Volume I Number 22

June 29 1966







OL 1. No.22

THE TEEN & TWENTIES NEWSPAPER

MELBOURNE JUNE 29th. 1966

THEY LEAVE JULY 10th









DOUG PANTHER

On Sunday 10th, immediately after Gantas plane flight 743 leaves the ground, there will be two minutes silence throughout the pop-world of Australia!!

And there are three good reasons for this.

We bow our heads because

- (1) Part of our "pop" heritage will have died. New groups who air idle rumors that "we might go to England . . . or America" and so forth will be scenned and laughed at and nobody needs that kind of pub-
- (2) Because there are 144 shopping-days to Christmas and no-one's mentioned it yet.
- (3) AND MAINLY BECAUSE FLIGHT 743 IS THE ONE CARRYING THE EASYBEATS TO ENGLAND!!

ONE CARRYING THE EASYB
Arrangements have been made with NEMS FNT-ER.
PRISES thrian Epsteins first three or four weeks recording with George Martin, the chap who produces the Beatles' records. If the Easy beats fare as expected will be released in America as well, and if their records do as well in America as they are expected to in England. But the produce of the property of the which they will be doing on the Farewell Easybeats seg-ment of Kommotion. Just for the record the fe

racks are called, "Just Like Your Daddy Said," "Yers Special Man," "Trying So Hard" and "Too Much," All four have been written within the last few months.

Melbourne was the first leg Melbourne was the first leg of the Australian farewell tour. They will fly to Adelaide for a week of farewell appear-ances, then back to Sydney to recover. If the present plans are not upset the final Sydney farewell will be a show on the 8th.

The D-Coys



The Dinah Lee Story

-EXCLUSIVE

From

Go-Set's

in London

Comment

Geoffrey

The ever popular KINKS have another smash hit with their latest release on Pye,

the group will star in Norway in an International Festival

definitely arranged.

marital status.

the number one spot,

something "new" and orig

snould be well worth listen

ships anchored outside the

cing office is hoping to put a ban on these stations shortly, and also many record com-

panies are intending to with

hold records from airplay, saying that it is causing a

major decline in record sales

WALKING
WHILE A MAN LOVES A WUMAN
THE AND CEMENT
HE WONT BRISH HE EXPEN
THE WONT LET ME
COME AND SHE HER

"STRANGERS IN THE NIGHT
"PAINT IT, BLACK LONG LONG
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TO THE MANAGEMENT

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THROW A VOUNCE OFFEL SAD DAY.

ONTO THAT SAD DAY.

COME ON HOME SADOW.

SADOW JOHN B.

SADOW JOHN B.

FOR A MAN WORLD.

FOR MIND SAN WO

THENGS MAN'S WORLD OCCUPER HAVE TO MAKE UP W MIND MY LOTT SALE

OFFICIAL TOP 40 1.

PAPARBACK WRITER
MADY REVENUET W C 10h June 1866
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I AM A ROCK HITCH HERER THE BID BUNT THE MORE I SEE YOU TWINKLE TOES BACKSTAGE

PRANKIE AND JOHNNY I CAN'T LET GO LET THIN BE A LEGICIE NOT RESPONSIBLE

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LANA A BION OF THE TIMES OVER UNDER SIDEWAYS DOWN YOU SOLE MY LOVE

NOT REMOGRAPHIE E
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OF YOUR MIND
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JULIES BLUES
JAK AND COMENT

PRETTY PLANINGS

IN THIS WEEK

Lates
When a Man Leves a Woman.
Tar and Commit.
Dark Street Mr Done

Dear Go-Set,
I would like to thank you for the article a while back on "The Purple Hearts". They really are a fabulous group and they play wonder-ful R & B.

I know there are many tother R & B groups, like, "Jeff St. John and The td" and "The Pink Finks" and although they are good. "The Purple Hearts" in my opinion are best. They play only true and R & B and the atmosphere and excitement they create on stage is tremendous. Therefore, I suggest that anyone that hasn't heard or seen them does so immediately, or they will regret it, because they are sure to be one of the most popular groups in Australia Thanks "GC!!" and "Kommot'on" for having them on your shows, please have them on

Yours faithfully. Rhythm and Plues Fan,

Dear Go-Set.

When I received my latest Go-Set, I was shocked to hear that The Byrds' new record "Eight Miles High" has been banned in America. I think this is the worst thing that can be done to any artist, especially really up and coming ones like The Byrds. "Eight Miles High" the best thing The Byrds have

ever recorded isn't even about drugs, and I hope that it doesn't get banned in Australia, even though their records are not played enough here, they really do deserve air-play

A Devoted Byrd Fan.
"Eight Miles High" is restricted air-play here. — Ed.

go-set

LILY BAST Special Pentures SUE PECK COUN BEARD POLICE PRAZES

PETER BAPHATE Administrative Secretary-HONEY SEA General Secretary MARGUERITE SMITH

poor, 2 Charmond Co., 94 2386 and in New Australia and Taxman pult Fry Ltd. 821 Bates Phone My Dee

No written editorial morter or photographs appearing in this newspaper may be re-predicted or used its commercial purposes without the written promission of the pul-lishes Offenders will be relieful to exite

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Minfred Mann Soling Street Crispian St. Price Tomby Ros Dusty Springfield

Manual and Papers Who Frank Simetra Draft

Notice Stews
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Tony Surber Why Four Lovin Spontful

Wayne Postane Sen Lind

Verbelle Smith MUDDY WATER, Johnson Miners

FRE OF THE WEEK THE WORLD FOR TODAY Ridy Thorpe and the Asters (Parts P.O.W.-Ladinates (PM) Prox. of the Work, June 17, 1997 . Industries Part Plant

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MR. RAY WOODWARD.

8 Gloris Avr., Dandersong.
Vic.: Age 26: interests —
music, travel and sport;
would like — girl 22-28.

would like — girl 22-28.

MISS INGRID GUBBIS.
216 Lamborough St., Ballarat, Vic.: Age 130 ct interests — boys with long
hole: would like — boy
from England 16-17.

rrom England 16-17.

MISS LINDA WHITEWOOD, 31 Dawson St.
Camperdown, Vic.: Age 10:
interests — horse-riding.

male p.p. (1517).

ROGER K. MELNYK. 53

Dunstan Ave., Brunswick.

N.10: Age 14; interests —
stamps, pop music, current
affairs; would like — teen

affairs; would like — teed-age male p.p.

VISS DEB HOSKING,
27 Foliett h.d., Cheltenham,
Vic.: Age 16; would like —
older boy p.p., girls same
age p.p.

sucre ony p.p., gain same MISS SYNETTE MOT-TERAM. 28 Garden St., East Gerlong, Vic. Agr 13v; interests — fashions, hoys, collecting records; would like p.p. about the MISS CHRISTINE CLARK, IS Breen St., Kya-bram. Vic. 2 Agr 15; in-terests — b as ke t ball, dancing and forball; would lister, with long ball. MISS CHANCETE MC. MISS JANETTE MC-PHEE, I Hyde Park, Tra-ralgen: Age 16: interesta-football, swimming and of course pap stars; world like — girl 18 p.p.

like — giel 16 p.p.

MISS L. RAMA, 1 Erowal St., Beaumaris, Vic.,
Age 14-15; interests — pop
world, fashion designing;
would like — boy or girl

Age 14-15: Interests — pop-world. Eachin designing: would like — boy or gid (14-15).

MISS JAN KOZERA-A, Ports, records, would like — p.p. from England (girl), MISS JUNK POLLEY, 14 Malsey Rd., Elizabeth East, South Australia: Age 17: Interests — singing, reading and writing left polling of the polling of the polling MISS COLLEY HERIES.

MISS COLLEY HERE

MINNS CORLEYN HETHER.

37 Boyle No. Prepayer.
Nouth Australia: Age 16; intereris — do ing. swimfler — male p.p.

MINN ANN MANNING,
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South Australia: Age 15; interes, pop music;
South Australia: Age 15; interes, pop music;
Would in the control of the control
fler — male 16-17.

MINN CHRISTINE C.R.

NUM, 19 Laurel Avo.

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To get yourself li To get yourself lis-led in this column, send details (briefly please!) to "Pen Pais Unlimited" c/o Go-Set, 2 Charnwood Cres., St. Kilda, Vic-

Don't worry if your takes some time to appear — there are so many pen pals, we will need time to catch up!



GO-GOS

. . . NO-GO LYNNE RANDELL

No-Go to Lynne Rande after a bad display of sport manship at Pinnochio's re ently. A certain young las was trying her best to tain the audience, and Lyn Randell did not stop gigglis the whole way through. Miss Randell can't enjoy is low singers music, then si should stay away from the places or else let the other people enjoy them.

. . NO-GO TO THE MYSTRYS

No-Go to The Mystry's is wearing those ridiculor masks and if they don't a move them soon they wos have any fans at all. Imagis what they must look is without them though if the have to wear them all ti time. Actually, I'm not real sure that I want to see the without their masks after i without their masks after a An extra special No-Go 1 them for singing "Giggle Ey Goo" . . . leave it to Steve at The Board who sing it a m inon times better. Go-Go's The Cherokees. Vince Malot Sect, Kommotion Guys at Gals, Graham Chapman at Peter Douls.

m late October.
Whilst on a recent tour of England, Bob Dylan was questioned in an interview as or not. As was obviously Peter Doule expected, he refused to A devoted fan of decer answer the question, so some mystery still surrounds his

artist Toorak, Vi

. GO-GO CHRIS HAL Go-Go to Chris Hall and h fantastic record "A

Lovin" with "Don't Ask A Why" on the other side. It a gas sound and it knocks a right out. How's about "Kommotion" and "Go" Give Chris a GO and let's se ore of him around th Melbourne dances and on TV Can we have an article him too. GO-SET?

30 Cute Chris Fani NORTH BALWY!

Hey! All you to Set girtle reade . . . send us your photo ami you could make the front page of to Set!

Set! Photos must be clear close of and we like really go-go power. B member you dow't have to send timy photo — any size (silos of the photos — and size (silos of the photos — and size (silos of the photos — and the photos of the photos — and the photos of the photos

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LILY BRETT REPORTS _ondon

THE **D-COYS**





Do they really sound like BEATLES?

iheir latest release on I've-Sunny Afternoon". It is the hird hit for them in a row written by Ray Davies, the previous two being, "Mell Respected Man", and "Dedi-cate Manks are preparing for a three day stint starting June 13, in Madrid, and then the group will star in Norway Photos: Colin Beard People have often remarked that ALA-STAIR INNES sounds like Lennon.

Alastair thinks that KEVIN SMITH sounds like Paul

n an International Festival
of Modern Music to be held
in Bergen on June 17. The
group will later meet up
with THE SEEKERS who Macartney.
Rumor has it too, that their gymnastic act makes them look are appearing at the Tago-mago Club, Majorca. Whilst mentioning THE SEEKERS, their new single like Go-Go Girls! Who are they?

None other than the D-COYS of Adel-

SEEKERS, their new single is expected to be released in the U.K. early July, and will most probably be another Tom Springfield composition. THE SEEKERS are hoping to be able to return again to The two boy are ardent fans of the Beatles and don't mind being likened to the farnour performers in the least.

But each circle 222 Australia later this year and perhaps spend Xmas there, but as yet nothing has been Later this year two of the top groups will be going on an extensive tour of one-night

mers in the least.

But go-go girls???
("Augh", said Alastair, "What do you think we are?" stands throughout the British Isles. They are The Rolling Stones and The Walker The D-Coys are in Melbourne to pro-mote their second disc, "New Comes The Day" (by Alas-tair and Kevin) and

Brothers. As yet final dates have not been organised, but they should be commencing the reverse : reverse side Going on the suc-cess of their first rec-ord, "I Don't Want"

and "Come Running To Me" — both writ-ten by Alastair — the ten by Alastair — the new record is sure to attract attention. And in about two weeks, E.M.I. is put-ting out a third rec-ord by the D-Coys. All I could worm The success of THE ROL-LING STONES record "Paint It Black" was very short-lived. After only one week at

veteran singer Frank Sinatra and his fantastic record "Strangers in the Night". THE ROLLING STONES out of them was that one side is an origi-nal composed by both of them, and the other is an English have also promised to give us number mal on all their forthcoming "new" and original on all their forthcoming discs. This Once upon a time

Alastair was a mem ber of the original D-Coys who were a trio and Kevin was a American group "The Drif-ters" are back in England playing to packed audiences. member of another Adelaide group cal-Unfortunately the group is getting hardly any publicity save a mention or two in a led The Viscounts. Both groups sang at a dance called the Miami.

couple of trade papers. Surely the press and record compan-ies haven't already forgotten It so happened, readers, that you Vis-counts lived in a house notorious for its frequent, wild par-

he string of fantastic hits this group has had, some of which were, "Save The Last Dance For Me". "Saturday Night at the Movies" and "Under the Boardwalk". Kevin, being a shy lad, could not bear At present the future of the pop "pirate" radio sta-tions, who broadcast from the strain, and so relieved his tensions by meeting a rival member (Alastair) atter dark. Soon be was D-Coyed !! three mile limit, seems to be questionable. The radio licen-The other two ori-

ginal D-Coys left — and so we have the present duo Although the D-Coys sing they don't gether. together. don't live to

Said Kevin; "It's hard enough to sing in harmony, but when you try and live in it (He lives with

the Cherokees). Throughout conversation, both of them had interrup-ted frequently with When are you going to ask me what I think of girls ?

I couldn't hold them any longer, I had to ask them! Kevin: "I like all girls. I have a par-ticular weakness for dolls with long, dark hair. But actually, I love them ALL!!

Alastair: "Sophia Loren-but the truth is that girls frighten me." (At this point, Kevin fell off his chair in a spasm of uncontrollable laugh-

And their dislikes?
Kevin: "Spiders:
people who can't
sing: getting ahead;
sharks and wind"
(?!?).

that one!

NA CONTRACTOR DESCRIPTION

Alastair: 'Two-faced people; four-legged people and two-headed giraffes." (He doesn't wear

glasses by the way.

Joint ambitions: To
be a successful duo (not just an over-night hit), to compose original num-bers, and to appeal to adults as well as teenagers.

At present the D-Coys are staying in Metbourne and appearing in "Go" and "Kommotlon," be-cause the "scene" is

But, (note Adelaide teens) they have no intention of deserting their home town. Both Alastair and Kevin believe that

Australian recording artists are not in ferior to their En glish counterparts, but that promotion and recording facili ties are better over there . . . everyone seems to agree on



ALISTAIR

KEVIN



GO-SET

3UZs Stan

It is now almost official that E.M.I. have cold feet and will not go through with Merv Benton's deal. Would think a fot or sleepless nights are coming the way of both ager Brian de Courcy, when they rush headlong into consultations with W & G in an effort to seal an ever-widening breach. I can't help wondering what now becomes new record, already recorded at E.M.I.'s expense (or wa; it?).

At 12. Here is truly "a soul song the second of the second

incidarly inferented." No, neither in T. "No, neither in T. "No neither in T. "N

Night Ctub?

They call me the oldest rockn'roll follower in the business, who cares I dig it! but then again, must give credit where it's due. I'm talking about Frank Sinatra's great effort. Strangers in the Nighl' reaching No. I in America England and the world where con-

Doog Fancher's report. The United Finders of the week before to a point, but there again, there are quite a few white singers that per-quite a few white singers that per-cept a few white singers that per-cept a few white singers that per-what about some of the works by Charlie Bich, Johnson Gab, year and we cannot discount Exi-sal F J. Proby either! . . on the South's rather colouries readed the beauthil "I'm and Centers." South's rather colouries readed that could well be given justice, by being performed by Bee E. Eleg. 100(b) Salano, and S. B. S. Eleg. 100(b) Salano, and S. B. S. E. Eleg.

In August "Tijuana Brass on same Auseit bour as Lyung Specialid" Brash de Courcy is present for the first time on stap that already controversual masked group "The Mystrys" at "Menton

group "The Mystrys" at "7 Mod next Saturday might. Oh well, It's HIS HISK' ! ! Clinck Bergy's new disc. Ramona.

Fay Yee', will be his beginst his

Fay Yee', will be his beginst his

Carlanda N.S. access may be be

is called "Tee Samp". Wild new

With "The Byrd's would fly

With "The Byrd's would fly

With "The Chiefe Carlo

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Here they are... THE POP BABIES!







PRIZE-WINNERS

st people got mixed up of Groop. The Cherokees and Colonials . . and only at entrants managed to a Bobby and Laurie!!

MISS KARIN PAULSEN. EDWARD ST. BRUNSWICK, VIC.

Nett was Miss Cheryle Purelli (
Hilda St. Forbes, N.S.M. (who will
Hilda St. Forbes, N.S.M. (who will
receive receives and suitograph
from the stars she picked. Cheryl
made right mistakes.
Marlene King, of Fallon St. Cau.
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Go Set's page of

Pat Carroll teams with Olivia Newton-John

Melbourne girls PAT CAR-ROLL and OLIVIA NEW-TON-JOHN have teamed up in London and now present a duo act.

don as part of a prize on a talent quest conducted by "Sing, Sing, Sing" early last year, and Par also won her trip when she was awarded the title of Australia's top female vocalist by Radio

They first decided to start their duo act after finding that there were many female artists trying to make the

Death Scare

Teenagers in Holland, France and Germany were shocked by news bulletins last week announcing that Roger Daltrey was dead.

In his London flat Roger happily denied the news. "Our tour of Europe was fantastic. I am a little tired,

but far from dead." The report probably resulted from confusion over the

crash which Pete Townsend

Melbourne's

discotheque expands

Melbourne's first dis-cotheque. The Garrison, is

to expand. Following a suggestion made by Mick

Jagger when he was there Jagger when he was there during The Stone's tour, a "steak house" is being added. The upstairs "steak house" will add the finish

ing touch to one of Aus

tralia's most sophisticated

discotheques.

Yardbird

Jeff Beck

Cuts Single

Jeff Beck, guitarist of the Yardbirds, is putting down a single for release

in Britain early July. The

Yardbirds latest 1.P., not

vet released, features

everything from negro spirituals to nursery rhymes.

had last week

first

The newest and must exclasive club in show here
clasive club in show here
the two of the closest friends
in the hussiness: the two coPresidents are Damoy of
M.F.D. and Nousy from the
Easybeats. Tony Worsler
has been nominated as Founties been maintaided as founfor the Easybeats, are the
of the Easybeats are the dation Treasurer. of the Easybeats, are the It's called "The O U T only successful fringe mem-L.....

But Harry Vanda gave us "WHO"

that hangers on are to be discouraged. Members of successful groups who wish



glass maximum.
Thou shalt not attend "after-show parties."
Thou shalt not make thine self obsequious

body (i.e., crawl).

Thou shalt not communicate in IN CROWD monosyllables — i.e., G-A-S!, F-A-B-U-L-O-U-S. H E Y MAN!, etc., etc. Both Presidents agree

a very timely and pertinent warning "O.K.," he said, "It's IN to be IN at the moment: next it will be IN to be OUT. Then when OUT to be OUT. Then when OUT becomes IN it will be OUT to be IN to the IN-minded, so IN will be IN again." From Harry you expect double-Datch. I guess what he meant was, "Everybody knews the IN CROWD is proposed by without them. boring, but without them at, no one to send up

YOUR act on RECORD! where the stars GO

* Private or commercial Hi-Fi recording by

* Record distribution if required.

* Tape-to-disc transfer service.

* Weddings recorded.

CREST RECORD CO. TOORONGA. 20 3638

"big time" in London but

News From Around the World

very few duo acts. Pat and Olivia have been very successful together and ! were offered a recording contract by PHILIPS, but unfortunately Olivia was al-Clivia won a trip to Lon-

ready under contract and could not break it. They have appeared at most of London's top dances and night spots during the past month and seem likely to continue the act until they return to Melbourne later thic year. There will be more were-

Judy Durham

after a successful appendix operation. During her stay in hospital Judy was

swamped with get-well cards from Australian and English

have been a very miserable week into a very happy

Shirley Abicair

Australian zither girl SHIR-LEY ABICAIR is making an all out effort for the charts

here with her version of "Flowers Never Bend With he Rainfall" This number is the flip side of SIMON AND GARFUNKEL'S latest record called "I Am A Rock". The

presentation of Shirley's rec

ord is similar to that of the recent Bob Lind hit "Elusive

Butterfly" and should chart wise, prove to be very suc-cessful for the Australian girl

They turned what would

leaves

teenagers.

tries for

charts

hospital

on their progress exclusive-ly in GO-SET

Mod ball swinging turn

GO-GO

\$120?

Due to a typographical

error an advert for the training of Go-Gc girls in a recent issue of Go-Set wrongly showed the fee to be \$120.

The correct fee should have been \$1.20. How-ever, the promoter of the school, Panda Promo-tions, still had enquiries

from three girls wishing

to become members of the Go-Go Girl set — even

at this exhorbitant figure

They're certainly keen!

FOR



on August 28.
This week Melbourne has been planned with a fraud selling tickets to a non-existent ball, but the Modds Ball is definitely on. Show Biz people are already booking heavily

NO SPLIT Judy Durham, of the Seekers, is out of hospital



Mantred Mann's group is not breaking up. There have been strong rumours circulating that Paul Jones was to leave the group and be replaced by Michael

D'Abo.

This week in London
Manfred replied to the rumours "My reaction to
these rumours is sheer boredom. How many times do you want me to say it. We

are not breaking up The Manfred Mann group's three-year contract FMI has ended and their records will now be released

by Fontana

SINCE I FELL FOR YOU

I WANT TO THANK YOUR FOLKS

FIRST HIT





fidential personal Too Young

Dear Leslie Pixie. I am 14 and my boy-friend is 15. I used to telephone him a lot which made him mad at me, so now I only ring him on Sunday. He never tells me he loves me on the phone. When I ask him if he's going to write to me he says yes but never does. Sometimes he cils me he's written, but l never get the letter. I say I'm going to flirt with other boys but it doesn't worry him one bit. He never gets jealous. Once he called me darling. I am always writing him letters telling him how much I love him. When I ask him if he ial, music and sets are dislikes me he says yes. Do you think he loves me, Leslie? The nert task (which fills

"Worried", Doncaster East. No. 1 don't think he loves you and I also think that at his age he is not terribly in-terested in girls. Stop writing to him and only ring when you have some definite rea-son, let him approach you if he wants to

Please don't tell me to give him up as I love him too

"Palmolive Boy

Dear Leslie Pixie,

ger. (a rather novel event) they proceed to put down all My boy-friend is nice and I like hin, awfully, but he is the backing tracks and in the afternoon, singers who are not going on live record their more than a year younger than me. I am 17. My mother songs. Julian is very firm about one thing, "People who are appearing on "OO!" for the first time always tape numbers — because we feel that they have enough "first says not to worry, but sometimes I wonder what my friends think. He looks so young when we are out that I get a bit self-conscious Uneasy, Cheltenham. night" nerves to contend with without worrying about their

Your mother is right. If you are happy with your boy-friend his age is not import-ant. Don't worry about other-and what they may be thinking - perhaps they aren't.

BOOTS!

HIGH BOOTS - LOW BOOTS

MEDIUM BOOTS

with the new mod look

Low Heels - High Heels - Mod Heels

MOUNTFORDS

205 BOURKE ST., MELBOURNE

For everything in boots for men see . . .

BRETT REPORTS evening the actual show is filmed with the audience SCENE: A drab grey room with four people — Geoff Grant, Dennis Bryans, Julian

present.
Problems of the Show??? Jover and Dennis Smith. A board meeting is taking place and the people are the director, designer producer and assistant producer. Well, really where really where shall we Julian says that alstart?" though the kids in the audience are really marvellous, "and we don't mind when assistant producer (respec-tively) of GO! Who would imagine that from this dreary they throw gonks, golliwogs and dolls, but when they started throwing things such as rice — which gets in the mechanism and crunches in conservative scene emerges the liveliest, swingiest, national TV program "GO!!". The show is planned four weeks in advance, and at these meetings artists, materthe floor-well then, brother,

Dennis Smith's life with

nightmarish dreams) is listen-ing to the records chosen.

and writing out the lyrics. He

regularly returns from these

sessions chattering to him-self in Martian!! Now comes

the day (Monday) when the Strangers are expected to

turn up at the studio with all

backing learnt. Whether they do this or not, largely de-pends on what sort of a party

last Sunday's was! However, all being well with the Stran-

On Friday of the same week

rehearsals are conducted. First comes the ordinary re-

hearsal, then one dress re-hearsal, and finally in the

BOOTS!

did we have our problems!" Both Julian and Dennis recall the day they went to a charity turn, at the St. Kilda Palais. Dennis says, "Out came this tubby little blobe, with a Beatle hair-cut, and suit After one sone his equipment completely packed up on him - eventually he cast it aside and sang with out it. However, later (when the microphone was fixed) they asked him back to sing a couple of numbers. Julian asked him to appear on "GC!" and the response was absolutely overwhelming — you now know him as King

Asked what he thought of Normie's chances overseas Normle's chances overseas. Julian replied, "Normle has a tremendous way of getting through to the audience — he becomes part of any entertainment — he has that indefinible something which I feel will carry him through

overseas." The artists that Julian predicts fame for? Johnny Young from Perth, "as he has talent, and is quite re-freshing to look at, and also, young Marty Kristian — how-

ever, only time will tell".

And who is this incredible man, who is behind the most successful long-running teen-age show? He is definitely not a teenager, and tells me that he really dislikes this sort of music — he must have an incredible amount of self-

an incredible amount of self-control?

Julian Jover's whole family worked in variety in England. He and his brother always dians, but, they felt who dians, but, they felt with have the courage (in case people didn'i laugh) so they thought that they would end their jokes with something good. AND SO TURNED TO THE THAPEZEE:



YVONNE BARRETT - SHOT ON THE COT SHOW









JULIAN JOVER AND IAN TURPIE

SINCE I FELL FOR YOU

I WANT TO THANK YOUR FOLKS



DOUG PANTHER REPORTS From a stage debut at 7 - to?

At the age of seven Dinah Lee was admittedly some-thing less than a beauty. I have never seen a beautiful nave never seen a beautiful seven - year - old; gangling, cute, delightful, shy, in fact almost anything but beauti-ful.

But at the age of seven Dinah apparently became in pinan apparently occane ir-revocably stage struck. She was photographed here making her thirty seventh curtain call in a school pro-duction of "Madame Flutterduction of "Madame Flutter by." A rather over-embroi dered lotus petal wouldn't



see a tartan settee in the

background, not that that means anything!

veloped the power, the sheer personal dynamism which makes her about the only

really exciting female night-club vocalist either New

Zealand or Australia has pro-

At the age of eleven, like something out of a Persil ad., is delicate Dinah cantering through the orange

land I gress).

At eleven, kids are the gan-gliest, but they're conscious of it. But just as in the first photo there were hints of graciousness, in the second there is some poise. Still no sign of the Dinah we know

though. The third is of Dinah, aged sixteen, looking beautiful, even if nothing like "mod" Dinah. The bumps that worried her as an eleven-year-old seem to have fallen (rather fortunately) into the correct places. Look at the photo -



hppy-toring through the tulips (****)
aged 11

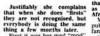
Wonder what omen this is; the way she's grinning con-tentedly while the back-ground shadow falls on a lump of pseudo-South Paci-

Just two years later the comparitively insipid sixteen-year-old has metaphosed into a syeldt self-assured night club-cum-pop-singer. Doncha jus' know it !!!!

After a string of top hits here's Dinah in London. You may not believe it's London, but if you peer closely you'll

By the time of the last photo taken (on the Proby tour) Dinah had fully de-First it was her mad "mod" gear, the type of clothes which made her famous as a sty'e-setter. She was the first to take her dog on stage and now almost every female vocalist does it. But the one she resents most is the "op gear." The fad may be past now, but Dinah was wearing it on stage immediately after she returned from England

July Melbournites can expect



fan clubs.

AS OUR DINAH - aged 20 crasy years . . . Photo taken during the tour she did with the P. J. Proby show

last AUGUST ! ! About the twenty-second of



after that. The plans that could upset her plans as they stand is the trip to Africa with Billy Thorpe. We have been asked to publish the addresses of her

Dinah back for a few days before flying across to Adel-aide for two weeks. Her cur-rent record, "Not In This

rent record, "Not In This Whole World" is getting a lot of air-play in Sydney at the moment. The flip side, "The Right Time" is more bluesish. In late July or August Dinah will be going to Tahiti and possibly to England again

Western Australia: Wendy Colverwell, 28 Norman St., Bellevue, Perth, W.A., and Desiree Gibbs, 11 Mathoura St., Midland, W.A.

Queensland: Jocelyn Brown, 35 Denman St., Green-

slopes, Brisbane. Victoria: Raymond Beattie 18 Ballarat St., Collingwood, Melbourne, and in New Zeal-and post to Eva, c o P.O. Box 3174, Auckland, N.Z.

And that's our Dinah.



KEN BENNETT on the

Adelaide

scene

Big Bob Francis is trusting his weight to a hammock for the next two weeks, catching up on his past year of "AC-TION," so for the next two issues you'll be reading a little oit of "BLARNEY" (seeing as I'm Irish from way back, -

Adelaide was favored by a visit from the "GO-SET" top brass a while back and seem-ed to be impressed with the scene . . even though Colin Beard found himself "tread-ing air" until his feet bit the back lane of one dance when the Manager thought that he was a "Flashbulh Harry" try ing to do party shots in the hall! Look before you leap Mr. Manager

MEMO LAURIE & BOBBY ! It's great to see interstate fellas (and gals) drop in at nome when they arrive in

Y74 now back in Melbourne for an extended spell to do the Dance, T.V. and Discotheque circuit and also pro-mote their E.M.I. release Ability" (written by lead singer Colin Ford and rhythm guitarist Roy Clayton) backed by a pretty ballad "Evergreen Tree." Watch this group go!

Speaking of Y'4. lead "Twanger" Ricky Coburn is confident that he has grasped enough Aussie jargon to carry on a conversation. Although his Liverpudlian accent ap-pears to win him his share of the fair sex!

It will be interesting to Adelaide dance promoters to hear reports on the effect of 10 o'clock closing on the dance scene in Melbourne. For as sure as "they roll out the barrel" at 6 p.m. the sawdust will be staying on the floor for an extra four hours per night over here within the next few months.

The prime reason for the eagerness of the crowd to get into the "Octogon" at Elizabeth every Saturday night and performers keenness to ap-pear there is that the Dance Scene 66 promoters spare no effort to put on the best pos-sible show. A very smooth production.

New Friday night ding at Elizabeth valled uself "I'm Sink" catering strictly for "way out mods."

You enessed

bership "card" is a bath

With the lure of "green-stuff" around the corner stuff" many have rushed to buy "amps" and guitars and to hire basements and halls only to find that they have to dig a long, long way, to reach that pot of gold at the end of the

More mumblings from m

Ben Sennet







2SM'S

DAL MYLES



Three more completely unknown Ausralian artists are heading for the top in a big way and they don't even know it. So Ivan Dayman was telling me the other day. He says their talent is tremendous and is watching their development carefully but hasn't told them he's interested, and isn't telling who they are. So if you're a struggling pop singer maybe !

Who's the luverly Canberra D.J. who keeps knocking Normie? Judging from the letters I am getting about him from Canberra he's getting the kids plenty mad.

New English singer DAVID GARRICK who's out with a cover version of the Stones' "Lady Jane" goes out of his mind over puce colored yoghurt. Feeling hungry? MEMO TO ALLUSIONS FANS WHO

WRITE NASTY LETTERS: You will not further the cause of this calented group saying things like "the M.P.D. Ltd. are the most shocking group of amateurs I ever had the misfortune to meet". This sort of thing from fans, whether it's meant to or not, in the end only reflects on the group you're trying to help.

As if the Sydney scene wasn't sick enough, six months ago it looked like the Star Club would fold for sure. Crowds were practi cally non-existent no matter who was appearing. However, it seems that this is one place that is not doomed to die as so many others have a ready done. Crowds are on the up and up and are still growing and it looks like the Star Club is here to stay. When there is so little work around for local artists in Sydney it's almost a major catastrophe when a place closes. Getting same of the credit for the present crowds are permanent group the "Sunsets" haven't seen them so I can't comment They must have something! (Guitars, drums, etc!!)

Heard the word that the next Lovin' Spoonful disc will be quite different from the usual schmultz. It will be a much harder sound than ever heard from this outfit before.

While on new records Paul Wayne has remade the old Jenny Welch song "Sinre I Fell For You" and has done a brilliant job. He handles the song with lots of feeling and it's a great showcase for his abilities.

This is not a gossip column BUT. A top promoter is rocking the matrimonial boat, so much so, it may even sink soon. Stop

English composer LIONEL BART has just bought two German Shepherd pups and has called them Simon and Garfunkel. So that's what he thinks of them.

Cass Elliot of the MAMA'S AND PAPA'S speaking on the Beatles first color TV appearance in the States: "Didya see the Beatles on TV? Poor Paul had a chipped tooth and a cut lip. He doesn't need a wife - he needs a Mama!" Look out Paul, or Cass will get you.

That's all, walk Tall

Reviewed by the Go-Set Pop panel

A — Outstanding	B — Good	C - Ase	rage D - Poor
TITLE	ARTIST	Label Rat	ing COMMENT
HEY YOU: LITTLE BOOGA-LOO	Chubby Checker	Parkway	C Makes us nearly swear too.
I CAN'T STOP LOVING YOU BABY	The Last Strews	Scope	C Should be an A but no production.
RUM DRUNK	The Moods	HMV.	B Add the coke and we'll join you.
FOR A LITTLE WHILE	Del Shannon	Liberty	C Still out flirting
LITTLE GIRL	Syndicate of Sound	Stateside	A Little girl? - big record
TOMORROW'S CALLING	Marianne Paithfull	Decca	D It sounds more like yes- terday's calling
THE WORD FOR TODAY	Buly Thorpe and The Astecs	Pario.	C We'd like to use two
THE NEW BREED	Billy Thorpe and The Artecs	Pario.	C Well anyway Billy likes it. (Will sell on his mane only.)
THE FLY	Brendan Bowyer	H.M.V	C Does earn a medal from
ALFIE	Citia Black	Pario.	C Why not Cyril or Cecil or something else.
WHAT MORE CAN I DO?	Marty Rhone and the Soul Agents	Spin	C Make a better record.
AND BLUE (AUST.)	The Pilgrims Five	CBS	C No imagination or light and shade in production
SWEETS FOR MY SWEET (AUST.) BATMAN'S INVASION	Mike Allen Group	CBS	B Tuo soon after the searchers. C A rough chance.
HEARTS DESIRE	Billy Joe Royal	CBS	C Well produced thousin.
RAMONA SAY YES	Chuck Berry	Chess	A His best since Nadine
BAD BOY (AUST.)	The Twilights	Columbia	B Big boy?
IT'S DARK	The Twiligets	Columbia	C Sound spoils it.
BLUE TURNS TO GREY	Don & Good Times	W. & G	C Not in C.R.'s class
SOMETHING HAS CHANGED ME	The Ramblers	1.8	C We need changing too!
PLL STILL BE HERE	The Rambiers	1 N	D Empty - we won't wait.
START YOU	Sandy Shaw	Astor	C We think she did.
UNPREDICTABLE JOURNEY	Gary Benson	Astor	C And a rough one too.
I'M GONNA BE A WHEEL SOMEDAY	Johnny Cooper	W. & G.	C A wagon wheel no less!

All the records reviewed are now available in the shops

what do you think of the latest records?

YOU can write in and tell us what YOU think of the latest record releases reviewed each week! We want you to have your say as the buying and listening public!! So dash off YOUR opinions now and send them to "READERS REVIEW" C/o. Go-Set, 2 Charnwood Cres., St. Kilda, Victoria. Best entries will appear in Go-Set week by week along with the regular controversial "DISC REVIEW"

BEAUTY NOTES

SUE FLETT

Our correspondent in London has sent the latest beauty and fashion trends to us with the suggestion that although most of the following are not on sale in this country yet, a little ingenuity and experiment will enable anyone to coppy them successfully.

Black and white op eye designs are now being replaced by eyes featuring gittery, brightly colored make-up. Bright eye-shadow is teamed with colored liner and mascara. The newest mascara comes in shades of violet, dark red, dark green and navy. Eye-shadow colors include mauve, tan, white, grey and cream. For day and evening wear the mascara, while still wet is dusted over with silver, gold or colored glitter (the type sold at rewsagents). The girls who have dispensed with mascara wear gimenicky fake eyelashes made of nylon and colored bright red, yellow, green or blue

These are worn with nylon hair wigs in matching colors. The result is truly wonderful. Hair fashions from Europe are the main influence on styles worn here. Teased hair is out. Curls are out. Grey hair like mothers' is most definitely out. Grey tips are permissible but blue are in. Yellow and red fake hair wigs are in. Switches are in. In London hair color simulating the harsh colors of the henna and camomile vegetable dyes of the 30's has become the rage. Already the hair styles of the 1920's and 30's have returned. Girls with long hair (or a switch) wear it braided in the complicated rolls and knots Victorian and Edward an eras.

One of the reasons for the return of these old hair styles (apart from aesthetic ones) is the sudden popularity of original clothes dating back to pre-Victorian times. Actually any garment in the range from bustle to padded shoulders is high fashion in London.

Specialty clothes shops are scrounging for stock and are making formationes from the demand for original turn of the century evening dresses, nightgowns and shirts, button boots, lace parasols bead dresses and low-waisted, long-skirted suits.

For extra leg beauty girls on the Continent wear garters just above the knee. Under mini-skirts these add the right provocative touch and are worn with ordinary or colored stockings. In all Europe, stockings woven with lurex threads of silver, gold, ebony or red are sold for evening wear. They are not yet on sale here



the week

TUESDAY. CHANNEL 5
Polk Singing
COLONIAL INN
Graham Burston
Margaret Roadnight
GOLDEN FLUTE Greg Leon FRANK TRAYNORS Inn Long, Lennre Samers

WEDNESDAY, CHANNEL 3 Folksinger COLONIAL INN Marg Smith FRANK TRAYNORS

THURSDAY, BASTILLE Martin Whyndam Reade CHANNEL 5

COLONIAL INN Bruce Street POURTH WALL Ian Long, Richard Leech, Pan Eskine, Margaret Smith, Graem Squance and Kerry White

MELBOURNE JAZZ CLUB Frank Traynor's Jazz Preachers KEYBOARD The Firing Squad IVANHOE COFFEE LOUNGE

FRIDAY

BASTILLE Marg Roadkright, Terry McDillor Phil Vinacombe CHANNEL 5

Graham Pearce COLONIAL INN or Bearle, Carl COPPER INNE

David and Katrins FLOWER POT & CANDLE FOURTH WALL

Kenny Wrote and Graeme Square-Sue Lee Archet, Pam Eskin Adolf Sawotf, Dunny Spocie Gordon McIntyre GREEN MAN

Shirley Jacobs HERITAGE JAZZ CLUB Peack Turville's Juzz Bard Frank Turville's J SPANISH CELLAR

Flamenco WORKSHOP

Kathy and Mise, Bruce Starbilise TIN BUT Folk Singing

SATURDAY CHANNEL 5

COLONIAL INN Subway Singers, Coarppiere, COFFER INNE Folk Singing ESQUIRE Y----

Yarra Yarra New Orleans Jaz Band and other featured band

FLOWER POT & CANDLE Folk Singing FOURTH WALL

Karl Thureau, Pan Eskine, John Graenie, Mike Desny, The Gut Bucket Jug Band, Kenny White

Graeme Squance
FRANK TRAYNORS
David Lumsden, Leic, etc. Rent Po
12 midnight
GREEN MAN

Tim and John POWERHOUSE Alian Enton Bug I NPANISH CELLAR Nog Band

WORKSHOP MORESHOP
Kathy and Mike, Bruce Stuchbur
KEYBOARD
The Firthy Squad
TIN HUT
Folk Singing

SUNDAY.

Mary Ro Marg. Romiknight.
CHANNEL 5
Graham Pearce
COLONIAL INN
Phil Pian, Luris Newcombe
POURTH WALL
Marg. Rondknight, Kenny Wiel
and Graeme Squance, Adolf Sa-

PRANK TRAYNOR'S Folk Sings GREEN MAN Anna

POWERHOUSE Roger Jones Civ IVANHOE COPPEE LOUNGE Folk Singing





Ross "le jelly roll" Laird

RE-ISSUED DISCS CAUSE A STIR

I had a very nice holiday last week . . . meanwhile . . . The Jazzman's ball is coming. It is on September 8th at Ormond Hall. A called "The Jazzmakers" which in group called "The Jazzmakers" which in-cludes Alan Leake and George Woods, who is

becoming quite active.

ESQUIRE is still going strong. The Eventide services at St. James Church, Bentleigh
are featuring the YARRA'S regularly once a month. They are also playing at Dickle Reardon's Central Hotel on Thursdays.

The Red Onions are (or will be) doing

gig at Colleseum in Dandenong. Last week at rag at Coneseum in Dandenong. Last week at The Terminus saw Dick Miller, esteemed clarinetist of The "Oritions", make his vocal debut with an uneffected rendition of "I'm Satisfied With My Gal".

"I'm Satisfied" is a tune that is getting ground a bit at the moment. The "Gut Bucket Jug Band" have been doing it for some time at the "Workshop" The Groop even preserved enough of the melody for Tony Healey to liken their rendition to a "corny traditional jazz number" (Go-Set No. "corny traditional jazz number" (Go-Set No.

Some of the bigger record companies are finally coming up with some interesting re-

issues Columbia has initiated both a Jazz The saus series and a Jazz Odyssey series. former includes well documented, packaged sets of Duke Ellington, Fletcher Henderson, Billie Holliday and Woody Herman. The Jazz Odyssey scenes consist of musical anthologies of a particular era. E.g., "The Sound Of New Orleans" and "The Sound Of Chicago".

R.C.A. Victor's series has produced fine albums of Jazz Classics, ranging from "Jelly Roll Morton" to Dizzy Gillespie. Latest releases include Fletcher Henderson; King reseases include Fictioner Henderson, King Oliver Orchestra's and Fats Waller 1934-1935. Portheoming in July are more Dizzy Gillespie, Harland Leonard's Rockets and King Oliver

Commodore, now owned by Mainstream Records has been busy reviving great early sides of Billie Holliday, Teddy Wilson, Cole-man Hawkins, Lester Young, etc., etc., etc.,

One of the few major companies not to have instigated any organised sign of re-issue program is Decca. Considering the vasi number of excellent early sides they control it is surprising that nothing has been issued. The only exceptions are some early Savoy Sultans and Chick Webb.

I hope to go into more detail on these and other re-issues in the future. Especially deserving of close attention is the well produced Gennett-Paramount material on River-

Did you know that June 28 is Joe Smith's Birthday? Probably not, but this gives me the opportunity to talk about one (another?) the opportunity to than nooth one canother; of the most neglected greats in Jazz History. Joe Smith (1962-1937) is about the only Joenet player who can be mentioned in the same breath as Tommy Ladarier as a bizer accompanial. Indeed, he was Bessie Smiths musician (listen to her "Wepping Willow) Blues"). Most of his recorded work was Unit. Fletcher Henderson , although he never worked steadily with Henderson, his ability was such that Henderson used him whenever available, and that is no mean compliment.
Many of the accompanists Henderson prorided to blues vocalists feature Joe Smith these include Ma Rainey. Ida Cox and

Happy Birthday Joe! e ya. Ross "le Salad Roll Laird".

LEADING EXPONENTS OF HOT MUSIC

PHONE ALLAN BROWNE ON 99 2570 AFTER DARK OR BRETT IGGULDEN ON 92 213 FROM 9 TO 5

Mick Counihan

Nina & Frederick to return? With

In recent weeks it has been encouraging to see signs that interest in folk music is not declining as much as some people make out. At least it's good to see folk places opening rather than closing down due to insufficient

The Fourth Wall (105 Commercial Rd. The Fourth wall 105 Commercia RG., Prahran), only a couple of weeks old, has already featured singers of the calibre of Squance and White. Danny Spooner and Gordon McIntyre and the ever-improving Gutbucket Jug Band. There is also petty reading 'Richard Leach' John Romeril', and special folk effects from such exotic products of academia as Chris Hector and Damien Broderick. Just for laughs is a specialist in marathon, dreary pseudo-flamenco guitar

solos (song attached) Esoutre Jazz Dance (R.S.L. Hall, Glen Iris) has had a heartening response to its call for folksingers to perform downstairs in the celler each Saturday night. Promoter Bill Josephs, encouraged by the success of the dance, is considering other similar ventures. Bastille's David (Castro) Stephen is an

other who is branching out. He has opened a Thursday night folksinging plus coffee

The word has it that Ning and Frederick will do an Australian Concert Tour later in the year and that Trevor Lucas will return for a series of concerts in October: we'll see And on the book-scene, for wealthy ballad buffs, the 5 Volume ballad classic, F. J. Childe's "English and Scottish Popular Ballads" is out in a Dover paperback; cost about \$3.50 per volume June "Music Moker" contains an interview

sponsoring a folk concert in the Town Hall in July . Next Victorian Folkmusic Club singabout (Scout Hall, cnr Orrong and Malvern Rds.), Sat., July 3.

... Congratulations to David Lumsden and Lyn St. John on their engagement.

RECORDS

Some records, neglected by folk fans, which shouldn't have been: "The Land Where the Crow Flies Backward" — Dougle Young (Wattle). Dougle is an aborigine, living on the Wilcannia aboriginal reserve in N.S.W., who writes (and sings) his own songs (six of them on this record). He has naturally been affected by the predominant influence in our outback areas — Country and Western music, but this in no way detracts from the music, but this in no way overacts from the genuineness and the gentle if pointed hunor of his sougs. The record is not an outstanding one but it is both very listerable and rather disturbing. Only \$1.92 it should be uresent in every folk record collection.

"Now Is The Time for Fishing" Sam Larner (Follaways). Ewan MacColl and Peggy Seeger have here recorded the songs, yarns and conversational reminiscences of an old English fisherman, Sam Larner. It is an excellent record in many ways — as a study, in depth, of the repertoire of a fine traditional singer, as a collection of sea-lore, as a glimpse of the decaying, obsolete fishing industry of East Anglia, as a portrait of Sam Larner himself, and, of course, as a collection of good songs, still sung musically and strongly good songs, still sung musically and strongly by a man over 80 years old. The songs in-clude "Up Jumped the H. rring", "Windy Old Weather", "Henry Martin", "The Bold Prin-cess Royal", "The Wild Rover" and many more. The notes by Seeger and MacColl con-tain, among other things, a description of the various types of decoration to, and var-uation of, the melody in traditional singing

Quote for the week. "Tradition does not imply that folklore remains unchanging. On the contrary, folk-lore constantly adapts itself (albeit unequally) to changes in society, otherwise it withers away". A. L. Lloyd : English tolklorist;

Chris Hector



Jug Bands Come Back

Around the 1920's, there sprang ap a num-ber of small country "breakdown" bands — combining both country blues and classic jazz. The most characteristic sound of these jug bands was the sound of the jug. low, hoarse, below the higher pitch of the violin, the barmonica or even the clarinet or saxophone. The music these bands played was mainly related to the country dance was mainly related to the country dance music and breakdowns, some of it connect-ed with the music of the old minstrel theatre, but the greatest of the bands, like the Memphis Jug Band or Cannon's Jug Stom-pers, could play intensely moving blues as

As with blues there developed two styles of Jug music — a city style closely bound up with the classic jazz styles of the twenties.

and a country style.

The greatest of the city Jug bands was formed by Clifford Hayes, who came from Louisville, Kentucky, and recorded as early as 1923-24, with his Old Southern Jug Band. as 1923-24, with his Old Southern Jug Bani, a group comprising jug, violin, tenor banic, 6-string banjo and muted cornel. Hayes later formed the Dixieland Jug Blowers (probably the finest of the city Jug bands, whose personnel include Clifford Hayes violin or alto saxophone, Cal Smith, established to the complex of the (probably the finest jug blower ever to re-cord). Henry Miles, violin, Hess Grundy, trombone, Dan Briscoe, piano and Johnny

Ibodds, clarinet.
One of the most successful country Jug bands was Will Stade's "Memphis Jug Band. Stade's intention was to sound like Hayes group, however, the group developed a distinctively "country" sound Some of the musiciants who recorded with the Memphis band are — Will Shade, guitar and har momea. Will Weldon, guitar Jab Jones, he would not out the world and out the state of the world and out the state of the world and state of the state Dodds, clarinet. Robert Bill's, washooded their enthissastic exuber-ance, although they were also able to per-form moving slow blues, like "K. C. Moan-'included in the Folkways American Folk Music Anthology and "Stealin' Stealin', my favorite ever Jug track you the RHF Country Blues Anthology, No. 11

The popularity of the Memphis Jug Band prompted Ralph Peer, the most important of the early American collectors, to ask Shade if there weren't any more Jug bands playing round Memphi. Will told him to get in touch with Gus Cannon, a show banjo player and entertainer and with Cannon's Jug Stompers the country jug band reached

ome of its highest musical levels.

Jug bands have almost entirely disappear. ed from the South bowever, there have been attempts from time to time to revive jug music by city folk singers, in California in the 40's and New York and Boston in the early 60's (and I would hasten to add in Australia in the mid-sixties, with the Sydney roup the Original Battersea Heroes and the delbourne Gut Bucket Jug Band

Blues Column, with the assistance of Bob Eagle and Bo McCrann, the Australian Blues Society, enquiries, Box 43, Chadstone Centre,



around melbourne town

... Rumor has it that Kommotion guy DAVID BLAND is about to embark on a singing career . . . Mel-bourne's unhealthiest group the CHEROKEES have anbourne's unhealthiest group the CHEROKEEN have another sickle' in PRIEE and the state of the sta

que in the George Hotel, St. Rilda New record for the VINCE MALONEY Sect and MARTY RHCNE due out soon ... EASYBEATS Stevie are writing two numbers for DENISE DRYSDALE'S first record, which will be released within two months. They have penned all their own humbers which they have been soon to be a second t l position. Their atest ef-fort was Johnny Youngs' "Step Back" and is number

ing at the Off-Stage restaur-ant in Toorak — that was until one of the Easybeats came along . .

. Young Melbourne band the DEAKINS have signed a recording contract with the GO label . Then there was the young dance promoter who paid his hired artists by forging his father's cheques The first "live-mime" Kommotion show held at the

Show-Go discotheque was ap-parently a huge success ac-cording to producer DAVID JOSEPH, and another will be held there on July 2 . . . Easybeats leave for England

near there on July 2

Easybeats leave for England
on July 2

Easybeats leave for England
on July Rhythym and Blues
band the LOST SOULS have
been signed with the Sunshine recording company,
and are off to Sydney this
company,
and are off to Sydney this
precord. They recently won the
JUL section of Hoadley's
Battle of the Bands. Reminder from Lost Souls to
resure the sun to the sun to return
the two records they
had made a few months back.
Remember? JOHNNY
JOUNG Who halls from Perth
JULY Who halls from Perth
July House
J sign autographs for nearly an hour after the show

gossip!! from VINCE MALONEY



Who just happened to feel like saying something!

All the way from the Perth scene hails a singer and his group, namely Johnny Young and the Kompany, to have a crack at the Melbourne scene and also to promote his new record "STEP BACK"

Here is a hot rumor, for all persons interested in hot rumors. The Easybeats may not be the only Australian group going to England. M.P.D. Ltd. may be there shortly

Former "Kommotion" girl Denise Drysdale is now singing professionally Melbourne and will making appearances in Adelaide and Tasmania soon. "Go Denise baby"

Brisbane's leading R/B group The Loose Ends, not to be confused with Sydney's Loose Ends, have landed in Melbourne to play the circuit.

All R/B followers, a group you must not miss are The Purple Hearts. They will be in Sydney from the 3rd of July till the 6th. From there to Tasmania on the 7th and 8th and in Brisbane on the 13th-14th-15th then back to Melbourne.

Ronnie Burns may be naving an orchestral backng on his new single. Just thought you might be interested!!

the the

GO-SET'S WEEKLY GO-GO GUIDE



STEVE - OF STEVE & THE BOARD - COMES DOWN TO MEET THE PEOPLE







THE BOARD'S NEW DRUMMER GEO



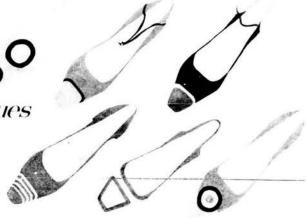
SUE REES (TOP GEAR MODEL) WITH MICHELLE COLBROOKE (SPORTSGIRL AT THE FLEA MARKET OPENING (SOUTH YARRA)

Seen at Discotheques

PERFECT LITTLE SHOES THAT STATE YOUR MIND . . . YOUR MOOD YOUR BRAND OF FUN; FABULOUS SHOES GONE OP BY GAMINS. SHOES THAT BELONG TO YOUR BRIGHT NIGHT WORLD OF THE TUM, PARTIES AND ALL YOUR DIVERSIFIED PAR-TAKINGSI

COLORS AND DESIGNS ARE OF NOW ALL FROM THE WONDERFUL WORLD OF OP; PINKS, BLACKS, BLUES AND GREENS.

AT ALL GOOD SHOE SHOPS, PRICED WITH YOUNG BUDGETS IN MIND





COTHEOUE

OPEN WEDNESDAY - SUNDAY

Alex Silbescher

JOHN YOUNG & KOMPANY





A COMPLETE ONE HOUR FLOOR SHOW WITH KEN SPARKES AND THE REGULAR KOMMOTION GANG

ALSO JOHN YOUNG & KOMPANY AND THE SHOW-GO GO GO GIRLS

FELT & Plastic MINISKIRTS

All at one price: \$5.00





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All mini-skirts are available in opacyles, PLAIN, UROSS, STRIPE and CIRCLE. MY WAIST MEASUREMENT

NAME ADDRESS

CITY STATE



RONNIE BURNS

An ex-folksinger may have a hot-hit in "Very Last Day"

FULL NAME: Ronald Leslie Burns AGE: Nineteen years OCCUPATION: Full time singer, entertainer and restaurant owner

Ronnie is a boy on the way up at the moment one of the most popular singers in Victoria. He sterted playing the guitar at the tender age of eight, after saving up all his precious pennies — all bought filmself a guitar. With this treasured instrument, he would thump out songs like Purple People Eater, Pub With No Beer, etc. Unfortunately for the guitar is had a short but happy life.

After Ronnie had been folk singing for a couple of years the Beatles arrived on the London scene. ... Ronnie discovered, much to his delight, "that they looked just like me" and decided to do something about it — he decided to start & Australian "Beatle-look".

He contacted Johnny Thomas and with Hank (John) Wallis and Themi Adams, formed the first long-haired group in Australia — THE FLIESIUI

This rather original Australian group proved to be very popular.

ohn) Wallis and Coburg Town Hall) the girl orned the first in Australia — the Flies feet with gay abandon The Flies won the 3AK Missi

The Files won the 3AK Miss Moomba (sorry about that, but just repeating what Ron told me) Quest. They toured all over Autralia and soon similar groups began to appear... Ronnie wrote a lot of numbers for the Files, including their one big hit "Can't You Feel".

In September, 1965, Ronnie le't the Flies to make it on his own and since then, Ronnie has become more and more popular. His first record "Judgment Day" backed by "Let It Be Me" has wa. hart checks on Melbourne radio stations — not only has the A side done well, but the B side has also been recognised as a very popular tack and has also well chart checks. Ron, by the way records for Soin biskies.

Now to get on to his restaurar's corupation Grant Rule of Kommotion fame and Tony Healey (who's he anyway?) asked Run to be third portner in the "Tep of the Tum", so he did, and Run can be seen walking round with a lattle butcher's apron around his waist — guite cute!

What is Ronnie's ambition?

To become a respected entertainer and to make as much money as possible.

By the way, Tony H, tells me Ronnie has his suit ripped all regularly at dances—well I memi I'm too shocked to go on! So bye for now LUV.

PRETZEL

P.S. Ronnie isn't going steinly PHOTOS — COLIN BEARD













AROUND & AROUND

WITH WARD 'PALLY' 2UW'S AUSTIN & TONY MCLAREN



The woman that I have nicknamed "Whistler's Mother", Mrs. Eva Miller, who is nothing short of a sensation in the music business has mercifully been offered a movie role that might take her out of the music world and into the movie world. The role in the movie is portraying Fabian's mother. I have supgested Ward Authi to play Fabian!

Speaking of movies, Petula Clark must be pretty big time to have turned down a starring role opposite Elvis Presley.

On Bandstand last week, Hendo appealed to all Australian dils to give the names and addresses of British dils over the air, so that fans of the Easybeats could write to them and stoke up interest in the boys, who will be over there in July.

So here's a list of them in print: Brian Vaughan, Garry Kemp, Keith Skues, Mike Allen, Carl Conway, Col Nichol, Ken Evans:—

Radio Caroline, 6 Chesterfield Gardens, Mayfair, London, W.I

Mayfair, London, W.I Ben Toney, Tony Windsor:— Radio London.

17 Curzon Street,
Mayfair, London, W.I.
So poor Bob Dylan was shocked by lack of reaction
by British fans on his personal appearances there,
Apparently his British fans were as puzzled as his

Australian fans. In my book, Dylan should be told about Palmolive Gold!
The people who switch on with so many good sounds, Manfred Mann, have switched labels and signed with Philips in England. It is also rumored that Paul Jones is dissatisfed and is going to quit the group. This is one break up that I wouldn't like to see. One of the nicest people I've had the pleasure of having on the show recently is Julie Rogers, who is currently in fown for appearances at the all-powerful St. George's Leagues Club at a figure quite astronomical. Speaking of figures, sho owns one

of the nicest Five seen in ages, and you will be seeing a lot of it on Billy Thorpe's teen show, "It's All Happening."
I have heard a whisper that the Seamen's Union is going to adopt the Rolling Stones' "PAINT IT BLACK" as their theme tune.

With all those great medics on TV, how come Chester

WINNER OF THE COLIN COOK COMPETITION

MISS JUDITH HOSA GENTUSEY ST., ST. MARY'S NA.W









Win the new Stones album



HITCH HIKER COMPETITION

Due to the great response to this competition, we are giving away another Bobby and Laurie album! This time we want you to draw a portrai! of either Bobby, Laurie or both. Entries close June 30th.

Seen on the move...





black'n white,

black'n white











PYTHON LEE JACKSON
GROUP AT RHUBARBS
(SYDNEY)
LOVED ONES AT THE GARRISON



See these and others up at

TOP GEAR SECOND FLOOR SPORTSGIRL

A DIVISION OF JOHN J. HILTON

The hair for N·O·W!

the sideburn ship



The last time you saw a pair of side-burns, they were probably on Elvis Presley or maybe on a Beatle.

This season, you may well be seeing them in your mirror. Hair is mainly clipped boyishly short with deeper than eyebrow fringes, and brushed into one or several peaks at the nape.

Whether your hair is short or long there is a side-burn for every style. Few things are more flattering than a flicker of hair brushing the clicek Styles shorn by Mr. Edward of Leopold Salon, Hub Arcade





COUNTRY SCENE

COLIN JAMES



My apologies to the "Us Group" from Kyabram for Group" from Kyabram for they have a female manager

they have a lemale manager by name of Donna Newman. JAN Newman is the correct-name, sorry Jan. Speaking of Kyabram, the "3 To 1" have lost their fe-male vocalist Sonya Stasey. but this loss of feminine charm has been more than compensated by the addition of THREE Go-Go Girls! This must be a 'first' for "3 To 1," who would be the only coun try group to supply their own 'gyrating girlies.'
No band (including those

mentioned above) was done memoned access to a some was done justice by the broadcast of 3 S.R.'s 'Battle of the Jounds' recently. Even the winning band, 'The Modes' sounded little better than masculine versions of Mrs. Miller! versions of Mrs. Miller! Survey the Shepparton and district aroups are not REAL. It hat bad. If so (and I doubt it very much), Shepparton's success of last year when "The Dynamoes" and "The Valiants" took off it and 2nd in the final, will not be repeated.
Congratulations to Libby Chandler (East Kew. Vic.)

Chandler (East Kew, Vic.) whose suggestion of "The Livin End" has been chosen Livin End has been chosen from over 500 entries which came from all parts of Australia. Libby, the band you named has made you as, honorary member of their fan club and they will write to you soon to ask your choice

of an L.P. record. Winners of Bendieo's "Battle," "Peter & The Sil-houettes" are continuing their triumphant entry into the Melbourne "rat-race" with two appearances in four days this week. Saturday, July 2nd will see them at Odd Modd, then on Tuesday, 5th, comes the Monash University Arts Ball, together with "The Translight" and "The Groop." Ball, together with "The Twilights" and "The Groop."

I had the honour of being one of the judges at 3 S.H. (Swan Hill) Hoadley's "Bat-tle of the Sounds." This was a very tough task as both
"The Nu-Tones" and "Les
Boys" put up tremendous
performances and it was a great pity that one had to lose, however "Les Boys" emerged victorious and will represent 3 S.H. at the coun-try final in Melbourne next VIRGO Sunday, I was disgusted at the way the Swan Hill "lower class" acted when the final act made their appearance. Two very talented young girls
(The LeFavre Sisters) sang
three delightful folk songs
which could barely be heard
above the heckling and shoutabove the heckling and shouting of these "smarties" in the audience. The girls were so upset that they could not make their second appear.

your STARS as i see then













August 23 — September 22
Make the most of your time this week. Reor treganize affairs to make-time for leisure pursuits. Probusty 20 — March 20
A time to get out of the routine again. Be non-conformist, direct. Use un-usual and unorthodox methods to achieve results. Be independent and de-

SO ELUSIVE

The American motor in-dustry is still dizzy from the blow handed out by Ralph Nader, the lawyer who wrote the book "Unsafe At Any Speed". This book was a damning indictment of just about every car projust about every car pro-duced in the U.S.A., with particular attention to the 1960-63 Chevrolet Corvari. Nader sparked off a gnaw-ing discontent about the lack



introducing The Emeraids



MOTORING MAURICE BRAMSON



of safety-consciousness in the industry, and even the U.S. Senate has showed its claws. At long last some-ching concrete could happen about legislation to provide minimum safety standards in automobile design. Now, made obligatary by law, it is doubtful whether the pubm automonic design. Now, with a bit of luck, we may eventually see competition amongst manufacturers to produce the safest, best engineered car, instead of the fastest, flashiest, most lic will demand them, as it is unfortunate that Mr. Average Motorist considers himself accident-proof, so why pay extra for something he doesn't need?

he doesn't need?

Let's be more specific.

What is needed to aid the
driver and keep him alert
and in full control at all
times? Basically he must
itimes? Basically he must
fortable in his driving position at all times. Buckets
sats give by far the best
support and are regaining
popularity. Flat benches give
no lateral support and entice of seating three abreast.

The seat itself chould have WHAT ARE THE BASIC INGREDIENTS OF SAFETY? SAFETY?

I see it in three progressively important stages:

1. The driver must have every possible aid to being alert and driving at his best.

2. The car must be so engineered as to respond to the driver's command to avoid accidents. 3. The car must be so built that in the event of an

ent injury to passeng-The seat itself should have The seat itself should have adjustments for height, angle and distance from the pedals, so that any driver can readily find a perfect driving position. Covering should be of a mon-slip type, with adequate support at all points, to lessen driver fathers, which was the points of the pedale of the ers is minimised.

If we examine these points closesy it will be seen that it would be possible for any it would be possible for any manufacturer to greatly im-prove the safety of his pro-ducts. Many excellent fea-tures are to be found in a great number of models, but what is needed is for all of these to be in every ephicle. Until rigid standards are gue. Excellent examples of properly designed seats are those in the Rover 2000 and the Volvo sedan. Another

magnificent seat is that found in the new Mercedes The steering wheel should also be adjustable to suit any size of driver, and this

feature is found on cars as cheap as the Triumph Herald. More refined ad-Herald. More refined ad-justments are available in expensive models such as Jaguars. All driver controls should be so placed and de-natural movements. There are countless examples of shocking design to be found, but an excellent example of careful thought and first-class design is the little Alfa Romoo 1000. The seast hugand supports the driver, who has an excellent view of the road. The steering wheel is set at an angle to give the ideal arms-forward driving position. Pedals are placed where they can be operated with easy natural foot move-ments, and heel and toe

driver.) Nothing can dull the Nothing can dull the driver's sences more than stale air, and adequate venitation is essential. One of the best low-cost solutions to this problem is the Aero-flow system in 'he Ford Cortina, which has just won for 'Ford' the English Automabile. Association's Silver mobile Association's Silver Medal. Pat on the back for Down Under: It was the brainchild of Taswegian Ken Teesdale, now Ford's Safety Research Manager in Britain

Britain.

One valuable feature of the system is that it prevents rusting up inside, and it is high time that adequate demisting facilities were fitted to every car. If you can't see it, you can't miss it, yet look at the number of can the road on a misty day being navigated through a small clear area in front of the driver, who can barely be seen through the fogged up windows.

changes present no problem.

The gear lever falls naturally to hand and all dashoard controls can be easily reached. (Of course, the Al-WATCH NEXT WEEK FOR MORE OF THIS VITAL AND INFORMATIVE



By Colin James

One of Bendigo's most popular groups, "The Emer-alds" have travelled many miles throughout their long career in show business. The makes throughout the state of the impression that they are getting on in years, but this is far from true as their ages range from only 17 years to 211 The band was formed the state of th of song, style or singer. Mei-bournians may remember 'The Emeralds' through their appearance at Pestival Hall last year when they represen-ted 3 C.V. Maryborough in Hoadley's "Battle of the Sounds." What of the future? Well, with possible TV. sp pearances on Go!, a definite pearances on Go', a definite recording contract, plus regu-lar bookings in Bendigo (at their own weekly dance. "Thunderball") and top coun-try dances at Maryborough. St. Arnaud, Charlton and

RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING From Victoria's Swingin' Centre

fa is just one of many cars

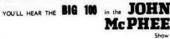


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BIGGEST FORTNIGHTLY MOD DANCE

GIGANTIC GROUP NIGHT



PLUS ...



ALS? .. * FABULOUS STARS OF "KOMMOTION"

THE REASONS

THE DETOURS

COMPERED 3AK GOOD LIONEL YORKE

LOOKING FOR THE BEST STAR TALENT?.... . CONTACT BRIAN de COURCY, PERSONAL MANAGER FOR...



MERV BENTON

FINKS Fabulous Stars of "KOMMOTION"

THE DYMONDS

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LOVED ONES BACK

group, the Loved Ones, artrip to Sydney to promote their latest record. The record. The Loved One. is making an impact on the charts and looks like breaking the ground for local P & B records.

The group will be seen on dstand in the next few

Max Merritt returns

Max Merrit and the Meteors, who Doug Panther classes as the best band in casses is the dest band in Australia will be in Mel-bourne for the next two weeks. Details of their ap-pearances other than TV will appear in next week's Go-Set. The group's latest release made the Sydney charts this week and they will cut an L.P. immediately after their return to Sydney.

Heard that when Bruno, the drummer, boarded the van, he left all his luggage in the middle of the road. Fifty miles out he remembered, rang home, but the suitcases had all disappeared.

And did you know that both Peter Williams and Max Merrit go to Silhouette health studios in Sydney?

Bill Christian, of Max Mer-rit and the Meteors, was crying bitterly in his iemon juice last Wednesday seems that between them seems that between them they've wrecked six amps and eleven Rola speakers in the last month. "Don't worry," consoled Bruno, "I know of another seven you can have a lash at."

Two very strong rumours circulating about Bobby and Laurie and the Rondells at the moment indicate, to quote Mal Fisher, "... that we are negotiating in very high figure for a national TV show written around Bobbs mour that "rhythm rabbit John Sullivan is leaving the Rondells is true, 'hen it's likely they'll be looking for new rhythm guitarist vocalist or organist/vocalist

within the next fortnight.

LONDONSIDE **FASHIONS**

The latest gear in England ust have certainly reached an all-out way-out! This in fluence in modern clothes has been brought about by the numerous so called idols, setting rid fashions and trends. ridiculous

Hipster trousers gone about as low waisted as they possibly can, and as they possibly can, and the current craze has them sporting 2°, to 4" leather belts. They come in all colors you can think of, from maroon to cream with bold brown checks. A reasonably priced pair would cost (Aust.) \$8.00 to \$12.00.

Ostentatious shirts also high on the popularity poll. Ranging in color from carary yellow to candy pink, they are made of a denim style material and sport the "Oxford" look. These shirts, believe it or not, are worn both to work and on casual

Ties are at present popular in black leather, or various shades of suede. It is also possible to buy a black liner tie with a huge pink elephant

It would not be impossible to see both an office clerk or a semi-trailer driver both wearing the same outfits to

ELVIS BOO-BOO

R.C.A. have "Boo-Booed" again by putting a restriction on the air-play of Elvis on the air-play of Elvis Presley's new single ("Love Letters") . . seems to me that they should lift the re-striction and put it on sale pronto, "Frankie and Johnny" is dead as a dodo . . . Speaking of "Frankie and Johnny", it's one of the evergreen American folklore dit-ties, that everyLody from grandma to junior knows by heart, consequently when it's issued on disc by a popular artist it never sells in fan-

artist it never seils in fan-tastic quantities . think back, over the past years many of the "pop greats" have recorded "Frankie and Johnny" without attaining real success artists like Elvis (as we've just mention-ed) also Sam Cooke. Gene Vincent, Jerry Lee Lewis,

New Mrs Miller L.P. HOLLYWOOD-The Can

lark Mrs. Eva Miller and A&R producer Lex de Aze vedo are currently choosing material for an upcoming single and LP. Capitol reports that among the sug-gested titles for her new album are: "Mrs. Miller Sings the Johnny Mercer Songbook, "Mrs. Miller Sings the Select Frank Sin-atra," and "Mrs. Miller Sings the Oldies." One title possibility that he definitely furned down is "Capitol Punishment." Exact record ing dates have not been set but a single is tentatively scheduled for July.

THIS WEEK'S COUNTRY

BENDIGO "THUNDERBALL Jimmy Shaw and The En Fri., July 1st BENDIGO "UTOPIA"

Sat., July 2nd.
BENDIGO "PACIFIC"
The Freeways M.13.
BENDIGO Y.3LCA.

Flaying Cards CASTLEMAINE Guest Bar CHARLTON The Emeralds

The Checkmates
ECHUCA
The Studes Us.
HORSHAM

MARKROROUGH

ST. ARNAUD The Linely One WARRNAMBOOL The Rebs The Terry Dean

Tempo Two

POP-SHOW RIOTS

Well, the Pop Show Riots are certainly with us at the moment, what with Mery Benton's wild experience in Hobart a couple of weeks ago ed Cave" and Normie's gargantuan effort at Sydney Town Hall, and of course, the Cliff Richard incident at Billy

Graham's Crusade in London a fortnight ago ... new we've got the press complaining about these "absurd incid-ents", angry parents up in arms about it all but, the people that aren't complain-ing are the artists them-selves, most of them put it down as an "occupational hazard" but down down hazard" ... but deep down they aren't too keen on such riots (then again who would be?; ... but who's really to blame? ... the over-awed blame? the view young audiences or 'he young audiences who "skin-funt' promoters who "skin-funt" on hiring able-bodied attend-

ants to protect the stars? THE THROB TO TAKE "EASY'S" PLACE?

by Stan Rofe
Easybeats manager. Mike
Vaughan's newest group
"The Throb" are expected to become Australia's new No I combo within a few months, their first (and cur-rent) single "The Fortune Teller" is still in the top ten, and has been for almost four

months. "The Throb" are in Melbourne this coming Saturday night (July 2nd and you can see these wild wild boys perform at "Color Brighton, and at Mentone Mod

NORMIE'S RECORDS **IMPRESS** IN G.B.

Normie Rowe, back from Sydney (unscathed), tells me Richie Green, his public relations manager in England, was ecstatic over the comments received from both Decca and E.M.I. re-cords in London over the production of his latest alhum. It took Richie very little time and very few contacts to get to see the top men in England to see the top men in England about Normie's proposed tour. Easybeats manager. Michael Vaughan, was no-where near that lucky on his trip to London. It took him three weeks to see the same

In the meantime, with all In the meantime, with all those supposed contacts, are the Easybeats, through Brian Henderson, employing Aus-tralian disc jockeys to write to a suggested list of English disc jockeys, telling them how good the Easybeats are, is it a lack of contact, or a is it a lack of contact, or a

disc go

Discotheque



Arndale Centre, Mt. Dandenong Road, Croydon Saturday - 7.30 to

midnight Edmission 15 cents

DYMONDS the D-COYS, the SECRETS WENDY LEE

this friday

Menzies Ave., Dandenong



UNDER NEW MANAGEMENT ST. GEORGES HALL

(Adjacent Malvern Town Hall)

THE GROOP

2nd JULY SEE THEM LIVE



2nd JULY



EVERY SATURDAY NIGHT

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SOON Top 40 Hit: 'Angels Listened In'



SOON HIT MAKERS

LIVE! LIVE! LIVE! LIVE! LIVE! LIVE! LIVE! BE EARLY DON'T MISS OUT

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blished R & B group, abil. to sing. 90 5932

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er any three discs for a special price of only complete, and receive absolutely free the "Beatle as Concern" — this disc of an actual live Beatles cert is factastic! (\$18 value for only \$10).

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INNER SANCTUM Graeme, Bruce, Robbie, Ralph, Joey

MORNINGTON Friday, 1st July MODVILLE FRANKSTON Sat., July 2 out of this world

Each one is known - now see them together

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THE MOODS DENISE DRYSDALE THE CYCLONES BENNY LEEMAN

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the versatile group of

THE LONG JOHNS original R and B GO GO GIRLS

ENG. DARYL CURRIE 63 2361 AH 78 7 1878

> two by 2 878 1306

10th AVENUE DISCOTHEQUE OPEN: Lunchtimes, 11.30-2.15, Wed

Thursdays, Fridays 11.38.3.30. Sun 25.30 63 7604 Nights, 7-2, Friday, Saturday and E ST 63 7604

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WANTED

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The Throb. The Tamlas. The
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PUS

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Lunk—The Loved Ones
Night The Bestinovens Guests
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Guest Artises
THAMPING TUM
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Paul Tower Terry Dillion Tre BITING EYE

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The Emotions, Tony Shepp
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OPUS
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Go Go Girls, Compere Denis

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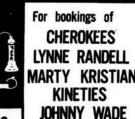
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