Volume 1 Number 23

July 6 1966









"Me scared of going overseas? — what flop, fair enough, at least I have had a go!

Anyhow, I would rather think that I shall not

If I do make a succ be a flop, and if I do, I will come back (which will prolong my success here — but it is in I intend doing eventually anyway, as I think evitable that things will change here. My main Australia is marvellous) and work very hard ambition at the moment is to be successful to still get some engagements.

time through magazines, records etc.

then I feel we will have provided Australia will be obstacles in my way of course with a link to England. People will realise that mainly in the form of competition from other Australia has more than kangaroos in it.

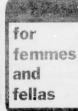
This constant talk saying When Normie challenge.

annoys me, as this would eventually happen anyway, regardless of whether I stay or go I mean, do you really think I would be able to rubbish! It is something that I have always I mean, do you really think I would be able to wanted to do all my life. If I am a complete stay in Australia and remain King Normie for

"If I do make a success, then this naturally overseas and I will try and achieve "I am not going over to be forgotten, you working as hard as I possibly can. I'll go and know, people will be hearing about us all the time through magazines, records etc. see every person and paper, I'll spend 5 weeks in a recording studio making one record if I "You see, if we do make a hit overseas, have to — I'll simply slave my guts out. There people, but to me, these will present a great









TOP 40 5

HOW DOWN THAT CHAR YOU DOWN TO WAIL TO MAKE YOU CAN DO IT TO MAKE YOU CANNOT HAVE TO MAKE YOU CANNOT HAVE YOU

STRANSBR IN THE NIGHT PRINT IT. HRAIK LONG JONG WHILE MAMA TAR AND CEMENT YOU DON'T HAVE TO SAY YOU MONDAY MORDAY WHEN A MAN LOVES A WOMAN "PAPERBAK WRITER RAIN COME AND SEE HER SECURITY

PRETTY - BUTTERFLY
TWINKLE TOES
FIELD FIELD
FIELD FIELD
SUBSTITUTE
SOUL A-40 INSPIRATION
HITCH HISCHE
BANY DAY WOMAN

RAINY GAY WOMAN
VILLD THISSE OF A
VILLD THISSE OF A
VILLD THISSE OF THIS I
THEN
OF THIS AND OF STORES THAT I
THEN
A GROUPY KIND OF LOWE
SHAPES OF THINGS
BARG, BARG
I AM A RECK
LOT, SHIPM ME BOWN
DID TOU FYER HAVE TO MAKE UP
TOUR MINIOR

YOUR MINE ITS A MAN'S MAN'S WORLD NOWISERE MAN'SOCKWEDIAN WOOD OVER UNDER SIDEWAYS DOWN DATTHESS SON'T YOU WORKY MAIT MED COME RENNING BACK PORTURE TELLER, SAD DAY ART TATALANCE

OFFICIAL TOP 40

MANUEL SHEAKS AND HORS MUSICALLY SHEAKS AND HORSE MUSICALLY SHEAKS AND HORSE MUSICALLY SHEAKS AND HORSE MUSICAL SHEAKS AN

CHILLY WINCE
ARILLTY
DID YOU EVER HAVE TO MAKE.
UP YOUR MIND
IT'S DARK HAD NOY
TAR AND CEMENT
COME ON HOME
REMINDER THE RAIN THULY

SITTIN ON A PENCE. Two As Mach

* Denotes Past Plyes PICK OF THE WEEK: HANKY PANKY.

"LANA PRETTY FLAMINGD ELUSIVE HUTTERFLY THE TOES

IN THIS WEEK
Did You Ever Hear To Make Up Your Mind
Word Trong

Frank Senatra

Mama's and Papa's Percy Sindar

Perry Sinder
Bestles
Easylewst Thate Runsell and
Those
Ray Ortson
Maniered Masen
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Ray Shauer
The Wis
Thomas
The Distance
The Commission
The Commiss

Mindbenders Gene Pitrey Yardbirds Cher Sizmon & Garfunk Antenals Wapte Pontana Lovin' Specintal

James Brown Brailes

Yardbirds Lovin' Spendall

Beatles
Crispian B. Paters
Trages
Frace Senatra
Trouges
Frace Senatra
Trouges
Maling Stoone
Manfred Mann
B. J. Thomas
Desty Springfaid

Dave Dee, Dony, Besky, Mich and Tich Draft

Marris and Papa's Who Yardhirds Normie Bowe Simon and Cartunks Hancy Sinates

For listing in our Go-Set Pen Pals Unlimited Column — simply send BRIEF details to "Pen Pals Unlimited" c o Go-Set 2 Charnwood Cres., St. Kilda, Victoria.

Don't worry if your letter takes some time to appear - there are so many pen pals, we will need time to catch up!

Set! Photos must be clear closs-ups, and we like really group poses? Remember you don't have to send a live pibeto — any size (within succed see will return them only if you really want them back, and if you do, please supply us with a stamped self-addressed envelope. It makes it so much easier: Don't lorget to enclose your name

go-set

MELBOURNE

Manager and Editor TONY SCHAUBLE

PETER BAPHAEL

DOUGLAS E PANTHER
LILY BRETT
MIKE -3 NASH Special Features SUE PLETT COLIN BEARD PHILLIP FRAZER PETER RAPHALL TERFY CLEARY HONEY LEA

PERTH SYDNEY

Features JOHN LAMB Phategrouphy CRANT MUDTORD Advertising MAL MICH

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MONDAY MONDAY LET THE LITTLE GIRL DANCE PIED FIFER PLINT IT BLACK SWEET FEA SUBSTITUTE BCA HMV Dents Dents Ampar Province Parlo Festival Carton Lundon Liberty Reprise Philips PAPENDACK WRITER THE MORE I SEE YOU NIEP BACK Seates Chris Mindes Johbny Young Roy Ortison SOLI AND INSPERATION PROCESS AND INSPERATION PRACTIC PLANISHOOD INTO A WORLD'S AND A WORLD'S AND

Mike Furber The Truggs Lyttne Randell Young Rannie Natry Stratts

Beprise Decra

Scepter Capitol Philips

RCA Atlanta Parlo. Parlo. CRS

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Tomory James and the Shoulette (Roulette

action radio 5AD

Deces Davies Parks. Reprise Angur Deces HMV Respice Platige

BCA Polydor Columbia Software Clas Reprise

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W & G.
Paris
Care
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Literity
CBS
Lordon
BCA
Columbia
Astor

3 00 6 Stees and the Board Tire and the Board Tire Animals Spri Spin OCT THIS WEEK Second Hand Store Time West Let Me 04

GARY TURNER, 11 Gar-net Cres. West Heldelberg. Vic.: Age 1a, interests — football, backetball and squash; would like — female p.p. 13.

MISS MARILYN SIN-CLAIR, 72 Gillies St., Maryborough, Vic.: Age 16; interests — mod-dancing, swimming; would like — male from Brisbane 17-18. male from Brisbane 17-18.

MINS HEATHER TOWNSED, 34 Wurruk St.,
Fawkner: Age 16; interests

loves fur coats, nice
clothes; would like — girl

p.p. MISS ROSEMARY LAM-SON, 153 Hutton St., Thorobury, Vic.: Age 16: interests — sun-baking, swimming football; would like — male 17-18, must be mod.

mod.

MISS GINNY WARD,

113 Watson Ave., Toerak
Gdns., South Australia:
Age 14's: interests —
dancing, water skilling,
swimming; would like —
male 16-17.

male 1617.
MISS MARA ZUBARTS,
16 Cowra St., Mile Curi,
South Australia: Age 15;
interests — drag-racing discotheques; would like —
male 17-18.

MISS JIDITH STVEEKEL 488 Cross Rd. Clandore, South Australia: Age
13; interests — modern
music, dancing, groups;
who enjoys interest particular
interests — modern
music, dancing, groups;
who enjoys interest particular
interests — modern
miss growth of the company
miss ROSALYN HAT.
MISS ROSALYN HAT.

male p.p. 17-19 years.

MISS ROSALYN HADRIS, 36 Holly St. Caningbah. Sydney. Age 15: in
teresis — groups: would
like — male p.p. (17-18)
mod.

mod.

MISS ALISA MURRAY

188 Atherion Rd., Oakleigh, Vic.: Age 15':; in
terests — pop stars; would
like — male p.p. (16), who
dosen't wear glasses.





MISS ROBYN ROSE, c o 164 A'Beckett St., Mel-hourne: Agr 17; interests-horse-riding, swiming, surf-ing; would like — male 18-19 in Melb. or interstate.

MR. ANTHONY MUSSON, 186 Beaconsfield Pile.
Middle Park: Age 22; interests – golf, records,
swimming and travel; would
like – female p.p., 20, in
Melb. or Aust.



. GO-GO SEIGMUND

FREUDS I would like to send a "C Go" to the fabulous new I & B group, the Seigmun Freuds, for their terrific sound at Mentone Mod. Wish then

. GO-GO CHEROKEE Thousand million more Go Go's to the Cherokees, wh

. GO-GO TO KOMMOTIO

Go-Go's to Kommetion for their fabulous show — but

Diane South Melbourn

. GO-GO KINETICS

• GOGO KINETICS Is that what you get under foo GoGOGO (seed) the your eyes in the morning. We Kinetics, the youngest or you find Melbourne. They are you celebrated after it . . and talented and write most so have got eye shadow this their own material, as well as morning?! re-arranging songs for othe

Cheltenham

BRUNSWICK

GO-GO JOHNNY K. Saw him at 10th Avenue on Sur day and I think he's absolutely gear. He has lots and the same of th . GO-GO JOHNNY K





WITH LILY BRETT

THE BOARD

RAWLINS

ON

He thinks **Brigitte** Bardet is over-rated!

SCHOOLGIRLS

Sprout! . . . on schoolgiris.

I like schoolgirls on flaming pies and mushrooms — why? Because they're spark-alarkalar . . and besides, & B group, the Seigmun alarkalar and besides. Freuds, for their terrific som at Mentone Mod. Wish then all the best in the near future all the best in the near future all the session of the seigmund Freud Fas Freuds Fast Seigmund Freud Fast Seigmund Fast Seigmund

SPAGHETTI

Go's to the Cherokees, wh I like a da spaghett...

I agree are an extremely beaut; group — Peter is especially devine. Also I did agree that Grant Rule of Kommotion is an idiot— is GORGEOUS.

GOGGEOUS.

TEENAGE

their fabulous show — but their fabulous show — but their fabulous show — but their fabulous show. All my friends thind show. All my friends thind the time far that at the other go-go dancers seem to mine all the time. Fans. Transher Tra

EVE SHADOW

songs for other We'll leave it at this and not get into the feminine side Chelter has of it.

All's fair in love and war!

BRIGITTE BARDOT

I suppose you expect me to say ohh-la-la! I think she's highly vaunted — put up on a pedestal. I don't know why the heck she of all people is up there — except that she's gorgeous, beautiful and damned sexy. She can take her boots off in

my room anytime!

GO-SET They drag you out of baths in the morning and tell you they'll jump on your cap if you don't hurry up and come over to talk about mother and things.

over to talk about mother and things.

It's freezing in their offices.
They stare at you in a cold clinical manner — they expect you to tell them things about things like Christmas and Easter Bunnels but Lily is the control of the control of the terror side: She doesn't ex-pect you to say anything — she knows you're dumb!

Go-Set is an imperialist pro-paganda magazine, but — don't worry — vee vill get dem in our glorious revolu-tion!

GO-GO GIRLS

I can't knock go-go girls— they're in show-biz too! Actually, I think that they do add a lot to a stage act— it makes it much more profes-sional. Also, the sucleace have got something to look at instead of throwing rhu-barb at the male artists!

ANTIQUES

Mother! - shr's allright though, you wow! - but shr's bold. Shr's always com-plaining about long hair, but shr's bold. Anyway, when she was born king Arthur used to have long hair too! But shr's great, my mum! Just in case she reads this! My favorite antiques are Elizabeth croam buns.



only be is interested in the origins of 'pop' missic. He origins of 'pop' missic origins of 'pop' missic origins of 'pop' missic business. This was been general her origins of 'pop' missic origins of 'pop' missic origins of 'pop' missic origins of 'pop' missic origins or 'pop' missic origins origins or 'pop' missic origins or 'pop' missic origins or 'pop' missic origins or 'pop' missic origins origins or 'pop' missic origins origins or 'pop' missic origins o

why Boo Dyllon is so inteper
tont. Do Dillon (sic) is the
only major rhythm and blues artist in
blues artist in history who
is as soulful as expor artists
aithout ever being a negro
impersonate.

tori. I disagree on two

(Nos. 11 and 351

DOUG PANTHER REPLIES

Dear Readers,
Well, I suppose by now
we are used to Adrian
Rawlins' flapping about in
excited little boy poses

every time he has ecstati-cally re-stated the obvious, for the past 20 years.

I believe it is conceited of

I believe it is conceited of the man to presume that only he is interested in the origins of "pop" music. He forgets that the vast major-ity of Go-Set readers are under 20 years of age, or at least under 30, and unlikely

mithout ever being a negro interpresent of the impression of the hippies.

And, despite the hippies.

Southul, but we will be definition, involves the projection of more of soorn und derition, involves the projection of mitted a completely original that the projection of the projec ADRIAN RAWLINS And what universality and

(Continued next page)











Having, heard, I guess I cash give up the opportunity of wanting to be up the opportunity of wanting to be of Normie Rowe's "Employs" cannot of Normie Rowe's "Employs" cannot not be up to be a supportunity of the Department of t

with the artists on the show for attention.

A group of your Fifth that will definitely succeed overstant are Fifth and the first fi their name in Queensiand But who the by play on — Normite et In passing, let me briefly mention that Vinco Maloney is upset by the some Back of the Section My work mate, 3UT; "Midnight to Dawn Man." Feel Reeds, is the new comprete at "Mentone Mod". Paul tells me that next Saturday's like up in receiver of Stars", 1'll feature Mery Beston, Johnsy Young, The Kompany, Colin Cook, the Tarnias and more......... all these artists at one dance, World.

chance, WON!!

"States Than There" is better
than "Fride and Joy," even Normic
says so. Colin Coulds back in
says so. Colin Coulds back in
says so. Colin Coulds back in
says sort in still with that Spidery
says collin to still with that Spidery
special company. I sape with Maggie,
second company.

"The Flinks in
second company." Are Flinks in
second company. The Flinks in
still success is no reason for a large
pand in overy some of the says the
same said.

The National Breakouts have broken right out — in fact they've broken up Well at least the best part of them has! Bobby Johnson (their leader) and arms, cuts, eyes and mouth, has left them Bobby knows where he's geing and what he wants to do, but it would appear at first glaries as if they don't have been as the second and when he was to do.

Heaven knows I've had a fair share of it in my time — and I've. handed out planty too? But, where it gets to the stages of being a slight on what to the stage of being a slight on what that's when it burst. I'm servey — I had to say it fillar, but you really did spect me. If this gives you a laugh, then I hope you go on doing it, but some the less you. It, but some the less you. It still be very extensive on Julie Box Jury next Smith, put had been a laber Box Jury next.

The Whispers are nice febas, Billy, and they've give more time on their reasons which was a superior of the su

Still I suppose one can't blame Roneverything - he seems to have hards full with Bobby and Lauris

his bards full with Bobby and Lauria and the Strangers. So, remember, Bully, chin out — storaich in and get aut there and full em again of the Second, warmin flow. I'm gleeced and evidently never will. The mid-ience at the "GOT" show made no mistake about that although they were slightly confused about who really was Norm's grift-tree Bonna or petther has a claim in that direc-tion. I that you was worke ago that Peer McKeelle was looking the Group to tracel oversam in August — but short of all shocks. The Group's manager will be heaving with hind usels in England called Epstein. The Group however, will continue with a replacement. Peer is still the Group's however, will continue with a replacement. Peer is still the Group's heaving the continue of the contin

tion.

Sue Toppano, the young daughter or well-known Melbourne muser man. Lou Toppano, made her debut and looks to be the most promising young house her better the surface of the surface of the surface with the surface of the surface was the surface with which he started except he seep with which he started except he seep.

Pat Carroll and Olivia Newton-John write from London

Dear Go-Set. Dear Go-Set,

"I suppose you've heard
by now that Olivia and I
are doing a double act. We
were both too lonely working alone, so we decided to

ing alone, so we decided to join forces.

"Anyway so far we have been very lucky. We've worked in Cleethorpes, Lin-coinshire, at the mouth of the Humber River, about 164 miles from London, and with row we are ampearing. right now we are appearing in London.

"On July 4 we are going to Bournmouth with the Seekers, then to Newcastle and then The Celebrity here

in London, which I worked at when I first arrived. "Also, we've been offered two recording contracts, but

- PERCY

SLEDGE

RECORDS



Panther Replies

(Continued from page 3)
depth of feeling is achieved
by the meanderings of "Mr.
Tambourine Man". Dylan
may not be a negro imper
sonator (whatever that
means) but the usual Dylan
tidion is peculiarly remen
idions is peculiarly remen
in After all, who was that shy
boy who leaped at the
chance to back him on
mouth harp at Vickel's re
conducting studies in 1964?
only white rhythm and blues
singer to initiate a completely original style".

I think Dylan's most an
irrable quality lies in the
imitations of several distinct idions, fusing forms
for the sake of effect. His-

tinct idioms, fusing forms wait to flewer Australia and for the sake of effect. His therefore suitable replace to the form the sacred cow of Tradition, pearanes. The present line bands go? Dylan's is substandard. Disappointed R expenses the proposed proposed to the sacred cow of Tradition, pearaness. The present line bands go? Dylan's is substandard. Disappointed R expenses and Reament Tradition of the bands go? Dylan's is substandard. Disappointed R expenses and Reament Tradition of the pearaness and Phillip Blackmere. He only approached good rhythm and blues when the present the proposed proposed the proposed proposed to the proposed proposed to the proposed proposed to the proposed proposed to the proposed prop we'll let you know more about them when every-thing's signed and sealed. "We've seen quite a bit of The Seekers, who have been a great help to us".

LOVE PAT CARROLL NORMIE'S

granted? Then how can he JAMES BROWN

FOUNDER YARDBIRD

bane this week, we heard that Bass guitarist of the Yard-the band was on 48 hours birds, Paul Samwell-Smith, notice to leave for England has left the goop.

Page is to replace him.

Paul is to devote more time
to composing and record
production. He will continue
organization while the warm of the w

cians' Union.

Normie will leave from Mascot, Sydney on Sunday. August 28, and will make only one stop before reaching Lon-don. Here he will rest for a day and then be at his best for the busy schedule lined up for him.

gone overseas

possibly initiate a com-pletely original style? Either he's one or the other, but not both.

Adrian may have been around for a long time, but I'm afraid he has much to

Vince Moloney joins Playboys? By TONY HEALEY

There may be a different line-up in the PLAYBOYS if they leave for Europe later this year. It is rumored that two of the Playboys don't want to leave Australia and therefore suitable replace

In conclusion I feel miss obviate the logical must obviate the logical man relations of the final senting the senting of the final senting the senting groups are also tied up with Normie's manager IVAN DAYMON. They also record for companies involved with

in Maloney and Peacock do Join The Playboys it will be come one of the most talent ed groups in Australia, as both have a very big following

In a phone conversation with Ivan Daymon from Bris

up for him.

Daymon said he has designed and arranged, an appearance and promotional program for him, which he believes is the best for any Australian artist who has



Go Set's page of

News From Around the World

KOMMOTION GANG FOR "GO!!" SHOW

By TONY HEALEY

Believe it or not! Kommotion gang are to appear on Australia's other top teenage show "GO!!".

They are going to mime and dance two numbers as a tri-bute to "GO!!" on its second

nniversary in July. This could be the beginning cross-promotion between the two shows as there is also very good chance that GO!!" compere Ian Turpie ould be appearing on Kommotion!

KINKS OUT TO GET BEATLES

Beatles' "Paper-back Writer" is still number one. The Kinks, whose "Sunny Afternoon" has shot to number three, are making an all-out effort to oust "Paper back Writer". They will pack in three guest appearances on television this week.

They also plan to make a seven day zoom tour to Europe in their own Trident jet. The Berlin show will be televised for American tele-

A jet tour of the Far East is planned for later in the

NEW ROY ORBISON DISC

The Beatles are in Germany this week and they re really straight to the top of the "Paper-back Writer" have world charman and the world charman assess are 750,000 and in England over the half million.

The Beatles are the filled as always, because you never Paper-back Writer is the million. The strains of the world ways. New York, Monday. It is rumored that a new single is soon to be released by Roy

Roy has been keeping up with work since the tragic death of his wife Claudette. He has been polishing off the songs for "The fastest Guitar Alive", his first movie. Shooting starts in September.

Fan Club Corner

Castaway's Fan Club Box 2347V, G.P.O., Melbourne. Throb Fan Club C/o Chris and Marion. 8 Hope Street, Richmond, Melb.

Co-Asian Fan Club C/o Miss Jennifer Hutchison, 106 Landells Road, Pascoe Vale.

The Groop Fan Club C/o Maree Hawthorn, 7 Venise Ct., Mascot Dr. Eastlakes, Sydney, N.S.W.

"Paperback

Writer" Sales

top the million

R.

NEW T.V. TEEN SHOW -"TOO MUCH"

Another teenage show may soon be seen on Melbourne television.

At present Jardin Produc-At present Jardin Production company are in the pro-cess of arranging a pilot show at the ATVO studies. It will be a "magazine type" and will be called "Pro-Much". And I'm sure it won it be speit the logical way, a co-cording to producer David Joseph it will cater for both the teenagers and the young adults. adults.

The compere will be furmer West Australian star Johnny

BLUE MOOD

Mood's bass-guitar and Mood's bass-guitar and hitch-liker extraordinaire lan Ferguson received facial cuts and abrasions in a car-accident List Tuesday night. From his sick-bed today. modest, self-effacing Ian had

is to say:
"It would have to happen just three days before Kom-motion — boy, I'm really cut up about it!"



the cash. Originally they intended to sell the goods at the Mel-bourne Town Hall, but the cost of booking was so high it would have cut-out half the

in Melbourne. When Johnny was in Perth, he had his own

television and radio show.

He was prompted to come
to Melbourne by David

M.P.D. TO

of food campaign.

SELL FOOD

M.P.D. have finally solved

The Food for India Organ-

the dilemma over their cans

The Food for India Crgan-isation pointed out that can-ned food would not be ac-ceptable to the Indian diet —so all those cans are no

use as they are ... the solu-tion is that they will sell the food publicly and hand over

The sale will now be at the Mechanics' Hall, Frankston. on Saturday, July 9th, from 9.30 a.m. till all the tins are sold.

In all, they have 16,000 tins of soup, herrings, sardines, sweets, fruit puddings, baby

foods and fruit juice.
MPD. manager Ron Black more tells me the cash will go to the Indian Trade Min-ster and the Australian Council of Churches to help the Food for India campaign Ron added that all the pow-

dered milk they got will straight to India by boat The campaign proved to be a surprising success and may-be we'll see more such "social conscience" efforts springing

STONES & **HERMITS** FOR U.S.

The Rolling Stones leave England this week for a five-week tour of the U.S. Also leaving for the States this week are Herman and the Hermits. The Hermits will

Mick Jagger's comment or Herman: "A nice lad".



NEWS FROM

I have received many com-- at the moment it is non-

Geoff Asher, lead guitarist with the "Silver Clouds" has

time on stage at the "Antalithe other week.
"The V.I.P.'s" won the Geelong Battle of the Sounds last week — they are a talented group with a very Animalstype sound which should go well in Melbourne.

GEELONG

plaints about the state of the musicians' union in Geelong existent and consequently nothing is being done to combat bands price cutting each other, and a general disor-ganisation at some dances about who is playing where

with the "silver Clouds" has been ordered by his doctor to give up work or the group. Geoff collapsed for the second time on stage at the "Anthill"

appear on part of their tour with the Animals.



KEN BENNETT Rockin' on the Adelaide scene

Denny

rides

I will commence this letter with a short question. Will

to say on a local R & B group

but unfortunately the Editor "doctored" the letter prior to

publication — was it because the language used was too strong or in bad taste? After

my first literary attempt was published. I was under the illusion that finally here was

a magazine that would print

one's own opinion, regardless of the controversy it might provoke. Was I mistaken?

First of all let us consider controversy. Is it a bad thing?

I think not, as in my case my

literary masterpieces are de-finitely not intended as a dir-

them at a later date. The comment aroused by my first

letter concerning a certain R

& B group was not meant at any stage to "rubbish" them, and I doubt if they lost any

fans because of it. On the other hand, possibly the pub-licity got them more fans, as

bass guitar to electric organ, the sound should be really something, and I, along with

ng, Standing Still", Treo +

humorous group ever formed

— but where are they?

Wilson is without a doubt the

best harmonica player on the scenc Best of luck to

Scene Best of luck to Chicago — believe me you'll

No Rubbish?

again! Most dances and discotheques report good crowds. Princeton's Kommotion show-ing healthy door receipts . . . octogon couldn't do better
Beat Basement is bulging
Big Daddys happy crowdwise and Oxford have painted

house full sign.

Dance Scene 66 have hit off a new style discotheque set-ting at the Octogon Theatre, Elizabeth on Wednesday nights. Wot! with old time funny films, Big R & B sounds, a featured folk or soul spot and attractive waitresses to serve your snacks to your table . . . a very cosy place to be on a cold night.

QUOTES HEARD AROUND

"Flogging more and more every week" (Not the Prison

"Can't keep up with the de-nand" (No comment). 'She's a beauty" (Again no

MINISTER AND THE PROPERTY OF THE PROPERTY OF THE PARTY OF Quotes came from news-

Could be that Go-Set's visit

The Shangri-Las "Past Present Future" is giving Tast privers, Milkmen, Policemen who are about in the second of th hours something to keep

Stan Rofe's comments that Decca and company are shift-ing from E.M.I. to Festival are causing record Execs to scratch their heads in wonderment. How about a bit more info., Stan!

Big Bob bounces back next week after two weeks with his feet up taking it easy. Moving himself I'm told only to make a flash visit to Mel-

See you in Adelaide.



Some recognition for blues bands, e.g., Purple Hearts, Delta Set, is well overdue on the DANCE scene. Will pro-moters never realise that the most popular bands in the long run do not continually play music just for commercial purposes, but prefer originality to "instant Memo to Johnny Thomas

 stick to strummin' your guitar fella, there isn't many better, and lead singers are you be "game" enough to print this letter—untouched? Last week I had a few words

Record run for "Tridents"

Dear Go-Set,

I read in your June 22nd
issue of a band claiming a
record for 145 successive performances at a dance.

May I point out to you that
"The Tridents" with their
vocalists, Paul Power and
Terry Dillon, have completed 236 successive performances at the Springvale Town Hall Saturday night dance (now Tempo Two), 132 at Atico, Glenhunti, Sunday night dance, and 86 at the fortnight. ect "rubbish" on local groups My reasons for writing are private, and I may disclose ly Wednesday night dance at Lakeside. Ballarat. Surely this is a record, both

for length and consistency of rident's Fan Always.

Slipping?

What has happened to this what has happened to this fab. paper. Are you slipping? Why have you not done a story on the fabulous Purple Hearts? They are certainly the best group that has hit has hit has hear the story of the story. many more, eagerly look for-ward to seeing them in action again. At least the Cherries Melbourne or any other State for that matter. Their record "Hopes and Dreams and and Tombstones" is fantastic, were playing good material and had an individual sound (take heed—"Running, Jumpthe best record ever. Mick Hadley is a complete dream so please feature them very A genuine "blast from the past" is local group "The Cavemen". They are definitely the wildest and most so piease feature them very soon with big photos to show everyone what a fabulous group they are. Also could we hear more about the "great" Merv Benton. He is so good looking and his songs are beaut, more should be heard about him too. P.H. and M.B. Fan, The new Pink Fink sound is better than ever, but why the new "corny" name. Ross

Cheltenhar See Go-Set Vol. 1, No. 12 for Purple Hearts — Heaven forbid that we might be slipping!! (Ed.)

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Tony not wet

READERS' REVIEW •

Dear Go-Set.

I do not think that you were quite justified in saying that Tony Worseley's new record "Raining in My Heart" is WET. I whole hearledly disagree with this I think it is a terrific record and will be sure to reach the top ten. be sure to reach the top ten.
It reminds many people of
the famous Buddy Holly. Jann Armstrong. M.L.C.

Gayle Hinchcliffe from Kew "a bob a dozen."

Still Rockin' Strong and Tessa Connors from
Rockin' Denny, Normanhurst (N.S.W.) agree

Let's hear it for Little **Pattie**

Dear Go-Set.

One record I and my friends really dig is the new one by Little Pattie. She's been the No. 1 female singer of Australia for two years (1963 and 1965). Her new record is "Never Gonna Love Again" and "Will Ya or Won't Ya".

I've heard both sides on local redicatations. Ballarat and Dear Go-Set. radio-stations Ballarat and Geelong station. I simply adore her, as she's so cute and gorgeous-looking. Please radio-stations give her a go!

Yours, etc., Lucille Heatherton, plus a whole lot of lovely girls too

'Mystrys" are fab

Dear Go-Set.

In Go-Set (June 8) in Disc Review, the writer said that the Mystrys with "Witch Girl" should remain a mystery. I do not agree with you. When I heard them on "GO!!" I thought that they were fab. They have a fab. sound. The music is very well presented and I think that they will be hitting top ten with the record. Good luck Mystrys. Miss B. Thwaites

ESQUIRE

JAZZ CLUB

Changeings (FORE)

FUNKER FOT & CANDLE

FOUR Singing

FOURTH WALKeet Jug Rand. John

Graham and Graeres. Burston.

Micheel Deary, Martin Wyndon.

Micheel Deary, Martin Wyndon.

Redd. Denny Spooner and Gor

FRANK TRANYONG. Karlin

David Lumsden. Lynne St. John,

etc. etc. Ren! Party Jazz atter

GREEN MAL

GREEN MAL

GREEN MAL

Tim and John

Tim and John POWERHOUSE Allan Eaton Big Band SPANISH CELLAR Flamenco
WORKSHOP
Kathy and Mike, Bruce Stuchbury
KETBOARD
The Piring Squad
TIN HUT
Folk Singing

SUNDAY, BASTILLE Graham Pearce COLONIAL INN COLONIAL INN Lucir Newcombe Phil Plain, Luc FOURTH WALL

OURTH WALL
Margaret Roadknight, Adolf Saw
off Allen Shatten, P., m Eskine
Kenny White and Graeme Squance
Danny Spooner and Gordon Me FRANK TRAYNOR'S Folk Singing GREEN MAN

IVANHOE COFFEE LOUNGE



the week

WEDNESDAY,

Folksinger OLONIAL INN

Marg Smith FRANK TRAYNORS Martin Whyndam B

Martin Whyndam Reade CHANNEL 5 Graham Pearce COLONIAL INN Bruce Stuchbury FOLETH WALL

Price Stocking Price Stocking Price Stocking Pair Long Pair Eskine, Richard Luch, Graham Geddes, Allen Shattern, MELBOURNE JAZZ CLUB Prank Traynor's Jazz Proachers KETHOARD The Firing Squad IVANINGE COPPER LOUNGE Polic Singing

n Reade, Cari

David and Katrina

ESQUIRE

Red Onion Jazz Band, Black Eagle

New Orleans Jazz Band, Wally

Johnson (Folk), Easyriders (Folk),

Subway Singers (Folk).

Danny Spooner and Gordon Mc Intyre, Pam Eskine, Kenny White and Graeme Squance, Sue Lee

Crachmen

SQUIRE
Yarra Yarra New Orleons Jazz
Band, The Yarra Skifflers, St.
Jennings, Roland Parri (Folk)
Changelings (Folk)

PLOWER POT & CANDLE

Shirley Jacobs
HERITAGE JAZZ CLUB
Frank Turville's Jazz E
SPANISH CELLAR

THURSDAY,

FRIDAY.

CHANNEL S

Graham Pearce COLONIAL INN

Polk Singing FOURTH WALL

GREEN MAN

SATURDAY,

Graham Pearce COLONIAL INN

COPPER INNE Folk Singing ESQUIRE

CHANNEL 5

Martin Wyndam-Rea COPPER INNE David and Katrina

CHANNEL 5

Ross "le Jelly roll" Laird

Brett Iggulden · Blindfold -Test No. 3!

Frank Traynor's Jazz Preachers have quite a lot of travelling ahead of them.

Tim Bonyton has arranged for the band

to appear at the Adelaide Festival of Arts next year. The Preachers will also play in several of the country certres around Adelaide. This move has been necessitated by the large cost involved in bringing out overseas groups, as has been done in the past. For example, when the Modern Jazz Quartet came out earlier this year, tours to other states also, were needed to help recoup the capital outlay . . . and even then this was

not always accomplished.

The Jazz Preachers have another country tour before this which will include Wagga Wagga, Albury, Wangaratta, Shepparton and Echuca. Also a possibility is a trip to Viet-nam. If this comes off it will probably be about October. Melbourne Jazz Club has been wildly

Melbourne Jazz Club has been wildly successful ever since it's opening at Mario's a month or two ago. However, Mario's is effecting a change of hands shortly and the outcome of this will determine the future of M.J.C. Namely, if Mario's is sold as a going concern, Thirsdays in the Casbah Room will undoubtedly continue. BLINDFOLD TEST NO. 3

BLINDFOLD TEST NO. 3
One night at Melbourne Jazz Club, I
asked Brett Iggulden if he would consent
to my peculiar brand of insanity and take
B.T. No. 3. He kindly accepted and offered
to give me a "shilling for every one I don't
know". Being short of money at the time,

here is what happened:

1. Fletcher Henderson and His Band:
Satchel Mouth Baby and King Porter Stomp (1941)

"Ensembles too heavy although gas and gutsy. Solos really gas. Riffs often corny — no worthwhile rhythm section. Don't know

no worthwhile injustin section. Lori Another group.

2. Dewey Jackson's Peacock Orchestra: She's Crying For Me (1926).

"Sounds like Oliver's Dixie Syncopators—lovely swing about the whole thing. Beautiful ensembles and gutsy rhythm section. This

is my cup of tea".

3. Coleman Hawkins' All Star Jam Band:
Sweet Georgia Brown (1937), includes Benny Carter (tpt.) and Django Reinhardt (gtr.).
"Lovely early Hawkins — don't know trumpeter — really swinging with good rhythm section".

rhythm section".

4. Jimmy O'Bryant's Washboard Band:
Chicago Breakdown (1924).
"Don't know the clarinet— it's not Dods
or Nunez. Good Negroid small band jazz".
5. Chuck Webb and His Orch. Strictly live (1937)

"Another good brassy swing band - out of my sphere of interest but exciting none the less. Couldn't even guess at the band or leader's name'

leader's name".

6. Clarence Williams Washboard Band.
Candy Lips (1928).

That The Williams of the definition
That The Williams of the definition
That The Williams of the the Williams of the definition
That The Williams of the Williams of

A very happy 66th birthday to Louis Arm-stong July 4th; Another fine harn player whose somewhat rougher style is very reminiscent of Louis, is Jabbo Smith. His birthday is July 2nd and is marked by the appearance of an outstanding LP on Swag gie including most of the Rhythm Ace's

LEADING EXPONENTS OF HOT MUSIC

PHONE ALLAN BROWNE ON 99 2570 AFTER DARK OR BRETT IGGULDEN ON 92 213 FROM 9 TO 5

Mick Counihan

Australian Folklore concert a flop?

Weil Folks, for the next number It is not the general policy of this column to review (and criticise) local singers, especially those just beginning to learn the art of singing folksongs. However, there are several reasons why the recent annual concert of the Folklore Council of 4ustralia should be reviewed. Firstly, this has been the first folk concert (excluding Dylan) in Melbourne for some months. Secondly, it was sponsored by a serious folklore body and presumably to some extent, reflects the attitudes of this organisation towards folk music. And thirdly, it featured what a publicity blurb called "the cream of Melbourge's balladeers", some of our best-known most experienced and most established folk names, who represent folkmusic in the pub-lic eye and who are rarely, if ever, subjected serious criticism

to serious criticism.

The Folklore Council Bush Band opened proceedings with "Wild Colonial Boy" and "Botany Bay". Compared with the Victorian Folkmusic Club Bush Band, the only other group of this sort in Melbourne, they weren't so good: both uneven instrumentally and for such a large group, surprisingly weak vocally.
They do, however, have a bones player and
Leon Noone is a vigorous leader.
Denis Gibbons, besides compering the

Denis Gibbons, besides compering the program with a wit and ease born of long experience at such matters, sams several far from our best folk-singer, Gibbons is and has been important as a populariser of our traditional material, avoiding the trap into which many of his fellow performers have mountaring process. popularizing process.

popularizing process.

As for the rest — Shirley Jacobs sang sweetly, Hans Georg sang three quite different songs, in exactly the same heavily theatrical, strangely erratic way, and Leonore Somersef plus 12 string guitar, proved that a singer needs more than lung power to make a sea shantly convincing. (e.g., Al Lloyd,

make a sea shardy convincing (sg., Al Lloyd, who is inestimably more effective using about half her decibel power.) Miss Somerset also led band and audience in "Click Go The Shears" and "Waltzing Matllda".

The absolute low spot of the concert was a apparently permanent Harold Holl-type grin, Owen gave one of the phoniest greasy-slick performances of Folksong it has been ym misforture to witness in recent times. Granted songs such as "A Thousand Miles or their depth and sublety, but Owen's Med Torme treatment certainly divorced them of any expression they do centain. Even of any expression they do centain. of any expression they do contain. Even worse was the treatment given an aboriginal song which was twisted and distorted to fit onto Owen's up beat guitar pop singing style.
Owen's lack of respect for our folk traditions is apparently more than equalled by his mercenary insensitivity towards aboriginal

Iture.
In contrast to this, Horace Allen sound very similar to the American Andrew ing very similar to the American Andrew Rowan Summers, gave an example of the "art song approach to traditional misse." Barbara Allen' be was accompanied by some irrelevent guitar from Miss Somerset but in a second item, an unissual version of "Old Lady of Skin and Bone" he sang un-accompanied. Three cheers for a noncon-accompanied. Three cheers for a noncon-

The main disappointing reature of the whole thing was that in a concert sponsored by a secret formed "to collect, preserve and disseminate the folklore and oral triaditions of Australia" not one of the stignish tions of Australia not one of the stignish seemed to be for the stignish of as artistically sterile.

QUOTE FOR THE WEEK

"One voice, one guitar. I capo any number of supporting instruments, any number of LMT, appearances, W. & G. records and radio programs, does NOT (necessarily)

Chris Hector



James Brown: Mr. **Dynamite**

James Brown was born into a poverty stricken negro family in Macon, Georgia. This world-famous star grew up picking cotton and singing in the local Baptist Church. Later, after promising careers as a bantamweight boxer and a baseball player were ruined by a leg injury. Brown formed a singing group — "The Famous Flames".

a singing group — "The Famous Flames", The group sang mainly gospel, but later tried their hand at more popular material. In 1986, James was "discovered" by King Records and recorded his first bit "Please, Please, Please". As the years went by the earlier ballads gave way to a more frenetic sound. the James Brown of today began

In 1960, just after he formed his 21-piece band, he had his next big hits — "Think" and "You've Got the Power". He then re-corded "Hold It" which featured his wild organ playing. "Hold It" took the country by storm and his first nation-wide tour followed

He has been big news ever since and at the moment lives in a plush apartment in St. Albans County, N.Y., while he is not on tour. Apart from the band, he tours with dancers and supporting singers in a two-ton The whole James Brown Show re

truck. The whole James Brown Show re-cently toured England, where it was a fan-lastic success. Interest is rising in Aus-traliance of the Interest is rising in Aus-land Marts World "Festival FK-1373". One of his many LP's (Smash 27064), has just been imported in bulk by Phillips, and these records should be a good introduction to the 33-year-old James Brown — one of the biggest names in R & B.

MORE ON THE LOCAL SIDE OF THINGS-Allen Shatten is singing some very fine blues at the Fourth Wall. Margaret Roadknight, likewise at the same establishment particularly fine are the Ma Rainey numbers

she's doing).



Lightnin' Hopkins is rumored to be making an Australian tour — the big problem at the moment being that he is reluctant to travel by either air or sea!

We can only hope and pray that he gets be he would take up by storm judging the new record, "Lightnin' Hopkies, Sonny Terry, Brownie McGhee, Big Joe Williams (SOC 1020). On sale at the Disc Shop (Bourke St. next to the Tivoli). Four great blues singers on the one LP make for a very fine sound. Highpoints on the record are Lightnin's guitar and vocal on "Blues for Gamblers", and Big Joe's "Razor Sharp Blues', featuring a tremendous bottle-neck accompaniment by Williams. At \$2.50 the record is a real bareaun

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ROUND



The Normie Rowe riot inundated me with letters of apology from Normie fans, most of whom were there. It was the most frightening thing I have ever seen. Normie must have been on the floor, in front of the stage for three minutes. Ivan Damon, Normie Rowe's manager and Graham Dent (who looks after the action in The Bowl in Sydney) and myself really thought he had had it, for all time!!!

However, he is fit and well again, and before he leaves for England and America you can rest assured that we will interview him at 2UW.

The great thing that alarmed me is, that the possibility of being killed by his fans is so terrifying, but quite possible!! I hope, that this could not happen any country let alone Australia. Incidents like this could push back the teenage Australian for . . . years and years . . . and years . . . And it could lead to a lot of moralising and carrying-on in general by a lot of people who "have it in" for the teenager, let's see that this never happens again.

I'd like to thank personally, all the wonderful people from all over Australia, who have sent me letters

About the Project 66 Show; this did not go down as well with some of the announcers on air in Sydney. So to the GREEN EYED MONSTER!!

like RICKAPOODIE to add to my signing off, of my show, each night, if any one has suggestions nlease write to:

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A PORTRAIT/byT.Harland The Pop-Philosophy of A GO-SET EXCLUSIVE JOHN LENNON



"When the rain comes.

adventurous. His phenom-

"Now I find I've changed

their heads;

dead .

any way".

they run and hide

Behind the bland visage "Hotties" who drive their teenage audience's favorite music, renoisy cars minus hubcaps as a status symbol find sounds a voice thundering Lennon has done the same in protest. The world's most popular song writer with his Rolls Royce. s employing the medium "Rain", his newest song of his particular art to pro- tells of a different type of person.

test against futility. In his book, "John Lennon in His Own Write", repopular Lennon theme. Although in the introducion Paul MacCartney says there is no underlying meaning, Lennon's philosophy contradicts this state-

A dog called Nigel is seen shoulder, decided he was by the writer to spend its whole life barking, or as J.L. interprets it, "Arf, arf he goes, a merry sight" and 'arf, arfing round the bend". To what purpose? The dog is about to be destroyed . . . futility once

A deeply personal ex- one of the great army of perience comes to the surface in the theme from his latest movie. "Help!"

When I was young, oh, so much younger than mind: I never needed anybody's

the way!" help in any way . At first glance he seems to be mocking the attitude the film, John Lennon was typical of the average 14asked about the theme year-old, the emotional, song, and his comment 'my parents don't underwas, "I think it is the best song we've ever written!"

These particular words suggest someone slightly from, for different stance, "Nowhere Man" Lennon outlines the challenge of life which is ignored by the ostrich-like types who refuse to accept even minor upheavals and who, in consequence 'Might as well be dead! Vehement, but basically They might as well be true!

By consistently pursu-But a closer look reveals ing this philosophy John that in earlier days Len-Lennon is developing rapid non's father deserted his ly as a human-being "in his family, and this was when own right". And a person John got a chip on his with such strong feelings about humanity could on his own and "never easily become a serious needed anybody's help in author or a playwright John says that he and Paul Then came the success of have always wanted to his group, and so the song goes on . . . "Now I find my life has changed in oh, so write a musical play. If this trend in thought is encouraged and appreciated many ways!" Until then he had felt that he was Lennon might well turn out to be a force to be reckoned with in some nowhere men and would completely new art form. never do anything remotely

A refreshing change may enal success changed his be due in the stagnant world of the theatre something entirely original and my mind, I've opened up startling to keep in line with the modern trend in thinking and living. It would not be at all surprising if the instigator of this upheaval were to be John Lennon, pied piper and philosopher.

POOR PEOPLE OF ON THE ROAD AGAIN Tom Rush ALL OF MY LOVE C For the clock at GTV-9 FROM NASHVILLE WITH LOVE Sounds Orches SUNNY AFTERNOON The Kinks FLOWERS NEVER BEND WITH TH RAINFALL NO. NO. NO. The Bee-Gees Wilson Pickett MONDAY'S RAIN C Sends us indoors too! 99 AND A HALF B Answer back to Percy WHEN A WOMAN LOVES A MAN Esther Phillips Atlantic B Catch it - you'll love it SPRING FEVER Festival D A Prankenstein monster

C - Medicere D - Pixir

B Good song - well per

- So's your old may

Why! What happened!

C Never gets off the ground

D Yes, that's its chance

C Could sneak in

Mick Jagger had a word

C - For us also!

C What's it all about

A - Outstanding B - Good

Kenny Ball and

DR. ZHIVAGO The Billy Burlon Brass Pat Carroll ONLY HAVE EYES FOR YOU GLORIA'S DREAM Them The Righteous Brothers CHANGES CHAPEL BELLS ARE The Insiders HANKY PANKY DON'T CHANGE ME John Perry Mitch Ryder

BREAK OUT IT'S TIME YOU REALISED The Morloch A MULLION AND ONE Billy Walker The Ventures BLUE STAR POPSICLE Jan and Dean WELL BE MAKIN' OUT TAKE THIS HEART OF

Marvin Gave C He's done better

Liberty

MAKE-UP AND ACCESSORIES

Fashion accessories are as important and necessary as make-up to emphasise good features. Used skilfully they can also minimise less beautiful features.

A scarf, for instance, will cover shoulders, neck or hair efficiently while adding a smart fashion note. Jewellery too, will enhance beautiful arms, hands or neck while drawing the attention from other

Unobtrusive accessories are a thing of the past with the GO-SET. It is interesting to note that, for day wear, make-up has reverted to a rather subtle, natural look while jewellery, shoes, handbags and scarves have reached an all-time high in brightness and ostentation.

Impulse buying is a trap here. Never buy the latest fashions unless absolutely sure that they suit your looks and figure, and har-monise with your other clothes. The same rule applies for make-up.

You will find any number of garments and accessories that are You will find any number of garments and accessories that are modern and way out but neither beautiful nor in good taste. In fact, the line separating beauty from downright ugliness is very thin in fashion, and it becomes a matter of care and skill to choose the right combinations to wear. Every girl thinks that she has natural taste but anyone can see that this is not under the property of the for wearing smart clothes and such as the property of the properties. Observation, fashion magazines and beauty

columns.

Fashions in modern jewellery include pairs of matching rings. One ring is worn on the middle finger of each hand. Man sized watches have been popular here since does not start in the start of the pairs o

"Little girl" style clothes, currently popular in London and Paris, have necessitated a more or less natural make up look

This is achieved by a minimum of powder, untinted eyebrows This is achieved by a minimum of powder, unfinited eyebrows, wide open eyes with the faintest touch of liner and mascara, and light, glossy lipstice. Fringes and plairs are the right hair notes for this young look. Black velvet bows have made a comeback for day and evening wear and add a sophisticated note to any otherwise ordinary hairstyle. Plaits with real or artificial flowers entwined, look glamorous for evening and are very popular in Europe.

LILY BRETT REPORTS POP PANEL TON

SHEPP

HE BELIEVES POP-STARS SHOULD NOT HIDE THEIR **GIRL-FRIENDS!**

gave him a saxophone, and not know gave him a saxophone, and not know-ing what clest to do with it, he started blowing — the word got around that he was a pretty good blower, and could sing too, and so, when he was 13 he was signed (for a three-year contract) to appear on the Adelaide TV program "Music Man".

At 16, after three years on the musical rounds Tony felt that he would like a break — so he got himself a scholar ship for design Advertising and en-tered the advertising field.

Not content with just seeing this part of life, Tony then became (1) a writer for the magazine. "Young Modern", (2) a radio presentation an nouncer, (3) worked as a car mechanic at the week-ends, and during his spare time (????) worked with about nine million different bands among them the Blue Jays (his, not the others) The Vibrants. The Key-

the others' line vibrants, line ver-tiones, The Beaumen, and the Cleffs; When singing with the Cleffs, at Princeton, Tony felt on top of the world and really happy. He came to Melbourne — not to try his luck, but because he had heard that the Melbourne scene was very big, and he wanted to see for himself. However, the Melbournites, were not content just to let Tony be a tourist in Mel-bourne, and after his appearance on the "GO!!" show, they clamored for more and more of Tony. So now he is a resident in Melbourne, and his ambition is "to be a big enough ar-tist, to be the star of the "GO!!" show - do three numbers, and end the

There is a record (which is almost a legend now that Tony recorded nearly three and a haif months ago It will be released in about two weeks (we hope) on a Sunshine label. The "A" side contains "Come On Over To

My Place" and the flip side — "Don't Ask Me What I Say". Tony has a liking for animals and girls and prefers "Long girls, with green eyes, with intelligence, and a good personality". He despises this law in the pop world which says, "one must never admit to having a girl-friend". He says, "Why do people have to hide the fact that they like one particular girl more than others -I have a steady girl-friend. this doesn't mean to say that I hate all other girls. I believe that my fans like me for myself, not for the feeling that perhaps one day they might be my girl-friend — my girl-friend likes my fans just as much as 1 do.

The other love in Tony's life is dr

ing, and at one stage he desperately wanted to be a racing driver. But the things that Tony misses old Friday card nights in Adelaide with a poker game going in one cor

ner and the bar in the other."

By the way his fan club address is co Miss Jacquie Rowson, 7 Grand View Rd., Nth. Brighton, Membership







STARS as i see them







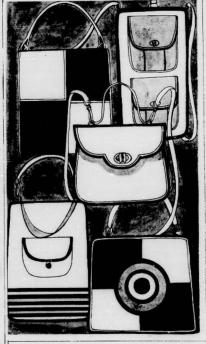






evelyn king

the little-girl



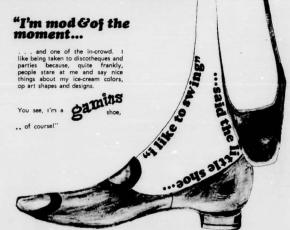
The swinginest accessory change, seen in years, has been the great new attitude to handbags

Fashion smart girls no longer load themselves down with great satchels.

The newest look is to the little-girl bag that looks just that - neat and wide based, hung from either two handles or swinging over the shoulder, the little-girl handbag comes in beautiful basic colors, swinging colors (pink, oranges, red - you name it) and is even seen around with dramatic popart motif highlighting the newest look.

Small enough, these, to look just right with the pared down fashions of '66 - but roomy enough to hold all the ammunition a go-girl needs.







Monday morning started with my usual delicious breakfast of paw paw juice, avocado pear, etc., many cigarettes and then the dreacful question of what to

and then the dreadful question of what to wear. Slipped into a warm pair of navy fiannel slacks — FOYS YOUNG MAN SHOP \$12 and a pale grey d/b Jacket — TREVOR WEST. TOOTAK ROAG, \$16. A hurried phone call to Barley and another to San my yellow cab man to come and to san my yellow cab man to come and to the proper truly for the frantic dash

Laurie and the most superb collection of kinky gear from John J. HILTON —

in London SPEAKS HIS MIND ...

On the fashion scene here, I must mention the men's fashions in shoes. Hush-puppies, suede boots and slippers are fastly becoming the main seller in casual wear. The suede desert boot comes in all the current craze colors, some of these being the everpopular maroon, cream, yellow, red, royal blue and all shades of browns and They are plain fawns. styled boots and can be worn practically anywhere.



Leather shoes seem to be swaying towards the Italian look more than ever. With chisel toe very prominent in all main leather shoe styling, they come in two-tone color. They range in shades from greys to greens and the dark blue. The lace front is also a predominent feature



A quick mention to ightweight summer shoes. The canvas shoe similar to the white sandal tennis shoe, is very popular for beach or extra casual wear. This year the accent is mainly on bright colors (this is a notable feature with all the latest season's clothes). The canvas shoes again come in the wide variety of gay colors.

It seems to be that from head to toe, the brighter you can look the better dressed you are.

definitely worth having a look at - Op Pop and Granny Prints in mad profusion.

Remembering my lunch date with Barly, I hurried out to Little Bourke St. filling the air with the Purple Heads Hopes Dreams and Tombstones. A quick look into PETER JACKSONS discovered a really good long sleeved cord shirt in clay brown with 3 silver buttons, \$12. A hop, jump and a bit of a skip to LORD HENRY, Russell Street. Found kinky floral belts. Russell Street. Found kinky floral belts, watch bands and braces; a cute leather cap and a peep at next summer's swim-

Lord Henry's ever loving neighbor LADY CHATTERLY had an imposing collection of jersey mini-skirts and knitted

into the centde.

My first call was to Brash's, Elizabeth St., to plant a good morning kiss on the lovely forehead of Kay, my No. One record to the control of the control bonnets.

A brisk walk up to the Southern Cross. a few howdy do's, then a quick look through the Southern Cross Gallery. For through the Southern Cross Gallery. For those who want to start their own art collection, I suggest they snap up the JAMES GLEESON paintings now on show. Set of 6, approx. \$5. Noticed a good collection of Smellies at the CLOTHES HORSE. Sampled most, but seltled on Cande by Dana and a bottle of Adam cologne by Adam di Parma

about 2 Weam, Percy Sledge, Wild Thing.
The Troggs.

Joined stools with Feter Bruce and the beautiful Lyn Hartwig just as the Rolling Stones started painting it black. Lyn informed me her boutique SARA HARTWIG.

The Troggs.

Sarah Sar Sweetly smelling, on top of the world. I hurried over to the Fio Bistro for an excellent lunch with Barly, the most beautiful (and richest) girl I know. After wining and dining we called next door to Collins Book Store to collect the latest Collins Book Store to collect the latest issues of Queen mag, and managed to get hold of a copy of "The Dot and The Line". A superb book and a 190 to own. Just present the pullow with my black satin pyjamas, GEORGES, \$40. Rain was falling and Faul Butterfield was playing as we both went down the road a spice to call in to see and sigh at the accessories for the male at GEORGES, \$40. Rain see falling the male at GEORGES, \$40. Rain was falling and Faul Butterfield was playing as we both went down the road a spice to call in to see and sigh at the accessories for the male at GEORGES. Purchased a good pair of leather glowes, \$5, and Just 140. Dawn booke apple. Booker collisions of the property of

Rescued Lyn from the Knitwear courter, only to catch a glimpse of a beautiful Ralian knitted vest with turn pearly but Ralian knitted vest with turn pearly but on the street again, this time with Max Merritt and the Meteors a singing Shake "Yeah, that's the way to do it".

then into Block Araced through to Royal Araced Amerx.
Lyn wasn't joking about her richly Lyn wasn't joking about her richly have those apple motive cuffinks at \$10. The rest of the afternoon literally flow away and after a quick cup of offse at the Australia Coffee Lounge, still the only place to meet every one who thinks they know everyone else, and do, we grabbed a cab, headed for Barly's abode to plan the events for the night. A quite intimate dinner for two. Then away to be Drilliantly entertains. then away to be Drilliantly entertains. Then away to be Drilliantly entertains. Then away to be STHEATRE, St. Kilda, and finished up catching the late Support Movie at the Lyn wasn't joking about her richly goods and gorgeous gear. Forty minutes goods and gorgeous gear. Forty minutes bourte Street Store. Noticed some reality good trouser buys: tweed hipsters with good wide belt loops, \$14, and corduror shim fittings at \$10. to taked into a denim checked pair with matching jacket. Escalated down to the Miss Melbourne Shop. First Floor, to find myself surrounded phinefress of people, doctored. catching the late Supper Movie at the THUMPING TUM DISCOTHEQUE in Little Latrobe Street.

Till next week,



Why ronnie burns counts on custom-built clothes

He's an experienced performer, that's why and knows that clothes that look right add to his stage appeal. But clothes need to be individual; Ronnie looks to the talents of Wise's the Tailors to provide him with clothes of taste and quality.

Needing clothes? Be wise, see Wise's. I. L. WISE PTY. LTD., MELBOURNE HOUSE 360 Lit. Bourke St., Melbourne



talks to you about "more-personal" life

AWAIT FATE

Dear Leslie Pixie

I am 17 and for 10 month I have liked this boy who plays in a band. I know this boy to talk to and we are good friends. I used to help run a fan club for the band. At dances this boy used to al-ways come offstage to talk to me (now he doesn't) and he knew that I liked him and so did everyone else. Another girl also liked him and told me recently that another of the boys in the band said that the first boy didn't like me but liked her instead. I still like him but now every time I look at him I feel he doesn't like me. I have tried staying away. How can I really find

away. How can't rean, mad out whether he likes me with-out asking anyone? P.S.—Once when I rang him and asked in jest whether he liked mc, he said "Yes". Could he be lying? I must

"Broken Heart". Coburg. Only by his actions can you tell if he likes you. Let him approach you if he wants to and always be prepared to talk and be friendly. Don't wait around obviously for him but make other friends too. If he pays attention to the other girl you will know how you stand with him. Don't let him see how disap-pointed you are if he finds someone new

TEACHER PEST

I am in fourth form at High School and one of the teach-ers likes me. He always smiles at me and helps me more than the others in the class. I already have a boyfriend and don't particularly like this man, but he is very persistent in approaching me Sometimes I wish I didn't have to go to his classes. What will I do if he asks me out. I think he will soon. Please don't tell me I imagine things. "Candy". Ivanhoe

If you are not imagining things and he does ask you out, refuse and say that you don't accept invitations from anyone but your steady boy-friend. Be polite to him in class, but try to convey the impression of complete in-difference.



Little Gulliver and his hand Little Guill'ver and his band The Children have been banned from playing at one of Geelong's biggest dances. "Big Beat". I believe this follows complaints from patrons at the dance who claim, his act to be obscene claim, his act to be obscene claim by the complaints of the con-claim his act to be obscene. tearing his jumper off and ripping his shirt to shreds. Hardly obscene though

Kommotion gang off to Bris-bane next week to do fashion parades Nice gesture by the

Nice gesture by the Kommotion team and Bornie Burns who regularly enter-tain kids at the community centre in North Melbourne Tipping Svdnessider Johnny O'Kerfe to have another national show later this group of intrigue The Mystrys are the old Untouchables. And I can well understand why they wear those masks. Also believe Ley are managed by promoter Michael Kopp. who is reported to Guilnea Hahl me in New Guilnea Hahl The reason that Brisbane group The 3 ween't very

The reason that Bris-bane group The 5 weren't very happy over their record dis-tribution was that after La-velling the 1,200 miles from Melbourne to Brisbane to promote their last record. "I Can't Find Her" only to find that very few D.J.'s had a copy of it. The 8 had to buy

that very see Julia hand, we seem a copies and take them around to the various D.J.'s.

Memo Stan Rofe: Please check facts and listen to both sides of a story before being.

When one group goes out the story we have the particle of its way to help another, it proves that the pop business the story the both of the sides of the story the both the story the both time in Melbourne by former top General to the story the both time in Melbourne by former top General The Huntsment who note present a vocal comedy and instrumental act each week at Med At The Chev, have they were fun a rut'b up-pearing every week at Geelong dances.

Following their advice The Silver Clouds will now at-tempt to enter the Melbourne scene. After hearing these boys at Geelong last week I am sure they will give some of our Melbourne bands quite

of our Melbourne hands quite a scare.
Plans are being made for The Silver Clouds to do spots around some of our big dances. The four-pice group have been described by Geolog fans as a cross between the Rolling Stones and the Kinks.

Kinks Heard that they have already been approached by several recording companies.



"STEP BACK" HITS No.9 SPOT

DOUG PANTHER REPORTS

Will this all-round talent stay in Melbourne?



As far back as his freekles, and before that even, Johnny Young remembers wanting to become an entertainer. themselves and the "Strang-ers" from Melbourne ers" from Melbourne hor from the Strang-whether or not his Melbourne

become an entertainer.

Initially he worked in
radio as a trainee D.J. He
didn't start singing until he
was seventeen. A D.J. friend
who used to compere dances
and other similar functions in
grooming and Johnny seen
became regular singer at one
of the Perth dance. He remained solo until a local band
called The Nomads lost their
later of the perton of the
which meant learning the bin
day.

After eighteen months, in which the Perth music scene in general and the Nomads in particular, became steadily more dismal, the band broke up. Johnny didn't turn sour though. He'd been in it long enough to know that tha enough to know that that's the way it goes in the "biz-nezz". As the wealthier groups might say — that's the way the Mercedes Benz. Later they rejoined minus two of the original members.

plus two extras from orber Perth bands, and called them-selves "The Strangers". They reverted to the old name Nomads, need I say, because of the confusion between

Johnny doesn't know yet, whether or not his Melbourne whether or not his satisfaction tour, will be extended by days, weeks, indefinitely or for ever. We gather that this depends very much on the future of the record. Last week's UZ chart listed it as the satisfaction of the red buller. 26 with a red bullet. The impression one retains

of Johnny's overall smooth-ness stems largely from extensive immersion in all as-pects of TV and radio. Aparl from compering his own fitty-minute TV teen show in Perth called "Club 17", which was presented "live" on simi-lar lines to "Bandstand", he has a half-hour radio pop segment on 6KY. During his stay in Melbourne Johnny's radio show will be taped here and flown to Perth each week To give you an idea of the popularity of "Club 17" in Perth: the national television rating listed Perth's response to Kommotion as 12. Johnny "Club 17" scored a 37. What ever else this means, as an as singer cum compere it could hardly be bettered.

His first two released records, the theme to "Club 17"

and "Hi-Ho" (a revival from the Snow White and the Seven Dwarf's pantomime), both Dwarf's pantomime), both made the Top Ten in Adelaide but were only available for local release on his own label.

"T-teen".

The one we're interested in his third, was written for him by Steve and George of the Easybeats after meeting him in Perth, was taped in Sydnes and flown back to Perth where Johnny, again for local release, recorded it on "Clarion" label. Before the record was eventually released "Clarion" was made subsidiary to ion" was made subsidiary to
"Festival" and "Step-back"
was released nationally. That's
all it took: Johnny Young cy ploded. Since the decision to

main permanently in Mel-beourne rests on the suc-cesses of "Step-back", I feel consider of seeing him around for quite a while. He admits that its hackneyed to say this, but he does so sincerely, I want to be a successful all-round entertainer. Besides, there's the rumor of a new TV show with a sing-PHOTOS — COLIN BEAKO Young, so he can't very well leave yet!!







AROUND **UVICTORIAN** COUNTRY SCENE

CRIB POINT: Around the Western Port area of Mornington Peninsula is a Mornington Peninsula is a thriving dance by name of "Olympus". This hop, run twice monthly, features top-line bands and artists. For instance, on Saturday, July 16, patrons can dance to "Steve and The Board", "The Lin-colns", Pauline Dee and Mike

SWAN HILL: Fans of "Les Boys" (winners of the 3SH "Battle of the Sounds") must "Battle of the Sounds") must have thought that I was a little behind the times when I reported recently that his band had split up. Well, they were right! But with the un-disputed talent possessed by the remaining members, it didn't take long to put "Les Boys" back into action and on to the stage of their day large staturally night dance at Swan Hill.
Whilst on the Swan Hill

Swan Hill.

Whilst on the Swan Hill scene, mention should be made of Barry Scott ("The Nu-Tones") who was, without a doubt, the best vocalist on the above mentioned "Battle". Barry has never sung better and it was due to his fine voice, plus some very capable backing, that "The Nu-Tones" finished only one point be-hind "Les Boys".

WANGARATTA: As reportwankaratta: as reported in this column some time ago, wangaratta had two regular dances each Saturday night. I use the word "had because the "Wimo-Whey" dance has since folded through strong opposition from "Premier Med". This seems to be the usual pattern. The steady old dance has far too many guns for the "nacktoo many guns for the "neck or nothing" newcomers.

WARRNAMBOOL: Another "two-dance" town! "Trend "two-dance" town! "rena 66" is held at the Temperence Hall, featuring guest bands and artists each Saturday, while the Palais Dance sup-ports local idols, "The Rebs" and "The Ghost Riders". Both these groups will be featured in later "Country Scene" biographies.

SEYMOUR

By promotor, John Lawrence Seymour's Beat City Dance, now running for more than 15 months, is proving a popu-lar stamping ground for Melbourne groups and artists. Top bands to have played there include the Easybeats, Wild Colonials, Rondells, Tamlas, Spinning Wheels, Bobby Kain & The Tremors, Souls, Max Hamilton & Impacts and The Jack-The Impacts and The Jackson Kings. Among the top vocalists have been Normie Rowe. Bobby and Laurie, Peter Doyle. Terry Dean, Billy Adams, Field Twins, etc. etc. Negotiations are now under way to add The Groop a:d Mike Furber to the ever growing list.









Win the Just tell us in no more than 50 words, why you think the Stones prefer for early liack: Has 10 etc. Of the best like to state the control of the state competition, c/o Go-Set, 2 Charawood Cres., St. Kilds, Victoria. Competition closes on July 26th.



DRAW MRS. MILLER

To win Mrs. Miller — well, her L.P. anyway — you just have to draw Mrs. Miller herself. To frishe it easy — here's her photograph to work from! Best entry received by July 20 wins.

COUNTRY

DANCE DIARY



WHO IS THE MAN FROM U.N.C.L.E

You can win the Ven-tures L.P. of theme songs just by telling us who the Man from Uncle is, and who Batman's offsider is! Entries close July 20.



WHAT IS

MOTORTOWN This fabulous L.P. feat-uring some of the world's top R & B swingers can be yours if you can ex-plain to us what the name MOTORTOWN signifies— entries must be in by July 15.

Wednesday, July 8th— BENDIGO "Trunderball" Immry Shaw and The Emeralds Friday, July 8th— BENDIGO "Utopia" The Lavin End

GOLDEN SQUARE Peter and The Silhr Saturday, July 9th— BENDIGO "Pacific" The Lonely Ones The Preeways

BENDIGO Y.M.C.A. M.1.5./The Graduates CASTLEMAINE

CHARLTON The Crestain

COHUNA
The Strangers/The Checkmates saturday— ECHUCA The Emeralds The Valiants

HORSHAM The Draculas

Saturday— MARYBOROUGH The Ricochets

Saturday—
ST. ARNAUD
The Livin' End
Tuesday, July 12th—
ELMORE
Coin James and The Impalas



Competition Summer Transmission Barrell Committee Committe

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FOLK PIPE

By DOUG PANTHER

to "trad". and dropped out of sight.

And when the Civil Rights

movement became respect-able we had a ready-made

able we had a ready-made musical form capable of carrying the message. As the fight for negro equality started to win its battles, even Northern whites wanted to sing along — but the popularity meant it needed a new sound. That sound came in "electric - folds", or if you like, "pseudo-fok."

It had instant success. It

It had instant success. It was powerful and at the same

time perfunctory. Lately such

magazines as "Sing-Out" have described Folk-rock as "Thun-

der without rain", because for all the bombast there was no observable reaction.

After being told flatly that

war never achieved its aims,

was never lovely and certainly not glorious it was easy to accept tit-bits of social hypo-

crisy as in "Eve of Destruc-tion" to the effect that, "...

In retrospect, the "Folk-rock" craze leaves a hazy not altogether pleasant impression, savoring of genuine protest, but too full of trite truisms, and too shop-soiled to be an accurate reflection of folk feelings. It was, howregrass roots" sources than most people realise. Folk-rock stems chiefly from Blues, often a fusion of

several types of Blues, de-pending upon the specific requirements of the song. Just "Blues" for example, can bring out anything bugging the composer - a sort of emotional safety valve. It can be purely personal, but more often reflects the wor-ries of a group of people. . like . . . sung wher, she an' people put him down; that don't need no definition". "Blues is just a good man feelin' bad."

TALKIN' BLUES

Ordinary "blues" which dates from way-back, and has its counterpart in almost every culture, was the in-spiration for various types of "latter-day blues" which have waxed and waned in popularity right up to the pre

The "Talking Blues" for instance, were first recorded by Bouchillon, and suffered popularity with the same cyni-cal resignation which is their hallmark. Talkin' bluesmen adjust the bars to suit their style of speech, leaving space style of speech, leaving space between verses for some dead-pan, caustic punchline. The verse might end with, "... just take time, Every-thin'll be fine ... won't take no longer'n forever, anyway, but maybe I'll go now .. miss peak hour!

he '20's on has a protest basis. Same kinda' animal in' all that, but there comes

rade-union viewpoint via the

After 1940.50 the protest

ame a type of proclamation

back. It said, "We got some-

hin' to scream about so 'm screamin' That's the

time it hurts every

FOLK. NOT PROTEST The first bad child of the The first bad child of the Blues grew out of the Depression — "Talkin' hard luck blues". In fact, most American folk - theme music from

BOX HILL

being payment for FELT MINI-SKIRT





ODYLAN: TRUE OR PALSES

sequential, racial strife, etc., sequential, racial strile, etc., didn't matter, and per-ceptive criticism became a useless pursuit. Admittedly, though, the idea does have a ertain cnarm.

-it's beautiful, but it's harm-

clses in harmony — "Why! Chillun! . . . I saw a growed man cry!"

you're cursin' your neigh-bor while you're sayin' grace, less troubled about war than about savin' face".

A major drawback of folkrock was that it adopted an evangelist's tone to scream sentiments which had long

formed into "cliches".

But with a "driven" backing, a powerful indignant-delivery and a liberal sprink-ling of blood and guts images and Pop had stumbled

on a new formula FOLK + ROCK + (blues) PROTEST = HITS AND CASH!!

DYLAN

sou laugh — then you got somethin' to be bitter about, I guess! In the hands of Woody Guthrie this became a Then came the early Dylan. Then came the early Dylan, bitter and incisive, who stopped peddling everything except his music, assumed leadership of the ex-folk faddists as well as the hard-core traditionalists and leapt aboard. When he had had enough he leapt OFF, discarded every belief associated with the popimage, re-woord with the popimage, re-woord masterfully bitter protest. But the true Protest Song (say the ardent folkies) is just a wee-bit removed. Whereas Guthrie presented a feelings of one man, Folk-rock (as in Barry McGuire's "Universal Soldier"), preed every belief associated with the pop-image, re-woord those he had betrayed, retained the pseudo R & B backing, and worked diligently at setting his strange poetry to music. I do find teneouraging, however, to hear a musician whose overall better the property to be a set of the property to be a property to be a set of the property to be classified. talents refuse to be classified neatly.

I have difficulty accepting

the notion of his Melbourne devotees, that this young man was simply exercising an ar-tistic right to growth. That because he grew and the em-phasis of his interests altered, olk with Protest. Folk, they war suddenly became meon | SONNY & CHER



certain cnarm.

In Simon and Garfunkel,
Verdelle Smith and Sonny and
Cher we are witnessing the
last stages of an almost complete reversion to the comparatively carressing use of
electrics in the beautifully
produced, spayed phenomenon of "Electric-folk-rock"

"It's heartiful but it's here.

less.

When we lose the desire to understand the pressures and the wonder that makes a song a commemorative act and we replace it with mere exer-



O DONOVAN: CATCH THE WIND



25M'S

DAL **MYLES**



the pop world is the Sitar. Pronounced "see tar . it was first used seven centuries ago in Bengal. India. It is derived from the guitar family and it was designed to be played sitting family and it was designed to be played sitting on the floor in good stiller. The pitch is in the treble and has four basic dronestrings. John Lannon first became interested in it about a needin Wood and "Yesterday." The current verding which was the star sound and of course the Stones have featured it in the opening of Lady Jane.

The still the properties of the proper

opening of Lay tone.

Ever given thought to the consistency of Gene Pitney's chart progress? He scores a could spee every time. He has become one of the favorite pop singers and his name and songs will be around long after a lot of his colleagues have drifted into obscurity. Gene puts his secret success formula down to timing of his releases and the uniqueness of his style-results just a matter of taste I suppose, there's nothing I can do about the eved quality I have and the lack of 'soul' in the sound of my and the lack of 'soul' in the sound of my his singles sell. And keep the foliatory of the property of the p Television Centre in America's New England

Out of all the new groups in England why are the *Troggs* creating such a stir? They are a combination of the wild excitement of the Animals in their music, and the youthful fun of the Beatles when they began As you can see, this is an unbeatable double. Their release "Wild Thing made the King 40 on its first week of release Amongst their fans are Mick Jag ger, Bob Lind and Jack Nitsiche to mention just a few names, who all attended their record session to cheer them on

There is no truth in the rumor that English singer Jack Hammer is any relation to Percy Sledge!

Ray Brown's new release "Ain': It Strange" seems to be going in the right direction. It's a while since Ray has featured in the charts but is off to a good start this week in the 2SM

Cilla Black is worried about getting old! LIME BIACK IS WOTTER ADDITIONAL THE BIACK IS WOTTER ADDITIONAL THE BIACK IN THE BIA

That all walk Tall

BOOTS! BOOTS! HIGH BOOTS - LOW BOOTS MEDIUM BOOTS

with the new mod look Low Heels - High Heels - Mod Heels For everything in boots for men see

MOUNTFORDS

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GO-SET'S WEEKLY

* COLIN BEARD TOOK LAST WEEK-END OFF .



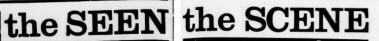
RAY BROWN, JUDY STONE AND COL JOYE . . . A FITTH



1 PROGRAM



THEMI ADAMS ("SECRETS" ... LATE OF "THE FLIE CHEROKEES AT "DEEP SET" MORWELL'S DEEP-SET DISCO



GO-GO GUIDE

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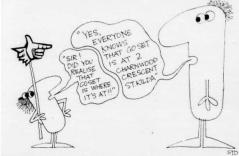
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introducing "The Livin'



After only three weeks of being formed, Bendigo's new est R & B group have a regular Friday night dance "Utopia", together with numerous advance bookings all over Victorian dance

centres.
Members of "The Livin" End" (named in a recent con-test by "Go-Set" reader Libby (handler) include Hutch Lawrie, ex-ocalists with "The Graduates Four", Mansell Shepherd (bass guitar) and John Hall (drums), ex-members of "The Esquires"; Bryan Roberts (organ) ex-member of the ill-fated "Spec tre 5": plus a completely new performer of the "big beat", Brian Hall (John's brother) who acts as the groups' lead guitarist. Yes, if experience counts in making a reall, "gas" R & B group, this one

"The Livin' End" Fan Club has already been formed and those interested in joining may write to Miss Janis may write to Miss Janis Miller, 48 Dowding Street, California Gully, Bendigo, Vic-





RIGHT FROM THE STATION THAT IS

GETTING THE COUNTRY GO-GOING

From Victoria's Swingin' Centre

Were 'all UP IN THE AIR about The John McPhee Show

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NORMALLY JOHN IS BUSY AT 3CV SPINNING IN THE LATEST TRACKS OF WAX "ON AIR" BUT SOMETIMES HE'S REALLY UP IN THE AIR.

THAT'S HIM ON THE LEFT INTER-VIEWING MARYBOROUGH JAYCEE JOHN TRAINOR, WHO IS SPENDING SEVEN DAYS "UP THE POLE" TO RAISE MONEY FOR THE LOCAL GERIATRICS CENTRE

JUST ONE OF THE MANY THINGS THAT IS ALWAYS GO-GO GOING

HINT OF THE WEEK: Garlic is good for colds. Eat one slice each day and people with colds will keep away from you.

GO SET



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SATURDAY

Benny Leeman, M.C. SUNDAY

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lastaways, Ramblers, Inner Sans um. Tony Henry Go Go Carls luminers State Journ

DEVILS ELEOW
Two by 2. Kormets, Yvonne Mil.

Bay City Band, Denise Drysdale, Mark 4 Go Go Girls GARRISON

Y-47 HVE JUNCTION Top Cats, Avengers, Max

Guest Groups
MEXTONE MOD
Merr. Benton, Johnny Young,
Colin Cooke, Tamlas, The Kompany, The Antiques, Johnny Goldmg, Compere Paul Konik
MODVILLE.

MOD'ULLE'
Conset Groupists, Max Merritt &
Doug-Den Quinte, Max Merritt &
Doug-Den Quinte, Max Merritt &
Meteors, Loved Gons, Young OmerDenis Smith
Denis Smith
On House
Denis Smith
On Grifs, Compere Barry
O'Callachai
The Ogals and Guests
ODD MOD!
ODD MOD!
The Ogals and Guests
ODD MOD!
The Ogals And Guests
ODD MOD!
OD Grifs, Compere. Steve
Sohart, Go G Ciris, Compere.
PEXTIDUSE
Count Groups
T

PINK ELEPHANT
Condors, Pam Meaney
PICCOLO

PRINCE ALBERT GEORGE SEBASTIAN II

Wierd Mob STORYVILLE TEEN SCENE (Geelong)

Paul Power, Terry Dil

Gas Group POULSATE (Carrum)

PINNOCHIO'S

PURPLE HEART

Firing Squad, Henchmen LES HALLE

Benny Leeman, M.C. MAD HATTER

KOMBINE The Krakens

KNOW WHERE

TUESDAY

PINNOCHIOS TWILIGHT ZONE
Grantley Dre. Guest and Go Go

WEDNESDAY

ANT HILL (Geelong)
Mery Benton, Tamlas, in Group
GARRISON

The Lined Ones
LAKESIDE BALLARAT
Tridents, Paul Power, Terry Dillon
MOVIEGO

Inner Sanctum

PRINCE ALBERT GEORGE SEBASTIAN II

PINNOCHIO'S

TENTH AVENUE

THURSDAY

CIRCLE BALLROOM Guest Bands GARRISON Jackson Kings

TIKI VILLAGE

IMPULSE
John Hawes Group, Carmel Shan

Guest Group KEYBOARD Firing Squad, Henchmen

The Bluestones PRINCE ALBERT GEORGE SEBASTIAN II

Guests
PINNOCHION
The Twilights
SHOW-GO
Treo + 1 and Go Go Girls
STARMAKER

(early), Librettos SURFRIDER

FURPLE HEART
Loved Ones, Town Criers
SHOW-GO
Question Marks, Carmel Chayne,
Go Go Girls
STARMAKER
Trend, Carry, Bornel Trend (carly), Breed (late) Guest Group THUMPIN' TUM TENTH AVE. TAHITI HUT and Guests

TIKI VILLAGE

Maori Tiki Showband FRIDAY

CHICAGO

Romas Burto.

LYNDALE

MOONU PONDS

MAD HATTER

OPAL MINE

PENTHOUSE.

STARMAKER

RESDEZVOUS

STORYVILLE

BITING EXE

BLACK A BLLT

CANTERBURY BALLROOM

PRINCE STREET GEORGE SERASTIAN II PINNOCHIOS

SATURDAY

PRICOLO

TENTH AVE. CHEVRON THE MEIN TEN Late Running. TIKI VILLAGE GARRISON

HAWTHORN TWILIGHT ZONE MANGARATTA MOD

WANDERING DISCOTREGUE YOUNG WORLD (Shepparton)

SUNDAY

ANT HILL (Grelong)

ate Paul Power, Terry Dean, or Girls, Tulent Quest BITING EXE

GARRISON LES HALLE

OLYMPIC PRESTON

John Hawes Group A Twittenton
to the Golds Company Dents

PRINCE MINERI GEORGE SERASTIAN O

DR SPIN DESI

MONDAY

DESTIL SSE THE MEIN TO M

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u

BLACKOUT Go-Go Girl Competition MIXTURES

EDDIE LANE (Toured with Beatles)

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TONY HENRY CASTAWAYS RAMBLERS INNER SANCTUM

Compere STEVE JONAS

GO-GO GIRLS

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Volume 1 Number 23

July 6 1966