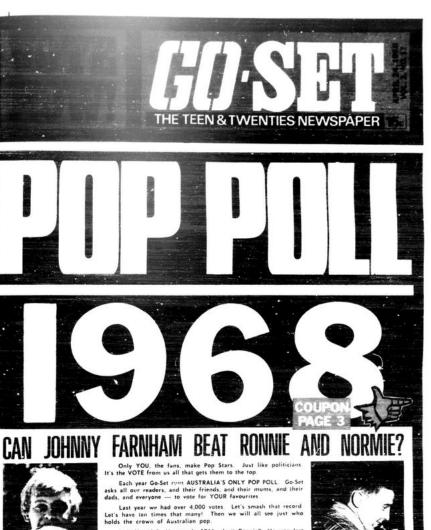
# Volume 3 Number 17

# April 24 1968





It is Normie? He won in 1966. Is it Ronnie? He won last year. Or is it the wonder-boy, Johnny Farnham? TURN TO PAGE 3 FOR YOUR VOTING COUPON, AND RUSH IN YOUR VOTE TODAY! Remember, this is YOUR turn to have the final word.





## GO-SET-NATIONAL

WITH ED MINIMERACE	-			-53	
This tast Work Week		Weeks In		State Application	
1. (1) Love Is Blue Paul Maurist	10	A10			
2. (6) Lady Madonna/The Inner					
Light Beatles	3	All			
3. (2) (Simple) Simon Says 1910 Fruit Co.		All			
4. (3) Magical Mystery Tour (EPs) Beatles	3	4.11			
5. (4) Delilah Tom Jones	. 6	All	trus	WA	
6. (7) Friday Kind Of Monday Underneath					
The Arches Johnny Farnham	5	40			
7.(20) Young Girl Union Gap	- 1	411	heri	WA	
8. (8) Mighty Quinn Manfred Mann	*	All			
9.(17) Legend Of					
Xenadu Dave Dee, Dozy, Beaky Mick and Tich	•	421	but	WA	
10.(30) Valleri/Tapica Tundra Monkees	- 2	All	hul	54	
11.(14) Kiss Me Goodbye Petula Clark	1	420	hut	T	
12. (5) Green Tambourine Lemon Pipers		All	het	12	

13.(12) Cinderella Rockefella Johnny and Ann Hawker 3 NST. V. St. T 14. (9) Sky Pilot (Part 2) ... Eric Burdon 1 NSW, Q SA, WA 15.(16) Cinderella ... Esther & Abi Ofarim & All but V Rockefel<sup>1</sup>a Town Criers 3 NSW, V. Q. SA 16.(11) Bottle Of Wine ... 17.(21) Everlasting Love 18 (27) Jennifer Eccles 19.(10) Ballad Of Bonnie And ......... Georgie Fame 12 NS%, V. WA Clyde Union Gap 12 NSW, V. SA, WA 20.(19) Woman Woman .... Sandie Shaw ? NSW. Q. SA. WA 21.(18) Today .... Lulu 23 NSW, Q. SA 22.(25) To Sir With Love Love Affair & NNW. Q. T 23.(23) Everlasting Love 24.(24) Suddenly You Love Me Tremeloes 7 NSW, Q. SA, T 25.(13) Sadie Johnny Farnham is V. WA, T Bobby Goldsboro 1 NSW, Q. SA ) Honey 26 1 . Groove & NNW, V. Q 27.(15) Soothe Me Donovan 1 NSW, SA 28.(-\_\_) Jennifer Juniper Bev Harrell 3 NNW, Q. SA, T 29.(34) One In A Million 30.(26) Born to Be Loved By ... Roy Orbison & NW. WA. T You .... 31.( -) The Dock On The Bay .... Otis Redding 1 NSW, V. T

32.(-) Congratulations ... Cliff Richard I NNW. 33.(31) Guitar Man/Hi Heeled Sneekers Elvis Presley 3 V. SA. T 34.(28) A Different Drum Stone Poneys 15 V. WA. T Stone Poneys IS V. WA. T 35.(36) Lapland Baltimore & Ohio Marching s NSW, Q. T Band 36.(33) Elevator Driver Masters Apprentices 8 WA. T 37.( - ) Master Jack Four Jacks & A Jill 1 V. WA 38.(22) Judy In Disguise John Fred SNN, WA 39.(-) If I Only Had Time John Rowles I NNN 40.(29) Sunshine Of Your Love .... Cream & NSW. Q RECORD TO WATCH: "Elevator Yes", Grapefront

BECOME TO WAYLD "Elevated Yes", Organization for National Teach States and Marken has a second version of Lever 1s. Blue" with the Pop Silicer's Both rate No. 1 there now Bestles alloam in runnered as being received on the animarkeracy of the "go [Popper I.P. p. in England, this is a learner to the control of the proper second of the proper se

at Easy to Forget, E. Humperdinck, Walk Away Renee, Four Tops. Words of tiers. Tim Soldier, Small Faces. She E.P. Monkees.

## **AUSTRALIAN TOP 15**

_			
	Friday Kind of Monday Underneath The Arches,		
	Johann Farnham		7
2	Cinderella Rockefeila, Johnny and Ann Walker	13	12 21
.3	Fordasling Lore, Town Criers	17	21
1	Sadie Johnny Farnham	25	13 34 38 41 44 45 45 45 45 45 45 45 45 45 45 45 45
- 5	Scothe Me, Groove	27	15
16.	One In a Milhon, Bey Harrell	29	34
2	Elevator Driver, Masters Apprentices	36	33
	Pendope Norme Howe	42	41
. 7	California Mv. Wat.	46	04
10	Melhorn and Sideny, Idler: Five	49	43
11	Who Could Be Lowing You, Dream		58
12	Loyan Tree Night Life, Group	63	50
13	Any Lattle Bit Laurie Allen Reyne	20	
14	Listen, Procession	74	90
15	Bottle of Wire, Tailinets	76	121

The Brown-Eyed Handsome Jam have been together for two years and have a good following at all the big dances in the western suburbs.

Three members of the group are professional and if everything goes well you will be hearing these guys on record shortly.

JIM MCEWEN

Height - 6 ft.

PETER BLEAZBY

Weight - 13 stone 7 lb.

Coloring — Brown Eyes — Irridescent Silver

Lead singer and harmonica player,

Previous occupation—Photographer Dislikes — Suspender belts, on boys

Harmonising vocalist and most commercial member of group, not

Bass guitar and leader, biggest member. Date of birth — 13/1/47

Height — 6 ft. Weight — 15 stone (give or take

Lead guitarist and most dedicated

member, also has the best haircut.

Coloring — Pa! Eyes — Blue Previous occupation — Carpenter

Drummer and most cantankerous member, extremely reckless with

Previous occupation - Bank man-

Dislikes - Broken drumsticks

Dislikes - Conceited people

drum set. Date of birth - 24/2/50

Height — 5 ft. 5 in. Weight — 9 stone 1 lb.

Coloring — Dark brown Eyes — Blue

WAYNE FORD

ager

commercial member of group, to very punctual but quiet and cute. Date of birth — 15/1/46 Height — 5 ft. 3 in. Weight — 10 stone

Coloring — Fair
Eyes — Blue
Occupation — Clerk
Dislikes — Car trouble

PERCY GRIFFITHS

a ton)

Coloring — Ugh!
Eyes — hazel
Occupation — Clerk

Dislikes - Red panties

GEORGE SHERENBERG

Date of birth — 24/9/47 Height — 5 ft. 11 in. Weight — 10 stone

most loved member of the group. Date of birth — 19/12/48

**TOP 15** VALLERI
DELILAH
LEGEND OF KANADU
CIMOERELLA ROCKEFILLA
FRIDAY KIND OF
MONDAY,
LOVE IS BLUE
YOUNG GIRL,
SUDDENLY YOU LOVE ME KISS ME GOODBYE

> 3nz TCP 15

COVE IS BLUF CINDERFILLA ROCKE-EVERLASTING LOVE EVERLASTING LOVE
YOUNG GIRL
L-DY MADONNA
SIMON SAYS
MAGICAL MYSTERY
TOUR
PENELOFE
MIGHTY OUINN VALLERI SADIE
BALLAD OF BONNIE
AND CLYDE
SOOTHE ME
UNDERNEATH THE
ATICHES

**TOP 15** LOVE IS BLUE SKY PILOT DILLIAH MAGICAL MYSTERY TOUR SIMON SAYS SOOTHE ME GREEN TAMBOUPINE SHE E P MIGHTY QUINN 10 SUNSHINE OF YOUR SUNSHINE OF YOUR
LOVE
LADY MADONNA
BOTTLE OF WINE
TODAY
LEGEND OF XANADU
AM I THAT EASY TO

5ka **TOP 15** 

SIMON SAYS LADY MADONNA MAGICAL MYSTERY NDERNEATH THE ARCHES LEGEND OF XANADU GHIDERELLA ROCKE-FELLA LOVE IS BLUE SKY PILOT SUDDENLY YOU LOVE ME DELILAH DELILAH WALK AWAY RENEE 1941 DEAR DELILAH TIN SOLDIER TODAY

6ky TUP 15

THE DYMONDS have a strange prob-lem, they have a beautiful Hammond LOVE IS BLUE SKY POOT GREEN TAMBOUPINE MIGHTY QUINN SADIE BOTTLE OF WINE TODAY organ at their disposal, and no organ-ist to play it! So, if you are an experi-enced musician, ring LOVIN TREE SKIP A ROPE and see if you can be-ACION A CONTROLL AND CLYDE JOHN NO CLYDE JUDY IN DESGUISE SHEEP WOMAN WOMAN BACK ON MY FEET AGAIN. AND

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GO-GO REV. BLACK GO-GO REV. BLACK
Hundreds and thousands
and milltons of GO-GO-S
to the best group ever to
come and of Australia. ReVicars and a special GO
GO to Neil (the organistwho is the culest boy I'veever seem and GO-GO to
going to help them get to
the top.
Yours sincerety,
Down to the Last 50 KlassDown to the Last 50 KlassDown to the Last 50 Klass-

GO-GO EASYBEATS GO-GO EASYBEATS
Many GO-GO'S to the
Easies for their originality
in their latest two records
There should be no comto their originality and rereason why all the Austra
lan teeragers can't help
and put "Helio! How Are
You" well into the top 10
Red Cliffs, Vir.

GO-GO MASTERS APPRENTICES

Millions and millions O-GO'S the fab Mast GOGO'S the fab Masters
And a special GOGO 1
gorgeous Jim Keays for
leading a swinging group
Jun is gorgeous howable
gear, gas, fab tertile
swinging, kinky, sweet
adorable, wow, and is
tremendents singer
Mastera Apprentices 4 Ever
Judle, "Cairns"



## SEND YOUR FIRST **VOTE OFF TODAY!**

Here's all you do to vote. Fill in each of the sections on the form, with your fav. star. Fill in your name and other details, and send to Pop Poli '68, 2 Charnwood Cres., St. Kilda, 3182 Vic.

There is no limit to the number of votes per person, as long as EVERY vote is on the official Go-Set voting coupon. There is no need to write a letter, just pop your coupon in an envelope.

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SAT.

9

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A THE GROOVE

COMPULSION



SOMEBODIES

THE MONKEES

IMAGE





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AUSTRALIAN SECTION Rest Male Singer

Best Group Name

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## 



Mike Nesmith, the tall Texan Monkee, has a lot to

about what he thinks of the group's music, what The Monkees are doing now, and their plans for the future:

"Our film is going to astound the world", he said. "Even the Beatles wouldn't be able to duplicate what we're doing in this film. It's not like our TV series, it has stronger

"Everyone is in it, from the Mayor of Los Angeles and Annette Funicello to Sonny Liston, who beats Davy up

"The Monkees are dead", he continued, "we've been

gently changing our image over the last twelve months".
"We're still largely obligated to the public and fans, who expect us to play our TV parts in real life. "I think

our latest record 'Valeri', is a reflection of this . . . it is the worst record I have heard in my life. It isn't a

step forward it's a step back."

In answer to the questions, what happened to flower power and is rock and roll a thing of the future, Mike

"Lady Madenna is a type of rock and roll, but the bril-liant Beatles have done it again by giving it an entirely

s to underline it's imminent death

swered "I think flower power smoked itself to rath, and the only thing rock and roll revivalists are

compositions and we stick to the script!

interview with John Rowles should take place in London, considering the many first label to suited that the place in London, considering the many first label to suited that the place in London, considering the many first label to suited that the place in London, considering the label to suited the place in London, considering the label to suited the place in London, considering the label to suited the place in London, considering the label to suited the place in London, considering the label to suited the label the label to suited the label the label

interview with John Rowles should take place in London, considering the many opportunities I had at home.

In Australia, this artist was a face on the pop scene, but achieved little success. His style didn't fit into our pop scene. The artist's name was Jaara Appearing on Australian pop television shows, and releasing two singles, his biggest success was achieved, singing at nightclubs in Sydney where he lived.

Sydney where he lived. Hashing from New Z Sydney where he lived.

Hailing from New Zealand, Ja-ar ventured to Australia to try and make the big
ord is television exposure | appointment when they

turned to Australia to try and make the big out as inelession exposure. Special make the so, the field of the second root to firm Australia, its State of the second root to firm Australia, its Australia, its State of the second root to firm Australia, its Austr

MELDRUM TOUR AROUND THE WITH

10,000 A DAY

Then it happened. John appeared on a night, adult television lety show which comman an audience of over million viewers.

The following week e entered the chart-sumber 30. The next is t went to 17, and was

AUSTRALIA "HOME"

It is interesting to n-loan's views on Austra considering his fantauccess

Says John "Australia New Zealand to me tome Make no mistak have learnt today plined from my year pained from my years, the Australian seems would be rishcubers think I hold any grude as I realize that I did have the required image for the scene Hatried London two years. I must probably we have met with the same-

The only thing I has changed is my style clothes, everything electronic and the transfer a lot of talent in Australian unfortunately they altered to copy oversetrends.

What is wrong with Au-trains is that it is so for away from England and America, that the scene vi-tually starts and ends there. You can only become as his as Australia. If there was not become way to make as australia II there was only some way to man recording companies spri-more time on recording vi-soons, and guarantic work wids release. Australia-attists would be up in the foredront.

John has become an sight success. Every suffered him songs for next single, placing him the pleasant position of mg able to pick and chess material. Plans for rat record release ndecaded John



The Wild Cherries were to have a Transcendental Meditation Night at the Turn. Wey 8th, but Brahmachari been suddenly called hack to India. The Cherries are new disappointed but hop, that people will make it to The Transcenderal Meditation Centres in every city, and entitled the many meditate—it will do so much for your mind. The Twiffights have all been to see Devender and Terrs

Britten is the original meditator.

found great benefit in medication. The Cherries don't the power after one number, care if people think they are they hated loud music." We 

The art of controling year.

The art of controling year we wook up the whole meanewn mind, not letting little
things hang you up, these
are the results of moditations,
some learning to modified
the council so why shouldn't
the modified. since learning to mediate the Cherries have found a they moan?"

The kids in Adelaids were

as they can hear it in their

Meditation is not a drug substitute but a whole new way of thinking and living. If meditation can g -through to a drunken foul-mouthed nark, like Lobby Leyer, then it must be good. PS "The Cherries would like to say what a gas Adelaide was, and they'd like to

### PERFECTION

There is an up-and-coming group circulating around Melbourne Town these days known as Perfection.

to he is well-known to the forth-repopers and only around fown but fiv. also. Bob. Prathard who realis-meds no introduction. Others in the group are Joe Muddock Chines fath. But Thersport, forly Every and last but not least from Der The group aim mostly or admit The group aim mostly or admit and while up anything from ballads on while up anything from ballads to pop, and at the local Discos and country towns they can really let fly.

Their new record axialable on instor Label called Pretty Girl Varieties with Three Rooms. Pretts first was written by Philip Gurk inger songwriter who has had a good dead of success with to make the present the called the conditions.



The Twilights have all thank the local council in

he Cherries have found a may approach to song writing, a clear way to capture mer thoughts in muse.

They have just finished the found cotta Stop Lying, and it is a completely new seems for the Cherries. They want to produce the new single themselves as 'hey want to make sure the idea of the stop Lying, and to make sure the idea of the stop Lying.

DAVID MONTGOMERY

### DAVID MONTGOMERY TO LEAVE DOUG PARKINSON IN FOCUS

· David Montgomery is leaving Sydney group "Doug Parkinson In Focus". (ex-Questions). Guitarist Bill Green and the group's per-sonal manager have been in Melbourne searching for a replacement.

## PETE SEEGER FOR MELBOURNE

Pete Seeger's songs are known to all the swingers. Even Marlene Dietrich, the TOWN CRIERS HIT world's most glamourous grandmother, sings his famous peace song "Where Have All The Flowers Gone". His pop songs "Kisses Sweeter Than Wine" and "Goodnight Leene" have topped the hit pa ades. However, it is his Civil Rights songs "If I Had A Hammer" and "We Shall Overcome" that have distinguished him on the international scene, for these songs have added his same to the list of folk immortals.

He is already in his own time a legend. He speaks his mind, and tells the world. of anti-Vietnani feelings, rather than bow to the de-mands of the more commercial aspects of now busi ness

Last year Pete was to have made a second Australian tour, but a virus picked up during his Far East tour laid him low, and he was hospi-talised in Tokyo. This meant his Australian concerts had to be cancelled. Now, to keep faith with his fans and his promoters, who lost con-siderably financially with the cancellation, he will give his only Melbourne concert at the Palais Theatre, St. Kilda.



e Lobby, Danny, John and Les with Brahmachani Devendrz. The Twilights have also been learning the art of meditation.

"The Legend Of Xanadu": DAVE DEE DID IT AGAIN!

merces necosty stated Tries at biasy creating quality commercia pop, a commodity argently needed. It he industry. The Legenta Or Xan adu. a beaustial seng is a bu-tting let there fees and this company it will not be their less. That's for

## TOP OF VICTORIAN CHARTS!

• The Town Criers, one of helbourne's youngest and newest groups, has the top local record in the Victorian charts at the moment.

The group did a cover ver-sion of Everlasting Love, which has well outsold the English version by The Love Affair, and established The Town Criers in the Victorian pop scene

> LILY GOES TO SCHOOL

## GEAR SHOPPE Big Opening

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at prices LOWER THAN EVER Great Gear for Girls and Guys

COME AND SEE THE GROOVY STYLES Don't miss out on opening day

"Go to the Pack" for Fab Gear

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## "MIGHTY" MANFRED Top Of The Pops!

new twist

in the film."

Quine. This month the song star-ted to move in the States and at the moment it is a very log hit there. "Quine." is getting unbedievable air-play on the leading USA pop ats tone. The deeplays are just knocked out by the great sound of the record Since "Do Wah Diddy", enser than two years ago, no Manfred Mann song has got American airplay, but with "Mighly Quinn" Monfred is "back to the nows."

## THE CREAM TO TOUR

It was rumored in London this work, that the famous trend-selling group. The Cream will soon loss

group, The Cram will soon four Australia. The group are currently on a four of all the major cities in England. This four will last throughout the English Autumn. The group are expected to leave for Australia at the end of this four.

## No job is too big for...



Makes the sound of success for all groups

BUSY

BUT we can still

INCH SHIFTO

DELFI & EMINAR IN Hurthcore 46 7047 DOZZA A GUNAN WHOL

Adelarde 31 4297



. The Monkees, Davy, Peter, Micky and Mike, at the be-

ginning of their incredible rise to fame.

Whistle', which will be released, as an 18-piece big band,

playing a mixture of rock and roll, country and western, and jazz. We could start the big band era all over again.

I would like to play concert. In big cities such as New York and San Francisco, and conduct the orchestra

myrcit."
Mike is, indeed, a very outs; oken and honest Monkee

"I'm hoping to do something similar with Witchita

Don't be conned into hiring an oldfashioned full silk Dinner Suit Hire the latest Dinner

DUSTY SPRINGFIELD

TO U.S.A.

Dusty Springfield flies to Holly-wood on Agril II. to take part in sensition concert. The agriculture is sensition concert. The Look Of Love which she festured in the time of the five normations for Best Pinn of the five normations for Best Pinn Song Of The Year category After the Academy Awards concert the Ty work with Bob Hope and Dean

Suits from BRIAN FERRARI 467 NORTH ROAD, ORMOND

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PERFECTION - Joe Mudrock. Chris Pitch, Bill Thomson, Tony

## Australian Recording Industry

Technical facilities have improved dramatically in Australia over the las, 12 months. Some artists are much better on stage than on record and others vice versa-Your records can make or break you Recordings should have all the vitality of a live performance, and to capture this, a studio needs very good equipment Selection of the right producer-studio combination is as important to the artist as the song.

Much of Australia's talent is channeled off by hasty signing of contracts and lack of interest on the part of companies. Recording can be an art in itself, i.e., many of the effects in, for example the Sergeant Pepper's L.P. are electronic and cannot be reproduced on stage. Locally, both the Twilights and the Procession and perhaps others have been experimenting with the use of voices to make interesting sounds which carnot be made on instruments. Although this can't be done on stage, it's valuable in itself

## PETER DOYLE **KNOWS WHERE** IT'S AT! end-of-the-world comance. and yet, to my surprise, the world continued to exist

L.B.J.

Has indicated by his retirement that his personal views as to his country's best interests are more important to him than his government's policies. He had to express his intention to retire before he could set about changing things. Probably the most popular and honest move he has made. I'm talking about Vietnam, of course.

## Money

Impossible to save in large enough amounts.

## Love

Love goes hand in hand with trust. What everyone wants is to love, and be loved, without reserve, alloved, without resolution and thereby though this is probably an unreachable dream. Almost spiendour of a Herbers everyone is possessive to dam's with "Rosella 34" almough at times one cannot resist the coy and enchouter aroma of a "4.4.20" and a serious of a serious of a serious of a serious control o

without it.

Mostly hang themselves up with a great deal of unnecessary bickering. I like some people's pretenses, because that must be the way they would like to be. How can if that's what they dig? If they are fooling themselves it's their own bad luck Sophistication is a pretense. but a necessary oac. To be it separates man corny. from beast

### Food

A subject not to be trifled with. Most people are not aware of the various and subtle differences between one pie and another. Some ates your own particular the lingering bouquet of a principles. I have had an Heinz (any year).



r im the Park, my Larger for the second of the park of

James Taylor Move Pen Club, eto Winnie Persan, 7 Mos Rosemary Mar Barbour Rd, South Fre mardle, WA 6102 Thanker, the winner the Shadows album of the Shadows album of

PDN PALS

## PETER ON GRAHAM

Graham is a sensible but moody person. Likes his own way a lot, but not often gets it. He is an accomplished bass guitarist with a good ear for music. He likes doing good material like 5th Dimension, Four Seasons and Beach Boy numbers He, like the rest of us, has advanced over the past six months.

Graham also likes girls, in fact the more the merrier He also likes good equip-ment, clothes and moustaches and lately all he talks about is "minis

## **BIG GARY ON** LITTLE GARY

Gary is a Pommie. He is funny, ridiculous, moderately intelligent, small, chubby

He is our only member who does nothing but stand out in the middle of the stage, not playing an instrument, but making queer shapes with his mouth. This in turn lets out a sound. This sound, commonly called voice", which combined with altering notes, creates tunes, songs, melodies, odes, rubbish, etc.

All round, Gary keeps the group atmosphere whether it be lively or down in the dumps. Being an easy going person, he stumbles over problems with great



• THE IGUANA - Graeme Jones, Cleve Littlewood, Gary Sweetman, Gary Little-

### **GRAHAM ON PETER**

Very conscientious about the group and works very hard on stage Peter loves females, whether girls or

women.

He likes to go to the in places each night off and just te if up a bit.
He's very close to his family and lives at home

with them.

In the music field he digs harmony and gas melodies but for his drumming he also digs drivey numbers so

that he can really belt it out Peter's usually always got a smule on his dial, when

there isn't one you know that something is wrong, either with the group or his drums It is very hard to change his mind once he has an idea (in fact, it's almost impossible. One thing I can say about Peter is that he tries very hard out only with

### CLEVE ON GARY

Well for beginners he's my brother and we get along really well! We think alike in most things and about the only time we argue is when we have different fixed ideas about the songs we compose I admire his musical ability and really dig his Clapton

phases
"Now will you take that knife from my throat Gary? No. seriously he's a tru blue guy and has a great sense of humour as well as



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to remembers. I was with a laws and a led of other tim the Park into Lores for too me about Chain of the laws and a led of other tim the Park into Lores for too me about Chain of the laws and laws and the laws and laws and the laws and la

and shoulders above some of the other street of the street

I would like to say how pleased I was to see a nice young lad like Johnny Farnhain appear on the Good Friday Appeal Soil Soil Australiant for the Royal Children's Hospital. He is and stamped self edde a clean, well-mannered boy, and he is head envelope.

Lots of luck for the future to Johnny, too. Pan Clob, co Card We are sure he will do well!

I remain, yours truly

Dear Go-Set. "Father of Six"

Dear Go-Set. "Father of Six"

Please could you give a very special bear No. Mosore Ponds of the Grouve, for making my burth of terrific, on Sunday, April 7th, at Gibe Fot Thank you.

Gibe Fot Thank you,

Would succeed PO 384, Source No. Mosore Ponds of the State of the Stat



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## PICTURE KOMPETITION KOMPETITION No. 4 Guess which gux Karen pints for do out with First two correct entries win a Kosak Kap

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Rochester 3561

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## RECORD REVIEW LILY BRETT

"IN NEED OF A FRIEND" (The Cowsills) M.G.M.

Soft, clear vocal and lifting. son, clear voca and minds reminiscent of "My General mythmic orchestral backing should form" and a Townshead sot sell this one right into the log-tion" and a Townshead south of the log will gain the Cowalls many more fair.

## HIDE AND SEEK (Somebody's Image) E.M.I.

'JUMBO"

(The Bee Gees) Spin

Another big one for the

Her Gers this time featuring

style guitar sound to very good effect, as it blends in

simple tune. Strings less evident in the backing could mean that they are trying

for more of a group sound than the broad orchestral sound they have previously

had. Should ensure their

"CALL ME LIGHTNING"

Very commercial effort from these experts in the

field of record-selling. Very

catchy and already getting lots or airplay. Has a bass-

guitar solo in the middle -

reminiscent of "My Genera-tion", and a Townshend

(The Who) Polydor

International

Somebody's Image have come up with a winner, and sure follow-up to "Hush" with this record. Both sides are original Australian compositions. "Hide and Seek" by Doug Trevor and Marty Van Wyk and "Lovin" in Style" by Johnny Young and Rob Lovett. Very catchy, very good and very commercial. Usual top production by David Mackay. Will be a hit for sure!

## "THE UNICORN" (The Bachelors) Decca

A sweet little children's song that might also be described as middle-of-the-road material. Just Irish enough to annoy anyone who hates the Irish his is a slight adaptation of the Noah and the Ark tale, with affective little guitar fills to separate each verse.

### "TAKE TIME TO KNOW HER" (Percy Sledge) Atlantic

Southul performance of a song that could bring back all the surcess of "When a Man Loves", women". Sed balled about a hasy marriage, suny with regiret but no a trace of self-pity, which may serve to indicate the maturity or Percy Bedge as an artist. Alreadon and the self-pity has a sun and the song and the self-pity here. But he song a supply here to put the boy, in singhtful position — near the top

### "ALL ALONG THE WATCHTOWER"

(Nashville Teens) Decca This group had world-wide suc-cess sometime ago with "Tobacco Road" but since then have hardly been heard of in Australia. Stacks of echo on guidar, piano, voice everything. What can be heard of the lyrics sounds very interesting but difficult to hear processed of the bond the times but could gain stem and the some some process.

### "FOGGY MOUNTAIN BREAKDOWN" (Lester Flatt and Earl Scruggs) Phillips

## "SHERRY DON'T GO" (The Lettermen) Capitol

Light, Tyrical, spring-and-flowers backing and the faultless, smooth, harmony sound of the Letterme-should make this a big one with meer lass. Anyone who laid the sheer interpretation of it. Should get a lot of anyipay as it is a perfect example of middle-of-the-road radio-material.

### OTHER RELEASES

OTHER RELEASES

"CART LET MAGGIE GO"

(The Hotorybus) Berem XX

"TA A TAME"

"TA A TAME"

"TA A TAME"

"MACHINE (The Lemon Tree)

"The Gibt (The Total Machine)

"The Bid Top"

(The Zid Movement) Parlophone Soft husky vocal from one of the world's most sensual bland and level to be a hit

## "QUITE RIGHTLY SO" (Procol Harum)

"UP FROM

THE SKIES"

national

(Jimi Hendrix Experi-

ence) Polydor Inter-

many other listeners.

Festival Faster more driving sound this time with rich organ and piano pushing the vocals through a "tough" set of lyrics. Won't disappoint lyries

## their followers "FUNKY STREET"

"THE EXECUTIVES"

Timely release of an excellent series of tracks from this very smooth and pro-fessional Sydney group including their best

known releases, "Happening World", "S Down" and "My Aim Is To Please You

Almost every number is what could be called "hard-core pop" and this should result in general airplay for many of them.

(Festival)

performers, backed with wa (Arthur Conley) Atlantic wa guitar sound, which will be of interest to guitarists Uptight, use-tempo dance dace, with a whole stack of calcify effects as whole stack of calcify effects as section. A much more commercial approach than his previous outings, and the section of the sect but will probably confuse but the flip could pull a lot of sales — a dreamy, mellow poem called "One Rainy Wish", which develops into quite a rave

## **PROGRESSIONS**

The Five Americans (Festival) "Progressions" is somewhat a mis-nomer for this collection. Many of the songs are new, but the treatment they receive is fairly stereotyped. So many groups who tag themselves "inventive" are groups who tag themselves "inventive" are just putting themselves on and not really making it. However, some tracks like "Sweet Bird of Youth" make good listen-

## ILLEGALLY MARRIED ?

DESLID PIXIE

Dear Leslie Pixie, At the age of 13, 1 ran away from home with a boy of 18, and one of his friends. After being caught, we were separated and told never to see each other for two years! As soon as my boy-friend got out of gaol he came to see me, and we have been going steady secretly ever since!

We have joined 1: get married is over, then you must go to see a for the past less years. I am now actual married to the past less years. I am now actual married to the past less years a more control as the wouldn't give at the control of the past control of the control of th



## WIZARD HIT MAKER

## AS TOLD TO LILY





I started off as a recording engineer with E.M.I. I had bren working there for six months, when I was asked if I would like to produce a record. I said yes, because that was what I'd wanted to do ever since I was about thirteen. I went to a session that night and there were these

six guys I'd never heard of before. Evidently they'd had a hit record in Adelaide — they were The Twilights! We started the session off by discussing different ideas

I couldn't have got a better group to do my first record The session went really well and the product was Bod Boy — The Twilights first national hit On the strength

of that record I was transferred to the production deport ment, as the local producer of pop records The Twilights were based in Melbourne and I lived

in Sydney, but because I was particularly keen to record that group, E.M.I. sent me down to Melbourne and weddd "Needle In A Haystack"

Needle In A Haystack went to number one all around Australia

It's been nearly two years since I first recorded The

Twilights. They helped me get started and I helped them Terry is very artistic As a pop guitarist, I don't think there's anyone better than him. On stage ne really fires, there's anyone occure than min. On stage he really lifes, he's got great taste. I really appreciate everything he does on stage and record, because it's just right. He never over does it or shoucs off. Terry always thinks of the group and plays things that will fit in and make a whole sound

As a songwriter, he's very good. His songs are of an international standard.

Actually Peter used to write a lot of their earlier songs

When it got to the stage of doing their LP's they all got stuck into songwriting and Terry came out as the most consist int songwriter. Peter still writes very good songs He's very musical. He studies hard and his ideas are very

complex. At home, Peter is mainly a classical fan. He learns a nell of a lot from classics. Peter and Terra are completely different types of writers, but they're both tantastic

Peter is probably the quietest of the group. At parties, Peter has a ball - he sits there quietly and observes every

He has set beliefs, but he always wants to learn He hasn't changed much at all since I first knew him. In fact

none of them have

I spend such a lot of time with them in my working and social life, that if there had have been changes in them

I would have noticed Laurie has changed a bit

He came back from England, where he'd been working with another group He flew back to join The Twilights when Frank Barnard left. He settled in about a month after the first record. He was a bit strange to work with because his style was so different from Frank Barnard's I'd say that Laurie is the most impressive drammer in the

country. He's got such an executing style.

Then there's John, who's the tunnest gas on earth. He can walk into a room or studio and turn everybody into bysteries. If you get disheartened during a session, you might have a break for ten minutes, and would roll around the floor and everyone's happy again.

So's Glen Glen's exactly the same a tert tunns and You might be down and he'll do something that's so

ridiculous that everythine is all right again.

They used to be slated for singing Bendes songs. Note

that they write their oner material that gets criticised on sounding like The Beatles This is silly. The Beatles are the most impressive group in the world, and as much, set a trend, and to a boint, any group

worm, and as limit, Set a verte, and to a solutil divergent that does up-to-date material is going to sound like them. I think they sound eer distinctive Paddy is probably the one in the group with the busi-ness brains, the one who is most business consenois. He and Glen are the spokessmen for the group.

Paddy and Glen are always at recording sessions, even when only the backings are being put down. They are always there at the start of the session right through the end. They practise their ve als and are ready to do their

when the time comes
That's the Ticilights - they always take a constructive interest in what each other is doing



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A ROUGH SLUM SETTING
IS QUICKLY
ESTABLISHED, WITH A
TRIO FROM THE
'OUT' SIDE OF TOWN.



SOME OF THE EXTRAS TOOK IT VERY SERIOUSLY.



YES, IT DOES LOOK BETTER ON ONE LEG. GOOD ACTING, FROM TWO BIKE BOYS PICKED UP



# GE PLAY CHASIE

IDE AND SEEK"/"LIVING IN STYLE." FOR SEVERAL DAYS THEY LIVED VERY IER IT WAS ALL VERY SPINE-CHILLING. ON THE WAY THEY COLLECTED IDVE RIGHT) AROUND MELBOURNE.

FROM THE SLUMS, IT'S TO THE OPEN SPACES ON CYCLES . . . CHASING THE HIDDEN MEMBERS OF THE GROUP.

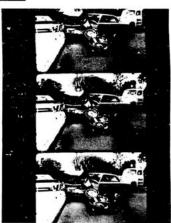






ALL GOOD THINGS
COME TO AN END. DON'T
WORRY RUSSEL DIDN'T
REALLY GET KILLED.
IT WAS ONLY FOR THE
MOVIE. EVEN THOUGH
SOMEONE DID PANIC
AND CALL THE
AMBULANCE!





- WITH TIMOTHY

## BABY AND BATTERSEA HFRO TIME

Baby in bazazz gear being chased and captured by those villainous Original Battersea Herbes. It's terribly cool. At right baby's in skiddoo black shiny satin, billowing out in a blousey form, start and stinky on the hips. Just \$13. Also in cream, mustard and brown

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## LOST!

on a good show.

Please Rob ring me
I'm sorry about everythi
but I do love you.

Dear Lost One boy, last seen at the disco at Cares Grafismar He had stylint slows nav a shirt, long that looking J

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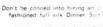
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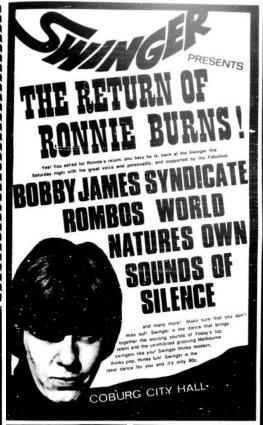
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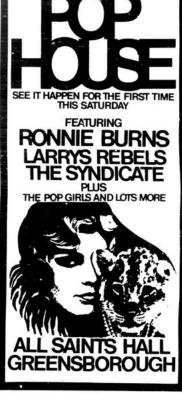
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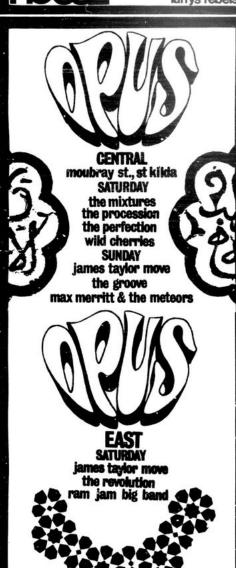
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## KNOW WHERE

## TUESDAY:

THUMPIN' TUM James Taylor Move, Ploor Show. Gerry Humphries
VICTORIA AND ALBERT
FRANK TRAYNORS
Hayes Bros and The Blue Grass

TENTH AVENUE Lunchtime Bay City Union WINSTON CHARLES John Rupert Group, Latin Ameri

WALTZES OF VIENNA Palais Theatre, St. Kilda; Live Theatre every night

## WEDNESDAY:

FRANK TRAYNORS Danny Spooner, Gordon McIntyro PRINCE ALBERT GEORGE SERASTIANS

Max Merritt and The Meteors TENTH AVENUE

Lunchtime: Bay City Union THUMPIN' TUM James Taylor Move VICTORIA AND ALBERT

VICTORIA AND ALBERT The Groove WINSTON CHARLES The Mixtures WILDSIDE Wild Cherries, Ram Jam Big Band WALTZES OF VIENNA (Palais Theatre, St. Kilda) Live Theatter every night

## THURSDAY:

PRANK TRAYNORS
Decian Affly, Danny Spooner
CATCHER
LOVERS Dream, Chelsea Set, Alice
Springs RS.L. Band
GARRISON
Blue Thursday
IMPULSE (Ormond Hall)
The Mitthews, The Greener Georges

THE MINISTER OF THE MENT OF THE MINISTER OF T

Compulsion THUMPIN' TUM

TENTH AVENUE Lunchtime: Bay City Union, Iguana Night (Anuac Eve: Larry's Rebeis VICTORIA AND ALBERT Max Merritt and The Meteors

Larry's Rebels WALTZES OF VIENNA (Palais Theatre, St. Kilda Live Theatre

## FRIDAY:

CATCHER
MAN Merritt and The Meteors,
Somebody's Image, Chelsea Set
POUR THIRTY ONE CLUB
April Byroe, The Bobby James
Sydnicate, Somebody's Image,
Peter Gill Compere

MAZI
Bobby Bright, Penny Arcade, Daniel Jones Ensemble, 54 Floor Shows,
Robert Printon dancers, P. J. Bond
(S. Exhibition St., City)
The Young Sun Group, Soul Experience, Lil and Lina
Flank TRANNERS
Peter Dickie, Bruce Stuchberry,
OREDNA OREDNA

MAR Services
Iguana
MINDBENDER
The Dymond, Andy James Asylum
MARQUEE (Gerlong)
Sounds of Silence
PRINCE ALBERT GEORGE
CUMANTIANS

RINCE ALBERT SEBASTIANS Penny Arcade, Bobby Bright PRINCETON (Hampton) Town Criers, Masters Apprentices. PENTHOUSE stopher Nickelby Action, The

RAVE TEMPENT 68 (Box Hill) Masters Apprentices
THUMPIN: TUM
Ross D Wylle and The Uptight 5th
Hour, James Taylor Move
TENTH AVENUE

chtime: Bay City Union; Night

VICTORIA AND ALBERT WIND Cherries WINSTON CHARLES John Rupert Group WALTZES OF VIENNA (Palais Theatre, Sk. Kilda) Live Theatre every night

## SATURDAY:

Somebody's Image BROADMEADOWS TOWN HALL James Taylor Move, Party Mach Peter Doyle, Margates COLAC DANCELAND

Guest Groups
CATCHER
Compaison, Somebody's Image.
Mailstrom, Max Merritt and The
Meteors, Chesies Set
FRANK TRAYNORS Danny Spooner, Gordon McIntyre Margaret Roadknight, Jazz 1230

FOUR THIRTY ONE CLUB The Bobby James Syndicate, Car mel Chayne, The Sensations, The San Sebastian

Son Sebastian Mattures, Flair, Groove, Computacio, Gingerbread Men, Impact populacio, Gingerbread Men, Impact populacio, Gingerbread Men, Greeke, Special attractions of Theilans, Special attractions of Theilans, Special attractions of Theilans, Special attractions of Theilans, Special Activation of Theilans, Special Activation of Theilans, Special Activation, Spec IMPACT

Max Merritt and The Meteors. Town Criers, Christopher Nickelby

Action
PENTHOUSE
The Brigade, Barry Charles Set
PICADILLY
Twilights, Grantley Dee and The
Hurricanes, Campact, Picadilly
Dancers and Peter Bond
SWINGER

SWINGER
Ronnie Burns, Rombos World
(I.M.T. G.T.V.4). Bobby James
Syndicate, Natures Own, Sounds
of Silence, The Batman Dancers,
Peter Gill D.J./Compere, New Tayern Room Coffee Shoppe, Gas films
now in the Red Room.

now in the Red Room
SHEPPARTON YOUTH CENTRE
SHEPPARTON CIVIC CENTRE
Penny Arcade, Darren Gräinger Set
STONEHPINGE
TREND (Sandringham)
Max Merritt and The Meteors, Cam
pact, Blues Rags and Hollers
THUMPINS TUM

System, Larry's Rebels, Procession TENTH AVENUE ENTH AVENUE Lunchtime Bay City Union, Bri gade, Night Town Criers, 4's A

VICTORIA AND ALBERT Rockwell T James and The Rhythm Aces direct from Whisky A Go-Go WESSYON CHARLES John Joupert Group WALTZES OF VIENNA (Palais Theatre, St. Kilda

## SUNDAY:

AUNT HAZELS MOTHER GOOSE

AUNT HAZELS MOTHER GOOSE
The Dymose The Dymose
CATCHER
Cheises Tet and Tilms
FRANK TRAINORS
Declan Affly, Mike Eves, Richard
Leech
GLU POT
GLU POT
JAMES TRAIL
JAMES TRAVE AGONG GEOGRA MAY
JAMES TRAVE AGONG GEOGRA MAY

James Taylor Move, Groove, Max Merritt and The Meteors PRINCE ALBERT GEORGE

LATTY'S Rebels
ST. FRANCIS' CHURCH Lonsdale St.) Young Peoples Night on Life Ever lasting, 845 p.m. Records, Coffee.

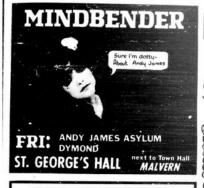
TENTH AVENUE
Afternoon Bay City Union, The

Brigade VICTORIA AND ALBERT The Procession
WINSTON CHARLES
The Mixtures

## MONDAY:

FRANK TRAYNORS Decian Allby TENTH AVENUE Lunchtime: Larry's Rebels
VICTORIA AND ALBERT
WINSTON CHARLES
John Rupert Group, Latin American Group

## O DAYS A WEEK:







MELBOURNE — A 15-year-old veteran of the force lights a marijuana cigarette OUTSIDE the Catcher. After a couple of pulls he arrested himself. He said he staged the pod smoking spree to focus attention on the problem in hopes of changing.

THUR.:

LOVERS DREAM ANZAC NIGHT: CHELSEA SET ALICE SPRINGS R.S.L. BAND

MAX MERRITT AND METEORS (All Night) SOMEBODY'S IMAGE, CHELSEA SET

COMPULSION (All Night Exclusively) SOMEBODY'S IMAGE, MAILSTROM, MAX MERRITT & METEORS, CHELSEA SET

SUN.: CHELSEA SET. FILMS

catcher flinders LANE

Sandringham Memorial Hall



METEORS GROOVE CAMPACT LARRY'S REBELS



SATURDAY MAX MERRITT & METEORS GROOVE CAMPACT

LARRY'S REBELS



EVEN THE BRADLEYS

GROOVE AT TREND

MAX MERRITT &

METEORS

GROOVE

CAMPACT

MAX MERRITT &

METEORS GROOYE CAMPACT LARRY'S REBELS YOU RANG MAX MERRITT &

METEORS

GROOVE CAMPACT LARRY'S REBELS



# Volume 3 Number 17

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