Volume 1 Number 36

October 5 1966



McCartney (TWILIGHTS) in Pop-Speak-Out

Paddy



THE GO-SET POP POLL









TWILIGHTS
Their
farewell

interview



THIS WEEK
The full story of the



win a trip to new zealand

go-set

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AUSTRALIAN TOP 40
1. Yellow Submarine/Eleanor Rigby Beatles
2. Sunshine Superman Donovan
3 Black is Black Los Bravos
3. Black is Black Los Bravos 4. With A Girl Like You Troggs
5. Somewhere My Love (Lara's Theme)
Ray Conniff Singers
6. Born A Woman Sandy Posy (Judy Stone)
7. Easyfever (E.P.) Easybeats
8. Born Free
9. Summer In The City Lovin' Spoonful
10 Bus Stop Hollies
11. Step Back Johnny Young
12. Guantanamera
13. Lil' Red Redin' Hood Sam the Sham
14. Needle In A Haystack Twilights
15. You Can't Hurry Love
16. Ever Lovin' Man The Loved Ones
17. Sunny Bobby Hebb
18. I Saw Her Again Mamas and Pappas
17 Too Soon To Know Roy Orbison
20. God Only Knows/Wouldn't It Be Nice Beach Boys
21. Goin' Out Of My Head Lynne Randell
22. True True Lovin' Ronnie Burns
23. I Couldn't Live Without Your Love Petula Clark
24. Just Like A Woman Jonathon King (Manfred Mann)
25. Lady Jane Rolling Stones (David Garrick)
26. The Dancer The Allusions
27. Early In The Morning Purple Hearts
28. Last Train to Clarkesville Monkees
29. There'll Never Be Another You Chris Montez
30. High Noon Bobby and Laurie
31. The Loved One The Loved Ones
32. Out Of Time Cliff Bennett
33. Freddy Feelgood Ray Stevens
34. Lovers Of The World Units David and Johnathon
35. Mama B. J. Thomas
36. Sweet Pea Tommy Roe
37. Hanky Panky Tommy James and Shondells

all the latest DODDISCS



A - Outstanding	B Good	C - N	ledio	rre D - Poor
IF I WERE A	Boldy Darin	Atlantic	C	sew your leg off?
CARPENTER				
FIRST LOVE	Sugar Beats			Last record We don't need sour-
I NEED YOU'RE LOVIN'				
JUMP BACK	Syears	Leedon	5.	Way burn please
The state of the s	Blues Syndicate	420354551	6.	Better get u ed to i
LONG LONG TIME	Col Joyc	ATA	5	Will be a lot longer Not the worst
	Russ Kruger	Sunshine.	33	Not the worst
HOORAY FOR HAZEL	Tenamy Rose		73	
RIVER DEEP.	like & Tima	Lenden	15	A his big biggie
MOUNTAIN HIGH	Turner			continue was about the
UNDER MY THUMB	Del Shannen		4.	Preter Rolling Stor
WHAT BECOMES OF	January Ruffin	Tamin		They end up lake s
THE BROKEN HEARTED		Motown		
REACH OUT, I'LL BE	4 Tops	Tamla		W"'re reachin' baby
THERE		Motown	15	And the second second second
STEP OUT OF LINE	Twice As Much	Stateside	23	You won't with the
SO MUCH LOVE IN THE		HMV	c	Look for it then - record
TEARDROP LANE	Ned Miller	Capitol	13	EERCH"
SEE SEE RIDER	Eric Burdon &	Decca	A	Good version of a recorded song
WALK AWAY RENEE	The Left Banke	Philips	C	As fast as possible
GOODBYE BLUEBIRD	Wayne Fontana	Philips	C	Coordbye Wayne
LOVE ME BUT SHE	Roger Miller	Philips	C	A real drag
I'VE GOT YOU UNDER	4 Seasons	Philips	В	And ours too.
TREAT ME LIKE A	Lesley Gore	Philips	C	No comment
	Cherokees	Coll	B	Maybe - just?
IN OUR TIME	Manuel Sinates	Danrica	C	In ours too.
NOBODY'S BABY AGAIN	Dean Martin	Reprise	C	You're dead right
BORN FREE	Dean Martin Eoger Williams	Kapp	C	Laid an egg?
MR DIEINGLY SAD	The Critters	Kapp	D	Sad? - Heartbroke



GO-GOS &

YELLOW SUBMARINE FLEANOR RIGBY, The

Beatles SUNSHINE SUPERMAN, Donovar GOD ONLY KNOWS, Beach Boys

ELEANOR RIGBY YELLOW SUBMARINE, beaties

TOP 15

YELLOW SUBMARINE. The Beatles NEEDLE IN A HAYSTACK, The Twilights EVERLCVIN MAN. The Loved Ottes "TEP BACK, Johnny Young

EVERILE I'N MAN, THE LOVER CITES
TEP BACK, Johnny Young
TEP BACK, Johnny Young
TEP BACK, Johnny John
Son State Company
BORN A WOMAN, Sandy Posey
BUS STOP, The Hollies
BORN FREE, Matt Munro
LIL! RED RIDION HOOD, Sam & the Pharaohs
SOMEWHERE MY LOVE. Ray Connil
CALLY RIVE MORNING, DAYDE MANDER
GOING OUT OF MY HEAD, Lyttze Randell
LAND OF 100 DANCES, Wilson Pickett
LAND OF 100 DANCES, Wilson Pickett

TOP 15

ELEANOR RIGHY VELLOW CUBMANNE. beaties
SOMEWHERE WI LOVE, Buy Commit Stagers
SOMEWHERE WI LOVE, Buy Commit Stagers
BORN A WOMAN, Sandy Posey
THE LOVED ONE, Loved Ones

ONE STATE OF THE LOVED ONE THE THE
SAME WITHOUT HEE, TWIND
BORN FREE, MAIL MOTOR
SOMEWHERE WITHOUT HEE, TWIND
BORN FREE, MAIL MOTOR
SUNSHIME SUPERMAN DOROWN
IT'S TOO SCON TO KNOW, Roy O'DISSON
GOVERNMENT OF THE STANDARD
IT'S TOO SCON TO KNOW, Roy O'DISSON
GOVERNMENT SUPERMAN DOROWN
GOVERNMENT STANDARD
GOVERNMENT
GOVER

C3:67 **TOP 15**

SUNSHINE SUPERMAN, Donovan

SUMMER IN THE CITY, Lovin' Spoonful YELLOW SUBMARINE ELEANOR RIGBY.

3 VELLOW SUBMARINE LEAVES SOCIETY TO THE MEASURE SUBMARINE RESERVED TO THE WITH A CHIL LIKE YOU. Trogs SURNY, BODY Hebb. Braves CHILD THE STATE OF THE TITLE LOVIN BORNE BEGINS THE TITLE LOVIN BORNE BEGINS YOU WON'T FIND THAT KIND IN ME. Digger Reveil.

Revell

II I SAW HER AGAIN, Mamas and Papes

12 BORN FREE, Matt Munro 13 THERE WILL NEVER BE ANOTHER YOU, Chris

Montez
14. SKYE BOAT SONG, Glen Ingram and Hi Five
15. EVER LOVIN' MAN, The Loved Ones

TOP 15

.... Verdelle Smith

38. Lady Godiva Peter and Gordon

40. They're Coming To Take Me Away Napolean XIV

39. Tar and Cement ...

BLACK IS BLACK, Los Bravos LIL RED RIDING HOOD Sam the Sham and

5 LIL: REF RIDING HOOD Sam the Sham and the Pharacon the

TOP 15

VELLOW SUBMARINE ELEANOR RIGHY The

1 YELLOW SUBMARINE ELEANOR RIGURY, THE BRUILS FEP, THE EASY-DONAL SUBMARINE BY THE ANY COUNTY SUBMARINE BY LOVE, Ray Countif Singers 8 BUS STOP, The Holine 5 SUMMER IN THE CITY, The Levin Spoonful 5 SUMMER IN SUFFEMAN, Denoves 10 LIL RED RIDING HOOD. Sam the Sham 9 CLAYLTAMERIA. The Sandphipt National CLAYLTAMERIA. The Sandphipt National CLAYLTAMERIA. THE SANDHIPT SUBMARIANT SUBMARI

Clark
12 BORN FREE, Matt Monro
12 BORN FREE, Matt Monro
14 House Stones

14 THE DANCER, The Allusions 15 STEP BACK, Johnn Young and Kompany

CHERIE SWINTON, 16
Gien Allen St., Broad Gordon St., Coorparon, Interesta — In elabor, more Briston, Quentiales, pop stars and musts. surfing, mod surfine by the surfine surf

GO-GO DONNA AND LYNNE

GoGo Donna Gaye and Lynne Randell, who are the most talented, cutest birds in Australia. Not only do they have fantastic records but they wear the greatest gear out!

Fred and Chris (Sydney) P.S. We wish we were NORMIEEE!

GO-GO GO-SET

Eternal gratification and absolute reams of go-20's to your magazine. Now I have something to do all week. Read your magazine. You see, I am a slow reader — I really LOVE it!!

Yours eternally, Grela Garbo.

GO-GO SYNTHETICS Go-Go to the fabulous SYNTHETICS; a rave group who have recently emerged from the local scene. These four boys are very talented and should go a long way in the entertainment busi-

> Synthetics Fan Burwood, Vic.

GO-GO CLEFS Millions of Go-Go's to the CLEFS for being such a ter-rific group and for having released such a fab. record. Hope it reaches No. 1. Good buck Bergie Brothers luck Barrie, Brucie, Tweed, Vince, Les and John.

Newport, Vic.

GO-GO BELINDA

Go-Go to Belinda Alder ton, new Kommotion gal Apart from being the most attractive girl on Kommo-tion, she is the best. The gaseist mimer and dancer. Keep up the good Work. Bin!

A Belinda Fan Go-Go to the mighty Moods who were down here in Hobart a couple of weeks ago for a fashion parade. I think they are fabulous, they have looks and most of all a lot of talent, especwhen singing "Secur-Everyone agrees with me that they are just as good as any other top pop group. Come on back as we think you are the MAIN.

Moods forever, Hobart. No-Go to GO-SET for not

putting a photo of the Moods in the magazine. Go-Go to the Cherokees Go-Go to the Cherokees for being sociable: Go-Go to Normie Rouce, just to make him feel good; Go-Go and happy birth day to Peter Doyle for having such terrific parents; Go-Go to M.P.D. Ltd. for being sociable; No 130 No-Go to Tomi and Royce, Ugh; Go-Go and more Go-Go's to Greg Walker of the Bowery Boys for be-ing such a doll (sigh) and Go-Go to the Dymonds for being good looking and soci-

Sandringham.

Normie as seen on Channel 3, Newcastle's recent TV speciscular.

GO-SET FOLLOWS NORMIE AROUND LONDON

Normie cuts 4 new tracks-

WITH A SEVENTEEN PIECE BACKING:

by Richard Schmeiszl



Normie Rowe is doing very nicely in England, thank you!

In an exclusive inter-view with Go-Set's man in London, Richard Schme-iszl, Normie said he is working as hard as ever - round to the dis jockeys, press-interveiws. recording and getting in a little sight-seeing on the side.

It's a grim, ruthless struggle to the top of the English pop jungle, but if present indications can be taken as a guide, Normie should hit the high spots in the next few weeks

"Last week we cut four tracks", said Normie. "Mary, Mary/Ooh La La" and "Turn on The Lovelight I Can't Do Without Your Love". "My first single for the international market will

come from these. "I'm quietly confident I'll have a hit, for 1 put many hours into each of them and had the back-ing of a 17-piece group. "It's the best backing I've had in my career."

If the record takes off. the golden gates to suc-cess will be thrown wide open, for with a hit on the charts Normie is immediately in line for the top teenage TV shows Juke Box Jury and Ready.

Steady, Go.
In this way he'll become familiar to fans through-out the country. He already has a small legion of admirers through publicity in Fabulous, a masscirculating teen magazine and to some extent through the word of Aus-

tralian girls in England. However, this has been limited — a hit will be the turning point and everyone connected with Normie feels more than hopeful one will come from the tracks he's put

down. Although he is throwing himself into his work with a zest that surprises even his agent, Ritchie Yorke, Normie admitted he is a little homesick and would like to return for two

weeks at Christmas. "London can be rather cold and depressing", he

"I'm not very taken by famous Carnaby St. -there are many other shopping areas that im-press me more.

"Maybe I expected too much, I don't know."
In the meantime Normie has seen such greats as the Walker Brothers and Spencer Davis at work and thinks them

"terrific" He tries to catch mest of the leading acts to pick any bad points and try not to make the same mistake himself.

He is a little nervous and restless, but this is only to be expected of a singer whose whole future hinges on the coming

Normie was due 10r another interview, so with a hurried assurance that he'd keep Go-Set informed on all future happenings, he left.



GO WHISPEE at WITTNER Tuck a strappy wavest

flattle underfoct and vaure headed for the wild times \$8.99

Whispee Cinderelia Quest See Ken Sparkes at Wittner 179 Callins St. (app. Georges) this Thursday, oth, 12:30 to 1:00 p.m. 5 Semi-finalists will be chosen, each to win a pair of Whispees each eligible for grand fina Big prize — a trip for two to Hayman Island,

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The ugly rumour sweep-ing town this week con cerned a solit in the "tio" camp. For this week's rumoui - mongers let me hasten to assure you there s no rift between Julian and than brawling Johnny and the only reason why Johnny will ever have leaving the "Go" is the ever present nightmare MERV BENTON most successful vocalists go through -- the big bad bogie

of over-exposure.

And to two young gentlemen in Melbourne who're hoping the rumour might be right and with aspirations

nogling the full out might be ready in what ready is wreeg with register columns, but to put so that the put of the put o

MODS AND SHARPIES

A lot has been and is still being said about Melbourne's so called "MODS v. SHARPIES BATTLE" well so far as most of Melbourne's young people are concerned (except for a few idiots) there is no battle! Most of these stories have stemmed from the part of "sensationalism journalists". Sure, we do have separate teen cults in Melbourne and indeed all over Australia . . . but the cult-ship extends only as far as difference in clothing and hair styles . . . but this has been going on

Over the years there have SEEKERS ROYAL PUSHES, LAIRS, BOPPERS, JAZZERS, BOD-GIES, ROCKERS, SURFIES, now we have the SHARPIES; boys sportit casual gear and the MODS cold fashioned now by overseas standards) wearing longer hair ly kinky clothes.

STYLISTS are rapidly re-placing the MODS! Indeed most of our well known discus and dances etc., are patronised by at

JOHNNY YOUNG STAYS least 75° of the SHARPIES an, and many of the STYL-STS too and there are no complaints from other people are too engrussed in having a good time rather are exceptions But course, you'll always have a minority of fools.

I had the welcome company of ne rather sad MERV BENTON at my place last week, Merv's voice was so bad I had to turn off the transistor in order to hear what he had to say. To give you some little idea of what wells.

BOBB'E AND LAURIE

Bobby and Laurie, with their new found popularity thru' DIG WE MUST success, and "High Noon's" sales, make one of their few live appearances, next Saturday at TEENRAGE Broadmeadows go along, and you'll see why they were voted BEST STAGE ACT IN AUSTRALIA!

were vided IESN SYAGE ACT IS

"GO" records have legit ahead
of all competitors in sound and
of all competitors in sound and
of all competitors in sound and
of all competitors and in a competition of the competition of the

COMMAND

Volve heard the Seviers will be back next March, but did you know they re no coming back for Stadiums or Kenn Bridgald. I know for appear can be seen to be seen to be seen as the seen as you as yet but it will come as a starting surprise to many in the industry. The SEEKERS are also strongly toped to head the Bull at the next floyal Command Performance which is nearly an honour as creat as receiving in M.B.E.

the breakaways

Personal man: JOHN CAMESI 26 SONIA ST., DONVALE, VIC. 842 2607





GEORGIE FAME SPLITS FROM BLUEFLAMES

The ever-increasing list of groups who have been reshuffled, or added to, or split or completely disbanded, has now been augmented with yet another — namely GEORGIE FAME'S BLUEFLAMES.

After six years, and many hit records, together, the group has split as, said Georgie "It's a matter of progression a nd develop ment. Our front line hasn't changed for two years and when a group or musclain have been group or musclain have been grouped to the control of the



SEEKERS TOURS

The SEKKERS, currently No. 12 in the British top 50 with "Walk With Me", are currently doing a season in London cabaret at the Talk of the Town.

After composing their season they are leaving via Paris for a dour of Southern Africa and, after that, they will do six weeks cabaret in Las Vagas and the Bahamas

PETULA CLARKE flow moto London this week to markets have had records released here this week reases in French and Eng-they are JOHNNY DEVLIN hish. Pet will soon be of to the States for six months.

Also a trade magazine here gave mentions to NORMITE gave montions to NORMITE.

TOM JONES TV show is ROWE. THE EASYBEATS a fine showcase for his and TONY BARBER. Keep though sine wowk bears where the shown as the shown as the shown as the shown had been a while it up. really good disc from Tom

Seems NORMIE ROWE met up with Australia zany girl JUDY CANNON in London. Papers say Normie was enthusiastic about Judy's performance.

PATSY ANNE NOBLE is PATSY ANNE NOBLE is keeping her name in the public eye via "Juke Box Jury" TV appearances and her first starring movie. Seems Patsy will end up a James Bond type girl, Sean Connery watch out!

THE BEACH BOYS will tour England in November

NEWS FROM LONDON CLUBS

The MARQUEE, one of the based most established edus in London and most established edus in London and the London and the London and the London and London stage, bars, restaurant and also gambling. Records are played until 12:00 when the group come on playing were the Monks. Among the patrons were Hayley Mills, Torn Jones and The Pretty Things.

— ANNE NEYMORE, LONDON.

TOP THREE AROUND THE WORLD

Cherish, The Association You Can't Hurry Love, The Sup-3 Black is Black, Los Braves

GREAT BRITAIN Distant Drums, Jim Reeves All or Nothing, Small Faces Too Soon to Know, Roy Orbison

DENMARK

 Ved Landsbyens Gadekaer, Keld and Donkeys
 Vellow Submarine, Beatles
 Sherry, Red Squares NORWAY

1 Yellow Submarine, Beatles
2 Strangers in The Night, Frank
Sinatra
3 Summer In The City, Lovin'
Spoonful

SWEDEN

GERMANY

1 Yellow Submarine Beatles 2 Strangers in The Night, Frank Sinatra 3 Hideaway, Dave, Dec. Dogy, etc.

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PERTH — Pop-music future!



The WEST COAST SOUND could have the biggest bearing within the Australian pop industry over the next

The Perth scene could only be described as ACTIVE, ACTIVE, ACTIVE. The radio stations, for instance, will play anything from anywhere as long as the product is of good quality, quite a different outlook to other radio stations in AUSTRALIA bar MELBOURNE. The local artists are virtually mothered to perfection, by the willingness, co-operation and enthusiasm of the PERTH D.J.'s

One radio station in particular, 6KY, does more for the pop industry than perhaps any other radio station in Australia, they review all Australian-made records, and play a great majority.

The PERTH teenagers are definitely a GO-SETTER crowd and dig the music that their transistors beat out, the gear they wear is grouse, in fact very IN.

There are many dances in PERTH which draw big crowds, and fortunately they have the artists and bands to cater for it.

PERTH POP ARTISTS

There are many groups in PERTH who will in time with careful guidan... become top names. In fact some already have achieved this, such names as RAY HOFF and the OFFBEATS (which consists of eight members) really turn out a great sound, with the brass inclusion DIG WE MUST won't have to worry when they feature these boys. Incidentally RAY and his group will be going to MEL-BOURNE in a couple of weeks.

Another group by the name of THE TIMES have really hit PERTH in a big way, with their recording of EVERY WINDOW IN THE CITY.

On the single artist side, GLEN ENG-LAND who has recorded the SKYE BOAT SONG could be the next BIG Perth artist to follow JOHNNY YOUNG. In Melbourne the song is KEN SPARKES' personal hit pick. ROBBY SNOWDEN with his recording of the WANDERER is also making a big impression.

The KOMMOTION team after their success in ADELAIDE arrived in PERTH to appear on a BATTLE OF THE BANDS show and to do fashion parades. The response again was unbelievable and it is estimated that at least 10,000 people saw the parades, not bad considering that each person was charged 12 cents to get in. The shows again turned into com-plete riots but PERTH loved every mom-

The scene in PERTH is the most romising thing to happen to our pop ndustry, so if you are a GO-GC JET SETTER outside of W.A., get over there fast and see . . . IT'S GREAT.





Why don't you... GET UP AND GO! LIKE NORMIE ROWE!



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It's a gas—the greatest on TV! GWEMUST!



the show with Australia's Top Teenage Talent

AND THE BIG NEW SOUND—BOUNCY BOLD AND BRASSY!

BOBBY AND LAURIE with JUDY JACQUES, RONNIE BURNS, THE CREATIONS, DENISE DRYSDALE, JOHN MUIRHEAD, DOUG SURMAN, BARRY GREENWOOD, BOB VINNARD AND THE RONDELLS

FRIDAYS 7.30



on the Sydney scene

RICHARD WRIGHT

All of a sudden the RICHARD WRIGHT GROUP were back in town, but by the time you read this, they will be gone from Sydney and back to Melbourne for another quick trip. This Groop had always dreamed must be the most energetic about group in the business today, and if you ask them how they are making out the answer is usually "noth-

ing but hard work." I have never seen a group that tries so hard to be all over Australia at once. We talked about their way-out gear and where they get the deas for it. "Mostly overseas magazines," said Richand with a few embellishments of our own such as giant paw marks), but we must throw that gear out now that everyone's got to know it and design a uniform for ourselves It will not be an ordinary kind of uniform "That's fair warning, if ever I heard it!

NORMIE ROWE

Good to see Normie | • 1.45 Hoss Rowe get some attention in the English Trade Magazines. Picked up this week's Disc and Music Echo and saw a feature "pic" of Normie with Tom Jones and Otis Redding, which is pretty good company to keep. Part of the caption under the picture read -"He is Australia's No. 1 star, a regular chart topper and the only singer to collect two gold discs so far."

FIRST FILM

in the early part of next month. I hope for every

It's the NEW SOUND of

line-up of the GROOP a completely different sound has emerged, which could only be described as driving, exciting, earthy, in fact, everything a swinging go-go setter could want. THE BEASONS

After Peter McKeddie left for England the Groop changed its line-up radically. it was reported that the only replacement would be Don Mudie as lead singer. But ... Richard and Max

had always been impressed by two members of the-Jackson Kings, and at Peter McKeddie's farewe'l party they got together and talked shop, and decided to have a practice jam session to

The result was a sound the

Thus the line-up of the new Groop was formed, and is as follows:

guitarist is a country boy at heart, he has been play-ing for about three years. Ron Charles who has be-come the lead singer, has only been singing with band backings for about a year. and previously had four experience on the One would never guess, as digereedo. his voice is so well con-trolled. The biggest influence He admits that the big-gest influence on his musical on his singing has been Ray Charles and Eric Burdon, ability has been Slim Dusty. Smokey Dawson, Banjo Patbut fortunately with such a



He is an exponent on such songs as Click Go The Sheers, The Man from Snowy River, Send Me The being in the Groop gives him complete scope as regards Pillow That You Dream On. He also admits that being Don Mudic the new lead

in the Groop is "orright" in fact, a "beauty, bottler" Brian Caine is the new organist, and has been studying plane for about nine years. He has been nine years. He has been with the Jackson Kings. playing organ for a year, but has been a pianist through all types of jazz. terson and Squeeze Heron. He is known to the other Slim and Otis Span Max Ross the origin

bass guitarist of the Gro-has helped to make th-sound what it is today. Max writes a lot of material used this main spirations come late at niwhen he has finished a ju perhaps that's why he alway looks har asleep. He really digs BOB DYLAN and only wishes he could sing like him. He says he coulds be happier at the mome with the Groop as it is freshing to play this kind

Richard Wright, help make the unusual type music that the Groop drivout as he is an unusua drummer. He is one of the very few left-handed drummers and thus his sound different. Richard writes material always on

The Groop will climb to higher heights than the have ever achieved, but only you can really be the judge hip-swinging frenzied night, the suggestion would be to look in on the (new) Groop





a head case

Having got through the
identification successfully
let's talk about the Aussie

Francis I had a letter in England I had a lette this week from Mik Vaughao the Lasybeats manager who says he is extremely happy with the under the supervision of independent producer Shel Tamly who, as you probably know produces for the Kinks and other top-line artists. Misse says the boy in Australia. He said thereseems to be a notocrable difference in the end pto duct. It is anticipated that this record will be released

body's sake that the Beats make it in England for it should then pave the way for lots of other Australian artists, as no one from here in the pop field has hit the top oversens after having Rowe, although apparently he is having quite a few problems with recording sessions and will record a few more tracks before deciding what his single re-

lease will be. Looking back on the John Lennon-Christianity but that always makes me laugh when I consider the small amount of publicity and world dissension that an pears to accompany com-ments made by the Stones in this regard. I have seen and heard the Stones make so many wild biasphemous type comments, yet jobods Beatle sound to pieces.

fended. It certainly doesn't worry me but, as I said, it is amazing how the general public have not really climb-ed on to this wagon. You may, or may not, have heard new Stones' single cal-"Have You Seen Your Mother Baby, Standing in the Shadow" (which for my money will be another sensational hit. The cover shots for this particular track seem a determined of fort to set capitals of west

ern Europe and the U.S really buzzing. The dresse, in-drag shot features th. boys clad as 1940 American mothers (see last week's Go-Set) which is probably Andrew Oldham's way of thumbing his ness at the rest of the world and it does appear to be a smack in the eye for the great American society Keith Richard, p. Recting, explained this week.

We haven't peed in any gastations lately so I suppose we've got to do something but actually there is nothing to upset people in the pa-ture or the record. There will probably be plenty of

sound the boys get on this new track, but I personally think it is creative and interesting Friend Lennon is off again

raties knocking the

Their music has, of course last couple of years and saying songs like "End Days a Week" and "Sh Loves You" are big dragnow and he turns the radioff if they're ever on. The sort of view is apt to con-from anybody whose ability pushes them ahead in leapand bounds
I think one of the gre

things about Lennon is the frank about everything on althought the average lister er probably still enjoys the early tracks as much as even it is quite real that the Beatles themselves would that have performed

much. In fact, most pop a tists get sick and tired singing their hits time after time. In an interview the week John said that he an to the limit and I date sa as usual, lead the popula tears to come

Next week my great frienand associate, Bob Smitt will get out from under the table and add some scinti lating comments to the journalistic world

P.S.-I hear there is a re ward for anyone catchin-Jade Hurley's polka doi shirt.

Lily Brett talks to the Twilights as they go-

"If we go while we're nearly on topwe can hit it when we're back!"

On Monday, September the 26th, at 5 p.m., Laurie Pryor, Terry Britten, Paddy McCartney, Glen Shorrock, Peter Brideoake and John Bywaters all sailed to try their luck in England, on the good-ship "Castel Felice".

their departure.

The atmosphere was one of great excitement mingled with impatience.

with impattence.
Declared Terry: "I can't wait to go, I'm looking forward to the journey at the moment — all those sauna baths and women." (??) Laurie felt differently: "It

hasn't really hit me yet, all the preparations in the past few days, have really worn me out, I'm looking forward to going on the ship so that I can sleep, sleep, sleep!!" "Don't forget, we will be working on the ship!", re-

minded Paddy. When they arrive in Engrepresentative of the Grade organisation; which is one the biggest promotion

I spoke to the assembled Glen added "Perhaps some Twilights a few days before of the Australian artists already there, such as Normie, Pat and Olivia will be meeting us, and there will probably also be a few scattered aunts and uncles!"

What is the first thing the Twilights will do in London? Paddy answered as spokes-

man for the group: "After having a really good rest, we plan to go around to all the clubs and disco-theques and evaluate the scene. We are using the trip over to try and write some really good songs, and we have a definite recording session planned at E.M.I.'s studios in London." Asked if they had any other plans, Paddy replied "Yes, we're coming home! We have already got one definite engagement and an audition

lots of jobs, and if we only play at one place, then you'll know that we weren't very successful!"

What do the Twilights really think of their chances of success overseas?
Glen: "I am tired of

people saying 'the Twilights shouldn't be leaving now. this is the wrong time for them to leave, they are nearly at the top, and they should wait a few months and then leave! . How can people measure what No is? Anyway, if you have made it to number 1, then

the only place to go is down

— if we leave now while we're not quite at the top, we'll still be able to go higher when we come back ! Laurie (being qualified to say, as he only returned

from London several months ago; answered differently "There is only one way to gain fame in Britain namely to get a record in

vourself, the hit paintle is the only way. It is really more a matter of how good

the record is than how good

enough and whether it is given air play All of the Twinchts have a secret longing — some-thing that they've always wanted to its on an overseas

the tube train again — I feel so nostalaw, his at the thought of it. Also there is

pudding and Faggots — I'm dying to go there again Terry: Terry's only desire

is to buy a sitar in Aden, then spend the rest of the learning to play it "
addy: "Oh, to see the

SNAP

SNAP'S

if you DON'T need friends

.... then DON'T play-SNAP

Laurie: The tauna that that this trip will above be worth it in the experience we can gain watching other

Peter: Actually what I've

We only hope that the teenagers in England are as

nice as Australian teenagers We will be away for at least three months - one month ine back, and we've got a month over there already paid - so we're already looking forward to coming



your own snip'n kick shop



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SNAP to the land of the same



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good cushes for fiving theirs or everyweing soon ZAP POW BLAM! Dent be left out of the sat - make the move to get sour

Don't be left out of the say.

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> LORD HENRY'S GEAR 190 RUSSELL ST., MELBOURNE



TALKS OVER YOUR . **PROBLEMS**

WHAT CAN BE WRONG?

WHAT UP:

Dear Lesile Pixie,

I like a boy at school but cannot attract his attention. How can
I make him interested in me and
how should I act in doing so?

"Troubled", W.A.

he will become interested. How-ever, make sure you are often where he is. By accident. But don't he but a but a but a but a but a but a him all the time or he will guess what you are up to. Be casually refendly, find out what his interests that you are up to. Be casually refendly, find out what his interests talk to him occasionally. Ben't ob-tiously chase, nim and don't tell any or Sour Iriends what you are doing, as they may whisk it a good

ar Leslie Pisie.
I have been writing to a boy and whe has stopped writing with telling me why I like him and the telling me why I like him and the telling me why I like him and the telling me why I like him to start writing again at should I do?

"WANT HIM BACK", WA

"WANT HIM BACK", WA
Send one letter saying that you
didn't receive his last and that you
hope to hear from him soon. If
he doesn't answer you will know
he doesn't want to write any more
so look around for another corres-

DOUBLE DOSE

DOUBLE DONE

My get friend and I met two

My get friend medical and My

get friend before the friend medical and

My get friend liked the boy that liked

me and the cree that I liked, itseld

me and itseld

me and

Your girl friend can only include you in foursomes with the two boxs. All you can do is hope for the best or look around for someone else.

SHE WORRIES

SHE WORRIES

Dear Leslie Pixie.

I am 16 and have been seeing boy I thought was 1748. He has the inaturity of a boy that are that I have found that he is 15. Should the court fraudiction.

AGE DIFFERENCE Victoria

Lovesick for Normie Q and PADDLES WA Q and PADDLES. WA
Get your liking into perspective.

It is mirely possible to go out with
other boys or do your work with
out losing concentration, and still
love Normic just as much. Keep
right on liking him but don't let
him take up all your time.



handicrafts

Hands are memorable - like faces and places - and to keep them looking beautiful requires not much time and not much care

The most important treatment is to use a good hand cream every few days — more often if your hands are constantly in water. Coty Imprevu hand lotion and Revion aquamarine are good.

Neve: place your hands in very hot water as will cause reddening of the skin. Wear gloves whenever necessary if doing housework or gardening.

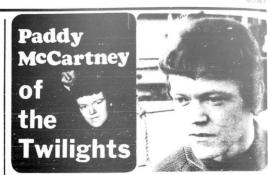
Beautiful natis are an asset to any hand, and once again, require a minimum of time to keep them looking

Diet plays a major part in the structure and appear Det plays a major part in the structure and appear-ance of the nails. Eat raw carrot, cabbage, and lettuce and they will glow with natural silicon. A teaspoonful of gelatine each day (taken in water or fruit juice) will effectively prever splitting and breaking. No results will show at first, but don't give up - it takes about six weeks for the untreated part of the nail to grow out

Some nail tips — Use an emery boaru rather than a metal file — it won't tear the edge of the nail. Never file the sides of the nail.

Push oack the cuticles only after soaking in watmi water for a few minutes or after an application of cuticle softener. Never touch hanguals. Helena Rubinsteins "Long and Strong" creates a tough, lasting film, resisting hot water, detergents, etc., whilst restoring strength to the softest and most brittle nails and it counteracts splitting and peeling.

However much inner nourishment a nail receives, no gloss rivals that which comes in a bottle. Quant is in the fashion lead here, with her duo-pack, teaming plain colors with pear! - or mixing them. Her P.V.C. white is a riot in Europe Estee Lauder has a new lacquer and guarantees that the color won't sink to the bottom of the bottle. The climatic color in her range of 24 is gold — to be worn alone or mixed with other shades. Gala have introduced a range to miniature bottles of color idea is that you use it all before you are tired of the shade.





Australia's turn to lead the pop-world"

Wonderful! I wish I could have more of it!

england

A tremendously trend-setting country — it's too bad Australia doesn't se' its own trends. Not all the people in England are stuffy! English girls are very nice! England can be very cold miserable and lovely.

the purple hearts

They are pretty well kings of their style of music. They are also very English in their outlook towards their music, and some of them are very good skiers! P.S. Where does Tony get his shoes from?

"grandma" fashions

I don't like them as much like that, because the girls themselves aren't shown off enough! Personally I like the way the sharpies dress!

pet aversion

Television. I used to be a television technician and I just had too much of it. Also I hate fudge — it's horrible and gooey

I love all types of music! I love cars — good cars that is. Love is something that some people never know, but the people that do experience it, are usually made very happy.

which is yellow and there is sea which is blue, and I have yet to see a yellow sub marine

On the beach there is sand

the beach

They are noisy, cold, slow, have got hard seats, and as a motorist, I curse these

australian records

I'd like to see teenagers and disc jockeys in all states buy and play more and more and more Australian as any in the world. The United States and Britain have had their turn at being the top pop nation, so now

managers

They are necessary to a! artists, but I can't really speak about them, because I've only known one, and he's a tremendous person and a marvellous manager

the rolling stones

They are very bright dres sers! I don't particularly like their music, it all sounds the same to me Perhaps it's just their image but even on their LP everything sounds the sam to me! On with the Aus

"ban the bomb" marches

Sounds like a good time for pickpockets — NO com-

SUE "PRETZEL" PECK REPORTS:

The story of the original AZTECS

Ever driven through Sydney with a bear in your M.G.?

February 1964 was perhaps a rather memorable

It was in this month that the original Aztecs joined together and became Billy Thorpe and the Aztecs.

The original Aztecs were Colin Baigent, a venetianblind salesman and a drummer; John "Bluey" Watson, the bass guitarist; Vince (that name again) Maloney; Tony Barber, rhythm guitarist and Billy Thorpe.

The Aztecs started playing at Surf City (Kings Cross) and later acquired a place called The Beach House which was in quite a state of disrepair when they set to work on it. It had been closed down through the lack of clientele - so the Aztecs deided to paint the place black, and to start it anew.

For a whole week there were funny noises heard from The Reach House and alimpses of little men with black hands and faces, running about inside. At the end of a week all was ready and on Saturday night the doors of the Beach House opened once to be confronted again . . with only 150 people . . . the Aztecs were disappointed, but really need not

have been, had they been able to see five weeks into the future.

At this time Billy Thorpe and the Aztecs were recording for a very small company called Linda Lee and their first record was "Blue Day"/"You Don't Love Me" both Barber compositions. When the record was released the Disc Jockeys

started playing the intended "B" side -- "Blue At this stage Australian records were not getting much publicity or air play. but did this stall the Aztecs? No they decided to do something about it. They dressed their mana-

ger Mrs. Harrigan -

mother of John Harrigan,

in a sack with "Blue Day"

picking up their instruments, went trotting down a busy Sydney street playing and singing the song the zany stunts that the Aztecs got up to. They had to liven up the music in-

written all over

dustry somehow!!

Then there was the time they got one of their rather daring friends to dress up as a bear. They hired a complete bear outfit chain and all. Mrs. Harrigan dressed up as Davy Crockett, complete with shotgun — they all piled into Tony Geary's M.G. and drove through Sydney to radio 2UW. After scaring the receptionist half to death, they raced upstairs to the studios grabbed Jon Royce Sydney's leading DJ s introduced him to the bear. threw him my the car all over Scone, with

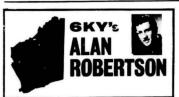
At Martin Place they really stirred the people up and made so much of a traffic jam, that the policeman on duty wanted to book them for causing a disturbance, overloading and carrying a bear as a passenger without proper permission

Since the bear was hired for the day the Aztecs decided to get their money's worth. They took the bear for a walk

down George St can imagine the rest | | MEET YOU NEXT WEEK WITH MORE THRILLING ADVENTURES OF THE OLD

Be-wise Go-Go to DAVIS - MUSIC - HOUSE

FLEC GUITARS AMPS DRUMS, ETC - REPAIR SERVICE (USE THIS AS A DISCOUNT VOLCHER)



WEST COAST REPORT

Perth appears to be gaining the reputation of being a "little-Melbourne" in its approach to Australian Artists and this is bad — not only bad, but wrong! It's true that a relatively high percentage of Australian talent makes an impact on the charts over here, but mation that it's all material worth playing! It's also true that Perth radio stations would be the first to "kick-out" a bad record, no matter where the disc came

> Strange as it may seem, though Western Australia is quick to recognise Aus-tralian talent, it has been omewhat slow in fully appreciating and promoting its own talent . . exception being Johnny Young and Kompany, Ray Hoff and Offbeats and also The Clan

and Times. It's about time someone started recognising the "new-breed" of fine talent making the scene, and setting trends in Perth.

The KOMMOTION team arrived in Perth with a certain amount of apprehension about their acceptance here — I'm happy to say that they left a lot happier than they were when they arrived.

Apparently, their recep-tion in Adelaide was so great, that they thought nothing could come near it well, it seems Perth

Record crowds flocked into a major city store to see the KOMMOTION teams Go-Go Parades, in all 10,000 or more saw the shows during the short four-day

My regards to "Mr. Groovy" from Go-Set, lan

Meldrum, for sitting-in with 6KY and doing a half-hour radio show each day — the amount of arm-waving he did would have put any top producer to shame!

I wonder where Ken Snarkes got the impression that I didn't like Bobby & Laurie's new record? I saw him throwing me a couple of dirty looks! It's just the material I dislike - honest

Digger Revell's Perth Royal Show appearances with the Times, and other top names, have been ver-successful. Digger's a great guy with a fine new RCA album called "To Whom It May Concern" on the way. Thanks for joining me on the radio shows Dig!

In town for 6KY at the same time as Digger Revell, was lovely Lynne Randell. who played to appreciative audiences at several spots including Canterbury Court Dance Centre. Top of the Town Club, and Saturday's "Broadway" Dance Lynne's "Out of My Head" BS release has been very favorably received here WA and the fans hope to see many more hit-sides from this swingin gal.

Brisbane sounds as though it's big on Blues and wild stuff on radio — bully for them! It's about time we stopped all this gab about "we're good 'cos we play James Brown" and similarly, "we're best 'cos we play Sam the Sham. No matter WHAT it is . . . if matter WHAT it is . . . the people dig, PLAY IT:



Honey draws Mix n' Match competition winners Wednesday lunch time - 1.30 p.m. - in the Capitol Arcade Shop.

107 Swanston St., Meibourne (opp. Town Hall) Cnr. Howey Pl. and Capitol Centre Arcade, Meibourne 4 The Causeway, Meibourne (opp. Myers) 363 Bourke Street, Meibourne (next to McEwans)

Win a weeks holiday for two in ROTORUA

New Zealand's thermal wonderland

SPONSORED BY GO-SET AND "IT'S ALL HAPPENING" IN CONJUNCTION WITH AIR NEW ZEALAND.

SEE! **Pacific Films** 'Don't Let It Get You'



Howard Morrison Carmen Duncan Garry Wallace

WITH SPECIAL GUEST APPEARANCE BY

NORMIE ROWE

MATCH THE SINGERS WITH THE SONG





THAT'S ALL YEVER

UM HOME

DON'T LET IT GET YOU

YOU DIDN'T MAKE ME CRY HAEREMAI MEANS WELCOME







9 I NA VOCE POCO FA



ELIZA KEIL















MY WORLD HAS GONE NO OTHER WAY 12. COME ON INTO THE SUN 13. IT TAKES TO

'Don't Let It Get You" coming to Sydney PALACE soon CONSOLATION PRIZES OF 20 LP's OF MOVIE SOUNDTBACK



N-SET'S FIRST

MALE VOCAL

- 1. ELVIS PRESLEY
- 2. NORMIE ROWE ROY ORBISON
- 4. TOM JONES
- 5. P. J. PROBY
- 6 GENE PITNEY
- 7. CRISPIAN ST. PETERS 8. CLIFF RICHARD
- 9. BOB DYLAN
- 10. DONOVAN

GIRL VOCAL

- 1. CILLA BLACK
- 2. PETULA CLARK
- 3. DUSTY SPRINGFIELD 4. NANCY SINATRA
- 5. SANDY SHAW
- 6. DINAH LEE
- 7. DIONNE WARWICK 8. MARRIANNE
- FAITHFUL
- 9 CHEP

10. BRENDA LEE

GROUP

- 1. BEATLES
- 2. ROLLING STONES
- 3. EASYBEATS
- 4. HERMAN'S HERMITS
- 5. TROGGS
- JORDINAIRES (equal)
- 7. ANIMALS
- 8 KINKS
- 9. THE WHO
- 10. LOVIN' SPOONFUL

International Section

Stan Rofe SUMS UD

Beatles Still Tops Cilla's suprise win













Elvis Presley - No sur-prise to anybody who ad-mires the ability of an old time Rock and Roller who keeps coming up with ma-terial that is universally

popular.

Normie Rowe — His English venture will make of break him internationally.

Roy Orbison — In the same class as Elvis Presley, but is no Rudolph Valendra.

tino. in the business and Tom Jones — Is every still as great as ever girl's idea of a night out

P. J. Proby — May be classified as a poor man's T.J.

Beatles — No surprise one thing certain, Billy Eck-stein doesn't aomire him. Gene Pitney — Vocal

Gene Pitney - Vocal range and the poor boy look will always make the kids want to know him as a personal friend. Crispian St. Peters —

Good records and a big mouth. Won votes amongst those who love to support

the underdog.

Clift Richard — Sympathy and memory gave him votes.

Bob Dylan — Will always have followers when there are people who are foolish enough to think themselves individualists.

Donovan — I prefer to

wait and see, but know at least he has decided ability. Over-all Comment -

The group scene has owded out single vocalists in the poll this year, but this time next year, this poll will be decided by single artists

INTERNATIONAL TEMALE ARTIST

Cilla Black - Comes neat wrapped in the Beatle

Petula Clarke — As far straightforward ability. she is the best female vo calist in the world and gets better every record, despite her 37 years.

Dusty Springfield-Knows how to sing but is too tem peramental to ever achieve the next 12 months huge success.
Nancy Smatra

thank former Duane Eddy every passing month



for the success she has so far achieved, and of course, the Sinatra name still car

ries a little weight.
Sandy Shaw - Consistent hit maker - She's from

Dionne Warwick - One hit a year and a good voice makes her an evergreen Cher - Sonny pulls her

Brenda Lee — Ten years

still the world's most original group Rolling Stones - Still im-

proving Easybeats — Their first English record will decide their future in the interna tional scene

tional scepe

Hermun's Hermuts — Boy next door appeal The kind of boy every girl wants to go steady with and every mother approves of

Troggs - Unfortunately broke into the business on novelty value but have depth of talent vet to be heard on record.

Jordanaires - They back Elvis Presley

**Immals* — They will be very year.

no doubt extinct next year they have been reformed by Eric Burdon who owns the name - he would be very happy to have it slowly

disappear.

Kinks — Solid thinking group who come up with something different every

Andrew Oldham's manage-ment, and you know how successful the Rolling

Lorin Spoonful - A real surprise packet and far from their peak as yet But they will get there — don't worry about that Over-all Comment -

Can't see any change in cept that the road ahead for Can groups gets tougher with



POP POLL ALLTHE WINN

1. NORMIE ROWE

2. RONNIE BURNS

3. MERV BENTON

4. MIKE FURBER

5 BILLY THORPE

7. TONY BARBER

8. JEFF ST. JOHN

9. COLIN COOK

6. JOHNNY YOUNG

Australian Section

Walk it in. Dinah pollswell Normie, Lynne, Easybeats



M STRALIA'S
MALE VOCAL
Normie Rowe -- As ex-

Ronnie Burns - Will never be another Normie Rowe. ustralia's Cliff Richard. Merr Benton — Would have been a lot closer to the

top, but lack of personal appearances cause him a loss of popularity—would be best stage performer in Australia. Mike Furber - Unfortu-

nately promoted in the shade of Normie Rowe and the wrong sort of publicity.

Billy Thorpe — Two bad records in a row, and in-

records in a row, and in-evitable over-exposure on TV has given him trouble. Johnny Young — Un-known to the national scene at the time this poll was taken otherwise nearer the sition this time next year

Tony Barber — Good rec-ords, but still lacks over-all teenage appeal. None the less, first class performer. Jeff St. John — A surprise as he has had no big records to speak of, but speaks vol-umes of his ability. Colin Cook — Will always

thereabouts - he can

really sing. Ray Brown — Once ag surprise. He is capable - Once again much better things than he has shown in the last six months and the management squabble certainly has not increased his popularity.

Gver-all Comment -

The next 12 months will be critical for the top three.

AUSTRALIA'S TEMALE VOCAL

Lunne Randell - As ex sated due to big string of ade great strides during

up of quality, personaliplus.

ottle Pattie - A good.

Donna Gaye — She sang song about Normie. Pat Carroll — She won a

Radio Station contest Australia's most talented fe nale vocalist, but has lack of records to back her vocal noility.

Laurel Lee — She looks good in "Bandstand." Joy Lemmon — Very at-ractive hair stylist.

Over-all Comment -Given a hit record, Marcie ones will give Lynne Ran-dell a lot to think about. Forget the rest.

AUSTRALIA'S TOF GROUPS

Easybeats - Stage ap-pearances leave a lot to be desired, but their originality doesn't fall far from the Beatles' standard

\$24,000 contest. Purple Hearts — Austra-lia's most under rated group, but still need strong-

er material.

Steve and the Board — Novelty appeal won them

votes.

1d — Still waiting for a good record.

Aztecs — They pack Billy

Thorpe.

M.P.D. Ltd. — A real puzzle. Tremendous talent and top. Two bad records in a row spoilt chances.

Playboys — Normie Rowe loves them. Loved Ones — Not suc-

cessful hit-wise when poll was taken — would have been much nearer the top now.
Bobbie and Laurie Hard to know where to place them in this poll — it is obviously why they get

such a low place

Over-all Comment -Looks like open warfare for Australia's top group be tween Purple Hearts and Loved Ones, but don't for-ing in the shades of her tween Purple Hearts and Loved Ones, but don't for-get the Kinetics — Moods





EASYBEATS TWILIGHTS

PURPLE HEARTS STEVE & THE BOARD

GROUP

- 5. THE ID 6 AZTECS
- M.P.D. LTD.
- PLAYBOYS
- LOVED ONES
- 10 BOBBY & LAURIE



MALE VOCAL GIRL VOCAL

LYNNE RANDELL

DENISE DRYSDALE

YVONNE BARRETT

DINAH LEE

4. LITTLE PATTIE

DONNA GAYE

8. MARCIA JONES

6 PAT CARROLL

9. LAUREL LEE

10. JOY LEMMON











NOW THAT THEY'VE GONE ...

he left. Same with the Easybeats and M.P.D. Ltd., Twilights are on the same road Now, maybe, with all that "cover up for talent" gone, real talent will emerge. I suppose it is a bit unfair to say "cover up for talent". At one stage (in the beginning) Normie did have talent. Same with the others. But they have been scandalously commercial ised, maybe not by choice, but that is what's happened.

Anyway, good luck to them. Now let's concentrate on some original local groups. The Loved Ones and Purple Hearts are great, not to mention the 18th Century Quartet Not so local, but still so good — Masters' Apprentices, Adelaide seems apprendices, accounts seems was recently at Essention to be producing lots of airport, waiting to board a good groups — but they all plane, bound for Sydney, seem to migrate down to when I saw two boys alight

After multitudes of fare-well appearances by Normie one can see the dance scene has improved. More disco's

Priscilla P.,

Thanks to friendly Sandy

Dear Go-Set

Yours.

Many people like a singer for voice and looks alone. I suppose this is understandable as not many people get a chance to speak to them and if they do get to speak to them it's never to say more than a few words. I was recently at Essendon

and READERS REVIEW

broke into the teenage scene

when they met their mana ger Bob Flinn at a cabaret

several months ago. Bob asked them to arrange a re-

their singing material from the Tamla Motown Society.

very successful.

They were then chosen from several other acts of appear on "Dig We Must."

The (REATIONS - The CREATIONS - Fay. Australian - Austr

The CREATIONS select Billy Thorpe.

Group — Twilights.

from a plane and enter the terminal. They met two girls who were having their tickets checked ready for the flight they were soon to undertake. They too were going to Sydney. One of the girls took up my full atten-tion, she was dressed in a well-fitting mauve, mod slack suit, with it she wore a pair of white granny snoes and her lone blond hair reached mid way down her back. She was none other than Sandy Edmonds, the New Zealand singer, who was visiting Australia. I

approached her and asked for her autograph which she willingly gave me. The meet ing didn't end there, she said how much she liked my shoes, asked me where I was going for my holidays and then introduced me to the two boys, who were members of the Kompany When we got on the plane, we nattered for some time and just as we were about to leave the plane. Sandy caught my attention and waved good-bye. Is every singer as friendly as Sandy?

They deserve all the success they can get if they are. Good luck, Sandy, I'm sure

you'll be a hit with everyone

with a personality like yours

it's a pity everyone can't Jan Cobbledick.



CREATIONS DOSSIER

MICHELLE - 18

Ambition — travel as a trio, first to be successful in

on the Adelaide

scene I must congratulate Tony Barber on the novel ap-proach to his stage act. A tape recorder plugged into three guitar amps on stage. backing recorded by a group that knows what Tony wants and a little dubbing here and there to make it more

enjoyable, and you have Tony Barber on stage. It took his audience about five minutes to get used to not seeing a group of musi-cians standing behind him. Then all of a sudden applause and Tony was ac-

The Loved Ones must certainly be happy with their stay in Adelaide. They attracted tremendous crowds LEED lemonade and broke all records for a See you w Monday night anywhere in town by drawing over 500

people to Big Daddy's on their opening night.

Food steak and chips Hobby - ice skating

MAREE - 18

Ambition — best trio r ustralia, happily married Likes — boys, sport

ushing cars, early nights Fay, Australian Artist —

Fav. group - Twilights

SUE - 18

Likes - fairy floss an

Twillights

Food — Chinese Hobby — driving

Ray Brown

e cream. Dislikes -

Group

Lead singer Gerry spent a few nights at The Tavern singing a bit of jazz.

I believe the rest of the felias, Gavin, Kyin, Trevor and Rob were completely over-awed by the artistry of Janice Stater, Lattle Sammy and The In-People.

Y?4 just back from a country stint to Port Pirie. Port Augusta, Whyalla and Berri Surprised to hear that audiences were not

It's about time country people realised that pro-moters are willing to take shows to your city if you attend them, but if the crowds are down, the chances of getting any more are very dim.

Princeton Club have at last put up some decora-tions at Burnside Town Hall Gordon French, SAS 10's capable production manager has done a great job painting and constructing a backdrop for the stag area - there is a new light ing system and everything looks great for atmosphere

Thanks to the Coca-Cola Company for the great night had by all TV-radio and sales boys at Rothman's Theatrette last week. Our friend has just introduced another great product to soft drink market in

See you where the BOB FRANCIS



Smith), and Frank Tray (Wargret Roadknight

FRIDAY, BASTILLE
Life Roadknight, Kerry MeLife Roadknight, Werry MeLife State State
CHANEL 5
Chris and Bruce
CHONAL INN
Martin Wyndam-Reade, Carl
CUPPER INNE
David and Katrina BASTILLE

David and Katrina
EsQUIRE
Red Onion Jazz Band
Changelings
Down The Cellar
Audition Folk Groups (All Wel FLOWER. POT & CANDLE

Folk Singing GREEN MAN Shiriey Jacobs HERITAGE JAZZ CLUB Frank Turville's Jazz Band SPANISH CELLAR Ambition - to be a trait

Framenco Graham Burston, Michael Deary, Kathy and Mike and guests. TIN HUT Folk Singing

SATURDAY. Fav. Aust. artists - Crea CHANNEL 5 Chris and Bruce COLONIAL INN

Subway Singers, Coachmen COPPER INNE Folk Singing ESOLUBE ESQUIRE Yarra Yarra New Orlean Jazz Band

Band
Out Bucket Jug Band
Down The Cellar
Annett Fields Ray Faulkner
Bruce Stutchbury
FLOWER POT & CANDLE

Folk Singing
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David Lumsden, Lynne St. John,
etc. etc. Rent Party Jazz after RUEN MAN Anna and Ro an Eaton Big Band HARLEM

Hed Onion Jazz Band Black Eagle New Orlean Jazz

PANISH CELLAR

Framenco MORKSMOP Gut Bucket Jug Band, Michael Denny, Graham Burston, Johnny Graham and guests The Firing Squad

CAULFIELD YOUTH HALL M-ple St., South Caulfield

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Non-stop Jazz with Red Onions and Black Eagle Jazz Bands in the attic:

in real candlelight Discotheque atmosphere

injoy crumpets - Oblique coffee NON STOP LIVE POLK MUSIC

This coupon admits two pirls any Saturday in the month or October if presented before 9.30 p.m.



"The Playing Cards" have been together six menths, and in that time have en-joyed considerable success both in Bendigo and sur rounding country centres They have appeared in They have appeared in "Battle of the Groups" com-petitions in Bendigo and Shepparton, and have made guest appearances at several local dances. In addition they have their own Sunday afternoon Discotheque. which is enjoying good attendances each week.

The lead and rhythm guitarist is Noel West, who handles all the chord work, as well as supplying the guitar breaks and solos.

The bass player is Greg Heenan, the long-hair of the group, who also takes care of the vocals with Len Gaskell, who supplies the driving drum beat for the group (Len insists he is not

All three have been playing in other groups for about three years, and can play several instruments be-tween them. (Noel: Guiter, bass, drums; Greg: bass, guitar, drums, piano; Len: drums, bass, piano, trum-



AROUND W VICTORIAN COUNTRY SCENE

guitarist of "The Emeralds" (from Bendigo) has left the group. He didn't want to column | and not, this form leave, but that's the way it must be when National Se ment they a vice gives the call! Ted's place will be taken by or-ganist Jeff Penrose, who is even to Melbourn A band with a log future are Ballarat's "Vogues", or so their fan club president to make his first appearance with "The Emeralds" in a backed twice as many guest artists as "Blues Inc." (who

dances now

sound (so

ance. Henry

tells us. "The Vogues" have

dances each month. They are very versatile, very gor

It featured

few weeks' time.
And still they come! Does any band require the services of a really good female vocalist? There are now no less than seven top-class girl pop-singers in the Bendigo area, and because there is little demand for extra vocalists, all these good voices are going to waste. So bands, if you're interested, drop me a line.

Two special dances are being conducted in the country this coming week-end. At Boort, "The Roulettes" (from Wycheproof) will appear, whilst at Donald, "The Impalas" (from Bendigo) will make the scene at the annual Agricultural Show Dance Next Saturday, October 8, is also the date scheduled and Johns Young were among the stars to be presented. haven't bothered to send in

COUNTRY DANCE DIARY

are their keenest rivals; and they play at twice as many

geous and produce a terrific though their fan club has CASTLEMAINE (St. Mars & been in existence for only a

few weeks, they already have many more members than "Blues Inc." have in COHUNA

MARYBOROLGH town was very popular with the small crowd in attend-ance. It featured Tony

BENDEO PACIFIC

BIRCHIP

CHARLTON

theirs. O.K. "Blues", it's over to you! Our Warrnambool correspondent tells us that a recent stage show in the

(always a favorite with Warrnambool people WARRNAMBOOL

It had to come, of course and it did! Canberra's first

authentic discotheque is now a reality. Called "Chapter One" it called "Chapter One It swung under way with an "invitation only" preview on Tuesday, Sept. 20. Roughly 359 assorted people jammed into the cellar to be entertained by the cream of local talent — the Jag Tamla Go-Go Dancers and the bluesy Broken Things, as well as dixieland and jug bands.

Press and TV people were along in all their glory and gave the whole scene a prolific if varied, write-up. Initially the management are optomistically opening the disco on a 7 nights a week basis to test reaction. It reverts to a cafeteria through the day.

Co-managers are Paul Luneham and Rex Bullen, lead singer and lead guitar-ist respectively for the Bitter Lemons which is the resident group at Chapter One. The management hopes that the "sophisticat atmosphere" and collar and tie clause will attract only the better type of young

This aim will be taken further eventually when an application will be made for a liquor licence.

Let's hope Canberra's stay at home" types shake of their lethargy and give Chapter One the patronage

JOHN LENNON

John Lennon says — "I can't stand listening to most of our early stuff . . . Songs like 'Eight Days a Week' and 'She Loves You' sound like big drags to me now. I turn the radio off if they're ever

JIM REEVES STILL TOPS THE POPS IN BRITAIN

Two years after his death in a plane crash, JIM REEVES is No. 1 in Britain with his disc "Distant Drums", which was cut in the R.C.A. studios, Nashville, three years ago. This is Jim's first No. 1 in Britain.

His widow, Mary Reeves, reports that there is still a considerable amount of re corded material in the Nasnville archives - enough to last for several years.

YELLOW SUBMARINE COMPETITION

First prize in the Yellow Submarine competition went to Tim Wood, 31 Willis St., Balwyn (his entry the Go!! Show. was

spologise for prefect print this winner last

atulations, Ti-

the SEEN

GO-SET'S WEEKLY

Farewell show

for Normie on Newcastle

television

Normie Rowe, Austra

ia's greatest teenage sensa tion, taped a one-hour special for Channel 3 be

fore he left for England.

It was shown on Monday, October 3 on Channel

3. Newcastle, A pacy, pulsa ting program, it included a

goldmine of other recordng stars Ray Brown

shared the spotlight with Normie and the pair were supported by Tony Wors

ley, April Byron, Sandy Ed

monds and ex-Newcastle

Called Tox Normie Rowe

So impressed was Nor



Melbourne's April Byron on the same show



Normie farewells Newcastle

Ray Brown on Channel 3's "Normie Rowe



"The Sunsets", who were originally from Newcastle, on



Scene from Kommotion's Adelaide show



the SCENE

GO-GO GUIDE



Loved ones on the go at the 20-Plus Club (Adelaide)



Running, Jumping, Standing Still at the Bowl (Melbourne)



umping view of the Biting Eve Disco (Melb.



Marty Christian talks with two of the Contacts



Little Sammy (of the IN-People) and Big Bob Francis check out Go-Go girl cages at Biy Daddy's (Adelaide)



Gerry Humphries (Loved One) chats with Mick Hadley (Purple Hearts)

Under Blg Ben From Go-Set's Geoffrey Bannister

in London

moving well in the Line The dia with are managed by ANDREW OLD HAM is last becoming copu-lar and it will not be long before they out the the 2% of

DUSTY SPRINGET via throwing pies restaurant owner apparently abused a

Dusty apologised attack
was a joke Real true;

CILLA BLACE
corded the Beattle
"For No One as the
her latest single. It
is titled "A Fool Am
It's sare to follow
past big hits up to s

CLIFF RICHARD's went ly completed film Keepers" will have

mere at a London W. Chema in December a dong with THE SHAW will attend the part be held before the mencement of his Particular Cinder STEVE MARKIG. THE SHAWLI FAR been offered the least on Oliver the three shour by Londe Bus Sorayunally played the the London stage while their record of the long of the Stage Stage of the Stage St Steve -t on Wean

A lot of fuss had made of JOHN LINE John lost som — what's a

THE ANIM t see much as an epitaph.



GETTING WITH MICK COUNIHAN

· MOONEY

RECORDS

ties. A further attractive

and appropriate feature of

the concert was that several

singers performed some of

the fine British Industrial

folksongs which provide yet another fruitful, but chal

lenging, field neglected by most local singers. Other singers were Glen Tomasset-

ti. Martyn W. R., Danny and

Gordon (who sounded especially good) and Peter

LEADBELLY (Elektra — 3 record set). The "King of the 12-string guitar" singing and talking, from Library

of Congress tapes made by

the Lomaxes in the 30's when Leadbelly was in his prime I haven't heard much

of this yet, but if it's up \$5 the standard of the similar

Guthrie set, it should be

(uard) — some sensitive singing from Liam, young

est of the Clancys and prob-ably the one most in touch with Irish traditional song.

songs include "Rocky Road to Dublin" (with Luke Kel-ly), "Patriot Game," "Royal Canal," "I'm A Freeborn Man" "All For Me Grog"

Also highly recommended

Tom Rush's new electric

(Elektra), the Beatles

and more.

one /Elek

LIAM CLANCY (Van-

Dickie, who compered.

Brian Mooney joins the exodus to London

BRIAN MOONEY'S fare well concert at the Assem-bly Hall suffered from a disconcerting lack of organisa-tion, but was still a memor occasion -- the fine singing of Brian, with Glen Fomassetti and Martyn Wyndham Reed especially, touching a nostalgic chord in many of the audience. Singers from Frank Tray-nor's, where Brian has sung regularly for several years now, who also appeared, in cluded DAVE LUMSDEN GRAEME SQUANCE, MAR-GRAEME SQUANCE, MAR-GARET ROAD K N I G H T (and Kenny White), MAR-GARET SMITH, DAVE HOWELLS, DANNY SPOO-NER and GORDON McIN-

But it was Brian himself who stole the show, per-forming many of the songs with which he has become identi ed, as well as he had ever done. "The Parting Glass" sung with the intense "The Parting emotional involvement for which his singing is so not able, provided a fitting cli-Brian's farewell ap-

pearance.
The Trade Union Youth Week oncert was a thor enjoyable one too, due to the perform ers of course, but also, I for sed the air conditione races Hall Council er, which is the per ace for a fairly in small scale concert. SHA' A KARLIN'S singing ied) she's eginning to come to with the intricacies ylistic problems of traditional songs,

singi

at she has left the ad water stage be-also DUTCH TILDsplayed a song-writ-nt approaching his ental and vocal abili-

> GO-SET would voted in our tribution to m

e to thank all those ever pop-poll for their g it such a fabulous

Chicago blues, **Wilson Pickett** Otis Redding

Chicago/The Blues/Today



around with and my neighbors are almost out of their heads (trying to evict me already). Probably the most exciting of the bunch is the three volume Vanguard series "Chicago The Blues Today" compiled by Samuel Charters (author of "The Country Blues", and the editor of a number of very fine country blues L.P.'s on

the Folkways label). So as not to bore you with an endless string of super-latives let me assure you that all the bluesmen on the records are exceeding fine!

Volume 1: The Junior Wells Chicago Blues Band J. B. Hutto and His Hawks Otis Spann and His South-

The Wells group com-prises: WELLS — harp and vocals, BUDDY GUY — guitar — FRANK MYERS bass and FRED BELOW -

drums. Junior's harp work and vocal style is more relaxed than when he recorded with Muddy Waters in the early

James and plays an electrified slide guitar (a style adapted by Chicago musi-cians from the bottleneck guitar style of the Delta singers) and while his music

Volume 2: The Jimmy were both very young and Cotton Blues Quartet The his music has much of the Otis Rush Blues Band, Homesick James and His Dusters (five tracks by the first two and four by

James 1 Catton has been Muddy's ha p man since 1957 and his is still very influenced ountry music. a group—Spann, Leavy James Maddison all in the Waters' Band m's harp work is stron; sutty and his vocals are

iso very good. Otis Rush is one of the younger bluesemn and his is slicker, jazz influenced - very tough and Rush's guitar

Seven new L.P.'s to play breaks are incredibly taught and beautiful. The rest of the line-up runs — Luther Tucker (rhythm guitar), Robert Jones (bass), Willie Lion (drums) and Robert "Say" Crowder, from the 1939 Earl Hir w Band, on alto.

Homesick James Williamson, like his brother-in-law Elmore, plays an electrified slide guitar — backed by Willow Divon on bess and Volume 3: Johnny Young's

South-Side Blues Band The Johnny Shines Blues Band Big Walter Horton's Blues Harp Band with Memphis Charlie (Six tracks each the first two and one by Big Walter's Band.)

All the musicians on this volume are older men who grew up in the south and whose ties with country blues are very strong (with the exception of Memphis Charlie Musselwhite, who is a young white mouth-harpist.)

The Young Band runs -Muddy Vas...

fittes, but he has lost none vocans.

fittes but he has lost none vocans.

fittes but he has lost none with the property of the building for the building fitter and the Buddy Guy guitar and Elga with the Buddy Guy guitar and Grums. Johnny Young's drums. Johnny Young (gtr., man, and Hutto learnt off Elmore mandolin playing is in the ames and plays an electriwith Yank Rachell's folk/ blues style) and some of his

phrasing is very beautiful . . . Horton's harp work is magnificent and the group does not have the polish of really swings. Shine's melo has a dic lines owe much to the very powerful directness Delta the was a friend of Robert Johnson's when they fragmented tripping quality of Johnson's stuff

Band is the Shines Band plus Memphis Charlie Mus the one number

BLUES

MUSIC

WITH

Sonny Boy Williamson -Down and Out Blues (Checker 1437) and Sonny Boy Williamson and Th Yardbirds (Mercury).

Sonny Boy and The Yard birds is a bit of a drag --he sounds somewhat bored and communicates his feel ing to the the backing is suit ably mediocre. Of course I may have been prejudiced the announcement or back of the record that the re-birth of the Blue-

How about that! The other L.P. is very good - Sonny Boy (the) of course, Rice Mille S.B.W. the second) sings hi version of the folkie "Home Came the Old Mar admirable irony sounds more alive with his own backing group

Wilson Picket - In the Midnight Hour (Atlanta

One of the best of th modern singers. Picket builds up tremendous ten sion between his wild vocaland the stylised backing (the whole bit . . horns, your groups, etc.: Three of his really big sellers, "For Bet ter or for Worse", "I'n Gonna Cry" and "In The Midnight Hour" and nine others - most of them writ ten by Picket.

Redding - Pain in My Heart.

Another of the younger modern-style singers — Red ding also records with a big group behind him — in the case the rhythm section from Booker T and The MG's and the born section from the Mar-Keys. Otis ha lots of soul and urgency and the backing is good (Steve Cropper lets fly with some guitar work on Hey

FOR ALL BLUES FANS. The Australian Blues Society Boy 15, Chadstone Center, Chad Stone, Victoria.

All records reviewed in Chris Hector's Blues Column are available from MELROURNE'S DISK SHOP -Bourke Street, Melbourne, next to the Tivoli theatre.

An example from the DISK SHOP. Set into the Missian — Shelgan Dan Goess sort of Man. The Felo Hintlers. The Ministra-tudiness. Behalin Loris, Belan Stranger Johnson Hin. The Mattellettes Greater His-lander Hin. The Mattellettes Greater to Go-wandless Generic Inc. ong to a Good Pulsestatio in His. Become Please Please Mattellet Greater the Good Processing B.

PLEASE NOTE: For all those people in Brisbane. You can buy all these records by mailing an order to "The DISK SHOP". Bourke Street, Melbourne, Vic. That goes for any Go-Set readers, anywhere!! Hope to hear from you.

Geoff Gilbert. our Sydney Correspondent

But only for two trantre hours at Sydney overseas Terminal on Sunday, 25. The Acker Bilk Band, including new mem and Al Fairweather (trum pet) arrived in Sydney for a two-hour stop-over en route for a three week tour of New Zealand. A large group from the Sydney Jazz Club turned on a riotous welcome which gave Acker and his men the fastest moving and noisiest two hours of their lives.

of their lives.

Acker, in high good humor, joined in and was visibly moved by the rousing reception. The whole gang moved off to the bar, where the Sydney Jazz Club, represented by John McIn-erney and your faithful correspondent, made sure that the visitors were well looked after. Within 10 minutes a after. Within 10 minutes a raving jam session was organised in the press room, with National TV coverage and more lubrication. I must say a word in praise of the co-operation given by the Airport officials and ABC, everyone was more

than helpful. The band, with Acker and John Mortimer playing with borrowed instruments, blew its heart out for about half an hour, then the road man to their aeroplane and the Sydney Jazz Club drifted from the stunned airport to various hastily organised parties to see out what might have been a miserably dull rainy Sunday, but WAS-

Efforts are being made to get a Sydney concert organ-ised when the band comes back in a fortnight's time. The commercial people are Proby to take an interest in Acker, but the Sydney Jazz Club may save the day. We need overseas jazz artists to and anyway, Acker for King.

Some big changes in the Sydney Jazz Scene this last couple of weeks. Garry Dart-nell has signed Peter Newbauer to play clarinet with the Jazz Wizards to replace Martin Moorey, who is to tom the Nick Boston Band. Ken Longman's Harbour ty Jazzmakers have folded nd Pat Qua has joined the ick Boston band on piano. gether with Des Bader on color of this period in jaz

Alison McCallum, blues singer with the Garry Dart-nell Jazz Wizards, has been ordered by her doctor not to sing again until Decem ber, due to an infection of the throat. She is obeying doctor's orders but reckons she will sing or bust during the 21st Jazz Convention in Melbourne.

The Nat Oliver Jazzmer now appear at the Adams Hotel Jazz Room on all four nights, that's from Wednes-day to Saturday. I called in last Thursday and the band was in fine form with some exciting singing from Jean Lewis and trombone player

John Bates.

My spy in Brisbane tells me that the Graeme Bell's All Stars are packing them in at the Surfers Paradise Hotel. They do a full show band but and the start and the start and the start are paradise. band bit and their floor shows are hysterical. Sho Biz. experts reckon that this is some of the best entertainment yet seen on the fam-ous Gold Coast.

HAPPY RIRTHDAY DEPT

September 29 is the birth-day of Freddie Keppord, al-most legendary New Or-leans musician whose relatively short career seems never to have been as suc-cessful as his present reputation would appear to war-rant. Born in 1889, he held the title of King of the New Orleans cornetists until dis placed by the maturing Joe Oliver. Never recorded until 10 years before his death in 1933, most of this time

was spent immersed in the brass section of the Doc. Cook Orenestra - one of the early negro big bands Typical of the insubstantial events surrounding his life was the rumoured offer of the Victor Talking Machine Company to record Kep-pard's Creole Band in 1916. This would have made a ne-

gro band the first jazz group to record, and his refusal on the grounds that others would steal his tunes was supposedly responsible for the Original Dixieland Jazz Band becoming this history making group in 1917. What ever the value of this story, Freddie Keppard is one of the figures making up the

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so distracting me in my
sage work. Distracting?

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view — the waddle and
legel By the way I do
looking, but singing
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on the floor (literally) is in? You just lay or he floor and WRITHE or the first chorus rush yourself down and dance upright and oon. Sounds like one of CARMEL CHAYNE's party county for the county of the county o

of CARMEL CHAYNES
party games to me
How about the smart
cookie next door who
waits until STEVE AND
THE BOARD are playing, then opens his windows and throws a
party! Guess that's one

to save on mu

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ie highest bidder
at week we will ha
I coverage of the par
atch for it Don't fe. n full coverage of the p so watch for it. Don't get the Turn will be o this Wednesday with PYTHON LEE Jackson

Have you noticed the Black and Blue now ha

a members' column. Viva La Hayden Spencer. Tis a pity 'bere are not more like him. Three big cheers to Colin Beard and his magic cameras.

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Thursday - Python Lee Jackson Friday - Python Lee Jack

Saturday - Python Lee Sunday - Guests

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SCENE
Show Go, Guest Bands
THUMPIN TUM
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Wild Colonials, John
Group, Carmel Chayne, Go Go

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Lunch - Cleris and Impacts
Night - Cleris Billy Adams. Night - Cleffs Billy Marty Kristian Impacts THORTON HOTEL MOTEL

Python Lee Jackson TRENDSETTER (Albury) PREMIER MOD (Wangaratta) Grantley Dee and The Hurricanes TREND 66 (Warrnambool) Teleturs. Five Fingers, Comper-

WARNAMBOOL

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Running Jumping Standing Stall
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Tridents, Paul Power, Terry Dil-lon, Guest Bands
AVENUE FRANKSTON

DARTBOARD DISCO

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Vibrants
PRINCE ALBERT GEORGE
SEBASTIAN

RENDEZVOUS

Sussan Gaye and the Silver Boats
THUMPIN' TUM

TENTH AVE Lunch - YM Lunch — Yi4 Night — Loved Ones. QUEEN VIC. YOUNGER SET Barbeque at Punjel Estate.

denise drysdale





SAT NIGHT

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ODAYS A WEEK:

YOUNG WORLD

SHEPPARTON CIVIC CENTRE

NEXT SAT... Oct. 8th



DYNAMIC: COLIN COOK

* The Tribe

* Something Good * Lots More Too!

GGRR! WILD! All Girl Band ! THE KONTACTS

PAUL KONIK

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NEXT SAT... OCT. 8th!



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SATURDAY

DARTROARD DISCO (Cotac)

MAD HATTER
Lor Gullever and the Childrens
MOD MOTION (Boronia)
The Ry 2 Rick Lewis Kevin Lee,
Dole Julius Karena Cloves Guest

NUMURAH MOD NUMUMADING PENTHOUSE Drakers, Jay Twinds, Cherokers, Go Go Girls, Justin Antony PINNOCHIO'S

ries, Ronnie Burns, Go Go

Ronnie Burns Inner Vibrants, Mohnie Sanctum, Johnny Biack

PRINCE ALBERT GEORGE SEBASTIAN

Girls
SCENE
SHOW GO
Kontacts, Ali Girls Band
SKI CLUB
SPECTRUM
Wilternals, Bonnie, Burns

LES HALLES II LYNDALE MAD HATTER

MOD (AVERN

RENDEZVOUS

SURFRIDER Raiders THUMPIN' TUM

Miss res. Terry Dean. NUMURKAH MOD

ALBURY RITZ ALBURY RITZ
Running Jumping Standing Still
AVEN/IE (Frankston)
Torn Henry and the Breakaways,
Sect. Guest Bands.
BASTILLE
Bitter Sweet Blue, Go Go Girls,
Lill and Lisa,
BITING EVE.
Groop, Loose Ends

Groop, Loose Ends
BLUESTONE MOD

BOWL
Lunch — Moods.
Night — Running, Jumping, Standing Still, Peter Doyle, Selves

COLOURED CAVE

431 Bay City Set. Mitchelle Marris Co. DARTBOARD OISCO (Colac)

Just Us Three DANCELAND (Colac)

Terry Dean and Mixtures.
Three St Peter Compute
DIGGERS REST
Eddie Lane The Blackout Eddie Land GARRISON

Richard Wright Group
KOMMODORE Richard Wright to LES HALLES II LONDON TAVERN LONDON TAVERN LONDON TAVERN LONDON TAVERN LONDON TRIQUENT LONDON TRIQUENT LONDON TAVERN LONDON TRIQUENT LONDON TRIQUENT LONDON TRIQUENT LONDON TAVERN LONDON TRIQUENT LONDON TRIQUENT LONDON TRIPLEMENT ght Group Ramblers

MAD HATTER
Running Jumping Standing Still
MENTONE MOD
Colin Cooke, Tamlars, Konnacts,
Tribe, Something Good, Paul
Konta

MODVILLE.
GOD MODD
Treo Plus One Gemini Five.
Vince Maloney Annette Steele,
18th Century Quartet Go Go
Girls, Compere Sureite Jahan

OPUS

Buddy England, Cleffs, Carmel
Chayne, Changing Times, Doug
Dean, Quintet, Go Go Girls, Denis

Smith
PENTHOUSE
Silk'n Dreams. Mike Leigh and
The Rogues, Carmel Chayne, Chris
St. Nicholas, Go Go Giris, Justin

PINK ELEPHANT

PRINCE ALBERT GEORGE SEBASTIAN

Piecer's Ols.

Piecer

SURFRIDER

TEENRAGE (Broadmeadows)

TEMPO TWO

Talent Quest
TENTH AVE.

Tunch — Cleffs Max Hamilton

THUMPIN' TUN

Night — Groop BITING EYE

DEEDLES DISCO
Grantly Dee and The Hurricanes.
Lesse Ends. Sue Toppano, Johanny
Black
BLASCO
AMPTON HOTEL
LES HALLES II
LIGHTHOUSE (Mordialloc)
Heart 'n' Soul
OPUS

John Hawes, Loved Ones, Go Go Girls, Denis Simth. PINNOCHIO'S

PURPLE EVE

Aft. – Town Criers, Decades.
Night – Synthetics.
SHOW-GO
Changing Times.
SURFRIDER
Susyan Co.



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two

EYE

sat



Buddy England, The Cleffs. Carmel Chane, Changing Times, Diamonds,

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PAGE 24 WEDNESDAY, OCTOBER 5, 1966 The THE JOHN VERTIGAN VERGE? THAT LISTENING TO HIM ON THE Station GREATER, EVERY DAY - MONDAY TO With FRIDAY, 2 P.M. TO 4 P.M. HIS CHARM-ING CHATTY MANNER MIXES MAR-VELLOUSLY WITH THE MANY RECORDS The HE PLAYS, JOHN VERTIGAN PART OF **Nicest** THE PERFECT RADIO TEAM THAT IS Listeners

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