# Volume 2 Number 14

April 5 1967





HOLLIES TOUR OFF? PAGE 5



# EASYS HIT IN USA

By IAN MELDRU

The Easybeats single "Friday On My Mind" which reached No. 9 on the English charts six weeks ago, is now No. 77 with a red bullet on the American Cash Box 100.

Cash Box is one of the hardest clusts to crack, but judging on the percentage of sales per week in America, for "Friday On My Mind", it should at least make the top twenty. The Easybeats American recording company, United Artists (America) are so pleased that they are planning an additional \$50,000 promotional drive, since the Easybeats, due to their present commitments, are unable to tour the U.S.A. until June

Meanwhile the Easybeats new single has been released in England and Australia, but the B side is different. Both copies have "Who'll Be The One" but the Australian B side is called "Do You Have A Soul" whereas the English track is called "Saturday Night" and this track will be released in Australia at a later date on an E.P.

The Easybeats will soon be appearing in Germany with the Rolling Stones for ten days, and will return to England for several top TV shows and a promotional tour of the U.K.

Brian Sommerville (former Beatles publicist) has now been engaged by Easybeat manager Mike Vaughan Both Sommerville and Vaughan will be arriving in Australia three weeks before the Easybeats Australian tour, which is scheduled for May.

The Easybeats are now well on the way to becoming one of the big international groups for 1967.

World sales for "Friday On My Mind" now total over three quarters million.

GO!! SHOW WILL GO ON!
LOVED ONES PHOTOS

stan rofe's

tonic

As you're reading this

week's column think of me up here at Surfers on a few weeks holiday . . . Just a couple of things to remind you about before I return

to the 3UZ "air waves" and to the 3UZ "air waves" and the Go-Set pages in two weeks:— Fellow colleague John Vertigan will handle my radio shows, hope you give a "big listen" to "The

Remember Billy Adams??

. . . Big surprise on Peter Doyle's next record release!!

Who's fed up with our scene and returning to Perth??...

Eagerly awaiting The Id's Eagerly awaiting The Id's LP.!! . Stripe in Peter Briggs and The Vikings camp! . "66 the year of lost voices and lost TV shows — '67 the year of

breakdowns and much back stabbing!!! A Carmel Chayne

record when?? When are record, when?? When are Melbourne kids going to see Tony Worsley again? he kinky-great!! Would you believe Ricky May and Lity Brett — a quartet? . Easy's home in Australia May 13 . Normie back on July 23 . Elvis in 1975?? Both

"Batmon" and "Monkees" for HSV 7!

rocker Eden Kane met with such a cold reception from

the very young crowd down Brighton way that he had to cut his act short and flee the stage" . . . Twilights have definitely established them-

selves as our foremost group once again — push-

group once again — push-ing Loved Ones back a peg! A fabulous L.P. "Hums of Lovin' Spoonful" . . Astor have issued the jollowing

edict "no expenses spared on all future recording ses-

Buy Joe Tex's "Show Me"

Jones, lifeless compere

though!! The three most un-derrated talents in Australia — Max Merritt, Colin Cook

and Peter Doyle!! Bobby Bright soon to embark on

limited "live spots as a solo! Signs of friction brew-ing in that Consulates build-

ing down St. Kilda way?? As Sonny and Cher say "Teeny-

boppers the new born king". They said it couldn't be done...could it Maggie and Michael???

People, the reason that many

of the top teen names aren't

making many dance appearances is that they're spiral-

ling fees are getting out of proportion, their promoters won't pay!' Old fashioned

sound on Margy Bayes and Annette Steeles disc will kill

dell's first American disc a great!!! Crispian St who?

Would you believe a disap-pointed Laurie Allen Wil

there be disc tribute to Jack

P.S. And so Stan the Man

away from pop(2) . . . to step coke (?) . . . Oh yeah!!!

Dyer next He still is King

flies northward to rest (? . . . to sleep (?) . . to ge

Lunne Ran

their sales

Where's Len Barry?

nice chap that Idris

sions!

So embarrassing .

Verge" STAN'S SNIPPETS

### This chart is calculated each week from the most recent courts from the belowing radio stations 2UW 2UE 3UZ 3DB 3AK 4B6 4IP 3AD 3AK 4KY 4PR 3HO 3LA 7HT GO-SET NATIONAL

	This Last Week Week	Wee	ks	State Analysis
	1.( 1) GEORGY GIRL Seekers	10	All	
	2. ( 2) SNOOPY v. THE RED BARON Royal Guardsmen	11	All	
	3.( 3) I'M A BELIEVER Monkees	12	All	
	4. 4 RUBY TUESDAY LET'S SPEND THE	8	All	
	NIGHT TOGETHER Rolling Stones			
	5.(33) PENNY LANE STRAWBERRY FIELDS	2	All	6
	FOREVER Beatles			
	( ) PAMELA PAMELA Wayne Fontana			but P
	7.( 8) GREEN GREEN GRASS OF HOME Tom Jones			but H
	8 (13) PEEK-A-BOO New Vaudeville Band			but H
	9.(12) I'M A MAN Spencer Davis Group			but H
	10.(30) RETURN OF THE RED	2	All	
	BARON			
	11.( 6) HAPPY JACK Who		All	
	12.(16) WHAT'S WRONG WITH THE WAY	5	Al	but P
	I LIVE Twilights			
	13.( 7) GIMME SOME LOVIN' Spencer Davis Group 14.( 5) COL⊃R MY WORLD Petula Clark		All	
	14.( 5) COLOR MY WORLD Petula Clark			but M
	15.(11) INDESCRIBABLY BLUE/FOOLS FALL IN LOVE Elvis Presley	6	All	but P
	LOVE Elvis Presley			
	16.(15) I'VE BEEN A BAD BAD BOY Paul Jones		All	
	17.(21) ON A CAROUSEL Hollies			but M
	18.(22) DETROIT CITY Tom Jones			S. A. H
	19.(24) RELEASE ME Englebert Humperdinck			S. A. H
	20.(10) WORDS OF LOVE/DANCING IN THE STREET Mamas and Papas	11	All	but P
	21.(17) MATHEW AND SON Cat Stevens	5	S,	В. А. Н
	22.(25) SAME OLD SONG Ray Brown	5	M.	S, H
	23.(14) BEAT GOES ON Sonny and Cher	7	8.	B. A. P
+	24.(39) DEDICATED TO THE ONE	2	M,	S. B. A
	I LOVE Mamas and Papas			
	25.(20) WHAT AM I DOING HERE WITH	12	S.	В, Р, Н
	26.(29) NASHVILLE CATS Lovin' Spoonful	4	S.	B, A
	27.(23) BIG TIME OPERATOR Id	11	S.	B. P. H
	28.(18) KISS ME NOW/WHEN WILL I BE	12	M.	B. P. H
	LOVED Johnny Young			
	29.(—) SO GOOD Roy Orbison	1	M.	B. A
	30.(19) IN THE COUNTRY Cliff Richard			P. H
	31.(35) MOVIN' MAN Buddy England	2	M,	B. A
	32.(37) NIKI HOEKY			S, H
	33.(31) KIND OF A DRAG Buckinghams			В, Н
	34.(27) THERE WON'T BE MANY COMING	6	M,	P, H
	HOME Roy Orbison			
	35.(-) UNDECIDED Masters Apprentices		M.	
	36.(-) THERE'S A KIND OF HUSH Herman's Hermits		M.	
	37.(40) NO ONE REALLY LOVES A	2	M.	Α.
	CLOWN		M	
	38.(-) SOMETHING STUPID Nancy & Frank Sinatra			A. H
	39.(26) COAL MAN Ronnie Burns			B. A
	40.(28) 98.6 Keith	3	MI.	si, A
10	ECORD TO WATCH: Johnny Young, E.P.			
- 0	D. L. J. D. Cohora Marie To S	Intoh	C	ele liv

OUT THIS WEEK: Communication Breakdown, Roy Orbison, Music To Watch Girls By, Rob Crews, Summer Wine, Nancy Sinatra, Single Girl, Sandy Posey

THIS WEEK: The Royal Guardsmen's "Return Of The Red Baron" takes a gia THIS WEEK The Royal Guardinness "Peturn of The feet market," make a main surprise that the feet is all the feet and fe

# STRAUSS AMPLIFIERS

AMPLIFILE still performs as if did on the day I bought
if interments are As well as producing a very reason
at present amp STRAUSS throw in an excellent sound

1 of theoretiky resonancial a STRAUSS SOUND A 2000 B by the angles of professional entains?

John Bywaters Twinghts

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Stone-Roller.

Kensington, S.A.

Sydney Brisbane ARPY ZITCH Go-Go's to the fabulous "Outlaws" who we don't see enough of. Go-Go to the Loved Gnes, Groop and especially the new

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EDITORIAL Melbourne

PHOTOGRAPHY

Melbourne Photographic Assistant Sydney COLIN BEARD Adelaide

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The Seeke The Monso TOGETHER

Wayne Fontain Buddy Englare The Groog The Wh

Mamas and Paper

6KY TOP 15

I SNOOPY v THE RED BARON PARTY OF THE PARTY

6 GREEN GREEN GRASS OF HOME

7 PAMELA PAMELA Way
MOVIN MAN Bud
9 SOREY
0 HAPPY JACK
1 DANCING IN THE STREETS

12 SUMMER WINE

## TOPS AROUND AUSTRALIA

Go-Go's for the Rolling Stones and congraturations to them for their latest record, their best ever, "Let's Spend The Night Together," (Ruby Tuesday") Once again this disc displays the fine songwriting

talents of Keith and Mick and while the Stones keep bringing out material of this

standard, we have nothing to worry about

Go-Go Kommotion '67 — Congratulations to the "Kommotion" crew for the wonderful presentation of the best ever teenage show — but especially to Kommo'ion's

compere, the talented Ken Sparkes. Guys and Gals also looking grand.

### 3UZ TOP 15

GO-GO KOMMOTION

I. GEORGY GIRL, Seekers
2. PENNY LANE, Beatles
3. LETS -SFEND THE NIGHT TOGETHER
RUBY TUFSDAY, Rolling Stones
4. PAMELA PAMELA Wayne Pontana
5. IM A. BELLEVER, Monkees
8. SOMETHING ABOUT YOU BABY, The

MOVIN' MAN, Buddy England SNOOPY V's THE RED BARON, The Royal

THERE WON'T BE MANY COMING HOME.

ROY OF THE RED BARON, ROYAL

UNDECIDED, Master's Apprentices
NO ONE REALLY LOVES A CLOWN.

Robby Snowden SUMMER WINE, Nancy Smatra THE SUN AIN'T GONNA SHINE ANYMORE, The Walker Brothers

5AD TOP 15

GEORGY GIRL The Sockets NO ONE REALLY LOVES A CLOWN Robbs

THE TRAP Ron Goodwin's Orch

THE TRAP ROB Goodways Orch FM A BELIEVER, The Monkers IN THE COUNTRY Call Richard THE BEAT GOES ON, Sonny and Che SNOOPY vs. THE RED BARON, The I

WHAT AM I DOING HERE Bey Harrell

HELLO HELLO, The Sopwith Camel I'M A MAN. Spencer Davis Group GIMME SOME LOVIN', Spencer Davis Gro

PENNY LANE

### 4BC TOP 15 2UW TOP 15

PENNY LANE/STRAWBERRY FIELDS PERNY LANE

GEORGY OF THE PER PARCH

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GIAME SEGME LOVIN Speece Two Group

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FOR STAND OF A DEAG

PARCH A PARCELA

WAYPE FORLIAM

ON A CAMPUSOLUL

DEDICATED TO THE ONE I LOVE

THE REAT GROSS ON

FOREVER, Beatles
GEORGY GIRL, Seekers
LET'S SPEND THE NIGHT TOGETHF1
RUBY TUESDAY, Rolling Stones
PAMELA, Wayne Fontana
SHOOPY VS. THE RED BARON, Royal

Guardsmen
I'M A BELLIEVER, Monkees
HAPPY JACK, The Who
COLOR MY WORLD, Petula Clarke

ON A CAROUSEL. The Hollies MATTHEW AND SON, Cat Stevens WHAT AM I DOING HERE, Bev Harri GIMME SOME LOVIN', Spencer Davis

Group KIND OF A DRAG, The Buckingham GREEN GREEN GRASS OF HOME. 15 IN THE COUNTRY, Chiff Rechards

### TOPS AROUND THE WORLD

### U.S.A.

PENNY LANE, The Beatles HAPPY TOGETHOUR The Duttles THERE'S A KIND OF BUSH Berman

### BRITAIN

RELEASE MF Englebert Humperduck PENNY LANE. The Beatles. THIS IS MY SONG Petula Clark

### HOLLAND

PENNY LANE. The Beatles RELEASS ME. Englebert Humperdinck LETS SPEND THE NIGHT TOGETH Rolling Stones

# **LOVED ONES**

# "Overseas tourwhen we're ready"



Number 1 in every chart throughout Australia . . . a pop group's dream. But over the past six months the Australian por world have wit-nessed just that, it is, of course, the meteoric rise of the Loved Ones.

Eight months ago their first single "Loved One" started to climb the Melbourne charts, but made no ground interstate, and it wasn't until "Everlovin' Man" was released and "Loved One" was on the decline on the Melbourne charts that the interstate charts took notice.

And brother how they took notice. both "Loved One" and "Everlovin Man" took off practically simultaneously in all States and at one stage the Loved Ones had both their singles in the top ten in Sydney, Perth, Bris bane, and Adelaide.

With success comes hard work and the Loved Ones haven't had a chance to virtually breath, it has been so

But they did give me some of their time to put down the why's and wherefore's of their success.

"Adjustment, was our hardest barrier," said Gerry, "we had no idea that our singles would become national hits, and we found it hard to adjust to the demand that was placed on us. We had a lot to learn in such a short time, and might I tell you that we are still learning. Our greatest satisfaction is that the Australian public have accepted original compositions, if a group copies overseas material there is always someone to tell you what you have done wrong.

but on the other hand when it is your own material you can please your self, and I am sure it is much more

exciting. Robbie added ... "Our act on stage lacked a lot, and for past months we have concentrated on improving it Gerry is a real showman and the rest of us have tried to mould it into a mplete act. The reaction of the crowd at many of the dances used to frighten us but not any more as think we enjoy it as much as the crowd. Also it is very good for the morale. It may sound corny, but the further we go we realise how much we owe to the people who follow us."
"Record-wise", says Kim, "we try to branch into a different field every

time we put down a record, this way we hope, it prevents us from becoming stale. When we are told what date our next recording session is to be, we set down our date for the day record. It is generally a week before the recording day, but generally ends up the day before ... 'cause we are

zy. "But where we aren't lazy is that each one of us thinks up material for the record, it may be on a plane, in the Loo, or just plain anywhere. We don't discuss our idea's with each other until the day we set down, and then we give each other a fair hearing. and then finally decide what we will Next we come up with the lyrics and presto we hope we have a song that suits everybody's taste.

Continued on Page 4





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Good tack to ber from all one the wideles receptored as there at the Big K.

I have build not pleasure and the pleasure of the board bury in my regular insulation in the board bury in my regular insulation in the board bury in my regular insulation. The second of the group is the "Varianties," and who time reception been given in the second of the group is the "Varianties," and who time reception been given in the second of the group is the "Varianties," and who time reception been given in the second of the group is the "Varianties," and who time reception been given in the second of the group is the "Varianties," and who time reception been given in the second of the group is the "Varianties," and who time reception been given in the second of the group is the second of the group in th

Big K Town Hall Easter

Perth



The West two broken out again with a well seen of the problem of the seen of the seen of the problem of the seen of the seen of the problem of the seen of the

rey numb and also and before and regularity for many became are operated the natural as a subject to the control of the contro

fear when we have to write new material. So far we have been lucky." Have you made any mistakes over the past six months?

**LOVED ONES** 

Continued from Page 3

What would you do if one of your singles didn't take off?

"Well", said Trevor, "we would want to know why. If our single didn't take off it would probably mean the material we had written wasn't up to standard. This is the thing we

"Plenty", replied Gavin, "but one to mind is that we helped produce our first three singles, and production wise we feel that they were not up to standard. This was not W & G's fault, completely our own, we just didn't know enough about it. From now on we will use outside help. It has been only the faith by the public that have made our singles so big. and their complete acceptance of original material.

What is the future of the Loved

"We have set ourselves certain goals", said Gerry, "the audience re-



Smithy

action has been amazing wherever we have performed, and one can only pray that it will continue.

"When we have proved ourselves ready to go overseas we will not hesitate to go, but until then we will be touring as much as possible. We are honored that we have been chosen to do the Eric Burdon - Hollies tour and are looking forward to it. We also hope to better ourselves, musically as well as our act. And I, as all the Loved Ones would, would like to thank all the fans who have put us where we are today. Our new record should be released soon, I hope you like it."

The Loved Ones invited me along to their recording session and I heard both sides of their new single. One side is called "A Love Like Curs", which is a happy wild song, slightly if anything on a rock and roll beat. The other side is called "A Loverly Car" which is about a little man who saves up and buys a car and then drives into a bus.

The Loved Ones, and their new single, are sure to be a great hit for a long time.



## Monkees new hit!



It isn't as good as their previous hits, but it will and is very much mid be a huge success anyway priod Beatles. Commercially, the Mon

be a huge success anyway, period Bestles, and the series of the series o

will grow on ev

NEW RECORD JAGGER AND FOR TOM JONES KEITH RICHARD **GET SUMMONSES** 



single will be made too week.

Title is Those Funny have not been released.

The Parmillar Forgotten Feel The Stones have received in Ame Gold Record in Ame

NORMIE SIGNS FOR AMERICAN

TOUR

............ WALKER **BROTHERS HAVE** 



### GUEST STARS FOR THE WEEK REVIEW

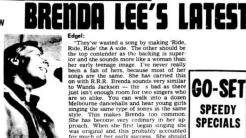
## RECORDS

THE LATEST RELEASES

THIS WEEK- RUSSELL SMITH (RAM JAM BIG BAND) AND EDGEL JAMES (MIXTURES) REVIEW



Russell:
"I don't like 'Ride, Ride', Ride' at all. The
B side is much better. I think she has a
good voice, but is much better singing baigood voice, but is much better singing baibetter singing baiwords of R.R. It
words is really excellent, almost exciting. What a pity the words of the songs and her voice don't match. It's been a while since Brenda has tried for the charts and this is a bad comeback. Her days of having a top hit are definitely over. It is best to remember her for her earlier numbers when she was one of the world's most successful girl singers".



EDGEL

"They've wasted a song by making 'Ride, Ride, Ride' the A side. The other should be the top contender as the backing is superthe top contender as the backing is superior and she sounds more like a woman than her early teenage image. I've never really been a fan of hers, because most of her songs are the same. She has carried this on with R.R.B. Brenda sounds very similar to Wandia Jackson — thir is bad as there just sin't enough from for two singers who made so alike. You have a superior to the same time of some singuisting the same time of some in the same time of somes in the same time of some same time same time of some same time singing the same type of sones in the same style. This makes Brenda too common. She has become very ordinary in her ap-proach. When she first began singing she was original and this probably accounted for much of her early success. She should concentrate more on the slower ballads to remain slightly distinctive

SPEEDY **SPECIALS** 





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# **GO!! SHOW TO STAY**

The GO!! Show will continue.

Johnny Young will continue as compere until June. I have been assured by Julian Jover (producer of GO!!) that it will be definitely kept going, regardless of whether Johnny Young leaves the show or not.



Denis Smith, Julian Jover and Johnny Young on the "GO" show set.

The Hollies tour of Australia scheduled for this

year may be off. Drummer Bobby Elliot has acute appendicitis and peritonitis and his doctor has said an Australian tour may not be possible.

The Hollies will do a five day tour of Japan in April, but might have to cancel their Australian and Ameri

The leader of the Hollies. Greyham Nash, phoned Go-Set's Lify Brett in Lon-don and told her. "Last week we played Blackpool and it

complete group. We are terribly disappointed and we will get there yet.

It was hoped that were booked to tour Europ and America At the we played Blackpool and it whether the Hollies will ow was then that we realised that we just were not the coming or whether Dave. Dee, Dosey, Beaky, Mick and Dee, Dosey,

"We want to go to Tich will replace them.

Australia, but only as the

Also he found it difficult, with tour commitments, to put enough preparation into the show. He feels that it proper aspects is only fair to leave. At present no decision as to the new compere has , ROAD SAFETY START WITH YOUNG DRIVERS. been made -----VINCE MALOHNEY JOINS

Johnny Young also helped

" show

clear up matters when he arrived back from Sydney.

was that he wanted time off

to take a trip to England.

He said that his only reason for leaving the "GO!!" show

all go-set adverts. should be lodged by



# TEENAGE IMMORALITY:

"Parents don't tell you about Sex...

...So you find out"



BY LILY BRETT

# ian m:lagan (small faces)



Don't know that much It's an ideal and

### AMERICA

Frightens me. Gives me the right horrors. It's going oo fast. I'd love to go there

I'm not in it, which is a right drag.

### CHRISTMAS

Doesn't mean a thing. I spent last Christmas eve with my parents. One thing was a gas though. I heard the kids next door wake up and get their presents. That was a real gas.

### LIVERPOOL

Two impressions, (1) Before I joined Small Faces
— durge all I saw were the docks, complete and utter durge. (2) After Small Faces — We played there, gas place, fabulous people

### RELIGION

Omelettes at the moment. They're the easiest to cook I used to be Catholic Don't observe any religion now. Appreciate that my relatives (Irish) still go to You just need eggs and : church. Means nothing to

### TEENAGE IMMORALITY

PAUL McCARTNEY

Never heard of him. Who

is he. Oh, he's from Liver-pool. I knew his brother,

lovely chap, but I've never

Gas, I met him the other day. He's a nice, gay very My parents never told me warm person anything at all about sex, so I had to find out, and that goes for most kids in this THE TROGGS There you have

### typical teenage immorality

Gas fellows. Don't particularly like their records. wouldn't buy them, but the I don't buy our records. Ga

**FAVORITE FOOD** 

IIMMY HENDRIX

### DEPRESSION

As soon as it happens I'm right out of it again. Doesn't happen often.

### CHILDHOOD

Can't remember much o mine. I enjoyed it, of course. If I knew then what I know now life would hav been so easy.

## MODERN ART

**ENGLAND** Gas, it's calm goes just at the right speed.

It's just a label. I enjoy looking at paintings. I dig van Gogh.

# PRETZEL WORE A WHITE HOOD....

uresque St. Johns Church, Tony Barber Heidelberg, and Go-Set's Sue Peck were narried last Saturday

Sue wore a simple white elvet gown with a matchng hood and carried a ngle white rosehud.

The bridesmaids wore ink velvet and carried posies of West Australian uldflowers.

Sue, one of the original o-Set Staff, met Tony early last year on an assignent in Sydney and they vere engaged later that

The Barbers plan to have a postponed honeymoon in Japan and then to visit Tony's parents in England.

Idris Jones, compere of the new ABC show featurng Tony and Denise Drysiale, was the groomsman. Go-Set editor Tony Schauble acted as best man







WEDDING GUESTS MR. AND MRS PETER BRIDESMAID LESLIE CONN (left) CHATS WITH BRUCE CHAT WITH TONY



# Easter racing

news on the bike scene this week is a bit assorted but the highlight was undoubtedly our trip to South Australia for the Easter races.

The meeting was at Mai lala, about 40 miles from Adelaide, extremely well arranged and attended, although many of the "big" bike names were at Bathurst in N.S.W.

The top racer was un-doubtedly Bill Horsman, an international rider who showed brilliant form. A disappointing feature to us as dedicated "bikies" was the time actually spent on the time actually spent on cycle racing. Practice began at 7.30 and all practice and racing had to be over by 1 p.m. to make way for the

A good time was had by all Go-Set team and the help and friendliness shown to us by the pit teams was extremely useful and greatly appreciated. Unfortunately an accident with our camera made it impossible to record some of the superb action that we hoped to show our Go-Set readers.

We have received several letters asking what proced-ure should be followed in an emergency, so memorise the following passage on "Panic Drill" carefully.

Briefly, this means that if you become rattled, excited, other way lose control of your machine, you can stop the machine promptly in the following manner.



Grab the clutch and apply the foot brake hard. Doing these two things will stop you quickly, and the worst that will happen will be that the motorcycle fall over on its side. A crash bar (on larger bikes) will hold the weight up off you, there is little possibility

of injury.

Don't be alarmed by the engine racing if you don't remember how to close the throttle. So long as the clutch is disengaged, it cannot hurt you, and racing the engine for a short time will not appreciably damage it. As soon as you have stopped the machine, cut the engine

off.

Don't try and stop by digging your heels into the ground, your engine tespecially if it is a large one developing over 45 horsepower) can pull far harder

than you can push.

Our bike personality this week is Steve McQueen, a real fanatic, and although he is now a big star still owns six machines. In 1964 he was one of the five motorcyclists representing the U.S. at a meet in East Germany. Although he no lon-ger rides in competition, he still zips around dirt tracks

on weekends.

During the filming of the 
"Great Escape", the Producer-Director, John Sturges couldn't locate any compe tent bike riders for the teered to play the part of a German pursuing him, as well as his own part

# Tony MacArthur challenges Brisbane T.V.





feature. Every week, we will publish an open letter from someone in the entertainment trade. It can be from a D.J., TV producer, artist, etc. The following week we will publish the answer to the

To start the ball rolling, this week Tony Macarthur asks a few pointed questions of the producers and comperes of Brisbane's TV shows. Read their reply next week.

1st April, 1967

Dear Sir.

I would like to have explained to me the reason for the extreme mediocrity in pop television shows. In fact not only in pop television shows but also in television shows that are aimed at the youth or young adult market. I am sure it's evident to anybody who has spent any time watching these shows that, from comperes down, they are all very second rate. There must be more talented people available to be used in and around this sort of television.

Let's face it, many overseas countries produce shows of this nature of one hundred per cent better quality. Now, if everyone owns up, it must be admitted that there is quite a bit of talent in Australia to use in the shows and there must be comperes who can display some sort of integrity somewhere around the nation Is it managements' fault for not allowing enough money for the shows or is it rus complete lack of imagination by all con-

With shows of this calibre going on, it is only natural that people who don't understand the pop scene will regard it as rubbish and believe that the young people of today accept low standards. This obviously is not the case.

There has been a high standard set by many radio stations around Australia and there are many disc jockeys and programs that equal anything else in the world. As it is being done in the radio industry, I don't understand why it can't happen in television. After all, as far as the pop scene is concerned, they are allied trades aren't they? Let's hear you really own up. Yours faithfully.

macaretus

# the James Taylor Move.

ever evolved in Australia' said the publicity, and near-ly everyone agreed. This was at Big Daddy's Disco on March 17th — the first pub-lic hearing of the James Taylor Move.

Their debut was certainly impressive. They had to fel-low the fabulous Twilights. who had been getting rave receptions in Adelaide on their first visit after their overseas trip And the capa-city crowd was not to be disappointed — The James Taylor Move was wildly ap-plauded and a new group was launched

This was the realisation of a dream, the debut of a group of carefully chosen musicians who had been brought together so that only the very best, most exciting sounds and ideas would be obtained. They had been practising together for only three weeks and the result is unbelievable. Without a doubt they are one of the

satile groups in Australia. The group line-up Kevin Peek, 20-year-old guit arist who started off as a drummer. He studied music for five years before joining several rock and blues groups. Eighteen months ago he headed for England

although he didn't achieve fame, he picked up a lot of first-hand experience in the London clubs. He came back

James Taylor Move Allan Tarney, 20 and

mean pianist, was in England with Kevin. He had

to Adelaide to join The

Hammond organ.

present group he doubles on Robert Taylor, also 20, is native of Sydney and has long list of accomplishments behind him. He is

played around S.A. for five

years and nearly started at the Conservatorium. In his

Allyson Saint-Claire

organ, bass, guitar and drums; has a songwrit ing contract with Castle Music; and has studied jazz

ballet for several years.

Trevor Spencer, is the quietest and youngest at 19. This is his first taste of "pro" life, but his performance on drums excuses him from

Together they have a sound

now playing in London. The cater more for the olds audiences and their music ahead of current trends Australia. Even the o numbers in their repertor sound fresh and new wit different arrangements and interpretations. Keyin describes the

the club and disco group

music as "a follow-on from Tamla-Motown music, Ch cago and Detroit blues after it has been processed an re-arranged by the English musicians, with a few cream type numbers thrown in feadded interest. Anyway, they don't dig the music they will still want to water us because we are doing : lot in this aspect of our ac-

Each member of the group is talented enough to be-come a top-liner in his own together, Kevin, Allan, Rob and Trey seem destined to become one of the biggest groups in Australia The James Taylor Move.

....ARE THEY REALLY THE GREATEST?

# WITH IAN MELDRUM

# Does drug addiction present a problem to Australian teeners?

I have no idea why anyone

would want to take drugs.

and if they do it is just a matter of one from a crowd

doing it and the rest playing doing it and the rest playing follow the leader I do not know of any groups who have the habit of taking drugs, and I know most of the groups in Australia.

Most kids of my age would not know what heavy

drugs looked like let aione take them, I think I have







NORMAN WILLISON



The majority of Austra-lian teenagers are normal sport loving types. I am sure crowd, if any, who would take the heavy stuff. The morals of teenagers

jects like sex have become more open. Their expres-sion of free love has become more open, and the community have accepted this. You can openly read about sex in most newspapers and magazines these days as well as seeing it on television and films.

taken an asprin at some time or other.
On the subject of morals, I think teenage morals have improved. Magazines and adult about it, and bad for those who treat it as a game.

From what ! can gather
most Australian teenagers
are ready to think for them
selves, as they know what television have helped make it more open, and so people are not hiding it as if it was a sil. The fact is I think we shouldn't hide any

think we shouldn't into any thing that is not classified as wrong. And sex is not wrong. Again people of my age know about sex and ac-cept it for what it is, it's MICK FLYNN those who are ignorant who get themselves into trouble Most teenagers of today are broadminded and ready As for as I am concerned the only people who are wor-ried about tecnagers being

JILLIAN FITZGERALD (Kommotion and Start

Living

the publicity given drug taking encourages pressionable people think then are high with it to take drugs its serong was leads to a newspapers to set set papers have made it into dirth word.

The fact that sex has become more upon in the lacerace can end heap.

community as a whole teenagers who are of enough to understand the word, are old enough to copwith it, but there is alway one in every crowd who wi misuse it and get themselve

into trouble". Overall there is nothin wrong with the way teet agers conduct themselve-and those that are ready decry the activities teenager should take a car ful look at themselves fire it could be quite a shock





# **A LAURIE:**

## "T.V. SHOW CAUSED SPLIT WITH BOBBY"

the decision a little easier."

Australia's top drawcards, I wondered whether Laurie

nad any real regrets about breaking up?

"At the most, we could have stayed reasonably popular

for another 12 months -

depending on our record sales. But I still think we should have made that trip to England as planned."

After getting the idea for

a river - boat - discotheque.

Laurie began looking around

found it in Barry Rogers (ex-

Rondells), Manfred Shane and Ron Cameron from the

"However, I'd jumped the gun", said Laurie.
"I realized just a three-piece group couldn't give me

the sound I wanted. So I

for a backing group

Nomads.

"No, none at all", he said.

After two years as one of

The next month will prob-ably seal the fate of Laurie Allen. It will show whether he can make it without he can make it william Bobby Bright, the other half of Australia's former

For since the break-up last Christmas, Laurie hasn't been idle. He has formed a backing group (The Dice) and has ventured into pro-moting his own floating discotheque. Whether either will be a success has yet to

Until now. Laurie has been very tight-lipped about the split. All we knew was that both felt, as a duo they had reached their limit. However it wasn't quite this

"More than anything", said Laurie, "the TV show 'Dig We Must' killed us as an act. It ruined our image and caused arguments among ourselves. We were signed to do a young adults show — not sing bits from musicals and 'Ave Maria'.

"What they really wanted was this generation's teenagers singing last genera-tion's songs. Bobby was more inclined to do as he was told, but I was dead against it. This gradually led to tension between us. Just before the last show we agreed to split.

"But it was my suggesadded two girl vocalists — Colleen Hewitt and Michele "At the time we were hav-Kennedy. They are an act in themselves and combine ing trouble with our recording company. We weren't allowed to record material we has chosen, so this made to give us a distinctive sound

By Richard Schmeiszl

which can't be done by any Australian group.
"We do a lot of Don Gibson and Wilson Pickett num-bers, but no Top 40 — that's not our style. I'm very pleased with the group and know in time we'll be even better.

The group is now called Laurie Allen and the Dice, but will soon be re-named to just The Dice. They will have a record released shortly, but for the moment it's still very hush-hush

In the past with Bobby and Laurie, their record company had it's own idea of what and how to record This time. Laurie will be on his own. He will be given complete freedom to do as he wants. If the disc takes off, it will mean another teather in his cap — as a

successful record producer So perhaps the breaking of the duo wasn't so bac

Defining the three beautiful MAM. Junes were being a size from the war Junes with the property of the property

Mixtures)

Of BOOGIE

JIMMY YANCEY

White the recent appearance of the recent appe "Well, there's one kind for the control of the cont

# **Grape Escape cause** a stir in Sydney

have been composed by members of the group and both are A sides, "It'll be up

to the record buyer to decide which side he likes best"

said bass guitarist Chris Bonett, who is responsible

While in Sydney for the recording of four television shows (all the ABC's "Something Else") and to promote their new double sided re-cord, The Grape Escape, all four plus manager, Arthur Ramsey, dropped into the Go-Set offices for a chat and the latest run-down on Syd-

for one side — "Is Your Soul Drip Dry?". The other side — "Happier the Day",

was penned by lead guitarist,

Brian Godden.
The Grape Escape will certainly never lack original writing material, for all four write, and to date have in the vicinity of 35 songs up their sleeves

Besides their music another unusual feature of the group is organist singer Norma Stoneman. "We consider Norma one of our major assets", said Manager, Arthur Ramsey, "although, as yet, we haven't released her voice solo". I must add that Norma has one of the most fantastic female voices on the pop scene - an opinior which is avidly sharby Jeff St. John, of the Id, who was knocked out by her voice when the group sat in at "Here" a Sydney disco one Wednesday night So much so, in fact, that Jeff and Norma sang a couple of numbers together. ending with a really rocking version of "What'd I Say?"

Trying to sum up the group's sound, Norma said, It's hard to explain, but really I suppose it is a mixture of every type of music we've learnt, it's a 'grape' sound".

However one would inter pret the sound, it's one not to be missed when the Grape Escape return to Eydney in





# lazz favourites on record -

BLIND LEMON **IEFFERSON** 

# **PYTHON LEE JACKSON:**

### AN OBSCENE ACT?

BY RICHARD SCHMEISZL. PHOTOS: RICK HARRIS



Ooops . . . pardon my lan-guage, but at last it's hap-pened. An Australian group has been branded "obscene

The unhappy title falls on the Python Lee Jackson, or rather lead voice Malcolm McGhee. It was after a recent stint in a Queensland country town. At the first show the group played to an excited capacity audience of over 1,000. The next night, except for a handful of curious onlookers, the hall was deserted.

Now Malcolm was curious After many blank stares and refusals to say anything, he finally found the answer

The morning before the second show, the local Parent's Committee had held a meeting. Some of them had been there the previous night and caught the group's act. They thought Malcolm's movements much too suggestive and spread the word that no-one was to attend

Our Malcolm was bowled over when he heard the

"To say my expressions and stage actions are at all indecent is ridiculous", he "I work the same wherever we're booked and no-one has ever complained For the life of me I don't know why they thought it wrong.

"I never rehearse any

particular movements. If the band is beating up a the whole thing is perfectly natural. It came as a hell or a surprise, but I won't be losing too much sleep over it. I mean why should I?

"This thing will probably never happen again."

It shouldn't, for as Maicolm said, the charge was

Tom Jones, who comes as close to anyone in the world to being suggestive in his stage movements, has been cautioned only once - in sydney and that was for removing his shirt!

And what of P. J. Proby

and the case of the split pants? In Melbourne, half-way through his act, he suddenly lunged from sight and emerged wearing a boilersuit — obviously inferring he had split his leg-hugging, corduroy trousers.

Whether he actually did, or whether it was just part of the gimmick, is another thing. But the fact remains that Mr. Proby was not even warned during his two Australian tours.

So the Python Lee Jackson and especially Malcolm Mc-Ghee an rest easy.

Having seen the group in full swing last week, I would definitely say "Case disdefinitely missed!"







Max Merrit blowing out under the Catcher's hot lights.







Greenwood works out the action for next W; ie, producer Mike Murphy and co-ps







The Ram Jam blow cool at 431.



# the RUNNING JUMPING STANDING STILL

## "WE WERE GETTING STALE"

Here's a group who have simple reason for re-shuffling - they were in a rut. Almost unknowingly they

were belting out the same re-hashed material, until finally they were sick of it. "We knew it was time for a change and to progress to other numbers", said drum-

mer Ian Robinson "So we had a round table conference and two of the members decided to leave. "It was a mutual agree-

Before his accident Andy

joined the Black Pearls." Two replacements were quickly found and the Black Pearls were set to redeem themselves.

Except that they had a sudden dance spot the next night with time only for one

rushed rehearsal.
All their well-made plans could have easily ended But, spurred on by a re-cord crowd, the new line-up worked to prefection and the evening was a success.

James wanted to turn solo anyway, and Jamie Byrne point.

The R.J.S.S. are now doing everything BUT standing

They have learnt a complete new range of numbers which gives them a better and more varied sound and have even started writing their own material.

This week their first crack at the charts was released. "Diddy Wah Diddy / My Girl", done in fine R.J.S.S. style, should be a strong contender in the Top 40 stakes. BY RICHARD SCHMEISZL. PHOTOS: JIM COLBERT Yet this seems only the

beginning.
"We're always going to
try for a more driving, interesting sound", said lead

singer Peter Newing. "You've got to keep things varied with not too much non-commercial stuff.

"This going over people's heads by playing things they don't know is what got the group into trouble last time.

"There are only a few groups who can play un-

known material and get away with it.

"Max Merritt is one of them. Another is the Wild Cherries - they have terrific

Peter added that in a fourpiece group, everyone has to work much harder.

"I think we're lucky. "Most people appreciate a smaller group."

Especially if it's the Run-Jumping, Standing ning. Still?



IAN ROBINSON (Drums)

JOHN PHILLIPS (Bass. Guit.)







# LOVED ONES LOVED ONES LOVED ONES LOVE



GO-SET GO-SET



# The Belt Story STORY — BRIGID MONKS PHOTOGRAPHY — GRANT MUDFORD

Belts are certainly in with a vengeance this year, from tiny, jewel-studded belts on little crepe dresses, to the belts

en leather and "Twiggy" style coats.

To match this craze,

nation this craze, skirts go either twirly or semi-flared as illustrated below. All clothes featured are exclusive to "House of Merivale", Sydney.













This week we consider dry skin — its causes, effects and treatment.

This skin appears flaky; forehead and cheeks feel taut after washing and the skin feels rough to the touch. If nothing is done to alle-viate this condition effects will show at quite an early age - fine lines develop on the forehead, under and outside the eyes, on the neck and around the mouth. These areas become lined first because of their natural sparseness of moisture

The cause of the dryness can be from one or more sources; faulty diet, soap left on the skin, or most pro-bably loss or lack of sufficient natural moisture your skin is dry it will dry out more as you mature. It must be protected at all times because of its sen-

sitivity to weather changes, cold, wind and sun

It will need firstly, water cleansing. Use boracic in warm water and remove make-up with cotton wool. Then cream cleanse with lubricating cream. Suggested is Ardens cleansing or Dorothy Gray Satura Moisture

Tone with an alcohol free tonic. Try Yardley Skin Freshener or Coty "Vitamel" Skin Freshener Massage with a good cream and leave on overnight. Try Max Factor's Dry Skin Cream or Cyclax Moistura for face and neck moisture replacement.

To discourage the tiny lines that form around the eyes try Max Factor Eye Cream plus or Coty Wrinkle Cream which will help to fill n and fade the lines about the eyes.

Make up must be protective. Max Factor has active moisturiser for use under make-up to maintain moisture and oil balance of the skin. His invisible Make-up Foundation doubles the protection under the powder. Coty Instant Beauty Cream Foundation serves the same purpose. A light, non-drying powder comes next. Sug-gested is Helena Rubin-stein's Silk Face Powder. Lipsticks protect lips from dryness because of the oils in them; the new creamy ones are best. Any type eve make-up can be used without further drying of the skin.

NEXT WEEK: OILY SKINS

to you

**Beauty Notes** from **Bambi Smith** 



### **ROY AND THE WALKERS**

Dear GO-SET.

Hi Girls, Over the last few weeks we seem to have had quite a few questions about the best way to deal with curly hair. In fact this would be the The object of this letter is to try to put Miss Linda Anderson, of Ryde, N.S.W., wise about Roy Orbison and The Walker Bros. No doubt, dear Miss In fact this would be the best time ever to have best time ever time eve Anderson, you are very confused and somewhat biased about this subject. somewhat blased about this subject. I have got nothing against Roy Orbison; he has got a pleasant voice, but against the deep melodious sound of Scott Engel he is left at the starting post.

Regarding the hit records, maybe Roy Orbison has had more, but how long has he been recording, compared with the time the Walker Bros. have?

Finally, we come to the point about hair. If you had just bothered to look at the Walker Bros., you would have noticed that they have not got long hair. Oh! but I'm terribly sorry. I almost forgot, of course you must think that people like Malcolm McGee, The Twilighs and the Small Faces have got long hair. Well then I must agree with you that the Walker Bros. have too. I suppose that Roy Orbison only wears his hair the way he does because it suits him best that way and I also suppose that is why Gary's hair is a little longer than Scott's and John's.

I hope that next time the Walker Bros. tour Australia they will be named as top of the bill as they were surely the top act on the January tour.

Janine Cowie

### SOME PEOPLE

Dear GO-SET.

Last week I saw a group called "Some People", who impressed me so much I just had to write and tell you how groovey they are. They were really gas groovey they are. They were really gas musicians and even gassier people to talk to. It's a pity they haven't got a Fan Club or recording contract as they definitely deserve it. It's terrific to be able to go up to them after the show and have a yarn and then have then thank you for being so nice to them. Good luck "Some People" 'n' boy did how are they were reme people. boy, are they ever some people — e...ough to get a person all emotionally unbal-anced. Love,

Vicky Hansen.

### GO-SET COMPARED WITH **ENGLISH PAPERS**

Dear GO-SET.

I have recently arrived in Melbourne from London and have read with interest from London and nave read with interest "Go-Set" which I think compares favour-ably with such British publications as "Melody Maker" and "New Musical Express". As I came to Australia by "Meiody maker and to Australia by myself I have not yet met many people, so if there is anybody who would like another friend (particularly girls!) I should love to hear from them — I am

Yours faithfully, Roger Hill, Fiat 3, 33 Alexander Ave.

South Yarra, Melb.

--WEDNESDAY, APRIL 5, 1967



5

orl from W.A. sent 50c beership fee for the Worsley Fan Club.

Sess was not stated. Sent approx 2 months Please contact this ss. 15 Conifer St., sten, Vic.

December and gromised he would come and see me. 2 Carrennoi Street would be seen as the seed of the seed of

him at the Countr

FOUND, and at long last a friend to go to discos Thanks a millyun

Lynn Brand.

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toms, also he had on a straw knitted shirt and has straw knitted shirt and has seed on, viewed to the hathers on. Please contact Miss G. 20. Minra Munroe, Please contact Miss G. 20. Kincston St. Eccles, G. Rose Ave. Nor. Yarraville, View. D. Co. Corbon. View. Marry RHONE F. C. Marr MARTY RHONE F.C.

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He is American and has been out fire for the real form of the fire of the



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GENINI. May 21June 21. A good
week if you are looking for excitement
as you social life is very active
just now Finances may prove
a stumbling block but are actually on the ascent. Highlight
romantic interest. Locky day
Friday Lucky numbers 9, 2

CANCER. June 22July 22. Problems in
your career may
Be sure to ask advice when you
as wond financial situation
as wond financial situation
be spenditrift, optimistic and
happy Luck in a lottery Lucky
weekeed. Juney name

LEO: July 23-August
22. Try to correct an
weekspen budget by
practising a little
thrift You may be fucky in a
new money-making concern. At
home don't let small matters get
you, down deal calmin with
seekspen and the small matters get
Larger days. Tuesday.

LIBRA, Septem LIBRA. September
you have any plans
ing money. Shelve them for a
week or two Trus is not the
time for speculation. It has
things pleasant but Cupid will
be a casuality Luck in your
correspondero. Lucky day
Monday Lucky number 8
SCORPIO. October

more produced by the control of the

AQUARIEN. January 20-February 18, week to attend to finances and firends finitely not be time for any uncertain money matters. Arout a regurner with friends or family and keep your lead in a cross. Next week in prove Lucky day Thursdal Lucky mimber 2 %.

## Leslie Pixie

Dear Lesile FIREMO

The property of the second of the seco

"SUE", W.A.

THREE ARE CROWDING

THIEVE ARE CROWDING.

Please help me! I like three boys all at the same time and can't choose between them. I know I can't go on dating the three of them much longer When I am with one I think hes definitely may be a set of the same time and the same time and the same time. The one I've known the longest is cetting very recircus. Please tell me which is the boy for me I've tried to discuss my problem with my failter tried to discuss my problem with my failter the hardly hears me, and doesn't help.

"I'll.I." (Victoria).

It think that if you decide on one of the there right away you will regret sometimes that you ded on one of the others. But I don't see why you can't go out with all three. While you can't go out with all three. While you with anyone you please. Each boy must be aware of the others so continue to date all three until you make up your mind or until one or two give







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HAROLD: You twit headed bladder squeezer you've got me right in the ear.

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FOR SALE - Fender Super Reverb 60 watt amp. Burns Bison 6 string guitar. Tom Cowburn ex-Spirining Wheel Must sell, best offer. Ring Sandy,

GIRL Guitarist

Lounge and light en-

FOR SALE - Maton Solid body guitar. Good cond., 86 9478.

HOFNER "Beatle"

Bass for sale. £45.

FOR SALE - 19th. Generation-82 7288.

SEMI R and B group

SINGER required for

Folk / Rhythm group — south or east sub-

FOR SALE, 60 watt

Panther Amp. Phone 47 4689 after 6 p.m.

WANTED. Lead sin-

ger for well-known R and B group. Urgent for immediate work.

Bass Amp — as new \$460 Finance arran-ged 489 2201 Bus

VOX organ (contin-ental) for sale, as new, finance arran-ged Phone 64 1285.

EXP lead guitaris for well knows

urbs. 25 3427.

359 1092 FOR SALE Vox + 60

require singer aged 17 — Phone 57 8083.

toria.

Send Ad. and Postal Note to Rhythm-Lead, Vocal-ist own organ want-Go-Set ing to join group. Own transport. Write Sue Nielson, Post Office, Hamilton, Vic-

499

CLASSIFIED

COLUMN

GO-SET

**30c PER LINE** 

EXP. DRUMMER WANTED urgently, group or form group.

Bass Guitarist, Ring Ring 478 2329 a.h. Ron 37 8209 after 6

VANTED WANTED FOR SALE 1 Selmer Zodiac Twin 50 desuitable for Coffee luxe Amp. 359 1631. Lounge and ignt entertainment centre. VOX ORGAN (Con-Phone 27 3317 — D. tinential) for sale, as Stephens.

FOR SALE - Maton ed. Phone 64 1285.

NATIONAL BREAKOUTS

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STRAWBERRY **FIELDS** 

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Starring HIM AND THE OTHERS Plus WHY TRY HARDER



FREELANCE

"BENNY LEEMAN M.C." COMPERE - VOCALIST A.M.B.O. 26 3621



Running, Jumping, Standing Still

**FRIDAY** chateau SATURDAY

> 54321 16 R II BIE

le chateau **SUNDAY** 54321

chateau

LT. LONSDALE S

(subdued by force for this pic.)

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Mixtures .. Will

WERRIBEE

\* 19th Generation \*

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The Reasons

SUN.

NIGHT

CENTENARY HALL

**OUTASITE** 

82 7288

New

Box Hill Town Hall

LYNDALE

menzies ave. north dandenong

EVERY FRIDAY

# 471 FLINDERS LANE

RAY HOFF AND THE OFFBEATS **GRAPE ESCAPE** 

THURSDAY'S CHILDREN CHELSEA SET

PYTHON LEE **JACKSON CLEFS** 

WILD CHERRIES CHELSEA SET ADDERLEY SMITH BLUES

**BLACK PEARLS** NATIONAL BREAKOUTS SOMEBODY'S IMAGE

Harold was washing his dead socks last Monday while thinking about the new Gobble Shop to open, and then he realised he'd really have to steam his gear. Course with the big deal operators in the line up this weekend he'il really have to get a retread on his old foot covers.

HAROLD So do you mum cas I need some coin to buy new foot covers

MUM: Alright Harold take a pair of dad's

HAROLD: WOWEE! some real woo! wobbiers. They'll see ome wild action this weekend

MUM: Spearing to the Catcher are you Baby?

HAROLD: Who told you to use that gab you aid goat

AVAILABLE

MON. - THUR. 62 2164

### TUESDAY

- Running Jumping Stand

Lunch — Runnir ing Still PINNOCHIO'S Changing Times TENTH AVENUE THUMPIN' TUM

Footprynts PINNOCHIO'S

BOWL

Ides of Tyme IMPULSE

Vibrants
PRINCE ALBERT GEORGZ
SEBASTIAN

Twilights, Somebody's Image TENTH AVENUE WINSTON CHARLES

THURSDAY

Running Jumping Standing Still GARRISON

Strangers, Vibrants, Carmel Chayne Impulse Imps PINNOCHIO'S

PINNOCHIO'S
TWILIGHTS
PRINCE ALBERT GEORGE
SEBASTIAN
Python Lee Jackson
RENDEZYOUS
THUMPIN TUM
Ram Jam Big Band
TENTH AVENUE
WINSTON CHARLES

FRIDAY

AVENUE FRANKSTON
BOWL
Lunch Standing Jumpine Standing
Still Nicht Masters Apprentices
BONIC STREET
BITING FYE

WEDNESDAY . Lunch - I ing Still GARRISON - Running Jumping Stand

Thomas
BEAT CITY (Seymour)
Johnny Young and Kompany, Deep
Purple
BITING EYE
Blues Rags and Hollers, Wild
Cherries, Y4
BOND STREET CATCHEM:
Python Lec Jackson, Cleffs Wild
Cherries, Chelsea Set, Adderley
Smith Blues Band
COWES (Old Post Office)
CIRCLE (Preston 60-40)

60-40 Dancing
DANCELAND (Colac)
Groop, Vikings, St. Peter Compere
431 National Breakouts, Guest Groups GARRISON

AVENUE (Frankston)
BLAISES
Young Once, Ray Hoff, Colin Cook,
Vibrants, Blaise Away Dancers

BOWL
Chelsea Set, Steve and the Board
BLACK AND BLUE
Kinetics, Abstracts, Inner Sanctum,
Snow White Set, Compere Brian
Thomas

Gingerbreadmen
ELEANOR RIGBY (Ex-Havana)
Ray Hoff, Mean Times
LE CHATEAU

Tribe
NERGULA ON SPON
Lost Souls, Trip, Guests
OPUS OPUS
Vibrants, Ram Jam Big Band,
The Laurie Alan Revue, the Changing Times
Q CLUB (Kew Civic Centre)

PENTHOUSE
Blackouts, Bobby Snowden, Y\*4,
Pete Watson, Rock House, Penthouse Dancers, Justin Antony
PINNOCHIOS
ROCKVILLE SURFRIDER

Guests RENDEZVOUS Pete Watsons Rock Hour

RENDEZVOUS
Peter Wastoms Rock Hour
Felt Wastoms Rock Hour
Twilights, Python Lee Jackson,
Running Jumping Standing Still,
Running Jumping Standing Still,
Running Jumping Stonding Still,
Running Still,
R

ALFIES (Sacred Heart Kew)

SUNDAY ..

CHE OF EYE
BUS STOP (Werribee)
The New Mixtures, the Reasons
CATCHER
Wild Cherries, Black Pearls,
Somebody's 1 m age,
Breakouts, Plims dice.
Language Mixtures, COWES, (Old Post
Language Jumping, Standing, Still
LE CHATEAU
OPUS

OPUS
Twilights, Vibrants, the Groop,
Sunday Dancers, Benny Leeman
PRESTON CIRCLE (Rock)

WANGARATTA

Cholses set
COPACABANA
Cieffs Tony Barber, Carriel
Chassic Inner Sanctum
(OWE) (19th Post Office)
CATCHER
Ray Hoff and the Officeats, Grape
Ewager, Darrydays Children, Cholsesta Set

Ram Jam Big Band 54321 Maximes Grantley Dee and the Hurricanics Robbie Snowden GARRISON

LE CHATEAU Running Jumping Standing Still LYNDALE ((Dandenong) Guests Lyndale Dancers, Compere Jubn Trion

PINNOCHIOS PRINCE ALBERT GEORGE SEBASTIAN

Grape Escape RENDEZVOUS (Mischam)

RENDEZVOUS (MICHAM)
Blue Jays The Seasons, The Fantoms MFD LIM
THUMPIN TUM
Changing Times, Party Machine
TENTIA VESUE BID
WINSTON
WINSTON
WINSTON
MINERALES
PENTHON
Breakouts, Helen Troy,
National Green Bon Tierney

PRESTON CIRCLE (ROCK)
National Breakouts
PINNOCHIO'S
Clefs, Pete Watson
PRINCE ALBERT GEOEGE
SEBASTIAN Strangers ROCKVILLE SURFRIDER Young Once, Ron Tierney ELEANOR RIGBY (Ex-Havana) Guesta
RENDEZVOUS (Mitcham)
THUMPIN' TUM
Ray Hoff and the Officeats
TOM KATZ (Sorrento)
TENTH AVENUE
WINSTON CHARLES



## SATURDAY

PRINCE ALBERT GEORGE

SEBASTIAN II WFD

TWILIGHTS SOMEBODY'S IMAGE

THUR PYTHON LEE JACKSON

FRI National Breakouts Grape Escape

SAT Third Party Python Lee

Jackson (late) SUN

STRANGERS



Sekastian 11 Discotheque 9, p. m. ..... Wed to Sun

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WILD CHERRIES

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8th. APRIL



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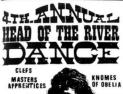
**COLIN COOK** 

Ray Hoff and the Offbeats Young Once-Blaise Away Dance

> Sacred Heart Hall OAKLEIGH

FORMERLEY CLAXTO

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Lost Souls • The Trip and Guests

# WOZZON?



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Town Hall - 8-12 - Casual Dress

Featuring:

THE PREMIERS PAUL MEANEY RICK LEWIS

MIKE CUTLER DENNIS AUBYN

SPECIAL GUEST:

FLINDERS ST. STATION

Railway Ballroom

IT'S HAPPENING! GET WITH IT SWINGERS! BY DEMAND LES STACKPOOL

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call their manager-Ron Fletcher

SOLE AGENT FOR

RHYTHM ROCKETS

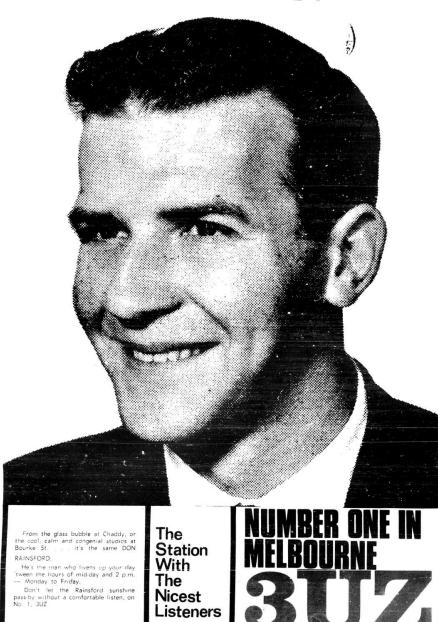
BALLERINA SATURDAYS 8-12p.m.

THE TWITCHIN' TOE DISCO Sun. 8.30-12 Wed. 8-12

LISTEN!! for the Rockets latest release on the "GO" label "JUST YOU WAIT AND SEE" b/w "SUMMER'S GONE"



# Don Rainsford! Coming your way



# Volume 2 Number 14

**April 5 1967**