Volume 2 Number 22

May 31 1967



AUSSIE STARS BLAST BEE GEES

<u>JOHNNY YOUNG</u> LEAVES FOR LONDON

"I'm an Australian"

The Bee Gees' recent statements attacking the Australian popcene has brought angry replies and comments from many stars.

I spoke to JOHNNY YOUNG at Melbourne airport as he left for ingland, Europe and the United States. He was visibly upset by the lee Gees' statements. Johnny made it quite clear that he was going year as an AUSTRALIAN artist.

"How could I go any other way?" he said.
"Australian fans have made my success, like that of the Bee Gees,
ssible in the first place!"

Johnny intends to have a look at the English and American scenes and will also have a holiday in Europe with relatives. If things look promising, he will then start making definite plans with David Joseph Normie Rowe's overseas manager.

Speaking of the Bee Gees, he said: "Overall I think their attitude

For more comments on the Bee Gees' controversial statements, urn to page 3.



RONNIE BURNS
PIN-UP LETTER PAGE 9

LEE JACKSONS'
THE WHO PAGE 7 STORY

This chart is calculated each week from the most recent charts from the following radio-stations 2UW, 2UE, 2CA, 3UZ, 3AK, 3DB, 4BC, 4IP, 5AD, 3KA, 4PR, 6KY, 7HO, 7LA, 7HT

GO:SET NATIONAL

This Last Week Week	Week	State Analysis
1.(1) Something Stupid Nancy and Frank Sinatra	9	All
2.(4) When I Was Young Eric Burdon		All
3.(2) This Is My Song Petula Clark		All but ACT
4.(5) A Little Bit Me A Little Bit You Monkees	6	All
5.(3) Penny Lans/Strawberry Fields		
Forever : Beatles	10	All
6.(11) Puppet On A String Sandie Shaw	4	All but ACT
7.(8) Ciao Baby Lynne Randell	3	All but ACT
8.(6) Release Me Engelbert Humperdinck	11	All but WA
9.(7) Dedicated To The One I Love Mamas & Papas		All but WA
10.(10) Going Home/I Don't Care Normie Rowe	6	All but ACT
11.(9) There's A Kind Of Hush Herman's Hermits	9	All but SA
12.(15) Who'li Be The One Easybeats	6	All but WA
13.(30) The Girls In Paris Lee Hazelwood	2	V. NSW, SA, WA
14.(14) What's Wrong With The Way		
I Live Twilights	13	All but V & WA
15.(27) The Happening Supremes	2	V. NSW. SA
16.(13) Georgy Girl Seekers	18	V. NSW. Q. ACT
17.(18) Ha Ha Said The Clown Manfred Mann	3	V. NSW. SA Q
18.(16) Undecided Masters Apprentices	9	V. NSW. Q. ACT
19.(23) Western Union Five Americans	3	All but V & ACT
20.(30) Something About You Vibrants		V. Q. SA. ACT
21.(35) You Made Me What I Am Cheryl Gray	2	V. ACT, Q. T. SA
22.(12) All My Loving, E.P Johnny Young	8	Q. SA, WA. ACT
23.(25) Casino Royale Herb Alpert and T.J.B.	3	V. NSW, SA
24.(24) I Was Kaiser Bill's		
Batman Whistling Jack Smith	4	NSW, Q. T. ACT
25.(34) Happy Together Turtles	4	NSW, Q. T. ACT
26.(28) Give It To Me Troggs	7	NSW, Q. SA, ACT
27.(19) Minnie The Moocher Cherokees	3	V Q, SA
28.(—) Funny Familiar Forgotten		
Feelings Tom Jones	1	Q. SA, WA, T
29.(26) There A Kind Of		
Hush New Vaudeville Band	8	NSW. WA. ACT
30.(31) Western Union Strangers	2	NSW, WA, T
31.(-) Don't Blame It On The		
Children Sammy Davis Jr.	1	V. NSW. SA
32.() New York Mining Disaster 1941 Bee Gees	1	NSW, SA, WA
33.(21) What A Woman In Love Will		
Do Sandy Posey	5	Q. SA. WA
34.(-)Hi Ho Silver Lining Jeff Beck		NSW, Q
35.(—) Young Girl	1	V. NSW. SA
36.(-) This Is My Song Harry Secombe	1	NSW, WA, T
37.(—) Little Games Yardbirds	1	Q. SA
	10	CONTRACTOR OF THE PARTY OF THE

Together Rolling Stones 16 V. WA. ACT RECORD TO WATCH: "Pictures Of Lily" - Who. RECORD TO WATCH: "Pictures Of Lish" — Who.

THIS MGEK A second serion of "This Is My song" makes the chart at No. 36. It's a
had enough seene when arists crash mon the success of others, but it's even worse when
these versions themselves are successful. These "cover" versions create a but of a probment successful version. 217: Inst versions of one song at one position and indicate the
best seiling version. This is alright on a vatar bases but does not over into another the
Harry Secombe does not deserve a No. 3 rating. What then't The only thing left is to set
the accuracy of the charts used in naming versions that are selling in their State. The
only trouble is that when these separate versions do make the 0 they are keeping out
songs that would make it otherwise. To be far to these songs, then, and, when we have
one that the second of the contraction of the contract of the contraction of the contract of the c OUT THIS WEEK: Kind Of A Drag, Buckinghams, Simon Smith And His Amazing Dancing Bear, Alan Price Set, You Got What II Takes, Dave Clark Five, Pamela Pamela, Wayne Fontana; Rivurn Of The Red Baron, Royal Gudrásmen, Same Old Song, Ray Brown, No One Really Loves A Clown, Robbie Snowden; Sunday For Tea, Peter and Gordon; A Love Like Ours, Loved Ones.

38.(-) I'll Eat My Hat Little Pattie I NSW, T. ACT

—) Girl, You'll Be A Woman Soon Neil Diamond I v. wa

39.(17) Ruby Tuesday/Let's Spend The Night

3UZ TOP 15

- SOMETHIN STUPIN Frank and Nank
- SUBSTITUTE
 CECORON GIRI Security
 MINNIE THE MONTHER Chickness
 MINNIE THE MONTHER Chickness
 MINNIE THE MONTHER CHICKNESS
 MINNIE THE MONTHER STATE
 MINNIE THE MONTHER STATE
 MINNIE THE MONTHER STATE
 T TAKES TWO KIM, WOSTON, MARVIN KAVE
 CIAO BABY LATHE RANDOL
 SOMETHINO ABOUT TOU RABY THE
- UNDECIDED Masters Apprentices DEDICATED TO THE ONE I LOVE Marius and Papas RELEASE ME Engelbert Humperdanck CASINO ROYALE Herb Alpert

4BC TOP 15

- SOMETHIN: STUPID Names and Frank
- RELEASE ME. Engelbert Humperdinck DEDICATED TO THE ONE 1 LOVE, Marias and Papas A LITTLE BIT ME A LITTLE BIT YOU.
- The Monkees WHEN 1 WAS YOUNG, Eric Burdon and
- The Animals
 PUPPET ON A STRING, Sandie Shaw
 PENNY LANE, The Beatles
 WHO'LL BE IHE-OSE, The Easysteats
 CIAO BABY, Lynne Randell
 GEORGE GIRL, The Seekers
 GOIN HOME, Normie Rowe
 SOMETHING ABOUT YOU BABY, The
- Vibrants
 15 WHAT'S WRONG WITH THE WAY 1 LIVE.
 The Twilinkts

6KY TOP 15

- PUPPET ON A STRING Sandie Show SOMETHIN STUPID Frank and No.
- CIAO BARY Lynne Randell THERE'S A KIND OF A HUSH, New York Cale Band LITTLE BIT ME A LITTLE BIT YOU
- WHEN I WAS YOUNG, Eric Burdon in
- GOING HOME, Normie Rowe
- GOING HOME, Norther Rowe
 BIG BOAT. The Troughadors.
 WESTERN UNION, Five Americans
 DETROIT CITY, Tom Jones
 THE LADY CAME FROM BALTIMORE
 Bobby Darat
 LL TRY ANYTHING, Dusty Springfield

2UW TOP 15

- THIS IS MY SONG. Petula Clark WHEN I WAS YOUNG, Eric Burdon The Animals SOMETHING STUPID, Frank and Name
- KAISER BILL BAT MAN, Whistling la SMITH HAPPY TOGETHER The Turtles
- NDECIDED. Masters Apprentices
 LITTLE BIT ME A LITTLE BIT YOU
- Monkers
 DEDICATED TO THE ONE I LOVE, Manual and Papas
 THE GIRLS IN PARIS, Lee Hazelwood
 RELEASE ME, Engelbert Humperdinck
 HA HA SAID THE CLOWN, Manfred Mann
 HI HO SILVER LINING, Jeff Beck

PENNY LANE, The Beatles CIAO BABY, Lynne Randell ALBERTS, Bryan Davies

5AD TOP 15

- WHEN I WAS YOUNG Eric Burden and
- The Animals
 BERNADETTE. Four Tops
 HEY JOE, Juni Hendris Experience
 THIS IS MY SONG, Petula Clark
 PUPPET ON A STRING, Sandie Shaw
 SOMETHING ABOUT YOU BABY, The
- MINNIE THE MOOCHER, Cherokees
- 9 A LITTLE BIT ME. A LITTLE BIT YOU
 - CIAO BABY, Lynne Randell FUNNY FAMILIAR FORGOTTEN FEEL INGS, Tom Jones HA HA SAID THE CLOWN, Manfred Man LITTLE GAMES, Yardbirds
 - LITTLE GAMES, Yardbirds
 I FEEL FREE, Cream
 SOMETHIN' STUPID, Frank and Nanc,
 Sunatra

WITH THE GO-SET POP PANEL

Let	Live For	Today
	Don't You	
	ve With Me	
Exit	Stage Righ	ıt
	m't Explain	
	datter What	
	rautiful Sto	
	n't Dance V	
	ires Of Lify	
Finc	hley Centra	1

24 Sycamore Humming Bird If You Knew The Peddler Man Outside Chance It's All Over Sweet Soul Music New York Mining

Disaster
As Fast as I Can
My Aim is to Please
You
Woman You're Breaking
Me

Arthur Conley The Bee Gees The Groop

Ronnie Burns The Who Julian Jones Sonny and Cher The Valentines The Who New Vaud Band

Wayne Fontana Jackie Trent Vince Hill Johnny Preston The Blackout Casions Astor W & G W & G W & G Atlantic Spin

CBS

RCA RCA

Sure is sweet baby No disaster this

Should be 13.
That's right.
We're not dumb.
What's he peddle
No comment.
Ho Hum.

Entrance Top 40 front We can. That's right. For five years now Have lessons. And very pretty too Unfortunately the top

C Great, great, great

B-Good C-Mediocre

D-Pom

GO-SET'S NEW TOP TEN

If you can predict the top ten records on the Go-Set National Top 40 then you can win records galore.

All you have to do is to write and tell us how the top ten records will read next week. The three neatest correct

Be in it and watch your record collection grow There is no limit to the number of entries you can send

Top Ten Competition. Go-Set, 2 Charnwood Crescent, Victoria.

shows remaining on the Australian strength? On an "KOMMOTTON-have enjoyed stormy careers, both shows have come under a barrage of confidenced For the sake of all strates, record of confidenced For the sake of all strates, records of the confidenced for the confidence fo Both "GO" and "KOMMOTION

stan rofe's

v tonic

adult."

Clarion records, despite their success seem insistent on their artists recording in Perth, which makes me wonder if they consider Melbourne studios too expensive? But thinking further, wouldn't a return if fare to Perth be just as expensive.

STAN'S SNIPPETS

STAN'S SNIPPETS
Cherokees more work than they know what to do with! Ray Holf they have been supported by the support of the su Lynne will have to re-apply through the Juvenile courts. Mixtures changed agencies and Laurie Allen? New group formed by Gary Spry Twilights manager in effort to win his year's "Battle of Sounds' con-secution of the control of the con-line of the control of the con-trol of the c

is worth considering what they did. "I honestly believe." he

to make a name for them-selves as composers, and

from almost every corner they were laughed at, pat-ted on the head, and told

to go play with their trains."

Johnny Young agreed up to a point, but he said: "I

think the Bee Gees are very

silly to make such state-ments against Australia.

Some have suggested that

they had a hard time getting

their earlier material before

'Spicks and Specks' was

good, the fact is that it was not commercial enough

they are not an Australian group in the sense that three of them are English. But

they must have got most of their musical background here, and the opportunity to

learn recording techniques."
Kommotion's Bob Pritchard commented, "It is a very

"But I feel that although

recognition here.

voices are being raised in anger over the Bee Gees' slam at Australia — and said, "that in many ways Australian show business handed out more knocks to there are other voices which are speaking up in their these kids than they deserved "For years they struggled

Co-Set asked pop per-sonalities to give their opinions, and the results are

connons, and the results are startling.

"A lot of people were shocked," said D.J. Stan Rofe, "at the Bee Gees slamming Australia, and Barry Gibbs' statement was more than enough to make the blood of all true-blue Australians bubble in wrath

"My immediate reaction was, 'to hell with them, boil them in oil, keel haul them. cut off their hands, etc.'

"And this, I am sure, is just what their ex-fans would have been goaded into doing had these statements been made on Australian soil." However Stan went on it

'they got their musical background

poor reflection on the Bee Gee's themselves. "After all they have gain here"-Johnny ed their experience and probably everything they know about the business in Australia. It is this know-how which has enabled them to hit the big time

"Perhaps they feel that being an Australian group is a bad reflection on them. although this has been dis-

Seekers

"The fact that Australian artists have been such a big success overseas disproves that the Australian scene is as bad as they claim

Rome Barns came to their defence.
"A lot of people don't realise that the Bee Gee's struggled for eight years in Australia trying to get a record off the ground.

mine in the tirst place.

'Anyway the international scene really to gain air play on the Top 40. "It may be true to say that

Kevin Thomas (Some-body's Image), agreed. "In my mind they are bril-liant song writers and ex-cellent musicians who de-

"I agree with the Bee Gees tralian scene than of on one point. That is, that England's."

Ronnie Barns came to

Pop World

divided 3

"I say if people don't like what they are saying about us, O.K., don't huy their re-ords, don't read my of their stories, but don't but get you must be reasonable interested, or you wouldn't be reading this comment of

and I say good luck to the and anyone else who can do as well as they are doing on

serve the chance to make it big on the international scene. They are wrong in canning Australia, because Australia gave them their musical background. Perhaps the scene in general did not give them the breaks that other artists have got. and that would make any artist disheartened with the

for them to break into the competitive pop field after establishing themselves as

John of the Kinetics, said:

you don't have to buy their records' -Ronnie

most promoders in Australia are Tin Goos', but even this I think is changing. I think the scene in Australia is healthy, but we probably lack in promotion which spells money. It is debat-able whether the recording companies and promoters coul dafford to invest money on a large scale, and make

Perhaps it is best to sum

up in Stan Rofe's words. "On reflection, let's not be too hasty in taking them to task for their rather harsh statements about Australia Let's for the time being treat them instead as very scene after trying for so long.
"It must have been hard for them to break into the not too late for Australians to appreciate the talents of the Bee Gees, nor the Bee Gees to realise that they are much more part of the Aus-

Just released,

available now at Allans

L.P.'s
TOM JONES ... 'GREEN GREEN GRASS OF HOME'
TOM JONES ... 'GREEN GREEN GRASS OF HOME'
Detroit City.' He'll have to go', etc. \$525 Green green grass of home. 'Detroit City: 'He'll have to go', etc.
THE HOLLIES ... 'FOR CERTAIN BECAUSE'
'Clown'. 'High classed'. 'What's wrong with the way I live', etc.
STEVIE WONDER ... 'UP TIGHT' STEVIE WUNDER ... "UP TIGHT"

Ain't that asking for trouble". "Up tight", "Love a go go", etc.

ROY ORBISON ... "EARLY ROY ORBISON" \$5.25 The great pretender. 'She wears my ring.' Cry', etc.
MITCH RYDER & THE DETROIT WHEELS ... 'BREAKOUT'
'Any day now', 'I like it like that', 'Breakout', etc. \$5.75 E.P.'s CER DAVIS GROUP ... 'GIMME SOME LOVIN'
SPENCER DAVIS GROUP ... 'GIMME SOME LOVIN'
Gimme some lovin', Sittin' and Thinkin', 'I can't stend it', etc. 51.56
BEACH BOYS ... 'GOOD VIBRATIONS'
Tandy Visualizations', 'God only Anna's Let's go anay for a while', etc. 51.55 BEACH BOYS ... "GOOD VIBRATIONS"

Good Vibrations 'God only nows, Let's go away for a whier, etc. \$1.35

Let's a service of the Control of th



Win Records Galore

COMPETITION

Each week we will be giving half a dozen of the latest releases to the three winners.

Send your entry to:



Exclusive to mountfords 205 BOURKE STREET, MELBOU

...itsadiskcarrier!



Keeps your discs in tip to traveiling, and at home, tool . . . holds 20-45's and EP's in built-in plastic covers.

MOW AT YOUR MEAREST RECORD BAN EMBANK ARCADE D. A.S. MITTERSTON OR PTV. LTD.

All Shoes \$6.50 All Shoes \$9

Paula's

SHOE BOUTIOUS



SWINGING **EXCITING ELECTRONIC ORGANS**

AUTHENTIC BIG ORGAN SOUND

DIZZY-TONE DISTORTION UNITS

LOU TOFFANO MUSIC CENTRE 261 Swamston Street, McISou NAME ADDRES

Giving a balanced, sustained sound to take your Group right to the Top, £22.

EITE GUTARS best for styling, performance and value featured by Normie Rews, Ronnie Burns, Tony Worsley, And many other top stars. From all leading retailers: Or direct from LOU TOPPANU. 241 SWANSTON ST., MELB. 32 2064 GO-SET



Imers.* around town (and will be released soon, and will be released soon, and the supervision on the AMD EAS).

**TONY MACARTHUR HEATT SPETACULAR IN THE PROPERTY SPETACULAR IN THE PR SERCE GROW

When the service of the center o





OPUS GROOVES WITH INEZ

PARKER - JONES BID DENIED









YOU Can Become a Qualified and Certificated Ladies' Hairdresser

After training at Australia's Leading Co-Educational College No apprenticeship necessary

VENUS

HAIRDRESSING AND BEAUTY CULTURE DIRECTRESS: MADAME CHLORIS IGNACE

International Judge and Demonstrator BEVILLE'S BUILDING, 329 BOURKE ST., MELBOURNE

A PROSPECTUS WILL BE SENT TO YOU POST FREE

NAME ADDRESS

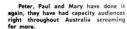
Peter, Paul and Mary

they still pack 'em in!

Photos by Vera Kass-Jager



PETER, PAUL AND MARY



In Sydney it seemed as if the stadium would cave in, as the foot-stamping and clapping audiences called for encore after encore.

In Brisbane the scenes were just as exuberant. Back to Sydney they rushed for an extra concert, then on to Melbourne where tickets for the show were selling for as high as \$40.

And what a show: the awed, total

silence during their numbers and the deafening applause after each song.

- The humor of Paul as he told the story of a boy and his dog, including of course all his fabulous vocal effects.

- The sing-a-long approach of Peter who had the audience clicking their fingers, harmonizing and joining in on choruses.





MODERN MUSIC

with not three to the excitement enjoyed by the stars of a beg group? Your guickest way to success is to play a musical instrument. Choose from "Exciting Guitar", "Throbbing Bass", "Pounding Drums", "Tremendous Organ", and "Fabulous Brass", it's lots of tun if you learn our way. There is a postal course for country

in one of the Colleges thlow—so go with the raders and take the first step NOW by com-pleting the coupon below and mailing it to the College in your State and get the best instru-ment and lessons the easy way.

ADELAIDE COLLEGE OF MUSIC
7: King William Street, Adelaide, Box 4390, 6.P.0.
PERTH COLLEGE OF MUSIC
822 Hay Street, Perth. Box 71881, 6.P.0. OUEENSLAND COLLEGE OF

MUSIC
347 Wickham Terrace, Brisbane, Box 752K, G.P.O.



ZOOM DOWN TO YOUR LOCAL NEWSAGENT AND ORDER YOUR COPY OF GO-SET EVERY WEEK







PAUL







WITH IAN MELDRUM



How is YOUR boy appeal?

Are you the perfect mate for **Marty Rhone?**

cult for a pop singer to know whether the girl of your whether the girl of your choice likes Irving Thump the pop singer or just plain Irving who bites his fingernails, sleeps in late and is unpunctual for dates. I like a girl who is sincere, has a sense of humour, and shows a genu-ine interest in what I am doing. I also like a girl is a little sentimental.

who knows nuttin' about

ally spaghetti. who is a little sentimental.

Fashion . . . She would
wear clothes that suit her, Marriage . . . This probably will be the most importrather than stick to fashion ant day of my life, the day I marry the girl of my choice. It is rather frighttrends. A girl can still be up to date in her clothes by creating her own suitable style. I think it is important ening to think that you have to pick someone that you for a girl to always look feminine in her appearance. One thing I do hate is will live with for the rest of women in curlers.

GUEST STARS FOR THE WEEK REVIEW THE LATEST RELEASES

anything like this "girl of my choice", most likely she will be the complete oppo-

various subjects other than "pop" and be able to hold

own in an argument I love political arguments myseif.

Cooking . . . I am fairly

be a reasonable cook. I love

Children . . . An essential part of marriage. I love

children and want nothing more out of life than to experience something that my future wife and I have created. Watching my chil-dren grow up would, for me, be life all over again. Note: My ideal family is

easy to please as far as food goes but she definitely must three boys and one girl hamburgers and spaghetti so she must be able to cook these two delicacies, especi-Appearance . . . Would not like to comment as she would probably turn out to be exactly the opposite to the mental picture I drew of her. As long as she's the right girl for me then I'm

> Going Steady . . . A waste of time but a good time at that. You're either engaged to a girl to be married or you are not bound to a gir in any way. Engagement is an adequate trial period for marriage, while to many going steady is a sort of status symbol. These are my views and not neces-sarily the views of those



THE WHO

They don't get into punch-ups now!!









TRURECORDS

"Flip side is better"

TWILIGHTS ON

I don't like it as much as his previous one, "Coalman"
I like the sound, but I tually an L.P. song in my

good luck to him, and seeing I like Ronnie Burns both as an artist and a person I hope this disc goes a long But he beat us in Battle way for him.

TERRY BRITTEN In my opinion it is not as good as "Coalman", in the sense that it is too ordinary, but then again I am pre-judiced as I liked Coalman

I really hope it takes off for Ronnie because he is one of the nicest and most sin-

cere people in the business.
As John said, he beat us in Battle of the Sounds, so this must mean something and it will probably sell on

his popularity.

I must add that I like the flip side, "In the Morning", this is a slower number, but handles it very well. if perhaps this side took off



startling interview. "We get along much bet-ter now than we used to". explained John Entwhistle. the bass player. "We used to talk behind each other's backs, do things to spite

up in Germany when we turned on what we thought was an ice-cream machine. A German official started to shout and push us around — it turned out to be a generator. We tried to explain that we were English, but tempers frayed and it ended up in a general brawl. But we don't have any more punch-ups than other groups there just always seen be reporters near when

Roger Daltrey, the Who's

singer, has always been the violent type. "I met him

at school 10 years ago", said

John, "and I didn't like him then. He was a Teddy boy,

pretty wild. He used to hit people, lose his temper a lot. But he's calmed down

a great deal. And he's very

them and he never seemed

Pete Townsend, the Who's

it happens.

the group that hates one Their habit of climaxing their show by smashing guitars, drum sticks and amplifiers grabbed world headlines for them not long

Their song "Pictures of Lily" is streaking up the

They plan a huge stage

act at the mammoth Mon-

terey Pop Festival in June,

where they'll be represen-

They've been known as

Australian charts.

ting Britain

Who am I talking about? hat's right, I'm talking bout The Who, the pacesetting group I cornered at the B.B.C. studios for a

people. But we found that we had to learn to get on with one another or else disband the group. The Things

"Sometimes we still get into fights, but usually as a group and not against each songs I've done have pleased him. I've been talking about the early days of the group of course. Everything runs Everything runs smoothly now



"Roger was the one who most impressed me when I first joined the group," said Keith Moon, the sweet-faced drummer. "He's the most changed in the group but he's still kept a lot of his brutality, his aggressiveness

outspoken lead guitarist, agreed. "I don't like his songs much. I think he's probably contributed least to the group, because he shrugs BOAC WORLD TOUR his way out of problems instead of facing them.
"Throughout the whole of our career, he's kept to himself. He's always done what he wanted to do. When I first started writing songs

for the group it was difficult, because Roger had to sing FROM LILY BRETT IN LONDON PHOTOS: COLIN BEARD to enjoy them. Lately the

Roger is our protector, it's nice to know he's there if

trouble crops up." I asked him about Pete. We were in the same year at school", recalled John "He's very changeable. can be agreeing with every thing you say one minute, then be jumping down your throat the next. Actually he's quite annable, it's just that his bad moods show

more than most people's.

"He's the most talkative member. Pete's not the boss. a leader in a group is someone to hate and we don't want to hate each other again! — but he's our spokesman."

"I think Pete's the most sensitive in the group", said Keith. "He's moody, but Keith.

easy enough to get on with." Pete returned the compliment. "Keith's always been very big in the group", he told me. "He's always had the most influence over the group's mood. If he's down we're all down, if he's happy so are we. Yet he has always evoked the most aggression from us. He's angered us all to the point of actually hitting him, because he's 100" a extrovert and you can

see his moods on his face. "He's always out on the town meeting people; he hates to waste any part of his day alone. In many ways I envy him, because he has

John agreed. "Keith is the spark of life. When we're all miserable, he'll do some all miserable, he'll do some thing crazy to make as all laugh like walking into the shower with all his clothes on, but if he gets angry you can't talk to him."

what about John?" I asked Pete
"He's the quietest member". Pete said, "but I can't imagine playing with a group without John. There's never when we've ever considered John expendable, though all he does is stand on the stage and play bass and never came up with anything creative until he started to

"I like easy people and easy things", broke in Keith, "people I can be myself with, John's that sort of bloke-We nick-named John the Ox he's very strong physic-ally and at the same time gentle. He likes lots of spice on his food, mustards and

hot curries, he eats with relish, ha ha." Singer Roger Daltrey had the final say about the group As he rushed around, fling ing his arms in the air, he

"They're all mad, MAD, MAD, MAD!" Leaves you wondering, doesn't it?





FROM THE TOP YOU ONLY DROP'

- Python Lee Jackson

Do you intend going overseas in the near future? "It would be futile", said Bob, "for us to go over unless we had the money to promote ourselves.

Of course, for some groups and artists who reach the top in Australia there seems to be no where else to go but overseas. It almost makes you wish that you never reach the top in Australia, because when you get there, there is nowhere else to go but to drop. The Python Lee Jackson

have become known very quickly as a Melbourne group, whereas in actual fact they are from Sydney. It wasn't until the start of this year that they moved down to Melbourne to live, but to their surprise when going back to Sydney for promotional appearances they were billed as a Mel-

oourne group.

Apart from this the Python feel that they have established themselves on the

"I think the public down here thought of us as a pure R and B group," said Malcolm. "But we like to think of ourselves as a group who plays many types of music with that element of sur-prise. One thing for sure, do not expect us to be playing the "in" thing".

David Montgomery feels that the audiences in Mel-bourne are becoming mature in the sense of the pop scene, and thus are picking groups who rely more on a good sound rather than an

"In Sydney." he says, "the groups which are few and far between are a lot older and, therefore, a lot more experienced, and so the crowds who follow them have a more mature ap-proach to music."

Fortunately the Python Lee Jackson have both an image and a good sound, and intend to put down their next single within the next three weeks. As yet they have no idea what it will be

'We have found." said Mick, "that since we moved down to Melbourne, the Sydaown to Melbourne, the Syd-ney D.J.'s even regard us as a Melbourne group and, therefore, will not give our records air play until they are well established on the Melbourne charts". Odd isn't

"I think this is much safer "I think this is much safer than being an overnight wonder". To which Dave Curtis added, "I arn sure that the whole pop scene in Aus-tralia will change in the near train will change in the near future. Gone are the days when a group or artist can make purely on an image basis, it will take a lot of hard work to produce the sound the public will be wanting to hear."

The Python Lee Jackson will be seen shortly in Sydney, Brisbane, and Tas-mania, so make sure you don't miss them. You'll be sorry if you do.













Peter Paul and Mary's new Disc The night before leaving on their Australian tour, Peter, Paul and Mary finishduct. I needed no persua-sion and thus had the dis-

ed recording their new single entitled . . . wait for it . . . "We Dig Rock and Roll

P. P. and M. did not receive the acetate of this single until half way through their Australian tour, and Peter asked if I would like tinction of hearing the single before either Mary or Paul.

"WE DIG ROCK"N"ROLL MUSIC"

Being a fan of P. P. and M I was somewhat surprised at the sound and song I was hearing, as it is completely different to anything else they have ever released.

The song is a pleasant cial pop groups, especially the Mommas and the Poppas and the Beatles (Incidentally both these groups are good friends of P. P. and M. Both the lyrics and the tune are amusing and very catchy, but I will say no more until you hear it for yourself.

Except that it can't miss being a No. 1 Hit.

-Says Brian Somerville

Buddy England, The Twilights and the Strangers these are the Australian artists who impressed top English publicist, Brian Sommerville, on his recent tour here with the Easybeats.

Sommerville returned home to England on Mon-day, May 20, immediately following the conclusion of

the Easybeats return tour.
Prior to his departure he commented that Buddy England could conceivably go very well in England. Of the Twilights he said: "They have a visually im-

pressive stage act. Despite the saturation of the Engmake it if they get the opportunity of a second chance".

The Strangers were de-scribed as "Brilliant" particularly one of the guitar-

Brian Sommerville is qual ified to comment. He has handled many of the world's top pop attractions includ-ing The Beatles, The Kinks currently The Easybeats.

On Normie Rowe Mr. Sommerville was not quite

so complementary.
"He is a flop — he has recorded sub-standard material and won't make it big without a top 10 record".

And what are Brian Som merville's personal music

He likes nothing better than Gilbert and Sullivan operettas!!!

Peter McKau

dict this statement and point out that Elvis can not be "dead" as he still continues to sell millions of records and has enormous

I have just received a News Letter from the "Sound of Elvis Presley Fan Club", and in it was a quote from a recent issue of your magazine. In this issue you him, died years ago. The era of Presley has long ended . The real Elvis

Dear Go-Set.

Presley is no more" I, as many other fans of Elvis, would like to contrasuccess with his films.

Although he has not had

ELVIS FANS STRIKE BACK

a No. 1 hit for quite a while he is always rated near the top 10 (in S.A. anyway) and his records sell constantly later, therefore earning him more gold records every His films draw huge crowds and the fans like them so much that they

often go and see them three and four times.

If you think that is the position of a "dead" pop idol — I would hate to see one who is "alive".

As for Elvis' marriage affecting his career I heard rumors of the same sort of "death" for the Beatles when and if the members married but now there is one surviv-ing member their publicity has not been marred. It appears to me that mod

ern magazines try to put Elvis down because he doesn't have long hair and does not wear way-out clothes. I wish that people who print these articles would remember that Elvis "set the pace" in rock and roll and that he will probably still be setting the pace "flash - in - the - pan groups are extinct.

"Elvis Forever", Jay Chapman, S.A.

Ronnie Burns

HELLO!! THERE,

JUST A SHORT NOTE TO LET YOU ALL KNOW HOW MUCH I ENSOYED THE

TOUR WITH THE "EASY BEATS" LAST WEEK WE ALL HAD A GREAT TIME IN ALL THE CITY'S THAT WE WORKED IN - WHICH WERE



ALL THE SHOW'S WENT DERY WELL AND I WOULD LIKE TO THANK EVERY BODY FOR THE RECEPTION THAT I DID RECIEVE. SHOW TO DO TO SETHER AND THAT WILL BE IN PERTY NEXT

WELL THAT'S ABOUT ALL, ONCE ADAIN THANK YOU, AND ALSO I WOULD LIKE TO THANK ALL THE OIRES WHO SENT ME BET LELL CARDS WHILE I WAS ILL.



APES VERSUS THE

Brisbane, May, 1967 op Brisbane commercial devision station, BTQ-7 and Australian drum num acturer, Drouyns, have entotion field with Australia's

The station shaughard four of its on air per-sonalities, draped them in the nation's kookiest com-petitors to the American TV group, the Monkees

BTQ-7 called their rivapromotion group "The Apex" Wallace Diek Me ann who of 7's talent quest, Stairway





from the Channel's publicity department after they has department after they had acquired the TV rights to the Monkees Looking around for the station's pos-sible Monkee-type people, they came up with their

At their first get together the Apes were the centre of lots of photography and we "ing you, in this issue of Co Set these shots which

NO monkey business about DROUYN DRUMS



CHECK THESE FEATURES

The new Drouyn's Big Five gives Australin's widest range of optional ment such as torn torn holders, extra cymbal stands, cymbals, extra toms and many others. Teen-Rager features open bottom torn torn pre-by some American drummer.

SPARE PARTS ARE EASY - DROUYN DRUMS ARE AUSTRALIAN MADE

- THE FIVE NEW DROUYN STARS ARE
 - SPOTLIGHT at \$210.
 - DISC DATE at \$258.65
 - TEEN-RAGER at SIRI
 - STARMAKER at \$139
 - · AMBITION at \$153 with tom tom _____

DROUYN'S NEW BIG FIVE KITS ARE READY TO MAKE THE SCENE . . . ARE YOU?

Please send me free by return mail further informa-tion and price list on the Big Five drum kits.

"SPOTLIGHT"

"TEENRAGER" "DISCDATE" "STARMAKER" "AMBITION"

380-382 Logan Road,

STONES CORNER, Brisbane, Qld.









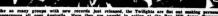






A shot of all the Animals taken during the Sydney concert. The Animals latest record Burdon supplying the voice bit "When I was Young" is 2 on the Go-Soi Tup







BUDDY ENGLAND: Moving on in

By IAN MELDRUM

toured Western Ausralia with Johnny Young making appearances in Perth and all the large cities of the West. Then headed eastward to South Australia and finally to

Just recently Buddy ap-peared on the Easybeats show at the Sydney stadium, this was his first public performance in Sydney and the crowd loved him.

To many people it may seem that Buddy has just seem that Buddy has just hit the pop scene, but in actual fact Buddy has been a big name in Melbourne for three years. Buddy was one of the first artists to appear on the first "GO!!" show and since then has established himself as an Al pop

The only thing that had eluded Buddy was a nation-al hit record. But "Movin"

Buddy has really been moving since "Movin Man" was soaring up all the charts all over Australia right throughout \ustralia.

"It was a matter," said Buddy, "to find the right material. This is probably the hardest barrier any artist has to face. Up until this record I had been doing material that had been done before in American material that had been done before in America, but "Movin' Man" was an origin-al song that was sent to me from America that had never been recorded before. I must say how I am still surprised how it took off so well"

Many people in the busi-ness have said that Buddy should try to make it over-seas, especially the Ameri-can scene.

Buddy thoughtfully replied, "I would love to go to America and try to break into the scene, but as yet I have had no offers. There is still a lot you can learn in Australia, as I would imagine you would have to be a true

professional before you even attempted the American scene. 'Movin' Man' has been played in America and has received some interest from the D.J.'s. But at the moment I am just hoping that someday I may be able to go there."

One point of interest is that the flip side on all

Buddy's singles have been written by himself. And one particular song called "If You'll Stay", has been nego-tiated with Castle music for an English artist to record

it in London. Meanwhile Buddy has re Meanwhile Buddy has re-leased a follow up to 'Movin' Man' called "Sunny". The spelling of "Sunny was originally Sonny, but due to a misprint on the record label it now is Sunny. Again this single has been backed by the Strangers who have almost become a part of

Buddy.

To finish off one can only say that Buddy's present success spells a SUNNY future.



BUDDY ENGLAND

AUSTRALIA WELCOMES

NEW ZEALAND'S MOST FAMOUS POP GROUP

THE

NORMIE ROWE SAID:

(During his New Zealand visit) "THESE GUYS ARE GAS AND WOULD BE A SENSATION IN AUSTRALIA".

OUT THIS WEEK:

MAX MERRITT SAID:

"ONE OF THE FINEST AND MOST PROFICIENT GROUPS I'VE EVER HEARD ON STAGE".

THE LA-IDE-194'S ON PHILIPS RECORDS

"HEY BABY"

NEW ZEALAND'S MOST SENSATIONAL ACT! NEVER BEFORE SUCH A SMASH HIT!

· RONNIE BURNS · GO-SET · RONNIE

· GO-SET

BURNS

RONNE

GO-SET · RONNIE BURNS · GO-SET · RONNIE BURNS. BURNS



This slack suit, slightly more formal, is made of bright yellow linen. The jacket

is long sleeved, is cut at the waist, and flared with a slightly Edwardian pleat at the back. To top it off Hazel wears a large yellow 1930's type hat.







typical English teenager, Hazel, who is 19. Hazel wears clothes from her own wardrobe which are typical of the type of clothes, well dressed, up to date. Engrish girls are wearing. You will see that we are not so far behind in fashion here in Australia.

YOU takes a look at a

This week

elow: A slack suit made of very light rinted cotton, in blues, purples and lacks. Sleeveless it features a low cooped Vee neck, 3 button hip length icket, and slightly bell-bottomed With it Hazel wears a candy





Another of Hazel's favorite day outfits is this jersey dress — a short sleeved red and green striped top, with flared red skirt



GO-SET . RONNIE BURNS . GO-SET . RONNIE BURNS

photo?

faces).

send them to:

Faces Competition, 2 Charnwood Cres.,

St. Kilda, Vic.

entries win a glossy photo.

projects your personal attention Friends may try to influence your thinking, but be discerning. Op-portunities will be made avail-able in romance. Take a risk Lucky day Saturday, Lucky num-

SCORPIO. October 23. November 22. Hepshight moome potential. Opportunities will present themselves. People, with apposing views may make cenessators, so reciprorate. A family member will make a good suggestion concerning social life.

Minor problems in romance Lucky day Friday Lucky num ber 2

Sand Confirmation of the C

leagues in business as you could be confronted by some dirty work. Take steps to ensure security, check valuables, pro-perty. Luck in a gamble on a lettery. Romance may contain a disappointment Lucky week-end. Liviky number 1

end Liesky number 1

20-February 19. A

20-February 19. A

Keep any eye on

firme and empty promises.

Social life will be active, so project health Financial worst
ter worst You will be more than compensated to the worst You will be more than compensated to the worst You will be more than compensated.

PINCES, February 28
March 20, Important 28
matters with a matters with a matter with the brought to your at the second this week Debail will with the help of one you admits the careful when dealing with relatives and neighbors — some one will be withful liveling your book. Lincky day Samilay Lucky mitther 8

nestions Lineky day Wednes Lucky number 4

TAURUS, April 21-May 20. Cycle moves up You receive good news concerning mances career Opposition may be overcome by shrewd moves

GEMINI. May 21-June 21. Talents and discas will be spot inhited luxury stems a r e emphassed authorities seem to be ienient so you can take a slight risk with your carver Privodly gesture from a improve the week Lucky week-end Lucky number 1

CANCER. June 22-July 22. Give your all this week in your career, home and we will like Watch finances as there are indications of a crists put finishing inushes on projects fresh approach with a new friend will you dividends. Lucky day.

1EO. July 23-August 22. Good news involving in finances is undicated Take a chance of canisation. Short trips are indicated that in a career change, but don't include any special group or or canisation. Short trips are indicated this is due to a special request of message from a trenal lank at tenance lanks number. Lanks due Thursburger

VIRGO, Jugust 23-september 27. Avoid the base to the faster and mass to home and domestic affairs. Take steps to insure security and act policy matters clarified. En-cutrace irrendships. Lincky day Tuesday Lacky number

LOST

The List.

Per Pail to the name of Royal Color.

Per Pail to the name of Royal Color.

Mook — as of the Blad.

Mook — as of the Blad.

Lost, inc. grapes book lates the State State of State State of State State.

Lost, inc. grapes of Color.

Machine Hampster, states of State State Annual Color.

Note that States are contact to the Blad.

Note that States are contact to the Blad.

Note that States are contact to the Blad.

Lost, inc. grapes of the States Blad.

Lost, inc. grapes a state of the Blad.

Lost, inc. grapes of the Blad.

Lost, inc. grapes of the States Blad.

Lost, inc. grapes of the Blad.

Lost, inc. grapes of the States Blad.

Lost, inc. grapes of Blad.

Lost, inc. grapes a blad.

Lost, inc. grapes of Blad.

Lost, in. grapes of Blad.

Figure 11 for section of the section

Beauty

with sue flett

HAND MAINTENANCE

Hands are constantly on display, and for that reason alone they should be kept in tip-top condition. But we are very often guilty of ne-glecting them when one hour a week is all-the time it takes to keep them looking their

The equipment needed for maintenance is quite formid able but all items are inex brush emery boards, orange stick, cuticle remover, mani-cure scissors, polish, polish remover and hand lotion.

For a manicure, first remove any varnish from your nails. Soak your hands in warm, soapy water. This softens the cuticles so they can be pushed into place (gently) with an orange stick wrapped in a bit of cotton wool. Use an emery board to file the nails. A steel file should not be used as it will tear the nail. The curve of the nails should start where the fingertips end. Lutting corners can result in splits and torn cuticles. The latest nail shape in Britain is the

squared off look. Instead of filing the nail to a curve, it is filed straight across at right angles to the finger. When your nails are shaped apply a generous application of hand lotion. We found two excellent cheap ones. Parke Davis Skin Balm (35c) and Clo Cream at Doquiles' Pharmacy, Church St., Brigh-ton. On sale at other chemists and department stores

After the hand lotion treatment, apply the nail varnish. First, a clear protective coat, then color if you wish. Lastly comes an-other coat of clear polish for sealing. The latest trend from manufacturers is more color for nail varn-ishes. Dior has a whole range of vivid and intense blood reds and oranges. Even Mary Quant has a

bright cherry red—Q21.
A note for nailbiters. Willpower is half the battle but three products on the mar-ket — Marala \$3. Tuff (\$1.25) and Hard as Nails (\$1.25) will add the other half of a cure, or at very least, improvement.

Creative MAKE-UP STUDIO

SWANSTON ST CAPITOL HOUSE



at M.G.M. and will give YOU

the star treatment POPULAR PRICES

· FACIALS OZONE VAPOUR DEEP CLEANSING

· BLACKHEADS BLEMISHES ELIMINATED • EYE MAKE-UP

· FYELASH TINTING • EYEBROW SHAPING • MAKE-UP TUITION

MOD HAIRDRESS IMPORTED COSMETICS

63 9351

Leslie Pixie

FPIEND'S FRIEND

NO-GO D.J.'s

GO.

No-Go to all D.J.'s who don't give groups a 'go with their first record. Go-Go to the fabulous group the "Town Criers" with their first release "The World Keeps Goin' . Pity it's not going round on the

turn-table.

Marianne and Marilyn, Vic.

NO-GO NORMIE FANS

GOS AND

No-Go to all Normie fans. While Normie is in England we are supposed to keep him up at the top at nome. It's our job. He can't do it all by himself. He does his part we should do ours. Buck up D.J.'s, play the No. 1 pop singer's

Normie Fan, Toorak, Vic.

GO-GO UNDECIDED

Millions of Go-Gos to a group called the Undecided. They are a gas bunch of guys and should go a long way. Good luck, boys.

Jane, Liz and Angela.

GO-GO KEYHOLES Go-Gos to the fabulous new Sydney group the Keyholes. They have gas personality and style. Let's hope we see more of them in the future. A special

Millions of go-gos to the fabulous, adorable Ronnie Burns, who killed them at the Adelaide Easybeat spectacular. Good on you. Ronnie. Please come back soon as we love you.

Christine Krohn, Hilton, S.A.

Pat Webster, Burnie, Tas. whole analy two of you.

Recently I went to a "do" and met a girl whom I am now rap' in and I know she like me by the way she smiles at me However, her boyfriend is one of my best friends and I am worried that if I take her out (and I know I can) I might burt his feelings and lose him as a friend. Can you please help me?

"Thoughtful" Vic

It is not quite ethical to steal your friend's girlfriends so forget about taking her ou until he does. If she really likes you sh will break it off with your friend.

TEASING GIRL

Dear Leslie Pixie.

I was introduced to a Sharpite gir at a party a few weeks ago. They turned the lights down and we danced and kissed. A light show and we danced and kissed with the same — but after wards I walked her home and we soft a little more serious. I am pretty sure she likes me, but she keeps talking about the other boy at her school. She says she mother parts has be smeeting me as matcher parts and the same parts and Go-Go to guitarist Ray.

Jenny, N.S.W.

Jenny, N.S.W.

GO-GO RONNIE BURNS

Jenny, N.S.W.

Jenny, N.S.W.

my time? Do you think she really lowe him or is just trying to make me jealous

"Confused but Hopeful". Vic

If you can be content with the fact that sh as we love Christine Krohn, Hilton, S.A.

GO-GO MYSTICS
Special Go-Gos to Tasmania's Mystics
-most fab group out. Go-Go to Cavemen
(Tassie' — they are sure to do well in Victoria.

Pat Webster, Burnie, Tassi.

Can you name the five faceless pop stars in the Who are these guys??? If so, you can win a copy of their latest L.P. or a glossy 10" x 8" print of their photo (complete with Just write down their names from one to five and Best neatest correct entry wins the L.P. Next twenty

TED SCULLEY, 12
Glayds Avenue, Prenchs
FAN CLUB
FORCE, NS.W. Interests:
c/o. Doreen Groves
sport cars, pop music, sai;
ring. Would like a moo girl
THE BOB PRITCHARD

leid 16. Sept. 16. and 16. Sept. 16.

Glayda Avenue. Frenchs
sport cars, pop music. series in Fig. Bag 11, West Tarnar
p. F. Laine French |
Series | Fig. Bag 11, West Tarnar
p. F. Laine French |
Series | Fig. Bag 11, West Tarnar
p. F. Laine French |
Series | Fig. Bag 11, West Tarnar
p. F. Laine French |
Series | Fig. Bag 11, West Tarnar
p. Fig. Bag 12, B



BONNIE BURNS FAN CLUB Box 44, P.O. Elwood, Victoria CHERYL GRAY FAN CLUB c/o. Christine Barnett 5/1802 Princes Highway North Clayton, Vic. CHEROKEES FAN CLUB c/o. Georgina and 2 South Street Seddon, Victoria. 60c postal note. ROBBIE SNOWDEN c/o. Lorraine Holmes 5 Kalora Avenue Dee Why, N.S.W. 60c and two S.A. envelope JON FAN CLUB c/o. Jeanette Toohey 12 Leighdon Street Bass Hill, N.S.W. Y?4 FAN CLUB 2/33 Brighton Road St. Kilda, Victoria 60c and S.A. envelop RYAN TWINS FAN CLUB



SMALL FACES FAN CLUB Sandy Jolly 119 Hanson Road Woodville North, S.A.

A TASTE OF HONE

SHOPPING GUIDE

by Timothy

with a fault of siver in gold only and made weer in \$4.50

ZOOM DOWN TO YOUR LOCAL NEWSAGENT AND ORDER YOUR COPY OF GO-SET EVERY WEEK



Of any Go-Set photo send \$1.25 per photo to Go-Set. Make sure you state clearly which photo and how many you require. Send a stamped self-addressed envelope and money order to

> GO-SET, 2 Charnwood Crescent, St. Kilda.





heapsof We is high D. and is a Jame-dropper



your er LITTLE MONEY SHOE BAR

UPSTAIRS AT 79 COLLINS S







UPSTAIRS TO COLUNE ST.

watch for woo-



2 COLORS







and many more DIG SIZES 16" x 18" and 14" x 22"

\$1.00 for both

SEND CHEQUE, POSTAL NOTE OR REG. MAIL

Address

* The Easybeats

* The Animals * Jimmy Hendrix Exp.

* Chris Farlowe



BOOKINGS — 82 7288

FAN CLUB — 19 SERVICE STREET, HAMPTON

CAFE ON STAGE

2 Lit. Bourke St.,

OPEN 6 P.M.-3 A.M.

newest nightspot for young

SWINGERS

6 p.m.-3 a.m. with
POPULAR GUEST BANDS

FRI — SAT — SUN 9 p.m. - 3 a.m. WEEK-DAYS DISCO DANCE, 9 P.M.-1 A.M. COLIN JAMES REPORTS

Orway changes continue to the day of both the order of the day of Bears. For example, and the service of the se

Judges for both the Bet digo and Swan Hi "Battles" will be TON HENRY AND THE BREAK

BILL RAYMENT REPORTS

Sounds" draws near, and shepparton has a record nitry of 17 groups, who will be seen and heard by a backed house at the Civic Centre next Sunday afternoon, 28th May Groups have entered from as far so 600 miles away into New South Wales. The past way years has seen the

South Wales The past wo years has seen the shepparton winner take out the Country Final, and hey say third time is ucky. WOW!

The local group shortage suffered late last year has now turned into an over-hundance with many new years.

latest of which we konw little of, is called "STRINE", who, with several other as yet un-exposed croups will be making their debut at Hoadley's "Battle of the Sounds". Latest visiting groups to make the big impression at

e fourth local appearanc i whilst June sees the vist of "Python Lee Jackson "The Mixtures", "Ram Jar Big Band", "Shapesphere "The Call ups" ar "Strine"

Rising young local sing gastriet, leywar old and tractive Sus Kanake weent well on the Melbourne seener levent well on the Melbourne seener recently when she ap seared twice at "All" and hen at "Impulse" Taking he advice of a prominent promoter. Sur found her wen backing group (some who backing group (some hing different. I'm told) for our might make the seener seener seener seener well as the seener seen

The future

\$Toups | favorage |
\$Toups |
\$Tou

If you are a brilliant lead guitarist looking for a job, leading in the place to a stated come. Several butting an one tool need you UR, thile the GENTLY. Call me if you (Sunday are interested.

an one tool need you UE,
GENTLY. Call me if you
ay are interested.

a In these dark days of
the fast driving, drinking and
the fast driving, if nice to show
that at least one well-known
tine and alky. Good fellers,
ild these TWILIGHTS: All
those in favour.

COUNTRY COU

SENDIGO "PUDDLE"
Tol-Puddle Martyrs
HORSHAM TOWN HA
TON HENRY and TE
Breakaways
BREAKAWAYS
TOWN HAM "SPECIAL"

BENDIGO "PACIFIC"
Lonely Ones/Freeway
Guests
BENDIGO Y.M.C.A.
Liv'n End/Rite Ol' Me
CASTLEMAINE
Merry Makers/Guest

CHARLTON
Tony Henry and The
Breakaways
COHUNA

Band
ECHUCA ST. MARY'S
The Valiants/Itch
Other country dance
listed in "Know Where"

RED ONIONS FOR ENGLANI

The realization of a long a standing ambition will be fulfilled next June 13 when p the Red Onions sail for a England. The band has been granted a free return passage by the Sitmar line on it's flagship "Fairstar".

As guest artists on the hip the Red Onion Jazz Band will be featured as a regular part of the floor show during the voyage rins is in itself a tremendous recognition of their standing. The only other land to be accorded this to should be the recognition of their sand to be accorded this to should be accorded this to be accorded this to should be accorded this to be accorded to be accorded this to be accorded to the acc

motion. Their lates! I motion. Their lates! I motion. Their lates! I motion in the motion of the mot



One member of the band, policial Miller, has been in b Dockie Miller. has been in b Dockie Miller. He has arranged we divance publicity, and the p band has already been it booked by the "Marquee it Artists" Agency — one of Mr. Artists, "Agency — one of Mr. Artists, "Agency — one of Mr. Artists, "Agency — one of Mr. Artists," Agency — one of Mr. Artists, "Agency — one of Mr. Artists," "Agency — one of Mr. Artists, "Agency — one of Mr. Artists, "Agency — one of Mr. Artists," "Agency — one of Mr. Artists, "Agency — one of Mr. Artists," "Agency — one of Mr. Artists, "Agency — one of Artists," "Agency — one of

While in England, they will work on B.B.C. Television and hope to record. They have a series of pubjobs lined up which will be

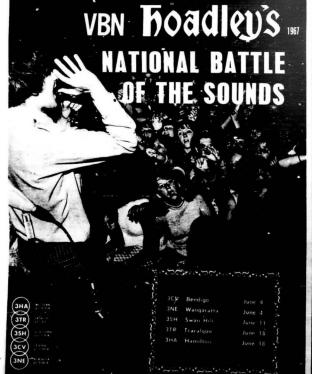
n be celebased at Prahms
Town Hall, Melbourne, or
Wednesday, June 7, at 1
e Dm. It will feature, beste
In the Red Onton Jazz Bande
the Jazz Pracacher, Ad
Monsborough, Neville StribLing, and Dave Hetherise
Ling, and Dave Hetherise
d through Prant Traynor at
at 22737. The date and lost
d tion was chosen so as 64
to interfers with their regular nights at the 1888
Terminus, Brighton, when

tion was chosen so as not to interfere with their regular nights at the Ross Terminus, Brighton, when they will also have a special farewell night. A first farewell celebration will to at the departure of the Pairstar on June 13 to which the control of the cont

SURGE ALONG TO SAVAGE SUNDAY



TEMPEST
THIS FRIDAY
twilights
wild cherries
masters apprentices
BOX HILL TOWN HALL



NORMIE

ROWE

RUNNING JUMPING

STANDING STILL

T.A.S. AUDITION GROUPS

New groups wanting to audition with the purpose of working at dances and discos. Contact . . .

TENTH AVENUE STABLES







JOIN THE **ELITE COR**

> on **GO-SET'S**

'LABEL STABLE' and

HOK SWOP

FLOG

RECORDS (Buy, Sell or Exchange) MAGAZINES CLOTHING GEAR Musical Instruments YOURSELF

RING

94 1805 94 1824

CLASSIFIED COLUMN

30c PER LINE

Send Ad. and

Postal Note to Go-Set

QUILLER next

Positions

wanted and

WANTED, work for drum mer. Peter. 211 6473

sHOW drummer Ex-Dar ren Granger Set require position. 44 7765. To n Reichelt. 12 1230.

AUSTRALIAN ENTERTAINMENT

EXCHANGE 2 Charnwood Cres., St. Kilda

bookings for LEVI SMITHS CLEFS RAM JAM BIG BAND WILD CHERRIES NATIONAL BREAKOUTS LAURIE ALLEN REVUE

JEFF ST. JOHN AND THE ID

PRIVATE

We cater exclusively for exclusive swingers who desire a swinging place for swinging turns of not more than 60 swingers. Our charges are the lowest so if baby you're going to hold a sway why not hold it at the GOBBLE and have your own private licensed disco for your own private little body turn.

Apply Maggie

NEW BASTILLE Wild Rhythm and Blues

featuring topline bands

MISSISSIPPI SWEAT BAND

UNION JAKS — HANDS OF TIME

300 BURNLEY ST. SAT. 8 P.M. RICHMOND

MOVED TO A NEW ESTABLISHMENT





109 lit. Lonsdale st.

TO WHOM IT MAY CONCERN SURFRIDER



tribe

OR IF YOU LIKE

MODE

FROM THE 3rd JUNE WITH THE fabulous

TAKOVER

i love the scene

you will

too

cherry

Bookings 67 5488 day

RAM JAM FAN CLUB

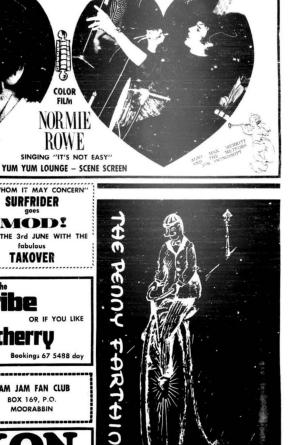
BOX 169, P.O.

MOORABBIN



SO WHOT HIAWOTHER? ADDERLEY SMITH BLUES BAND is big heep crashot. 44 5786

the banned the caveside DAVE BARCLAY



SATURDAY NIGHT

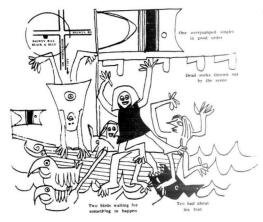
243 SWANSTON ST



MALING RD. CANTERBURY

SAT.

FOR THE EASTSIDE CREW



this

WILD CHERRIES

LEVI SMITH'S

CLEFS

Wed.: NEW MIXTURES

Thur.: VIBRANTS

Fri.: JAMES TAYLOR MOVE. Floor Show.

Sat.: THE GROOVE, Floor Show, **EVAN JONES**

Sun.: CHEROKEES

OFFBEATS

friday 2nd june 8pm

LOVED ONES

DANDENONG 4

DYMONDS 95 4109

ST. MARY'S HALL OVER 16

GO TO

SATURDAY

CHANGING TIMES **RONNIE BURNS** FINAL FOUR - MIXTURES

compere Peter McKennal

SACRED OAKLEIGH

BUS STOP rav

IGUANA AND SPECIAL GUESTS

CENTENARY HALL SUNDAY

WERRIBEE

RAY HOFF

Plus the Big SHIRAZ COFFEE LOUNGE TRINITY HALL SYDNEY ROAD, COBURG

CHEROKEES

plus ST. LOUIS UNION at the COPPACABANA HALL

1 PHOENIX ST., BRUNSWICK (1st north of Town Hall

SAT

MMMM FRANK DO **ACHES** and PAINS 37 6262 87 1962 A.H.

Knomes of Obelia Bookings

IN THE CITY OF MELB.

WANTED

MUST BE A COMPETENT TYPIST AND HAVE ORGANISATION ABILITY THIS POSITION IN THE ENTERTAINMENT FIELD OFFERS \$50-\$60 PER 5-DAY WEEK, 9 a.m.-5 p.m.

Call Miss Frost after 6 p.m. Olinda (011) 68 4734

SAT. NIGHT, SUN. A'NOON

apply

243 SWANSTON ST.

471 FLINDERS LANE

pop groups dance bands vocalists etc.etc.

for all your entertainment needs

AT LARGE THE ABSTRACTS THE BREAKAWAYS THE CRICKETS COLIN BUCKLY MIND EXCURSI THE TAMLAS

TONY HENRY

PETE WATSONS ROCKHOUSE

CATCHER GOBBLERS ONLY 471 FLINDERS LANE DARREN GRANGER SET



FRIDAY TWILIGHTS **VIBRANTS** WILD CHERRIES CLEFS MASTERS APPRENTICES **BLACK PEARLS**

CHELSEA SET SATURDAY TWILIGHTS WILD CHERRIES **CLEFS** SOMEBODY'S IMAGE

JAMES TAYLOR MOVE

CHELSEA SET HAROLD'S PIGS

AND HIS GRUNTERS

SUNDAY WILD CHERRIES





TUESDAY

BOWL Lunch: Y74 GOBBLE

Day and night
TENTH AVENUE
Lunch Python Lee Jackson
THUMPIN: TUM
James Treator Man James Taylor Move WINSTON CHARLES

WEDNESDAY

Lunch

Day and mehi New Mixtures PRINCE ALBERT GEORGE SEBASTIAN

Python Law Jackson TENTH AVENUE Lunch Python Lee Jackson THUMPIN TUM

WINSTON CHARLES

THURSDAY

GOBBLE

IMPULSE

PINNOCCHIOS

Vibranis
PRINCE ALBERT GEORGE
SEBASTIAN
Changing Times

THUMPIN' TUM Lunch Python Lee Jackson WINSTON CHARLES

FRIDAY

AVENUE FRANKSTON

Mixed Breed BOWL Lunch: Y'4 Night Y'4 Night YY4 BITING EYE Bay City Union, Mind Excursion CATCHER

TYCHER
Twilights, Vibrants, Wild Cherries, Clefs, Masters Apprentices,
Black Pearls, Chelsen Set M321 Ray Hoff and the Offbeats, Trend, Johnny Black

Final Four, Charlie Gould Quar tet Carmel Chayne, Guests JAILHOUSE GARRISON

Ide. of Tyms Day and night LE CHATEAU Laurie Allen Revue

The Groop, Trend PINNOCHIOS James Taylor Move, Ficor Show, Evan Jones

PRINCE ALBERT GEORGE SEBASTIAN Blues Rags and Hollers

THUMPIN' TUM 3rd Party, 5 sided circle

60 DAYS A WEEK:

TENTH AVENUE Lunch Python Lee Jackson Night Blackout, Stranger 19th General GOBBLE way and might

TEMPEST (Box Hill)
Twilights, Wild Cherries, Masters

WINSTON CHARLES

Hands of Time, Union Jack BLAISES

Campast, Thursday's Unidren NEW BLACK AND BLUE Wild Cherries Twilights Clefs

RITING EVE Abermoon The Charokers, Mind

Night Group, Mind Escursus; LATCHER Twinghts, Wild Cherries, Clets Somebody's Image James Taylor Move, Chelses Set Harold's Pus-and his Grunters

COLOURED CAVE (Brighton Town

Cherokees Tamlas, John Bye, Guests

Hall) Closed tonight

ELEANOR RIGBY

oop. Mind Escursion

MBURY

BASTILLE

MOTOWN (Gerlong)
Twilights National Breakents
Lost Souls Benry Leeman SATURDAY

Ray Hoff and The Officers, 3rd Party Mixtures Cherry Ripes PEXTHOUSE

LE CHATEAU
Ray Hoft and Offbrats Two by 7

PENN LANE Norm Willison Plankout Mean PINNOCHROS

PINNOCHROS

PINNOCHROS

Pinnochrost Show Evano

PENNY FARTHING

SURFRIDUE RENDEZVOUS

STORYVILLE

PRINCE MERERY GEORGE

THE MPIN TO M. Bases

WARRYAMROOL TREND CLUB Budet England and the Bude England Three Telstars, Trens setters, Tony King, Go Go Girl

SUNDAY

AVENUE FRANKSTON BOWL - PURPLE EYE

Ray Brown and the Ray Brow Three Iguana, Special guest grow BITING EYE

Mind Excursion, 1 Show - "Cyril at Co. o Floor Show CATCHER

s Clets Man Man C LE CHATEAU

PINNY I METHING.

PRINCE ALBERT GEORGE

SUBTRIDUC RESDEZVOUS & METEORS

THE METS TEM

Night Final Four Kinetics WINSTON CHARLES

PRINCE ALBERT GEORGE SEBASTIAN

WED **PYTHON** LEE JACKSON

THUR.

CHANGING TIMES

BLUES, RAGS & HOLLERS

AT LARGE MAX MERRITT

> WILD CHERRIES

Prince Albert George Sebastian 11

. Wed. to Sun. Discotheque 9 p.m. 355 Exhibition Street, City. 34 3000

Available privately Mon. and Tues. 94 4565



PYTHON LEE JACKSON

JAM BIG BAND

THE THIRD PARTY

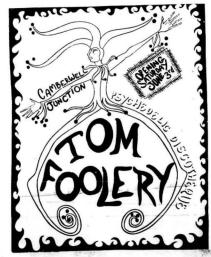
THE OPUS DANCERS

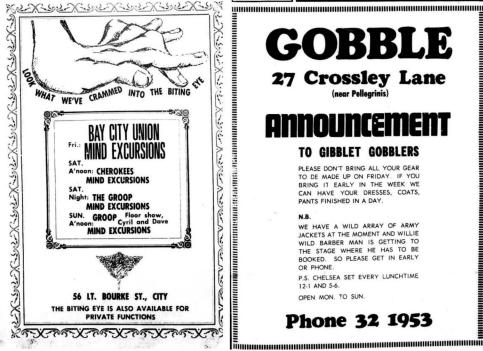
Sunday Till 12

ORMOND HALL-MAUBRAY ST., SOUTH YARRA



PRESENT THIS PASS FOR 30¢ CONCESSION





GOBBLE

27 Crossley Lane (near Pellegrinis)

TO GIBBLET GOBBLERS

PLEASE DON'T BRING ALL YOUR GEAR TO DE MADE UP ON FRIDAY. IF YOU BRING IT EARLY IN THE WEEK WE CAN HAVE YOUR DRESSES, COATS, PANTS FINISHED IN A DAY.

WE HAVE A WILD ARRAY OF ARMY JACKETS AT THE MOMENT AND WILLIE WILD BARBER MAN IS GETTING TO THE STAGE WHERE HE HAS TO BE BOOKED. SO PLEASE GET IN EARLY OR PHONE

P.S. CHELSEA SET EVERY LUNCHTIME 12-1 AND 5-6.

OPEN MON. TO SUN.

Phone 32 1953

Volume 2 Number 22

May 31 1967