

M. MINEHAN



AUSTRALIAN BROADCASTING TRIBUNAL
ANNUAL REPORT
1980-81



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The Honourable the Minister
for Communications

In conformity with the provisions of section 28 of the *Broadcasting and Television Act 1942*, as amended, I have pleasure in presenting the Annual Report of the Australian Broadcasting Tribunal for the period 1 July 1980 to 30 June 1981.

David Jones
Chairman

11 August 1981

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INTRODUCTION

LEGISLATION

1. The broadcasting and television services of Australia operate under the provisions of the *Broadcasting and Television Act 1942*, as amended. Other relevant Acts are the *Broadcasting Stations Licence Fees Act 1964*, the *Television Stations Licence Fees Act 1964* and the *Parliamentary Proceedings Broadcasting Act 1946*. Under the last-named Act, the Australian Broadcasting Commission (ABC) is obliged to broadcast the proceedings of the Senate or the House of Representatives from one of the national broadcasting stations in each capital city and Newcastle, and from such other national broadcasting stations as are prescribed, according to the determination of the Joint Committee on the Broadcasting of Parliamentary Proceedings.

2. The *Broadcasting and Television Act 1942* was amended on two occasions during the year: by the *Broadcasting and Television Amendment Act 1980* (No. 143 of 1980) and the *Broadcasting and Television Amendment Act 1981* (No. 113 of 1981).

3. Insofar as it relates to the Tribunal, significant changes introduced by the first of these Amendment Acts included:

- clarification of powers of Associate Members;
- broadening of the range of inquiries that the Tribunal may be directed to conduct by the Minister or may conduct of its own motion;
- provision for the licensing of national translator stations to private persons;
- provision for the licensing of public broadcasting and television translator stations;
- clarification of the Minister's powers in relation to variation of specifications included as conditions of licence and designation of stations whose programs are to be re-transmitted by proposed translator stations; and
- provision for the issue of permits to allow test transmissions of broadcasting or television programs, having no advertising content, for periods not exceeding seven days.

4. The provisions clarifying the Minister's powers relating to variation of specifications were deemed to come into operation on 1 January 1978, the date of commencement of the *Broadcasting and Television Amendment Act 1977* (No. 160 of 1977) which, inter alia, transferred certain of the Minister's licensing powers to the Tribunal. The other provisions commenced on 1 January 1981.

5. The 1981 Amendment Act, insofar as it relates to the Tribunal, provides for:

- reference of questions of law by the Tribunal, of its own motion or at the request of a person having an interest in proceedings before the Tribunal, to the Federal Court of Australia;
- supplementary broadcasting licences;
- a requirement for the lodgement of an undertaking, relating to the conduct of operations pursuant to the licence, by the licensee or prospective licensee before the grant, renewal or transfer of the licence;
- prescription of "public interest" and other criteria to which the Tribunal is limited in considering grant, renewal, revocation, suspension or transfer of licences or share transactions;
- revised procedures for approval of share transactions;

- limited exemption from ownership and control provisions relating to television for approved investments and registered lenders; and
- revised provisions relating to foreign ownership.

6. The Amendment Act received assent on 24 June 1981 and immediately came into effect with the exception of those sections dealing with exemptions for approved investments and registered lenders, which were proclaimed on 10 August 1981. In addition, applications for supplementary broadcasting licences may not be made until a date to be proclaimed.

7. During his second reading speech on the Amendment Bill the Minister stated, with regard to the revised ownership or control provisions, that the amendments were designed to ensure that the general provisions would remain “effective and appropriate to the commercial environment of the 1980’s”.

The Minister continued:

“Restrictions on the free transfer of interests should be no greater than are necessary to achieve a reasonable balance between the desirability of preventing uncontrolled trading in licences, and the need for a vigorous share market. It has become apparent that the present share transaction procedures (which require the Tribunal’s approval *prior* to any purchase) may operate to prevent a large diversified industrial corporation, for example, from lawfully purchasing shares on the open market in another such corporation, if the second corporation has an indirect interest in a radio or television station of as little as 6% of issued capital. The Government regards such a result as inappropriate for an Act which is designed only to regulate radio and television, and unnecessary to achieve the aims of the legislation.

This applies even more strongly in the case of third party breaches of the Act. It is only in exceptional circumstances in our system of justice that a person should be immediately liable for an offence as a result of some other person’s actions. In this instance, the circumstances do not warrant such a result. In the Government’s view, any person being put into inadvertent breach of the Act should not face possible prosecution, without first being allowed at least six months to comply with the ownership limitations.”

8. *Revised Procedures for Approval of Share Transactions*

The revised procedures now allow persons directly involved in share transactions resulting in acquisition of or increase in a prescribed interest in a licence to either notify the Tribunal of their intention in advance or lodge an application for approval in advance. Where the person notifies the Tribunal, that notification remains in effect for a period of thirty days during which period, if the transaction has occurred, the person must lodge an application or further notice.

9. Other persons not parties to the transaction, but who acquire a prescribed interest as a result of the transaction, must lodge an application within twenty-eight days of the transaction but the Tribunal may grant an extension of time.

10. The procedures allow an applicant to request the Tribunal to commence any inquiry in relation to the transaction within a period of three months after lodgement of the application. If the Tribunal fails to commence the inquiry within that time, the application is deemed to be approved.

11. The revised provisions also allow the Tribunal to conduct contemporaneous inquiries into share transaction applications and licence renewals.

12. *Public Interest Criteria*

The Minister indicated that the criteria were to provide “legislative guidelines for the ‘*public interest*’ component of the major discretionary powers of the Tribunal in relation to licence grant, renewal, suspension, revocation or transfer and in relation to the approval of share or debenture transactions.”

He stated that:

“Although the words ‘*public interest*’ do not currently appear in the Act in respect of licence grants and transfers, the High Court has confirmed in the *2HD Case* that the concept of ‘*public interest*’ is a relevant factor in the exercise of the Tribunal’s

discretionary powers even where it is not explicitly stated. The Bill provides a consistent codification of *'public interest'* for all major discretionary powers.

Dependent on the type of application, the *'public interest'* criteria will be established according to the following guidelines:

- (i) whether the applicant will meet or has met an undertaking to:
 - (a) comply with the conditions of a licence;
 - (b) provide an adequate and comprehensive service in pursuance of the licence, having regard to:
 - the nature of the community served or to be served;
 - the diversity of the interests of that community; and
 - the nature of other radio/television services which may be received in the same area;
 - (c) encourage the provision of Australian produced programs and the use of Australian creative resources;
- (ii) whether a person or company is fit and proper to hold an interest in a licence;
- (iii) the financial, technical and management capacity to undertake the operations of a licence;
- (iv) in non-metropolitan areas (i.e. outside the six State capitals) the degree of concentration of influence of radio or television stations; and
- (v) the commercial viability of stations in the area.”

13. *Registered Lenders and Approved Investments*

The provisions allow certain holdings of shareholding interests and debentures which would otherwise be in breach of the Act.

14. In introducing these amendments the Minister said, in relation to registered lenders:

“New section 91C empowers the Tribunal to register approved lenders and so exclude them from the prescribed interest provisions of the Act provided the Tribunal is satisfied that a person will not be in a position to exercise, directly or indirectly, a significant influence on any company holding a licence.

In circumstances where a registered lender used a loan interest to exercise undue control over a licensee the Tribunal could de-register the lender. The lender would then be subject to the prescribed interest provisions applying to loan interests.”

15. In relation to approved investments the Minister said:

“New section 91D provides that, any person holding an interest of from 5% up to 10% (on any test) in a television licence without it being considered as a prescribed interest, may apply to the Tribunal for a certificate permitting them to hold that interest. However, the benefits of the section will be extended only to persons acquiring an interest in a television licence operating in an area where there is at least one other commercial television station (i.e. the five mainland State capitals) and then only if those persons can satisfy the Tribunal that the interest in question will not give rise to a person exercising, either directly or indirectly, a significant influence on the licensee company.”

16. *Supplementary Broadcasting Licences*

New Division 5C, together with sections 82A and 86A, provide for supplementary licences for broadcasting stations outside the Sydney, Melbourne, Brisbane, Adelaide and Perth areas.

17. The intention of the provisions is to enable the establishment of FM broadcasting services in areas unable to sustain new fully independent services.

18. In summary, licensees of existing AM stations in an area, or consortia of such licensees, may from a date to be proclaimed, lodge applications with the Minister for the grant of a supplementary licence.

19. If satisfied that the area proposed to be served by the supplementary licence is co-extensive or substantially co-extensive with the area served by the existing licence or licences held by the applicant, the Minister shall refer the application to the Tribunal for consideration.

20. In considering the application, the Tribunal may refuse to grant the licence, *inter alia*, where it considers that an additional commercial broadcasting station to serve the area “is reasonably likely to be commercially viable during the period in which the licence, if granted, would be in force” (section 83(6)(e)).

21. Again, at the time of renewal of the licence occurring eight or more years after the initial grant of the licence, the Tribunal must consider whether or not an additional commercial broadcasting station to serve the area would be reasonably likely to be commercially viable after the expiration of three years from the date of renewal and whether it is advisable in the public interest, for reasons specified in the Act that applications for such a licence should be invited.

22. In the event of such determination, the Tribunal is required to notify the licensee and to make a recommendation to the Minister that he invite applications for a licence for a commercial broadcasting station to serve the subject area.

23. Within three months of receipt of notification, the licensee may notify the Tribunal that he wishes to surrender his standard commercial broadcasting station licence and apply instead for renewal of the supplementary licence, which will then, when next renewed, itself become a standard licence.

24. Alternatively, should he fail to do so and should the Minister invite applications as recommended by the Tribunal and the Tribunal grant the new licence, a new standard licence will commence with the expiry of the supplementary licence.

25. Provision is made, however, for continuation of the supplementary licence where the Minister fails to invite applications for a new standard licence; there are no applicants; the Tribunal otherwise refuses to grant the standard licence; or the new licence commences on any day after the expiry of the supplementary licence.

26. The *Broadcasting Stations Licence Fees Act* 1964 was amended during the year by the *Broadcasting Stations Licence Fees Amendment Act* 1981 (No. 114 of 1981) to take into account supplementary licences. The Amendment Act received assent on 24 June 1981 and will come into effect when the provisions of the *Broadcasting and Television Amendment Act* 1981 (No. 113 of 1981) are proclaimed.

27. The complete regulations under the *Broadcasting and Television Act* 1942, as amended, are contained in consolidated Statutory Rules 1966 No. 152 as amended by Statutory Rules 1967 No.167, 1968 No. 112, 1969 No. 165, 1970 No. 143, 1970 No. 196, 1971 No. 163, 1972 No. 162, 1973 No. 1, 1978 No. 202 and 1981 No. 107.

ADDRESSES GIVEN BY TRIBUNAL MEMBERS AND STAFF

28. During the year, Members and staff of the Tribunal delivered addresses to or participated in the following:

David Jones — Chairman

- | | |
|-----------|--|
| July 1980 | Address — Time Club “Future Developments in the Broadcasting Media”, Sydney. |
| July 1980 | Attended Adelaide Children’s Program Producers Conference. |
| July 1980 | Met with Australian Council for Children’s Films & Television, Adelaide. |
| July 1980 | Address — Regional Television Australia, Sydney. |
| July 1980 | Attended Cable TV Seminar held by Austenna Pty Ltd, Melbourne. |
| July 1980 | Visited studios of 3RRR, Melbourne. |
| July 1980 | Addressed Ringwood Rotary Club, Melbourne. |

August 1980 Attended opening of 4MMM, Brisbane.
 August 1980 Address — R.A.T.S. Media Club Inc., Adelaide.
 August 1980 Visited Studios of 2CBA, Sydney.
 September 1980 Attended opening 5SSA, Adelaide.
 September 1980 Attended opening of Commonwealth Broadcasting
 Association General Conference.
 September 1980 Address — FACTS 1980 Annual General Meeting,
 Adelaide.
 October 1980 Presented Wales Awards for Community Service
 Broadcasting, Sydney.
 October 1980 Attended FARB 50th Annual Dinner, Sydney.
 October 1980 Addressed Television Society of Australia Seminar on
 Cable Television, Melbourne.
 October 1980 Addressed AANA 29th Annual Convention “Technological
 Change and Regulation — the Tribunal’s Role in the
 1980’s”, Surfers Paradise.
 February 1981 Attended 25th Anniversary Dinner TCN-9, Sydney.
 March 1981 Attended AANA Seminar, Sydney.
 March 1981 Met with Victorian Council for Children’s Films and
 Television, Melbourne.
 March 1981 Address — Time Club Radio’s Place in the 80’s,
 Melbourne.
 March 1981 Gave evidence before Senate Standing Committee on
 Education and the Arts, Canberra.
 March 1981 Address — Australasian Communications Law Associa-
 tion, “The Role of Lawyers in the Regulation of
 Broadcasting”, Sydney.
 April 1981 Attended AFA Convention, Surfers Paradise.
 May 1981 Attended Media Law Seminar, Melbourne.
 May 1981 Address — Australian Film and Television School Students
 “Who should be the Regulators”, Sydney.

James Oswin — Vice-Chairman:

June 1981 Address — Official Opening 3BO Studio and Office
 Complex, Bendigo.
 June 1981 Address — Launch of book, “Kids TV — 433 Things to do
 in a Rainy Studio”, Sydney.

Catharine Weigall — Member:

October 1980 Address — Women in the Media, “Women in the Media
 and the Law”, Sydney.
 March 1981 Gave evidence before Senate Standing Committee on
 Education and the Arts, Canberra.
 May 1981 Address — 1981 Media Communications Expo, “Roles and
 Functions of the Australian Broadcasting Tribunal”,
 Melbourne.

Brian Connolly — Secretary:

August 1980 Chaired “Oppression and Opportunity in the Australian
 Media” session of Third Communication, Technology
 and Control Conference, New South Wales Institute of
 Technology, Sydney.

Jack Quaine — Director, Program Services Division:

October 1980 Broadcast — Station 3RRR Melbourne: “Broadcasting
 Program Standards”.

- April 1981 Address — Australian Churches Media Association Annual Meeting, Melbourne.
- Susanna Agardy — Principal Research Officer, Program Services Division:*
- April 1981 Address — Graduate Diploma of Applied Social Psychology Course, Swinburne Institute of Technology: “Problems in Design of Surveys”.
- David Bednall — Then Principal Research Officer, Program Services Division:*
- July 1980 Paper — Seminar on Television and Children: Research Issues.
Monash University “Problems with Parents’ Reports of Children’s Television Behaviour”.
- August 1980 Paper — Fifteenth Annual Conference, Annual Psychological Society, Toowoomba, Queensland, 1980: “Children’s Recall of Television Advertising Under Varying Conditions of Presentation”.
- Jacinta Burke — Psychologist:*
- September 1980 Address — House Mothers, Jacana Child Care Home, Broadmeadows: “Children and Television”.
- April 1981 Address — High School Certificate Students, Burwood High School: “Why We Watch Television”.
- Peter Marzorini — Psychologist:*
- July 1980 Address — Waverley (Primary) Principals Association: “Research Into Children’s Television”.

MEMBERSHIP OF THE TRIBUNAL

29. Section 8 of the *Broadcasting and Television Act* 1942, as amended, provides that the Tribunal shall consist of a Chairman, Vice-Chairman and at least one other Member, but not more than three Members.

30. On 23 February 1981, the Minister for Communications announced the appointment of Mr Ken Archer as a Member for a term of five years as from 19 February 1981.

31. Mr Archer has had a long involvement with the broadcasting industry. He was General Manager of the Commonwealth Broadcasting Network until he retired in October 1980.

32. Mr Keith Moremon was re-appointed as a Member for a period of two years as from 1 November 1980.

33. The Members of the Tribunal are:

- | | |
|---------------------------|---|
| Mr David A.T. Jones | Chairman
Appointed for a period of five years from 1 July 1980. |
| Mr James H. Oswin | Vice-Chairman
Re-appointed for a period of two years from 1 November 1980. |
| Mr Keith H. Moremon | Member
Re-appointed for a period of two years from 1 November 1980. |
| Miss Catharine F. Weigall | Member
Appointed for a period of five years from 17 April 1980. |

Mr Ken A. Archer Member
 Appointed for a period of five years from 19 February
 1981.

34. The Act also provides for the appointment of up to six Associate Members who may be appointed for a specific period for the purpose of the Tribunal's functions relating to public inquiries.

35. On 5 March 1981, the Minister for Communications announced the appointment of two Associate Members, Mr James Wilkinson and Professor Donald Gibson who will assist the Tribunal in its Inquiry into Cable and Subscription Television Services and Related Matters. The appointments will cease when the Inquiry is completed.

36. Mr Wilkinson is a First Assistant Secretary and Special Adviser (Engineering) in the Department of Communications. He formerly occupied the position of Director (Engineering) in the Australian Broadcasting Control Board between the years 1971–1976. He is a highly experienced engineer in broadcasting and related fields and has recently visited the USA and Japan where he investigated cable television developments.

37. Professor Gibson is currently Associate Professor in Management, Management Studies Centre, Macquarie University, Sydney. He was formerly Marketing Manager of Rank Xerox (Australia) Pty Ltd, a Research Associate at the International Centre of the Advancement of Management Education at Stanford University, a financial analyst for the Ford Motor Company USA and a consultant with W.D. Scott & Co. Pty Ltd, Sydney.

38. He is currently an Economic Adviser to the Committee for Economic Development of Australia and Deputy President of the Australian Institute of International Affairs in NSW. His education qualifications include a Doctorate in Business Administration from the Harvard Business School and an MBA from Stanford University.

FUNCTIONS OF THE TRIBUNAL

39. The Tribunal was established on 1 January 1977 and assumed the powers and functions of the Australian Broadcasting Control Board with the exception of the planning and engineering functions relating to broadcasting services, which were transferred to the Postal and Telecommunications Department (now the Department of Communications).

40. As stated in paragraph 19 of the Tribunal's previous report, the powers and functions of the Tribunal were extended with effect from 1 January 1978 to transfer to the Tribunal, powers in the broadcasting and television licence area formerly exercised by the Minister for Post and Telecommunications. The powers and functions of the Tribunal are set out in sections 16 and 17 of the *Broadcasting and Television Act* 1942, as amended.

MEETINGS OF THE TRIBUNAL

41. The Tribunal held regular fortnightly meetings to deal with the normal business of the Tribunal in the period under review, and in addition, met to consider urgent matters as they arose.

42. The Tribunal met in Melbourne in December 1980 and took the opportunity to meet formally with representatives of broadcasting and television stations.

43. The Tribunal also consulted with industry bodies in accordance with the provisions of section 16(2) of the *Broadcasting and Television Act* 1942, as amended.

Some of the organisations which met with Members of the Tribunal during the year were:

- Federation of Australian Commercial Television Stations (FACTS)
- Federation of Australian Radio Broadcasters (FARB)
- Public Broadcasting Association of Australia (PBAA)
- Australian Performance Study Group
- Film Censorship Board
- Australian Record Industry Association
- Film and Television Production Association of Australia
- Musicians' Union of Australia
- Advertising Industry Council
- Entertainment Industry Council

44. The Tribunal also took the opportunity whilst conducting public inquiries around Australia, to visit and consult with radio and television station management and public interest groups.

ORGANISATION AND STAFF OF THE TRIBUNAL

45. Pursuant to section 15E of the *Broadcasting and Television Act* 1942, as amended, the staff of the Tribunal shall be persons appointed under the *Public Service Act* 1922, as amended.

46. The organisation of the Tribunal at present consists of:

- Executive (Member's personal staff)
- Secretary's Division —
 - Secretariat and Public Relations Branch
 - Management Services Branch
- Public Inquiry Division
- Program Services Division
- Licensing Division
- State Offices

47. The approved establishment consists of 167 positions. Operative staff as at 30 June 1981 numbered 104.

48. On 30 April 1981, the Prime Minister announced the Government's decision not to proceed with the establishment of the Broadcasting Information Office as a separate authority. It is expected that the proposed functions, in a modified form, will be performed by the Tribunal. This decision, together with extensive amendments to the Broadcasting and Television Act and financial and staffing restraints, has made it necessary for the Tribunal to undertake a comprehensive review of its functions, organisation and staffing structure. At the time of preparation of this report, the review was well advanced. It will be necessary for the Public Service Board to approve the revised structure of the organisation. It is anticipated that the review will be completed by the end of the year.

LOCATION OF TRIBUNAL'S OFFICES

49. During the year, accommodation arrangements of the Tribunal were as follows:

Sydney (Head Office)	153 Walker Street North Sydney NSW 2060 or PO Box 1308, North Sydney NSW 2060 (Telephone (02) 922 2900 Telex 26683 Vocabex (02) 922 2484)
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Melbourne <i>(including State Office)</i>	Marland House 570 Bourke Street Melbourne VIC 3000 (Telephone (03) 602 0151 Telex 32844 Voadex (03) 67 4821)
Brisbane	339 Coronation Drive Auchenflower QLD 4066 or PO Box 326, Toowong QLD 4066 (Telephone (07) 371 2277 Telex 41569)
Adelaide	Greater Pacific Insurance Building 32 South Terrace Adelaide SA 5000 (Telephone (08) 51 4041 Telex 88015)
Perth	251 Adelaide Terrace Perth WA 6000 (Telephone (09) 325 7041 Telex 93254)
Hobart	4th Floor, AMP Building 86 Collins Street Hobart TAS 7000 (Telephone (002) 34 5918 Telex 58133)

OVERSEAS VISITS

50. The Chairman of the Tribunal, Mr David Jones, and the Secretary, Mr Brian Connolly, visited the United States of America, Canada, Brussels, Dublin, London and Tokyo from 27 May 1981 to 1 July 1981.

51. The principal purpose of their visit was to investigate and examine the development of cable and subscription television to assist the Tribunal's Inquiry into Cable and Subscription Television and Related Matters. During the visit, cable systems were observed in operation and discussions were held with the following:

- (a) Executives responsible for the operation of cable and broadcasting systems or matters ancillary to them;
- (b) suppliers of the hardware and software for cable systems and broadcasting services;
- (c) industry bodies representing cable and broadcasting operators;
- (d) consumer groups representing the consumers of cable and broadcasting services;
- (e) members and senior officers of regulatory agencies and Government Departments responsible for the regulation and planning of cable and broadcasting services.

52. The opportunity was also taken to examine other broadcasting developments particularly in the regulation or de-regulation of broadcasting.

53. The Chairman and the Secretary attended the National Cable Television Association 30th Annual Convention and Exposition in Los Angeles.

54. The Chairman and Mr Connolly met with the following during their trip:

HONOLULU Clearview TV Cable.

<i>LOS ANGELES</i>	Oak Industries; Tandem Productions; Telease; Annenberg School of Communications; Select TV; ON TV; General Instruments (Jerrold Division); Cable Concepts.
<i>SAN DIEGO</i>	Oak Industries; Cox Cable Communications (Mission Cable).
<i>ATLANTA</i>	Cable News Network; Cox Cable Communications; Turner Broadcasting Network; Television Station WTBS; Scientific Atlanta.
<i>WASHINGTON</i>	Federal Communications Commission; National Cable Television Association; National Association of Broadcasters; Citizens Communication Center; Cable TV Information Center; Time Incorporated; Motion Picture Association of America; National Citizens Committee for Broadcasting; Smith and Pepper; Copyright Royalty Tribunal; Corporation for Public Broadcasting; Australian Information Service.
<i>COLUMBUS</i>	Warner Cable of Columbus; Pioneer Communications of America.
<i>NEW YORK</i>	Manhattan Cable Television; Teleprompter Corporation; Warner Amex Cable Communications; Home Box Office Inc.; Viacom International Inc.; CBS.
<i>TORONTO</i>	Graham Cable TV; Rogers Cable Systems Inc.
<i>OTTAWA</i>	Canadian Radio-Television and Telecommunications Commission; Canadian Department of Communications; Canadian Cable Television Association; Gowling and Henderson; Australian Information Service; Canadian Association of Broadcasters.
<i>BRUSSELS</i>	Ministry of Posts, Telegraphs and Telephones; International Alliance for Distribution by Wire; S.A. Radio Public; S.A. Coditel; Australian Information Service.
<i>DUBLIN</i>	The Irish Department of Posts and Telegraphs; Radio Telefis Eireann Authority; Canadian Cable Systems.
<i>LONDON</i>	The Cable Television Association of Great Britain; Independent Broadcasting Authority; B.B.C.; Select TV.
<i>TOKYO</i>	Australian Information Service; Tokyo Cablevision; Sumitomo Electric.

55. Mr Keith Moremon, Member, visited the United States of America and Canada from 4 May 1981 to 3 June 1981, in order to examine developments and obtain information on all aspects of cable television for the Australian Broadcasting Tribunal's Inquiry into Cable and Subscription Television and Related Matters.

56. Mr Moremon attended the Canadian Cable Television Association Conference in Quebec, the "Videotext '81" Conference in Toronto and "Cable '81", and the National Cable Television Association 30th Annual Convention and Exposition in Los Angeles.

57. Mr Moremon met with the following during his trip:

<i>DENVER</i>	American Television and Communications Corporation (Subsidiary Time, Incorporated)
<i>DALLAS</i>	Columbia Cablevision, Inc.
<i>QUEBEC</i>	24th Annual Convention — Canadian Cable Television Association; National Film Board of Canada; Canadian Broadcasting Corporation; Canadian Radio-Television Telecommunications Commission.

<i>SASKATOON</i>	Saskatoon Telecable Ltd.; University of Saskatoon; 'Star-Phoenix' (Television — Radio — Newspaper Group).
<i>TORONTO</i>	"Videotex '81" Conference; Informart; Ogilvy and Mather.
<i>LOS ANGELES</i>	30th Annual Convention, National Cable Television Association; MGM; 20th Century Fox; Tandem; MCA/Universal; R.C.A.; Ogilvy and Mather; Executive Seminar — "Two-Way Interactive Services" conducted by The Total Communications Company (TOCOM).

FINANCIAL ACCOUNTS OF TRIBUNAL

58. Under section 28 of the *Broadcasting and Television Act* 1942, as amended, financial statements of the Tribunal and the report of the Auditor-General as to those statements are required to be laid before each House of the Parliament.

59. A statement of the financial accounts of the Tribunal from 1 July 1980 to 30 June 1981 together with the report from the Auditor-General appear as Appendix AA of this report.

PART II

GENERAL

BROADCASTING AND TELEVISION SERVICES IN OPERATION SINCE 1952

60. Broadcasting and television services in operation in each year since 1952 are shown in the following table:

At 30 June	Broadcasting			Broadcasting translator		Television			Television translator		Television repeater stations	Total
	Nat	Com	Public	SBS	Com	SBS	Nat	Com	SBS	Nat		
1952	42	103										145
1953	44	105										149
1954	46	106										152
1955	50	106										156
1956	53	107										160
1957	55	108					2	4				169
1958	56	108					2	4				170
1959	57	108					2	4				171
1960	57	108					6	10				181
1961	60	110					6	10				186
1962	61	110					6	20				197
1963	62	110					10	22				204
1964	65	110					18	24				217
1965	65	111					24	30			3	233
1966	69	111					34	39		2	13	268
1967	70	111					38	41		9	19	288
1968	73	114					39	42		12	24	304
1969	73	114					39	45		22	32	325
1970	74	114					41	45		33	40	347
1971	75	116					48	46		36	43	372
1972	80	118					52	48		38	50	396
1973	82	118					53	48		46	55	412
1974	81	118					72	48		47	55	429
1975	84	118					84	48		53	57	454
1976	91	120					84	48		60	60	473
1977	94	123					85	50		69	65	496
1978	93	125			2		85	50		75	80	520
1979	93	128	19	2 ^(a)	3		85	50		81	85	557
1980	98	128	26	2	4	2	85	50		89	96	591
1981	105	134	28	2	6	2	85	50	2	133 ^(b)	102	661

(a) Special Broadcasting Service — stations previously licensed under the *Wireless Telegraphy Act 1905*, as amended.

(b) Includes Satellite fed and link fed remote area television services.

61. In addition to the abovementioned national broadcasting stations there were, at 30 June 1981, national high frequency stations operating at four centres. They are intended in the main to provide service for listeners in the more remote parts of Australia.

62. The table also excludes high frequency stations of Radio Australia used to broadcast Australian programs to overseas countries.

FINANCIAL RESULTS — COMMERCIAL BROADCASTING AND TELEVISION STATIONS

63. The following particulars, which have been extracted from accounts submitted by the licensees of stations in accordance with the provisions of section 106 of the

Broadcasting and Television Act 1942, as amended, (excluding 3CR Melbourne), show the financial results from the operation of such stations during the past five years and also details of metropolitan and country station results for 1979–80.

Broadcasting

<i>Financial Year</i>	<i>1975–76</i>	<i>1976–77</i>	<i>1977–78</i>	<i>1978–79</i>	<i>1979–80</i>
Number of stations					
(a) in operation	120	122	124	127	+ 127
(b) making a profit	100	103	105	107	98
(c) showing a loss	20	19	19	20	29
Total revenue	\$78 667 324	95 346 846	112 717 462	125 626 794	140 145 454
Total Expenditure	\$62 416 379	77 119 521	91 164 922	104 230 599	116 735 038
Net result					
(a) before tax, after licence fee	\$16 250 945	18 227 325	21 552 540	21 390 335	23 410 416
(b) after tax, after licence fee	*	\$10 024 518	11 927 695	11 229 961	12 102 202

Licence fees paid by stations are given in paragraph 66.

* No details of 'net results after tax' available prior to 1976–77.

+ Excludes seven commercial FM broadcasting stations licensed and in operation but not yet to submit accounts.

64. Details of aggregate financial results by State for metropolitan and country broadcasting stations for 1979–80 were as follows:

Metropolitan

<i>State</i>	<i>NSW</i>	<i>Vic.</i>	<i>Qld</i>	<i>SA</i>	<i>WA & Tas.</i>	<i>Total</i>
Number of stations						
(a) in operation	8	7	5	4	6	30
(b) making a profit	6	4	3	2	5	20
(c) showing a loss	2	3	2	2	1	10*
Total revenue	\$31 759 881	21 534 999	11 522 869	10 058 201	9 649 725	84 525 675
Total expenditure	\$25 897 703	18 200 057	9 437 560	8 315 358	8 699 057	70 549 735
Net result						
(a) before tax, after licence fee	\$5 862 178	3 334 942	2 085 309	1 742 843	950 668	13 975 940
(b) after tax, after licence fee	\$2 721 099	1 494 681	1 113 107	927 447	519 161	6 775 495

* The revenue of ten metropolitan broadcasting stations making a loss represented 20.4% of aggregate revenue of metropolitan broadcasting stations. Five metropolitan stations reported losses in 1978–79.

Country

<i>State</i>	<i>NSW & ACT</i>	<i>Vic</i>	<i>Qld</i>	<i>SA & NT</i>	<i>WA & Tas</i>	<i>Total</i>
Number of stations						
(a) in operation	36	14	22	7	18	97
(b) making a profit	30	13	17	5	13	78
(c) showing a loss	6	1	5	2	5	19*
Total revenue	\$26 276 586	8 950 563	12 937 217	2 575 480	4 879 933	55 619 779
Total expenditure	\$22 966 091	6 183 068	10 055 888	2 315 363	4 664 893	46 185 303
Net result						
(a) before tax, after licence fee	\$3 310 495	2 767 495	2 881 329	260 117	215 040	9 434 476
(b) after tax, after licence fee	\$1 596 111	2 078 357	1 496 972	113 299	41 968	5 326 707

* The revenue of the nineteen country broadcasting stations making a loss represented 12.1% of aggregate revenue of country broadcasting stations. Stations making a loss increased from fifteen in 1978–79 to nineteen in 1979–80.

Television

Financial year	1977-78	1978-79	1979-80
Number of stations			
(a) in operation	50	50	50
(b) making a profit	49	47	46
(c) showing a loss	1	3	4
Total revenue	\$333 223 756	407 620 912	474 594 322
Total expenditure	\$267 561 576	328 795 006	397 392 653
Net result			
(a) before tax, after licence fee	\$65 662 180	78 825 906	77 201 669
(b) after tax, after licence fee	\$40 049 559	46 838 956	42 114 857

Licence fees paid by stations are given in paragraph 66.

65. Details of aggregate financial results by State for metropolitan and country television stations for 1979-80 were as follows:

Metropolitan

State	NSW	Vic.	Qld	SA	WA & Tas.	Total
Number of stations						
(a) in operation	3	3	3	3	3	15
(b) making a profit	3	2	3	3	3	14
(c) showing a loss	—	1	—	—	—	1*
Total revenue	\$139 687 113	114 852 130	46 953 431	37 710 187	47 756 396	386 959 257
Total expenditure	\$118 573 482	103 792 118	41 056 377	31 202 368	38 815 415	333 439 760
Net result						
(a) before tax, after licence fee	\$21 113 631	11 060 012	5 897 054	6 507 819	8 940 981	53 519 497
(b) after tax, after licence fee	\$11 627 840	4 133 297	3 599 676	3 665 257	5 661 735	28 687 805

* The revenue of the station making a loss represented approximately 5.8% of aggregate metropolitan television station revenue.

Country

State	NSW & ACT	Vic.	Qld	SA & NT	WA & Tas.	Total
Number of stations						
(a) in operation	13	5	8	4	5	35
(b) making a profit	12	5	8	3	4	32
(c) showing a loss	1	—	—	1	1	3*
Total revenue	\$41 274 418	17 262 094	17 248 489	3 913 682	7 936 382	87 635 065
Total expenditure	\$30 837 630	12 460 650	10 855 451	3 306 316	6 492 846	63 952 893
Net result						
(a) before tax, after licence fee	\$10, 436 788	4 801 444	6 393 038	607 366	1 443 536	23 682 172
(b) after tax, after licence fee	\$5 829 962	2 731 569	3 747 683	302 082	815 756	13 427 052

* The revenue of the stations making a loss represented less than 1% of aggregate country television station revenue.

FEES FOR LICENCES FOR COMMERCIAL BROADCASTING AND TELEVISION STATIONS

66. Fees for licences for commercial broadcasting and television stations are payable in accordance with the *Broadcasting Stations Licence Fees Act 1964* and the *Television Stations Licence Fees Act 1964*. Under these Acts, the annual fee for a licence for a station is \$200 together with:

- (a) an amount equal to 1% of the gross earnings of the station up to \$500 000 during the year ended 30 June (or where the licensee has, with the approval of the Tribunal, adopted an accounting period ending on some day other than 30 June, ending on that other day) preceding the anniversary of the grant of the licence;
- (b) an amount equal to 1½% of the gross earnings over \$500 000 but not exceeding \$1 000 000;
- (c) an amount equal to 2% of the gross earnings over \$1 000 000 but not exceeding \$1 500 000;
- (d) an amount equal to 2½% of the gross earnings over \$1 500 000 but not exceeding \$2 000 000;
- (e) an amount equal to 3% of the gross earnings over \$2 000 000 but not exceeding \$2 500 000;
- (f) an amount equal to 3½% of the gross earnings over \$2 500 000 but not exceeding \$3 000 000;
- (g) an amount equal to 4% of the gross earnings over \$3 000 000 but not exceeding \$3 500 000;
- (h) an amount equal to 4½% of the gross earnings over \$3 500 000 but not exceeding \$4 000 000;
- (i) an amount equal to 5% of the gross earnings over \$4 000 000 but not exceeding \$4 500 000;
- (j) an amount equal to 5½% of the gross earnings over \$4 500 000 but not exceeding \$5 000 000; and
- (k) an amount equal to 6% of the gross earnings over \$5 000 000.

67. The Act makes provision for the money value of any consideration in connection with any transaction otherwise than in cash to be deemed to have been paid or given for the purposes of the Act. The Act gives a discretionary power to the Minister in certain circumstances in order to ensure that all income properly attributable to the licensee is included in his gross earnings for the purposes of the Act.

68. The Act defines gross earnings in relation to a commercial broadcasting station in respect of a period as meaning the gross earnings of the licensee of the station during that period in respect of the broadcasting from the station of advertisements or other matter, including the gross earnings of the licensee during that period in respect of the provision by him of, or otherwise in respect of, matter broadcast from the station. In the case of a television station, the Act defines gross earnings in respect of a period as meaning the gross earnings of the licensee of the station during that period in respect of the televising from the station of advertisements or other matter, including the gross earnings of the licensee during that period in respect of the provision by him of, or otherwise in respect of, matter televised from the station, not being earnings from the production and recording on photographic film, or the recording on photographic film, of matter consisting wholly of an advertisement.

Broadcasting

69. The total amount of fees payable by broadcasting stations during the period 1 July 1980 to 30 June 1981 based on earnings in the previous financial year was \$2 476 749. In the financial year prior to that, the total amount of licence fees which

were payable was \$2 193 862. The total amount of licence fees payable by broadcasting stations was made up as follows:

<i>States/Territories</i>	<i>Gross Earnings</i>	<i>Licence Fees</i>		<i>Total</i>
		<i>Metropolitan Stations</i>	<i>Country Stations</i>	
	\$	\$	\$	\$
New South Wales and Australian Capital Territory	51 791 440	888 780	307 989	1 196 769
Victoria	26 430 671	441 432	83 784	525 216
Queensland	22 386 943	197 783	154 895	352 678
South Australia and Northern Territory	11 476 990	183 582	26 802	210 384
Western Australia and Tasmania	13 192 745	141 499	50 203	191 702
Australia	125 278 789	1 853 076	623 673	2 476 749

Television

70. The total amount of licence fees payable by television stations during the period 1 July 1980 to 30 June 1981 based on earnings in the previous financial year was \$19 004 799. In the financial year prior to that, the total amount of licence fees payable by television station licensees was \$15 906 559. The total amount of licence fees payable by television stations was made up as follows:

<i>States/Territories</i>	<i>Gross Earnings</i>	<i>Licence Fees</i>		<i>Total</i>
		<i>Metropolitan Stations</i>	<i>Country Stations</i>	
	\$	\$	\$	\$
New South Wales and Australian Capital Territory	148 771 139	6 319 837	1 138 500	7 458 337
Victoria	111 812 713	5 349 445	366 796	5 716 241
Queensland	56 662 970	2 079 158	290 211	2 369 369
South Australia and Northern Territory	36 258 195	1 557 972	44 124	1 602 096
Western Australia and Tasmania	42 139 364	1 707 738	151 018	1 858 756
Australia	395 644 381	17 014 150	1 990 649	19 004 799

BROADCASTING AND TELEVISION OF POLITICAL MATTER

71. The provisions governing the broadcasting and televising of political or controversial matter are set out in sections 116, 117 and 117A of the *Broadcasting and Television Act 1942*, as amended.

72. During the year, a general election for the Senate and the House of Representatives was held on 15 October 1980. In addition, a general election for the State of Queensland was held on 29 November 1980. By-elections for the Federal electorates of McPherson, Boothby and Curtin were held on 21 February 1981, and Wentworth on 11 April, 1981. There were also a number of by-elections for State Parliaments throughout Australia.

73. In all cases, with the exception of the Federal Election, the Tribunal, as provided in section 116(4A) of the Act, exempted stations which were not regarded as serving the areas concerned from compliance with section 116(4) of the Act. This

section provides that election matter may not be broadcast or televised from midnight on the Wednesday preceding an election to the close of the poll.

74. Following its usual practice, the Tribunal reminded licensees of their obligations under the Act in connection with the elections and, in the case of general elections, obtained from the ABC and licensees of commercial stations details of time occupied by political matter on radio and television stations during the election periods.

75. In addition, licensees submitted details of charges for matter transmitted by their stations. The relevant information in respect of the general election for the Senate and the House of Representatives held on 15 October 1980 is given below.

Commercial broadcasting stations

76. Information obtained from licensees shows that during the Federal Election period 19 September 1980 to 15 October 1980, political matter was broadcast on behalf of parties and candidates by each of the 135 commercial broadcasting stations.

77. All or part of the policy speeches of each of the Australian Labor Party, Liberal Party, National Country Party and the Australian Democrats were broadcast free of charge by some 56, 54, 46 and 36 stations respectively. Three Western Australian stations broadcast the policy speech of the National Party of W.A. One Queensland station charged for the broadcast of a policy speech. A total of 78 stations did not broadcast any policy speeches. The total time occupied by the broadcasting of policy speeches was 75 hours 40 minutes.

78. 278 hours 25 minutes of station time was purchased at a cost of \$545 379 for broadcasts of political matter on behalf of parties and candidates (1977 election 372 hours 14 minutes at a cost of \$460 977). A total of 44 hours 9 minutes was also made available free of charge.

79. In addition, further free time was made available by a number of stations to parties and candidates; in particular by way of regular and special talk programs, where, following interviews, open line calls were received from listeners.

80. The total time occupied by broadcasting of political matter on behalf of parties and candidates on stations during the election period amounted to 404 hours 57 minutes.

81. Broadcasts by organisations, etc., other than political parties amounted to 6 hours 43 minutes at a cost of \$12 544.

82. A summary of the above is as follows:—

	<i>Metropolitan</i>			<i>Country</i>			<i>Total</i>		
	Hr	M	\$	Hr	M	\$	Hr	M	\$
Party Leader's Policy Speeches	6	—	—	69	40	28	75	40	28
Paid Broadcasts by Candidates and Parties	62	05	274 902	216	20	270 477	278	25	545 379
Free Broadcasts by Parties and Candidates	18	21	—	25	48	—	44	09	—
Broadcasts by Organisations other than Political Parties	2	15	6 155	4	28	6 389	6	43	12 544
	88	41	281 057	316	16	276 894	404	57	557 951

**PERCENTAGE DISTRIBUTION OF TIME PURCHASED BY PARTIES AND CANDIDATES FROM
COMMERCIAL BROADCASTING STATIONS FOR BROADCASTING POLITICAL MATTER
ELECTION FOR SENATE AND HOUSE OF REPRESENTATIVES 1980**

	Australia			New South Wales (includes ACT)			Victoria			Queensland			South Australia (includes N.T.)			Western Australia			Tasmania				
	Time %	Charge %	\$	Time %	Charge %	\$	Time %	Charge %	\$	Time %	Charge %	\$	Time %	Charge %	\$	Time %	Charge %	\$	Time %	Charge %	\$		
Metropolitan Stations																							
Liberal Party	58.4	55.8	51.0	52.8	59.4	55.7	58.2	53.0	57.4	51.7	68.6	64.2	71.9	73.8									
Australian Labor Party	32.1	36.8	47.8	46.2	26.4	33.5	27.8	26.1	33.9	37.9	29.0	34.0	22.4	20.8									
National Country Party	2.6	3.5	—	—	—	—	13.9	21.0	2.9	2.7	—	—	—	—									
Australian Democrats	4.9	2.7	0.7	0.7	9.0	7.2	—	—	15.7	7.7	—	—	—	—									
B. Harradine	0.8	0.3	—	—	—	—	—	—	—	—	—	—	—	—									
Others	1.2	0.9	0.4	0.2	5.2	3.6	—	—	—	—	—	—	—	—									
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0									
H Min	62	5	274 902	11	15	90 960	8	9	45 667	8	36	40 305	14	18	46 319	11	6	37 140	8	40	14 511		
Time purchased/charged																							
Country Stations																							
Liberal Party	43.4	45.1	41.9	44.3	53.0	50.0	29.3	36.6	54.6	54.4	53.8	53.7	47.9	57.3									
Australian Labor Party	34.9	33.5	34.9	36.2	29.7	27.0	36.1	30.6	30.4	28.8	34.9	37.7	42.7	36.1									
National Country Party	17.8	18.9	22.2	18.1	14.1	20.0	31.5	31.5	4.7	4.7	4.4	3.9	—	—									
Australian Democrats	1.8	1.0	0.2	0.2	0.6	0.5	3.2	1.3	9.3	10.4	1.3	0.4	—	—									
B. Harradine	0.7	0.4	—	—	—	—	—	—	—	—	—	—	—	—									
Others	1.4	1.2	0.7	1.1	2.6	2.5	—	—	0.9	1.6	5.5	4.3	—	—									
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0									
H Min	216	20	270 477	82	11	123 931	20	45	33 787	47	41	64 982	17	40	12 686	32	14	18 430	15	48	16 661		
Time Purchased/charged																							
Metropolitan & Country Stations Combined																							
Liberal Party	46.8	50.5	43.0	47.9	54.8	53.3	33.7	42.9	51.4	52.3	57.6	60.7	56.4	65.0									
Australian Labor Party	34.3	35.1	36.5	40.5	28.8	30.7	34.8	28.9	32.0	36.0	33.4	35.2	35.5	29.0									
National Country Party	14.4	11.1	19.5	10.5	10.1	8.5	28.8	27.5	3.9	3.1	3.3	1.3	—	—									
Australian Democrats	2.5	1.9	0.3	0.4	3.0	4.4	2.7	0.8	12.2	8.3	1.0	0.1	—	—									
B. Harradine	0.7	0.3	—	—	—	—	—	—	—	—	—	—	—	—									
Others	1.4	1.0	0.7	0.7	3.4	3.1	—	—	0.5	0.4	4.7	2.7	—	—									
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0									
H Min	278	25	545 379	93	26	224 891	28	54	125 121	56	17	105 287	31	58	59 005	43	21	55 570	24	28	31 172		
Time Purchased/charged																							

83. The table on page 18 shows the percentage distribution of time purchased from commercial broadcasting stations by the various parties and candidates for the broadcast of political matter, together with charges.

84. The total amount of time occupied by political matter broadcast on behalf of parties, candidates or other organisations on commercial broadcasting stations in connection with elections for the Australian Parliament since 1964 is as follows:

TIME OCCUPIED ON COMMERCIAL BROADCASTING STATIONS BY ELECTION BROADCASTS PRECEDING AUSTRALIAN GENERAL ELECTIONS AND SENATE ELECTIONS SINCE 1964

	<i>Total Time Occupied by Political Matter During Election Period</i>	<i>Average Time per Station</i>	<i>Duration of Election Period</i>
	Hours	Hours	Weeks
Senate — December 1964	233	2.1	5
House of Representatives — November 1966	526	4.7	3½
Senate — November 1967	237	2.1	6
House of Representatives — October 1969	472	4.1	3½
Senate — November 1970	224	1.9	5
House of Representatives — December 1972	594	5.0	4
Senate & House of Representatives — May 1974	684	5.8	3½
Senate & House of Representatives — December 1975	723	6.1	3
Senate & House of Representatives — December 1977	496	4.0	4
Senate & House of Representatives — October 1980	405	3.0	4

Commercial television stations

85. Information obtained from commercial television stations shows that all stations (15 metropolitan and 35 country) televised political matter of some kind.

86. All or part of the policy speeches of the Australian Labor Party and the Liberal Party were televised by 49 stations.

87. All or part of the policy speeches of the National Country Party and the Australian Democrats were televised by 46 and 36 stations respectively. One country station did not televise any policy speeches. The total time occupied by the televising of policy speeches was 67 hours 15 minutes.

88. 99 hours 9 minutes of station time was purchased for a cost of \$2 214 043 for televising of political matter on behalf of parties and candidates (1977 election 102 hours 53 minutes at a cost of \$1 648 144). In addition, a total of 4 hours 1 minute was also made available to parties and candidates free of charge. Normal interview programs also contained additional political matter.

89. Telecasts by organisations/persons other than political parties amounted to 2 hours 35 minutes at a cost of \$38 278.

**PERCENTAGE DISTRIBUTION OF TIME PURCHASED BY PARTIES AND
CANDIDATES FROM COMMERCIAL TELEVISION STATIONS FOR TELEVISION POLITICAL MATTER
ELECTION FOR SENATE AND HOUSE OF REPRESENTATIVES 1980**

	Australia			New South Wales (includes ACT)			Victoria			Queensland			South Australia (includes N.T.)			Western Australia			Tasmania					
	Time %	Charge %	\$	Time %	Charge %	\$	Time %	Charge %	\$	Time %	Charge %	\$	Time %	Charge %	\$	Time %	Charge %	\$	Time %	Charge %	\$			
Metropolitan Stations																								
Liberal Party	51.9	59.0	50.3	57.3	58.3	68.8	40.1	39.9	57.3	59.2	40.8	65.0	67.3	31.9	45.4	65.0	33.9	42.7	57.3	59.2	40.8	67.3	31.9	45.4
Australian Labor Party	42.6	37.2	49.7	42.7	41.7	31.2	40.9	35.8	42.7	40.8	33.9	33.9	32.2	50.7	42.7	33.9	33.9	32.2	42.7	40.8	33.9	32.2	50.7	42.7
National Country Party	3.3	3.3	—	—	—	—	19.0	24.3	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Australian Democrats	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
B. Harradine	2.0	0.4	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Others	0.2	0.1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Total	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
H min	25	20	1 377 173	4	32	436 765	3	38	360 508	4	26	189 179	4	34	167 944	5	18	176 190	2	52	46 587	2	52	46 587
Time-purchased/charged																								
Country Stations																								
Liberal Party	40.3	46.1	29.9	42.3	56.5	56.6	30.4	35.9	52.9	57.2	32.1	60.9	72.4	27.4	49.1	60.9	31.0	25.9	52.9	57.2	32.1	72.4	27.4	49.1
Australian Labor Party	32.0	27.9	41.7	33.1	20.0	20.8	22.7	20.2	32.0	32.1	7.0	31.0	25.9	54.0	39.5	31.0	31.0	25.9	32.0	32.1	7.0	25.9	54.0	39.5
National Country Party	24.8	24.8	27.7	24.4	23.3	22.5	46.0	43.8	9.0	7.0	—	—	—	—	—	—	—	—	9.0	7.0	—	—	—	—
Australian Democrats	0.5	0.1	—	—	—	—	0.9	0.1	3.2	2.0	—	—	—	—	—	—	—	—	3.2	2.0	—	—	—	—
B. Harradine	0.8	0.8	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Others	1.7	0.3	0.7	0.2	0.2	0.2	—	—	2.9	1.8	—	8.1	1.7	—	—	8.1	—	1.7	2.9	1.8	—	1.7	—	—
Total	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
H min	73	49	836 870	24	58	349 009	11	19	141 712	17	57	200 645	5	11	39 690	11	9	49 875	3	14	55 939	3	14	55 939
Time-purchased/charged																								
Metropolitan and Country Stations combined																								
Liberal Party	43.3	54.2	33.1	50.6	56.9	65.4	32.4	37.8	54.9	58.8	39.2	62.3	68.4	29.5	47.4	62.3	31.9	30.8	54.9	58.8	39.2	68.4	29.5	47.4
Australian Labor Party	34.7	33.7	42.9	38.5	25.3	28.3	26.3	27.8	37.0	39.2	1.3	31.9	30.8	52.5	40.9	31.9	31.9	30.8	37.0	39.2	1.3	30.8	52.5	40.9
National Country Party	19.3	11.4	23.5	10.8	17.7	6.3	40.6	34.3	4.8	1.3	—	—	—	—	—	—	—	—	4.8	1.3	—	—	—	—
Australian Democrats	0.3	*	—	—	—	—	0.7	*	1.7	0.4	—	—	—	—	—	—	—	—	1.7	0.4	—	—	—	—
B. Harradine	1.1	0.5	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Others	1.3	0.1	0.6	0.1	0.1	*	—	—	1.5	0.3	—	5.8	0.8	—	—	5.8	—	0.8	1.5	0.3	—	0.8	—	—
Total	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
H min	99	9	2 214 043	29	785 774	502 220	22	23	389 824	9	45	207 634	16	28	226 065	6	6	102 526	28	226 065	6	6	102 526	
Time-purchased/charged																								

* Less than 0.1%

90. The total time occupied by telecasts of political matter on commercial television stations, and charges during the election period amounted to 173 hours and \$2 252 321 respectively, made up as follows:

	<i>Metropolitan</i>			<i>Country</i>			<i>Total</i>		
	Hr	M	\$	Hr	M	\$	Hr	M	\$
Party Leaders' Policy Speeches	20	16	—	46	59	—	67	15	—
Paid by Political Parties and Candidates	25	20	1 377 173	73	49	836 870	99	9	2 214 043
Free Telecasts by Political Parties and Candidates	0	11	—	3	50	—	4	1	—
Telecasts by Organisations other than Political Parties	0	10	20 640	2	25	17 638	2	35	38 278
	45	57	1 397 813	127	3	854 508	173	0	2 252 321

91. The table on page 20 shows the percentage distribution of time purchased from commercial television stations by the various parties and candidates for televising of political matter, together with charges.

92. The amount of time occupied by political matter on commercial television stations in connection with elections for the Australian Parliament since 1964 is as follows:

TIME OCCUPIED ON COMMERCIAL TELEVISION STATIONS BY ELECTION TELECASTS PRECEDING AUSTRALIAN GENERAL ELECTIONS AND SENATE ELECTIONS SINCE 1964

	<i>Total Time Occupied by Political Telecasts During Election Period</i>	<i>Average Time Per Station</i>	<i>Duration Election Period</i>
	Hours	Hours	Weeks
Senate — December 1964	54	2.1	5½
House of Representatives — November 1966	124	3.1	3½
Senate — November 1967	85	2.1	6
House of Representatives — October 1969	126	2.8	3½
Senate — November 1970	80	1.8	5
House of Representatives — December 1972	181	3.8	4
Senate & House of Representatives — May 1974	196	4.1	3½
Senate & House of Representatives — December 1975	294	6.1	3
Senate & House of Representatives — December 1977	179	3.6	4
Senate & House of Representatives — October, 1980	173	3.5	4

National broadcasting stations

93. Information supplied by the ABC shows that during the election period, time for political broadcasts from the national broadcasting stations was allocated on the basis of an equal division of a total of four and one half hours broadcasting time in

each State between the Australian Labor Party and the Liberal/National Country Parties, and fifteen minutes for the Australian Democrats. Broadcasts were made from the stations which normally carry the lighter programs in the metropolitan area (the first network) and on regional stations (the third network).

94. The total time occupied by party political broadcasts on national broadcasting stations during the Federal Election period amounted to 421 hours 15 minutes, made up as follows:

	<i>Metropolitan</i>		<i>Country</i>		<i>Total</i>	
	Hrs	Mins	Hrs	Mins	Hrs	Mins
Party Leaders' Policy Speeches	9	0	117	0	126	0
Broadcasts by Political Parties and Candidates	21	0	274	15	295	15
	30	0	391	15	421	15

PERCENTAGE DISTRIBUTION OF ABC ALLOCATION OF TIME FOR PARTY POLITICAL BROADCASTS

	<i>%</i>
Australian Labor Party	44.9
Liberal Party	25.6
National Country Party	16.6
Australian Democrats	10.0
Country Liberal Party	3.0

95. The total amount of time occupied by party political broadcasts on national broadcasting stations in connection with elections for the Australian Parliament since 1964 is as follows:

TIME OCCUPIED ON NATIONAL BROADCASTING STATIONS BY ELECTION BROADCASTS PRECEDING AUSTRALIAN GENERAL ELECTIONS AND SENATE ELECTIONS SINCE 1964

	<i>Total Time Occupied by Party Political Broadcasts During Election Period</i>	<i>Average Time Per Station</i>	<i>Duration of Election Period</i>
	Hours	Hours	Weeks
Senate — December 1964	408	6.5	5½
House of Representatives — November 1966	569	9.0	3½
Senate — November 1967	441	6.5	6
House of Representatives — October 1969	604	9.0	3½
Senate — November 1970	441	6.5	5
House of Representatives — December 1972	639	8.7	4
Senate & House of Representatives — May 1974	394	5.3	3½
Senate & House of Representatives — December 1975	346	5.1	3
Senate & House of Representatives — December 1977	360	4.5	4
Senate & House of Representatives — October 1980	421	5.0	4

National television stations

96. Information supplied by the Australian Broadcasting Commission shows that during the election period, time for party political telecasts on national television stations was allocated on the basis of equal divisions of 4 hours 30 minutes in each State between the Australian Labor Party and the Liberal/National Country Parties, and 30 minutes for the Australian Democrats.

97. The total time occupied by party political telecasts on national television stations during the Federal Election period, amounted to 425 hours made up as follows:

	<i>Metropolitan</i>		<i>Country</i>		<i>Total</i>	
	Hr	M	Hr	M	Hr	M
Party Leaders' Policy Speeches	9	0	118	30	127	30
Telecasts by Political Parties and Candidates	21	0	276	30	297	30
	30	0	395	0	425	0

98. The following table shows the proportions of time made available by the Commission to political parties:

Australian Labor Party	45.0
Liberal Party	29.7
National Country Party	13.1
Australian Democrats	10.0
Country Liberal Party	2.1

99. The total amount of time occupied by party political telecasts on national television stations in connection with elections for the Australian Parliament since 1964 is as follows:

TIME OCCUPIED ON NATIONAL TELEVISION STATIONS BY ELECTION TELECASTS PRECEDING AUSTRALIAN GENERAL ELECTIONS AND SENATE ELECTIONS SINCE 1964

	<i>Total Time Occupied by Party Political Telecasts During Election Period</i>	<i>Average Time Per Station</i>	<i>Duration of Election Period</i>
	Hours	Hours	Weeks
Senate — December 1964	69	3.5	5½
House of Representatives — November 1966	171	4.5	3½
Senate — November 1967	129	3.5	6
House of Representatives — October 1969	175	4.5	3½
Senate — November 1970	140	3.5	5
House of Representatives — December 1972	236	4.5	4
Senate & House of Representatives — May 1974	260	4.9	3½
Senate & House of Representatives — December 1975	236	4.4	3
Senate & House of Representatives — December 1977	384	4.5	4
Senate & House of Representatives — October 1980	425	5.0	4

POLITICAL ADVERTISING

100. Prior to the 1980 Federal Election, requests were received from the Federation of Australian Commercial Television Stations and the Federation of Australian Radio Broadcasters seeking variations in the television and radio advertising time standards to accommodate the demand for political advertising during the election period.

101. The Tribunal was satisfied that advertising schedules were heavily or fully booked during the period and decided that some relaxation of the advertising limits was necessary in order that the public could be fully informed of the issues being put to them by the political parties.

102. The Tribunal decided in respect of television that an additional one minute per hour for political advertising would be permitted provided it could be demonstrated that without recourse to this additional time the Government or Opposition parties would have been denied the "reasonable opportunities" provided for in section 116 of the *Broadcasting and Television Act* 1942, as amended.

103. In respect of radio stations, the Tribunal decided to allow an additional two minutes of advertising subject to the same conditions as applied to television.

104. The following table shows the total amounts spent by parties and candidates on radio and television advertising in all Federal and State general elections since 1974:

AMOUNTS SPENT BY PARTIES AND CANDIDATES FEDERAL & STATE ELECTIONS 1974-1980

		<i>Broadcasting</i> \$	<i>Television</i> \$	<i>Total</i> \$
Qld	Nov. 1980	137 380	485 838	623 218
Federal	Oct. 1980	545 379	2 214 043	2 759 422
WA	Feb. 1980	78 386	176 497	254 883
SA	Sep. 1979	45 227	166 403	211 630
Tas.	Jul. 1979	13 105	51 483	64 588
Vic.	May 1979	99 633	342 426	442 059
NSW	Oct. 1978	162 432	497 120	659 552
Federal	Dec. 1977	460 977	1 648 144	2 109 121
Qld	Nov. 1977	102 069	209 632	311 701
SA	Sep. 1977	40 246	130 250	170 496
WA	Feb. 1977	28 690	109 818	138 508
Tas.	Dec. 1976	18 205	53 723	71 928
NSW	May 1976	107 427	304 553	411 980
Vic.	Mar. 1976	88 651	250 212	338 863
Federal	Dec. 1975	457 069	1 861 273	2 318 342
SA	Jul. 1975	24 044	113 611	137 655
Qld	Dec. 1974	51 823	127 033	178 856
Federal	May 1974	301 204	1 175 864	1 477 068
WA	Mar. 1974	NA	NA	NA

Data is not available before 1974.

105. When the figures are adjusted for inflation and population size, the hardest-fought elections were the Federal election of 1975 and the Queensland State election of 1980.

106. Over the course of the elections for which details are available, the amounts spent by the major political parties were:

Liberal Party	\$5 569 473	Democratic Labor Party	\$337 404
Australian Labor Party	\$4 197 164	Australian Democrats	\$52 898
National Country Party	\$2 814 058	Liberal Movement	\$36 487

COMPLAINTS ABOUT PROGRAMS AND ADVERTISING

107. The following table provides an indication of the nature and number of complaints concerning television and radio programs and advertising received over the past three years. In all cases, matters involved were fully investigated and the complainant informed by letter of the results. A written reply was also forwarded in cases where persons making complaints by telephone wished to be informed of the outcome of the Tribunal's investigations.

108. Of the 568 complaints received during 1980-81, about 20% were of such nature as possibly to involve a breach of the Tribunal's Program or Advertising Standards and therefore warranted being taken up with the station or industry organisation concerned. Only 11% of all complaints were found to be justified.

109. While the vast majority of complaints did not concern matters contrary to the standards, the Tribunal recognises that the views expressed by these complainants are often sincerely held. The Tribunal notes these views and proposes to take them into account in reviewing the standards.

110. Complaints and comments were also received about programs of the national service and channel 0/28. These were referred to the Australian Broadcasting Commission and the Special Broadcasting Service respectively for attention.

COMPLAINTS AND COMMENTS BY LETTER — TELEVISION AND RADIO STATIONS — 1 JULY 1980-30 JUNE 1981

<i>Subject</i>	<i>1978-79</i>	<i>1979-80</i>	<i>1980-81</i>	<i>% of all complaints 1980-81</i>
<i>Television: General</i>				
Bad taste (sex, violence, general moral standards)	82	55	52	9.2
Sex or indecency (specific programs)	40	49	33	5.8
Violence (specific programs)	12	6	13	2.3
Language (including blasphemy)	12	11	18	3.2
News and current affairs				
— bad taste	36	54	40	7.0
— bias or misleading items	23	20	16	2.8
Sporting programs				
— too many	10	8	10	1.8
— too few	5	13	6	1.1
Opposed to televising of 'R' movies	64	10	8	1.4
Repeats and poor programs generally	40	46	21	3.7
Comments about station's performance	14	10	8	1.4
Objections to cancellation of specific programs	5	14	4	0.7
Censorship (opposition to cutting films)	1	—	8	1.4
Objections to introduction of cable television	—	—	4	0.7
Don Lane/James Randi interview				
— objected to Don Lane's attitude	—	—	28	4.9
— supported Don Lane's attitude	—	—	3	0.5
Miscellaneous	27	24	19	3.3
	371	320	291	51.2

<i>Subject</i>	<i>1978-79</i>	<i>1979-80</i>	<i>1980-81</i>	<i>% of all complaints 1980-81</i>
<i>Television: Family and children's time</i>				
Unsuitable programs or advertisements	17	13	13	2.3
Promotional material for adult programs televised during family and children's time	7	8	14	2.5
Quality or amount of programs televised	12	10	3	0.5
Seeking reduction in amount of advertising televised in children's time	2	42	1	0.2
Effects of television on children	—	4	2	0.4
Miscellaneous	4	12	4	0.7
	42	89	37	6.5
<i>Television: Advertising</i>				
Objection to depiction of sex	17	13	7	1.2
High sound level of advertisements	4	116	8	1.4
Excessive amounts	29	22	21	3.7
Taste and safety aspects	39	39	36	6.3
Intimate products	9	38	37	6.5
Racism	—	1	3	0.5
Alcoholic liquor	8	39	33	5.8
Subliminal type advertising	2	—	1	0.2
Fast food advertising	—	3	—	—
Sexism	—	—	3	0.5
Miscellaneous	9	7	8	1.4
	117	278	157	27.7
<i>Broadcasting stations</i>				
Taste	21	7	30	5.3
Quality of programs (including excessive sport)	20	6	8	1.4
Unsuitable recordings	3	4	8	1.4
Bias in news and current affairs	7	4	5	0.8
Irregularities in talk back programs	15	12	15	2.6
Insufficient Australian content	3	22	—	—
Lack of children's programs	2	2	—	—
Advertising content	1	2	1	0.2
Comments about station's performance	—	—	7	1.2
Miscellaneous	80	28	9	1.5
	152	87	83	14.6
TOTALS	682	774	568	100

Certain specific complaints which were of interest at the time of publication in previous reports have, for the purposes of the above tables, been amalgamated in general categories.

111. Two instances, the matters about which complaints were received, were considered to involve possible contraventions of section 118 of the *Broadcasting and*

Television Act 1942, as amended, which prohibits the broadcast of material which is blasphemous, indecent or obscene. The stations concerned were station 4ZZZ-FM, Brisbane and station TEN Sydney. Items broadcast by station 4ZZZ Brisbane resulted in complaints alleging they were indecent or obscene. After investigation, the Tribunal gave station 4ZZZ the benefit of the doubt as to whether breaches of section 118 of the Act were involved but warned the station of the need to exercise care with certain types of broadcasts and that the Minister for Communications had been advised of the matter. A segment of the John Singleton Show televised by station TEN Sydney resulted in several complaints. After investigating the segment fully, the Tribunal was of the view that it contravened section 118 of the Act because it was indecent and obscene. The Tribunal censured the producer/director of the program Mr A. Catt and the compere Mr John Singleton. It also reminded the TEN management that the station was responsible for any telecast and of the need to ensure that incidents of such a nature did not reoccur. The Tribunal took into account the prompt action taken by station management following the incident to notify the Tribunal and introduce internal procedures with respect to the program. The matter was referred to the Minister for Communications who was advised of the Tribunal's views and the action taken.

APPEALS OR REVIEWS OF TRIBUNAL DECISIONS AND ACTIONS BY COMMONWEALTH OMBUDSMAN, ADMINISTRATIVE REVIEW COUNCIL AND ADMINISTRATIVE APPEALS TRIBUNAL

Ombudsman

112. During the year, the Commonwealth Ombudsman completed his consideration of a complaint lodged by the Progressive Music Broadcasting Association (SA Inc.), referred to at paragraphs 59 and 62 of the last Annual Report, and dealt with three other complaints relating to Tribunal procedures.

113. The complaint by the Progressive Music Broadcasting Association (PMBA) concerned the allocation of callsigns 2MMM and 4MMM for commercial FM broadcasting stations in Sydney and Brisbane. PMBA is licensee of the public FM broadcasting station 5MMM Adelaide.

114. The Ombudsman concluded that the Tribunal had acted unreasonably in allocating the callsigns in breach of established procedures and had failed to adopt measures which might have minimised the result of its actions.

115. The Ombudsman recommended that a meeting of the callsign committee be convened, first to determine what would have been the attitude of its members to the allocation had the matter been referred to them prior to allocation; and secondly, to determine what action was subsequently considered to be appropriate. To implement this recommendation the Ombudsman suggested that a statement of objection be obtained from the complainant for supply to committee members.

116. The Tribunal promptly wrote to the Association requesting a statement of objection as proposed by the Ombudsman. Receipt of that letter was acknowledged but no further response was obtained. Accordingly, some four months after his report, the Ombudsman advised that he considered the response to his report by the Tribunal to be adequate and appropriate and that he would close his file on the matter.

117. The second complaint was from Mr. C. Enright of Sydney and concerned delayed publication of the Tribunal's report of its public inquiries into the renewal of licences for commercial television stations in Sydney.

118. The complaint coincided with action taken by the Tribunal to clear a large backlog of reports of inquiries and the Tribunal was pleased to be able to inform the Ombudsman of its action in this regard and to forward a copy of the report to Mr Enright.

119. In the circumstances, the Ombudsman decided not to investigate Mr Enright's complaint further.

120. The other two complaints were from the Mildura News Group Pty Ltd and Mr Max Keogh of Sydney. They concerned respectively, the Tribunal's handling of an application for permits to conduct test transmissions by interests associated with the Mildura News Group Pty Ltd, and of complaints arising from those test transmissions, and with the Tribunal's refusal to admit Mr Keogh as a person having an interest in the proceedings at the public inquiry into the possible revocation of the licence of commercial broadcasting station 2CT Campbelltown.

121. Both complaints have been the subject of extensive correspondence between the Ombudsman's office and the Tribunal.

122. Action on the matters is still impending.

Administrative Review Council

123. On 12 February 1980, the Attorney-General invited the Administrative Review Council to comment on the procedures to be followed by the Tribunal at public inquiries.

124. The Council established a Committee, chaired by Mr. Justice Kirby, and comprising Mr. E. Tucker, Professor R. Spann, Mr. R.V. Giles QC and Mr R.J. Young to conduct the study and prepare a report to be considered by the Council.

125. Comments were invited from the public and submissions were lodged by 46 organisations, including the Tribunal. The Tribunal also provided additional information and assistance throughout the year and met the Committee on a number of occasions.

126. On 6 February 1981, the Council adopted a report to the Attorney-General containing 34 recommendations, many of which propose changes and additions to existing inquiry procedures. The Council deferred for further consideration the review of decisions of the Tribunal and the Minister.

127. The recommendations seek to establish a uniform inquiry procedure consisting of four stages: preliminary documentation, prehearing activities, substantive hearing and decision making. The emphasis in all inquiries is upon a documentation stage administered by the Tribunal, so that as far as possible evidence is in writing and issues are defined before any hearing is held.

128. Other major issues concern the discretion to dispense with a hearing, the convening of conferences or "general inquiries" and the rights of persons to appear before the Tribunal.

129. The report was tabled in Parliament on 9 April 1981. In a Statement to the House of Representatives the same day, the Minister for Communications announced that, while the Government endorsed the general principles contained in the report, no decision would be taken regarding the specific recommendations until the public and the broadcasting industry had an opportunity to comment.

130. The Tribunal generally agrees with and supports the recommendations contained in the Council's report.

Administrative Appeals Tribunal

131. Section 119A of the Act provides for the review of certain Tribunal decisions by way of application to the Administrative Appeals Tribunal.

132. Two refusals by the Tribunal to grant approval in whole or in part to share transactions, pursuant to section 92F of the Act are currently the subjects of appeals to the Administrative Appeals Tribunal. They are:

- the application by Control Investments, a subsidiary of News Corporation Limited, to acquire shareholding interests in Ansett Transport Industries Limited, a subsidiary of which is the licensee of commercial television station ATV-10 Melbourne;
- the application by Bisley Investment Corporation Limited to acquire up to 22.99% of the ordinary share capital of Country Television Services Limited, licensee of commercial television stations CBN-8 Central Tablelands and CWN-6 Central Western Slopes and whose subsidiaries are the licensees of commercial broadcasting stations 2GZ Orange and 2NZ Inverell.

SENATE STANDING COMMITTEE ON EDUCATION AND THE ARTS

133. In June 1981, the Senate Standing Committee on Education and the Arts issued a report in which it reviewed the recommendations it had made in its 1978 report "The Impact of Television on the Development and Learning Behaviour of Children". The Tribunal had made a submission and had given evidence to the Committee.

134. The Committee's report includes a number of recommendations which bear directly or indirectly on the Tribunal's functions and responsibilities. The Tribunal, at the close of the period under review, was giving consideration to these recommendations and to its response. It is appropriate here, however, to note the action which the Tribunal has already commenced in relation to a number of the recommendations.

135. In regard to the effects of televised violence, the Committee had recommended that the Tribunal formulate guidelines to reduce the amount of violence on television. The Tribunal had indicated to the Committee that it will give consideration to inquiring into televised violence and to the formulation of guidelines for televised violence as part of its current review of the Television Program Standards.

136. The Tribunal has already commenced a research study in response to the Committee's recommendation that the hypotheses about the neurophysiological effects of television, advanced by two Canberra psychologists (F.E. and M. Emery) should be subjected to further testing. As stated in paragraph 378 a highly qualified specialist consultant has been retained by the Tribunal to work on this project with Tribunal research staff.

137. In regard to the Committee's recommendations on classification of programs, as stated in paragraph 354, the Tribunal has set up a Classification Consultative Committee on which are represented the Film Censorship Board, the Australian Broadcasting Commission, the Special Broadcasting Service, the Federation of Australian Commercial Television Stations and the Tribunal. The Committee is reviewing the whole field of classification of television programs including not only matters of standards and criteria for classification appropriate to all sectors of the medium, but also complex policy matters upon which the responsibility for the machinery of classification rests.

138. In relation to advertising, the Committee made a number of recommendations covering matters such as pre-school programs, possible harmful effects on the formation of children's attitudes and values, food advertising, use of program personalities in advertisements, alcohol advertising, block advertising and program promotions. The Tribunal proposes to take these recommendations into account in its current review of the Television Advertising Standards.

PART III

PUBLIC INQUIRIES

INTRODUCTION

139. Public inquiries continue to absorb a high proportion of the Tribunal's time and resources. In addition to its triennial program of licence renewal inquiries, now nearing the end of its first phase, the Tribunal has been required to consider a number of complex matters relating to changes in the ownership or control of licensee companies and to conduct inquiries into the grant of licences for public broadcasting stations and commercial television translator stations. Considerable resources have also been devoted to the preliminary stages of the inquiry into "Cable and Subscription Television Services and Related Matters".

140. In all, the Tribunal conducted 116 inquiries during the year (119 last year) consisting of:

	<i>This Year</i>	<i>Last Year</i>
Grant of commercial broadcasting station licences	—	5
Grant of commercial broadcasting translator station licences	—	2
Grant of public broadcasting station licences	2	3
Grant of commercial television translator station licences	7	—
Renewal of commercial broadcasting station licences	43	63
Renewal of commercial broadcasting translator station licences	3	—
Renewal of public broadcasting station licences	1	—
Renewal of commercial television station licences	20	17
Renewal of commercial television translator station licences	33	17
Renewal of television repeater station licences	—	4
Ownership and control matters	8	8
Revocation of licence	1	—

LEGISLATION

141. Sections 18 to 25 of the *Broadcasting and Television Act* 1942, as amended, set out the general procedures to be followed by the Tribunal at public inquiries. In summary, the requirements of the Act provide *inter alia*:

- inquiries shall be held in public and the Tribunal shall cause the time and place of inquiries to be given to such persons and to be published in such newspapers and by such other means as the Tribunal thinks fit;
- the Tribunal may take evidence on oath or affirmation;
- Members have the same protection and immunity as a Justice of the High Court;
- the Tribunal shall conduct its inquiries without regard to legal forms and solemnities;
- Persons directly concerned in the proceedings at an inquiry may be represented by a barrister, solicitor or agent; other persons able to demonstrate an interest in the proceedings may, with the approval of the Tribunal, be similarly represented; and
- every person having an interest in proceedings is to have a reasonable opportunity to present his or her case.

142. Sections 80 to 89E of the Act deal specifically with licences and contain particulars relevant to licence grants and renewals.

143. Transitional provisions contained in sections 32 and 33 of the *Broadcasting and Television Amendment Act 1977* also have a bearing on licence renewals until a licence has been renewed three times or renewed following a public inquiry under the transitional provisions, whichever occurs first.

PROCEDURES FOR INQUIRIES

144. Tribunal procedures, particularly for Public Inquiries, were modified and refined during the year. The modifications were designed to enable hearings to be conducted more expeditiously and efficiently and took into account the judgement of the High Court in *Re The Australian Broadcasting Tribunal ex Parte Hardiman* (1980) 54 ALJR 314 and submissions made by the Tribunal to the Administrative Review Council inquiry into Tribunal procedures (paragraphs 123 to 130). Examples of these modifications are the introduction in complex matters of a Preliminary Directions Hearing and the issue to parties of Directions as to Interlocutory Matters. The Tribunal has also adopted the policy of publishing detailed Reasons for Decision simultaneously with, or as soon as possible after, the release of a Decision following a Public Inquiry.

LICENCE RENEWAL INQUIRIES

145. In accordance with the provisions of the *Broadcasting and Television Act 1942* as amended, and the *Broadcasting and Television Amendment Act 1977*, the Tribunal holds public inquiries into applications for the renewal of licences. Section 33 of the *Broadcasting and Television Amendment Act 1977* contains transitional provisions which allow the Tribunal to grant renewals without public inquiry on up to three occasions for periods not exceeding one year. Under that section, the Tribunal may alternatively hold a public inquiry into the application for renewal of licence and following that inquiry may renew the licence for a maximum period of three years.

146. Section 86 of the Principal Act applies once a licence has been renewed following a public inquiry pursuant to section 33 or after the third such renewal without inquiry. Section 86, in providing for the holding of public inquiries into the renewal of licences, requires the Tribunal to invite submissions from interested persons and to consider those submissions and any replies presented by the licensee. Licences may be renewed under this section for a maximum period of three years. A decision by the Tribunal specifying a period of renewal of less than three years may give rise to an appeal to the Administrative Appeals Tribunal by the affected licensee.

147. In conducting licence renewal inquiries under the transitional provisions, the Tribunal has adopted the provisions of section 86 of the Principal Act as its model in matters of inquiry procedure.

148. The discretion to renew licences by administrative renewal or by public inquiry has been fundamental to the Tribunal's three year program designed to allow for the phasing in of licence renewal inquiries on a regional basis.

149. Sub-section 86(8) allows the Tribunal a limited discretion to renew a licence without holding an inquiry where no submissions other than those considered "frivolous, vexatious or not made in good faith" have been lodged in relation to the renewal of the licence. In view of the provisions contained in section 33 of the Amendment Act, the Tribunal decided in 1978 when embarking upon its program of licence renewals to conduct inquiries by July 1981 into the renewal of all licences then current. This objective has been achieved with the exception of licences for television repeater stations in the north-west of Western Australia and some

community television aerial systems. The Tribunal is giving further consideration to its discretionary power to renew licences without inquiry bearing in mind its statutory obligations and available resources.

150. Particulars of licence renewal inquiries conducted during the year are set out below:

RENEWAL OF COMMERCIAL BROADCASTING AND BROADCASTING TRANSLATOR STATION, COMMERCIAL TELEVISION AND TELEVISION TRANSLATOR STATION AND PUBLIC BROADCASTING STATION LICENCES

<i>Station</i>	<i>Dates of Inquiries</i>
<i>Commercial broadcasting stations and translator stations:</i>	
4AK Oakey	}
4GR Toowoomba	
4WK Warwick	
4SB Kingaroy	
4GY Gympie	
4NA Nambour	}
4MB Maryborough	
4BU Bundaberg	
4ZR Roma	
4VL Charleville	
4LG Longreach	}
4CD Gladstone	
4CD Biloela (Translator)	14 August 1980
4RO Rockhampton	15 August 1980
2GO Gosford	}
2KO Newcastle	
2HD Newcastle	
2NX Bolwarra	
2NM Muswellbrook	
2DU Dubbo	3 September 1980
2MG Mudgee	}
2RG Griffith	
2GZ Orange	}
2LF Young	
2PK Parkes	
2BS Bathurst	}
2LT Lithgow	
2GN Goulburn	23 February 1981
2CA Canberra	}
2CC Canberra	
2XL Cooma	
3BA Ballarat	25 February 1981
3HA Hamilton	}
3YB Warrnambool	
3GL Geelong	10 March 1981
2BE Bega	}
2BE Moruya (Translator)	
2ST Nowra	}
2ST Bowral (Translator)	
2WL Wollongong	12 March 1981
2MC Kempsey	}
2GF Grafton	
2MO Gunnedah	13 March 1981
2VM Moree	}
2MW Murwillumbah	
3CR Melbourne (Restricted commercial licence)	24 March 1981
	25 March 1981
	26 March 1981
	28 April 1981
	29 April 1981
	30 April 1981
	1 May 1981
	10 June 1981
<i>Public Broadcasting Station:</i>	
2WEB Bourke	14 November 1980

*Commercial television stations
and translator stations:*

BTQ-7 Brisbane	8 July 1980
QTQ-9 Brisbane	9 July 1980
TVQ-0 Brisbane	10 July, 31 July, 21-22 August 1980
DDQ-10 Darling Downs SDQ-4 Southern Downs Translator of DDQ: DDQ-5A Toowoomba	12 August 1980
SEQ-8 Wide Bay Translators of SEQ: SEQ-1 Gympie SEQ-5 Monto SEQ-10 Nambour	13 August 1980
RTQ-7 Rockhampton Translators of RTQ: RTQ-5 Cracow RTQ-10 Blackwater Bluff RTQ-10 Gladstone	15 August 1980
NBN-3 Newcastle/Hunter River Translator of NBN: NBN-10 Upper Hunter	4 September 1980
TVW-7 Perth STW-9 Perth	9 September 1980 10 September 1980
CTC-7 Canberra Translators of CTC CTC-10 Cooma CTC-10 Goulburn	12 November 1980
CWN-6 Central Western Slopes Translators of CWN CWN-9 Mudgee CWN-10 Cobar	17 November 1980
MTN-9 Murrumbidgee Irrigation Area	18 November 1980
CBN-8 Central Tablelands Translators of CBN: CBN-4 Portland/Wallerawang CBN-6 Lithgow CBN-10 Kandos/Rylstone	19 November 1980
TNT-11 South Launceston (Translator) TVT-8 Strathgordon (Translator)	10 December 1980
BTV-6 Ballarat Translators of BTV: BTV-7 Nhill BTV-9 Warrnambool/Port Fairy BTV-11 Portland	10 March 1981
WIN-4 Illawarra Translators of WIN: WIN-3 Eden WIN-3 Narooma WIN-3 Wollongong WIN-6 Bega WIN-11 Bateman's Bay/Moruya	26 March 1981
ECN-8 Manning River Translator of ECN: ECN-11 Gloucester	27 April 1981
NEN-9 Upper Namoi Translators of NEN: NEN-1 Walcha NEN-3 Glen Innes NEN-10 Armidale NEN-10 Inverell NRN-11 Grafton/Kempsey	29 April 1981

RTN-8 Richmond/Tweed
Translators of RTN:
RTN-5 Bonalbo
RTN-5 Kyogle
RTN-5 Murwillumbah

30 April 1981

LICENCE GRANT INQUIRIES

151. During the year, the Tribunal conducted inquiries pursuant to invitations issued by the Minister for applications for licences for commercial television translator stations to serve Warburton and Marysville (Victoria), areas of the Gold Coast (Queensland) and Norseman and Esperance (Western Australia); and for public FM broadcasting stations to serve Wagga Wagga and the Windsor/Colo area (New South Wales).

Public Broadcasting Stations

152. The Tribunal received single applications for each of the public broadcasting station licences. The applications for the Wagga Wagga and Windsor/Colo licences were considered by the Tribunal at public hearings respectively at Wagga Wagga on 19 November 1980 and at Windsor on 10 April 1981. Subsequent to each inquiry, the Tribunal decided to offer licences to the respective applicants: the Wagga Wagga Community Media Co-operative Limited and the Macquarie Towns Radio Committee on behalf of a corporation to be formed.

Commercial Television Translator Stations

153. The Tribunal received four applications for the grant of commercial television translator licence or licences to serve the town of Warburton, but one application was subsequently withdrawn. A public inquiry into the applications was held in Melbourne on 21 July 1980 and the Tribunal decided to offer a licence to each of the remaining applicants, being the licensees of the Melbourne metropolitan commercial television stations.

154. Three applications were received for the grant of commercial television translator licence or licences to serve the Marysville area. A public inquiry was held in Melbourne on 17 November 1980 and the Tribunal offered a licence to each applicant, again being the licensees of the Melbourne metropolitan commercial television stations.

155. The invitations to apply for commercial television translator station licences to serve the Gold Coast were based on engineering studies which showed a probable need for a translator station or stations at three different locations in order to provide coverage of the whole area. Four applications were received for the grant of licences for each of the three proposed sites: Mt Tamborine and Tugan (Queensland) and Razorback Lookout (Tweed Shire, N.S.W.). The Tribunal conducted hearings into the applications at Brisbane on 11 July 1980. Licences were subsequently offered to all four applicants in respect of each of the three proposed locations. The applicants were the licensees of the three Brisbane commercial television stations and Richmond-Tweed TV Ltd, licensee of commercial television station RTN-8, Lismore.

156. There was one applicant for the grant of two licences for commercial television translator stations to serve the town of Norseman and the town of Esperance and its environs (Western Australia). The Tribunal conducted contemporaneous public inquiries into the applications at Esperance on 3 October 1980 and subsequently offered both licences to the applicant, Mid-Western Television Pty Ltd, licensee of commercial television station VEW-8, Kalgoorlie.

Commercial Broadcasting Translator Stations

157. Paragraphs 92-94 of the Tribunal's report for the year ended 30 June 1980 referred to public inquiries into applications for the grant of licences for commercial broadcasting translator stations to serve the towns of Moranbah and Dysart (Queensland). The Tribunal received closing addresses on 21-22 July 1980 and handed down its Decision on 26 September 1980, offering a licence in respect of each town to Emerald Broadcasting Company Pty Limited, licensee of a proposed commercial broadcasting station at Emerald, Queensland.

158. Details of the successful applicants appear in Appendix N.

LICENCES GRANTED WITHOUT INQUIRIES

159. Sub-section 83(2) of the Act permits the Tribunal to grant a licence for a broadcasting translator station, a television translator station, a television repeater station or a community television aerial system without public inquiry where:

- (i) there is only one applicant, and
- (ii) the Tribunal receives no submissions objecting to the grant of the licence.

160. The Minister invited applications during the year for the grant of licences in respect of:

- (a) a television repeater station to serve the town of Jabiru (N.T.) and its environs;
- (b) a commercial television translator station to serve the town of Mary Kathleen (Qld).

161. The conditions of sub-section 83(2) applied in both cases and the Tribunal, after due consideration, decided to offer each applicant a licence without holding an inquiry. The successful applications were: Jabiru Sports and Social Club Inc. and Mount Isa Television Pty Ltd, licensee of commercial television station ITQ-8 Mount Isa respectively.

162. Details of the successful applicants are contained in Appendix N.

INQUIRIES INTO TRANSACTIONS RELATING TO THE OWNERSHIP OR CONTROL OF STATIONS

163. The approval of the Tribunal is required under the Act for share transactions involving acquisition of, or an increase in a prescribed interest in the licensee companies of commercial broadcasting and television stations. As a general rule, where the transactions involve the acquisition of shares or voting rights in excess of 15%, or a substantial increase in a prescribed interest in a licensee company, interested persons are invited to comment on the transactions and it is likely that they will be the subject of public inquiries.

164. In considering applications lodged or transactions entered into before 25 June 1981, the Act provides that the Tribunal shall not refuse to approve the transaction unless it is of the opinion that such approval would result in a breach of the relevant ownership and control provisions of the Act or the Tribunal considers it necessary to maintain such ownership or control as, in the opinion of the Tribunal, best accord with the public interest. In the case of transactions entered into on or after 24 June, the grounds upon which the Tribunal may refuse approval are specified in sub-sections 90JA(2) (broadcasting) and 92FAA (television), introduced by the *Broadcasting and Television Amendment Act 1981*. The Act continues to provide that the Tribunal shall not refuse to approve a transaction unless it has first held an inquiry into such matters as the Tribunal determines to be relevant to the transaction.

165. Brief particulars of ownership or control inquiries conducted during the year are set out below:

<i>Inquiry</i>	<i>Inquiry Commencement Date</i>
CTC — K M Stokes interests (share transaction)	15 July 1980
CBN/CWN/2GZ/2NZ — Bisley Investment Corporation Ltd (share transaction) (appeal pending — see paragraph 132)	20 August 1980
BTW/GSW/6TZ/6CI/6NA — J M Bendat interests (share transaction)	1 October 1980
TVQ — Pioneer Concrete Services Ltd/ Ampol Petroleum Ltd (share transaction)	17 February 1981 Preliminary Hearing not concluded
HSV — John Fairfax Ltd (share transaction)	19 February 1981
QTQ — Saltkela Pty Ltd (share transaction)	(joint inquiry) Preliminary Hearing not concluded
CTC — Surita Pty Ltd (share transaction)	not concluded
DDQ — (amendment to articles of association)	14 April 1981

166. In addition, the Tribunal continued its consideration of applications by Control Investments Pty Limited (a subsidiary of News Limited) and associated interests, for approval of acquisition of shares in Ansett Transport Industries Limited, parent company of Austarama Television Pty Limited, licensee of commercial television station ATV Melbourne.

167. The Tribunal handed down its Decision, rejecting the applications, on 26 September 1980 and published Reasons for that Decision on 13th October 1980.

168. The Decision is at present the subject of an appeal before the Administrative Appeals Tribunal. (See paragraph 132).

REVOCATION OF LICENCE — 2CT CAMPBELLTOWN, N.S.W.

169. Commercial broadcasting station 2CT Campbelltown commenced transmission on 13 May 1978. The station's licence was subject to special conditions which restricted advertising to sponsorship announcements, of a type now permitted on public broadcasting stations, and to certain forms of Government advertising.

170. As indicated in the original invitation of applications in December 1974, it was intended that the station should be operated by a non-profit company to meet the specific needs of the Campbelltown area.

171. The licensee experienced considerable difficulty in financing its operations with the restricted advertising revenue available. As a consequence, a meeting of shareholders of the licensee on 21 January 1981 decided that the company could no longer meet its financial commitments and the station ceased operation on 22 January 1981.

172. The Tribunal conducted a public inquiry in Campbelltown on 22 and 23 April 1981 to determine whether facts existed by reason of which the station's licence should be revoked. On 22 May 1981 the decision was announced to revoke the licence with effect from 1 June 1981.

REPORTS

173. Reports on inquiries conducted by the Tribunal are available to members of the public through the Tribunal's offices in each State capital city and, in some cases, through the bookshops of the Australian Government Publishing Service.

174. The Tribunal is pleased to report that the delays in the publication of its reports on inquiries which were noted in previous Annual Reports have been largely eliminated, and the backlog of unpublished reports has been cleared. Under normal circumstances reports on inquiries are now issued within eight weeks of the handing down of the relevant decision or decisions. Reasons for Decisions are now normally issued at the time the decision is handed down.

175. A list of reports of inquiries since the Tribunal's inception is shown as Appendix Y.

INQUIRY INTO CABLE AND SUBSCRIPTION TELEVISION SERVICES AND RELATED MATTERS

176. On 8 July 1980, the then Minister for Post and Telecommunications, the Hon. A.A. Staley MP, pursuant to section 18(2) of the Act, directed the Tribunal to hold an inquiry into cable and subscription television services and related matters.

177. The Terms of Reference for the inquiry are that the Tribunal is to inquire into the following matters to the extent that those matters relate to the operation of the Act or the regulations under that Act or otherwise to the provision of broadcasting or television services:

- (i) the social, economic, technical, and related matters that need to be taken into account in introducing cable television into Australia;
- (ii) the range and diversity of services (including sound broadcasting and "Pay-TV" and other subscription services) of an entertainment, information, educational or other kind that could be provided by means of, or in association with, cable television;
- (iii) the level of interest of potential operators in providing services of kinds referred to in paragraph (ii) above, and of potential consumers in receiving such services;
- (iv) the means by which potential operators would propose to establish and operate systems for the provision of cable television and associated services;
- (v) optimum dates for the introduction of cable television, having regard to the present state of development of cable technology, including fibre optics;
- (vi) the effect that the introduction of radiated "Subscription Television" services would be likely to have on any "Pay-TV" services provided by cable television systems;
- (vii) the effect of the introduction of cable television on existing broadcasting and television services, including any effect on the viability of commercial broadcasting stations and commercial television stations;
- (viii) the effect of the introduction of cable television on the production in Australia of programs, films and other material designed or suitable for television, and the employment of persons in connection therewith;
- (ix) whether any private operators of cable television systems that might be permitted should be subject to licensing, ownership and control, and other regulatory requirements of the kind that apply in relation to commercial broadcasting stations and commercial television stations or, alternatively, whether other provisions should be made in relation to those matters;
- (x) whether any private operators of cable television systems that might be permitted should be subject to requirements relating to the Australian content

- of programs or the provision of channels for community services, public access services or special purpose programs, or subject to other special requirements;
- (xi) the copyright and related issues to which the introduction of cable television would give rise;
 - (xii) the means by which the "hardware" (including ducts, cable, and associated equipment) necessary for the establishment and operation of cable television systems might be provided and the means by which participation by Australian industry in the provision, manufacture, installation and servicing of the necessary equipment might be maximised.

178. These Terms of Reference were published by the Tribunal in its Notice of Inquiry dated 29 July 1980. In that Notice, the Tribunal invited interested persons and organisations to lodge written submissions relating to the Terms of Reference by 15 October 1980.

179. On 21 August 1980, the Tribunal announced that it had extended the period for the lodgement of submissions to 15 December 1980 to allow time for further comment.

180. In early December 1980, the Tribunal received advice from the Minister for Communications, the Rt. Hon. I. McC. Sinclair, MP clarifying the Terms of Reference for the inquiry. The Minister requested the Tribunal to address the question of whether or not cable and/or pay television should be introduced into Australia; to comment on the potential roles and purposes of such services; and to identify the non-broadcasting services which might be provided by this means and the associated issues.

181. The Minister also clarified the extent to which subscription television services of a radiated type should be considered at the inquiry.

182. A further extension to 16 March 1981 for the lodgement of submissions was consequently granted.

183. The Tribunal received 172 submissions from a broad cross-section of the community including radio, television and print-media interests, equipment manufacturers, film and television program producers and distributors, religious and sporting bodies, industry associations, trade unions, public interest groups, community standards organisations, Government Departments and private individuals. Nineteen submissions were received from organisations associated with cable television in North America, England and Japan.

184. On 20 May 1981, the Tribunal received a further direction from the Minister to expand the Terms of Reference for the inquiry to include a more detailed consideration of radiated subscription television services. The Tribunal has subsequently invited comment on the expanded Terms of Reference with 28 August 1981 being the closing date for the lodgement of written submissions.

185. This inquiry is the most complex and wide-ranging that the Tribunal has yet undertaken. In order to provide for the anticipated flow of submissions, papers, reports and correspondence and to provide an adequate indexing system for all the materials involved in the inquiry, the Tribunal has installed a mini-computer/word processing facility at its North Sydney office. The inquiry was also the catalyst for the commencement of a program to store the majority of public inquiry documents on microfiche.

PART IV

LICENSING — BROADCASTING

CURRENT LICENCES FOR COMMERCIAL BROADCASTING STATIONS

186. On 30 June 1981, there were 134 licences for commercial broadcasting stations in force. A list of licensees is contained in Appendix A of this report. The disposition of the licences is shown in the following table:

	<i>State Capital Cities</i>	<i>Country Areas</i>	<i>Territories</i>	<i>Total</i>
Australian Capital Territory	—	—	2	2
New South Wales	9	33	—	42
Victoria	10	14	—	24
Queensland	6	23	—	29
South Australia	5	5	—	10
Western Australia	5	12	—	17
Tasmania	2	6	—	8
Northern Territory	—	—	2	2
AUSTRALIA	37	93	4	134

GRANT OF LICENCES AND COMMENCEMENT OF OPERATION

187. Emerald Broadcasting Co. Pty Ltd was granted a licence on 22 December, 1977. However, at the time of writing this report the licensee company had still not proceeded with the establishment of the Emerald station. Paragraph 119 of the Tribunal's Annual Report 1977-78 refers.

188. The Tribunal granted licences for commercial FM broadcasting stations to serve Sydney, Melbourne, Brisbane, Adelaide and Perth. The licensee companies and date of commencement of each station are as follows:

<i>Licensee</i>	<i>Call sign</i>	<i>Date of commencement</i>
Sydney: Stereo FM Pty. Ltd.	2MMM	29 July 1980
2DAY FM Ltd.	2DAY	1 August 1980
Melbourne: Melbourne FM Radio Pty. Ltd.	3EON	11 July 1980
Broadcast FM Pty. Ltd.	3FOX	1 August 1980
Brisbane: Stereo FM Brisbane Ltd.	4MMM	22 August 1980
Adelaide: Adelaide Stereo Pty. Ltd.	5SSA	12 September 1980
Perth: New Broadcasting Pty. Ltd.	6NOW	8 August 1980

TRANSFER OF LICENCES AND OPERATION OF STATIONS

189. Section 89A of the *Broadcasting and Television Act* 1942, as amended, provides that a licensee of a commercial broadcasting station may not, without the consent in writing of the Tribunal, transfer the licence or admit another person to participate in any of the benefits of the licence.

190. At 30 June 1981, the following stations were, pursuant to section 89A of the Act, being operated by persons other than the licensee:

<i>Station</i>	<i>Licensee</i>	<i>Operating Company</i>
2CH Sydney	Council of Churches in NSW Broadcasting Co. Pty. Ltd.	Amalgamated Wireless (Australasia) Ltd.
2RG Griffith	} Henry Jones Ltd.	Broadcast Operations Pty. Ltd.
7HT Hobart		(subsidiary of licensee company)
7LA Launceston		3KZ Radio Pty. Ltd.
3KZ Melbourne	Industrial Printing and Publicity Co. Ltd.	(subsidiary of licensee company)
3XY Melbourne	Station 3XY Pty. Ltd.	Radio 3XY Pty. Ltd. (subsidiary of licensee company)

191. The Tribunal has given approval for an arrangement whereby Broadcasting Associates Pty. Ltd., a wholly owned subsidiary of Macquarie Broadcasting Holdings Ltd, supplies all operational staff and services to stations 2CA Canberra, 2GB Sydney, 2WL Wollongong, 3AW Melbourne and 5DN Adelaide in return for a service fee.

OWNERSHIP OR CONTROL OF COMMERCIAL BROADCASTING STATIONS

192. Section 90C of the *Broadcasting and Television Act* 1942, as amended, provides that a person shall not have a prescribed interest in licences for:

- (a) more than one metropolitan commercial broadcasting station in any State;
- (b) more than four metropolitan commercial broadcasting stations in Australia;
- (c) more than four commercial broadcasting stations in any one State; or
- (d) more than eight commercial broadcasting stations in Australia.

193. A prescribed interest in a licence as defined in the Act (section 90(2)) is, broadly, a shareholding or voting interest in excess of 15%, held directly or indirectly in a licensee company.

194. Paragraph 272 details the procedures which the Tribunal adopts in obtaining information to ensure that the ownership and control provisions of the Act are observed.

195. Appendixes P and Q list the multiple interests of newspapers and others in commercial broadcasting stations and newspaper interests of a minor nature in commercial broadcasting stations respectively.

196. Similiar information is required in respect of commercial broadcasting stations to that required for commercial television stations as described in paragraph 272 of this report.

CHANGES IN SHAREHOLDINGS IN BROADCASTING STATIONS

197. The following important changes were approved by the Tribunal during the year:

2KA Katoomba

Broadcast Investments Pty. Ltd. increased from 156 396 ordinary and 775 preference to 982 720 ordinary and 2695 preference shares in the licensee company.

2MC Kempsey

Broadcast Investments Pty. Ltd. increased from 86 686 ordinary and 525 preference to 137 973 ordinary and 1645 preference shares in the licensee company.

3CS Colac

Mr G.C. Heyde increased from 818 to 1043 shares in the licensee company.

Mr E.F. Rex increased from 889 to 1079 shares in the licensee company.

4ZR Roma

Mr A.L. Clark increased from 360 ordinary to 1451 ordinary and 60 preference shares in the licensee company.

Mr R.B. Coomber increased from 174 ordinary and 25 preference to 1699 ordinary and 62 preference shares in the licensee company.

6CI Collie

6NA Narrogin

6TZ Bunbury

Retford Pty. Ltd. increased from 331 128 to 864 947 shares in the licensee company.

6NW Port Hedland

6KA Dampier/Karratha/Roebourne

National Mutual Life Association of Australasia Ltd. increased from 57 000 to 108 267 shares in the licensee company. Swan Television and Radio Broadcasters Ltd. acquired 196 282 shares in the licensee company.

MEMORANDUM AND ARTICLES OF ASSOCIATION OF LICENSEE COMPANIES

198. Section 90K of the *Broadcasting and Television Act 1942*, as amended, provides that a licence is subject to a condition that a change in the Memorandum and Articles of Association of a company holding a licence for a commercial broadcasting station will not take place without the approval of the Tribunal.

199. During the year, a number of changes of varying nature in the Memoranda and Articles of Association of several licensee companies, none of which involved any substantial changes in operation or control of the stations concerned, were approved pursuant to the provisions of section 90K of the Act.

NETWORKS OF COMMERCIAL BROADCASTING STATIONS

200. The two principal networks in existence at present are the Macquarie Broadcasting Network and the Major Broadcasting Network.

201. In addition, a number of stations have joined together for the purpose of joint selling arrangements, calling themselves networks, but these arrangements do not in fact involve landline connections for the purpose of formally exchanging programs.

202. The Macquarie Broadcasting Network consists of a proprietary company, Macquarie Broadcasting Service Pty. Ltd. which is wholly owned by Broadcasting Associates Pty. Ltd. (a wholly owned subsidiary of Macquarie Broadcasting Holdings Ltd.).

203. The following stations comprised the Macquarie Broadcasting Network at 30 June 1981:—

New South Wales

2GB Sydney
2BS Bathurst
2DU Dubbo
2LF Young
2MG Mudgee
2PK Parkes
2ST Nowra

2VM Moree

2WL Wollongong

2XL Cooma

Queensland

4BH Brisbane

4AM Atherton-Mareeba

4BU Bundaberg

4CD Gladstone	Australian Capital Territory
4NA Nambour	2CA Canberra
4VL Charleville	
South Australia	Tasmania
5DN Adelaide	7HO Hobart
5MU Murray Bridge	7QT Queenstown
Victoria	Northern Territory
3AW Melbourne	8HA Alice Springs

204. The Major Broadcasting Network is not a company but is an association of stations of which the following were members or affiliates at 30 June 1981:

Major Broadcasting Network

New South Wales	Tasmania
2UE Sydney	7EX Launceston
2KO Newcastle	7HT Hobart
Queensland	South Australia
4BK Brisbane	5AD Adelaide
Victoria	
3DB Melbourne	

205. There are several other groups of stations, loosely described as networks, some of which involve the relaying of programs. Details of these groups are as follows:

- (a) Associated Broadcasting Services, comprising stations 3SR Shepparton, 3UL Warragul and 3YB Warrnambool;
- (b) Victorian Broadcasting Network, comprising stations 3TR Sale and 3NE Wangaratta;
- (c) New England Network, comprising stations 2AD Armidale, 2MO Gunnedah, 2RE Taree, 2TM Tamworth and 4WK Warwick;
- (d) South Australian Broadcasting Network, comprising stations 5KA Adelaide, 5RM Renmark and 5AU Port Augusta;
- (e) Consolidated Broadcasting System, comprising stations 6AM Northam, 6GE Geraldton, 6KG Kalgoorlie and 6PM Perth;
- (f) Tasmanian Broadcasting Network, comprising stations 7AD Devonport, 7BU Burnie and 7SD Scottsdale;
- (g) AWA Broadcasting Network, comprising stations 2AY Albury, 2CH Sydney, 2GF Grafton, 2GN Goulburn, 3BO Bendigo, 4CA Cairns and 4TO Townsville.

BROADCASTING TRANSLATOR STATIONS

206. A broadcasting translator station means a station of low operating power designed for the reception by wireless telegraphy or telegraph line of the broadcasting programs of a broadcasting station (whether transmitted by that broadcasting station or by another broadcasting translator station) and the immediate re-transmission of those programs to broadcast receivers by wireless telegraphy and, where applicable, to another broadcasting translator station by wireless telegraphy or telegraph line.

COMMERCIAL BROADCASTING TRANSLATOR STATIONS

207. A commercial broadcasting translator station is a broadcasting translator station operated for the reception and re-transmission of the programs of one or more commercial broadcasting stations.

208. Details of the commercial broadcasting translator stations in operation, including operating conditions, are shown in Appendix G.

PUBLIC BROADCASTING STATIONS

209. A public broadcasting station means a broadcasting station operating by virtue of a public broadcasting licence. It is a condition of a public broadcasting licence which has been granted for a special purpose and specified in the licence, that the broadcasting station to which the licence relates is to be operated only for the purpose specified in the licence.

210. Details of the public broadcasting stations in operation are shown in Appendix E. As indicated in the appendix, a number of the stations were previously licensed as experimental stations under the *Wireless Telegraphy Act, 1905*, as amended.

GRANT OF LICENCES FOR PUBLIC BROADCASTING STATIONS

211. During the year ended 30 June 1981, licences for the following public broadcasting stations were offered and accepted:

<i>Area</i>	<i>Licensee</i>
New South Wales	
Wagga Wagga (2AAA)	Wagga Wagga Community Media Co-Operative Ltd.
Windsor (2VTR) ^(a)	Macquarie Towns Communications Co-Operative Society Ltd.

(a) As at 30 June the licence had not been issued.

212. The following public broadcasting stations commenced operation during the year, on the date indicated in each case:

Northern Territory	8TOP	Darwin	26 September 1980
	8CCC	Alice Springs	15 January 1981

ALLOCATION OF CALL SIGNS

213. As reported in paragraph 150 of the Annual Report for 1979–80, the Tribunal co-ordinates the allocation of call signs for broadcasting and television stations through an ad-hoc committee and makes recommendations to the Minister. The Tribunal undertakes the necessary administrative arrangements involved in connection with the committee.

PERMITS FOR TEST TRANSMISSIONS

214. The *Broadcasting and Television Amendment Act 1980* included new provisions for the Tribunal to grant permits for test transmissions under section 126 of the *Broadcasting and Television Act 1942*, as amended. Section 126 of the Act which reads as follows, came into force on 1 January 1981:

1. A person who wishes to make test transmissions for purposes connected with the transmission of broadcasting programs or television programs and who is not authorised to make such transmissions by any other provision of this Act or by any other Act may apply to the Tribunal, in accordance with the form approved by it, for a permit under this section.
2. On receipt of an application made under sub-section (1), the Tribunal may grant to the applicant a permit in writing authorising the holder of the permit to conduct test transmissions.
3. A permit granted under this section shall continue in force for such period, not exceeding seven days, as is specified in the permit, and is subject to such conditions as are imposed by the Tribunal.

4. Transmissions shall not be made by virtue of a permit granted under this section except in accordance with such technical specifications as are determined by the Minister.
5. The Tribunal may, at any time, cancel a permit granted under this section by notice given to the holder of the permit, or to such other person as the Tribunal thinks appropriate, by any means the Tribunal thinks appropriate.
6. The holder of a permit granted under this section shall not broadcast or televise advertisements.
7. Anything done in pursuance of a permit granted under this section shall be deemed not to be in contravention of the *Wireless Telegraphy Act* 1905 or the regulations under that Act.

215. The Tribunal may grant permits to the following:

- (a) Companies or incorporated Bodies *who have accepted the offer of a grant of a licence for a permanent service* and who need to conduct test transmissions prior to the actual grant of the licence.
- (b) Licensees of existing stations who *have been authorised* to change the technical operating conditions of their station and need to conduct tests prior to the changeover date.
- (c) Those who *have not been offered* the grant of a licence under the Broadcasting and Television Act but who desire to undertake test transmissions on the possibility of the Minister inviting applications at some future date for the grant of a licence for which they might be an applicant.

216. Any proposed test transmissions not falling within any of the foregoing categories may qualify for the grant of a licence issued under the *Wireless Telegraphy Act*. Inquiries in this regard should be addressed to the Secretary, Department of Communications, Northbourne Avenue, O'Connor, A.C.T.

Conditions under which Permits are granted

217. The Tribunal normally grants permits subject to the following conditions:

1. The holder of a permit shall not broadcast or televise advertisements or sponsorship announcements during the test transmissions.
2. The transmissions shall not be made except in accordance with such technical specifications as are determined by the Minister for Communications and notified to the permit holder.
3. During the test transmissions the identification of the person or organisation to whom the permit is granted, the frequency on which the tests are being conducted, and the name of the place from which the tests are being transmitted, shall be announced at least each half hour. The use of a call sign is not permitted.
4. The transmitting and related equipment shall be made available, at all reasonable times, for inspection by an authorised officer of the Department of Communications.
5. The test transmissions shall be conducted at all times in compliance with the requirements of the Broadcasting and Television Act governing the broadcasting and televising of programs and in accordance with such provisions of the Tribunal's Program Standards as are appropriate.

PROGRAM SERVICES — BROADCASTING STATIONS

BROADCASTING PROGRAM AND ADVERTISING STANDARDS

218. Under the provisions of the *Broadcasting and Television Act* 1942, as amended, it is a function of the Tribunal to determine the standards subject to which programs and advertising are broadcast by licensees. A concomitant statutory obligation to comply with such standards is placed on licensees of stations.

219. The standards which were administered by the Tribunal during the year were in all essential respects those which had been determined by the then Australian Broadcasting Control Board in 1967.

220. As stated in paragraphs 4 and 5 of the Tribunal's 1979–80 Annual Report, the Government had on 22 May 1980 foreshadowed the introduction of a Bill to amend the Act to provide among other things for deletion of existing program and advertising standards then being administered by the Tribunal. In their place, the Bill would have introduced a system of codes of broadcasting practice which for radio broadcasting would have applied in the areas of advertising and Australian content only. Outside these and those other specific matters for which provision was made in the Act, the regulation of programs was to be a matter for licensees and their industry bodies.

221. The Government did not proceed with this Bill and consequently, the Tribunal reviewed under the provisions of the existing legislation, the Broadcasting Program Standards in consultation with the relevant industry bodies including FARB and PBAA. At the close of the year, the review had almost been completed and the new program and advertising standards were to be determined in July 1981 to come into effect on 1 August 1981.

COMPLAINTS ABOUT RADIO PROGRAMS AND ADVERTISING

222. Details of the complaints which were received about programs broadcast by commercial or public radio stations are set out in the table following paragraph 110. In all 83 complaints about radio programs were received during the year. This was virtually the same as in 1979–80 when 87 complaints were received. Significantly there was an increase, from 7 to 30, in the number of complaints about poor taste and a fall from 22 to nil, in the number of complaints about the lack of Australian content in radio programs. As stated in paragraph 108, only a small proportion of the complaints was found on investigation, to be justified.

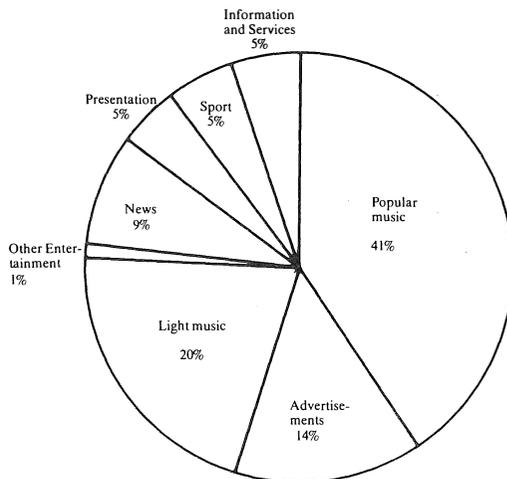
TYPES OF PROGRAMS

223. The following diagrams indicate the broad proportions of time occupied by particular types of programs between 6.00 a.m. and 10.30 p.m., on stations of the commercial, national and public broadcasting services.

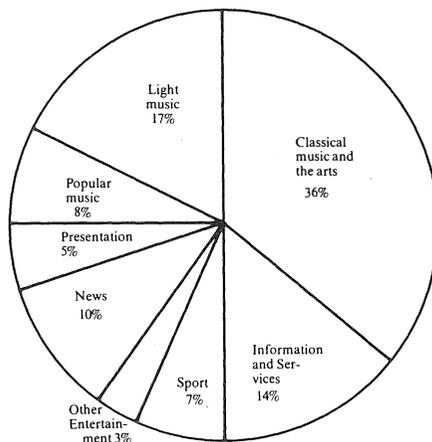
224. The information upon which the diagrams are based was obtained by means of sampling surveys of the programs of all metropolitan commercial AM and FM stations, representative stations of the ABC networks, two SBS stations and eighteen

public stations. The detailed results published in tables in Appendix S include information relating to four representative provincial commercial stations.

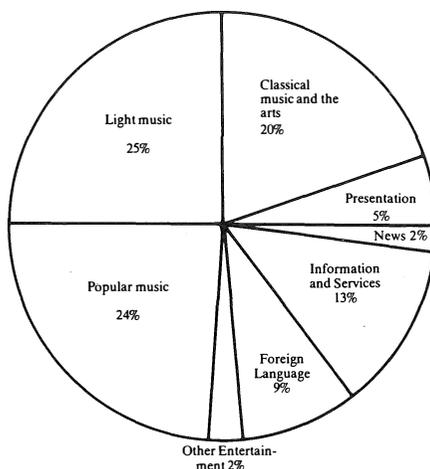
METROPOLITAN COMMERCIAL STATIONS



ABC STATIONS



NON COMMERCIAL STATIONS



225. The position regarding the main program components of the stations surveyed is shown in greater detail in the following tables.

226. The strong orientation towards music by FM stations is clearly shown as is the distinction between the so-called "beautiful" music stations and those with a "popular" music format.

BROADCASTING STATION PROFILES MAIN PROGRAM TYPES AND ADVERTISING

Station	Classical					Pre- sentation	News	Social &		Other	Adver- tising
	Popular Music	Light Music	Music & the arts	Foreign Language	Sport			political			
	%	%	%	%	%	%	%	%	%	%	%
COMMERCIAL											
<i>Metropolitan</i>											
<i>Sydney</i>											
2CH	1	64	—	—	4	12	—	*	7	13	
2GB	—	6	*	—	4	15	7	15	8	15	
2KY	26	9	—	*	4	9	30	2	6	15	
2SM	65	1	—	*	3	8	2	3	4	15	
2UE	30	5	*	—	4	14	9	11	9	19	
2UW	72	1	—	—	4	9	1	1	2	12	
2WS	63	1	—	—	3	10	2	*	3	18	
2MMM-FM	79	4	—	—	3	5	*	*	*	9	
2DAY-FM	66	14	—	—	3	5	—	*	2	9	
<i>Melbourne</i>											
3AK	1	67	—	—	6	11	—	*	2	12	
3AW	8	21	*	—	10	16	7	9	17	12	
3DB	59	1	—	—	6	9	7	*	4	13	
3KZ	73	2	—	—	4	9	2	*	2	8	
3MP	60	4	*	—	4	11	*	*	3	18	
3UZ	25	8	—	—	7	10	27	1	7	15	
3XY	69	*	—	—	4	8	*	*	3	15	
3EON-FM	87	1	—	—	2	5	—	—	1	5	
3FOX-FM	43	36	*	—	6	7	—	*	3	5	
<i>Brisbane</i>											
4BC	36	6	—	—	10	6	17	6	2	17	
4BH	2	65	*	—	6	11	*	1	1	13	
4BK	61	6	—	—	8	6	*	*	1	19	
4IP	67	3	—	—	8	6	—	*	1	15	
4KQ	21	51	—	*	6	7	1	*	3	11	
4MMM-FM	85	1	—	—	3	4	—	—	*	6	

Station	Popular Music	Classical			Pre-sentation	News	Sport	Social & Political		Other	Advertising
		Light Music	Music & the arts	Foreign Language							
	%	%	%	%	%	%	%	%	%	%	
COMMERCIAL											
<i>Metropolitan</i>											
<i>Adelaide</i>											
5AA	*	70	*	—	2	11	*	*	2	14	
5AD	47	14	—	—	5	6	1	2	5	19	
5DN	4	33	*	1	4	12	16	5	9	17	
5KA	59	15	—	—	3	4	*	*	3	16	
5SSA-FM	43	40	—	—	3	4	—	—	1	11	
<i>Perth</i>											
6IX	55	21	—	—	4	5	—	—	2	14	
6KY	1	73	—	—	4	9	*	*	2	11	
6PM	53	12	—	—	5	7	*	*	8	17	
6PR	17	26	—	—	3	11	16	4	8	16	
6NOW-FM	83	3	—	—	3	5	*	*	*	5	
<i>Hobart</i>											
7HO	36	1	*	—	5	11	18	3	9	17	
7HT	56	1	—	—	5	12	2	3	7	16	
<i>Provincial</i>											
<i>Victoria</i>											
3BA	46	5	*	—	7	10	15	1	7	9	
3CS	74	2	—	*	2	10	1	*	3	6	
3GL	58	1	—	—	4	14	3	*	5	14	
<i>Tasmania</i>											
7EX	48	—	—	—	8	6	9	2	8	17	
7LA	55	1	—	—	12	7	*	2	12	10	
A.B.C. STATIONS											
6WF (1)	21	34	1	—	6	10	17	3	8	—	
6WN (2)	*	3	50	—	4	13	1	9	21	—	
2JJJ-FM	73	2	—	—	6	9	*	3	7	—	
5ABC-FM	1	15	75	—	4	3	—	*	2	—	
6ABC-FM	—	12	74	—	9	4	—	—	1	—	
7NT (3)	17	21	5	—	10	12	7	9	19	—	
OTHER NON-COMMERCIAL STATIONS											
2CBA-FM	5	56	3	—	4	6	*	1	24	*	
2EA	—	60	1	37	1	—	*	—	1	—	
2MBS-FM	—	7	85	—	7	*	—	—	1	—	
2SER-FM	28	17	5	4	7	1	1	14	24	*	
3CR	29	25	2	2	8	3	1	13	18	*	
3EA	1	48	2	41	2	1	1	1	4	—	
3MBS-FM	—	—	98	—	2	—	—	—	—	—	
3PBS-FM	61	23	1	1	10	*	—	—	6	—	
3RRR-FM	62	7	1	—	7	3	*	9	12	*	
4MBS-FM	—	8	83	—	6	1	—	*	2	—	
4ZZZ-FM	80	2	*	—	9	4	—	2	4	—	
4EB	1	58	1	33	3	—	—	1	4	—	
5EBI-FM	5	59	1	31	3	*	—	1	1	—	
5MMM-FM	46	21	4	—	10	1	—	4	13	*	
5UV	6	29	26	2	5	2	—	9	21	—	
6NR	12	26	4	8	7	5	*	9	29	—	
6UVS-FM	26	15	35	*	5	2	—	5	12	—	
7CAE-FM	41	8	32	2	8	*	—	3	6	—	
7HFC-FM	21	12	14	—	4	1	—	1	48	—	

* refers to amounts over 0.1% and under 0.5%

N.B. Totals of over 100% are due to the rounding of figures.

(1) represents ABC Radio 1 programming

(2) represents ABC Radio 2 programming

(3) represents ABC Provincial programming

AUSTRALIAN CONTENT

227. Section 114 of the *Broadcasting and Television Act 1942*, as amended, requires licensees to use, as far as possible, the services of Australians in the production and presentation of programs.

228. The following table, showing the average amount of material of Australian origin broadcast weekly by commercial stations, is based on information supplied by stations (all non-metropolitan) in connection with the renewal of licence during the past twelve months.

<i>Type of material</i>	<i>Average Australian content per station</i>	
	Hours	Minutes
(a) Service and information programs including:		
(i) News broadcasts and commentaries, sporting talks and descriptions, service programs for special groups, religious programs of Australian origin.	25	48
(ii) Telephone conversation programs.	1	24
(iii) Other conversation programs.	1	19
(b) Other Australian programs, live or in transcription form.	4	03
(c) Playing time of recordings of Australian artists.	22	31
(d) Time occupied by station announcers in the presentation of all musical items.	8	36
(e) Advertising	13	57
TOTAL	77	38

229. The Australian content of 77 hours 38 minutes represents 53 per cent of the transmission time of the stations concerned.

230. The average weekly amount of music performances by Australian artists broadcast by metropolitan stations over the past ten years is shown in the following table:

PERFORMANCES BY AUSTRALIAN ARTISTS BROADCAST BY METROPOLITAN STATIONS HOURS PER WEEK

<i>Year</i>	<i>Hours</i>	<i>Minutes</i>
1971-72	14	36
1972-73	16	13
1973-74	17	20
1974-75	19	11
1975-76	20	17
1976-77	24	06
1977-78	22	59
1978-79	23	53
1979-80	23	37
1980-81	22	31

231. During the year, stations were required by section 114(2) of the Act to broadcast works by Australian composers for at least 5% of music time. They were also expected to meet a requirement of the Tribunal for at least 20% of music time to be occupied by performances by Australian artists.

232. The assessment of compliance with these requirements was based on information supplied by stations relating to music broadcast during twelve sample weeks for metropolitan commercial stations and four weeks for other stations including public broadcasting stations. These periods coincided with those used by the Australasian Performing Right Association Limited in assessing royalty distributions to composers whose works have been broadcast.

232. The following table shows the average Australian music results for each commercial broadcasting station in 1980-81:

BROADCASTING OF AUSTRALIAN MUSIC COMMERCIAL BROADCASTING STATIONS 1980-81

Station	Australian Compositions	Australian Performances		
		Local	Overseas (Limited to 1%)	Total
<i>Metropolitan</i>	%	%	%	%
2CH	5.5	19.9	0.7	20.6
2DAY	18.1	19.0	4.3	20.0
2GB	16.0	23.6	4.4	24.6
2KY	23.2	32.1	4.0	33.1
2MMM	20.6	22.7	1.3	23.7
2SM	20.0	20.2	3.1	21.2
2UE	21.4	21.7	4.3	22.7
2UW	20.2	25.5	1.1	26.5
2WS	19.0	23.6	3.0	24.6
3AK	5.5	20.1	0.5	20.6
3AW	12.7	23.1	4.4	24.1
3CR	40.4	55.6	2.3	56.6
3DB	10.2	20.7	1.9	21.7
3EON	25.7	34.9	—	34.9
3FOX	10.2	19.7	4.0	20.7
3KZ	13.5	22.0	2.2	23.0
3MP	19.3	27.5	2.4	28.5
3UZ	17.6	24.0	3.4	25.0
3XY	22.3	25.0	3.9	26.0
4BC	18.1	22.4	2.9	23.4
4BH	6.7	23.2	3.3	24.2
4BK	20.7	25.2	3.1	26.2
4IP	17.9	20.5	1.0	21.5
4KQ	13.1	24.9	2.2	25.9
4MMM	18.0	21.2	1.9	22.2
5AA	9.3	26.3	1.6	27.3
5AD	25.8	23.7	3.6	24.7
5DN	8.5	19.8	2.4	20.8
5KA	19.5	22.2	2.5	23.2
5SSA	19.9	24.7	1.8	25.7
6IX	19.2	25.4	0.8	26.2
6KY	5.8	21.2	1.2	22.2
6NOW	21.9	27.2	1.5	28.2
6PM	15.1	20.7	2.6	21.7
6PR	18.9	26.0	5.3	27.0
7HO	19.5	38.3	3.3	39.3
7HT	16.1	23.6	—	23.6
<i>Country</i>				
2AD	22.2	22.7	3.9	23.7
2AY	18.2	22.5	3.0	23.5
2BE	24.8	27.9	5.0	28.9
2BH	27.6	36.1	2.6	37.1
2BS	27.9	32.9	2.6	33.9
2CA	19.9	26.5	2.3	27.5
2CC	22.3	23.6	3.0	24.6
2DU	20.8	25.5	2.3	26.5
2GF	19.7	21.8	3.8	22.8
2GN	20.6	27.6	2.3	28.6
2GO	21.5	27.5	2.9	28.5
2GZ	24.0	26.4	2.3	27.4
2HD	15.9	26.2	4.4	27.2
2KA	22.2	30.7	2.2	31.7
2KO	16.5	22.7	1.4	23.7
2LF	28.0	29.5	3.9	30.5
2LM	20.6	25.9	0.9	26.8
2LT	25.1	28.5	2.7	29.5
2MC	25.2	29.8	2.9	30.8

Station	Australian Performances			
	Australian Compositions	Local	Overseas (Limited to 1%)	Total
<i>Country (contd)</i>	%	%	%	%
2MG	27.9	32.9	2.6	33.9
2MO	23.4	28.1	0.9	29.0
2MW	27.1	29.8	1.2	30.8
2NM	20.3	24.4	3.1	25.4
2NX	23.1	24.7	2.4	25.7
2NZ	16.6	23.9	0.9	24.8
2OO	23.1	30.6	1.3	31.6
2PK	26.6	31.2	3.6	32.2
2QN	17.8	24.7	2.3	25.7
2RE	24.4	26.2	3.1	27.2
2RG	27.8	33.5	2.1	34.5
2ST	26.5	30.9	6.4	31.9
2TM	30.8	39.4	4.0	40.4
2VM	26.6	29.2	2.8	30.2
2WG	20.0	29.0	1.5	30.0
2WL	24.4	26.2	4.1	27.2
2XL	25.0	29.1	2.7	30.1
3BA	16.5	24.4	1.3	25.4
3BO	19.0	23.2	1.1	24.2
3CS	24.0	28.1	2.3	29.1
3CV	21.4	23.8	1.1	24.8
3GL	20.6	23.9	2.2	24.9
3HA	18.6	23.1	2.5	24.1
3MA	23.5	27.1	1.0	28.1
3NE	23.5	31.7	0.7	32.4
3SH	22.3	33.7	2.5	34.7
3SR	22.8	28.4	1.4	29.4
3TR	21.3	25.2	0.8	26.0
3UL	24.4	32.6	1.7	33.6
3WM	20.1	25.2	2.8	26.2
3YB	26.3	26.4	3.4	27.4
4AK	19.9	26.4	5.6	27.4
4AM	13.9	22.7	2.1	23.7
4AY	27.8	31.8	5.2	32.8
4BU	21.1	26.6	3.2	27.6
4CA	20.4	25.6	2.1	26.6
4CD	24.2	34.6	3.1	35.6
4GC	28.4	33.0	5.1	34.0
4GG	24.7	25.7	5.1	26.7
4GR	19.0	25.2	2.7	26.2
4GY	21.7	21.8	6.1	22.8
4KZ	20.2	22.1	3.4	23.1
4LG	30.6	34.9	3.7	35.9
4LM	33.5	39.5	7.3	40.5
4MB	20.4	23.5	2.4	24.5
4MK	20.6	22.8	2.0	23.8
4NA	23.2	34.9	4.2	35.9
4RO	16.5	23.3	1.1	24.3
4SB	24.2	29.7	3.4	30.7
4TO	26.2	28.8	5.7	29.8
4VL	23.4	30.2	4.7	31.2
4WK	23.0	27.0	3.0	28.0
4ZR	23.9	26.5	6.7	27.5
5AU	25.6	23.5	3.6	24.5
5MU	25.2	27.2	4.6	28.2
5PI	26.0	25.7	5.6	26.7
5RM	25.8	33.6	2.3	34.6
5SE	26.4	26.0	4.1	27.0
6AM	19.6	22.9	2.4	23.9
6BY	19.1	23.7	1.2	24.7

Station	Australian Compositions	Australian Performances		
		Local	Overseas (Limited to 1%)	Total
Country (contd)	%	%	%	%
6CI	20.4	23.1	3.9	24.1
6GE	18.7	26.7	0.8	27.5
6KA	24.4	26.0	3.5	27.0
6KG	20.4	23.2	0.7	23.9
6MD	12.8	19.7	2.4	20.7
6NA	19.8	22.3	0.6	22.9
6NW	32.1	40.9	3.2	41.9
6TZ	20.4	23.1	3.9	24.1
6VA	18.5	26.4	0.1	26.5
6WB	19.3	23.4	1.7	24.4
7AD	18.7	20.4	1.9	21.4
7BU	23.0	28.5	1.1	29.5
7EX	22.2	30.6	3.5	31.6
7LA	16.9	22.1	0.8	22.9
7QT	19.6	32.1	3.1	33.1
7SD	6.7	24.6	0.5	25.1
8DN	18.8	22.2	3.2	23.2
8HA	25.5	33.0	1.8	34.0

234. The table shows that all commercial stations complied with both requirements.

235. The overall record of commercial and national stations in relation to the broadcasting of music compositions and performances over the past ten years, is shown in the following tables:

AUSTRALIAN COMPOSITIONS

Year	Australian Broadcasting Commission Average percentage metropolitan stations	Commercial broadcasting stations	
		Average percentage all stations	Number of stations below prescribed percentage
	%	%	
1971-72	6.97	9.05	1
1972-73	6.33	9.01	1
1973-74	7.12	9.37	Nil
1974-75	8.13	12.10	Nil
1975-76	8.74(a)	12.33	Nil
1976-77	9.30(a)	16.14	Nil
1977-78	10.58(a)	17.07	Nil
1978-79	10.90(a)	18.19	Nil
1979-80	10.04(b)	18.59	Nil
1980-81	11.70(b)	18.40	Nil

(a) Includes 2JJ and ABC-FM

(b) Includes 2JJJ-FM and ABC-FM

AUSTRALIAN PERFORMANCES

Year	<i>Commercial broadcasting stations</i>		
	<i>Requirement</i>	<i>Average percentage all stations</i>	<i>Number of stations below prescribed percentage</i>
	%	%	
1973-74	10.0	15.21	Nil
28.7.1974 to 11.1.1975	12.5	17.08	Nil
12.1.1975 to 18.6.1975	15.0	21.06	Nil
19.6.1975 to 1.5.1976	15.0	17.60	Nil
2.5.1976 to 26.6.1976	20.0	24.70	Nil
1976-77	20.0	26.99	2
1977-78	20.0	25.74	2
1978-79	20.0	25.82	1
1979-80	20.0	26.13	Nil
1980-81	20.0	26.20	Nil

236. The performance of public broadcasting stations in relation to the broadcasting of Australian music compositions and performances was also assessed.

237. The following table shows the average results for public stations from which information had been received at 30 June. The figures are based on up to four sample weeks:

BROADCASTING OF AUSTRALIAN MUSIC PUBLIC BROADCASTING STATIONS 1980-1981

Station	<i>Australian Performances</i>			
	<i>Australian Compositions</i>	<i>Local</i>	<i>Overseas (Limited to 1%)</i>	<i>Total</i>
	%	%	%	%
2ARM	18.1	35.1	4.2	36.1
2CBA	10.3	43.8	2.4	44.8
2MBS	14.4	27.3	3.1	28.3
2MCE	38.0	57.7	7.7	58.7
2NCR	25.7	37.9	5.7	38.9
2NUR	31.6	41.8	2.8	42.8
2REM	16.8	20.3	6.9	21.3
2SER	33.9	43.2	3.5	44.2
2XX	19.2	26.4	1.0	27.4
3GCR	34.0	51.5	1.1	52.5
3MBS	8.2	14.4	1.6	15.4
3RRR	31.4	37.1	1.1	38.1
4DDB	19.4	55.2	9.4	56.2
4EB	0.6	1.7	0.2	1.9
4MBS	5.1	18.4	2.9	19.4
4ZZZ	29.6	35.2	1.6	36.2
5EBI	8.1	10.9	2.3	11.9
5UV	20.3	30.7	1.6	31.7
6NEW	19.5	23.7	4.1	24.7
6NR	23.2	36.1	3.5	37.1
6UVS	12.9	19.7	2.4	20.7
7CAE	21.4	27.2	3.7	28.2
7HFC	6.3	25.6	2.3	26.6
8CCC	20.8	48.5	0.9	49.4

238. The shortfalls indicated for stations 3MBS, 4EB and 5EBI and the failure on the part of stations 2WEB and 3PBS to provide information were under discussion with the respective station managements at the time of preparation of this report.

239. Suitable arrangements to enable all public stations to provide this information were discussed with the Public Broadcasting Association of Australia. Many public stations experience some difficulty in the matter due to the special nature of their operations and their dependence on voluntary workers.

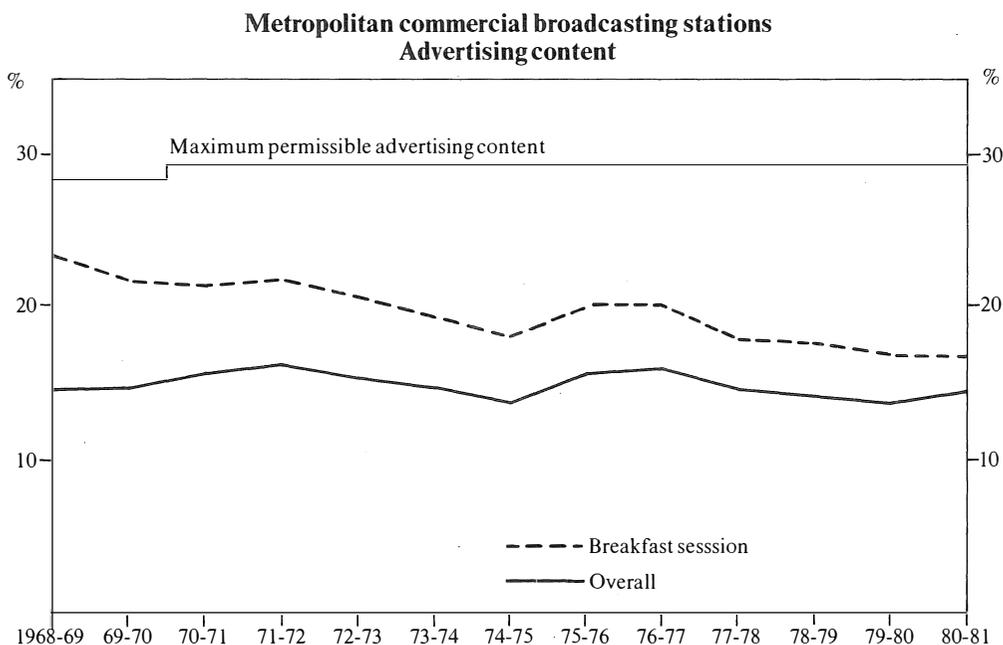
240. The Tribunal wishes to acknowledge the co-operation it received in the matter of Australian music from the Australasian Performing Right Association Limited and the Australian Record Industry Association.

241. During the year, consideration was given to an alternative approach to the requirement of section 114 of the Act for the use of Australians in the production and presentation of programs. An Australian Performance Study Group, consisting of representatives of commercial radio, record manufacturers and the Tribunal, met on several occasions to consider ways of encouraging broadcasters to explore opportunities for promoting and developing Australian talent in various forms including music.

242. At the time of reporting, the Tribunal was considering the introduction of a trial period during which the existing requirements would run in parallel with a system devised by the Study Group and endorsed by commercial and public broadcasters. The effectiveness of the new approach in contributing to the Australian sound of radio was to be assessed at the conclusion of the trial period.

ADVERTISING — BROADCASTING

243. The following graph provides an indication of the advertising content of programs broadcast since 1968 by metropolitan commercial stations in the period between 6.00 a.m. and 10.30 p.m.



244. Although the amount of advertising content has declined slightly since 1976-77, overall advertising has remained at 14% or nine minutes in the hour. Advertising in the breakfast session (6.00 a.m. to 9.00 a.m.) has declined steadily from 24% or fifteen minutes in the hour in 1967, to 17.2% or ten minutes in 1980-81.

Figures for individual stations shown in the table following paragraph 226 indicate a range of overall advertising content from four to thirteen minutes in the hour.

245. The tables in Appendix S provide detailed information on advertising content during specified periods of the day for each capital city on each day of the week. As stated in paragraph 221, the standards applying to advertising broadcast by commercial broadcasting stations were being reviewed by the Tribunal in consultation with FARB at 30 June 1981.

246. Public broadcasting stations which, under the Act, are prohibited from broadcasting advertisements, are permitted to broadcast sponsorship announcements subject to directions issued by the Tribunal. On 30 April 1981, the Tribunal's directions regarding such announcements came into effect (see Appendix Z). The essential features of these directions are that such announcements shall be limited to a maximum of eight per hour, no one sponsor may be mentioned more than four times per hour, and no announcement shall contain more than forty words.

NEWS AND CURRENT AFFAIRS

247. Research conducted by the Tribunal and others has shown that news and current affairs are a primary reason for the majority of people listening to radio.

248. Surveys conducted by the Tribunal during 1980 showed that for commercial broadcasters 9.0% of metropolitan and 9.6% of country stations programs are in the form of news. In the case of public broadcasters for which metropolitan data only is available, news amounted to 2.2% of all programs.

249. In the case of current affairs (which in the Tribunal's survey covered the program categories information, social and political) the respective proportions were 3.5% for metropolitan commercial broadcasters, 2.9% for country commercial broadcasters and 8.4% for metropolitan public broadcasters.

RELIGIOUS PROGRAMS

250. Section 103 of the *Broadcasting and Television Act* 1942, as amended, provides that licensees shall broadcast matter of a religious nature during such periods as the Tribunal determines and, if the Tribunal so directs, shall do so without charge.

251. The current requirement under this provision is that each licensee shall provide at least one hour per week without charge for the broadcasting of matter of a religious nature.

252. In practice, arrangements for the provision of religious program matter are made directly by station licensees with local religious denominations or with religious program production organisations such as the Christian Broadcasting Association, the Christian Television Association, or the central bodies of particular denominations.

253. In addition to religious matter broadcast in terms of the above provision, some stations broadcast programs sponsored by religious organisations.

COMMUNITY SERVICE BROADCASTING

254. Commercial radio stations have continued to make community service programming a significant feature of their overall broadcasting responsibilities. During inquiries conducted by the Tribunal to consider applications for the renewal of commercial broadcasting licences, the Tribunal has been most conscious of station

efforts in this regard. The Federation of Australian Radio Broadcasters estimates the commercial value alone, of community service programming during the year, to have been in excess of \$6 million.

255. Many of the projects have been undertaken by the stations alone or in association with community charitable and service organisations.

256. The themes generated by the International Year of the Child, continued to attract the support of many stations in both metropolitan and country areas.

257. One station, promoting the concept of "Keep on Caring in the Eighties" has meticulously researched the needs of children domiciled in inner-suburban Melbourne and provides, as a result, a regular series of coach trips into the country.

258. Another station, aware of the plight of homeless youths in its service area, undertook a series of on-air interviews with many of the young people so affected.

259. This project has led to the launching of a community appeal which has attracted offers from the public of financial assistance, bedding, rooms and the establishment of a community crisis centre.

PROGRAM RESEARCH

260. During the year, two statistical surveys of broadcasting based on actual observations by Tribunal staff in each State, were conducted to obtain an overall indication of program content. An outline of the methods used and detailed tables of statistics are to be found in Appendix S. This is the only source of this kind of data in Australia.

261. The Tribunal continued to subscribe to the audience measurement surveys of McNair Anderson Associates Pty Ltd and, with their permission, the collection of surveys held in the Tribunal's Melbourne Office was open for private study by bona fide researchers. Staff of the Research Section provided assistance and information to students, researchers and other parties interested in the media.

262. The tables below, published by permission of McNair Anderson Associates Pty Ltd, have been derived from surveys to show overall shares of audience of radio stations in the seven largest Australian cities during the past three years.

Average overall shares of audience — major cities

Sydney

	2FC	2BL	2GB	2UE	2KY	2UW	2CH	2WS	2SM	2JJJ	2DAY2MMM	FM	
1980	3	9	6	19	6	9	16	11	12	3	2	3	2
1979	3	9	7	16	6	10	16	11	16	4	—	—	2
1978	3	9	5	18	6	12	16	—	24	4	—	—	2

Melbourne

	3AR	3LO	3UZ	3DB	3MP	3KZ	3AW	3XY	3AK	3EON	3FOX	FM
1980	3	9	13	9	13	7	11	16	12	4	3	2
1979	4	10	15	9	15	7	10	15	12	—	—	2
1978	5	10	16	10	12	5	9	15	13	—	—	2

Brisbane

	4QR	4KQ	4QG	4BH	4IP	4BC	4BK	4MMM	FM
1980	9	11	5	19	12	19	19	7	2
1979	9	8	5	19	12	21	22	—	—
1978	11	6	5	15	21	23	16	—	—

Adelaide

	5CL	5AN	5DN	5KA	5AD	5AA	5SSA	FM
1980	4	8	21	17	27	17	8	2
1979	5	7	21	17	29	19	—	—
1978	4	8	24	18	26	18	—	—

Perth

	6WF	6WN	6PR	6PM	6IX	6KY	6NOW	FM
1980	14	5	18	25	16	17	4	1
1979	14	5	17	23	22	18	—	—
1978	16	5	18	24	16	21	—	—

Newcastle

	2HD	2NC	2NX	2KO	2NA	FM
1980	19	12	30	32	3	2
1979	25	13	28	28	3	—
1978	23	11	34	27	3	—

Canberra

	2CY	2CA	2CC	2CN	FM
1980	6	22	38	25	4
1979	6	19	48	20	4
1978	7	18	50	15	5

HOURS OF SERVICE

263. At 30 June 1981, 134 commercial broadcasting stations were operating for a total of 19 763½ hours per week, an increase of 125¼ hours per week since 30 June 1980. There were twenty-eight public broadcasting stations operating for a total of 3348½ hours per week.

264. The increase in hours of commercial stations was due mainly to the commencement of seven FM stations. These stations, 2MMM and 2DAY Sydney, 3EON and 3FOX Melbourne, 4MMM Brisbane, 5SSA Adelaide and 6NOW Perth all operate continuously for a total of 1176 hours per week.

265. Sixteen stations increased hours during the past year. Apart from station 2CT Campbelltown, which had its licence revoked in May 1981, there were no reductions in transmission hours. The Tribunal approved numerous temporary increases in hours of service to enable stations to cover special events of national or local interest.

266. The 67 stations operating continuously were: 2CH, 2DAY, 2GB, 2KY, 2MMM, 2SM, 2UE and 2UW Sydney, 2WS Western Suburbs; 2CA and 2CC Canberra; 2GO Gosford, 2HD and 2KO Newcastle; 2KA Katoomba; 2MC Kempsey; 2MW Murwillumbah; 2NX Bolwarra; 2OO and 2WL Wollongong; 2ST Nowra; 3AK, 3AW, 3CR, 3DB, 3EON, 3FOX, 3KZ, 3UZ and 3XY Melbourne; 3MP Mornington Peninsula; 3BA Ballarat; 3BO Bendigo; 3GL Geelong; 4BC, 4BH, 4BK, 4IP, 4KQ and 4MMM Brisbane; 4AK Oakey; 4AY Ayr; 4CA Cairns; 4CD Gladstone; 4GC Charters Towers; 4GG Gold Coast; 4GR Toowoomba; 4GY Gympie; 4RO Rockhampton; 4TO Townsville; 5AA, 5AD, 5DN, 5KA and 5SSA Adelaide; 5AU Port Augusta; 5PI Crystal Brook; 5SE Mount Gambier; 6IX, 6KY, 6NOW, 6PM and 6PR Perth; 6AM Northam; 7HO and 7HT Hobart; and 7LA Launceston.

267. The following table shows the average weekly hours of operation of commercial broadcasting stations at intervals since 1970:

HOURS OF SERVICE — COMMERCIAL BROADCASTING STATIONS

<i>Location</i>	<i>1970</i>	<i>1975</i>	<i>1978</i>	<i>1980</i>	<i>1981</i>
Sydney	162	168	161	163	168
Melbourne	168	168	164	164	168
Brisbane	168	159	162	168	168
Adelaide	168	168	168	168	168
Perth	168	168	168	168	168
Hobart	136	168	168	168	168
All metropolitan	164	167	164	166	168
All other areas	127	129	134	138	140
All stations	135	137	141	145	147

LICENSING — TELEVISION

CURRENT LICENCES FOR COMMERCIAL TELEVISION STATIONS

268. As at 30 June 1981, there were fifty licences for commercial television stations in force. Details of licensees are contained in Appendix H of this report, the distribution of licences being as follows:

<i>States/Territories</i>	<i>Capital Cities</i>	<i>Country Areas</i>	<i>Territories</i>	<i>Total</i>
Australian Capital Territory	—	—	1	1
New South Wales	3	11	—	14
Victoria	3	6	—	9
Queensland	3	8	—	11
South Australia	3	3	—	6
Western Australia	2	4	—	6
Tasmania	1	1	—	2
Northern Territory	—	—	1	1
Australia	15	33	2	50

TRANSFER OF LICENCES

269. Section 89A of the *Broadcasting and Television Act* 1942, as amended, provides that a licensee of a commercial television station may not, without the consent in writing of the Tribunal, transfer the licence or admit another person to participate in any of the benefits of the licence.

270. At 30 June 1981, commercial television station MTN was, pursuant to section 89A of the Act, being operated by a person other than the licensee, the operator being Broadcast Operations Pty Ltd, a subsidiary of the licensee company.

OWNERSHIP OR CONTROL OF COMMERCIAL TELEVISION STATIONS

271. Details of principal shareholders in all commercial television stations are set out in Appendix O, while details of the multiple shareholding interests of newspapers and others are set out in Appendix P.

272. In connection with the provisions of the Act concerning the ownership or control of commercial television stations (and commercial broadcasting stations (see Paragraph 192)), licensees of stations are required to submit information in this regard in licence renewal applications. In addition, the Tribunal maintains comprehensive records of shareholdings in many hundreds of companies having interests either direct or indirect in licensee companies, such records being subject to constant review. Regular examinations are also made of records at various State Corporate Affairs Commissions. Licensees also submit to the Tribunal at quarterly intervals details of share transfers, changes in respect of debenture holdings, and changes in respect of loan interests in licensee companies. Information is also obtained from a variety of other sources. The records and investigations cover all persons and companies with any noteworthy interests, direct or indirect, in stations, including particularly multiple interests and non-resident interests. There is, of

course, a continuing obligation on all persons to seek the Tribunal's approval to a transaction where the transaction results in a prescribed interest being acquired in a licence or results in any increase in an existing prescribed interest.

CHANGES IN SHAREHOLDINGS IN TELEVISION STATIONS

273. As indicated above, details of principal shareholders in companies which are licensees of commercial television stations, according to the information available to the Tribunal, are contained in Appendix O. The following are the more important of the changes during the year under review in the shareholdings of companies holding licences for commercial television stations, approved by the Tribunal:

CTC Canberra Area

K.M. Stokes Investments Pty Ltd acquired all the 2 400 000 stock units in CTC.

CBN Central Tablelands Area/CWN Central Western Slopes Area

Bisley Investments Corporation Ltd to acquire 557 524 shares in CBN/CWN.

NEN Upper Namoi Area/ECN Manning River Area

Balerf Pty Ltd increased its shareholding interest in NEN/ECN from 206 575 to 250 075 shares.

WIN Wollongong Area

Oberon Broadcasters Pty Ltd increased its shareholding interest in WIN from 750 000 to 883 600 stock units.

RVN South Western Slopes & Eastern Riverina Area/AMV Upper Murray Area

Elwood Pty Ltd increased its shareholding interest in RVN/AMV from 984 751 to 1 058 282 shares.

BCV Bendigo Area/GLV Latrobe Valley Area

Qintex Portfolio Pty Ltd was given Tribunal approval to acquire 890 000 shares in BCV/GLV.

DDQ Darling Downs Area/SDQ Southern Downs Area

Dare & Co Ltd increased its shareholding interest in DDQ/SDQ from 898 800 to 1 019 600 shares (including 68 000 shares held by Mr P. Bates on behalf of Dare & Co Ltd).

RTQ Rockhampton Area

Mackay Television Ltd increased its shareholding interest in RTQ from 165 050 to 240 060 shares.

Buss and Turner Pty Ltd increased its shareholding interest in RTQ from 24 590 to 56 992 shares.

SEQ Wide Bay Area

The Maryborough Sugar Factory Ltd was allotted 100 000 shares in SEQ.

RTS Renmark-Loxton Area

Murray River Telecasters Ltd acquired 72 947 shares in RTS.

K.A. Coombe increased his shareholding interest from 9 941 to 18 737 shares in RTS.

BTW Bunbury Area/GSW Southern Agricultural Area

Retford Pty Ltd increased its shareholding interest in BTW/GSW from 331 128 to 864 947 shares.

VEW Kalgoorlie Area

Mr and Mrs J. Jones were allotted 101 000 shares in VEW.

Pratt Investments Pty Ltd acquired 70 000 shares in VEW.

Group Television Services Pty Ltd increased its shareholding interest in VEW from 147 324 to 353 378 shares.

The Swan Brewery Co Ltd increased its shareholding interest in VEW from 5 150 to 40 680 shares.

NTD Darwin Area

Suttons Motors (Darwin) Pty Ltd increased its shareholding interest in NTD from 23 333 to 47 071 shares.

Kiwi (NT) Pty Ltd acquired 17 200 shares in NTD.

Palm Pty Ltd acquired 12 564 shares in NTD.

MEMORANDUM AND ARTICLES OF ASSOCIATION OF LICENSEE COMPANIES

274. Section 92FA(1) of the *Broadcasting and Television Act 1942*, as amended, provides that a licence is subject to a condition that a change in the Memorandum or Articles of Association of a company holding a licence for a commercial television station shall not take place without the approval of the Tribunal. During the past year, pursuant to the provisions of section 92FA(1) of the Act, approval was granted for a number of changes of varying nature in the Memoranda and Articles of Association of licensee companies.

TELEVISION TRANSLATOR STATIONS

275. A television translator station is a station of low operating power designed for the reception by wireless telegraphy or telegraph line of the television programs of a television station (whether transmitted by that television station, by another television translator station or by a television repeater station) and the immediate re-transmission of those programs to television receivers by wireless telegraphy and, where applicable, to another television translator station by wireless telegraphy or telegraph line.

COMMERCIAL TELEVISION TRANSLATOR STATIONS

276. A commercial television translator station is a television translator station operated for the reception and re-transmission of the programs of one or more commercial television stations.

277. The total number of commercial television translator stations in operation as at 30 June 1981 was 102.

278. Details of the commercial and national translator stations in operation, including operating conditions, are shown in Appendixes K and L respectively.

COMMENCEMENT OF SERVICE OF TELEVISION TRANSLATOR STATIONS

279. The following television translator stations commenced operation during the year, on the date indicated in each case:

NEW SOUTH WALES

* Goodooga	National	12/2/1981
King's Cross (three)	Commercial (three)	2/3/1981
* Lightning Ridge	National	22/12/1980
Murrurundi	National	30/9/1980
Narooma	Commercial and National	5/11/1980 and 30/4/1981
* Tottenham	National	30/6/1981

Wagga Wagga	Commercial and National	19/12/1980 and 22/1/1981
* Walgett	National	28/9/1980
* Wilcannia	National	19/6/1981
QUEENSLAND		
* Aramac	National	12/6/1981
* Bedourie	National	6/4/1981
* Birdsville	National	6/4/1981
* Boulia	National	6/4/1981
* Capella	National	17/9/1980
* Cooktown	National	28/9/1980
* Corfield	National	16/10/1980
* Croydon	National	22/12/1980
* Georgetown	National	22/1/1981
* Greenvale	National	22/1/1981
Herberton	Commercial and National	11/2/1981 and 8/9/1980
* Jericho	National	10/10/1980
* Karumba	National	28/11/1980
* Normanton	National	28/11/1980
* Pentland	National	30/5/1981
* Quilpie	National	20/4/1981
* Surat	National	28/7/1980
SOUTH AUSTRALIA		
* Andamooka	National	22/12/1980
* Cooper Pedy	National	28/11/1980
Leigh Creek South	National	4/8/1980
* Marree	National	28/11/1980
* Streaky Bay	National	1/5/1981
WESTERN AUSTRALIA		
* Broome	National	28/9/1980
* Derby	National	22/12/1980
* Exmouth	National	28/9/1980
* Halls Creek	National	22/12/1980
* Kununurra	National	22/12/1980
* Leeman	National	5/6/1981
* Marble Bar	National	22/12/1980
* Onslow	National	28/9/1980
* Ravensthorpe	National	30/6/1981
* Salmon Gums	National	27/8/1980
* Wyndham	National	22/12/1980
TASMANIA		
Kelcey Tier (Devonport/LaTrobe)	Commercial	3/6/1981
NORTHERN TERRITORY		
* Bathurst Island	National	12/2/1981
* Galiwinke (Echo Island)	National	12/6/1981
* Jabiru	National	19/6/1981
* Satellite Fed or Link Fed Remote Area Television Services.		

280. Details regarding the above stations appear in Appendixes K and L.

GRANT OF LICENCES FOR TELEVISION TRANSLATOR STATIONS

281. During the year ended 30 June 1981, licences were issued for the following commercial television translator stations:

<i>Area</i>	<i>Licensee</i>
NEW SOUTH WALES	
King's Cross	Amalgamated Television Services Pty Ltd
King's Cross	TCN Channel Nine Pty Ltd
King's Cross	United Telecasters Sydney Ltd
TASMANIA	
Kelcey Tier	Northern Television (TNT-9) Pty Ltd.

282. Television translator station licences may be granted for an initial period up to five years and renewed for periods of up to three years. During the year, fifty-two commercial television translator station licences were renewed by the Tribunal.

TELEVISION TRANSLATOR STATIONS LICENSED BUT NOT YET IN OPERATION AS AT 30 JUNE 1981

283. The following commercial television translator stations have been licensed but are not yet in operation as at 30 June 1981:—

<i>Area</i>	<i>Licensee</i>
VICTORIA	
Bairnsdale	Victorian Broadcasting Network Ltd
WESTERN AUSTRALIA	
Merredin	Mid-Western Television Pty Ltd
TASMANIA	
Strahan	Tasmanian Television Ltd

TELEVISION REPEATER STATIONS

284. A television repeater station is a station of low operating power designed to transmit only programs recorded on magnetic tape. Aural transmissions originated at the stations are restricted to material such as station identification and emergency announcements. In most cases, atmospheric conditions permitting, news services are recorded off-air from the national broadcasting service and replayed.

285. During the year, consideration was given to proposals for the continued operation of repeater stations on a commercial basis following the provision of a real time full ABC service via satellite to the areas concerned. The proposals included the question of paid advertising and, in this regard, the Tribunal determined conditions to be applied in relation to the televising of pre-taped advertising material by licensees of television repeater stations. The licensees of seven repeater stations have made application for and have had their licences varied to include the conditions imposed by the Tribunal relating to the televising of pre-taped advertising material. These conditions are contained in Appendix Z.

286. There are twelve repeater stations in operation providing a daily service and operating on an average of approximately seventy-eight hours each per week. These stations have proved a satisfactory means of providing a television service to remote mining communities in areas of Western Australia, Queensland and the Northern Territory.

287. The first of the stations was established in November 1970 at Weipa in Queensland and the most recent at Jabiru in the Northern Territory which was

granted its initial licence on 1 June 1981 covering a period of 4 years and 6 months expiring on 30 November 1985.

288. Details of stations are contained in Appendix M.

COMMUNITY TELEVISION AERIAL SYSTEMS

289. Details of community television aerial systems for which licences were in force at 30 June 1981 are as follows:

<i>Licensee</i>	<i>Area</i>	<i>No. of Subscribers</i>
NEW SOUTH WALES		
E.R. Moffitt	Balmoral	130
Community TV System	Bayview	76
O'Donnell Griffin Industries Ltd	Castlecrag	10
Australian Motel Industries Ltd	Koala Welcome Inn, Oxford Square, Sydney	1*
Department of Public Works (NSW)	Parliament House, Sydney	(a)
VICTORIA		
Harrow Community TV System	Harrow	14
State Electricity Commission of Victoria	Newport D Power Station, Vic.	89
State Electricity Commission of Victoria	Mary Street Control Centre, Richmond, Vic.	18
SOUTH AUSTRALIA		
Professional Officers Development Co-op. Ltd	Salisbury	40
WESTERN AUSTRALIA		
Western Titanium Ltd	Leeman	48

(a) It is anticipated that 300 subscribers will be connected when the new Parliament building is completed.

* The Koala Welcome Inn has 350 rooms connected to the system.

PROGRAM SERVICES — TELEVISION STATIONS

TELEVISION PROGRAM AND ADVERTISING STANDARDS

290. Under the provisions of the *Broadcasting and Television Act* 1942, as amended, it is a function of the Tribunal to determine the standards subject to which programs and advertising are televised by licensees. A concomitant statutory obligation to comply with such standards is placed on licensees of stations.

291. The standards which are administered by the Tribunal during the year were in all essential respects those which had been determined by the then Australian Broadcasting Control Board in 1970.

292. As stated in paragraphs 4 and 5 of the Tribunal's 1979–80 Annual Report, the Government had on 22 May 1980 foreshadowed the introduction of a Bill to amend the Act to provide among other things for deletion of existing program and advertising standards then being administered by the Tribunal. In their place, the Bill would have introduced a system of codes of broadcasting practice which for television broadcasting would have applied in the areas of children's programs, advertising and Australian content as well as for the classification of programs. Outside these, and those other specific matters for which provision was made in the Act, the regulation of programs was to be a matter for licensees and their industry bodies.

293. The Government did not proceed with this Bill and consequently the Tribunal is reviewing, under the provisions of the existing legislation, the Television Program and Advertising Standards in consultation with the relevant industry organisations, including the Federation of Australian Commercial Television Stations.

COMPLAINTS ABOUT TELEVISION PROGRAMS AND ADVERTISING

294. Details of the complaints which were received about the programs or advertising on commercial television stations are set out in the table following paragraph 110. During the year, the Tribunal received 291 complaints about general programming, 37 complaints about children's programming and 157 complaints about advertising. The most common areas of complaint about general programs concerned bad taste, sex, violence or language. Taken together, these account for 116 or 20.5% of all complaints received.

295. The next highest group of complaints related to news programs alleging either bad taste in presentation or bias. These account for 56 or 9.8% of all complaints received. The very significant reduction in the total number of complaints about advertising, from 278 in 1979–80 to 157 in 1980–81 was virtually entirely due to the drop in the number of complaints about excessive sound level of advertisements.

296. As stated in paragraph 108, only a small proportion of the complaints was found on investigation to be justified.

ANALYSIS OF PROGRAMS

297. The following analysis of television programs continues a series which commenced in 1962. The basic material was derived from information supplied by each commercial television station and the ABC.

298. Programs are placed under twelve generic categories, most of which are further divided into specific sub-categories. Although the basic system remains in much the same form as it was when first adopted, minor changes have been made to accommodate changing styles in programming. The matter of advertising content is dealt with separately and reported in paragraphs 322 to 331 of this report. For the purpose of the analysis of programs, the time occupied by advertisements and other non-program matter is included in the running time of the program.

299. The two following tables are based on all programs, imported and Australian, televised by the fifteen commercial television stations in the State capitals and twenty-two representative provincial commercial stations. National stations are represented by data from station ABV Melbourne. Another table derived from the analysis, showing the full extent of Australian programming on metropolitan stations, appears on page 175, and further tables, with full details of the categories used, are included in Appendix T. The tables indicate the nature of the television service as a whole and do not show the degree of diversity of the programs of individual stations.

**PERCENTAGE OF TIME OCCUPIED BY VARIOUS TYPES OF
PROGRAMS — COMMERCIAL TELEVISION STATIONS
6.00 A.M. TO 12.00 MIDNIGHT**

<i>Program Type</i>	<i>Metropolitan Stations</i>			<i>Provincial Stations</i>		
	<i>1978-79</i>	<i>1979-80</i>	<i>1980-81</i>	<i>1978-79</i>	<i>1979-80</i>	<i>1980-81</i>
Television drama	32.5	31.7	29.6	38.8	35.9	30.1
Cinema movies	17.7	19.4	18.0	14.2	13.6	11.6
Light entertainment	21.5	19.8	17.1	18.8	20.1	17.9
Sport	8.1	7.6	11.1	7.0	8.6	15.5
News	4.4	4.5	4.4	6.3	6.3	6.4
Children	7.8	7.8	9.1	5.8	5.9	9.0
Family activities	1.5	2.0	2.8	1.2	1.8	1.7
Information	2.3	2.8	3.5	2.6	2.9	2.9
Current affairs	1.9	2.3	2.1	2.5	2.8	3.0
Political matter	—	—	—	—	0.1	0.1
Religious matter	1.8	1.6	2.0	2.3	2.0	2.0
The arts	0.2	0.1	0.1	—	—	—
Education	0.4	0.3	0.2	0.4	0.3	0.1
TOTAL	100.0	100.0	100.0	100.0	100.0	100.0

**PROGRAMS TELEvised BETWEEN 6.00 P.M. AND 10.00 P.M.
COMMERCIAL TELEVISION STATIONS**

<i>Program Type</i>	<i>Metropolitan Stations</i>			<i>Provincial Stations</i>		
	<i>1978-79</i>	<i>1979-80</i>	<i>1980-81</i>	<i>1978-79</i>	<i>1979-80</i>	<i>1980-81</i>
Television drama	44.1	45.6	43.4	47.3	47.5	45.6
Cinema movies	15.6	15.5	14.3	14.7	14.2	11.7
Light entertainment	16.2	10.8	12.3	13.1	11.4	11.7
Sport	2.8	3.8	4.1	2.6	2.4	3.9
News	14.4	14.4	14.7	13.9	14.2	15.3
Children	—	—	—	0.8	0.7	0.3
Family activities	0.1	—	—	0.2	0.3	0.3
Information	2.8	4.0	5.3	2.0	3.0	3.3
Current affairs	3.9	5.8	5.7	5.2	6.5	7.5
Political matter	—	—	—	0.1	0.1	—
Religious matter	0.1	—	—	0.2	0.1	—
The arts	0.1	—	—	—	—	—
Education	—	—	—	—	—	—
TOTAL	100.0	100.0	100.0	100.0	100.0	100.0

AUSTRALIAN CONTENT OF PROGRAMS

300. Section 114 of the *Broadcasting and Television Act* 1942, as amended, provides that licensees of commercial television stations shall, as far as possible, employ the services of Australians in the production and presentation of programs.

301. Requirements for Australian content of programs determined by the Tribunal, pursuant to the Act, call for stations to:

- (a) meet a points target equal to their hours of transmission, using the points values of programs shown in Appendix U;
- (b) televise 104 hours of first-release Australian drama between 6.00 p.m. and 10.00 p.m.; and
- (c) televise four 'big budget specials' in the form of variety spectaculars or one-shot drama.

302. The following table, showing the Australian content performance of television stations, is based on information provided by stations for the period 29 June 1980 to 27 June 1981. The figures apply to programs televised between 6.00 a.m. and 12.00 midnight during the full 52 weeks of the year.

303. The table shows that all stations met the three requirements and that a substantial percentage of transmission time, particularly during the peak viewing period from 4.00 p.m. and 10.00 p.m. was occupied by Australian programs.

AUSTRALIAN CONTENT OF TELEVISION PROGRAMS 29 JUNE 1980 TO 27 JUNE 1981

Station	Target Points	Actual Points (includes bonus points for extra drama programs)	First Release Australian Drama (6.00 p.m. to 10.00 pm	"Specials" Require- ment	Australian Content		
					(6.00 a.m. to 12 midnight) %	6.00 p.m. to 10.00 p.m. %	4.00 p.m. to 10.00 p.m. %
<i>Minimum Requirements</i>			104 h.p.a.	Four	<i>No Requirements</i>		
<i>Metropolitan Stations</i>							
ATN	5 670.0	12 165.0	211 30	6	52.1	52.8	55.1
TCN	6 552.0	9 082.5	190 00	6	36.4	47.6	52.4
TEN	*5 827.5	10 009.0	219 15	7	39.4	45.5	44.3
ATV	6 120.0	9 837.0	219 00	7	41.6	45.4	46.9
GTV	6 552.0	8 248.5	190 00	7	34.9	49.7	54.7
HSV	5 302.0	9 582.5	212 45	5	49.9	49.0	54.5
BTQ	5 474.0	11 844.0	198 30	5	51.1	51.0	60.7
QTQ	6 552.0	12 394.5	177 45	7	44.3	56.9	59.3
TVQ	6 070.5	9 465.5	237 15	7	37.6	44.6	48.0
ADS	5 388.5	7 779.0	212 45	4	44.6	46.6	56.4
NWS	5 522.5	9 108.5	212 30	7	42.2	51.9	54.5
SAS	5 706.0	9 359.0	224 30	4	35.0	45.3	48.2
STW	6 288.5	12 136.0	326 00	6	42.3	56.2	53.8
TVW	6 110.0	9 226.0	251 15	11	36.5	45.6	46.5
TVT	5 329.5	10 604.0	139 45	10	50.8	47.2	53.7
<i>Country Stations</i>							
BKN	3 587.5	6 140.0	130 00	6	50.3	35.2	47.1
CBN/CWN	4 584.5	11 970.0	130 45	5	49.6	48.9	51.2
CTC	5 523.0	12 411.0	256 00	10	45.7	57.0	57.6
MTN	4 540.5	11 089.5	131 00	5	50.5	49.0	53.8
NBN	6 089.0	9 229.5	135 30	7	45.0	45.8	42.5
NEN/ECN	4 743.0	9 412.5	188 45	10	51.5	53.5	56.9
NRN/RTN	4 697.5	11 199.5	189 45	11	51.2	50.5	53.7
RVN	4 561.0	11 341.5	159 30	6	53.3	43.8	53.2
WIN	5 537.0	13 776.0	168 30	11	55.1	59.4	69.8

Station	Target Points	Actual Points (includes bonus points for extra drama programs)	First Release Australian Drama (6.00 p.m. to 10.00 p.m.)		"Specials" Requirement	Australian Content		
			104 h.p.a.	Four		(6.00 a.m. to 12 noon) %	6.00 p.m. to 10.00 p.m. %	4.00 p.m. to 10.00 p.m. %
Minimum Requirements			104 h.p.a.	Four	No Requirements			
<i>Country Stations (contd)</i>								
AMV	4 577.5	11 407.0	159 30	6	53.4	44.1	53.3	
BCV	5 165.5	10 897.0	207 45	7	48.8	53.3	54.5	
BTV	5 070.0	9 536.5	202 15	7	50.3	55.4	54.3	
GLV	5 165.5	10 852.0	207 45	7	48.5	53.3	54.5	
GMV	4 887.0	11 570.0	186 45	8	53.6	49.7	56.0	
STV	5 157.0	10 829.0	207 45	7	48.7	53.1	54.4	
DDQ/SDQ	4 726.5	9 763.5	187 45	8	51.3	52.4	58.2	
FNQ	3 709.5	9 933.5	252 00	9	51.3	47.2	55.0	
ITQ	2 603.0	5 786.5	216 45	6	50.2	46.8	52.2	
MVQ	3 643.5	10 315.5	284 00	11	48.3	50.6	55.7	
RTQ	4 157.0	11 057.0	256 00	10	54.3	52.2	54.5	
SEQ	4 138.5	11 917.5	347 00	7	60.6	64.8	64.3	
TNQ	3 709.5	9 933.5	252 00	9	51.3	47.2	55.0	
GTS	3 587.5	6 192.0	130 00	6	50.6	36.0	47.6	
RTS	2 630.0	4 328.0	132 15	11	48.1	43.9	49.5	
SES	3 791.0	8 403.5	137 30	10	49.6	47.4	53.5	
BTW/GSW	3 831.5	10 375.0	131 30	9	48.5	43.4	53.3	
GTW	2 244.0	5 524.0	327 15	4	44.4	48.8	48.7	
VEW	2 179.5	2 588.0	104 15	4	35.6	22.9	27.5	
TNT	5 121.5	11 655.0	161 30	9	49.2	46.3	51.8	
NTD	2 424.5	4 705.0	180 45	9	42.3	43.8	47.3	

* Figures up to 30/5/81 (period 12)

304. The proportions of time occupied by Australian programs for all metropolitan stations combined and all country stations was as follows:—

	6.00 a.m. to 12.00 noon	6.00 p.m. to 10.00 p.m.	4.00 p.m. to 10.00 p.m.
	%	%	%
Metropolitan Stations	48.7	49.0	52.6
Country Stations	50.7	48.2	54.9
All Stations	49.9	48.5	54.1

305. The position over the past five years for all stations combined was as follows:—

Percentage of all programs time between:

(a) 6.00 a.m. to 12.00 m.n. (Overall)

1976-77	1977-78	1978-79	1979-80	1980-81
%	%	%	%	%
39.5	39.2	41.0	43.5	49.9

(b) 6.00 p.m. to 10.00 p.m. (Peak Time)

1976-77	1977-78	1978-79	1979-80	1980-81
%	%	%	%	%
41.5	41.4	41.2	45.4	48.5

(c) 4.00 p.m. to 10.00 p.m.

1977-78	1978-79	1979-80	1980-81
%	%	%	%
41.0	43.5	47.1	54.1

306. Programs which qualified in terms of size of budget and production effort as "big budget specials" for the purpose of the requirement of four per year were:—

<i>One-shot drama</i>	<i>Other</i>
All at Sea	Australia - Naturally
Arcade (opening episode)	Channel 9 Celebrates 25 Years of Television
Bellamy (opening episode)	Hoges for Prime Minister
Chopper Squad (pilot episode)	Human Face of China
Do I Have To Kill My Child?	John Inman Show
Gone to Ground	John Newcombe's Australian Stars in the States
Harvest of Hate	John Newcombe's Tennis Legends
Holiday Island (opening episode)	Julie Anthony's Winter in New Zealand
Image of Death	Logies '81
Is There Anybody There?	Naked Vicar Show
John Sullivan Story, The	Norman Gunston Show
Kid Stakes	Paul Hogan Show
Last Outlaw, The (opening episode)	Prophecies of Hoges
Night Nurse	Real Australian - Gulpilil, The
Other Times	Ronnie Corbett in Australia
Plunge into Darkness	Royal Charity Concert
Punishment (opening episode)	Russians, The
Scalp Merchant	Sound of Love, The
Slippery Slide	Twenties and All That Jazz
Summer of the 17th Doll	World Professional Ballroom
Water Under the Bridge (opening episode)	Dancing Championships
	Yamaha Popular Song Contest

307. The degree of acceptability of Australian programs is indicated by the following tables which show the ten most popular programs in Sydney and Melbourne during the period February to June 1981. In Sydney, six of the ten were Australian and in Melbourne nine of the ten.

Most popular programs

<i>Program</i>	<i>Rating</i>	<i>Maximum Audience</i>
<i>FEBRUARY— JUNE 1981</i>		
<i>Sydney</i>		
1. *Sale Of The Century	40	981 000
2. *Superquiz	36	884 000
3. *Sixty Minutes	33	725 000
4. *9 News & Weather	30	685 000
5. 9 Wednesday Movie	27	539 000
6. Hart To Hart	26	531 000
7. *New Faces	25	564 000
8. *Paul Hogan	24	590 000
9. 10 Sunday Movie	24	513 000
10. 7 Sunday Movie	24	498 000
<i>Melbourne</i>		
1. *Sale Of The Century	46	1,011 000
2. *Superquiz	37	793 000
3. *60 Minutes	37	761 000
4. *9 News & Weather	34	661 000
5. *New Faces	33	708 000
6. *The Sullivans	32	667 000
7. *Cop Shop	29	540 000
8. *Prisoner	27	554 000
9. *Football-Escort Championships	27	426 000
10. A Man Called Intrepid	26	456 000

* AUSTRALIAN

308. The extent of Australian programs in all categories televised by metropolitan commercial stations over the past five years and by national stations for 1980–81 are shown in the previous table. The categories are those used by the Tribunal in its analysis of programs and do not coincide with those used by the ABC to describe its programs. Conversion factors are included at the foot of the table to enable the calculation of the percentage of transmission time occupied by each category.

CHILDREN'S PROGRAMS

309. Programs for children in 1980–81 occupied approximately 9.1% of transmission time of metropolitan stations. Approximately 17% of Australian programs were in the category of children's material. This material included programs televised during "C" time for 4.00 p.m. to 5.00 p.m. on weekdays, programs for pre-school age children, and other material of particular interest to children televised during "G" time before 7.30 p.m.

310. Since 1 July 1980, stations have been required to televise between the hours of 4.00 p.m. and 5.00 p.m. Monday to Friday each week, an aggregate of not less than five hours of "C" classified programs, i.e. programs approved by the Tribunal as conforming with the guidelines for children's programs devised by the Tribunal's Children's Program Committee.

311. Stations have also been obliged to televise at least 30 minutes per weekday of programs specifically designed for pre-school age children.

312. At the time this report was prepared, programs being televised by metropolitan stations to meet the requirements for "C" program and pre-school age children's programs were as shown in the following table:

<i>Station</i>	<i>"C" Children's programs</i>	<i>Kindergarten programs</i>
ANT	Shirl's Neighbourhood Salty	Romper Room
TCN	You Asked For It The Mouse Factory Skippy Curiosity Show	Here's Humphrey
TEN	Simon Townsend's Wonder World Wow	Fat Cat & Friends
ATV	Simon Townsend's Wonder World	Fat Cat & Friends
GTV	You Asked For It The Paper Lads The Mouse Factory Skippy My Friend Flicka Curiosity Show	Here's Humphrey
HSV	Flipper Shirl's Neighbourhood	Romper Room
BTQ	Wombat	Romper Room
QTQ	Swiss Family Robinson Shirl's Neighbourhood You Asked For It	Here's Humphrey Over Ann's Rainbow
TVQ	Simon Townsend's Wonder World	Fat Cat & Friends
ADS	Klips The Mouse Factory Salty Huckleberry Finn & Friends The Littlest Hobo After School Special	Ready, Set, Go!

<i>Station</i>	<i>"C" Children's programs</i>	<i>Kindergarten programs</i>
NWS	Channel Niners Super . . . Show You Asked For It Big Blue Marble Rent a Ghost Curiosity Show	Here's Humphrey
SAS	Simon Townsend's Wonder World	Fat Cat & Friends
STW	Simon Townsend's Wonder World Flipper	Here's Humphrey
TVW	Shirl's Neighbourhood Solo One	Fat Cat & Friends
TVT	Shirl's Neighbourhood K.O. Kid's Country Junior Sports Show Rent a Ghost Curiosity Show	Fat Cat & Friends

313. Further comments on "C" classified material and the activities of the Children's Program Committee are set out in paragraphs 385 to 393.

314. The following tables provide an indication of the programs most viewed by children in the 5 to 12 age range in Sydney and Melbourne. The information is published with the permission of McNair Anderson Associates Pty Ltd from their audience measurement surveys taken between March and June 1981.

315. The programs listed were all intended for family audiences and televised later than 5.30 p.m.

MOST POPULAR PROGRAMS — CHILDREN 5-12 YEARS SYDNEY AND MELBOURNE — MARCH TO JUNE 1981

<i>Program</i>	<i>Viewers</i>	<i>%</i>
1. Sale of the Century	301 000	35
2. Superquiz	273 000	32
3. The Muppet Show	256 000	30
4. Wonderful World of Disney	240 000	28
5. Eight is Enough	225 000	26
6. Buck Rogers in the 25th Century	221 000	26
7. That's Incredible	198 000	23
8. The Dukes of Hazzard	194 000	23
9. B.J. and the Bear	97 000 (Melb. Only)	23
10. I Dream of Jeannie	192 000	22
11. Chips	192 000	22
12. Catch Us If You Can	182 000	21
13. Here's Boomer	91 000 (Syd. Only)	21
14. The Brady Bunch	177 000	21
15. Paul Hogan	176 000	20
16. Against The Wind	88 000 (Melb. Only)	20
17. Happy Days	166 000	19
18. Young Talent Time	162 000	19
19. Prisoner	156 000	18
20. The Sullivans	155 000	18

316. The position with programs televised for children between 4.00 p.m. and 5.00 p.m. on weekdays ("C" time) is shown in the following list. A preference for drama is evident.

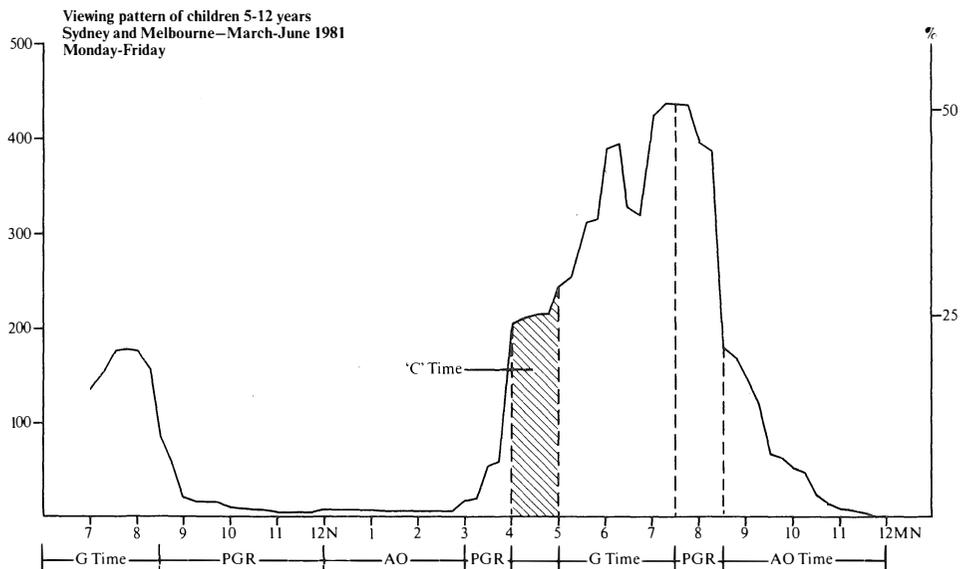
**MOST POPULAR PROGRAMS
4.00 P.M. TO 5.00 P.M. MONDAY TO FRIDAY
CHILDREN 5-12 YEARS — MARCH TO JUNE 1981**

SYDNEY

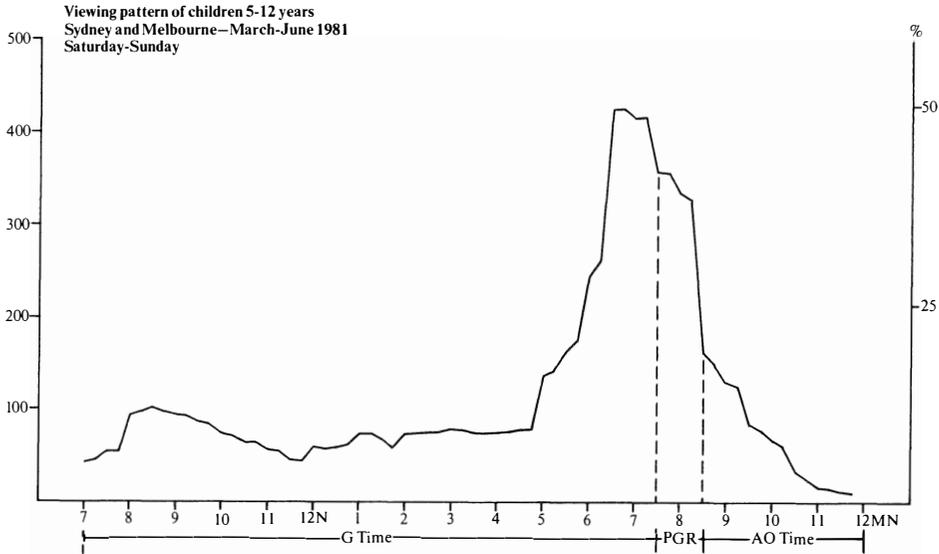
<i>Program</i>	<i>Viewers</i>	<i>% of all children 5-12</i>
1. Flipper	77 000	18
2. Mouse Factory	61 000	14
3. Shir'l's Neighbourhood	55 000	13
4. Skippy	43 000	10
5. Simon Townsend's Wonderworld	43 000	10
6. Salty	42 000	10
7. Falcon Island	37 000	9
8. My Friend Flicka	35 000	8
9. Curiosity Show	33 000	8
10. Lost Islands	25 000	6

MELBOURNE

<i>Program</i>	<i>Viewers</i>	<i>% of all children 5-12</i>
1. Flipper	65 000	15
2. Skippy	49 000	11
3. Simon Townsend's Wonderworld	47 000	11
4. Mouse Factory	39 000	9
5. Shir'l's Neighbourhood	37 000	9
6. Adventures of Black Beauty	29 000	7
7. Curiosity Show	28 000	6
8. Falcon Island	28 000	6
9. Paper Lads	24 000	6
10. You Asked For It	15 000	3



317. The previous and the following graphs show viewing by 5 to 12 year old children on weekdays and weekends. The place of "C" time and the cut off points for "PGR" time are clearly illustrated.



318. The Tribunal recognises that from time to time, particularly during the summer months, sporting programs, which are being televised live during afternoon periods, may continue into the period specified for "C" programs. The Tribunal has indicated to stations that during such periods it is prepared to allow stations to re-schedule their "C" programs to another appropriate time of day.

319. All stations met the "C" requirements except two regional stations which recorded minor shortfalls. In one case, a program was televised in good faith although it had not been approved as "C" material. In the other case, "C" programs which were pre-empted by live cricket coverages, were not fully made up by the station in accordance with the arrangement set out in paragraph 318 above. Corrective action was being arranged at the time of this report.

320. The requirement for at least 30 minutes per weekday of programs designed for pre-school age children was met by all stations operating during daytime.

321. The following table shows the amounts televised by each station:

PRE-SCHOOL AGE CHILDREN'S PROGRAMS 1980-81

Station	Weekly Average (requirement 2 hrs. 30 mins. per week)	
	Hours	Minutes
Metropolitan		
ATN	5	00
TCN	5	00
TEN	3	15
ATV	3	00
GTV	5	00

<i>Station</i>	<i>Weekly Average (requirement 2 hrs. 30 mins. per week)</i>	
	<i>Hours</i>	<i>Minutes</i>
<i>Metropolitan (contd)</i>		
HSV	5	00
BTQ	5	00
QTQ	5	45
TVQ	2	30
ADS	2	30
NWS	5	00
SAS	2	45
STW	3	30
TVW	3	00
TVT	2	30
<i>Country</i>		
BKN	2	30*
CBN/CWN	4	45
CTC	5	00
MTN	4	45
NBN	6	45
NEN/ECN	3	00
NRN/RTN	2	45
RVN/AMV	5	00
WIN	2	30
BCV/GLV/STV	2	30
BTV	5	00
GMV	5	00
DDQ/SDQ	2	30
MVQ	2	30
RTQ	2	30
SEQ	2	30
TNQ/FNQ	2	30
GTS	2	30*
SES	2	30
BTW/GSW	2	30
TNT	2	30

Exempt: ITQ, RTS, GTW, VEW and NTD.

* Additional three hours of pre-school-age children's programs televised weekly after 4.00 pm.

ADVERTISING

322. The following tables provide details of advertising and other non-program material shown on metropolitan commercial stations and selected provincial commercial stations.

323. The tables are derived from information supplied by stations and are based on four one week periods in September 1980, November 1980, February 1981 and June 1981.

TABLE I
PERCENTAGE OF TIME OCCUPIED BY TELEVISION
ADVERTISEMENTS BY DAY OF WEEK
SUNDAY TO SATURDAY 11 A.M.-11 P.M.

<i>Station</i>	<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>Overall</i>
ATN	14.4	16.5	16.5	17.3	16.7	15.9	15.6	16.1
TEN	14.3	17.2	15.3	17.6	16.2	16.2	17.8	16.4
TCN	14.0	20.3	20.5	20.4	20.4	19.7	18.6	19.1
CTC	10.0	13.7	13.0	14.8	13.5	11.6	10.4	12.4
NBN	10.8	13.5	14.2	14.4	13.5	11.2	6.8	12.0
WIN	11.2	15.9	16.2	16.5	16.9	15.9	11.1	14.8
GTV	12.9	20.9	20.1	20.6	19.9	19.6	14.4	18.3
ATV	14.3	17.1	17.6	17.7	18.2	16.8	17.6	17.0
HSV	13.9	17.3	17.5	16.8	17.4	16.2	14.6	16.2
AMV	10.1	11.5	12.9	12.9	13.6	12.0	11.7	12.1
BTV	8.8	8.4	11.4	10.9	11.0	8.3	8.9	10.0
BTQ	12.8	12.0	16.1	16.1	15.5	14.6	12.9	14.8
QTQ	14.2	19.5	18.6	18.4	17.9	17.8	12.4	16.9
TVQ	13.5	16.5	16.5	16.3	16.6	15.1	12.5	15.3
SEQ	10.7	14.8	15.2	11.5	15.1	13.9	11.6	13.3
TNQ	11.8	13.0	13.1	13.9	13.6	10.6	7.6	11.9
ADS	12.7	15.6	15.7	15.5	15.0	14.8	11.1	13.9
NWS	12.4	15.7	16.4	17.8	15.9	15.4	12.5	15.3
SAS	13.8	17.2	18.0	17.3	17.6	16.3	12.1	16.1
NTD	10.8	10.3	10.3	9.2	13.2	8.6	5.9	9.8
SES	8.1	10.2	10.6	9.7	10.7	8.3	7.8	9.5
GTS	11.3	6.7	6.5	8.4	8.5	7.4	7.2	8.0
STW	13.6	17.8	16.8	18.1	17.4	16.2	15.8	16.5
TVW	14.2	16.3	16.4	17.3	17.3	16.2	14.3	16.1
BTW	7.4	9.0	9.7	9.9	9.4	5.9	5.1	7.9
GTW	6.2	9.0	9.8	9.4	9.8	7.1	5.6	8.0
VEW	8.2	12.7	12.6	9.3	12.2	7.5	4.9	9.6
TVT	10.7	13.6	13.6	13.9	12.6	10.2	6.0	10.5
TNT	9.9	14.0	14.5	14.9	14.1	10.6	10.2	12.8

TABLE II
PERCENTAGE OF TIME OCCUPIED BY TELEVISION
ADVERTISEMENTS
MONDAY TO FRIDAY

<i>Station</i>	<i>7-9 a.m.</i>	<i>9-11 a.m.</i>	<i>11-4 p.m.</i>	<i>4-6 p.m.</i>	<i>6-10 p.m.</i>	<i>10-12 p.m.</i>	<i>Overall</i>
ATN	0.2	1.6	14.8	13.8	19.1	18.2	15.1
TEN	7.0	2.8	14.1	18.7	21.3	18.3	14.1
TCN	15.1	14.2	21.0	19.6	18.7	20.9	18.9
CTC	0.0	1.7	10.8	9.0	18.0	14.3	11.2
NBN	5.8	1.6	10.9	9.3	18.0	10.3	10.7
WIN	17.2	2.2	16.9	13.0	17.6	12.4	14.7
GTV	15.7	12.0	21.3	16.2	19.6	17.8	18.1
ATV	11.1	7.7	16.5	18.6	18.2	16.4	15.4
HSV	NT	0.6	14.4	17.7	19.3	19.3	14.9
AMV	NT	NT	11.2	7.9	17.1	11.5	12.5
BTV	NT	0.0	7.4	6.6	13.7	10.5	9.9
BTQ	1.2	2.6	11.9	16.9	19.1	14.5	13.0
QTQ	6.6	4.6	18.5	17.2	18.7	15.1	15.2
TVQ	6.8	5.8	13.3	17.3	19.2	14.4	13.7
SEQ	NT	0.4	12.3	13.4	18.2	7.2	13.3
TNQ	NT	NT	9.5	8.2	18.0	7.1	11.9
ADS	0.0	6.7	12.7	13.6	18.6	15.9	13.7
NWS	4.4	9.5	16.0	15.0	16.1	13.1	15.0
SAS	0.2	3.1	16.9	16.2	18.2	16.6	14.2
NTD	NT	NT	0.7	2.0	13.7	6.9	6.3
SES	NT	NT	6.0	6.7	13.4	8.9	9.0
GTS	NT	NT	1.4	5.0	11.0	3.1	5.3
STW	1.0	4.9	15.8	16.7	18.9	18.3	13.9
TVW	3.2	4.5	15.2	15.8	18.8	17.3	13.7
BTW	NT	0.1	3.7	3.6	14.1	5.2	6.8
GTW	NT	NT	NT	1.5	10.2	4.3	7.3
VEW	NT	NT	0.7	0.0	11.9	3.0	6.0
TVT	1.7	0.5	9.0	11.3	17.6	14.6	10.9
TNT	NT	NT	10.4	11.8	18.4	14.4	13.8

NT — no transmission

TABLE III
PERCENTAGE OF TIME OCCUPIED BY TELEVISION
ADVERTISEMENTS BY SESSION
SATURDAY AND SUNDAY 7 A.M.-12 M-N.

<i>Station</i>	<i>7-9 a.m.</i>	<i>9-11 a.m.</i>	<i>11-4 p.m.</i>	<i>4-6 p.m.</i>	<i>6-10 p.m.</i>	<i>10-12 p.m.</i>	<i>Overall</i>
ATN	2.7	8.0	13.7	13.4	16.8	13.4	12.8
TEN	4.3	2.3	11.7	15.7	16.6	14.1	12.7
TCN	7.4	7.0	15.6	17.5	17.1	16.0	14.2
CTC	1.3	3.4	8.3	7.7	13.6	10.5	8.4
NBN	2.0	9.1	6.8	5.5	11.8	8.5	7.6
WIN	1.2	4.3	8.3	9.6	14.3	10.7	9.4
GTV	7.8	8.1	10.9	12.3	17.3	13.9	12.2
ATV	4.2	11.1	15.1	15.5	15.9	14.1	13.6
HSV	0.0	7.2	12.4	14.2	16.3	14.9	12.4
AMV	NT	0.9	6.2	10.5	14.1	5.9	9.0
BTV	0.7	2.4	6.6	4.5	11.9	8.0	6.9
BTQ	1.6	5.6	11.3	12.0	16.3	9.5	10.4
QTQ	3.7	3.6	11.0	12.3	16.3	11.1	10.8
TVQ	4.1	2.4	11.8	12.6	14.9	11.2	10.6
SEQ	0.5	1.2	4.0	9.6	15.0	5.9	8.9
TNQ	NT	4.4	7.8	6.3	11.7	12.6	8.1
ADS	NT	1.3	7.9	12.8	13.7	11.6	10.7
NWS	4.7	6.3	11.4	11.0	15.0	10.3	11.0
SAS	1.3	1.5	11.3	12.0	15.3	12.4	10.8
NTD	NT	NT	NT	0.8	9.6	6.1	7.0
SES	NT	2.1	3.3	3.3	13.7	4.7	7.3
GTS	NT	1.1	3.6	4.1	11.1	0.6	5.42
STW	3.4	6.4	12.2	11.5	16.5	14.0	11.6
TVW	3.6	7.2	12.0	13.9	16.1	13.9	12.0
BTW	NT	1.5	2.1	1.8	9.5	3.4	5.4
GTW	NT	NT	NT	0.8	6.2	3.8	3.9
VEW	NT	0.5	0.2	0.5	8.2	1.8	4.5
TVT	0.9	2.1	5.9	4.4	13.1	7.5	6.3
TNT	0.9	4.4	6.8	6.3	14.8	9.3	8.1

NT — no transmission

324. The following tables give details of the composition of an "average" hour of television transmission based on the data described above. Composition of any particular hour will vary depending on the time of day. For example, the amount of advertising content is greater at peak time than shown in the tables and generally community announcements are more likely to be shown out of peak time.

TABLE IV
HOURLY AVERAGE COMPOSITION OF COMMERCIAL
TELEVISION TRANSMISSIONS
SUNDAY TO SATURDAY 11 A.M.-11 P.M.

<i>SYDNEY</i>	<i>Average</i>		<i>ATN</i>		<i>TCN</i>		<i>TEN</i>	
	<i>Min.</i>	<i>Sec.</i>	<i>Min.</i>	<i>Sec.</i>	<i>Min.</i>	<i>Sec.</i>	<i>Min.</i>	<i>Sec.</i>
Programs	48	0	48	42	46	37	48	42
Advertisements	10	22	9	50	11	27	9	49
Program Promotions	1	22	1	14	1	39	1	12
Community Service Announcements	0	16	0	14	0	17	0	17

	<i>Average</i>	<i>HSV</i>	<i>GTV</i>	<i>ATV</i>
MELBOURNE	<i>Min. Sec.</i>	<i>Min. Sec.</i>	<i>Min. Sec.</i>	<i>Min. Sec.</i>
Programs	48 23	48 59	47 34	48 38
Advertisements	10 20	9 45	11 00	10 13
Program Promotions	1 07	1 04	1 16	1 00
Community Service Announcements	0 10	0 12	0 10	0 9
	<i>Average</i>	<i>BTQ</i>	<i>QTQ</i>	<i>TVQ</i>
BRISBANE	<i>Min. Sec.</i>	<i>Min. Sec.</i>	<i>Min. Sec.</i>	<i>Min. Sec.</i>
Programs	49 25	49 41	48 58	49 35
Advertisements	9 24	8 52	10 11	9 10
Program Promotions	1 02	1 21	0 46	1 00
Community Service Announcements	0 09	0 06	0 05	0 15
	<i>Average</i>	<i>ADS</i>	<i>NWS</i>	<i>SAS</i>
ADELAIDE	<i>Min. Sec.</i>	<i>Min. Sec.</i>	<i>Min. Sec.</i>	<i>Min. Sec.</i>
Programs	49 22	50 15	49 24	48 26
Advertisements	9 02	8 19	9 10	9 38
Program Promotions	1 09	1 04	0 58	1 25
Community Service Announcements	0 27	0 22	0 28	0 31
	<i>Average</i>	<i>TVW</i>	<i>STW</i>	
PERTH	<i>Min. Sec.</i>	<i>Min. Sec.</i>	<i>Min. Sec.</i>	
Programs	48 32	48 38	48 26	
Advertisements	9 47	9 39	9 55	
Program Promotions	1 31	1 34	1 28	
Community Service Announcements	0 10	0 9	0 11	
	<i>TVT</i>			
HOBART	<i>Min. Sec.</i>			
Programs	52 15			
Advertisements	6 26			
Program Promotions	1 05			
Community Service Announcements	0 14			
	<i>Average</i>	<i>CTC</i>	<i>NBN</i>	<i>WIN</i>
NSW PROVINCIAL	<i>Min. Sec.</i>	<i>Min. Sec.</i>	<i>Min. Sec.</i>	<i>Min. Sec.</i>
Programs	50 54	51 43	50 55	50 05
Advertisements	7 50	7 27	7 11	8 53
Program Promotions	0 51	0 47	0 56	0 49
Community Service Announcements	0 25	0 03	0 58	0 13
	<i>Average</i>	<i>BTV</i>	<i>AMV</i>	
VIC. PROVINCIAL	<i>Min. Sec.</i>	<i>Min. Sec.</i>	<i>Min. Sec.</i>	
Programs	52 14	52 36	51 52	
Advertisements	6 38	6 01	7 15	
Program Promotions	0 49	0 57	0 41	
Community Service Announcements	0 19	0 26	0 12	
	<i>Average</i>	<i>SEQ</i>	<i>TNQ</i>	
QLD PROVINCIAL	<i>Min. Sec.</i>	<i>Min. Sec.</i>	<i>Min. Sec.</i>	
Programs	51 15	51 08	51 22	
Advertisements	7 57	7 57	7 57	
Program Promotions	0 36	0 44	0 29	
Community Service Announcements	0 12	0 11	0 12	
	<i>Average</i>	<i>SES</i>	<i>GTS</i>	<i>NTD</i>
SOUTH AUST. PROVINCIAL	<i>Min. Sec.</i>	<i>Min. Sec.</i>	<i>Min. Sec.</i>	<i>Min. Sec.</i>
Programs	53 34	53 05	53 55	53 43
Advertisements	5 27	5 42	4 48	5 53
Program Promotions	0 25	0 33	0 38	0 02
Community Service Announcements	0 34	0 40	0 39	0 22
	<i>Average</i>	<i>BTW</i>	<i>GTW</i>	<i>VEW</i>
WEST AUST. PROVINCIAL	<i>Min. Sec.</i>	<i>Min. Sec.</i>	<i>Min. Sec.</i>	<i>Min. Sec.</i>
Programs	54 02	54 19	54 14	53 33
Advertisements	5 06	4 45	4 47	5 46
Program Promotions	0 28	0 28	0 51	0 05
Community Service Announcements	0 24	0 28	0 08	0 36

<i>TASMANIA PROVINCIAL</i>	<i>TNT</i>	
	<i>Min.</i>	<i>Sec.</i>
Programs	51	11
Advertisements	7	40
Program Promotions	0	57
Community Service Announcements	0	12

325. The Tribunal's advertising standards contain among other things a provision designed to ensure that all televised advertisements must be produced in Australia.

326. An exception to this prohibition on imported advertisements has existed since 1969, in relation to New Zealand produced advertisements for products of that country.

327. Such advertisements were permitted only after approval by the Tribunal given on a case by case basis. Very few advertisements had been submitted for approval.

328. Early in 1981, the Tribunal, in the light of the New Zealand-Australia Free Trade Agreement, reviewed the limitations applying to New Zealand advertisements and, after consultation with relevant industry organisations, determined that the restriction should be lifted with effect from 1 May 1981. (See Appendix Z).

329. Since 1974, the Federation of Australian Commercial Television Stations has operated a Commercials Acceptance Division (CAD) for the purpose of examination and approval of television commercials. The CAD advises stations on the suitability of commercials for television having regard to applicable legal and other requirements.

330. In April 1981, the FACTS CAD refused to give approval to an advertisement for a Sanyo video-cassette recorder. The grounds for refusal were that the inclusion of an impersonation of Mr Richard Nixon (former President of the United States) without his approval, rendered the advertisement unsuitable for television.

331. The advertisement was considered by the Tribunal, being the authority responsible for the Television Advertising Standards. Following its consideration of the advertisement and representations by the parties concerned, the Tribunal decided that the impersonation of Richard Nixon, without his permission, in the advertisement constituted matter of an objectionable nature and that the advertisement should not be televised. (See Appendix Z).

FILM CENSORSHIP AND CLASSIFICATION OF PROGRAMS — TELEVISION

332. Under a long-standing ministerial arrangement, all imported television program material and Australian films produced outside the control of stations are examined and classified by the Film Censorship Board in terms of the Television Program Standards. The classifications used are as follows:—

- 'G' — Unrestricted for television.
- 'PGR' (Formerly 'A' — See paragraph 361 below) — Parental Guidance Recommended — Not recommended for children (under thirteen), may not be televised between 6.00 a.m. and 8.30 a.m. nor between 4.00 p.m. and 7.30 p.m. from Monday to Friday, nor at any time between 6.00 a.m. and 7.30 p.m. on Saturday or Sunday.
- 'AO' — Suitable only for Adults: May be televised only after 8.30 p.m. on any day, or between 12.00 noon and 3.00 p.m. from Monday to Friday other than during school holidays.

333. Programs may also be classified by the Film Censorship Board as 'not suitable for television'.

334. Programs produced in Australian stations or by independent production companies under contract to stations are exempt from the censorship procedures outlined above, because stations are expected to observe the relevant provisions of the Television Program Standards in the production and scheduling of such material.

335. The Chief Censor, Film Censorship Board, has reported that during the year ended 30 June 1981, the number of television programs examined totalled 8863 (previous year 8805) occupying about 6789 (5952) hours of screening time. Deletions were made from 166 (135) programs and 54 (51) programs were considered unsuitable in terms of the Television Program Standards. Deletions were made on the grounds of excessive violence, strong language and sex. A little less than half of all programs — 46.6% (58.4%) were classified 'G', 39.9% (35.7%) were classified 'PGR' (formerly the 'A' classification), 5.0% (5.6%) were classified 'AO' and 0.6% (0.3%) were classified 'Not Suitable for Television'.

336. Approximately 56.1% (61.5%) of imported television programs came from the United States of America, 24.2% (30.7%) from the United Kingdom and 19.7% (7.8%) from other countries. Of all programs examined by the Film Censorship Board (37.0%) were on film and 63.0% (51.1%) on videotape.

337. The Tribunal, as the authority for hearing appeals against decisions of the Film Censorship Board on the classification of imported *television program material*, considered sixteen appeals during the year. The decisions reached were as follows:—

<i>Title and Classification Against Which Appeal Lodged</i>	<i>Description</i>	<i>Tribunal Decision</i>
<i>Feature Films and 'Tele-movies'</i> EAT MY DUST (Not Suitable for Television)	Modified version of former 'R'-certificate cinema film.	Appeal dismissed.
THE HAPPY HOOKER (Not Suitable for Television)	Modified version of former 'R'-certificate cinema film.	Appeal dismissed. The film had been the subject of further reconstruction since an earlier appeal to the Tribunal in 1977 against the same classification. See paragraph 254 of the Tribunal's 1977/78 Annual Report. (Film subsequently classified 'AO' by Film Censorship Board - see paragraphs 338 and 349.
DRUM (Not Suitable for Television)	Modified version of former 'R'-certificate cinema film.	Appeal dismissed.
TAXI DRIVER (AO' subject to condition that film was not to be televised before 9.30 p.m.)	Modified version of former 'R'-certificate cinema film.	Appeal dismissed. See paragraph 344 below.
WHAT DO YOU SAY TO A NAKED LADY (Not Suitable for Television)	Modified version of former 'R'-certificate cinema film.	Appeal dismissed.
LIPSTICK (Not Suitable for Television)	Modified version of former 'R'-certificate cinema film.	Appeal dismissed.
DEATH WEEKEND (Not Suitable for Television)	Modified version of former 'R'-certificate cinema film.	Appeal dismissed.
THE GAUNTLET (Not Suitable for Television)	Modified version of former 'R'-certificate cinema film.	Appeal dismissed.
PALM BEACH (Not Suitable for Television)	Reconstructed version of 'M'-cinema film.	See paragraph 340.

<i>Title and Classification Against Which Appeal Lodged</i>	<i>Description</i>	<i>Tribunal Decision</i>
<i>Episodes from Television Series</i>		
ENOS (‘AO’)	Pilot of imported series.	Appeal dismissed. (The appellant sought a ‘PGR’ classification).
<i>Documentary and Other Programs</i>		
MOM, I WANT TO COME HOME NOW (‘AO’ subject to 15 cuts involving coarse language and one cut depicting drug injection by addict)	Imported documentary on child prostitution.	Appeal upheld. Classified ‘AO’ subject to seven conditions (see paragraph 342).
<i>Television Commercials for Cinema Films</i>		
THE CHAIN REACTION (‘Not Suitable for Television’)	Two 30-second commercials.	Appeal upheld. Both commercials classified ‘AO’ subject to the deletion of a freeze-frame of the head of a corpse at end of one commercial.
FLASH GORDON (‘PGR’)	One 30-second commercial.	Appeal Dismissed.
THE OCTAGON (‘Not Suitable for Television’)	One two-minute commercial.	Appeal Dismissed.
<i>Promotional Clips for Cinema Films</i>		
THE CLUB (‘Not Suitable for Television’)	Two clips.	Appeal Dismissed.
<i>Music Clips</i>		
CRUISIN’ (‘PGR’)	One clip.	Appeal upheld. Classified ‘G’.

338. In April 1981, the Film Censorship Board classified a further modified version of THE HAPPY HOOKER ‘AO’ subject to the following conditions:—

- (i) That the film is not to be televised before 9.30 p.m.
- (ii) That all advertising whether spoken, written or visual will include the statement that the film is a “modified television version”.
- (iii) That wherever the title is used it will be clearly indicated that the film involved is the “modified television version”.
- (iv) That the words “modified television version” wherever used in accordance with special conditions (ii) and (iii) of this certificate will if written or visual be clearly visible and if spoken be clearly audible.

339. The Chief Censor, Film Censorship Board advised the Tribunal that ‘In reaching this decision the Board recognised that the film’s subject matter and treatment were still quite strong for television, but also considered that in a late-night 9.30 time-slot its good-humoured tone mitigated against possible offence’.

340. In October 1980, the Tribunal dismissed an appeal against the decision of the Film Censorship Board to classify ‘Not Suitable for Television’, a reconstructed version of the cinema film PALM BEACH.

341. A second substantially reconstructed version was examined by the Tribunal in June 1981. The Tribunal determined that this version appeared to meet the criteria of paragraph 4(b) of the Television Program Standards. The Tribunal decided to classify the film ‘AO’ for television, subject to the following conditions:—

- (i) That the film is not to be televised before 9.30 p.m.;
- (ii) Adequate warnings are given prior to the telecast and in all publicity, including station promotions, as to the content of the film; specifically that the dialogue contains words and phrases, and the visual contains certain scenes, which may offend some people; and
- (iii) Deletion of all references to the age of the sixteen-year-old character Amanda Berry.

342. The appeal in respect of the documentary MOM I WANT TO COME HOME NOW was upheld by the Tribunal subject to the following conditions:—

- (i) The deletion of the entire drug injection sequence. The audio of this sequence may be retained, provided it accompanies an unexceptionable freeze frame;
- (ii) The program is not televised before 9.30 p.m.
- (iii) The program is preceded by an oral and visual warning regarding its nature and the course language used;
- (iv) The program is to be followed by a panel discussion involving appropriate and responsible participants;
- (v) Promotional material containing live action sequences may not be televised before 9.30 p.m. Such promotional material should include suitable warnings regarding the nature of the program and the course language it contains;
- (vi) All other promotional material (using unexceptionable freeze frames) should include similar warnings;
- (vii) The Tribunal is to examine, prior to telecast, the promotional material, referred to in (v) and (vi) above, and proposed newspaper advertisements for the program.

343. The Tribunal considered that if the program was promoted and televised in accordance with these conditions, it would be regarded as meeting the provisions of paragraph four of the Television Program Standards.

344. In March 1981, the Tribunal dismissed an appeal by Amalgamated Television Services Pty Limited, licensee of station ATN Sydney (representing the Seven Network), against the decision of the Film Censorship Board to classify a reconstructed version of the feature film TAXI DRIVER as 'AO' subject to the condition that it not be televised before 9.30 p.m. (The Appellant had sought an unconditional 'AO' classification even if further reconstruction was required.)

345. In April 1981, the Tribunal found it necessary to re-examine the suitability of the film in the light of the then recent circumstances involving the attempted assassination of President Reagan and the possible connection of the film with those circumstances.

346. As a result of this re-examination, which included a full consideration of the content of the film, the Tribunal decided that the film was not suitable to be shown on television in its present form, and that at that time, the proposed telecasts of the film by members of the Seven Network during the week commencing 6 April, 1981 were of an objectionable nature and not in accordance with paragraph 6(a) of the Television Program Standards, which states that:

- "6(a) No program may contain any matter which is . . .
- (v) . . . undesirable in the public interest."

347. The Tribunal was concerned in the context of the particular circumstances, about the theme of the film and the explicit depictions of violence, use and concealment of weapons that it contained.

348. The Tribunal therefore exercised its powers under sections 99(2) and 101 of the Act and on 3 April 1981 directed the stations concerned not to televise the film as

scheduled. They were also advised that any proposal to schedule the film again would need to be referred to the Tribunal.

349. During the year, the Tribunal discussed with the Film Censorship Board the question of the suitability for television of certain modified versions of former 'R' certificate cinema films, which had been submitted to the Board by commercial television stations for classification for television. Films of this type, such as THE HAPPY HOOKER and TAXI DRIVER, as a result of their themes and emphasis on, and explicit depiction of, violence and sexual matters, had been classified by the Board 'AO' subject to a special condition that they not be televised before 9.30 p.m. However, the Tribunal was concerned as to the suitability for television of films of this type, irrespective of the time of presentation. Therefore, following consultation with the Board the Tribunal on 4 May 1981 directed the Chief Censor, that in future the 'AO' classification should be applied as provided in paragraph 17 of the standards (ie 'Must not be televised between 5.00 a.m. and 12.00 noon or between 3.00 p.m. and 9.30 p.m. on weekdays; or between 5.00 a.m. and 8.30 p.m. on Saturday and Sunday') and not on the basis of a condition as to a different time of telecast. In other words, material which the Board on the basis of the standards did not consider acceptable for 8.30 p.m. was to be classified 'Not Suitable for Television'.

350. The Chief Censor was also advised that the Tribunal had also decided that where a commercial station or importer decides to lodge an appeal against a Film Censorship Board decision not to grant an 'AO' classification in accordance with the Tribunal's direction, the Tribunal may give consideration to the 'AO' classification being granted on certain conditions, which may include a condition relating to the time of telecast.

Television classification of 'M' cinema material

351. In June 1981, the Chief Censor, Film Censorship Board, sought a direction from the Tribunal as to the television classification which should be applied to commercials, consisting of unexceptional stills, for 'M'-classified cinema films.

352. In considering the matter, the Tribunal noted that it has been the long standing policy of the Board to classify as 'AO' promotional clips for, and commercials containing extracts from, 'M' cinema films.

353. The Tribunal decided that there should be no change to this policy and that no promotional or advertising material (in whatever form) for 'M' cinema films should be televised outside 'AO' time. The Chief Censor and the Federation of Australian Commercial Television Stations were advised of this decision.

Establishment of classification consultative committee

354. In February 1981, the Tribunal established a Classification Consultative Committee whose task is to devise a uniform censorship classification system for both Australian produced and imported television programs.

355. The Committee comprises representatives from the Tribunal, Film Censorship Board, Australian Broadcasting Commission, Federation of Australian Commercial Television Stations and the Special Broadcasting Service.

356. The members are:

- Mr Keith Moremon
Chairman of Committee, Member of the Tribunal
- Mrs Janet Strickland
Chief Censor, Film Censorship Board

Mr James Fitzmaurice

Controller of Television Programs, Australian Broadcasting Commission

Mr David Morgan

General Manager and Deputy Federal Director of Federation of Australian Commercial Television Stations

Mr Ron Fowell

Executive Director, Special Broadcasting Service.

Secretary to the Committee is Mr Charles Williams, Senior Executive Officer of the Tribunal.

357. The Committee considers such issues as the types of classifications for television programs, the criteria for those classifications, the use of classification symbols and the times and conditions applicable to the classifications.

358. As indicated in paragraph 332, only imported television programs and Australian programs produced outside of the control of television stations are examined and classified by the Film Censorship Board in terms of the Tribunal's program standards. Commercial television stations are obliged to produce and present their own productions in accordance with the standards.

359. The Australian Broadcasting Commission has traditionally accepted the Tribunal's program standards in the production and scheduling of television programs. More recently, the Special Broadcasting Service has also agreed to abide by the standards in respect of its programs.

360. The classification guidelines devised by the Committee will be adopted by the Tribunal and will become provisions of the Tribunal's program standards to which commercial television stations are required to adhere. The ABC and SBS have agreed to adhere to the revised classification guidelines.

Adoption of 'PGR' Classification

361. As from 1 May, 1981, the former television program classification 'A' ('Not Recommended for Children') was replaced by a new classification 'PGR' ('Parental Guidance Recommended') to aid parents in their selection of programs for their children. (See Appendix Z).

362. The adoption of the new classification was based on a decision made by the Classification Consultative Committee (see paragraph 354 above).

363. In announcing the new classification, the Tribunal strongly urged parents to familiarise themselves with the new classification and to accept greater responsibility for their children's viewing in the light of the meaning of the classification.

364. In deciding to adopt the new classification, the Tribunal was influenced by its concern that for some time confusion had existed about the meaning of the 'A' classification symbol. These concerns had been confirmed by the finding of the Tribunal's national survey into television standards which had shown a great variety of interpretations of this symbol's meaning with 46 per cent believing that it meant 'AO' and 27 per cent that it meant restrictions on children's viewing. By contrast 90 per cent of respondents correctly interpreted the 'AO' classification.

NEWS AND CURRENT AFFAIRS

365. The table on page 67 indicates that news and current affairs programs combined occupied some 20.4% of the 6.00 p.m. to 10.00 p.m. peak viewing time period on metropolitan stations and 22.8% on regional stations. These figures continue a rising trend evident over recent years.

366. The majority of metropolitan stations provided a main 30 minute news session daily, often supplemented by brief news headline sessions at other times and in some cases by lengthier late evening bulletins. The major weekday news services of station TEN Sydney and station ATV Melbourne were 60 minutes in duration. Station SAS Adelaide does not televise a news service on Sunday.

367. Most regional stations took their news services directly from one or other of the major metropolitan networks, and in many cases, locally originated news services of up to 30 minutes were also presented. The exceptions were station NBN Newcastle with a 60 minute news service on weekdays and station NTD Darwin which did not provide a service.

368. Paragraph 274 of the Tribunal's previous Annual Report referred to the licence for station NTD Darwin being renewed on the understanding that a regular news service would be instituted as soon as was practicable (station NTD had not provided a news program since it resumed service in October 1975 following complete destruction of the studio building by Cyclone Tracy in 1974).

369. A re-building program has commenced and the Tribunal has been advised that a weekly half hour news magazine program commenced in January 1981 and also that plans are afoot to take a nightly news service on relay from Brisbane when the micro-wave bearer link between Mt. Isa and Darwin is released by the Australian Broadcasting Commission in August 1982.

INTERNATIONAL YEAR FOR DISABLED PERSONS

370. 1981 has been proclaimed the International Year for Disabled Persons (IYDP) by the United Nations General Assembly.

371. The Tribunal endorses the aims and objectives for the Year and has co-operated in its observance by disseminating printed material issued by the United Nations to industry bodies and by exempting from the Tribunal's Advertising Time Standards announcements relating to the IYDP presented in time provided free of charge by radio and television stations.

372. The Tribunal is represented on a Committee, under the auspices of the Department of Communications, which is examining the provision of television data services (Teletext and the like) to enable programs to be subtitled for the hearing impaired. In this connection, the Tribunal has noted the efforts of station ATN Sydney in providing sign language for deaf viewers in a morning news program and in providing information for hearing impaired viewers in a daily 'Magazine 7' program and in its experimental Teletext services. The Tribunal has also noted transmissions by station BTQ Brisbane of subtitled news and documentary programs by means of television data transmissions, which can be received by hearing impaired viewers equipped with either special receivers or adaptors. The Tribunal is also aware that a number of stations are evaluating systems in use overseas for the captioning of programs for viewers with hearing difficulties.

RELIGIOUS PROGRAMS

373. Section 103 of the *Broadcasting and Television Act* 1942, as amended, requires that the licensee of each television station shall televise matter of a religious nature during such periods as the Tribunal determines and, if the Tribunal so directs, shall do so without charge.

374. The existing provisions in the Television Program Standards require each commercial station to provide time without charge for the televising of religious

matter to the extent of at least 1.0% of the normal weekly hours of service, with a minimum of 30 minutes per week. The standards allow for lesser amounts in special circumstances if mutual agreement is reached between the station and representatives of the churches in the area concerned.

375. Information available to the Tribunal indicates that stations complied with the requirements mainly by using material provided by program production organisations such as the Christian Television Association, the Radio and Television Offices of the Catholic Church, the Church of England Television Society or by the central bodies of other denominations.

PROGRAM RESEARCH

376. The Research section of the Tribunal has been engaged in the completion of several major projects and in planning and conducting new projects.

377. The list of research publications in Appendix X includes several studies for which preliminary reports have been issued and the main reports are in preparation.

378. A study of neurophysiological responses of children to television is being undertaken by the Tribunal. Attention was first drawn to this topic by work done by F. and M. Emery and published in 1975 under the title of "A Choice of Futures". Their work proposed that the physical properties of television have a "numbing" effect on the brain causing its rational functions to be impaired, and that therefore television is an unsuitable medium for transmitting information. The Senate Standing Committee on Education and the Arts in its first report on the "Impact of Television on The Development and Learning Behaviour of Children", recommended the urgent investigation of this hypothesis by the Tribunal. A highly qualified specialist consultant has been retained by the Tribunal to work on the project with the Tribunal research staff.

379. A systematic process of information collection continued in order to provide the Tribunal with background information on issues under consideration. Areas of particular importance during the year, were cable television, food advertising to children, and a review of the program standards.

380. As part of its inquiry into cable and subscription television, the Tribunal must examine the implications for the community of these new methods of disseminating information. The Research section was engaged in preparing background papers concerning relevant social implications based on overseas experience and indications of local demand obtained from studies in the field. A field survey on cable and subscription television was conducted in Bendigo, Victoria in 1980.

381. Research information was provided to the Working Party on Television Advertising of Foods Directed to Children. This Working party was established by the National Health and Medical Research Council following recommendations of the Senate Standing Committee on Education and the Arts. The Working Party concerned itself particularly with the influence of the advertising of food during children's viewing times. The Tribunal is represented on the Working Party by Mr J.G. Quaine, Director, Program Services. Information provided included studies of the content of advertising between 4.00 p.m. and 6.00 p.m., evaluation of local and overseas studies and information concerning the status of research. The report of the survey "Children, Television and Food" to be published shortly will contribute to the understanding of this issue.

382. The Research section contributed towards the review of the program standards by providing the Tribunal with background papers on the major issues including advertising to children, televised violence, censorship classifications and times of

presentation. The papers concentrated on research into the influence of program content, and public attitudes towards these issues, and explored the findings of available research including the Tribunal's National Television Standards Survey which is in the final stages of preparation for publication. Comments by members of the public addressed to the Tribunal were also analysed.

383. Much of this material together with other information collected by the Tribunal was made available on request to assist students, teachers and others interested in radio and television.

384. The content of programs televised between 6.00 a.m. and midnight during 1980–81 by commercial stations and a representative ABC Station was analysed. Detailed tables of the results are to be found in Appendix T.

CHILDREN'S PROGRAM COMMITTEE

385. During its public inquiry into the concept of self-regulation for broadcasters in 1977, the Tribunal became aware that the performance of stations in regard to children's programming was one of the areas of greatest public concern. For this reason, the issue is discussed at length in the report of the inquiry, 'Self-Regulation for Broadcasters?'

386. The major recommendations made to the Government involved the establishment of a 'C' classification for programs specifically designed for children and the formation of a Children's Program Committee to oversee the development of this concept. The Tribunal also recommended that only material classified 'C' be televised between 4.00 p.m. and 5.00 p.m. on weekdays.

387. On 15 September 1978, the Minister for Post and Telecommunications confirmed the Government's support of the recommendations, and the Tribunal appointed the Children's Program Committee on 28 November that year. As foreshadowed in the report, the Committee is comprised of four members drawn from the public, and three members from the television and advertising industries, the Chairman being elected from the public representatives.

388. The membership of the Committee remained unchanged during the year. The members of the Committee are:

Dr Patricia Edgar

— (Elected Chairman) Senior Lecturer, La Trobe University

Mr Frank Meaney

— (Elected Vice-Chairman) Assistant Director of Education, NSW Department of Education

Mrs Joan Brennan

— Member NSW Council of Children's Film and Television; Project Officer, Australian Film and Television School

Mrs Sarah Guest

— Chairman TV Sub-Committee, Victorian Council for Children's Film and Television

Mr Bruce Harris

— Chairman and Managing Director of SSC&B. Lintas Advertising Agency

Mr Rex Heading

— Executive Director, Network Productions, TEN Network

Mr John Stapp

— Group General Manager, Associated Broadcasting Services, Victoria.

389. The Committee's terms of reference are:

- to assess public opinion and research with a view to developing a consistent philosophy upon which guidelines and classifications for children's programming may be based;
- to formulate guidelines for:
 - a. programs to be televised during periods as determined by the Tribunal, when only material specifically designed for children may be presented ('C' classified time zone);
 - b. advertising and program promotions to be televised during the 'C' classified time zone; and
 - c. pro-social messages to be televised during kindergarten programs;
- to recommend to the Tribunal, in terms of these guidelines:
 - a. programs proposed for 'C' classification (suitable for children);
 - b. advertisements proposed for 'C' classification; and
 - c. pro-social messages proposed for kindergarten programs.

390. The Tribunal is currently reviewing the Committee's terms of reference in the context of devising a formal constitution for the Committee. This Constitution will also cover the appointment and tenure of Committee members, appointment of office holders, procedures for the conduct of Committee meetings and other administrative matters.

391. The Committee's Second Progress Report covering the activities of the Committee and recommendations to the Tribunal is included in the Appendixes of this Annual Report.

392. The Tribunal has noted criticism from various quarters about certain aspects of the 'C' classification, advertising directed to children and the Guidelines for the 'C' classification. The Committee has addressed some of these issues in its Second Progress Report. The following additional points of clarification are provided by the Committee to supplement those in the report:

- The 'Station of Origin C' was developed by the Committee as a way of recognising that a program has been specifically designed for children who have different needs from the general run of children because of their geographic location. The classification also represents one avenue for stations to preserve a degree of localism in their programming. Station audiences are not homogenous and all stations are not endowed with the same level of production resources — the 'Station of Origin C' classification recognises this fact.
- Consideration of the Draft Advertising Standards submitted by the Committee to the Tribunal has been deferred pending the Tribunal's review of the Television Program Standards.
- The current Guidelines for the 'C' classification define the objectives and scope of this classification. Briefly stated, 'C' classified program material produced specifically for the 6–13 years age group is different from material produced for the family audience. It is not just suitable for children, but specifically designed to meet their needs and interests alone. 'G' classified family program material is designed to be suitable for viewing by adults and children together, and this fulfils an important but separate function.
- The objectives which high quality childrens programs should achieve are contained in the introduction to the Guidelines. Briefly these are: they should be designed specifically for the 6-13 years age group; be entertaining; fulfil some special need of childhood; be about subjects that interest children and be designed and presented in such a way that they can be readily understood by children; contribute to the social, emotional and intellectual development of children, while recognising and encouraging diversity among children.

- The Guidelines for the 'C' classification are necessarily of a broad nature for a number of reasons. Quality childrens programming will not be achieved through a long list of restrictive rules and regulations or high minded guidelines. This approach has been attempted in the past and was found wanting. The Guidelines serve only to establish the broad parameters. They are minimum standards designed to indicate the direction for program producers and stations to take in producing and selecting programs which will achieve the 'C' classification objectives. Rigid, precisely defined criteria are an anathema to creative activity. The Guidelines are intentionally broadly framed so as not to intrude on or inhibit the creative integrity of producers. Detailed prescriptions would not serve the aim of stimulating creativity and diversity of approach in childrens programming.
- In order to facilitate this process, the Tribunal's Children's Program Committee is committed to provide producers with as much guidance and assistance as possible in planning and producing childrens programs which best meet the objectives of the 'C' classification. The Committee will continue to seek opportunities for such consultation.

393. A consolidated list of all programs classified 'C' by the Tribunal is included in Appendix W.

HOURS OF SERVICE — TELEVISION

394. Section 16(l)(f) of the *Broadcasting and Television Act* 1942, as amended, provides that the Tribunal shall have power to determine the hours during which programs may be televised. Section 97 of the Act provides that a licensee shall not televise programs except during such hours as the Tribunal determines.

395. The fifty commercial television stations in service at 30 June 1981, were operating for an aggregate of 4634¾ hours per week, an increase of 162½ hours per week since 30 June 1980. There were net increases in the hours of operation of twenty-nine stations and net decreases in five stations, while sixteen stations remained unchanged. Approval was granted for numerous temporary increases in hours of service during the year to enable coverage of special events.

396. The average hours of operation of the fifteen metropolitan stations at 30 June 1981 was 125 hours, an increase of 2¾ hours since the previous year. TCN Sydney, GTV Melbourne and QTQ Brisbane remain the only metropolitan stations operating a continuous service. The average hours of service of country stations at the end of the year was 79 hours per week, an increase of 3¾ hours weekly on the previous year.

397. The weekly hours of service of all commercial and national television stations in operation at 30 June 1980 are shown in Appendixes H and I. The following table shows the average weekly hours of operation of commercial television stations since 1977:

HOURS OF OPERATION — COMMERCIAL TELEVISION STATIONS

Average hours per week at 30 June (to nearest hour)

Location	1977	1978	1979	1980	1981
Sydney	132	129	129	127	131
Melbourne	134	136	134	134	135
Brisbane	96	108	116	130	130
Adelaide	102	105	108	109	110
Perth	102	106	114	117	131
Hobart	82	85	92	97	92
All State capitals	112	116	119	122	125
All other areas	64	67	72	75	79
All stations	78	82	86	89	93

ACKNOWLEDGEMENTS

398. The Tribunal wishes to acknowledge the co-operation extended to it throughout the year by the various bodies with which it is associated in matters relating to the broadcasting and television services of Australia.

399. The Tribunal acknowledges the co-operation received from the Film Censorship Board, officers from the Department of Administrative Services, the Department of Communications, the Australian Government Advertising Service, the Australian Broadcasting Commission and the Commonwealth Reporting Service (Attorney-General's Department).

400. The Tribunal wishes to thank the Prices Justification Tribunal for the use of its hearing rooms during the Tribunal's public inquiries in Melbourne and local Shire and Town Councils for the use of their facilities during public inquiries.

401. The Tribunal would also like to place on record its appreciation of the assistance afforded by Australian Government representatives in overseas countries to the Chairman, Mr Moremon and Mr Connolly during their overseas visits.

David Jones *Chairman*
J.H.M. Oswin *Vice-Chairman*
K.H. Moremon *Member*
Miss C.F. Weigall *Member*
K.A. Archer *Member*

B.J. Connolly
Secretary

11 August 1981

Commercial broadcasting stations in operation on 30 June 1981

MEDIUM FREQUENCY SERVICES

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
AUSTRALIAN CAPITAL TERRITORY					
2CA	Canberra	1 053	5 000	Canberra Broadcasters Pty Ltd, 64 Northbourne Avenue, Canberra, ACT 2601	168
2CC	Canberra	1 206	5 000	Capital City Broadcasters Pty Ltd, 6th Floor, CML Building, University Avenue, Canberra, ACT 2601	168
NEW SOUTH WALES					
<i>Metropolitan</i>					
2CH	Sydney	1 170	5 000	Council of Churches in NSW Broadcasting Co. Pty Ltd, 113-115 Oxford Street, Darlinghurst, NSW 2010	168
<i>(Note: Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000, operates station 2CH under an agreement with the licensee, to which the Tribunal has given its consent, under Section 89A of the Broadcasting and Television Act 1942 as amended)</i>					
2GB	Sydney	873	5 000	Broadcasting Station 2GB Pty Ltd, 8th Floor, 364 Sussex Street, Sydney, NSW 2000	168
2KY	Sydney	1 017	5 000	2KY Broadcasters Pty Ltd, 377 Sussex Street, Sydney, NSW 2000	168
2SM	Sydney	1 269	5 000	Radio 2SM Pty Ltd, 186 Blues Point Road, North Sydney, NSW 2060	168
2UE	Sydney	954	5 000	Radio 2UE Sydney Pty Ltd, 237 Miller Street, North Sydney, NSW 2060	168
2UW	Sydney	1 107	5 000	Commonwealth Broadcasting Corporation Pty Ltd, 365 Kent Street, Sydney, NSW 2000	168
2WS	Sydney	1 224	5 000	West Sydney Radio Pty Ltd, 2 Leabons Lane, Seven Hills, NSW 2147	168
NEW SOUTH WALES					
<i>Country</i>					
2AD	Armidale	1 134	2 000	New England Broadcasters Pty Ltd, Broadcast House, 123 Rusden Street, Armidale, NSW 2350	126
2AY	Albury	1 494	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	128½
2BE	Bega	765	5 000	Radio 2BE Pty Ltd, Auckland Street, Bega, NSW 2550	125
2BH	Broken Hill	567	500	Radio Broken Hill Pty Ltd, 187 Argent Street, Broken Hill, NSW 2880	116
2BS	Bathurst	1 503	5 000	Bathurst Broadcasters Pty Ltd, 5 Elizabeth Street, Sydney, NSW 2000	131
2DU	Dubbo	1 251	2 000	Western Broadcasters Pty Ltd, 43 Macquarie Street, Dubbo, NSW 2830	130
2GF	Grafton	1 206	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	163
2GN	Goulburn	1 368	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	128½

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
2GO	Gosford	1 323	5 000	Central Coast Broadcasting Pty Ltd, c/- Armstrong, Goff and Co., Public Accountants, 40 Mann Street, Gosford, NSW 2250	168
2GZ	Orange	1 089	5 000	Country Broadcasting Services Pty Ltd, Bathurst Road, Orange, NSW 2800	131
2HD	Newcastle	1 143	2 000	Airsales Broadcasting Co. Pty Ltd, 173–175 Maitland Road, Sandgate, NSW 2304	168
2KA	Katoomba	783	2 000	Radio 2KA Pty Ltd, 237 Miller St, North Sydney, NSW, 2060	168
2KO	Newcastle	1 413	5 000	Radio 2KO Newcastle Pty Ltd, CML Building, 110 Hunter Street, Newcastle, NSW 2300	168
2LF	Young	1 359	2 000	Young Broadcasters Pty Ltd, 6th Floor, 5 Elizabeth Street, Sydney, NSW 2000	128½
2LM	Lismore	900	2 000	Richmond River Broadcasters Pty Ltd, 9–11 Molesworth Street, Lismore, NSW 2480	129
2LT	Lithgow	1 395	5 000	Lithgow Broadcasters Pty Ltd, 230 New South Head Road, Edgecliff, NSW, 2027	128½
2MC	Kempsey	531	5 000	Mid-Coast Radio Ltd, 237 Miller St, North Sydney, NSW 2060	168
2MG	Mudgee	1 449	5 000	Mudgee Broadcasting Co. Pty Ltd, 5 Elizabeth Street, Sydney, NSW 2000	131
2MO	Gunnedah	1 080	2 000	2MO Gunnedah Pty Ltd, 3 Rodney Street, Gunnedah, NSW 2380	122
2MW	Murwillumbah	972	5 000	Tweed Radio and Broadcasting Co. (Pty) Ltd, Murwillumbah Street, Murwillumbah, NSW 2494	168
2NM	Muswellbrook	1 458	2 000	Hunter Broadcasters Pty Ltd, 5 Elizabeth Street, Sydney, NSW 2000	132
2NX	Bolwarra	1 341	5 000	Hunter Broadcasters Pty Ltd, 5 Elizabeth Street, Sydney, NSW 2000	168
2NZ	Inverell	1 188	2 000	Northern Broadcasters Pty Ltd, Bathurst Road, Orange, NSW 2800	130
2OO	Wollongong	1 575	5 000	Wollongong City Radio Ltd, 73 Wentworth Street, Port Kembla, NSW 2505	168
2PK	Parkes	1 404	2 000	Parkes Broadcasting Co. Pty Ltd, 307 Clarinda Street, Parkes, NSW 2870	118¼
2QN	Deniliquin	1 521	2 000	Haig-Muir Broadcasting Pty Ltd, c/- Coopers & Lybrand, 461 Bourke Street, Melbourne, Vic. 3000	119
2RE	Taree	1 557	2 000	Manning Valley Broadcasting Pty Ltd, Cowper Street, Chatham, Taree, NSW 2430	122½
2RG	Griffith	1 963	5 000	Henry Jones Limited, 20 Garden Street, South Yarra, Vic. 3141	123
<i>(Note: Broadcast Operations Pty Ltd, Remembrance Driveway, Griffith, NSW 2680, operates station 2RG under an agreement with the licensee, to which the Tribunal has given its consent, under Section 89A of the Broadcasting and Television Act 1942 as amended)</i>					
2ST	Nowra	999	5 000	South Coast & Tablelands Broadcasting Pty Ltd, 53 Junction Street, Nowra, NSW 2540	168
2TM	Tamworth	1 287	2 000	Tamworth Radio Development Co. Pty Ltd, Radio Centre, Calala, Tamworth, NSW 2340	139
2VM	Moree	1 530	2 000	Moree Broadcasting and Development Co. Ltd, 93 Balo Street, Moree, NSW 2400	123½
2WG	Wagga	1 152	2 000	Riverina Broadcasters (Holdings) Pty Ltd, c/- Coopers & Lybrand, 461 Bourke Street, Melbourne, Vic. 3000	129½
2WL	Wollongong	1 314	5 000	Wollongong Broadcasting Pty Ltd, 8th Floor, 364 Sussex Street, Sydney, NSW 2000	168

Call sign	Location of station	Frequency (kHz)	Power (watts)	Licensee and registered office	Hours of service per week (to nearest quarter hour)
2XL	Cooma	918	2 000	Cooma Broadcasters Pty Ltd, 132 Sharp Street, Cooma, NSW 2630	134½
VICTORIA <i>Metropolitan</i>					
3AK	Melbourne	1 503	5 000	General Television Corporation Pty Ltd, Television City, 22-46 Bendigo Street, Richmond, Vic. 3121	168
3AW	Melbourne	1 278	5 000	3AW Broadcasting Co. Pty Ltd, 382-384 La Trobe Street, Melbourne, Vic. 3000	168
3CR	Melbourne	837	250	Community Radio Melbourne Pty Ltd, 20 Cromwell Street, Collingwood, Vic. 3066	168
3DB	Melbourne	1 026	5 000	The Herald and Weekly Times Ltd, 44-74 Flinders Street, Melbourne, Vic. 3000	168
3KZ	Melbourne	1 179	5 000	The Industrial Printing and Publicity Co. Ltd, 24 Victoria Street, Carlton 3053	168
<i>(Note: 3KZ Radio Pty Ltd, 24 Victoria Street, Carlton, 3053, a wholly owned subsidiary of the licensee, operates station 3KZ under an agreement with the licensee, to which the Tribunal has given its consent under Section 89A of the Broadcasting and Television Act 1942 as amended)</i>					
3MP	Mornington Peninsula-Frankston	1 377	5 000	Mornington Peninsula Broadcasters Ltd, Bayside Shopping Centre, Beach Street, Frankston, Vic. 3199	168
3UZ	Melbourne	927	5 000	Nilsen's Broadcasting Service Pty Ltd, 45-47 Bourke Street, Melbourne, Vic. 3000	168
3XY	Melbourne	1 422	5 000	Station 3XY Pty Ltd, 5th Floor, 30 Collins Street ^{411 King Street} , Melbourne, Vic. 3000	168
<i>(Note: Radio 3XY Pty Ltd, 5th Floor, 30 Collins Street, Melbourne, a wholly owned subsidiary of the licensee operates station 3XY under an agreement with the licensee, to which the Tribunal has given its consent under Section 89A of the Broadcasting and Television Act 1942 as amended)</i>					
VICTORIA <i>Country</i>					
3BA	Ballarat	1 314	5 000	Ballarat Broadcasters Pty Ltd, 56 Lydiard Street North, Ballarat, Vic. 3350	168
3BO	Bendigo	945	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	168
3CS	Colac	1 134	5 000	Enterprise Broadcasters Pty Ltd, 241 Murray Street, Colac, Vic. 3250	133
3CV	Maryborough	1 071	5 000	W.O.S. Broadcasting Pty Ltd, c/- Hyett Ellinghaus John & Morrison, 51 Bull Street, Bendigo, Vic. 3350	131
3GL	Geelong	1 350	5 000	Geelong Broadcasters Pty Ltd, 191-197 Ryrie Street, Geelong, Vic. 3220	168
3HA	Hamilton	981	2 000	Nilsen's Broadcasting Service Pty Ltd, 45-47 Bourke Street, Melbourne, Vic. 3000	130½
3MA	Mildura	1 467	2 000	Sunraysia Broadcasters Pty Ltd, 22 Deakin Avenue, Mildura, Vic. 3500	125
3NE	Wangaratta	1 566	5 000	North East Broadcasters Pty Ltd, Templeton Street, Wangaratta, Vic. 3677	152
3SH	Swan Hill	1 332	2 000	Cameron Broadcasting Services Pty Ltd, 77 McCallum Street, Swan Hill, Vic. 3585	121½
3SR	Shepparton	1 260	2 000	Associated Broadcasting Services Ltd, Argus Building, 290 Latrobe Street, Melbourne, Vic. 3000	140
3TR	Sale	1 242	5 000	Victorian Broadcasting Network Ltd, Lily Street, Bendigo, Vic. 3550	132
3UL	Warragul	531	5 000	Associated Broadcasting Services Ltd, Argus Building, 290 Latrobe Street, Melbourne, Vic. 3000	126

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
3WM	Horsham	1 089	5 000	Cameron Broadcasting Services Pty Ltd, 77 McCallum Street, Swan Hill, Vic. 3585	126
3YB	Warrnambool	882	2 000	Associated Broadcasting Services Ltd, Argus Building, 290 Latrobe Street, Melbourne, Vic. 3000	124½
QUEENSLAND					
<i>Metropolitan</i>					
4BC	Brisbane	1 116	5 000	Commonwealth Broadcasting Corporation (Q'land) Pty Ltd, CBC House, 35-38 Wharf Street, Brisbane, Qld 4000	168
4BH	Brisbane	882	5 000	Broadcasters (Aust.) Pty Ltd, 43 Adelaide Street, Brisbane, Qld 4000	168
4BK	Brisbane	1 296	5 000	Queensland Newspapers Pty Ltd, Campbell Street, Bowen Hills, Qld 4006	168
4IP	Brisbane	1 008	5 000	Broadcasting Station 4IP Pty Ltd, 27 Wharf Street, Brisbane, Qld 4000	168
4KQ	Brisbane	693	5 000	Labor Broadcasting Station Pty Ltd, Radio City, Pickers Building, Ross Street, Newstead, Qld 4006	168
QUEENSLAND					
<i>Country</i>					
4AK	Oakey	1 242	2 000	Queensland Newspapers Pty Ltd, Campbell Street, Bowen Hills, Qld 4006	168
4AM	Atherton-Mareeba	558	5 000	Far Northern Radio Pty Ltd, 160A Byrnes Street, Mareeba, Qld 4880	148
4AY	Ayr	936	5 000	Radio 4AY Pty Ltd, 12 The Strand, Townsville, Qld 4810	168
4BU	Bundaberg	1 332	5 000	Bundaberg Broadcasters Pty Ltd, 55 Woongarra Street, Bundaberg, Qld 4670	117½
4CA	Cairns	846	5 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	168
4CD	Gladstone	927	5 000	Capricorn Broadcasters Pty Ltd, Central Lane, Gladstone, Qld 4680	168
4GC	Charters Towers	1 170	100	Radio 4AY Pty Ltd, 12 The Strand, Townsville, Qld 4810	168
4GG	Gold Coast	1 197	5 000	Gold Coast Radio Broadcasting Co. Pty Ltd, Bundall Road, Surfers Paradise, Qld 4217	168
4GR	Toowoomba	864	2 000	Gold Radio Service Pty Ltd, CBC House, 35-38 Wharf Street, Brisbane, Qld 4000	168
4GY	Gympie	558	5 000	Gympie Noosa Broadcasters Pty Ltd, Smithfield Chambers, 75 Mary Street, Gympie, Qld 4570	168
4KZ	Innisfail-Tully	531	5 000	Coastal Broadcasters Pty Ltd, 42 Rankin Street, Innisfail, Qld 4860	132
4LG	Longreach	1 098	2 000	Central Queensland Broadcasting Corporation Pty Ltd, 118A Eagle Street, Longreach, Qld 4730	96
4LM	Mount Isa	1 368	2 000	North Queensland Broadcasting Corporation Pty Ltd, 12 The Strand, Townsville, Qld 4810	132½
4MB	Maryborough	1 161	2 000	Maryborough Broadcasting Co. Pty Ltd, CBC House, 35-38 Wharf Street, Brisbane, Qld 4000	121½
4MK	Mackay	1 026	5 000	Barrier Reef Broadcasting Pty Ltd, c/- G.E. Jones & Co., 41 Sydney Street, Mackay, Qld 4740	132
4NA	Nambour	828	5 000	Sunshine Coast Broadcasters Ltd, 33 Currie Street, Nambour, Qld 4560	132
4RO	Rockhampton	981	2 000	Rockhampton Broadcasting Co. Pty Ltd, CBC House, 35-38 Wharf Street, Brisbane, Qld 4000	168

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
4SB	Kingaroy	1 071	2 000	South Burnett Broadcasting Co. Ltd, 28 Alford Street, Kingaroy, Qld 4610	118
4TO	Townsville	774	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	168
4VL	Charleville	918	2 000	Concept Service Mart (Q'ld) Pty Ltd, 73 Alfred Street, Charleville, Qld 4470	118¼
4WK	Warwick	963	5 000	Amalgamated Marketing Pty Ltd, 213 Margaret Street, Toowoomba, Qld 4350	133
4ZR	Roma	1 476	2 000	Maranoa Broadcasting Co. Ltd, 35 McDowall Street, Roma, Qld 4455	123
SOUTH AUSTRALIA					
<i>Metropolitan</i>					
5AA	Adelaide	1 386	5 000	Festival City Broadcasters Ltd, 35 Fullarton Road, Kent Town, SA 5067	168
5AD	Adelaide	1 323	2 000	The Advertiser Broadcasting Network Pty Ltd, 121 King William Street, Adelaide, SA 5000	168
5DN	Adelaide	972	2 000	Hume Broadcasters Pty Ltd, 201 Tynte Street, North Adelaide, SA 5006	168
5KA	Adelaide	1 197	2 000	5KA Broadcasters Pty Ltd, 43 Franklin Street, Adelaide, SA 5000	168
SOUTH AUSTRALIA					
<i>Country</i>					
5AU	Port Augusta	1 242	2 000	5AU Broadcasters Pty Ltd, 43 Franklin Street, Adelaide, SA 5000	168
5MU	Murray Bridge	1 458	2 000	Murray Bridge Broadcasting Co. Ltd, 26 Seventh Street, Murray Bridge, SA 5253	129½
5PI	Crystal Brook	1 044	2 000	The Advertiser Broadcasting Network Pty Ltd, 121 King William Street, Adelaide, SA 5000	168
5RM	Renmark	801	2 000	River Murray Broadcasters Pty Ltd, 43 Franklin Street, Adelaide, SA 5000	128
5SE	Mount Gambier	1 296	2 000	The Advertiser Broadcasting Network Pty Ltd, 121 King William Street, Adelaide, SA 5000	168
WESTERN AUSTRALIA					
<i>Metropolitan</i>					
6IX	Perth	1 080	2 000	6IX Radio Network Pty Ltd, Osborne Park Road, Tuart Hill, WA 6060	168
6KY	Perth	1 206	2 000	Swan Television and Radio Broadcasters Ltd, Hayes Avenue, Nollamara, WA 6061	168
6PM	Perth	990	2 000	Consolidated Broadcasting System (W.A.) Pty Ltd, 283 Rokeby Road, Subiaco, WA 6008	168
6PR	Perth	882	2 000	Western Broadcasting Services Pty Ltd, 340 Hay Street, Perth, WA 6000	168
WESTERN AUSTRALIA					
<i>Country</i>					
6AM	Northam	864	2 000	Consolidated Broadcasting System (W.A.) Pty Ltd, 283 Rokeby Road, Subiaco, WA 6008	168
6BY	Bridgetown	900	2 000	6IX Radio Network Pty Ltd, Osborne Park Road, Tuart Hill, WA 6060	133
6CI	Collie	1 134	2 000	South Western Telecasters Ltd, Roberts Crescent, Bunbury, WA 6230	131

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
6GE	Geraldton	1 008	2 000	Great Northern Broadcasters Ltd, 283 Rokeby Road, Subiaco, WA 6008	117
6KA	Dampier/ Karratha/ Roebourne	1 260	1 000	Northwest Radio Pty Ltd, 131 Kennedy Street, South Hedland, WA 6722	122½
6KG	Kalgoorlie	981	2 000	Consolidated Broadcasting System (W.A.) Pty Ltd, 283 Rokeby Road, Subiaco, WA 6008	126
6MD	Merredin	1 098	2 000	Mid-Districts Radio Pty Ltd, Commonwealth Bank Building, Merredin, WA 6415	120½
6NA	Narrogin	918	2 000	South Western Telecasters Ltd, Roberts Crescent, Bunbury, WA 6230	131
6NW	Port Hedland	1 026	2 000	Northwest Radio Pty Ltd, 131 Kennedy Street, South Hedland, WA 6722	122½
6TZ	Bunbury	963	2 000	South Western Telecasters Ltd, Roberts Crescent, Bunbury, WA 6230	131
6VA	Albany	783	2 000	Albany Broadcasters Ltd, 171 York Street, Albany, WA 6330	133
6WB	Katanning	1 071	2 000	61X Radio Network Pty Ltd, Osborne Park Road, Tuart Hill, WA 6060	133
TASMANIA					
<i>Metropolitan</i>					
7HO	Hobart	864	2 000	Commercial Broadcasters Pty Ltd, 30 Davey Street, Hobart, Tas. 7000	168
7HT	Hobart	1 080	5 000	Henry Jones Limited, 20 Garden Street, South Yarra, Vic. 3141	168
<i>(Note: Broadcast Operations Pty Ltd, Remembrance Driveway, Griffith, NSW 2680, operates station 7HT under an agreement with the licensee to which the Tribunal has given its consent, under Section 89A of the Broadcasting and Television Act 1942 as amended)</i>					
TASMANIA					
<i>Country</i>					
7AD	Devonport	900	2 000	Northern Tasmania Broadcasters Pty Ltd, 54 Cameron Street, Launceston, Tas. 7250	116½
7BU	Burnie	558	2 000	Burnie Broadcasting Service Pty Ltd, 54 Cameron Street, Launceston, Tas. 7250	118½
7EX	Launceston	1 008	5 000	7EX Pty Ltd, 71 Paterson Street, Launceston, Tas. 7250	147
7LA	Launceston	1 098	2 000	Henry Jones Limited, 20 Garden Street, South Yarra, Vic. 3141	168
<i>(Note: Broadcast Operations Pty Ltd, Remembrance Driveway, Griffith, NSW 2680, operates station 7LA under an agreement with the licensee to which the Tribunal has given its consent, under Section 89A of the Broadcasting and Television Act 1942 as amended)</i>					
7QT	Queenstown	837	500	West Coast Broadcasters Pty Ltd, 59 Cameron Street, Launceston, Tas. 7250	77
7SD	Scottsdale	540	5 000	North East Tasmanian Radio Broadcasters Pty Ltd, 54 Cameron Street, Launceston, Tas. 7250	116½
NORTHERN TERRITORY					
8DN	Darwin	1 242	2 000	Darwin Broadcasters Pty Ltd, c/- Fell & Starkey, 1st Floor, 30 Ainslie Avenue, Canberra, ACT 2600	137½
8HA	Alice Springs	900	2 000	Alice Springs Commercial Broadcasters Pty Ltd, 1st Floor, 12 Parsons Street, Alice Springs, NT 5750	128½

AA 85031

Commercial broadcasting stations in operation on 30 June 1981

FREQUENCY MODULATION SERVICES

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (MHz)</i>	<i>Power (watts) (kW.e.r.p.)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
NEW SOUTH WALES					
<i>Metropolitan</i>					
2DAY	Sydney	104.1	35	2DAY FM Ltd, 220 Pacific Highway, Crows Nest, NSW 2065	168
2MMM	Sydney	104.9	35	Stereo FM Pty Ltd, Level 25, Bondi Junction Plaza Tower, 500 Oxford Street, Bondi Junction, NSW 2022	168
VICTORIA					
<i>Metropolitan</i>					
3EON	Melbourne	92.3	10	Melbourne FM Radio Pty Ltd, 43 Bank Street, South Melbourne, Vic. 3205	168
3FOX	Melbourne	101.9	10	Broadcast FM Pty Ltd, Channel 10, Cnr Hawthorn and Springfield Roads, Nunawading, Vic. 3131	168
QUEENSLAND					
<i>Metropolitan</i>					
4MMM	Brisbane	104.1	6	Stereo FM Brisbane Ltd., 6th Floor, 67 St Pauls Terrace, Spring Hill, Qld 4000	168
SOUTH AUSTRALIA					
<i>Metropolitan</i>					
5SSA	Adelaide	107.5	5	Adelaide Stereo FM Ltd, 127-128 Greenhill Road, Unley, SA 5061 <i>08-271-3688 - Mr Brian Bickmore</i>	168
WESTERN AUSTRALIA					
<i>Metropolitan</i>					
6NOW	Perth	96.1	10	New Broadcasting Ltd, 16-18 Terrace Road, Perth, WA 6000	168

National broadcasting stations in operation on 30 June 1981

MEDIUM FREQUENCY SERVICES

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Hours of service per week (to nearest quarter hour)</i>
AUSTRALIAN CAPITAL TERRITORY				
2CN	Canberra	1 440	2 000	168
2CY	Southern Tablelands Service (Canberra)	846	10 000	132½
NEW SOUTH WALES				
<i>Metropolitan</i>				
2BL	Sydney	702	50 000	132½
2FC	Sydney	576	50 000	132½
<i>Regional</i>				
2AN	Armidale	720	50	132½
2BA	Far South Coast Service (Bega)	810	10 000	132½
2BY	Byrock	657	10 000	132½
2CO	Riverina and North-East Victoria Service (Albury)	675	10 000	132½
2CP	Cooma	1 602	50	132½
2CR	Western Districts Service (Orange)	549	50 000	132½
2GL	New England Service (Glen Innes)	819	10 000	132½
2KP	Mid-North Coast Service (Kempsey)	684	10 000	132½
2LG	Lithgow	1 485	200	132½
2ML	Murwillumbah	720	400	132½
2NA	Newcastle	1 512	10 000	132½
2NB	Broken Hill	999	2 000	132½
2NC	Newcastle	1 233	10 000	168
2NR	Northern Rivers Service (Grafton)	738	50 000	132½
2NU	Northern Tablelands Service (Tamworth)	648	10 000	132½
2TR	Taree	756	2 000	132½
2UH	Muswellbrook	1 044	1 000	132½
2WA	Wilcannia	1 584	100	132½
2WN	Wollongong	1 431	2 000	132½
VICTORIA				
<i>Metropolitan</i>				
3AR	Melbourne	621	50 000	132½
3LO	Melbourne	774	50 000	132½
<i>Regional</i>				
3GI	Gippsland Service (Sale)	828	10 000	132½
3MT	Omeo	720	2 000	132½
3WL	Warrnambool	1 602	200	132½
3WV	Western Victoria Service (Horsham)	594	50 000	132½
QUEENSLAND				
<i>Metropolitan</i>				
4QG	Brisbane	792	10 000	132½
4QR	Brisbane	612	50 000	132½

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Hours of service per week (to nearest quarter hour)</i>
<i>Regional</i>				
4AT	Far North Queensland Service (Atherton)	720	4 000	132½
4GM	Gympie District Service (Gympie)	1 566	200	132½
4HU	Hughenden	1 485	50	132½
4JK	Julia Creek	567	10 000	132½
4MI	Mount Isa	1 080	200	132½
4MS	Mossman	639	1 000	132½
4QA	Pioneer District Service (Mackay)	756	2 000	132½
4QB	Wide Bay District Service (Maryborough)	855	10 000	132½
4QD	Central Western Queensland Service (Emerald)	1 548	50 000	132½
4QL	Western Queensland Service (Longreach)	540	10 000	132½
4QN	Northern Queensland Service (Townsville)	630	50 000	132½
4QO	Upper Burnett Service (Eidsvold)	855	10 000	132½
4QS	Darling Downs Service (Toowoomba)	747	10 000	132½
4QW	South West Queensland Service (St George)	711	10 000	132½
4QY	Far North Queensland Service (Cairns)	801	2 000	132½
4RK	Central Queensland Service (Rockhampton)	837	10 000	132½
4SO	Southport	1 593	200	132½
4TI	Thursday Island	1 062	2 000	132½
4WP	Weipa	1 044	500	132½
SOUTH AUSTRALIA				
<i>Metropolitan</i>				
5AN	Adelaide	891	50 000	132½
5CL	Adelaide	729	50 000	129½
<i>Regional</i>				
5CK	Lower North Service (Port Pirie)	639	10 000	132½
5LC	Leigh Creek	1 602	50	132½
5LN	Port Lincoln	1 485	200	132½
5MG	South-East Service (Mount Gambier)	1 584	200	132½
5MV	South Australian Upper Murray Service (Renmark)	1 593	2 000	132½
5PA	South-East Service (Naracoorte)	1 161	10 000	132½
5SY	Streaky Bay	693	2 000	132½
5WM	Woomera	1 584	50	132½
WESTERN AUSTRALIA				
<i>Metropolitan</i>				
6WF	Perth	720	50 000	132½
6WN	Perth	810	10 000	132½
<i>Regional</i>				
6AL	Western Australian Regional Service (Albany)	630	400	132½
6BE	Broome	675	50	132½
6BS	Busselton	684	4 000	132½
6CA	Carnarvon	846	200	132½
6DB	Derby	873	2 000	132½
6DL	Dalwallinu	531	10 000	132½
6ED	Esperance	837	1 000	132½
6GF	Goldfields Regional Service (Kalgoorlie)	648	2 000	132½
6GN	Geraldton Regional Service (Geraldton)	828	2 000	132½
6KW	Kununurra	756	100	132½
6MN	Mt Newman	567	100	132½
6NM	Western Australian Regional Service (Northam)	612	200	132½
6PH	Port Hedland	603	2 000	132½
6PU	Paraburdoo	567	100	132½
6TP	Tom Price	567	100	132½

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Hours of service per week (to nearest quarter hour)</i>
WESTERN AUSTRALIA—continued				
6WA	Western Australian Regional Service (Wagin)	558	50 000	132½
6WH	Wyndham	1 017	100	132½
6XM	Exmouth	1 188	2 000	132½
TASMANIA				
<i>Metropolitan</i>				
7ZL	Hobart	603	10 000	132½
7ZR	Hobart	936	10 000	132½
<i>Regional</i>				
7FG	Fingal	1 161	1 000	132½
7NT	North Tasmanian Service (Launceston)	711	10 000	132½
7QN	West Coast Service (Queenstown)	630	400	132½
7SH	St Helens	1 584	100	132½
NORTHERN TERRITORY				
8AL	Alice Springs	1 377	2 000	168
8DR	Darwin	657	2 000	168
8GO	Gove	990	500	168
8JB	Jabiru	747	100	168
8KN	Katherine	675	50	168
8TC	Tennant Creek	684	1 000	168
HIGH FREQUENCY SERVICES				
VLH	Melbourne, Victoria		10 000	132½
VLI	Sydney, New South Wales		2 000	132½
VLM	Brisbane, Queensland		10 000	132½
VLQ	Brisbane, Queensland		10 000	132½
VLR	Melbourne, Victoria		10 000	132½
VLW	Perth, Western Australia (two services on two frequencies, with a short overlap service on a third frequency)		(a) 10 000 (b) 50 000	132½ 132½

Frequencies of high frequency services—The frequencies on which these stations transmit are varied as required, to obtain optimum results.

National broadcasting stations in operation on 30 June 1981

FREQUENCY MODULATION SERVICES

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (MHz)</i>	<i>Power (kW.e.r.p.) and polarisation</i>	<i>Hours of service</i>
1 ABC-FM	Canberra	101.9	50 Vert.	168
2 ABC-FM	Sydney	92.9	50 Hor.	168
2 ABC-FM	Newcastle	106.1	25 Hor.	168
2 JJJ-FM	Sydney	105.7	10 Vert.	168
3 ABC-FM	Melbourne	105.7	50 Hor.	168
3 ABC-FM	Ballarat	105.3	50 Hor.†	168
4 ABC-FM	Brisbane	106.1	50 Hor.	168
5 ABC-FM	Adelaide	92.1	10 Hor.*	168
5 ABC-FM	Mt. Gambier	104.1	150 Hor.†	168
6 ABC-FM	Perth	97.5	50 Hor.	168
6 ABC-FM	Bunbury	93.3	60 Hor.	168
7 ABC-FM	Hobart	93.9	15 Hor.*	168
7 ABC-FM	Launceston	93.3	120 Hor.	168

* Interim Service.

† e.r.p. in direction of maximum radiation.

Public broadcasting stations in operation on 30 June 1981

FREQUENCY MODULATION STATIONS

<i>Location</i>	<i>Call sign</i>	<i>Freq. (MHz)</i>	<i>Power (kW)^(a) and polarisation</i>	<i>Licensee and registered office</i>	<i>Licence category</i>	<i>Weekly hours of service</i>
NEW SOUTH WALES						
Sydney	2CBA	103.2	5 mixed	Christian Broadcasting Association Ltd, 420 Lyons Rd, Five Dock, NSW 2046	S	168
Sydney	2MBS ^(b)	102.5	10 Hor ^(c)	Music Broadcasting Society of New South Wales Co-operative Ltd, 76 Chandos St, St Leonards, NSW 2065	S	168
Sydney	2SER	107.5	4 Hor	Sydney Educational Broadcasting Ltd, NSW Institute of Technology, Broadway, Sydney, NSW 2007	E	168
Armidale	2ARM ^(b)	92.3	0.1 mixed	Armidale Community Radio Co-op Ltd, Milton Building, University of New England, Armidale, NSW 2350	C	117
Bathurst	2MCE ^(b)	92.3	1 Vert ^(c)	Mitchell College of Advanced Education, Bathurst, NSW 2795	C	166
Lismore	2NCR ^(b)	92.5	3 mixed	Northern Rivers College of Advanced Education, Lismore, NSW 2480	C	114
Newcastle	2NUR ^(b)	103.7	3 mixed	The University of Newcastle, Newcastle, NSW 2308	C	129½
Albury/ Wodonga	2REM	107.9	0.3 mixed	Community Radio Albury/Wodonga Co-op Society Ltd, c/- Lange, Stanton, Simpson & Co., 2nd Fl, Council Chambers, 533 Kiewa Street, Albury NSW 2640	C	168
VICTORIA						
Melbourne	3MBS ^(b)	93.7	4 Hor	Music Broadcasting Society of Victoria Ltd, 146 Cotham Road, Kew, Vic. 3101	S	84
Melbourne	3PBS	107.7	0.2 Hor	Progressive Broadcasting Service Co-op Ltd, 29 Fitzroy Street, St Kilda, Vic. 3182	S	95½
Melbourne	3RRR ^(b)	102.7	10 Hor ^(c)	Triple R Broadcasters Ltd, 124A La Trobe St, Melbourne, Vic. 3000	E	168

<i>Location</i>	<i>Call sign</i>	<i>Freq. (MHz)</i>	<i>Power (kW)^(a) and polarisation</i>	<i>Licensee and registered office</i>	<i>Licence category</i>	<i>Weekly hours of service</i>
Churchill (Gippsland)	3GCR ^(b)	103.5	1 Mixed	Gippsland Community Radio Society Co-op Ltd, Gippsland Institute of Advanced Education, Switchback Rd, Churchill, Vic. 3842	C	66¼ ^(d)
QUEENSLAND						
Brisbane	4MBS	103.3	2 Hor	Music Broadcasting Society of Queensland Ltd, Kelvin Grove College of Advanced Education, Victoria Park Rd, Kelvin Grove, Qld 4059	S	116
Brisbane	4ZZZ ^(b)	102.1	6 Hor ^(c)	Creative Broadcasters Ltd, Union Building, Circular Drive, University of Queensland, St Lucia, Qld 4068	S	156
Toowoomba	4DDB	102.7	2 Hor	Darling Downs Broadcasting Society, Darling Downs Institute of Advanced Education, Baker St, Toowoomba, Qld 4350	C	77½
SOUTH AUSTRALIA						
Adelaide	5EBI	92.9	4 Mixed	Ethnic Broadcasters Inc., 24 Parker Street, Mile End, SA 5031	S	128
Adelaide	5MMM	93.7	4 Mixed	Progressive Music Broadcasting Assoc. Inc., 56 Magill Rd, Norwood, SA 5067	S	148
WESTERN AUSTRALIA						
Perth	6UVS ^(b)	92.1	5 Mixed	Universities Radio Ltd, The University of Western Australia, Mounts Bay Rd, Nedlands, WA 6009	S	127¼
Newman	6NEW	92.9	0.25 Hor	Newman Community Radio, Keedi Rd, Newman, WA 6753	C	168
TASMANIA						
Hobart	7CAE ^(b)	92.1	1 Hor	Council of Advanced Education, Tasmania Council of Advanced Education, Plumer St, Newnham, Tas. 7250	S	100½
Hobart	7HFC	103.3	1.5 Mixed	Hope Foundation Communicators Inc., 47 Cross St, New Town, Tas., 7008	S	68
NORTHERN TERRITORY						
Darwin	8TOP	104.1	10 Mixed	Darwin Community College, Driprstone Rd, Casuarina, NT 5792	C	109¼
Alice Springs	8CCC	102.1	0.125 Vert	Community College of Central Australia FM Broadcasting Association Inc., Alice Springs, NT 5750	C	23

MEDIUM FREQUENCY STATIONS

<i>Location</i>	<i>Call sign</i>	<i>Freq. (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Licence category</i>	<i>Weekly hours of service</i>
Canberra	2XX ^(b)	1 008	300	Campus Community Broadcasting Association Incorporated, Kingsley Street Hall, Kingsley Street, Acton, ACT 2601	C	138
Bourke	2WEB	576	2 000	WREB Co-op Ltd, Bourke High School, Tarcoon St, Bourke, NSW 2840	E	70
Brisbane	4EB	1 485	100	Ethnic Broadcasting Association of Queensland Ltd, 167 Boundary Street, West End, Brisbane, Qld 4101	S	123½
Adelaide	5UV ^(b)	531	500	The University of Adelaide, North Terrace, Adelaide, SA 5000	E	104¾
Perth	6NR ^(b)	927	2 000	Western Australian Institute of Technology, Hayman Rd, Bentley, WA 6102	S	106½

(a) Effective radiated power

(b) Previously licensed as experimental stations under the *Wireless Telegraphy Act 1905*.

(c) Not omni-directional aerial pattern.

(d) Temporarily off-air as at 30 June, 1981.

Broadcasting stations established by
the Special Broadcasting Service under the
Broadcasting and Television Act 1942
as amended in operation on 30 June 1981

MEDIUM FREQUENCY STATIONS

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Authorised power (watts)</i>
2EA	Sydney	1 388	5 000 d.a. ^(a)
3EA	Melbourne	1 224	5 000 d.a. ^(a)

^(a) d.a. = directional aerial

The above stations were previously licensed as experimental stations under the *Wireless Telegraphy Act 1905*.

In addition, the Special Broadcasting Service operates medium frequency stations at Newcastle and Wollongong relaying the programs of 2EA. Details are as follows:

Newcastle	1 584 kHz	100 watts—omnidirectional
Wollongong	1 485 kHz	100 watts—omnidirectional

Commercial broadcasting translator stations in operation on 30 June 1981

MEDIUM FREQUENCY STATIONS

<i>Area served</i>	<i>Location</i>	<i>Call sign and area (parent station)</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee</i>
Bowral, Moss Vale, Mittagong, NSW	Burradoo Railway Station	2ST Nowra	1 215	350	South Coast and Tablelands Broadcasting Pty Limited
Moruya, NSW	Broulee	2BE Bega	765	500	Radio 2BE Pty Ltd
Penrith, NSW	Emu Plains 5 km NW of Penrith	2KA Katoomba	1 476	500	Radio 2KA Pty Ltd
Biloela, Qld	Biloela	4CD Gladstone	927	100	Capricorn Broadcasters Pty Ltd
Paraburdoo, WA	Sewerage Farm, 2.5 km SW of Paraburdoo	6KA Dampier/ Karratha/ Roebourne	765	100	Northwest Radio Pty Ltd
Tom Price, WA	Racecourse, 2 km SW of Tom Price	6KA Dampier/ Karratha/ Roebourne	765	100	Northwest Radio Pty Ltd

Commercial television stations in operation on 30 June 1981

Call sign and channel	Area	Location of transmitter ^(a)	Frequencies (MHz)		Power (kW.e.r.p.) and polarisation		Licensee and registered office	Hours of service per week (to nearest quarter hour)
			V-Vision	S-Sound	V-Vision	S-Sound		
AUSTRALIAN CAPITAL TERRITORY								
CTC-7	Canberra	Black Mountain	V S	182.2580 187.7576	V 100 S 10	Vert.	Canberra Television Pty Ltd, Aspinall Street, Watson, ACT 2602	121½
NEW SOUTH WALES <i>Metropolitan</i>								
ATN-7	Sydney	Artarmon	V S	182.2500 187.7496	V 100 S 10	Hor.	Amalgamated Television Services Pty Ltd, Television Centre, Epping, NSW 2121	103¼
TCN-9	Sydney	Willoughby	V S	196.2500 201.7496	V 100 S 10	Hor.	TCN Channel Nine Pty Ltd, 54-58 Park Street, Sydney, NSW 2000	168
TEN-10	Sydney	Artarmon	V S	209.2500 214.7496	V 100 S 10	Hor.	United Telecasters Sydney Ltd, cnr Epping and Pittwater Roads, North Ryde, NSW 2113	121
NEW SOUTH WALES <i>Country</i>								
BKN-7	Broken Hill	Rocky Hill	V S	182.2500 187.7496	V 5 S 0.5	Vert.	Broken Hill Television Ltd, Rocky Hill, Broken Hill, NSW 2880	60¼
CBN-8	Central Tablelands	Mount Canobolas	V S	189.2580 194.7576	V 100 S 10	Vert.	Country Television Services Ltd, Memorial Place, Bathurst Road, Orange, NSW 2800	85½
CWN-6	Central Western Slopes	Mount Cenn- Cruaich	V S	175.2600 180.7596	V 100 S 10	Vert.	Country Television Services Ltd, Memorial Place, Bathurst Road, Orange, NSW 2800	85½
ECN-8	Manning River	Middle Brother	V S	189.2500 194.7496	V 100 S 10	Vert.	Television New England Ltd, Radio Centre, Calala, Tamworth, NSW 2340	87½
MTN-9	Murrumbidgee Irrigation Areas	Mount Bingar	V S	196.2400 201.7396	V 100 S 10	Hor.	Henry Jones Limited, 20 Garden Street, South Yarra, Vic. 3141	83
<i>(Note: Broadcast Operations Pty Ltd, Remembrance Driveway, Griffith, NSW, 2680, operates station MTN-9 under an agreement with the licensee to which the Tribunal has given its consent, under Section 89A of the Broadcasting and Television Act 1942 as amended)</i>								
NBN-3	Newcastle	Great Sugarloaf	V S	86.2500 91.7496	V 100 S 10	Hor.	NBN Limited, Mosbri Crescent, Newcastle, NSW 2300	116¾
NEN-9	Upper Namoi	Mount Dowe	V S	196.2400 201.7396	V 100 S 10	Hor.	Television New England Ltd, Radio Centre, Calala, Tamworth, NSW 2340	87½

Call sign and channel	Area	Location of Transmitter(a)	Frequencies (MHz)		Power (kW.e.r.p.) and polarisation		Licensee and registered office	Hours of service per week (to nearest quarter hour)
			V-Vision	S-Sound	V-Vision	S-Sound		
NRN-11	Grafton-Kempsey	Mount Moombil	V 216.2600 S 221.7596	V 100 S 10	Hor.	Northern Rivers Television Ltd, 9-11 Molesworth Street, Lismore, NSW 2480	83½	
RTN-8	Richmond-Tweed	Mount Nardi	V 189.2600 S 194.7496	V 100 S 10	Hor.	Richmond-Tweed TV Ltd, 9-11 Molesworth Street, Lismore, NSW 2480	83½	
RVN-2	South-Western Slopes and Eastern Riverina	Mount Ulandra	V 64.2600 S 69.7596	V 100 S 10	Hor.	Riverina & North East Victoria TV Ltd, 198-206 Lake Albert Road, Koorimal via Wagga Wagga, NSW 2650	87¼	
WIN-4	Illawarra	Knight's Hill	V 95.2500 S 100.7496	V 100 S 10	Hor.	Television Wollongong Transmissions Ltd, Fort Drummond, Mount St Thomas, Wollongong, NSW 2500	138	
VICTORIA Metropolitan								
ATV-10	Melbourne	Mount Dandenong	V 209.2500 S 214.7496	V 100 S 10	Hor.	Austarama Television Pty Ltd, cnr Springvale and Hawthorn Roads, Nunawading, Vic. 3131	129½	
GTV-9	Melbourne	Mount Dandenong	V 196.2480 S 201.7476	V 100 S 10	Hor.	General Television Corporation Pty Ltd, 22-46 Bendigo Street, Richmond, Vic. 3121	168	
HSV-7	Melbourne	Mount Dandenong	V 182.2500 S 187.7496	V 100 S 10	Hor.	Herald-Sun TV Pty Ltd, 44-74 Flinders Street, Melbourne, Vic. 3000	108¾	
VICTORIA Country								
AMV-4	Upper Murray	Baranduda Ranges	V 95.2600 S 100.7596	V 100 S 10	Hor.	Riverina & North East Victoria TV Ltd, 198-206 Lake Albert Road, Koorimal via Wagga Wagga, NSW 2650	85¼	
BCV-8	Bendigo	Mount Alexander	V 189.2500 S 194.7496	V 100 S 10	Vert.	Victorian Broadcasting Network Ltd, Lily Street, Bendigo, Vic. 3550	95¼	
BTV-6	Ballarat	Lookout Hill (near Mount Buangor)	V 175.2480 S 180.7476	V 100 S 10	Hor.	Ballarat and Western Victoria Television Ltd, Walker Street, Ballarat, Vic. 3350	97½	
GLV-8	La Trobe Valley	Mount Tassie (near Callignee)	V 189.2600 S 194.7600	V 100 S 10	Hor.	Victorian Broadcasting Network Ltd, Lily Street, Bendigo, Vic. 3550	95¼	
GMV-6	Goulburn Valley	Mount Major	V 175.2560 S 180.7556	V 100 S 10	Vert.	Goulburn-Murray Television Ltd, 290 Latrobe Street, Melbourne, Vic. 3000	89½	
STV-8	Mildura	Yatpool	V 189.2700 S 194.7696	V 100 S 10	Hor.	Sunraysia Television Ltd, 18 Deakin Avenue, Mildura, Vic. 3500	96½	
QUEENSLAND Metropolitan								
BTQ-7	Brisbane	Mount Coot-tha	V 182.2500 S 187.7496	V 100 S 10	Hor.	Brisbane TV Ltd, Sir Samuel Griffith Drive, Mount Coot-tha, Qld 4066	108	

<i>Call sign and channel</i>	<i>Area</i>	<i>Location of transmitter^(a)</i>	<i>Frequencies (MHz)</i> <i>V-Vision</i> <i>S-Sound</i>	<i>Power (kW.e.r.p.) and polarisation</i> <i>V-Vision</i> <i>S-Sound</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
QUEENSLAND—continued						
QTQ-9	Brisbane	Mount Coot-tha	V 196.2500 S 201.7496	V 100 S 10	Hor. Queensland Television Ltd, Leichhardt Chambers, 139 Leichhardt Street, Brisbane, Qld 4000	168
TVQ-0	Brisbane	Mount Coot-tha	V 46.2500 S 51.7496	V 100 S 10	Hor. Universal Telecasters Qld Ltd, Sir Samuel Griffith Drive, Mount Coot-tha, Qld 4066	115¼
QUEENSLAND Country						
DDQ-10	Darling Downs	Mount Mowbullan	V 209.2600 S 214.7596	V 100 S 10	Hor. Darling Downs TV Ltd, Video Avenue, Mount Lofty, Toowoomba, Qld 4350	76½
FNQ-10	Cairns	Mount Bellenden-Ker	V 209.2500 S 214.7496	V 100 S 10	Hor. Far Northern Television Ltd, 12 The Strand, Townsville, Qld 4810	66
ITQ-8	Mount Isa	2.4 km SE of Mount Isa	V 189.2500 S 194.7496	V 0.5 S 0.05	Hor. Mount Isa Television Pty Ltd, c/- Coopers and Lybrand, 6 West Street, Mount Isa, Qld 4825	47
MVQ-6	Mackay	Mount Blackwood	V 175.2500 S 180.7476	V 100 S 10	Hor. Mackay Television Ltd, 216 Victoria Street, Mackay, Qld 4740	69
RTQ-7	Rockhampton	Mount Hopeful	V 182.2600 S 187.7596	V 100 S 10	Hor. Rockhampton Television Ltd, Dean Street, Rockhampton, Qld 4700	75
SDQ-4	Southern Downs	Passchendaele Ridge	V 95.2400 S 100.7396	V 100 S 10	Hor. Darling Downs TV Ltd, Video Avenue, Mount Lofty, Toowoomba, Qld 4350	76½
SEQ-8	Wide Bay	Mount Goonaneman	V 189.2400 S 194.7396	V 100 S 10	Vert. Wide Bay-Burnett Television Ltd, 187-189 Cambridge St, Maryborough, Qld 4650	76¾
TNQ-7	Townsville	Mount Stuart	V 182.2500 S 187.7496	V 100 S 10	Hor. Telecasters North Queensland Ltd, 12 The Strand, Townsville, Qld 4810	66
SOUTH AUSTRALIA Metropolitan						
ADS-7	Adelaide	Mount Lofty	V 182.2600 S 187.7596	V 100 S 10	Hor. Television Broadcasters Ltd, 125 Strangways Terrace, North Adelaide, SA 5006	105
NWS-9	Adelaide	Mount Lofty	V 196.2600 S 201.7596	V 100 S 10	Hor. Southern Television Corporation Ltd, 202-208 Tynte Street, North Adelaide, SA 5006	110¼
SAS-10	Adelaide	Mount Lofty	V 209.2500 S 214.7496	V 100 S 10	Hor. South Australian Telecasters Ltd, 45-49 Park Terrace, Gilberton, SA 5081	114¾
SOUTH AUSTRALIA Country						
GTS-4	Spencer Gulf North	The Bluff	V 95.2500 S 100.7496	V 50 S 5	Vert. Spencer Gulf Telecasters Ltd, 76 Wanderah Road, Port Pirie, SA 5540	60¼

Call sign and channel	Area	Location of transmitter ^(a)	Frequencies (MHz)		Power (kW.e.r.p.) and polarisation		Licensee and registered office	Hours of service per week (to nearest quarter hour)
			V-Vision	S-Sound	V-Vision	S-Sound		
RTS-5A	Renmark— Loxton	4.0 km WSW of Loxton	V 138.2500 S 143.7496	V 40 S 4	Vert.	Riverland Television Pty Ltd, c/- Tilley, Murphy, Hughes & Co, 10 Wilson Street, Berri SA 5343	47¾	
SES-8	South East (South Australia)	Mount Burr	V 189.2600 S 194.7596	V 100 S 10	Hor.	South East Telecasters Ltd, 51 John Watson Drive, Mount Gambier, SA 5290	49½	
WESTERN AUSTRALIA								
<i>Metropolitan</i>								
STW-9	Perth	Bickley	V 196.2500 S 201.7496	V 100 S 10	Hor.	Swan Television and Radio Broadcasters Ltd, Hayes Avenue, Tuart Hill, WA 6060	144	
TVW-7	Perth	Bickley	V 182.2500 S 186.7496	V 100 S 10	Hor.	TVW Enterprises Limited, Osborne Road, Tuart Hill, WA 6060	117½	
WESTERN AUSTRALIA								
<i>Country</i>								
BTW-3	Bunbury	Mount Lennard	V 86.2400 S 91.7396	V 50 S 5	Hor.	South Western Telecasters Ltd Roberts Crescent, Bunbury, WA 6230	69	
GSW-9	Southern Agricultural	Mount Barker	V 196.2400 S 201.7396	V 50 S 5	Vert.	South Western Telecasters Ltd Roberts Crescent, Bunbury, WA 6230	69	
GTW-11	Geraldton	9.7 km NE of Geraldton	V 216.2500 S 221.7496	V 18 S 1.8	Hor.	Geraldton Telecasters Pty Ltd, 24 Forrest Street, Geraldton, WA, 6530	39½	
VEW-8	Kalgoorlie	6.4 km NW of Kalgoorlie	V 189.2500 S 194.7496	V 8 S 0.8	Hor.	Mid-Western Television Pty Ltd, 2 Killarney Street, Kalgoorlie, WA 6430	42½	
TASMANIA								
<i>Metropolitan</i>								
TVT-6	Hobart	Mount Wellington	V 175.2580 S 180.7576	V 100 S 10	Hor.	Tasmanian Television Ltd, 52 Newtown Road, Newtown, Tas. 7008	92	
TASMANIA								
<i>Country</i>								
TNT-9	North Eastern Tasmania	Mount Barrow	V 196.2380 S 201.7376	V 100 S 10	Hor.	Northern Television (TNT-9) Pty Ltd, 37 Watchorn Street, Launceston, Tas, 7250	99½	
NORTHERN TERRITORY								
NTD-8	Darwin	Blake Street, Garden Hill	V 189.2500 S 194.7476	V 20 S 2	Hor.	Territory Television Pty Ltd, c/- Mr J.R. Withnall, Barrister and Solicitor, Room 216, Jape Arcade, 26 Cavenagh Street, Darwin NT 5790	51½	

(a) Distances shown are approximate.

Mr. D. R. Astley
Company Secretary
Lot 5237, Blake St.,
GARDENS Hill
C.O. BOX 1764
DARWIN NT 5794

National television stations in operation on 30 June 1981

<i>Call sign and channel</i>	<i>Area</i>	<i>Location of transmitter^(a)</i>	<i>Frequencies (MHz)</i>		<i>Power (kW.e.r.p.) and polarisation</i>		<i>Hours of service per week (to nearest quarter hour)</i>
			<i>V-Vision</i>	<i>S-Sound</i>	<i>V-Vision</i>	<i>S-Sound</i>	
AUSTRALIAN CAPITAL TERRITORY							
ABC-3	Canberra	Black Mountain	V 86.2400 S 91.7396	V S	100 10	Vert.	87
NEW SOUTH WALES Metropolitan							
ABN-2	Sydney	Gore Hill	V 64.2500 S 69.7496	V S	100 10	Hor.	87
NEW SOUTH WALES Country							
ABCN-1	Central Tablelands	Mount Canobolas	V 57.2580 S 62.7576	V S	100 10	Vert.	87
ABDN-2	Grafton-Kempsey	Mount Moombil	V 64.2600 S 69.7596	V S	100 10	Hor. ^(b)	87
ABGN-7	Murrumbidgee Irrigation Areas	Mount Bingar	V 182.2400 S 187.7396	V S	100 10	Hor.	87
ABHN-5A	Newcastle-Hunter River	Great Sugarloaf	V 138.2760 S 143.7756	V S	100 10	Hor.	87
ABLN-2	Broken Hill	Rocky Hill	V 64.2500 S 69.7496	V S	5 0.5	Vert.	87
ABMIN-10	Mungindi	2.8 km SE of Mungindi	V 209.2500 S 214.7496	V S	0.05 0.005	Hor. ^(b)	87
ABMN-0	South-Western Slopes and Eastern Riverina	Mount Ulandra	V 46.2400 S 51.7396	V S	100 10	Hor.	87
ABQN-5	Central Western Slopes	Mount Cenn-Cruaich	V 102.2400 S 107.7396	V S	100 10	Vert.	87
ABRN-6	Richmond-Tweed	Mount Nardi	V 175.2600 S 180.7596	V S	100 10	Hor. ^(b)	87
ABSN-8	Bega-Cooma	Brown Mountain	V 189.2400 S 194.7396	V S	100 10	Vert. ^(b)	87
ABTN-1	Manning River	Middle Brother	V 57.2500 S 62.7496	V S	100 10	Vert. ^(b)	87
ABUN-7	Upper Namoi	Mount Dowe	V 182.2400 S 187.7396	V S	100 10	Hor. ^(b)	87
ABWN-5A	Illawarra	Knight's Hill	V 138.2500 S 143.7496	V S	100 10	Hor. ^(b)	87
VICTORIA Metropolitan							
ABV-2	Melbourne	Mount Dandenong	V 64.2500 S 69.7496	V S	100 10	Hor.	87

Call sign and channel	Area	Location of transmitter ^(a)	Frequencies (MHz)		Power (kW.e.r.p) and polarisation		Hours of service per week (to nearest quarter hour)
			V-Vision	S-Sound	V-Vision	S-Sound	
VICTORIA							
<i>Country</i>							
ABAV-1	Upper Murray	Baranduda Ranges	V 57.2500 S 62.7496	V 100 S 10	Hor. ^(b)	87	
ABEV-1	Bendigo	Mount Alexander	V 57.2600 S 62.7596	V 100 S 10	Vert. ^(b)	87	
ABGV-3	Goulburn Valley	Mount Major	V 86.2300 S 91.7296	V 100 S 10	Vert. ^(b)	87	
ABLV-4	La Trobe Valley	Mount Tassie (near Callignee)	V 95.2400 S 100.7396	V 100 S 10	Hor. ^(b)	87	
ABMV-4	Mildura	Yatpool	V 95.2700 S 100.7696	V 100 S 10	Hor. ^(b)	87	
ABRV-3	Ballarat	Lookout Hill (near Mount Buangor)	V 86.2380 S 91.7376	V 100 S 10	Hor. ^(b)	87	
ABSV-2	Murray Valley	Goschen	V 64.2600 S 69.7596	V 100 S 10	Vert.	87	
QUEENSLAND							
<i>Metropolitan</i>							
ABQ-2	Brisbane	Mount Coot-tha	V 64.2400 S 69.7396	V 100 S 10	Hor.	87	
QUEENSLAND							
<i>Country</i>							
ABAAQ-11	Augathella	1.1 km S of town	V 216.2500 S 221.7496	V 0.01 S 0.001	Hor.	87	
ABAQ-8	Alpha	4.0 km N of town	V 189.2500 S 194.7496	V 0.01 S 0.001	Hor.	87	
ABBQ-10	Barcardine	4.2 km NW of town	V 209.2500 S 214.7496	V 0.01 S 0.001	Hor.	87	
ABBLQ-9	Blackall	3.2 km ESE of town	V 196.2500 S 201.7496	V 0.01 S 0.001	Hor.	87	
ABCAQ-10	Cunnamulla	2.4 km N of town	V 209.2500 S 214.7496	V 0.01 S 0.001	Hor.	87	
ABCEQ-9	Charleville	11.4 km E of town	V 196.2500 S 201.7496	V 0.25 S 0.025	Hor. ^(b)	87	
ABCLQ-7	Cloncurry	Cloncurry ATC R/T Site	V 182.2400 S 187.7396	V 0.1 S 0.01	Hor.	87	
ABCTQ-10	Clermont	3.2 km S of town	V 209.2500 S 214.7496	V 0.05 S 0.005	Hor. ^(b)	87	
ABDIQ-7	Dirranbandi	4.0 km NE of town	V 182.2500 S 187.7496	V 0.01 S 0.001	Vert.	87	
ABDQ-3	Darling Downs	Mount Mowbullian	V 86.2520 S 91.7516	V 100 S 10	Hor.	87	
ABEQ-11	Emerald	'Emerald Downs' 5.6 km N of town	V 216.2500 S 221.7496	V 0.125 S 0.0125	Hor. ^(b)	87	
ABGQ-6	Goondiwindi	4.8 km NE of town	V 175.2500 S 180.7496	V 0.25 S 0.025	Hor. ^(b)	87	
ABHQ-9	Hughenden	Hughenden ATC R/T Site	V 196.2600 S 201.7596	V 0.1 S 0.01	Hor.	87	
ABIQ-6	Mount Isa	2.4 km E of town	V 175.2600 S 180.7596	V 0.5 S 0.05	Hor. ^(b)	87	
ABJQ-10	Julia Creek	Julia Creek ATC R/T Site	V 209.2600 S 214.7596	V 0.1 S 0.01	Hor.	87	

<i>Call sign and channel</i>	<i>Area</i>	<i>Location of transmitter^(a)</i>	<i>Frequencies (MHz)</i>		<i>Power (kW.e.r.p.) and polarisation</i>		<i>Hours of service per week (to nearest quarter hour)</i>
			<i>V-Vision</i>	<i>S-Sound</i>	<i>V-Vision</i>	<i>S-Sound</i>	
QUEENSLAND—continued							
ABLQ-6	Longreach	10.0 km E of town	V 175.2500	V 180.7496	V 0.650	S 0.065	Hor. ^(b) 87
ABMQ-4	Mackay	Mount Blackwood	V 95.2500	V 100.7496	V 100	S 10	Hor. ^(b) 87
ABMKQ-9	Mary Kathleen	Mary Kathleen ATC R/T Site	V 196.2500	V 201.7496	V 0.05	S 0.005	Hor. ^(b) 87
ABMLQ-6	Mitchell	Mitchell Escarpment 15.2 km ESE of town	V 175.2500	V 180.7496	V 0.1	S 0.01	Hor. 87
ABMNQ-7	Morven	10.1 km S of town	V 182.2500	V 187.7496	V 0.05	S 0.005	Hor. ^(b) 87
ABMSQ-9	Miles	'Miles Hill' 8.0 km E of town	V 196.2500	V 201.7496	V 0.16	S 0.016	Vert. ^(b) 87
ABNQ-9	Cairns	Mount Bellenden-Ker	V 196.2400	V 201.7396	V 100	S 10	Hor. ^(b) 87
ABRAQ-7	Roma	'Timbury Hills' 4.0 km E of town	V 182.2500	V 187.7496	V 1.0	S 0.1	Hor. ^(b) 87
ABRQ-3	Rockhampton	Mount Hopeful	V 86.2600	V 91.7596	V 100	S 10	Hor. ^(b) 87
ABRDQ-6	Richmond	Richmond ATC R/T Site	V 175.2400	V 180.7396	V 0.1	S 0.01	Hor. ^(b) 87
ABSEQ-9	Springsure	3.2 km N of town	V 196.2500	V 201.7496	V 0.01	S 0.001	Hor. ^(b) 87
ABSGQ-8	St George	5.6 km NNW of town	V 189.2500	V 194.7496	V 0.065	S 0.0065	Hor. ^(b) 87
ABSQ-1	Southern Downs	Passchendaele Ridge	V 57.2600	V 62.7596	V 100	S 10	Hor. ^(b) 87
ABTQ-3	Townsville	Mount Stuart	V 87.2700	V 92.7696	V 100	S 10	Hor. ^(b) 87
ABWVQ-8	Winton	'Rangelands' 16.0 km N of town	V 189.2500	V 194.7496	V 1.0	S 0.1	Hor. ^(b) 87
ABWQ-6	Wide Bay	Mount Goonaneman	V 175.2400	V 180.7396	V 100	S 10	Vert. ^(b) 87
SOUTH AUSTRALIA							
<i>Metropolitan</i>							
ABS-2	Adelaide	Mount Lofty	V 64.2600	V 69.7596	V 100	S 10	Hor. ^(b) 87
SOUTH AUSTRALIA							
<i>Country</i>							
ABCS-7	Ceduna	Thevenard	V 182.2500	V 187.7496	V 0.1	S 0.01	Hor. ^(b) 87
ABGS-1	South East	Mount Burr	V 57.2500	V 62.7496	V 150	S 15	Hor. ^(b) 87
ABLCS-9†	Leigh Creek	Leigh Creek Township	V 196.2500	V 201.7496	V 0.04	S 0.004	Hor. ^(b) 56
ABNS-1	Spencer Gulf North	The Bluff	V 57.2500	V 62.7496	V 100	S 10	Vert. ^(b) 87
ABRS-3	Central East	4.0 km WSW of Loxton	V 86.2480	V 91.7496	V 150	S 15	Vert. ^(b) 87
ABWS-7	Woomera	1.6 km NW of Woomera	V 182.2500	V 187.7496	V 0.01	S 0.001	Hor. 87

<i>Call sign and channel</i>	<i>Area</i>	<i>Location of transmitter^(a)</i>	<i>Frequencies (MHz)</i>		<i>Power (kW.e.r.p.) and polarisation</i>		<i>Hours of service per week (to nearest quarter hour)</i>
			<i>V-Vision</i>	<i>S-Sound</i>	<i>V-Vision</i>	<i>S-Sound</i>	
WESTERN AUSTRALIA							
<i>Metropolitan</i>							
ABW-2	Perth	Bickley	V 64.2500 S 69.7496	V 100 S 10	} Hor.		87
WESTERN AUSTRALIA							
<i>Country</i>							
ABAW-2	Southern Agricultural	Mount Barker	V 64.2400 S 69.7396	V 100 S 10	} Vert.		87
ABCW-5A	Central Agricultural	Mawson Trig	V 138.2500 S 143.7496	V 100 S 10	} Hor.		87
ABCMW-8	Morawa	Billeranga Hills 16.8 km SW of Morawa	V 189.2600 S 194.7596	V 10 S 1	} Hor. ^(b)		87
ABCNW-7	Carnarvon	Robinson Street, adjacent to Long Line Equipment Building	V 182.2500 S 187.7496	V 01 S 0.01	} Hor.		87
ABDW-10	Dampier	Kangaroo Hill ATC R/T Site	V 209.2500 S 214.7496	V 0.02 S 0.002	} Hor. ^(b)		87
ABEW-10	Esperance	Wireless Hill ATC R/T Site	V 209.2400 S 214.7396	V 1.0 S 0.1	} Hor. ^(b)		87
ABGW-6	Geraldton	9.7 km NE of Geraldton	V 175.2400 S 180.7396	V 10 S 1	} Hor.		87
ABKAW-7	Karratha	0.8 km S of town	V 182.2500 S 187.7496	V 0.025 S 0.0025	} Hor.		87
ABKW-6	Kalgoorlie	6.4 km NW of Kalgoorlie	V 175.2500 S 180.7496	V 8 S 0.8	} Hor. ^(b)		87
ABMW-10	Moora	Quarrel Range 14.4 km E of town	V 209.2500 S 214.7496	V 10 S 1	} Hor. ^(b)		87
ABNW-7	Norseman	Norseman ATC R/T Site	V 182.2400 S 187.7396	V 0.05 S 0.005	} Hor. ^(b)		87
ABPHW-7	Port Hedland	6.4 km S of Finucane Island	V 182.2500 S 187.7496	V 0.34 S 0.034	} Hor. ^(b)		87
ABRBW-9	Roebourne	Mount Welcome 0.8 km W of town	V 196.2500 S 201.7496	V 1.0 S 0.1	} Hor. ^(b)		87
ABSW-5	Bunbury	Mount Lennard	V 102.2500 S 107.7496	V 100 S 10	} Hor.		87
ABSBW-9	Southern Cross-Bullfinch	Ghooli Microwave ATC R/T Site, 17.6 km ESE of Southern Cross	V 196.2600 S 201.7596	V 1.0 S 0.1	} Hor. ^(b)		87
TASMANIA							
<i>Metropolitan</i>							
ABT-2	Hobart	Mount Wellington	V 64.2400 S 69.7396	V 100 S 10	} Hor.		87
TASMANIA							
<i>Country</i>							
ABKT-11	King Island	Gentle Annie Hill	V 216.2400 S 221.7396	V 2 S 0.2	} Hor. ^(b)		87
ABNT-3	North Eastern Tasmania	Mount Barrow	V 86.2000 S 91.6996	V 100 S 10	} Hor. ^(b)		87

Call sign and channel	Area	Location of transmitter ^(a)	Frequencies (MHz)		Power (kW.e.r.p.) and polarisation		Hours of service per week (to nearest quarter hour)
			V-Vision	S-Sound	V-Vision	S-Sound	
NORTHERN TERRITORY							
ABD-6	Darwin	Blake Street (near Botanic Gardens)	V 175.2500	V 180.7496	V 25.0	S 2.5	Hor. ^(b) 87
ABAD-7	Alice Springs	Heavitree Gap, approx. 3.2 km SSW of Alice Springs	V 182.2500	V 187.7496	V 0.25	S 0.025	Hor. ^(b) 87
ABKD-7	Katherine	2.7 km ESE of town	V 182.2500	V 187.7496	V 0.03	S 0.003	Hor. ^(b) 87
ABTD-9	Tennant Creek	3.6 km E of town	V 196.2500	V 201.7496	V 1	S 0.1	Hor. ^(b) 87

(a) Distances shown are approximate

(b) e.r.p. in direction of maximum radiation

† Repeater type operation

Television stations established by
the Special Broadcasting Service under the
Broadcasting and Television Act 1942
as amended in operation on 30 June 1981

Channel	Area	Location of transmitter	Frequencies (MHz)		Power (kW.e.r.p.*) and polarisation	
			V-Vision	S-Sound	V-Vision	S-Sound
0	Sydney	Pacific Highway Gore Hill	V 46.250	V 51.750	V 10	S 1 } Hor.(a)
28	Sydney	Pacific Highway Gore Hill	V 527.250	V 532.750	V 300	S 30 } Hor.
0	Melbourne	Mt Dandenong	V 46.260	V 51.760	V 40	S 4 } Hor.
28	Melbourne	Mt Dandenong	V 527.250	V 532.750	V 300	S 30 } Hor.

* e.r.p. in direction of maximum radiation.

(a) e.r.p. omnidirectional.

Commercial television translator stations in operation on 30 June 1981

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
AUSTRALIAN CAPITAL TERRITORY						
Tuggeranong	Mount Taylor	CTC Canberra	7	10	100 Vert. ^(b)	Canberra Television Pty Ltd
NEW SOUTH WALES						
Armidale	2.5 km SSW of Armidale	NEN Upper Namoi	9	10	50 Hor. ^(b)	Television New England Ltd
Ashford	2.4 km E of Ashford	NEN Upper Namoi	9	10	2.5 Vert. ^(b)	Television New England Ltd
Bateman's Bay-Moruya	Mount Wandera	WIN Illawarra	4	11	50 Hor. ^(c)	Television Wollongong Transmissions Ltd
Bathurst	ATC R/T site Mount Pano- rama	CBN Central Tablelands	8	11	200 Vert. ^(b)	Country Television Services Ltd
Bega	Mount Mumbulla	WIN Illawarra	11 (via Bateman's Bay- Moruya Trans- lator)	6	100 Hor. ^(c)	Television Wollongong Transmissions Ltd
Bonalbo	Brown's Hill	RTN Richmond- Tweed	8	5	1 Vert. ^(c)	Richmond-Tweed TV Ltd
Cobar	Fort Bourke Hill	CWN Central West- ern Slopes	6 ^(f)	10	50 Vert. ^(c)	Country Television Services Ltd
Cooma	Mount Roberts	CTC Canberra	7	10	1 000 Vert. ^(c)	Canberra Television Pty Ltd
Deniliquin	9.6 km SE of Deniliquin	GMV Goul- burn Valley	6	10	1 000 Vert. ^(b)	Goulburn-Murray Television Ltd
Eden	Bimmil Trig	WIN Illawarra	6 (via Bega Trans- lator)	3	50 Hor. ^(b)	Television Wollongong Transmissions Ltd
Glen Innes	Merdon's Hill	NEN Upper Namoi	9	3	5 Hor. ^(c)	Television New England Ltd
Gloucester	Kia-Ora Look- out 4.0 km N of town	ECN Manning River	8	11	200 Hor. ^(b)	Television New England Ltd
Goulburn	Mount Gray	CTC Canberra	7	10	50 Vert. ^(c)	Canberra Television Pty Ltd
Hay	15.3 km ENE of Hay	MTN Murrumbidgee Irrigation Areas	9	5A	1 400 Hor. ^(b)	Henry Jones Ltd

<i>Area served</i>	<i>Location(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
NEW SOUTH WALES— <i>continued</i>						
Inverell	'Hillview'-2.4 km ENE of Inverell	NEN Upper Namoi	9	10	10 Hor. ^(c)	Television New England Ltd
Jerilderie	5.6 km W of Jerilderie	GMV Goulburn Valley	6	8	150 Hor. ^(b)	Goulburn-Murray Television Ltd
Kandos-Rylstone	Mount Cumber-Melon	CBN Central Tablelands	8	10	5 Vert. ^(c)	Country Television Services Ltd
Khancoban	0.5 km W of Khancoban	AMV Upper Murray	10 (via Mt Elliot Translator)	7	20 Hor. ^(b)	Riverina & North East Victoria TV Ltd
Kings Cross	Kingsgate Hyatt Building, Kings Cross	ATN Sydney	7	46 (approx)	1000 Hor. ^(b)	Amalgamated Television Services Pty Ltd
Kings Cross	Kingsgate Hyatt Building, Kings Cross	TCN Sydney	9	49 (approx)	1000 Hor. ^(b)	TCN Channel Nine Pty Ltd
Kings Cross	Kingsgate Hyatt Building, Kings Cross	TEN Sydney	10	52 (approx)	1000 Hor. ^(b)	United Telecasters Sydney Ltd
Kyogle	Geneva Hill	RTN Richmond-Tweed	8	5	1 Vert. ^(c)	Richmond-Tweed TV Ltd
Lithgow	Reservoir Hill	CBN Central Tablelands	8	6 modified—1000 kHz	5 Vert. ^(c)	Country Television Services Ltd
Merriwa	Banderra Downs Homestead, Merriwa	NBN Newcastle	3 (via UHF Link)	10	50 Vert. ^(b)	NBN Limited
Mudgee	3.2 km SW of Mudgee	CWN Central Western Slopes	6	9	1 Vert. ^(c)	Country Television Services Ltd
Murrurundi	Mount Helen adjacent to ATC R/T site	NBN Newcastle	3 (via UHF link)	1	50 Hor. ^(b)	NBN Limited
Murwillumbah	May's Hill	RTN Richmond-Tweed	8	5	5 Hor. ^(c)	Richmond-Tweed TV Ltd
Narooma	Buckeridge Lookout 5 km NW of Narooma	WIN Illawarra	10 (via Bateman Bay/Moruya Translator)	3	500 Hor. ^(b)	Television Wollongong Transmissions Ltd
Portland-Wallerawang	Garland's Hill 6.0 km SSW of Portland	CBN Central Tablelands	8	4	50 Hor. ^(c)	Country Television Services Ltd
Quirindi	'Who'd a thought it' Lookout 1.6 km W of Quirindi Township	NEN Upper Namoi	9	11	500 Hor. ^(b)	Television New England Ltd
Tamworth	Bald Hill	NEN Upper Namoi	9 (via UHF link)	0	1 000 Hor. ^(b)	Television New England Ltd

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
NEW SOUTH WALES— <i>continued</i>						
Upper Hunter	'The Lookout' 10.4 km WNW of Aberdeen	NBN Newcastle	3	10	1 500 Hor. ^(c)	NBN Limited
Wagga Wagga	Willans Hill R/T Site	RVN South Western Slopes and Eastern Riverina	2	11	25 Hor. ^(d)	Riverina & North East Victoria TV Ltd
Walcha	Clive Blakes Hill, 4 km NE of Walcha	NEN Upper Namoi	9	1	100 Hor. ^(b)	Television New England Ltd
Wollongong	Broker's Nose	WIN Illawarra	4 ^(e)	3	200 Hor. ^(c)	Television Wollon- gong Trans- missions Ltd
Young	Iandra Street, Young	RVN South Western Slopes and Eastern Riverina	2	6	50 Hor. ^(b)	Riverina & North East Victoria TV Ltd
VICTORIA						
Alexandra	Burgess Road, 5 km north- west of Yarck	GMV Goulburn Valley	6	11	1 000 Hor. ^(b)	Goulburn-Murray Television Ltd
Bright	Eagle Peak	AMV Upper Murray	4	11	2.5 Hor. ^(b)	Riverina & North East Victoria TV Ltd
Corryong Khancoban	Mount Elliot	AMV Upper Murray	4	10	100 Hor. ^(b)	Riverina & North East Victoria TV Ltd
Eildon	Near Wight- man's Hill	GMV Goulburn Valley	11 (via Alex- andra Trans- lator)	3	50 Hor. ^(b)	Goulburn-Murray Television Ltd
Foster- Toora	North Foster, adjacent to A.T.C. R/T Site	GLV La Trobe Valley	8	6	250 Hor. ^(b)	Victorian Broadcasting Network Ltd
Lakes Entrance	Part of Crown Allotment 45, Ocean View Parade, Lakes Entrance	GLV La Trobe Valley	8 (va UHF link)	11	100 Hor. ^(b)	Victorian Broadcasting Network Ltd
Myrtleford	Tower Hill	AMV Upper Murray	4 (via UHF link)	9	20 Hor. ^(b)	Riverina & North East Victoria TV Ltd
Nhill	Mount Lawloit	BTV Ballarat	6 (via UHF link)	7	500 Vert. ^(c)	Ballarat and Wes- tern Victoria Television Ltd
Orbost	Mount Raymond	GLV La Trobe Valley	10 (via UHF link)	7	150 Vert. ^(b) 200 Hor. ^(b)	Victorian Broadcasting Network Ltd
Portland	Mount Clay	BTV Ballarat	6 (via UHF link)	11	500 Hor. ^(b)	Ballarat and Wes- tern Victoria Television Ltd

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>		<i>Licensee</i>
<i>VICTORIA—continued</i>							
Swan Hill	Goschen	BCV Bendigo	8 (via UHF link)	11	4 000	Vert. ^(d)	Victorian Broad- casting Network Ltd
Warrnambool- Port Fairy	Tower Hill	BTV Ballarat	6	9	1 300	Vert. ^(b)	Ballarat and Wes- tern Victoria Television Ltd
<i>QUEENSLAND</i>							
Babinda	R/T Site 9.6 km SE of Town	FNQ Cairns	10	6	300	Vert. ^(b)	Far Northern Television Ltd
Blackwater- Bluff	Cutlers Hill	RTQ Rockhampton	7	10	500	Hor. ^(b)	Utah Development Company
Bowen	Seacom Site- Sprole Castle	TNQ Townsville	7 (via UHF link)	1	100	Hor. ^(c)	Telecasters North Queensland Ltd
Cardstone Village	3.2 km E of Cardstone Village	TNQ Townsville	7	5	3	Vert. ^(b)	Queensland Electricity Generating Board
Collinsville	0.8 km ESE of Mount Devlin Trig	MVQ Mackay	6	11	5	Hor. ^(c)	Mackay Television Ltd
Cracow	Golden Plateau	RTQ Rockhampton	7	5	1	Hor. ^(c)	Banana Shire Council
Dysart	Denham Range 3.5 km W of Town	MVQ Mackay	11 (via Moran- bah- Goony- ella Trans- lator)	6	250	Vert. ^(b)	Utah Development Company
Gladstone	Maunalor Hill	RTQ Rockhampton	7	10	10	Hor. ^(c)	Rockhampton Television Ltd
Gordonvale	4QY National Radio Station Site, 5 km N of Gordonvale	FNQ Cairns	10	2	500	Hor. ^(b)	Far Northern Television Ltd
Gunpowder	Gunpowder Plateau	ITQ Mount Isa	8 (via UHF link)	10	10	Hor. ^(c)	Gunpowder Copper Ltd
Gympie	Seacom Site— Black Mountain	SEQ Wide Bay	8	1	500	Vert. ^(c)	Wide Bay-Burnett Television Ltd
Herberton	Adjacent Water Tower, Jane St, Herberton	FNQ Cairns	10	5A	20	Vert. ^(b)	Far Northern Television Ltd
Mareeba	Telecom R/T Site	FNQ Cairns	10 (via UHF link)	6	16	Hor. ^(b)	Far Northern Television Ltd
Mission Beach	Dunk Island	FNQ Cairns	10	5A	100	Vert. ^(b)	Far Northern Television Ltd
Monto	Mulgildie Plateau	SEQ Wide Bay	8	5	100	Vert. ^(c)	Wide Bay-Burnett Television Ltd
Moranbah- Goonyella	Carborough Range (Southern end)	MVQ Mackay	8 (via Nebo Trans- lator)	11	2 000	Hor. ^(b)	Utah Development Company

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>		<i>Licensee</i>
QUEENSLAND—continued							
Mossman/ Port Douglas	R/T Site, 4 km N of Mossman	FNQ Cairns	5A (via North Cairns Trans- lator)	11	1 000	Vert. ^(b)	Far Northern Television Ltd
Nambour	Dulong Lookout 5 km W of Nambour	SEQ Wide Bay	1 (via Black Mt Trans- lator)	10	3 000	Hor. ^(b)	Wide Bay-Burnett Television Ltd
Nebo	Smith's Hill 6.4 km N of Nebo	MVQ Mackay	6	8	100	Hor. ^(b)	Utah Development Company
North Cairns	R/T Site Buchan	FNQ Cairns	10	5A	2 000	Hor. ^(b)	Far Northern Television Ltd
Ravenshoe	Bald Rock, 1.6 km W of Ravenshoe Township	FNQ Cairns	10	11	500	Vert. ^(b)	Far Northern Television Ltd
Toowoomba	Picnic Point	DDQ Darling Downs	10	5A	3	Vert. ^(b)	Far Northern Television Ltd
Townsville	Seacom Site— Yarrowonga	TNQ Townsville	7	5A	900	Hor. ^(b)	Darling Downs TV Ltd
Tully	A.T.C. R/T Site Mount Myrtle	FNQ Cairns	6 (via Babinda Translator)	11	20	Hor. ^(b)	Telecasters North Queensland Ltd
					1 000	Vert. ^(b)	Far Northern Television Ltd
SOUTH AUSTRALIA							
Adelaide Foothills	Grenfell St between King William St and Gawler Pl Adelaide	ADS Adelaide	7	46 (approx.)	2 000	Hor. ^(b)	Television Broadcasters Ltd
Adelaide Foothills	"	NWS Adelaide	9	49 (approx.)	2 000	Hor. ^(b)	Southern Television Corporation Ltd
Adelaide Foothills	"	SAS Adelaide	10	52 (approx.)	2 000	Hor. ^(b)	South Australian Telecasters Ltd
Cowell	Mount Olinthus	GTS Spencer Gulf North	4	8	50	Vert. ^(c)	Spencer Gulf Telecasters Ltd
Port Lincoln	Borthwicks Hill	GTS Spencer Gulf North	8 (via Cow- ell Trans- lator)	5	50	Hor. ^(c)	Spencer Gulf Telecasters Ltd
WESTERN AUSTRALIA							
Albany	Mount Clarence	GSW Southern Agricultural	9	10	50	Vert. ^(d)	South Western Telecasters Ltd.
Kambalda	Red Hill	VEW Kalgoorlie	8	3	5	Hor. ^(c)	Mid-Western Television Pty Ltd
Katanning	Fairfield ATC R/T Site	BTW Bunbury	3 (via microwave link)	10	400	Vert. ^(b)	South Western Telecasters Ltd

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
WESTERN AUSTRALIA— <i>continued</i>						
Mawson	Mawson Trig.	BTW Bunbury	3 (Microwave link)	10	10 000 Hor. ^(d)	South Western Telecasters Ltd
Narrogin	Narrogin ATC R/T Site	BTW Bunbury	3 (Microwave link)	6	1 000 Hor. ^(d)	South Western Telecasters Ltd
Northam	1.75 km W of Northam P.O.	BTW Bunbury	10 (via Mawson (approx.) Translator)	55	50 Hor. ^(b)	South Western Telecasters Ltd
Wagin	Mt Latham ATC R/T Site	BTW Bunbury	3 (Microwave link)	11	25 000 Hor. ^(b)	South Western Telecasters Ltd
TASMANIA						
Burnie	Round Hill	North Eastern Tasmania	9 (via UHF link)	10	500 Vert. ^(b)	Northern Television (TNT 9) Pty Ltd
Derby	1.6 km NW of Derby	TNT North Eastern Tasmania	9	11	1.2 Hor. ^(b)	Northern Television (TNT 9) Pty Ltd
Devonport/ Latrobe	Kelcey Tier	TNT North Eastern Tasmania	3	48 (approx.)	800 Hor. ^(b)	Northern Television (TNT 9) Pty Ltd
Lileah (Circular Head)	Near O'Connor's Trig, Lileah- Alcomie area	TNT North Eastern Tasmania	9 (via UHF link)	6	2 000 Vert. ^(b)	Northern Television (TNT 9) Pty Ltd
Maydena	Abbott's Lookout	TVT Hobart	6	8	1 Hor. ^(c)	Tasmanian Tele- vision Ltd
Queenstown- Zechan	Mount Owen	TVT Hobart	6	8	50 Hor. ^(c)	Tasmanian Tele- vision Ltd
Rosebery- Renison Bell	Mount Reid	TVT Hobart	8 (via Queenstown Translator)	10	5 Hor. ^(c)	Tasmanian Tele- vision Ltd
Savage River- Luina	Mount Cleveland	TNT North Eastern Tasmania	11 (via Waratah Trans- lator)	7	5 Hor. ^(c)	Northern Television (TNT 9) Pty Ltd
Smithton	Microwave Site, Tier Hill	TNT North Eastern Tasmania	9 (via UHF link)	11	100 Vert. ^(b)	Northern Television (TNT 9) Pty Ltd
South Launceston	ATC R/T Site Juliana Street	TNT North Eastern Tasmania	9	11	1 Hor. ^(c)	Northern Television (TNT 9) Pty Ltd
St Helens	West of St Helens Airport	TNT North Eastern Tasmania	11 (via St Mary's- Fingal Valley Translator)	7	15 Hor. ^(b)	Northern Television (TNT 9) Pty Ltd
St Mary's- Fingal Valley	South Sister Hill	TNT North Eastern Tasmania	9	11	50 Vert. ^(c)	Northern Television (TNT 9) Pty Ltd
Strathgordon	Twelvetees Range	TVT Hobart	6	8	10 Hor. ^(c)	Tasmanian Tele- vision Ltd
Swansea- Bicheno	Bicheno	TVT Hobart	6	8	50 Hor. ^(c)	Tasmanian Tele- vision Ltd

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<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
<i>TASMANIA—continued</i>						
Taroona	White Rock Point	TVT Hobart	6	8	50 Hor. ^(c)	Tasmanian Tele- vision Ltd
Waratah	Companion Hill, ATC R/T Site	TNT North Eastern Tasmania	9	11	1 000 Hor. ^(b)	Northern Television (TNT 9) Pty Ltd
Wynyard	Table Cape	TNT North Eastern Tasmania	9 (via UHF link)	5A	1 000 Vert. ^(b)	Northern Television (TNT 9) Pty Ltd

(a) Distances shown are approximate

(b) e.r.p. in direction of maximum radiation

(c) Transmitter output power

(d) e.r.p. omnidirectional

(e) Via VHF-UHF Translator at WIN Studios

(f) Via microwave-intermediate repeater stations at Hermidale and Mount Poppy.

National television translator stations in operation on 30 June 1981

<i>Area served</i>	<i>Location(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
AUSTRALIAN CAPITAL TERRITORY					
Tuggeranong	Mount Taylor	ABC Canberra	3	9	100 Vert. ^(b)
NEW SOUTH WALES					
Armidale	2.5 km SSW of town	ABUN Upper Namoi	7	5A	115 Hor. ^(b)
Ashford	2.4 km E of town	ABUN Upper Namoi	7	5A	2.5 Vert. ^(b)
Bateman's Bay-Moruya	Mount Wandera	ABWN Illawarra	5A	9	50 Hor. ^(d)
Bonalbo	Brown's Hill	ABRN Richmond-Tweed	6	3	1 Vert. ^(d)
Bourke-Brewarrina	Mount Oxley	ABN Sydney	2 ^(e)	4	1 000 Hor. ^(d)
Cobar	Fort Bourke Hill	ABN Sydney	2 ^(e)	2	10 Vert. ^(d)
Cooma	Nanny Goat Hill	ABS Bega-Cooma	8	0	35 Mixed ^(b)
Deniliquin	4.8 km ENE of town	ABGN Griffith	7 (via UHF link)	9	1 000 Vert. ^(c)
Eden	Bimmil Trig	ABS Bega-Cooma	8	1	50 Hor. ^(b)
Glen Innes	Merdon's Hill	ABUN Upper Namoi	7	0	5 Hor. ^(d)
Gloucester	Kia-Ora Lookout 4.0 km N of town	ABTN Manning River	1	6	200 Hor. ^(b)
Goodooga	Walgett Rd 3 km E of town	ABN Sydney	(SAT)	8	10 Hor. ^(b)
Goulburn	Mount Gray	ABC Canberra	3	0	50 Vert. ^(d)
Hay	15.3 km ENE of town	ABGN Murrumbidgee Irrigation	7	10	2 500 Hor. ^(b)
Inverell	'Hillview' 2.4 km ENE of town	ABUN Upper Namoi	7	2	5 Hor. ^(d)
Jerilderie	5.6 km W of town	ABGN Griffith	7 (via UHF link)	11	7 000 Hor. ^(b)
Kandos-Rylstone	Mount Cumber- Melon	ABC Central Tablelands	1	0	5 Vert. ^(d)
Kyogle	Geneva Hill	ABRN Richmond-Tweed	6	3	1 Vert. ^(d)
Lightning Ridge	'Woolaroo' 2 km N of town	ABN Sydney	(SAT)	10	100 Hor. ^(b)
Lithgow	Reservoir Hill	ABC Central Tablelands	1	5	5 Vert. ^(d)

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
NEW SOUTH WALES— <i>continued</i>					
Menindee	6.6 km N of town	ABLN Broken Hill	2 (via UHF link)	9	100 Vert. ^(b)
Mudgee	3.2 km SW of town	ABQN Central Western Slopes	5	11	1 Vert. ^(d)
Murrurundi/ Blandford	Mt Helen ATC R/T Site	ABHN Newcastle	5A	6	10 Hor. ^(b)
Narooma	Buckeridge Lookout 5 km NW of town	ABWN Illawarra	9 (via Bateman's Bay-Moruya translator)	0	500 Hor. ^(b)
Nyngan	Nyngan	ABN Sydney	2 ^(e)	3	5 Vert. ^(d)
Portland-Wallerawang	Garland's Hill, 6.0 km SSW of Portland	ABCN Central Tablelands	1	0	50 Hor. ^(d)
Quirindi	'Who'd a thought it' Lookout	ABUN Upper Namoi	7	5A	500 Hor. ^(b)
Tamworth	Bald Hill	ABUN Upper Namoi	7 (via UHF link)	2	1 500 Hor. ^(b)
Tottenham	Near Tottenham Golf Club	ABN Sydney	(SAT)	8	10 Hor. ^(c)
Upper Hunter	'The Lookout', 10.4 km WNW of Aberdeen	ABHN Newcastle	5A	8	1 500 Hor. ^(b)
Wagga Wagga	Willans Hill ATC R/T Site	ABMN South Western Slopes and Eastern Riverina	0 ^(e)	8	25 Hor. ^(c)
Walcha	Clive Blake's Hill	ABUN Upper Namoi	7 (via UHF link)	6	5 Hor. ^(d)
Walgett	Adjacent to Sale Yards	ABN Sydney	(SAT)	11	100 Hor. ^(c)
Wilcannia	1.7 km NE of Town	ABN Sydney	(SAT)	8	100 Hor. ^(c)
Young	Iandra Street, Young	ABMN Mt Ulandra	0	11	50 Hor. ^(d)
VICTORIA					
Alexandra	Burgess Road, near Yarck	ABGV Goulburn Valley	3	5A	1 000 Hor. ^(b)
Cobden	10 km NE of town	ABRV Ballarat	3	8	500 Hor. ^(b)
Colac	Warrion Hill	ABRV Ballarat	3	5A	1 000 Hor. ^(b)
Corryong-Khancoban	Mount Elliot	ABAV Upper Murray	1	9	100 Hor. ^(d)
Eildon	Near Wightman's Hill	ABGV Goulburn Valley	5A (via Alexandra Translator)	1	12.5 Hor. ^(b)
Myrtleford	Tower Hill	ABGV Goulburn Valley	3 (via UHF link)	2	25 Hor. ^(d)

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (Parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
<i>VICTORIA—continued</i>					
Nhill	Mount Lawloit	ABRV Ballarat	3 (via UHF link)	9	2 000 Vert. ^(d)
Orbost	Mount Raymond	ABLV La Trobe Valley	4	2	30 Hor. ^(b) 200 Vert. ^(b)
Portland	Mount Clay	ABRV Ballarat	3 (via Warr- nambool Translator)	4	500 Hor. ^(d)
Warrnambool-Port Fairy	Tower Hill	ABRV Ballarat	3	2	500 Vert. ^(d)
<i>QUEENSLAND</i>					
Aramac	Adjacent Aramac Airport	ABN Sydney	(SAT)	7	10 Hor. ^(b)
Babinda	9.6 km SE of Town	ABNQ Cairns	9	1	300 Vert. ^(b)
Bedourie	Adjacent ATC Exchange Herbert St Bedourie	ABN Sydney	(SAT)	7	10 Hor. ^(b)
Birdsville	ATC R/T Site Corner Adelaide and Vaughan Sts	ABN Sydney	(SAT)	8	10 Hor. ^(b)
Blackwater-Bluff	Cutlers Hill	ABRQ Rockhampton	3	8	500 Hor. ^(d)
Boulia	Adjacent School on Boulia/ Selwyn Rd	ABN Sydney	(SAT)	8	100 Hor. ^(c)
Bowen	Seacom Site- Sprole Castle	ABTQ Townsville	3 (via UHF link)	5A	5 000 Hor. ^(b)
Capella	ATC R/T Site Capella	ABRQ Rockhampton	3 ^(e)	5A	100 Hor. ^(c)
Collinsville	0.8 km ESE of Mount Devlin Trig	ABMQ Mackay	4	8	5 Hor. ^(d)
Cooktown	Hope St, Cooktown	ABN Sydney	(SAT)	8	10 Hor. ^(c)
Corfield	ATC R/T Site Olio	ABTQ Townsville	3 ^(e)	10	100 Hor. ^(c)
Croydon	Adjacent to School	ABN Sydney	(SAT)	8	10 Hor. ^(b)
Dysart	Denham Range, 3.5 km W of town	ABMQ Mackay	5A (via Moranbah- Goonyella Trans.)	2	2.5 Vert. ^(b)
Georgetown	Adjacent Forsayth Rd 1.2 km S of Town	ABN Sydney	(SAT)	7	10 Hor. ^(c)
Gladstone	Maunalar Hill 4QY Site 4.8 km N of Town	ABRQ Rockhampton	3	5	10 Hor. ^(d)
Gordonvale	4.8 km N of Town	ABNQ Cairns	9	0	500 Hor. ^(b)

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
QUEENSLAND— <i>continued</i>					
Greenvale	Adjacent new Gregory Highway 0.6 km E of Greenvale turn off	ABN Sydney	(SAT)	8	10 Hor. ^(c)
Gympie	Seacom Site-Black Mountain	ABWQ Wide Bay	6	4	500 Vert. ^(d)
Herberton	Adjacent Water Tower, Jane St Herberton	ABNQ Cairns	9	4	20 Hor. ^(b)
Jericho	Jericho 'Thin Line' Repeater Site	ABRQ Rockhampton	3 ^(e)	7	250 Hor. ^(c)
Karumba	Yappon St Karumba	ABN Sydney	(SAT)	6	10 Hor. ^(c)
Mareeba	Mareeba ATC R/T Site	ABNQ Cairns	9 (via UHF link)	1	16 Hor. ^(d)
Mission Beach	Dunk Island	ABNQ Cairns	9	2	100 Vert. ^(d)
Monto	Mulgildie Plateau	ABWQ Wide Bay	6	1	1 200 Vert. ^(b)
Moranbah-Gooniyella	Southern end of Carborough Range, 29 km NE of Moranbah	ABMQ Mackay	0 (via Nebo Trans.)	5A	2 000 Hor. ^(b)
Mossman/Port Douglas	4 km N of Mossman	ABNQ Cairns	4 (via North Cairns Translator)	8	100 Vert. ^(b)
Nambour	Dulong Lookout, 5 km W of town	ABWQ Wide Bay	4	5A	3 000 Hor. ^(b)
Nebo	Smith's Hill 6.4 km North of town	ABMQ Mackay	4	0	100 Hor. ^(b)
Normanton	Hospital Hill	ABN Sydney	(SAT)	8	10 Hor. ^(c)
North Cairns	Buchan ATC R/T Site	ABNQ Cairns	9	4	2 000 Hor. ^(b) 500 Vert. ^(b)
Pentland	Pentland ATC R/T Site	ABTQ Townsville	3 ^(e)	8	100 Hor. ^(c)
Quilpie	ATC Site, corner Pegler and Chipu Sts	ABN Sydney	(SAT)	8	100 Hor. ^(c)
Ravenshoe	Bald Rock 1.6 km W of town	ABNQ Cairns	9	8	3 Vert. ^(b)
Surat	Surat ATC R/T Relay Site	ABQ Brisbane	2 ^(e)	11	100 Hor. ^(c)
Townsville	Seacom Site- Yarrowonga	ABTQ Townsville	3	1	10 Hor. ^(b)
Tully	Mount Myrtle ATC R/T Site,	ABNQ Cairns	1	8 (via Babinda Translator)	1 000 Vert. ^(b)
Whitsunday Islands/ Shute Harbour	Mount Roper	ABMQ Mackay	4	2	25 Hor. ^(b)

<i>Area served</i>	<i>Location(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
SOUTH AUSTRALIA					
Adelaide foothills area	Grenfell Building, Grenfell St, Adelaide	ABS Adelaide	2	44 Nom.	2 000 Hor. ^(b)
Andamooka	Andamooka ATC R/T Site	ABN Sydney	(SAT)	8	10 Hor. ^(b)
Bordertown	Bordertown ATC R/T Site	ABS Adelaide	2 ^(e)	2	100 Vert. ^(d)
Cooper Pedy	Cooper Pedy ATC R/T Site	ABN Sydney	(SAT)	8	10 Hor. ^(c)
Cowell	Mount Olinthus Spencer Gulf North	ABNS Spencer Gulf North	1	6	50 Vert. ^(d)
Keith	Keith ATC R/T Site	ABS Adelaide	2 ^(e)	4	50 Vert. ^(d)
Leigh Creek South (Interim)	Near 'Summit Tank' Leigh Creek South	ABLCS Leigh Creek	9	7	50 Hor. ^(b)
Marree	† 1 km SW of Town	ABN Sydney	(SAT)	8	10 Hor. ^(b)
Port Lincoln	Borthwicks Hill	ABNS Spencer Gulf North	6 (via Cowell Translator)	3	50 Hor. ^(d)
Streaky Bay	5SY MF Transmitter Site	ABN Sydney	(SAT) (Interim)	10	100 Vert. ^(b)
WESTERN AUSTRALIA					
Albany	Mount Clarence	ABAW Southern Agricultural	2	7	50 Vert. ^(c)
Broome	Broome ATC R/T Site	ABW Perth	(SAT)	8	100 Vert. ^(c)
Derby	Derby ATC R/T Site	ABW Perth	(SAT)	8	100 Hor. ^(c)
Exmouth	ATC R/T Site 1 km N of Town	ABW Perth	(SAT)	8	50 Hor. ^(b)
Halls Creek	North side of Great Northern Highway opposite town	ABW Perth	(SAT)	8	10 Hor. ^(b)
Kambalda	Red Hill	ABKW Kalgoorlie	6	5	5 Hor. ^(d)
Katanning	Fairfield ATC R/T Station	ABW Perth	2 ^(e)	4	400 Vert. ^(b)
Koolyanobbing	Wundowie Hills 2.4 km S of town	ABSW Southern Cross- Bullfinch	9	11	10 Hor. ^(b)
Kununurra	ATC R/T Site Kelly Knob	ABW Perth	(SAT)	9	50 Hor. ^(b)
Leeman	1.2 km S of Town	ABW Perth	(SAT)	5A	10 Hor. ^(b)
Marble Bar	Augusta St Marble Bar	ABW Perth	(SAT)	8	10 Hor. ^(b)

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
WESTERN AUSTRALIA—Continued					
Merredin	Merredin ATC R/T Site	ABW Perth	2 ^(e)	11	20 Hor. ^(d)
Mullewa	1.6 km SW of town	ABGW Geraldton	6	9	10 Hor. ^(d)
Narrogin	Narrogin ATC R/T Site	ABW Perth	2 ^(e)	1	1 000 Hor. ^(b)
Newman	TV Hill	ABW Perth	2 ^(e)	7	50 Hor. ^(b)
Onslow	1 km SSE of Town	ABW Perth	(SAT)	8	10 Hor. ^(b)
Pannawonica	1.6 km S of Town	ABW Perth	2 (via UHF link)	11	1 600 Hor. ^(b)
Ravensthorpe	PWD Water Reserve	ABW Perth	(SAT)	11	10 Hor. ^(c)
Salmon Gums	Redlake ATC R/T Site 15 km S of Town	ABW Perth	2 ^(e)	8	300 Hor. ^(b)
Wagin	Mt Latham ATC R/T Site	ABW Perth	2 ^(e)	8	25 000 Hor. ^(b)
Wongan Hills	10 km NW of Town	ABMW Moora	10	6	300 Vert. ^(b)
Wyndham	Mt Albany	ABW Perth	(SAT)	10	50 Hor. ^(b)
TASMANIA					
Burnie	Round Hill	ABNT North Eastern Tasmania	3 (via UHF link)	4	500 Vert. ^(b)
Lileah-(Circular Head area)	Near O'Connors Trig	ABNT North Eastern Tasmania	3 (via UHF link)	8	2 000 Vert. ^(b)
Queenstown-Zeehan	Mount Owen	ABT Hobart	2	4	50 Hor. ^(d)
Rosebery-Renison Bell	Mount Read	ABT Hobart	4 (via Queens- town Translator)	1	5 Hor. ^(d)
Savage River-Luina	Mount Cleveland	ABNT North Eastern Tasmania	2 (via Waratah Translator)	4	5 Hor. ^(d)
Smithton	Tier Hill	ABNT North Eastern Tasmania	3 (via UHF link)	4	100 Vert. ^(b)
South Launceston	Juliana Street	ABNT North Eastern Tasmania	3	1	1 Hor. ^(d)
St Helens	West of St Helens Airport	ABNT North Eastern Tasmania	1 (via St Mary's- Fingal Valley Trans- lator)	0	15 Hor. ^(b)

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
<i>TASMANIA—continued</i>					
St Mary's-Fingal Valley	South Sister Hill	ABNT North Eastern Tasmania	3	1	50 Vert. ^(d)
Strahan	Radio Telephone Site at Strahan	ABT Hobart	4 (via Queens- town Translator)	10	1 Hor. ^(d)
Strathgordon	Twelvetrees Range near Strathgordon	ABT Hobart	2	5	5 Hor. ^(d)
Swansea-Bicheno	0.8 km S of Bicheno	ABT Hobart	2	4	500 Hor. ^(b)
Waratah	Companion Hill	ABNT North Eastern Tasmania	3	2	35 Hor. ^(d)
Wynyard	Table Cape	ABNT North Eastern Tasmania	3 (via UHF link)	1	1 000 Vert. ^(b)
<i>NORTHERN TERRITORY</i>					
Bathurst Island	Mission Hill	ABD Darwin	6	11	50 Hor. ^(b)
Galiwinku Township Elcho Island	Immediately E of Township	ABN Sydney	(SAT)	8	10 Hor. ^(b)
Jabiru	Jabiru Township	ABN Sydney	(SAT)	8	10 Hor. ^(c)
Warrego Mine	11.3 km E of Warrego Mine	ABTD Tennant Creek	9	10	100 Hor. ^(b)

- (a) Distances shown are approximate
(b) e.r.p. in direction of maximum radiation
(c) e.r.p. omnidirectional
(d) transmitter output power
(e) Microwave relay
(SAT) Satellite fed.

Television repeater stations in operation on 30 June 1981

<i>Call sign</i>	<i>Area served</i>	<i>Location^(a)</i>	<i>Channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
QUEENSLAND					
WEQR	Weipa	Trundling Point	7	10 Hor. ^(d)	Commonwealth Aluminium Corp. Ltd
WESTERN AUSTRALIA					
CKWR	Koolan Island	Koolan township	7	10 Hor. ^(d)	Dampier Mining Co. Ltd
CKWR	Cockatoo Island	Cockatoo township	9 (Relays programs of CKWR Koolan Island)	10 Hor. ^(d)	Dampier Mining Co. Ltd
HTWR	Mount Tom Price	Mount Tom Price	7	100 Hor. ^(d)	Hamersley Iron Pty Ltd
HTWR	Mount Nameless	Mount Nameless	9 (Relays programs of HTWR Mount Tom Price)	100 Hor. ^(d)	Hamersley Iron Pty Ltd
HTWR	Paraburdoo	4.0 km S of Paraburdoo Township	11 (Relays programs of HTWR Mount Tom Price via HTWR Mount Nameless)	200 Hor. ^(d)	Hamersley Iron Pty Ltd
LEWR	Leinster	Leinster township	7	400 Hor. ^(b)	Agnew Mining Company Pty Ltd
NEWR	Newman	Newman township	9	50 Hor. ^(b)	Mt Newman Mining Co. Pty Ltd
NORTHERN TERRITORY					
GE MR	Groote Eylandt	Alyangula township	7	10 Hor. ^(d)	Groote Eylandt Mining Co. Pty Ltd
GOVR	Nhulunbuy	Mount Saunders	11	100 Hor. ^(c)	Nhulunbuy Corporation Ltd
GOVR	Yirrkala	Mission Hill	9 (Relays programs of GOVR Nhulunbuy)	5 Hor. ^(b)	Nhulunbuy Corporation Ltd
JSWR	Jabiru	Approx. 1 km ESE Jabiru Airfield	10	100 Hor. ^(b)	Jabiru Sports and Social Club Inc.

(a) Distances shown are approximate

(b) e.r.p. in direction of maximum radiation

(c) e.r.p. omnidirectional

(d) Transmitter output power

Details of successful applicants for Grants of Licences

BROADCASTING

A. Public Broadcasting Stations

<i>LOCATION</i>	<i>NAME</i>	<i>ADDRESS</i>
Wagga Wagga, NSW	Wagga Wagga Community Media Co-operative Ltd.	23-25 Gurwood Street WAGGA WAGGA NSW 2650
Windsor, NSW	Macquarie Towns Radio Committee on behalf of a corporation to be formed.	30 East Market Street RICHMOND NSW 2753

B. Commercial Broadcasting Translator Stations

<i>LOCATION</i>	<i>NAME</i>	<i>ADDRESS</i>
Moranbah, QLD Dysart, QLD	Emerald Broadcasting Company Pty. Ltd.	c/- White & Hancock T & G Building Queen Street BRISBANE QLD 4000

TELEVISION

C. Commercial Television Translator Stations

<i>LOCATION</i>	<i>NAME</i>	<i>ADDRESS</i>
Warburton, VIC Marysville, VIC	Austarama Television Pty. Ltd.	Cnr Springvale and Hawthorn Roads NUNAWADING VIC 3131
	General Television Corporation Pty. Ltd.	22-46 Bendigo Street RICHMOND VIC 3121
	Herald-Sun TV Pty. Ltd.	44-74 Flinders Street MELBOURNE VIC 3000
Mt. Tambourine, QLD Tugan, QLD	Brisbane TV Ltd.	Sir Samuel Griffith Drive MT. COOT-THA QLD 4066
	Queensland Television Ltd.	Leichhardt Chambers 133 Leichhardt Street BRISBANE QLD 4000
Razorback Lookout, NSW	Universal Telecasters Qld. Ltd.	Sir Samuel Griffith Drive MT. COOT-THA QLD 4066
	Richmond-Tweed TV Ltd	9-11 Molesworth Street LISMORE NSW 2480
Norseman, WA Esperance, WA	Mid-Western Television Pty. Ltd.	2 Killarney St. KALGOORLIE WA 6430
Mary Kathleen, QLD	Mt. Isa Television Pty. Ltd.	c/- W.T. Ockerby & Co. 6 West Street MT. ISA. QLD 4825

D. Television Repeater Stations

LOCATION

Jabiru, NT

NAME

Jabiru Sports and
Social Club Inc.

ADDRESS

c/- Ranger Uranium
Mines Pty. Ltd.
10 Help St.,
CHATSWOOD NSW 2067

Commercial television stations — principal shareholders in licensee companies

Australian Capital Territory

CANBERRA TELEVISION PTY LTD (CTC)

	50c stock units
K.M. Stokes Investments Pty Ltd	2 385 600
Others	14 400
	<hr/>
Total issued stock units	2 400 000
	<hr/>

New South Wales

Metropolitan

AMALGAMATED TELEVISION SERVICES PTY LTD (ATN)

	\$2 shares
John Fairfax & Sons Ltd	1 061 630
Fairfax Corporation Pty Ltd	216 896
Associated Newspapers Ltd	125 000
The Australian Broadcasting Co. Pty Ltd	58 592
Others	32 000
	<hr/>
Total issued shares	1 494 118
	<hr/>

TCN CHANNEL NINE PTY LTD (TCN)

	\$1 shares
Publishing and Broadcasting Ltd	1 000 000
	<hr/>
Total issued shares	1 000 000
	<hr/>

UNITED TELECASTERS SYDNEY LTD (TEN)

	50c shares
The News Corporation Ltd (and subsidiaries)	12 000 000
	<hr/>
Total issued shares	12 000 000
	<hr/>

Country

BROKEN HILL TELEVISION LTD (BKN)

	50c shares
Spencer Gulf Telecasters Ltd	170 246
Broken Hill Theatres Pty Ltd	14 000
Transific International Co Pty Ltd	6 199
Others	9 555
	<hr/>
Total issued shares	200 000
	<hr/>

COUNTRY TELEVISION SERVICES LTD (CBN)

	50c stock units
Bisley Investment Corporation Ltd	779 136
Email Ltd	499 840
Mutual Life and Citizens Assurance Co. Ltd	168 300
Livestock and Grain Producers' Superannuation Co.	136 400
Others	2 133 149
	<hr/>
Total issued stock units	3 716 825
	<hr/>

COUNTRY TELEVISION SERVICES LTD (CWN)

(see CBN)

TELEVISION NEW ENGLAND LTD (ECN)

	40c shares
Broadcast Amalgamated Ltd	427 790
Balerf Ltd	250 075
Tamworth Newspaper Co. Ltd.	82 300
Broadcast Investments Pty. Ltd.	82 000
Others	807 435
	<hr/>
Total issued shares	1 650 000
	<hr/>

HENRY JONES LTD (MTN)

	50c stock units
Henry Jones (IXL) Ltd	1 500 000
	<hr/>
Total issued stock units	1 500 000
	<hr/>

NBN LIMITED (NBN)

	50c shares
Tanate Pty Ltd	1 899 134
Broadcast Investments Pty Ltd	1 821 019
Telecommunications Securities Pty Ltd	795 226
NBN Staff Investments Pty Ltd	120 000
Others	1 304 621
	<hr/>
Total issued shares	5 940 000
	<hr/>

TELEVISION NEW ENGLAND LTD (NEN)

(see ECN)

NORTHERN RIVERS TELEVISION LTD (NRN)

	50c shares
Northern Star Holdings Ltd	1 519 248
Richmond River Broadcasters Pty Ltd	255 180
Northern Star Ltd	112 600
Others	112 800
	<hr/>
Total issued shares	1 999 828
	<hr/>

RICHMOND-TWEED TV LTD (RTN)

	25c shares
Northern Rivers Television Ltd	1 399 800
	<hr/>
Total issued shares	1 399 800
	<hr/>

RIVERINA & NORTH EAST VICTORIA TV LTD (RVN)

	30c shares
Elwood Pty Ltd	1 058 282
Estate E.V. Roberts	300 000
R.H. & M. Properties Pty Ltd	223 500
Border Morning Mail Pty Ltd	92 931
Others	875 098
	<hr/>
Total issued shares	2 549 811
	<hr/>

TELEVISION WOLLONGONG TRANSMISSIONS LTD (WIN)

	25c stock units
Oberon Broadcasters Pty Ltd	882 800
Effie Holdings Pty Ltd	128 675
Arabey Pty Ltd	62 500
Others	176 025
	<hr/>
Total issued stock units	1 250 000
	<hr/>

Victoria

Metropolitan

AUSTARAMA TELEVISION PTY LTD (ATV)

	\$2 shares
Ansett Transport Industries Ltd	2 500 000
	<hr/>
Total issued shares	2 500 000
	<hr/>

GENERAL TELEVISION CORPORATION PTY LTD (GTV)

	\$2 shares
GTV Holdings Pty Ltd	1 605 542
Consolidated Press Holdings Pty Ltd	283 258
Greater Union Organisation Pty Ltd	135 200
	<hr/>
Total issued shares	2 024 000
	<hr/>

HERALD SUN TV PTY LTD (HSV)

	\$2 shares
The Herald and Weekly Times Ltd	637 505
Associated Newspapers Ltd (England)	112 500
	<hr/>
Total issued shares	750 005
	<hr/>

Country

RIVERINA & NORTH EAST VICTORIA TV LTD (AMV)

(see RVN)

VICTORIAN BROADCASTING NETWORK LTD (BCV)

	50c shares
Team Media Investments Pty Ltd	806 468
Messrs Hutchinson, Hutchins & Petley as Trustees for Estate H.M. Schutt	437 500
Qintex Portfolio Pty Ltd	382 050
Mornington Peninsula Broadcasters Ltd	281 500
ICIANZ Pension Fund Securities Pty Ltd	229 083
Others	3 986 424
	<hr/>
Total issued shares	6 123 025
	<hr/>

BALLARAT AND WESTERN VICTORIA TELEVISION LTD (BTV)

Associated Broadcasting Services Ltd	50c shares 2 099 985
Total issued shares	2 099 985

VICTORIAN BROADCASTING NETWORK LTD (GLV)
(see BCV)

GOULBURN–MURRAY TELEVISION LTD (GMV)

Associated Broadcasting Services Ltd	50c shares 1 200 000
Total issued shares	1 200 000

SUNRAYSIA TELEVISION LTD (STV)

Sunraysia Broadcasters Pty Ltd	50c shares 161 850
Victorian Broadcasting Network Ltd	35 000
J.M. Sturrock Pty Ltd	34 000
Others	469 150
Total issued shares	700 000

Queensland

Metropolitan
BRISBANE TV LTD (BTQ)

	50c ordinary shares	50c cumulative redeemable shares
NRMA Investments (Pty) Ltd		500 000
National Roads and Motorists Association (NRMA)		150 000
NRMA Life Limited		150 000
Queensland Newspapers Pty Ltd	240 000	
Telegraph Investment Co. Pty Ltd	163 000	
Associated Newspapers Ltd (England)	100 000	
G.E. Moir	65 700	
The Australian Broadcasting Co. Pty Ltd	50 100	
The National Mutual Life Association of Australasia Ltd	45 700	
The Herald and Weekly Times Ltd	40 000	
Others	745 500	
Total issued shares	1 450 000	800 000

QUEENSLAND TELEVISION LTD (QTQ)

Amalgamated Wireless (Australasia) Ltd	25c stock units 6 054 400
Total issued stock units	6 054 400

UNITED TELECASTERS QLD LTD (TVQ)

Ampol Petroleum Ltd	50c shares 1 330 000
Broadcasting Station 2SM Pty Ltd	670 000
Total issued shares	2 000 000

Country
DARLING DOWNS TV LTD (DDQ)

	25c shares
Dare & Co. Ltd	1 019 600
R.D. Livermore	111 200
PNQ Investments Pty Ltd	104 000
The Australian Broadcasting Co. Pty Ltd	86 000
Others	1 479 200
	2 800 000

FAR NORTHERN TELEVISION LTD (FNQ)

	50c shares
Telecasters North Queensland Ltd	1 000 000
	1 000 000

MOUNT ISA TELEVISION PTY LTD (ITQ)

	\$1 shares
Fotheringham Investments Pty Ltd	77 000
Mount Isa Mines Ltd	21 000
W.T. Hammond	10 000
P.W. McGee	6 920
Telecasters North Queensland Ltd	6 860
Tropicair Theatres Pty Ltd	6 860
Samuel Allen and Sons Ltd	6 360
Others	5 000
	140 000

MACKAY TELEVISION LTD (MVQ)

	50c shares
Mackay Theatres (Estate John Taylor)	98 995
Tingalpa Hotels Pty Ltd	88 725
Buss and Turner Pty Ltd	61 250
Telecasters North Queensland Ltd	40 000
Mackay Printing and Publishing Co. Pty Ltd	37 500
Others	473 530
	800 000

ROCKHAMPTON TELEVISION LTD (RTQ)

	25c shares
Mackay Television Ltd	240 060
Capricornia Newspapers Pty Ltd	105 600
The Australian Broadcasting Co. Pty Ltd	82 800
Buss and Turner Pty Ltd	56 992
Harringe Investments Pty Ltd	44 136
E.A. Scott	43 848
Others	1 106 564
	1 680 000

DARLING DOWNS TV LTD (SDQ)
(see DDQ)

WIDE BAY BURNETT TELEVISION LTD (SEQ)

	50c shares
The Maryborough Sugar Factory Ltd	100 000
Bundaberg Broadcasters Pty Ltd	56 400
The Australian Broadcasting Co. Pty Ltd	24 000
Others	519 600
	700 000

TELECASTERS NORTH QUEENSLAND LTD (TNQ)

	50c shares
The North Queensland Newspaper Co. Ltd	356 955
Allard Services Pty Ltd	250 250
Amalgamated Wireless (Australasia) Ltd	100 512
Samuel Allen and Sons Ltd	99 600
Others	1 204 847
	2 012 164

South Australia

Metropolitan

TELEVISION BROADCASTERS LTD (ADS)

	50c shares
Advertiser Newspapers Ltd	920 000
Associated Newspapers Ltd (England)	375 000
Midlands Broadcasting Services Ltd	300 000
Earl Courtenay Pty Ltd	299 900
The Australian Broadcasting Co. Pty Ltd	149 700
Others	955 400
	3 000 000

SOUTHERN TELEVISION CORPORATION LTD (NWS)

	50c shares
NBN Productions Pty Ltd	1 150 000
	1 150 000

SOUTH AUSTRALIAN TELECASTERS LTD (SAS)

	50c shares
TVW Enterprises Ltd	4 000 000
	4 000 000

Country

SPENCER GULF TELECASTERS LTD (GTS)

	50c shares
J.M. Sturrock Pty Ltd	423 846
R.V. Finlay & R.K. Graham	85 123
R.V. Finlay	56 000
Wilchard Pty Ltd	22 000
Broken Hill Associated Smelters Pty Ltd	22 000
Others	166 431
	775 400

RIVERLAND TELEVISION PTY LTD (RTS)

	\$1 shares
Murray River Telecasters Ltd	72 947
K.A. Coombe	18 737
W.G. Taylor	14 109
Riverview Investments Pty Ltd	11 095
Coneybeer Investments Pty Ltd	9 941
S.C.W. & P.D. Loxton	9 941
Murray Pioneer Pty Ltd	9 941
Others	78 289
	<hr/>
Total issued shares	225 000
	<hr/>

SOUTH EAST TELECASTERS LTD (SES)

	50c shares
Scott's Agencies Pty Ltd	459 910
G.A. Warner	77 000
Community Television Pty Ltd	70 000
Crustacean Pty Ltd	50 000
Trochar Pty Ltd	40 947
Estate of late Sir Arthur Warner	37 500
Others	614 643
	<hr/>
Total issued shares	1 350 000
	<hr/>

Western Australia

Metropolitan

SWAN TELEVISION AND RADIO BROADCASTERS LTD (STW)

	50c shares
Dominion Investments Pty Ltd	631 806
Saranna Pty Ltd	569 401
Clare Investments Pty Ltd	399 530
Cavan Pty Ltd	294 151
Inheritance Pty Ltd	289 640
Stirling Investments Pty Ltd	224 067
Major Holdings Pty Ltd	144 613
Others	2 946 792
	<hr/>
Total issued shares	5 500 000
	<hr/>

TVW ENTERPRISES LTD (TVW)

	50c shares
Bell Bros. Holdings Ltd	1 392 938
The Bell Group Ltd	1 043 271
Tasmanian Television Ltd	622 140
M.R.H. Holmes a Court	572 006
The Mutual Life and Citizens Assurance Co. Ltd	568 909
Goulburn Murray TV Ltd	455 796
The National Mutual Life Assoc. of A'asia Ltd	450 584
Others	8 254 947
	<hr/>
Total issued shares	13 360 591
	<hr/>

Country

SOUTH WESTERN TELECASTERS LTD (BTW)

	50c shares
Retford Pty Ltd	864 947
Villaro Pty Ltd	441 828
J.M. Bendat	67 600
Others	1 055 850
	<hr/>
Total issued shares	2 430 225
	<hr/>

SOUTH WESTERN TELECASTERS LTD (GSW)
(see BTW)

GERALDTON TELECASTERS LTD (GTW)

	\$1 shares
Geraldton Newspapers Ltd	15 090
Others	251 430
	266 520
Total issued shares	266 520

MID WESTERN TELEVISION PTY LTD (VEW)

	\$1 shares
Group Television Services Pty Ltd	353 378(a)
Mr and Mrs Jones	101 000(b)
Pratt Investments Pty Ltd	70 000
The Swan Brewery Co. Ltd	40 680
Others	63 154
	628 212
Total issued shares	628 212

- (a) 50 000 shares paid to 1 cent
(b) 100 000 shares paid to 4 cents

Tasmania

Metropolitan

TASMANIAN TELEVISION LTD (TVT)

	50c shares
Davies Bros Ltd	309 559
Robert Nettlefold Pty Ltd	218 587
The Examiner Newspaper Pty Ltd	161 250
Eejesco Holdings Pty Ltd	163 783
Northern Television (TNT 9) Pty Ltd	154 465
Associated Broadcasting Services Ltd	112 500
Metropolitan Investments Pty Ltd	107 400
E.G. McRae	91 500
Australian Mutual Provident Society	77 811
Commercial Broadcasters Pty Ltd	75 000
Others	1 240 859
	2 712 714
Total issued shares	2 712 714

Country

NORTHERN TELEVISION (TNT 9) PTY LTD (TNT)

	\$2 shares
W.R. Rolph & Sons Pty Ltd	183 000
	183 000
Total issued shares	183 000

Northern Territory

TERRITORY TELEVISION PTY LTD (NTD)

	\$1 shares
Suttons Motors (Darwin) Pty Ltd	50 784
Barrbell Investments Pty Ltd	34 525
V.B. Perkins	26 972
The Kiwi International Ltd	17 200
Palm Pty Ltd	12 654
Others	44 466
	186 601
Total issued shares	186 601

Multiple Shareholding Interests of Newspapers and Others in Broadcasting and Television Stations

This Appendix lists newspaper companies and other companies or persons which have substantial shareholding interests, directly or indirectly, in two or more licences for commercial broadcasting stations or commercial television stations. The Appendix is divided into four sections:

- I — Capital city newspapers
- II — Provincial and country newspapers
- III — Overseas newspapers
- IV — Other organisations

(I) Capital City Newspapers

ADVERTISER NEWSPAPERS LTD (*The Advertiser*, Adelaide)

TELEVISION

ADS Adelaide	Holds 920 000 of the 3 000 000 shares in the licensee company. A wholly owned subsidiary company, Midlands Broadcasting Services Ltd, also holds 300 000 shares in the licensee company.
HSV Melbourne	Holds 6 067 335 of the 94 879 098 ordinary shares in The Herald and Weekly Times Ltd (see below).

BROADCASTING

5AD Adelaide	A wholly owned subsidiary company holds the licences.
5SE Mount Gambier	
5PI Crystal Brook	
5MU Murray Bridge	Holds 49% of Messenger Holdings Pty Ltd which, through subsidiary companies, controls approximately 14% of Bridge Radio Pty Ltd which company holds all the shares in the licensee company. (See below for interests of The Herald and Weekly Times Ltd).

JOHN FAIRFAX LTD (*The Sydney Morning Herald and Newcastle Morning Herald and Miners Advocate, The Sun, Canberra Times and Financial Review*).

TELEVISION

Directly and through subsidiary companies:

ATN Sydney	Holds 1 403 526 of the 1 494 118 shares in the licensee company.
HSV Melbourne	Holds 14 176 000 of the 94 879 098 ordinary shares in The Herald & Weekly Times Limited which holds 637 505 of the 750 005 shares in the licensee company.

(For further interests of John Fairfax Ltd in television, see The Herald & Weekly Times Ltd).

BROADCASTING

John Fairfax Ltd, through a wholly owned subsidiary company, holds all the 12 672 000 ordinary shares in Macquarie Broadcasting Holdings Ltd, which, through subsidiary companies, has the following interests in broadcasting stations:

2GB Sydney	Holds all the shares in the licensee company.
2AD Armidale	A wholly owned subsidiary John Fairfax & Sons Ltd holds 180 218 of the 703 579 shares in The Land Newspaper Ltd, a wholly owned subsidiary of which Rural News Ltd holds 93.5% of Nornews Ltd which holds 10 000 of the 20 000 shares in the licensee company.
2DAY-FM Sydney	The licensee of 2GB (see above) holds 150 000 of the 1 500 000 shares in the licensee company.

2CA Canberra	Holds 30 000 ordinary and 1 663 preference shares in totals of 30 000 ordinary and 2 050 preference shares in the licensee company.
2WL Wollongong	Holds all the shares in the licensee company.
3AW Melbourne	A wholly owned subsidiary holds the licence.
3DB Melbourne	Holds 14 176 000 ordinary shares in The Herald and Weekly Times Ltd which holds the licence for the station.
3FOX-FM Melbourne	David Syme & Co Ltd (see below) holds 100 000 of the 1 000 000 shares. In addition, a wholly owned subsidiary AAV-Australia Pty Ltd holds 50 000 shares in the licensee company.
4BH Brisbane	Holds 10 256 of the 12 500 shares in the licensee company. In addition, 4BH Investments Pty Ltd, in which the Macquarie Group holds 84% of the issued shares, holds 2 244 shares in the licensee company. The remaining 16% are held by David Syme & Co Ltd which is 57.5% owned by John Fairfax Ltd.
5DN Adelaide	Holds all the shares in the licensee company.

(For further interests of John Fairfax Ltd in broadcasting, see The Herald and Weekly Times Ltd.)

QUEENSLAND PRESS LTD (The *Courier-Mail* and *Telegraph* Brisbane).

TELEVISION

BTQ Brisbane	Queensland Newspapers Pty Ltd and Telegraph Investment Co. Pty Ltd, both wholly owned subsidiary companies, hold 403 000 of the 1 450 000 ordinary shares in the licensee company. In addition, holds 882 420 of the 94 879 098 ordinary shares in The Herald and Weekly Times Ltd. Queensland Newspapers Pty Ltd and Telegraph Investment Co. Pty Ltd also hold 11 097 840 and 2 195 739 shares respectively of the ordinary shares in The Herald and Weekly Times Ltd. Telegraph Investment Co. Pty Ltd also holds 80 799 of the 1 299 893 ordinary shares in Davies Bros Ltd.
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BROADCASTING

4AK Oakey	Queensland Newspapers Pty Ltd, a wholly owned subsidiary company, holds the licences for the stations. (Queensland Press Ltd, through a wholly owned subsidiary company, Queensland Newspapers Pty Ltd, also holds 29.1% of the issued shares in Provincial Newspaper (Qld) Ltd — (See Appendix Q). (See below for the interests of The Herald and Weekly Times Ltd and Davies Bros Ltd.)
4BK Brisbane	

THE HERALD AND WEEKLY TIMES LTD (The *Herald* and The *Sun*, Melbourne)

TELEVISION

✓ ATN Sydney	Holds 861 638 of the 50 000 000 shares in John Fairfax Ltd (see above).
✓ HSV Melbourne	Holds 637 505 of the 750 005 shares in the licensee company.
✓ BTQ Brisbane	Holds 40 000 of the 1 450 000 shares in the licensee company and 6 565 033 of the 16 708 508 shares in Queensland Press Ltd, which through two wholly owned subsidiary companies, Telegraph Investment Co. Pty Ltd and Queensland Newspapers Pty Ltd, holds 403 000 of the shares in the licensee company.
✓ ADS Adelaide	Holds 11 987 839 of the 41 981 724 ordinary shares in Advertiser Newspapers Ltd, which, with its wholly owned subsidiary company Midlands Broadcasting Services Ltd, holds 1 220 000 of the 3 000 000 shares in the licensee company. The Argus and Australasian Ltd, a wholly owned subsidiary company, also holds 86 400 shares in Advertiser Newspapers Ltd. In addition, Davies Bros Ltd (see TVT below), holds 32 400 and Telegraph Investment Co. Pty Ltd (see BTQ above) holds 40 000 of the 41 981 724 ordinary shares in Advertiser Newspapers Ltd.

TVT Hobart	Holds 625 854 of the 1 299 893 ordinary shares in Davies Bros Ltd, which holds 309 559 of the 2 712 714 shares in the licensee company. Davies Bros Ltd also has a 50% interest in Commercial Broadcasters Pty Ltd, which holds 62 500 shares in the licensee company. In addition, Telegraph Investment Co. Pty Ltd (see BTQ above) holds 80 799 of the 1 299 893 ordinary shares in Davies Bros Ltd (see below for interests of Tasmanian Television Ltd).
TVW Perth	Holds all the 9 216 316 ordinary and all the 100 000 preference shares in West Australian Newspapers Ltd (publisher of the <i>West Australian</i> , Perth) which, with its super fund WAN Nominees Pty Ltd, holds 434 400 of the 13 360 591 shares in the licensee company (see below for interests of TVW Enterprises Ltd). In addition, Tasmanian Television Ltd (see above) holds 622 140 shares in the licensee company.
TNT North Eastern Tasmania area	The licensee of TVT (see above) holds 375 883 of the 7 974 185 stock units in Examiner-Northern TV Ltd, a wholly owned subsidiary of which holds all the shares in the licensee company.

BROADCASTING

✓ 3DB Melbourne	Holds the licence for the station.
3EON-FM Melbourne	Holds 100 000 of the 990 750 shares in the licensee company.
4MMM-FM Brisbane	The licensee of BTQ (see above), holds 140 000 of the 1 000 000 shares in the licensee company.
✓ 3GL Geelong	Holds all the 900 000 shares in Geelong Advertiser (Holdings) Pty Ltd, a subsidiary of which holds all the shares in the licensee company.
4AK Oakey	Holds 6 565 033 of the 16 708 508 shares in Queensland Press Ltd (see below).
4BK Brisbane	
4BH Brisbane	Holds 861 638 of the 50 000 000 shares in John Fairfax Ltd and 1 693 600 of the 12 000 000 shares in David Syme & Co Ltd (see John Fairfax Ltd above).
✓ 5AD Adelaide	Holds 11 987 839 of the 41 981 724 ordinary shares in Advertiser Newspapers Ltd, a subsidiary company of which holds the licences for 5AD, 5PI and 5SE. The Argus and Australasian Ltd, a wholly owned subsidiary company of the Herald and Weekly Times Ltd, also holds 86 400 shares in Advertiser Newspapers Ltd. The Herald and Weekly Times Ltd has a further interest in Advertiser Newspapers Ltd through its share-holdings in Davies Bros Ltd and Telegraph Investment Co. Pty Ltd (subsidiary of Queensland Press Ltd) which hold 32 400 and 40 000 shares respectively in Advertiser Newspapers Ltd.
5PI Crystal Brook	
5SE Mount Gambier	
✓ 7HO Hobart	Holds 625 854 of the 1 299 893 ordinary shares in Davies Bros Ltd, which has a 50% interest in the licensee company. The Herald and Weekly Times Ltd has a further interest in Davies Bros Ltd through its shareholding in Queensland Press Ltd, a subsidiary company of which Telegraph Investment Co. Pty Ltd holds 80 799 shares.
7EX Launceston	Tasmanian Television Ltd, licensee of TVT (see above), holds 375 883 stock units in Examiner-Northern TV Ltd which holds all the shares in W.R. Rolph & Sons Pty Ltd, a subsidiary company of which holds all the shares in the licensee company. (Through its interest in Advertiser Newspapers Ltd (see above) The Herald and Weekly Times Ltd has a minor interest in 5MU. See above for interests of Tasmanian Television Ltd. Queensland Press Ltd (see above), through a wholly owned subsidiary company, Queensland Newspapers Pty Ltd, holds approximately 29% of the shares in Provincial Newspapers (Qld) Ltd — see Appendix Q).

THE NEWS CORPORATION LTD (*The Australian, Daily Telegraph and Daily Mirror Sydney, News Adelaide*)

TELEVISION

TEN Sydney	Wholly owned subsidiary companies News Ltd and News Investments Pty Ltd total 5 832 633 and 6 167 367 shares respectively, in the licensee company.
NEN Upper Namoi area	A wholly owned subsidiary company, Tamworth Newspaper Co. Ltd holds 82 500 of the 1 650 000 shares in the licensee company.
ECN Manning River area	

ATV Melbourne Wholly owned subsidiaries, Control Investments Pty Ltd and Bell Bros. Air Charter Pty Ltd, hold 27 238 752 and 10 988 696 respectively of the 77 121 962 ordinary shares in Ansett Transport Industries Ltd which holds all the shares in the licensee company.
(See below for interests of Ansett Transport Industries Ltd.)

BROADCASTING

3FOX-FM Melbourne Austarama Television Pty Ltd, licensee of ATV (see above) holds 200 000 of the 1 000 000 shares in the licensee company.

4WK Warwick A wholly owned subsidiary, Tamworth Newspaper Co. Ltd holds 82 500 of the 1 650 000 shares in Television New England Ltd, a wholly owned subsidiary of which holds the licence for the station.

(II) Provincial Newspapers

AUSTRALIAN CONSOLIDATED PRESS GROUP (*Central Coast Express, Gosford, Central Western Daily, Orange, Lithgow Mercury*)

TELEVISION

TCN Sydney Consolidated Press Holdings Ltd holds 44 393 965 of the 55 759 680 ordinary stock units in Publishing and Broadcasting Ltd which company wholly owns the licensee.

GTV Melbourne GTV Holdings Pty Ltd, a wholly owned subsidiary of Publishing and Broadcasting Ltd (see above), holds 1 605 542 of the 2 024 000 shares in the licensee company. In addition, Consolidated Press Holdings Ltd holds 283 258 shares in the licensee company.

HSV Melbourne A subsidiary company Western Newspapers Ltd holds 1 700 000 of the 94 879 098 ordinary shares in The Herald and Weekly Times Ltd (see above).

NRN Grafton-Kempsey area A subsidiary company, Western Newspapers Pty Ltd holds 446 454 of the 9 493 626 shares in Northern Star Holdings Ltd which wholly owns the licensee company of NRN.

RTN Richmond-Tweed area NRN wholly owns the licensee company of RTN.
(See below for interests of Northern Star Holdings Ltd).

BROADCASTING

3AK Melbourne Consolidated Press Holdings Ltd holds 44 393 965 of the 55 759 680 ordinary stock units in Publishing and Broadcasting Ltd, a wholly owned subsidiary company of which GTV Holdings Pty Ltd holds 1 605 542 of the 2 024 000 shares in General Television Corp. Pty Ltd (see GTV above) which holds the licence for the station. In addition, Consolidated Press Holdings Ltd holds 283 258 shares in the licensee company.

6AM Northam
6PM Perth
6KG Kalgoorlie
6GE Geraldton General Television Corporation Pty Ltd, licensee of 3AK (see above), holds all the shares in the licensee company of 6AM, 6PM and 6KG, which company holds 10 605 of the 20 000 shares in the licensee company of 6GE.

BALLARAT COURIER PTY LTD (*The Ballarat Courier*)

TELEVISION

BTV Ballarat area Holds 419 080 of the 5 840 304 shares in Associated Broadcasting Services Ltd, which wholly owns the licensee. Ballarat Broadcasters Pty Ltd, licensee of 3BA Ballarat (see below), a wholly owned subsidiary company, holds 500 125 shares in Associated Broadcasting Services Ltd.

GMV Goulburn Valley area Goulburn-Murray Television Ltd, the licensee company, is a wholly owned subsidiary of Associated Broadcasting Services Ltd.

BROADCASTING

3BA Ballarat Holds all the shares in the licensee company. (See below for interests of Associated Broadcasting Services Ltd).

THE NORTH QUEENSLAND NEWSPAPER CO. LTD (*Daily Bulletin, Townsville*)

TELEVISION

TNQ Townsville area Holds 356 955 of the 2 012 164 stock units in the licensee company.
FNQ Cairns area Telecasters North Queensland Ltd, licensee of TNQ (see above), holds all the shares in the licensee company.
(See below for other interests of Telecasters North Queensland Ltd).

NORTHERN STAR HOLDINGS LTD GROUP (*Northern Star, Lismore, The Gold Coast Bulletin and The Daily News, Murwillumbah*)

TELEVISION

NRN Grafton Kempsey area Beneficially holds all of the shares in Northern Rivers Television Ltd.
RTN Richmond-Tweed area Northern Rivers Television Ltd, licensee of NRN (see above), holds all the shares licensee company.
BTQ Brisbane A wholly owned subsidiary holds 10 000 of the 1 450 000 ordinary shares in the licensee company.

BROADCASTING

2LM Lismore The licensee company, Richmond River Broadcasters Pty Ltd, is a wholly owned subsidiary company.
2MW Murwillumbah Wholly owned subsidiary companies hold 46 840 of the 171 000 shares in the licensee company.
4GG Gold Coast A wholly owned subsidiary company holds 154 592 of the 494 535 shares in the licensee company and in addition Tweed Radio and Broadcasting Company Pty Ltd, licensee of 2MW (see above), holds 24 157 shares in the licensee company.

(III) Overseas Newspapers

ASSOCIATED NEWSPAPERS LTD GROUP (England)

TELEVISION

HSV Melbourne Holds 112 500 of the 750 005 shares in the licensee company.
BTQ Brisbane Holds 100 000 of the 1 450 000 ordinary shares in the licensee company.
ADS Adelaide Holds 375 000 of the 3 000 000 shares in the licensee company.

BROADCASTING

4MMM-FM Brisbane Brisbane Television Ltd, licensee of BTQ, holds 140 000 of the 1 000 000 shares in the licensee company.

(IV) Other Organisations

ABOYNE PTY LTD

TELEVISION

MVQ Mackay area Subsidiary companies Woodston Investments Pty Ltd and Bargara Investments Pty Ltd hold 10.2% and 66.2% of the capital in Buss & Turner Pty Ltd which holds 61 250 of the 800 000 shares in the licensee company. A subsidiary of Bargara Investments Pty Ltd, Harringe Investments Pty Ltd holds 13 485 shares in the licensee company. Woodston Investments Pty Ltd holds 16 250 shares in the licensee company.

RTQ Rockhampton area
The licensee of MVQ (see above) Mackay Television Ltd holds 240 060 of the 1 680 000 shares in the licensee company.
Harringe Investments Pty Ltd and Buss & Turner Ltd hold 44 136 and 56 992 shares respectively in the licensee company.

ADELAIDE CENTRAL METHODIST MISSION INC.

TELEVISION

ADS Adelaide
Holds 32 000 of the 40 000 shares in 5KA Holdings Ltd, which holds 300 000 of the 3 000 000 shares in the licensee company.

BROADCASTING

5KA Adelaide
Holds 12 000 of the 15 000 shares in the licensee company.
5AU Port Augusta
Holds 1 600 of the 2 000 shares in the licensee company.
5RM Renmark
Holds 5 821 of the 8 176 shares in the licensee company.

ALLARD SERVICES PTY LTD

TELEVISION

TNQ Townsville area
Holds 250 250 of the 2 012 164 shares in the licensee company.

FNQ Cairns area
Telecasters North Queensland Ltd, licensee of TNQ (see above) holds all the shares in the licensee company.
(See below for other interests of Telecasters North Queensland Ltd).

AMALGAMATED WIRELESS (AUSTRALASIA) LTD

TELEVISION

QTQ Brisbane
Holds all the issued shares in the licensee company.

TNQ Townsville area
Holds 100 512 of the 2 012 164 shares in the licensee company.

FNQ Cairns area
Telecasters North Queensland Ltd, licensee of TNQ (see above), holds all the shares in the licensee company.
(See below for other interests of Telecasters North Queensland Ltd).

BROADCASTING

2AY Albury
Holds the licences for the stations.

2GF Grafton

2GN Goulburn

3BO Bendigo

4CA Cairns

4TO Townsville

2CH Sydney

5AA Adelaide

By agreement with the licensee, conducts the service of the station.

Holds 19 000 of the issued shares in the licensee company.

ASSOCIATED BROADCASTING SERVICES LTD

TELEVISION

BTV Ballarat area
Ballarat & Western Victoria Television Ltd, the licensee company, is a wholly owned subsidiary company.

GMV Goulburn Valley area
Goulburn Murray Television Ltd, the licensee company, is a wholly owned subsidiary company.

TVW Perth
Goulburn Murray Television Ltd holds 455 796 of the 13 360 591 shares in the licensee company. In addition, Ballarat & Western Victoria Television Ltd, licensee of BTV (see above), holds 132 000 shares in the licensee company (see below).

TVT Hobart
Holds 112 500 of the 2 712 714 shares in the licensee company, Tasmanian Television Ltd.
(See below for other interests of Tasmanian Television Ltd).

		<i>BROADCASTING</i>
3SR	Shepparton	Holds the licences for the stations.
3UL	Warragul	
3YB	Warrnambool	

ASSOCIATED INVESTMENTS PTY LTD

		<i>TELEVISION</i>
BTV	Ballarat area	Holds 700 000 of the 5 840 304 shares in Associated Broadcasting Services Ltd, a wholly owned subsidiary of which Ballarat and Western Victoria Television Ltd is the licensee company.
GMV	Goulburn Valley area	Goulburn Murray Television Ltd, the licensee company, is a wholly owned subsidiary of Associated Broadcasting Services Ltd. (See above for interests of Associated Broadcasting Services Ltd).

THE AUSTRALIAN BROADCASTING CO. PTY LTD

		<i>TELEVISION</i>
ATN	Sydney	Holds 58 592 of the 1 494 118 shares in the licensee company.
BTQ	Brisbane	Holds 50 100 of the 1 450 000 ordinary shares in the licensee company.
RTQ	Rockhampton area	Holds 82 800 of the 1 680 000 shares in the licensee company. In addition, the licensee of SEQ (see below) holds 19 400 shares.
SEQ	Wide Bay area	Holds 24 000 of the 600 000 shares in the licensee company.
DDQ	Darling Downs area	Holds 86 000 of the 2 800 000 shares in the licensee company.
SDQ	Southern Downs area	
ADS	Adelaide	Holds 149 700 of the 3 000 000 shares in the licensee company.

BROADCASTING

Through wholly owned subsidiary companies, Commonwealth Broadcasting Corporation Pty Ltd and Commonwealth Broadcasting Corporation (Q'land) Pty Ltd:

2UW	Sydney	Holds the licence for the station.
4BC	Brisbane	Holds the licence for the station.
4GR	Toowoomba	Holds all the shares in the licensee company.
4MB	Maryborough	Holds all the shares in the licensee company.
4RO	Rockhampton	Holds all the shares in the licensee company.
4SB	Kingaroy	Holds 865 of the 3 395 ordinary shares in the licensee company. There are also 2 405 preference shares in the licensee company.
4ZR	Roma	Holds 984 ordinary and 46 preference of the 9 000 ordinary and 1 000 preference shares in the licensee company.
4MMM-FM	Brisbane	Holds 140 000 of the 1 000 000 shares in the licensee company. In addition, the licensee of BTQ (see above) holds 140 000 shares.

AUSTRALIAN MUTUAL PROVIDENT SOCIETY

		<i>TELEVISION</i>
TCN	Sydney	Holds 661 050 of the 21 760 890 ordinary shares in Consolidated Press Holdings Ltd and 808 910 of the 55 759 680 ordinary shares in Publishing and Broadcasting Ltd. (see above under Australian Consolidated Press Group for other interests).
ATN	Sydney	Holds 2 608 454 of the 50 000 000 ordinary shares in John Fairfax Ltd. (See above for other interests).
ATV	Melbourne	Holds 19 243 954 of the 145 746 654 ordinary shares in Thomas Nationwide Transport Ltd, which beneficially owns 38 157 593 of the 77 121 962 ordinary shares in Ansett Transport Industries Ltd which in turn wholly owns the licensee.
ADS	Adelaide	Holds 3 219 036 of the 41 981 724 ordinary shares in Advertiser Newspapers Ltd (see above).

QTQ	Brisbane	Holds 3 185 904 of the 29 139 041 shares in Amalgamated Wireless (Australasia) Ltd which company wholly owns the licensee.
TVQ	Brisbane	Holds 22 597 473 of the 173 801 836 ordinary shares in Pioneer Concrete Services Ltd which holds 81 361 378 directly and through a wholly owned subsidiary Pioneer Concrete (Gold Coast) Pty Ltd 39 024 491 of the 181 970 908 ordinary shares in Ampol Petroleum Ltd which company holds 1 330 000 of the 2 000 000 issued shares in the licensee company.
BTQ	Brisbane	Holds 1 420 720 of the 16 708 508 shares in Queensland Press Ltd, (See above for other interests), which, through two wholly owned subsidiaries, holds 403 000 of the 1 450 000 ordinary shares in the licensee company. (Queensland Press Ltd and subsidiaries hold 14 175 999 of the 94 879 098 ordinary shares in The Herald & Weekly Times Ltd (see above)).
TVT	Hobart	Holds 77 811 of the 2 712 714 shares in the licensee company. In addition, has indirect interests through Amalgamated Wireless (Australasia) Ltd (see above), Davies Bros Ltd (see above) and Advertiser Newspapers Ltd (see above).

BALLARAT BROADCASTERS PTY LTD

TELEVISION

BTV	Ballarat area	Holds 500 125 of the 5 840 304 shares in Associated Broadcasting Services Ltd, a wholly owned subsidiary of which Ballarat and Western Victoria Television Ltd is the licensee company.
GMV	Goulburn Valley area	Goulburn Murray Television Ltd, the licensee company, is a wholly owned subsidiary of Associated Broadcasting Services Ltd.

BROADCASTING

3BA	Ballarat	Holds the licence for the station. (See below for interests of Associated Broadcasting Services Ltd).
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BISLEY INVESTMENT CORPORATION LTD

TELEVISION

CBN	Central Tablelands area	Holds 779 136 of the 3 716 825 shares in the licensee company.
CWN	Central Western Slopes area	

BROADCASTING

2GZ	Orange	A wholly owned subsidiary company of Country Television Services Ltd, licensee of CBN/CWN (see above) holds all the shares in the licensee company.
2NZ	Inverell	Country Broadcasting Services Pty Ltd, licensee of 2GZ (see above), holds all the shares in the licensee company.

BRICK AND PIPE INDUSTRIES LTD

TELEVISION

BCV	Bendigo	Team Securities Ltd (see below) is a wholly owned subsidiary company. (See below for other interests of Victorian Broadcasting Network Ltd).
GLV	Latrobe Valley area	

BROADCAST AMALGAMATED LTD

TELEVISION

NEN	Upper Namoi area	Holds 427 790 of the 1 650 000 shares in the licensee company. In addition, holds 10 000 of the 20 000 shares in New England Broadcasting Pty Ltd (see below), which holds 45 000 shares in Manning Valley Broadcasting Pty Ltd, which, through a wholly owned subsidiary company, holds 36 500 shares in the licensee company. In addition, a wholly owned subsidiary Balerf Pty Ltd holds 250 075 shares in the licensee company, of which 172 275 shares refer to Broadcast Amalgamated Ltd.
ECN	Manning River area	

BROADCASTING

2AD	Armidale	Holds 10 000 of the 20 000 shares in the licensee company.
2RE	Taree	Holds all the shares in the licensee company.
2MO	Gunnedah	Holds 9 998 of the 10 000 shares in Tamworth Radio Development Co. Pty Ltd, licensee of 2TM (see below), which company holds 11 876 of the 11 878 shares in the licensee company.
2TM	Tamworth	Holds 9 998 of the 10 000 shares in the licensee company.
4WK	Warwick	A wholly owned subsidiary company of Television New England Ltd (See NEN/ECN above) holds the licence for the station.

BROADCASTING STATION 2SM PTY LTD

TELEVISION

TVQ	Brisbane	Holds 670 000 of the 2 000 000 shares in the licensee company.
TCN	Sydney	Holds 215 875 of the 55 759 680 shares in Publishing and Broadcasting Ltd, a wholly owned subsidiary of which holds the licence for the station.
SEQ	Wide Bay area	Holds 9 050 of the 600 000 shares in the licensee company.

BROADCASTING

2SM	Sydney	Holds all the shares in the licensee company.
2GO	Gosford	A wholly owned subsidiary company, Avonwick Investments Pty Ltd holds 35 000 of the 500 000 shares in the licensee company.
2NM	Muswellbrook	Holds 128 455 of the 151 120 ordinary shares in the licensee company.
2NX	Bolwarra	
2WS	Sydney	The licensee of 2GO holds 35 000 of the 500 000 shares in the licensee company.
3CS	Colac	Holds 1 003 of the 6 835 shares in the licensee company.
3FOX-FM	Melbourne	Holds 150 000 of the 1 000 000 shares in the licensee company.
4IP	Ipswich	Holds all the issued shares in the licensee company.

BROADCAST INVESTMENTS PTY LTD

TELEVISION

NBN	Newcastle Hunter River area	Holds 1 821 019 of the 5 940 000 shares in the licensee company, NBN Ltd.
NRN	Grafton-Kempsey area	Holds 186 753 of the 9 493 626 shares in Northern Star Holdings Ltd which company directly and indirectly owns the licensee.
RTN	Richmond- Tweed area	Northern Rivers Television Ltd, licensee of NRN (see above), holds all the shares in the licensee company.
NEN	Upper Namoi area	Holds 82 000 of the 1 650 000 shares in the licensee company. (See below for other interests of NEN/ECN).
ECN	Manning River area	
CBN	Central Tablelands area	Holds 59 400 of the 3 716 825 shares in the licensee company.
CWN	Central Western Slopes area	
NWS	Adelaide	NBN Productions Pty Ltd, a wholly owned subsidiary of NBN (see above), holds all the 1 150 000 issued shares in the licensee company.

BROADCASTING

2KO	Newcastle	Holds all the shares in the licensee company.
2UE	Sydney	

2KA	Katoomba	Holds 1 977 748 ordinary and 3 045 preference of the 1 981 568 ordinary and 3 643 preference shares in the licensee company.
2MC	Kempsey	Holds 137 973 ordinary and 1 645 preference of the 150 000 ordinary and 2 085 preference shares in the licensee company.
2NM	Muswellbrook	The licensees of 2KA and 2MC hold 9 180 and 13 485 of the 151 120 shares respectively in the licensee company.
2NX	Bolwarra	
2GZ	Orange	Holds 59 400 of the 3 716 825 shares in Country Television Services Ltd (see below) which wholly owns the licensees.
2NZ	Inverell	
4WK	Warwick	A wholly owned subsidiary company of Television New England Ltd (see NEN/ECN above) holds the licence for the station.

CAMERON BROADCASTING SERVICES PTY LTD

BROADCASTING

3SH	Swan Hill	Holds the licences for the stations.
3WM	Horsham	

CAMPLIN BROADCASTERS PTY LTD

BROADCASTING

2BS	Bathurst	Holds all the shares in the licensee company.
2MG	Mudgee	Holds all the shares in the licensee company.
2LF	Young	Holds all the shares in the licensee company.

CARLTON AND UNITED BREWERIES LTD

TELEVISION

MTN	Murrumbidgee Irrigation Areas	Holds 15 027 475 of the 48 205 717 shares in Henry Jones (IXL) Ltd, a wholly owned subsidiary of which holds the licence for the station. (See below for interests of Henry Jones (IXL) Ltd).
TNQ	Townsville area	A wholly owned subsidiary company Samuel Allen & Sons Ltd holds 99 600 of the 2 012 164 shares in the licensee company of TNQ. (See below for other interests of Telecasters North Queensland Ltd).
FNQ	Cairns area	

COUNTRY TELEVISION SERVICES LTD

TELEVISION

CBN	Central Tablelands area	Holds the licences for the stations.
CWN	Central Western Slopes area	
RVN	South Western Slopes and Eastern Riverina area	Holds 15 000 of the 2 549 811 shares in the licensee company.
AMV	Upper Murray area	Holds 15 000 of the 1 650 000 shares in the licensee company.
NEN	Upper Namoi area	
ECN	Manning River area	
		(Also holds 22 343 of the 50 000 000 shares in John Fairfax Ltd (see above)).

BROADCASTING

2GZ	Orange	A wholly owned subsidiary company of Country Television Services Ltd, licensee of CBN/CWN (see above) holds all the shares in the licensee company.
2NZ	Inverell	Country Broadcasting Services Pty Ltd, licensee of 2GZ (see above), holds all the shares in the licensee company.

DARE & CO. LTD

TELEVISION

- DDQ Darling Downs area Holds 1 019 600 of the 2 800 000 shares in the licensee company.
SDQ Southern Downs area

DARLING DOWNS TV LTD

TELEVISION

- DDQ Darling Downs area Holds the licences for the stations.
SDQ Southern Downs area

ELWOOD PTY LTD

TELEVISION

- RVN South Western Slopes and Eastern Riverina area Holds 1 058 282 of the 2 549 811 shares in the licensee company.
AMV Upper Murray area

EMAIL LTD

TELEVISION

- CBN Central Tablelands area Holds 499 840 of the 3 716 825 stock units in the licensee company.
CWN Central Western Slopes area

BROADCASTING

- 2GZ Orange A wholly owned subsidiary company of Country Television Services Ltd, licensee of CBN/CWN (see above), holds all the shares in the licensee company.
2NZ Inverell Country Broadcasting Services Pty Ltd, licensee of 2GZ (see above), holds all the shares in the licensee company.

EXAMINER-NORTHERN TV LTD

TELEVISION

- TNT North Eastern Tasmania area A wholly owned subsidiary company, W.R. Rolph & Sons Pty Ltd, holds all the shares in the licensee company.
TVT Hobart Three wholly owned subsidiary companies, The Examiner Newspaper Pty Ltd, 7EX Pty Ltd and Northern Television (TNT 9) Pty Ltd hold 161 250, 50 624 and 154 465 shares respectively of the 2 712 714 shares in the licensee company.

BROADCASTING

- 7EX Launceston Holds all the shares in W.R. Rolph & Sons Pty Ltd, a subsidiary of which holds all the shares of the licensee company.
(See below for interests of Tasmanian Television Ltd).

W.B. FREEBODY PTY LTD GROUP

BROADCASTING

2BS Bathurst
2MG Mudgee
2LF Young

Holds 65 334 of the 200 000 shares in Camplin Broadcasters Pty Ltd (see above) which holds all the shares in the licensee companies.

FINDLAYS BROADCASTING SERVICES PTY LTD

BROADCASTING

7AD Devonport
7BU Burnie
7SD Scottsdale
7QT Queenstown

Holds all the shares in the licensee companies.

Burnie Broadcasting Service Pty Ltd, licensee of 7BU (see above), holds 670 of the 5 100 shares in the licensee company.

GROVELEIGH PTY LTD

TELEVISION

NEN Upper Namoi
area
ECN Manning
River area

Holds 41 000 of the 1 650 000 shares in the licensee company. In addition, holds 17 224 of the 99 950 shares in Broadcast Amalgamated Ltd (see above) and 3 333 of the 10 000 shares in 2TM Management Pty Ltd which company also holds 10 000 shares in Broadcast Amalgamated Ltd.
(See above for other interests of Broadcast Amalgamated Ltd).

HENRY JONES (IXL) LTD

TELEVISION

MTN Murrumbidgee
Irrigation
area

A wholly owned subsidiary company Henry Jones Ltd holds the licence for the station.

BROADCASTING

2RG Griffith
7HT Hobart
7LA Launceston

A wholly owned subsidiary company Henry Jones Ltd holds the licences for the stations.

HUNTER BROADCASTERS PTY LTD

BROADCASTING

2NM Muswellbrook
2NX Bolwarra

Holds the licences for the stations.

LABOR COUNCIL OF NEW SOUTH WALES

BROADCASTING

2KY Sydney
2HD Newcastle
2OO Wollongong

Holds, through trustees, the licence for the station.

Holds, through trustees, all the 'A' preference shares and 600 of the 3 250 'B' preference shares in the licensee company.

Holds, through trustees, 105 000 of the 750 000 shares in the licensee company.

LYTONA PTY LTD

TELEVISION

CBN Central
Tablelands
area
CWN Central
Western
Slopes area

Holds 804 761 of the 2 061 192 shares in Bisley Investment Corporation Ltd.

(See above for other interests of Bisley Investment Corporation Ltd).

MACKAY TELEVISION LTD

TELEVISION

MVQ Mackay area	Holds the licence for the station.
RTQ Rockhampton	Holds 240 060 of the 1 680 000 shares in the licensee company.

MACQUARIE BROADCASTING HOLDINGS LTD

BROADCASTING

Through wholly owned subsidiary companies:

2GB Sydney	Holds all the shares in the licensee companies.
2WL Wollongong	
2CA Canberra	Holds 30 000 ordinary and 1 663 preference shares in totals of 30 000 ordinary and 2 050 preference shares in the licensee company.
3AW Melbourne	Holds all the shares in the licensee company.
4BH Brisbane	Holds 10 256 of the 12 500 shares in the licensee company. In addition, 4BH Investments Pty Ltd, in which the Macquarie group holds 84% of the issued shares, holds 2 244 shares in the licensee company.
5DN Adelaide	Holds all the shares in the licensee company.

NBN LIMITED

TELEVISION

NBN Newcastle Hunter River area	Holds the licence for the station.
NWS Adelaide	A wholly owned subsidiary, NBN Productions Pty Ltd, holds all the shares in the licensee company.
CBN Central Tablelands area	NBN Staff Investments Pty Ltd holds 37 500 of the 2 787 664 shares in the licensee company.
CWN Central Western Slopes area	

NORTHERN RIVERS TELEVISION LTD

TELEVISION

NRN Grafton- Kempsey area	Holds the licence for the station.
RTN Richmond- Tweed area	Holds all the shares in the licensee company.

NORTHERN TELEVISION (TNT 9) PTY LTD

TELEVISION

TNT North Eastern Tasmania area	Holds the licence for the station.
TVT Hobart	Holds 154 465 of the 2 712 714 shares in the licensee company.

NORTHWEST RADIO PTY LTD

BROADCASTING

6KA Dampier Karratha Roebourne	Holds the licences for the stations.
6NW Port Hedland	

OLIVER J. NILSEN (AUST) LTD

BROADCASTING

3UZ Melbourne
3HA Hamilton

A wholly owned subsidiary holds the licences for the stations.

RADIO 4AY PTY LTD

BROADCASTING

4AY Ayr
4GC Charters
Towers

Holds the licences for the stations.

RETFORD PTY LTD

TELEVISION

BTW Bunbury area
area
GSW Southern
Agricultural
area

Holds 864 947 of the 2 430 225 shares in the licensee company, South Western Telecasters Ltd.
(See below for interests of South Western Telecasters Ltd).

R. H. & M. PROPERTIES PTY LTD

TELEVISION

RVN South Western
Slopes and
Eastern
Riverina area
AMV Upper
Murray area

Holds 223 500 of the 2 549 811 shares in the licensee company.

RIVERINA & NORTH EAST VICTORIA TV LTD

TELEVISION

RVN South Western
Slopes and
Eastern
Riverina area
AMV Upper Murray area

Holds the licences for the stations.

ESTATE E.V. ROBERTS

TELEVISION

RVN South Western
Slopes and
Eastern
Riverina area
AMV Upper Murray area

Holds 300 000 of the 2 549 811 shares in the licensee company.

BROADCASTING

2WG Wagga Wagga

Holds 27 of the 30 shares in the licensee company.

QINTEX LTD

TELEVISION

BCV Bendigo area
GLV Latrobe
Valley area

A wholly owned subsidiary company Quintex Portfolio Pty Ltd holds 382 050 of the 6 123 025 shares in the licensee company.
(See below for other interests of Victorian Broadcasting Network Ltd).

ESTATE H.M. SCHUTT

Trustees of the estate hold 437 500 of the 6 123 025 shares in Victorian Broadcasting Network Ltd which has the following major interests:

TELEVISION

BCV Bendigo area Holds the licences for the stations.
GLV Latrobe Valley (See below for other interests of Victorian Broadcasting Network Ltd).
area

6IX RADIO NETWORK PTY LTD

BROADCASTING

6IX Perth Holds the licences for the stations.
6BY Bridgetown
6WB Katanning

SCOTT'S AGENCIES PTY LTD

TELEVISION

SES South East area Holds 459 910 of the 1 350 000 shares in the licensee company.
RTS Renmark- South East Telecasters Ltd, licensee of SES (see above), through a wholly
Loxton area owned subsidiary holds 72 947 of the 225 000 shares in the licensee company.

SOUTH EAST TELECASTERS LTD

TELEVISION

SES South East area Holds the licence for the station.
RTS Renmark- Murray River Telecasters Ltd, a wholly owned subsidiary, holds 72 947 of the
Loxton area 225 000 shares in the licensee company.

SOUTH WESTERN TELECASTERS LTD

TELEVISION

BTW Bunbury area Holds the licences for the stations
GSW Southern
Agricultural area

BROADCASTING

6TZ Bunbury Holds the licences for the stations.
6CI Collie
6NA Narrogin
6NOW-FM Perth Holds 150 000 of the 850 000 shares in the licensee company.

SPENCER GULF TELECASTERS LTD

TELEVISION

BKN Broken Hill Holds 170 246 of the 200 000 shares in the licensee company.
area
GTS Spencer Gulf Holds the licence for the station.
North area

J.M. STURROCK PTY LTD

TELEVISION

BKN Broken Hill Spencer Gulf Telecasters Ltd, licensee of GTS (see above), holds 170 246 of
area the 200 000 shares in the licensee company.
GTS Spencer Gulf Holds 423 846 of the 775 400 shares in the licensee company.
North area

BTW Bunbury area Holds 67 084 of the 2 318 480 shares in the licensee company.
 GSW Southern Agricultural area
 STV Mildura area Holds 34 000 of the 700 000 shares in the licensee company.

SWAN TELEVISION AND RADIO BROADCASTERS LTD

TELEVISION

STW Perth Holds the licence for the station.

BROADCASTING

6KY Perth Holds the licence for the station.
 6NW Port Hedland Holds 196 282 of the 797 626 shares in the licensee company.
 6KA Dampier
 Karratha
 Roebourne

TANATE PTY LTD

TELEVISION

NBN Newcastle-Hunter River area Holds 1 899 134 of the 5 940 000 shares in the licensee company. In addition, a wholly owned subsidiary, Telecommunications Securities Pty Ltd holds 795 226 shares in the licensee company.
 NWS Adelaide NBN Productions Pty Ltd, a wholly owned subsidiary of NBN Ltd, licensee of NBN (see above), holds all the shares in the licensee company.

TASMANIAN TELEVISION LTD

TELEVISION

NEN Upper Namoi Area Holds 41 200 of 1 650 000 shares in Television New England Ltd, which holds all the shares in the licensee company.
 ECN Manning River area
 BTW Ballarat Holds 188 000 of the 5 840 304 issued shares in Associated Broadcasting Services Ltd which company holds all the shares in the licensee companies.
 GMV Goulburn Valley area
 TVW Perth Holds 622 140 of the 13 360 591 shares in the licensee company.
 TNT North Eastern Tasmania area Holds 375 883 of the 7 974 185 stock units in Examiner-Northern TV Ltd, a wholly owned subsidiary company of which Northern Television (TNT 9) Pty Ltd is the licensee.
 TVT Hobart Holds the licence for the station.
 (See above for interests of Examiner-Northern TV Ltd and below for interests of TVW Enterprises Ltd. In addition, Tasmanian Television Ltd holds 188 000 of the 5 840 304 shares in Associated Broadcasting Services Ltd (see above)).

TEAM SECURITIES LTD

TELEVISION

BCV Bendigo area Holds 111 925 of the 6 123 025 shares in the licensee company, Victorian Broadcasting Network Ltd. In addition, a wholly owned subsidiary, Team Media Investments Pty Ltd, holds 806 468 shares in the licensee company. (See below for other interests of Victorian Broadcasting Network Ltd.)
 GLV Latrobe Valley area

TELECASTERS NORTH QUEENSLAND LTD

TELEVISION

TNQ Townsville area Holds the licence for the station.
 FNQ Cairns area Far Northern Television Ltd, the licensee company, is a wholly owned subsidiary company.

MVQ Mackay area Holds 32 000 of the 640 000 shares in the licensee company.
ITQ Mount Isa area Holds 6 860 of the 140 000 shares in the licensee company.

BROADCASTING

4AY Ayr Holds all the shares in the licensee company.
4GC Charters Towers
4LM Mount Isa Holds all the 10 002 ordinary shares and 1 398 of the 4 998 preference shares in the licensee company.

TELEVISION NEW ENGLAND LTD

TELEVISION

NEN Upper Namoi area Holds the licences for the stations.
ECN Manning River area

BROADCASTING

4WK Warwick A wholly owned subsidiary holds the licence for the station.

THE BELL GROUP LTD

TELEVISION

ATV Melbourne Beneficially holds 13 433 798 of the 145 746 654 ordinary shares in Thomas Nationwide Transport Ltd which company beneficially holds 38 157 593 of the 77 121 962 ordinary shares in Ansett Transport Industries Ltd (see above).
HSV Melbourne A wholly owned subsidiary Bell Bros Holdings Ltd holds 915 400 of the 94 879 098 ordinary shares in The Herald & Weekly Times Ltd (see above).
TVW Perth Holds 1 043 271 of the 13 360 591 shares in the licensee company. In addition, subsidiary companies Bell Bros Holdings Ltd and The Bell Bros Superannuation Fund holds 1 365 306 and 27 632 shares respectively in the licensee company.
SAS Adelaide TVW Enterprises Ltd, licensee of TVW, holds all the shares in the licensee company.

BROADCASTING

6VA Albany Holds 3 000 000 of 10 000 000 shares in Western Mail Ltd which company holds all the shares in the licensee company.
(See below for other interests of TVW Enterprises Ltd).

THE SWAN BREWERY CO. LTD

TELEVISION

VEW Kalgoorlie area Holds 40 680 of the 628 212 shares in the licensee company.
NTD Darwin Darwin Brewery Pty Ltd, a wholly owned subsidiary, holds 9 158 of the 186 601 shares in the licensee company.

BROADCASTING

6KA Dampier-Karratha Holds 374 784 of the 797 626 shares in the licensee company.
Roebourne
6NW Port Hedland
8DN Darwin Holds 17 150 of the 37 000 shares in the licensee company.

TRUSTEES OF THE ROMAN CATHOLIC CHURCH FOR THE ARCHDIOCESE OF SYDNEY

BROADCASTING

2SM Sydney Holds all the 3 833 'A' shares in Broadcasting Station 2SM Pty Ltd a wholly owned subsidiary of which holds the licence for the station. There are also 2 667 'B' shares.
(See above for further interests of Broadcasting Station 2SM Pty Ltd).

2TM MANAGEMENT PTY LTD

BROADCASTING

2TM Management Pty Ltd holds 10 000 of the 99 950 shares in Broadcast Amalgamated Ltd (see above) and is entitled to appoint three of the five directors of that company.

TVW ENTERPRISES LTD

TELEVISION

SAS Adelaide Holds all the shares in the licensee company.
TVW Perth Holds the licence for the station

BROADCASTING

SSSA-FM Adelaide A wholly owned subsidiary holds 230 000 of the 1 516 732 shares in the licensee company.

6IX Perth Holds all the shares in the licensee company.

6BY Bridgetown

6WB Katanning

6VA Albany

Holds 3 000 000 of the 10 000 000 shares in Western Mail Ltd which company wholly owns the licensee. In addition, holds 3 000 000 of the 6 180 000 'B' preference shares in The Bell Group Ltd which also holds 3 000 000 shares in Western Mail Ltd.

(TVW Enterprises Ltd holds 2 201 850 of the 94 879 098 ordinary shares in The Herald and Weekly Times Ltd, and 2 045 065 of the 50 000 000 shares in John Fairfax Ltd (see above)).

UIG INVESTMENTS PTY LTD

TELEVISION

RVN South Western Owns all the issued shares in Elwood Pty Ltd, which holds 1 058 282 of the
Slopes and 2 549 811 shares in the licensee company.
Eastern
Riverina area

AMV Upper Murray
area

UNION SECURITIES PTY LTD

BROADCASTING

2BS Bathurst Holds 65 000 of the 200 000 shares in Camplin Broadcasters Pty Ltd (see
2MG Mudgee above).
2LF Young

UNITED BROADCASTING CO. PTY LTD

TELEVISION

NBN Newcastle- Holds 50 272 of the 136 368 'A' class and all the 183 632 'B' class shares in
Hunter River Broadcast Investments Pty Ltd.
area

NWS Adelaide A wholly owned subsidiary of NBN Ltd, licensee of NBN (see above) holds all the shares in the licensee company.
(See above for other interests of Broadcast Investments Pty Ltd).

VICTORIAN BROADCASTING NETWORK LTD

TELEVISION

BCV Bendigo area Holds the licences for the stations.

GLV Latrobe Valley
area

BTV Ballarat area

GMV Goulburn
Valley area

Holds 45 900 of the 5 840 304 shares in Associated Broadcasting Services Ltd which holds all the shares in the licensee companies.

STV Mildura area Holds 35 000 of the 700 000 shares in the licensee company.
SEQ Wide Bay area Holds 5 500 of the 600 000 issued shares in the licensee company.

BROADCASTING

3TR Sale Holds the licence for the station.
4MK Mackay Holds all the shares in the licensee company.
3NE Wangaratta Holds 16 588 of the 110 600 shares in the licensee company.
(See above for further interests of Examiner-Northern TV Ltd).

VILLARO PTY LTD

TELEVISION

BTW Bunbury area Holds 441 828 of the 2 430 225 shares in the licensee company South
GSW Southern Western Telecasters Ltd.
Agricultural area (See above for interests of South Western Telecasters Ltd).

WOODROW CORPORATION PTY LTD

TELEVISION

BTV Ballarat area Holds 320 266 of the 5 840 304 issued shares in Associated Broadcasting
GMV Goulburn Services Ltd which holds all the shares in the licensee companies.
Valley area (See above for other interests of Associated Broadcasting Services Ltd).

Newspaper shareholding interests of a minor nature in commercial broadcasting stations and commercial television stations

This Appendix lists the newspaper interests in commercial broadcasting stations and commercial television stations which are not shown in Appendix P.

BORDER MORNING MAIL PTY LTD (*The Border Morning Mail*, Albury)

TELEVISION

RVN	South-western Slopes and Eastern Riverina Area	Holds 92 931 of the 2 549 811 shares in the licensee company.
AMV	Upper Murray Area	

THE BUNDABERG NEWSPAPER CO PTY LTD (*The News-Mail*, Bundaberg)

TELEVISION

SEQ	Wide Bay area	Holds 15 000 of the 600 000 shares in the licensee company.
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DAVIES BROS LTD (*The Mercury*, Hobart)

TELEVISION

TVT	Hobart	Holds 309 559 of the 2 712 714 shares in the licensee company and, in addition, has a 50% interest in Commercial Broadcasters Pty Ltd which holds 75 000 shares in the licensee company.
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BROADCASTING

7HO	Hobart	Holds 100 000 of the 200 000 shares in the licensee company. (See above for interests of Tasmanian Television Ltd. In addition, Davies Bros Ltd holds 177 500 of the 94 879 098 ordinary shares in The Herald and Weekly Times Ltd (see above).
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THE EXAMINER NEWSPAPER PTY LTD (*The Examiner*, Launceston)

TELEVISION

TVT	Hobart	Holds 161 250 of the 2 712 714 shares in the licensee company.
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GEE LONG ADVERTISER PTY LTD (*Geelong Advertiser*)

BROADCASTING

3GL	Geelong	Holds all the shares in the licensee company.
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GERALDTON NEWSPAPERS LTD (*Geraldton Guardian*)

TELEVISION

GTW	Geraldton area	Holds 15 090 of the 266 520 shares in the licensee company.
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GOLD COAST PUBLICATIONS PTY LTD
(*Gold Coast Bulletin*)

BROADCASTING

4GG Gold Coast Holds 154 592 of the 494 535 shares in the licensee company.

GYMPIE TIMES PTY LTD
(*The Gympie Times*)

TELEVISION

SEQ Wide Bay area Holds 6 000 of the 600 000 shares in the licensee company.

BROADCASTING

4GY Gympie Holds 15 000 of the 85 500 ordinary shares in the licensee company.

MARYBOROUGH NEWSPAPER CO PTY LTD
(*Maryborough Chronicle*)

TELEVISION

SEQ Wide Bay area Holds 15 000 of the 600 000 shares in the licensee company.

MESSENGER NEWSPAPERS PTY LTD
(publishers of twelve free weeklies covering Adelaide suburbs)

BROADCASTING

5MU Murray Bridge Holds approximately 90% of the issued shares in Bridge Investments Pty Ltd, which holds 20 of the 150 shares in Bridge Radio Pty Ltd, which company holds all the shares in the licensee company.

NORNEWS LTD
(*Armidale Express*)

TELEVISION

NEN Upper Namoi area Holds 10 000 of the 20 000 shares in New England Broadcasters Pty Ltd, which holds 45 000 shares in the licensee company.

ECN Manning River area

BROADCASTING

2AD Armidale Holds 10 000 of the 20 000 shares in the licensee company.

PROVINCIAL NEWSPAPERS (QLD) LTD
(publishers of various Queensland country newspapers)

TELEVISION

RTQ Rockhampton area Capricornia Newspapers Pty Ltd a wholly owned subsidiary company holds 105 600 of the 1 680 000 shares in the licensee company. In addition, the licensee of SEQ (see below) holds 23 280 of the shares in the licensee company.

DDQ Darling Downs area PNQ Investments Pty Ltd and Warwick Newspaper Co. Pty Ltd, wholly owned subsidiary companies, hold 104 000 and 36 000 shares respectively of the 2 800 000 shares in the licensee company.

SEQ Wide Bay area Maryborough Newspaper Co. Pty Ltd and Bundaberg Newspaper Co. Pty Ltd, both wholly owned subsidiary companies, each hold 15 000 of the 600 000 shares in the licensee company.

MVQ Mackay area Mackay Printing and Publishing Co. Pty Ltd a wholly owned subsidiary company, holds 37 500 of the 800 000 shares in the licensee company.

TAMWORTH NEWSPAPER CO. LTD
(*The Northern Daily Leader*)

TELEVISION

NEN Upper Namoi
area
ECN Manning River
area
Holds 82 500 of the 1 650 000 shares in the licensee company.

THE LAND NEWSPAPER LTD
(*Glen Innes Examiner, The Inverell Times*)

TELEVISION

NEN Upper Namoi
area
ECN Manning River
area
A subsidiary company Nornews Ltd (see above) holds 10 000 of the 20 000 shares in New England Broadcasters Pty Ltd, which holds 45 000 shares in the licensee company.

WEST AUSTRALIAN NEWSPAPERS LTD
(*West Australian, Perth*)

TELEVISION

TVW Perth
Holds with its superfund, WAN Nominees Pty Ltd, 434 400 of the 13 360 591 shares in the licensee company. (See above for other interests of TVW Enterprises Ltd).

WESTERN MAIL LTD
(*Albany Advertiser*)

BROADCASTING

6VA Albany
Holds all the shares in the licensee company.

WESTERN NEWSPAPERS LTD
(*Central Western Daily, Orange, Lithgow Mercury*)

TELEVISION

NRN Grafton-
Kempsey area
RTN Richmond-
Tweed area
Holds 446 454 of the 9 493 626 shares in Northern Star Holdings Ltd which company holds 1 519 248 of the 1 999 828 shares in the licensee company.
NRN wholly owns the licensee.

Shareholding transactions requiring approval which have occurred but which had not been approved at the time of preparation of Report

ATV Melbourne

Control Investments Pty Ltd, a wholly owned subsidiary of The News Corporation Limited, acquired 38 227 448 ordinary shares in Ansett Transport Industries Ltd which company wholly owns the licensee company of ATV Melbourne.

CBN Central Tablelands area — CWN Central Western Slopes area

Acquisition of 779 136 shares in CBN/CWN by Bisley Investment Corporation Limited.

NEN Upper Namoi Area, ECN Manning River Area, 2MO Gunnedah, 2AD Armidale, 2TM Tamworth, 2RE Taree, 4WK Warwick

Acquisition of an additional 300 shares in Broadcast Amalgamated Ltd by Groveleigh Pty Ltd which increases Groveleigh Pty Ltd's interest in the above stations.

TEN Sydney

News Investments Pty Ltd a wholly owned subsidiary of The News Corporation Ltd takeover of the remaining 6 167 367 shares in TEN.

HSV Melbourne

John Fairfax Ltd acquired 14 176 000 of the ordinary shares in The Herald & Weekly Times Ltd which company holds 637 505 of the 750 005 shares in the licensee company of HSV Melbourne.

TVQ Brisbane

Acquisition by Pioneer Concrete Services Ltd and its wholly owned subsidiary company, Pioneer Concrete (Gold Coast) Pty Ltd of 39 024 491 and 81 361 378 shares respectively in Ampol Petroleum Ltd. Ampol Petroleum Ltd holds 1 330 000 of the 2 000 000 shares in TVQ Brisbane.

TVW Perth, SAS Adelaide, 6IX Perth, 6BY Bridgetown, 6WB Katanning, 6VA Albany

- (a) Increase by the Bell Group Limited from 726 100 shares to 3 012 415 shares in TVW Enterprises Limited.
- (b) Acquisition by TVW Enterprises Ltd of 3 000 000 shares in Western Mail Ltd.
- (c) Takeover of Albany Broadcasters Ltd by Western Mail Ltd which previously held 50.1% of the issued shares in Albany Broadcasters Ltd.
- (d) Acquisition of 3 000 000 redeemable preference shares in The Bell Group Ltd by TVW Enterprises Limited.

TVT Hobart

Northern Television (TNT-9) Pty Ltd increased its shareholding in TVT from 149 465 to 154 465 shares.

NTD Darwin

Mr. V.B. Perkins increased his direct shareholding interest in NTD from 19 000 to 26 972 shares.

Suttons Motors (Darwin) Pty Ltd increased its direct shareholding interest in NTD from 47 071 to 50 784 shares.

Barrbell Investments Pty Ltd increased its direct shareholding interest in NTD from 32 001 to 34 525 shares.

2AD Armidale

The acquisition by Rural News Limited, a wholly owned subsidiary of The Land Newspaper Limited of 60 928 shares in Nornews Ltd, which company holds 10 000 of the 20 000 issued shares in the licensee of 2AD.

The takeover by The Land Newspaper Limited of all the remaining issued shares in Nornews Ltd.

4ZR Roma

Mr. R.B. Coomber increased his direct shareholding interest in 4ZR from 1 699 ordinary and 62 preference shares to 1 722 ordinary and 100 preference shares.

Other transactions

Surita Pty Ltd acquired 957 997 shares in CTC which were subsequently sold to Mr. K.M. Stokes.

Saltkela Pty Ltd acquired 3 167 600 shares in QTQ which were later sold to Amalgamated Wireless (Australasia) Limited.

Statistical analysis of broadcasting programs

The analysis of broadcasting programs which is set out in the following tables is based on two surveys conducted by the Tribunal in 1980.

1. In each case, all commercial stations in the State capital cities were monitored on a sampling basis for one minute in each ten minutes of transmission between 6.00 a.m. and 10.30 p.m. for a full week. For the purpose of presenting a more complete picture of the programs available to listeners, the surveys included five provincial commercial stations, representative stations of the four ABC networks, two stations of the Special Broadcasting Service, and eighteen other non-commercial stations.
2. The results have been summarised as follows:
 - Table I — Analysis of broadcasting programs by category and type of station (1) Metropolitan stations (2) Provincial stations
 - Table II — Analysis of broadcasting programs by category and time period — Metropolitan commercial stations
 - Table III — Analysis of broadcast advertising by time period and city (Monday to Friday average)
 - Table IV — Analysis of broadcast advertising by time period and day — Metropolitan commercial stations
3. Definition of categories: The analysis is based on sixteen program categories, which are set out below, and advertising matter.

Entertainment

Popular music	Music of the type usually referred to as 'rock and roll' and related contemporary styles.
Light music	Musical comedy, evergreens and other similar items, including 'beautiful music'.
Incidental matter	Presentation items, station announcements, program notes, patter etc.
Foreign language material	All spoken material in a foreign language, except advertisements.
Drama	Plays, serials and other dramatised productions.
Variety	Talent, quiz, panel and variety programs, including comedy shows.
Classical music—the arts	Serious music and opera, readings of prose and poetry, literary and art criticism.

News and Sport

News	News bulletins, time calls, weather, market and traffic reports, train and aircraft arrival times.
Sport	Sporting descriptions, previews and summaries, sporting news, interviews and talks.

Information and Services

Family	Family activities including cooking, house and garden, hobbies, care of pets, physical fitness and other personal matters; shopping guides.
Children's	Programs presented for children; kindergarten sessions.
Information	Programs concerning such topics as science, agriculture, industry, history etc.
Social and political	Current affairs programs and those of related types, including those concerned with contemporary social issues.
Religion	Programs originated for or by recognised religious bodies.
Publicity	Publicity and community announcements, including charitable activities.
Education	Programs designed as an aid to formal teaching and more general presentations of an educational nature.

Advertisements

Advertisements	All paid advertising, including foreign language advertising and sponsorship acknowledgements on public broadcasting stations.
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Definition of time periods: Each day of the week is divided into seven periods as follows:

Breakfast	6.00 a.m. — 9.00 a.m.
Morning	9.00 a.m. — 12.00 noon
Midday	12.00 noon — 2.00 p.m.
Early afternoon	2.00 p.m. — 4.00 p.m.
Late afternoon	4.00 p.m. — 6.30 p.m.
Evening	6.30 p.m. — 7.30 p.m.
Night	7.30 p.m. — 10.30 p.m.

TABLE I

ANALYSIS OF BROADCASTING PROGRAMS BY CATEGORIES

A. Metropolitan Stations

<i>Category</i>	<i>Commercial (36 stations)</i>	<i>Non-comm. (23 stations)</i>	<i>A.B.C. (16 stations)</i>	<i>All (75 stations)</i>
	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>
Popular music	41.1	24.3	8.5	29.0
Light music	19.6	25.0	17.4	20.8
Presentation	4.8	5.5	4.9	5.0
Foreign language material	—	8.9	—	2.7
Drama	0.1	0.6	1.7	0.6
Variety	0.7	0.7	1.2	0.8
Classical music and the arts	—	19.7	36.4	13.8
ENTERTAINMENT	66.4	84.7	70.1	72.8
News	9.0	2.2	9.6	7.0
Sport	5.1	0.2	6.7	3.9
NEWS AND SPORT	14.1	2.4	16.2	10.9
Family	1.0	0.9	0.5	0.9
Children's	—	0.3	0.7	0.2
Information	1.4	4.5	6.0	3.3
Social and political	2.1	3.9	4.9	3.2
Religion	0.5	1.7	1.2	1.0
Publicity	0.6	0.9	0.2	0.6
Education	—	0.8	0.1	0.3
INFORMATION AND SERVICES	5.5	12.8	13.7	9.5
ADVERTISEMENTS	14.0	0.1	—	6.8
TOTAL	100.0	100.0	100.0	100.0

TABLE I

ANALYSIS OF BROADCASTING PROGRAMS BY CATEGORIES

B. Provincial Stations

<i>Category</i>	<i>Commercial (5 stations)</i>	<i>A.B.C. (1 station)</i>
	%	%
Popular music	56.4	17.3
Light music	2.0	20.9
Presentation	6.7	9.6
Foreign language material	0.1	—
Drama	0.1	1.0
Variety	2.1	3.8
Classical music and the arts	—	5.1
	67.4	57.6
ENTERTAINMENT		
News	9.6	12.0
Sport	5.8	6.7
	15.4	18.7
NEWS AND SPORT		
Family	1.0	2.1
Children's	0.1	0.1
Information	1.9	9.0
Social and political	1.0	9.4
Religion	1.2	1.9
Publicity	0.7	1.1
Education	—	—
	5.8	23.7
INFORMATION AND SERVICES		
ADVERTISEMENTS	11.4	—
TOTAL	100.0	100.0

TABLE II

ANALYSIS OF BROADCASTING PROGRAMS BY CATEGORIES

Metropolitan commercial stations by time periods

<i>Category</i>	<i>Break- fast %</i>	<i>Morning %</i>	<i>Midday %</i>	<i>Early After- noon %</i>	<i>Late After- noon %</i>	<i>Evening %</i>	<i>Night %</i>
Popular music	40.0	35.2	43.0	43.2	40.4	47.6	46.0
Light music	17.4	20.0	20.0	21.5	17.5	21.6	21.0
Presentation	5.6	5.6	3.8	3.9	4.0	3.9	5.3
Foreign language material	—	—	—	*	*	0.2	0.1
Drama	0.3	0.2	—	—	*	—	0.2
Variety	1.2	1.1	0.6	0.6	0.6	0.4	0.4
Classical music and the arts	—	0.1	*	*	—	—	*
ENTERTAINMENT	64.4	62.3	64.1	69.4	62.7	73.8	73.0
News	14.2	7.3	9.8	5.5	14.8	5.9	3.3
Sport	1.2	4.0	7.0	7.8	6.2	4.9	6.2
NEWS AND SPORT	15.4	11.3	16.8	13.3	21.1	10.8	9.5
Family	0.5	2.2	1.4	0.6	*	*	1.2
Information	0.7	3.4	1.0	1.3	0.7	0.7	1.1
Social and political	1.0	5.3	1.7	0.7	0.2	0.7	3.4
Religion	0.2	*	*	0.1	0.1	0.4	1.7
Publicity	0.5	0.6	0.6	0.7	0.4	0.3	0.6
Education	—	*	—	—	—	—	—
INFORMATION AND SERVICES	3.0	11.6	4.8	3.5	1.5	2.4	7.9
ADVERTISEMENTS	17.2	14.9	14.3	13.9	14.7	12.9	9.5
TOTAL	100.0	100.0	100.0	100.0	100.0	100.0	100.0

* Refers to totals of less than 0.1%

TABLE III

ANALYSIS OF BROADCAST ADVERTISING BY TIME PERIODS
COMMERCIAL STATIONS
MONDAY TO FRIDAY AVERAGE

	<i>Sydney</i>	<i>Melb.</i>	<i>Brisb.</i>	<i>Adel.</i>	<i>Perth</i>	<i>Hobart</i>	<i>All Cities</i>	<i>Prov- incial Areas</i>
	%	%	%	%	%	%	%	%
Breakfast	20.1	17.8	17.4	18.5	17.8	27.8	19.0	10.0
Morning	15.1	15.5	17.3	16.7	15.5	17.7	16.0	8.6
Midday	13.7	12.9	12.3	17.4	15.6	16.2	14.2	6.3
Early Afternoon	13.5	12.6	12.3	17.6	14.7	16.8	14.0	6.7
Late Afternoon	15.9	13.5	19.0	16.6	13.0	20.4	15.8	5.3
Evening	13.3	14.1	13.9	14.2	13.2	14.2	13.8	4.5
Night	12.5	7.1	9.5	12.6	10.6	9.2	10.2	2.5
All periods	15.2	13.3	14.7	16.3	14.4	17.9	14.8	6.4

TABLE IV

**ANALYSIS OF BROADCAST ADVERTISING BY TIME PERIODS
METROPOLITAN COMMERCIAL STATIONS
EACH DAY OF THE WEEK**

	<i>Sunday</i>	<i>Monday</i>	<i>Tues- day</i>	<i>Wednes- day</i>	<i>Thurs- day</i>	<i>Friday</i>	<i>Satur- day</i>	<i>All Days</i>
	%	%	%	%	%	%	%	%
Breakfast	9.7	19.2	17.8	19.3	19.0	19.3	16.0	17.2
Morning	9.6	15.0	15.0	17.1	16.6	16.3	14.5	14.9
Midday	12.8	13.4	14.1	14.6	13.7	15.6	16.5	14.3
Early Afternoon	13.2	13.3	13.5	14.5	14.6	14.0	13.8	13.9
Late Afternoon	11.9	14.5	15.6	16.4	17.0	15.2	12.3	14.7
Evening	11.4	13.9	11.0	15.9	13.0	14.9	10.5	13.0
Night	6.5	11.0	8.7	10.7	10.4	10.3	9.0	9.5
All periods	10.3	14.5	13.9	15.6	15.2	15.1	13.3	14.0

Statistical analysis of television programs

The analysis of television programs which is set out in the following tables is based on a sample coverage of twelve weeks in the year 1980–81 of programs televised by commercial stations and a sample station of the national network.

Details of commercial television programs are derived from data supplied regularly by each station and details of national television programs are obtained from information supplied by the Australian Broadcasting Commission. For the purpose of these tables the programs analysed are those of all metropolitan stations, twenty-two provincial commercial stations and, in the case of the National Service, those of ABV Melbourne. These are considered to be reasonably representative of the commercial and national television services.

The tables show the composition of programs under three headings:

**Table I—Analysis of television programs by categories:
metropolitan and provincial stations**

**Table II—Analysis of television programs by time periods:
metropolitan and provincial stations**

**Table III—Television programs of Australian origin. Analysis by categories:
metropolitan and provincial stations.**

The figures in Table III are based on the actual duration of Australian program matter and do not take into account the credit loadings allowed to commercial stations for certain types of program matter for the purpose of calculation of their performance towards meeting the Tribunal's requirements for the Australian content of television programs. The table shows the distribution of types of Australian programs both as percentages of all programs of Australian origin and as percentages of all programs televised.

At the foot of each Column in Tables I and III a conversion factor is shown to enable calculations of the time occupied by programs in each category.

Definition of program categories—The statistical system is based on a number of program categories. These are set out below:

Drama:

Serious	Classical drama, works of major contemporary dramatists and other dramatic productions which appear to have lasting value.
Adventure	Drama with the main focus on action. Includes such themes as science fiction and espionage.
Crime and suspense	Programs in dramatic form concerned with crime and its detection. Includes court room drama and plays in which suspense is predominant, with or without a crime element.
Domestic and comedy	Programs in dramatic form dealing with domestic life or family relations, and those whose main purpose is to induce laughter.
Western	Programs in dramatic form utilising 'Western' settings.
Miscellaneous	Programs in dramatic form which do not fall specifically under other headings.

Light Entertainment:

Cartoons	Matter predominantly in the form of animation or puppetry.
Music programs	Programs in which currently popular music or music of the 'evergreen' type is the predominant element.
Personality programs	Programs containing items generally handled by a compere. Includes quizzes, panel games and interviews where the emphasis is on displaying the subject rather than serious discussion.
Talent programs	Programs concentrating on competition generally at an amateur level in any field of entertainment.
Variety	Programs containing a mixture of comedy, music, dancing, gags and patter, by professional or amateur talent, where the element of competition is not predominant.

Sport

Simultaneous or delayed presentation of competitive sports, sporting previews, news and talks and demonstrations of sporting techniques.

News

Programs reporting on current or recent happenings. Includes newsreels, reports on weather and essential services.

Children:

Kindergarten	All kindergarten sessions conducted by qualified staff.
Other	Other programs which generally include a variety of items directed to or presented for children.

<i>Family activities</i>	Programs concerned with family activities and hobbies and the family as users of consumer goods and services.
<i>Information</i>	Programs, of a descriptive type, concerning agriculture, industry, travel, nature and science etc., also historical and biographical programs.
<i>Current affairs</i>	Programs dealing with social and economic problems of modern society. Includes news commentaries which deal with the subject matter 'in depth'.
<i>Political matter</i>	Programs concerning Australian Federal or State elections and by-elections, and special statements of importance by political leaders.
<i>Religious matter</i>	All programs originated by recognised religious bodies.
<i>The arts</i>	Programs concerning the graphic arts; readings of prose and poetry; literary and other art criticism, ballet and music of lasting value.
<i>Educational:</i>	
Formal	Programs of formal instruction at all levels which are specifically related to a recognised course of study.
Other	Programs of educational intent which are not directly related to a specific course of study.

Advertising and other non-program matter have been included as part of the program in which they occur.

TABLE ONE: ANALYSIS OF TELEVISION PROGRAMS BY CATEGORIES

Program category	Metropolitan stations			Provincial stations		
	Commercial	National	All stations	Commercial	National	All stations
	%	%	%	%	%	%
Drama:—						
Serious	0.1	1.3	0.4	0.1	1.3	0.7
Adventure	9.4	3.4	8.1	7.6	3.4	5.5
Crime and Suspense	6.9	1.4	5.7	5.5	1.4	3.4
Domestic and Comedy	22.3	8.6	19.4	21.1	8.6	14.8
Western	3.1	—	2.5	2.7	—	1.3
Miscellaneous	5.7	0.4	4.6	4.7	0.4	2.5
	— 47.6	— 15.1	— 40.7	— 41.7	— 15.1	— 28.2
Light Entertainment:—						
Cartoons	6.4	0.1	5.1	3.2	0.1	1.7
Music	1.6	2.9	1.9	2.2	2.9	2.6
Personality and Quiz	6.2	1.2	5.1	9.0	1.2	5.0
Talent	0.7	0.3	0.6	0.7	0.3	0.5
Variety	2.1	2.8	2.3	2.7	2.8	2.8
	— 17.1	— 7.3	— 15.0	— 17.9	— 7.3	— 12.5
Sport	11.1	14.3	11.8	15.5	14.3	14.9
News	4.4	6.7	4.9	6.4	6.7	6.6
Children:—						
Kindergarten	3.6	15.1	6.1	3.5	15.1	9.4
Other	5.5	4.3	5.3	5.5	4.3	4.9
	— 9.1	— 19.5	— 11.3	— 9.0	— 19.5	— 14.3
Family Activities	2.8	0.9	2.4	1.7	0.9	1.3
Information	3.5	4.8	3.7	2.9	4.8	3.8
Current Affairs	2.1	6.9	3.1	3.0	6.9	5.0
Political Matter	—	—	—	0.1	—	—
Religious Matter	2.0	1.2	1.8	2.0	1.2	1.5
The Arts	0.1	2.9	0.7	—	2.9	1.4
Education:—						
Formal	—	20.4	4.4	—	20.4	10.3
Other	0.2	—	0.2	0.1	—	—
	— 0.2	— 20.4	— 4.5	— 0.1	— 20.4	— 10.4
	—100.0	—100.0	—100.0	—100.0	—100.0	—100.0

1% projected to 52 weeks and rounded to the nearest ½ hour equals in duration per station.

59½ hours 45 hours 55½ hours 44 hours 45 hours 44½ hours

**TABLE TWO: ANALYSIS OF TELEVISION PROGRAMS BY CATEGORIES
(A) METROPOLITAN STATIONS**

Program category	6.00 p.m.—10.00 p.m.			6.00 a.m.—6.00 p.m. 10.00 p.m.—Midnight		
	Commercial	National	All stations	Commercial	National	All stations
	%	%	%	%	%	%
Drama:—						
Serious	0.4	3.1	1.1	0.1	0.6	0.1
Adventure	11.1	5.6	9.6	8.9	2.5	7.6
Crime and Suspense	10.7	2.8	8.5	5.7	0.7	4.7
Domestic and Comedy	28.3	20.6	26.5	20.2	2.9	16.9
Western	2.5	—	1.9	3.3	—	2.7
Miscellaneous	4.9	0.3	3.8	5.9	0.4	4.9
	— 57.8	— 32.1	— 5.1	— 44.3	— 7.0	— 37.0
Light Entertainment:—						
Cartoons	0.4	—	0.4	8.3	0.1	6.8
Music	0.4	5.0	1.5	2.0	2.0	2.0
Personality and Quiz	6.1	3.7	5.4	6.3	—	5.0
Talent	1.6	0.9	1.5	0.4	—	0.3
Variety	3.7	6.5	4.6	1.6	1.0	1.5
	— 12.3	— 16.2	— 13.5	— 18.6	— 3.2	— 15.7
Sport	4.1	7.2	5.0	13.4	17.6	14.2
News	14.7	17.1	15.4	1.0	1.9	1.2
Children:—						
Kindergarten	—	—	—	4.8	22.1	8.1
Other	—	0.9	0.4	7.3	6.0	7.0
	— — 0.9	— 0.4	— 0.4	— 12.0	— 28.1	— 15.1
Family Activities	—	1.9	0.4	3.7	0.6	3.1
Information	5.3	9.7	6.5	2.8	2.5	2.8
Current Affairs	5.7	14.6	8.1	0.9	3.2	1.4
Political Matter	—	—	—	—	—	—
Religious Matter	—	—	—	2.6	1.8	2.4
The Arts	—	0.3	—	0.1	4.1	0.9
Education:—						
Formal	—	—	—	—	30.0	5.9
Other	—	—	—	0.3	—	0.3
	— — —	— — —	— — —	— 0.3	— 30.0	— 6.1
	— 100.0	— 100.0	— 100.0	— 100.0	— 100.0	— 100.0

**TABLE TWO: ANALYSIS OF TELEVISION PROGRAMS BY CATEGORIES
(B) PROVINCIAL STATIONS**

Program category	6.00 p.m.–10.00 p.m.			6.00 a.m.–6.00 p.m. 10.00 p.m.–Midnight		
	Commercial	National	All stations	Commercial	National	All stations
	%	%	%	%	%	%
Drama:—						
Serious	—	3.1	1.5	—	0.6	0.3
Adventure	11.4	5.6	8.6	5.7	2.5	4.0
Crime and Suspense	9.0	2.8	5.8	3.7	0.7	2.2
Domestic and Comedy	28.5	20.6	24.5	17.5	2.9	10.1
Western	3.3	—	1.5	2.4	—	1.2
Miscellaneous	5.1	0.3	2.8	4.5	0.4	2.4
	— 57.4	— 32.1	— 44.8	— 33.9	— 7.0	— 20.2
Light Entertainment:—						
Cartoons	0.6	—	0.3	4.6	0.1	2.4
Music	1.2	5.0	3.1	2.7	2.0	2.4
Personality and Quiz	5.1	3.7	4.3	10.9	—	5.3
Talent	1.2	0.9	0.9	0.4	—	0.3
Variety	3.6	6.5	4.9	2.5	1.0	1.6
	— 11.7	— 16.2	— 13.8	— 21.0	— 3.2	— 11.9
Sport	3.9	7.2	5.5	21.3	17.6	19.4
News	15.3	17.1	16.3	1.9	1.9	1.9
Children:—						
Kindergarten	—	—	—	5.2	22.1	13.9
Other	0.3	0.9	0.6	8.1	6.0	7.0
	— 0.3	— 0.9	— 0.6	— 13.3	— 28.1	— 20.9
Family Activities	0.3	1.9	0.9	2.4	0.6	1.5
Information	3.3	9.7	6.4	2.7	2.5	2.5
Current Affairs	7.5	14.6	11.0	0.6	3.2	1.9
Political Matter	—	—	—	—	—	—
Religious Matter	—	—	—	2.8	1.8	2.2
The Arts	—	0.3	—	—	4.1	2.1
Education:—						
Formal	—	—	—	—	30.0	15.3
Other	—	—	—	0.1	—	—
	— 0.1	— 30.0	— 15.3	— 0.1	— 30.0	— 15.3
	— 100.0	— 100.0	— 100.0	— 100.0	— 100.0	— 100.0

**TABLE THREE: TELEVISION PROGRAMS OF AUSTRALIAN ORIGIN
ANALYSIS BY CATEGORIES (A) METROPOLITAN STATIONS**

Program category	Commercial		National		All stations	
	Aust. programs	All programs	Aust. programs	All programs	Aust. programs	All programs
	%	%	%	%	%	%
Drama:—						
Serious	—	—	0.8	0.5	0.2	0.1
Adventure	0.7	0.3	0.2	0.1	0.6	0.3
Crime and Suspense	3.8	1.6	—	—	2.6	1.2
Domestic and Comedy	7.8	3.3	0.8	0.5	5.9	2.7
Western	0.2	0.1	—	—	0.2	0.1
Miscellaneous	0.2	0.1	—	—	0.2	0.1
	— 12.7	— 5.4	— 1.9	— 1.1	— 9.8	— 4.5
Light Entertainment:—						
Cartoons	0.2	0.1	—	—	0.2	0.1
Music	1.9	0.8	2.6	1.5	2.0	0.9
Personality and Quiz	13.4	5.7	0.7	0.4	10.0	4.6
Talent	1.4	0.6	0.5	0.3	1.3	0.6
Variety	2.8	1.2	0.2	0.1	2.2	1.0
	— 19.8	— 8.4	— 3.9	— 2.3	— 15.5	— 7.1
Sport	23.8	10.1	19.8	11.6	22.7	10.4
News	10.4	4.4	11.4	6.7	10.7	4.9
Children:—						
Kindergarten	8.0	3.4	10.6	6.2	8.7	4.0
Other	9.2	3.9	1.2	0.7	7.0	3.2
	— 17.2	— 7.3	— 11.8	— 6.9	— 15.7	— 7.2
Family Activities	5.9	2.5	1.5	0.9	4.8	2.2
Information	3.1	1.3	3.2	1.9	3.1	1.4
Current Affairs	4.9	2.1	11.8	6.9	6.8	3.1
Political Matter	—	—	—	—	—	—
Religious Matter	1.4	0.6	2.0	1.2	1.5	0.7
The Arts	0.2	0.1	4.1	2.4	1.3	0.6
Education:—						
Formal	—	—	28.3	16.6	7.8	3.6
Other	0.5	0.2	—	—	0.4	0.2
	— 0.5	— 0.2	— 28.3	— 16.6	— 8.1	— 3.7
	— 100.0	— 42.4	— 100.0	— 58.7	— 100.0	— 45.9
1% projected to 52 weeks and rounded to nearest ½ hour equals in duration per station	25 hours	59½ hours	26½ hours	45 hours	25½ hours	55½ hours

**TABLE THREE: TELEVISION PROGRAMS OF AUSTRALIAN ORIGIN
ANALYSIS BY CATEGORIES (B) PROVINCIAL STATIONS**

Program category	Commercial		National		All stations	
	Aust. programs	All programs	Aust. programs	All programs	Aust. programs	All programs
	%	%	%	%	%	%
Drama:—						
Serious	—	—	0.8	0.5	0.4	0.2
Adventure	0.4	0.2	0.2	0.1	0.2	0.1
Crime and Suspense	1.4	0.7	—	—	0.5	0.3
Domestic and Comedy	6.6	3.4	0.8	0.5	3.6	2.0
Western	0.4	0.2	—	—	0.2	0.1
Miscellaneous	0.2	0.1	—	—	—	—
	— 8.9	— 4.6	— 1.9	— 1.1	— 5.1	— 2.8
Light Entertainment:—						
Cartoons	—	—	—	—	—	—
Music	2.1	1.1	2.6	1.5	2.3	1.3
Personality and Quiz	16.4	8.5	0.7	0.4	8.0	4.4
Talent	1.4	0.7	0.5	0.3	0.9	0.5
Variety	3.5	1.8	0.2	0.1	1.6	0.9
	— 23.3	— 12.1	— 3.9	— 2.3	— 12.8	— 7.1
Sport	28.9	15.0	19.8	11.6	24.0	13.3
News	12.3	6.4	11.4	6.7	11.9	6.6
Children:—						
Kindergarten	6.4	3.3	10.6	6.2	8.4	4.8
Other	7.7	4.0	1.2	0.7	4.1	2.3
	— 14.1	— 7.3	— 11.8	— 6.9	— 12.8	— 7.1
Family Activities	2.9	1.5	1.5	0.9	2.2	1.2
Information	2.5	1.3	3.2	1.9	2.9	1.6
Current Affairs	5.8	3.0	11.8	6.9	9.0	5.0
Political Matter	0.2	0.1	—	—	—	—
Religious Matter	1.0	0.5	2.0	1.2	1.4	0.8
The Arts	—	—	4.1	2.4	2.2	1.2
Education:—						
Formal	—	—	28.3	16.6	15.2	8.4
Other	0.2	0.1	—	—	—	—
	— 0.2	— 0.1	— 28.3	— 16.6	— 15.4	— 8.5
	— 100.0	— 51.8	— 100.0	— 58.7	— 100.0	— 55.3
1% projected to 52 weeks and rounded off to nearest ½ hour equals in duration per station.	24 hours	46 hours	26½ hours	45 hours	24½ hours	44½ hours

Australian Content of Television Programs Points System — effective from 8 February 1976

1. Programs shall be arranged so that, by applying the scale of points shown in the following table, a total number of points, not less than the number of hours of program transmission, is attained over the full statistical period of 52 weeks. For the purposes of this requirement, the period between 12.00 midnight and 6.00 a.m. the following day will be disregarded.

AUSTRALIAN CONTENT OF TELEVISION PROGRAMS— SCALE OF POINTS PER HOUR FOR AUSTRALIAN PROGRAMS

Category	Peak time		Off-peak	
	1st Release	1st Repeat	1st Release	1st Repeat
Drama one-shot—Indigenous and other forms of very high quality television specials	20(a),(b)	6	10	2
Drama series and Cinema films—Indigenous	5(a),(b)	2	4	1
Drama serials—Indigenous	5(a),(b)	½	3	½
Drama part indigenous (One-shot, series, serials and cinema films)	19(a),(b)	5	9	2
	18(a),(b)	5	9	2
	17(a),(b)	5	8	2
	16(a),(b)	4	8	2
	15(a),(b)	4	8	2
	14(a),(b)	4	7	1
	13(a),(b)	3	7	1
	12(a),(b)	3	6	1
	11(a),(b)	3	6	1
	10(a),(b)	3	5	1
	9(a),(b)	2	5	1
	8(a),(b)	2	4	1
	7(a),(b)	2	4	1
	6(a),(b)	2	3	1
	5(a),(b)	2	3	1
	4(a),(b)	1	3	½
	3(a),(b)	1	2	½
The arts, education	10(b)	5	3	1
Light entertainment (Including variety, tonight shows, quiz and panel shows etc.)	10(b)	3	5	1
	9(b)	2	5	1
	8(b)	2	4	1
	7(b)	2	4	1
	6(b)	2	3	1
	5(b)	2	3	1
	4(b)	1	3	½
	3(b)	1	2	½
	2	½	1	½
	1	½	1	½
	½	½	½	½
News	5(b)	N.a.	5	N.a.

Current affairs	5 ^(b)	2	5	2
Documentary	5 ^(b)	2	3	1
Children's programs				
Children's 'C' programs	5	2	20	6
Kindergarten programs	3	1	3	1
Other children's programs	2	1	2	1
Information	5 ^(b)	2	5	2
(Including cooking, physical culture, gardening, direct telecasts of sporting events)	4 ^(b)	2	4	2
	3 ^(b)	1	3	1
	2	1	2	1
	1	½	1	½
	½	½	½	½
Other Australian programs (including second and all subsequent repeats)	½	½	½	½

(a) Drama programs in excess of their respective requirements of 8 hours per 28-day statistical periods earn an additional bonus of five points per hour. Applies to first-run material only.

(b) Additional one point per hour credited to first-release programs (except serials) containing music composed and performed by Australians. Serials comprising several episodes per week will be credited with a music bonus to a maximum of one point for the week.

Not less than 104 hours in aggregate of first release Australian drama shall be televised annually between the hours of 6.00 p.m. and 10.00 p.m.

The Tribunal may vary the scale of points on application in special circumstances to recognise programs of special merit involving exceptional opportunities for Australian creative talent.

The Tribunal may vary any of the requirements set out above if circumstances arise which would prevent a station's adequate compliance with them under reasonable conditions.

Definitions

The following definitions shall apply:

First release

First presentation of a program in a station's service area. The subsequent use of the program by another station serving the same area will not be accepted as a first release.

First repeat

The second presentation of a program in a station's service area.

Statistical periods

Calculations will be made on the basis of 28-day periods so that stations may be aware of their progress towards meeting the requirements over the full 52 weeks of the year. In accordance with the Board's previous practice, compliance with the requirements will be calculated over the statistical year. No allowance will be made for the production lay-off period which occurs during four weeks of the holiday season. The Tribunal's calculations will be made over the full statistical year of the thirteen 28-day periods.

Drama

With the exception of Australian cinema films, this is limited to programs in the form of a fully scripted play, based on the traditional concept of theatrical drama, which has been cast and produced in Australia on a fully professional basis for release on television. The term does not include sketches incidental to variety programs, or characterisations in documentary, discussion or similar programs, or any other form of program involving the incidental use of actors or actresses.

The extent to which Australian cinema films qualify as television drama will be determined by the Tribunal on the basis of the Australian involvement in each particular film.

Drama, One-shot

This is a self-contained play or short series dealing with a single story as distinct from a long series with a continuing theme and characters. Collections of such programs in an anthology series qualify. The Tribunal will consider the claims of cinema films which are produced with a view to eventual release on television and in which television stations are involved financially or otherwise at the production stage.

Drama, Indigenous

This is drama written in Australia or by Australians as defined in section 114(3) of the *Broadcasting and Television Act 1942* as amended, produced and performed by Australians in Australia.

Drama, Part indigenous

This is drama, one or more basic elements of which (writing, acting or production) are non-Australian. The Tribunal considers each such case on its merits in deciding the extent to which it is indigenous. Points value will be allocated by the Tribunal depending on the extent of Australian involvement.

Specials

The quota of four specials per year may be met by televising one-shot drama or variety spectacles using higher than normal budgets and employing substantial numbers of Australians.

The arts

Programs of fine music, art, ballet, literature, classical drama etc. Includes serious reviews and criticisms of all art forms.

Education

Programs of formal instruction at all levels specifically related to a recognised course of study, as well as programs of educational intent not necessarily related to a specific course of study.

Light entertainment

Includes variety, light music, 'Tonight' type shows, quiz and panel shows etc. The Tribunal allocates points depending upon various aspects of individual programs.

News

Programs reporting on current or recent happenings and including film coverage of international, national and local events, reports on weather and essential services.

Current affairs

Programs dealing with social, economic and other issues of modern society. Includes interviews and commentaries dealing in depth with news items.

Documentary

Programs which may cover past, present and future aspects of a particular subject in a full and factual manner.

Children's 'C' programs

Programs classified 'C' by the Tribunal on the recommendation of its Children's Program Committee for use between 4.00 p.m. and 5.00 p.m. on weekdays.

Kindergarten programs

Programs specifically designed and presented in a kindergarten teaching format for pre-school age children.

Other children's programs

Programs produced specifically for children but not meeting either of the above criteria.

Information

Includes cooking, physical culture, gardening, hobbies etc. The Tribunal allocates points depending upon various aspects of individual programs.

Direct coverage of sporting events

The term 'direct coverage' (as distinct from panel, interview and result services) normally involves the use of outside broadcast facilities to provide an instantaneous pictorial account of the event. It also includes the first release in recorded form in cases where instantaneous coverage is not possible, by reason of legal requirements, time zone differences or availability of technical facilities.

Other Australian programs

Includes sporting discussions and interviews, and the second and all subsequent repeats of programs.

**PROGRAM INFORMATION BULLETIN
CONSOLIDATED LIST
as at 30 June 1981**

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
A					
Abba in Sweden	Documentary (for half duration)	5	2	3	1
Abba—The Movie	Cinema Films—Part Indigenous	5	2	3	1
Abbott and Costello (cartoon series)	Other Children's Programs	2	1	2	1
Episodes 1-25	No points				
Episodes 26, 27 & 29-39	For half duration				
Episode 28	For quarter duration				
Access	Current Affairs	5	2	5	2
Ace (WIN)	Other Children's Programs	2	1	2	1
Activeight	Education	10	5	3	1
Adams After Noon	Current Affairs	5	2	5	2
Adam's Woman	Drama—Part Indigenous (Cinema Films)	3	1	2	½
Adventure Unlimited	Documentary	5	2	3	1
Adventure Unlimited	Drama Series—Indigenous	5	2	4	1
Adventures of Barry McKenzie, The	Cinema Films—Indigenous	6*	2	4	1
Africa the Dispossessed	Documentary	5	2	3	1
Africans, The	"Specials" Quota	20	6	10	2
After the A Bombs (SBS Prod., Perth)	Documentary	6*	2	3	1
After the Tears	Documentary	5	2	3	1
Against the Wind: Opening Presentation	"Specials" Quota and Drama Quota	21*	6	10	2
Other episodes	Drama Series—Indigenous	10	2	4	1
Agricultural Magazine	Information	5	2	5	2
Aida	"Specials" Quota	20	6	10	2
Alfie	Other Children's Programs	2	1	2	1
Aliens Among Us	Documentary	6*	2	3	1
All About Us (BTQ)	Other Children's Programs	5	2	5	2
All at Sea	"Specials" Quota and Drama One-Shot — Indigenous	20	6	10	2
All in Five (TNQ)	Other Children's Programs	2	1	2	1
All Stars Sweep Stakes	Light Entertainment	3	1	2	½
Almost Anything Goes (0/10)	Light Entertainment	2	½	1	½
Alternative, The	"Specials" Quota and Drama One-Shot — Indigenous	21*	6	10	2
Alternatives, The (STW)	Documentary	21*	6	10	2
Alvin Purple (movie)	Documentary	5	2	3	1
Alvin Purple (Series)	Cinema Films —Indigenous Drama Series—Indigenous (Already televised by the ABC in most areas)	6*	2	4	1
Alvin Rides Again	Cinema Films—Indigenous	6*	2	4	1

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Amazing Doris Stokes— Profile of a Psychic, The	Documentary	5	2	3	1
Amazing Miss A	Light Entertainment	5	2	3	1
Amco Cup	Information (Sport)	1	½	1	½
And Their Ghosts May Be Heard	Documentary	5	2	3	1
. . . And Millions Will Die	Drama One-Shot—Part Indigenous	12*	3	6	1
Andrew Harwood Presents (BTQ)	Light Entertainment	6	2	3	1
Andy Williams' Australian Concert	Light Entertainment	5	2	3	1
Animal Parade	Other Children's Programs	2	1	2	1
Another Saturday Night (TVT)	Light Entertainment	5	2	3	1
Another Side of Loneliness (STW)	Documentary	5	2	3	1
Anything Can Happen	Light Entertainment	½	½	½	½
Anzac	Documentary	5	2	3	1
Arcade Episode 1	"Specials" Quota and Drama One-Shot—Indigenous	21*	6	10	2
Other Episodes	Drama Serials—Indigenous	6*	½	3	½
Are You Being Served?	Drama—Part Indigenous	5	2	3	1
Around Australia Days	Documentary	5	2	3	1
Around the World in Eighty Days (API)	Other Children's Programs	2	1	2	1
Arrabella's Attic	Kindergarten	3	1	3	1
Arthur Hailey (TVW)	Current Affairs	5	2	5	2
Ask the Leyland Brothers	Documentary	6*	2	3	1
Aspect (CBN)	Current Affairs	5	2	5	2
At Home	Information	1	½	1	½
Attack by Killer Shark	Documentary	6*	2	3	1
Australian Beach Girl Final (TVW)	Light Entertainment	5	2	3	1
Australian Beauty Pageant (TVW—1978)	Light Entertainment	5	2	3	1
Australian Diet Test (STW)	Documentary	5	2	3	1
Australian Film Institute Awards	"Specials" Quota	20	6	10	2
Australian Football Championship	Information (Sport)	1	½	1	½
Australian Grand Prix	Information (Sport)	1	½	1	½
Australian Music Stars Of The Sixties	Documentary	5	2	3	1
Australian Music to the World	Documentary	6*	2	3	1
Australian Popular Song Festival (1978)	"Specials" Quota	20	6	10	2
Australian Sex, Love and Marriage Test	Information	10	4	10	4
Australian Variety Artists' Awards (Mo Awards)	Light Entertainment	7	2	4	1
Australians at War	Documentary	10*	2	5	1
Australians, The	Documentary	8	2	4	1
Australia Naturally (NEN/ECN)	"Specials" Quota (full series credited as one special)	21*	6	10	2

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Australia's Deep North	Documentary	5	2	3	1
Australia's Night of Stars at the United Nations	"Specials" Quota	20	6	10	2
Azitiz (BTQ)	Current Affairs	5	2	5	2
B					
Baby Makers, The	Documentary	5	2	3	1
Bailey's Bird	"C" Children's: 4.00-5.00 p.m., Monday-Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama—Part Indigenous	3	1	2	½
Bandstand	Light Entertainment	7	2	4	1
Barrier Reef	Drama Series— Indigenous	6*	2	4	1
Barranggay Dancers (BTQ)	The Arts	10	5	3	1
Barry Crocker Comedy Hour	Light Entertainment	10	3	5	1
Barry Crocker—With a Song in My Heart	Light Entertainment	10	3	5	1
Bats	Education	10	5	3	1
Battle For The Dream Children	Documentary	5	2	3	1
Battle of Eureka Stockade, The	One-Shot Drama— Indigenous	21*	6	10	2
Bay City Rollers in Australia	Light Entertainment	4	1	3	½
Beach Boys in Australia	Light Entertainment	3	1	2	½
Beating Around The Bush (NBN)	"C" Childrens: 4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other times; or	5	2	5	2
	Documentary	5	2	3	1
Beatles, The (Cartoon Series)	Other Children's Programs (For half duration)	2	1	2	1
Bee Gees in Concert (HSV)	Light Entertainment	6	2	3	1
Beetle Bailey (Cartoon Series)	Other Children's Programs (For half duration)	2	1	2	1
Be My Guest (BCV)	Current Affairs	5	2	5	2
Beauty Box (BTV)	Information	½	½	½	½
Beauty Club (BTV)	Information	½	½	½	½
Behind the Scenes	The Arts	10	5	3	1
Bellamy:	"Specials" Quota and Drama Quota	20	6	10	2
Opening Presentation	Drama Series—Indigenous	5	2	4	1
Other Episodes	Documentary	5	2	3	1
Ben Cropp's Island Of Hidden Skulls	Documentary	5	2	3	1
Benny Hill in Australia (O/10)	"Specials" Quota	20	6	10	2
Benson & Hedges World Series Cup	Information (Sport)	1	½	1	½
B.H.P. High School Quiz	Other Children's Programs	2	1	2	1
Break Of Day	Cinema Films—Indigenous	6*	2	4	1
Best of Abba, The	Light Entertainment	4	1	3	½
Best We Can Expect	Documentary	5	2	3	1
Better Half	Other Australian	½	½	½	½
Better Sex, The	Light Entertainment	½	½	½	½

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Beyond the Kimberley Coast	Documentary	5	2	3	1
Big Bloo Roo Show, The (CTC)	Kindergarten Programs	4*	1	3	1
Big Brown Beastie	Documentary	5	2	3	1
Big Night Out (ATV)	Light Entertainment	7	2	4	1
Bike In The Window, The	"C" Childrens: 4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other times; or Drama One-Shot—Indigenous	5	2	5	2
		20	6	10	2
Billy Burton's One Night Stand (NBN)	Light Entertainment	5	2	3	1
Birds in the Bush	Drama Series— Indigenous	5	2	4	1
Birds That Wouldn't Die, The	Documentary	5	2	3	1
Birthday Calls	Other Children's Programs	2	1	2	1
Birthday Book	Other Children's Programs	2	1	2	1
Black Arrow (API)	"C" Children's: 4.00-5.00 p.m. Mon.-Fri.	—	—	20	6
	Other times; or Drama One-Shot—Indigenous	6*	2	5	2
		21*	6	10	2
Black Beauty (Hanna-Barbera)	Drama Part-Indigenous or "C" Children's 4.00-5.00 p.m. Mon-Fri	—	—	20	6
Blind Date	Light Entertainment	1	½	1	½
Blue Fire Lady	Cinema Films—Indigenous	6*	2	4	1
Bluestone Boys, The	Drama Series—Indigenous	5	½	3	½
Blue Water, White Death	Documentary	5	2	3	1
Bluey	Drama Series—Indigenous	5	2	4	1
Blundell, Spence and Co.	Light Entertainment	11*	3	5	1
Bob Hope in Australia	"Specials" Quota	20	6	10	2
Bobby Dazzler	Drama Series—Indigenous	5	2	4	1
Bobby Limb and Dawn Lake Show—Showbiz	"Specials" Quota	20	6	10	2
Bolshoi Ballet (Regent Theatre)	The Arts	10	5	3	1
Boney	Drama Series—Indigenous	6*	2	4	1
Born to Lead	Documentary	5	2	3	1
Box, The (Movie)	Cinema Films—Indigenous	5	2	4	1
Box, The	Drama Serials — Indigenous	5	½	3	½
Bookshelf (CTC)	Other Children's Programs	2	1	2	1
B.P. Showcase '78	See entry under 'S' below				
Breezin' (BCV)	Light Entertainment	2	½	1	½
Brian Cadd in Concert	Light Entertainment	8	2	4	1
Brian Henderson Remembers	Light Entertainment	7	2	4	1
Brumby Innes	Drama One-shot—Indigenous	20	6	10	2
Brumby's Run	Documentary	5	2	3	1
Bryan Ferry in Australia	Light Entertainment	5	2	3	1
BTV Juniors	Other Children's Programs	5	2	5	2
Buddies Club News	Other Children's Programs	2	1	2	1
Buddy Rich Big Band (TVT)	Light Entertainment	2	½	1	½
Bunnings Workshop (STW)	Information	2	1	2	1
Burke and Wills Special	Documentary	5	2	3	1
Burt Bacharach in Australia	Light Entertainment	5	2	3	1

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Bush Bunch	"C" Children's: 4-5 p.m. Mon-Fri	—	—	20	6
	Other times; or	5	2	5	2
	Drama Series—Indigenous	5	2	4	1
Bushranger, The	Drama One-shot—Indigenous	20	6	10	2
Buttons and Lyn (NBN)	Other Children's Programs	2	1	2	1
But Will I Still Be Able To Drive My Car	Documentary	5	2	3	1
Buylines (TNT)	Information	½	½	½	½
C					
Cabes (TVW)	Documentary	5	2	3	1
Caddie	Cinema Films—Indigenous	5	2	4	1
Cairns: Face to Face	Current Affairs	5	2	5	2
Camels on Wheels	Documentary	5	2	3	1
Canberra—A City for All Seasons	Documentary	5	2	3	1
Canberra Police: 50 Years Strong (CTC)	Documentary	5	2	3	1
Candid Comments	Other Australian	½	½	½	½
Candidates, the Election And You, The (WIN)	Current Affairs	5	2	5	2
Carleton in the Middle East	Documentary	5	2	3	1
Carol Burnett Show Ep. 7311 (Same Program as 'Sunday Night at the Opera House')	Light Entertainment	7	2	4	1
Carols by Candlelight (ATV)	Light Entertainment	6	2	3	1
Carols Under The Tower (QTQ)	Light Entertainment	6	2	3	1
Carrots	Drama Series—Indigenous	5	2	4	1
Cars That Ate Paris, The	Cinema Films—Indigenous	6*	2	4	1
Carstenz: Glacier of the Equator	Documentary	5	2	3	1
Cartoon Corner (Hosting)	Other Australian	½	½	½	½
Casebook	Information	2	1	2	1
Case for the Defence (Series)	Drama Series—Indigenous	5	2	4	1
Case for the Defence	Drama One-Shot—Indigenous	20	6	10	2
Cash and Company	Drama Series—Indigenous	6*	2	4	1
Casino 10 (O/10)	Light Entertainment	½	½	½	½
Cass	Drama One-Shot—Indigenous and "Specials" Quota	20	6	10	2
Castaway Coast	Documentary	5	2	3	1
1976 Castrol International Rally (CTC/TEN)	Information (Sport)	1	½	1	½
Catch a Rainbow	"C" Children's: 4.00-5.00 p.m., Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Catch Kandy	"C" Children's: 4.00-5.00 p.m., Monday-Friday	—	—	20	6
	Other times; or	6*	2	5	2
	Drama series—Indigenous	6*	2	4	1
Catch Us If You Can (STW)	Documentary	5	2	3	1
Catch Us If You Can	Light Entertainment	2	½	1	½
Cattle Country	Information	2	1	2	1

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Catwalk	Drama Series—Indigenous	6*	2	4	1
Caulfield Cup	Light Entertainment	7	2	4	1
Variety Special (HSV)					
Cazaly Awards 1980 (ATV)	Light Entertainment	5	2	3	1
CBN—8 Night of Stars	Light Entertainment	7	2	4	1
Celebrity Game (O/10)	Light Entertainment	1	½	1	½
Celebrity Squares (9)	Light Entertainment	2	½	1	½
Celebrity Tattletales	Light Entertainment	2	½	1	½
Ceylon—Faith, Hope	Documentary or	5	2	3	1
But No Charity (TVW)	“Specials”				
	Quota (TVW only)	20	6	10	2
Champion of Champions	Information (Sport)	1	½	1	½
Channel Niners Super Show (NWS)	“C” Children (NWS Only):				
	4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Chant of Jimmy Blacksmith, The	Cinema Films—Indigenous	6*	2	4	1
Chard (TVW)	Light Entertainment	7	2	4	1
Charity Challenge	Light Entertainment	½	½	½	½
Charles Skase (HSV)	Information	1	½	1	½
Charles Sobhraj: Death Stalks The Trail	Documentary	5	2	3	1
Chicago in Concert (TEN)	Light Entertainment	3	1	2	½
Children’s Channel Ten	Other Children’s	2	1	2	1
Children’s World	Other Children’s	2	1	2	1
Child’s Play	Other Children’s	5	2	5	2
China: The New Invasion (STW)	Documentary	5	2	3	1
China: The Open Door (STW)	Documentary	5	2	3	1
Chopper Squad (Series)	Drama Series—Indigenous	6*	2	4	1
Chopper Squad (O/10)	“Specials” Quota and Drama One-Shot—Indigenous	20	6	10	2
		20	6	10	2
Chris Kirby Show	Light Entertainment	7	2	4	1
Christmas Carol, A (API)	“C” Children’s:				
	4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	6*	2	5	2
	Drama One-Shot—Indigenous	21*	6	10	2
Christmas In The Neighbourhood	Light Entertainment	8	2	4	1
Christmas Is	Light Entertainment	7	2	4	1
Christmas Show, The (TVW)	Light Entertainment	5	2	3	1
Christmas at the Centre (TVW)	Light Entertainment	4	1	3	½
Christmas Star, A (API)	Other Children’s	5	2	5	2
Class of ’74/75	Drama Serials—Indigenous	6*	½	3	½
Click Zimmerman Show (BTQ)	Light Entertainment	6	2	3	½
Climb To The Clouds	Documentary	5	2	3	1
Close Up (QTQ)	Current Affairs	5	2	5	2
Clue Club (Hanna-Barbera)	Drama—Part Indigenous or	3	1	2	½
	Other Children’s Programs	2	1	2	1
Coastal Country (TNT)	Light Entertainment	6	2	3	1
Coast Town Kids (Andromeda Production)	“C” Children’s:				
	4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama series—Indigenous	5	2	4	1
Cocos Incident, The (TVW)	Documentary	5	2	3	1
Coffee Break (NBN)	Information	1	½	1	½
Colleen	Light Entertainment	10	3	5	1

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Collie—The Power Centre (BTW/GSW)	Documentary	5	2	3	1
Colour Me Dead	Cinema Films—Part Indigenous	3	1	2	½
Collections of Australia's Fortunes	Documentary	5	2	3	1
Come Out Fighting	Drama One-Shot—Indigenous	21*	6	10	2
Comment (VEW)	Current Affairs	5	2	5	2
Commodore Cup	Information (Sport)	1	½	1	½
Community Affair, A (STW)	Information	5	2	5	2
Community Billboard	Information	1	½	1	½
Compass (RVN/AMV)	Current Affairs	5	2	5	2
Concentration	Light Entertainment	½	½	½	½
Conceptual Approach to A (South Australian Film Corporation)	Education	10	5	3	1
Concern 80's	Current Affairs BCV/GLV/STV Other Stations	10 5	5 2	10 5	5 2
Concert Of The Decade	Light Entertainment	5	2	3	1
Confessions of Ronald Biggs	Documentary	5	2	3	1
Connecticut Yankee in King Arthur's Court, A (API)	"C" Children's: 4.00–5.00 p.m. Monday–Friday Other times; or Drama One-Shot Indigenous	— 6* 21*	— 2 6	20 5 10	6 2 2
Connections (CTC)	Light Entertainment	2	½	1	½
Contact (ITQ)	Current Affairs	5	2	5	2
Cooking Better Electrically	Information	1	½	1	½
Cooking With Chicken	Information	½	½	½	½
Cooking With Josephine Farley	Information	2	1	2	1
Cooking With King	Information	2	1	2	1
Cooking With Sheri	Other Children's Programs	2	1	2	1
Cool McCool	Other Children's (for half duration)	2	1	2	1
Cop Shop	Drama Serials—Indigenous	5	½	3	½
Count of Monte Cristo, The (Hanna Barbera)	"C" Children's: 4.00–5.00 p.m. Monday–Friday Other times; or Drama One-Shot—Indigenous	— 5 20	— 2 6	20 5 10	6 2 2
Courage Takes The Bit (STW)	Documentary	5	2	3	1
Country Affair, A	Information	5	2	5	2
Country Closeup	see entry under "N" Nick Erby's Country Closeup				
Country Girl (BTW)	Information	1	½	1	½
Country Town	Cinema Films—Indigenous	6*	2	4	1
Country and Western Hour	Light Entertainment	5	2	3	1
Countryside	Information	5	2	5	2
Cordeaux's Adelaide (NWS)	Current Affairs	5	2	5	2
Crackerjack (SAS)	"C" Children's (SAS Only): 4.00–5.00 p.m. Monday–Friday Other times	— 5	— 2	20 5	6 2
Crazy Comedy Concert (Co-production) (Hanna- Barbera)	Light Entertainment (for half duration)	10	3	5	1
Crocodiles	Documentary	5	2	3	1
Crook Affair, A	Current Affairs	5	2	5	2
Crossfire	Other Australian	½	½	½	½

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Crosslotto	Other Australian	½	½	½	½
Cuckoo in the Nest	Drama Series—Indigenous	5	2	4	1
Curiosity Show	“C” Children’s: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Current Affair, A	Current Affairs	5	2	5	2
Custom Credit Indoor Tennis Championships	Information (Sport)	1	½	1	½

D

D’Arcy and Power in Session (TEN)	Current Affairs	5	2	5	2
Daily At Dawn	Drama Series—Indigenous	6*	2	4	1
Daly Wilson Big Band	Light Entertainment	10	3	5	1
Danger Freaks	Drama Series—Indigenous	6*	2	4	1
Danny La Rue In Oz (TVW)	Light Entertainment	5	2	3	1
Daredevils of the Snow	Documentary	5	2	3	1
Darwin Appeal Opera House Spectacular (ATN)	Light Entertainment	10	3	5	1
Daryl and Ossie Show (O/10)	Light Entertainment	2	½	1	½
Daryl and Ossie Special	Light Entertainment	8	2	4	1
Dave Allen in Australia (Nine Network)	“Specials” Quota	20	6	10	2
David Essex Special (Bandstand)	Light Entertainment	1	½	1	½
David Jones’ Fashion Awards	Light Entertainment	5	2	3	1
David Jones’ Home Fare	Information	1	½	1	½
David Jones’ Notebook	Information	1	½	1	½
Davis Cup	Information (Sport)	1	½	1	½
Day in the Life of Pro Hart, A (SAS)	The Arts	10	5	3	1
Dead Water	“Specials” Quota (STW only) and Drama One-Shot—Indigenous	20	6	10	2
Death Cell (STW)	Drama One-Shot—Indigenous and “Specials” Quota	20	6	10	2
Deathcheaters	Cinema Films—Indigenous	6*	2	4	1
Death Train, The	Drama One-Shot—Indigenous and “Specials” Quota	20	6	10	2
Demolition	Drama One-Shot—Indigenous and “Specials” Quota	20	6	10	2
Demonstrator	Cinema Films—Indigenous	6*	2	4	1
Denise Drysdale Show	Light Entertainment	7	2	4	1
Devil in Evening Dress, The	Drama One-Shot—Indigenous	21*	6	10	2
Devil’s Playground	Cinema Films—Indigenous	6*	2	4	1
Diamonds In The Sky	Documentary	5	2	3	1
Dick Emery in Australia	See entry under ‘F’ below				
Dick Smith Explorer	Documentary	6*	2	3	1
Dimboola	Cinema Films—Indigenous	6*	2	4	1
Dina and Percy	Kindergarten Programs	3	1	3	1
Dinah at the Opera House Nos 1 and 2	“Specials” Quota	20	6	10	2

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Dinky Dog (Hanna-Barbera)	Drama Part—Indigenous or Other Children's	4	1	3	½
Disasters Australia	Documentary	5	2	3	1
Disco Dan (RTQ)	Light Entertainment	2	½	1	½
Discover Australia's National Parks	Documentary	5	2	3	1
Disney on Parade (TVW)	Light Entertainment	7	2	4	1
Diving Down Under (Martin Williams)	Documentary	5	2	3	1
Division 4	Drama Series—Indigenous	5	2	4	1
Divorce Court	Drama Series—Indigenous	5	2	4	1
Doctor Down Under	Drama Part—Indigenous	4	1	3	½
Do I Have to Kill My Child . . . ?	"Specials" Quota and Drama One-Shot—Indigenous	20	6	10	2
Don Lane In Concert	Light Entertainment	6	2	3	1
Don Lane Show (GTV)	Light Entertainment	7	2	4	1
Don's Party	Cinema Films—Indigenous	5	2	4	1
Don't Let My Children Die	Documentary	5	2	3	1
Down to Earth	Information	5	2	5	2
Dough-Re-Mi	Other Australian	½	½	½	½
Dreamtime, The (Legend Films)	"C" Children's: 4.00–5.00 p.m., Monday–Friday Other times	—	—	20	6
Dreamtime, This Time (API)	Other Children's	6	2	5	2
Drifter, The (STW)	Drama Series—Indigenous	5	2	4	1
Drifting Avenger, The	Drama—Part Indigenous (Cinema Films)	3	1	2	½
Dudley Dog Show	Kindergarten Programs	3	1	3	1
E					
Earle Bailey's Home and Living Guide	Information	2	1	2	1
Earlybirds (SAS) (Local Segments)	Other Children's	2	1	2	1
Earth Patrol	"C" Children's: 4.00–5.00 p.m. Monday–Friday Other times; or Drama Series—Indigenous	—	—	20	6
Eclipse of the Sun	Other Children's	5	2	5	2
Education in Focus	Education	10	5	3	1
8th Wonder of the World	Documentary	5	2	3	1
Elephant Boy	"C" Children's: 4.00–5.00 p.m., Monday–Friday Other times; or Drama—Part Indigenous	—	—	20	6
Elephants—They Think They Can Hide in a Strawberry Patch	Documentary	5	2	3	1
Eleven A.M. (ATN)	Current Affairs	5	2	5	2
Eleven Powers, The	Documentary	5	2	3	1
Eliza Fraser	Drama—Part Indigenous (Cinema Films)	6*	1	3	½
Enclosed World	Documentary	5	2	3	1
Encore Kamahl (TVW)	Light Entertainment	6	2	3	1
End Play	Cinema Films—Indigenous	6*	2	4	1
Entertainers, The (STW)	Light Entertainment	5	2	3	1
Entertainment Guide	Information	½	½	½	½

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Ernie	Light Entertainment	7	2	4	1
Ernie Sigley Show	Light Entertainment	7	2	4	1
Escort Australian Rodeo Championships	Sport/Information	1	½	1	½
Evening With Les Girls, An (QTQ)	Light Entertainment	3	1	2	½
Evening With Nana Mouskouri, An (HSV)	Light Entertainment	3	1	2	½
Evening With Perry Como, An	Light Entertainment	6	2	3	1
Every Saturday (TVW)	"Specials" Quota (TVW)	21*	6	10	2
	The Arts (other stations)	11*	5	3	1
Everyone's Child is Special	Education	10	5	3	1
(Audio-Visual Branch of the Education Dept. W.A.)					
Everything Else You Wanted To Know About The Law	Information	10	4	10	2
Everything You Always Wanted to Know About the Law—But Couldn't Afford to Ask	Information	10	4	10	4
Evil Touch, The (all episodes)	Drama—Part Indigenous	12*	3	6	1
Executives, The (WIN)	Light Entertainment (Non-metropolitan Stations)	10	3	5	1
	(Metropolitan Stations)	5	2	3	1
Exploring the Psychic Mind	Documentary	5	2	3	1
Externally Yours	Documentary	5	2	3	1
Eye of the Beholder, The	Documentary	5	2	3	1
F					
Face the Nation	Current Affairs	5	2	5	2
Faces of Dick Emery	Drama—Part Indigenous	5*	1	3	½
Falcon Island	"C" Children's:				
(Perth Institute of Film and Television)	4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama Series—Indigenous	5	2	4	1
Family At Risk	Documentary	5	2	3	1
Family Care	Information	2	1	2	1
Family Feud	Light Entertainment	½	½	½	½
Fancy Free	Information	1	½	1	½
Fantastic Footy	Documentary	5	2	3	1
Flashbacks					
Farming Today	Information	5	2	5	2
Farm Topics	Information	5	2	5	2
Fashion from Heel to Toe	Information	1	½	1	½
Fat Cat in Double Trouble (TVW)	Light Entertainment	5	2	3	1
Fat Cat and Friends (SAS)	Kindergarten Programs	3	1	3	1
Fat Cat's Magic Knight (TVW)	Light Entertainment	5	2	3	1
Father Dear Father in Australia	Drama—Part Indigenous	4	1	3	½
Fatty and George (TFC)	"C" Children's:				
	4–5 p.m. Monday–Friday	—	—	20	6
	Other times or	5	2	5	2
	Drama Series—Indigenous	5	2	4	1
Feels Like Friday (BTV)	Provisional "C" Children's:				
	4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Federal Elections 1980	News	5	—	5	—
Federal File	Current Affairs	5	2	5	2
Feet Across Australia	Documentary	6*	2	3	1
Festival of Carols	Light Entertainment	6	2	3	1
Festival Tattoo '75 (TVW)	Light Entertainment	4	1	3	½
Ferrari and Rose Fights (Los Angeles Forum— 29.8.76)	Information (Sport)	1	½	1	½
Firing Line	Current Affairs	5	2	5	2
Firing Line (BTQ)	Information	1	½	1	½
First Christmas, The (API)	"C" Children's: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	6*	2	5	2
	Drama One-Shot—Indigenous	21*	6	10	2
Firstly You Get the Habit	Documentary	5	2	3	1
Five-a-Side Soccer	Information (Sport)	1	½	1	½
Five Days in Peking	Documentary	5	2	3	1
Five Good Men Can't Beat Six	Documentary	5	2	3	1
Five Men In A Balloon (Hanna-Barbera)	"C" Children's: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama—Part Indigenous	15	4	8	2
F.J. Holden	Cinema Films—Indigenous	5	2	4	1
Flapper Factory (STW)	Kindergarten Programs	3	1	3	1
Flashpoint	Drama One-Shot—Indigenous	20	6	10	2
Flying Australians, The	Documentary	5	2	3	1
Flying Doctor, The (Series)	Other Australian	½	½	½	½
Flying High	Other Children's	2	1	2	1
Focus (CBN)	Current Affairs	5	2	5	2
Focus '75	Current Affairs	5	2	5	2
Focus on Sport	Other Australian	½	½	½	½
Focus on the Stars	Education	10	5	3	1
Follies in Revue (TVW)	Light Entertainment	10	3	5	1
Footsteps of a Legend (GMV)	Documentary	5	2	3	1
Ford Superquiz	Light Entertainment	½	½	½	½
Forgotten Refugees of Somalia	Documentary	5	2	3	1
Forgotten Crocodiles of the Stone Country	Documentary	5	2	3	1
4-2-5 (MVQ)	"C" Children's (MVQ Only): 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Fourth Wish, The	Cinema Films—Indigenous	6*	2	4	1
Frankie Howard Show (0/10)	Light Entertainment	8	2	4	1
Frankie Valli and the Four Seasons	Light Entertainment	4	1	3	½
Franklin On Parole, The	Documentary	5	2	3	1
Franky Doyle Story	Drama One-Shot—Indigenous	6	2	3	1
Free For All	Light Entertainment	½	½	½	½
From the Churches (NEN)	All Other Australian Programs	½	½	½	½
From the Ocean To The Sky	Documentary	5	2	3	1
Frost Over Australia	Current Affairs	5	2	5	2
Fuel From Crops (NRN/RTN)	Documentary	5	2	3	1
Full Circle	Documentary	5	2	3	1

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Fun and Dames in Paradise (QTQ)	"Specials" Quota (QTQ); or Light Entertainment (Other Stations)	20 10	6 3	10 5	2 1
Funky Phantom	Other Children's	2	1	2	1
Funny You Should Ask	Light Entertainment	½	½	½	½
G					
Gambit	Light Entertainment	½	½	½	½
Garden Jungle	Documentary	6*	2	3	1
Gardening Guide (BCV)	Information	2	1	2	1
Gentlemen of Titipu (API)	"C" Children's: 4-5 p.m. Monday-Friday	—	—	20	6
	Other times; or Drama One-Shot—Indigenous	6* 21*	2 6	5 10	2 2
Gentle Strangers	Drama One-Shot—Indigenous	21*	6	10	2
German Odyssey (SAS)	Documentary	5	2	3	1
Getting of Wisdom, The	Cinema Films— Indigenous	5	2	4	1
Ghan Is Going, The	Documentary	5	2	3	1
Ghost Town	Documentary	5	2	3	1
Gift of Music, A (TVW)	Light Entertainment; or Other Children's	5 5	2 2	3 5	1 2
Gillette \$50,000 Sports Quiz	Light Entertainment	½	½	½	½
Ginger	Light Entertainment	4	1	3	½
The Girl and the Pumpkin (Australian Film & Television School)	"C" Children's: 4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other times; or Drama One-Shot—Indigenous	5 20	2 6	5 10	2 2
Glass Babies, The (QTQ)	Documentary	5	2	3	1
Glen Campbell, Down Home, Down Under	"Specials" Quota	20	6	10	2
Glen Campbell in Concert	Light Entertainment	4	1	3	½
Glenview High	Drama Series—Indigenous	6*	2	4	1
Gloria	Light Entertainment	9	2	5	1
Godfathers, The	Drama Series—Indigenous	6*	2	4	1
Go Health	"C" Children's: 4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Going Down the Road (CBN/CWN)	Documentary	5	2	3	1
Gold Coast Sunday School	Other Australian	½	½	½	½
Golden Era of the Big Band, The	Light Entertainment	5	2	3	1
Gondoliers, The (SAFC)	The Arts	10	5	3	1
Gone to Ground	"Specials" Quota and Drama One-Shot—Indigenous	20 20	6 6	10 10	2 2
Gong Show, The	Light Entertainment	2	½	1	½
Good Buy (SAFC)	Education	10	5	3	1
Goodbye, 70's Goodbye	Documentary	5	2	3	1
Good Earth, The (SES)	Information	5	2	5	2
Good Morning Mr Doubleday	Drama Series—Indigenous	5	2	4	1
Good Morning Australia (10)	Information	5	2	5	2
Good Morning Vi	Other Australian	½	½	½	½
Good Thing Going, A	Drama One-Shot—Indigenous and "Specials" Quota	20 20	6 6	10 10	2 2
Gown of the Year 1974 (0/10)	Light Entertainment	7	2	4	1

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Graham Kennedy's Blankety Blanks	Light Entertainment	2	½	1	½
Graham Kennedy Show	Light Entertainment	7	2	4	1
Grain, The Other Gold	Documentary	5	2	3	1
Grandmother of Year (ATV)	Light Entertainment	7	2	4	1
Great Australian Argument Settler, The	Documentary	5	2	3	1
Great Australian Quarter Horse, The	Documentary	5	2	3	1
Great Barrier Reef, The	Documentary	5	2	3	1
Great Barrier Reef: Design for Disaster, The	Documentary	5	2	3	1
Great Bookie Robbery	Drama One-Shot—Indigenous	20	6	10	2
Great McCarthy	Cinema Films—Indigenous	6*	2	4	1
Grecian Scene	Light Entertainment	1	½	1	½
Green Hill (NBN)	"C" Children's: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Green Jade	Documentary	5	2	3	1
Green World (TVW)	Documentary	5	2	3	1
Group, The	Drama Series—Indigenous	6*	2	4	1
Guinness Olympics, The	Documentary	5	2	3	1
Gulf Trawler (FNQ)	Documentary	5	2	3	1
Gulpilil—Man of Two Worlds	see under Real Australian— Gulpilil, The				
Gunbarrel Highway	Documentary	5	2	3	1
Gunston's Australia	Light Entertainment	5	2	3	1
H					
Hair Care	Information	½	½	½	½
Half Way '79 (STW)	Current Affairs	5	2	5	2
Hands of Cormac Joyce	Drama—Part Indigenous	14*	3	7	1
Hans Heysen (SAS)	The Arts	10	5	3	1
Happy Days of Bandstand	Light Entertainment	8	2	4	1
Happy-Go-Round (QTQ)	Other Children's	6*	2	5	2
Hardie Ferodo 1000	Information (Sport)	1	½	1	½
Harmony Highlights (MVQ)	Light Entertainment	2	½	1	½
Harry Butler's Tasmania	Documentary	5	2	3	1
Harvest of Hate	Drama One-Shot— Indigenous and "Specials" Quota	20	6	10	2
Harry Michael's Greek Variety Show (TEN)	Light Entertainment	2	½	1	½
Hasham	Light Entertainment	8	2	4	1
Hat, Stick and Cloak (Milton Ingerson Prod.)	"C" Children's: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or Drama One-Shot—Indigenous	5	2	5	2
Haunting of Hewie Dowker, The	Drama One-Shot—Indigenous and "Specials" Quota	20	6	10	2
Haydn Sargent's Brisbane	Current Affairs	5	2	5	2
Headstart to Beauty	Information	½	½	½	½
Heidi	"C" Children's: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or Drama—Part Indigenous	5	2	5	2
		3	1	2	½
Helen Reddy Special (ATN)	Light Entertainment	8	2	4	1
Hello Hollywood — Tracy Lee (ATN)	Light Entertainment	12	3	6	1

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Help Your Neighbour (TEN)	Information	2	1	2	1
Here's Humphrey:					
Kindergarten	Kindergarten Programs	3	1	3	1
Bear Facts	Other Children's Programs	5	2	5	2
Curiosity Show	"C" Children's:				
	4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other Times	5	2	5	2
Here I Am	"C" Children's:				
	4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other Times	5	2	5	2
Hey it's the King (HB)	Drama—Part Indigenous or	3	1	2	½
	Other Children's	2	1	2	1
Hey, Hey, It's Saturday (Hosting)	Other Children's	2	1	2	1
Hey You	Drama Series—Indigenous	5	2	4	1
Hidden War, The	Documentary	5	2	3	1
High Cost of Dying, The	Documentary	5	2	3	1
High Rollers	Light Entertainment	½	½	½	½
High Rolling	Cinema Film—Part Indigenous	5*	1	3	½
His Highness, The Aga Khan	Documentary	5	2	3	1
Hits of the Blitz (CTC)	Light Entertainment	7	2	4	1
HOG 1	"Specials" Quota	20	6	10	2
Holiday Survival Test	"Specials" Quota	20	6	10	2
Home Affair	Information	2	1	2	1
Homicide	Drama Series—Indigenous	5	2	4	1
Hook, Line and Sinkers	Information	2	1	2	1
Hogan in London	Light Entertainment	5	2	3	1
Hoges for Prime Minister	"Specials" Quota	20	6	10	2
Hong Kong Beat (STW)	Documentary	5	2	3	1
Hoofs, Humps & Feathers	Documentary	5	2	3	1
Horse On The Seventh Floor, The	Documentary	5	2	3	1
Hotel Story	"Specials" Quota	20	6	10	2
Episode One	and Drama—One-Shot—Indigenous	20	6	10	2
Other Episodes	Drama Serials—Indigenous	5	½	3	½
Hotline	Drama One-Shot—Indigenous	20	6	10	2
Hot Lips—The Men in My Life	Current Affairs	5	2	5	2
How About a Story (CTC)	Other Children's	5	2	5	2
How the Pearl Was Won . . . In The West	Documentary	5	2	3	1
Hudson (TVT)	Documentary	5	2	3	1
Human Face of China, The	"Specials" Quota	20	6	10	2
Human Target, The	Drama One-Shot—Indigenous	20	6	10	2
Humbleland Park	Kindergarten Programs	4*	1	3	1
Hunter	Drama Series—Indigenous	6*	2	4	1
Hunter and the Hunted, The	Documentary	5	2	3	1
I					
Ian Nash and Friends (NBN)	Light Entertainment	7	2	4	1
Ice Station Casey	Documentary	5	2	3	1
Idi Amin—A Special Report	Documentary	5	2	3	1
If These Walls Could Speak	Documentary	5	2	3	1
I Hadrian	Documentary	5	2	3	1

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Image of Death	Drama One-Shot—Indigenous and “Specials” Quota	20	6	10	2
I'm a Beauty Queen (TVW)	Documentary	5	2	3	1
In Newcastle Tonight	Light Entertainment	6	2	3	1
Inn of the Damned	Drama—Part Indigenous (Cinema Films)	5*	1	3	½
In Search of Anna	Cinema Films—Indigenous	6*	2	4	1
In Search of the Great Australian Joke	Light Entertainment	5*	1	3	½
In Search of the Great White Shark (SAS)	Documentary	5	2	3	1
Inside Idi Amin's Terror Machine	Documentary	5	2	3	1
Inter School Debate (CTC)	Light Entertainment	3	1	2	½
In the Laps of the Gods	Documentary	5	2	3	1
Iron Gloves	Documentary	5	2	3	1
Iron Men of the Sea	Documentary	6*	2	3	1
Island Treasure	Documentary	5	2	3	1
Islands of Tragedy	Documentary	5	2	3	1
Island of the Spirits	Documentary	5	2	3	1
Israel My Son	Documentary	5	2	3	1
Is There Anybody There?	“Specials” Quota and Drama One-Shot—Indigenous	21*	6	10	2
Italian Tragedy, The	Documentary	5	2	3	1
It'll Never Happen To Me (TVW)	Documentary	5	2	3	1
It's Academic	Other Children's	5	2	5	2
It's a Woman's World (ADS)	Information	1	½	1	½
It's Magic (O/10)	Light Entertainment	10	3	5	1
It's Now	Provisional “C”: Children's 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other Times	5	2	5	2
It's Your Business (CBN)	Education	10	5	3	1
It Takes All Kinds	Drama—Part Indigenous (Cinema Films)	3	1	2	½
Ivanhoe (API)	“C” Children's: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times or Drama One-Shot—Indigenous	6*	2	5	2
		21*	6	10	2
I've Got Gardenitis	Information	2	1	2	1
I Wasn't a Bird, Only a Boy With Wings	Documentary	5	2	3	1
J					
Jackpot Money Tree	Other Australian	½	½	½	½
Jackpot Quiz	Other Australian	½	½	½	½
Jack The Ripper	Documentary	5	2	3	1
Jackson High	Drama One-Shot—Indigenous and “Specials” Quota	20	6	10	2
		20	6	10	2
James Randi In Australia	Documentary	5	2	3	1
Japanese Gymnasts (HSV)	Information	2	1	2	1
Jaws of Death	Documentary	5	2	3	1
Jeanne's Little Show	Light Entertainment	5	2	3	1
Jedda (Eastman Colour Version)	Cinema Films—Indigenous	4	1	3	½
Jeopardy	Other Children's	5	2	5	2
Jest for Laughs (TVW)	Light Entertainment	4	1	3	½

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Jill	Light Entertainment	10	3	5	1
Jimmy Hannan Show (GTV)	Light Entertainment	7	2	4	1
Joe the Gadget Man	Information	½	½	½	½
John Denver in Australia	"Specials" Quota	20	6	10	2
John Denver in Concert	Light Entertainment	5	2	3	1
John Inman Show, The	"Specials" Quota	20	6	10	2
John Laws Meets The Deermen	Documentary	5	2	3	1
John Newcombe's Australian Stars In The States	"Specials" Quota	20	6	10	2
John Newcombe Tennis Legends	"Specials" Quota	20	6	10	2
John Singleton Show (TEN)	Light Entertainment	7	2	4	1
John Sullivan Story	"Specials" Quota	20	6	10	2
Journalist, The	Cinema Films— Indigenous	5	2	4	1
Journey Among Women	Cinema Films— Indigenous	6	2	4	1
Journey Out of Darkness	Drama—Part Indigenous	3	1	2	½
Journey to a Legend	Documentary	6*	2	3	1
Journey to the Centre of the Earth (API)	"C" Children's: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	6*	2	5	2
	Drama One-Shot—Indigenous	21*	6	10	2
Jubilee Cricket Test	Information (Sport)	1	½	1	½
Julie Anthony's First Special	"Specials" Quota	20	6	10	2
Julie Anthony's Gold Coast Special	"Specials" Quota	20	6	10	2
Julie Anthony's Winter in New Zealand	"Specials" Quota	20	6	10	2
Junior Jury	Other Children's	5	2	5	2
Junior Police Seven (CTC)	"C" Children's (CTC Only): 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Junior Red Cross (TNT)	Other Children's	2	1	2	1
Junior Sports Show (TVT)	"C" Children's (TVT Only): 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Junior Spotlight (STW)	Light Entertainment	4	1	3	½
Junior World (STW)	Kindergarten Programs	3	1	3	1

K

KA 5 — No Gimmicks This Time	Documentary	5	2	3	1
Kaleidoscope (TNT)	Information	1	½	1	½
Kamahl at the Capitol	Light Entertainment	8	2	4	1
Kamahl — Making of a Superstar (Martin Williams Ltd Production)	Light Entertainment	7	2	4	1
Kamahl — The Best Years of my Life	Light Entertainment	6	2	3	1
Kaper Kops	Other Children's	2	1	2	1
Karen-Jo (TVW)	Documentary	5	2	3	1
Karma (VEW)	Light Entertainment	6	2	3	1
Keep Smiling — Tony Barber and Friends	Light Entertainment	9	2	5	1
Keeping Pace With Harriet	Light Entertainment	5	2	3	1

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Kevin Arnett's World of the Unexplained	Documentary	5	2	3	1
Kidnapped (API)	"C" Children's: 4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other times; or	6*	2	5	2
	Drama One-Shot—Indigenous	21*	6	10	2
Kid's Country	"C" Children's: 4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Kid Stakes (Ray Lawler Trilogy)	Drama One-Shot—Indigenous and "Specials" Quota	20	6	10	2
Killers of Twofold Bay (WIN)	Documentary	6*	2	3	1
Kimberley Wild	Documentary	5	2	3	1
Kindy	Kindergarten	3	1	3	1
King of Pop	Light Entertainment	6	2	3	1
King's Kitchen	Information	2	1	2	1
King's Men, The (series)	Drama Series—Indigenous	5	2	4	1
King's Men	Drama One-Shot—Indigenous	20	6	10	2
Kingswood Country	Drama Series—Indigenous	6*	2	3	1
Kiss—The Inner Sanctum	Documentary	5	2	3	1
Klips (ADS)	"C" Children's: 4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Knit and Sew Better	Information	½	½	½	½
K.O.	"C" Children's: 4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other Times	5	2	5	2
Koala—A Vanishing Australian	Documentary	5	2	3	1
Koko's Corner (TVT)	Other Children's (for half duration)	2	1	2	1
Krazy Kat (cartoon Series)	Other Children's (for half duration)	2	1	2	1
Kwang Chow Acrobatic Troupe	Light Entertainment	4	1	3	½
L					
Lana Cantrell at Her Majesty's	Light Entertainment	7	2	4	1
Land God Forgot, The	Documentary	5	2	3	1
Landline	Information	5	2	5	2
Landmark	Information	5	2	5	2
Land of the Birds	Documentary	5	2	3	1
Land of the Long Canoes	Documentary	5	2	3	1
Larger than Life Garden	See Garden Jungle				
Last Fair Dinkum	Documentary	5	2	3	1
Genuine Outback Entertainer, The					
Last of the Australians, The	Drama Series—Indigenous	5	2	4	1
Last of the Australian Whalers, The	Documentary	5	2	3	1
Last of the Mohicans, The (Hanna Barbera)	"C" Children's: 4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama—Part Indigenous	15	4	8	2
Last of the Tribes	Documentary	5	2	3	1

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Last Outlaw, The: Opening Presentation	"Specials" Quota and Drama Quota	21*	6	10	2
Other Episodes	Drama Series—Indigenous	10	2	4	1
Last Tasmanian, The	Documentary	5	2	3	1
Last Train To Oodnadatta	Documentary	5	2	3	1
Legend of Lasseter	Documentary	5	2	3	1
Legend of Robin Hood (API)	"C" Children's: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	6*	2	5	2
	Drama One-Shot—Indigenous	21*	6	10	2
Lend Me Your Ears	Other Australian	½	½	½	½
Leningrad Kirov Ballet (Palais Theatre)	The Arts	10	5	3	1
Leslie Uggams at Wrest Point	Light Entertainment	5	2	3	1
Let's Make a Deal	Light Entertainment	½	½	½	½
Let's Talk Fishing	Information	2	1	2	1
Leyland Brothers	Documentary	5	2	3	1
'Leyland Brothers' Great Outdoors, The	Documentary	5	2	3	1
Liberace (GTV)	Light Entertainment	4	1	3	½
Liberace in Australia	Light Entertainment	6	2	3	1
Libido	Cinema Films—Indigenous	5	2	4	1
Library News	Other Children's	2	1	2	1
Life at the Top	Documentary	5	2	3	1
Lionel Yorke and Friends (STW)	"Specials" Quota	20	6	10	2
Lionel Yorke's Talent	Light Entertainment	7	2	4	1
Lion's Share, The	Drama One-Shot—Indigenous and "Specials" Quota	20	6	10	2
Listen to the Lions	Drama One-Shot—Indigenous	21*	6	10	2
Little Boat Around Australia	Documentary	5	2	3	1
Little Boy Lost	Cinema Films—Indigenous	6*	2	4	1
Little Jungle Boy	Drama Part Indigenous	4*	1	2	½
Little League (TNT)	Other Children's	2	1	2	1
Little Outcasts, The	"C" Children's: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Little River Band—It's a Long Way There	Light Entertainment	6	2	3	1
Living Electrically	Information	1	½	1	½
Living Graciously	Information	1	½	1	½
Living in Memory	Documentary	5	2	3	1
Living in the 70's	Information	1	½	1	½
Lobo in Concert	Light Entertainment	5	2	3	1
Lobster's Tale, A	Documentary	5	2	3	1
Logie Awards	Light Entertainment	5	2	3	1
Logies '81 (Ten Network)	"Specials" quota	20	6	10	2
Lone Ranger (cartoon series)	Other Children's (for half duration)	2	1	2	1
Longest Horse Ride, The	Documentary	5	2	3	1
Long Play	Light Entertainment	2	½	1	½
Looking In (NBN)	Other Children's	5	2	5	2
Look, Listen, Laugh and Learn	Other Children's	5	2	5	2
Lord Mountbatten Funeral	News	5	—	5	—

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Lost Islands, The	"C" Children's: 4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other times or Drama Series—Indigenous	6*	2	5	2
Lovelace Watkins Live	Light Entertainment	6*	2	4	1
Lovelace Watkins Variety Special	Light Entertainment	6	2	3	1
Love Thy Neighbour in Australia	Drama—Part Indigenous	4	1	3	½
Luke's Kingdom	Drama Series—Part Indigenous	5	2	3	1
M					
Mad Dog Morgan	Drama—Part Indigenous (Cinema Films)	6*	1	3	½
Madman's Corner	Documentary	5	2	3	1
Maggie May	Documentary	6*	2	3	1
Magicat (STW)	Kindergarten Programs	3	1	3	1
Magic Circle Club	Other Children's	2	1	2	1
Magic Medallion (Eric Porter Production)	Drama One-Shot—Indigenous	21*	6	10	2
Magic Tree, The (STW)	Documentary	5	2	3	1
Magic Wok, The	Information	2	1	2	1
Make the Grade (DDQ)	Other Children's	2	1	2	1
Making Friends With the Arts (STV)	Other Children's	2	1	2	1
Making of 'Sunday Too Far Away'	Documentary	5	2	3	1
Making Trax (BTV) (formerly "Feels Like Friday")	"C" Children's: 4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Malcolm Muggeridge: Mr Punch (TVW)	Current Affairs	5	2	5	2
Mama's Gone-a-Hunting	"Specials" Quota and Drama One-Shot—Indigenous	20	6	10	2
	Light Entertainment	20	6	10	2
Mancini Magic	Light Entertainment	6	2	3	1
Mango Tree, The	Cinema Films—Indigenous	6*	2	4	1
Mansudae Art Troupe (TVW)	Light Entertainment	3	1	2	½
Mark Holden: All You Need is Love	"Specials" Quota	20	6	10	2
Marriage Confidential	Information	2	1	2	1
Marty Robbins	Light Entertainment	4	1	3	½
Marvellous Munchkin Show	Kindergarten	3	1	3	1
Mass For You at Home	Other Australian	½	½	½	½
Master of the World (API)	"C" Children's: 4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other times; or Drama One-Shot—Indigenous	6*	2	5	2
	Drama Series—Indigenous	21*	6	10	2
Matlock Police	Drama Series—Indigenous	5	2	4	1
Matlock Police Episodes: "A Quiet Little Place" "The Hill" "Billy Muggins"	Drama—Part Indigenous	4	1	3	½
Maumill Show, The	Light Entertainment	5	2	3	1
McCloud Episode: "Night of the Shark"	Drama—Part Indigenous (Special Points Progression— Eligible for Drama Requirement)	2	½	1	½

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
McDonald's Cup	Information (Sport)	1	½	1	½
McManus M.P.B.	Drama One-Shot—Indigenous	20	6	10	2
Meet Your Member (RVN/AMV)	Current Affairs	5	2	5	2
Melbourne Cup	Information (Sport)	1	½	1	½
Menzies Profile	Documentary	5	2	3	1
Merry Widow	"Specials" Quota	20	6	10	2
Michael Edgely's Circus Spectacular	Light Entertainment	5	2	3	1
Middle East — The Last Thread (STW)	Documentary	5	2	3	1
Mikado, The (SAFC)	The Arts	10	5	3	1
Mike Walsh at the Opera House	Light Entertainment	6	2	3	1
Mike Walsh Show	Current Affairs	5	2	5	2
Mine On Channel Reef	Documentary	5	2	3	1
Miss Australasian Beach Girl 1977	Light Entertainment	9	2	5	1
Miss Australasian Beach Girl 1976	Light Entertainment	4	1	3	½
Miss Australia Final	Light Entertainment	4	1	3	½
Miss New South Wales	Light Entertainment	3	1	2	½
Miss Tasmania					
Miss Victoria					
Miss South Australia					
Miss Personality: TVQ, SAS and TVW	Light Entertainment (TVQ & SAS) (TVW)	3	1	2	½
Miss South Australian Beach Girl Final	Light Entertainment	6	2	3	1
Miss Teenage 1975 (HSV)	Light Entertainment	3	1	2	½
Miss Universe (TVW)	"Specials" Quota	4	1	3	½
Miss Victoria 1977-78	Light Entertainment	20	6	10	2
Miss West Coast 1977	Light Entertainment	3	1	2	½
Moby Dick (API)	"C" Children's: 4.00-5.00 p.m. Monday-Friday	9	2	5	1
	Other times; or Drama One-Shot—Indigenous	—	—	20	6
		6*	2	5	2
		21*	6	10	2
Molecules to Man	Education	10	5	3	1
Money Survival Test, The	Information	10	4	10	4
Moods of Fashion	Information	½	½	½	½
Moomba Opening Concert	Light Entertainment	9	2	5	1
Moscow Olympic Games	News	5	2	5	2
Motor Scope (NBN)	Other Australian	½	½	½	½
Mouth to Mouth	Cinema Films—Indigenous	6*	2	4	1
Moving On	Drama One-Shot—Indigenous	21*	6	10	2
Murcheson Creek	Drama One-Shot—Indigenous	20	6	10	2
Music for the People (HSV)	Light Entertainment	6	2	3	1
Mutiny on the Western Front	Documentary	5	2	3	1
My Name's McGooley, What's Yours?	Drama Series—Indigenous	6*	2	4	1
My Song For You	Other Australian	½	½	½	½
Mystery Island (Andromeda Productions)	"C" Children's: 4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other times; or Drama One-Shot—Indigenous	5	2	5	2
		20	6	10	2

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Mysterious Island (API)	"C" Children's: 4.00-5.00 p.m. Monday-Friday Other times; or Drama One-Shot—Indigenous	— 6* 21*	— 2 6	20 5 10	6 2 2
N					
Naked Bunyip	Documentary	5	2	3	1
Naked Coast, The	Documentary	5	2	3	1
Naked Vicar Show	"Specials" Quota	20	6	10	2
Name to Remember	Other Australian	½	½	½	½
Name that Tune	Light Entertainment	4	1	3	½
National Fitness Club MVQ	Other Children's	2	1	2	1
National Nine Speedway	Information (Sport)	1	½	1	½
National Roving Eye	Documentary	5	2	3	1
National Star Quest (ATF)	Light Entertainment	8	2	4	1
National Survival Test	"Specials" Quota	20	6	10	2
Naturally Free	Documentary	5	2	3	1
Natural Experience, A	Documentary	5	2	3	1
Natures' Gentleman	Documentary	5	2	3	1
Nature Walkabout	Documentary	5	2	3	1
Nauru the Richest	Documentary	5	2	3	1
Nation on Earth					
Ned Kelly	Drama—Part Indigenous (Cinema Films)	3	1	2	½
Neil Diamond 'Thank you Australia' Concert	Light Entertainment	4	1	3	½
Nerve Deafness Fund: Command Performance (ATV)	Light Entertainment	9	2	5	1
Never Give a Crim An Even Break	Information	5	2	5	2
New Club Show (ATN)	Light Entertainment	6	2	3	1
New Faces (GTV)	Light Entertainment	5	2	3	1
New Faces (SEQ)	Light Entertainment	4	1	3	½
New Life	Information	5	2	5	2
Newman Shame (STW/Grundy)	Drama One-Shot—Indigenous and "Specials" Quota	20 20	6 6	10 10	2 2
Newsbeat	Current Affairs	5	2	5	2
Newsday (STW)	Current Affairs	5	2	5	2
News-week (TNQ/FNQ)	Current Affairs	5	2	5	2
Nickel Queen	Cinema Films—Indigenous	6*	2	4	1
Nick Erby's Country Closeup	Light Entertainment	4	1	3	½
Night Nurse, The	Drama One-Shot—Indigenous and "Specials" Quota	21* 21*	6 6	10 10	2 2
Night of Stars 1975	Light Entertainment	9	2	5	1
Nightprowlers of the Reef	Documentary	5	2	3	1
1980 Australian Beauty Pageant (TVW)	Light Entertainment	7	2	4	1
Nostradamus: Fact or Fiction	The Arts	10	5	3	1
Nine Will Fix It	Other Children's	5	2	5	2
No Bras to Burn	Documentary	5	2	3	1
Norman Gunston Show	"Specials" Quota	20	6	10	2
No Man's Land	Current Affairs	5	2	5	2
No More Bulldust (TVW)	Documentary	5	2	3	1
No Need to Die	Documentary	5	2	3	1
Northern Contact (TNQ)	Current Affairs	5	2	5	2

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
North Queensland Spot-light	Current Affairs	5	2	5	2
North to Niugini	Documentary	5	2	3	1
Now Crowd, The	Other Children's	2	1	2	1
Number 96	Drama Series—Indigenous	5	½	3	½
Number 96 (Movie)	Cinema Films—Indigenous	5	2	4	1
O					
Off On A Comet (API)	"C" Children's: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	6*	2	5	2
	Drama One-Shot—Indigenous	21*	6	10	2
O'Keefe at the Cathedral— For Christ's Sake Help the Kids	Other Children's	6*	2	5	2
Oliver Twist and the Artful Dodger (Hanna Barbera)	"C" Children's: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama—Part Indigenous	15	4	8	2
Olympiad, The ep: The Australian Athlete	Documentary (Other nine episodes of series regarded as imported matter)	5	2	3	1
Olympic Games Coverage (Live and delayed presentations)	News	5	2	5	2
On Location (TNQ/FNQ)	Documentary	5	2	3	1
On the Go (TVT)	Other Children's	5	2	5	2
On the Land (STV)	Information	5	2	5	2
On the Line (TEN)	Other Australian	½	½	½	½
On This Day	Documentary	5	2	3	1
One Becomes Three	Documentary	5	2	3	1
One Hump or Two: The Great Camel Race	Documentary	5	2	3	1
150 Years Young (STW)	Documentary	5	2	3	1
One in a Million (TVQ)	Light Entertainment	½	½	½	½
Open House (STW)	Information	5	2	5	2
Open to Change (SAFC)	Documentary	5	2	3	1
Opening of Perth Entertainment Centre (TVW)	Light Entertainment	5	2	3	1
Openly in the City (SAFC)	Education	10	5	3	1
Operation Overland (TVW)	Documentary	5	2	3	1
Opportunity Knocks	Light Entertainment	9	2	5	1
Orton's Old Time Music Hall	Light Entertainment	7	2	4	1
Other Times (Ray Lawler Trilogy)	Drama One-Shot—Indigenous and "Specials" Quota	20	6	10	2
	"Specials" Quota	20	6	10	2
Our Australia (NBN)	Documentary	5	2	3	1
Our French Connection (STW)	Documentary	5	2	3	1
Out of It	Drama One-Shot—Indigenous	21*	6	10	2
Outlook (GMV)	Current Affairs	5	2	5	2
Outside the Walls (STW)	Documentary	5	2	3	1
Over Ann's Rainbow (QTQ)	Kindergarten Programs	3	1	3	1
Owl's Place (TNT/ATF)	Drama Series—Indigenous	6*	2	4	1
Owl and the Pussycat, The (NRN/RTN)	Light Entertainment or Other Children's	10	3	5	1
	Other Children's	5	2	5	2
Oz '81 (10)	Current Affairs	5	2	5	2

<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
P					
Pacific, Pacific	Documentary	5	2	3	1
Paddy's Adventures (TNT/ATF)	Kindergarten Programs	4*	1	3	1
Pair of Aces, A	Documentary	5	2	3	1
Papa — The Election of Pope John-Paul II	Documentary	5	2	3	1
Paradise	Drama One-Shot—Indigenous	20	6	10	2
Parent-Teacher Inter- view (SAFC)	Information	2	1	2	1
Parkinson	Light Entertainment	7	2	4	1
Parlour Game, The	Documentary	5	2	3	1
Patrick	Cinema Films—Part Indigenous	5*	1	3	½
Paul Hogan Pays Back Glen Campbell	Light Entertainment	12	3	6	1
Paul Hogan Show (Seven Network)	Light Entertainment	12	3	6	1
Paul Hogan Show (Nine Network)	"Specials" Quota	20	6	10	2
Paul Sharratt's Tonight Show (QTQ)	Light Entertainment	6	2	3	1
Pelican's Progress	Documentary	5	2	3	1
Penguin Awards	Light Entertainment	7	2	4	1
Pennyweathers	Light Entertainment	8	2	4	1
Penthouse Club	Light Entertainment	5	2	3	1
Penthouse Pet Of The Year	Documentary	5	2	3	1
People (NWS)	Current Affairs	5	2	5	2
People and Places (NRN)	Current Affairs	5	2	5	2
People in Conflict	Information	2	1	2	1
People Next Door	Drama Series—Indigenous	6*	2	4	1
Perfect Match	Light Entertainment	½	½	½	½
Personality Squares (10)	Light Entertainment	2	½	1	½
Peter Allen "Up In One"	Light Entertainment	6	2	3	1
Peter and The Wolf (STW)	Other Children's or The Arts	5 10	2 5	5 3	2 1
Peter Couchman's Melbourne	Current Affairs	5	2	5	2
Peter Couchman Show	Light Entertainment	7	2	4	1
Peter Couchman Tonight	Light Entertainment	7	2	4	1
Petersen	Cinema Films—Indigenous	6*	2	4	1
Phoenix Five (Already televised by ABC in most areas)	Drama Series—Indigenous	5	2	4	1
Phoenix of Parmelia (STW)	Documentary	5	2	3	1
Phonogram Gold Fever	Light Entertainment	7	2	4	1
Picnic At Hanging Rock	Cinema Films—Part Indigenous	5*	2	3	1
Picture Show Man, The	Cinema Films—Indigenous	5	2	4	1
Pilger in Australia	Current Affairs	5	2	5	2
Pieces of Eight (SEQ)	Current Affairs	5	2	5	2
Pieces of Eight (VEW)	Current Affairs	5	2	5	2
Pixie's Book of the Week	Other Children's	2	1	2	1
Playroom	Kindergarten Programs	3	1	3	1
Play Your Hunch	Light Entertainment	½	½	½	½
Please Don't Leave Me (HSV)	Documentary	5	2	3	1
Plumber, The	Drama One-Shot—Indigenous and "Specials" Quota	21* 21*	6 6	10 10	2 2

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Plunge into Darkness (Gemini Productions)	“Specials” quota and Drama One-Shot—Indigenous	21*	6	10	2
Point of View	Current Affairs	5	2	5	2
Police Seven (CTC)	Information	4	1	4	1
Polly Me Love	Drama One-Shot—Indigenous	20	6	10	2
Pot of Gold	Light Entertainment	4	1	3	½
Probe (ATN)	Information	2	1	2	1
Price is Right, The	Light Entertainment	½	½	½	½
Prime Minister’s Press Conference	Current Affairs	5	2	5	2
Prince and the Pauper, The (API)	“C” Children’s: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	6*	2	5	2
	Drama One-Shot—Indigenous	21*	6	10	2
Princess of Industry Quest (ADS)	Light Entertainment	5	2	3	1
Prisoner	Drama Series—Indigenous	6*	2	4	1
Private Collection	Cinema Films—Indigenous	5	2	4	1
Professor and the Enquiring Mind, The	Other Children’s or Education	5	2	5	2
Prophecies of Nostradamus, The	Documentary	10	5	3	1
Prosurfing—The Ultimate Showdown	Documentary	6*	2	3	1
Prudential Cup	Information (Sport)	5	2	3	1
		1	½	1	½
Q					
Queen of the Pacific (1975)	Light Entertainment	4	1	3	½
Queensland Fair, The (QTQ)	Information	2	1	2	1
Quest of Quests	Light Entertainment	5	2	3	1
Quest of the Shark	Documentary	5	2	3	1
Quiz Quest (TNT)	“C” Children’s (TNT only): 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
R					
Radiant Living	Information	1	½	1	½
Rainbow (Children’s Media Workshop/NRN/ RTN)	Other Children’s	6*	2	5	2
Rainforest: The Battle For Washpool	Documentary	5	2	3	1
Rape	Documentary	5	2	3	1
Raw Deal	Cinema Films—Indigenous	5	2	4	1
Ray Lawler Trilogy (Kid Stakes, Other Times, Summer of the Seventeenth Doll)	Drama One-Shot—Indigenous and “Specials” Quota (For each play)	20	6	10	2
Razzle Dazzle (Local segment)	Other Children’s	2	1	2	1
Ready, Set, Go (ADS)	Kindergarten Programs	3	1	3	1
Real Australian— Gulpilil, The	“Specials” Quota	20	6	10	2
Red Cross Gala Perform- ance (ATN)	Light Entertainment	10	3	5	1
Refugee, The (Austcare)	Documentary	5	2	3	1
Reg Lindsay’s Country Homestead	Light Entertainment	6	2	3	1

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Relaxing With Roma	Information	1	½	1	½
Rendezvous With Yesterday	Documentary	5	2	3	1
Restless and the Damned, The	Drama—Part Indigenous	3	1	2	½
Restless Years, The	Drama Serials—Indigenous (In addition music bonus applies to one hour of serial in each week)	5	½	3	½
Return of the Good Old Days, The	Light Entertainment	8	2	4	1
Return to Anzac	Documentary	5	2	3	1
Return To The Desert	Documentary	5	2	3	1
Royal Variety Concert	“Specials” Quota	20	6	10	2
Rich Man, Poor Man, Beggar Man Thief (Austcare)	Documentary	5	2	3	1
Rick Wakeman in Concert	Light Entertainment	5	2	3	1
Ride Like The Wind	Documentary	5	2	3	1
Ride the Wild River (STW)	Documentary	6*	2	3	1
Ride a Wild Pony (Disneyland episodes)	Drama—Part Indigenous (Cinema Films)	4	1	3	½
Right On	Light Entertainment	2	½	1	½
Riptide	Drama Series—Indigenous	5	2	4	1
Road Forward (CTC)	Current Affairs	5	2	5	2
Roadhouse	Drama One-Shot—Indigenous and “Specials” Quota	20	6	10	2
Road Toll, (STW)	Drama One-Shot—Indigenous and “Specials” Quota	20	6	10	2
Roberta Flack in Concert	Light Entertainment	5	2	3	1
Robinson Crusoe (API)	“C” Children’s: 4.00–5.00 p.m. Monday–Friday Other times; or Drama One-Shot—Indigenous	— 6* 21*	— 2 6	20 5 10	6 2 2
Robonic Stooges	Drama—Part Indigenous or Other Children’s	3 2	1 1	2 2	½ 1
Rock ‘n’ Roll Circus	Light Entertainment	3	1	2	½
Rock’n Roll Milk Bar	Light Entertainment	1	½	1	½
Rocket Robin Hood	Other Children’s Programs (for half duration)	2	1	2	1
Rod Cromwell, M.D.	Drama One-Shot—Indigenous	21*	6	10	2
Rod Hull and Emu	Light Entertainment	6	2	3	1
Rock Show (QTQ)	Light Entertainment (for complete program)	2	½	1	½
Rod Stewart (TEN)	Light Entertainment	4	1	3	½
Rod Stewart in Australia	Light Entertainment	5	2	3	1
Rolf Goes Bush	Documentary	5	2	3	1
Rolf Was Here (TVW)	Light Entertainment	6	2	3	1
Romper Room	Kindergarten Program	3	1	3	1
Ronnie Corbett Show, The	“Specials” Quota	20	6	10	2
Roses Bloom Twice	Drama One-Shot—Indigenous and “Specials” Quota	20	6	10	2
Roundabout (SAS)	“C” Children’s: 4.00–5.00 p.m. Monday–Friday Other times	— 5	— 2	20 5	6 2

<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
Rovers, The	Drama Series—Indigenous or Other Children's	6*	2	4	1
Roving Eye	Documentary	5	2	3	1
Royal Charity Concert (Seven Network)	"Specials" quota	20	6	10	2
Royal Visit	News	5	2	5	2
Roy Hampson Show	Information	1	½	1	½
Rules Aren't Hard to Learn, The	Documentary (BCV, GLV and STV) (other stations)	10	4	6	2
Rupert's Roundabout (TNT)	Kindergarten Programs	3	1	3	1
Russians, The	"Specials" Quota	20	6	10	2
Russian Variety Spectacular	Light Entertainment	3	1	2	½
Ryan	Drama Series—Indigenous	5	2	4	1
S					
Safety Sevens (TNQ)	Other Children's	2	1	2	1
Sale of the Century	Light Entertainment	½	½	½	½
Salute to the Great McCarthy	see entry under G "Great McCarthy"				
Samantha Sang and Rocked the World (ATV)	Light Entertainment	12*	3	6	1
Sammy Davis Jr in Australia	Light Entertainment	5	2	3	1
Sargent Report, The (TVQ)	Current Affairs	5	2	5	2
Saturday, Night Live (HSV)	Light Entertainment	5	2	3	1
Saturday Night Show, The (ATV)	Light Entertainment	5	2	3	1
Say It With Music	Light Entertainment	5	2	3	1
Say You Want Me	Drama One-Shot—Indigenous and "Specials" Quota	20	6	10	2
Scalp Merchant, The	Drama One-Shot—Indigenous and "Specials" Quota	21*	6	10	2
Scheme of Madness, A (TVW)	Documentary	5	2	3	1
Scobie Malone	Cinema Films—Indigenous	6*	2	4	1
School's Out (MVQ)	"C" Children's (MVQ only): 4.00–5.00 p.m. Monday–Friday Other times	—	—	20	6
Scream and You're Dead (TVW)	Documentary	5	2	3	1
Search For A Star (10)	Light Entertainment	5	2	3	1
Search for the Eagle	Documentary	6*	2	3	1
Sea-snakes of the Coral Sea	Documentary	5	2	3	1
Second Chance	Light Entertainment	½	½	½	½
Secret Doors	Drama One-Shot—Indigenous	20	6	10	2
Secret Toyshop (TVT)	Kindergarten Program	3	1	3	1
Secret Valley	"C" Children's: 4.00–5.00 p.m. Monday–Friday Other times; or Drama Series—Indigenous	—	—	20	6
Seekers	Light Entertainment	5	2	4	1
Sensational Seventies (HSV)	Documentary	8	2	4	1
Set, The	Documentary	5	2	3	1
Seven Goes Pop (BTQ)	Cinema Films—Indigenous	6*	2	4	1
Seven's Penthouse Club	Other Children's Light Entertainment	2	1	2	1
		5	2	3	1

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Seventies, The	Documentary	5	2	3	1
Sew Easy	Information	½	½	½	½
Seychelles—Slaves and Masters (TVW)	Documentary	5	2	3	1
Shadows on the Gulf	Documentary	5	2	3	1
Shannon's Mob	Drama Series—Indigenous	5	2	4	1
Shari Lewis and Friends	Light Entertainment	4	1	3	½
Shark Attack	Documentary	5	2	3	1
Shark Fishing with Bob and Dolly Dyer	Documentary	5	2	3	1
Sharkhunter, The (TVW/SAS)	Documentary	5	2	3	1
Shaun Cassidy Special	Light Entertainment	3	1	2	½
Sheffield Shield Cricket	Information (Sport)	1	½	1	½
She's Not a Bad Drop	Documentary	5	2	3	1
Shirley Bassey	Light Entertainment	5	2	3	1
Shirley Bassey in Australia	Light Entertainment	5	2	3	1
Shirley Bassey: Superstar	Light Entertainment	5	2	3	1
Shirl's Neighbourhood	"C" Children's: 4.00–5.00 Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Shopping Guides	Information	½	½	½	½
Shoulder to Shoulder	Current Affairs	5	2	5	2
Showcase Auditions (NWS)	Light Entertainment	4	1	3	½
Showcase '78	Light Entertainment	8	2	4	1
Siberian Cossacks	Light Entertainment	3	1	2	½
Sidecar Racers	Cinema Films—Indigenous	5*	2	3	1
Sigley in Hong Kong/ Sigley in New Zealand	Light Entertainment	7	2	4	1
Silent Number	Drama Series—Indigenous	5	2	4	1
Simon Townsend's Wonder World	"C" Children's: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Simple Art of Egg Cookery	Information	2	1	2	1
Sixty Minutes	Current Affairs	5	2	5	2
Six Tonight (BTV)	Light Entertainment	7	2	4	1
Skippy	"C" Children's: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or Drama Series—Indigenous	6*	2	5	2
Skyhooks Live	Light Entertainment	6*	2	4	1
Skyways	Drama Series—Indigenous	5	2	4	1
Slimming With Pat	Information	½	½	½	½
Slippery Slide	"Specials" Quota and Drama Quota	20	6	10	2
Small Talk	Light Entertainment	3	1	2	½
Smiley Gets a Gun	Other Australian	½	½	½	½
Snake Gully with Dad 'n Dave	Drama Series—Indigenous	6*	2	4	1
Social Calendar	Information	2	1	2	1
Solo One	"C" Children's: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or Drama Series—Indigenous	6*	2	5	2
Somewhere to Go (SAFC)	Documentary	6*	2	4	1
So Much to Give	Documentary	5	2	3	1
Sounds Of Christmas (STW)	Light Entertainment	5	2	3	1
Sound of Love	Drama One-Shot— Indigenous and "Specials" Quota	20	6	10	2
		20	6	10	2

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Sounds Unlimited (ATN)	Light Entertainment (for complete program)	2	½	1	½
Sounds Like Nanette (HSV)	Light Entertainment	10	3	5	1
So You Want to be a Centrefold	Documentary	5	2	3	1
Speakeasy (TNQ)	Current Affairs	5	2	5	2
Specco (ADS)	Other Children's	5	2	5	2
Speck in the Sky	"Specials" Quota (STW only) or Documentary (other stations)	20	6	10	3
		5	2	3	1
Speedway from Claremont	Information (Sport)	1	½	1	½
Spellbound	Light Entertainment	1	½	1	½
Spending Spree	Light Entertainment	½	½	½	½
Spiral Bureau, The	Drama One-Shot—Indigenous	20	6	10	2
Split Second	Light Entertainment	½	½	½	½
Spoiler, The	Drama Series—Indigenous	5	2	4	1
Sports Action	Other Australian	½	½	½	½
Sports Club (TNT)	Other Australian	½	½	½	½
Sportscene	Other Australian	½	½	½	½
Sports '76 (AMS/002)	Documentary	5	2	3	1
Spotlight (STW)	Light Entertainment	5	2	3	1
S'prize Party (BTQ)	Light Entertainment	1	½	1	½
Spyforce	Drama Series—Indigenous	6*	2	4	1
Squeeze a Flower	Drama—Part Indigenous (Cinema Films)	4*	1	2	½
Stalk in Terror at Twenty Fathoms	Documentary	5	2	3	1
Stamp With a Story	Other Children's	2	1	2	1
Stamp World (CTC)	Other Children's	2	1	2	1
Star Quest (NBN)	Light Entertainment	5	2	3	1
Stars of the Future	Light Entertainment	5	2	3	1
State Affair, A (BTQ)	Current Affairs	5	2	5	2
State Insurance Games	Information (Sport)	1	½	1	½
Stax	Provisional "C" Children's: 4.00–5.00 p.m. Monday–Friday Other times	—	—	20	6
		6*	2	5	2
Steps Of Captain Sturt, The	Documentary	5	2	3	1
Steve Curtis Musical Express	Light Entertainment	2	½	1	½
Steve Raymond Show, The	Current Affairs	5	2	5	2
Stop Watch (WIN)	"C" Children's (WIN only): 4.00–5.00 p.m. Monday–Friday Other times	—	—	20	6
		5	2	5	2
Stork	Cinema Films—Indigenous	6*	2	4	1
Storm Boy	Cinema Films—Indigenous	6*	2	4	1
Strange Partners of the Coral Reef	Documentary	5	2	3	1
Studio 9	Light Entertainment	6	2	3	1
Stuntmen, The	Documentary	5	2	3	1
Sullivans, The	Drama Serials—Indigenous (In addition music bonus applies to one hour of serial in each week)	5	½	3	½
Summer City	Cinema Films—Indigenous	6*	2	4	1
Summerfield	Cinema Films—Indigenous	6*	2	4	1
Summer of the Seventeenth Doll (Ray Lawler Trilogy)	Drama One-Shot—Indigenous and "Specials" Quota	20	6	10	2
		20	6	10	2

<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
Summer Promenade Concert (ATV)	Light Entertainment	6	2	3	1
Sun	The Arts	10	5	3	1
Sunburnt Country (ATF/Film Australia)	Documentary Plus drama quota for episodes 1, 6, 9, 10 and 12	8	2	4	1
Sunbury Pop Festival (1974)	Light Entertainment	5	2	3	1
Sunday Magazine (Newsreel)	Documentary	5	2	3	1
(Religious)	other Australian	½	½	½	½
Sunday Night at the Opera House	Light Entertainment				
(a) Rolf Harris & all Australian		10	3	5	1
(b) Helen Reddy		9	2	5	1
(c) Petula Clark, Harry Secombe, Digby Wolfe, Cliff Richard, Reg Varney, Dave Allen, Des O'Connor, Rod McKuen, David Frost, Diahann Carroll		8	2	4	1
(d) Carol Burnett		7	2	4	1
Sunday Too Far Away	Cinema Films—Indigenous	6*	2	4	1
Sunrise Semester	Education	10	5	3	1
Sunstruck	Drama—Part Indigenous (Cinema Films)	5*	1	3	½
Super Flying Fun Show	Other Children's	2	1	2	1
Supernatural Influence	Documentary	5	2	3	1
Super Seven	Light Entertainment	½	½	½	½
Surfabout	Documentary	5	2	3	1
Surfers Paradise—Private Eye	Drama One-Shot—Indigenous	20	6	10	2
Suzi Q—The Wild One	Light Entertainment	5	2	3	1
Swami Sarasvati	Information	1	½	1	½
Swiss Family Robinson (API)	"C" Children's: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or Drama One-Shot—Indigenous	6*	2	5	2
		21*	6	10	2
Switched on Living	Information	1	½	1	½
T					
TAA Junior Flyers' Club	Other Children's	2	1	2	1
Tahiti, Tahiti	Documentary	5	2	3	1
Tales of Washington Irving (API)	"C" Children's: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or Drama One-Shot—Indigenous	6*	2	5	2
		21*	6	10	2
Tandarra	Drama Series—Indigenous	6*	2	4	1
Taronga Chimps Take To The Trees, The	Documentary	5	2	3	1
Tasmania's South West—A Wilderness in Question (TNT)	Documentary	5	2	3	1
Taxi	"Specials" Quota; and Drama One-Shot—Indigenous	21*	6	10	2
		21*	6	10	2
Tea and Biscuits (BTW)	Information	1	½	1	½
Tea Ladies, The	Drama Series—Indigenous	5	2	4	1
Teaching Reading in Upper Primary School (SAFC)	Education	10	5	3	1

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Ted Hamilton Show	Light Entertainment	7	2	4	1
Teenage Turnon — Drinking and Drugs	Documentary	5	2	3	1
Teleclub (SEQ)	“C” Children’s (SEQ only): 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Telethons	Light Entertainment	1	½	1	½
Television Society Awards (Penguins)	Light Entertainment	7	2	4	1
Television Tutorial	Education	10	5	3	1
Temperament Unsuitd	Drama One-Shot—Indigenous	21*	6	10	2
Temptation	Light Entertainment	½	½	½	½
Tennis — Super Challenge	Information (Sport)	1	½	1	½
\$10,000 Winner’s Circle	Light Entertainment	2	½	1	½
Thank God It’s Friday at The Zoo	Light Entertainment	6	2	3	1
Thanks For The Memory	Documentary	5	2	3	1
Thank You Perth (STW)	Light Entertainment	6	2	3	1
That Lady from Peking	Drama—Part Indigenous (Cinema Films)	3	1	2	½
That’s Life	Light Entertainment	8	2	4	1
That’s the Difference	Other Australian	½	½	½	½
These Children are Ours	Information	2	1	2	1
They Call it Cooper’s Creek	Documentary	5	2	3	1
They Call it Country (NEN/ECN)	Light Entertainment	6	2	3	1
They Don’t Shoot Tigers Every Day	Documentary	5	2	3	1
They Found A Cave	“C” Children’s: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or Cinema Films—Indigenous	5	2	5	2
	(Already televised by the ABC in most areas)	5	2	4	1
They’re a Weird Mob	Cinema Films—Indigenous	6*	2	4	1
They’re Racing	Other Australian	½	½	½	½
They Said it Wouldn’t Last (Number 96)	Documentary	5	2	3	1
Thicker Than Water	Drama One-Shot — Indigenous	20	6	10	2
\$30,000 Treasure Hunt	Light Entertainment	½	½	½	½
This Fabulous Century	Documentary; or Education	8	2	4	1
		10	5	3	1
This is Your Life	Light Entertainment	10*	3	5	1
This Week	Current Affairs	6*	2	5	2
This Week Has Seven Days	Other Children’s	5	2	5	2
This Monday Live (STW)	Current Affairs	5	2	5	2
This Week in Agriculture	Information	5	2	5	2
This Week on Film (SEQ)	Current Affairs	5	2	5	2
Thomas Edmonds’s Sounds of Christmas (SAS)	Light Entertainment	7	2	4	1
Three Musketeers, The (Hanna-Barbera)	“C” Children’s: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or Drama One-Shot—Indigenous	5	2	5	2
		20	6	10	2
Three Women	Documentary	5	2	3	1
Through Inner Space	Documentary	6*	2	3	1
Tiare Tahiti	Documentary	5	2	3	1
Time Capsule at Three Fathoms	Documentary	6*	2	3	1

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Time for Living	Other Children's	5	2	5	2
Time Out	Other Australian	½	½	½	½
Tiny Time	Kindergarten Programs	3	1	3	1
Tjakamarra	Documentary	5	2	3	1
Today (TVW)	Information	5	2	5	2
Today Tonight (QTQ)	Current Affairs	5	2	5	2
To Fight The Wild (TVW)	Drama One-Shot—Indigenous and "Specials" Quota	21*	6	10	2
Tomorrow Living	Information	1	½	1	½
Tom Sullivan — If You Could See as I Can Hear	Light Entertainment	6	2	3	1
Tonight on the Town (NBN)	Light Entertainment	5	2	3	1
Tonight with Frank Jones (CTC)	Light Entertainment	5	2	3	1
Ton of Ashes, A	Documentary	5	2	3	1
Tony Barber Show (ATN- local)	Light Entertainment	7	2	4	1
Tony Barber Show	Light Entertainment	9	2	5	1
Topic (MVQ)	Current Affairs	5	2	5	2
Top End Down Under	Documentary	5	2	3	1
Top of the Bill (BTQ)	Light Entertainment	11	3	6	1
To the Land of the Morning Calm	"Specials" Quota	20	6	10	2
Touch of Elegance (SAS)	Information	1	½	1	½
Touch of Life, A (NRN/RTN)	Information	5	2	5	2
Touch of Tartan (NBN)	Light Entertainment	6	2	3	1
To Walk the Vertical	Documentary	5	2	3	1
Trans-World Top Team	Other Children's	2	1	2	1
Travels of Marco Polo (API)	"C" Children's: 4.00–5.00 p.m. Monday–Friday Other times; or Drama One-Shot—Indigenous	— 6* 21*	— 2 6	20 5 10	6 2 2
Travel Talk (NWS)	Information	1	½	1	½
Travel Time (NBN)	Information	1	½	1	½
Trav'lin'Out West	Light Entertainment	6	2	3	1
Treasure Island (API)	"C" Children's: 4.00–5.00 p.m. Monday–Friday Other times; or Drama One-Shot—Indigenous	— 6* 21*	— 2 6	20 5 10	6 2 2
Triad (STV)	Other Children's Programs	5	2	5	2
Tropical Capers (FNQ/TNQ)	"C" Children's (FNQ/TNQ only): 4.00–5.00 p.m. Monday–Friday Other times	— 5	— 2	20 5	6 2
Tropical Drifters	Light Entertainment	5	2	3	1
True Blue Show	Light Entertainment	9	2	5	1
Tschaika Cossacks (BTQ)	The Arts	10	5	3	1
TV Kitchen	Information	1	½	1	½
TV Ringside	Information (Sport)	1	½	1	½
Twelve Gifts (API)	"C" Children's: 4.00–5.00 p.m. Monday–Friday Other times; or Drama One-Shot—Indigenous	— 6* 21*	— 2 6	20 5 10	6 2 2
20's and All That Jazz	"Specials" Quota	20	6	10	2
20,000 Leagues Under The Sea	"C" Children's: 4.00–5.00 p.m. Monday–Friday Other times; or Drama—Part Indigenous	— 5 15	— 2 4	20 5 8	6 2 2

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
\$25,000 Great Temptation	Light Entertainment	½	½	½	½
\$25,000 Letterbox (TVW)	Light Entertainment	½	½	½	½
24 Hours (0/10)	Current Affairs	5	2	5	2
24 Hours At Le Mans	Documentary	5	2	3	1
25 Steps — Story of Dennis Lillee	Documentary	6*	2	3	1
Twenty Years of Television	Documentary	5	2	3	1
Two on the Aisle	The Arts	10	5	3	1
Two-up Goes Legal	Light Entertainment	6	2	3	1

U

Ugly Dave Gray Show	Light Entertainment	7	2	4	1
Uncle Ben's Buddies' Club	Other Children's	2	1	2	1
Undercover Elephant (HB)	Drama—Part Indigenous or Other Children's	3	1	2	½
Underground Video Show, The	Provisional "C" Children's: 4.00–5.00 p.m. Monday–Friday Other times	—	—	20	6
Underseas Adventures of Capt. Nemo	Other Children's	5	2	5	2
Undertakers, The	Drama One-Shot — Indigenous	20	6	10	2
University — A New Way of Life (WIN)	Education	10	5	3	1
Unisexers	Drama Series—Indigenous	6*	½	3	½
Unloved, The	Drama Series—Indigenous	5	2	4	1
Unspeakable Crime	Documentary	5	2	3	1
Until Tomorrow	Drama Series—Indigenous	5	½	3	½
Up the Convicts	One-Shot Drama—Part Indigenous	12	3	6	1
Up, Up and Away (DDQ)	Light Entertainment	7	2	4	1
Uranium: A Time for a Verdict	Documentary plus 30 Minutes Drama Quota	5	2	3	1
Uranium on Trial	Documentary	6*	2	3	1

V

Valley of the Dinosaurs (Hanna Barbera)	"C" Children's: 4.00–5.00 p.m. Monday–Friday Other times	—	—	20	6
Valley's People, The (NBN)	Current Affairs	5	2	5	2
Variety Club Awards (Sammys)	Light Entertainment	6	2	3	1
Variety Club Awards 1977 (Sammys)	Light Entertainment	6	2	3	1
Variety Italian Style	Light Entertainment	1	½	1	½
Venomous Australians	Documentary	5	2	3	1
Vietnam: A Scorched Earth Reborn	Documentary	5	2	3	1
Viewpoint	Other Australian	½	½	½	½
Violence at Large	Documentary	5	2	3	1
Vi's Pad	Information	1	½	1	½
Voice of the Student	Light Entertainment	4	1	3	½
Voices of the River (TNT)	Documentary	5	2	3	1
Voyage to Remember	Documentary	5	2	3	1

<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
W					
W.A. Citizen of the Year Award (TVW)	News	5	2	5	2
W.A. Fashion Awards (TVW)	Light Entertainment	5	2	3	1
Waiting To Die	Documentary	5	2	3	1
Wait Till Your Father Gets Home	Drama—Part Indigenous	4*	1	2	½
Wake in Fright	Drama—Part Indigenous (Cinema Films)	5*	1	3	½
Walkabout	Drama—Part Indigenous (Cinema Films)	3	1	2	½
Walk a Young World	Other Children's Programs	5	2	5	2
W.A. Model and Mannequin of the Year	Light Entertainment	4	1	3	½
Wanneroo Racing	Information (Sport)	1	½	1	½
Water Babies	"C" Children's: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other Times	5	2	5	2
Watts and Martin—Starmakers	Light Entertainment	6	2	3	1
Waters Below, The (SAFC)	Education	10	5	3	1
Water Under The Bridge; Opening Presentation	"Specials" Quota and Drama Quota	21*	6	10	2
Other Episodes	Drama Series—Indigenous	10	2	4	1
Way it is, The	Other Children's Programs	5	2	5	2
Wednesday at Home (STV)	Information	1	½	1	½
Weekend of Shadows	Cinema Films—Indigenous	6*	2	4	1
We'll Be Back After This Break	Documentary	5	2	3	1
West Exposed	Documentary	5	2	3	1
Westlakes—A Place to Live, Work and Play (SAFC)	Documentary	5	2	3	1
Westland Walkabout (BTW)	Documentary	5	2	3	1
Westrail Story	Documentary	5	2	3	1
What Do You Say to a Hungry Child	Information	5	2	5	2
What in the World	Other Children's Programs	5	2	5	2
What'll They Think of Next?	Information	5	2	5	2
What's Doing (GMV)	"C" Children's (GMV only): 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
What's Happening (CTC)	"C" Children's: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
What's Happened to the Australian Horse	Documentary	5	2	3	1
Wheels Across a Wilderness	Documentary	5	2	3	1
Where the Music Takes Us — on Campus (TVW)	Light Entertainment	5	2	3	1
Whiplash	Drama Series—Indigenous	5	2	4	1
Who Did Discover Australia	Documentary	5	2	3	1
Who Do You Think You Are?	Drama Series—Indigenous (Already televised by ABC)	5	2	4	1
Who's That Knocking at My Door	Other Children's	2	1	2	1
Who's Nude . . . Who Cares	Documentary	5	2	3	1
Who, What or Where	Other Children's	5	2	5	2
Wicked City, The	Drama One-Shot — Indigenous	20	6	10	2

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Wild Country	Documentary	5	2	3	1
Wild River Journey	Documentary	5	2	3	1
Willesee	Current Affairs	5	2	5	2
Willesee at Seven	Current Affairs	5	2	5	2
Wimbledon Tennis	Information (Sport)	1	½	1	½
Wings	Light Entertainment	4	1	3	½
Winky Dink Show	Kindergarten Programs	3	1	3	1
Wilson's Way (SAS)	Provisional "C" Children's: 4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Woman '75 (TVW)	Light Entertainment	3	1	2	½
Woman '79	Light Entertainment	3	1	2	½
Woman's Angle	Information	1	½	1	½
Woman's World	Information	½	½	½	½
Wombat	"C" Children's: 4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Women Alone	Information	2	1	2	1
Women's Week (BTQ)	Information	½	½	½	½
Women's World (STW)	Current Affairs	5	2	5	2
Wonderwheels (HB)	Drama—Part Indigenous; or Other Children's	3	1	2	1
	Other Children's	2	1	2	1
Wonder World (STW)	Other Children's	2	1	2	1
Wongatha (VEW)	Current Affairs	5	2	5	2
Woobinda—Animal Doctor	Drama Series—Indigenous	6*	2	4	1
Wool (SAFC)	The Arts	10	5	3	1
Working Royals of Thailand (SAS)	Documentary	5	2	3	1
World Around Us, The	Other Australian	½	½	½	½
World Championship Wrestling	Light Entertainment	½	½	½	½
World Masters Snooker Championship	Information (Sport)	1	½	1	½
World of Faces and Places	Documentary	5	2	3	1
World of Kung Fu, The	Documentary	5	2	3	1
World of Sport	Other Australian	½	½	½	½
World of the Supernatural	Documentary	5	2	3	1
World Professional Ballroom Dancing Championships	"Specials" Quota (TVW only) or Light Entertainment (other stations)	20	6	10	2
		7	2	4	1
World Series Cricket Story	Documentary	5	2	3	1
World Series Cricket	Information (Sport)	1	½	1	½
World Wide Wrestling (CBN/CWN)	Light Entertainment	½	½	½	½
World With Us, The	Other Australian	½	½	½	½
Wotsa-Name Show	Other Children's	2	1	2	1
Wran—The Man Behind The Image	Documentary	5	2	3	1
Wreck of the Batavia (TVW)	Documentary	5	2	3	1
Wreck of the Batavia (Grundy)	Documentary	5	2	3	1
Y					
Yagan	Documentary	5	2	3	1
Yamaha Popular Song Awards	"Specials" Quota	20	6	10	2
Year Zero: The Silent Death of Cambodia	Documentary	5	2	3	1

<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
Yellow House	Other Children's Programs	5	2	5	2
Yes What (STW)	"C" Children's:				
	4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama Series—Indigenous	5	2	4	1
You Asked For It (QTQ)	"C" Children's:				
	4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
You Can't Always Tell	"C" Children's:				
	4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	5	2	5	2
	Documentary	5	2	3	1
You Can't See Round Corners	Drama Series—Indigenous	6*	2	4	1
You Just Don't Realise	Documentary	5	2	3	1
You, Me and Education	Education	10	5	3	1
You Say the Word	Education	10	5	3	1
Young Australians	Documentary	5	2	3	1
Young Doctors, The	Drama Series—Indigenous	5	½	3	½
	(In addition music bonus applies to one hour of serial in each week.)				
Young Ramsay	Drama Series—Indigenous	5	2	4	1
Young Seven (ADS)	Other Children's	2	1	2	1
Young Talent Time	Light Entertainment	6	2	3	1
Young World (TEN)	Other Children's	5	2	5	2
Younger Set (RVN/AMV)	"C" Children's (RVN/AMV only):				
	4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Your Song (NBN/ATF)	Light Entertainment	9	2	5	1
Young Club News (BTW)	Other Children's	2	1	2	1
Youth Speaks for Australia	Other Children's	5	2	5	2
Youth Spectacular (TVW)	Light Entertainment	5	2	3	1
Z					
Zoopops	Other Children's	2	1	2	1
Zoom (formerly Sound On— Vision on STW)	Other Children's	5	2	5	2

*Includes music bonus of one point per hour.

Children's Program Committee

PROGRESS REPORT

Introduction

The Children's Program Committee has now been in operation for a little over two years. It first met in November 1978, following recommendations made a year before in the report of the Tribunal's public inquiry into the concept of self-regulation for broadcasters. It faced an awesome task: to advise the Tribunal on ways by which it could bring about a substantial change in the service which the commercial television industry had been providing to Australian children.

In approaching this task, two factors have been important to the degree of success which has so far been achieved. Firstly, the Committee members have worked well together despite the predictions that this could not happen. The combination of different personalities, experience, and perspectives contained within a cohesive and highly co-operative group has provided a sound understanding of the problems involved, and a strong intellectual base for the formulation of decisions, policies, and recommendations. This is not so much an exercise in self-congratulation as an acknowledgement of the individual contributions made by members of the Committee.

The second factor which has been important to the success of the Committee is the support, encouragement, and advice which has been offered by many sections of the industry. The Committee has met regularly with people in the industry and a list of these meetings may be found as an appendix to this report. It is immensely gratifying to the Committee that so many industry members have been willing to set aside their reluctance to be regulated externally in favor of co-operating in an endeavour to provide better television for the nation's children.

It is appropriate at this time that the Committee should report to the community at large on its activities, make an assessment of its work, and chart directions for the future. At the same time, this report will provide a backdrop to recommendations which will be made to the Tribunal on its recently-announced revision of the Television Program Standards.

Although there have been achievements, the Committee is aware that it is seen in some quarters as not effective enough. Rather than dismiss this criticism, the Committee believes that it should be examined in the light of what has gone before, what is currently taking place, and what the future is likely to hold for children's television.

The Committee began with high hopes. The vision of the report "Self-regulation for Broadcasters?" was for nothing less than a "new dawn" in children's television, where programs would have the same sorts of resources, both human and financial, as their adult counterparts. The Committee shared this vision, and all the decisions which it originally made were informed by this ideal. To what extent has the vision been fulfilled, and what is needed to ensure that it eventually will be?

The regulation of children's television is a new field, one which has never been attempted before. In some countries, responsibility for children is as natural to the television industry as the printing of children's books is to the publishing industry. In others, there is very little responsibility to children and what there is, is sustained only by constant public pressure. Only in Australia has the body responsible for the oversight of the commercial television industry, the Broadcasting Tribunal, taken on the challenge; and only in Australia has the chosen path been to select a Committee such as the Children's Program Committee. Every step of the way towards the final goal has been and will continue to be experimental. We have been searching for solutions and formulae which will achieve effective children's programming. Under these circumstances, it is not surprising that results are sometimes unpredictable; and mistakes are made. In the course of this report we admit to some errors of judgement and some failures.

The Committee sees five major issues. Each is discussed below.

1. Membership of the Committee

The membership of the Committee is Dr Patricia Edgar (Chairman); Mr Frank Meaney (Vice Chairman), Mrs Joan Brennan; Mrs Sarah Guest; Mr Bruce Harris; Mr Rex Heading and Mr John Stapp.

Any work will reflect the views of its architects, and it has been argued that results would be better if the planning were done by as many minds as possible, to widen the intellectual base. The Committee as presently constituted certainly holds this view, and has always considered not only that membership of the Committee should rotate from time to time, but that at some stage in the future, when its work is done, it should cease to exist altogether.

It has already been mentioned that the individual members of the Committee have made valuable and unique contributions to the group as a whole. However, this situation did not come about without some pain. Those who have followed the Committee through the last two years will recall that there was a

change in Committee membership during 1979, when the Federation of Australian Commercial Television Stations (FACTS) withdrew its nominees. The issues which were at stake were two: the question of the number of members which constituted a quorum, and the ability of the industry members to represent their own views, rather than to represent the views of the body which had nominated them.

The quorum issue revolved around whether a quorum should consist of a simple majority of members, or whether a quorum should be defined as a majority of each of the so-called "industry members" and "public members". It quickly became apparent to the Committee that this latter system was unworkable, and that it was in any case unfair; unworkable because the load which had been placed on the Committee was such that meetings could not be cancelled for lack of such an unwieldy quorum, and unfair because of the differential in membership between the two groups. The Tribunal agreed with this view, and accepted the quorum as a simple majority of members.

The second issue, of representation, could not be resolved while the shape of the Committee remained unchanged. Most of the members of the Committee saw their position on the Committee in terms of the individual contributions which they could make. In the case of the "public" members, they represented no particular groupings; Patricia Edgar did not represent La Trobe University, Frank Meaney did not represent the NSW Education Department and so on. Similarly, although they had been invited to take on membership of the Committee by industry organisations, Rex Heading and Bruce Harris did not see themselves as representing exclusively the views of those bodies, but rather thought that their knowledge and experience should be contributed as individuals. The other original member of the Committee, FACTS Deputy Federal Director David Morgan, was in a quite different position. It can be seen as no personal criticism of Mr Morgan that he saw himself as spokesman for FACTS, and that his opinions could not be other than those of the organisation which employed him as a spokesman. By the same token FACTS, as a body, considered that it had nominated the other "industry" members, and that they should also be governed by the consolidated views of the industry.

The situation was thus one of impasse, and the result was inevitable. The whole concept of the Committee could not work under circumstances which saw the "industry" members representing a fixed point of view perpetuated by a separate group within the Committee, thus defining the "public" as another separate group, and both voting as a block. Under this arrangement, little could have been achieved, as both would have found themselves defined into opposing camps, their views ossified into intractable statements of principle based on the most conservative elements of the bodies which they were supposed to represent — "the industry" on the one hand, and a nebulous concept of "the public" on the other.

Again, the Tribunal reacted positively to the problem, and an important principle was established: that individual members of the Committee were appointed not as spokespersons for different vested interests, but for the individual thoughts and views which they could contribute to the group as it sought to carry out its task. FACTS response was to withdraw its nominees. Rex Heading resigned as a FACTS representative on the Committee, and was immediately reappointed by the Tribunal as an individual member. Bruce Harris was unaffected, as his nominating organisation (AFA) did not see itself as being involved in the dispute. David Morgan resigned, and John Stapp accepted an invitation from the Tribunal to join the Committee, under the same circumstances as Rex Heading. It should be understood that had the individual members of the industry not acted as they did at that time, the Children's Program Committee would have failed. It was because individual industry members supported the broader principles of co-operation and consensus that the Committee survived.

There is a point in going over this history. The Tribunal is currently reviewing the Committee membership. The principle which the Tribunal established in the course of the crisis was that the Committee will not work unless members are able to give of their own various skills, talents, opinions and ideas. A Committee consisting of spokespersons for various ideological positions is a Committee which would be unable to take the hard decisions. Neither could it cope imaginatively with the problems which must inevitably face a group attempting to fulfil the vision which both the Tribunal and the Committee hold for Children's television.

2. Programs: An Overview

It was anticipated that the increase in the 'C' requirement from three hours to five hours per week (from 1 July, 1980) would have an effect on programming. For this reason the Committee made no new recommendations until it had become clear just what the effect of the increased requirement would be. What was not anticipated, was the *method* which stations would use to program the 4–5.00 pm 'C' hour, and particularly, that it would be so very similar throughout the country.

During the initial "settling down" period in June and July, stations tended to televise a wide variety of programs. Then an almost universal pattern began to emerge. An Australian-produced magazine program was stripped on most if not all afternoons for one half hour. The balance of the hour was made up by another half hour of filmed material, usually drama, and usually of overseas origin. (The exceptions were a few old Australian-made series such as SKIPPY, BAILEY'S BIRD, and SOLO ONE). These were variously programmed in consecutive episodes on each night, or several series were run simultaneously, with a different series on each day of the week.

This pattern has produced some clear results:

- (a) It has provided a ready market for some Metropolitan based magazine programs, produced for one half hour per day on a continuing basis.

(b) It has caused virtually all of the drama series classified 'C' to be used. This situation contrasts strongly with the position early in 1980, when only a third of the material classified had been shown.

(c) No new Australian children's drama has been produced.

(This refers to production *commenced* subsequent to the introduction of the increased 'C' program requirement on 1 July 1980. The Committee is aware that the childrens drama series FALCON ISLAND while produced prior to 1 July 1980 had not been scheduled by stations until after this date.)

Two programs have become prominent as a result of this programming pattern: SHIRL'S NEIGHBOURHOOD, and (particularly) SIMON TOWNSEND'S WONDER WORLD. The CURIOSITY SHOW has held its market, remaining an attractive proposition at one hour per week. Many of the stations showing the CURIOSITY SHOW also televise one or two of the half-hour programs, stripped on four days of the week rather than five.

There are some exceptions to this rule. For example, TCN Sydney and GTV Melbourne continue to show a variety of programs (although the venerable SKIPPY has been used in a similar way to the magazine programs on other stations).

The pattern is so well established that the consequences are clear.

The first consequence of this pattern of programming is obvious even before the expanded 'C' requirement has been in operation for a full year. There is insufficient material available to support the rate of consumption of non-station produced programs without a high rate of repetition. Nearly all the readily-available material which was classified 'C' was used at some stage *within the last six months*. New material is continually being added to the list, so it becomes difficult to predict the exact rate at which programs will be used; but the strong impression gained from the experience of 1980 is that the rate of entry of new programs will be insufficient to meet the demand. This view is supported by the fact that many of the imported drama series are quite short, of only 5-8 episodes.

Unless more material becomes available, from a strong surge in children's production overseas or from an equally strong surge of local production, programs will be repeated on a short-term basis. A turnaround of less than twelve months seems likely at this stage. Already some series have been repeated more than once in the last year — SKIPPY and LOST ISLANDS being examples.

Although production costs are frequently shared by other stations throughout the country, the following stations are those which produce children's programs on a regular basis:

TEN Sydney: SIMON TOWNSEND'S WONDER WORLD (5 x 30' weekly)

HSV Melbourne: SHIRL'S NEIGHBOURHOOD (5 x 30' weekly)

BTQ Brisbane: WOMBAT (varies from 30' to 60' on different days)

ADS Adelaide: K.O. (4 x 30' weekly)

NWS Adelaide: CHANNEL NINERS SUPER . . . SHOW (Station of Origin, 4 x approx. 30' weekly)

CURIOSITY SHOW (1 x 60' weekly)

SAS Adelaide: CRACKERJACK is now being produced at the rate of 2 x 30' weekly, and is a Station of Origin 'C' program. The weekly role of magazine program is now being filled by WONDER WORLD.

TVW Perth: THE UNDERGROUND VIDEO SHOW (4 x 30')

In addition to these, a number of stations are producing programs on (in most cases) a one half-hour per week basis:

CTC Canberra: WHAT'S HAPPENING (Station of Origin)

NBN Newcastle: GREENHILL

BTV Ballarat: MAKIN' TRAX (2 x 30' weekly)

GMV Shepparton: WHAT'S DOING (Station of Origin)

MVQ Mackay: 4-2-5 (Station of Origin)

SEQ Wide Bay: TELECLUB (approx. 18' daily Station of Origin)

TNT Launceston: QUIZ QUEST (Station of Origin)

(NOTE: all the above data relates to the period from July to November, 1980. There may be changes in 1981)

Not only is there very little production taking place throughout the country, the material which is being produced is essentially similar. It should also be noted that the degree of production effort which is taking place in some of the regional stations is impressive considering the size of resources of those stations. In that list GREENHILL stands out as the only program which is not a magazine format. It is a comedy program which employs a wide variety of techniques including live action, film, and animation.

3. A Particular Case: The Station of Origin 'C'

The Committee discerns three levels on which programs should be available to children: national programs, which deal with topics of interest to all Australian children and allow for the larger budgets which are (or should be) available to networks; imported programs, which show the world to the child audience and capitalise on the even greater budgets frequently available overseas; and purely local programs, tailored to a specific local audience. The "Station of Origin 'C'" allowed scope for the development of this third category.

The concept of the “Station of Origin ‘C’ ” was developed by the Committee as a way of recognising the effort which was being put into the production of programs by some stations to meet purely local needs. The title of the classification carries with it a restriction — that such programs should only be televised in ‘C’ time by stations which can demonstrate that the program is relevant to the children of that particular geographical environment. But it means more than that. It is also a way of signifying that the program in question is a particular kind of children’s program, one which has been particularly designed for children who have different needs from the general run of children.

Although some of the “Station of Origin” programs originally classified have since ceased production (for example YOUNGER SET on RVN/AMV, which now programs the typical line-up of WONDER WORLD Monday to Thursday, with the balance taken up by the usual drama series, and CURIOSITY SHOW on Fridays; or WIN Wollongong, where STOPWATCH has been replaced by exactly the same programs). A number of Station of Origin programs are still operating, as the list in the previous section of this report will show.

The concept of “Station of Origin ‘C’ ” has been questioned and both the Tribunal and the Committee have met with FACTS to discuss the differing views. The Committee believes that the classification is useful, and should remain. Indeed, the pressures which are likely to be placed upon station program inventories as the year goes on are likely to make this classification a much more attractive area of interest than is currently the case. The original concept still seems to be a valid one, and stations whose programs carry the classification appreciate it.

The Committee decided to extend the classification to two programs in Adelaide (CRACKERJACK and CHANNEL NINERS SUPER ... SHOW), in order to see whether local programming, as an adjunct to the high quality national programming, would be a successful option for stations. In the case of the experiment with the extension of the concept into Adelaide, the result is not clear. The situation of these programs may have to be re-examined in the near future. In particular, it has been put to the Committee that in a two or three station market, it is unfair that one station should produce a lower budget local program, while the other puts its effort into a more costly area of general programming. It would seem that this is only a problem where the general program fails — that is, it doesn’t sell — and so the producing station is left with a high cost program which is not being assisted by other stations. This would seem to be a normal business risk.

4. A Problem: the Maintenance of Quality

The Committee is faced with the problem of maintaining the quality of programs which have been granted a ‘C’ classification. Programs which are in regular production can deteriorate in quality after the initial ‘C’ has been granted, and programs which are awarded a ‘C’ in pilot form may not meet its original promise.

In the case of continuing programs, it would be possible to limit the currency of the ‘C’ classification when it is first granted — for example, to the first thirteen weeks of production. This is certainly an appropriate course of action in the case of new programs, or programs which have been presented in the form of written information rather than as pilots. This course amounts to an extended Provisional ‘C’ and may be a better way than the Provisional ‘C’ itself, as it has been suggested that a provisional classification limits the ability of the producer to sell a program. This is something which the Committee will certainly bear in mind.

Where programs have been on air for some time, it would be difficult to place such a limitation on the currency of the ‘C’ classification. The Committee feels it is free to look at any program at any time, and to make the appropriate recommendations to the Tribunal in the knowledge that some action will result, if the quality of programs is to be maintained.

There should also be a mechanism by which programs can be removed from the list of ‘C’ classified programs.

When the Committee first began to classify programs, it did so against the background of a three hour per week requirement, and it was known that this would escalate to five hours per week within a fairly short time. It was therefore necessary to classify sufficient material, within the spirit of the ‘C’ guidelines, to allow stations to meet this requirement while they arranged to produce new programs. This was the Committee’s belief and expectation, and the time has now come when some of the earlier decisions should be reviewed, and some doubtful programs, accepted originally to meet the newly-created demand, should be removed from the ‘C’ list.

The Committee has proposed to the Tribunal that it should be able, in the course of this year, to re-examine programs already classified ‘C’. Where it seems necessary, the Committee will recommend to the Tribunal that ‘C’ classifications be withdrawn. It will do this on the basis that no program should retain a ‘C’ classification when standards decline or programs date.

5. Advertising

The Committee was requested as a matter of urgency to make recommendations to the Tribunal which covered the most contentious areas of advertising to children. These areas included a recommendation for a decrease in the time allowed for advertising within children’s programs, and reinforced already existing standards for ethics, safety and methods of presentation, including compere endorsement of products. The

Committee also considered the questions of pro-social advertising, and the subject of food advertising to children.

These recommendations were submitted to the Tribunal in November 1979. The Tribunal passed them to FACTS for comment. As far as the Committee is aware, FACTS has made no comments and the recommendations have never been made public.

It is now understood more than a year later that the whole question will be referred back to the Committee in the context of the overall review of the Television Program Standards.

CONCLUSIONS AND RECOMMENDATIONS

Before undertaking a critical review of the progress which has been achieved to date, it would be useful to provide a context for the comments by recalling the original aims of the undertaking.

The Children's Program Committee was established to provide an answer to the very strong community disquiet about the standard of children's programs which had found a public voice in the Tribunal's self-regulation inquiry.

The formation of the Committee was part of the answer in itself, as it brought together people from a number of backgrounds, with a variety of expertise and perspectives, so that critics of children's television could feel with some confidence that genuine action was being taken. This confidence led to a diminution of complaints, as people adopted a "wait and see" attitude to the Committee's work.

There was a strong assumption underlying the Committee's early papers, especially the first, the "Guidelines for 'C' Programs" (May 1979). The Committee's aim was to develop an environment which would lead to the development of new programs. It was assumed, or at least hoped, that many new approaches would be tried, and that the creation of a demand would call forth an industry willingness and capacity to meet it. This approach gave the maximum freedom to producers and left market forces to regulate the success of programs. It was essential to the success of this approach, however, that many programs would be attempted, in all categories of format, to allow competition between them to refine the products into the sort of imaginative, polished and skilful programs envisaged as a final goal.

It was recognised that this was a long term aim, and that talent would have to be found, trained and cultivated before it was achieved. It was therefore essential that a demand for new production skills was created, and that this could only take place on the necessary scale by creating a demand for large numbers of programs from many sources.

It is against this background that the success or failure of the first two years of the Committee's work should be judged. There is a central philosophy behind the Committee's plan, and this philosophy should not be lost.

The overall picture of children's television is undoubtedly better now than it was before the introduction of the 'C' program requirement.

A large number of high quality programs from overseas have been shown which most certainly would not have been shown without the intervention by the Tribunal which has taken place. In addition, there are Australian-made programs which are on air now which would never have been produced otherwise.

The Committee has succeeded in bringing the problems of children's television to the forefront of the minds of many people in station management.

There is no doubt that these things represent successes for the Committee, and steps forward for children's television as a whole.

They are achievements, however, which are largely peripheral to the central thrust of the Committee's philosophy and aims.

This report has detailed the way by which stations have almost universally come to meet the demands which have been placed upon them. The pattern which has emerged is one which, from the point of view of the television stations, provides a total answer to the problem of programming the 'C' hour. There is a high level of Australian content, and a fair degree of diversity when viewed overall — but where is it leading?

The 'C' classification has been in force for 20 months, and the concept has been known even longer, but in the last year only two new Australian, station-produced programs have been televised. The Committee has the impression, from discussions with producers, and from the lack of action taking place on the scripts and pilots it has classified, that stations largely regard the problem as solved. There will be some new programs produced in 1981, but they seem likely to replace programs already in existence.

It is therefore our speculation that unless new initiatives are taken, the overall picture will remain as static as it is now: a half-hour magazine program each night, backed up by an imported series, or a re-run of an existing Australian one. The function of the Children's Program Committee will simply be to add a proportion of programs submitted to it to the list of 'C' programs. Some new programs will replace the old, but the old will be repeated anyway.

Where is the diversity of content, the high quality Australian productions, the children's drama? Where are the station co-ordinators who were to inform management, generate these programs, and develop an association between stations and children in the community?

What we now have is not the concept of children's programming which the Committee set out to achieve. Nor has the result satisfied the critics and the general community.

The original idea was dynamic; it sought to introduce change and improvement over time by setting a

process in motion which would produce change and improvement. The motivational force for the process was the creation of a demand. This was what regulation was to achieve.

The plan was sound when it was formed in 1979, and remains sound. The error lies in the underestimation of the impetus needed to set the process going. The level of demand which was introduced was simply insufficient, as stations, after some creative thought, were able to meet the demand with only a slight increase in production activity.

The time has therefore come to tune up the system by increasing the demand. The Committee therefore proposes that the following requirements be introduced:

1. A quota for 'C' classified Australian drama. Material eligible for this quota must be first-run within the 'C' period (4.00–5.00 p.m. weekdays), but may have been televised previously outside the 'C' period. The Committee is mindful that this is a new requirement, and will take time to develop. The level of the quota is therefore recommended to be six hours per year in the first year, and 10 hours in the second year, the Committee will review the progress which has been made at the end of that period. Stations may submit 'one-off' specials of any nature for consideration as a substitute for part of the drama requirement.
2. Programs may not be repeated within the 'C' period more than once within a two-year period, except material produced under paragraph 1.
3. All programs currently classified 'C' may be re-examined. The procedure following this re-examination will be as already outlined (Appendix W).

The second stage of the Committee's work is about to begin and it will prove much more difficult. The first stage, in retrospect was relatively easy. No matter what the trials and tribulations, no matter what the experimental failures and mistakes, it is not too hard to make something out of nothing, and to make what has been done seem valuable when what was there before was without value. The real challenge now lies before the Committee and the industry.

MEETINGS OF THE COMMITTEE

The Committee met formally eleven times in 1980. In addition, members attended a number of conferences and seminars, and spoke to many groups.

As has become established practice, the Committee met in many places, and spoke to people involved in children's programming wherever possible. The Committee considers these meetings to be invaluable, and will continue with the pattern in the future.

The following is a list of Committee meetings, with a summary of people met during 1980.

Melbourne, 19 February

Mr Terry Quinn, King Quinn Productions.

Hobart, 25/26 March

Miss Penny Spence, Vice President of Children's Programming, Nine Network
Messrs Barry Pierce, Malcolm Smith, Bruce Grundy and others of the Tasmanian Film Corporation
Dr Ann Cripps and Mr Tony Wheeler, N.S.W. Health Commission
Representatives from TNT-9, Launceston
Representatives from TVT-6, Hobart.

Ballarat, 30 April/1 May

Mr James Malone, Federal Director, FACTS
Mr Arthur Scuffins, Children's Co-ordinator, Mr Robin Jolley, Producer, and other staff of BTV-6
Members of BTV's Community Children's Advisory Committee.

Sydney, 27 May

Mr Ted Prior, independent producer of GREENHILL, working with NBN-3
Mr Paul Sharratt and Mr Russell Stubbings, producers of YOUR WORLD for TVQ-O.

Perth, 12/13 June

Ms Gillian Sellar, Project Primedia, W.A. Education Department
Dr David Tripp and Mr Bob Hodges, "Active Eye" research project, Murdoch University, W.A.
Messrs Len Downs, John Crilley, Frank Lotheringham, representing STW-9
Sir James Cruthers, Mr Russell Perry, Mr Graeme Plummer, Ms Marian Leyer, Mr Max Bartlett, representing TVW-7.

Adelaide, 14/15 July

Hon. A.A. Staley, MP, Minister for Post and Telecommunications
Messrs Kevin Campbell, Dennis Earl, Ron Christie, representing SAS-10
Messrs John Doherty, Stavros Pippas, Colin Pierce, representing ADS-7
Mr George Brown, Mr Richard Boland, Mr Ian Fairweather, Ms Kate White, Mr Neil Smith, representing NWS-9.

Note: The Committee attended a two-day seminar organised by NWS-9 for the two days prior to this meeting, in the course of which talks were possible with many people working in children's production from all over Australia.

Melbourne, 7/8 August

Mrs Pauline Hubner, Christian Television Association
Ms Jenny Hooks, Mr Richard Bence, and others from Puppetstuff, producers of SHIRL'S NEIGHBOURHOOD
Mr Ian Fairweather, as interim-director of the Broadcasting Information Office.

Sydney, 18 September

Mr David Morgan, Mr Ted Thomas, Ms Penny Spence, Mr Bill Lean, Mr Stavros Pippas, Mr Wilf Barker, representing FACTS.

Brisbane 16/17 October

Dr Rupert Goodman, Queensland Council for Children's Films and Television
Mr John Hetherington, independent producer
Mr Neil Coulston, TVT Hobart
Mr Hugh Cornish, QTQ-9
Ms Jenny Hooks, Puppetstuff.

Newcastle, 13 November

Ms Lowen Partridge, Mr Wayne Hampton, representing NBN-3.
Members of the NBN Children's Advisory Panel.

Sydney, 18 December

Ms Rosemary Eather, independent producer
Ms Pat Hunder, independent producer
Ms Penny Spence, Ms Barbara McNamara, representing the 9-network, and Mr Hal Croxon, representing Reg Grundy organisation, in a joint submission.

The members of the Committee also met during the year with:

The Senate Standing Committee on Education and the Arts
The Working Party on Television Advertising of Foods Directed to Children, of the National Health and Medical Research Council
The Chief Film Censor, Lady Janet Duckmanton.

'C' PROGRAMS TELEVISED — 1980

The following is an outline of programming televised between 4.00–5.00 p.m. during 1980. The main purpose of the list is to demonstrate the shape of the hour on each station, and so details about the dates of telecasting individual programs have been omitted. Where series are shown without an indication of when they were televised, it may be assumed that they were simply programmed at various times during the period.

Rough dates are given, however, to demonstrate changes in the organisation of the 'C' hour where these changes were significant. The data is based on a sample taken between June and October 1980.

ATN: Shirl's Neighbourhood (Tues. — Fri.) and Heidi, Tomorrow People
API Animated Classics (Mon., 60')

TCN: *June–August*
Monday — Swiss Family Robinson (60')
Tuesday — After School Specials (60')
Wednesday — Paper Lads (30'); Skippy* (30')
Thursday — Family Hour Festival (60')
Friday — Curiosity Show (60')

August.

Monday — Swiss Family Robinson (60')
Tuesday, Wednesday, Thursday — Skippy (2 x 30' = 60')
Friday — Curiosity Show (60')

September–October

Monday — Ark II then Valley of the Dinosaurs (30'); Skippy (30')
Tuesday, Wednesday, Thursday — Skippy (2 x 30')
Friday — Curiosity Show (60')

**Note:* Episodes of Skippy have been repeated within a six-month period.

TEN: Simon Townsend's Wonder World* (Mon.–Fri.) and Lost Islands; My Friend Flicka; Rentaghost; Black Arrow

**Note:* Episodes of Skippy have been repeated within a six-month period.

ATV: Simon Townsend's Wonder World (Mon.–Fri.) and Lost Islands*; Thunder; Red Hand Gang; Life and Times of Grizzly Adams.

**Note:* Lost Islands was shown completely between June and August; the series began again in October and was still running in November.

- GTV:** *June–August*
Monday–Thursday: Skippy* and Animals, Animals, Animals
Friday — Curiosity Show
September
Monday–Thursday: Skippy and Ballet Shoes
Friday — Curiosity Show
September–October
Monday–Thursday: Skippy and My Friend Flicka
Friday — Curiosity Show
**Note:* Episodes of Skippy have been shown twice within a six-month period.
- HSV:** Shirl's Neighbourhood* (Mon.–Fri. and Bailey's Bird; Heidi; Solo One
**Note:* Produced by Puppetstuff at HSV
- BTQ:** Wombat*(Mon.–Fri.) and Adventures of Black Beauty; Elephant Boy
**Note:* Wombat produced by BTQ. Program length varies between 30'–60'.
- QTQ:** *June–July*
Skippy and Paper Lads (Monday)
Skippy and Rolf on Saturday (Tuesday)
Family Hour Festival (60' — Wednesday)
Skippy and Nobody's House (Thursday)
Swiss Family Robinson (60' — Friday)
August Onwards
Shirl's Neighbourhood (Mon.–Fri.) and Rolf on Saturday; Ballet Shoes; Nobody's House;
Skippy; Here Come the Doubledeckers; Heidi; Black Arrow; Family Hour Festival.
- TVQ:** Simon Townsend's Wonder World (Mon.–Fri.) and Life and Times of Grizzly Adams;
Thunder; Red Hand Gang; Lost Islands*; My Friend Flicka; Tomorrow People
**Note:* Lost Islands televised May 1980 and August 1980.
- ADS:** Kids Only (K.O.)* (Mon.–Thurs.) and Tomorrow People; Heidi; Bailey's Bird; Solo One
Swiss Family Robinson/After school specials (Fri.—60')
**Note:* Produced by ADS.
- NWS:** Channel Niners Super Show* (Mon.–Thurs.) and Skippy; Animals, Animals, Animals;
Heidi; Family Hour Festival; How; Ark II
Curiosity Show* (Fri.—60')
**Note:* Produced by NWS.
- SAS:** *June–August*
Crackerjack* (Mon.–Thurs.) Simon Townsend's Wonder World (Mon., Wed.) Rolf on
Saturday; Lost Islands (Fri.)
**Note:* Crackerjack produced by SAS. Duration 60' on Tuesday and Thursday, balance 30'.
Also appeared sometimes on Friday at 30'.
August–October
Simon Townsend's Wonder World (Mon.–Fri.) and Crackerjack (Tues., Wed., Thurs.—
30'); Lost Islands; Rolf on Saturday
October–November
Simon Townsend's Wonder World (Mon.–Fri.) and Make a Wish (Mon., Wed., Fri. — 30');
Crackerjack (Tues., Thurs. — 30')
- STW:** Simon Townsend's Wonder World (Mon.–Fri.)
Skippy* (Mon.–Fri.)
**Note:* Although Skippy was televised continuously throughout the sample period (some 85
episodes), it would appear that the series as a whole was not repeated during the year
(91 episodes made).
- TVW:** *June–September*
API Animated Classics (Mon., Thurs. — 60') Lost Islands* and Ark II (Tues.) Shirl's
Neighbourhood and Heidi (Wed.) Curiosity Show (Fri. — 60')
October Onwards
Underground Video Show (Mon.–Thurs. 30') and Solo One; Lost Islands* Curiosity Show
(Fri. — 60')
**Note:* Lost Islands repeated within six-month period.
- TVT:** Skippy (Mon.*–Thurs.) and Take Hart; Graham's Gang; Blue Peter Special Assignment;
Ballet Shoes; Rentaghost; Jumbo Spencer;
Curiosity Show (Fri. — 60')

- *Note: K.O. televised Mondays from October.
- GTS/BKN:*** Curiosity Show (Mon.)
K.O. (Wed., Thurs., Fri) and Adventures of Black Beauty; Black Arrow; Take Hart; Family Hour Festival
*Note: This station shows 'C' programs outside 4.00–5.00 pm, by arrangement with the Tribunal.
- CBN/CWN:** Shir's Neighbourhood (Mon.–Thurs.)
Simon Townsend's Wonder World (Mon.–Thurs.)
Curiosity Show (Friday — 60')
- CTC:** *June–September*
Skippy (Mon., Wed.–Fri.) and Animals, Animals, Animals; Carrie's War; Rentaghost; Graham's Gang; Terracotta Horse; Heidi; Froggie and Me; Nobody's House; Bailey's Bird; Paper Lads; Take Hart
What's Happening* (Mon. — 30')
Curiosity Show (Tues. — 60')
- October Onwards*
As above, but Simon Townsend's Wonder World replaces Skippy on Monday, Wednesday, Thursday, Friday.
*Note: Station of Origin 'C', produced by CTC.
- MTN:** Shir's Neighbourhood (Mon.–Thurs.)
Simon Townsend's Wonder World (Mon.–Thurs.)
Curiosity Show (Fri. — 60')
- NBN:** *June–August*
Life and Times of Grizzly Adams (Mon.–Thurs. — 60')
Curiosity Show (Fri. — 60')
- August Onwards*
Greenhill* (Mon. — 30')
Curiosity Show (Fri. — 60')
- Other days: Blue Peter Special Assignment; Just William; Graham's Gang; Family Classics; Adventures of Black Beauty; Carrie's War; Rolf on Saturday
*Note: Produced by NBN.
- NEN/ECN:** Simon Townsend's Wonder World (Mon.-Fri.) and Skippy; Black Arrow; Rolf on Saturday; Animals, Animals, Animals.
- NRN/RTN:** Simon Townsend's Wonder World (Mon.-Fri.) and Skippy; Just William; Rolf on Saturday.
- RVN/AMV:** *June–July*
Life and Times of Grizzly Adams (Mon., Wed.) Family Hour Festival (Tues., Thurs.)
Curiosity Show (Fri.)
- July Onwards*
Simon Townsend's Wonder World (Mon.-Thurs.) Curiosity Show (Fri.)
Note: Younger Set, a Station of Origin 'C' program, no longer produced.
- WIN:** *June–July*
Various nights: Simon Townsend's Wonder World; Jumbo Spencer; Thunder; Take Hart; Black Arrow; Tomorrow People.
Curiosity Show (Fri.)
- August Onwards*
Simon Townsend's Wonder World (Mon.-Thurs.)
Shir's Neighbourhood (Mon. Tues.) and above series, Blue Peter Special Assignment
Curiosity Show (Fri.)
Note: Stopwatch, a Station of Origin 'C' program, no longer produced.
- BCV/GLV/STV:** *June–August*
Curiosity Show (Mon., Fri.)
Simon Townsend's Wonder World (Tues., Thurs.) and Rentaghost, Skippy, Black Arrow, Graham's Gang, Thunder
- August Onwards*
Curiosity Show (Fri.)
Simon Townsend's Wonder World (Tues., Thurs.) and above programs; Terracotta Horse, Carrie's War; Ballet Shoes; Heidi; Take Hart; Blue Peter Special Assignment.
- BTV:** Various days: Korg 70,000 B.C.; Rolf on Saturday; Life and Times of Grizzly Adams; Family Classics; Just William; Family Hour Festival; Heidi; Animals, Animals, Animals; After School Specials; Graham's Gang

- August Onwards*
As above, plus Feels Like Friday* (Fri. — 60')
**Note:* New program, produced by BTV.
- GMV:** Curiosity Show (Mon., Fri.)
Simon Townsend's Wonder World (Tues., Wed.)
What's Doing* (Thurs. — 30') and Black Arrow; Tomorrow People; Rolf on Saturday.
**Note:* Station of Origin 'C' program, produced by GMV.
- DDQ/SDQ:** Simon Townsend's Wonder World (Mon.–Fri.) and Skippy; Rolf on Saturday; Just William; Animals, Animals, Animals.
- TNQ/FNQ:** Shirl's Neighbourhood (Mon.–Fri., from July) and Skippy; Solo One; Elephant Boy; Animals, Animals, Animals; Tomorrow People; Rolf on Saturday; Black Arrow.
K.O. (Fri. — 30' — from September)
- MVQ:** *June–September*
Wombat (Wed., Fri.)
K.O. (Thurs.)
Simon Townsend's Wonder World (Thurs.) and Adventures of Black Beauty; Black Arrow; Skippy; Tomorrow People; Rolf on Saturday; Family Hour Festival; Just William; Heidi; Nobody's House.
September Onwards
As above, except:
Wombat (Fri. only)
Curiosity Show (Mon.)
4–2–5* (Fri.)
**Note:* Station of Origin 'C', produced by MVQ. Short hosting segments including "Wombat".
- RTQ:** Shirl's Neighbourhood (Tues., Wed., Thurs.)
K.O. (Tues., Wed., Thurs.) and Rolf on Saturday; Life and Times of Grizzly Adams; Just William; Family Hour Festival.
- SEQ:** Shirl's Neighbourhood (Mon.–Fri.) and Adventures of Black Beauty; Black Arrow.
and Teleclub* (Mon.–Fri.)
**Note:* Station of Origin 'C' program, average about 18' daily
- SES:** Curiosity Show (Mon. — 60')
Shirl's Neighbourhood (Tues.)
K.O. (Thurs.)
Simon Townsend's Wonder World (Fri.) and Rentaghost; Animals, Animals, Animals; Take Hart; Tomorrow People; Skippy; Adventures of Black Beauty; Black Arrow; Jumbo Spencer; Elephant Boy; Family Classics
- BTW/GSW:** Simon Townsend's Wonder World (Mon.–Thurs.)
Tomorrow People (Mon.–Thurs.)
Curiosity Show (Fri.)
- TNT:** Shirl's Neighbourhood (Mon.–Thurs.)
Quiz Quest* (Thurs.)
Curiosity Show (Fri.) and Ballet Shoes; Just William; Rentaghost; Tomorrow People; Animals, Animals, Animals; Black Arrow, Jumbo Spencer; Graham's Gang; Thunder
**Note:* Station of Origin 'C' program, produced by TNT.

PUBLICATIONS

A booklet entitled **THE DEVELOPING CHILD** was launched on 13 July 1980 by the Hon. A.A. Staley, Minister for Post and Telecommunications, and received favourable press coverage. Some 1200 copies of the publication have so far been distributed to people working in children's television, and others interested in the field.

This book is especially designed for those involved in producing children's television and brings together in easily accessible form relevant information about children's development.

The text is not written for specialists in child development, but rather the material is summarised in easy-to-follow tables that may serve as a check-list for television producers and others involved in working with children.

In addition, **THE DEVELOPING CHILD** contains up-to-date information on the initiatives that have been taken by the Australian Broadcasting Tribunal in the important area of children's television, and on the functions of the Children's Program Committee.

Copies of THE DEVELOPING CHILD, and other information concerning the Children's Program Committee, are free, and may be obtained from:

The Information Officer
Australian Broadcasting Tribunal
3rd Floor, Marland House
570 Bourke Street
MELBOURNE VIC. 3000.
Telephone: (03) 602 0151

OR

The Secretary
Children's Program Committee
Australian Broadcasting Tribunal
153 Walker Street
NORTH SYDNEY. NSW 2060
Telephone: (02) 922 2900.

RESEARCH

Two projects were carried out during the year by the Tribunal's Research Section, at the request of the Committee.

1. A study of children's reaction to 'C' programming, which sought to investigate the ways in which 'C' programs were viewed, liked and understood by children within a home viewing situation. About 1000 children in the age group 8-10 years were interviewed, and asked about the programs they had viewed between 4.00-5.00 pm on that day, and the previous evening. They were also questioned about activities other than viewing, which they had performed, either instead of or while viewing, about the people who had watched with them, and who had chosen the programs.

About 700 adults (who were in charge of the children interviewed) self-administered the same 57-question questionnaire.

2. A study aimed to ascertain children's knowledge of nutrition and eating habits, related to television viewing.

The relative influence of television personalities and other authority figures on nutritional values was particularly studied. Again, some 1000 Sydney school children of 8-9 years were questioned.

Both of these projects were extensive and data was still being processed at the time of writing. Results will, however, be available before June 1981.

Three further studies are proposed for financial year 1981-82:

1. The impact of television on the social attitudes, behaviour and expectations of children.
2. The extent of learning imparted to children by magazine-format programs.
3. Viewing preferences and alternate activities of older children (13+).

Inquiries concerning these and other Research Section projects should be directed to:

The Information Officer
Australian Broadcasting Tribunal
3rd Floor, Marland House
570 Bourke Street
MELBOURNE VIC 3000
Phone (03) 602 0151

Australian Broadcasting Tribunal

CONSOLIDATED LIST OF 'C' CLASSIFIED PROGRAMS

(*DENOTES PROGRAMS NEWLY CLASSIFIED)

<i>Title</i>	<i>Description format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
ABC After School Specials	Drama Series 7 x 30	USA	ATN	3.12.79
ABC Weekend Special	Drama Series 7 x 24	USA	TCN	17-18.12.80
Adventures of Black Beauty	Drama Series 52 x 30	USA	ATN	20.6.79
Animals, Animals, Animals	Documentary Series 49 x 30	USA	TCN	20.6.79
Anoop And The Elephant	Drama 55 min. feature film	UK	Aust. Council for Children's Films and Television	11.2.80
A.P.I. Animated Classics	Animation Series 17 x 60 1 x 90	Aust.	Air Programs Inter- national (Pro- ductions) Pty Ltd	20.6.79
Ark II	Drama Series 15 x 25	USA	NWS	5.5.80
Around The Schools — 'C' For Station Of Origin	Magazine Series 52 x 10	Aust.	CBN	26.2.81
Bailey's Bird	Drama Series 26 x 30	Aust.	ATN	1.8.79
Baldmoney, Sneezewort, Dodder And Cloudberry	Animation Series 13 x 11	UK	Telepix	1.8.79
Ballet Shoes	Drama Series 6 x 25	UK	BBC	28.9.79
Beating Around The Bush	Documentary Series 12 x 30	Aust.	NBN	31.3.80
Big Blue Marble	Magazine Series 26 x 30	USA	TCN	1.8.79
Bike In The Window, The	Drama One off 1 x 22	Aust.	NWS	20.8.79
Black Arrow	Drama Series 7 x 25	UK	Aust. Television Facilities	3.12.79
Black Beauty	Animation One off 1 x 60	Aust./ USA	Hanna-Barbera	20.8.79
Blue Peter Special Assignment	Documentary Series 9 x 40	UK	BBC	20.8.79
Body Works	Documentary Series 5 x 30	USA	M.C. Stuart & Associates	17.7.79
Book Tower, The	Documentary Series I 12 x 24	UK	Telepix	29.9.80
Bunyip	Animation 1 x 5 pilot (30 x 5 proposed)	Aust.	Jollification Pty. Ltd.	26.2.81
Bush Bunch, The	Comedy/Drama Series 26 x 24	Aust.	Aranda Productions	20.6.79

<i>Title</i>	<i>Description– format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
Captain Cook's Travels	Animation Series 26 x 15	UK	Telepix	17–18.12.80
Carrie's War	Drama Series 5 x 25	UK	BBC	20.6.79
Cartoon Classics Group B — Fairytale	Animation Feature films 18 x 30 (varied)	USA	Telepix	20.8.79
Catch A Rainbow	Variety Series 4 x 30	USA	M.C. Stuart & Associates	17.7.79
Catch Kandy	Drama Series 13 x 30	Aust.	ATN	17.7.79
Channel Niners Super . . . Show — 'C' for Station of Origin	Magazine In production 4 x 30 weekly	Aust.	NWS	5.5.80
Christmas Cherries	Drama Special 25 min.	UK	BBC	1.8.79
Coast Town Kid	Drama Pilot 1 x 30	Aust.	Andromeda Productions	3.12.79
3-2-1 Contact	Magazine Series 65 x 30	USA	TCN	3.3.79
'Copter Kids	Drama Feature film 57 min.	UK	Aust. Council for Children's Films and Television	11.2.80
Count of Monte Cristo, The	Feature film 60 min	USA	Hanna-Barbera	17–18.12.80
Cozmics	Scientific Series 2 x 30	USA	M.C. Stuart & Associates	20.8.79
Crackerjack — 'C' for Station of Origin	Magazine In production 5 x 60 weekly	Aust.	SAS	3.12.79
Curiosity Show	Magazine In production 5 x 60	Aust.	NWS	20.6.79
Cyrano de Bergerac	Animation One off 60 min.	USA	Hanna-Barbera	1.8.79
Danedyke Mystery	Drama Series 8 x 30	UK	R.A. Becker	3.12.79
Danny	Drama One off 90 min.	USA	Focal Communications	26.2.81
Davy Crocket	Animation One off 60 min.	USA	Hanna- Barbera	20.8.79
Dear Lovely Hart I'm Desperate	Drama Special 60 min.	USA	Fremantle International Productions	31.3.81
Doombolt Chase, The	Drama Series 8 x 30	UK	Richard Price & Associates	3.12.79
*Dorothy And The Parrot	Animation 19 x 6	Czech	Focal Communcations	9.6.81
*Dorothy And The Popsinger	Animation 6 x 9	Czech	Focal Communcations	9.6.81
Drawing From Nature With Captain Bob	Documentary Series 153 x 30	USA	M.C. Stuart & Associates	1.8.79
Drawing Power	Drama Series 24 x 30	USA	Seven Network	26.2.81

<i>Title</i>	<i>Description— format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
Dreamtime, The	Drama Series 13 x 13	Aust.	Legend Films	1.8.79
Earth Patrol	Drama One off 30 min.	Aust.	Earth Film Productions	20.6.79
*Easter Bunny Comes To Town (Rankin Bass Animated Classic)	Animation/Puppetry 9 x 30 10 x 60	USA	ATN	9.6.81
Egghead's Robot	Feature film 60 min.	UK	Aust. Council for Children's Films and Television (Vic)	31.3.81
Electric Company, The	Magazine Series 130 x 30	USA	TEN	20.6.79
Electric Eskimo	Feature film 1 x 57	UK	Aust. Council for Children's Films and Television	26.2.81
Elephant Boy	Drama Series 26 x 30	Aust.	ATN	17.7.79
*Emperor's New Clothes, The (Rankin Bass Animated Classic)	Animation/Puppetry 9 x 30 10 x 60	USA	ATN	9.6.81
Energy — A National Issue	Animation/Documentary One off 30 min.	USA	Hanna-Barbera	1.8.79
Falcon Island	Drama Series 13 x 30	Aust.	Perth Institute of Film and Television	28.9.79
Family Classics	Animation Series 20 x 30	USA	TVW	1.8.79
Family Hour Festival	Drama Series 13 x 60	USA	QTQ	20.6.79
Fatty and George	Drama Series 10 x 25	Aust.	Tasmanian Film Corporation	20.6.79
Fern The Red Deer	Feature Film 1 x 58	UK	Aust. Council for Children's Films and Television	26.2.81
First Christmas, The	Animation/Documentary 26 min. pilot (26 x 30 proposed)	Aust.	Air Programs International	29.9.80
Five Weeks In a Balloon	Animation One off 60 min.	Aust./USA	Hanna-Barbera	20.8.79
Flipper	Drama Series 88 x 30	USA	ATN	17-18.12.80
*Follow Me	Drama Series 7 x 30	UK	M.C. Stuart & Associates Pty. Ltd.	9.6.81
4-2-5 — 'C' for Station of Origin	In Studio 5 min. segments Containing 'C' programs	Aust.	MVQ	7.7.80
Froggie and Me	Variety Series 4 x 15	UK	BBC	3.12.79
Gene Machine	Documentary Series 4 x 15	UK	TCN	20.6.79
Georgian House, The	Drama Series 7 x 26	UK	David Stone & Associates	28.9.79

<i>Title</i>	<i>Description-format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
Ghosts of Motley Hall, The	Drama Series 19 x 30	UK	R.A. Becker	28.9.79
Glitterball	Drama Feature film 56 min.	UK	Aust. Council for Children's Films and Television	11.2.80
Go Health Segments	Filler material 60 x 5 (3 x 5 weekly in production)	Aust.	NBN	4.8.80
Graham's Gang	Drama Series 10 x 25	UK	BBC	31.7.79
Great Santa Clause Caper	Animation Special 30 min.	USA	Hanna-Barbera	31.3.80
Greenhill	Magazine Series 13 x 30	Aust.	NBN	2.6.80
Gulliver's Travels	Animation One off 60 min.	USA	Hanna-Barbera	31.3.80
Hat Stick And Cloak	Drama segments Series 13 x 10	Aust.	Milton Ingerson Productions	11.2.80
Heads And Tails	Documentary Series 13 x 15	UK	BBC	20.6.79
Heartbreak Winner	Drama Special 60 min.	USA	Fremantle International Productions	31.3.81
Heidi	Drama Series 26 x 30	Aust/Germany	ATN	20.6.79
Heidi	Drama Series 6 x 25	UK	BBC	3.3.80
Henry Winkler Meets Shakespeare	Drama/Documentary One off 30 min.	USA	TCN	20.6.79
Here Come The Doubledeckers	Drama Series 17 x 30	UK	TVW	17.7.79
Here I Am	Documentary entertainment Series Pilot 2 hrs. 30 mins.	Aust.	Talking Pictures	20.8.79
Hijack	Drama Feature film 60 min.	UK	Aust. Council for Children's Films and Television	11.2.80
Horse In The House	Drama Series 12 x 26	UK	Effie Holdings Pty Ltd	28.10.80
How	Magazine Series 54 x 30	UK	TCN	1.8.79
How the Hedgehog Grew	Animation One off 20 min.	Germany	TCN	26.2.81
Huckleberry Finn	Drama Series 26 x 30	Canada	R.A. Becker	3.3.80
Hunter's Gold	Drama Series 13 x 30	NZ	ATN	20.8.79
Island of Nevawas	Animation One off 60 min.	Aust.	HSV	1.8.79
It's A Mile From Here to Glory	Drama Special 60 min.	USA	Fremantle International Productions	26.2.81

<i>Title</i>	<i>Description— format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
Jabberwocky	Instructional Series 131 x 30	USA	M.C. Stuart & Associates	1.8.79
Jack and the Beanstalk	Animation One off 60 min	USA	Hanna-Barbera	20.8.79
Jackanory Playhouse	Drama Series 40 x 30	UK	BBC	20.6.79
Joe Blake Show, The	Variety (puppet) In production 30 min. pilot	Aust.	Tasmanian Film Corporation	31.3.80
*Joey and Redhawk	Drama Series 16 x 60	USA	Fremantle International Productions	9.6.81
Jumbo Spencer	Drama Series 5 x 20	UK	BBC	1.8.79
Junior Police Seven — 'C' for Station of Origin	Instructional/Series 10 mins. weekly	Aust.	CTC-TV	25.11.80
Junior Sports Show — 'C' for Station of Origin	Magazine 20 x 30	Aust.	Tasmanian TV Ltd	29.9.80
Junket '89	Drama Feature film 60 min.	UK	Aust. Council for Children's Films and Television	11.2.80
Just William	Drama Series 26 x 30	UK	ATN	20.6.79
Kidnapped	Drama Series 6 x 30	UK	Richard Price & Associates	20.8.79
Kids' Country	Magazine 5 x 25 (13 x 25 proposed)	Aust.	ITPG	18.8.80
Kidstuff	Variety Series 27 x 60	USA	D.L. Taffner	20.8.79
Klips	Magazine Series 4 x 24	Aust.	ADS	17-18.12.80
KO	Magazine In production 5 x 30 weekly	Aust.	ADS	17.7.79
Korg — 70,000 BC	Drama Series 16 x 30	USA	Hanna-Barbera	1.8.79
Lassie	Drama Series 192 x 25 colour series	USA	SAS	31.3.81
Last Of The Curlews	Feature film 60 min.	USA	Hanna-Barbera	17-18.12.80
Last Of The Mohicans	Animation One off 60 min.	USA	Hanna-Barbera	1.8.79
Latchkey Children, The	Drama Series 6 x 26	UK	Effie Holdings	17-18.12.80
Life And Times Of Grizzly Adams, The	Drama Series 35 x 60	USA	TVW	1.8.79
Little Girl And The Pumpkin, The	Drama Feature film 12 min.	Aust.	Aust. Film and Television School	28.9.79
Little Outcasts, The	Documentary Series 10 x 30	Aust.	STW	17.7.79

<i>Title</i>	<i>Description— format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
Littlest Hobo, The	Drama Series 24 x 30	USA	R.A. Becker	7.7.80
(Episode Nos. [12] — TARGET FOR TERROR [15] — SECOND CHANCE and [23] — ESCAPE are classified 'PGR' by the Film Censorship Board and therefore cannot be screened during 4.00–5.00 p.m.)				
Lost Islands, The	Drama Series 19 x 30	Aust.	TEN	20.6.79
Mad Dog Gang	Drama Series 6 x 30	NZ	TCN	31.3.80
Make A Wish	Drama Series 26 x 30	USA	SAS	20.6.79
Makin' Trax	Magazine 2 x 30 weekly	Aust.	BTV	26.2.81
Matchmates (Formerly Noah's Ark)	Quiz Program 4 x 30 weekly First 13 weeks of production	Aust.	TCN	19.12.80
Matt and Jenny	Drama 26 x 25	USA	TCN	18.8.80
Midnight Is A Place	Drama Series 13 x 30	UK	David Stone & Associates	17.7.79
Mom and Dad Can't Hear Me	Drama Special 60 min.	USA	Fremantle International Productions	31.3.81
Most Important Person	Filler material 50 x 3	USA	NBN	18.8.80
Mouse Factory, The	Animation/ Live action Series 43 x 24	USA	TCN	25.11.80
Mr Horatio Knibbles	Drama Feature film 60 min.	UK	Aust. Council for Children's Films and Television	11.2.80
*Mole and The Flying Carpet, The	Animation 19 x 6	Czech	Focal Communications	9.6.81
*Mole and The Rocket, The	Animation 19 x 10	Czech	Focal Communications	9.6.81
*Mole and The Music, The	Animation 19 x 6	Czech	Focal Communications	9.6.81
*Mole in the Zoo, The	Animation 19 x 6	Czech	Focal Communications	9.6.81
My Friend Flicka	Drama Series 30 x 30	USA	SAS	7.7.80
Mystery Island	Drama Special 60 min.	Aust.	Andromeda Productions	2.6.80
Nobody's House	Drama Series 7 x 30	UK	NWS	1.6.79
Oliver Twist and the Artful Dodger (Parts 1 & 2)	Animation Special 120 mins.	USA	Hanna-Barbera	17–18.12.80
One Hour to Zero	Drama Feature film 55 min.	UK	Aust. Council for Children's Films and Television	28.10.80
Operation Patch	Drama Series 7 x 30	UK	M.C. Stuart & Associates	25.11.80
Origami	Magazine Series 106 x 15	UK	Telepix	17–18.12.80

<i>Title</i>	<i>Description– format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
*Ossie Ostrich Video Show, The	Magazine Pilot	Aust.	D & O Productions in assoc. with TV Entertainers of Aust., C/- TCN	9.6.81
Paddington Bear	Animation Series 56 x 5	UK	TCN	2.6.80
Paper Lads	Drama Series 20 x 30	UK	TCN	1.8.79
*Peter Pan	Special 1 x 120	USA	ATN	9.6.81
Pinballs, The	Drama Special 60 min.	USA	Fremantle International Productions	31.3.81
Pinocchio	Drama Special 90 min.	USA	ATN	31.3.80
*Pinocchio	Drama Serial 4 x 29 min. 55 secs.	UK	BBC	9.6.81
Psst . . . Hammerman's After You	Drama Special 60 min.	USA	Fremantle International Productions	31.3.81
Pumpkin Who Couldn't Smile, The	Animation One off 23 min.	USA	Hanna-Barbera	31.3.80
Quest Of Eagles	Drama Series 7 x 24	UK	Telepix	25.11.80
Quiz Quest — 'C' For Station Of Origin	Quiz Series In production 26 x 30	Aust.	TNT	17.7.79
Red Hand Gang, The	Drama Series 12 x 30	USA	TEN	31.7.79
Rentaghost	Drama Series I-V 28 x 25	UK	BBC	19.12.80
Rentasanta	Christmas Special 40 min.	UK	BBC	25.11.80
Rolf At Christmas	Variety Special One off 35 mins.	UK	BBC	25.11.80
Rolf On Saturday OK (1978 series)	Variety Series 9 x 30	UK	BBC	20.8.79
Rolf On Saturday OK (1977, 1979 series)	Variety Series 16 x 30	UK	BBC	3.12.79
Rolf On Saturday OK (1980 series)	Variety Series 8 x 30	UK	BBC	29.8.80
*Rogue's Rock	Drama Series 27 x 30	UK	M.C. Stuart & Associates Pty Ltd	23.6.81
Roundabout	Magazine Pilot 30 min.	Aust.	SAS	29.8.80
Runaways, The	Drama One off 60 min.	USA	Hanna-Barbera	20.8.79
Salty	Drama Series 20 x 23	USA	ATN	29.8.80
Sammy's Super T-Shirt	Feature film 1 x 58	UK	Aust. Council for Children's Films and Television	26.2.81

<i>Title</i>	<i>Description— format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
Sara's Summer of the Swans	Drama Special 60 min.	USA	Fremantle International Productions	31.3.81
Scramble	Feature film 60 min	UK	Aust. Council for Children's Films and Television	31.3.81
Secret Valley	Drama Series 4 x 30 (13 x 30 proposed)	Aust.	Grundy Organisation	4.8.80
Shadows	Drama Series 13 x 30	UK	TVW	20.6.79
Shirl's Neighbourhood	Magazine Series 140 x 30	Aust.	HSV	20.6.79
Silent Night	Animation Special 30 min.	USA	Hanna-Barbera	20.8.79
Simon Townsend's Wonder World	Magazine In production 5 x 30 weekly	Aust.	Townsend Corporation	20.6.79
Skating Rink	Drama Special 60 min.	USA	Fremantle International Productions	31.3.81
Skippy	Drama Series 89 x 30	Aust.	TCN	20.6.79
Sky Pirates	Drama Special 60 min.	UK	Aust. Council for Children's Films and Television (Vic.)	31.3.81
Snapperboard	Quiz Pilot 30 min.	Aust.	QTQ	3.3.80
Soldier and Me	Drama Series 9 x 30	UK	R.A. Becker	1.8.79
Solo One	Drama Series 13 x 30	Aust.	TVW/ATN	20.6.79
Somebody and Something	Animation Series 8 x 10	Poland	Dr Antek Skotnicki	31.3.80
Songs of Christmas	Special 30 min	Aust.	NBN	26.2.81
Songs are for Singing	Special 30 min	Aust.	NBN	26.2.81
Stopwatch — 'C' for Station of Origin	Magazine Series 52 x 30	Aust.	WIN	17.7.79
Stories	Drama Series 35 x 5	Aust.	Andromeda Productions	1.8.79
Student Film Awards 1979	Documentary One off 30 min	Aust.	ATV	31.3.80
Special Gift	Drama Special 60 min	USA	Fremantle International Productions	31.3.81
Swiss Family Robinson	Drama Series 21 x 60	USA	TCN/TVW	1.8.79
Take Hart	Instructional Series 32 x 20	UK	BBC	20.6.79
Teleclub — 'C' for Station of Origin	Magazine 3 x 6 segments per day	Aust.	SEQ	17.7.79
Terracotta Horse, The	Drama Series 6 x 25	UK	BBC	20.6.79

<i>Title</i>	<i>Description– format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
They Found A Cave	Drama Feature film 60 min	Aust.	Aust. Council for Children's Films and Television	28.9.79
Think of a Number	Instructional Series 6 x 25	UK	BBC	5.5.80
Three Beetles	Animation one off 30 min	Czech.	TCN	3.3.80
Three Musketeers, The	Animation Special 60 mins	USA	Hanna-Barbera	17–18.12.80
Thunder	Drama Series 12 x 25	USA	TEN	1.8.79
Tom Foolery Show, The	Variety Series 17 x 30	USA	TVW/ATN	1.8.79
Tomorrow People	Drama Series 13 x 30	USA	TVW/ATN	1.6.79
Treasure Island	Animation Series 6 x 25	UK	Telepix	1.8.79
Tropical Capers — 'C' For Station Of Origin	Magazine Series 50 x 10	Aust.	TNQ	26.2.81
20,000 Leagues Under The Sea	Animation Special 60 mins	USA	Hanna-Barbera	17–18.12.80
Unicorn Tales	Animation Series 8 x 25	USA	Telepix	28.9.79
Valley Of The Dinosaurs	Animation Series 16 x 30	USA	Hanna-Barbera	1.8.79
Very Good Friends	Drama Special 60 mins	USA	R.A. Becker	17–18.12.80
Water Babies	Drama One off 90 min.	Aust.	ATN	20.8.79
What's Doing — 'C' For Station Of Origin	Magazine In production 1 x 30 weekly	Aust.	GMV	1.8.79
What Are Friends For?	Drama Special 60 min.	USA	Fremantle International Productions	31.3.81
What's Happening	Magazine Series 40 x 30	Aust.	CTC	20.8.79
Whisper Of Glocken	Animation Series 13 x 11	UK	Telepix	1.8.79
Winter Of Enchantment	Animation Series 8 x 12	UK	Telepix	1.8.79
Wombat	Magazine In production 5 x 30 weekly	Aust.	BTQ	1.8.79
Worzell Gummidge	Drama Series 28 x 30	UK	Southern Television London	31.3.80
Wow	Drama Series 7 x 60 22 x 30	Canada	D.L. Taffner	17–18.12.80
Yes What	Variety Series 13 x 30	Aust.	STW	17.7.79
You Asked For It	Variety Pilot 30 min.	Aust.	QTQ	2.6.80

<i>Title</i>	<i>Description— format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
You Can't Always Tell	Documentary/Special 15 mins	Aust.	SAS	7.7.80
Young People's Specials Ep. Rebel Slave	Drama 26 x 25	USA	TCN	29.9.80
Younger Set — 'C' for Station of Origin	Magazine Series 11 x 30	Aust.	RVN/AMV	17.7.79
Zoo Robbery, The	Drama Feature film 55 min	UK	Aust. Council for Children's Films and Television	28.10.80

Australian Broadcasting Tribunal Consolidated List of Provisional 'C' Classified Programs

<i>Title</i>	<i>Description— format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
Magic of Magic	Variety Pilot 2 x 25 (10 proposed)	USA	TCN	7.7.80
Mystery of The Patriarch	Drama Series (8 x 25 proposed)	Aust.	Jill Morris	26.2.81
Not Suitable For Adults	Comedy/Drama/Variety (proposed 1 hour weekly)	Aust.	Ms Pat Hunder	26.2.81
Sandpit Rag Tag	Feature	Aust.	J. Prescott	31.3.81
Stax	Magazine Series 21 x 30	Aust.	HSV	20.6.79
Underground Video Show, The	Magazine 7 x 25 (56 x 25 proposed)	Aust.	TVW	29.8.80
Wilson's Way	Informational/ Magazine Pilot 24 min	Aust.	SAS	7.7.80

Current Research Publications — Australian Broadcasting Tribunal

Television and the Public: Melbourne 1977 (November 1977)

*Report based on a mail survey conducted by the Tribunal's Research Section. Examines attitudes to children's television, Australian programs and advertising.

Television and Children: Australia 1977/78 (1979)

*Report based on survey of 400 families in Melbourne, Adelaide, Sydney and Brisbane by the Tribunal's Research Section. Examines use of television by 10-12 year old children, including viewing before school, during homework, advertising, parental control and supervision.

Television and the Public: The News, Sydney 1978 (1979)

*Report based on a survey of 530 Sydney adults conducted by the Tribunal's Research Section. The survey sought to examine public attitudes to and use of the news including usage of different media for the news, preferred medium for the news, choice of television channel, attitudes to essential qualities of the news, behaviour, characteristics and liking of news readers.

Television and the Public — A Decade of Research 1968–1977 (1979)

*Summary and consolidation of Research reports published by the Board and Tribunal includes sections on children and television, Australian programs, advertising, violence and many other issues.

Television and Children — Adult Viewing in Children's Time — Sydney 1979 (1979)

*Report based on a telephone survey designed by the Tribunal's Research Section and conducted by a market research company. Deals with extent of and reasons for adult viewing between 4.00 and 5.00 p.m. weekdays.

Television Advertising and Children — A Review of the Research Literature 1969–1979 (January 1980).

*Report prepared by the Tribunal's Research Section at the request of the Children's Program Committee. The report examines research on children's reactions to advertising, their understanding of commercials, their purchase behaviours and their ability to understand "premium" offers and product disclaimers.

Television in Australia: Its History Through the Ratings (January 1980)

*Report which looks at the development of television programming in Australia, mainly using television ratings data and Tribunal statistics; includes lists of top rating programs over 25 years, lists of Australian drama series and details of viewing trends.

Television and Children: Recall of Television Advertising and Programs by Children (1980)

*Report based on four experiments conducted by the Tribunal's Research Section in Melbourne in 1979 amongst 315 primary school children. The investigation aimed to find to what extent the recall of advertising and programs is affected by alternative methods of scheduling advertising (i.e. "block" vs "spaced").

Television, Radio and the Public: A rural Perspective: Ayr, North Queensland 1978 (1980).

*Report based on a survey conducted by the Tribunal's Research Section amongst 395 adults living in the Ayr district in North Queensland. The survey sought to examine attitudes to media use in a rural community, including reasons for listening to radio, preferred radio programs, reasons for watching television, television news, preferred television programs, offensive matter, rural information and ethnic broadcasting.

National Television Standards Survey.

*Report based on a survey which sought to assess community attitudes to the operations of the Television Program Standards. Part I is a survey of a nationwide sample of 1993 persons. Part II is a survey of 12 400 persons who volunteered to provide their opinions, (Preliminary report available. Main report in preparation).

Children's Television and Food.

*Report based on a survey of 1000 grade three children conducted in Sydney in October 1980. The survey explores the question of a relationship between television advertising and children's diets. (Preliminary report available. Main report in preparation).

Children's Reactions to "C" Programs.

*Report based on a study of 996 fourth grade children and 723 parents conducted in Melbourne in 1980. The survey covers program liking, program features liked, company while viewing and competing activities. (Preliminary report available. Main report in preparation).

List of Reports on Public Inquiries

Following is a list of all reports produced by the Tribunal since 1 January 1977:

<i>No.</i>	<i>Subject of Report</i>
—	Self regulation for Broadcasters?
1/77 O(R)	Proposed acquisition by Telecasters North Queensland Ltd of all fully-paid shares in Ayr Broadcasters Pty Ltd.
2/77 O(R)	Proposed acquisition by Associated Broadcasting Services Ltd of balance of ordinary shares in Ballarat and Western Victoria Television Ltd.
3/77 T(T)	Grant of a licence for a commercial television translator station to serve Murrurundi, New South Wales.
4/77 M(R)	A proposal by the licensee of commercial broadcasting station 2KA Katoomba to relocate the station's transmitters.
5/77 T(T)	Grant of a licence for a commercial television translator station to serve Narrogin, Western Australia.
6/78 G(R)	Grant of a licence for a commercial broadcasting station to serve the Western Region of Sydney.
7/78 G(R)	Grant of a licence for a public broadcasting station to serve Bourke, New South Wales.
8/78 O(R)	Proposed transfer of the licence of commercial broadcasting station 4IP Ipswich, Queensland.
9/78 T(R) }	Grant of licences for commercial broadcasting translator stations to serve Biloela and Yeppoon, Queensland.
10/78 T(R) }	
11/78 O(R)	Renewal of the existing Management Agreement relating to the operation of commercial broadcasting station 3KZ Melbourne.
12/78 O(R)	Renewal of the Leasing Agreement relating to the operation of commercial broadcasting station 2CH Sydney.
13/78 T(T)	Grant of licences for commercial television translator stations to serve areas in the Eastern Wheatbelt of Western Australia.
14/78 O(R)	Proposed transfer of licence of commercial broadcasting station 4VL Charleville.
15/78 O(R)	Proposed acquisition by Telecasters North Queensland Ltd of shares in North Queensland Broadcasting Corporation Pty Ltd.
16/78 O(R)	Proposed acquisition by Fairfax Corporation Pty Ltd of balance of shares in Macquarie Broadcasting Holdings Ltd.
17/79 G(R)	Grant of licences for public broadcasting stations serving capital cities and country areas.
18/78 R(T)	Renewal of licences for the Adelaide commercial television stations and for a community television aerial system at Athelstone, South Australia.
19/79 R(RT)	Renewal of licences for commercial broadcasting, television and television translator stations in Northern New South Wales.
20/78 O(R)	Proposed sale of commercial broadcasting station 4WK Warwick and transfer of the station's licence.
21/78 R(R)	Renewal of licences for commercial broadcasting stations serving Brisbane and the Gold Coast, Queensland.
21/78a R(RT)	Renewal of licences for commercial broadcasting, television and television translator stations in Tasmania.
22/79 T(R)	Grant of a licence for a commercial broadcasting translator station to serve the Moss Vale, Bowral and Mittagong areas of New South Wales.
23/79 O(T)	Proposed acquisition by Mr Eric Dare of shares in Darling Downs TV Ltd.
24-25/79 R(T)	Renewal of licences for the commercial television stations serving Sydney and Melbourne.
26/79 O(R)	Proposed transfer of licence of commercial broadcasting station 2HD Newcastle.
27/79 O(T)	Proposed acquisition by News Ltd of shares in United Telecasters Sydney Ltd.
28/79 O(T)	Proposed purchase by Oberon Broadcasters Pty Ltd of shares in Television Wollongong Transmissions Ltd.
29/79 R(R)	Renewal of licences for commercial broadcasting stations and public broadcasting station 3RRR, in Melbourne.
30/79 O(R)	Proposed transfer of licence for commercial broadcasting station 3HA Hamilton, Victoria.
31/79 R(RT)	Renewal of licences for television repeater stations and commercial broadcasting and television stations in Northern Territory.
32/79 O(R)	Proposed share transactions involving Radio Kempsey Ltd, Transcontinental Broadcasting Corporation Ltd and Lithgow Broadcasters Pty Ltd.
33/79 G(R)	Grant of licences for commercial frequency modulation broadcasting stations.

- 34/79 O(T) Proposed purchase by Newcastle Video Productions Pty Ltd of all the issued capital of Southern Television Corporation Ltd.
- 35/79 R(R) Renewal of licences for Sydney commercial broadcasting stations and commercial broadcasting station 2KA Katoomba.
- 36/80 G(R) Grant of licence for public broadcasting station to serve Albury-Wodonga.
- 37/80 R(R) Renewal of licences for commercial broadcasting stations in Northern Tasmania.
- 38/80 G(R) Grant of licences for public broadcasting stations serving Alice Springs and Darwin, Northern Territory.
- 39/80 R(RT) Renewal of licences for commercial broadcasting, television and television translator stations in South Australia and Broken Hill, New South Wales.
- 40/80 R(RT) Renewal of licences for commercial broadcasting, television and television translator stations in the Riverina area of New South Wales and Victoria.
- Decision and Reasons for Decision concerning the proposed acquisition by Control Investments Pty Ltd of 50% of the issued capital of Ansett Transport Industries Ltd, a wholly owned subsidiary of which is Austarama Television Pty Ltd.
- 42/80 O(T) Proposed merger of Northern Star Holdings Limited with Northern Rivers Television Ltd.
- 43/80 R(RT) Renewal of licences for commercial broadcasting, television and television translator stations serving the Central-West and South-Western areas of Western Australia.
- 44/80 R(RT) Renewal of licences for commercial broadcasting, television and television translator stations serving the North-Central and Colac areas of Victoria.
- 45/80 R(RT) Renewal of licences for commercial broadcasting, television and television translator stations serving the Gippsland, Mildura and Swan Hill areas of Victoria.
- 46/80 R(RT) } Renewal of licences for commercial broadcasting, television and television translator
47/80 R(RT) } stations and one television repeater station serving areas in North Queensland.
- 48/80 T(R) Grant of licences for commercial broadcasting translator stations to serve Moranbah and Dysart, Queensland.
- 50/80 R(T) Renewal of licences for the commercial television stations serving Brisbane.
- 51/80 T(T) Grant of licences for commercial television translator stations to serve the Gold Coast area of Queensland.
- 52/80 O(T) Proposed acquisitions of shares in Canberra Television Ltd, licensee of commercial television station CTC-7 Canberra.
- 53/80 T(T) } Grant of licences for commercial television translator stations to serve Warburton and
62/80 T(T) } Marysville, Victoria.
- 54/80 R(RT) Renewal of licences for commercial broadcasting, television and television translator stations serving the Darling Downs and Central-West areas of Queensland.
- 55/80 R(RT) Renewal of the licences for commercial broadcasting, broadcasting translator, television and television translator stations serving the Central Coast Region of Queensland.
- 56/80 O(RT) Proposed share transactions involving Bisley Investment Corporation Ltd, Lytona Pty Ltd and Country Television Services Ltd.
- 57/80 R(RT) Renewal of licences for commercial broadcasting, television and television translator stations serving the Gosford, Newcastle and Muswellbrook areas of NSW.
- 58/80 R(T) Renewal of licences for the commercial television stations in Perth.
- 59/80 O(RT) Proposed acquisition of shares by Retford Pty Ltd in South Western Telecasters Ltd.
- *59a/80 G(T) Grant of licence for a television repeater station to serve the Jabiru area in Northern Territory.
- 60/80 T(T) Grant of licences for commercial television translator stations to serve Norseman and Esperance in Western Australia.
- 61/80 R(T) Renewal of the licences for commercial television station CTC-7 Canberra and associated translator stations.
- 63/80 R(RT) Renewal of licences for commercial broadcasting, television and television translator stations and a public broadcasting station serving the Central-West and North-West areas of New South Wales.
- 64/80 R(RT) Renewal of licences for commercial broadcasting and television stations serving the Central-West area of New South Wales.
- 65/80 G(R) Grant of licence for public broadcasting station to serve Wagga Wagga, New South Wales.
- 66/80 R(T) Renewal of licences for commercial television translator stations serving the Strathgordon and South Launceston areas of Tasmania.
- 67/81 R(RT) Renewal of licences for commercial broadcasting, television and television translator stations serving the South-Western area of Victoria.
- 68/81 R(R) Renewal of licences for commercial broadcasting stations serving Goulburn and Cooma in New South Wales and Canberra.
- 69/81 R(RT) Renewal of licences for commercial broadcasting, broadcasting translator, television and television translator stations serving the Illawarra, Bowral and South Coast areas of New South Wales.

- 70/81 G(R) Grant of licence for public broadcasting station to serve the Windsor area in New South Wales.
- 71/81 O(T) Proposed amendment to the Articles of Association of Darling Downs TV Ltd.
- 72/81 M(R) Revocation of licence of commercial broadcasting station 2CT Campbelltown, New South Wales.
- 73/81 R(RT) Renewal of licences for commercial broadcasting, television and television translator stations serving Mid-North Coast and North-West areas of New South Wales.
- 74/81 R(RT) Renewal of licences for commercial broadcasting, television and television translator stations serving with North Coast area of New South Wales.
- 75/81 R(R) Renewal of licence for commercial broadcasting station 3CR Melbourne.
- *76/81 T(T) Grant of licence for a commercial television translator station to serve Mary Kathleen, Queensland.
- *77/81 R(T) Renewal of licences for television repeater stations in North-West Western Australia.
- *Decisions made without holding inquiries.

Australian Broadcasting Tribunal Amendment to Television Program Standards

Pursuant to s. 16(l) of the *Broadcasting and Television Act 1942* the Tribunal determines that the Television Program Standards are amended as follows:

1. The Classification and Classification symbol "A" wherever appearing in the said Standards is deleted and the Classification and the Classification symbol "PGR" is substituted therefor.
2. This amendment will take effect from and including 1 May 1981.

Dated this thirteenth day of April 1981.

For the Tribunal

B.J. Connolly
Secretary

David Jones
Chairman

**Australian Broadcasting Tribunal
Broadcasting and Television Act 1942
as amended Directions pursuant to S. 111BA
of the Act**

The Tribunal pursuant to s. 111BA of the Act issues the following directions to the licensee of Public Broadcasting Station with respect to sponsorship announcements broadcast by that station pursuant to the section:

1. These directions shall apply to all sponsorship announcements broadcast by the station after 30 April 1981.
2. No sponsorship announcement broadcast shall attempt to persuade or induce the listener to purchase particular goods or services.
3. No more than eight sponsorship announcements shall be broadcast in any period of an hour and no one sponsor shall be mentioned more than four times in an hour.
4. No sponsorship announcement broadcast shall be in excess of 40 words.
5. The telephone number(s) of a sponsor may be included in the sponsorship announcement broadcast for that sponsor.
6. The nature of the business of a sponsor may only be described concisely and in general terms in any sponsorship announcement broadcast for that sponsor.

Dated this Fourteenth day of April 1981.

For the Tribunal

B.J. Connolly
Secretary

David Jones
Chairman

Australian Broadcasting Tribunal

RE: AN ADVERTISEMENT PRODUCED BY THE CAMPAIGN PALACE FOR SANYO AUSTRALIA PTY. LTD. FOR THE PRODUCT BETACORD

Decisions and Reasons

1. The Federation of Australian Commercial Television Stations ("FACTS") operates a Commercials Acceptance Division. This Division ("CAD") examines advertisements proposed to be telecast on commercial television stations and advises stations on their suitability for television having regard to the legal and other requirements that apply to such advertisements.

2. The Campaign Palace, an advertising agency, has had correspondence and discussions with CAD regarding a television advertisement for Sanyo Australia Pty. Ltd. ("Sanyo") which involves the depiction of an impersonation of former President Richard Nixon of the United States in advertising Sanyo's video-cassette recorder, Betacord. CAD refused to give its approval to the advertisement as it did not consider, because of the use of the impersonation of Richard Nixon, that it was suitable for television. The Campaign Palace and Sanyo objected to that refusal and appealed according to the appellate procedure of FACTS for a reconsideration of the refusal.

3. The advertisement has been referred to the Tribunal which has viewed it in the presence of a director of the Campaign Palace and its legal adviser and subsequently with executives of FACTS and CAD and their legal adviser. The parties have also made submissions to the Tribunal about the advertisement.

4. Section 100 of the *Broadcasting and Television Act* 1942 (as amended) ("the Act") provides that although a licensee may televise advertisements it shall comply with such standards as the Tribunal shall determine with respect to the televising of advertisements.

Section 129 provides that the provisions of the Act are deemed to be incorporated in a commercial television licence as terms and conditions of the licence. Effectively, therefore, compliance with the Advertising Standards is a condition of a licence.

Section 101 of the Act provides:

"Where the Tribunal has reason to believe that any matter (including an advertisement); which it is proposed to . . . televise is of an objectionable nature, that matter shall be subject to such censorship as the Tribunal determines."

5. In refusing to approve the advertisement CAD has referred to a number of paragraphs of the Advertising Standards.

- (i) *Paragraph 38(a)* — Advertising matter must comply with the laws of the Commonwealth and the States relating thereto. It is argued by CAD that the advertisement could be defamatory.
- (ii) *Paragraph 38(g)* — Advertisements should be presented with courtesy and good taste. CAD maintains that the impersonation of Richard Nixon for commercial purposes without his permission is not in good taste.
- (iii) *Paragraph 38(i)* — Advertisements should contain no claims intended to disparage . . . institutions. It could be argued that the advertisement disparages the office of President of the United States.
- (iv) *Paragraph 40(b)* — A licensee may refuse to televise advertising matter which he has good reason to believe would be objectionable to a substantial and responsible section of the community. It could be argued that the impersonation of such a public figure in an advertisement is objectionable.

6. The Campaign Palace has maintained that the advertisement does not contravene these or any other Standards. It argues that the particular depiction is not objectionable or in bad taste and was not intended and does not disparage the office of the Presidency of the United States. It acknowledges that the impersonation of a leading figure may in other circumstances contravene the Standards — e.g. the Prime Minister of Australia — but maintains that each case should be judged on its merits and that the depiction of an impersonation of a real person, per se, in an advertisement does not necessarily contravene the Standards.

7. Although the Television Advertising Standards do not specifically deal with this question it should be noted that the Radio Advertising Standards do so.

Paragraph 32 (f):

"The voices of real persons must not be simulated unless permission has been obtained from the person whose voice it is proposed to simulate."

It is clear that the advertisement depicts an impersonation of Richard Nixon and in the Tribunal's view in a context associating him with the Presidency of the United States. It is not disputed that his permission has not been obtained for such a depiction. Is this type use of public figures permissible under the Act and the Standards?

8. In the Tribunal's view the impersonation of real persons in advertisements for commercial goods and services without their permission is not in the public interest. It would be objectionable to a substantial

section of the community and it would not be in accordance with community attitudes to individual rights of privacy. Therefore the Tribunal considers that the impersonation of Richard Nixon in this advertisement constitutes matter of an objectionable nature and should be subject to censorship pursuant to s.101 of the Act. The Tribunal determines that the advertisement as submitted and viewed by it shall not be telecast.

9. The Tribunal acknowledges that clarification of the Television Advertising Standards is desirable and proposes to consult with relevant industry bodies as soon as possible regarding suitable amendments to the Standards. In conclusion the Tribunal accepts that the Campaign Palace has endeavoured to produce the advertisement so as to conform with their understanding of the relevant industry guidelines.

Dated 16 April 1981

For the Tribunal

David Jones — *Chairman*

Catharine Weigall — *Member*

K.A. Archer — *Member*

Australian Broadcasting Tribunal

AMENDMENT TO THE ADVERTISING STANDARDS RELATING TO THE TELEVISIONING OF ADVERTISEMENTS PRODUCED IN NEW ZEALAND

The Tribunal hereby determines, pursuant to s.16 of the *Broadcasting and Television Act 1942* (as amended), the following amendments to the Advertising Standards:

1. Clause 4 of Australian Broadcasting Tribunal circular letter T.10 is repealed and the words "for the products of that country" which appear in line 5 of the third paragraph of the said letter are also repealed.
2. The following standard be included in the Advertising Standards in lieu of clause 4:
 - "4(a) Pursuant to the provisions of the New Zealand - Australia Free Trade Agreement, a television advertisement produced in New Zealand may be televised.
 - (b) A television advertisement produced in New Zealand is an advertisement that consists solely of matter photographed and sound recorded in New Zealand by New Zealand residents provided that an advertisement will be deemed to be an advertisement produced in New Zealand if it contains no more than 20 per cent of pictorial or sound matter photographed or recorded outside New Zealand if such matter cannot be photographed or recorded in New Zealand or Australia."
3. These amendments take effect from and including 1 May 1981.

Dated 5 May 1981

For the Tribunal

B.J. CONNOLLY — *Secretary*

DAVID JONES — *Chairman*

Amended requirements for the televising of 'C' Classified Programs

The requirements for the televising of 'C' classified programs are set out in ABT Circular Letter T.20 of 18 May 1979 as amended by ABT letter of 1 April 1980.

The Tribunal hereby determines, pursuant to s. 16 of the *Broadcasting and Television Act 1942* (as amended) the following amendments to those requirements:—

1. Delete paragraph (i) of Circular Letter T.20 (as amended) and substitute:

"Between the hours of 4.00 p.m. and 5.00 p.m., Monday to Friday a commercial television station shall televise an aggregate each week of not less than five *notional* hours of programs which have been classified 'C' by the Tribunal as programs designed specifically for children in the age range 6 to 13 years".

2. Add the following paragraphs:

"(iii) 'Notional' means the nominal length or duration of a 'C' classified program which is complete in itself as distinct from the actual running time of such a program.

(iv) If the actual running, as distinct from notional, time of 'C' classified program material together with advertising and other non-program matter does not fill the 4.00 p.m. to 5.00 p.m. clock hour, the remainder of the hour may be filled by suitable 'G' classified material."

3. These amendments take effect from and including 1 May 1981.

Dated this 20th day of May 1981.

For the Tribunal

B.J. CONNOLLY
Secretary

DAVID JONES
Chairman

Annexure to Licence No.

SCHEDULE IMPOSITION OF CONDITIONS PURSUANT TO SECTION 85(1) OF THE BROADCASTING AND TELEVISION ACT 1942

B. Conditions, not relating to matters referred to in Part A above imposed by the Australian Broadcasting Tribunal.

The following conditions were imposed by the Tribunal on _____ in relation to the televising of pre-tape advertising material by the station:—

- (i) the licensee may televise advertisements recorded on magnetic tape and impose charges in relation to such advertisements;
- (ii) the licensee shall comply with the provisions of section 100 of the said Act in connection with the televising of advertisements;
- (iii) the moneys received by the licensee in respect of the televising of advertisements, or any other matter, during the period of twelve months ending on the 30 June of each year, shall not exceed the expenditure incurred by the licensee in regard to the operation and maintenance of the station during that period; and
- (iv) the licensee shall, in respect of the station:—
 - (a) compile and maintain, in a recognised business or commercial form financial accounts in respect of the operations of that station;
 - (b) make those accounts available for inspection by the Tribunal, or an authorised officer as required;
 - (c) furnish to the Tribunal, within six months after 30 June in each year —
 - (i) an audited balance sheet and profit and loss account for the year ending on that 30 June; and
 - (ii) a statutory declaration stating the gross earnings of the station during that year and the expenditure incurred by the station in regard to the operation and maintenance of the station during the same period; and
 - (d) keep such records relating to the station as the Tribunal from time to time directs and supply copies thereof to the Tribunal as required.

Australian Broadcasting Tribunal Statement of Receipts and Payments for the year ended 30 June 1981

	\$	\$
	1980/81	1979/80
Cash at bank and on hand at beginning of financial year	9 603	11 876
RECEIPTS		
Moneys received from the Commonwealth	3 406 000	2 864 000
Other Receipts	475	4 836
	3 416 078	2 880 712
PAYMENTS		
Salaries and allowances	2 257 802	1 960 576
Overtime	9 718	6 105
Travelling and subsistence	251 899	188 962
Office requisites and equipment, stationery, printing, library	105 858	86 368
Postage, telephones and telegrams	186 253	150 439
Consultancy fees, contract research, and computer services	133 304	90 782
Furniture and fittings	18 198	9 771
Repairs and maintenance	4 331	2 848
Office rental and room hire	208 346	213 471
Legal fees	41 957	28 811
Incidentals (A)	144 662	125 248
Monitoring and allied equipment	9 479	7 728
	3 371 807	2 871 109
Cash at bank and on hand at end of financial year	44 271	9 603
	3 416 078	2 880 712

(A) The major expenditure components in 1980/81 were \$70 747 advertising; \$18 968 light, power and heating; \$17 890 cleaning; \$13 856 other incidentals; \$11 949 freight, cartage and storage.

In our opinion the Statement of Receipts and Payments has been properly drawn up so as to show fairly the financial transactions of the Tribunal for the year ended 30 June 1981.

B.J. Connolly
Secretary
8 October 1981

David Jones
Chairman
8 October 1981

24 November 1981
F80/362

The Right Honourable the Minister
for Communications
Parliament House
CANBERRA ACT 2600

AUDITOR-GENERAL'S OFFICE
Canberra House, Marcus Clarke St.,
Canberra City, A.C.T. 2601
P.O. Box 707 — Telephone 48 4711
Telegrams 'Comaudit'

Please Quote:

Dear Minister

**AUSTRALIAN BROADCASTING TRIBUNAL
FINANCIAL STATEMENT 1980-81**

In compliance with section 28(2) of the Broadcasting and Television Act 1942, the Tribunal has submitted for my report its Statement of Receipts and Payments for the year ended 30 June 1981.

The statement is in the form approved by the Minister for Finance in accordance with section 28(1) of the Act. A copy is enclosed for your information.

A doubt exists whether, as a consequence of an amendment to the Broadcasting and Television Act 1942 which came into operation on 1 January 1981, the Tribunal should have obtained the Minister for Communications' approval to estimates of expenditure, pursuant to section 27AA(2) of the amended Act, before expending any moneys from that date. The Tribunal had previously obtained the Minister for Finance's approval to estimates of expenditure pursuant to the then section 27A(2) of the Act. Legal advice on this matter has been sought from the Attorney-General's Department. In any case, aside from the outcome of the advice, the Tribunal expended moneys in excess of estimates of expenditure approved by the Minister for Finance on 3 September 1980.

In accordance with section 28(2) of the Act, I now report that the statement is in agreement with the accounts and records and, in my opinion —

- (a) the statement is based on proper accounts and records; and
- (b) the receipt and expenditure of moneys and the acquisitions and disposal of assets by the Tribunal during the year have been in accordance with the Act except, as referred to above, moneys were expended in excess of estimates of expenditure approved by the Minister for Finance pursuant to section 27A(2) of the Act.

Yours faithfully

(Sgd.) C.T. MONAGHAN

C.T. Monaghan
For and on behalf of the
Auditor-General