



ANNUAL REPORT
AUSTRALIAN BROADCASTING TRIBUNAL
1977-78

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1977/78

Annual Report
Australian Broadcasting Tribunal
1977-78

AUSTRALIAN GOVERNMENT PUBLISHING SERVICE
CANBERRA 1979

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The Honourable the Minister
for Post and Telecommunications

In conformity with the provisions of section 28 of the *Broadcasting and Television Act* 1942, I have pleasure in presenting the Annual Report of the Australian Broadcasting Tribunal for the period 1 July 1977 to 30 June 1978.

Bruce Gyngell
Chairman

10 November 1978

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INTRODUCTION

LEGISLATION

1. The radio and television services of Australia operate under the provisions of the *Broadcasting and Television Act 1942*. Other relevant Acts are the *Broadcasting Stations Licence Fees Act 1964*, the *Television Stations Licence Fees Act 1964* and the *Parliamentary Proceedings Broadcasting Act 1946*. Under the last named Act, the Australian Broadcasting Commission (ABC) is obliged to broadcast the proceedings of the Senate or the House of Representatives from one of the national broadcasting stations in each capital city and Newcastle and from such other national broadcasting stations as are prescribed, according to the determination of the Joint Committee on the Broadcasting of Parliamentary Proceedings.

2. The Broadcasting and Television Act was amended in November 1977 (No. 160 of 1977) to complete the establishment of the Tribunal and to transfer to the Tribunal powers in the broadcasting and television licensing area formerly exercised by the Minister. It also gave effect to the Government's decision to establish a special broadcasting service.

3. The Minister in his second reading speech on 13 October 1977 said inter alia: The Broadcasting and Television Amendment Bill 1977 provides for:
the transfer of the present ministerial powers relating to the licensing of stations;
the full establishment of the powers and functions of the Australian Broadcasting Tribunal;
the transfer of the broadcasting planning responsibility from the Secretary of the Postal and Telecommunications Department to the Minister;
introduction of public inquiries into licence renewals;
establishment and constitution of the special broadcasting service; and
a number of minor and consequential amendments reflecting the above changes and updating or modifying the Act where necessary.
The Bill empowers the Tribunal to:
grant, renew, suspend and revoke licences;
authorise transactions relating to the transfer of licences or the admission of other persons to participate in the benefits of a licence;
approve changes relating to the ownership and control of licences;
set and vary conditions of licences;
collect information pursuant to its functions; and
set and administer broadcasting standards.
The Tribunal will have quasi-judicial powers. In performing its functions, the Tribunal will be required to hold inquiries where it is desirable to do so. The Bill provides that the Tribunal hold such inquiries in public and that it consider all submissions made to it as part of the inquiry process. It is also required to publish reports on its inquiries, detailing its deliberations and the reasons for its decisions and recommendations. The Tribunal may take evidence in private where it considers it desirable to do so by reason of the confidential nature of the material. It may restrict the publication of such material from its reports. The members and staff of the Tribunal will be bound by the rules of secrecy as they apply, for example, to the Administrative Appeals Tribunal and other Commonwealth bodies of similar status.

The Bill provides detailed administrative procedures to be observed by the Tribunal in exercising its powers. In general, these procedures allow for a high degree of public and industry involvement in the Tribunal's decision-making processes. Regarding its responsibility for the setting and administration of standards, the Tribunal, at my direction, recently completed a report on broadcasting standards and the concept of self-regulation. The Government has not yet considered this report. Until we have decided on the final role of the Tribunal in this area, the Tribunal has been asked to maintain the standards administered by the former Control Board.

The Government has decided, as part of the move to ensure adequate accountability in the administration of the broadcasting system, to extend the present appeals procedures. There must be redress for broadcasters who feel they have been unfairly treated by the Tribunal. The Bill accordingly provides for appeals by licensees to the Administrative Appeals Tribunal against many decisions of the Australian Broadcasting Tribunal.

Under the revised administrative structure provided by this Bill, the Minister administering the Broadcasting and Television Act now will be responsible for planning the provision of broadcasting services. We believe that planning the physical development of the broadcasting system is properly a matter for government. It is closely related to its overall communications policy, and to its responsibility for the management of the frequency spectrum. The Minister will initiate the calling of licence applications as part of the planning process and then refer the applications received to the Tribunal for determination. In inviting applications, the Minister will provide specifications for the particular licence. These will indicate the nature of the service to be provided, the area to be served, the purpose of the licence, and other technical matters. These specifications will become, upon grant of the licence, conditions of the licence, in addition to the conditions set by the Tribunal pursuant to its powers . . . Further to the belief that a basic broadcasting service should be available to all Australians, the Government has taken decisions to ensure that people in rural and isolated areas have access to as many services as possible. The provisions of the Broadcasting and Television Act covering television repeater stations are being amended to facilitate the development of television services in remote areas. The Bill also provides for the licensing of community television aerial systems. They were previously provided under a permit issued by the Minister.

The Bill contains a number of transitional provisions which serve primarily to enable the Australian Broadcasting Tribunal to phase the introduction of the new system of public inquiries into the licensing process and into the general administration of broadcasting matters. In line with the Government's desire to establish an administrative structure for broadcasting which is responsive to industry and public needs and which efficiently and fairly operates for the benefit of the whole community, the Government has undertaken quite extensive consultation in the preparation of this legislation. This consultation has taken the form of representations and submissions from the public and the industry to the Green Inquiry and consultation in the recent past with representatives of the broadcasting industries. There has also been close consultation with those government departments and instrumentalities with an interest in, or with responsibilities in, the broadcasting area. The Bill proposes significant changes in the administration of the Australian broadcasting system. I recognise that there is keen interest by the broadcasting industries and public in these proposals. I commend the Bill to the House.

4. The Act was also amended in June 1978 (No. 52 of 1978) to effect a machinery amendment to the transitional provisions of the *Broadcasting and Television Amendment Act 1977* to allow the Tribunal to renew a licence for a period up to three years following a public hearing. Previously, the Act provided for a period up to twelve months.

5. The Broadcasting Stations Licence Fees Act and the Television Stations Licence Fees Act were amended in September 1977 (No. 94 of 1977 Broadcasting and No. 96 of 1977 Television) to provide for licence fees to be payable on a graduated scale up to 6 per cent of earnings. The amendment to the Broadcasting Stations Licence Fees Act also brought the Act into line with the Television Stations Licence Fees Act. Both Acts now provide for fees to be payable by both radio and television stations on the same scale.

6. There were also machinery amendments to both Acts in June 1978 (No. 52 of

1978 Broadcasting and No. 50 of 1978 Television) to provide for the payment of licence fees only once each twelve months. Prior to the amendment it would have been necessary for licensees to pay a fee on each renewal, which under the transitional provisions of the Act could be for a period less than twelve months.

7. At 31 December 1973 the Broadcasting and Television Act was reprinted in consolidated form and the complete Act is now contained in that single publication and the Broadcasting and Television Acts No. 55 of 1974, No. 89 of 1976, No. 187 of 1976, No. 160 of 1977 and No. 52 of 1978. The complete regulations under the Broadcasting and Television Act are contained in Consolidated Statutory Rules 1966 No. 152 as amended by Statutory Rules 1967 No. 167, 1968 No. 112, 1969 No. 165, 1970 No. 143, 1970 No. 196, 1971 No. 163, 1972 No. 162 and 1973 No. 1.

MEMBERSHIP OF THE TRIBUNAL

8. Section 8 of the *Broadcasting and Television Act* 1942 provides that the Tribunal shall consist of a Chairman, Vice-Chairman and at least one other Member, but not more than three other Members.

9. During the year Mr Keith Moremon was appointed as a Member of the Tribunal. The full-time Members of the Tribunal are:

Mr Bruce Gyngell:	Chairman Appointed for a period of three years from 1 January 1977
Mr James H. Oswin:	Vice-Chairman Appointed for a period of three years from 1 January 1977
Mrs Janet Strickland:	Member Appointed for a period of three years from 1 January 1977
Mr Keith H. Moremon:	Member Appointed for a period of three years from 1 November 1977

10. The Act also provides for the appointment of up to six Associate Members who may be appointed for a specified period for the purposes of the Tribunal's functions relating to public inquiries. At the time of writing this Report no Associate Members had been appointed.

FUNCTIONS OF THE TRIBUNAL

11. As reported in paragraph 17 of the Tribunal's report for the period ended 30 June 1977, the Tribunal was established from 1 January 1977 and assumed the powers and functions of the Australian Broadcasting Control Board with the exception of the planning and engineering functions relating to broadcasting services, which were transferred to the Postal and Telecommunications Department.

12. As stated in paragraph 2 of this Report, the powers and functions of the Tribunal were extended to take effect from 1 January 1978 to transfer to the Tribunal powers in the broadcasting and television licensing area formerly exercised by the Minister. The powers and functions of the Tribunal are set out in sections 16 and 17 of the *Broadcasting and Television Act* 1942.

MEETINGS OF THE TRIBUNAL

13. The Tribunal held regular monthly meetings to deal with the normal business of the Tribunal in the period under review and in addition met on twenty-six occasions to consider urgent matters as they arose.

14. The Tribunal also consulted with industry bodies in accordance with the provisions of section 16(2) of the *Broadcasting and Television Act* 1942.

Some of the organisations which met with members of the Tribunal during the year were:

Federation of Australian Commercial Television Stations
Federation of Australian Radio Broadcasters
Public Broadcasting Association of Australia
Film Censorship Board
Entertainment Industry Council
(comprising Actors' and Announcers' Equity Association of Australia,
Australian Theatrical and Amusement Employees' Association,
Musicians' Union of Australia)

15. The Tribunal also took the opportunity, whilst on various public inquiries, to visit and consult with radio and television station managements.

STAFF OF THE TRIBUNAL

16. Pursuant to section 15E of the *Broadcasting and Television Act* 1942, the staff of the Tribunal shall be persons appointed or employed under the *Public Service Act* 1922.

17. As reported in paragraph 26 of the Tribunal's previous Annual Report, 118 positions were formally transferred to the Tribunal in April 1977 on the understanding that the resultant staffing organisation of the Tribunal would be regarded as an interim measure, to be reviewed in the light of developments arising from the report on the public inquiry into the Concept of Self-regulation for Broadcasters, and the proposed legislative amendments affecting the functions of the Tribunal.

18. Paragraphs 2 and 3 of this Report refer to the transfer of ministerial licensing powers to the Tribunal, which included the power to conduct public inquiries into the renewal of licences for radio and television stations. To cope with the additional workload from public inquiries generally, the Public Service Board in February 1978 approved the formation of a Public Inquiry Branch with an establishment of nineteen positions.

19. At the time of the preparation of this Report it had not been possible to review the staffing organisation of the Tribunal as staffing requirements in connection with the implementation of the recommendations of the self-regulation inquiry report could not be finalised.

20. Pending the resolution of these matters, the Head Office staff of the Tribunal in Sydney comprises the Secretariat and Public Relations Branch and the Public Inquiry Branch. The Management Services, Licensing and Program Services Branches are still located in Melbourne.

21. Staff employed by the Tribunal as at 30 June 1978 numbered 106 comprising 20 in Sydney, 58 in Melbourne and 28 in State offices.

OVERSEAS VISITS

22. Mrs Janet Strickland, a full-time Member of the Tribunal, took the opportunity whilst on a personal visit to the U.S.A. to have discussions with officials of bodies responsible for the regulation and operation of public broadcasting.

23. Ms U. Callus, Special Projects Officer, Program Services Division, during a personal overseas visit conducted a study of overseas children's programs. Ms Callus provided the Tribunal with a report on the promotion of children's programs, research and program festivals in overseas countries and provided the Tribunal with valuable resource material.

LOCATION OF TRIBUNAL'S OFFICES

24. During the year accommodation arrangements of the Tribunal were effected as follows:

Head Office, Sydney

Arrangements were made through the Department of Administrative Services for the leasing of Floors 2, 3 and 4 at 153 Walker Street, North Sydney. Members and staff previously accommodated on the 9th Floor at that address were as at 30 June 1978 located in these offices:

2nd Floor — Reception and Library

3rd Floor — Tribunal Members

4th Floor — Secretariat and Public Relations Branch and the Public Inquiry Branch

Melbourne Office

Staff of the Licensing, Program Services and Management Services Branches were temporarily relocated on various floors of Marland House, after a fire destroyed sections of the 3rd Floor in February 1978. (refer paragraph 26).

As at 30 June staff of the Melbourne office had been re-established on the 3rd Floor, Marland House.

N.S.W. State Office

Following the relocation of Head Office Sydney, arrangements were made through the Department of Administrative Services, to transfer staff of the N.S.W. State Office from 657-663 Pacific Highway, St Leonards, to 2nd Floor, 153 Walker Street, North Sydney.

25. The addresses and telephone numbers of the offices of the Tribunal are as follows:

Sydney (Head Office and N.S.W. State Office)	153 Walker Street, North Sydney, N.S.W. 2060, or P.O. Box 1308, North Sydney N.S.W. 2060. (Telephone 922 2900, Telex 26683)
Melbourne (including State Office)	Marland House, 570 Bourke Street, Melbourne, Vic. 3000 (Telephone 602 0151, Telex 32844, Vocadex 674821)
Brisbane	339 Coronation Drive, Auchenflower, Qld 4066, or P.O. Box 326, Toowong, Qld 4066 (Telephone 371 2277, Telex 41569)
Adelaide	Greater Pacific Insurance Building, 32 South Terrace, Adelaide, S.A. 5000 (Telephone 51 4041, Telex 88015)
Perth	251 Adelaide Terrace, Perth, W.A. 6000 (Telephone 325 7448, Telex 93254)
Hobart	4th Floor, AMP Building, 86 Collins Street, Hobart, Tas. 7000 (Telephone 34 5918, Telex 58133)

MARLAND HOUSE FIRE

26. On Friday, 24 February 1978, between 7 p.m. and 7.15 p.m., a fire broke out in the Melbourne offices of the Tribunal, at Marland House, Bourke Street, causing considerable damage to premises and contents of offices. Fortunately no loss of life or injuries occurred.

27. The actual fire was confined to the western half of the third floor, but the rest of the floor was severely affected by smoke and water damage.

The fire caused extensive damage to partitioning, to the walls and ceiling and to furniture, office machines, technical equipment and other contents, including registry files. No loss occurred in relation to current files, personnel records and accounting records.

28. The owners of the building estimated the cost of damage to the building to be

approximately \$325 000. The estimated cost to the Tribunal in relation to the contents destroyed or damaged, based on original purchase price and cost of repair, was \$98 665.

29. At the time of preparation of this Report, the cause of the fire was still under investigation by the Commonwealth Police, however there appeared little doubt that the seat of the fire was in an area outside the Tribunal's file registry room, where files prepared for archives had been stacked.

30. The Tribunal furnished a report on the fire to the Australian Fire Board, the Auditor-General's Department, the Department of Finance, the Public Service Board and to the Minister for Post and Telecommunications.

31. The Tribunal wishes to record the fact that salvage of documents and the temporary relocation of the office was effected promptly and efficiently through the efforts of the Melbourne staff who worked above and beyond the normal course of duty.

USE OF ADP FACILITIES

32. Following detailed studies, proposals are being implemented to use ADP facilities for the processing of data associated with the maintenance of records of shareholders of licensee companies and in the analysis of the financial accounts of licensed stations.

FINANCIAL ACCOUNTS OF TRIBUNAL

33. Under section 28 of the *Broadcasting and Television Act 1942*, financial statements of the Tribunal and the report of the Auditor-General as to those statements are required to be laid before each House of the Parliament.

34. A statement of the financial accounts of the Tribunal from 1 July 1977 to 30 June 1978 together with the report from the Auditor-General appear as Appendix U of this Report.

PART II

GENERAL

RADIO AND TELEVISION SERVICES IN OPERATION SINCE 1949

35. Radio and television services in operation in each year since 1949 are shown in the following table:

<i>At 30 June</i>	<i>Radio</i>		<i>Television</i>		<i>TV Translator</i>		<i>TV Repeater</i>	<i>Total Stations</i>
	<i>NAT.</i>	<i>COM.</i>	<i>NAT.</i>	<i>COM.</i>	<i>NAT.</i>	<i>COM.</i>		
1949	37	102						139
1950	39	102						141
1951	41	103						144
1952	42	103						145
1953	44	105						149
1954	46	106						152
1955	50	106						156
1956	53	107						160
1957	55	108		2	4			169
1958	56	108		2	4			170
1959	57	108		2	4			171
1960	57	108		6	10			181
1961	60	110		6	10			186
1962	61	110		6	20			197
1963	62	110		10	22			204
1964	65	110		18	24			217
1965	65	111		24	30		3	227
1966	69	111		34	39	2	13	262
1967	70	111		38	41	9	19	288
1968	73	114		39	42	12	24	304
1969	73	114		39	45	22	32	326
1970	74	114		41	45	33	40	347
1971	75	116		48	46	36	43	372
1972	80	118		52	48	38	50	396
1973	82	118		53	48	46	55	412
1974	*81	118		72	48	47	55	429
1975	†84	118		84	48	53	57	454
1976	‡91	120		84	48	60	60	473
1977	‡94	123		85	50	69	65	496
1978	§93	125	2	85	50	75	80	520

* Excludes five stations formerly operating in Papua New Guinea, which are now operated by the PNG National Broadcasting Commission.

† Includes one public access experimental station in Melbourne (3ZZ) and one 'young style' experimental station in Sydney (2JJ) but excludes stations licensed under the Wireless Telegraphy Act.

‡ Includes four frequency modulated stations (1ABC-FM Canberra, 2ABC-FM Sydney, 3ABC-FM Melbourne, 5ABC-FM Adelaide).

§ Includes one 'young style' experimental station in Sydney (2JJ) but excludes stations licensed under the Wireless Telegraphy Act.

In addition to the above-mentioned national radio stations there were, at 30 June 1978, national high frequency stations operating at four centres. They are intended in the main to provide service for listeners in the more remote parts of Australia.

The table also excludes high frequency stations of Radio Australia used to broadcast Australian programs to overseas countries.

A table showing the progressive development in the number of radio and television stations since the inception of broadcasting in 1923 and television in 1956 was included in the Twenty-Eighth Annual Report of the Australian Broadcasting Control Board.

FINANCIAL RESULTS — COMMERCIAL RADIO AND TELEVISION STATIONS

36. The following particulars, which have been extracted from accounts submitted by the licensees of stations in accordance with the provisions of section 106 of the *Broadcasting and Television Act 1942* (excluding 3CR Melbourne), show the financial results from the operation of such stations during the past five years and also details of metropolitan and country station results for 1976-77.

Radio

Financial year	1972-73	1973-74	1974-75	1975-76	1976-77
Number of stations					
(a) in operation	118	118	118	120	122
(b) making a profit	102	97	91	100	103
(c) showing a loss	16	21	27	20	19
Total revenue	\$49 339 135	56 586 616	62 765 857	78 667 324	95 346 846
Total expenditure	\$37 405 590	43 420 544	50 336 648	62 416 379	77 119 521
Net result					
(a) before tax, after licence fee	\$11 933 545	13 166 072	12 429 209	16 250 945	18 227 325
(b) after tax, after licence fee	*	*	*	*	\$10 024 518

Licence fees paid by stations are given in paragraph 43.

37. Details of aggregate financial results by State for metropolitan and country radio stations for 1976-77 were as follows:

Metropolitan

State	N.S.W.	VIC.	QLD	†S.A.	†W.A. & TAS.	Total
Number of Stations						
(a) in operation	6	7	5	4	6	28
(b) making a profit	5	7	3	3	5	23
(c) showing a loss	1	—	2	1	1	5†
Total revenue	\$22 287 855	16 896 962	7 868 421	6 602 808	5 917 066	59 573 112
Total expenditure	\$15 725 733	14 088 949	7 512 870	5 723 011	5 124 740	48 175 303
Net result						
(a) before tax, after licence fee	\$6 562 122	2 808 013	355 551	879 797	792 326	11 397 809
(b) after tax, after licence fee	*	*	*	*	*	\$6 287 673

* No details of 'net results after tax' available prior to 1976-77.

† The financial figures include two network affiliate stations in respect of which consolidated financial returns are made.

The figures under the 'country' heading are reduced accordingly.

‡ The revenue of the five metropolitan and fourteen country radio stations making a loss represented 9.8% and 10.6% respectively of aggregate revenues of metropolitan and country radio stations respectively. Stations making a loss declined from twenty in 1975-76 to nineteen in 1976-77.

Country

<i>State</i>	<i>N.S.W.</i>	<i>VIC.</i>	<i>QLD</i>	<i>†S.A. & N.T.</i>	<i>†W.A. & TAS.</i>	<i>Total</i>
Number of stations						
(a) in operation	35	14	22	7	16	94
(b) making a profit	32	13	16	6	13	80
(c) showing a loss	3	1	6	1	3	14†
Total revenue	\$16 711 195	5 156 586	9 558 549	1 375 931	2 971 473 35	773 734
Total expenditure	\$13 605 825	3 937 215	7 595 279	1 252 331	2 553 568 28	944 218
Net result						
(a) before tax, after licence fee	\$3 105 370	1 219 371	1 963 270	123 600	417 905	6 829 516
(b) after tax, after licence fee	*	*	*	*	*	* \$3 736 845

* No details of 'net results after tax' available prior to 1976-77.

† The financial figures include two network affiliate stations in respect of which consolidated financial returns are made.

The figures under the 'country' heading are reduced accordingly.

‡ The revenue of the five metropolitan and fourteen country radio stations making a loss represented 9.8% and 10.6% respectively of aggregate revenues of metropolitan and country radio stations respectively. Stations making a loss declined from twenty in 1975-76 to nineteen in 1976-77.

Television

<i>Financial year</i>	<i>1974-75</i>	<i>1975-76</i>	<i>1976-77</i>
Number of stations			
(a) in operation	48	48	49
(b) making a profit	44	46	46
(c) showing a loss	4	2	3
Total revenue	\$151 577 571	\$211 805 510	\$279 586 479
Total expenditure	\$132 995 573	\$171 617 023	\$218 903 163
Net result			
(a) before tax, and licence fee	\$18 581 998	\$40 188 487	\$60 683 316
(b) after tax, after licence fee	\$10 764 604	\$24 188 498	\$35 356 581

Licence fees paid by stations are given in paragraph 44.

38. Details of aggregate financial results by State for metropolitan and country television stations for 1976-77 were as follows:

Metropolitan

<i>State</i>	<i>N.S.W.</i>	<i>VIC.</i>	<i>QLD</i>	<i>S.A.</i>	<i>W.A. & TAS.</i>	<i>Total</i>
Number of stations						
(a) in operation	3	3	3	3	3	15
(b) making a profit	3	3	3	3	3	15
(c) showing a loss	—	—	—	—	—	—
Total revenue	\$82 286 226	66 933 880	28 070 986	23 772 212	26 735 987	227 799 291
Total expenditure	\$62 809 912	57 337 052	21 352 099	18 631 346	21 100 358	181 230 767
Net result						
(a) before tax, after licence fee	\$19 476 314	9 596 828	6 718 887	5 140 866	5 635 629	46 568 524
(b) after tax, after licence fee	\$11 814 094	5 132 564	3 819 148	2 835 964	3 222 469	26 824 239

Country

State	N.S.W.*	VIC.	QLD	S.A. & N.T.	W.A. & TAS.	Total
Number of Station						
(a) in operation	13	5	8	3	5	34
(b) making a profit	13	5	8	2	3	31
(c) showing a loss	—	—	—	1	2	3†
Total revenue	\$26 999 527	8 448 868	9 398 534	2 450 367	4 489 892	51 787 188
Total expenditure	\$19 624 686	6 004 994	6 249 961	2 192 369	3 600 386	37 672 396
Net result						
(a) before tax						
after licence fee	\$ 7 374 841	2 443 874	3 148 573	257 998	889 506	14 114 792
(b) after tax						
after licence fee	\$ 4 535 204	1 431 935	1 850 993	202 740	511 470	8 532 342

* Includes AMV Victoria

† The revenue of the three stations making a loss represented less than 1% of aggregate television station revenue.

One of three stations that reported losses in 1976-77 also incurred a loss in the previous financial year.

Details submitted by licensees pursuant to section 106 of the *Broadcasting and Television Act 1942* prior to 1974-75 were based on 'Net results before tax and before licence fee'.

LATE LODGMENT OF ACCOUNTS

39. The Tribunal has been concerned with the failure of some station licensees to lodge their annual accounts within the prescribed period pursuant to the provisions of section 106 of the *Broadcasting and Television Act 1942*. The Tribunal has indicated that failure to comply with the lodgment requirements will be taken into account in consideration of applications for the renewal of licences in future.

FEEs FOR LICENCES FOR COMMERCIAL RADIO AND TELEVISION STATIONS

40. Fees for licences for commercial radio and television stations are payable in accordance with the *Broadcasting Stations Licence Fees Act 1964* and the *Television Station Licence Fees Act 1964*. Under these Acts, the annual fee for a licence for a station is \$200 together with:

- (a) an amount equal to 1% of the gross earnings of the station up to \$500 000 during the year ended 30 June (or where the licensee has, with the approval of the Tribunal, adopted an accounting period ending on some day other than 30 June, ending on that other day) preceding the anniversary of the grant of the licence;
- (b) an amount equal to 1½% of the gross earnings over \$500 000 but not exceeding \$1 000 000;
- (c) an amount equal to 2% of the gross earnings over \$1 000 000 but not exceeding \$1 500 000;
- (d) an amount equal to 2½% of the gross earnings over \$1 500 000 but not exceeding \$2 000 000;
- (e) an amount equal to 3% of the gross earnings over \$2 000 000 but not exceeding \$2 500 000;
- (f) an amount equal to 3½% of the gross earnings over \$2 500 000 but not exceeding \$3 000 000;
- (g) an amount equal to 4% of the gross earnings over \$3 000 000 but not exceeding \$3 500 000;
- (h) an amount equal to 4½% of the gross earnings over \$3 500 000 but not exceeding \$4 000 000;

- (i) an amount equal to 5% of the gross earnings over \$4 000 000 but not exceeding \$4 500 000;
- (j) an amount equal to 5½% of the gross earnings over \$4 500 000 but not exceeding \$5 000 000; and
- (k) an amount equal to 6% of the gross earnings over \$5 000 000.

41. The Act makes provision for the money value of any consideration in connection with any transaction otherwise than in cash to be deemed to have been paid or given for the purposes of the Act. The Act gives a discretionary power to the Minister in certain circumstances in order to ensure that all income properly attributable to the licensee is included in his gross earnings for the purposes of the Act.

42. The Act defines gross earnings in relation to a commercial radio station in respect of a period as meaning the gross earnings of the licensee of the station during that period in respect of the broadcasting from the station advertisements or other matter, including the gross earnings of the licensee during that period in respect of the provision by him of, or otherwise in respect of, matter broadcast from the station. In the case of a television station, the Act defines gross earnings in respect of a period as meaning the gross earnings of the licensee of the station during that period in respect of the televising from the station of advertisements or other matter, including the gross earnings of the licensee during that period in respect of the provision by him of, or otherwise in respect of, matter televised from the station, not being earnings from the production and recording on photographic film, or the recording on photographic film, of matter consisting wholly of an advertisement.

Radio

43. The total amount of fees payable by radio stations during the period 1 July 1977 to 30 June 1978 based on earnings in the previous financial year was \$1 507 972. In the previous financial year, the total amount of licence fees which were payable was \$1 132 792. The total amount of licence fees payable by radio stations was made up as follows:

<i>States/Territories</i>	<i>Gross Earnings</i>	<i>Licence Fees</i>		<i>Total</i>
		<i>Metropolitan Stations</i>	<i>Country Stations</i>	
	\$	\$	\$	\$
New South Wales and Australian Capital Territory	34 779 630	514 744	190 229	704 973
Victoria	20 080 506	302 290	50 401	352 691
Queensland	16 522 689	127 206	106 173	233 379
South Australia and Northern Territory	7 524 951	98 376	14 880	113 256
Western Australia and Tasmania	8 103 291	72 774	30 899	103 673
Australia	87 011 067	1 115 390	392 582	1 507 972

Television

44. The total amount of licence fees payable by television stations during the period 1 July 1977 to 30 June 1978 based on earnings in the previous financial year was \$10 486 362. In the previous financial year the total amount of licence fees payable by television station licensees was \$6 099 163. The total amount of licence fees payable by television stations was made up as follows:

States/Territories	Gross Earnings	Licence Fees		Total
		Metroplitan Stations	Country Stations	
	\$	\$	\$	\$
New South Wales and Australian Capital Territory*	90 325 508	3 576 190	574 015	4 150 205
Victoria	65 717 577	3 073 307	130 827	3 204 134
Queensland	33 360 600	1 091 578	120 143	1 211 721
South Australia and Northern Territory	23 326 968	854 022	26 095	880 117
Western Australia and Tasmania	26 594 492	962 037	78 148	1 040 185
Australia	239 325 145	9 557 134	929 228	10 486 362

BROADCASTING AND TELEVISION OF POLITICAL MATTER

45. The provisions governing the broadcasting and televising of political or controversial matter are set out in sections 116, 117 and 117A of the *Broadcasting and Television Act 1942*.

46. During the year, a general election for the Senate and the House of Representatives was held on 10 December 1977. In addition, general elections for the States of South Australia and Queensland were held on 17 September 1977 and 12 November 1977 respectively. A by-election for the Federal electorate of Cunningham was held on 15 October 1977, and there were a number of by-elections for State Parliaments throughout Australia.

47. In all cases, with the exception of the Federal Election, the Tribunal, as provided in section 116 (4A) of the Act, exempted stations which were not regarded as serving the areas concerned from compliance with section 116(4) of the Act. This section provides that election matter may not be broadcast or televised from midnight on the Wednesday preceding an election to the close of the poll.

48. Following its usual practice, the Tribunal reminded licensees of their obligations under the Act in connection with the elections and, in the case of general elections, obtained from the ABC and licensees of commercial stations details of time occupied by political matter on radio and television stations during the election periods.

49. In addition, licensees submitted details of charges for matter transmitted by their stations. The relevant information in respect of the general election for the Senate and the House of Representatives held on 10 December 1977 is given below.

COMMERCIAL BROADCASTING STATIONS

50. Information obtained from licensees shows that during the Federal Election period 10 November 1977 to 7 December 1977, with the exception of 3CR Melbourne, a station licensed under the Broadcasting and Television Act which has special conditions regarding sponsorship etc., political matter was broadcast on behalf of parties and candidates by each of the 123 commercial broadcasting stations. In the case of 3CR, the licensee advised that no party or candidate actually applied for time for either election comment or announcements. However, some political comment was made during the election period by organisations affiliated with the licensee company, and individuals.

51. All or part of the policy speeches of each of the Australian Labor Party, Liberal Party and National Country Party were broadcast free of charge by some 72, 71 and 52 stations respectively. One Queensland station broadcast the policy speech of the

* Includes AMV Victoria.

Progress Party. A total of 50 stations did not broadcast any policy speeches. The total time occupied by the broadcasting of policy speeches was 86 hours 43 minutes.

52. A total of 372 hours 14 minutes of station time was purchased at a cost of \$460 977 for broadcasts of political matter on behalf of parties and candidates (1975 election 557 hours 54 minutes at a cost of \$457 069). A total of 28 hours 8 minutes was also made available free of charge.

53. In addition, further free time was made available by a number of stations to parties and candidates, in particular by way of regular and special talk programs, where, following interviews, open line calls were received from listeners.

54. The total time occupied by broadcasting of political matter on behalf of parties and candidates on stations during the election period amounted to 487 hours 5 minutes.

Broadcasts by organisations other than political parties amounted to 9 hours 13 minutes at a cost of \$20 625.

A summary of the above is as follows:

	<i>Metropolitan</i>			<i>Country</i>			<i>Total</i>		
	H	Min	\$	H	Min	\$	H	Min	\$
Party leaders' policy speeches	8	—	—	78	43	—	86	43	—
Paid broadcasts by parties and candidates	67	—	213 300	305	14	247 677	372	14	460 977
Free broadcasts by parties and candidates	8	55	—	19	13	—	28	08	—
Broadcasts by organisations other than political parties	6	01	17 990	3	12	2 635	9	13	20 625
Total	89	56	231 290	406	22	250 312	496	13	481 602

55. The following table shows the percentage distribution of time purchased from commercial radio stations by the various parties and candidates for the broadcast of political matter, together with charges.

PERCENTAGE DISTRIBUTION OF TIME PURCHASED BY PARTIES AND
CANDIDATES FROM COMMERCIAL BROADCASTING STATIONS FOR
BROADCASTING OF POLITICAL MATTER
Election for Senate and House of Representatives 1977

	<i>Australia</i>		<i>New South Wales</i>		<i>Victoria</i>	
	<i>Time</i>	<i>Charge</i>	<i>Time</i>	<i>Charge</i>	<i>Time</i>	<i>Charge</i>
Metropolitan stations	%	%	%	%	%	%
Australian Labor Party	28.0	32.1	33.2	38.7	43.3	38.2
Liberal Party	58.4	59.0	65.8	60.7	40.6	46.9
National Country Party	4.1	3.0	—	—	—	—
Australian Democrats	3.2	1.8	—	—	4.0	4.1
Democratic Labor Party	2.2	2.3	—	—	12.1	10.8
Progress Party	2.5	1.1	—	—	—	—
Country Liberal Party	—	—	—	—	—	—
Others	1.6	0.7	1.0	0.6	—	—
Total	100	100	100	100	100	100
Time—purchased/charged	H Min	\$	H Min	\$	H Min	\$
	67 00	213 300	7 22	68 469	12 26	46 069
Country stations	%	%	%	%	%	%
Australian Labor Party	21.6	25.2	26.7	29.2	20.7	22.7
Liberal Party	26.1	28.8	21.9	29.5	29.6	32.2
National Country Party	41.0	36.9	48.8	37.6	38.0	33.9
Australian Democrats	3.3	3.4	1.4	1.9	5.5	5.4
Democratic Labor Party	1.0	1.3	0.5	0.5	6.2	5.8
Progress Party	3.6	1.7	0.2	0.3	—	—
Country Liberal Party	2.3	1.6	—	—	—	—
Others	1.1	1.1	0.5	1.0	—	—
Total	100	100	100	100	100	100
Time—purchased/charged	H Min	\$	H Min	\$	H Min	\$
	305 14	247 677	108 18	104 201	39 58	44 234
Metropolitan and country stations combined	%	%	%	%	%	%
Australian Labor Party	22.8	28.4	27.1	33.0	26.0	30.6
Liberal Party	31.9	42.8	24.7	41.9	32.2	39.7
National Country Party	34.3	21.2	45.7	22.7	29.0	16.6
Australian Democrats	3.3	2.6	1.3	1.1	5.2	4.7
Democratic Labor Party	1.2	1.8	0.4	0.3	7.6	8.4
Progress Party	3.4	1.4	0.2	0.1	—	—
Country Liberal Party	1.9	0.9	—	—	—	—
Others	1.2	0.9	0.6	0.9	—	—
Total	100	100	100	100	100	100
Time—purchased/charged	H Min	\$	H Min	\$	H Min	\$
	372 14	460 977	115 40	172 670	52 24	90 303

<i>Queensland</i>		<i>South Australia (includes N.T.)</i>		<i>Western Australia</i>		<i>Tasmania</i>	
<i>Time</i>	<i>Charge</i>	<i>Time</i>	<i>Charge</i>	<i>Time</i>	<i>Charge</i>	<i>Time</i>	<i>Charge</i>
%	%	%	%	%	%	%	%
32.9	26.9	24.4	24.2	15.6	22.2	19.5	24.3
48.9	56.4	75.6	75.8	59.2	61.2	71.6	66.5
17.3	15.9	—	—	2.3	1.8	—	—
0.2	0.2	—	—	11.1	6.5	0.1	0.2
—	—	—	—	—	—	—	—
—	—	—	—	11.8	8.3	—	—
—	—	—	—	—	—	—	—
0.7	0.6	—	—	—	—	8.8	9.0
100	100	100	100	100	100	100	100
H Min	\$	H Min	\$	H Min	\$	H Min	\$
13 47	37 510	8 53	24 668	14 16	27 713	10 16	8 871
%	%	%	%	%	%	%	%
19.6	21.9	21.5	25.4	9.5	12.6	34.8	32.4
13.0	20.2	21.4	17.0	48.9	39.4	52.7	56.6
63.9	53.7	12.1	9.6	12.4	16.8	—	—
2.1	2.8	3.8	4.3	8.6	11.3	1.1	1.9
—	—	—	—	—	—	—	—
0.1	0.1	7.9	10.3	20.5	19.8	—	—
—	—	33.3	33.4	—	—	—	—
1.3	1.3	—	—	0.1	0.1	11.4	9.1
100	100	100	100	100	100	100	100
H Min	\$	H Min	\$	H Min	\$	H Min	\$
76 27	62 670	20 49	12 160	44 54	13 666	14 48	10 746
%	%	%	%	%	%	%	%
21.6	23.7	22.3	24.6	11.0	19.0	28.5	28.7
18.5	33.8	37.6	56.4	51.4	54.0	60.5	61.1
56.8	39.6	8.5	3.2	10.0	6.8	—	—
1.8	1.8	2.7	1.4	9.2	8.1	0.7	1.1
—	—	—	—	—	—	—	—
0.1	0.1	5.6	3.4	18.4	12.1	—	—
—	—	23.3	11.0	—	—	—	—
1.2	1.0	—	—	—	—	10.3	9.1
100	100	100	100	100	100	100	100
H Min	\$	H Min	\$	H Min	\$	H Min	\$
90 14	100 180	29 42	36 828	59 10	41 379	25 04	19 617

56. The total amount of time occupied by political matter broadcast on behalf of parties, candidates or other organisations on commercial radio stations in connection with elections for the Australian Parliament since 1964 is as follows:

**TIME OCCUPIED ON COMMERCIAL BROADCASTING STATIONS BY
ELECTION BROADCASTS PRECEDING AUSTRALIAN GENERAL
ELECTIONS AND SENATE ELECTIONS SINCE 1964**

	<i>Total time occupied by political matter during election period</i>	<i>Average time per station</i>	<i>Duration of election period</i>
	Hours	Hours	Weeks
Senate — December 1964	233	2.1	5
House of Representatives November 1966	526	4.7	3½
Senate — November 1967	237	2.1	6
House of Representatives October 1969	472	4.1	3½
Senate — November 1970	224	1.9	5
House of Representatives December 1972	594	5.0	4
Senate and House of Representatives — May 1974	684	5.8	3½
Senate and House of Representatives — December 1975	723	6.1	3
Senate and House of Representatives — December 1977	496	4.0	4

COMMERCIAL TELEVISION STATIONS

57. Information obtained from commercial television stations showed that all stations (15 metropolitan and 35 country) televised political matter of some kind.

58. All or part of the policy speeches of the Australian Labor Party and the Liberal Party were televised by 47 stations.

All or part of the policy speech of the National Country Party and the Democratic Labor Party were televised by 46 and one station respectively. Three country stations did not televise any policy speeches. The total time occupied by the televising of policy speeches was 58 hours 35 minutes.

59. A total of 102 hours 53 minutes of station time was purchased for a cost of \$1 648 144 for televising of political matter on behalf of parties and candidates (1975 election 161 hours 26 minutes at a cost of \$1 860 973). In addition, a total of 16 hours 49 minutes was also made available to parties and candidates free of charge. Normal interview programs also contained additional political matter.

Telecasts by organisations/persons other than political parties amounted to one hour at a cost of \$49 594.

60. The total time occupied by telecasts of political matter on commercial television stations and charges during the election period amounted to 179 hours 17 minutes and \$1 697 738 respectively, made up as follows:

	<i>Metropolitan</i>			<i>Country</i>			<i>Total</i>		
	<i>H</i>	<i>Min</i>	<i>\$</i>	<i>H</i>	<i>Min</i>	<i>\$</i>	<i>H</i>	<i>Min</i>	<i>\$</i>
Party leaders' policy speeches	18	45	—	39	50	—	58	35	—
Paid by political parties and candidates	28	03	1 044 347	74	50	603 797	102	53	1 648 144
Free telecasts by political parties and candidates	8	43	—	8	06	—	16	49	—
Telecasts by organisations other than political parties	0	29	41 837	0	31	7 757	1	00	49 594
Total	56	00	1 086 184	123	17	611 554	179	17	1 697 738

61. The following table shows the percentage distribution of time purchased from commercial television stations by the various parties and candidates for televising of political matter, together with charges.

PERCENTAGE DISTRIBUTION OF TIME PURCHASED BY PARTIES AND
CANDIDATES FROM COMMERCIAL TELEVISION STATIONS FOR
TELEVISIONING OF POLITICAL MATTER
Election for Senate and House of Representatives 1977

	<i>Australia</i>		<i>New South Wales</i>		<i>Victoria</i>	
	Time %	Charge %	Time %	Charge %	Time %	Charge %
Metropolitan stations						
Australian Labor Party	45.5	39.7	54.4	44.8	37.6	35.0
Liberal Party	46.3	50.9	45.6	55.2	54.3	51.4
National Country Party	4.4	3.6	—	—	—	—
Australian Democrats	0.1	0.1	—	—	—	—
Democratic Labor Party	1.9	4.4	—	—	8.1	13.6
Progress Party	1.0	1.0	—	—	—	—
Country Liberal Party	—	—	—	—	—	—
Others	0.8	0.3	—	—	—	—
Total	100	100	100	100	100	100
Time—purchased/charged	H 28 Min 03	\$ 1 044 347	H 4 Min 45	\$ 284 255	H 6 Min 49	\$ 338 525
Country stations	%	%	%	%	%	%
Australian Labor Party	29.2	30.3	29.3	30.5	23.5	24.8
Liberal Party	34.6	37.9	33.0	40.0	36.2	38.0
National Country Party	31.3	27.8	33.6	26.9	35.6	32.0
Australian Democrats	1.8	1.3	2.7	1.4	1.2	1.1
Democratic Labor Party	0.6	0.9	—	—	3.5	4.1
Progress Party	0.2	0.1	—	—	—	—
Country Liberal Party	1.5	0.7	—	—	—	—
Others	0.8	1.0	1.4	1.2	—	—
Total	100	100	100	100	100	100
Time—purchased/charged	H 74 Min 50	\$ 603 797	H 27 Min 00	\$ 263 878	H 13 Min 46	\$ 134 561
Metropolitan and country stations combined	%	%	%	%	%	%
Australian Labor Party	33.6	36.3	33.0	37.9	28.2	32.1
Liberal Party	37.8	46.2	34.9	47.9	42.2	47.6
National Country Party	24.0	12.5	28.6	12.9	23.8	9.1
Australian Democrats	1.4	0.5	2.3	0.7	0.8	0.3
Democratic Labor Party	1.0	3.1	—	—	5.0	10.9
Progress Party	0.4	0.6	—	—	—	—
Country Liberal Party	1.1	0.2	—	—	—	—
Others	0.7	0.6	1.2	0.6	—	—
Total	100	100	100	100	100	100
Time—purchased/charged	H 102 Min 53	\$ 1 648 144	H 31 Min 45	\$ 548 133	H 20 Min 35	\$ 473 086

<i>Queensland</i>			<i>South Australia (includes North- ern Territory)</i>			<i>Western Australia</i>		<i>Tasmania</i>		
Time %	Charge %		Time %	Charge %		Time %	Charge %	Time %	Charge %	
44.8	39.0		50.6	45.3		43.7	35.4	45.3	45.9	
39.6	44.5		49.4	54.7		40.4	46.1	44.7	43.5	
15.6	16.5		—	—		9.6	10.8	—	—	
—	—		—	—		—	—	1.3	1.5	
—	—		—	—		—	—	—	—	
—	—		—	—		6.3	7.7	—	—	
—	—		—	—		—	—	—	—	
—	—		—	—		—	—	8.7	9.1	
100	100		100	100		100	100	100	100	
H Min	\$		H Min	\$		H Min	\$	H Min	\$	
5 08	144 757		4 21	110 394		4 30	129 172	2 30	37 244	
%	%		%	%		%	%	%	%	
27.6	32.1		31.3	27.2		31.6	24.8	54.4	48.2	
28.4	28.5		37.6	40.8		46.8	48.1	37.4	43.0	
43.2	38.0		10.1	14.9		20.2	24.7	—	—	
0.8	1.4		4.8	2.8		—	—	0.6	0.2	
—	—		—	—		—	—	—	—	
—	—		—	—		1.4	2.4	—	—	
—	—		16.2	14.3		—	—	—	—	
—	—		—	—		—	—	7.6	8.6	
100	100		100	100		100	100	100	100	
H Min	\$		H Min	\$		H Min	\$	H Min	\$	
16 30	114 983		6 55	28 447		8 01	23 217	2 38	38 711	
%	%		%	%		%	%	%	%	
31.7	36.0		38.8	41.6		35.9	33.8	50.0	47.0	
31.0	37.4		42.2	51.8		44.5	46.4	40.9	43.2	
36.7	26.0		6.2	3.1		16.4	12.9	—	—	
0.6	0.6		2.9	0.6		—	—	1.0	0.9	
—	—		—	—		—	—	—	—	
—	—		—	—		3.2	6.9	—	—	
—	—		9.9	2.9		—	—	—	—	
—	—		—	—		—	—	8.1	8.9	
100	100		100	100		100	100	100	100	
H Min	\$		H Min	\$		H Min	\$	H Min	\$	
21 38	259 740		11 16	138 841		12 31	152 389	5 08	75 955	

62. The amount of time occupied by political matter on commercial television stations in connection with elections for the Australian Parliament since 1964 is as follows:

**TIME OCCUPIED ON COMMERCIAL TELEVISION STATIONS BY
ELECTION TELECASTS PRECEDING AUSTRALIAN GENERAL ELEC-
TIONS AND SENATE ELECTIONS SINCE 1964**

	<i>Total time occupied by political telecasts during election period</i>	<i>Average time per station</i>	<i>Duration of election period</i>
	Hours	Hours	Weeks
Senate — December 1964	54	2.1	5½
House of Representatives November 1966	124	3.1	3½
Senate — November 1967	85	2.1	6
House of Representatives October 1969	126	2.8	3½
Senate — November 1970	80	1.8	5
House of Representatives —December 1972	181	3.8	4
Senate and House of Representatives — May 1974	196	4.1	3½
Senate and House of Representatives—December 1975	294	6.1	3
Senate and House of Representatives — December 1977	179	3.6	4

NATIONAL BROADCASTING STATIONS

63. Information supplied by the ABC shows that during the election period time for political broadcasts from the national broadcasting stations was allocated on the basis of an equal division of a total of 4 hours 30 minutes broadcasting time in each State and the Northern Territory between the Australian Labor Party and the Liberal-National Country Parties. Broadcasts were made from the stations which normally carry the more serious types of programs in the metropolitan area (the second network) and on regional stations (the third network).

64. The total time occupied by party political broadcasts on national broadcasting stations during the Federal Election period amounted to 360 hours, made up as follows:

	<i>Metropolitan</i>		<i>Country</i>		<i>Total</i>	
	H	Min	H	Min	H	Min
Party leaders' policy speeches	7	30	92	30	100	00
Broadcasts by political parties and candidates	19	30	240	30	260	00
	27	00	333	00	360	00

65. The following table shows the proportions of time made available by the ABC to political parties:

	%
Australian Labor Party	50.0
Liberal Party	30.2
National Country Party	19.8

66. The total amount of time occupied by party political broadcasts on national broadcasting stations in connection with elections for the Australian Parliament since 1964 is as follows:

**TIME OCCUPIED ON NATIONAL BROADCASTING STATIONS BY
ELECTION BROADCASTS PRECEDING AUSTRALIAN GENERAL
ELECTIONS AND SENATE ELECTIONS SINCE 1964**

	<i>Total time occupied by party political broadcasts during election period</i>	<i>Average time per station</i>	<i>Duration of election period</i>
	Hours	Hours	Weeks
Senate — December 1964	408	6.5	5½
House of Representatives November 1966	569	9.0	3½
Senate — November 1967	441	6.5	6
House of Representatives October 1969	604	9.0	3½
Senate — November 1970	441	6.5	5
House of Representatives December 1972	639	8.7	4
Senate and House of Representatives — May 1974	394	5.3	3½
Senate and House of Representatives — December 1975	346	5.1	3
Senate and House of Representatives — December 1977	360	4.5	4

NATIONAL TELEVISION STATIONS

67. Information supplied by the Australian Broadcasting Commission shows that during the election period time for party political telecasts on national television stations was allocated on the basis of equal divisions of 4 hours 30 minutes in each State and Northern Territory between the Australian Labor Party and the Liberal-National Country Parties. However in Alice Springs political coverage was limited to the initial policy speech of the three major parties (30 minutes for each of the Australian Labor Party and Liberal Party and 15 minutes for National Country Party).

68. The total time occupied by party political telecasts on national television stations during the Federal Election period amounted to 383 hours 45 minutes made up as follows:

	<i>Metropolitan</i>		<i>Country</i>		<i>Total</i>	
	H	Min	H	Min	H	Min
Party leaders' policy speeches	7	30	100	00	107	30
Telecasts by political parties and candidates	19	30	256	45	276	15
	27	00	356	45	383	45

69. The following table shows the proportions of time made available by the ABC to political parties:

	%
Australian Labor Party	50.0
Liberal Party	32.8
National Country Party	17.2

70. The total amount of time occupied by party political telecasts on national television stations in connection with elections for the Australian Parliament since 1964 is as follows:

TIME OCCUPIED ON NATIONAL TELEVISION STATIONS BY ELECTION TELECASTS PRECEDING AUSTRALIAN GENERAL ELECTIONS AND SENATE ELECTIONS SINCE 1964

	<i>Total time occupied by party political telecasts during election period</i>	<i>Average time per station</i>	<i>Duration of election period</i>
	Hours	Hours	Weeks
Senate — December 1964	69	3.5	5½
House of Representatives November 1966	171	4.5	3½
Senate — November 1967	129	3.5	6
House of Representatives October 1969	175	4.5	3½
Senate — November 1970	140	3.5	5
House of Representatives December 1972	236	4.5	4
Senate and House of Representatives — May 1974	260	4.9	3½
Senate and House of Representatives—December 1975	236	4.4	3
Senate and House of Representatives — December 1977	384	4.5	4

POLITICAL ADVERTISING

71. Prior to the 1977 Federal Election requests were received from the Federation of Australian Commercial Television Stations and the Federation of Australian Radio Broadcasters seeking variations in television and radio advertising time standards to accommodate the demand for political advertising during the election period.

72. The Tribunal was satisfied that advertising schedules were heavily or fully

booked during the period and decided that some relaxation of the advertising limits was necessary in order that the public could be fully informed of the issues being put to them by the political parties.

73. The Tribunal decided in respect of television that between the period 7.00 p.m. and 10.00 p.m. general advertising would remain at eleven minutes in the hour but that two minutes of promotional material plus one minute for political advertising would be permitted. Any part of the two minutes promotional time could be used provided it was demonstrated that without recourse to this additional time the Government or Opposition parties would have been denied the 'reasonable opportunities' provided for in section 116 of the Broadcasting and Television Act. The Tribunal also agreed that at all other times, including Sundays when different advertising time limits apply, one extra minute could be used subject to the same conditions referred to above.

74. In respect of radio stations the Tribunal decided to allow an additional two minutes of advertising subject to the same conditions as applied to television.

COMPLAINTS FROM VIEWERS AND LISTENERS ABOUT PROGRAMS

75. The following table provides an indication of the nature and quantity of complaints about radio and television programming received from the public over the past three years. In all cases the matters involved were fully investigated and the complainant informed by letter of the result. A large number of complaints were also received by telephone and a written reply was forwarded in cases where the complainants wished to be informed of the outcome of the Tribunal's investigations.

76. Fewer complaints were received last year than in previous years. There are probably several factors accounting for this reduction, including some uncertainty in the minds of the public as to where they should lodge complaints, following the changes made in broadcasting administration, and in view of publicity given to prospects for self-regulation by stations and to the operation of the Advertising Standards Council which has offered to deal with complaints from viewers and listeners in respect of advertisements.

COMPLAINTS BY LETTER — TELEVISION AND RADIO

77.

<i>Subject</i>	<i>1975-76</i>	<i>1976-77</i>	<i>1977-78</i>	<i>% of all complaints 1977-78</i>
<i>Television: general</i>				
Blankety Blanks (content and time of presentation)	—	—	23	5.0
The Box/Number 96	70	9	—	—
Bad taste (sex, violence, general moral standards)	54	85	70	15.3
Sex or indecency (specific programs)	71	122	22	4.8
Sex (para. 4 Program Standards) seeking restriction*	38	9	7	1.5
Censorship (opposition to excessive cuts to 'R' films)	—	7	—	—

* Paragraph 4 of the Program Standards provides:

It should be understood that these standards are not intended to prevent the broadcasting in good faith, at appropriate times, and in appropriate circumstances, of:

(a) genuine works of artistic or literary merit; or

(b) the serious presentation of moral and social issues.

Such programs are, indeed, to be encouraged, provided that due warning of the nature of the program is given, where necessary, both in advance publicity and at its commencement.

COMPLAINTS BY LETTER — TELEVISION AND RADIO

<i>Subject</i>	<i>1975-76</i>	<i>1976-77</i>	<i>1977-78</i>	<i>% of all complaints 1977-78</i>
Violence (specific programs)	32	17	19	4.1
Language (including blasphemy)	41	42	17	3.7
Repeats and poor programs generally	36	55	42	9.1
News and current affairs (bad taste)	71	190	40	8.7
News and current affairs (bias or misleading items)	69	42	24	5.2
Opposed to the showing of 'R' films on television	—	—	13	2.8
	424	348	277	60.6
Television: family and children's times				
Unsuitable programs or segments	13	37	6	1.3
Seeking extension of family and children's time	2	3	4	0.8
Promotional material for adult programs	61	130	27	5.9
Unsuitable material (including advertisements)	5	19	4	0.8
Inadequate quality or amount of programs	35	29	4	0.8
Opposition to advertising in children's time	2	31	3	0.6
	118	249	48	10.5
Television: advertising				
Objection to depiction of sex (including cinema trailers)	172	79	37	8.0
Violence	2	1	3	0.6
High sound level (noisy commercials)	6	8	—	—
Excessive amount	74	61	19	4.1
Taste (including 'ockerism' etc.)	65	130	20	4.4
Intimate products	105	36	7	1.5
Anti-inflation Campaign advertisements	—	33	—	—
Uranium Producers Forum	—	—	2	0.4
Alcohol	—	—	9	1.9
	424	348	97	21.2
Radio				
Taste	39	50	10	2.1
Quality of programs (including excessive sport)	3	11	4	0.8
Unsuitable recordings	4	3	2	0.4
Bias in news and current affairs	—	—	4	0.8
Irregularities in talk-back shows	2	7	2	0.4
Anti-semitic program, 3CR	—	—	4	0.8
	48	71	26	5.6

<i>Subject</i>	<i>1975-76</i>	<i>1976-77</i>	<i>1977-78</i>	<i>% of all complaints 1977-78</i>
Religious programming (radio and television)				
Insufficient amount†	—	—	3	0.6
Too much‡	—	—	2	0.4
	—	—	5	1.0

† All letters from the same person.

‡ All letters from the same person.

TELETEXT

78. Teletext is a system whereby a visual news and information service can be transmitted by television stations during the vertical synchronising interval of a normal television picture transmission. The information can be reproduced on a domestic television receiver equipped with either an in-built or auxiliary decoder.

79. The former Australian Broadcasting Control Board obtained legal advice that Teletext transmissions are television transmissions within the meaning of the *Broadcasting and Television Act* 1942, and that, provided they are intended for reception by the general public, they are covered by the terms of existing licences. (See ABCB Circular Letter No. T.143 of 3 December 1976, reprinted on page 171 of the Tribunal's First Annual Report.)

80. Under the provisions of the Act, the Tribunal is therefore responsible for standards relating to editorial and advertising content and hours of operation of Teletext transmissions.

81. Following the disbandment of the Board on 31 December 1976, the Postal and Telecommunications Department granted approval for the following thirteen metropolitan and four country stations to conduct experimental Teletext transmissions for engineering purposes:

Sydney: ATN, TCN, TEN
 Melbourne: ATV, GTV, HSV
 Brisbane: BTQ, TVQ
 Adelaide: ADS, SAS
 Perth: STW, TVW
 Hobart: TVT
 Country: NBN, BCV, GLV, TNT

82. In May 1978 the Tribunal approved an application by station ATN Sydney to conduct a regular Teletext news and information service as from 30 June 1978. The service, which was subsequently not proceeded with, was to comprise initially fifty to sixty pages of information of updated news, sport, financial information, entertainment and shopping guides, and community service information. The Tribunal informed the station that pending the outcome of the Government's consideration of the Tribunal's Report *Self-regulation for Broadcasters?* the Tribunal had decided that the existing Television Program Standards would apply to Teletext transmissions, and that sponsorship acknowledgments and advertising were to be limited to three of the twenty-four rows of information. The station was also informed that the Tribunal had decided that a full-page Teletext advertisement, involving an elective choice by a viewer, would not be subject to any regulation regarding advertising limits. (Following representations by FACTS, the Tribunal subsequently decided to increase from three to four the number of rows of information which could be occupied by sponsorship acknowledgments and advertising matter.)

83. The Tribunal's decisions in the matter were promulgated to FACTS and to the stations listed in paragraph 81 which had been given approval to conduct experimental Teletext transmissions.

84. On 29 June 1978 the Tribunal was advised by the Postal and Telecommunications Department that for technical and policy reasons the Department was yet to finalise technical standards relating to Teletext transmissions.

85. The Tribunal subsequently held urgent discussions with officers of the Department, and was advised that no international technical standards existed for Teletext transmissions. Furthermore, the use of British transmission equipment, which appears to operate satisfactorily on the UHF band in that country, can give rise to significant engineering problems when used in conjunction with Australian VHF transmissions.

86. In the light of this information, the Tribunal withdrew its approval for the ATN transmissions. However the station was advised that its existing experimental transmissions could continue, provided they were not publicised.

87. The Tribunal informed FACTS and all commercial television stations of the developments which had occurred and the action taken in the matter. The Tribunal's letter stated that the Postal and Telecommunications Department had expressed concern to the Tribunal that any publicity for experimental Teletext transmission might lead to the purchase by the public of decoders, or receivers with in-built decoders, which could be incompatible with the eventual Australian transmission standards. The Tribunal therefore sought the co-operation of stations, on behalf of the Department, to refrain from any form of publicity for experimental transmissions.

88. At the time this Report was being prepared, arrangements had been made for an early meeting between the Minister for Post and Telecommunications, the Hon A. A. Staley, M.P., his Department and the Tribunal to discuss the question of Teletext transmissions.

COMPARATIVE STUDY OF COMMERCIAL TELEVISION

89. A publication entitled *A Comparison of Commercial Television in United Kingdom, USA, Canada, Japan and Australia* was issued by the Tribunal in April 1978.

The publication has proved to be of interest to many organisations and individuals and many requests have been received, from the United States in particular, for copies.

SATELLITE TASK FORCE

90. The Tribunal had discussions with members of the Satellite Task Force which conducted a public inquiry into the possible use of satellite communication in Australia during the year. The Tribunal provided information to the Task Force which was considered relevant to the inquiry.

PART III

PUBLIC INQUIRIES

GENERAL

91. Sections 18 to 25 of the *Broadcasting and Television Act* 1942 set down the procedures to be followed by the Tribunal in the conduct of inquiries.

92. In accordance with the provisions of section 19 of the Act all hearings of inquiries conducted by the Tribunal have been held in public.

93. The Tribunal's policy towards public hearings is that it has a responsibility to ensure that no member of the public who has a demonstrated interest in the Tribunal's proceedings should be discouraged from giving evidence. We also take the view that all witnesses who appear before us should do so in an atmosphere that is conducive to their well-being and peace of mind. We have consistently emphasised that we would not permit witnesses to be embarrassed or unduly harassed by cross-examination nor would we permit any forms of character assassination.

94. We have also endeavoured to keep formalities to a minimum and, based on our observations at the many inquiries which we have now held, we believe that the general public and other interested parties have appreciated hearings being conducted in an atmosphere reasonably free of legal formalities. Consistent with this pursuit the Tribunal has refrained from engaging counsel to appear on its behalf at hearings.

95. Section 25(3) of the Act requires the Tribunal to ensure that every person having an interest at an inquiry is given a reasonable opportunity to inspect any documents to which the Tribunal proposes to have regard in reaching a decision. Pursuant to this requirement, the Tribunal makes special provisions for all interested parties to have access, prior to hearings, to all applications and submissions related thereto, for each inquiry.

96. These documents are made available for public examination at the Tribunal's Head Office in Sydney, at its office in the capital city of the State in which a hearing is being held and at the hearing venue on the day prior to the commencement of a hearing and during a hearing. We are currently examining the means whereby we may provide greater access to these documents in areas other than capital cities.

97. It has become increasingly apparent that, as the Tribunal's quasi-judicial role becomes more firmly established, greater emphasis will be placed on its public inquiries function. We take the view that if the public inquiry process is to have meaningful effect, the Tribunal has an obligation to publicise as fully and widely as possible the avenues available to the public to express their opinions on the manner in which the stations licensed to serve them are discharging their responsibilities.

98. To promote this objective, the Tribunal staff establishment provides a position of public relations officer. We do not see this as an appointment 'to drum up business' as was claimed by the Federation of Australian Radio Broadcasters and the Federation of Australian Television Stations when the Tribunal invited applications for appointment to the position.

99. We expect that the main thrust of our public relations will be directed towards assisting the public and licensees towards a heightened awareness and understanding of broadcasting matters, through news releases, appearances on radio and television,

other interviews and through direct liaison with industry bodies, including FARB and FACTS. We will be continually exploring new and more effective means of achieving this end.

100. The Tribunal attaches great importance to the public relations role of informing and 'educating' the public to the new processes available to them, especially in the case of licence renewals where previously the public has not had the opportunity to have its opinions heard. But we do not consider that we alone are responsible for enlightening the public to its entitlements. We recommend in our report *Self-regulation for Broadcasters?* (para 25.4) that stations should publicise on air, commencing at least three months before the event, the date and location of their next licence renewal hearing, in a manner to be determined by the Tribunal. We hold to that view as we see this as a positive means by which stations may play their part in improving the effectiveness of public hearings and increasing the mutual benefits which we believe to be inherent in public hearings for licence renewals.

101. While the Tribunal will, as required by section 20 of the Act, continue to publicise its hearings in newspapers, we consider that the best way of attracting attention to the broadcasting media is through the broadcasting media themselves.

102. We are aware that some stations conduct surveys in an attempt to determine the needs and desires of the community which they serve, but we believe that a face-to-face meeting between the public and station managements can enhance and complement the value of these surveys.

103. The Tribunal does not see that open licence renewal procedures should necessarily divide the public on the one hand and licensees on the other into separate antagonistic camps. We believe that this should be the time to develop an understanding of each others' problems and aspirations; a time for commendation as well as criticism; a time to forge meaningful ideals capable of being achieved.

SELF-REGULATION FOR BROADCASTERS

104. Paragraph 11 of the Tribunal's First Annual Report referred to a direction by the Minister for the Tribunal to conduct a public inquiry to ascertain the wishes of the community regarding broadcasting standards.

105. The terms of reference as set down below were issued by the Minister on 6 January 1977, and were incorporated in the Tribunal's Notice of Inquiry dated 17 January 1977:

- (a) the extent to which broadcasters themselves should be responsible for setting and maintaining standards applying to:
 - (i) advertising;
 - (ii) the use of the services of Australians in the production and presentation of programs;
 - (iii) the Australian content of station program formats;
 - (iv) other matters relating to the production, presentation and content of programs, including particularly programs directed to children and family audiences and matter dealing with religious and political issues;
- (b) if a form of self-regulation is considered appropriate, the minimum standards which should apply and the measures which should be adopted in the administration of these minimum standards;
- (c) if a form of self-regulation is not considered appropriate, measures which should be adopted in the setting, maintenance and administration of program and advertising standards.

In considering these matters, the Tribunal was directed to have regard to:

- (i) Present day community standards and to the influence upon society of the radio and television broadcasting media.

- (ii) The Broadcasting Program Standards and Television Program Standards of the Australian Broadcasting Control Board.
- (iii) The Report of the Advisory Committee on Program Standards (February 1976).
- (iv) The Report of the Inquiry into the Australian Broadcasting System (September 1976).
- (v) Other relevant reports and submissions.
- (vi) The need to report as soon as possible but within a period of 120 days.

106. The Tribunal's Report on the Inquiry entitled *Self-regulation for Broadcasters? — A Report on the Public Inquiry into the Concept of Self-regulation for Australian Broadcasters* was nearing completion when last year's Annual Report was in the course of preparation. The report was tabled in Parliament on 25 August 1977. A summary of the recommendations in the Report is contained in Appendix T.

107. Prior to the publication of this report and subsequent to the end of the period under review, the Minister announced the Government's support for the Tribunal's 'self-regulation' recommendations. Because of the importance of this decision, reference is made to it as a postscript of this Report.

INQUIRIES CONDUCTED DURING THE YEAR

108. During the year under review the Tribunal conducted inquiries into the following matters:

TOWNSVILLE, QLD — July 1977

The proposed acquisition of all the fully paid shares in Ayr Broadcasters Pty Ltd, licensee of commercial broadcasting stations 4AY Ayr and 4GC Charters Towers, by Telecasters North Queensland Ltd, licensee of commercial television station TNQ Townsville.

BALLARAT, VIC. — August 1977

An application by Associated Broadcasting Services Ltd to acquire all the ordinary shares not already held by it in Ballarat and Western Victoria Television Ltd, licensee of commercial television station BTV Ballarat.

MURRURUNDI, N.S.W. — August 1977

Applications for the grant of a licence for a commercial television translator station to serve the Murrurundi area of New South Wales.

KATOOMBA, N.S.W. — September 1977

A proposal by Transcontinental Broadcasting Corporation Ltd, licensee of commercial broadcasting station 2KA Katoomba, that commercial broadcasting station 2KA be situated at Penrith in the State of New South Wales, and into all matters incidental thereto.

NARROGIN, W.A. — September 1977

Applications for the grant of a licence for a commercial television translator station to serve the Narrogin area of Western Australia.

WESTERN REGION OF SYDNEY — November 1977

The applications for the grant of a licence for a commercial broadcasting station to serve the western region of Sydney, New South Wales.

BOURKE, N.S.W. — December 1977

An application by Western Region Educational Broadcasting Co-operative Limited (registered as WREB Co-op Limited) for the grant of a licence for a public broadcasting station to serve the Bourke area of New South Wales.

IPSWICH, QLD — February 1978

A proposal by South Queensland Broadcasting Corporation Pty Ltd to transfer the licence of commercial broadcasting station 4IP Ipswich to Broadcasting Station 2SM Pty Ltd.

BILOELA AND YEPPON, QLD — February 1978

Applications for the grant of licences for commercial broadcasting translator stations to serve the Biloela and Yeppoon areas of Queensland.

MELBOURNE, VIC. — March 1978

An application made by the Industrial Printing and Publicity Co. Ltd, licensee of commercial broadcasting station 3KZ Melbourne, seeking consent of the Tribunal to the renewal of arrangements whereby 3KZ Broadcasting Company Pty Ltd is admitted to participate in the benefits of, or the exercise of any of the powers or authorities granted by, the licence for the above-mentioned station, and other relevant matters.

SYDNEY, N.S.W. — March 1978

An application made by the Council of Churches in N.S.W. Broadcasting Company Pty Ltd, the licensee of commercial broadcasting station 2CH Sydney, seeking consent of the Tribunal to the renewal of arrangements whereby Amalgamated Wireless (Australasia) Limited is admitted to participate in the benefits of, or the exercise of any of the powers or authorities granted by, the licence for the above-mentioned station and other relevant matters.

EASTERN WHEATBELT, W.A. — February–March–April 1978

Applications and objections concerning the grant of licences for commercial television translator stations to serve the Western Australian areas of:

York	Southern Cross
Meckering	Goomalling
Tammin	Wongan Hills
Baandee	Moora
Merredin	

CHARLEVILLE, QLD — May 1978

The proposed sale by Radio 4VL Pty Ltd of commercial broadcasting station 4VL Charleville Queensland to Mannigel Broadcasting Company Pty Ltd and transfer of the station licence.

MOUNT ISA, QLD — May 1978

A proposed transaction involving the disposal of 75.3% of the shares in North Queensland Broadcasting Corporation Pty Ltd held by C.Q.B.H. Pty Ltd and their acquisition by Telecasters North Queensland Limited.

109. Copies of the reports and transcripts of these inquiries are available for examination by the general public at the Tribunal's Head Office and at each of its State offices. The reports may also be purchased at bookshops operated by the Australian Government Publishing Service.

LICENCES GRANTED WITHOUT INQUIRIES

110. The Tribunal received applications for the grant of licences for:

- a television repeater station to serve the township of Leinster, W.A., and the nearby Agnew Mining Company Pty Ltd, Construction Camps Numbers 1 & 2.
- three television translator stations to serve the Adelaide Foothills area of Adelaide, S.A., retransmitting:
 - (i) from Translator A — the programs of commercial television station ADS-7
 - (ii) from Translator B — the programs of commercial television station NWS-9
 - (iii) from Translator C — the programs of commercial television station SAS-10
- one or two broadcasting translator stations to serve the local government area known as the City of Penrith, N.S.W., as well as the adjacent part of the Lower Blue Mountains area.

111. In each case one application only was lodged for each licence and no sustained objections to the grant of the licences were received by the Tribunal. In accordance with the provisions of section 83(2) of the Act, the Tribunal considered the applications without holding inquiries. Consequently, the licences were offered to:

Leinster Repeater Station:	Agnew Mining Company Pty Ltd
Adelaide Foothills Translator A:	Television Broadcasters Ltd — Licensee of station ADS-7
Adelaide Foothills Translator B:	Southern Television Corporation Ltd — Licensee of station NWS-9
Adelaide Foothills Translator C:	South Australian Telecasters Ltd — Licensee of station SAS-10
Penrith and Lower Blue Mountains areas translator stations:	Transcontinental Broadcasting Corporation Ltd — Licensee of Station 2KA Katoomba

112. The Minister's Notice stipulated in regard to the Adelaide Foothills stations that each of the applicants would, if granted a licence, be required to undertake that they would:

- (i) be prepared to share a common transmission facility designed to serve the needs of all three commercial translator licences;
- (ii) be prepared to share a common aerial system and tower designed to meet the needs of all three commercial translators and a national service translator;
- (iii) be prepared to discuss provisions for a national service translator in the facility mentioned in (i) above.

GRANT OF LICENCES FOR PUBLIC BROADCASTING STATIONS

113. Towards the end of the year under review the Tribunal formulated proposals to conduct inquiries into the grant of licences for public broadcasting stations in each capital city and Canberra, A.C.T., Armidale, Bathurst, Lismore and Newcastle, N.S.W., LaTrobe Valley, Victoria, Toowoomba, Qld, and Dampier-Karratha and Newman, W.A.

114. The Minister's Notices invited applications for three licences in each capital city except Hobart where two licences were offered. In all other areas single licences were offered. This involved a total of twenty-six licences.

RENEWAL OF LICENCES

115. At the time this report was being prepared the Tribunal was also planning the conduct of the first public inquiries into licence renewals. The hearings of these inquiries were scheduled to commence on 16 October 1978 into the application for renewal of the licences for the three Adelaide commercial television stations — ADS-7, NWS-9, and SAS-10.

LICENSING — BROADCASTING (RADIO)

INTRODUCTION

116. As mentioned previously, under amendments to the *Broadcasting and Television Act* 1942 late in 1977 certain powers previously vested in the Minister were transferred to the Tribunal. These include the powers to grant, renew, transfer, revoke and suspend licences, together with the power to approve changes in the ownership and control of commercial broadcasting stations, and changes in the memorandum and articles of association of licensee companies.

The Tribunal assumed these powers from the Minister on 1 January 1978.

CURRENT LICENCES FOR COMMERCIAL RADIO STATIONS

117. On 30 June 1978 there were 128 licences for commercial radio stations in force. A list of licensees is contained in Appendix A of this Report. A map of Australia showing the location of all radio stations in operation at 30 June 1978 is included after Appendix U. The disposition of the licences is shown in the following table:

	<i>State capital cities</i>	<i>Country areas</i>	<i>Territories</i>	<i>Total</i>
Australian Capital Territory	—	—	2	2
New South Wales	6	35	—	41
Victoria	8	14	—	22
Queensland	5	23	—	28
South Australia	4	5	—	9
Western Australia	4	12	—	16
Tasmania	2	6	—	8
Northern Territory	—	—	2	2
Australia	29	95	4	128

GRANT OF NEW LICENCES

118. Prior to 1 January 1978 when the Tribunal assumed the licensing powers previously held by the Minister, the Minister granted licences to Emerald Broadcasting Company Pty Ltd, North West Radio Pty Ltd, Wollongong City Radio Ltd and Campbelltown Community Radio Ltd, to operate commercial radio stations in Emerald Queensland, Dampier-Karratha-Roebourne, W.A., Wollongong, N.S.W., and Campbelltown, N.S.W., respectively.

Emerald, Queensland

119. Emerald Broadcasting Company Pty Ltd had not proceeded with the

establishment of the Emerald station at the time of writing this Report. Paragraph 147 of this Report refers to licences granted to Emerald Broadcasting Company Pty Ltd to establish broadcasting translator stations at Dysart and Moranbah, however the grant of these licences was subsequently ruled by the High Court of Australia as null and void.

Dampier-Karratha-Roebourne, W.A.

120. It was anticipated that the station would be in operation towards the end of 1978.

Wollongong, N.S.W.

121. As mentioned in paragraphs 58 and 59 of the Tribunal's previous Annual Report, High Court Writs had been issued on the Minister for Post and Telecommunications and the Australian Broadcasting Control Board claiming that the recommendation by the Board to the Minister that he grant a licence to Wollongong City Radio Ltd was invalid.

The proceedings were remitted to the Supreme Court of New South Wales Equity Division and on 30 May 1978 the Court ruled that the plaintiff had failed to establish that the grant of the licence was invalid.

122. The new station, which will be identified by the call sign 200 (Two Double 'O'), is expected to commence operation towards the end of 1978.

123. Licences granted by the Tribunal since the assumption of licensing powers on 1 January 1978 are covered in Part III of this report.

Campbelltown, N.S.W.

124. As reported in paragraph 54 of the Tribunal's previous Annual Report the licence to establish a low coverage 'restricted' commercial radio station at Campbelltown, N.S.W., was before the Minister for signature. The Minister subsequently granted the licence to Campbelltown Community Radio Ltd and the station commenced operation in May 1978.

RENEWAL OF LICENCES FOR COMMERCIAL RADIO STATIONS

125. Under the *Broadcasting and Television Act* 1942 as recently amended, the application for the renewal of a licence is made to the Minister, who, upon receipt of the application, refers the application to the Tribunal. The application form provides information concerning the performance of the stations during the licence period, including details of the constitution and ownership or control of the licensee company for the purpose of ascertaining whether there has been any contravention of the provisions of Division 2 of Part IV of the Act, and information concerning technical aspects and program performance of the station. The information contained in the application is examined in conjunction with details of the station's operation and general performance during the year. On the basis that technical matters have, since 1 January 1977, come within the ambit of the Postal and Telecommunications Department, engineering reports are obtained by the Tribunal in respect of each station's licence renewal. In accordance with the provisions of sub-section 8 of section 33 of the *Broadcasting and Television Amendment Act* 1977, the Tribunal is obliged to consider the application without a public inquiry or, if it thinks fit, hold an inquiry into the renewal of the licence. No public inquiries into the renewal of licences were held by the Tribunal during the year under review.

126. Although the performance of the great majority of stations from the general operational, program and technical viewpoints was generally satisfactory, deficiencies were noted in a small number of cases, mainly relating to technical and program matters. In no case, however, were the deficiencies of sufficient gravity to warrant the

Tribunal's giving serious consideration to conducting public inquiries into the question of suspension, revocation or non-renewal of a licence. Accordingly, having regard to the corrective action which had been taken by the licensees concerned, all licences expiring during the year were renewed.

127. In the case of station 3CS Colac, the licence was renewed for a period of six months only following failure of the licensee company to fulfil an undertaking given previously regarding the allotment of unissued shares to persons resident in the Colac area.

128. The licence for commercial radio station 6PR Perth was renewed following receipt of an assurance that the station would comply with the Australian composition and performance requirements.

TRANSFER OF LICENCES AND OPERATION OF STATIONS

129. Section 89A of the *Broadcasting and Television Act 1942* provides that a licensee of a commercial radio station may not, without the consent in writing of the Tribunal, transfer the licence or admit another person to participate in any of the benefits of the licence.

130. During the year approval was granted for the transfer of licences for commercial broadcasting stations as follows:

<i>Station</i>	<i>From</i>	<i>To</i>
2UE Sydney	Broadcast Investments Pty Ltd	Radio 2UE (Sydney) Pty Ltd
4IP Ipswich	South Queensland Broadcasting Corporation Pty Ltd	Broadcasting Station 4IP Pty Ltd
5AD Adelaide	Advertiser Newspapers Ltd	Advertiser Broadcasting Network Pty Ltd

131. At 30 June 1978 the following three stations were, pursuant to section 89A of the Act, being operated by persons other than the licensee:

<i>Station</i>	<i>Licensee</i>	<i>Date of original consent</i>	<i>Date of expiry of existing consent</i>	<i>Operating company or persons</i>
2CH Sydney	Council of Churches in N.S.W. Broadcasting Co. Pty Ltd	14.3.36	31.12.79	Amalgamated Wireless (A'asia) Ltd
2WG Wagga	Riverina Broadcasters (Holdings) Pty Ltd	29.6.64	30.6.79	Riverina Broadcasters
3KZ Melbourne	Industrial Printing and Publicity Co. Ltd	12.2.32	31.8.79	3KZ Broadcasting Co. Pty Ltd

132. The operating agreements relating to stations 2KY Sydney and 3XY Melbourne, mentioned in paragraph 65 of the Tribunal's 1976-77 Annual Report, lapsed during 1977-78. Commercial broadcasting station 2KY Sydney is now being operated by the licensee company, 2KY Broadcasters Pty Ltd. In the case of station 3XY Melbourne, a wholly owned subsidiary of the licensee, Radio 3XY Pty Ltd, commenced operation of the station on 1 July 1978.

133. During the year an arrangement whereby Broadcasting Associates Pty Ltd, a wholly owned subsidiary of Macquarie Broadcasting Holdings Ltd, supplies all

operational staff and services to stations 2CA Canberra, 2GB Sydney, 2WL Wollongong, 3AW Melbourne and 5DN Adelaide in return for a service fee was approved.

OWNERSHIP OR CONTROL OF COMMERCIAL RADIO STATIONS

134. Section 90C of the *Broadcasting and Television Act* 1942 provides that a person shall not have a prescribed interest in licences for:

- (a) more than one metropolitan commercial broadcasting station in any State;
- (b) more than four metropolitan commercial broadcasting stations in Australia;
- (c) more than four commercial broadcasting stations in any one State; or
- (d) more than eight commercial broadcasting stations in Australia.

135. A prescribed interest in a licence as defined in the Act (section 90(2)) is, broadly, a shareholding or voting interest in excess of 15%, held directly or indirectly in a licensee company.

136. Paragraph 125 details the proceedings which the Tribunal adopts in obtaining information to ensure that the ownership and control provisions of the Act are observed.

137. Appendixes L and M list the multiple interests of newspapers and others in commercial radio stations and newspaper interests of a minor nature in commercial radio stations respectively.

138. Similar information is required in respect of commercial radio stations to that required for commercial television stations as described in paragraph 212 of this Report.

DIRECTORSHIPS OF COMMERCIAL BROADCASTING STATIONS

139. It was necessary during the year for the Tribunal to direct the attention of two directors of licensee companies of commercial broadcasting stations to their holding of directorships which placed them in contravention of the provisions of Section 90F(1) of the Act. The contraventions, which arose following variations of shareholdings in companies, have been corrected.

IMPORTANT CHANGES IN SHAREHOLDINGS IN RADIO STATIONS

140. The following changes were approved by either the Minister or the Tribunal during the year. These are apart from the transfers of licences described in paragraph 130.

2KO Newcastle — Broadcast Investments Pty Ltd acquired all the issued shares in the licensee company.

4AY Ayr/4GC Charters Towers — Telecasters North Queensland Ltd acquired all the issued shares in the licensee company.

4LM Mt Isa — Telecasters North Queensland Ltd acquired all the 10 002 ordinary shares and 1298 of the 4998 first preference shares in the licensee company.

4SB Kingaroy — Kamban Pty Ltd increased its shareholding from 195 Non. Cum. Pref. shares to 378 Non. Cum. Pref. shares and 625 ordinary shares out of totals of 2405 and 3395 shares respectively.

7QT Queenstown — Garrott Investments increased its shareholding from 2530 to 3080 of the 5100 issued shares.

MEMORANDUM AND ARTICLES OF ASSOCIATION OF LICENSEE COMPANIES

141. Section 90K of the *Broadcasting and Television Act* 1942 provides that a licence is subject to a condition that a change in the memorandum or articles of

association of a company holding a licence for a commercial broadcasting station will not take place without the approval of the Tribunal.

142. During the year a number of changes of varying nature in the memoranda and articles of association of several licensee companies, none of which involved any substantial changes in operation or control of the stations concerned, were approved pursuant to the provisions of section 90K of the Act.

BROADCASTING TRANSLATOR STATIONS

143. A broadcasting translator station is a station of low operating power designed for the reception, by wireless telegraphy or telegraph line, of broadcasting programs transmitted by a broadcasting station, and the immediate retransmission by means of wireless telegraphy of those programs.

144. Details of the commercial broadcasting translator stations in operation including operating conditions are shown in Appendix E.

COMMENCEMENT OF SERVICE OF BROADCASTING TRANSLATOR STATIONS

145. The following two broadcasting translator stations commenced operation during the year:

New South Wales

Moruya (Broulee) (Commercial)

Penrith (Emu Plains) (Commercial)

Details regarding the above stations appear in Appendix E.

GRANT OF LICENCES FOR BROADCASTING TRANSLATOR STATIONS

146. During the year ended 30 June 1978, licences for the following commercial broadcasting translator stations were granted:

Area	Licensee
Penrith (Emu Plains), N.S.W.	Transcontinental Broadcasting Corporation Ltd
Moruya (Broulee), N.S.W.	Radio 2BE Pty Ltd
Lower Blue Mountains (Springwood), N.S.W.	Transcontinental Broadcasting Corporation Ltd

147. Licences were also granted in respect of broadcasting translator stations at Dysart, Queensland, and Moranbah, Queensland, but the grant of these two licences were subsequently ruled by the High Court of Australia as being invalid. Refer paragraph 119.

NETWORKS OF COMMERCIAL RADIO STATIONS

148. The two principal networks in existence at present are the Macquarie Broadcasting Network and the Major Broadcasting Network.

149. In addition, a number of stations have joined together for the purpose of joint selling arrangements, calling themselves networks, but these arrangements do not in fact involve landline connections for the purpose of formally exchanging programs.

150. The Macquarie Broadcasting Network consists of a proprietary company, Macquarie Broadcasting Service Pty Ltd, in which 31 892 of the total of 77 658 shares are held by Broadcasting Associates Pty Ltd (a wholly owned subsidiary of Macquarie Broadcasting Holdings Ltd) and the remainder of the shares are held by member stations. Broadcasting Associates Pty Ltd has further interests in the company through its shareholdings in certain member stations (see Appendix L).

151. The following were member stations of the network at 30 June 1978:

Macquarie Broadcasting Network

New South Wales	Queensland
2GB Sydney	4BH Brisbane
2PK Parkes	4BU Bundaberg
2WL Wollongong	
Victoria	South Australia
3AW Melbourne	5DN Adelaide
Tasmania	Australian Capital Territory
7HO Hobart	2CA Canberra

Macquarie Broadcasting Service Pty Ltd has an arrangement with a number of other stations in accordance with which they may co-operate with the network on agreed terms in the sale of station time for the broadcasting of Macquarie programs.

152. The Major Broadcasting Network is not a company but is an association of stations of which the following were members or affiliates at 30 June 1978:

Major Broadcasting Network

New South Wales	Queensland
2UE Sydney	4BK Brisbane
2KO Newcastle	
Victoria	South Australia
3DB Melbourne	5AD Adelaide
Tasmania	
7EX Launceston	
7HT Hobart	

153. There are several other groups of stations, loosely described as networks, some of which involve the relaying of programs. Details of these groups are as follows:

- (a) Associated Broadcasting Services, comprising stations 3SR Shepparton, 3UL Warragul and 3YB Warrnambool;
- (b) Victorian Broadcasting Network, comprising stations 3HA Hamilton, 3TR Sale and 3NE Wangaratta;
- (c) New England Network, comprising stations 2AD Armidale, 2MO Gunnedah, 2RE Taree and 2TM Tamworth;
- (d) The Big Q Group, comprising stations 4BC Brisbane, 4GR Toowoomba, 4MB Maryborough, 4RO Rockhampton, 4AY Ayr, 4ZR Roma, 4SB Kingaroy and 4KZ Innisfail-Tully;
- (e) South Australian Broadcasting Network, comprising stations 5KA Adelaide, 5RM Renmark and 5AU Port Augusta;
- (f) Consolidated Broadcasting System, comprising stations 6AM Northam, 6GE Geraldton, 6KG Kalgoorlie and 6PM Perth;
- (g) Tasmanian Broadcasting Network, comprising stations 7AD Devonport, 7BU Burnie and 7SD Scottsdale; and
- (h) AWA Radio Network, comprising stations 2AY Albury, 2CH Sydney, 2GF Grafton, 2GN Goulburn, 3BO Bendigo, 4CA Cairns, 4TO Townsville and 7LA Launceston.

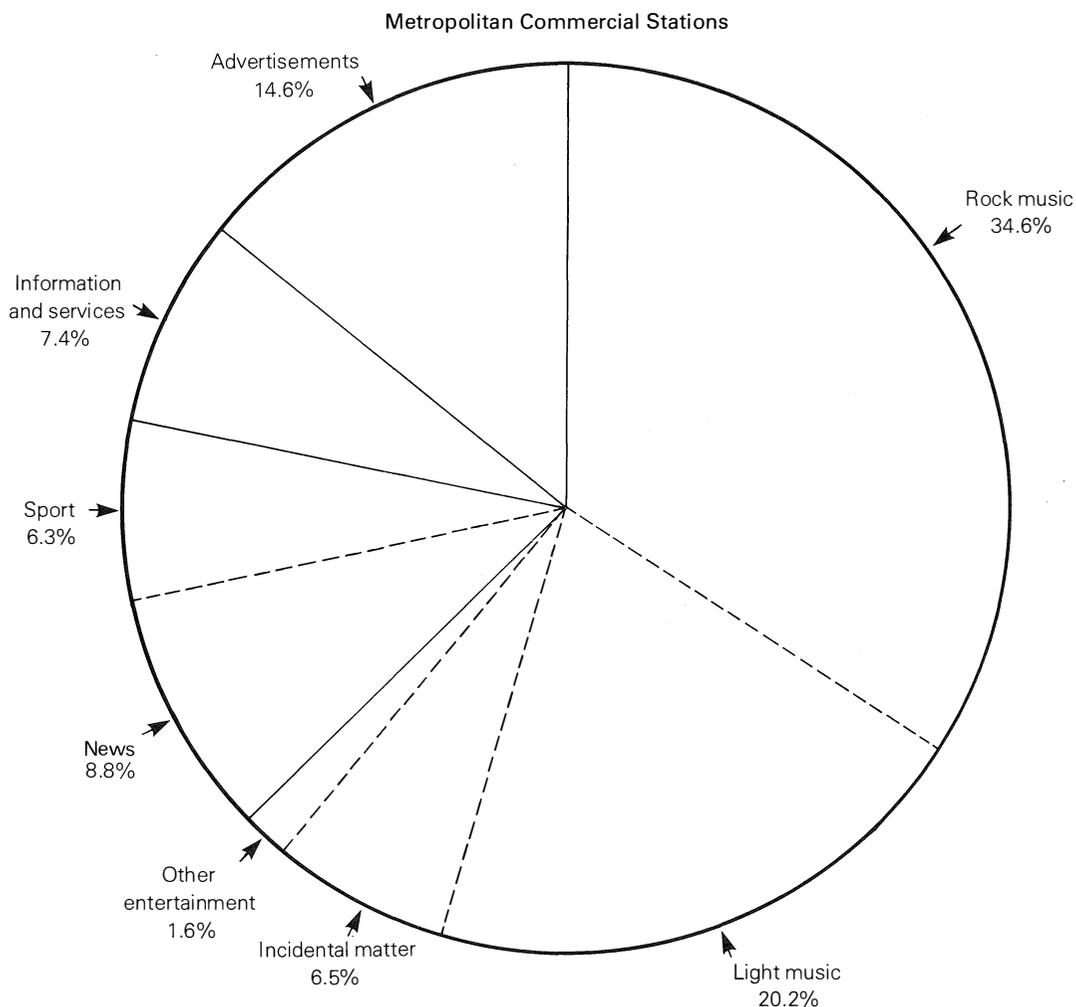
PROGRAM SERVICES — BROADCASTING (RADIO)

TYPES OF PROGRAMS — RADIO

154. The Tribunal continued the series of surveys commenced by the Control Board in 1963, measuring the nature and range of radio programs available to the public. Surveys during the year covered twenty-eight metropolitan commercial stations, seven public broadcasting stations, five ABC stations and five provincial commercial stations. These were considered to give an adequate representative coverage of current Australian radio; as new stations open, consideration will be given to further extending the range.

155. Detailed results from the latest surveys are published as tables in Appendix N.

156. The following pie diagram indicates the broad proportions of broadcast time between 6.00 a.m. and 10.30 p.m. occupied by particular types of program on metropolitan commercial stations.



157. The position is presented in greater detail in the following table which lists the main program types for each metropolitan commercial station. Although the two categories of 'light music' and 'rock music' are open to various interpretations it is considered that for all practical purposes they distinguish clearly between two major categories of programming.

**METROPOLITAN COMMERCIAL RADIO STATION PROFILES —
MAIN PROGRAM TYPES AND ADVERTISING**

<i>Station</i>	<i>Light music</i>	<i>Rock music</i>	<i>Sport</i>	<i>News</i>	<i>Presen- tation</i>	<i>Social and political</i>	<i>Infor- mation</i>	<i>Adver- tising</i>
	%	%	%	%	%	%	%	%
<i>Sydney</i>								
2CH	66	3	—	9	4	1	1	13
2GB	5	38	8	15	5	11	5	7
2KY	7	28	25	10	7	1	1	16
2SM	1	58	3	6	6	3	2	17
2UE	2	32	7	15	6	12	3	18
2UW	3	48	1	11	7	5	2	17
<i>Melbourne</i>								
3AK	68	1	—	10	4	1	—	14
3AW	14	7	3	14	10	11	10	17
3DB	4	56	8	6	6	—	1	17
3KZ	25	50	2	7	4	—	1	11
3MP	10	48	—	9	6	4	3	18
3UZ	10	22	22	11	8	1	4	19
3XY	3	69	—	7	5	—	1	12
<i>Brisbane</i>								
4BC	2	38	19	6	7	3	3	18
4BH	68	1	—	10	3	1	2	14
4BK	4	59	1	6	7	4	2	12
4IP	2	58	2	5	6	2	2	20
4KQ	7	48	10	10	4	2	2	13
<i>Adelaide</i>								
5AA	77	1	—	8	2	—	—	11
5AD	11	46	5	5	9	1	—	17
5DN	28	7	15	14	5	7	4	14
5KA	6	59	—	6	4	2	1	16
<i>Perth</i>								
6IX	15	37	9	8	13	1	1	14
6KY	72	1	—	10	5	—	1	10
6PM	20	38	2	6	8	—	3	21
6PR	31	22	18	6	7	2	1	8
<i>Hobart</i>								
7HO	2	40	15	12	11	2	2	13
7HT	2	51	3	7	12	4	2	13

EMPLOYMENT OF AUSTRALIANS — RADIO

158. Section 114 of the *Broadcasting and Television Act 1942* requires licensees to use, as far as possible, the services of Australians in the production and presentation of programs.

159. The following table, showing the average amount of material of Australian origin broadcast weekly by commercial stations, is based on information supplied by each station in its application for renewal of its licence.

AVERAGE AMOUNT OF MATTER OF AUSTRALIAN ORIGIN BROADCAST WEEKLY BY ALL COMMERCIAL STATIONS

<i>Types of programs</i>	<i>Average Australian content per station</i>			
	<i>Metropolitan</i>		<i>Country</i>	
	H	Min	H	Min
(a) Service and information programs including:				
(i) News broadcasts and commentaries, sporting talks and descriptions, service programs for special groups, religious programs of Australian origin.	19	39	24	35
(ii) Telephone conversation programs	8	41	2	38
(iii) Other conversation programs	3	46	1	06
(b) Other Australian programs, live or in transcription form	0	54	2	56
(c) Playing time of recordings of Australian artists	22	59	21	25
(d) Time occupied by station announcers in the presentation of all musical items	11	11	8	23
(e) Advertising	19	47	13	54
Totals	86	57	74	58

160. The average weekly amounts of Australian music broadcast by metropolitan stations over the past seven years is shown in the following table. The steady growth in this figure over recent years was reversed in 1977-78.

**AUSTRALIAN MUSIC BROADCAST BY METROPOLITAN STATIONS
HOURS PER WEEK**

1971-72		1972-73		1973-74		1974-75		1975-76		1976-77		1977-78	
H	Min	H	Min	H	Min	H	Min	H	Min	H	Min	H	Min
14	36	16	13	17	20	19	11	20	17	24	06	22	59

161. During the year stations were required by section 114(2) of the Act to broadcast the works of Australian composers for at least 5% of music time. They were also expected to meet a requirement of the Tribunal for at least 20% of music time to be occupied by Australian musical performances.

162. The assessment of compliance with the requirements was based on twelve sample weeks for metropolitan stations and four weeks for other stations. For the convenience of stations these periods coincided with those used by the Australasian Performing Right Association Limited in assessing royalty distributions to composers whose works are broadcast.

163. As a further check on compliance with the requirements the Tribunal conducted random 'off-air' observations of Australian music content of stations on individual days.

164. The following table shows the average Australian music content results for each station for 1977-78.

**BROADCASTING OF AUSTRALIAN MUSIC — COMMERCIAL
BROADCASTING STATIONS 1977-78**

<i>Station</i>	<i>5% Australian compositions</i>	<i>Local</i>	<i>20% Australian performances O/Seas</i>	<i>Total</i>
	%	%	%*	%
Metropolitan				
2CH†	5.9	19.0	1.1	20.0
2GB	14.1	20.7	6.2	21.7
2KY	20.7	34.7	0.7	35.4
2SM	18.6	21.4	4.0	22.4
2UE	13.0	19.9	1.8	20.9
2UW	18.0	20.2	4.1	21.2
3AK†	5.4	20.1	1.1	21.1
3AW	17.6	27.4	4.1	28.4
3CR	42.4	65.3	3.4	66.3
3DB	20.4	25.2	4.7	26.2
3KZ†	14.8	18.3	4.9	19.3
3UZ	13.8	25.4	3.7	26.4
3XY	20.9	23.3	4.7	24.3
3MP	23.7	28.0	4.6	29.0
4BC	19.0	25.8	3.9	26.8
4BH	7.1	23.5	1.4	24.5
4BK	22.4	26.9	7.0	27.9
4IP	23.0	25.6	6.0	26.6
4KQ	14.9	22.7	4.9	23.7
5AA†	7.9	21.8	1.9	22.8
5AD	21.9	22.8	4.6	23.8
5DN	7.4	21.6	1.8	22.6
5KA	20.2	26.9	1.8	27.9
6IX	14.4	20.7	2.6	21.7
6KY†	9.7	26.1	1.7	27.1
6PM	17.6	22.4	1.8	23.4
6PR	17.8	19.7	6.3	20.7
7HO	19.6	25.8	5.5	26.8
7HT	17.5	24.0	0.3	24.3
Country				
2AD	21.4	27.0	2.8	28.0
2AY	12.4	22.5	0.2	22.7
2BE	19.1	25.2	3.4	26.2
2BH	30.9	39.7	5.0	40.7
2BS	17.6	23.0	3.2	24.0
2CA	18.5	26.4	3.8	27.4
2CC	20.6	25.8	4.7	26.8
2DU	25.1	30.0	3.1	31.0
2GF	20.7	25.6	4.1	26.6
2GN	14.0	24.3	1.6	25.3
2GO	24.1	28.2	3.1	29.2
2GZ	19.0	25.4	2.5	26.4
2HD	17.9	25.6	5.2	26.6
2KA	19.6	26.5	3.7	27.5
2KM	24.4	30.0	3.8	31.0
2KO	13.2	21.2	0.8	22.0
2LF	21.4	26.7	5.3	27.7
2LM	18.6	26.7	1.7	27.7

* Limited to 1% of music time (refer paragraph 398 of ABCB's 28th Annual Report).

† Stations broadcasting more than 3000 musical items per day (refer paragraph 124 of Tribunal's First Annual Report).

Station	5%	Local	20%	Total
	Australian compositions		Australian performances O/Seas	
	%	%	%*	%
2LT	25.1	30.6	3.0	31.6
2MG	17.6	23.0	3.2	24.0
2MO	15.9	22.9	1.7	23.9
2MW	22.6	28.1	6.2	29.1
2NM	17.4	23.9	2.6	24.9
2NX	21.2	24.2	5.6	25.2
2NZ	26.4	40.2	2.5	41.2
2PK	26.5	30.9	4.2	31.9
2QN	13.1	23.4	2.7	24.4
2RE	20.3	25.9	2.8	26.9
2RG	24.5	30.8	3.4	31.8
2ST	23.8	24.6	7.9	25.6
2TM	19.9	28.2	2.3	29.2
2VM	21.6	24.0	4.1	25.0
2WG	22.2	27.7	4.0	28.7
2WL	16.8	21.1	3.3	22.1
2XL	24.9	31.8	4.0	32.8
3BA	16.8	25.4	6.5	26.4
3BO	17.7	23.2	3.2	24.2
3CS	18.4	26.4	3.0	27.4
3CV	13.0	22.9	3.1	23.9
3GL	12.4	22.8	0.6	23.4
3HA	19.9	24.6	3.8	25.6
3MA	21.2	27.4	0.6	28.0
3NE	17.1	30.1	0.2	30.3
3SH	24.8	34.8	7.6	35.8
3SR	24.0	32.2	3.0	33.2
3TR	24.4	28.0	2.2	29.0
3UL	22.0	45.1	1.3	46.1
3WM	22.5	28.3	2.1	29.3
3YB	19.6	27.8	1.6	28.8
4AK	5.2	16.3	5.7	17.3
4AM	15.3	26.4	1.3	27.4
4AY	23.0	27.1	4.6	28.1
4BU	19.2	32.2	2.1	33.2
4CA	21.8	26.5	1.4	27.5
4CD†	12.4	29.7	0.7	30.4
4GC	21.6	28.1	4.2	29.1
4GG	20.9	27.3	5.7	28.3
4GR	19.3	23.8	4.1	24.8
4GY	21.1	23.7	5.5	24.7
4KZ	15.1	22.5	2.4	23.5
4LG	26.9	28.4	1.5	29.4
4LM	20.0	24.6	3.8	25.6
4MB	15.8	23.9	2.0	24.9
4MK	15.3	23.9	1.6	24.9
4NA	21.7	33.3	5.5	34.3
4RO	15.9	25.3	1.1	26.3
4SB	24.6	28.5	7.2	29.5
4TO	28.5	32.3	5.1	33.3
4VL	24.9	30.0	0.9	30.9
4WK	20.6	23.2	3.4	24.2

* Limited to 1% of music time (refer paragraph 398 of ABCB's 28th Annual Report).

† Stations broadcasting more than 300 musical items per day (refer paragraph 124 of Tribunal's First Annual Report).

Station	5%	Local	20%	Total
	Australian compositions		Australian performances O/Seas	
	%	%	%*	%
4ZR	21.3	28.0	3.8	29.0
5AU	21.8	25.0	0.7	25.7
5MU	20.4	27.2	3.0	28.2
5PI	22.6	22.8	6.0	23.8
5RM	28.0	42.5	2.0	43.5
5SE	20.9	26.0	4.1	27.0
6AM	17.9	23.2	1.4	24.2
6BY	14.7	20.6	2.4	21.6
6CI	20.8	28.6	4.7	29.6
6GE	13.2	24.3	0.5	24.8
6KG	14.7	24.5	0.3	24.8
6MD	14.0	22.6	2.3	23.6
6NA	20.3	28.4	5.2	29.4
6TZ	20.8	28.6	4.7	29.6
6VA	13.6	25.7	0.1	25.8
6WB	17.1	23.2	2.1	24.2
7AD	12.6	29.6	0.3	29.9
7BU	18.5	27.9	3.7	28.9
7EX	22.2	28.4	5.7	29.4
7LA	17.8	20.5	4.6	21.5
7QT	21.1	31.5	3.5	32.5
7SD	7.1	26.8	0.3	27.1
8DN	13.9	25.1	2.6	26.1
8HA	15.9	23.1	3.3	24.1

* Limited to 1% of music time (refer paragraph 398 of ABCB's 28th Annual Report).

165. The table shows that all but two stations met both requirements. The average figure for stations 3KZ Melbourne (19.3%) and 4AK Oakey (17.3%) was below the 20% Australian performances requirement.

166. In the case of 3KZ, the station changed its music format in August 1977 to a 'soft contemporary' style which it described as 'mellow music' and from that date it was necessary for the Tribunal to make several approaches to the General Manager of the station about deficiencies in Australian music content. The General Manager claimed that he had great difficulty in finding sufficient Australian material to suit the new format and it was considered necessary in April 1978 for the Chairman of the Tribunal to write to the Chairman of Directors of the licensee company requesting that he give his personal attention to the matter.

167. This action resulted in a marked improvement in compliance with the requirements, but the 1977-78 average of 19.3% indicates this was not sufficient to make up for deficiencies in previous months. At the time this Report was prepared the station's Australian music content was running at a satisfactory level.

168. Station 4AK Oakey, which uses a 'sweet music' format, averaged 17.3% for the year. The station has assured the Tribunal that the requirement will be met in future.

169. The level of compliance with Australian music requirements will be an important aspect of station performance examined at public inquiries into station licence renewals.

170. Some stations did not reach the 20% Australian performances requirement on particular days during sample weeks but generally compliance has been satisfactory.

In cases where serious shortfalls were observed, the stations concerned were asked for comments and random 'off-air' checks were conducted.

171. The overall performance of stations in relation to the compositions requirement over the past ten years, and the performances requirement over the past five years, is shown in the following tables:

AUSTRALIAN COMPOSITIONS

<i>Year</i>	<i>Australian Broadcasting Commission</i>	<i>Commercial broadcasting stations</i>	
	<i>Average percentage — metropolitan stations</i>	<i>Average percentage — all stations</i>	<i>Number of stations below prescribed percentage</i>
	<i>%</i>	<i>%</i>	
1968-69	5.85	6.96	8
1969-70	5.10	7.44	2
1970-71	7.06	7.63	1
1971-72	6.97	9.05	1
1972-73	6.33	9.01	Nil
1973-74	7.12	9.37	Nil
1974-75	8.13	12.10	Nil
1975-76	8.74*	12.33	Nil
1976-77	9.30*	16.14	Nil
1977-78	10.58*	17.07	Nil

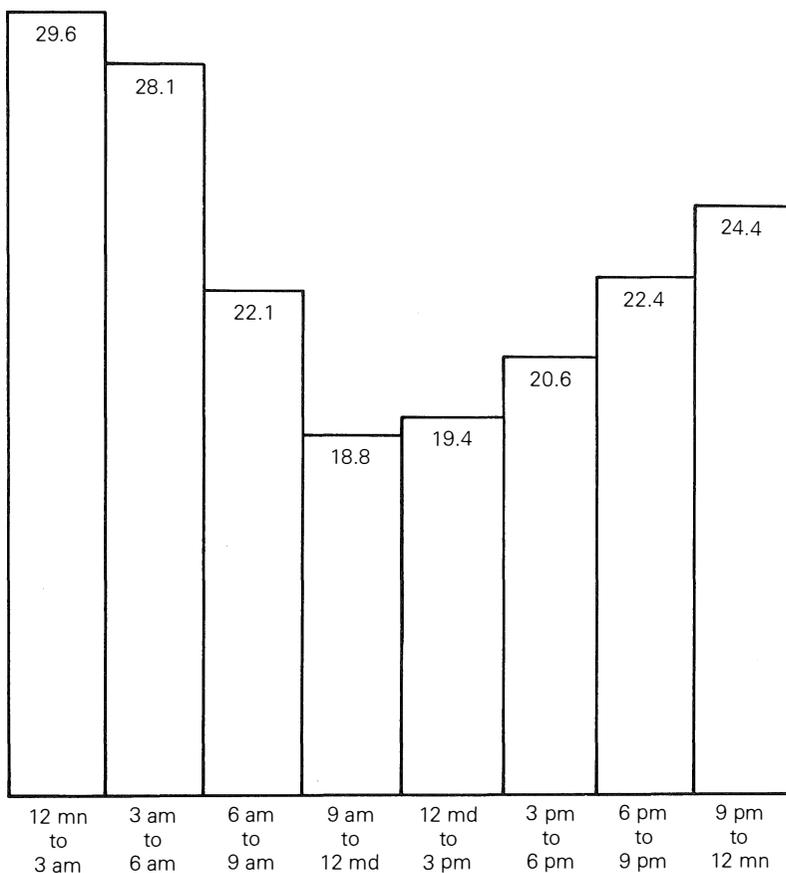
* includes 2JJ and ABC-FM

AUSTRALIAN PERFORMANCES

<i>Year</i>	<i>Commercial broadcasting stations</i>		<i>Number of stations below prescribed percentage</i>
	<i>Requirement</i>	<i>Average percentage all stations</i>	
	<i>%</i>	<i>%</i>	
1973-74	10.0	15.21	Nil
1974-75			
(28.7.74-11.1.75)	12.5	17.08	Nil
(12.1.75-28.6.75)	15.0	21.06	Nil
1975-76			
(29.6.75-1.5.76)	15.0	17.60	Nil
(2.5.76-26.6.76)	20.0	24.70	Nil
1976-77	20.0	26.99	2
1977-78	20.0	25.74	2

172. The following table shows the distribution of Australian performances throughout the day. The information was derived from random 'off-air' 24-hour checks.

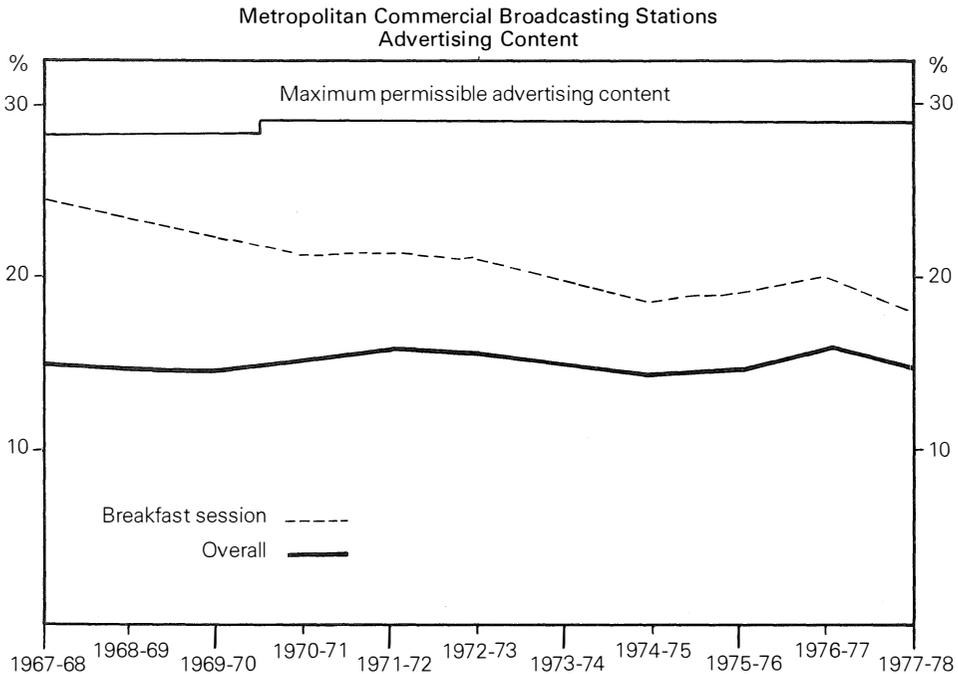
Average distribution of Australian performances by commercial broadcasting stations in Sydney and Melbourne — random off-air checks 1977-78
Australian performances expressed as a percentage of all recordings



173. The Tribunal acknowledges the co-operation it received during the year from the Australasian Performing Right Association Limited and the Australian Record Industry Association in connection with Australian music.

ADVERTISING — RADIO

174. The following graph provides an indication of advertising content of programs broadcast in the period between 6.00 a.m. and 10.30 p.m. by metropolitan commercial stations each year since 1967.



175. It will be noted that, although overall advertising has remained relatively constant at about 15%, or 9 minutes in the hour, advertising in the breakfast session, from 6.00 a.m. to 9.00 a.m., has declined steadily from 15 minutes in the hour, in the peak year of 1967, to 11 minutes in the hour currently. Figures for individual stations shown in the table following paragraph 157 indicate that some stations maintain an advertising level as high as 20%, or 12 minutes in the hour overall.

176. The tables in Appendix N provide detailed information of advertising content during specified periods of the day for each capital city on each day of the week.

MEDICAL ADVERTISEMENTS

177. Advertisements for medical goods and services must conform with the Voluntary Code for the Advertising of Goods for Therapeutic Use (Proprietary Medicine and Therapeutic Appliances) as published in Appendix R of the Tribunal's Annual Report for the period ending 30 June 1977.

NEWS — RADIO

178. News broadcasts during the year occupied approximately 8% of transmission time, a decrease from last year (9%). The number of major news bulletins (6 minutes or more in duration) broadcast by metropolitan stations averaged 12 per station per week (11 last year) and the number of shorter or headline bulletins averaged 146 per station per week (140 last year). Compared with metropolitan stations, country stations, on average, broadcast a greater number of major bulletins (24) and, due to the shorter periods of transmission involved, fewer brief bulletins (117). Ten metropolitan and thirteen country stations provided news summaries only.

179. Current affairs programs in a wide variety of forms were broadcast extensively. These included open-line discussions, talks, commentaries, interviews and reports.

180. Service programs included regular reports on weather, traffic, air pollution, plane and train arrival times and beach and snow conditions. Flood and fire warnings, information on local employment opportunities and police messages were broadcast as required. Information for particular sectional interests such as local industry, stock exchange and market reports was provided by many stations.

181. A survey of community attitudes towards radio and television news services conducted by the Tribunal in Sydney in March 1978, indicated that radio was a source of news for 85% of the population, but that only 15% said that it gave a better news coverage than television and newspapers. See Appendix S.

RELIGIOUS BROADCASTS — RADIO

182. Section 103 of the *Broadcasting and Television Act* 1942 requires that the licensee of each commercial broadcasting station shall broadcast from its station divine worship or other matter of a religious nature during such periods as the Tribunal determines, and if the Tribunal so directs shall do so without charge.

183. Pending decisions being made by the Government on the Tribunal's Report *Self-regulation for Broadcasters?*, the existing provisions of the Broadcasting Program Standards relating to religious programs have continued to stand. Under the Standards each station is required to provide at least one hour per week without charge for religious matter, the time being allocated among the various churches and denominations, as far as practicable, in proportion to the number of adherents of each denomination based on census information in the area served by the station. The Standards also contain recommendations concerning the types of religious material regarded as being within the scope of section 103 of the Act.

184. There was an overall increase during the year in the amount of religious material broadcast without charge. All stations met the requirement and many provided considerably more than the minimum amount. The 125 commercial radio stations operating at 30 June 1978 were presenting religious matter without charge for a total of 206 hours per week, compared with 186 hours per week for 123 stations during the previous year. Sponsored religious programs totalled 137 hours per week from 85 stations, a decrease of 2 hours compared with the previous year. This continued a trend in the use of sponsored material which has been evident since 1963.

185. Metropolitan stations and country stations provided, on average, approximately the same amount of time without charge for religious programs. But metropolitan stations broadcast only one-third as much sponsored religious programming as did country stations.

186. The types of religious programs broadcast included formal church services, devotional programs, readings from the Bible, Sunday school sessions, world church news, discussions and interview programs, epilogues, religious music and open-line telephone programs. Most religious material broadcast free of charge was prepared by the Christian Broadcasting Association, the Christian Television Association, the Catholic Church or local ministers acting individually or in groups.

BROADCASTING IN FOREIGN LANGUAGES

187. Since 1972 there has been no limitation in the Broadcasting Program Standards on the amount of foreign language programs which may be broadcast by commercial stations. Since that time, however, the number of stations providing a service to ethnic groups has dwindled to the point where during 1977-78 fifteen stations (two metropolitan commercial stations and the two commercial stations with special conditions, namely 2CT Campbelltown and 3CR Melbourne, and eleven

country commercial stations) were broadcasting foreign language programs, on average, for a total of 37¼ hours per week. The main languages were Italian (23 hours) and Greek (10¼ hours). The remaining 4½ hours comprised material in Armenian, Croatian, Estonian, Lebanese, Macedonian, Maltese, Slovene, Spanish, Turkish and Yugoslav languages.

188. In addition foreign language programs were broadcast by several experimental educational stations licensed under the Wireless Telegraphy Act, while in Sydney and Melbourne ethnic communities had access to programs broadcast by stations 2EA Sydney and 3EA Melbourne of the Special Broadcasting Service.

COMMUNITY SERVICE

189. During the year community service organisations again availed themselves of the time offered to them free of charge by the commercial radio industry. FARB estimates that the value of time given by stations came to at least \$5 000 000.

190. Of special note was the community service provided by stations 6TZ Bunbury, 6NA Narrogin and 6CI Collie during the crisis associated with Cyclone Alby, which received official commendation from the Western Australian Government.

191. Over the last twelve months many stations have involved themselves in particular community problems, such as drug abuse and unemployment, with special programs.

192. All stations gave continued support to the day-to-day activities of civic and charitable organisations, and many provided coverage and help during periods of natural disasters.

PROGRAM RESEARCH — RADIO

193. During the year two statistical surveys of radio programs, based on actual observations, were conducted, to obtain an overall indication of content. An outline of the methods used and detailed tables of statistics are to be found in Appendix N. This series of surveys has been maintained despite staffing difficulties because they are the only source of this kind of data in Australia.

194. The Tribunal continued to subscribe to the audience measurement surveys of McNair Anderson Associates Pty Ltd, and these have been the subject of regular analysis. By permission of the survey company, the collection of surveys held by the Tribunal was open for private study by bona fide researchers and staff of the Research Section assisted students and researchers with inquiries in this area.

195. A major field survey conducted in Sydney in March 1978 investigated some aspects of news broadcasting. This is covered in detail in paragraph 264 and in Appendix S. Further field work planned to take place in rural areas later in 1978 and early in 1979 will investigate more broadly the place of radio and other media in the lives of country people. Unfortunately, shortage of staff has prevented a balanced and comprehensive program of research being undertaken by the Tribunal, which, because of its detached position in respect of the media, is uniquely placed to make contributions to original research.

HOURS OF SERVICE — RADIO

196. At 30 June 1978, 125 commercial radio stations were operating for an aggregate of 17 636½ hours per week, 405½ hours per week more than at 30 June 1977. During the year eighteen stations increased hours of transmission and one reduced hours. All capital city stations with the exception of 2CT Campbelltown, 3CR Melbourne and 4BH Brisbane, together with nineteen country stations, were operating continuously at the close of the year, making a total of forty-six stations throughout Australia. They were 2CH, 2GB, 2KY, 2SM, 2UE and 2UW Sydney; 2BS Bathurst; 2CA and 2CC Canberra; 2HD and 2KO Newcastle; 2KA Katoomba;

2MB Mudgee; 2NX Bolwarra; 2WL Wollongong; 3AK, 3AW, 3DB, 3KZ, 3UZ and 3XY Melbourne; 3MP Mornington Peninsula; 3BA Ballarat; 3HA Hamilton; 4BC, 4BK, 4IP and 4KQ Brisbane; 4AY Ayr; 4CA Cairns; 4CD Gladstone; 4GC Charters Towers; 4GG Gold Coast; 4GR Toowoomba; 4TO Townsville; 5AA, 5AD, 5DN and 5KA Adelaide; 5SE Mount Gambier; 6IX, 6KY, 6PM and 6PR Perth; 7HO and 7HT Hobart.

197. The ninety-four stations of the National Broadcasting Service, excluding the stations operating in the high frequency band, were providing a total of 12 772 hours per week. The weekly hours of service of each commercial and national station are shown in Appendixes A and B.

198. The following table shows the average weekly hours of operation of commercial radio stations at intervals since 1955.

HOURS OF SERVICE — COMMERCIAL RADIO STATIONS
Average hours of transmission per week at 30 June (to nearest hour)

<i>Location</i>	<i>1955</i>	<i>1960</i>	<i>1970</i>	<i>1975</i>	<i>1977</i>	<i>1978</i>
Sydney	128	139	162	168	168	161
Melbourne	125	129	168	168	163	164
Brisbane	135	147	168	159	159	162
Adelaide	137	139	168	168	168	168
Perth	113	128	168	168	168	168
Hobart	117	125	136	168	168	168
All Metropolitan	126	135	164	167	167	164
All Other Areas	112	116	127	129	131	134
All Stations	115	120	135	137	140	141

There were numerous temporary increases in hours of service approved by the Tribunal during the year to enable stations to cover special events of national or local interest.

LICENSING — TELEVISION

INTRODUCTION

199. As detailed in paragraphs 2 and 3, under recent amendments to the Broadcasting and Television Act certain powers previously vested in the Minister were transferred to the Tribunal. These include the powers to grant, renew, transfer, revoke and suspend licences, together with the power to approve changes in the ownership and control of commercial television stations, and changes in the memoranda and articles of association of licensee companies. The Tribunal assumed these powers from the Minister on 1 January 1978.

CURRENT LICENCES FOR COMMERCIAL TELEVISION STATIONS

200. As at 30 June 1978 there were fifty licences for commercial television stations in force. Details of licensees are contained in Appendix F of this Report, the distribution of licences being as follows:

<i>States/Territories</i>	<i>Capital cities</i>	<i>Country areas</i>	<i>Territories</i>	<i>Total</i>
Australian Capital Territory	—	—	1	1
New South Wales	3	11	—	14
Victoria	3	6	—	9
Queensland	3	8	—	11
South Australia	3	3	—	6
Western Australia	2	4	—	6
Tasmania	1	1	—	2
Northern Territory	—	—	1	1
Australia	15	33	2	50

RENEWAL OF LICENCES FOR COMMERCIAL TELEVISION STATIONS

201. The application for the renewal of a licence shall be made to the Minister, who, upon receipt of the application, shall refer the application to the Tribunal. The application form shall be in accordance with a form supplied by the Minister designed to provide information concerning the performance of the stations during the licence period, including details of the constitution and ownership or control of the licensee company, for the purpose of ascertaining whether there has been any contravention of the provisions of Division 3 of Part IV of the Act, and information concerning technical aspects and program performance of the station. The information contained in the form of application is examined in conjunction with details of the station's operation and general performance during the year.

202. On the basis that technical matters have, since 1 January 1977, come within the ambit of the Postal and Telecommunications Department, engineering reports are obtained by the Tribunal in respect of each station's licence renewal.

203. The Tribunal shall on receipt of the application, in accordance with the provisions of sub-section 8 of section 33 of the *Broadcasting and Television Amendment Act 1977*, consider the application without a public inquiry or, if it thinks fit, hold an inquiry into the renewal of the licence. No public inquiries into the renewal of licences were held by the Tribunal during the year under review. Licences for forty-eight commercial television stations fell due for renewal during the year.

204. Although the performance of the great majority of stations from the general operational, program and technical viewpoints was generally satisfactory, deficiencies were noted in a small number of cases, mainly relating to program matters. In no case, however, were the deficiencies considered to be of sufficient gravity to lead to a recommendation that the licences should not be renewed. Accordingly, having regard to the corrective action being taken by the licensees concerned, all licences expiring during the year were renewed.

TRANSFER OF LICENCES

205. Section 89A of the *Broadcasting and Television Act 1942* provides that a licensee of a commercial television station may not, without the consent in writing of the Tribunal, transfer the licence or admit another person to participate in any of the benefits of the licence.

206. During the year the licence for TCN Sydney was transferred from Television Corporation Ltd to Publishing and Broadcasting Ltd. No change of ownership was involved as the transfer involved a change in name of the licensee only.

OWNERSHIP OR CONTROL OF COMMERCIAL TELEVISION STATIONS

207. The principal provisions of Division 3 of Part IV of the *Broadcasting and Television Act 1942* dealing with the ownership or control of commercial television stations were set out in some detail in paragraph 153 of the Eighteenth Annual Report of the Australian Broadcasting Control Board.

208. In particular, section 92 of the Act provides that a person shall not have a prescribed interest in:

- (a) each of three or more licences;
- (b) each of two or more licences for a station in a Territory; or
- (c) each of two or more licences for stations in a State and within a radius of 50 kilometres of the General Post Office in the capital city of the State, provided that a person may continue to hold prescribed interests in licences in excess of those specified, if he held those interests prior to 17 December 1964, which was the date on which amending legislation became effective. It is provided, however, that such excess interests shall not be increased in any manner whatsoever, and that the persons concerned may not acquire prescribed interests in any further licences.

209. Excess interests were held as at 30 June 1978 by Associated Newspaper Group Ltd (London) Group (BTQ Brisbane, ADS Adelaide and HSV Melbourne), the Herald and Weekly Times Ltd Group (HSV Melbourne, BTQ Brisbane, ADS Adelaide and TVT Hobart), John Fairfax Ltd Group (ATN Sydney, CTC Canberra area and QTQ Brisbane) and Email Ltd (TEN Sydney, CBN Central Tablelands area and CWN Central Western Slopes area).

210. A prescribed interest in a licence as defined in the Act (section 91(2)) is, broadly, a shareholding, voting or financial interest, in excess of 5%, held either directly or indirectly in the licensee company.

211. Details of principal shareholders in all commercial television stations are set out in Appendix K, while details of the multiple shareholding interests of newspapers and others are set out in Appendix L.

212. In connection with the provisions of the Act concerning the ownership or control of commercial television stations (and commercial radio stations — see

paragraph 125) licensees of stations are required to submit information in this regard in licence renewal applications. In addition, the Tribunal maintains comprehensive records of shareholdings in many hundreds of companies having interests either direct or indirect in licensee companies, such records being subject to constant review. Regular examinations are also made of records at the various State Corporate Affairs Commissions. Licensees also submit to the Tribunal at quarterly intervals, details of share transfers, changes in respect of debenture holdings, and changes in respect of loan interests in licensee companies. Information is also obtained from a variety of other sources. The records and investigations cover all persons and companies with any noteworthy interests, direct or indirect, in stations, including particularly multiple interests and non-resident interests. There is, of course, a continuing obligation on all persons to seek the Tribunal's approval to a transaction where that transaction results in a prescribed interest being obtained in a licence, or results in any increase in an existing prescribed interest.

DIRECTORSHIPS OF COMMERCIAL TELEVISION STATIONS

213. Under section 92C(1) of the Act a person shall not be a director of two or more companies that are, between them, in a position to exercise control of three or more licences.

214. It was necessary during the year for the Tribunal to invite the attention of a director of a licensee company of a commercial television station to his holding of directorship which placed him in contravention of the provisions of section 92C(1) of the Act. The contravention has been corrected.

IMPORTANT CHANGES IN SHAREHOLDINGS IN TELEVISION STATIONS

215. As indicated above, details of principal shareholders in companies which are licensees of commercial television stations, according to the information available to the Tribunal, are contained in Appendix K. The following are the more important of the changes during the year under review in the shareholdings of companies holding licences for commercial stations, approved by the Tribunal or the Minister:

CBN Central Tablelands Area/CWN Central Western Slopes Area
Mercantile Mutual Insurance Co. Ltd increased its shareholding interest in CBN/CWN from 68 200 to 159 828 shares.

BTV Ballarat Area

Associated Broadcasting Services Ltd acquired all the 1 393 503 shares it did not already own in BTV.

TNQ Townsville Area

The North Queensland Newspaper Co. Ltd increased its shareholding interest in TNQ from 157 914 to 305 564 shares.

VEW Kalgoorlie Area

Riverland Television Pty Ltd (RTS) acquired 14 667 shares (\$1.00 shares paid to 75 cents) in VEW from Group Television Services Pty Ltd.

SES South East (S.A.) Area

Scotts Agencies Pty Ltd increased its shareholding interest in SES from 318 607 to 355 324 shares.

BTW Bunbury Area/GSW Southern Agricultural Area

Messrs J. M. Bendat and K. M. Stokes each acquired 115 000 shares in BTW/GSW.

TEN Sydney

CSR Investments Pty Ltd acquired 1 111 111 shares from its parent company CSR Ltd in TEN. CSR retained 222 222 shares in TEN.

MEMORANDUM AND ARTICLES OF ASSOCIATION OF LICENSEE COMPANIES

216. Section 92FA(1) of the *Broadcasting and Television Act* 1942 provides that a licence is subject to a condition that a change in the memorandum or articles of association of a company holding a licence for a commercial television station shall not take place without the approval of the Tribunal. During the past year, pursuant to the provisions of section 92FA(1) of the Act, approval was granted for a number of changes of varying nature in the memoranda and articles of association of licensee companies.

DEVELOPMENT OF TELEVISION SERVICES

217. As pointed out in paragraph 100 of the Annual Report of the Tribunal for the period 1 January to 30 June 1977 the responsibility for the planning and development of the broadcasting services passed to the Postal and Telecommunications Department as from 1 January 1977. Prior to that date the Australian Broadcasting Control Board had carried out this function.

TELEVISION REPEATER STATIONS

218. A television repeater station is a station of low operating power designed to transmit only programs recorded on magnetic tape. Aural transmissions originated at the stations are restricted to material such as station identification and emergency announcements. In most cases, atmospheric conditions permitting, news services are recorded off-air from the national broadcasting service and replayed. There are now ten such stations in operation providing a daily service and operating on an average for approximately 80 hours each per week. These stations have proved a most satisfactory means of providing a television service to remote mining communities. The first of these stations was established in November 1970 at Weipa in Queensland.

219. During the year licences were renewed to cover operations over the twelve months for the ten repeater stations in areas of Western Australia, Queensland and the Northern Territory. The Minister approved licence renewals expiring in the six months to 31 December 1977. Subsequent approvals were granted by the Tribunal following transfer of this responsibility. Renewals in the latter period were approved for such periods as were appropriate to enable the expiry dates of licences to be arranged on a geographical basis to permit regional inquiries into broadcasting licence renewals generally.

220. The fee for the grant or annual renewal of a licence is \$20. Details of stations are contained in Appendix J.

TELEVISION TRANSLATOR STATIONS

221. A television translator station is a station of low operating power designed for the reception, by wireless telegraphy or telegraph line, of television programs transmitted by a television station, and the immediate retransmission by means of wireless telegraphy of those programs.

222. Details of the commercial and national television translator stations in operation including operating conditions are shown in Appendixes H and I respectively.

COMMENCEMENT OF SERVICE OF TELEVISION TRANSLATOR STATIONS

223. The following television translator stations commenced operation during the year:

New South Wales	
Eden	(Commercial)
Hay	(Commercial)
Jerilderie	(Commercial)
Khancoban	(Commercial)
Tamworth	(Commercial)
Young	(Commercial)
Victoria	
Orbost	(Commercial)
Queensland	
Babinda	(Commercial)
Gordonvale	(Commercial)
Mareeba	(Commercial)
Mossman–Port Douglas	(Commercial)
North Cairns	(Commercial)
Western Australia	
Katanning	(Commercial)
Pannawonica	(National)
Wagin	(Commercial)
Tasmania	
St Helens	(National and Commercial)

Details regarding the above stations appear in Appendixes H and I.

GRANT OF LICENCES FOR TELEVISION TRANSLATOR STATIONS

224. During the year ended 30 June 1978 licences for the following commercial television translator stations were granted:

Area	Licensee
New South Wales	
Ashford	Television New England Ltd
Jerilderie	Goulburn–Murray Television Ltd
Menindee	Broken Hill Television Ltd
Merriwa	Newcastle Broadcasting and Television Corporation Ltd
Murrurundi	Newcastle Broadcasting and Television Corporation Ltd
Narooma	Television Wollongong Transmissions Ltd
Quirindi	Television New England Ltd
Tamworth	Television New England Ltd
Young	Riverina and North East Victoria TV Ltd
Victoria	
Bairnsdale	Victorian Broadcasting Network Ltd
Foster	Victorian Broadcasting Network Ltd
Lakes Entrance	Victorian Broadcasting Network Ltd
Orbost	Victorian Broadcasting Network Ltd
Queensland	
Gordonvale	Far Northern Television Ltd
Herberton	Far Northern Television Ltd
Mission Beach	Far Northern Television Ltd
Ravenshoe	Far Northern Television Ltd
Tully	Far Northern Television Ltd
Western Australia	
Katanning	South Western Telecasters Ltd
Mawson	South Western Telecasters Ltd

Narrogin
Northam
Wagin

South Western Telecasters Ltd
South Western Telecasters Ltd
South Western Telecasters Ltd

Tasmania

St Helens
Strahan

Northern Television (TNT9) Pty Ltd
Tasmanian Television Ltd

225. Television translator station licences may be granted for an initial period of up to five years and are renewable annually. During the year, fifty-seven commercial television translator station licences were renewed. The Minister, on the recommendation of the Tribunal, granted the renewal of twenty-eight of the licences and the remaining twenty-nine were subsequently granted by the Tribunal following transfer of this function to the Tribunal.

226. The following table sets out the technical operating conditions determined for commercial television translators and other low power stations, the establishment of which has been authorised, but which are not yet in operation.

TRANSLATOR STATIONS AND OTHER LOW POWER STATIONS (NOT YET IN OPERATION AS AT 30 JUNE 1978)

<i>Area to be served</i>	<i>Parent station</i>	<i>Site</i>	<i>Polarisation (H-horizontal) (V-vertical)</i>	<i>Channel</i>	<i>Power (watts)</i>
COMMERCIAL					
<i>New South Wales</i>					
Ashford	NEN-9	2.4 km E of Ashford	V	10	2.5 (directional)
Menindee	BKN-7 (via UHF link)	6.6 km N of Menindee P.O.	V	6	100 (directional)
Merriwa	NBN-3 Newcastle	Banderra Downs Homestead	V	10	50
Murrurundi	NBN-3 Newcastle	Mt Helen adjacent to A.T.C. R/T Site	H	1	50 (directional)
Narooma	WIN-4 (via Bateman's Bay translator)	Kianga Lookout, 4.8 km NW of town	H	5	200 (directional)
Quirindi	NEN-9	'Who'd A Thought It' Lookout, 1.6 km W of town	H	11	500 (directional)
<i>Victoria</i>					
Bairnsdale	GLV-10	Eagle Point	H	6	500 (directional)
Foster-Toora	GLV-10	North Foster adjacent to A.T.C. R/T Site	H	6	250 (directional)
Lakes Entrance	GLV-10	Lakes Entrance	H	11	100 (directional)
<i>Queensland</i>					
Herberton	FNQ-10	St Patrick's Hill	H	5A	3 (directional)
Mission Beach	FNQ-10	Dunk Island	V	5A	100 (directional)
Ravenshoe	FNQ-10	Bald Rock, 1.6 km S of town	V	11	3 (directional)

<i>Area to be served</i>	<i>Parent station</i>	<i>Site</i>	<i>Polarisation (H-horizontal) (V-vertical)</i>	<i>Channel</i>	<i>Power (watts)</i>
Tully	FNQ-10	Radio Telephone Site, Mt Myrtle	H	2	1000 (directional)
<i>Western Australia</i>					
Mawson	BTW-3	National Transmitter Site, Mawson Trig	H	10	10 000
Narrogin	BTW-3 Bunbury	Narrogin Microwave Repeater Site	H	6	1 000
Northam	BTW-3	Operating conditions not yet determined			
<i>Tasmania</i>					
Strahan	TVT-6 (via Queenstown translator)	Radio Telephone Site	H	3	1

Power is stated as effective radiated power (erp). Except where otherwise indicated, aerials are omni-directional. In the case of directional aerials the erp is that in the direction of maximum radiation.

COMMUNITY TELEVISION AERIAL SYSTEMS

227. Details of community television aerial systems for which licences were in force at 30 June 1978 are as follows:

Licensee	Area	No. of Subscribers
O'Donnell Griffin Industries Ltd	Castlecrag N.S.W.	8
Management Committee Bayview Community TV System	Bayview, N.S.W.	65
E. R. Moffitt	Balmoral, N.S.W.	110
Department of Public Works (N.S.W.)	Parliament House, Sydney, N.S.W.	*
Harrow Community TV System	Harrow, Vic.	12
Hills Industries Ltd	Athelstone, S.A.	50
Western Titanium Ltd	Leeman, W.A.	48

*It is anticipated that 300 subscribers will be connected when the new Parliament building is completed.

228. Through the generous co-operation of Diverse Products Ltd, Community Television Aerial Systems previously authorised are currently being maintained in the Beaumont, Glen Osmond, St Georges and Urrbrae area and also the Wattle Park, Stonyfell and Rosslyn Park area of South Australia pending commencement of operation of UHF translator stations to serve certain areas in the Adelaide foothills.

PROGRAM SERVICES — TELEVISION

ANALYSIS OF PROGRAMS — TELEVISION

229. The following analysis of television programs continues a series which commenced in 1962. The basic material was derived from information supplied by each commercial television station and the ABC.

230. Programs are placed under twelve generic categories, most of which are further divided into specific sub-categories. Although the basic system remains in much the same form as it was when first adopted, minor changes have been made to accommodate changing styles in programming. The matter of advertising content is dealt with separately and reported in paragraphs 246 and 247 of this Report and, for the purpose of the analysis of programs, the time occupied by advertisements and other non-program matter is included in the running time of the programs.

231. The following tables are based on all programs, imported and Australian, televised by the fifteen commercial television stations in the State capitals and twenty-two representative provincial commercial stations. National stations are represented by data for station ABV Melbourne. Another table derived from the analysis, showing the full extent of Australian programming on metropolitan stations, appears on page 62, and further tables, with full details of the categories used, are included in Appendix O. The tables indicate the nature of the television service as a whole and do not show the degree of diversity of the programs of individual stations.

PERCENTAGE OF TIME OCCUPIED BY VARIOUS TYPES OF PROGRAMS
COMMERCIAL TELEVISION STATIONS
6.00 A.M. TO 12.00 MIDNIGHT

<i>Program type</i>	<i>Metropolitan stations</i>			<i>Provincial stations</i>		
	<i>1975-76</i>	<i>1976-77</i>	<i>1977-78</i>	<i>1975-76</i>	<i>1976-77</i>	<i>1977-78</i>
Television drama	35.3	35.8	32.3	41.9	41.0	39.6
Cinema movies	22.7	18.4	17.4	13.4	15.1	14.4
Light entertainment	16.1	19.0	22.4	17.2	17.6	19.8
Sport	5.9	7.5	8.0	5.7	6.2	6.3
News	4.1	4.0	4.3	7.2	6.6	6.8
Children	6.6	6.2	7.3	4.1	4.4	4.9
Family activities	3.2	3.3	1.5	3.1	3.5	1.6
Information	1.6	2.0	2.1	2.1	1.8	1.8
Current affairs	2.5	2.0	2.3	3.3	2.2	2.7
Political matter	0.1	—	0.1	0.2	0.1	0.1
Religious matter	0.9	1.2	1.7	1.2	1.0	1.5
The arts	—	0.1	0.1	—	—	—
Education	1.0	0.6	0.5	0.6	0.4	0.5
TOTAL	100.0	100.0	100.0	100.0	100.0	100.0

**PROGRAMS TELEVISED BETWEEN 6.00 P.M. AND 10.00 P.M.
COMMERCIAL TELEVISION STATIONS**

Program type	Metropolitan stations			Provincial stations		
	1975-76	1976-77	1977-78	1975-76	1976-77	1977-78
	%	%	%	%	%	%
Television drama	51.4	46.6	42.3	49.8	47.2	46.4
Cinema movies	14.0	14.6	15.2	11.7	15.0	14.0
Light entertainment	13.8	17.5	17.3	14.1	14.9	14.2
Sport	1.9	2.2	2.3	1.8	2.1	2.6
News	13.1	13.7	14.4	14.7	13.6	14.0
Children	0.1	0.1	0.1	0.5	0.9	0.8
Family activities	—	—	—	0.1	0.2	0.2
Information	1.9	2.0	2.6	1.5	1.7	1.6
Current affairs	3.5	3.0	5.6	5.3	4.1	5.8
Political matter	0.3	0.1	0.1	0.2	0.1	0.1
Religious matter	—	0.1	—	0.1	0.1	0.1
The arts	—	0.1	0.1	—	—	0.1
Education	—	—	—	0.2	0.1	0.1
TOTAL	100.0	100.0	100.0	100.0	100.0	100.0

EMPLOYMENT OF AUSTRALIANS IN TELEVISION The *Television Act 1942* provides that licensees of commercial television stations shall, as far as possible, employ the services of Australians in the production and presentation of programs.

233. The requirements for Australian content of programs which operated in 1976-77 were continued during the year. These required each station to:

- (a) meet a points target equal to its hours of transmission, using the points values for programs shown in Appendix P;
- (b) televise 104 hours of first release, Australian drama between 6.00 p.m. and 10.00 p.m.;
- (c) televise an average of 10 hours per 28-day period of school-age children's quota programs; and
- (d) televise four 'big budget specials' in the form of variety spectaculars or one-shot dramas.

234. The following table shows the Australian content performance of television stations which, at 30 June 1978, had completed three years of regular operation. It is based on information provided by stations for the period 26 June 1977 to 24 June 1978. The figures apply to programs televised between 6.00 a.m. and 12.00 midnight during the full 52 weeks of the year.

The table shows that all stations met the requirements.

AUSTRALIAN CONTENT OF TELEVISION PROGRAMS
— 26 JUNE 1977 to 24 JUNE 1978
COMMERCIAL TELEVISION STATIONS WHICH HAVE COMPLETED
THREE YEARS OF OPERATION

Station	Target points	Actual points (includes bonus points for extra drama or children's quota programs)	First release Australian drama (6.00 p.m. to 10.00 p.m.)		School-age children's quota programs (4.00 p.m. to 7.30 p.m.)		'Specials' requirement	Australian content		
			h	min	h	min		Overall (6.00 a.m. to 12.00 m.n.)	Peak (6.00 p.m. to 10.00 p.m.)	(4.00 p.m. to 10.00 p.m.)
<i>Minimum requirements:</i>			104 h p.a.		Average 10 h per 28 days		Four	No requirement		
			h	min	h	min		%	%	%
<i>Metropolitan stations</i>										
ATN	5432.0	7280.5(211.3)	108	45	10	00	19	44.8	39.4	38.8
TCN	6551.0	8417.2(420.0)	185	30	10	30	9	36.4	44.8	44.7
TEN	5896.5	6114.9(230.0)	105	30	10	15	5	38.6	42.9	42.8
ATV	5814.5	7104.1(107.5)	104	00*	10	00	6	41.1	44.9	38.4
GTV	6292.0	8640.3(507.5)	187	30	10	00	10	37.0	46.3	47.1
HSV	5172.5	6353.8(236.3)	105	00	10	30	15	42.6	46.9	45.5
BTQ	5772.0	6450.4(280.0)	104	15	11	30	19	34.7	38.9	39.4
QTQ	5591.0	8477.8(552.5)	201	00	11	30	13	41.6	47.5	45.3
TVQ	5370.5	6014.5(189.6)	104	00*	11	15	5	37.8	42.7	35.7
ADS	5226.0	5377.3(171.3)	104	00*	10	30	22	39.5	41.4	46.0
NWS	5418.5	7022.1(275.0)	147	30	10	30	11	39.5	37.4	44.6
SAS	5573.5	5832.2(312.6)	130	00	10	00	4	40.3	40.0	37.6
STW	5481.5	7429.6(703.8)	194	30	10	15	5	32.9	44.0	39.1
TVW	5642.0	7328.7(110.0)	104	00*	10	45	15	38.5	42.8	38.1
TVT	4257.0	5642.1(486.5)	121	00	17	15	19	38.5	41.2	38.2
<i>Country stations</i>										
BKN	3198.0	4572.9(526.7)	108	30	18	15	5	39.1	34.5	42.2
CBN/CWN	4002.0	5959.1(159.2)	123	30	11	15	13	36.0	42.8	38.4
CTC	4709.5	7787.1(258.8)	108	30	13	15	8	43.8	39.3	42.3
MTN	3961.0	6259.6(187.5)	122	45	11	15	13	39.0	42.8	42.9
NBN	6073.0	8004.1(136.3)	106	30	11	15	23	39.6	41.6	36.0
NEN/ECN	3985.5	6256.3(291.3)	104	00*	15	15	8	38.6	43.0	39.7
NRN/RTN	3833.0	5985.8(211.7)	106	00	12	30	10	38.9	41.8	40.3
RVN	3852.5	6460.5(149.6)	110	00	11	00	14	35.9	37.8	35.2
WIN	4993.0	7360.1(191.3)	104	00	10	00	7	43.3	44.7	48.6
AMV	3912.5	6330.6(144.6)	110	00	11	00	14	37.1	37.7	35.2
BCV/GLV	4239.5	7205.3(405.9)	114	30	16	15	4	43.0	48.1	43.7
BTV	4396.0	8034.4(583.8)	145	00	17	15	10	44.7	45.3	40.8
GMV	4342.0	7615.7(438.7)	108	00	16	00	6	41.8	37.3	37.5
STV	4234.5	7174.0(413.4)	114	30	16	15	4	43.0	48.1	43.2
DDQ/SDQ	4019.0	5860.2(302.5)	121	15	12	00	8	36.4	40.3	37.7
FNQ	2781.5	3953.8(132.5)	116	30	12	00	4	35.2	36.5	40.3
ITQ	2083.5	4247.5(645.5)	205	45	10	15	7	37.4	44.0	43.2
MVQ	3057.5	5719.9(671.5)	199	45	13	30	25	38.6	47.2	44.2
RTQ	2966.0	5035.7(505.4)	150	00	16	30	13	38.7	36.9	39.6
SEQ	3645.5	6587.9(105.0)	104	00	11	00	8	44.5	45.3	43.9
TNQ	2782.0	3907.1(142.5)	116	30	12	00	4	33.7	36.4	39.3
GTS	3198.0	4618.2(526.7)	108	30	18	15	5	39.8	36.2	43.3
SES	2978.0	6270.3(524.6)	106	15	18	00	11	49.4	46.1	53.1
BTW/GSW	2249.0	3801.0(427.5)	126	45	15	30	7	38.1	36.8	40.8
VEW	1867.5	2671.9(256.3)	151	45	10	00	6	25.8	31.6	31.4

* includes off-peak drama

Station	Target points	Actual points (includes bonus points for extra drama or children's quota programs)	First release Australian drama (6.00 p.m. to 10.00 p.m.)		School-age children's quota programs (4.00 p.m. to 7.30 p.m.)		'Specials' requirement	Australian content		
			h	min	h	min		Overall (6.00 a.m. to 12.00 m.n.)	Peak (6.00 p.m. to 10.00 p.m.)	(4.00 p.m. to 10.00 p.m.)
Minimum requirements:			104 h p.a.		Average 10 h per 28 days		Four	No requirement		
Country stations			h	min	h	min		%	%	%
TNT	4357.5	6246.4(431.7)	119	15	16	45	22	37.6	41.4	40.6
NTD	2197.5	3265.8(656.3)	178	15	14	00	4	32.2	32.7	32.3

235. In 1976-77 the Tribunal agreed to accept certain episodes of drama series televised outside the 6.00 p.m. to 10.00 p.m. period as peak time drama quota, after it was clear that substantial exposure of the series in peak time had failed to obtain satisfactory audience ratings. Stations to use this concession were ATV (20½ hours), ADS (4¾ hours), TVW (16½ hours) and NEN/ECN (1¾ hours).

236. In televising material to meet the 'big budget specials' quota, stations drew upon the following programs which had met the necessary criteria of expenditure and creative effort in production:

<i>Variety/musical</i>	<i>One-shot drama</i>
Aida	All at Sea
Australia's Night of Stars of the United Nations	Alternative, The
Benny Hill in Australia	Chopper Squad
Bobby Limb and Dawn Lake	Death Cell
Program Showbiz	Death Train
Bob Hope in Australia	Do I have to Kill my Child . . . ?
Dave Allen in Australia x 5	Gone to Ground
Dinah and the Opera House x 2	Haunting of Hewie Dowker, The
Glen Campbell, Down Home, Down Under	Hotel Story
John Denver in Australia	Is there Anybody there?
Mark Holden: All you Need is Love	Jackson High
Merry Widow	Lion's Share
Naked Vicar Show x 17	Mamma's Gone-a-Hunting
Norman Gunston Show x 2	Night Nurse
Paul Hogan Show (Nine Network) x 9	Road Toll
To the Land of the Morning Calm	Scalp Merchant, The
20's and All That Jazz	

In addition two large-scale community service programs, National Survival Test and Holiday Survival Test, were accepted as 'specials'.

237. Stations RTS Loxton and GTW Geraldton, not having completed three years of regular transmissions, were not required to meet the requirements. The following table shows the extent to which the two stations provided Australian programs during thirteen sample weeks:

AUSTRALIAN CONTENT OF TELEVISION PROGRAMS
COMMERCIAL TELEVISION STATIONS WHICH HAD NOT
COMPLETED THREE YEARS OF OPERATION AT 30 JUNE 1978

Station	Target points	Actual points	First release drama		School-age children's quota (average per 28 days)		Aust. content	
			H	Min	H	Min	Overall %	Peak time %
RTS	501.0	518.2	34	15	3	00	24.9	30.3
GTW	474.5	643.6	36	45	8	00	30.2	36.7

238. Australian content for the periods 6.00 a.m. to 12.00 midnight (overall), 6.00 p.m. to 10.00 p.m. (peak time) and 4.00 p.m. to 10.00 p.m. (a period specified in the Tribunal's report *Self-regulation For Broadcasters?*) are shown below. The equivalent percentages for 1976-77 are shown in brackets.

	6.00 a.m.-12.00 mn	6.00 p.m.-10.00 p.m.	4.00 p.m.-10.00 p.m.
	%	%	%
Metropolitan stations	38.9 (39.2)	42.8 (42.0)	41.4
Country stations	39.5 (39.7)	40.6 (41.2)	40.7
All stations	39.2 (39.5)	41.4 (41.5)	41.0

239. The full extent of Australian programs provided to viewers in metropolitan areas during the past year is shown in the table on page 62. The categories shown are those used by the Tribunal in its analysis of programs of commercial television stations and do not coincide with those used by the ABC to describe the programs of the national service. Conversion factors are included at the foot of the table to enable the calculation of the percentage of total transmission time occupied by each program category.

FAMILY AND CHILDREN'S PROGRAMS — TELEVISION

240. Pending decisions by the Government on the Tribunal's report and recommendations on self-regulation for broadcasters, the provisions of the existing Television Program Standards concerning children continued to operate. These contain provisions designed to ensure that programs televised during certain periods of the day, when children form a substantial part of the audience, will be suitable for viewing by children without parental supervision. These periods, known as family and children's viewing times, are specified in the Standards as between 6.00 a.m. and 8.30 a.m. and between 4.00 p.m. and 7.30 p.m. on weekdays, and between 6.00 a.m. and 7.30 p.m. on Saturday and Sunday. During these periods all programs televised must be suitable for viewing by persons of all ages, although the special nature of news and current affairs type programming is recognised.

241. The graphs which follow paragraph 245 show the percentage and numbers of children between the ages of 5 and 12 years viewing at each hour of the day for weekdays and weekends. The graphs also indicate the cut-off times for 'G', 'A' and 'AO' classified programs.

242. The table on page 62 shows that Australian produced programs for children in 1977-78 amounted to approximately 7.7% of the transmission time of metropolitan commercial stations. This figure included kindergarten programs as well as those designed specifically for school-age children. This was an increase over the figure for the previous year (6.2%). The table also shows that a decline in the use by stations of kindergarten material was arrested during the year and at 180.4 hours per station was the highest average figure since 1974-75.

243. Since 1972 television stations have been required to meet a quota of programs produced in accordance with guidelines recommended by an Advisory Committee to the ABCB on children's programs production. The quota stands at 10 hours of such programming in every 28-day period. The aim of the school-age quota is to encourage the production and presentation of a wide range of entertaining and informative material designed specifically for school-age children and televised at times when they are available to watch. Hence such programs are eligible for recognition as quota only if televised between 4.00 p.m. and 7.30 p.m.

244. A full list of all programs, both imported and Australian, so far approved for quota purposes is included in the Program Information Bulletin in Appendix P.

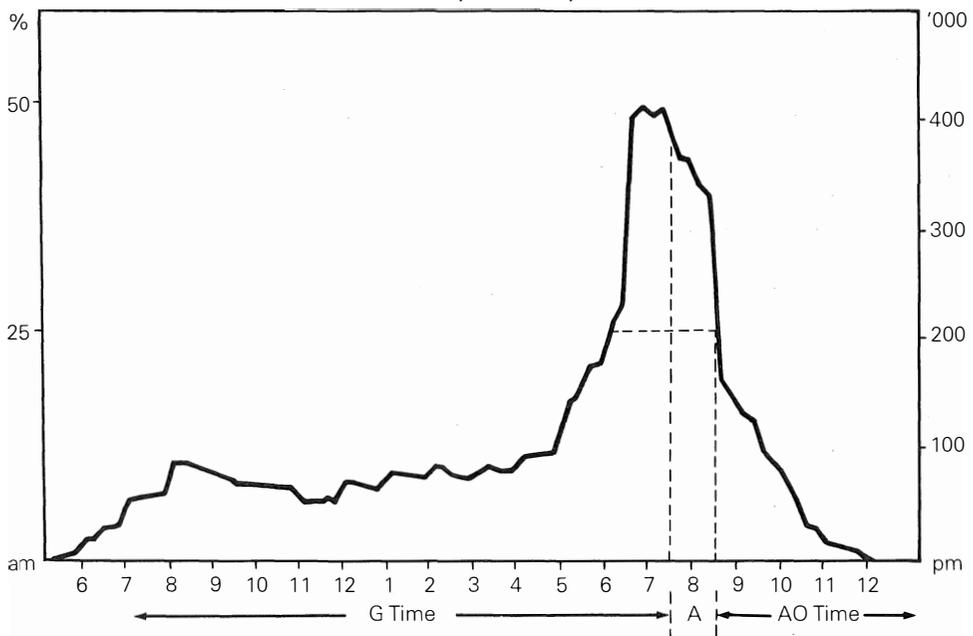
245. The following table provides an indication of programs in Sydney and Melbourne most viewed by children in the 5 to 12 year age range. The information is published with the permission of McNair Anderson Associates Pty Ltd from their audience measurement surveys taken between March and May 1978.

MOST POPULAR PROGRAMS — CHILDREN 5-12 YEARS SYDNEY AND MELBOURNE — MARCH TO MAY 1978

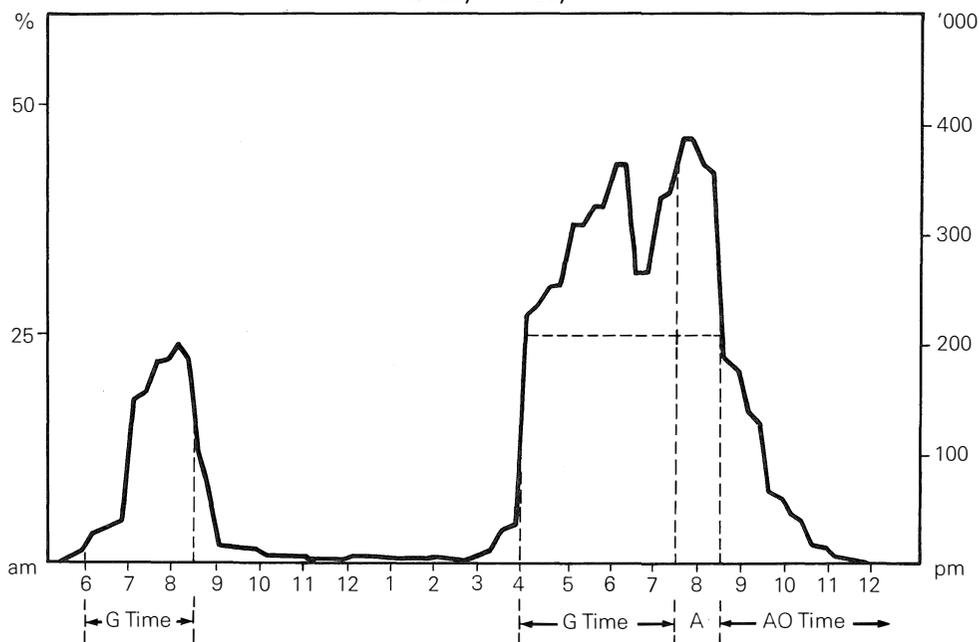
<i>Program</i>	<i>Viewers</i>	<i>%</i>
1. The Paul Hogan Show	282 000	34
2. I Dream of Jeannie	139 000 (Melb. only)	33
3. The Muppet Show	262 000	31
4. The Wonderful World of Disney	229 000	27
5. Bewitched	112 000 (Syd. only)	27
6. Blankety Blanks	210 000	25
7. Get Smart	203 000	24
8. Happy Days	199 000	24
9. The Six Million Dollar Man	193 000	23
10. Some Mothers do 'ave 'em	190 000	23
11. The Flintstones	188 000	23
12. Are you being Served?	183 000	22

	<i>Program</i>	<i>Viewers</i>	<i>%</i>
13.	The Sullivans	173 000	21
14.	Little House on the Prairie	167 000	20
15.	The Road Runner Show	78 000 (Syd. only)	19
16.	The New Adventures of Wonderwoman	155 000	19
17.	The Bugs Bunny Show	76 000 (Syd. only)	19
18.	Eight is Enough	154 000	18
19.	The Super Flying Fun Show	146 000	18
20.	Doctor on the Go	68 000 (Syd. only)	17

Percentages and numbers of children 5-12 years
 Sydney and Melbourne — Autumn 1978
 Saturday — Sunday



Percentages and numbers of children 5-12 years
Sydney and Melbourne — Autumn 1978
Monday — Friday



ADVERTISING — TELEVISION

246. Since 1977 the Tribunal has conducted four surveys of television advertising each year. Wherever staff resources have permitted, the surveys have been based on off-air observations. Other data have been supplied directly by the stations. Unfortunately, the data for the November 1977 survey were destroyed in the fire in the Melbourne office. The following tables, therefore, are based on surveys conducted in June and August 1977 and March 1978.

COMPOSITION OF TELEVISION PROGRAMS, COMMERCIAL STATIONS Sunday to Saturday 11.00 a.m. to 11.30 p.m. hourly average

	<i>Programs</i>		<i>Advertisements</i>		<i>Program promotions</i>		<i>Community service announcements</i>	
	<i>min</i>	<i>sec</i>	<i>min</i>	<i>sec</i>	<i>min</i>	<i>sec</i>	<i>min</i>	<i>sec</i>
Sydney	48	10	9	45	1	52		13
Melbourne	48	46	9	20	1	43		12
Brisbane	49	18	8	44	1	50		8
Adelaide	50	5	7	55	1	39		21
Perth	48	26	8	35	2	42		17
Hobart	54	5	5	17		30		8

247. The following tables analyse the distribution of advertising in more detail.

PERCENTAGE OF TIME OCCUPIED BY TELEVISION ADVERTISEMENTS
Time periods (Sunday to Saturday)

<i>Station</i>	<i>11.00 a.m.– 4.00 p.m.</i>	<i>4.00–6.00 p.m.</i>	<i>6.00–10.00 p.m.</i>	<i>10.00–11.30 p.m.</i>	<i>Overall</i>
	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>
ATN	13.2	16.1	16.8	15.7	15.1
TCN	17.9	16.8	16.9	16.9	17.3
TEN	15.3	15.9	17.8	16.0	16.3
HSV	14.5	13.9	16.9	14.9	15.3
GTV	17.8	12.4	17.5	15.5	16.6
ATV	14.7	14.9	16.5	15.8	15.5
BTQ	9.1	11.3	16.8	12.0	12.3
QTQ	15.7	13.8	17.4	10.4	15.4
TVQ	15.3	15.3	17.9	12.1	15.8
ADS	11.3	11.5	16.7	13.3	13.3
NWS	15.6	9.8	16.3	12.7	14.6
SAS	11.2	9.9	15.0	14.8	12.6
TVW	17.4	14.9	17.5	17.3	17.0
STW	7.0	12.3	17.6	15.3	12.3
TVT	5.3	7.9	13.6	10.4	9.0
Allowable limit	20.6	20.7	18.6	20.7	20.0

PERCENTAGE OF TIME OCCUPIED BY TELEVISION ADVERTISEMENTS
Days (11.00 a.m. to 11.30 p.m.)

<i>Station</i>	<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>Overall</i>
	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>
ATN	13.0	15.4	15.8	16.1	16.3	15.6	13.5	15.1
TCN	13.4	19.1	17.8	18.8	18.7	18.6	15.8	17.3
TEN	13.4	17.0	17.0	16.9	17.3	15.9	16.0	16.3
HSV	13.0	16.7	16.3	14.8	16.4	15.8	13.3	15.3
GTV	11.5	18.8	18.4	17.8	17.8	16.7	13.3	16.6
ATV	12.0	15.3	15.4	16.1	16.9	16.1	14.4	15.5
BTQ	12.5	12.7	12.9	13.1	14.0	11.4	9.6	12.3
QTQ	11.1	17.5	17.4	16.3	17.0	17.2	11.0	15.4
TVQ	15.0	17.0	16.3	17.5	16.8	17.1	13.9	15.8
ADS	11.7	12.9	14.3	14.4	14.0	12.1	11.7	13.3
NWS	10.4	15.4	15.3	16.1	15.7	14.7	12.6	14.6
SAS	12.7	12.1	12.8	12.8	12.6	12.2	10.1	12.6
TVW	12.9	18.6	18.0	18.3	18.9	18.6	10.8	17.0
STW	11.9	12.9	12.4	13.5	13.0	11.5	8.1	12.3
TVT	9.4	9.5	9.8	10.7	10.1	6.9	5.2	9.0
Allowable limit	14.6	20.9	20.9	20.9	20.9	20.9	20.9	20.0

MEDICAL ADVERTISEMENTS

See paragraph 177, part V.

FILM CENSORSHIP AND CLASSIFICATION OF PROGRAMS — TELEVISION

248. Under a long-standing ministerial arrangement, all films imported into Australia for use on television are examined by the Film Censorship Board in terms of the Television Program Standards and classified for television in the following categories:

'G' — Unrestricted for television.

'A' — Not recommended for children under 13: may not be televised between 6.00 a.m. and 8.30 a.m. nor between 4.00 p.m. and 7.30 p.m. on weekdays nor at any time between 6.00 a.m. and 7.30 p.m. on Saturday or Sunday.

'AO' — Suitable only for adults: may be televised only after 8.30 p.m. on any day or between 12.00 noon and 3.00 p.m. on weekdays which are school days.

Films may also be classified by the Film Censorship Board as Not Suitable for Television.

249. Programs produced by the stations themselves, or by independent production companies under contract to stations, are exempt from censorship procedures, because the stations are expected to observe the relevant provisions of the Television Program Standards in producing and scheduling such material.

250. The Chief Film Censor has reported that during the year ended 30 June 1978 the number of television programs examined totalled 8697 (previous year 7731) occupying about 5870 (5357) hours of screening time. Deletions were made from 182 (214) programs and 46 (38) programs were considered unsuitable in terms of the Television Program Standards. Almost half (48.7%) of all programs were classified 'G', 43.8% were classified 'A' and 6.9% were 'AO'. Deletions were made on the grounds of excessive violence, strong language and sex.

251. Approximately 71.1 (74.4)% of television programs imported into Australia came from the United States of America, 27.2 (22.2)% from the United Kingdom and 1.7 (3.4)% from other countries. In addition, 14 (12) programs produced in Australia outside the control of television stations were classified. Of all programs examined by the Film Censor 52.3 (54.9)% were produced on film and 47.7 (45.1)% on video-tape.

252. The Tribunal received a large number of letters from viewers expressing apprehension about the possibility of 'R' certificate cinema films being televised. In replying the Tribunal explained that 'R' certificate cinema films could not be used on the open medium of television as legally they are restricted to audiences over the age of 18 years. It was also explained that a small number of these films have been cut or reconstructed by the owners or distributors for consideration by the Film Censorship Board as television material; in all cases where these modified films have been considered suitable for television, they have been classified 'AO' with the condition that stations in their publicity must describe the films as 'modified for television'.

253. The concern on the part of the community in this matter has stemmed from the failure by some stations to adhere to this condition. At the time of preparing this report the Tribunal had reminded stations individually and collectively of their obligations in this matter.

254. The Tribunal, as the authority for hearing appeals against decisions of the Film Censorship Board on the classification of imported program material for television, considered twenty-two separate appeals during the year, four of which were for television advertisements for cinema films. The decisions reached were as follows:

<i>Title and original classification</i>	<i>Date of appeal</i>	<i>Decision</i>
<i>Feature films</i>		
FOXTROT (‘AO’ subject to deletion)	29.7.1977	Appeal upheld. Classified ‘AO’ without deletion.
THE GAY DECEIVERS (Modified version of ‘R’ certificate film. Not Suitable for Television).	1.8.1977	Appeal dismissed
THE HAPPY HOOKER (Modified version of ‘R’ certificate film. Not Suitable for Television)	8.8.1977	Appeal dismissed
KILLER FORCE (Not Suitable for Television)	28.10.1977	Appeal dismissed
STRAW DOGS (Modified version of ‘R’ certificate film. Not Suitable for Television)	10.11.1977	Appeal dismissed
PAT GARRETT AND BILLY THE KID (Not Suitable for Television)	9.1.1978	Appeal dismissed
THE OUTFIT (Not Suitable for Television)	9.1.1978	Appeal dismissed
THE KLANSMAN (Not Suitable for Television)	10.3.1978	Appeal dismissed
MR RICCO (Not Suitable for Television)	20.3.1978	Appeal upheld. Classified ‘AO’.
RITUALS (Not Suitable for Television)	30.3.1978	Appeal upheld. Classified ‘AO’ on condition that film is preceded by oral and visual warning: ‘This film contains strong language which some viewers may find offensive’.
JOYRIDE (Not Suitable for Television)	19.5.1978	Appeal dismissed
<i>Series programs</i>		
ALL ABOUT BABIES (Four episodes classified ‘AO’)	22.7.1977	Appeal upheld. Classified ‘A’ subject to conditions that programs preceded by a warning, the wording of which was approved by Tribunal, to be televised only between 11.00 a.m. and 3.00 p.m. on weekdays, and appellant station to give undertaking that all programs will be previewed by a responsible member of staff.
BEASTS episode entitled ‘Buddie Boy’ (‘AO’ subject to two deletions)	2.8.1977	Appeal upheld. Classified ‘AO’ without deletions.
FANTASTIC JOURNEY episode entitled ‘Act of Love’ (‘A’)	2.8.1977	Appeal dismissed
THE MAN FROM ATLANTIS Feature length pilot episode (‘A’)	2.8.1977	Appeal upheld. Classified ‘G’.
HARDY BOYS AND NANCY DREW MYSTERIES episode entitled ‘Wipe Out’ (‘A’)	2.8.1977	Appeal dismissed

<i>Title and original classification</i>	<i>Date of appeal</i>	<i>Decision</i>
IN SEARCH OF... episode entitled 'Life After Death' ('A')	2.8.1977	Appeal dismissed
HARDY BOYS AND NANCY DREW MYSTERIES, episode entitled 'Hardy Boys and Nancy Drew Meet Dracula' ('A')	9.12.1977	Appeal dismissed
<i>Advertisements for cinema films</i>		
THE ABC OF LOVE AND SEX — AUSTRALIA STYLE (‘R’ certificate cinema film. Two 30-second advertisements classified Not Suitable for Television)	27.2.1978	Appeal upheld in case of one advertisement which was classified ‘AO’. Appeal dismissed in case of other advertisement.
RABID (‘R’ certificate cinema film. Four 30-second advertisements classified Not Suitable for Television)	30.3.1978	Appeal dismissed
DELINQUENT SCHOOLGIRLS (‘R’ certificate cinema film. One 30-second advertisement classified Not Suitable for Television)	4.4.1978	Appeal upheld. Classified ‘AO’.
THE ABC OF LOVE AND SEX — AUSTRALIA STYLE (‘R’ certificate cinema film. One 60-second advertisement classified Not Suitable for Television)	30.5.1978	Appeal upheld. Advertisement not to be televised before 10.00 p.m.

Of the twenty-two appeals heard during the year, thirteen were dismissed and nine were upheld.

NEWS AND CURRENT AFFAIRS

255. The table following paragraph 231 shows that on metropolitan stations news (14.4%) and current affairs (5.6%) combined occupied 20% of the peak viewing period between 6.00 p.m. and 10.00 p.m. This was the position also with country stations which for the most part obtained news and current affairs programs by relay from metropolitan stations and supplemented them with local material obtained from their own news-gathering resources.

256. Most stations provided a daily 30-minute main news bulletin in the early evening together with shorter headline editions. Stations TEN Sydney, ATV Melbourne and NBN Newcastle televised 60-minute bulletins Monday to Friday and a 30-minute midday service was provided by station TEN. During the operation of daylight saving time, stations TCN Sydney and GTV Melbourne provided a late night news service.

257. Weekday current affairs programs ‘Willesee at Seven’ (7 Network) and ‘A Current Affair’ (9 Network) until its discontinuance in April 1978 were relayed widely to stations in all parts of Australia. There were also several locally produced programs of this type.

RELIGIOUS PROGRAMS — TELEVISION

258. Section 103 of the *Broadcasting and Television Act* 1942 requires that licensees of each television station shall televise matter of a religious nature during such periods as the Tribunal determines and, if the Tribunal so directs, shall do so without charge.

259. The Tribunal in its report to the Government on self-regulation for broadcasters stated that it did not intend to make any determinations pursuant to section 103 of the Act, but would prefer to rely on licensees' meeting their obligations to their communities by presenting religious material free of charge as part of their local service. However, pending decisions by the Government on the Tribunal's report and recommendations the existing provisions in the Television Program Standards operated. These require each commercial station to provide time without charge for the televising of religious matter to the extent of at least 1% of the normal weekly hours of service, with a minimum of 30 minutes per week. The Standards allow for lesser amounts in special circumstances if mutual agreement is reached between the station and representatives of the churches in the area concerned.

260. During the year, approximately 1.0% of the weekly hours of service of metropolitan television stations (58 minutes weekly per station) and 1.2% of the weekly hours of service of country stations (47 minutes weekly per station) was occupied by such programs. The situation in the previous year was similar.

261. Most religious material televised in free time was provided, as in previous years, by the Christian Television Association, the radio and television agency of the Catholic Church and individual local church bodies.

262. Apart from material presented without charge in terms of section 103 of the Act, the majority of metropolitan stations televised sponsored religious programs, mostly of overseas origin, for an average of 65 minutes per week; twice last year's average. There was also a marked increase in the use of this material by country stations.

PROGRAM RESEARCH — TELEVISION

263. The research staff commenced a new series of studies during the year, dealing with issues not covered on a large scale before in Australia.

264. A full-scale survey of attitudes towards news was conducted in Sydney in March 1978, using personal interviews. Questions were included on comparisons between different sources of news, channel choice of televised news, the viewing of current affairs and on characteristics of news readers and reporters. Five hundred and thirty interviews were obtained. The opportunity was taken during the survey to form a panel of Sydney viewers who were willing to assist in future research projects. This supplements a panel already in existence in Melbourne. The report of this survey will become part of a series published under the title of 'Television and the Public'. A summary of the results is included in Appendix S.

265. During the inquiry of the Tribunal into the concept of self-regulation for broadcasters, a great deal of concern had been expressed about children and television. This too was a matter to which the Senate Standing Committee on Education and the Arts had addressed itself during the year. In view of this activity a major piece of research was undertaken by the Tribunal into the way television is used by children in the home.

266. Studies in the U.S. had shown that parents and children gave differing accounts about viewing and therefore it was planned to first ask children and their parents about various aspects of their viewing and then compare this information with actual viewing behaviour as shown by data collected from these homes by the McNair Anderson Associates audience measurement service.

267. Information obtained from diary entries and interviews was collected for the Tribunal by McNair Anderson Associates between June and September 1977, involving 400 children in the 10-12 age group and their families, in Sydney, Melbourne, Brisbane and Adelaide. Unfortunately, before the data were completely analysed the diary information was destroyed in the Marland House fire in February 1978. The report that has been prepared on the study is based, therefore, only on

information obtained from interviews. Nevertheless, this provides further valuable insights into television use in the Australian home. A summary of the results is published in Appendix R.

268. Preparations were made for a series of studies of television and radio services in remote areas, commencing with a survey in Ayr, North Queensland, in September 1978. Pre-testing of questionnaires and group discussions with residents in several country centres in Victoria took place during June 1978.

269. The analysis of the content of television programs continued on a reduced scale during the year. Programming of all commercial stations and a representative ABC station was covered between 6.00 a.m. and midnight. Detailed tables of these statistics are to be found in Appendix O.

270. The Tribunal continued to subscribe to the audience measurement surveys of McNair Anderson Associates Pty Ltd and these have been the subject of regular analysis. Concern has been expressed in various quarters about the adequacy of the coverage of the surveys, particularly the period over the Christmas holidays. The Tribunal would welcome an extension of coverage. In the the last two annual reports, details have been given of the ratings of prominent movies and specials since 1965. With the permission of McNair Anderson Associates Pty Ltd this report contains, following paragraph 272, details of the average ratings each year since 1964 of the most popular drama series and serials produced in Australia.

271. The research section continued an association with the Media Information Research Exchange, by contributing to the journal *Media Information Australia* edited by Professor Henry Mayer of the University of Sydney. The Tribunal has become an active sponsor of the journal.

272. Despite losses to reference material caused by the fire in the Melbourne office, staff of the research section were able to assist and advise students of the media who called seeking information. There was an increase in this activity stemming from a greater community involvement in the station licensing process through the Tribunal's public hearings. Staff members addressed tertiary students and interested community groups on a number of occasions during the year.

HIGH-RATING AUSTRALIAN DRAMA SERIES & SERIALS

	Channel	Year	Ratings	
			Melbourne	Sydney
Homicide	7	1964	33	—
		1965	33	27
		1966	41	31
		1967	41	30
		1968	41	25
		1969	41	29
		1970	41	32
		1971	39	33
		1972	38	28
Barley Charlie	9	1964	31	24
My Name's McGooley, What's Yours?	7	1966	30	40
		1967	24	32
Hunter	9	1967	29	26
You Can't See Round Corners		1967	16	30
Skippy		1968	23	29
Division 4	9	1969	40	26
		1970	32	25
		1971	31	29
		1972	30	29

	Channel	Year	Ratings	
			Melbourne	Sydney
Number 96	0/10	1973	32	35
		1974	32	36
		1975	26	29
The Box	0/10	1974	29	28
Cash & Co.	7	1975	32	20
Power without Glory	2	1976	29	22
The Sullivans	9	1977	34	20
		1978	36	24

HOURS OF SERVICE — TELEVISION

273. Section 16(1) (f) of the *Broadcasting and Television Act* 1942 provides that the Tribunal shall have power to determine the hours during which programs may be televised. Section 97 of the Act provides that a licensee shall not televise programs except during such hours as the Tribunal determines.

274. The fifty commercial television stations in service at 30 June 1978 were operating for an aggregate of 4091½ hours per week. This was 181½ hours per week more than at 30 June 1977. The hours of operation of nine stations remained unchanged, and there were net increases in the hours of operation of all other stations except TEN Sydney, RVN South-Western Slopes and Eastern Riverina, AMV Upper Murray and STW Perth, which reduced hours.

275. The average hours of operation of the fifteen metropolitan stations at the end of the year amounted to 115½ hours weekly, 3½ hours more than the previous year. TCN Sydney and GTV Melbourne (168 hours, continuous service) again operated longer than any other station. The average for country stations, at 30 June 1978, was 67¼ hours per week, an increase of 3¼ hours on the previous year.

276. The weekly hours of service of all commercial and national television stations in operation at 30 June 1978 are shown in Appendixes F and G. The following table shows the average weekly hours of operation of commercial television stations since 1974. Numerous temporary increases in hours of service were approved during the year to enable stations to cover special events of national and local interest.

HOURS OF OPERATION — COMMERCIAL TELEVISION STATIONS

Average hours per week at 30 June (to nearest hour)

Location	1974	1975	1976	1977	1978
Sydney	118 (3 stns)	116 (3 stns)	116 (3 stns)	132 (3 stns)	129 (3 stns)
Melbourne	120 (3 stns)	119 (3 stns)	119 (3 stns)	134 (3 stns)	136 (3 stns)
Brisbane	92 (3 stns)	92 (3 stns)	95 (3 stns)	96 (3 stns)	108 (3 stns)
Adelaide	102 (3 stns)	94 (3 stns)	95 (3 stns)	102 (3 stns)	105 (3 stns)
Perth	101 (2 stns)	95 (2 stns)	100 (2 stns)	102 (2 stns)	106 (2 stns)
Hobart	76 (1 stn)	72 (1 stn)	67 (1 stn)	82 (1 stn)	85 (1 stn)
All State capitals	105 (15 stns)	101 (15 stns)	103 (15 stns)	112 (15 stns)	116 (15 stns)
All other areas	58 (33 stns)	60 (33 stns)	64 (33 stns)	64 (35 stns)	67 (35 stns)
All stations	72 (48 stns)	73 (48 stns)	75 (50 stns)	78 (50 stns)	82 (50 stns)

BRUCE GYNGELL, *CHAIRMAN*
 JAMES H. OSWIN, *VICE-CHAIRMAN*
 JANET STRICKLAND, *MEMBER*
 KEITH H. MOREMON, *MEMBER*

B. J. Connolly, *Secretary*
 10 November 1978

POSTSCRIPT

On 15 September 1978 the Minister announced the Government's support for the recommendations contained in the Tribunal's Report on the Inquiry into the Concept of Self-regulation for Broadcasters. He said that implementation of the recommendations would have major consequences for both commercial and public broadcasting sectors.

As a result of the Government's decision, the Tribunal was charged with responsibility for determining minimum standards in the areas of Australian content, children's television programs and advertising. In other areas, broadcasters would be expected to develop and police their own industry codes. Where regulation was considered necessary it would be 'vested firmly in the hands of the independent Tribunal, at arm's length from governmental and departmental influence'.

The Tribunal would be expected to effect early implementation of its recommendation for the establishment of a Children's Program Committee.

The Government also endorsed the concept of a Broadcasting Information Office (BIO) as recommended by the Tribunal. The BIO would be an independent body charged with the collection of broadcasting data and research to be made available to the industry, the public and the Tribunal.

The Minister's statement indicated that pending the introduction of the necessary legislation, the BIO would be established by administrative action.

The Tribunal, in conjunction with the Public Service Board and the Postal and Telecommunications Department, is currently engaged in studying the effects of the Government's decisions in relation to those of all of the Tribunal's current functions which may be transferred to the BIO and the consequent effect on its staffing structure.

Commercial Broadcasting Stations in operation on 30 June 1978

MEDIUM FREQUENCY SERVICES

Call Sign	Location of Station	Frequency (kHz)	Power (watts)	Licensee and Registered Office	Hours of Service per Week (to nearest Quarter Hour)
AUSTRALIAN CAPITAL TERRITORY					
2CA	Canberra	1 050	5 000	Canberra Broadcasters Pty Ltd, 64 Northbourne Avenue, Canberra, A.C.T. 2601	168
2CC	Canberra	1 210	5 000	Capital City Broadcasters Pty Ltd, 6th Floor, CML Building, University Avenue, Canberra, A.C.T. 2601	168
NEW SOUTH WALES					
<i>Metropolitan</i>					
2CH	Sydney	1 170	5 000	Council of Churches in N.S.W. Broadcasting Co. Pty Ltd, 113-115 Oxford Street, Darlinghurst, N.S.W. 2010	168
(Note: Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, N.S.W. 2000 operates station 2CH under an agreement with the licensee, to which the Tribunal has given its consent, under section 89A of the <i>Broadcasting and Television Act 1942</i> .)					
2GB	Sydney	870	5 000	Broadcasting Station 2GB Pty Ltd, 8th Floor, 364 Sussex Street, Sydney, N.S.W. 2000	168
2CT	Campbelltown	1 390	250+	Campbelltown Community Radio Ltd, 34 Campbelltown Road, Minto, N.S.W. 2566	116
2KY	Sydney	1 020	5 000	2KY Broadcasters Pty Ltd, 377 Sussex Street, Sydney, N.S.W. 2000.	168
2SM	Sydney	1 270	5 000	Broadcasting Station 2SM Pty Ltd, City Mutual Building, 60 Hunter Street, Sydney, N.S.W. 2000	168
2UE	Sydney	950	5 000	Radio 2UE Sydney Pty Ltd, 237 Miller Street, North Sydney, N.S.W. 2060	168
2UW	Sydney	1 110	5 000	Commonwealth Broadcasting Corporation Pty Ltd, 365 Kent Street, Sydney, N.S.W. 2000	168
NEW SOUTH WALES					
<i>Country</i>					
2AD	Armidale	1 130	2 000	New England Broadcasters Pty Ltd, Broadcast House, 123 Rusden Street, Armidale, N.S.W. 2350	126
2AY	Albury	1 490	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, N.S.W. 2000	128½
2BE	Bega	1 480	D2 000 N1 000	Radio 2BE Pty Ltd, Auckland Street, Bega, N.S.W. 2550	122
2BH	Broken Hill	570	500	Radio Broken Hill Pty Ltd, 187 Argent Street, Broken Hill, N.S.W. 2880	116
2BS	Bathurst	1 500	D5 000	Bathurst Broadcasters Pty Ltd, 5 Elizabeth Street, Sydney, N.S.W. 2000	168
2DU	Dubbo	1 250	2 000	Western Broadcasters Pty Ltd, 43 Macquarie Street, Dubbo, N.S.W. 2830	129
2GF	Grafton	1 210	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, N.S.W. 2000	129
2GN	Goulburn	1 370	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, N.S.W. 2000	128½

<i>Call Sign</i>	<i>Location of Station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and Registered Office</i>	<i>Hours of Service per Week (to nearest Quarter Hour)</i>
NEW SOUTH WALES—continued					
2GO	Gosford	1 310	5 000	Central Coast Broadcasting Pty Ltd, c/- Armstrong, Goff and Co., Public Accountants, 40 Mann Street, Gosford, N.S.W. 2250	140
2GZ	Orange	990	2 000	Country Broadcasting Services Pty Ltd, Bathurst Road, Orange, N.S.W. 2800	130½
2HD	Newcastle	1 140	2 000	Airsales Broadcasting Co. Pty Ltd, 173-175 Maitland Road, Sandgate, N.S.W. 2304	168
2KA	Katoomba	780	2 000	Transcontinental Broadcasting Corporation Ltd, 11-15 Falcon Street, Crows Nest, N.S.W. 2065	168
2KM	Kempsey	530	5 000	Radio Kempsey Ltd, 11-15 Falcon Street, Crows Nest, N.S.W. 2065	124
2KO	Newcastle	1 410	2 000	Radio 2KO Newcastle Pty Ltd, CML Building, 110 Hunter Street, Newcastle, N.S.W. 2300	168
2LF	Young	1 340	2 000	Young Broadcasters Pty Ltd, 11-15 Falcon Street, Crows Nest, N.S.W. 2065	128½
2LM	Lismore	900	2 000	Richmond River Broadcasters Pty Ltd, 9-11 Moleworth Street, Lismore, N.S.W. 2480	129
2LT	Lithgow	1 380	5 000	Lithgow Broadcasters Pty Ltd, 11-15 Falcon Street, Crows Nest, N.S.W. 2065	128½
2MG	Mudgee	1 450	2 000	Mudgee Broadcasting Co. Pty Ltd, 5 Elizabeth Street, Sydney, N.S.W. 2000	168
2MO	Gunnedah	1 080	D2 000 N1 000	2MO Gunnedah Pty Ltd, 3 Rodney Street, Gunnedah, N.S.W. 2380	122
2MW	Murwillumbah	970	5 000	Tweed Radio and Broadcasting Co. Pty Ltd, Murwillumbah Street, Murwillumbah, N.S.W. 2494	129
2NM	Muswellbrook	1 460	D2 000 N1 000	Hunter Broadcasters Pty Ltd, 5 Elizabeth Street, Sydney, N.S.W. 2000	132
2NX	Bolwarra	1 360	2 000	Hunter Broadcasters Pty Ltd, 5 Elizabeth Street, Sydney, N.S.W. 2000	168
2NZ	Inverell	1 190	2 000	Northern Broadcasters Pty Ltd, Bathurst Road, Orange, N.S.W. 2800	115¾
2PK	Parkes	1 400	2 000	Parkes Broadcasting Co. Pty Ltd, 307 Clarinda Street, Parkes, N.S.W. 2870	118¼
2QN	Deniliquin	1 520	2 000	Haig-Muir Broadcasting Pty Ltd, c/- Coopers & Lybrand, 461 Bourke Street, Melbourne, Vic. 3000	119
2RE	Taree	1 560	2 000	Manning Valley Broadcasting Pty Ltd, Cowper Street, Chatham, Taree, N.S.W. 2430	122½
2RG	Griffith	1 070	D2 000 N1 000	Murrumbidgee Television Ltd, Remembrance Driveway, Griffith, N.S.W. 2680	121
2ST	Nowra	1 000	5 000	South Coast and Tablelands Broadcasting Pty Ltd, 53 Junction Street, Nowra, N.S.W. 2540	136½
2TM	Tamworth	1 290	2 000	Tamworth Radio Development Co. Pty Ltd, Radio Centre, Calala, Tamworth, N.S.W. 2340	122½
2VM	Moree	1 530	2 000	Moree Broadcasting and Development Co. Ltd, 93 Balo Street, Moree, N.S.W. 2400	124
2WG	Wagga	1 150	2 000	Riverina Broadcasters (Holdings) Pty Ltd, c/- Coopers & Lybrand, 461 Bourke Street, Melbourne, Vic. 3000	127
<i>(Note: Riverina Broadcasters, 16 Fitzmaurice Street, Wagga Wagga, N.S.W. 2650, operates station 2WG under an agreement with the licensee, to which the Minister has given his consent under section 88 of the Broadcasting and Television Act 1942.)</i>					
2WL	Wollongong	1 430	2 000	Wollongong Broadcasting Pty Ltd, 8th Floor, 364 Sussex Street, Sydney, N.S.W. 2000	168
2XL	Cooma	920	D2 000 N1 000	Cooma Broadcasters Pty Ltd, 132 Sharp Street, Cooma, N.S.W. 2630	125

Call Sign	Location of Station	Frequency (kHz)	Power (watts)	Licensee and Registered Office	Hours of Service per Week (to nearest Quarter Hour)
VICTORIA					
<i>Metropolitan</i>					
3AK	Melbourne	1 500	5 000	General Television Corporation Pty Ltd, Television City, 22-46 Bendigo Street, Richmond, Vic. 3121	168
3AW	Melbourne	1 280	5 000	3AW Broadcasting Co. Pty Ltd, 382-384 La Trobe Street, Melbourne, Vic. 3000	168
3CR	Melbourne	840	250	Community Radio Melbourne Pty Ltd, Cromwell Street, Collingwood, Vic. 3066	20 138
3DB	Melbourne	1 030	5 000	The Herald and Weekly Times Ltd, 44-74 Flinders Street, Melbourne, Vic. 3000	168
3KZ	Melbourne	1 180	5 000	The Industrial Printing and Publicity Co. Ltd, 122-128 Dover Street, Richmond, Vic. 3121	168
(Note: 3KZ Broadcasting Co. Pty Ltd, 4th Floor, 186 Exhibition Street, Melbourne, Vic. 3000, operates station 3KZ under an agreement with the licensee, to which the Tribunal has given its consent under section 89A of the <i>Broadcasting and Television Act 1942</i> .)					
3MP	Frankston Mornington Peninsula	1 380	5 000	Mornington Peninsula Broadcasters Ltd, Bayside Shopping Centre, Beach Street, Frankston, Vic. 3199	168
3UZ	Melbourne	930	5 000	Nilson's Broadcasting Service Pty Ltd, 45-47 Bourke Street, Melbourne, Vic. 3000	168
3XY	Melbourne	1 420	5 000	Station 3XY Pty Ltd, c/- Mr J. C. Warburton, 2nd Floor, 153 Wellington Pde Sth, East Melbourne, Vic. 3002	168
(Note: Until 30 June 1978, station 3XY was operated by Efftee Broadcasters Pty Ltd under an agreement with the licensee, to which the Minister had given his consent under section 88 (now section 89A) of the <i>Broadcasting and Television Act 1942</i> . After that date the station has been operated by a wholly owned subsidiary of Station 3XY Pty Ltd, viz, Radio 3XY Pty Ltd.)					
VICTORIA					
<i>Country</i>					
3BA	Ballarat	1 320	5 000	Ballarat Broadcasters Pty Ltd, 56 Lydiard Street North, Ballarat, Vic. 3350	168
3BO	Bendigo	960	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, N.S.W. 2000	138
3CS	Colac	1 130	2 000	Enterprise Broadcasters Pty Ltd, 241 Murray Street, Colac, Vic. 3250	133
3CV	Maryborough	1 060	5 000	Cameron Broadcasting Services Pty Ltd, 77 McCallum Street, Swan Hill, Vic. 3585	121½
3GL	Geelong	1 350	2 000	Geelong Broadcasters Pty Ltd, 191-197 Ryrie Street, Geelong, Vic. 3220	128½
3HA	Hamilton	980	2 000	Washington Broadcasting (3HA) Service Pty Ltd, c/- Seeber and Washington, 135 McCrae Street, Bendigo, Vic. 3550	168
3MA	Mildura	1 470	2 000	Sunraysia Broadcasters Pty Ltd, 22 Deakin Avenue, Mildura, Vic. 3500	115½
3NE	Wangaratta	1 600	2 000	North East Broadcasters Pty Ltd, Templeton Street, Wangaratta, Vic. 3677	128½
3SH	Swan Hill	1 330	2 000	Cameron Broadcasting Services Pty Ltd, 77 McCallum Street, Swan Hill, Vic. 3585	121½
3SR	Shepparton	1 260	2 000	Associated Broadcasting Services Ltd, Argus Building, 290 La Trobe Street, Melbourne, Vic. 3000	131
3TR	Sale	1 240	2 000	Victorian Broadcasting Network Ltd, Lily Street, Bendigo, Vic. 3550	129
3UL	Warragul	530	2 000	Associated Broadcasting Services Ltd, Argus Building, 290 La Trobe Street, Melbourne, Vic. 3000	128
3WM	Horsham	1 090	2 000	Cameron Broadcasting Services Pty Ltd, 77 McCallum Street, Swan Hill, Vic. 3585	126
3YB	Warrnambool	880	2 000	Associated Broadcasting Services Ltd, Argus Building, 290 La Trobe Street, Melbourne, Vic. 3000	128

<i>Call Sign</i>	<i>Location of Station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and Registered Office</i>	<i>Hours of Service per Week (to nearest Quarter Hour)</i>
QUEENSLAND					
<i>Metropolitan</i>					
4BC	Brisbane	1 120	5 000	Commonwealth Broadcasting Corporation (Qld) Pty Ltd, 68 Queen Street, Brisbane, Qld 4000	168
4BH	Brisbane	880	5 000	Broadcasters (Aust.) Pty Ltd, 43 Adelaide Street, Brisbane, Qld 4000	140
4BK	Brisbane	1 300	5 000	Queensland Newspapers Pty Ltd, Campbell Street, Bowen Hills, Qld 4006	168
4IP	Brisbane	1 010	5 000	Broadcasting Station 4IP Pty Ltd, 27 Wharf Street, Brisbane, Qld 4000	168
4KQ	Brisbane	690	5 000	Labor Broadcasting Station Pty Ltd, Radio City, Pickers Building, Ross Street, Newstead, Qld 4006	168
QUEENSLAND					
<i>Country</i>					
4AK	Oakey	1 240	2 000	Queensland Newspapers Pty Ltd, Campbell Street, Bowen Hills, Qld 4006	138
4AM	Atherton -Mareeba	560	5 000	Radio 4AM Pty Ltd, c/- Auer and Harvey, 160A Byrnes Street, Mareeba, Qld 4880	134½
4AY	Ayr	940	5 000	Ayr Broadcasters Pty Ltd, 12 The Strand, Townsville, Qld 4810	168
4BU	Bundaberg	1 330	5 000	Bundaberg Broadcasters Pty Ltd, 55 Woongarra Street, Bundaberg, Qld 4670	116½
4CA	Cairns	1 010	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, N.S.W. 2000	168
4CD	Gladstone	930	5 000	Gladstone District Broadcasting Pty Ltd, 139 Goon- doon Street, Gladstone, Qld 4680	168
4GC	Charters Towers	1 170	200	Ayr Broadcasters Pty Ltd, 12 The Strand, Townsville, Qld 4810	168
4GG	Gold Coast	1 200	5 000	Gold Coast Radio Broadcasting Co. Pty Ltd, Bundall Road, Surfers Paradise, Qld 4217	168
4GR	Toowoomba	860	2 000	Gold Radio Service Pty Ltd, c/- Griffin & Ralph, 68 Queen Street, Brisbane, Qld 4000	168
4GY	Gympie	600	5 000	Gympie Noosa Broadcasters Pty Ltd, Smithfield Chambers, 75 Mary Street, Gympie, Qld 4570	133
4KZ	Innisfail-Tully	530	5 000	Coastal Broadcasters Pty Ltd, 42 Rankin Street, Innisfail, Qld 4860	132
4LG	Longreach	1 100	2 000	Central Queensland Broadcasting Corporation Pty Ltd, 118A Eagle Street, Longreach, Qld 4730	112½
4LM	Mount Isa	1 370	2 000	North Queensland Broadcasting Corporation Pty Ltd, 12 The Strand, Townsville, Qld 4810	124
4MB	Maryborough	1 160	2 000	Maryborough Broadcasting Co. Pty Ltd, c/- Griffin and Ralph, 68 Queen Street, Brisbane, Qld 4000	121½
4MK	Mackay	1 030	5 000	Barrier Reef Broadcasting Pty Ltd, c/- G. E. Jones & Co., 41 Sydney Street, Mackay, Qld 4740	132
4NA	Nambour	830	5 000	Sunshine Coast Broadcasters Ltd, 33 Currie Street, Nambour, Qld 4560	130
4RO	Rockhampton	980	2 000	Rockhampton Broadcasting Co. Pty Ltd, c/- Griffin & Ralph, 68 Queen Street, Brisbane, Qld 4000	127½
4SB	Kingaroy	1 060	2 000	South Burnett Broadcasting Co. Ltd, 28 Alford Street, Kingaroy, Qld 4610	115½
4TO	Townsville	780	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, N.S.W. 2000	168
4VL	Charleville	920	D2 000 N1 000	Radio 4VL Pty Ltd, c/- White & Hancock, T & G Building Queen Street, Brisbane, Qld 4000	112½
4WK	Warwick	960	5 000	South Queensland Broadcasting Corporation Pty Ltd, c/- White & Hancock, T & G Building, Queen Street, Brisbane, Qld 4000	139

<i>Call Sign</i>	<i>Location of Station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and Registered Office</i>	<i>Hours of Service per Week (to nearest Quarter Hour)</i>
QUEENSLAND— <i>continued</i>					
4ZR	Roma	1 480	D2 000 N1 000	Maranoa Broadcasting Co. Ltd, 35 McDowall Street, Roma, Qld 4455	122¾
SOUTH AUSTRALIA					
<i>Metropolitan</i>					
5AA	Adelaide	1 390	5 000	Festival City Broadcasters Ltd, 35 Fullarton Road, Kent Town, S.A. 5067	168
5AD	Adelaide	1 310	2 000	The Advertiser Broadcasting Network Pty Ltd, 121 King William Street, Adelaide, S.A. 5000	168
5DN	Adelaide	970	2 000	Hume Broadcasters Pty Ltd, 201 Tynte Street, North Adelaide, S.A. 5006	168
5KA	Adelaide	1 200	2 000	5KA Broadcasters Pty Ltd, 43 Franklin Street, Adelaide, S.A. 5000	168
SOUTH AUSTRALIA					
<i>Country</i>					
5AU	Port Augusta	1 240	2 000	5AU Broadcasters Pty Ltd, 43 Franklin Street, Adelaide, S.A. 5000	129½
5MU	Murray Bridge	1 460	D2 000 N1 000	Murray Bridge Broadcasting Co. Ltd, 26 Seventh Street, Murray Bridge, S.A. 5253	125
5PI	Crystal Brook	1 040	2 000	Midlands Broadcasting Services Ltd, 121 King William Street, Adelaide, S.A. 5000	123½
5RM	Renmark	800	2 000	River Murray Broadcasters Pty Ltd, 43 Franklin Street, Adelaide, S.A. 5000	121
5SE	Mount Gambier	1 300	2 000	The Advertiser Broadcasting Network Pty Ltd, 121 King William Street, Adelaide, S.A. 5000	168
WESTERN AUSTRALIA					
<i>Metropolitan</i>					
6IX	Perth	1 080	2 000	6IX Radio Network Pty Ltd, Osborne Park Road, Tuart Hill, W.A. 6060	168
6KY	Perth	1 210	2 000	Swan Television and Radio Broadcasters Ltd, Hayes Avenue, Nollamara, W.A. 6061	168
6PM	Perth	990	2 000	Consolidated Broadcasting System (W.A.) Pty Ltd, 283 Rokeby Road, Subiaco, W.A. 6008	168
6PR	Perth	880	2 000	Western Broadcasting Services Pty Ltd, 340 Hay Street, Perth, W.A. 6000	168
WESTERN AUSTRALIA					
<i>Country</i>					
6AM	Northam	860	2 000	Consolidated Broadcasting System (W.A.) Pty Ltd, 283 Rokeby Road, Subiaco, W.A. 6008	120
6BY	Bridgetown	900	2 000	6IX Radio Network Pty Ltd, Osborne Park Road, Tuart Hill, W.A. 6060	119
6CI	Collie	1 130	2 000	South Western Telecasters Ltd, 26 Spencer Street, Bunbury, W.A. 6230	131
6GE	Geraldton	1 010	2 000	Great Northern Broadcasters Ltd, 283 Rokeby Road, Subiaco, W.A. 6008	117
6KG	Kalgoorlie	980	2 000	Consolidated Broadcasting System (W.A.) Pty Ltd, 283 Rokeby Road, Subiaco, W.A. 6008	117
6MD	Merredin	1 100	2 000	Mid District Radio Broadcasting Pty Ltd, Commonwealth Bank Building, Merredin, W.A. 6415	120½
6NA	Narrogin	920	2 000	South Western Telecasters Ltd, 26 Spencer Street, Bunbury, W.A. 6230	131
6NW	Port Hedland	1 030	2 000	North West Radio Pty Ltd, 131 Kennedy Street, South Hedland, W.A. 6722	115½
6TZ	Bunbury	960	2 000	South Western Telecasters Ltd, 26 Spencer Street, Bunbury, W.A. 6230	131

<i>Call Sign</i>	<i>Location of Station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and Registered Office</i>	<i>Hours of Service per Week (to nearest Quarter Hour)</i>
WESTERN AUSTRALIA— <i>continued</i>					
6VA	Albany	780	2 000	Albany Broadcasters Ltd, 171 York Street, Albany, W.A. 6330	124
6WB	Katanning	1 070	2 000	6IX Radio Network Pty Ltd, Osborne Park Road, Tuart Hill, W.A. 6060	119
TASMANIA					
<i>Metropolitan</i>					
7HO	Hobart	860	2 000	Commercial Broadcasters Pty Ltd, 30 Davey Street, Hobart, Tas. 7000	168
7HT	Hobart	1 080	2 000	Murrumbidgee Television Ltd, Remembrance Drive-way, Griffith, N.S.W. 2680	168
TASMANIA					
<i>Country</i>					
7AD	Devonport	900	D2 000 N1 000	Northern Tasmania Broadcasters Pty Ltd, 54 Cameron Street, Launceston, Tas. 7250	116½
7BU	Burnie	560	D2 000 N1 000	Burnie Broadcasting Service Pty Ltd, 54 Cameron Street, Launceston, Tas. 7250	113½
7EX	Launceston	1 010	2 000	7EX Pty Ltd, 71 Paterson Street, Launceston, Tas. 7250	137
7LA	Launceston	1 100	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, N.S.W. 2000	139
7QT	Queenstown	840	500	West Coast Broadcasters Pty Ltd, 59 Cameron Street, Launceston, Tas. 7250	77
7SD	Scottsdale	540	5 000	North East Tasmanian Radio Broadcasters Pty Ltd, 54 Cameron Street, Launceston, Tas. 7250	116½
NORTHERN TERRITORY					
8DN	Darwin	1 240	2 000	Darwin Broadcasters Pty Ltd, c/- Fell & Starkey, 1st Floor, 30 Ainslie Avenue, Canberra, A.C.T. 2600	137½
8HA	Alice Springs	900	2 000	Alice Springs Commercial Broadcasters Pty Ltd, 1st Floor, 12 Parsons Street, Alice Springs, N.T. 5750	140

D — Day N — Night

+ A transmitter of power up to but not exceeding 250 watts may be used provided the c.m.f. of 80V maximum is not exceeded.

∅ Temporarily operating on 1000 watts.

National Broadcasting Stations in operation on 30 June 1978

MEDIUM FREQUENCY SERVICES

<i>Call Sign</i>	<i>Location of Station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Hours of Service per Week (to nearest Quarter Hour)</i>
AUSTRALIAN CAPITAL TERRITORY				
2CN	Canberra	1 440	2 000	168
2CY	Southern Tablelands Service (Canberra)	850	10 000	133
NEW SOUTH WALES				
<i>Metropolitan</i>				
2BL	Sydney	740	50 000	133
2FC	Sydney	610	50 000	133
2JJ	Sydney	1 540	10 000	168
<i>Regional</i>				
2AN	Armidale	720	50	133
2BA	Far South Coast Service (Bega)	810	10 000	133
2BY	Byrock	660	10 000	133
2CO	Riverina and North-East Victoria Service (Albury)	670	10 000	133
2CP	Cooma	1 570	50	133
2CR	Western Districts Service (Orange)	550	50 000	133
2GL	New England Service (Glen Innes)	820	10 000	133
2KP	Mid-North Coast Service (Kempsey)	680	10 000	133
2LG	Lithgow	1 570	200	133
2ML	Murwillumbah	560	400	133
2NA	Newcastle	1 510	10 000	133
2NB	Broken Hill	1 000	2 000	133
2NC	Newcastle	1 230	10 000	168
2NR	Northern Rivers Service (Grafton)	700	50 000	133
2NU	Northern Tablelands Service (Tamworth)	650	10 000	133
2TR	Taree	760	2 000	133
2UH	Muswellbrook	1 040	1 000	133
2WA	Wilcannia	1 570	100	133
2WN	Wollongong	1 580	2 000	133
VICTORIA				
<i>Metropolitan</i>				
3AR	Melbourne	620	50 000	133
3LO	Melbourne	770	50 000	133
<i>Regional</i>				
3GI	Gippsland Service (Sale)	830	10 000	133
3MT	Omeo	720	2 000	133
3WL	Warrnambool	1 570	200	133
3WV	Western Victoria Service (Horsham)	590	50 000	133

<i>Call Sign</i>	<i>Location of Station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Hours of Service per Week (to nearest Quarter Hour)</i>
QUEENSLAND				
<i>Metropolitan</i>				
4QG	Brisbane	790	10 000	133
4QR	Brisbane	580	50 000	133
<i>Regional</i>				
4AT	Far North Queensland Service (Atherton)	720	4 000	133
4GM	Gympie District Service (Gympie)	1 570	200	133
4HU	Hughenden	1 570	50	133
4JK	Julia Creek	570	10 000	133
4MI	Mount Isa	1 080	200	133
4MS	Mossman	600	1 000	133
4QA	Pioneer District Service (Mackay)	760	2 000	133
4QB	Wide Bay District Service (Maryborough)	910	10 000	133
4QD	Central Western Queensland Service (Emerald)	1 550	50 000	133
4QL	Western Queensland Service (Longreach)	540	10 000	133
4QN	Northern Queensland Service (Townsville)	630	50 000	133
4QO	Upper Burnett Service (Eidsvold)	910	10 000	133
4QS	Darling Downs Service (Toowoomba)	750	10 000	133
4QW	South West Queensland Service (St George)	710	10 000	133
4QY	Far North Queensland Service (Cairns)	800	2 000	133
4RK	Central Queensland Service (Rockhampton)	840	10 000	133
4SO	Southport	1 590	200	133
4WP	Weipa	1 040	500	133
SOUTH AUSTRALIA				
<i>Metropolitan</i>				
5AN	Adelaide	890	50 000	133
5CL	Adelaide	730	50 000	133
<i>Regional</i>				
5CK	Lower North Service (Port Pirie)	640	10 000	133
5LC	Leigh Creek	1 570	50	133
5LN	Port Lincoln	1 530	200	133
5MG	South-East Service (Mount Gambier)	1 580	200	133
5MV	South Australian Upper Murray Service (Renmark)	1 590	2 000	133
5PA	South-East Service (Naracoorte)	1 160	10 000	133
5SY	Streaky Bay	690	2 000	133
5WM	Woomera	1 580	50	133
WESTERN AUSTRALIA				
<i>Metropolitan</i>				
6WF	Perth	720	50 000	133
6WN	Perth	810	10 000	133
<i>Regional</i>				
6AL	Western Australian Regional Service (Albany)	650	400	133
6BE	Broome	670	50	133
6BS	Busselton	680	4 000	133
6CA	Carnarvon	850	200	133
6DB	Derby	870	2 000	133
6DL	Dalwallinu	530	10 000	133
6ED	Esperance	840	1 000	133
6GF	Goldfields Regional Service (Kalgoorlie)	660	2 000	133
6GN	Geraldton Regional Service (Geraldton)	830	2 000	133
6KW	Kununurra	760	100*	133
6MN	Mt Newman	570	100	133
6NM	Western Australian Regional Service (Northam)	600	200	133
6PH	Port Hedland	600	2 000	133

<i>Call Sign</i>	<i>Location of Station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Hours of Service per Week (to nearest Quarter Hour)</i>
WESTERN AUSTRALIA—continued				
6WA	Western Australian Regional Service (Wagin)	560	50 000	133
6WH	Wyndham	1 020	100*	133
6XM	Exmouth	1 190	2 000	133
TASMANIA				
<i>Metropolitan</i>				
7ZL	Hobart	600	10 000	133
7ZR	Hobart	940	10 000	133
<i>Regional</i>				
7FG	Fingal	1 160	1 000	133
7NT	North Tasmanian Service (Launceston)	710	10 000	133
7QN	West Coast Service (Queenstown)	630	400	133
7SH	St Helens	1 570	100	133
NORTHERN TERRITORY				
8AL	Alice Springs	1 530	200	133
8DR	Darwin	650	2 000	133
8GO	Gove	990	500	133
8KN	Katherine	670	50	133
8TC	Tennant Creek	680	1 000	133
HIGH FREQUENCY SERVICES				
VLH	Melbourne, Victoria		10 000	129
VLI	Sydney, New South Wales		2 000	133
VLM	Brisbane, Queensland		10 000	133
VLQ	Brisbane, Queensland		10 000	133
VLR	Melbourne, Victoria		10 000	131
VLW	Perth, Western Australia (two services on two frequencies, with a short overlap service on a third frequency)		(a) 10 000 (b) 50 000	133 133

Frequencies of High Frequency Services—The frequencies on which these stations transmit are varied as required, to obtain optimum results.

National Broadcasting Stations in operation on 30 June 1978 Frequency Modulation Services

<i>Call Sign</i>	<i>Location of Station</i>	<i>Frequency (MHz)</i>	<i>Power (kW. e.r.p.) and Polarisation</i>	<i>Hours of Service</i>
1 ABC-FM	Canberra	101.9	50 Vert.	166
2 ABC-FM	Sydney	92.9	50 Hor.	166
3 ABC-FM	Melbourne	105.7	50 Hor.	166
5 ABC-FM	Adelaide	92.1	50 Hor.*	166

* Presently operating on 10 kW e.r.p. pending installation of a high gain aerial.

Broadcasting Stations Licensed under the Wireless Telegraphy Act in operation on 30 June 1978

FREQUENCY MODULATION STATIONS

<i>Call Sign</i>	<i>Location of Station</i>	<i>Frequency (MHz)</i>	<i>Power (kW) Polarisation</i>	<i>Operated by</i>
2ARM-FM	Armidale	92.3	0.1 Mixed (3)	University of New England
2MBS-FM	Sydney	102.5	10 Hor. (3) (4)	Music Broadcasting Society of N.S.W.
2MCE-FM	Bathurst	92.3	1.6 Vert. (2) (5)	Mitchell College of Advanced Education
2NCR-FM	Lismore	92.5	1.5 Hor. Mixed (3)	Northern Rivers College of Advanced Education
2NUR-FM	Newcastle	103.9	3 Circ. (3)	University of Newcastle
3GCR-FM	Churchill	103.5	1 Mixed (2)	Gippsland Institute of Advanced Education
3MBS-FM	Melbourne	93.7	10 Hor. (3) (6)	Music Broadcasting Society of Vic.
3RMT-FM	Melbourne	102.7	3 Hor. (3)	Royal Melbourne Institute of Technology
4ZZZ-FM	Brisbane	102.1(10)	5-10 Hor. or Mixed (2) (4)	Queensland University Union
6UWA-FM	Perth	92.1	5 Hor. or Mixed (2)	University of Western Australia
7CAE-FM	Hobart	92.1	1 Hor. (3)	Tasmanian College of Advanced Education

MEDIUM FREQUENCY STATIONS

<i>Call Sign</i>	<i>Location of Station</i>	<i>Frequency (kHz)</i>	<i>Authorised Power (watts)</i>	<i>Operated by</i>
2XX	Canberra	1010	300	Australian National University
2EA	Sydney	800	(1)	Ethnic Radio Experiment Committee
3EA	Melbourne	1120	(1)	Ethnic Radio Experiment Committee
5UV	Adelaide	530	500	University of Adelaide
6HI(8)	Dampier	1260	500	Hammersley Iron Pty Ltd
6NR	Perth	930	500	Western Australian Institute of Technology

(1) Power to be such as to provide an unattenuated field strength of not greater than 130 mV/m at 1 km

(2) Effective radiated power in direction of maximum radiation

(3) Effective radiated power omnidirectional

(4) Temporarily operating on 1kW e.r.p. omnidirectional, horizontally polarised on a frequency of 105.7MHz, from campus pending final installation at Mt Cootha

(5) To operate as an emergency broadcasting station only at times of potential natural disasters

Commercial Broadcasting Translator Stations in operation on 30 June 1978

MEDIUM FREQUENCY SERVICES

<i>Area Served</i>	<i>Location</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee</i>
Moruya, N.S.W.	Broulee	2BE Bega	750	500	Radio 2BE Pty Ltd
Penrith, N.S.W.	Emu Plains	2KA Katoomba	1 480	250	Transcontinental Broadcasting Corporation Ltd

Commercial Television Stations in operation on 30 June 1978

Call Sign and Channel	Area	Location of Transmitter †	Frequencies (MHz)		Power (kW.e.r.p.) and Polarisation	Licensee and Registered Office	Hours of Service per Week (to nearest Quarter Hour)
			V-Vision	S-Sound			
AUSTRALIAN CAPITAL TERRITORY							
CTC-7	Canberra	Black Mountain	V 182.258 S 187.758	V 100 S 10	Vert.	Canberra Television Ltd, Aspinall Street, Watson, A.C.T. 2602	89
NEW SOUTH WALES							
<i>Metropolitan</i>							
ATN-7	Sydney	Artarmon	V 182.25 S 187.75	V 100 S 10	Hor.	Amalgamated Television Services Pty Ltd, Television Centre, Epping, N.S.W. 2121	103¼
TCN-9	Sydney	Willoughby	V 196.25 S 201.75	V 100 S 10	Hor.	Publishing and Broadcasting Ltd, 54-58 Park Street, Sydney, N.S.W. 2000	168
TEN-10	Sydney	Artarmon	V 209.25 S 214.75	V 100 S 10	Hor.	United Telecasters Sydney Ltd, cnr Epping and Pittwater Roads, North Ryde, N.S.W. 2113	117
NEW SOUTH WALES							
<i>Country</i>							
BKN-7	Broken Hill	Rocky Hill	V 182.25 S 187.75	V 5 S 0.5	Vert.	Broken Hill Television Ltd, Rocky Hill, Broken Hill, N.S.W. 2880	61¼
CBN-8	Central Tablelands	Mount Canobolas	V 189.258 S 194.758	V 100 S 10	Vert.	Country Television Services Ltd, Memorial Place, Bathurst Road, Orange, N.S.W. 2800	74
CWN-6	Central Western Slopes	Mount Cenn-Cruaich	V 175.26 S 180.76	V 100 S 10	Vert.	Country Television Services Ltd, Memorial Place, Bathurst Road, Orange, N.S.W. 2800	74
ECN-8	Manning River	Middle Brother	V 189.25 S 194.75	V 100 S 10	Vert.	Television New England Ltd, Radio Centre, Calala, Tamworth, N.S.W. 2340	69
MTN-9	Murrumbidgee Irrigation Areas	Mount Bingar	V 196.24 S 201.74	V 100 S 10	Hor.	Murrumbidgee Television Ltd, Remembrance Driveway, Griffith, N.S.W. 2680	63
NBN-3	Newcastle-Hunter River	Great Sugarloaf	V 86.25 S 91.75	V 100 S 10	Hor.	Newcastle Broadcasting and Television Corporation Ltd, Mosbri Crescent, Newcastle, N.S.W. 2300	123
NEN-9	Upper Namoi	Mount Dowe	V 196.24 S 201.74	V 100 S 10	Hor.	Television New England Ltd, Radio Centre, Calala, Tamworth, N.S.W. 2340	69
NRN-11	Grafton-Kempsey	Mount Moombil	V 216.26 S 221.76	V 100 S 10	Hor.	Northern Rivers Television Ltd, 9-11 Molesworth Street, Lismore, N.S.W. 2480	72

<i>Call Sign and Channel</i>	<i>Area</i>	<i>Location of Transmitter</i>	<i>Frequencies (MHz) V-Vision S-Sound</i>	<i>Power (kW.e.r.p.) and Polarisation V-Vision S-Sound</i>	<i>Licensee and Registered Office</i>	<i>Hours of Service per Week (to nearest Quarter Hour)</i>
RTN-8	Richmond-Tweed	Mount Nardi	V 189.26 S 194.76	V 100 } S 10 } Hor.	Richmond-Tweed TV Ltd, 9-11 Molesworth Street, Lismore, N.S.W. 2480	72
RVN-2	South-Western Slopes and Eastern Riverina	Mount Ulandra	V 64.24 S 69.74	V 100 } S 10 } Hor.	Riverina & North East Victoria TV Ltd, 198-206 Lake Albert Road, Koorngal via Wagga Wagga, N.S.W. 2650	65
WIN-4	Illawarra	Knight's Hill	V 95.25 S 100.75	V 100 } S 10 } Hor.	Television Woollongong Transmissions Ltd, Fort Drummond, Mount St Thomas, Woollongong N.S.W. 2500	96½
VICTORIA						
<i>Metropolitan</i>						
ATV-0	Melbourne	Mount Dandenong	V 46.26 S 51.76	V 100 } S 10 } Hor.	Austrama Television Pty Ltd, cnr Springvale and Hawthorn Roads, Nunawading, Vic. 3131	126
GTV-9	Melbourne	Mount Dandenong	V 196.248 S 201.748	V 100 } S 10 } Hor.	General Television Corporation Pty Ltd, 22-46 Bendigo Street, Richmond, Vic. 3121	168
HSV-7	Melbourne	Mount Dandenong	V 182.25 S 187.75	V 100 } S 10 } Hor.	Herald-Sun TV Pty Ltd, 44-74 Flinders Street, Melbourne, Vic. 3000	114
VICTORIA						
<i>Country</i>						
AMV-4	Upper Murray	Baranduda Ranges	V 95.26 S 100.76	V 100 } S 10 } Hor.	Riverina & North East Victoria TV Ltd, 198-206 Lake Albert Road, Koorngal via Wagga Wagga, N.S.W. 2650	66
BCV-8	Bendigo	Mount Alexander	V 189.25 S 194.75	V 100 } S 10 } Vert.	Victorian Broadcasting Network, Ltd, Lily Street Bendigo, Vic. 3550	84½
BTV-6	Ballarat	Lookout Hill (near Mount Buangor)	V 175.248 S 180.748	V 100 } S 10 } Hor.	Ballarat and Western Victoria Television Ltd, Walker Street, Ballarat, Vic. 3350	86
GLV-10	La Trobe Valley	Mount Tassie (near Callignee)	V 209.246 S 214.746	V 100 } S 10 } Hor.	Victorian Broadcasting Network Ltd, Lily Street, Bendigo, Vic. 3550	84½
GMV-6	Goulburn Valley	Mount Major	V 175.256 S 180.756	V 100 } S 10 } Vert.	Goulburn-Murray Television Ltd, 290 La Trobe Street, Melbourne, Vic. 3000	84
STV-8	Mildura	Yatpool	V 189.27 S 194.77	V 100 } S 10 } Hor.	Sunraysia Television Ltd, 18 Deakin Avenue, Mildura, Vic. 3500	86
QUEENSLAND						
<i>Metropolitan</i>						
BTQ-7	Brisbane	Mount Coot-tha	V 182.25 S 187.75	V 100 } S 10 } Hor.	Brisbane TV Ltd, Sir Samuel Griffith Drive, Mount Coot-tha, Qld 4066	101
QTQ-9	Brisbane	Mount Coot-tha	V 196.25 S 201.75	V 100 } S 10 } Hor.	Queensland Television Ltd, Leichhardt Chambers, 133 Leichhardt Street, Brisbane, Qld 4000	108

Call Sign and Channel	Area	Location of Transmitter	Frequencies (MHz) V-Vision S-Sound	Power (kW.e.r.p.) and Polarisation V-Vision S-Sound	Licensee and Registered Office	Hours of Service per Week (to nearest Quarter Hour)
QUEENSLAND—continued						
TVQ-0	Brisbane	Mount Coot-tha	V 46.25 S 51.75	V 100 } S 10 }	Hor. Universal Telecasters Qld Ltd, Sir Samuel Griffith Drive, Mount Coot-tha, Qld 4066	114
QUEENSLAND Country						
DDQ-10	Darling Downs	Mount Mowbullen	V 209.26 S 214.76	V 100 } S 10 }	Hor. Darling Downs TV Ltd, Video Avenue, Mount Lofty, Toowoomba, Qld 4350	70
FNQ-10	Cairns	Mount Bellenden-Ker	V 209.25 S 214.75	V 100 } S 10 }	Hor. Far Northern Television Ltd, 12 The Strand, Townsville, Qld 4810	63
ITQ-8	Mount Isa	2.4 Km SE of Mount Isa	V 189.25 S 194.75	V 0.5 } S 0.05 }	Hor. Mount Isa Television Pty Ltd, c/- W. T. Ockerby & Co., 6 West Street, Mount Isa, Qld 4825	41½
MVQ-6	Mackay	Mount Blackwood	V 175.25 S 180.75	V 100 } S 10 }	Hor. Mackay Television Ltd, 216 Victoria Street, Mackay, Qld 4740	54
RTQ-7	Rockhampton	Mount Hopeful	V 182.26 S 187.76	V 100 } S 10 }	Hor. Rockhampton Television Ltd, Dean Street, Rockhampton, Qld 4700	55
SDQ-4	Southern Downs	Passchendaele Ridge	V 95.24 S 100.74	V 100 } S 10 }	Hor. Darling Downs TV Ltd, Video Avenue, Mount Lofty, Toowoomba, Qld 4350	70
SEQ-8	Wide Bay	Mount Goonaneman	V 189.24 S 194.74	V 100 } S 10 }	Vert. Wide Bay-Burnett Ltd, 294 Kent Street, Maryborough, Qld 4650	69½
TNQ-7	Townsville	Mount Stuart	V 182.25 S 187.75	V 100 } S 10 }	Hor. Telecasters North Queensland Ltd, 12 The Strand, Townsville, Qld 4810	63
SOUTH AUSTRALIA Metropolitan						
ADS-7	Adelaide	Mount Lofty	V 182.26 S 187.76	V 100 } S 10 }	Hor. Television Broadcasters Ltd, 125 Strangways Terrace, North Adelaide, S.A. 5006	97
NWS-9	Adelaide	Mount Lofty	V 196.26 S 201.76	V 100 } S 10 }	Hor. Southern Television Corporation Ltd, 202-208 Tynte Street, North Adelaide, S.A. 5006	110¼
SAS-10	Adelaide	Mount Lofty	V 209.25 S 214.75	V 100 } S 10 }	Hor. South Australian Telecasters Ltd, 45-49 Park Terrace, Gilberton, S.A. 5081	109
SOUTH AUSTRALIA Country						
GTS-4	Spencer Gulf North	The Bluff	V 95.25 S 100.75	V 50 } S 5 }	Vert. Spencer Gulf Telecasters Ltd, 76 Wanderah Road, Port Pirie, S.A. 5540	61¼
RTS-5A	Renmark-Loxton	4.0 km WNW of Loxton	V 138.25 S 143.75	V 40 } S 4 }	Vert. Riverland Television Pty Ltd, Murray Bridge Road, Loxton, S.A. 5333	42
SES-8	South East	Mount Burr	V 189.26 S 194.76	V 100 } S 10 }	Hor. South East Telecasters Ltd, 51 John Watson Drive, Mount Gambier, S.A. 5290	55¼

<i>Call Sign and Channel</i>	<i>Area</i>	<i>Location of Transmitter</i>	<i>Frequencies (MHz) V-Vision S-Sound</i>	<i>Power (kW.e.r.p.) and Polarisation V-Vision S-Sound</i>	<i>Licensee and Registered Office</i>	<i>Hours of Service per Week (to nearest Quarter Hour)</i>
WESTERN AUSTRALIA						
<i>Metropolitan</i>						
STW-9	Perth	Bickley	V 196.25 S 201.75	V 100 } S 10 }	Hor. Swan Television and Radio Broadcasters Ltd, Hayes Avenue, Tuart Hill, W.A. 6060	102
TVW-7	Perth	Bickley	V 182.25 S 187.75	V 100 } S 10 }	Hor. TVW Limited, Osborne Park Road, Tuart Hill, W.A. 6060	110¼
WESTERN AUSTRALIA						
<i>Country</i>						
BTW-3	Bunbury	Mount Lennard	V 86.24 S 91.74	V 50 } S 5 }	Hor. South Western Telecasters Ltd, 26 Spencer Street, Bunbury, W.A. 6230	43½
GSW-9	Southern Agricultural	Mount Barker	V 196.24 S 201.71	V 50 } S 5 }	Vert. South Western Telecasters Ltd, 26 Spencer Street, Bunbury, W.A. 6230	43½
GTW-11	Geraldton	9.7 km NE of Geraldton	V 216.25 S 221.75	V 18 } S 1.8 }	Hor. Geraldton Telecasters Pty Ltd, Fifth Street, Wonthella, W.A. 6520	39½
VEW-8	Kalgoorlie	6.4 km NW of Kalgoorlie	V 189.25 S 194.75	V 8 } S 0.8 }	Hor. Mid-Western Television Pty Ltd, 2 Killarney Street, Kalgoorlie, W.A. 6430	38¼
TASMANIA						
<i>Metropolitan</i>						
TVT-6	Hobart	Mount Wellington	V 175.258 S 180.758	V 100 } S 10 }	Hor. Tasmanian Television Ltd, 52 Newtown Road, Newtown, Tas. 7008	85
TASMANIA						
<i>Country</i>						
TNT-9	North Eastern Tasmania	Mount Barrow	V 196.238 S 201.738	V 100 } S 10 }	Hor. Northern Television (TNT-9) Pty Ltd, 71-75 Paterson Street, Launceston, Tas. 7250	88
NORTHERN TERRITORY						
NTD-8	Darwin	Blake Street, (near Botanic Gardens)	V 189.25 S 194.75	V 10 } S 1 }	Hor. Territory Television Pty Ltd, c/- Peat, Marwick, Mitchell & Co., 5th Floor, 62 Cavenagh Street, Darwin, N.T. 5790	42¾

† Distances shown are approximate.

National Television Stations in operation on 30 June 1978

<i>Call Sign and Channel</i>	<i>Area</i>	<i>Location of Transmitter</i>	<i>Frequencies (MHz)</i> V-Vision S-Sound		<i>Power (kW.e.r.p.) and Polarisation</i> V-Vision S-Sound		<i>Hours of Service per Week (to nearest Quarter Hour)</i>	
AUSTRALIAN CAPITAL TERRITORY								
ABC-3	Canberra	Black Mountain	V	86.24	V	100	} Vert.	89¼
			S	91.74	S	10		
NEW SOUTH WALES <i>Metropolitan</i>								
ABN-2	Sydney	Gore Hill	V	64.25	V	100	} Hor.	89¼
			S	69.75	S	10		
NEW SOUTH WALES <i>Country</i>								
ABCN-1	Central Tablelands	Mount Canobolas	V	57.258	V	100	} Vert.	89¼
			S	62.758	S	10		
ABDN-2	Grafton-Kempsey	Mount Moombil	V	64.26	V	100	} Hor.	89¼
			S	69.76	S	10		
ABGN-7	Murrumbidgee Irrigation Areas	Mount Bingar	V	182.24	V	100	} Hor.	89¼
			S	187.74	S	10		
ABHN-5A	Newcastle-Hunter River	Great Sugarloaf	V	138.51	V	100	} Hor.	89¼
			S	144.01	S	10		
ABLN-2	Broken Hill	Rocky Hill	V	64.25	V	5	} Vert.	89¼
			S	69.75	S	0.5		
ABMIN-10	Mungindi	2.8 km SE of Mungindi	V	209.25	V	0.05	} Hor.*	89¼
			S	214.75	S	0.005		
ABMN-0	South-Western Slopes and Eastern Riverina	Mount Ulandra	V	46.24	V	100	} Hor.	89¼
			S	51.74	S	10		
ABQN-5	Central Western Slopes	Mount Cenn-Cruaich	V	102.24	V	100	} Vert.	89¼
			S	107.74	S	10		
ABRN-6	Richmond-Tweed	Mount Nardi	V	175.26	V	100	} Hor.	89¼
			S	180.76	S	10		
ABSN-8	Bega-Cooma	Brown Mountain	V	189.24	V	100	} Vert.	89¼
			S	194.74	S	10		
ABTN-1	Manning River	Middle Brother	V	57.25	V	100	} Vert.	89¼
			S	62.75	S	10		
ABUN-7	Upper Namoi	Mount Dowe	V	182.24	V	100	} Hor.	89¼
			S	187.74	S	10		
ABWN-5A	Illawarra	Knight's Hill	V	138.25	V	100	} Hor.	89¼
			S	143.75	S	10		
VICTORIA <i>Metropolitan</i>								
ABV-2	Melbourne	Mount Dandenong	V	64.25	V	100	} Hor.	89¼
			S	69.75	S	10		

<i>Call Sign and Channel</i>	<i>Area</i>	<i>Location of Transmitter</i>	<i>Frequencies (MHz) V-Vision S-Sound</i>	<i>Power (kW.e.r.p.) and Polarisation V-Vision S-Sound</i>	<i>Hours of Service per Week (to nearest Quarter Hour)</i>
VICTORIA					
<i>Country</i>					
ABAV-1	Upper Murray	Baranduda Ranges	V 57.25 S 62.75	V 100 S 10	Hor. 89¼
ABEV-1	Bendigo	Mount Alexander	V 57.26 S 62.76	V 100 S 10	Vert. 89¼
ABGV-3	Goulburn Valley	Mount Major	V 86.23 S 91.73	V 100 S 10	Vert. 89¼
ABLV-4	La Trobe Valley	Mount Tassie (near Callignee)	V 95.24 S 100.74	V 100 S 10	Hor. 89¼
ABMV-4	Mildura	Yatpool	V 95.27 S 100.77	V 100 S 10	Hor. 89¼
ABRV-3	Ballarat	Lookout Hill (near Mount Buangor)	V 86.238 S 91.738	V 100 S 10	Hor. 89¼
ABSV-2	Murray Valley	Goschen	V 64.26 S 69.76	V 100 S 10	Vert. 89¼
QUEENSLAND					
<i>Metropolitan</i>					
ABQ-2	Brisbane	Mount Coot-tha	V 64.24 S 69.74	V 100 S 10	Hor. 82½
<i>Country</i>					
ABAAQ-11	Augathella	1.1 km S of town	V 216.25 S 221.75	V 0.01 S 0.001	Hor. 82½
ABAQ-8	Alpha	4.0 km N of town	V 189.2 S 194.7	V 0.01 S 0.001	Hor. 82½
ABBQ-10	Barcaldine	4.2 km NW of town	V 209.2 S 214.7	V 0.01 S 0.001	Hor. 82½
ABBLQ-9	Blackall	3.2 km ESE of town	V 196.2 S 201.7	V 0.01 S 0.001	Hor. 82½
ABCAQ-10	Cunnamulla	2.4 km N of town	V 209.25 S 214.75	V 0.01 S 0.001	Hor. 82½
ABCEQ-9	Charleville	11.4 km E of town	V 196.25 S 201.75	V 0.25 S 0.025	Hor.* 82½
ABCLQ-7	Cloncurry	Cloncurry Microwave Repeater Station	V 182.24 S 187.74	V 0.1 S 0.01	Hor. 82½
ABCTQ-10	Clermont	3.2 km S of town	V 209.2 S 214.7	V 0.05 S 0.005	Hor.* 82½
ABDIQ-7	Dirranbandi	4.0 km NE of town	V 182.25 S 187.75	V 0.01 S 0.001	Vert. 82½
ABDQ-3	Darling Downs	Mount Mowbullian	V 86.252 S 91.752	V 100 S 10	Hor. 82½
ABEQ-11	Emerald	'Emerald Downs' 5.6 km N of town	V 216.25 S 221.75	V 0.125 S 0.0125	Hor.* 82½
ABGQ-6	Goondiwindi	4.8 km NE of town	V 175.25 S 180.75	V 0.25 S 0.025	Hor.* 82½
ABHQ-9	Hughenden	Hughenden Microwave Repeater Station	V 196.26 S 201.76	V 0.1 S 0.01	Hor. 82½
ABIQ-6	Mount Isa	2.4 km SE of town	V 175.26 S 180.76	V 0.5 S 0.05	Hor. 82½
ABJQ-10	Julia Creek	Julia Creek Microwave Repeater Station	V 209.26 S 214.76	V 0.1 S 0.01	Hor. 82½
ABLQ-6	Longreach	10.0 km E of town	V 175.2 S 180.7	V 0.650 S 0.065	Hor.* 82½
ABMQ-4	Mackay	Mount Blackwood	V 95.25 S 100.75	V 100 S 10	Hor. 82½
ABMKQ-9	Mary Kathleen	Mary Kathleen Microwave Repeater Station	V 196.25 S 201.75	V 0.05 S 0.005	Hor.* 82½

<i>Call Sign and Channel</i>	<i>Area</i>	<i>Location of Transmitter</i>	<i>Frequencies (MHz) V—Vision S—Sound</i>	<i>Power (kW.e.r.p.) and Polarisation V—Vision S—Sound</i>	<i>Licensee and Registered Office</i>	<i>Hours of Service per Week (to nearest Quarter Hour)</i>
QUEENSLAND—continued						
ABMLQ-6	Mitchell	Mitchell Escarpment 15.2 km ESE of town	V 175.25 S 180.75	V 0.1 S 0.01	V 0.1 S 0.01	Hor. 82½
ABMNQ-7	Morven	10.1 km S of town	V 182.25 S 187.75	V 0.05 S 0.005	V 0.05 S 0.005	Hor. 82½
ABMSQ-9	Miles	'Miles Hill' 8.0 km E of town	V 196.25 S 201.75	V 0.16 S 0.016	V 0.16 S 0.016	Vert. 82½
ABNQ-9	Cairns	Mount Bellenden-Ker	V 196.24 S 201.74	V 100 S 10	V 100 S 10	Hor. 82½
ABRAQ-7	Roma	'Timbury Hills' 4.0 km E of town	V 182.25 S 187.75	V 1 S 0.1	V 1 S 0.1	Hor. 82½
ABRQ-3	Rockhampton	Mount Hopeful	V 86.26 S 91.76	V 100 S 10	V 100 S 10	Hor. 82½
ABRDQ-6	Richmond	Richmond Microwave Repeater Station	V 175.24 S 180.74	V 0.1 S 0.01	V 0.1 S 0.01	Hor. 82½
ABSEQ-9	Springsure	3.2 km N of town	V 196.2 S 201.7	V 0.01 S 0.001	V 0.01 S 0.001	Hor. 82½
ABSGQ-8	St George	5.6 km NNW of town	V 89.25 S 194.75	V 0.065 S 0.0065	V 0.065 S 0.0065	Hor.* 82½
ABSQ-1	Southern Downs	Passchendale Ridge	V 57.26 S 62.76	V 100 S 10	V 100 S 10	Hor. 82½
ABTQ-3	Townsville	Mount Stuart	V 87.27 S 92.77	V 100 S 10	V 100 S 10	Hor. 82½
ABWNQ-8	Winton	'Rangelands' 16.0 km N of town	V 189.25 S 194.75	V 1.0 S 0.1	V 1.0 S 0.1	Hor.* 82½
ABWQ-6	Wide Bay	Mount Goonaneman	V 175.24 S 180.74	V 100 S 10	V 100 S 10	Vert. 82½
SOUTH AUSTRALIA Metropolitan						
ABS-2	Adelaide	Mount Lofty	V 64.26 S 69.76	V 100 S 10	V 100 S 10	Hor. 89¼
SOUTH AUSTRALIA Country						
ABCS-7	Ceduna	Thevenard	V 182.25 S 187.75	V 0.1 S 0.01	V 0.1 S 0.01	Hor.* 89¼
ABLCS-9†	Leigh Creek	Leigh Creek Township	V 196.25 S 201.75	V 40 S 4	V 40 S 4	Hor. 49¼
ABGS-1	South East	Mount Burr	V 57.25 S 62.75	V 100 S 10	V 100 S 10	Hor. 89¼
ABNS-1	Spencer Gulf North	The Bluff	V 57.25 S 62.75	V 100 S 10	V 100 S 10	Vert. 89¼
ABRS-3	Central East	4.0 km WSW of Loxton	V 86.248 S 91.748	V 100 S 10	V 100 S 10	Vert. 89¼
ABWS-7	Woomera	1.6 km NW of Woomera	V 182.25 S 187.75	V 0.005 S 0.0005	V 0.005 S 0.0005	Hor. 89¼
WESTERN AUSTRALIA Metropolitan						
ABW-2	Perth	Bickley	V 64.25 S 69.75	V 100 S 10	V 100 S 10	Hor. 83¼
WESTERN AUSTRALIA Country						
ABAW-2	Southern Agricultural	Mount Barker	V 64.24 S 69.74	V 100 S 10	V 100 S 10	Vert. 83¼
ABCW-4	Central Agricultural	Mawson Trig	V 95.26 S 100.76	V 100 S 10	V 100 S 10	Hor. 83¼
ABCMW-8	Morawa	Billeranga Hills 16.8 km SW of Morawa	V 189.26 S 194.76	V 10 S 1	V 10 S 1	Hor.* 83¼

Call Sign and Channel	Area	Location of Transmitter	Frequencies (MHz) V—Vision S—Sound	Power (kW.e.r.p.) and Polarisation V—Vision S—Sound	Licensee and Registered Office	Hours of Service per Week (to nearest Quarter Hour)
WESTERN AUSTRALIA—continued						
ABCNW-7	Carnarvon	Robinson Street, adjacent to Long Line Equipment Building	V 182.25 S 187.75	V 0.1 S 0.01	Hor.	83¼
ABDW-10	Dampier	Radio Telephone Site, Kangaroo Hill, 1.6 km E of town	V 209.25 S 214.75	V 0.02 S 0.002	Hor.*	83¼
ABEW-10	Esperance	Microwave Terminal, Wireless Hill, 1.6 km S of town	V 209.24 S 214.74	V 1.0 S 0.1	Hor.*	83¼
ABGW-6	Geraldton	9.7 km NE of Geraldton	V 175.24 S 180.74	V 10 S 1	Hor.	83¼
ABKAW-7	Karratha	0.8 km S of town	V 182.25 S 187.75	V 0.025 S 0.0025	Hor.	83¼
ABKW-6	Kalgoorlie	6.4 km NW of Kalgoorlie	V 175.25 S 180.75	V 8 S 0.8	Hor.	83¼
ABMW-10	Moora	Quarrell Range 14.4 km E of town	V 209.25 S 214.75	V 10 S 1	Hor.*	83¼
ABNW-7	Norseman	Norseman Microwave Repeater Station	V 182.24 S 187.74	V 0.05 S 0.005	Hor.*	83¼
ABPHW-7	Port Hedland	6.4 km S of Finucane Island	V 182.25 S 187.75	V 0.34 S 0.034	Hor.	83¼
ABRBW-9	Roebourne	Radio Telephone Site on Mount Welcome	V 196.25 S 201.75	V 1.0 S 0.1	Hor.*	83¼
ABSW-5	Bunbury	Mount Lennard	V 102.25 S 107.75	V 100 S 10	Hor.	83¼
ABSBW-9	Southern Cross—Bullfinch	Ghooli Microwave Repeater Station, 17.6 km ESE of Southern Cross	V 196.26 S 201.76	V 1.0 S 0.1	Hor.*	83¼
TASMANIA						
<i>Metropolitan</i>						
ABT-2	Hobart	Mount Wellington	V 64.24 S 69.74	V 100 S 10	Hor.	89¼
TASMANIA						
<i>Country</i>						
ABKT-11	King Island	Gentle Annie Hill	V 216.24 S 221.74	V 2 S 0.2	Hor.*	89¼
ABNT-3	North Eastern Tasmania	Mount Barrow	V 86.20 S 91.70	V 100 S 10	Hor.	89¼
NORTHERN TERRITORY						
ABD-6	Darwin	Blake Street (near Botanic Gardens)	V 175.25 S 180.75	V 10 S 1	Hor.	82¼
ABAD-7†	Alice Springs	Heavitree Gap, approx. 3.2 km SSW of Alice Springs	V 182.25 S 187.75	V 0.025 S 0.0025	Hor.*	49¼
ABKD-7	Katherine	Microwave Site 2.7 km ESE of town	V 182.25 S 187.75	V 0.03 S 0.003	Hor.*	82¼
ABTD-9	Tennant Creek	Microwave Site 3.6 km ENE of town	V 196.25 S 201.75	V 0.1 S 0.01	Hor.*	82¼

† Distances shown are approximate

* e.r.p. in direction of maximum radiation

† Repeater type operation

§ Interim arrangement, power to be reviewed when irrigation area further developed

Commercial Television Translator Stations in operation on 30 June 1978

<i>Area Served</i>	<i>Location†</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>	<i>Licensee</i>
AUSTRALIAN CAPITAL TERRITORY						
Tuggeranong	Mount Taylor	CTC Canberra	7	10	100 Vert.*	Canberra Television Ltd
NEW SOUTH WALES						
Armidale	Kelly's Plains	NEN Upper Namoi	9	10	50 Hor.*	Television New England Ltd
Bateman's Bay-Moruya	Mount Wandera	WIN Illawarra	4	11	50 Hor.	Television Wollongong Transmissions Ltd
Bathurst	Radio Telephone Site Mount Panorama	CBN Central Tablelands	8	11	200 Vert.*	Country Television Services Ltd
Bega	Mount Mumbulla	WIN Illawarra	11 (via Bateman's Bay-Moruya Translator)	6	100 Hor.	Television Wollongong Transmissions Ltd
Bonalbo	Brown's Hill	RTN Richmond-Tweed	8	5	1 Vert.	Richmond-Tweed TV Ltd
Cobar	Fort Bourke Hill	CWN Central Western Slopes	6 ¹	10	50 Vert.	Country Television Services Ltd
Cooma	Mount Roberts	CTC Canberra	7	10	1 000 Vert.	Canberra Television Ltd
Deniliquin	9.6 km SE of Deniliquin	GMV Goulburn Valley	6	10	1 000 Vert.*	Goulburn-Murray Television Ltd
Eden	Bimmil Trig	WIN Illawarra	6 (via Bega Translator)	3	50 Hor.*	Television Wollongong Transmissions Ltd
Glen Innes	Merdon's Hill	NEN Upper Namoi	9	3	5 Hor.	Television New England Ltd
Gloucester	Kia-Ora Look-out 4.0 km N of town	ECN Manning River	8	11	200 Hor.*	Television New England Ltd
Goulburn	Mount Gray	CTC Canberra	7	10	50 Vert.	Canberra Television Ltd
Hay	15.3 km ENE of Hay	MTN Murrumbidgee Irrigation Areas	9 (-10kHz)	5A	1400 Hor.*	Murrumbidgee Television Ltd
Inverell	'Hillview'—2.4 km ENE of Inverell	NEN Upper Namoi	9	10	10 Hor.	Television New England Ltd
Jerilderie	5.6 km W of Jerilderie	GMV Goulburn Valley	6	8	150 Hor.*	Goulburn-Murray Television Ltd

<i>Area Served</i>	<i>Location†</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>	<i>Licensee</i>
NEW SOUTH WALES— <i>continued</i>						
Kandos— Rylstone	Mount Cumber Melon	CBN Central Tablelands	8	10	5 Vert.	Country Television Services Ltd
Khancoban	0.5 km W of Khancoban	AMV Upper Murray	10 (via Mt Elliot Trans- lator)	7	20 Hor.*	Riverina & North East Victoria TV Ltd
Kyogle	Geneva Hill	RTN Richmond— Tweed	3	5	1 Vert.	Richmond—Tweed TV Ltd
Lithgow	Reservoir Hill	CBN Central Tablelands	8	6 modi- fied —1000 kHz	5 Vert.	Country Television Services Ltd
Mudgee	3.2 km SW of Mudgee	CWN Central West- ern Slopes	6	9	1 Vert.	Country Television Services Ltd
Murwillum- bah	May's Hill	RTN Richmond— Tweed	8	5	5 Hor.	Richmond—Tweed TV Ltd
Portland— Wallerawang	Garland's Hill 6.0 km SSW of Portland	CBN Central Tablelands	8	4	50 Hor.	Country Television Services Ltd
Tamworth	Bald Hill	NEN Upper Namoi	9 (via UHF link)	0	1000 Hor.*	Television New England Ltd
Upper Hunter	'The Lookout' 10.4 km WNW of Aberdeen	NBN Newcastle- Hunter River	3	10	1500 Hor.*	Newcastle Broad- casting and Tele- vision Corporation Ltd
Walcha	Clive Blake's Hill	NEN Upper Namoi	9	1	5 Hor.	Television New England Ltd
Wollongong	Broker's Nose	WIN Illawarra	4 ²	3	200 Hor.	Television Wollon- gong Transmission Ltd
Young	Iandra St, Young	RVN South Western Slopes and Eastern Riverina	2	6	50 Hor.*	Riverina & North East Victoria TV Ltd
VICTORIA						
Alexandra	Burgess Road, near Yarck	GMV Goulburn Valley	6	10	50 Hor.	Goulburn-Murray Television Ltd
Bright	Eagle Peak	AMV Upper Murray	4	11	2.5 Hor.	Riverina & North East Victoria TV Ltd
Corryong— Khancoban	Mt Elliot	AMV Upper Murray	4	10	100 Hor.*	Riverina & North East Victoria TV Ltd
Eildon	Near Wight- man's Hill	GMV Goulburn Valley	10 (via Alex- andra Trans- lator)	3	5 Hor.	Goulburn-Murray Television Ltd
Myrtleford	Tower Hill	AMV Upper Murray	4 (via UHF link)	9	10 Hor.	Riverina & North east Victoria TV Ltd

<i>Area Served</i>	<i>Location†</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>	<i>Licensee</i>
<i>VICTORIA—continued</i>						
Nhill	Mount Lawloit	BTV Ballarat	6 (via UHF link)	7	500 Vert.	Ballarat and Western Victoria Television Ltd
Orbost	Mount Raymond	GLV (LaTrobe Valley)	10 (via UHF link)	7	200 Vert.*	Victorian Broadcasting Network Ltd
Portland	Mount Clay	BTV Ballarat	6	11	500 Hor.	Ballarat and Western Victoria Television Ltd
Swan Hill	Goschen	BCV Bendigo	8 (via UHF link)	11	1 000 Vert.	Victorian Broadcasting Network Ltd
Warrnambool- Port Fairy	Tower Hill	BTV Ballarat	6	9	500 Vert.	Ballarat and Western Victoria Television Ltd
<i>QUEENSLAND</i>						
Babinda	R/T Site	FNQ Cairns	10	6	300 Vert.*	Far Northern Television Ltd
Blackwater Bluff	Cutlers Hill	RTQ Rockhampton	7	10	5 Hor.	Utah Development Company
Bowen	Seacom Site— Sprole Castle	TNQ Townsville	7 (via UHF link)	1	100 Hor.	Telecasters North Queensland Ltd
Cardstone Village	3.2 km E of Cardstone Village	TNQ Townsville	7	5	1 Vert.	Northern Electric Authority of Queensland
Collinsville	0.8 km ESE of Mount Devlin Trig	MVQ Mackay	6	11	5 Hor.	Mackay Television Ltd
Cracow	Golden Plateau	RTQ Rockhampton	7	5	1 Hor.	Banana Shire Council
Dysart	Denham Range	MVQ Mackay	11 (via Moranbah-Goonnyella Translator)	6	250 Vert.*	Utah Development Company
Gladstone	Maunalor Hill	RTQ Rockhampton	7	10	10 Hor.	Rockhampton Television Ltd
Gordonvale	4.8 km N of Gordonvale	FNQ Cairns	10	2	500 Hor.*	Far Northern Television Ltd
Gunpowder	Gunpowder Plateau	ITQ Mount Isa	8 (via UHF link)	10	10 Hor.	Gunpowder Copper Ltd
Gympie	Seacom Site— Black Mountain	SEQ Wide Bay	8	1	500 Vert.	Wide Bay-Burnett Television Ltd
Mareeba	Telecom Site	FNQ Cairns	10 (via UHF link)	6	16 Hor.	Far Northern Television Ltd
Monto	Mulgildie Plateau	SEQ Wide Bay	8	5	100 Vert.	Wide Bay-Burnett Television Ltd
Moranbah- Goonnyella	Carborough Range (Southern end)	MVQ Mackay	8 (via Nebo Translator)	11	2 000 Hor.*	Utah Development Company

<i>Area Served</i>	<i>Location†</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>	<i>Licensee</i>
QUEENSLAND—continued						
Mossman/ Port Douglas	R/T Site 4 km N of Mossman	FNQ Cairns	5A (via Nth Cairns Trans- lator)	11 (offset -10kHz)	1000 Vert.*	Far Northern Television Ltd
Nambour	Dulong Lookout 5 km W of Nambour	SEQ Wide Bay	1 (via Black Mt Trans- lator)	10	3 000 Hor.*	Wide Bay-Burnett Television Ltd
Nebo	Smith's Hill (6.4 km N of Nebo)	MVQ Mackay	6	8	100 Hor.*	Utah Development Company
North Cairns	R/T Site Buchan	FNQ Cairns	10	5A	2000 Hor.*	Far Northern Television Ltd
Toowoomba	Picnic Point	DDQ Darling Downs	10	5A	900 Hor.	Darling Downs TV Ltd
Townsville	Seacom Site— Yarrowonga	TNQ Townsville	7	5A	25 Hor.*	Telecasters North Queensland Ltd
SOUTH AUSTRALIA						
Cowell	Mount Olinthus	GTS Spencer Gulf North	4	8	50 Vert.	Spencer Gulf Telecasters Ltd
Port Lincoln	Borthwicks Hill	GTS Spencer Gulf North	8 (via Cow- ell Trans- lator)	5	50 Hor.	Spencer Gulf Telecasters Ltd
WESTERN AUSTRALIA						
Albany	Mount Clarence	GSW Southern Agricultural	9	10	50 Vert.§	South Western Telecasters Ltd
Kambalda	Red Hill	VEW Kalgoorlie	8	3	5 Hor.	Mid-Western Television Pty Ltd
Katanning	Microwave Repeater Site, Fairfield	BTW Bunbury	3 (via UHF link)	10	400 Vert.*	South Western Telecasters Ltd
Wagin	Microwave Repeater Site, Mount Latham	BTW Bunbury	3 (via UHF link)	11	25 000 Hor.*	South Western Telecasters Ltd
TASMANIA						
Burnie	Round Hill	TNT North Eastern Tasmania	9 (via UHF link)	10	500 Vert.*	Northern Television (TNT 9) Pty Ltd
Derby	1.6 km NW of Derby	TNT North Eastern Tasmania	9	11	0.2 Hor.	Northern Television (TNT 9) Pty Ltd
Lileah (Circular Head) Maydena	Near O'Connor's Trig, Lileah— Alcomie Area Abbott's Lookout	TNT North Eastern Tasmania TVT Hobart	9 (via UHF link) 6	6 8	2 000 Vert.* 1 Hor.	Northern Television (TNT 9) Pty Ltd Tasmanian Tele- vision Ltd

<i>Area Served</i>	<i>Location‡</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>	<i>Licensee</i>
<i>TASMANIA—continued</i>						
Queenstown— Zeehan	Mount Owen	TVT Hobart	6	8	50 Hor.	Tasmanian Tele- vision Ltd
Rosebery— Renison Bell	Mount Read	TVT Hobart	8 (via Queens- town Trans- lator)	10	5 Hor.	Tasmanian Tele- vision Ltd
Savage River— Luina	Mount Cleveland	TNT North Eastern Tasmania	10 (via Waratah Trans- lator)	7	5 Hor.	Northern Television (TNT 9) Pty Ltd
Smithton	Microwave Site Tier Hill	TNT North Eastern Tasmania	9 (via UHF link)	11	100 Vert.*	Northern Television (TNT 9) Pty Ltd
South Launceston	Juliana Street	TNT North Eastern Tasmania	9	11	1 Hor.	Northern Television (TNT 9) Pty Ltd
St Helens	West of St Helens Airport	TNT North Eastern Tasmania	11 (via St Marys— Fingal Valley Trans- lator)	7	15 Hor.*	Northern Television (TNT 9) Pty Ltd
St Mary's— Fingal Valley	South Sister Hill	TNT North Eastern Tasmania	9	11	50 Vert.	Northern Television (TNT 9) Pty Ltd
Strathgordon	Twelvetrees Range, near Strathgordon	TVT Hobart	6	8	10 Hor.	Tasmanian Tele- vision Ltd
Swansea— Bicheno	0.8 km S of Bicheno	TVT Hobart	6	8	50 Hor.	Tasmanian Tele- vision Ltd
Taroona	White Rock Point	TVT Hobart	6	8	50 Hor.	Tasmanian Tele- vision Ltd
Waratah	Companion Hill	TNT North Eastern Tasmania	9	10	5 Hor.	Northern Television (TNT 9) Pty Ltd
Wynyard	Table Cape	TNT North Eastern Tasmania	9 (via UHF link)	5A	1 000 Vert.*	Northern Television (TNT 9) Pty Ltd

‡ Distances shown are approximate

* e.r.p. in direction of maximum radiation

§ e.r.p., omnidirectional

1 Via microwave—intermediate repeater stations at Hermidale and Mount Poppy

2 Via VHF-UHF Translator at WIN Studios

National Television Translator Stations in operation on 30 June 1978

<i>Area Served</i>	<i>Location†</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>
NEW SOUTH WALES					
Armidale	Kelly's Plains	ABUN Upper Namoi	7	4	5 Hor.
Bateman's Bay-Moruya	Mount Wandera	ABWN Illawarra	5A	9	50 Hor.
Bathurst	Mount Panorama	ABCN Central Tablelands	1	6	200 Vert.*
Bonalbo	Brown's Hill	ABRN Richmond-Tweed	6	3	1 Vert.
Bourke-Brewarrina	Mount Oxley	ABN Sydney	2 ¹	4	1 000 Hor.
Cobar	Fort Bourke Hill	ABN Sydney	2 ¹	2	10 Vert.
Cooma	Nanny Goat Hill	ABSN Bega-Cooma	8	0	5 Mixed
Deniliquin	4.8 km ENE of Deniliquin	ABGN Griffith	7 (via UHF link)	9	1 000 Vert.§
Eden	Bimmil Trig	ABSN Bega-Cooma	8	1	50 Hor.*
Glen Innes	Merdon's Hill	ABUN Upper Namoi	7	0	5 Hor.
Gloucester	Kia-Ora Lookout 4.0 km N of town	ABTN Manning River	1	6	200 Hor.*
Goulburn	Mount Gray	ABC Canberra	3	0	50 Vert.
Hay	15.3 km ENE of town	ABGN Murrumbidgee Irrigation	7	10	2 500 Hor.*
Inverell	'Hillview' 2.4 km ENE of Inverell	ABUN Upper Namoi	7	2	5 Hor.
Jerilderie	5.6 km W of Jerilderie	ABGN Griffith	7 (via UHF link)	11	5 000 Hor.*
Kandos-Rylstone	Mount Cumber- Melon	ABCN Central Tablelands	1	0	5 Vert.
Kyogle	Geneva Hill	ABRN Richmond-Tweed	6	3	1 Vert.
Lithgow	Reservoir Hill	ABCN Central Tablelands	1	5	5 Vert.
Menindee	6.6 km N of Menindee	ABL Broken Hill	2 (via UHF link)	9	100 Vert.*
Mudgee	3.2 km SW of Mudgee	ABQN Central Western Slopes	5	11	1 Vert.
Nyngan	Nyngan	ABN Sydney	2 ¹	3	5 Vert.
Portland-Wallerawang	Garland's Hill 6.0 km SSW of Portland	ABCN Central Tablelands	1	0	50 Hor.

<i>Area Served</i>	<i>Location†</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>
NEW SOUTH WALES— <i>continued</i>					
Upper Hunter	'The Lookout' 10.4 km WNW of Aberdeen	ABHN Newcastle— Hunter River	5	2	100 Hor.
Walcha	Clive Blake's Hill	ABUN Upper Namoi	7	5	5 Hor.
Alexandra	Burgess Road near Yarck	VICTORIA ABGV Goulburn Valley	3	5A	50 Hor.
Cooryong—Khancoban	Mount Elliot	ABAV Upper Murray	1	9	100 Hor.*
Eildon	Near Wightman's Hill	ABGV Goulburn Valley	5A (via Alexandra Translator)	1	1.25 Hor.
Myrtleford	Tower Hill	ABGV Goulburn Valley	3 (via UHF link)	2	25 Hor.
Nhill	Mount Lawloit	ABRV Ballarat	3 (via UHF link)	9	500 Vert.
Orbost	Mount Raymond	ABLV La Trobe Valley	4	2	20 Vert.
Portland	Mount Clay	ABRV Ballarat	2 (via Warr- nambool Translator)	4	500 Hor.
Warrnambool—Port Fairy	Tower Hill	ABRV Ballarat	3	2	500 Vert.
QUEENSLAND					
Babinda	R/T Site	ABNQ Cairns	9	1	300 Vert.*
Blackwater—Bluff	Cutlers Hill	ABRQ Rockhampton	3	8	500 Hor.*
Bowen	Seacom Site- Sprole Castle	ABTQ Townsville	3 (via UHF link)	5A	100 Hor.
Collinsville	0.8 km ESE of Mount Devlin Trig	ABMQ Mackay	4	8	5 Hor.
Gladstone	Maunalar Hill	ABRQ Rockhampton	3	5	10 Hor.
Gordonvale	4.8 km N of township	ABNQ Cairns	9	0	500 Hor.*
Gympie	Seacom Site—Black Mountain	ABWQ Wide Bay	6	4	500 Vert.
Mareeba	Telecom Site	ABNQ Cairns	9 (via UHF link)	1	16 Hor.
Monto	Mulgildie Plateau	ABWQ Wide Bay	6	1	50 Vert.
Mossman Port Douglas	4 km N of Mossman	ABNQ Cairns	4 (via North Cairns Translator)	8	100 Vert.*
North Cairns	Buchan	ABNQ Cairns	9	4	50 Hor.* 500 Vert.*
Townsville	Seacom Site- Yarrowonga	ABTQ Townsville	3	1	10 Hor.*
Whitsunday Islands/ Shute Harbour	Mount Roper	ABMQ Mackay	4	2	25 Hor.*

<i>Area Served</i>	<i>Location†</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>
SOUTH AUSTRALIA					
Bordertown	Microwave Repeater Station Bordertown	ABS Adelaide	2 ¹	2	500 Vert.*
Cowell	Mount Olinthus	ABNS Spencer Gulf North	1	6	50 Vert.
Keith	Microwave Repeater Station Keith	ABS Adelaide	2 ¹	4	50 Vert.
Port Lincoln	Borthwicks Hill	ABNS Spencer Gulf North	6 (via Cowell Translator)	3	50 Hor.
WESTERN AUSTRALIA					
Albany	Mount Clarence	ABAW Southern Agricultural	2	7	50 Vert.§
Kambalda	Red Hill	ABKW Kalgoorlie	6	5	5 Hor.
Katanning	Fairfield Microwave Repeater Station	ABW Perth	2 ¹	4	50 Vert.
Koolyanobbing	Wundowie Hills 2.4 km S of Koolyanobbing	ABSBW Southern Cross- Bullfinch	9	11	10 Hor.*
Merredin	Radio Telephone Site in town	ABW Perth	2 ¹	11	20 Hor.
Mullewa	1.6 km SW of town	ABGW Geraldton	6	9	10 Hor.
Narrogin	Narrogin Microwave Repeater Site	ABW Perth	2 ¹	1	1000 Hor.
Newman	TV Hill	ABW Perth	2	7	50 Hor.*
Pannawonica	1.6 km S of Pannawonica	ABW Perth	2 (via UHF link)	11	10 Hor.*
Wagin	Mount Latham Microwave Repeater Station	ABW Perth	2 ¹	8	1 000 Hor.
Wongan Hills	10 km NW of Wongan Hills	ABMW Moora	10	6	300 Vert.*
TASMANIA					
Burnie	Round Hill	ABNT North Eastern Tasmania	3 (via UHF link)	4	500 Vert.*
Lileah-Alcomie Area	Near O'Connors Trig.	ABNT North Eastern Tasmania	3 (via UHF link)	8	2000 Vert.*
Queenstown-Zeehan	Mount Owen	ABT Hobart	2	4	50 Hor.
Rosebery-Renison Bell	Mount Read	ABT Hobart	4 (via Queens- town Translator)	1	5 Hor.
Savage River-Luina	Mount Cleveland	ABNT North Eastern Tasmania	2 (via) Waratah Translator)	4	5 Hor.

<i>Area Served</i>	<i>Location†</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>
		TASMANIA— <i>continued</i>			
Smithton	Tier Hill	ABNT North Eastern Tasmania	3 (via UHF link)	4	100 Vert.*
South Launceston	Juliana Street	ABNT North Eastern Tasmania	3	1	1 Hor.
St Helens	West of St Helens Airport	ABNT North Eastern Tasmania	1 (via St Mary's – Fingal Valley Trans- lator)	0	15 Hor.*
St Mary's–Fingal Valley	South Sister Hill	ABNT North Eastern Tasmania	3	1	50 Vert.
Strahan	Radio Telephone Site at Strahan	ABT Hobart	4 (via Queens- town Translator)	10	1 Hor.
Strathgordon	Twelvetrees Range near Strathgordon	ABT Hobart	2	5	5 Hor.
Swansea–Bicheno	0.8 km S of Bicheno	ABT Hobart	2	4	500 Hor.*
Waratah	Companion Hill	ABNT North Eastern Tasmania	3	2	35 Hor.
Wynyard	Table Cape	ABNT North Eastern Tasmania	3 (via UHF link)	1	1000 Vert.*
		NORTHERN TERRITORY			
Warrego Mine	11.3 km E of Warrego Mine	ABTD Tennant Creek	9	10	100 Hor.*

† Distances shown are approximate

* e.r.p. in direction of maximum radiation

§ e.r.p. omnidirectional

1. Microwave relay

Television Repeater Stations in operation on 30 June 1978

<i>Call Sign</i>	<i>Area Served</i>	<i>Location†</i>	<i>Channel</i>	<i>Power (watts) and Polarisation</i>	<i>Licensee</i>
QUEENSLAND					
WEQR	Weipa	Trundling Point	7	10 Hor.	Commonwealth Aluminium Corp. Ltd
WESTERN AUSTRALIA					
CKWR	Koolan Island	Koolan Township	7	10 Hor.	Dampier Mining Co. Ltd
CKWR	Cockatoo Island	Cockatoo Township	9 (Relays Programs of CKWR Koolan Island)	10 Hor.	Dampier Mining Co. Ltd
HTWR	Mount Tom Price	Mount Tom Price	7	100 Hor.	Hamersley Iron Pty Ltd
HTWR	Mount Nameless	Mount Nameless	9 (Relays Programs of HTWR Mount Tom Price)	100 Hor.	Hamersley Iron Pty Ltd
HTWR	Paraburdoo	4.0 km S of Paraburdoo	11 (Relays Programs of HTWR Mount Tom Price via HTWR Mount Nameless)	25 Hor.	Hamersley Iron Pty Ltd
NEWR	Newman	Newman Township	9	50 Hor.	Mount Newman Mining Co. Pty Ltd
NORTHERN TERRITORY					
GEMR	Groote Eylandt	Alyangula Township	7	10 Hor.	Groote Eylandt Mining Co. Pty Ltd
GOVR	Nhulunbuy	Mount Saunders	11	100 Hor. §	Nhulunbuy Corporation Ltd
GOVR	Yirrkala Mission	Mission Hill	9 (Relays Programs of GOVR Nhulunbuy)	5 Hor.*	Nhulunbuy Corporation Ltd

† Distances shown are approximate

§ e.r.p. omnidirectional

* e.r.p. in direction of maximum radiation

APPENDIX K

Commercial Television Stations Principal Shareholders in Licensee Companies

AUSTRALIAN CAPITAL TERRITORY

CANBERRA TELEVISION LTD (CTC)

	50c Stock Units
The Federal Capital Press of Australia Pty Ltd	593 334
Vident Pty Ltd	198 332
R. A. G. Henderson	99 166
Mercantile Mutual Insurance Co. Ltd	54 366
Others	1 054 802
	2 000 000
Total issued stock units	2 000 000

NEW SOUTH WALES (Metropolitan)

AMALGAMATED TELEVISION SERVICES PTY LTD (ATN)

	\$2 Shares
John Fairfax & Sons Ltd	1 061 630
Fairfax Corporation Pty Ltd	216 896
Associated Newspapers Ltd	125 000
The Australian Broadcasting Co. Pty Ltd	58 592
Others	32 000
	1 494 118
Total issued shares	1 494 118

PUBLISHING AND BROADCASTING LTD (TCN)

	50c Ordinary Stock Units
Consolidated Press Holdings Ltd	44 343 965
Others	11 465 715
	55 759 680
Total stock units	55 759 680

UNITED TELECASTERS SYDNEY LTD (TEN)

	50c Shares
Amalgamated Wireless (A'asia) Ltd	2 355 733
CSR Investments Pty Ltd	1 333 333
Email Ltd	1 333 333
Broadcast Investments Pty Ltd	1 133 280
Others	5 844 321
	12 000 000
Total issued shares	12 000 000

(Country)	
BROKEN HILL TELEVISION LTD (BKN)	
	50c Shares
Spencer Gulf Telecasters Ltd	170 246
Broken Hill Theatres Pty Ltd	14 000
Transific International Co. Pty Ltd	6 199
Others	9 555
	<hr/>
Total issued shares	200 000
	<hr/>

COUNTRY TELEVISION SERVICES LTD (CBN)	
	50c Stock Units
Email Ltd	249 040
Mercantile Mutual Insurance Co. Ltd	159 828
Bank of New South Wales Nominees Pty Ltd	92 757
Others	1 356 845
	<hr/>
Total issued stock units	1 858 470
	<hr/>

COUNTRY TELEVISION SERVICES LTD (CWN)	
See CBN	
TELEVISION NEW ENGLAND LTD (ECN)	
	40c Shares
Broadcast Amalgamated Ltd	427 790
Balerf Ltd	206 575
Tamworth Newspaper Co. Ltd	82 500
Broadcast Investments Pty Ltd	80 000
Others	853 138
	<hr/>
Total issued shares	1 650 000
	<hr/>

MURRUMBIDGEE TELEVISION LTD (MTN)	
	50c Stock Units
Henry Jones Investments Ltd	868 265
Metropolitan Investments Pty Ltd	66 000
Others	532 179
	<hr/>
Total issued stock units	1 466 444
	<hr/>

NEWCASTLE BROADCASTING AND TELEVISION CORPORATION LTD (NBN)	
	50c Shares
Broadcast Investments Pty Ltd	672 689
Telecommunication Securities Pty Ltd	665 689
Bank of New South Wales Nominees Pty Ltd	557 493
Wales Nominees (Canberra) Pty Ltd	432 000
United Broadcasting Co. Pty Ltd	328 000
R. H. and M. Properties Pty Ltd	225 000
Others	1 619 129
	<hr/>
Total issued shares	4 500 000
	<hr/>

TELEVISION NEW ENGLAND LTD (NEN)
See ECN
NORTHERN RIVERS TELEVISION LTD (NRN)

	50c Shares
Richmond River Broadcasters Pty Ltd	263 180
Northern Star Ltd	112 600
Broadcast Investments Pty Ltd	87 340
Tweed Radio and Broadcasting Co. Pty Ltd	68 480
Daily Examiner Pty Ltd	60 800
Others	1 407 428
	<hr/>
Total issued shares	1 999 828
	<hr/>

RICHMOND-TWEED TV LTD (RTN)

	25c Shares
Northern Rivers Television Ltd	1 399 800
	<hr/>
Total issued shares	1 399 800
	<hr/>

RIVERINA & NORTH EAST VICTORIA TV LTD (RVN)

	30c Shares
Elwood Pty Ltd	971 551
Estate E. V. Roberts	300 000
R. H. & M. Properties Pty Ltd	223 500
Border Morning Mail Pty Ltd	92 931
Others	961 829
	<hr/>
Total issued shares	2 549 811
	<hr/>

TELEVISION WOOLLONGONG TRANSMISSIONS LTD (WIN)

	\$1 Stock Units
Media Securities Ltd	757 550
O'Donnell Investments Pty Ltd	11 800
Others	230 650
	<hr/>
Total issued stock units	1 000 000
	<hr/>

VICTORIA
(Metropolitan)
AUSTARAMA TELEVISION PTY LTD (ATV)

	\$2 Shares
Ansett Transport Industries Ltd	2 500 000
	<hr/>
Total issued shares	2 500 000
	<hr/>

GENERAL TELEVISION CORPORATION PTY LTD (GTV)

	\$2 Shares
Television Commercials Pty Ltd	802 771
Consolidated Press Holdings Pty Ltd	141 629
Greater Union Organisation Pty Ltd	67 600
	<hr/>
Total issued shares	1 012 000
	<hr/>

HERALD-SUN TV PTY LTD (HSV)

	\$2 Shares
The Herald and Weekly Times Ltd	637 505
Associated Newspapers Ltd (England)	112 500
	<hr/>
Total issued shares	750 005
	<hr/>

(Country)
RIVERINA & NORTH EAST VICTORIA TV LTD (AMV)
See RVN
VICTORIAN BROADCASTING NETWORK LTD (BCV)

	50c Shares
Team Media Investments Pty Ltd	537 646
Messrs Hutchinson, Hutchins & Petley as Trustees for Estate H. M. Schutt	288 600
ICIANZ Pension Fund Securities Pty Ltd	152 723
Brick and Pipe Industries Pty Ltd	150 000
Estate of D. F. Syme	108 000
Others	2 845 398
	<hr/>
Total issued shares	4 082 367
	<hr/>

BALLARAT AND WESTERN VICTORIA TELEVISION LTD (BTV)

	50c Shares
Associated Broadcasting Services Ltd	2 099 985
	<hr/>
Total issued shares	2 099 985
	<hr/>

VICTORIAN BROADCASTING NETWORK LTD (GLV)
See BCV
GOULBURN-MURRAY TELEVISION LTD (GMV)

	50c Shares
Associated Broadcasting Services Ltd	1 200 000
	<hr/>
Total issued shares	1 200 000
	<hr/>

SUNRAYSIA TELEVISION LTD (STV)

	50c Shares
Sunraysia Broadcasters Pty Ltd	60 700
Elliott Newspaper Group Pty Ltd	41 000
Victorian Broadcasting Network Ltd	35 000
J. M. Sturrock Pty Ltd	34 000
Sunraysia Publishing Co. Pty Ltd	32 000
Others	497 300
	<hr/>
Total issued shares	700 000
	<hr/>

QUEENSLAND
(Metropolitan)
BRISBANE TV LTD (BTQ)

	50c Ordinary Shares	50c Cumulative Redeemable Preference Shares
Colonial Mutual Life Assurance Society Ltd	—	800 000
Queensland Newspapers Pty Ltd	240 000	—
Telegraph Investment Co. Pty Ltd	163 000	—
Associated Newspapers Ltd (England)	100 000	—
Amalgamated Wireless (Australasia) Ltd	60 000	—
Commonwealth Broadcasting Corporation (Queensland) Pty Ltd	50 000	—
Television Corporation Ltd	48 400	—
The Herald and Weekly Times Ltd	40 000	—
Others	748 600	—
Total issued shares	1 450 000	800 000

QUEENSLAND TELEVISION LTD (QTQ)

	25c Stock Units
Fairfax Publications Pty Ltd	760 200
Amalgamated Television Services Pty Ltd	751 200
Fairfax Corporation Pty Ltd	750 600
National Broadcasting Co. Inc. (USA)	454 500
Interstate Television Holdings Pty Ltd	450 000
P.M.S. Investments Pty Ltd	404 100
Others	970 200
Total issued stock units	4 540 800

UNIVERSAL TELECASTERS QLD LTD (TVQ)

	50c Shares
Ansett Transport Industries Ltd	2 000 000
Total issued shares	2 000 000

(Country)
DARLING DOWNS TV LTD (DDQ)

	50c Shares
The Australian Broadcasting Co. Pty Ltd	199 600
Tasmanian Television Ltd	60 000
PNQ Investments Pty Ltd	52 000
Universal Telecasters Qld Ltd	50 000
Others	1 038 400
Total issued shares	1 400 000

FAR NORTHERN TELEVISION LTD (FNQ)

	50c Shares
Telecasters North Queensland Ltd	1 000 000
Total issued shares	1 000 000

MOUNT ISA TELEVISION PTY LTD (ITQ)

	\$1 Shares
Fotheringham Investments Pty Ltd	73 920
Mount Isa Mines Ltd	21 000
News Ltd	6 860
Telecasters North Queensland Ltd	6 860
Tropicair Theatres Pty Ltd	6 860
W. T. Hammond	6 820
P. W. McGee	6 820
Samuel Allen and Sons Ltd	6 360
Others	4 500
	<hr/>
Total issued shares	140 000
	<hr/>

MACKAY TELEVISION LTD (MVQ)

	50c Shares
Mackay Theatres (Estate John Taylor)	79 196
Tingalpa Hotel Pty Ltd	62 000
Buss and Turner Pty Ltd	47 000
Telecasters North Queensland Ltd	32 000
Mackay Printing and Publishing Co. Pty Ltd	30 000
Others	389 804
	<hr/>
Total issued shares	640 000
	<hr/>

ROCKHAMPTON TELEVISION LTD (RTQ)

	50c Shares
Mackay Television Ltd	82 400
Capricornia Newspapers Pty Ltd	70 000
Australian Broadcasting Co. Pty Ltd	69 000
E. A. Scott	42 140
Others	1 136 460
	<hr/>
Total issued shares	1 400 000
	<hr/>

DARLING DOWNS TV LTD (SDQ)

See DDQ

WIDE BAY-BURNETT TELEVISION LTD (SEQ)

	50c Shares
Bundaberg Broadcasters Pty Ltd	56 500
Australian Broadcasting Co. Pty Ltd	24 000
Others	519 500
	<hr/>
Total issued shares	600 000
	<hr/>

TELECASTERS NORTH QUEENSLAND LTD (TNQ)

	50c Shares
The North Queensland Newspaper Co. Ltd	285 064
Ayr Broadcasters Pty Ltd	200 200
Samuel Allen & Sons Ltd	83 680
Amalgamated Wireless (Australasia) Ltd	76 490
Others	964 394
	<hr/>
Total issued shares	1 609 828
	<hr/>

SOUTH AUSTRALIA
(Metropolitan)
TELEVISION BROADCASTERS LTD (ADS)

	50c Shares
Advertiser Newspapers Ltd	920 000
Associated Newspapers Ltd (England)	375 000
Midlands Broadcasting Services Ltd	300 000
5KA Holdings Pty Ltd	300 000
Australian Broadcasting Co. Pty Ltd	74 700
Others	1 030 300
	<hr/>
Total issued shares	3 000 000
	<hr/>

SOUTHERN TELEVISION CORPORATION LTD (NWS)

	50c Shares
News Ltd	1 150 000
	<hr/>
Total issued shares	1 150 000
	<hr/>

SOUTH AUSTRALIAN TELECASTERS LTD (SAS)

	50c Shares
TVW Enterprises Ltd	4 000 000
	<hr/>
Total issued shares	4 000 000
	<hr/>

(Country)
SPENCER GULF TELECASTERS LTD (GTS)

	50c Shares
J. M. Sturrock Pty Ltd	400 856
BHP Nominees Pty Ltd	55 000
Amalgamted Wireless (Australasia) Ltd	33 000
R. V. Finlay & R. K. Graham	31 803
F. W. Thompson Dec. & R. K. Graham	29 750
Others	224 991
	<hr/>
Total issued shares	775 400
	<hr/>

RIVERLAND TELEVISION PTY LTD (RTS)

	\$1 Shares
Group Broadcasting Services Pty Ltd	23 550
Riverview Investments Pty Ltd	10 000
C. A. Setterberg	7 000
W. G. Taylor	7 000
Others	83 450
	<hr/>
Total issued shares	131 000
	<hr/>

SOUTH EAST TELECASTERS LTD (SES)

	50c Shares
Scott's Agencies Pty Ltd	355 324
G. A. Warner	115 540
Community Television Pty Ltd	55 020
B.T.V. Pty Ltd	36 000
Laurie & Watson	19 800
Others	498 316
	<hr/>
Total issued shares	1 080 000
	<hr/>

WESTERN AUSTRALIA
(Metropolitan)
SWAN TELEVISION AND RADIO
BROADCASTERS LTD (STW)

	50c Shares
Derwent Securities Pty Ltd	428 175
Chesham Securities Pty Ltd	366 094
Dominion Investments Pty Ltd	240 263
Cavan Pty Ltd	199 632
Saranna Pty Ltd	189 934
Inheritance Pty Ltd	164 214
Q.B.E. Insurance Ltd	131 998
Broadway Investments Pty Ltd	105 682
Others	2 134 008
	3 960 000

TVW ENTERPRISES LTD (TVW)

	50c Shares
Tasmanian Television Ltd	450 000
The Mutual Life and Citizens Assurance Co. Ltd	430 992
Goulburn-Murray Television Ltd	345 600
Goldfields Pictures Ltd	332 689
National Mutual Life Association of Australasia Ltd	306 489
Others	7 147 215
	9 012 985

(Country)
SOUTH WESTERN TELECASTERS LTD (BTW)

	50c Shares
Paula Investments Pty Ltd	117 850
Vetlabs Pty Ltd	117 850
J. M. Bendat	115 000
K. M. Stokes	115 000
The Swan Brewery Co. Ltd	101 700
J. M. Sturrock Pty Ltd	66 000
Others	1 022 600
	1 656 000

SOUTH WESTERN TELECASTERS LTD (GSW)
See BTW
GERALDTON TELECASTERS LTD (GTW)

	\$1 Shares
37 holding 5000 shares each including Group Broadcasting Services Pty Ltd	5 000
	185 000

MID WESTERN TELEVISION PTY LTD (VEW)

	Paid to 75c	Paid to 5c	\$1 Shares Fully Paid
Group Television Services Pty Ltd	38 633	29 350	—
Riverland Television Pty Ltd	14 677		—
O. & I. Patroni	6 600		—
The Swan Brewery Co. Ltd	5 000		150
T. T. Watson	5 000		—
Southern Television Corporation Ltd	4 900		—
Highway Motel (Kalgoorlie) Pty Ltd	3 425		—
Viewway Drive-in Theatre Pty Ltd	3 350		—
Others	36 092	—	3 500
	<hr/>	<hr/>	<hr/>
Total issued shares	103 000	29 350	3 650

TASMANIA
(Metropolitan)

TASMANIAN TELEVISION LTD (TVT)

	50c Shares
Davies Bros Ltd	257 966
Robert Nettleford Pty Ltd	182 156
The Examiner Newspaper Pty Ltd	134 375
Northern Television (TNT 9) Pty Ltd	105 777
Eejesco Holdings Pty Ltd	96 808
Associated Broadcasting Services Ltd	93 750
Metropolitan Investments Pty Ltd	84 843
E. G. McRae	76 250
Australian Mutual Provident Society	64 843
Commercial Broadcasters Pty Ltd	62 500
Others	1 101 558
	<hr/>
Total issued shares	2 260 826

(Country)

NORTHERN TELEVISION (TNT 9) PTY LTD (TNT)

	\$2 Shares
W. R. Rolph & Sons Pty Ltd	183 000
	<hr/>
Total issued shares	183 000

NORTHERN TERRITORY

TERRITORY TELEVISION PTY LTD (NTD)

	\$1 Shares
J. H. B. Bell	32 000
J. C. Hickman	23 738
Suttons Motors (Darwin) Pty Ltd	23 333
V. B. Perkins	19 000
L. C. Ah Toy	17 500
Adelphi Pty Ltd	17 500
J. B. Lewis	13 071
I. M. Bell	10 000
Others	30 458
	<hr/>
Total issued shares	186 600

Multiple Shareholding Interests of Newspapers and others in Broadcasting and Television Stations

This Appendix lists newspaper companies and other companies or persons which have substantial shareholding interests, directly or indirectly, in two or more licences for commercial broadcasting stations or commercial television stations. The Appendix is divided into four sections:

- I — Capital City Newspapers
- II — Provincial and Country Newspapers
- III — Overseas Newspapers
- IV — Other organisations

(I) CAPITAL CITY NEWSPAPERS

ADVERTISER NEWSPAPERS LTD (The *Advertiser*, Adelaide)

Television

ADS Adelaide Holds 920 000 of the 3 000 000 shares in the licensee company. A wholly owned subsidiary company, Midlands Broadcasting Services Ltd, also holds 300 000 shares in the licensee company.

Broadcasting

SAD Adelaide } Wholly owned subsidiary companies hold the licences.
 SSE Mount Gambier }
 SPI Crystal Brook }

5MU Murray Bridge Holds 49% of Messenger Holdings Pty Ltd which, through subsidiary companies, controls approximately 14% of Bridge Radio Pty Ltd which company holds all the shares in the licensee company.

(Advertiser Newspapers Ltd also holds 4 044 890 of the 62 359 755 ordinary shares in The Herald and Weekly Times Ltd (see below) and 165 000 of the 11 139 351 ordinary shares in Queensland Press Ltd (see below).)

DAVIES BROS LTD (The *Mercury*, Hobart)

Television

TVT Hobart Holds 257 966 of the 2 260 826 shares in the licensee company and, in addition, has a 50% interest in Commercial Broadcasters Pty Ltd which holds 62 500 shares in the licensee company.

TNT North Eastern Tasmanian Television Ltd, licensee of TVT (see above), holds 269 996 of the 5 543 044
 Tasmania Area stock units in Examiner-Northern TV Ltd, a wholly owned subsidiary of which holds all the shares in the licensee company.

Broadcasting

7HO Hobart Holds 100 000 of the 200 000 shares in the licensee company.

7EX Launceston Tasmanian Television Ltd, licensee of TVT (see above), holds 269 996 of the 5 543 044 stock units in Examiner-Northern TV Ltd which company holds all the shares in W. R. Rolph & Sons Pty Ltd, a subsidiary company of which holds all the shares in the licensee company.

(See below for interests of Tasmanian Television Ltd. In addition, Davies Bros Ltd holds 9900 of the 63 252 732 ordinary shares in The Herald and Weekly Times Ltd (see below).)

JOHN FAIRFAX LTD (The *Sydney Morning Herald*)

Television

Directly and through subsidiary companies:

CTC Canberra Area Holds 593 334 of the 2 000 000 stock units in the licensee company.

ATN Sydney.....	Holds 1 403 526 of the 1 494 118 shares in the licensee company.
NBN Newcastle — Hunter River Area	John Fairfax Ltd wholly owns Newcastle Newspapers Pty Ltd which through a wholly owned subsidiary company, Newcastle Morning Herald and Miners' Advocate Pty Ltd, holds 432 000 of the 4 500 000 shares in the licensee company.
QTQ Brisbane.....	Holds 1 960 800 of the 4 540 800 stock units in the licensee company. In addition, the licensee of ATN Sydney (see above) holds 751 200 stock units in the licensee company.

Broadcasting

John Fairfax Ltd, through a wholly owned subsidiary company, holds 5 660 938 of the 12 672 000 ordinary shares in Macquarie Broadcasting Holdings Ltd, which, through subsidiary companies, has the following interests in broadcasting stations:

2GB Sydney.....	Holds all the shares in the licensee company.
2CA Canberra.....	Holds 30 000 ordinary and 1613 preference shares in totals of 30 000 ordinary and 2050 preference shares in the licensee company.
2WL Wollongong.....	Holds all the shares in the licensee company.
3AW Melbourne.....	Holds all the shares in the licensee company.
4BH Brisbane.....	Holds 9368 of the 12 500 shares in the licensee company. In addition 4BH Investments Pty Ltd, in which the Macquarie Group holds 84% of the issued shares, holds 2244 shares in the licensee company.
5DN Adelaide.....	Holds all the shares in the licensee company.

THE HERALD AND WEEKLY TIMES LTD (The *Herald* and The *Sun*, Melbourne)

Television

HSV Melbourne.....	Holds 637 505 of the 750 005 shares in the licensee company.
BTQ Brisbane.....	Holds 40 000 of the 1 450 000 shares in the licensee company and 4 376 689 of the 11 139 351 shares in Queensland Press Ltd, which through two wholly owned subsidiary companies, Telegraph Investment Co. Pty Ltd and Queensland Newspapers Pty Ltd holds 403 000 of the shares in the licensee company. In addition, Advertiser Newspapers Ltd (see ADS below) holds 165 000 of the 11 139 351 shares in Queensland Press Ltd.
ADS Adelaide.....	Holds 8 988 380 of the 30 957 372 ordinary shares in Advertiser Newspapers Ltd, which, with its wholly owned subsidiary company, Midlands Broadcasting Services Ltd holds 1 220 000 of the 3 000 000 shares in the licensee company. The Argus and Australasian Ltd, a wholly owned subsidiary company, also holds 64 800 shares in Advertiser Newspapers Ltd. In addition, Davies Bros Ltd (see TVT below) holds 24 300 and Telegraph Investment Co. Pty Ltd (see BTQ above) holds 30 000 of the 30 957 372 ordinary shares in Advertiser Newspapers Ltd.
TNT North Eastern Tasmania Area.....	Tasmanian Television Ltd, licensee of TVT (see above) holds 179 998 stock units in Examiner-Northern TV Ltd which holds all the shares in W. R. Rolph & Sons Pty Ltd, a subsidiary of which holds the licence for the station.
TVT Hobart.....	Holds 625 854 of the 1 299 893 ordinary shares in Davies Bros Ltd, which holds 257 966 of the 2 260 826 shares in the licensee company. Davies Bros Ltd also has a 50% interest in Commercial Broadcasters Pty Ltd, which holds 62 500 shares in the licensee company. In addition Telegraph Investment Co. Pty Ltd (see BTQ above) holds 80 799 of the 1 299 893 ordinary shares in Davies Bros Ltd.
SAS Adelaide.....	TVW Enterprises Ltd, licensee of TVW (see below), holds all the shares in the licensee company.
TVW Perth.....	Holds all the 9 216 316 ordinary and all the 100 000 preference shares in West Australian Newspapers Ltd (Publisher of The <i>West Australian</i> , Perth) which holds 135 000 of the 9 012 985 shares in the licensee company. In addition, Tasmanian Television Ltd (see above) holds 450 000 shares in the licensee company.

Broadcasting

3DB Melbourne.....	Holds the licence for the station.
3GL Geelong.....	Holds all the 900 000 shares in Geelong Advertiser (Holdings) Pty Ltd, a subsidiary of which holds all the shares in the licensee company.
3XY Melbourne.....	Holds 1 683 600 ordinary shares in David Syme & Co. Ltd which has a 15% interest in the operating company of 3XY.
4AK Oakey } 4BK Brisbane }	Holds 4 376 689 of the 11 139 351 shares in Queensland Press Ltd (see below).

5AD Adelaide	}	.....Holds 8 988 380 of the 30 957 372 ordinary shares in Advertiser Newspapers Ltd (licensee of 5AD), subsidiary companies of which hold the licences for 5PI and 5SE. The Argus and Australasian Ltd, a wholly owned subsidiary company of The Herald and Weekly Times Ltd, also holds 64 800 shares in the licensee company of 5AD. The Herald and Weekly Times Ltd has a further interest in Advertiser Newspapers Ltd through its shareholdings in Davies Bros Ltd and Telegraph Investment Co. Pty Ltd (subsidiary of Queensland Press Ltd) which hold 24 300 and 30 000 shares respectively in Advertiser Newspapers Ltd.
5PI Crystal Brook		
5SE Mount Gambier		
6IX Perth	}	.....TVW Enterprises Ltd (see above), holds all the shares in the licensee company.
6BY Bridgetown		
6WB Katanning		
7HO Hobart		.....Holds 625 854 of the 1 299 893 ordinary shares in Davies Bros Ltd which has a 50% interest in the licensee company. The Herald and Weekly Times Ltd has a further interest in Davies Bros Ltd through its shareholding in Queensland Press Ltd, a subsidiary company of which Telegraph Investment Co. Pty Ltd holds 80 799 shares.
7EX Launceston		.....Tasmanian Television Ltd, licensee of TVT (see above), holds 269 996 stock units in Examiner-Northern TV Ltd which holds all the shares in W.R. Rolph & Sons Pty Ltd, a subsidiary company of which holds all the shares in the licensee company.

(Through its interest in Advertiser Newspapers Ltd (see above) The Herald and Weekly Times Ltd has a minor interest in 5MU. See above for interests of Tasmanian Television Ltd. Queensland Press Ltd (see above), through a wholly owned subsidiary company, Queensland Newspapers Pty Ltd, holds approximately 41% of the shares in Provincial Newspapers (Qld) Ltd — see Appendix M).

NEWS LTD (*The News*, Adelaide), (*Daily Telegraph*, Sydney)

Television

NEN Upper Namoi Area and Manning River Area	.....Holds 33 267 of the 100 000 shares in Tamworth Newspaper Co. Ltd, which holds 82 500 of the 1 650 000 shares in the licensee company (see also Appendix M).
WIN Illawarra Area	.....Media Securities Ltd, a wholly owned subsidiary of Mirror Newspapers Ltd (<i>The Daily Mirror</i> , Sydney), a subsidiary company, holds 757 550 stock units in the licensee company.
ITQ Mt Isa Area	.....Holds 6860 of the 140 000 shares in the licensee company.
NWS Adelaide	.....Holds all the 1 150 000 shares in the licensee company.
VEW Kalgoorlie Area	.....Southern Television Corporation Ltd, licensee of NWS (see above) holds 4900 of the 136 000 shares in the licensee company.
NTD Darwin Area	.....Northern Territory News Services Ltd, a wholly owned subsidiary company, holds 9150 of the 186 600 shares in the licensee company.

QUEENSLAND PRESS LTD (*The Courier-Mail* and *Telegraph*, Brisbane)

Television

BTQ BrisbaneQueensland Newspapers Pty Ltd and Telegraph Investment Co. Pty Ltd, both wholly owned subsidiary companies, hold 403 000 of the 1 450 000 ordinary shares in the licensee company. In addition holds 588 280 of the 63 252 732 ordinary shares in The Herald and Weekly Times Ltd. Queensland Newspapers Pty Ltd and Telegraph Investment Co. Pty Ltd also hold 2 970 612 and 1 463 826 shares respectively of the ordinary shares in The Herald and Weekly Times Ltd. Telegraph Investment Co. Pty Ltd also holds 80 799 of the 1 299 893 ordinary shares in Davies Bros Ltd.
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Broadcasting

4AK OakeyQueensland Newspapers Pty Ltd, a wholly owned subsidiary company, holds the licences for 4AK and 4BK.
4BK Brisbane	

(Telegraph Investment Co. Pty Ltd, a wholly owned subsidiary company, also holds 30 000 of the 30 957 372 ordinary shares in Advertiser Newspapers Ltd. See above for interests of Advertiser Newspapers Ltd, The Herald and Weekly Times Ltd and Davies Bros Ltd, Queensland Press Ltd, through a wholly owned subsidiary company, Queensland Newspapers Pty Ltd, also holds approximately 41% of the issued shares in Provincial Newspapers (Qld) Ltd — see Appendix M.)

AUSTRALIAN CONSOLIDATED PRESS GROUP (*Central Coast Express*, Gosford)

Television

- TCN Sydney.....Consolidated Press Holdings Ltd holds 44 343 965 of the 55 759 680 ordinary stock units in the licensee company.
- GTV Melbourne.....Television Commercials Pty Ltd, a wholly owned subsidiary of Publishing and Broadcasting Ltd, licensee of TCN Sydney (see above) holds 802 771 of the 1 012 000 shares in the licensee company. In addition, Consolidated Press Holdings Ltd holds 141 629 shares in the licensee company.
- BTQ Brisbane.....Publishing and Broadcasting Ltd, licensee of TCN Sydney, beneficially owns 48 400 of the 1 450 000 shares in the licensee company. In addition Publishing and Broadcasting holds 50 900 of the 11 139 351 shares in Queensland Press Ltd which, through two wholly owned subsidiary companies holds 403 000 of the shares in the licensee company.

Broadcasting

- 2GO Gosford.....Central Coast Newspapers Pty Ltd, a wholly owned subsidiary of Publishing and Broadcasting Ltd, licensee of TCN Sydney (see above), holds 14 000 of the 200 000 shares in the licensee company.
- 2GZ Orange.....A wholly owned subsidiary company of Country Television Services Ltd licensee of CBN/CWN (see above) holds all the shares in the licensee company.
- 2NZ Inverell.....Country Broadcasting Services Pty Ltd, licensee of 2GZ (see above), holds all the shares in the licensee company.
- 3AK Melbourne.....Consolidated Press Holdings Ltd holds 44 343 965 of the 55 759 680 ordinary stock units in Publishing and Broadcasting Ltd, a wholly owned subsidiary company of which Television Commercials Pty Ltd holds 802 771 of the 1 012 000 shares in General Television Corp. Pty Ltd (see GTV above) which hold the licence for the station. In addition Consolidated Press Holdings Ltd holds 141 629 shares in the licensee company.
- 6AM Northam }General Television Corporation Pty Ltd, licensee of 3AK (see above), holds all the shares
6PM Perth } in the licensee company of 6AM, 6PM and 6KG, which company holds 52% of the
6KG Kalgoorlie } shares in the licensee company of 6GE.
6GE Geraldton }

(II) PROVINCIAL NEWSPAPERS

ELLIOTT NEWSPAPER GROUP PTY LTD (*Sunraysia Daily*, Mildura and Victorian Provincial newspapers)

Television

- STV Mildura Area.....Holds 41 000 of the 700 000 shares in the licensee company. In addition, wholly owned subsidiary companies, Sunraysia Publishing Co. Pty Ltd and Yenom Investment Co. Pty Ltd holds 32 000 and 20 000 shares respectively in the licensee company. Sunraysia Broadcasters Pty Ltd and Wangaratta Chronicle Pty Ltd, in both of which half the issued capital is held by Elliott Newspaper Group Pty Ltd, also hold 60 700 and 2500 shares respectively in the licensee company.

Broadcasting

- 3MA Mildura.....Holds the 500 preference shares in the licensee company. There are also 500 ordinary shares in the licensee company.
- 3NE Wangaratta.....Holds 50% of the shares in Wangaratta Chronicle Pty Ltd, which company holds 4000 of the 110 600 shares in the licensee company.

EXAMINER-NORTHERN TV LTD (*The Examiner*, Launceston)

Television

- TNT North Eastern.....A wholly owned subsidiary company, Northern Television (TNT 9) Pty Ltd, holds the
Tasmania Area licence for the station.
- TVT Hobart.....Three wholly owned subsidiary companies, The Examiner Newspaper Pty Ltd, 7EX Pty Ltd and Northern Television (TNT 9) Pty Ltd hold 134 375, 42 187 and 105 777 shares respectively of the 2 260 826 shares in the licensee company.

Broadcasting

- 7EX Launceston.....Holds all the shares in W. R. Rolph and Sons Pty Ltd, a subsidiary of which holds all the shares of the licensee company.

(See below for interests of Tasmanian Television Ltd.)

THE NORTH QUEENSLAND NEWSPAPER CO. LTD (*Daily Bulletin*, Townsville)

Television

- TNQ Townsville.....Holds 285 064 of the 1 609 828 stock units in the licensee company.
FNQ Cairns Area.....Telecasters North Queensland Ltd, licensee of TNQ (see above), holds all the shares in the licensee company.
ITQ Mt Isa Area.....Telecasters North Queensland Ltd, licensee of TNQ (see above), holds 6860 or the 140 000 shares in the licensee company.

NORTHERN STAR HOLDINGS LTD GROUP (*Northern Star*, Lismore, *The Gold Coast Bulletin* and *The Daily News*, Murwillumbah)

Television

- RTN Richmond.....Northern Rivers Television Ltd, licensee of NRN (see below), holds all the shares in the licensee company.
Tweed Area
NRN Grafton.....Holds all of the shares in *The Daily Examiner* Pty Ltd, which holds 60 800 of the 1 999 828 shares in the licensee company. A wholly owned subsidiary, Central North Coast Newspaper Co. Pty Ltd, holds 20 000 shares in the licensee company. Richmond River Broadcasters Pty Ltd, licensee of 2LM (see below), holds 263 180 shares in the licensee company. In addition, Tweed Radio & Broadcasting Co. Pty Ltd, licensee of 2MW (see below) and Northern Star Ltd hold 68 480 and 112 600 shares respectively in the licensee company.
Kempsey Area

Broadcasting

- 2LM Lismore.....The licensee company, Richmond River Broadcasters Pty Ltd, is a wholly owned subsidiary company.
2MW Murwillumbah.....Wholly owned subsidiary companies hold 10 134 of the 34 100 shares in the licensee company.
4GG Gold Coast.....A wholly owned subsidiary company holds 120 776 of the 394 040 shares in the licensee company and in addition Tweed Radio and Broadcasting Company Pty Ltd, licensee of 2MW (see above), holds 19 326 shares in the licensee company.

(III) OVERSEAS NEWSPAPERS

ASSOCIATED NEWSPAPERS LTD GROUP (England)

Television

- HSV Melbourne.....Holds 112 500 of the 750 005 shares in the licensee company.
BTQ Brisbane.....Holds 100 000 of the 1 450 000 ordinary shares in the licensee company.
ADS Adelaide.....Holds 375 000 of the 3 000 000 shares in the licensee company.

(IV) OTHER ORGANISATIONS

ADELAIDE CENTRAL METHODIST MISSION INC.

Television

- ADS Adelaide.....Holds 32 000 of the 40 000 shares in 5KA Holdings Ltd, which holds 300 000 of the 3 000 000 shares in the licensee company.

Broadcasting

- 5KA Adelaide.....Holds 12 000 of the 15 000 shares in the licensee company.
5AU Port Augusta.....Holds 1600 of the 2000 shares in the licensee company.
5RM Renmark.....Holds 5821 of the 8176 shares in the licensee company.

AMALGAMATED WIRELESS (A'ASIA) LTD

Television

- TEN Sydney.....Holds 2 355 733 of the 12 000 000 shares in the licensee company.
BKN Broken Hill.....Spencer Gulf Telecasters Ltd, licensee of GTS (see below), holds 170 246 of the 200 000 shares in the licensee company.
NRN Grafton.....Holds 40 000 of the 1 999 828 shares in the licensee company.
Kempsey Area
RTN Richmond.....Northern Rivers Television Ltd, licensee of NRN (see above), holds all the shares in the licensee company.
Tweed Area

RVN South-Western.....Holds 42 954 of the 2 549 811 shares in the licensee company.
 Slopes and
 Eastern
 Riverina Area and
 AMV Upper Murray
 Area
 BTQ BrisbaneHolds 60 000 of the 1 450 000 shares in the licensee company.
 DDQ DarlingHolds 34 000 of the 1 400 000 shares in the licensee company.
 Downs Area
 and
 SDQ Southern
 Downs Area
 RTQ Rockhampton.....Holds 35 000 of the 1 400 000 shares in the licensee company.
 Area
 TNQ Townsville.....Holds 76 490 of the 1 609 828 shares in the licensee company.
 Area
 FNQ Cairns Area.....Telecasters North Queensland Ltd, licensee of TNQ (see above), holds all the shares in
 the licensee company.
 ITQ Mt Isa Area.....Telecasters North Queensland Ltd (see above) holds 6860 of the 140 000 shares in the
 licensee company.
 MVQ Mackay AreaTelecasters North Queensland Ltd (see above) holds 32 000 of the 640 000 shares in the
 licensee company.
 GTS Spencer Gulf.....Holds 33 000 of the 775 400 shares in the licensee company.
 North Area
 TNT North Eastern.....Holds 229 028 of the 5 543 044 stock units in Examiner-Northern TV Ltd, a wholly
 owned subsidiary of which, Northern Television (TNT 9) Pty Ltd, is the licensee
 company.
 Tasmania Area
 TVT Hobart.....Two wholly owned subsidiary companies of Examiner-Northern TV Ltd (see above), The
 Examiner Newspaper Pty Ltd and 7EX Pty Ltd, hold 134 375 and 42 187 shares
 respectively of the 2 260 826 shares in the licensee company, Tasmanian Television
 Ltd. In addition, Northern Television (TNT 9) Pty Ltd, licensee of TNT (see above),
 holds 105 777 shares.

Broadcasting

2AY Albury.....Holds the licences for the stations.
 2GF Grafton
 2GN Goulburn
 3BO Bendigo
 4CA Cairns
 4TO Townsville
 7LA Launceston
 2CH Sydney.....By agreement with the licensee, conducts the service of the station.
 2KA Katoomba.....Holds 1000 of the 3643 preference shares in the licensee company. There are also 102 000
 ordinary shares in the licensee company.
 2LF Young.....Transcontinental Broadcasting Corporation Ltd, licensee of 2KA (see above), holds 8556
 of the 17 112 shares in the licensee company.
 2LT LithgowTranscontinental Broadcasting Corporation Ltd (see above) holds 5621 of the 11 242 shares
 in the licensee company.
 2NM Muswellbrook }.....Transcontinental Broadcasting Corporation Ltd (see above) holds 1836 of the 30 220 shares
 2NX Bolwarra } in the licensee company.
 5AA Adelaide.....Holds 19 000 of the issued shares in the licensee company.
 7EX Launceston.....Examiner-Northern TV Ltd (see above) holds all the shares in W. R. Rolph & Sons Pty
 Ltd, a subsidiary of which holds all the shares in the licensee company.

(See below for interests of Tasmanian Television Ltd. In addition, Amalgamated Wireless (A'asia) Ltd holds 82 851
 of the 4 082 367 shares in Victorian Broadcasting Network Ltd — see below.)

ANSETT TRANSPORT INDUSTRIES LTD

Television

TEN Sydney.....Holds 598 000 of the 12 000 000 shares in the licensee company.
 ATV Melbourne.....Austarama Television Pty Ltd, the licensee company, is a wholly owned subsidiary
 company.
 TVQ BrisbaneUniversal Telecasters Qld Ltd, the licensee company, is a wholly owned subsidiary
 company.

DDQ Darling.....TVQ holds 50 000 shares in the licensee company.
Downs Area
SDQ Southern
Downs Area

ASSOCIATED BROADCASTING SERVICES LTD

Television

CTC CanberraHolds 33 333 of the 2 000 000 stock units in the licensee company.
Area
BTV BallaratBallarat & Western Victoria Television Ltd, the licensee company, is a wholly owned
Area subsidiary company.
GMV Goulburn.....Goulburn-Murray Television Ltd, the licensee company, is a wholly owned subsidiary
Valley Area company.
DDQ Darling.....Goulburn-Murray Television Ltd holds 30 000 of the 1 400 000 shares in the licensee
Downs Area company. In addition Ballarat and Western Victoria Television Ltd, licensee of BTV
and (see above), holds 36 000 shares in the licensee company.
SDQ Southern Downs Area
SAS Adelaide.....TVW Enterprises Ltd, licensee of TVW (see below), holds all the shares in the licensee
company.
TVW Perth.....Goulburn-Murray Television Ltd holds 345 600 of the 9 012 985 shares in the licensee
company.
TVT Hobart.....Holds 93 750 of the 2 260 826 shares in the licensee company, Tasmanian Television
Ltd.

Broadcasting

3SR Shepparton.....Holds the licences for the stations.
3UL Warragul
3YB Warrnambool
4BH Brisbane.....Holds 203 of the 12 500 shares in the licensee company.
6IX Perth.....TVW Enterprises Ltd, licensee of TVW (see above), holds all the shares in the licensee
6BY Bridgetown company.
6WB Katanning

ASSOCIATED INVESTMENTS PTY LTD

Television

BTV Ballarat Area.....Holds 380 545 of the 4 380 270 shares in Associated Broadcasting Services Ltd, a wholly
owned subsidiary of which Ballarat and Western Victoria Ltd is the licensee
company.
GMV Goulburn Valley.....Goulburn-Murray Television Ltd, the licensee company, is a wholly owned subsidiary of
Area Associated Broadcasting Services Ltd.
(See above for interests of Associated Broadcasting Services Ltd.)

AUSTRALIAN BROADCASTING CO. PTY LTD

Television

ATN Sydney.....Holds 58 592 of the 1 494 118 shares in the licensee company.
BTQ BrisbaneA wholly owned subsidiary company, Commonwealth Broadcasting Corporation (Q'land)
Pty Ltd, holds 50 000 of the 1 450 000 ordinary shares in the licensee company.
DDQ Darling.....Holds 199 600 of the 1 400 000 shares in the licensee company.
Downs Area
and
SDQ Southern
Downs Area
QTQ Brisbane.....Amalgamated Television Services Ltd, licensee of ATN (see above), holds 751 200 of the
4 540 800 stock units in the licensee company.
RTQ Rockhampton.....Holds 69 000 of the 1 400 000 shares in the licensee company.
Area
SEQ Wide Bay.....Holds 24 000 of the 600 000 shares in the licensee company.
Area
ADS Adelaide.....Holds 74 700 of the 3 000 000 shares in the licensee company.

Broadcasting

Through wholly owned subsidiary companies, Commonwealth Broadcasting Corporation Pty Ltd and Commonwealth
Broadcasting Corporation (Q'land) Pty Ltd:

2UW Sydney.....Holds the licence for the station.
4BC Brisbane.....Holds the licence for the station.
4GR Toowoomba.....Holds all the shares in the licensee company.

- 4MB Maryborough.....Holds all the shares in the licensee company.
 4RO Rockhampton.....Holds all the shares in the licensee company.
 4SB Kingaroy.....Holds 865 of the 3395 ordinary shares in the licensee company. There are also 2405 preference shares in the licensee company.
 4ZR Roma.....Holds 984 ordinary and 46 preference of the 9000 ordinary and 1000 preference shares in the licensee company.

AYR BROADCASTERS PTY LTD

Television

- TNQ TownsvilleHolds 200 200 of the 1 609 828 shares in the licensee company.
 Area
 FNQ Cairns.....Telecasters North Queensland Ltd, licensee of TNQ (see above), holds all the shares in the licensee company.
 Area

Broadcasting

- 4AY Ayr.....Holds the licences for the stations.
 4GC Charters Towers

BAGHDAD PTY LTD

Broadcasting

The interests which own this company:

- 4LG Longreach.....Owns all the shares in the licensee company.
 4LM Mount Isa.....Holds all the 10 002 ordinary shares and 498 of the 4998 preference shares in the licensee company.
 4WK Warwick.....Holds all the shares in the licensee company.

J. M. BENDAT

Television

- BTW Bunbury AreaHolds 115 000 of the 1 656 000 issued shares in the licensee company, South Western and Telecasters Ltd.
 GSW Southern Agricultural Area

Broadcasting

- 6CI Collie.....South Western Telecasters Ltd (see above) holds the licences for the stations.
 6NA Narrogin
 6TZ Bunbury

BROADCAST AMALGAMATED LTD

Television

- NEN UpperHolds 427 790 of the 1 650 000 shares in the licensee company. In addition holds 10 000 Namoi Area of the 20 000 shares in New England Broadcasters Pty Ltd (see below), which holds and 45 000 shares in Manning Valley Broadcasting Pty Ltd, which, through a wholly owned subsidiary company, holds 36 500 shares in the licensee company.
 ECN Manning River Area

Broadcasting

- 2AD Armidale.....Holds 10 000 of the 20 000 shares in the licensee company.
 2RE Taree.....Holds all the shares in the licensee company.
 2MO Gunnedah.....Holds 9998 of the 10 000 shares in Tamworth Radio Development Co. Pty Ltd, licensee of 2TM (see below), which company holds 11 876 of the 11 878 shares in the licensee company.
 2TM Tamworth.....Holds 9998 of the 10 000 shares in the licensee company.

BROADCASTING STATION 2SM PTY LTD

Broadcasting

- 2SM Sydney.....Holds the licence for the station.
 2KA Katoomba.....Holds 15 300 of the 102 000 ordinary shares in the licensee company. There are also 3643 preference shares in the licensee company.

- 2KM Kempsey.....Holds 22 500 of the 150 000 ordinary shares in the licensee company. There are also 2085 preference shares in the licensee company.
- 2LF Young.....Transcontinental Broadcasting Corporation Ltd, licensee of 2KA (see above), and Radio
- 2LT Lithgow Kempsey Ltd, licensee of 2KM (see above), each holds half of the issued shares in the licensee company.
- 2NM MuswellbrookHolds 25 691 of the 30 224 ordinary shares in the licensee company. Transcontinental and Broadcasting Corporation Ltd (see above) holds 1835 and Radio Kempsey Ltd (see above) holds 2697 of the remaining shares.
- 2NX Bolwarra
- 3CS ColacHolds 880 shares in the licensee company.
- 4IP Ipswich.....Holds all the issued shares in the licensee company.

BROKEN HILL PROPRIETARY CO. LTD

Television

- BKN Broken Hill.....Spencer Gulf Telecasters Ltd, licensee of GTS (see below), holds 170 246 of the 200 000 Area shares in the licensee company.
- GTS Spencer Gulf.....A wholly owned subsidiary company, B.H.P. Nominess Pty Ltd, holds 55 000 of the North Area 775 400 shares in the licensee company which holds 170 146 shares in BKN (see above).

CAMERON BROADCASTING SERVICES PTY LTD

Broadcasting

- 3CV Maryborough.....Holds the licences for the stations.
- 3SH Swan Hill
- 3WM Horsham

CAMPLIN BROADCASTERS PTY LTD

Broadcasting

- 2BS Bathurst.....Holds all the shares in the licensee company.
- 2MG Mudgee.....Holds all the shares in the licensee company.

COUNTRY TELEVISION SERVICES LTD

Television

- CBN CentralHolds the licences for the stations.
Tablelands
Area
and
- CWN Central
Western Slopes
Area

Broadcasting

- 2GZ Orange.....A wholly owned subsidiary company of Country Television Services Ltd, licensee of CBN/CWN (see above), holds all the shares in the licensee company.
- 2NZ Inverell.....Country Broadcasting Services Pty Ltd, licensee of 2GZ (see above), holds all the shares in the licensee company.

DARLING DOWNS TV LTD

Television

- DDQ Darling Downs.....Holds the licences for the stations.
Area
- SDQ Southern Downs
Area

ELWOOD PTY LTD

Television

- RVN South-Western.....Holds 971 551 of the 2 549 811 shares in the licensee company.
Slopes and
Eastern
Riverina Area
- AMV Upper Murray
Area

EMAIL LTD

Television

- CBN Central.....Holds 249 040 of the 1 858 470 stock units in the licensee company.
Tablelands
Area
and
CWN Central
Western
Slopes Area
TEN Sydney.....Holds 1 333 333 of the 12 000 000 shares in the licensee company.

Broadcasting

- 2GZ Orange.....A wholly owned subsidiary company of Country Television Services Ltd, licensee of CBN/CWN (see above), holds all the shares in the licensee company.
2NZ Inverell.....Country Broadcasting Services Pty Ltd, licensee of 2GZ (see above), holds all the shares in the licensee company.

W. B. FREEBODY PTY LTD GROUP

Broadcasting

- 2BS Bathurst.....Holds 65 334 of the 200 000 shares in Camplin Broadcasters Pty Ltd (see above), which
2MG Mudgee holds all the shares in the licensee companies.

FINDLAYS BROADCASTING SERVICES PTY LTD

Broadcasting

- 7AD Devonport.....Holds all the shares in the licensee companies.
7BU Burnie
7SD Scottsdale
7QT Queenstown.....Burnie Broadcasting Service Pty Ltd, licensee of 7BU (see above), holds 670 of the 5100 shares in the licensee company.

THE GREATER UNION ORGANISATION PTY LTD

Television

- GTV Melbourne.....Holds 67 600 of the 1 012 000 shares in the licensee company.
ITQ Mount Isa.....Birch, Carroll & Coyle Ltd, in which The Greater Union Organisation Pty Ltd holds 2 355 780 of the 3 215 000 ordinary shares and 58 734 of the 144 000 preference shares, holds through a wholly owned subsidiary company 6860 of the 140 000 shares in the licensee company.
VEW Kalgoorlie.....Highway Motel (Kalgoorlie) Pty Ltd holds 3425 of the 136 000 shares in the licensee company. Viewway Drive-in Theatre Pty Ltd holds 3350 shares in the licensee company. The Greater Union Organisation Pty Ltd holds 9253 of the 37 752 shares in the Viewway Drive-in Theatre Pty Ltd and 262 151 of the 1 102 496 shares in Highway Motels Ltd which holds 39 525 of the 41 025 shares in Highway Motel (Kalgoorlie) Pty Ltd. In addition, Viewway Drive-in Theatre Pty Ltd holds 73 973 shares in Highway Motels Ltd.

Broadcasting

- 3AK Melbourne.....General Television Corporation Pty Ltd, licensee of GTV (see above), holds the licence.
6AM Northam.....General Television Corporation Pty Ltd (see above) holds all the shares in the licensee company of 6AM, 6PM and 6KG, which company holds 52% of the shares in the licensee company of 6GE.
6PM Perth
6KG Kalgoorlie
6GE Geraldton

GROUP TELEVISION SERVICES PTY LTD

Television

- ITQ Mt Isa Area.....Holds 1000 of the 140 000 shares in the licensee company.
RTS Renmark/Holds 1 of the 6 issued shares in Group Broadcasting Services Pty Ltd, which company
Loxton holds 23 550 of the 131 000 shares in the licensee company.
Area
GTW Geraldton.....Group Broadcasting Services Pty Ltd (see above) holds 5000 of the 185 000 shares in
Area the licensee company.
VEW Kalgoorlie.....Holds 67 983 of the 136 000 shares in the licensee company.
Area

GROVELEIGH PTY LTD

Television

- NEN Upper Namoi.....Holds 41 000 of the 1 650 000 shares in the licensee company. In addition holds 16 974
Area of the 99 950 shares in Broadcast Amalgamated Ltd (see above) and 3333 of the 10 000
and shares in 2TM Management Pty Ltd, which also holds 10 000 shares in Broadcast
ECN Manning Amalgamated Ltd.
River Area
(See above for other broadcasting and television interests of Broadcast Amalgamated Ltd.)

HENRY JONES (IXL) LTD

Television

- MTN Murrumbidgee.....A wholly owned subsidiary company, Henry Jones Investments Ltd, holds 868 265 of the
Irrigation 1 466 444 shares in the licensee company, Murrumbidgee Television Ltd.
Area

Broadcasting

- 2RG Griffith.....Murrumbidgee Television Ltd (see above) holds the licences for the stations.
7HT Hobart
(See below for interests of Murrumbidgee Television Ltd.)

HUNTER BROADCASTERS PTY LTD

Broadcasting

- 2NM MuswellbrookHolds the licences for the stations.
2NX Bolwarra

LABOR COUNCIL OF NEW SOUTH WALES

Broadcasting

- 2KY Sydney.....Holds, through trustees, the licence for the station.
2HD Newcastle.....Holds, through trustees, all the 'A' preference shares and 600 of the 3250 'B' preference
shares in the licensee company.

MACKAY TELEVISION LTD

Television

- MVQ Mackay AreaHolds the licence for the station.
RTQ Rockhampton.....Holds 82 400 of the 1 400 000 shares in the licensee company.

McCAULEY FAMILY GROUP

Broadcasting

- Through associated companies: ·
2KA Katoomba.....Holds 72 207 ordinary and 675 preference of the 102 000 ordinary and 3643 preference
shares in the licensee company.
2KM Kempsey.....Holds 86 481 ordinary and 525 preference of the 150 000 ordinary and 2085 preference
shares in the licensee company.

- 2LF Young.....Transcontinental Broadcasting Corporation Ltd, licensee of 2KA (see above), and Radio
 2LT Lithgow Kempsey Ltd, licensee of 2KM (see above), each hold half the shares in the licensee
 companies.
 2NM MuswellbrookTranscontinental Broadcasting Corporation Ltd (see above) holds 1836 of the 30 220 shares
 in the licensee company. In addition, Radio Kempsey Ltd (see above) holds 2697 of
 the 30 220 shares in the licensee company.

MACQUARIE BROADCASTING HOLDINGS LTD

Broadcasting

Through wholly owned subsidiary companies:

- 2GB Sydney.....Holds all the shares in the licensee companies.
 2WL Wollongong
 2CA CanberraHolds 30 000 ordinary and 1613 preference shares in total of 30 000 ordinary and 2050
 preference shares in the licensee company.
 3AW Melbourne.....Holds all the shares in the licensee company.
 4BH BrisbaneHolds 9368 of the 12 500 shares in the licensee company. In addition 4BH Investments
 Pty Ltd, in which the Macquarie group holds 84% of the issued shares, holds 2244
 shares in the licensee company.
 5DN Adelaide.....Holds all the shares in the licensee company.

MERCANTILE MUTUAL INSURANCE CO. LTD

Television

- CBN CentralHolds 159 828 of the 1 858 470 shares in the licensee company.
 Tablelands
 Area
 and
 CWN Central
 Western Slopes
 Area
 CTC CanberraHolds 54 366 of the 2 000 000 shares in the licensee company.
 Area
 TVT Hobart.....Holds 58 937 of the 2 260 826 shares in the licensee company.
 TVW Perth.....Holds 39 211 of the 9 012 985 shares in the licensee company.
 (See above for broadcasting interests of Country Television Services Ltd.)

MURRUMBIDGEE TELEVISION LTD

Television

- MTN Murrumbidgee.....Holds the licence for the station.
 Irrigation
 Area
 CBN CentralBeneficially owns 92 757 of the 1 858 470 stock units in the licensee company.
 Tablelands
 Area
 and
 CWN Central
 Western Slopes
 Area

Broadcasting

- 2RG Griffith.....Holds the licenses for the stations.
 7HT Hobart

THE MUTUAL LIFE & CITIZENS ASSURANCE CO. LTD

Television

- CBN CentralHolds 84 150 of the 1 858 470 stock units in the licensee company.
 Tablelands
 Area
 and
 CWN Central
 Western Slopes
 Area
 TCN Sydney.....Holds 95 841 of the 1 000 000 seven per cent preference shares in Consolidated Press
 Holdings Ltd, which holds 44 318 965 of the 55 759 680 ordinary stock units in the
 licensee company.

ATV Melbourne.....Holds 2 064 232 ordinary shares, 47 750 five per cent preference and 10 050 ten per cent preference shares in totals of 77 121 962 ordinary shares, 322 000 five per cent preference and 202 250 ten per cent preference shares in Ansett Transport Industries Ltd, which holds all the shares in the licensee company.

GTV Melbourne.....Television Commercials Pty Ltd, a wholly owned subsidiary of Publishing and Broadcasting Ltd (see above), holds 802 771 of the 1 012 000 shares in the licensee company. Consolidated Press Holdings Ltd (see above) also holds 141 629 shares in the licensee company.

BTQ BrisbaneHolds 25 000 of the 1 450 000 shares in the licensee company.

TVQ Brisbane.....Ansett Transport Industries Ltd (see above) holds all the shares in the licensee company.

SAS Adelaide.....TVW Enterprises Ltd, licensee of TVW (see below), holds all the shares in the licensee company.

TVW Perth.....Holds 430 992 of the 9 012 985 shares in the licensee company.

STW Perth.....Holds 37 125 of the 3 900 000 shares in the licensee company.

Broadcasting

2GZ Orange.....A wholly owned subsidiary company of Country Television Services Ltd, licensee of CBN/CWN (see above), holds all the shares in the licensee company.

2NZ InverellCountry Broadcasting Services Pty Ltd, licensee of 2GZ (see above), holds all the shares in the licensee company.

6IX Perth.....TVW Enterprises Ltd, licensee of TVW (see above), holds all the shares in the licensee company.

6BY Bridgetown
6WB Katanning
6KY Perth.....Swan Television and Radio Broadcasters Ltd, licensee of STW (see above), holds the licence for the station.

(See above for further interests of Consolidated Press Holdings Ltd and Ansett Transport Industries Ltd.)

(In addition, Mutual Life and Citizens Assurance Co. Ltd holds approximately 2% of the issued capital of News Ltd — see above.)

NATIONAL MUTUAL LIFE ASSOCIATION OF AUSTRALASIA LTD

Television

TCN Sydney.....Holds 600 000 of the 55 759 680 ordinary stock units in the licensee company. In addition, holds 95 091 seven per cent preference shares in Consolidated Press Holdings Ltd, which holds 44 318 965 ordinary stock units in the licensee company.

MTN Murrumbidgee.....Holds approximately 27% of the issued shares in General Management Holdings (Aust.) Irrigation Pty Ltd which, through a wholly owned subsidiary, holds approximately 77% of the issued shares in Henry Jones (IXL) Ltd. Henry Jones (IXL) Ltd, through a wholly owned subsidiary, holds 868 265 of the 1 466 444 shares in the licensee company. Area

GTV Melbourne.....Television Commercials Pty Ltd, a wholly owned subsidiary of Publishing and Broadcasting Ltd (see above), holds 802 771 of the 1 012 000 shares in the licensee company. Consolidated Press Holdings Ltd (see above) also holds 141 629 shares in the licensee company.

BTQ BrisbaneTelevision Corporation Ltd, licensee of TCN (see above), holds 48 400 of the 1 450 000 shares in the licensee company.

SAS Adelaide.....TVW Enterprises Ltd, licensee of TVW (see below), holds all the shares in the licensee company.

TVW Perth.....Holds 306 489 of the 9 012 985 shares in the licensee company.

(In addition, National Mutual Life Association of Australasia Ltd holds approximately 2% of the issued capital of News Ltd — see above.)

(See below for further interests of TVW Enterprises Ltd.)

NORTHERN RIVERS TELEVISION LTD

Television

NRN Grafton.....Holds the licence for the station.
Kempsey Area

RTN Richmond.....Holds all the shares in the licensee company.
Tweed Area

PAULLA INVESTMENTS PTY LTD

Television

BTW Bunbury AreaHolds 117 850 of the 1 656 000 issued shares in the licensee company, South Western
and
Telecasters Ltd.
GSW Southern
Agricultural
Area

Broadcasting

6CI Collie.....South Western Telecasters Ltd (see above) holds the licences for the stations.
6NA Narrogin
6TZ Bunbury

RADIO KEMPSEY LTD

Broadcasting

2KM Kempsey.....Holds the licence for the station.
2LF Young.....Holds 8555 of the 17 112 shares in the licensee company.
2LT Lithgow.....Holds 5621 of the 11 242 shares in the licensee company.
2NM MuswellbrookHolds 2697 of the 30 220 shares in the licensee company.
2NX Bolwarra

R. H. & M. PROPERTIES PTY LTD

Television

NBN Newcastle-.....Holds 225 000 of the 4 500 000 shares in the licensee company.
Hunter River
Area
RVN South-Western.....Holds 223 500 of the 2 549 811 shares in the licensee company.
Slopes and
Eastern
Riverina Area
and
AMV Upper Murray
Area

RIVERINA & NORTH EAST VICTORIA TV LTD

Television

RVN South-Western.....Holds the licences for the stations.
Slopes and
Eastern Riverina Area
AMV Upper Murray
Area

RIVERLAND TELEVISION PTY LTD

Television

RTS Renmark/Holds the licence for the station.
Loxton
VEW Kalgoorlie.....Holds 14 677 of the 136 000 shares in the licensee company.
Area

ESTATE E. V. ROBERTS

Television

RVN South-Western.....Holds 300 000 of the 2 549 811 shares in the licensee company.
Slopes and
Eastern
Riverina Area
and
AMV Upper Murray
Area

Broadcasting

2WG Wagga.....Holds 27 or the 30 shares in the licensee company.

ESTATE H. M. SCHUTT

Trustees of the estate hold 288 600 of the 4 082 367 shares in Victorian Broadcasting Network Ltd (see below), which has the following interest:

Television

BCV Bendigo AreaHolds the licences for the stations.

GLV Latrobe Valley
Area

STV Mildura AreaHolds 35 000 of the 700 000 shares in the licensee company.

TNT North-Eastern.....Holds 83 160 or the 5 543 044 stock units in Examiner-Northern TV Ltd, a wholly owned subsidiary, of which Northern Television (TNT 9) Pty Ltd is the licensee company.
Tasmania Area

Broadcasting

3TR Sale.....Holds the licence for 3TR and all the shares in the licensee of 4MK.

4MK Mackay

3NE Wangaratta.....Holds 16 588 of the 110 600 shares in the licensee company.

(See above for further interests of Examiner-Northern TV Ltd.)

6IX RADIO NETWORK PTY LTD

Broadcasting

6IX Perth.....Holds the licences for the stations.

6BY Bridgetown

6WB Katanning

SOUTH QUEENSLAND BROADCASTING CORPORATION PTY LTD

Broadcasting

4IP Ipswich.....Holds the licences for the stations.

4WK Warwick

SOUTH WESTERN TELECASTERS LTD

Television

BTW Bunbury AreaHolds the licences for the stations.

GSW Southern
Agricultural
Area

Broadcasting

6TZ BunburyHolds the licences for the stations.

6CI Collie

6NA Narrogin

SPENCER GULF TELECASTERS LTD

Television

BKN Broken Hill.....Holds 170 246 of the 200 000 shares in the licensee company.

GTS Spencer Gulf.....Holds the licence for the station.
North Area

K. M. STOKES

Television

BTW Bunbury AreaHolds 115 000 of the 1 656 000 issued shares in the licensee company, South Western
and Telecasters Ltd.

GSW Southern
Agricultural
Area

Broadcasting

6CI Collie.....South Western Telecasters Ltd (see above) holds the licences for the stations.
6NA Narrogin
6TZ Bunbury

J. M. STURROCK PTY LTD

Television

BKN Broken Hill.....Spencer Gulf Telecasters Ltd, licensee of GTS (see below), holds 170 246 of the 200 000
Area shares in the licensee company.
GTS Spencer Gulf.....Holds 400 856 of the 775 400 shares in the licensee company.
North Area
BTW Bunbury AreaHolds 66 000 of the 1 656 000 shares in the licensee company.
and
GSW Southern
Agricultural
STV Area
Mildura Area.....Holds 34 000 of the 700 000 shares in the licensee company.

SWAN BREWERY CO. LTD

Television

BTW Bunbury AreaHolds 101 700 of the 1 656 000 shares in the licensee company, South Western Telecasters
and Ltd.
GSW Southern
Agricultural
Area
VEW Kalgoorlie Area.....Holds 5150 of the 136 000 shares in the licensee company.
NTD Darwin AreaDarwin Brewery Pty Ltd, a wholly owned subsidiary, holds 9158 of the 186 600 shares
in the licensee company.

Broadcasting

6CI Collie.....South Western Telecasters Ltd (see above) holds the licences for the stations.
6NA Narrogin
6TZ Bunbury
8DN DarwinHolds 17 150 of the 37 000 shares in the licensee company.
8HA Alice Springs.....Holds 5000 of the 83 000 shares in the licensee company.

TASMANIAN TELEVISION LTD

Television

CTC Canberra AreaHolds 50 000 of the 2 000 000 stock units in the licensee company.
NEN Upper Namoi.....Holds 41 200 of the 1 650 000 shares in Television New England Ltd, which holds all
Area the shares in the licensee company.
and
ECN Manning
River Area
DDQ Darling.....Holds 60 000 of the 1 400 000 shares in the licensee company.
Downs Area
and
SDQ Southern
Downs Area
SAS Adelaide.....TVW Enterprises Ltd, licensee of TVW (see below), holds all the shares in the licensee
company.
TVW Perth.....Holds 450 000 of the 9 012 985 shares in the licensee company.
TNT North-.....Holds 269 996 of the 5 543 044 stock units in Examiner-Northern TV Ltd a wholly owned
Eastern subsidiary company of which Northern Television (TNT 9) Pty Ltd is the
Tasmania licensee.
Area
TVT Hobart.....Holds the licence for the station.

Broadcasting

6IX Perth.....TVW Enterprises Ltd, licensee of TVW (see above), holds all the shares in the licensee
6BY Bridgetown company.
6WB Katanning

(See above for interests of Examiner-Northern TV Ltd. In addition Tasmanian Television Ltd holds 138 240 of the 12 672 000 shares in Macquarie Broadcasting Holdings Ltd and 141 000 of the 4 231 430 shares in Associated Broadcasting Services Ltd — see above.)

TEAM SECURITIES LTD

Television

BCV Bendigo AreaHolds 74 700 of the 4 082 367 shares in the licensee company, Victorian Broadcasting
GLV Latrobe Network Ltd. In addition a wholly owned subsidiary, Team Media Investments Pty
Valley Area Ltd, holds 537 646 shares.

Broadcasting

3TR Sale.....Victorian Broadcasting Network Ltd (see above) holds the licence for the station.
4MK Mackay.....Victorian Broadcasting Network Ltd (see above) holds all the issued shares in the licensee
company.

(See below for other interests of Victorian Broadcasting Network Ltd.)

TELECASTERS NORTH QUEENSLAND LTD

Television

TNQ Townsville.....Holds the licence for the station.
Area
FNQ Cairns Area.....Far Northern Television Ltd, the licensee company, is a wholly owned subsidiary
company.
MVQ Mackay AreaHolds 32 000 of the 640 000 shares in the licensee company.
ITQ Mount Isa.....Holds 6860 of the 140 000 shares in the licensee company.
Area

Broadcasting

4AY AyrHolds all the shares in the licensee company.
4GC Charters
Towers
4LM Mount Isa.....Holds all the ordinary shares and 1298 of the 4998 preference shares in the licensee
company.

TELEVISION NEW ENGLAND LTD

Television

NEN Upper Namoi.....Holds the licences for the stations.
Area
ECN Manning River
Area

THOMAS NATIONWIDE TRANSPORT LTD

Television

ATV Melbourne.....Holds 10 641 459 of the 77 121 962 ordinary shares in Ansett Transport Industries Ltd,
which holds all the issued shares in the licensee company.
TVQ Brisbane.....Ansett Transport Industries Ltd (see above) holds all the shares in the licensee
company.

(See above for further interests of Ansett Transport Industries Ltd.)

TRANSCONTINENTAL BROADCASTING CORPORATION LTD

Broadcasting

2KA Katoomba.....Holds the licence for the station.
2LF Young.....Holds 8556 of the 17 112 shares in the licensee company.
2LT Lithgow.....Holds 5621 of the 11 242 shares in the licensee company.
2NM Muswellbrook.....Holds 1836 of the 30 220 shares in the licensee company.
2NX Bolwarra

TRUSTEES OF THE ROMAN CATHOLIC CHURCH FOR THE ARCHDIOCESE OF SYDNEY

Broadcasting

- 2SM Sydney.....Holds all the 3678 'A' class shares in Broadcasting Station 2SM Pty Ltd, the licensee company. There are also 2822 'B' class shares.
- 2NM MuswellbrookBroadcasting Station 2SM Pty Ltd holds 25 691 of the 30 224 shares in the licensee and company.
- 2NX Bolwarra
- 4IP Ipswich.....Broadcasting Station 2SM Pty Ltd holds all the shares in the licensee company.
(See above for further interests of Broadcasting Station 2SM Pty Ltd).

2TM MANAGEMENT PTY LTD

Broadcasting

2TM Management Pty Ltd holds 10 000 of the 99 950 shares in Broadcast Amalgamated Ltd (see above) and is entitled to appoint three of the five directors of that company.

TVW ENTERPRISES LTD

Television

- SAS Adelaide.....Holds all the shares in the licensee company.
- TVW Perth.....Holds the licence for the station.

Broadcasting

- 6IX Perth.....Holds all the shares in the licensee company.
- 6BY Bridgetown
- 6WB Katanning

UIG INVESTMENTS PTY LTD

Television

- RVN South-.....Holds 50% of the issued shares in Elwood Pty Ltd, which holds 971 551 of the 2 549 811 Western Slopes and Eastern Riverina Area shares in the licensee company.
- AMV Upper Murray Area

UNITED BROADCASTING CO. PTY LTD

Television

- NBN Newcastle-.....Holds 328 000 of the 4 500 000 shares in the licensee company. In addition holds 24 647 Hunter River Area of the 199 000 ordinary shares in the Workers' Cash Order and Finance Co. Ltd which holds 165 000 shares in the licensee company. Broadcast Investments Pty Ltd, which wholly owns the licensee of 2UE (see below), holds 672 689 shares in the licensee company.
- NRN Grafton-.....Broadcast Investments Pty Ltd (see below) holds 87 340 of the 1 999 828 shares in the Kempsey Area licensee company.
- RTN Richmond-.....Northern River Television Ltd, licensee of NRN (see above), holds all the shares in the Tweed Area licensee company.
- NEN Upper Namoi.....Broadcast Investments Pty Ltd holds 80 000 of the 1 650 000 shares in the licensee Area and company.
- ECN Manning River Area
- TEN Sydney.....Broadcast Investments Pty Ltd holds 1 133 280 of the 12 000 000 shares in the licensee company.

Broadcasting

- 2KO Newcastle.....Holds 50 272 of the 136 368 'A' class shares and all the 183 632 'B' class shares in
- 2UE Sydney Broadcast Investments Pty Ltd, which company wholly owns the licensee companies.

VETLABS PTY LTD

Television

BTW Bunbury AreaHolds 117 850 of the 1 656 000 shares in the licensee company, South Western Telecasters and Ltd.
GSW Southern Agricultural Area

Broadcasting

6CI Collie.....South Western Telecasters Ltd (see above) holds the licences for the stations.
6NA Narrogin
6TZ Bunbury

VICTORIAN BROADCASTING NETWORK LTD

Television

BCV Bendigo AreaHolds the licences for the stations.
GLV Latrobe Valley Area
STV Mildura AreaHolds 35 000 of the 700 000 shares in the licensee company.
TNT North-Holds 83 160 of the 5 543 044 stock units in Examiner-Northern TV Ltd, a wholly owned subsidiary, of which Northern Television (TNT 9) Pty Ltd is the licensee company.
Eastern Tasmania Area

Broadcasting

3TR Sale.....Holds the licence for the station.
4MK Mackay.....Holds all the shares in the licensee company.
3NE Wangaratta.....Holds 16 588 of the 110 600 shares in the licensee company.
(See above for further interests of Examiner-Northern TV Ltd.)

Newspaper Shareholding Interests of a Minor Nature in Commercial Broadcasting Stations and Commercial Television Stations

This Appendix lists the newspaper interests in commercial broadcasting stations and commercial television stations which are not shown in Appendix L.

ALBANY ADVERTISER (1932) LTD (*Albany Advertiser*)

Broadcasting

6VA Albany.....Holds 11 346 of the 28 000 shares in the licensee company.

ARMIDALE NEWSPAPER CO. LTD (*Armidale Express*)

Television

NEN Upper Namoi.....Holds 10 000 of the 20 000 shares in New England Broadcasters Pty Ltd which holds
Area 45 000 shares in the licensee company.

ECN Manning River
Area

Broadcasting

2AD Armidale.....Holds 10 000 of the 20 000 shares in the licensee company.

BALLARAT COURIER PTY LTD (*The Ballarat Courier*)

Television

BTV Ballarat AreaHolds 298 785 of the 4 380 270 shares in Associated Broadcasting Services Ltd, which wholly owns the licensee. Ballarat Broadcasters Pty Ltd, licensee of 3BA Ballarat (see below), a wholly owned subsidiary company, holds 282 877 shares in the licensee company.

CTC Canberra Area.....Holds 29 166 of the 2 000 000 shares in licensee company.

Broadcasting

3BA Ballarat.....Holds all the shares in the licensee company.

BORDER MORNING MAIL PTY LTD (*The Border Morning Mail, Albury*)

Television

RVN South-Western.....Holds 92 931 of the 2 549 811 shares in the licensee company.

Slopes and
Eastern Riverina
Area and
AMV Upper Murray Area

THE BUNDABERG NEWSPAPER CO. PTY LTD (*The News-Mail, Bundaberg*)

Television

SEQ Wide Bay AreaHolds 15 000 of the 600 000 shares in the licensee company.

CENTRAL COAST NEWSPAPERS PTY LTD (*Central Coast Express, Gosford*)

Broadcasting

2GO Gosford.....Holds 14 000 of the 200 000 shares in the licensee company.

CENTRAL NORTH COAST NEWSPAPER CO. PTY LTD (The *Advocate*, Coffs Harbour)

Television

NRN Grafton-Kempsey.....Holds 20 000 of the 1 999 828 shares in the licensee company.
Area

RTN Richmond-Tweed.....Northern Rivers Television Ltd, licensee of NRN (see above), holds all the shares in the licensee company.
Area

THE DAILY EXAMINER PTY LTD (The *Daily Examiner*, Grafton)

Television

NRN Grafton-Kempsey.....Holds 60 800 of the 1 999 828 shares in the licensee company. The company also holds approximately 23% of the issued capital of Central North Coast Newspaper Co. Pty Ltd, which holds 20 000 shares in the licensee company.
Area

RTN Richmond-Tweed.....Northern Rivers Television Ltd, licensee of NRN (see above), holds all the shares in the licensee company.
Area

GEELONG ADVERTISER PTY LTD (*Geelong Advertiser*)

Broadcasting

3GL Geelong.....Holds all the shares in the licensee company.

GYMPIE TIMES PTY LTD (The *Gympie Times*)

Television

SEQ Wide Bay Area.....Holds 6000 of the 600 000 shares in the licensee company.

Broadcasting

4GY Gympie.....Holds 15 000 of the 85 500 ordinary shares in the licensee company.

LAURIE & WATSON (The *Border Watch*, Mount Gambier)

Television

SES South East.....Holds 19 800 of the 1 080 000 shares in the licensee company.
(South Australia)
Area

MACLEAY ARGUS PTY LTD (The *Macleay Argus*, Kempsey)

Television

NRN Grafton-Kempsey.....Holds 26 000 of the 1 999 828 shares in the licensee company.
Area

RTN Richmond-Tweed.....Northern Rivers Television Ltd, licensee of NRN (see above), holds all the shares in the licensee company.
Area

MARYBOROUGH NEWSPAPER CO. PTY LTD (*Maryborough Chronicle*)

Television

SEQ Wide Bay Area.....Holds 15 000 of the 600 000 shares in the licensee company.

MESSENGER NEWSPAPERS PTY LTD

(publishers of twelve free weeklies covering Adelaide suburbs)

Broadcasting

5MU Murray Bridge.....Holds approximately 90% of the issued shares in Bridge Investments Pty Ltd which, holds 20 of the 150 shares in Bridge Radio Pty Ltd, which company holds all the shares in the licensee company.

MURRUMBIDGEE IRRIGATOR PTY LTD (The *Murrumbidgee Irrigator*, Leeton)

Television

MTN Murrumbidgee.....Holds 6596 of the 1 100 000 shares in the licensee company.
Irrigation Area

NEWCASTLE MORNING HERALD AND MINERS' ADVOCATE PTY LTD (*Morning Herald*, Newcastle)

Television

NBN Newcastle-Hunter.....Holds 432 000 of the 4 500 000 shares in the licensee company.
River Area

PROVINCIAL NEWSPAPERS (QLD) LTD
(publishers of various Queensland country newspapers)

Television

RTQ Rockhampton.....Capricornia Newspapers Pty Ltd, a wholly owned subsidiary company, holds 70 000 of
Area the 1 400 000 shares in the licensee company.
DDQ Darling Downs.....PNQ Investments Pty Ltd and Warwick Newspaper Co. Pty Ltd, wholly owned subsidiary
Area companies, hold 52 000 and 18 000 shares respectively of the 1 400 000 shares in
SDQ Southern Downs the licensee company.
Area
SEQ Wide Bay Area.....Maryborough Newspaper Co. Pty Ltd, a wholly owned subsidiary company, holds 15 000
of the 600 000 shares in the licensee company. In addition, Provincial Newspapers (Qld)
Ltd holds 75% of the shares in Provincial Investments Pty Ltd, which holds 51 616
of the 98 160 shares in the Bundaberg Newspaper Co. Pty Ltd, which holds 15 000
shares in the licensee company.
MVQ Mackay Area.....Mackay Printing and Publishing Co. Pty Ltd, a wholly owned subsidiary company, holds
30 000 of the 640 000 shares in the licensee company.

TAMWORTH NEWSPAPER CO. LTD (*The Northern Daily Leader*)

Television

NEN Upper Namoi.....Holds 82 500 of the 1 650 000 shares in the licensee company.
Area
ECN Manning River
Area

WANGARATTA CHRONICLE PTY LTD (*Wangaratta Chronicle Despatch*)

Television

STV Mildura Area.....Holds 2500 of the 700 000 shares in the licensee company.

Broadcasting

3NE Wangaratta.....Holds 4000 of the 110 600 shares in the licensee company.

Statistical Analysis of Broadcasting Programs

The analysis of broadcasting programs which is set out in the following tables is based on two surveys conducted by the Tribunal in March and October 1977.

1. In each case, all commercial stations in the State capital cities were monitored on a sampling basis for one minute in each ten minutes of transmission between 6.00 a.m. and 10.30 p.m. for a full week. For the purpose of presenting a more complete picture of the programs available to listeners, the surveys included five provincial commercial stations, representative stations of the four ABC networks as well as 2JJ, one representative station of the Special Broadcasting Service, and seven other non-commercial stations.

2. The results have been summarised as follows:

Table I — Analysis of Broadcasting Programs by Category and Type of station I Metropolitan Stations
II Provincial Stations

Table II — Analysis of Broadcasting Programs by Category and Time Period—Metropolitan Commercial Stations

Table III — Analysis of Broadcast Advertising by Time Period and City (Monday to Friday average)

Table IV — Analysis of Broadcast Advertising by Time Period and Day—Metropolitan Commercial Stations

3. *Definition of Categories.* The analysis is based on sixteen program categories, which are set out below, and advertising matter.

Entertainment

Rock Music.....	Music of the type usually referred to as 'rock and roll' and related contemporary styles.
Light Music.....	Musical comedy, evergreens and other similar items, including 'beautiful music'.
Incidental Matter.....	Presentation items, station announcements, program notes, patter etc.
Foreign Language Material.....	All spoken material in a foreign language, except advertisements.
Drama.....	Plays, serials and other dramatised productions.
Variety.....	Talent, quiz, panel and variety programs, including comedy shows.
Classical Music—the Arts.....	Serious music and opera, readings of prose and poetry, literary and art criticism.

News and Sport

News.....	News bulletins, time calls, weather, market and traffic reports, train and aircraft arrival times.
Sport.....	Sporting descriptions, previews and summaries, sporting news, interviews and talks.

Information and Services

Family.....	Family activities including cooking, house and garden, hobbies, care of pets, physical fitness and other personal matters; shopping guides.
Children's.....	Programs presented for children; kindergarten sessions.
Information.....	Programs concerning such topics as science, agriculture, industry, history etc.
Social and Political.....	Current affairs programs and those of related types, including those concerned with contemporary social issues.
Religion.....	Programs originated for or by recognised religious bodies.
Publicity.....	Publicity and community announcements, including charitable activities.
Education.....	Programs designed as an aid to formal teaching, and more general presentations of an educational nature.

Advertisements

Advertisements..... All paid advertising, including foreign language advertising.

Definition of Time Periods. Each day of the week is divided into seven periods as follows:

Breakfast.....	6.00 a.m.—9.00 a.m.
Morning.....	9.00 a.m.—12.00 noon
Midday.....	12.00 noon—2.00 p.m.
Early Afternoon.....	2.00 p.m.—4.00 p.m.
Late Afternoon.....	4.00 p.m.—6.30 p.m.
Evening.....	6.30 p.m.—7.30 p.m.
Night.....	7.30 p.m.—10.30 p.m.

TABLE I
ANALYSIS OF BROADCASTING PROGRAMS BY CATEGORIES
(I) Metropolitan Stations

Category	Commercial (28 stations)	Non-comm. (9 stations)	ABC (16 stations)	All (53 stations)
	%	%	%	%
Rock Music	34.6	15.6	10.2	24.2
Light Music	20.2	26.2	16.8	20.0
Incidental Matter	6.5	5.8	4.9	5.9
Foreign Language Material	0.1	12.5	—	1.9
Drama	—	0.2	2.5	0.8
Variety	1.4	0.5	2.5	1.6
Classical Music and the Arts	0.1	25.2	31.6	13.5
ENTERTAINMENT	— 62.9	— 86.0	— 68.5	— 68.0
News	8.8	1.9	9.7	8.1
Sport	6.3	0.2	4.1	4.7
NEWS AND SPORT	— 15.1	— 2.1	— 13.8	— 12.8
Family	1.3	0.3	0.9	1.0
Children's	—	0.3	0.8	0.3
Information	2.1	5.9	5.5	3.7
Social and Political	2.9	4.2	9.1	5.0
Religion	0.8	0.1	0.7	0.7
Publicity	0.3	0.2	0.1	0.2
Education	—	0.9	0.7	0.4
INFORMATION AND SERVICES	— 7.4	— 11.8	— 17.7	— 11.2
ADVERTISEMENTS	— 14.6	— —	— —	— 7.9
TOTAL	100.0	100.0	100.0	100.0

TABLE I
ANALYSIS OF BROADCASTING PROGRAMS BY CATEGORIES
(II) Provincial Stations

Category	Commercial (5 stations)	ABC (2 stations)	All (7 stations)
	%	%	%
Rock Music	44.3	7.9	33.8
Light Music	10.2	23.2	13.9
Incidental Matter	7.1	5.9	6.7
Foreign Language Material	0.1	0.2	0.1
Drama	0.6	3.2	1.3
Variety	1.5	2.1	1.6
Classical Music and the Arts	—	9.7	2.8
ENTERTAINMENT	— 63.7	— 52.2	— 60.4
News	9.2	14.4	10.7
Sport	9.3	7.3	8.7
NEWS AND SPORT	— 18.5	— 21.7	— 19.4
Family	0.9	0.5	0.8
Children's	0.1	0.9	0.3
Information	1.5	9.5	3.8
Social and Political	1.2	13.2	4.7
Religion	2.5	1.1	2.1
Publicity	0.4	0.1	0.3
Education	—	0.9	0.3
INFORMATION AND SERVICES	— 6.6	— 26.1	— 12.2
ADVERTISEMENTS	— 11.2	— —	— 8.0
Total	100.0	100.0	100.0

TABLE II
ANALYSIS OF BROADCASTING PROGRAMS BY CATEGORIES
METROPOLITAN COMMERCIAL STATIONS BY TIME PERIODS

	<i>Breakfast</i>	<i>Morning</i>	<i>Midday</i>	<i>Early Afternoon</i>	<i>Late Afternoon</i>	<i>Evening</i>	<i>Night</i>
	%	%	%	%	%	%	%
Rock Music	33.9	24.5	32.3	33.9	37.8	43.1	41.9
Light Music	19.0	19.8	20.5	21.2	18.2	19.8	22.6
Incidental Matter	7.1	8.7	5.9	6.1	5.6	5.7	5.4
Foreign Language Material	—	—	0.1	—	—	0.5	0.5
Drama	0.1	0.2	—	—	—	—	—
Variety	2.1	1.7	1.0	1.1	1.0	1.1	1.2
Classical Music and the Arts	—	0.1	—	—	—	0.4	0.1
ENTERTAINMENT	— 62.2	— 54.9	— 59.8	— 62.4	— 62.6	— 70.6	— 71.7
News	14.5	7.0	9.3	5.9	13.4	6.4	3.3
Sport	1.9	5.5	9.2	11.0	7.0	4.6	6.4
NEWS and SPORT	— 16.5	— 12.5	— 18.5	— 17.0	— 20.5	— 11.0	— 9.7
Family	0.3	2.9	1.6	1.3	0.5	0.7	1.2
Information	1.3	4.4	1.9	2.0	1.2	1.7	1.9
Social and Political	1.4	8.2	2.6	1.4	0.3	1.4	2.9
Religion	0.3	0.2	0.2	0.1	0.2	1.1	3.0
Publicity	0.2	0.3	0.3	0.5	0.2	0.3	0.3
Education	—	—	0.1	—	—	—	—
INFORMATION AND SERVICES	— 3.6	— 16.1	— 6.7	— 5.3	— 2.5	— 5.3	— 9.3
ADVERTISEMENTS	— 17.8	— 16.6	— 15.0	— 15.4	— 14.5	— 13.2	— 9.3
TOTAL	100.0	100.0	100.0	100.0	100.0	100.0	100.0

TABLE III
ANALYSIS OF BROADCAST ADVERTISING BY TIME PERIODS
COMMERCIAL STATIONS
MONDAY TO FRIDAY AVERAGE

	<i>Sydney</i>	<i>Melbourne</i>	<i>Brisbane</i>	<i>Adelaide</i>	<i>Perth</i>	<i>Hobart</i>	<i>All Cities</i>	<i>Provincial Areas</i>
	%	%	%	%	%	%	%	%
Breakfast	20.8	22.2	22.1	18.4	19.0	18.5	20.6	17.6
Morning	19.7	19.8	19.1	17.1	15.7	16.0	18.4	17.3
Midday	13.0	16.7	16.8	18.1	16.0	16.3	16.0	11.8
Early Afternoon	16.3	17.0	16.7	17.4	16.2	13.9	16.5	8.5
Late Afternoon	16.7	16.2	19.4	14.6	14.4	15.5	16.3	10.3
Evening	15.9	17.1	12.8	13.9	10.8	13.6	14.5	9.1
Night	11.3	11.8	10.0	12.0	9.2	4.7	10.5	5.0
All Periods	16.5	17.4	17.1	16.0	14.7	14.0	16.8	11.8

TABLE IV
 ANALYSIS OF BROADCAST ADVERTISING BY TIME PERIODS
 EACH DAY OF THE WEEK
 METROPOLITAN COMMERCIAL STATIONS

	<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>All Days</i>
	%	%	%	%	%	%	%	%
Breakfast	7.1	19.9	19.8	19.3	22.3	21.8	14.5	17.8
Morning	8.3	16.7	18.4	17.4	20.0	19.4	15.5	16.6
Midday	11.9	15.9	14.3	17.5	15.8	16.5	13.3	15.0
Early Afternoon	11.8	14.5	16.1	18.3	17.4	16.4	13.3	15.4
Late Afternoon	9.6	15.2	17.4	15.5	17.2	16.4	10.0	14.5
Evening	6.9	13.4	13.9	16.5	14.5	14.1	12.8	13.2
Night	4.5	7.9	10.4	9.8	11.8	12.8	7.1	9.2
All Periods	8.4	14.9	16.0	16.1	17.3	17.2	12.3	14.6

Statistical Analysis of Television Programs

The analysis of television programs, which is set out in the following tables, is based on a sample coverage of twenty-nine weeks in the year 1977 of programs televised by commercial stations and a sample station of the national network.

Details of commercial television programs are derived from data supplied regularly by each station and details of national television programs are obtained from information supplied by the Australian Broadcasting Commission. For the purpose of these tables the programs analysed are those of all metropolitan stations, twenty-two country commercial stations and in the case of the National Service those of ABV Melbourne. These are considered to be reasonably representative of the commercial and national television services.

The tables show the composition of programs under three headings:

Table I—Analysis of Television Programs by Categories:

Metropolitan and Country Stations

Table II—Analysis of Television Programs by Time Periods:

Metropolitan and Country Stations

Table III—Television Programs of Australian Origin, Analysis by Categories, Metropolitan and Country Stations.

The figures in Table III are based on the actual duration of Australian program matter and do not take into account the credit loadings allowed to commercial stations for certain types of program matter for the purpose of calculation of their performance towards meeting the Tribunal's requirements for the Australian content of television programs. The table shows the distribution of types of Australian programs both as percentages of all programs of Australian origin and as percentages of all programs televised.

At the foot of each Column in Tables I and III a conversion factor is shown to enable calculations of the time occupied by programs in each category.

Definition of program categories—The statistical system is based on a number of program categories. These are set out below:

Drama:

Serious.....	Classical drama, works of major contemporary dramatists and other dramatic productions which appear to have lasting value.
Adventure.....	Drama with the main focus on action. Includes such themes as science fiction and espionage.
Crime and Suspense.....	Programs in dramatic form concerned with crime and its detection. Includes court room drama and plays in which suspense is predominant, with or without a crime element.
Domestic and Comedy.....	Programs in dramatic form dealing with domestic life or family relations, and those whose main purpose is to induce laughter.
Western.....	Programs in dramatic form utilising 'Western' settings.
Miscellaneous.....	Programs in dramatic form which do not fall specifically under other headings.

Light Entertainment:

Cartoons.....	Matter predominantly in the form of animation or puppetry.
Music Programs.....	Programs in which currently popular music or music of the 'evergreen' type is the predominant element.
Personality Programs.....	Programs containing items generally handled by a compere. Includes quizzes, panel games and interviews where the emphasis is on displaying the subject rather than serious discussion.
Talent Programs.....	Programs concentrating on competition generally at an amateur level in any field of entertainment.
Variety.....	Programs containing a mixture of comedy, music, dancing, gags and patter, by professional or amateur talent, where the element of competition is not predominant.

Sport..... Simultaneous or delayed presentation of competitive sports, sporting previews, news and talks and demonstrations of sporting techniques.

News..... Programs reporting on current or recent happenings. Includes newsreels, reports on weather and essential services.

Children:

Kindergarten.....	All kindergarten sessions conducted by qualified staff.
Other.....	Other programs which generally include a variety of items directed to or presented for children.

<i>Family Activities</i>	Programs concerned with family activities and hobbies and the family as users of consumer goods and services.
<i>Information</i>	Programs, of descriptive type, concerning agriculture, industry, travel, nature and science etc., also historical and biographical programs.
<i>Current Affairs</i>	Programs dealing with social and economic problems of modern society. Includes news commentaries which deal with the subject matter 'in depth'.
<i>Political Matter</i>	Programs concerning Australian Federal or State elections and by-elections, and special statements of importance by political leaders.
<i>Religious Matter</i>	All programs originated by recognised religious bodies.
<i>The Arts</i>	Programs concerning the graphic arts; readings of prose and poetry; literary and other art criticism, ballet and music of lasting value.
<i>Educational:</i>	
Formal.....	Programs of formal instruction at all levels which are specifically related to a recognised course of study.
Other	Programs of educational intent which are not directly related to a specific course of study.

The figures set out in the following tables have been adjusted to total 100%.

Advertising and other non-program matter have been included as part of the program in which it occurs.

TABLE 1
ANALYSIS OF TELEVISION PROGRAMS BY CATEGORIES

Program Category	Commercial		Metropolitan Stations National		All Stations		Commercial		Provincial Stations National		All Stations	
	%		%		%		%		%		%	
Drama												
Serious	0.4		1.4		0.6		0.4		1.4		0.9	
Adventure	10.9		3.1		9.3		11.1		3.1		7.4	
Crime and Suspense	9.4		1.4		7.8		9.2		1.4		5.6	
Domestic and Comedy	20.9		6.4		18.1		25.6		6.4		16.7	
Western	3.9		1.6		3.5		3.3		1.6		2.5	
Miscellaneous	4.2		2.6		3.9		4.4		2.6		3.5	
	49.7		16.5		43.2		54.0		16.5		36.6	
Light Entertainment												
Cartoons	8.1		0.7		6.7		4.9		0.7		2.9	
Music Programs	1.9		5.8		2.7		1.8		5.8		3.6	
Personality Programs	6.9		0.9		5.7		8.6		0.9		5.0	
Talent Programs	1.4		0.2		1.1		0.9		0.2		0.6	
Variety	4.1		2.4		3.8		3.6		2.4		3.1	
	22.4		10.0		20.0		19.8		10.0		15.2	
Sport	8.0		14.9		9.4		6.3		14.9		10.3	
News	4.3		6.9		4.8		6.8		6.9		6.8	
Children												
Kindergarten	3.4		17.8		6.2		1.2		17.8		9.0	
Other	3.9		1.2		3.4		3.7		1.2		2.5	
	7.3		19.0		9.6		4.9		19.0		11.5	
Family Activities												
Information	1.5		1.6		1.5		1.6		1.6		1.6	
Current Affairs	2.1		8.7		3.4		1.8		8.7		5.1	
Political Matter	2.3		7.7		3.3		2.7		7.7		5.0	
Religious Matter	0.1		0.1		0.1		0.1		0.1		—	
The Arts	1.7		1.7		1.7		1.5		1.7		1.6	
Education	0.1		1.5		0.4		—		1.5		0.7	
Formal			11.4		2.2		—		11.4		5.3	
Other	0.5		—		0.4		0.5		—		0.3	
	0.5		11.4		2.6		0.5		11.4		5.6	
	100.0		100.0		100.0		100.0		100.0		100.0	
	55½ hours		39 hours		51 hours		34½ hours		39 hours		36½ hours	

1% projected to 52 weeks and rounded to the nearest half-hour equals in duration per

TABLE II
ANALYSIS OF TELEVISION PROGRAMS BY CATEGORIES

Program Category	A. METROPOLITAN STATIONS					%
	Commercial	National	All Stations	Commercial	National	
	6.00 p.m. — 10.00 p.m.	6.00 p.m. — 10.00 p.m.	6.00 a.m. — 6.00 p.m.	10.00 p.m. — midnight	All Stations	
Drama						
Serious	0.4	2.9	1.1	0.3	0.4	0.4
Adventure	12.1	4.9	10.2	10.5	2.0	9.0
Crime and Suspense	15.2	1.7	10.8	7.4	1.3	6.3
Domestic and Comedy	22.9	13.9	21.5	20.4	2.4	17.1
Western	2.8	2.7	2.8	4.3	0.9	3.7
Miscellaneous	4.1	5.2	4.4	4.2	1.0	3.7
	57.5	31.3	50.8	47.1	8.0	40.2
Light Entertainment						
Cartoons	1.3	—	1.0	10.5	1.2	8.9
Music Programs	0.9	7.3	2.6	2.3	4.7	2.7
Personality Programs	7.5	1.7	5.9	6.8	0.5	5.7
Talent Programs	1.0	0.6	0.9	1.5	—	1.2
Variety	6.6	6.5	6.6	3.2	0.1	2.6
	17.3	16.1	17.0	24.3	6.5	21.1
Sport	2.3	7.4	3.6	10.0	19.2	11.6
News	14.4	14.4	14.4	0.8	2.5	1.1
Children						
Kindergarten	—	—	—	4.6	28.2	8.7
Other	0.1	0.6	0.3	5.2	1.5	4.6
	0.1	0.6	0.3	9.8	29.7	13.3
Family Activities						
Information	—	2.3	0.6	2.0	1.2	1.8
Current Affairs	2.6	15.2	5.8	1.9	5.0	2.5
Political Matter	5.6	12.4	7.3	1.1	4.9	1.8
Religious Matter	0.1	0.1	0.1	—	—	—
The Arts	—	—	—	2.3	2.7	2.4
Education	0.1	0.2	0.1	0.1	2.3	0.5
Formal	—	—	—	0.6	17.9	3.2
Other	—	—	—	—	0.1	0.5
	100.0	100.0	100.0	100.0	18.0	3.7
					100.0	100.0

TABLE II
ANALYSIS OF TELEVISION PROGRAMS BY CATEGORIES

Program Category	B. COUNTRY STATIONS					
	Commercial		National		All Stations	
	6.00 p.m. - 10.00 p.m.		6.00 a.m.-6.00 p.m., 10.00 p.m.-midnight		All Stations	
	%	%	%	%	%	%
Drama	—	—	—	—	—	—
Serious	0.5	2.9	1.6	0.4	0.4	0.4
Adventure	12.6	4.9	9.2	10.1	2.0	6.2
Crime and Suspense	14.0	1.7	8.6	5.8	1.3	3.6
Domestic and Comedy	24.4	13.9	20.0	26.4	2.4	14.6
Western	3.4	2.7	3.1	3.3	0.9	2.1
Miscellaneous	5.3	5.2	5.3	3.8	1.0	2.5
	60.2	31.3	47.8	49.8	8.0	29.4
Light Entertainment	—	—	—	—	—	—
Cartoons	1.1	—	0.6	7.5	1.2	4.4
Music Programs	1.6	7.3	4.1	1.9	4.7	3.3
Personality Programs	6.2	1.7	4.2	10.2	0.5	5.6
Talent Programs	0.8	0.6	0.7	1.1	—	0.5
Variety	4.7	6.5	5.5	2.8	0.1	1.5
	14.4	16.1	15.1	23.5	6.5	15.3
Sport	—	—	—	—	—	—
News	2.6	7.4	4.7	8.9	19.2	13.9
Children	14.0	14.4	14.1	1.8	2.5	2.1
Kindergarten	—	—	—	—	—	—
Other	0.8	0.6	0.7	2.0	28.2	14.7
	—	—	—	5.8	1.5	3.7
Family Activities	—	—	—	—	—	—
Information	0.2	0.6	0.7	—	7.8	18.4
Current Affairs	1.6	2.3	1.1	—	2.6	1.9
Political Matter	5.8	15.2	7.6	2.0	5.0	3.4
Religious Matter	0.1	12.4	8.7	0.5	4.9	2.7
The Arts	0.1	0.1	0.1	—	—	—
Education	0.1	—	—	2.4	—	2.6
Formal	—	0.2	0.1	—	2.3	1.2
Other	—	—	—	—	—	—
	0.1	—	—	0.7	17.9	8.7
	—	—	—	—	0.1	0.4
	100.0	100.0	100.0	100.0	18.0	9.1
	—	—	—	—	100.0	100.0

Australian Content of Television Programs Points System—Effective from 8 February 1976

1. Programs shall be arranged so that, by applying the scale of points shown in the following table, a total number of points, not less than the number of hours of program transmission, is attained over the full statistical period of 52 weeks. For the purposes of this requirement, the period between 12.00 midnight and 6.00 a.m. the following day will be disregarded.

AUSTRALIAN CONTENT OF TELEVISION PROGRAMS—SCALE OF POINTS PER HOUR FOR AUSTRALIAN PROGRAMS (effective 8.2.76)

Category	Peak Time		Off-peak	
	1st Rel.	1st Rpt	1st Rel.	1st Rpt
Drama One-shot—Indigenous and other forms of very high quality television specials	20*†	6	10	2
Drama Series and Post-1966 Cinema Films—Indigenous	5*†	2	4	1
Drama Series—Indigenous	5*†	½	3	½
Drama Part Indigenous (One-shot, Series, Serials and Post-1966 Cinema Films)	19*†	5	9	2
	18*†	5	9	2
	17*†	5	8	2
	16*†	4	8	2
	15*†	4	8	2
	14*†	4	7	1
	13*†	3	7	1
	12*†	3	6	1
	11*†	3	6	1
	10*†	3	5	1
	9*†	2	5	1
	8*†	2	4	1
	7*†	2	4	1
	6*†	2	3	1
	5*†	2	3	1
	4*†	1	3	½
	3*†	1	2	½
The Arts, Education	10†	5	3	1
Light Entertainment (Including variety, tonight shows, quiz and panel shows etc.)	10†	3	5	1
	9†	2	5	1
	8†	2	4	1
	7†	2	4	1
	6†	2	3	1
	5†	2	3	1
	4†	1	3	½
	3†	1	2	½
	2	½	1	½
	1	½	1	½
	½	½	½	½
News	5†	N/A	5	N/A
Current Affairs	5†	2	5	2
Documentary	5†	2	3	1

Category	Peak Time		Off-peak	
	1st Rel.	1st Rpt	1st Rel.	1st Rpt
Children's Programs:				
School-age Children's Quota	5*†	2	5*	2
Kindergarten Programs	3‡	1	3	1
Non-quota Children's Programs	2	1	2	1
Information				
(Including cooking, physical culture, gardening, direct telecasts of sporting events)	5‡	2	5	2
	4‡	2	4	2
	3‡	1	3	1
	2	1	2	1
	1	½	1	½
	½	½	½	½
Other Australian Programs (including second and all subsequent repeats)				
	½	½	½	½

* Drama and school-age children's quota programs in excess of their respective requirements (drama 8 hours—children's 10 hours) per 28-day statistical periods earn an additional bonus of five points per hour. Applies to first-run material only.

‡ Additional one point per hour credited to first-release programs (except serials) containing music composed and performed by Australians. Serials comprising several episodes per week will be credited with a music bonus to a maximum of one point for the week.

- Not less than 104 hours in aggregate of first release Australian drama shall be televised annually between the hours of 6.00 p.m. and 10.00 p.m.
- Not less than 10 hours of programs for children of school age (produced in accordance with recommendations contained in the Board's publication *Production Guidelines for Children's Television Programs*) shall be televised each 28-day statistical period between the hours of 4.00 p.m. and 7.30 p.m.
- The Tribunal may vary the scale of points on application in special circumstances to recognise programs of special merit involving exceptional opportunities for Australian creative talent.
- The Tribunal may vary any of the requirements set out above if circumstances arise which would prevent a station's adequate compliance with them under reasonable conditions.

6. Definitions

The following definitions shall apply:

First Release

First presentation of a program in a station's service area. The subsequent use of the program by another station serving the same area will not be accepted as a first release.

First Repeat

The second presentation of a program in a station's service area.

Statistical Periods

Calculations will be made on the basis of 28-day periods so that stations may be aware of their progress towards meeting the requirements over the full 52 weeks of the year. In accordance with the Board's previous practice, compliance with the requirements will be calculated over the statistical year. No allowance will be made for the production lay-off period which occurs during four weeks of the holiday season. The Tribunal's calculations will be made over the full statistical year of the thirteen 28-day periods.

Drama

With the exception of post-1966 Australian cinema films, this is limited to programs in the form of a fully scripted play, based on the traditional concept of theatrical drama, which has been cast and produced in Australia on a fully professional basis for release on television. The term does not include sketches incidental to variety programs, or characterisations in documentary, discussion or similar programs, or any other form of program involving the incidental use of actors or actresses.

The extent to which Australian cinema films produced after 1966 qualify as television drama will be determined by the Tribunal on the basis of the Australian involvement in each particular film. The Tribunal will also consider the claims of individual pre-1966 films on application.

Drama, One-shot

This is a self-contained play or short series dealing with a single story as distinct from a long series with a continuing theme and characters. Collections of such programs in an anthology series qualify. The Tribunal will consider the claims

of cinema films which are produced with a view to eventual release on television and in which television stations are involved financially or otherwise at the production stage.

Drama, Indigenous

This is drama written in Australia or by Australians as defined in section 114(3) of the Broadcasting and Television Act, produced and performed by Australians in Australia.

Drama, Part Indigenous

This is drama, one or more basic elements of which (writing, acting or production) are non-Australian. The Tribunal considers each such case on its merits in deciding the extent to which it is indigenous. Points value will be allocated by the Tribunal depending on the extent of Australian involvement.

Specials

The quota of four specials per year may be met by televising one-shot drama or variety spectaculars using higher than normal budgets and employing substantial numbers of Australians.

The Arts

Programs of fine music, art, ballet, literature, classical drama etc. Includes serious reviews and criticisms of all art forms.

Education

Programs of formal instruction at all levels specifically related to a recognised course of study, as well as programs of educational intent not necessarily directly related to a specific course of study.

Light Entertainment

Includes variety, light music, 'Tonight' type shows, quiz and panel shows etc. The Tribunal allocates points depending upon various aspects of individual programs.

News

Programs reporting on current or recent happenings and including film coverage of international, national and local events, reports on weather and essential services.

Current Affairs

Programs dealing with social, economic and other issues of modern society. Includes interviews and commentaries dealing in depth with news items.

Documentary

Programs which may cover past, present and future aspects of a particular subject in a full and factual manner.

School-age Children's Quota

Programs produced in accordance with *Production Guidelines for Children's Television Programs* and televised between 4.00 p.m. and 7.30 p.m. Includes drama designed specifically for children and may include a proportion of imported material approved by the Tribunal for use in meeting the quota.

Kindergarten Programs

Programs specifically designed and presented in a kindergarten teaching format for pre-school-age children.

Non-quota Children's Programs

Other children's programs produced specifically for children, which do not meet the Guidelines.

Information

Includes cooking, physical culture, gardening, hobbies etc. The Tribunal allocates points depending upon various aspects of individual programs.

Direct Coverage of Sporting Events

The term 'direct coverage' (as distinct from panel, interview and result services) normally involves the use of outside broadcast facilities to provide an instantaneous pictorial account of the event. It also includes the first release in recorded form in cases where instantaneous coverage is not possible, by reason of legal requirements, time zone differences or availability of technical facilities.

Other Australian Programs

Includes pre-1966 Australian films, sporting discussions and interviews, and the second and all subsequent repeats of programs.

APPENDIX P—continued
PROGRAM INFORMATION BULLETIN
CONSOLIDATED LIST
as at 30 June 1978

Programs	Category	POINTS PER HOUR			
		peak 1st Release	Time 1st Repeat	Off-peak 1st Release	1st Repeat
A					
Abba in Sweden	Documentary (for half duration)	5	2	3	1
Abbott and Costello (cartoon series)	Non-quota children's programs	2	1	2	1
Episodes 1-25	No points				
Episodes 26, 27 & 29-39	For half duration				
Episode 28	For quarter duration				
Access (RTQ)	Current affairs	5	2	5	2
Activeight	Education	10	5	3	1
Adams After Noon	Current affairs	5	2	5	2
Adventure Unlimited	Drama series — indigenous	5	2	4	1
Adventures of Barry McKenzie, The	Post-1966 cinema films — indigenous	6*	2	4	1
Adventures of Black Beauty	School-age children's quota (Category C)			no points First-release only	
After the Tears	Documentary	5	2	3	1
Agricultural Magazine	Information	5	2	5	2
Aida	'Specials' quota	20	6	10	2
Alfie	Non-quota children's programs	2	1	2	1
Aliens Among Us	Documentary	6*	2	3	1
All About Us (BTQ)	School-age children's quota (Category A)	5	2	5	2
All at Sea	'Specials' quota and One-shot drama — indigenous	20	6	10	2
All Stars Sweep Stakes	Light entertainment	3	1	2	½
Almost Anything Goes (0/10)	Light entertainment	2	½	1	½
Alternative, The	'Specials' quota and One-shot drama — indigenous	21*	6	10	2
		21*	6	10	2
Alternatives, The (STW)	Documentary	5	2	3	1
Alvin Purple	Cinema films — indigenous	6*	2	4	1
Alvin Rides Again	Cinema films — indigenous	6*	2	4	1
Amazing Miss A	Light entertainment	5	2	3	1
Amco Cup	Direct coverage of sporting events	1	½	1	½
And Their Ghosts May Be Heard	Documentary	5	2	3	1
. . . And Millions Will Die	One-shot drama — part indigenous	12*	3	6	1
Andrew Harwood Presents (BTQ)	Light entertainment	6	2	3	1
Andy Williams' Australian Concert	Light entertainment	5	2	3	1
Animals, Animals, Animals	School-age children's quota (Category C)			Imported — no points	
Animal Parade	Non-quota children's programs	2	1	2	1
Animal World	School-age children's quota (Category C)			no points	
Anything Can Happen	Light entertainment	½	½	½	½
Anzac	Documentary	5	2	3	1

APPENDIX P—continued
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Programs	Category	POINTS PER HOUR			
		Peak Time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Around the World in Eighty Days (API)	Non-quota children's programs	2	1	2	1
Arrabella's Attic	Kindergarten	3	1	3	1
Arthur Hailey (TVW)	Current affairs	5	2	5	2
Ask the Leyland Brothers	School-age children's quota (Category A) or Documentary	6*	2	5	2
Aspect (CBN)	Current affairs	6*	2	3	1
At Home	Information	5	2	5	2
Attack by Killer Shark	Documentary	1	½	1	½
Australian Beach Girl Final (TVW)	Light entertainment	6*	2	3	1
Australian Beauty Pageant (TVW—1978)	Light entertainment	5	2	3	1
Australian Popular Song Festival	Light entertainment	15	4	8	2
Australian Sex, Love and Marriage Test	Information	10	4	10	4
Australian Variety Artists' Awards (Mo Awards)	Light entertainment	7	2	4	1
Australians at War	Documentary	10*	2	5	1
Australia's Night of Stars at the United Nations	'Specials' quota	20	6	10	2
Azitiz (BTQ)	Current affairs	5	2	5	2
B					
Bandstand	Light entertainment	7	2	4	1
Barrier Reef	School-age children's quota (Category B) or Drama series — indigenous	6*	2	5	2
Barranggay Dancers (BTQ)	The arts	6*	2	4	1
Barry Crocker Comedy Hour	Light entertainment	10	5	3	1
Barry Crocker — With a Song in My Heart	Light entertainment	10	3	5	1
Bats	School-age children's quota (Category B) or Education	5	—	5	—
Battle of Eureka Stockade, The	One-shot drama — indigenous	10	5	3	1
Bay City Rollers in Australia	Light entertainment	21*	6	10	2
Beach Boys in Australia	Light entertainment	4	1	3	½
Beatles, The (cartoon series)	Non-quota children's programs (for half duration)	3	1	2	½
Bee Gees in Concert (HSV)	Light entertainment	2	1	2	1
Beetle Bailey (cartoon series)	Non-quota children's programs (for half duration)	6	2	3	1
Be My Guest (BCV)	Current affairs	2	1	2	1
Beauty Box (BTV)	Information	5	2	5	2
Beauty Club (BTV)	Information	½	½	½	½
Behind the Scenes	The arts	½	½	½	½
Best of Abba, The	Light entertainment	10	5	3	1
Better Half	All other Australian programs	4	1	3	½
Better Sex, The	Light entertainment	½	½	½	½
Benny Hill in Australia (O/10)	'Specials' quota	½	½	½	½
		20	6	10	2

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Programs	Category	POINTS PER HOUR			
		Peak Time 1st Release	1st Repeat	Off-peak 1st Release	1st Repeat
B.H.P. High School Quiz	Non-quota children's programs if televised in family and children's time otherwise	2	1	2	1
	Light entertainment	½	½	½	½
Big Bloo Roo Show, The (CTC)	Kindergarten programs	4*	1	3	1
Big Night Out (ATV)	Light entertainment	7	2	4	1
Billy Burton's One Night Stand (NBN)	Light entertainment	5	2	3	1
Birds in the Bush	Drama series — indigenous	5	2	4	1
Birthday Calls	Non-quota children's programs	2	1	2	1
Birthday Book	Non-quota children's programs	2	1	2	1
Black Arrow (API)	One-shot drama — indigenous or School-age children's quota	21* 6*	6 2	10 5	2 2
	(Category A)				
Blind Date	Light entertainment	1	½	1	½
Bluestone Boys, The	Drama series — indigenous	5	½	3	½
Bluey	Drama series — indigenous	5	2	4	1
Blundell, Spence and Co.	Light entertainment	11*	3	5	1
Bob Hope in Australia	'Specials' quota	20	6	10	2
Bobby Limb and Dawn Lake Show — Showbiz	'Specials' quota	20	6	10	2
Bolshoi Ballet (Regent Theatre)	The arts	10	5	3	1
Boney	Drama series — indigenous	6*	2	4	1
Box, The	Drama series — indigenous	5	½	3	½
Bookshelf (CTC)	Non-quota children's programs	2	1	2	1
Brian Cadd in Concert	Light entertainment	8	2	4	1
Brian Henderson Remembers	Light entertainment	7	2	4	1
Brumby Innes	One-shot drama — indigenous	20	6	10	2
Brumby's Run	Documentary	5	2	3	1
Bryan Ferry in Australia	Light entertainment	5	2	3	1
BTV Juniors	School-age children's quota	5	2	5	2
	(Category A)				
Buddies Club News	Non-quota children's programs	2	1	2	1
Buddy Rich Big Band (TVT)	Light entertainment	2	½	1	½
Burt Bacharach in Australia	Light entertainment	5	2	3	1
Bushranger, The	One-shot drama — indigenous	20	6	10	2
Buttons and Lyn (NBN)	Non-quota children's programs	2	1	2	1
Buylines (TNT)	Information	½	½	½	½
C					
Cairns: Face to Face	Current affairs	5	2	5	2
Camels on Wheels	Documentary	5	2	3	1
Canberra Police: 50 Years Strong (CTC)	Documentary	5	2	3	1
Candid Comments	All other Australian programs	½	½	½	½
Candidates, the Election and you, The (WIN)	Current affairs	5	2	5	2
Captain Cook's Travels (Yorkshire TV)	School-age children's quota (Category C)			no points	
Carefree Cooking (TVT)	Information	2	1	2	1
Carleton in the Middle East	Documentary	5	2	3	1
Carol Burnett Show Ep. 7311 (Same program as 'Sunday Night at the Opera House')	Light entertainment	7	2	4	1

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Programs	Category	POINTS PER HOUR			
		Peak	Time	Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Carols by Candlelight (ATV)	Light entertainment	6	2	3	1
Cars That Ate Paris, The	Cinema films — indigenous	6*	2	4	1
Carstenz: Glacier of the Equator	Documentary	5	2	3	1
Cartoon Corner (Hosting)	All other Australian programs	½	½	½	½
Casebook	Information	2	1	2	1
Case for the Defence (series)	Drama series — indigenous	5	2	4	1
Case for the Defence	One-shot drama — indigenous	20	6	10	2
Cash and Company	Drama series — indigenous	6*	2	4	1
Casino 10 (O/10)	Light entertainment	½	½	½	½
1976 Castrol International Rally (CTC/TEN)	Information (sport)	1	½	1	½
Catch Kandy	Drama series — indigenous or School-age children's quota (Category A)	6* 6*	2 2	4 5	1 2
Cattle Country	Information	2	1	2	1
Catwalk	Drama series — indigenous	6*	2	4	1
Caulfield Cup	Light entertainment	7	2	4	1
Variety Special (HSV)					
CBN—8 Night of Stars	Light entertainment	7	2	4	1
Celebrity Game (O/10)	Light entertainment	1	½	1	½
Celebrity Squares (9)	Light entertainment	2	½	1	½
Ceylon — Faith, Hope But No Charity (TVW)	Documentary or 'Specials' quota (TVW only)	5	2	3	1
Champion of Champions	Information (sport)	20	6	10	2
Channel Nine's Super Cartoon Show (NWS)	Non-quota children's programs	1	½	1	½
Chard (TVW)		2	1	2	1
Charity Challenge	Light entertainment	7	2	4	1
Charles Skase (HSV)	Information	½	½	½	½
Children's Channel Ten	Information	1	½	1	½
Children's World	Non-quota children's programs	2	1	2	1
Children's World	Non-quota children's programs	2	1	2	1
Chopper Squad (series)	Drama series — indigenous	2	1	2	1
Chopper Squad (0/10)	'Specials' quota and One-shot drama — indigenous	6* 20	2 6	4 10	1 2
Chris Kirby Show	Light entertainment	20	6	10	2
Christmas Carol, A (API)	One-shot drama — indigenous or School-age children's quota (Category A)	7 21* 6*	2 6 2	4 10 5	1 2 2
Christmas Show, The (TVW)	Light entertainment	5	2	3	1
Christmas at the Centre (TVW)	Light entertainment	4	1	3	½
City's Child, A	Drama one-shot — indigenous	21*	6	10	2
Class of '74/'75	Drama serials — indigenous	6*	½	3	½
Click Zimmerman Show (BTQ)	Light entertainment	6	2	3	½
Close Up (QTQ)	Current affairs	5	2	5	2
Close Up (Religious)	All other Australian programs	½	½	½	½
Clue Club (Hanna-Barbera)	Drama — part indigenous or Non-quota children's programs	3 2	1 1	2 2	½ 1
Coastal Country (TNT)	Light entertainment	6	2	3	1
Coffee Break (NBN)	Information	1	½	1	½
Colleen	Light entertainment	10	3	5	1
Colour Me Dead	Cinema films — part indigenous	3	1	2	½
Comment (VEW)	Current affairs	5	2	5	2
Community Affair, A (STW)	Information	5	2	5	2

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		Peak 1st Release	Time 1st Repeat	Off-peak 1st Release	1st Repeat
Community Billboard	Information	1	½	1	½
Concentration	Light entertainment	½	½	½	½
Conceptual Approach to Teaching, A (South Australian Film Corporation)	Education	10	5	3	1
Confessions of Ronald Biggs	Documentary	5	2	3	1
Connecticut Yankee in King Arthur's Court, A (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21* 6*	6 2	10 5	2 2
Connections (CTC)	Light entertainment	2	½	1	½
Contact (ITQ)	Current affairs	5	2	3	1
Cooking Better Electrically	Information	1	½	1	½
Cooking with Chicken	Information	½	½	½	½
Cooking with Josephine Farley	Information	2	1	2	1
Cooking with King	Information	2	1	2	1
Cooking with Sheri	Non-quota children's programs if televised in family and children's time, otherwise Information	2 1	1 ½	2 1	1 ½
Cool McCool	Non-quota children's programs (for half duration)	2	1	2	1
Cop Shop	Drama serials — indigenous	5	½	3	½
Count of Monte Cristo, The (Hanna-Barbera)	One-shot drama — indigenous or School-age children's quota (Category A)	20 5	6 2	10 5	2 2
Country Affair, A	Information	5	2	5	2
Country Girl (BTW)	Information	1	½	1	½
Country Town	Cinema films — indigenous	6*	2	4	1
Country and Western Hour	Light entertainment	5	2	3	1
Countryside	Information	5	2	5	2
Crazy Comedy Concert (Co-production) (Hanna-Barbera)	Light entertainment (for half duration)	10	3	5	1
Crocodiles	Documentary or School-age children's quota (Category B)	5 5	2 —	3 5	1 —
Crook Affair, A	Current affairs	5	2	5	2
Crossfire	All other Australian programs	½	½	½	½
Crosslotto	All other Australian programs	½	½	½	½
Curiosity Show	School-age children's quota (Category A)	5	2	5	2
Current Affair, A	Current affairs	5	2	5	2
D					
D'Arcy and Power in Session (TEN)	Current affairs	5	2	5	2
Daly Wilson Big Band	Light entertainment	10	3	5	1
Danger Freaks	Drama series — indigenous	6*	2	4	1
Darwin Appeal Opera House Spectacular (ATN)	Light entertainment	10	3	5	1
Daryl and Ossie Special	Light entertainment	8	2	4	1
Dave Allen in Australia (Nine Network)	'Specials' quota	20	6	10	2
Dave Allen Show (TCN)	Light entertainment	6	2	3	1
Dave Allen Show (ATN)	Light entertainment	12	3	6	1
David Essex Special (Bandstand)	Light entertainment	1	½	1	½
David Jones' Fashion Awards	Light entertainment	5	2	3	1

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		Peak Time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
David Jones' Home Fare	Information	1	½	1	½
David Jones' Notebook	Information	1	½	1	½
Dead Water	'Specials' quota (STW only) and/or One-shot drama — indigenous	20	6	10	2
Death Cell (STW)	Drama one-shot — indigenous	20	6	10	2
Death Train, The	Drama one-shot indigenous and 'Speical's' quota	20	6	10	2
Demonstrator	Cinema films — indigenous	6*	2	4	1
Denise Drysdale Show	Light entertainment	7	2	4	1
Devil in Evening Dress, The	One-shot drama — indigenous	21*	6	10	2
Dick Emery in Australia	See entry under 'F' below				
Dina and Percy	Kindergarten programs	3	1	3	1
Dinah at the Opera House Nos 1 and 2	'Specials' quota	20	6	10	2
Discon Den (RTQ)	Light entertainment	2	½	1	½
Discover Australia's National Parks	Documentary or School-age children's quota (Category B)	5	—	3	1
Disney on Parade (TVW)	Light entertainment	7	2	4	1
Division 4	Drama series — indigenous	5	2	4	1
Divorce Court	Drama series — indigenous	5	2	4	1
Do I have to Kill my Child . . . ?	'Specials' quota and Drama one-shot — indigenous	20	6	10	2
Don Lane Show (GTV)	Light entertainment	7	2	4	1
Don't Let My Children Die	Documentary	5	2	3	1
Down to Earth	Information	5	2	5	2
Dough-Re-Mi	All other Australian programs	½	½	½	½
Drifter, The (STW)	Drama series — indigenous	5	2	4	1
Drifting Avenger, The	Drama — part indigenous (Cinema films)	3	1	2	½
Dudley Dog Show	Kindergarten programs	3	1	3	1
E					
Earle Bailey's Home and Living Guide	Information	2	1	2	1
Earlybirds (SAS) (local segments)	Non-quota children's programs	2	1	2	1
Eclipse of the Sun	School-age children's quota (Category A)	5	2	5	2
Education in Focus	Education	10	5	3	1
8th Wonder of the World	Documentary	5	2	3	1
Elephant Boy	Drama — part indigenous or School-age children's quota (Category A)	4*	1	3	½
Elephants — They Think they can Hide in a Strawberry Patch	Documentary	5	2	3	1
Eleven A.M. (ATN)	Current affairs	5	2	5	2
Encore Kamahl (TVW)	Light entertainment	6	2	3	1
Encyclopaedia Britannica Presents (imported)	School-age children's quota (Category C)			Imported — no points	
End Play	Cinema films — indigenous	6*	2	4	1
Entertainment Guide	Information	½	½	½	½

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		Peak Time 1st Release	1st Repeat	Off-peak 1st Release	1st Repeat
Ernie	Light entertainment	7	2	4	1
Ernie Sigley Show	Light entertainment	7	2	4	1
Evening with Gina, An (GMV)	Light entertainment	8	2	4	1
Evening with Nana Mouskouri, An (HSV)	Light entertainment	3	1	2	½
Evening with Perry Como, An Every Saturday (TVW)	Light entertainment	6	2	3	1
	'Specials' quota (TVW)	21*	6	10	2
	The arts (other stations)	11*	5	3	1
Evil Touch, The (all episodes)	Drama — part indigenous	12*	3	6	1
Executives, The (WIN)	Light entertainment non- metropolitan stations	10	3	5	1
	Metropolitan stations	5	2	3	1
Externally Yours	Documentary	5	2	3	1
F					
Face the Nation	Current affairs	5	2	5	2
Faces of Dick Emery	Drama — part indigenous	5*	1	3	½
Family Care	Information	2	1	2	1
Family Feud	Light entertainment	½	½	½	½
Fancy Free	Information	1	½	1	½
Farming Today	Information	5	2	5	2
Farm Topics	Information	5	2	5	2
Fashion from Heel to Toe	Information	1	½	1	½
Fat Cat in Double Trouble (TVW)	Light entertainment	5	2	3	1
Fat Cat and Friends (SAS)	Kindergarten programs	3	1	3	1
Fat Cat's Magic Knight (TVW)	Light entertainment	5	2	3	1
Father Dear Father in Australia	Drama — part indigenous	4	1	3	½
Federal File	Current affairs	5	2	5	2
Festival Tattoo '75 (TVW)	Light entertainment	4	1	3	½
Ferrari and Rose Fights (Los Angeles Forum — 29.8.76)	Direct coverage of sporting events	1	½	1	½
Firing Line	Current affairs	5	2	5	2
Firing Line (BTQ)	Information	1	½	1	½
Firstly you get the Habit	Documentary	5	2	3	1
Five-a-Side Soccer	Direct coverage of sporting events	1	½	1	½
Five Days in Peking	Documentary	5	2	3	1
Five Men in a Balloon (Hanna-Barbera)	Drama — part indigenous	15	4	8	2
	or				
	School-age children's quota (Category A)	5	2	5	2
Flashpoint	One-shot drama — indigenous	20	6	10	2
Flying Doctor, The (series)	All other Australian programs	½	½	½	½
Flying High	Non-quota children's programs	2	1	2	1
Focus (CBN)	Current affairs	5	2	5	2
Focus '75	Current affairs	5	2	5	2
Focus on Sport	All other Australian programs	½	½	½	½
Focus on the Stars	Education	10	5	3	1
Follyfoot (Yorkshire TV)	School-age children's quota (Category C)			no points	
	First release only				

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		Peak 1st Release	Time 1st Repeat	Off-peak 1st Release	1st Repeat
Follies in Revue (TVW)	Light entertainment	10	3	5	1
Frankie Howerd Show (0/10)	Light entertainment	8	2	4	1
Frankie Valli and the Four Seasons	Light entertainment	4	1	3	½
Free for All	Light entertainment	½	½	½	½
From the Churches (NEN)	All other Australian programs	½	½	½	½
Frost over Australia	Current affairs	5	2	5	2
Funky Phantom	Non-quota children's programs	2	1	2	1
Funny you should Ask	Light entertainment	½	½	½	½
G					
Gambit	Light entertainment	½	½	½	½
Garden Jungle	Documentary	6*	2	3	1
Gardening Guide (BCV)	Information	2	1	2	1
Gentlemen of Titipu (API)*	One-shot drama — indigenous or School-age children's quota (Category A)	21*	6	10	2
Gentle Strangers	One-shot drama — indigenous	21*	6	10	2
Gillette \$50 000 Sports Quiz	Light entertainment	½	½	½	½
Ginger	Light entertainment	4	1	3	½
Glen Campbell, Down Home, Down Under	'Specials' quota	20	6	10	2
Glen Campbell in Concert	Light entertainment	4	1	3	½
Glenview High	Drama series — indigenous	6*	2	4	1
Gloria	Light entertainment	9	2	5	1
Go (NBC)	School-age children's quota (Category C)		no points		
Godfathers, The	Drama series — indigenous	6*	2	4	1
Gold Coast Sunday School	All other Australian programs	½	½	½	½
Golden Era of the Big Band, The	Light entertainment	5	2	3	1
Gondoliers, The (SAFC)	The arts	10	5	3	1
Gone to Ground	'Specials' quota and One-shot drama — indigenous	20	6	10	2
Gong Show, The	Light entertainment	2	½	1	½
Good Buy (SAFC)	Education	10	5	3	1
Good Earth, The (SES)	Information	5	2	5	2
Good Morning Mr Doubleday	Drama series — indigenous	5	2	4	1
Good Morning Sydney	Information	1	½	1	½
Good Morning Vi	All other Australian programs	½	½	½	½
Gown of the Year 1974 (0/10)	Light entertainment	7	2	4	1
Graham Kennedy's Blankety Blanks	Light entertainment	2	½	1	½
Graham Kennedy Show	Light entertainment	7	2	4	1
Grandmother of Year (ATV)	Light entertainment	7	2	4	1
Great Bookie Robbery	Drama one-shot — indigenous	20	6	10	2
Great American Wilderness	School-age children's quota (Category C)		no points		
Grecian Scene	Light entertainment	1	½	1	½
Green Jade	Documentary	5	2	3	1
Green World (TVW)	Documentary	5	2	3	1
Group, The	Drama series — indigenous	6*	2	4	1
Guinness Olympics, The	Documentary	5	2	3	1
Gulf Trawler (FNQ)	Documentary	5	2	3	1

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		Peak Time	Off-peak		
		1st Release	1st Repeat	1st Release	1st Repeat
H					
Hair Care	Information	½	½	½	½
Hands of Cormac Joyce	Drama — part indigenous	14*	3	7	1
Happy Days of Bandstand	Light entertainment	8	2	4	1
Happy-Go-Round (QTQ)	School-age children's quota (Category A)	6*	2	5	2
Hardie Ferodo 1000	Direct coverage of sporting events	1	½	1	½
Harmony Highlights (MVQ)	Light entertainment	2	½	1	½
Hasham	Light entertainment	8	2	4	1
Haunting of Hewie Dowker, The	One-shot drama — indigenous and 'Specials' quota	20 20	6 6	10 10	2 2
Headstart to Beauty	Information	½	½	½	½
Helen Reddy Special (ATN)	Light entertainment	8	2	4	1
Hello Hollywood — Tracy Lee (ATN)	Light entertainment	12	3	6	1
Help your Neighbour (TEN)	Information	2	1	2	1
Here's Humphrey:					
Kindergarten	Kindergarten programs	3	1	3	1
Bear Facts	School-age children's quota (Category A)	5	2	5	2
Curiosity Show	School-age children's quota (Category A)	5	2	5	2
Hey it's the King (HB)	Drama — part indigenous or Non-quota children's programs	3 2	1 1	2 2	½ 1
Hey, Hey, It's Saturday (Hosting)	Non-quota children's programs	2	1	2	1
Hey You	Drama series — indigenous	5	2	4	1
High Rollers	Light entertainment	½	½	½	½
Hits of the Blitz (CTC)	Light entertainment	7	2	4	1
Holiday Survival Test	'Specials' quota	20	6	10	2
Home Affair	Information	2	1	2	1
Homicide	Drama series — indigenous	5	2	4	1
Hook, Line and Sinker	Information	2	1	2	1
Hogan in London	Light entertainment	5	2	3	1
Hotel Story	'Specials' quota	20	6	10	2
Episode One	and Drama — one-shot indigenous	20	6	10	2
Other Episodes	Drama serials — indigenous	5	½	3	½
Hotline	One-shot drama — indigenous	20	6	10	2
Human Target, The	One-shot drama — indigenous	20	6	10	2
Humbleland Park	Kindergarten program	4*	1	3	1
Hunter	Drama series — indigenous	6*	2	4	1
I					
Ian Nash and Friends (NBN)	Light entertainment	7	2	4	1
If these Walls could Speak	Documentary or School-age children's quota (Category B)	5 5	2 2	3 5	1 2
I Hadrian	Documentary	5	2	3	1
In Newcastle Tonight	Light entertainment	6	2	3	1
Inn of the Damned	Drama — part indigenous (Cinema films)	5*	1	3	½
In Search of the Great Australian Joke	Light entertainment	5*	1	3	½

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		Peak 1st Release	Time 1st Repeat	Off-peak 1st Release	1st Repeat
In Search of the Great White Shark (SAS)	Documentary	5	2	3	1
Inter School Debate (CTC)	Light entertainment	3	1	2	½
In the Laps of the Gods	Documentary	5	2	3	1
Iron Gloves	Documentary	5	2	3	1
Islands of Tragedy	Documentary or School-age Children's quota (Category B)	5 5	—	5	—
Island of the Spirits	Documentary	5	2	3	1
Israel my Son	Documentary	5	2	3	1
Is there anybody There?	'Specials' quota and One-shot drama — indigenous	21* 21*	6 6	10 10	2 2
It'll never happen to Me (TVW)	Documentary	5	2	3	1
It's Academic	School-age children's quota (Category A)	5	2	5	2
It's a Woman's World (ADS)	Information	1	½	1	½
It's Magic (0/10)	Light entertainment	10	3	5	1
It's your Business (CBN)	Education	10	5	3	1
It takes all Kinds	Drama — part indigenous (Cinema films)	3	1	2	½
Ivanhoe (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21* 6*	6 2	10 5	2 2
I've got Gardenitis	Information	2	1	2	1
I wasn't a bird, only a Boy with Wings	Documentary	5	2	3	1
J					
Jackpot Money Tree	All other Australian programs	½	½	½	½
Jackpot Quiz	All other Australian programs	½	½	½	½
Jackson High	One-shot drama — indigenous and 'Specials' quota	20 20	6 6	10 10	2 2
Japanese Gymnasts (HSV)	Information	2	1	2	1
Jaws of Death	Documentary or School-age children's quota (Category B)	5 5	2 —	3 5	1 —
Jeanne's Little Show	Light entertainment	5	2	3	1
Jedda (Eastman colour version)	Cinema films — indigenous	4	1	3	½
Jeopardy	School-age children's quota (Category A)	5	2	5	2
Jest for Laughs (TVW)	Light entertainment	4	1	3	½
Jill	Light entertainment	10	3	5	1
Jimmy Hannan Show (GTV)	Light entertainment	7	2	4	1
Joe the Gadget Man	Information	½	½	½	½
John Denver in Australia	'Specials' quota	20	6	10	2
John Denver in Concert	Light entertainment	5	2	3	1
Jonah	Drama series — indigenous	5	2	4	1
Journey to a Legend	Documentary	6*	2	3	1
Journey to the Centre of the Earth (API)	Drama one-shot Indigenous or School-age children's quota (Category A)	21* 6*	6 2	10 5	2 2
Jubilee Cricket Test	Information (sport)	1	½	1	½
Junior Jury	School-age children's quota (Category A)	5	2	5	2

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		Peak	Time	Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Junior Magazine	School-age children's quota (Category A)	5	2	5	2
Junior Red Cross (TNT)	Non-quota children's programs	2	1	2	1
Junior Spotlight (STW)	Light entertainment	4	1	3	½
Junior World (STW)	Kindergarten programs	3	1	3	1
K					
KA 5 — No Gimmicks this Time	Documentary	5	2	3	1
Kaleidoscope (TNT)	Information	1	½	1	½
Kamahl at the Capitol	Light entertainment	8	2	4	1
Kamahl — Making of a Superstar (Martin Williams Ltd production)	Light entertainment	7	2	4	1
Kamahl — The Best Years of my Life	Light entertainment	6	2	3	1
Kaper Kops	Non-quota children's programs	2	1	2	1
Karma (VEW)	Light entertainment	6	2	3	1
Keep Smiling — Tony Barber and Friends	Light entertainment	9	2	5	1
Keeping Pace with Harriet	Light entertainment	5	2	3	1
Kevin Arnett's World of the Unexplained	Documentary	5	2	3	1
Kidnapped (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21* 6*	6 2	10 5	2 2
Killers of Twofold Bay (WIN)	Documentary or School-age children's quota (Category B)	6* 6*	2 —	3 5	1 —
Kindy	Kindergarten	3	1	3	1
King of Pop	Light entertainment	6	2	3	1
King's Kitchen	Information	2	1	2	1
King's Men, The (series)	Drama series — indigenous	5	2	4	1
King's Men	One-shot drama — indigenous	20	6	10	2
Knit and Sew Better	Information	½	½	½	½
Koko's Corner (TVT)	Non-quota children's programs (for half duration)	2	1	2	1
Krazy Kat (cartoon series)	Non-quota children's programs (for half duration)	2	1	2	1
Kwang Chow Acrobatic Troupe	Light entertainment	4	1	3	½
L					
Lana Cantrell at Her Majesty's	Light entertainment	7	2	4	1
Land God Forgot, The	Documentary	5	2	3	1
Landline	Information	5	2	5	2
Landmark	Information	5	2	5	2
Land of the Birds	Documentary	5	2	3	1
Larger than Life Garden	See Garden Jungle				
Last of the Australians, The	Drama series — indigenous	5	2	4	1
Last of the Australian Whalers, The	Documentary or School-age children's quota (Category B)	5 5	2 —	3 5	1 —
Last of the Mohicans, The (Hanna-Barbera)	Drama — part indigenous or School-age children's quota (Category A)	15 5	4 2	8 5	2 2

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Programs	Category	POINTS PER HOUR			
		Peak 1st Release	Time 1st Repeat	Off-peak 1st Release	1st Repeat
Legend of Robin Hood	One-shot drama — indigenous or School-age children's quota (Category A)	21*	6	10	2
		6*	2	5	2
Lend me your Ears	All other Australian programs	½	½	½	½
Leningrad Kirov Ballet (Palais Theatre)	The arts	10	5	3	1
Leslie Uggams at Wrest Point	Light entertainment	5	2	3	1
Let's make a Deal	Light entertainment	½	½	½	½
Let's talk Fishing	Information	2	1	2	1
Leyland Brothers	Documentary	5	2	3	1
Liberace (GTV)	Light entertainment	4	1	3	½
Liberace in Australia	Light entertainment	6	2	3	1
Library News	Non-quota children's programs	2	1	2	1
Life at the Top	Documentary	5	2	3	1
Lionel Yorke's Talent	Light entertainment	7	2	4	1
Lion's Share, The	One-shot drama — indigenous and 'Specials' quota	20	6	10	2
Little Jungle Boy	Drama part indigenous	4*	1	2	½
Little League (TNT)	Non-quota children's programs	2	1	2	1
Living Electrically	Information	1	½	1	½
Living Graciously	Information	1	½	1	½
Living in the '70's	Information	1	½	1	½
Lobo in Concert	Light entertainment	5	2	3	1
Logie Awards (1975)	Light entertainment	5	2	3	1
Lone Ranger (cartoon series)	Non-quota children's programs (for half duration)	2	1	2	1
Long Play	Light entertainment	2	½	1	½
Looking In (NBN)	School-age children's quota (Category A)	5	2	5	2
Look, Listen, Laugh and Learn	School-age children's quota (Category A)	5	2	5	2
Lost Islands, The	School-age children's quota (double quota for first run, single quota for subsequent runs) (Category A) or Drama serials — indigenous	11*	5	10	5
Lovelace Watkins Live	Light entertainment	6	½	3	½
Lovelace Watkins Variety Special	Light entertainment	6	2	3	1
Luke's Kingdom	Light entertainment	5	2	3	1
Luke's Kingdom	Drama series — part indigenous	5	2	3	1
M					
Maggie May	Documentary	6*	2	3	1
Magicat (STW)	Kindergarten programs	3	1	3	1
Magic Circle Club	Non-quota children's programs	2	1	2	1
Magic Medallion (Eric Porter Production)	One-shot drama — indigenous	21*	6	10	2
Make the Grade (DDQ)	Non-quota children's programs if televised in family and children's time, otherwise Light entertainment	2	1	2	1
Making Friends with the Arts (STV)	Non-quota children's programs	½	½	½	½
Making of 'Sunday Too Far Away'	Documentary	2	1	2	1
		5	2	3	1

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Programs	Category	POINTS PER HOUR			
		Peak Time 1st Release	1st Repeat	Off-peak 1st Release	1st Repeat
Malcolm Muggeridge: Mr Punch (TVW)	Current affairs	5	2	5	2
Mamma's Gone-a-Hunting	'Specials' quota and one-shot drama — indigenous	20	6	10	2
Mancini Magic	Light entertainment	20	6	10	2
Mansudae Art Troupe (TVW)	Light entertainment	6	2	3	1
Mark Holden: All you Need is Love	Light entertainment	3	1	2	½
Mark Holden: All you Need is Love	'Specials' quota	20	6	10	2
Marriage Confidential	Information	2	1	2	1
Marty Robbins	Light entertainment	4	1	3	½
Marvellous Munchkin Show	Kindergarten	3	1	3	1
Mass for you at home	All other Australian programs	½	½	½	½
Master of the World (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21*	6	10	2
		6*	2	5	2
Matlock Police	Drama series — indigenous	5	2	4	1
Matlock Police	Drama — part indigenous (written by Hamish Keith, a New Zealander)	4	1	3	½
Episodes: 'A Quiet Little Place' 'The Hill' 'Billy Muggins'					
Maumill Show, The	Light entertainment	5	2	3	1
McCloud Episode: 'Night of the Shark'	Drama — part indigenous (special points progression — eligible for drama requirement)	2	½	1	½
McManus M.P.B.	One-shot drama — indigenous	20	6	10	2
Meet your Member (RVN/AMV)	Current affairs	5	2	5	2
Melbourne Cup	Information (sport)	1	½	1	½
Merry Widow	'Specials' quota	20	6	10	2
Michael Edgely's Circus Spectacular	Light entertainment	5	2	3	1
Mikado, The (SAFC)	The arts	10	5	3	1
Mike Walsh at the Opera House	Light entertainment	6	2	3	1
Mike Walsh Show	Current affairs	5	2	5	2
Miss Australasian Beach Girl 1977	Light entertainment	9	2	5	1
Miss Australasian Beach Girl 1976	Light entertainment	4	1	3	½
Miss Australia Final (Miss New South Wales)	Light entertainment	4	1	3	½
(Miss Tasmania)					
(Miss Victoria)	Light entertainment	3	1	2	½
(Miss South Australia)					
Miss Personality: TVQ, SAS and TVW	Light entertainment	3	1	2	½
	Light entertainment	6	2	3	1
Miss South Australian Beach Girl Final (NSW)	Light entertainment	3	1	2	½
Miss Teenage 1975 (HSV)	Light entertainment	4	1	3	½
Miss Victoria 1977-78	Light entertainment	3	1	2	½
Miss West Coast 1977	Light entertainment	9	2	5	1
Molecules to Man	Education	10	5	3	1
Moods of Fashion	Information	½	½	½	½
Moomba Opening Concert	Light entertainment	9	2	5	1
Motor Scope (NBN)	All other Australian programs	½	½	½	½
Moving on	One-shot drama — indigenous	21*	6	10	2
Murcheson Creek	One-shot drama — indigenous	20	6	10	2
Mrs Finnegan	Drama series — indigenous	5	2	4	1

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Programs	Category	POINTS PER HOUR			
		Peak 1st Release	Time 1st Repeat	Off-peak 1st Release	1st Repeat
Muggsy (NBC)	School-age children's quota (Category C)			no points	
Music for the People (HSV)	Light entertainment	6	2	3	1
My Name's McGooley, What's Yours?	Drama series — indigenous	6*	2	4	1
My Song for you	All other Australian programs	½	½	½	½
Mysterious Island (API)	One-shot drama — indigenous or school age children's quota	21*	6	10	2
		6*	2	5	2
N					
Naked Bunyip	Documentary	5	2	3	1
Naked Coast, The	Documentary	5	2	3	1
Naked Vicar Show	'Specials' quota	20	6	10	2
Name to Remember	All other Australian programs	½	½	½	½
Name that Tune	Light entertainment	4	1	3	½
National Fitness Club (MVQ)	Non-quota children's programs	2	1	2	1
National Nine Speedway	Direct coverage of sporting events	1	½	1	½
National Roving Eye	Documentary	5	2	3	1
National Survival Test	'Specials' quota	20	6	10	2
Nature of Things, The (CBC)	School-age children's quota (Category C)		Imported	— no points	
Nature Walkabout	Documentary	5	2	3	1
Nauru the Richest Nation on Earth	Documentary	5	2	3	1
Ned Kelly	Drama part indigenous (post-1966 cinema films)	3	1	2	½
Neil Diamond 'Thank you Australia' Concert	Light entertainment	4	1	3	½
Nerve Deafness Fund: Command Performance (ATV)	Light entertainment	9	2	5	1
New Club Show (ATN)	Light entertainment	6	2	3	1
New Faces (GTV)	Light entertainment	5	2	3	1
New Faces (SEQ)	Light entertainment	4	1	3	½
New Life	Information	5	2	5	2
New Mickey Mouse Club	School-age children's quota (Category C)		Imported	— no points	
Newsbeat	Current affairs	5	2	5	2
Newsday (STW)	Current affairs	5	2	5	2
Nickel Queen	Cinema films — indigenous	6*	2	4	1
Night Nurse, The	Drama — one-shot indigenous and 'Specials' quota	21*	6	10	2
Night of Stars 1975	Light entertainment	9	2	5	1
Nine will Fix it	School-age children's quota (Category A)	5	2	5	2
No Bras to Burn	Documentary	5	2	3	1
Norman Gunston Show	'Specials' Quota	20	6	10	2
No Man's Land	Current affairs	5	2	5	2
No more Bulldust (TVW)	Documentary	5	2	3	1
Northern Contact (TNQ)	Current affairs	5	2	5	2
North Queensland Spotlight	Current affairs	5	2	5	2
Now Crowd, The	Non-quota children's programs	2	1	2	1
Number 96	Drama serials — indigenous	5	½	3	½
Number 96 (Movie)	Cinema films — indigenous	5	2	4	1

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Programs	Category	POINTS PER HOUR			
		Peak 1st Release	Time 1st Repeat	Off-peak 1st Release	1st Repeat
O					
O'Keefe at the Cathedral — For Christ's Sake Help the Kids	School-age children's quota (Category A)	6*	2	5	2
Oliver and the Artful Dodger (Hanna-Barbera)	Drama — part indigenous or school-age children's quota (Category A)	15 5	4 2	8 5	2 2
Olympiad, The ep: The Australian Athlete	Documentary (other nine episodes of series regarded as imported matter)	5	2	3	1
Olympic Games Coverage (live & delayed presentations)	News	5	2	5	2
On Location (TNQ/FNQ)	Documentary	5	2	3	1
On the Go (TVT)	School-age children's quota (Category A)	5	2	5	2
On the Land (STV)	Information	5	2	5	2
On the Line (TEN)	All other Australian programs	½	½	½	½
On this Day	Documentary	5	2	3	1
One becomes Three	Documentary	5	2	3	1
One Hump or Two: The Great Camel Race	Documentary	5	2	3	1
One in a Million (TVQ)	Light entertainment	½	½	½	½
Open House (STW)	Information	5	2	5	2
Open to Change (SAFC)	Documentary	5	2	3	1
Opening of Perth Entertainment Centre (TVW)	Light entertainment	5	2	3	1
Openly in the City (SAFC)	Education	10	5	3	1
Opportunity Knocks	Light entertainment	9	2	5	1
Orton's Old Time Music Hall	Light entertainment	7	2	4	1
Outside the Walls (STW)	Documentary	5	2	3	1
Owl's Place (TNT/ATF)	Drama series — indigenous	6*	2	4	1
Owl and the Pussycat, The (NRN/RTN)	Light entertainment or School-age children's quota (Category A)	10 5	3 2	5 5	1 2
P					
Pacific, Pacific	Documentary	5	2	3	1
Paddy's Adventures (TNT/ATF)	Kindergarten programs	4*	1	3	1
Paradise	One-shot drama — indigenous	20	6	10	2
Parent-Teacher Interview (SAFC)	Information	2	1	2	1
Paul Hogan pays back Glen Campbell	Light entertainment	12	3	6	1
Paul Hogan Show (Seven Network)	Light entertainment: 'Specials' quota	12 20	3 6	6 10	1 2
Paul Sharratt's Tonight Show (QTQ)	Light entertainment	6	2	3	1
Penguin Awards	Light entertainment	7	2	4	1
Pennyweathers	Light entertainment	8	2	4	1
Penthouse Club	Light entertainment	5	2	3	1
People (NWS)	Current affairs	5	2	5	2
People and Places (NRN)	Current affairs	5	2	5	2
People in Conflict	Information	2	1	2	1

APPENDIX P—continued
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Programs	Category	POINTS PER HOUR			
		Peak 1st Release	Time 1st Repeat	Off-peak 1st Release	1st Repeat
People next door	Drama series — indigenous	6*	2	4	1
Peter and the Wolf (STW)	School-age children's quota (Category A) or The arts	5	2	5	2
Peter Couchman Show	Light entertainment	10	5	3	1
Petersen	Cinema films — indigenous	7	2	4	1
Phoenix Five	Drama series — indigenous	6*	2	4	1
(Already televised by ABC in most areas)	or school-age children's quota (Category B)	5	2	4	1
Phonogram Gold Fever	Light entertainment	5	2	5	2
Pilger in Australia	Current affairs	7	2	4	1
Pieces of Eight (SEQ)	Current affairs	5	2	5	2
Pieces of Eight (VEW)	Current affairs	5	2	5	2
Pixie's Book of the Week	Non-quota children's programs	2	1	2	1
Playroom	Kindergarten programs	3	1	3	1
Play your Hunch	Light entertainment	½	½	½	½
Point of View	Current affairs	5	2	5	2
Police Seven (CTC)	Information	4	1	4	1
Polly Me Love	One-shot drama — indigenous	20	6	10	2
Pot of Gold	Light entertainment	4	1	3	½
Probe (ATN)	Information	2	1	2	1
Price is Right, The	Light entertainment	½	½	½	½
Prime Minister's Press Conference	Current affairs	5	2	5	2
Prince and the Pauper, The (API)	One-shot drama — indigenous or school-age children's quota (Category A)	21*	6	10	2
Princess of Industry Quest (ADS)	Light entertainment	6*	2	5	2
Professor and the Enquiring Mind, The	School-age children's quota (Category A)	5	2	3	1
	Education	5	2	5	2
		10	5	3	1
Q					
Queen of the Pacific (1975)	Light entertainment	4	1	3	½
Queensland Fair, The (QTQ)	Information	2	1	2	1
Quest of Quests	Light entertainment	5	2	3	1
Quest of the Shark	Documentary	5	2	3	1
Quiz Quest (TNT)	Non-quota children's programs	2	1	2	1
R					
Radiant Living	Information	1	½	1	½
Rape	Documentary	5	2	3	1
Ready, Set, Go (ADS)	Kindergarten programs	3	1	3	1
Red Cross Gala Performance (ATN)	Light entertainment	10	3	5	1
Refugee, The (Austcare)	Documentary	5	2	3	1
Reg Lindsay's Country Homestead	Light entertainment	6	2	3	1
Relaxing with Roma	Information	1	½	1	½
Restless and the Damned, The	Drama — part indigenous	3	1	2	½
Restless Years, The	Drama serials — indigenous (In addition music bonus applies to one hour of serial in each week)	5	½	3	½

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Programs	Category	POINTS PER HOUR			
		Peak 1st Release	Time 1st Repeat	Off-peak 1st Release	1st Repeat
Return of the Good Old Days, The	Light entertainment	8	2	4	1
Return to Anzac	Documentary	5	2	3	1
Rich Man, Poor Man, Beggar Man, Thief (Austcare)	Documentary	5	2	3	1
Rick Wakeman in Concert	Light entertainment	5	2	3	1
Ride the Wild River (STW)	Documentary	6*	2	3	1
Right on	Light entertainment	2	½	1	½
Riptide	Drama series — indigenous	5	2	4	1
Road Forward (CTC)	Current affairs	5	2	5	2
Road Toll (STW)	Drama one-shot — indigenous and 'Specials' quota	20	6	10	2
Roberta Flack in Concert	Light entertainment	5	2	3	1
Robinson Crusoe (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21*	6	10	2
Robonic Stooges	Drama part indigenous or non-quota children's programs	6*	2	5	2
Rock 'N' Roll Cricus	Light entertainment	3	1	2	½
Rock'n Roll Milk Bar	Light entertainment	1	½	1	½
Rocket Robin Hood	Non-quota children's programs (for half duration)	2	1	2	1
Rod Cromwell, M.D.	One-shot drama — indigenous	21*	6	10	2
Rod Hull and Emu	Light entertainment	6	2	3	1
Rock Show (QTQ)	Light entertainment (for complete program)	2	½	1	½
Rod Stewart in Australia	Light entertainment	5	2	3	1
Rolf goes Bush	Documentary	5	2	3	1
Rolf was here (TVW)	Light entertainment	6	2	3	1
Romper Room	Kindergarten program	3	1	3	1
Rovers, The	Drama series—indigenous or School-age children's quota (Category B)	6*	2	4	1
Roving Eye	Documentary	6*	2	5	2
Royal Visit	News	5	2	5	2
Roy Hampson Show	Information	1	½	1	½
Rules aren't Hard to Learn, The	Documentary	10	4	6	2
		5	2	3	1
			(BCV, GLV and STV)		
			(other stations)		
Russian Variety Spectacular	Light entertainment	3	1	2	½
Ryan	Drama series—indigenous	5	2	4	1
S					
Safety Sevens (TNQ)	Non-quota children's programs	2	1	2	1
Samantha Sang and Rocked the World (ATV)	Light entertainment	12*	3	6	1
Sammy Davis Jr in Australia	Light entertainment	5	2	3	1
Saturday Show (TVQ) (Live segments)	Non-quota children's programs	2	1	2	1

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Programs	Category	POINTS PER HOUR			
		Peak Time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Say it with Music	Light entertainment	5	2	3	1
Scalp Merchant, The	Drama one-shot indigenous and 'Specials' quota	21*	6	10	2
Science Magazine (CBC)	School-age children's quota (Category C)	21*	6	10	2
Scream and you're Dead (TVW)	Documentary	5	2	3	1
Search for the Eagle	Documentary	6*	2	3	1
Sea-snakes of the Coral Sea	Documentary	5	2	3	1
Second Chance	Light entertainment	½	½	½	½
Secret Doors	One-shot drama — indigenous	20	6	10	2
Seekers	Light entertainment	8	2	4	1
Set, The	Cinema films indigenous	6*	2	4	1
Seven goes Pop (BTQ)	Non-quota children's program	2	1	2	1
Seven's Penthouse Club	Light entertainment	5	2	3	1
Sew Easy	Information	½	½	½	½
Seychelles — Slaves and Masters (TVW)	Documentary	5	2	3	1
Shadows (Thames Television)	School-age children's quota (Category C)				
Eps: The Future Ghost					
The Waiting Room					
An Optical Illusion					
After School					
The Witch's Bottle					
Dutch Schilitz's Shoes					
The other Window					
Shannon's Mob	Drama series — indigenous	5	2	4	1
Shari Lewis and Friends	Light entertainment	4	1	3	½
Sharkhunter, The (TVW/SAS)	Documentary	5	2	3	1
Shaun Cassidy Special	Light entertainment	3	1	2	½
Sheffield Shield Cricket	Information (sport)	1	½	1	½
Shirley Bassey	Light entertainment	5	2	3	1
Shirley Bassey: Superstar	Light entertainment	5	2	3	1
Shopping Guides	Information	½	½	½	½
Shoulder to Shoulder	Current affairs	5	2	5	2
Showcase Auditions (NWS)	Light entertainment	4	1	3	½
Siberian Cossacks	Light entertainment	3	1	2	½
Sigley in Hong Kong/ Sigley in New Zealand	Light entertainment	7	2	4	1
Silent Number	Drama series — indigenous	5	2	4	1
Simple Art of Egg Cookery	Information	2	1	2	1
Six Tonight (BTV)	Light entertainment	7	2	4	1
Skippy	Drama series — indigenous or School-age children's quota (Category B)	6*	2	4	1
Skyhooks Live	Light entertainment	6*	2	5	2
Slimming with Pat	Information	5	2	3	1
Smiley gets a Gun	Information	½	½	½	½
Smiley gets a Gun	All other Australian programs	½	½	½	½
Snake Gully with Dad 'n Dave	Drama series — indigenous	6*	2	4	1
Social Calendar	Information	2	1	2	1

Imported—no points

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Programs	Category	POINTS PER HOUR			
		Peak Time 1st Release	1st Repeat	Off-peak 1st Release	1st Repeat
Solo One	School-age children's quota (eligible for double quota for 1st run, single quota for subsequent runs) (Category A) or Drama series — indigenous	11*	5	10	5
Somewhere to go (SAFC)	Documentary	5	2	3	1
So much to give	Documentary	5	2	3	1
So the Story goes (CTV)	School-age children's quota (Category C) first release only		No Points		
Sound of Christmas (1974)	Light entertainment	12*	3	6	1
Sound on, Vision on (STW)	School-age children's quota (Category A)	5	2	5	2
Sound Unlimited (ATN)	Light entertainment (for complete program)	2	½	1	½
Sounds like Nanette (HSV)	Light entertainment	10	3	5	1
Specco (ADS)	School-age children's quota (Category A)	5	2	5	2
Speck in the Sky	'Specials' quota (STW only) or Documentary (other stations)	20 5	6 2	10 3	2 1
Speedway from Claremont	Direct coverage of sporting events	1	½	1	½
Spellbound	Light entertainment	1	½	1	½
Spending Spree	Light entertainment	½	½	½	½
Spiral Bureau, The	One-shot drama—indigenous	20	6	10	2
Split Second	Light entertainment	½	½	½	½
Spoiler, The	Drama series—indigenous	5	2	4	1
Sports Action	All other Australian programs	½	½	½	½
Sports Club (TNT)	All other Australian programs	½	½	½	½
Sportscene	All other Australian programs	½	½	½	½
Sports '76 (AMS/002)	Documentary	5	2	3	1
Spotlight (STW)	Light entertainment	5	2	3	1
S'prize Party (BTQ)	Light entertainment	1	½	1	½
Spyforce	Drama series—indigenous	6*	2	4	1
Squeeze a Flower	Drama—part indigenous (cinema films)	4*	1	2	½
Stamps with a Story	Non-quota children's programs	2	1	2	1
Stamp World (CTC)	Non-quota children's programs	2	1	2	1
Star Quest (NBN)	Light entertainment	5	2	3	1
Stars of the Future	Light entertainment	5	2	3	1
Stalk in Terror at Twenty Fathoms	Documentary or School-age children's quota (Category B)	5 5	2 —	3 5	1 —
Steve Curtis Musical Express	Light entertainment	2	½	1	½
Stork	Cinema films—indigenous	6*	2	4	1
Strange Partners of the Coral Reef	Documentary	5	2	3	1
Studio 9	Light entertainment	6	2	3	1
Stuntmen, The	Documentary	5	2	3	1
Sullivans, The	Drama serials—indigenous (In addition music bonus applies to one hour of serial in each week)	5	½	3	½
Summer Promenade Concert (ATV)	Light entertainment	6	2	3	1
Sun	The arts	10	5	3	1
Sunbury Pop Festival (1974) (0/10)	Light entertainment	5	2	3	1
Sunday Magazine (Newsreel)	Documentary	5	2	3	1
(Religious)	All other Australian programs	½	½	½	½

APPENDIX P—continued
PROGRAM INFORMATION BULLETIN
CONSOLIDATED LIST
as at 30 June 1978

Programs	Category	POINTS PER HOUR			
		Peak Time	Off-peak		
		1st Release	1st Repeat	1st Release	1st Repeat
Sunday Night at the Opera House	Light entertainment				
(a) Rolf Harris & all Australian		10	3	5	1
(b) Helen Reddy		9	2	5	1
(c) Petula Clark, Harry Secombe, Digby Wolfe, Cliff Richard, Reg Varney, Dave Allen, Des O'Connor, Rod McKuen, David Frost, Diahann Carroll		8	2	4	1
(d) Carol Burnett		7	2	4	1
Sunday Too Far Away	Cinema films—indigenous	6*	2	4	1
Sunrise Semester	Education	10	5	3	1
Sunstruck	Drama—part indigenous post-1966 cinema films	5*	1	3	½
Super Flying Fun Show	Non-quota children's programs	2	1	2	1
Supernatural Influence	Documentary	5	2	3	1
Super Seven	Light entertainment	½	½	½	½
Suzi Q — The Wild One	Light entertainment	5	2	3	1
Swami Sarasvati	Information	1	½	1	½
Swiss Family Robison (API)	One-shot drama—indigenous or School-age children's quota (Category A)	21*	6	10	2
		6*	2	5	2
Switched on Living	Information	1	½	1	½
T					
TAA Junior Flyers' Club	Non-quota children's programs	2	1	2	1
Tahiti, Tahiti	Documentary	5	2	3	1
Tales of Washington Irving (API)	One-shot drama—indigenous or School-age children's quota (Category A)	21*	6	10	2
		6*	2	5	2
Tandarra	Drama series—indigenous	6*	2	4	1
Target: The Impossible	School-age children's quota (Category C)		no points		
Tea and Biscuits (BTW)	Information	1	½	1	½
Teaching Reading in Upper Primary School (SAFC)	Education	10	5	3	1
Teenage Turnon — Drinking and Drugs	Documentary	5	2	3	1
Teleclub	Non-quota children's programs	2	1	2	1
Telethons	Light entertainment	1	½	1	½
Television Society Wards (Penguins)	Light entertainment	7	2	4	1
Television Tutorial	Education	10	5	3	1
Temptation	Light entertainment	½	½	½	½
Thank you Perth (STW)	Light entertainment	6	2	3	1
That's Life	Light entertainment	8	2	4	1
That's the Difference	All other Australian programs	½	½	½	½
These Children are ours	Information	2	1	2	1
They call it Cooper's Creek	Documentary	5	2	3	1
They call it Country (NEN/ECN)	Light entertainment	6	2	3	1
They don't Shoot Tigers every day	Documentary	5	2	3	1
They're a Weird Mob	Cinema films — indigenous	6*	2	4	1

APPENDIX P—continued
PROGRAM INFORMATION BULLETIN
CONSOLIDATED LIST
as at 30 June 1978

Programs	Category	POINTS PER HOUR			
		Peak Time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
They're Racing	All other Australian programs	½	½	½	½
They said it wouldn't last (Number) 96)	Documentary	5	2	3	1
Thicker than Water	One-shot drama — indigenous	20	6	10	2
\$30 000 Treasure Hunt	Light entertainment	½	½	½	½
This is your Life	Light entertainment	10*	3	5	1
This Week	Current affairs	6*	2	5	2
This Week has Seven Days	School-age children's quota (Category A)	5	2	5	2
This Week in Agriculture	Information	5	2	5	2
This Week on Film (SEQ)	Current affairs	5	2	5	2
Thomas Edmonds's Sound of Christmas (SAS)	Light entertainment	7	2	4	1
Three Musketeers, The (Hanna- Barbera)	One-shot drama — indigenous or School-age children's quota (Category A)	20 5	6 2	10 5	2 2
Three Passports to Adventure	School-age children's quota (Category C)			no points	
Thrills and Skills	School-age children's quota (Category C)			no points	
Through Inner Space	Documentary or School-age children's quota (Category B)	6* 6*	2 —	3 5	1 —
Tiare Tahiti	Documentary	5	2	3	1
Time Capsule at Three Fathoms	Documentary	6*	2	3	1
Time for Living	School-age children's quota (Category A)	5	2	5	2
Time out	All other Australian programs	½	½	½	½
Tiny Time	Kindergarten programs	3	1	3	1
Tjakamarra	Documentary	5	2	3	1
Today (TVW)	Information	5	2	5	2
Tomorrow Living	Information	1	½	1	½
Tomorrow People (Thames)	School-age children's quota (Category C)			no points	
Tom Sullivan — If you could see as I can Hear	Light entertainment	6	2	3	1
Tonight on the Town (NBN)	Light entertainment	5	2	3	1
Tonight with Frank Jones (CTC)	Light entertainment	5	2	3	1
Ton of Ashes, A	Documentary	5	2	3	1
Tony Barber Show (ATN-local)	Light entertainment	7	2	4	1
Tony Barber Show	Light entertainment	9	2	5	1
Topic (MVQ)	Current affairs	5	2	5	2
Top of the Bill (BTQ)	Light entertainment	11	3	6	1
To the Land of the Morning Calm	'Specials' quota	20	6	10	2
Touch of Elegance (SAS)	Information	1	½	1	½
Touch of Tartan (NBN)	Light entertainment	6	2	3	1
Trans-World Top Team	Non-quota children's programs	2	1	2	1
Travel Talk (NWS)	Information	1	½	1	½
Travel Time (NBN)	Information	1	½	1	½
Travels of Marco Polo (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21* 6*	6 2	10 5	2 2
Trav-lin Out West	Light entertainment	6	2	3	1
Treasure (Nat. Geographic)	School-age children's quota (Category C)			no points	

APPENDIX P—continued
PROGRAM INFORMATION BULLETIN
CONSOLIDATED LIST
as at 30 June 1978

Programs	Category	POINTS PER HOUR			
		Peak 1st Release	Time 1st Repeat	Off-peak 1st Release	1st Repeat
Treasure Island (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21* 6*	6 2	10 5	2 2
Triad (STV)	School-age children's quota (Category A)	5	2	5	2
True Blue Show	Light entertainment	9	2	5	1
Tschaika Cossacks (BTQ)	The arts	10	5	3	1
TV Fight of the Week	Direct coverage of sporting events	1	½	1	½
TV Kitchen	Information	1	½	1	½
TV Ringside	Direct coverage of sporting events	1	½	1	½
Twelve Gifts (API)	One-shot drama—indigenous or School-age children's quota (Category A)	21* 6*	6 2	10 5	2 2
20's and all that Jazz	'Specials' quota	20	6	10	2
'20 000 Leagues under the Sea (Hanna-Barbera)	One-shot drama—indigenous or School-age children's quota (Category A)	20 5	6 2	10 5	2 2
\$25 000 Great Temptation	Light entertainment	½	½	½	½
24 Hours (0/10)	Current affairs	5	2	5	2
25 Steps — Story of Dennis Lillee	Documentary	6*	2	3	1
Twenty Years of Television	Documentary	5	2	3	1
Two on the Aisle	The arts	10	5	3	1
Two-up goes Legal	Light entertainment	6	2	3	1
U					
Ugly Dave Gray Show	Light entertainment	7	2	4	1
Uncle Ben's Buddies' Club	Non-quota children's programs	2	1	2	1
Undercover Elephant (HB)	Drama—part indigenous or Non-quota children's programs	3 2	1 1	2 2	½ 1
Undersea Adventures of Capt. Nemo	School-age children's quota (Category B)	5	2	5	2
Undersea World of Jacques Cousteau	School-age children's quota (Category C)			no points	
Undertakers, The	One-shot drama—indigenous	20	6	10	2
University—A New Way of Life (WIN)	Education	10	5	3	1
Unisexers	Drama series—indigenous	6*	½	3	½
Unloved, The	Drama series—indigenous	5	2	4	1
Unspeakeable Crime	Documentary	5	2	3	1
Until Tomorrow	Drama series—indigenous	5	½	3	½
Up the Convicts	One-shot drama—part indigenous	12	3	6	1
Up, Up and Away (DDQ)	Light entertainment	7	2	4	1
Uranium: A Time for a Verdict	Documentary plus 30 minutes drama quota	5	2	3	1
Uranium on Trial	Documentary	6*	2	3	1
V					
Valley of the Dinosaurs (Hanna-Barbera)	School-age children's quota (Category A)	5	2	5	2
Variety Club Awards (The Sammys)	Light entertainment	6	2	3	1

APPENDIX P—continued
PROGRAM INFORMATION BULLETIN
CONSOLIDATED LIST
as at 30 June 1978

Programs	Category	POINTS PER HOUR			
		Peak 1st Release	Time 1st Repeat	Off-peak 1st Release	1st Repeat
Variety Club Awards 1977 (Sammys)	Light entertainment	6	2	3	1
Variety Italian Style (complete program)	Light entertainment	1	½	1	½
Variety Spectacular (NBN)	Light entertainment	7	2	4	1
Vietnam: A Scorched Earth Reborn	Documentary	5	2	3	1
Viewpoint	All other Australian programs	½	½	½	½
Violence at Large	Documentary	5	2	3	1
Vi's Pad	Information	1	½	1	½
Voice of the Student	Light entertainment	4	1	3	½
Voyage to Remember	Documentary	5	2	3	1
W					
W.A. Citizen of the Year Award (TVW)	News	5	2	5	2
W.A. Fashion Awards (TVW)	Light entertainment	5	2	3	1
Wait till your Father gets Home (Hanna-Barbera)	Drama—part indigenous or School-age children's quota (Category B)	4*	1	2	½
		5	2	5	2
Wake in Fright	Drama—part indigenous post-1966 (Cinema films)	5*	1	3	½
Walkabout	Drama—part indigenous	3	1	2	½
Walk a Young World	School-age children's quota (Category A)	5	2	5	2
W.A. Model and Mannequin of the Year	Light entertainment	4	1	3	½
Water Babies	School-age children's quota (Category A)	5	2	5	2
Waters below, The (SAFC)	Education	10	5	3	1
Way it is, The	School-age children's quota (Category A)	5	2	5	2
Wednesday at Home (STV)	Information	1	½	1	½
West Exposed	Documentary	5	2	3	1
Westlakes — A Place to Live, Work and Play (SAFC)	Documentary	5	2	3	1
What do you say to a Hungry Child	Information	5	2	5	2
What in the World	School-age children's quota (Category A)	5	2	5	2
What's Doing (GMV)	School-age children's quota (Category A)	5	2	5	2
What's Happened to the Australian Horse	Documentary	5	2	3	1
Where the Music takes us—on Campus (TVW)	Light entertainment	5	2	3	1
Whiplash	Drama series — indigenous	5	2	4	1
Who did Discover Australia	Documentary	5	2	3	1
Who's that Knocking at my Door	Non-quota children's programs	2	1	2	1
Who's Nude . . . Who Cares	Documentary	5	2	3	1
Who, What or Where	School-age children's quota (Category A)	5	2	5	2
Wicked City, The	One-shot drama — indigenous	20	6	10	2
Wild Country	Documentary	5	2	3	1

APPENDIX P—continued
PROGRAM INFORMATION BULLETIN
CONSOLIDATED LIST
as at 30 June 1978

Programs	Category	POINTS PER HOUR			
		Peak	Time	Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Wild Kingdom	School-age children's quota (Category C)			no points	
Wild River Journey	Documentary or School-age children's quota (Category B)	5	2	3	1
Wild Refuge	School-age children's quota (Category C)			no points	
Willesee	Current affairs	5	2	5	2
Willesee at Seven	Current affairs	5	2	5	2
Wings	Light entertainment	4	1	3	½
Winky Dink Show	Kindergarten programs	3	1	3	1
Woman '75 (TVW)	Light entertainment	3	1	2	½
Woman's Angle	Information	1	½	1	½
Women's Week (BTQ)	Information	½	½	½	½
Woman's World	Information	½	½	½	½
Woman's World (STW)	Current affairs	5	2	5	2
Wombat (BTQ)	School-age children's quota (Category A)	5	2	5	2
Women Alone	Information	2	1	2	1
Wonderwheels (HB)	Drama part indigenous or Non-quota children's programs	3	1	2	1
Wonder World (STW)	Non-quota children's programs	2	1	2	1
Wongatha (VEW)	Current affairs	5	2	5	2
Woobinda—Animal Doctor	Drama series—indigenous or School-age children's quota (Category B)	6*	2	4	1
Wool (SAFC)	The arts	10	5	3	1
World around us, The	All other Australian programs	½	½	½	½
World Championship Wrestling	Light entertainment	½	½	½	½
World Masters Snooker Championship	Information (sport)	1	½	1	½
World of Faces and Places	Documentary	5	2	3	1
World of Kung Fu, The	Documentary	5	2	3	1
World of Sport	All other Australian programs	½	½	½	½
World of the Supernatural	Documentary	5	2	3	1
World Series Cricket	Information (sport)	1	½	1	½
World Wide Wrestling (CBN/CWN)	Light entertainment	½	½	½	½
World with us, The	All other Australian programs	½	½	½	½
Wotsa-Name Show	Non-quota children's programs	2	1	2	1
Wreck of the Batavia (TVW)	Documentary	5	2	3	1
Wreck of the Batavia (Grundy)	Documentary	5	2	3	1
Y					
Yagan	Documentary	5	2	3	1
Yellow House	School-age children's quota (Category A)	5	2	5	2
You can't see round corners	Drama series—indigenous	6*	2	4	1
You just don't Realise	Documentary	5	2	3	1
You, me and Education	Education	10	5	3	1
You say the Word	Education	10	5	3	1
Young Australians	Documentary	5	2	3	1
Young Doctors, The	Drama serials—indigenous	5	½	3	½

(In addition music bonus applies to one hour of serial in each week.)

APPENDIX P—continued
PROGRAM INFORMATION BULLETIN
CONSOLIDATED LIST
as at 30 June 1978

Programs	Category	POINTS PER HOUR			
		Peak Time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Young Ramsay	Drama series—indigenous	5	2	4	1
Young Seven (ADS)	Non-quota children's programs	2	1	2	1
Young Talent Time	Light entertainment or School-age children's quota (Category B)	6	2	3	1
	(Includes one point per hour music bonus for Australian composed and performed music.)	5	2	5	2
Young World (TEN)	School-age children's quota (Category A)	5	2	5	2
Your, Song (NBN/ATF)	Light entertainment	9	2	5	1
Youth Club News (BTW)	Non-quota children's programs	2	1	2	1
Youth speaks for Australia	School-age children's quota (Category A)	5	2	5	2
Youth Spectacular (TVW)	Light entertainment or School-age children's quota (Category A)	5	2	3	1
		5	2	5	2
Z					
Zoopops	Non-quota children's programs	2	1	2	1
Zoom (formerly Sound on, Vision on STW)	School-age children's quota (Category A)	5	2	5	2
Zoom. (Public Broadcasting U.S.A.)	School-age children's quota (Category C)			Imported — no points	

The three categories of school-age children's quota programs are:

- (A) Australian material produced in accordance with the Production Guidelines for Children's Television Programs, e.g. 'This Week has Seven Days' and 'Curiosity Show';
- (B) Australian material not specifically produced for children but which has been accepted on a limited basis for quota purposes, e.g. 'Young Talent Time' and certain documentaries; and
- (C) Certain imported programs, e.g. 'New Mickey Mouse Club'; 'Shadows' and Encyclopaedia Britannica series.

* includes music bonus of one point per hour.

Circular Letters to Stations Issued by Tribunal (1.7.77–30.6.78)

Circular Letter B2

27 June 1977

The Manager
Broadcasting Station

Dear Sir

BROADCASTING OF AUSTRALIAN MUSIC

As you are aware, the Tribunal requires broadcasting stations to provide details of Australian music broadcast during sample weeks nominated by the Australasian Performing Right Association Limited.

During 1976–77 the sample weeks were on a Thursday to Wednesday basis but because 1 July 1977 falls on a Friday in financial year 1977–78, it is proposed that the sample weeks will be on a Friday to Thursday basis.

From 1 July 1977, Day 1 will refer to Fridays, Day 2 to Saturdays etc.

It would be appreciated if station personnel concerned in providing APRA information could be informed of this change.

Yours faithfully,
Bruce Gyngell
Chairman

Circular Letter No. B3

24 October 1977

Dear Sir

ADDRESSES BY PRIME MINISTER AND LEADER OF THE OPPOSITION ON SUBJECT OF URANIUM

The Tribunal has been requested to provide information in response to a Parliamentary question relating to the extent to which commercial radio stations provided coverage of the address on the subject of Uranium by the Prime Minister on 28 August, and the reply by the Leader of the Opposition on 4 September 1977.

Would you let me know, therefore, whether your station broadcast this material and, if so, the date and time of presentation and the duration, if the addresses were not broadcast in full.

I should appreciate receiving your reply as soon as possible.

Yours faithfully,
B. J. Connolly
Secretary

Circular Letter B4

23 January 1978

Dear Sir

BROADCASTING OF AUSTRALIAN MUSIC SUPPLY OF INFORMATION

The Tribunal is concerned about the length of time being taken by some stations in supplying its Melbourne office with details of the Australian music content of programs broadcast during APRA sample weeks.

This delay affects the value of the information to the Tribunal, and it would be appreciated, therefore, if stations could arrange for the submission of returns on Form B59 no later than two weeks after the conclusion of the sample period.

Yours faithfully,
B. J. Connolly
Secretary

Dear Sir

INTRODUCTION OF REGIONAL INQUIRIES INTO LICENCE RENEWALS

You will be aware that the provisions of the Broadcasting and Television Act relating to the licensing of stations were amended in December 1977 to provide among other things for the Tribunal to conduct public inquiries into the renewal of commercial and public broadcasting and television licences.

As the new provisions provide that a licence granted by way of renewal continues in force for three years or such lesser period (being not less than twelve months) as determined by the Tribunal, licensees may normally expect to participate in a public inquiry into the renewal of their licence once every three years.

For the purpose of these arrangements the Tribunal is in the process of developing a regional plan for licence renewal inquiries by which the expiry dates for licences of stations in each region will be brought into alignment with each other, and the various regional groups of renewals will be dealt with, in turn, over a cyclical three-year period.

Obviously, the expiry dates of most stations will need to be altered in order to provide for a common renewal date for all the stations in a given region. The transitional provisions of the *Broadcasting and Television Amendment Act 1977* provide that licences may be renewed up to three times without a public inquiry for periods up to twelve months and the Tribunal has commenced renewing some licences for periods of less than twelve months, in order to introduce the required regional alignment without undue delay.

During the transitional processes the Tribunal will, as a general rule, renew licences for periods of no less than six months in order to minimise the inconvenience to licensees, but it is impossible to avoid shorter renewals in a few cases.

It is proposed that most licence renewal applications will involve a public hearing either before or coinciding with the third renewal under the transitional provisions.

The Tribunal is anxious to ensure that licensees fully appreciate that licence renewals, during the transitional period, of less than twelve months (which will of course not have been subject to a public hearing) should not be regarded as having any relationship whatsoever to stations' performances; they are simply a means by which the desired regional alignment can be created.

Both the Federation of Australian Radio Broadcasters and the Federation of Australian Commercial Television Stations, have been consulted in regard to the Tribunal's proposals.

I shall write to you again as soon as the Tribunal is in a position to provide you with the arrangements proposed for your station.

Yours faithfully,
B. J. Connolly
Secretary

Circular Letter No. T6

13 September 1977

Dear Sir

TELEVISIONING OF IMPORTED ADVERTISEMENTS —
USE OF IMPORTED ARCHIVAL FOOTAGE

You will be aware that the existing rules relating to the televising of imported advertisements provide that up to 20 per cent of the visual or audio content of an Australian advertisement may be of overseas origin, if the scenes or sounds cannot be photographed or recorded in Australia.

The Tribunal has received representations for the rules to be varied to permit more than 20 per cent of imported footage to be used in advertisements for goods which, by their nature, rely on scenes from the past as a selling point, e.g. historical novels, biographies etc. The Tribunal can see the justification for the use of historical material in such cases, and has decided, therefore, to allow such advertisements to contain imported archival footage for up to 50 per cent of their running time.

The Tribunal wishes to avoid the possibility of Australian production being eroded by advertisements being padded out with imported footage not strictly relevant to the goods being advertised. Accordingly, it would wish to examine beforehand all advertisements containing more than 20 per cent of imported archival material proposed for use under the terms of this circular letter.

Yours faithfully,
B. J. Connolly
Secretary

Dear Sir

SCHOOL-AGE CHILDREN'S QUOTA PROGRAMS — PRESENT POSITION

The Tribunal is aware that some confusion has arisen among licensees and production houses regarding the establishment of a Children's Program Committee, as recommended in the Tribunal's report to the Minister for Post and Telecommunications on the concept of self-regulation for broadcasters.

The position is that no decision has yet been made on the formation of the Committee and in the interim the Tribunal will continue to consider the eligibility for school-age children's program quota of material produced in accordance with the 'Production Guidelines for Children's Television Programs' issued by the former Australian Broadcasting Control Board.

I am to add that in the event of the establishment of the proposed committee, programs credited as meeting the children's quota would continue to be so credited until the relevant contract has expired.

Yours faithfully,
B. J. Connolly
Secretary

Dear Sir

AUSTRALIAN CONTENT OF TELEVISION PROGRAMS
SUPPLY OF INFORMATION

The Tribunal is concerned about the length of time being taken by some stations in supplying its Melbourne office with details of the Australian content of programs. This is affecting the value of the material to the Tribunal, and experience has shown that when shortcomings have occurred in specific categories such as drama or children's quota programs the difficulties involved in making up the leeway later in the year have increased because the station could not be alerted to the situation in time.

It would be appreciated, therefore, if stations could arrange for the submission of returns on Form B.60 no later than two weeks after the conclusion of the period covered in each return.

Yours faithfully
B. J. Connolly
Secretary

Dear Sir

INTRODUCTION OF REGIONAL INQUIRIES INTO LICENCE RENEWALS

You will be aware that the provisions of the Broadcasting and Television Act relating to the licensing of stations were amended in December 1977 to provide among other things for the Tribunal to conduct public inquiries into the renewal of commercial and public broadcasting and television licences.

As the new provisions provide that a licence granted by way of renewal continues in force for three years or such lesser period (being not less than twelve months) as determined by the Tribunal, licensees may normally expect to participate in a public inquiry into the renewal of their licence once every three years.

For the purpose of these arrangements the Tribunal is in the process of developing a regional plan for licence renewal inquiries by which the expiry dates for licences of stations in each region will be brought into alignment with each other, and the various regional groups of renewals will be dealt with, in turn, over a cyclical three-year period.

Obviously, the expiry dates of most stations will need to be altered in order to provide for a common renewal date for all the stations in a given region. The transitional provisions of the *Broadcasting and Television Amendment Act 1977* provide that licences may be renewed up to three times without a public inquiry for periods up to twelve months and the Tribunal has commenced renewing some licences for periods of less than twelve months, in order to introduce the required regional alignment without undue delay.

During the transitional processes the Tribunal will, as a general rule, renew licences for periods of no less than six months in order to minimise the inconvenience to licensees, but it is impossible to avoid shorter renewals in a few cases.

It is proposed that most licence renewal applications will involve a public hearing either before or coinciding with the third renewal under the transitional provisions.

The Tribunal is anxious to ensure that licensees fully appreciate that licence renewals, during the transitional period, of less than twelve months (which will of course not have been subject to a public hearing) should not be regarded as having any relationship whatsoever to stations' performances; they are simply a means by which the desired regional alignment can be created.

Both the Federation of Australian Radio Broadcasters and the Federation of Australian Commercial Television Stations, have been consulted in regard to the Tribunal's proposals.

I shall write to you again as soon as the Tribunal is in a position to provide you with the arrangement proposed for your station.

Yours faithfully,
B. J. Connolly
Secretary

Television and Children Australia 1977

Summary of Major Findings

The results of this survey are based on interviews with 400 children (10–12 years old) and their parents, in Sydney (31%), Melbourne (31%), Brisbane (19%) and Adelaide (19%). In the majority of cases (396 mothers and 330 fathers) both parents were interviewed. In all cases at least one parent responded.

Extent of viewing: It was found that television viewing was an activity that saturated the home activities of children, the majority (56%) watching more than three hours a day. Television was viewed before school, after school, during meals, during homework, at night and at the weekend. Parents tended to underestimate the amount of time that their children spent watching television, and children also underestimated the amount that their parents watched.

Bedtimes: 63% of children reported that their bedtime was later than 9.00 p.m., and parents in general underestimated the lateness of their children's bedtimes.

Controls in the home: In over 80% of homes, children and parents reported that there were certain times when television viewing was forbidden. Mothers (32%) and fathers (27%) were more likely than children (13%) to emphasise that parents had refused to allow their child to watch because they regarded certain programs as unsuitable. However, children (13%) tended more often than did their parents (mothers 8%, fathers 5%) to report that television viewing was withheld from them as a punishment.

In most cases (70% children, 76% mothers, 64% fathers), the existence of parental prohibition on types of programs watched was reported. Those programs most commonly forbidden were dramas containing sex, violence or suspense. The majority of children (but a minority of parents) reported that the prohibitions were ineffective. Fathers appeared to have a less active role than mothers in making prohibitions.

Positive parental role: A majority of children (53%), mothers (66%) and fathers (57%) reported that parents sometimes told their children to watch certain programs, mostly of an educational or informative type. Most of those who reported this also reported usual or occasional compliance with the parents' wishes.

The degree to which parents participate with children in television viewing was measured. Parents (mothers 65%, fathers 52%) tended to be more likely than children (48%) to say that parents at some time or other had watched most of the programs their children watched. A majority of children and parents reported that they had occasional discussions about what is on television. Mothers (29%) and children (26%) were more likely to say that these discussions were frequent than were fathers (18%). Fathers showed greater uncertainty about their children's likes and dislikes than did mothers.

Advertising and children: Children were found to be very susceptible to television advertising. Seventy-seven per cent of children, 71% of mothers and 55% of fathers reported that the children had asked for items they had seen advertised on television, most often toys and games. In a majority of cases, parents had bought items on the basis of their children's requests. Most (83% children, 69% mothers, 72% fathers) reported that children were pleased with items that had been bought as a result of seeing them advertised.

Popularity of programs: The most popular programs among children were 'Happy Days' (liked by 89%), 'The Flintstones' (89%), 'The Wonderful World of Disney' (82%), 'Six Million Dollar Man' (80%), 'Get Smart' (79%), 'The Bionic Woman' (77%) and 'Blankety Blanks' (76%). The most unpopular programs were of the news and current affairs, soap opera, quiz and variety types. With the exception of 'Ask the Leylands' and 'The Curiosity Show', children's programs made in Australia were not particularly popular among children.

Sydney Attitude Survey 1978

A survey on community attitudes to radio and television news was carried out in Sydney in March 1978 by highly trained, experienced field interviewers. A random sample from areas representative of the Sydney Statistical Division was used in obtaining 530 interviews.

Summary of Major Findings

Television penetration: It was found that 33% of people interviewed had more than one television set in their home, while 72% had a colour set.

Coverage of news: The majority of respondents (63%) felt that television gives the best coverage of the news. Newspapers were considered to be the best by 22% and radio news was preferred by 15%.

Source of news: 85% said that they heard the news on radio at least once a day, and 28% thought that radio news could be improved. Sixty-nine per cent claimed to read a newspaper at least once a day, and 65% watched the news on television every night.

Time of news presentation: 6.30 pm was nominated as the most convenient time for television news.

Popularity of channels for news programs: Channel 9 (36%), Channel 2 (35%), Channel 7 (29%) and Channel 10 (24%).

A number of respondents claimed to watch more than one news program, hence the overlap in percentage.

Popularity of televised news services: When asked what their main reasons were for watching the news on a particular channel, the most frequent answers were: it is on at the most suitable time (20%), it is the best (17%), and it gives a wider coverage (15%).

Content of television news: General satisfaction was expressed with the content of news programs. The majority of respondents (61%) felt that the news is mostly accurate, while 28% said that it is sometimes inaccurate, and 2% said that it is mostly inaccurate. News stories were detailed enough for 72% of people, and only 19% felt that there were frequently items not worth showing.

Impartiality: In the matter of fairness in the presentation of political items, 43% said that channels were fair to both sides most of the time, 23% said that they were fair some of the time, and 20% said that they were not very often fair.

Popularity of news readers: The survey sought opinions on how much news readers, reporters and current affairs personalities were liked. The personalities most liked were: Brian Henderson, Roger Climpson, Mike Willesee, James Dibble, Carolyn Jones and Sue Smith.

Women news readers: The question 'Would you rather have a man or a woman reading the news?' produced the following results: Man 53%, Woman 3%, No difference 43% and Don't know 1%.

Personal characteristics of news readers: The man characteristics that people expected in their news readers were a pleasant voice (98%), likeable (82%), friendly (82%), good looking (22%). The majority preferred reporters and news readers to refrain from letting their own feelings show about the news they were presenting.

Differences in news presentation: The content of news programs on different channels was considered to be mostly the same by 72%, 45% of people felt that the same news stories were shown mostly in the same way, 30% felt that at least some stories were shown in different ways. The remaining respondents had no firm opinion.

Program liking (TVQ): As in previous surveys, program liking was measured in terms of a TVQ scale. This measures the extent of liking of programs by those who are familiar with them. It does not indicate the extent of viewing of programs (ratings). To put the scale in proper perspective the relative familiarity with programs is indicated by a TVF score.

The findings were: 'In the Wild with Harry Butler' — ABN (TVQ 90) (TVF 66), 'National News' — ABN (TVQ 83) (TVF 79), 'Four Corners' — ABN (TVQ 80) (TVF 74), 'Robin's Nest' — ABN (TVQ 74) (TVF 43), 'This Day Tonight' — ABN (TVQ 71) (TVF 73), 'News and Weather' — TCN (TVQ 70) (TVF 83), 'M.A.S.H.' — TEN (TVQ 69) (TVF 79), 'Willesee at Seven' — ATN (TVQ 67) (TVF 85), 'Stephoe & Son' — ATN (TVQ 67) (TVF 84).

Report on the Public Inquiry into the Concept of Self-regulation for Australian Broadcasters

SUMMARY OF RECOMMENDATIONS

(Paragraph references relate to paragraphs in the text of the Self-Regulation Report.)

PART II

Broadcasters and the Public

25.1 A Broadcasting Information Office to be established as an arm of the Tribunal, utilising existing staff. The B.I.O. would be located in Melbourne with representatives in each State and would undertake a research and reporting function. It would also assist in representing the public before the Tribunal at licence hearings. (paras 5.1–5.5)

25.2 Stations to maintain a public register of all public comments and complaints and responses to them and to publicise, on air, their arrangements for the handling of complaints. (para. 5.4)

25.3 Stations to retain, for a period of six weeks, tapes and documentation on all material transmitted. (para. 5.4)

25.4 Stations to publicise, on air, commencing at least three months before the event, the date and location of their next licence renewal hearing, in a manner to be determined by the Tribunal. (para. 5.4)

25.5 The Tribunal would evaluate the performance of broadcasters at licence renewal hearings according to their adherence to:

- Licence conditions
- Codes devised by industry bodies and endorsed by the Tribunal (paras 6.4–6.6)
- The Tribunal's regulations and criteria (paras 6.7–6.8)
- Individual broadcaster's Promise of Performance (which will incorporate policies on matters not included in regulations and codes) (paras 6.9–6.11)

25.6 Applications for all licence renewals to be lodged not less than four months before expiration of the licence. (para. 6.15)

25.7 Members of the public to be able to submit objections to a licence application or renewal application to the Tribunal, and to be entitled to consult the B.I.O. in the formulation of these objections. (paras 6.16–6.17)

25.8 The primary responsibility for receiving and responding to complaints from the public to rest, first, with individual broadcasters, secondly, with industry bodies, and, finally, with the B.I.O. and, through it, the Tribunal. (para. 6.18)

25.9 A Children's Program Committee to be established consisting of representatives of the public and the industry. The Committee would formulate criteria and guidelines for children's programs and advertisements and for the 'C' classification, and would view all programs proposed by stations for transmission in children's time (4.00 p.m. to 5.00 p.m. on weekdays) to determine whether they qualify for the 'C' classification. Any conflict between the industry and the Committee would be resolved by the Tribunal. (paras 7.2-7.4—see also recommendations 25.16, 25.17, 25.23 and 25.24.)

PART III

Television

25.10 The Australian television service to have a distinctively Australian look. (paras 8.1-8.7)

*25.11 Stations to be required to achieve an Australian content of 50% of program time between 4.00 p.m. and 10.00 p.m. This may be achieved in two stages: the first stage, to commence on 1 March 1978, to be 40%, with 50% required from 1 March 1979. In addition, from 1 March 1978, at least three hours of Australian drama, including at least one and a half hours first release, must be televised between 4.00 p.m. and 10.00 p.m. each week. (paras 8.36-8.39)

25.12 The prohibition on the use of imported advertisements on Australian television to be continued. (paras 8.40-8.42)

25.13 Stations to retain, for a period of six weeks, tape recordings and documentation of all material transmitted and make them available to the industry bodies or the Broadcasting Information Office on request.

Codes on all relevant aspects of advertising and promotional content (to be developed by FACTS) to be approved by the Tribunal before they become effective. Adherence to these codes would be part of the criteria used to judge the performance of stations at licence renewal hearings. (paras 9.7-9.9)

25.14 The combined maximum content of advertising and promotional material, to apply seven days a week, to be:

22% of program time between midday and midnight; and 22% of program time between midnight and midday. (para. 9.10)

25.15 Subject to relevant provisions of the *Broadcasting and Television Act 1942* and associated legislation, the Federation of Australian Commercial Television Stations through its Commercials Acceptance Division to have sole responsibility for examining and classifying all advertising matter used on television (including television program promotions and advertisements to be used on single stations), with the exception of matter televised within children's programs. (paras 9.16-9.19)

25.16 The special Children's Program Committee proposed in Chapter 7 of this Report, to devise new guidelines for advertising directed to children, and only those advertisements conforming to these guidelines to be televised during children's programs in 'C' time. (para. 9.55)

25.17 No advertising to be televised during programs designed for pre-school children. Only pro-social messages to be transmitted during pre-school programs. These are to be classified 'C' by the Children's Program Committee. (para. 9.60)

* The Chairman dissents from this recommendation.

25.18 The following arrangements to be introduced in relation to program classifications and presentation times:

- The Tribunal to determine the classification system and the presentation times which apply to these classifications.
- The FACTS Code Board in consultation with the Film Censorship Board to draw up criteria for the classification of all television program material for both local and imported material with the exception of 'C' classified material.
- The Film Censorship Board to apply the criteria in classifying imported programs (except 'C' classified material).
- Either individual stations or the Federation of Australian Commercial Television Stations Code Board to apply the criteria in classifying locally produced programs (except 'C' classified material). A decision as to which party should be responsible should be made by the industry itself.
- The criteria agreed upon to be included in the Codes presented to the Tribunal for approval.
- Adherence to the Codes to be one of the criteria by which licensees will be judged at public licence renewal hearings. (paras 10.33–10.36)

25.19 The following program classifications to be introduced for programs on television:

'X' Classification:	Strictly for adults only —may be televised after 10.00 p.m.
'AO' Classification:	Adults only —may be televised after 8.30 p.m.
'F' Classification:	Family viewing —may be televised between noon and 3.00 p.m. on weekdays only and after 7.00 p.m. on all days.
'G' Classification:	General viewing —may be televised at any time with the exception of 4.00 p.m. to 5.00 p.m. on weekdays.
'C' Classification:	Suitable for children —only material classified 'C' may be televised between 4.00 p.m. and 5.00 p.m. on weekdays. (paras 10.39–10.45)

25.20 The industry to be required to set out in detail, in their proposed codes, the procedures they will adopt to ensure that viewers are in a position to know the classification details of all programs. (paras 10.46–10.48)

25.21 Industry codes would be expected to include provisions relating to the times of promotion of programs as follows:

- 'X' classified programs may be promoted in 'X' time only
- 'AO' classified programs may be promoted in 'X' time or 'AO' time only
- 'G' and 'F' classified programs may be promoted at any time except that in 'C' time they may be promoted only by means of a single slide with announcer's voice-over, or in accordance with guidelines established by the Children's Program Committee

'C' classified programs may be promoted at any time (paras 10.49–10.53)

25.22 The Commonwealth Department of Education to convene a meeting of State Education Departments with the aim of encouraging the inclusion of media education in schools curricula. (paras 10.131–10.133)

25.23 A new classification 'C'—for children—to be instituted. (paras 10.137–10.144)

25.24 Only material classified 'C' to be televised between the hours of 4.00 p.m. and 5.00 p.m. These programs should be suitable for school-age children between the ages of 6 and 12 (inclusive). (paras 10.137–10.144)

25.25 Stations to be required to televise, at appropriate times, at least thirty minutes per weekday of programs designed for pre-school children. (paras 10.147–10.152)

25.26 The industry to formulate criteria for the qualifications deemed necessary for producers of children's programs. (paras 10.153–10.154)

25.27 The industry to consider the possibility of rationalising children's program production by making more efficient use of resources available outside Sydney and Melbourne. (paras 10.159–10.160)

25.28 Stations to be required, under the Promise of Performance (see Chapter 6) to make a firm commitment to abide by the children's program requirements and to undertake commitments concerning quality, budgets, qualifications of personnel, on-air presentation and research in this area. (paras 10.161–10.162)

25.29 Stations to consider the needs of shiftworkers and others in the home during the daytime, by providing improved daytime programming including repeats of peak time current affairs programs, documentaries, sporting events and quality films. (paras 10.174–10.175)

25.30 Stations to show an increased awareness of the program needs of special interest and minority groups. (paras 10.176–10.180)

25.31 Stations to make a positive contribution to initiatives designed to combat prejudice and discrimination, and to include in industry code provisions based on recommendations of the National Committee on Discrimination in Employment and Occupation. (paras 10.181–10.187)

PART IV

Radio

25.32 The Federation of Australian Radio Broadcasters to determine its own basic standards and codes of behaviour which would be subject to acceptance by the Tribunal. Stations to be directly responsible to the public through the licence renewal processes. (paras 12.1–12.3)

25.33 Stations, for the time being, to be required to comply with the present percentage requirements as they pertain to the broadcasting of the music works of Australians. This compliance to be in two distinct periods, namely 6.00 a.m. to 6.00 p.m. and 6.00 p.m. to 6.00 a.m. (paras 13.3–13.21)

25.34 From 1 May 1978—of the time occupied by stations in the broadcasting of music programs, not less than 10% to consist of the works of Australian composers

and not less than 25% to consist of performances by Australians, again in each period 6.00 a.m. to 6.00 p.m. and 6.00 p.m. to 6.00 a.m. (paras 13.3–13.21)

25.35 From 1 May 1979, stations to increase Australian performances to 30% of the time occupied by the transmission of music programs, in the time zones as stated above. (paras 13.3–13.21)

25.36 In each of the periods between 6.00 a.m. and 6.00 p.m. and 6.00 p.m. and 6.00 a.m. daily, advertising content to average not more than 30% of the total transmission time. (Advertising matter would be taken to include stations' own promotional material but would not include unpaid community service items, brief station identifications, time checks or religious spot announcements.) (paras 15.1–15.6)

PART V

Public Broadcasting

25.37 Public broadcasting to be further diversified and any technical measures necessary for development of full use of the spectrum to be implemented. (paras 18.1–18.3)

25.38 The procedures set out in Chapter 6, which deal with licensing, Promise of Performance and complaints procedures for broadcasters, to apply also to public broadcasters. (paras 18.4–18.8)

25.39 Public broadcasters to note the Code of Ethics drafted by the Sydney Public Broadcasting Association and set out in summary in Chapter 18 and to attempt to reflect it in any Promise of Performance. (para. 18.13)

PART VI

Specific Program Types

Religious Broadcasts

25.40 The broadcasting industry to adopt the British Central Religious Advisory Committee's objectives for religious broadcasting. (paras 20.25–20.27)

25.41 Religious programming to be considered as an integral part of a licensee's obligation to the community within the broader context of community service programming, and licence renewal would be consequential on a licensee's performance during the term of a licence. (para. 20.36)

25.42 The allocation of time for religious programs to be made according to the particular religious needs of a licensee's service community, and in consultation with that community. (para. 20.41).

25.43 Section 103 of the *Broadcasting and Television Act* 1942 to stand for the time being although the Tribunal does not intend to make any specific determinations pursuant to this section. (paras 20.42–20.43)

25.44 Stations to provide reasonable production assistance as at present. (para. 20.51)

25.45 All religious programming to be provided in accordance with the religious needs of the community and broadcast free of charge. (paras 20.52–20.56)

25.46 The inclusion of advertising within or adjacent to religious programs to be left to the discretion of licensees. (paras 20.57–20.63)

Community Service Broadcasts

25.47 Community service programming to be distinguished by the fact that it is presented free of charge by the licensee. (paras 21.5–21.12)

25.48 No mandatory time requirements to be placed on community service programming, but the allocation of time and the scheduling of such programs to be a matter for the discretion of the licensee in consultation with the particular community which he serves. (paras 21.5–21.12)

News and Current Affairs Broadcasts

25.49 News broadcasts to be accurate and impartial and as comprehensive as possible. Current affairs programs and other commentary to be presented impartially and objectively; they should provide an adequate and accurate discussion of the issues involved and reflect the true weight of opinion on these issues, while the station's entire output of such material on balance should not be unduly biased. (para. 22.15)

25.50 Stations to devise a system of warnings of potentially offensive or disturbing items in news and current affairs programs. Decisions on the form and placement of such warnings to be taken by stations in consultation with their respective Federations. (paras 22.34–22.42)

Political Broadcasts

25.51 Industry bodies to continue to vet political advertisements to ensure that they conform to all legislative requirements and to the standards laid down by the industry bodies. (para. 22.21)

25.52 The requirements in section 117(1–5) of the *Broadcasting and Television Act* 1942 in relation to the necessity for the identification of speakers and parties presenting political advertisements and statements to be maintained. (para. 23.22)

25.53 The provisions of section 117A(1–8) of the *Broadcasting and Television Act* 1942 in relation to the requirement to maintain a record of every political announcement or statement for a period of six weeks to be maintained. (para. 23.22)

25.54 Section 116(6) of the *Broadcasting and Television Act* 1942 to be amended to redefine the end of the 'election period' as midnight on the Friday next preceding the day of the poll. Section 116(4) would then continue to apply to the actual day of the poll. (paras 23.24–23.26)

25.55 Section 116(2) which prohibits the dramatisation of political matter to be removed from the Act. (paras 22.27–22.29)

25.56 Broadcasters to interpret the provisions of section 116(3) of the Act, which require broadcasters to 'afford reasonable opportunities for the broadcasting . . . of election matter to all political parties', as applying to both election and non-election periods. (paras 23.30–23.35)

Statement of receipts and payments for the year ended 30 June 1978

	\$ 1977/78	\$ 1976/77 For the 6 months 1.1.1977 to 30.6.1977 ¹
Cash at bank and on hand at 1 July 1977	17 785	—
<i>Receipts</i>		
Moneys received from the Commonwealth	2 540 000	1 100 000
	<u>2 557 785</u>	<u>1 100 000</u>
<i>Payments</i>		
Salaries and allowances	1 719 134	773 882
Overtime	7 751	2 897
Travelling and subsistence	158 377	61 134
Office requisites and equipment, stationery, printing, library	49 387	20 617
Postage, telephones and telegrams	104 994	38 602
Research	47 274	11 404
Furniture and fittings	9 551	3 810
Repairs and maintenance	3 996	2 127
Office rental	166 229	73 829
Public inquiries	53 857	70 866
Incidentals ²	161 677	23 047
	<u>2 482 227</u>	<u>1 082 215</u>
Cash at bank and on hand at 30 June, 1978	75 558	17 785
	<u>2 557 785</u>	<u>1 100 000</u>

¹ The details recorded under 1976–77 show total actual expenditure, i.e. including expenditure for services performed by the Postal and Telecommunications Department, consisting of \$436 540 salaries and allowances; \$682 overtime; \$39 794 travelling and subsistence; \$10 705 office requisites and equipment, stationery, printing, library; \$25 452 postage, telephones and telegrams; \$328 research; \$886 repairs and maintenance; \$625 office rental; \$23 471 public inquiries and \$7 998 incidentals.

² The major expenditure components were \$12 222 cleaning; \$11 329 light, power, heating; \$70 540 buildings and works; \$29 921 fire damage; \$19 649 other incidentals.

B. J. Connolly
Secretary
28 August 1978

Bruce Gyngell
Chairman
28 August 1978

The Honourable the Minister for
Post and Telecommunications,
Parliament House,
CANBERRA A.C.T. 2600

Dear Sir

AUSTRALIAN BROADCASTING TRIBUNAL
FINANCIAL STATEMENT 1977-78

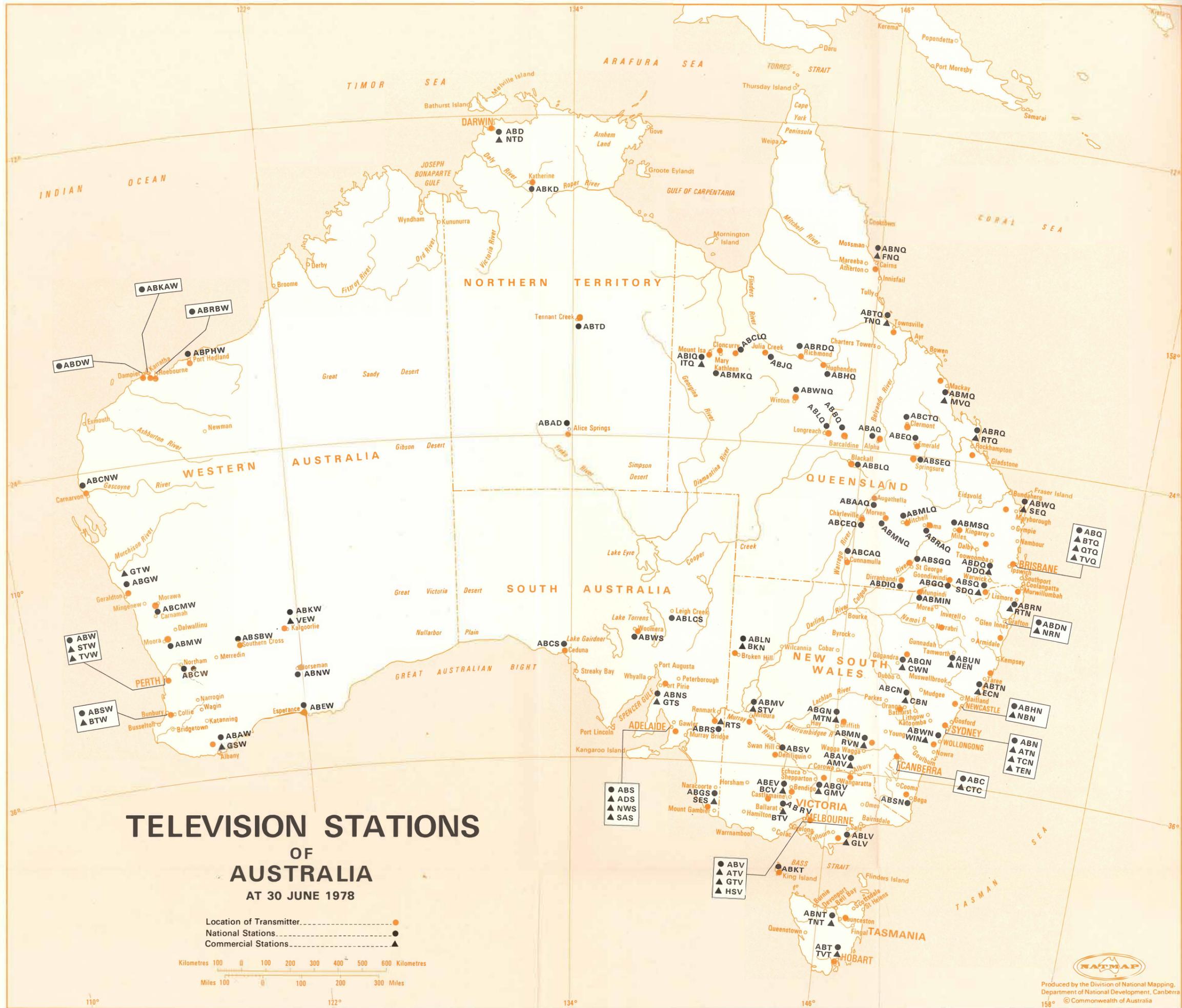
In compliance with section 28(2) of the *Broadcasting and Television Act* 1942, the Tribunal has submitted for my report its Statement of Receipts and Payments for the year ended 30 June 1978.

The statement is in the form approved by the Minister for Finance in accordance with section 28(1) of the Act. A copy is enclosed for your information.

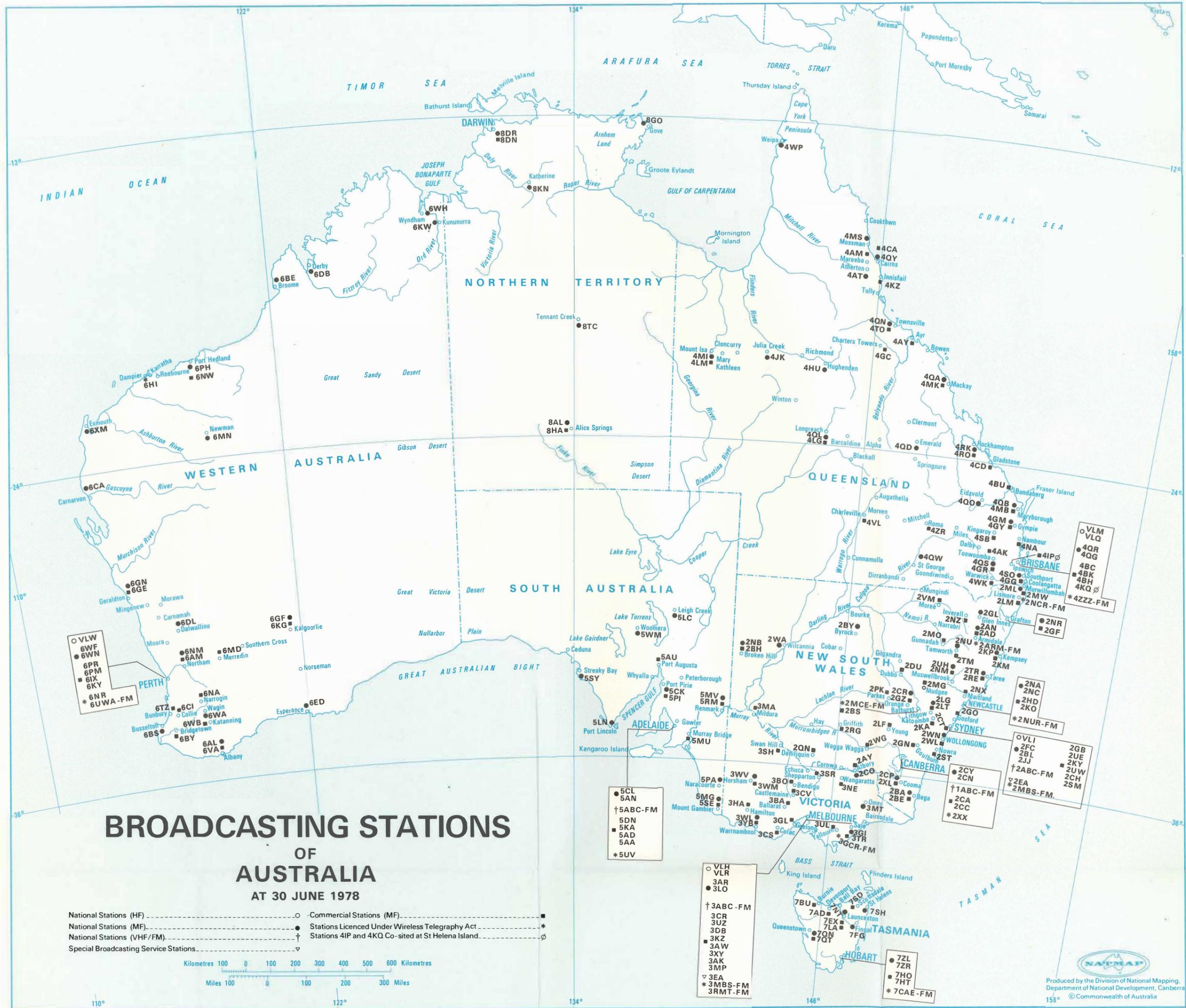
In accordance with section 28(2) of the Act, I now report that, in my opinion —

- (a) the statement is based on proper accounts and records;
- (b) the statement is in agreement with the accounts and records; and
- (c) the receipt and expenditure of moneys, and the acquisition and disposal of assets, by the Tribunal during the year have been in accordance with the Act except to the extent that moneys were expended by the Tribunal prior to obtaining the Treasurer's approval to estimates of expenditure as required by section 27A(2) of the Act.

Yours faithfully,
D. R. STEELE CRAIK
Auditor-General



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 Department of National Development, Canberra
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BROADCASTING STATIONS OF AUSTRALIA AT 30 JUNE 1978

- | | |
|---|---|
| National Stations (HF) ————○ | Commercial Stations (MF) ————■ |
| National Stations (MF) ————● | Stations Licenced Under Wireless Telegraphy Act ————* |
| National Stations (VHF/FM) ————† | Stations 4IP and 4KQ Co-sited at St Helena Island ————◇ |
| Special Broadcasting Service Stations ————▽ | |



- VLV
- 6WF
- 6WN
- 6PR
- 6PM
- 6IX
- 6KY
- * 6NR
- * 6UWA - FM

- 6DL
- Dalwallinu
- Carnamah
- Moora
- 6NM
- 6AM
- Northam
- 6MD
- Southern Cross
- Merredin
- Norseman
- 6ED
- 6NA
- Narrogin
- Wagin
- 6WA
- Katanning
- 6WB
- Bridgetown
- 6BY
- 6AL
- 6VA
- Albany

- 5SCL
- 5AN
- † 5ABC - FM
- 5DN
- 5KA
- 5AD
- 5AA
- * 5UV

- VLV
- VLR
- 3AR
- 3LO
- † 3ABC - FM
- 3CR
- 3UZ
- 3DB
- 3KZ
- 3AW
- 3XY
- 3AK
- 3MP
- ▽ 3EA
- * 3MBS - FM
- * 3RMT - FM

- 7ZL
- 7ZR
- 7HO
- 7HT
- * 7CAE - FM



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