

FRIDAY, JANUARY 28, 1938

Wireless Weekly

Vol. 31.

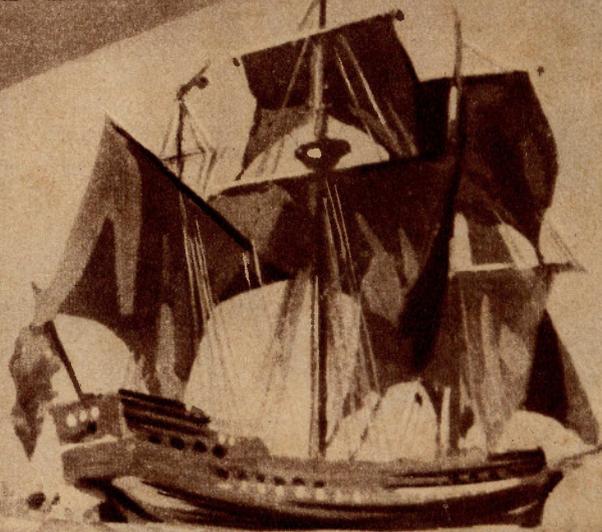
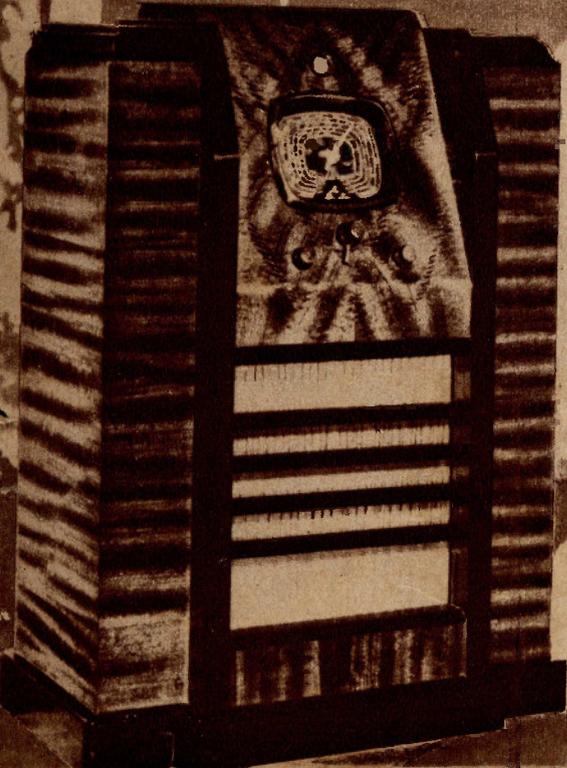
No. 4

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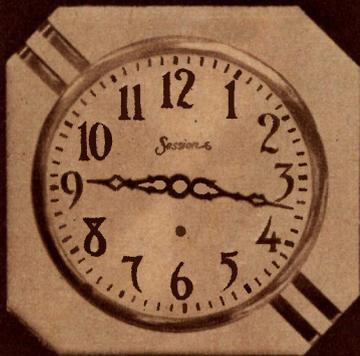
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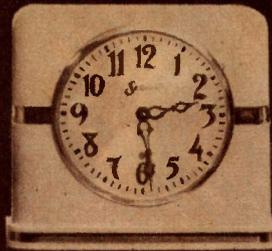
Eric Scott

popular 2UW story-
teller and player. Eric is
another of the bachelor
broadcasters, and yes, of
course, very popular with
the ladies.

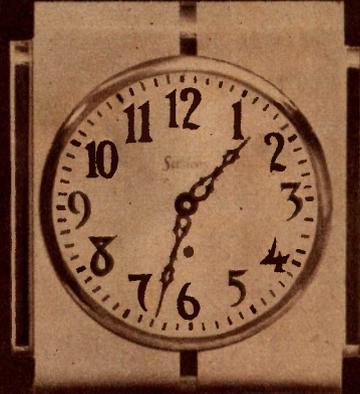
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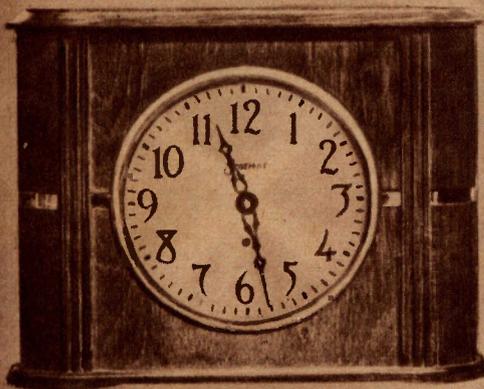
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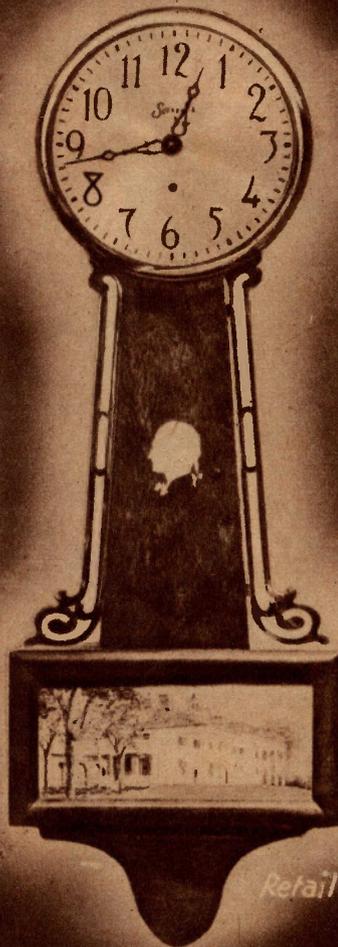
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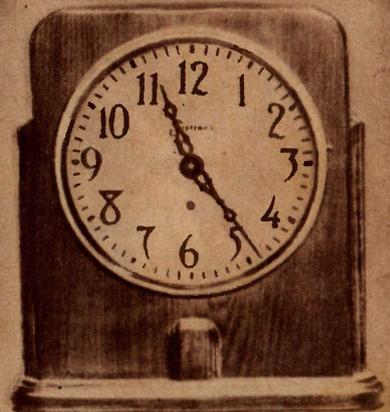


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Down at DINGLE DELL

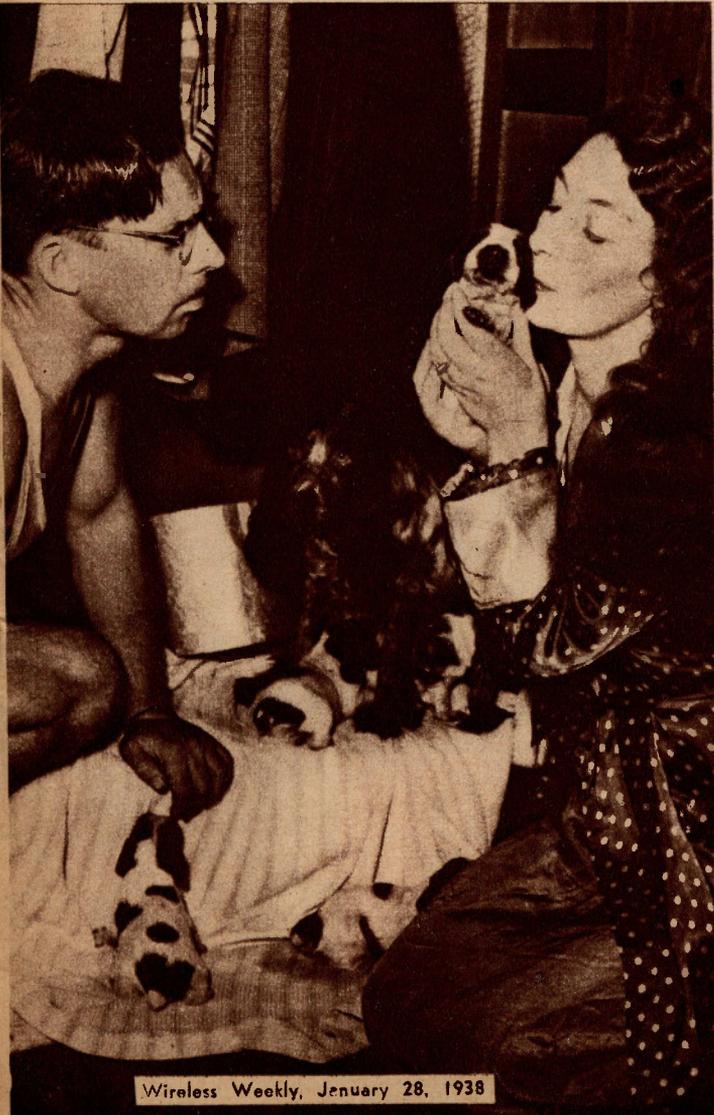
The popular 2CH pair, Teddy Howell and Therese Desmond, have built up their huge following on the theory that it is the everyday happenings to everyday people which the listeners enjoy. In the roles of Fred and Maggie Everybody, they have created a pair of loveable characters which have become so real that in private life, people forget to call them "Mr. and Mrs. Howell" (Therese Desmond is married to Teddy) and use their radio names. The pictures show you Fred and Maggie of broadcast fame in characteristic situations, at home at Dingle Dell. January 12 marked the 400th performance of the feature from 2CH.

● Continued on Page VIII.

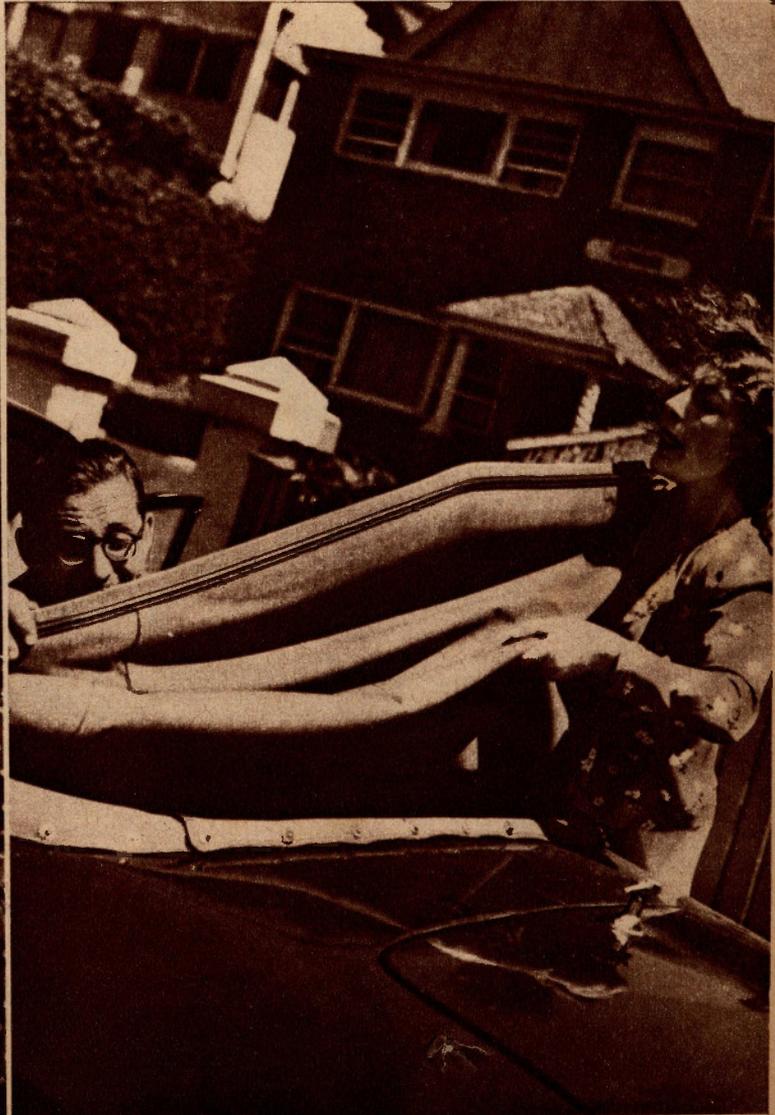
Fred does his daily dozen first thing in the morning. Maggie laughs, but Violet, the hired help, is afraid he'll bust something!

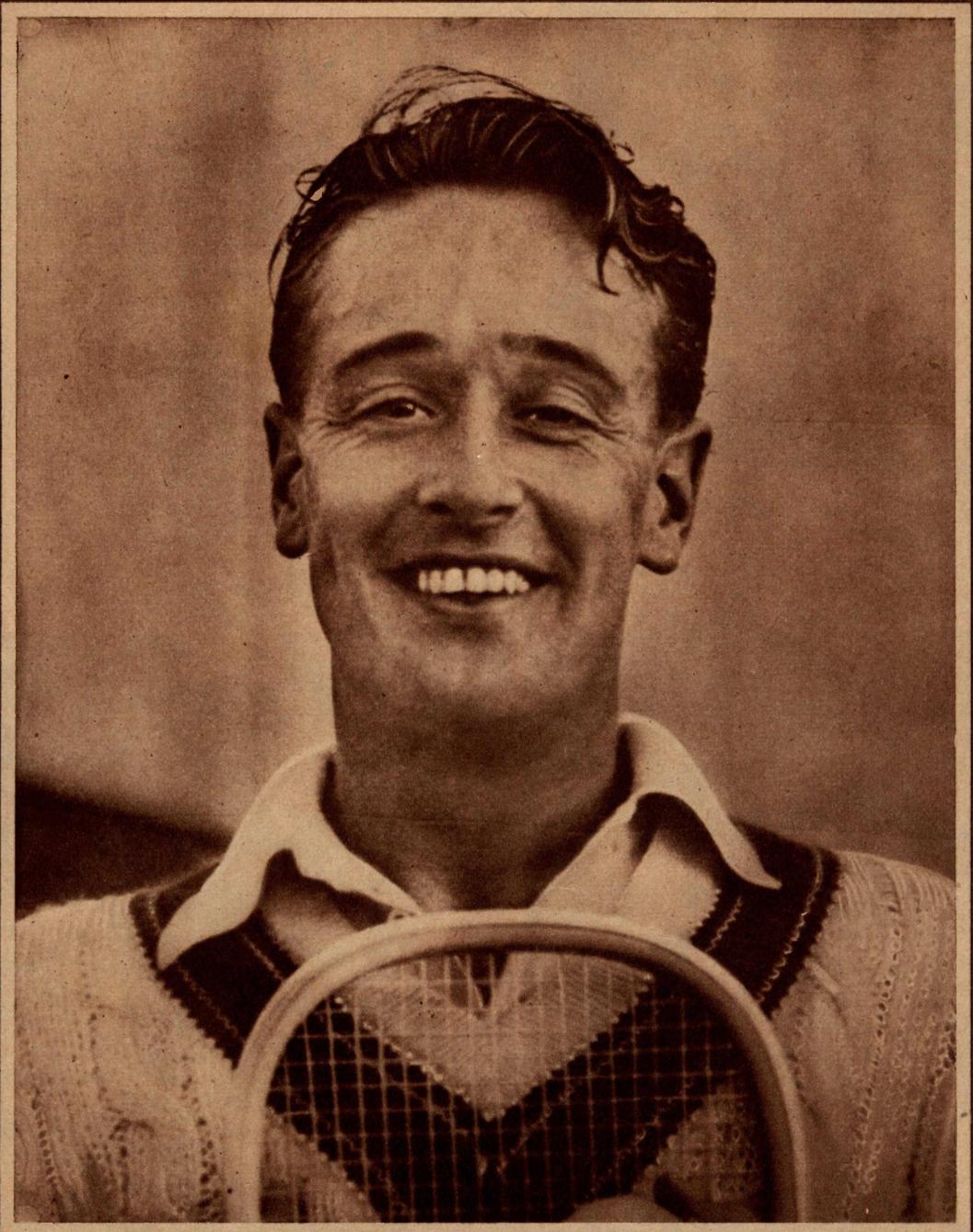
Below: "Maggie. . . Where's my dressing gown?" Well, of course, who would have thought that Maggie would have chosen it as a bed for the Cocker Spaniel pups?

Below: You pull there and I'll pull here—that ought to make the bally thing come up!



Wireless Weekly, January 28, 1938





ADRIAN QUIST Born at Medindie, South Australia, 1913

Former South Australian, and now Victorian. Was not ranked in world lists for last year owing to his sickness while away with the Australian Davis Cup Team in America and Europe. Since his return, has been playing remarkably fine tennis in double with the young unorthodox N.S.W. boy, John Bromwich. Quist won the Junior Doubles Championship of Australia in 1930. In 1932, he represented Australia against America, and was chosen in 1933-34-35-36 and 37 Davis Cup Teams. Has won the Singles and Doubles Championships of Queensland, Doubles Championship of Victoria, Doubles Championship of France and Great Britain. In 1935, achieved the record by winning all the States Singles Championships in Australia, and the Australian Championship, beating Crawford in the Final.



J. DONALD BUDGE Born California, 1916.

American and World's No. 1 singles player. Has made a remarkable rise to fame since 1934 when, with his present doubles partner, Gene Mako, he won the Pacific Coast Doubles Championship. In 1935, he was a member of the United States Davis Cup Team which visited Europe, beating Bunny Austin and G. Cramm in the various matches. In 1936, he defeated Fred Perry at Eastbourne and Los Angeles, only losing to Fred Perry in the American championships. Last year, he won the World Title (which Perry did not defend), the American Championship, and was instrumental in winning for America the Davis Cup which that country lost to France in 1926.



DOWN AT DINGLE DELL ● Continued from Page V. If you want to stain the floor, there's no need to stain the cat as well. Maggie attempts a rescue.

Below : Maggie seems to have gone a little too far that time.

Below : Fred arrives home at Dingle Dell.



BORGIOLI

Likes to Sing In Serious Opera

IT is a nice point of social usage to decide whether a hired assassin should dine with his victim. Our first attempt at Mr. Dino Borgioli being frustrated by a rehearsal, he waved his hands: "Come to lunch with me." We choked up something about a previous luncheon engagement. "Come to dinner, then." We beckoned anxiously for Miss Ross, who explained that we had a special diet, a very hard person to feed. "Well, say what is your diet, and we will have it."

Miss Ross said some more. Mr. Borgioli looked puzzled and disappointed. The orchestra was getting in place for the next session of the rehearsal.

"No? Well, to-night, to-morrow. My wife—"

"We'll see Mrs. Borgioli," Miss Ross said. "She will make an appointment." "Perfect."

TECHNICAL REASONS

That is how easy and how gracious it is to be Dino Borgioli, and how ungracious and uncomfortable to be "Wireless Weekly," and not to know what fork to use. Then there are technical reasons: It is very hard to work a notebook on a lunch-table; and what a brilliant cartoonist told us about Sir Isaac Isaacs: "After I sketched him he began to show me his library, and I was getting more and more angry because the longer I stayed there, the more I was getting to LIKE him."

There has been a slight alternation in the schedule and repertoire of the operas.

The list is now as follows:—

SYDNEY

January 12, 13	Martha
January 19, 20	Don Giovanni
January 27, 28	Don Pasquale
February 2, 3	Maritana
February 9, 10	Madame Pompadour
February 16, 17	Gipsy Baron

MELBOURNE

February 23, 24	Barber of Seville
March 2, 3	Fledermaus
March 9, 10	Bohemian Girl
March 16, 17	Bartered Bride
March 23, 24	Daughter of the Regiment
March 30, 31	Land of Smiles
April 6, 7	La Tosca

How he would have maintained his rancour with the Borgiolis we don't know. We arrived too soon for an after-lunch appointment at their flat in Edge-cliff, were taken in and sat down; managed to refuse everything but a glass of still wine. Mrs. Borgioli, of course, is an Australian, and so far her hours have been crowded with relations and old friends. And Mr. Borgioli does not think well of the practice of eating cherries with a knife and fork; "It's true—with a knife and fork! Would you believe it?"

With coffee in the lounge, Mr. Borgioli offered us cigars, which we cried off for cigarettes.

"Not good for you; not good for you, cigarettes. You try to smoke cigars."

"You always smoke them?"

"Always. Three or four a day."

"They don't hurt your voice?"

"A little. But not so much as cigarettes."

"Well. Now since you were here last, what have you done?"

CAREER BEGAN IN AUSTRALIA

"I was here last in 1924. That was just two years after my debut, that was the beginning of my career. I went to America and South America, sang in the various opera-houses. Inaugurated the new opera-house in San Francisco. Sang for five years in North America. La Scala, Milan, ten years. Twelve years in the Royal Opera House, Rome. In Madrid, five seasons. Vienna, Paris. Covent Garden, London, ten years. The first time, last year, I sang at Glyndebourne, the new Mozart Festival in England. It is one of the best in the world. Speculation in that theatre is second. Art is first. The last six years I have sung in the Salzburg Mozart Festival with Toscanini and Bruno Walter. There was Toscanini at La Scala, too. The only city where you can hear Toscanini is Salzburg, now."

"What do you admire in Toscanini?"

"He is so far beyond other conductors. Toscanini is a god for me. When you sing with him you find it is not just to sing is what you do—you just



sing the opera as it was composed by the composer. With many conductors, it is their mentality. Toscanini tries to forget his personality—not that he can forget his personality; he could not. But to understand what was the idea of the composer more than any other. I tell you—if you are singing in a certain way, and you ask most conductors if that is right they will say yes or no immediately. Toscanini will stop and take time for his answer; he will consider everything first."

SINCE 1924

"What operas do you like best?"

"I like to sing opera. I like opera. But I have a feeling more for the concert than for opera. In opera there are some parts that you have to sing that you don't like very much. The Duke, in 'Rigoletto,' I don't like at all. A so silly man. I don't like to be silly. In concerts you can choose your music; you do what you like. I like to sing a few operas. 'Manon'—Massenet, 'Falstaff,' with Toscanini; with Toscanini,

(Continued Overleaf)

you see?"

"It's very difficult."

"Except with Toscanini. 'Tosca,' I like. 'The Tales of Hoffman.' 'Boheme.' And specially Mozart. That, perhaps, looks like a contrast. But we sing one opera for one reason and another for another. Mozart is in the first place music. With 'Tosca,' 'Boheme,' 'Tales of Hoffman'—personality—when we do operas we can't forget we are also an actor. I prefer to sing 'Manon' because you have an actor and a singer."

"And what do you like to sing at concerts?"

"I divide my concerts in three or four parts. First group, old music, 14th, 15th, 16th century, Italian, French, English. One aria from opera. A group of good music, lieder. At the end, modern music. I have a poem set by Pizetti, 'The Shepherds,' words by Gabrielle d'Annunzio, one of the most beautiful of his poems. It is necessary to make a little speech before, because I can't sing it in English. But it is necessary to introduce the atmosphere to understand the beauty of that song; it is considered one of the most beautiful modern lyrics. I was first to introduce it to America, and I can say I sang that poem before it was published with the composer. I am very fond of it."

"What operas are you singing in Australia?"

"'Martha,' 'Giovanni,' 'Don Pasquale,' 'Tosca.' They wanted me to sing operetta; it was a misunderstanding in my engagement. I have never sung operetta, and I would not. I don't want to be judged here as a light opera singer. They are bringing out Tauber; he should do it; he is the light opera singer."

"What is the difference?"

"Well, out here, they call 'Don Giovanni' light opera. In Europe, it is considered big opera—grand opera. Light opera is another style, another atmosphere. If you sing Mozart, you can't sing light opera. In big opera you don't want to make an effect, you just do good music in a good way, in a good style. When you sing 'Don Giovanni,' there are two arias for tenor considered the most difficult in the world; but you have no effect, as in light opera, of sensation. The beauty of Mozart is the beauty of line and style. In light opera you must have sensation and what do I say—sex appeal—there is no other word—sex-appeal pleasure, what it is called now."

"Now, when you are not singing, what do you like doing?"

"I paint. In oils I paint only portraits more or less. I like to do portraits. In water color I do paysage—the view—"

"Landscapes."

"During the season in London I have already done more than 35 pictures. I have been offered an exhibition in London, and one in Paris. But I will wait until this year, because I want to have more than 50 pictures. You can't have just one room; you must fill two rooms. And with different types of pictures. I shall soon be making sketches of the beauty of the places here. Not portraits, I think. Of course, I play the piano, and compose songs and poetry to-



Dr. L. D. Woodward



Mr. Otto Steiner



Signorina Enrica
Bentivoglio



Signor F. C.
Bentivoglio

MODERN LANGUAGE BROADCASTS

French - German - Italian
From the A.B.C.



Miss Verena
Neumann

THE Broadcasting Commission has extended its foreign language courses to include German and Italian, in addition to French. These broadcasts will begin in February, and will be transmitted as follows:—

FRENCH: Mondays, 6.0-6.15 p.m., E.S.T. (Feb. 7-May 9).

GERMAN: Tuesdays, 6.0-6.15 p.m., E.S.T. (Feb. 8-May 10).

ITALIAN: Thursdays, 6.0-6.15 p.m., E.S.T. (Feb. 3-May 12).

For South Australia and Western Australia the talks will be programmed at suitable times. Booklets are obtainable at the Commission's offices in each State, at the price of threepence each.

gether. Many songs, my wife's poetry and my music. Many already published."

"Do you know any good new music?"

"Ah, that is a question. I would rather not say. There is no emotion now. Art is intuitive; it is not logical. Art in the present is all mechanical and physical mentality; especially in Europe, you can't find any good place for real art. But I think that soon there will be a very strong reaction to that. I believe in balance, and I think that the secret of life, more or less, is balance."

Mr. Borgioli accompanied us to the door, smiling; he has not the black hair of the Italian; nor is he anything like any Italian we have ever seen before; and, as we went out, Mrs. Borgioli was sending him off to bed with strict instructions to stay there and rest, because he wasn't as well as he should be.

Payment may be made in postage stamps. Postal applications for booklets should be accompanied by additional stamps to cover postage.

The German and Italian courses will be designed for beginners. The German course will emanate from Melbourne, and will be conducted by Mr. Otto Steiner, in collaboration with Miss Verena Neumann. The Italian course will be transmitted from the Sydney studios, and will be conducted by Signor F. C. Bentivoglio, assisted by Miss Enrica Bentivoglio.

In the case of French, it will be presumed that listeners have reached the Intermediate standard. The broadcasts will be relayed from the Sydney studios, and directed by Dr. L. D. Woodward and M. Jean de Vial.

The Commission hopes that these French, German, and Italian broadcast lessons and readings will serve two main classes of listeners. First, there are those who require help in the earlier stages of learning a foreign language—especially a language such as German or Italian, in which little or no tuition is given in most schools. Secondly, those who, although acquainted with the language, may be benefited by hearing it spoken with fluency, grace, and authority.

It is believed that the scope of these broadcasts will be wide enough to embrace an audience composed of both adults and children. Besides providing listeners with an opportunity of hearing the languages correctly pronounced, they will also help in developing an appreciation of the music and literature of the respective countries.

The courses will be entertaining as well as instructional, and will present interesting dialogues, chats on news of the day, and readings of stories and poems.

By
ISABELLE
GRACE



BROADCASTING Gossip

BIG THRILL

TWICE a week, every Tuesday and Thursday, Si Meredith is doing his best to send cold shivers up your spine with a Thriller, a Super Thriller, which he is broadcasting from 2UE at the appropriate hour of 10.30 p.m. Si calls his new session, "Don't Listen to This." (Didn't 2UE have a session of that name two years ago? Half-hour plays?) Anyway, Si's readings are to be mostly complete in the one episode, but now and then they will be divided into two instalments, Sort of pulsating continuity.

LEAVE HIM ALONE

GERRY HARDMAN, who has been conducting the Happy Hours session from 2KY for the past ten months, has given up radio for the time being. He says that he intends to have a rest, but it is also said that Gerry will re-enter broadcasting in the not so distant future, and, moreover, that he already has a few tricks up his sleeve to surprise you.



Hope Suttor

£500 IN RADIO TRIALS

£500 in cash prizes will be awarded in the 2KY Radio Trials of 1938, which will commence on Wednesday, March 2. Entries from all classes of artists are now being received, entry forms being obtainable from 2KY. . . . There is no entry fee. . . . In this new contest juvenile artists (16 years and younger) are also eligible, there being two separate divisions for competitors—juvenile and adult. . . . Radio Trials of the former will be presented on the first portion of every Wednesday's entertainment at the Assembly Hall, whilst the adult Radio Trials will commence at 9.15.

In addition to the generous cash prizes to be awarded at the close of the contest, three cash prizes of one guinea each will be awarded weekly, and a ten-guinea order will be given away each semi-final night to the member of the audience who places the semi-finalists in the correct (or nearest correct) order of judging.

Meantime the 2KY Hollywood quest gets more and more exciting, the finals being scheduled for February 2 and 9, with the grand final on February 16. On February 23 the winner will be announced and publicly presented with the boat ticket and an order for a screen-test at Universal Studios, Hollywood.

GOING HOME

THURSDAY, January 27, will see Benny Oddy (the man who's brave enough to accompany the triers at the 2KY Trials), together with wife and two kiddies, sailing by the Oronsay for a two weeks' cruise to New Zealand. Since his arrival in Sydney seven years ago Benny hasn't visited his homeland, so naturally he's all excitement.

During Benny's absence Bill Osborne will preside at the piano during the trials, while Eileen Barlow will deputise at the feature hour, Sunday nights at 6.0.



Betty Suttor is off to America.

SUTTORS GO TO AMERICA

THE Suttors are off to America—at least, they will be next month, with the duration of their trip not yet decided. Mrs. Hope Suttor (who was formerly well known as a 2CH broadcaster, and of late has been heard as Cathleen of the A.B.C. children's session) will leave first so that she can spend a few weeks with friends in New Zealand. She will meet Betty in San Francisco. Betty is most emphatic that she has no intention of trying the films, thank you, and the whole trip is a holiday and an opportunity to dip into broadcasting abroad.

YOURS PERSONALLY

GEOFFREY JACKSON and Alan Toohey have a new idea "Yours Personally," for 2UE, Thursday nights at 7.45, and maybe for another night of the week, too, if all goes well. Wisecracks and recordings will make a peppy presentation, and, says G.J.M.J., the programme will give you the opportunity to decide which of the broadcasters you prefer!

DIFFICULT

SINCE the B.S.A. Players have quarters at Pagewood going to work is not such an easy matter as heretofore. But believe there is an arrangement by which they all congregate at the 'Cross at 9 a.m., and a car collects them. Only trouble is, it means that those broadcasters must be on time, and, worse still, if they want to come home per community car, it's a case of waiting until the last man is ready.

BROADCASTING GOSSIP — Continued

THERE WASN'T ANY WILSON EWART and Frank Perriman are the two new announcers to team up with 2UE. Very pleased they are, too, with their opening performance. They were just beginning to feel that this business of announcing records isn't so exciting after all, when the studio door was pushed open and in came a couple of firemen, demanding where was the blaze? It was a case of misinformation, and there wasn't a fire at all, but the boys enjoyed the interlude.

2CH "ELIJAH" BROADCAST

IT'S a far cry from staging a revue to producing a stage version of a great oratorio, but Humphrey Bishop (whose masked masqueraders' musical comedy will resume on 2CH on February 1) will show that he is equal to both, for he will be in charge of the production of "Elijah," to be staged in conjunction with the 150th Anniversary Celebrations by the Royal Philharmonic Society at the Conservatorium. The performance will be broadcast between 8 o'clock and 9.15 by 2CH, Saturday, January 29.

STILL HE KEEPS IT GOING

MAURICE FRANCIS, author and dramatist with George Edwards and Co., has written the astounding number of 5000 radio shows in five years! Of these, he says, 60 per cent. are of his own creation and 40 adaptations from historical data. When you remember that Maurice dictates each play and that each averages from 3000 to 5000 words, you find yourself doing a little mental arithmetic to find out how many words that young man must use per week—per day—per hour.

END OF AMATEUR HOUR

EVERYONE is having a crack at Amateur Hour," says John Dunne, "so now they can have it. We've been running it for three years, and the novelty wears off any show in time. So on Friday, February 25, at 9 p.m., the "Cuckoo Court" will make its first appearance from 2SM, in place of the amateur broadcast."

That will be after J.D.'s return from holidays. Mr. Dunne says that he was inspired with the ideal manner of spending vacation by a movie he saw the other day. The hero climbed into a truck and kept driving as far as the truck would go. Mr. Dunne, emulating the screen star, intends to climb into his 'bus and, says he, go as far south as the wheels will take him in fourteen days.



Maurice Helson

GUEST SPEAKERS

THURSDAY mornings at 11.15 Mrs. Grey brings a guest speaker to the mike, and she certainly "bags" some interesting folk. Last Thursday, for instance, Maurice Henri Helson was speaker, with the New Hebrides as subject. Well known as a sculptor and singer, M. Helson has lived in Australia for nine years, and recently completed the bronze sculptural panels adorning the Queen Victoria Building, to be unveiled for the Centenary. He has also done a portrait-bust of Alfred Hill, which was shown at the Society of Artists' Exhibition.

MEMBER OF ANTARCTIC CLUB

CAPTAIN A. MAX STANTON, who will be a member of the Antarctic Club which is to be formed in Sydney, has adventured in many seas. He was chief officer of the Discovery, Sir Douglas Mawson's ship on the Antarctic voyage of 1930-31. But probably his greatest adventure was the organisation of a treasure-hunting expedition to the famed Cocos Island (600 miles south-west of Panama). In the sailing trawler Avance, he left London with a crew of one sailorman and 12 volunteers—the latter all old public schoolboys. They lost the mizzenmast before getting far from the shores of England, but made the voyage safely. Their objective was the celebrated hoard of cathedral plate and "Inca gold" from Lima, according to legend worth £12,000,000. They didn't find it—but Captain Stanton will tell the story through —?—

RADIO DID IT

HERE'S quick work! At 10.30 a police message reached Mr. H. E. Beaver, manager of 2KY . . . This was broadcast at 10.33, and at 10.45 a phone call came through thanking him for the broadcast, which was successful in locating the wanted person—within four minutes!

BEEN A-ROVING

DURING his fortnight's absence from the mike, Frank Sturge Harty travelled New South Wales in a friend's car—down the South Coast, west as far as Mudgee, then to the Queensland border and back to Sydney by the least frequented roads. "Every night," says F.S.H., "we slept wherever we happened to be. We found some of the western districts appalling, ravaged by drought and locusts, with not a living piece of green for miles; just the black soil showing through. Even there we rolled into our blankets and slept under the stars. We had no meal that we didn't cook for ourselves. The sun blazed down, and for a week on end we didn't see a cloud."

At no time could F.S.H. be described as blond—but now he has a coat of sun-tan that has made his former complexion seem just pallid.

Don't forget that the Radio Adviser Session is now on the air mornings instead of afternoons—Monday to Friday inclusive between 8.50 and 10.30. Whoa—there's still an afternoon session—additionally, Fridays, 2.30 to 4.0 p.m.

THE BIG FISH

NO word from Johnny Wheeler, who, we understand, is trying to entice the big game fish out of the briny at the fishing hamlet called Forster. Still, they say no news is good news—so maybe Johnny is catching them a-plenty.

MORE FISH

UNCLE GEORGE, of 2GB, leaves for his annual holidays next Friday. Destination, Sussex Islet. Intention, fishing. There must be something in a fish that appeals to radio folk judging by the number who go fishing for their holidays. Maybe it's their utter silence. Such a change.

JOY FOR DAVEY FANS

HERE'S the news you've been waiting for. Jack Davey, Daybreak Davey to many thousands of early morning listeners, is back again on the morning session, five mornings a week, from 6.0 onwards. He's got all sorts of new ideas to startle and amuse his listeners, so fans are sure to give him a rousing welcome back to the session that he pioneered.

LABELLED

JOAN READ spent her recent holiday on a farm near Penrith with husband Earl Read. Driving down, they noticed that fellow-motorists made a point of waving and smiling. At last the Reads got out and investigated. On the back of their car someone had painted in large letters, "Down from the Farm"!

By CURT PRERAUER

A NATIONAL OPERA IN AUSTRALIA?

SECOND ARTICLE:

Operatic Organisation

WE have to eliminate from our consideration travelling companies of the kind Mr. Frank Clune has described so aptly and amusingly in "Try Anything Once." We have to consider the moment when our Australian National Opera House will be ready, the library filled with the full scores, piano scores, band parts of many good and a few bad operas (yes, they must be there, too), when an operatic orchestra has been formed, a modern lighting apparel fitted in, draught-proof doors put between stage and the section that contains the dressing-rooms, this section being separated by draught-proof doors from the stage entrance, because otherwise in winter the danger of cancellations because of colds of the singers is increased; and, last, but not least, when everybody knows what is his job and what is not his job, so that interference is excluded.

Now, the first opera has to be decided upon by the management. It must be one which displays all the forces of the ensemble, not to forget a powerful and versatile chorus, to best advantage. The singers that are likely to be most popular (who are not necessarily those who think they are) must be employed; the leading conductor must be on the stand; therefore, it must be an opera which is suited also to his inclinations.

The opera being decided upon, conductor and producer will arrange a meeting, and perhaps also the artist who paints the scenery must be present. Then they decide upon the cast; the painter will clash with the conductor, because the painter wants the slim tenor, and the conductor will say: No, I want Mr. Sixteenstone, he sings better; and the producer will be in favor of Mr. Chaplin, because he is a good actor. This question settled, they will decide the cuts, if it is an opera that calls for cuts. Again, opinions will clash. The producer will say: I need some more music here, otherwise the chorus has no time for entering. The conductor will say: Train your chorus to walk faster; and the painter will say: But their armors will make a terrible noise in the rush.

This question being settled by the most competent and persuasive of the three, the painter will discuss the number of lightnings and thunders, and the conductor will point out that he will leave the stand if the last thunder lasts longer than two bars and a half, because, afterwards, the pianissimo in the score indicates that there shouldn't be any noise. Then, conductor and producer will go into particulars of mending the worst blunders of the translation. (Because we want opera in English, why, will be discussed later on.) Now the rehearsals start, the soloists are coached, so that from the first day there will be not the slightest doubt about the musical style.

Of course, the conductor knows his

opera by heart. Every rubato, every accelerando, has to be fixed from the very outset. Unless this is done, the singers will know immediately that the conductor does not know his job, or that the coach doesn't, or neither. But, if they do, they will know before the singer looks into his score where to give him time to let his voice soar, and where to cover perhaps a tiny personal deficiency of the artist in question by some tightening of the tempo. Then the ensemble rehearsals start, and the finishing touch is put on, musically, by the conductor.

This done, and all singers being well able to sing without the scores, the first stage rehearsals take place. The stage must be properly marked; it is by no means necessary to have the scenery there, but every tree, every rock, every door must be marked with chalk on the floor, or with any adequate stage appurtenances. The "properties" (apples, swords, flowers, bottles, glasses, guns, rugs, candlesticks, etc.), which have been carefully listed by the producer, must be there the very first day.

And, now, the poor call-boy: He must know the opera as well as producer and conductor, must be able to "time" everything to perfection, to know that Mr. X. is seldom in the dressing-room, but mostly near the stage door smoking (which he shouldn't), that Miss Y. will say: Yes, I'll be there—but will never finish her dressing unless called three times, and that Mr. Z., instead of being in his room, sits in a very, very dark corner with the second nicest ballet girl—the nicest one is married, mind you, and the husband is 6ft. 2 inches.

This is no joke, and the rule that every singer is responsible for his own entry is no joke, either. But there will be always a possibility of accusing the call-boy, for some reason or other. The call-boy has to know every prop, has to see that it is brought back, that the curtain rises and falls in time, that everybody is quiet off stage, that everybody knows his entry, etc. In fact, he shouldn't be a "boy," but an extremely versatile person with an exaggerated feeling of responsibility.

The producer, of course, must be able

to show and to tell the singer the exact meaning of every detail, he must come to the first rehearsal with a complete image of the opera as it should be, so that there is no experimenting during the rehearsal. The experimenting with the acting abilities of the singers is difficult enough. As soon as they feel that the producer is not sure of himself, his authority is lost for a long time. And a producer in whose competence even the most versatile singer can have any doubt is a nuisance instead of an integral part of the performance.

The same applies to the "producing" of the choral scenes. No modern operatic production of chorus scenes has been seen in Australia, so far. The main task of modern operatic production is to divide the chorus into different groups and to make them act differently, so that the impression of spontaneity prevails, and not the impression of military drill of soldiers. Except special scenes (welcome scenes, triumph scenes, etc.), not more than three choristers should make the same movement at a time. When "the people" (chorus) comment on a scene by talking to each other, they must be taught how to do it in a way that looks reasonably natural. When they express astonishment, joy, sorrow, it must look natural, and must be done individually by single groups, as small as possible.

On the other hand, the style of a work (for instance, "Mastersingers") may require a certain uniformity, to obtain which the producer must know everything about the expression of the time as found in mediaeval art treasures, etc. "Natural" movements of singers, on the other hand, would be completely wrong in the case of "Gianni Schicchi," when everything must be overdone. But I cannot go into details of this part of operatic organisation.

The ordinary stage rehearsals being ready, the orchestra, which has been trained meanwhile by the conductor, is added, and the full scenery. Two full rehearsals before the first full dress rehearsal (the second may be the final one) are indispensable; lighting, etc., must be rehearsed separately.

Then the first night comes, and with it success or failure.

The second opera should enable those who were not employed in the opening night to show what they can do, the second producer, the second conductor. As far as possible, clashes of rehearsals of both operas have to be avoided. An appearance of singers of leading roles in two new productions in succession must be avoided.

My third article about opera will deal with the gaining of operatic experience, and with the suitability of artists for the Australian National Opera, also with some changes that must take place in our musical life before an efficient operatic organisation is possible.

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Between You and Me and the Microphone

INTERIOR

HE fished for his key as he came up the stairs to the flat on the third floor, and let himself in.

The air sizzled and cracked and smelt of meat grilling. His wife was in the kitchen through the curtains from the lounge, and she said, "Are you late or early? The clock's stopped."

"I'm a bit late. I had to finish up."

"Did you bring the paper?"

"Yes. It's in the lounge. Do you want it?"

"I'll see it after. What happened in that divorce case?"

"What didn't happen. All the things they bring up. And they look so awful brought up in cold. I often think, now if we got divorced, what fun for the public."

"Do you? Very hungry? Could you eat all that steak, or will I cut some of it off?"

"Not very hungry. It's too hot. What did you do to-day?"

"Nothing. I went into town, but I had to come out again. I couldn't do anything in that heat."

"Bill rang up."

"Bill? It's ages since I've seen Bill. Will you have it here or inside?"

"It's very hot in here."

"All right. Will you take the cloth and some knives and forks and set the table?"

"Yes, all right."

"You don't seem very enthusiastic. I suppose you're hungry. What did Bill say?"

"Oh, this and that. Wants us to do down on Saturday."

"Did you say yes?"

"Yes; I suppose we may as well."

"Have you got everything? It's ready now. Here, you take yours and I'll fix up here and follow."

Then they were both sitting at the table in the lounge, and she was looking all round the table.

He said, "What have I forgotten? Salt? Just a minute."

"No; I'll get it."

"No; you sit there; I'll get it."

"Tell me; how did Bill sound?"

"All right. He said Leila sent her love."

"I like Leila."

"I should think you would."

"Why should you think I would? She's very nice, but I don't think she's beautiful. Attractive, maybe. Just very pleasant. I like Bill much more; he's a lovely man; he's so warm."

"Dear Bill."

"You can laugh. He's lovely."

"Oh, Bill's all right."

"And how did you get on to-day?"

"Couple of rehearsals; wrote up my session. Muck. Wish there was something decent to do."

"Well, it's money. How do you get on with that man—what's his name? The producer?"

"Whitcombe? You know, I think he takes his face off at night and hangs it on the dressing-table like a wig. Gah, gah, gah, all the time, like he's been wound up. He thinks it goes over big."

"But he gets away with it."

"He thinks he gets away with it. I suppose he does get away with it, too. But I've got a peculiar feeling about that sort of thing. He can't take it with him—do you see what I mean?"

"Not quite."

"Well, he gets a big screw, and he's got everything that goes with his job, including the girls—"

"Does he—?"

"Well, he's human. But all that belongs to the face he hangs up at night, and the gah, gah, gah, see? Sometimes I feel sort of sorry for Whitcombe."

"He should be able to stand it."

"No; sometimes you see behind his face; you see him arranging his face

possible to keep to a standard or do good work all the time. And generally when some crowd starts up with the money and the impulse, all that comes of it is a lot of rotten muck that's been saved up for ten years, pushed in through influence, talked up in society tea-parties, limited strictly to the understanding of someone in power, like old Tottles, who wants to be thought a connoisseur and patron."

"Yes."

"Oh, I met Roger to-day. First time I've seen him for five years. Remember, I told you about Roger; went to school with him?"

"Yes; how is he?"

"Married. Got a baby. Real gent. He's got all sorts of things going. Made a great pretence of being pleased to see me, asking me out and so on."

"You're too sensitive."

"No. I was rather touched that Roger thought he should be so charming. He said he often heard me on the air, the liar. Why should he want to hear me on the air?"

"But he may have heard you on the air. It seems a pity you don't see anything of him now."

"Oh, you meet people, and you know people, and they go away or you go away. Then they make more or less amusing anecdotes. You say, well, I knew a chap once who did this or that. Like old photographs. Roger, you know; he was going to be a great man. I didn't know quite what I was going to be."

"Do you think he'll be a great man?"

"Oh, sure. Anything he wants, he'll be. He won't get there like anyone else would get there; not old Roger. He'll get there like a beetle when you turn it on its back, waving its legs. No grace; but then, business and grace don't mix. It takes a long while to see that."

"Never mind; you're not doing badly yourself."

"Not so bad. Plenty of work. But it doesn't signify. I often think of what we thought leaving school. What I thought myself, you know. I thought then that if you did the best work there would always be a market for it. That's all hooey. There's only a market for what there's only a market for."

He got up from the table and sat down on the lounge with the paper.

"That's right," she said. "Read the paper. Aren't you going to help me with the washing up?"

"Oh, do you want me to—?"

"No. I just wanted to see you squirm."

BORGIOI CONCERTS

Dino Borgioli, famous lyric tenor, who is re-visiting Australia under the direction of the Australian Broadcasting Commission, is starting in the Commission's season of opera, and will also give public recitals at the Assembly Hall on Tuesday night, February 1, and Tuesday night, February 8. On Saturday night, February 5, he will be soloist with the Sydney Symphony Orchestra at one of the four popular orchestral concerts arranged by the Commission in connection with the Sesqui-Centenary Celebrations.

and hoping it will give the right impression."

"No, no; you're wrong. People don't feel like that. Not those people. They're quite happy. They're all right. They don't think at all."

"No? No, I suppose you're right. Anyhow, he knows his job, such as it is. He's all right with me."

"You don't like the work much, do you?"

"That's what I mean. I think Whitcombe knows it's lousy, only he's got himself all convinced that it's good. He's too old to start doing anything different, so he's got to convince himself it's good, see? Same anywhere, now. And life's too damn uncertain to throw up good jobs. And you've got to work so fast, it's almost im-

James

THE SAFETY VALVE

THE PADRE

Dear Sir,—Many of us will be glad that "M. McD." has "voiced her grievance regarding the absence of 'The Padre.'" His service was such a very perfect thing that we miss him dreadfully. While quite realising that the other ministers who take his service are doing their best, they can never be to us as "The Padre" is—well, as M. McD. says, we just learned to love him, and hope most sincerely that he will be back with us again very soon.

We are missing Mr. Prentice very much too and wish you would give us a little news of him. I do think if the person announcing would tell us when there is a change in a session, it would be a good idea; it would only take a few seconds and some of us are very busy people and rush round so as not to miss a certain speaker—to be disappointed, after all. The Henry Lawson plays are a great credit to 2BL Players, and I'd just hate to miss one of them.—Yours etc, F.B.

Quaker's Hill (19/12/37).

* * *

ORGANIST

Dear Sir,—Can you tell me why 4QG and the central regional stations did not get a part of the programme which your paper advertised to-night, Thursday, December 16. The part I refer to was Mr. Floyd's organ recital. At 10 o'clock the No. 1 programme finished and we were on to 4QG news items, etc., followed by recorded music.

I was intensely disappointed, as I seldom or never hear good organ music, and was one of those who requested the A.B.C. some months ago to arrange recital.—Yours, etc.

EDGAR R. STREETEN.
Rockhampton.

* * *

CRACK ORCHESTRAS

Dear Sir,—I wish to make a complaint in connection with programmes given lately by all stations, and the sooner you carry out your New Year resolutions the better. One actually regrets obtaining a fresh licence. I am a passionate lover of music, but when one completes a day's work, and sits down to hear some music he is greeted with pain in the neck rubbish from so-called crack orchestras. One hears better music in the bush when children are tin-kettling bees when swarming, on all sorts of tins. I might suggest for 1938 far more

brass band marches than 1937, just past, which were scarce; more cornet duets and solos, mandolin solos, orchestras, and of any other good instrument, and give us a spell from this nerve-wracking tin can stuff, also a few more new records of songs. One gets tired of the same things over and over and suggest some of our own Australian singers, instead of the misunderstood Italian jabber and Yankee slang. Give Australians every chance and radio will become more popular.

As it stands, people get tired of hearing such rubbish of music as previously given, also singing of Bing Crosby type, and mouth organ players of Harry Adler type. Australia has far superior singers and players than either one, but are not given sufficient encouragement.

I might also state that most unsatisfactory, unreliable information is given by "Wireless Weekly." Take information in to-day's programme in Sydney and Melbourne in reference to cricket. Through 2FC and 2NC from 5.0 p.m. till now, no scores were given, and from now on, together with six others, no more "Wireless Weekly" for us. So I would suggest to tighten things up and give better programmes and a brighter 1938.—Yours, etc.,

LISTENER NO. 55.

Newcastle (4/1/38).

* * *

CONGRATULATIONS!

Dear Sir,—May I, through the courtesy of "Safety Valve," offer a short reply to the letter of John Blow, of 9/12/37.

The gentleman made two mistakes.

Firstly, having the audacity to attempt to criticise the programmes offered by the A.B.C., and, secondly, not signing himself, "Imbecile."

In conclusion, may I offer my heartiest congratulations to the A.B.C. for the splendid entertainment that is offered throughout the year.—Yours, etc.,

"DISGUSTED."
Parramatta (2/1/38).

* * *

A GOOD WORD

Dear Sir,—I think it's about time someone sent a word through "Safety Valve" in defence of Jim Davidson's A.B.C. Dance Band, as he doesn't seem to bother about defending himself.

Commencing with "John Blow" and his downright statement that Jim Davidson's band doesn't play "hot swing"!

It is quite obvious that this listener does not tune-in to the late dance sessions over 2BL, or he would have heard the band play "hot swing" as we hear on first class overseas recordings.

I name "Bugle Call Rag," "Song of the Islands," "Midnight in a Madhouse," and "Boogie Woogie Lament." If any Australian swing fan has heard better trumpet or clarinet than is featured in these numbers, please do me the favor of answering this letter!

And now for the "Fivedock" swing fan of January 14. He mentions, "Whilst Jim Davidson played some great music on his recent tour, he didn't play 'swing.'" Can our friend from Fivedock visualise a Sydney Town Hall audience listening to the so-called "Australia's No. 1 Swing Band" for three nights in succession; or, better still, can he reconcile a mixture of Gladys Moncrieff and a "jam session"? No, my friend, I think there's a time and place for everything, and the A.B.C. Dance Band's time is the late dance session, for good broadcast "Swing Music"!

I've heard this band play over 2FC and 2BL, 2UW, 2UE, 3LO, and 3AR—commercial numbers, rumba as it should be played, comedy numbers you can listen to, that don't sound puerile and silly, and, last but not least, swing music with originality and spontaneity—not just "lifted phrases" from recordings.

Can any other local band stack up against them?

In conclusion, I challenge "John Blow" and our Fivedock friend to name a more versatile dance band in Australia to-day.—Yours, etc.,

REX PARKER.

Bellevue Hill (11/1/38).

ABOUT ANNOUNCERS

Dear Sir,—How many times does one hear radio announcers getting raspberries and being called everything their mothers would blush to hear! After all, they are only doing their work and trying to do their best, and I guess it must be hard to speak for hours to an unseen audience, not knowing whether they are being hurraed or boo-hooded.

It seems to me it must be a very thankless job; so, to encourage them, I have written the following little poem (or what not) to let them see that there is someone who can give them a lift up.

TO RADIO ANNOUNCERS

Unseen by many, yet heard by all,
Their unseen listeners they enthral;
Their merry laugh and happy voice
Make their listeners all rejoice.

They may make whoopee, the time they tell wrong;
They get counted out at the sound of the gong;
Their hours are tedious, broken and all,
Yet their voices are cheery, after a long call.

They uplift the weary, encourage the blind,
To the old and the ailing they always are kind;
There's a feeling of happiness felt everywhere,
When a cheery announcer gets on the air.
—Yours, etc., I. M. VINCENT,
Maroubra (12/1/38).

HOWLERS & HANDCLAPS

Claude Vaude, 3DB (9.43 p.m., December 24):

Good resolutions, like a crying baby in a theatre, should be carried out.

Cyril Angles, 2UW (January 3):

It appeared from my stand as though the winner would win it.

"Rosenbaum," 4BH (9.0 p.m., January 4), studio presentations:

It will soon be Australia's hundred and filthiest—er—hundred, and fifth—er—sesquies—er—the harbor will be a hundred and fifty years old.

(re whales): There's all sorts of vales; there's blue vales, sperm vales, and Prince of Vales—but that one got away.

Sunny Jim, 2LM (8.30 a.m., January 5):

If you need washing, oiling, or greasing, pull up at X's.

Announcer, 2FC (5.25 p.m., January 5), after conclusion of record "Twisting the Dials," burlesque on American broadcasting:

That's what broadcasting's like in America. Thank heaven for the A.B.C.

John Dease, 2GB (7.45 p.m., January 6):

Ladies' solid 9-carat goat—er—gold watches.

Mr. Channel, 2BL (7.30 a.m., January 7):

It's a lovely morning here in Sydney—the birds are singing and the little goldfish are twittering around in the pools.

Bryson Taylor, 2BL Community Singing (12.40 p.m., January 7):

One of the old piners—er—pioneers.

Announcer, 2WG (12.14 p.m., January 9) giving a birthday call:

Greetings from Mum, Dad, June, July, August—I mean June, Arthur, etc., etc.

Russell Callow, 7HO (7.30 p.m., January 9):

"Sleep, Heavenly Babe," composed by Schläfe Wohl and du Himmelkind.

The announcer, 4QG (5.40 p.m., January 10), describing cricket match, Queensland v. South Australia:

Bradman gets his right foot out and drives it firmly back to cover.

Announcer, 2BL (8.30 a.m., January 11):

Geo. Formby entertains us with a cold stern item sitting on the ice in the ice ring.

Announcer, 2MO (8.15 a.m., January 11), advertising auction sale:

— the property is Mrs. X.

The Week's Best

News Commentator, 2BL (12.53 p.m., January 13), commenting on the Spanish situation and the gradual return of Basque children to Spain:

Thousands of these children remain in the care of the society—some having lost one, two, or more parents during the hostilities.

(11 Received)

Sent in by Mrs. A. W. Bowden, 20 Holden Street, Gosford, N.S.W., who wins this week's prize of 10/-.

Mr. Oliver, 2MO (8.22 a.m., January 11):

I didn't hear the little light go on . . . I'm looking for the weather.

Cricket announcer, 4QG (5.21 p.m., Jan. 11), broadcasting Sheffield Shield cricket match, South Australia v. Queensland:

Allen now has the bird of captancy on his shoulders.

Announcer, 2MW (2.0 p.m., Jan. 11), reading a recipe:

Put half the milk on the fire, together with sugar, gelatine, and rind.

Announcer, 2BL (6.38 a.m., Jan. 12), after announcing call-up for cook-housemaid:

Men with the above qualifications . . .

HOWLERS and Handclaps are humorous mistakes, slips, mispronunciations, juxtapositions, wisecracks, witticisms, word tangles and anything heard over the air which shocks or amuses the listener by its spontaneous or impromptu quality.

This does not mean, however, that howlers which are amusing only when torn from a sensible context are eligible; readers are asked not to take unfair advantage of broadcasters, even though broadcasters may sometimes take advantage of them.

It seems hardly necessary to point out that the opinions and statements often quoted are not those of "Wireless Weekly."

Howlers should be written down in exactly the same way as they are shown on this page. The name of the station, the time, the date, and, where possible, the name of the artist or announcer, are essential. The sender's name and address should be neatly written below the howler or handclap.

One shilling is paid for every one published. There is no limit to the number which may be sent in.

Address your entries to "Howlers," Box 3366P, Sydney.

NOTE: More often than not it happens that two people (we have had as many as twenty) report the same howler. When this occurs the prize goes to the one most accurately and legibly setting out the mistake. If you have sent in a howler which was like one of those published and have not received your shilling or ten shillings, you must take our word for it that someone else has sent it in more fully and more accurately described.

It has been suggested that the names or initials of the contributors should be set down under all howlers published, but this, we believe, would be spoiling the fun. We believe in preserving the readers' anonymity.

Meandering Martha, 4QR (11.15 a.m., January 12):

Then you butter a camisole—er—I mean, a casserole.

Uncle Peter, 2KO (6.29 p.m., Jan. 12), advertising biscuits:

Put some on your shopping list, and don't refuse substitutes.

Announcer, 2BL (6.37 a.m., Jan. 13):
To report at the State Labor Exchange to-day, plasterer, and a male nurse, to be certified.

Male announcer, 2UW (8.3 a.m., Jan. 15):

— listen in to Sister —, who has fourteen years' experience every Monday and Wednesday night.

Geoff. Jackson, 2UE (6.18 p.m., Jan. 15):

We start our dinner music with Richard Crooks singing, "My Song Goes Round the World." Oh, oh, just another of those Crooks' tours.

Engine College announcement, 2KY (9.45 a.m., Jan. 16):

Where a petrol engine may do 20 gallons to the mile, the Diesel engine, using cheap fuel, may do 50 gallons to the mile.

Tennis commentator, 2BL (4.20 p.m., Jan. 8), concluding shot of Cramm v. Bromwich match:

That last one was a beautiful shot—and three other beautiful shots predeceased it.

Announcer, 2CH (2.45 p.m., Jan. 15):

They say that office mechanism cannot take the place of an efficient typiste. Well, I don't know, but that's probably why you never see a business man taking an adding machine up to lunch.

Announcer, 2CH (2.55 p.m., Jan. 15):

If the medical report is true, that influenza and whisky produce the same effect, then I'm giving up influenza in future.

Dick Fair, 2SM (7.3 a.m., Jan. 12), giving birthday call:

And she's having her 21st birthday for the first time.

Uncle George, 2GB (1.10 p.m., Jan. 11), advertising animal remedies and animal soap:

If you have a pet in the house, a puppy, or even a horse—

Announcer, 2FC (1.5 p.m., Jan. 12), during sectional weather forecast:

Western District: Hot and sultry, tendency to bush fires, rising seas—that's not likely.

Announcer, 2UE (3.15 p.m., Jan. 7):

For the next ten minutes we will have uninterrupted music.

FRIDAY Jan. 28

National Stations

No. 1 from 2BL, 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

2BL Day Sessions:

THE OPENING SESSION

6.30: Music. 6.32: Weather. 6.35: Mails and Shipping, Call-Up Notices. 6.40: Market Reports. 6.45: News. 6.50: Cables, News Commentary. 7.0 Physical Exercises, conducted by Captain E. K. Hatfield. 8.0: News. 8.5: Cables. 8.15: Music. 8.30: Hospital Half Hour. 9.0: A Story, told by Michael Strong, "Modern Woman in Adventure"

THE MORNING SESSION

9.30: Music. 9.56: Wheat Quote. 10.0: Women's Session. 10.45: Sergai Stuart will speak on "Firewalkers and Other Strange People." 11.0: Music. 11.15: Service, by Pastor J. Whelan. 11.40: Music.

THE MIDDAY SESSION

12.0: Observatory Time Signal. Music. 12.35: News Commentary by the Watchman. 12.50: News Service. 1.0: G.P.O. Chimes. Close.

THE AFTERNOON PROGRAMME

3.0: G.P.O. Chimes, Musical Items (r.).

THE EARLY EVENING SESSION

5.0: Stock Exchange. 5.5: Music. 5.15: Pat and the Tiny Tots. 5.26: Music. 5.30: Young People's Session: "Buccaneering Down South," a Serial, by Irene Shackcloth. 5.40: Musical Moments with "Bryson." 5.45: "John Willie," says "Hello. Lads and Lassies." 6.15: Resume of the Australian Tennis Championships. 6.20: Music. 6.30: News Commentary by the Watchman. 6.45: Sporting Results and Comments. 6.50: Racing Commentator. 7.0: "The Three Diggers," Written by E. V. Timms, Produced by Charles Wheeler. 7.20: National News Bulletin. 7.25: News Commentary. 7.30: Local News. 7.40: Sydney Relay: National Talk: "How to Play Cricket." "Captaincy"—Sixth Talk in the series, by M. A. Noble.

Regional Day Sessions:

2NC NEWCASTLE relays 2BL as above, except for the following:—8.15: News. 12.0: From 2FC. 12.35: From 2FC. 4.0: From Newcastle Cathedral—Organ Recital by T. H. Massey. 4.30: Chat Over the Teacups by Celia Starfield. 4.35: From 2NC. 4.40: From 2FC. 6.0: Women's Sporting, by Cecily Sullivan. General Sporting, by Halford Hooker. 6.30: From 2FC. 7.20: From 2BL. 7.35: From 2FC. 10.30: From 2BL. 11.30: Close.

2CO, COROWA, relays 3AR, except for the following:—12.50 to 12.55: News. 6.0 to 6.15: Local Session—Market Reports from Albury. 7.35 to 7.40: Local News.

3AR MELBOURNE has own day sessions similar to 2BL, but takes No. 1 programme from 6.15 p.m.

4QR BRISBANE has own day sessions similar to 2BL, but takes No. 1 programme from 6.15 p.m.

4RK ROCKHAMPTON relays day sessions from 4QG and 4QR, but takes No. 1 programme from 6.15 p.m.

4QN, TOWNSVILLE, relays day sessions from 4QG and 4QR, but takes No. 1 programme from 6.15 p.m.

5AN ADELAIDE has own day sessions similar to 2BL, but takes No. 1 programme from 6.15 p.m. E.S.T.

5CK, CRYSTAL BROOK, relays 5AN day sessions.

2CR CENTRAL N.S.W.: 6.30 to 9.30 as 2BL, except ten minutes local news at 8.15. 12.0: From 2FC. 12.30: Local News. 12.35: From 2FC. 5.15: From 2BL. 6.0: Local Sporting. 6.15: From 2FC. 7.20: From 2BL. 7.35: From 2FC. 10.30: From 2BL. 11.30: Close.

2NR NORTHERN RIVERS: 6.30: From 2BL. 8.15: Local News. 8.25: From 2BL. 12.30: Local News. 12.35: From 2BL. 1.0: From 2FC. 1.30: Close. 3.0: From 2BL. 5.30: From 2FC. 6.5: Local Sporting. 6.30: From 2BL. 11.30: Close.

All Stations From 8.0 p.m.:

8.0. POPULAR MISCELLANY

presented by Jim Davidson's A.B.C. Dance Band.
8.45: "VARIETY"

GLADYS MONCRIEFF, famous Australian Soprano.

HORRIE DARGIE, Harmonica.

GREGORY IVANOFF, Violinist.

DOROTHY WHITE, Soubrette.

MAE JUNE, AND JULIE, Soubrette.

KAY AND COTTAM, Comedy Singing Act.

IRIS RODERICK, Soubrette.

Continuity: COLIN WILLS.

9.30: A Recital by CLEMENT Q. WILLIAMS, Baritone:
SONGS FROM JOHN'S SCRAPBOOK.

Lyrics by H. M. WATTS ("Watto"). Music by Horace Keats.

1. Johnny Boy.

2. The Royal Mail.

3. Dreamland.

4. Farmyard Chat.

5. The Heavenly Burrow.

6. Soldiers.

9.45: EDWARD McDOWELL

MEMORIAL PROGRAMME

"A Brief Summary of this Composer's Music—his Place in the Musical World To-day," told by Roy Agnew.

A RECITAL OF EDWARD MacDOWELL'S COMPOSITIONS, By ROY AGNEW, Pianist, and CLEMENT Q. WILLIAMS, Baritone.

PIANO—

Epilogue.

To an Old White Pine

Indian Idyll.

In Deep Woods.

Improvisation.

BARITONE—

The Swan Bent Low to the Lily.

A Maid Sings Light and a Maid Sings Low.

Sunrise.

PIANO—

From a German Forest.

Midwinter.

Sea Piece—A.D. MCXX.

10.15: "SEA TRAILS" (r.)

THE PHILADELPHIA ORCHESTRA—

The Sea and Sinbad's Ship, from Scheherazade,

(Rimsky-Korsakov)

STUART ROBERTSON, Bass-Baritone—

Sea Fever (Ireland)

Bay of Biscay (Davy)

LONDON SYMPHONY ORCHESTRA—

Fantasia on Sea Shanties.

10.45: MEDITATION MUSIC

LENER STRING QUARTET—

Andante Cantabile, Quartet in D .. (Tschaikowsky)

CARPI TRIO—

Autumn Song (Tschaikowsky)

Barcarolle (Tschaikowsky)

I Love You (Grieg)

ESSIE ACKLAND, Soprano—

Serenata (Braga)

J. H. SQUIRE CELESTE OCTET—

Scent of Jasmine (J. H. Squire)

Love's Dream After the Ball (Czibulka)

Narcissus (Nevin)

Chant Sans Paroles (Tschaikowsky)

11.20: STATE PROGRAMME FROM SYDNEY—

Late Official Weather Forecast and Late News from "The Sun."

11.30: Close.

National StationsJan. 28 **FRIDAY****No. 2 from 2FC, 2NC and 2CR only****MIDDAY SESSION**

- 12.0: Observatory Time Signal. Stock Exchange—First Call.
 12.32: Metropolitan Weather Forecasts, Ocean Forecast and Synopsis. Weather Note.
 12.34: From the Railway Institute Hall, Sydney—Community Singing Concert. Assisting Artists: Valerie MacFarlane, Entertainer; The Yodelling Newtons; Maggie Foster's Personality Girls; Eileen Stadler, Vocalist; and Charles Weatherly, Novelty Instrumentalist.
 1.2: Weather Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.
 1.10: Market Session. Sheep and Cattle Reports.
 1.27: Musical Items (r.). 1.30: News.
 1.40: FROM THE SYDNEY TOWN HALL—COMMUNITY SINGING CONCERT (continued).
 1.55: FROM THE STUDIO—Stock Exchange, Second Call.
 2.0: Music of the Moment (r.).
 2.30: RELAYED FROM 5AN, ADELAIDE—Descriptions of the Tennis Championships, Germany v. Australia. (Interspersed with Musical Items from the Adelaide Studio.)
 4.30: From the Studio (Sydney)—Chat Over the Teacups, by Noelle Brennan.

EARLY EVENING SESSION

- 6.0: Weather Information.
 6.2: DINNER MUSIC (r.).
 7.45: ANGLING—A Talk by KERWIN MAEGRAITH.

EVENING SESSION

- 8.0: DON PASQUALE—Opera Bouffe in Three Acts, by

Donizetti (1797-1848).

Unhappily for the lovers of unforced and real humor, such sparkling operas as Don Pasquale are becoming rarer. Opera Bouffe, once the delight of the early nineteenth century—almost belongs to a forgotten past, though infrequent revivals sway us by its buoyant gaiety. The laughable deception practised against Don Pasquale reminds us that, despite the triumph of Intellectualism, we are still young in heart and love a joke, especially when played against someone else!

CAST:

Don Pasquale, a wealthy old bachelor . . . Raymond Beatty
 Dr. Malatesta, family physician . . . Fraser Coss
 Ernesto, nephew of Don Pasquale . . . Dino Borgioli
 Norina, a young widow . . . Stella Power
 Notary . . . Edmund Butterworth
 With the A.B.C. (Sydney) Symphony Orchestra and Augmented Wireless Chorus, conducted by Joseph Post.

Production: Lute Drummond.

- 9.15: Late News from "The Sun," Weather Information, and Market Reports.
 9.30: URSULA MALKIN, Canadian Pianist—
 Lotus Land . . . (Cyril Scott)
 Valse Caprice . . . (Cyril Scott)
 Rigaudon . . . (MacDowell)
 The Night . . . (Glazounow)
 9.50: SPORTING PREVIEWS.
 10.20: Interlude (r.). 10.30: Close.

No. 3 from 3LO (Melbourne) and 3WV

12.0: Luncheon Music. 1.0: Midday News. 1.5: Interstate Weather. 1.15: Stock Exchange, Shipping. 1.20: Luncheon Music.

2.0: During the afternoon, Relayed Descriptions will be given of the Australian Tennis Championships. 5.30: Music. 6.0: Dinner Music.

8.0: "Richelieu—Cardinal or King?"—A Radio Serial—Episode Twenty. Near midnight, of a threatening night in

late autumn. The Cardinal, alone in his study, received a visitor. Production: John Cairns. 9.30: Brass Band Recital. 9.5: News. 9.15: A.B.C. (Melbourne) Wireless Chorus, conducted by George English—Urchins' Dance (Hatton), Sweet and Low (Barnby), Pussy's in the Well (George English), Come to the Fair (Martin), You Stole My Love (Macfarren). 9.30: Harry Bloom's Tango Band. 10.0: Sporting Previews Session, conducted by Mel Morris. 10.20: Music. 10.30: Close.

No. 4 from 4QG (Brisbane) only.

12.0: Midday Melodies. 1.0: Lunch-time Ramble. 2.0: Popular Music. During the afternoon descriptions will be given of the Australian Tennis Championships. 5.0: Musical Hors d'Oeuvre (r.). 6.15: Tennis Resume. 6.20: Dinner Music (r.).

8.0: Jenny Meade—A Play for the Microphone, by Phillip Wade. Production: Dion Wheeler.

9.0: The Passing Show—A Cycle of the Motley, by Herbert Oliver, presented by the Mayfair Quartet, directed by J. P. Wallis. 9.30: The News Summary.

9.45: Recital by Valmai Sullivan, Piano—Prelude (Debussy), Scherzo No. 3 (Chopin), Etude No. 12 (Chopin). 10.0: Talk by W. R. McDonald—The Lighter Side of the World's News. 10.10: Dance Music. 10.30: Close.

No. 5 from 5CL (Adelaide) only

12.0: What's on the Air To-day? 12.5: Luncheon Music. 12.30 (approx.): From the Memorial Drive—Description of the Australian Tennis Championships will be given, interspersed with recorded music.

5.30: Tiny Tots' Corner. Hello, Everyone. The Kindergarten Singers. 5.50: Serial Play—Cities Under the Sea. Episode 25. 6.0: Dinner Music. 7.0: What of the Roads?—A Talk under the auspices of the Royal Automobile Association. 7.10: Racing and Trotting Selections. 7.20: Interlude.

7.30: Promenade with the A.B.C. (Adelaide) Studio Orchestra, conducted by William Cade. Overture, Romantic (Keler Bela). Selection, Miss Hook of Holland (Rubens). Spanish Caprice, Moriama (Espinosa). Waltz, Love's Dream (Czibulka). Selection, The Shamrock (Arr. Myddleton). Serenade, Baby's Sweetheart (Corri). Waltz, Acclamations (Waldteufel).

8.30: A Recital by Margaret Pirie, Contralto, and Jessica Dix, Pianist. Contralto—Meine Liebe ist Grun (Brahms) (My Love is Green); Von Ewiger Liebe (Enduring Love), (Brahms); Der Schmied (The Smith) (Brahms). Pianist—

Scherzo and Intermezzo, from the Sonata in F Minor (Brahms). Contralto—Main Madel Hat Einen Rosenmund (My Maiden has a Rosy Mouth) (Brahms); Botschaft (Messages) (Brahms). Pianist—Rhapsody in G Minor (Brahms). Contralto—Sonntag (Sunday) (Brahms); Schwesterlein (Sister) (Brahms); Vergebliches Standchen (The Vain Suit) (Brahms). 9.0: Weather Bulletin and Announcements.

9.5: Merle Robertson, pianist, and Ludwick Schwab, Violist, present: Viola and Piano—Sonata in G Major (Benedetto Marcello). Andante, Allegro, Grave, Allegro. Piano Solo—Fantasie in C Minor (J. S. Bach), Movement Perpetual (C. M. Weber). Viola with Piano Accompaniment—Andantino (Martini-Kreisler), Petite Chanson (Jean Flure), Pavane (Maurice Ravel). Piano Solo—Three Studies (Frederic Chopin), C Minor Opus 10. No. 12; A Flat Major Opus 25, No. 1; A Minor Opus 25, No. 11.

9.45: A Recital by Paul Robeson, Basso (r.). 10.0: News. Weather Bulletin and Sporting Highlights.

10.10: World Radio, a Weekly Talk by Shortwave. 10.20: Instrumental Interlude. 10.30: Close.

FRIDAY Jan. 28**Sydney B Stations****2GB****SYDNEY,**
870kc. 345m.

6.0: Morning Session, Conducted by Jack Davey. 6.45: News.
7.0: Early Morning Fun and Games.
7.15: Music.
8.0: The British Official Wireless News.
8.5: Music.
8.15: Freda and Rita. 8.30: Music.
8.45: Dorothy Jordan's Guild.
9.45: Musical Programme.
10.15: Cookery Talk by Dorothy Jordan.
10.45: Musical Programme, Conducted by Noel Judd. 11.0: News.

11.5 a.m.

11.5: Interesting Events — Dorothea Vautier. 11.15: Music.
11.45: Dorothea Vautier — Serial, by Fanny Heaslip Lea.
12.0: Music.
12.15: 2GB Public Library—Harold Morton—Book Reviews.
12.30: Luncheon Session, conducted by George Saunders. 1.0: News.
1.5: Luncheon Session, Conducted by Jack Lumsdaine.
1.15: The British Official Wireless News.
1.30: Mrs. Stelzer's Happiness Club.
2.30: Book Reviews from the Garden of Happiness.
2.45: Dorothea Vautier—Musical Cocktail.

3 p.m.

3.0: Goodie Reeve Conducts the Afternoon Session.
4.0: Woman to Woman. 4.30: Music.
4.45: Auntie Goodie—Songs to the Tiny Tots.
5.0: Children's Session, Conducted by Uncle George. 5.30: Crazy Kollege.
5.45: The Children's Newspaper.
6.0: The Screeching Bird—A B.S.A. Production. 6.15: Rhythm and Romance.
6.30: Dinner Music.

6.45 p.m.

6.45: Music in a Sentimental Mood.—"Love Me Forever," "Let's Put Our Heads Together." "My Gypsy Rhapsody." "How the First Song Was Born."
7.0: Clarence Badger's Studio Party.
7.15: The Best in Music.
7.30: Anton and the Paramount Theatre Orchestra, "Banjo On My Knee Sel," John McCormack, Tenor, "The Kerry Dance" (Molloy), Otto Dobrindt and His Piano Symphonists, "Sunny Days" (Kochmann), Comedy Harmonists, Vocal Quintet, "Congo Lullaby" (Wimperis-Spoliansky).
7.45: Australia's March to Nationhood.
7.50: Music.
7.55: Australian Red Cross Session.
8.0: Popular Varieties.

8.15 p.m.

8.15: Frank and Archie.
8.30: Mr. A. M. Pooley.
8.45: Albert Sandler and His Orchestra, "Sander Minuets" Pt. 2, Gypsy Nina, Soprano, "The Postman Passes My Door" (Dyrenforth), Lee Sims, Pianist, "Harbour Lights" (Williams-Kennedy), M. Tino Rossi, Vocalist, "Lovely Marie" (Cassarini-Patruno).
9.0: An Australian Song Medley.
9.30: A Pair of Jacks.
9.45: Dance Rhythms from Wide Range.
10.0: 2GB News Review.
10.15: N.R.M.A. Service to Motorists—Mr. Mitchell.
10.30: The Last Minute Fishing Bulletin.
10.35: Fred Waring and His Pennsylvanians. 11.5: Slumber Music.
11.28: 2GB Goodnight Song. 11.30: Close.

2UE**SYDNEY,**
950kc. 316m.

6.0: The Alarm Clock, with Allan Toohey and Vernon Sellars.
6.15: Weather, Markets, Shipping, Call-up.
6.30: The Morning Hymn.
6.45: News. 7.0: Bright Music.
7.15: Call to Youth Club Activities.
7.30: Musical Comedy Gems.
7.45: Mercery Melodies.
8.0: Randwick Track Highlights.
8.10: Morning Melodies.
8.30: News. 8.35: Music.
8.50: Special Morning Programme and Radio Adviser, by Frank Sturge Harty.
9.30: The Sunny Session—Vernon Sellars Sings.

9.45 a.m.

9.45: Special Morning Programme and Radio Adviser, by Frank Sturge Harty.
10.0: Women's Interests.
10.30: Morning Tea Session.
10.45: Sacred Music.
11.15: Health Talk—2UE Radio Matron.
11.30: Household Hints and Recipes.
12.0: Serial Story—Si Meredith.
12.30: Light Music.
12.45: Gardening Talk—Mr. S. H. Hunt. 1.0: News Service.
1.5: Musical Jigsaw.
1.20: The Milk of Human Health—Talk by Mr. C. Honeyfield.

1.30 p.m.

1.30: Community Singing from Kogarah.
2.30: Between Ourselves—An Afternoon Session, conducted by Frank Sturge Harty. Relaxation Music.
2.45: The Radio Adviser on Life's Problems.
3.20: Lilted Melodies.
3.35: Humorous Interlude.
4.0: Goodie Reeve Entertains.
4.30: Musical Memories.
5.0: The Cocktail Hour.
6.0: Light Music.

6.30 p.m.

6.30: Racing Preview.
6.45: Dinner Music. 7.0: Racing Talk.
7.10: Quick Stepping Rhythm.
7.30: Light Music.
7.45: To-day's Love Songs. 8.0: News.
8.5: The Musician's Library.
8.20: Thomas Wynyard—Sportscast.
8.30: Light Music.
8.45: Turf Topics.
9.0: Do You Want to be An Actor?
10.0: Dance Music. 10.15: News.
10.20: Light Music.
10.30: Call to Youth Dance Programme.
11.30: Close down.

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2CH**SYDNEY,**
1190kc. 252m.

5.45: The Good-morning Man greets you.
6.45: Mothers' Session.
9.30: Meg. McSpearin will give the Australian Women's League Sporting News.
9.40: Public Health Message.
9.45: Light Orchestras.
10.0: Chimes and Announcements.
10.2: Morning Devotion.
10.20: British Official Wireless News.
10.25: Desmond Tanner at the Organ.
10.45: Australian Women's League Session—Janet Austen.
11.30: Women's League Bridge Talk.
11.45: Look up and Laugh.
11.50: Weather Report.
12.0: Tunes from the Theatres.

12.10 p.m.

12.10: From Parramatta—Community Singing conducted by Bob Strother.
1.20: Music for Your Delight.
2.0: Chimes and Announcements.
2.2: Australian Women's League Session—Janet Austen.
2.30: Light Orchestras.
2.45: Wizards of the Wurlitzer.
2.55: Your Favorite Artist.

3 p.m.

3.0: Stuart Beattie presents League of Music.
3.15: Lurline Fleming and Hilda Grace the Musical Pastimers.
3.30: Stuart Beattie conducts the Afternoon Tea Party.
4.0: Waltz Time.
4.15: In Lighter Vein.
4.30: Master Musicians.
4.55: Children's Session by the Fairy Godmother.
5.30: The Hello Man's Children's Session.
5.45: The Adventures of Ace Williams.
6.0: Dinner Music.

6.30 p.m.

6.30: Richard Leibert at the Organ.
6.45: Dinner Music. 6.59: Weather.
7.0: Piccadilly Pie. 7.15: Rhythm Revue.
7.30: The In-laws. 7.45: Popular Pot-pourri.
8.0: Design for Music.
8.20: Island Song.
8.30: Theatre of the Air.
9.0: Wanderer in a Treasure House.
9.20: Music and the Instrument.
9.40: Calling all Sportsmen.
10.0: Rendezvous with Rhythm.
10.50: Meditation and Music. 11.0: Close.

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Sydney B Stations

Jan. 28 **FRIDAY**

2UW SYDNEY,
1110kc. 270m.

4.0: New Zealand Breakfast Session.
4.30 Countryman's Breakfast Session.
4.45: Weather, Rivers, Mails, Shipping.
5.0: Dairyman's Interests—J. A. Crawford.
5.30: Stock, Station and Produce Notes.
6.0: Orchard and Poultry Review.
6.20: Poultry Farming.
6.30: An Early Breakfast.
7.5: News of the Day.
7.15: Featuring a Military Band.
7.30: George Edwards and Nell Stirling.
—Darby and Joan.
7.45: Light Music.
8.0: Road to Health.
9.0: On Parade. 9.15: Morning Moods.
9.30: Minutes of Melody.
9.35: A Storyteller—Eric Scott.
9.45: Miss Mandola—Banjo.
10.0: Between Ourselves. 10.5: Morning Tea.

10.30 a.m.

10.30: The 2UW Guest Artist.
10.40: Musical Comedy Selections.
11.0: Katy and John—Hilda Morse and Clifford Arnold.
11.30: Light Lyrics. 11.45: Dr. Frederick.
12.0: Vocal and Instrumental Music.
2.0: Musical Matinee.
3.0: Matinee Musical Highlight.
3.30: Prelude to Afternoon Tea.
4.0: Music of To-day. 4.15: Melody Girl.
4.40: Films, Newsman.
4.55: Children's Session.
5.55: Talk of the Town.
6.0: Dinner Music.

6.50 p.m.

6.50: Sporting Session, with Selections For Rosehill and Ascot.
7.15: Speedway Topics.
7.30: Something for Everyone.
7.45: Trade Demonstration Music.
8.0: Glorious Adventure.
8.15: Trade Demonstration Music.
8.30: Personality Series, No. 27—Irving Berlin.
8.45: Featuring the Wurlitzer Organ.
9.0: Music from the Films.

9.15 a.m.

9.15: Johann Strauss and Symphony Orchestra.
9.30: Dance Music.
10.0: Comedy Cameos.
10.15: Ray Starita and His Ambassadors Band.
10.30: Orchestral Highlights.
10.45: Snappy Rhythm.
11.0: Musical Miscellany.
12.0: Henry Gregory Entertains.
12.30: Keeping the Party Going.
1.0: Cheerio Calls.
1.30: News Flashes.
2.0: Hospital Nurses' Supper Session.
2.30: British and Continental Relays.

2SM SYDNEY,
1270kc. 236m.

6.0: Angelus
6.1: Count McCormack (Tenor)—Just for To-day Partridge)
6.5: Breakfast Session—Dick Fair.
6.10: News.
6.30: Listeners' Choice
6.50: Bright Music.
7.30: Listeners' Choice.
8.0: A Personality Band Leader.
8.20: Bright Music.

9 a.m.

9.0: The Optimists' Corner Presented by S. Edwards.
9.30: Musical Comedy Melodies.
10.0: Close.
1.0: Luncheon and Early Afternoon Sessions Conducted by J. Tuttell.
1.15: Featured Dance Bands.
1.30: Popular Vocalists and Entertainers.
2.30: The Pictorial of the Air—A Reading.

3 p.m.

3.0: Afternoon Session conducted by Miss D. McKay.
3.5: This Changing World
3.30: Music and The Instrument.
4.0: Varieties and Notorieties.
5.0: Uncle Tom and His Gang.
6.0: Angelus.
6.1: Dinner Session Conducted by John Tuttell.
6.30: Preview of To-morrow's Races.
6.45: Light Musical Programme.

7.35 p.m.

7.35: Preview of To-morrow's Cricket.—S. Nagle.
7.45: The Balladeers.
8.0: Dance Programme presented by John Tuttell.
8.15: Camden Morrisby—Bookman's Talk.
8.30: The Grocer and Madame.
8.52: Ailments and Diseases—A Talk.
9.0: Amateur Hour, Comper John Dunne.
10.0: The Graveyard of Forgotten Songs—Marie Ormston at the Piano.
10.25: When You Come To The End Of The Day (Kahn)—Paul Oliver.
10.30: Close.

2KY SYDNEY,
1020kc. 294m.

6.45: Weather Report, News, and Commentary.
7.0: Happy Hour.
7.30: Celebrities on the Air.
8.0: With the Children.
8.15: Music.
9.0: Over the Top with the Diggers.
9.15: Race Talk.
9.30: Brian Howard Entertains.

10 a.m.

10.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant.
10.35: Women's Session—Mrs. Grey.
11.0: Look Through These Books.
11.45: Music. 12.0: Close.
1.0: Luncheon Session.
2.0: Music.
2.10: Meandering with the Mike—Capt. Bairnsfather.
2.30: Smilin' Thru'—Sporting Review—Myra Dempsey.
3.30: Close.

4.25 p.m.

4.25: Melody Session—John Harper.
5.15: Children's Session—Rion.
5.30: Dinner Divertissements with Lionel Lunn.
6.30: Dinner Entertainment.
6.37: Spot of Humor.
6.45: Radio Highlights.
7.0: Race Talk.
7.15: News Commentator.
7.25: Race Topics. 7.35: Music.
7.50: Sporting Weekly—Ken Howard.
8.0: Overture. 8.5: Music.
8.15: Rhapsodising.

8.30 p.m.

8.30: Sports Shorts—Andy Flanagan.
8.45: Music.
9.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant.
9.15: Ring Radios—Ted Turner.
9.30: Frank Hatherley — "True Adventures."
10.0: Alf Miller.
10.5: Radio Rhythm.
10.30: Happy Hour—Brian Howard.
11.0: Your Favorite Artist.
12.0: Close.

"FRANK AND ARCHIE'S MADCAP ADVENTURES"

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black pearl has eventuated. Having got Frank and Archie into that situation, the author of their adventures pauses a while, hoping no doubt to think of a solution, and whilst he does his thinking he transports the Hon. Archie in great spirits to a Spanish Fiesta in Los Angeles. It's the way things happen to Frank and Archie, but being Frank and Archie could they happen otherwise? The adventures of Frank and Archie continue to be broadcast six nights a week at 8.15.

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FRIDAY Jan. 28

Country B Stations

2GZ CENTRAL N.S.W. 990kc. 303m.

Early Morning Sessions as usual.
 11.0: Music. 11.5: Home Service Session.
 11.10: Music. 11.45: Talk by the Australian Airials Medical Service. 11.55: Midday Melodies. 12.20: Early Market Reports. 12.45: Local News Service. 12.50: Music.
 1.0: British Official Wireless News. 1.5: Music. 1.15: Weather. 1.30: Frank Watanabe and the Honorable Archie. 1.45: Local News Service. 1.50: Music. 2.0 to 3.30: Close.
 3.30: Music. 3.40: All and Sundry. 4.10: Jewels of Enchantment. 4.25: Music. 4.40: Quiet Times. 4.50: Tiny Tots' Session.
 5.0: Children's Session. 6.0: Dinner Music. 6.15: The Grocer and Madam. 6.30: Dinner Music, Continued. 7.0: Produce Report, Brisbane Stock Sales, and Sheep Skin Sales. 7.10: Weather. 7.15: Talk by the Graziers' Association of N.S.W. 7.20: Resume of Wool Reports. 7.30: Music.
 7.45: The Nation Builders. 8.0: Evening Musical Programme. 8.15: Glorious Adventure. 8.30: The In-Laws. 8.45: Talk by the Wheatgrowers' Union of N.S.W. 8.50: Music. 9.15: Our Personality Parade. 9.30: Music. 10.0: 2GZ Diggers' Session. 10.15: Special Musical Programme. 11.0: Close.

2HR HUNTER RIVER

Day Sessions as usual.
 6.0: Official Weather Report. 6.4: On the Air To-night. 6.5: Random Ramblings. 6.30: Race Preview, relayed from 2UE. 6.40: Music. 6.45: 2HR Race Service. 7.0: Dinner Music. 7.30: Favorites of To-day. 8.0: Tunes from the Talkies. 8.30: Masters of Melody.
 9.0: Dancing in the Barn—A Programme featuring Old-time and Modern Dance Music. 9.30: To-morrow's Sport—2HR Sports Preview. 9.45: Dancing in the Barn (Continued). 9.55: Good-night. 10.0: Close.

2KM KEMPSEY

Morning Session as usual.
 6.0: The Gumnut Club. 6.30: Dinner Music. 7.0: Piano Varieties. 7.15: Rhythm Revue. 7.30: Popular Vocalists. 7.45: Orchestra Mascotte.
 8.0: Overture. 8.10: Personality Parade. 8.30: A Little Fun. 8.45: Light Orchestras. 9.0: Feature Recordings. 9.15: Musical Jigsaw. 9.30: Latest Releases. 10.10: Slumber Music. 10.30: Close.

2GF CEN. NORTH COAST

Day Sessions as Usual.
 5.30: Smile Club Corner. 5.45: Children's News Budget. 6.0: Birthday Half-hour. 6.30: Tea Time Tunes. 6.45: Hill Billy Holiday. 7.0: Scouts and Scouting. 7.15: Variety Time.
 8.0: The House of Peter Macgregor. 8.30: Melody For All. 9.0: Musical Gem. 9.15: Listen and Laugh. 9.30: The Cub Reporters. 9.45: Rendezvous with Rhythm. 10.0: News. 10.5: Soft Lights and Sweet Music. 10.30: Close.

2LM LISMORE

Day Sessions as usual.
 5.30: Children's Session. 5.40: Paul Wing, the Story Man. 6.0: Dinner Music. 6.29: What's on To-night. 6.30: Musical Comedy Moments. 6.45: Sporting Session.
 7.0: Ballina Breezes. 8.0: Frank and Archie. 8.45: N.R.M.A. Notes. 9.45: Dance Time. 10.0: News. 10.30: Close.

2MW MURWILLUMBAH

Day Sessions as usual.
 5.30: Children's Session. 6.0: Dinner Music. 6.30: Sporting Commentator. 7.0: Radio Dance Band. 7.30: Dance Bracket.
 8.30: Dance Bracket. 9.0: Local News. 9.15: Birthday Calls. 10.0: Music Lovers' Session. 10.30: Close.

2AD ARMIDALE

Day Sessions as usual.
 5.30: Children's Session. 5.45: Children's Serial. 6.0: Dinner Music. 6.45: Over There. 7.0: Band Selections.
 7.15: The Man on the Land. 7.30: Music. 8.0: Australia in the Making—Drama. 8.15: Dance Rhythm. 8.45: Comedy.
 9.0: News, Weather and Market Reports. 9.15: Tranquillity Music. 9.45: Devotional Session. 10.0: Close.

2BH BROKEN HILL

Day Session as Usual.
 5.0: Children's Session. 5.30: Variety of Light Music. 6.0: Dinner Music—Orchestral Selections. 6.30: News and Stocks. 6.40: Musical Medley. 7.45: Sporting Session.
 8.0: Melody and Mirth. 9.0: News. 9.15: Gems from Favorite Musical Productions. 9.30: Dance Music—Interspersed with Songs by Radio Personalities. 9.45: The House of Peter Macgregor. 10.0: Dance Music Continued. 10.30: Close.

2HD NEWCASTLE 1140kc. 263m.

6.0: Music. 6.15: Getting Up Music. 6.25: News. 6.45: Watch Tower Meditations. 7.0: Melodies and News. 8.0: Children's Session. 9.30: Cheer for the Sick. 9.45: Ladies' Session. 11.0: Serial Story. 11.15: Wireless Wags.
 12.0: Community Singing from Newcastle Town Hall. Conductor, Frank Hatherley. 2.0: Listeners' Favorites. 3.30: Afternoon Musicale. 4.30: Modern Music.
 5.15: Children's Session. 5.25: 'Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.45: Dinner Music. 6.15: Lecture, "Satan's Organisation." 6.20: Joyster Notes and News Flashes.
 6.40: Hunter Valley Summer Sports. 7.0: Racing Session. 7.10: Latest Releases. 8.20: N.R.M.A. Notes. 8.45: Gardening Talk. 9.45: Swing Club Programme. 10.0: Late News. 10.30: Your Songs and Mine. 11.0: Close.

2NZ INVERELL

Early Morning Session as Usual.
 3.30: Quick March and a Variety Programme. 4.0: Living Music. 5.0: Koala Club Session. 5.30: Popular Music. 6.0: Dinner Music. 6.35: A Racing Talk, relayed from 2GZ. 6.50: Moree Dog Racing Information. 7.0: Happy Harmony.
 8.0: The Glen Innes Hour. 9.0: R.K.O. Radio Newspan. 9.15: Leaders in Rhythm. 9.30: Late News. 9.35: A Famous Composer and Some of his Music. 10.0: Dancing Down the Ages. 10.15: Meditation Music. 10.30: Close.

2TM NORTH N.S.W.

Day Sessions as Usual.
 5.0: Possum Club Session. 6.0: Boy Scouts' Session. 6.15: Music. 6.35: Feature Programme. 7.0: Racing Feature. 7.15: Harmonics. 7.30: Feature Programme.
 8.0: Feature Programme. 8.15: Music. 8.30: Melody Session. 9.0: Music. 9.45: Musical Moments. 10.0: Listener-Arranged Programme. 11.0: Close.

2WG WAGGA

7.30: Reveille. 7.33: Wake Up and Sing. 8.0: News. 8.15: West Wyalong Session. 9.0: Close.
 11.0: Women's Club Session, conducted by Susan Barrie, Club Notes, and Answers to Correspondence. 11.30: Radio Recipes and Household Hints. 11.45: Dedicated to Mothers. 12.0: Countrymen's Session. 12.30: News and Markets. 12.40: Popular Selections. 10: Down South Programme. 2.0: Close.
 3.0: Celebrity Session, conducted by Susan Barrie. 3.30: Music. 4.15: Serial Story. 4.30: Close.
 5.30: Children's Session, with Auntie Nan, Susan and Wendy. Children's Play presented by the 2WG Players. 6.0: News. 6.5 Cootamundra Session. 7.0: Racing Talk. 7.10: Rhythm Interlude. 7.15: Famous Melodies.
 7.30: Radio Motoring Service, by Ivan Jack. 7.45: Popular Selections. 8.0: Radio Pie. 9.0: Melodic Interlude. 9.15: Music from the Talkies. 9.30: The Diggers' Session. 9.45: Make Believe Ballroom. 10.15: Good night Melodies. 10.30: Close.

2MO GUNNEDAH

Day sessions as usual.
 4.30: 2MO-McDonagh's Children's Party—broadcast from McDonagh's Concert Hall. 5.45: Children's Story.
 6.0: Dinner Music—James J. Crago. 6.30: Entertainment News.
 6.40: 2MO-Civic Theatre Club Session. 7.0: Race Broadcaster. 7.30: Market Reports and Stock Sales.
 7.35: Broadcast of the Moree Mail. 8.0: N.R.M.A. Notes. 8.30: Music and Comedy.
 9.0: The Wit Nits, featuring Ron Murray and Max Abrahams, with a Swing Programme. 9.31: Hollywood Review—RKO Musical Mood, presented by Max Abrahams. 10.0: Close.

2DU CENTRAL WESTERN

Day Sessions as usual.
 5.30: Kiddies' Cabaret. 6.0: Dinner Music. 7.0: Hits of the Day. 7.30: Random Roaming. 7.50: News Flashes.
 8.0: Round a Gipsy Camp Fire. 8.15: With the Hill-Billies. 8.30: Dorothy (Dilly) Foster. 8.40: Music Lovers' Session. 9.0: Radio Roundabout. 9.30: Meditation Music. Close.

2KA KATOOMBA

Day Sessions as usual.
 6.0: Children's Session. 6.30: Dinner Music. 7.0: Studio Interlude. 7.15: Song Session. 7.30: Feature Presentation. 8.0: Overture. 8.5: Racing Preview by Harry Solomon. 8.15: Pinto Pete in Arizona.
 8.30: Community Singing from the Embassy Theatre, Katoomba, conducted by George Foster. 9.30: Fred and Magg's Everybody. 9.45: Potted Revue. 10.0: News. 10.10: Dance Music. 10.30: Close.

2KO NEWCASTLE 1410 k.c. 213 m.

7.0: The Early Bird—Stuart Dibley. 7.15: News. 7.45: Musical Market. 8.0: Bright Music. 9.45: News. 10.0: Homecraft Session, conducted by Elma Gibbs. 10.45: Radio Correspondence Club.
 12.0: Community Singing from Theatre Royal, conducted by Pat Mahoney and Syd. Haynes, with Auntie Eileen at the Piano. 2.0: Music. 4.0: Close.
 6.0: Sporting Talk—John Scott. 6.30: Ramblings round the Ringside. 7.0: 2KO presents. 7.1: Music. 7.15: Rumba Rhythms and Tango Lanes. 7.30: Music. 8.0: Bandbox Revue.
 8.45: Famous Dance Bands, presented by Walker Davidson. 9.15: Stamp Talk—Mr. Dixon. 9.30: Hill Billy Melodies. 10.0: Music. 10.30: Close.

2BS BATHURST

Day Sessions as usual.
 5.0: Children's Session. 5.45: Joke Competition. 5.50: Serial. 6.0: Dinner Music. 7.0: Racing Talk. 7.15: Popular Music. 9.30: Radio Rhythm Selections. 10.0: Close.

2GN GOULBURN

Morning Sessions as usual.
 12.0: Bright Lunch Time Musical Programme. 1.15: Music Box. 1.30: Selected Music. 1.45: Close.
 5.30: Entertainment for the Tiny Tots. 5.45: Serial Story. 6.0: Dinner Music. 7.0: Selections from Talkies and Screen News.
 7.45: The House of Peter Macgregor. 8.0: Selected Musical Programme. 8.15: Bright Music. 8.30: Popular Releases. 9.30: Cub Reporter. 9.45: Latest Releases. 10.0: Dance Music. 10.30: Close.

2WL WOLLONGONG

Day Sessions as Usual.
 5.45: A Selection. 6.0: David and Dawn with George Edwards and the Sea Fairies. 6.15: Recordings. 6.30: Preview by the Racing Commentator. 6.40: News. 6.45: Music.
 7.0: Jack Hylton and his Orchestra. London Piano-Accordeon Band; Victor Silvester and his Ballroom Orchestra; Shep Fields and his Rippling Rhythm Orchestra. 7.15: Music As You Like It. 7.30: The Easy Chair. 7.45: Marek Weber and his Orchestra. 8.0: Stars in Song. 8.15: Organ Reverie. 8.30: Music.
 8.45: Australia's March To Nationhood. 8.50: Keyboard Kapers. 9.0: Music. 9.15: On the March. 9.30: Coconut Grove Ambassadors. 9.45: The Surf Club's Quarter Hour. 10.0: Close.

2CA CANBERRA

11.0: Overture. 11.5: Women's Session, conducted by Wyn. Gilmour. 11.30: Threads of Tradition. 12.25: Luncheon Music. 12.30: Candid Comments on Current Releases. 1.0: Popular March Music. 1.15: Weather Information. 1.17: Music. 1.30: Close.
 5.15: Children's Session. 6.0: Dinner Music. 6.30: Racing Talk. 6.40: What's on in Canberra? 6.50: Dinner Music. 7.0: Racing Talk. 7.10: Vocal Recordings. 7.30: Songs of Yesterday. 7.45: Popular Releases.
 8.0: Hill Billy Session. 8.30: Favorites Old and New. 8.45: A Spot of Humor. 9.0: Overture. 9.15: Sporting Resume. 9.30: Slumber Music. 10.0: Station Announcements and Close.

2AY ALBURY

Day Sessions as usual.
 5.0: Children's Community Singing. 6.0: Dinner Music. 6.30: Session of Melody. 6.45: The Cub Reporter. 7.0: Recorded Session.
 7.30: 2AY'S Sporting Session. 8.0: Front Page News. 8.15: Sponsored Hour. 9.15: The House of Peter Macgregor. 9.30: Modern Dance Programme. 10.30: Close.

2QN DENILIQUIN

Morning Session as usual.
 11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.0: News Bulletin. Weather Forecasts, etc. 2.0: Close.
 6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Mission. 8.30: Deniliquin Traders' Session. 9.15: Little Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

2RG GRIFFITH

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.15: Australian Artists in Persia. 7.30: Market Report. 7.30: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

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ADDRESS

SATURDAY Jan. 29 *National Stations*

No. 1 from 2BL, 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

2BL Day Sessions:

THE OPENING SESSION

6.30: Music. 6.32: Meteorological Information. 6.35: Mails and Shipping. Call-Up Notices. 6.40: Market Reports. 6.45: News. 6.50: Cables, News Commentary. 7.0: Physical Exercises, conducted by Captain E. K. Hatfield. 7.10: Music: 8.0: News, 8.5: Cables. 8.15: Music. 8.30: Hospital Half Hour. 9.0: Music

THE MORNING SESSION

9.45: Racing Talk. 9.56: Music. 10.45: Lyall Hilliard will give some Home Decoration Hints. 11.0: Music.

THE MIDDAY SESSION

12.0: Observatory Time Signal. Studio Music (r.). 12.50: News Service. 1.0: G.P.O. Chimes. Close.

THE AFTERNOON PROGRAMME

Note: During the afternoon description of the Naval, Military and Air Force Review in Centennial Park, interspersed with Tennis description of the Australian Championships at Adelaide

THE EARLY EVENING SESSION

5.0: Musical Items (r.). 5.15: Pat and the Tiny Tots. 5.30: Young People's Session: Bryson and Pat. 5.35: "The Kutie Kids' Adventures"—presented by Bert Barton and Co. 5.50: News and Views of the Waterfront, by "The Skipper." 6.0: Music. 6.15: Resume of the play in the Australian Tennis Championships. 5.30: Sporting Results and Comments. 7.20: National News Bulletin. 7.25: News Commentary. 7.30: State Programme. 7.30: Local News. 7.35 Music. 7.40: Relayed from 5AN: Gottfried Cramm and Donald Budge will discuss "Tennis."

Regional Day Sessions:

2NC, NEWCASTLE, relays 2BL from 6.30 except for local news at 8.15. 9.30: Close. 12.0: Relays 2FC. 12.45: Local News. 12.50: Relays 2FC. 7.0: Local Sporting. 7.10: Relays 2FC. 7.20: Relays 2BL. 7.35: Relays 2FC. 11.30: Close.

2CR, CENTRAL N.S.W., relays 2BL from 6.30, except for local news at 8.15. 9.30: Close.

12.0: Relays 2FC. 12.30: Local News. 12.35: Relays 2FC. 5.15: From 2EL. 6.0: Local Sporting. 6.15: From 2FC. 7.20: Relays 2BL. 7.35: Relays 2FC. 10.30: From 2BL. 11.30: Close.

2NR, NORTHERN RIVERS, relays 2BL, except for local news at 8.15.

12.45: Local News. 12.50: Relays 2BL. 1.0: From 2FC. 1.30: Close. 3.0: From 2FC. 5.0: From 2BL. 7.0: Local Sporting. 7.20: Relays 2BL. 11.30: Close.

2CO, COROWA, relays 3AR, except for Local News at 8.15, 1.15, and 7.0.

3AR, MELBOURNE, has own day sessions, including local Sporting Events, but takes No. 1 programme from 6.15.

4QR, BRISBANE, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.15.

5AN, ADELAIDE, and **5CK**, has own day sessions similar to 2BL, but takes No. 1 programme from 6.15 E.S.T.

7ZL, HOBART, has own day sessions, similar to 2BL, but takes No. 1 programme from 6.15.

7NT, LAUNCESTON, has own day sessions similar to 2BL, but takes No. 1 programme from 6.15.

All Stations From 8.0 p.m.:

8.0: LIGHT ORCHESTRAL PROGRAMME

Presented by the A.B.C. (Adelaide) Studio Orchestra, conducted by William Cade.

- Potpourri (All Around the World) (Yoshitomo)
- Suite—An Evening in Toledo (Schmeling)
- 1. Serenade.
- 2. Spanish Dance.

XYLOPHONE NOVELTY—RICHARD SMITH—

The Wedding of Punch and Judy (Englemann)

8.30: Jean Mako, Tennis Player and Drumnologist, in a few Jazz Numbers.

8.50: State Programme, from Sydney: Quentin MacLean, Organist.

- River Reveries.
- Life is a Song (Young)

9.0. "I REMEMBER"

A Series of Pioneer Stories.
"MORE STORIES FROM NEW SOUTH WALES."

9.15. VENETIAN CARNIVAL

Description of Scenes of VENETIAN CARNIVAL at Farm Cove, including items by the NATIONAL MILITARY BAND, conducted by Stephen Yorke.

9.45: RECITAL by BARBARA LANE, Soprano, and CUTHBERT MATTHEWS, Baritone

BARBARA LANE—

- When Shall I Marry Me (Alfred Reynolds)
- Skies of Home (William G. James)

CUTHBERT MATTHEWS—

- Isobel (Frank Bridge)
- The Countryman (Peter Warlock)

BARBARA LANE—

- The Spring is at the Door (Roger Quilter)
- The Faery Song (Immortal Hour) .. (Rutland Boughton)
- Two Little Words (May Brahe)

CUTHBERT MATTHEWS—

- Goin' Home (Dvorak)
- Why Shouldn't I (Kennedy Russell)

10.5: Interlude (r.).

10.15: MEMORIES OF THE MASTERS

MAREK WEBER AND HIS ORCHESTRA—

- From Mozart's Treasure Store.
- From Meyerbeer's Treasure House.

LONDON PALLADIUM ORCHESTRA—

Verdi Memories.

MAREK WEBER AND HIS ORCHESTRA—

From Offenbach's Sample Box.

HERMAN FINCK AND HIS ORCHESTRA—

Brahmsiana.

11.0: "Meditation Music," by the New Light Symphony Orchestra:

- Unforgotten Melody (Coates)
- At Dawning (Cadman)
- Drink to Me Only With Thine Eyes (arr. Quilter)
- Adagio from Moonlight Sonata (Beethoven)
- Serenade (Drigo)
- Intermezzo, from Cavalleria Rusticana .. . (Mascagni)

11.20: STATE PROGRAMME FROM SYDNEY: Late Official Weather Forecast, and Late News from "The Sun."

11.30: Close.

National Stations Jan. 29 SATURDAY

No. 2 from 2FC, 2NC and 2CR only

MIDDAY SESSION

- 12.0: Observatory Time Signal. Stock Exchange, First Call and Metal Quotations.
 12.7: Music.
 12.32: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note.
 12.34: Music.
 1.2: Weather Forecasts, including Sectional, Air Route, Rain-fall Registrations and River Heights.
 1.25 (approx.): FROM ROSEHILL RACECOURSE—Description of COMPLETE RACING PROGRAMME. (Interspersed with Musical Items (r.) from the studio).
 NOTE: Where possible, between Sydney Races, descriptions of Melbourne Races will be given.
 1.30: News.
 Between 2.45 and 3.30—Between Races a Description of the Naval, Military, and Air Forces Review at Centennial Park will be broadcast.

EARLY EVENING SESSION

- 6.0: Weather Information.
 6.2: DINNER MUSIC (r.)

EVENING SESSION

- 7.0: Australia's 150th Anniversary Celebrations.
 From 7.0 to 9.15 p.m., Description of the Venetian Carnival will be given, including items by the National Military Band.
 At approximately 8.0 p.m. Wednesday's Weights will be given by the A.B.C. Racing Commentator. At approximately 9.0 p.m., Late News from "The Sun," Weather Information, and Market Reports.
 8.10: Interlude (r.).
 8.15: Recital by LAURI and DOROTHY KENNEDY—Cello and Piano. 8.35: Interlude (r.).
 9.15 (approx.): TERPSICHORE, with JIM DAVIDSON'S A.B.C. DANCE BAND. Assisted by Favorite Radio Artists.
 12.0: Close.

No. 3 from 3LO (Melbourne) and 3WV

- 12.0: Luncheon Music. 1.0: Midday News. 1.5: Interstate Weather. 1.15: Shipping.

1.20: During the afternoon, Jim Carroll will Describe the V.T. and R.A. Races at Ascot—Normanby Trial Hurdle, about 2m.; Effingham Handicap, about 5f.; Anglesea Trial Handicap, about 6f.; Chesterfield Handicap, about 6f.; Inverness Handicap, about 14m. 40yd.; Sandhurst Welter Handicap, 7f. Where possible, Relayed Descriptions from Sydney of the Rosehill Races. 5.0 (approx.): Sporting Results to hand. Music. 6.0: Dinner Music. 7.35: Sporting Highlights of the Week.

- 8.0: Light and Airy—A Merry Mixture. Produced by Sydney Hollister. 8.30: The Craftsman of Cremona—A Story of the Violin, arranged and presented by James Grant. 9.5: News. 9.15: The South Sea Islanders—Song of the Islands (King), Bamboo Bridge (Sherman), Hawaii Across the Sea (Kaai), Hula Blues (Noble), Just An Old Hawaiian Custom (Noble), Akaka Falls (Parker), Hilo March (Hall). 9.35: The Saloon Deck Man, by Hermon Gill. Presented by Pressy Preston and Reginald Wykeham—"The Stowaway." 10.0: Harry Bloom's Dance Band. 12.0: Close.

No. 4 from 4QG (Brisbane) only.

- 12.0: Midday Melodies.

1.0: Popular Music. During the afternoon descriptions will be given of the Q.T.C. Races, Ascot (Australia Day Meeting), and Randwick Races, Sydney. Melbourne Race Results. 5.0: Racing Summary. 5.15: Interlude (r.).
 5.30: Children's Session. 6.0: Dinner Music.

- 8.0: Radio Dance Night (r.), with Interludes by Favorite Artists (r.).

9.0: From Brisbane Stadium—Commentary on the Principal Boxing Contest. 10.0: The News Summary. 10.10: Dance Music (r.).
 10.30: Jim Davidson's A.B.C. Dance Band. 12.0: Close.

No. 5 from 5CL (Adelaide) only

- 12.0: Music. 12.15: To-day's Sporting Fixtures. 12.20: Luncheon Music.

Racing Services from Victoria Park and Ascot will be provided, interspersed with a specially selected Recorded Programme.

5.30: Tiny Tots' Corner. Hello, Everyone. 5.40: Young People's Session. Travelogue. With Jeanette in Scarbor-

ough. Good-night. 6.0: Dinner Music, relayed from 5AN. 6.45: Sporting Highlights. A Summary of the day's Sporting Activities.

7.5: Trotting Descriptions from Wayville, interspersed with specially selected Recorded Programme. 10.0: News Service and Weather Bulletin. 10.10: Trotting and Music continued. 11.0: Meditation Music. 11.30: Close.

TO-DAY'S ANNIVERSARY BROADCASTS

IN addition to the broadcasts already arranged by the Australian Broadcasting Commission in connection with the major events during the early period of the 150th Anniversary Celebrations, the Commission announces the continuation of the series as follows:—

SATURDAY, JANUARY 29, 2.45 p.m., 3.30 p.m.
 Navy, Army, and Air Force Review from Centennial Park.

VENETIAN CARNIVAL

- 6.0 to 7.0 p.m.—2FC's Dinner Music.
 7.0 to 7.55 p.m.—Military Band and Community Singing, Broadcast by 2FC.
 7.55 to 8.0 p.m.—Bryson Taylor gives a short description of the scene—broadcast by 2FC.

8.0 to 9.0 p.m.—Military Band and Community Singing, broadcast by 2FC.

9.0 to 9.15 p.m.—Special Recorded Programme from 2FC Studio.

9.15 to 9.20 p.m.—Description of the scene at Farm Cove, by "Jane"—broadcast by 2BL. "Jane" is the well-known lady commentator from Melbourne.

9.20 to 9.40 p.m.—Military Band Programme, broadcast by 2BL on National Relay.

9.40 to 9.45 p.m.—From the Harbor Bridge Pylon—Description of the scene from this point, broadcast by 2BL.

9.45 p.m.—2FC's Programme.

SATURDAY Jan. 29 *Sydney B Stations*

2GB

SYDNEY,
870kc. 345m.

6.0: Morning Session, conducted by Jack Lumsdaine and A. Russell.
6.45: News. 7.0: Music.
8.0: The British Official Wireless News.
8.5: Music.
8.15: Freda and Rita. 8.30: Music.
9.0: Uncle Frank's Cheer-up Session.
10.0: Musical Programme, conducted by John Dease.
10.30: Mr. Harold Morton—Book Reviews.
10.45: Music. 11.0: News.
11.5: Hall of Song. 11.45: Music.
1.0: Music. 1.30: Comedyland.
1.45: The Garden Beautiful—Mr. S. H. Hunt.

2 p.m.

2.0: New Tunes For Old — Bohemian Romance, About a Quarter to Nine, Ah! Sweet Mystery of Life, I'm Just a Little Boy Blue.
2.15: Music.
3.0: Film Shots.
3.15: Jewel Box—Hungarian Dance No. 5, Jarabe, Dance Macabre, Donde Estas Corazon, Cross Your Heart.
3.30: Dance Rhythms.
3.45: Vagabonds of the Prairies.
4.0: For Men Only—Air Your Grouch.

4.45 p.m.

4.45: Children's Session, conducted by Uncle George.
5.30: Krazy Kollege.
5.45: The Street Musicians.
6.0: Australian Air League Session.
6.15: Dalt and Zumba.
6.30: Final Sporting Resume—Mr. Oscar Lawson.
6.45: Tales Told to Peter and Pam—A B.S.A. Production.
7.0: Clarence Badger's Studio Party.
7.15: Dance Bands.
7.35: Music.

7.45 p.m.

7.45: Feature Session, presenting The Music Box.
8.0: Music As You Like It.
8.15: Frank and Archie.
8.30: Orchestre Raymonde: Delibes in Vienna, Part 2 (arr. Walter). Harold Williams, Baritone: Shipmates o' Mine (Sanderson). Leslie Bridgewater, Quintet: Pierrette (Chaminade). Harry Dearth and Raymond Newell, Vocal Duettists: A Sailor's Philosophy (Pitt-Byng).
8.45: Wide Range Dance Rhythms.
9.0: Radio Pic.

9.30 p.m.

9.30: Feature Session, presenting Songs of the Sea—Regimental Band of H.M. Grenadier Guards: Songs of the Sea Medley, Part 2. Lawrence Tibbett, Baritone: Tramps at Sea (Stothart-Fields-McHugh). London Symphony Orchestra: Fantasia on Sea Shanties, Part 2. Keith Faulkner, Baritone: (a) Port of Many Ships, (b) Mother Carey (Keel).
9.45: The Best in Music.
10.0: 2GB News Review.
10.16: Laff Parade.
10.30: Dance Session, presented by Jack Davey.
11.25: News. 11.30: Close.

2UE

SYDNEY,
950kc. 316m.

6.0: The Alarm Clock, with Allan Toohey and Vernon Sellars.
6.15: Weather, Markets, Shipping, Call-up.
6.30: The Morning Hymn.
6.45: News. 7.0: Bright Music.
7.30: Musical Comedy Gems.
8.0: Randwick Track Highlights.
8.10: Morning Melodies.
8.30: News. 8.35: Music.
9.0: Hospital Cheerio Session.
9.30: The Sunny Session—Vernon Sellars Sings.
9.45: Light Music.
10.0: Greetings and Club Movements—Mrs. Filmer.

11 a.m.

11.0: The Call to Youth Club Programme, conducted by Geoff. Jackson.
12.0: Poultry and Cage Birds—Mr. C. Honeyfield.
12.15: Complete Sporting Service and Description of the Sydney and Ascot Races, relayed to 2WL and 2HR, interspersed with Music.
1.0: News Service.

1.5 p.m.

1.5: Complete Sporting Service and Description of the Sydney and Ascot Races, relayed to 2WL and 2HR, interspersed with Music.
5.0: The Cocktail Hour.
5.30: Swing Fever, presented by Geoff. Jackson.
6.0: Cliff Curby and his Sweet Rhythm.
6.10: Dinner Music.
6.30: Sporting Review and Summary—Ken Johnston and Tom Whyard.
6.40: Dinner Music.

6.50 p.m.

6.50: Commentary on the Day's Racing—Ken Johnston.
7.0: Light Music.
7.30: Box Positions.
7.45: Description of the Harold Park Coursing, and during the Evening.
7.50: Light Music.
8.10: Description of the Speedway Royal Races, and during the Evening.
8.20: Harold Park Coursing, Speedway Royal Races, interspersed with Music.
10.20: Continuous Dance Music.
11.25: News. 11.30: Close.

2CH

SYDNEY,
1190kc. 252m.

5.45: The Good-morning Man greets you.
8.45: Mothers' Session.
9.30: Australian Women's League News.
9.40: Public Health Message.
9.45: Light Orchestras.
10.0: Chimes and Announcements.
10.2: Morning Devotion.
10.20: British Official Wireless News.
10.30: Music of the Masters.

10.45 a.m.

10.45: Australian Women's League Session—Janet Austen.
11.30: Mellow Melody.
11.45: Look up and Laugh.
11.50: Weather Report.
12.0: Tunes from the Theatres.
12.15: Music for Your Delight.
1.0: Afternoon at Home.

5.30 p.m.

5.30: The Hello Man's Children's Session.
5.45: Red Eagle.
6.0: Dinner Music.
6.35: Sporting Results by B. C. Button.
6.50: Dinner Music.
6.59: Weather Report.
7.0: Rhythm Revelry.
7.15: Personality Promenade.
7.30: Festival of the Bands.
7.45: Popular Potpourri.
8.0: Melody for You—A Musical Extravaganza.
11.0: Close.

STATION TELEPHONES

2GB	B7876
2UE	BW3121
2CH	MJ4351
2UW	M6686
2SM	B7294
2KY	M6291



Heather Watson, of Rockdale, winner of "The Quest for Bobby Breen's Girl Friend." Other successes include Finalist in 2SM Junior Amateur Competition, Monologue, won 16-year piano solo at Rockdale Eisteddfod; Grade 4, with honors at the Conservatorium; Piano soloist at William Street Girls' Junior High School.

Sydney B Stations Jan. 29 SATURDAY

2UW SYDNEY, 1110kc. 270m.

- 4.0: New Zealand Breakfast Session.
- 4.30: Countryman's Breakfast Session.
- 4.45: Weather, Rivers, Mails, Shipping.
- 5.0: Dairyman's Interests—J. A. Crawford.
- 5.30: Stock, Station, and Produce Notes.
- 5.45: Junior Farmer's Session.
- 6.0: Orchard and Poultry Review.
- 6.30: An Early Breakfast.
- 7.5: News of the Day.
- 7.30: George Edwards and Nell Stirling in Darby and Joan.
- 7.45: Light Music.
- 8.0: Breakfast Cavalcade.
- 8.15: Music of To-day. 9.0: On Parade.

9.30 a.m.

- 9.30: Sporting Session, conducted by Cyril Angles, with Suggestions for Rosehill and Ascot.
- 9.50: Greyhound Form and Selections.
- 10.0: Track Gallops and Jockeys' Engagements.
- 10.20: Around the Bandstand.
- 11.15: Dance Music.
- 11.30: Light Orchestral Music.

12.30 p.m.

- 12.30: Complete Sporting Session—Results of All Sporting Events, interspersed with Bright Musical Recordings.
- Descriptions of Rosehill Races by Cyril Angles.
- Descriptions of Ascot Races by Gwynne Jones.
- 4.40: Official Radio Prices of All Races.
- 4.55: Children's Session — A Children's Play, presented by Tom Hudson.
- 5.55: Talk of the Town.
- 6.0: The Latest Fox Trots.
- 6.10: Race Results and Reproductions of Rosehill and Ascot.
- 6.30: Dinner Music.

6.50 p.m.

- 6.50: General Sport—Final Results.
- 7.0: Orchestral Selections.
- 7.15: George Edwards in An Evening with Darby and Joan.
- 7.30: Box Positions of Greyhound Races.
- 7.35: Lightweight Music.

7.45 p.m.

- 7.45: Descriptions of Greyhound Races from Harold Park by Cyril Angles.
- 8.15: Descriptions of Cycling from Sports Arena.
- 10.30: Resume of Greyhound Races.
- 10.35: Dance Music.
- 11.0: American Band from Lapstone Hotel.
- 12.0: Swing Rhythm — Henry Gregory Entertains.
- 12.30: Keeping the Party Going.
- 1.0: Cheerio Calls.
- 1.30: News Flashes.
- 2.0: Hospital Nurses' Supper Session.
- 2.30: British and Continental Relays.

2SM SYDNEY, 1270kc. 236m.

- 6.0: Angelus.
- 6.1: Count McCormack (Tenor)—Just For To-day (Partridge).
- 6.5: Breakfast Session—Dick Fair.
- 6.10: News.
- 6.50: Bright Music.

7.30 a.m.

- 7.30: Len Langford—Novelty Pianist.
- 7.40: Listeners' Choice.
- 8.30: Len Langford—Novelty Pianist.
- 8.45: Gallops and Riders.
- 9.0: Optimists' Corner, presented by S. Edwards.
- 9.30: Musical Comedy Melodies.
- 10.0: Close.

12.0

- 12.0: Racing Session. During the Afternoon a Description in Running will be given of the Races: also a description of the Races from Melbourne interspersed with Musical Items from the Studio.

5 p.m.

- 5.0: Uncle Tom and His Gang.
- 6.0: Angelus.
- 6.1: Uncle Tom's Session continued.
- 6.30: Re-broadcast of To-day's Races with Correct Starting Prices.
- 7.10: Resume of To-day's Cricket Matches.
- 7.32: Patterns in Harmonies.

7.45 p.m.

- 7.45: Uncle Tom's Cabin—A Dramatic Serial produced for Radio by Reg. Hawthorne.
- N./B.: A Description of and Starting Prices of the Greyhound Races from Harold Park during the Evening.
- 8.30: The Grocer Entertains.
- 9.0: Studio Music.
- 10.25: When You Come To The End Of The Day (Kahn)—Paul Oliver.
- 10.30: Close.

2KY SYDNEY, 1020kc. 294m.

- 6.45: Weather Report, News, and Commentary.
- 7.0: Musical Programme.
- 8.30: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant.
- 9.0: What's On—with John Harper.
- 9.15: Turf Notes.
- 9.20: The World To-day in Boxing — Ted Turner.
- 9.30: Music.

10 a.m.

- 10.0: From Empire Theatre—Community Singing, conducted by Frank Hatherley, and 2KY Party, with Rion and Algy and a Big Programme of Novelties.
- 11.0: Track Gallops—Ken Howard.
- 11.5: Music.
- 11.30: Close.

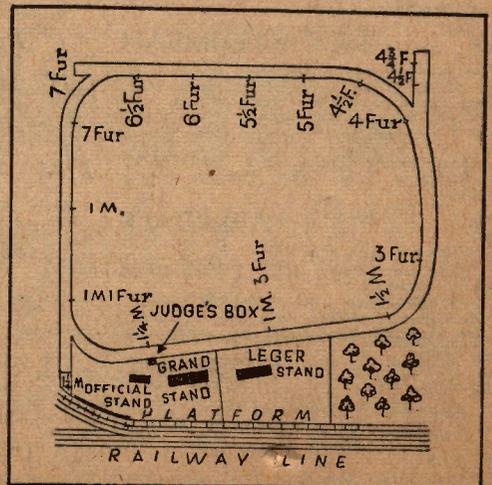
12 noon

- 12.0: Broadcast of Races—Ken Howard. Results of Melbourne Races—Relayed to 2GZ.
- 5.0: Children's Session—Rion.
- 5.30: Dinner Divertissements, with Lionel Lunn.
- 6.20: Debating, by Ben Mason.
- 6.30: Dinner Entertainment.
- 6.37: Spot of Humor.
- 6.45: Dinner Dance Music and Rhythm.
- 7.0: Rebroadcast of Day's Racing.
- 7.15: News Commentator.

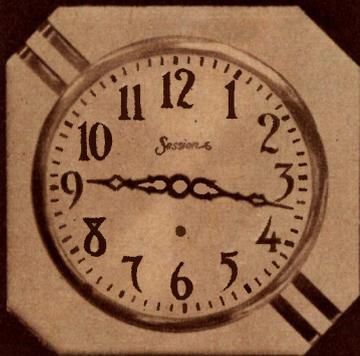
7.25 p.m.

- 7.25: Resume of Day's Sports — Andy Flanagan.
- 7.35: Music.
- 8.0: Dance Music.
- 8.15: Moments of Mirth.
- 8.45: Dance Music.
- 9.0: Broadcast of Wrestling from Leichhardt Stadium — Described by Rion Volgt.
- 10.30: Happy Hour—Brian Howard.
- 11.15: Variety Music.
- 12.0: Close.

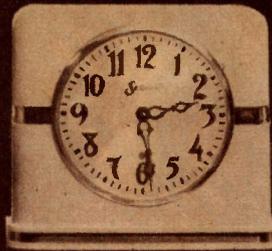
RACES FROM ROSEHILL TO-DAY



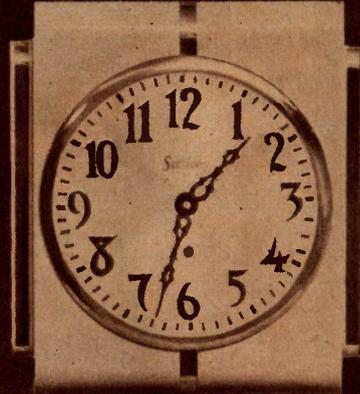
Sessions Electric Clocks



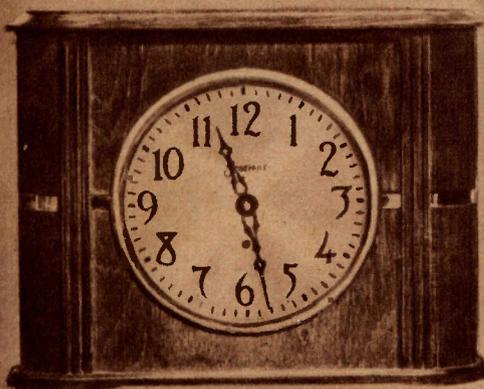
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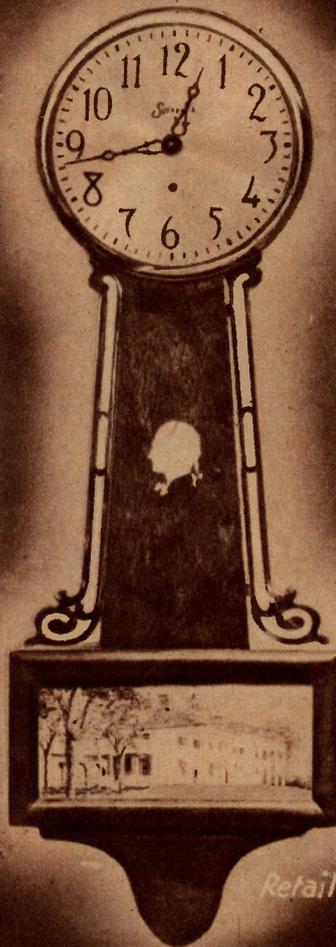
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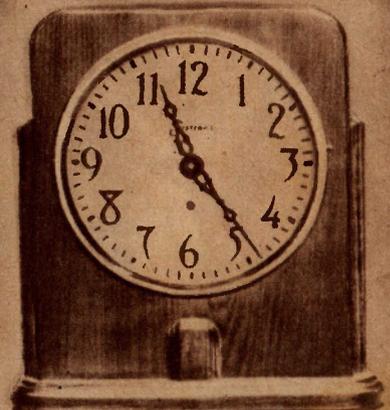


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