

#### DAVENTRY

Look for PROMENADE CONCERT AT QUEEN'S HALL, LONDON, from GSI, GSG, GSD, and GSB at 5.30 a.m., recital of songs and duets by H. Cummings, baritone, and G. Bailey, baritone, Big Ben at 7.0, news at 7.15 from GSO, OSF, GSB and GSP, piano recital at 7.35 and a "Sing-Song" at 7.55 a.m. Look for GSP, GSG, GSO, GSD, and GSB between 9.20 and 11.30 a.m., and GSI, GSC, OSB and GSD between 12.20 and 2.20 p.m., with news at 10.40 a.m. and 1.30 p.m., and special song (baritone) recital at 1.5 p.m. A "Sing-Song" is heard from GSE, GSI, GSD, GSB and GSG at 3 p.m., talks by Dominion visitors at 4.0, organ recital at 4.15 and news at 4.50 p.m. Look for GSG (16.8) and GSJ (13.93) between 8.45 and 11.55 p.m.

#### THE AUSTRALIANS

VLR opens with Stock Exchange and market reports at 12.25 p.m., with music at 12.40, "The Watchman" at 12.45, shipping at 12.55, news at 1.0, music between 1.5 and 3 p.m., interspersed with broadcast to schools at 3 p.m. Station reopens with "At Home and Abroad" talk, sporting at 6.45, overseas news at 7.15, local news at 7.30, and "The News Behind the News" at 7.40 p.m. Look for recital by Richard Tauber at 8 p.m. Everyman's Music at 9.0. Jim Davidson's Dance Band at 10.0, and news and cricket scores at 10.30 p.m.

#### OTHER STATIONS

For general schedule, see Friday. Also look for PCJ on 19.71 metres between 3.30 and 5 p.m. in special broadcast for Australia and New Zealand. On 31.28 metres, PCJ will also be heard between 4.45 and 5 a.m., and between 5.10 and 6.40 a.m.

# Tuesday, Aug. 16--Sydney B Stations 2KY

1020kc. 294m.

## 2GB 870kc. 345m.

Day Sessions as Friday, except:  
6.0: Music. 6.45: News Service. 6.50: Music.  
7.0: Physical Exercises—The Tummy Club. 7.15: Music. 8.5: The British Official Wireless News. 8.10: Music. 8.45: After Breakfast Wanderings with John Dease. 9.0: Hall of Song Presented by John Dease. 9.30: Ellis Price, the Prince of Story Tellers. 9.45: Music. 9.50: The Science of Beauty.  
10.15: Cookery Talk, by Dorothy Jordan. 10.45: Dorothea Vautier Conducts the Morning Session. First First. 11.15: Medical Talk. 11.45: Dorothea Vautier—Musical Session.  
2.45: Mrs. Eve Gye—The Homemaker. 3.0: Music. 3.15: Goodie Reeve Conducts the Afternoon Session. 3.30: Talk. 4.15: Matron de Merral—Well, for Beauty's Sake.  
5.0: Auntie Goodie and Bimbo—Tiny Tots' Session. 5.15: The Radio Postman. 5.20: Your Friend and Mine—The Dog. 5.30: Krazy Kollege. 5.40: Bobby Britton—Serial. 5.50: Old Goldie, the Goblin.  
6.0: Radio Newspaper of the Air—Charles Cousens. 6.15: The Band Waggon. 6.30: Dinner Music. 6.45: Your Favorite Melodies. 7.0: Music. 7.15: Inspector Hornleigh Investigates.  
7.30: Love Stories of To-day—Week-end Party. 7.45: Music. 7.50: Under the Baton of Popular Conductors. 8.0: The Radio Rascal and his Protege. 8.15: Lady of Millions.  
8.30: Houses in Our Street, presented by the Macquarie Players. 8.45: Donald Novis Sings. 9.0: Footlight Echoes. 9.15: Swing.  
9.20: Alfredo Campoli and his Orchestra—The Fiddler at the Forge (Ives). Nelson Eddy, Baritone—Through the Years (Heyman-Youmans). The Bohemians, Light Orchestra—Vienna Life, Part 2 (Strauss). 9.30: Spelling Jackpots. 9.45: Musical Moments, featuring Wide Range Orchestras and Vocalists. 10.0: 2GB News Review.  
10.15: Debroys Somers Band—Good News, Selection, Part 2 (de Sylva). Light Opera Company—Neapolitan Nights, Part 2. Vienna Philharmonic Orchestra—Music of the Spheres (Strauss). 10.30: New Records To-day. 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

## 2UE 950kc. 316m.

Day Sessions as Friday, except:  
9.30: The Sunny Session, featuring Ron Williams (Baritone). 9.45: Book Review by Harold Morton. 10.0: Telefunken Recordings. 10.15: Women's Interests—Mrs. Pilmer. 11.15: Health Talk—2UE Radio Matron.  
1.5: "Dairying"—Talk by Mr. C. Honeyfield. 1.15: Provincial Racing Service. 1.30: Harold Park Dog Draw.  
4.0: Theatre Memories, with Claude Holland interviewing Elsie Parkes. 4.30: Brass Bands and Comedy. 5.0: The Cocktail Hour.  
6.0: Music. 6.5: Racing Results. 6.10: Preview by the Racing Commentator. 6.20: Music. 6.35: The Army Session, conducted by Captain X. 6.47: Music. 6.55: Popular Conductors.  
7.0: News and Views. 7.15: New Releases. 7.30: The Tail Waggers' Club. 7.40: Ron Williams (Baritone). 7.47: Our Cricketers Abroad—Talk by Alan Kippax. 7.52: Light Music.  
8.0: The Kingsmen. 8.15: New Releases. 8.30: Pedigrees. 8.45: Exclusive Standard Radio Library Recordings. 9.0: Racing Talk by Jack Cooper. 9.15: Exclusive Programme from the Standard and Telefunken Libraries. 10.0: Dance Music. 10.15: Light Music. 10.30: Lunch Time Scores—Australia v. Kent. 10.40: Dance Music. 11.30: Close.

## 2CH 1190kc. 252m.

Day Sessions as Friday, except:  
10.55: Health Talk.  
12.0: A Travel Talk by Janet Austen. 12.10: Music for Your Delight. 1.25: From the Wentworth Hotel—Rev. Dr. Stanley Jones.  
3.2: League of Music. 2.30: The House of Peter MacGregor. 2.45: Waltz Time. 3.0: A Little Time for Humor.  
3.20: Lurline Fleming Sings for You. 3.30:

Around the Tea Pavilion. 4.0: Melody Milestones. 4.30: Master Musicians.  
4.50: Sister's Session. 5.0: Children's Session by the Fairy Godmother. 5.35: The Hello Man's Children's Session. 5.50: 2CH Smile Club Session.

6.0: Songs by Vernon Sellars, Baritone. 6.10: Dinner Music. 6.30: From the Console. 6.45: Dinner Music. 6.59: Weather Report.

7.0: Casino Royal Orchestra—Where Have We Met Before? 7.4: Hildegard—Yours and Mine.

7.7: Grand Symphony Orchestra—Champagne Bubbles. 7.11: Tino Rossi, Tenor—Pathway of Tears. 7.15: Harmony Hall, Turner Layton and Chorus—There's a New World. McGowan Male Quartet—Little Tommy, A Catastrophe. Old-timers' Selection. Les, Allen and his Canadian Bachelors—A Melody From the Sky.

7.30: Black Flame of the Amazon. 7.45: Let's Waltz Together. 8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond.

8.15: Is it the singer—or is it the song? Herbert Elsdell—Ah! Moon of My Delight! Tino Patterri—Barcarolle from Un Ballo in Maschera. Dennis Noble—Star of My Soul. Tito Schipa—Cherido gli occhi (Manon). 8.30: Pick of the Week—The Cream of the Week's New Recordings. 8.45: Yes—What?

9.0: Fritz Kreisler—Indian Love Call. New World Symphony (Going Home). 9.10: Interlude. Marek Weber and his Orchestra—Temptation. 9.15: High-lights From the Shows.

9.30: A Little Time for Humor. The Western Brothers—Ain't It Gorgeous? Gracie Fields—The Family Album. George Formby—Wunga Bunga Boo. Flotsam and Jetsam—Weather Reports.

9.45: A Programme of English Music. Peter Dawson—Prentice Lads o' Cheap. Chorus—Merrie England. Chorus—Wassail Song. Peter Dawson—England. 10.0: Swing Music. 10.15: Soft Lights and Swing Music.

10.30: Lunch Adjournment Scores. Australia v. Kent. 10.33: Interlude. 10.50: Meditation and Music. 11.0: Close.

## 2UW 1110kc. 270m.

Day Sessions as Friday, except:  
5.0: Orchard and Poultry Review. 6.30: Orchards, Vegetables, Farming. 9.20: Track Gallops. 9.50: Health and Beauty—Talk by Susan Bell. 10.0: Melody Girl.

10.15: Professor Nitwit. 10.25: Know Your Stars. 10.40: Back to Health. 10.50: Musical Comedy Selections. 11.0: Music, Mirth and Melody. 11.30: Dream Wanderer. 11.45: Light Orchestral Music.

12.0: Music and Song. 1.0: Talkie Rhythm. 2.0: The 2UE Matinee. 2.30: A Musical Mosaic—Gwen Lammas.

3.30: The Consulting Room. 3.45: An Easy-chair and Some Books—J. M. Prentice. 4.0: A Background. 4.15: Melody Girl. 4.40: Radio Pictures Newsmen.

4.45: Children's Session. 5.25: Marooned—Serial Play. 5.45: With Empire Flags Through Fight and Peril.

5.50: Dinner Music. 6.30: Victoria Park and Ascot (Vic.) Form and Selections. 6.45: Under the Baton. 6.50: Gems of Melody. 6.55: Famous Artists.

7.0: Dad and Dave—A George Edwards' Production. 7.15: Sponsored Session. 7.20: Mrs. Arris and Mrs. Iggs. 7.30: How the Other Half Lives. 7.40: Australian Artists.

7.45: Following Father's Footsteps—George Edwards. 8.0: Fifteen Minutes with a Star—Lucienne Boyer, Soprano. 8.15: We Shall Have Music.

8.30: Mittens—A George Edwards' Production. 8.45: Jack Hylton and His Orchestra. 9.0: Mamma Bloom's Brood. 9.15: Diamond Point Featurette.

9.30: New Release Supplement. 10.0: Radio Rhythm. 10.30: Songs of the Sea. 10.45: Lunch Scores and Resume—Australia v. Kent. 11.0: The Party Spirit.

Midnight Session as usual.

Day Sessions as Friday, except:  
10.15: The Adventures of Willie Do-it-Rec-less Reggie. 10.35: Women's Session—Mrs. Grey. 11.15: Community Singing from Empire Theatre with Dick Butler.

12.30: Full Service, Provincial Race Meeting—Ken Howard. 1.0: Luncheon Session. 1.30: Frank Sturge Hart's Session. 2.0: Let's Talk It Over—Frank Sturge Hart. 2.30: Operas and Musical Comedy.

3.0: Smilin' Through—Myra Dempsey. 3.30: Whose is the Voice—Competition. 4.0: The Question Box. 4.15: Melody Session—John Harper.

5.15: Children's Session—Uncle George, Rion and Algy. 5.20: Dinner Diversissements. 6.0: Cosy Corner. 6.10: Music.

6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Music.

6.55: Radio-Syncrasies—Capt. Bairnsfather. 7.0: Talk. 7.15: Views on the News. 7.25: Race Topics. 7.35: Music. 7.40: Talk.

7.50: Sporting Weekly—Ken Howard. 8.0: Overture. 8.5: Music. 8.15: The Queen's Necklace—Radio Play. 8.30: Quartet—Fred Witt, Vocalist. 8.45: Spotlights on Industry. 8.55: New Recordings.

9.15: Radio Play, with 2KY Players—Labor Marches On. 9.35: Melbourne Turf Topics. 9.40: Music. 9.45: 2KY Tourist Session—Rion Voigt. 10.15: News Broadcast.

10.30: Happy Hour—Vernon Sellars and Brian Howard. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

## 2SM 1270kc. 236m.

Day Sessions as Friday, except:  
7.30: Len Langford, Novelty Pianist. 7.35: Bright Music. 8.10: Len Langford, Novelty Pianist.

8.20: Community Singing, conducted by Dick Fair. 9.0: Close.

1.0: Variety is the Spice of Life—Presented by Dick Fair. 1.30: Music That Brings Memories. 2.0: Siesta Time. 2.30: Song of Hollywood—Stars and their Favorite Music. 2.45: Roaming In Rhythm.

3.0: Afternoon Session—Doreen McKay. 3.1: The World is Yours—News Through a Woman's Eyes. 3.30: Musical Interlude. 3.45: People with a Purpose—Interviews.

4.0: Miss Mae Murray on Beauty and Personality. 4.30: Top Tunes of To-day—Marietta at the Piano. 4.45: Music Moderne. 5.0: Uncle Tom and his Gang.

6.0: Angelus. 6.1: Dinner Session—Dominic Harnett. 7.20: Ailments and Disease—Health Talk.

7.30: "One Man's Family"—Book 15, Chapter 7—Further Problems of Clifford," produced by John Dunne. 8.0: Town Hall To-night. 8.15: Yesterday's Hit Parade. 8.30: The Grocer and Madame. 8.52: Racing Talk. 9.0: Spotlight Revue.

9.30: Moods in Three-quarter Time. 9.45: Symphony of the Stars. 10.0: Ten o'Clock Tunes. 10.15: Harmony Hall. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

## 2GZ Central N.S.W.

Day Sessions as usual, except—  
7.10: Stumps Drawn Scores—Australia v. Kent. 7.15: Music. 8.0: Local News Service. 8.15: Popular Recordings.

8.25: The Titties. 8.30: Daily News and Stumps Drawn Scores—Australia v. Kent. 8.45: Music. 9.0: Country Service Club Session. 10.0: Close. 11.45: Country Women's Association.

3.30: Music. 3.55: Kings of the Cinema Organ. 4.10: Beau Geste—A Story of the Foreign Legion. 4.35: The Pictorial of the Air. 4.40: Quiet Time. 5.0: Tiny Tots' Session.

5.10: Children's Session. 5.30: David and Dawn. 5.45: Children's Session continued. 5.55: With Empire's Flag Through Fight and Peril. 6.0: Music. 6.30: Beauty Talk. 6.35: Music. 6.45: Dad and Dave. 7.0: Produce Report. 7.10: Weather.

7.15: Talk by The Graziers' Association of N.S.W. 7.20: Music. 7.30: Time Races On. 7.45: Musical Mirror. 8.0: Musical Programme. 8.15: Mittens—A George Edwards Production. 8.45: The Eyes of the World. 9.0: The Green Joker. 9.15: Music. 10.30: Luncheon Adjournment Scores—Australia v. Kent. 10.35: Music. 11.0: Close.

2BL

405  
Metres  
740  
KilocyclesWEDNESDAY, AUGUST 17  
No. 1 PROGRAMME RELAYED TO  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

## THE OPENING SESSION

- 6.30: G.P.O. Chimes: Opening Musical Item.  
6.32: Meteorological Information.  
6.35: Mails and Shipping Information and Market Reports.  
6.40: Brief Market Reports.  
6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.  
6.55: News from the "Sydney Morning Herald."  
7.0: The Daily Dozen.  
7.10: Interlude.  
7.15: Morning Music.  
8.0: News from the "Sydney Morning Herald."  
8.5: Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.  
8.15: Interlude.  
8.20: Morning Music.  
8.30: The Hospital Half-Hour.  
9.0: TAL ORDELL—Tells a Story.

## THE MORNING SESSION

- 9.27: Marching Music for School Children.  
9.32: Morning Melody.  
9.45: A Racing Talk by MICK FERRY.  
9.55: Overseas and Sydney Wheat Quotations.  
9.57: An Organ Item.  
10.0: Morning Devotional Service. Conducted by PASTOR J. WHELAN.  
10.15: Close.

## THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal. Educational Session. Broadcast to Schools—Primary. The World We Live In—Series of Talks by MR. J. A. McCALLUM, B.A., Department of Education.  
12.15: Interlude for Schools.  
12.25: Special Produce Market Session, supplied by the State Marketing Bureau.  
12.45: At Home and Abroad—A News Commentary by THE WATCHMAN.  
12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.  
1.5: Interlude.  
1.15: Recital by DESMOND TANNER at the Electric Organ.  
1.30: Luncheon Music.  
2.0: MUSICAL.

- THE PHILADELPHIA ORCHESTRA, conducted by LEOPOLD STOKOWSKI—  
Minuet in A Major (Serenade for Orchestras) (Brahms)  
JASCHA HEIFETZ AND THE LONDON PHILHARMONIC ORCHESTRA, conducted by JOHN BARBIROLLI—  
Concerto in A Major (KV. 219) (Mozart)  
BEATE MALKIN, TINO PATTIERA, AND PAUL SCHOPFLER—  
Garden Scene (From Il Trovatore) (Verdi)  
Convent Scene (From Il Trovatore) (Verdi)  
THE B.B.C. SYMPHONY ORCHESTRA, conducted by SIR ADRIAN BOULT—  
Tristan and Isolde—Prelude (Wagner)  
3.0: Educational Session—BROADCAST TO SCHOOLS—SECONDARY. GEOGRAPHY—Morocco—MR. WILLIAM PALMER, Journalist.

- 3.15: PRIMARY—GEOGRAPHY. From Germany into the Tyrol—MISS ISABEL MACKENZIE, Demonstration School, Haberfeld.  
3.30: A Pianoforte Recital by ALFRED CORTOT—  
Invitation to the Dance (Weber)  
Nocturne in E Flat, Op. 9, No. 2 (Chopin)  
Tarentelle in A Flat, Op. 43 (Chopin)  
Hungarian Rhapsody No. 2 (Liszt)  
Malaguena (Albeniz)  
Seguedillas (Albeniz)  
4.0: Chat over the Teacups by our Fashion Reporter.  
4.10: Musical Interlude.  
4.55: Stock Exchange Third Call.  
4.58: Musical Interlude.

## THE EARLY EVENING SESSION

- 5.0: Programme by HARRY BLOOM'S DANCE BAND.  
5.20: Greg—the Music Man.  
5.29: Musical Items.  
5.30: Young People's Session. Serial—Dangers of the Deep—A Thriller by IRENE SHACKCLOTH.  
5.40: Uncle Ted and Sandy.  
5.50: Tales of Adventure.

- 6.0: Talks for all Young People—Does Australian Youth Think Too Much About Sport? MR. JIM CARROLL in the negative.  
6.15: The Vocational Guidance Officer.  
6.25: Interlude.  
6.30: At Home and Abroad. A News Commentary by THE WATCHMAN.  
6.40: Services and Riflemen's Session.  
6.45: Sporting Session—Results and Comments.  
7.0: The Diggers' Session. Featuring THE THREE DIGGERS. Written by E. V. TIMMS. Production: CHARLES WHEELER.  
7.15: Interlude.  
7.20: National News Bulletin.  
7.25: News Commentary.  
7.30: Local News.  
7.35: Interlude.  
7.38: Features in To-night's Programme.  
7.40: National Talk. This—Changed the World (Series). Vaccination—PROFESSOR W. A. OSBORNE.  
7.55: Musical Interlude.

## THE EVENING SESSION

- 8.0: AS YOU LIKE IT. Presented by THE A.B.C. LIGHT OPERA COMPANY.  
8.50: Emma and Ebert.  
9.0: AT THE SIGN OF THE MAISON ROUGE.

No. 16 of the Series of Impromptu Divertissements. To-night we pay our 16th visit to the popular cabaret of the air, where Pierre, the genial Maitre d'Hotel, will present a feast of melody and anecdote to please the most discerning taste. The idea devised by MARK MAKEHAM and presented with the Maison Rouge Singers and Orchestra. Conducted by ELFORD MACK. Presented under the direction of HERBERT BROWNE.

- 9.30: The Radio Serial—THE ADVENTURES OF CAPTAIN KETTLE. By J. CUTLIFFE-HYNE.

Adapted for Radio by  
MAX AFFORD.

The Third Episode—  
CAPTAIN KETTLE, KING & RULER.  
Captain Owen Kettle, a retired shipmaster, is offered a berth on the Sultan of Borneo, which is running guns to the rebel army in Cuba. Her normal cargo is coal, but she has picked up the guns and ammunition from the yacht of the Hon. John Carnforth, a wealthy English adventurer, who accompanied Kettle on his hazardous journey. They reach the coast of Cuba, only to find that a Spanish gunboat is awaiting them.

## CHARACTERS:

CAPTAIN OWEN KETTLE.  
JOHN CARNFORTH, a wealthy adventurer.  
MR. LARSEN, first Mate on Sultan of Borneo.  
A SPANISH CAPTAIN.  
A SPANISH REBEL SOLDIER.  
VOICES OF THE REBELS.  
Production: JOHN CAIRNS.

- 9.45: Sonata Recital by JASCHA SPIVAKOWSKY, Pianist, and TOSSY SPIVAKOWSKY, Violinist.  
Sonata in B Minor for Piano and Violin (Respighi)  
Moderato.  
Andante Espressivo.  
Pascaglia—Allegro, moderato ma energico.

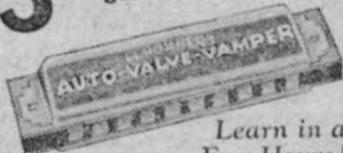
- 10.15: Dance Music by HARRY BLOOM'S DANCE BAND.

- 10.45: Recorded Musical Items.  
Note: Between 10.30 and 11.0 p.m., Luncheon Scores and Commentary on the Cricket Match, Australia v. The Army, played at Aldershot, will be given by MR. E. L. a'ECKETT.  
11.20: Late News from "The Sun" and Late Official Weather Forecast.  
11.30: Close.

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● RED BOX . . . . . 6/6  
One octave lower in tone than the Vamper or Blue Box, with a beautiful mellow tone representing the Viola.

● BROWN BOX . . . . . 7/6  
Gives body to the band. Two octaves lower than the Vamper or Blue Box, it compares with the Cello or Bass.

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## WEDNESDAY, AUGUST 17

No. 2 PROGRAMME RELAYED TO  
2NC AND 2CR ONLY

### OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion. Conducted by PASTOR J. WHELAN.  
10.15: Interlude.  
10.20: Women's Session. Conducted by WINIFRED BURSTON.  
11.0: MARY JORDAN Tells a Story — "An Imported Wife."  
11.15: Musical Items.  
11.30: INTERLUDE.  
LABBETTE, WILLIAMS, EISELL, NOBLE, EASTON and the HALLE CHORUS with ORCHESTRA. Conducted by SIR HAMILTON HARTY—  
The Apostles—By the Wayside.  
(Sir Edward Elgar)  
HERBERT WALTON, Organist—  
Fugue alla gigue . . . . . (Bach)  
11.42: Music.  
11.45: Sydney Speaks.  
11.55: Interlude.

### MIDDAY SESSION

- 12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange, First Call and Metal Quotations.  
12.2: Musical Interlude.  
1.5: Metropolitan and Sectional Weather Forecast. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route and Rainfall Registrations.  
1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air this afternoon?  
1.27: Marching Music for School Children.

### AFTERNOON SESSION

- 1.25 (approx.): During the Afternoon descriptions of the Ascot Races, interspersed with results of Victoria Park Races and Musical Items.  
1.55: Stock Exchange, Second Call.  
4.40 (approx.): Music, Mirth and Melody.  
5.40: Programme Previews.

### EARLY EVENING SESSION

- 6.0: Weather Information.  
6.2: Dinner Music.  
7.0: What's on the Air To-night?  
7.2: Dinner Music.

### 7.30: THE AFTER-DINNER SHOW.

Half an Hour of Humor and Harmony. Introducing—  
DEANNA DURBIN.  
EIGHT PIANO SYMPHONY.  
CECIL JOHNSON.  
NELSON EDDY.  
EDDY POLA.  
THE STREET SINGER.

### EVENING SESSION

- 8.0: FROM THE CONSERVATORIUM OF MUSIC, SYDNEY, ORCHESTRAL CONCERT, Conducted by DR. EDGAR L. BANTON.  
Suite—St. Paul's (for String Orchestra) (Holst)

Symphony No. 4 . . . . . (Sibelius)  
8.50: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call.

### 9.10: RICHARD TAUBER CELEBRITY CONCERT.

### 10.0: WE AWAIT YOUR VERDICT.

Written for Radio by ELLIS PRICE. Case No. 17—CORALIE v. CARTON. Miss Ursula Coralie sues James Carton, proprietor, Gerald Enton, printer and publisher—and the "Bits and Pieces" Publishing Company Ltd., for libel, and claiming £1000 damages.

### CHARACTERS:

- JIMMY.  
URSULA CORALIE.  
BEACH INSPECTOR.  
COUNSEL FOR DEFENCE.  
COUNSEL FOR PLAINTIFF  
and  
THE JUDGE.  
Production: CHARLES WHEELER.  
10.30: Close.

## 3LO MELBOURNE

### No. 3, RELAYED TO 3WV.

10.0 (relayed to 3WV): Daily Broadcast Service. 10.15: Music. 10.20: The Woman's Hour, conducted by Jane. Weekly London Letter from Markot Neville. Careers for Girls—Gladys Hain. 11.20: Music. 12.0: Luncheon Music (3WV off to 3AR from 12.0 to 12.25).

2.0 (relayed to 3WV): During the afternoon Jim Carroll will give descriptions of the V.T. and R.A. Races at Ascot. (3WV off to 3AR from 3.0 to 3.20). 5.15: Music.

6.0 (relayed to 3WV): Dinner Music. (3WV off to 3AR from 7.20 to 7.35). 7.30: The After-Dinner Show.

9.50: An Orchestral Interlude by the New Mayfair Orchestra. 10.0: Half an hour of Non-stop Variety. 10.30: Close (3WV off to 3AR).

## 4QG BRISBANE

### No. 4, RELAYED TO 4RK and 4QN

6.30: (Relayed to 4RK and 4QN). Cricket. Weather, Markets, Air Mails. 6.45: Morning News. 6.55: News. 7.0: Cricket. The Daily Dozen. 7.10: Morning Music. 8.0: Second News. 8.5: Second News. 8.15: (4RK and 4QN close). Morning Music. 8.30: The Hospital Half-hour. 9.0: This Morning's Story. 9.30: Morning Melody. 10.15: Close.

12.0: Midday Melodies. 12.45: (Relayed to 4RK and 4QN). At Home and Abroad. A News Commentary by The Watchman. 1.0: News. Late Weather. 1.10: (4RK and 4QN off to local).

1.15: (Relayed to 4RK and 4QN). Popular Music. Q.T.C. Races (Exhibition Meeting), Brisbane. A racing summary will be given at the conclusion of the last race described. 5.20: For the Tiny Tots. 5.30: Dangers of the Deep. 5.40: Uncle Max and Auntie June Entertain. 6.0: (4RK and 4QN off to 4QR). Dinner Music (r.). 7.30: The After-Dinner Show.

8.0: (Relayed to 4RK and 4QN). We Show You the Show. 8.30: (4RK and 4QN off to 4QR). News Summary.  
9.15: The Gilbert and Sullivan Operas. The Pirates of Penzance, or The Slave of Duty. Comic Opera in Two Acts. Cast—Major-General Stanley, George Baker; The Pirate King, Peter Dawson; Samuel, Stuart Robertson; Frederic, Derek Oldham; Sergeant of Police, Leo Sheffield; Mabel, Elsie Griffin; Edith, Nellie Briercliffe; Kate, Nellie Walker; Ruth, Dorothy Gill. 10.30: Close.

## 5CL ADELAIDE

### No. 5, RELAYED TO 5CK

Day Sessions as usual.

5.0: Vesper Music. 5.15: At the Little Salon. 5.30: The Dansant. 6.0: Talks for All Young People—"Should Australians Improve Their Spueech?" by Professor G. S. Browne. 6.15: Dinner Music. 7.0: The 5CL Bluebird Girls' Club, conducted by the Bird Lady.

7.30: The After-Dinner Show—Half-an-hour of Humor and Harmony, featuring Ronald Frankau, Fred Douglas and Bertha Willmott, Gerry Moore, Jack Whitting, Shep. Fields and his Rippling Rhythm.

8.0: Serial, "The Three Musketeers," by Dumas. Dramatised by Edmund Barclay. Episode The First—"The Man from Meung." Cast: D'Artagnan the Elder, d'Artagnan the Younger, Count Rochefort, Countess de Winter, a Landlord, M. de Teville (Captains of Musketeers), Porthos, Aramis and Aramis (the Three Musketeers). The play opens in April, 1652, in the home of d'Artagnan, father and son, in Gascony. Production: Paul O'Loughlin. 8.20: Interlude.

8.30: (Relayed to 5CK.) Countrymen's Session, conducted by Mr. Al. Langsford. "The Future of Agriculture in Tropical Australia," by Professor J. A. Prescott, Director of the Waite Research Institute. 8.55: Acceptances for Saturday's Races. 9.0: (5CK off to 5AN.) Weather Notes and Announcements, and Defence Notes—"Medium Machine-guns in Defence," by Captain H. C. Pidcock.

9.10: "Alabama Moonshine," presented by the A.B.C. (Adelaide) Studio Orchestra and Wireless Chorus, conducted by William Cade, and Colin Crane.

10.0: News Service, Weather Bulletin and Sporting Highlights. 10.10: Dance Music. 10.30: Close.

## 2KA The Voice of the Mountains

7.15: The Early Bird. 7.30: News Service. 7.45: Morning Melody and Mirth. 8.0: Following Father's Footsteps. 8.45: Brightness all the Way. 9.0: Radio Service Club. 9.15: Morning Story. 9.30: Radio Service Club. 10.0: Hospital Session. 10.30: Music. 10.45: Mr. Information. 11.0: The Consulting Room. 12.0: Racing Descriptions—Sydney, Melbourne. 2.0: Music. 5.45: Sporting Resume. 6.0: Children's Session. 6.30: 2KA News Reporter. 6.45: Dinner Music. 7.0: Dad and Dave. 7.15: Interlude of Song. 7.45: Instrumental Novelties. 8.0: Theatre Memories. 8.30: Mittens Racing Drama. 8.45: Latest Dance Hits. 9.0: Moon Over Africa. 9.30: Old Time Dance Session. 10.30: Slumber Music. 11.0: Close.

## International Short Waves WEDNESDAY

### DAVENTRY

Look for broadcast from seaside at Margate from GSG, GSI, GSB, and GSD at 5.30 a.m., talk by Commander O. Lampson on "Hunted by Kurds" at 6.30. "Monologues in Melody" at 6.45. Big Ben at 7.9. News from GSO, GSF, GSP and GSB at 7.15, dance music at 7.35, talk to sailors at 8.10, and special feature to be announced at 8.25 a.m. Look for GSP, GSG, GSO, GSD and GSB between 9.20 and 11.20 a.m., including the London String Players at 9.35, news at 10.40, and recital of Purcell's songs and duets at 11 a.m. Also GSI, GSC, GSD, and GSB between 12.20 and 2.20 p.m., including talk on "Science and the Public" at 12.20, news at 1.30, and the B.B.C. West of England Singers at 1.50 p.m. Recording of talk on "Science and the Public" is heard from GSI, GSG, GSD, GSE, and GSB at 3 p.m., chamber music of Dvorak at 3.15, the B.B.C. Military Band at 3.50, programme of popular numbers at 4.35, and news at 4.50 p.m. Look for GSO and GSI in evening programme between 8.45 and 11.55 p.m.

### THE AUSTRALIANS

VLR opens at 12.25 p.m. with Stock Exchange and market reports, with music at 12.40. "The Watchman" at 12.45, news at 1.0, music between 1.5 and 5.15 p.m., interspersed with race results. Station reopens at 6.30 p.m. with the "At Home and Abroad" talk, sporting at 6.45, markets and weather at 7.0, overseas news at 7.15, local news at 7.30, and talk by Professor W. A. Osborne on "Vaccination" at 7.40 p.m. Look for weekly programme of request numbers at 8 p.m., "Emma and Erbert" at 8.50, "At the Sign of the Malton Rouge" at 9.0, serial, "Captain Kettle," at 9.30, Harry Bloom's Dance Band at 9.45, news and cricket scores at 10.30 p.m. Look for 3ME in recorded feature between 7 and 10 p.m., with special mail bag session at 9 p.m.

### OTHER STATIONS

For schedule, see Friday, and look for PCJ on 51.28 metres between 11.45 a.m. and 1.15 p.m. English news is also heard as follows: EAQ (30.43), 6.45 a.m. and 5.40 p.m.; DJN (31.44), DJL (19.8), DJD (25.4), 7.10 a.m.; OLR on either 31.5, 25.34 or 25.51 at 7.30 a.m.; DJB, DJN, DJQ at 11.15 a.m. and 1.30 p.m.; TPA4 (25.6), 1 to 1.30 p.m.; RNE (25.1), at 1.10 to 2 p.m., and DJB, DJN and DJQ at 5 p.m.

# Wed., August 17 -- Sydney B Stations

## 2GB 870kc. 345m.

Day Sessions as Friday, except:  
 6.0: Music. 6.45: News Service. 6.50: Music.  
 7.0: Physical Exercises—The Tummy Club. 7.15: Music. 8.5: The British Official Wireless News.  
 8.10: Music. 8.45: After Breakfast Wanderings with John Dease. 9.0: Orchestral Highlights, Presented by John Dease. 9.30: Ellis Price, the Prince of Story Tellers. 9.45: Music. 10.15: Banish Drudgery Session — Dorothy Jordan. 10.45: Music.  
 11.0: Dorothy Vautier Conducts the Morning Session. Popular Philosophy. 11.45: Musical Session.  
 12.0: Community Singing from the Savoy Theatre. 2.0: Mrs. Steiner's Happiness Club. 2.30: Music.  
 2.45: The Fashion Parade—Dorothea Vautier. 3.0: Music. 3.15: Broadcast of the Promenade Concert from the Trocadero. 3.30: Music. 3.45: Broadcast of the Promenade Concert from the Trocadero. 4.15: Milady's Choice. 4.30: Music.  
 5.0: Auntie Goodie and Bimbo—Tiny Tots' Session. 5.10: The Radio Postman. 5.20: Station Kid. 5.35: Crazy Kollege. 5.40: Bobby Britton—Serial. 5.50: Old Goldie, the Goblin.  
 6.0: Radio Newspaper of the Air—Charles Cousens. 6.15: The Band Waggon. 6.30: Jack Lumsdaine, the Radio Rascal—Songs at the Piano. 6.45: Music.  
 7.0: Star Performers. 7.15: The Double Event. 7.30: Frivolities. 7.45: Music.  
 7.50: Under the Baton of Popular Conductors. 8.0: Gems of Musical Comedy. 8.15: Frank and Archie in Hollywood. 8.30: Fragrant Memories.  
 8.45: Mr. A. M. Pooley Chats at the Club. 9.0: White Eagles. 9.15: Swing. 9.20: Music.  
 9.30: Guest Artist Session—Australian Women Singers. 9.45: Charm of the Orient. 9.50: Melody Weavers. 10.0: 2GB News Review.  
 10.15: Alfredo Campoli and his Salon Orchestra—Narcissus, Op. 13, No. 4 (Nevin). Joseph Schmidt, Tenor—You Mean the World to Me (Marischka-Tauber). Marek Weber and his Orchestra—Springtime Serenade (Heykens). Marta Eggerth, Soprano—Lovely Like the Dawn of Spring (Grothe-Zerlett).  
 10.30: Light and Bright. 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

## 2UE 950kc. 316m.

Day Sessions as Friday, except:  
 9.0: The Sunny Session, featuring Ron Williams (Baritone). 9.45: The Radio Adviser on Life's Problems. 10.15: Women's Interests—Mrs. Filmer. 11.15: Mothercraft Talk by Sister Jacob.  
 12.30: Description of the Victoria Park Races by Stuart Edwards, and Description of the Melbourne Races, relayed to 2WL interspersed with Music.  
 5.0: The Cocktail Hour. 5.20: Cousin Marie, Editress of "Sunbeams." 5.30: Musical Cocktail. 6.0: Results of Today's Races. 6.5: "The Milk of Human Health"—Talk by Mr. C. Honeyfield. 6.15: Music. 6.30: Band and Artists from the Ice Palais. 6.55: Popular Conductors.  
 7.0: News and Views. 7.15: Dog Heroes—The Alredale Terrier. 7.30: Musical Comedy Gems. 7.45: Light Music.  
 8.0: Jerry Augustus McGee. 8.15: Dance Tunes from the Standard Radio Library. 8.30: Light Music. 8.37: Our Cricketers Abroad—Talk by Bill Phillips. 8.45: Flo Paton, Pianiste. 9.0: Theatre Memories.  
 9.30: Popular Instrumentalists. 9.45: Light Music. 10.0: Description of the Ice Hockey Match from the Ice Palais by Bill Phillips. 10.20: Humorous. 10.30: Lunch Time Scores—Australia v. Army, at Aldershot. 10.40: Call to Youth Dance Programme. 11.30: Close.

## 2CH 1190kc. 252m.

Day Sessions as Friday, except:—  
 11.30: Mary Gibbon Gives a Beauty Talk.  
 1.0: From the Town Hall—United Intercessory Service.

2.2: League of Music. 2.30: The House of Peter MacGregor. 2.45: Waltz Time. 3.0: A Little Time for Humor.  
 3.15: Where the Bands are Playing. 3.30: Around the Tea Pavilion. 4.0: Melody Milestones. 4.30: Master Musicians.  
 4.50: Sister's Session. 5.0: Children's Session, by the Fairy Godmother. 5.35: The Hello Man's Children's Session. 5.50: 2CH Smile Club Session.  
 6.0: Songs by Vernon Sellars, Baritone. 6.10: Dinner Music. 6.30: From the Console. 6.45: Dinner Music. 6.59: Weather Report.  
 7.0: Peter Dawson, Baritone—Sea Winds. 7.3: Henry Jacques and Orchestra—Silvery Moon and Golden Sands. 7.7: Albert Sandler, Violin—Marta, Rose of the Wildwood. 7.10: Debroy Somers Band—Carmen Caprice. 7.15: The Buccaneers. 7.30: The Black Flame of the Amazon. 7.45: Norman Martin conducts The Music Shop.  
 8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Richard Crooks, Tenor. 8.30: Coronets of England—Historical Drama. 9.0: Happy Moments.  
 9.15: In Forest Glade, London Palladium Orchestra—Wood Nymphs, Peter Dawson—To the Forest. Kirsten Flagstad—Down in the Forest. Marek Weber and Orchestra—Springtime Serenade.  
 9.30: A Little Time for Humor, presenting Side by Side, A Spot of Income Tax Bother, A Music Hall Trial Turn.  
 9.45: Music of Childhood. Paul Robeson—Little Man, You've Had a Busy Day. Albert Sandler—The Child and His Dancing Doll. Turner Layton—Christopher Robin.  
 9.56: Interlude—Quentin M. Maclean at the Organ. 10.0: Swine Music. 10.15: Soft Lights and Sweet Music.  
 10.30: Lunch Adjournment Scores, Australia v. The Army. 10.33: Interlude. 10.50: Meditation and Music. 11.0: Close.

## 2UW 1110kc. 270m.

Day Sessions as Friday, except:  
 6.0: Orchard and Poultry Review. 6.20: Poultry Farming—W. C. Hardy.  
 9.30: Sporting Talk—Preview of Victoria Park Races.  
 9.50: Health and Beauty—Talk by Susan Bell. 10.10: Between Ourselves. 10.15: Professor Nitwit. 10.30: Skin Diseases—Talk by J. J. McHugh. 10.40: Musical Comedy Selections. 10.50: Health Talk—Matron Walker.  
 11.30: Light Lyrics. 11.45: Dr. Frederick. 12.30: Descriptions of Victoria Park Races by Cyril Angles. Descriptions of Ascot (Vic.) Races by Eric Welch.  
 4.40: Official Radio Prices. 4.55: Children's Session. 5.45: With Empire Flags Through Fight and Peril. 5.50: The Woggie Caravan.  
 6.0: Dinner Music. 6.20: Amy Oustinga in Modern Songs. 6.30: Results and Electrical Reproductions Victoria Park and Ascot (Vic.). 6.50: Gems of Melody. 6.55: Famous Artists.  
 7.0: Dad and Dave—A George Edwards' Production. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: How the Other Half Lives. 7.40: Australian Artists. 7.45: Following Father's Footsteps—George Edwards. 8.0: Fifteen Minutes with a Star—Wilhelm Backhaus, Pianist. 8.15: Under the Baton.  
 8.30: Mittens — A George Edwards Production. 8.45: Diamond Point Presentation. 9.0: Le Cid Ballet Music. 9.30: Music by French Artists.  
 10.0: Foreign Affairs—J. M. Prentice. 10.10: Session for the Music Lover. 10.30: Ballad Memories. 11.0: Cabaret Hour.  
 Midnight Session as usual.

## 2KY 1020kc. 294m.

Day Sessions as Friday, except:  
 1.0: Broadcast of Races from Victoria Park—Ken Howard. Results of Melbourne Races, relayed to 2GZ.

4.15: Melody Session—John Harper. 5.15: Children's Session—Piano—accordionists entertain with Uncle George, Rion and Aigy. 5.30: Dinner Divertissements. 6.0: Cozy Corner. 6.10: Music.  
 6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Miss Harmony at the Piano. 6.55: Radio-Syncrasies—Capt. Bairnsfather. 7.0: Music. 7.15: Views on the News.  
 7.30: Celebrity Artists. 7.45: We Shall Have Music. 8.0: Rhapsodising. 8.15: Music.  
 8.30: Community Singing from Assembly Hall—George Saunders, Leader. 9.0: Music. 9.15: Broadcast of 2KY Radio Trials of 1938, from the Assembly Hall—H. E. Beaver. 10.15: News Broadcast.  
 10.30: Happy Hour—Vernon Sellars, Brian Howard, and Fred Bluett. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

## 2SM 1270kc. 236m.

Day Sessions as Friday, except:  
 1.0: Variety is the Spice of Life—Presented by Dick Fair. 1.30: Music That Brings Memories. 2.0: Siesta Time. 2.30: World Famous Vocalists. 2.45: Roaming in Rhythm.  
 3.0: Afternoon Session—Doreen McKay. 3.1: The World Is Yours—News Through a Woman's Eyes. 3.30: Musical Interlude.  
 3.45: People with a Purpose—Interviews. 4.0: Miss Mae Murray on Beauty and Personality. 4.30: Hollywood Whispers. 5.0: Uncle Tom and his Gang.  
 6.0: Angelus. 6.1: Dinner Session—Dominic Harnett. 6.45: Radio Golf School—Lou Kelly, Instructor. 7.0: Your Dinner Dance. 7.30: Australia Unlimited, presenting Talented Australians.  
 8.0: Let's Go Places. 8.15: Your Music and Mine. 8.30: The Grocer and Madame. 9.0: We are Four. 9.15: Oldies but Goodies.  
 9.30: Hawaii Calls. 9.45: Piano Paintings. 10.0: Ten o'Clock Tunes.  
 10.15: Harmony Hall. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

## 2GZ Central N.S.W.

6.30: Music. 6.35: Weather. 6.40: Music. 7.5: News and Weather. 7.10: Stumps Drawn Scores—Australia v. Kent. 7.15: Music.  
 8.0: Local News Service. 8.15: Music. 8.25: Tie the Titles. 8.30: Daily News and Stumps Drawn Scores—Australia v. Kent. 9.0: Country Service Club Session. 10.0: Close.  
 11.0: Household Hints and Recipes. 11.10: Music. 11.30: Two Armchairs and a Book. 11.30: Music. 11.45: Talk by the Hospitals Commission. 11.55: Mid-day Melodies. 12.0: Talk by the Hospitals Commission.  
 12.10: Music. 12.20: Early Market Reports. 12.28: Music. 12.45: Local News Service.  
 12.50: Racing Service, including descriptions and Results of Races at Victoria Park. Results of Melbourne Races, and a Bright Musical Programme.  
 5.0: Tiny Tots' Session. 5.10: Children's Session. 5.25: News for the Young People. 5.30: David and Dawn. 5.45: Music. 5.55: With Empire's Flag through Fight and Peril. 6.0: Music. 6.15: The Sampson Hill-Billies.  
 8.30: The Happy Maids. 6.45: Dad and Dave. 7.0: Produce Report, Rabbit Skin Sales and Waratah Pire and Calf Sales. 7.10: Weather. 7.15: Sporting Resume. 7.20: Musical Comedy Memoirs. 7.35: Man on the Land. 7.45: Songs I Would Sing To You.  
 8.0: We Shall Have Music. 8.15: Musical Programme. 9.0: The Green Joker. 9.15: Music. 10.15: Your Entertainer Is— 10.30: Luncheon Adjournment Scores—Australia v. The Army. 10.35: Music. 11.0: Close.

## 2CA Canberra

Morning Sessions as Usual.  
 3.30: Afternoon Tea Session and Musical Matinee. 4.30: Musical Potpourri. 5.15: 2CA Children's Corner, conducted by Auntie Wren. 5.30: High Frequency. 5.50: The Woggies' Caravan. 6.0: Dinner Music. 7.15: Kingsman. 7.30: Fred and Maggie Everybody. 8.0: Beautiful Organ Melodies.  
 8.30: Queanbeyan Centenary Talk. 8.45: Harmony in the Home. 9.0: Dancing Time. 9.15: Dream Melodies. 9.45: Strange As It Seems. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Close.

2BL

405  
Metres  
740  
KilocyclesTHURSDAY, AUGUST 18  
No. 1 PROGRAMME RELAYED TO  
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

## THE OPENING SESSION AS USUAL

## THE MORNING SESSION

- 9.27: Marching Music for School Children.  
9.32: Morning Melody.  
9.35: Overseas and Sydney Wheat Quotations.  
9.37: An Organ Item.  
10.0: Morning Devotional Session, conducted by COL. FRANK BELL.  
10.15: Close.

## THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal. Educational Session, broadcast to Schools, Primary—History—The Achievements of the League of Nations—MR. R. WATT, Secretary of the League of Nations Union.  
12.20: Interlude for Schools.  
12.25: Sheep and Cattle Sales and Special Produce Market Session, supplied by the State Marketing Bureau.  
12.45: At Home and Abroad—A News Commentary by THE WATCHMAN.  
12.55: A Glance at the Afternoon "Sun." Cables (Copyright)  
1.5: Luncheon Music. 2.0: Musicales.  
3.0: Educational Session, broadcast to Schools, Secondary—French—MME. POGNON and DR. L. D. WOODWARD.  
3.30: A Pianoforte Recital by EGON PETRI—Sonata in C Minor, Op. 111 (Beethoven)  
4.0: Chat Over the Teacups, by NOELLE BRENNAN (Our London Letter).  
4.10: Musical Items.  
4.35: Stock Exchange, Third Call.  
4.58: Musical Interlude.

## THE EARLY EVENING SESSION

- 5.0: Musical Items.  
5.20: PAT and the Tiny Tots.  
5.29: Musical Interlude.  
5.30: Young People's Session. Serial: Dangers of the Deep, a Thriller by Irene Shackcloth.  
5.40: The Potters of Pottsville, presented by TAL ORDELL AND COMPANY.  
5.50: Safety First Sketch, presented in association with the N.S.W. Police Department.  
6.0: Elementary Stages in Italian, presented by SIGNOR F. C. and SIGNORINA BENTIVOGLIO.  
6.15: Interlude.

- 6.30: At Home and Abroad—A News Commentary by THE WATCHMAN.  
6.40: Sporting Session—Results and Comments.  
6.50: Women's Sporting Session, conducted by GRACE JOHNSTON.  
7.0: THE DIGGERS' SESSION, featuring The Three Diggers. Written by E. V. TIMMS. Production: CHARLES WHEELER.  
7.15: Interlude.  
7.20: National News Bulletin.  
7.25: News Commentary.  
7.30: Local News.  
7.35: Musical Items.  
7.38: Features in To-night's Programme.  
7.40: National Talk—The Challenge to Wool Series—No. 1, The Main Characteristics of National Wool—MR. MARTIN R. FRENEY.  
7.55: Interlude.

## THE EVENING SESSION

- 8.0: From the Theatre—THE SECOND MRS. TANQUERAY.

A Play by ARTHUR WING PINERO. This month's From the Theatre Play takes us back to the 'nineties. Arthur Wing Pinero died just three or four years ago; it is amazing that he produced his first play as far back as 1877. For ten years previously he had been an actor. In the 'eighties Pinero wrote many farces, such as the famous Dandy Dick, and sentimental works like Sweet Lavender. The Second Mrs. Tanqueray was produced at the St. James's Theatre, May, 1893. Bernard Shaw, then the dramatic critic, tore it to ribbons, but the play ran for 225 nights. Thirty years later it ran for 221 nights in London. In fact, Tanqueray has many times been revived, mainly be-

- cause it offers a fine opportunity to a leading actress.  
Production: CHARLES WHEELER.  
8.55: Interlude.  
9.0: THE A.B.C. (BRISBANE) CONCERT ORCHESTRA, Conducted by W. NELSON BURTON, featuring STRELLA WILSON, Soprano.  
Fairies' Gavotte . . . . . (Kahn)  
Lullaby for a Modern Infant . . . . . (Besly Wilson)  
Serenade . . . . . (Hahn)  
Venetian Serenade . . . . . (Ferrari)  
Musical Snuffbox . . . . . (Liadow)  
9.25: THE BLACKSTONE-IPSWICH CAMBRIAN MALE CHOIR, Conducted by LEONARD FRANCIS.  
Zut! Zut! Zut! . . . . . (Elgar)  
My Love is Like a Red, Red Rose . . . . . (Cyril Jenkins)  
Down in Alabama . . . . . (Arr. Edmonds)  
Mariner's Hymn . . . . . (Robson)  
Viking Song . . . . . (Coleridge Taylor)  
9.40: An Organ Recital by MADEMOISELLE RENEE NIZAN.  
Sicilienne . . . . . (Bach)  
Choral—Viens Sauveur des Peains (Buxtehude)  
Prelude, Fugue and Variation . . . . . (Franck)  
Scherzo . . . . . (L. de Saint Martin)  
10.0: Interlude.  
10.5: A Re-broadcast from the Empire Station of a Talk on Foreign Affairs.  
10.20: JIM DAVIDSON'S A.B.C. DANCE BAND.  
Note: Between 10.30 and 11.0 p.m., Commentary will be given on the Cricket Match, Australia v. The Army, played at Aldershot, by M. A. Noble.  
11.20: Late News and Late Official Weather Forecast.  
11.30: Close.



(Continued from Page 42)

be you don't think a broadcasting station has any need for protection? Just because a crook could hardly put it in his pocket and walk off with it."

In that heart of his Inspector Squiff smiled. This was the stuff.

"That's right," said Uncle Tommy. "I've also got a gun in the studio. Can't be too careful, you know, Inspector."

Inspector Squiff turned to Uncle Tommy and said, "For that matter, how do we know that you and Barnes didn't do this between you. We've only got your word for it. What was Barnes doing with a gun, anyway?"

Barnes was astounded at the suddenness of the attack. "Look!" he said, "I always keep a gun in my drawer. You never know what might happen. It's just as well to be prepared."

"Where is your gun?" said Inspector

Squiff—"let's have a look at it."

Barnes looked confused. "I really don't remember where I put it," he mumbled. "I went back to shove some records on, and—"

"Why, Barnesy," said Uncle Tommy, "I distinctly saw you put that gun back in the drawer of your desk in the control room. I saw you through the glass as I went out of the studio to answer the phone."

"Damn you," snarled Barnes, "why can't you mind your own business?"

They all stared at Barnes. There was silence for a moment. Then, as though aware of his position, he recovered his composure somewhat and laughed apologetically.

"I'm sorry," he said, "I'll get it for you."

"Just a minute," said the Inspector, "why don't you want me to see inside that drawer, Barnes?"

"Why—why," stuttered Barnes, "I—there isn't any reason, Inspector. Just that—here, I'll get the gun."

"No, no," said Inspector Squiff. "Don't like the look of this. We're all coming, too. Stay here with the body, Sergeant."

Silently they filed into the operating control room.

"Now, where's that drawer, Barnes?" asked Squiff.

He pulled out the drawer which Barnes indicated to him.

"Why, Barnesy boy," he said softly, "the gun's right here, just inside. Fancy you forgetting that. And what's this?"

He drew out a photograph and Barnes darted forward, to come up against the Inspector's strong arm.

"Just a minute, Barnes," he said, his voice a little grim, "who is this girl?"

"I won't tell you," stormed Barnes. "What right have you to come in here poking about in my private papers. She's got nothing to do with this case! You'll suffer for this outrage, you meddling fool!"

The Inspector swung round.

"Look, Barnes," he said grimly, "and listen all of you. I'm tough. See? You can call me all the names you want to. See? It won't make any difference. See? But a man has been killed in this building. Someone killed him. I'm going to find out who that someone is whether I have to drag all your pasts into the light of day. Now just get that into your thick heads and maybe we can get somewhere."

There was silence. In that silence Inspector Squiff bent over the drawer and lifted out the gun. He broke open the breech, and as he did so a gasp escaped Uncle Tommy.

One cartridge was missing. "Barnes," said Inspector Squiff calmly, "this gun is still warm!"

(To be Continued Next Week)

# 2FC

492  
Metres  
610  
Kilocycles

## THURSDAY, AUGUST 18

No. 2 PROGRAMME RELAYED TO  
2NC AND 2CR ONLY

### OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion. Conducted by COLONEL FRANK BELL.  
10.15: Interlude.  
10.20: Women's Session. Conducted by NOELLE BRENNAN.  
11.0: "Should a Woman continue her Career after Marriage"—A Talk by JOAN HARVEY.  
11.15: Musical Items.  
11.30: INTERLUDE.  
ST. ANDREW'S CATHEDRAL CHOIR, SYDNEY—  
O. For a Closer Walk With God (Cowper and Foster)  
ESSIE ACKLAND (Contralto)—  
There Is a Green Hill . . . (Gounod)  
HERBERT DAWSON, Organist . . . (Martin)  
Evensong . . . . . (Martin)  
11.42: Music.  
11.45: Sydney Speaks.  
11.55: Interlude.

### MIDDAY SESSION

- 12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange, First Call and Metal Quotations.  
12.8: Musical Interlude.  
1.5: Metropolitan Weather Forecast. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, Air Route, and Rainfall Registrations.  
1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air this Afternoon?  
1.27: Marching Music for School Children.  
1.30: Track Work and Saturday's Acceptances. by MICK FERRY.  
1.45: Interlude.  
1.55: Stock Exchange, Second Call.  
2.0: Music of the Moment.  
2.30: Musical Interlude.

## 3LO MELBOURNE

No. 3, RELAYED TO 3WV.

- 10.0 (relayed to 3WV): Daily Broadcast Service. 10.15: Music. 10.20: The Woman's Hour. Cookery Nook. 11.0: Music. 11.3: Broadcast to Schools. Physical Training—Mr. P. W. Pearce. 11.13: Music. 12.0: Luncheon Music. (3WV off to 3AR from 12.0 to 12.25). (Relayed to 3WV.) Note: During the afternoon results of the Ballarat Miners' Races will be given as they come to hand. 2.0: Music. 3.0 (3WV off to 3AR.) 3.30 (relayed to 3WV). 4.0: Acceptances and Barrier Positions for the Moonee Valley Races on Saturday will be given. 4.15: Music. 5.0: Health Week, 1938—Diet and Health: Dr. V. L. Collins. 5.10: Music. 5.30: Dance Music. 6.0 (relayed to 3WV): Dinner Music. (3WV off to 3AR from 7.20 to 7.35). 7.30: The After-Dinner Show.  
8.0 (relayed to 3WV): A Brass Band Recital by the Salvation Army Staff Band. Conductor, N. K. McLeod. March, The Golden Gate (Broughton); Trombone Solo, Unfashioned Love (Hawkes). Soloist: Bandsman C. Scott. Selection, Excerpts from the Works of Haydn (arr. by Hawkes). Transcription, Cujus Animum—Thy Loving Kindness (Rossini, arr. Goldsmith). Cornet Soloist: Bandsman S. Catlin. March, Joy of Heart (Coles). 8.30: Ireland in Song and Story, presented by Aileen Brooks-Bank—The Little Galway Cloak (Hermann Lohr). The Little Irish Girl (Hermann Lohr). The Little Rose of Cartan (Traditional). An Irish Love Song (Margaret Ruthven Lang). 9.50: News. 9.15: Funnels and Flags. White Wings to Turbine. "Sparks" and "Pay."  
9.30: Gwen, Judith, and Joan, Sisters Three in Harmony—Heigho-He (Churchill). Thanks for the Memory (Robin and Rainer). There's a Goldmine in the Sky (Kenny). Swingin' in the Corn (Wrubel). One Song (Churchill). I Double-Dare You (Shand and Eaton). 9.45: League and Association Football teams for Saturday's matches will be given. 10.0: Swing is Here. Thirty minutes of genuine Swing Music, interspersed with news and notes of Swingsters. 10.30: Close (3WV off to 3AR).

## 4QG BRISBANE

No. 4, RELAYED TO 4RK and 4QN

- 6.30: (Relayed to 4RK and 4QN). Cricket. Weather. Lighthouse Bulletin. Air Mails. 6.45: Morning News. 6.55: News. 7.0: Cricket Scores. The Daily Dozen. 7.10: Morning Melody. 8.0: Cricket Scores. Second News. 8.5: Second News. British Wireless News. 8.15: (4RK and

### RADIO MATINEE

- 3.0: EDITH LORAND AND HER ORCHESTRA, with JOSEPH SCHMIDT, Tenor—  
3.30: Recital by TE MAURI MEIHANA, Mezzo-Soprano.  
E Hara te waea . . . . . (Trad. Air)  
Nga Hihl o te ra . . . . . (Trad. Air)  
Tahi nei taru kino . . . . . (McKinley)  
He Piringa . . . . . (Trad. Air)  
3.45: Readings from NICHOLAS NICKLEBY, by MICHAEL STRONG.  
4.0: FOUR O'CLOCK MELODY, with BARNABAS VON GECZY AND HIS ORCHESTRA.  
4.15: Neapolitan Nights.  
4.30: REGINALD FOOTE, Organist.  
4.40: Music. Mirth and Melody.  
5.10: Rambling in Rhythm—A Programme of New Release Recordings.  
5.40: Programme Previews.

### EARLY EVENING SESSION

- 6.0: Weather Information.  
6.2: Dinner Music.  
7.0: What's on the Air To-night?  
7.2: Dinner Music.  
7.30: THE AFTER-DINNER SHOW.  
Half an Hour of Humor and Harmony. Introducing—  
THE MILLS BROTHERS.  
GLADYS MONCRIEFF.  
JERRY MOORE.  
MISCHA MOTTE.  
PRIMO SCALA.  
WISH WYNNE.

### EVENING SESSION

- 8.0: Form the Sydney Town Hall.  
RICHARD TAUBER CELEBRITY CONCERT.  
8.50: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call.  
9.10: Recital by JOHN LEMMONE, Flute. Reverie Caprice (The Wind) (John Lemmone)  
Valse Bluettes . . . (John Lemmone)  
Ungarische Fantasie . . . (Buchner)  
9.30: PROFESSOR WALTER MURDOCH—"Memories of Three Cities—London."  
9.45: THE NATIONAL MILITARY BAND. March—Le Reve Passe . . . (Krier)  
Selection—La Boheme . . . (Puccini)  
Spanish Dances Nos. 2 and 5 (Moszkowski)  
Czardas—Der Geist des Wolwoden (Grossmann)  
10.15: Recital by TERENCE HUNT, Baritone, with DESMOND TANNER, at the Electric Organ.  
10.30: Close.

- 4QN close). Morning Music. 8.30: The Hospital Half-hour. 9.0: This Morning's Story. 9.30: Morning Melody. 10.15: Close.  
12.0: (Relayed to 4RK and 4QN). Midday Melodies (r.). 12.20: Countryman's Service. Markets. Weather. (12.40: 4RK and 4QN off to local). 12.45: (Relayed to 4RK and 4QN). At Home and Abroad. A News Commentary by The Watchman. 1.0: News. Late Weather. 1.25: From the Constitutional Club—Midday Lecture. 2.0: Metropolitan Meanderings.  
3.0: From Milton Tennis Courts. Exhibition Tennis Championships. 4.25: News. 4.30: The Dansant 5.0: Highlights of the Show. 5.20: For the Tiny Tots. 5.30: Dangers of the Deep. 5.40: Farm Yard Frolics. 6.0: (4RK and 4QN off to 4QR). Dinner Music (r.). 7.30: The After-Dinner Show.  
8.0: Variety, with the Bridges Musical Trio. Stud Foley (Entertainer). Pearl Hemmings (Soprano) and Olive Cook (Entertainer). 8.30: Recorded Celebrities. 8.50: News Summary. 9.15: Talk by Dr. M. White—Food Preservation.  
9.30: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nelson Burton. Strelia Wilson, Soprano. Orchestra—Yeomen of the Guard, Selection (Sullivan). Soprano—Selected. Orchestra—Sally, Selection (Kern). 10.0: Meditation Music. 10.30: Close.

## International Short Waves

### THURSDAY

#### DAVENTRY

Look for "The Coronation Scot," a special train feature, from GSI, GSG, GSD, and GSB at 5.30 a.m., "You Shall Have Music," at 6.15. Big Ben at 7.0, news from GSP, GSB, GSC and GSF at 7.15, the Richard Crean Orchestra at 7.35, an account of the life of Sir Philip Sidney at 8.10, and talk on world affairs at 8.40 a.m. Look for GSG, GSP, GSB, GSO and GSD between 9.30 and 11.30 a.m., and GSI, GSC, GSE, and GSD between 12.20 and 2.20 p.m., with news at 10.40 a.m. and 1.30 p.m. Talk on world affairs is heard at 3 p.m., recital by Empire artists at 3.15, fortuitously recital by Empire artists at 3.45. Dave Frost's Dance Band at 4.15 and news at 4.50 p.m. Look for GSH (13.97), GSJ (13.93), or GSG (14.8) between 8.45 and 11.55 p.m. Chief features include "The Coronation Scot" at 8.45, the B.R.C. Singers in folk songs at 9.50, talk on world affairs at 10.0, Yascha Krein's Gipsy Orchestra at 11.0, and news at 11.30 p.m.

### THE AUSTRALIANS

VLR opens with Stock Exchange and market reports at 12.25 p.m., with "The Watchman's" talk at 12.45, shipping at 12.55, news at 1.0, and music between 1.5 and 5 p.m. Station reopens at 6.30 p.m. with the talk by "The Watchman" on "At Home and Abroad," with sporting at 6.45, markets and weather at 7.0, overseas news at 7.15, local news at 7.30, and "The Play's the Thing" at 8 p.m. Look for musical comedy, "The Spectre's Bride," at 9 p.m., talk on world affairs from Daventry at 10.0, violin recital at 10.15, late news at 10.30, and Harry Bloom's Dance Band at 10.50 p.m. Look for 3ME in recorded music between 7 and 10 p.m., and 6ME between 9 and 11 p.m., with news at 10 p.m.

LET ME PROVE  
THAT YOU CAN  
STOP SMOKING

## A Doctor's Discovery



I offer a genuine guaranteed Remedy for tobacco habit. Mild, pleasant, strengthening. You can give up smoking permanently and enjoy life a thousand times better while feeling always in robust health. My FREE book on "How to Stop Smoking" is worth its weight in gold, and tells about this wonderful quick cure method. Inexpensive, reliable. Send 2d. stamp for this valuable FREE BOOK and full details.

A. R. LEFROY (Dept. R.82),  
Smoking Cure Specialist,  
Box 3166P., G.P.O., Sydney.

# Thurs., August 18 -- Sydney B Stations

## 2GB 870kc. 345m.

Day Sessions as Friday, except:  
 9.50: The Science of Beauty.  
 11.0: Talk. 11.15: Music. 11.20: Medical Talk.  
 11.35: The London Letter—Dorothea Vautier.  
 11.45: Musical Session.  
 2.30: Mr. Harold Morton—Book Reviews.  
 2.45: Dorothea Vautier—Swing Time. 3.0: Music.  
 3.15: Goodie Reeve Conducts the Afternoon Session. 4.0: 2GB Skin Specialist's Talk. 4.15: Milady's Choice.  
 5.0: Auntie Goodie and Bimbo—Tiny Tots' Session. 5.10: The Radio Postman. 5.20: Your Friend and Mine—The Dog. 5.30: Crazy College. 5.40: Bobby Britton—Serial. 5.50: Old Goldie, the Goblin.

6.0: The Radio Newspaper of the Air—Charles Cousens. 6.15: The Band Waggon. 6.30: Snapshots of Sport—Mr. Oscar Lawson. 6.45: Your Favorite Melodies. 7.0: Musical Interlude. 7.15: The Double Event.

7.30: Love Stories of To-day—Nola Says I Do. 7.45: Music. 7.50: Under the Baton of Popular Conductors. 8.0: Favorite Song Stars. 8.10: Bigelow Mysteries. 8.15: Lady of Millions.

8.30: Houses in Our Street, presented by the Macquarie Players. 8.45: Donald Novis Sings. 9.0: Charm of the Orient. 9.15: Swing. 9.20: Music.

9.30: Sally the Pup.

9.45: Mr. Lionel Bibby—"Gun Smoke"—A Sporting Talk. 9.55: Music. 10.0: 2GB News Review.

10.15: Hits and Encores—Red Sails in the Sunset, When I'm With You, How Deep is the Ocean, I'm an Old Cowhand, Cling to Me.

10.30: Light and Bright. 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

## 2UE 950kc. 316m.

Day Sessions as Friday, except:  
 11.15: Health Talk. 2UE Radio Matron. 11.30: Household Hints and Recipes. 12.0: Serial Story—Si Meredith.

12.45: Community Singing from the Australian Hall, Conducted by Si Meredith.  
 2.0: Acceptances for Victoria Park. 2.15: Film Topics—Mary Marlowe. 2.30: Music Brings Memories. 3.0: For My Lady's Ear.  
 3.15: "Going Places" with Mr. C. Honeyfield.  
 3.45: Afternoon Tea Session—Flo Paton and Claude Holland. 4.0: Brass Bands and Comedy. 4.30: Waltz Time. 5.0: The Cocktail Hour.

6.0: Piano-Accordeon Parade. 6.15: Music. 6.30: Snapshots of Sport. 6.45: Ron Williams (Baritone). 6.55: Popular Conductors.

7.0: News and Views. 7.15: Light Music. 7.22: Ron Williams (Baritone). 7.30: "Crime Does Not Pay"—Drama.

8.0: The Four Harmoniques. 8.15: Hollywood Hotel. 8.30: Pedigrees. 8.45: Perfection in Harmony. 9.0: Studio Sketch by Players from "Do you want to be an Actor?" 9.15: Variety Music.

10.0: Dance Music. 10.15: Light Music. 10.30: Lunch Time Scores—Australia v. Army, at Aldershot. 10.40: Dance Hour. 11.30: Close.

## 2CH 1190kc. 252m.

Day Sessions as Friday, except—  
 9.45: R. Hartley Cook will speak on Interior Decorating.

1.0: Community Praise Service.  
 2.2: League of Music. 2.30: The House of Peter MacGregor. 2.45: Waltz Time. 3.0: Ladies in Town. 3.20: Lurline Fleming Sings for You.

3.30: Around the Tea Pavilion. 4.0: A Dickens Reading, by A. S. Cochrane. 4.15: Melody Milestones. 4.30: Master Musicians.  
 4.50: Sister's Session. 5.0: Children's Session, by the Fairy Godmother. 5.35: The Hello Man's Children's Session. 5.50: 2CH Smile Club Session.

6.0: Songs by Vernon Sellars, Baritone. 6.10: Dinner Music. 6.30: From the Console. 6.45: Dinner Music. 6.59: Weather Report.

7.0: Jack Wilson and Orchestra—Farewell Hawaii. 7.4: John McCormack, Tenor—Ever in My Mind. 7.7: London Philharmonic Orchestra—Coppelia—Entr'acte de Valse, Mazurka. 7.11: Lilean Harvey and Willy Fritsch—Dancing Into Heaven With You.

7.15: Harmony Hall. 7.30: The Black Flame of the Amazon. 7.45: Oscar Lawson presents Bits and Pieces.

8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Thesaurus Presentation. 8.30: We Shall Have Music. 8.45: Yes—What?

9.0: Famous Marches—Imperial, Marche Heroique, Homage March.

9.15: On the Road. Presenting—Jogging Along the Highway, The Vagabond, Round the Bend of the Road. 9.30: High-lights from the Shows.

9.45: Scottish Reverie, conducted by John Davis. 10.0: Swing Music. 10.15: Soft Lights and Sweet Music.

10.30: Lunch Adjournment Scores—Australia v. The Army. 10.33: Inter-lude. 10.50: Meditation and Music. 11.0: Close.

## 2UW 1110kc. 270m.

Day Sessions as Friday, except:  
 6.0: Orchard and Poultry Review. 6.30: Orchards, Vegetables, Farming—W. C. Hardy. 10.15: Professor Nitwit. 10.25: Know Your Stars. 11.0: Gardening Talk—S. H. Hunt. 11.30: Dream Wanderer. 11.45: Vocal and Instrumental Music.

1.30: Acceptances for Victoria Park Races. 2.0: Musical Matinee. 3.0: Matinee Musical Highlight. 4.0: A Background. 4.15: Miss Mandola—Banjo.

4.30: Out of the Shadows—Laurence Mac-Auley. 4.55: Children's Session. 5.45: With Empire Flies Through Fight and Peril. 5.55: Health and Beauty—Talk by Susan Bell.

6.0: Dinner Music. 6.30: From Sydney Stadium—Interview with Wrestlers. 6.50: Gems of Melody. 6.55: Famous Artists.

7.0: Dad and Dave—A George Edwards' Production. 7.15: Sponsored Session. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: How the Other Half Lives. 7.40: Australian Artists.

7.45: Following Father's Footsteps—George Edwards. 8.0: Fifteen Minutes with a Star—Harold Williams, Baritone. 8.15: Under the Baton.

8.30: Mittens—A George Edwards' Production. 8.45: Featurette. 9.0: Mamma Bloom's Brood. 9.15: Rhythmic Revivals. 9.30: Where to Fish—Mr. Oscar Lawson. 9.45: Comedy Cameos.

10.0: Orchestral Concert, featuring Alfredo and his Orchestra. Guest Artist: Essie Ackland. 11.0: Broadcast from Romano's Restaurant.

Midnight Sessions as usual.

## 2KY 1020kc. 294m.

Day Sessions as Friday, except:  
 10.10: The Adventures of Willie Do-it—Reg Quartley. 11.0: Special Speaker. 11.45: Music. 12.0: Close.

1.0: Musical Programme. 1.10: Health and Its Hazards. 1.15: Acceptances—Ken Howard. 1.30: Frank Sturge Hart's Session. 1.35: Talk for the Day.

1.40: Celebrity Recital. 2.0: Let's Talk It Over. 2.30: Your Cavalier. 2.0: Smilin' Through—Myra Dempsey. 3.15: Milady's Dress.

3.30: The Listener Speaks. 3.50: Pianoddities—Gordon Weston. 4.15: Melody Session—John Harper.

5.15: Children's Session—Uncle George, Ron and Algy. 5.30: Dinner Divertissements. 6.0: Cosy Corner. 6.10: Music.

6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Radio Highlights.

6.50: Radio-Syncrastes—Capt. Bairnsfather. 7.0: Film Selections. 7.15: Views on the News. 7.25: Turf Notes. 7.30: Dance Music of the Day. 7.40: Talk. 7.50: Music. 8.0: Talk. 8.5: Glimpses of Arcadia—Radio Serial.

8.15: The Queen's Necklace—Radio Play. 8.30: Quartet—Fred Witt, Vocalist. 8.45: Music. 9.0: Melodious Music,

9.30: Melbourne Turf Topics. 9.35: Music. 9.45: 2KY Tourist Bureau and Fishing Session—Rion Voigt. 10.15: News Broadcast.

10.30: Happy Hour—Vernon Sellars and Brian Howard. 11.0: Your Favorite Artist. 12.0: Close.

## 2SM 1270kc. 236m.

Day Sessions as Friday, except:  
 7.30: Len Langford, Novelty Pianist. 7.35: The Listeners' Choice. 7.50: Through Piccadilly. 8.10: Len Langford, Novelty Pianist.

8.20: Community Singing, conducted by Dick Fair. 9.0: Close.

1.0: Variety is the Spice of Life—Presented by Dick Fair. 1.30: Music That Brings Memories. 2.0: Siesta Time. 2.30: Roaming In Rhythm.

3.0: Afternoon Session—Doreen McKay. 3.1: Australia's Fashion Expert—Mr. Curzon. 3.30: Musical Interlude. 3.45: People with a Purpose—Interviews. 4.0: Miss Mae Murray on Beauty and Personality. 4.30: A Wedding Has Been Arranged—Presented by Betty Higgins. 5.0: Uncle Tom and his Gang.

6.0: Angelus. 6.1: Dinner Session—Dominic Harnett. 6.20: To-day's Poultry Market and Report—M. Hennessy. 6.45: Your Dinner Dance.

7.22: Around the World of Racing—Ealk. 7.30: We Shall Have Music. 7.45: Tales of a Cobbler—Radio Drama.

8.0: Little Opera. 8.15: Musical Camera. 8.30: The Grocer and Madame. 8.52: Gypsy Fortunes.

9.0: In Town To-night, with John Dunne interviewing the City's Personalities. 9.30: Talk by Skin Specialist. 9.45: They Made These Famous—Com-pere, Father Meany.

10.15: Harmony Hall. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

## 2GZ Central N.S.W.

Day Sessions as usual, except—  
 7.15: Stumps Drawn Scores—Australia v. The Army. 8.0: Local News Service and Bathurst Stock Sales.

8.30: Daily News and Stumps Drawn Scores—Australia v. The Army. 8.35: Music. 9.0: Country Service Club Session. 10.0: Close.

3.30: Music. 3.40: Friends of Mine. 3.55: My Piano and Me. 4.10: Beau Geste—A Radio Dramatisation of the Novel by P. C. Wren. 4.25: The Pictorial of the Air. 4.40: Quiet Time.

5.0: Tiny Tots' Session. 5.10: Children's Session. 5.30: David and Dawn. 5.45: Music. 5.55: With Empire's Flag through Fight and Peril. 6.0: Dinner Music. 6.30: Beauty Talk. 6.35: Music. 6.45: Dad and Dave.

7.0: Produce Report and Homebush Stock Sales. 7.10: Weather. 7.15: Talk to the Wool-growers. 7.20: Musical Comedy Memoirs. 7.30: The Races On. 7.40: Music. 7.45: Tunefully Yours.

8.0: Musical Programme. 8.15: Music. 9.0: The Destiny of the British Empire—Talk by Mr. A. G. Eastman. 9.15: Music. 9.30: Lucky Breaks. 9.45: Music. 10.0: The Queen's Neck-lace. 10.15: Music. 10.30: Luncheon Adjournment Scores—Australia v. The Army. 10.35: Music. 11.0: Close.

2CA Canberra

Morning Sessions as Usual.  
 3.30: Afternoon Tea Session and Musical Matinee, with Wyn Gilmour. 3.45: Leaves from the Other Woman's Diary. 4.30: Musical Pot-pourri. 5.15: 2CA Children's Corner, conducted by Auntie Wyn. 5.30: High Frequency. 5.45: Hello Session. 6.0: Dinner Music. 6.30: Racing Possibilities. 6.45: Moment Musical. 7.0: Sporting Prospects. 7.15: Kingsman.

7.30: Fred and Maggie Everybody. 8.0: A Family Programme. 9.0: Comedy Capers. 9.15: Dream Melodies. 9.30: Chandu. 10.0: 2GB News Review. 10.15: Listen and Relax. 10.30: Close.

2KA The Voice of the Mountains

7.15: The Early Bird. 7.30: News Service. 7.45: Morning Melody and Mirth. 8.0: The Bunk House. 8.45: Brightness all the Way. 9.0: Radio Service Club. 9.15: Morning Story. 10.0: Hospital Session. 10.30: Music. 10.45: Mr. Information. 11.0: Music.

12.0: Mothers' Session, with Barry. 12.50: Midday Melodies. 1.0: Luncheon Music. 1.30: Radio Roundabout. 2.0: Close.

6.0: Children's Session. 6.30: 2KA News Reporter. 6.45: Dinner Music. 7.0: Dad and Dave. 7.15: Interlude of Song. 7.30: Crime Does Not Pay. 8.0: The Singing Cavalier. 8.15: Music.

8.30: Mittens Racing Drama. 8.45: Music. 9.0: Music Over Africa. 9.15: Dream Melodies. 9.30: Swing Time. 9.45: Dance Music. 10.30: Slumber Music. 11.0: Close.

● It is not generally known that Danielle Darrieux, the new French star of the New Universal's "The Rage of Paris," recently turned down £10,000 for a four weeks' radio contract from an American radio station. The offer was made just prior to Miss Darrieux's leaving America for France to make her next film, as her five-year contract with the New Universal stipulates she shall make one picture in America and one picture in France alternately throughout the five-year period.

When asked why she had rejected such a generous offer from radio Miss Darrieux's reply was: "It is not a matter of 'rejecting' a radio offer. The fact is that time alone prevents me from even considering it. Apart from that it is not wise that I should be heard over a radio network before my first American-made film has actually reached the screen. I believe my voice, and anything I had to say over the air, would have far more significance



# She Refused £10,000

and be much more appreciated after audiences had made their first personal contact with me on the screen. At least they would then have a little first-hand knowledge and sight of the person to whom they would be listening. However, that is quite out of the question, as my contract demands that I leave America immediately at the conclusion of every production in this country, and that similarly I return to America from France immediately my French film is completed. For the next five years my life will be a constant tripping backwards and forwards between Paris and Hollywood. That allows no time whatever to interest myself in broadcasting work. Whatever, if any, leisure hours I am able to snatch will be devoted to rest and exercise."

# STAR

"Don't be too clever," says Myrna Loy, charming M.G.M. player.



Below: Joan Crawford believes that one person in a group should not be singled out for attention. "Talk to them all," is her advice.



Below: "A woman should never overdress," warns Jeanette MacDonald, M.G.M. singing star.



● Lots of people have been writing books and articles lately about "getting along with people." It's all part of the charm business. What do the film stars do about it?

Myrna Loy says she never tries to be clever. "Being clever," says she, "has its dangers, unless it's being done frankly to entertain. In ordinary conversation it is apt to be resented, while simple, straightforward conversation and a genuine interest in the listener win that listener as a friend."

Being too polite, says Lionel Barrymore, antagonizes people.

"As soon as politeness is overdone people think they're being kidded, or else they regard a person as being unnecessarily servile," he says. "Politeness, yes. It's the most important thing in the world, but it must be a natural politeness. Otherwise, it becomes a sort of veneer people see through."

Joan Crawford has a very engaging way of talking. If she's talking to a group she keeps moving her eyes from one person to another, so as to include every one of them in the conversation.

"Like people and they like you," Robert Taylor believes. He likes everybody himself, and his frank interest makes stacks of friends for him.

"Give people the impression that you're easy to know," is Rosalind Russell's formula. "People expect actors and actresses to be mysterious, or to be hard to get acquainted with, and if you surprise them by being simply friendly it makes them feel friendly, too."

Jeanette MacDonald says a woman should never overdress. Nelson Eddy usually follows an introduction by offering a cigarette. Allan Jones inquires regarding the health of the new acquaintance. And Wallace Beery works miracles with his bluff and genial "How are you."

☆ ☆ ☆

It's a disease, the song-and-dance business. An actress gives us a great piece of dramatic work and Hollywood turns around and looks at her, and says, "How'd she go in musical comedy." Look what they did to Irene Dunne, who deserved better things after her work in "Back Street." Margaret Sullivan is the next. In the Metro picture, "Shopworn Angel," she's going to sing two lyrics and introduce a dance number that was popular in 1917.

Desecration. Soon there'll only be Garbo left, and someone will put her in a Hal Roach comedy.

☆ ☆ ☆

One of the busiest men in Hollywood is Dr. Clyde Wilson, who has been blind for fifteen years.

Dr. Wilson has two jobs. He is a chiropractor, and he also plays small parts in films with Elsa, his Seeing Eye Dog. When he lost his sight he decided to utilize the keen sense of touch which is given as compensation to the blind, and he took a chiropractic course.

"My lack of sight seemed to give me added ability to do the work," said Wilson. "The blind man's fingers become his eyes, and very discerning ones, too."

"As a sideline I appear in pictures with my dog, when a blind man is needed in a small role."

Wilson and his dog support Richard Dix in the R.K.O. film, "Blind Alibi."

☆ ☆ ☆

Four-year-old Alan Perl, who plays the son of Luise Rainer and Melvyn Douglas in M.G.M.'s "The Toy Wife," was allowed during production to ride alongside the cameraman. This was a very special privilege. In the midst of the rehearsal he brought the house down by announcing in a fierce whisper to said cameraman, "You'll have to move over. I can't see what Miss Rainer is doing."

☆ ☆ ☆

Add to the ranks of actors who really only wanted to play Hamlet the still more common variety of those who were never particularly anxious to play any role at all. For a survey of the life stories of nine out of ten Hollywood players reveals that a career in the movies was about the last thing in the world that originally entered their heads.

# DUST

Henry Fonda, for instance, who plays a co-starring role with Madeleine Carroll in Walter Wanger's "Blockade," a forthcoming release from United Artists, says he always had a burning ambition to be a newspaperman.

"Printer's ink first tickled my nostrils," relates Fonda, "when I was a boy in Nebraska. Like the other kids, I used to watch the trains come in. But the kid I envied did more than just watch. He caught a bundle of papers tossed to him by the baggage man, tore off the wrappers, and dashed to town to sell them. In my mind, this boy was a direct contact with the outside world and the adventures about which I dreamed.

"It seemed like the fulfilment of my ambition when I got a job as a carrier later on, delivering papers in our neighborhood after school. I used to find numerous excuses to visit the editorial rooms to catch a glimpse of my heroes, the reporters. Everything else in life seemed tame in comparison with newspaper work. I resolved to become a part of it."

After graduating from university Fonda waged a one-man war against city editors, with the result that he found himself on dozens of waiting lists, but without a job. And it was only because he had nothing else to do that he joined a community playhouse and unwittingly embarked on a career which has currently placed him in the ranks of top-flight stars.

☆ ☆ ☆

Douglas Fairbanks jun., who is co-starred with Ginger Rogers in "Having Wonderful Time," has definite ideas about public entertainment.

"I have heard a lot about giving the public what it wants, here and abroad," said he. "Personally, I think the public expects to be led in entertainment, not followed.

"I feel that the average theatregoer's attitude towards film entertainment is much like that of the husband's towards his wife's cooking. The business man and the worker go home expecting a good dinner. They don't want to take the responsibility of planning the menu. That isn't their job. They do, however, expect tasty food. And if they get a surprise with some delicious new dish, or a happy variation of old favorites, or something which is good for them, skilfully disguised, they're very appreciative."

☆ ☆ ☆

How much feeling could you put into the words, "Oh, Professor!"

June Johnson had just those two words to say in the R.K.O. film, "Vivacious Lady," and she must have said them with exclamation marks, because she caught the director's ear.

The scene was one between James Stewart and June Johnson, and June is a silly college freshman. In reply to an academic query from Stewart, "What are your arms for," the bright young thing echoes, "Oh, Professor!"

The director liked it so much that he had an extra scene written between Miss Johnson and Stewart.

☆ ☆ ☆

Apparently nobody in Hollywood escapes the film fever. The latest to succumb is the Reverend Dr. Neal Dodd, pastor of Hollywood's "Little Church Around the Corner," and official chaplain of the film colony.

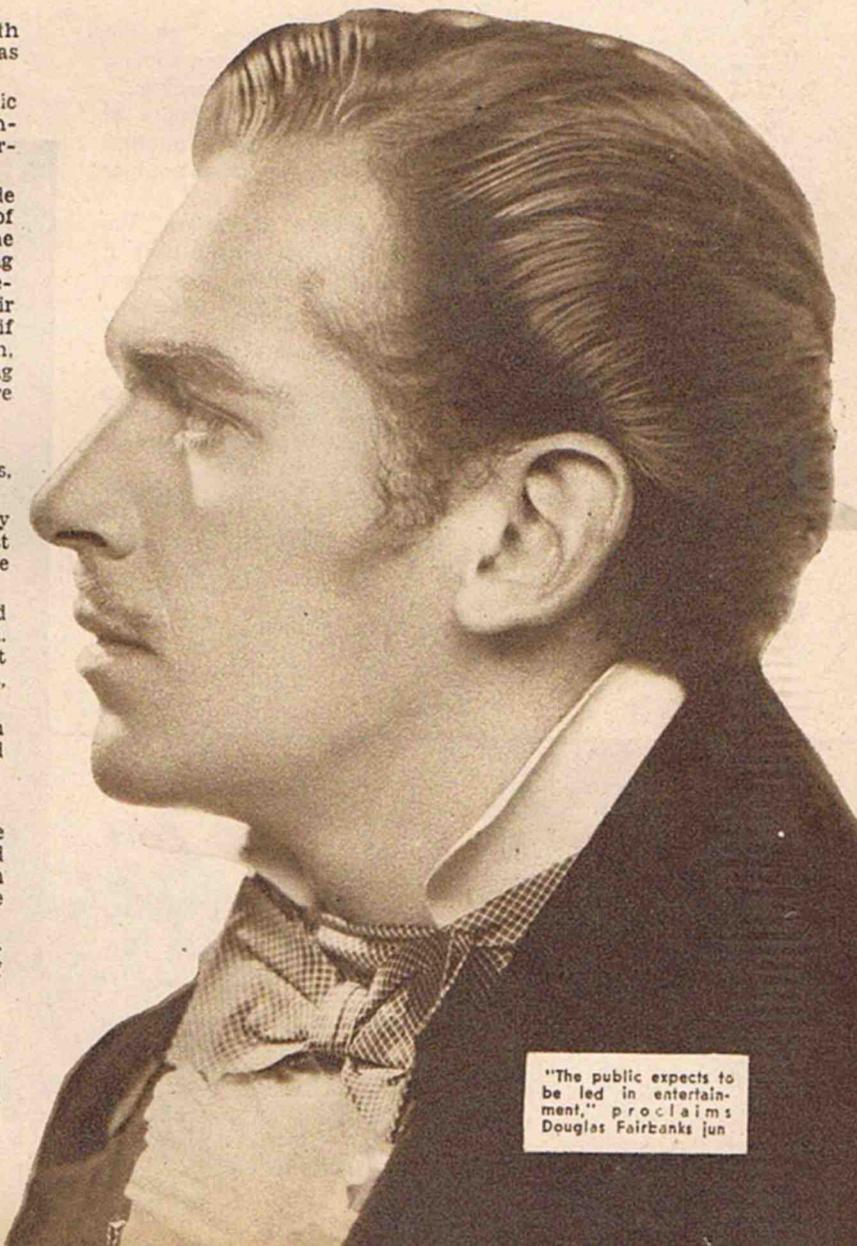
The Reverend plays a part and acted as technical adviser in the elaborate church sequence of the Columbia film, "Holiday."

☆ ☆ ☆

Mickey Rooney, young M.G.M. player, began his stage career when he was nine months old, by crawling out on a vaudeville stage during an act his parents were doing, and making faces at the drummer.



"I always wanted to be a newspaper reporter," Henry Fonda, Fox star, confesses.



"The public expects to be led in entertainment," proclaims Douglas Fairbanks jun



Perhaps Charles Boyer, with his soft French voice and his enigmatic dark eyes, comes closer to Valentino's standard than any other screen hero.



Gary Cooper, firm favorite with the ladies. He's long, lean, and lovable, but as the sheik he'd be a shriek.

# NO *Second* VALENTINO

● If you think he is forgotten, visit his grave on the anniversary of his death and you will see the women coming and going, bringing flowers, some of them even weeping . . .

Maybe it's that way because he died at the zenith of his career. If he had lived it might have been another story. But he didn't live. And there has never been another Rudolph Valentino.

Not long after his death there was a revival of "The Sheik," and crowds flocked to see it. Now, all the best of the Valentino films are to be revived, and some of them will be converted into talkies with Arthur Boran, noted radio mimic, providing the voice. Already "The Sheik" and "The Son of the Sheik" have been shown in New York, and at each theatre the box office receipts have been trebled.

Have we, among the screen's leading men to-day, one whose memory will live as long? Valentino, adored by the women of two continents, has set a standard that no other of his ilk has yet managed to touch with a finger-tip.

I wonder why?

Perhaps it was his handsome olive face and his slant dark eyes. Maybe it was the suggestion of power, of controlled intensity, even of cruelty, that caught and held the feminine imagination.

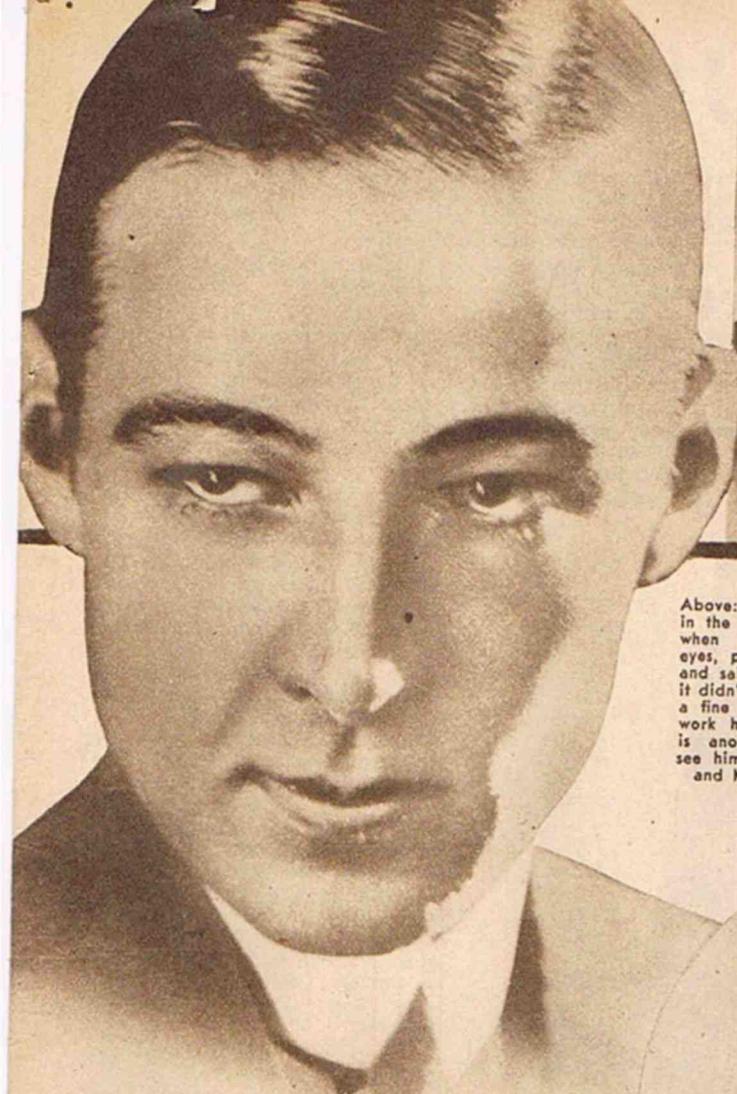
Anyway, there has never been another Valentino.

Below: Clark Gable, who started by playing the villainous chauffeur and the big, bad gangster, and finished by fluttering a million hearts. Clark worked on the firm belief that ladies love brutes, and, taking things all round, he did rather well. But he's American, and, anyway, he has dimples.

Wireless Weekly, August 12, 1938

Below: Valentino and Bebe Daniels in a scene from the Paramount silent film, "A Sainted Devil."

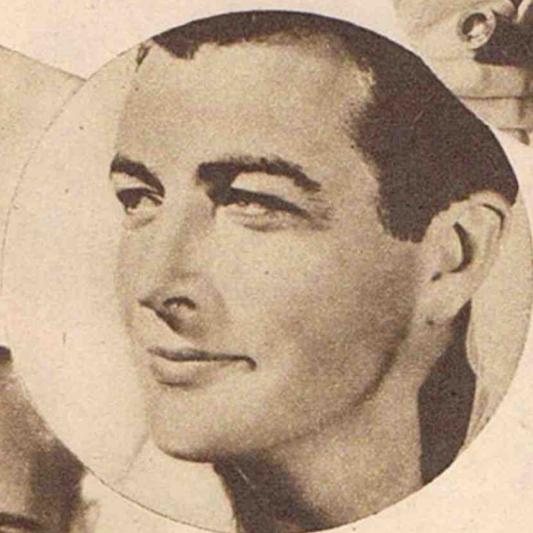




Above: George Raft had been in the film business for a while when somebody noticed his eyes, put a sheet on his head, and said: "Ah, Valentino." But it didn't work out that way. He's a fine actor, is George, as his work has proved. But glamor is another matter. Here you see him in a scene from "You and Me" with Sylvia Sydney.



Above: Fredric March, sensitive and debonair. He's charming, he's good to look at, he's in great demand. But he hasn't those sombre eyes that hint of menace . . . he doesn't get three thousand letters a day from adoring females.



#### THE GREAT LOVER HIMSELF.

Right: Leslie Howard, polished and suave. There's something very attractive about that cool self-possession, that dry wit. But I don't know. Maybe he's too civilised.

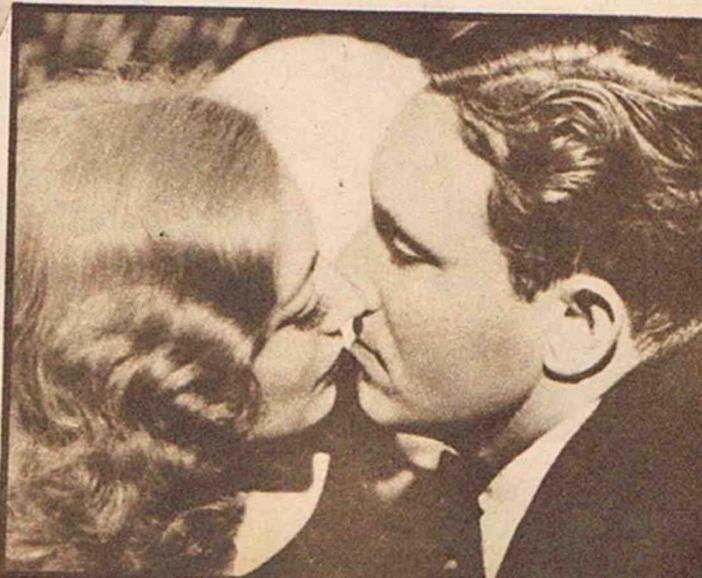


Above: Robert Taylor, whose popularity with the fair sex almost ruined him before his career began. They labelled him a sissy, but they've since learned that Bob can act as well as smile beautifully. He's at the height of his popularity now, but I still can't imagine him carrying off his lady love to a tent in the middle of the desert without raising a laugh.



Left: Ronald Colman, cool and sardonic, has kept his popularity for years while other brighter lights have shone briefly and disappeared. Ronald Colman is A1 at the box office, but . . .

Right: It's Spencer Tracy you see here, half-hiding behind Joan Crawford. A great guy is Spencer; but nobody has suggested that he is a second Valentino.



# WOODEN DUMMY

*Leaps  
To Stardom*

● Charlie McCarthy, the wooden dummy of ventriloquist Edgar Bergen, for the past six months has been the No. 1 star of American radio, and now, with Bergen, he is making his first starring picture. He was in the Goldwyn Follies, as you know, but he was just one of a dozen featured players. In "Letter of Introduction" he is a star, a Big Noise. And what a noise!

Well—recently Charlie was operated on and given new legs and arms and a new chest, and as soon as that was over his master, Edgar Bergen, announced that Charlie, who's been with him for about twenty years, would not be forgotten in his will. In fact, Bergen will leave him 10,000 dollars in

care of the Actors' Fund of America. The Actors' Fund will see that Charlie is kept in good repair and that the white ants don't get him; and use him, when possible, to further the art of ventriloquism in America.

Incidentally, the other day I came on a report of Charlie's operation. Don't take it too literally; it's just meant in good clean fun:

"Charlie McCarthy was rushed to the hospital at Universal Studios, where he underwent the long-anticipated operation for what ailed him. Escorted by Edgar Bergen, McCarthy entered the hospital at 4.10 p.m.; he was the subject of an immediate consultation. Preliminary examination disclosed a condition known as squeakitis of the jointeroos, which demanded further investigation.

"At 4.24 McCarthy was put under the ether and submitted to an intense probing, in which a chisel, saw and screwdriver were employed. At 4.45 surgeons had discovered the cause of his trouble.

"Charlie is afflicted with an advanced case of white ants,' Bergen declared to the Press and public at 4.57. 'But there is nothing wrong with him that a creosote bath will not cure.'

"After a creosote spraying McCarthy was removed to the hospital ward, where he received a few friends and a basket of flowers, sent to him by Andrea Leeds, Adolphe Menjou, and other members of the cast of his picture.

"While he was on the operating table Bergen and the surgeons equipped his limbs with a few gadgets which will enable them to be moved. Hitherto they have hung limp. Now he can strike postures.

"And will I strike 'em!' said Charlie afterwards."

Charlie is the world's best-dressed dummy. He has a tremendous wardrobe, with suits for formal evening wear, polo uniforms, pyjamas, and everything in between. All his clothes are made to order, even to his shirts. All that is, except his shoes, which Bergen buys for him in the children's department of a Hollywood store. His evening clothes cost fifty dollars or more, and he wears them out fast. There are too many corners on his wooden body for his clothes to last long.

☆ ☆ ☆

● Talking of clothes. Bing Crosby has had two fittings recently. He hates fittings; in fact, he can't be bothered about clothes much, and even at his broadcasts, before an audience, he wears bright sports shirts, slacks, and no coat. But his tailors catch up with him now and then when he has to have a new dinner jacket or a business suit. The first of his latest fittings took place at the Lakeside golf course, where the tailor cornered him at the first tee. The second took place at rehearsals for his weekly radio show, when he wasn't busy before the mike.

Bing's philosophy is that looks don't matter so long as your clothes are comfortable; and comfort can be gained without any fuss in free-and-easy sports clothes.



Charlie McCarthy, Edgar Bergen's pal and co-worker, who is featured in New Universal's "Letter of Introduction."

# HOLLYWOOD GOSSIP

Direct from James Montgomery



Fred MacMurray, Producer-Director, Wesley Ruggles and Bing Crosby relax on the set of "Sing You Sinners." Teamed for the first time, Fred and Bing are cast as brothers, who see each other through to success despite many troubles and differences in temperament. Note Bing's casual clothes.

● Skippy the dog is going to England to make a movie. Don't tell me you've forgotten Skippy. He's the dog who plays Asta in the "Thin Man" pictures, and gives Myrna Loy such a lot of trouble. Also, he was Mr. Smith in "The Awful Truth"; the cute pup that Irene Dunne and Cary Grant argued about with the divorce judge. Well—Skippy, as I said, is off to England, and in style.

His trainer, of course, goes with him; also, an assistant trainer. Also, a stand-in. Skippy has one room on the boat, the stand-in has another. Not because his trainer and owner, Henry East, thinks Skippy mustn't mix with lesser mutts, nor because Skippy thinks so; but somehow Skippy and his stand-in just can't stand each other.

They're travelling de luxe on the Ile de France.

☆ ☆ ☆

● Jackie Coogan has just finished making personal appearances at a theatre in San Francisco. In the course of his act he told a yarn about himself, as a gag on his suit to recover four million dollars from his mother.

"Coming into the theatre to-night," said Jackie, "a man asked me for a dime for a cup of coffee, then stopped, stared at me, and said, 'Say, you're Jackie Coogan, aren't you?'"

"I said I was. 'Pardon me,' said the beggar, and he put his hand in his pocket, and—gave me a dime."

☆ ☆ ☆

● Before he finishes the dance numbers in his latest picture, "Carefree," to the satisfaction of the director and the cameraman, Fred Astaire will have danced for 500 hours, which is a long time to keep on dancing. He began working out the dances—he creates all the dances for his pictures, including those he does with Ginger Rogers and other partners—two months before the cameras started turning; and he worked at them, with the aid of a piano player, six days a week for six, seven, and eight hours a day.

When he said the dances were ready, Ginger Rogers was called in, and for two or three weeks they rehearsed. By now they've done one or two numbers for the cameras; they are still rehearsing others, which will be photographed when Fred feels they are perfect.

It's been estimated by those who like playing with statistics that since he made "The Gay Divorcee" Fred has danced through more than 100,000 feet of film; that is, with re-takes and scenes that were later cut out of the picture, the cameras have photographed him for 100,000 feet. The average feature picture runs about 7000 or 8000 feet.

And what does all this teach us, my chickadees? I don't know, unless it is that you shouldn't be a movie dancer if your feet have a tendency to get tired after a few hundred hours . . .

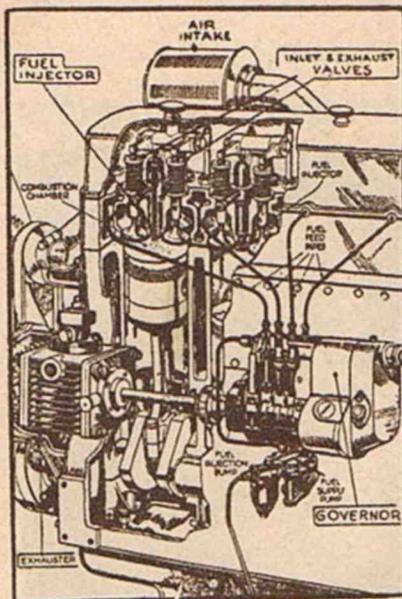
☆ ☆ ☆

● It seems that it pays to die in the movies. Die so that you bring a tear to the eye, and your future is assured. I'd never looked at it that way before, until I saw the facts assembled as proof that Ellen Drew, by being allowed to die so nobly in Ronald Colman's latest picture, "If I Were King," was being handed fame and fortune on a platter. Until now, she's been more or less a minor featured player.

Consider some of the celebrated movie deaths. George Raft was riddled by bullets in "Scarface"; until then he was just a face that people forgot picture after picture. He became a star; but he was slipping back and back until he got a chance to die with Olympe Bradna in "Souls At Sea"; then his popularity came back with a rush.

Gay Cooper died in "Wings," and so did Richard Arlen; and it did them both a tremendous lot of good. His death scene in "Captains Courageous" did much to win the 1937 Academy award for Spencer Tracy, and now he has died again, to much acclaim, in "Test Pilot." To many people the most memorable role Bette Davis ever had was in "Of Human Bondage," the picture in which she died. William Powell began to stand out when he had died in "Street of Chance." Chester Morris was made a star after his lamented death in "Alibi" and—but that is enough. Enough.

Except for this: that Clark Gable owes his movie career to dying. He was dying nightly in a touring company's performance of "The Last Mile" on the stage, when someone—one version says it was Lionel Barrymore—advised him to go to Hollywood and try his luck in pictures. He died so well that Lionel figured he was just what the movies wanted . . .



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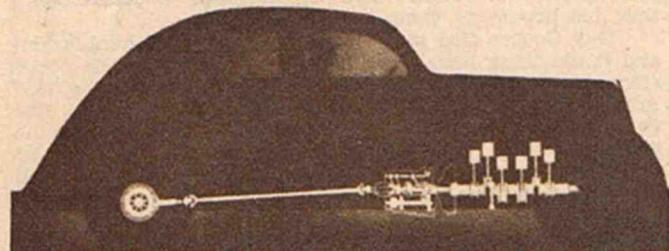
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