

Wireless Weekly

3^d

Vol. 32 No. 21
November 18, 1938

(Registered at the G.P.O.,
Sydney, for transmission
by post as a newspaper.)

"Outstanding Performers"

Arturo Toscanini
World Famous Conductor



Replace with

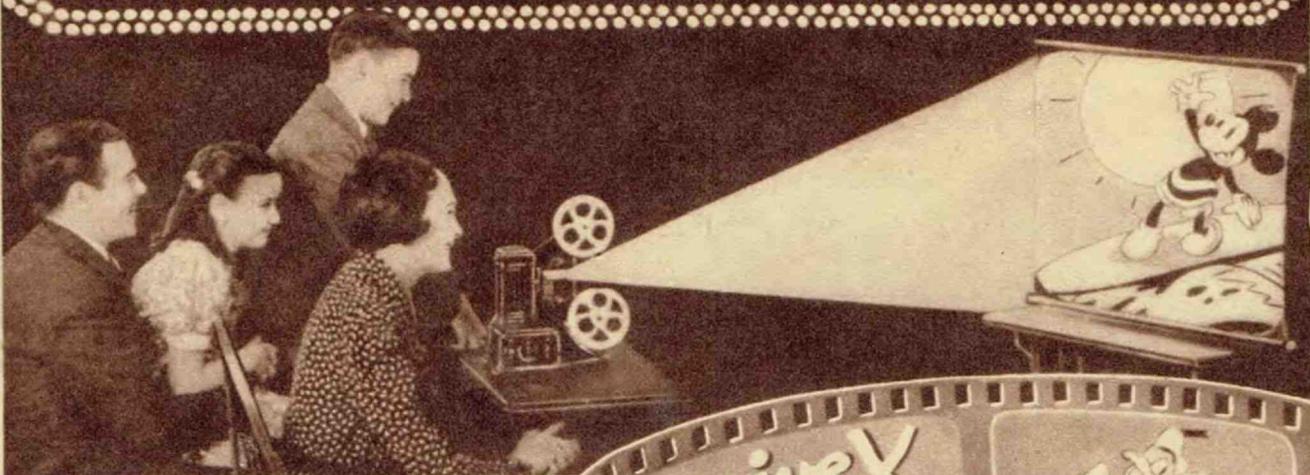
KEN-RAD

THE FINE VALVES OF RADIO

Factory Reps.:— E.T.C. INDUSTRIES LTD., Sydney & Melbourne

UNIVEX PRESENTS!

REAL HOLLYWOOD MOVIES ON YOUR OWN SCREEN



America's Smartest And Newest Thrill!

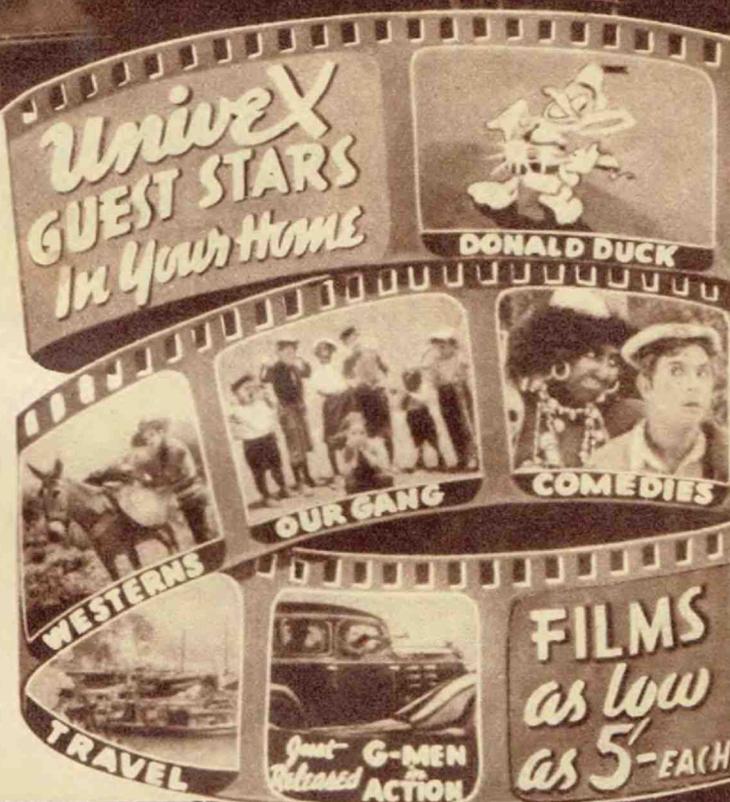
Everybody loves movie shows! Now you can put on as many as you want... hold your guests spellbound as reel after reel of sparkling, professionally-produced movies unfold right on your own screen! It's the simplest thing in the world—for UniveX Hollywood Films are "tops"—and anyone can get theatre-quality results with the amazingly easy-to-operate UniveX Projector!

Highest Quality... Lowest Prices!

Never before such a wide range of thrilling film subjects—at such low prices! Your favorite comedies! Travel pictures! News events! Western thrillers! Cartoons! Special features! UniveX truly brings you the most exciting, enjoyable shows of your life, right on your home-movie screen!

Free Showing At Dealers!

Go to any good dealer today and ask to see a FREE SHOWING of these glorious Hollywood movies! But be sure to insist on UNIVEX Home Movies. Remember, no other make can match their high quality... their amazingly low prices!



UniveX PROJECTOR

Here's the only motor-driven 8 mm. Movie Projector under £15. Shows perfect, theatre-quality movies with UniveX Hollywood Films—or any other 8 mm. film!

COMPARE THESE FEATURES!

- Theatre-quality movies
- Projects color movies
- Automatic rewind
- Automatic fire shutter
- Forced draft cooling
- Projects any 8 mm. film
- 16 minute continuous show
- Steady, flickerless movies
- More economical operation
- Listed by Underwriters
- Quiet operation
- Backed by written guarantee

INTERNATIONAL RADIO CO. PTY. LTD.
SYDNEY, MELBOURNE, ADELAIDE, BRISBANE, AND AUCKLAND, N.Z.

..and hundreds of
other subjects!

Send For FREE Catalog

INTERNATIONAL RADIO CO. PTY. LTD.
254 Castlereagh Street,
Sydney, N.S.W.

Please send me the newest 1938 catalog describing the UniveX Hollywood movies I can show on my own screen. I understand there is no obligation.

Name _____

Address _____

City _____ State _____

If you want descriptive literature on UniveX Movie Outfit check here



CHARLIE CHAN

Comes to

RADIO

Popular Character to Live Again

READ by thousands and seen on the screens of the world by millions, the adventures of the famous Earl Der Biggers's Chinese sleuth, Charlie Chan, are coming to 2GB, commencing Monday, November 7.

Charlie Chan, famous on the screen in the personality of the late Warner Oland, is brought to life in the radio serial by Cy Kendall, well-known American radio and stage star.

The fast movement, the ever-changing and colorful backgrounds, the mysterious, exotic atmosphere of the East and the cold, more calculating intensity of the West, carry the story along on a crest of never-ending excitement and entertainment which should prove as thrilling to Australian audiences as it proved to Americans.

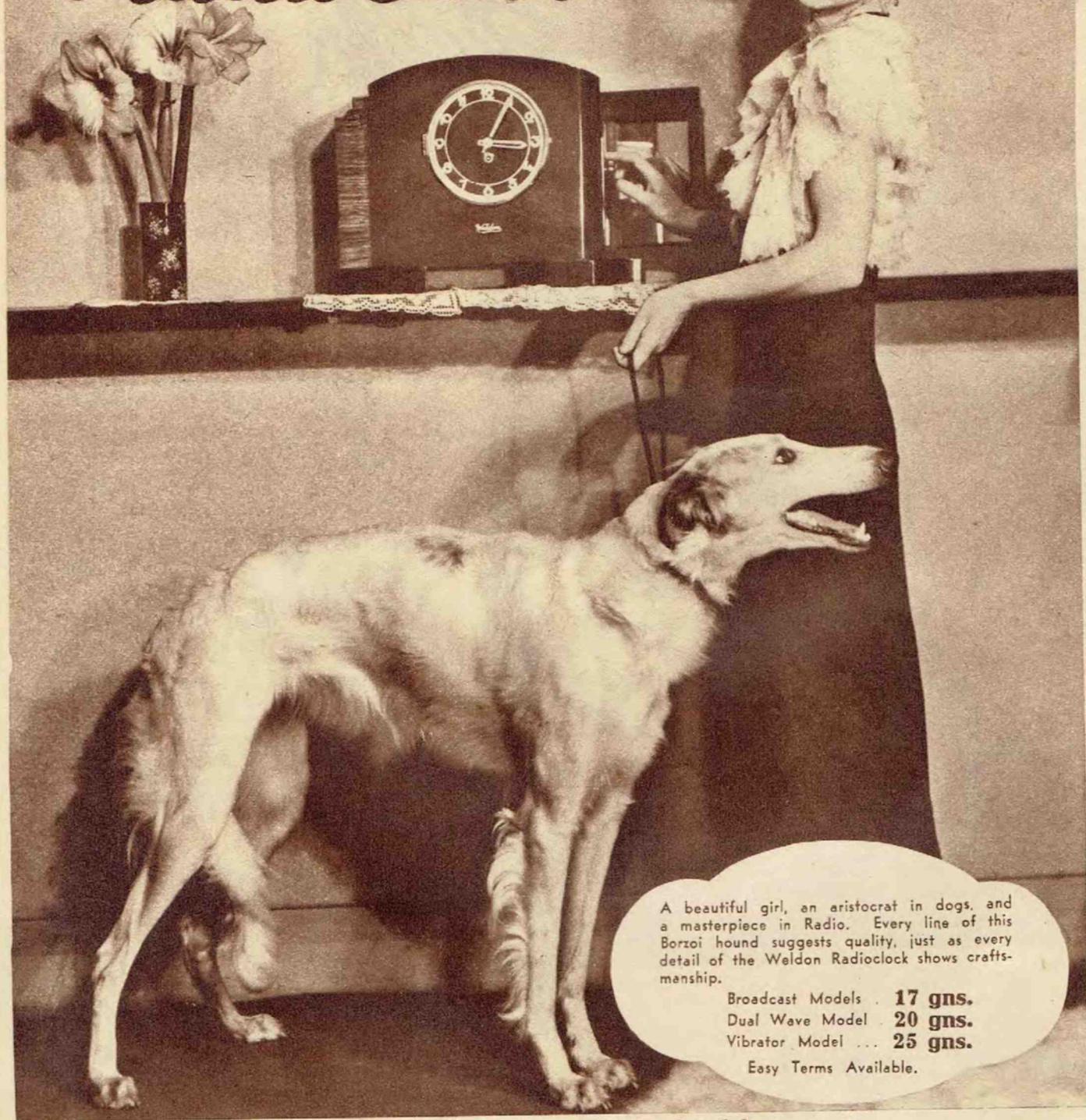
The radio adaptation of the Charlie Chan stories has been cleverly pieced together by expert radio script writers from Earl Der Biggers's most thrilling adventures. Opening in peaceful Honolulu, the adventures take Chan to the four corners of the earth, his keen brain, his quaint philosophy and his subtle humor being evidenced in every episode.

The late Warner Oland, who made famous the celebrated character of Charlie Chan in 20th Century-Fox Films, Cy Kendall portrays the character in the radio version.

Left: There is terror in their eyes as a menacing shadow threatens their very life. A thrilling moment in the "Adventures of Charlie Chan."

Right: One of Charlie Chan's youngsters, who appears in "The Adventures of Charlie Chan," tries to ape his famous father, but that expression suggests that the game is not funny. Maybe it's best to let his father do the job, after all.

Weldon Radioclock...



A beautiful girl, an aristocrat in dogs, and a masterpiece in Radio. Every line of this Borzoi hound suggests quality, just as every detail of the Weldon Radioclock shows craftsmanship.

Broadcast Models . . . **17 gns.**
Dual Wave Model . . . **20 gns.**
Vibrator Model . . . **25 gns.**

Easy Terms Available.

Designed, Manufactured and Distributed by

BLOCH & GERBER LTD.

WITH WHICH IS ASSOCIATED **WELDON ELECTRIC SUPPLY CO.,**

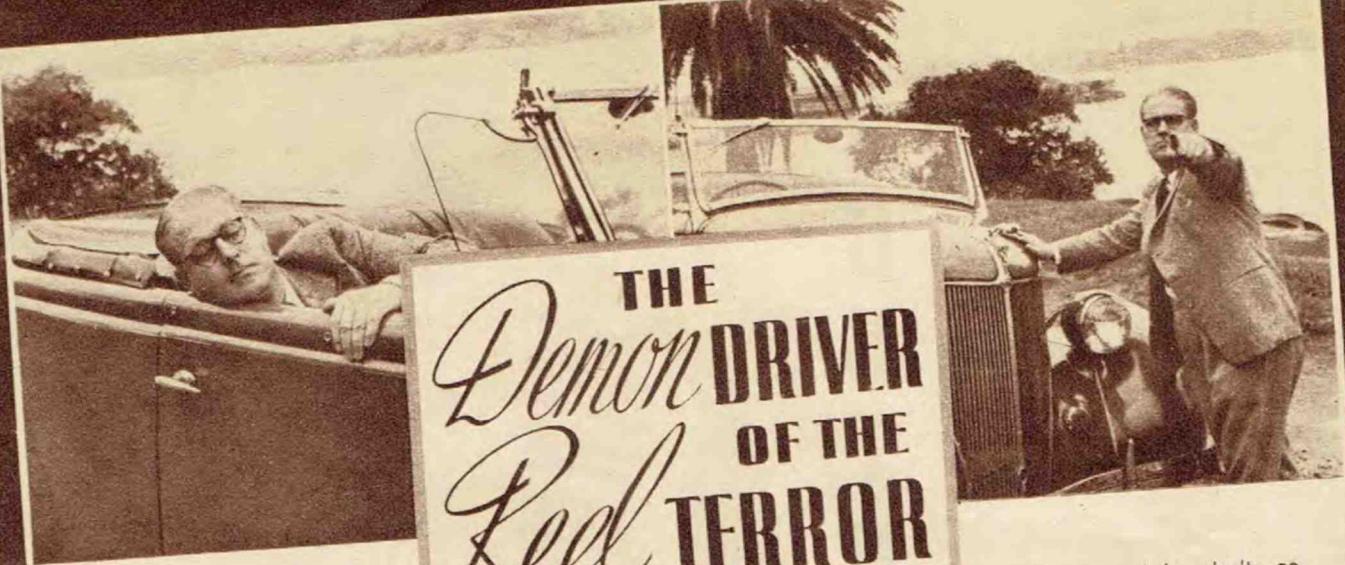
46-48 YORK STREET, SYDNEY

'Phone: MA 6291 (9 lines)

Weldon Radioclock Distributors

Victoria: Wm. L. BUCKLAND PTY. LTD., Melbourne.
Tasmania: Wm. L. BUCKLAND PTY. LTD., Hobart and Launceston.
Queensland: RADIO & TELEVISION PTY. LTD., Brisbane.

South Australia: JOHN MARTIN & CO. LTD., Adelaide.
West Australia: W. J. LUCAS LTD., Perth.



THE *Demon* DRIVER OF THE *Red* TERROR



"Ah! That was a nice pair of legs that just flashed by."

"Now you kids, don't go writing your names on my car!"

● The Red Terror isn't a guillotine, or a high court judge. It's Jack Davey's struggle buggy, the supercharged chariot he comes to work in every morning, as you would know if you worked within a mile of 2GB. From the concealment of a handy palm-tree, "Wireless Weekly's" cameraman took a few shots the other day of radio's Demon Driver and the streamlined creation.



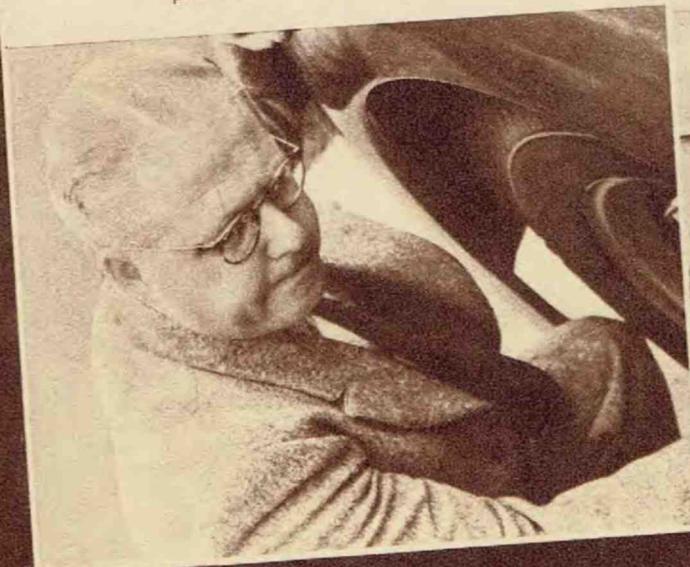
Crazy Davey does a little simple arithmetic to make sure nothing's missing from his number plate.

"What! No gas?" Well, Mr. Davey, that IS a confession from a radio announcer!

Below: When man bites dog, it's news—or Crazy Davey.

Below: Jack Davey at the wheel—beg pardon it's the wrong wheel.

Wireless Weekly, November 18, 1938



TWO young Australians, who, according to all reports, seem to have the right idea on song-writing, have written several songs. For months, they tried to get them published by some of the leading publishers in Australia, but to no purpose. They invariably received the same reply from the publishers to whom they submitted the songs. To wit: That song publication did not pay in Australia.

Tiring at last of succeeding here, they decided to try their luck abroad, and sent out two songs, one to the Columbian Music Publishers, of Toronto, Canada, about six months ago, and one to Peter Derek, Ltd., of London about three months ago.

A month later in each case, they received letters accepting the music for publication, and warmly commending the composer and author.

Herewith we quote the report which they received from the Columbian Music Publishers:

136 Simcoe Street,
Toronto, Canada.

Re . . . On Blue Hawaiian Waters.

By. (Mus.) W. Walsh . . . (Words)
Nev. Harland.

Upon examination of this song material, I find it different from the ordinary trend, and meritorious.

The above number especially, contains a good theme for a popular song, and possesses real commercial promise. The idea expressed has a wide appeal, which at this particular time should click with the public. The authors are to be highly commended on their excellent work.

I recommend this song for the publication of a Professional Artists' Edition, and would advise the promotion service to get behind this worthwhile number.

(Signed) ALEXANDER ANGUS,
Mus.N., F.R.S.A., L.Mus., T.C.L.,

AUSTRALIAN!

SONG WRITING TEAM

These two lads, whose names are Bill Walsh and Nev. Harland, are the principals of The Modern School of Music, in Drummoyne. Although they have been associated with each other a short time only, they have already written several compositions (close on 50), together.

They have also written several theme songs, which have gained recognition, among them the theme song for McNiven's Ice Cream.

Bill Walsh has been teaching music for some time. His speciality is the piano-accordion. Nev. Harland is also a gifted musician, and the two lads together teach the banjo, Spanish guitar, piano-accordion, &c., &c.

They expect both songs to be on sale shortly, and hope then that they will be recognised in Australia. The song published in London is called "The Lover's Waltz."

2UE has promised to try out the songs in future Community Singing Sessions, and so assist the lads in making their work known.

"Wireless Weekly" wishes them the best of luck, and hopes to hear their work in the near future.

Nev. Harland, who
writes the words.

Bill Walsh, who writes
the music.



ELLIS BLANE, who was two years with the A.B.C. in Hobart, wrote continuity for Swing Sessions which have been heard in Hobart, Melbourne, and Sydney for the past eighteen months. He has recently been transferred to the A.B.C. in Sydney, where he will continue with his Swing Sessions on Thursdays at 10 p.m. over 2FC, apart from regular announcing.



**A n o t h e r
t r i u m p h
f o r
R A D I O L A**

**THE
FISK**

Radiola



MANUFACTURED & GUARANTEED BY
AMALGAMATED WIRELESS (AUSTRALASIA) LIMITED

In a world reception contest conducted in New Zealand by radio experimenters' clubs, Mr. D. McIntyre, of Auckland, using a standard six valve World Range Fisk Radiola, achieved outstanding results and was awarded every trophy competed for, including the Broadcast Ladder, donated for the highest number of overseas stations logged during the duration of the contest. In a recent interview, Mr. McIntyre said, "There is no comparison—from every standpoint the Radiola wins."

Radiola leadership has been firmly established since the commencement of broadcasting by reason of skilled design, careful selection of the highest grade materials and scientific testing at every stage of manufacture.

Why not enjoy the Radiola standard of reception? Your local Radiola distributor will be happy to arrange a home demonstration and supply details of the very easy terms which are available. Prices from 13 guineas.

Broadcast Gossip



NEWS FROM NELL

LAATEST news from Nell Stirling (Mrs. George Edwards) is of her safe arrival in America. She says she's going to get the lowdown on that berg and find out if it's all it's cracked up to be.

TEARS AND CHEERS AT 2GZ

TEARS and cheers went hand in hand at 2GZ last week, when the entire staff assembled to say good-bye and good luck to Win Hadley (who will be married shortly), popular secretary to the general manager, Mr. J. Ridley. As one gentleman aptly put it—Win Hadley was the ONE girl whom a fellow could conscientiously call a "decent chap."

A PARENTS' PROBLEMS

"**T**WAS ever thus!" said Charles Stanley, speaking as a parent the other day. The 2CH Good-morning Man explained that he had made all arrangements with a city photographer to take some pictures of his baby daughter, Coral, last week. After the 2CH Early Morning Session, Charles hurried back home per car to take Mrs. Charles and Coral to the studios in the city, only to find Coral had suffered a fall during his absence and had taken the top off her nose! Result: Photographs postponed sine die!

AFTER TEN YEARS

JESSICA PAIGE, Australian-born actress, who returned to us at the beginning of this year after ten successful years in London, took part recently in the 2FC play, "Viceroy Sara."

2WL's GAIN

Arthur O'Keefe, popular announcer, who was for some years with 2GZ, has recently taken the position of Studio Manager at 2WL, Wollongong. This does not mean that Arthur will be heard no longer on the air. Since Arthur's departure, "Wireless Weekly" has been inundated with queries in respect to his present station. Enquirers will again be able to listen to him by tuning in to 2WL. Readers will remember the famous partnership of Arthur and Ann Vidor over 2GZ. These two personalities will again be heard together over 2WL, as Ann preceded Arthur to Wollongong by about one month.

She played the role of Abigail Hill, a role which she played many times on the London stage.

We hope to hear her charming voice in many more of the Commission's plays.

VOICE THAT WON'T BROADCAST

HAVE you ever heard of the well-known radio artist whose voice is totally unsuited for broadcasting? At 2CH they call him the radio curiosity of the century, but his friends call him Jack Gardiner, clever young comedian who plays the part of Greenbottle in "Yes, What?" now a 7 o'clock feature from 2CH. Jack's natural voice, I found, is rather soft and husky, and as a result of the huskiness he has to do impersonation work or not broadcast at all. As Maurice Chevalier, Sandy Powell, or Greenbottle, he is a great success, but as Jack Gardiner he can't be heard! In the new series of "Yes, What?" Greenbottle has lots of excuses tucked away to explain why he is late for school, and each one is a gem.



Jessica Paige

HE ISH ANONYMOUS

FAATHER MEANY, of 2SM, and one of his staff (who will remain anonymous) were having a round of golf at one of the seaside links. Strolling from green to tee, a small snake was met with. The anonymous one stopped, shook his head dubiously, and murmured, "Now, Father, I know what you're thinking. You think I saw a snake. Well, I didn't."

ATTA BOY

"**I**T'S pretty hard on a man," says Eric Walker, 2KY announcer, "when his wife's birthday and the wedding

anniversary fall on the day after each other." . . . Despite this grouch, Eric came forward with two beautiful gifts on Wednesday and Thursday of last week. Good lad!

LOOKING THROUGH SI MEREDITH

SI MEREDITH went under an X-ray last week, but the idea of this did not scare him as much as the "cement" (as he says the doctor called it) which he had to swallow before the X-ray was made. Having eaten this, he had to go without water or any other food for the rest of the day. And on top of all this he went on the air and did his session.

WELCOME BACK GREG

HENRY GREGORY, after a short but serious illness, is back on the ether in the midnight to dawn session at 2UW.

KEEN

HOW'S this for keenness in Myra Dempsey's "Whose is the Voice" competition? Last Saturday she received an entry by telegram from Broken Hill!

ROUND-UP IN AN AUTOMOBILE

TEX MORTON, the yodelling cowboy and comedian, who is now appearing on 2UE and being featured in the Trocadero "Melody Parade" shows, is often seen driving around town on business in his car, which bears the legend, "Tex Morton's Radio Round-up," the session which he features on 2UE every Monday and Thursday evenings.

INDEX

Programmes—

Friday, November 18	35
Saturday, November 19	38
Sunday, November 20	41
Monday, November 21	44
Tuesday, November 22	47
Wednesday, November 23	50
Thursday, November 24	53
Country Programmes	56-60
Short-wave Section	60-61
Comic Strips	62-64
Technical Section	25-33
Service Section	16-23
Movie Section	Roto IX



ADVICE FOR THE EDITOR

First Results of New Contest

AS announced in our issue of November 4, our new contest is a search for helpful advice for the Editor, and apparently it is going to be very popular, as already a large number of entries have poured in.

Working overtime, I have managed to read through them all; yes, even through those which are completely abusive. But the first important fact which stands out is that there is no section of the paper which fails to attract attention in both directions. For example, some people want the film section cut out, whilst others want it enlarged. As regards most of the general features, the voting is fairly even both for and against, and so the only important changes indicated are in regard to the rotogravure section, which will be decreased in future, and the comics, which will be transferred into roto at the back. The movie section will fade almost right out, but several new features will be introduced, especially a page consisting of editorial comment, straight from the editorial pen, and the Safety Valve, which will be resuscitated for as long as there are sufficient letters to keep it interesting.

I mention these changes and resolutions mainly to show you all that I have appreciated your advice and that I am always only too keen to act upon it.

But it is very evident that startling changes are not appreciated, and in future they will be made only when very necessary. This, however, will not stop the introduction of extra features and articles and a general improvement in the quality of the journalism presented.

THE AWARDS

First prize would have been awarded to a Queensland solicitor, who wrote an especially helpful letter, but he mentioned that he would not accept any prize or allow any portion of his letter to be published. Under the circumstances the first prize goes to the next best letter, one from John F. Ward, of "Uplands," Elston Avenue, West Ryde, who can pick up a cheque for a guinea by calling in at this office.

Free subscriptions to "Wireless Weekly" for six months are being arranged for:

A. Daie, 19 Flavelle Street, Concord.
A. Mack, 59 Bland Street, Ashfield.
E. J. Johnston, 344 Miller Street, North Sydney.

Mrs. B. Duncan, Bland Street, Ashfield.

A. S. Gill, 18 View Street, Sandy Bay, Tas.

Mrs. M. Brindle, 44 Penkivil Street, Bondi.

H. C. Warbrick, 25 Ramsay Street, Haberfield.

L. Montfort, Richmond Park, East Gordon.

L. S. Stone, Elgin Street, Gordon.

Miss C. Carlisle, 154 Beach Street, Coogee.

To the many hundreds of other readers who took the trouble to write, my heartfelt appreciation of their efforts.

EXTRACTS FROM LETTERS

Here are a few extracts from letters received, just to give you an idea of the wide variety of taste for which we have to cater. So if you have any ideas, or you can get any from your neighbours, write now. Ample address: A. G. Hull, c/o "Wireless Weekly," Sydney.

SERIALS

"Another point, why no serial story? Surely some radio writer would be only too willing to have his work featured in 'Wireless Weekly.' Think of the publicity it would bring him."

STICK TO RADIO

"A radio magazine should keep to radio topics; palmistry, service sections, home movies, cartoons, films and gossip are not worthy of a place in a radio magazine."

NO HUMOR

"I have never read a comic strip willingly, and really don't think I ever will."

LIKES SERVICE

"— service section in issue of November 4 is good and should become the most important section of the paper."

CUT NOTHING

"I do not think you can cut out any part of 'Wireless Weekly,' not even the comics."

FILM STARS

"— the film star pictures should be cut out."

PICTURES WANTED

"— runs through the pictorial matter without ever reading any contents. Pictures tell the story more quickly than words, and are a lot easier for the tired brain. Use more of them and keep them big."

NO ROTO

"— eliminate a lot of fancy and meaningless rotogravure."

WHEW!

"Place the pages out as in the issue of September 2, but put the stations where you had the times."

NO COUNTRY

"To include the hundred and one country station programmes would be giving us a mass of unuseful junk."

HIGH-BROW

"In my opinion, the paper has gone slightly high-brow in the last few months, and lacks the intimate human touch of issues of, say, six months ago."

LARGE PICTURES

"I fail to see why so many pages should be taken up with large photographs of film stars and film reviews."

INTERVIEWS

"Your article interviews with radio personalities are full of gaiety and verve."

(Continued on Page 39)

STOP-PRESS

STOP PRESS

Please substitute the following alterations in programmes:—

MONDAY, NOVEMBER 14

3.15 p.m., 2GB: Mr. Oliver and Goodie Reeve.

10.10 p.m., 2CH: Eric Pearce—Please Yourself.

TUESDAY, NOVEMBER 15

6.0 p.m., 2BL: Overseas Broadcast—In Town To-night.

WEDNESDAY, NOVEMBER 16

12.30 p.m., 2GB: Community Singing.

1.30 p.m., 2GB: Happiness Club.

3.30 p.m., 2GB: Talk—"I Live in Smug Suburbia."

THURSDAY, NOVEMBER 17

11.30 a.m., 2CH: Health Talk.

10.0 p.m., 2CH: Please Yourself Session.

THE SAFETY VALVE



TOO MUCH JAZZ

Dear Sir,—I am a wireless fan and listen-in to mostly everything good, but the last two weeks I find it very difficult.

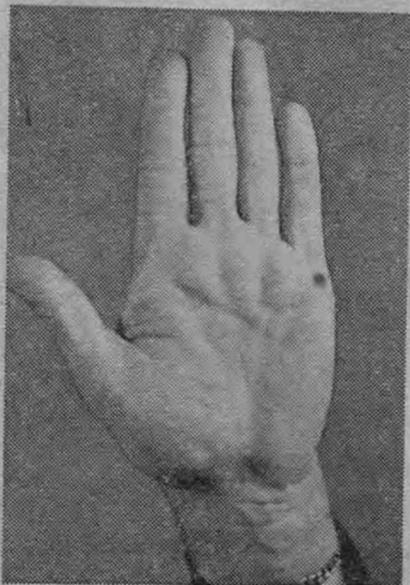
We have too much jazz music, especially the banging on wood, which we were punished for when young, also the blaring music every few minutes

PALMISTRY

By DR. LOUIS FUDDLER

I tell you first about these so famous radio artists Mistair John Prentice that I have met him before on my travels and so I blow lots of soap bubbles for him; yes, no?

Sahib Prentice will tell you of the



The hand of JOHN PRENTICE, 2UW.

times when once he walk down the streets in Zambesi-Zambooka with me (The Hon. Doctor Louis Fuddler, 11 Suprema), and we were waylaid and kidnaps by a platoons of man-eating temple girls. You ask him; another times he walk down the streets with me in Port Said; but I have already make publishes of this in "True Confections."

He has the hands that say he will travel much, these famous big man. He has more broken bracelets round his

(Continued on Page 8)

when people are listening to talks with the wireless turned up a bit, and the wretchedly loud accompanying of singers, quite drowning the voices, which we want to hear, not the music. Did you notice Tauber's accompaniments on piano only, and p.p. at that? Now just imagine sick people listening in and suddenly a dreadful blast of some wretched band to shatter their nerves, and you wonder that more people don't have wirelesses in their bedrooms.

Another thing: there is too much sport spread all over stations. Why not have some set apart for sport only, bands only, and we want our community singing in its entirety, not cut out as it is, and we want our Friday night "Do You Want to be an Actor?" always and earlier if possible, and never cut out for cricket from its inception, every day and night. I am a sports woman and belong to sporting clubs, but I must say I and my friends would rather listen to something amusing and read the results in our daily papers; in fact,

my whole family is keen on sport, and take part in it, and the rooms are decorated with useless cups, and I have some medals, too, but we always turn off the sports at once; the only thing we like to hear is the Melbourne Cup being raced and the Snake Gully Cup. We hate Mrs. 'Iggs and 'Arris; it's so very vulgar, only fit for a very low public-house, we all think, and we object to too much Italian crying, also the women announcers who mumble, gabble and drop their voices at the end of every line. They should take lessons in elocution; also we advocate amplifiers in the halls at community singing, as the doctors say that half the people in Sydney are deaf or partly so. If these things were attended to everyone would own a wireless.

MRS. C.

Mosman.

MORE NEWS WANTED

Dear Sir,—I would like, as a simple countryman, to voice, through your valuable journal, the following:—

The national broadcasting in giving news in the evening cuts same in halves and allows so-called foreign affairs experts to voice their opinions on to listeners-in of the news. Most of the country people have not the time to listen to other news programmes, and why should we be penalised by these views?

I think it would be a good suggestion to ship all these experts, including "The Watchman," to Europe and they might then help to stop all the unrest there.

We only have two mail days a week and naturally are most anxious to hear news. Yours etc.,

SIMPLE COUNTRYMAN,

Wallerawang, N.S.W.

FROM WALGETT

Dear Sirs.—I am a reader of "Wireless Weekly," so I thought I would send you a photo of my daughter, whom everyone says is Walgett's Deanna Durbin. If you are interested and care to print it in your paper, I will send you a photo of my son, whom everyone says is Walgett's Bobby Breen.

—MRS. F. H. BRAYSHAW,

"Cira Mea," Walgett.

(Wonder which dog is Walgett's Astra? —Ed.)



Walgett's Deanna Durbin.

RADIO



Pat Wilson and Vicki Redman, who will conduct the new girls' session from 2FC every Wednesday at 5.20 p.m.

FROZEN UP!

LARRY ADLER'S favorite musical instrument is the piano.

"For a long time Kriesler was the only artist away from the piano that I admired. Now I know Heifetz, too."

Last April Larry was seriously toying with the idea of relinquishing his career for a year at least, and devoting himself to the serious study of music. What started it is this: He had been musical director in the latest Charles Laughton production for Mayflower films, "St. Martin's Lane," and he enjoyed the job so much that he seriously considered going in for film production altogether—with Laughton. And, as no self-respecting musical director knows nothing, technically, about music, Adler decided it was time he undertook its study.

He first met Laughton through the latter's wife. Elsa Lancaster was playing "Peter Pan" at Leeds when Larry Adler was appearing there in variety. They had been introduced by a journalist friend, and later travelled back to London by the same express. Larry was invited to go home with her for lunch and meet Laughton. However, Larry was stricken with shyness when he finally found himself face to face with the impressive Englishman. The atmosphere became stiffly formal, so that Elsa exclaimed at the change in her erstwhile light-hearted travelling companion. Laughton himself supplied the explanation. "My dear, I have frozen him up!" he pronounced in a typical Barrett-like manner of repressive pomposity.

Larry Adler will be heard from 2FC at 7.35 p.m. on November 26, relaying from Melbourne.

GIRLS TOGETHER

A NEW session for girls between the ages of 10 and 14 years is being conducted by Pat Wilson and Vicki Redman, well-known personalities in the children's broadcasts from National stations.

The session will be broadcast every Wednesday at 5.20 p.m. from 2FC and 2NR, and will last for 10 minutes. It is the only programme on the air for girls between those ages, and Pat and Vicki hope to give their listeners interests with which to fill their recreation time. Handicrafts, sport, travel, books, films and news of the world

will be dealt with, and frequently the listeners themselves will be invited to the studio to help with the session.

TELL THE WORLD

NEXT time you fix it up to get spliced you can announce it by radio.

"Cupid's Conquests" is a new Saturday night session presented from 2GB by Frank Sturge Harty. It is primarily a session for the announcement of engagements, adorned with music and an entertaining script.

Engaged couples who would like to do it this way are invited to see Mr. Harty personally at 2GB between 6.0 and 6.30 p.m. Monday to Friday and arrange the announcement.

SPEED!

THE dramatisation of the R.A.F. bombers record-breaking flight which was presented from 2GB last Monday night created something of a record itself in radio production speed.

2GB got the idea about 2 p.m. the same day, and at 3 p.m. Jack Lumsdaine was asked for an accompanying song. He cleared the room, sat down and wrote "The Bombers." Meanwhile the script had been written, the cast selected, and rehearsals begun.

At 10 o'clock that night the drama was presented. By air mail on Tuesday morning recordings of the play and Jack Lumsdaine's song were sent to all interstate stations in the Macquarie network.

CHURCH BROADCAST

THE Don Cossacks Choir will be heard in a broadcast from the Greek Orthodox Church on Sunday morning, December 11, from 11 o'clock to 12.20 o'clock. This will be the first time the choir has been heard in a relay from the church. Details of the work to be sung will be announced shortly.

HOLLYWOOD HIGHLIGHT

JAY WHIDDEN, Hollywood dance band leader, who is now giving bi-weekly broadcasts for the A.B.C., numbers many of the movie colony's biggest people among his friends. Frequent visitors at the Jay Whidden home in the Sierras are Frank Morgan and Billie Burke. Billie Burke's daughter, Jay tells us, runs a newspaper jointly with Will Rogers's son. It is called the "Beverly Hills Citizen."

OH, QUATE!

A PARTICULARLY amusing series of musical burlesques, written by Mark Makeham and Cecil Fraser and produced by Russell Scott, has been revived and will be heard on Tuesday nights from 2FC at 8 o'clock. The series is named "Oh! Quate!"

There are six reviews in the series. The first has been played. The second, "Down to the Sea in Quips," will be heard on Tuesday, November 15; "Drop me a Lion," on November 22; "Hence the Pyramids," on November 29; "All the Fun of the Pharaohs," on December 6; "Vows were Made," on December 13.

Four young lovelies, Maiva Drummond, Georgie Stirling, Queenie Ashton and Neva Carr-Glynn, are featured.



Maiva Drummond (see par above).

POT-POURRI

GREAT MAN

THE Australian Broadcasting Commission announces that it has arranged for a series of broadcasts by H. G. Wells during his forthcoming Australian visit. He will arrive in Fremantle on Tuesday, December 27. After visiting Adelaide, Melbourne, and Canberra, where he will attend the conference of the Australian and N.Z. Association for the Advancement of Science, he will come to Sydney on January 18 and remain here until January 28.

H. G. Wells will give four talks over the national network according to the following arrangement:—

Thursday, Dec. 29, 7.10-7.55 p.m. (E.S.T.), "Fiction About the Future" (from Adelaide).

Sunday, Jan. 8, 9.0-9.20 p.m. (E.S.T.) "The World as I See It" (from Melbourne).

Thursday, Jan. 19, 7.40-7.55 p.m. (E.S.T.), "Utopias" (from Sydney).

Sunday, Jan. 22, 9.0-9.20 p.m. (E.S.T.) "The World as I See It" (from Sydney).

FOR BOOK LOVERS

"LEAVES OF MEMORY," a series of sketches by Ellis Price, will be presented every Sunday night from 2UE at 8 o'clock. The session opens with a dialogue between an old book lover and his Scottish friend, and the dialogue fades into a dramatisation of the passage from the book they have been discussing.

"MUSIC THRU MOVEMENT"

IT is an age of self-expression—at least, for the children. Picture to yourself a room bare of furnishings, in which is found one receiving set and one dozen children, assorted, barefooted or in sand-shoes. The children are instructed beforehand to sit upon the floor facing the receiving set, and to take all their directions from the broadcaster.

When the music begins, they are instructed to express in movement and rhythm whatever is suggested to them by the sound. It may be that of horses galloping, or something filmy and ethereal by Chopin. The children's movements are individual and quite spontaneous. They are given no drill and no instruction. The primary aim of the lessons is to teach, as the name suggests, music through physical movement. The idea has been adopted by the B.B.C. with considerable success, and a series of lessons on the same lines are at present being conducted in South Australia by Miss Heather Gell. Three of the programmes are to be relayed from S.A. on the following dates through 2FC, to enable New South Wales schools to get a better idea of the broadcasts: November 24, 2.15 p.m.; December 1, 2.35 p.m.; December 8, 2.45 p.m. If the idea appeals to N.S.W. schools, the A.B.C. proposes to institute two weekly sessions during the "Broadcasts to Schools" programme.



Captain Snowball, of the *Kanimbla*, who proved an able broadcaster on 9MI in Captain Smith's absence.

NAUTICAL NOTES

THE latest news notes from Eileen Foler, announcer in charge of the world's only floating broadcasting station, 9MI, on board the *Kanimbla*, report glorious weather and record dining-room attendances.

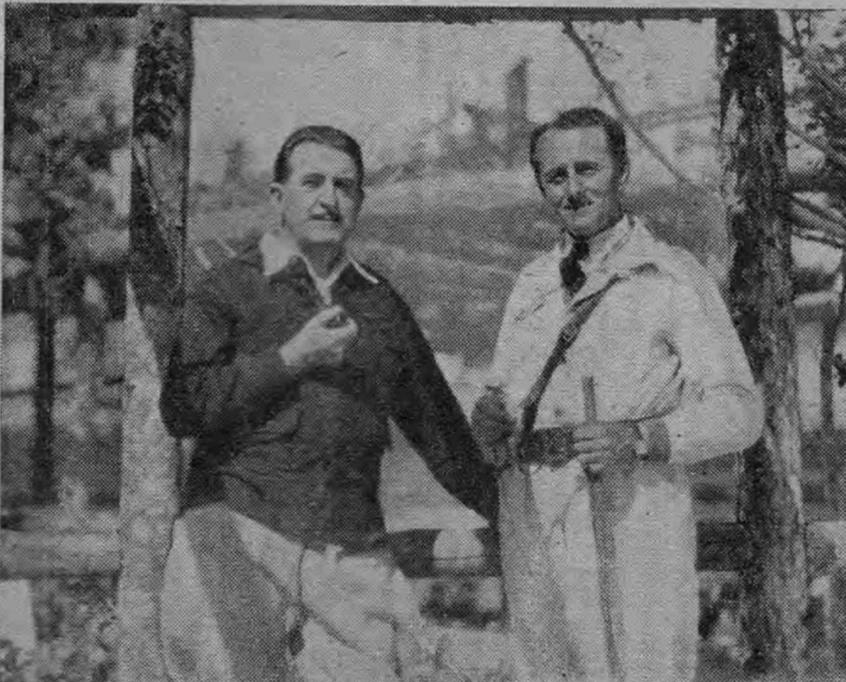
Highlights of 9MI's broadcast relays last trip took place through 7LA, Launceston, while the *Kanimbla* was in the Great Australian Bight. Mr. W. Richardson, manager of 7LA, Launceston, made a trip on the *Kanimbla* recently and arranged for the relays through his station.

During the programme, Mr. Byrn Samuel, manager of Western Australian Broadcasters, sang two songs in association with the *Kanimbla* Quartet. Mr. Samuel, who is visiting Sydney to attend the conference of commercial stations, has a fine, strong baritone voice. In addition to singing, he took part in the children's programme as Uncle Byrn, relaying through 3HA, Hamilton.

Mrs. Joan Rosanove, Melbourne's brilliant woman barrister, also broadcast through 9MI last week, and gave some interesting talks. This is Mrs. Rosanove's third trip on the *Kanimbla* this year.

Captain O. K. Snowball was in command of the *Kanimbla* last trip, during Captain F. J. Smith's absence, and proved himself an able broadcaster. He writes his own scripts, with an original turn of humor. Now, however, Captain Smith is back on the job, and will be heard each evening 9MI is on the air. During the two and a half years the *Kanimbla* has been afloat, the captain has established himself as a fine marine broadcaster, and gives talks on the early exploits of the Dutch navigators in Australian waters.

The children's session from *Kanimbla* studios, introducing Willie, Winkie and Davey Jones, is to be relayed through Station 2CH once again on December 3 at 10 p.m.



Claude Flemming in Hollywood. With him is Mr. Gay (right), whose Hollywood Lion Farm houses the world's largest collection of lions. Claude Flemming's experiences in Hollywood will form one of a series of travel talks to be presented from 2CH on Saturday mornings.



HOWLERS & HANDCLAPS

Announcer, 2FC (1.0 p.m., Nov. 1):
The ship will carry 800 cabin and toilet class.

Announcer, 4MK (8.20 a.m., Oct. 28), announcing new serial:
And don't forget "I Want a Divorce" on November 6, at 8 p.m.

Raymond Birmingham, 2GZ (8.10 a.m., Nov. 7), reading news:
A car collided with a steamer—er—er—a steam car.

Lewis Bennett, 2TM (8.14 p.m., Nov. 6), ice cream session:
And don't forget to take a brick home now and again for dessert.

Announcer, 2UW (6.45 p.m., Nov. 4), advertising florist:
Flowers from R— are a reflection on your own good taste.

Announcer, 2AD (9.0 p.m., Nov. 1), market reports:
Potatoes, new laid, 1/1.

Dick Fair, 2GB News Session (7.45 a.m., Nov. 9):
Constables at Newtown Police Station played nursemaids to an 18-year-old baby boy yesterday, giving him biscuits, etc.

Speaker, 2UW (7.5 p.m., Nov. 3):
Will you give me a glass of boiling water to drink—I should say barley water.

HOWLERS should be written down in exactly the same way as they appear on this page. The sender's name and address should be added below. One shilling is paid for every one published. There is no limit to the number which may be sent, but if two people or more send in the same one, then the shilling is paid only to the one which is set out the best. Address your entry to "Howlers," Box 3366PP, G.P.O., Sydney.

Sir Earle Page, 2FC, (Oct. 31, 1.55 p.m.), talking on "Health Week":

Now I'll endeavor to explain what I'm talking about.

Sent in by Shirley Giesen, 39 Ball's Head Road, Waverton, N.S.W., who wins this week's prize of 10/.

Lady announcer, 2GB (1.45 p.m., Nov. 2), advertising cure for rheumatism:
Letters from all over Australia tell us of the pain after taking —.

Gentleman lecturer, 4GR (11.0 a.m. Nov. 11):

One school advises 1 quart of milk daily for each child, so let's take the bull by the horns and see that they get it.

Bryson Taylor, 2BL (8.40 p.m.) community singing, Lidcombe:
Well, we must carry on—not with the ladies—with the singing.

Wendy, 2MW (11.10 a.m., Nov. 3), after giving advertisement:
Be sure and ask for your seat to be marked lucky docket—er—I mean docket marked lucky seat.

Major Tussell, 2XL (10.45 a.m., October 23), sending cheerio calls to Monaro Private Hospital:
And we are responsible for all the babies that are in the hospital.

Announcer, 2UE (11.55 a.m., Nov. 6):
If you go to X—you can rest assured that you will get 20/- in the £ for every penny that you spend.

Mrs. Penny, 2TM (10.50 a.m., Oct. 24):
Cheerio to you, Pommy, and you said you would like one of my kittens, or rather, one of our kittens.

Uncle Frank, 2GB (2.50 p.m., Nov. 5):
For the Far West babies we need nappies, nappies and still more nappies, failing that, newspapers.

Announcer, 2GB (7.53 a.m., Nov. 9), reading news:
An aeroplane had an anxious time during a political storm—er—tropical.

Announcer, 2KY (11.7 a.m., Nov. 8), reading advertisement:
The very big ladies' tailoring business, etc., etc.

Ron Scott, 2NZ (7.25 a.m., Nov. 2), during news session:
Be sure and buy your kiddies' shoes at the — Shoe Stores, price only 4/6 per yard.

Dorothea Vautier, 2GB (12.20 p.m., Nov. 7), discussing boys' club activities:
What a lovely time they'll have. Now I wish I could be a small boy again.

Ellis Price, 2FC (9.50 p.m., October 19), in "We Await Your Verdict":
What the dead woman said to Mrs. Tripwell . . .



A group of competitors in the Quest for Talent being conducted at 2WL by Georges Dyer. Ann Vidor and John Merchant are central figures in back row.

YOUNG MAN WITH A

Future

Complete Short

Story By

Kathleen Boyd

THE quality of ambition, David Marvin told himself as he struggled with his white tie, should be strained. And well disguised.

The tie, after some tugging, sat beautifully; a snowy butterfly on his brown neck.

Too many people, his reflections continued, were ambitious in a very noisy way. The secret of success was to be very unobtrusive about it. Not to let anyone suspect that you were on your way up until you got there. Otherwise they would get in your way. And when you got to the top and they were no longer a danger you could thumb your nose at them.

"They" were undefined—a comprehensive term that included rivals and obstacles of any kind.

Of course, there were other essentials. You had to be agreeable, to everyone, from the general manager to the office cat. You had to be particularly agreeable to the terse young men in the control room. One day, when you were a big executive, you might let yourself go with a vengeance . . . but while you were still a humble announcer on Station 2QT, you had to recognise the value of discretion.

There was one other thing you had to remember. That was to be single-minded about things. Not to let any red herrings lead you away from the main issue. Not to go falling in love or anything adolescent like that. That was all right if you had the time.

At that his thoughts switched off at a tangent. Evelyn. A nice girl, Evelyn. He counted on his fingers. Four times he had called, three times taken her to dinner, seven times to a show, and this was the third time they had been dancing together.

He remembered that the last time he and Evelyn went to a ball together he had had one drink too many, and he had told her she looked like a moonlit madonna. For twenty minutes he had believed it. Then the haze of the final drink had left him, and he had to admit that it wasn't true, that Evelyn didn't look a bit like a moonlit madonna or any other kind. He told himself, very logically, that a girl who was the general manager's niece couldn't be expected to look like a moonlit madonna. You couldn't have everything.

Still, it was useful to know that after a certain number of drinks, her hair did not look quite so thin or so hardly blonde, or her nose so broad.

To-night he would have two drinks too many, and ask her to marry him.

At this juncture David's well-ordered

mind played a trick on him. He remembered, abruptly, a girl with blue eyes and chestnut hair. He was still remembering her when he climbed into his car and pressed his foot on the starter.

* * *

The Radio Bal Masque had its characteristics. Even in the disguise of fancy dress you could detect those personable young men with well-modulated voices and "hello, everybody" smiles. Bright young columbines floated around, effervescent conversation and personality were laid on with a trowel.

In the foyer David stopped a moment, looking in. Dancers in weird costumes crowded the floor. Through the door he could see the G.M.'s table. Evelyn was already there, with a vacant seat next to her. He stared at the back of her head, feeling fatal. Married to Evelyn, he'd climb quickly. He'd be safe. They'd be happy together, maybe travel a bit later on, have a kiddie or two. It occurred to him, briefly, that he wasn't playing a particularly clean game, but he dismissed it with the reflection that Evelyn knew what she was doing and was quite satisfied with her bargain. And it didn't matter, really, about her nose . . . he unwound his silk scarf, thoughtfully. A dainty usherette at his elbow took it from him.

"Why aren't you in fancy dress?"

He looked down at her, sharply. She was small and slight, dressed in a military blue uniform with silver buttons. Under the peaked cap her hair was shining chestnut and curly. Her eyes, through the blue velvet masque, were blue. He looked at her for five seconds. "Oh—er—hello," he fumbled, inexplicably, for words. "I—fancy seeing you here."

She said, mildly: "Just fancy. Shall I take your coat?"

"Oh—yes." He shrugged himself out of it. "I say is that a fancy dress, or are you really an usherette?"

"Would I be playing valet to you, Mister, if I wasn't paid for it. And your hat?"

He gave her the hat. "By the way, didn't I see you this afternoon. . . ." But she had gone in the middle of his sentence. Irritated, he waited while she checked his hat and coat and brought back the ticket.

"I saw you at the office this afternoon, didn't I?"

"Oh—did you?" she was not excited about it.

"Yes, in the general office at 2QT. You were there, weren't you?"

"That's right, so I was."

It seemed quite final. There wasn't anything more to say. Apparently she didn't remember his long scrutiny or perhaps she wasn't interested. Odd. She had seemed interested this afternoon. Or maybe he'd just imagined it. Momentarily, he wanted to impress her.

"I say," he found himself saying, "could you spare the time to sneak out and have a drink with me?"

* * *

It was quite an adventure, slipping off into the night with a girl with blue eyes and no name. David had almost forgotten what it was like to be so unconventional.

They had a lot of trouble at first figuring out where they would go because of her costume. In the end they discovered a natty little milk bar some-



"I hope," David said, "you won't get into any bother, walking out this way."

where along the beach road, where they could sit on a high stool, swing their legs and drink sodas.

"I hope," David said, "you won't get into any bother walking out this way."

She selected a straw for him and one for herself with the utmost care; then turned and surveyed him.

"Will you?" she asked consideringly.

He felt himself go faintly pink.

She went back to her soda. Marvin watched her.

"What's your name?" he asked.

"Margot."

"Nothing else?"

She smiled. "I don't remember."

Check, he thought, with a sense of rebuff. Why on earth had he come in the first place. It was her eyes, of course. And Evelyn was waiting. She'd be so annoyed. And here he was behaving like a lunatic, drinking a soda with a blue-eyed usherette whose name was Margot. He must be crazy. As soon as she'd finished drinking he'd drive her back and forget all about the whole silly business.

"Finished?" he asked politely, when she put down her glass and doubled the straw.

She nodded, turned her head and gave him an unexpected smile. Another resolution bit the dust.

"I say," he blurted, "would you like a stroll along the beach?"

It was the wrong moment for a clock to begin striking, but time and tide wait for no man. David stared at his watch, aghast.

"Midnight. Good Lord."

They walked on.

"Don't talk much, do you?" David said.

"That's your currency," she told him. "You earn your living at it. There are other ways, though."

"So," he looked sideways at her, "you know all about me?"

"Sure." She ran her fingers through her hair. "Even a humble usherette

hears things. David Marmin, up-and-coming young feller around the station, going to be a great man some day. Nice bloke, too. Rumored very friendly with the G.M.'s niece. Very friendly."

"Why not?"

She shrugged, ever so daintily. "Why not? It's one way to get ahead; get someone to help you up if you can't climb the fence yourself."

He flared. "I can climb my own fences. I'm very fond of her."

She said, softly: "So you keep her waiting three hours at a ball."

"Great suffering snakes." A lock of dark hair fell into his eyes; he tossed it back with a jerk of his head. "I know it's rotten. I'm berserk to-night. But why did you come, if you knew?"

"No gentleman," she said sweetly, "asks a lady a question like that."

"Look," he said, "maybe you think I'm behaving like a bit of a heel. Maybe you're right. I don't know. But don't get the idea that I can't climb my own fences. Don't get the idea that I'm going to be anyone's fancy-man. I want to work for myself, and I have worked. It's been uphill all the way, too."

She didn't say anything. He went on, urgently:

"I'm only trying to dodge the hand-caps. There's an awful lot of drivel talked about marrying for love. Romance is all right, but too many fellows get romantic with the wrong girl and they come to grief. Romance doesn't last, anyway. And I always said I'd rather be just fond of a girl . . ."

She was looking at him, wide-eyed. "Why tell me all about it? Would you like my shoulder to weep on?"

The sneer was lost on him.

"Because I've changed my mind." He paused. "I—I suppose I've got an awful cheek, but would you care to starve on half my bread and board?"

Twenty past twelve, and the columbines were looking a little bedraggled.

Gas balloons clung to the ceiling in hundreds, streamers carpeted the dance floor. The ball was at its most riotous moment. In the foyer, David encountered the G.M., adorned with a paper cap, some dozen leis around his neck and a balloon tied to his shirt front. David stammered his apologies, but the G.M. was inclined to be generous.

"S'all right, m'boy," he patted David on the shoulder with an I-Was-Young-Myself-Once wink. "But I don't know how y'r going to make y'r peace with Ev'lyn."

David didn't know, either. He hadn't been able to think of anything sufficiently plausible. Not that it mattered.

"Y'r not the only one, my lad," the G.M. went on. "That brat of mine's been missing for about three hours. Ah . . ." his eye fixed itself, over David's shoulder, on an approaching object. A parental sternness stiffened his features.

"Where've you been?" he said with a frown, as the object came close.

"Don't scold, Daddy," said the object. David swung around.

"This is my daughter, Dave," the G.M. said with a mixture of apology and pride. "Mr. David Marmin, Margot. And to get back to the point, where've you been?"

"Just driving around with a friend, darling. How do you do, Mr. Marmin?"

"I feel sure," David said sweetly, "we've met before."

Her blue eyes widened, a little wondering. She took the peaked cap off her head and ran fingers through her crisp brown hair.

"I've only been back from Europe a week. Did we meet in Europe?"

"At the office this afternoon," David explained. "At the station."

"Oh," she nodded, "do you work there?"

"That's what he calls it," the G.M. interrupted. "Dave, my dear, is a young man with a future."

She smiled, ever so demurely.

"I feel sure he is, darling."

THE END

PALMISTRY

(Continued from Page 3)

wrist than the eminent Doc Kindney-napper.

In his youths, his hand tell me, he was known perhaps as Irresponsible John. He has the "love them and leave them" heart lines, but he also has the grand head lines which would make him come back to do the right things by his little Nellies even though she may have sat on his laps in Lapland.

He is a man who loves power these John, and I can tell you (Me, Il Suprema and Perfecto) that he might have been an Indian rajah with 700 wives now if it had not been for his ambition. But still, he has achieved a big place on top of the little box which wins him the big soap bubbles.

His Foreign Affair talks is listened to in short pants by people all over the worlds I have seen and I speak the truths. (By St. Cripes these is the biggest soap bubbles I ever blow; ha, ha.)

When I leave Italy, last year, I read the hand of the Grand Slam, Il Duce Mussolini, at a cocka-da-spaghetti-tail party. He say to me (after he confer on me the order Il Suprema), "For the sake of my bambinos Doc, tell these Prentice to pipes down. De guy doesn't give me to break atall. What I done to heem? I giva heem da free spaghet for life if he lay offa me."

As for Adolf, he just mopes around the little radio boxes waiting for the next Foreign Affairs. One afternoons he say to me, "Thot guy hoff into me his knife mein gott. I can't do right anythings. Plis to tell him to down pipe. Tell him I will him make the Gofnor of New Guinea if he will on me stop to lay his pipes."

And now some palmistries or I get the sacks, yes. Childrens! what a head lines these man has. It brings a snarl of joys to the old Doc's eyes; but it is not joined to his life lines in the ordinary way which mean that our John was wild in his youths. But he will live long to regret it.

He has, perhaps, walked down so many streets in so many parts of the world, so many times that now he has to run down them all.

He has, perhaps, walk down too many streets in too many parts of the world for one man; to say nothings of the times he has had to run down them.

I see him once running like a hare down a streets in Tibet with 77 maddened Lama priests in pursuit; but I did not say anythings. We travellers have our code; and we know when not to know each others. I could tell by the looks in John's eye; the foam at his mouth; and the whistling of bullets about his head, that thees was private funs.

Next week Doctor Fuddler will read the hand of Monty Anderson, A.B.C. announcer.

Acknowledgment to the Duchess of Harvard Fund.

- (1) The Governor-General nil
- (2) The Lord Mayor nil
- (3) Police Commissioner 1½d
- (4) Wireless Weekly nil
- (5) Julia Gordon 3d
- (6) Anonymous 4d
- (7) Four feathered friends One egg

Editor's Note: The Duchess of Harvard Fund will close next week or the "Wireless Weekly" will.

YOUR FAVORITE ANNOUNCER

DOREEN MACKAY IS THE MOST POPULAR FOR 1938



John Dunne



Jack Davey



Bill Beatty



Doreen McKay

HERE they are, the ten most popular announcers on New South Wales radio stations, in order of popularity according to the letters received in "Wireless Weekly's" "Popular Announcer" Contest:

Doreen McKay	1083
John Dunne	1057
Jack Davey	740
Bill Beatty	491
Charles Cousens	212
Alan Toohey	188
Arthur O'Keefe	174
Bryson Taylor	144
John Dease	140
Heath Burdock	119

For the concluding week of the "Favorite Announcer" contest it has been decided to award to the writers of the best half dozen letters, six months' subscription to "Wireless Weekly." Unfortunately, space does not permit us to publish their entries, but the lucky letter-writers are as follows:

Miss Eleanor Starr, 11 Serpentine Parade, Vaucluse.

- Warren H. Judd, 5 Parsley Road, Vaucluse.
- Lawrence Montfort, Richmond Park, East Gordon.
- Miss Thelma Ray, 51 East Crescent Street, Lavender Bay.
- Mrs. M. Archer, 43 Boundary Street, Darlinghurst.
- M. Prowse, 45 McMahon Street, North Willoughby.



Charles Cousens



Alan Toohey



Arthur O'Keefe



Bryson Taylor



John Dease



Heath Burdock

THE OUTSIDE BROADCASTS

STATION 2BS makes a special feature of outside broadcasts, and is on the job with every important civic, social, and sporting event. There's plenty going, too, in the historic City of the Plains—Australia's Carillon City.

Latest effort was the very successful broadcast of the big 2BS community singing concert, which attracted a packed house. If there's anything of public interest happening in the Bathurst district, you'll find 2BS on the job!

On the subject of outside broadcasts, two of the big scoops were, complete coverage of the official reception, procession, races, and schools' display from six outside points during the 150th Anniversary Celebrations. Also complete description of the T.T. Cycle races, and the Australian Grand Prix on the famous Mt. Panorama circuit this year. Big improvements are in hand for this circuit, and 2BS will be on the job for all future important events.

2BS HIGHLIGHTS

STATION 2BS's programmes now boast some very popular features, including "Songs of the Prairie," "Soft Green Seas," "Mutiny of the Bounty," "The In-laws," "Inspector Scott Series," and "I Cover the World." And within a week or so three more big features make their appearance—"Mama Bloom's Brood," "Hollywood Casting Office," and the novel, "Hong'ong Mystery," to be read five nights a week.

HONGKONG MYSTERY

IF you like a good novel, well read, you have what you want in the serial, "Hongkong Mystery," commencing from 2BS Bathurst on Sunday, November 6. The novel will be read by Max Baker on five nights a week, Sunday, Monday, Tuesday, Wednesday, and Thursday, and has been timed to commence at 6.30 each evening, just while you're sitting down to dinner.

2GF TAKES LEAD IN FESTIVE ACTIVITIES

NOVEMBER, 1938, saw the Clarence River Centenary, and also the annual jacaranda festival. From the end of October and during the first week in November, thousands of people visited Grafton for the purpose of the celebrations, and naturally the local Station 2GF was right in the stream, and well abreast of all public activities in connection with the centenary and festival. 2GF broadcast a description of the festival procession, a special sacred concert by the combined churches, the grand Jacaranda Ball, and the big sports festival and other events at the Grafton Show-ground on the last Saturday of the festivities.

In addition to taking an active part in the public entertainment side of the festivities, 2GF devoted a special hourly session each evening during the festival week under the heading "The Jacaranda Festival Hour."

THE MUSIC LOVER LISTENS

- BY ALICE BROWN - MUS. BAC -

THE 1939 CELEBRITY SEASON

THE A.B.C. has announced the visiting artists which it has engaged for the 1939 celebrity season. With such illustrious names as Lotte Lehmann and Artur Schnabel in the list we are assured of some excellent programmes for next year.

I do hope that the Commission is making plans for more adequate broadcast of these and other artists. In spite of its success as an entrepreneur, the A.B.C. is still primarily a broadcasting body. Its first consideration is not the concert audience, but that infinitely greater audience of radio listeners.

It would be a great pity if these were to receive treatment no better than that of this year. There is still considerable improvement to be made in the transmission of celebrity programmes. Any advances made in this connection must ensure a fuller appreciation of the high standard these visiting artists are able to set, and this they undoubtedly deserve.

I seem to remember Lotte Lehmann's voice as being one rather difficult to transmit with full justice. Her fine artistry was too often spoilt by vocal distortion, excessive hall reverberation, and her own exaggerated breathing, which was, unfortunately, accentuated over the air. Her recordings have shown us that these difficulties can be overcome.

The Comedy Harmonists, excellent artists in their own sphere, fared much better in this connection. This time I hope they will be freed from programme restrictions, and will be permitted to give us more German folk-song, and their better-class items. I would like to suggest that they give us some programmes devoted entirely to these songs, which they sing so delightfully.

Lord Lurgan will be new to us. His voice has been described as small but highly cultured. If this should be the case, he would probably sound better in studio broadcasts, rather than from the concert-hall platform.

Of the visiting conductors we have had so far, Malcolm Sargent has produced the best results from the radio listener's point of view. His placement of the orchestra gave us a clearer outline than we have heard before over the air. Few conductors have had the time or the opportunity to study the best means of broadcasting their orchestra. This is a matter for the highly qualified technician. In addition, this important aspect should be personally supervised by a musician, or, better still, by a technician-musician. Had such been the case, the ruinous effect on the Finale of Beethoven's Fifth Symphony during the Sargent concerts, caused by a cautious monitor, might have been avoided.

SZELL-SCHNABEL

THE Szell-Schnabel combination leads us to expect an array of piano concertos. I do hope we shall hear a better balance between the soloist and the orchestra than, for instance, in Mozart's Concerto for two pianos performed during Szell's last visit. According to Press reports, Schnabel was anxious to confine himself to Beethoven programmes, but Szell was asked to induce Schnabel to modify these plans, if possible. The inclusion of other composers in his programmes certainly would give them a wider appeal, but I would like to see a good proportion of Beethoven's Sonatas and Concertos. For some years, Schnabel has been regarded by many as the foremost living interpreter of Beethoven

"THE DRAGON OF WANTLEY."

In our issue of September 30, our Music Critic spoke of "The Dragon of Wantley," as having been adapted for radio by Mark Makeham. This was correct, but it has been brought to our notice that the most important work in connection with the presentation was the arranging, which was carried out by Dr. Dalley-Scarlett, well-known Brisbane musician. Dr. Dalley-Scarlett arranged the work from a copy of the original score, published in 1750, and his task included (a) finding all the misprints of the eighteenth century engraver, (b) reconstructing such movements as were imperfect and (c) constructing all accompaniments from the figured bass, which was all the score supplied. Prominent musicians have been loud in their praise of Dr. Dalley-Scarlett for his efforts.

NEW ORGAN PITCH

THE famous organist, Marcel Dupre, has been engaged on the understanding that the pitch of the Town Hall organ will be lowered to coincide with normal orchestral pitch. At present it is too high, upper "C" having a frequency of 540 cycles, instead of 522 used by our orchestras. May I be pardoned for wondering if he will ever arrive in Sydney? The City Council has only a little more than six months to do the job!

If he does come, I hope the A.B.C. will have conducted some experiments to overcome the troubles met with by Mlle. Nizan. The greater part of her recitals were quite spoilt by broadcasting blemishes.

EXPERIMENTAL BROADCASTS

I WOULD like to suggest that the A.B.C. conducts a series of experimental broadcasts, and, after the manner of the B.B.C., selects a number of reliable listeners to report on results. The next two or three months would be an ideal period over which to conduct such experiments. So far, preparations for the broadcasting of a concert have had to be made during the final rehearsal in an empty hall. It is hardly necessary to point out the completely different set of circumstances which occur when the hall is full of people.

The Town Hall is notorious for its acoustical problems, but many of these, no doubt, could be considerably reduced if the engineers could make their adjustments under conditions more nearly approaching those of the actual concert.

Such concert conditions might be approached if a series of midday recitals could be arranged to provide opportunity to experiment with microphone placements for instrumentalists, vocalists, and orchestra.

Should the Town Hall organ receive its long overdue attention, we might even hope to hear it played during such recitals. By this means some good local organists might be brought to the fore.

Properly handled, I think these concerts would be very popular, and would provide a welcome stop-gap in the lull between seasons. What is even more important, the yearly impetus to Australia's musical development would be heightened considerably by a more experienced and expert handling of celebrity broadcasts.

PROFESSOR BERNARD HEINZE SUCCESS AT HELSINGFORS

REPORTS of the brilliant success of Professor Bernard Heinze at Helsingfors (Finland) have been received by the Australian Broadcasting Commission by cable from its overseas representative.

Professor Heinze received a great ovation after his concerts with the Finnish National Orchestra, and was presented with a wreath in the name of Finnish composers. Further, he was personally congratulated by Sibelius on his splendid interpretation of the Sibelius Second Symphony. The critics were unanimously enthusiastic, and reported the concert with glowing criticisms.



A Criticism of Plays and Players

BY THE RADIO SCORPION

A REDISCOVERY OF AUSTRALIA.
2FC, Thursday, November 3, 8.30 p.m.
Play by W. H. Davies. Production:
Lawrence Cecil.

AS this critic was gently reproved by a broadcasting official for his scathing attack on "A Touch of the Sun," by the same author as "A Rediscovery in Australia," this play was listened to with more than usual interest.

It was not exactly clever, but in parts quite funny. Had I been an American I would not have felt too pleased. Allowing for the fact that this was pure farce, it was a little too extravagant. If Hollywood productions were one-tenth as stupid as this made them out to be, U.S.A. must be a bunch of "suckers" to tolerate Hollywood producers. At times it approached being just silly. There was not any clever writing, as Mark Makeham contrives his satires to have, and the subject of the impossible Hollywood producers is now dated.

The production was well handled, the players gave good account of themselves, but there is no need to revive this play.

CHINESE MISER, 2FC, Sunday,
November 6, 9 p.m.
Production: John Cairns.

THE originator of this play was not announced. It would appear that it was written by Chinese for Chinese, and from that angle it was interesting.

Throughout the whole play there seemed to be something the matter with the actors. They seemed to take very little interest in their lines. It is difficult to interpret the Chinese mind, but the lack of verve of the players and the producer was not understandable.

There were long speeches, unusual situations, voices of the Gods, etc., but the only character who seemed at all happy with his part was Soo, the scholar. Never once did this critic have the feeling that he was listening to people who were living the part. What is worse is that the change of scenes was not clearly shown.

It must have been one of the "off" days of the plays department in Melbourne. The fault may lie in the adaption.

WE THREE, 2KA, Sunday, November 3,
8.30 p.m. Play by Anne Macdougall.
Production: John Ryan.

IN this play the 2KA players created a standard for themselves which is going to be hard to live up to, both as play writers and producers.

It was really delightful comedy, cleverly written, well produced and played. It had the brittle comedy of Noel Coward, with much more humor per line than he has written. If this sounds extravagant praise this critic is in possession of the script, and would be delighted to show it to anyone interested.

Nothing to the story, just a young couple decide to stay at home one wet night instead of going out to the theatre. A burglar breaks into the bedroom, is discovered and afterwards entertained. He is a superior type of thief, after the manner of Raffles.

Nearly every line in the play meant something, all the conversation between the young couple was delightfully inconsequential and the humor was derived from this fact. So good was the play that this critic listened all the time instead of scribbling on a piece of paper while waiting for the next situation to arise.

To keep the interest sustained for half an hour with only three characters is good work, to keep the characters in one room and provide the humor from conversation and not from situations is something of a feat. The whole play was light comedy, handled with skill and ease by the players, and sensitively produced by John Ryan. It excited this critic's sincere admiration.

There were some faults, such as the entirely unnecessary telephone conversation. The timing of the lines by the burglar was wrong. He should have

spoken quickly and appeared more suspicious. The writer should have given him more to say.

It was interesting to note that the unnecessary telephone conversation referred to was not convincingly given by the lady. Nina. The last few lines were not quite right, but the twist at the end was good.

It is difficult to pick out lines that would give an adequate idea of the cleverness of this play, but it should be heard again, with better effects.

It seems that KA is really getting down to business and attempting to give listeners well-written and well-produced plays, in spite of the fact that commercial stations have said so many times that it couldn't be done.

COMPROMISE, 2UE, Thursday, November 3, 9.5 p.m. Play by Hal. Saunders.
Production: Rod Gainford.

THIS play was an excellent character study of a successful business man who refused to compromise with anybody. His wife falls in love with another man, while the men at the ironworks threaten to strike. The man refuses to agree to the men's terms because he will not compromise. With his wife, however, he finds he must. The last scene at the aerodrome was out of character; it is unlikely that he would soften to even his oldest employee. Also I doubt whether he would discuss his domestic life with his office staff.

Rod Gainford's interpretation seemed to fit in with the playwright's ideas, and the player who was the leader of the men was excellent. The love scene was nicely handled, but the lady did not always give the correct emphasis to the important lines. It was a difficult subject for a radio play, yet to this critic it was the best one heard over 2UE in the Thursday night series.

It was satisfying to hear that although a compromise was effected with the strong man and his wife, he refused to do the same with the men.

It was also interesting to note that this play was not crammed into a quarter of an hour. Might be a good idea if 2UE budgeted for a longer play on Thursday nights. The playwright is certainly given a better chance.



The romances that they have enacted so often over the air have come true for Beulah Mayhew and Max Osbiston, dramatic players on the Sydney National Stations. The couple announced their engagement this week.

Their first appearance in radio together was as the modern couple in the later episodes of the National serial, "As Ye Sow," in which they played the roles of Gilbert and Prudence. Since the conclusion of this serial the couple have been frequently associated in radio plays as hero and heroine and husband and wife. Their last appearance as romantic leads was in "Herolsms All Around Us."

After their marriage, Miss Mayhew intends to continue her radio career and she and her future husband are hoping eventually to go to London.

CHILDREN'S RADIO CORNER



CONDUCTED BY AUNTY TANYA

My Dear Kiddies,

There are so many interesting things to put on this page to-day that again I haven't much room for my letter. But I must tell you about Binky, the kitten and Oscar the monkey. Binky got a thorn in his paw while he and Oscar were playing in the garden. And I was out and Binky began to meow and Oscar didn't know what to do. So he picked up Binky, opened the gate and went back to where we used to live before and knocked at the door of the neighbors' house. When she came to the door, he showed her Binky's paw, and she took them both inside and took out the thorn with a pair of tweezers and bathed the little paw, and took them both back home. I was still out, so Oscar nursed

Binky until he went to sleep. Then Oscar went to sleep, too. When I came home, I found them both lying in a patch of sunlight in the garden, fast asleep. Of course, I didn't know anything about the matter of the thorn and Oscar's wanderings, until the neighbor called round and told me.

Oscar takes such good care of Binky that I'm not a bit afraid of leaving them alone together.

I took a gorgeous snapshot of Binky in the garden the other day, but Oscar won't stay still long enough to be photographed. Next week, you shall see Binky's photograph.

Lots of love to all of you, from Oscar, Binky and Aunty Tanya.

THE TWINS OF "GREEN VALLEY"

By Peter MacGregor

EPISODE 2

WHEN the train vanished out of sight Betty began to cry a little.

"Whatever shall we do?" she wailed.

Dick did his best to smile manfully.

"We'll jolly well finish that sixpenny lemonade." He took Betty's hand and the twins went back to the refreshment room.

"We must decide something," said Betty.

"I'll speak to the girl behind the counter," answered Dick. "I'm sure she'll help."

He crossed the room to where the girl was polishing some glasses.

"Excuse me," he said in a rather timid voice, "we've missed our train. Could you tell me when the next one leaves for Sydney?"

The girl paused in her work. "Lawks," she said, "there ain't another train till this time to-morrow!"

"Oh, dear," cried Dick, "wherever shall we spend the night?"

"You poor kids," said the girl, "but you'll be alright. Run up to the pub, on the corner—it's the Railway Hotel. Get someone there

COMPETITION CORNER

The new competition is very interesting. It is to see how many words you can make out of the word "AUSTRALIA." You can only use the letters in the word AUSTRALIA. For instance, you can write a word with three a's in it, because there are three a's in Australia, but you can't use two r's or two l's, because there is only one of each in "Australia." Now, I'll give you one or two examples. "Trail," "sat," "sit." You see, it doesn't matter how you rearrange the letters, or how many you use. So come on, kiddies. Rally round and see what you can do.

There will be three prizes given for this competition. One for nine-year-olds and under, one for twelve-year-olds to ten, and one for sixteen-year-olds to 13. The prizes will all be 2/6.

Address your entries to Children's Radio Corner, Wireless Weekly, Box 3366PP, G.P.O., Sydney.

Aunty Tanya's Mail Bag

Lorna Strange.—Welcome to the Corner, Lorna. Let me have a longer letter.

Jean Case.—I'm glad to have you as one of my nieces, Jean. It doesn't cost anything to join, and you are now a member. Your story was good, but didn't have quite enough titles.

Dorothy Shumack.—Glad to hear from you again, Dorothy. I am very well, thank you.

Elsie Elizabeth Dunn.—Certainly you may be a member of the Corner. I'll use your picture next week, so look for it.

Gwen Capes.—Yes, Gwen, we are getting lots of rain. Do you throw things at the cats?

Kathleen Clarke.—Didn't you get a fright when the ring-tail opossum came in?

Essey Fletz.—You don't say how old you are, Essey. Let me know, won't you?

Marjorie Smith.—Write me a longer letter, Marjorie, and when you enter for a competition, put your age at the bottom of the letter.

D. Rowe.—A very pretty name, but Binky seems to suit him better.

Pamela Hawke.—Thank you for your very sweet letter and welcome to the Corner. I hope you'll enter for all our competitions.

Gwen Voysey.—How do you do, Gwen? You don't give your age.

Barbara Cato.—Hello, Barbara. Do your people call you Babs?

Harold McMillan.—Try again for our next competition, Harold. I'm glad to hear from you.

Tom Massingham.—By writing to me you automatically become a member, Tom. Let me hear from you again, and send me a snapshot.

Jean Downing.—Yes, dear you'll see Binky's photograph next week.

Anne Pope.—It doesn't cost anything to join, Anne. You are now one of my nieces. Welcome to the Corner.

Colleen Luff.—We are all well, Colleen. You must be quite a big girl to be able to ride Daddy's bicycle.

Lorna Luff.—How old are you, Lorna dear?

Margaret and Winifred Merry.—Both very pretty names for the kitten, but Winifred let me tell you a secret. When I was very young, they used to call me Dimples, so you see I just couldn't call the kitten that.

Bety! Heaven.—You'll have to wait till early next year, Bety! Maybe the editor thinks I'll be better looking by then, and won't give you quite such a fright.

Marjorie Grant.—You don't say how old you are, Marjorie. Each time you write, please put your age.

Delma Tise.—Bravo, Delma. I'm glad you came first. Aren't you lucky not to have homework to do?

Veronica Carr.—A very interesting letter, Veronica. Are you going to have another pet lamb?



This is Elsie Dunn on her pony. It was taken some time ago. Elsie is 10 now.



This is Allan Bradley, of Garra. He is a new nephew and is 6 years of age.

to ring your Dad. He'll fix it all for you." "Thank you," said Dick gratefully. "Come on, Betts."

"Straight up the road," the girl called after them. "Sorry I can't come too."

"That must be it," said Dick. "Yes, Railway Hotel."

They entered the swing doors and found themselves in the hall. Through a glass door marked "BAR" came the sound of men's voices. Dick pointed to a seat.

"You wait here, Betty. I'll find someone to ring up Dad for us."

He pushed open the glass door and walked in. The room was full of smoke. A crowd of men were leaning against the bar drinking and talking noisily. They took no notice of Dick, and, looking around the room, he saw a small group of men over in one corner talking earnestly.

Plucking up courage, he approached them. A dark, heavy-looking man was sitting back in a chair while several others were leaning across the table towards him. As Dick got closer the dark man said in a hoarse voice:

"Well, boys, anything to report?"

"Too right, Chief. . . last night we raided Curtis's place, 'Green Valley,'" said a lean, sandy-haired man with a scar across his cheek. "Got 500 sheep."

"Good work," said the Chief, laughing quietly. For a moment Dick stood rooted to the spot. Then without a word he slipped back to his sister.

"Betty," he whispered, "I've found the thieves."

"Thieves! What thieves?" "The thieves of 'Green Valley.' The men who have been taking Daddy's sheep. And, Betty, we've got to catch them!"

(To be Continued Next Week.)

SHOW YOUR OWN MOVIES

FILMS AS LOW AS 6/- EACH!

Never before such thrilling Hollywood films at such sensationally low prices! Comedies, westerns, cartoons, features, etc. Anyone can get theatre-quality results with the UniveX Projector. See your dealer today!

PROJECTOR
UniveX



HOME MOVIE SECTION

CONDUCTED BY FRANK EASTMAN

WILL YOUR FILMS LAST?

A LETTER has come to this department from a reader asking a question which, at one time or another, must have agitated the mind of every cine enthusiast. This reader is contemplating taking up the hobby of home movies, and we take the liberty of quoting from his letter the following passage:—

"I am interested in amateur cinematography for the purpose of making records. The idea of preserving on film faces and scenes now and having them to look back on in, say, 10 years time, is very attractive. But can I do this? How long do the images on cine-films last, or, for that matter, how long do the films themselves last?"

This is a question of importance, not only to this inquirer, but to the owner of every cine camera. Expense usually precludes indiscriminate shooting, but it is certainly worth while laying out a few pounds to record some outstanding event for the future. Then the doubt arises—how far in the future will this record remain perfect?

ENCOURAGING TESTS

RECENTLY in America the Amateur Cinema League, Inc., made a series of exhaustive inquiries into this subject, and from their researches one important fact stands out. The ultimate length of life regarding non-inflammable amateur cine film is an unknown quantity. Films that were made with the very first 16 mm. cameras are to-day in perfect condition. How long they will last in the future is something that can be proved conclusively only in decades to come. But those who have handled this film from its first introduction feel that, with proper care, it will last indefinitely. Thousands of feet of film which was manufactured and processed before 1922 have been reported as undamaged by time or projection. And on innumerable occasions the League has received data concerning the perfect condition of films that have been stored for periods varying from 10 to 15 years.

SHRINKAGE BOGEY

THERE is a persistent impression that cine film may be ruined by shrinkage which takes place after exposure, but tests prove that this fear is quite unfounded. The A.C.L. reports proved that in an examination of some 800 feet of both 16 mm. and 8 mm. film, varying in age from a few months to 14 years, the shrinkage was so negligible as almost to defy detection and certainly not enough to interfere with the projection of the films.

Physical wear, it must be admitted, presents more of a problem in film preservation than does shrinkage. Yet tests indicate that the average 16 mm. film can be run well over a thousand times through a properly cleaned and adjusted projector before wear is evident.

This, it must be remembered, is many times the number of screenings that most movie makers would undertake to give one cine-film during a lifetime. Naturally such extreme uses as continuous projection will reduce the life of a film a great deal, but unless the film is being used commercially there is small danger of its being used on the average of more than once a week at the outside.

PRESERVING YOUR FILMS

WHILE this information is reassuring, movie makers naturally want to know the best manner in preserving their films. It is therefore encouraging to know that the average home atmosphere is very satisfactory for the storage of acetate base films. Probably there is no better place in the house than a low shelf in an ordinary cupboard.

The low position ensures a fairly cool temperature all the year round. The reels should be placed in cans to prevent dust marring the surface of the film, and these cans laid flat if the film is to remain undisturbed for any length of time. This will prevent the film from forming uneven loops and curves, such as may occur if the film is not wound tightly. Always see that the film is wound snugly when rewinding, but never tighten the reel by dragging at the loose end of the film. When this is done the delicate film surfaces tighten on each other, the emulsion becomes scratched, and those scratches are magnified to large striations on projection. "Cinching" your film will do it more damage than several hundred careful projections.

OVERCOMING BRITTLENESS

IF films have been subjected to excessive heat and are found to be brittle, their pliability may be restored by placing them, with a piece of moistened blotter, in an airtight container, such as the humidor type of can. The blotter should be moistened only once, and on no account allow any water to touch the film.

When film has been stored unused for a number of years it does no harm to humidify it once by the above process before projection. While it should run through the projector without trouble, it may be slightly brittle. Certainly it is wise before projecting to examine on your rewind apparatus film that has been stored for several years. You can then ascertain if splices are intact and if the film is pliable.

DANGER OF DUST

ALTHOUGH films may be cleaned, the best policy is to keep them from getting dirty in the first place. This can be done by storing them in containers, by having all editing equipment and tables free from dust, by handling them as infrequently as possible with the bare hands and by keeping the projector free

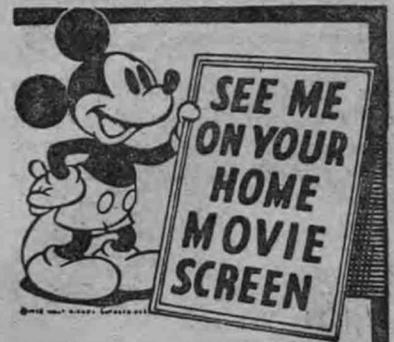
from accumulated dust and oil. After editing your picture it is wise to run the film with very light pressure through a dry silk plush pad in order to remove dust, dirt, and particles of emulsion which are bound to be picked up in the editing process.

Cleaning should be done with pure carbon tetrachloride or an approved film cleaner which does not contain alcohol. Use as little of the fluid as possible and be sure the film is perfectly dry before rewinding it on the reel. Kodachrome film is much more delicate than black and white and special care is necessary in handling and cleaning it. Finger marks cannot be removed when once on this film, and one must prevent them by wearing gloves during editing.

WATCH YOUR PROJECTOR

THESE facts should allay the fears of those movie makers who have been told that their films would not last more than a few years or that they would soon shrink to a point where they could no longer be projected. If a film is in good physical condition, that is, if the sprocket holes are free from elongation or tears, there is no reason why it should not run through a good projector. If it does not run well (which happens rarely), then the projector should be checked by the manufacturer.

The projector was constructed with a tolerance to take care of any known degree of shrinkage; therefore, if it does not run film, it is pretty sure that the machine and not the film needs attention. Cine film, given good treatment, is ageless, and the captured record of yesterday should show as well to-morrow as to-day.



Films As Low As 6/-

UNIVEX brings you real Hollywood movies—comedies, westerns, features, cartoons, travel subjects—all at the lowest prices in all movie history! Anyone can get perfect results with the amazing Univex Projector! See your dealer today for free showing! **UNIVEX PROJECTOR**

Univex HOME MOVIES

Send for Free Hollywood Catalogue.
INTERNATIONAL RADIO CO.
PTY. LTD.,
254 CASTLEREAGH ST., SYDNEY.

J. Stanley Johnston

PTY. LTD.

"HIS MASTER'S VOICE
SHOP"**H.M.V. RADIO-GRAM**

55 Guineas

*Perfection at last in radio
and Record Tonal Quality*Easy Terms—Home
Demonstrations**RECORDS**

Our classical, popular and swing music record department is well stocked with the best of Australian and imported pressings. The following Society Album sets can be ordered from abroad through us.

Bach (Preludes and Fugues)	Mozart (Operas)	Haydn (Quartets)
Bethoven (Sonatas)	Brahms (Songs)	Hugo Wolf (Songs)
Schubert (Songs)	Delius (Orchestral and Choral)	Sibelius (Orchestral)

Our Mr. George Wollaston will be glad to give advice on recordings of the classics or any titles difficult to obtain in Australia.

A few imported sets which we can recommend:

Beethoven Piano Sonata Society Vol. 11	£3/10/-
Bach Society Vol 5	£3/-/-
Henry Purcell Society Album	£3/12/6
Complete recording of Mozart's Magic Flute by the Mozart Music Society	£9/10/-

and many other interesting and fascinating works.

J. Stanley Johnston

PTY. LTD.

THE "HIS MASTER'S VOICE" SHOP,
Queen Victoria Buildings,
437-439 GEORGE STREET, SYDNEY.**RECORDS REVIEWED****EDWIN FISCHER PLAYS
MOZART****BIZET SYMPHONY — FRANCK CHORALE**

By JOHN MOYLE

I have just received a very interesting recording of the British Prime Minister's speech broadcast from Downing-street during the recent European crisis. The concluding section of the second side is occupied with his remarks when landing at Heston from his last visit to Germany. In other words, it is another of the important broadcasts to the nation, of which there are now possibly half-a-dozen, which mark the progress of history. The proceeds from the sale of this record will be denoted to charities nominated by Mr. Chamberlain.

A MESSAGE TO THE EMPIRE by the Rt. Hon. Neville Chamberlain, M.P., made on September 27, 1938, followed by his speech at Heston Airport, on his return from Munich. H.M.V., C3031. 6s.

CONCERTO IN G MAJOR (MOZART), for Piano. Played by EDWIN FISCHER and his CHAMBER ORCHESTRA. H.M.V. DB3362-4. Three records, 8/- each.

I can find nothing whatever to growl about in this recording. In the first place, it is Mozart in a most tuneful and interesting mood. Very rarely do we get the rather tiresome result of his "fatal fluency," which, I fear, is often heard among his colossal list of compositions. In this work, the Mozart formula is applied with no ragged edges. It is just lovely music, played by a man who has given so much for Mozart.

The first movement is a delightful collection of melodies handled with interest, and none too long. It concluded on the third side with a well-recorded cadenza, in which the piano tone is never at fault. In this respect, of course, Ewin Fischer is too well-known and approved to require comment. Of all Mozart players recording, I wouldn't be surprised if I chose him were I pinned in a corner.

The recording is beautifully balanced. The Orchestra is a light-weight, and everyone has a chance to blend in excellent style. Flexibility—that's the word to describe the whole combination. Moreover, they play as though they loved it. The scratch level is quite low, and I doubt if one could find a harsh note. I can specially recommend these records.

Special Mention.—Fine, smooth recording, particularly of piano, low scratch, beautifully played Mozart at his best.

ACADEMIC FESTIVAL OVERTURE (BRAHMS), played by VIENNA PHILHARMONIC ORCHESTRA under BRUNO WALTER. H.M.V. DB3394.

This bright piece of work, which, as the title suggests, has a strong student flavor, ranks with the Tragic Overture for general recording and balance, although the music is slighter. It has the realism and the clean recording which characterised the longer work, and which I have already commented upon. There's not much else I can say about it, except to commend it very favorably to you on more than one point—for the music, which is interesting and well done; for the recording, which has all the virtues of Toscanini's best work; and for the balance and well-timed reverberation, which gives so much to the realism. The second side is a particularly fine example of this, with its use of the Gaudeamus Igitur theme in conclusion, played by full orchestra.

SYMPHONY NO. 1 IN G MAJOR (BIZET), played by the LONDON PHILHARMONIC ORCHESTRA under WALTER GOEHR. H.M.V. C2986-90. Four records, 6/- each. Eighth side, BOHEMIAN DANCE from FAIR MAID OF PERTH.

This symphony was written by Bizet when he was only seventeen, but it is immediately indicative of the man who in his short life lived only for music. It flows easily from his mind, albeit it is not of great stature or musical

worth. It is just very pleasant to hear, particularly when so adequately performed and recorded. I haven't heard it before, so may be pardoned for thinking it a bit obvious, as one would only expect of such a precocious effort. It makes no pretence of meaning much—it just swaggers in the bright bit, and languishes according to the rules, in the right spots, as, for instance, the second movement.

The recording throughout is very clear and clean, all the instruments coming through well. Some good work is done by the horns and woodwinds, with one or two tiny falters in odd spots which don't amount to a packet of Aspros.

The strings are very good, and some good drumming is heard in one or two places.

The scherzo is possibly the most attractive movement of all to my way of thinking, and the playing and recording here is right up to the mark. Woodwind and double-basses put in some good efforts, which come through very well indeed.

The fourth movement picks up the pace again, and brings the work to a brilliant conclusion. One might criticise the symphony as being a bit too much in the one mood, but after all it's made that way.

Altogether, it is very much worth while, and you will enjoy it.

CHORAL NO. 1 IN E MAJOR FOR ORGAN (FRANCK), played by ALBERT SCHWEITZER. COLUMBIA, DOX569. 6/-.

I have a strange idea that there's something not quite right about these records. The music is very Franck, and I'd like to listen to them longer before. I have much to say about this part of it. Franck's progression in a series of semi-tones is here, of course, although the trick at times is very successful, and at other times just a little annoying. Maybe Schweitzer, fine organist although he is, doesn't give all there is to be given from the music. The recording generally is quite good, and I would prefer organ lovers to judge this work for themselves. Inferior instruments will probably find the fine pedal recording a bit above them.

All the organ registers for that matter come out very well indeed, particularly in the crescendo at the beginning of the fourth side, which creates a magnificent effect of sheer organ weight and stature. The theme announced in the middle of this side is worth hearing. Schweitzer and Franck both know their organs. My Stereoscopic Amplifier No. 2 is worth its weight in gold with records like these. You should hear the house rattle!

FINLANDIA (SIBELIUS), Op. 26, No. 7, by the LONDON PHILHARMONIC ORCHESTRA, under SIR THOMAS BEECHAM. COLUMBIA, LOX367.

Another highlight undoubtedly is this recording of Finlandia, which surpasses by far all I have heard. From the first beautiful "brass choir" to the grand drum roll at the end of the first side, and the full weight of the finish,

RECORDS REVIEWED —

it is wonderfully vivid. One might possibly care for a little more fire than Beecham allows his orchestra, but after all, one can play such things according to temperament and still give a thoroughly good performance.

It will take all your machine has to play it through, but that's no reflection on the performance. The music is, of course, well-known and admired by all for its broad melody and tragic significance. I recommend it thoroughly. It really does sound like an orchestra. Don't forget to note those drums.

CONCERTO IN A MINOR (BACH),
played by **YEHUDI MENUHIN** and the
SYMPHONY ORCHESTRA, conducted by
GEORGES ENESCO. H.M.V. DB-2911-2. Two records, 8/- each.

This concerto for me will always be associated with the performance given by Huberman in Sydney last year. Those of my readers who were at that concert will surely remember it also as a musical experience not lightly forgotten. Now Huberman and Menuhin are not the same kind of violinist, and the message of one is not the same as the message of the other. There are some I know who can't stand Menuhin at any price—I have also heard Huberman described as merely a gipsy fiddler. You will have your own opinion about that, as I have mine, but I have enjoyed this Menuhin recording. It's not as vital as some—there

AH! PERFIDO, OPUS 63 (Beethoven),
sung by **Kirsten Flagstad**, with the
Philadelphia Orchestra, conducted by
Eugene Ormandy. H.M.V. DA1625 and
DB3441. Two records, 8s and 5s 6d.

The length of this work is evidently the reason it has been recorded on two discs of different sizes, commencing with a 12-inch record and concluding on a 10-inch. It's a pity in a way, as the less record changing one has to do the better, and I had the impression that I was working hard to get the full performance. This, however, is a detail. Flagstad sings magnificently in these records

—there is no doubt that in the more dramatic stuff she shows to best advantage. The stature of her voice is caught here to the full, and the balance of the recording is such that she is never subservient to the accompaniment. There is no doubt about her "aloofness," but personally I don't consider it a handicap. I think this talk about her "coldness" is very much overdone as an argument in criticism.

This work was written as a "Scene and Aria" for Madame Duschek, a famous soprano of the day, and a friend of Mozart. The date of its composition is 1798, and it's not unlike Mozart in spots.

I have never heard it sung as an actual performance, and I don't think it is as widely known as it deserves to be. Consequently, I don't know very much about it, although I am enjoying its closer acquaintance. As a recording, I haven't any serious criticism to make of it—to my mind, it is first rate. You will hear Flagstad as well as you have ever done on records.

SYDNEY RECORDED MUSIC SOCIETY

NINETEENTH RECITAL

Monday, November 14, at 8.15 p.m.
Works by Notker, Praetorius,
Hassler, J. S. Bach, Haydn, Mozart,
Beethoven.

STUDIO EVENING WORKS BY SIBELIUS

Monday, November 28, at 8.15 p.m.

1. "Festivo" (Tempo di Bolero)—London Philharmonic Orchestra, cond. by Beecham.
2. Fifth Symphony—London Symphony Orchestra, cond. by Kajanus.
3. "Rakastava" (The Lover)—Boyd Neel String Orchestra, cond. by Boyd Neel.
4. Songs sung by Aulikki Rautawaara.
5. "Pohjola's Daughter"—London Symphony Orchestra, cond. by Kajanus.

Visitors may attend.

Isn't as much "bite" about it from a technical point of view, as there is in other violin recordings I have heard. It appears to be recorded at a fairly low level. But the music is there, and you must, if you love Bach, feel the noble beauty of the work. The general quality of recording is even, and the beautiful slow moment is very well done. The scratch level appears to be a little higher than with some records, no doubt due to the lower recording level. Certainly hear these records.

TWILIGHT OF THE GODS (WAGNER). Brunnhilde bids a funeral pyre to be built—"Ye Gods, Guardian of all oaths." H.M.V. DB4914, and "My Heritage! Accursed Ring!"—Brunnhilde rides into the blazing pyre. H.M.V. DB4915. Sung by **MARJORIE LAWRENCE**.

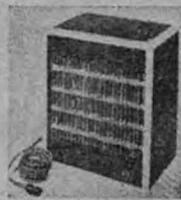
Two very good records of interest to Wagner lovers. Marjorie Lawrence is, of course, an Australian—as a matter of fact, she came from Geelong in Victoria, which also produced John Brownlee. Her career has been a striking one, and these recordings from the "Twilight of the Gods" are of her most successful roles. Her dramatic power and fine voice are well demonstrated. Both records sung in French.

★ DO YOUR CHRISTMAS HINTING EARLY!

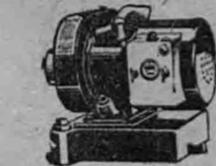
If you think he's forgotten that you want a refrigerator, radio or vacuum cleaner—REMIND him, gently but firmly! Or if YOU are choosing a very special gift for a home-loving lady, remember that nothing would be appreciated more than one of these modern home necessities.



★ **BREVILLE Zip Automatic Tuning Radio for City and Country.**



★ **INTERNATIONAL Air Conditioners for Tailor-made weather in the home, warm or cool. Price. £18/10/-**



★ **IRON HORSE Home Lighting Plants, 12 and 32 volts. Made by Johnson Motor Co., U.S.A.**



★ **BEACH Electric Refrigerators. Completely Imported. Made by Beach Foundry Ltd., Canada.**



WHIRLWIND NON-ELECTRIC VACUUM CLEANERS

★ **LEHMANN 5-minute Washing Machines. Hand Operated — Non-Electric. 2000 sold per year. Price only 99/6.**

★ **WHIRLWIND Non-Electric Vacuum Cleaners. Over a million in use. Made by Whirlwind Ltd., London.**



Send the Coupon for particulars of any of these items. No obligation.

Wholesale Distributors:

BREVILLE RADIO PTY. LTD.

67-73 MISSENDEN ROAD, CAMPERDOWN, N.S.W.

Please send me full particulars of

NAME

ADDRESS

W.W. 10/38

Wireless Weekly Service Section

BOOKS

By HAROLD MORTON, 2GB and 2UE

READING LIST

Autobiography: My Cricketing Life—Don Bradman.
Criminology: Persons in Hiding—J. Edgar Hoover.
Travel: Let's See if the World is Round—Hakon Mielche.
Fiction: The Golden Spaniard—Dennis Wheatley.

It must be a difficult thing for a man writing his autobiography to go back to the past and recapture the mood of the moment as well as the event. But Don Bradman will never forget his moods when two telegrams arrived while he was playing at Leeds, before Australia even realised the skill of "our Don." He tells in "My Cricketing Life" that a telegram arrived unsigned before he went in to bat on the second day, saying: "Your house is on fire and your girl wants you." Later in the day a momentous telegram arrived to the team's manager: "Kindly convey my congratulations to Don Bradman and tell him I wish him to accept one thousand pounds as a token of my admiration of his wonderful performance." This slender volume of autobiography brings us the author's attitude of cricket, his views on the men occupied with the game and numerous anecdotes. Unpretentious yet fascinating, you will want to read this life of a front-rank Australian.

J. Edgar Hoover, head of America's G-Men, thinks it would be a good idea to make children read the lives of criminals so that they might see how little crime pays in the end and how contemptible and unheroic the criminal is. "Persons in Hiding" is the account by Hoover of his fight with the criminal element in the States. The first problem facing Hoover was that "the average honest citizen secretly admired the gangster." Then, too, at every street corner there were boys playing at being machine-gun bandits. His method has been to debunk the criminal, and he has been so successful that he is the hero of the American small boy. This is an important book on a gigantic problem facing every country—the problem of crime.

At the same time, there is another important book on criminology, illustrating the revenge methods of some American prisons. **Do Your Own Time**, by Don Castle, is the account of the author's experiences at San Quentin, and they reveal on the one hand punitive methods against the criminal and the criminal's retaliation with the prison insurance racket. It is reminiscent of McCarty's **Walls Have Mouths**, dealing with English prison life. They both point the necessity of changing from punishment to reformation.

Let's See if the World is Round—we would all like to accept that invitation from Hakon Mielche, but when we discovered the small size of his craft, some of us might have turned back. An ex-school teacher, he set out from Copenhagen determined to see some of the places he had read about. Australians will be interested to read what the author has

to say about Samoa under New Zealand rule. At Barro Colorado, "large gay butterflies swarm about your head, many of them are cobalt blue and have a wing span of half a yard." At Galapagos, "in the mountains giant tortoises trample broad paths through the cactus bushes. Their shells are rounded, their feet are large as horses' hooves, measure five feet in length and three feet in height, and are capable of carrying three grown men on their backs." Let's See if the World is Round is an excellent travel book.

New for the latest double-length novel, **The Golden Spaniard**, by "Public Thriller Writer No. 1," Dennis Wheatley. His recent experiments in crime stories, **Who Killed Robert Prentice?** **Murder Off Miami**, and **The Malinsay Massacre**, were produced in the form of police dossiers complete with clues in little envelopes—the cigarette ash, the torn letter, a button from the scene of the crime, etc. They were well done. But **The Golden Spaniard** is a more serious volume, catering for every type of reader. Those who desire to understand this author's views on the Spanish situation will find **The Golden Spaniard** up to Wheatley's highest standard.

ALSO RECEIVED

Carey's Carnival: B. Shurtleff.
The Ambassador: F. P. Keyes.
The Quest of Bread: P. Kropothin.
Sampan: Shore Leith.
In the Steps of St. Francis: Ernest Raymond.
Voice Culture Made Easy: J. Louis Orton.
From the Ends of the Earth: Lambert Williams.
The New Immortality: J. W. Dunne.
Haste, Post, Haste! George Walker.
Concord in Jeopardy: Doris Leslie.
Portrait of a Scoundrel: Eden Philipotts.
The Anatomy of Frustration: H. G. Wells.
Death Under Gibraltar: Bernard Newman.
Joseph in Egypt: Thomas Mann.
The Impregnable Women: Eric Linklater.
The Importance of Living: Lin Yutang.
Maiden Voyage: E. L. Dearden.
Trapline: T. B. Tivey.
Nya: Stephen Haggard.
The Universal Provider: Richard S. Lambert.
Villa Victoria: Frances Harris.
Arm the Apostles: Rom Landau.
Japan Reaches Out: Willard Price.

The Radio Library, Ligar House, 30 Carrington Street, Wynyard Square.
Listen-in to Harold Morton from 2GB every Saturday morning at 10, and Monday and Thursday afternoons at 2.30. Also to Harold Morton and Doris Gowlan from 2UE every Tuesday and Friday mornings at 9.45.

RURAL INTERESTS

By J. A. CRAWCOUR, 2UW

ARE WE OVER-PRODUCING BUTTER IN AUSTRALIA?

THIS question was asked during the past week, and my reply was "Very definitely NO!" The inquirer then asked what we could do with it if we produced more, and the answer was, "Reduce the local price a little, and have more consumed in the Commonwealth." With approximately seven million people in the Commonwealth, an increased consumption of as small a quantity as one-third of an ounce per head per day would total the enormous quantity of one million boxes of butter extra in home consumption. Now the question arises, how would this increased demand be brought about? The solution lies in systematic propaganda. To finance this scheme, the solution that presents itself to my mind is that a levy of only 1d per box be made on all butter manufactured in the Commonwealth. This would amount to enough thousands of pounds to enable

a proper publicity campaign to be launched. The general public would benefit, and the dairy farmer in Australia would also benefit.

Following up my idea of last week regarding the manufacture in Australia of fabrics from milk casein. Would not the increased use of butter at a lower price greatly assist the creation of a new industry, and so enable Australia to manufacture locally goods that at present are imported from foreign countries?

Improved Pastures.—The old saying, "Constant dripping wears away the stone" can be applied to our rural industries. Constant cropping wears out the land, and it is gratifying to find that slowly but surely more and more of our dairy farmers, pastoralists and graziers are realising that soil fertility must be maintained.

The Profit and Loss Account.—This side of farming is one that could well be given more attention. A city business is conducted along strictly business lines, and each and every department has to provide its proper share of revenue and also to stand its share of expense. If a department shows a loss, the directors want to know why. Do you good people on the land adopt any such methods? As an illustration: Do you charge up against your dairy herd a proportion of the farm rent? Do your pigs have to provide, before showing you a profit, a percentage of the total rent, and so on? As a business proposition, those things should be done.

Pigs.—Once again I must draw attention to the economic losses sustained by so many of our pig breeders, and I wish to stress the point by an illustration. If you take the useful life of a breeding sow at, say, six years, and she produces 12 litters during that period, and she cost you £12 in the first place, that would mean £1 per litter. Now, if she averages rearing six pigs per litter, that would mean 3s 6d per pig as the share of the sow's cost; but if she rears eight pigs each litter the cost of the sow would come down to 2s 6d per pig. The value of a boar can likewise be assessed and correctly estimated. These details, together with the feeding costs, rent proportion, and so on, will then give you a correct picture of the profits from pigs.

Listen-in to J. A. Crawcour from 2UW every morning at 5.0 a.m.

DANCE MUSIC

By JIM DAVIDSON, A.B.C.

A RECORD FAN in Australia is a most unfortunate individual unless he's got unlimited money at his disposal to import records. The reason for this is that it only pays the recording companies here to reprint the popular stuff, so that we get very few of the really good discs.

Even in America only two bands showed a profit on swing recordings—so we are told. Their profits on the aggregate of their records are high, but their real swing jobs are losers. Take Goodman's Bugle Call Rag, it's hard to take, like Indian curry, it requires a well-seasoned palate. Of course, I'm referring here to the very zenith of swing, because, as you know, so many commercial swing numbers are easy to sell.

There's no doubt about the popularity of swing in America. You cannot pick up a magazine without some reference to it in joke or article in jazz language that might mean nothing to the average Australian, but is really like A.B.C. to the American public. Here is one cartoon that made me chuckle recently. It depicted three old ladies sitting listening to a jazz session in a cafe. One was bobbing up and down in her seat and clipping her fingers to the rhythm of the music. She was rebuked by one of her even older companions, who remarked, "Stop behaving like a jitterbug, Charity, and try and be a Hep-Cat like us."

You may wonder why there are not more releases of the famous bands of which you hear so much. They are forbidden by their radio sponsors, and, as there is more money to be made on the air in America than with recordings, they keep to radio. The reason



why the sponsors are so adamant on this point is that, so often in the past, their style has been cramped by smaller stations playing records of the big name bands on the same hour as the band is on the air, and presenting the recorded programme as if the band were actually in the studio. Imagine the feelings of the sponsor when he is paying ten thousand dollars for the flesh and blood session. This cost may sound far-fetched, but I'm very doubtful if Andre Kostelanetz could cover his expenses with such a sum.

The most unusual record in recent months is "Revenge with Music," by Kostelanetz, who, as you know, is the husband of Lily Pons. I believe it is the transcription of part of a radio session. I regard this record as prophetic of the trend in popular music of the future. Whiteman was the first to build up concert arrangements on popular-style music. Kostelanetz develops this idea in his own manner, and presents a concert arrangement of popular-style melodies in a more ambitious way than has ever been done before.

TRAVEL

By J. M. PRENTICE, 2UW

(This week Mr. Prentice gives readers his first impressions of London. It is common knowledge that during his stay there, Mr. Prentice was accepted into some of the most inspired musical and artistic circles.—Ed., "Wireless Weekly.")

AS I was going down Waterloo Road the dream of a lonely boyhood spent on a Victorian farm came true. The impossible had happened. Here I was, in the pulsating heart of the Empire, after a year on the edge of Egyptian deserts. The memory of the glorious green of Devonshire was still in my mind, but London was different; there was a mystery and a terror in the mighty metropolis.

London was not altogether new to me; in day dreams I had known the stony heart of Oxford Street with de Quincy,

of London unfolded itself before my eyes: from the Houses of Parliament and the Abbey right round to St. Paul's, all was visible, and it was ablaze with a sunset all too rarely seen.

Underneath the bridge there were tug-boats chuffing and chugging along on their lawful occasions. The stream of traffic was amazing, and it looked as if the world's business was being transacted. In the far distance was Tower Hill, crowned by the Tower of London, and close by the St. Katherine Docks. A million pounds' worth of ivory is stored there—numerable piano keys and billiard balls, not to mention combs and mirror backs for milady's toilet table.

As I was going down Waterloo Road I stopped for a moment at a stall in an alcove in the old brick wall of a foundry or factory of some sort. It was a stall which provided food for the drivers of handsome cabs, and taxi drivers. Food was already getting very short, and ere long rationing cards were to be issued to all. At this time, however, one could still eat without feeling that it was unpatriotic to do so. A savory smell greeted me as I came level with the stall, and I saw great open pans of sausages, kidneys and bacon, mashed and chipped potatoes, and other delicacies. I joined in with the rough coalheavers and others who were eating, and ordered a plate of "sausage and mash, with bubble and squeak." It cost me tenpence, with a huge mug of tea thrown in. I do not remember a meal which I enjoyed more.

As I was going down Waterloo Road I took a taxi in order to get back to the historic street of Horseferry Road. An impulse which I have never been able to understand caused me to leave the taxi in Great Peter Street and walk through the narrow ways of Westminster to my destination. Within five minutes I was hopelessly lost in the maze of byways that make Westminster such a slummy district, and while I was looking for someone to ask my way I heard a barrel-organ playing. I stood to watch the organ-grinder turning the handle when two charlatans came along. Frowsy beyond description, with old hats of the "toque" type adorning their tangled hair, with skirts that trailed in the dust, they made a queer picture in the deepening twilight. As they came abreast of the barrel-organ they stopped and looked at each other in perfect comprehension. Carefully depositing on the pavement the impediments of their profession, they took their skirts in either hand, and then solemnly broke into the dance, carefully treading a measure in perfect time to the music.

So deeply impressed was I by their performance that I took my courage in both hands and approached them, suggesting that it would be my pleasure to provide them with liquid refreshment at a neighboring hostelry. I explained that I did not propose to join them, lest it should cause embarrassment, but that I proposed to provide the wherewithal. They accepted by offer in the spirit in which it was made, and suggested that perhaps I might be willing to add to the liquid refreshment the price of a dish of stewed eels. The necessary florin to cover all this thence changed hands. Having received from them explicit instructions as to reaching my destination, we parted with mutual felicitations, and we never met again.

J. M. Prentice is heard from 2UW on Sunday 11 a.m., Monday, 3.45 p.m., Wednesday, 9.50 p.m., and Thursday 3.45 p.m.

GARDENING

By S. H. HUNT, 2SM

"I KNOW A LOVELY GARDEN"

AT the end of winter, or in early spring, gardeners everywhere rendered an account to Nature for the work accomplished during the cold months.

This month the Old Dame pays the account in full!

Although the most strenuous jobs are now over and done with, there are many that must occupy our spare time from now onwards.

Flowering plums, peaches and cherries should be pruned as soon as the flowers fade. To prune flowering fruit trees in winter means losing a great deal of the value of these spectacular spring flowering subjects.

Watering of flower beds and lawns must be carried out systematically. Give the soil a good soaking that reaches to the subsoil. A few days afterwards the surface soil should be in a suitable condition to be lightly stirred with rake or cultivator.

Dahlias and chrysanthemums are still the flowers of the moment. One planting of dahlias can be made this month,

and another one during December, to keep up a continuous display until winter comes.

The stiff stemmed hybrid cactus dahlias are becoming more popular than ever.

Miss Wahroonga is the name of a variety which promises to be one of the best in the section. The color is a rich maroon, the petals having a glowing sheen which accentuates the beauty of the blooms. Mikado, orange-yellow; Miss Belgium, orange-scarlet; and Mrs. J. B. Cameron, golden-yellow, are three other splendid varieties.

Those who have not completed the planting of chrysanthemums should get on with the good work, so that the remainder will be planted before the end of the month. Although these plants are of the easiest culture, they give of their best when the soil is well worked and in a fairly fertile condition; but it is a mistake to manure the ground too heavily at the outset. The better way is to depend on feeding the plants from the time the first tiny buds appear, until they open out. The feeding can take the shape of a top dressing of richly fertilised soil, or the plants can be treated to an application of liquid manure once every eight or ten days. If large flowers are desired, it will be necessary to lessen the number of branches each plant is to carry and to remove some of the flower buds so that the large central bud will be given more nourishment.

Rose trees are still flowering and will continue to do so, provided dead flowers are cut with long stems before they form seed pods, and the plants are kept well watered and receive liquid manure occasionally. Floraphos can be used as liquid food.

Climbing roses of the Dorothy Perkins type should be pruned immediately they cease flowering, and not at the same time as the rank and file of roses. Very old canes should be cut right back to the earth, and young, vigorous shoots which emanate from the base of the plant must be trained in their places. These young shoots flower far more freely than older ones.

Now that a wilt-resisting strain of asters has been evolved, more people will be inclined to plant these showy summer and autumn flowering subjects. The type available in wilt-resisting strains are Orego and American Beauty.

The sensational new aster, Purple Emperor, belongs to the American Beauty type, and is consequently late flowering. This is an advantage because the flowers are produced under ideal climatic conditions, and they display their true coloring without burning or fading.

Immediately azaleas finish flowering, they set about forming new growths, on which the following season's flowers will be produced; so it is necessary to give the plants all the encouragement possible at such an important period in their lives. They should never be allowed to become dry at the roots; therefore, a mulching of decomposed cow manure or other litter should be placed on the surface of the soil round the plants, to keep the roots cool and moist. All faded flowers with the pod attached should be removed at the earliest moment. Remember that azaleas dislike lime, and thrive better on a fairly acid soil.

Primroses, violets and similar plants can be taken up, as soon as the last flowers are faded. They should then be divided and replanted, choosing, if possible, a new position rather than to plant them back where they have been growing previously. If the latter is necessary, the soil must be enriched with manure, and should receive a dressing of lime for sweetening purposes. Provided they are dug in immediately, lime and manure can be applied at the same stage.

Now that the soil is warming up, no difficulty will be found in raising from seeds, such plants as petunias, verbenas, salvias, zinnias, phlox, gallardias, and portulacca. All these are heat-loving plants, and will create a riot of color in the garden during the summer and autumn months.

Nasturtium Golden Glow is already becoming very popular. This variety has all the good qualities of Golden Gaiety, with the advantage of more compact growth. The plants are somewhat like round cabbions in shape and send their flowers on long stems well above the foliage. They are splendid for window boxes, edgings, rockeries, or for bedding effects.

In England, and on the Continent, window boxes are so generally used that they give a gala appearance to towns and cities. There is a charming quaintness attached to this form of gardening. This is a favorable opportunity to recondition window and balcony boxes in which the plants now doing duty are past their best, and, of course, new boxes can be made if desired. Some of the plants which are suitable for sowing or planting at present are begonias, phlox, petunias, torenia, alyssum, portulacca, lotus, certain kinds of geraniums, and many other varieties which will be found in catalogues.

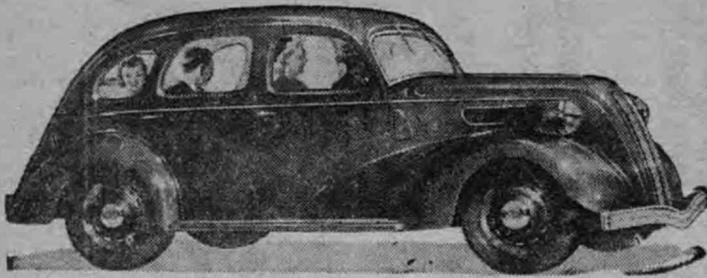
Listen-in to S. H. Hunt from 2SM every Saturday at 1.45 p.m.



with Little Nell I had fled through lanes and alleys in a frenzy of escape. But the reality was utterly different to what I had dreamed. The city was so vast, the people so aloof, that a surge of nostalgia swept over me for the old, accustomed surroundings.

I had come from the Albert Hall, on the other side of London, to meet my brother, who was coming to London for his first visit, and whose train was an hour late. I had just heard the Mendelssohn Concerto played that afternoon by Ysaye, the great Belgian violinist. Ysaye, whose subtle playing was the outcome of bitterness almost indescribable, was the greatest master of the violin that I had heard until then. He looked like a not-very-prosperous proprietor of a delicatessen store. A sense of disappointment had swept over me; so this was the incomparable artist that I had come to hear—and then his bow swept the strings on his Garnarius, so that the world vanished in a singing flood of melody. What a master! Eugene Ysaye has long since departed to the shades, but the memory of his fiddling is priceless to all who heard it.

As I was going down Waterloo Road I walked out on to Waterloo Bridge. The whole panorama



This is the English Ford 10, 4-door saloon which was taken over the 2UE Test Course. For particulars regarding the test, tune in at 9.30 p.m. on Wednesday night to "Highway Happiness," conducted by 2UE's Motor Editor, Ernest Walsh.

MOTORING

By ERNEST WALSH
2UE's Motoring Editor

I WILL be pleased to hear of any particular incidents you have encountered when driving. Perhaps you have a favorite beauty spot, off the beaten track—or perhaps a really unusual happening has occurred whilst you've been motoring. Take this, for instance, as a typical example: It was not so long ago that I read of a motorist who, whilst driving, saw a snake ahead of him in the middle of the road. He decided to run over it and kill it, but, looking back after he had passed the spot, he could see no sign of the snake. He continued on his way and pulled up a good many miles farther on for petrol. As the car glided to a standstill the snake that he thought he had killed slowly uncoiled itself from the brake rods and prepared to slither off, but its arm was forestalled, for it was promptly despatched to the happy hunting ground. Now, can you think of an incident like that out of your driving experience? If so, just write it down and send it in. We'll be happy to hear from you.

BATHURST

Bathurst, City of the Plains, 130 miles from Sydney, is the tourist centre of the week. The city, with its population of about 10,400, is the centre of a prosperous district, rich in scenic beauty and historical associations.

Discovery of a way over the Blue Mountains in 1813 was immediately followed by the construction of a road across, under the supervision of William Cox.

On May 7, 1815, Governor-Macquarie passed over this new road and camped on the eastern bank of the river that bears his name. His work was to mark out the "City" of Bathurst, but as it was Sunday he insisted on Divine service being conducted before commencing the other business of the day.

DANGER OF DRIVER FATIGUE
"Death rides in the front seat when the tired motorist nods his head in sleep," said Mr. H. I. Johnson, general secretary of the N.R.M.A. "Just for one split second his eyes close and he forgets the road, and then comes the crash." He pointed out that on country highways late at night, there is always the danger of the motorist falling asleep at the wheel. The road surface is perfect, there is no traffic to worry about, and the monotony of driving mile after mile, combined with over-fatigue and possibly the insidious fumes of carbon-monoxide seeping through from the exhaust, do their work. When the driver is alone in the car, the danger is even more pronounced. More have been killed and injured on country and outer-metropolitan roads

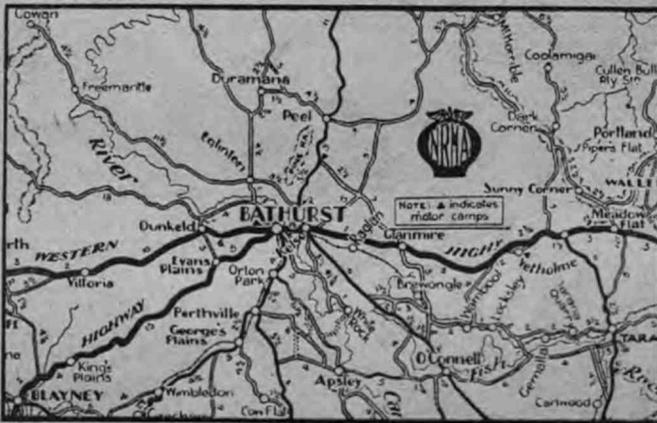
through this cause than is realised. Only the driver can say whether he fell asleep at the wheel, and frequently he is killed in a crash. If he escapes death, he will rarely admit that he fell asleep.

MOSS VALE TO NOWRA

Reporting on the road from Moss Vale to Nowra, via Kangaroo Valley, the N.R.M.A. Touring Department advises that good bituminous surface is followed to the Robertson turn-off, after which the gravel surface to Fitzroy Falls and to the top of Barenrarry Mountain is in fair condition, although sections are corrugated. On the descent of Barenrarry Mountain to Kangaroo Valley, worn gravel surface is passed over, followed by mostly good gravel to Kangaroo Valley township. From this point, bituminous surface is encountered over Cambewarra Mountain to Prince's Highway at Nowra.

WELTER OF MOTOR LEGISLATION

Approximately 8000 bills affecting directly or indirectly the interests of the motor user and motor vehicle industry are expected to be introduced during the next few months in 44



American State legislatures, according to advice received by the N.R.M.A. On past experience, 1000 or more of them will be enacted.

ONE HEADLIGHT MENACE

There are still a large number of motor vehicles being driven on streets at night with only one headlight functioning. This produces many dangerous situations, especially when the offside lamp is out of action. On narrow roadways a car with a single headlamp in operation is likely to be mistaken for a motor cycle by oncoming traffic, and a collision may result owing to insufficient clearance being allowed.

2UE'S SERVICE TO USED-CAR BUYERS

For the pick of the week's used cars selected by Ernest Walsh, 2UE's Motor Editor, tune in next Thursday night at 10 o'clock to "Pick of the Week's Used Cars." A 2UE service to used-car buyers.

Tune-in to "Highway Happiness," conducted by Ernest Walsh, 2UE's Motoring Editor, every Wednesday night at 9.30.

BEAUTY

By SUSAN BELL, 2UW

THE ART OF NATURAL MAKE-UP
SUCCESSFUL make-up demands the basis of a smooth, clear skin underneath—the old idea that make-up is meant to cover up blemishes is exploded.

There are two extremes, both equally

wrong. One is that too little make-up makes the face look wan and lifeless. Two is that a hard, vivid make-up can give a hard expression to the kindest face.

Make-up should be discreet, natural, and simplified. Probably you will find this the plainest cosmetic story ever told, but I reduce my articles to the simplest elements. Surely, I argue, in this generation, when life is strenuous for most people, confusing beauty discussions should be replaced by simple science! So my messages are always concerned with plain facts. How utterly impossible it is for the average woman to try and make one's complexion match precisely one's ever-changing costumes! Such artificial unreality never lingers.

Above all, avoid vanishing cremes which are apt to have a drying, clogging effect upon the skin. I advocate the use of foundation creme for dry or normal skin, of mild skin tonic for an oily skin. This not only protects from the weather, but provides a splendid base for make-up. Then comes the initial step in make-up, the use of powder.

I have devoted a number of years to studying powders and know the dangers of inferior ones. They should not be too heavily perfumed and the texture so soft that if you choose the right color and apply it correctly your powder will blend perfectly with your own smooth skin. To powder effectively, begin at the base of the throat and powder up the sides of the face to the forehead. Be careful to use only enough to make the skin look smooth and velvety. For a finishing touch, smooth downwards with a soft velour puff. This will brush off all the surplus.

Remember, there is only one correct way to apply face powder, pat it on with a clean puff; never rub powder in, as clogged pores and blackheads may result.

When using rouge either day or night, notice where your natural color lies and place your rouge there. Blend the edges of the rouge into your skin with powder and don't leave a hard line! By the way, any woman who uses dull-colored powder and rouge on her face these days has only herself to blame. Cosmetics should have a live quality, a sort of glow that transfers some of their life to your own skin. There is a peachy shade of Rachael powder that proves particularly flattering for skins without much color of their own.

Let me point out that rouge should be designed for its effects on the skin, not in their containers. For perfect color harmony I advise creme rouge, which can be used on the lips and face with equally good effect. Abroad very little make-up is used in the daytime. A warmly toned skin which radiates good health is the order of the day. But in the evening make-up is accentuated, with accent on the eyes, especially with the hair swept off the forehead. The eyes must be alluring and expressive. Blue eye-shadow is my choice for evenings, but green-violet and grey have a host of followers. As for fans and browns, sun-tanners should use them to conceal white eyelids.

Do you want larger-looking eyes? Place the shadow close to the lashes, blend upwards in centre of lid towards the brows and apply blue eye-shadow on the lashes at the outer corner of each eye. Encourage eyelash growth with a stimulative cream. There is another use for this type of cream. Place it on the lids for daytime make-up. A certain amount of skill is necessary when making up the eyes, but a modern beauty parlor make-up chart will tell you how to apply eye cosmetic and a little practice makes perfect.

Keep eye youth. Become an eyepad addict. Compresses saturated in mild tonics relieve eye fatigue. Get the eyewash habit, and remember that the eye-shadow is indispensable for glamorous evenings. Finally, preserve your sense of proportion and keep your make-up outfit under control. Strive for a natural finish.

Next week I will feature the health aspect of complexion, hair, and figure beauty. Meanwhile I hope you will let me guide you with your beauty problems. Address your letters to Susan Bell, c/o "Wireless Weekly," or Station 2UW Sydney.

Listen-in to Susan Bell's Beauty Talk from 2UW every Tuesday and Wednesday at 9.50 a.m., and Thursdays at 5.55 p.m.



★ **PRESTO TUNING**

gives perfect tuning simply by pressing a button.

CAR RADIO

with



Again Astor leads—this time with **AUTOMATIC TUNING** on Car Radio. This exclusive feature means that six stations in your State or District can be **AUTOMATICALLY** and **ACCURATELY** tuned to the highest pitch of reception, simply by pressing a button marked with the Station call-sign. The receiver is a powerful 5-valve model, with dual and triple purpose valves, and the separate rich-toned speaker gives amazing volume throughout the car.

THE LOWEST
PRICE IN
CAR RADIO
HISTORY . . .

ASTOR

PRESTO TUNED

TWO UNIT CAR RADIO

Write for Illustrated Leaflet to the Distributors—

SMITH SONS & REES PTY. LTD.

30-32 WENTWORTH AVENUE, SYDNEY.

18

GUINEAS
(Plus Tax)

Not including Installation.

AVIATION

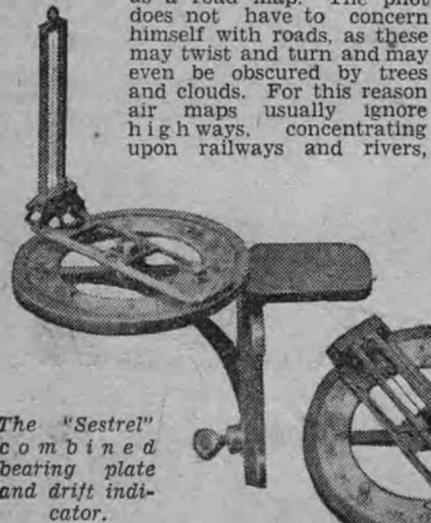
By PILOT McKILLOP, 2UE

AIR NAVIGATION

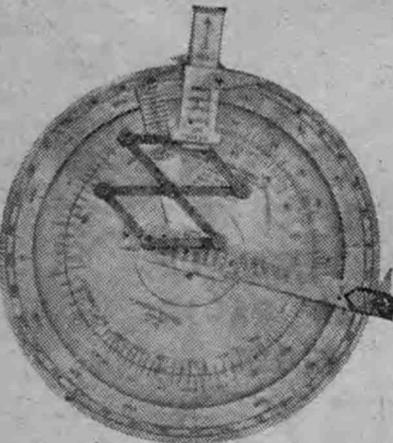
THE layman is often puzzled as to how an airman proceeds when engaged in cross-country flying. When a motorist decides to go a journey by car he usually obtains a map and decides on the most direct and the best road to take. By a careful study of the map he is able to visualise the trip he is about to take. Then, when he sets out on the journey, he can check up by occasionally referring to the sign posts along the road.

The cross-country flyer follows a similar procedure. He must first study an air map before commencing his flight.

Of course an air map is not the same as a road map. The pilot does not have to concern himself with roads, as these may twist and turn and may even be obscured by trees and clouds. For this reason air maps usually ignore high ways, concentrating upon railways and rivers,



The "Sestrel" combined bearing plate and drift indicator.



The "Addison-Luard" Course and Distance Calculator (Model B).

which can easily be seen even to a height of 2000 feet from the air. Among the landmarks which stand out most prominently are golf courses, railway junctions, towns, villages, lakes and streams. These are all marked on the air map. Equally important are the heights of various points along the route, this information being particularly important in bad weather. In my talk, "Flying High," broadcast from 2UE on Saturday night at 5.45, I will tell you about the various types of maps and instruments used in air navigation.

ANSWERS TO CORRESPONDENTS.

From A. J. Bath, Taree.—How much petrol does the Standard Gipsy Moth aeroplane hold in the tank?

A.—Approximately 19½ gallons, in a standard tank, which is mounted above the c/n section, midway between the two top wings. Three and a half hours' flying at cruising speed is considered within the safety margin in this type of aeroplane.

Airship of Bankstown—Does an aeroplane give way to an airship?

A.—Yes. A plane gives way to an airship, and a free balloon, whilst an airship gives way to a free balloon.

From Many Lady Listeners.—Could you tell me anything about the Australian Women's Flying Corps, and who is the secretary?

A.—As near as I know, it is patterned on a similar organisation in England. It was founded in Sydney about six months ago. The present secretary is Miss Betty Mullins, 13 Wyalong Street, Burwood, N.S.W.

From Ian Murray, of Romsey, Victoria, and many Others.—What is the Australian Air League? Is it open to all boys, and if so, how can we join?

A.—The Australian Air League is one of the finest organisations of its kind in the world. The headquarters for New South Wales is in Sydney. (This address is sufficient.) Boys of all ages from about 10 years of age up to young men past the 20-year mark who belong to a senior division, are instructed theoretically and also given an opportunity for practical flying training.

From Parachute, Austinmer.—Does a pilot who carries out aerobatics or stunt flying have to wear a parachute?

A.—In America this ruling is enforced, but in Australia and New Zealand it is unnecessary. You are unable to carry a passenger and perform aerobatics in Australia, but in New Zealand this is encouraged, and at aero pageants and aero clubs a large revenue is forthcoming from passengers who certainly enjoy the thrill.

From Air Minded (Goulburn).—If an aeroplane was coming in to land, whilst another machine was taxi-ing out on to the aerodrome to take off, what is the correct procedure to adopt?

A.—The aeroplane on the ground must stop immediately and not move again until the machine approaching the aerodrome has landed. This ruling is obviated

where aerodromes are governed by a control tower, when both inward and outward traffic is directed.

Listen-in in Gordon McKillop from 2UE every Saturday evening at 5.45.

YOUNG IDEAS

By G. I. SMITH, A.B.C.

LAST WEEK we covered the ramifications of the National Youth Administration in the United States. In America there is a consciousness regarding youth affairs, and it produces a generation of vital, vigorous young men and women. Vitality and vigor in

that sense is measured by the degree of active participation in national and social life, social responsibility, in short.

One other country in a still happier position with its youth is Sweden, but it is hardly fair to draw a comparison between the two because conditions are so different. America is battling hard against economic storms. Her measures under the New Deal have been wrought from turmoil. Sweden is not straining in this way. She is functioning. Her people express the quietude and the happiness of an ideal democracy.

Let us note a few of the major considerations shown to the youth of Sweden. University training is free. There are no private schools, and the butler's son sits beside the son of the nobleman without embarrassment to either.

There is a high standard demanded of public servants. That is a good thing because it raises the tone of the community. In fact, it would be hard to find an important public servant who is not a University graduate. This sets a goal for the youth of Sweden. They know that a higher education will be valuable to themselves and their community. Furthermore, the opportunity is given them to equip themselves at the University.

In Australia, many young people realise the value of a higher education, but here it is inaccessible when compared to Swedish or American colleges. You must win a scholarship against keen competition, or have parents that are comfortably off, if you are to be a graduate of an Australian University.

One of the finest features of the country is the spirit of the outdoors. Hostels have been built along mountain passes. These are called "wandering homes." To stay in one for the evening would cost about a penny. Parties are arranged at schools, from offices, and seldom is a week-end spent indoors. Sport such as tennis, sailing small boats, snow sports or hiking out along the mountain trails is part of the life of young Sweden. What a keen and eager generation it breeds. You may know too that strong liquor is rationed in Sweden. Each family is only allowed a certain amount per month. In a youth broadcast recently I was interviewing a girl from Sweden on this question, and she expressed the view that young Swedish people were growing away from the idea that liquor is a disgusting potion.

One other interesting fact about Swedish life brought out in this broadcast is that Swedish politicians are paid a mere pittance for their services, and in consequence legislation is carried out in a spirit of service.

This great little country is playing a noble part in developing an enlightened and active younger generation.

People in Australia must realise that the destiny of this country is closely linked with the dreams and ideals of Australia's youth. Ask ourselves this question, Are young Australians being fitted for new world conditions as rapidly as and now as in Great Britain? In future years will Australians be able to hold their own with the peoples of the world? Will the Australians of twenty years hence maintain or improve our standards of art, culture, commerce, or ethics?

It depends on what Australia does for them to-day. Youth can't do very much when unemployed. They can't do very much if economic circumstances prevent them finishing their schooling, they can't do very much if the standards of education are inadequate. It depends on WHAT IS BEING DONE NOW. LET'S TO IT.

George Ivan Smith's Young Ideas Session is heard from 2BL, Sunday at 8.40 p.m.; 2FC, Monday, at 9.45 p.m.



COOKING

By DOROTHY JORDAN, 2GB

FEW people realise the many and varied uses to which the humble lemon can be put. Here are some of the culinary uses of lemons.

When whipping cream, add three or four drops of lemon juice to a cup of cream to make it stiff and firm.

A teaspoon of lemon juice added to the water in which lamb and veal are to be stewed will add flavor and help to make the meat more tender.

A few drops of lemon juice in the water in which eggs are poached will keep the eggs from separating.

Before using bananas for salads or desserts, roll them in lemon juice.

Add a couple of drops of lemon juice to the water in which old potatoes are cooked. It will keep them from discoloring.

In boiling fish, add lemon juice to the



water; this helps to keep it whole, and preserves both flavor and nutriment.

In addition, lemon juice can be added to fruit salads, tomato salad, and should always be served with fish, pancakes and fritters.

QUERIES AND ANSWERS

C.N. asks for a recipe for fruit cup. Here is a recipe for fruit punch for fifty people which will prove useful for big parties: 1 cup water, 2 cups sugar, 1 cup tea infusion, 2 cups strawberry syrup, 1 quart mineral water, juice of 5 lemons, juice of 5 oranges, 1 can grated pineapple, 1 cup Maraschino cherries. Boil the water and sugar for 10 minutes, add the cup of tea infusion, then strawberry syrup, lemon juice, orange juice, and pineapple. Let stand 30 minutes, strain and add sufficient ice water to make 1½ gallons of liquid. Add cherries and mineral water. This should be served in a punch bowl with a large block of ice, and will make sufficient for 50 punch glasses.

L.H.D. asks for a recipe for strawberry shortcake: ½ lb. flour, 1 teaspoonful baking powder, 2oz. butter, 4oz. sugar, 1 egg, a little milk.

Filling: ½ lb. strawberries, 1 gill double cream; sugar to sweeten. Beat the butter and sugar till light and creamy, then add the beaten egg and flour and mix well. Lastly, add the baking powder mixed with a little of the measured flour, then gradually stir in sufficient milk to make it of a firm consistency. Beat all well together and turn into two buttered sandwich-tins. Bake in a moderate oven for 25-30 minutes, and when nicely browned and firm to the touch, turn out and allow to cool. Whip the cream and sweeten it. Husk the strawberries and set aside a few with a little of the whipped cream for decoration. Mash the remainder with a silver fork and mix them with the whipped and sweetened cream. Spread on one cake and place the other cake on top. Decorate the top with whipped cream and whole strawberries.

Listen-in to Dorothy Jordan's "Banish Drudgery Session" every Monday, Wednesday and Thursday, and her Cooking Talk every Tuesday and Friday at 10.15 a.m., from 2GB.

GOLF

By LOU KELLY, 2SM

LAST week I stressed the point of cultivating a mental picture of the correct order of movement in the swing.

Now we are in the correct position, and the right frame of mind to commence the backswing, and the three most important movements to keep in mind are:—

- (1) The function of the left arm.
- (2) The pivot or the turning of the hips.
- (3) The position of the head.

In dealing with these three points it is necessary to take the first two together. The left arm must swing and control the club during the whole of the swing, and simultaneously with the swinging of the arms the hips must turn.

In commencing the backswing, the left arm takes the club back, and at the same time the left hip starts to turn towards the right. This body turn will make it easier for the left arm to take the club back and ensure plenty of width in the backswing.

The turning of the left hip will also enable you to wind the power of your body against the right side, or in other words behind the ball. You will then be in a position to unwind this weight during the follow through.

It is also essential that at the top of the backswing your left wrist should be cocked, or in other words must be underneath the shaft of the club, with the toe of the clubhead pointing towards the ground.

Now we come to the important matter of keeping the head still during the swing. It is quite possible to be watching the ball even if the head is turned or swayed as much as a foot. If your head moves away from the ball it causes the shoulders and the rest of the body to sway, and, when this happens, the most you can hope for is a lunge at the ball, as it is impossible to swing the club properly once the body sways in the backswing. Hence it is not so important to be watching the ball as it is, to keep the head still.

D.L. of North Sydney, wants to know if the correct method to cure a slice is to alter the grip by placing the right hand further underneath the shaft.

There are a number of faults which may

cause a slice, and the best advice I can offer anyone badly afflicted by slicing is to pay a visit to a competent professional.

Listen-in to Lou Kelly's Radio Golf School from 2SM every Wednesday at 7 p.m.

FISHING

By OSCAR LAWSON, 2UW

ACCORDING to Zane Grey, the bonefish is the fastest fish in the Seven Seas. Other game anglers are inclined to disagree with Mr. Grey in this respect, and would award the blue riband to the swordfish. It is on record that one of these mighty fish rammed its sword through twenty inches of hardwood, sheathed with copper, a few years ago, during a friendly joust with a sailing ship. Experts say that such a feat would have been impossible on a speed, at the moment of impact of less than 60 m.p.h.

Word has been received that Zane Grey will visit these shores next year. He is scheduled to arrive at the end of January. It is understood his base will



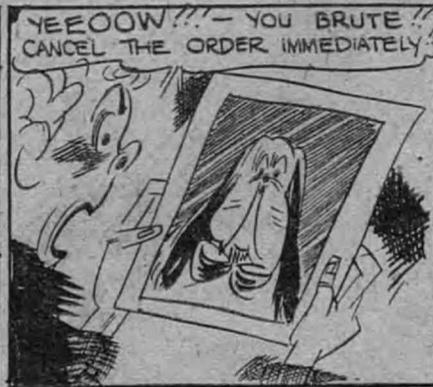
be Lady Musgrave Island, which is located off the Queensland coast, approximately 50 miles south of Gladstone. Hopes are entertained that he will take part in the big game fishing contest which commences on December 1 and is carried through until April. He also intends fishing off the coast of Western Australia.

When this paper went to press, Sydney Harbor grounds were still yielding nice bags of fish. Watsons Bay and Rose Bay areas continue to offer the best fishing.

The entrance of Conjola Lake is now permanently open, and the water in the channel said to be running very freely. Improved fishing should definitely result in Conjola Lake this summer.

Mr. Chamberlain, Britain's Prime Minister, is England's hero No. 1. When Mr. Chamberlain goes on holidays it is announced to the world that he is going fishing. This Christmas, small dolls of Mr. Chamberlain, attired as a trout angler, complete with creel and fishing rod, are being sold in the London shops. A national tribute to the human side of a great man!

Trawling is still an important industry in Great Britain. "The Last of the Adventurers," written by Mr. Jerome Willis, tells the vivid



story of the hard and dangerous lives of the men who sail these trawlers. But what of trawling in Australia? Here, right at Sydney's front door, is one of nature's great industries, practically unexploited. Are we to sit down and wait until the Japanese, like they did in America, or someone else, come along and exploit these natural fishing grounds?

Is the Loch Ness monster a fact, or is it just another sea-serpent story? After hearing the recent B.B.C. Empire station broadcast relay a few months ago, one is inclined to believe that there exists some prehistoric monster in the waters named. This was an enthralling broadcast, and must have caught the ear and attention of the most blasé national station listener. More of these please!

Those people who have not heard Alexander Woolcott's "While Rome Burns" have missed a rare treat. One of the exquisite gems in this book is the story, entitled, "Reunion in Paris." The nucleus of this story is as follows: Anne Parrish, well-known American authoress, after losing a book of her childhood days, finds this self-same book, with her name still inscribed on its dog-eared fly-leaf, twenty years afterwards in a little second-hand bookstall. Perhaps the reader is wondering why reference has been made to this enchanting little tale in a fishing column. Here's another story of a strange coincidence, related by Jim Simpson, Mick Simmons's game angling authority, following his return from a fishing expedition to the Great Barrier Reef a few weeks ago. During the first day's fishing, a member of the party—we will call him Arthur—when piercing open a tin of condensed milk, remarked to the party in general: "One never sees such-and-such a brand of condensed milk these days. The last time I saw it was in the trenches in France in 1916." After returning to Heron Island, the expedition's base, the party adjourned to a ramshackle shed which housed the island's one and only licensed "bar." Arthur's health was duly toasted for making the largest catch of the day. Suddenly he pointed to the shelf, exclaiming: "Ye gods! There's the brand of milk I spoke about to-day. To think one had to come to the Great Barrier Reef to find it after all these years!" Such is coincidence; perhaps not on the same plane as the other, but the story is worth repeating.

Listen-in to Oscar Lawson from 2UW every Thursday at 9.30 p.m.

POULTRY

By C. HONEYFIELD, 2UE

NUMBERS of inquiries have come to hand concerning ducks, and the correct methods of raising them. It would, therefore, be of interest to many to retain a written record of practical advice for permanent guidance.

The breed most generally favored is the muscovy, although, in addition, we have, as table ducks, the Aylesbury, Pekin and Ronen. The muscovy is in the prime for marketing between 13 and 16 weeks. The hatching period is 35 days. Natural hatching always results better than by artificial means.

The egg-laying breeds are the Indian Runner and the Khaki Campbell. Both these breeds are good for the table, but size is against their popularity.

The eggs take twenty-eight days to hatch. In general, those seeking advice on the rearing



of ducks are people in a small way and classed as "back-yarders."

All one has to provide for a duck inclined to sit is a box, into which is placed some sand and litter. Place the box in a quiet position in the yard, where there is little chance of disturbance.

Rearing should not offer any difficulties,

the mother is usually capable of handling her young. The great mistake made by many people is the neglect to supply drinking water for the young birds; although ducklings do not require water for swimming, it is essential that they may appease their thirst when required.

Ducklings in the "downy" stage must not be allowed to go to camp in a damp state at night, otherwise the birds will sweat and sickness will result.

It is too late in the season now for hatchings and birds could never "make up" so well as those hatched in the regular season (June-September). Late hatchings are always susceptible to disease.

Feeding ducks is much the same as feeding fowls. Up to three weeks of age, feed a mash composed of one-third bran and two-thirds pollard, mixed to a crumbly stage with milk (skim or powdered), or meat soup, added to this should be sterilized bone meal, one ounce to each pound of mash. After three weeks of age, the ration may be built up by adding to the mash a proportion of wheatmeal or maize meal. Chopped green food, such as lucerne or clovers, should also be supplied, but not too much, because of its low food value. Malt extract meal, about seven per cent., will add excellent nourishment for building up.

Ducklings up to three weeks of age should have as much as they will eat in five feeds per day. From three weeks to seven weeks reduce the number of feeds to four, and after that period three feeds per day—being careful always to guard against any left-overs, which become stale, and if eaten may cause internal trouble.

Cleanliness and economy are served by feeding young ducks from a trough, which is on the outside of the run with openings through which the birds can feed. Shell grit in the yards is necessary.

Housing in comfort is another necessity. It is wrong to assume that ducks can thrive in unprotected runs. The young birds must have comfortable, well-ventilated houses or sheds, with the fronts partly open, with an overhanging roof.

Ducks do not suffer many disabilities as a rule, and when they do the causes can generally be assigned to neglect in some form or other.

Listen to C. Honeyfield from 2UE every Saturday at 12 noon for his talk on "Poultry and Cage Birds" and every Monday at 1.5 p.m. for his talk on "Poultry."

ALL ABOUT ME

By

ATHOLT TIER

PART V.

MRS. TIER voted for England. Athol had his mind on Broadway. From the time of their marriage, everything had been 50-50 between them, so there was only one thing to do. They tossed a coin. Tails, England. Heads, U.S.A. Heads it was.

The Tiers booked a passage to Seattle, via Hongkong, Shanghai and Yokohama. Cutting things rather fine, now that Athol was getting into harness again, he didn't waste a minute. They missed the boat, the Fushimi Maru, and had to chase it in a tender. Actually they boarded the ship when it was well under way. Athol gets a faraway, reminiscent expression in his eye when he mentions that trip. It is probably due to that fact that, on the voyage, the Americans and everyone else on board celebrated the Fourth of July, the Day of Independence. A party on shipboard is pretty good, but when an American stages it, it is better still.

The Fushimi Maru berthed at Vancouver, B.C., and while Mrs. Tier stayed at the Hotel Victoria, Athol pushed on to San Francisco and Los Angeles. Chockful of confidence, he gave the country the once-over, decided it was just the place for a good Australian comedian, and wired his wife to join him. This she was glad to do, as the passage of years had in no way dimmed their romance, and together they journeyed

in a leisurely fashion to New York. From the time they had finished working in the Orient to the time they opened up in New York City, exactly one year had elapsed. Probably the crowning ambition of Athol's life was now to be realised—they were opening in New York!

They opened, and they flopped!



Mrs. Tier and Baby Don, with Jack Dempsey, ex-champion heavyweight of the world.

The critical audience of the great American metropolis was only mildly amused. What had raised gales of mirth in Sydney and London resulted only in wan smiles over there. Gone was the thunderous clapping, the cheering, the stamping of feet that had greeted Athol Tier's appearances up till that time. There was a little languid applause, but that was all.

What was there left to do? Retire ignominiously and acknowledge defeat? That never was the Athol Tier way. He thought it over. He realised that his method of attack was all wrong for America.

Where Athol is concerned, a fault known is a fault remedied. He called in one of the best writers the country could offer; they went into a huddle, and very shortly a new act was under way. It was completed. Athol tried it. It worked. The new act went over "big." The blasé New Yorkers sat up and took notice. They emulated Athol's admirers in Australia, New Zealand and South Africa, and other parts of the world. They clapped and they clapped, and they refused to be quiet till they got what they wanted, and that was more Athol Tier.

(To be continued next week.)

★ 5 YEARS GUARANTEE

Covering 12 Months FREE SERVICE
and 4 years FREE Replacement Policy.



Coloured Cabinets Obtainable



HER CHOICE!

British General Electric Co. Pty. Ltd. are Sole Australian Representatives of the General Electric Co. Ltd. of England, the largest British controlled electrical organisation in the world.

BECAUSE . . . a "GENALEX" Electric Refrigerator offers a complete refrigeration service, with its temperature control, its fast freezing and its money-saving operation. Year in and year out, it will provide delicious desserts and appetising menus—create more leisure with its many time-saving features.

Let **your** choice be a new streamlined "GENALEX," backed by the reputation of a famous company.

LOW DEPOSIT AND EASY TERMS AVAILABLE

Write for Catalogue giving full particulars of all "GENALEX" models.

a
GENALEX
Electric Refrigerator



The British General

GUARANTEED BY BRITISH GENERAL ELECTRIC CO. PTY. LTD.,
"MAGNET HOUSE," 104 CLARENCE ST., SYDNEY :: 28 KING STREET, NEWCASTLE.
Sole Queensland Agents: Norman Bell & Co. (Pty.) Ltd.



Play, Talk, Sing, Joke through your Radio. Great Fun. Batteryless type Microphone for Hand Holding or Hanging, 22/6. Complete with lead, fixed in a second. Others, 12/6, 15/-, 17/6, 25/-, 28/6, 32/6. All plus 1/9 for Battery and 1/6 for 20ft. cord. Write for detailed list.



B.G.E. Table Type Microphone. Highly recommended for Amateur or Professional use. Built-in Transformer and Battery with volume control incorporated. Just plug into pick-up terminals of any set. 39/6.

Now Ready—Levenson's Latest Creation—The "Lilliput" 2-Valve Battery Operated Portable Set. A little larger than a Cigar Box. Ready Built. £7/10/-; Paris, £2/8/-; Valves, 32/-; Batteries, 5/9. The lightest weight and most compact set ever. All Batteries cost only 5/9.



Camera, as illustrated. 8 to 16 exposures on vest pocket standard film. Pin Point Definition Lens. Time and instantaneous shutter. Bakelite covered case with nickel-plated fittings. 33/-. Send for full list of other cameras.

Dynamic Speakers. Suit all standard Electric Sets. Manufacturer's Surplus Stocks. Now 10/-.

"Like-a-Flash" Radio Batteries, 45 volt. Triple Duty 12/6. Heavy Duty 10/6. C Batteries, 4 1/2 or 9 volt, 2/9. Vidor 1 1/2 Volt Dry Cells, 2/-.

The New All Fixed Yet Variable Zenith Crystal Detector. Ready for hook-up. No Mounts or Mountings. 2/9.



Imported Mantel Model Cabinets, 17/6, 21/-, 25/-.

AMERICAN MANUFACTURED HIGH-GRADE VALVES—NEW AND TESTED.

Types in Stock, Subject to Sales.

	L.A.F. Price.	List Price.
57	11/6	14/6
58	11/6	14/6
59	12/9	17/6
2A5	11/6	14/-
2A4	12/9	18/-
2B7	15/-	19/-
6E5	10/6	12/-
6K7 MG	12/-	12/6
6J7 MG	11/9	18/6
6H6	12/9	17/4
5Y3G	9/-	11/3
85	12/6	17/-
6D6	11/6	15/-
6C6	11/6	15/-
6A7	12/-	16/-
6B7	12/6	16/6
42	11/6	17/6
80	9/6	11/3
71A	12/-	16/-
47	12/9	17/6
24A	11/6	15/6



A Steering Trick Vest Pocket Lock and Cigar Cutter combined. It opens when not looked at, 2/-.

A perplexing problem. Won't open until you place it behind your back.



The Finest Range of Headphones Available.

HEADPHONES—All 4000 Ohms. Ford Junior 7/6, Lissen 19/6, B.T.H. and S.T.C. 30/-, Erierson's Professional 32/6; Like-a-Flash, 17/6.

Phone Cords, 6ft., 1/6. Rubber Pads, 2/-.

Lightweight Continental, 4000 ohm Headphones, 10/6. Valves, New and Tested. PM2A 8/6, PM12 8/6, PM26 8/6, PM12V 8/6, 227 3/9, 80 9/6. All Tested and Guaranteed, used for testing only. 32, 33, 34, 6/6.

3A7, 2AZ, Philips AL2, 1C6, 224, 355, 36, 57, 58, 59, 79, 247, 6/6. DU10 5/-, 2, 4, and 6 volt. New, 21/6 each. 171 and 226, 5/6 each. ALL NEW. 4XP 2/6, S215 2/6, 102T 2/6, 41MRC 2/6, MH4 2/6, 6 Volt Battery 3/-, 41SU 2/6, M4 2/6, 255 8/6, PM22 8/6.

Gramophone Record Overhead Cutting Unit, with Cutting Head, 84/-.

Local Made, £8/10/- British make.

Gramophone Records for Home Recording, 8in. Plain Celluloid Blanks, 7/6; Plain Acetate, 8in., 3/6; 10in., 5/6; 12in., 7/6.

Pre-ground, 8in., 4/6; 10in., 6/6. Steel Cutting Needles, 2/- each. Special Play Back Needles, 4/6 per 100; 2/6 per 50.

R.C.A. Victor Cutting Needles for Pre-ground Records, 8 for 5/-.



Glass Pyrex Type Insulators, 3 inch 1/- each. U.S.A. make, 4in., 3/6; 5 to 5 1/2 in., 6/6; 7in., 30/-.



THE SENSATIONAL SELLYE CREATION.

A Flash of Creative Genius. Dashing—Thrilling—Action. The Pride of U.S.A.'s Model Aircraft Clubs.

THE SELLYE TEX READY TO FLY BULLET PLANE.

Nothing to build. Ready for action in a jiffy. 18/11. 30in. Wing Span. Scientific—Educational—Entertaining.



Electric Light Motor Car Mud-guard Guides. Beautifully made and finished. 9/6, complete. Luminous without light type. Also 9/6. Fitted quickly.

Philips Neon Light for Television experimenters. Now 15/-.

Portable Gramophones, 45/-; Gramophone Tone Arm and Speaker 38/6, New 10/6. 30/-; Now 7/6.



The All American All Station Crystal Set, with variable coil. All Parts 23/6. Assembled 33/6, in Cabinet 43/6. Phones from 10/6. Charts, 6d; free with kit.



The Like-a-Flash All Station Crystal Set. Coils are variable, to suit local conditions. All Parts 25/-, Assembled 35/-, in Cabinet 45/-, Phones from 10/6. Charts 6d.



Model Outboard Motors, 19/9. Splendid little jobs; work off wet or dry batteries. Complete with 18in. Boat, 25/-.



Morse Code Key, as illustrated. Adjustable all ways, 12/6. Send for full illustrated price list. Buzzers, 2/6, 2/9, 3/6, 7/6.



Write for Full List of Novelties.



We stock all kinds of Torches. Inquiries welcomed. Fountain Pen Size Torch, 2/3.



Totem—A Little Game for Home, Club, Bazaar, or Fete. 21/- Push Lever, wheels spin for winner and odds. Write for fullest list of games.

Imported Midget Potentiometers, 5000 ohms, 2/6. Skates, Ball-Bearing, U.S.A. Make Roller Skates, 15/- Write for full list of British and Foreign Stamps.

All Midget Semi-fixed Crystals, complete, 2/6. Liontron Lion Micro, Imperial, Semi-fixed English Crystals, 5/6. Red Diamond, 5/6.

LEVENSON'S RADIO

Wholesale, Retail. Games, Hobbies, Novelties, and Slot Machine Specialists, 226 PITT STREET, SYDNEY. Everything from A to Z in Radio at Sale Profit Prices. Phones, M2625 and M2326-7. Goods forwarded C.O.D. Post or Rail (C.O.D. Rail Within N.S.W. Only, Not Interstate). We Welcome Prepaid Telegrams and Long Distance Phone Calls. Send 2d Stamp now for Special Interesting Bundle of Illustrated Literature. Wanted Agents to sell our lines.



THE MAGIC BOX. A Most Amazing Trick—Just Out. "PRESTO"—The greatest, most alluring, and outstanding little Trick ever introduced. 2/9, Post Free. Money Back if it's not the best yet. Agents wanted everywhere. Send for Presto, Hindu, the Magic Paper Trick, The Disappearing and Reappearing Coin Box Trick, 1/6. The Lock Trick, the Bolt Trick, 12/-.

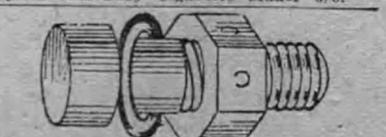


English Electric Solder Irons, 5/6. 25/- 32/6

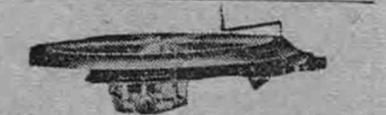
Gramophone-Radio Pick-ups. Fit and suit all types of sets. Play your Gramophone through your Radio. All models complete with Volume Control and Tone Arm. "Like-a-Flash" 22/6, Clifton 25/-, Cosmocord 25/-, Cosmocord de Luxe 32/6, Cosmocord High Definition 38/6, Cosmocord Super 45/-, B.T.H. Crystal 55/-, Amplion 28/6, Richards 25/-.



Auto Aerials, 2 and 3 Strand Roof Type, 31/-, Collapsible Type, 21/-.



The Great Bolt and Ring Trick. A wonderful yet most simple problem, 2/-.



Electric 240 Volts Gramophone Motor. All Fittings, with Turntables, etc. British make, 39/6. Send for list of Electric Motors and Gram-Radio Units.



Portable Electric Lamp, with Oak Lamp Box and Switch fitted. Takes Standard Batteries. Complete with Shade, Flex, and 2 lamps, all fitted. Ideal for Home, Camp, Week-ender, Cars, etc., etc. 7/6, complete. Small Bakelite 240 Volt Clip-on Midget Lights for Offices, Beds, etc., etc., 8/6.

The STEREOSCOPIC

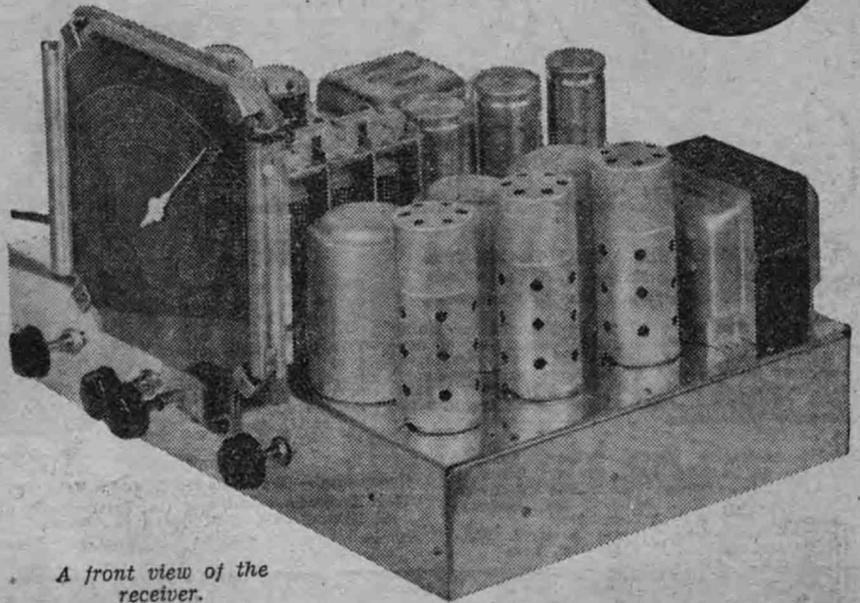


By
JOHN MOYLE

WITH the object of providing a receiver for the constructor who desires to obtain the best possible quality, combined with high output, and at low cost, we have built up the Stereoscopic Eight. It is a new set in the sense that we have not described it before, but the circuit is a combination of well-known ideas and practices which are really standard.

The success of the Stereoscopic Six, with its T.R.F. Tuner, has indicated that set builders as a whole are not as prejudiced against the T.R.F. tuner as we had been inclined to believe. We wondered if the idea would be gained that in reverting to this type of tuner we were taking a step backwards instead of forwards.

Actually, it is simply a matter of selecting the type of tuner required to do a certain job. In the sets such as this one, we want a tuner for local work essentially, which will give the best possible quality, and be free from the ex-



A front view of the receiver.

Here is a simply made set of eight valves, which will give you practically perfect radio reception, particularly of locals, at low cost. It is equally successful as a gramophone amplifier, and has an output of about 8 watts. It is particularly suitable for Stereoscopic reproduction, and may be converted to a more powerful receiver-amplifier at any time you wish.

STEREOSCOPIC EIGHT PARTS LIST

- 1 Base 16 x 11 x 3 inches.
- 1 Set of T.R.F. Coils, Aerial and 2 R.F.
- 1 Tuning Dial to suit coils.
- 1 3-Gang Condenser with trimmers.
- 3 8 mfd. 600-volt Electrolytics.
- 1 8 mfd. Tubular Electrolytic.
- 1 25 mfd. Electrolytic.
- 5 .5 mfd. Tubular Condensers.
- 4 .1 mfd. Tubular Condensers.
- 1 .05 Tubular Condenser.
- 1 .0005 Mica Condenser.
- 2 .0002 Mica Condensers.
- 1 1.5 meg. Resistor.
- 3 .5 meg. Resistors.
- 3 .25 meg. Resistors.
- 1 .125 meg. Resistors.
- 2 .1 meg. Resistors.
- 4 .05 meg. resistors.
- 1 .02 meg. Resistors.
- 1 4000 ohms Resistor.
- 1 2000 ohms Resistor.
- 1 750 ohms 100 mills Resistor.
- 1 5,000 ohms Potentiometer.
- 1 .5 meg. Potentiometer.
- 1 25,000 ohms Voltage Divider.
- 1 Power Transformer 385 per side at 100 mills, 6.3v. at 3a., 2.5v. at 3a., 5v. at 3a.
- 1 30 H Choke 100 mills.
- VALVES—2-6U7G, 2-6J7G, 6C5G, 2-2A3, 1 83v.
- SPEAKERS—1 K12, 1 8/2F.
- Terminals, Valve Clips, Knobs, Wire, etc.

cessive side-band cutting which is a fault of the modern selective superheterodyne.

For this purpose, the T.R.F. tuner is ideal, particularly as it costs so little, and is so easy to construct and to adjust. For our own purposes, we always use such a tuner for local station reception.

We were using a T.R.F. tuner recently in some observations made on the new 2FC transmitter in its early tests, and were once again presented with a practical demonstration of the difference in quality between the T.R.F. and the superheterodyne tuners. We had both types of tuners connected to the Stereoscopic amplifier No. 2 at the same time, with a switch to change one to the other. The difference was so definite that one could easily imagine the same programme to be coming from different stations. This is not an illusion borne of enthusiasm, for we have had the same thing said in almost the same words in letters received from readers who have built up the Stereoscopic Six, and who have compared it with superhet. receivers.

We need make no apologies, therefore, for including a T.R.F. tuner in this eight-valve set. Of all the circuits we have tried with a tuner of this type, that

used with the Stereoscopic Six is probably the most successful. It is possible to use simpler circuits with the reflex detector idea, but in our opinion the few extra components are worth while, as we think that there is a difference. We have changed over the detector circuit to a number of hook-ups, and returned eventually to this one, which you will remember has the special recommendation of the A.W. Valve Co. to boot.

In passing, we might mention a report we have had from one or two builders of the Stereoscopic Six, who have noticed light motor-boating when the audio control is fully advanced on radio only. We took the trouble to pull in one of these sets and make an investigation. Exactly why it should be we don't quite know, but we cured it very simply (a) by using a second 8 mfd. decoupling condenser in the plate circuit of the detector, in parallel with the first, or (b) wiring a .25 meg. resistor from the tap on the switch which carries the connection to the tuner, to earth. This dropped the gain ever so slightly, but as there is more than enough anyhow, it doesn't matter a scrap. We mention this point in case others have struck

... filling a much needed place in the
RADIO SERVICING FIELD . . . the
CALSTAN (CALibrated to STANDard)
AC 223 MULTITESTER

The Serviceman's
PORTABLE
TESTING
LABORATORY

Released by SLADE'S RADIO PTY. for the discriminating Radio Dealer and Serviceman who appreciate and practise the finer points of efficient Radio Service. Here is an outstanding instrument for all-round performance, combining the multiple functions of a Valve Tester and Multitester. This instrument is a boon to the Radio Serviceman and Dealer, and needed by ALL who rely on RADIO SERVICE as an effective means of building up a MODERN RADIO BUSINESS.

A.C. Model 223 will test every valve used in Australia, including American and European P. and V., and in addition to the emission, test a Neon leakage indicator is fitted for individual electrode selection. Eleven steps for filament voltage from 1.5 to 30 volts is provided. The Multitester range is:—

A.C. and D.C. VOLTS: 5, 10, 50, 250, 1250.
 MILLIAMPERES: 5 Ranges, 1, 5, 25, 100, 250.
 OHMS: 5 Ranges, from 1 ohm to 5 megohms.

This is also an excellent instrument for lining up sets and as a "Multimeter" operating in conjunction with a Power Supply an electrolytic condenser leakage test is available, and condensers may be checked at 10, 25, 100, 150, and 250 volts, and a "GOOD"—"BAD" meter scale provides the necessary indications.

N.S.W.—Australian Radio College, Sydney; Martin de Launay, Ltd., Sydney; Bloch & Gerber, Ltd., Sydney; Fox & MacGillycuddy, Ltd., Sydney; John Martin, Ltd., Sydney; Electric Service Co., Newcastle.
 Victoria.—Australian General Electric, Ltd., Melbourne; Arthur J. Veall Pty., Ltd.

A.C. and Vibrator-operated Portable:

£17/17/-

(Plus Sales Tax)

FREE

Free for a limited period to purchasers of the AC223 Multitester a new 6 volt Vibrator Unit to convert the multitester to a general purpose instrument for 240 volt AC or 6 volt battery operation.

DISTRIBUTORS:

Queensland.—Chandlers Pty., Ltd., Brisbane.
 West Australia.—Carlyle & Co., Perth; Norman L. Burnell & Co., 13 Queen St., Perth.
 South Australia.—Radio Wholesalers Ltd., Adelaide.

Tasmania.—Noyes Bros. (Melbourne), Ltd., Launceston.

New Zealand.—New Zealand Electrical Equipment Co.

Stocks available from Turnhill and Jones, all Branches.



CALSTAN
 TEST
 EQUIPMENT

SLADE'S RADIO PTY. LTD.
 LANG STREET CROYDON N.S.W. UJ5381—UJ5382

CALSTAN
 PRECISION
 RADIOS

The **INCOMPARABLE**

BRIGGS & STRATTON



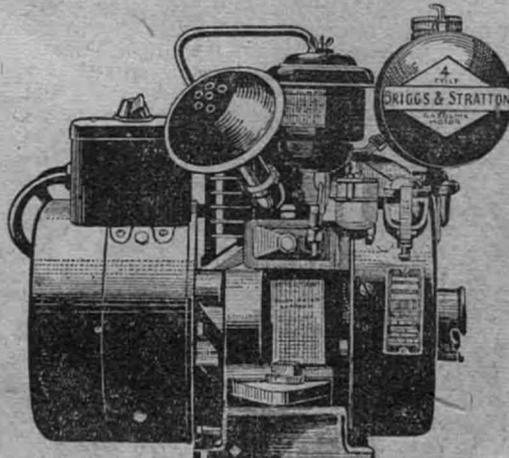
HOME POWER UNITS

"Small, light, compact petrol electric generators with everything a car engine has"

MODEL 300 "ELECTRICITY" —ANYWHERE—ANYTIME

OUTPUT
300 WATTS
12 VOLTS

- (1) Automatic Starting
 - (2) Air-Cleaner, oil-bath type
 - (3) Petrol Filter
 - (4) Float-feed adjustable Carburettor
 - (5) Magneto Ignition, etc.
 - (6) Automatic Cut-out
- Features 2, 3 and 4 are positively exclusive to Briggs and Stratton.



- For Home Lighting
 - Battery Charging
 - Will operate twelve 25 watt Lamps
 - Low cost operation
- PRICE £34/15/-**

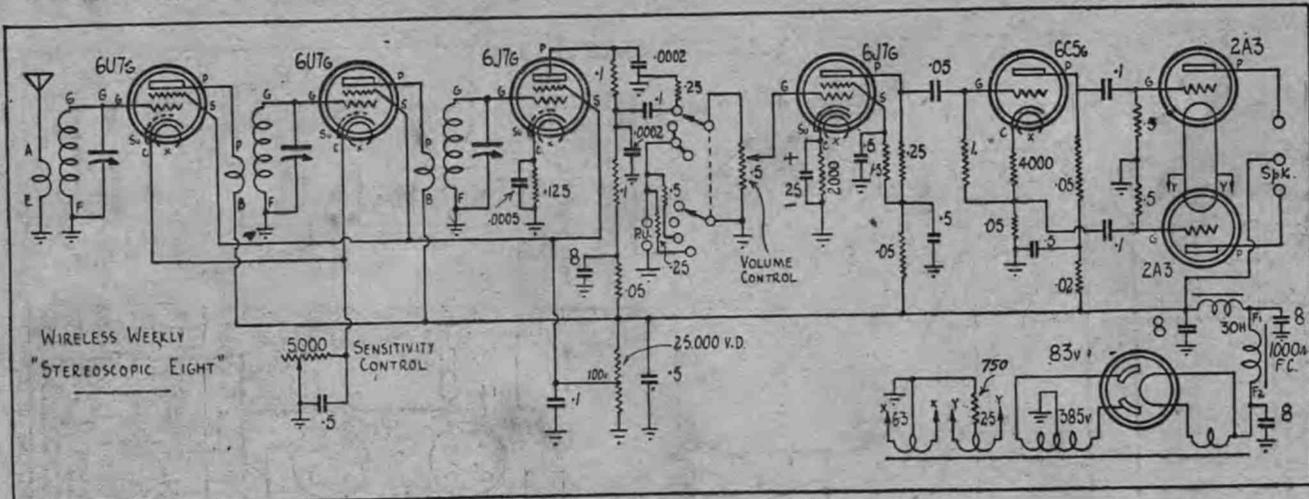
Also
 Model 100
 (6 volt 100 watts) at £23 10 0
 And
 Petrol Motors from 1/2 to 5 horse power.

PUBLICATION No. 79 GIVING
 FULL DETAILS GLADLY
 MAILED ON REQUEST.

Telephone:
 B6694
 (3 lines)

AMPLION (A'SIA) PTY. LTD., 66 Clarence Street, Sydney.
MAKERS OF THE FAMOUS AMPLION LOUD SPEAKERS

Telegrams:
 Amplion
 Sydney.



Here is the circuit diagram. Note the connections to the change-over switch. All components are standard.

the same trouble. If it should be a bad case, the resistor may be of lower value, say, down to 100,000 ohms. The reduction in volume on radio will be practically negligible.

Therefore, as a precautionary measure, we have included such a resistor in the tuner used with this receiver.

THE AUDIO-END

The audio end of the set uses the resistance push-pull scheme, which dates back to the days of the Champion superhet, and which is an outcome of the old Standard principle. This idea is used now all over the world as the simplest and easiest method of obtaining push-pull voltages. The output valves are the universally accepted 2A3's, the phase changer is a standard type of triode, and in case low-output pick-ups are used, the first amplifier is a pentode.

It would be perfectly in order to use a triode valve as the first amplifier if a crystal pick-up is employed, there being ample gain for the average home.

As it is, we can get enough voltage from the phase-changer to give about 8 watts without trouble, and most people, except really bad cases such as our own, will find this sufficient.

PERFORMANCE

On local stations, this set will give perfect separation except in bad localities, with the finest possible quality. Because the hum is reduced to practically nothing at all, the voices and music come to you from complete silence, and if the stereoscopic principle with two speakers is used, with unsurpassed realism. There is ample sensitivity to tune in all the stronger interstate stations capable of being separated, although there isn't much point in hunting for them, as the programmes are so thoroughly interlocked with relays. At the bottom end of the dial, many of the small B class transmitters may be heard.

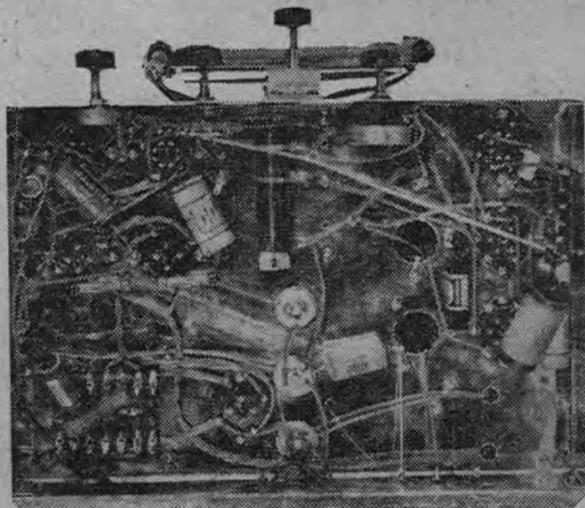
We have mounted the sensitivity control in front of the set for a change, with a dummy knob to balance it on the panel.

The audio quality also is of the very highest order, with very low percentages of distortion. As a gramophone amplifier, for which the set is particularly suitable, one could scarcely better the results up to the maximum of about 8 watts. If more than this is required, by the use of the Airzone transformer made for the Stereoscopic amplifier, and a slight change in the circuit to conform with this circuit, a few hours' work will give you the maximum usually obtained from the 2A3 valves.

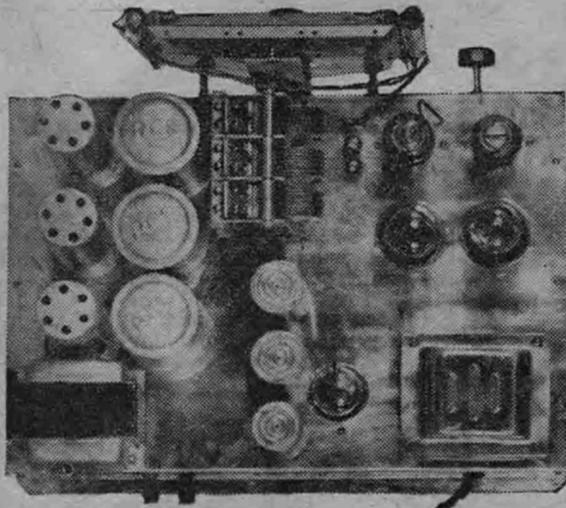
Again we have used the change-over switch employed in several amplifiers and sets of late, which provides a variable load across the pick-up for changing the bass response.

A filter choke is included in the receiver as something like an extra, and it does provide valuable service in removing the last trace of hum. Many people will be quite satisfied with the filtering of the 1000 ohms field by itself, but we are very particular on this point, as you may have already noticed.

OUR XMAS ISSUES
Dec. 9 And Dec. 16
WATCH FOR THEM!



Under the chassis. The collection of small parts are mostly mounted on terminal strips at the ends of the chassis.



Above the base. Pickup terminals are mounted next to the 6J7G audio amplifier.

are not in spots which can do much harm.

If any trouble is experienced in reducing volume from local stations which might be very strong, the sensitivity control, insulated from the chassis, may be connected across 30 volts on the voltage divider, and earth, the moving arm connecting the cathodes. This control is only to set the maximum sensitivity of the set—the real volume control is the .5 meg. potentiometer on the audio end.

The screen voltage should be connected to about 75 volts. If you haven't a meter, place it not more than about one-third of the way along the divider from the earthed end—a good rule is to keep this voltage as low as you like consistent with good sensitivity. You should be able to hear plenty of liveliness when the sensitivity control is well advanced, and the set tuned to the bottom of the dial at night-time.

STEREOSCOPIC CONNECTION

We are using this set with a single K12 speaker for the low frequency unit, and at 8/21 permagnetic for the high note speaker. The K12 is fed from a 2.3 volt winding on the input transformer, the standard value, and a 5 ohm winding feeds the 8/21 through a 50 mfd. electrolytic condenser. This set-up will handle the output of the set or amplifier without trouble. This input transformer is obtainable from the Rola distributors.

We specially advise a good crystal pick-up with this set, as it is capable of fine quality. As the cheapest way to get the finest results, this radio-gramophone carries our strongest recommendation.

NEW AERIAL BEACON

THE erection of a new airway light has been completed by the Civil Aviation Department, the site chosen being the tower of the Ever Ready Company's factory in Harcourt Parade, Rosebery.

The Civil Aviation Board, after considerable negotiations, accepted the offer of the Ever Ready Company to place at their disposal the large tower which is a feature of the building and which rises ninety feet from the ground. The new airway light is of the rotating type and its purpose is to indicate to pilots flying at night a given point on their route. Although at this early stage, no official tests have been carried out, it is expected that on a clear night the light will be visible roughly eighty miles away. This means that it would be picked up by pilots as far north as Newcastle and would be used as their direction guide until Sydney is reached and the flashing light at Mascot aerodrome sighted.

This new airway light is automatic in operation and will function continuously from sunset to sunrise and will be an invaluable guide to all night fliers and, in particular, to the many commercial services, such as Airlines of Australia, Australian National Airways, and Ansett Airways, who operate services between Brisbane, Melbourne, Adelaide and Sydney, and whose planes are scheduled to reach Mascot airport at times varying from 5.40 to 6.45 a.m.,

a period during which, for many months of the year, it is dark and an airway light is vitally necessary.

It has been erected on ten-foot supports mounted on the summit of the Ever Ready Company's tower and thus will function precisely one hundred feet from the ground level. It was constructed by the British General Electric Company and technically consists of a 1500-watt concentrated filament lamp in conjunction with a 24in. diameter parabolic mirror, which produces a beam of 1,000,000 c.p. A deflector mounted on the front glass of the housing directs portion of the beam upwards, so that a pilot flying high in the vicinity will not lose its signal. Of the rotating type, the beacon revolves once in ten seconds, a ½ h.p. motor mounted in the base supplying the power. The flash of the beam is about ¼ second. In the event of the failure of the lamp, an automatic changing device comes into operation and swings a new lamp into the correct position. A visual and audible alarm is then operated by the changing device to warn the maintenance engineer of the failure of the lamp.

The instalment of beacons is but the first step for the equipment of aerodromes for night flying. Ultimately, floodlights, wind direction indicators and boundary lights will be brought into use, thus bringing Australian aerodromes into line with the best in the world.

Australia's Pioneer Radio Training Institution

ESTABLISHED 22 YEARS

Complete Courses of Instruction in all branches of Radio

RADIO ENGINEER:

Highly specialised training in every branch of Radio Engineering, including practical training at the A.W.A. Radio Centres at Pennant Hills and La Perouse, in addition to workshop instruction at the A.W.A. Radio-Electric Works and Laboratory.

RADIO TECHNICIAN:

Training includes instruction for the P.M.G.'s Broadcast Operator's Certificate of Proficiency. Practical instruction at the School and A.W.A. Radio Centres. The School is equipped with modern C.W. and I.C.W. and broadcast transmitters.

Call, Write or Phone BW 2211

For free 40-page illustrated prospectus.

WIRELESS OPERATOR:

The only School in Australia equipped with complete Marine and Aircraft Wireless Stations, Direction Finding and Auto-Alarm equipment to enable students to qualify for the P.M.G. Commercial and Aircraft Operators' Certificates. 95 per cent. of operators in the Australian Mercantile Marine are Marconi School graduates.

TALKING PICTURE OPERATOR:

Theoretical and practical training on standard theatre equipment.

RADIO MECHANIC:

Advanced theoretical and practical courses in broadcast receivers and servicing.

Engineering and Technician sections are under the direct control of Dr. W. G. Baker, B.Sc., B.E., D.Sc.E.

MARCONI SCHOOL OF WIRELESS

97 Clarence Street, Sydney.

163 Queen Street, Melbourne, C.1.

Conducted under the auspices of Amalgamated Wireless (Asia) Ltd.

RADIO SPECIALS

PUSH BUTTON SWITCHES (8 STATION)	3/6 ea.
70 M.A. POWER TRANS- FORMERS	4/11
3 GANG STROMBERG "F" CONDENSERS	5/-
MASTER BATTERY 6 SET DUAL WAVE	£14/10/-
Complete Chassis, Valves, Speaker and Batteries.	
"FERRANTI" TUNING METERS	2/6 ea.
AMPLION "T" AUDITORIUM SPEAKERS. USUALLY £7/10/- NOW	£4/2/6

RADIO HOUSE PTY. LTD.

296-8 PITT STREET, SYDNEY

BUILD YOUR Wireless Weekly STEREOSCOPIC "8"

with the original

R.C.S.

COIL KIT, TYPE K95
Price 9/- Retail.

Complete with Cans and a real
man size kit for the job.

Also R.C.S. SPECIAL VOLTAGE
DIVIDERS. Type VD25 15000
Ohms, 1/6 Retail. Type VD28,
25000 Ohms, 2/- Retail.

And of Extra Special
Importance.

R.C.S. HEAVY DUTY WIRE
WOUND RESISTOR 100MA
(Actual Current) Type VD32.
Price 5/- retail.

Remember it must be R.C.S.
if you want the best.

All dealers or direct from:

R.C.S. Radio Pty. Ltd.,

50 GLEBE STREET, GLEBE.
Phone MW2405.

Junior TECHNICAL SECTION

Conducted by ALF. BARNES (VK2CE)

ROMANCE OF THE DISTRESS CALL

THE monotonous whine of the distress signal finds a thousand operators on the alert, aroused from the reverie of hum-drum traffic work by the grim purport of a string of dots and dashes, which means human life in danger.

Seconds become precious while that frantic call is tapped out, and in an incredibly short space of time the call is answered, and the nearest ships are ploughing their way under full steam to the scene of disaster.

What a significance this simple succession of dots and dashes has in maritime security.

There have been rumors that the SOS call would be superseded by a new signal, TTT. However, a recent message from Philips Radio states that there are no credential grounds for these rumors.

The first suggestion for a distress signal for ships' use was made by the Italian delegates at the preliminary conference on wireless telegraphy held at Berlin in 1903, when the adoption of a universal signal, "SSSDDD," was urged, "S" presumably being to indicate that it was a ship calling, and "D" being the international designation for an urgent message. All stations and ships should be compelled to receive such calls, suspending all other communications for the time being. The other delegates agreed to the need for such a signal, but the final decision was left for the special conference later. Shortly after this suggestion was made the Marconi Co. recognised that a distress call signal was necessary, and on February 1, 1904, the famous signal "CQD" was instituted on all ships fitted with their apparatus, "CQ" being the international telegraph sign for "all stations," while the letter "D," as already pointed out, was the designation for an "urgent" message.

Several countries, including the United States, adopted the "CQD," and used it until the Telegraph Conference in Berlin in 1906, when the German Government

suggested that the standard distress signal for ships at sea should be "SOS." Previously German ships had used the signal "SOE," but the last letter "E" was easily dropped, as it consisted of a single "dot" and was often lost in atmospheric disturbances. Finally the famous signal "SOS" was adopted officially by the International Radio Telegraph Convention in July, 1908. The "SOS" is signalled without spaces, and not as three separate letters.

The first use of wireless as an aid to a distressed ship was in January, 1899, when a heavy sea struck the East Goodwin Lightship, carrying away part of her bulwarks; the mishap was reported to Trinity House. Two months later the s.s. R. F. Mathews ran into the East Goodwin Lightship; the accident was at once reported by wireless, and lifeboats were immediately sent to the rescue of the crew. From the publicity given to this incident attention was at once drawn to the services that wireless might render to the safety of ships at sea.

The number of ships equipped with wireless immediately commenced to increase with amazing rapidity, and between the years 1901 and 1911 it is recorded that at least twelve ships were rendered timely aid by this new and wonderful communication.

On April 14, 1912, the new White Star liner Titanic, the largest and most perfectly equipped vessel of her day, whilst on her maiden voyage struck an iceberg, opening up a wound three hundred feet long. She had been warned that danger from ice was imminent, but continued to travel at top speed. Phillips, the wireless operator, started sending out the distress call (then CQD). These calls were received by eight other ships, and they continued until early morning, when the signals stopped and the Titanic sank, with 1503 aboard, and 703 men, women and children in the boats.



MARQUIS COIL FORMER

As Illustrated, 8-rib Moulded Bakelite Former, 2 1/2 in. winding space, only 7% of periphery touched by wires, making for mutually air-wound, low loss coils. Two types—MCF8 and MCF8, 4, 5, 6, 7 (addition of adaptors makes complete range of S.W. formers).

COMMONWEALTH MOULDING PTY. LTD.

242 PRINCES HIGHWAY, ARNCLIFFE, N.S.W. TEL., LX1237.



MCF8 . . . 1/3
MCF8,4,5,6,7 1/9

Stamp Collectors

Don't Miss the Special
Section in the

'World's News'

Four hours later the Carpathia, having received the distress call when 70 miles away, arrived on the spot and rescued some of the occupants of the Titanic's boats.

Phillips, the operator on the Titanic, when told by the captain that he could do no further good, returned to his post to listen to the remarks of ships coming to the rescue. He died, an example of sacrifice to duty and an inspiration to the service to which he belonged.

"Greater love hath no man shown."

Since 1912 the SOS call has saved many thousands of lives. Previous to this the CQD signal of Marconi had been in general use. This signal (come quick, danger) was not as striking or expressive as the SOS call, which, for rhythmic reasons and simplicity in sending, was eventually accepted as the international standard distress call. The monotonous repetition of "three dots, three dashes, three dots" was chosen for acoustical reasons—history shows that the meaning, "Save Our Souls," was imputed at a later date, and has no influence upon the evolution of the distress call as it remains to-day.

It was not until 1927 that the SOS call was made compulsory by international agreement. The signal was then supplemented by twelve Morse dashes transmitted during a period of one minute. This served to operate the automatic alarm receivers used on small vessels and at coastguard stations, where a twenty-four hour service is not maintained.

Whenever one of these automatic receivers picks up this 12-dash signal an electric bell is set working, which means that an SOS call is to follow. There is also an attention signal, consisting of the thrice-repeated letter-group, TTT (three dashes separated from each other). This is used at the commencement of a message referring to safety, such as storm warnings, etc.

As regards the rumored abolition of the SOS call in favor of the three long dashes of TTT, it should be noted that, whereas the latter is the more simple, it is far from achieving the same distinctive, unmistakable significance which is found in the time-honored SOS signal. The three dashes might quite easily become merged into an "O" signal, the smaller intervals being the only distinguishing feature. In any case, the TTT signal serves a very valuable purpose as an attention signal, and there is no reasonable argument for the change of the SOS call, which has brought succor to the many needy souls cast adrift at the mercy of maritime elements.

RANDOM JOTTINGS

A FIXED condenser of .001 or so should always be connected across the head-phone terminals of a crystal set. This may increase the strength of reception quite noticeably, although not in every case, as there is already a certain value of bypass capacity existent in the head-phone windings and cord.

MURDOCH'S

BEDROCK PRICES INSPIRE

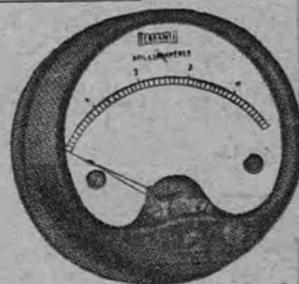
CONFIDENCE & DEFY COMPETITION

IN Radio as in all other Departments, Murdoch's bedrock prices are the lowest in the land!
So convinced are we that our values are supreme, that if you can secure the same quality elsewhere at a lower price, we will GLADLY REFUND THE DIFFERENCE. What proof could be more convincing?

Amazing Offer of

MOVING COIL METERS

1000 ohms per volt units



- HOYT, 0 to 1 milliamps, 3 1/2 in. bakelite case. Each ... 30/-
- HOYT, 0 to 300 milliamps, 3 1/2 in. bakelite case. Each ... 30/-
- HOYT, 0 to 1 1/2 amperes. High frequency. 3 1/2 in. bakelite case. Each ... 30/-
- FERRANTI, as illustrated. 0 to 1 1/2 amperes, 3 in. bakelite case. Each ... 30/-

ALL ONE PRICE

30/-

TRIPLETT METERS

A Brand Famous for Reliability

0 to 100 volts, 2 1/4 metal case. Outstanding value at only **22/6**



Genuine English Pyrex INSULATORS



Genuine English pyrex insulators, 3 5/8 in. long. Weight 3oz. Strength 450lb. Each 1/9. Dozens 19/-.



Genuine English Pyrex SHACKLE INSULATORS

Genuine English Pyrex shackle insulators. 2 1/2 ins. long. 4 oz. Strength 3000 lb. Each 2/6. Dozens 27/-.

- PYREX ENTERING INSULATORS, bowl shape. 2 1/2 ins. x 1 1/8 ins. Weight 3 oz. EACH ... 2/6
- PYREX BUSH ENTERING INSULATORS. 1 1/2 in. flange. Special value at only ... 2/6

Everything in Radio. Write for Catalogue.

We Pay, Freight. Write to Desk "A2." Phone M4211

MURDOCH'S LTD. PARK AND GEORGE STS. **SYDNEY**

Your Answer



We invite our readers to write to us about their troubles, which will be discussed and answered in these columns.

C.A. (Gladstone): Man wants to voice his appreciation of the 1938 Duplex, which he uses for everything except milking the cows (hope he has a cow).

A.: Thanks for your nice remarks, and delighted to know the set is going so well. Don't think the addition of a 6A6 would be much help, although we seem to remember publishing a circuit as a suggestion for adding an audio stage to this set. If you have your "Wireless Weeklies" up to date (3d at all

bookstalls), you should have the issue knocking around somewhere. The original was very good on short waves.

PENTAGRID (Hetham) has a Master Six which isn't going right.

A.: Well, you are about the only man who hasn't been able to tune in Mars on this set, and from what you say, we would blame the coil kit. Self-respecting coils shouldn't go that way. Can only suggest that you make very sure your connections and components are right, and if so, let the factory have it back with a please explain. The original Master was a modest world-beater, and is still caning up the stations in the back-blocks.

J.E. (Bondi) wants a one-valve circuit.

A.: We hope you are interested in 2BL's programmes, because this is probably the only station you will receive cleanly unless you are well away from the aerial of this station. As a rule, one valve A.C. sets aren't a proposition, because it is cheaper to use B batteries, and also safer with headphones. A set like Little Jim is what you want, using a 6A6 double valve with the filament lit from a small A.C. transformer. Then you don't have to worry about an A battery. As the work is slight, we'll send you a circuit of Little Jim on receipt of 1/- in stamps, if you write to us. We cannot as a rule send circuits by mail, however.

W.P. (Banyo) is worried about a padding condenser capacity.

A.: An ordinary 465 kc. padding condenser with an Isolantite base would be O.K. for the coil kit, if there is no padder built into the box. You can check this, of course, by referring to the coded connections for it. With small sets of this kind, the aerial coil selectivity on short waves is not enough to prevent the station coming in above and below the frequency of the aerial circuit. Practically all sets without an R.P. stage will show up this double-spotting to some extent or another, particularly if the station is strong. Twice the stations for the same money, in fact! The usual padder for short waves is .004, but yours may be correct if specified as such.

E.J. (Forreston): Finer wire is generally used for reaction, but it doesn't matter very much what gauge you use. You may have to use more detector voltage for the lower wavelengths than for the higher. Sixty volts would probably not be too much, as you are dropping a fair bit through the plate resistor. A transformer would probably be better here for the reason that the D.C. resistance would be much lower. The small tuning condenser will be much better for the lower wavelengths than the larger one. Maybe you are using an aerial coil coupled too tightly, thus making re-

action more difficult. Try reducing aerial turns to about three. With about 10 turns on the grid, 15 turns reaction should be about right. You should be able to buy our paper from any big newsagent or you can subscribe to it by sending 3/3 for three months, 6/6 for six months, or 13/- for one year, to our office.

AIR-CELL (North Coast) has an Air-Cell Pentagrid Four which doesn't give him enough volume.

A.: This set should be as good a performer as any four-valve set you have used. In other words, performance has not been spoiled owing to the use of the Air-Cell. If the set's operation is variable, jumping up and down, it does appear due to a faulty component or to the manner in which it was built. The state of the intermediate seems to indicate a possible short-circuit—can you test the windings for continuity. The Air-Cell appears fairly normal, considering you have run it for 700 hours. With some types of coils, the IAG connections you describe could quite well be in order—in fact, if this were not so, the set would scarcely operate at all.

J.T. (Warwick) wants to build an Electric Organ.

A.: So do we, my lad, so do we. But it's not as simple as it sounds—not a real one that's worth spending time and money about. In other words, we haven't any plans we could give you which we know would work properly, so, with regrets, cannot help you. Glad you like the paper, and hope you will continue to buy it.

W.P. (Leeton) is using the 6D6 expander circuit we published some few weeks ago, and is delighted with it.

A.: If the full expansion is available, don't worry much about the maximum current reading you can get. The circuit seems to be operating very well. You could fix-bias the pentodes, but don't think you will find it an improvement. Back-biasing would probably be the easiest method. You could try inverse feedback, with any of the circuits published for pentodes—don't know that we'd particularly single any one out in your case. The pick-ups are much the same, the main difference being in the arms and their mounting. Thanks for your nice letter—we remember you as a correspondent for many years.

A.J.C. (East Maitland) has a 575-volt half-wave supply showing only 260 volts with no load.

A.: One of those things in which everything is all right, but it still don't work! The obvious answer is that everything isn't all right. Are you using choke or condenser input to the filter? If everything is in order and condenser input is used, you should get the correct voltage output on load, probably twice your present amount. Sure you aren't by some means using only half the secondary? Otherwise, we are at a loss to explain the low output.

T.F.S. (Auckland) is another man who is a volume expander enthusiast.

A.: Thanks for your experiences, and we were very interested indeed to hear of them. By all means let us have a circuit of the arrangement you have found the best, and we may have an opportunity of printing it in the paper, or incorporating it in an amplifier. For those interested, T.F.S. is using a slightly modified version of the McMurdo Silver system which we reprinted some weeks ago in our technical columns.

ASTOUNDING BARGAINS

Chassis, 2/-; Valve Sockets, 1d and 2d; Knobs, 2d and 3d; Crystal, 9d; Power and Filament Switches, 1/-; Fixed Condensers, 6d; Hook-up Wire, 15 yards, 1/-; Lightning Arresters, 6d; Tuning Coils, 6d; Battery Valves, 4 and 6 volt, 7/6 each; Audio Transformers, A.W.A. and Philips, 6/6.

SPECIAL: HYDROMETERS, 2/9 each. All goods tested and guaranteed. Please add postage.

**RADIO SUPPLY STORES,
7 ROYAL ARCADE, SYDNEY.**



THE SIGN OF AN AMBITIOUS MAN

I.C.S., 140 ELIZABETH ST., SYDNEY

Yesterday's Knowledge is NOT enough. You must keep step with progress in order to meet TODAY'S Problems! Sirs,—Please send free prospectus showing how I can succeed in the occupation I have marked.

- ...Architect
- ...Accountancy Exams. (Aust. & British)
- ...Mechan. Draftsman
- ...Building Contractor (Aust. & British)
- ...Concrete Engineer
- ...Carpenter & Joiner
- ...Structural Engineer
- ...Air Conditioning
- ...Civil Engineer
- ...Shire Engineer
- ...Shire Overseer
- ...Motor Engineer
- ...Motor Mechanic
- ...Electrical Engineer
- ...Electrical Mechanic
- ...Radio Engineer
- ...Radio Mechanic
- ...Aviation Radio
- ...Gas & Elec. Welder
- ...Aeronautical Engr.
- ...Aero Fitter & Rigger
- ...Aero Ground Engr.
- ...Steam Engr. (Cert.)
- ...Diesel Engineer
- ...Refrigeration Engr.
- ...Mechanical Engineers
- ...Fitter and Turner
- ...Metallurgy
- ...Analytical Chemist
- ...Textile (All Br'eh's)
- ...Textile Dyeing
- ...Plumber
- ...Secretarial (Aust. & British)
- ...General Bookkeep'g
- ...Station Book'p'g
- ...Retail Management
- ...Salesmanship (Name Branch)
- ...Advertising
- ...Window Dressing
- ...Show Card Writing
- ...Sign Painting
- ...Ticket Writing
- ...Commercial Art
- ...Caricatur'g, C'toon'g
- ...Poster Drawing
- ...Fashion Drawing
- ...Private Secretary
- ...Shorthand-Typing
- ...Free Lance J'n'lism
- ...Short Story Writing
- ...Radio Play Writing
- ...General Education
- ...Languages
- ...Matriculation Exam.
- ...Intermediate, Leav'g
- ...Junior or Senior Ex.
- ...Elec. Exam. (Which)
- ...Police Entrance Ex.
- ...Nurses' Entr. Exam.
- ...Dressmaking

If your subject is not above, write it here.....

Enquiries cost a 2d. stamp. Post Now!

Name.....

Address..... W.W.

INTERNATIONAL CORRESPONDENCE SCHOOLS

B. BATTERYLESS RECEIVERS

Available in the following models:

- 5-VALVE BROADCAST ONLY BAKELITE MANTEL.
- 5-VALVE BROADCAST ONLY CONSOLE MODEL.
- 6-VALVE 3-WAVE CONSOLE MODEL.

Current drain 1.2 on 5-valve models. 1.26 on 6-valve models.

SPECIALLY DESIGNED FOR COUNTRY RECEPTION. EQUIPPED WITH LATEST TYPE VALVES.

Wholesale only — For particulars write:—

ECLIPSE RADIO PTY. LTD.

137 CLARENCE STREET, SYDNEY.

188 Adelaide Street, BRISBANE.

216 City Road, SOUTH MELBOURNE.

43 Austin Street, ADELAIDE.

BROADCASTING QUERIES

C.D.N. (Yoogall): Can we have a portrait of 2GB's young announcer, Bobby, and can you tell me where is Cyril James now? Yes, we'll have a picture for you in the near future. Cyril James is now at Station 2UW and is heard during the breakfast session.

M.L.F. (Gladsville): No, the little pamphlet to which you refer is no longer in circulation. Sorry!

"Grandma Again" (Grafton): Can you publish a large photograph of Douglas Channel, and why weren't some of my favorite announcers in your "Guide to Radio Announcers"?

But, Grandma, we published a full page interview with Doug, Channel, and there was a large photograph with it. Sorry about the other announcers, but evidently they didn't fill in their questionnaires and return them in time.

M.H. (Stanmore): The station has already opened. It's on 207 metres and 1450 kilocycles.

Radio Crank: Tommy Hudson is now at 5DN, Adelaide. He is breaking entirely new ground by introducing the "Bright Announcer" on early morning sessions.

F.G.H. (Kempsey): The announcer on the air at 2GB at 10 p.m. is Charles Cousens. At 2BL various announcers are heard at 7.30 a.m., as they are frequently changed. If you'll let us know what day we will be able to tell you who it was.

Regular Reader: (1) Why can't we know who Hollywood Dick is?—Because, by keeping this a dark secret, more interest is created in the sessions. (2) Why doesn't 2BL revive that great play, "Cavalcade"?—Possibly because practically everyone has either seen it in motion pictures or heard it over the air or on the stage. (3) Why don't we hear more of little Dorothy Tuckfield, who plays Teddie Barbour, at 2SM?—Dorothy is cast in all roles suitable to her age, etc. She has been heard in various sessions from 2SM, and is still heard every Saturday night during the children's session. John Dunne predicts a great future for her. (4) Why must good musical items be interrupted for race results?—More people like race results than good musical items. (5) Why weren't 2BL's Spelling Bees and General Knowledge Tests thought of before?—America hadn't started 'em, so where was the idea to come from? (6) Why doesn't 2SM feature the Masked Tenor in an evening session?—The Masked Tenor is sponsored by the sponsors of Tuesday and Thursday morning community singing from 2SM, and it is unusual for a sponsored artist to be used in more than one session at a time. (7) Why must the Diggers' Concert from the Tivoli Theatre be so often interrupted?—In the past 2UE has found it necessary to interrupt this session. In future it will not be interrupted so often.

R.W.G. (Mackay): Can you tell me who gave the weather and market reports from 2FC at 9 p.m., Friday, October 7?—Mr. Peter Tanner.

C.J.W. (Blacktown): Would you please tell me the name of the pianist playing the "Daily Dozen" session at 2BL?—This session comes from 4QG. Name of the announcer at 2FC, 8 p.m., September 10, Monty Anderson. What has become of John Tuttle, of 2SM?—Mr. Tuttle resigned from 2SM and is now following a commercial career.

"Puzzled" (via Lismore): Where does Desmond Tanner at the electric organ broadcast from?—From 2FC and 2BL, the National Stations.

Listener N.139723: Recently the A.B.C. has introduced a new fanfare which precedes the overseas news. This is a very fine one and I would like to know by whom it is played.—This is a specially written fanfare, played by the A.B.C. Sydney Orchestra. It is recorded by the Commission and is non-copyrighted.

"Radio Crank": Who is the announcer on duty at 2BL during the early morning session?—This is Captain Randall.

R.A.S. (Port Macquarie): Will you please tell me the names of the announcers broadcasting from the A.B.C. at the following times and days:—From 2BL, early morning session, on October 5, from 2FC, at 7 p.m., on October 5; from 2BL, on October 5, at 8 p.m.; from 2BL, at 9.30 a.m. on October 6; from 2BL, at 4.30 p.m., on October 6?—Yes, they were: Monty Anderson, Ellis Blain, Mr. Royle, Peter Tanner, and Heath Burdock.

J.M.P. (via Taree): Who were the announcers on 2BL, October 11, at 7.30 a.m.; October 11, at 8.0 a.m.; from the same station; on 2FC, "Sydney Speaks," and on 2BL, October 12, at 7.30 p.m.?—Mr. Ellis Blain, Mr. Ellis Blain, Mr. Peter Tanner and Mr. Burdock.

P.L. (Scone): Could you tell me the name of the announcer at 2FC at 2 p.m., on September 6, and the announcer at 2BL at 12 a.m., September 7?—Yes, they were Mr. Bennet and Monty Anderson.

Miss M.D. (Scone): Who were the announcers heard from 2BL at 1 p.m., on September 16; 2BL at 7.30 p.m., September 17; 2BL, 1 p.m., September 19; 2FC at 1 p.m., September 19; and 2FC at 8.50 p.m., on September 21?—They were Heath Burdock, Mr. Eisdell, Monty Anderson, Mr. Graham, and Ellis Blain.

"Curious" (Campbelltown): Who conducted the morning session from 2FC, October 27?—Monty Anderson.

Miss Rhythm (Denman): What has happened to Harry Wharf, late of 2NZ? Harry Wharf is now at 2LM, Lismore.

Enquirer (Bathurst): Is Vivian Edwards, of the A.B.C., any relation to George Edwards, and where is Colin McAllister, of 2GZ?

No, and we have no information with regard to Colin McAllister.

"Pan" (Canowindra): Where has Anne Vidor, of 2GZ, gone to, also Colin McAllister? Anne is now at 2WL, Wollongong, and we have no news of Colin.

Mabel Smith (Snake Gully): Is Brian Maxwell, of 2GZ, married? No, or if he is he's been holding out on us.

Curious (Tempe): Is Doreen McKay as pretty as she looks in the pictures? Yes, every bit.

A.J.K. (Drummoyle): Is Anne Vidor engaged to Arthur O'Keefe? No, definitely not.

P.O.T. (Redfern): Who is the best linguist in the broadcasting game in Sydney?

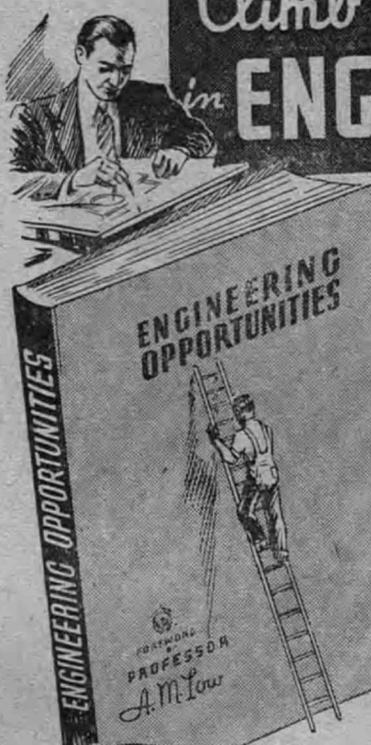
As far as we know, Phil Geaves, of 2CH. He speaks at least five languages.

Jix (Ryde): Is it true that radio announcers must be able to speak French, German, and Italian, as well as English?

No, but they must have some idea of the pronunciation of these languages to enable them to cope with the titles of records when they are announcing what record has been played.

Climb to the TOP

ENGINEERING



in

ENGINEERING OPPORTUNITIES

PROFESSOR
A. M. Low

**SECURE A
HIGHLY PAID POSITION**

These are worthwhile jobs in this great Engineering Industry. If you wish for something more than a "bread and butter" job, you have got to do something that will put you head and shoulders above the crowd. Thousands of men continue year after year, in the same uncertain low paid employment, when with a little guidance they could secure responsible positions carrying first class pay.

If you are earning less than £10 per week, there is a commonsense, practical reason why you should read "ENGINEERING OPPORTUNITIES". This 227 page book, which has been compiled after months of intensive effort and research, is now out of the Publisher's hands and ready for FREE DISTRIBUTION.

Amongst other interesting matter, "ENGINEERING OPPORTUNITIES" outlines Home Study Courses in all branches of Mechanical, Civil and Constructional, Electrical, Aeronautical, Automobile, Diesel, Refrigeration, Welding, Air Conditioning, Ship Construction, Geology and Mineralogy, Machine Construction Drawing and Design, Television and Radio Engineering; and gives details of A.M.I.Mech.E., A.M.I.C.E., A.M.I.Struct.E., A.M.I.E.E., A.M.I.A.E., A.M.I. Ae.E., A.M.I.W.T. and other important ENGINEERING EXAMINATIONS.

We can enable you to qualify for a highly paid position. We can pilot you successfully through a recognised Examination. The point is, may we? You are the only person who can answer that question.

In your own interests, we advise you to send for your copy of this enlightening guide to well paid posts, by filling in and posting the Coupon NOW.

The book is sent FREE and POST FREE, and there is no cost or obligation of any kind. All correspondence is regarded as confidential. We have no outdoor representatives.

**THE BRITISH INSTITUTE OF
ENGINEERING TECHNOLOGY**

Head Office: London
(Centres throughout the World)
Australasian Offices:
Kembla Building, Margaret St., Sydney, N.S.W.

**THE BRITISH INSTITUTE OF ENGINEERING
TECHNOLOGY**

Kembla Bldg., Margaret Street, Sydney, N.S.W.

Please forward FREE OF COST OR OBLIGATION of any kind your 227 page Handbook, "ENGINEERING OPPORTUNITIES."

NAME _____

ADDRESS _____

**MECHANICAL
ELECTRICAL
DIESEL
AERONAUTICAL
RADIO
TELEVISION
and every branch of
Engineering**

This Book is FREE

Post Coupon NOW

NOW! MONDAY TO THURSDAY AT 7 P.M.

Listen to **YES WHAT?**

on
2CH

**MONDAY TUESDAY
WEDNESDAY and
THURSDAY at 7 P.M.**



Radio's funniest school-room farce, introducing a new series with Dr. Pym and his pupils in situations even more hilarious than ever before! You must not miss the adventures in the Fourth Form of St. Percy's.

Brought to you by courtesy of
MORTEIN



AMALGAMATED WIRELESS ASIA LTD.



FRIDAY . . . NOVEMBER 18

2FC AUSTRALIAN NATIONAL PROGRAMME

2CO, 2NR, 3AR, 3GI, 4RK, 4QR, 4QN, 5AN, 5CK, 6WA, 6WN, 7ZL, 7NT.

THE OPENING SESSION

- Relayed to 2CO from 6.30 to 7.0.
- Relayed to 3AR from 6.40 to 6.55 and 8.5 to 8.15.
- Relayed to 7ZL from 6.40 to 6.55 and 8.5 to 8.15.
- Relayed to 4QG from 6.45 to 6.55 and 8.5 to 8.15.
- Relayed to 5AN from 8.5 to 8.15.
- 6.30: G.P.O. Chimes. Opening Musical Interlude.
- 6.32: Meteorological Information.
- 6.35: Mails and Shipping Information and Market Reports.
- 6.40: Brief Market Reports.
- 6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.
- 6.55: News from the "Sydney Morning Herald."
- 7.0: The Daily Dozen.
- 7.10: Musical Interlude.
- 8.0: News from the "Sydney Morning Herald."
- 8.5: Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.
- 8.15: Interlude.
- 8.20: Musical Interlude.
- 8.30: The Hospital Half Hour.
- 9.0: Musical Interlude.

THE MORNING SESSION

- 9.27: Marching Music for School Children.
- 9.30: The Morning Story (Serial).
- 9.50: Interlude.
- 9.55: Overseas and Sydney Wheat Quotations.
- 9.57: An Organ Interlude.
- 10.0: Morning Devotional Service.
- 10.15: Close.

MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal.
- Educational Session—Broadcast to Schools—Nature Study: Wild Life Series—Non-Venomous Snakes. Mr. J. R. KINGHORN, C.M.Z.S., The Australian Museum, Sydney.
- Music—Echo Game No. 3—MR. HERBERT F. TREHARNE, B.A., Supervisor of Music, Department of Education.
- 12.20: Interlude for Schools.
- 12.25: Overseas and Sydney Wheat Quotations. Special Produce Market Session, supplied by the State Marketing Bureau.
- 12.45: At Home and Abroad—A News Commentary by THE WATCHMAN.
- 12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.
- 1.5: Luncheon Music.
- 1.35: Sydney Speaks.
- 1.45: Luncheon Music.

THE AFTERNOON SESSION

- 2.0: MUSICALE.
- 3.0: Educational Session—Broadcast to Schools—Adventures in Music. Presented by MR. LINDLEY EVANS.
- 3.20: Interlude.
- 3.30: OPERA HOUSE.
- 4.0: Chat Over the Teacups.
- 4.55: Stock Exchange, Third Call.
- 4.58: Musical Items.

THE EARLY EVENING SESSION

- 5.0: Musical Interlude.
- 5.20: PAT and the Tiny Tots.
- 5.30: Young People's Session. Serial: The Lost Balloon. By CLAIRE MEILLON.
- 5.40: Musical Items.
- 5.45: Hobbies Session—Young Ideas. Presented by GEORGE IVAN SMITH.
- 6.5: Interlude.
- 6.30: At Home and Abroad—A News Commentary by THE WATCHMAN.
- 6.40: Sporting Session—Results and Comments.
- 6.50: A Racing Talk by MICK FERRY.
- 7.0: The Diggers' Session, featuring The Three Diggers. Written by E. V. TIMMS. Production: CHARLES WHEELER.
- 7.15: Interlude.
- 7.20: National News Bulletin.
- 7.25: News Commentary.
- 7.30: Local News.
- 7.35: Musical Interlude.

- 7.38: Features in To-night's Programme.
- 7.40: National Talk—Adventures in Education: The Child as Adventurer. By MR. P. N. HAMILTON.
- 7.55: Interlude.

THE EVENING SESSION

- 8.0: THE HIT PARADE, with JIM DAVIDSON'S A.B.C. DANCE BAND.
- 8.30: Recital by FRANCOIS STEMPINSKI, Violinist, in association with DESMOND TANNER at the Electric Organ.
- 8.50: THE A.B.C. WIRELESS CHORUS. Conducted by JOHN ANTILL—
I Love the Moon (Rubens)
The Fairy Tales of Ireland (Coates)
Melisande in the Wood (Goetz)
Until (Sanderson)
Love's Garden of Roses (Wood)
- 9.5: FIVE QUID PRO QUO.
A Radio Play by JAMES R. GREGSON.

James R. Gregson, B.B.C. author of the Serial "Dead Reckoning," here submits a "Chain" play of a type which has been popular on the radio. A typist in a nursing home steals a five-pound note to buy a fur coat. The adventures of the five-pound note are then shown, and the effect of the temporary possession of the note on the lives of various people. And the last-minute revelation about the fiver is the most surprising of all. Good fun for half an hour.

CHARACTERS:

- VIOLET.
- CARRIE.
- THOMPSON.
- MRS. BRAND.
- MRS. JONES.
- MINCING.
- BOY.
- ALICK.
- Production: CHARLES WHEELER.
- 9.30: THE STUDIO CONCERT ORCHESTRA, conducted by W. NELSON BURTON, with EVELYN HALL, Contralto—
Overture—Ruy Blas . . . (Mendelssohn)
Hungarian Rhapsody No. 2 . . . (Liszt)
CONTRALTO (with Orchestral Accompaniment)—
Knowest Thou the Land, from Mignon (Thomas)
Caro Mio (Giordani)
Suite—Jeux d'Enfants (Bizet)
Marche.
Berceuse (La Poupee).
Impromptu (La Toupee).
Duo (Petite Mari, Petit Femme).
Galop (Le Bal).

- CONTRALTO (with Orchestral Accompaniment)—
Panis Angelicus (Cesar Franck)
In Questa Tomba Oscura (Beethoven)
Stride la Vampa (Verdi)
Roumanian Rhapsody No. 1 in A (Enesco)

- 10.30: A SPANISH MEMORY. ORCHESTRA ODEON, Conducted by MTRO. GODES—
Granada—Spanish Suite. . . (Albeniz)
Cordoba—Cantos d'Espana (Albeniz)
CONCHITA SUPERVIA, Mezzo-Soprano—
Jota (de Falla)
Clavelitos (Valverde)
REGINALD FOORT, Theatre Organ Solo—
El Relicario (Padilla)
TITO SCHIPA, Tenor—
Cancion Andaluzia (Palacios)
Ay, Ay, Ay (Perez-Friere)
THE BOSTON SYMPHONY ORCHESTRA, Conducted by ARTHUR FIEDLER—
Espana Rhapsodie (Chabrier)
11.0: PRELUDE TO REPOSE.

- THE GRAND HOTEL ORCHESTRA, EASTBOURNE—
Le Cygne (Saint-Saens)
Evensong (Martin)
Automne (Chaminade)
HEINZ HUPPERTZ, Violinist—
Cavalleria Rusticana—Intermezzo (Mascagni)

- ESSIE ACKLAND, Contralto—
Gentle Zephyrs (Jensen)
THE GRAND HOTEL ORCHESTRA, EASTBOURNE—
Song of Paradise (King)
Londonderry Air (Traditional)
- 11.20: Late News and Late Official Weather Forecast.
- 11.30: Close.

2BL N.S.W. NATIONAL PROGRAMME

2CR, 2NC

OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion.
- 10.15: Interlude.
- 10.20: Women's Session, Conducted by JANE.
- 11.20: Musical Items.
- 11.30: Interlude.
- DOM CHURCH CHOIR, BERLIN—
Lutheran Hymn—Was Gott tut das ist Wohlgetan.
- NORMAN ALLIN (Bass) and B.B.C. CHOIR—
The Palms (Faure)
LEOPOLD STOKOWSKI and the PHILADELPHIA ORCHESTRA—
Tocatta and Fugue in D Minor (Bach-Stokowski)
- 11.42: Musical Items.

MIDDAY SESSION

- 12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange, First Call. Metal Quotations.
- 12.8: COMMUNITY SINGING CONCERT, Conducted by BRYSON TAYLOR Assisting Artists: NOHO TOKI (Tenor), KEITH CONNOLLY and RICHARD McMINN.
- 1.5: Metropolitan Weather Forecast. Ocean Forecast and Synopsis. Weather Note and Forecast, including State, Sectional, and Air Route. Rainfall Registrations.
- 1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air This Afternoon?
- 1.27: Marching Music for School Children.
- 1.30: Community Singing Concert (Continued). Conducted by BRYSON TAYLOR.
- 2.0: Stock Exchange, Second Call.
- 2.5: Music of the Moment.
- 2.30: Musical Interlude.

RADIO MATINEE

- 3.0: DANSANT.
- ARTHUR MARSHALL (Monologue)—
Showing the School (Marshall)
HAL KEMP and his ORCHESTRA—
I've got a Pocketful of Dreams . . . (Burke)
Small Fry (Carmichael)
Don't Let That Moon Get Away . . . (Burke)
BILLY REID and his ACCORDION BAND—
Picture Me in Paradise (Gilbert)
JACK HARRIS and his ORCHESTRA—
Somebody's Thinking of You To-night (Powell)
Cry, Baby, Cry (Shand)
In Santa Margherita (Morrow)
ELLA LOGAN (Vocalist)—
Oh, Dear, What Can the Matter Be?
CASINO ROYAL ORCHESTRA—
Little Lady Make Believe (Simon)
Oh, Ma Ma (Vallee)
This Time It's Real (Emmerich)
GERRY MOORE (Pianist)—
You Leave Me Breathless (Freed)
CARROLL GIBBONS (Piano) and his BOY FRIENDS—
If It's the Last Thing I Do (Chaplin)
Foolin' Myself (Lawrence)
High, Wide, and Handsome (Kern)
GEORGE FORMBY (Comedian)—
The Joo Joo Tree (Butler)
NAT GONELLA and his GEORGIAN—
Big Apple (Redmond)
Who Stole the Jam? (Spina)
Bessie Couldn't Help It (Warner)
DICK ROBERTSON and his ORCHESTRA—
Let's Sail to Dreamland (Holzer)
Teacher's Pet (Roberts)
- 4.15: TAL ORDELL Tells a Story.
- 4.35: Music, Mirth, and Melody.
- 5.40: Programme Previews.

FRIDAY—continued

EARLY EVENING SESSION

- 6.0: Weather Information.
6.5: Dinner Music.
7.30: The After-Dinner Show—Half an Hour of Humor and Harmony.
7.0: What's on the Air To-night?
7.2: Dinner Music.
7.30: The After-Dinner Show
7.54: Special Wool Report.

EVENING SESSION

- 8.0: Celebrity Re-creations. Arranged and Presented by GREGORY SPENCER.
8.50: Late News. Weather Information and Market Reports. Stock Exchange, Late Call.
9.10: Celebrity Re-creations (Continued)
9.50: Interlude.
9.55: Sporting News.
10.25: Interlude.
10.30: Close.

3AR STATE NATIONAL PROGRAMME

EARLY MORNING SESSION

- Relayed to 3GI and 3WV
6.30: Music. 6.32: Weather. Victorian Produce Report. Livestock Market Report. 6.40: Summary of Market Reports. 6.45: News. 6.55: (Relayed to 2CO, 3GI, 3WV); News. 7.0: Physical Exercises. The Daily Dozen. 7.10: Music. 8.0: News. 8.15 (3WV close); Music. (2CO off to local, 8.15 to 8.25 a.m.). 8.20: Music.

MORNING SESSION

- Relayed to 2CO and 3GI
9.0: Music. 9.15: March Tunes for Schools.
9.25: Melbourne Weather. Fish Market Report. 9.30: The Radio Serial—The Alden Case.
9.50: Music. 10.0: Daily Broadcast Service.
10.15: Close.

MIDDAY SESSION

- Relayed to 2CO, 3GI, 3WV.
12.0: Broadcast to Schools—Captain Scott.
12.15: Music. 12.20: Wheat and Grain Reports. 12.25 (3WV off to 3LO); Stock Exchange, London Metal Prices. 12.40: Music. (2CO off to local, 12.40 to 12.45 p.m.).
12.45: At Home and Abroad. 12.55: Commonwealth Weather. 1.0: News. 1.5: Interstate Weather, Rainfall, Barometer, Fish Prices. 1.15: The Eight Piano Ensemble. 1.30: To-day at 1.30.

AFTERNOON SESSION

- Relayed to 2CO and 3GI
2.0: Friday Afternoon Variety. 2.30: The Voice of Romance. 2.45: Melodious Memories. 3.0 (relayed to 2CO, 3GI, 3WV); Broadcast to Schools—Adventures in Music. (3WV off to 3LO.) 3.20: Gems from the Musical Treasure Store. 3.45: Religious Music.

- 4.0: The Classic Hour. Chicago Symphony Orchestra, conducted by Frederick Stock—Suite Op. 18 (Dohnanyi). Andante con variazioni. Scherzo. Romance. Dondo. Elizabeth Schumann (soprano)—Hark, Hark the Lark (Schubert). Little Sandman (Brahms). Yehudi Menuhin (violin)—Guitarie (Moskowsky-Saratzel). Siellenne et Rigodon (Francoeur). Berlin Grand Symphony Orchestra, conducted by Hans Knappertsbusch—Military Symphony No. 100 in C Major (Haydn). Adagio. Allegro. Allegretto. Menuetto. Finale. Presto.

LATE AFTERNOON SESSION

- Relayed to 2CO and 3GI
5.0: The Casino Royal Orchestra. 5.20: Elizabeth and the Tines. 5.30: Young People's Session. The Radio Serial—The Lost Balloon. 5.45: Hobbies Talk. (2CO off to local).

EVENING SESSION

- 6.5 (Relayed to 3GI); Music. 6.15: Racing Session. 6.30 (Relayed to 2CO and 3GI); At Home and Abroad. 6.40: Rainfall, Weather, Country Districts. 6.45 (2CO off to 3LO); Sporting Session. 7.0 (Relayed to 2CO and 3GI); Digger Doings. 7.15: Music. 7.20 (Relayed to 2CO, 3GI, 3WV); News. 7.30: Victorian News. 7.35 (2CO, 3WV off to local); Links with the Past. 7.36: Music. 7.40 (Relayed to 2CO and 3GI); National Talk—Adventures in Education. The Child as Adventurer. Mr. P. M. Hamilton. 7.55: Next week's Talks.

NIGHT SESSION

- Relayed to 2CO and 3GI
8.0: Hit Parade, with Jim Davidson's A.B.C. Dance Band. 8.30: Recital by Francois Stempinski, violinist, in association with Desmond Tanner at the Electric Organ. 8.50: Choral Programme by the A.B.C. Wireless Chorus, conducted by John Antill. (See 2FC.) 9.5: "Five Quid Pro Quo," a Radio Play by James R. Gregson. (See 2FC.)
9.30: The Studio Concert Orchestra. (See 2FC.) 10.30 (Relayed to 2CO, 3GI, and 3WV): "A Spanish Memory." (See 2FC.) 11.0: Prelude to Repose. (See 2FC.) 11.20: News. 11.30: Close.

3LO

VIC. NATIONAL PROGRAMME

3WV

MORNING SESSION

- Relayed to 3WV
10.0: Daily Broadcast Service. 10.15: Van Phillips and his Orchestra—Nicolette (Phillips). Salut d'Amour (Elgar, arr. Phillips). 10.20: The Woman's Hour, conducted by Jane Shipmates o' Mine—"Sparks." 11.20: This Morning's Overture. Orchestre de la Societe des Concerts du Conservatoire, conducted by M. Coppola—Gwendoline (Chabrier). 11.30: Broadcast to Schools—The U.S.S.R. and her People. 11.45: The Melody Chest.

MIDDAY SESSION

- 12.0: Music (3WV off to 3AR from 12.0 to 12.25). 1.0: Music.

AFTERNOON SESSION

- Relayed to 3WV.
2.0: Classics we all know. 2.30: A Salon Concert. 2.45: At the Console—Harold Ramsay. 3.0 (3WV off to 3AR); Radio, Stage and Screen. 3.20 (relayed to 3WV); The Casino Royal Orchestra. 3.30: Afternoon Tea Concert. 4.0: Highlights on Parade. 4.15: A Spot of Comedy. 4.30: The Music of Ferdie Grofe. 5.0: Tango Potpourri. 5.15: Songs we Know Them by. 5.30: The Evening Serenade.

EVENING SESSION

- 6.0: Dinner Music. (3WV off to local from 6.0 to 6.15. Relayed to 2CO from 6.15 to 6.30, and from 6.45 to 7.0. 3WV off to 3AR at 7.20.)

NIGHT SESSION

- Relayed to 3WV at 7.40 p.m.
7.30: Swing is Here.
8.0: "Dead or Alive," an Original Radio Serial of the Royal North West Mounted Police, written by Edmund Barclay. Episode 4—"The Gold Rush." Characters: Trooper Myles Minton, of the Mounted Police; Sergeant Dunbar, a Saloonkeeper; Snowdrop Sue, the Lullaby Lady; Silver Smythe, a Gambler; Texan Joe, a Prospector; Scotty McAlister, a Storekeeper; Dawn Danvers; Hiaweki, a Cree Indian; and the Gold-maddened Men of the Gold Rush of "Ninety-eight." Production: John Cairns.
8.30: An Instrumental Programme by the Balalaika Trio—The Farrier Folk Song (Traditional, arr. J. Pose); Pa-de-Span (Russian Ballroom Dance (Traditional, arr. J. Pose); Boobentsy Song (Traditional, arr. J. Pose); Selection of Waltzes (Traditional, arr. J. Pose); The Packman (Traditional, arr. J. Pose). 8.45: Interlude. 8.50: News, Weather, Shipping, Markets. 9.10: Interlude.
9.15: From the Palais de Danse, St. Kilda—Jay Whidden and his Sweet Swing. 10.15: Latvia Calling—A special session of Lett Music in honor of Latvia's National Day. 10.30: Close. (3WV off to 3AR.)

4QG

Q'LD NATIONAL PROGRAMME

4QN, 4RK

EARLY MORNING

- 6.30 (Relayed to 4RK and 4QN): Weather, Market Reports, Movements of Aircraft, What's on the Air To-day? 6.45: News Bulletin. 7.0: The Daily Dozen. 7.10: Morning Music. 8.0: News. 8.5: Second News. 8.15 (4RK and 4QN Close); Interlude. 8.20: Morning Music. 8.30: The Hospital Half-hour. 9.0: Morning Melody. 9.30: This Morning's Story. 9.50: Morning Music. 10.15: Close.

MIDDAY

- 12.0: (Relayed to 4RK and 4QN). Broadcast to Schools by P. W. Radcliffe—English—Some Poems in the Sixth Reader—1. 12.15: Interlude. 12.20: Countryman's Service Session—Market Reports, Weather.

- 12.30: Interlude. 12.40: 4RK and 4QN off to local. 12.45: (Relayed to 4RK and 4QN). At Home and Abroad. By The Watchman. 12.55: Interlude.

- 1.0: City Hall. News. 1.10: Luncheon Music.

AFTERNOON

- 2.0: Variety Parade. 3.0: From Near and Far. 3.55: News.
4.0: (4RK and 4QN off to 4QR). The Classic Hour. 5.0: (Relayed to 4RK and 4QN). Jim Davidson's A.B.C. Dance Band. The Children's Session.

- 5.20: For the Tiny Tots. 5.30: The Lost Balloon. 5.40: Interlude. 5.45: Hobbies Session.

EARLY EVENING

- 6.5: Dinner Music. (6.15: 4RK and 4QN off to local). 7.0: Programme Announcements. 7.2: Dinner Music. 7.30: The After-Dinner Show, featuring Sophie Tucker, Reginald Dixon, Raymond Newell. Supported by Jack Payne's Dance Band. 7.55: Interlude.

NIGHT

- 8.0: Dead or Alive. An original radio serial of the Royal North-west Mounted Police, written by Edmund Barclay. Episode 7: Paid in Full. Characters: Sergeant Dunbar, of the

R.N.W.M.P. Trooper Myles Minton, of the R.N.W.M.P. Dawn, Web-foot Winter. Snow-drop Sue, the lullaby lady. Texan Joe, a prospector. Harold "Faunteroy," a greenhorn. Production: Dion Wheeler.

8.30: Recital by Ivy Plane (Soprano) and Arthur Shorman (Piano). Soprano—The Brightest Day (Martin). Canoe Song (Mallinson). Ah, Thou Beloved One (Levitski). Piano—Valse Brilliant in E Flat (Chopin). Soprano—My Mother (Marsden). Pipes of Pan (Monckton). Piano—Impromptu in A Flat (Schubert). 8.50: The News Summary. 9.10: Divertissement. Boston Promenade Orchestra. Divertissement (Ibert). British Symphony Orchestra—Molly on the Shere (Percy Grainger).
9.30: Listeners' Choice. A City Council Employee's Selection. 10.0: Swing is Here. 10.30: Close.

4QR

Q'LD. NATIONAL PROGRAMME

MORNING AND MIDDAY

- 10.0 (Relayed to 4RK and 4QN): The Daily Broadcast Service, conducted by Father A. G. Tynan. 10.15: Church Music. 10.30: Popular Melodies. 10.45: Women's Hour, conducted by Miss Rita Humfress. Selected Music. 11.0: Physical Exercises for Middle Age, by Nora Solly. 11.5: Tunesful Dance Music.
11.15: Talk by a Woman Doctor: Mothercraft. 11.30: Words and Music. 12.0 (4RK and 4QN off to 4QG); Midday Melodies. 1.30: Radio Rhythm.

AFTERNOON

- 2.0: Women in Song. 2.30: Chamber Music. 3.0: Moderns for Music Lovers. 4.0 (Relayed to 4RK and 4QN): Short Story written and told by Mark Vissers. 4.20: Interlude. 4.30: Rendezvous with Rhythm. 5.0 (4RK and 4QN off to 4QG); Musical Hors d'Oeuvre.

EARLY EVENING

- 6.0: Light Dinner Music. 6.30 (Relayed to 4RK and 4QN): At Home and Abroad—By The Watchman. 6.40: Sporting Session. Boxing Notes. Racing Anticipations. 7.0: Digger Doings. 7.15: Interlude.

- 7.20: National News. 7.35: Weather Data. 7.40: National Talk by Mr. P. M. Hamilton—Adventure in Education: The Child as Adventurer. 7.55: Programme Announcements.

NIGHT

- 8.0 (Relayed to 4RK and 4QN): Hit Parade (See 2FC). 8.30: Recital by Francois Stempinski (See 2FC). 8.50: The A.B.C. Wireless Chorus, conducted by John Antill (See 2FC).
9.5: Five Quid Pro Quo (See 2FC). 9.30: The Studio Concert Orchestra, conducted by W. Nelson Burton, with Evelyn Hall (Contralto) (See 2FC).

- 10.30: A Spanish Memory (See 2FC). 11.0: Prelude to Repose (See 2FC). 11.20: Weather. News. 11.30: Close.

4RK

Q'LD. NATIONAL PROGRAMME

4QN

- 6.30: From 4QG. 8.15: Close. 10.0: From 4QR. 12.0: From 4QG. 12.40: Local News. 12.45: From 4QG.

- 4.0: From 4QR. 5.0: From 4QG. 6.15: Local News. 6.30: From 4QR. 11.30: Close.

5CL

S.A. NATIONAL PROGRAMME

MORNING AND MIDDAY SESSION

- 9.45: Music. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Hymn. 10.30: Daily Service. Preacher: Rev. J. R. Ebley, for Church of England. 10.40: Interlude.

- 10.45: Women's Session, conducted by Pat. 11.30: Music. 12.0: Music.

AFTERNOON SESSION

- 2.0: Music. 3.0: Matinee by the A.B.C. (Adelaide) Studio Orchestra, conducted by William Cade. Overture—The Bohemian Girl (Balfe). Selection—The Arcadians (Talbot). Suite—Moon Moths (Kussner). Largo (Handel). Potpourri—A Musical Jig-saw (arr. Kettleby). Where My Caravan Has Rested (Lohr). I Know of Two Bright Eyes (Clutsum). Valse—The Cinema Star (on Melodies from the Musical Comedy) (Jean Gilbert). 4.0: Music.

EARLY EVENING SESSION

- 5.0: Vesper Music. 5.15: At the Little Salon. 5.30: The Dansant. 6.0: Dinner Music. 7.20: Junior Red Cross Session.

EVENING SESSION

- 7.30: The After-Dinner Show. 7.45: Tomorrow's Sport.

- 8.5: A Recital by Heather Kinnaid (Contralto) and Raymond Beatty (Bass). Contralto—Rise, Dawn of Love (Campton). The Witch of Bowden (Breville-Smith). Bass—Give a Man a Horse He Can Ride (Head). Linden Lea (Vaughan-Williams). Rolling to Rio (German). Contralto and Bass—I Love You Truly (Bond). Down in the Forest (Ronald). Oh Dear, Oh Dear, Oh Dear (Newton).
8.25: The Mikado. 10.0: News, Weather. 10.10: What of the Roads?—Talk. D. S. Dwyer. 10.20: Dance Music. 10.30: Close.

FRIDAY—continued

2GB

870kc. 345m.

8.0: Early Morning Session. 7.0: Here's Health. 7.15: Bathroom Ballads. 7.30: Sing Before Breakfast. 7.45: News. 8.0: Good-morning Glory. 8.15: Songs I Taught My Mother. 8.30: Revival Time. 8.45: Hymns of All Churches. 9.0: Personality Artists. 9.20: The R.P.A. Session. 9.30: Ellis Price. 9.45: Old Folks' Session.

10.0: The Consulting Room. 10.15: Cookery Talk by Dorothy Jordan. 10.45: Music. 11.0: Dorothea Vautier Conducts the Morning Session. 12.30: Luncheon Session. Conducted by Jack Davey. 1.0: News. 1.5: Luncheon Session continued. 1.30: Happiness Club. 2.0: Your Friends the Artists. 2.15: Music. 2.45: Feature Session—Dorothea Vautier.

3.0: Afternoon Session. 3.45: A Song, A Smile, and a Piano. 4.0: Wide Range Melodious Melodies. 4.30: Miss Saville's Service Session. 5.0: Tiny Tots' Session. 5.10: Songs for Everyone. 5.15: The Radio Postman and Mrs. Gabby. 5.25: Crazy Kollege. 5.35: Songs for Everyone. 5.40: Old Goldie. 5.50: Bobby Britton.

6.0: Radio Newspaper of the Air. 6.15: The Band Waggon. 6.30: Australian Air League. 6.45: Adventures of Charlie Chan. 7.0: Musical Moments. 7.15: Music. 7.45: Organ Treasures. 8.0: Popular Varieties. 8.15: Frank and Archie.

8.30: Eric Coates and Symphony Orchestra—London Suite—March, Knights-bridge (Coates). The B.B.C. Theatre Orchestra and Revue Chorus—Il Trovatore—Anvil Chorus (Verdi). Louis Kentner, Pianoforte Soloist—Au Bord d'Une Source (Liszt). 8.45: Talk by Mr. A. M. Pooley. 9.0: Milestones of Melody. 9.30: The Destiny of the British Empire, presented by Mr. A. G. Eastman. 9.45: Legacy. 9.50: Dance Rhythms. 10.0: 2GB News Review. 10.15: N.R.M.A. Service to Motorists. 10.30: Fishing Bulletin.

10.35: Hal Kemp and his Orchestra—Small Fry (Lossler-Carmichael). Casino Royal Orchestra—My Margarita (Hirsch-Greyer). Richard Tauber, Tenor, with Chorus—Beautiful Italy (Lehar-Herbert). Howard Jacobs (Saxophone), with his Orchestra for Dancing—Silver Sails on Moonlit Waters (Nicholls). Anton and the Paramount Theatre Orchestra—Shirley Temple Memories, Part 2. Allan Jones, Tenor—The One I Love (Kaper-Jurmann). Rudy Vallee and his Connecticut Yankees—I Wanna Go Back to Bali (Dubin-Warren). George Formby, Comedian—Noughts and Crosses (Hunter-Davies). 11.0: Slumber Music. 11.26: Good-night Song. 11.30: Close.

2UE

950kc. 316m.

6.0: The Alarm Clock, with Allan Toobey. 6.15: Weather, Markets, Shipping, Call-up. 6.30: The Morning Hymn. 6.45: News. 7.0: Bright Music. 7.15: Call to Youth. 7.30: Musical Feature. 7.40: Melodies. 8.0: Truck Highlights. 8.10: Music. 8.30: News. 8.35: Music. 8.50: Topics of the Day. 8.55: Music. 9.0: What Numbers Mean. 9.15: Music. 9.30: Melodies for Mother.

9.45: Book Review, by Harold Morton. 10.0: Recordings. 10.15: Women's Interests. 10.40: Sacred Music. 11.15: Health Talk. 11.30: Household Hints and Recipes. 12.0: Serial Story. 12.30: News. 12.33: Women's Interests. 1.5: Gardening Talk. 1.15: Music. 1.30: News. 1.33: Bands and Baritones. 1.45: Community Singing from Kogarah. 2.45: Radio Adviser. 3.15: Musical Memories.

3.30: Light Orchestras. 3.50: Hints for the Home. 4.0: Brass Bands and Comedy. 4.30: Bright Music. 5.0: The Musical Cocktail. 6.0: Dinner Music. 6.15: The Tail-waggers' Club. 6.30: Preview by Racing Commentator. 6.40: Dinner Music.

7.0: News and Views. 7.15: Light Music. 7.30: The Army Session. 7.45: To-day's Love Songs. 8.0: The Musician's Library. 8.22: Musical Bouquet. 8.30: Australart. 8.45: Music. 8.55: News.

9.0: Emilio Livi, Tenor, and the Cafe Collette Orchestra. 9.15: Dance Melodies. 9.30: Do You Want To Be An Actor? 10.30: Sweet V Swing—Sweet and Low To Hi-de-ho. 11.30: Close.

2KY

1020kc. 294m.

6.45: Weather, News. 7.0: Happy Hour—Vernon Sellars and Brian Howard. 7.45: Swing Before Breakfast. 8.0: With the Children. 8.30: Highlights from the Screen. 9.0: Diggers' Session. 9.15: Music. 9.30: Cafe Continental.

10.0: Musical Programme. 10.35: Women's Session. 11.0: Look thro' these Books. 11.45: Music.

12.0: From Majestic Theatre, Newtown—Community Singing with Les Shipp. 1.30: Frank Sturge Harty. 1.35: Talk for the Day. 1.40: Music of the Nations. 2.0: Let's Talk It Over. 2.30: Musical Memories. 3.0: Smilin' Thru'. 3.30: Diana's Sporting Review. 4.15: Melody Session—John Harper. 5.15: Children's Session—Uncle George. 5.20: School's In. 5.30: Dinner Diversions.

6.0: Cosy Corner. 6.10: Music. 6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Music. 6.55: Radio-Syncrasies. 7.0: Talk. 7.15: Views on the News. 7.25: Music. 7.50: Sporting Weekly.

8.0: Overture. 8.5: Music. 8.15: Rhapsodising. 8.30: Sports Shorts. 8.45: Musical Programme. 9.15: Ring Radios. 9.30: For Pedestrians. 9.45: Music.

10.15: News. 10.30: Happy Hour—Vernon Sellars and Brian Howard. 11.0: Your Favorite Artist. 12.0: Close.

2UW

1110kc. 270m.

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Malls, Shipping. 5.0: Rural Interests. 6.30: An Early Breakfast.

7.5: News. 7.15: Featuring a Military Band. 7.30: Light Music. 8.30: Breakfast Cavalcade. 9.0: On Parade. 9.15: Morning Moods. 9.30: Summary of Morning Sessions. 9.35: The Story-teller.

9.45: Melody Girl. 10.0: Beauty Talk. 10.15: Between Ourselves. 10.30: Notable British Trials. 10.45: Musical Comedy Selections. 11.0: Katy and John. 11.15: Peter and Ann Take Tea. 11.30: Light Lyrics. 11.45: Dr. Frederick. 12.0: Vocal and Instrumental Music.

2.0: Musical Matinee. 2.20: Melody Girl. 2.30: Musical Mosaic. 3.30: Radio Cinema. 4.40: Radio Pictures Newsmen. 4.55: Children's Session. 5.0: Gumnuts Adventures. 5.25: West of Sydney. 5.50: Dinner Music.

7.0: Racing Comments by Cyril Angles, with Selections for Warwick Farm and Caulfield Races. 7.15: General Sporting Interviews. 7.30: Sports Talk. 7.45: Sporting Interviews continued.

8.0: Fifteen Minutes with a Star. 8.15: Trade Demonstration Music. 8.30: Joe Loss, Orchestral Leader. 8.45: Diamond-point Feature. 9.0: World of Sport.

9.15: Massed Military Bands. 9.30: Dancing to Diamondpoint. 10.0: Christian Science Programme. 10.15: Grand Symphony Orchestra. 10.30: Eileen Joyce, Pianist. 10.45: Four Songs by Elisabeth Rethberg (Soprano). 11.0: Musical Miscellany.

12.0: Pleasure Cruise. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: News. 2.0: Hospital Nurses' Supper Session.

2CH

1190kc. 252m.

5.45: The Good Morning Man. 7.0: Cheerio Tunes. 7.50: Special Session. 8.44: Mothers' Session. 8.45: Musical Gifts. 9.15: Special Session. 9.40: Women's League News. 9.45: Light Orchestras.

10.2: Mid-morning Melodies. 10.20: News. 10.30: Morning Devotion—Methodist. 10.50: Interlude. 11.0: Your Favorite Artist. 11.30: Wizards of the Wurlitzer. 11.45: Look Up and Laugh. 11.50: Weather. 12.0: Music. 1.0: Listen! It's Lunch-time!

2.2: League of Music. 2.30: Light Orchestras. 2.45: Waltz Time. 3.0: Bringing Up Sally. 3.15: Where the Bands are Playing. 3.30: Around the Tea Pavilion. 4.0: Melody Milestones. 4.30: Master Musicians. 5.0: Children's Session. 5.35: The Hello Man. 5.50: Smile Club.

6.0: Songs by Famous Singers—Herbert Ernst Groh, Tenor; Silk Skies; Only My Song. 6.15: The Lone Ranger. 6.30: Masters of the Organ—Richard Leibert at the Organ. 6.45: Dinner Music. 6.59: Weather.

7.0: Tino Rossi, Tenor—Serenade in the Night. 7.3: Patricia Rossborough, Piano—To a Wild Rose. 7.6: Paul Robeson, Bass—Banjo Song. 7.10: De Groot and Orchestra—Samson and Delilah.

7.15: Harmony Hall. 7.30: Black Flame of the Amazon. 7.45: Songs of the Sea—Presenting Sea Fever, Full Sails, H.M.S. Pinafore.

8.0: Your Favorite Programme. 8.45: Sing-Song and Sport—Presented by B. C. Button. 9.30: Thesaurus Programme. 10.0: Rendezvous With Rhythm. 10.50: Meditation and Music. 11.0: Close.

2SM

1270kc. 236m.

6.0: Angelus. 6.1: Count McCormack, Tenor—Just For To-day. 6.5: Breakfast Session. 6.15: News. 6.30: Listeners' Choice. 6.45: Cables.

7.0: G.P.O. Chimes. 7.15: Your Favorites and Mine. 7.30: Listeners' Choice. 8.0: A Personality Band Leader. 8.15: Melodies Old and New. 8.45: Melodies and Smiles for Mother. 9.0: Close.

1.0: Variety is the Spice of Life. 1.5: Cables. 1.15: Magic Island—Serial. 1.30: Memories. 2.0: Radio Matinee. 2.30: Famous Vocalists. 2.45: Roaming in Rhythm.

3.0: This Changing World. 3.15: Siesta Time. 3.45: People with a Purpose. 4.0: May Murray on Beauty. 4.20: Musical Programme. 4.45: Hollywood Whispers. 5.0: Uncle Tom and his Gang.

6.0: Angelus. 6.1: Dinner Music. 7.0: Your Dinner Dance. 7.15: Cables. 7.35: Sports review, by Stan Nagle. 7.45: Harmony Duo.

8.0: The Magic of Music. 8.15: Camden Morrisby—Bookman's Talk. 8.30: The Grocer and Madame. 8.52: Health Talk.

9.0: Amateur Hour—Compere: John Dunne. 10.0: The Graveyard of Forgotten Songs—Marie Ormston at Piano. 10.20: Cables. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2CA

1050kc. 286m.

6.30: Cheer Early Morning Session. 7.55: Yass Session. 8.45: Hymns of All Churches. 9.0: Harmony for Housewives. 10.0: Women's Radio Club Session, conducted by Wyn Gil-mour.

11.10: Serial. 11.30: Home Folks. 12.0: Luncheon Session. 1.0: Moruya Session. 3.0: Afternoon Tea Session and Musical Matinee. 4.0: Social Chatter.

4.15: Musical Crazyquilt. 5.0: Tiny Tots' Session. 5.20: Story-time. 5.30: Hello Session. 5.45: My Dream and Yours.

6.0: Dinner Music. 6.25: What's On In Canberra. 6.45: Moment Musicale. 7.0: In Lighter Vein.

7.15: From the Floor of the House—A Political News Review. 7.30: Songs of Days Gone By. 8.0: Musical Comedy Gems. 8.45: Popular Musical Programme. 9.0: Racing Review. 9.15: Dream Melodies. 9.45: Strange As It Seems.

10.0: 2GB News Review. 10.30: Listen and Relax. 11.30: Calling South Australia. 12.30: Greeting Western Australia. 3.30: Hello, New Zealand. 5.0: Melody and Mirth.

2KA

780kc. 385m.

7.15: The Early Bird. 7.30: News Service. 7.45: Morning Melody and Mirth. 8.0: Jolly Good Company. 8.15: Brightness All the Way.

9.0: Radio Service Club. 9.30: Morning Story. 10.0: Hospital Session. 10.15: Home Furnishings. 11.0: Music. 11.15: Peter and Ann.

11.40: Hollywood Highlights. 12.0: Serial Story. 12.30: Listeners' Choice. 1.30: Luncheon Music. 3.0: Close.

6.0: Children's Session. 6.30: 2KA News Service. 6.40: Dinner Music. 7.0: Kings of Swing. 7.15: World Orchestras. 7.30: Here's Harmony. 7.45: This Is Serious.

8.0: At the Keyboard. 8.15: Theatre Memories. 8.30: A Vocal Recital (Richard Crooks). 8.45: Romance in Rhythm. 9.0: Singing on the Seas.

9.15: Horace Heidt and His Brigadiers. 9.30: Dance Music. 10.0: 2GB News Review. 10.30: Slumber Music. 11.0: Close.

SATURDAY . . . NOVEMBER 19

2FC AUSTRALIAN NATIONAL PROGRAMME

2CO, 2NR, 3AR, 3GI, 4RK, 4QR, 4QN, 5AN, 5CK, 6WA, 6WN, 7ZL, 7NT.

THE OPENING SESSION
 Relayed to 2CO from 6.30 to 7.0.
 Relayed to 3AR from 6.40 to 6.55, and 8.5 to 8.15.
 Relayed to 7ZL from 6.40 to 6.55, and 8.5 to 8.15.
 Relayed to 4QG from 6.45 to 6.55, and 8.5 to 8.15.
 Relayed to 5AN from 8.5 to 8.15.

6.30: G.P.O. Chimes. Opening Musical Item.
 6.32: Meteorological Information.
 6.35: Mails and Shipping Information and Market Reports.
 6.40: Brief Market Reports.
 6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.
 6.55: News from the "Sydney Morning Herald."
 7.0: The Daily Dozen.
 7.10: Musical Items.
 8.0: Morning News from the "Sydney Morning Herald."
 8.5: Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.
 8.15: Interlude.
 8.20: Morning Music.
 8.30: The Hospital Half Hour.

THE MORNING SESSION
 8.50: Birds in Your Garden—Continuing a Series of Talks by MR. M. S. R. SHARLAND.
 9.0: Interlude.
 9.30: Musical Miniatures.
 10.0: A Racing Talk by MICK FERRY.
 10.15: Close.

THE MIDDAY AND AFTERNOON SESSION
 12.0: Observatory Time Signal. Musical Interlude.
 12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.
 1.5: Musical Items.
 3.0 approx.: Sporting Descriptions.
 5.0 approx.: Musical Interlude.

THE EARLY EVENING SESSION
 5.30: Young People's Session. A Musical Playlet, presented by THE CHILDREN.
 5.50: The Junior Gazette.
 6.0: Musical Items.
 6.30: Sporting Session—Results and Comments.
 7.0: "As I Saw It—Television," Talk by W. A. OLDFIELD.
 7.20: National News Session.
 7.30: Local News Service.
 7.35: THE AFTER DINNER SHOW, featuring LARRY ADLER, the World's Leading Mouth Organ Virtuoso, by courtesy of FRANK NEIL, of the Tivoli Circuit.

THE EVENING SESSION
 8.0: From the Melbourne Town Hall—THE MELBOURNE SYMPHONY ORCHESTRA and THE MELBOURNE PHILHARMONIC SOCIETY, conducted by SIR GRANVILLE BANTOCK, in a Performance of Bach's Mass in B Minor.
 10.15: THE J. H. SQUIRE CELESTE OCTET—Melody (Dawes)
 Song of the Celeste (Renard)
 Amma (Lincke)
 Collette (Simson)
 Moonbeams and Shadows (Squire)
 10.30: How to Play Contract Bridge—MR. GORDON ALLARD.
 10.45: THE GENTLE SCHUBERT, to whose Memory, on 110th Anniversary of his Death, this Programme is Dedicated. Arranged and Presented by GORDON IRELAND.
 11.20: Late News and Late Official Weather Forecast.
 11.30: Close.

2BL N.S.W. NATIONAL PROGRAMME

2CR, 2NC

OPENING SESSION
 10.0: G.P.O. Chimes. Musical Moments.
 11.32: Racing Pigeon Announcements.
 11.35: Musical Moments, continued.

MIDDAY SESSION
 12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange, First Call, and Metal Quotations.
 12.5: Interlude.
 1.5: Metropolitan Weather Forecast. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, and Air Route. Rainfall Registrations.
 1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air this Afternoon?
 1.25 approx.: During the afternoon complete descriptions will be given of races from the A.J.C. Race Meeting at Warwick Farm, and Caulfield, Melbourne, interspersed with Musical Items (r.) from the Studio.
 5.0: Complete Racing Summary.
 5.10 approx.: Musical Items.
 5.40: Programme Previews.

EARLY EVENING SESSION
 6.0: Weather Information.
 6.5: Dinner Music.
 7.0: What's on the Air To-night?
 7.2: Dinner Music, continued.
 7.30: The After-dinner Show—Half an Hour of Humor and Harmony.

EVENING SESSION
 8.0: Music Hall Memories.
 Production: RUSSELL SCOTT.
 8.50: Late News and Weather Information.
 9.0: THE RADIO ROUNDSMAN Interviews Personalities in the News.
 9.20: A Programme by THE NATIONAL MILITARY BAND, conducted by STEPHEN YORKE, with THE MASTERSINGERS QUARTET.
 BAND—
 March, Dawn of Freedom . . . (Lotter)
 Valse Espana (Waldteufel)
 MASTERSINGERS QUARTET—
 When the Sergeant Major's on Parade (Longstaffe)
 On the Banks of Allan Water (Traditional)
 BAND—
 Oriental Interlude, Kismet (Markey)
 Xylophone Solo—
 Snowflakes (Charossin)
 Soloist: LOU TUTSCHKA
 MASTERSINGERS QUARTET—
 Home Town (Kennedy-Carr)
 On the Road to Mandalay (Speaks)
 BAND—
 Selection, Shall we Dance? (Gershwin)
 10.0: Swing Session, No. 7. Arranged for Broadcasting by ELLIS BLAIN.
 10.30: Dance Night.
 12.0: Close.

3AR STATE NATIONAL PROGRAMME

EARLY MORNING SESSION
 Relayed to 3GI, 3WV
 6.30: Music. 6.32: Weather. Produce Report, Live Stock Market Report. 6.40: Summary of Market Reports. 6.45: News. 6.55 (Relayed to 2CO, 3GI, 3WV): News. 7.0: Physical Exercises. 7.10: Music. 8.0: News. 8.15 (3WV close): Music. (2CO off to local, 8.15 to 8.25). 8.20: Music. 8.45: Music. 8.50: Bird Talk. The Birds in Your Garden—Mr. M. S. R. Sharland.

MORNING SESSION
 Relayed to 2CO and 3GI
 9.0: Music. 9.25: Weather. 9.26: Music. 10.0: Daily Broadcast Service. 10.15: Close.

MIDDAY SESSION
 Relayed to 2CO and 3GI
 12.0: Music. 12.20 (Relayed to 2CO, 3GI, 3WV): Wheat and Grain Reports. 12.25 (3WV off to 3LO): Stock Exchange. London Metal Prices. 12.40: Music. (2CO off to local, 12.40 to 12.45 p.m.). 12.55: Commonwealth Weather. 1.0: News. 1.5: Interstate Weather, Rainfall, Barometer. 1.15 (2CO and 3GI off to 3LO): Lunch Time Cabaret.

AFTERNOON SESSION (Relayed to 2CO and 3GI at approx. 5 p.m.)
LATE AFTERNOON SESSION

5.30 Young People's Session. The Time has come, the Walrus said, to talk of many things, of Ships and Shoes and Sealing Wax, and Cabbages and Kings. The Curtain Rises; Goodnight to you all.

EVENING SESSION
 Relayed to 2CO and 3GI
 6.0: Music. 6.35: Sporting Session. 7.0 (2CO and 3GI off to local): Music. 7.15 (Relayed to 2CO and 3GI): How it began. 7.20 (Relayed to 2CO, 3GI, 3WV): News. 7.30 Victorian News. (3WV off to 3LO).
 7.25: The After-Dinner Show, featuring Larry Adler. 7.55: Music.

NIGHT SESSION
 Relayed to 2CO and 3GI
 8.0: The Melbourne Symphony Orchestra. (See 2FC.) 10.15: From the Studio—J. H. Squire Celeste Octet. (See 2FC.) 10.30 How to play Contract Bridge—Mr. Gordon Allard.
 10.45: The Gentle Schubert. (See 2FC.) 11.20: News. 11.30: Close.

3LO VIC. NATIONAL PROGRAMME

3WV

MORNING SESSION
 Relayed to 3WV
 10.0: Daily Broadcast Service. 10.15: Grand Hotel Orchestra—Denia (Rosenthal); Spring-time Serenade (Heykens). 10.20: Current Happenings in Sport. 10.40: All-star American Revue. 11.15: Designs in Harmony. 11.30: Classics we all know.

MIDDAY SESSION
 Relayed to 3WV
 12.0: Luncheon Music. (3WV off to 3AR from 12.20 to 12.25.) 1.0: Music.

AFTERNOON SESSION
 Relayed to 2CO, 3GI, and 3WV
 1.15: During the afternoon Jim Carroll will give descriptions of the V.A.T.C. Races at Caulfield. Where possible relayed descriptions from Sydney. (2CO and 3GI off to 3AR at approx. 5.0 p.m.)
 5.30: The Evening Serenade.

EVENING SESSION
 Relayed to 3WV
 6.0: Dinner Music. (3WV off to 3AR from 7.20 to 7.35.) 7.35: Sporting Highlights.

NIGHT SESSION
 Relayed to 3WV
 8.0: Variety, with Harry Bloom's Band.
 8.50: News, Weather, Shipping, Markets. 9.10: Interlude.
 9.15: A Light Classical Programme presented by the Continental Ensemble. Una Tregear, violin—Allegro Brillante (Ten Have). Bernard Manning, vocal—Sigh no more, Ladies (Arne). If Thou Wert Blind (Noel Johnson). Eleanor Clapham, piano—Prelude in E (Bach). Sketchlet—"Where There's a Will" He, Leslie Williams; She, Norma Canfield. Bernard Manning, vocal—When Dull Care (Loveridge). Eleanor Clapham, piano—Music Box (Liadow). Playlet: "Ole in the Road." The Dude. Bernard Manning; The Workman, Leslie Williams. Una Tregear, violin—Nocture in E Flat (Chopin). Bolero (Kubatz). 10.0: The Saturday Night Laughter Parade. 10.30: Dance Music. (3WV close 11.30.) 12.0: Close.

4QG Q'LD NATIONAL PROGRAMME

4QN, 4RK

EARLY MORNING
 6.30: (Relayed to 4RK and 4QN). Weather, Movements of Aircraft, What's on the Air Today. 6.45: News. 7.0: The Daily Dozen. 7.10: Morning Music.
 8.0: News. 8.15: (4RK and 4QN close). Interlude. 8.20: Morning Music. 8.45: Interlude. 8.50: Talk by Mr. M. S. R. Sharland—Birds in Your Garden. 9.0: Morning Melody. 10.15: Close.

MIDDAY
 12.0: (Relayed to 4RK and 4QN). Midday Melodies. (12.40: 4RK and 4QN off to local). (12.45: Relayed to 4RK and 4QN). 1.0: News. Weather Forecasts. 1.10: (4RK and 4QN off to 4QR). Luncheon Music.

AFTERNOON
 2.0: Classics and Minor Classics. 3.0: The Musicale. 4.0: The Saturday Afternoon Revue. 4.30: Rendezvous With Rhythm. 5.0: Hits and Encores.

THE CHILDREN'S SESSION
 5.30: (Relayed to 4RK and 4QN). Uncle Max and Aunty June entertain.

EARLY EVENING
 6.0: (4RK and 4QN off to local). Dinner Music. 7.0: Programme Announcements. 7.2: Dinner Music.
 7.35: The After-Dinner Show, featuring

Wireless Weekly, November 16, 1938

SATURDAY—continued

Larry Adler. World's leading Mouth Organ Virtuoso. 7.55: Interlude.

NIGHT
8.0: (Relayed to 4RK and 4QN). Radio Dance Night. Part 1—Supplied by Dick Porter's Old-time Band. 8.50: News. 9.0: Community Singing. 9.15: From Brisbane Stadium. Commentary on the Principal Boxing Contest. 10.0: Radio Dance Night. Part 2—Supplied by Dick Porter's Old-time Band. 11.0: Dance Music. (11.30: 4RK and 4QN close). 12.0: Close.

4QR QLD. NATIONAL PROGRAMME

MORNING, MIDDAY, AND AFTERNOON
10.0 (Relayed to 4RK and 4QN): The Daily Broadcast Service, conducted by T. A. Reimers. 10.15: Out of the Groove. 10.45: Women's Hour, conducted by Miss Rita Humfress. Selected Music. 11.0: Hints for Junior's Wardrobe. 11.5: Tuneful Dance Music.
11.15: Talk by Mrs. Emile P. Stirling: Women in China, and One in Particular. 11.30: Words and Music. 12.0 (4RK and 4QN off to 4QG): Midday Melodies.

1.10 (Relayed to 4RK and 4QN): Popular Music (r.). B.A.T.C. (Albion Park) Races, Brisbane. A.J.C. (Warwick Farm) Races, Sydney). Melbourne Race Results. A Racing Summary will be given after the Last Race Described. 5.0: Musical Hors d'Oeuvre. (5.30: 4RK and 4QN off to 4QG.)

EARLY EVENING
6.0: Light Dinner Music. (6.30: Relayed to 4RK and 4QN.) 6.40: Sporting Session. Race Results. General Sporting Notes. 7.15: Interlude. 7.20: National News. 7.30: Weather.
7.35: Highlights in Sport—A Summary of the Week's Features in the principal fields of Sport, illustrated by Selected Eye-witness Descriptions. 7.55: Programme Announcements.

NIGHT
8.0 (4RK and 4QN off to 4QG): The Melbourne Symphony Orchestra and the Melbourne Philharmonic Society, conducted by Sir Granville Bantock, in a Performance of Bach's Mass in B Minor. 10.15: J. H. Squire Celeste Octet—Melody (Dawes), Song of the Celeste (Renard), Amina (Lincke), Collette (Simson), Moonbeams and Shadows (Squire). 10.30: Talk by Gordon Allard: How to Play Contract Bridge.
10.45: The Gentle Schubert, to whose memory, on the 110th Anniversary of His Death, this Programme is Dedicated. Arranged and presented by Gordon Ireland. 11.20: Weather. News. 11.30: Close.

4RK QLD. NATIONAL PROGRAMME

4QN
6.30: From 4QG. 8.15: Close. 10.0: From 4QR. 12.0: From 4QG. 12.40: Local News. 12.45: From 4QG. 1.10: From 4QR.
5.30: From 4QG. 6.0: Rockhampton Sporting Session. 6.15: Local News. Music. 6.30: From 4QR. 8.0: From 4QG. 11.30: Close.

4QN QLD. NATIONAL PROGRAMME

6.30: From 4QG. 8.15: Close. 10.0: From 4QR. 12.0: From 4QG. 12.40: Local News. 12.45: From 4QG. 1.10: From 4QR.
5.30: From 4QG. 6.0: Music. 6.15: Local News. Music. 6.30: From 4QR. 8.0: From 4QG. 11.30: Close.

5CL S.A. NATIONAL PROGRAMME

MORNING AND MIDDAY SESSIONS
9.45: Music. 10.23: Cathedral Chimes. 10.25: Organ. 10.27: Hymn. 10.30: Daily Service. Preacher: Pastor Theo Edwards, for Church of Christ. 10.40: Interlude. 10.45: Women's Session, conducted by Pat. 11.30: Music. 12.15: To-day's Sporting Pictures. 12.20: Luncheon Music.

AFTERNOON SESSION
2.0: Musical Reproductions.
EARLY EVENING SESSION
5.30: The Dansant. 6.30: Interlude. 6.40: Summary of To-day's Sporting Activities.

EVENING SESSION
7.5: From the Wayville Oval—Trotting Descriptions. 9.0: Weather. 9.5: From the Wayville Oval—Trotting Descriptions, interspersed with Dance Music by the Palais Royal Dance Band, conducted by Harry Boake Smith. 10.0: News. Weather.
10.10: From the Wayville Oval—Trotting Descriptions, interspersed with Music. 10.30: Trotting Descriptions, interspersed with Dance Music from the Palais Royal. 11.0: Dance Music. 11.30: Close.

SUNDAY (Continued)

4RK QLD. NATIONAL PROGRAMME

8.0: From 4QG. 9.30: From 4QR. 10.0: From 4QG. 11.0: From 4QR. 12.15: From 4QG. 1.30: Close.
3.0: From 4QG. 5.30: From 4QR. 7.0: From 4QG. 7.30: Evening Service from St. Paul's Anglican Cathedral, Rockhampton. 8.45: From 4QG. 9.0: From 4QR. 10.30: Close.

4QN QLD. NATIONAL PROGRAMME

8.0: From 4QG. 9.30: From 4QR. 10.0: From 4QG. 11.0: From 4QR. 12.15: From 4QG. 1.30: Close.
3.0: From 4QG. 5.30: From 4QR. 7.0: From 4QG. 7.30: Evening Service from St. James's Anglican Cathedral, Townsville. 8.45: From 4QG. 9.0: From 4QR. 10.30: Close.

4QR QLD. NATIONAL PROGRAMME

MORNING
9.30: (Relayed to 4RK and 4QN). Countryman's Session. 9.50: Interlude. 10.0: (4RK and 4QN off to 4QG). Classics.
11.0: (Relayed to 4RK and 4QN). Mass from St. Stephen's Roman Catholic Cathedral, Brisbane. 12.15: (4RK and 4QN off to 4QG). Close.

AFTERNOON
1.30: Music. 2.0: Everyman's Music. 2.55: Interlude. 3.0: Records at Random. 3.45: Heroines of Yesterday. 4.0: Great Orchestras. 4.30: Ballads of Romance. 5.0: For Your Entertainment. 5.25: What's On?

EARLY EVENING
5.30: (Relayed to 4RK and 4QN). B.B.C. Hour. 6.30: Interlude. 6.35: Adventures in Music, by Lindley Evans. 6.50: News. 6.55: News.

NIGHT
7.0: (4RK and 4QN off to 4QG). Talk by Walter Murdoch—Our National Debt.
7.15: The New Note Octet. Leader: Albert Fischer. March of the Dwarfs (Grieg), Solvieg's Song (Grieg), Moto Perpetuo (Bohm), What the Cello Said (McEwen) (Soloist: Neil Marsh), Valse Bluette (Drigo), Reconciliation (Drigo), Cossack Lullaby (Jiranek), Polish Dance (Scharwenka). 7.40: Interlude.
7.45: A Programme of the Works of Sir Granville Bantock, presented by A.B.C. Symphony Orchestra and A.B.C. (Melbourne) Wireless Chorus, conducted by The Composer. Orchestra and Chorus—King Solomon. Chorus—A Group of Negro Spirituals—Go Down, Moses; Were You There? All God's Chillun. Orchestra—The Frogs, Comedy Overture. 8.30: Incognito—A Programme presented by various Unnamed Overseas and Australian Artists. 9.0: (Relayed to 4RK and 4QN). Talk by P. D. Phillips—International Affairs.

9.20: Red Sky at Morning—A Play by Dymphna Cusack. Characters: Michael, Alicia, Landlord, Landlady, Emma, An Officer in the 83rd Regiment. Production: John Cairns. 10.20: News. 10.30: Close.

9.20: Red Sky at Morning—A Play by Dymphna Cusack. Characters: Michael, Alicia, Landlord, Landlady, Emma, An Officer in the 83rd Regiment. Production: John Cairns. 10.20: News. 10.30: Close.

5CL S.A. NATIONAL PROGRAMME

MORNING AND MIDDAY SESSION
10.0: Music. 11.0: Here and There. 11.15: Music. 11.45: Fun and Philosophy. By Mr. F. J. Mills. 12.0: Music. 1.0: This Week's Good Cause. 1.10: Interlude.

AFTERNOON SESSION
1.30: Everyman's Music. (See 2BL). 2.25: Music.
3.0: Service from Maughan Church. Chairman: Rev. S. Forsyth. 4.30: Music.

EVENING SESSION
5.0: Radio Sunday School. 5.30: For the Music Lover. 6.15: Talk. Mr. W. McMahon Ball.

6.30: A Programme by South Australian Artists. Featuring—Marian Hardy, Mezzo-Soprano; Stanley Hunkin, Baritone; and Ken Carroll, Flautist. Mezzo-Soprano—A Blackbird Singing (Head). A Piper (Head). A Slumber Song of the Madonna (Head). What's in the Air To-day? (Eden). Flautist—Andante (Mozart). Berceuse (Kohler). Invocation—(Donjon). Baritone—The Truth is Suspected,

from A Life for the Czar (Glinka). Death and the Peasant (Moussorgsky).
7.0: From the Tanunda Memorial Hall—A Special Service in Commemoration of the Centenary of the Lutheran Church in Australia. Preacher: Rev. John Doehler. 8.15: Interlude.

9.0: From the Tanunda Memorial Hall. Tanunda Town Band. Conducted by A. P. John March—Imperial (W. Rimmer). Hymn Varle—Sandon (arr. W. Rimmer). Description—A Day in the Alps (Geo. Hawkins). Prelude—Rachmaninoff (arr. Greenwood). Selection—Unfinished Symphony, part 1 (F. Schubert). 9.30: The Lutheran Centenary. By Rev. F. J. H. Blaess. 9.45: Artur Schnabel. Pianist. 10.0: News. Weather. Programme Preview. 10.10: Epilogue. 10.30: Close.

ADVICE FOR THE EDITOR

(Continued from Page 2)

FOR JULIA

"Julia Gordon must be one of the brightest of modern journalists writing for Australian papers. Watch out that Esquire doesn't see her articles or you will lose her."

(As a matter of fact, Julia has already had articles published in Esquire and other prominent overseas magazines.—Ed.)

NO HOWLERS

"There ought to be a law against your howlers page. It's a caddish business to make fun out of other people's mistakes. I can't understand why the stations don't get together and stop you from disheartening those who are trying so hard to entertain us."

TIME FLIES

"People want the programmes to be handy. They have not the time to read a serial and your children's comics are only taking up room."

LIKES COMICS

"The colored comic strips are a good idea; they amuse the kiddies."

NOT COMIC

"We still think that the comic paper part should be omitted."

CAN'T UNDERSTAND

"We can't understand at all why readers want this old method of programmes back again, and wouldn't be at all surprised if a lot of readers soon want the Rapid Guide system back again."

BOW, JULIA

"But we all agree that Julia Gordon with her bright and breezy style is the 'goods,' and it is a great tonic to us all. Should Miss Gordon weary of her rummy parts in her journalistic escapades my services are entirely at her disposal."

LIKES FILMS

"—it now seems to be better than ever. I like the film section, also the other photogravure pages."

(Continued on Next Page)

SATURDAY — continued

2GB 870kc. 345m.

8.0: Early Morning Session. 7.0: Here's Health. 7.15: Bathroom Ballads. 7.30: Sing Before Breakfast. 7.45: News. 8.0: Good-morning Glory. 8.15: Songs I Taught My Mother. 8.30: Revival Time.

9.0: Uncle Frank's Cheer-up Session, singing by the Sydney Girls' High School Choir. 10.0: Book Reviews. 10.15: Musical Programme, conducted by Robin Ordell. 10.30: Children's Party.

11.0: On Wings of Music. 12.30: Hits and Hot News from Hollywood.

1.0: News Service. 1.5: Varieties in Music. 1.45: The Garden Beautiful. 2.0: Vagabonds of the Prairie. 2.15: Bing Crosby, Vocalist. 2.30: Meet the Band Leaders. 2.45: Instrumental Novelties. 3.0: The Origin of Superstitions. 3.15: Jewel Box. 3.30: Music.

3.50: Hints for the Home. 4.0: Air Your Grouch. 4.30: The Consulting Room. 4.45: Music. 5.0: Tiny Tots' Session. 5.10: The Radio Postman and Mrs. Gabby.

5.20: Station KID. 5.35: Crazy Kollege. 5.40: Songs for Everyone. 5.50: Bobby Britton.

6.0: Radio Newspaper of the Air. 6.15: The New Book of Knowledge. 6.20: The Band Waggon. 6.30: Final Sporting Resume. 6.45: Musical Moments.

7.0: 2GB Youth Club. 7.15: Music. 7.30: Melody and Mirth. 8.0: Music.

8.15: Lady of Millions. 8.30: Universal Melodies. 9.0: Radio Pie. 9.30: Hits of the Day. 9.45: Music. 10.0: 2GB News Review. 10.15: Dance Session. 11.30: Close.

2UE 950kc. 316m.

6.0: The Alarm Clock, with Gordon McKillop. 6.15: Weather, Markets, Shipping, Call-up. 6.30: The Morning Hymn. 6.45: News. 7.0: Bright Music. 7.15: Call to Youth. 7.30: Musical Feature. 7.40: Morning Melodies. 8.0: Track Gal'ops. 8.10: Music.

8.15: Hospital and Diggers' Session. 8.50: To-day's Races. 9.0: Greetings and Club Movements. 9.30: Melodies for Mother. 9.45: Women's Session. 10.0: Community Singing from the Show Boat, on Sydney Harbor, with Si Meredith, Tex Morton, Claude Holland, &c. 12.0: Poultry and Cage Birds. 12.15: Call to Youth. 12.30: News. 12.33: Music.

1.0: Complete Sporting Service and Description of the Warwick Farm Races by Stuart Edwards, and Caulfield Races, relayed to 2WL, 2HR, and 2CA, interspersed with Music. 1.30: News. 5.0: The Musical Cocktail. 5.45: Flying High—Aviation Talk by Air Pilot McKillop.

6.0: Dinner Music. 6.40: Racing and Sporting Results. 6.55: Music. 7.0: News and Views. 7.15: Light Music. 7.22: Musical Bouquet. 7.30: Harold Park Box Positions.

7.45: Wrestling Talk at intervals.

Note.—Description of the Harold Park Coursing during the evening, interspersed with Music. 8.30: Greyhound Results from Muswellbrook and Cessnock. 8.55: News. 9.0: Coursing; Music.

10.25: Harold Park Greyhound Summary. 10.30: Results from Newcastle, Muswellbrook, and Cessnock. 11.0: You Can't Make Your Feet Behave—Dance! 11.30: Close.

2KY 1020kc. 294m.

6.45: Weather, News. 7.0: Musical Programme. 8.0: Present Your Own Programme. 8.30: Music. 9.0: What's On, with John Harper. 9.15: Health Talk. 9.20: The World To-day in Boxing. 9.50: Music.

10.0: Empire Theatre—Community Singing and 2KY Party, with Uncle George and a Big Programme of Novelties. 11.0: Track Gallops. 11.15: Music. 12.0: Close.

12.30: Broadcast of Wrestling from Leichhardt Stadium—Described by Capt. Bairnsfather. 10.30: Happy Hour—Vernon Sellars and Brian Howard. 11.45: Variety Music. 12.0: Close.

9.0: Broadcast of Wrestling from Leichhardt Stadium—Described by Capt. Bairnsfather. 10.30: Happy Hour—Vernon Sellars and Brian Howard. 11.45: Variety Music. 12.0: Close.

2UW 1110kc. 270m.

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Rural Interests. 6.30: An Early Breakfast.

7.5: News. 7.30: Light Music. 8.30: Music of To-day. 9.0: On Parade.

9.30: Sporting Session, conducted by Cyril Angles, with suggestions for Warwick Farm and Caulfield Races. 9.50: Greyhound Form and Selections. 10.0: Track Gallops and Jockeys' Engagements. 10.20: Around the Band Stand. 11.0: Dance Music. 11.30: Light Orchestral Music.

12.30: Complete Sporting Session—Results of all Sporting Events, interspersed with Bright Musical Recordings—Descriptions of Warwick Farm Races by Cyril Angles; Descriptions of Caulfield Races by Eric Welch.

4.40: Radio Prices, All Races. 4.55: Children's Session. 5.20: Children's Radio Magazine. 5.50: Latest Fox Trots.

6.10: Race Results and Reproductions. 6.30: Dinner Music. 6.50: General Sport —Final Results.

7.0: Mittens. 7.15: Orchestral Selections. 7.30: Box Positions, Greyhounds. 7.40: Lightweight Music.

7.45: Descriptions of Greyhound Races from Harold Park by Cyril Angles.

10.20: Greyhound Resume. 10.30: Dance Music. 11.0: Broadcast from Romano's Restaurant. 12.0: Cascade of Entertainment.

1.0: Pleasure Cruise. 1.15: Cheerio Calls. 1.30: News. 2.0: Hospital Nurses' Supper Session.

2CH 1190kc. 252m.

5.45: The Good Morning Man. 7.0: Cheerio Tunes. 8.45: Mothers' Session. 9.40: Women's League News. 9.45: Light Orchestras.

10.2: Melodies. 10.20: News. 10.30: Morning Devotion—Rev. J. B. Thorn, B.D. (Presbyterian). 11.0: Your Favorite Artist. 11.30: Wizards of the Wurlitzer. 11.45: Look Up and Laugh. 11.50: Weather. 12.0: Music.

1.0: Afternoon At Home. 3.0: From One Parent to Another. 3.15: Lurline Fleming.

5.15: The Hello Man. 5.45: Smile Club.

6.0: Dinner Music. 6.35: Sporting Results, by B. C. Button. 6.50: Dinner Music. 6.59: Weather.

7.0: Jessie Matthews Memories. 7.4: Debroy Somers' Band—Gondoliers. 7.7: Peter Dawson, Baritone—The Man in the Street. 7.10: Edith Lorand and her Orchestra—Ball At Savoy.

7.15: Aristocracy of Rhythm. 7.30: Festival of the Bands. 7.45: Herbert Ernst Groh, Tenor—A Tender Song. 7.49: Victor Silvester and Orchestra—Something Tells Me. 7.52: Rondoliers—In the Gloaming. 7.56: Reginald Foort, Organ—El Reldcario.

8.0: Coronets of England. 9.0: From the Sydney Town Hall—The Royal Philharmonic Society presents Caractacus (Elgar). 10.0: Dance Music. 11.0: Close.

2SM 1270kc. 236m.

6.0: Angelus. 6.1: Court McCormack, Tenor—Just For To-day. 6.5: Breakfast Session. 6.10: News. 6.30: Listeners' Choice. 6.45: Cables.

7.0: G.P.O. Chimes. 7.15: Hits from the Big Ten. 7.30: Len Langford, Novelty Pianist. 7.35: Listeners' Choice. 8.0: Bright Music. 8.10: Len Langford, Novelty Pianist. 8.30: Harry Wolf and his Cubs. 8.45: Bright Music. 9.0: Close.

1.0: Saturday Afternoon Musicale. 1.5: Cables. 1.15: A Feast for the Middlebrow, presented by Bill Beatty. 1.45: The Garden Beautiful—Talk by S. H. Hunt. 2.0: A Feast for the Middlebrow, continued. 3.0: Piano Recital by Bill Beatty. 4.0: Song of Hollywood. 4.15: A Feast for the Middlebrow, continued.

6.0: Angelus. 6.1: Uncle Tom's Session, continued. 6.30: Dinner Music. 7.0: Sports Resume, by Stan Nagle. 7.15: Cables. 7.20: Musical Programme.

7.30: Everybody's Music. 8.0: The Merry-makers. 8.15: Bands Across the Sea. 8.30: The Grocer Entertains. 9.0: Dance Music.

9.30: Lapstone Ballroom Orchestra. 10.0: Ten O'Clock Tunes. 10.20: Cables. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2CA 1050kc. 286m.

6.30: Cheery Early Morning Session. 8.0: Gunning Session. 9.0: Harmony for Housewives. 10.0: Morning Melodies.

1.0: Special Sporting Session during which a bright musical programme will be interspersed with Sydney and Melbourne Racing descriptions.

6.0: Dinner Music. 6.30: 2CA's Sporting Commentator. 7.0: Music. 7.10: Moment Musicale. 7.15: Racing Resume. 7.20: Topical Tunes. 7.30: On with the Dance. 8.0: Saturday Night Popular Programme.

9.0: Musical Varieties with Richard Crooks, Dajos Bela Orchestra, Grace Moore. 9.30: Chandu the Magician.

10.0: 2GB News Review. 10.30: Listen and Relax. 11.30: Calling South Australia. 12.30: Greeting Western Australia. 3.30: Hello, New Zealand. 5.0: Melody and Mirth.

7.15: The Early Bird. 7.30: News Service. 7.45: Morning Melody and Mirth. 8.0: The Bunk House.

8.15: Brightness All the Way. 9.0: Music. 9.45: Theatre of Youth. 10.0: Hospital Session. 10.30: Melody Bouquet.

10.45: Pleasures and Pastimes. 11.0: Music. 11.15: In Sunny Hawaii. 11.30: Music. 12.0: Racing Descriptions from Sydney, Melbourne. 5.0: Music. 6.15: Sporting Resume.

6.30: 2KA News Service.

7.0: Mittens. 7.15: Interlude of Song. 7.30: Dog Racing from Harold Park.

10.0: 2GB News Review. 10.30: Special Dance Programme till 12.30: 12.30: Close.

2KA 780kc. 385m.

7.15: The Early Bird. 7.30: News Service. 7.45: Morning Melody and Mirth. 8.0: The Bunk House.

8.15: Brightness All the Way. 9.0: Music. 9.45: Theatre of Youth. 10.0: Hospital Session. 10.30: Melody Bouquet.

10.45: Pleasures and Pastimes. 11.0: Music. 11.15: In Sunny Hawaii. 11.30: Music. 12.0: Racing Descriptions from Sydney, Melbourne. 5.0: Music. 6.15: Sporting Resume.

6.30: 2KA News Service.

7.0: Mittens. 7.15: Interlude of Song. 7.30: Dog Racing from Harold Park.

10.0: 2GB News Review. 10.30: Special Dance Programme till 12.30: 12.30: Close.

ADVICE FOR THE EDITOR

(Continued from Previous Page)

TIMETABLES

"I was just getting used to the timetable way of setting out the programmes when they were changed again. It was a far better method."

RECIPES WANTED

"The wife thinks a recipe page would be an improvement."

FIVE ADVERTS.

"If I were the Editor of a paper I would cut down on the advertising and make the book about forty pages in length."

LIKE MAE WEST

"You can't expect to keep readers of a home magazine when you publish articles such as those by Julia Gordon. Talk of rum-drinking and very doubtful flirtation is not fit reading for growing girls. If you are going to continue to publish a home magazine, you need a cleaning up on this sort of thing."

NO SHORT WAVES

"One item I have not ever used is that dealing with short waves, and personally I cannot see any use for these pages to the average listener."

NO FICTION

"I think fiction, especially in serial form, should be barred."

NO PROGRAMMES

"Publishing programmes is simply a waste of space, as these are already given in the daily papers. Give us something worth reading."

(Continued on Page 40)

SUNDAY . . . NOVEMBER 20

2FC AUSTRALIAN NATIONAL PROGRAMME

2CO, 2NR, 3AR, 3GI, 4RK, 4QR, 4QN, 5AN, 5CK, 6WA, 6WN, 7ZL, 7NT.

THE MORNING SESSION

- 8.0: G.P.O. Chimes. Opening Announcement. Weather Comments. National News Bulletin.
- 8.10: Sporting Information and Features in To-day's Programmes.
- 8.20: Musical Items—**SYMPHONY ORCHESTRA**—*Nights at the Ballet, No. 2.*
STUART ROBERTSON, Bass-baritone—*The Road to the Isles (Songs of the Hebrews)* (Kennedy-Fraser)
The Fiddler (Murray)
RUDOLF DEITZMANN, Cellist—*Czardas* (Fischer)
Papillon (Popper)
IVOR NOVELLO Presents—*My Earlier Songs* (Novello)
THE VIENNA PHILHARMONIC ORCHESTRA—*Liebeslieder Waltz* (Strauss)
EUSOLINA GIANNINI, Soprano—*I Love You Truly* (Carrie Jacobs Bond)
Just A-wearyin' for You (Carrie Jacobs Bond)
GRAND HOTEL ORCHESTRA, EASTBOURNE—*Lance of the Icicles* (Kennedy-Russell)
Pierrette Cherie (Ives)
TITO SCHIPA, Tenor—*Marechiaro* (Tosti)
Mu Mu (de Angelis-Bellini)
ALBERT SANDLER, Violinist—*The Child and His Dancing Doll (Heykens)*
Spanish Serenade (Heykens)
GRAND SYMPHONY ORCHESTRA—*The Land of Smiles Selection (Lehar-Dostal)*
- 9.30: A Programme of Special Imported Recordings, arranged and presented by **GREGORY SPENCER**.
- 10.0: National News Bulletin.
- 10.10: Interlude—**THE INTERNATIONAL ORCHESTRA**—*Unrequited Love—Waltz* (Lincke)
- 10.15: Current Books Worth Reading—A Talk by **HECTOR DINNING**.
- 10.30: FROM THE OPERAS—**THE BAYREUTH FESTIVAL ORCHESTRA**—*Overture and Venusberg Music (from Tannhauser)* (Wagner)
MARIA ZAMBONI AND DINO BORGIOLO, Duet—*Duetto d'Amore (from Faust)* (Gounod)
LUCIENNE TRAGHI, Soprano—*Je suis Titania la Blonde (from Mignon)* (Thomas)
- THE LONDON SYMPHONY ORCHESTRA**—*Don Giovanni—Overture* (Mozart)
- 11.0: From Scots Presbyterian Church—Morning Service.
- 12.15: Musical Items—**MAREK WEBER AND HIS ORCHESTRA**—*Saschinka—Russian Gipsy Songs and Dances* (Schumann)
JOHN McCORMACK, Tenor—*Ireland, Mother Ireland* (Loughborough)
Little Boy Blue (Nevin)
NAPOLI MANDOLINE ORCHESTRA—*Capri—Serenade* (Licht)
MAREK WEBER AND HIS ORCHESTRA—*Leo Fall Pot-pourri* arr. Dostal)
THE COMEDY HARMONISTS—*Love Me a Little To-day (Herbert-Brodzsky)*
Morning Must Find Me Away From Here (Volkslied)
It Rains on the Road (Chamfleur-Himmel)
ALBERT SANDLER'S TRIO—*Le Canari* (Pollaklin)
BARNABAS VON GECZY AND HIS ORCHESTRA—*Blue Skies* (Rixner)
Cuban Serenade (Mideley)
- 12.30: "This Was News," by **RICHARD QUA**.
- 12.50: Musical Items.
- 1.0: **BURIED TREASURE, No. 8**—A Further Programme of Unusual and Rarely Heard Gramophone Records. Selected and Compiled by **GORDON IRELAND**.
- 1.30: Close.

THE AFTERNOON SESSION

- 3.0: An Armchair Chat, by **F. S. BURNELL**.
- 3.20: Interlude—**EDITH LORAND AND HER VIENNESE ORCHESTRA**—*Marien Waltz* (Strauss)
Plantation Songs (Powell)
THE NEW MAYFAIR ORCHESTRA AND VOCALISTS—*Ballad Memories.*
DEANNA DURBIN, Soprano—*It's Raining Sunbeams* (Coslow)
Il Bacio (Arditi)
BILLY MAYERL, Pianist, and His Orchestra—

Aquarium Suite (Mayerl)
ALFREDO CAMPOLI AND HIS ORCHESTRA—*Narcissus* (Nevin)
Love in Idleness (Macbeth)

THE AFTERNOON SESSION

- 4.0: Recital by **THE REGIMENTAL BAND OF H.M. GRENADIER GUARDS.**
- 4.30: From Pitt Street Congregational Church—Organ Recital by **LILLIAN FROST**—*Chorale—My Heart and My Flesh Cry Out for the Living God* (Bach)
Fugue in G Minor (Bach)
Allegretto (Guilmant)
Toccata (Widor)
- 5.0: From the Studio—Recital by **GUILA BUSTABO**, World-famous Violinist.
- 5.20: Interlude.
- 5.30: *The B.B.C. Hour—A Special Re-broadcast from the Empire Station.*
- 5.45: Musical Interlude.
- 5.50: London Log.
- 6.0: "The South Sea Bubble," by **JONQUIL ANTHONY**, produced by **LESLIE STOKES**.
- 6.30: Interlude.
- 6.35: *Adventures in Music*, presented by **LINDLEY EVANS**.
- 6.50: Late News Service.
- 6.55: National News Bulletin.

THE EVENING SESSION

- 7.0: Talk by **WALTER MURDOCH**—*Our National Debt (Series)—Our Debt to Britain.*
- 7.15: A Programme by **THE NEW NOTE OCTET**, Leader: **ALBERT FISCHER**.
March of the Dwarfis (Grieg)
Solvieg's Song (Grieg)
Moto Perpetuo, featuring Three Violins (Bohm)
What the 'Cello Said (with NEIL MARSH, Cellist) (McEwen)
False Bluettes (Drigo)
Reconciliation (Drigo)
Cossack Lullaby (Jiranek)
Polish Dance (Scharwenka)
- 7.40: Interlude.
- 7.45: An Orchestral and Choral Programme of Compositions by **SIR GRANVILLE BANTOCK**, the Eminent English Composer-conductor. Presented by **THE A.B.C. SYMPHONY ORCHESTRA AND A.B.C. (MELBOURNE) WIRELESS CHORUS**, conducted by **SIR GRANVILLE BANTOCK**.
ORCHESTRA AND CHORUS—*King Solomon.*
CHORUS (Male Voices)—*A Group of Negro Spirituals—Go Down, Moses. Were You There? All God's Chillun.*
- ORCHESTRA**—*Comedy Overture—The Frogs.*
- 8.30: **INCOGNITO**—A Programme Presented by Various Unnamed Overseas and Australian Artists.
- 9.0: International Affairs.—**MR. P. D. PHILLIPS**.
- 9.20: **RED SKY AT MORNING**—A Play by **DYMPHNA CUSACK**. Miss Cusack is a Sydney school-teacher and psychologist who has won reputation with a novel, *Jungfrau*, and with several plays, including *Red Sky at Morning*, which the Play Department is pleased to present in a radio version. In one aspect, *Red Sky at Morning* is unique among Australian-written plays—namely, in its stylish, almost sculptured turn of phrase, often sardonically witty. Even this excellence alone would give it a high place among the plays of today. Yet the story is not a comedy, but a bitter comment on the cruelty of convict days, when a set of military bullies ruled the colony of New South Wales in a way not very different from some European countries to-day. The action takes place in an inn at Parramatta in 1815 and concerns the attempted escape from tyranny of an Irish political convict and a young woman who is chained

against her will to the side of a blustering officer. The setting and development, as well as the ceremonial Regency period dialogue, invite comparison with Ashley Dukes's "Man with a Load of Mischief."

Characters.
 Michael, Landlord.
 Alicia, Landlady.
 Emma, and An Officer in the 83rd Regiment.
 Production: **JOHN CAIRNS**.
 10.20: National News Bulletin.
 10.30: Close. National Anthem.

2BL N.S.W. NATIONAL PROGRAMME

2CR, 2NC

OPENING SESSION

- 9.30: G.P.O. Chimes. Countrymen's Session, conducted by **MR. R. SNEEDON**.
- 9.50: River Heights and Weather Prospects.
- 9.55: Interlude. 10.0: Music.
- 10.30: Gardening Talk by **GEORGE COOPER**.
- 10.45: Music—**LONDON PHILHARMONIC ORCHESTRA**, conducted by **Eugene Goossens**—*La Boutique Fantasque—Ballet Suite* (Rossini-Respighi)
GEORGES THILL, Tenor—*Liebestraum* (Liszt and Henne)
Bird Songs at Eventide (Coates)
Fortunio—La Maison Grise (Messager)
LOUIS KENTNER, Pianist—*Hungarian Rhapsody, No. 2* (Liszt)
MAREK WEBER AND HIS ORCHESTRA—*Cavalleria Rusticana Selection* (Mascagni)
MILIZA KORJUS, Soprano—*La Villanelle* (Del 'acqua)
Nocturne (Op. 37, No. 1) (Chopin, arr. Seidler Winckler)
- ROYAL PHILHARMONIC ORCHESTRA**, conducted by **Felix Weingartner**—*Music of the Spheres* (Chopin)
- PETER DAWSON**, Bass-baritone—*Jogging Along the Highway* (Samuel)
The Winding Road (Araby-Andrew)
The Arrow and the Song (Balfe)
- YEHUDI MENUHIN**, Violinist—*Schon Rosmarin* (Kreisler)
Ave Maria (Schubert-Wilhelm)
- LONDON SYMPHONY ORCHESTRA**, conducted by **Albert Coates**—*Hungarian Storm March* (Liszt)
- 12.15: Close. 1.30: Music.
- 2.0: **EVERYMAN'S MUSIC**—**LONDON PHILHARMONIC ORCHESTRA**, conducted by **Efrem Kurtz**—*Aurora's Wedding—Ballet Music* (Tschalkowsky, arr. Diaghlieff)
BRITISH SYMPHONY ORCHESTRA, conducted by **Bruno Walter**—*Marriage of Figaro—Overture* (Mozart)
LIGHT SYMPHONY ORCHESTRA, conducted by **Eric Coates**—*Summer Days Suite* (Coates)
WALTER STRING PLAYERS—*Minuet* (Boccherini)
Gavotte in E (Bach, arr. J. H. Wood)
- 2.55: Interlude.
- 3.0: Musicale—**WILHELM BACKHAUS**, Pianist, and **NEW SYMPHONY ORCHESTRA**, conducted by **John Barbirolli**—*Concerto in A Minor, Op. 10* (Grieg)
Allegro molto moderato.
Cadenza.
Adagio.
Allegro moderato molto e marcato—Andante maestoso.
LILY PONS, Soprano—*Lucia di Lammermoor—Mad Scene, Act 3*
Rigoletto—Caro Nome (Donizetti)
Rigoletto—Tutte le feste (Verdi)
 3.45: Noah's Ark, a Short Story told by "JUNUS."
- 4.0: Musicale, continued—**MINNEAPOLIS SYMPHONY ORCHESTRA**, conducted by **Eugene Ormandy**—*Eight German Dances* (Mozart)
LAWRENCE TIBBETT, Tenor—*Myself When Young* (Schumann)
None But the Lonely Heart (Tschalkowsky)
JASCHA HEIFETZ, Violinist, and **LONDON PHILHARMONIC ORCHESTRA**, conducted by **John Barbirolli**—*Introduction and Rondo Capriccioso* (Saint-Saens)
- LILY PONS**, Soprano—*Lo, Here the Gentle Lark* (Bishop)
Barber of Seville—Una Voce (Sterbini-Rossini)
- GRAND SYMPHONY ORCHESTRA OF PARIS**—*Suite Algerienne* (Saint-Saens)

SUNDAY—continued

2GB 870kc. 345m.

6.10: Cole Porter Memories. 6.25: Music. 6.45: Musical Moments. 7.0: Talk. 7.15: Concert Under the Stars. 7.30: Famous Escapes. 7.45: Mutiny of the Bounty.

8.0: Music. 8.15: I Want a Divorce. 8.30: Houses in Our Street. 8.45: World's Famous Tenors. 9.15: Melody Tour. 9.30: Memoirs of a Concert Master. 10.0: Music. 10.10: Organ Harmonies. 10.30: Evensong. 11.0: Close.

8.0: Debroy Somers Band—1812 and All That, Parts 1 and 2. Nelson Eddy, Baritone—The Hills of Home (Calhoun-Fox). Anton and the Paramount Theatre Orchestra—Banjo on My Knee. Selection. Luigi Fort, Tenor—Don Giovanni—Il Mio Tesoro Intanto (Mozart). London Philharmonic Orchestra—Chopiana, Op. 46, Polonaise (Glazunov). Marta Eggerth, Soprano—Lovely Like the Dawn of Spring (Groche-Zerlett). Colombo and his Tzigane Orchestra—A Night at the Hungaria, Parts 1 and 2 (arr. Colombo). 8.30: Organ Reveries. 8.45: Hymns of All Churches. 9.0: Immortal Stories. 9.30: For Pedestrians. 9.45: The Little Country Church. 10.0: The Hawaiian Club. 10.15: Music.

10.30: Liberal Catholic Church of St. Alban's Service. 11.40: Questions and Answers by the Rev. L. W. Burr. 12.0: Music. 12.30: News and Views of the 2GB Youth Club. 12.35: Music. 12.45: Mr. W. D. Fitzsimmons, of the Federation of Parents and Citizens' Associations.

1.0: News. 1.5: Luncheon Session. 1.45: Highlights from Opera. 2.0: Radio Travelogue. 2.30: Music Hall Varieties. 2.45: Laft Parade. 3.0: Let's Waltz. 3.15: Way Out West. 3.30: Federal Agent. 3.45: Music. 4.0: Pop Concert. 4.30: Richard Crooks, Tenor. 4.45: The Radio Sunday School—Singing by the Lindfield Methodist Choir. 5.30: The Advent Radio Church, conducted by Pastor L. C. Naden—"Present-day Developments in Palestine—Mussolini and the Arabs; Britain and the Jews—Who Finally Gains Supremacy?" 6.0: Birthday Calls.

2UE 950kc. 316m.

8.0: Music. 8.3: News. 8.8: Music. 8.30: Gardening Talk. 8.45: In the Garden. 9.0: Bright Music and Comedy. 9.30: The Banjo Club. 9.50: Film Hits of Yesterday.

10.0: Home Community Singing. 11.30: Harmony Hour. 12.30: Bright Music. 1.0: Tonic Tunes. 1.30: Radio Rhythm. 2.0: Laundry Lyrics. 2.15: Music. 2.45: Talk by Mrs. Pankhurst Walsh.

3.0: Know Your Music. 4.0: Movie Music. 4.15: Anson Weeks and His Orchestra.

4.30: The Diggers' Programme, presented by Claude Holland and featuring Fred Webber and The Diggers. 5.0: Dogs. 5.15: From Keyboard and Console. 5.30: Favorites Old and New.

6.0: Concert, featuring Erna Sack, Karl Schmitt-Walter, George Boulanger, the Berlin Philharmonic Orchestra, etc. 6.30: Waltz Memories. 6.45: Stars from the Radio Library. 7.0: News. 7.5: Melodies. 7.15: Musical Comedy Gems. 7.22: Musical Bouquet.

7.30: Famous Escapes. 7.45: Violins and Voices. 8.0: Music. 8.30: The Croon-aders. 8.45: Music. 9.0: News. 9.5: Comedy Kapers. 9.15: Light Music.

9.30: Rod Gainford's Musical Scrapbook. 10.0: The Jolly Robbers Overture (Suppe)—The B.B.C. Wireless Military Band. 10.15: In Song and Saga. 10.25: News. 10.30: Tranquillity Music. 11.0: Close.

2KY 1020kc. 294m.

7.30: Wake Up Music. 8.0: Cycling Capers. 8.15: Hawaiian Music. 8.30: Back to the Land. 9.0: New Sunday Morning Programme. 9.30: The Music Shop. 9.45: Humor for the Menfolk.

10.0: Laughter in the Roar. 10.15: Radio Rhythm. 10.30: Toot-Toot. 10.45: Fun Flashes. 11.15: Easy and Comfortable. 11.30: Health Harmony. 11.45: Piano Accordians on Parade. 12.0: Pianoforte Recital. 12.30: Gloomchasers.

1.0: In the Money. 2.0: Musical Remedies. 2.30: Soft and Sweet. 3.0: Music for Everybody. 3.30: Radio Ramblings.

4.0: Jimae, the Mysterious. 4.15: Music. 4.30: The Tale of Two Cities. 5.0: Happy Hour Unit—Cavalcade of Swing. 5.30: Musical Tastes.

6.0: Feature Hour—Conducted by Capt. Bahrnsfather. Artist: Benny Oddy, Pianist. 7.0: Happy Hour Unit—Vernon Sellars. 7.30: Piano-accordion Merry-go-round. 8.0: Rotunda. 8.30: Happy Feet. 9.0: John Harper Entertains. 9.15: Sightseeing.

9.30: Heroes of Civilisation. 10.0: Tralle Russell Players. 10.15: News. 10.30: Hapy Hour—Brian Howard. 11.30: Close.

2UW 1110kc. 270m.

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Malls, Shipping. 5.0: Rural Interests. 6.0: An Early Breakfast. 7.0: Breakfast Cavalcade. 9.0: Mocoists' Weather Bureau. 9.30: Dog Session. 9.40: Resume Greyhound Races. 9.45: Melodies of the Day.

10.0: Rhythmic Revels. 10.15: Eyes Right. 10.20: Organ Medley. 10.30: Court of Kings. 10.45: Royal Flying Scholarship. 11.0: Music of the Masters. 11.30: Health Harmonies. 11.45: Light Orchestral Music.

12.0: The Pawcett Family. 12.15: Mothers' Memories. 12.30: Blue Mountain Melodies. 1.0: British Orchestras. 1.30: Feet First. 2.0: Popular Artists. 2.30: Golden Hour of Music Series. 2.45: Singers of International Fame.

3.0: Finckiana—Fantasia on the Works of Herman Finck—Herman Finck and his Orchestra. Polonaise in A Major, Study in F Minor—Solomon (Pianist). The Immortal Hour, Faery Opera—Gwen Pfranco Davis and Company. Slavonic Rhapsody—London Philharmonic Orchestra. Had You but Known, Berceuse de Jocelyn—Andre d'Arkor (Tenor). Classics in Cameo (Tchaikovsky Concerto No. 1)—Debroy Somers Band.

4.0: Musical Moods. A Dream, Dear Little Shamrock—Judson House (Tenor). Ode to Freedom—Nat Shikret's Orchestra. Little Lady of the Moon, Ma Li'l Bateau—George Shackley's Vocal Ensemble. Serenade, Minuet—Anthony Wald's Orchestra. Shortin' Bread—Associated Male Quartet. Traume—Rosario Burdon's Orchestra.

4.30: World Famous Artists. 5.15: Canine Culture. 5.30: Destiny of the British Empire. 5.50: The Woggle Caravan.

6.0: Melody Girl. 6.10: Diamondpoint Programme. 7.0: Mittens. 7.15: Home with the Hill Billies.

7.30: Time Marches On. 7.50: Orchestral Interlude. 8.0: John Halifax, Gentleman. 8.15: Norman Cordon. 8.30: We Shall Have Music.

8.45: His Lordship's Memoirs. 9.15: Theatrical Revue. 9.30: The Silver Greyhound.

10.0: Foreign Affairs. 10.10: With the Immortals. 10.30: Music Lovers' Half Hour. 11.0: From Here, There and Everywhere.

12.0: Continuous Entertainment. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: News. 2.0: Hospital Nurses' Supper Session.

2CH 1190kc. 252m.

9.0: Philadelphia Orchestra—Overture in D Minor (Handel). 9.6: Kirsten Flagstad, Soprano—All Souls' Day. 9.9: Vladimir Horowitz, Piano—Sonata No. 1 in E Flat (Haydn). 9.17: London Symphony Orchestra—Le Coq d'Or (Rimsky-Korsakoff)—Finale. 9.27: Miliza Korjus, Soprano—The Little Ring (Chaminade). 9.31: Busch Serkin Trio—Trio in E Flat (Schubert); Third Movement, Scherzo. 9.35: Luigi Fort, Tenor—Il Mio Tesoro Intanto (Mozart). 8.38: Marcel Moyse, Flute—Am Waldesbach (Wetzler). 9.41: Choir of the Red Army—Song of the Plains. 9.44: Themianka, Violin—Scherzo-Tarantelle. 9.48: Essie Ackland, Contralto—Great Is Jehovah. 9.52: Arthur Rubenstein, Piano—Grande Polonaise.

10.0: Orchestral Club. 10.30: B.B.C. Theatre Orchestra and Chorus—Love is Meant to Make Us Glad. 10.34: Lauri Kennedy, Cello—Hungarian Dance, No. 2 (arr. Platt). 10.37: Richard Tauber, Tenor—Extase (Ganne). 10.40: Jehudi Menuhin, Violin—Hungarian Dance, No. 17 in F Sharp Minor (Brahms). 10.43: Paul Robeson, Bass—Familiar Song: Lil David. 10.45: Exclusive Artists. 11.0: Methodist Church, Burwood. 12.30: Close.

2.30: Grand Philharmonic Orchestra—La Rosiere Republicaine. 2.33: Temperance Session. 2.53: London Philharmonic Orchestra—The Corsair. 3.1: B.B.C. Theatre Chorus—Anvil Chorus, from Trovatore. 3.5: London Philharmonic Orchestra—Symphony No. 1 in C Major (Bizet). 3.33: Lawrence Tibbett, Baritone—Toreador's Song (Carmen). 3.37: Curzon and Symphony Orchestra—The Wanderer Fantasia (Schubert). 4.1: Kirsten Flag-

stad, Soprano—Oh, Hall of Song (Wagner). 4.5: Book Reviews—Rev. W. A. Marsh. 4.35: Church Session—Presbyterian. 5.0: Aunt Margaret. 5.40: Service for the Sick. 5.58: C.R.E. Session for Youth Workers. 6.15: Close.

7.0: Evening Service—St. Peter's Church of England. 8.15: Sacred Music. 8.30: London Philharmonic Orchestra—Swan Lake Ballet Suite.

8.45: Rev. T. C. Hammond—Popular Objections to Protestantism Met. 9.0: The Bible Man—Rev. A. W. Stuart B.A. 9.15: The Church in the Wildwood, conducted by John Davis.

9.45: Epilogue—Compiled by Rev. W. A. Marsh. Presented by Rev. R. J. Williams. 10.0: Close.

2SM 1270kc. 236m.

11.0: High Mass—St. Mary's Basilica. 11.20: Sermon—St. Mary's Basilica. 12.30: Variety Fair. 1.45: Harry Woolf and his Cubs. 2.0: Melodiana. 2.30: Master Recordings.

4.0: Celebrity Recital—George Wollaston.

6.0: Angelus. 6.1: Uncle Tom and Joan. 6.30: Father Walsh, S.J.—Observations—Lecturette. 7.0: Rev. Dr. Rumble, M.S.C.—Question Box.

8.0: Father Thompson, C.M.—Lecturette. 8.30: Piano Request Session. 9.0: Music of Ireland. 9.10: We Shall Have Music. 9.25: A Musical Bouquet.

9.35: The Cuckoo Court. 10.0: The Dreamship—Plotted by John Dunne. 10.30: Close.

2CA 1050kc. 286m.

6.30: Bright Early Morning Session. 8.30: Away with the Blues! Phil Furley's Cheery Sunday Morning Session. Melody. Mirth. Birthday Greetings and Cheerio Calls. Greetings to Wagga, Goulburn, Yass, Cooma, Braidedwood, Gunning, etc.

3.0: Music Lovers' Hour of Special Recordings. 3.30: The Magic of London. 4.0: Afternoon Tea Music.

4.30: Melodious Moments with—John Brownee, Minneapolis Symphony Orchestra. Florence Austral. 5.0: Musical Potpourri. 5.50: The Woggle Caravan.

6.0: Light Orchestral Recital. 6.30: Gems from the Opera Houses of the World. 7.0: Instrumental Recital. 7.15: World Personalities. 7.30: Hymns of All Churches.

7.45: How the Other Half Lives. 8.0: Bits and Pieces. 9.0: Mutiny on the Bounty. 9.15: Light Orchestral Programme. 10.0: Meditation Music.

11.30: Calling South Australia. 12.30: Greeting Western Australia. 3.30: Hello, New Zealand. 5.0: Melody and Mirth.

2KA 780kc. 385m.

8.30: Organ Reveries. 8.45: Bright and Popular Music. 9.0: Cosy Corner. 9.30: Let's Sing Again. 10.0: Comedy Interlude.

10.30: Radio Variety. 11.30: The Organ Speaks. 11.45: Gems from Opera. 12.0: Mid-day Melody Parade. 1.0: Lovely Lady. 1.30: Feet First. 2.30: Free and Easy. 3.30: Music. 4.0: Orchestral Recital. 4.30: Favorite Singers. 5.0: Shadows in Rhythm.

5.30: To Make You Laugh. 5.45: Instrumental Music. 6.0: Musical Comedy Memories. 6.15: Merry Moments. 6.45: Radio Rhythm with Vic Sylvester.

7.0: Mittens. 7.15: World Orchestras. 7.30: Famous Escapes. 8.0: The Great Outdoors. 8.15: Famous Australians.

8.30: 2KA Players. 9.0: Hall of Memory. 9.30: Dance Music.

10.0: Musical Favorites. 10.30: Meditation Music. 11.0: Close.

NEW STUDIOS FOR 2GZ

NEW and spacious studios have just been completed for Station 2GZ on the top floor of the new Union Bank building in Summer Street, Orange, and staff and equipment have now been transferred to the new quarters.

MONDAY . . . NOVEMBER 21

2FC AUSTRALIAN NATIONAL PROGRAMME

2CO, 2NR, 3AR, 3GI, 4RK, 4QR, 4QN, 5AN, 5CK, 6WA, 6WN, 7ZL, 7NT.

THE OPENING SESSION

Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55 and 8.5 to 8.15.
Relayed to 7ZL from 6.40 to 6.55 and 8.5 to 8.15.
Relayed to 4QG from 6.45 to 6.55 and 8.5 to 8.15.
Relayed to 5AN from 8.5 to 8.15.
6.30: G.P.O. Chimes. Opening Musical Item.
6.32: Meteorological Information.
6.35: Mails and Shipping Information. Market Reports.
6.40: Brief Market Reports.
6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.
6.55: News from the "Sydney Morning Herald."
7.0: The Daily Dozen.
7.10: Musical Items.
8.0: News from the "Sydney Morning Herald."
8.5: British Official Wireless News Service. Cables (Copyright) from the Australian Associated Press.
8.15: Interlude.
8.20: Morning Music.
8.30: The Hospital Half-Hour.
9.0: Musical Interlude.
9.27: Marching Music for School Children.

THE MORNING SESSION

9.30: The Morning Story—Serial, "The Alden Case," by ROY BRIDGES.
9.50: Interlude.
10.0: Morning Devotional Service. Conducted by REV. E. J. DAVIDSON.
10.15: Close.

MIDDAY AND AFTERNOON SESSION

12.0: Observatory Time Signal. Educational Session. Broadcast to Schools. Biology and Health. Health Talk by HIPPOCRATES.
12.15: Interlude for Schools.
12.20: Overseas and Sydney Wheat Quotations. Sheep and Cattle Sales and Special Produce Market Session, supplied by the State Marketing Bureau.
12.40: At Home and Abroad. A News Commentary by THE WATCHMAN.
12.55: At Glance at the afternoon "Sun." Cables (Copyright) from the Australian Associated Press.
1.5: Interlude.
ESSIE ACKLAND, Contralto—
The Fairy Tales of Ireland (Coates)
Down the Vale (Moir)
Love's Old Sweet Song (Molloy)
1.15: Recital by DESMOND TANNER at the Electric Organ.
1.30: Musical Interlude.
BILLY MAYERL, Pianist—
Phil, the Fluter's Ball (arr. Mayerl)
Nimble Fingered Gentleman (Mayerl)
1.35: Sydney Speaks.
1.45: Racing Talk by MICK FERRY.

THE AFTERNOON SESSION

2.0: MUSICALS.
THE LONDON SYMPHONY ORCHESTRA. Conducted by SIR THOMAS BEECHAM—
La Gazza Ladra (The Thieving Magpie) Overture (Rossini)
The Arrival of the Queen of Sheba (Handel) DINO BORGJOLI, Tenor—
Piscatore e Pusilluco (Tagliaferri)
La Barcarola Della Marangona (Sadero)
O Dei Mio Amato Ben (Donaudy)
KARAL SZRETER, Pianist—
Danse Macabre (Symphonic Poem) (Saint-Saens)
Solree de Vienne (Grunfeld)
THE MINNEAPOLIS SYMPHONY ORCHESTRA. Conducted by EUGENE ORMANDY—
The Irish Washerwoman (Sowerby)
Country Gardens (Grainger)
ELENA GERHARDT, Soprano—
And If I Come (Brahms)
My Maiden Has a Mouth So Red (Brahms)
My Darling Shall Never With Bare Feet Go (Brahms)
HARRY KARE, Saxophone—
Estilian Caprice (Paul)
Valse Lente, from Coppelia Ballet (Delibes-Hartley)
EDITH LORAND'S ORCHESTRA—
Five Rumanian Dances (Bartok)
3.0: Educational Session. Broadcast to Schools—English. How School Girls and School Boys Should Produce the School Play (No. 2).—MISS HILDA MACKANESS, M.A., Dip. Ed., St. George Girls' High School.

3.15: History—Egypt and Sudan—MR. C. R. YARWOOD, M.A., North Sydney Boys' High School.

3.30: OPERA HOUSE.
IVAN PACETTI, Soprano—
Norma—Victims. Then, You Would Not (Bellini)

PETER DAWSON, Bass-Baritone—
Rigoletto—You Assassin Is My Equal (Verdi)
ALBERT SANDLER AND HIS ORCHESTRA—
La Boheme Fantasia (Puccini)
THE LIGHT OPERA COMPANY—
Faust—Vocal Gems (Gounod)
BENIAMINO GIGLI, Tenor—
La Tosca—The Stars Were Brightly Shining (Puccini)

DE GROOT AND HIS ORCHESTRA—
Louise Selection (Charpentier)
4.0: For Women in the Country. Conducted by LORNA BYRNE.

4.15: Musical Interlude.
THE BERLIN SYMPHONY ORCHESTRA—
Czar and Carpenter Overture (Lortzing)
EDWARD KILENYI, Pianist—
Hungarian Rhapsody No. 15 (Rakoczy March) (Liszt)
Venezia e Napoli—No. 1. Gondollera (Liszt)
ELISABETH SCHUMANN, Soprano—
Der Einsame (The Solitary One) (Schubert)
Frühlingstraum (Dream of Spring) (Schubert)

THE BERLIN STATE OPERA HOUSE ORCHESTRA—
Italian Serenade (Wolf-Reger)
THE MANCHESTER CHILDREN'S CHOIR—
Nymphs and Shepherds (Puccini)
ALBERT SANDLER AND HIS ORCHESTRA—
None But the Weary Heart (Tschalkowsky)
Hassan—Serenade (Dellius)
4.55: Stock Exchange, Third Call.
4.58: Musical Interlude.

THE EARLY EVENING SESSION

5.0: A Programme by HARRY BLOOM'S DANCE BAND.

5.20: PAT and the TINY TOTS.

5.30: Young People's Session. Serial—
The Lost Balloon. By CLAIRE MEILLON.

5.40: Musical Moments. With BRYSON and WILLA.

5.50: The Zoo Man.

6.0: Advanced French Lesson. Conducted by DR. L. D. WOODWARD and M. JEAN DE VIAL.

6.15: Interlude.

6.20: Militia Session, conducted by CAPTAIN N. GRIFFITHS.

6.30: Interlude.

6.40: A Talk on N.S.W. Lawn Tennis Championships by M. HENRY MARSH, Secretary of N.S.W. Lawn Tennis Association.

6.50: Sporting Session—Results and Comments.

7.0: The Diggers' Session. Featuring The Three Diggers. Serial by E. V. TIMMS. Production: CHARLES WHEELER.

7.15: Local Diggers' Session.

7.20: National News Bulletin.

7.25: News Commentary.

7.30: Local News.

7.35: Musical Interlude.

7.38: Features in To-night's Programme.

7.40: Men Talking.

7.58: Copra Prices.

THE EVENING SESSION

8.0: THE LABORS OF HERCULES. A Modern Adventure Story. Written for Radio by MAX AFFORD. The Seventh Task. The Riddle of Cerberus.

Cerberus was the hell-hound which the mythical Hercules brought up from Hades in response to an order by the tyrannical King Eurystheus. Homer tells how the ancient hero penetrated the Nether Regions and strayed among the dead until he succeeded in his quest. The parallel of this grim task occurred when Hector Cousins and Bartholomew were sent to find the truth behind the haunting of the actress, Camilla Crane, by the spirit of her dead lover. Macabre as the business seemed, it had a perfectly natural explanation and furnishes one of the most unusual and exciting adventures of the series.

CHARACTERS:

HECTOR COUSINS.
BARTHOLOMEW STUBBINS, His "Man."

CAMILLA CRANE, an Actress.
MINNA TEASEDALE, Her Companion.

DOCTOR DONALDSON.
JOHN CONWAY.
PETERS.

Production: LAWRENCE H. CECIL.

8.30: THE NATIONAL MILITARY BAND, conducted by STEPHEN YORKE.

March—Sovereign's Escort (Mansfield)

Overture—L'Italiana in Algeri (Rossini)

Valsette—Wood Nymphs (Coates)
On the Trails—From Grand Canyon Suite (Ferd. Grofe)

Selection—Songs of the Hebrides (Kennedy-Fraser)

9.0: Topical Revue. This Week's News in Song, Sketch, and Story. Production: RUSSELL SCOTT.

9.30: Choral Cavalcade. Presented by the A.B.C. WIRELESS CHORUS. Conducted by JOHN ANTILL.

"Caravanning." Featuring Songs of the Open Road.

9.45: The Voice of Youth, conducted by GEORGE IVAN SMITH.

10.0: Modern and Contemporary Composers. One of a Series of Programmes arranged by ROY AGNEW. Trio for Piano, Oboe and Bassoon (Poulenc)

Presto.
Andante.
Rondo.

(Pianist: LAURENCE GODFREY SMITH; Oboe, MILTON WATERFIELD; Bassoon, WALTER BLACK.)

PIANO—

Pastourelle (Poulenc)

Novellette (Poulenc)

Pianist—

LAURENCE GODFREY SMITH.

10.20: Batchelor Travels.

10.30: Boys of the Old Brigade. Featuring the A.B.C. NATIONAL MILITARY BAND. Conducted by STEPHEN YORKE. In a series of dramatic episodes depicting interesting and stirring events in the history of the British Army. Written for Radio by EDMUND BARCLAY. Episode—The Second: The Gallant Six Hundred.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

"Someone had blundered," and so six hundred men and horses, British Light Cavalry, charged down a valley of death, under heavy musketry and cannonade for every foot of its mile and a half length . . . the charge of the famous Light Brigade, at Balaclava. "It is magnificent," said a watching French General, "but it is not war." And what was the tragical blunder? And who was responsible for it? Lord Raglan, Commander-in-Chief? Lord Lucan, commanding the Cavalry Division, or Lord Cardigan, commanding the Light Brigade? To-night's episode in this new series will attempt to answer that question.

MONDAY—continued

2BL

N.S.W. NATIONAL PROGRAMME

2CR, 2NC

OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion, conducted by REV. E. J. DAVIDSON.
- 10.15: Interlude.
- 10.20: Women's Session, conducted by JANE. (FROM THE STUDIO, SYDNEY.)
- 11.20: Musical Items.
- 11.30: Interlude.
- FLORENCE AUSTRAL, Soprano—The Vesper Hymn (arr. Collingwood)
- ST. GEORGE'S CHAPEL CHOIR, WINDSOR, directed by Sir Walford Davies—O Thou, the Central Orb (Wood)
- G. D. CUNNINGHAM, Organist—Fantasia in F Minor (Mozart)
- 11.42: Music.

MIDDAY SESSION

- 12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange, First Call, and Metal Quotations.
- 12.8: Musical Interlude.
- 1.5: Metropolitan Weather Forecast. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, and Air Route. Rainfall Registrations.
- 1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air this Afternoon?
- 1.27: Marching Music for School Children.
- 1.30: Interlude.
- 2.0: Stock Exchange, Second Call.
- 2.5: Music of the Moment.
- 2.30: Musical Interlude.

RADIO MATINEE

- 3.0: Melodies from the Silver Screen.
- 3.20: TURNER LAYTON, Tenor.
- 3.30: Gipsy Fantasy.
- 3.50: HILDEGARDE Sings.
- 4.0: Four O'clock Melody, with THE J. H. SQUIRE CELESTE OCTET.
- 4.15: TAL ORDELL Tells a Story.
- 4.35: GEORGE FORMBY'S Humor.
- 4.45: Piano Novelties.
- 5.0: CASINO ROYAL ORCHESTRA and ARTHUR TRACY (The Street Singer).
- 5.20: GRACIE FIELDS.
- 5.30: FRED BARTLEY'S QUINTET.
- 5.40: Programme Previews.

EARLY EVENING SESSION

- 6.0: Weather Information.
- 6.5: Dinner Music.
- 7.0: Special Wool Report. What's on the Air To-night?
- 7.8: Dinner Music.
- 7.45: JAY WHIDDEN'S After Dinner Show.
- 8.30: Some Films of the Week—A Talk by COLIN WILLS.
- 8.45: Interlude.
- 8.50: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call.
- 9.10: "The Concert Hour"—A Recital by NORA WILLIAMSON, Violinist. Saraband and Tambourin (Leclair) La Capriccio (Ries) Introduction and Tarantelle (Sarasate)
- 9.25: ALLAN GRIEG EDDY, Baritone—Songs of Musing—The Lute Player (Allitsen) Myself When Young (Lehmann) In Sheltered Vale (F. d'Algeun) Rolling Down to Rio (German) Sylvia (Speaks)
- 9.45: A Two-pianoforte Recital by MAISIE REID AND KATIE CORNFORD. Sous Bois (Staub) Romance (Rachmaninoff) From Dwarfland (MacDowell) Sung Outside the Prince's Door (MacDowell) Tourbillon (Gueroult)
- 10.5: AL HAMMETT, Saxophone, with DESMOND TANNER at the Electric Organ.
- 10.30: Close.

3AR

STATE NATIONAL PROGRAMME

- Early Morning Session as Friday. (Relayed to 3GI and 3WV)
- Morning Session as Friday. (Relayed to 2CO and 3GI)
- Midday Session as Friday, except:

12.0 (Relayed to 2CO, 3GI, 3WV): Broadcast to Schools—Health and Biology. 1.15: Desmond Tanner at the Electric Organ. 1.30: To-day at 1.30.

AFTERNOON SESSION

- (Relayed to 2CO and 3GI)
- 2.0: O.K. America. 2.30: Mirth and Melody from Sandy Powell and Joe Loss. 2.45: From Near and Far.
- 3.0 (Relayed to 2CO, 3GI, 3WV): Broadcast to Schools: Milestones in Modern History. (3WV off to 3LO.) 3.15: Singers and Their Songs—Richard Crooks. 3.30: The Milan Symphony Orchestra. 3.45: Religious Music.
- 4.0: The Classic Hour. Walter Gieseking (Piano) and Members of the State House Orchestra, Berlin, conducted by Hans Rosbaud—Concerto in E Flat Major, K. 271 (Mozart). Choir of the Russian Opera, with Orchestra, conducted by Slaviansky d'Agrenee—Prince Igor (Borodin); Introduction, Dance of the Young Girls and Dance of the Men, General Dance, Chorus of the Young Polovitsi Girls. Natan Milstein (Violin)—From My Homeland, No. 2 (Smetana). Consolation (Liszt). Leopold Stokowski and Philadelphia Orchestra—Prelude in A Flat (Sostakowicz-Stokowski).

LATE AFTERNOON SESSION

- (Relayed to 2CO and 3GI)
- 5.0: Harry Bloom's Dance Band. 5.20: Elizabeth and the Tinies. 5.30: Young People's Session—"The Lost Balloon." The Children Say! Silas Winkle's Bookshop. (2CO and 3GI off to Local.)

EVENING SESSION

- 6.0: French Session—Dr. L. D. Woodward and M. Jean de Vial. 6.15 (Relayed to 2CO and 3GI): Music. 6.30: At Home and Abroad. 6.40: Rainfall, Weather. 6.45 (2CO off to 3LO): Sport. 7.0 (Relayed to 2CO and 3GI): Digger Doings. 7.15 (Relayed to 2CO, 3GI, 3WV): Melbourne Wool Sales. 7.20: News. 7.30: Victorian News. (CO off to Local—3WV off to 3LO.) Links with the Past. 7.35: Music. 7.40 (Relayed to 2CO and 3GI): Men Talking. 7.55: How It Began.

NIGHT SESSION

- (Relayed to 2CO and 3GI)
- 8.0: The Labors of Hercules (See 2FC). 8.30: The National Military Band (See 2FC). 9.0: Topical Revue—This Week's News in Song, Sketch and Story. Production: Russell Scott. 9.30: Choral Cavalcade (See 2FC). 9.45: Talks for All Young People. 10.0: Modern and Contemporary Composers (See 2FC). 10.20: Batchelor Travels. 10.30 (Relayed to 2CO, 3GI and 3WV): Boys of the Old Brigade (See 2FC). 11.0: Prelude to Repose. 11.20: News. 11.30: Close.

3LO

VIC. NATIONAL PROGRAMME

3WV

- Morning Session as Friday, except: 10.15: London Palladium Orchestra—Master Melodies. 11.20: This Morning's Overture. John Barbirolli and his Orchestra—The Bohemian Girl (Balfe).
- Midday Session as Friday.

AFTERNOON SESSION

- (Relayed to 3WV)
- 2.0: During the afternoon Descriptions of the V.T. and R.A. Trots at Ascot. (3WV off to 3AR from 3.0 to 3.15 p.m.) 5.15: Melody and Song from Jessie Mathews and the Paramount Theatre Orchestra. 5.30: The Evening Serenade.

NIGHT SESSION

- (Relayed to 3WV)
- 6.0: Dinner Music. (Relayed to 2CO from 6.45 to 7.0 p.m.) (3WV off to 3AR from 7.15 to 7.35 p.m.)
- Operas—Parsifal. Vocalists: Gota Ljungberg. 7.45: Jay Whidden's After-dinner Show. 8.30: Australia's Changing Population (1)—Mr. W. D. Forsyth. 8.45: Interlude. 8.50: News. Weather. Shipping. Markets. 9.10: Interlude.
- 9.15: A Programme of International Celebrities. The First of a Series of Wagnerian Operas—Parsifal. Vocalists: Gota Ljungberg, Soprano; Walter Wildop, Tenor; Percy Heming, Baritone; George Baker, Baritone; Robert Radford, Bass; and Full Chorus. The Symphony Orchestra, conducted by Albert Coates and Eugene Goossens. 10.30: Close. (3WV off to 3AR.)

4QG

Q'LD NATIONAL PROGRAMME

4QN, 4RK

Early Morning, as Friday.

- 12.0 (Relayed to 4RK and 4QN): Broadcast to Schools: Biology and Health. 12.15: Interlude. 12.20: Countryman's Service Session. 12.30: Interlude.
- 12.40: At Home and Abroad. 12.55 (4RK and 4QN off to Local): Interlude. 1.0 (Relayed to 4RK and 4QN): Cables, News. 1.10: Interlude. 1.15: Desmond Tanner (Organ) 1.30: Music.

AFTERNOON

- 2.0: Film Fantasia. 3.0: Everybody's Melodies. 3.55: News. 4.0 (4RK and 4QN off to 4QR): The Classic Hour. 5.0 (Relayed to 4RK and 4QN): Harry Bloom's Tango Band.

THE CHILDREN'S SESSION

- 5.20: Tiny Tots. 5.30: The Lost Balloon. 5.40: Maori Land. 5.50: Nature Flashes. 5.57: Interlude.

EARLY EVENING

- 6.0 (4RK and 4QN off to 4QR): Dinner Music.

NIGHT

- 7.45: After Dinner Show. 8.30: Talk by Charles Porter: Spy. 8.45: Interlude. 8.50: News. 9.10: Our Overseas Letter.
- 9.20: Celebrity Hour. Beethoven's Choral Symphony (No. 9, in D Minor). Presented by The London Symphony Orchestra, with Miriam Licette (Soprano), Muriel Brunskill (Contralto), Hubert Eisdell (Tenor), Harold Williams (Baritone), and Chorus. Conducted by Felix Weingartner. 10.30: Close.

4QR

Q'LD. NATIONAL PROGRAMME

MORNING AND MIDDAY

- 10.0: (Relayed to 4RK and 4QN). Service, conducted by Rev. David Galloway. 10.15: Church Music. 10.30: Melodies.
- 10.45: Women's Hour. 11.0: Physical Exercise for Middle Age, by Nora Solly. 11.5: Dance Music. 11.15: Talk by Mrs. Marjorie Purgger, B.A.—Housekeeping in the Viennese Way. 11.30: Words and Music. 11.55: Programme Announcements.

- 12.0: (4RK and 4QN off to 4QG). Melodies. 1.30: Radio Rhythm.

AFTERNOON

- 2.0: Bands and Baritones. 2.30: Classics. 3.0: For the Diggers. 4.0: (Relayed to 4RK and 4QN). Speaking Personally. 4.30: Rendezvous with Rhythm. 5.0: (4RK and 4QN off to 4QG). Musical Hens d'Oeuvre.

EARLY EVENING

- 6.0: (Relayed to 4RK and 4QN). Foreign Language Study—French. 6.15: (4RK and 4QN off to local). Interlude. 6.30: (Relayed to 4RK and 4QN). 6.40: Sporting Session. 7.0: Digger Doings. 7.15: Interlude. 7.20: News. 7.30: News. 7.35: Weather, Island Steamer Movements, Copra Prices. 7.40: Men Talking.

NIGHT

- 8.0: (Relayed to 4RK and 4QN). The Labors of Hercules. (See 2FC.) 8.30: The National Military Band, conducted by Stephen Yorke. (See 2FC.) 9.0: Topical Revue. (See 2FC.) 9.30: Choral Cavalcade. (See 2FC.) 9.45: Talks for All Young People.
- 10.0: Modern and Contemporary Composers. (See 2FC.) 10.20: Batchelor Travels. 10.30: Boys of the Old Brigade. (See 2FC.) 11.0: Prelude to Repose. 11.20: Weather, News. 11.30: Close.

4RK

Q'LD. NATIONAL PROGRAMME

4QN

- 6.30: From 4QG. 8.15: Close.
- 10.0: From 4QR. 12.0: From 4QG. 12.55: Local News. 1.0: From 4QG. 4.0: From 4QR. 5.0: From 4QG. 6.0: From 4QR. 5.15: Local News. 6.30: From 4QR. 11.30: Close.

5CL

S.A. NATIONAL PROGRAMME

Day Sessions as Friday, except:

- MORNING AND MIDDAY SESSION
- 10.30: Daily Broadcast Service. Preacher: Rev. A. C. L. Sanders, for Methodist. 12.45: Desmond Tanner at the Organ.

AFTERNOON SESSION

- 2.0: Music.
- EARLY EVENING SESSION
- Day Sessions as Friday, except: 7.20: Boy Scouts' Corner.

EVENING SESSION

- 7.30: The After-Dinner Show. 8.0: The Two Lis. Novelty Instrumental Combination present—Dark Eyes (Romsey). Rosalie (Porter). Chopin's Valse No. 7, Op. 64 (Chopin). Stardust (Carmichael). Bats in the Belfry (Mayerl). 8.15: The Mills Brothers. 8.30: (Relayed to 5CK). Countrymen's Session. Arranged by Mr. A. E. Langford. Milk Fever. By Mr. A. H. Robin. 9.0: (5CK off to 5AN). Weather. 9.5: The A.B.C. (Adelaide) Studio Orchestra. Conducted by William Cade. In association with Ian McMurtrie. Baritone. Orchestra—Overture—Crown Diamonds (Auber). Selection—Heart's Desire (R. Tauber). Baritone—Droop Not, Young Lover (Handel). On Wings of Song (Mendelssohn). To Anthea (Hatton). Orchestra—Suite, The Fragrant Year (Ewing). Baritone—Row, Burnie, Row (Weston). Whither Must I Wander (Vaughan Williams). Carol of the Skiddaw Yowes (Gurney). Orchestra—Selection—The Vagabond King (Friml). Souvenir d'Ukraine (Ferraris). 10.0: News. Weather. Sport. 10.10: Music. 10.30: Close.

MONDAY—continued

2GB 870kc. 345m.

Day Sessions as Friday, except:
9.0: Hall of Song. 9.45: Musical Interlude. 10.15: Banish Drudgery Session.
2.30: Book Reviews. 3.30: Continental Nights.
4.0: Skin Specialist's Talk. 4.15: Here, There and Everywhere. 4.30: Music. 4.50: Jingle Bells.

6.0: Radio Newspaper of the Air. 6.15: The Band Waggon. 6.30: Dinner Music. 6.45: Adventures of Charlie Chan. 7.0: Star Performers. 7.15: The Double Event. 7.30: Lady Courageous. 7.45: Music. 7.50: Popular Conductors.

8.0: The Year's Best. 8.15: Frank and Archie. 8.30: Musical Moments. 8.45: Song Reminiscences with Jack Lumsdaine.

9.0: World Entertains—Dance of the Hours, Without a Song, Musical Snuff Box, Never Should Have Told You. 9.15: Music. 9.20: Charm of the Orient. 9.30: Guest Artists. 9.45: The Joy of Living. 9.55: Music.

10.0: 2GB News Review. 10.15: Orchestre Raymonde—Cavalcade of Strauss Waltzes, Part 2 (arr. Walter). Herbert Ernest Groh, Tenor—Vienna, City of My Dreams (Sieczynski). Magyari Imre and his Hungarian Gipsy Orchestra—(a) By the Shores of the Balaton Lake (Nor). (b) Slowly Flows the River Maros (Nor). Patrick Colbert, Bass—Rolling Down the Hilly Billy Trail (Callin). 10.30: Dance Session. 11.0: Slumber Music. 11.26: Good-night Song. 11.30: Close.

2UE 950kc. 316m.

Day Sessions as Friday, except:

6.0: The Alarm Clock, with Gordon McKillop. 9.45: The Radio Adviser on Life's Problems. 1.5: Poultry Talk. 1.33: Kensington Acceptances. 1.45: Music.

2.30: Music Brings Memories. 2.45: Music. 3.0: Going Places. 3.30: Afternoon Tea Session, with Flo Paton. 3.40: Light Music. 4.30: Sweet Strings. 4.45: Kiddie Kapers.

6.0: Bobby Filbert. 6.15: Dinner Music, Featuring Exclusive Recordings. 6.40: Pensini and his Accordeon. 6.55: Popular Conductors. 7.0: News and Views. 7.15: Musical Comedy Gems. 7.30: Tex Morton's Radio Round-up. 7.40: Tunes from the Radio Library.

8.0: The Kingsmen. 8.15: Music. 8.22: Musical Bouquet. 8.30: Hollywood Spotlight. 8.45: Music. 8.55: News.

Note.—During evening — Wollongong Greyhound Coursing Results, 9.0: Music. 9.15: Mr. E. C. S. Marshall, the 2UE Foreign Commentator.

9.30: Old Time Dance Music from the Wentworth Ballroom. M.C.: Si Meredith. Rex Shaw's Orchestra. 11.0: Summary of Wollongong Greyhound Coursing. 11.5: Old Time Dance Music. 11.30: Close.

2KY 1020kc. 294m.

Day Sessions as Friday, except:

12.0: Close. 1.0: Luncheon Session. 1.40: Nature Music.

2.30: Dance Rhythm. 3.30: Music.

6.0: Cosy Corner. 6.10: Music. 6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Talk—J. S. Garden. 7.0: Talk. 7.15: Views on the News. 7.25: Making Money on the Stock Exchange. 7.40: Music. 7.45: We Shall Have Music.

8.0: Uncle George and Bimbo Entertain. 8.15: Rhapsodising. 8.30: Say it with Music—Len Langford Pianist. 8.45: Talk. 8.50: Musical Comedy Gems. 9.0: Robin Hood. 9.15: Talk on the Garden. 9.30: Studio Features.

10.0: Whose is the Voice? 10.15: News. 10.30: Happy Hour—Brian Howard and Vernon Sellars. 11.0: Your Favorite Artist. 12.0: Close.

2UW 1110kc. 270m.

Day Sessions as Friday, except:

8.30: Music of To-day. 9.45: Music. 10.0: Morning Tea. 10.10: Romantic Ballads. 10.50: Waves of Harmony. 11.15: Riddles and Rhythm.

12.0: Music and Song. 1.30: Acceptances for Kensington. 2.20: Music. 2.30: Musical Interlude. 3.0: Matinee Musical Highlight. 3.30: Music. 3.45: Talk on Books. 4.0: A Background. 4.40: Music. 5.50: Dinner Music.

6.0: Dinner Music. 6.50: Gems of Melody. 6.55: Joe and Cynthia.

7.0: Dad and Dave. 7.15: Polished Harmony. 7.20: Mrs. Arris and Mrs. Iggs. 7.30: How the Other Half Lives. 7.40: Latest Hotshots. 7.45: Following Father's Footsteps.

8.0: John Halifax, Gentleman. 8.15: George Shackley's Ensemble. 8.30: Mittens. 8.45: Diamondpoint Presentation. 9.0: Dance Music. 9.15: Descriptions of Wrestling from Rushcutters Bay Stadium.

10.30: American Dance Bands. 11.0: Music and Song. 12.0 (midnight): Henry Gregory entertains.

12.30: Keep the Party Going. 1.0: Cheerio Calls. 1.30: News. 2.0: Hospital Nurses' Supper Session.

2CH 1190kc. 252m.

Day Sessions as Friday, except:

8.0: Stars of Rhythm. 10.15: Hints for the Home. 10.30: Morning Devotion—Congregational. 12.0: Mellow Melody. 12.30: Patricia at the Piano. 12.45: Songs of the Sea.

2.30: The House of Peter MacGregor. 2.45: Riddles and Rhythm. 3.0: A Little Time for Humor. 4.0: Margaret Herd presents "The Friendly Session."

6.0: Songs by Famous Singers. 6.10: Chorus—Hi-Yo Silver! 6.15: The Lone Ranger. 6.30: From the Roxy Theatre, Parramatta—Knight Barnett at the Organ. 6.45: Dinner Music. 6.59: Weather Report.

7.0: Yes-What? 7.15: Harmony Hall. 7.30: Black Flame of the Amazon. 7.45: Musical Box. 7.55: Richard Tauber, Tenor—A Message Sweet as Roses.

8.0: Fred and Maggie Everybody. 8.15: Hollywood Dick. 8.30: We Shall Have Music. 8.45: Music Lovers' Programme. 9.0: Highlights From the Shows. 9.15: Is it the Singer—or is it the Song?

9.30: Thesaurus Presentation. 9.45: Eastern Scene—Procession of the Sirdar. Song of India. The Caravan—Miliza Korjus, Oriental Prayer. 10.0: Rebroadcast from Geneva. 10.10: Soft Lights and Sweet Music. 10.50: Music. 11.0: Close.

2SM 1270kc. 236m.

Day Sessions as Friday, except:—

6.45: Listeners' Choice.

7.45: Piano Knives. 1.15: Variety. 4.25: Find the Place—Game. 4.35: Radio Cocktail Party—Betty Higgins, Hostess. 4.55: Radio Headlines.

6.0: Angelus. 6.1: Dinner Music. 6.40: Magic Island—Serial. 7.0: Management and Feeding Cats—Talk by Our Veterinary Surgeon. 7.15: Cables. 7.20: Musical Programme.

7.30: The Publicist—Australian Culture—Talk by Mr. P. R. Stephensen. 8.0: Music Moderne. 8.15: Paper Moon—Serial Drama. 8.30: The Grocer and Madame. 8.52: Fred Webber—My Piano and Me.

9.0: Rhythm Express, with Full Orchestra and Company Aboard, under Direction of John Dunne. 9.45: Give It a Title—Marie Ormston at Piano. 10.0: Ten O'Clock Tunes. 10.20: Cables. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2CA 1050kc. 286m.

Day Sessions as Friday, except:

8.0: Crookwell Session. 11.30: Music. 12.30: Milton Session. 1.15: Music. 5.15: Tiny Tots' Session.

6.0: Dinner Music. 7.0: Racing Review. 7.15: From the Floor of the House—A Political News Review. 7.30: Melodies That Linger.

8.0: Light Vocal and Orchestral Concert with Lawrence Tibbett, Light Symphony Orchestra, Elizabeth Schumann. 8.30: Rhythm Time. 9.15: Dream Melodies. 9.45: Strange As It Seems.

10.0: 2GB News Review. 10.30: Listen and Relax. 11.30: Calling South Australia. 12.30: Greeting Western Australia. 3.30: Hello, New Zealand. 5.0: Melody and Mirth.

2KA 780kc. 385m.

Day Sessions as Friday, except:

8.0: Farewelling Father's Footsteps. 9.45: Tailwaggers' Session. 10.45: Information Bureau. 11.0: Hospital Session. 11.15: Leafy Woods.

6.0: Children's Session. 6.30: 2KA News Service. 6.40: Dinner Music. 6.50: It's a Fact.

7.0: Dad and Dave. 7.15: World Orchestras. 7.30: How the Other Half Lives. 7.45: Dancing on the Continent. 8.0: Fred and Maggie. 8.15: Theatre Memories. 8.30: Mittens. 8.45: Tuning in to New York.

9.0: A Vocal Recital (Connie Boswell). 9.15: Dance Music. 10.0: 2GB News Review. 10.30: Slumber Music. 11.0: Close.

ADVICE FOR THE EDITOR

(Continued from Page 40)

CLAIRE LEE

"There haven't been many articles by Claire Lee, but it is very evident that this girl is just as clever as Julia Gordon, but in a nicer way. Let us have some more from her."

SHORT STORIES

"No paper is really a paper these days unless there is at least one short story and one instalment of a serial in every issue. What about it?"

HANDS OFF!

What for should you mess up our paper? You alter it to make it better, then you improve it to make it better still, but you spoil it more, then you alter it again to make it better still, but you mess it up worse still. Can't you leave it alone? We buy your paper and call it ours, but you seem to think you own it, and go ahead and mess it up every few weeks. When you first altered the form of programme, you made a really good first-class job, but not satisfied you improved it again and, like all improvements, you messed it up. Then you thought you would do more improving this week and you spoil it still more. Leave it alone and put it as it was when you made the first change. That alteration was good. It was excellent. It was the very thing that a good firm like yours should do to our paper—but now you've gone and spoiled it. If you want us to buy your paper, don't fool around with it. Put it as it was and leave it.

Hands off our paper!

TUESDAY . . . NOVEMBER 22

2FC AUSTRALIAN NATIONAL PROGRAMME

2CO, 2NR, 3AR, 3GI, 4RK, 4QR, 4QN, 5AN, 5CK, 6WA, 6WN, 7ZL, 7NT.

THE OPENING SESSION

- Relayed to 2CO from 6.30 to 7.0.
- Relayed to 3AR from 6.40 to 6.55 and 8.5 to 8.15.
- Relayed to 7ZL from 6.40 to 6.55 and 8.5 to 8.15.
- Relayed to 4QG from 6.45 to 6.55 and 8.5 to 8.15.
- Relayed to 5AN from 8.5 to 8.15.
- 6.30: G.P.O. Chimes. Opening Musical Item.
- 6.32: Meteorological Information.
- 6.35: Mails and Shipping Information and Market Reports.
- 6.40: Brief Market Reports.
- 6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.
- 6.55: News from the "Sydney Morning Herald." (RELAYED FROM 4QG.)
- 7.0: The Daily Dozen.
- 7.10: Morning Music.
- 8.0: News from the "Sydney Morning Herald."
- 8.5: British Official Wireless News Service. Cables (Copyright) from the Australian Associated Press.
- 8.15: Interlude.
- 8.20: Musical Items.
- 8.30: The Hospital Half Hour.
- 9.0: Musical Interlude.
- 9.15: Racing Talk by MICK FERRY.

THE MORNING SESSION

- 9.27: Marching Music for School Children.
- 9.30: The Morning Story—Serial, "The Alden Case," by ROY BRIDGES.
- 9.50: Interlude.
- 9.55: Overseas and Sydney Wheat Quotations.
- 9.57: An Organ Interlude.
- 10.0: Morning Devotional Service, Conducted by COLONEL FRANK BELL.
- 10.15: Close.

MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal. Educational Session: Broadcast to Schools—English: Contributions by School Listeners. MR. GEO. CANTELLO, B.A., and MR. E. A. RILEY, M.A.
- 12.20: Overseas and Sydney Wheat Quotations. Pig Sales and Special Produce Market Session, supplied by the State Marketing Bureau. (RELAYED FROM 3AR.)
- 12.40: At Home and Abroad—A News Commentary by THE WATCHMAN.
- 12.55: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.
- 1.5: Luncheon Music.
- THE LENER STRING QUARTET—
Minuet—Transcription (Schubert)
Moment Musical (Schubert)
- THE REVELLERS—
Nola (Arndt)
Souvenirs (Nicholls)
RAWICZ AND LANDAUER, Novelty Pianists—
Chopinizza . . (arr. Rawicz and Landauer)
Liszt in Rhythm (arr. Rawicz and Landauer)
ALBERT SANDLER, Violinist—
Grinzing (Benatzky)
The Phantom Melody (Ketelbey)
BARNABAS VON GECZY ORCHESTRA—
Free and Young (Lehar)
- 1.35: Sydney Speaks.
- 1.45: Luncheon Music (Continued).
- MAREK WEBER AND HIS ORCHESTRA—
Countess Maritza Selection (Kalman)
MILIZA KORJUS, Soprano—
Maidens of Cadiz (Delibes)
- MAREK WEBER AND HIS ORCHESTRA—
Spring's Delight—March Intermezzo (Alibout)

THE AFTERNOON SESSION

- 2.0: THE NEW LIGHT SYMPHONY ORCHESTRA, with WEBSTER BOOTH, Tenor, and ANGELA PARSELLES, Soprano—
ORCHESTRA—
London Suite (Coates)
TENOR—
As I Sit Here (Sanderson)
Love Passes By (Schertzing)
- SOPRANO—
The Piper from Over the Way . . (Brahe)
Nightingale Song (Zeller)
- ORCHESTRA—
The Forgotten Melody (Coates)
- 2.30: Recital by MISCHA LEVITZKI, Pianist—

- Waltz in A Flat Major, Op. 64, No. 3 (Chopin)
- Scherzo No. 3 in C Sharp Minor, Op. 39 (Chopin)
- Waltz in G Flat Major, Op. 70, No. 1 (Chopin)

- 2.45: THE THREE WALTZ KINGS—
Estudiantina (Waldteufel)
Village Swallows from Austria (Strauss)
Wiener Blut (Vienna Blood) (Strauss)
Gipsy Love Waltz Melodies (Lehar)
- 3.0: Education Session—Broadcast to Schools: Music—Tune Building, No. 9—MR. LIVINGSTONE C. MOTE, M.A.
- 3.30: OPERA HOUSE.
MARJORIE LAWRENCE, Soprano—
Twilight of the Gods—Final Scene (Wagner)
LUDWIG WEBER, Bass—
Twilight of the Gods—Hagen's Watch
Here I Sit on Guard (Wagner)
- B.B.C. SYMPHONY ORCHESTRA, Conducted by ADRIAN BOULT—
Parsifal—Good Friday Music (Wagner)
- 4.0: NOELLE BRENNAN—Interviews a Tradesman.
- 4.15: MUSICALE.
THE VIENNA PHILHARMONIC ORCHESTRA, Conducted by FELIX WEINGARTNER—
Symphony No. 8 in F Major (Beethoven)
MAFALDA SAVATINI, Soprano—
Von Ewiger Liebe (Love Eternal) (Brahms)
An Die Laute (To the Lute) (Schubert)
Rastlose Liebe (Restless Love) (Schubert)
- THE LONDON SYMPHONY ORCHESTRA and HAROLD DAWBER, Organist, Conducted by SIR HAMILTON HARTY—
Concerto for Orchestra in D, with Organ (Handel/Harty)
- 4.55: Stock Exchange, Third Call.
- 4.58: Musical Item.

THE EARLY EVENING SESSION

- 5.0: Musical Items.
- 5.20: PAT and the Tiny Tots.
- 5.30: Young People's Session. Serial: The Lost Balloon, by CLAIRE MEILLON.
- 5.40: Musical Competition—Conducted by BRYSON.
- 5.50: Hans, the Cobbler—Presented by TAL ORDELL AND COMPANY.
- 6.0: Elementary Stages in German—Presented by MR. OTTO STEINER and MISS VERENA NEUMANN.
- 6.15: Interlude.
- 6.40: Sporting Session—Results and Comments.
- 6.50: A Racing Talk by MICK FERRY.
- 7.0: The Diggers' Session. Speakers' Night. Under the Direction of E. V. TIMMS.
- 7.15: Interlude.
- 7.20: National News Bulletin.
- 7.25: News Commentary.
- 7.30: Local News.
- 7.35: Musical Interlude.
- 7.39: Features in To-night's Programme.
- 7.40: The News Behind the News—By THE WATCHMAN.
- 7.55: Musical Interlude.

THE EVENING SESSION

- 8.0: DROP ME A LION.
A Cannibalistic Carousal.
Third Edition of the Oh, Quate Series.
Book and Lyrics by MARK MAKEHAM. Music by CECIL FRASER.
CHARACTERS:
A NARRATOR.
LADY PLANTAGENET-RUMPODDLE.
JENKINS.
OLIVIA PLANTAGENET-RUMPODDLE.
NOEL FROWARD.
POGO DOXBY.
HON. DUNCAN FULCRUM.
CLAUDINE CHATTERLEY.
MRS. BRAKE-WESTINGFIELD.
MR. BRAKE-WESTINGFIELD.
JESSICA DILLWATER.
LUNA GALLOWGLASS.
TALAYO—an African Belle.
WUNGABUNGA—a Cannibal King.
A Native Bearer.
Cannibals, Native Women, Lions, etc.
- THE LOCATION:

- In the Heart of an African Jungle.
- MUSICAL NUMBERS:
No. 1: Orchestral Introduction.
No. 2: Oh, Jenkins! (Lady Plantagenet-Rumpodde and Jenkins).
No. 3: The Little Personal Things (Lady Plantagenet-Rumpodde and Girls).
No. 4: Creepy Things! (A Concerted Misterioso).
No. 5: Cannibal Agitato (Orchestra and Savages).
No. 6: Frangipanni (Olivia and Chorus).
No. 7: Night in Africa (Chorus).
No. 8: Spell in the Jungle (Claudine).
No. 9: A Most Delicate Morsel (Noel and Chorus).
No. 10: Frangipanni Reprise (Company).
- Presented by a Cast of Favorite Players, assisted by the WIRELESS CHORUS and THEATRE ORCHESTRA, under the Direction of PERCY CODE.
- Production: RUSSELL SCOTT.

- 8.45: Recital by STANLEY CLARKSON, Basso.
Tally Ho (Leoni)
Pious Celinda (Armstrong Gibbs)
Negro Spiritual—Lord, I Want To Be (Stewart Wille)
- Old Mother Hubbard—set in the manner of Handel (Hely-Hutchinson)
- 9.0: THE STUDIO SYMPHONY ORCHESTRA, Conducted by PERCY CODE, in Association with GUILA BUSTABO (World Famous Violinist).
- 10.0: 'Are Australians Success Mad?'—Talk by DAL STIVENS.
- 10.15: THE SYDNEY INSTRUMENTAL TRIO—
Trio in G Major (Haydn)
Aria (Corelli-Kreisler)
Rondino (Beethoven)
Aclano (Canaro)
Concert Tango (Friml)
- 10.45: An English Garland—A Recorded Feature.
- 11.20: Late News and Late Official Weather Forecast.
- 11.30: Close.

2BL N.S.W. NATIONAL PROGRAMME

2CR, 2NC

OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion. Conducted by COLONEL FRANK BELL.
- 10.15: Musical Items.
- 11.0: MRS. LAURA BRITAIN Tells a Story.
- 11.15: Music.
- 11.30: Musical Interlude.
LONDON CATHOLIC CHOIR—
Praise to the Holiest in the Height.
ANDRE D'ARKOR (Tenor)—
Benedictus (Chant Liturgique).
DAME CLARA BUTT (Contralto)—
God Shall Wipe Away All Tears (Sullivan)
CHARLES O'CONNELL (Organist)—
The Lost Chord (Sullivan)
A Perfect Day (Jacobs-Band)
Abide With Me (Monck)
- 11.42: Music.

MIDDAY SESSION

- 12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange. First Call and Metal Quotations.
- 12.8: Musical Interlude.
- 1.5: Metropolitan Weather Forecast. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional and Air Route. Rainfall Registrations.
- 1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air this Afternoon? (SYDNEY RELAY.)
- 1.25: A Programme by THE NEW NOTE OCTET. Leader: ALBERT FISCHER.
Petite Bijouterie (Bohm)
The Flatterer (Chaminade)
Violinella (Montague Phillips)
Punchinello's Party (Ewing)

TUESDAY—continued

Une Pensee Tendre (Cazabon)
 Flapperette (Greer)
 Mignonne (Friml)
 Suite from My Lady Dragon Fly (Finck)
 1.55: Interlude.
 2.0: Stock Exchange, Second Call.
 2.5: Music of the Moment.
 2.30: Musical Interlude.

RADIO MATINEE

3.0: THE NATIONAL MILITARY BAND. Conducted by STEPHEN YORKE—
 March—Machine Gun Guards . . . (Marechal)
 Two Irish Tone Sketches (O'Donnell)
 The Mountain Sprite.
 At the Pattern.
 Ballet Music from Sicilian Vespers . (Verdi)
 Scene Espagnol, Sevillana (Elgar)
 Selection—La Tosca (Puccini)
 3.45: Talk.
 4.0: Music.
 4.15: TAL ORDELL Tells a Story.
 4.35: Music.
 5.10: Rambling in Rhythm—A Programme of New Release Recordings.
 5.40: Programme Previews.

EARLY EVENING SESSION

6.0: Weather Information.
 6.5: Dinner Music.
 7.0: What's on the Air Tonight?
 7.2: Dinner Music.
 7.30: The After Dinner Show—Half an Hour of Humor and Harmony.
 7.54: Special Wool Report.

EVENING SESSION

8.0: From the Hornsby Pacific Hall. Community Singing Concert. Conducted by ERYSON TAYLOR. Assisted by GEORGE LLOYD (Comedian), THE VOCAL THREE (Male Trio), WENDLING AND MOLLOY (Instrumentalists), GEORGE BROWN (Pianist).
 2.50: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call.
 9.10: THE LIGHT COMEDY TRIO. Theme: We are Here (P. de Rayonne) Sing a Simple Song (Pepper Watt Cooper) Song of Songs (Moya) After all These Years . . . (Nicholls)
 9.30: "British North oBrneo"—A Talk by MR. C. J. BONINGTON.
 9.45: Swing is Here, No. 8—Arranged for Broadcasting by ELLIS BLAIN.
 10.15: News from Europe—A Weekly Letter from W. McMAHON BALL.
 10.25: Interlude.
 10.30: Close.

3AR STATE NATIONAL PROGRAMME

Early Morning Session as Friday. (Relayed to 3GI and 3WV)
 Morning Session as Friday. (Relayed to 2CO and 3GI)
 Midday Session as Friday, except: (Relayed to 2CO, 3GI, 3WV)
 12.0: Broadcast to Schools—Glimpses of English Literature.
 1.15: The Foursome—Then and Now. 1.25: New Note Octet—Petite Bijouterie (Bohm), The Platterer (Chaminade), Violetta (Montague Phillips), PUNCHINELLO'S PARTY (Ewing), Flapperette (Greer), Une Pensee Tendre (Cazabon), Mignonne (Friml), Suite from My Lady Dragon Fly (Finck).
AFTERNOON SESSION
 (Relayed to 2CO and 3GI)
 2.0: Stars of the Screen. 2.30: An Orchestral Concert. 3.0 (Relayed to 2CO, 3GI, 3WV): Broadcast to Schools—Everyday Science and Nature Study. (3WV off to 3LO.) 3.15: Operatic Excerpts. 3.45: Religious Music.
 4.0: Vienna Philharmonic Orchestra. Conducted by Bruno Walter—Academic Festival Overture, Op. 80 (Rossini), Marjorie Lawrence (Soprano)—Twilight of the Gods—Final Scene (Wagner), Yehudi Menuhin (Violin) and Orchestra, Conducted by Georges Enesco—Concerto No. 1 in A Minor (Bach), Arthur Rubinstein (Pianoforte)—Consolation No. 3 (Liszt), Hungarian Rhapsody No. 10 (Liszt), Alexander Kipnis (Bass)—Sappische Ode (Brahms), Auf dem Kirchhofe (Brahms), Leopold Stokowski and Philadelphia Orchestra—No. 3 Suite Bergamasque—Clair de Lune (Debussy).

LATE AFTERNOON SESSION

(Relayed to 2CO and 3GI)
 5.0: Broadcast to Correspondence Pupils.
 5.15: Music. 5.20: Elizabeth and the Tines.
 5.30: Young People's Session—The Lost Balloon, The Children's Radio Newspaper. (2CO off to Local.)

EVENING SESSION

(Relayed to 3GI): Early Stages in German. 6.15 (Relayed to 2CO and 3GI): School Life and School Sport. 6.30: At Home and Abroad. 6.40: Rainfall, Weather. 6.45 (2CO off to 3LO): Sporting Session. 7.0 (Relayed to 2CO and 3GI): Digger Doings. 7.15 (Relayed to 2CO, 3GI, 3WV): Melbourne Wool Sales. 7.20: News. 7.30: Victorian News. 7.35 (2CO and 3WV off to Local): Links with the Past. 7.35: Music. 7.40: News Behind the News. 7.55: How it Began.

NIGHT SESSION

(Relayed to 2CO and 3GI)
 8.0: Drop Me a Lion (See 2FC). 8.45: A Recital by Stanley Clarkon, Bass (See 2FC).
 9.0: The Studio Symphony Orchestra. Conducted by Percy Goddard in association with Gulla Bustabo, World-famous Violinist (See 2FC). 10.0: Topical Talk. 10.15: Programme by the Sydney Instrumental Trio (See 2FC). (Relayed to 2CO, 3GI and 3WV at 10.30 p.m.)
 10.45: An English Garland. 11.20: News. 11.30: Close.

3LO VIC. NATIONAL PROGRAMME

3WV

Morning Session as Friday, except:
 10.15 (Relayed to 3WV): Edith Lorand's Orchestra—Little Dutch Girl Selection (Kalman).
 11.20: This Morning's Overture. The Orchestra of La Scala, Milan, conducted by Carlo Sabajno—Don Pasquale (Donizetti).
 Midday Session as Friday.

AFTERNOON SESSION

Relayed to 3WV.
 Note: During the afternoon Results of the Sunbury Races will be given as they come to hand. 2.0: Classics we all know. 2.30: The Musical Mirror. 2.45: On Parade—Souza's Band. 3.0 (3WV off to 3AR): Theatreland Memories. 3.15 (Relayed to 3WV): Women in Music—Lily Pons. 3.30: The Afternoon Tea Concert. 4.0: Masters of Rhythm.
 4.15: A Spot of Comedy. 4.30: Waltzes of the World. 4.45: Afternoon Variety. 5.15: Songs we know them by. 5.30: The Evening Serenade.

EVENING SESSION

Relayed to 3WV
 6.0: Dinner Music. (Relayed to 2CO from 6.45 to 7.0 p.m. 3WV off to 3AR at 7.15 p.m.)

NIGHT SESSION

Relayed to 3WV at 7.40 p.m.
 7.30 The After-Dinner Show. 8.0: Old Cronies, compiled by Reginald Stoneham. Come in for a good spot. ahem, a spot of good music and fun! Production: Herbert Browne.
 8.30: Round the Town—A Review of Films and the Theatre. Vance Palmer. 8.45: Interlude. 8.50: News. Weather, Shipping, Markets. 9.10: Interlude.
 9.15: A Brass Band Recital by the Brunswick City Band. Overture, Chanson du Solr (Verner); Selection, Tam o' Shanter (Round); Cornet Solo, Alas, Those Chimes (Wallace), Soloist, D. Greenhorn; March, The Cross of Honor (Rimmer). 9.45: Abridged Version of Richard II., by William Shakespeare, featuring Maurice Evans as Richard, Abraham Sofaear and a West End Company of Featured Players. 10.30: Close. (3WV off to 3AR.)

4QG Q'LD NATIONAL PROGRAMME

4QN, 4RK

Early Morning, as Friday.
MIDDAY
 12.0 (Relayed to 4RK and 4QN): Broadcast to Schools: Geography. 12.15: Interlude. 12.20: Countryman's Service Session. 12.30: Interlude.
 12.40: At Home and Abroad. 12.55 (4RK and 4QN off to Local): Interlude. 1.0 (Relayed to 4RK and 4QN): Cables, News. 1.10: Music.
 1.25: The New Note Octet: Petite Bijouterie (Bohm), The Platterer (Chaminade), Violetta (Montague Phillips), PUNCHINELLO'S PARTY (Ewing), Flapperette (Greer), Une Pensee Tendre (Cazabon), Mignonne (Friml), My Lady Dragon Fly—Suite (Finck). 1.55: Interlude.
AFTERNOON
 2.0: Tunes for Two. 2.30: The Anti-Classics. 3.0: The Melody Omnibus. 3.55: News. 4.0 (4RK and 4QN off to 4QR): The Classic Hour. 5.0 (Relayed to 4RK and 4QN): Hits and Encores.
THE CHILDREN'S SESSION
 5.20: Tiny Tots. 5.30: The Lost Balloon. 5.40:

Serial Story Told by Mark Visser. 5.55: Interlude.

EARLY EVENING

6.0 (4RK and 4QN off to 4QR): Dinner Music. 7.30: The After Dinner Show, featuring the Hulbert Brothers, Val Rosing, Sydney Torch, supported by Ambrose and His Orchestra. 7.55: Interlude.

NIGHT

8.0: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nelson Burton. Assisting Artist: Sybil Peake (Piano). 8.50: News. 9.10: Talk by Professor L. S. Bagster. Fire. 9.25: Music for the Theatre: Victor Herbert. 10.0: Thoughts at Nightfall. 10.30: Close.

4RK QLD. NATIONAL PROGRAMME

4QN

6.30: From 4QG. 8.15: Close.
 10.0: From 4QR. 12.0: From 4QG. 12.55: Local News. 1.0: From 4QG. 4.0: From 4QR. 5.0: From 4QG. 6.0: From 4QR. 6.15: Local News. 6.30: From 4QR. 8.0: From 4QR. 11.30: Close.

4QR QLD. NATIONAL PROGRAMME

MORNING AND MIDDAY

10.0: (Relayed to 4RK and 4QN). Service, by the Rev. S. M. Potter. 10.15: Out of the Groove. 10.45: Women's Hour. 11.0: The Weekly Chatter. 11.5: Music. 11.15: The London Letter. 11.30: Words and Music. 12.0: (4RK and 4QN off to 4QG). Melodies. 1.30: Radio Rhythm.

AFTERNOON

2.0: Songs of the Sea. 2.30: Classics. 3.0: The Miracle. 4.0: (Relayed to 4RK and 4QN). Speaking Personally. 4.30: Rendezvous with Rhythm. 5.0: (4RK and 4QN off to 4QG). Musical Hors d'Oeuvre.

EARLY EVENING

6.0: (Relayed to 4RK and 4QN). Foreign Language Study—German. 6.15: (4RK and 4QN off to local). Interlude. 6.30: (Relayed to 4RK and 4QN). 6.40: Sporting Session. 7.0: Digger Doings. 7.15: Interlude. 7.20: News. 7.30: News. 7.40: The News Behind the News.

NIGHT

8.0: (Relayed to 4RK and 4QN). Drop Me a Lion. (See 2FC.) 8.45: Recital by An Australian Artist.
 9.0: The Studio Symphony Orchestra, in association with Gulla Bustabo, World-famous Violinist. 10.0: Topical Talk. 10.15: The Sydney Instrumental Trio. (See 2FC.) 10.45: An English Garland. 11.20: Weather, News. 11.30: Close.

5CL S.A. NATIONAL PROGRAMME

MORNING AND MIDDAY SESSION

Day Sessions as Friday, except:
 10.30: Daily Broadcast Service. Preacher: Lt.-Col. F. W. Ede for Salvation Army.

AFTERNOON SESSION

Day Sessions as Friday.
EARLY EVENING SESSION
 Day Sessions as Friday, except:
 7.20: National Safety Council Talk. 7.25: Interlude.

EVENING SESSION

7.30: The After-Dinner Show.
 8.0: Sold. A Play for Broadcasting by F. W. Beasley. Characters: Mr. Valence, Miss Matilda, Lucy, Mr. Ross, Miss Connie Lacy, Mr. Bates. Production: Paul O'Loughlin. 8.30: From the Palais Royal. Dance Music, by the Palais Royal Dance Band. Conducted by Harry Boake Smith. 9.0: Weather.
 9.5: Green-eyed Jealousy. Talk by Rev. N. Crawford. 9.20: From the Palais Royal. Dance Music by the Palais Royal Dance Band. 10.0: News. Weather. Sport. 10.10: Dance Music. 10.30: Close.

DISAPPEARING ISLAND

NORM MARTIN, of Music Shop fame on 2CH, has achieved more fame by his discovery of the Disappearing Island. It happened at Eastlakes golf links. Norm played a ball into the water and decided to play it out again—especially as there was an obliging little island about two feet from the bank. So Norm decided to use it for foothold—only when he put his weight on it the island disappeared! Anyhow he finished up playing a great shot with the water up to his knees.

TUESDAY—continued

2GB 870kc. 345m.

Day Sessions as Friday, except:
9.0: Ballet Suites. 9.45: Music. 10.0: Medical Talk.
2.45: The Homemaker. 3.30: Talk. 4.15: Well for Beauty's Sake. 4.30: Music.
6.0: Radio Newspaper of the Air. 6.15: The New Book of Knowledge. 6.20: The Band Waggon. 6.30: Dinner Music. 6.45: Musical Achievements. 7.0: Music. 7.15: Musical Interlude. 7.30: Lady Courageous. 7.45: Music. 7.50: Popular Conductors.

8.0: The Radio Rascal and his Protege. 8.15: Lady of Millions. 8.30: Houses in Our Street. 8.45: Sacrifice. 9.0: Foot-light Echoes.

9.15: Theatre Orchestra—Venus in Silk, Selection, Part 2 (Stolz). Richard Crooks, Tenor—The Green Hills of Ireland (Del Riego). Joe Bund and his Orchestra—Neapolitan Serenade (Winkler). Frances Langford, Vocalist—At Your Beck and Call Ram-Lange. 9.30: Spelling Jack-pots. 9.50: Musical Moments.

10.0: 2GB News Review. 10.15: His Majesty's Theatre Orchestra—The Du-barry, Selection, Part 1 (Millocker). The B.B.C. Dance Orchestra, with Alice Delysia and Les Allen—C. B. Cochran Presents, Parts 1 and 2. 10.30: New Records To-day. 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UE 950kc. 316m.

Day Sessions as Friday, except:
6.0: The Alarm Clock, with Gordon McKillop. 1.5: Dairying Talk. 1.15: Provincial Racing Music. 1.35: Harold Park Dog Draw. 1.45: Music.

2.30: Variety Hour. 2.45: Music. 3.0: Dapto Dog Draw. 3.15: Variety. 3.50: Light Music. 4.0: Theatre Memories. 4.30: Brass Bands and Comedy.

6.0: Bobby Filbert. 6.15: Music. 6.20: Preview by Racing Commentator. 6.30: The Sweetest Music. 6.45: Porky and the Two Pennies. 6.55: Popular Conductors.

7.0: News and Views. 7.15: New Releases. 7.30: Alf and Arthur. 7.40: Music. 8.22: Musical Bouquet.

8.30: Melody Parade Broadcast from the Trocadero, with Frank Coughlan's Orchestra and Assisting Artists and Tex Morton.

Note.—During evening—Gosford Greyhound Racing Results. 9.30: Canon Hammond and his Radio Latch Key. 9.40: Exclusive Programme. 10.0: News. 10.5: Dance Music. 10.15: Light Music. 10.30: Yours and Mine—Suggested Programme. 11.30: Close.

2KY 1020kc. 294m.

Day Sessions as Friday, except:
11.0: Dr. Lloyd Ross, Talk. 12.15: Community Singing from Empire Theatre, with Dick Butler. 12.45: Provincial Racing Service.
1.0: Luncheon Session. 2.30: Operas and Musical Comedy. 3.30: Whose Is the Voice? 4.0: The Question Box.

6.0: Cosy Corner. 6.10: Music. 6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Hands Off China. 6.55: Radio-Syncrasies. 7.0: Talk. 7.15: Views on the News. 7.30: Music. 7.50: Sporting Weekly.

8.0: Uncle George and Bimbo Entertain. 8.15: Golden Voices of the Stars. 8.30: Music. 8.45: Spotlight on Industry. 8.55: Recordings. 9.0: Robin Hood. 9.15: Labor Marches On. 9.30: Talk. 9.45: 2KY Tourist Session. 10.15: News. 10.30: Happy Hour—Vernon Sellers and Brian Howard. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2UW 1110kc. 270m.

Day Sessions as Friday, except:
9.20: Track Gallops. 9.50: Health and Beauty. 10.0: Melody Girl. 11.0: Personalities in the News. 11.15: Music, Mirth and Melody. 11.30: Dream Wanderer. 11.45: Light Orchestral Music.

12.0: Music and Song. 1.0: Talkie Rhythm. 2.0: 2UW Matinee. 2.20: Music. 2.30: Show Parade. 3.30: Music. 4.40: Musical Interlude. 5.25: Children's Session continued.

6.15: Kensington and Ascot (Vic.) form and selection. 6.50: Gems of Melody. 6.55: Joe and Cynthia.

7.0: Dad and Dave. 7.15: Mr. Hardie and Mr. Rubber. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: How the Other Half Lives. 7.40: Latest Hotshots. 7.45: Following Father's Footsteps.

8.0: John Halifax, Gentleman. 8.15: We shall have Music. 8.30: Mittens. 8.45: Diamondpoint Presentation.

9.0: Mamma Bloom's Brood. 9.15: Diamondpoint Featurette. 9.30: New Release Supplement.

10.0: Radio Rhythm. 10.30: Serenade to Melody. 11.0: The Party Spirit.

12.0 (midnight): Henry Gregory entertains. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: News. 2.0: Hospital Nurses' Supper Session.

2CH 1190kc. 252m.

Day Sessions as Friday, except:
8.0: Stars of Rhythm. 9.55: Health Talk. 10.30: Morning Devotion—Lieut.-Col. Imrie (Salvation Army). 11.0: Your Cavalier. 12.0: A Travel Talk. 12.10: Music for Your Delight.

2.30: The House of Peter MacGregor. 2.45: Mignon Melodies, featuring Richard Crooks—Without Your Love: Bird Songs at Eventide. 3.0: Riddles and Rhythm. 3.15: Miss Morley gives Hints for the Home. 3.50: Lurline Fleming Sings for You.

6.0: Songs by Famous Singers. 6.10: Chorus—Hi-Yo Silver! 6.15: The Lone Ranger. 6.30: From the Savoy Theatre, Hurstville—Paul Cullen at the Organ. Familiar Operatic Melodies. The Sweetest Song in the World (Carr). In a Little French Casino (German). 6.45: Dinner Music. 6.59: Weather Report.

7.0: Yes-What? 7.15: Aristocracy of Rhythm. 7.30: Black Flame of the Amazon. 7.45: Let's Waltz Together. 8.0: Fred and Maggie Everybody. 8.15: Tops in Pops. 8.30: Howie Wing—Saga of Aviation. 8.45: Melody Tour. 9.0: Personality Promenade. 9.15: Bringing Up Sally.

9.30: Piece Parisienne, presenting Au gre de ma Barque, Dancing With My Darling, Louise, Chanson pour Nina. 9.45: In the Shadow of the Cloister, presenting Monastery Garden, Kamennoi Ostrow. 10.0: Soft Lights and Sweet Music. 10.50: Meditation and Music. 11.0: Close.

2SM 1270kc. 236m.

Day Sessions as Friday, except:—
7.5: Bright Music. 8.15: Len Langford, Nov-ety Pianist. 8.20: Community Singing. 2.30: Song of Hollywood. 4.25: Find the Place—Game. 4.45: Top Notch Tunes—Piano.

6.0: Angelus. 6.1: Dinner Music. 6.40: Magic Island—Serial. 7.0: Your Dinner Dance. 7.15: Cables. 7.20: Music.

7.30: One Man's Family—Book 16, Chapter 8: Teddy in Trouble. Produced by John Dunne.

8.0: Town Hall To-night. 8.15: Paper Moon—Serial. 8.30: The Grocer and Madame. 9.0: Light and Shade. 9.15: Moods in Three-Four Time. 9.30: Sym-phony of the Stars. 9.45: The Serenaders—Instrumental Trio.

10.0: Ten O'Clock Tunes. 10.20: Cables. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2CA 1050kc. 286m.

Day Sessions as Friday, except:
8.0: Adaminaby Session. 11.35: The Holly-wood Tattler. 11.40: Music. 12.0: Narooma Session. 12.30: Hospital Session. 2.0: Songs of Yesterday. With Noel Judd. 3.45: Leaves from the Other Woman's Diary. 5.15: Tiny Tot's Session.

6.0: Dinner Music. 6.25: What's On In Canberra. 6.30: 2CA's Sporting Commentator. 7.0: Mittens.

7.15: From the Floor of the House—A Political News Review. 7.30: Fred and Maggie Everybody. 7.45: How the Other Half Lives. 8.0: This Happened In Australia. 8.15: Musical Comedy Gems. 8.30: Aviation Session—The World On Wings. 9.0: Swing Time. 9.15: Dream Melodies. 9.30: Chandu the Magician.

10.0: 2GB News Review. 10.30: Listen and Relax. 11.30: Calling South Australia. 12.30: Greeting Western Australia. 3.30: Hello, New Zealand. 5.0: Melody and Mirth.

2KA 780kc. 385m.

Day Sessions as Friday, except:
8.0: The Bunk House. 9.45: Music. 10.15: The Seasons. 10.45: Information Bureau. 11.0: The Destiny of the British Empire. 11.30: Music.

6.0: Children's Session. 6.30: 2KA News Service.

7.0: Dad and Dave. 7.15: World Or- chestras. 7.30: How the Other Half Lives. 7.45: New Releases. 8.0: Fred and Maggie.

8.30: Mittens. 8.45: Soft Stars and Sweet Guitars. 9.0: Variety from the Music Hall. 9.30: Dance Music.

10.0: 2GB News Review. 10.30: Slum-ber Music. 11.0: Close.

NOT A1 STANDARD

GEORGE EDWARDS was preparing to buy the gelding Judean whilst he was in Melbourne recently, but called off the deal on finding that the veteri-nary surgeon of Mackinnon and Cox would not pass it as A1 standard. Since then Judean has won three races and come second in the "Cantalla" Stakes. What a shame!

SUCH IS FAME

BILL BEATTY, of 2SM, has received several letters from people mistak- ing him for someone else of the same name. He didn't bother about it until some accounts began to arrive, and a few dunning letters. Now he's threat- ening to put a notice in the dailies, protesting his innocence.

2GZ's THIRD BIRTHDAY BROADCAST

LAST Monday evening, 2GZ celebrated its third birthday with a special birthday half-hour of music, birthday greetings and speechifying. Items from the performing staff in Sydney and at Orange included solo by Joan Orchard (piano), Barbara McGhie (song), Paul Lahey (song), Brian Maxwell (song), Frank Cayley, who acted as compere for the session, introduced the general man- ager, Mr. J. Ridley, Mr. Alan Ridley, Mr. Collings, Raymond Bermingham, Mr. Crouch (chief engineer), the coun- try representative at Orange (Mr. T. Radford), Miss Susan Bell and Capt. Bell, who added their good wishes to the many letters and telegrams of congratulations, which were read dur- ing the evening, and thanked the 2GZ listeners for their loyalty and support during the period just past.

WEDNESDAY . . . NOVEMBER 23

2FC AUSTRALIAN NATIONAL PROGRAMME

2CO, 2NR, 3AR, 3GI, 4RK, 4QR,
4QN, 5AN, 5CK, 6WA, 6WN, 7ZL,
7NT.

OPENING SESSION

Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55, and 8.5
to 8.15.
Relayed to 7ZL from 6.40 to 6.55, and 8.5
to 8.15.
Relayed to 4QG from 6.45 to 6.55, and 8.5
to 8.15.
Relayed to 5AN from 8.5 to 8.15.

6.30: G.P.O. Chimes. Opening Musical Item.
6.32: Meteorological Information.
6.35: Mails and Shipping Information and
Market Reports.
6.40: Brief Market Reports.
6.45: Cables (Copyright) from the Australian
Associated Press. News Commentary.
6.55: News from the "Sydney Morning Herald."
7.0: The Daily Dozen.
7.10: Morning Music.
8.0: News from the "Sydney Morning Herald."
8.5: Cables (Copyright) from the Australian
Associated Press. British Official Wireless
News Service.
8.15: Interlude.
8.20: Morning Music.
8.30: The Hospital Half Hour.
9.0: Musical Interlude.
9.15: Racing Talk by MICK FERRY.

THE MORNING SESSION

9.27: Marching Music for School Children.
9.30: The Morning Story—Serial, "The Alden
Case," by ROY BRIDGES.
9.50: Musical Interlude.
9.55: Overseas and Sydney Wheat Quotations.
9.57: An Organ Interlude.
10.0: Morning Devotional Service, conducted
by REV. JOSHUA ROBERTSON.
10.15: Close.

MIDDAY AND AFTERNOON SESSION

(RELAYED TO 4QG.)

12.0: Educational Session, broadcast to Schools
—The World We Live In—MR. J. A. Mc-
CALLUM, B.A., Department of Education.
(STATE PROGRAMME.)
12.15: Interlude for Schools.
12.20: Overseas and Sydney Wheat Quota-
tions. Special Produce Market Session, sup-
plied by the State Marketing Bureau.
12.40: At Home and Abroad—A News Commen-
tary by THE WATCHMAN.
(STATE PROGRAMME.)
12.55: A Glance at the Afternoon "Sun."
Cables (Copyright) from the Australian As-
sociated Press. Additional News from the
British Official Wireless News Service.

1.5: Interlude—
PIETRO, Accordion—
Dora—Mazurka (Diero)
Abundance Waltz (Diero)
La Spagnola (Di Chiara)
Cielito Lindo (Fernandez)
1.15: Recital by DESMOND TANNER, at the
Electric Organ.
1.30: Interlude—
VICTOR SILVESTER AND HIS BALLROOM
ORCHESTRA—
Sweetheart Waltz (Freed-Lane)
No More (Broszky)
1.35: Sydney Speaks.
1.45: Interlude—
THE DAJOS BELA ORCHESTRA—
Die Fledermaus—You and You . . . (Strauss)
ORCHESTRA AND CHORUS—
The King Steps Out—Vocal Gems (Kreisler)

THE AFTERNOON SESSION

2.0: HAYDN WOOD ENTERTAINS—
THE LIGHT SYMPHONY ORCHESTRA, con-
ducted by the Composer—
May Day Overture.
SYLVIE CECIL, Soprano—
It Is Only a Tiny Garden.
Roses of Picardy.
JOHN McCORMACK, Tenor—
A Brown Bird Singing.
The Quietest Things.
THE LONDON PALLADIUM ORCHESTRA,
conducted by Richard Crean—
Bird of Love Divine.
Longing.
THE LIGHT SYMPHONY ORCHESTRA, con-
ducted by the Composer—
Joyousness.
2.30: Three Great Sopranos—MILIZA KORJUS,
LOTTE LEHMANN, and KIRSTEN FLAG-
STAD.
LOTTE LEHMANN—
Morgen (To-morrow) (R. Strauss)
Ständchen (Serenade) (R. Strauss)

MILIZA KORJUS—
Voices of Spring (J. Strauss)
KIRSTEN FLAGSTAD—
Love Went A-riding (Bridge)
At Parting (Bridge)
2.45: THE BOSTON PROMENADE ORCHES-
TRA—
Cradle Song (Brahms, arr. Lovett-Smith)
Waltz in A Flat, Op. 39, No. 15 . . . (Brahms)
ALFREDO CAMPOLI, Violinist—
Variations (Tartini, arr. Kreisler)
Sicilienne and Rigaudon
(Francoeur, arr. Kreisler)

THE BOSTON PROMENADE ORCHESTRA—
Saddo—Song of India (Rimsky-Korsakoff)
Cavalleria Rusticana—Intermezzo (Mascagni)
3.0: Educational Session, broadcast to Schools
—Geography—Swanland—MR. C. R. DUHIG,
A.I.C.A.

3.15: Travelling by Train in France—MR. A. D.
HOPE, B.A. (Syd.), B.A. (Oxon.), Teach-
ers' College, Sydney.

3.30: OPERA HOUSE—
LA SCALA CHORUS OF MILAN—
Turandot—Invocation to the Moon (Puccini)
MAREK WEBER AND HIS ORCHESTRA—
Manon—Fantasia (Massenet)
LUIGI FOORT, Tenor—
Faust—Salve Dimora (All Hall, Thou Dwell-
ing) (Gounod)

THE DRESDEN OPERA COMPANY—
Mattha—Vocal Gems (von Flotow)
ORCHESTRE SYMPHONIQUE DE PARIS—
Barber of Seville Overture (Rossini)
4.0: Chat Over the Teacups, by BARONESS
VON OERTZEN—Visit to a Buddhist Monas-
tery near the Tibetan Border.

4.15: Musicale—
THE GRAND ORCHESTRE PHILHARMONI-
QUE OF PARIS—
La Rosiere Republicaine, Suite de Ballet
(Gretry, arr. Meyrowitz)

EMMY BETTENDORF and HANS CLEMENS,
Soprano and Tenor, with CHORUS—
Rose Songs (Eulenburg)
YEHUDI MENUHIN, Violinist—
Songs My Mother Taught Me (Dvorak)
Hungarian Dance No. 17 in F Sharp Minor
(Brahms-Joachim)
Campanella (Paganini)

LAWRENCE TIBBETT, Baritone—
On the Road to Mandalay (Kipling-Speaks)
LEOPOLD STOKOWSKI AND THE PHILA-
DELPHIA ORCHESTRA—
Yablochko (Russian Sailors' Dance) (Clere)
Hungarian Dance No. 1 (Brahms-Stokowski)
4.55: Stock Exchange, Third Call.
4.58: Musical Interlude.

EARLY EVENING SESSION

5.0: Programme by HARRY BLOOM'S
DANCE BAND.
5.20: Tiny Tots' Session—Session for
Girls.

5.30: Young People's Session. Serial—
The Lost Balloon, by CLAIRE MEL-
LON.

5.40: GREG and His Music.
5.50: BALOK, the Elephant Boy.
6.0: Talks for All Young People—Ses-
sion—Conducted by MR. E. C. H.
("BULLY") TAYLOR.
6.15: Vocational Guidance Officer.
6.25: Interlude.
6.45: Sporting Session—Results and
Comments.

7.0: The Diggers' Session, presenting
The Three Diggers, Serial, by E. V.
TIMMS. Production: CHARLES
WHEELER.

7.15: Interlude.
7.20: National News Bulletin.
7.25: News Commentary.
7.30: Local News.
7.35: Musical Interlude.
7.38: Features in To-night's Programme.
7.40: National Talk, by MR. FRANK
CLUNE—Sallywags of the Seventies
(Series)—Bully Hayes.
7.55: Interlude.

EVENING SESSION

8.0: Time Signal.
AS YOU LIKE IT,
Presented by THE A.B.C. LIGHT
OPERA COMPANY.
8.45: Emma and Erbert.
9.0: LARRY ADLER, the World's Lead-
ing Mouth Organ Virtuoso. (By cour-
tesy of Frank Neil, of the Tivoli Cir-
cuit.)
9.10: LOVE MARCHES ON!—No. 5.
A Comedietta with very little Music.

By MARK MAKEHAM.

9.30: THE ADVENTURES OF CAP-
TAIN KETTLE, by J. CUTCLIFFE-
HYNE. Adapted for Radio by MAX
AFFORD.

The Sixteenth Episode:
The Strange Schocger.

One foggy afternoon four people sat
at afternoon tea in the gloomy par-
lor of Coldfield Guest Home, near
Folkstone. Captain and Mrs. Kettle,
who were holidaying at the place,
were exchanging polite conversation
with two other people. One was a
young, burly man named John Mit-
chell, who balanced an eggshell cup
in a large hand, while sitting oppo-
site a thin, dried-up little woman,
who sat stiffly in a straight-backed
chair. Miss Pond, the proprietress of
Coldfield Guest Home, was playing
hostess to three of her guests, and,
as the play opens, we break in on Mr.
Mitchell's conversation.

Characters.

Captain Owen Kettle.
Mrs. Kettle.
Phoebe Pond.
John Mitchell.

Production: JOHN CAIRNS.

9.45: Moments in Melody, presented by
HARRY BLOOM'S DANCE BAND.
Compered by JIM BRADLEY.

10.15: National Talk—Feat Smoke and
Heather—MR. WILLIAM TAINSH.

10.30: Sonata Recital by JASCHA
SPIVAKOVSKY, Piano, and TOSSYA
SPIVAKOVSKY, Violin—
Sonata in A Major, Op. 162, for Piano
and Violin (Franz Schubert)

Allegro Moderato.
Scherzo. Presto.
Andantino.
Allegro Vivace.

11.0: Meditation Music—
THE QUEEN'S HALL ORCHESTRA,
conducted by Sir Henry J. Wood—
Fantasia on Greensleeves
(Vaughan Williams)

WALTER GIESEKING, Pianoforte—
Gaspard de la Nuit, No. 1—Ondine
(Revel)

THE MINNEAPOLIS SYMPHONY
ORCHESTRA, conducted by Eugene
Ormandy—

Quartet, Op. 11, No. 1—Andante Can-
tabile (Tschaiakowsky)
LAURI KENNEDY, 'Cello, and
DOROTHY KENNEDY, Piano—

Serenade (Mendelssohn, arr. Fisher)
11.20: Late News and Late Official
Weather Forecast.

11.30: Close. National Anthem.

2BL

N.S.W. NATIONAL PROGRAMME

2CR, 2NC

OPENING SESSION

10.0: G.P.O. Chimes. Morning Devotion, Con-
ducted by REV. JOSHUA ROBERTSON.

10.15: Interlude.

10.20: Women's Session, conducted by WINI-
FRED BURSTON.

11.0: Search for Gold—A Talk by PAT BEATTY.

11.15: Music.

11.30: Interlude.

NORMAN ALLIN (Bass) and B.B.C. CHOIR—
Nazareth (Gounod)
MASTER JOHN GWILYM GRIFFITHS AND
CHORUS—

As Pants the Hart (Crucifixion) . . . (Spohr)
ANTON VA DER HORST (Organist)—
Cuckoo and the Nightingale (Handel)
11.42: Music.

MIDDAY SESSION

12.0: Observatory Time Signal. Rainfall Reg-
istrations. Stock Exchange, First Call, and
Metal Quotations.

12.8: Musical Interlude.

WEDNESDAY—continued

- 1.5: Metropolitan Weather Forecast. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, and Air Routes. Rainfall Registrations.
- 1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air This Afternoon?
- 1.27: Marching Music for School Children.
- 1.30 approx.: During the Afternoon Descriptions will be given of the Ascot Races, interspersed with Results of the Kensington (Sydney) Races and Musical Items from the (Sydney) Studio.
- 2.0: Stock Exchange, Second Call.
- 4.40 approx.: Music, Mirth, and Melody.
- 5.40: Programme Previews.

EARLY EVENING SESSION

- 6.0: Weather Information.
- 6.5: Dinner Music.
- 7.0: What's on the Air To-night?
- 7.2: Dinner Music.
- 7.30: The After Dinner Show—Half an Hour of Humor and Harmony.
- 7.54: Special Wool Report.

EVENING SESSION

- 8.0: A Recital by GUILA BUSTABO (World Famous Violinist).
- 8.30: A Programme by ALLAN GRIEG EDDY (Baritone)—Songs of Reverie—
In die Fruhe (Wolf)
Do Not Go, My Love (Hageman)
Silent Noon (Vaughan Williams)
The Dreaming Lake (Head)
Wher E'er You Walk (Handel)
The Old Mother (Grieg)
- 8.50: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call.
- 9.10: THE STUDIO CONCERT ORCHESTRA. Conducted by PERCY CODE.
- 9.45: WE AWAIT YOUR VERDICT. Written for Radio by ELLIS PRICE. Production: CHARLES WHEELER. Case No. 31.
- 10.15: DESMOND TANNER at the Electric Organ, presenting a Novelty Programme. 10.30: Close.

3AR

STATE NATIONAL PROGRAMME

- Early Morning Session as Friday. (Relayed to 3GI and 3WV)
- Morning Session as Friday. (Relayed to 2CO and 3GI)
- Midday Session as Friday, except. (Relayed to 2CO, 3GI and 3WV)
- 12.0: Broadcast to Schools—The World We Live In: Professor G. S. Browne. 1.15: Desmond Tanner at the Electric Organ. 1.30: To-day at 1.30.

AFTERNOON SESSION

- (Relayed to 2CO and 3GI)
- 2.0: London Variety. 2.30: Some Successes of the Past. 2.45: On the March. 3.0 (Relayed to 2CO, 3GI and 3WV): Broadcast to Schools—German Session. (3WV off to 3LO.) 3.20: Popular Composers—Franz Liszt. 3.45: Religious Music.
- 4.0: The Classic Hour. London Philharmonic Orchestra, conducted by Antal Dorati—Jeux d'Enfants, Op. 22 (Bizet). Martial Singher (Baritone)—Don Quichotte a Dulcinee—Chanson a boire (Ravel). Don Quichotte a Dulcinee—Ronsard a son ame (Ravel). Boston Promenade Orchestra, conducted by Arthur Fiedler—Kamennoi-Ostrow, Op. 10, No. 23 (Rubinstein). Fritz Kreisler (Violin)—Bondino on a Theme by Beethoven (Kreisler). Partita No. 3 in E Major—Gavotte (Bach-Kreisler). Marian Anderson (Contralto)—The Tryst (Sibelius). Sigh, Sigh, Sedges (Sibelius). Edith Walton (Pianoforte)—Prelude in D Major, Op. 23, No. 4 (Rachmaninoff). Prelude in E Major, Op. 23, No. 3 (Rachmaninoff). Prelude in E Major, Op. 32, No. 3 (Rachmaninoff). Sir Hamilton Harty, conducting the London Philharmonic Orchestra—Funeral March for the Last Scene of Hamlet (Berlioz).

LATE AFTERNOON SESSION

- (Relayed to 2CO and 3GI)
- 5.0: Harry Bloom's Dance Band. 5.20: Elizabeth and the Tinies. 5.30: Young People's Session—The Lost Balloon. Bus Trip Across America. (2CO off to Local.)
- EVENING SESSION**
- 6.0 (Relayed to 3GI): Young People's Session. 6.15 (Relayed to 2CO and 3GI): Music. 6.30: At Home and Abroad. 6.40: Rainfall, Weather, Country Districts. 6.45 (2CO off to 3LO): Sporting Session.
- 7.0 (Relayed to 2CO and 3GI): Digger Doings. 7.15 (Relayed to 2CO, 3GI, 3WV): Geelong Wool Sales. 7.30: News. 7.30: Victorian News. 7.35 (2CO off to Local—3WV off to 3LO): Links with

the Past. 7.36: Music. 7.40 (Relayed to 2CO and 3GI): Scallywags of the Seventies. 7.55: How It Began.

NIGHT SESSION

- 8.0: As You Like It, presented by the A.B.C. Light Opera Company. 8.45: Emma and Erbert. 9.0: Larry Adler. 9.10: Love Marches On (See 2FC).
- 9.30: The Adventures of Captain Kettle, by J. Cutcliffe-Hyne (See 2FC). 9.45: Moments in Melody—Harry Bloom's Dance Band.
- 10.15: Peat Smoke and Heather—Mr. William Tainsh. 10.30 (Relayed to 2CO, 3GI and 3WV): Sonata Recital by Jascha Spivakovsky (Piano) and Tossy Spivakovsky (Violin) (See 2FC).
- 11.0: Meditation Music (See 2FC). 11.20: News. 11.30: Close.

3LO

VIC. NATIONAL PROGRAMME

3WV

- Morning Session as Friday, except: 10.15 (Relayed to 3WV): Alfredo Campoll's Orchestra—Why? (Gade). Because (Gade).
- 11.20: This Morning's Overture. Albert W. Keteleby's Concert Orchestra—Chal Romano (Keteleby).

MIDDAY SESSION as Friday.

AFTERNOON SESSION

- Relayed to 3WV.
- 2.0: During the afternoon Descriptions of the V.T. and R.A. Races at Ascot. (3WV off to 3AR from 3.0 to 3.20 p.m.) 5.15: A Five-Star Radio Revue.
- 5.30: The Evening Serenade.
- EVENING SESSION**
- Relayed to 3WV.
- 6.0: Dinner Music. (Relayed to 2CO from 6.45 to 7.0.)

NIGHT SESSION

- Relayed to 3WV.
- 3WV off to 3AR from 7.15 to 7.35 p.m.
- 7.0: Gilbert and Sullivan Opera, H.M.S. Pinafore. Comic Opera in Two Acts, recorded under the direction of Rupert D'Oyley Carte. Conductor, Dr. Malcolm Sargent. 8.20: Interlude. 8.30: To make Glad the Heart of Man (2)—Mr. J. F. de Castella. 8.45: Interlude.
- 8.50: News, Weather, Shipping, Markets. 9.10: Interlude.
- 9.15: Music from Many Lands (No. 3), presented by Rita Miller, soprano, and Raymond Lambert, pianist. Soprano—An Den Sonnenschein (Schumann), Mondnacht (Schumann). Piano—Ballade in D Minor (Brahms), Etude in E Major (Chopin). Soprano—Beau Soir (Debussy), Aurore (Gabriel Faure). Piano—Claire de Lune (Debussy); Hark, Hark the Lark (Schubert-Liszt); Soprano—Sunset (Dixon); Awake, It is the Day (Burlleigh).
- 9.45: A Cello Recital by David Sisserman. Allegro from Sonata (Mozart, arr. Gaspar Cassado (first performance in Australia). Allegro Spiritoso (T. B. Senalle). Romance (C. F. Abel). Requiebos (Gaspar Cassado). 10.0: A Light Orchestral Concert by the New Light Symphony Orchestra, with the Salon Group, conducted by Nathaniel Skillret. 12.30 (3WV off to 3AR). Close.

4QGG

Q'LD NATIONAL PROGRAMME

4QN, 4RK

- Early Morning, as Friday.
- MIDDAY**
- 12.0 (Relayed to 4RK and 4QN): Broadcast to Schools: The World We Live In. 12.15: Interlude. 12.20: Countryman's Service Session. 12.30: Interlude. 12.40: At Home and Abroad. 12.55 (4RK and 4QN off to Local): Interlude. 1.0 (Relayed to 4RK and 4QN): Cables News. 1.10 (4RK and 4QN off to 4QR): Interlude. 1.15: Desmond Tanner (Organ). 1.30: Radio Rhythm.
- AFTERNOON**
- 2.0: Promenade—A Matinee Concert. 3.0: Yesterday's Favorites. 3.55: News. 4.0: The Classic Hour. 5.0: Harry Bloom's Tango Band.
- THE CHILDREN'S SESSION**
- 5.20 (Relayed to 4RK and 4QN): Tiny Tots. 5.30: The Lost Balloon. 5.40: Sunny Australia. 5.50: The Puzzle Corner. 5.55: Interlude.

EARLY EVENING

- 6.0 (4RK and 4QN off to 4QR): Dinner Music. 7.30: The After Dinner Show, featuring Clapham and Dwyer, Alice Faye, Raie da Costa, supported by Shep Field's Orchestra. 7.55: Interlude.

NIGHT

- 8.0: For Married Men Only, by Wilson Kenyon. Characters: Arnold Davies, the Lover; Milly Archer, the Wife; John Archer, the Husband. Production: Dion Wheeler. 8.35: Among the Hill Billies. 8.50: News. 9.10: A Short Address in connection with the Queensland Cancer Campaign, given by His Excellency the Governor, Sir Leslie Orme Wilson. 9.20: The English Countryside—A Ballad Re-

ital by Gladys Hughes (Contralto), Ernest Watson (Piano), and Tom Ryan (Basso). Basso: Tramping Through the Countryside (Allison). Piano: The Darkened Valley (Ireland). The Poplars (Ching). Fragrance (Bridge). Contralto: Green Hills o' Somerset (Coates). Basso: Old Stay-at-Home (Flotsam and Jetsam). Contralto: Early in the Morning (Phillips). Piano: At a Country Fair (Quilter). Contralto: Meadowsweet (Brahe). Basso: Come, Landlord, Fill the Flowing Bowl (Traditional). Simon the Cellarer (Hatton). Contralto: Song of Surrey (Herman Lohr). Piano: The Mountain Ash (Ching). The Silver Birch (Ching).
- 10.0: Chamber Music. Isolde Menges and Harold Samuel (Violin and Piano): Sonata No. 3 in D Minor (Brahms)—Allegro; Adagio; Un Poco Presto e con Sentimento; Presto Agitato. The Lener String Quartet: Canzonetta (Mendelssohn). 10.30: Close.

4RK

Q'LD. NATIONAL PROGRAMME

4QN

- 6.30: From 4QG. 8.15: Close. 10.0: From 4QR. 12.0: From 4QG. 12.55: Local News. 1.0: From 4QG. 1.10: From 4QR. 5.20: From 4QG. 6.0: From 4QR. 6.15: Local News. 6.30: From 4QR. 11.30: Close.

4QR

Q'LD. NATIONAL PROGRAMME

- MORNING, MIDDAY AND AFTERNOON**
- 10.0: (Relayed to 4RK and 4QN). Service by the Rev. Percival Watson. 10.15: Melody. 10.45: Women's Hour.
- 11.0: Physical Exercise for Middle Age. 11.5: Music. 11.15: The Influence of Woman. 14.30: Words and Music. 12.0: (4RK and 4QN off to 4QG): Melodies.
- 1.10: (Relayed to 4RK and 4QN). Music. Ipswich Amateur Turf Club's Bundamba Races. Sydney Race Results.
- 4.0: Short Story, written and told by Mark Visser. A Racing Summary will be given after the last race. 5.0: Musical Hors d'Oeuvre. (5.20: 4RK and 4QN off to 4QG.)

EARLY EVENING

- 6.0: (Relayed to 4RK and 4QN). For Young People. 6.15: (4RK and 4QN off to local). Interlude. 6.30: Relayed to 4RK and 4QN). 6.40: Sporting Session. 7.0: Digger Doings. 7.15: Interlude. 7.20: News. 7.30: News. 7.35: Weather Lighthouse Bulletin. 7.40: Talk by Frank Clune—Scallywags of the Seventies.

NIGHT

- 8.0: (Relayed to 4RK and 4QN). As You Like It. Presented by the A.B.C. Light Opera Company. 8.45: Emma and Erbert. 9.0: Larry Adler.
- 9.10: Love Marches On! A comedietta with very little music, by Mark Makeham. 9.30: The Adventures of Captain Kettle, by J. Cutcliffe-Hyne. (See 2FC). 9.45: Moments in Melody. Presented by Harry Bloom's Dance Band. 10.15: Talk by William Tainsh—Peat Smoke and Heather. (See 2FC). 11.0: Meditation Music. (See 2FC). 11.20: Weather, News. 11.30: Close.

5CL

S.A. NATIONAL PROGRAMME

MORNING AND MIDDAY SESSION

- Day Sessions as Friday, except: 10.30: Daily Broadcast Service. Preacher: Rev. E. H. Swan for British and Foreign Bible Society. 12.45: Desmond Tanner at the Electric Organ. 1.30: From the Embassy. A speech from the Rotary Club Luncheon. By Rotarian H. J. Finniss.

AFTERNOON SESSION

- Day Sessions as Friday.
- EARLY EVENING SESSION**
- Day Sessions as Friday, except: 6.30: Talks for All Young People. Our Jobs—What We Think of Them. By Mr. W. Cuppage, of Department of Health and Home Affairs. 7.0: The 5CL Bluebird Girls' Club. Conducted by The Bird Lady.

EVENING SESSION

- 7.30: The After Dinner Show. 7.55: The Two L's, Novelty Instrumental Combination present—Marie (Berlin). Conchita (Frozini). Because de Jocelyn (Godard). Snow White Selection No. 1 (Churchill). Bolero (Nissim). 8.10: The Adelaide Mixed Quartet present Liebeslieder—Songs of Love—Waltzes for Vocal Quartet and Pianoforte Duet (Brahms). 8.30: (Relayed to 5CK). Countrymen's Session. The Curculio Beetle and Other Garden Pests. 8.55: Acceptances for Cheltenham. 9.0: (5CK off to 5AN). Weather. Defence Notes. 9.10: The A.N.C. (Adelaide) Studio Orchestra, conducted by William Cade. In association with Sylvia Whittington, Violinist. Orchestra—Overture, Athalia (Mendelssohn). Concerto in E Minor, for Violin and Orchestra (Mendelssohn). Solists—Sylvia Whittington. Overture to A Midsummer Night's Dream (Mendelssohn). 10.0: News. Weather. Sport. 10.15: Swing Is Here. 10.30: Close.

WEDNESDAY—continued

2GB 870kc. 345m.

Day Sessions as Friday, except:
7.30: Music as You Like It. 9.0: Orchestral Highlights. 9.45: Music.
10.0: Music. 10.15: Banish Drudgery Session. 12.30: Community Singing from Savoy Theatre.
1.0: Community Singing. 2.0: Music. 3.30: Talk.
3.50: Hints for the Home. 4.0: A Song, a Smile, and a Piano. 4.15: Milady's Choice.
4.50: Jingle Bells. 5.10: The Radio Postman and Mrs. Gabby. 5.20: Station KID. 5.35: Krazy Kollege.

6.0: Radio Newspaper of the Air. 6.15: The Band Waggon. 6.30: The Radio Rascal. 6.45: Adventures of Charlie Chan. 7.0: Star Performers. 7.15: The Double Event. 7.30: Lady Courageous. 7.45: In An Evening Garden. 7.50: Popular Conductors.

8.0: Other Days. 8.15: Frank and Archie. 8.30: Special Presentation. 8.45: Mr. A. M. Pooley Chats at the Club. 9.0: Swing Your Partner. 9.15: Music. 9.20: Charm of the Orient. 9.30: Guest Artists' Session. 9.45: Music.

10.0: 2GB News Review. 10.15: Regimental Band of H.M. Grenadier Guards—Sousa Marches On, Part 2. Eddie Pola presents Eddie Pola in Twisted Tunes, Parts 1 and 2. 10.30: Light and Bright. 11.0: Slumber Music. 11.26: Good-night Song. 11.30: Close.

2UE 950kc. 316m.

Day Sessions as Fridays, except:
6.0: The Alarm Clock, with Gordon McKillop. 9.45: The Radio Adviser on Life's Problems. 11.15: Mothercraft Talk, by Sister Jacob. 11.50: Health Talk. 11.55: Music. 12.0: Music.
12.35: Description of Kensington Races, by Stuart Edwards, interspersed with Music until 5.0. 5.20: Cousin Marie, Edithress of "Sunbeams." 5.30: Musical Cocktail Continued.

6.0: Bobby Filbert. 6.15: Exclusive Recordings. 6.30: Broadcast of the Ice Palais Band and Artists. 6.55: Popular Conductors. 7.0: News and Views. 7.15: Recordings. 8.0: The Kingsmen.
8.15: Music. 8.22: Musical Bouquet. 8.30: Recordings. 8.55: News.

Note.—During evening—Greyhound Racing Results from Maitland. 9.0: Flo Paton, Pianiste. 9.10: Recordings. 9.30: Highway Happiness. 10.0: Music. 10.15: Humorous Tit-bits. 10.30: Design For Dancing—Music Old Time and Modern. 11.30: Close.

2KY 1020kc. 294m.

Day Sessions as Friday, except:
11.0: Music. 11.35: Track Gallops. 11.45: Smilin' Thru—Myra Dempsey. 11.50: Australians All. 12.0: Smilin' Thru.
1.0: Broadcast of Races from Kensington and Melbourne Race Results until 4.15. 5.18: Piano Accordionists Entertainment.

6.0: Cosy Corner. 6.10: Music. 6.30: Dinner Entertainment. 6.37: Leading Orchestral Conductors. 6.45: Miss Harmony at the Piano. 7.0: Music. 7.15: Views on the News. 7.30: Celebrity Artists. 7.45: We Shall Have Music.

8.0: Uncle George and Bimbo Entertainment. 8.15: Rhapsodising. 8.25: Golden Voices of the Stars. 8.30: Community Singing from Assembly Hall—George Saunders, Leader. 9.0: Music. 9.15: Broadcast of 2KY Radio Trials of 1938, from the Assembly Hall—H. E. Beaver.
10.15: News. 10.30: Happy Hour—Vernon Sellars and Brian Howard. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2UW 1110kc. 270m.

Day Sessions as Friday, except:
8.30: Music of To-day. 9.20: Sporting Talk. 9.50: Health and Beauty. 10.0: Light Music. 10.10: Romantic Ballads. 10.50: Health Talk. 11.15: Riddles and Rhythm. 11.30: Beauty Talk. 11.35: Light Lyrics.

12.30: Descriptions of Kensington Races by Cyril Angles. Description of Ascot Races by Eric Welsh until 4.40, interspersed with Music.

4.40: Official Prices. 5.20: Children's News Service. 5.50: The Woggle Caravan.

6.0: Amy Ostinga. 6.15: Results and Electrical Reproductions, Kensington and Ascot (Vic.). 6.25: Dinner Music. 6.50: Gems of Melody. 6.55: Joe and Cynthia.

7.0: Dad and Dave. 7.15: Mr. Hardie and Mr. Rubber. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: How the Other Half Lives. 7.40: Latest Hotshots. 7.45: Following Father's Footsteps.

8.0: John Halifax, Gentleman. 8.15: Henry Hardcastle Learns How. 8.30: Mittens. 8.45: Diamondpoint Presentation.

9.0: Favorite Artists. 9.30: Nine-Thirty Revel. 9.50: Foreign Affairs.

10.0: Session for the Music Lover. 10.30: Songs you can Never Forget. 11.0: Cabaret Hour.

12.0 (midnight): Henry Gregory entertains. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: News. 2.0: Hospital Nurses' Supper Session.

2CH 1190kc. 252m.

Day Sessions as Friday, except:

8.0: Stars of Rhythm.
10.15: Miss Morley gives Hints for the Home. 10.25: News. 10.30: Morning Devotion—Rev. J. T. Phair (Anglican). 11.30: Mary Gibson gives a Beauty Talk. 12.0: Mellow Melody. 12.45: Songs of the Sea. 1.0: From the Town Hall—United Intercessory Prayer Service.
2.30: The House of Peter MacGregor. 4.0: Margaret Herd presents "The Friendly Session." 4.15: Melody Milestones. 4.30: Master Musicians.

6.0: Songs by Famous Singers. 6.10: Chorus—Hi Yo Silver! 6.15: The Lone Ranger. 6.30: From the Arcadia Theatre, Chatswood—Jim Williams at the Organ. 6.45: Dinner Music. 6.59: Weather Report.

7.0: Yes-What? 7.15: Harmony Hall. 7.30: Black Flame of the Amazon. 7.45: Norman Martin conducts The Music Shop.

8.0: Fred and Maggie Everybody. 8.15: Tops in Pops. 8.30: Howie Wing—Saga of Aviation. 8.45: Music Lovers' Programme.

9.0: Happy Moments. 9.15: Is it the Singer—or is it the Song? 9.30: Harmony Highlights, presenting I'll Show You Off, Hawaiian Hospitality, Maybe I'm Wrong Again, The Windmill's Turning.

9.45: Famous Overtures. London Philharmonic Orchestra—Roman Carnival. Vienna Philharmonic Orchestra—Queen of Spades (Suppe). 10.0: Soft Lights and Sweet Music. 10.50: Meditation and Music. 11.0: Close.

2SM 1270kc. 236m.

Day Sessions as Friday, except—
1.0: Variety is the Spice of Life. 1.10: Variety. 1.20: Is the Church Infallible—Talk by Rev. Dr. Rumble, M.S.C. 1.40: Magic Island—Serial. 3.15: I'll Let You Know—Joy Bower. 4.25: Find the Place—Game.

6.0: Angelus. 6.1: Dinner Music. 6.40: Magic Island—Serial. 7.0: Radio Golf School—Lou Kelly. 7.15: Cables. 7.20: Music.

7.30: Australia Unlimited, presenting Talented Australians. 8.0: Oldies But Goodies. 8.15: Paper Moon—Serial. 8.30: The Grocer and Madame. 9.0: John Dunne's Revue Hour.

10.0: Ten O'Clock Tunes. 10.20: Cables. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2CA 1050kc. 286m.

Day Sessions as Friday, except:
7.30: Goulburn Session. 11.30: Musical Interlude. 12.30: Tathra Session. 1.0: Music. 2.0: Songs of Yesterday—With Noel Judd. 5.15: Tiny Tots' Session. 5.50: The Woggle Caravan.

6.0: Dinner Music. 6.25: What's On In Canberra. 6.30: 2CA's Sporting Commentator.

7.15: From the Floor of the House—A Political News Review. 7.30: Fred and Maggie Everybody. 7.45: How the Other Half Lives. 8.45: Harmony in the Home. 9.0: Dancing Time with Russ Morgan. 9.15: Dream Melodies. 9.30: Popular Pianoforte Recital. 9.45: Strange As It Seems.

10.0: 2GB News Review. 10.30: Listen and Relax. 11.30: Calling South Australia. 12.30: Greeting Western Australia. 3.30: Hello, New Zealand. 5.0: Melody and Mirth.

2KA 780kc. 385m.

Day Sessions as Friday, except:

8.0: Farewelling Father's Footsteps. 10.15: We Travel the World. 10.30: The Astrologer. 10.45: Mr. Information. 11.0: The Consulting Room.

12.30: Racing Descriptions from Sydney, Melbourne. 5.0: Music. 5.45: Sporting Resume.

6.0: Children's Session. 6.30: 2KA News Service. 6.40: Dinner Music. 6.50: It's a Fact.

7.0: Dad and Dave. 7.15: World Orchestras. 7.30: How the Other Half Lives. 7.45: The Groucher.

8.0: Fred and Maggie. 8.15: Theatre Memories. 8.30: Mittens. 8.45: Latest Dance Music. 9.0: Dem Colored Folk. 9.15: Light and Bright. 9.30: Old Time Dance Music.

10.0: 2GB News Review. 10.15: Star Visitors. 10.30: Slumber Music. 11.0: Close.

HE SINGS TO THE WORLD

It is a strange thing that in a land known for its jazz singers, its blues singers, and all sorts of weird singers, there should be one singer at least who is known from coast to coast in America as the singer of hymns. He is Joe Emerson, whose "Hymns of all Churches" session will be heard from 2GB every morning, Sunday to Friday, at 8.45. Joe is one of the most widely heard and beloved singers in America, and it is said that he reaches the ears of 19,000,000 listeners over the N.B.C. network. In a single week, Joe Emerson has received 11,500 letters. In one State, 200 country schools use his "Hymns of all Churches" as their morning devotion.

Behind this baritone's story of the origin and development of this revival in hymnody is his own love for hymns—all hymns; old Protestant hymns and familiar Gospel melodies, dignified thousand-year-old Latin chants, and the simpler Catholic songs in English; Hebrew anthems which have come down straight from the Old Testament, and modern hymns with great living Jewish composers; Christian Science hymns and Negro spirituals.

Joe Emerson's personal history is bound up with his hymns. In the Emerson Chicago apartment there is a much-used spinet piano. In the evenings the family assembles here while Carolyn, Emerson's pretty 17-year-old daughter, plays as her father sings—not ballads, nor popular music, but hymns. His life is woven round these hymns, he has loved them since he began singing as a boy of eight in church at Grand Rapids, Michigan.

(Continued on Page 55.)

THURSDAY . . . NOVEMBER 24

2FC AUSTRALIAN NATIONAL PROGRAMME

2CO, 2NR, 3AR, 3GI, 4RK, 4QR, 4QN, 5AN, 5CK, 6WA, 6WN, 7ZL, 7NT.

THE OPENING SESSION

- Relayed to 2CO from 6.30 to 7.0.
- Relayed to 3AR from 6.40 to 6.55 and 8.5 to 8.15.
- Relayed to 7ZL from 6.40 to 6.55 and 8.5 to 8.15.
- Relayed to 4QG from 6.45 to 6.55 and 8.5 to 8.15.
- Relayed to 5AN from 8.5 to 8.15.
- 6.30: G.P.O. Chimes. Opening Musical Items.
- 6.32: Meteorological Information.
- 6.35: Mails and Shipping Information and Market Reports.
- 6.40: Brief Market Reports.
- 6.45: Cables (Copyright) from the Australian Associated Press. News Commentary.
- 6.55: News from the "Sydney Morning Herald."
- 7.0: The Daily Dozen.
- 7.10: Morning Music.
- 8.0: News from the "Sydney Morning Herald."
- 8.5: British Official Wireless News Service. Cables (Copyright) from the Australian Associated Press.
- 8.15: Interlude.
- 8.20: Morning Music.
- 8.30: The Hospital Half-Hour.
- 9.0: Musical Interlude.
- 9.27: Marching Music for School Children.

THE MORNING SESSION

- 8.30: The Morning Story—Serial: "The Alden Case," by ROY BRIDGES.
- 9.50: Interlude.
- 9.55: Overseas and Sydney Wheat Quotations.
- 9.57: An Organ Item.
- 10.0: Morning Devotional Service. Conducted by REV. L. H. PURNELL.
- 10.15: Close.

THE MIDDAY AND AFTERNOON SESSION

- 12.0: Observatory Time Signal. Educational Session. Broadcast to Schools. History—Ancient Times, Egypt: REV. T. C. PARKINSON, M.A., formerly Headmaster of the King's School, Parramatta.
- 12.20: Overseas and Sydney Wheat Quotations. Sheep and Cattle Reports and Special Produce Market Session, supplied by the State, Marketing Bureau.
- 12.40: At Home and Abroad. A News Commentary by THE WATCHMAN.
- 12.55: A Glance at the afternoon "Sun." Cables (Copyright) from the Australian Associated Press. Additional News from the British Official Wireless News Service.
- 1.5: Luncheon Music.
- DEBROY SOMERS BAND—
Ballads We Love . . . (arr. Somers)
PATRICIA ROSSBOROUGH, Novelty Pianist—
Frederica Selection (Lehar)
HARRY DEARTH, Bass—
Old Barty (Butcher-Hocking)
It's a Beautiful Day (Bennett)
DEBROY SOMERS BAND AND MALE CHORUS—
Northern and Southern Memories
(arr. Silberman)
- 1.35: Sydney Speaks.
- 1.45: Racing Talk by MICK FERRY.

THE AFTERNOON SESSION

- 2.0: Musical Interlude.
- 2.15: Educational Session—Broadcast to Schools: Music Through Movement. Conducted by MISS HEATHER GELL.
- 3.5: Educational Session—Broadcast to Schools: French Lesson, conducted by DR. L. D. WOODWARD and M. JEAN DE VIAL.
- 3.35: OPERA HOUSE.
MAREK WEBER AND HIS ORCHESTRA—
La Bella Helene Selection . . . (Offenbach)
BENIAMINO GIGLI, Tenor—
Andrea Chenier—I Was a Soldier Once
(Giordano)
MILIZA KORJUS, Soprano—
Dinorah—Shadow Song (Meyerbeer)
EMMY BETTENDORF, Soprano; HERBERT ERNST GROH, Tenor—
Faust—Finale Act 3. The Hour Is Late
(Gounod)
MARIA GENTILE, EBE STIGNANI, ALESSANDRO GRANDA and CARLO GALEFFI—
Rigoletto Sextet. Fairest Daughter of the Graces (Verdi)
LEOPOLD STOKOWSKI and the PHILADELPHIA ORCHESTRA—
Samson and Delilah—Bacchanale
(Saint-Saens)
- 4.0: Chat Over the Teacups. By NOELLE BRENNAN. (Our London Letter).

- 4.15: Musical Interlude.
- THE BOSTON PROMENADE ORCHESTRA.
Conducted by ARTHUR FIEDLER—
Rhapsody in Blue (Gershwin)
JUSSI BJORLING, Tenor—
Ideale (Tosti)
O Sole Mio (Tosti)
EILEEN JOYCE, Pianist—
Rondo Favori in E Flat (Hummel)
Waldesrauschen (Liszt)
BOYS OF THE HOFBURG CHAPEL CHOIR.
VIENNA—
Joy, Queen of the Wise (Mozart)
Solvieg's Song (Grieg)
THE BOSTON ORCHESTRA. Conducted by ARTHUR FIEDLER—
Prelude in G Minor, Op. 23, No. 5
(Rachmaninoff)
- 4.55: Stock Exchange. Late Call.
- 4.58: Musical Interlude.

THE EARLY EVENING SESSION

- 5.0: Musical Items.
- 5.20: PAT and the TINY TOTS.
- 5.30: Young People's Session. Serial—
The Lost Balloon. By CLAIRE MELLON.
- 5.40: A Young Artist Entertains.
- 5.48: The Potters of Pottsville. Presented by TAL ORDELL AND COMPANY.
- 6.0: Elementary Stages in Italian. Presented by SIGNOR F. C. and SIGNORINA BENTIVOGLIO.
- 6.15: Interlude.
- 6.20: Highlights of Cricket.
- 6.30: Interlude.
- 6.40: Sporting Session—Results and Comments.
- 6.50: Women's Sporting Session. Conducted by GRACE JOHNSTON.
- 7.0: The Diggers' Session. Presenting Dug-out Anecdotes. Under the direction of E. V. TIMMS.
- 7.15: Interlude.
- 7.20: National News Bulletin.
- 7.25: News Commentary.
- 7.30: Local News.
- 7.35: Musical Interlude.
- 7.38: Features in To-night's Programme.
- 7.40: National Talk—I Wonder (Series), by PROFESSOR G. V. PORTUS. What the Scientists Will Do Next.
- 7.55: Interlude.
- 8.0: Beware the Gods. A Sea Fantasy. By GEORGE DUNNING-GRIBBLE.
A most amusing story of the way the Gods revenged themselves on an American tourist, who was attempting to "get away" with a statue from a ruined temple. This play was recently most successfully produced by the B.B.C.

CHARACTERS:

ULYSSES B. TUCKER, an American Millionaire.
ANNETTE, his Niece.
CAPTAIN MEDWYN JOHNSON, a Sailor.

Production: JOHN CAIRNS.
8.50: Symphony Hour by the A.B.C. SYMPHONY ORCHESTRA. Conducted by JOSEPH POST.
Soloist: RAYMOND LAMBERT, Piano.
PIANO AND ORCHESTRA—
First Australian Performance of—
Concerto in C Minor
(Arthur de Greef)

Modere.
Scherzo.
Assez Lent.
Anime.
Soloist: RAYMOND LAMBERT.
ORCHESTRA—
Two Aquarelles (For Strings)
Fredric Delius.
Symphony—Mathis der Maler
(Paul Hindemith)

1. Engelkonzert.
2. Grablegung.
3. Versuchung des Heiligen Antonius.
(First Australian Performance.)

- 10.0: A Re-broadcast from the Empire Station of a Talk on Foreign Affairs.
- 10.15: Recipes in Rhythm. Presented by HARRY BLOOM'S DANCE BAND. Compered by JIM BRADLEY.
- 10.45: Recorded Feature. Love Duets from the operas of Verdi. Arranged and annotated by GORDON IRELAND.
- 11.20: State Programme. Late News and Weather Information.
- 11.30: Close.

2BL

N.S.W. NATIONAL PROGRAMME

2CR, 2NC

OPENING SESSION

- 10.0: G.P.O. Chimes. Morning Devotion. Conducted by REV. L. H. PURNELL.
- 10.15: Interlude.
- 11.0: MURIEL MAXWELL suggests a Book List.
- 11.15: Music.
- 11.30: Interlude.
- THE GOSPEL SINGERS—
Moody and Sankey Favorites (Moody-Sankey)
EDOUARD COMMETTE (Organist)—
Fantasie in G Minor (Bach)
- 11.42: Musical Interlude.

MIDDAY SESSION

- 12.0: Observatory Time Signal. Rainfall Registrations. Stock Exchange, First Call, and Metal Quotations.
- 12.8: Musical Interlude.
- 1.5: Metropolitan Weather Forecast. Ocean Forecast and Synopsis. Weather Note and Forecasts, including State, Sectional, and Air Route. Rainfall Registrations.
- 1.15: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the Air This Afternoon?
- 1.27: Marching Music for School Children.
- 1.30: Musical Interlude.
- 2.0: Stock Exchange, Second Call.
- 2.5: Music of the Moment.
- 2.30: Music.

RADIO MATINEE

- 3.0: Music Mosaic.
- 3.45: The Life of Sir Edward Marshall Hall—A Talk by MICHAEL STRONG.
- 4.0: Four O'Clock Melody, with MAREK WEBER and his ORCHESTRA.
- 4.15: TAL ORDELL Tells a Story.
- 4.35: Songs of Romance.
- 4.50: Let's Have a Tango.
- 5.0: JEANETTE MacDONALD and NELSON EDDY.
- 5.10: Rambling in Rhythm—A Programme of New Release Recordings.
- 5.40: Programme Previews.

EARLY EVENING SESSION

- 6.0: Weather Information.
- 6.5: Dinner Music.
- 7.0: What's on the Air To-night?
- 7.2: Dinner Music.
- 7.30: The After Dinner Show—Half an Hour of Humor and Harmony.
- 7.54: Special Wool Report.

EVENING SESSION

- 8.0: THE NEW NOTE OCTET.
Led by ALBERT FISCHER.
Loin du Bal (Gillett)
Magnolias in the Moonlight
(Schertzinger)
The Dancing Clock (Ewing)
The Musical Snuff Box
(Nicholaiewsky)
Only My Song (Lehar)
Daddy Long Legs (Wright)
Souvenir of Love (Johnston)
Suite Dansante (Rosse)
Valse Lente.
Pas Seul.
Danse Tambourin.
- 8.30: A Recital by SENIA CHOSTIAKOFF (Tenor).
Oh, Cease Thy Singing, Maiden Fair
(Rachmaninoff)
For a Life of Pain I have Given My Love (Rachmaninoff)
When Night Descends in Silence
(Rachmaninoff)

THURSDAY—continued

Silence Reigns ... (Kashevaroff)
 8.45: Interlude.
 8.50: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call.
 9.10: "Tribes of the N.W. Frontier of India"—Talk by CAPTAIN W. M. BOSLEY.
 9.25: A Programme by ALLAN GRIEG EDDY (Baritone)—The Valley ... (Strauss) Now Sleeps the Crimson Petal (Quilter) To the Forest ... (Tchaikowsky) My Mind is like a Mountain Steep (Grieg)
 9.45: DOWN BY THE RIVER. A Sketch presented by WIN AND WINDLE.
 10.0: THE NATIONAL MILITARY BAND. Conducted by STEPHEN YORKE. March: The Great Little Army (Alford) Suite from Meadow to Mayfair (Coates) Rustic Dance: In the Country. Romance: A Song by the Way. Valse: Evening in Town.
 CORNET SOLO—The King's Way ... (Elgar) Sololist: ARTHUR STENDER. Fantasia: A Strauss Garland (arr. Winter)
 10.30: Close.

3AR STATE NATIONAL PROGRAMME

Early Morning Session as Friday. (Relayed to 3GI, 3WV)
 Morning Session as Friday. (Relayed to 2CO and 3GI)
 Midday Session as Friday, except: (Relayed to 2CO, 3GI, 3WV)
 1.15: Thoise and his Mandollers.

AFTERNOON SESSION
 (Relayed to 2CO and 3GI)
 2.0: The Music Hall of the Air. 2.15: Broadcast to Schools—Music Through Movement. 3.5 (Relayed to 2CO, 3GI, 3WV): Broadcast to Schools—French Session: Mr. W. H. Frederick and M. Th. Rouel. (3WV off to 3LO.) 3.30: Singers and Their Songs. 3.45: Religious Music. 4.0: Classic Music, conducted by Carlo Sabajno—Orchestra, Milan, conducted by Donizetti. Myra Hess (Pianoforte). Overture (Sulzberger). Myra Hess (Pianoforte)—Carnaval Suite, Op. 9 (Schumann). Tito Schipa (Tenor)—The Nightingale and the Rose, Op. 2, No. 2 (Rimsky-Korsakov). Mul Mul (de Andelis-Bellini). Dr. E. Bullock (Organ)—Water Music, Suite (Movement in D) (Handel). Organ Concerto in B Flat, 2nd and 3rd Movements (Handel). 4.45: From St. Paul's Cathedral—Evensong.

LATE EVENING SESSION
 (Relayed to 2CO and 3GI)
 5.20: Elizabeth and the Tines. 5.30: Young People's Session—The Lost Balloon. The Animal Man with More Advice—Black Beauty. (2CO and 3GI off to Local.)

EVENING SESSION
 6.0: Italian Session—Signor F. C. Bentivoglio and Signorina Enrica Bentivoglio. 6.15 (Relayed to 2CO and 3GI): Music. 6.30: At Home and Abroad. 6.40: Rainfall, Weather, Country Districts. 6.45 (2CO off to 3LO): Sporting Session.

7.0 (Relayed to 2CO and 3GI): Digger Doings. 7.15 (Relayed to 2CO, 3GI, 3WV): Geelong Wool Sales. 7.20: News. 7.30: Victorian News. 7.35 (2CO and 3GI off to Local)—3WV off to 3LO: Links with the Past. 7.36: Music. 7.40: Relayed to 2CO and 3GI—I Wonder—What the Scientists Will Do Next. 7.55: How It Began.

NIGHT SESSION
 (Relayed to 2CO and 3GI)
 8.0: Beware the Gods (See 2FC). 8.50: Symphony Hour by the A.B.C. Symphony Orchestra, conducted by Joseph Post. (See 2FC). 10.0: A Rebroadcast from the Empire Station of a Talk on Foreign Affairs. 10.15: Recipes in Rhythm, presented by Harry Bloom's Dance Band. (Relayed to 2CO, 3GI and 3WV at 10.30.) 10.45: Love Duets from the Operas of Verdi. 11.20: News. 11.30: Close.

3LO VIC. NATIONAL PROGRAMME

Morning Session as Friday, except: 10.15 (Relayed to 3WV): Berlin State Opera Orchestra—Thousand and One Nights (Strauss).

11.13: This Morning's Guest Conductor. Sir Thomas Beecham conducting the London Philharmonic Orchestra—Fair Maid of Perth Suite (Bizet).
 Midday Session as Friday.

AFTERNOON SESSION
 Note: During the afternoon Results of the Yarra Glen Races will be given as they come to hand. 2.0: Classics we all know. 2.30: Vocal Variety. 2.45: Tunes of not so long ago. 3.0 (3WV off to 3AR): Romance and Rhythm. 3.30 (Relayed to 3WV): Afternoon Tea Concert. 4.0: Acceptances and Barrier Positions for Moonee Valley. 4.15: Hawaiian Shadows. 4.30: The Bournemouth Municipal Orchestra. 4.45: Afternoon Variety. 5.15: Cowboy Rhythm. 5.30: The Evening Serenade.

EVENING SESSION
 Relayed to 3WV
 6.0: Dinner Music. (Relayed to 2CO from 6.45 to 7.0 p.m. 3WV off to 3AR at 7.15 p.m.)

NIGHT SESSION
 Relayed to 3WV at 7.35 p.m.
 7.30: The After Dinner Show.
 8.0: The New Note Octet. Leader, Albert Fischer. (See 2BL.)

8.30: A Programme of the A.B.C. (Melbourne) Wireless Chorus, under the direction of George English—Sacramento (Rowley). The Singers (McKenzie). Song of the Pedlar (Williams). My Love is Like a Red, Red Rose (Jenkins). Boat of My Lover (Chamberlain). Deep Water, Jack (Rowley). 8.50: News, Weather, Shipping, Markets. 9.10: Interlude. 9.15: Those Were the Days—The Journal of Mr. Albert Le Souef. 9.30: A Novelty Programme by William King. X lophone—Alla Turca (Mozart). La Golanrina, Squirrel Dance (Elliott Smith). The Waters of Minnetonka (Lieurance). 9.40: Interlude.

9.45: This Marriage. A Series of Episodes in which two Artists make love, and unmake it, to music. The Story by C. Tapley Timms, interpreted by Pat Francis and John Fraser. Episode 2: Two Hearts in Tune. 10.0: A Penitent Cricket Talk. 10.15: An Open-air Concert, featuring the Band of the Royal Air Force and Stuart Robertson and Chorus. 10.30: Close. (3WV off to 3AR.)

4QG Q'LD NATIONAL PROGRAMME

4QN, 4RK
 Early Morning, as Friday.

MIDDAY
 12.0 (Relayed to 4RK and 4QN): Broadcast to Schools; History. 12.15: Interlude. 12.20: Countryman's Service Session. 12.30: Interlude. 12.40: At Home and Abroad. 12.55 (4RK and 4QN off to Local): Interlude. 1.0 (Relayed to 4RK and 4QN): Cables, News, Weather. 1.10: Music.

AFTERNOON
 2.0: Melodies. 2.15: Broadcast to Schools: Music Through Movement. 3.5: Music. 3.55: News. 4.0 (4RK and 4QN off to 4QR): The Classic Hour. 5.0 (Relayed to 4RK and 4QN): Hits and Encores.

THE CHILDREN'S SESSION
 5.20: Tiny Tots. 5.30: The Lost Balloon. 5.40: Farmyard Frolics. 5.55: Interlude.

EARLY EVENING
 6.0 (4RK and 4QN off to 4QR): Dinner Music. 7.30: The After Dinner Show, featuring Stanley Holloway, The Hill Billies, Len Fillis, supported by Jack Jackson's Orchestra. 7.55: Interlude.

NIGHT
 8.0: Music of Darius (r.), presented by the London Philharmonic Orchestra, with John Brownlee (Baritone) and the London Select Choir. Orchestra: Over the Hills and Far Away. Baritone, Choir, and Orchestra: Sea Drift. Orchestra: Intermezzo from Fennimore and Gerda. In a Summer Garden. 8.50: News. 9.10: Talk by Sydney May: Words and Places. 9.25: The Revolving Stage. 10.0: At Close of Day. 10.30: Close.

4QR Q'LD. NATIONAL PROGRAMME

MORNING AND MIDDAY
 10.0: (Relayed to 4RK and 4QN). Service by the Rev. L. J. Hobbs. 10.15: Out of the Groove. 10.45: Women's Hour. 11.15: Sally in Rhodesia. 11.30: Words and Music. 12.0: (4RK and 4QN off to 4QG). Melodies. 1.25: From Constitutional Club.

AFTERNOON
 2.0: You and I! 3.0: The Music Lovers' Orchestral Hour. Dresden State Opera Orchestra. Conducted by Karl Bohm—Symphony No. 4 in E Flat Major (The Romantic) (Bruckner). 4.0: (Relayed to 4RK and 4QN). Speaking Personally. 4.30: Rendezvous with Rhythm. 5.0: (4RK and 4QN off to 4QG). Musical Hors d'Oeuve.

EARLY EVENING
 6.0: (Relayed to 4RK and 4QN). Foreign Language Study—Italian. 6.15: (4RK and 4QN off to local). Interlude. 6.30: Relayed to 4RK and 4QN. 6.40: Sporting Session. 7.0: Digger Doings. 7.15: Interlude. 7.20: News. 7.30: News. 7.35: Weather. 7.40: Talk by Professor G. V. Portus—I Wonder. What the scientists will do next.

NIGHT
 8.0: (Relayed to 4RK and 4QN). Beware the Gods. (See 2FC). 8.50: (M) Symphony Hour, by the A.B.C. Symphony Orchestra. (See 2FC). 10.0: World Affairs. 10.15: Recipes in Rhythm. Harry Bloom's Dance Band. 10.45: Love Duets from the Operas of Verdi. 11.20: Weather, News. 11.30: Close.

4RK Q'LD. NATIONAL PROGRAMME

4QN
 6.30: From 4QG. 8.15: Close. 10.0: From 4QR. 12.0: From 4QG. 12.55: Local News. 1.0: From 4QG. 4.0: From 4QR. 5.0: From 4QG. 6.0: From 4QR. 6.15: Local News. 6.30: From 4QR. 11.30: Close.

5CL S.A. NATIONAL PROGRAMME

MORNING AND MIDDAY SESSION
 Day Sessions as Friday, except: 10.30: Daily Broadcast Service. Preacher: Pastor Theo. Edwards for Church of Christ.

AFTERNOON SESSION
 Day Sessions as Friday.

EARLY EVENING SESSION
 Day Sessions as Friday.

EVENING SESSION
 7.30: The After-Dinner Show. 8.0: 5CL Boys' Club. 9.0: Weather. 9.5: A Visit to Sevres. By Mr. F. H. Legg. 9.20: Adelaide Choral Society. Conducted by C. H. Finlayson. Out of the Silence (Dr. Cyril Jenkins). Sacramento (Alex Rowley). Where Shall the Lover Rest (Bairstow). The Willow Tree (Sweeting). Still As the Night (Bhm). The Captivity in Babylon (Gade). 9.45: Ghost Story. By Umbra. 10.0: News. Weather. Sport. 10.10: Dance Music. 10.30: Close.

DICK FAIR TANS UP

DICK FAIR, of 2GB, has been complaining about the lack of sun over the past couple of week-ends (haven't we all), but he shouldn't, for he has secured an excellent coat of tan, and looks the picture of health. Dick is a very keen surfer, and spends many hours on the warm Sydney beaches and in the water.

UNSOLICITED

ONE of the nicest things at 2GB lately has been the unsolicited appreciation of Jack Lumsdaine's musical sessions. Every time he goes on the air the station's phone is busy with appreciative calls—last Monday night, for instance, 25 telephone calls followed his session at the piano.

PREPARING FOR HOBART CRUISE

GORDON MCKILLOP, organiser of the 2UE Call to Youth Club, together with Miss Pat Harvey, Social Secretary, is working all out finalising preparations and bookings for the Hobart cruise, which leaves Sydney next January. Bookings are already nearing the 100 mark, and Mr. McKillop advises that few berths are left. Miss Harvey says that the membership of the club has been swelled by over 300 in the last three weeks.

THURSDAY—continued

2GB 870kc. 345m.

Day Sessions as Friday, except:
 9.0: Piano and Violin Recital. 9.20: Music.
 9.45: Musical Interlude. 10.0: Medical Talk.
 10.15: Banish Drudgery Session. 3.45: Music.
 4.0: Radio Skin Specialist's Talk. 4.15: Milady's
 Choice. 4.30: Music. 4.50: Jingle Bells.
 6.0: Radio Newspaper of the Air. 6.15:
 The Band Waggon. 6.30: Snapshots of
 Sport. 6.45: Your Favorite Melodies.
 7.0: Musical Interlude. 7.15: The
 Double Event.
 7.30: Lady Courageous. 7.45: Modes
 and Fashions of the Moment. 7.50: Popu-
 lar Conductors. 7.55: Music.
 8.15: Lady of Millions. 8.30: Houses
 in Our Street. 8.45: Sacrifice.
 9.0: What Do You Know? 9.10: Debroy
 Somers Band—Ice Rink Selection, Part
 2. Jussi Bjorling, Tenor—O Sole Mio
 (Capurro-di Capua). Barnabas von
 Gezey and his Orchestra—Voices of
 Spring, Waltz (Strauss). 9.20: Charm of
 the Orient. 9.30: Music. 9.45: Mr. Lionel
 Bibby—A Sporting Talk. 9.55: Music.
 10.0: 2GB News Review. 10.15: The
 New Book of Knowledge. 10.20: Hits and
 Encores. 10.30: Light and Bright. 11.0:
 Slumber Music. 11.26: Good-night Song.
 11.30: Close.

2UE 950kc. 316m.

Day Sessions as Friday, except:
 6.0: The Alarm Clock, with Gordon McKillop.
 7.30: Piano-Accordion Parade. 7.40: Musical
 Feature. 7.50: Morning Melodies.
 9.45: The Radio Adviser on Life's Problems.
 10.40: Music. 12.35: Music. 12.45: Recorded
 Community Singing Concert.
 1.5: Music. 1.35: Music. 1.45: Musical In-
 terlude. 2.0: Rosehill Acceptances. 2.15: Film
 Topics. 2.30: Music Brings Memories. 2.45:
 Music. 3.0: Light Music. 3.15: Going Places
 with Mr. C. Honeyfield. 3.45: Afternoon Tea
 Session, with Flo Paton. 3.50: Music. 4.30:
 Waltz Time.
 6.0: Bobby Filbert. 6.15: Piano-Accor-
 deon Parade. 6.30: Music. 6.45: Porky
 and the Two Pennies. 6.55: Popular Con-
 ductors. 7.0: News and Views. 7.15:
 Light Music. 7.30: Film Fanatic. 7.45:
 Music.
 8.0: Recordings. 8.7: Musical Bouquet.
 8.15: Tex Morton's Radio Round-up.
 8.30: Music. 8.55: News. Note.—During
 Evening—Dapto Greyhound Results.
 9.0: Music. 9.5: Studio Sketch by
 Players from Do You Want To Be An
 Actor? 9.20: Variety Music. 9.45: Flo
 Paton, Pianiste. 10.0: Dance Music.
 10.15: Light Music. 10.30: Classic and
 Comedy. 11.30: Close.

2KY 1020kc. 294m.

Day Sessions as Friday, except:
 11.0: Music. 11.15: Special Speaker. 12.0:
 Close.
 1.0: Musical Programme. 1.40: Celebrity
 Recital. 2.30: Your Cavalier. 3.15: Milady's
 Dress. 3.30: Whose is the Voice? 3.40: The
 Listener Speaks.
 6.0: Cosy Corner. 6.10: Music. 6.30:
 Dinner Entertainment. 6.37: Leading
 Orchestral Conductors. 6.45: Radio
 Highlights. 7.0: Film Selections. 7.15:
 Views on the News. 7.25: Music. 7.30:
 Dance Music. 7.40: Music.
 8.0: Uncle George and Binbo Entert-
 ain. 8.15: Glimpses of Arcadia. 8.30:
 Golden Voices of the Stars. 8.35: Music.
 8.45: The Fatal Tenth. 9.0: Robin Hood.
 9.15: Music.
 9.30: Talk. 9.45: 2KY Tourist and
 Fishing Session. 10.15: News. 10.30:
 Happy Hour—Vernon Sellars and Brian
 Howard. 11.0: Your Favorite Artist. 13.0:
 Close.

2UW 1110kc. 270m.

Day Sessions as Friday, except:
 9.20: Track Gallops. 9.45: Music. 10.0: Morn-
 ing Tea. 10.10: Romantic Ballads. 10.45:
 Diamondpoint Programme. 11.0: Music. 11.15:
 Musical Interlude. 11.30: Dream Wanderer.
 11.45: Vocal and Instrumental Music.
 11.30: Rosehill Acceptances. 2.30: Musical
 Matinee continued. 3.0: Matinee Musical High-

light. 3.30: Music. 3.45: Talk on Books. 4.0:
 A Background. 4.15: Miss Mandola and Banjo
 Man. 4.30: Out of the Shadows. 4.40: Story.
 5.20: Royal Road. 5.55: Health and Beauty.
 6.0: Dinner Music. 6.25: Good Health
 Club of Australia. 6.30: Interview with
 Wrestlers. 6.50: Gems of Melody. 6.55:
 Joe and Cynthia.
 7.0: Dad and Dave. 7.15: Mr. Hardie
 and Mr. Rubber. 7.20: Mrs. Arris and
 Mrs. Iggs. 7.30: How the Other Half
 Lives. 7.40: Latest Hotshots. 7.45:
 Following Father's Footsteps.
 8.0: Essie Ackland, contralto. 8.15:
 Henry Hardcastle Learns How. 8.30:
 Mittens. 8.45: Diamondpoint Presen-
 tation.
 9.0: Mamma Bloom's Brood. 9.15:
 Song Interlude. 9.30: Where to Fish.
 9.45: Gaiety Land.
 10.0: Orchestral Concert, featuring
 Berlin Philharmonic Orchestra, Albert
 Sandler's Orchestra, Georges Hill, tenor.
 11.0: Musical Miscellany.
 12.0 (midnight): Henry Gregory ent-
 ertains. 12.30: Keeping the Party
 Going. 1.0: Cheerio Calls. 1.30: News.
 2.0: Hospital Nurses' Supper Session.

2CH 1190kc. 252m.

Day Sessions as Friday, except:
 8.0: Stars of Rhythm. 8.45: Mothers' Ses-
 sion. 12.0: Mellow Melody. 12.10: Music for
 Your Delight. 1.0: Community Praise Service.
 2.30: The House of Peter MacGregor. 2.45:
 Mignon Melodies, featuring Richard Crooks—
 The Lost Chord; L'Amour Toujours L'Amour.
 3.0: A Little Time for Humor. 3.15: Hints
 for the Home. 3.25: Interlude. 3.30: Feet
 First. 3.45: Around the Tea Pavilion. 4.0:
 A Dickens' Reading by A. S. Cochrane. 4.15:
 Melody Milestones.
 6.0: Songs by Famous Singers. 6.10:
 Chorus—Hi-Yo Silver! 6.15: The Lone
 Ranger. 6.30: From the Palatial
 Theatre, Burwood—Norman Robins at
 the Organ—Lilac Time Selection (Schu-
 bert). Waltz of the Gipsies (Kennedy-
 Carr). Macushla (MacMurrugh). 6.45:
 Dinner Music. 6.59: Weather Report.
 7.0: Yes-What? 7.15: Aristocracy of
 Rhythm. 7.30: Black Flame of the
 Amazon. 7.45: Oscar Lawson presents
 Bits and Pieces.
 8.0: Fred and Maggie Everybody. 8.15:
 We Shall Have Music. 8.30: Howie Wing
 —Saga of Aviation. 8.45: Melody Tour.
 9.0: Personality Promenade.
 9.15: Bringing Up Sally. 9.30: The-
 saurus Presentation. 9.45: Whose Hands?
 Famous Personalities at the Piano. 10.0:
 Soft Lights and Sweet Music. 10.50:
 Meditation and Music. 11.0: Close.

2SM 1270kc. 236m.

Day Sessions as Friday, except:—
 7.5: Bright Music. 7.30: Novelty Pianist.
 7.35: Listeners' Choice. 8.0: Bright Music.
 8.10: Novelty Pianist. 8.20: Community Sing-
 ing. 9.0: Close.
 2.30: Popular Vocalists and Entertainers.
 4.25: Find the Place—Game. 4.30: Radio
 Cocktail Party—Betty Higgins, Hostess.
 6.0: Angelus. 6.1: Dinner Music. 6.40:
 Magic Island—Serial. 7.0: Your Dinner
 Dance. 7.15: Cables. 7.20: Musical
 Programme.
 7.30: We Shall Have Music. 8.0: The
 Joy of Living. 8.15: Paper Moon—Serial
 Drama. 8.30: The Grocer and Madame.
 9.0: In Town To-night, with John
 Dunne interviewing the City's Person-
 alities. 9.30: Skin Specialist's Talk. 9.45:
 They Made These Famous—Compere:
 Father Meany. 10.20: Cables. 10.25:
 When You Come to the End of the Day—
 Paul Oliver. 10.30: Close.

2CA 1050kc. 286m.

Day Sessions as Friday, except:
 8.0: Braidwood Hour. 11.30: Musi-
 cal Interlude. 11.35: The Hollywood
 Tatler. 11.45: Handy Hints. 12.0: Nar-
 ooma Session. 1.0: Luncheon Session. 2.0:
 Songs of Yesterday—With Noel Judd. 6.15:
 Tiny Tots' Session.

6.0: Dinner Music. 6.30: 2CA's Sport-
 ing Commentator. 7.0: Mittens.
 7.15: From the Floor of the House—A
 Political News Review. 7.30: Fred and
 Maggie Everybody. 7.45: How the Other
 Half Lives. 8.0: Musical Varieties. 8.30:
 Dancing Time. 9.30: Chandu the Magi-
 cian.
 10.0: 2GB News Review. 10.30: Listen
 and Relax. 11.30: Calling South Aus-
 tralia. 12.30: Greetings, Western Aus-
 tralia. 3.30: Hello, New Zealand. 5.0:
 Melody and Mirth.

2KA 780kc. 385m.

Day Sessions as Friday, except:
 6.0: The Bunk House. 10.45: Mr. Informa-
 tion.
 6.0: Children's Session. 6.30: 2KA
 News Service. 6.40: Dinner Music. 6.50:
 It's a Fact.
 7.0: Dad and Dave. 7.15: Interlude of
 Song. 7.30: How the Other Half Lives.
 7.40: Cabaret Camera. 8.0: Fred and
 Maggie.
 8.30: Mittens. 8.45: Gems of Melody.
 9.0: Home, Sweet Home. 9.15: Swing-
 time. 9.30: Dance Music.
 10.0: 2GB News Review. 10.30: Slum-
 ber Music. 11.0: Close.

HE SINGS TO THE
WORLD

(Continued from Page 52.)

On the outbreak of the Great War
 he enlisted, and for two years served as
 a naval aviator and later as a flying
 instructor at Pensacola.

All this time Joe Emerson had never
 given up singing. He still sang in
 churches and privately for his friends,
 who delighted to hear his glorious barito-
 ne voice. But he was in the real
 estate business in Miami, and that took
 up most of his time.

When the Florida land boom burst,
 and real estate values depreciated even
 faster than they had inflated, Joe
 Emerson lost the million dollars that
 he had made. Penniless, he told his
 wife that he was going to achieve his
 long-cherished ambition of earning his
 living as a singer of hymns.

Emerson began his radio career on
 the spot. He took his portfolio of hymns
 to the local radio station in Miami, and
 persuaded them to give him a trial. He
 made his debut over Station WQAM in
 1929.

News came to him in New York that
 Station WLW in Cincinnati had a pro-
 gramme place open, so he departed to
 that city, auditioned and was given air-
 time as "The Bachelor of Song."

Studio executives gave him a week
 to prove that his hymns would find an
 audience. One broadcast was enough.
 Letters poured in from housewives,
 business men, invalids, school children,
 in fact from anyone and everyone.

Already "Hymns of all Churches" are
 well-known in Australia, and now they
 are to become a daily morning feature
 of 2GB programmes.

LEARN JAZZ PIANO
PLAYING

Send 4d in stamps for Wonderful New
 Book that shows you how to learn Jazz
 Playing at home. No musical knowledge
 required: money back guarantee. Write
 LEN LANGFORD PIANO SCHOOL
 Dept. W.7. 327 George Street, Sydney.

COUNTRY PROGRAMMES

WEEKLY SCHEDULES—November 18 to November 24

2AD, 265m. 1130kc., ARMIDALE

MORNING SESSION—7.0-9.0 (Monday to Saturday Inclusive)
Morning Hymn; Band Selections; News Service; Music; Listeners' Choice Session.

WOMEN'S SESSION—9.0-10.30 a.m. (Monday to Saturday)
Correspondence; Notes and Hints; Recipes; Music and Short Story.

MIDDAY SESSION—12.0-2.0 p.m. (Monday to Saturday Inclusive)
Programme Review; Midday Music.

EVENING SESSION—5.30-10.0
Busy Bees' Session; Dinner Music; Story; Birthday and Cheerio Calls; Feature; Dance Music; Comedy Interlude; News, Weather, and Markets; Slumber Music.

SUNDAY MORNING SESSION—10.45-12.30
Sacred Music; News Review; Divine Service.

SUNDAY EVENING SESSION—7.0-11.0
Overture; Light Classical Variety. 7.45: Sweethearts of Yesterday. 8.30: Memories of Edmund Breese. 8.45: Moon Over Africa. 9.0: Talks on Foreign Affairs. 9.15: Music and Vocalists. 10.0: Close.

FEATURES OF THE WEEK

World's Worst Journey—Mon., Wed., Fri., 7.0 p.m.

Barrack Room Ballads—Tues., Thurs., 7.0 p.m.

The Uralla Hour—Mon., 8.0 p.m.

Beau Geste—Tues and Thurs., 8.0 p.m.

2AD Amateur Half-hour—Fri., 8.30 p.m.

Coronets of England—Sun., 7.30 p.m.

The Guyra Session—Wed., 8.0 p.m.

Talks on Music—Terence Hunt—Thurs., 8.15 p.m.

John Ferguson Entertains—Fri., 8.0 p.m.

What's Yours—Sat., 8.0 p.m.

Sweethearts of Yesterday—Sun., 8.0 p.m.

In the Garden with Dorothy—Mon., 9.30 a.m.

Mothercraft Session—Tues., 9.0 a.m., The Country Women's Association—Tues., 9.15 a.m.

Your Home—Wed., 10 a.m.

Aids to Beauty—Thurs., 9.30 a.m.; Thurs., Women of Other Countries—10.15 a.m.

A Man in the Public Eye—Fri., 10.15 a.m.

Travel Talk—Sat., 10.0 a.m. Items of Interest, 10.15 a.m.

2AY, 203m. 1480kc., ALBURY

OPENING SESSION—12.0-2.0
Popular Variety; Weather; News; Musical Box; Gay Rhythm. 2.0 p.m.: Close.

EVENING SESSION—5.30-10.30
Children's Session; What's On the Air; Dinner Music; 2AY Sporting Service; Dance Rhythm; The Cub Reporters. Close.

SUNDAY MORNING SESSION—8.0-2.0
Melodies of the Dawn; London Symphony Orchestra; Debroy Somers and his Band; The Pageant of the Theatre; Melodies that Everybody Knows; Celebrity Parade; Some Favorites of Yesterday; A Programme of Coates's Compositions; Hits of the Moment; Please Yourself Programme; Bright Variety; The Music Lovers' Half Hour. 2.0: Close.

SUNDAY EVENING SESSION—7.0-10.0
Potpourri of Friml Melodies; Lawrence Tibbett (Baritone) and Bournemouth Municipal Orchestra; Famous Escapes; Coronets of England; The Boston Promenade Orchestra; Webster Booth (Tenor); Mantovani and his Tivica Orchestra; Special Variety Programme; The P. and A. Parade (replayed from 3KZ, Melbourne)—A Special Feature. 10.30: Close.

FEATURES OF THE WEEK

Coronets of England—Sun., 8.0 p.m.

Cavalcade of Empire—Sun., 8.30 p.m.

Famous Escapes—Sun., 7.30 p.m.

The P. and A. Parade (from 3KZ)—Sun., 9.15 to 10.15 p.m.

Eb and Zeb—Mon., Tues., Wed., Thurs., 6.30 p.m.

Talking Drums—Mon., Tues., Wed., Thurs., 7.45 p.m.

Fred and Maggie—Mon., Tues., Wed., Thurs., 8.15 p.m.

In the Crimelight—Mon., Wed., Fri., 9.15 p.m.

Ace Williams—Mon., Thurs., 5.45 p.m.

House of Peter Macgregor—Mon., Wed., 8.45 p.m.; Fri., 7.15 p.m.

The Cub Reporters—Mon., Tues., Wed., Thurs., Fri., 9.45 p.m.; Sat., 10.15 p.m.

Sampson Piano Knives—Tues., 8.10 p.m.

The Pick of the Week—Tues., Thurs., 7.0 p.m.

Favorites of Yesterday—Sun., 10.30 a.m.

The Pageant of the Theatre—Sun., 9.0 a.m.

2AY Sporting Service—Fri., Mon., Tues., Wed., Thurs., 7.30 p.m.; Sat., 7.0 p.m.

News Service—Daily except Sunday, 12.15 p.m.

Old-time Dance Programme—Sat., 8.30-12.0 (midnight).

The Radiola Hour—Fri., 8.15 p.m.

Children's Sessions—Daily except Sun., 5.30 p.m.

Songs of the Islands—Sat., 6.45 p.m.

The Keyboard Cocktail—Wed., 6.45 p.m.

The Screen World—Mon., 8.20 p.m.

Popular Celebrity Programme—Sat., 7.30 p.m.

A Devotional Epilogue—Sun., 10.15 p.m.

An Irving Berlin Programme—Thurs., 8.30 p.m.

A Brahms Programme—Thurs., 9.30 p.m.

Musical Medley (30m.); The Party Spirit—Tues., 8.45 p.m.

World Celebrity Programme—Mon., 10.0 p.m.

2BE, 201m. 1490kc., FAR. S. COAST

MIDDAY SESSION—12.0-2.0
Bright and Cheery Luncheon Programme; Coming Events and Lucky Numbers, Programme Details, News, Reports, and Weather Forecast.

WOMEN'S SESSION—Mon., Thurs., 12.0-1.0
Hints for the Home; Flower Exchange; Cookery Recipes; Musical Features; Interviews.

EVENING SESSION—6.0-10.0
Big-sister Joybell's Koala Club Capers; Tea-time Tunes; Musical Features, etc., etc.

SUNDAY EVENING SESSION—6.30-10.0
6.30: The Sunday Night Brass Band Recital. 6.45: Features for the Family. 7.30: Announcers' Choice.

8.0: Barry Chats to You. 8.15: Strings That Sing—and Lovely Lyrics. 8.45: Joe and Flo at Home. 9.0: Musical Comparisons. 9.15: The Talkative Traveller—"Colombo." 9.30: Tranquillity Music until the Dream Boat at 10.0: Close.

FEATURES OF THE WEEK

Hawaiian Fantasias—7.45, Tues., alt.

Pinto Pete in Arizona—6.15, Wed.

News of the District—6.30, Wed., Sat.

Brass Band Recital—6.30, Sun.

Sporting Service—8.45, Fri., 12.45, Sat., 6.45, Sat.

Features for the Family—6.45, Sun.

Announcers' Choice—7.0, Sun.

What's on in the District, Lucky Numbers—7.15, except Sun.

Personalities from Regal Zonophone—7.30, Fri.

Farmers' Session—7.30, Sat.

Melodies Old and New—7.30, Mon.

New Releases—7.30, Wed.

The Variety Half Hour—7.30, Thurs.

Barry Chats to You—8.0, Sun.

Wurlitzer Wizards—8.0, Mon.

Your Favorite Songs and Songsters—8.0, Tues.

Columbia on Parade—7.45, Wed.

The Story Behind the Song—8.0, Thurs.

News and Forecast—8.15, except Sun.

Harmony Hour—8.30, Sat.

Listening to His Master's Voice—8.45, Mon.

Tags and Tunes—9.0, Mon.

Musical Contrasts—8.40, Wed.

Parlophone Presents—9.0, Fri.

Joe and Flo—8.45, Sun.

Let's Have Some Choruses—9.0, Tues.

Songs We All Know—9.0, Wed.

Charm of the Waltz—Thurs., 9.0 p.m.

The Talkative Traveller—9.15, Sun.

Your Choice—9.30, except Sat., Sun.

Strings that Sing, and Lovely Lyrics—8.15, Sun.

Two Stars in the Musical World—Fri., Tues., Thurs., 8.40; Wed., 9.0.

2BH, 349m. 860kc., BROKEN HILL

MORNING SESSION—7.0-9.0
Early Morning Melodies; News; Variety Music; Close.

MIDDAY SESSION—12.0-2.0
Musical Selections; Happiness Session; Close.

EVENING SESSION—5.0-10.30
Smilers' Session; Early Evening Variety; Dinner Music; Song Memories; Stocks and News; Melody and Song; News; Music; Close.

SUNDAY MORNING SESSION—10.0-1.0
Musical Moments; Hawaiian Melodies; Old-timers' Session; Close.

SUNDAY EVENING SESSION—6.0-10.0
Religious Service from the Studio; Special Dinner Musicale; Star Comedy Entertainer; Critical Moments; True Life Tales; Mo. Aus. Prime Minister of Mirth; Mirth Parade; News; Melody and Song; Meditation Music; Close.

FEATURES OF THE WEEK

Mo. Australia's Prime Minister of Mirth—Sun., 7.45 p.m.; Wed., 7.15 p.m.

The Randall Family—Mon., Thurs., 7.0 p.m.

Dad and Dave—Mon., Tues., Wed., Thurs., 7.15 p.m.

House of Peter MacGregor—Mon., Wed., 8.45 p.m.

Robinson Crusoe—Tues., 7.32; Thurs., 8.15 p.m.

Fourth Form at St. Percy—Thurs., 7.30 p.m.

Eric Coates's Compositions—Wed., 8.30 p.m.

2BS, 200m. 1500 kc., BATHURST

MORNING SESSION—7.30-9.0
Band; Local and Overseas News Service; Under the Shower with the Smiling Maestro; Breakfast Brightlights; Close.

MIDDAY SESSION—12.0-2.0
Everybody's Favorites; News Service; Weather and Markets; Luncheon Music; Close.

EVENING SESSION—5.45-10.0
2BS Children's Session; Twilight Music; Hits of the Day; Radio Rhythm; Music Lovers' Session; Dance Music; Close.

SUNDAY EVENING SESSION—6.30-10.0

Latest Releases; Hongkong Mystery—Serial; Sporting Results and Commentary; Hits of Today; Music of the Band; I Cover the World; Concert Programme; Local Artists in the Studio; The Legion of Christian Youth Movement; 15 Minutes with a Wurlitzer; Close.

FEATURES OF THE WEEK

Race Results—Wed. and Sat., 7.0 p.m.

World in Review—Sat., 8.0 p.m.

Star-gazing Over Hollywood—Sat., 9.0 p.m.

Hongkong Mystery—Mon., Tues., Wed., Thurs., and Sun., 6.30 p.m.

Sporting Results and Commentary—Sun., 7.30 p.m.

I Cover the World—Sun., 8.30 p.m.

The Legion of Christian Youth—Sun., 9.30 p.m.

Inspector Scott—Mon. and Wed., 6.50 p.m.

Miss Nita Rosslyn—Mon., 7.30 p.m.

Rascals—Mon. and Wed., 9.0 p.m.; Tues. and Thurs., 12.45 p.m.

The Mutiny of the Bounty—Tues., 6.50 p.m.

In Riley's Woolshed—Tues., 8.15 p.m.

Hall of Fame—Wed., 8.30 p.m.

The In-laws—Thurs., 7.40 p.m.

Soft Green Seas—Thurs., 7.40 p.m.

Sweet Strings—Thurs., 9.45 p.m.

Music Comedy Land—Sun., 8.0 p.m.

15 Minutes at the Wurlitzer—Sun., 9.45 p.m.

Songs of the Prairie—Mon., 8.0 p.m.

Twilight Music—Mon., Tues., Wed., Thurs., Fri., and Sat., 8.0 p.m.

Militia Notes—Friday, 8.45 p.m.

Famous Funsters—Fri., 7.30 p.m.

International News Service—Daily, 7.45 a.m. and 12.15 p.m.

Komedy Kapers—Thurs., 8.30 p.m.

Popular Celebrities—Thurs., 8.15 p.m.

The Rhythm of Swing—Thurs., 8.45 p.m.

Listeners' Choice Programme—Daily, 1 p.m.

2DU, 455m. 660kc., CENT. WESTERN

MORNING SESSION—7.30-9.0 (Monday to Saturday Inclusive)

Wake-up Session; Brighter Breakfast Hits; In Meditative Mood.

WOMEN'S SESSION—11.0-12.0
Wagon Wheels Session.

MIDDAY SESSION—12.0-2.0
Overseas and Local News; Midday Music; Luncheon Music.

EVENING SESSION—5.30-10.0
Kiddies' Kabaret; Dinner Music; Random Ramblings; Music Lovers' Half-hour; Tunes of Today; Radio Dance Rhythm.

SUNDAY—MORNING SESSION (8.0-9.30)
Man on the Land, 8.0 a.m. Radio Requests, 8.30 a.m.; Wonderboard Special Requests, 9.30 a.m.; Music.

SUNDAY—AFTERNOON SESSION (12.0-2.0)
Orchestral and Choral; Luncheon Interlude; Close.

SUNDAY—EVENING SESSION (6.0-10.0)
Dinner Music; Radio Advent Church; Hymns; Yours and Your Neighbors; Around the Bandstand; Week-end Sporting Resume; Organ Echoes; Musical Travel Talk; Classical Moments; Close.

FEATURES OF THE WEEK

Travel Talk—Tues., 11.45 a.m.

Short Story—Wed., 11.45 a.m.

Far West Session—Thurs., 11.30 a.m.

C.W.A. Session—Fri., 11.30 a.m.

Westward Ho!—Mon. to Fri., 7.35 p.m.

With the Hill Billies—Wed. and Fri., 8.15 p.m.

Music Lovers' Half-hour—Tues., Thurs., and Fri., 8.30 p.m.

Darby and Joan—Fri., 8.0 p.m.

Piano Pickings—Wed., 8.45 p.m.

Fawatian Echoes—Tues., 8.15 p.m.

Pick of Week's Records—Thurs., 8.0 p.m.

Radio News Editor—Thurs., 8.15 p.m.

Gilgandra Half-hour—Fri., 8.30 p.m.

Tit-bits from Talkies—Tues., Thurs., 7.0 p.m.

Mirth and Melody—Tues. and Fri., 9.0 p.m.

Mirth and Melody—Tues. and Fri., 9.0 p.m.

News Service—Tues., Thurs., Fri., 7.50 p.m.; Sat., 8.0 a.m.

Classical Moments—Sun., 9.20 p.m.

2GF, 248m. 1210kc., CEN. N. COAST

MORNING SESSION—7.30-8.30
Wake up and Sing; Radiola Rhythm; Wynnall Wanderings; Morning Music; Brighter Breakfast Broadcast.

MIDDAY SESSION—12.0-2.0
Noonday Overture, The Storyteller, Brother Bill and the K.O.S. Club, The Radio Newsreel, Maclean Programme, Coursing Preview, Musical Features, Militia Session.

EVENING SESSION—5.30-10.30
Children's Sessions, Birthday Session, Dinner Music, Studio Presentations, Dramatic Productions, Dance Music Old and New, Musical Features Competition Corner, Comedy Sessions.

SUNDAY MIDDAY SESSION—12.0-2.0
Bright Modern Music; Farmer's Choice and Please Yourself.

COUNTRY PROGRAMMES—Continued

SUNDAY EVENING SESSION—7.0-10.0
In Foreign Lands. 7.30: Viennese. 7.45: Waltz Times. 8.15: With a Smile and a Song. 8.30: The Life of Cleopatra. 8.45: Modern Day Music. 9.15: A Musical Highlight. 9.30: Weekly Epilogue. 9.57: The Lord's Prayer. 10.0: Close.

FEATURES OF THE WEEK
The Life of Cleopatra—Sun., Wed., 8.30 p.m.
In Foreign Lands—Sun., 7.15 p.m.
The K.O.S. Club—Mon., 1.15 p.m.
The Storyteller—Mon., Wed., Fri., 12.45 p.m.
Birthday Half Hour—Mon. to Sat., 6.0 p.m.
Fred and Maggie—Mon. to Thurs., 7.0 p.m.
Mutiny of the Bounty—Mon., 7.30 p.m.
House of Peter MacGregor—Mon., Wed., Fri., 8.0 p.m.

Five Minute Drama—Mon., Thurs., 7.45 p.m.
Coronets of England—Tues., 7.15 p.m.
Ace Williams—Tues., Thurs., 8.15 p.m.
Sporting Session—Wed., Sat., 7.15 p.m.
To-night at 7.30—Wed., 7.30 p.m.
Talking Drums—Tues., Wed., Thurs., Fri., 5.45 p.m.

Scouting Session—Fri., 7.0 p.m.
Church News—Fri., 7.30 p.m.
Music in a Sentimental Mood—Fri., 10.5 p.m.
Old Time Dance Music—Sat., 8.30 p.m.

2GN, 216m. 1390 kc., GOULBURN

MORNING SESSION—7.0-9.0
Opening March; Tunes from the Talkies; Latest Song Hits; Gems from Musical Comedy; Mothers' Choice Programme.

WOMEN'S SESSION—10.30 a.m.-12.15 p.m.
Harmony in the Home Club News; Gardening Talks; Entertainment by Members; Travel Talks; Film News; History of Hairdressing; Interior Decorating; Recipes and Music; Riddles and Rhythm.

MIDDAY SESSION—12.15-1.45
School Marching Music; Free Theatre Ticket; Preview of Evening News; Weather Report; Bright Music.

EVENING SESSION—5.30-10.30
Children's Community Singing and Serial Story; Dinner Music; Comedy; Screen News; Dramatic Presentations; Musical Features; Dance Melodies; Listeners' Choice Programmes.

SUNDAY MORNING SESSION—10.45-1.0
Services from Local Churches or Programme for the Lovers of Good Melody; Light Orchestras; Melodies for Man.

SUNDAY EVENING SESSION—7.0-10.0
7.5: Weekly Competition. 7.30: Selected Musical Presentation. 7.45: Screen News and Music. 8.0: Listeners' Choice Programme. 8.45: Screen News. 9.0: Coronets of England. 9.30: St. Saviour's Cathedral News. 9.45: Musical Reverie. 10.0: Close.

FEATURES OF THE WEEK
Coronets of England—Sun., 9.0 p.m.
Mo—Tues. and Thurs., 7.20 p.m.
Talking Drums—Mon., Tues., Thurs., Fri., 8.30 p.m.

House of Peter MacGregor—Mon., Wed., Fri., 7.45 p.m.

Mr. and Mrs. Everybody—Tues., Wed., 8.0 p.m.
Club Reporters—Mon. to Sat., 5.45 p.m.
One Man's Family—Tues., 7.30 p.m.
In the Grimlight—Mon., Tues., Fri., 9.0 p.m.
Eb and Zeb—Tues., Wed., Thurs., Fri., 6.20 p.m.
Donald Novis—Thurs., 7.45 p.m.
Ace Williams—Thurs., Sat., 9.0 p.m.

Listeners' Choice—Tues., Wed., Thurs., 10.0 p.m.
2GZ, 307m. 990kc., CENT. N.S.W.

MORNING SESSION—6.30-12.50
Music; Weather; Music; News and Weather; Music; Local; Local News Service; Daily News; Music; Country Service Club Session. 10.0; to 11.0: Close. A Hospital Session; Music; Talk; Market Reports.

AFTERNOON SESSION—1.15-5.55 p.m.
Weather; Music; News. 2.0 to 2.30: Close. Music; Children's Session; With Empire Flags.

EVENING SESSION—6.0-11.0
Dinner Music; Wool and Weather Reports; Music As You Like It; Market Reports; Music.

SUNDAY MORNING SESSION—9.0-12.30
9.0: On the March. 9.15: Sporting Results. 9.45: Do You Remember? 10.0: Organ Fantasy. 10.30: Donald Day's Home Community Singing. 11.30: Ballads We Love. 11.45: Popular Items. 12.15: Waltz With Strauss. 12.30: My Favorite Number.

SUNDAY AFTERNOON SESSION—1.5-5.45
1.0: The Grenfell Half Hour. 1.30: Music for Everybody. 2.0: Musical Fancies. 3.0: The Musical Surprise. 3.30: Band Recital. 4.0: Heart Songs. 4.15: Orchestral Interlude. 4.30: Thrills from Great Operas. 4.45: Music. 5.30: The Destiny of the British Empire—Mr. A. G. Eastman. 5.45: The Hawaiian Club.

SUNDAY EVENING SESSION—6.0-10.30
6.15: Hymns of all Churches. 6.30: Music. 7.0: Half-hour Play by Geo. Edwards. 7.30: Time Marches On. 7.50: Music. 8.0: Famous Escapes. 8.15: The Major Entertains. 8.45: The London Players—Shame the Devil. 9.0: Your Music and Mine. 9.15: Music. 10.0: International News Commentary by Mr. Edward Masey. 10.15: Music. 10.30: Close.

FEATURES OF THE WEEK
Hobbies and Scouts' Session—Fri., 6.0 p.m.
Graziers' Association—Fri. and Wed., 7.35 p.m.
The Buccaneers—Fri., Mon., 7.45 p.m.

Mr. and Mrs. Everybody—Fri., Tues., 8.0 p.m.
Personal Column—Sat., 8.45 p.m.
Raffle Dance Night—Sat., 10.0 p.m.
Description of Wrestling from Leichhardt Stadium—Sat., 9.15 p.m.
Sporting Resume—Sat., 7.0 p.m.

David and Dawn—Mon., Tues., Wed., Thurs., 6.0 p.m.
Dee and Dave—Fri., 8.15 a.m., Mon., 7.15 p.m.; Tues., Wed., Thurs., 8.15 a.m. and 7.15 p.m.
The Happy Maids—Mon. and Wed., 6.16 p.m.
Hollywood Dick—Mon., 8.15 p.m.
Mr. Pooley Chats at the Club—Mon., 8.45 p.m.
The Rich Uncle from Fiji—Tues., Wed., and Thurs., 8.20 p.m.

Produce Report, Rabbit Skins, Waratah Pig and Calf Sales—Wed., 8.35 p.m.
Destiny of the British Empire—Thurs., 8.45 p.m.
Howie Wing—Saga of Aviation—Tues., Wed., Thurs., 8.45 p.m.

2HD, 263m. 1140kc., NEWCASTLE

MORNING SESSION—6.0-12.0
Chimes; Getting-up Music. 6.25: News. 7.0: Breakfast Melodies and News. 7.30: Popular Melodies. 8.0: Topical Chorus and Children's Session. 9.20: News of the Day. 9.30: Cheer to the Sea. 11.0: Serial. 12.0: Wireless Wags.

AFTERNOON SESSION—12.0-5.45 p.m.
Afternoon Musicals. 5.15: Hobbies. 5.30: Children's Session. 5.45: Recorded Lecture.

EVENING SESSION—6.0-11.0
Dinner Music; With a Song and a Smile. 10.0: News; Dance Music and Laughter. 11.0: Close.

SATURDAY AFTERNOON SESSION—1.0-6.0
Description of Sydney and Melbourne Races, interspersed with bright recorded music. 5.15: Hobbies. 5.25: Tiny Tots' Time. 5.30: Puzzle Corner. 5.40: Radio School. 6.0: News from Three Theatres.

SUNDAY MORNING SESSION—8.0-12.30
8.0: Hour with the Moderns. 8.30: Music. News, Sporting. 9.30: Happiness Hour—Cheerios to the Sick. 10.15: Recorded Lecture. 11.0: Choral Session. 12.30: Tonic Tunes.

SUNDAY AFTERNOON SESSION—1.0-5.50
1.0: Singing Competition. 1.30: Popular Melodies. 3.0: Recorded Reading. 4.0: Hour of Selected Music. 5.0: Children's Session. 5.15: Children's Story. 5.30: Competition. 5.50: Woggle Caravan.

SUNDAY EVENING SESSION—6.0-12.0
6.0: These Names Make News. 6.15: Recorded Lecture. 6.30: Health and Happiness. 6.45: Magic Island. 7.30: Cavalcade of Music. 8.15: Request Session. 8.35: How the Other Half Lives. 8.45: The Double Event. 9.0: Mr. and Mrs. Everybody. 9.15: Vocal Varieties. 9.45: Fireside Evening. 10.15: Music Lovers' Time. 11.0: Organ Ballads. 11.40: Recorded Lecture. 12.0: Close.

FEATURES OF THE WEEK
Jovster Notes and News Flashes—Fri., 6.30 p.m.; Sat., 6.15; Mon., 6.25; Tues., 5.40 p.m.
Beau Geste—Fri.-Mon., Wed., 9.15 p.m.
Dance Music from the New Club Ballroom—Fri., Sat., Wed., 10.15 p.m.

Magic Island—Sun., Mon., Tues., 6.45 p.m.
Robinson Crusoe—Mon., Tues., Wed., 6.30 p.m.
Mrs. 'Arra and Mrs. 'Eggs—Mon., Tues., Wed., Thurs., 7.30 p.m.

Rich Uncle from Fiji—Mon., Tues., Wed., Thurs., 8.0 p.m.
How the Other Half Lives—Mon., Tues., Wed., Thurs., 8.35 p.m.

Houses in Our Street—Tues., Thurs., 9.0 p.m.
Worse Caravan—Sun., Wed., 5.50 p.m.
Robin Hood—Tues., Wed., Thurs., 6.15 p.m.
Coronets of England—Wed., 7.30 p.m.
The Wireless Wags—Fri., Mon., Tues., Wed., Thurs., 12.0 noon
Double Event—Thurs., 7.30 p.m.

2HR, 441m. 680kc., NEWCASTLE

MORNING SESSION—7.0-9.0
Morning Hymn and Thought; Milkman's Matinee; Children's Interlude. 8.0: Bathroom Ballads; Melody Moments; Comedy Interlude. 9.0: Close.

WOMEN'S SESSION—10.30-12.0
2HR Women's Session, conducted by Mora Downie; Invalids' Session. 11.0: News Comments, Hints, and Music for the Womenfolk; Melody; Astrological Session.

LUNCHEON SESSION—12.0-1.30
Luncheon Programme from Cessnock Studio, with Reg Kelly; Hollywood News; Official Weather Report. 1.30: Close.

AFTERNOON SESSION—SATURDAY—12.0-6.0
Luncheon Programme. 1.0: Complete Description of All Events at Sydney and Melbourne Race Meetings, interspersed with Bright Music and Relayed from 2UE. 1.30: Official Weather Report. 1.31: Race Descriptions, continued.

EVENING SESSION—5.30-10.15
2HR Radio Club Session, conducted by Uncle Bert. 6.0: Official Weather Report. 6.1: Club Session, continued. 6.30: Dinner Music. 7.0: Music. 9.0: Featuring a Dance Programme. 10.0: 2GB News Review. 10.15: Close.

EVENING SESSION—SATURDAY—6.0-11.0
6.0: Weather Report. 6.1: Dinner Music. 7.0: Race Resume. 7.15: Tuneful Tit-bits. 7.30:

Description of All Events at Harold Park Race Meeting, interspersed with Bright Music and Relayed from 2UE, Sydney. Also Complete Coverage of All Greyhound Race Meetings in the Hunter Valley. 10.0: 2GB News Review. 10.15: Greyhound Race Resume. 10.30: Dance Programme. 11.0: Close.

EVENING SESSION—SUNDAY—5.30-10.30
Musical Recital. 6.0: Hunter Valley Second Advent Radio Church. 6.30: Highlights of Local Talent. 7.30: 2HR Radio Club's Studio Concert, featuring Radio Club Artists. 8.15: George Edwards in Knights of the Round Table. 8.30: Top Hat Tavern. 9.15: Easy Chair. 9.30: Tranquil Music. 10.0: Evensong. 10.30: Close.

FEATURES OF THE WEEK
2HR and Greyhound Preview, by Jack O'Brien, Fri., 7.15 p.m.

Old Time Dance—Fri., 9.0 p.m.
2HR Radio Club's Session—Fri., Mon., Tues., Thurs., 10.0 p.m.
Old Time Dance—Fri., 9.0 p.m.
2HR Radio Club's Session—Fri., Mon., Tues., Thurs., 5.30 p.m.

Harmony with a Harmonica—Mon., 7.0 p.m.
Hollywood Spotlight—Mon., 8.0 p.m.
Adventures of Robin Hood—Mon., Tues., Wed., Thurs., 6.15 p.m.
Under the Big Top—Tues., Thurs., 6.45 p.m.
The Organ Speaks—Tues., 7.15 p.m.
On Wings of Song—Tues., 7.45 p.m.
Beau Geste—Tues., Thurs., 8.0 p.m.
Fishing Bulletin, by Nannagal—Thurs., 7.30 p.m.
Bigelow Mysterles—Thurs., 8.30 p.m.

2KA, 385m. 780kc., KATOOMBA

MORNING SESSION—7.15-9.0

The Early Bird; News Service; Morning Melody and Mirth; Brightness All the Way.
WOMEN'S SESSION—9.0-12.0
Radio Service Club; Morning Story; Mr. Information.

MIDDAY SESSION—12.0-2.0
Serial Story; Listeners' Choice; Luncheon Music.

EVENING SESSION—6.0-11.0
Children's Session; News Service; World Orchestras; Dad and Dave; It's a Fact; How the Other Half Lives; Fred and Maggie Everybody; "Mittens"; 2GB News Review.

SUNDAY MORNING SESSION—8.30-12.0
Organ Reveries; Bright and Popular Music; Cozy Corner; Let's Sing Again; Comedy Interlude; Radio Variety; Gems from Opera.

SUNDAY AFTERNOON SESSION—12.0-6.0
Midday Melody Parade; Feet First; Lovely Lady; Orchestras Recital; Favorite Singers; Shadows in Rhythm; To Make You Laugh; Instrumental Music.

SUNDAY EVENING SESSION—6.0-11.0
Musical Comedy Memories; Radio Rhythm with Vic Sylvester; "Mittens"; Famous Escapes; Famous Australians; 2KA Radio Players; Hall of Memory; Musical Favorites.

FEATURES OF THE WEEK
Peter and Ann Take Tea—Fri., 11.15 a.m.
The Bunk House—Tues., Thurs., Sat., 9.0 a.m.
Racing Descriptions—Wed., Sat., 12.0 noon.
Mittens—Mon. to Thurs., 8.30 p.m.; Sat., Sun., 7.0 p.m.

Dog Racing from Harold Park—Sat., 7.30 p.m.
Special Dance Programme—Sat., 10.30 p.m.
World Orchestras—Mon. to Sun., inc., 7.15 p.m.
Famous Escapes—Sun., 7.30 p.m.
Fred and Maggie—Mon. to Thurs., 8.0 p.m.
Tailwaggers' Session—Mon., 9.45 a.m.
2KA Players—Sun., 8.30 p.m.

Dad and Dave—Mon. to Thurs., 7.0 p.m.
How the Other Half Lives—Mon. to Thurs., 7.30 p.m.

Feet First—Sun., 1.30 p.m.
Lovely Lady—Sun., 1.0 p.m.
It's a Fact—Mon., Wed., Thurs., 6.50 p.m.
The Groucher—Wed., 7.45 p.m.

Destiny of the British Empire—Tues., 11.0 a.m.
The Consulting Room—Wed., 11.0 a.m.

2KM, 306m. 980kc., KEMPSEY

MORNING SESSION—7.30-9.0
Morning March Music; Breakfast Brightness; News Service; Famous Singer is Featured; Morning Musicals.

NIGHT SESSION—6.0-10.30
Gumnuts' Session, with Val and Kay; Musical Cocktail; Rhythm as You Like It; Stars of Song; Musical Features; Fun for All; Dancing Rhythm; Slumber Music.

SUNDAY MORNING SESSION—10.0-2.0
Sacred Interlude; Orchestral Gems; Variety Interlude; Listeners' Choice; Luncheon Music; Interlude of Song; Orchestral Finale.

SUNDAY NIGHT SESSION—6.0-10.0
Overture; Moments of Melody; Songs We Love; Musical Comedy Gems; Hall of Song; Hawaiian Fantasies; Orchestral Ramblings; Mittens; Famous Vocalists; Stan Miller and his Orchestra; Organ Reveries.

FEATURES OF THE WEEK
Mittens—Sun. and Wed., 8.0 p.m.
Knights of the Round Table—Mon. and Thurs., 7.30 p.m.

Rajput—Wed., 7.0 p.m.
Hotspots From History—Wed., 7.45 p.m.
Hawaiian Fantasies—Sun., 7.30 p.m.
Stan Miller and his Orchestra—Sun., 8.30 p.m.
Old-timers' Session—Thurs., 9 p.m.
Gumnut Club Concert—Sat., 6.0 p.m.
Resume of Sporting Events—Sat., 7.0 p.m.
Radio Dance Night—Sat., 8.30 p.m.
Celebrity Concert—Mon., 8.10 p.m.
The Hollywood Revue—Tues., 8.10 p.m.
Round the Camp Fire—Tues., 6.45 p.m.
Krazy Kollege—Thurs., 6.15 p.m.

COUNTRY PROGRAMMES—Continued

2KO, 213m. 1410kc., NEWCASTLE

MORNING—7.0-8.0
The Early Bird; Shipping News; Weather Report; News; Bright Music.

WOMEN'S SESSION—8.30-12.0
8.30: The Daily Shopping Guide. 9.30: Homecraft Session, conducted by Elma Gibbs. 9.45: News. 10.0: Story. 10.30: Wake up and Live. 11.0: Ss-shi Mum's the word; Health Talk.

MIDDAY SESSION—12.0-2.0
Luncheon Session.

AFTERNOON SESSION—2.0-4.0
Music; Afternoon Serial; Radio Pictorial of the Air; Recorded Music. 4.0: Close.

EVENING SESSION—5.0-10.30
Early Evening Programme; Feature Programme; Music. 10.30: Close.

SUNDAY MORNING SESSION—9.0-10.0
Quiet Hour, conducted by Uncle Peter; Music.

SUNDAY AFTERNOON SESSION—2.0-4.0
The Lilt of the Waltz; Celebrity Recital; Coconut Grove Ambassadors; Hollywood Casting Office; Donald Novis and Albert Sandler; Microphone Mirror and Highlights on Parade. 4.0: Close.

SUNDAY EVENING SESSION—6.30-10.30
6.30: John Halifax, Gentleman. 6.45: Talking Drums. 7.15: Famous Escapes. 8.0: We Shall Have Music. 8.15: Lady of Millions. 8.30: Thrills from Great Operas. 9.0: The Joy of Living. 10.0: Organ Recital from Newcastle Cathedral, by T. H. Massey. 10.30: Close.

FEATURES OF THE WEEK
Community Singing from the Victoria Theatre, conducted by Reg Quartly. Bill Miller, and Sid Haynes, with Aunt Eileen at the piano—Fri., 12.0 noon.

Service to Motorists—Fri., 8.15 p.m.
Spelling Pool—Fri., 9.30 p.m.
The Banjo Club—Fri., 10.0 p.m.

Organ Recital from Savoy Theatre, New Lambton, by Miss Iris Mason, Mon. and Thurs., 6.0 p.m.
John Halifax, Gentleman—Mon., Tues., Wed., 6.30 p.m.

Talking Drums—Mon. and Wed., 6.45 p.m.
Dad and Dave—Mon., Tues., Wed., Thurs., 7.0 p.m.

Howie Wing—Mon., Wed., Thurs., 7.30 p.m.
Mamma Bloom's Brood—Mon. and Thurs., 7.45 p.m.

Hollywood Dick—Mon., 8.15 p.m.
Tom King at the Piano—Tues. and Thurs., 8.0 p.m.

Dog Heroes—Tues., 6.45 p.m.; Thurs., 6.30 p.m.
Mr. Pooley—Tues., 7.15 p.m.

One Man's Family—Tues., 7.30 p.m.
Lady of Millions—Tues. and Thurs., 8.15 p.m.

Wrestling Descriptions from Newcastle Stadium by Stan Heaney—Tues., 8.30 p.m.
The House in the Sun—Wed., 7.45 p.m.

Hats Off—Wed., 9.0 p.m.

2LF, 224m. 1340kc., YOUNG

MORNING SESSION—7.0-9.0
Good Morning Everybody; Man on the Land; Listeners' Choice; Dance Band Personalities; Music for Mother. 9.0: Close.

MIDDAY SESSION—12.0-2.0 p.m.
Rhythmic Revels; Wheat Market; Luncheon Music; News and Weather. 2.0: Close.

EVENING SESSION—5.0-10.30
Uncle Tim and Children; Let's Dine; What's On To-night; News and Weather; With the Accordion; The Countryman; On With the Dance; Evensong. 10.30: Close.

SUNDAY MIDDAY SESSION—10.0-1.0
10.0: Listeners' Choice. 11.0: Boorowa Hour. 12.0: 2LF Dance Band Trio. 1.0: Close.

SUNDAY EVENING SESSION—7.0-10.30
7.0: Brightness all the Way. 7.30: Mystery Tenors. 8.0: Evergreens. 8.30: Non-stop Variety. 9.0: Stories from the Operas. 9.30: Life of a Composer. 10.0: Stars of the Evening. 10.15: Evensong. 10.30: Close.

FEATURES OF THE WEEK
Frank and Archie—Fri., 7.0 p.m.
The Countryman—Fri., Sat., Mon., Tues., Wed., Thurs., 7.45 p.m.

Fred and Maggie Everybody—Mon., 7.0 p.m.
Notable British Trials—Tues., 7.0 p.m.
Star of the Evening—Fri., Mon., Tues., Wed., Thurs., 8.30 p.m.

Pinto Pete—Wed., 7.0 p.m.
Music Shop—Thurs., 8.0 p.m.

2LM, 333m. 900kc., LISMORE

BREAKFAST SESSION—7.0 to 9.30
2LM's Early Bird; Hospital Cheerios; Birthday Calls; Music; News.

WOMEN'S SESSION—9.30 to 12.0
Thought for the Day; Morning Hymn; Music; Gems of Melody; Story Time.

MIDDAY SESSION—12.0 to 3.0
Martial Moments; Interlude; Luncheon Music. 3.0: Close.

EVENING SESSION—6.0 to 10.30
Children's Session; Dinner Music; Market Reports; Spot of Humor; Dance Time; News. 10.30: Close.

SUNDAY MIDDAY SESSION—1.0 to 3.0
1.0: Everybody's Music. 2.0: Melodiana. 3.0: Close.

SUNDAY EVENING SESSION—7.0 to 10.0
7.0: Melodious Music. 7.15: On Dartmoor.

7.30: Famous Escapes. 7.45: Robinson Crusoe. 8.0: Frank and Archie. 8.15: Critical Moments. 8.35: Personalities at the Piano. 8.45: Musical Comedy Memories. 9.0: Those Old Cowhands. 9.15: Everybody's Half Hour. 9.45: News. 9.50: Birthday Calls. 9.55: Evensong. 10.0: Close.

FEATURES OF THE WEEK
Westward Ho—Fri., 5.15 p.m.
Frank and Archie—Fri., Mon., Wed., Sun., 8.0 p.m.

Pianoettes by Wallie Clark—Fri., 9.15 p.m.
Lismore Speaks—Fri., 12 noon.
Detective Walt and Zumba—Sat., Wed., 5.15 p.m.

Musical Jewel Box—Sat., 8.0 p.m.
Yogi Yorgesson—Mon., 6.40 p.m.
Aristocracy of Rhythm—Mon., 6.45 p.m.

Dad and Dave—Mon., Tues., Wed., Thurs., 7.15 p.m.
Fred and Maggie—Mon. Thurs., 7.30 p.m.

Reporter of Odd Facts—Mon., Wed., 7.45 p.m.
Robinson Crusoe—Tues., 7.45; Thurs., 8.5 p.m.
Relay of Good Companions Party from Federalette Theatre. Lismore, Sat., 10 a.m.

Kyogle Hour—Mon., 10.30 a.m.
Community Concert, conducted by George Foster, from Federalette Theatre—Tues., 12.30 p.m.

Woodburn Welcomes You—Wed., 12.45 p.m.
More Ballina Breezes—Thurs., 10.30 a.m.

The Casino Hour—Thurs., 11.0 a.m.
Howie Wing—Tues., Wed., Thurs., 8.45 p.m.
Mutiny of the Bounty—Wed., 7.30 p.m.

2MG, 207m. 1450kc., MUDGEE

MORNING SESSION—7.0-9.0
Bright and Breezy Breakfast Music.

MIDDAY SESSION—12.0-2.0
Spotlight on Artists; 2MG Radio Social Club.

EVENING SESSION—5.30-10.0
Children's Session; Dinner Music; Featuring the Dance Band; Dramatic Features; Musical Feature.

SUNDAY MORNING SESSION—9.0-11.30
Listeners' Choice; Musical Features.

SUNDAY EVENING SESSION—5.30-10.0
Children's Session; Music; Features.

FEATURES OF THE WEEK
Songs that made them Famous—Sunday, 6.30 p.m.

After Dinner Show—Sunday, 7.5 p.m.
Hotshots from Hollywood—Sunday, 7.30 p.m.

Around the Bandstand—Sunday, 7.45 p.m.
Music for Mother and Dad—Sunday, 8.15 p.m.

Crazy College—Sunday, 8.30 p.m.
Tantalising Tunes—Sunday, 8.45 p.m.

Song Requests and Amateur Night—Sunday, 9.0 p.m.

Featuring the Dance Band—Mon., Tues., Wed., Thurs., Fri., and Sat., 6.45 p.m.

Pinto Pete—Monday, 8.0; Saturday, 7.30 p.m.
Featuring the Film Star—Mon., 8.45 p.m.

Diggers Session—Tues., 8.45 p.m.
News—Mon., Tues., Wed., Thurs., Fri., and Sat., 7.0 p.m.

Marion and Reggie—Tues., 8.40 p.m.
Joe and Cynthia—Thurs., 8.0 p.m.

Mysterious Interlude—Wed., 7.45 p.m.
Special Feature Hour—Wed., 9.0 p.m.

Fifteen Minutes at the Wurlitzer—Thurs., 8.15 p.m.
Tantalising Tunes Drawings—Thurs., 9.0 p.m.

Music from the Movies—Fri., 7.45 p.m.
Hill-Billy Session—Fri., 8.30 p.m.

Laugh and Grow Slim—Fri., 9.0 p.m.
Goodnight Melodies—Fri., 9.45 p.m.

Juvenile Film Stars—Sat., 8.30 p.m.
Stars over Hawaii—Sat., 9.0 p.m.

Celebrity Cavalcade—Wed., 7.15 p.m.
Spotlight on Artists—Mon., Tues., Wed., Thurs., and Fri., 1.0 p.m.

Combined Singing from the Mudgee High School—Wed., 12.30 p.m.

2MG Radio Social Club—Mon., Tues., Wed., Thurs., Fri., 1.30, and Fri., 9.30 p.m.

2MO, 219m. 1370kc., GUNNEDAH

Day Sessions as usual.

EVENING SESSION—5.15 to 10.0 p.m.
Smilers' Club, conducted by Uncle Merv; Story Time—James Crago reads a Thwaites Serial; Maestro, 2MO's Piano-Accordeon Entertainer; North-West Entertainment; News of the Screen; News of the Week; Sponsored Entertainments; Markets and Stock Sales; News. 10.0: Close.

SUNDAY MORNING SESSION—8.0-10.0
8.0: Chimes from Big Ben, London. 8.1: Meditation Music. 8.30: Featuring Latest Record Releases. 8.50: News Service. 9.0: Music for All and All for Music. 10.0: Chimes and Close.

SUNDAY EVENING SESSION—6.0-10.0
6.0: Big Ben Chimes. 6.1: Half-hour Organ Recital. 6.30: Our Hollywood News-Reporter. 6.45: Entertainment for the Occasion. 7.0: Soft Lights and Sweet Music. 8.0: Week-end Sporting Results, with our Sporting Newsmen, C. B. Hussey. 8.30: The Gunnedah Mouth Organ Band, with Your Favorites and Mine. Half-hour of Harmonica. Radio Dance Band. Entertainment compered by James Crago. 10.0: Close.

FEATURES OF THE WEEK

James Crago—Fri., Sat., Mon., Tues., Wed., Thurs., 6.0 p.m.

Arrange the Programmes Yourself, featuring Maestro, the Piano-Accordeon Wizard—Fri., Sat., Mon., Tues., Wed., Thurs., 6.15.

Free Theatre Tickets—Sat., 6.40.
Merv Beech and His 2MO Radio Dance Band—Sat., 7.0 p.m.

With the North-West Mail—Fri., Sat., Mon., Tues., Wed., Thurs., 7.35 p.m.

Old Folks' Session, Dancing and Community Singing—Sat., 8.0 p.m.

Ballroom of the Air—Sat., 9.0 p.m.

2MW, 204m. 1470kc., M'BAH

MORNING SESSION—7.0-9.0
Sunny Jim Says Good Morning; Hymn; Bands; Hospital News; Music; Thought for the Day; Tweed Daily News; Vocal Gems.

MID-MORNING SESSION—10.0-11.30
(Tuesday, Thursday, Saturday)
March Past; Hymn; Listeners' Arranged Programme; Between Ourselves; Community Ser-

AFTERNOON SESSION—12.30-2.30
On With the Show; Feature Time; Luncheon Music; Dance Time; Musicale; Choral Cavalcade.

EVENING SESSION—5.30-10.30
Happy Half-hour; Dinner Music; After Dinner Show; News; Dance Music; Music Lover.

SUNDAY MORNING SESSION—8.30-10.30
Good Morning March; Overture; Operatic Gems; News; Waltz Time; Sweethearts of Yesterday; Celebrity Cavalcade; Hymns of All Churches; Continental Variety; Close.

SUNDAY EVENING SESSION—6.1-10.0
Radio Sunday School; Evensong; Melody Land; Highlights of the Week's Overseas News; Celebrity Recital; Musical Comedy; Favorite Tenors; Overture; To-morrow's Monday; Musical Miniatures; Variety Concert; From the Wurlitzer; Epilogue; Meditation Music; Close.

FEATURES OF THE WEEK
Chosen Three—Mon., Fri., 5.45 p.m.

Hits of the Day—Mon., Fri., 5.45 p.m.
Nemesis Incorporated—Mon., 7.0 p.m.

Fourth Form at St. Percy's—Mon., Thurs., 7.30 p.m.

Grandpa Kruschen—Mon., Thurs., 7.45 p.m.

Scouts' Den—Tues., 5.50 p.m.

Frankenstein—Tues., 6.45 p.m.

Inspector Scott—Tues., 7.0 p.m.; Thurs., 7.15 p.m.

Rippling Rhythm—Tues., 7.45 p.m.; Wed., 7.30 p.m.

Nothing Ever Happens—Tues., 8.0 p.m.

Pages from Life—Tues., 8.15 p.m.

Beauty on Parade—Friday, 8.0 a.m.

Fred and Maggie—Fri., 8.0 p.m.

Fishing News—Fri., 8.30 p.m.

Over the Top—Fri., 9.30 p.m.

Once Upon a Time—Wed., 5.45 p.m.

2NZ, 256m. 1170kc., INVERELL

MORNING SESSION—7.0-9.0
Just for To-day; Swing Over Kilt; Bright Music; News; Markets; Weather; New Releases; News; Music. 9.0: Close.

MIDDAY SESSION—11.0-2.0
Women's Session, conducted by Hilda Grace, Recipes, Fashion, Correspondence. Have you heard her yet? Tune in to 1170 kilocycles or write to Box 3 Inverell. 2.0 p.m.: Close.

AFTERNOON SESSION—3.30-5.55 p.m.
Hilda Grace at the piano; R.K.O. Radio Newsmen; Music; Tiny Tots; Junior Country Service.

EVENING SESSION—6.0-10.30 p.m.
Dinner Music; News, Markets, Weather; Feature Programme; Musicale; Evensong. 10.30 p.m.: Close.

SUNDAY MORNING SESSION—8.0-12.30
On the Highway to Melody; Listeners' suggested Programme; Spot of Humor; News and Weather; Luncheon Session.

SUNDAY EVENING SESSION—1.30-8.0
Music of the Moment; Rhythms and Melodies; Music Lovers' Programme; From our Musical Antique Shop; On Wings of Song; Melodies We Remember; Songs for Mother; Melodies of the Month; Specially Selected Luncheon Music.

SUNDAY MORNING SESSION—1.30-7.00
The London Players present Villa for Sale; Love Tales; The Joy of Living; Donald Novis sings; Geo. Edwards Half-hour Play; Organ Treasures; Soft Light and Sweet Music; Among our souvenirs; Meditation Music.

FEATURES OF THE WEEK
Beau Geste—Fri., Mon., Wed., 6.0 p.m.

The Green Joker—Fri., Mon., Wed., 9.0 p.m.
David & Dawn—Mon., Tues., Wed., Thurs., 5.30 p.m.

The Queen's Necklace—Tues., Thurs., 8.0 p.m.
Mittens—Tues., Thurs., 9.0 p.m.

The Tallwaggers' Club—Thurs., 5.45 p.m.

2PK, 214m. 1400kc., PARKES

MORNING SESSION—7.0-9.0 a.m.
Bright Music; Information News Service with Wheat Price, Weather and Markets; Bright Music; Mother's Music Session.

MIDDAY SESSION—11.30-2.0 p.m.
Bright Music; Women's Session and Short Story; News Service, etc.; Selected Music.

EVENING SESSION—5.30-10.0
Children's Session; Dinner Music; Talks

COUNTRY PROGRAMMES—Continued

Time: News, etc.; Varied Musical Sessions, both Transcriptions and Recordings; Dramatic Productions; Studio Artists; Meditation Music; Good Night Thought.

SUNDAY MORNING SESSION—8.45-12.0.
Listeners' Choice Programmes; Serial; Race and Coursing Results; Listeners' Programmes; News, etc.

SUNDAY EVENING SESSION—5.30-10.0
Orchestral Music; Wings of the Dragon; Varied Musical Sessions; Sporting Results; Past and Present Kings of the Ring; Old Time Songs and Melodies. Close.

FEATURES OF THE WEEK
Daisy and Danny—Wed. and Fri. 8 a.m.
Wings of the Dragon—Tues., Thurs., and Sun., 6.45 p.m.

Ace Williams—Fri., 7.30 p.m.; Sun., 9.45 p.m.
Dad and Dave—Mon. to Thurs., 7.15 p.m.; Repeat Tues. to Fri., 12.45 p.m.

Joe and Cynthia—Tues. and Fri., 7.0 p.m.
Fourth Form of St. Percy's—Fri., 6.40 p.m.
Mutiny of the Bounty—Fri., 7.15 p.m.

Coronets of England—Wed., 8.30 p.m.
Man on the Land Session—Thurs., 8.45 p.m.
Junior Farmers' Session—Wed., 7.15 a.m.

Greyhound Racing Session—Wed., 7.0 p.m.
Listeners' Request Programme—Tues., 7.30 p.m.

2QN, 208m. 1440kc., DENILQUIN

MIDDAY SESSION—12.0-3.30 p.m.
Midday Melodies; Waltz Time; News and Music; Popular Varieties; Women's Session, conducted by Terry Blakeney. 3.30: Close.

EVENING SESSION—6.0-10.30 p.m.
Children's Session, with Auntie Terry; Melody Brightness; Radio Rhythm; News and Music; Swing Again. 10.30: Close.

SUNDAY MORNING SESSION—10.0-2.0
10.0: Chose Your Own Session. 12.45: Theatre of Famous Stars. 1.15: Mo. 2.0: Close.

SUNDAY EVENING SESSION—6.0-10.0
6.0: Children's Session, with Auntie Terry. 7.0: Church Service. 8.0: Evening Melodies. 8.30: World Famous Tenors. 8.45: Musical Comedy. 9.0: Knights of the Console. 9.45: Meditation Music. 10.0: Close.

FEATURES OF THE WEEK
Old Time Dance Music—Sat., 8.45 p.m.
Swing Time—Sat., 9.45 to 11.0 p.m.
Answers to the Voice of Cressy St.—Mon., 7.0 p.m.

Variety Pie—Tues., 7.30.
Sporting, Conducted by Bob Donovan, 7.0 p.m.

2RG, 280m. 1070kc., GRIFFITH

EVENING SESSION—6.0-10.30
6.0: Dinner Music. 6.45: Musical Features. 7.25: Sales. 7.30: Yanco Session. 8.30: Hits from the Shows of Yesterday. 9.0: Riverina Radio Reporter's News Service. 9.15: What's On in the District. 9.45-10.15: Old-time Dance Session. 10.30: Close.

SUNDAY MORNING SESSION—9.0-12.0
9.0: Bachelors Hour. 10.30: Your Selections. 11.30: Whitton Session.

SUNDAY AFTERNOON SESSION—12.0-2.0
12.0: Leeton Hour. 1.0: Narrandera Hour.

SUNDAY EVENING SESSION—5.0-10.0
5.0: Half-hour Italian Music. 5.30: Music Lovers' Potpourri. 6.45: Musical Gems. 7.0: Hillston Session. 7.45: Sales. 8.15: The Adventures of Robin Hood. 8.45: Do You Know Your Artists? 9.0: It Happened To-day in Sport. 9.20: What's On in the District. 9.45: Dreamland. 10.0: Close.

FEATURES OF THE WEEK
Music Lovers' Potpourri—Sun., 5.30 p.m.
Adventures of Robin Hood—Sun., 8.15 p.m.
Do You Know Your Artists?—Sun., 8.45 p.m.
It Happened To-day in Sport—Sun., 9.0 p.m.
Riverina Radio Reporter's News Service—Mon. to Sat., 9.0 p.m.

Shows of Yesterday—Mon., 8.30 p.m.
Old-time Dance Session—Mon., 9.45 p.m.
Songs of Yesterday—Tues., 7.40 p.m.

Hollywood Session—Tues., 8.0 p.m.
Sports Session—Wed., 6.45 p.m.
Man on the Land—Wed., 7.35 p.m.

Down Memory Lane—Wed., 8.0 p.m.
Radio Head Liners—Thurs., 7.0 p.m.
Symphony Orchestras—Thurs., 8.0 p.m.

Organ Recital—Thurs., 8.45 p.m.
Echoes of Sport—Fri., 7.15 p.m.
Popular Songs by Popular Artists—Fri., 7.40 p.m.

Artists on Parade—Sat., 8.0 p.m.
Tonic Tunes from the Medicine Chest of Syn-copation—Sat., 9.15 p.m.

2TM, 231m. 1300kc., NORTH N.S.W.

MORNING SESSION—6.0-9.30
Breakfast Session, by Kenneth Moginie; Kookaburras; March; Weather; News; Wheat Waving; Market; Coming Auctions; Music; Top o' the Mornin'; Weather; News; Music.

WOMEN'S SESSION—9.30-12.0
Women's Session, by Mrs. Penny; Morning Hymn; Correspondence; Concert Programme; Radio Recipe Session; Feature Programme; Morning Story.

MIDDAY SESSION—12.0-2.0
Music: Songs of the Prairie; Luncheon Music; Personalities on Parade; Music.

AFTERNOON SESSION—2.0-6.0
Musical Moments; John Whitmore Reads a Story; Afternoon Tea Session; Music; What's On; Radio News Magazine; Possum Club Session.

EVENING SESSION—6.0-11.0
Dinner Music; Feature Programme; Music; Feature Programme; Listener-arranged Programme. Close.

SUNDAY MORNING SESSION—8.0-12.0
For Men Only; Soliloquy; Music; Listener-arranged Programme.

SUNDAY AFTERNOON SESSION—12.0-2.0
Music; Musical Comedy Gems; Famous Vocalists; Hollywood News Man; Band Concerts; Music; Story; Light Orchestra; Woggles Caravan.

SUNDAY EVENING SESSION—6.0-11.0
Dinner Music; Light Classical Programme; Famous Escapes; Something Different; John Halifax Gentleman; Robinson Crusoe; Feature Programme; Two Fellows; Music; Viaticum, conducted by Ven. Archdeacon North Ash; Excerpts from Opera; Soft Lights and Sweet Music. Close.

FEATURES OF THE WEEK
News—Mon. to Sat., 6.5 a.m. and 8.0 a.m.
Market Reports—Mon. to Sat., 6.45 a.m.
Everybody's Favorites—Mon. to Sat., 7.0 a.m.
Bert Jacob at the Piano—Mon., Wed., Sat., 7.30 a.m.

Hollywood Casting Office—Tues., 7.30 a.m.
Top o' the Mornin'—Mon. to Sat., 8.15 a.m.
For Men Only—Sun., 8.0 a.m.

Happiness Ahead—Mon. to Sat., 8.15 a.m.
Soliloquy—Sun., 8.30 a.m.
Songs for Mothers—Mon. to Fri., 8.45 a.m.

Listener-arranged Programme—Mon. to Fri., 10.0 p.m.; Sun., 9.0 a.m.
Lady About Town—Tues., Wed., 9.45 a.m.

Women's Correspondence—Mon. to Sat., 10.0 a.m.
Riddles and Rhythm—Tues. and Thurs., 10.15 a.m.

Radio Recipe Session—Mon., Wed., Fri., 10.30 a.m.
Frank and Archie—Tues., Thurs., 11.0 a.m.

Garden Talk—Wed., 10.15 a.m.
Mamma Bloom's Brood—Mon., Wed., 11.0 a.m.
Aces High—Thurs., 11.15 a.m.

Morning Story—Mon. to Sat., 11.30 a.m.
Mothercraft Session—Mon., 11.30 a.m.

Songs of the Prairie—Mon. to Sat., 12.30 p.m.
Personalities on Parade—Mon. to Fri., 1.30 p.m.

Piano Classics—Sun., 2.0 p.m.
Hollywood News Man—Sun., 2.45 p.m.
Women's Radio Club—Fri., 3.0 p.m.

Celebrity Recital—Mon. to Fri., 4.10 p.m.
Afternoon Story—Mon. to Fri., 2.30 p.m.; Sun., 4.15 p.m.

Band Concert—Sun., 3.0 p.m.
Country Women's Association—Wed., 4.0 p.m.
Possum Club Session—Mon. to Fri., 5.0 p.m.

Radio Reporter—Mon., Wed., Thurs., 5.30 p.m.
News Gathering—Tues., 5.30 p.m.
Woggles Caravan—Wed., Sun., 5.50 p.m.

Dinner Music—Mon. to Sun., 6.0 p.m.
Howie Wing—Tues., Wed., Thurs., 6.45 p.m.
Dad and Dave—Mon. to Thurs., 7.15 p.m.

Man on the Land—Mon., 8.45 p.m.; Wed., 7.30 p.m. and 7.50 p.m.; Thurs., 8.20 p.m.
Mittens—Mon., 7.45 p.m.; Thurs., 7.30 p.m.

One Man's Family—Tues., 7.30 p.m.
Famous Escapes—Sun., 7.30 p.m.
John Halifax—Sun., Mon., Tues., Wed., 8.0 p.m.

Pooley at the Club—Thurs., 8.0 p.m.
I Want a Divorce—Sun., 7.15 p.m.
Something Different—Sun., 7.45 p.m.

Hollywood Dick—Mon., 8.15 p.m.
Robinson Crusoe—Tues., Thurs., Sun., 8.15 p.m.
Coronets of England—Wed., 8.15 p.m.

Melody Session—Fri., 8.30 p.m.
Fred and Maggie Everybody—Tues. to Thurs., 8.45 p.m.
Rev. McKibbin—Mon., 9.0 p.m.

Two Fellows—Sun., 9.0 p.m.
Wrestling from Leichhardt Stadium—Sat., 9.15 p.m.

Album of Familiar Songs—Thurs., 9.30 p.m.
Viaticum—Sun., 9.45 p.m.
Melody Weavers—Mon., 10.0 p.m.

Excerpts from Operas—Sun., 10.15 p.m.

2WG, 261m. 1150kc., WAGGA

MORNING SESSION—7.0-9.0
Farmers' Service Session; Inigo Jones Weather Data; Brighter Breakfast Session; News Service; Morning Melodies.

WOMEN'S CLUB SESSION—9.30-12.0
Kay gives the Club Notes; Answers to Correspondence; Shopping Hints; Club Calendar.

MIDDAY SESSION—12.0-2.0
Countrymen's Session; Outdoor Melodies; News and Wheat Markets; Luncheon Music; Popular Selections.

AFTERNOON SESSION—3.0-4.30
Celebrity Session; Music of the Screen; Listeners' Request Session; Music of the Theatre; The Hall of Fame; Land of Song; Serial Story; Afternoon Tea Music.

EVENING SESSION—5.30-10.30
Children's Session; Countrymen's Session; Popular Selections; Market Report; Comedy Interlude; Dance Tunes of the Day; Good-night Melodies.

SUNDAY MORNING SESSION—8.0-3.0
8.0: West Wyalong Session. 9.0: The Open Road. 10.0: Drink, Brothers, Drink. 10.45: Hot Spots from History. 11.0: Happy Home Session. 12.0: Beer, Glorious Beer. 1.0: Griffith Session. 2.0: Popular Selections and Listeners' Request Programme. 3.0: Close.

SUNDAY EVENING SESSION—5.45-10.30
5.45: Woggles Caravan. 6.0: Dinner Music. 7.30: Famous Escapes. 8.0: I Want a Divorce. 8.15: Spotlight on Sport. 8.30: Radio Revue. 8.45: Your Music and Mine. 9.0: Candid Comments. 9.15: P. and A. Parade. 10.15: A Few New Favorites.

FEATURES OF THE WEEK
Famous Escapes—Sun., 7.30 p.m.
I Want a Divorce—Sun., 8.0 p.m.
Spotlight on Sport—Sun., 8.15 p.m.
Candid Comments—Sun., 9.0 p.m.

Hot Spots from History—Sun., 10.45 a.m.
Dad and Dave—Mon., Tues., Wed., Thurs., 7.15
Hollywood Dick—Mon., 8.15 p.m.

The Buccaneers—Mon., 8.30 p.m.
Musical Comedy Selections—Mon., 10.0 p.m.
Mittens—Tues., Thurs., 8.15 p.m.

Hollywood Casting Office—Tues., Thurs., 8.45
Music of the Band—Tues., 8.45 p.m.
Beau Geste—Tues., Fri., 9.30 p.m.

On Wings of Swing—Tues., 10.0 p.m.
Man on the Land—Wed., 6.45 p.m.
Famous Melodies—Wed., 7.0 p.m. and Fri., 7.15

The In-laws—Wed., 7.45 p.m.
Coronets of England—Wed., 8.0 p.m.
Popular Celebrities—Wed., 10.0 p.m.

Mama Bloom's Brood—Wed., 10.45 a.m.
Music of the Nations—Thurs., 9.15 p.m.
Waggas on Parade—Thurs., 9.45 p.m.

Thrills from Grand Opera—Thurs., Tues., 8.0
Radio Motoring Service—Fri., 7.30 p.m.
Comedy Papers—Fri., 9.0 p.m.

Music from the Movies—Fri., 9.15 p.m.
Diggers' Session—Fri., 9.45 p.m.
Special Studio Concert—Sat., 5.30 p.m.

Community Singing—Sat., 4.0 p.m.
Scout Session—Every second Sat., 7.0 p.m.
Girl Guide Session—Every second alternate

Sat., 7.0 p.m.
Heather Mixture—Sat., 7.45 p.m.
Songs of the Prairie—Sat., 8.15 p.m.

Corner for the Old Folk—Sat., 8.0 p.m.
Comedy Land—Sat., 9.30 p.m.
Make Believe Ballroom—Sat., 10.30-12.0 mid.

2WL, 210m. 1430kc., WOLGONG

BREAKFAST SESSION: 7.30-9.30
Breakfast Programme with Maurie Power; News; Bright Music; Hymns of All Churches; News; Music for Mother.

WOMEN'S SESSION: 9.30-10.15
Women's Session, conducted by Ann Vidor.

MORNING SESSION: 10.15-11.30
Melodies You'll Enjoy; Various Quarter-hour Features; Close.

AFTERNOON SESSION: 12.30-5.0
(Wednesdays and Saturdays)
Complete Sporting Service of Sydney Races by Stuart Edwards, and of the Melbourne Events by Fred Tupper.

EVENING SESSION: 6.30-10.45
Children's Session; Musical Programme; Under the Baton of Popular Conductors; Music; News; Music; News Review; Music; Good-night Song.

SATURDAY EVENING SESSION: 6.30-10.45
Selection; Sporting Results; News and Views; We Shall Have Music; Artists on the Accordeon; 2WL Dance Night; Coconut Grove Ambassadors; Wrestling Descriptions from Leichhardt Stadium; Dance Music; Good-night Song.

SUNDAY MORNING SESSION: 8.30-12.0
John Merchant entertains; Hymns of All Churches; News; Everything is Rhythm; Popular Variety; Recordings; The Court of Kings; Home Community Singing; Music; News; Popular Artists; Close.

SUNDAY EVENING SESSION: 7.0-10.0
Overture; Special Session: The Master's Music Room; Records; Tunes of the Times; Instrumental Interlude; Just a Phone Session; Recordings; News; Sweet Music; Guilty or Not Guilty; Among Our Souvenirs; Meditation Music; Good-night Hymns; Close.

FEATURES OF THE WEEK
Riddles and Rhythm—Fri., 10.15 a.m.

The children's Magazine—Uncle John, 5.45 p.m.
Newsletter Racing Preview—Fri., 6.30 p.m., Tues., 6.20 p.m.

The Observer in News and Views—Fri., Sat., 7.0 p.m.

Do You Want to be an Actor?—Fri., 9.30 p.m.
Coconut Grove Ambassadors—Sat., Mon., 9.30

Boy Scout and Wolf Cub Session—Mon., 6.30
Dad and Dave—Mon., Tues., Wed., Thurs., 7.0
Hitch Your Title to a Star—Mon., 8.0 p.m.

Hollywood Spotlight—Mon., 8.30 p.m.
Results of Wolongong Greyhound Races at intervals throughout the evening—Mon.

Pinto Pete and His Ranch Boys—Tues., Thurs., 10.30 a.m.

Sweet Interlude—Ann Vidor—Tues., 7.30 p.m.
Broadcast from Trocadero Sydney—Tues., 7.30

Spelling Jackpots—Tues., 9.30 p.m.
Kiddies' Radio Revue from Savoy Theatre—Georges Dyer, 5.45 p.m.

Personalities on Parade—Thurs., 10.45 a.m.
The Song Shop—Georges Dyer—Thurs., 11.0 a.m.

Southern Swing—Ann Vidor—Thurs., 7.30 p.m.
Henry Hardcastle Learns How—Thurs., 8.20 p.m.

Maudie and Michael—Thurs., 8.30 p.m.
The Silver Screen—Thurs., 9.0 p.m.

International Short-Wave Programmes

FRIDAY

DAVENTRY

Look for Billy Cotton and his Dance Band from GSP, GSG, GSD and GSB or GSA at 6.5 a.m., "Empire Gazette" at 5.30, news from GSO, GSB, GSF and GSO at 7.15, and ice hockey match between Wembley Monarchs and Brighton Tigers at 7.35 a.m. A talk on visit to R. L. Stevenson's birthplace in Edinburgh is heard from GSP, GSO, GSF, GSE and GSD at 8 p.m., the B.B.C. theatre organ at 8.35, "Empire Exchange" at 8.55, the Empire Folies in "London Calling" at 7.10, and news at 7.50 p.m. Look for "The South Sea Bubble" from GSF, GSE, GSG, GSH and GSG at 8.45 p.m., Krein's Gipsy Orchestra at 9.15, the B.B.C. Variety Orchestra in novelty numbers and solos at 9.45, dance programme at 10.30, three short topical talks at 11.0, and news at 11.30 p.m. For late listeners, GSG, GSH, GSG, GSO, GSF and GSE are on the air from midnight onward.

THE AUSTRALIANS

VLR3 (25.25) opens at 6.30 a.m. with weather and market reports, news at 6.45, physical exercises at 7.0, morning music at 7.10, news at 8.0, British Official Wireless at 8.5, more morning music at 8.15, radio serial at 9.30, music at 9.50, and daily broadcast service at 10 a.m. Station reopens at noon with broadcast to schools, "Stories from World History," by Mr. A. L. Gerrard, wheat reports at 12.20, Stock Exchange and London metal prices at 12.25, music at 12.40, "The Watchman" at 12.45, news at 1.0, interstate weather at 1.5, music from 1.10 p.m. to 5.20, interspersed with broadcast to schools, "Adventures in Music" by Mr. L. Evans, at 3 p.m. Look for tiny tots' session at 5.20, and young people's session at 5.30 p.m. Station reopens at 6.15 p.m. on 31.94 metres with "At Home and Abroad," by "The Watchman," with recorded music at 6.40, sporting at 6.45, markets and weather at 7.0, overseas news at 7.15, Australian news at 7.30, and a talk at 7.40 p.m. Look for Jim Davidson's A.B.C. Dance Band in "Friday Revels in Rhythm" at 8 p.m., Desmond Tanner at the electric organ at 8.30, followed by evening musical programme at 8.50, late news at 10.30, and recorded music from 10.50 to closing at 11.30 p.m. Look for 3ME (31.5) between 9 and 10 p.m., and 6ME between 9 and 11 p.m. in recorded programme.

SATURDAY

DAVENTRY

Early listeners look for the B.B.C. Empire Orchestra in second Empire Symphony concert from GSP, GSD, GSG, GSH and GSA at 5 a.m., with recorded music at 6.20, the Glasgow Orpheus Choir under Sir Hugh Robertson at 6.25, news from GSO, GSF, GSP, GSD, GSB or GSA at 7.15, and variety from the Hippodrome Theatre, Birmingham, at 7.35 a.m. A topical review of events overseas is heard from GSE, GSD, GSF, GSI and GSP at 8 p.m., Krein's Gipsy Orchestra at 8.30, "Cards on the Table" at 7.0, the Old Time Singers in programme of old favorites at 7.20, "London Log" at 7.40, and news at 7.50 p.m. Look for "Steamboat" at 8.45 p.m. from GSG, GSP, GSH, GSE and GSI, "Stop Dancing" at 9.30, recital of French folk songs at 10.0, the serial thriller "Paul Temple and the Front-Page Men," at 10.20, "London Log" at 10.50, Bristol Hippodrome Orchestra at 11.0, and news at 11.30 p.m.

THE AUSTRALIANS

VLR3 (25.25) opens at 6.30 a.m. with weather and market reports, news at 6.45, physical exercises at 7.0, morning music at 7.10, news at 8.0, British Official News at 8.10, more morning music at 8.20, talk by Mr. M. S. Sharland on "Birds in Your Garden" at 8.50, musical re-productions at 9.0, and daily broadcast service at 10 a.m., closing at 10.15 a.m. Reopens at noon with light and bright music, wheat and grain reports at 12.20, Stock Exchange and London metal prices at 12.25, music at 12.40, news at 1.0, interstate weather at 1.5, music between 1.10 and 5.20 p.m., interspersed with broadcasts from Caulfield races during afternoon. Look for the young people's session at 5.30 p.m., station closing at 6 p.m., and reopening at 6.15 on 31.34 metres with market summary, sporting news at 6.40, recorded music at 7.0, overseas news at 7.15, Australian news at 7.30, and sporting highlights at 7.35 p.m. Usual evening musical programme is heard from 8 p.m., late news at 10.30, and dance music from 11 p.m. to closing at midnight. Look for 3ME (31.5) in recorded programme between 7 and 10 p.m., featuring dance bands at 8 p.m., and Australian artists between 9.15 and 9.45 p.m. 6ME (31.28) is also heard in recorded session between 9 and 11 p.m., with news at 10 p.m.

SUNDAY

DAVENTRY

Look for the B.B.C. Variety Orchestra, the Western Brothers, Florrie Forde and others in music hall from GSP, GSD, GSB, GSG and

GSA at 6 a.m., news from GSO, GSF, GSD, GSP or GSB at 7.15, and the B.B.C. Military Band at 7.45 a.m. Look for "The South Sea Bubble" from GSE, GSD, GSP, GSO, GSI or GSI at 6 p.m., pianoforte recital at 6.30, religious service from St. Martin-in-the-Fields at 6.50, and weekly newsletter and Sunday news at 7.50 p.m. From GSG, GSG, GSH, GSP and GSE at 8.45 p.m. Look for Crean's Orchestra, talk on "As I See It" at 9.30, play, "The Resignation of Mr. Bagworth," at 9.45, Walker's Miniature Orchestra at 10.15, Empire service from St. Paul's Cathedral at 10.25, and news at 11.30 p.m.

THE AUSTRALIANS

VLR3 (25.25) opens at 8 a.m., with news service, sporting at 8.10, recorded music at 8.20, session for the man on the land at 9.30, national news service at 10.0, recorded music at 10.10, Mr. H. Dinning on "Books Worth Reading" at 10.15, and operatic music at 10.30 a.m. Divine service is heard from First Church of Christ Scientist, St. Kilda Road, at 11 a.m., recorded music at 12.15, and closing at 1.30 p.m. Station reopens at 3 p.m. with armchair chat by Mr. F. S. Burnell, musical re-productions at 3.20, recorded brass band recital at 4.0, violin recital by Gulla Bustabo at 5.0, and rebroadcast from Daventry from 5.30 to closing at 6 p.m. Station reopens on 31 band at 6.15 p.m. with further items from Daventry, "Adventures in Music," by Mr. L. Evans, at 6.35, news at 6.50, New Note Octet at 7.0, and the A.B.C. (Melbourne) Wireless Chorus under Sir G. Bantock at 7.45, "Incognito" at 8.30, talk by Dr. C. L. Wood on international affairs at 9.0, play at 9.20, and news at 10.20 p.m. Look for 2ME (31.28) in recorded session between 4 and 6 p.m. and 7.30 to 11.30 p.m.

MONDAY

DAVENTRY

Look for C. of England service from GSD, GSB, GSG, GSA and GSP at 6 a.m., news from GSO, GSD, GSP, GSA and GSB at 7.0, piano music of Scriban at 7.25 and songs and duets from famous operettas at 7.35 a.m. Music hall is heard from GSE, GSF, GSD, GSO and GSI at 6 p.m., talk on "Music of Everyday Life" at 7.0, recital by Janet Powell, soprano, and Ralph Downes, organist, at 7.15, and news at 7.50 p.m. Look for the B.B.C. Northern Orchestra from GSG, GSH, GSF, GSE and GSG at 8.45 p.m., music hall at 9.30, fortnightly review of things at home at 10.30, light music from Germany at 11.0 and news at 11.30 p.m.

THE AUSTRALIANS

VLR (25.25) opens at 6.30 a.m. with weather and market reports, news at 6.45, physical exercises at 7.0, morning music at 7.10, news at 8.0, morning music at 8.15, radio serial at 9.30, daily broadcast at 10.0, closing at 10.15 a.m. Station reopens at noon with broadcast to schools, grain reports at 12.20, Stock Exchange and London metal prices at 12.25, music at 12.40, "The Watchman" at 12.45, news at 1.0, interstate weather at 1.5, after music from 1.30, broadcast to schools at 3 p.m., and during afternoon results from Ascot races. The tiny tots' session is heard at 5.20, young people's session at 5.30, station closing and 6 p.m., and reopening at 6.15 p.m. on 31.34 metres with the talk by "The Watchman." Recorded music is heard at 6.40, sporting at 6.45, weather and markets at 7.0, overseas news at 7.15, Australian news at 7.30 and "Men Talking" at 7.40 p.m. Look for radio serial, "The Labor of Hercules," at 8 p.m., National Military Band at 8.30, topical review at 9.0, "Choral Cavalcade" at 9.30 and talk for the young at 9.45. A special musical programme is scheduled for 10 p.m., travel letter by Denzel Batchelor at 10.20, late news at 10.30, music at 10.50 and new brevities at 11.20 p.m. Look for 3ME (31.5) between 7 and 10 p.m., and 6ME (31.28) between 9 and 11 p.m. in recorded music.

TUESDAY

DAVENTRY

Dance music is heard from GSG, GSP, GSD, GSB and GSA at 6.20 a.m., news from GSO, GSP, GSD, GSB and GSA at 7.15, "Steamboat" at 7.35 and song recital by Norman Allin, bass, at 8.20 a.m. Look for "In Town To-night" from GSE, GSI, GSE, GSO and GSF at 6 p.m., the B.B.C. Empire Symphony Orchestra at 6.30 and news at 7.50 p.m. Mr. G. H. Porter, comedian, is heard from GSG, GSG, GSH, GSP and GSE at 8.45 p.m., the B.B.C. Welsh Orchestra at 9.0, "Harry and Lizzy" in popular Cockney Cameos at 10. "The Elizabethan at Home" at 10.15, Jack Wilson's Versatile Five at 10.40, STR HARRY LAUDER at 11.15 and news at 11.30 p.m.

THE AUSTRALIANS

VLR opens on 25.25 metres at 6.30 a.m. with weather and market reports, news at 6.45, physical exercises at 7.0, morning music at 7.10, news at 8.0, more morning music at 8.15, radio serial at 9.30, recorded music

at 9.50 and daily broadcast service at 10 a.m. Station reopens at noon with broadcast to schools, music at 12.15, wheat and grain reports at 12.20, Stock Exchange and London metal prices at 12.25, "The Watchman" at 12.45, news at 1.0, interstate weather at 1.5, music from 1.10, broadcast to schools at 3 p.m., and during afternoon results from Sunbury races. Look for tiny tots' session at 5.20 and young people's session at 5.30, station closing at 6 p.m., and reopening on 31.34 metres at 6.15 with recorded music. "The Watchman" is heard at 6.30, music at 6.40, sporting at 6.45, weather and markets at 7.0, overseas news at 7.15, local news at 7.30 and talk by "The Watchman" at 7.40 p.m. Look for "Oh, Quater!" at 8 p.m., instrumental recital at 8.45, Gulla Bustabo, with the A.B.C. (Sydney) Symphony Orchestra, at 9.0, the Sydney Instrumental Trio at 10.15, news at 10.30 and recorded music at 10.50 p.m. Look for 3ME (31.5) between 7 and 10 p.m., and 6ME (31.28) between 9 and 11 p.m. in recorded music.

WEDNESDAY

DAVENTRY

At 6 a.m. from GSG, GSD, GSP, GSA and GSB, two plays by Noel Coward, "Red Peppers" and "Family Album," are heard, news from GSO, GSF, GSD and GSB at 7.15 and the B.B.C. Empire Orchestra in a symphony concert at 7.35 a.m. Look for the romantic ballad, "Hugh the Drover," or "Love in the Stocks," at 6 p.m. from GSE, GSD, GSF, GSO and GSI with "Canada Speaks" at 7.0, chamber music of Mendelssohn at 7.15 and news at 7.50 p.m. Song recital by Norman Allin, bass, is heard from GSG, GSH, GSG, GSE and GSF at 8.45 p.m., cinema organ programme at 9.15, "The Thin Red Line, the Royal Scots," at 9.50, "Empire Exchange" at 10.50, hits from current musical comedies at 11.5 and news at 11.30 p.m.

THE AUSTRALIANS

VLR on 25.25 metres opens at 6.30 a.m. with weather and market reports, news at 6.45, physical exercises at 7.0, morning music at 7.10, news at 8.0, more morning music at 8.15, radio serial at 9.30, music at 9.50 and daily broadcast service at 10 a.m. Station reopens at noon with broadcast to schools, music at 12.15, wheat and grain reports at 12.20, Stock Exchange and London metal prices at 12.25, "The Watchman" at 12.45, news at 1.0, interstate weather at 1.5, music at 1.10, with results from Ascot races during afternoon, tiny tots' session at 5.20 and young people's session at 5.30 p.m., closing at 6 p.m. Station reopens on 31.34 metres at 6.15 p.m. with music. "The Watchman" at 6.30, sporting at 6.45, weather and markets at 7.0, overseas news at 7.15, Australian news at 7.30 and talk at 7.40 p.m. by Mr. F. Clune on "Seaway of the Seventies-Bully Hayes." Look for listeners' own programme at 8 p.m., "Emma and Erbert" at 8.45 instrumental interlude at 9.0, "Love Marches On" at 9.10, "The Adventures of Captain Kettle" at 9.30, H. Bloom's Dance Band at 9.45, Mr. W. Tainish in "Peat Smoke and Heather" at 10.15, news at 10.30 and music from 10.50 p.m. Look for 3ME (31.5) in recorded music between 7 and 10 p.m., with letter bag session at 9 p.m.

THURSDAY

DAVENTRY

Look for talk on world affairs from GSG, GSD, GSP, GSA and GSB at 5.45 a.m., Eric Shrimpton in electric and Spanish guitars at 6.0, a concert by the B.B.C. Symphony Orchestra at 6.15, pianoforte music at 6.50, news from GSO, GSF, GSP and GSB at 7.15, and dance cabaret at 7.35 a.m. Talk on world affairs is heard from GSE, GSD, GSI, GSO and GSP at 6 p.m., the B.B.C. Empire Orchestra at 6.15, "Topical Gazette" at 7.20 and news at 7.50 p.m. Look for Billy Cotton's Dance Band from GSG, GSH, GSG, GSE and GSF at 8.45 p.m., organ recital from Temple Church at 9.15, duets for two pianos at 9.45, "Spelling Bee" at 10.0, "At The Black Dog" at 10.30, a string orchestra at 11.0, talk on world affairs at 11.15 and news at 11.30 p.m.

THE AUSTRALIANS

VLR opens with weather and markets at 6.30 a.m., news at 6.45, physical exercises at 7.0, music at 7.10, news at 8.0, music at 8.15, radio serial at 9.30 and daily broadcast service at 10 a.m. Reopens at noon with broadcast to schools, talk by "The Watchman" at 12.45, news at 1.0 and afternoon music from 1.10 p.m., interspersed with results from Yarra Glen races. Tiny tots' session is heard at 5.20 and young people's at 5.30. Station reopens on 31.34 metres at 6.15 with talk on "One Dog Lover to Another," by Mr. F. Schifferdecker, with talk by "The Watchman" at 6.30, sporting at 6.45, news from overseas at 7.15 and local news at 7.30. Look for "The Play of the Think" at 8.0, the A.B.C. (Melbourne) Symphony Orchestra at 9.15 and Bloom's Dance Band at 10.15 p.m.

SHORT-WAVE NOTES

BY
R.N. SHAW

ROME CHANGES FREQUENCY

SINCE the beginning of last winter listeners have been accustomed to listening to 2RO, of Rome, every morning on 25.40 metres. As from the beginning of this month 2RO changed to its winter (in Italy) schedule and for the next six months will be heard on 31.13 metres in the morning sessions. The official programme from 2RO provides for the change in wavelength to be made at 6.5 a.m.

There will be no change in the evening schedule, which provides for the opening of the transmission at 7.40 p.m. In our location it is impossible at present to hear 2RO on opening, but farther west this may be possible. At our own location, 2RO becomes audible about 9 p.m., when a lady can be heard reading the news in English. The station improves later, but is subject to interference by the powerful Japanese, JVN, between 10 and 10.30 p.m. The Italian has been heard strongly in the morning session on the 31 band in programmes relayed from the Italian long-wave stations from 6 a.m. onwards.

On Friday night of this week 2RO will, following the news, broadcast a one-act opera, with folk songs at the same time on Saturday night. Chamber music will be heard at about 9.15 p.m. on Monday, selections from opera after the news on Tuesday night, light music at 9.10 on Wednesday, whilst following the news on Thursday night will be heard a symphony concert consisting of religious music from Palestrina to Perosi. Mr. L. J. Keast (Randwick) tells us that 2RO at 6.40 a.m. provided the best signal on the air at that time. Dr. K. B. Gaden (Thargomindah) reports 2RO as heard at great volume at 11 p.m. and far ahead of GSE on same band.

LOOK FOR W3XAL

One of the surprises of the past week was the strength at which the American, W3XAL, could be heard on 16.87 metres as late as 3 p.m. on Sunday. A typical report on the station comes from Mr. L. J. Keast (Randwick), who says that the most outstanding feature noted was the strength with which he received W3XAL between 1.45 and 3 p.m., when they closed down. Not only was the station coming through with terrific strength and clarity, but it was most interesting, as Mr. Keast says, for the N.B.C. Orchestra could be heard playing at Radio City, New York. The Orchestra was being conducted by Toscanini, and this was the first occasion on which he had conducted in U.S.A. During the interval the musical commentator gave a talk on Tchaikovsky. Another of these concerts was heard on last Sunday, being the second of twelve concerts to be broadcast by W3XAL. Listeners will, therefore, have further opportunities of hearing this station the next few weeks, unless there is a sudden change in conditions. Mr. Keast also reports hearing the Hawaiians coming through very well on 20 metres on Sunday afternoon. He also comments on the fearful noise which can be heard at times in the early mornings on the 19.3 band. It is very similar to the noise experienced on EAQ's frequency some time ago, but whether it is just accidental or casual or is caused by certain other circumstances is hard to decide. Mr. Keast also heard a station on about 31.5 metres in the early morning, but was not sure whether it was OZF or OLR, of Prague. It was probably the latter, which was heard rather strongly on several mornings lately. At 9.45 p.m. on Thursday, ZHP on 30.96 metres was heard excellently. Mr. Keast mentions this week receiving a nice QSL card from ZHP, which had been promised some couple of months ago.

VLR3 A SUCCESS

Reports continue to come in revealing general pleasure at the success of VLR3 in its new daylight frequency of 25.25 metres. Dr. Gaden (Thargomindah) says VLR3 is coming in very well, and is really a success. But why, he asks, VLR3? And has the station some other frequency besides the old 31.34 and 25.25? Yes, we understand that when the winter months come around again the station authorities may again come to the assistance of listeners who cannot hear VLR on the 31 band. It seems possible that the station may be heard on the 48 or 49 band at night in winter, whilst a much lower wavelength may be used in daylight. Dr. Gaden finds that GSE (25.23) is not much of a success from Daventry at night, with which we must agree. But as our contributor remarks, this matters little, as GSG, GSJ and GSF are all classed as top hole! This week we have also heard GSH (13.97) at maximum speaker strength. Our contributor notes an improvement in RNE (35.0) on Sundays and Wednesdays from 9 p.m. After midnight 2RO was magnificent, GSE good, but JZJ weak, whilst on the same 25 band OLR4A opened very strongly at 12.15 a.m., when DJA on 31.38 is as good as any on the band. Other strong 31 metres stations after midnight are UUD, KZRM, ZBW, YDB, and one on about 31.2 metres. News in English is heard from Radio Rangoon on 49.24 metres at 11.20 p.m. In the mornings the South Africans on the 49 band and DJC on the same are better than Daventry on GSA, whilst at 6.45 a.m. on Wednesday PCJ was heard poorly signing off on 31.28 metres. Of the Africans on 49 band, it might be mentioned that ZRH gives news at 6.20 a.m., Capetown on 49.3 at 6.25. On one morning ZRH gave news regarding the strike by native coalminers for higher wages!

"A HOPELESS CASE"

A keen enthusiast is Mr. J. M. Hack, of Monkerai, who writes appreciatively of these notes. But, like ourselves, he is also appreciative of the help given by our reliable contributors to this page, but adds: "Any reader of these notes who does not get an urge to explore the short-wave bands for entertainment is a hopeless case!" Our friend confesses that, although he has been a real short-wave "fend" for some time, he has much to learn, and each week carefully studies this page. And therein is found the assistance which every listener who writes us is rendering to his fellow-listener. The value of short-wave radio was aptly illustrated to us in Sydney the other day by a friend well-known in the city and throughout the State. He was Mr. E. C. Rust, who had a few days previously secured his first all-wave receiver. Listening to a European station early on the Sunday morning, he was astonished to hear an important item of news regarding a certain event in the Southern Hemisphere in which he was interested long before he heard it in the local news!

VLR V. KZRM

Recently we made several references to interference between our own VLR and the Manila station, KZRM, from about 8 p.m. onwards. Mr. W. Page, of Narronine, says he has been experiencing the same trouble as complained of by our friend at Randwick Mr. L. J. Keast. But Mr. Page decided to shorten his aerial, and says the result was quite satisfactory. He can now separate the two stations quite easily. The long aerial tends to broaden the tuning of VLR. Mr. Page says that the popular Dutch station, PCJ, is now being heard better than at any time previously. This station, which is operating on 19.71 metres in the special Australian session on Tuesday, now comes on the air at about 6 p.m. Mr. Page heard a good news service from the American, W3XAL, on 16.87 metres during its South American transmission. He heard another call sign used, which would be that of the broadcast station being relayed by W3XAL. Another good news session in English is heard from Praha (OLR4A, 25.34) at 7.30 a.m., when reception is exceptionally good.

NEWS OF ALL STATIONS

This week Moscow has been heard in the early evenings on a frequency slightly above DJQ on the 19 band. On Saturday night it

BERLIN ENTERTAINS

Interesting programmes will be heard from Berlin, best stations at present being:—To 7.20 a.m., DJD (25.49), DJL (19.8), DJC (49.8); 3.10 to late evening, DJB (19.74), DJQ (19.6), DJL (10.8, closes 5 p.m.), DJE (16.8), and DJA (31.38, weakening after 6 p.m.). At 11 p.m. DJR (19.54), is added to DJB, DJQ, and DJL.

FRIDAY.—3.10 p.m., musical merry-making; 4.50, greetings to New Zealand listeners; 5.0, news in English; 6.15, concert by Army Band; 9.0, light music; 10.0, news in English; 10.15, light music.

SATURDAY.—3.10 p.m., a week-end concert; 5.0, English news; 5.30, light music; 7.0, Beethoven's piano sonatas; 8.0, lively week-end music; 9.0, light music; 10.0, English news; 10.15, light music.

SUNDAY.—3.10, Sunday concert; 5.0, review of week in English; 5.30, SPECIAL BROADCAST FOR AUSTRALIA, Commemoration of the landing of the first German pioneers in Adelaide 100 years ago. 6.0, songs and poems appropriate for the Sunday of the Dead; 7.45, symphony concert; 9.0, light music; 10.0, news in English; 10.15, light programme.

MONDAY.—3.10, variety music; 4.50, GREETINGS TO LISTENERS IN AUSTRALIA; 5.0, English news; 5.45, jolly songs and poems by great masters; 6.15, song recital; 6.30, orchestral concert; 8.0, dance music and songs from the home land; 9.0, light music; 10.0, news in English; 10.15, light music.

TUESDAY.—3.10, popular music; 4.50, greetings to listeners in New Zealand; 5.0, news in English; 5.45, solo concert by F. Drissen, baritone; 6.15, Hitler Youth sings; 6.30, "From the Bavarian Forest"; 8.0, light music; 10.0, news in English.

WEDNESDAY.—3.10, musical assortment; news in English; 5.45, modern German light music; 7.0, 30 minutes of recorded music of Schubert, Chopin, and others; 8.0, folk dance music; 9.0, light music; 9.45, "The Happy Family"; 10.0, news in English; 10.15, light music.

THURSDAY.—3.10, music for everybody; 5.0, news in English; 5.30, kaleidoscope of opera; 6.45, little folk music; 7.0, songs from Goethe covering three centuries; 8.0, popular records; 10.0, English news; 10.15, light music.

closed at 10 p.m. after broadcasting a programme which included a number of martial numbers, whilst until after 11 p.m. on Monday it broadcast, in conjunction with RNE (25.0), realistic scenes in the special annual celebrations of the Soviet Union.

Mr. J. M. Hack (Monkerai) reports VLR3 (25.25) excellent all day, whilst JZK (19.79) is excellent between 4 and 4.30 p.m., with Berlin splendid on 19.8, 19.7, very fair on 19.6, and fair on 16.8 from about 3.30 p.m. TPA2 (19.6) opens strongly at 5 p.m. and is very good later in the night, although the overcrowding of this band tends to spoil it at times. The little heard Japanese, JVM (27.91), was heard on two evenings about 5.15 p.m. weakly, with JVN (28.14) very strong at night, and JZJ (25.42) excellent in its session for America between 10 and 10.30 p.m. The best night station is YDC (19.8), says Mr. Hack, who heard a Japanese on about 20.5 metres at 9.45 in Oriental programme. We heard what also appeared to be a Japanese on about 24 metres at 8.30 p.m. on Saturday and Monday nights. The other Japanese, JVP, recently heard on 39.9 metres, appears to have gone off the air. As a result of a report sent to PCJ, Mr. Hack received an interesting souvenir in the form of a Dutch shore inscribed with the Dutch airlines monogram.

One night recently the Japanese, JYS, on the 30 band, was heard in an English talk, a Tokio University student referring to the "end of Britain's power in the East!"

On 31.58 metres, HS8PJ can be heard quite well around 10.30 p.m. On Thursday night announcements were made in English, French and other languages, and reports from Australia were requested. Lower down on 30.77 metres OOCQ, the Cuban, is again being heard very well from shortly before 10 p.m.

Praha on 19.7 metres is again being heard nightly from about 9.30 p.m. VUD2 on 25.28 can be heard in English news from India at 10.30 p.m. and at 1.10 p.m. similar news is heard on 19.80 metres. Another surprise this week was GSP (19.8), which was heard strongly as late as 10.30 a.m., whilst at 1.30 p.m. on Monday DJR (19.56) was unexpectedly heard at full speaker. DJQ (19.6) and DJB (19.74) also being quite strong.

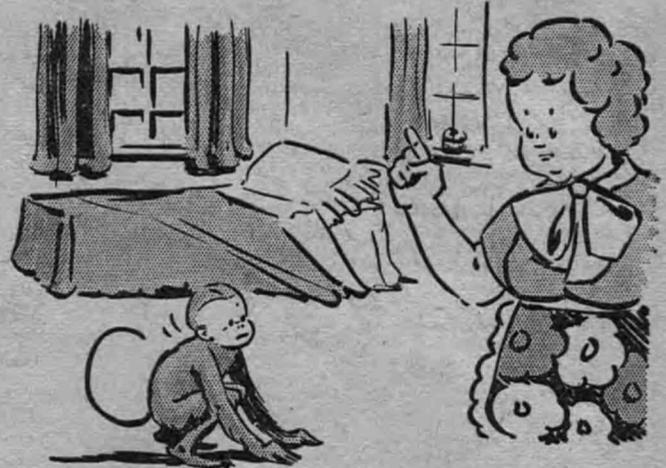
The WOGGLES CARAVAN

Created by ROGER MACKINNON

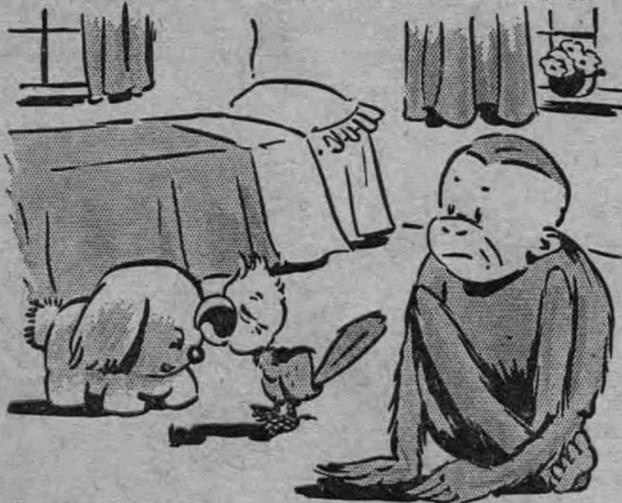
HEARD OVER **2UW** WEDNESDAYS & SUNDAYS at 5-50 P.M.



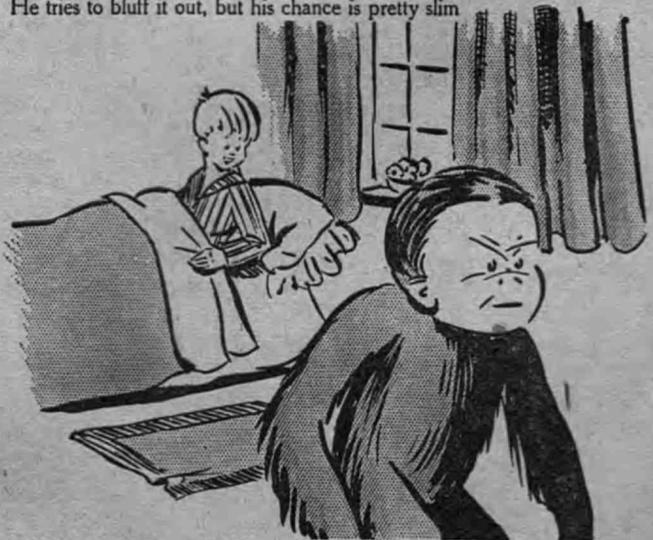
Now little Pete is very bad, that mischievous young monk
He slips inside the caravan and hides beneath a bunk
A great big tin of strawberry jam, that little rascal's got
He stays right there beneath the bunk until he eats the lot



"Hey come here Pete" Ma calls to him "Some mischief you've been in"
And little Pete stands guiltily just thinking of that tin
Of strawberry jam he's eaten up and got inside of him
He tries to bluff it out, but his chance is pretty slim



Yes, Ma sits him in a corner with his face turned to the wall
And no one in the caravan will speak to him at all
When later on they go to bed, Pete rushes out the door
And swears that he will not come back—no never, never more



Now little Bobby, who's his pal, calls "Come on Pete, come here"
But Pete, whose pride is really hurt, acts like he does not hear
The Woggles they are trying to sleep, but Pete keeps them awake
By throwing nuts upon the roof, and what a noise they make



Old Dreary Bill gets sick of it and says, "I'll fix that ape"
And up into the tree he flies to knock young Pete in shape
But Pete is on the warpath, and with a piece of stick

He takes a whack at Dreary Bill, who beats it mighty quick.

EVE SCOTT

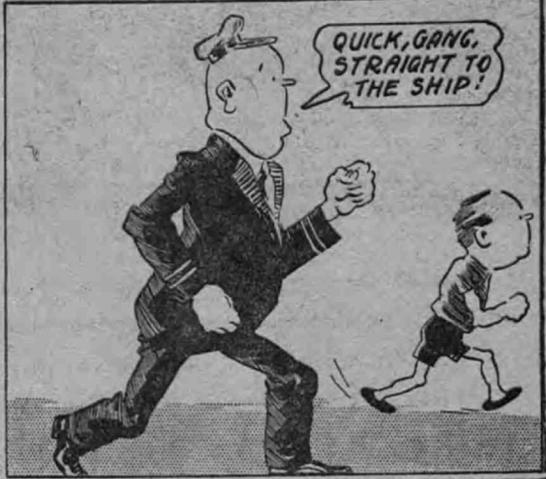
2SM THE ADVENTURES OF 2SM

UNCLE TOM AND THE GANG

By ANTHONY WHITE



LAST WEEK THE GANG ALMOST RAN INTO OLD AH LEE WHOSE BARROW WAS WRECKED BY THEIR RUNAWAY CABLE TRAM. THEY HAVE TO RUN FOR THEIR LIVES FOR AH LEE HAS PLENTY OF PRACTISE CHASING BOYS FROM HIS MELONS



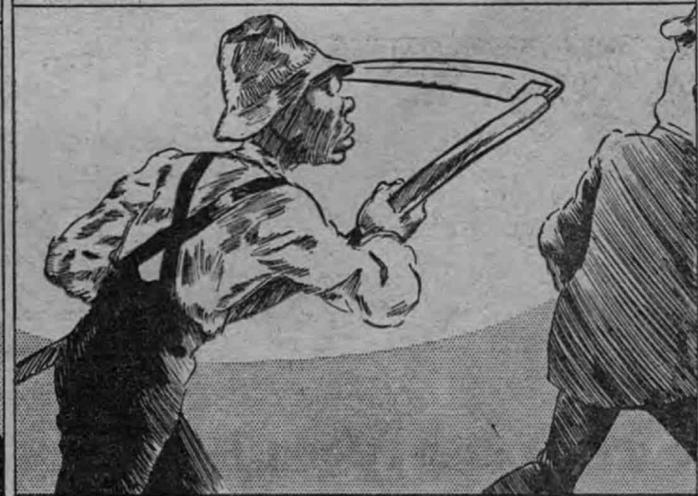
OH, GEE, THE GANG ARE FLAT OUT - EVEN STRAWBERRY IS GOING HER HARDEST BUT THEY DONT SEEM TO BE DOING MUCH GOOD - AH LEE IS VERY ANGRY AND IS NOW NOT FAR BEHIND - INFACT HE'S GETTING MUCH TOO CLOSE FOR THE HEALTH OF THE GANG.



POOR OLD CAP'N BARNEY IS WELL AND TRULY PUFFED -



AND AH LEE SWIFTLY OVERHAULS HIM!



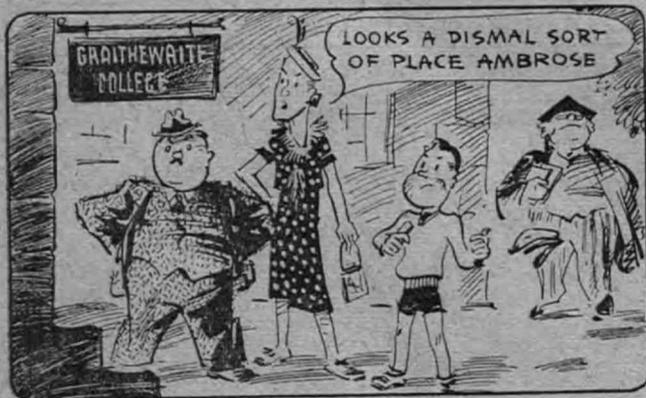
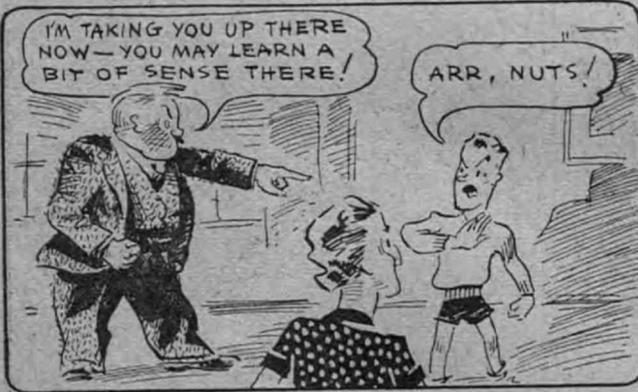
HEAVENS! IT SEEMS AS THOUGH CAPTAIN BARNEY'S LAST HOUR HAS ARRIVED CAN HE ESCAPE? WE'RE SURE THERE'S SOME WAY OF ESCAPE - THERE MUST BE!

FOLLOWING FATHER'S FOOTSTEPS..

A GEORGE EDWARDS PRESENTATION



Harold has stranded the Cross family miles from anywhere by putting water in the petrol—much to the irritation of Papa Cross.



NICE START HAROLD! THAT'S ONLY THE HEADMASTER

Sponsored by M'WILLIAM'S WINES...

MEN BEHIND • THE • SCREEN



LEO McCAREY has been described by Charles Laughton as "not only a great director, but, in my opinion, the greatest comic mind now living."

The actor's sentiment is widely shared in Hollywood. Irene Dunne expressly asked for McCarey when she and Cary Grant made "The Awful Truth." The star wanted this film to top her previous side-splitting success, "Theodora Goes Wild," and, thanks partly to McCarey's direction, it did so.

The director is a native Californian, having been born in Los Angeles some thirty-seven years ago. His one brother, Ray, is also a top-flight comedy director, and was at Columbia filming "Life Begins With Love" at the same time Leo was making "The Awful Truth." Their father was the late beloved "Uncle" Tom McCarey, the Tex Rickard of his day in Southern California.

Leo was educated at Los Angeles High School and the University of Southern California. Since football wasn't played on the coast at that time, he went in for Rugby. Leo "made" the Varsity squad at college and also qualified for the boxing team.

Majoring in law studies, he went to San Francisco and entered the offices of Rufus Thayer, attorney for the Jacklin mining interests. Then, to learn more about mining, he worked with pick and shovel in the Jacklin Montana mines for more than a year. The aftermath was his decision that he didn't like either law or laboring. McCarey returned home. His natural musical bent took him to the studios. Quite by accident he became an assistant to Tod Browning, and, before he realized it, he was writing, directing, and "gagging" two-reel comedies.

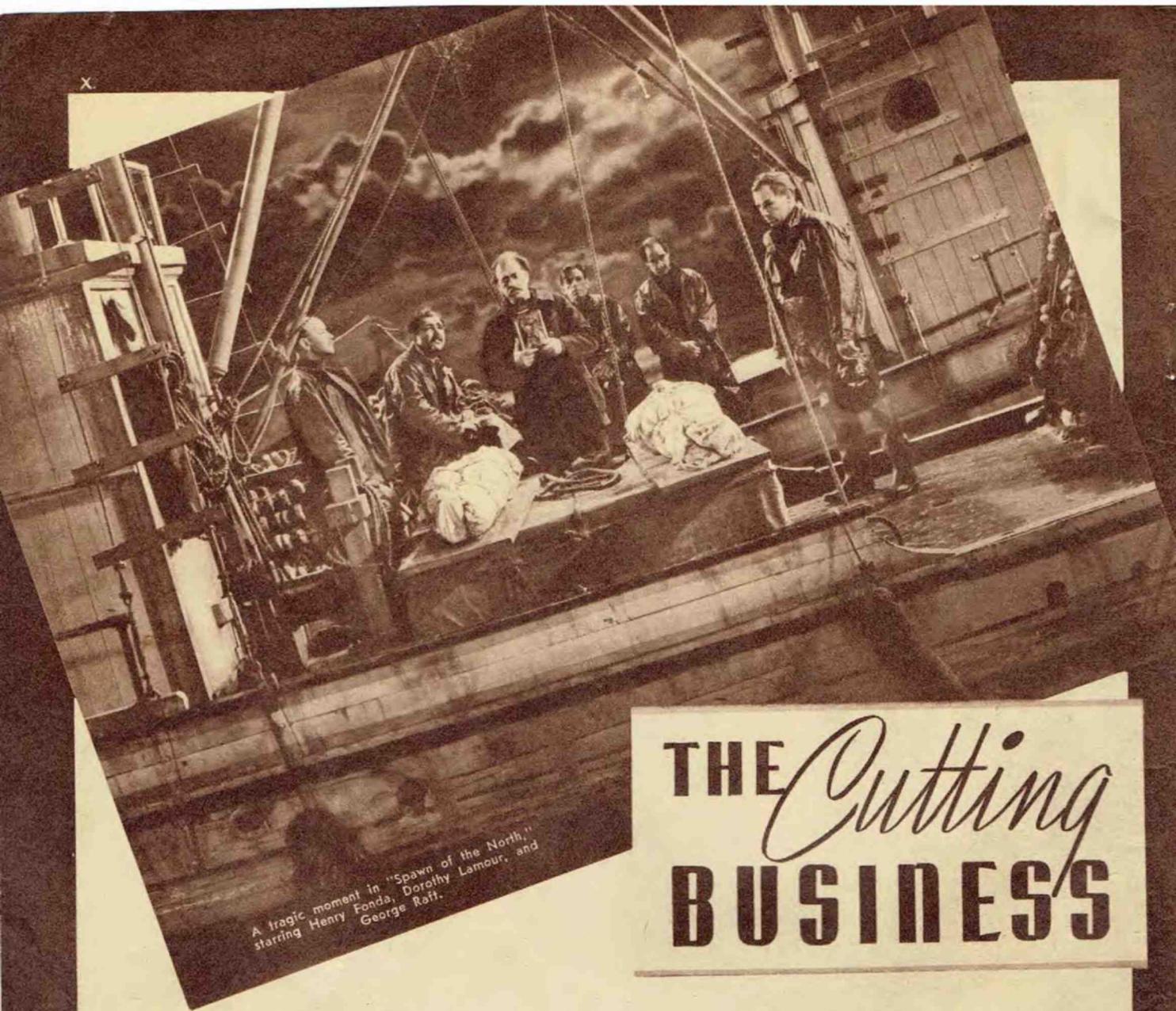
Hal Roach took an immediate liking to McCarey when they first met, and was so impressed with the other's ability that, when he recently spent a year's vacation in Europe, he put the management of his entire Culver City studio in McCarey's hands.

Leo's more outstanding pictures are "Ruggles of Red Gap," "Let's Go Native," "Duck Soup," with the Marx Brothers, "Six of a Kind," "The Kid From Spain," with Eddie Cantor, "Belle of the Nineties," "The Milky Way," and the much-discussed "Make Way For To-morrow." His current assignment is "Love Match" for R.K.O.-Radio, starring Irene Dunne and Charles Boyer.

He is married to the former Stella Martin, with whom he fell in love when both were attending high school. They have one child, Mary, aged 10. McCarey is 5 feet 10 inches tall, weighs 180 pounds, and has dark brown hair and eyes. He is fond of all sports and especially adept at tennis and golf.

No 5

Leo McCarey
R-K-O.
DIRECTOR



A tragic moment in "Spawn of the North," starring Henry Fonda, Dorothy Lamour, and George Raft.

THE *Cutting* BUSINESS

DON'T feel cheated, but when you see one of those "epic" pictures on the screen, you don't see nearly the half of it.

Thousands of feet of film, taken at great expense and often under hazardous circumstances, have been clipped off in the cutting room, and either thrown away or filed for future reference.

Most of the major pictures run about 9000 feet long on the screen. But, for example, the camera expedition that has just returned to Paramount after three months in Alaska filming scenes for "Spawn of the North," brought back 75,000 feet—and not more than 2000 feet of these scenes will be used in the picture!

Silly, you think?

Not at all. Every foot of that film was taken for a reason, and it won't all be wasted, either. The studio is filing a good deal of it away, for it's striking stuff, and there will be plenty of use for it in future pictures.

"Spawn of the North" is a story of pirate fishermen, laid against the colorful background of the Ketchikan Archipelago, salmon capital of the world. Richard Talmadge, who headed the Alaska camera expedition for action and background scenes, had his instructions from Director Henry Hathaway, who will take the main company to some rugged California location later.

Among the scenes he was to get there were: Spawning streams filled with leaping salmon; seiners at work; men bailing fish by the thousands out of huge standing and floating traps into cannery scows; pirates raid a trap on a foggy night; a fast cabin cruiser chasing a speedy seine boat through dangerous, iceberg-infested waters, and the crashing of the seine boat into towering Taku glacier.

Talmadge ran into trouble almost immediately. The expedition was originally scheduled to take four weeks,

but because of the lateness of this year's salmon run, continual rains, and other difficulties, it lasted 13 weeks.

Under the head of "other difficulties" came the crippling of the expedition's cabin cruiser. The propeller broke when it fouled in floating ice near the town of Petersburg, and the party drifted all night in a storm until rescued by a fishing smack.

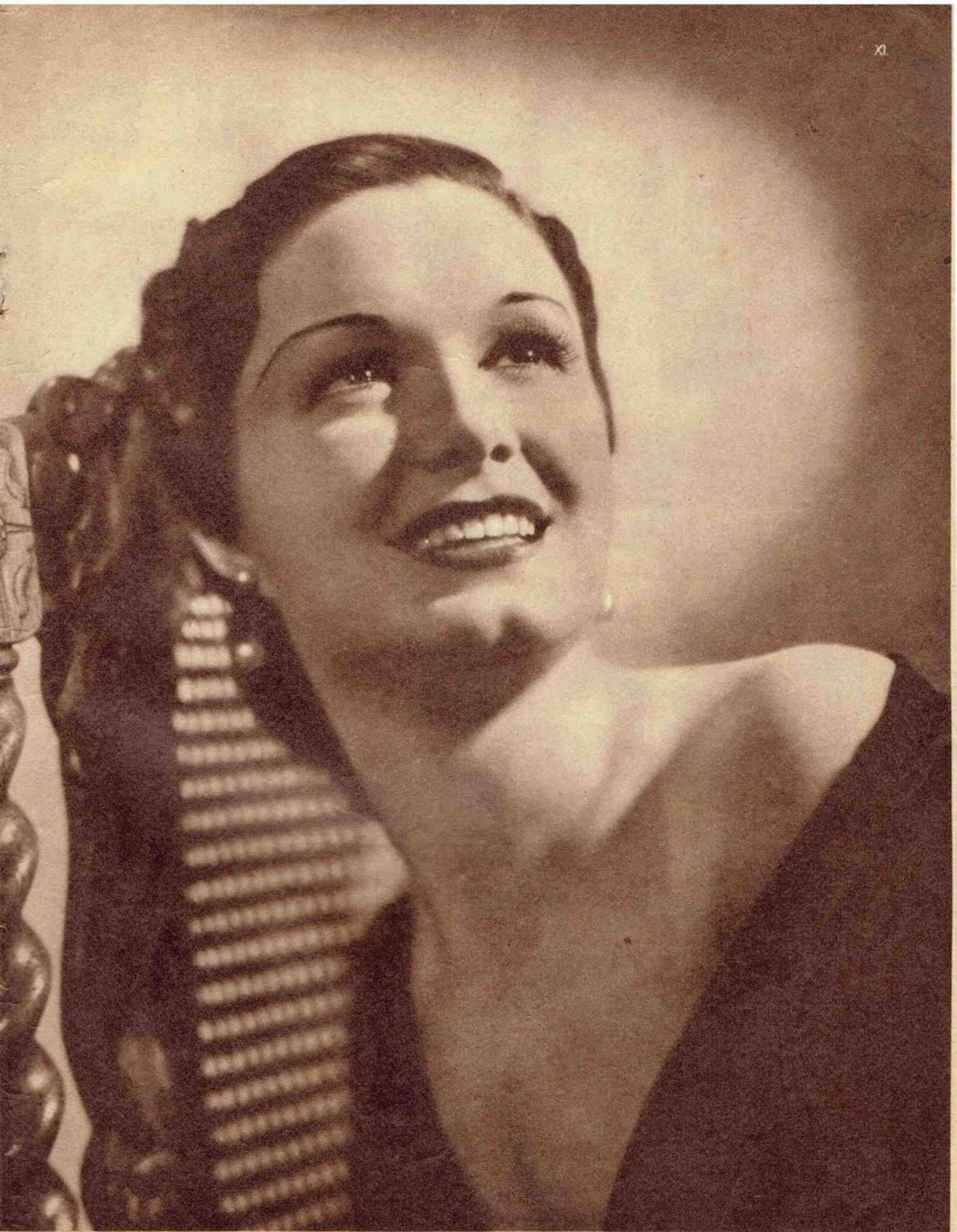
Then there was the time two men were hurled overboard while photographing Taku glacier.

The camera boat got too close, a huge berg broke off the glacier and plunged into the sea, and the wash almost capsized the boat, hurling Paul Cable, cameraman, and Otto Pierce, property man, overboard. They were carried a quarter of a mile by the fast riptide before they could be rescued, and Cable's still camera was lost.

"There were many reasons why we took as much film as we did," Talmadge explains. "Many of the scenes Hathaway wanted were for fast and spectacular cuts, and in order to get a good cut of perhaps no more than 20 feet, we had to use several times that much film.

"For instance, we shot the waters right off a Ketchikan pier. We wanted to show the salmon leaping out of the water, but the run was late and at that time there weren't many salmon jumping. We trained the camera on the water for about 1500 feet of film, and in that space of time got about a dozen leaping salmon. That film will be tightened up by cutting, so that all the leaps will cover only a few feet."

In the film libraries of Hollywood are scenes of almost every part of the world. "Stock shots," they're called. But, for some reason, good spectacular scenes of Alaska, and in particular of the salmon run, are rare. That makes all the film that Talmadge took for "Spawn of the North" valuable.



BY REQUEST: Gail Patrick, Paramount star. Her next film will be "King of Alcatraz."



How to be comfortable though devastating. June Lang, Fox star, lounges in a slack suit of cream silk-linen, over which she wears a gaily-embroidered hand-woven Guatemalan jacket striped in red, yellow, blue, and green. A red-crowned pagoda sun hat, faced with cream silk-linen, and Guatemalan sandals complete the ensemble.

NEWS CAME



Right: Phyllis Brooks is going riding, in grey jodhpurs with brown boots, grey beret and scarf and a cocoa brown suede jacket, fastened with silver horse-heads. Phyllis has just completed a film with the Ritz Brothers, name of "Straight, Place and Show."



Above: Warner Baxter can't even get away from work even by going down to the sea in ships. The studio wanted him to keep constantly in touch with them, so he installed a two-way radio telephone aboard his new 51-foot yacht, the Warwynne.



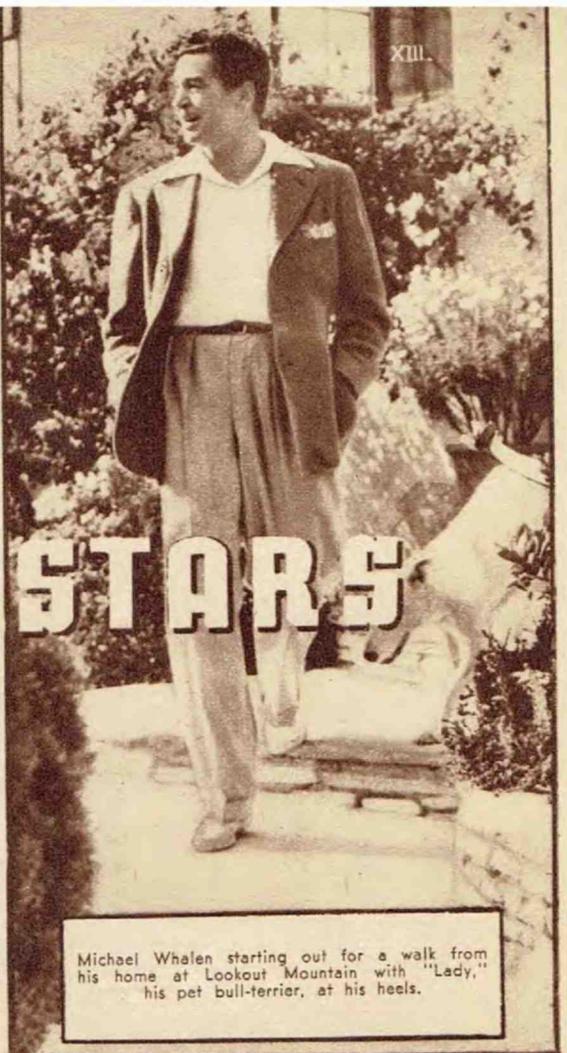
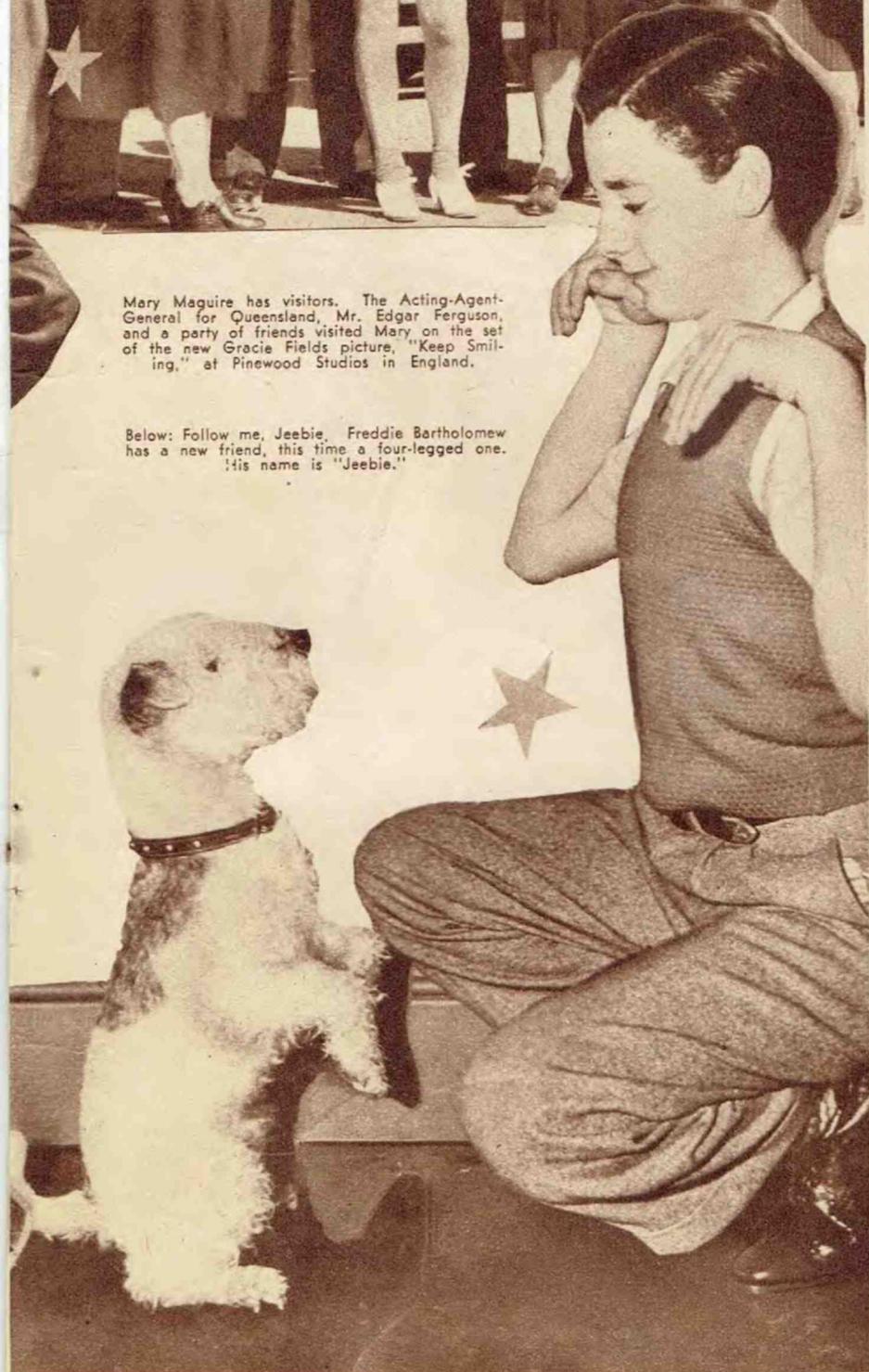
Left: Star of the silent days comes back. Dolores Costello reappears in the Bobby Breen film, "Breaking the Ice." Picture shows the prop. man offering Dolores and director Edward Cline a man-sized sandwich.



A MAN FOLLOWS THE STARS

Mary Maguire has visitors. The Acting-Agent-General for Queensland, Mr. Edgar Ferguson, and a party of friends visited Mary on the set of the new Gracie Fields picture, "Keep Smiling," at Pinewood Studios in England.

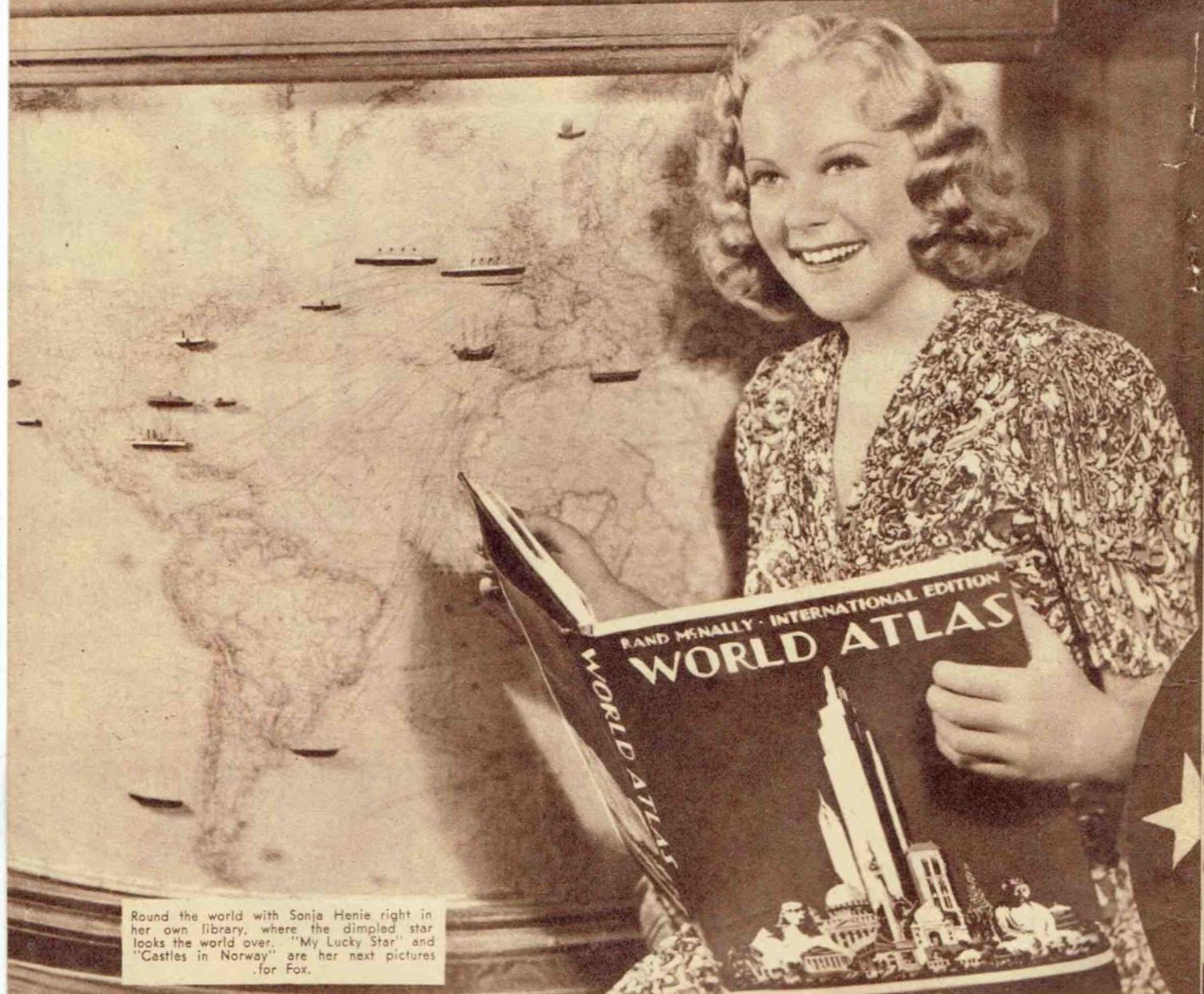
Below: Follow me, Jeebie. Freddie Bartholomew has a new friend, this time a four-legged one. His name is "Jeebie."



Michael Whalen starting out for a walk from his home at Lookout Mountain with "Lady," his pet bull-terrier, at his heels.



The brunette brush-wielder is Ann Miller, dancing star, and she is touching up the paint on her home fence. Ann has a good role in Columbia's "You Can't Take It With You," and also in R.K.O.'s film, "Room Service" with the Marx Brothers.



Round the world with Sonja Henie right in her own library, where the dimpled star looks the world over. "My Lucky Star" and "Castles in Norway" are her next pictures for Fox.

BRUCE CABOT'S got his way at last. Ever since he went into the movie business he's wanted to raise a moustache. That's seven years. Every time the director cast him for a role, he'd have to be clean-shaven. Several times he'd just begun to cultivate a nifty-looking growth, and the casting director would say, "Get that fuss off your lip." Away would go the effort of weeks. But now he's got a part that demands a moustache in the R.K.O. production, "Smashing the Rackets," and he raised it himself.

☆ ☆ ☆

Your correspondent would love to have been on location with "The Renegade Ranger," cast a few weeks ago, when a very absent-minded burro, which was part of the property, took a nip at leading-lady Rita Hayworth's frock and detached three yards of material from the skirt. Rita's face is still red.

☆ ☆ ☆

It's smart to be an Amber Blonde now. Barbara Stanwyck is one.

The story goes that Bab, as a kid and a teen-ager, was a natural red-head, and, having become identified as such to her clamoring public, she kept it that way with hair cosmetics. Then she had to play the low-bred mother in "Stella Dallas," and her hair was bleached to a pale blonde. She kept it that way for "Always Goodbye," and for her

next film, "The Mad Miss Manton," she's let it go back to its natural shade—which is Amber Blonde.

Amber Blonde, if you'd like to be it, is a light golden brown with red glints in it.

☆ ☆ ☆

Your correspondent, anxious to prove his helpfulness to anyone wanting to reduce, has a good idea. Be in a movie!

Victor McLaglen, Cary Grant, and Doug Fairbanks, jun., lost 42 pounds between them that-a-way. For eight days, the three of them had been doing hand-to-hand fight sequences under a blazing sun, on top of the roofs of the location set at the foot of Mount Whitney—for the film, "Gunga Din." Because of the heat, they lived on fruit juices and salads, and only ate one square meal a day.

McLaglen lost 20 pounds, Grant 12, and Fairbanks, jun., 10. All in a week.

☆ ☆ ☆

Johnny Arthur got a nasty burn the other day on the set of "Fugitives for a Night." He had to be bound and gagged by Frank Albertson and Eleanor Lynn and tied to a sofa.

They took his shoes off and made him comfortable with a heater, and after two takes the director discovered that his socks were smoking. His struggles for freedom were unexpectedly real, and he had some nasty blisters on his feet for a while.

Sonja Henle, who was to have come back to New York early in September, after a vacation in her native Norway, has changed her plans to allow for a visit with friends in London. Her first film when she gets back is to be "Castles in Norway."

☆ ☆ ☆
Tyrone Power's back at work on "Jesse James," after the trouble he had with his leg. They were taking a fight scene between Power and Henry Fonda, when Power slipped and fell on a jagged rock. Lacerations and bone bruises, poor lad. This month seems to have seen a chapter of accidents.

☆ ☆ ☆
Robert Taylor's got twice as much feed for his horses as he wants. He's just harvested his fourth crop of alfalfa on his San Fernando ranch. The surplus he has given to Spencer Tracy, his neighbor in the valley. Tracy raises polo ponies. My, don't the stars have fun on their farms.

☆ ☆ ☆
We are told by Boris Morros, of the Paramount Studio music department, that "Swing" is dead in Hollywood. Just as we were beginning to find out what it meant, too. It has been replaced, the worthy Morros explains, by "Zing."
"The trouble with swing is that all the boys have been trying to cover up the melody of popular tunes with trick

playing—noodles, we call them. But the vogue for that is passing—rapidly. In the new technique, we keep the melody

We've heard a lot about Ellen Drew's hectic rise to fame. She got to be known as the Candy Story Cinderella, because the story got around that William Demarest went in to buy some popcorn, saw Ellen shaking marshmallows, was conquered, and took her back to Paramount studios to be starred on the billboards.

But really, it wasn't like that. She WAS working in a candy store when William Demarest (who is an agent, in case you haven't heard of him) saw her. But she had to have screen tests, and play several bit parts before she got the feminine lead in "Sing, You Sinners." And anyway, she won a beauty contest in her home town and came to Hollywood to be noticed.

☆ ☆ ☆
Alexander Korda's just completed "Prison Without Bars," for United Artists release. Outstanding in the cast is 17-year-old Corinne Luchaire, the little French discovery, who has been named a second Bergner. Edna Best, Barry Barnes, and Mary Morris are in the show, too.

☆ ☆ ☆
After several years away from the cameras, Hary Langdon's signed a four-picture deal with Hal Roach, and he is to replace Stan Laurel as team-mate to Oliver Hardy. The first film with the new combination will be "Zenobia's Infidelity."

STAR DUST

simple, and get the effects with variety and rhythm. It's sophisticated and smart.

"For example, we only use two melody instruments, the violin and trumpet. Saxes are out. We use six rhythm instruments. Every eight bars a different instrument—rhythm instruments included—picks up the melody. It gives an impression of wide variety without losing the tune.

"In other words, simplicity and ingenuity take the place of the wildly discordant disharmonies of the present swing music. Simplicity, I said. Get it?"

Do you get it?

☆ ☆ ☆
In Paramount's new film, "Sons of the Legion," about 100 lads had to gorge themselves on ice-cream—and chocolate ice-cream at that—for one scene. I wonder if they had to rehearse it much.

Bob Taylor has joined the colony of miniature camera maniacs.

85,000

ANOTHER 1500 TRIAL
 Treatments to be Distributed
 This Month! (Use Coupon Below)

NEW HAIRS GROWN IN JUST TWO MONTHS



**Stupendous Success of Wonderful
 New Treatment**

**WAS BALD FOR 16 YEARS,
 HAIR NOW GROWING!**

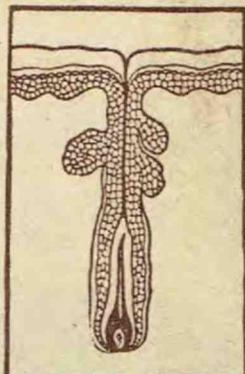
"Hair has started to grow over parts which have been bald
 for 16 years."

(Signed) G. L. Horton, O., S.A.

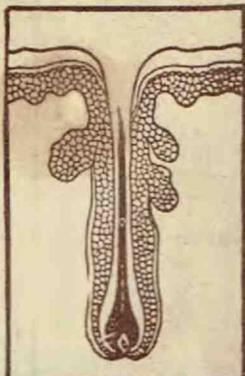
THE secret causes of hair decay, and a wonderful new treatment have been discovered by the well-known Hair Specialist, who has spent 15 years in practice.

J. Kelso Murchison has established a sound reputation in this special sphere of work; his many hundreds of voluntary testimonials from grateful users of his treatment more than bears this out.

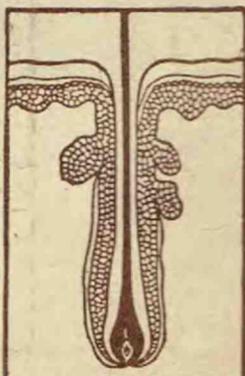
In one case Mr. Murchison has treated recently, he estimates that the treatment has grown fully 85,000 new hairs in less than 2 months. The average head of dark hair contains 110,000 hairs, the average head of fair hair 150,000; in this case the person who was using the treatment was practically totally bald. In less than 2 months he had a head of strong, healthy hair—after being bald for 16 years! It will be seen, therefore, that Mr. Murchison's estimate is well within the mark.



Dormant hair root. The papillae is no longer giving sufficient nourishment to the hair bulb. Ordinary measures fail to improve condition of under-nourished papillae.



Hair root takes on new strength and vitality to function normally after the J. Kelso Murchison treatment.



The J. Kelso Murchison Method is to send new blood into papillae, enabling bulbs to be fed.

Great Distribution of Hair Treatments!

NOW, you can test it yourself—try this famous treatment in your own home—under any condition you like, and if it doesn't grow new hair, rid you of dandruff or any other hair trouble you suffer from within 30 days it **COSTS YOU NOTHING!**—not one penny! But you must hurry; this offer may never be repeated, it places you under no obligation; all you have to do is to post that coupon NOW!

WHAT MURCHISON DISCOVERED ABOUT HAIR.

IT does not matter if your hair is falling out, if you are fast going bald—or what you have tried! I know you have not used the **RIGHT** method! Murchison's own hair fell out in handfuls until he fast began to go bald. He tried everything; but now has acquired a thick, lustrous growth of hair—thanks to the important discovery that—

SEND NO MONEY!
POST COUPON NOW!

J. KELSO MURCHISON, LABORATORY W,
 Lombard Chambers, Pitt Street, Sydney.

NAME

ADDRESS

TONICS WILL NEVER GROW HAIR.

THEY never have—because it is impossible! There is one underlying principle that stimulates New Hair Growth—that principle is involved in the New Kelso Murchison Treatment! It's a new way—entirely different, and successful. It approaches baldness, falling hair, etc., from a new angle. With it you can stop your troubles overnight.

Don't waste more time and money on worthless "tonics" and "hair restorers"! but accept my great offer and watch your hair grow! Get this special offer coupon in the post to-day!

IT DOES NOT MATTER.

IT does not matter how long-standing your hair or scalp trouble may be, it does not matter what you have tried—J. Kelso Murchison is prepared to **PROVE** to you beyond all doubt, and without you risking one penny, that **YOU CAN DEFINITELY GROW NEW HAIR**—if you send the coupon below NOW!

J. KELSO MURCHISON

LABORATORY W,
 LOMBARD CHAMBERS, PITT STREET,
 SYDNEY, N.S.W.

30 Days Amazing Trial Offer