## Volume 2 Number 11

March 15 1967



FROM LILY BRETT BOAC

20 TOS

Colin Beard)

Can we get one point straight about the Easy-beats? They we Australia. They regard themselves as

Australians! Says Harry Vanda: "We're over here as an Australian group. Things would have been much eas-ier to have been looked upon as an English group.



upon as an English group.
"In fact when we arrived
they told us to drop the Australian image — said we'd
get on much better if we
were "English" But we
don't want this. We're pushing ourselves as an Australian group. We're all trying to put Australia on the map pop wise. We're trying to make a name here, so is Normie Rowe. We all feel that it's about time the

that it's about time the Australian pop scene was taken notice of". With this finally off his chest, Ha... at back, relaxed and let the others speak. Friday On My Mind has had a lot of success not the continent, where it is still in the top 10 in every major European country it has been number 1 in the has been number 1 in the has been number 1 in the French charts for three weeks now. Cover versions have been made by French and Dutch groups. It's quite

and Dutch groups. It's quite strange hearing the song with foreign lyrics. How do the Easybeats feel about "Friday" success? Stevie spoke: "We were all ecstatic when it made the charts at all. We never really expected; it, we would have made the top 50. When it made the top 10, quite maturally we all hoped that it would make number 1.

Continued page 3

JOHNNY YOUNG FOR ENGLAND: P.7

Stan V3113

SPECIAL.

REPORT

ney tour appearances. Heart

Everyone at home is thril-

led to pieces with the re-ception given to you by English teenagers and every-

body was just as happy about your forthcoming tour of Australia in June. Although I might add we are just a little worried

about the possibility of you being called up for National Service before June. Still

looks like success is really spreading its wings in your direction, but David allowed

me to listen to the tapes of

your latest Polydor recording session. On the first

couple of hearings I liked your proposed new English sound and record, "I Don't

Care", but inevitably I had to match along side your two previous hit singles plus the records released in England

by people like Paul Jones and Herman's Hermits, and

usual was impeccable.

Dear Normie,

Rofe

### This chart is calculated each week from the most recent charts from the following radio stations: 2UW 2UE, 3UZ, 3DB, 3AK, 4BC, 4IP, 5AD, 5AK, 6KY, 6PR, 7RO, 7LA, 7RT GO:SET NATIONAL

This Last Week Week	Week In	s State Analysi
1.( 1) SNOOPY v. THE RED BARON Royal Guardsmen		All
2.( 2) I'M A BELIEVER Monkees	9	All
3.( 3) GEORGY GIRL Seekers		All
4.( 4) RUBY TUESDAY/LET'S SPEND THE NIGHT TOGETHER Rolling Stones	5	All
5.( 5) HAPPY JACK Who	7	All
6 ( 6) GREEN GREEN GRASS OF HOME Tom Jones	14	All
7. (7) GIMME SOME LOVIN Spencer Davis Group		All
8.( 9) WORDS OF LOVE/DANCING IN THE		All
STREET Mamas & Papas	8	All
9.(10) KISS ME NOW/WHEN WILL I BE		
LOVED Johnny Young	9	All but
10.( 8) IN THE COUNTRY Cliff Richard	8	All
11.(19) PAMELA PAMELA	4	M.S.B.A.
12.(17) COLOR MY WORLD Petula Clark	3	M.S.B.A.
13.(11) COAL MAN Ronnie Burns	9	All but !
14.(20) THE BEAT GOES ON Sonny and Cher 15.(22) THERE WON'T BE MANY COMING	4	M.S.A.P.
HOME Roy Orbison	3	All but
16.(16) WHAT AM I DOING HERE WITH YOU Bev Harrell	9	S.B.P.H.
17.(27) MATHEW AND SON Cat Stevens	2	M.S.B.A.
18.(24) I'VE BEEN A BAD BAD BOY Paul Jones	3	S.B.P.H.
19.(12) BIG TIME OPERATOR Id	8	S.B.P.H.
20.(13) COMMUNICATION BREAKDOWN Roy Orbison	10	M.B.H.
21.(21) SUMMER WINE/SUGAR TOWN Nancy Sinatra	10	M.B.P.H.
22.(37) PEEK-A-BOO New Vaudeville Band	2	M.S.B.A.
23.(29) INDESCRIBABLY BLUE/FOOLS FALL IN		
LOVE	3	M.S.A.H.
25.(36) WHAT'S WRONG WITH THE WAY!	12	м.в.н.
LIVE Twilights	2	M.B.A.
26.(34) 98.6 Keith	2	M.B.A.
27 / 18 \ SINGLE GIRL Sandy Posey	12	S.B.P
28.(—) I'M A MAN — Spencer Davis Group	1	M.A.P.
29.(-) NASHVILLE CATS Lovin' Spoonful	1	S.B.A.
30.(26) SAVE ME Dave Dee, Dozy, Beaky, Mick and Tich	6 5	S.B.A.H.
31.(14) KNIGHT IN RUSTY ARMOUR Peter and Gordon	12	M.B.H.
32.( ) ON A CAROUSEL Hollies	1	S.B.A.
33.(30) WHAT WOULD I BE Val Doonican	5	M.A.H.
34.(39, SAME OLD SONG Ray Brown	2 1	M.S.
35.(33) I'VE PASSED THIS WAY BEFORE Jimmy Ruffin	5 1	S.B.
36.(25) FRIDAY ON MY MIND Easybeats		B.H.
37.(23) OH MONAH Cherokees		M.P.
38.(35) KIND OF A DRAG Buckinghams 39.(38) MUSIC TO WATCH GIRLS	2	S.B.
39.( 18) MUSIC TO WATCH GIRLS		S.H.
40.(28) OOH LA LA Bob Crewe Generation	15	M.B.
RECORD TO WATCH: "Detroit City" - Tom Jones.		

RECORD TO WATCH: "Detroit City" - Tom Jones.

HIS MERK CA fracent self-cented "Mathrew And Son" makes a sent more up the chart to number II few sax form Seeve datum Georgeon on July 21, 1988 in London to still rives with his Greek father above the family along. The origin of the stage name something to do with his first Highigab hit 'I Lowe My Dog", another of his own com-posaltion. As such a profile writer of some, groups and artists are treating his IP of "overed" CA's manager is Milks Hists, former member of the Springfallon. See these

GUT THIS WEEK. Love Is Here And Now You're Gone, Supremes; Help Me Girl, Eric

### WITH THE GO-SET POP PANEL

Billy Adams	Co		I am afraid so.
The Rhythm Rockets	Go	č	Haven't got time.
The Searchers	Astor	C	One show only.
Arthur Prysock	Verve	В	Good to our ears too
The Kompany	Clarion	D	Too long.
The Buffalo Springfield	Atlantic	В	For our money yes.
Ken Sparkes	Parlo.	13	Could perhaps.
Freddie and the Dreamers	Coloumbia	3	And hello again.
The Familiars	H.M.V.	C	Yes it could go.
Tom Jones	Decca	B	Sad town good recor
The Vacant Lot	Columbia	C	A vacant lot
The Seeds	Vocation		Gune to seed
Rudy Vallee	Festival		Erk!
Bill and Boyd	Sunshine		And side by side
Dig Richards	CBS	B	A bit battered but?
	Rockets The Searchers Arthur Prysock The Kompany The Buffalo Springfield Ken Sparkes Freddle and the Dreamers The Familiars Tom Jones The Vacant Lot The Seeds Rudy Vallee Bill and Boyd	The Rhytim Go Rockets Rockets The Searchers Astor Arthur Prysock Verve The Kompany The Buffalo Springfeld Rockets The Parillars The Parallars The Vazara Lot Volumbia The Vazara Lot Volumbia Rudy Valice Bill and Bod Sumshire Volumbia Volu	The Rhythm Go C Rockets Market Rockets Rock

C-Mediocre

B-Good



GO-GO MASTERS APPRENTICES

groovy lead singer Malcolm McGhee.
Ann. Narracoorte, S.A.

LO-GO ORGANISATION Go-Go-Go to the fabulcus Organisation. They are really tremendous. Hoping to see more of them in '67 and a write up

GO-GO SECOND THOUGHTS

group, the Second Thoughts. We hope that their new record will bring cess that they fully deserve.

Margaret, Joan, Ronda and Rae,
Laurieton, N.S.W.

GO-GO NEW BREED A big Tijuana style Go-Go to the New Breed Big Band — resident group at New

TOPS AROUND

AUSTRALIA

Roy Orbison 8. PAMELA, PAMELA, Wayne Fontana

9. HAPPY JACK, The Who 10. MOVIN' MAN, Buddy England 11. DANCING IN THE STREETS, Mamas and

Walker Brothers
13. KISS ME NOW, Johnny Young and Kom-

pany
14. SORRY, Easybeats
15. COMMUNICATION BREAKDOWN, Roy Or

I'M A BELIEVER Monkees
 SNOOPY v. THE RED BARON, Royal
Guardsmen.

Guardsmen
3. RUBY TUESDAY, Rolling Stones
4. GTMME SOME LOVIN', Spencer Davis
5. GEORGIE GIRL, Seekers
6. WORDS OF LOVE, Marnas and Papas
7. TABLY JACK, The Who.

Prunes
Prunes
12. FEEK-A-BOO, New Vaudeville Band
13. PAMELLA PAMELLA, Wayne Fontana
14. MATTHEN AND SON, Cat Stevens
15. EAST WEST, Herman's Hermits

**2UW TOP 15** 

5AD TOP 15

Kandy, South Yarra.

Heaps of Go-Go's to the Boss Newcastle

Wendy and Pauline, Brighton, Vic.

in Go-Set

Breed on Fridays.

## GO: •GO:SET GOS Manager Sydney Manager Directors

## AND Melbourne

FOITORIAL

Sydney News and features Brisbane WAL MECAL LARRY ZETUN ADVERTIS!NG

Go-Go's to the fabulous Masters Apprentices and their song "Undecided" and Python Lee Jackson for having such a Melbourne

TERRY CLEARY
RAY EVANS
JOHN STYLE
PETE STEEDMAN
TIM HUGHES
TERRY CLEARY
TONE SPEARY Display Classifields Advertising Screetory Sydney Phone 29 3853 JULIE STENSON Brisbane LARRY ZETUS

PHOTOGRAPHY Melbourne Photographic Assistant YEEA KASS-JAGER Sydney

Adelaide SEIAN COTTE

Adelaice

\*\*Mark Cottage State Cottage State

### 3UZ TOP 15 TOPS AROUND 1. SNOOPY v THE RED BARON, The Royal THE WORLD Guardsmen GEORGIE GIRL. The Seekers I'M A BELLEVER. The Monkees I'M A BELLEVER. The Monkees RULYLET'S SPEND- THE NIGHT TO GETHAR. The Rolling Stones SUMMER WINE, Naucy Shane GREEN GREEN GRASS OF HOME, Torn GREEN GREEN GRASS OF HOME.

7. THERE WON'T BE MANY COMING HOME.

1 1'M A BELIEVER, Monkees 2 LET'S SPEND THE NIGHT TOGETHER Rolling Stones.

3. LAND VAN MAAS EN WAAL, Boudew:jn De

Papas 12 THE SUN AIN'T GONNA SHINE NO MORE. BRITAIN I I'M A BELLEVER, Monkees
MATTHEW AND SON, Cat Stevens.
I GREEN GREEN GRASS OF HOME, Tom-Jones.

### 4BC TOP 15

SNOOPY v. THE RED BARON, Royal Guardsmen
 GEORGIE GIRL, Seekers

I'M A BELIEVER, Monkees
HAPPY JACK, The Who
GREEN GREEN GRASS OF HOME, Tom 6. LET'S SPEND THE NIGHT TOGETHER.

Rolling Stones
WOEDS OF LOVE, Mamas and Papas
GIMME SOME LOVIN', Spencer Davis
KISS ME NOW, Johnny Young
COMMUNICATION BREAKDOWN, Roy

 HAPPY JACK, The Who
 COALMAN, Ronnie Burn
 UNDECIDED, Master's Apprentices
 INDESCRIBABLY SLUE, Elvis Presley
 I. I'VE HAD TOO MUCH, Elvis Presley bison IN THE COUNTRY, Cliff Richard SINGLE GIRL, Sandy Posey WHAT AM I DOIN' HERE WITH YOU, Ear Harrell Harrell
14. COALMAN, Ronnie Burns
15. SUGAR TOWN, Nancy Sinatra

## 6KY TOP 15

RUBY TUESDAY The Rolling Stones
SNOOPY v. THE RED BARON
GEORGIE GIRL The Seekers
Spencer Davis
I'M A BELIEVER The Monkees 1. RIVER DEEP MOUNTAIN HIGH, Ike and Tina Turner
2 I'M A BELIEVER, Monkecs 3. GEORGIE CURE.
4. GIMME SOME LOVIN
5. DEME LOVIN
6. PART A PARTER
6. PARTER PARTER
6. PARTER
6. PARTER PAR GEORGIE GIRL, Seeker: WORDS OF LOVE, Mamas and Papas

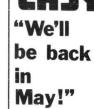
KISS ME NOW, Johnny Young HAPP" JACK, The Who SNOOPY v THE RED BARON, Royal

Guardsmen
8. BIG TIME OPERATOR, The Id
9. LET'S SPEND THE NIGHT TOGETHER.
Rolling Stones
10. THE COUNTRY, Chiff Richard
11. GIMME SOME LOVIN', Spencer Davis Go 40 11. GIMMIE SOME LOVIN', Spencer Davis Gr. up 12. MOST EXCLUSIVE RESIDENCE, Los Cintos 13. NO ONE REALLY LOVES A CLOWN, R-sbby Snowdon

Snowdon

14. BEAT GOES ON, Sonny and Cher
15. COALMAN, Ronnie Burns

## **EASYBEATS**:



The Easybeats' new single I was very happy to hear of your successful Gene Pit-The Easybeats' new single will be released in England on March 17. Great interest has been shown in it. It is vitally important for this second 'Beats single, to be a a tape play back of your Manchester Theatre appearance and your selection of material and taste in num-bers for a stage show as success, otherwise people will be quick to say "Friday" was a one hit fluke. I listened to the three possible A

side "hoices for this single and have no doubt that all of them could do the trick

who knows, your mum tells me you have flat feet and she doesn't think you would pass a medical. Anyway, I hope for all our sakes that if you are called up your mother is right. So far Norm, so good, it

and Herman's Hermits, and as a friend Norm, I have to let! you your new single just their revortes. Now that Sydney has set the pace and easered for revortes to the pace and easered for a friend to the pace and easered for the pace and the pa

other tracks on the tape are of mours. Although the state of the state

appeal to your better judgment to think twice about
releasing anything from
your last session as a single.

SITAN THE MAN

It may be of interest to rate that
strame has now officially made
it extrame has now officially made
it is papears certain our systems
of a pougare tereage score, and
officially to made has beinged it admits and
and the pop stars that we in Med
it made it is the read of the form officially to made when the our
many official to the company of th

very organised, have got a wild stage act, do fabulous harmonies, and are all good looking fellows. There are so many good groups here so many good groups here. You see unknown groups playing in small dance halls, and they're so incredibly good it isn't true. Of course there are a lot of bad groups around too".

The conversation turned to feebly good by the conversation turned to feebly good.

to fashions and Snowy with his dry wit drawled "Fash-ions here drive me balmy ons here drive me balmy—anything goes. Yo, buy a coat one day, take it to the tailors to have it altered. When you pick it up a couple of days later, it's out of fashion. I'm so far behind fashion wise I'm ahead".

Stevie wanted to tell me something, "I think you should all know that Harry was king in Holland. Yes, was king in Holland. Yes, he definitely was KING. At

and have no doubt that all should all know that Horry to sax xing in Holland Yes.

The Easybeats have made the press reception we had been on Ready Steady Co, and Top Of The Pops, all of which have received good reviews.

They are living very common the same of the press reception we had been to save the press reception we had been to save the press reception we had been to save for the press reception we had been to save for the press reception we had been to save for the press of the press reception we had been to save for the press of the pre

May 11 for an extensive tour of Australia during the Australian school holidays.

The group that have his German had got a little rusty The group that have her German had got a little rusty pressed the Easys most over after all those years of non here is a group called the use. Anyway I got awfully Move who currently have a restless so I walked up to record out called "Night Of the girl and said very loudly Pear". According to Stevie. I want two tickets to Ham "They're fantastic. They're burg' to which she promptly replied 'YES MATE'."

Speaking of Germany the Speaking of Germany the Easybeats have nothing bu praise for German audien ces. Said Harry, "They'r really fabulous. One night we were rather tired. We ourselves didn't think it wa one of our better performances. We finished off with 'Friday', the curtain came down, and suddenly there was uproar. The place was nearly wrecked, and the wouldn't stop screaming for us to come back. After that we had to do three more encores, we thought we never got home, although were very happy about it

How do British audience at pop concerts compare with the ones back at home Stevie summed up the feel ings of the group by saying, "Australian kids are better ravers than English kids. Australian kids are definitely the wildest. This isn't judg-ing from the reaction that we've got as we're not that big in England, but from watching the reactions to the Kinks, Dave Dee, Dozy, Beaky, Mick and Tich, and

ther big names".

Finally the Easybeats wish o say hello to Tony Worsely. Your old mates the Easy aven't forgotten you", and thank all their Australian ans, and the D.J.'s who nelped them to success.

MORE FABULOUS EASYBEATS PICS ON PAGES 12 & 13



Continued from page 1

Stevie . . . misses us all.



FOLLOW THE POP-SCENE WITH GO-SET'S

WORLD TOUR

men's casual Si 10es - \$8 - \$12 slip-ons or ties perforated or plain-all colors mountfords 205 Bourke St. Melbourne





Available all lead-ing music stores; or send coupon for carticulars to -

LOU TOPPANO MUSIC CENTRE Please send me details of Elite Guitars NAME ADDRESS

## RAVING

equal that of Our Don round and round.

Bradman" urk!!

Herb Alpert

Boniour . . At last I'm up in the clouds

learning to fly. The I warra Flying School Bankstown Airport h

taken me on as a pupil (poor guys) and are doing their best to keep me flying straight and true. Keith

Robey, my instructor, is one of the most able men in the

business, giving me all the good oil, because being a D.J. I keep wanting to go

has gone out of T.J.B. At the moment I think they are

playing stereo-type, run-of-the-mill "neece" music the-mill "neece" music — hardly the stuff to draw the

lean-out-and-grab-yuh! Like

Chas, Lumsden, 5AD

The In-Sect 2re just to much Peter and the boys would have the most polished flour show and of art South Australian group. Cornedy presentation, you rame it, they have got it. At 20 Plus, they player

By comparison, some of

The Illa

Bob Smith 4BC

Pucker Up! Here Comes Big Red Kiss!! That's the ON THE 11-10 MEN SCENE a Big Red Kiss!! That's the name of the current revue being staged at the Avalon Theatre, St. Lucia by the and I'm not taking LSD. I'm University Dramatic Society. The title song from the revue was cu on tape at BC by Christina Koutoupidis, a very talented young girl from Windsor, a Brisbane The track which has been given a great deal of airplay in Brisbane has caused a lot of favorable comment and the song's overnight success story could

tradman" urk!! Herb Alpert and his
Everyone's saying that Tijuana Brass will be bere Christina is the big new find very shortly, but their new for '67 — and she's never record "Wade in the Water" been interested in pcp sing- won't do much for their ing before. Christina must prestige.
be the envy of many an asbe the envy of many an as-piring pop singer who's Lonely Bull" and this latest tried hard to get a recording effort a lot of the excitement contract — at the moment, there's two (and \_ possible third) interested in acquiring a signature on the dotted Tne "hit" revue was written by twenty-four-year-old Rodney Fisher — Pucker By Up! Here comes a great big the new Australian discs

"It could be too good to "Good Times" by the No-mads. This record has everybe commercial enough to sell"... this is what a fellow D.J. said to me when I Au revoir mes amis first heard Dionne Warwick's "Another Night". I. myself nes' best ever, and another great from the pens of Hal David and Burt Bacharach It seems as though this other guy knew what he was taskabout, because despite saturation airplay which the disc received in Brisbane, the record has shown very the record has shown very the processing of the photograph of the

Would you believe: The Monkees have just about as many "knockers" in England, as the Beatles had three years ago — and just about as many fans as well

of the morrang and parting on other vocces. Had me feeled Turns out it ward's a Disco owner at all assumption and the Varing was a feeled to be a feeled to Out of the thousands of fans who state they're knocked out by the Motown City Sound for the sake of being in, about one buys the Tamla Motown Artists records — met look and the sake of th being "in", about one buys me was promising in south Australia: Frounds—Dust flook at the charts for proof — Detroit personness that the chart personness the chart personness that the chart personness that the chart personness that personness the chart personness the chart personness the chart personness that personness the chart personness the chart

column is on page 17 some wild fashion photos to the Ed so watch out for them in G of this issue.

Would you believe a pranted Falcon Fairmont

See you where the action is.

BIG C

SPENCER DAVIS SHOCK!

## **Stevie Winwood** Meldrum

Stevie Winwood, the anchor of the Spencer Davis Group, has decided to quit. He will leave after the Holizes tour, which finishes on April 2.

Although expected, it has come as a shock to all the pop world as the S.D.G. have just established themselves as one of the top international groups. ("Gimme Some Lovin" is currently No. 7 on the Go-Set National Top Forty). It is a known fact that Stevie almost

makes the group as he does most of the lead vocal and has a vast musical knowledge, making the back-bone of their

secordings.
Stevie intends to isolate himself from the "scene" to concentrate on writing his own material for songs and films. Un-fortunately for the group this is not the only blow, as Stevie's brother, Muff Winword (bass) also intends to leave, to retire altogether from the pop business.

Spencer, who has remained rather reticent (he declined to give any statement when we rang London) has been forced to reform his group. Pete York (drummer) will remain and three other seasoned musicians are expected to join . . . Jim Capoldi on drums, Dave Mason guitar, and Chris Wood on flute. This line-up is and Chris Wood on nute. This line-up is expected to tour with Spencer to America, Scandanavia and Fungary. The long-awaited tour of Australia, is destined never to be. The future of Spencer Davis and his

new group should remain healthy, but unfortunately for Spencer the new "sound" will lack the drive and soul of Stevie's voice. For Stevie who is only 18, every door of showbusiness is open to him. Apart from his good-looks he has a fantastic voice and a musical ability which

could reach great heights.

The only drawback for him at the moment will be the fact that many people will not recognise him as an individual



performer. For, although the lead singer of the Spencer Davis Group, it was Spen-cer who received the most publicity and recognition for the work of the group as a whole.

As Stevie has said, "I feel as if the

world has been lifted off my shoulders At the moment I am writing for a film and although it is not a score, just three or four songs, there is a deadline I hav



THE GROUP INCLUDING STEVIE

### STONES UNDER **DRUG SHADOW**

The Monkees will take in all the major cities. Their second album "More Of The Monkees" will be released in England in bour how the control of the Monkees will be released in England in bour the control of the months of the mo

### TOUR ENGLAND WITH LOVIN' SPOONFUL

P J Proby left England or America last week and

with the Lovin' Spoonful in May He had done a very suc cessful cabaret stint at leading nightelubs. Proby is still entangled in tax problems, both in England and America, but hopes to be out of the "red" shortly.

### DYLAN IN THE VACANT LOT **NEW YORK** GET BACK INTO

Politer are serving legal advices after their recent MonKEES M

The Vacant Lot" print

AND The standard of the standa

sol lives for the 11 to 12 me est. Gun. Allive to be specified with the retarrance bour, Instalas. The Fourteaux Roy is suggested by the Searce and The Searce, all belging to keep the forms Kennedy, premoter of this Double Dance, says that if if provise premoter of the Double Dance, says that if if provise successful that if it provise promoter of the Searce and Searce

## So, just what is their secret?

**SEEKERS** 

(top of the charts all over

"We are not a pop-group!"

the world)... they say;

did nothing to dampen their spirits. Hustled in the warmth of the airport interdo they describe their music? view room the group answer-ed questions with the patience and friendliness married Seeker, ha that has almost become their tradeniark. Athol Guy

Bu RICHARD SCHMEISZI

"Wherever we go, we're asked why we became accepted in England," he said. "The only reason I can rive is that we were different — you know, no: wild, long-haired that is still all 100

common. "Having a girl lead singer also helped. It was unique

secmed to be the unofficial

It was a chilly, squally fternoon, but the weather

at the time. "About the only group like us were the Springfields, who had disbanded some time before."

Ironically it was the Springfields, or rather exmember Tom Springfield, who gave the group it's biggest break.

He heard them play at a lub and next night met them at a party. Realising their potential, he suggested they ry a song he had written, with the intention of making it their first disc.

"I'll Never Find Another You", was a world-wide sucon their way. Since then, everything seems to have some easily, even the peristent rumors that Judith Ourham will quit to go solo.

The group, including udith, hotly denied it. "These stories began the oment we became known." think we're uncivilised." he said. "They're not true I've never even thought cople talk. I mean it's all publicity. We're beginning to

wherever they go and are wherever they go and are wherever they go and are where of the most publicised groups in the world.

And more important, how

Keith Potger, the quiet, married Seeker, had the "Let's get it straight, we are not a pop group.

and Singapore, which, I feel, sort of proves it. But we're also not really a folk out-fit, although we probably fit, although we probably started out as one." This was getting a little

complicated. "Perhaps the best way to describe us is that we're en-

tertainers who try to re-produce the same sound at a live performance as we get on record.
"We're not set against echo chambers or the like,

but I don't think we really need them.
Our new L.P. gives a

good cross-section of our "music and an indication of the type of group we are."
In the past year the Seekers' highlight was giving

a Royal Command perform-ance in London. It was certainly a personal triumph and a great credit to Aus-tralia. But then these Seekers are truly Australian, with very definite ideas how we should be shown to the outside world.

"This film we're doing", said Athol, 'will be shot in most capital cities. There il be no outback stuff — 'there's been far too much on the bush kanearoos and the rest of it already "People are starting to

Next month the group go to America, where "Georgie Girl" has sold a million, for a spot on the Ed Sullivan

They then represent Aus-They certainly should be.
They get star treatment Fair in Montreal, Canada.









MITH IT! + 60.60





DIG THAT CRAZE HULA HOOP CET WITH













AUSTRALIA

NOCHOL

THE BEATLES

of these facets.

MARRIAGE

DRUGS

The beginning of a giant new trend in the pop field. Some of the most individual

people in the business. Their

new record should show people that they're still in-

PLANS FOR THE FUTURE

Films are just a new in-terest. I'd like to develop

into more or less a person-

ality, involving films, musi-cals, recording, anything

that makes me not just one

which to me isn't a drug. I'm strictly a booze m.n, I

It's very difficult for me to be any judge at this point.

love Australian brandy.

ones? I'm completely down on anything that goes beyond Marihuana,

dividual and original.

## "MARIJUANA IS NOT A DRUG"

FROM LILY BRETT ON THE GO -SET - BOAC WORLD TOUR



## Denni Zep New face from the U.S.A.

by Maggie Smith

Last week saw the arrival in Australia of one, Denni Zep, of Milwaukee, This young gentleman has

surely set a precedent in the past situation of the Aus-tralian pop industry -- he has come from the States to although exactly from his own choice. When in the States he be onged to a group called the whose numbers were greatly lepleted by Uncle Sam (i.e. were conscripted; Denni, being a consciencious Denni, being a consciencious objector, fled and is now in Australia trying to find a group who are in need of a good singer of Animals, stones and Dylan type material

gleaned some very in resting information on the States scene from Denni, an outspoken and informative

"Long hair is not popular in the U.S. There are nots of groups, but lew really good ones, and most mave short "crew-cut" styles. A lot of youngsters get guitars and other musical equip-ment for presents and then start up their own groups to the standard of it all groups is not up to much The money is good. We used get approximately \$400 a week-end's work, al-

though we had to travel maybe 200-300 miles." I asked his opinion on the olor situation, which gets so much adverse publicity

"Where I lived in Milwaukee, which is not a large city, but bigger than Melbourne these are his own

"The population was quarter negro, who are generally pretty decent and stey in their own sections of town.



The majority of negroes do not work and do not get married, but rear a generation of children for which outs and live off these

"There is a brotherhood called the 'Black Panthers' which is the equivalent of the Klu Klux Kian, but their ities are not prominent They have their own

radio station in Mirwaukee called NAWA, which is really cool. Owned by negros, run by negroes, all negro D.L.'s and all negro music. Dr. Bop is the central figure and everything is run straight from the control room with no rehearsals scripts and is a real swing-

ing scene."
Who are the most popular

groups in the U.S.?
"The Monkees are most popular with the 14, 15 and 16 year olds. The 18-21 s go for Soul and English groups and American groups such as Jefferson Aeroplane and Sir Douglas Quintet."

What made Denni decide come to Australia? Well, I only speak English. The alternatives were England — scene too crowd-Canada - too much reliant on American groups, South Africa — too much racial trouble and Australia So here I am! I live for music — I get a lot of kicks out of it and I hope to join a group and make a great

success out here." We wish Denni the best of

I've only been married one It is the most rantastic country. It's a shame that it's so far away. Every tour I've had there has been month, and it has been in the midst of tours and pub-licity. The result is that there has been no domes-ticity involved. The only way I can have a successful fantastic. I'm hoping to go back there this August. marriage is by having a dom-estic situation at home and my freedom when I'm not Right now it's probably

the best city on earth. It's at home. I'm not a one so close to the continent, and has so much to offer in itwoman man ELVIS PRESLEY self. It's my favorite city.

The most fantastic personality that I've ever been associated with. I have to hand it to him. MINI SKIRTS

I love them. They're feminine plus. The best thing that women's clothing has developed for years. Anything that's either mini skirt or no bra is terrific.

P I PROBY Ah! One of the most creative and unique talents that I've met in the last three or four years. No matter what he does to make problems for himself, he'll always come back with hit records and hit shows.

NORMIE ROWE I've only seen two or three Australian acts. In watching Normie on this show, and

goals: Use it as a catalyst ore important in speaking dedication. I think that he

could become one of the first and biggest Australian singers to become an important personality in the world. I sincerely mean that. INTERESTS

Women, hard liquor, electronics, business and steak FANS

Very important. In the nast two years I've come to realise how important to me a fan is, and I've been spend ing more time in getting closer to them. My fan club in Australia is one of the

best and strongest that I have in the world. FILMS

My first film will begin immediately after this tour It will be filmed in Rome Spain and Milan. It is based on a song from this year's Italian song festival. I have the male lead, and at this point I'm trying to obtain a very important English sin ger for the female lead. may be fantastic and it may bc a disaster.

FAME

Something that comes to very few people. I think that it can only be appreciated if you take it for what it's worth — don't let it become a detriment to future

time and Terry was looking

Through this meeting, the

Bee Gee's decided to write

a song for Jon. This song was written back stage at

Toowoomba and later in the

recording studios in Sydney. So "Town of Tuxley Toy Maker, Part I" and "Upstairs

"I actually had the choice of about 60 songs, including

'Coalman', which Romie Burns later picked. We looked through all of these

songs. Most were good al-bum material. Four hours later, we walked out of the studios. Both sides were finished. The Bee Gee's

played the guitars and piano,

but a couple of brass must

label in mind at the time, but because we were all so

happy about the sound. approached Festival soon

"I did not have a record

Downstairs" were born.

for a singer to manage.

## **JOHNNY YOUNG FOR ENGLAND** WHAT NEXT FOR "GO

Johnny Young will be cutting his appearances on GO!! show in the next talked to me during breaks of the show couple of months because of his comcouple of months because of his committments for tours . . .

He will leave for England on June 6th for a month's holiday, just, as he says, to have a look around. In England for 10 days, he will then spend a couple of days on the continent visiting relatives and thence to America where he will spend

ten days before returning home.

Temporary replacement for Johnny at first on the "GO!!" Show is Jimmy Hannan, one-time compere of Sydney pop-show Saturday Date. Jimmy took over from Johnny last week when he was out at the studio during the pre-taring of the six shows. Johnny had to fly to Mt Gam-bier to do a live show before the tapings were finished — so Jimmy took of GO!!" is taped every second week shows pre-taped at the one time, so the next taping date will pose problems, as Johnny will be up at Sydney for the Easter Show. It is yet unknown who will be the replacement compere, as Jimmy Han-nan has a busy schedule with other TV

Join the Swinging World of Yamaha MILLEDGE

**STRAUSS** AMPLIFIERS 540 BRIDGE RD., RICHMOND



CAN AFFORD

perfume HAIR MIST spray

on the way to the airport

I will say here and now, that Johnny pooks a very tired and sick boy and unless he cuts the pace he will have another breakdown. One must remember that after all, he is only a human being and that the system can only take so much

I asked Johnny if he enjoyed tours. "Yes, I like them very much, sometimes they get a little out of hand, but one must take this with good grace. At the moment I am averaging about \$300 worth of damage to clothes a week. But, the satisfaction comes when you are playing to full houses every night.

Do you think tours are necessary! "Definitely. To establish a national hit record — you must have exposure in the country areas as well as town dance-dates and television/radio dates.
""y tours are planned so that I per

form mainly where the 'GO!!' Show is televised. Has your health been worrying you







For instance, last week in Sydney, I was appearing at Newcastle and had to be back in Sydney the next morning to appear at Bankstown. This meant I had to leave ewcastle straight after my performance.
"On the way back, I must have caught a chill because the next morning I woke up feeling very sick and groggy. I was ordered to bed by the doctor — missing my engagement, and I would like to apoloto all concerned for not appearing.

Are there any definite plans when you leave for England?
"None to speak of, I am just going to look around and meet as many contacts

How do you see yourself as a pop star? "Rather frightening as you are always in constant fear to what the future may

"I realise that artists like Ronnie Burns has a better voice than mine and perhaps a better stage act, but I have been lucky enough to get the breaks and these breaks

enough to get the breaks and these breaks I feel have put me where I am. But it has happened all so quickly. . . a matter of six months, and I may fall just as quickly All I can do is to keep learning as much day by day and hope for the best. Johnny has just put down a new E.P. which consists of a 4-piece backing group. He has also pid cooks a consistency of the best properties of the property o

ned by the Easybeats, and the flip side titled . . "Lady" penned by the Bee Gee's which will be released in the near future. This single could be the one to be released overseas, as Johnny would like to release a record which was written, recorded, and produced by Australian artists.

Johnny Young is the classical example of a boy who has had to pay for bis star-dom with all the troubles that could come his way. But all in all he is still the same pleasant guy whose life is a wearing and hectic one. One thing for sure bugh Johnny Young is here to stay for a long

# clean they il do come UP the same for you

## Jon tells his story

by Larry Zetlin in Brisbane



From a relatively small From a relatively small beginning a short while ago, Jon, a good-looking, power-ful voiced singer from Bris-bane is challenging the pop scene to give him the position left vacant by the de parture of Normie Rowe From a beginning in August of last year, this singer will soon be making serious in roads into some of Aus tralia's best singers scenes.

At present, Jon is on an extensive promotion tour of the southern states. Appear-Kommotion. ances on Kommotion, "GO!!" and Saturday Date have been arranged. Jon is throwing himself into all of this with all the heart of a top salesman, a description which Jon readily an-

Jon had this to say about his start in pop.

"I told so many people that I wanted to sing that I finally had to start singi-My first appearance was on Countdown. After which Malcolm Searle managed me for five months. At the same

the same show. I was look

his immediate future wants to get as much TV coverage as possible, includtime. I landed the resident ing Brisbane's Countdown.
Jon is also working on B spot at Danceland, on the Gold Coast. One week-end, follow-up record. Materia while I was working at the Bowl, in Toowoomba, I met under consideration includes original Easybeats and Be Terry Herbert, the manager Gee's composition. The Bee Gee's were also on

"My immediate plan is to go back to Sydney and Mel-bourne". With that, Jon lefting for a manager at that

**APOLOGY** 

In last week's edition of GO-SET, there was an error in placing the photographs of the Mas-ters Apprentices and the Cherokees.

 Has delicate · Fine, smooth

HAIR BEAUTY

YOU

· Brushes out

• Is enriched

Unfortunately, the photographs appeared with the wrong stories. We wish to apologise to all concerned.







STARK REALITY: GRIM: GORY: SHOCKING: HORRIFYING: FRIGHTENING: CHILLING

-- For the stout-hearted only -

"SIGNAL 30" - In color with top American Highway Patrol. Mess and tragedy of traffic accidents as never

seen before. Tangled metal and bodies. "BROKEN GLASS" - Equally shocking. Terrible eyeopener to the danger around every bend.

Limited number of seats available free, Go-Set has 200. So get to it. Ring now and don't miss out. Hurry or you'll regret it.

WEDNESDAY, MARCH 15, 8-10 p.m. RUSSELL ST. POLICE AUDITORIUM

Reserved seats - Phone Go-Set 94 1805, 94 1824



FOOTSCRAM PRAHRAN

AMBERWELL, COBURG.

FRANKSTON, GEELDING

STALBANS + NENTONE

## SWOPPING AROUND

For years, the American female race has based its conception of smartness on co-ordination of clothes with accessories. The outfits themselves are invariably co-ordinated with variations of jacket/trousers, jacket/skirt, top/trousers, etc., etc., in matching or co-ordinating

Playtogs have brought out a range of superb winter outfits that can be mixed and matched and swopped about for office, theatre dates, race meetings — in fact, suitable for any occasion. In the photographs below we have teamed the outfits with matching shoes, bag and hat for an all out effect of "Smartness".

ALL CLOTHES BY PLAYTOGS





Brilliani combin-tion of sharp gree; and navy in pant-skirts, reefers and sleeveless dress. Tr-dress is shown her-with a military styl-reefer jacket and its own matching check cap. Navy suede ama le at her shoulder swinger by Paiger and navy suede toots by Sandler.

Action of the control of the control



Dear Lost.
Could you please help me find the address of Peter Rosking. He lives somewhere in Geelong. I not him at a party and would like to contact him. Miss Christine Pox, Northote School.
Bacchus Marsh.



FACING FACTS

PACING FACTS

Dear Lestile Pixic, and the state of the st

blm when I know I can't get him unless i nurt someone?

"DESPERATE" (Vic.)

Go out work him when he and x you. After all he is quite entitled to go out with more than one girl. What is finally decided between him and his girl friend is threir affair and the less you know about it the better. Don't feel too guilty about "stealing" him from her (if you manager id). This stunding arters often and insurance were get hurt. It may be your turn next time.

MATURE Av 137

"JENNY" (Vic.)

I suggest you find so.ae other git friends who are as "mature" as you and leave the old lot to their own interests which you don't share. If you really do like your friends perhaps you could gag yourself before they do it for you. Or why not just have boy friends and do without the girls"

Either these boys are not worth knowing, in which care you shouldn't bother about their remarks, or they are worth cultivating. If so why don't you tell them you have left school and that you are 15th even if you don't look it. If you act and draws seesably boys will be interested whatever your ager and shape.

**Beauty Notes** 

from

Bambi Smith

to you

Hi, now as the summer is drawing to a close. I ex-pect there are some of you'd worn a bathing cap. Does your hair feel like straw? What can you do

## **ACTION STATIONS**



little Collins Street where all the guar get with it - get down there and go berserk knitteds, pants etc. there and go berserk

Little Collins Street Something very "in" by Georges - very snob

MIN-S PANT CINET N.

White First Name of the Randow.

Min-S FIRST PRAISANT, 18 Min-SPECIAL CONTROL 18 MIN-SPECIAL

MINKIE JOHNSTONE,
200 Hotham St., Elsternwick, S.4. Vic. Interests

—R & B music, way-out
clothes. Would like p.p.
anywhere 18-22. It's about time you got pierced. EVERYBODY but EVERYBODY is getting their ears pierced.

It's the "in" thing and goes with all the latest fashions. Leo Tah has got a sack full of good ear 'oles, let him hang one on you. See him at

Seweli and McDonald 427 Sydney Road, Brunswick-38 5417

Budgeting for that DEBONAIRE Look in FORMAL & Casual Wear is Easy at:-





BROOKLYN

18 Monash Street, SOUTH OAKLEIGH, Vict.

Ann Henry, Anderson Ave., PAXTON, Via Lessnock, N.S.W.

Deborah Morton, 24 Riverview Terrace, Bulleen, Vic.

WEIRD FIVE FAN CLUB

FAN CLUB Dee Pride, 15 Henley Street, Mascot, N.S.W.

Cronulla, N.S.W.
THE OFFICIAL JADE HURLEY
FAN CLUB, IADE HURLEY
FAN CLUB, IADE HURLEY
FAN CLUB, IADE HURLEY
IADE HURLEY
FAN CLUB
Lyn Payne,
26 Sylvania Poad,
25 Sylvania Heights
Sydney, N.S.W.

JOHNNY YOUNG AND KOMPANY FAN CLUB C/o Jan Dobell-Brown, 28 Millswyn Street, South Yarra.

GLEN INGRAM AND THE CLAN F.C.

## ROSEMARY RATES, 20 Hotham Street, Edison, World Rote Style, I Salana, World Rock, Vie. Age 13. Indealing, fastions, World Rock Style, 15-17, petersily internate, Additive, M. Age 14. Internate Mod clothes, homering, W.A. Age 14. Internate Mod clothes, homering, W.A. Age 14. Internate Dear Go-Set, In England preferably, 14. In England prefe

morem, would not copy PA.

CHRISTINE HURLEY,

Margias S. Beetly, write and tail you that I see the series of the s KARYEN ELLIS, 121
Sandgate Road, Birming
Sandgate Road, Birming
Man Gardens, Newcastle,
N.S.W. Age 14. Inderestle
Sands, Would like mod
Sandson Would like mod
Sandson Would like for them to beome known over here, then perhaps Ed Sullivan would nave them on his TV show and kids all over the U.S.

could see them The pop scene in Australia seems to be swinging quite well. I am becoming in-terested in the ID, Jeff St. John in particular and the Loved Ones, though I haven't neard any of their records and know next to nothing

about them. Needless to say, I like the current scene, including side effects such as long hair. To get back to the Easys. Just a couple of weeks ago, stopped over in San Diego to visit friends. I had my Lasybeat L.P. with me so I played it for them and before I left for home, I had loaned it out to one girl to take to ner school, so she could play it for several - and a guy wanted to trade me one of his

Dear Go-Set. opinion on the Stones' record "Let's Spend the Night

Transther"

Australian artists that are about to give up because they are not getting the break that they need, would break that they need, would

Together".
It is no more obscene than

a person carry on like he don't all his fans rally to-It there wasn't so much do about it? fuss about the record, and the stations just played it,

obscene. It is just that there is too much publicity about it. The same goes for "Snoopy". I would like to quote from an English paper, D.J. Jimmy Saville's opinion of the Stones record.

"So, the Stones' new re-cord is called 'Let's Spend the Night Together', and it's a great disc for dance halls and such like. The title is bound to get a few people thinking the wrong way, but before anyone starts carrying on, all the title means is 'Let's Spend the Evening To-gether' and the word 'night' is used in the same way as in 'he's taking me out for the night', or 'we had a great night out'."

Jackie Gray, Springvale Nth, Vic.

Dear Go-Set, Would someone mind telling me what is the matter with the Sydney D.J.'s. I am asking this question be-cause with the exception of 2UW and 2UE, not once in the last 18 months have I heard the fantastic adorable darling Michael Furber's records played. I am sure that all Michael's fans would like to hear his records played more often.

For one week, why don't they stop playing the trash from overseas that they from overseas that they play, and give the whole day to playing Australian artists' records. If they did this, they would discover what Jeri Hollowoy, great talent we have in our quisiana U.S.A. qelightful country. If they Louisiana, U.S.A. dengnuu county. would do this, some of the Australian artists that are

be given some help. Together".

Doe given some neup.

It is no more obscene than Michael is a wonderful a certain D.J. dancing and personality and lately has singing on a TV show open slipping away from the PAN CLR CREATERS APPRENTICES. recently.

Why, when they ban ne is not getting the exthings like this record, can posure ne needs, so why getner and see what we can

Pattie Leary, Redfern, N.S.W.

### FAN CLUBS

TERRY DEAN FAN CLUB

THE LAST STRAWS FAN CLUB

MIXTURES FAN CLUB

JILL FITZGERALD FAN CLUB

THE MASTERS APPRENTICES FAN CLUB

THE TREND FAN CLUB THE OTHERS FIVE FAN CLUB

CHOSEN FEW FAN CLUB 631 Main North Road. Elizabeth North S.A.

ORMIE IRWIN AND THE OTHERS

THEIRFORE FAN CLUB

TONY WORSLEY AND THE BLUE JAYS F.C. C/o. Jenny Clare, 15 Conifer St. Hampton, Vic

## DROUYN DRUMS Break through the price barrier with new, TOP QUALITY KITS

### BRISBANE TODAY:-

Brisbane, has sent a sonic "boom" right through the music world with the an-nouncement of five less expensive but top quality

The new kits were designed with the help of the company's Board of Advisors, including Johnny Dick (ex-Aztecs), Snowy Fleet (Easybeats) Graham ("Trotta") Trottboys) after their variou. nal tours and many discussions with young aspiring drummers

ough the new range retains the inbuilt Drouvn

Australia's only manufac quality, each kit is up to turer of a full range of 60% less expensive than im-drum kits, Drouyn's, of property of professional models. "We are sure", the Board

of Advisors reported "that these drums are what the younger Australian drummer needs to help get him off the ground and heading towards the big time."

The five new Drouyn stars are-SPOTLIGHT at £120-£155 with

SPOTLIGHT at #120-f185 with 13" tom torn.
DISC DATE at #117/10/0.
TEEN RAGER at #26/10/0.
TARMAKER at #571.
AMBITION at #29 — 280/15/0 without tom tom.

(Cymbals are additional, of course, in each case to enable a wide choice of Swiss or American

don't chip like wood hoops.

Each kit features (and they're important if you're planning a career in this field):

New shell mounted fittings on bass and tom torns;

Plastic "seads on all drums;

Plastic "leads on all drums;

Original fittings wearing chrume work on all fittings wearing chrume work on all fittings bass drum;

modals:

pedals;

Dynamic sound from the exclusive Drouyn moulded shell (no reinforcing hoops to interfere with your sound!);

Pro bass drum pedal features new rapid, ball bearing action or, GO, DISC DATE, STARMAKEN

want the best quality they can models, and cast metal two-piece for the property of the proper

Spart parts are say — Drough
drums sire Astraian made
They're stupedings with a chiaci
of 10 eye-atching finades vinice
in 10 eye-atching finades
Address
Think about one of these Sorm
Lack Copper Pearl and brilliant
gitters in 10 et. Gold. Birc, Green
in 10 eye-atching finades
in 10 eye-

Drouyns. 380-382 Lo<sub>w</sub>an Road. STONES CORNER, Brisbant, Qld.



SPOTLIGHT SET

Drum, strip dampers and shell mount fitting Ton You, two heads Drum, super sensitive wire smales Drum Sand, Buck Ropers style

Details (1984). The time of this Dave front with Acid and Tare feet Section 2014 (1984). The time of this Dave front with Acid and Tare feet Section 2014 (1984). The time of the time of





TEENRAGER SET





AMBITION SET

Bass Drum, strup dampiers, and shell mount firtings Strate Drum. Andonian Snate Drum Stand Junior Fact Pedal. Andonian Shell Mount Cymbol Holder. Martil Tools converses (Somp for Bass Drum. por 12 Disie 3 only 18 Disie 3



AMBITION SET with 1408 12 + 8 Tom Tom reconted on Boss Drum: - £72/15/



seller of excellent things

43 ROYAL ARCADE ANNEX, MELB.



## **EASYBEATS IN LONDON**

Photo by Colin Beard







DICK

STEVIE

## ERSYBERTS IN LONDON

SNOWY **GEORGE** 









GO-SET

























## melbourne's WILDEST SUNDAY night event!

THE CATCHER

from this SUNDAY on..

PYTHON LEE JACKSON vs. WILD CHERRIS SYDNEY vs. MELBOURNE

DECIDE FOR YOURSELF WHO WILL TAKE THE R&B TITLE

ALSO CHELSEA SET AND FILMS!!!









by Ross "Jelly Roll" Laird

### Red onions change their line-up

The first change in the personnel of the Red Onion Jazz Band for some Line, has taken place due to the departure of Mr. Richard Mille, for England

Mille, for England
Dickie, former clarinet
player with the Onions, has
emigratd in the following
of his profession Dave
Hethering and Neville
Stribling will alternate as

Both Dave and Neville also double on sax. The use of a saxophone is, in many ways, an important development in the bs.d as it gives a much fuller sound to the ensemble work

If you've noticed a fel-low hovering around the Clefs lately, and thought that he looks like a butler, then you're dead right. Clefs singer Barry "Leo-pard skin" McAskill said when asked about his latest

in the Louis Armstrong Big Band, Luis Russell, and Duke Ellington material which is a large part of their current repertoire Dave Hetherington, furthermore, was the winner Commettion. The commentation of the convention He fits in very well with the Onions line up.

ancidentally, the Royal Terminus Hotel, Brighton – renowmed Red Onlon's venue on Priday and Saturday nights – h. proven so successful that the licensee has introduced a latenight supper and extended

Ciefs get a butler!!

pub hours in 11.30. Crowds have been so consistently have been so consistently says to know down a few partitions to accommodate says to know the says to know the says to know the says to know the says the says

Band and an All Star Big Band, as well as numerous other attractions. The Toilet Pancier's Association mutable substitute for a name, but rest assured it will appear in this column zoon. Meanwhile, you can obtain, your tickets from Brett Igguiden by ringing 82 2137.

Next week's column will include a review of the Moomba Town Hall Jazz Concert, which at time of writing is next Thursday, but when you read this will have been last Thursday.

heard on record.

Charlie was to modern jazz (and by modern jazz in mean anything that's not New Criestas bases and the control of the contro music of the forties.

Like some other jazz grans, the Bird had a bard life, Musically he was fighting a revolution. Only his barricales were the strict patterns of phrase, harmony, tone and rhytim that determined what was supposed to be jazz. His personal life lacked rottling in internally action and self doubt went side by side.

In 1995, newspapers amusic magazines proclatin-ed that Charlie Parker was dead. The legendary "Bird", th. innovator and genius of modern jazz, was from then ca, only to be heard on record.

However, his belief in jazz as a form of art was never renounced. "They teach you that there's a boundary line to music boundary line to music But, man, there's ne boun-dary line to art."

In 1920, Charlie Parker was born. His birthplace, Kansas City, was to influ-ence him for the rest of his life.

After playing with lesser-known bands, in 1937 he joined the big blues band of Jay McShann. There he stayed irregularly for five stayed irregularly for five years, breaking away every now and then to join other groups. In 1942 he left McShann's band for the last time and for the next year played music that was alien to him. He switched to thenor sax in 1943 so as to play with Earl Hine's band, but left a year later the bear of the switched to the switched to play with Earl Hine's band.

> tivity using the same arrangements but still became so involved and frenzied that she collapsed during many concerts. I was amazed a the ever recurring whole hearted participation of these gospel singers, despite and arrangements. But each the same patterns,

Negro Church music is

not introspective like its poor sister, blues. But neither is it shallow like most pop. Their religious music is intensely real and physical. Their revelation is

THE

AT MELB'S

LEADING

SLOT CAR

TRACKS

ST. KILDA

CARNEGIE

263 Neerim Rd.

7 Carlile St.

JOIN

In 1946 he left for Cali-fornia but the demand for top in Hollywood was negligible, despite the fact that his band included Mill Jackson, Diz and Ray Brown. There had a nervous breakdown but seven months later was playing again. His work in New York until 1949 was brilliant. His site was brilliant. His alto was the epitome of that jazz called "cool". Here he was the father of modern jazz.

father of modern jazz.

From 1850, nowever, Bird
was saddled with inspird
string groups. Constantly
frustrated musically. Parker was firally oppressed
by ill-health. In 1951, he
married and imposed at
the same time, a high wall
between his music and his
family. Bird tired to proteet his wife and two childteet his wife and two child-

His attempts to work echoed his frustration with the hundreds of mediocre school dis trastration who imitators and the sterile string groups. He arrived drunk, sometimes he didn't strive ct all. In 1855 his didn't strive that the strip to his unhappiness. His reputation was poor—un-reliable, persecuted. In 1864 he was booked for a strip to the strip of the strip of

CLAYTON But Charlie "Bird" Par But Charlie "Bird" Par-ker was an unmistal-able creator. He tried not to imitate but was imitated to the point of nausea. Charlie Parker just wanted to play the music he loved. Por himself and everyone else he set high standards, in fact the highest, but be was cheated even there. 319 Clayton Rd.

535 Chapel St.

**FLEMINGTON** 

292 Racecourse Rd.





EACH CENTRE CARRIES A COMPLETE RANGE OF KITS



## GROUPS INVITED TO OPEN COMPETITION

An open competition has been organised by the manager of the St. Kilda Slot Car track to take place on 14th March, at the St. Kilda Slot Car Track at 8 p.m. Many groups will be competing and it is open class. You are all invited to attend to see your favorite

group compete — but come early to get a good view point! Among the stars who will be there are the Clefs, the Ram Jam Big Band, the Vibrants and many, many more. For thrills, skill and stars between the Clefs, St. Kilda Sictor track on 14th March, at a p.m.



Bendigo Caravan Park Bendigo Slot Car Club BOX HILL To a Thumb Raceway BRUNSWICK

Sebring M.C. Raceway Sedney Road CARLTON CARLTÓN
Miniature Grand Prix Circuits, Faraday Street
CARNEGUE
M.C.R.C., 363 Neerim Rd.
CLAYTON SPEEDWAY
Clayton Road
CHELSEA SPEEDWAY

CHELGEA SPEEDWAY
CAULPHELD Phates
CAULPHELD Phates
CAULPHELD Phates
Pitation, 85 Hawthorn Rd
CHALo-IONE
Bowl, Chadstone Shopang Cantre
FLEMINGTUR
FLEMINGTUR
FOOTSCRAY
Bowl, 23 Irving
GLENHUNTLY
Grange Boad, Glenhunth
Road

Grange Boad, Gleabunth Storm Commission Britistop, 488 Burwoo Rd MALVEIN MALVEIN CR. 1254 High Storm Warrier Mindster Le Man Commission Collina Storet, Filaders Steet, Filade

M.C.R., 715 High Street
PORTLAND
PORTLAND
Portland Slot Club
PRASHRAN
Silver Grille, Chapel St
PRESTON
Bowl, Gower Street, Centreway Shopping Centre
RICHMOND

RINGWOOD
Whitehorse Road,
89 Marcondah Highway
RYE
Nepean Highway
SOUTH YARRA
333 Chapel Street
ST. KILDA
7 Carlisle Street, The
"Grie"

"Grig" SURREY SQUASH COURTS



GO TO RACEWAY

42 Rutland Road



Since the evolution of the Since the evolution of the slot car industry in Aus-tralia, we have seen many varied forms of slot cars on the tracks, such as Ferrari, Lotus, Jaguar, etc., to the Ford, Pontiac four, door variety sedans. Now slowly, the roadsters

tracks

are becoming more prominent.

You may recall seeing these vehicles around — commonly known as "hot rods" — have now been emulated in perfect scale by the manufacturers of slot

car kits.

A perfect example is the Chevi, as in the photograph below. Note the perfect scale replica in so fine a

detail as chromed pipes, roll bars, drag tyres, etc. These kits give yet another variation for open competi-tions, where they have proved themselves very suc-



It is fine and folks and how are you going this week. I've got a lot of interesting new for you thin week to start, and I think the best place might be Pertis seeing that where the property of the property





VICTORIAN COUNTRY SCENE

COLIN JAMES

I made the long trek to Melbourne recently and re-

one sport of W. that shall be a sense of the sense sen ber is "By My Side"
was written by Gi
and the boys. Rece
pearances for "The
have been at "Thu
Turn", "Surfrider" i
big Sunday nighter is

Two of the many Mei bourne groups trying to break into the country dance scene are Two by Two" and "The Impressions". These bands will probably succeed where most others have faired, be cause they possess four all important qualities as it of Medianers. Commander, to please, reatness AND laient! Cohuna dancesoers are

FOOTNOTE: Barry re-commends the practice stating that throughout his-tory "All the other Kings and Queens have had 'em."

"As the styles of popular have changed, styles of negro religious have changed with

Sam Charters These days, the nature the pop music scene has led to many articles on negro music, particularly on blues However, despite origins. the justifiable attention given to the development of blues and its effects on the pop scene, very little has been said about one of the basic forms of negro music, Gos-

It is easy enough to re- modern negro church music

negro church music late R and D to various in-

fluential members of the traditional blues fraternity. Though many modern groups have only a tenuous connection with traditional Blues, the Blues influence can still be heard. However, it is just as easy to see the influence of negro church music on singers like Ray Charles, Otis Redding, Marrie Hendricks and Little Richard and on jazzmen like

Cannonball Adderley and Bobby Timmons. Few self-respecting R and B fans haven't heard of Muddy Waters or John Lee Hooker, but how many have heard of Alex Bradford, Bob Patterson, Barbara or Maceo Woods. The general public's (pop music public that is )knowledge of

seems to be limited to Mahalia Jackson and abor-tive Stephen Foster type chorales which bear little relation to the controlled hysteria of the modern gos-

pel song. This "joyful noise" as Alex Bradford described their church music during the visit of the Black Na tivity singers, is a far cry from the Harry Simeon Chorale singing "Swing Low Sweet Chariot". Mahalia Jackson is a vibrant singer, but so too are Clara Ward,

Rosetta Thorpe.

Negro Church music bas all the emotional intensity of modern blues plus a rhyth-mic and harmonic complexity rarely encountered in R and B or blues influenced pop music. The similarity pop music. between Clara Ward's electric guitar on "12 Gates To The City", Bob Patterson's electric organ on the L.P.
"One Step" and R and B and
soul are easily noticed.

What really distinguishes the gospel from the pop is the amazingly harmonic group singings with the additional frenzy of the blues shouter. The combination is not simply due to inspira-tion, but to hard work, practice and good arrungements.
What sometimes alies negro
religious music to pop unfortunately is its frequent
predictability. But to counteract that, there is devotion and a tremendous involve-

Barbara White must have sung her numbers several hundred times in Black Na-

concert sounded different and all were excitement plus

physical. Their revenues a more often hysteria rather than insight. But whatever its religious qualities, the music is wild enough to satisfy any blues, pop or pazz

## WINSTON ENTERTAINMENT CONSULTANTS

now, I've got a date

St. Louis

UNION

**PEEPING** 

TOMS

REACTION

**PROBE** 

Sydney 25 3394

with the

tablished could only describe one group, although there are many others who believe they can make the same claim of course you know who it would be

**BREAKAWAYS** Corbett-Winston Agenr. 82 7288

Little Bop-Beep she lost TWO by 2 ner, well, some say, sheep but one thing is certain she left the

of the TWO by ? has new phone : 870 4783 Corbett-Winston Agenc

behind her, playing their guitars amongst the stars, and ring 82 7288 so as to find them continue to handle fu ther inquiries

MANKS MANKS MANKS MANKS CHAIN

Darlins, there are such things as minks tinks, and even stinks but could you imagine the thrill of meeting a MANKS. Any MANKS will thrill you — they are very special these MANKS. Dial a MANKS: 82 7288

Darlins, have you been probing anything lately? They stopped the show at Frankston, this young The world appears to be full of PROBE. This group is developing s quickly that the REAC TIONS are steady book ings for the

reactions

Corbett-Winston Aren Soli booking agents: 82 7288

Chris St. Nicholas

and next Xmas is a lons way off, so how about having an Easter Bunn

Agency

Entertainment Consul

tants, groups and artist

publicity, P.A. hire, re

ording work and Go-Set

82 7288

TONY

SHEP

Ace entertaine

for all types

WANTED by leading

ead guitarist hass

guitarist and

drummer

Apply 82 7288 with

82 7288 At York Service Cerbett Winston

PLEASE NOTE

**NEW ADDRESS!!** 

Tel.: 4807 All Hours

PAUL REBBECHI

MELBOURNE'S NEW SOUND WITH

15 Graham Avenue, Wangaratta

THE BIG BEAT!!

37 6262

87 1962 A.H.

G

PHYTHM

AND

BLUES





BLACK **PEARLS** 

sharades

REQUIRE LEAD SINGER

28 5021

WHITEHORSE MITCHAM

## Join the new breed on

MORE **MODERN MUSIC** than ever before

## LAST NIGHT FOR

Photos: Peter Dobe Story: Larry Zetlin

How turing it was that the PURPLE HEARTS should have their last appearance in Brisbane, the city that saw their birth and eventual recognition as Australia's top R and B group.

birth and eventual recognition as Au-tralia's top R and B group.

Their last appearance was that had just operaid is a summarial in several aspects. "Jondon's section as a summarial in several aspects." "Jondon's section as a summarial top of the section as a summarial top of t

## TRIBE

Plays at Mod

Disco's and Do's

Bookings 67 5488 (day)



RAM JAM BIG BEND and NATIONAL BREAKOUTS

GARRISON

Dear Mother.

morney.

Personal Management: Ray EVANS (Malb) 95335

PROMOTING ON THE POP FRONTIER

you may never see me

again. I'm at GARRISON (The

new stronghord on the Pop Fronties).

"JOIN UP JOIN UP, BRAVE GROUPS!"

Rey said — so we joined.

Now The colonel tells us

That we've heading for "Front-line action - PAST! And wo're

It's protty wild outthere

moking an assault tomorrows

but The dolone knows his stuff.

His name is BRENDAN ITANKEY

51 4620 (cometines 83 3229

Our aldres ( when you've forgover

GARRISON PHYLOD 166 High St J



PRIMITIVE CONFINED

the webs **Bookings Beeline Fromotions** 63 7259 A.H. (Brian) 38 5750 *Suummunummin* 

## CIRCLE BALLROOM

TOP-TEEN — TWENTIES DANCE

\* EVERY SATURDAY NIGHT \* RHYTHM AND BRASS MALCOLM ARTHUR -- JUDY TROY



AUST. ONLY ALL NATIONAL GROUP RECORD RELEASE MARCH 14 "Don't Act Blind"/"I Can Never Win"

QUEENSLAND: 3rd - 9th: APRIL N.S.W. 10th - 16th APRIL VIC. & S.A.: 13 - 30th MAR.

17 - 30th APRIL

### PROMOTERS!

Bookings for THE PROBE:

J. C. HARRIS ENTERPRISES 112 KING ST BOULEVARD ARCADE SYDNEY — 25 3394 Q'land. & N.S.W.

CORBETT-WINSTON AGENCY Vic. & S.A. MELBOURNE - 32 7288

Personal Mgr.: David B. !'...ris

• Follow the Probe in Go-Set!



**DYMONDS 95 4109** 



## the EXCALIBUR ORGANIZATION

**GUESTS** 

This

Sat.

BLACK & BLUE

BALWYN

R.S.L.

Balwyn Road

night

208 DANDENONG ROAD. FAST ST. KILDA

(A division of A. T. & E. Talent Services Pty. Ltd.) Director - Michael Riddell. Manager - Laurie Arthur

Phone 51 1258 (5 lines) 51 15366

## We GUARANTEE the best, personal service!

Excalibur's thorough, friendly service will give you excellent entertainment, while saving you money and time

- \* Entertainment Booking Agency
- ★ Personal Management Services
- \* Promotions and Publicity \* Scope Record Label — distributed by Festival



### THE MIXTURES

(booked to tour Australia with the Animals and the Hollies in April) are just one of the top acts exclusively managed and booked by the Excalibur Organization. But there again, we can get you ANY act, at the right price

GO TO

JANICE SLATER LITTLE SAMMY

AND THE

MELB.

Featuring:

PAUL MEANEY RICK LEWIS

MIKE CUTLER DENNIS AUBYN Railway Ballroom

FLINDERS ST. STATION

IT'S HAPPENING! GET WITH IT SWINGERS!

**FRIDAY** 

APPRENTICES



FREELANCE "BENNY LEEMAN M.C." COMPERE - VOCALIST 44 5558

**MELBOURNE** 

Booking: PRINCE ALBERT GEORGE SEBASTIAN II



RTHUR RAMSAY LOHAW

## T.A.S. AUDITION GROUPS

New groups wanting to audition with the purpose of working at dances and discos. Contact . . .

TENTH AVENUE STABLES on 48 6379

DID YOU HEAR THAT THE

19th Generation

KNOCKED 'EM OUT AT THE PINK ELEPHANT? YEAH, RIGHT OUT. THEY ARE PLAYING THERE AGAIN NEXT SATURDAY. CATCH THEIR SOUND, WHY DOES THE PINK ELE PHANT (AND ALL THE OTHERS)
KEEP ON BOOKING THEM? FAN TASTIC ORGAN SOUND, GREAT SINGER, REASONABLE RATES, ALWAYS ON TIME FOR APPOINT-MENTS: THAT'S WHY!

BOOKINGS BARRY MAIN,

329 6148

TEENS TWEENS **GO-GO GIRLS** 

SINGERS

MUSICIANS

from all states APPLICANTS PLEASE SEND

SELF ADDRESSED AND STAMPED ENVELOPE TO

BOX 4864, G.P.O., Sydney COACHING INCLUDED



BOOKINGS 62-2164

THE RAM JAM **BIG** BAND

NATIONAL BREAKOUTS





PERSONAL MANAGEMENT Ray Evans: 95 3353

PRESTON CIRCLE SUNDAY



FRI. Raiders & Guests

**AUDITIONS FOR ROCK BANDS** 

SUN.

BEACH KD. KIVEK BEACH KD.,

WOZ

DIAMONDS MASTERS APPRENTICES JOHN CARR

**CHANGING TIMES BLAISE-AWAY DANCERS** 

vn Randell

18th. MARCH

see and hear

Sacred Heart Hall OAKLEIGH

FORMERLEY CLAXTON

CIRCLE



ROBBIE SNOWDEN

Y?4 - DYMONDS Adderley Smith Blues Compere: David Bland

THE SCENE MOVIES

**ROCKVILLE ROCK** 

RAIDERS & GUESTS SAT.

Raiders & Guests

**ENTERPRIZES** 

PU'SATING PARTIES THROBBING DANCES MOD DISCO'S

Phone: Len 37 3344 after 6 

### "RELEASED!"

After 5 years confinement in a dingy cellar a group have perfected pulsating, emotional blooz sound to send your head soaring right off this planet. Their name????

EL RIFF AND THE RAFF

MANAGER Wanter

-young singer quires male or

male manager. Pho for Peter, 37 450?

tween 4.30 and 5.3 p.m. week days.

FOR SALE-Golder

tone 60w, bass amp and Maton semi-acoustic bass guitar

Best offer 544 3718.

WANTED - 2 con

- 68 East Doncas

GET YOUR SOUND
ON TAPE while
THEATRE SOUND
RECORDING
STUDIOS special offer

STUDIOS special offe lasts:—\$10 per hou Flat Rate until JUNI RING JOHN MORR SON on 24 6191. o belt into the studio

Rd., Mitcham.

Ring Riff-Raff 50 7070

THERE'S A NEW CLASSIFIED COLUMN

> GO-SET **30c PER LINE**

Send Ad. and Postal Note to Go-Set

petent musicians: El-ect. piano, bass and drums. To join Peter Bruce. Definitely musos only. Write WANTED - Phythm ## WANTED to SELL —
## Notional two 12" speakers, please write L Shah, c/- AMBO. 14/29 COmmercial Rd, Mel. FOR SALE — ## FOR SALE — ## POR SAL and bass guitarist.

boxes, new \$24. Ring 38 9963 (Mike or Joe) 40 pop records for \$5. Post free. Wayne Bros., Box 124 Sale.

Any person wishes to join the Bowman Fan Club contact Robyn Davidson, 67 Orrong Avenue, Reservoir. FOR SALE — 100% brown human hair shoulder length wiglet, £15. Phone 98 5146 FOR SALE -- Guitar and Amp. 48 4819. MUST SELL Hofner

lead guitar plus Hi Fi 60 w. amp. A.H. 37 2588 EXP. LEAD SINGER wanted with good vocal ability for top Melb. group. Ring Melb. group. Ring Andy 329 6028 after 6.00 p.m.

rh; thm guitarist? Phone Colin 62 0311 xt. 1111, then ext. 12

"IN" PEOPLE PYTHON LEE JACKSON CLEFS — Y?4 BENTBEAKS, CHELSEA SET AND TAMLA DANCERS

MAX MERRITT PYTHON LEE JACKSON GRAPE ESCAPE

CHELSEA SET AND TAMLA DANCERS

WHERE BABY??

**FLINDERS** 

THERE ONCE WAS A WILD FIDDLER BOY WHO FIDDLED LIKE CRAZY. HE FIDDLED AT REAL WILD GIGS BUT FOUND HIS GREATEST DELIGHT FIDDLING AT THE CATCHER

WELL, BABY, HE FIDDLED DAY AND NIGHT, UPSTAIRS, DOWNSTAIRS, AROUND THE CORNER AND WELL, BABY, JUST EVERYWHERE

NOW HAROLD, THAT'S HIS NAME BABY, WAS JUST ABOUT THE WILDEST FIDDLER ON EARTH, CAUSE WHEN HE FIDDLED THE STRINGS ON HIS MACHINE JUST GLOWED RED HOT AND SO BABY THEY CALL CATCHERS FIDDLING MAN. FIDDLING'S IN BABY AT

THE WILDEST DISCOTHEOUE ON EARTH

411 FLINDERS LANE CATCHER 62 2164

### KNOW WHERE

### TUESDAY

Lunch Running Jumping Stand PINNOCHIO'S TENTH AVENUE

Lunch Masters Apprentices
THUMPIN TUM
Max A Max Merrit and the Meteors WINSTON CPARLES

### WEDNESDAY

GARRISON PINNOCHION PRINCE ALBERT GEORGE SUBANTIAN

THURSDAY

Granger Set

The Groop RENDEZVOUS THUMPIN' TUM Blues, Rags and Hollers LENTH AVENUE

Masters Apprentices WINSTON CHARLES

AVENUE (Frankston)

Ram Fig Band

Steve on the Poard LE LHATE!

the "lays" disc Cutler
MODS TAVERN

PRINCE ALBERT GEORGE SEBASTIAN

RENDEZVOLS.

TENTH INFNER

Ray H. R. Lee Offbrais
MELBOURSE, JAILHOUSE
MELBOURSE, JAILHOUSE

Medical Group
MOTION G (Brighton)
PENTHOLS
Characa, Times Kam Fact Group
Gode Donor's Ron Tierney

Young the The Group THI MPIN TI M Max Metril and the Meleors, Party

BOWL

CATCHER

IMPULSE
Vibrants. Mixtures. Carmel
Chayne. Impulse Imps
PINNOCHIO'S
PRINCE ALBERT GEORGE
SEBASTIAN
The Groop

FRIDAY

All Girl Group).

Lunch, Rus Still GARRISON

IMPULSE

DATING EYE
Masters Apprentices, Bent Beaks
CATCHER
Max Merrit and the Meteors,
Cheises Sc., Python Lee Jackson
Judy Troy, Malcolm
Arthur,
Rhythm and Brass
DANCELAND (Colac)
Grape Escape, Vikingr, St. Peter
Compere SCBASTIAN
Max Merrit and the Meteors
TENTH AVENUE Lunch Master's App entices WINSTON CHARLES Clefts

Re-opens March 31.
WINSTON CHARLES
Wild Cherries Floor Show — Tim

SATURDAY

ACTION
Cc.in Cooke, Carmel Chayne,
Tamlas, Shape, Guest Groups,
Disco Dancing, Stan Rofe
BOWL
Lunch: Running Jumping Standing Still
Night Guests

Night Guests
BLACK AND BLUE
BLAISE'S (Oakleigh)
Diamonds. Maxters Apprentices,
Lyn Randell, John Carr, Changing
Times, Blaise-Away Dancers

BEAT CITY SEYMOUR

Guest Group BITING EYE

431
City Stompers, Guests Artists
ESQUIRE
Yarra Yarra Jazz Band, Lucille
Dewcombe, Gut Bucket Jazz Band,
Bruce Stuchberry
GARRISON

GARRISON Max Merrit and the Meteors Masters Apprentices, Mean Times IMPACT LE CHATEAU

Running Jumping Standing Still NEW BREED New Breed Brass Band OPUS

St. angers, Cheryl Gray, Ram Jam Big Band, Third Party, Ray Hoff and the Offbeats, Opus Dancer, Benny Leeman Benny Leeman
Q CLUB
National Breakouts, David McCullum Set, Darren Granger Set,
Suzette Jahari, Q Club Dancers
PENTHOUSE

Blues Rags and Hollers, Outlaws, Lyn Oakley, Penthouse Dancers, Justin Anthony

PINNOCHIO'S ROCKVILLE SURFRIDER

BOWL
Luta-h Running Jumping Standing
Still
Night Guests
BITING VVI RENDEZVOUS SCENE
Robbie Snowden, Y?4. Adderley
Smith Blues Band, Dynnonds,
Compere David Bland
STONEHENGE V 1. with Thelsea Set, Bent Beath 1 mrs Sammy and the In

Changing Times, Blackouts, Ram Jam Big Band, Lyn Randell, Stonehenge Dancers
TOM KATZ (Sorrento)
Crickets, Lyn Oakley
TENTH AVENUE
Lunch Python Lee Jackson

PRINCE ALBERT GEORGE SEBASTIAN Clefts

Clefts
THUMPIN' TUM
Campact, Harts, Wild Cherries
TREND CLUB (Warrnambool)
TREND CLUB (Warrnambool) WANGARATTA

### SUNDAY

ALFIES (Sacred Heart Kew) Colin Cooke, Peter Briggs and the Vikings, Hurricanes, Guest Group, Disco Dencing BITING EYE

Python Lee Jackson, Chelsea Set CHADS HAVANA Change HAVANA
Changing Times
OPUS
Max Merrit, Vibrants, Mixtures,
Sunday Dancers, Benny Leeman
MONDAY NIGHT COFFEE SHOP

Vibrants
PRESTON CIRCLE (Rock)
Johnny Della, Thursday's Children, Baiders PINNOCHIO'S ROCKVILLE SURFRIDER RENDEZVOUS (Mitcham) THUMPIN' TUM

Bent Beaks
TENTH AVENUE
Lunch Python Lee Jackson
Night Bay City Union, Kir Night Bay City Union, Kinetics PRINCE ALBERT GEORGE SEBASTIAN Blues Rags and Hollers WINSTON CHARLES Cleffs, Flore Co.

WINSTON CHARLES
Cleffs Floor Show: Tim Evans
WERRIBEE CENTENARY HALL Somebody's Image PEN (Trinity Hall Coburg) Masters Apprentices, Print Confined, Folk Coffee Lounge

MONDAY

HAVANA Changing Times

## **© DAYS A WEEK:**



Discotheque 9. p. m. ..... Wed to Sun 355 Exhibition Street, City. 34 3000 Available privately Mon and Tues 94-9665

AKRILLICK OPUS

Monday NUMURKAH Monday

DANCE TO

TOP BANDS

Town Hall - 8-12 - Casual Dress

The Sensational

The Banned

A call to 89 3128 will secure them:

for your next turn

**EYE** 

The Fantastic!

BOOK NOW!

PRINCE ALBERT GEORGE SEBASTIAN II

WFD. MAX MERRIT AND THE METEORS

GROOP

FRI. PYTHON LEE JACKSON

> SAT. CLEFS

SUN. BLUES RAGS & HOLLERS

SATURDAY TILL 1 a.m.

The Ram Jam Big Band

SUNDAY TILL 12

Max Morritt and the Meteors

ORMOND HALL

The Strangers

The Third Party Colin Buckley

Cheryl Grey

The Vibrants

The Mixtures

Benny Leeman

Go-Go Girls

Now Two Big Nights at OPUS

le chateau

5, 4, 3, 2, 1,

YOUNG WORLD

Southern Australia's Beat Capital dance to Australia's top talent every Saturday night

SHEPPARTON CIVIC CENTRE



Tues.: Max Merritt and Meicors as usual Thur.: Blues Rags Hollers Fri.: Max Merritt and Meteors. Party Machine

IS THE

CENTENARY BUS HALL WERRIBEE

**EVERY** SUNDAY STOP NIGHT

MARCH 19th.

IAN CLYNE GROUP RLACK PEARLS **IGUANA** 



YOUTH CLUB BUILDINGS SAT. THE FABULOUS 004 PLUS

its different! saturday nights GLEN IRIS R.S.L.



Well we've got the grog where do we park it?

### THE ANNUAL FOOLS FANCY BALL FRI.: 31 MAR., \$7.00 DOUBLE ROYALE BALLKOOM B.Y.O.G.



Tickets available from Garry McAlpine, 44 7522 (After 6 p.m.) Ken Bannon, 48 3686 (After 6 p.n..) Barry McCarthy, 92 8073

INTRODUCING:

**A.M.B.O.** 

**AUSTRALIAN MANAGEMENT & BOOKING ORGANISATION EXCLUSIVE MANAGEMENT & BOOKINGS FOR** 

THE TWILIGHTS - LOVED ONES - RONNIE BURNS - THE VIBEARTS THE GROOP-CHANGING TIMES-YOUNG ONCE-IAN CLYNE GROUP

PHONE: 26 3621 (5 Lines) UNITED STATES CONSULATE BUILDING

'WE OFFER A COMPLETE PERSONAL SERVICE"





## Volume 2 Number 11

## March 15 1967