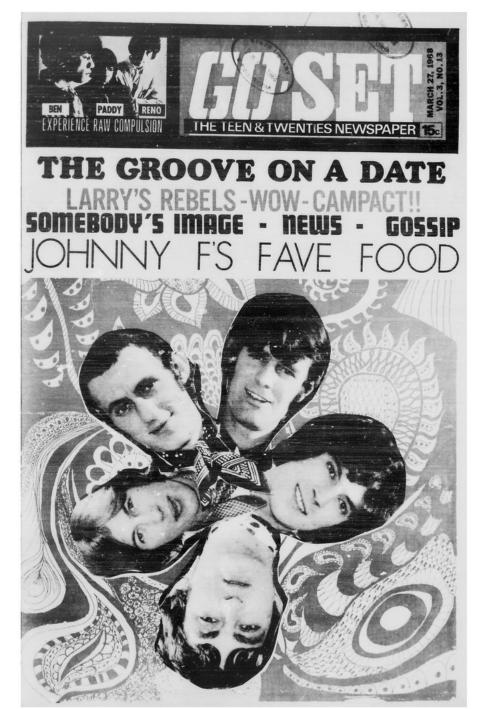
# Volume 3 Number 13

March 27 1968



This chart is calculated each week from the most recent charty from the following radio stations 20W, 20E, 8UE, JAK, 2DB, 3XY, 6BC, 4IP, JAD, SKA, 4PE, 6KY, 7LA, 70D

GO-SET NATIONAL

WITH ED NIMMERVOLE

This team memory makes the memory mak

RECORD TO WATCH: "Unknown Soldier", Doors.

Al No. 1 bits week is the diguid of young Freich composer arranger Paul Maurick with his "Lowe Le Blow" or "L'mour Est Blew". The song was originally within the Paul European Rose Gotteler and many people believed and the control of the Paul European Rose Gotteler and many people believed and the control of the Paul European Rose (and the paul European Rose (and the paul European Rose (and European Rose (and

UCT THIN WEEK: I Can Take or Leave Your Loving, Hermans Hermits Sons and Lovers, Paul Jones All-My Love, Culf Richards (No. 41), Rain The Fark Add Other Things, Cowsells, Helio Goodbye, Beales, She's A Rainbow, Rolling

## **AUSTRALIAN TOP 15**

		TOP 15	h
Santie Jr. My Booms, Joshery Farchum     Scotte Med. Fee A New Big, Stondow Monday,     Undertweld: The Archer-friday Knot of Monday,     Chapterwish The Archer-friday Knot of Monday,     Chapterwish Rocketshire, Ann and Johny Burker     Boystaning Lover, Thorn Chres     Monday Monday, Monday Monday     Monday Monday     Monday Monday     If the A Linguistic World Execution     If so A Linguistic World Execution     Parallel and Monday     Parallel State     Monday Monday     Monday	4 4 10 10 10 10 10 10 10 10 10 10 10 10 10	1 LOVE IS BLUE 2 WOMAN WOMAN 3 WOMEN ONLY LIVE 4 SKY PILOT 5 JUDY IN DISQUISE 6 LOVE 1 LOVE 8 DOWN OF YOUR 1 DOONN 10 GREE TAMBOUNINE 10 GREE TAMBOUNINE 11 SOOTHE MR 14 AND CLYPE 15 SABLE 15 SABLE 16 SABLE 17 SABLE 18 SABLE 18 SABLE 18 SABLE 2 WOMAN 2 WOMAN 3 WOMAN 3 WOMAN 4 WOMAN 4 WOMAN 5 WOMAN 5 WOMAN 5 WOMAN 6 WO	0 5

3nz **TOP 15** 

MELBORN AND SID-LOVE IS BLUE BOTTLE OF WINE

**TOP 15** 

**TOP 15** LOVE IS BLUE WOMAN WOMAN YOU ONLY TWICE SKY PILOT

ests,
DENIJE McMARAN, 31
Palmer St., Richmond, 3121,
Victoria. Age 15. Interests:
fashion, sport, pop scene,
Hendrix music. Would like
p.p. over 15.

GO-SET NO-GO SPICE OF Thousands of No-Go's, to noe of Melbourne's young, up-and-coming, pop groups, — 'The Spote Of Line'— for not advertising then-selves in the best fe-boage newspaper — Go Set Come on Spice's how about advertising & Chippies in 4F at M.T.S.— Davey, Kim, Gerry, Paul,

LIFE

PEN PALS

No written addered matter of photographs sensitive for the control of the photograph of the control of the photograph of the photograph of the control of the photograph of the publisher.

Victories, And S. Indirectories, Endolose, sport, pop service, would like be provided by the p

## CHESTER chatters on...

Well, here goes, my first Go-Siel Comment While Shan Rofers on holds still our control of the co

Larry? Beloba back in Australia below the Catalogue Larry? Beloba back in Australia Larry Larry

Last week Go-Set photographer Colin, was very sneaky, and we showed you shots of Johnny Young and Rob Lovett writing "Living In Style", for Somebody's Image! This week, we got these exclusive pics of the last hour of their recording session.

As you can see, Russell, Kevin, Eric, Les and Lee had all worked very hard and were looking very tired !



Something seems to be paining Kevin. Les doesn't look amused!





• They have a final run through.



• Kevin, Eric and Russell look pretty happy as they put down the last of the harmonies



Rob and Les listen in the control room. Producer David McKay and Johnny Young (hidden from the camera) are standing behind Les.



· Kevin, Eric and Russell, listen anxiously to





## SETTERS WIRLS MEWS

## nonkees soo



John Maus

returns to

London

This is the third week of filming of the Monkees feature film, still called "Unitied". During the movie, Micky, Davy, Peter and 11 songs and 20 totally different plots; each Monkee will have 11 different contuments of the film, and Davy fights Sonny Liston and gets body beaten in a prize fight sequence for the film.

Though cancellation of the Monkees TV show has been announced the Monkees and NBC-TV are still trying to reach an agreement on next season's programming. The Monkees are eager to change the current format of their shows, with which they were openly displeased. They want to put on a number of hour-long specials, and NBC want to keep the show the same, as it has been.

Aiready in the planning stages for the Monkees is another summer tour of the United States. The projected Japanese tour for this spring is now off, though the Monkees will play dates in Australia and New Zealand when the movie is finished. No more information is available at this



## BEATLES NEXT FILM in June

United Artists — to follow "Help" and "A Hard Day's Night" — will almost certainly go into production in Britain this summer:

Ringo Starr said, "We plan to start in June; so are being considered right now. I don't know w tone we'll choose, but I'd like it if we all played than one role".

Ringo said: We have about six unreleased to the moment, although five of them will be feat the "Yellow Submarine" cartoon this spring old describe some of them as a continuation ergeant Peoper"!

## TROGGS WANT Ensy's New Disc Tale to the utile of the utile of the Tale to the utile of the utile of the Tale to the utile of the utile of the Tale to the utile of the utile of the Tale to the utile of the utile of the utile of the Tale to the utile of the utile of the utile of the Tale to the utile of the utile of the utile of the utile of the Tale to the utile of the utile of the utile of the utile of the Tale to the utile of the VIETNAM



. REG PRESLY OF THE TROOGS

# (Spanish) HELI HUR MAR DUX (Swedish) ARP KEISA HIE (Ordu) BORUE THA (Weish) OR SIMPLY "HELLO, HOW ARE YOU



THE CAMPACT, a Melbourne group, whose live members would surely be amongst the most out con personalities in Australia. Read their



(Czechosloksvian) HOE MAAKT U HET IZZE YAK (Egyptian) KUIDA LAHEB (Estonian COMMENT ALLEZ-VOUS (French) WIE GEHT'S

WIE GEST'S
(German)
TI KANIS (Greek)
MA SCHOLOM CHEM
MA SCHOLOM CHEM
DIA JHUIT (Hrisb)
COME STA (Talian)
IKAGA DESUKA (Talian)
IKAGA DESUKA
IKAGA DESU



TRYING TO ATTRACT

YOUNG PEOPLE? Ring ALLAN on

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for details



### PETER DOYLE IS BRILLIANT

Dear Post Box,

Three obsers to dear Go-Set! — For finally make recryoor realise what a lantastically talented per Peter Doyle is. Not only is Peter one of the m

Voor satisfa on Peter Dorle, midel "Australia Gig Ber Hölling. One of the Greater Talleers of Toda, grawli) actowed my interest. If this is wast you in formation of the Control of the Control of the Australia of the Control of the Control of the womenling they desperately need. If they are to the Australian interframment industry, mixed continually plusging such established arigins as Norm Berging that the control of the Control of the Normal Control of the Normal Control of the Control of the Control of the Normal Control of the Control of the Control of the Normal Control of the Control of the Control of the Normal Control of the Control of the Control of the Normal Control of the Control of the Control of the Normal Control of the Control of the Control of the Normal Control of the Control of the Control of the Normal Control of the Control of the Control of the Control of the Normal Control of the Control of the Control of the Control of the Normal Control of the Control of the Control of the Normal Control of the Control of the Control of the Control of the Normal Control of the Control of the Control of the Control of the Normal Control of the Control of the Control of the Control of the Normal Control of the C





## POP GROUP

The Iguans have been together for

just over twelve months and have stead-ily improved to the stage where they are now regarded as one of Australia's

top sounding groups, both live and re-cording wise. cording wise.

Arrangements are at present being made for the Igana to embark on an Australia-wide tour, to promote their advantage of the propose their notice of "California awent taken any notice of "California awent taken any notice of "California awent taken and remember "Be Australian Buy Australian"

DRUG SCENE

Last Friday hunchtime. Larry's Rebets, popular young group from New Zealand, had just completed their first number at The Trip, in Melbourne, when the manageress, Mrs. Memory, asked them to stop playing. It seems that two Melbourne Council officers had complained of the noise emitting into De Greaves Street two Officers into the street and found the neise level to be no higher than it has been for the last three years! The council officers then returned with two police officers. It is believed that Larry's Rebels were approached by the police and lold they could had been complaints from four neighboring shops. At this stage, recorded music was being played at a higher volume than the hand had been, but there was no objection to this. Last Friday lunch-time, Larry's Rebels

pection to f.Nts.

Larry Morris, lead singer mone within the near west of the group and.

The or two, Larry and ...

The or two, Larry and ...

In the control of the contr

Hey Kids! KOSAK KAPS

NEW HEAD GEAR NEW. NEW TO **AUSTRALIA** 

DON'T MISS OUT ON THE LATEST CRAZE! KOSAK KAP GOES WITH ANY GEAR AND LOOKS REAL WILD. IN BLACK OR WHITE LAMB'S FUR, \$3.95 EACH SMALL AND LARGE.

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## KOMPETION

Give the Kosak Kap girl a name starting with "K" as the first letter.

6 Kosak Kaps to be won - for the six most original entries. Send your entry to Go-Set at the above address.

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We are awaiting new
upplies which should
relies from the U.S.
son, All orders will be
lited as soon as these

## **POSTERS POSTERS**



CHUCK BERRY, Las



The Iguana's new record, "California

My Way", on Festival, has been released at last, and by the reaction to date

it has been well and truly worth waiting

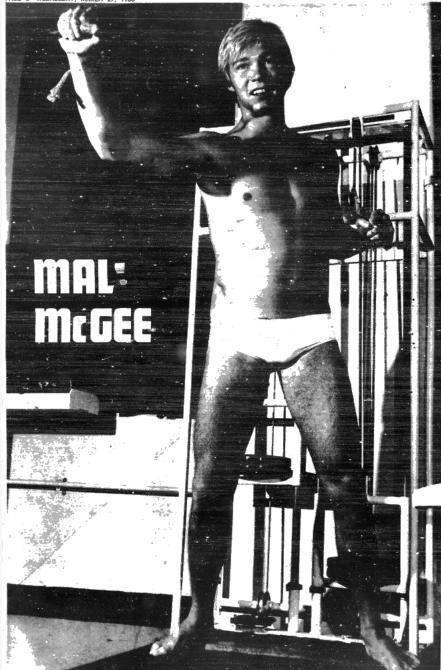
for; This record has emerged as one of Australia's best produced and has received rare reviews from all writers and D.J.'s. All Melbourne radio stations are giving the disc extensive air-play, and it has been accepted remarkably wall by Swiney radio stations; in fact.

well by Sydney radio stations; in fact, Ward "Pally" Austin has made his hit pick selection.









# AQUALUNG DIVING ADVENTURES WITH MALCOLM McGEE

6 That's Melcolm's one hundredth push up, and he's still looking t

Malcolm McGee is a pop star who's just as interested in swimming, fencing, karate and skiing, as he is in musici His latest sporting interest is aqualung

diving He trained at The Associated Divers'

Academy, and there he learnt the theoretical as well as practical side of this exciting sport! Malcolm now spends his spare time spear

fishing and hunting diving for shipwrecks!

We thought that lots of Go-Set readers would be interested in taking this sport up with the Associated Divers' Academ so we went down to see Malcolm in action at their pool. Talented underwater photographer Alan Kleiman took these shots of Malcolm.







## TAKE A LITTLE TRIP TO THE

have five varieties of INDIAN INCENSE available to you for 50 cents. a packet, or 5 peckets for \$2.00. Send for these rare, sweet smalls, and create your own beautiful atmosphers.



100.00	ASLI 2.Sendlewoo	el .	MASTANNA Switch and	pare.
	CHAMELS LIGHT-Tell		RAIGAND (Ferry, 44d)	+900
	AGASATTI   Dry and m	water I	-	

## MRS. FARNHAM T HOW TO MAKE JOH

Last week, Johnny Fernham said that his ideal girl would have to be able to cook apple pie and lemon meringue pie, just ilke his mother's. We were swamped with letters asking exactly how to make these dishes. We rang Mrs. Fernham, who's a lovely lady, and she gave us these special recipes of Johnny's favourite foods. Follow the instructions carefully, and who knows, you could be Johnny's ideal girll

APPLE PIE

INGREDIENTS 14s cups of self-raising flour

ozs, margarine

3 cas, lard

4 large apples cooked and cooled. Method: Crumble the flour, margarine

and lard, with enough water to make a firm dough. Roll this out on a floured board, then take half, and line a tin foiled board, then take half, and tine a tin forseo, flan with it. Pierce a few holes in the bottom of the dough. Dampen alightly with milk, and sprinkle with sugar. Cook for 25 minutes in 350 degrees. LEMON MERINGUE PIE

To make this you make the flan exactly as for the apple pie. Buy one packet of lemon meringue pie filling, and make the meringue with eggs and sugar, to the direc-tions on the back of the packet. This is a fairly easy dish, and does not require much cooking. STEAK AND KIDNEY PIE

INGREDIENTS

3 lamb kidneys 1½ lbs. of stewing steak 1 Ozo cube 11/2 cups of self-raising flour 1/2 tablespoon suet

tablespoon suet Method: Chop steak and kidney, and cook in water, with salt, pepper and an oxo cube for 1th hours. Mix the flour and suet until you have a sticky dough. With half of the dough, line a greased basin. Place the meat into the basin and cover with the other half of the dough. Wrap a cloth around the pie, tie it with a string, and steam for 1/2 an hour. You can make a gravy from the water that the meat was strained from. Serve with cabbage, boiled potatoes, and carrots.



UPTIGHT is one of the few pop TV shows in Australia. It is now seen in Victoria, Perth and Adelaide, and should be fully national in the near future.

Go-Set takes you behind the scenes and gives you some candid shots of Uptight in action . . . .



• Mery Benton makes a surprise comeback appearance on Uptight and chats to Lily Brett about his new record.



© Becord producer and famous personality David MacKay, appears on Uptight with lovely Roger Savage, who's a sound engineer. They're two very swinging mem-bers of the pop scene, and they were inter-viewed on the show.



This week Lily had Glenn Shorrick of The Twilights as a special guest on her gossip segment.



• The Procession do their new record "Listen" for the first time on Untight.



 ptight's compere Ro.s D. Wylie applands Pete Watson's Rock house, while regular Upmember Tuny has a quick



• Pete Watson's Rockhouse, who are always very entertaining, have a very unusual stage act to go with this "horror" song.

ALAN PRICE

COMPETITION "The Amazing A I an Price", E.P., is yours if you write in and tell us whall the name of the song was, which made Alan Prices Issues on oils world charge. The E.P. Includes, "I Put A Spell On You", "Hi-House that Jack Bull!", See On Se

COMPETITION

### SHADOWS COMPETITION

The Shadows, CIM Rici









This fabulous allows by the Initiation by the Initiation by two types and the Initiation of the Initia

COMPETITION

STANDELLS

COMPETITION

### COMPETITION WINNERS

Witnesse of the Many Competition
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The Record Compet

This week, we interviewed a young, controversial group of guys known as the open at the comments we received. One CAMPACT. We simply saked each member his views on sex marriage, and love, tainly not scarced to say what they mean!

hatriage is, I wopon were observed to the many both of the control of the control

MARK BARNES
LOVE

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1.8.J. could do with some. (that brick vener in the much thought and the much thought and the much thought and the control that all it can be seen as many of the country men to turn the present colors. The country men to the present colors was the seen that the country men to the present colors. The country men to the present colors was the seen that the country men to the present colors. The color that all it can be completely seen to the present colors. The color that all it can be completely seen to the present colors. The color that all it can be completely seen to the present colors. The present colors was the seen that the color that all it can be completely seen to the present colors. The present colors was the seen that the color that all it can be completely seen to the present colors. The present colors was the seen to the present colors. The present colors was the seen to the present colors. The present colors was the seen to the present colors. The present colors was the seen to the present colors. The present colors was the seen to the present colors. The present colors was the seen to the present colors. The present colors was the seen to the present colors. The present colors was the seen that the colors was the seen







Cnr. BOURKE and SWANSTON STS., MELBOURNE

## VHAT A GROOV' NIGHT 17

Last Monday night, Go-Set took four lucky winners of the Groove competition, to Melbourne's famous and very beautiful discotheque, Berties, to meet their idols.

The four excited girls, Francine, June, Mary and Christine, talked, danced, laughed, and generally got to know the groovy Groove. The girls were a bit shy at first, but it wasn't long before everyone was swinging, and

Tony Knight, owner of Berties, played the perfect host, and looked after his very special guests!



· Getting to know each other over coffee at Berties coffee bar.



Tweed, June, Geoff and Francine arrive at Berties looking very smart and gay.

Geoff and Francine, take a break from the dancing and watch the others.



Jamie and Chrissy swing to the Compulsion.



Peter is a pretty groovy dancer, and so is Mary



Jamle and Chrissy chat to Tony Knight, the very dashing owner of Berlies discotheque.

 Tweed looks as if he's having a very interesting conversation with June.

 They all squash on to a couch for the property of the property o





• Ger and Francine have a chat over a cold drink,



shares a very funny joke with Chrissy.



· Chris seems to have Jamie intrigued by what she's saving?



On the way out. Tweed introduces all the girls to Craig and Nick of The Procession.





The second secon

happy souvenir shot.



SOAC will shift you into Topgear

Go in. Try on. Come out wanging! Topgear has some of the wildest clothes in all of clobber-conscious London. How do you get there? If you're an Australian under 26, via the British airline, the min. fare, and the Armehale.

said the Armchair;
The BOAC mini fare to London is just \$390,00 (\$560.10 from Perth or Durwin.) That's a saving of \$1200. And devaluation means you'll have more to spend in Bigland.
What's more, the mini fare includes the stretchous BOAC attrachiar. And two suppovers—one in value, and the other in the Middle (fast or Europe.

The strength of the St



ALL OVER THE WORLD BOAC TAKES GOOD CARE OF YOU BOAC with Air India, Air New Zealand and Quatas. BOAC PS27 GO-SE

### WHO COULD BE LOVING YOU?

The Dream | Festive?

Sounds very much like an American re-ord, but could be an Australian composition. Surprising and very impressive woosi sound on this mid-tempo soul ballad could indicate a new trend in Australian ideas about what sort of material is suitable for the charts. Effective coloring with strings in the backing. Should do very well if it gets the airplay it deserves.



HEY HEY BUNNY John Fred and His Playboy Band) Festival

Pestival high speed Boogstop rhy-tingh speed Boogstop rhy-tim and big solid breas sound, not all like their last Mich Ryder and has the same appeals and es-citament Could vasch the charts before Judy teaves. This kind of material will not however, hold dispresent popularity for their

VALLEY OF THE DOLLS

(Dionne Warwick)

many different people

JOHN WESLEY HARDING

BOB DYLAN (C.B.S.)

trusts, and those who expect this of him, will not be disuppointed in this brilliant album.

Like Dulan himself, and the Texan Robin Hood

whose name is given to the recording. John Wesley Harding is many different things to

"Nothing is revealed" sings Bob Dylan "Sometimes a man has to be alone and this is no place to hide". After eighteen months in seclusion, he ought to know During this time

he appears to have posed many more questions

and come up with some entirely new answers.

At a top secret recording session in Nashville in December last year. Dylan passed some of these insights on immortality.

There will always be those too confused by Dylan, to like him. He may have been thinking of these people in "Drifters Escape". "You full to understand, he said, soly must you even try?"

But for those aiready smitten, John Wes-ley Harding is a rewarding experience. It presents a new Dylan, tempered by his long hibernation. No longer rasping out a message, he is content to unfold himself. Gone is the

grating voice and the loud raucous backing familiar in his last records. He has returned to the womb whence he came. Woody Guthrie's

the womb whence he came. Woody Guthrie's influence is back again in full swing, highlighted by deceptively simple arrangements. His small group of musicians are brilliant and Dylan

himself is content with his old basic guitar-

If his musical ability is more in evidence,

is certainly not at the expense of his poetry.

harmonica-piano accompaniment. For purists, he even does some real singing.

Sob Dyian has always been a study in con-

DEAR OLD Mr. BELL (The Shedows)

Columbia
First predominantly vocal rather than instruments in girs. For Britanian's Shadows. Not an outstanding song in fasel but the about it will make it grow on ligateners. First corclambia backing, plearent voca and tammonies but no bird of their old style. Old others of the "Shade".



Listens

THAT'S A LIE

(Ray Charles)

Another one in the par-cular mount of sout rock and spirthal you always recognise as Ray Charfas Good lissening for most people, a must for Ray's fans. Another up-tempo number ins time with a boogsion mythm better than most artists will sver achieve.

Ampar

John Wesley Harding, seems destined to fol-

The album is a triumph for Bob Dylan.

iow several of his previous L.P's into the mil-lion seller bracket. Whatever happens, it is a

trendsetter, some even say as markedly as Sgt Pepper's Lonely Hearts C.ub Band

He may be thinking of the relation of John Wesley Harding to its public, and vice versa,

as he intones The moral of this story, the moral of this song, is simply that one "hould

never be, where one does not belong!

SINCE YOU'VE BEEN GONE (Aretha Franklin)

Atlantic Excilination plus! Tailor made for teenage radio to-day, and uniavoidably big news for rout-rock fana. Solids, tight and driving, from the wild roice up then to the braiss, reed and rhythm section, punching has to be a hit or if is the end of the world! (John Mayall)

Decca

A prefly wavel record
Cook, cool block backing
from the group that involve
duced. Eric Clapton to
guide fanatics, but a guide
paties to scho Achieve
at levely sound, but will
mast filesty pass unknown
as chart and radio material

LOVELY CITY WHEN DO YOU

Deram

Not rearly as brilliant as his earlier outing. Nothing wrong with the analysment or the singing, but the song feast is lacking in appeal. Surprisingly ordinary.

JEALOUS LOVE Wilson Pickett) Atlantic

Atlantic
Tough, broad and driving
presentation of a song that
might otherwise go unnotice if you like incotunes longer it. If you tike
the bitter-dewest four in
Pickett's bouffur voice this
is where it's at. Very wind
regardless of slow tempo.

THE END OF OUR ROAD Gladys Knight and The Pips)

Tamla Motown Tarmia Motown
Big strong lead voice of
Gladys Knight for all the
pod-blues lams. Their lead
relitation are resident of Top
10 in U.S.A. but seen almost unmobined in Australia
Hot as catchy as 1 hears
if On The Grapewine but
the same quality performance.

LOVEL DOVEY Otis Redding and Carla Thomas) Atlantic

Queen. I. P. but now es a single, profeship berwave Redding a feat becal, of a segand rises his dealth Cos and Chara sead an arrange and the reach take care of business to saids the and, working the card, and sometimes and are set of processes.

DEAR DELILAH (Grapefruit) RCA

Grapefruit have proused a for of interest because hey are professes of the Beatlest This is their fresh research to their fresh processes of the beatlet for them in England Date Delitate are penned by Grapefruit memory for the Charge Alexandre who a rune other than Easy than Cara or Young Task Clark and Pain Services of the Charge Alexandre who a rune other than Easy than Cara or Young Cara or Young Task Clark and Pain Services of the Charge Services of t is riche other than Easy that if a right young's brother. The record is very good but not brilliant, as one would except from any thing that the Beather were connected with If's a nice soing, with an expensive production.

GUITAR MAN (Elvis Presley) R.C.A.

CTHER RELEASES FOR YOUR PRECIOUS LOVE — Jackle Wilson and Jourt Basic (Corel) XX | XXX for flipside

XX ( XXX for Repeate
"Upidight)
DOWN TO THE LAST Soc
— R. Stack and The RockIng V's
X (on sufferance)
ANIMAL GIRS. — The Stan-

ANIMAL CIRL — The Standard Colle (States) XX
SISTER MARIE —
Albaon (R.C.A.) X
SOMESOOY TELL ME MY
NAME — People
(Capitol) X
WHAT'S YESTERDAY —
Tony Bruno (Capitol) XX



The patient shows no single pattern of thought here. His mind jumps from image to image. He has a desire for order and form (despite the mess!). Notice how his luces are carloon slight? What we call stereotypes and carloon slight? What we call stereotypes in the control of the slight of the control of the

pact total the circles are not circles and the triangles are not true, indicates that some time in the past, some disturbing incident may have upset his life. Finally, it seems obvious, that the patient has a lively nature and an enthu-stastic sense of rhythm.

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### MUSICIANS OWN SOUND

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Milligan — who has played Blass Guidar with many swit shows distributors used to past several pasts.

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Several big past several pasts are several pasts of the desired quality performance required by professional and seem performance instances. To 1886 many well-knows groups have started by year with Engineers. During several pasts are several to year which the Engineers of the past with the Engineers. Several pasts are several pasts and the Marine Auchimies of Cherokaes. Lee Bindshi's Viele. Bit is broughted to the view of the top to the several big the pasts of the pasts of the several big the pasts of the several big the pasts of the pasts

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COMPULSION



He is as cynical as ever but has influenced a surprising religious feeling into some of his tunes, "The Ballad Of Franke Lee And Judas Priest", and "I Dreamed I Saw St. Augustine". Others are simplistic commentaries on his favourite subject - man's alienation of man All are good and, as is usual, will strike different responses in different people. What is apparent to everyone, is the fact Bob Dylan has survived the ordeal of his near fatal motorbike crash in mid '66, and his subsequent absence from the scene. He and his public

even may have gained

## KING SIZE SOUL (King Curtis and The King Pins) Atlantic.

This is a fairly ordinary negro instrumental group who just groove like crazy. On this out-ing, however, they have used strings and a brass reed section. Result: wider audience appeal but less of the guts and excitement of their earlier records. Let's hope it establishes an audience for them which might then accept their real scene, which is a kind of Jr. Walker style instrumental rave. Good selection of numbers from "A Whiter Shade of Pale" through to "Memphis Soul Stew" - should be



JOHN MAURICE



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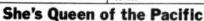


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the vibrants the chelsea set the up tight fifth hour



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## KNOW WHERE

### TUESDAY:

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Hey City Union, Isey and Ad

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VICTORIA AND ALBERT

WINSTON CHARLES The Mixtures PRANE TRATNORS

TENTH AVENUE

## WEDNESDAY:

Dainy Spooner Gordor PRINCE ALBERT GEORGE SERASTIANS

The Procession TENTH AVENUE THUMPIN' TUM Max Merritt and The Me

WINSTON CHARLES

### THURSDAY:

CATCHER Catcher Ball - face The Procession DOUBLE EXPOSURE

FRANK TRAYNORS

FRANK TRAYNORS
Decian After, Exame Kemp
GARRISON
Blue Thurnday
BPULSE
The Dressit, Sounds of Silence
Varis Yaris Jazz Sand, Fete
Gill compere, Thurnday Dancers
PRINCE ALBERT PRINCE ALBERT GEORGE SEBASTIANS Wild Charles

Wild Cherries SNOOPY'S LODGE LATTY'S Rebels THUMPIN' TUM

MOVE TENTH AVENUE

Lunchtime The Iguana VICTORIA AND ALBERT WINSTON CHARLES

### FRIDAY:

Cheiner Set.
OUR THIRTY ONE CLUB

FRANK TRAYNORS

MARGUEE Dynood
PRINCE ALBERT
GEORGE SEBASTIANS
James Taylor Move
PENTHOUSE The Rave. Moving Target SNOOPY'S (Ballarat)

Guest group THUMPIN TUM Ross de Wylle and The Uptight 5th Hour. Max Merritt and the TENTH AVENUE

Lunchtone The Iguaria Night. The Dream VICTORIA AND ALBERT Compulsion INSTON CHARLES

## SATURDAY: ...

## Young and The Word of Grainger bet. Margains

CATCHER
The Groove, Wild Cherrise. Bines
Rags and Hollers, Chelses for
ELECTRIC DECK PRANK TRAYNORS

Revolution, Yes, No Underste-Peter Gill disco (MPACY

MARQUIN (Geelong)

OPEN EAST (Camberwell) Vibrante, Cheisea Set. Hour OPES CENTRAL

PREMIER MOD (Wang.)

The Syndroste PRINCE ALBERT GEORGE SEBASTIANS Jed St. John and Th

PENNY LANE
SOLUTION OF SUPPOSED.
Natures Own Gentle People
PENTHOUSE
Johnny Russii and The BanneLyrine Osaliey and The Flair
Penthouse Dancers
PRINCETON CLOB
Semebody's Irings Bobbe fordes. National Breakouts. Jet
aleeh and His Go-Go Girls
PICADILLY.

Wild Cherries, Party Machine Sc Louis Union, Peter Doyle, Pico-dilly Dancers, Bionne and Clyd-

Comebody's Image, Hev Harre; City Slompers, Bay City Union Iguana, Q Club dancers, Numero

Jahari
Jahari
Jahari
Kinder (Coburg City Hall)
Mar Kristian. Town Crees Privatson & Rockhouse TolpuddiMartyrs (Bendigo). The Butter
Psychedelic Dancers. Red Roon
TV Tswern. Peter Gill Compers
Christiopher Nickelby Action

STEPPARTON VOICTH CENTRE The Procession SHEPPARTON CIVIC CENTRE

TOM NATZ (Screento Sensation, Liquid Happening, Disc Pete Johnson, Guest Group TEMPO (Ballarat)

Blues Rags and Hollers THUMPIN TUM uest Group, Yerra Yarra fur Band, Andy James Assium, James Taylor Move TENTH AVENUE

TENTH AVENUE
Afternoon Iguana. The News
Night Bobby Bright and Penni
Arcade. The Perfection
VICTORIA AND ALBERT
Compulsion, Jeff St. John and The

Yama
WINSTON CHARLES WINSTON CHARLEN
The Motures, John Rupert Group
WHITE ELEPHANY
Grantley Dee and The Hurricanes
Brigade, Christopher Nickellis
April Byron, Billy Pierce

### SUNDAY:

AUNT HAZEL'S MOTHER GOOSE The Demond CATCHER The Chelsen Set and Films FZANK TRAYNORS Decian Affley, Shayna Karlin, Richard Lesch OPUS CENTRAL

Groove, James Taylor Move, W: Cherries PRINCE ALBERT GEORGE SERANTIANS Mistures SNOOPY'S (Ballarat)

Afternoon Guest Group Night Guest Group TENTH AVENUE Afternoon The Iguaca VICTORIA AND ALBERT

### MONDAY

FRANK TRAYNORS TENTH AVENUE VICTORIA AND ALBERT WINSTON CHARLES

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# Volume 3 Number 13

# March 27 1968