



AUSTRALIAN BROADCASTING TRIBUNAL
ANNUAL REPORT
1981-82



**ANNUAL REPORT
AUSTRALIAN BROADCASTING
TRIBUNAL
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The Honourable the Minister
for Communications

In conformity with the provisions of section 28 of the Broadcasting and Television Act 1942, as amended, I have pleasure in presenting the Annual Report of the Australian Broadcasting Tribunal for the period 1 July 1981 to 30 June 1982.

David Jones
Chairman

CONTENTS

<i>PART I</i>	INTRODUCTION	<i>Page</i>
	Legislation	1
	Functions of the Tribunal	1
	Membership of the Tribunal	1
	Meetings of the Tribunal	2
	Addresses given by Tribunal Members and Staff	2
	Organisation and Staff of the Tribunal	4
	Location of the Tribunal's Offices	4
	Overseas Visits	5
	Financial Accounts of the Tribunal	5
<i>PART II</i>	GENERAL	
	Broadcasting and Television Services in operation since 1953	6
	Financial results — commercial broadcasting and television stations	7
	Fees for licences for commercial broadcasting and television stations	10
	Broadcasting and Televising of political matter	13
	Political advertising	15
	Administration of Section 116(4) of the Act	16
	Complaints about programs and advertising	18
	Appeals or reviews of Tribunal Decisions and actions by Commonwealth Ombudsman, Administrative Review Council and Administrative Appeals Tribunal	20
	Reference of questions of law to the Federal Court of Australia pursuant to Section 22B of the Act	21
<i>PART III</i>	PUBLIC INQUIRIES	
	Introduction	22
	Licence renewal inquiries	22
	Licence grant inquiries	27
	Licences granted without holding inquiries	29
	Inquiries into transactions relating to the ownership or control of stations	29
	Reports	31
	Inquiry into cable and subscription television services and related matters	31
<i>PART IV:</i>	LICENSING — BROADCASTING	
	Current licences for commercial broadcasting stations	34
	Grant of licences and commencement of operation	34
	Transfer of licences and operation of stations	34
	Ownership or control of commercial broadcasting stations	35
	Changes in shareholdings in broadcasting stations	35
	Memorandum and articles of association of licensee companies	36
	Networks of commercial broadcasting stations	36
	Broadcasting translator stations	37
	Commercial broadcasting translator stations	38
	Grant of licences for commercial broadcasting translator stations	38
	Public broadcasting stations	38
	Grant of licences for public broadcasting stations	39
	Allocation of call signs	39
	Permits for test transmissions	39

<i>PART V</i>	PROGRAM SERVICES — BROADCASTING STATIONS	<i>Page</i>
	Program and advertising standards	41
	Complaints about radio programs and advertising	41
	Types of programs	41
	Australian content	42
	Australian performance study group	46
	Program research	47
	Hours of service — broadcasting	48
<i>PART VI</i>	LICENSING — TELEVISION	
	Current licences for commercial television stations	49
	Transfer of licences	49
	Ownership or control of commercial television stations	49
	Changes in shareholdings in television stations	50
	Memorandum and articles of association of licensee companies	50
	Television translator stations	51
	Commercial television translator stations	51
	Commencement of service of television translator stations	51
	Grant of licences for television translator stations	52
	Television repeater stations	53
	Community television aerial systems	53
<i>PART VII</i>	PROGRAM SERVICES — TELEVISION STATIONS	
	Television program and advertising standards	54
	Complaints about television programs and advertising	54
	Analysis of programs	54
	Australian content of programs	56
	Children's programs	61
	Advertising	64
	Health Commission of NSW "Get It Off" television advertisements	70
	News and current affairs	70
	Film censorship and classification of programs — television	71
	Extracts from Australian film "Starstruck"	73
	Religious programs	73
	Program research	74
	Children's Program Committee	75
	Hours of service — television	77
	Acknowledgements	78
<i>PART VIII</i>	APPENDIXES	
	A. Commercial broadcasting stations in operation on 30 June 1982 — medium frequency services	79
	B. Commercial broadcasting stations in operation on 30 June 1982 — frequency modulation services	86
	C. National broadcasting stations in operation on 30 June 1982 — medium frequency services	87
	D. National broadcasting stations in operation on 30 June 1982 — frequency modulation services	90
	E. Public broadcasting stations in operation on 30 June 1982 — frequency modulation/medium frequency services	91
	F. Broadcasting stations established by the Special Broadcasting Service under the Broadcasting and Television Act 1942 as amended, in operation on 30 June 1982	94
	G. Commercial Broadcasting Translator Stations in operation on 30 June 1982	95
	H. Commercial Television Stations in operation on 30 June 1982	96

	<i>Page</i>
I. National Television Stations in operation on 30 June 1982	101
J. Television Stations established by the Special Broadcasting Service under the Broadcasting and Television Act 1942 as amended, in operation on 30 June 1982	106
K. Commercial Television Translator Stations in operation on June 1982	107
L. National Television Translator Stations in operation on 30 June 1982	114
M. Television Repeater Stations in operation on 30 June 1982	123
N. Commercial Television Stations — Principal Shareholders in Licensee Companies	124
O. Multiple Shareholding Interests of Newspapers and Others in Broadcasting and Television Stations	133
P. Newspaper Shareholding Interests of a Minor Nature in Commercial Broadcasting Stations and Commercial Television Stations	151
Q. Statistical Analysis of Television Programs	154
R. Australian Content of Television Programs Points System — Effective from 8 February 1976	161
S. Current Research Publications — Australian Broadcasting Tribunal	204
T. Determinations made by the Australian Broadcasting Tribunal	206
U. Australian Broadcasting Tribunal — Decision and Reasons re Advertisements produced for Television on behalf of The Health Commission of New South Wales	231
V. Australian Broadcasting Tribunal — Consolidated list of 'C' classified programs	234
W. List of reports on public inquiries	247
X. Financial Statement — Australian Broadcasting Tribunal	249

PART I

INTRODUCTION

LEGISLATION

1. The broadcasting and television services of Australia operate under the provisions of the *Broadcasting and Television Act* 1942, as amended, hereinafter referred to as "the Act". Other relevant Acts are the *Broadcasting Stations Licence Fees Act* 1964, as amended, the *Television Stations Licence Fees Act* 1964, as amended, and the *Parliamentary Proceedings Broadcasting Act* 1946, as amended. Under the last-named Act, the Australian Broadcasting Commission (ABC) is obliged to broadcast the proceedings of the Senate or the House of Representatives from one of the national broadcasting stations in each capital city and Newcastle, and from such other national broadcasting stations as are prescribed, according to the determination of the Joint Committee on the Broadcasting of Parliamentary Proceedings.
2. The Act was amended on one occasion during the year: by section 100 of the *Companies and Securities Legislation (Miscellaneous Amendments) Act* 1981. The amendment was of a minor nature, varying the title of the legislation referred to at sub-section 92 FAB (4) from *Companies Ordinance* 1962 to *Companies Act* 1981.
3. The Act was reprinted during the year. The new reprint incorporates amendments to 31 January 1982 and does not incorporate the amendment referred to above.
4. The *Broadcasting Stations Licence Fees Act* 1964 and the *Television Stations Licence Fees Act* 1964 were amended during the year to provide for a new scale of licence fees payable by licensees. Details regarding the amendments are set out in paragraphs 42–44 of this report.
5. The complete regulations under the Act are contained in consolidated Statutory Rules 1966 No. 152 as amended by Statutory Rules 1967 No. 167, 1968 No. 112, 1969 No. 165, 1970 No. 143, 1970 No. 196, 1971 No. 163, 1972 No. 162, 1973 No. 1, 1978 No. 202 and 1981 No. 107.

FUNCTIONS OF THE TRIBUNAL

6. The Tribunal was established on 1 January 1977 and assumed the powers and functions of the Australian Broadcasting Control Board with the exception of the planning and engineering functions relating to broadcasting services, which were transferred to the Postal and Telecommunications Department (now the Department of Communications).
7. As stated in paragraph 40 of the Tribunal's previous report, the powers and functions of the Tribunal were extended with effect from 1 January 1978 to transfer to the Tribunal, powers in the broadcasting and television licence area formerly exercised by the Minister for Post and Telecommunications. The powers and functions of the Tribunal are set out in sections 16 and 17 of the Act.

MEMBERSHIP OF THE TRIBUNAL

8. Section 8 of the Act provides that the Tribunal shall consist of a Chairman, Vice-Chairman and at least one other Member, but not more than three Members.

The Members of the Tribunal are:

Mr David A. T. Jones Chairman

Appointed for a period of five years from 1 July 1980.

Mr James H. Oswin	Vice-Chairman Re-appointed for a period of three years from 1 January 1980.
Mr Keith H. Moremon	Member Re-appointed for a period of two years from 1 November 1980.
Miss Catharine F. Weigall	Member Appointed for a period of five years from 17 April 1980.
Mr Ken A. Archer	Member Appointed for a period of five years from 19 February 1981.

9. The Act also provides for the appointment of up to six Associate Members who may be appointed for a specific period for the purpose of the Tribunal's functions relating to public inquiries.

10. On 5 March 1981, the Minister for Communications announced the appointment of two Associate members, Mr James Wilkinson and Dr Donald Gibson to assist the Tribunal in its Inquiry into Cable and Subscription Television Services and Related Matters. The appointment of Dr. Gibson will cease when the Inquiry is completed. Mr James Wilkinson will continue as an associate member to assist the Tribunal on public inquiries to be conducted into the desirability of the Minister inviting applications for commercial television translator station licenses to serve Foster, Victoria, and for the grant of licences for commercial television translator station licences to serve Gosford, New South Wales.

MEETINGS OF THE TRIBUNAL

11. The Tribunal held regular fortnightly meetings to deal with the normal business of the Tribunal in the period under review, and in addition, met to consider urgent matters as they arose.

12. The Tribunal also consulted with industry bodies in accordance with the provisions of section 16(2) of the Act.

13. Some of the organisations which met with Members of the Tribunal during the year were:

- Federation of Australian Commercial Television Stations (FACTS)
- Federation of Australian Radio Broadcasters (FARB)
- Public Broadcasting Association of Australia (PBAA)
- Australian Performance Study Group
- Film Censorship Board
- Advertising Federation of Australia

14. The Tribunal also took the opportunity whilst conducting public inquiries around Australia, to visit and consult with radio and television station management and public interest groups.

ADDRESSES GIVEN BY TRIBUNAL MEMBERS AND STAFF

15. During the year, the Members and staff of the Tribunal delivered addresses to or participated in the following:

David Jones — Chairman

July	1981 — Attended and addressed Ormsby Wilkins Scholarship Fund Seminar, "The Media and the Law", Melbourne.
July	1981 — Attended ANU Seminar.

- July 1981 — Attended and addressed Management Development Course — FARB.
- August 1981 — Attended and addressed National Conference on Ethnic Public Broadcasting, Melbourne.
- August 1981 — Attended and addressed PBAA Seminar, Sydney.
- September 1981 — Attended and addressed FACTS Seminar, “The Future of Australian Commercial Television” — Topic: “Future Regulation of Television”, Canberra.
- October 1981 — Attended and addressed group at Faculty of Law, University of NSW.
- October 1981 — Attended and addressed FARB Convention, Hobart.
- October 1981 — Presented Wales Awards for Community Service Broadcasting, Hobart.
- February 1982 — Attended and addressed meeting of NSW Council for Children’s Films and Television.
- March 1982 — Attended and addressed commercial radio course. Australian Film and Television School.
- March 1982 — Attended and addressed meeting of National Council of Women of NSW.
- March 1982 — Attended and addressed opening of studios 3WM Horsham.
- April 1982 — Attended and addressed Media Conference, 2CBA-FM Sydney.
- May 1982 — Attended and addressed a conference in New Zealand — “Issues 82” (Forum for Broadcasters). The subject was “Cable Subscription and Satellite TV for Australia — Fact or Fiction?”
- May 1982 — Delivered the occasional address at a Conferring Ceremony, RMIT Melbourne.
- June 1982 — Attended and addressed Students involved in Media studies course, North Sunshine Technical School, Melbourne.

James Oswin — Vice Chairman

- August 1981 — Addressed PBAA Seminar, Sydney.
- August 1981 — Addressed NSW Primary and Secondary School Headmasters’ Seminar “Media Education in Schools”.
- September 1981 — Addressed FACTS Seminar. “The Future of Australian Commercial Television”.
- October 1981 — Addressed FARB Convention, Hobart.
- April 1982 — Addressed Media Conference, 2CBA-FM Sydney.
- June 1982 — Addressed Advertising Federation of Australia: Executive — Review of Tribunal Advertising Standards.

Ken Archer, Member

- March 1982 — Attended Advertising Federation of Australia Convention, Melbourne.
- May 1982 — Address — AWA Broadcasting Division representatives.

Gerald Dwyer, Director, Public Inquiry Division, Stephen Wilson, Acting Director, Licensing Division

- February 1982 — Address — potential applicants for public broadcasting station licences for Sydney area (by arrangement with NSW Public Broadcasting Association).
- March 1982 — Address — Ryde Public Broadcasting Group, Sydney.

Rosemary James, Director, Public Relations

- June 1982 — Address — group of student teachers from Sydney University, specialising in the media.

Susanna Agardy, Principal Research Officer, Program Services Division
April 1982 — Interview, 3LO Melbourne, as National Television Standards Survey.

Matthew Blackmore, Senior Research Officer (Cable) Public Inquiry Division
March 1982 — Address — Communication Students at Kuring-gai College of Advanced Education — “Regulatory Mechanisms in Australian Radio and Television — Development Strategies for the 1980’s”.

Ken Wiltshire, State Representative, Queensland
April 1982 — Attended meeting of the Queensland Council for Children’s Films and Television.

April 1982 — Interview, 4QR Brisbane, National Television Standards Survey.

ORGANISATION AND STAFF OF THE TRIBUNAL

16. Pursuant to section 15E of the Act, the staff of the Tribunal shall be persons appointed or employed under the *Public Service Act 1922*, as amended.

17. The organisation of the Tribunal at present consists of:

Executive
Secretary’s Division —
 Secretariat and Public Relations Branch
 Management Services Branch
Public Inquiry Division
Program Services Division
Licensing Division
State Offices

18. The approved establishment consists of 172 positions. Operative staff as at 30 June 1982 numbered 96.

19. The review of the organisation and staffing structure mentioned in paragraph 48 of the Tribunal’s 1980–81 Annual Report was completed during the year and a staffing proposal has been submitted to the Public Service Board for approval. A submission has also gone forward to the Interdepartmental Committee on Location of Australian Government Employment recommending the relocation in Sydney of all central office positions presently located in Melbourne. At the time of the preparation of this report both matters were under consideration.

LOCATION OF TRIBUNAL’S OFFICES

20. During the year, accommodation arrangements of the Tribunal were as follows:

Sydney (Head Office)	153 Walker Street North Sydney NSW 2060 or PO Box 1308, North Sydney NSW 2060 (Telephone (02) 922 2900 Telex 26683 Vocabex (02) 922 2484)
Melbourne (including State Office)	Marland House 570 Bourke Street Melbourne VIC 3000 (Telephone (03) 602 0151 Telex 32844 Vocabex (03) 67 4821)
Brisbane	339 Coronation Drive Auchenflower QLD 4066 or PO Box 326, Toowong QLD 4066 (Telephone (07) 371 2277 Telex 41569)

Adelaide	Greater Pacific Insurance Building 32 South Terrace Adelaide SA 5000 (Telephone (08) 51 4041 Telex 88015)
Perth	251 Adelaide Terrace Perth WA 6000 (Telephone (09) 325 7041 Telex 93254)
Hobart	4th Floor, AMP Building 86 Collins Street Hobart TAS 7000 (Telephone (002) 34 5918 Telex 58133)

OVERSEAS VISITS

21. The Chairman, Mr David Jones, visited New Zealand from 6 May 1982 to 9 May to address a forum for broadcasters "Issues 82" sponsored by the New Zealand Broadcasting Tribunal.

22. Associate Member Dr Gibson went to the USA in May 1982 to attend this year's NCTA Convention and visit various centres. He had meetings with faculty at Harvard University, the Massachusetts Institute of Technology and Stanford University concerned with communications policy. He also had visits to government officials, cable and subscription operators, software and hardware suppliers.

FINANCIAL ACCOUNTS OF TRIBUNAL

23. Under section 28 of the Act, financial statements of the Tribunal and the report of the Auditor-General as to those statements are required to be laid before each House of the Parliament.

24. A statement of the financial accounts of the Tribunal from 1 July 1981 to 30 June 1982 together with the report of the Auditor-General appear as Appendix X of this report.

PART II

GENERAL

BROADCASTING AND TELEVISION SERVICES IN OPERATION SINCE 1953

25. Broadcasting and television services in operation in each year since 1953 are shown in the following table:

At 30 June	Broadcasting				Broadcasting translator			Television			Television translator		Television repeater stations	Total stations
	Nat	Com	Public	SBS	Com	SBS	Nat	Com	SBS	Nat	Com			
1953	44	105												149
1954	46	106												152
1955	50	106												156
1956	53	107												160
1957	55	108					2	4						169
1958	56	108					2	4						170
1959	57	108					2	4						171
1960	57	108					6	10						181
1961	60	110					6	10						186
1962	61	110					6	20						197
1963	62	110					10	22						204
1964	65	110					18	24						217
1965	65	111					24	30				3		233
1966	69	111					34	39		2	13			268
1967	70	111					38	41		9	19			288
1968	73	114					39	42		12	24			304
1969	73	114					39	45		22	32			325
1970	74	114					41	45		33	40			347
1971	75	116					48	46		36	43	8		372
1972	80	118					52	48		38	50	10		396
1973	82	118					53	48		46	55	10		412
1974	81	118					72	48		47	55	8		429
1975	84	118					84	48		53	57	10		454
1976	91	120					84	48		60	60	10		473
1977	94	123					85	50		69	65	10		496
1978	93	125			2		85	50		75	80	10		520
1979	93	128	19	2(a)	3		85	50		81	85	11		557
1980	98	128	26	2	4	2	85	50		89	96	11		591
1981	105	134	28	2	6	2	85	50	2	133(b)	102	12		661
1982	110	135	30	2	9	2	86	50	2	164	110	9		709

(a) Special Broadcasting Service — stations previously licensed under the *Wireless Telegraphy Act 1905*, as amended.
 (b) Includes Satellite fed and link fed remote area television services.

26. In addition to the abovementioned national broadcasting stations there were, at 30 June 1982, national high frequency stations operating at four centres. They are intended in the main to provide service for listeners in the more remote parts of Australia.

27. The table also excludes high frequency stations of Radio Australia used to broadcast Australian programs to overseas countries.

FINANCIAL RESULTS — COMMERCIAL BROADCASTING AND TELEVISION STATIONS

28. The following particulars, which have been extracted from accounts submitted by the licensees of stations in accordance with the provisions of section 106 of the Act, (excluding 3CR Melbourne), show the financial results from the operation of such stations during the past five years and also details of metropolitan and country station results for 1980–81.

29. The total revenue figures detailed in the Tables include amounts derived by licensees which do not form part of the “gross earnings” of stations for licence fee purposes. In some cases, these additional amounts form a significant revenue source of licensee company operations.

30. To preserve aspects of confidentiality in the publication of financial results, the aggregate amounts only of those items which do not form part of the “gross earnings” of stations for licence fee purposes, have been noted below each Table.

Broadcasting

<i>Financial Year</i>	<i>1976–77</i>	<i>1977–78</i>	<i>1978–79</i>	<i>1979–80</i>	<i>1980–81</i>
Number of stations					
(a) in operation	122	124	127	127	*133
(b) making a profit	103	105	107	98	96
(c) showing a loss	19	19	20	29	37
Total revenue	\$95,346,846	112,717,462	125,626,934	140,145,454	164,604,325
Total expenditure	\$77,119,521	91,164,922	104,236,599	116,735,038	140,670,361
Net result					
(a) before tax, after licence fee	\$18,277,325	21,552,540	21,390,335	23,410,416	23,933,964
(b) after tax, after licence fee	\$10,024,518	\$11,927,695	\$11,229,961	\$12,102,202	\$10,878,616

* The financial results of the seven metropolitan commercial FM broadcasting stations which submitted accounts for the first time in 1980/81 are included in the above table.

31. Licence fees paid by stations are given in paragraph 50.

32. Aggregate financial results of the FM broadcasters are detailed separately below. The results exclude station 2CT Campbelltown which licence was revoked on 22 May 1981.

33. Revenue, other than amounts forming part of the “gross earnings” of stations for licence fee purposes totalled \$6,019,444 during 1980/81.

34. Details of aggregate financial results by State for metropolitan and country stations for 1980–81 were as follows:

Metropolitan (Commercial AM Licensees)

<i>State</i>	<i>NSW</i>	<i>VIC</i>	<i>QLD</i>	<i>SA</i>	<i>WA & TAS</i>	<i>Total</i>
Number of stations						
(a) in operation	7	7	5	4	6	29
(b) making a profit	5	5	4	3	5	22
(c) showing a loss	2	2	1	1	1	7*
Total revenue	\$34,711,572	24,221,176	12,633,866	10,674,241	11,280,378	93,521,233

<i>State</i>	<i>NSW</i>	<i>VIC</i>	<i>QLD</i>	<i>SA</i>	<i>WA & TAS</i>	<i>Total</i>
Total expenditure	\$27,686,844	20,122,594	10,190,908	9,061,152	10,311,750	77,373,248
Net result						
(a) before tax, after licence fee	\$ 7,024,728	4,098,582	2,442,958	1,613,089	968,628	16,147,985
(b) after tax, after licence fee	\$ 3,433,031	2,225,714	1,451,859	837,136	501,896	8,449,636

* The revenue of the seven metropolitan AM broadcasting stations making a loss represented 16.6% of aggregate revenue of metropolitan AM broadcasting stations. Ten AM metropolitan stations reported losses in 1979-80.

35. Revenue, other than amounts forming part of the "gross earnings" of stations for licence fee purposes totalled \$2,856,397 during 1980/81.

Country

<i>State</i>	<i>NSW & ACT</i>	<i>VIC</i>	<i>QLD</i>	<i>SA & NT</i>	<i>WA & TAS</i>	<i>Total</i>
Number of stations						
(a) in operation	36	14	22	7	18	97
(b) making a profit	29	13	18	5	9	74
(c) showing a loss	7	1	4	2	9	23*
Total revenue	\$30,843,693	10,495,257	15,576,907	2,926,430	5,725,222	65,567,509
Total expenditure	\$26,277,814	7,258,756	11,479,708	2,572,554	5,430,384	53,019,216
Net result						
(a) before tax, after licence fee	\$ 4,565,879	3,236,501	4,097,199	353,876	294,838	12,548,293
(b) after tax, after licence fee	\$ 2,383,884	2,362,231	2,189,197	187,189	68,793	7,191,294

* The revenue of the twenty-three country broadcasting stations making a loss represented 14.3% of aggregate revenue of country broadcasting stations. Stations making a loss increased from nineteen in 1979-80 to twenty-three in 1980-81.

36. Revenue, other than amounts forming part of the "gross earnings" of stations for licence fee purposes totalled \$3,059,881 during 1980/81.

Metropolitan (Commercial FM Licensees)

<i>Australia</i>	<i>Revenue</i>	<i>Expenditure</i>	<i>Net Profit (Loss) (before tax and after licence fee)</i>	<i>Net Profit (Loss) (after tax and after licence fee)</i>
<i>Total</i>				
1980/81	\$5,515,583	\$10,277,897	\$(4,762,314)	\$(4,762,314)

NOTE: The seven metropolitan commercial FM broadcasting stations (2 in each of Sydney and Melbourne, one in each of Brisbane, Adelaide and Perth) commenced operations during the 1980/81 year.

37. Revenue, other than amounts forming part of the "gross earnings" of stations for licence fee purposes totalled \$103,166 during 1980/81.

Television

<i>Financial year</i>	<i>1978-79</i>	<i>1979-80</i>	<i>1980-81</i>
Number of stations			
(a) in operation	50	50	50
(b) making a profit	47	46	46
(c) showing a loss	3	4	4
Total revenue	\$407,620,912	474,594,322	573,221,132
Total expenditure	\$328,795,006	397,392,653	464,565,159
Net result			
(a) before tax, after licence fee	\$ 78,825,906	77,201,669	108,655,973
(b) after tax, after licence fee	\$ 46,838,956	42,114,857	61,587,559

38. Licence fees paid by stations are given in paragraph 51.

39. Revenue, other than amounts forming part of the "gross earnings" of stations for licence fee purposes totalled \$58,987,379 during 1980/81.

40. Details of aggregate financial results by State for Metropolitan and country television stations for 1980-81 were as follows:

Metropolitan

<i>State</i>	<i>NSW</i>	<i>VIC</i>	<i>QLD</i>	<i>SA</i>	<i>WA & TAS</i>	<i>Total</i>
Number of stations						
(a) in operation	3	3	3	3	3	15
(b) making a profit	3	3	3	3	3	15
(c) showing a loss	—	—	—	—	—	—
Total revenue	\$169,988,234	142,005,132	47,434,230	45,189,760	58,438,865	463,056,221
Total expenditure	\$139,866,659	118,285,236	40,103,498	37,208,609	48,333,793	383,797,795
Net result						
(a) before tax, after licence fee	\$ 30,121,575	23,719,896	7,330,732	7,981,151	10,105,072	79,258,426
(b) after tax, after licence fee	\$ 16,883,077	13,008,132	4,062,465	4,485,330	6,343,591	44,782,595

Revenue, other than amounts forming part of the "gross earnings" of stations for licence fee purposes totalled \$52,731,570 during 1980/81.

Country

<i>State</i>	<i>NSW & ACT</i>	<i>VIC</i>	<i>QLD</i>	<i>SA & NT</i>	<i>WA & TAS</i>	<i>Total</i>
Number of stations						
(a) in operation	12	+6	8	4	5	35
(b) making a profit	10	6	7	4	4	31
(c) showing a loss	2	—	1	—	1	4
Total revenue	\$52,247,938	20,882,278	22,191,318	5,051,014	9,792,363	110,164,911
Total expenditure	\$40,243,656	14,829,815	13,474,681	4,119,176	8,100,036	80,767,364

State	NSW & ACT	VIC	QLD	SA & NT	WA & TAS	Total
Net result						
(a) before tax, after licence fee	\$12,004,282	6,052,463	8,716,637	931,838	1,692,327	29,397,547
(b) after tax, after licence fee	\$ 6,807,298	3,394,054	5,095,564	540,566	967,482	16,804,964

* The revenue of the stations making a loss represented 9.8% of aggregate country television station revenue.
+ Includes AMV Albury.

41. Revenue, other than amounts forming part of the "gross earnings" of stations for licence fee purposes totalled \$6,255,809 during 1980/81.

Fees for licences for commercial broadcasting and television stations

42. Fees for licences for commercial broadcasting and television stations are payable in accordance with the *Broadcasting Stations Licence Fees Act 1964* and the *Television Stations Licence Fees Act 1964*, hereinafter referred to as "The Acts".

43. The Acts were amended in 1981 incorporating changes to the fixed annual fee which increased from \$200 to \$500, and is now payable upon grant of licence only, and introduced new scales for assessment of amounts payable based on gross earnings of stations.

44. Under the Acts there is payable on each anniversary of the date of commencement of a licence that occurs during the period of the licence (including any period of renewal or further renewal of the licence), a fee of an amount equal to the relevant percentage of the gross earnings of the station to which the licence relates during the year ended on 30 June last preceding that anniversary.

45. The fees payable are calculated on the basis of the following formulae:—

Broadcasting

- (a) where the gross earnings are less than \$5,000,000 — the percentage ascertained in accordance with the formula —

$$0.5 + \left(0.6 \times \frac{A}{1,000,000} \right);$$

- (b) where those gross earnings are not less than \$5,000,000 but are less than \$6,000,000 — the percentage ascertained in accordance with the formula —

$$3.5 + \left(0.5 \times \frac{A-5,000,000}{1,000,000} \right);$$

- (c) where those gross earnings are not less than \$6,000,000 but are less than \$7,000,000 — the percentage ascertained in accordance with the formula —

$$4 + \left(0.4 \times \frac{A-6,000,000}{1,000,000} \right); \text{ or}$$

- (d) where those gross earnings are not less than \$7,000,000 — whichever is the lesser of 5% or the percentage ascertained in accordance with the formula —

$$4.4 + \left(0.3 \times \frac{A-7,000,000}{1,000,000} \right),$$

where A is the number of dollars in those gross earnings.

Television

- (a) where those gross earnings are less than \$5,000,000 — the percentage ascertained in accordance with the formula —

$$0.5 + \left(0.6 \times \frac{A}{1,000,000} \right);$$

- (b) where those gross earnings are not less than \$5,000,000 but are less than \$6,000,000 — the percentage ascertained in accordance with the formula —

$$3.5 + \left(0.5 \times \frac{A-5,000,000}{1,000,000} \right);$$

- (c) where those gross earnings are not less than \$6,000,000 but are less than \$7,000,000 — the percentage ascertained in accordance with the formula —

$$4 + \left(0.4 \times \frac{A-6,000,000}{1,000,000} \right);$$

- (d) where those gross earnings are not less than \$7,000,000 but are less than \$9,000,000 — the percentage ascertained in accordance with the formula —

$$4.4 + \left(0.3 \times \frac{A-7,000,000}{1,000,000} \right);$$

- (e) where those gross earnings are not less than \$9,000,000 but are less than \$10,000,000 — the percentage ascertained in accordance with the formula —

$$5 + \left(0.2 \times \frac{A-9,000,000}{1,000,000} \right);$$

- (f) where those gross earnings are not less than \$10,000,000 but are less than \$20,000,000 — the percentage ascertained in accordance with the formula —

$$5.2 + \left(0.1 \times \frac{A-10,000,000}{1,000,000} \right); \text{ or}$$

- (g) where those gross earnings are not less than \$20,000,000 — whichever is the less of 7.5% or the percentage ascertained in accordance with the formula —

$$6.2 + \left(0.05 \times \frac{A-20,000,000}{1,000,000} \right);$$

where A is the number of dollars in those gross earnings.

46. Prior to the 1981 amendment the Acts, which had remained unaltered since September 1977, charged a fixed annual fee of \$200 on grant of licence and annually thereafter, on each anniversary, a fixed fee of \$200 plus a percentage of the gross earnings of a station, rising in progressive half per cent increments to six percent of gross earnings in excess of \$5 million.

47. The new scales became effective from 1 September 1981.

48. The Acts make provision for the money value of any consideration in connection with any transaction otherwise than in cash to be deemed to have been paid or given for the purposes of the Acts. The Acts give a discretionary power to the Minister in certain circumstances in order to ensure that all income properly attributable to the licensee is included in his gross earnings for the purposes of these Acts.

49. The Acts define gross earnings in relation to a commercial broadcasting station in respect of a period as meaning the gross earnings of the licensee of the station during that period in respect of the broadcasting from the station of advertisements or other matter, including the gross earnings of the licensee during that period in respect of the provision by him of, or otherwise in respect of, matter broadcast from the station. In the case of a television station, the Acts define gross earnings in respect of a period as meaning the gross earnings of the licensee of the station during that period in respect of the televising from the station of advertisements or other matter, including the gross earnings of the licensee during that period in respect of the provision by him of, or otherwise in respect of, matter televised from the station, not being earnings from the production and recording on photographic film, or the recording on photographic film, of matter consisting wholly of an advertisement.

Broadcasting

50. The total amount of fees payable by commercial AM and FM broadcasting stations during the period 1 July 1981 to 30 June 1982, based on total gross earnings in the previous financial year of \$147,652,808 was \$2,949,083. In the financial year prior to that, the total amount of licence fees which were payable by commercial AM broadcasting stations only was \$2,476,749. The total amount of licence fees payable by commercial AM and FM broadcasting stations was made up as follows:

<i>State/Territories</i>	<i>Metropolitan</i> \$	<i>Licence Fees Payable</i> <i>Country</i> \$	<i>Total</i> \$
New South Wales and Australian Capital Territory	1,132,300	337,937	1,470,237
Victoria	549,979	82,813	632,792
Queensland	221,465	169,902	391,367
South Australia and Northern Territory	209,277	23,645	232,922
Western Australia and Tasmania	179,260	42,505	221,765
Australia	2,292,281	656,802	2,949,083

Note: The licence fees payable by the seven commercial FM licensees for their first year of operation was \$58,852 and this amount is included in the above table.

Television

51. The total amount of licence fees payable by television stations during the period 1 July 1981 to 30 June 1982 based on gross earnings of \$471,289,024 in the previous financial year was \$28,033,239. In the financial year prior to that, the total amount of licence fees payable by television station licensees was \$19,004,799. The total amount of licence fees payable by television stations was made up as follows:

<i>State/Territories</i>	<i>Metropolitan</i> \$	<i>Licence Fees Payable</i> <i>Country</i> \$	<i>Total</i> \$
New South Wales and Australian Capital Territory	9,793,832	1,560,216	11,354,048
Victoria	8,440,634	518,629	8,959,263
Queensland	2,420,822	433,595	2,854,417

<i>State/Territories</i>	<i>Metropolitan \$</i>	<i>Licence Fees Payable Country \$</i>	<i>Total \$</i>
South Australia and Northern Territory	2,175,578	55,222	2,230,800
Western Australia and Tasmania	2,409,326	225,385	2,634,711
Australia	25,240,192	2,793,047	28,033,239

BROADCASTING AND TELEVISION OF POLITICAL MATTER

52. The provisions governing the broadcasting and televising of political or controversial matter are set out in sections 116, 117 and 117A of the Act.

53. During the year, general elections were held for the States of New South Wales, Victoria and Tasmania on 19 September 1981, 3 April 1982 and 15 May 1982, respectively. A by-election was held for the Federal seat of Lowe on 13 March 1982, and nine by-elections for State Parliaments in five States were held during the year.

54. In all cases the Tribunal, as provided by section 116(4A) of the Act, exempted stations which were not regarded as serving the areas concerned from compliance with section 116(4) of the Act. This section provides that election matter may not be broadcast or televised from midnight on the Wednesday preceding an election to the close of the poll. All stations were notified in every case whether or not they were exempted from the provisions of the Act.

55. Following its usual practice, the Tribunal reminded licensees of their obligations under the Act in connection with the elections and, in the case of the general elections, obtained from the ABC, the SBS and licensees of commercial and public stations details of time occupied by political matter on radio and television stations during the election periods.

56. In addition, licensees submitted details of charges for matter transmitted by their stations.

57. The total amount of time occupied by political matter broadcast on behalf of parties, candidates or other organisations on commercial broadcasting and television stations in connection with elections for the Australian Parliament since 1967 is as follows:

Commercial Broadcasting Stations

	<i>Total Time Occupied by Political Matter During Election Period</i>	<i>Average Time Per Station</i>	<i>Duration of Election Period</i>
	Hours	Hours	Weeks
Senate — November 1967	237	2.1	6
House of Representatives — October 1969	472	4.1	3½
Senate — November 1970	224	1.9	5
House of Representatives — December 1972	594	5.0	4
Senate & House of Representatives — May 1974	684	5.8	3½
Senate & House of Representatives — December 1975	723	6.1	3

	<i>Total Time Occupied by Political Matter During Election Period</i>	<i>Average Time Per Station</i>	<i>Duration of Election Period</i>
Senate & House of Representatives — December 1977	496	4.0	4
Senate & House of Representatives — October 1980	405	3.0	4

Commercial Television Stations

	<i>Total Time Occupied by Political Telecasts During Election Period</i>	<i>Average Time Per Station</i>	<i>Duration Election Period</i>
	Hours	Hours	Weeks
Senate — November 1967	85	2.1	6
House of Representatives — October 1969	126	2.8	3½
Senate — November 1970	80	1.8	5
House of Representatives — December 1972	181	3.8	4
Senate & House of Representatives — May 1974	196	4.1	3½
Senate & House of Representatives — December 1975	294	6.1	3
Senate & House of Representatives — December 1977	179	3.6	4
Senate & House of Representatives — October 1980	173	3.5	4

The total amount of time occupied by party political broadcasts on national broadcasting and television stations in connection with elections for the Australian Parliament since 1967 is as follows:

National Broadcasting Stations

	<i>Total Time Occupied by Party Political Broadcasts During Election Period</i>	<i>Average Time Per Station</i>	<i>Duration of Election Period</i>
	Hours	Hours	Weeks
Senate — November 1967	441	6.5	6
House of Representatives — October 1969	604	9.0	3½
Senate — November 1970	441	6.5	5
House of Representatives — December 1972	639	8.7	4
Senate & House of Representatives — May 1974	394	5.3	3½
Senate & House of Representatives — December 1975	346	4.5	3

	<i>Total Time Occupied by Party Political Telecasts During Election Period</i>	<i>Average Time Per Station</i>	<i>Duration of Election Period</i>
Senate & House of Representatives — December 1977	360	5.0	4
Senate & House of Representatives — October 1980	421	5.0	4

National Television Stations

	<i>Total Time Occupied by Party Political Telecasts During Election Period</i>	<i>Average Time Per Station</i>	<i>Duration of Election Period</i>
	Hours	Hours	Weeks
Senate — November 1967	129	3.5	6
House of Representatives — October 1969	175	4.5	3½
Senate — November 1970	140	3.5	5
House of Representatives — December 1972	236	4.5	4
Senate & House of Representatives — May 1974	260	4.9	3½
Senate & House of Representatives — December 1975	236	4.4	3
Senate & House of Representatives — December 1977	384	4.5	4
Senate & House of Representatives — October 1980	425	5.0	4

POLITICAL ADVERTISING

58. Prior to the 1980 Federal Election, requests were received from the Federation of Australian Commercial Television Stations and the Federation of Australian Radio Broadcasters seeking variations in the television and radio advertising time standards to accommodate the demand for political advertising during the election period.

59. The Tribunal was satisfied that advertising schedules were heavily or fully booked during the period and decided that some relaxation of the advertising limits was necessary in order that the public could be fully informed of the issues being put to them by the political parties.

60. The Tribunal decided in respect of television that an additional one minute per hour for political advertising would be permitted provided it could be demonstrated that without recourse to this additional time the Government or opposition parties would have been denied the "reasonable opportunities" provided for in section 116 of the Act.

61. In respect of radio stations, the Tribunal decided to allow an additional two minutes of advertising subject to the same conditions as applied to television.

62. The Tribunal continues to permit this practice in cases of elections where it is satisfied that advertising schedules are heavily or fully booked, in order to ensure that

the provisions of the Act requiring reasonable opportunity to all parties contesting an election are observed.

63. The following table shows the total amounts spent by parties and candidates on radio and television advertising in all Federal and State general elections since 1974:

AMOUNTS SPENT BY PARTIES AND CANDIDATES FEDERAL & STATE ELECTIONS 1974-1982

		<i>Broadcasting</i> \$	<i>Television</i> \$	<i>Total</i> \$
Tas	May 1982	5,264	4,615	9,879
Vic	Apr 1982	201,404	725,942	927,346
NSW	Sep 1981	233,951	734,016	967,967
Qld	Nov 1980	137,380	485,838	623,218
Federal	Oct 1980	545,379	2,214,043	2,759,422
WA	Feb 1980	78,386	176,497	254,883
SA	Sep 1979	45,227	166,403	211,630
Tas	Jul 1979	13,105	51,483	64,588
Vic	May 1979	99,633	342,426	442,059
NSW	Oct 1978	162,432	497,120	659,552
Federal	Dec 1977	460,977	1,648,144	2,109,121
Qld	Nov 1977	102,069	209,632	311,701
SA	Sep 1977	40,246	130,250	170,496
WA	Feb 1977	28,690	109,818	138,508
Tas	Dec 1976	18,205	53,723	71,928
NSW	May 1976	107,427	304,553	411,980
Vic	Mar 1976	88,651	250,212	338,863
Federal	Dec 1975	457,069	1,861,273	2,318,342
SA	Jul 1975	24,044	113,611	137,655
Qld	Dec 1974	51,823	127,033	178,856
Federal	May 1974	301,204	1,175,864	1,477,068

64. Over the course of the elections for which details are available, the amounts spent by the major political parties were:

Liberal Party	\$6,418,220
Australian Labor Party	\$5,026,507
National Country Party	\$2,325,367
Democratic Labor Party	\$ 337,899
Australian Democrats	\$ 56,422
Liberal Movement	\$ 36,487

ADMINISTRATION OF SECTION 116(4) OF THE ACT

65. As mentioned in paragraph 54, section 116(4) of the Act provides that election matter, as defined by section 116(6) of the Act, may not be broadcast or televised in the period from midnight on the Wednesday preceding an election to the close of the poll ("the blackout period"). Section 116(6) of the Act provides that:

“ ‘election matter’ means matter of any of the following kind, namely:

- (a) matter commenting on, or soliciting votes for, a candidate at an election;
- (b) matter commenting on, or advocating support of, a political party to which a candidate at an election belongs;
- (c) matter commenting on, stating or indicating any of the issues being submitted

to the electors at an election or any part of the policy of a candidate at an election or of the political party to which such a candidate belongs; and

(d) matter referring to meetings held or to be held in connexion with an election;”.

66. In relation to the elections held in the period under review the Tribunal had a number of cases of advertisements or program matter drawn to its attention, which required the Tribunal to examine the content and form views as to the applicability of section 116(4), with particular reference to the interpretation of “election matter” as defined by section 116(6). These were:

NSW State Election — 19 September 1981

— Advertisements on behalf of Associated Sawmillers of NSW (referred by the Australian Labor Party, NSW); and advertisements on behalf of the Public Transport Commission of NSW (referred by the Liberal Party of Australia, NSW Division). In each case the Tribunal formed the view that the advertisements contained election matter, as defined.

Victorian State Election — 3 April 1982

— Advertisements placed by Commonwealth and State Government Instrumentalities, namely, the Commonwealth Government “Home Buyers Plan”, State Electricity Commission of Victoria, Victorian State Ministry of Transport, Victorian State Government Insurance Office, Victorian State Ministry of Tourism and Victorian Ministry of Employment and Training (referred by the Australian Labor Party, Victoria). In the first three mentioned cases the Tribunal formed the view that the advertisements contained election matter, as defined.

— An advertisement for the ACTU Public Sector Campaign, telecast in the blackout period by a Melbourne station (referred by the Liberal Party of Victoria); and the broadcast by a Melbourne station in the blackout period of Gallup and Opinion Polls concerning the Victorian elections (referred by the station itself). The Tribunal ruled in each case that the content constituted election matter, as defined.

Tasmanian State Elections — 15 and 22 May 1982

— The proposed appearance of the then Tasmanian Premier at the televised Opening of the Launceston Casino; and an advertisement for Holmes Consulting Service in which a candidate made an appearance (both referred by a Tasmanian television station). In each case the Tribunal formed the view that the content constituted election matter, as defined.

— The broadcast/telecast of progressive results of the Tasmanian Lower House Election during the blackout period applicable to the election for the Tasmanian Upper House (referred by a Tasmanian television station). The Tribunal formed the view that the content constituted election matter as defined. The Tribunal was subsequently informed that the Attorney-General had advised that he did not consider that the factual broadcast or telecast of the results would constitute the broadcast or telecast of election matter within the meaning of section 116(6), although this advice only related to the broadcast or telecast of the results themselves as distinct from any comment on those results.

67. In all cases where the Tribunal had formed the view that the matter under consideration constituted election matter, as defined, licensees had been informed that, in the Tribunal’s view, its broadcast or telecast amounted to, or would amount to, a contravention of section 116(4) of the Act. The subsequent advice of the Attorney-General on the last mentioned instance was conveyed to the licensees concerned immediately it was received.

68. The Tribunal is at present exploring with the Attorney-General’s Department the preparation of guidelines to assist licensees in the interpretation of section 116 of the Act.

COMPLAINTS ABOUT PROGRAMS AND ADVERTISING

69. The following tables provide an indication of the nature and number of complaints concerning television and radio programs and advertising received over the past three years. In all cases, matters involved were fully investigated and the complainant informed by letter of the results. A written reply was also forwarded in cases where persons making complaints by telephone wished to be informed of the outcome of the Tribunal's investigations.

70. Of the 1095 complaints received during 1981-82 (568 in 1980-81) about 28% (20%) were such as to possibly involved a breach of the Tribunal's Program or Advertising Standards and therefore warranted being taken up with the station or industry organisation concerned. Some 8% (11%) of all complaints were found to be justified.

71. Although the vast majority of complaints did not involve breaches of the standards, the Tribunal recognises that the views expressed by these complainants are sincerely held. The Tribunal accepted these views as a contribution towards the current review of its standards and stations were notified so that they would be aware of the response of the public to their programming.

COMPLAINTS AND COMMENTS — TELEVISION AND RADIO STATIONS — 1 JULY 1981 — 30 JUNE 1982

<i>Subject</i>	<i>1979-80</i>	<i>1980-81</i>	<i>1981-82</i>	<i>% of all complaints 1981-82</i>
<i>Television: General</i>				
Bad taste (sex, violence, general moral standards)	55	52	55	5.0
Sex or indecency (specific programs)	49	33	28	2.5
Violence (specific programs)	6	13	14	1.3
Language (including blasphemy)	11	18	83	7.6
News and current affairs				
— bad taste	54	40	47	4.3
— bias or misleading items	20	16	20	1.8
Sporting programs				
— too many	8	10	24	2.2
— too few	13	6	2	0.2
Opposed to televising of 'R' movies	10	8	2	0.2
Repeats and poor programs generally	46	21	31	2.8
Comments about station's performance	10	8	15	1.4
Objections to cancellation or change in timeslot of specific programs	14	4	26	2.4
Censorship (opposition to cutting films)	—	8	2	0.2
Miscellaneous	24	54	60	5.5
	320	291	409	37.4
<i>Television: Family and Children's time</i>				
Unsuitable programs or advertisements	13	13	44	4.0
Promotional material for adult programs televised during family and children's time	8	14	18	1.6
Quality or amount of programs televised	10	3	1	0.1
Seeking reduction in amount of advertising televised in children's time	42	1	3	0.3
Effects of television on children	4	2	1	0.1

<i>Subject</i>	<i>1979-80</i>	<i>1980-81</i>	<i>1981-82</i>	<i>% of all complaints 1981-82</i>
Miscellaneous	12	4	6	0.5
	89	37	73	6.6
<i>Television: Advertising</i>				
Objection to depiction of sex	13	7	11	1.0
High sound level of advertisements	116	8	13	1.2
Excessive amounts	22	21	42	3.8
Taste and safety aspects	39	36	46	4.2
Intimate products	38	37	148	13.5
Racism	1	3	19	1.7
Alcoholic liquor	39	33	106	9.7
Subliminal type advertising	—	1	1	0.1
Fast food advertising	3	—	—	—
Sexism	—	3	4	0.4
R-rated cinema films	—	—	9	0.8
Miscellaneous	7	8	29	2.7
	278	157	428	39.1
<i>Commercial Broadcasting stations</i>				
	Comm/pub	Comm/pub	comm	
Taste	7	30	33	3.0
Quality of programs (including excessive sport)	6	8	4	0.4
Unsuitable recordings	4	8	20	1.8
Bias in news and current affairs	4	5	1	0.1
Irregularities in talk programs	12	15	35	3.2
Insufficient Australian content	22	—	1	0.1
Advertising content	2	1	—	—
Comments about station's performance	—	7	11	1.0
Miscellaneous	30	9	25	2.3
	87	83	130	11.9
<i>Public Broadcasting Stations</i>				
Taste	—	—	15	1.3
Quality of programs (including excessive sport)	—	—	5	0.5
Unsuitable recordings	—	—	9	0.8
Bias in news & current affairs	—	—	9	0.8
Irregularities in talk programs	—	—	3	0.3
Insufficient Australian content	—	—	—	—
Comments about station's performance	—	—	9	0.8
Miscellaneous	—	—	5	0.5
	—	—	55	5.0
TOTALS	774	568	1095	100.0

72. Certain specific complaints which were of interest at the time of publication in previous reports have, for the purpose of the above tables, been amalgamated in general categories.

73. Compared with 1980-81 there was a substantial increase in the number of complaints received. This may reflect the activity of the Tribunal during 1981-82 in the issue of research reports and discussion papers relating to programming matters.

74. The major causes of complaint were advertisements for intimate products (13.5%), advertisements for alcoholic liquor (9.7%) and language (7.6%).

75. Most complaints regarding advertisements for intimate products concerned the possibility of contraceptive advertising. The Tribunal informed complainants that the advertising of these products had never been accepted on television and that the Tribunal's research indicates that such advertising is widely thought to be unnecessary and indeed to be totally unsuitable for the medium. In view of this continuing evidence of public attitudes neither stations nor the Tribunal are likely to change their current views.

76. The large increase in the number of complaints about advertisements for alcoholic liquor was one factor in the Tribunal deciding on the issue of a discussion paper on the subject.

77. Complaints regarding bad language were general in nature rather than referring to specific programs.

78. Complaints and comments received about programs of the national service and channel 0/28 are not shown in the tables. These were referred for attention to the Australian Broadcasting Commission and the Special Broadcasting Service which have responsibility for their own programming.

APPEALS OR REVIEWS OF TRIBUNAL DECISIONS AND ACTIONS BY COMMONWEALTH OMBUSMAN, ADMINISTRATIVE REVIEW COUNCIL AND ADMINISTRATIVE APPEALS TRIBUNAL.

Ombudsman

79. As mentioned in paragraph 120 of the Tribunal's Annual Report for the year 1980/81, two complaints to the Ombudsman were unresolved, namely Mildura News Group Pty Ltd and Mr Max Keogh of Sydney. They concerned respectively, the Tribunal's handling of an application for permits to conduct test transmissions by interests associated with the Mildura News Group Pty Ltd and of complaints arising from those test transmissions; and with the Tribunal's refusal to admit Mr Keogh as a person having an interest in the proceedings at the public inquiry into the possible revocation of the licence of commercial broadcasting station 2CT Campbelltown.

80. At the time of preparation of this Report the first mentioned matter had not been resolved; the second was resolved to the satisfaction of the Ombudsman.

Administrative Review Council

81. During the year Members of the Tribunal conferred with the committee of the Administrative Review Council considering the review of Tribunal decisions. At the time of preparation of this Report, the Council had not released its report on this matter.

Administrative Appeals Tribunal

82. Section 119A of the Act provides for the review of certain Tribunal decisions by way of application to the Administrative Appeals Tribunal.

83. An application by Control Investments Pty Ltd and others for review of a decision by the Tribunal to refuse approval for the acquisition of shareholding interests in Ansett Transport Industries Limited, a subsidiary of which is the licensee of commercial television station ATV-10 Melbourne, was the subject of a decision

handed down by the Administrative Appeals Tribunal on 17 December 1981. The Tribunal's decision set aside that of the Tribunal and approved the acquisition. The decision is reported at 1981 4 ALD (1).

84. An application by Bisley Investment Corporation Limited and others for review of a decision by the Tribunal to limit to 15% the acquisition by Bisley of shares in Country Television Services Limited, licensee of commercial television station CBN-8 Central Tablelands, CWN-6 Central Western Slopes and whose subsidiaries are the licensees of commercial broadcasting stations 2GZ Orange and 2NZ Inverell, was the subject of a decision by McGregor J in the Administrative Appeals Tribunal on 19 September 1981. McGregor J affirmed the Tribunal's Decision. The matter was subsequently taken on appeal to the Federal Court which, in a decision handed down on 28 April 1982, allowed the appeal and directed that the matter be remitted to the Administrative Appeals Tribunal for re-hearing. The matter is still pending. The Decisions of the Administrative Appeals Tribunal and of the Federal Court are unreported at the date of this report.

Reference of questions of law to the Federal Court of Australia pursuant to section 22B of the Act.

85. Section 22B provides that the Tribunal may refer to the Federal Court of Australia for decision a question of law in a matter arising under the Act or in connection with proceedings before the Tribunal at an inquiry.

86. On 11 June 1982, the Tribunal, at the request of TCN Channel Nine Pty Limited, General Television Corporation Proprietary Ltd, United Telecasters Sydney Limited and Austarama Television Pty Limited, referred to the court a number of questions of law which arose during the course of the Tribunal's inquiry into applications by Australian Mutual Provident Society for certificates pursuant to section 91D of the Act, which would have entitled the Society to hold shareholding interests of up to 9.99% in the licensee companies of certain metropolitan commercial television stations.

87. The Federal Court had not handed down its decision in this matter at the time of this report.

PART III

PUBLIC INQUIRIES

INTRODUCTION

88. The Tribunal has again been heavily engaged in the conduct of public inquiries, the most significant being its inquiry into Cable and Subscription Television Services and Related Matters (see paras 111–130). In addition a number of complex and lengthy inquiries were either completed or are still being conducted into share transactions affecting the ownership or control of licensee companies. Also, in October 1981 the Tribunal entered into the second cycle of its triennial program of licence renewal inquiries.

89. In all, the Tribunal conducted 93 inquiries during the year (118 last year) consisting of:

	<i>This Year</i>	<i>Last Year</i>
Grant of commercial broadcasting station licences	2	—
Grant of commercial broadcasting translator station licences	2	—
Grant of public broadcasting station licences	6	2
Grant of commercial television translator station licences	5	7
Grant of national television translator station licences	1	—
Renewal of commercial broadcasting station licences	10	43
Renewal of commercial broadcasting translator station licences	—	3
Renewal of public broadcasting station licences	15	1
Renewal of commercial television station licences	11	20
Renewal of commercial television translator station licences	21	33
Renewal of television repeater station licences	—	—
Ownership and control matters	19	8
Revocation of licence	—	1
Cable and Subscription Television	1	—
	93	118

90. Although the Tribunal conducted considerably fewer inquiries than in the preceeding year, in terms of actual sitting days the figure increased from 65 days in 1980/81 to 124 days in 1981/82. This increase was largely accounted for by the Cable and Subscription Television Inquiry (34 days) and the “NBN Ltd/Hadjoin Pty Ltd/NWS-9 Adelaide Share Transactions— Licence Renewal Joined Inquiries” (20 days).

LICENCE RENEWAL INQUIRIES

91. The Act and the Broadcasting and Television Amendment Act 1977 contain special provisions in relation to the holding of inquiries into applications for renewal of licences. Under the transitional provisions of section 33 of the latter Act, the Tribunal may grant renewals without holding a public inquiry on up to three occasions for periods not exceeding one year. Alternatively, section 33 provides that the Tribunal may hold an inquiry into an application for renewal of licence and following that inquiry may renew the licence for a maximum period of three years.

92. Section 86 of the Principal Act, which comes into effect after the provisions of

section 33 cease to apply to the renewal of a particular licence, requires that upon lodgement of an application for renewal of licence, the Tribunal shall, by Notices in the Gazette and a newspaper or newspapers circulating in the area concerned, notify interested persons that they may lodge written submissions with the Tribunal relating to the renewal of the licence.

93. In October 1981 the Tribunal commenced the second cycle of its triennial licence renewal program with inquiries into the renewal of the licences for the Adelaide commercial television stations. By contrast with the first cycle of the triennial program where all licence renewals were the subject of public inquiry, a number of licences in the second cycle have been renewed administratively i.e. without being the subject of a public inquiry. Section 86(8) of the Act provides a discretion to the Tribunal in that where no submissions (other than submissions that, in the opinion of the Tribunal, are frivolous, vexatious or not made in good faith) have been lodged with the Tribunal, the Tribunal may consider an application for renewal of the licence without holding an inquiry.

94. As required by section 86 (13) of the Act the Tribunal has furnished reports to the Minister in respect of those instances where applications for renewal have been considered without holding an inquiry. The stations concerned were:

Television Repeater Stations

CKWR-7 Koolan Island W.A.
CKWR-9 Cockatoo Island W.A.
HTWR-7 Tom Price W.A.
HTWR-9 Mount Nameless W.A.
HTWR-11 Paraburdoo W.A.
NEWR-9 Newman W.A.

Commercial Broadcasting Stations

2AD Armidale
2NZ Inverell
2RE Taree
2TM Tamworth
7QT Queenstown

95. In each of the above cases no submissions were lodged which were not as described in section 86(8) of the Act. All of the licences were renewed for the maximum period of three years except the licence for commercial broadcasting station 2RE Taree which, with the agreement of the licensee, was renewed for a period of 2 years 11 months so as to align the expiry date of the licence with the expiry date of other licences in that particular region.

96. All metropolitan broadcasting and television station licences renewed to date in the second cycle have been the subject of public inquiries.

97. Particulars of licence renewal inquiries conducted during the year are set down below:

**RENEWAL OF COMMERCIAL AND PUBLIC BROADCASTING STATIONS
AND COMMERCIAL TELEVISION AND TELEVISION TRANSLATOR
STATIONS LICENCES**

<i>Station</i>	<i>Date(s) of Inquiries</i>
<i>Commercial Broadcasting Stations</i>	
2LM Lismore	20 November 1981
4KQ Brisbane	

<i>Station</i>	<i>Date(s) of Inquiries</i>
4IP Brisbane)	
4BK Brisbane)	14–16 December 1981
4BC Brisbane)	
4BH Brisbane)	
4GG Gold Coast	17 December 1981
7HO Hobart)	
7HT Hobart)	23 February 1982
3MP Mornington (and joined share transaction inquiries)	1 June 1982
<i>Public Broadcasting Stations</i>	
3MBS Melbourne	3 September 1981
2XX Canberra	9 September 1981
2MCE Bathurst	10 September 1981
2CBA Sydney)	
2MBS Sydney)	23 September 1981
2SER Sydney	24/25 September 1981
2ARM Armidale	19 November 1981
2NCR Lismore	20 November 1981
4MBS Brisbane)	
4EB Brisbane)	17 December 1981
4ZZZ Brisbane	18 December 1981
7CAE (now 7THE) Hobart	22 February 1982
7HFC Hobart	23 February 1982
6NR Perth)	
6UVS Perth)	3 June 1982
<i>Commercial Television Stations and Translator Stations</i>	
NWS-9 Adelaide and Adelaide Foothills Translator (and joined share transaction inquiries)	3 November 1981
SAS-10 Adelaide and Adelaide Foothills Translator	4 November 1981
ADS-7 Adelaide and Adelaide Foothills Translator	5 November 1981
TVT-6 Hobart and 6 Translator Stations (and joined share transaction inquiries)	24 February 1982
TNT-9 Launceston and 9 Translator Stations (and joined share transaction inquiries)	25 February 1982
TCN-9 Sydney & Kings Cross Translator	17 and 23 March 1982
TEN-10 Sydney & Kings Cross Translator	18 and 22 March and 2 April 1982
ATN-7 Sydney & Kings Cross Translator	19 and 30 March 1982
GTV-9 Melbourne	24 May 1982
ATV-10 Melbourne	26 May 1982
HSV-7 Melbourne	28 May 1982

98. With the exception of the following, each of the licences was renewed for the maximum period of three years:—

(a) *Public Broadcasting Station 3MBS-FM Melbourne*

Following an inquiry held in Melbourne on 3 September 1981, the Tribunal renewed the licence for 3MBS-FM for a period of one year and nine months from 1 October 1981 to 30 June 1983.

During the Inquiry the Tribunal raised a number of issues which it considered had an important bearing on the application for renewal of licence. These included in particular the management structure, the manner in which the applicant complied with the Australian music compositions and performance requirements, the description given on-air of music items and the provision to newspapers etc of a reasonable description of the station's music programs.

In its Reasons for Decision on the renewal of the licence — Report No. 86/81 R(R) Public Broadcasting Station 3MBS Melbourne Licence Renewal Inquiry — the Tribunal stated:

“31. S.33(11) of the 1977 Amendment Act creates a presumption of a renewal for 3 years unless the Tribunal is satisfied that the circumstances justify it renewing the licence for a lesser period. The Tribunal is satisfied that the circumstances of this application do justify a renewal for a lesser period. Those circumstances are the failure to comply with conditions and requirements as already discussed in some detail and the proposed revision of the management structure and the program format. In the Tribunal’s view the Applicant’s past performance and these developments require a shorter period of renewal and thereby an earlier opportunity to review and evaluate the Applicant’s performance and compliance with the undertaking that has now been given and the requirements of the Act and the Standards. In all the circumstances the Tribunal considers a renewal for a period of 1 year 9 months to the 30 June 1983 is appropriate. It also considers that a condition should be imposed on the licence on renewal pursuant to s.86(12) of the Act relating to “on-air” announcements. As has been pointed out to the Applicant on a number of occasions the Tribunal considers this an important matter to ensure that the use of a valuable scarce resource is not restricted to subscribers but is available to the public at large to enjoy. The following condition will therefore be imposed on the licence on its renewal:

“The licensee shall broadcast announcements, of a type approved by the Tribunal, providing details of each music item broadcast by the station”.

(b) *Public Broadcasting Station 4ZZZ-FM Brisbane*

Following an inquiry held in Brisbane on 18 December 1981, the Tribunal renewed the licence for 4ZZZ-FM for a period of two years from 1 February 1982 to 31 January 1984.

During the currency of the then existing licence, the Tribunal had had a number of discussions with the licensee on the nature of material broadcast by station 4ZZZ involving in the opinion of the Tribunal section 118 of the Act, which provides:

- 118(1) The Commission or a licensee shall not broadcast or televise matter which is blasphemous, indecent or obscene.
- (2) A person shall not render for broadcasting or televising an item, which contains matter which is blasphemous, indecent or obscene.
- (3) An offence against this section shall not be prosecuted without the written consent of the Minister.

The Tribunal also expressed its concern at the hearing of the inquiry at what appeared to have been a breach of section 89A of the Act because of the involvement in the operation of the station by Media Facilities Pty Ltd which could amount to the company being admitted to participate in the benefits of the licence for 4ZZZ.

The above matters are discussed in the Reasons for Decision on the renewal of 4ZZZ in the Tribunal’s “Report No. 101/81R(R)— Brisbane Public Broadcasting Stations Licence Renewal Inquiries”.

In these reasons the Tribunal has comprehensively addressed the questions of indecent and obscene matters in pursuance of s. 118 and the Tribunal hopes it will provide all licensees with a better understanding of the requirements of s. 118.

(c) *Commercial Broadcasting Station 4KQ Brisbane*

Following an inquiry held on 14 December 1981, the Tribunal renewed the licence for 4KQ for a period of one year from 1 February 1982 to 31 January 1983.

During the inquiry into the renewal of the licence the Tribunal heard arguments as to the beneficial ownership of the shares held on behalf of the Australian Labor Party, Queensland, in the applicant company Labor Broadcasting Pty Ltd.

The Tribunal referred to this matter in the following terms in its Reasons for Decision on the renewal of the 4KQ licence — Report No. 100/81 R (R) Brisbane and Gold Coast, Commercial Broadcasting Stations Licence Renewal Inquiries: —

18. “the Tribunal is gravely concerned as to who in fact, will be the ultimate owner and operator of the licence. In most situations where a major change in the shareholding of a licence company were foreshadowed as a possibility, the matter would, by force of law, come before the Tribunal for its determination. However, this particular factual situation is extremely unusual, and were there to be a Court order, the matter need not necessarily come before the Tribunal for its approval, as the beneficial ownership lies in the Australian Labor Party, whichever faction”.
19. “the Tribunal is of the view, that it would be a derogation of its statutory function to allow a change of legal ownership to occur, and not be in a position to investigate the matter as soon as possible. S.87 grants the power to the Tribunal to renew for a period of up to three years. However, it also grants a discretion to the Tribunal to do so for a lesser period, provided there exists circumstances that justify its so doing, and that the licence is renewed for at least one year. In the Tribunal’s view, this limitation causes practical difficulties. In a situation such as this, where the performance of the licensee is commendable, the Tribunal would prefer to defer the inquiry and extend the licence until the proceedings elsewhere were concluded. If that were possible, the Tribunal could then, if necessary, review the situation, conclude the inquiry and make a decision on the renewal of the licence. As this option is not within the Tribunal’s power, and there exists sufficient doubt about the future ownership, for justifiable circumstances to exist, the only alternative available to the Tribunal, is to renew the licence for 12 months, and review the situation at that time. The Tribunal therefore, for the above reasons, decides to renew the licence for a period of one year”.

(d) *Public Broadcasting Station 7CAE Hobart (now 7THE)*

Following an inquiry held on 22/23 February, 1982, the Tribunal renewed the licence for a period of one year from 1 April 1982 to 31 March 1983. During the hearing of the inquiry the Tribunal heard evidence on matters which had caused it concern during the currency of the licence, the subject of the inquiry. In particular the matters raised by the Tribunal concerned the applicant’s financial, technical and management capabilities and the broadcasting of items which in the opinion of the Tribunal were indecent, and of an objectionable nature within the meaning of s.118(1) of the Act and consequently resulted in breaches of a condition of the station’s licence.

In its Reasons for Decision on the renewal of the licence for 7CAE — Report No. 107/8 R(R) — Hobart Public Broadcasting Stations Licence Renewal Inquiries, the Tribunal commented in the following terms:—

“58. S.33(11) of the 1977 Amendment Act creates a presumption of a renewal of 3 years unless the Tribunal is satisfied that the circumstances justify it renewing the licence for a lesser period. The Tribunal is satisfied that the circumstances of this application do justify a renewal for a lesser period. Those circumstances are the failure to comply with conditions of the licence and the inconclusive nature of the evidence with respect to the applicant’s financial, technical and management capabilities and the viability of the station. In the Tribunal’s view these circumstances require a shorter period of renewal and thereby an early opportunity to evaluate the applicant’s compliance with its undertaking and Promise of Performance; compliance with the Act, particularly s.118, and the Broadcasting

Program Standards; and its performance with respect to other matters already discussed in detail and especially those summarised in paragraph 56. In all the circumstances the Tribunal considers a renewal for a period of one year to 31 March 1983 is appropriate and decides accordingly”.

LICENCE GRANT INQUIRIES

99. During the year the Tribunal as required by section 83(1) of the Act conducted inquiries into applications for the grant of the following licences:—

<i>Stations</i>	<i>Date of Inquiry</i>
<i>Public Broadcasting Stations</i>	
Townsville Qld.	16 July 1981
Bendigo Vic.	26 October 1981
Murrayville Vic.	2 November 1981
Mt. Gambier S.A.	17 February 1982
Marrickville and adjacent areas NSW	29 June 1982
Liverpool and adjacent areas NSW	30 June 1982
<i>Commercial Broadcasting Stations</i>	
Esperance W.A.	29 October 1981
Carnarvon W.A.	4 June 1982
<i>Commercial Broadcasting Translator Stations</i>	
Gordonvale Qld.	15 July 1981
Exmouth W.A.	4 June 1982
<i>Commercial Television Translator Stations</i>	
Emerald Qld.)	17 July 1981
Springvale Qld.)	17 July 1981
Capella Qld.)	4 August 1981
Clermont Qld.)	
Middlemount Qld.	3 December 1981
<i>National Television Translator Station</i>	
Middlemount Qld.	3 December 1981

100. In the case of the Exmouth commercial broadcasting translator station, as one application only was lodged for the grant of the licence and as no submission was lodged objecting to the grant of the licence the Tribunal had discretion under section 83(2) of the Act to hold an inquiry into the grant of the licence or to consider the application without holding an inquiry. In the event, the Tribunal decided to hold a contemporaneous inquiry into the grant of a licence each for a commercial broadcasting station at Carnarvon and the translator station at Exmouth.

Public Broadcasting Stations

101. In each of the areas shown below the Tribunal received single applications from the following for the grant of a licence.

Townsville

Townsville Community Broadcasting Company Limited.

Bendigo

Goldfields Community Radio Co-operative Limited.

Murrayville

Murrayville Community and Educational Broadcasters Co-operative Ltd.

The Tribunal granted licences to each of the applicants listed above.

Applications for the grant of the Mt. Gambier Licence were lodged by:—

- (a) South East Community Access Radio Inc.
- (b) Blue Lake Community Broadcasters Inc.

The Tribunal granted the licence to South East Community Access Radio Inc.

One application (Liverpool-Green Valley Community Radio Association) was lodged for the Liverpool licence and applications for the Marrickville licence were lodged by the following:—

(a) Narwee Baptists Community Broadcasters Ltd.

(b) South West Sydney Community Radio Co-op.

At the time this report was prepared the Tribunal had not reached its decision on the grant of these licences.

Commercial Broadcasting Stations

102. In each of the areas (Esperance and Carnarvon) the Tribunal received single applications for the grant of a licence from the following:

Esperance

Esperance Broadcasters Pty Limited.

Carnarvon

Carnarvon Commercial Broadcasters Pty Limited.

The Tribunal granted licences to the applicants listed above.

Commercial Broadcasting Translator Stations

Gordonvale

103. Applications for the grant of the licence were lodged:

(a) Amalgamated Wireless (Australasia) Ltd, licensee of 4CA Cairns.

(b) Far Northern Radio Pty Ltd, licensee of 4AM Atherton-Mareeba.

(c) Coastal Broadcasters Pty Ltd, licensee of 4KZ Innisfail-Tully.

The Tribunal granted the licence to Amalgamated Wireless (Australasia) Ltd.

Exmouth

104. One application only was received for the grant of the licence. The Tribunal granted the licence to the Applicant:

Carnarvon Commercial Broadcasters Pty Ltd.

Commercial and National Television Translator Stations

105. Applications for the grant of licences for the proposed commercial stations at Emerald, Springsure, Capella and Clermont Qld were lodged by the following:

Rockhampton Television Limited.

Mackay Television Limited.

106. The applications from Mackay Television Ltd for the Emerald and Springsure licences were subsequently withdrawn at the commencement of the hearing of the inquiry. The Tribunal granted the licences to the following:

Emerald)

Springsure) Rockhampton Television Limited.

Capella)

Clermont) Mackay Television Limited.

107. Applications for the grant of licences for the proposed commercial and national stations at Middlemount Qld were lodged by the following:

Commercial Licence

Rockhampton Television Limited.

Mackay Television Limited.

National Licence

Mackay Television Limited.

Capricorn Coal Management Pty Limited.

The Tribunal granted both licences to:
Mackay Television Limited.

Licences granted without holding inquiries

108. In the grant of licences for broadcasting and television translator stations, television repeater stations and community television aerial systems, the Tribunal is empowered under section 83(2) of the Act to consider the applications without holding an inquiry in circumstances where one application only is lodged for the grant of the licence or no submission is lodged with the Tribunal objecting to the grant of the licence. Pursuant to section 83(2) the Tribunal considered applications for the areas shown below without holding inquiries and granted licences to the following:

1. *Commercial Broadcasting Translator Stations*
 - (a) *Cobar NSW*
Western Broadcasters Pty Ltd — licensee of commercial broadcasting station 2DU Dubbo.
 - (b) *Katherine NT*
Darwin Broadcasters Pty Ltd — licensee of commercial broadcasting station 8DN Darwin.
 - (c) *Cunnamulla Qld*
Concept Service Mart (Qld) Pty Ltd — licensee of commercial broadcasting station 4VL Charleville.
2. *Commercial and National Television Translator Stations*
Tawonga South Vic
Both licences were granted to:
Upper Kiewa Valley Television Reception Committee.
3. *Community Television Aerial Systems*
Kangaroo Point — Woollongabba Qld.
Australian Telecommunications Commission.

INQUIRIES INTO TRANSACTIONS RELATING TO THE OWNERSHIP OR CONTROL OF STATIONS

109. The approval of the Tribunal is required under the Act for share transactions involving acquisition of, or an increase in a prescribed interest in the licensee companies of commercial broadcasting and television stations. As a general rule, where the transactions involve the acquisition of shares or voting rights in excess of 15%, or a substantial increase in a prescribed interest in a licensee company, interested persons are invited to comment on the transaction and it is possible that they will be the subject of public inquiries.

110. In considering applications lodged or transactions entered into before 24 June 1981, the Act provides that the Tribunal shall not refuse to approve the transaction unless it is of the opinion that such approval would result in a breach of the relevant ownership and control provisions of the Act or the Tribunal considers it necessary to maintain such ownership or control as, in the opinion of the Tribunal, best accord with the public interest. In the case of transactions entered into on or after 24 June, the grounds upon which the Tribunal may refuse approval are specified in sub-sections 90JA(2) (broadcasting) and 92 FAA(2) (television), introduced by the Broadcasting and Television Amendment Act 1981. The Act continues to provide that the Tribunal shall not refuse to approve a transaction unless it has first held an inquiry into such matters as the Tribunal determines to be relevant to the transaction.

The following share transactions and/or licence transfer inquiries were conducted during the year:

<i>Share Transaction Inquiries</i>	<i>Date of Inquiry</i>
(1) Residential Development Pty Ltd/The Swan Brewery and Others.	21 July 1981
(1) Bell Group Ltd/TVW Enterprises Ltd and Others.	23 July 1981
(1) Pioneer Concrete Services Ltd and subsidiaries/Ampol Petroleum Ltd/Universal Telecasters Qld Limited.	13 July 1981
(1) John Fairfax Ltd/Herald & Weekly Times Ltd/Saltkela Pty Ltd/Surita Pty Ltd.	27 July 1981
(1) Western Broadcasters Pty Ltd and Others/Parkes Broadcasting Company Pty Ltd (2PK Parkes).	10 September 1981
Sun Coastal FM Radio Pty Ltd/Gympie-Noosa Broadcasters Pty Ltd (4GY Gympie).	30 November 1981
Amalgamated Wireless (Australasia) Limited/Mornington Peninsula Broadcasters Limited (3MP Mornington) — proposed Acquisition of shares and Related Matters.	25/26 February 1982
(2) Bell Group Ltd and Others/Thomas Nationwide Transport Ltd.	3 March 1982
(2) Bell Group Ltd/The Herald and Weekly Times Ltd.	5 March 1982 29 June 1982
Lewara Pty Limited/Western Broadcasting Services Pty Ltd (6PR Perth).	22 March 1982
Radio West/Darwin Broadcasters Pty Ltd (8DN Darwin).	23 March 1982
Robrad Pty Limited/Haig Muir Broadcasting Pty Limited (2QN Deniliquin).	4 May 1982
(3) Application by Australian Mutual Provident Society for Certificates pursuant to s.91D of the Act.	30 April 1982
(2) (4) Joined inquiries into applications for the renewal of the licences for commercial television station NWS-9 Adelaide and television translator station NWS-UHF Adelaide Foothills and into applications by Hadjoin Pty Ltd and others for the approval of acquisition of shareholding interests in NBN Limited and Southern Television Corporation Limited.	at 30 June these inquiries had occupied 20 sitting days.

NOTES:

- (1) Inquiries into transactions entered into before 24 June 1981.
- (2) Inquiries not yet concluded.
- (3) A question of law arising during the conduct of this inquiry has been referred to the Federal Court pursuant to section 22B of the Act.
- (4) Joined enquiries pursuant to sub-section 92FAA(8). As indicated under Licence Renewal Inquiries (para 97) joined licence renewal/share transaction inquiries were also conducted in relation to 3MP Mornington, TVT-6 Hobart and TNT-9 Launceston.

<i>Licence Transfer Inquiries</i>	<i>Date of Inquiry</i>
(A) Public Broadcasting Station 7CAE-FM Hobart (Now 7THE-FM) The Tribunal consented to the transfer of the licence of public broadcasting station 7CAE-FM from the Tasmanian Council of Advanced Education to Hobart FM Inc, the transfer to take effect on 1 November 1981.	26 August 1981
(B) Commercial Broadcasting Station 3SH Swan Hill The Tribunal conducted an inquiry into an application by Sunraysia Broadcasters Pty Ltd (Sunraysia) to enter into an agreement with Cameron Broadcasting Service Pty Ltd (Cameron) licensee of commercial broadcasting Station 3SH Swan Hill, for the purchase of the business and assets and ultimate transfer of the licence, of station 3SH. On 19 January 1982, the solicitors for Sunraysia advised the Tribunal that as Cameron had given notice terminating the agreement, the sale and transfer of the 3SH licence would not proceed.	26/27 November 1981

Reports

110. The marked improvement which was noted in last year's Annual Report in the publication of reports of Tribunal inquiries has been maintained and the position now is that no unreasonable delays are occurring. A list of reports published during the year is shown at Appendix W.

INQUIRY INTO CABLE AND SUBSCRIPTION TELEVISION SERVICES AND RELATED MATTERS

111. On 8 July 1980 the then Minister for Post and Telecommunications, the Hon A A Staley, MP, pursuant to section 18(2) of the Act directed the Australian Broadcasting Tribunal to hold an Inquiry into matters relating to the introduction of cable and subscription television services to Australia and to make recommendations to him following the Inquiry.

112. The Terms of Reference issued by the Minister were published by the Tribunal in its Notice of Inquiry dated 29 July 1980. In that Notice, the Tribunal invited interested persons and organisations to lodge written submissions relating to the Terms of Reference by 15 October 1980. Details of the Terms of Reference and subsequent amendments were published in the Tribunal's 1980-81 Annual Report at paragraphs 177-184.

113. The Notice was published in all major metropolitan newspapers, and in trade journals, and was widely distributed to persons and organisations on the Tribunal's mailing list and to other potentially interested parties in Australia and overseas.

114. By means of further Notices dated 21 August 1980, 10 December 1980 and 21 May 1982 the closing date for submissions was successively extended to 15 December 1980, 16 March 1981 and 28 August 1981, to provide an opportunity for comment on matters arising from amendments to the Terms of Reference.

Membership of the Tribunal

115. Pursuant to section 15C of the Act the Inquiry is being conducted by a Division of the Tribunal, consisting of the Chairman, Mr David Jones, Tribunal Members, Mr Keith Moremon, Mr Kenneth Archer, and two Associate Members, appointed for the inquiry, Mr James Wilkinson and Dr Donald Gibson.

116. The Minister for Communications announced the appointment of Mr Wilkinson and Dr Gibson as Associate Members of the Tribunal on 5 March 1981. Mr Wilkinson is a First Assistant Secretary and Special Adviser (Engineering) in the Department of Communications. Professor Gibson is currently Associate Professor in Management, Management Studies Centre, Macquarie University, Sydney.

Submissions

117. The Tribunal has received submissions from a broad cross-section of the community, including radio, television and print-media interests, equipment manufacturers, film and television program producers and distributors, religious and sporting bodies, industry associations, trade unions, public interest groups, community standards organisations, government departments and private individuals. Submissions have also been received from organisations associated with cable television in North America, England and Japan. A total of 197 submissions have been received including 21 from overseas.

Public Hearings

118. Public Hearings of the Inquiry were held in Sydney, Melbourne and Adelaide during the period October-December 1981 and in Sydney in March 1982.

119. The Tribunal heard evidence from 161 witnesses representing 78 organisations or individuals, including 25 witnesses from the United States and Canada. A total of 3065 pages of transcript were recorded.

Technical Meetings

120. A series of informal technical meetings were convened by the Tribunal from May to September 1981. These meetings were designed to assist the Tribunal in informing itself on technical terminology and technical options and were attended by representatives of private companies, industry bodies and government departments.

121. The Tribunal also convened two further informal technical meetings during the period of the Inquiry hearings in October and November 1981. The meetings were convened to take advantage of the presence in Australia of several overseas technical experts in cable communications who were here to give evidence to the Inquiry. These meetings were of considerable benefit to the Tribunal by providing additional technical information and discussion.

Overseas Visits

122. To examine developments on a first hand basis and to obtain information on all aspects of cable television, overseas visits were undertaken by the Chairman of the Tribunal, Mr David Jones, Tribunal Member, Mr Keith Moremon, Tribunal Secretary, Mr Brian Connolly and later, by Associate Member Dr Donald Gibson.

123. The overseas visits of the Chairman and Mr Connolly were undertaken in May and June 1981 and encompassed the USA, Canada, Brussels, Dublin, London and Tokyo, while the visit of Mr Moremon, also in May and June 1981, was to the USA and Canada only.

124. Both visits involved the Tribunal in meetings with cable television operators, software and hardware suppliers, industry associations and regulatory bodies. The visits were also planned to allow the Tribunal's representatives to attend the annual meeting of the National Cable Television Association (NCTA) (USA) and the Canadian Cable Television Association.

125. Associate Member Dr Gibson went to the USA in May 1982 to attend this year's NCTA Convention and visit various centres. He had meetings with faculty at Harvard University, the Massachusetts Institute of Technology and Stanford University concerned with communications policy. He also had visits to government officials, cable and subscription operators, software and hardware suppliers.

Questionnaires/International Papers

126. To enable the Tribunal to assess the impact of the introduction of cable and radiated subscription television on specific sectors of the business community, manufacturers, advertisers, local government and statutory bodies involved in the media, the Tribunal designed and distributed a series of questionnaires.

127. In order to assess the overseas experience in cable television outside of the USA and Canada, the Tribunal conducted its own studies of cable television in the Netherlands, Belgium, Great Britain, Eire and Japan. The Tribunal received considerable assistance in this exercise from the broadcasting authorities in these countries.

Consultants

128. The Tribunal engaged the services of consultants to assist it in its investigations into specific areas of interest relevant to the inquiry.

129. These areas of interest and the consultants engaged were as follows:
- (a) Educational needs and uses project
Consultant: Media Resources Australia (Mr M F Hammond)
 - (b) Economic analysis project
Consultant: PA Australia
 - (c) Sociological research project
Consultant: Dr G Caldwell
 - (d) Interpretation and analysis (for cable/RSTV purposes) of Department of Communications "Community Needs for Broadcasting Services" study
Consultant: Consulting and Research Australia Pty Ltd (Mr D Young)
 - (e) Domestic and business market size and structure project
Consultant: Implementation and Management Group Pty Ltd
 - (f) Program and services supply project
Consultants: Ms K Schou, Dr C Hall

Temporary Staff

130. The Tribunal also had the benefit of temporary assistance from Research and Engineering Personnel, the period of engagement in most cases being from January to July 1982.

PART IV

LICENSING — BROADCASTING

CURRENT LICENCES FOR COMMERCIAL BROADCASTING STATIONS

131. On 30 June 1982 there were 135 licences for commercial broadcasting stations in force. A list of licensees is contained in Appendix A of this report. The disposition of the licences is shown in the following table:

<i>States/ Territories</i>	<i>Capital Cities</i>	<i>Country Areas</i>	<i>Territories</i>	<i>Total</i>
Australian Capital Territory	—	—	2	2
New South Wales	9	34	—	43
Victoria	10	14	—	24
Queensland	6	23	—	29
South Australia	5	5	—	10
Western Australia	5	12	—	17
Tasmania	2	6	—	8
Northern Territory	—	—	2	2
AUSTRALIA	37	94	4	135

GRANT OF LICENCES AND COMMENCEMENT OF OPERATION

132. On 22 December 1981 the Tribunal decided to grant a licence for a commercial broadcasting station to Esperance Broadcasters Pty Ltd. At the time of writing this report the proposed station had not commenced operation.

TRANSFER OF LICENCES AND OPERATION OF STATIONS

133. Section 89A of the Act provides that a licensee of a commercial broadcasting station may not, without the consent in writing of the Tribunal, transfer the licence or admit another person to participate in any of the benefits of the licence.

134. During the year approval was granted for the transfer of the licences for 2GZ Orange and 2NZ Inverell to Country Television Services Limited, and for the transfer of the licence for 4LG Longreach to Emerald Broadcasting Co Pty Ltd.

135. At 30 June 1982, the following stations were, pursuant to section 89A of the Act, being operated by persons other than the licensee:

<i>Station</i>	<i>Licensee</i>	<i>Operating Company</i>
2CH Sydney	Council of Churches in NSW Broadcasting Co Pty Ltd	Amalgamated Wireless (Australasia) Ltd
2RG Griffith) 7HT Hobart) 7LA Launceston)	Henry Jones Ltd	Broadcast Operations Pty Ltd (subsidiary of licensee company)

<i>Station</i>	<i>Licensee</i>	<i>Operating Company</i>
3KZ Melbourne	Industrial Printing and Publicity Co Ltd	3KZ Radio Pty Ltd (subsidiary of licensee company)
3XY Melbourne	Station 3XY Pty Ltd	Radio 3XY Pty Ltd (subsidiary of licensee company)

136. The Tribunal has given approval for an arrangement whereby Broadcasting Associates Pty Ltd, a wholly owned subsidiary of Macquarie Broadcasting Holdings Ltd, supplies all operational staff and services to stations 2CA Canberra, 2GB Sydney, 2WL Wollongong, 3AW Melbourne and 5DN Adelaide in return for a service fee.

OWNERSHIP OR CONTROL OF COMMERCIAL BROADCASTING STATIONS

137. Section 90C of the Act provides that a person shall not have a prescribed interest in licences for:

- (a) more than one metropolitan commercial broadcasting station in any State;
- (b) more than four metropolitan commercial broadcasting stations in Australia;
- (c) more than four commercial broadcasting stations in any one State; or
- (d) more than eight commercial broadcasting stations in Australia.

138. A prescribed interest in a licence as defined in the Act (section 90(2)) is, broadly, a shareholding or voting interest in excess of 15%, held directly or indirectly in a licensee company.

139. Paragraphs 201–205 details the procedures which the Tribunal adopts in obtaining information to ensure that the ownership and control provisions of the Act are observed.

140. Appendixes O and P list the multiple interests of newspapers and others in commercial broadcasting stations and newspaper interests of a minor nature in commercial broadcasting stations respectively.

141. Similar information is required in respect of commercial broadcasting stations to that required for commercial television stations as described in paragraphs 201–205 of this report.

CHANGES IN SHAREHOLDINGS IN BROADCASTING STATIONS

142. The following important changes were approved by the Tribunal during the year:

2PK Parkes

Western Broadcasters Pty Ltd acquired all the 1,100 issued shares in the licensee company.

2NM Muswellbrook

2NX Bolwarra

Broadcasting Station 2SM Pty Ltd acquired the 22,665 shares it did not already hold in the licensee company.

2QN Deniliquin

Robrad Pty Ltd acquired all the issued shares in the licensee company.

3FOX-FM Melbourne

Broadcasting Station 2SM Pty Ltd and Grundy Organisation Pty Ltd increased from 150,000 and 125,000 to 180,000 and 155,000 shares respectively in the licensee company.

4GY Gympie

Sun Coastal FM Radio Pty Ltd acquired all the 104,034 issued shares in the licensee company.

6PR Perth

Lewarra Pty Ltd acquired all the issued shares in the licensee company.

6VA Albany

Western Mail Ltd acquired all the shares it did not already hold in the licensee company. Subsequently Western Mail Ltd was acquired by TVW Enterprises Ltd.

8DN Darwin

Radio West acquired 17,011 shares in the licensee company.

MEMORANDUM AND ARTICLES OF ASSOCIATION OF LICENSEE COMPANIES

143. Section 90K of the Act provides that a licence is subject to a condition that a change in the Memorandum and Articles of Association of a company holding a licence for a commercial broadcasting station will not take place without the approval of the Tribunal.

144. During the year, a number of changes of varying nature in the Memoranda and Articles of Association of several licensee companies, none of which involved any substantial changes in operation or control of the stations concerned, were approved pursuant to the provisions of section 90K of the Act.

NETWORKS OF COMMERCIAL BROADCASTING STATIONS

145. The two principal networks in existence at present are the Macquarie Broadcasting Network and the Major Broadcasting Network.

146. In addition, a number of stations have joined together for the purpose of joint selling arrangements, calling themselves networks, but these arrangements do not in fact involve landline connections for the purpose of formally exchanging programs.

147. The Macquarie Broadcasting Network consists of a proprietary company, Macquarie Broadcasting Service Pty Ltd which is wholly owned by Broadcasting Associates Pty Ltd (a wholly owned subsidiary of Macquarie Broadcasting Holdings Ltd).

148. The following stations comprised the Macquarie Broadcasting Network at 30 June 1982:—

New South Wales

2GB Sydney
2BS Bathurst
2DU Dubbo
2LF Young
2MG Mudgee
2PK Parkes
2ST Nowra
2VM Moree
2WL Wollongong
2XL Cooma

Queensland

4BH Brisbane
4AM Atherton-Mareeba
4BU Bundaberg
4CD Gladstone
4NA Nambour
4VL Charleville

<i>Victoria</i>	3AW Melbourne
<i>Australian Capital Territory</i>	2CA Canberra
<i>South Australia</i>	5DN Adelaide 5MU Murray Bridge
<i>Tasmania</i>	7HO Hobart 7QT Queenstown 7BU Burnie 7AD Devonport 7SD Scottsdale
<i>Northern Territory</i>	8HA Alice Springs

The Major Broadcasting Network is not a company but is an association of stations of which the following were members or affiliates at 30 June 1982:

<i>New South Wales</i>	2UE Sydney 2KO Newcastle
<i>Queensland</i>	4BK Brisbane
<i>Victoria</i>	3DB Melbourne
<i>Tasmania</i>	7EX Launceston 7HT Hobart
<i>South Australia</i>	5AD Adelaide

149. There are several other groups of stations, loosely described as networks, some of which involve the relaying of programs. Details of these groups are as follows:

- (a) Associated Broadcasting Services, comprising stations 3SR Shepparton, 3UL Warragul and 3YB Warrnambool;
- (b) Victorian Broadcasting Network, comprising stations 3TR Sale and 4MK Mackay.
- (c) New England Network, comprising stations 2AD Armidale, 2MO Gunnedah, 2RE Taree, 2TM Tamworth and 4WK Warwick;
- (d) South Australian Broadcasting Network, comprising stations 5KA Adelaide, 5RM Renmark and 5AU Port Augusta;
- (e) Consolidated Broadcasting System, comprising stations 6AM Northam, 6GE Geraldton, 6KG Kalgoorlie and 6PM Perth;
- (f) Tasmanian Broadcasting Network, comprising stations 7AD Devonport, 7BU Burnie and 7SD Scottsdale;
- (g) AWA Broadcasting Network, comprising stations 2AY Albury, 2CH Sydney, 2GF Grafton, 2GN Goulburn, 3BO Bendigo, 4CA Cairns and 4TO Townsville;
- (h) The Advertiser Broadcasting Network, comprising stations 5AD Adelaide, 5PI Crystal Brook and 5SE Mount Gambier;
- (i) Cameron Broadcasting Services, comprising stations 3SH Swan Hill and 3WM Horsham;
- (j) Capital Radio Network, comprising stations 2SM Sydney, 2NX Bolwarra, 3XY Melbourne and 4IO Brisbane;
- (k) Commonwealth Broadcasting Network, comprising stations 2UW Sydney, 4BC Brisbane, 4MB Maryborough, 4RO Rockhampton and 4GR Toowoomba;
- (l) 6IX Radio Network, comprising stations 6IX Perth, 6WB Katanning and 6BY Bridgetown.

BROADCASTING TRANSLATOR STATIONS

150. A broadcasting translator station means a station of low operating power

designed for the reception by wireless telegraphy or telegraph line of the broadcasting programs of a broadcasting station (whether transmitted by that broadcasting station or by another broadcasting translator station) and the immediate re-transmission of those programs to broadcast receivers by wireless telegraphy and, where applicable, to another broadcasting translator station by wireless telegraphy or telegraph line.

COMMERCIAL BROADCASTING TRANSLATOR STATIONS

151. A commercial broadcasting translator station is a broadcasting translator station operated for the reception and re-transmission of the programs of one or more commercial broadcasting stations.

152. Details of the commercial broadcasting translator stations in operation are shown in Appendix G.

GRANT OF LICENCES FOR COMMERCIAL BROADCASTING TRANSLATOR STATIONS

153. During the year ended 30 June 1982 licences were issued for the following commercial broadcasting translator stations:

<i>Area</i>	<i>Licensee</i>
NEW SOUTH WALES	
Cobar	Western Broadcasters Pty Ltd
QUEENSLAND	
Dysart	Emerald Broadcasting Co. Pty Ltd
Gordonvale	Amalgated Wireless (Australasia) Pty Ltd
Moranbah	Emerald Broadcasting Co. Pty Ltd
NORTHERN TERRITORY	
Katherine	Darwin Broadcasters Pty Ltd

PUBLIC BROADCASTING STATIONS

154. A public broadcasting station means a broadcasting station operating by virtue of a public broadcasting licence. It is a condition of a public broadcasting licence which has been granted for a special purpose and specified in the licence, that the broadcasting station to which the licence relates is to be operated only for the purpose specified in the licence.

155. During the year, the Tribunal imposed a condition upon the licences of public broadcasting stations, other than those licences held by educational institutions whose constitutions were determined by statute, requiring Tribunal approval before changes to the licensees' constitutions could take effect. The condition was imposed to ensure that no changes took place which were undesirable in the public interest for reasons related to the holding of the licence and also to ensure that no changes occurred which would result in failure to comply with a provision of the Act or a condition of licence.

156. The conditions subject affected public broadcasters to the same requirement as that applying to their commercial counterparts.

157. Details of the public broadcasting stations in operation are shown in Appendix E. As indicated in the appendix, a number of the stations were previously licensed as experimental stations under the *Wireless Telegraphy Act, 1905*, as amended.

GRANT OF LICENCES FOR PUBLIC BROADCASTING STATIONS

158. During the year ended 30 June 1982 licences were granted for the following public broadcasting stations:

<i>Area</i>	<i>Licensee</i>
VICTORIA	
Bendigo/Castlemaine (3CCC) Murrayville (a)	Goldfields Community Radio Co-operative Ltd Mallee Community and Educational Broadcasters Co-operative Ltd
QUEENSLAND	
Townsville (4TTT)	Townsville Community Broadcasting Company Ltd
SOUTH AUSTRALIA	
Mt Gambier (a)	South East Community Access Radio

(a) As at 30 June the licence had not been issued.

159. The following public broadcasting stations commenced operation during the year, on the date indicated in each case:

NEW SOUTH WALES	
2AAA Wagga Wagga	31 July 1981
VICTORIA	
3CCC Bendigo/Castlemaine	25 April 1982

ALLOCATION OF CALL SIGNS

160. As reported in paragraph 150 of the Annual Report for 1979–80, the Tribunal co-ordinates the allocation of call signs for broadcasting and television stations through an ad-hoc committee and makes recommendations to the Minister. The Tribunal undertakes the necessary administrative arrangements involved in connection with the committee.

PERMITS FOR TEST TRANSMISSIONS

161. The *Broadcasting and Television Amendment Act* 1980 included new provisions for the Tribunal to grant permits for test transmissions under section 126 of the Act. Section 126 of the Act, which reads as follows, came into force on 1 January 1981:

1. A person who wishes to make test transmissions for purposes connected with the transmission of broadcasting programs or television programs and who is not authorised to make such transmissions by any other provision of this Act or by any other Act may apply to the Tribunal, in accordance with the form approved by it, for a permit under this section.
2. On receipt of an application made under sub-section (1), the Tribunal may grant to the applicant a permit in writing authorising the holder of the permit to conduct test transmissions.
3. A permit granted under this section shall continue in force for such period, not exceeding seven days, as is specified in the permit, and is subject to such conditions as are imposed by the Tribunal.
4. Transmissions shall not be made by virtue of a permit granted under this section except in accordance with such technical specifications as are determined by the Minister.

5. The Tribunal may, at any time, cancel a permit granted under this section by notice given to the holder of the permit, or to such other person as the Tribunal thinks appropriate, by any means the Tribunal thinks appropriate.
6. The holder of a permit granted under this section shall not broadcast or televise advertisements.
7. Anything done in pursuance of a permit granted under this section shall be deemed not to be in contravention of the *Wireless Telegraphy Act 1905* or the regulations under that Act.

Conditions under which permits are granted

162. The Tribunal normally grants permits subject to the following conditions:
 1. The holder of a permit shall not broadcast or televise advertisements or sponsorship announcements during the test transmissions.
 2. The transmissions shall not be made except in accordance with such technical specifications as are determined by the Minister for Communications and notified to the permit holder.
 3. During the test transmissions the identification of the person or organisation to whom the permit is granted, the frequency on which the tests are being conducted, and the name of the place from which the tests are being transmitted, shall be announced at least each half hour. The use of a call sign is not permitted.
 4. The transmitting and related equipment shall be made available, at all reasonable times, for inspection by an authorised officer of the Department of Communications.
 5. The test transmissions shall be conducted at all times in compliance with the requirements of the Broadcasting and Television Act governing the broadcasting and televising of programs and in accordance with such provisions of the Tribunal's Program Standards as are appropriate.

PART V

PROGRAM SERVICES — BROADCASTING STATIONS

PROGRAM AND ADVERTISING STANDARDS

163. The programs of commercial and public broadcasting stations are required, under the provisions of the Broadcasting and Television Act, to comply with standards determined by the Tribunal.

164. Similarly, advertisements broadcast by commercial stations and the sponsorship announcements on public stations are required under the Act to comply with standards or directions determined by the Tribunal.

165. In July 1981, following consultation with the two representative industry bodies, the Federation of Australian Radio Broadcasters and the Public Broadcasting Association of Australia, the Tribunal determined revised standards, to replace those which had been in operation, essentially unchanged, since 1958. Many of the former provisions had become irrelevant and were considered no longer to be necessary to ensure that broadcasters acted in the public interest.

166. The revised standards, are published in full at Appendix No. T(i). They reflect the changed circumstances under which radio, with the introduction of many new public and FM services, has become a highly specialised and competitive medium in which the diversity of the services reduces the need for detailed regulation.

COMPLAINTS ABOUT RADIO PROGRAMS AND ADVERTISING

167. Details of complaints received from listeners about programs and advertising are set out in the table following paragraph 71. A total of 185 complaints about radio programs (commercial stations 130 — public broadcasting stations 55) were received during 1981/82 compared with 83 for the previous year.

168. The major areas of concern were matters of taste (commercial stations 33 — public broadcasting stations 15 and irregularities in talk programs (35, 3). No complaints were received about advertising.

169. As stated in paragraph 70, of all complaints received 8% were found upon investigation to be justified.

TYPES OF PROGRAMS

170. The system of analysis of radio programs which has been in operation for many years and has been the basis of information formerly published in Tribunal's Annual Reports relating to types of programming, advertising content, and station profiles was reviewed during the year.

171. Substantial resources were required to maintain the analyses which were designed before many of the services such as public, ethnic or FM broadcasting became available to the Australian community.

172. During the year the Tribunal decided that the changed nature of broadcasting and the change in emphasis in the Tribunal's own functions called for a different approach to these analyses.

173. The Tribunal is currently re-organising its structure to reflect these changes and intends to examine alternative methods of obtaining data relating to the range of program services available to listeners.

AUSTRALIAN CONTENT

174. Section 114 of the Act requires licensees to use, as far as possible, the services of Australians in the production and presentation of programs.

175. During the year, stations were required by section 114(2) of the Act to broadcast works by Australian composers for at least 5% of music time. They were also expected to meet the requirement of the Tribunal for at least 20% of music time to be occupied by performances by Australian artists.

176. The assessment of compliance with these requirements was based on information supplied by stations relating to music broadcast during twelve sample weeks for metropolitan commercial stations and four weeks for other stations including public broadcasting stations. These periods coincided with those used by the Australasian Performing Right Association Limited in assessing royalty distributions to composers whose works have been broadcast.

177. The following table shows the average Australian music results for each commercial broadcasting station in 1981–82:

BROADCASTING OF AUSTRALIAN MUSIC COMMERCIAL BROADCASTING STATIONS 1981–82

Station	Australian Compositions	Australian Performances		
		Local	Overseas (Limited to 1%)	Total
<i>Metropolitan</i>	%	%	%	%
2CH	5.7	19.9	0.7	20.6
2DAY	12.3	15.0	4.9	16.0
2GB	10.6	18.3	3.4	19.3
2KY	14.0	24.9	0.7	25.6
2MMM	22.7	23.8	2.2	24.8
2SM	21.5	20.8	5.6	21.8
2UE	19.2	21.7	4.1	22.7
2UW	22.8	24.1	5.9	25.1
2WS	16.0	23.1	1.9	24.1
3AK	5.4	20.0	0.4	20.4
3CR	43.0	58.2	4.9	59.2
3DB	8.9	20.8	1.7	21.8
3EON	24.1	28.5	4.2	29.5
3FOX	18.3	23.4	4.3	24.4
3KZ	15.6	22.1	1.7	23.1
3MP	21.1	26.2	1.5	27.2
3UZ	16.5	24.9	2.0	25.9
3XY	24.3	29.1	4.1	30.1
4BC	16.2	23.7	2.8	24.7
4BH	8.2	24.0	3.8	25.0
4BK	19.8	24.2	4.4	25.2
4IO	22.2	23.6	2.3	24.6
4KQ	11.8	24.8	1.8	25.8
4MMM	20.0	23.6	3.5	24.6
5AA	5.1	31.0	1.2	32.0
5AD	21.5	19.7	5.4	20.7
5DN	13.1	22.0	3.4	23.0
5KA	15.2	24.3	3.6	25.3
5SSA	19.1	25.2	1.6	26.2

Station	Australian Compositions	Australian Performances		
		Local	Overseas (Limited to 1%)	Total
6IX	17.5	22.9	1.6	23.9
6KY	7.4	26.0	1.1	27.0
6NOW	17.0	25.8	2.7	26.8
6PM	21.7	21.3	3.1	22.3
6PR	14.3	23.3	2.4	24.3
7HO	24.2	26.4	4.7	27.4
7HT	18.5	25.1	—	25.1
Country	%	%	%	%
2AD	26.0	28.9	4.0	29.9
2AY	19.1	21.6	4.8	22.6
2BE	28.3	29.5	4.5	30.5
2BH	32.1	43.6	1.4	44.6
2BS	26.4	27.4	4.0	28.4
2CA	21.2	25.7	4.9	26.7
2CC	24.4	25.2	2.7	26.2
2DU	23.2	27.3	2.5	28.3
2GF	24.5	28.7	3.4	29.7
2GN	21.7	26.3	4.2	27.3
2GO	20.4	23.7	4.2	24.7
2GZ	25.8	29.5	4.2	30.5
2HD	16.7	26.4	2.9	27.4
2KA	15.0	20.7	5.6	21.7
2KO	18.4	23.0	3.0	24.0
2LF	26.9	28.2	3.4	29.2
2LM	20.3	24.8	2.3	25.8
2LT	22.1	25.3	4.4	26.3
2MC	21.6	26.3	2.2	27.3
2MG	26.4	27.4	4.0	28.4
2MO	19.3	23.8	1.2	24.8
2MW	34.0	37.8	1.2	38.8
2NM	23.2	25.9	2.6	26.9
2NX	24.5	24.6	3.9	25.6
2NZ	18.5	24.6	0.9	25.5
2OO	23.0	25.6	1.9	26.6
2PK	27.5	31.7	4.0	32.7
2QN	16.4	21.5	2.8	22.5
2RE	22.8	25.2	2.5	26.2
2RG	41.0	46.6	6.3	47.6
2ST	18.5	19.1	5.3	20.1
2TM	23.7	30.3	1.6	31.3
2VM	30.7	33.3	0.9	34.2
2WG	19.9	25.2	3.2	26.2
2WL	21.1	25.7	2.2	26.7
2XL	27.0	29.3	5.7	30.3
3BA	19.3	26.0	1.8	27.0
3BO	16.9	21.6	3.5	22.6
3CS	22.4	24.9	3.0	25.9
3CV	27.5	32.8	6.0	33.8
3GL	22.7	27.0	2.4	28.0
3HA	20.3	25.6	2.7	26.6
3MA	28.6	35.2	2.4	36.2
3NE	22.4	27.0	2.6	28.0
3SH	21.3	27.0	3.6	28.0
3SR	29.0	35.3	3.4	36.3
3TR	18.0	21.4	—	21.4
3UL	20.1	27.7	1.7	28.7
3WM	18.8	20.9	3.5	21.9
3YB	22.8	25.8	3.0	26.8

<i>Station</i>	<i>Australian Compositions</i>	<i>Australian Performances</i>		
		<i>Local</i>	<i>Overseas (Limited to 1%)</i>	<i>Total</i>
<i>Country Cont'd</i>	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>
4AK	18.5	25.6	5.8	26.6
4AM	12.9	21.8	0.9	22.7
4AY	26.0	23.1	6.5	24.1
4BU	23.0	28.2	3.2	29.2
4CA	18.3	22.1	3.5	23.1
4CD	15.5	27.1	0.1	27.2
4GC	25.9	26.8	4.3	27.8
4GG	19.2	21.9	3.4	22.9
4GR	20.3	26.1	2.3	27.1
4GY	23.6	26.1	5.0	27.1
4HI	24.8	27.5	2.2	28.5
4KZ	19.5	23.5	2.1	24.5
4LG	21.2	24.7	3.2	25.7
4LM	29.5	33.3	3.3	34.3
4MB	20.3	22.8	0.1	22.9
4MK	20.6	24.3	2.3	25.3
4NA	19.9	27.3	4.6	28.3
4RO	15.9	22.7	1.7	23.7
4SB	29.3	36.8	3.7	37.8
4TO	19.8	24.5	3.7	25.5
4VL	22.4	27.6	4.9	28.6
4WK	26.8	34.5	1.7	35.5
4ZR	28.1	33.2	2.8	34.2
5AU	21.6	23.0	2.0	24.0
5MU	29.5	29.1	5.2	30.1
5PI	22.6	22.1	5.5	23.1
5RM	19.7	23.5	3.3	24.5
5SE	21.6	22.8	4.3	23.8
6AM	20.1	21.3	1.8	22.3
6BY	21.8	26.9	0.8	27.7
6CI	19.3	22.7	2.3	23.7
6GE	21.7	28.2	0.8	29.0
6KA	22.6	25.4	3.1	26.4
6KG	19.0	22.5	1.7	23.5
6MD	15.4	19.5	3.4	20.5
6NA	19.5	22.0	1.9	23.0
6NW	20.9	23.7	3.7	24.7
6TZ	18.7	22.2	2.6	23.2
6VA	19.6	26.0	0.3	26.3
6WB	21.8	26.7	0.6	27.3
7AD	22.3	24.4	2.3	25.4
7BU	21.6	24.5	1.4	25.5
7EX	27.8	28.8	7.3	29.8
7LA	18.5	24.7	—	24.7
7QT	21.2	35.5	3.5	36.5
7SD	5.9	23.4	—	23.4
8DN	20.4	23.1	2.3	24.1
8HA	20.0	22.3	3.1	23.3

178. The table shows that all but two commercial broadcasting stations, namely 2GB Sydney and 2DAY Sydney, met the Tribunal's Australian music performance requirement over the full year. All stations complied with the statutory 5 per cent Australian music compositions requirement.

179. Major programming changes introduced by station 2GB Sydney early in the year resulted in a reduction in Australian performances. Later in the year both requirements were being met.

180. Station 2DAY Sydney encountered difficulty in obtaining Australian material appropriate to the station's music format. At the time of preparation of this report the matter of the station's full compliance with the performance requirement was being discussed with the station management.

181. The performance of public broadcasting stations in relation to the broadcasting of Australian music compositions and performances was also assessed.

182. The following table shows the average results for public stations from which information had been received at 30 June. The figure was based on up to four sample weeks:

BROADCASTING OF AUSTRALIAN MUSIC PUBLIC BROADCASTING STATIONS 1981-82

<i>Station</i>	<i>Australian Compositions</i>	<i>Australian Performances</i>		
		<i>Local</i>	<i>Overseas (Limited to 1%)</i>	<i>Total</i>
	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>
2AA	20.3	39.3	1.9	40.3
2ARM	38.9	54.8	1.8	55.8
2CBA	9.3	36.1	3.1	37.1
2MBS	7.8	24.1	3.8	25.1
2MCE	30.7	42.2	3.5	43.2
2NCR	30.4	41.3	5.9	42.3
2NUR	25.3	34.8	2.5	35.8
2REM	18.8	30.9	3.8	31.9
2SER	36.1	49.8	1.8	50.8
2WEB	30.6	38.0	6.5	39.0
2XX	24.2	32.5	1.4	33.5
3CCC	43.3	71.1	2.9	72.1
3GCR	37.1	56.0	3.2	57.0
3MBS	7.8	13.6	6.8	14.6
3PBS	29.3	36.3	0.6	36.9
3RRR	29.1	35.4	2.6	36.4
4DDB	25.3	66.3	3.9	67.3
4EB	8.9	14.3	2.9	15.3
4MBS	8.7	30.8	2.1	31.8
4ZZZ	35.4	41.3	1.9	42.3
5EBI	3.2	3.5	0.7	4.2
5MMM	33.9	40.6	3.1	41.6
5UV	17.6	26.3	1.3	27.3
6NEW	23.6	32.5	4.5	33.5
6NR	26.1	37.0	2.7	38.0
6UVS	18.0	26.4	2.5	27.4
7HFC	6.1	28.9	1.1	29.9
7THE	25.8	34.1	2.9	35.1
8CCC	20.7	37.6	1.6	38.6
8TOP	27.6	39.8	5.0	40.8

183. The results in respect of stations 3MBS, 4EB and 5EBI reflect the problem of obtaining Australian renditions of specific types of music.

184. Station 3MBS maintains a strictly classical music format while stations 4EB and 5EBI concentrate on ethnic music.

185. The results were under discussion with the respective station managements at the time of preparation of this report.

186. The Tribunal wishes to again acknowledge the co-operation it received in the matter of Australian music from the Australasian Performing Right Association

Limited and the Australian Record Industry Association. The overall record of commercial and national stations in relation to the broadcasting of music compositions and performances over the past ten years, is shown in the following tables:—

AUSTRALIAN COMPOSITIONS

Year	Australian Broadcasting Commission Average percentage metropolitan stations	Commercial Broadcasting stations	
		Average percentage all stations	Number of Stations below prescribed percentage
	%	%	
1972-73	6.33	9.01	1
1973-74	7.12	9.37	Nil
1974-75	8.13	12.10	Nil
1975-76	8.74 (a)	12.33	Nil
1976-77	9.30 (a)	16.14	Nil
1977-78	10.58 (a)	17.07	Nil
1978-79	10.90 (a)	18.19	Nil
1979-80	10.04 (b)	18.59	Nil
1980-81	11.70 (b)	18.40	Nil
1981-82	12.00 (b)	18.20	Nil

(a) Includes 2JJ and ABC-FM

(b) Includes 2JJJ-FM and ABC-FM

AUSTRALIAN PERFORMANCES

Year	Requirements	Commercial broadcasting stations	
		Average percentage all stations	Number of stations below prescribed percentage
	%	%	
1973-74	10.0	15.21	Nil
28.7.1974 to 11.1.1975	12.5	17.08	Nil
12.1.1975 to 18.6.1975	15.0	21.06	Nil
19.6.1975 to 1.5.1976	15.0	17.60	Nil
2.5.1976 to 26.6.1976	20.0	24.70	Nil
1976-77	20.0	26.99	2
1977-78	20.0	25.74	2
1978-79	20.0	25.82	1
1979-80	20.0	26.13	Nil
1980-81	20.0	26.20	Nil
1981-82	20.0	25.90	2

AUSTRALIAN PERFORMANCE STUDY GROUP

187. The Australian Performance Study Group continued to meet during the year. The Study Group has operated as a Tribunal advisory committee for the past two years and consists of representatives of the Federation of Australian Radio Broadcasters, the Australian Record Industry Association, the Australian Music Makers' Association and the Tribunal. The Public Broadcasting Association of Australia joined the Study Group in November 1981.

188. The purpose of the Study Group is to achieve the 'Australian Sound' advocated

in the Tribunal's 1977 report 'Self-regulation for Broadcasters?' and to promote the use of Australians in the production and presentation of programs as required by s. 114 of the Act.

189. The Tribunal is pleased to report that the Study Group is operating effectively in researching and promoting ways in which broadcasters can develop and use Australian talent in music and other forms of radio programming.

190. The Study Group has sponsored two significant research studies and reports concerning the ways in which commercial radio broadcasters have attempted to implement the concept of the 'Australian Sound'.

PROGRAM RESEARCH

191. In paragraph 172 the reasons for the suspension of statistical surveys of broadcasting program content is outlined. Staff of the Research Section provided assistance and information to students, researchers and other parties interested in the media. The Tribunal continued to subscribe to the audience measurement surveys of McNair Anderson Associates Pty Ltd and, with their permission, the collection of surveys held in the Tribunal's Melbourne Office was open for private study by bona fide researchers. The tables below have been derived from the McNair Anderson surveys to show overall shares of audience of radio stations in the seven largest Australian cities during the past three years.

AVERAGE OVERALL SHARES OF AUDIENCE — MAJOR CITIES

<i>Sydney</i>	2FC	2BL	2GB	2UE	2KY	2UW	2CH	2WS	2SM	2JJJ	2DAY	2MMM	FM
1981	3	8	6	17	7	15	15	7	8	3	4	5	2
1980	3	9	6	19	6	9	16	11	12	3	2	3	2
1979	3	9	7	16	6	10	16	11	16	4	—	—	2
<i>Melbourne</i>	3AR	3LO	3UZ	3DB	3MP	3KZ	3AW	3XY	3AK	3EON	3FOX	FM	
1981	3	8	12	8	10	10	11	14	11	6	4	2	
1980	3	9	13	9	13	7	11	16	12	4	3	2	
1979	4	10	15	9	15	7	10	15	12	—	—	2	
<i>Brisbane</i>	4QR	4KQ	4QG	4BH	4IP	4BC	4BK	4MMM	FM				
1981	9	14	4	20	11	16	15	9	2				
1980	9	11	5	19	12	19	19	7	2				
1979	9	8	5	19	12	21	22	—	—				
<i>Adelaide</i>	5CL	5AN	5DW	5KA	5AD	5AA	5SSA	FM					
1981	3	7	20	17	25	17	9	2					
1980	4	8	21	17	27	17	8	2					
1979	5	7	21	17	29	19	—	—					
<i>Perth</i>	6WF	6WN	6PR	6PM	6IX	6KY	6NOW	FM					
1981	14	3	17	20	17	15	12	1					
1980	14	5	18	25	16	17	13	1					
1979	14	5	17	23	22	18	—	—					
<i>Newcastle</i>	2HD	2NC	2NX	2KO	2NA	FM							
1981	18	14	30	31	3	2							
1980	19	12	30	32	3	2							
1979	25	13	28	28	3	—							
<i>Canberra</i>	2CY	2CA	2CC	2CN	FM								
1981	5	27	37	25	3								
1980	6	22	38	25	4								
1979	6	19	48	20	4								

HOURS OF SERVICE — BROADCASTING

192. Section 16 (1)(f) of the Act provides that the Tribunal shall determine the hours during which programs may be broadcast. Section 97 of the Act similarly provides that a licensee shall not broadcast programs except during such hours as the Tribunal determines.

193. At 30 June 1982, 135 commercial broadcasting stations were operating for a total of 20,062½ hours per week, an increase of 299 hours per week since 30 June 1981. There were thirty public broadcasting stations operating for a total of 3740¾ hours per week.

194. Fourteen stations increased hours and two stations reduced hours during the year. The Tribunal approved numerous temporary increases in hours of service to enable stations to cover special events of national or local interest.

195. The 69 stations operating continuously were: 2CH, 2DAY, 2GB, 2KY, 2MMM, 2SM, 2UE, 2UW and 2WS Sydney; 2CA and 2CC Canberra; 2GO Gosford; 2HD and 2KO Newcastle; 2KA Katoomba; 2MC Kempsey; 2MW Murwillumbah; 2NX Bolwarra; 2OO and 2WL Wollongong; 2ST Nowra; 2WG Wagga; 3AK, 3AW, 3CR, 3DB, 3EON, 3FOX, 3KZ, 3UZ and 3XY Melbourne; 3MP Mornington Peninsula; 3BA Ballarat; 3BO Bendigo, 3GL Geelong; 4BC, 4BH, 4BK, 4IO, 4KQ and 4MMM Brisbane, 4AK Oakey; 4AY Ayr; 4CA Cairns; 4CA Gladstone; 4GC Charters Towers; 4GG Gold Coast; 4GR Toowoomba; 4GY Gympie; 4RO Rockhampton; 4TO Townsville; 5AA, 5AD, 5DN, 5KA and 5SSA Adelaide; 5AU Port August; 5PI Crystal Brook; 5RM Renmark; 5SE Mount Gambier; 6IX, 6KY, 6NOW, 67PM and 6PR Perth; 7HO and 7HT Hobart; 7LA Launceston; and 8DA Darwin.

196. The following table shows the average weekly hours of operation of commercial broadcasting stations at intervals since 1975:

HOURS OF SERVICE — COMMERCIAL BROADCASTING STATIONS

<i>Location</i>	<i>1975</i>	<i>1978</i>	<i>1980</i>	<i>1981</i>	<i>1982</i>
Sydney	168	161	163	168	168
Melbourne	168	164	164	168	168
Brisbane	159	162	168	168	168
Adelaide	168	168	168	168	168
Perth	168	168	168	168	168
Hobart	168	168	168	168	168
All metropolitan	167	164	166	168	168
All other areas	129	134	138	140	141
All stations	137	141	145	147	149

PART VI

LICENSING — TELEVISION

CURRENT LICENCES FOR COMMERCIAL TELEVISION STATIONS

197. As at 30 June 1982, there were fifty licences for commercial television stations in force. Details of licensees are contained in Appendix H of this Report, the distribution of licences being as follows:

<i>States/Territories</i>	<i>Capital Cities</i>	<i>Country Areas</i>	<i>Territories</i>	<i>Total</i>
Australian Capital Territory	—	—	1	1
New South Wales	3	11	—	14
Victoria	3	6	—	9
Queensland	3	8	—	11
South Australia	3	3	—	6
Western Australia	2	4	—	6
Tasmania	1	1	—	2
Northern Territory	—	—	1	1
Australia	15	33	2	50

TRANSFER OF LICENCES

198. Section 89A of the Act provides that a licensee of a commercial television station may not, without the consent in writing of the Tribunal, transfer the licence or admit another person to participate in any of the benefits of the licence.

199. At 30 June 1982, commercial television station MTN was, pursuant to section 89A of the Act, being operated by a person other than the licensee, the operator being Broadcast Operations Pty Ltd, a subsidiary of the licensee company.

OWNERSHIP OR CONTROL OF COMMERCIAL TELEVISION STATIONS

200. Details of principal shareholders in all commercial television stations are set out in Appendix O, and details of the multiple shareholding interests of newspapers and others are set out in Appendix P.

201. In connection with the provisions of the Act concerning the ownership or control of commercial television stations and commercial broadcasting stations, (see paragraph 137) licensees of stations are required to submit information in this regard in licence renewal applications.

202. In addition, the Tribunal maintains comprehensive records of shareholdings in many hundreds of companies having interests, either direct or indirect, in licensee companies, such records being subject to constant review. Regular examinations are also made of records at various State Corporate Affairs Commissions.

203. Licensees also submit to the Tribunal at quarterly intervals details of share transfers, changes in respect of debenture holdings, and changes in respect of loan interests in licensee companies. Information is also obtained from a variety of other sources.

204. The records and investigations cover all persons and companies with any noteworthy interests, direct or indirect, in stations, including particularly multiple interests and non-resident interests.

205. There is, of course, a continuing obligation on all persons to seek the Tribunal's approval to a transaction where the transaction results in a prescribed interest being acquired in a licence or results in any increase in an existing prescribed interest.

CHANGES IN SHAREHOLDINGS IN TELEVISION STATIONS

206. As indicated above, details of principal shareholders in companies which are licensees of commercial television stations, according to the information available to the Tribunal, are contained in Appendix O. The following are the more important of the changes during the year under review in the shareholdings of companies holding licences for commercial television stations, approved by the Tribunal:

NEN Upper Namoi Area/ECN Manning River Area

Broadcast Amalgamated Ltd increased its shareholding interest in NEN/ECN from 427,790 to 458,665 shares.

Balerf Pty Ltd increased its shareholding interest in NEN/ECN from 250,075 to 285,000 shares.

BCV Bendigo Area/GLV Latrobe Valley Area

Tracina Pty Ltd acquired 427,625 shares in BCV/GLV.

ADS Adelaide

Times Enterprises (Australia) Pty Ltd acquired 500,000 shares in ADS.

SES South East (South Australia) Area

Scott's Agencies Pty Ltd increased its shareholding in SES from 459,910 to 488,514 shares.

GTW Geraldton Area

Geraldton Newspapers Pty Ltd acquired 15,090 shares in GTW.

VEW Kalgoorlie Area

Group Television Services Pty Ltd increased its shareholding in VEW from 353,378 to 500,000 shares.

TVW Perth

The Bell Group Ltd increased its shareholding in TVW from 1,043,271 to 11,188,931 shares.

TVT Hobart

ENT Enterprises Pty Ltd acquired 2,901,151 shares in TVT.

Pilven Printing Services Pty Ltd acquired 227,000 shares in TVT.

MEMORANDUM AND ARTICLES OF ASSOCIATION OF LICENSEE COMPANIES

207. Section 92FA(1) of the Act provides that a licence is subject to a condition that a change in the Memorandum or Articles of Association of a company holding a licence for a commercial television station shall not take place without the approval of the Tribunal. During the past year, pursuant to the provisions of section 92FA(1) of the Act, approval was granted for a number of changes of varying nature in the Memoranda and Articles of Association of licensee companies.

TELEVISION TRANSLATOR STATIONS

208. A television translator station is a station of low operating power designed for the reception by wireless telegraphy or telegraph line of the television programs of a television station (whether transmitted by that television station, by another television translator station or by a television repeater station) and the immediate re-transmission of those programs to television receivers by wireless telegraphy and, where applicable, to another television translator station by wireless telegraphy or telegraph line.

COMMERCIAL TELEVISION TRANSLATOR STATIONS

209. A commercial television translator station is a television translator station operated for the reception and retransmission of the programs of one or more commercial television stations.

210. The total number of commercial television translator stations in operation as at 30 June 1982 was 110.

211. Details of the commercial and national translator stations in operation, including operating conditions, are shown in Appendixes K and L respectively.

COMMENCEMENT OF SERVICE OF TELEVISION TRANSLATOR STATIONS

212. The following television translator stations commenced operation during the year, on the date indicated in each case;

New South Wales

Bathurst	National	Dec 1981
*Ivanhoe	National	Oct 1981

Victoria

Casterton	National	Aug 1981
Coleraine	National	Aug 1981
Warburton	Commercial (three)	May 1982

Queensland

Camooweal	National	May 1982
Emerald	Commercial	June 1982
*Injune	National	July 1981
*Isisford	National	Sept 1981
*Tambo	National	July 1981
*Taroom	National	Sept 1981
*Thursday Island	National	Dec 1981
*Wandoan	National	Sept 1981
*Weipa	National	Sept 1981

Western Australia

Cockatoo Island	National	Sept 1981
Condingup/Howick	National	April 1982
*Cue	National	Sept 1981
*Jurien Bay	National	Aug 1981
*Kalbarri	National	May 1982
*Koolan Island	National	Sept 1981
*Meekatharra	National	Sept 1981
Merredin	Commercial	Oct 1981
*Mt Magnet	National	Sept 1981
Norseman	Commercial	July 1981

*Paraburdoo	National	Sept 1981
Tammin	Commercial	May 1982
*Tuetic Bay	National	Sept 1981
*Tom Price	National	Sept 1981
*Yalgoal	National	May 1982
York	Commercial	Dec 1981
<i>Northern Territory</i>		
Adelaide River	National	April 1982
*Daly River	National	Mar 1982
*Groote Eylandt	National	Sept 1981
Mataranka	National	May 1982
Newcastle Waters/Elliot	National	Nov 1981
*Nhulunbuy	National	Sept 1981
Pine Creek	National	Mar 1982

* Satellite fed or link fed remote area television services.

Details regarding the above stations appear in Appendixes K and L.

GRANT OF LICENCES FOR TELEVISION TRANSLATOR STATIONS

213. During the year ended 30 June 1982 licences were issued for the following commercial television translator stations:

<i>Area</i>	<i>Licensee</i>
<i>Victoria</i>	
*Marysville	Austarama Television Pty Ltd
*Marysville	General Television Corporation Pty Ltd
*Marysville	Herald-Sun T.V. Pty Ltd
Warburton	Austarama Television Pty Ltd
Warburton	General Television Corporation Pty Ltd
Warburton	Herald-Sun T.V. Pty Ltd
<i>Queensland</i>	
*Capella	Rockhampton Television Ltd
*Clermont	Mackay Television Ltd
Emerald	Rockhampton Television Ltd
*Mary Kathleen	Mount Isa Television Pty Ltd
*Mt Razorback	Brisbane T.V. Ltd
*Mt Razorback	Queensland Television Ltd
*Mt Razorback	Richmond-Tweed T.V. Ltd
*Mt Razorback	Universal Telecasters Qld Ltd
*Mt Tamborine	Brisbane T.V. Ltd
*Mt Tamborine	Queensland Television Ltd
*Mt Tamborine	Richmond-Tweed T.V. Ltd
*Mt Tamborine	Universal Telecasters Qld Ltd
*Tugun	Brisbane T.V. Ltd
*Tugun	Queensland Television Ltd
*Tugun	Richmond-Tweed T.V. Ltd
*Tugun	Universal Telecasters Qld Ltd
<i>Western Australia</i>	
*Baandee	Mid-Western Television Pty Ltd
*Koolyanobbing	Mid-Western Television Pty Ltd
*Meckering	Mid-Western Television Pty Ltd
Norseman	Mid-Western Television Pty Ltd
*Southern Cross	Mid-Western Television Pty Ltd
Tammin	Mid-Western Television Pty Ltd
York	Mid-Western Television Pty Ltd

* Not in operation as at 30 June 1982.

TELEVISION REPEATER STATIONS

214. A television repeater station is a station of low operating power designed to transmit only programs recorded on magnetic tape. Aural transmissions originated at the stations are restricted to material such as station identification and emergency announcements. In most cases, atmospheric conditions permitting, news services are recorded off-air from the national broadcasting service and replayed.

215. During 1980/81 consideration was given to proposals for the continued operation of repeater stations on a commercial basis following the provision of a real time full ABC service via satellite to the areas concerned. The proposals included the question of paid advertising and, in this regard, the Tribunal determined conditions to be applied in relation to the televising of pre-taped advertising material by licensees of television repeater stations. The licensees of seven repeater stations have made application for and have had their licences varied to include the conditions imposed by the Tribunal relating to the televising of pre-taped advertising material.

216. There are nine repeater stations in operation providing a daily service and operating on an average of approximately seventy-eight hours each per week. These stations have proved a satisfactory means of providing a television service to remote mining communities in areas of Western Australia and the Northern Territory.

217. The most recent station was established at Jabiru in the Northern Territory and was granted its initial licence on 1 June 1981.

218. Details of stations are contained in Appendix M.

COMMUNITY TELEVISION AERIAL SYSTEMS

219. Details of community television aerial systems for which licences were in force at 30 June 1982 are as follows:

<i>Licensee</i>	<i>Area</i>	<i>No. of Subscribers</i>
<i>New South Wales</i>		
E.R. Moffitt	Balmoral	120
Community TV System	Bayview	79
O'Donnell Griffin Industries Ltd	Castlecrag	10
Australian Motel Industries Ltd	Koala Welcome Inn, Oxford Square, Sydney	1*
<i>Victoria</i>		
Harrow Community TV System	Harrow	14
State Electricity Commission of Victoria	Newport D Power Station, Vic.	89
State Electricity Commission of Victoria	Mary Street Control Centre, Richmond, Vic.	18
<i>South Australia</i>		
Professional Officers Development Co-op. Ltd	Salisbury	40
<i>Western Australia</i>		
Western Titanium Ltd	Leeman	48
<i>Queensland</i>		
Australian Telecommunications Commission	Woollongabba	0

* The Koala Welcome Inn has 350 rooms connected to the system.

0 Not yet in operation.

PART VII

PROGRAM SERVICES — TELEVISION STATIONS

TELEVISION PROGRAM AND ADVERTISING STANDARDS

220. Under the provisions of section 16 of the Act it is a function of the Tribunal to determine the program and advertising standards with which licensees are required to comply.

221. The standards currently in operation are those which were determined by the then Australian Broadcasting Control Board in 1970.

222. As was stated in paragraph 293 of the Tribunal's 1980–81 Annual Report the Tribunal is undertaking a complete review of these standards. As part of this review the Tribunal decided to issue a number of discussion papers on issues which experience had shown would be under special consideration in the review.

223. The purpose of these discussion papers is to encourage the provision of positive and constructive feedback from the community to ensure that the public interest is reflected in the review.

224. The first of the discussion papers *Violence on Television*, was issued in September 1981. Further papers on *Television Advertising Time Standards and Children's Programs* were issued in November 1981 and May 1982.

225. Other papers dealing with the advertising of alcohol, program classification, and Australian content were in preparation at the close of the year.

COMPLAINTS ABOUT TELEVISION PROGRAMS AND ADVERTISING

226. Details of complaints received about the programs and advertising on commercial television stations are set out in the table following paragraph 71. During the year the Tribunal received 409 complaints about general television programming, 73 complaints about programs in family and children's time and 428 complaints about advertising.

227. The most common areas of complaint concerned advertisements for intimate products (the possibility of advertising of contraceptives, and current advertisements for sanitary napkins) and advertisements for alcoholic liquor. These accounted for 254 or 23% of all complaints received.

228. As stated in paragraph 70, of all complaints received, 8% were found upon investigation to be justified. In all such cases the matter was discussed with the relevant station or industry organisation. In a number of cases the complaint was further considered during licence renewal proceedings.

ANALYSIS OF PROGRAMS

229. The following analysis of television programs continues a series which commenced in 1962. The basic material was derived from information supplied by each commercial television station and the ABC.

230. Programs are placed under twelve generic categories, most of which are further divided into specific sub-categories. Although the basic system remains in much the

same form as it was when first adopted, minor changes have been made to accommodate changing styles in programming. Advertising content is dealt with separately and reported in paragraphs 252 to 264 of this report. For the purpose of the analysis of programs, the time occupied by advertisements and other non-program matter is included in the running time of the program.

231. The two following tables are based on all programs, imported and Australian, televised by the fifteen commercial television stations in the State capitals and twenty-two representative provincial commercial stations. Another table derived from the analysis, showing the full extent of Australian programming on metropolitan stations, appears at paragraph 241 and further tables, with full details of the categories used, are included in Appendix Q. The tables indicate the nature of the television service as a whole and do not show the degree of diversity of the programs of individual stations.

PERCENTAGE OF TIME OCCUPIED BY VARIOUS TYPES OF PROGRAMS COMMERCIAL TELEVISION STATIONS 6.00 AM TO 12 MIDNIGHT

<i>Program Type</i>	<i>Metropolitan Stations</i>			<i>Provincial Stations</i>		
	<i>1979-80</i>	<i>1980-81</i>	<i>1981-82</i>	<i>1979-80</i>	<i>1980-81</i>	<i>1981-82</i>
Television drama	31.7	29.6	29.2	35.9	30.1	29.8
Cinema movies	19.4	18.0	15.7	13.6	11.6	12.8
Light entertainment	19.8	17.1	18.1	20.1	17.9	19.2
Sport	7.6	11.1	13.3	8.6	15.5	12.1
News	4.5	4.4	5.9	6.3	6.4	7.2
Children	7.8	9.1	8.7	5.9	9.0	9.2
Family activities	2.0	2.8	1.4	1.8	1.7	1.6
Information	2.8	3.5	2.4	2.9	2.9	2.9
Current affairs	2.3	2.1	3.3	2.8	3.0	3.0
Political matter	—	—	—	0.1	0.1	—
Religious matter	1.6	2.0	1.7	2.0	2.0	2.1
The arts	0.1	0.1	—	—	—	—
Education	0.3	0.2	0.2	0.3	0.1	0.1
TOTAL	100.0	100.0	100.0	100.0	100.0	100.0

PROGRAMS TELEVISED BETWEEN 6.00 PM AND 10.00 PM COMMERCIAL TELEVISION STATIONS

<i>Program Type</i>	<i>Metropolitan Stations</i>			<i>Provincial Stations</i>		
	<i>1979-80</i>	<i>1980-81</i>	<i>1981-82</i>	<i>1979-80</i>	<i>1980-81</i>	<i>1981-82</i>
Television drama	45.6	43.4	45.1	47.5	45.6	43.4
Cinema movies	15.5	14.3	14.4	14.2	11.7	12.2
Light entertainment	10.8	12.3	14.4	11.4	11.7	15.6
Sport	3.8	4.1	2.6	2.4	3.9	2.5
News	14.4	14.7	14.9	14.2	15.3	15.9
Children	—	—	—	0.7	0.3	—
Family activities	—	—	—	0.3	0.3	—
Information	4.0	5.3	4.2	3.0	3.3	4.0
Current affairs	5.8	5.7	4.7	6.5	7.5	5.9
Political matter	—	—	—	0.1	—	—
Religious matter	—	—	—	0.1	—	—
The arts	—	—	—	—	—	—
Education	—	—	—	—	—	—
TOTAL	100.0	100.0	100.0	100.0	100.0	100.0

AUSTRALIAN CONTENT OF PROGRAMS

232. Section 114 of the Act provides that licensees of commercial television stations shall, as far as possible, employ the services of Australians in the production and presentation of programs. The Act provides that an applicant for the grant, renewal, transfer or substantial change in ownership of a licence shall give an undertaking to the Tribunal in writing that they will encourage the provision of programs wholly or substantially produced in Australia and use, and encourage the use of, Australian creative resources in and in connection with the provision of programs.

233. Requirements for Australian content of programs determined by the Tribunal, pursuant to the Act, oblige stations to:

- (a) meet a points target equal to their hours of transmission, using the points values of programs shown in Appendix R;
- (b) televise 104 hours of first-release Australian drama between 6.00pm and 10.00pm; and
- (c) televise four 'big budget specials' in the form of variety spectaculars or one-shot drama.

234. The following table, showing Australian content, is based on information provided by stations for the period 28 June 1981 to 26 June 1982. The results apply to programs televised between 6.00am and 12.00 midnight during the full 52 weeks of the year.

235. The table shows that all stations met the requirements for the year, and that Australian programs have continued to occupy an increasing portion of transmission time especially in the peak period from 4.00pm to 10.00pm.

236. The fact that most stations at least doubled their points target reflects the large usage of high points-earning material such as first release drama and first release "C" children's programs, which the points system was designed to encourage.

237. The proportions of time occupied by Australian programs for all metropolitan stations combined and all country stations was as follows:—

	<i>6.00am to 12.00 noon</i>	<i>6.00pm to 10.00pm</i>	<i>4.00pm to 10.00pm</i>
	%	%	%
Metropolitan Stations	45.1	50.3	52.8
Country Stations	50.0	50.2	53.1
All Stations	48.0	50.2	53.0

238. The position over the past five years for all stations combined was as follows:—
Percentage of all programs between:

(a) 6.00 am to 12.00 m.n. (Overall)	1977-78	1978-79	1979-80	1980-81	1981-82
	%	%	%	%	%
	39.2	41.0	43.5	49.9	48.0
(b) 6.00pm to 10.00pm (Peak Time)	1977-78	1978-79	1979-80	1980-81	1981-82
	%	%	%	%	%
	41.4	41.2	45.4	48.5	50.2
(c) 4.00pm to 10.00pm	1977-78	1978-79	1979-80	1980-81	1981-82
	%	%	%	%	%
	41.0	43.5	47.1	54.1	53.0

**AUSTRALIAN CONTENT OF TELEVISION PROGRAMS
28 JUNE 1981 TO 26 JUNE 1982**

Station	Target points	Actual Points (includes bonus points for extra drama programs)	First Release Australian Drama (6.00pm to 10.00pm)		"Specials" Requirement	Australian Content		
			Hrs	Minutes		6.00am to 12 midnight	6.00pm to 10.00pm	4.00pm to 10.00pm
<i>Minimum Requirements</i>			104 hpa		Four	No Requirements		
<i>Metropolitan Stations</i>			<i>Hrs Minutes</i>			%	%	%
ATN	6156.5	11754.5	246	00	6	48.5	46.9	51.7
TCN	6552.0	12177.0	212	00	5	44.7	50.7	58.4
TEN	6285.0	11615.5	212	45	4	41.6	46.6	45.0
ATV	6213.5	11995.0	185	45	4	45.5	47.8	47.2
GTV	6528.0	11681.5	210	30	7	42.0	52.5	56.5
HSV	5980.5	9216.0	225	30	4	50.5	51.0	54.6
BTQ	6189.5	12753.0	214	15	4	54.7	52.1	57.4
QTQ	6552.0	12861.0	143	00	4	44.3	56.6	57.5
TVQ	6140.5	11179.0	200	00	4	44.9	45.6	45.2
ADS	5737.5	8506.5	226	30	4	47.5	50.7	55.9
NWS	5765.5	12653.0	219	30	6	43.6	53.0	56.1
SAS	6161.5	10964.5	228	15	6	38.6	44.5	42.9
STW	6544.0	14429.0	315	45	6	43.8	57.1	54.8
TVW	6380.5	8329.0	285	15	8	33.4	44.9	47.2
TVT	5925.0	14139.5	139	15	5	54.7	54.9	61.2
<i>Country Stations</i>								
BKN	3549.5	5403.0	111	00	2	49.0	43.0	52.1
CBN/CWN	4551.0	11328.0	132	15	6	46.0	43.6	45.4
CTC	5917.5	11477.5	244	15	7	45.2	57.6	54.2
MTN	4895.0	11127.0	132	15	6	45.9	43.8	45.7
NBN	6171.5	10998.5	151	30	5	46.4	51.7	51.0
NEN/ECN	4957.0	11283.0	159	00	6	49.5	50.0	53.3
NRN/RTN	4857.5	11256.0	152	00	5	49.9	48.9	50.3
RVN	4776.0	11371.5	212	30	5	49.2	44.0	48.7
WIN	6336.0	15996.5	122	45	5	55.4	53.1	58.2
AMV	4846.5	11417.0	212	30	5	49.9	44.2	48.5
BCV	5264.5	10409.0	170	30	9	48.1	56.3	52.8
BTV	5176.0	10304.0	179	45	5	49.7	58.4	55.4
GLV	5265.5	10384.0	170	30	9	47.6	56.3	52.7
GMV	5194.5	12131.0	233	30	7	52.2	58.8	62.7
STV	5264.5	10407.5	170	30	9	48.1	56.3	52.7
DDQ/SDQ	5230.0	10592.0	157	15	5	46.6	48.1	55.1
FNQ	4696.0	12669.0	309	15	7	52.7	53.3	61.0
ITQ	2644.5	5795.5	256	45	6	44.7	50.0	47.3
MVQ	4041.5	11483.0	278	00	5	49.9	53.0	58.0
RTQ	4344.0	10923.0	175	45	7	52.6	49.9	56.7
SEQ	4526.0	11469.0	184	30	9	56.3	56.1	57.0
TNQ	4696.0	12669.5	309	15	7	52.8	53.3	61.1
GTS	3549.0	5463.0	111	00	2	49.3	43.8	52.7
RTS	2984.0	5081.5	130	45	8	47.1	50.9	54.8
SES	4438.5	9495.5	148	15	8	50.4	52.6	58.1
BTW/GSW	3778.0	10094.0	110	45	5	50.2	43.6	52.0
GTW	2526.0	6281.5	345	45	7	43.3	46.2	40.9
VEW	22265.5	3168.5	130	00	5	37.5	35.2	38.4
TNT	5279.5	10769.5	151	30	7	49.0	48.8	53.1
NTD	2996.0	7444.5	283	30	6	50.6	54.5	58.1

239. The following programs which qualified in terms of size of budget and production effort as "big-budget specials" for the purpose of the requirement of four per year were used by stations during the year:

<i>One-shot drama</i>	<i>Other</i>
Bellamy (opening episode)	Australian Women's Weekly Fashion Awards
Cass	Australia — Naturally
Chopper Squad (Pilot episode)	HOG 1
Coming, The	Hoges for Prime Minister
Deadline	Hoges Report, The
Death Train	Human Face of Japan
Demolition	Ita Buttrose — Royal Wedding Special
Holiday Island (opening episode)	Instant TV Comedy Special
Homicide Squad (alternate title The Squad) (pilot episode)	John Dever in Australia
Image of Death	John Inman Show, The
John Sullivan Story	John Newcombe's Stars in the States
Night Nurse, The	John Newcombe's Tennis Legends
Plunge into Darkness	Julie Anthony's Winter in New Zealand
Punishment (opening episode)	1982 TV Week Logie Awards
Roses Bloom Twice	Norman Gunston Show
Sara Dane (opening episode)	Paul Hogan Show
Scalp Merchant, The	Prophecies of Hoges
Sons and Daughters (opening episode)	Real Australian-Gulpilil, The
Sound of Love, The	Ronnie Corbett Special
Town Like Alice, A (opening episode)	Royal Charity Concert
Water Under the Bridge (opening episode)	To Fight the Wild
	25 Years of Television

240. The following table shows the ten most popular programs in Sydney and Melbourne during the period March to June 1982.

241. Australian programs enjoyed a high degree of popularity. In each city eight of the ten top programs were Australian.

Most Popular Programs

<i>Program</i>	<i>Rating</i>	<i>Maximum audience</i>
MARCH — JUNE 1982		
<i>Sydney</i>		
1. *60 Minutes	37	819,000
2. *Sale of the Century	30	682,000
3. *Sons and Daughters	29	691,000
4. Fawltly Towers	29	686,000
5. *A Country Practice	29	669,000
6. To the Manor Born	28	624,000
7. *9 News and Weather	28	594,000
8. *Kingswood Country	26	601,000
9. *New Faces	25	573,000
10. *The New Price is Right	24	580,000
<i>Melbourne</i>		
1. *60 Minutes	39	780,000
2. *Sale of the Century	35	751,000
3. *New Faces	33	684,000
4. *9 News and Weather	30	628,000

<i>Program</i>	<i>Rating</i>	<i>Maximum audience</i>
5. *Cop Shop	28	569,000
6. Fawlty Towers	28	529,000
7. *The Don Lane Show	28	516,000
8. *7 News and Weather	26	587,000
9. 9 Sunday Movie	26	467,000
10. *The New Price is Right	25	579,000

* Australian

242. The extent of Australian programs in all categories which were televised by metropolitan commercial stations over the past four years and by national stations and 0/28 for 1981–82, is shown in the previous table. The categories are those used by the Tribunal in its analysis of programs and do not coincide with those used by the ABC and SBS to describe their programs. Conversion factors are included at the foot of the table to enable the calculation of the percentage of transmission time occupied by each category.

CHILDREN'S PROGRAMS

243. Programs for children occupied approximately 8.7% of transmission time on metropolitan stations and 9.2% on provincial stations. On average each metropolitan station televised 443 hours of Australian produced children's programs during 1981/82 which was approximately 16% of all Australian programming.

244. Since 1 July 1980, stations have been required to televise between the hours of 4.00pm and 5.00pm Monday to Friday each week, an aggregate of not less than five hours of "C" classified programs, i.e. programs approved by the Tribunal as conforming with the guidelines for children's programs devised by the Tribunal's Children's Program Committee. Stations have also been obliged to televise at least 30 minutes per week-day of programs specifically designed for pre-school-age children.

245. On the basis of returns received from commercial television stations all stations operational during the relevant times of day met both requirements.

246. A number of stations televised live coverages of sporting or other major events on some days during "C" time. In all cases the "C" programs pre-empted by these events were televised at other times suitable for children, in accordance with arrangements set down by the Tribunal after consultation with stations.

247. At the time this report was prepared, programs being televised by metropolitan stations to meet the requirements for "C" program and pre-school-age children's programs are as shown in the following table:

<i>Station</i>	<i>"C" Children's programs</i>	<i>Kindergarten programs</i>
ATN	Shirl's Neighbourhood Flipper	Romper Room
TCN	Skippy The Curiosity Show Matchmates	Here's Humphrey
TEN	Simon Townsend's Wonder World	Fat Cat and Friends

<i>Program</i>	<i>Viewers</i>	<i>% of all children 5-12</i>
ATV	Simon Townsend's Wonder World	Fat Cat and Friends
GTV	Skippy The Curiosity Show Matchmates	Here's Humphrey
HSV	Shirl's Neighbourhood Flipper	Romper Room
BTQ	Wombat	Romper Room
QTQ	Shirl's Neighbourhood Matchmates	Here's Humphrey Over Ann's Rainbow
TVQ	Simon Townsend's Wonder World	Fat Cat and Friends
ADS	Wombat Salty The Mouse Factory The Littlest Hobo The Doombolt Chase After School Special	Romper Room
NWS	Channel Niners Matchmates The Curiosity Show	Here's Humphrey

<i>Program</i>	<i>Viewers</i>	<i>% of all children 5-12</i>
SAS	Shirl's Neighbourhood Simon Townsend's Wonder World	Fat Cat and Friends
STW	Matchmates Simon Townsend's Wonder World	Here's Humphrey
TVW	Solo One	Fat Cat and Friends
TVT	Shirl's Neighbourhood K.O. Jackanory Playhouse Junior Sports Show Curiosity Show	Fat Cat and Friends

Further comments on "C" classified material relating to the activities of the Children's Program Committee are set out in paragraphs 296 to 310.

248. The following tables provide an indication of the programs most viewed by children in the 5 to 12 age range in Sydney and Melbourne. In all cases the programs were televised later than 5.30pm. The information is published with the permission of McNair Anderson Associates Pty Ltd from their audience measurement surveys taken between March and June 1982.

MOST POPULAR PROGRAMS — CHILDREN 5-12 YEARS

<i>Program</i>	<i>Viewers</i>	<i>% of all children 5-12</i>
<i>Sydney</i>		
1. Fame	148,000	34
2. *The New Price is Right	139,000	32
3. The Greatest American Hero	124,000	29
4. *Sons and Daughters	122,000	28
5. The Muppet Show	116,000	27
6. Eight is Enough	110,000	25
7. *A Country Practice	109,000	25
8. Dukes of Hazzard	104,000	24
9. That's Incredible	103,000	24
10. The Brady Bunch	102,000	24
<i>Melbourne</i>		
1. Wonderful World of Disney	167,000	39
2. *The New Price is Right	147,000	34
3. The Muppet Show	128,000	30
4. Happy Days	116,000	27
5. Get Smart	108,000	25
6. Fame	105,000	25
7. *Sale of the Century	103,000	24
8. *Sons and Daughters	100,000	23
9. Mork and Mindy	99,000	23
10. The Greatest American Hero	98,000	23

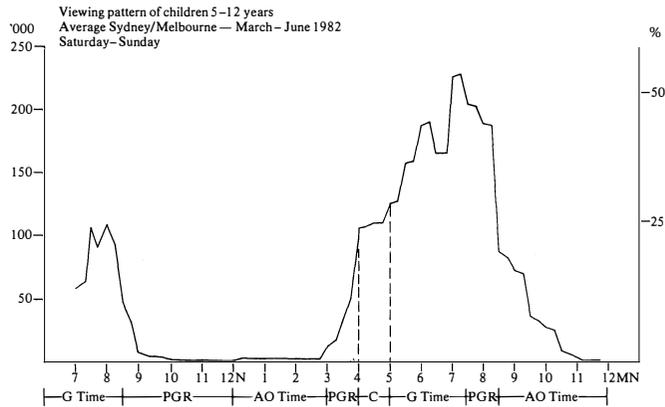
* Australian.

249. The most popular of the programs televised for children between 4.00pm and 5.00pm on weekdays ('C' time) are shown in the following list, which shows little change compared with 1980/81.

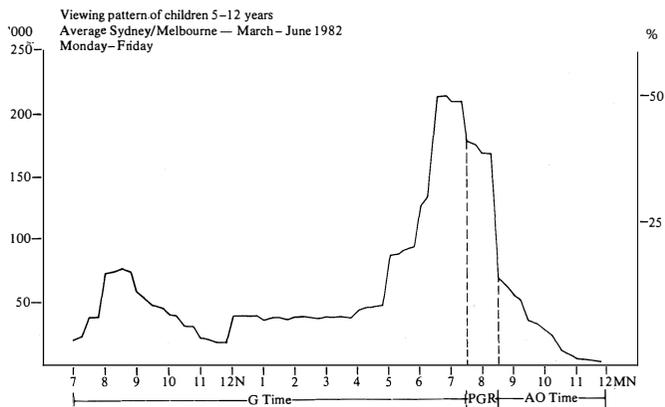
MOST POPULAR PROGRAMS
4.00pm to 5.00pm MONDAY TO FRIDAY
CHILDREN 5-12 YEARS — MARCH TO JUNE 1982

Program	Viewers	% of all children 5-12
<i>Sydney</i>		
1. Flipper	62,000	14
2. Skippy	57,000	13
3. *Matchmates	42,000	10
4. *Simon Townsend's Wonder World	29,000	7
5. *Shirl's Neighbourhood	24,000	6
<i>Melbourne</i>		
1. Flipper	69,000	16
2. Mouse Factory	55,000	13
3. *Skippy	45,000	11
4. *Shirl's Neighbourhood	37,000	9
5. *Matchmates	36,000	8

* Australian.



The previous and following graphs show viewing by 5 to 12 year old children on week days and weekends in relation to program classification times.



250. The following table shows the amount of pre-school-age children's programs televised by each commercial station:—

PRE-SCHOOL-AGE CHILDREN'S PROGRAMS 1981/82

Station			Station		
Weekly Average (Requirement 2 hours 30 mins per week)			Weekly Average (Requirement 2 hours 30 mins per week)		
Metropolitan	Hours	Minutes	Country	Hours	Minutes
ATN	5	00	BKN	5	30
TCN	5	00	CBN/CWN	4	45
TEN	2	30	CTC	5	00
ATV	2	30	MTN	4	45
GTV	4	45	NBN	8	00
HSV	5	00	NEN/ECN	2	45
BTQ	5	15	NRN/RTN	3	00
QTQ	7	15	RVN/AMV	5	00
TVQ	2	30	WIN	3	30
ADS	4	15	BCV/GLV/STV	2	30
NWS	5	00	BTV	5	00
SAS	3	00	GMV	5	00
STW	4	45	DDQ/SDQ	2	30
TVW	2	30	MVQ	2	30
TVT	2	30	RTQ	2	30
			SEQ	2	30
			TNQ/FNQ	2	30
			GTS	5	30
			SES	2	30
			BTW/GSW	2	30
			TNT	2	30

Exempt: ITQ, RTS, GTW, VEW and NTD.

251. The following table indicates the range of pre-school-age children's programs used by metropolitan stations during 1981/82:—

Program	Station
Romper Room	ATN, HSV, BTQ, ADS
Here's Humphrey	TCN, GTV, QTQ, NWS, STW
Fat Cat & Friends	TEN, ATV, TVQ, SAS, TVW, TVT
Michael Bentine's Potty Time	BTQ
Over Anne's Rainbow	QTQ
Ready, Set, Go	ADS

ADVERTISING

252. Under the provisions of section 16 of the Act it is a function of the Tribunal to determine the standards subject to which licensees may broadcast or televise advertisements. Section 100 of the Act obliges licensees to comply with such tribunal standards as are placed on them.

253. The Tribunal's advertising standards include provisions relating to both the nature of advertisements and to the amount of time which may be occupied by advertisements.
254. These standards currently are under review as part of the Tribunal's general revision of all television program and advertising standards, and in November 1981 the Tribunal published a Discussion Paper on Television Advertising Time Standards so that it might have the benefit of the responses from interested persons and organisations on current community attitudes and thinking.
255. In advance of the complete review of the standards, the Tribunal, in July 1981 determined a revised standard applicable to the amount of advertising permissible on television on Sundays, Christmas Day and Good Friday. (See Appendix T(2)).
256. The change brought the television advertising time standards on these days into line with those applying on other days of the week.
257. It was made at this time to coincide with the determination of new radio advertising standards which, among other things, removed the long standing distinction between Sundays and other days in this respect.
258. The former standards had provided for six minutes of advertisements per hour between 6.00am and noon and for nine minutes per hour at other times on Sundays. The revised standard which has operated since 1 August 1981 for all days of the week is for 11 minutes per hour between 7.00pm and 10.00pm and 13 minutes per hour at other times.
259. The following tables provide details of advertising and other non-program material shown on metropolitan commercial stations and selected provincial commercial stations.
260. The tables are derived from information supplied by stations and are based on three one week periods in September 1981, November 1981 and March 1982.

TABLE I
PERCENTAGE OF TIME OCCUPIED BY TELEVISION ADVERTISEMENTS
BY DAY OF WEEK — SUNDAY TO SATURDAY — 11am to 11pm

<i>Station</i>	<i>Sun.</i>	<i>Mon.</i>	<i>Tue.</i>	<i>Wed.</i>	<i>Thu.</i>	<i>Fri.</i>	<i>Sat.</i>	<i>Overall</i>
ATN	17.5	15.9	18.6	18.0	17.9	18.2	17.5	17.7
TEN	18.9	17.4	17.2	18.0	17.0	16.6	17.3	17.5
TCN	16.8	19.6	20.0	20.2	20.0	19.7	18.6	19.3
CTC	12.8	15.7	15.2	16.4	16.0	13.9	14.9	14.9
WIN	14.2	17.0	17.3	17.2	16.9	15.8	12.1	15.8
NRN	8.0	11.2	10.0	12.0	12.1	8.2	5.1	9.5
NEN	9.9	12.3	11.9	13.2	10.8	9.3	4.7	10.3
CBN	12.0	13.9	14.1	14.5	14.5	10.9	9.4	12.7
GTV	16.4	19.7	19.2	19.9	19.4	19.5	17.6	18.8
ATV	16.4	17.1	16.8	16.8	17.0	16.0	16.3	16.6
HSV	17.4	15.7	16.6	17.1	17.2	15.3	15.0	16.3
AMV	11.1	17.2	16.2	16.8	15.7	15.0	11.6	14.8
BTV	10.3	12.4	11.8	12.4	11.9	8.5	8.4	10.8
BCV	14.4	14.4	14.0	15.2	13.4	12.3	11.7	13.6
BTQ	16.4	14.2	15.4	16.3	15.6	14.7	15.0	15.4
QTQ	16.6	18.0	18.7	15.0	18.1	18.0	15.6	17.1
TVQ	16.3	17.5	17.7	17.5	17.9	16.8	16.2	17.1
SEQ	12.7	16.5	16.2	15.9	15.8	15.2	10.7	14.7
TNQ	13.8	15.3	14.9	15.4	14.8	13.6	12.7	14.4
DDQ	12.0	16.2	15.2	16.8	16.0	14.6	10.5	14.5
ITQ	9.8	12.0	11.1	11.7	10.5	7.5	5.2	9.7
MVQ	13.8	15.2	14.6	14.5	13.3	13.9	11.2	13.8
RTQ	11.9	13.6	14.0	13.8	13.4	11.3	6.9	12.1
ADS	16.7	15.6	16.3	16.6	16.8	15.9	13.9	16.1
NWS	15.6	16.8	17.6	17.6	18.8	17.9	15.9	17.2
SAS	17.3	17.6	17.5	17.7	17.4	16.6	14.8	17.0
SES	9.8	10.9	9.9	11.6	10.1	8.1	9.7	10.0
RTS	11.6	7.8	8.3	10.5	14.6	5.2	11.2	11.7
STW	17.2	17.5	16.7	17.1	16.9	16.6	15.4	16.8
TVW	17.0	17.6	17.7	17.2	17.6	16.8	14.4	16.9
BTW	9.0	10.9	10.1	11.3	10.5	7.1	6.6	9.4
GTW	7.3	8.6	9.2	10.1	9.2	7.7	7.2	8.5
VEW	8.0	12.4	13.4	11.2	11.9	9.9	7.1	10.3
TVT	12.0	14.0	14.9	15.0	13.1	10.1	6.3	12.2
TNT	11.6	13.8	15.7	15.1	14.4	11.5	10.1	13.2

TABLE II
PERCENTAGE OF TIME OCCUPIED BY TELEVISION ADVERTISEMENTS
BY SESSION — MONDAY TO FRIDAY — 7am to 12mn

<i>Sation</i>	<i>7-9am</i>	<i>9-11am</i>	<i>11-4pm</i>	<i>4-6pm</i>	<i>6-10pm</i>	<i>10-12pm</i>	<i>Overall</i>
ATN	5.6	1.2	16.5	16.5	19.3	19.9	14.7
TEN	16.1	9.5	15.0	17.6	19.3	19.2	16.3
TCN	14.1	14.8	21.0	17.9	19.3	21.0	18.0
CTC	8.2	3.7	14.3	11.2	18.9	15.0	13.5
WIN	17.7	5.6	16.8	13.4	18.6	16.2	15.4
NRN	NT	NT	8.9	6.7	15.2	6.8	10.2
NEN	NT	NT	10.3	6.2	15.8	8.5	11.1
CBN	NT	0.0	14.2	7.3	17.5	11.2	12.2
GTV	15.3	12.5	21.0	17.9	18.8	19.8	18.3
ATV	15.6	7.3	15.2	17.1	17.9	16.6	15.3
HSV	5.3	0.3	14.4	14.5	19.1	16.8	13.1
AMV	NT	0.5	16.1	13.1	18.1	12.3	15.1
BTV	14.2	9.0	7.9	6.0	15.6	11.4	10.4
BCV	18.5	NT	13.4	6.9	17.4	11.7	13.4
BTQ	6.2	3.0	11.3	16.3	19.0	16.3	12.8
QTQ	6.1	7.1	18.7	16.4	18.6	16.1	15.3
TVQ	8.8	9.6	16.2	16.6	19.0	17.1	15.4
SEQ	6.1	8.2	15.3	13.8	18.3	12.2	15.5
TNQ	NT	NT	13.6	13.0	19.6	9.7	14.9
DDQ	NT	NT	15.2	9.9	20.9	13.2	15.9
ITQ	NT	NT	9.4	6.9	12.7	6.1	10.5
MVQ	NT	0.0	12.7	12.9	18.1	8.5	13.9
RTQ	4.0	0.0	12.7	8.5	17.5	7.0	12.7
ADS	5.3	6.0	13.9	15.3	19.1	17.9	14.4
NWS	4.5	7.3	19.5	12.5	18.6	15.5	14.8
SAS	7.5	2.5	15.8	17.8	18.9	18.7	14.5
SES	NT	NT	8.4	5.0	14.7	7.8	9.8
RTS	NT	NT	7.4	7.4	14.3	7.7	11.2
STW	3.9	6.9	16.2	15.1	18.6	17.5	14.2
TVW	3.8	5.1	16.8	14.3	18.9	15.6	14.0
BTW	NT	NT	9.0	4.0	13.7	8.9	12.2
GTW	NT	NT	8.9	5.7	10.3	4.3	8.7
VEW	NT	NT	4.1	1.4	14.5	7.4	11.0
TVT	15.0	1.4	11.7	8.4	17.4	13.1	12.6
TNT	1.7	1.3	12.0	9.5	18.5	13.6	13.5

TABLE III
PERCENTAGE OF TIME OCCUPIED BY TELEVISION ADVERTISEMENTS
BY SESSION — SATURDAY AND SUNDAY — 7am to 12mn

<i>Station</i>	<i>7-9am</i>	<i>9-11am</i>	<i>11-4pm</i>	<i>4-6pm</i>	<i>6-10pm</i>	<i>10-12pm</i>	<i>Overall</i>
ATN	2.2	10.5	17.0	18.0	18.6	15.8	15.2
TEN	7.2	6.9	18.3	17.2	18.3	17.6	15.4
TCN	8.7	12.7	16.1	16.9	18.7	19.1	15.9
CTC	2.2	10.3	12.0	11.1	17.0	12.9	12.3
WIN	5.4	11.8	7.4	11.6	15.7	10.7	10.7
NRN	NT	5.3	6.8	3.5	9.9	4.0	6.8
NEN	0.0	10.2	4.0	4.2	12.3	7.5	6.8
CBN	NT	13.5	9.1	8.8	13.2	6.9	10.3
GTV	9.9	14.9	14.9	17.1	19.0	19.6	16.1
ATV	7.7	11.9	16.3	16.3	16.7	16.0	14.5
HSV	1.0	8.1	15.3	14.4	18.3	14.0	13.7
AMV	0.2	4.5	7.5	10.3	15.9	15.9	10.5
BTV	0.5	5.0	6.3	4.8	10.3	6.3	8.0
BCV	1.5	9.3	12.4	12.5	15.5	9.0	11.7
BTQ	4.9	12.3	14.1	13.7	19.0	13.4	13.8
QTQ	5.3	20.1	14.3	15.9	19.0	13.4	14.3
TVQ	4.7	4.6	14.6	16.4	18.3	15.1	13.8
SEQ	2.4	3.5	5.4	9.5	18.1	12.5	10.6
TNQ	NT	13.6	11.3	10.2	17.1	9.0	12.9
DDQ	NT	10.4	6.2	9.8	13.7	11.6	10.9
ITQ	NT	NT	5.2	6.6	9.7	4.1	8.4
MVQ	0.6	9.5	7.8	8.9	18.0	10.0	12.1
RTQ	NT	5.3	5.9	7.2	13.4	8.4	9.0
ADS	6.9	5.3	13.3	14.6	17.1	16.1	13.8
NWS	4.7	2.3	12.6	14.4	18.2	13.1	12.5
SAS	4.5	4.4	14.2	16.6	18.3	14.8	13.5
SES	NT	6.6	7.7	7.4	12.9	7.2	9.3
RTS	NT	12.7	13.2	9.9	12.7	4.4	11.1
STW	5.2	11.5	13.8	15.8	18.2	16.8	14.2
TVW	3.1	4.7	13.9	14.6	18.2	14.3	12.7
BTW	13.4	9.2	11.6	3.2	10.3	4.5	8.5
GTW	NT	NT	NT	1.4	9.3	9.5	7.6
VEW	7.5	5.0	7.6	0.7	9.9	5.1	7.9
TVT	3.5	4.7	7.9	6.6	12.2	7.2	7.9
TNT	3.4	3.9	8.4	8.2	15.1	8.1	9.0

261. The following table, showing the composition of an "average hour" of television transmission for each station, is based on the non-program data obtained in connection with the preceding tables. The figures are indicative only and provide an overall impression of the distribution of the major elements shown, which will vary, depending among other things, on the time of day and time of year.

TABLE IV
COMPOSITION OF "AVERAGE HOUR" OF COMMERCIAL TELEVISION
SUNDAY TO SATURDAY — 11am to 11pm

	<i>Min. Sec.</i>	<i>Min. Sec.</i>	<i>Min. Sec.</i>		
<i>SYDNEY</i>	<i>ATN</i>	<i>TCN</i>	<i>TEN</i>		
Programs	47 19	46 23	47 25		
Advertisements	10 37	11 34	10 30		
Program Promotions	1 31	1 37	1 46		
Community Service	0 33	0 26	0 19		
<i>MELBOURNE</i>	<i>HSV</i>	<i>GTV</i>	<i>ATV</i>		
Programs	47 56	46 40	47 35		
Advertisements	9 47	11 17	9 58		
Program Promotions	1 48	1 54	2 07		
Community Service	0 29	0 09	0 20		
<i>BRISBANE</i>	<i>BTQ</i>	<i>QTQ</i>	<i>TVQ</i>		
Programs	48 20	48 18	47 49		
Advertisements	9 14	10 16	10 16		
Program Promotions	2 09	1 23	1 43		
Community Service	0 17	0 03	0 12		
<i>ADELAIDE</i>	<i>ADS</i>	<i>NWS</i>	<i>SAS</i>		
Programs	48 30	47 27	49 07		
Advertisements	9 40	10 17	8 42		
Program Promotions	1 38	1 57	1 47		
Community Service	0 12	0 19	0 24		
<i>PERTH</i>	<i>TVW</i>	<i>STW</i>			
Programs	47 27	46 51			
Advertisements	10 08	10 05			
Program Promotions	2 04	2 28			
Community Service	0 21	0 36			
<i>HOBART</i>	<i>TVT</i>				
Programs	61 02				
Advertisements	7 19				
Program Promotions	1 15				
Community Service	0 24				
<i>N.S.W. PROVINCIAL</i>	<i>CTC</i>	<i>WIN</i>	<i>NRN</i>	<i>NEN</i>	<i>CBN</i>
Programs	49 54	48 49	52 56	51 37	51 22
Advertisements	8 56	9 29	5 42	6 11	7 37
Program Promotions	1 00	1 21	1 12	1 32	0 40
Community Service	0 10	0 21	0 10	0 40	0 21
<i>VIC. PROVINCIAL</i>	<i>RVN</i>	<i>BTV</i>	<i>BCV</i>		
Programs	49 00	51 09	50 27		
Advertisements	8 53	6 29	8 10		

	<i>Min. Sec.</i>	<i>Min. Sec.</i>	<i>Min. Sec.</i>			
<i>VIC. PROVINCIAL continued</i>						
Program Promotions	1 25	1 27	1 05			
Community Service	0 42	0 55	0 18			
<i>QLD. PROVINCIAL</i>						
	<i>SEQ</i>	<i>TNQ</i>	<i>DDQ</i>	<i>ITQ</i>	<i>MVQ</i>	<i>RTQ</i>
Programs	49 30	49 38	49 32	53 26	50 39	51 16
Advertisements	8 49	8 38	8 42	5 49	8 17	7 16
Program Promotions	1 09	1 17	1 12	0 25	0 21	1 00
Community Service	0 32	0 27	0 34	0 20	0 43	0 28
<i>S.A. PROVINCIAL</i>						
	<i>SES</i>	<i>RTS</i>				
Programs	51 50	49 33				
Advertisements	6 00	6 59				
Program Promotions	1 02	2 01				
Community Service	1 08	1 27				
<i>W.A. PROVINCIAL</i>						
	<i>BTW</i>	<i>GTW</i>	<i>VEW</i>			
Programs	52 31	54 01	52 33			
Advertisements	5 38	5 04	6 12			
Program Promotions	1 20	0 47	0 05			
Community Service	0 31	0 08	1 05			
<i>TAS. PROVINCIAL</i>						
	<i>TNT</i>					
Programs	50 09					
Advertisements	7 55					
Program Promotions	1 36					
Community Service	0 20					

HEALTH COMMISSION OF NEW SOUTH WALES "GET IT OFF" TELEVISION ADVERTISEMENTS

262. Late in 1981 the Tribunal received a request from the New South Wales State Crown Solicitor, acting for the NSW Health Commission, to make a determination in relation to the suitability for television of three advertisements which had been produced by the Health Commission for use on NSW stations. The advertisements had been televised by some stations, and had been withdrawn following complaints being received about their content.

263. The Tribunal conducted a full and thorough investigation involving all the bodies concerned, and decided that one advertisement was of an objectionable nature because its strong sexual overtones and suggestions rendered it contrary to the relevant television standards. The other two advertisements were not considered to contravene the standards.

264. The Decision and Reasons for Decision issued by the Tribunal in the matter are to be found as Appendix U of this report.

NEWS AND CURRENT AFFAIRS

265. Approximately 20% of the programs televised by metropolitan stations between 6.00pm and 10.00pm were news (14.9%) and current affairs (4.7%). In the case of provincial stations news (15.9%) and current affairs (5.9%) occupied some 22% of the period.

266. The majority of metropolitan stations provided a main 30 minute news service daily in peak time, supplemented by brief news headline sessions during the day, and

in many cases included 30 minute late evening news bulletins. Major weekday news services of TEN, ATV and SAS were 60 minutes in duration. Station SAS did not televise any news service at weekends and station TVT had only a 5 minute news brief in peak time on Sundays.

267. The 9 Network introduced a weekday early morning news and current affairs program in March 1982. This was extended in June 1982 from one hour daily to two hours. A similar presentation on the 10 Network had been in operation since March 1981. The 7 Network televised a one hour weekday current affairs program throughout the year at 11.00am.

FILM CENSORSHIP AND CLASSIFICATION OF PROGRAMS — TELEVISION

268. Under a longstanding ministerial arrangement, all imported television program material and Australian films produced outside the control of stations are classified by the Film Censorship Board in accordance with the Television Program Standards. The classifications used are as follows:—

- 'G' — Unrestricted for television.
- 'PGR' — Parental Guidance Recommended — Not recommended for children (under thirteen), may not be televised between 6.00am and 8.30am nor between 4.00pm and 7.30pm from Monday to Friday, nor at any time between 6.00am and 7.30pm on Saturday or Sunday.
- 'AO' — Suitable only for Adults: May be televised only after 8.30pm on any day, or between 12.00noon and 3.00pm from Monday to Friday other than during school holidays.

269. Programs may also be classified by the Film Censorship Board as 'Not Suitable for Television'.

270. Programs produced by Australian stations or by independent production companies under contract to stations are exempt from the censorship procedures outlined above, because stations are required to observe the relevant provisions of the Television Program Standards in the production and scheduling of such material.

271. The Chief Censor, Film Censorship Board, has reported that during the year ended 30 June 1982, the number of television programs examined totalled 11,018. Deletions were made from 110 programs and 39 programs were considered unsuitable in terms of the Television Program Standards. Deletions were made on the grounds of excessive violence, strong language and sex. Of programs classified, 40.6 per cent were classified 'G'; 35.3 per cent were classified 'PGR'; 4.4 per cent were classified 'AO' and 0.4 per cent were classified 'Not Suitable for Television'.

272. Approximately 55.2 per cent of imported television programs came from the United States of America, 20.2 per cent from the United Kingdom and 24.6 per cent from other countries (for televising mainly by the Special Broadcasting Service).

273. The Tribunal, as the authority for hearing appeals against decisions of the Film Censorship Board on the classification of imported television program material, considered appeals during the year. The decisions reached were as follows:—

<i>Title and classification against which appeal lodged</i>	<i>Description</i>	<i>Tribunal decision</i>
<i>Feature Films and 'Tele-movies'</i> THE ODD ANGRY SHOT (Not Suitable for Television)	Modified version of former 'M' — certificate cinema film.	Appeal upheld. Classified 'AO' subject to deletion of two instances of strong language.

<i>Title and classification against which appeal lodged</i>	<i>Description</i>	<i>Tribunal decision</i>
THE STUD (‘Not Suitable for Television’)	Modified version of former ‘R’ — certificate cinema film.	Appeal dismissed.
SUMMER SOLSTICE (‘AO’)	‘Tele-play’.	Appeal upheld. Classified ‘PGR’.
<i>Episodes from Television Series</i>		
KNOT’S LANDING (‘Not Suitable for Television’)	Episode entitled ‘Moments of Truth’.	Appeal upheld. Classified ‘AO’.
MASH (‘PGR’)	Twelve episodes.	Appeal dismissed. (The appellant sought a ‘G’ classification).
GREATEST AMERICAN HERO (‘AO’)	Episode entitled ‘Hog Wild’.	Appeal dismissed. (The appellant sought a ‘PGR’ classification).
FALCON CREST (‘AO’)	Episode entitled ‘Dark Journey’.	Appeal dismissed. (The appellant sought a ‘PGR’ classification).
<i>Documentary and Other Programs</i>		
A BIRTH IN THE FAMILY (‘AO’)	Documentary on childbirth.	Appeal dismissed. (The appellant sought a ‘PGR’ classification).
PILGER (‘AO’ subject to cuts involving coarse language).	Episode entitled ‘Heroes’ concerning US war veterans from documentary series.	Appeal dismissed. (The appellant sought a ‘PGR’ classification).
HALLELUJAH HOLLYWOOD (‘Not Suitable for Television’)	Highlights from a light entertainment stage review.	Appeal upheld. Classified ‘AO’ subject to two conditions: 1. The program is not to be televised before 9.30pm; 2. The program is to be described in all publicity material as consisting of ‘highlights from’ or ‘excerpts from’ the original stage production.
SHARING THE SECRET (‘Not Suitable for Television’)	Imported documentary on homosexuality.	Appeal dismissed.
BRUTES AND SAVAGES (‘Not Suitable for Television’)	Imported documentary.	Appeal dismissed.
<i>Television Commercials for Cinema Films</i>		
ROAR (‘PGR’)	One 30 second commercial for ‘NRC’ film comprising ‘freeze frame’ shots from the film.	Appeal dismissed.
CITY OF THE LIVING DEAD/ ZOMBIE HOLOCAUST (‘Not Suitable for Television’)	Two 30 second commercials for cinema ‘double bill’.	Appeal dismissed.
STARSTRUCK		See paragraphs 274–280.
<i>Promotional Clips for Cinema Films</i>		
RICH AND FAMOUS	One clip from the ‘M’ certificate cinema film. Permission was sought to televise the clip in a program televised in ‘G’ time.	Appeal dismissed.
STARSTRUCK (‘PGR’)	One clip.	See paragraphs 274–280.
<i>Music Clips</i>		
TOYS FOR THE BOYS (‘AO’)	One clip.	Appeal dismissed.

EXTRACTS FROM AUSTRALIAN FEATURE FILM “STARSTRUCK”

274. In February 1982, the Tribunal dismissed an appeal by Hoyts Theatres Ltd against the decision of the Film Censorship Board to classify as television ‘PGR’ a music clip entitled ‘Body and Soul’ from the Australian feature film STARSTRUCK, which the Board had classified as cinema ‘NRC’ (‘Not Recommended for Children’).

275. The Film Censorship Board had applied the ‘PGR’ classification in accordance with a longstanding policy, formulated after discussion with the former Australian Broadcasting Control Board in 1974, which the Tribunal had not amended.

276. The Tribunal advised the appellant that it was currently engaged on a review of the Television Program Standards (see paragraph 222) and that the question of the televising of cinema film extracts would be considered by the Tribunal in the context of the revision of the standards. The appellant was further advised that in the circumstances, the Tribunal had decided that the status quo should be maintained for the present pending decisions being made as part of the total review of the standards.

277. In March 1982, the producers of the film sought a review by the Federal Court of Australia of the Film Censorship Board’s decisions in relation to the music clip and scene extracts from the film which had also been classified television ‘PGR’.

278. The Chief Censor did not contest the action and the Court handed down a consent order setting aside the Film Censorship Board’s classification. The Tribunal had earlier revoked its decision to affirm the classification of the Board in respect of the music clip.

279. In the particular circumstances applicable to the matter, the Tribunal subsequently decided not to make any determinations regarding the classification or use of extracts from the film in television programs or commercials. Television station licensees and the distributor of the film were advised that individual television licensees could make their own judgments in the matter having regard to relevant statutory requirements and other factors which they might consider appropriate.

280. The Tribunal also advised licensees that it expected that they would only consider accepting advertisements for the film after they had been submitted to the Commercials Acceptance Division of the Federation of Australian Commercial Television stations for examination and classification.

RELIGIOUS PROGRAMS

281. Section 103 of the Broadcasting and Television Act 1942 requires that the licensee of each television station shall televise matter of a religious nature during such periods as the Tribunal determines and, if the Tribunal so directs, shall do so without charge.

282. Provisions in the Television Program Standards require each commercial station to provide time without charge for the televising of religious matter to the extent of at least 1.0% of the normal weekly hours of service, with a minimum of 30 minutes per week. The standards allow for lesser amounts in special circumstances if mutual agreement is reached between the station and representatives of the churches in the area concerned.

283. Information available to the Tribunal indicates that stations complied with the requirements mainly by using material provided by program production organisations such as the Christian Television Association, the Radio and Television Office of the Catholic Church, the Anglican Television Society or by the central bodies of other denominations.

284. In addition to presenting religious program matter without charge pursuant to

the above provisions, many stations also presented religious programs which were sponsored. In most cases these programs were produced by overseas organisations, and in the main have been televised on Sunday mornings. There was a significant reduction in the overall quantity of this material being televised in 1982 compared with 1981.

285. The change was particularly evident on stations of the Nine Network which in mid-1981 adopted a new Sunday morning program format with emphasis on current affairs, children's programs, educational documentaries and locally produced religious programs, in lieu of the earlier format which contained approximately three hours of sponsored religious programs from overseas.

286. Approximately 2.0% of transmission time during 1981/82 was occupied by religious programs, either provided without charge or in the form of sponsored material.

PROGRAM RESEARCH

287. During 1981/82 the Research Branch provided the Tribunal with original field research, background papers and statistical analyses relating to matters in the Tribunal's area of responsibility.

288. A list of Tribunal research publications is included in Appendix S.

289. Several projects undertaken during the year related to the Tribunal's inquiry into the possible introduction of cable and subscription television into Australia. Those which were of substantial significance were:

- "New TV Services: What People Say". This survey was concerned with the reactions of some 640 Bendigo residents to possible new television services available by cable and radiated subscription television.
- "VCR, Cable TV and the Public". This was a survey conducted to discover the penetration rate of video cassette recorders in Melbourne homes; to collect data on usage of VCRs and to compare a sample of owners with non-owners in their attitudes to current television and future cable services. It involved visits to approximately 5000 households and indicated a VCR penetration rate of 4.3%. A full report on the survey will be published.
- "Extended TV services in Perspective: In-depth Reactions to New Services and Their Implications". This was a qualitative study, using group discussions to ascertain the attitudes and concerns of the public about possible new cable and subscription services. The groups were assembled according to various age, sex and educational characteristics. Major issues raised by participants during the discussion were: the extent to which the new delivery systems would in fact provide novel programming and greater choice, value for money in comparison with the current free services, social consequences of additional TV and two-way services, and effect of the new services on the existing television system. The full report will be published.
- Surveys of several industries including program producers, television station, cinema distributors, advertising agencies, retailers, banking and financial institutions, and security systems, companies which would be expected to be affected by cable, were administered and analysed, and the results provided to the Tribunal.
- Background papers on other issues under consideration in the cable inquiry were provided.

290. During the year reports on the following studies were completed and published:

- "National Television Standards Survey". This survey was designed to assess community attitudes to the operation of the Television Program Standards. Part

1 is a survey of a nationwide sample of 1993 persons. Part 2 is a study of some 13,500 persons who volunteered to provide their opinions.

- “Children, Television and Food”. This survey explored the question of a relationship between television advertising and children’s diets. The report is based on a survey of 1000 third grade children from Sydney schools.

291. A study of the neurophysiological responses of children to television was undertaken in accordance with a recommendation of the Senate Standing Committee on Education and the Arts. The study tests an hypothesis advanced by F. & M. Emery that the physical properties of television have a “numbing” effect on the brain, impairing its analytical functions. The electroencephalograms of 24 thirteen year old children were taken under various conditions. The study is being completed under the direction of a consultant, Dr R. Silberstein, Senior Lecturer in Biophysics, Swinburne Institute of Technology (Melbourne) and results of the study will be reported late in 1982.

292. A research input was provided to a series of discussion papers issued by the Tribunal as part of its review of the Television Program Standards.

293. The Research Branch holds a large amount of reference material and a great many students, teachers and other interested persons were assisted in their inquiries about aspects of television research.

294. The content of programs televised during sample periods in 1981/82 was analysed as part of a continuing study. The analysis covered commercial stations, a representative ABC station, and the multi-cultural station channel 0/28 was included for the first time. Detailed tables of results are included in Appendix Q.

295. The Tribunal continued to subscribe to the audience measurement surveys of McNair Anderson Pty Ltd. By permission of the company, the collection of surveys in the Tribunal’s Melbourne Office was open for private study by bona fide researchers. Several tables in this report are based on information in the McNair Anderson surveys.

CHILDREN’S PROGRAM COMMITTEE

296. During its public inquiry into the concept of self-regulation for broadcasters in 1977, the Tribunal became aware that the performance of stations in regard to children’s programming was one of the areas of greatest public concern. The major recommendations made to the Government involved the establishment of a system of ‘C’ classification for programs specifically designed for children aged 6–13 years and the formation of a Children’s Program Committee to oversee the development of this concept. The Tribunal also recommended that only material classified ‘C’ be televised between 4.00pm and 5.00pm on weekdays.

297. On 15 September 1978, the then Minister for Post and Telecommunications confirmed the Government’s support of the recommendations, and the Tribunal appointed the Children’s Program Committee on 28 November that year. As foreshadowed in the report, the Committee is comprised of four members drawn from the public, and three members from the television and advertising industries.

298. The membership of the Committee remained unchanged during the year:

Dr Patricia Edgar (Chairman), Director, Australian Children’s Television Foundation; Senior Lecturer at the Centre for the Study of Educational Communication and Media, La Trobe University; member of the Council of the Australian Film and Television School.

Mr Frank Meaney (Vice-Chairman), Director, Community Relations and Information Unit, New South Wales Department of Education.

Mrs Joan Brennan, Project Officer for the Australian Film and Television School.
Mrs Sarah Guest, Chairman of the Television Sub-committee of the Victorian Council for Children's Films and Television.

Mr Rex Heading, Executive Director, Network Productions, ATV-10 Melbourne.
Mr John Stapp, Managing Director, Associated Broadcasting Services Ltd.

Mr Bruce Harris, formerly Chairman and Managing Director of S.S.C. and B. Lintas Advertising Agency; now Director, Rolf Harris Productions Pty Ltd.

299. During the year, the Tribunal undertook a ree Committee's terms of reference and determined a constitution for the Committee. Both the Tribunal and the Committee were aware of the need for the terms of reference to accurately describe the Committee's policy advisory role to the Tribunal.

300. Under the provisions of the Constitution which commenced on 1 December 1981, the Committee's terms of reference are:

1. To provide advice, including formulating draft standards, to the Tribunal in relation to the Tribunal's functions of —
 - (i) determining standards to be observed by licensees in respect of the televising of children's programs, and
 - (ii) the televising of advertisements/promotions during children's programs.
2. To assess and make recommendations to the Tribunal with respect to the following in terms of the standards and guidelines determined by the Tribunal:
programs proposed for 'C', Provisional 'C' and Station of Origin 'C' classifications;
3. To provide information, advice and assistance to television licensees, producers of children's programs and the public on the Tribunal's standards in relation to children's programs and advertising directed to children.

301. The Committee's Constitution also contains provisions governing the appointment and tenure of Committee members, appointment of office-holders, procedures for the conduct of Committee meetings and other administrative matters.

302. On 24 November 1981 the Tribunal formally reappointed, for varying periods, all the members of the Committee. The terms of reappointment from 1 December 1981 are:

Dr Patricia Edgar	3 years
Mr Frank Meaney	3 years
Mr Brune Harris	2 years
Mr John Stapp	2 years
Mr Rex Heading	1 year
Mrs Sarah Guest	1 year
Mrs Joan Brennan	1 year

303. Dr Edgar and Mr Meaney were re-appointed Chairman and Vice-Chairman of the Committee for a further three years.

304. Under the Committee's Constitution, Committee members may be appointed for periods up to three years. The Tribunal introduced the staggered reappointments to provide for the rotation of Committee membership over the next three years. The rotation scheme is designed to bring new perspectives to the Committee via its membership while maintaining a continuity of experience.

305. During the year, the Tribunal announced that a complete review of its Television Program and Advertising Standards had commenced, and that the Committee had been requested to provide policy advice on the children's television standards. As part of the review process the Tribunal is publishing Discussion Papers on a number of standard issues.

306. The major task undertaken by the Committee in the past year has been the formulation of draft recommendations on children's program standards, children's advertising standards and an Australian produced children's drama standard. The draft standards recommendations and accompanying background papers were published in the form of the Committee's Third Progress Report on 7 May 1982.

307. Eight hundred and fifty copies of the report were distributed to television, advertising agency and advertiser organisations, a range of Government departments and authorities, interested public groups and individuals, and educational organisations and institutions. The Committee requested comment on the draft standards by 24 June 1982 (subsequently extended to 2 July 1982).

308. The Committee intends to review its draft recommendations in the light of the responses received and then to submit its final recommendations to the Tribunal. The Tribunal will then consider the Committee's final recommendations in conjunction with all other matters and views available to the Tribunal relevant to the review of the standards.

309. The Committee wishes to formally record its appreciation of the contribution made by Mark Armstrong, Senior Lecturer, Law Faculty, University of New South Wales, during the formulation of the draft standards recommendations. Mark Armstrong was appointed as an acting member of the Committee for a period of three months (November 1981 to January 1982) during the absence of Frank Meaney, who was overseas.

310. A consolidated list of all programs classified 'C' by the Tribunal as at 30 June 1982 is included as Appendix V.

HOURS OF SERVICE — TELEVISION

311. Section 16. (1)(f) of the Act provides that the Tribunal shall determine the hours during which program may be televised. Section 97 of the Act provides that a licensee shall not televise programs except during such hours as the Tribunal determines.

312. The fifty commercial television stations in service at 30 June 1982 were operating for an aggregate of 498 $\frac{1}{4}$ hours per week, an increase of 34 $\frac{1}{2}$ hours per week since 30 June 1981. There were net increases in the hours of operation of thirty-six stations while fourteen stations remained unchanged. Approval was granted for numerous temporary increases in hours of service during the year to enable coverage of special events.

313. The average hours of operation of the fifteen metropolitan stations at 30 June 1982 were 133 $\frac{3}{4}$ hours, an increase of 8 $\frac{1}{4}$ hours since the previous year. TCN Sydney, GTV Melbourne and QTQ Brisbane remain the only metropolitan stations operating a continuous service. The average hours of service of country stations at the end of the year was 85 $\frac{1}{4}$ hours per week, an increase of 6 $\frac{1}{4}$ hours weekly on the previous year.

314. The weekly hours of service of all commercial and national stations in operation on 30 June 1982 are shown in Appendixes H and I. The following table shows the average weekly hours of operation of commercial television stations since 1978:

HOURS OF OPERATION — COMMERCIAL TELEVISION STATIONS

Average hours per week at 30 June (to nearest hour):

<i>Location</i>	<i>1978</i>	<i>1979</i>	<i>1980</i>	<i>1981</i>	<i>1982</i>
Sydney	129	129	127	131	140
Melbourne	136	134	134	135	142
Brisbane	108	116	130	130	130

<i>Location</i>	<i>1978</i>	<i>1979</i>	<i>1980</i>	<i>1981</i>	<i>1982</i>
Adelaide	105	108	109	110	124
Perth	106	114	117	131	136
Hobart	85	92	97	92	121
All State Capitals	116	119	122	125	133
All other areas	67	72	75	79	85
All stations	82	86	89	93	100

ACKNOWLEDGEMENTS

315. The Tribunal wishes to acknowledge the co-operation extended to it throughout the year by the various bodies with which it is associated in matters relating to the broadcasting and television services of Australia.

316. The Tribunal acknowledges the co-operation received from the Film Censorship Board, officers from the Department of Administrative Services, the Department of Communications, the Australian Government Advertising Service, the Australian Government Publishing Service, the Australian Broadcasting Commission and the Commonwealth Reporting Service (Attorney-General's Department).

317. The Tribunal wishes to thank the Industries Assistance Commission for the use of its hearing rooms during the Tribunal's public inquiries in Melbourne and local Shire and Town Councils for the use of their facilities during public inquiries.

David Jones *Chairman*
 James Oswin *Vice-Chairman*
 K.H. Moremon *Member*
 C.F. Weigall *Member*
 K.A. Archer *Member*

B.J. Connolly
Secretary
 3 September 1982

Commercial broadcasting stations in operation on 30 June 1982

MEDIUM FREQUENCY SERVICES

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
AUSTRALIAN CAPITAL TERRITORY					
2CA	Canberra	1 053	5 000	Canberra Broadcasters Pty Ltd, 64 Northbourne Avenue, Canberra, ACT 2601	168
2CC	Canberra	1 206	5 000	Capital City Broadcasters Pty Ltd, 6th Floor, CML Building, University Avenue, Canberra, ACT 2601	168
NEW SOUTH WALES					
<i>Metropolitan</i>					
2CH	Sydney	1 170	5 000	Council of Churches in NSW Broadcasting Co. Pty Ltd, 113–115 Oxford Street, Darlinghurst, NSW 2010	168
<i>(Note: Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000, operates station 2CH under an agreement with the licensee, to which the Tribunal has given its consent, under Section 89A of the <i>Broadcasting and Television Act</i> 1942 as amended)</i>					
2GB	Sydney	873	5 000	Broadcasting Station 2GB Pty Ltd, 8th Floor, 364 Sussex Street, Sydney, NSW 2000	168
2KY	Sydney	1 017	5 000	2KY Broadcasters Pty Ltd, 377 Sussex Street, Sydney, NSW 2000	168
2SM	Sydney	1 269	5 000	Radio 2SM Pty Ltd, 186 Blues Point Road, North Sydney, NSW 2060	168
2UE	Sydney	954	5 000	Radio 2UE Sydney Pty Ltd, 237 Miller Street, North Sydney, NSW 2060	168
2UW	Sydney	1 107	5 000	Commonwealth Broadcasting Corporation Pty Ltd, 11 Rangers Road, Neutral Bay, NSW 2089	168
2WS	Sydney	1 224	5 000	West Sydney Radio Pty Ltd, 2 Leabons Lane, Seven Hills, NSW 2147	168
NEW SOUTH WALES					
<i>Country</i>					
2AD	Armidale	1 134	2 000	New England Broadcasters Pty Ltd, Broadcast House, 123 Rusden Street, Armidale, NSW 2350	126
2AY	Albury	1 494	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	128½
2BE	Bega	765	3 500	Radio 2BE Pty Ltd, Auckland Street, Bega, NSW 2550	127
2BH	Broken Hill	567	500	Radio Broken Hill Pty Ltd, 187 Argent Street, Broken Hill, NSW 2880	116
2BS	Bathurst	1 503	5 000	Bathurst Broadcasters Pty Ltd, 5 Elizabeth Street, Sydney, NSW 2000	131
2DU	Dubbo	1 251	2 000	Western Broadcasters Pty Ltd, 43 Macquarie Street, Dubbo, NSW 2830	130

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
<i>NEW SOUTH WALES — continued</i>					
2GF	Grafton	1 206	5 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	163
2GN	Goulburn	1 368	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	128½
2GO	Gosford	1 323	5 000	Central Coast Broadcasting Pty Ltd, c/- Armstrong, Goff and Co., Public Accountants, 40 Mann Street, Gosford, NSW 2250	168
2GZ	Orange	1 089	5 000	Country Television Services Ltd, Bathurst Road, Orange, NSW 2800	131
2HD	Newcastle	1 143	2 000	2HD Broadcasters Pty Limited, 173–175 Maitland Road, Sandgate, NSW 2304	168
2KA	Katoomba	783	2 000	Radio 2KA Pty Ltd, 237 Miller St, North Sydney, NSW, 2060	168
2KO	Newcastle	1 413	5 000	Radio 2KO Newcastle Pty Ltd, CML Building, 110 Hunter Street, Newcastle, NSW 2300	168
2LF	Young	1 359	2 000	Young Broadcasters Pty Ltd, 6th Floor, 5 Elizabeth Street, Sydney, NSW 2000	128½
2LM	Lismore	900	2 000	Richmond River Broadcasters Pty Ltd, 9–11 Molesworth Street, Lismore, NSW 2480	129
2LT	Lithgow	1 395	5 000	Lithgow Broadcasters Pty Ltd, 230 New South Head Road, Edgecliff, NSW, 2027	128½
2MC	Kempsey	531	5 000	Mid-Coast Radio Ltd, 237 Miller St, North Sydney, NSW 2060	168
2MG	Mudgee	1 449	5 000	Mudgee Broadcasting Co. Pty Ltd, 5 Elizabeth Street, Sydney, NSW 2000	131
2MO	Gunnedah	1 080	2 000	2MO Gunnedah Pty Ltd, 3 Rodney Street, Gunnedah, NSW 2380	122
2MW	Murwillumbah	972	5 000	Tweed Radio and Broadcasting Co. (Pty) Ltd, Murwillumbah Street, Murwillumbah, NSW 2494	168
2NM	Muswellbrook	1 458	2 000	Hunter Broadcasters Pty Ltd, 5 Elizabeth Street, Sydney, NSW 2000	132
2NX	Bolwarra	1 341	5 000	Hunter Broadcasters Pty Ltd, 5 Elizabeth Street, Sydney, NSW 2000	168
2NZ	Inverell	1 188	2 000	Country Television Services Ltd, Bathurst Road, Orange, NSW 2800	130
2OO	Wollongong	1 575	5 000	Wollongong City Radio Ltd, 73 Wentworth Street, Port Kembla, NSW 2505	168
2PK	Parkes	1 404	2 000	Parkes Broadcasting Co. Pty Ltd, 307 Clarinda Street, Parkes, NSW 2870	126
2QN	Deniliquin	1 521	2 000	Haig-Muir Broadcasting Pty Ltd, c/- Coopers & Lybrand, 461 Bourke Street, Melbourne, Vic. 3000	119
2RE	Taree	1 557	2 000	Manning Valley Broadcasting Pty Ltd, Cowper Street, Chatham, Taree, NSW 2430	122½
2RG	Griffith	963	5 000	Henry Jones Limited, 20 Garden Street, South Yarra, Vic. 3141	123

(Note: Broadcast Operations Pty Ltd, Remembrance Driveway, Griffith, NSW 2680, a wholly-owned subsidiary of the licensee, operates station 2RG under an agreement with the licensee, to which the Tribunal has given its consent, under Section 89A of the *Broadcasting and Television Act 1942*, as amended.)

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
NEW SOUTH WALES — <i>continued</i>					
2ST	Nowra	999	5 000	South Coast & Tablelands Broadcasting Pty Ltd, 53 Junction Street, Nowra, NSW 2540	168
2TM	Tamworth	1 287	2 000	Tamworth Radio Development Co. Pty Ltd, Radio Centre, Calala, Tamworth, NSW 2340	139
2VM	Moree	1 530	2 000	Moree Broadcasting and Development Co. Ltd, 93 Balo Street, Moree, NSW 2400	123½
2WG	Wagga	1 152	2 000	Riverina Broadcasters (Holdings) Pty Ltd, c/- Coopers & Lybrand, 461 Bourke Street, Melbourne, Vic. 3000	168
2WL	Wollongong	1 314	5 000	Wollongong Broadcasting Pty Ltd, 8th Floor, 364 Sussex Street, Sydney, NSW 2000	168
2XL	Cooma	918	2 000	Cooma Broadcasters Pty Ltd, 132 Sharp Street, Cooma, NSW 2630	128½
VICTORIA					
<i>Metropolitan</i>					
3AK	Melbourne	1 503	5 000	General Television Corporation Pty Ltd, Television City, 22-46 Bendigo Street, Richmond, Vic. 3121	168
3AW	Melbourne	1 278	5 000	3AW Broadcasting Co. Pty Ltd, 382-384 La Trobe Street, Melbourne, Vic. 3000	168
3CR	Melbourne	837	250	Community Radio Melbourne Pty Ltd, 20 Cromwell Street, Collingwood, Vic. 3066	168
3DB	Melbourne	1 026	5 000	The Herald and Weekly Times Ltd, 44-74 Flinders Street, Melbourne, Vic. 3000	168
3KZ	Melbourne	1 179	5 000	The Industrial Printing and Publicity Co. Ltd, 24 Victoria Street, Carlton 3053	168
<i>(Note: 3KZ Radio Pty Ltd, 24 Victoria Street, Carlton, Vic. 3053, a wholly owned subsidiary of the licensee, operates station 3KZ under an agreement with the licensee, to which the Tribunal has given its consent under Section 89A of the Broadcasting and Television Act 1942 as amended.)</i>					
3MP	Mornington Peninsula-Frankston	1 377	5 000	Mornington Peninsula Broadcasters Ltd, Bayside Shopping Centre, Beach Street, Frankston, Vic. 3199	168
3UZ	Melbourne	927	5 000	Nilsen's Broadcasting Service Pty Ltd, 200 Berkeley Street, Carlton, Vic. 3053	168
3XY	Melbourne	1 422	5 000	Station 3XY Pty Ltd, 411 King Street, Melbourne, Vic. 3000	168
<i>(Note: Radio 3XY Pty Ltd, 411 King Street, Melbourne, Vic. 3000, a wholly owned subsidiary of the licensee, operates station 3XY under an agreement with the licensee, to which the Tribunal has given its consent under Section 89A of the Broadcasting and Television Act 1942 as amended.)</i>					
VICTORIA					
<i>Country</i>					
3BA	Ballarat	1 314	5 000	Ballarat Broadcasters Pty Ltd, 56 Lydiard Street North, Ballarat, Vic. 3350	168
3BO	Bendigo	945	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	168
3CS	Colac	1 134	5 000	Enterprise Broadcasters Pty Ltd, 241 Murray Street, Colac, Vic. 3250	133
3CV	Maryborough	1 071	5 000	W.O.S. Broadcasting Pty Ltd, c/- Hyett Ellinghaus John & Morrison, 51 Bull Street, Bendigo, Vic. 3350	131
3GL	Geelong	1 350	5 000	Geelong Broadcasters Pty Ltd, 191-197 Ryrie Street, Geelong, Vic. 3220	168

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
VICTORIA — continued					
3HA	Hamilton	981	2 000	Nilsen's Broadcasting Service Pty Ltd, 200 Berkeley Street, Carlton, Vic. 3053	130½
3MA	Mildura	1 467	2 000	Sunraysia Broadcasters Pty Ltd, 22 Deakin Avenue, Mildura, Vic. 3500	125
3NE	Wangaratta	1 566	5 000	North East Broadcasters Pty Ltd, Templeton Street, Wangaratta, Vic. 3677	152
3SH	Swan Hill	1 332	2 000	Cameron Broadcasting Services Pty Ltd, 77 McCallum Street, Swan Hill, Vic. 35 85	12 8½
3SR	Shepparton	1 260	2 000	Associated Broadcasting Services Ltd, Walker Street, Ballarat, Vic. 3350	140
3TR	Sale	1 242	5 000	Victorian Broadcasting Network Ltd, Lily Street, Bendigo, Vic. 3550	132½
3UL	Warragul	531	5 000	Associated Broadcasting Services Ltd, Walker Street, Ballarat, Vic. 3350	12 8½
3WM	Horsham	1 089	5 000	Cameron Broadcasting Services Pty Ltd, 77 McCallum Street, Swan Hill, Vic. 35 85	138
3YB	Warrnambool	882	2 000	Associated Broadcasting Services Ltd, Walker Street, Ballarat, Vic. 3350	124½
QUEENSLAND					
<i>Metropolitan</i>					
4BC	Brisbane	1 116	5 000	Commonwealth Broadcasting Corporation (Q'land) Pty Ltd, CBC House, 35-38 Wharf Street, Brisbane, Qld 4000	168
4BH	Brisbane	882	5 000	Broadcasters (Aust.) Pty Ltd, 43 Adelaide Street, Brisbane, Qld 4000	168
4BK	Brisbane	1 296	5 000	Queensland Newspapers Pty Ltd, Campbell Street, Bowen Hills, Qld 4006	168
4IO	Brisbane	1 008	5 000	Radio Ten Pty Ltd, 27 Wharf Street, Brisbane, Qld 4000	168
4KQ	Brisbane	693	5 000	Labor Broadcasting Station Pty Ltd, Radio City, Pickers Building, Ross Street, Newstead, Qld 4006	168
QUEENSLAND					
<i>Country</i>					
4AK	Oakey	1 242	2 000	Queensland Newspapers Pty Ltd, Campbell Street, Bowen Hills, Qld 4006	168
4AM	Atherton-Mareeba	558	5 000	Far Northern Radio Pty Ltd, 160A Byrnes Street, Mareeba, Qld 4880	148
4AY	Ayr	936	5 000	Radio 4AY Pty Ltd, 12 The Strand, Townsville, Qld 4810	168
4BU	Bundaberg	1 332	5 000	Bundaberg Broadcasters Pty Ltd, 55 Woongarra Street, Bundaberg, Qld 4670	12 0½
4CA	Cairns	846	5 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	168
4CD	Gladstone	927	5 000	Capricorn Broadcasters Pty Ltd, Central Lane, Gladstone, Qld 4680	168
4GC	Charters Towers	1 170	100	Radio 4AY Pty Ltd, 12 The Strand, Townsville, Qld 4810	168
4GG	Gold Coast	1 197	5 000	Gold Coast Radio Broadcasting Co. Pty Ltd, Bundall Road, Surfers Paradise, Qld 4217	168
4GR	Toowoomba	864	2 000	Gold Radio Service Pty Ltd, CBC House, 35-38 Wharf Street, Brisbane, Qld 4000	168

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
QUEENSLAND— continued					
4GY	Gympie	558	5 000	Gympie Noosa Broadcasters Pty Ltd, Smithfield Chambers, 75 Mary Street, Gympie, Qld 4570	168
4HI	Emerald	1 143	5 000	Emerald Broadcasting Co. Pty Ltd. c/- Messrs White & Hancock, Unity House, 25 Charlotte Street, Brisbane Qld 4000	133
4KZ	Innisfail-Tully	531	5 000	Coastal Broadcasters Pty Ltd, 42 Rankin Street, Innisfail, Qld 4860	132
4LG	Longreach	1 098	2 000	Central Queensland Broadcasting Corporation Pty Ltd, 118A Eagle Street, Longreach, Qld 4730	126
4LM	Mount Isa	1 368	2 000	North Queensland Broadcasting Corporation Pty Ltd, 12 The Strand, Townsville, Qld 4810	140
4MB	Maryborough	1 161	2 000	Maryborough Broadcasting Co. Pty Ltd, CBC House, 35–38 Wharf Street, Brisbane, Qld 4000	121½
4MK	Mackay	1 026	5 000	Barrier Reef Broadcasting Pty Ltd, c/- G.E. Jones & Co., 41 Sydney Street, Mackay, Qld 4740	132
4NA	Nambour	828	5 000	Sunshine Coast Broadcasters Ltd, 33 Currie Street, Nambour, Qld 4560	132
4RO	Rockhampton	990	5 000	Rockhampton Broadcasting Co. Pty Ltd, CBC House, 35–38 Wharf Street, Brisbane, Qld 4000	168
4SB	Kingaroy	1 071	2 000	South Burnett Broadcast Co. Ltd, 28 Alford Street, Kingaroy, Qld 4610	118
4TO	Townsville	774	5 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	168
4VL	Charleville	918	2 000	Concept Service Mart (Q'ld) Pty Ltd, 73 Alfred Street, Charleville, Qld 4470	118¼
4WK	Warwick	963	5 000	Amalgamated Marketing Pty Ltd, 213 Margaret Street, Toowoomba, Qld 4350	133
4ZR	Roma	1 476	2 000	Maranoa Broadcasting Co. Ltd, 35 McDowall Street, Roma, Qld 4455	123
SOUTH AUSTRALIA					
<i>Metropolitan</i>					
5AA	Adelaide	1 386	5 000	Festival City Broadcasters Ltd, 35 Fullarton Road, Kent Town, SA 5067	168
5AD	Adelaide	1 323	2 000	The Advertiser Broadcasting Network Pty Ltd, 121 King William Street, Adelaide, SA 5000	168
5DN	Adelaide	972	2 000	Hume Broadcasters Pty Ltd, 201 Tynte Street, North Adelaide, SA 5006	168
5KA	Adelaide	1 197	2 000	5KA Broadcasters Pty Ltd, 43 Franklin Street, Adelaide, SA 5000	168
SOUTH AUSTRALIA					
<i>Country</i>					
5AU	Port Augusta	1 242	2 000	5AU Broadcasters Pty Ltd, 43 Franklin Street, Adelaide, SA 5000	168
5MU	Murray Bridge	1 458	2 000	Murray Bridge Broadcasting Co. Ltd, 26 Seventh Street, Murray Bridge, SA 5253	129½
5PI	Crystal Brook	1 044	2 000	The Advertiser Broadcasting Network Pty Ltd, 121 King William Street, Adelaide, SA 5000	168

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
SOUTH AUSTRALIA — <i>continued</i>					
5RM	Renmark	801	2 000	River Murray Broadcasters Pty Ltd, 43 Franklin Street, Adelaide, SA 5000	168
5SE	Mount Gambier	1 296	2 000	The Advertiser Broadcasting Network Pty Ltd, 121 King William Street, Adelaide, SA 5000	168
WESTERN AUSTRALIA <i>Metropolitan</i>					
6IX	Perth	1 080	2 000	6IX Radio Network Pty Ltd, Osborne Park Road, Tuart Hill, WA 6060	168
6KY	Perth	1 206	2 000	Swan Television and Radio Broadcasters Ltd, Hayes Avenue, Nollamara, WA 6061	168
6PM	Perth	990	2 000	Consolidated Broadcasting System (W.A.) Pty Ltd, 283 Rokeby Road, Subiaco, WA 6008	168
6PR	Perth	882	2 000	Western Broadcasting Services Pty Ltd, 340 Hay Street, Perth, WA 6000	168
WESTERN AUSTRALIA <i>Country</i>					
6AM	Northam	864	2 000	Consolidated Broadcasting System (W.A.) Pty Ltd, 283 Rokeby Road, Subiaco, WA 6008	126
6BY	Bridgetown	900	2 000	6IX Radio Network Pty Ltd, Osborne Park Road, Tuart Hill, WA 6060	133
6CI	Collie	1 134	2 000	Golden West Network Ltd, Roberts Crescent, Bunbury, WA 6230	131
6GE	Geraldton	1 008	2 000	Great Northern Broadcasters Ltd, 283 Rokeby Road, Subiaco, WA 6008	117
6KA	Dampier/ Karratha/ Roebourne	1 260	1 000	Northwest Radio Pty Ltd, 25 Baile Road, Canning Vale, WA 6155	12 2½
6KG	Kalgoorlie	981	2 000	Consolidated Broadcasting System (W.A.) Pty Ltd, 283 Rokeby Road, Subiaco, WA 6008	126
6MD	Merredin	1 098	2 000	Mid-Districts Radio Pty Ltd, Commonwealth Bank Building, Merredin, WA 6415	12 0½
6NA	Narrogin	918	2 000	Golden West Network Ltd, Roberts Crescent, Bunbury, WA 6230	131
6NW	Port Hedland	1 026	2 000	Northwest Radio Pty Ltd, 25 Baile Road, Canning Vale, WA 6155	122½
6TZ	Bunbury	963	2 000	Golden West Network Ltd, Roberts Crescent, Bunbury, WA 6230	131
6VA	Albany	783	2 000	Albany Broadcasters Ltd, 171 York Street, Albany, WA 6330	133
6WB	Katanning	1 071	2 000	6IX Radio Network Pty Ltd, Osborne Park Road, Tuart Hill, WA 6060	133
TASMANIA <i>Metropolitan</i>					
7HO	Hobart	864	2 000	Commercial Broadcasters Pty Ltd, 30 Davey Street, Hobart, Tas. 7000	168

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
TASMANIA — continued					
7HT	Hobart	1 080	5 000	Henry Jones Limited, 20 Garden Street, South Yarra, Vic. 3141	168
<i>(Note: Broadcast Operations Pty Ltd, Remembrance Driveway, Griffith, NSW 2680, a wholly-owned subsidiary of the licensee, operates station 7HT under an agreement with the licensee to which the Tribunal has given its consent, under Section 89A of the Broadcasting and Television Act 1942 as amended.)</i>					
TASMANIA					
<i>Country</i>					
7AD	Devonport	900	2 000	Northern Tasmania Broadcasters Pty Ltd, 54 Cameron Street, Launceston, Tas. 7250	116½
7BU	Burnie	558	2 000	Burnie Broadcasting Service Pty Ltd, 54 Cameron Street, Launceston, Tas. 7250	118½
7EX	Launceston	1 008	5 000	7EX Pty Ltd, 71 Paterson Street, Launceston, Tas. 7250	147
7LA	Launceston	1 098	2 000	Henry Jones Limited, 20 Garden Street, South Yarra, Vic. 3141	168
<i>(Note: Broadcast Operations Pty Ltd, Remembrance Driveway, Griffith, NSW 2680, a wholly owned subsidiary of the licensee, operates station 7LA under an agreement with the licensee to which the Tribunal has given its consent, under Section 89A of the Broadcasting and Television Act 1942 as amended.)</i>					
7QT	Queenstown	837	500	West Coast Broadcasters Pty Ltd, 59 Cameron Street, Launceston, Tas. 7250	77
7SD	Scottsdale	540	5 000	North East Tasmanian Radio Broadcasters Pty Ltd, 54 Cameron Street, Launceston, Tas, 7250	116½
NORTHERN TERRITORY					
8DN	Darwin	1 242	2 000	Darwin Broadcasters Pty Ltd, c/- Fell & Starkey, 1st Floor, 30 Ainslie Avenue, Canberra, ACT 2600	168
8HA	Alice Springs	900	2 000	Alice Springs Commercial Broadcasters Pty Ltd, 1st Floor, 12 Parsons Street, Alice Springs, NT 5750	134½

Commercial broadcasting stations in operation on 30 June 1982

FREQUENCY MODULATION SERVICES

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (MHz)</i>	<i>Power (watts) (kW.e.r.p.)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
NEW SOUTH WALES					
<i>Metropolitan</i>					
2DAY	Sydney	104.1	35	2DAY FM Ltd, 220 Pacific Highway, Crows Nest, NSW 2065	168
2MMM	Sydney	104.9	35	Stereo FM Pty Ltd, Level 25, Bondi Junction Plaza Tower, 500 Oxford Street, Bondi Junction, NSW 2022	168
VICTORIA					
<i>Metropolitan</i>					
3EON	Melbourne	92.3	10	Melbourne FM Radio Pty Ltd, 43 Bank Street, South Melbourne, Vic. 3205	168
3FOX	Melbourne	101.9	10	Broadcast FM Pty Ltd, Channel 10, Cnr Hawthorn and Springfield Roads, Nunawading, Vic. 3131	168
QUEENSLAND					
<i>Metropolitan</i>					
4MMM	Brisbane	104.1	6	Stereo FM Brisbane Ltd, 6th Floor, 67 St Pauls Terrace, Spring Hill, Qld 4000	168
SOUTH AUSTRALIA					
<i>Metropolitan</i>					
5SSA	Adelaide	107.5	5	Adelaide Stereo FM Ltd, 127-128 Greenhill Road, Unley, SA 5061	168
WESTERN AUSTRALIA					
<i>Metropolitan</i>					
6NOW	Perth	96.1	10	New Broadcasting Ltd, 16-18 Terrace Road, Perth, WA 6000	168

National broadcasting stations in operation on 30 June 1982

MEDIUM FREQUENCY SERVICES

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Hours of service per week (to nearest quarter hour)</i>
AUSTRALIAN CAPITAL TERRITORY				
2CN	Canberra	1 440	2 000	168
2CY	Southern Tablelands Service (Canberra)	846	10 000	132½
NEW SOUTH WALES				
<i>Metropolitan</i>				
2BL	Sydney	702	50 000	132½
2FC	Sydney	576	50 000	132½
<i>Regional</i>				
2AN	Armidale	720	50	132½
2BA	Far South Coast Service (Bega)	810	10 000	132½
2BY	Byrock	657	10 000	132½
2CO	Riverina and North-East Victoria Service (Albury)	675	10 000	132½
2CP	Cooma	1 602	50	132½
2CR	Western Districts Service (Orange)	549	50 000	132½
2GL	New England Service (Glen Innes)	819	10 000	132½
2KP	Mid-North Coast Service (Kempsey)	684	10 000	132½
2LG	Lithgow	1 485	200	132½
2ML	Murwillumbah	720	400	132½
2NA	Newcastle	1 512	10 000	132½
2NB	Broken Hill	999	2 000	132½
2NC	Newcastle	1 233	10 000	168
2NR	Northern Rivers Service (Grafton)	738	50 000	132½
2NU	Northern Tablelands Service (Tamworth)	648	10 000	132½
2TR	Taree	756	2 000	132½
2UH	Muswellbrook	1 044	1 000	132½
2WA	Wilcannia	1 584	100	132½
2WN	Wollongong	1 431	2 000	132½
VICTORIA				
<i>Metropolitan</i>				
3AR	Melbourne	621	50 000	132½
3LO	Melbourne	774	50 000	132½
<i>Regional</i>				
3GI	Gippsland Service (Sale)	828	10 000	132½
3MT	Omeo	720	2 000	132½
3WL	Warrnambool	1 602	200	132½
3WV	Western Victoria Service (Horsham)	594	50 000	132½

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Hours of service per week (to nearest quarter hour)</i>
QUEENSLAND				
<i>Metropolitan</i>				
4QG	Brisbane	792	10 000	132½
4QR	Brisbane	612	50 000	132½
<i>Regional</i>				
4AT	Far North Queensland Service (Atherton)	720	4 000	132½
4GM	Gympie District Service (Gympie)	1 566	200	132½
4HU	Hughenden	1 485	50	132½
4JK	Julia Creek	567	10 000	132½
4MI	Mount Isa	1 080	200	132½
4MS	Mossman	639	1 000	132½
4QA	Pioneer District Service (Mackay)	756	2 000	132½
4QB	Wide Bay District Service (Maryborough)	855	10 000	132½
4QD	Central Western Queensland Service (Emerald)	1 548	50 000	132½
4QL	Western Queensland Service (Longreach)	540	10 000	132½
4QN	Northern Queensland Service (Townsville)	630	50 000	132½
4QO	Upper Burnett Service (Eidsvold)	855	10 000	132½
4QS	Darling Downs Service (Toowoomba)	747	10 000	132½
4QW	South West Queensland Service (St George)	711	10 000	132½
4QY	Far North Queensland Service (Cairns)	801	2 000	132½
4RK	Central Queensland Service (Rockhampton)	837	10 000	132½
4SO	Southport	1 593	200	132½
4TI	Thursday Island	1 062	2 000	132½
4WP	Weipa	1 044	500	132½
SOUTH AUSTRALIA				
<i>Metropolitan</i>				
5AN	Adelaide	891	50 000	132½
5CL	Adelaide	729	50 000	129½
<i>Regional</i>				
5CK	Lower North Service (Port Pirie)	639	10 000	132½
5LC	Leigh Creek	1 602	50	132½
5LN	Port Lincoln	1 485	200	132½
5MG	South-East Service (Mount Gambier)	1 584	200	132½
5MV	South Australian Upper Murray Service (Renmark)	1 593	2 000	132½
5PA	South-East Service (Naracoorte)	1 161	10 000	132½
5SY	Streaky Bay	693	2 000	132½
5WM	Woomera	1 584	50	132½
WESTERN AUSTRALIA				
<i>Metropolitan</i>				
6WF	Perth	720	50 000	132½
6WN	Perth	810	10 000	132½
<i>Regional</i>				
6AL	Western Australian Regional Service (Albany)	630	400	132½
6BE	Broome	675	50	132½
6BR	Bridgetown	1 044	1 000	132½
6BS	Busselton	684	4 000	132½
6CA	Carnarvon	846	200	132½
6DB	Derby	873	2 000	132½
6DL	Dalwallinu	531	10 000	132½

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Hours of service per week (to nearest quarter hour)</i>
WESTERN AUSTRALIA — <i>continued</i>				
6ED	Esperance	837	1 000	132½
6GF	Goldfields Regional Service (Kalgoorlie)	648	2 000	132½
6GN	Geraldton Regional Service (Geraldton)	828	2 000	132½
6KW	Kununurra	756	100	132½
6MN	Mt Newman	567	100	132½
6NM	Western Australian Regional Service (Northam)	612	200	132½
6PH	Port Hedland	603	2 000	132½
6PN	Pannawonica	567	100	132½
6PU	Paraburdoo	567	100	132½
6TP	Tom Price	567	100	132½
6WA	Western Australian Regional Service (Wagin)	558	50 000	132½
6WH	Wyndham	1 017	100	132½
6XM	Exmouth	1 188	2 000	132½
TASMANIA				
<i>Metropolitan</i>				
7ZL	Hobart	603	10 000	132½
7ZR	Hobart	936	10 000	132½
<i>Regional</i>				
7FG	Fingal	1 161	1 000	132½
7NT	North Tasmanian Service (Launceston)	711	10 000	132½
7QN	West Coast Service (Queenstown)	630	400	132½
7SH	St Helens	1 584	100	132½
NORTHERN TERRITORY				
8AL	Alice Springs	1 377	2 000	168
8DR	Darwin	657	2 000	168
8GO	Gove	990	500	168
8JB	Jabiru	747	100	168
8KN	Katherine	675	50	168
8TC	Tennant Creek	684	1 000	168
HIGH FREQUENCY SERVICES				
VLH	Melbourne, Victoria		10 000	132½
VLI	Sydney, New South Wales		2 000	132½
VLM	Brisbane, Queensland		10 000	132½
VLQ	Brisbane, Queensland		10 000	132½
VLR	Melbourne, Victoria		10 000	132½
VLW	Perth, Western Australia (two services on two frequencies, with a short overlap service on a third frequency)		(a) 10 000 (b) 50 000	132½ 132½

Frequencies of high frequency services — The frequencies on which these stations transmit are varied as required, to obtain optimum results.

National broadcasting stations in operation on 30 June 1982

FREQUENCY MODULATION SERVICES

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (MHz)</i>	<i>Power (kW.e.r.p.) and polarisation</i>	<i>Hours of service</i>
1 ABC-FM	Canberra	101.9	50 Vert. (a)	168
2 ABC-FM	Sydney	92.9	50 Hor. (a)	168
2 ABC-FM	Newcastle	106.1	25 Hor. (a)	168
2 JJJ-FM	Sydney	105.7	10 Vert. (a)	168
3 ABC-FM	Melbourne	105.7	50 Hor. (a)	168
3 ABC-FM	Ballarat	105.3	50 Hor. †	168
4 ABC-FM	Brisbane	106.1	50 Hor. (a)	168
4 ABC-FM	Rockhampton	93.7	50 Hor. (a)	168
4 ABC-FM	Townsville	101.5	65 Hor. †	
5 ABC-FM	Adelaide	92.1	10 Hor. *	168
5 ABC-FM	Loxton	105.1	95 Vert. †	168
5 ABC-FM	Mt. Gambier	104.1	150 Hor. †	168
6 ABC-FM	Perth	97.5	50 Hor. (a)	168
6 ABC-FM	Bunbury	93.3	60 Hor. (a)	168
7 ABC-FM	Hobart	93.9	15 Hor. *	168
7 ABC-FM	Launceston	93.3	120 Hor. (a)	168

* Interim Service.

† e.r.p. in direction of maximum radiation.

(a) e.r.p. omnidirectional.

Public broadcasting stations in operation on 30 June 1982

FREQUENCY MODULATION SERVICES

<i>Location</i>	<i>Call sign</i>	<i>Freq. (MHz)</i>	<i>Power (kW) and polarisation</i>	<i>Licensee and registered office</i>	<i>Licence category</i>	<i>Weekly hours of service</i>
NEW SOUTH WALES						
Sydney	2CBA	103.2	10 mixed ^(a)	Christian Broadcasting Association Ltd, 420 Lyons Rd, Five Dock, NSW 2046	S	168
Sydney	2MBS ^(b)	102.5	10 mixed ^(a)	Music Broadcasting Society of New South Wales Co-operative Ltd, 76 Chandos St, St Leonards, NSW 2065	S	168
Sydney	2SER	107.5	4 mixed ^(a)	Sydney Educational Broadcasting Ltd, NSW Institute of Technology, Broadway, Sydney, NSW 2007	E	168
Albury/ Wodonga	2REM	107.9	0.3 mixed ^(a)	Community Radio Albury/ Wodonga Co-op Society Ltd, c/- Lange, Stanton, Simpson & Co., 2nd Floor, Council Chambers, 533 Kiewa Street, Albury NSW 2640	C	168
Armidale	2ARM ^(b)	92.3	0.1 Hor ^(a)	Armidale Community Radio Co-op Ltd, Milton Building, University of New England, Armidale, NSW 2350	C	137½
Bathurst	2MCE ^(b)	92.3	1 Vert ^(a)	Mitchell College of Advanced Education, Bathurst, NSW 2795	C	166
Lismore	2NCR ^(b)	92.5	3 mixed ^(a)	Northern Rivers College of Advanced Education, Lismore, NSW 2480	C	168
Newcastle	2NUR ^(b)	103.7	3 mixed ^(a)	The University of Newcastle, Newcastle, NSW 2308	C	129½
Wagga Wagga	2AAA	107.1	0.2 mixed ^(a)	Wagga Wagga Community Media Co-op Ltd, Cnr Coleman & Young Sts, Wagga Wagga, NSW 2650	C	64
VICTORIA						
Melbourne	3MBS ^(b)	93.7	4 Hor ^(a)	Music Broadcasting Society of Victoria Ltd, 146 Cotham Road, Kew, Vic. 3101	S	84
Melbourne	3PBS	107.7	0.1 mixed ^(a)	Progressive Broadcasting Service Co-op Ltd, 29 Fitzroy Street, St Kilda, Vic. 3182	S	95½
Melbourne	3RRR ^(b)	102.7	10 mixed ^(c)	Triple R Broadcasters Ltd, 124A La Trobe St, Melbourne, Vic. 3000	E	156

<i>Location</i>	<i>Call sign</i>	<i>Freq. (MHz)</i>	<i>Power (kW) and polarisation</i>	<i>Licensee and registered office</i>	<i>Licence category</i>	<i>Weekly hours of service</i>
VICTORIA — continued						
Bendigo/ Castlemaine	3CCC	103.9	2 Vert. ^(a)	Goldfields Community Radio Co-op Ltd, 13 Mostyn St. Castlemaine Vic. 3450	C	41½
Churchill (Gippsland)	3GCR ^(b)	103.5	0.05 mixed ^(c)	Gippsland Community Radio Society Co-op Ltd, Suites 8 & 9 West Place Churchill Vic 3842	C	55
QUEENSLAND						
Brisbane	4 MBS	103.3	2 mixed ^(a)	Music Broadcasting Society of Queensland Ltd, Kelvin Grove College of Advanced Education, Victoria Park Rd, Kelvin Grove, Qld 4059	S	126
Brisbane	4ZZZ ^(b)	102.1	6 mixed ^(a)	Creative Broadcasters Ltd, Union Building, Circular Drive, University of Queensland, St Lucia, Qld 4068	S	168
Toowoomba	4DDB	102.7	2 Hor. ^(a)	Darling Downs Broadcasting Society, Darling Downs Institute of Advanced Education, Baker St, Toowoomba, Qld 4350	C	97
SOUTH AUSTRALIA						
Adelaide	5EBI	92.9	4 mixed ^(a)	Ethnic Broadcasters Inc., 10 Byron Place, Adelaide SA 5000	S	128
Adelaide	5MMM	93.7	4 mixed ^(a)	Progressive Music Broadcasting Assoc. Inc., 56 Magill Rd, Norwood, SA 5067	S	149
WESTERN AUSTRALIA						
Perth	6UVS ^(b)	92.1	5 Mixed ^(a)	Universities Radio Ltd, The University of Western Australia, Mounts Bay Rd, Nedlands, WA 6009	S	128
Newman	6NEW	92.9	0.25 Hor. ^(a)	Newman Community Radio, Keedi Rd, Newman, WA 6753	C	168
TASMANIA						
Hobart	7HFC	103.3	1.5 mixed ^(a)	Hope Foundation Communicators Inc., 47 Cross St, New Town, Tas., 7008	S	102
Hobart	7THE ^(b)	92.1	3 Hor. ^(a)	Hobart FM Inc., Mt Nelson Campus, University of Tasmania, Hobart, 7007	S	168
NORTHERN TERRITORY						
Darwin	8TOP	104.1	10 mixed ^(a)	Darwin Community College, Dripstone Rd, Casuarina, NT 5792	C	124¼
Alice Springs	8CCC	102.1	0.125 Vert. ^(a)	Community College of Central Australia FM Broadcasting Association Inc., Alice Springs, NT 5750	C	45½

MEDIUM FREQUENCY STATIONS

<i>Location</i>	<i>Call sign</i>	<i>Freq. (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Licence category</i>	<i>Weekly hours of service</i>
Canberra	2XX ^(b)	1 008	300 ^(a)	Campus Community Broadcasting Association Incorporated, Kingsley Street Hall, Kingsley Street, Acton, ACT 2601	C	138
Bourke	2WEB	576	2 000 ^(a)	WREB Co-op Ltd, Bourke High School, Tarcoon St, Bourke, NSW 2840	E	70
Brisbane	4EB	1 485	100 ^(a)	Ethnic Broadcasting Association of Queensland Ltd, 167 Boundary Street, West End, Brisbane, Qld 4101	S	128
Adelaide	5UV ^(b)	531	500 ^(a)	The University of Adelaide, North Terrace, Adelaide, SA 5000	E	125¼
Perth	6NR ^(b)	927	2 000 ^(c)	Western Australian Institute of Technology, Hayman Rd, Bentley, WA 6102	S	106½

(a) e.r.p. omnidirectional.

(b) Previously licensed as experimental stations under the *Wireless Telegraphy Act 1905*.

(c) e.r.p. in direction of maximum radiation.

Broadcasting stations established by
the Special Broadcasting Service under the
Broadcasting and Television Act 1942
as amended in operation on 30 June 1982

MEDIUM FREQUENCY STATIONS

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Authorised power (watts)</i>
2EA	Sydney	1 386	5 000 d.a.(a)
3EA	Melbourne	1 224	5 000 d.a.(a)

(a) d.a. = directional aerial

In addition, the Special Broadcasting Service operates medium frequency stations at Newcastle and Wollongong relaying the programs of 2EA. Details are as follows:

Newcastle	1 584 kHz	100 watts — omnidirectional
Wollongong	1 485 kHz	100 watts — omnidirectional

Commercial broadcasting translator stations in operation on 30 June 1982

MEDIUM FREQUENCY STATIONS

<i>Area served</i>	<i>Location</i>	<i>Call sign and area (parent station)</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee</i>
NEW SOUTH WALES					
Bowral, Moss Vale, Mittagong, NSW	Burradoo Railway Station	2ST Nowra	1 215	350	South Coast and Tablelands Broadcasting Pty Limited
Moruya, NSW	Broulee	2BE Bega	765	500	Radio 2BE Pty Ltd
Penrith, NSW	Emu Plains 5 km NW of Penrith	2KA Katoomba	1 476	500	Radio 2KA Pty Ltd
QUEENSLAND					
Biloela, Qld	Biloela	4CD Gladstone	927	100	Capricorn Broadcasters Pty Ltd
Dysart, Qld.	2 km east of Dysart	4HI Dysart	945	100*	Emerald Broad- casting Company Pty Ltd
Gordonvale, Qld	2 km NW of Meerawa	4CA Gordonvale	954	350	Amalgamated Wireless (Australasia) Ltd
Moranbah, Qld	1 km NW of Moranbah	4HI Moranbah	1 215	100	Emerald Broadcasting Company Pty Ltd
WESTERN AUSTRALIA					
Paraburdoo, WA	Sewerage Farm, 2.5 km SW of Paraburdoo	6KA Dampier/ Karratha/ Roebourne	765	100	Northwest Radio Pty Ltd
Tom Price, WA	Racécourse, 2 km SW of Tom Price	6KA Dampier/ Karratha/ Roebourne	765	100	Northwest Radio Pty Ltd

* Interim Service

Commercial television stations in operation on 30 June 1982

<i>Call sign and channel</i>	<i>Area</i>	<i>Location of transmitter^(a)</i>	<i>Frequencies (MHz) V-Vision S-Sound</i>	<i>Power (kW.e.r.p.) and polarisation V-Vision S-Sound</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
AUSTRALIAN CAPITAL TERRITORY						
CTC-7	Canberra	Black Mountain	V 182.2580 S 187.7576	V 100 } S 10 }	Vert. ^(c) Australian Capital Television Pty Ltd, Aspinall Street, Watson ACT 2602	129
NEW SOUTH WALES Metropolitan						
ATN-7	Sydney	Artarmon	V 182.2500 S 187.7496	V 100 } S 10 }	Hor. ^(c) Amalgamated Television Services Pty Ltd, Television Centre, Epping, NSW 2121	124½
TCN-9	Sydney	Willoughby	V 196.2500 S 201.7496	V 100 } S 10 }	Hor. ^(c) TCN Channel Nine Pty Ltd, 54-58 Park Street, Sydney, NSW 2000	168
TEN-10	Sydney	Artarmon	V 209.2500 S 214.7496	V 100 } S 10 }	Hor. ^(c) United Telecasters Sydney Ltd, cnr Epping and Pittwater Roads, North Ryde, NSW 2113	127
NEW SOUTH WALES Country						
BKN-7	Broken Hill	Rocky Hill	V 182.2500 S 187.7496	V 5 } S 0.5 }	Vert. ^(b) Broken Hill Television Ltd, Rocky Hill, Broken Hill, NSW 2880	60¼
CBN-8	Central Tablelands	Mount Canobolas	V 189.2580 S 194.7576	V 100 } S 10 }	Vert. ^(c) Country Television Services Ltd, Memorial Place, Bathurst Road, Orange, NSW 2800	85½
CWN-6	Central Western Slopes	Mount Cenn-Cruaich	V 175.2600 S 180.7596	V 100 } S 10 }	Vert. ^(b) Country Television Services Ltd, Memorial Place, Bathurst Road, Orange, NSW 2800	85½
ECN-8	Manning River	Middle Brother	V 189.2500 S 194.7496	V 100 } S 10 }	Vert. ^(b) Television New England Ltd, Radio Centre, Calala, Tamworth, NSW 2340	91
MTN-9	Murrumbidgee Irrigation Areas	Mount Bingar	V 196.2400 S 201.7396	V 100 } S 10 }	Hor. ^(c) Henry Jones Limited, 20 Garden Street, South Yarra, Vic 3141	85¼

(Note: Broadcast Operations Pty Ltd, Remembrance Driveway, Griffith, NSW, 2680, operates station MTN-9 under an agreement with the licensee to which the Tribunal has given its consent, under Section 89A of the *Broadcasting and Television Act 1942* as amended.)

<i>Call sign and channel</i>	<i>Area</i>	<i>Location of transmitter^(a)</i>	<i>Frequencies (MHz)</i> V-Vision S-Sound	<i>Power (kW.e.r.p.) and polarisation</i> V-Vision S-Sound	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
NEW SOUTH WALES — <i>continued</i>						
NBN-3	Newcastle– Hunter River	Great Sugarloaf Mountain	V 86.2500 S 91.7496	V 100 } S 10 }	Hor. ^(c) NBN Limited, Mosbri Crescent, Newcastle, NSW 2300	128
NEN-9	Upper Namoi	Mount Dowe	V 196.2400 S 201.7396	V 100 } S 10 }	Hor. ^(b) Television New England Ltd, Radio Centre, Calala, Tamworth, NSW 2340	91
NRN-11	Grafton- Kempsey	Mount Moombil	V 216.2600 S 221.7596	V 100 } S 10 }	Hor. ^(b) Northern Rivers Television Ltd, 9–11 Molesworth Street, Lismore, NSW 2480	89¾
RTN-8	Richmond- Tweed	Mount Nardi	V 189.2600 S 194.7600	V 100 } S 10 }	Hor. ^(c) Richmond-Tweed TV Ltd, 9–11 Molesworth Street, Lismore, NSW 2480	89¾
RVN-2	South-Western Slopes and Eastern Riverina	Mount Ulandra	V 64.2600 S 69.7596	V 100 } S 10 }	Hor. ^(c) Riverina & North East Victoria TV Ltd, 198-206 Lake Albert Road, Koorimal via Wagga Wagga, NSW 2650	96½
WIN-4	Illawarra	Knight's Hill	V 95.2500 S 100.7496	V 100 } S 10 }	Hor. ^(b) Television Wollongong Transmissions Ltd, Fort Drummond, Mount St Thomas, Wollongong, NSW 2500	156
VICTORIA <i>Metropolitan</i>						
ATV-10	Melbourne	Mount Dandenong	V 209.2500 S 214.7496	V 100 } S 10 }	Hor. ^(c) Austarama Television Pty Ltd, cnr Springvale and Hawthorn Roads, Nunawading, Vic. 3131	132½
GTV-9	Melbourne	Mount Dandenong	V 196.2480 S 201.7476	V 100 } S 10 }	Hor. ^(c) General Television Corpor- ation Pty Ltd, 22–46 Bendigo Street, Richmond, Vic. 3121	168
HSV-7	Melbourne	Mount Dandenong	V 182.2500 S 187.7496	V 100 } S 10 }	Hor. ^(c) Herald-Sun TV Pty Ltd, 44–74 Flinders Street, Melbourne, Vic. 3000	124¾
VICTORIA <i>Country</i>						
AMV-4	Upper Murray	Baranduda Ranges	V 95.2600 S 100.7596	V 100 } S 10 }	Hor. ^(b) Riverina & North East Victoria TV Ltd, 198–206 Lake Albert Road, Koorimal via Wagga Wagga, NSW 2650	97¾
BCV-8	Bendigo	Mount Alexander	V 189.2500 S 194.7496	V 100 } S 10 }	Vert. ^(b) Victorian Broadcasting Network Ltd, Lily Street, Bendigo, Vic. 3550	100½
BTV-6	Ballarat	Lookout Hill (near Mount Buangor)	V 175.2480 S 180.7476	V 100 } S 10 }	Hor. ^(b) Ballarat and Western Victoria Television Ltd, Walker Street, Ballarat, Vic. 3350	97½

<i>Call sign and channel</i>	<i>Area</i>	<i>Location of transmitter^(a)</i>	<i>Frequencies (MHz) V-Vision S-Sound</i>	<i>Power (kW.e.r.p.) and polarisation V-Vision S-Sound</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
VICTORIA — continued						
GLV-8	La Trobe Valley	Mount Tassie (near Callignee)	V 189.2600 S 194.7600	V 100 } S 10 }	Hor. ^(b) Victorian Broadcasting Network Ltd, Lily Street, Bendigo, Vic, 3550	100½
GMV-6	Goulburn Valley	Mount Major	V 175.2560 S 180.7556	V 100 } S 10 }	Vert. ^(b) Goulburn-Murray Television Ltd, Walker Street, Ballarat, Vic. 3350	99
STV-8	Mildura	Yatpool	V 189.2700 S 194.7696	V 100 } S 10 }	Hor. ^(b) Sunraysia Television Ltd, 18 Deakin Avenue, Mildura, Vic. 3500	99½
QUEENSLAND Metropolitan						
BTQ-7	Brisbane	Mount Coot-tha	V 182.2500 S 187.7496	V 100 } S 10 }	Hor. ^(c) Brisbane TV Ltd, Sir Samuel Griffith Drive, Mount Coot-tha, Qld 4066	108
QTQ-9	Brisbane	Mount Coot-tha	V 196.2500 S 201.7496	V 100 } S 10 }	Hor. ^(c) Queensland Television Ltd, Leichhardt Chambers, 139 Leichhardt Street, Brisbane, Qld 4000	168
TVQ-0	Brisbane	Mount Coot-tha	V 46.2500 S 51.7496	V 100 } S 10 }	Hor. ^(b) Universal Telecasters Qld Ltd, Sir Samuel Griffith Drive, Mount Coot-tha, Qld 4066	115¼
QUEENSLAND Country						
DDQ-10	Darling Downs	Mount Mowbullian	V 209.2600 S 214.7596	V 100 } S 10 }	Hor. ^(b) Darling Downs TV Ltd, Video Avenue, Mount Lofty, Toowoomba, Qld 4350	76½
FNQ-10	Cairns	Mount Bellenden-Ker	V 209.2500 S 214.7496	V 100 } S 10 }	Hor. ^(c) Far Northern Television Ltd, 12 The Strand, Townsville, Qld 4810	81½
ITQ-8	Mount Isa	2.4 km SE of Mount Isa	V 189.2500 S 194.7496	V 0.5 } S 0.05 }	Hor. ^(b) Mount Isa Television Pty Ltd, c/- Coopers and Lybrand, 6 West Street, Mount Isa, Qld 4825	53½
MVQ-6	Mackay	Mount Blackwood	V 175.2500 S 180.7476	V 100 } S 10 }	Hor. ^(b) Mackay Television Ltd, 216 Victoria Street, Mackay, Qld 4740	79
RTQ-7	Rockhampton	Mount Hopeful	V 182.2600 S 187.7596	V 100 } S 10 }	Hor. ^(c) Rockhampton Television Ltd, Dean Street, Rockhampton, Qld 4700	81
SDQ-4	Southern Downs	Passchendaele Ridge	V 95.2400 S 100.7396	V 100 } S 10 }	Hor. ^(b) Darling Downs TV Ltd, Video Avenue, Mount Lofty, Toowoomba, Qld 4350	76½
SEQ-8	Wide Bay	Mount Goonaneman	V 189.2400 S 194.7396	V 100 } S 10 }	Vert. ^(b) Wide Bay-Burnett Television Ltd, 187-189 Cambridge St, Maryborough, Qld 4650	89½

<i>Call sign and channel</i>	<i>Area</i>	<i>Location of transmitter^(a)</i>	<i>Frequencies (MHz) V-Vision S-Sound</i>	<i>Power (kW.e.r.p.) and polarisation V-Vision S-Sound</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
QUEENSLAND — continued						
TNQ-7	Townsville	Mount Stuart	V 182.2500 S 187.7496	V 100 } S 10 }	Hor. ^(b) Telecasters North Queensland Ltd, 12 The Strand, Townsville, Qld 4810	81½
SOUTH AUSTRALIA Metropolitan						
ADS-7	Adelaide	Mount Lofty	V 182.2600 S 187.7596	V 100 } S 10 }	Hor. ^(c) Television Broadcasters Ltd, 125 Strangways Terrace, North Adelaide, SA 5006	119
NWS-9	Adelaide	Mount Lofty	V 196.2600 S 201.7596	V 100 } S 10 }	Hor. ^(c) Southern Television Corporation Ltd, 202–208 Tynte Street, North Adelaide, SA 5006	125½
SAS-10	Adelaide	Mount Lofty	V 209.2500 S 214.7496	V 100 } S 10 }	Hor. ^(c) South Australian Telecasters Ltd, 45–49 Park Terrace, Gilberton, SA 5081	127½
SOUTH AUSTRALIA Country						
GTS-4	Spencer Gulf North	The Bluff	V 95.2500 S 100.7496	V 100 } S 10 }	Vert. ^(c) Spencer Gulf Telecasters Ltd, 76 Wanderah Road, Port Pirie, SA 5540	60¾
RTS-5A	Renmark—Loxton	4.0 km WSW of Loxton	V 138.2500 S 143.7496	V 40 } S 4 }	Vert. ^(b) Riverland Television Pty Ltd, c/- Tilley, Murphy, Hughes & Co, 10 Wilson Street, Berri SA 5343	60¾
SES-8	South East (South Australia)	Mount Burr	V 189.2600 S 194.7596	V 100 } S 10 }	Hor. ^(b) South East Telecasters Ltd, 51 John Watson Drive, Mount Gambier, SA 5290	58
WESTERN AUSTRALIA Metropolitan						
STW-9	Perth	Bickley	V 196.2500 S 201.7496	V 100 } S 10 }	Hor. ^(c) Swan Television and Radio Broadcasters Ltd, Hayes Avenue, Tuart Hill, WA 6060	144
TVW-7	Perth	Bickley	V 182.2500 S 187.7496	V 100 } S 10 }	Hor. ^(c) TVW Enterprises Limited, Osborne Road, Tuart Hill, WA 6060	127½
WESTERN AUSTRALIA Country						
BTW-3	Bunbury	Mount Lennard	V 86.2400 S 91.7396	V 50 } S 5 }	Hor. ^(c) Golden West Network Ltd Roberts Crescent, Bunbury, WA 6230	72¾
GSW-9	Southern Agricultural	Mount Barker	V 196.2400 S 201.7396	V 50 } S 5 }	Vert. ^(c) Golden West Network Ltd, Roberts Crescent, Bunbury, WA 6230	72¾

<i>Call sign and channel</i>	<i>Area</i>	<i>Location of transmitter^(a)</i>	<i>Frequencies (MHz) V-Vision S-Sound</i>	<i>Power (kW.e.r.p.) and polarisation V-Vision S-Sound</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
WESTERN AUSTRALIA — <i>continued</i>						
GTW-11	Geraldton	9.7 km NE of Geraldton	V 216.2500 S 221.7496	V 18 } S 1.8 }	Hor. ^(c) Geraldton Telecasters Pty Ltd, 24 Forrest Street, Geraldton, WA, 6530	47
VEW-8	Kalgoorlie	6.4 km NW of Kalgoorlie	V 189.2500 S 194.7496	V 8 } S 0.8 }	Hor. ^(b) Mid-Western Television Pty Ltd, 2 Killarney Street, Kalgoorlie, WA 6430	42½
TASMANIA <i>Metropolitan</i>						
TVT-6	Hobart	Mount Wellington	V 175.2580 S 180.7576	V 100 } S 10 }	Hor. ^(c) Tasmanian Television Ltd, 52 New Town Road, New Town, Tas. 7008	121
TASMANIA <i>Country</i>						
TNT-9	North Eastern Tasmania	Mount Barrow	V 196.2380 S 201.7376	V 100 } S 10 }	Hor. ^(b) Northern Television (TNT-9) Pty Ltd, 37 Watchorn Street, Launceston, Tas. 7250	106¼
NORTHERN TERRITORY						
NTD-8	Darwin	Blake Street, (Near Botanic Gardens)	V 189.2500 S 194.7476	V 20 } S 2 }	Hor. ^(b) Territory Television Pty Ltd, Lot 5237 Blake Street Gardens Hill Darwin, NT 5794	59½

(a) Distances shown are approximate.

(b) e.r.p. in direction of maximum radiation.

(c) e.r.p. — omnidirectional.

National television stations in operation on 30 June 1982

Call sign and channel	Area	Location of transmitter ^(a)	Frequencies (MHz)		Power (kW.e.r.p.) and polarisation		Hours of service per week (to nearest quarter hour)
			V-Vision S-Sound	V-Vision S-Sound	V-Vision S-Sound	V-Vision S-Sound	
AUSTRALIAN CAPITAL TERRITORY							
ABC-3	Canberra	Black Mountain	V 86.2400 S 91.7396	V 100 S 10	Vert.(c)	87	
NEW SOUTH WALES							
<i>Metropolitan</i>							
ABN-2	Sydney	Gore Hill	V 64.2500 S 69.7496	V 100 S 10	Hor.(c)	87	
NEW SOUTH WALES							
<i>Country</i>							
ABCN-1	Central Tablelands	Mount Canobolas	V 57.2580 S 62.7576	V 100 S 10	Vert.(c)	87	
ABDN-2	Grafton-Kempsey	Mount Moombil	V 64.2600 S 69.7596	V 100 S 10	Hor.(b)	87	
ABGN-7	Murrumbidgee Irrigation Areas	Mount Bingar	V 182.2400 S 187.7396	V 100 S 10	Hor.(c)	87	
ABHN-5A	Newcastle-Hunter River	Great Sugarloaf Mountain	V 138.2760 S 143.7756	V 100 S 10	Hor.(c)	87	
ABLN-2	Broken Hill	Rocky Hill	V 64.2500 S 69.7496	V 5 S 0.5	Vert.(c)	87	
ABMIN-10	Mungindi	2.8 km SE of Mungindi	V 209.2500 S 214.7496	V 0.05 S 0.005	Hor.(b)	87	
ABMN-0	South-Western Slopes and Eastern Riverina	Mount Ulandra	V 46.2400 S 51.7396	V 100 S 10	Hor.(c)	87	
ABQN-5	Central Western Slopes	Mount Cenn-Cruaich	V 102.2400 S 107.7396	V 100 S 10	Vert.(c)	87	
ABRN-6	Richmond-Tweed	Mount Nardi	V 175.2600 S 180.7596	V 100 S 10	Hor.(b)	87	
ABSN-8	Bega-Cooma	Brown Mountain	V 189.2400 S 194.7396	V 100 S 10	Vert.(b)	87	
ABTN-1	Manning River	Middle Brother	V 57.2500 S 62.7496	V 100 S 10	Vert.(b)	87	
ABUN-7	Upper Namoi	Mount Dowe	V 182.2400 S 187.7396	V 100 S 10	Hor.(b)	87	
ABWN-5A	Illawarra	Knight's Hill	V 138.2500 S 143.7496	V 100 S 10	Hor.(b)	87	
VICTORIA							
<i>Metropolitan</i>							
ABV-2	Melbourne	Mount Dandenong	V 64.2500 S 69.7496	V 100 S 10	Hor.(c)	87	

Call sign and channel	Area	Location of transmitter ^(a)	Frequencies (MHz)		Power (kW.e.r.p.) and polarisation		Hours of service per week (to nearest quarter hour)
			V-Vision S-Sound	V-Vision S-Sound	V-Vision S-Sound	V-Vision S-Sound	
VICTORIA							
<i>Country</i>							
ABAV-1	Upper Murray	Baranduda Ranges	V 57.2500 S 62.7496	V 100 S 10	Hor. ^(b)	87	
ABEV-1	Bendigo	Mount Alexander	V 57.2600 S 62.7596	V 100 S 10	Vert. ^(b)	87	
ABGV-3	Goulburn Valley	Mount Major	V 86.2300 S 91.7296	V 100 S 10	Vert. ^(b)	87	
ABLV-4	La Trobe Valley	Mount Tassie (near Callignee)	V 95.2400 S 100.7396	V 100 S 10	Hor. ^(b)	87	
ABMV-4	Mildura	Yatpool	V 95.2700 S 100.7696	V 100 S 10	Hor. ^(b)	87	
ABRV-3	Ballarat	Lookout Hill (near Mount Buangor)	V 86.2380 S 91.7376	V 100 S 10	Hor. ^(b)	87	
ABSV-2	Murray Valley	Goschen	V 64.2600 S 69.7596	V 100 S 10	Vert. ^(c)	87	
ABWV-5A	Western Victoria	Mount Dundas	V 138.250 S 143.750	V 66 S 6.6	Hor. ^(b)	87	
QUEENSLAND							
<i>Metropolitan</i>							
ABQ-2	Brisbane	Mount Coot-tha	V 64.2400 S 69.7396	V 100 S 10	Hor. ^(c)	87	
QUEENSLAND							
<i>Country</i>							
ABAAQ-11	Augathella	1.1 km S of town	V 216.2500 S 221.7496	V 0.01 S 0.001	Hor. ^(c)	87	
ABAQ-8	Alpha	4.0 km N of town	V 189.2500 S 194.7496	V 0.01 S 0.001	Hor. ^(c)	87	
ABBQ-10	Barcaldine	4.2 km NW of town	V 209.2500 S 214.7496	V 0.01 S 0.001	Hor. ^(c)	87	
ABBQ-9	Blackall	3.2 km ESE of town	V 196.2500 S 201.7496	V 0.01 S 0.001	Hor. ^(c)	87	
ABCAQ-10	Cunnamulla	2.4 km N of town	V 209.2500 S 214.7496	V 0.01 S 0.001	Hor. ^(c)	87	
ABCEQ-9	Charleville	11.4 km E of town	V 196.2500 S 201.7496	V 0.25 S 0.025	Hor. ^(b)	87	
ABCLQ-7	Cloncurry	Cloncurry ATC R/T Site	V 182.2400 S 187.7396	V 0.1 S 0.01	Hor. ^(c)	87	
ABCTQ-10	Clermont	3.2 km S of town	V 209.2500 S 214.7496	V 0.05 S 0.005	Hor. ^(b)	87	
ABDIQ-7	Dirranbandi	4.0 km NE of town	V 182.2500 S 187.7496	V 0.01 S 0.001	Vert. ^(c)	87	
ABDQ-3	Darling Downs	Mount Mowbullian	V 86.2520 S 91.7516	V 100 S 10	Hor. ^(c)	87	
ABEQ-11	Emerald	'Emerald Downs' 5.6 km N of town	V 216.2500 S 221.7496	V 0.125 S 0.0125	Hor. ^(c)	87	
ABGQ-6	Goondiwindi	4.8 km NE of town	V 175.2500 S 180.7496	V 0.25 S 0.025	Hor. ^(b)	87	

Call sign and channel	Area	Location of transmitter ^(a)	Frequencies (MHz)		Power (kW.e.r.p.) and polarisation		Hours of service per week (to nearest quarter hour)
			V-Vision S-Sound	V-Vision S-Sound	V-Vision S-Sound	V-Vision S-Sound	
QUEENSLAND— <i>continued</i>							
ABHQ-9	Hughenden	Hughenden ATC R/T Site	V 196.2600 S 201.7596	V 0.1 S 0.01	Hor. ^(c)	87	
ABIQ-6	Mount Isa	2.4 km SE of town	V 175.2600 S 180.7596	V 0.5 S 0.05	Hor. ^(b)	87	
ABJQ-10	Julia Creek	Julia Creek ATC R/T Site	V 209.2600 S 214.7596	V 0.1 S 0.01	Hor. ^(c)	87	
ABLQ-6	Longreach	10.0 km E of town	V 175.2500 S 180.7496	V 0.650 S 0.065	Hor. ^(b)	87	
ABMQ-4	Mackay	Mount Blackwood	V 95.2500 S 100.7496	V 100 S 10	Hor. ^(b)	87	
ABMKQ-9	Mary Kathleen	Mary Kathleen ATC R/T Site	V 196.2500 S 201.7496	V 0.05 S 0.005	Hor. ^(b)	87	
ABMLQ-6	Mitchell	Mitchell Escarpment 15.2 km ESE of town	V 175.2500 S 180.7496	V 0.1 S 0.01	Hor. ^(c)	87	
ABMNQ-7	Morven	10 km S of town	V 182.2500 S 187.7496	V 0.05 S 0.005	Hor. ^(b)	87	
ABMSQ-9	Miles	'Miles Hill' 8.0 km E of town	V 196.2500 S 201.7496	V 0.16 S 0.016	Vert. ^(b)	87	
ABNQ-9	Cairns	Mount Bellenden-Ker	V 196.2400 S 201.7396	V 100 S 10	Hor. ^(b)	87	
ABRAQ-7	Roma	'Timbury Hills' 4.0 km E of town	V 182.2500 S 187.7496	V 1.0 S 0.1	Hor. ^(b)	87	
ABRQ-3	Rockhampton	Mount Hopeful	V 86.2600 S 91.7596	V 100 S 10	Hor. ^(b)	87	
ABRDQ-6	Richmond	Richmond ATC R/T Site	V 175.2400 S 180.7396	V 0.1 S 0.01	Hor. ^(b)	87	
ABSEQ-9	Springsure	3.2 km N of town	V 196.2500 S 201.7496	V 0.01 S 0.001	Hor. ^(b)	87	
ABSGQ-8	St George	5.6 km NNW of town	V 189.2500 S 194.7496	V 0.065 S 0.0065	Hor. ^(b)	87	
ABSQ-1	Southern Downs	Passchendaele Ridge	V 57.2600 S 62.7596	V 100 S 10	Hor. ^(b)	87	
ABTQ-3	Townsville	Mount Stuart	V 87.2700 S 92.7696	V 100 S 10	Hor. ^(b)	87	
ABWNQ-8	Winton	'Rangelands' 16.0 km N of town	V 189.2500 S 194.7496	V 1.0 S 0.1	Hor. ^(b)	87	
ABWQ-6	Wide Bay	Mount Goonaneman	V 175.2400 S 180.7396	V 100 S 10	Vert. ^(b)	87	
SOUTH AUSTRALIA							
<i>Metropolitan</i>							
ABS-2	Adelaide	Mount Lofty	V 64.2600 S 69.7596	V 100 S 10	Hor. ^(b)	87	
SOUTH AUSTRALIA							
<i>Country</i>							
ABCS-7	Ceduna	Thevenard	V 182.2500 S 187.7496	V 0.1 S 0.01	Hor. ^(b)	87	

Call sign and channel	Area	Location of transmitter ^(a)	Frequencies (MHz)		Power (kW.e.r.p.) and polarisation		Hours of service per week (to nearest quarter hour)
			V-Vision	S-Sound	V-Vision	S-Sound	
SOUTH AUSTRALIA — continued							
ABGS-1	South East	Mount Burr	V 57.2500 S 62.7496	V 150 S 15	Hor. ^(b)	87	
ABLCS-9†	Leigh Creek	Leigh Creek Township	V 196.2500 S 201.7496	V 0.05 S 0.005	Hor. ^(b)	56	
ABNS-1	Spencer Gulf North	The Bluff	V 57.2500 S 62.7496	V 100 S 10	Vert. ^(c)	87	
ABRS-3	Central East	4.0 km WSW of Loxton	V 86.2480 S 91.7480	V 150 S 15	Vert. ^(b)	87	
ABWS-7	Woomera	1.6 km NW of Woomera	V 182.2500 S 187.7496	V 0.01 S 0.001	Hor. ^(c)	87	
WESTERN AUSTRALIA Metropolitan							
ABW-2	Perth	Bickley	V 64.2500 S 69.7496	V 100 S 10	Hor. ^(c)	87	
WESTERN AUSTRALIA Country							
ABAW-2	Southern Agricultural	Mount Barker	V 64.2400 S 69.7396	V 100 S 10	Vert. ^(c)	87	
ABCW-5A	Central Agricultural	Mawson Trig	V 138.2500 S 143.7496	V 100 S 10	Hor. ^(c)	87	
ABCMW-8	Morawa	Billeranga Hills 16.8 km SW of Morawa	V 189.2600 S 194.7596	V 10 S 1	Hor. ^(b)	87	
ABCNW-7	Carnarvon	Robinson Street, adjacent to Long Line Equipment Building	V 182.2500 S 187.7496	V 0.1 S 0.01	Hor. ^(c)	87	
ABDW-10	Dampier	Kangaroo Hill ATC R/T Site	V 209.2500 S 214.7496	V 0.02 S 0.002	Hor. ^(b)	87	
ABEW-10	Esperance	Wireless Hill ATC R/T Site	V 209.2400 S 214.7396	V 1.0 S 0.1	Hor. ^(b)	87	
ABGW-6	Geraldton	9.7 km NE of Geraldton	V 175.2400 S 180.7396	V 10 S 1	Hor. ^(c)	87	
ABKAW-7	Karratha	0.8 km S of town	V 182.2500 S 187.7496	V 0.025 S 0.0025	Hor. ^(c)	87	
ABKW-6	Kalgoorlie	6.4 km NW of Kalgoorlie	V 175.2500 S 180.7496	V 8 S 0.8	Hor. ^(b)	87	
ABMW-10	Moora	Quarrel Range 14.4 km E of town	V 209.2500 S 214.7496	V 10 S 1	Hor. ^(b)	87	
ABNW-7	Norseman	Norseman ATC R/T Site	V 182.2400 S 187.7396	V 0.05 S 0.005	Hor. ^(b)	87	
ABPHW-7	Port Hedland	6.4 km S of Finucane Island	V 182.2500 S 187.7496	V 0.34 S 0.034	Hor. ^(b)	87	
ABRBW-9	Roebourne	Mount Welcome 0.8 km W of town	V 196.2500 S 201.7496	V 1.0 S 0.1	Hor. ^(b)	87	
ABSW-5	Bunbury	Mount Lennard	V 102.2500 S 107.7496	V 100 S 10	Hor. ^(c)	87	
ABSBW-9	Southern Cross-Bullfinch	Ghooli Microwave ATC R/T Site, 17.6 km ESE of Southern Cross	V 196.2600 S 201.7596	V 1.0 S 0.1	Hor. ^(b)	87	

Call sign and channel	Area	Location of transmitter ^(a)	Frequencies (MHz)		Power (kW.e.r.p.) and polarisation		Hours of service per week (to nearest quarter hour)
			V-Vision	S-Sound	V-Vision	S-Sound	
TASMANIA Metropolitan							
ABT-2	Hobart	Mount Wellington	V 64.2400 S 69.7396	V 100 S 10	Hor. ^(c)	87	
TASMANIA Country							
ABKT-11	King Island	Gentle Annie Hill	V 216.2400 S 221.7396	V 2 S 0.2	Hor. ^(b)	87	
ABNT-3	North Eastern Tasmania	Mount Barrow	V 86.2000 S 91.6996	V 100 S 10	Hor. ^(b)	87	
NORTHERN TERRITORY							
ABD-6	Darwin	Blake Street (near Botanic Gardens)	V 175.2500 S 180.7496	V 25.0 S 2.5	Hor. ^(b)	87	
ABAD-7	Alice Springs	Heavitree Gap, approx. 3.2 km SSW of Alice Springs	V 182.2500 S 187.7496	V 0.25 S 0.025	Hor. ^(b)	87	
ABKD-7	Katherine	2.7 km ESE of town	V 182.2500 S 187.7496	V 0.03 S 0.003	Hor. ^(b)	87	
ABTD-9	Tennant Creek	3.6 km E of town	V 196.2500 S 201.7496	V 1 S 0.1	Hor. ^(b)	87	

- (a) Distances shown are approximate
(b) e.r.p. in direction of maximum radiation
(c) e.r.p. omnidirectional
† Repeater type operation

Television stations established by
the Special Broadcasting Service under the
Broadcasting and Television Act 1942
as amended in operation on 30 June 1982

Channel	Area	Location of transmitter	Frequencies (MHz)		Power (kW.e.r.p.*) and polarisation	
			V-Vision	S-Sound	V-Vision	S-Sound
0	Sydney	Pacific Highway Gore Hill	V 46.250	V 51.750	V 10	S 1 } Hor. ^(a)
28	Sydney	Pacific Highway Gore Hill	V 527.250	S 532.750	V 300	S 30 } Hor.
0	Melbourne	Mt Dandenong	V 46.260	S 51.760	V 40	S 4 } Hor.
28	Melbourne	Mt Dandenong	V 527.250	S 532.750	V 300	S 30 } Hor.

* e.r.p. in direction of maximum radiation.

(a) e.r.p. omnidirectional

Commercial television translator stations in operation on 30 June 1982

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
AUSTRALIAN CAPITAL TERRITORY						
Tuggeranong	Mount Taylor	CTC Canberra	7	10	100 Vert. ^(b)	Australian Capital Television Pty Ltd
NEW SOUTH WALES						
Armidale	2.5 km SSW of Armidale	NEN Upper Namoi	9	10	50 Hor. ^(b)	Television New England Ltd
Ashford	2.4 km E of Ashford	NEN Upper Namoi	9	10	2.5 Vert. ^(b)	Television New England Ltd
Bateman's Bay- Moruya	Mount Wandera	WIN Illawarra	4	11	1 000 Hor. ^(b)	Television Wollongong Transmissions Ltd
Bathurst	ATC R/T site Mount Pano- rama	CBN Central Tablelands	8	11	200 Vert. ^(b)	Country Television Services Ltd
Bega	Mount Mumbulla	WIN Illawarra	11 (via Bateman's Bay- Moruya Translator)	6	500 Hor. ^(b)	Television Wollongong Transmissions Ltd
Bonalbo	Brown's Hill	RTN Richmond- Tweed	8	5	5 Vert. ^(b)	Richmond-Tweed TV Ltd
Cobar	Fort Bourke Hill	CWN Central Western Slopes	6 ^(c)	10	50 Vert. ^(b)	Country Television Services Ltd
Cooma	Mount Roberts	CTC Canberra	7	10	50 000 Vert. ^(b)	Australian Capital Television Pty Ltd
Deniliquin	9.6 km SE of of Deniliquin	GMV Goulburn Valley	6	10	1 000 Vert. ^(b)	Goulburn-Murray Television Ltd
Eden	Bimmil Trig	WIN Illawarra	6 (via Bega Translator)	3	50 Hor. ^(b)	Television Wollongong Transmissions Ltd
Glen Innes	Merdon's Hill	NEN Upper Namoi	9	3	10 Hor. ^(b)	Television New England Ltd
Gloucester	Kia-Ora Look- out 4.0 km N of town	ECN Manning River	8	11	200 Hor. ^(b)	Television New England Ltd
Goulburn	Mount Gray	CTC Canberra	7	10	100 Vert. ^(b)	Australian Capital Television Pty Ltd
Hay	15.3 km ENE of Hay	MTN Murrumbidgee Irrigation Area	9	5A	1 400 Hor. ^(b)	Henry Jones Ltd

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
NEW SOUTH WALES — <i>continued</i>						
Inverell	'Hillview'-2.4 km ENE of Inverell	NEN Upper Namoi	9	10	25 Hor. ^(b)	Television New England Ltd
Jerilderie	5.6 km W of Jerilderie	GMV Goulburn Valley	6	8	150 Hor. ^(b)	Goulburn-Murray Television Ltd
Kandos-Rylstone	Mount Cumber-Melon	CBN Central Tablelands	8	10	20 Vert. ^(b)	Country Television Services Ltd
Khancoban	0.5 km W of Khancoban	AMV Upper Murray	10 (via Mt Elliot Translator)	7	20 Hor. ^(b)	Riverina & North East Victoria TV Ltd
Kings Cross	Kingsgate Hyatt Building, Kings Cross	ATN Sydney	7	46 (approx)	1 000 Hor. ^(b)	Amalgamated Television Services Pty Ltd
Kings Cross	Kingsgate Hyatt Building, Kings Cross	TCN Sydney	9	49 (approx)	1 000 Hor. ^(b)	TCN Channel Nine Pty Ltd
Kings Cross	Kingsgate Hyatt Building, Kings Cross	TEN Sydney	10	52 (approx)	1 000 Hor. ^(b)	United Telecasters Sydney Ltd
Kyogle	Geneva Hill	RTN Richmond-Tweed	8	5	5 Vert. ^(b)	Richmond-Tweed TV Ltd
Lithgow	Reservoir Hill	CBN Central Tablelands	8	6 modified — 1000 kHz	30 Vert. ^(b)	Country Television Services Ltd
Merriwa	Banderra Downs Homestead, Merriwa	NBN Newcastle-Hunter River	3 (via UHF Link)	10	50 Vert. ^(b)	NBN Limited
Mudgee	3.2 km SW of Mudgee	CWN Central Western Slopes	6	9	10 Vert. ^(b)	Country Television Services Ltd
Murrurundi	Mount Helen adjacent to ATC R/T site	NBN Newcastle	3 (via UHF link)	1	50 Hor. ^(b)	NBN Limited
Murwillumbah	May's Hill	RTN Richmond-Tweed	8	5	25 Hor. ^(b)	Richmond-Tweed TV Ltd
Narooma	Buckeridge Lookout 5 km NW of Narooma	WIN Illawarra	11 (via Bate-man's Bay/Moruya Translator)	3	500 Hor. ^(b)	Television Wollongong Transmissions Ltd
Portland-Wallerawang	Garland's Hill 6.0 km SSW of Portland	CBN Central Tablelands	8	4	50 Hor. ^(b)	Country Television Services Ltd
Quirindi	'Who'd a thought it' Lookout 1.6 km W of Quirindi Township	NEN Upper Namoi	9	11	500 Hor. ^(b)	Television New England Ltd

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
NEW SOUTH WALES — continued						
Tamworth	Bald Hill	NEN Upper Namoi	9 (via UHF link)	0	1 000 Hor. ^(b)	Television New England Ltd
Upper Hunter	'The Lookout' 10.4 km WNW of Aberdeen	NBN Newcastle- Hunter River	3	10	1 500 Hor. ^(b)	NBN Limited
Wagga Wagga	Willans Hill R/T Site	RVN South Western Slopes and Eastern Riverina	2 (via cable from RVN studio)	11	25 Hor. ^(d)	Riverina & North East Victoria TV Ltd
Walcha	Clive Blakes Hill, 4 km NE of Walcha	NEN Upper Namoi	9	1	100 Hor. ^(b)	Television New England Ltd
Wollongong	Broker's Nose	WIN Illawarra	4 ^(e)	3	2 000 Hor. ^(b)	Television Wollongong Transmissions Ltd
Young	Iandra Street, Young	RVN South Western Slopes and Eastern Riverina	2	6	50 Hor. ^(b)	Riverina & North East Victoria TV Ltd
VICTORIA						
Alexandra	Burgess Road, 5 km north- west of Yarck	GMV Goulburn Valley	6	11	1 000 Hor. ^(b)	Goulburn-Murray Television Ltd
Bright	Eagle Peak	AMV Upper Murray	4	11	2.5 Hor. ^(b)	Riverina & North East Victoria TV Ltd
Corryong- Khancoban	Mount Elliot	AMV Upper Murray	4	10	100 Hor. ^(b)	Riverina & North East Victoria TV Ltd
Eildon	Near Wight- man's Hill	GMV Goulburn Valley	11 (via Alex- andra Translator)	3	50 Hor. ^(b)	Goulburn-Murray Television Ltd
Foster- Toora	North Foster, adjacent to ATC R/T Site	GLV La Trobe Valley	8	6	250 Hor. ^(b)	Victorian Broadcasting Network Ltd
Lakes Entrance	Part of Crown Allotment 45, Ocean View Parade, Lakes Entrance	GLV La Trobe Valley	8 (via UHF link)	11	100 Hor. ^(b)	Victorian Broadcasting Network Ltd
Myrtleford	Tower Hill	AMV Upper Murray	4 (via UHF link)	9	20 Hor. ^(b)	Riverina & North East Victoria TV Ltd
Nhill	Mount Lawloit	BTV Ballarat	6 (via UHF link)	7	20 000 Vert. ^(b)	Ballarat and Western Victoria Television Ltd
Orbost	Mount Raymond	GLV La Trobe Valley	8 (via UHF link)	7	150 Vert. ^(b) 200 Hor. ^(b)	Victorian Broadcasting Network Ltd
Portland	Mount Clay	BTV Ballarat	6 (via UHF link)	11	3 500 Hor. ^(b)	Ballarat and Western Victoria Television Ltd

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
VICTORIA — <i>continued</i>						
Swan Hill	Goschen	BCV Bendigo	8 (via UHF link)	11	4 000 Vert. ^(d)	Victorian Broad- casting Network Ltd
Warburton	Mount Victoria 3 km north of Warburton	ATV Melbourne	10	52 (approx)	150 Hor. ^(b)	Austarama Television Pty Ltd
Warburton	Mount Victoria 3 km north of Warburton	GTV Melbourne	9	49 (approx)	150 Hor. ^(b)	General Television Corporation Pty Ltd
Warburton	Mount Victoria 3 km north of Warburton	HSV Melbourne	7	46 (approx)	150 Hor. ^(b)	Herald-Sun TV Pty Ltd
Warrnambool- Port Fairy	Tower Hill	BTV Ballarat	6	9	1 300 Vert. ^(b)	Ballarat and Western Victoria Television Ltd
QUEENSLAND						
Babinda	ATC R/T Site 9.5 km SE of Town	FNQ Cairns	10	6	300 Vert. ^(b)	Far Northern Television Ltd
Blackwater- Bluff	Cutlers Hill	RTQ Rockhampton	7	10	500 Hor. ^(b)	Rockhampton Television Ltd
Bowen	Seacom Site- Sprole Castle	TNQ Townsville	7 (via UHF link)	1	500 Hor. ^(b)	Telecasters North Queensland Ltd
Cardstone Village	3.2 km E of Cardstone Village	TNQ Townsville	7	5	3 Vert. ^(b)	Queensland Electricity Generating Board
Collinsville	0.8 km ESE of Mount Devlin Trig	MVQ Mackay	6	11	20 Hor. ^(b)	Mackay Television Ltd
Cracow	Golden Plateau	RTQ Rockhampton	7	5	1 Hor. ^(b)	Banana Shire Council
Dysart	Denham Range 3.5 km W of Town	MVQ Mackay	11 (via Moran- bah-Goony- ella Trans- lator)	6	250 Vert. ^(b)	Utah Development Company
Emerald	6 km north of Emerald	RTQ Rockhampton	6 (Microwave link)	6	1 000 Hor. ^(b)	Rockhampton Television Ltd
Gladstone	Maunalar Hill	RTQ Rockhampton	7	10	10 Hor. ^(d)	Rockhampton Television Ltd
Gordonvale	4QY National Radio Station Site; 5 km N of Gordonvale	FNQ Cairns	10	2	500 Hor. ^(b)	Far Northern Television Ltd
Gunpowder	Gunpowder Plateau	ITQ Mount Isa	8 (via UHF link)	10	20 Hor. ^(b)	Gunpowder Copper Ltd
Gympie	Seacom Site- Black Mountain	SEQ Wide Bay	8	1	3 000 Vert. ^(b)	Wide Bay-Burnett Television Ltd

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
QUEENSLAND — <i>continued</i>						
Herberton	Adjacent Water Reserve Jane St. Herberton	FNQ Cairns	10	5A	20 Hor. ^(b)	Far Northern Television Ltd
Mareeba	Mareeba ATC R/T Site	FNQ Cairns	10 (via UHF link)	6	16 Hor. ^(b)	Far Northern Television Ltd
Mission Beach	Dunk Island	FNQ Cairns	10	5A	100 Vert. ^(b)	Far Northern Television Ltd
Monto	Mulgildie Plateau	SEQ Wide Bay	8	5	1 200 Vert. ^(b)	Wide Bay-Burnett Television Ltd
Moranbah-Gooniyella	Carborough Range (Southern end)	MVQ Mackay	8 (via Nebo Translator)	11	2 000 Hor. ^(b)	Utah Development Company
Mossman/Port Douglas	4 km N of Mossman	FNQ Cairns	5A (via North Cairns Translator)	11	1 000 Vert. ^(b)	Far Northern Television Ltd
Nambour	Dulong Lookout 5km W of Nambour	SEQ Wide Bay	1 (via Black Mt Translator)	10	3 000 Hor. ^(b)	Wide Bay-Burnett Television Ltd
Nebo	Smith's Hill 6.4 km N of Nebo	MVQ Mackay	6	8	100 Hor. ^(b)	Utah Development Company
North Cairns	Buchan ATC R/T Site	FNQ Cairns	10	5A	2 000 Hor. ^(b) 500 Vert. ^(b)	Far Northern Television Ltd
Ravenshoe	Bald Rock, 1.6 km W of Ravenshoe Township	FNQ Cairns	10	11	12 Vert. ^(b)	Far Northern Television Ltd
Toowoomba	Picnic Point	DDQ Darling Downs	10	5A	900 Hor. ^(b)	Darling Downs TV Ltd
Townsville	Seacom Site-Yarrowonga	TNQ Townsville	7	5A	20 Hor. ^(b)	Telecasters North Queensland Ltd
Tully	ATC R/T Site Mount Myrtle	FNQ Cairns	6 (via Babinda Translator)	11	1 000 Vert. ^(b)	Far Northern Television Ltd
SOUTH AUSTRALIA						
Adelaide Foothills	Grenfell St. between King William St and Gawler Pl Adelaide	ADS Adelaide	7	46 (approx.)	2 000 Hor. ^(b)	Television Broadcasters Ltd
Adelaide Foothills	"	NWS Adelaide	9	49 (approx)	2 000 Hor. ^(b)	Southern Television Corporation Ltd
Adelaide Foothills	"	SAS Adelaide	10	52 (approx)	2 000 Hor. ^(b)	South Australian Telecasters Ltd
Cowell	Mount Olinthus	GTS Spencer Gulf North	4	8	6 000 Vert. ^(b)	Spencer Gulf Telecasters Ltd
Port Lincoln	Borthwicks Hill	GTS Spencer Gulf North	8 (via Cowell Translator)	5	1 000 Hor. ^(b)	Spencer Gulf Telecasters Ltd

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
WESTERN AUSTRALIA						
Albany	Mount Clarence	GSW Southern Agricultural	9	10	50 Vert. ^(d)	Golden West Network Ltd
Kambalda	Red Hill	VEW Kalgoorlie	8	3	10 Hor. ^(b)	Mid-Western Television Pty Ltd
Katanning	Fairfield ATC R/T Site	BTW Bunbury	3 (via microwave link)	10	400 Vert. ^(b)	Golden West Network Ltd
Mawson	Mawson Trig.	BTW Bunbury	3 (microwave link)	10	10 000 Hor. ^(d)	Golden West Network Ltd
Merredin	Merredin ATC R/T Site	VEW Kalgoorlie	8 (microwave link)	6	15 Hor. ^(d)	Mid-Western Television Pty Ltd
Narrogin	Narrogin ATC R/T Site	BTW Bunbury	3 (microwave link)	6	1 000 Hor. ^(d)	Golden West Network Ltd
Norseman	ATC R/T Site 7 km NW of Norseman	VEW Kalgoorlie	8 (microwave link)	9	40 Hor. ^(b)	Mid-Western Television Pty Ltd
Northam	1.75 km W of of Northam P.O.	BTW Bunbury	10 (via Mawson Translator)	55 (approx)	50 Hor. ^(b)	Golden West Network Ltd
Tammin	Cunderdin Hill	VEW Kalgoorlie	47 (approx) (via York Translator)	64 (approx)	15 000 Hor. ^(b)	Mid-Western Television Pty Ltd
Wagin	Mt Latham ATC R/T Site	BTW Bunbury	3 (microwave link)	11	25 000 Hor. ^(b)	Golden West Network Ltd
York	Mt Bakewell	VEW Kalgoorlie	8 (microwave link)	47 (approx)	5 000 Hor. ^(b)	Mid-Western Television Pty Ltd
TASMANIA						
Burnie	Round Hill	TNT North Eastern Tasmania	9 (via UHF link)	10	500 Vert. ^(b)	Northern Television (TNT 9) Pty Ltd
Derby	1.6 km NW of Derby	TNT North Eastern Tasmania	9	11	1.2 Hor. ^(b)	Northern Television (TNT 9) Pty Ltd
East Devonport	Kelcey Tier	TNT North Eastern Tasmania	9	48 (approx)	800 Hor. ^(b)	Northern Television (TNT 9) Pty Ltd
Lileah	Willis Hill	TNT North Eastern Tasmania	9 (via UHF link)	6	2 000 Vert. ^(b)	Northern Television (TNT 9) Pty Ltd
Maydena	Abbott's Lookout	TVT Hobart	6	8	5 Hor. ^(b)	Tasmanian Television Ltd
Queenstown- Zeehan	Mount Owen	TVT Hobart	6	8	300 Hor. ^(b)	Tasmanian Television Ltd

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
TASMANIA — <i>continued</i>						
Rosebery- Renison Bell	Mount Reid	TVT Hobart	8 (via Queens- town Translator)	10	300 Hor. ^(b)	Tasmanian Television Ltd
Savage River- Luina	Mount Cleveland	TNT North Eastern Tasmania	11 (via Waratah Translator)	7	300 Hor. ^(b)	Northern Television (TNT 9) Pty Ltd
Smithton	Tier Hill	TNT North Eastern Tasmania	9 (via UHF link)	11	100 Vert. ^(b)	Northern Television (TNT 9) Pty Ltd
South Launceston	ATC R/T Site Juliana Street	TNT North Eastern Tasmania	9	11	30 Hor. ^(b)	Northern Television (TNT 9) Pty Ltd
St Helens	West of St Helens Airport	TNT North Eastern Tasmania	11 (via St. Mary's- Fingal Valley Translator)	7	30 Hor. ^(b)	Northern Television (TNT 9) Pty Ltd
St Mary's- Fingal Valley	South Sister Hill	TNT North Eastern Tasmania	9	11	160 Vert. ^(b)	Northern Television (TNT 9) Pty Ltd
Strathgordon	Twelvetees Range	TVT Hobart	6	8	20 Hor. ^(b)	Tasmanian Television Ltd
Swansea- Bicheno	0.8 km S of Bicheno	TVT Hobart	6	8	500 Hor. ^(b)	Tasmanian Television Ltd
Taroona	White Rock Point	TVT Hobart	6	8	300 Hor. ^(b)	Tasmanian Television Ltd
Waratah	Companion Hill, ATC R/T Site	TNT North Eastern Tasmania	9	11	1 000 Hor. ^(b)	Northern Television (TNT 9) Pty Ltd
Wynyard	Table Cape	TNT North Eastern Tasmania	9 (via UHF link)	5A	1 000 Vert. ^(b)	Northern Television (TNT 9) Pty Ltd

(a) Distances shown are approximate

(b) e. r. p. in direction of maximum radiation

(c) Via microwave-intermediate repeater stations at Hermidale and Mount Poppy

(d) e. r. p. omnidirectional

(e) Via VHF-UHF Translator at WIN Studios

National television translator stations in operation on 30 June 1982

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
AUSTRALIAN CAPITAL TERRITORY					
Tuggeranong	Mount Taylor	ABC Canberra	3	9	100 Vert. ^(b)
NEW SOUTH WALES					
Armidale	2.5 km SSW of town	ABUN Upper Namoi	7	5A	50 Hor. ^(b)
Ashford	2.4 km E of town	ABUN Upper Namoi	7	5A	2.5 Vert. ^(b)
Bateman's Bay-Moruya	Mount Wandera	ABWN Illawarra	5A	9	1 000 Hor. ^(b)
Bathurst	Mt Panorama	ABCN Central Tablelands	1	6	200 Vert. ^(b)
Bonalbo	Brown's Hill	ABRN Richmond-Tweed	6	3	1 Vert. ^(c)
Bourke-Brewarrina	Mount Oxley	ABN Sydney	2 ^(d)	4	1 000 Hor. ^(b)
Cobar	Fort Bourke Hill	ABN Sydney	2 ^(d)	2	60 Vert. ^(b)
Cooma	Nanny Goat Hill	ABSN Bega-Cooma	8	0	35 mixed ^(b)
Deniliquin	4.8 km ENE of town	ABGN Murrumbidgee Irrigation	7 (via UHF link)	9	1 000 Vert. ^(c)
Eden	Bimmil Trig	ABSN Bega-Cooma	8	1	50 Hor. ^(b)
Glen Innes	Merdon's Hill	ABUN Upper Namoi	7	0	25 Hor. ^(b)
Gloucester	Kia-Ora Lookout 4.0 km N of town	ABTN Manning River	1	6	200 Hor. ^(b)
Goodooga	Walgett Rd 3 km E of town	ABN Sydney	(SAT)	8	10 Hor. ^(b)
Goulburn	Mount Gray	ABC Canberra	3	0	50 Vert. ^(b)
Hay	15.3 km ENE of town	ABGN Murrumbidgee Irrigation	7	10	2 500 Hor. ^(b)
Inverell	'Hillview' 2.4 km ENE of town	ABUN Upper Namoi	7	2	25 Hor. ^(b)
Ivanhoe	3.5 km SW of town	ABN Sydney	(SAT)	6	100 Hor. ^(c)
Jerilderie	5.6 km W of town	ABGN Murrumbidgee Irrigation	7 (via UHF link)	11	7 000 Hor. ^(b)

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
NEW SOUTH WALES — <i>continued</i>					
Kandos-Rylstone	Mount Cumber- Melon	ABCN Central Tablelands	1	0	15 Vert.(b)
Kyogle	Geneva Hill	ABRN Richmond-Tweed	6	3	1 Vert.(c)
Lightning Ridge	'Woolaroo' 2 km N of town	ABN Sydney	(SAT)	10	100 Hor.(b)
Lithgow	Reservoir Hill	ABCN Central Tablelands	1	5	5 Vert.(c)
Menindee	6.6 km N of town	ABLN Broken Hill	2 (via UHF link)	9	100 Vert.(b)
Mudgee	3.2 km SW of town	ABQN Central Western Slopes	5	11	10 Vert.(c)
Murrurundi/Blandford	Mt Helen ATC R/T Site	ABHN Newcastle-Hunter River	5A	6	10 Hor.(b)
Narooma	Buckeridge Lookout 5 km NW of town	ABWN Illawarra	9 (via Bateman's Bay-Moruya translator)	0	500 Hor.(b)
Nyngan	Nyngan	ABN Sydney	2 ^(e)	3	5 Vert.(b)
Portland-Wallerawang	Garland's Hill, 6.0 km SSW of Portland	ABCN Central Tablelands	1	0	100 Hor.(b)
Quirindi	'Who'd a thought it' Lookout	ABUN Upper Namoi	7	5A	500 Hor.(b)
Tamworth	Bald Hill	ABUN Upper Namoi	7 (via UHF link)	2	1 500 Hor.(b)
Tottenham	Near Tottenham Golf Club	ABN Sydney	(SAT)	8	10 Hor.(c)
Upper Hunter	'The lookout', 10.4 km WNW of Aberdeen	ABHN Newcastle-Hunter River	5A	8	1 500 Hor.(b)
Wagga Wagga	Willans Hill ATC R/T Site	ABMN South Western Slopes and Eastern Riverina	0 ^(d)	8	25 Hor.(c)
Walcha	Clive Blake's Hill	ABUN Upper Namoi	7 (via UHF link)	6	100 Hor.(b)
Walgett	Adjacent to Sale Yards	ABN Sydney	(SAT)	11	100 Hor.(c)
Wilcannia	1.7 km NE of Town	ABN Sydney	(SAT)	8	100 Hor.(c)
Young	Iandra Street, Young	ABMN South Western Slopes and Eastern Riverina	0	11	50 Hor.(b)
VICTORIA					
Alexandra	Burgess Road, near Yarck	ABGV Goulburn Valley	3	5A	1 000 Hor.(b)

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
VICTORIA — continued					
Casterton	Seeleys Hill	ABWV Western Victoria	5A	3	50 Vert. ^(b)
Cobden	10 km NE of town	ABRV Ballarat	3	8	500 Hor. ^(b)
Colac	Warrion Hill	ABRV Ballarat	3	5A	1 000 Hor. ^(b)
Coleraine	McKenry Hill	ABWV Western Victoria	5A	2	50 Hor. ^(b)
Corryong-Khancoban	Mount Elliot	ABAV Upper Murray	1	9	100 Hor. ^(b)
Eildon	New Wightman's Hill	ABGV Goulburn Valley	5A (via Alexandra Translator)	1	12.5 Hor. ^(b)
Myrtleford	Tower Hill	ABGV Goulburn Valley	3 (via UHF link)	2	25 Hor. ^(b)
Nhill	Mount Lawloit	ABRV Ballarat	3 (via UHF link)	9	20 000 Vert. ^(b)
Orbost	Mount Raymond	ABLV La Trobe Valley	4	2	150 Hor. ^(b) 200 Vert. ^(b)
Portland	Mount Clay	ABRV Ballarat	2 (via Warr- nambool Translator)	4	3 500 Hor. ^(b)
Warrnambool-Port Fairy	Tower Hill	ABRV Ballarat	3	2	3 500 Vert. ^(b)
QUEENSLAND					
Aramac	Adjacent Aramac Airport	ABN Sydney	(SAT)	11	100 Hor. ^(c)
Babinda	9.6 km SE of town	ABNQ Cairns	9	1	300 Vert. ^(b)
Bedourie	Adjacent ATC Exchange Herbert St Bedourie	ABN Sydney	(SAT)	7	10 Hor. ^(b)
Birdsville	ATC R/T Site Corner Adelaide and Vaughan Sts	ABN Sydney	(SAT)	8	100 Hor. ^(b)
Blackwater-Bluff	Cutlers Hill	ABRQ Rockhampton	3	8	500 Hor. ^(b)
Boulia	Adjacent School on Boulia/ Selwyn Rd	ABN Sydney	(SAT)	8	100 Hor. ^(c)
Bowen	Seacom Site- Sprole Castle	ABTQ Townsville	3 (via UHF link)	5A	5 000 Hor. ^(b)
Camooweal	Camooweal Microwave Relay Site	ABTQ Townsville	3 ^(ad)	8	300 Hor. ^(b)

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
QUEENSLAND — <i>continued</i>					
Capella	Capella Microwave Relay Site	ABRQ Rockhampton	3 ^(e)	5A	100 Hor. ^(c)
Collinsville	0.8 km ESE of Mount Devlin Trig	ABMQ Mackay	4	8	20 Hor. ^(c)
Cooktown	Hope St, Cooktown	ABN Sydney	(SAT)	8	10 Hor. ^(c)
Corfield	Olio Microwave Relay Site	ABTQ Townsville	3 ^(d)	10	100 Hor. ^(c)
Croydon	Adjacent to School	ABN Sydney	(SAT)	8	10 Hor. ^(b)
Dysart	Denham Range, 3.5 km W of town	ABMQ Mackay	5A (via Moranbah- Goonyella Translator)	2	250 Vert. ^(b)
Georgetown	Adjacent Forsayth Rd 1.2 km S of town	ABN Sydney	(SAT)	7	10 Hor. ^(c)
Gladstone	Maunalar Hill Gladstone	ABRQ Rockhampton	3	5	10 Hor. ^(c)
Gordonvale	4QY Site 4.8 km N of town	ABNQ Cairns	9	0	500 Hor. ^(b)
Greenvale	Adjacent new Gregory Highway 0.6 km E of Green- vale turn off	ABN Sydney	(SAT)	8	10 Hor. ^(c)
Gympie	Seacom Site-Black Mountain	ABWQ Wide Bay	6	4	3 000 Vert. ^(b)
Herberton	Adjacent Water Reserve, Jane St Herberton	ABNQ Cairns	9	4	20 Hor. ^(b)
Injune	Barcoola Homestead	ABN Sydney	(SAT)	8	100 Hor. ^(b)
Isisford	0.75 km N of town	ABN Sydney	(SAT)	8	100 Hor. ^(b)
Jericho	Jericho 'Thin Line' Repeater Site	ABRQ Rockhampton	3 ^(d)	7	250 Hor. ^(b)
Karumba	Yappon St Karumba	ABN Sydney	(SAT)	6	10 Hor. ^(c)
Mareeba	Mareeba ATC R/T Site	ABNQ Cairns	9 (via UHF link)	1	16 Hor. ^(c)
Mission Beach	Dunk Island	ABNQ Cairns	9	2	100 Vert. ^(b)
Monto	Mulgildie Plateau	ABWQ Wide Bay	6	1	1 200 Vert. ^(b)
Moranbah-Goonyella	Southern end of Carborough Range, 29 km NE of Moranbah	ABMQ Mackay	0 (via Nebo Trans.)	5A	2 000 Hor. ^(b)

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
QUEENSLAND — <i>continued</i>					
Mossman/Port Douglas	4 km N of Mossman	ABNQ Cairns	4 (via North Cairns Translator)	8	1 000 Vert. ^(b)
Nambour	Dulong Lookout, 5 km W of town	ABWQ Wide Bay	4	5A	3 000 Hor. ^(b)
Nebo	Smith's Hill 6.4 km North of town	ABMQ Mackay	4	0	100 Hor. ^(b)
Normanton	Hospital Hill	ABN Sydney	(SAT)	8	10 Hor. ^(c)
North Cairns	Buchan ATC R/T Site	ABNQ Cairns	9	4	2 000 Hor. ^(b) 500 Vert. ^(b)
Pentland	Pentland ATC R/T Site	ABTQ Townsville	3 ^(d)	8	100 Hor. ^(c)
Quilpie	ATC Site, corner Pegler and Chipu Sts	ABN Sydney	(SAT)	8	100 Hor. ^(c)
Ravenshoe	Bald Rock 1.6 km W of town	ABNQ Cairns	9	8	12 Vert. ^(b)
Surat	Surat Thin Line Repeater Site	ABQ Brisbane	2 ^(d)	11	100 Hor. ^(c)
Tambo	Near Golf Course	ABN Sydney	(SAT)	6	100 Hor. ^(c)
Taroom	Cramer Street	ABN Sydney	(SAT)	11	100 Hor. ^(c)
Thursday Island	Green Hill	ABN Sydney	(SAT)	8	10 Hor. ^(c)
Townsville	Seacom Site-Yarrowonga	ABTQ Townsville	3	1	20 Hor. ^(b)
Tully	Mount Myrtle ATC R/T Site	ABNQ Cairns	1 (via Babinda Translator)	8	1 000 Vert. ^(b)
Wandoan	Nathan Road	ABN Sydney	(SAT)	5A	100 Hor. ^(b)
Weipa	Rocky Point	ABN Sydney	(SAT)	7	300 Hor. ^(b)
Whitsunday Islands/ Shute Harbour	Mount Rooper	ABMQ Mackay	4	2	25 Hor. ^(b)
SOUTH AUSTRALIA					
Adelaide Foothills area	Grenfell Building, Grenfell St, Adelaide	ABS Adelaide	2	44 Nom.	2 000 Hor. ^(b)
Andamooka	Andamooka ATC R/T Site	ABN Sydney	(SAT)	8	10 Hor. ^(b)
Bordertown	Bordertown ATC R/T Site	ABS Adelaide	2 ^(d)	2	100 Vert. ^(c)
Cooper Pedy	Cooper Pedy ATC R/T Site	ABN Sydney	(SAT)	8	10 Hor. ^(c)

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
WESTERN AUSTRALIA — <i>continued</i>					
Kununurra	ATC R/T Site Kelly Knob	ABW Perth	(SAT)	9	50 Hor. ^(b)
Leeman	1.2 km S of Town	ABW Perth	(SAT)	5A	30 Hor. ^(b)
Marble Bar	Augusta St Marble Bar	ABW Perth	(SAT)	8	10 Hor. ^(b)
Meekatharra	Near Intersection of Roberts and Oliver Streets	ABW Perth	(SAT)	8	10 Hor. ^(c)
Merredin	Merredin ATC R/T Site	ABW Perth	2 ^(d)	11	35 Hor. ^(c)
Mt Magnet	1.2 km NW of town	ABW Perth	(SAT)	8	30 Hor. ^(b)
Mullewa	1.6 km SW of town	ABGW Geraldton	6	9	10 Hor. ^(b)
Narrogin	Narrogin ATC R/T Site	ABW Perth	2 ^(d)	1	1 000 Hor. ^(b)
Newman	TV Hill	ABW Perth	2 ^(d)	7	50 Hor. ^(b)
Onslow	1 km SSE of Town	ABW Perth	(SAT)	8	10 Hor. ^(b)
Pannawonica	1.6 km S of Town	ABW Perth	2 (via UHF link)	11	1 600 Hor. ^(b)
Paraburdoo	Hill PM62	ABW Perth	(SAT)	7	200 Hor. ^(b)
Ravensthorpe	PWD Water Reserve	ABW Perth	(SAT)	11	10 Hor. ^(c)
Salmon Gums	Redlake ATC R/T Site 15 km S of town	ABW Perth	2 ^(d)	8	300 Hor. ^(b)
Teutonic Bore	SW of Residential Area	ABW Perth	(SAT)	9	20 Hor. ^(b)
Tom Price	Tom Price	ABW Perth	(SAT)	10	125 Hor. ^(b)
Wagin	Mt Latham ATC R/T Site	ABW Perth	2 ^(d)	8	25 000 Hor. ^(b)
Wongan Hills	10 km NW of Town	ABMW Moora	10	6	300 Vert. ^(b)
Wyndham	Mt Albany	ABW Perth	(SAT)	10	50 Hor. ^(b)
Yalgool	Part Lot 3226 Yalgool	ABW Perth	(SAT)	10	10 Hor. ^(b)
TASMANIA					
Burnie	Round Hill	ABNT North Eastern Tasmania	3 (via UHF link)	4	500 Vert. ^(b)
Lileah-(Circular Head area)	Near O'Connors Trig	ABNT North Eastern Tasmania	3 (via UHF link)	8	2 000 Vert. ^(b)

<i>Area served</i>	<i>Location(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
SOUTH AUSTRALIA — continued					
Cowell	Mount Olinthus Spencer Gulf North	ABNS Spencer Gulf North	1	6	2 000 Vert. ^(b)
Keith	Keith ATC R/T Site	ABS Adelaide	2 ^(d)	4	100 Vert. ^(c)
Leigh Creek South (Interim Service)	Leigh Creek South	ABN Sydney	(SAT)	7	20 Hor. ^(b)
Marree	†1 km SW of Town	ABN Sydney	(SAT)	8	10 Hor. ^(b)
Port Lincoln	Borthwicks Hill	ABNS Spencer Gulf North	6 (via Cowell Translator)	3	1 000 Hor. ^(b)
Streaky Bay	5SY MF Transmitter Site	ABN Sydney	(SAT) (Interim)	10	100 Vert. ^(b)
WESTERN AUSTRALIA					
Albany	Mount Clarence	ABAW Southern Agricultural	2	7	50 Vert. ^(c)
Broome	Broome ATC R/T Site	ABW Perth	(SAT)	8	100 Hor. ^(c)
Cockatoo Island	Cockatoo Island	ABW Perth	7 (via Koolan Island Translator)	9	4 Hor. ^(b)
Condingup/ Howick	Condingup Peak	ABEW Esperance	10	6	200 Hor. ^(b)
Cue	SE of town near Lot 175	ABW Perth	(SAT)	9	20 Hor. ^(b)
Derby	Derby ATC R/T Site	ABW Perth	(SAT)	8	100 Hor. ^(c)
Exmouth	ATC R/T Site 1 km N of town	ABW Perth	(SAT)	8	50 Hor. ^(b)
Halls Creek	North side of Great Northern Highway opposite town	ABW Perth	(SAT)	8	10 Hor. ^(b)
Jurien Bay	4 km NE of town	ABW Perth	(SAT)	10	300 Hor. ^(b)
Kalbarri	Part Lot 30953/259 Kalbarri	ABW Perth	(SAT)	8	12.5 Hor. ^(b)
Kambalda	Red Hill	ABKW Kalgoorlie	6	5	10 Hor. ^(b)
Katanning	Fairfield ATC RT Station	ABW Perth	2 ^(d)	4	400 Vert. ^(b)
Koolan Island	1 km NW of Town	ABW Perth	(SAT)	7	50 Hor. ^(b)
Koolyanobbing	Wundowie Hills 2.4 km S of town	ABSBW Southern Cross- Bullfinch	9	11	10 Hor. ^(b)

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
TASMANIA — continued					
Queenstown-Zeehan	Mount Owen	ABT Hobart	2	4	50 Hor. ^(b)
Rosebery-Renison Bell	Mount Read	ABT Hobart	4 (via Queens- town Translator)	1	50 Hor. ^(b)
Savage River-Luina	Mount Cleveland	ABNT North Eastern Tasmania	2 (via Waratah Translator)	4	50 Hor. ^(b)
Smithton	Tier Hill	ABNT North Eastern Tasmania	3 (via UHF link)	4	100 Vert. ^(b)
South Launceston	Juliana Street	ABNT North Eastern Tasmania	3	1	30 Hor. ^(b)
St Helens	West of St Helens Airport	ABNT North Eastern Tasmania	1 (via St Mary's- Fingal Valley Translator)	0	30 Hor. ^(b)
St Mary's-Fingal Valley	South Sister Hill	ABNT North Eastern Tasmania	3	1	160 Vert. ^(b)
Strahan	Strahan ATC R/T Site	ABT Hobart	4 (via Queens- town Translator)	10	10 Hor. ^(b)
Strathgordon	Twelvetees Range near Strathgordon	ABT Hobart	2	5	5 Hor. ^(b)
Swansea-Bicheno	0.8 km S of Bicheno	ABT Hobart	2	4	500 Hor. ^(b)
Waratah	Companion Hill	ABNT North Eastern Tasmania	3	2	35 Hor. ^(b)
Wynyard	Table Cape	ABNT North Eastern Tasmania	3 (via UHF link)	1	1 000 Vert. ^(b)
NORTHERN TERRITORY					
Adelaide River	1 km S of Township	ABC Brisbane and Darwin	(ad)	11	20 Hor. ^(b)
Bathurst Island	Mission Hill	ABD Darwin	6	11	50 Hor. ^(b)
Daly River	Daly River Mission	ABN Sydney	(SAT)	10	100 Hor. ^(b)
Galiwinku Township Elcho Island	Immediately E of township	ABN Sydney	(SAT)	8	10 Hor. ^(b)
Groote Eylandt	Alyangula East	ABN Sydney	(SAT)	7	100 Hor. ^(c)
Jabiru	Jabiru Township	ABN Sydney	(SAT)	8	10 Hor. ^(c)

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
NORTHERN TERRITORY — <i>continued</i>					
Mataranka	ATC R/T Site Site 8203	ABC Brisbane and Darwin	(ad)	8	30 Hor.(b)
Newcastle Waters/ Elliot	ATC Repeater (No 8303)	ABC Studios Brisbane and Darwin	(ad)	8	100 Hor.(b)
Nhulunbuy	Mt Saunders	ABN Sydney	(SAT)	11	100 Hor.(c)
Pine Creek	A/C Repeater Pine Creek	ABC Studios Brisbane and Darwin	(ad)	10	10 Hor.(c)
Warrego Mine	11.3 km E of Warrego Mine	ABTD Tennant Creek	9	10	100 Hor.(b)

- (a) Distances shown are approximate
(b) e. r. p. in direction of maximum radiation
(c) e. r. p. omnidirectional
(d) Microwave relay
(SAT) Satellite fed
(ad) Microwave link, Mt Isa-Darwin Route

Television repeater stations in operation on 30 June 1982

<i>Call sign</i>	<i>Area served</i>	<i>Location^(a)</i>	<i>Channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
WESTERN AUSTRALIA					
CKWR	Koolan Island	Koolan township		10 50 Hor. ^(b)	Dampier Mining Co. Ltd
CKWR	Cockatoo Island	Cockatoo township	(Relays programs of CKWR Koolan Island)	11 4 Hor. ^(b)	Dampier Mining Co. Ltd
HTWR	Mount Tom Price	Mount Tom Price		7 50 Hor. ^(b)	Hamersley Iron Pty Ltd
HTWR	Mount Nameless	Mount Nameless	(Relays programs of HTWR Mount Tom Price)	9 2500 Hor. ^(b)	Hamersley Iron Pty Ltd
HTWR	Paraburdoo	4.0 km S of Paraburdoo Township	(Relays programs of HTWR Mount Tom Price via HTWR Mount Nameless)	11 200 Hor. ^(b)	Hamersley Iron Pty Ltd
NEWR	Newman	Newman township		9 50 Hor. ^(b)	Mt Newman Mining Co. Pty Ltd
NORTHERN TERRITORY					
GEMR	Groote Eylandt	Alyangula township		7 200 Hor. ^(b)	Groote Eylandt Mining Co. Pty Ltd
GOVR	Nhulunbuy	Mount Saunders		8 100 Hor. ^(c)	Nhulunbuy Corporation Ltd
JSWR	Jabiru	Approx. 1 km ESE Jabiru Airfield		10 100 Hor. ^(b)	Jabiru Sports and Social Club Inc.

(a) Distances shown are approximate

(b) e.r.p. in direction of maximum radiation

(c) e.r.p. omnidirectional

Commercial television stations — principal shareholders in licensee companies

Australian Capital Territory

AUSTRALIAN CAPITAL TELEVISION PTY LTD		50c stock units
Australian Capital Equity Pty Ltd		2 400 000
Total issued stock units		<u>2 400 000</u>

New South Wales

<i>Metropolitan</i> AMALGAMATED TELEVISION SERVICES PTY LTD (ATN)		\$2 shares
John Fairfax & Sons Ltd		1 061 630
Fairfax Corporation Pty Ltd		216 896
Associated Newspapers Ltd		125 000
The Australian Broadcasting Co Pty Ltd		58 592
Others		32 000
Total issued shares		<u>1 494 118</u>

TCN CHANNEL NINE PTY LTD (TCN)		\$1 shares
Publishing and Broadcasting Ltd		1 000 000
Total issued shares		<u>1 000 000</u>

UNITED TELECASTERS SYDNEY LTD (TEN)		50c shares
The News Corporation Ltd (and subsidiaries)		12 000 000
Total issued shares		<u>12 000 000</u>

<i>Country</i> BROKEN HILL TELEVISION LTD (BKN)		50c shares
Spencer Gulf Telecasters Ltd		170 246
Broken Hill Theatres Pty Ltd		14 000
Transific International Co Pty Ltd		6 199
Others		9 555
Total issued shares		<u>200 000</u>

COUNTRY TELEVISION SERVICES LTD (CBN)		50c stock units
CTB Nominees Pty Ltd		778 435
Email Ltd		498 080
Mutual Life and Citizens Assurance Co Ltd		168 300
Livestock and Grain Producers' Superannuation Co		136 400
Others		2 135 610
Total issued stock units		<u>3 716 825</u>

COUNTRY TELEVISION SERVICES LTD (CWN)
(see CBN)

TELEVISION NEW ENGLAND LTD (ECN)		40c shares
Broadcast Amalgamated Ltd		458 665
Balerf Ltd		285 000
Radio 2UE Sydney Pty Ltd		82 000
Others		824 335
Total issued shares		<u>1 650 000</u>

HENRY JONES LTD (MTN)

HENRY JONES LTD (MTN)		50c stock units
Henry Jones (IXL) Ltd		1 500 000
Total issued stock units		1 500 000

NBN LIMITED (NBN)

NBN LIMITED (NBN)		50c shares
Broadcast Investments Pty Ltd		2 879 920
Hadjoin Pty Ltd		1 935 210
Tanate Pty Ltd		1 613 120
Telecommunications Securities Pty Ltd		366 120
NBN Staff Investments Pty Ltd		197 279
Others		846 351
Total issued shares		<u>7 838 000</u>

TELEVISION NEW ENGLAND LTD (NEN)
(see ECN)

NORTHERN RIVERS TELEVISION LTD (NRN)		50c shares
Northern Star Holdings Ltd		1 519 248
Richmond River Broadcasters Pty Ltd		255 180
Northern Star Ltd		112 600
Others		112 800
Total issued shares		<u>1 999 828</u>

RICHMOND-TWEED TV LTD (RTN)

RICHMOND-TWEED TV LTD (RTN)		25c shares
Northern Rivers Television Ltd		1 399 800
Total issued shares		<u>1 399 800</u>

RIVERINA & NORTH EAST VICTORIA TV LTD (RVN)

Elwood Pty Ltd	30c shares
Mrs G.J. Vander Linden & Messrs E.J. Roberts and J.W.C. D'Apice as Trustees for Estate E. V. Roberts	1 058 282
R. H. & M. Properties Pty Ltd	300 000
Border Morning Mail Pty Ltd	223 500
Others	96 981
	871 048
Total issued shares	<u>2 549 811</u>

TELEVISION WOLLONGONG TRANSMISSIONS LTD (WIN)

Oberon Broadcasters Pty Ltd	25c stock units
Effie Holdings Pty Ltd	3 549 600
Others	517 300
	933 100
Total issued stock units	<u>5 000 000</u>

Victoria

Metropolitan
AUSTARAMA TELEVISION PTY LTD (ATV)

Ansett Transport Industries Ltd	\$2 shares
	2 500 000
Total issued shares	<u>2 500 000</u>

GENERAL TELEVISION CORPORATION PTY LTD (GTV)

GTV Holdings Pty Ltd	\$2 shares
Consolidated Press Holdings Pty Ltd	1 605 542
Greater Union Organisation Pty Ltd	283 258
	135 200
Total issued shares	<u>2 024 000</u>

HERALD SUN TV PTY LTD (HSV)

The Herald and Weekly Times Ltd	\$2 shares
Associated Newspapers Group Ltd (England)	637 505
	112 500
Total issued shares	<u>750 005</u>

Country
RIVERINA & NORTH EAST VICTORIA TV LTD (AMV)
(see RVN)

VICTORIAN BROADCASTING NETWORK LTD (BCV)

Team Media Investments Pty Ltd	50c shares
Tracina Pty Ltd	887 114
Messrs Hutchinson, Hutchins & Petley as Trustees for Estate H.M. Schutt	722 109
ICIANZ Pension Fund Securities Pty Ltd	596 530
Others	251 991
	4 276 693
Total issued shares	<u>6 734 437</u>

BALLARAT AND WESTERN VICTORIA TELEVISION LTD (BTV)	
Associated Broadcasting Services Ltd	50c shares 2 099 985
Total issued shares	<u>2 099 985</u>

VICTORIAN BROADCASTING NETWORK LTD (GLV)
(see BCV)

GOULBURN-MURRAY TELEVISION LTD (GMV)	
Associated Broadcasting Services Ltd	50c shares 1 200 000
Total issued shares	<u>1 200 000</u>

SUNRAYSIA TELEVISION LTD (STV)	
Sunraysia Broadcasters Pty Ltd	50c shares 161 850
Victorian Broadcasting Network Ltd	35 000
J.M. Sturrock Pty Ltd	34 000
Others	469 150
Total issued shares	<u>700 000</u>

Queensland

Metropolitan
BRISBANE TV LTD (BTQ)

Queensland Newspapers Pty Ltd	50c shares 300 000
Telegraph Investment Co Pty Ltd	203 750
Associated Newspapers Ltd (England)	125 000
G. E. Moir	72 425
The Australian Broadcasting Co Pty Ltd	82 275
The National Mutual Life Association of Australasia Ltd	63 925
The Herald and Weekly Times Ltd	50 000
Others	1 098 125
Total issued shares	<u>1 812 500</u>

QUEENSLAND TELEVISION LTD (QTQ)	
Amalgamated Wireless (Australasia) Ltd	25c stock units 6 054 400
Total issued stock units	<u>6 054 400</u>

UNITED TELECASTERS QLD LTD (TVQ)	
Ampol Ltd	50c shares 1 330 000
Broadcasting Station 2SM Pty Ltd	670 000
Total issued shares	<u>2 000 000</u>

Country
DARLING DOWNS TV LTD (DDQ)

	25c shares
Dare & Co Ltd	1 320 250
R.D. Livermore	111 200
PNQ Investments Pty Ltd	104 000
The Australian Broadcasting Co Pty Ltd	86 000
Others	2 228 508
	<hr/>
Total issued shares	3 849 958
	<hr/>

FAR NORTHERN TELEVISION LTD (FNQ)

	50c shares
Telecasters North Queensland Ltd	1 000 000
	<hr/>
Total issued shares	1 000 000
	<hr/>

MOUNT ISA TELEVISION PTY LTD (ITQ)

	\$1 shares
Fotheringham Investments Pty Ltd	115 500
Mount Isa Mines Ltd	35 500
W. T. Hammond	15 000
P. W. McGee	10 380
Telecasters North Queensland Ltd	10 290
Tropicaire Theatres Pty Ltd	10 290
Samuel Allen and Sons Ltd	9 540
Others	7 500
	<hr/>
Total issued shares	210 000
	<hr/>

MACKAY TELEVISION LTD (MVQ)

	50c shares
Mackay Theatres (Estate John Taylor)	98 995
Tingalpa Hotels Pty Ltd	91 125
Buss and Turner Pty Ltd	61 250
Telecasters North Queensland Ltd	40 000
Mackay Printing and Publishing Co Pty Ltd	37 500
Others	471 130
	<hr/>
Total issued shares	800 000
	<hr/>

ROCKHAMPTON TELEVISION LTD (RTQ)

	25c shares
Mackay Television Ltd	240 060
Capricornia Newspapers Pty Ltd	105 600
The Australian Broadcasting Co Pty Ltd	82 800
Buss and Turner Pty Ltd	59 792
Harringe Investments Pty Ltd	44 136
E. A. Scott	43 848
Others	1 103 760
	<hr/>
Total issued shares	1 679 996
	<hr/>

DARLING DOWNS TV LTD (SDQ)
(see DDQ)

WIDE BAY BURNETT TELEVISION LTD (SEQ)

	50c shares
The Maryborough Sugar Factory Ltd	300 000
Bundaberg Broadcasters Pty Ltd	184 100
The Australian Broadcasting Co Pty Ltd	72 000
Others	1 543 900
	<hr/>
Total issued shares	2 100 000

TELECASTERS NORTH QUEENSLAND LTD (TNQ)

	50c shares
The North Queensland Newspaper Co Ltd	446 193
Allard Services Pty Ltd	312 816
Queensland Newspapers Pty Ltd	108 425
Amalgamated Wireless (Australasia) Ltd	125 640
Others	1 521 880
	<hr/>
Total issued shares	2 514 954

South Australia

Metropolitan

TELEVISION BROADCASTERS LTD (ADS)

	50c shares
Advertiser Newspapers Ltd	1 226 666
Times Enterprises (Australia) Pty Ltd	500 000
Earl Courtenay Pty Ltd	435 499
Midlands Broadcasting Services Ltd	400 000
The Australian Broadcasting Co Pty Ltd	199 600
Others	1 238 235
	<hr/>
Total issued shares	4 000 000

SOUTHERN TELEVISION CORPORATION LTD (NWS)

	50c shares
NBN Productions Pty Ltd	1 150 000
	<hr/>
Total issued shares	1 150 000

SOUTH AUSTRALIAN TELECASTERS LTD (SAS)

	50c shares
TVW Enterprises Ltd	4 000 000
	<hr/>
Total issued shares	4 000 000

Country

SPENCER GULF TELECASTERS LTD (GTS)

	50c shares
J. M. Sturrock Pty Ltd	423 846
J. M. Sturrock Pty Ltd Superannuation Fund	100 473
R. V. Finlay as trustee account Keople	56 000
Wilchard Pty Ltd	22 000
Broken Hill Associated Smelters Pty Ltd	22 000
J. M. Sturrock	11 900
Others	141 381
	<hr/>
Total issued shares	775 400

RIVERLAND TELEVISION PTY LTD (RTS)

	\$1 shares
Murray River Telecasters Ltd	75 602
K. A. Coombe	19 914
W.G. Taylor	14 622
Riverview Investments Pty Ltd	11 095
Conneybeer Investments Pty Ltd	10 303
Murray Pioneer Pty Ltd	10 303
S. C. W. & P. D. Loxton	9 941
Others	73 496
	<hr/>
Total issued shares	224 987

SOUTH EAST TELECASTERS LTD (SES)

	50c shares
Scott's Agencies Pty Ltd	488 514
G. A. Warner	77 000
Community Television Pty Ltd	67 000
Crustacean Pty Ltd	50 000
Estate of late Sir Arthur Warner	37 500
Trochar Pty Ltd	27 947
Others	602 039
	<hr/>
Total issued shares	1 350 000

Western Australia

Metropolitan

SWAN TELEVISION AND RADIO BROADCASTERS LTD (STW)

	50c shares
Dominion Investments Pty Ltd	767 767
Saranna Pty Ltd	692 881
Clare Investments Pty Ltd	489 036
Cavan Pty Ltd	362 581
Inheritance Pty Ltd	347 568
Westwools Holdings Pty Ltd	238 506
Alfaro Pty Ltd	226 008
Eiras Pty Ltd	226 008
Others	3 249 645
	<hr/>
Total issued shares	6 600 000

TVW ENTERPRISES LTD (TVW)

	50c ordinary shares	\$1 Pref shares
The Bell Group Ltd	11 188 931	
National Nominees Ltd	682 690	
The Mutual Life and Citizens Assurance Co Ltd	757 568	
Pendal Nominees	615 155	
TVW Nominees Pty Ltd	409 426	
Others	10 403 447	30 000
	<hr/>	<hr/>
Total issued shares	23 531 649	30 000

Country
GOLDEN WEST NETWORK LTD (BTW)

	50c shares
Retford Pty Ltd	864 947
Villaro Pty Ltd	441 828
Swan Television & Radio Broadcasters	119 081
Auto Investments Ltd	76 300
J.M. Bendat	67 300
J.M. Sturrock Pty Ltd	67 084
Others	793 685
	2 430 225

GOLDEN WEST NETWORK LTD (GSW)
(see BTW)

GERALDTON TELECASTERS LTD (GTW)

	\$1 shares
Geraldton Newspapers Ltd	15 090
Others	251 430
	266 520

MID WESTERN TELEVISION PTY LTD (VEW)

	\$1 shares
Group Television Services Pty Ltd	500 000(d)
Pratt Investments Pty Ltd	135 000
Mr and Mrs Jones	130 000(a)(c)
The Swan Brewery Co Ltd	40 680
Others	146 554(b)
	952 234

- (a) 100,000 shares paid to 36 cents
- (b) 9,800 shares paid to 15 cents
- (c) 30 000 shares paid to 2 cents
- (d) 88 000 shares paid to 1 cent

Tasmania

Metropolitan
TASMANIAN TELEVISION LTD (TVT)

	50c shares
ENT Enterprises Pty Ltd	2 901 151
Pilven Printing Services Pty Ltd	227 000
The Examiner Newspaper Pty Ltd	215 000
Northern Television (TNT 9) Pty Ltd	205 953
7EX Pty Ltd	67 498
	3 616 602

Country
NORTHERN TELEVISION (TNT 9) PTY LTD (TNT)

	\$2 shares
W. R. Rolph & Sons Pty Ltd	183 000
	183 000

Northern Territory

TERRITORY TELEVISION PTY LTD (NTD)

	\$1 shares
Suttons Motors (Darwin) Pty Ltd	52 489
Barrbell Investments Pty Ltd	36 230
V.B. Perkins	28 677
Kiwi (NT) Pty Ltd	17 200
Palm Pty Ltd	12 654
Others	39 351
	<hr/>
Total issued shares	186 601
	<hr/>

Multiple shareholding interests of newspapers and others in broadcasting and television stations

This Appendix lists newspaper companies and other companies or persons which have substantial shareholding interests, directly or indirectly, in two or more licences for commercial broadcasting stations or commercial television stations. The Appendix is divided into four sections:

- I — Capital city newspapers
- II — Provincial and country newspapers
- III — Overseas newspapers
- IV — Other organisations

(I) Capital City Newspapers

ADVERTISER NEWSPAPERS LTD (*The Advertiser*, Adelaide)

TELEVISION

ADS	Adelaide	Holds 1 226 666 of the 4 000 000 shares in the licensee company. A wholly owned subsidiary company, Midlands Broadcasting Services Ltd, also holds 400 000 shares in the licensee company.
HSV	Melbourne	Holds 8 854 835 of the 94 879 098 ordinary shares in The Herald and Weekly Times Ltd (see below).

BROADCASTING

5AD	Adelaide	A wholly owned subsidiary company holds the licences.
5SE	Mount Gambier	
5PI	Crystal Brook	
5MU	Murray Bridge	
		Holds 49% of Messenger Holdings Pty Ltd which, through subsidiary companies, controls approximately 14% of Bridge Radio Pty Ltd which company holds all the shares in the licensee company. (See below for interests of The Herald and Weekly Times Ltd).

JOHN FAIRFAX LTD (*The Sydney Morning Herald* and *Newcastle Morning Herald* and *Miners Advocate*, *The Sun*, *Canberra Times* and *Financial Review*).

TELEVISION

Directly and through subsidiary companies:		
ATN	Sydney	Holds 1 403 526 of the 1 494 118 shares in the licensee company.
HSV	Melbourne	Holds 14 176 000 of the 94 879 098 ordinary shares in The Herald & Weekly Times Limited which holds 637 505 of the 750 005 shares in the licensee company.

(For further interests of John Fairfax Ltd in television, see The Herald & Weekly Times Ltd).

BROADCASTING

John Fairfax Ltd, through subsidiary companies, has the following interests in broadcasting stations:		
2GB	Sydney	Holds all the shares in the licensee company.
2AD	Armidale	Holds 180 408 of the 703 579 shares in Rural Press Ltd which holds directly and indirectly all the shares in Nornews Ltd which holds 10 000 of the 20 000 shares in the licensee company.
2DAY-FM	Sydney	David Syme & Co Ltd which is 57.5% owned by John Fairfax Ltd holds 150 000 of the 1 500 000 shares in the licensee company.

2CA	Canberra	Holds all the shares in the licensee company.
2WL	Wollongong	Holds all the shares in the licensee company.
3AW	Melbourne	Holds all the shares in the licensee company.
3DB	Melbourne	Holds 14 176 000 ordinary shares in The Herald and Weekly Times Ltd which holds the licence for the station.
3FOX-FM	Melbourne	David Syme & Co Ltd (see above) holds 100 000 of the 1 000 000 shares. In addition, wholly owned subsidiary AAV-Australia Pty Ltd holds 50 000 shares in the licensee company.
4BH	Brisbane	Holds all the shares in the licensee company.
5DN	Adelaide	Holds all the shares in the licensee company.

(For further interests of John Fairfax Ltd in broadcasting, see The Herald and Weekly Times Ltd.)

QUEENSLAND PRESS LTD (The *Courier-Mail* and *Telegraph* Brisbane)

TELEVISION

HSV	Melbourne	Holds 882 420 of the 94 879 098 ordinary shares in The Herald and Weekly Times Ltd which holds 637 505 of the 750 005 shares in the licensee company.
BTQ	Brisbane	Queensland Newspapers Pty Ltd and Telegraph Investment Co Pty Ltd, both wholly owned subsidiary companies, hold 503 000 of the 1 812 500 ordinary shares in the licensee company. In addition, holds 882 420 of the 94 879 098 ordinary shares in The Herald and Weekly Times Ltd. Queensland Newspapers Pty Ltd and Telegraph Investment Co Pty Ltd also hold 11 097 840 and 2 195 739 shares respectively of the ordinary shares in The Herald and Weekly Times Ltd. Telegraph Investment Co Pty Ltd also holds 100 997 of the 1 624 770 ordinary shares in Davies Bros Ltd.
TNQ	Townsville	Queensland Newspapers Pty Ltd (see above) holds 108 425 of the 2 514 954 shares in the licensee company.
ADS	Adelaide	Through a wholly owned subsidiary company Telegraph Investments Co Pty Ltd holds 40 000 of the 41 981 724 ordinary shares in Advertiser Newspapers Ltd.

BROADCASTING

4AK	Oakey	Queensland Newspapers Pty Ltd, a wholly owned subsidiary company, holds the licences for the stations. (Queensland Press Ltd, through a wholly owned subsidiary company, Queensland Newspapers Pty Ltd, also holds 29.1% of the issued shares in Provincial Newspaper (Qld) Ltd — (See Appendix Q). (See below for the interests of The Herald and Weekly Times Ltd, Davies Bros Ltd and Telecasters North Queensland Ltd. See above for other interests of Advertiser Newspapers Ltd.)
4BK	Brisbane	

THE HERALD AND WEEKLY TIMES LTD (The *Herald* and The *Sun*, Melbourne)

TELEVISION

ATN	Sydney	Holds 861 638 of the 50 000 000 shares in John Fairfax Ltd (see above).
HSV	Melbourne	Holds 637 505 of the 750 005 shares in the licensee company.
BTQ	Brisbane	Holds 50 000 of the 1 812 500 shares in the licensee company and 6 565 033 of the 6 708 508 shares in Queensland Press Ltd, which through two wholly owned subsidiary companies, Telegraph Investment Co Pty Ltd and Queensland Newspapers Pty Ltd, holds 503 750 of the shares in the licensee company.
ADS	Adelaide	Beneficially owns 12 074 239 of the 41 981 724 ordinary shares in Advertiser Newspapers Ltd, which, with its wholly owned subsidiary company Midlands Broadcasting Services Ltd, holds 1 626 666 of the 4 000 000 shares in the licensee company. The Argus and Australasian Ltd, a wholly owned subsidiary company, also holds 86 400 shares in Advertiser Newspapers Ltd. In addition, Davies Bros Ltd holds 32 400 and Telegraph Investment Co Pty Ltd (see BTQ above) holds 40 000 of the 41 981 724 ordinary shares in Advertiser Newspapers Ltd.

TVW Perth Holds all the 9 216 316 ordinary and all the 100 000 preference shares in West Australian Newspapers Ltd (publisher of the *West Australian*, Perth) which holds 1 000 of the 23 561 649 shares in the licensee company (see below for interests of TVW Enterprises Ltd). In addition, Tasmanian Television Ltd (see above) holds 622 140 shares in the licensee company.

BROADCASTING

3DB Melbourne Holds the licence for the station.
 3EON-FM Melbourne Holds 280 000 of the 2 000 000 shares in the licensee company.
 4MMM-FM Brisbane The licensee of BTQ (see above), holds 140 000 of the 1 000 000 shares in the licensee company.
 3GL Geelong Holds all the 900 000 shares in Geelong Advertiser (Holdings) Pty Ltd, a subsidiary of which holds all the shares in the licensee company.
 4AK Oakey Holds 6 565 033 of the 16 708 508 shares in Queensland Press Ltd (see below).
 4BK Brisbane
 4BH Brisbane Holds 861 638 of the 50 000 000 shares in John Fairfax Ltd (see John Fairfax Ltd above).
 5AD Adelaide Holds 11 984 506 of the 41 981 724 ordinary shares in Advertiser Newspapers Ltd, a subsidiary company of which holds the licences for 5AD, 5PI and 5SE.
 5PI Crystall Brook The Argus and Australasian Ltd, a wholly owned subsidiary company of The Herald and Weekly Times Ltd, also holds 86 400 shares in Advertiser Newspapers Ltd. The Herald and Weekly Times Ltd has a further interest in Advertiser Newspapers Ltd through Telegraph Investment Co Pty Ltd (subsidiary of Queensland Press Ltd) which holds 40 000 shares in Advertiser Newspapers Ltd.
 5SE Mount Gambier
 7HO Hobart Holds 625 854 of the 1 299 893 ordinary shares in Davies Bros Ltd, which has a 50% interest in the licensee company. The Herald and Weekly Times Ltd has a further interest in Davies Bros Ltd through its shareholding in Queensland Press Ltd, a subsidiary company of which Telegraph Investment Co Pty Ltd holds 80 799 shares.
 7EX Launceston (Through its interest in Advertiser Newspapers Ltd (see above) The Herald and Weekly Times Ltd has a minor interest in 5MU. Queensland Press Ltd (see above), through a wholly owned subsidiary company, Queensland Newspapers Pty Ltd, holds approximately 29% of the shares in Provincial Newspapers Qld) Ltd — see Appendix Q).

THE NEWS CORPORATION LTD (*The Australian*, *Daily Telegraph* and *Daily Mirror* Sydney, *News Adelaide*)

TELEVISION

TEN Sydney Wholly owned subsidiary companies hold all the shares in the licensee company.
 ATV Melbourne Wholly owned subsidiaries. Control Investments Pty Ltd and B.B.A.C. Pty Ltd hold 27 289 292 and 10 988 696 respectively of the 77 121 962 ordinary shares in Ansett Transport Industries Ltd which holds all the shares in the licensee company.

BROADCASTING

3FOX-FM Melbourne Austarama Television Pty Ltd, licensee of ATV (see above) holds 200 000 of the 1 000 000 shares in the licensee company.

(II) Provincial Newspapers

CONSOLIDATED PRESS HOLDINGS LTD (GROUP) (*Central Coast Express*, Gosford, *Central Western Daily*, Orange, *Lithgow Mercury*)

TELEVISION

TCN Sydney Consolidated Press Holdings Ltd holds 88 787 930 of the 111 519 360 ordinary stock units in Publishing and Broadcasting Ltd which company wholly owns the licensee.

GTV Melbourne GTV Holdings Pty Ltd, a wholly owned subsidiary of Publishing and Broadcasting Ltd (see above), holds 1 605 542 of the 2 024 000 shares in the licensee company. In addition, Consolidated Press Holdings Ltd holds 283 258 shares in the licensee company.

BROADCASTING

3AK Melbourne Consolidated Press Holdings Ltd holds 88 787 930 of the 111 519 360 ordinary stock units in Publishing and Broadcasting Ltd, a wholly owned subsidiary company of which GTV Holdings Pty Ltd holds 1 605 542 of the 2 024 000 shares in General Television Corp Pty Ltd (see GTV above) which holds the licence for the station. In addition, Consolidated Press Holdings Ltd holds 283 258 shares in the licensee company.

6AM Northam General Television Corporation Pty Ltd, licensee of 3AK (see above), holds all the shares in the licensee company of 6AM, 6PM and 6KG, which company holds 10 605 of the 20 000 shares in the licensee company of 6GE.
 6PM Perth
 6KG Kalgoorlie
 6GE Geraldton

BALLARAT COURIER PTY LTD (*The Ballarat Courier*)

TELEVISION

BTV Ballarat area Holds 719 312 of the 8 176 374 shares in Associated Broadcasting Services Ltd, which wholly owns the licensee. Ballarat Broadcasters Pty Ltd, licensee of 3BA Ballarat (see below) a wholly owned subsidiary company, holds 700 175 shares in Associated Broadcasting Services Ltd.

GMV Goulburn Valley area Goulburn-Murray Television Ltd, the licensee company, is a wholly owned subsidiary of Associated Broadcasting Services Ltd.

BROADCASTING

3BA Ballarat Holds all the shares in the licensee company. (See below for interests of Associated Broadcasting Services Ltd.)

THE NORTH QUEENSLAND NEWSPAPER CO LTD (*Daily Bulletin, Townsville*)

TELEVISION

TNQ Townsville area Holds 446 193 of the 2 514 954 stock units in the licensee company.
 FNQ Cairns area Telecasters North Queensland Ltd, licensee of TNQ (see above), holds all the shares in the licensee company.
 (See below for other interests of Telecasters North Queensland Ltd.)

NORTHERN STAR HOLDINGS LTD GROUP (*Northern Star, Lismore, The Gold Coast Bulletin and The Daily News, Murwillumbah*)

TELEVISION

NRN Grafton Kempsey area Beneficially holds all of the shares in the licensee company, Northern Rivers Television Ltd.

RTN Richmond-Tweed area Northern Rivers Television Ltd, licensee of NRN (see above), holds all the shares in the licensee company.

BTQ Brisbane A wholly owned subsidiary holds 12 500 of the 1 812 500 ordinary shares in the licensee company.

BROADCASTING

2LM Lismore The licensee company, Richmond River Broadcasters Pty Ltd, is a wholly owned subsidiary company.

2MW Murwillumbah Wholly owned subsidiary companies hold 187 360 of the 684 000 shares in the licensee company.

4GG Gold Coast A wholly owned subsidiary company holds 155 067 of the 494 535 shares in the licensee company and in addition Tweed Radio and Broadcasting Company Pty Ltd, licensee of 2MW (see above), holds 24 814 shares in the licensee company.

(III) Overseas Newspapers

ASSOCIATED NEWSPAPERS GROUP LTD (*England*)

TELEVISION

HSV Melbourne Holds 112 500 of the 750 005 shares in the licensee company.
BTQ Brisbane Holds 125 000 of the 1 812 500 ordinary shares in the licensee company.

BROADCASTING

4MMM-FM Brisbane Brisbane Television Ltd, licensee of BTQ, holds 140 000 of the 1 000 000 shares in the licensee company.

(IV) Other Organisations

ABOYNE PTY LTD

TELEVISION

MVQ Mackay area Subsidiary companies Woodston Investments Pty Ltd and Bargara Investments Pty Ltd hold 10.2% and 66.8% of the capital in Buss & Turner Pty Ltd which holds 61 250 of the 800 000 shares in the licensee company. A subsidiary of Bargara Investments Pty Ltd, Harringe Investments Pty Ltd holds 18 225 shares in the licensee company. Woodston Investments Pty Ltd holds 16 250 shares in the licensee company.

RTQ Rockhampton area The licensee of MVQ (see above) Mackay Television Ltd holds 240 060 of the 1 679 996 shares in the licensee company. Harringe Investments Pty Ltd and Buss & Turner Ltd hold 44 136 and 59 792 shares respectively in the licensee company.

ADELAIDE CENTRAL METHODIST MISSION INC.

BROADCASTING

5KA Adelaide Holds 12 000 of the 15 000 shares in the licensee company.
5AU Port Augusta Holds 1 600 of the 2 000 shares in the licensee company.
5RM Renmark Holds 5 821 of the 8 176 shares in the licensee company.

ALLARD SERVICES PTY LTD

TELEVISION

TNQ Townsville area Holds 312 812 of the 2 514 954 shares in the licensee company.
FNQ Cairns area Telecasters North Queensland Ltd, licensee of TNQ (see above) holds all the shares in the licensee company.
(See below for other interests of Telecasters North Queensland Ltd.)

AMALGAMATED WIRELESS (AUSTRALASIA) LTD

TELEVISION

QTQ Brisbane Holds all the issued shares in the licensee company.
TNQ Townsville area Holds 125 640 of the 2 514 954 shares in the licensee company.
FNQ Cairns area Telecasters North Queensland Ltd, licensee of TNQ (see above), holds all the shares in the licensee company.
(See below for other interests of Telecasters North Queensland Ltd.)

BROADCASTING

3AY Albury Holds the licences for the stations.
2GF Grafton
2GN Goulburn
3BO Bendigo

4CA	Cairns	
4TO	Townsville	
2CH	Sydney	By agreement with the licensee, conducts the service of the station.
5AA	Adelaide	Holds 19 560 of the issued shares in the licensee company.

ASSOCIATED BROADCASTING SERVICES LTD

TELEVISION

BTV	Ballarat area	Ballarat & Western Victoria Television Ltd, the licensee company, is a wholly owned subsidiary company.
GMV	Goulburn Valley area	Goulburn Murray Television Ltd, the licensee company, is a wholly owned subsidiary company.

BROADCASTING

3SR	Shepparton	Holds the licences for the stations.
3UL	Warragul	
3YB	Warrnambool	

ASSOCIATED INVESTMENTS PTY LTD

TELEVISION

BTV	Ballarat area	Holds 1 215 484 of the 8 176 374 shares in Associated Broadcasting Services Ltd, a wholly owned subsidiary of which Ballarat and Western Victoria Television Ltd is the licensee company.
GMV	Goulburn Valley area	Goulburn Murray Television Ltd, the licensee company, is a wholly owned subsidiary of Associated Broadcasting Services Ltd. (See above for interests of Associated Broadcasting Services Ltd.)

THE AUSTRALIAN BROADCASTING CO PTY LTD

TELEVISION

ATN	Sydney	Holds 58 592 of the 1 494 118 shares in the licensee company.
BTQ	Brisbane	Holds 82 275 of the 1 812 500 ordinary shares in the licensee company.
RTQ	Rockhampton area	Holds 82 800 of the 1 680 000 shares in the licensee company. In addition, the licensee of SEQ (see below) holds 19 400 shares.
SEQ	Wide Bay area	Holds 72 000 of the 2 100 000 shares in the licensee company.
DDQ	Darling Downs area	Holds 86 000 of the 3 849 958 shares in the licensee company.
SDQ	Southern Downs area	
ADS	Adelaide	Holds 199 600 of the 4 000 000 shares in the licensee company.

BROADCASTING

Through wholly owned subsidiary companies, Commonwealth Broadcasting Corporation Pty Ltd and Commonwealth Broadcasting Corporation (Q'land) Pty Ltd:

2UW	Sydney	Holds the licence for the station.
4BC	Brisbane	Holds the licence for the station.
4GR	Toowoomba	Holds all the shares in the licensee company.
4MB	Maryborough	Holds all the shares in the licensee company.
4RO	Rockhampton	Holds all the shares in the licensee company.
4SB	Kingaroy	Holds 865 of the 3 395 ordinary shares in the licensee company. There are also 2 405 preference shares in the licensee company.
4ZR	Roma	Holds 834 ordinary and 46 preference of the 9 000 ordinary and 1 000 preference shares in the licensee company.
4MMM-FM	Brisbane	Holds 140 000 of the 1 000 000 shares in the licensee company. In addition, the licensee of BTQ (see above) holds 140 000 shares.

AUSTRALIAN MUTUAL PROVIDENT SOCIETY

TELEVISION

TCN	Sydney	Holds 661 050 of the 43 521 780 ordinary shares in Consolidated Press
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		Holdings Ltd and 812 890 of the 111 519 360 ordinary shares in Publishing and Broadcasting Ltd. (See above under Consolidated Press Holdings Ltd Group for other interests.)
ATN	Sydney	Holds 2 608 154 of the 50 000 000 ordinary shares in John Fairfax Ltd. (See above or other interests.)
ATV	Melbourne	Holds 25 995 580 of the 199 921 577 ordinary shares in Thomas Nationwide Transport Ltd, which beneficially owns 38 545 242 of the 77 121 962 ordinary shares plus 322 000 \$2.00 5% cumulative preference shares and 202 250 \$2.00 10% cumulative preference shares in Ansett Transport Industries Ltd which in turn wholly owns the licensee company.
ADS	Adelaide	Holds 3 149 036 of the 41 981 724 ordinary shares in Advertiser Newspapers Ltd (see above).
QTQ	Brisbane	Holds 3 837 420 of the 34 965 264 shares in Amalgamated Wireless (Australia) Ltd which company wholly owns the licensee.
TVQ	Brisbane	Holds 26 759 033 of the 231 613 604 ordinary shares in Pioneer Concrete Services Ltd which holds 48 256 800 directly and through a wholly owned subsidiary Pioneer Concrete (Gold Coast) Pty Ltd 99 977 618 of the 228 995 422 ordinary shares in Ampol Ltd which company holds 1 330 000 of the 2 000 000 issued shares in the licensee company.
BTQ	Brisbane	Holds 1 420 720 of the 16 708 508 shares in Queensland Press Ltd. (see above for other interests), which, through two wholly owned subsidiaries, holds 503 750 of the 1 812 500 ordinary shares in the licensee company (Queensland Press Ltd and subsidiaries hold 13 293 579 of the 94 879 098 ordinary shares in The Herald & Weekly Times Ltd (see above)).

BALLARAT BROADCASTERS PTY LTD

TELEVISION

BTV	Ballarat area	Holds 700 175 of the 8 176 374 shares in Associated Broadcasting Services Ltd, a wholly owned subsidiary of which Ballarat and Western Victoria Television Ltd is the licensee company. (See above for other interests of Associated Broadcasting Services Ltd.)
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BISLEY INVESTMENT CORPORATION LTD

TELEVISION

CBN	Central Tablelands area	CTB Nominees Pty Ltd holds 778 435 of the 3 716 825 shares in the licensee company on behalf of Bisley Investment Corp Ltd.
CWN	Central Western Slopes area	(See below for other interests of Country Television Services Ltd.)

BOND CORPORATION HOLDINGS LTD

(Mr Alan Bond)

BROADCASTING

6KA	Dampier Karratha Roebourne	Mr Alan Bond holds 48 536 574 of the 60 577 663 shares in The Swan Brewery Co Ltd. In addition Mr Bond is deemed to control Bond Corporation Holdings Ltd which in turn owns indirectly all the shares in Residential Developments Pty Ltd which hold 12 041 089 shares in The Swan Brewery Co Ltd. (See below for other interests of The Swan Brewery Co Ltd.)
6NW	Port Hedland	

BRICK AND PIPE INDUSTRIES LTD

TELEVISION

BCV	Bendigo	Team Securities Ltd (see below) is a wholly owned subsidiary company. (See below for other interests of Victorian Broadcasting Network Ltd.)
GLV	Latrobe Valley area	

BROADCAST AMALGAMATED LTD

TELEVISION

NEN	Upper Namoi area	Holds 458 665 of the 1 650 000 shares in the licensee company. In addition, holds 10 000 of the 20 000 shares in New England Broadcasting Pty Ltd (see below), which holds 45 000 shares in Manning Valley Broadcasting Pty Ltd, which, through a wholly owned subsidiary company, holds 50 000 shares in the licensee company. In addition, a wholly owned subsidiary Balerf Pty Ltd holds 285 000 shares in the licensee company, of which 207 200 shares refer to Broadcast Amalgamated Ltd.
ECN	Manning River	

BROADCASTING

2AD	Armidale	Holds 10 000 of the 20 000 shares in the licensee company.
2RE	Taree	Holds all the shares in the licensee company.
2MO	Gunnedah	Holds 9 998 of the 10 000 shares in Tamworth Radio Development Co Pty Ltd, licensee of 2TM (see below), which company holds 11 876 of the 11 878 shares in the licensee company.
2TM	Tamworth	Holds 9 998 of the 10 000 shares in the licensee company.
4WK	Warwick	A wholly owned subsidiary company of Television New England Ltd (See NEN/ECN above) holds the licence for the station.

BROADCASTING STATION 2SM PTY LTD

TELEVISION

TVQ	Brisbane	Holds 670 000 of the 2 000 000 shares in the licensee company.
TCN	Sydney	Holds 431 750 of the 1 115 193 360 shares in Publishing and Broadcasting Ltd, a wholly owned subsidiary of which holds the licence for the station.
SEQ	Wide Bay area	Holds 27 150 of the 2 100 000 shares in the licensee company.

BROADCASTING

2SM	Sydney	Holds all the shares in the licensee company.
2NM	Muswellbrook	Holds all the shares in the licensee company.
2NX	Bolwarra	Holds all the shares in the licensee company.
3CS	Colac	Holds 1 003 of the 6 835 shares in the licensee company.
3FOX-FM	Melbourne	Holds 180 000 of the 1 000 000 shares in the licensee company.
4IO	Brisbane	Holds all the issued shares in the licensee company.

BROADCAST INVESTMENTS PTY LTD

TELEVISION

NBN	Newcastle Hunter River area	Holds 2 879 920 of the 7 838 000 shares in the licensee company, NBN Ltd.
NRN	Grafton-Kempsey area	Holds 31 575 of the 11 240 263 shares in Northern Star Holdings Ltd which company directly and indirectly owns the licensee. In addition Radio 2UE Sydney Pty Ltd holds 311 104 shares in Northern Star Holdings Ltd.
RTN	Richmond-Tweed area	Northern Rivers Television Ltd, licensee of NRN (see above), holds all the shares in the licensee company.
NEN	Upper Namoi area	Radio 2UE Sydney Pty Ltd (see below) holds 82 000 of the 1 650 000 shares in the licensee company.
ECN	Manning River area	
CBN	Central Tablelands area	Radio 2UE Sydney Pty Ltd (see below) holds 46,000 of the 3 716 825 shares in the licensee company.
CWN	Central Western Slopes area	
NWS	Adelaide	NBN Productions Pty Ltd, a wholly owned subsidiary of NBN Ltd (see above), holds all the 1 150 000 issued shares in the licensee company.

BROADCASTING

2KO	Newcastle	Holds all the shares in the licensee company.
2UE	Sydney	

2KA	Katoomba	Holds 1 977 752 ordinary and 3 045 preference of the 1 981 568 ordinary and 3 643 preference shares in the licensee company.
2MC	Kempsey	Holds 137 973 ordinary and 1 645 preference of the 150 000 ordinary and 2 085 preference shares in the licensee company.
4WK	Warwick	A wholly owned subsidiary company of Television New England Ltd (see NEN/ECN above) holds the licence for the station. (See above for other interests of Northern Star Holdings Ltd. see below for other interest of Country Television Services Ltd.)

CAMERON BROADCASTING SERVICES PTY LTD

BROADCASTING

3SH	Swan Hill	Holds the licences for the stations.
3WM	Horsham	

CAMPLIN BROADCASTERS PTY LTD

BROADCASTING

2BS	Bathurst	Holds all the shares in the licensee company.
2MG	Mudgee	Holds all the shares in the licensee company.
2LF	Young	Holds all the shares in the licensee company.

CARLTON AND UNITED BREWERIES LTD

TELEVISION

MTN	Murrumbidgee Irrigation Areas	Holds 61 572 597 of the 162 595 823 shares in Elders IXL Ltd, a wholly owned subsidiary of which holds the licence for the station. (See below for interests of Elders IXL Ltd.
ITQ	Mount Isa area	A wholly owned subsidiary company Samuel Allen & Sons Ltd holds 9 450 of the 210 000 shares in the licensee company.

BROADCASTING

5SSA-FM	Adelaide	Holds 19 499 562 of the 85 904 328 ordinary shares in S.A. Brewing Holdings Ltd which holds 312 039 of the 2 044 444 shares in the licensee company. S.A. Brewing Holdings Ltd also holds 183 902 of the 702 002 shares in Cooper and Sons Ltd which holds 324 039 of the 2 044 444 shares in the licensee company. Carlton and United Breweries Limited beneficially holds 49.45% of Elders IXL Ltd which holds 0.2% of the shares in SA Brewing Holdings Ltd.
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COUNTRY TELEVISION SERVICES LTD

TELEVISION

CBN	Central Tablelands area	Holds the licences for the stations.
CWN	Central Western Slopes area	
RVN	South Western Slopes and Eastern Riverina area	Holds 15 000 of the 2 549 811 shares in the licensee company.
AMV	Upper Murray area	Holds 15 000 of the 1 650 000 shares in the licensee company.
NEN	Upper Namoi area	
ECN	Manning River area	

(Also holds 22 343 of the 50 000 000 shares in John Fairfax Ltd (see above)).

BROADCASTING

2GZ	Orange	Holds the licences for the stations.
2NZ	Inverell	

DARE & CO LTD

TELEVISION

DDQ Darling Downs area Holds 1 320 250 of the 3 849 958 shares in the licensee company.
SDQ Southern Downs area

DARLING DOWNS TV LTD

TELEVISION

DDQ Darling Downs area Holds the licences for the stations.
SDQ Southern Downs area

ELDERS IXL LTD

TELEVISION

MTN Murrumbidgee Irrigation area Through a wholly owned subsidiary company holds the licences for the stations.

BROADCASTING

2RG Griffith
7HT Hobart
7LA Launceston

ELWOOD PTY LTD

TELEVISION

RVN South Western Slopes and Eastern Riverina area Holds 1 058 282 of the 2 549 811 shares in the licensee company.
AMV Upper Murray area

EMAIL LTD

TELEVISION

CBN Central Tablelands area Holds 498 080 of the 3 716 825 stock units in the licensee company.
CWN Central Western Slopes area
(See above for other interest of Country Television Services Ltd.)

E.N.T. LTD

TELEVISION

TNT North Eastern Tasmania area A wholly owned subsidiary company, W.R. Rolph & Sons Pty Ltd, holds all the shares in the licensee company.
TVT Hobart Through wholly owned subsidiary companies holds all the shares in the licensee company.

BROADCASTING

7EX Launceston Holds all the shares in W. R. Rolph & Sons Pty Ltd, a subsidiary of which holds all the shares in the licensee company.

W. B. FREEBODY PTY LTD GROUP

BROADCASTING

2BS Bathurst Holds 65 334 of the 200 000 shares in Camplin Broadcasters Pty Ltd (see above)
2MG Mudgee which holds all the shares in the licensee companies.
2LF Young

FINDLAYS BROADCASTING SERVICES PTY LTD

BROADCASTING

7AD Devonport Holds all the shares in the licensee companies.
7BU Burnie
7SD Scottsdale
7QT Queenstown Burnie Broadcasting Service Pty Ltd, licensee of 7BU (see above), holds 670 of the 5 100 shares in the licensee company.

GOLDEN WEST NETWORK LTD

TELEVISION

BTW Bunbury area Holds the licences for the stations.
GSW Southern
Agricultural area

BROADCASTING

6TZ Bunbury Holds the licences for the stations.
6CI Collie
6NA Narrogin
6NOW-FM Perth Holds 225 000 of the 1 454 700 shares in the licensee company.

GROVELEIGH PTY LTD

TELEVISION

NEN Upper Namoi Holds 41 000 of the 1 650 000 shares in the licensee company. In addition,
area holds 17 524 of the 99 950 shares in Broadcast Amalgamated Ltd (see above)
ECN Manning and 3 333 of the 10 000 shares in 2TM Management Pty Ltd which company
River area also holds 10 000 shares in Broadcast Amalgamated Ltd.
(See above for other interests of Broadcast Amalgamated Ltd.)

HADJOIN PTY LTD

TELEVISION

NBN Newcastle Holds 1 935 210 of the 7 838 000 shares in the licensee company (see below for
Hunter River other interests of NBN Ltd).
area

HUNTER BROADCASTERS PTY LTD

BROADCASTING

2NM Muswellbrook Holds the licences for the stations.
2NX Bolwarra

LABOR COUNCIL OF NEW SOUTH WALES

BROADCASTING

2KY Sydney Holds, through trustees, the licence for the station.

2HD	Newcastle	Holds, through trustees, all the 'A' preference shares and 600 of the 3 250 'B' preference shares in the licensee company.
2OO	Wollongong	Holds, through trustees, 105 000 of the 750 000 shares in the licensee company.

LYTONA PTY LTD

TELEVISION

CBN	Central Tablelands area	Holds 866 926 of the 2 061 192 shares in Bisley Investment Corporation Ltd which through a nominee company CTB Nominees Pty Ltd holds 778 435 shares in the licensee company.
CWN	Central Western Slopes area	

(See above for other interests of Bisley Investment Corporation Ltd.)

MACKAY TELEVISION LTD

TELEVISION

MVQ	Mackay area	Holds the licence for the station.
RTQ	Rockhampton	Holds 240 060 of the 1 679 994 shares in the licensee company.

MACQUARIE BROADCASTING HOLDINGS LTD

BROADCASTING

Through wholly owned subsidiary companies:

2GB	Sydney	
2WL	Wollongong	
2CA	Canberra	
3AW	Melbourne	Holds all the shares in the licensee companies.
4BH	Brisbane	
5DN	Adelaide	

NBN LIMITED

TELEVISION

NBN	Newcastle Hunter River area	Holds the licence for the station.
NWS	Adelaide	A wholly owned subsidiary, NBN Productions Pty Ltd, holds all the shares in the licensee company.
CBN	Central Tablelands area	NBN Staff Investments Pty Ltd holds 53 333 of the 3 716 825 shares in the licensee company.
CWN	Central Western Slopes area	

(See above for other interests of Country Television Services Ltd.)

NORTHERN RIVERS TELEVISION LTD

TELEVISION

NRN	Grafton- Kempsey area	Holds the licence for the station.
RTN	Richmond- Tweed area	Holds all the shares in the licensee company.

NORTHWEST RADIO PTY LTD

BROADCASTING

6KA	Dampier Karratha Roebourne	Holds the licences for the stations.
6NW	Port Hedland	

OLIVER J. NILSEN (AUSTRALIA) LTD (GROUP)

BROADCASTING

3UZ Melbourne A wholly owned subsidiary holds the licences for the stations.
3HA Hamilton

RADIO 4AY PTY LTD

BROADCASTING

4AY Ayr Holds the licences for the stations.
4GC Charters Towers

RETFORD PTY LTD

TELEVISION

BTW Bunbury area Holds 864 947 of the 2 430 225 shares in the licensee company, Golden West
area Network Limited.

GSW Southern
Agricultural
area

(See below for interest of Golden West Network Ltd).

R. H. & M. PROPERTIES PTY LTD

TELEVISION

RVN South Western Holds 223 500 of the 2 549 811 shares in the licensee company.
Slopes and
Eastern
Riverina area
AMV Upper
Murray area

RIVERINA & NORTH EAST VICTORIA TV LTD

TELEVISION

RVN South Western Holds the licences for the stations.
Slopes and
Eastern
Riverina area
AMV Upper Murray area
NRN Grafton Holds 257 450 of the 14 240 263 shares in Northern Star Holdings Ltd which
Kempsey area company holds 1 519 248 of the 1 999 828 shares in the licensee company.
(See above for other interests of Northern Star Holdings Ltd Group.)

ESTATE E. V. ROBERTS

TELEVISION

RVN South Western Holds 300 000 of the 2 549 811 shares in the licensee company.
Slopes and
Eastern
Riverina area
AMV Upper Murray area

BROADCASTING

2WG Wagga Wagga Holds 27 of the 30 shares in the licensee company.

ESTATE H.M. SCHUTT

Trustees of the estate hold 596 530 of the 6 734 437 shares in Victorian Broadcasting Network Ltd which has the following major interests:

TELEVISION

BCV Bendigo area Holds the licences for the stations.
GLV Latrobe Valley
area

(See below for other interests of Victorian Broadcasting Network Ltd.)

6IX RADIO NETWORK PTY LTD

BROADCASTING

6IX Perth Holds the licences for the stations.
6BY Bridgetown
6WB Katanning

SCOTT'S AGENCIES PTY LTD

TELEVISION

SES South East area Holds 488 514 of the 1 350 000 shares in the licensee company.
RTS Renmark- South East Telecasters Ltd, licensee of SES (see above), through a wholly
Loxton area owned subsidiary holds 75 602 of the 225 000 shares in the licensee company.

SOUTH EAST TELECASTERS LTD

TELEVISION

SES South East area Holds the licence for the station.
RTS Renmark- Murray River Telecasters Ltd, a wholly owned subsidiary, holds 72 947 of the
Loxton area 225 000 shares in the licensee company.

SPENCER GULF TELECASTERS LTD

TELEVISION

BKN Broken Hill Holds 170 246 of the 200 000 shares in the licensee company.
area
GTS Spencer Gulf Holds the licence for the station.
North area

J.M. STURROCK PTY LTD

TELEVISION

BKN Broken Hill Spencer Gulf Telecasters Ltd, licensee of GTS (see above), holds 170 246 of the
area 200 000 shares in the licensee company.
GTS Spencer Gulf Holds 423 846 of the 775 400 shares in the licensee company.
North area
BTW Bunbury area Holds 67 084 of the 2 430 225 shares in the licensee company.
GSW Southern
Agricultural area
STV Mildura area Holds 34 000 of the 700 000 shares in the licensee company.

SWAN TELEVISION AND RADIO BROADCASTERS LTD

TELEVISION

STW Perth Holds the licence for the station.

BROADCASTING

6KY	Perth	090, Holds the licence for the station.
6NW	Port Hedland	Holds 196 282 of the 797 626 shares in the licensee company.
6KA	Dampier	
	Karratha Roebourne	

TANATE PTY LTD

TELEVISION

NBN	Newcastle- Hunter River area	Holds 1 613 120 of the 7 838 000 shares in the licensee company. In addition, a wholly owned subsidiary, Telecommunications Securities Pty Ltd holds 366 120 shares in the licensee company.
NWS	Adelaide	NBN Productions Pty Ltd, a wholly owned subsidiary of NBN Ltd, licensee of NBN (see above), holds all the shares in the licensee company.

TASMANIAN TELEVISION LTD

TELEVISION

TNT	North Eastern Tasmania area	Holds 1 188 088 of the 8 152 626 stock units in ENT Ltd, a wholly owned subsidiary company of which Northern Television (TNT 9) Pty Ltd is the licensee. Holds the licence for the station. (See above for interests of ENT Ltd.)
TVT	Hobart	

TEAM SECURITIES LTD

TELEVISION

BCV	Bendigo area	Holds 123 017 of the 6 734 437 shares in the licensee company, Victorian Broadcasting Network Ltd. In addition, a wholly owned subsidiary, Team Media Investments Pty Ltd, holds 887 114 shares in the licensee company. (See below for other interests of Victorian Broadcasting Network Ltd.)
GLV	Latrobe Valley area	

TELECASTERS NORTH QUEENSLAND LTD

TELEVISION

TNQ	Townsville area	Holds the licence for the station.
FNQ	Cairns area	Far Northern Television Ltd, the licensee company, is a wholly owned subsidiary company.
MVQ	Mackay area	
ITQ	Mount Isa area	Holds 40 000 of the 800 000 shares in the licensee company. Holds 10 290 of the 210 000 shares in the licensee company.

BROADCASTING

4AY	Ayr	Holds all the shares in the licensee company.
4GC	Charters Towers	Holds all the 10 002 ordinary shares and 2 856 of the 4 998 preference shares in the licensee company.
4LM	Mount Isa	

TELEVISION NEW ENGLAND LTD

TELEVISION

NEN	Upper Namoi area	Holds the licences for the stations.
ECN	Manning River area	

BROADCASTING

4WK	Warwick	A wholly owned subsidiary holds the licence for the station.
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THE BELL GROUP LTD (GROUP)

TELEVISION

ATN	Sydney	TVW Enterprises Ltd (see below) holds 2 109 530 of the 50 000 000 shares in John Fairfax Ltd (see above for other interests of John Fairfax Ltd (see above for other interests of John Fairfax Ltd)).
ATV	Melbourne	The Bell Group Ltd through its subsidiaries Industrial Securities Pty Ltd and Austral Distributors Pty Ltd holds 19 974 279 of the 199 921 577 ordinary shares in Thomas Nationwide Transport Ltd which company beneficially holds 38 545 242 of the 77 121 962 ordinary shares in Ansett Transport Industries Ltd (see above).
HSV	Melbourne	TVW Enterprises Ltd (see below) holds 2 410 850 of the 94 879 098 ordinary shares in The Herald & Weekly Times Ltd (see above).
TVW	Perth	Holds 11 188 931 of the 23 531 649 ordinary shares in the licensee company.
ADS	Adelaide	Holds through a subsidiary Industrial Securities Pty Ltd 530 400 shares in Advertiser Newspaper Ltd (see above for other interests of Advertiser Newspapers Ltd).
SAS	Adelaide	TVW Enterprises Ltd, licensee of TVW, holds all the shares in the licensee company.

BROADCASTING

5SSA-FM		The Bell Group Ltd through Wanstead Pty Ltd and the Bell Superannuation Fund holds 1 338 815 of the shares in J.N. Taylor Holdings Ltd which holds 26 666 of the 2 044 444 shares in the licensee company.
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THE SWAN BREWERY CO LTD

TELEVISION

VEW	Kalgoorlie area	Holds 40 680 of the 724 434 shares in the licensee company.
NTD	Darwin area	Darwin Brewery Pty Ltd, a wholly owned subsidiary, holds 9 458 of the 186 601 shares in the licensee company.

BROADCASTING

6KA	Dampier-Karratha	Holds 374 784 of the 797 626 shares in the licensee company.
6NW	Port Hedland	
8DN	Darwin	Holds 17 150 of the 37 000 shares in the licensee company.

TRACINA PTY LTD

TELEVISION

BCV	Bendigo area	Holds 722 109 of the 6 734 437 shares in Victorian Broadcasting Network Ltd which company holds all the shares in the licensee company. (See below for other interests of Victorian Broadcasting Network Ltd.)
GLV	Latrobe Valley area	

TRUSTEES OF THE ROMAN CATHOLIC CHURCH FOR THE ARCHDIOCESE OF SYDNEY

BROADCASTING

2SM	Sydney	Holds all the 3 839 'A' shares in Broadcasting Station 2SM Pty Ltd a wholly owned subsidiary of which holds the licence for the station. There are also 2 661 'B' shares. (See above for further interests of Broadcasting Station 2SM Pty Ltd.)
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2TM MANAGEMENT PTY LTD

BROADCASTING

2TM Management Pty Ltd holds 10 000 of the 99 950 shares in Broadcast Amalgamated Ltd (see above) and is entitled to appoint three of the five directors of that company.

TVW ENTERPRISES LTD

TELEVISION

HSV	Melbourne	Holds 2 410 850 of the 94 879 098 ordinary shares in The Herald and Weekly Times Ltd (see above).
SAS	Adelaide	Holds all the shares in the licensee company.
TVW	Perth	Holds the licence for the station.

BROADCASTING

5SSA-FM	Adelaide	A wholly owned subsidiary holds 230 000 of the 2 044 444 shares in the licensee company.
6IX	Perth	Holds all the shares in the licensee company.
6BY	Bridgetown	
6WB	Katanning	
6VA	Albany	Holds all of the ordinary shares in Western Mail Ltd which company wholly owns the licensee.

(TVW Enterprises Ltd holds 2 410 850 of the 94 879 098 ordinary shares in The Herald and Weekly Times Ltd, and 2 109 530 of the 50 000 000 shares in John Fairfax Ltd (see above)).

(TVW Enterprises Ltd holds 3 000 000 'A' preference shares in The Bell Group Ltd — see above for other interests of the Bell Group Ltd (Group).)

UIG INVESTMENTS PTY LTD

TELEVISION

RVN	South Western Slopes and Eastern Riverina area	Owns all the issued shares in Elwood Pty Ltd, which holds 1 058 282 of the 2 549 811 shares in the licensee company.
AMV	Upper Murray area	

UNION SECURITIES PTY LTD

BROADCASTING

2BS	Bathurst	Holds 65 000 of the 200 000 shares in Camplin Broadcasters Pty Ltd (see above).
2MG	Mudgee	
2LF	Young	

UNITED BROADCASTING CO PTY LTD

TELEVISION

NBN	Newcastle-Hunter River area	Holds 50 272 of the 136 368 'A' class and all the 183 632 'B' class shares in Broadcast Investments Pty Ltd
NWS	Adelaide	A wholly owned subsidiary of NBN Ltd, licensee of NBN (see above) holds all the shares in the licensee company. (See above for other interests of Broadcast Investments Pty Ltd.)

VICTORIAN BROADCASTING NETWORK LTD

TELEVISION

BCV	Bendigo area	Holds the licences for the stations.
GLV	Latrobe Valley area	
STV	Mildura area	Holds 35 000 of the 700 000 shares in the licensee company.

BROADCASTING

3TR	Sale	Holds the licence for the station.
4MK	Mackay	Holds all the shares in the licensee company.
3NE	Wangaratta	Holds 16 588 of the 110 600 shares in the licensee company.

VILLARO PTY LTD

TELEVISION

BTW	Bunbury area	Holds 441 828 of the 2 430 225 shares in the licensee company Golden West Network Ltd.
GSW	Southern Agricultural area	

(See above for interest of Golden West Network Ltd.)

WOODROW CORPORATION PTY LTD

TELEVISION

BTW	Ballarat area	Holds 462 418 of the 8 176 374 issued shares in Associated Broadcasting Services Ltd which holds all the shares in the licensee companies.
GMV	Goulburn Valley area	

(See above for other interests of Associated Broadcasting Services Ltd.)

Newspaper shareholding interests of a minor nature in commercial broadcasting stations and commercial television stations

This Appendix lists the newspaper interests in commercial broadcasting stations and commercial television stations which are not shown in Appendix P.

BORDER MORNING MAIL PTY LTD (*The Border Morning Mail*, Albury)

TELEVISION

RVN	South-western Slopes and Eastern Riverina area	Holds 96 981 of the 2 549 811 shares in the licensee company.
AMV	Upper Murray area	

THE BUNDABERG NEWSPAPER CO PTY LTD (*The News-Mail*, Bundaberg)

TELEVISION

SEQ	Wide Bay area	Holds 15 000 of the 2 100 000 shares in the licensee company.
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DAVIES BROS LTD (*The Mercury*, Hobart)

BROADCASTING

7HO	Hobart	Holds 100 000 of the 200 000 shares in the licensee company. (Davies Bros Ltd holds 193 200 of the 94 879 098 ordinary shares in The Herald and Weekly Times Ltd (see above).)
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THE EXAMINER NEWSPAPER PTY LTD (*The Examiner*, Launceston)

TELEVISION

TVT	Hobart	Holds 215 000 of the 3 616 602 shares in the licensee company.
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GEELONG ADVERTISER PTY LTD (*Geelong Advertiser*)

BROADCASTING

3GL	Geelong	Holds all the shares in the licensee company.
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GERALDTON NEWSPAPERS LTD (*Geraldton Guardian*)

TELEVISION

GTW	Geraldton area	Holds 15 090 of the 266 520 shares in the licensee company.
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GOLD COAST PUBLICATIONS PTY LTD (*Gold Coast Bulletin*)

BROADCASTING

4GG	Gold Coast	Holds 155 067 of the 494 535 shares in the licensee company.
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GYMPIE TIMES PTY LTD
(*The Gympie Times*)

TELEVISION

SEQ Wide Bay area Holds 6 000 of the 2 100 000 shares in the licensee company.

MESSENGER NEWSPAPERS PTY LTD
(publishers of twelve free weeklies covering Adelaide suburbs)

BROADCASTING

5MU Murray Bridge Holds approximately 90% of the issued shares in Bridge Investments Pty Ltd, which holds 20 of the 150 shares in Bridge Radio Pty Ltd, which company holds all the shares in the licensee company.

NORNEWS LTD
(*Armidale Express*)

TELEVISION

NEN Upper Namoi area Holds 10 000 of the 20 000 shares in New England Broadcasters Pty Ltd, which holds 45 000 shares in the licensee company.

ECN Manning River area

BROADCASTING

2AD Armidale Holds 10 000 of the 20 000 shares in the licensee company.

PROVINCIAL NEWSPAPERS (QLD) LTD
(publishers of various Queensland Country Newspapers)

TELEVISION

RTQ Rockhampton area Capricornia Newspapers Pty Ltd a wholly owned subsidiary company holds 105 600 of the 1 679 994 shares in the licensee company. In addition, the licensee of SEQ (see below) holds 23 280 of the shares in the licensee company.

DDQ Darling Downs area PNQ Investments Pty Ltd and Warwick Newspaper Co Pty Ltd, wholly owned subsidiary companies, hold 104 000 and 36 000 shares respectively of the 3 849 958 shares in the licensee company.

SEQ Wide Bay area Bundaberg Newspaper Co Pty Ltd, a wholly owned subsidiary company, holds 15 000 of the 2 100 000 shares in the licensee company.

MVQ Mackay area Mackay Printing and Publishing Co Pty Ltd a wholly owned subsidiary company, holds 37 500 of the 800 000 shares in the licensee company.

THE LAND NEWSPAPER LTD
(*Glen Innes Examiner, The Inverell Times*)

TELEVISION

CBN Central Tablelands area Holds 22 000 of the 3 716 825 shares in the licensee company.

CWN Central Western Slopes area

NEN Upper Namoi area A subsidiary company Nornews Ltd (see above) holds 10 000 of the 20 000

ECN Manning River area 090, shares in New England Broadcasters Pty Ltd, which holds 45 000 shares in the licensee company.

WEST AUSTRALIAN NEWSPAPERS LTD
(*West Australian, Perth*)

TELEVISION

TVW Perth Holds 1 000 of the 23 561 649 shares in the licensee company. (See above for other interests of TVW Enterprises Ltd.)

WESTERN MAIL LTD
(*Albany Advertiser*)

6VA Albany

BROADCASTING
Holds all the shares in the licensee company.

Statistical analysis of television programs

The analysis of television programs which is set out in the following tables is based on a sample coverage of nine weeks in the year 1981–82 of programs televised by commercial stations, the Special Broadcasting Service and a sample station of the national network.

Details of commercial television programs are derived from data supplied regularly by each station, details of Channel 0/28 programs are obtained from published program schedules and details of national television programs are obtained from information supplied by the Australian Broadcasting Commission. For the purpose of these tables the programs analysed are those of all metropolitan stations, twenty-two provincial commercial stations and, in the case of the National Service, those of ABV Melbourne. These are considered to be reasonably representative of the commercial and national television services.

The tables show the composition of programs under three headings:

Table I — Analysis of television programs by categories: metropolitan and provincial stations

Table II — Analysis of television programs by time periods: metropolitan and provincial stations

Table III — Television programs of Australian origin. Analysis by categories: metropolitan and provincial stations.

Table III shows the distribution of types of Australian programs both as percentages of all programs of Australian origin and as percentages of all programs televised.

At the foot of each Column in Tables I and III a conversion factor is shown to enable calculations of the time occupied by programs in each category.

Definition of Program Categories — the statistical system is based on a number of program categories. These are set out below:

Drama:

Adventure	Drama with the main focus on action. Includes such themes as science fiction and espionage.
Crime and suspense	Programs in dramatic form concerned with crime and its detection. Includes court room drama and plays in which suspense is predominant, with or without a crime element.
Domestic and Comedy	Programs in dramatic form dealing with domestic life or family relations, and those whose main purpose is to induce laughter.
Western	Programs in dramatic form utilising "Western" settings.
Period	Programs in dramatic form set in a past era. Does not include programs whose main theme is other than the historical element.
Miscellaneous	Programs in dramatic form which do not fall specifically under other headings.

Light Entertainment:

Cartoons	Matter predominantly in the form of animation or puppetry.
Music programs	Programs in which currently popular music or music of the 'evergreen' type is the predominant element.
Personality programs	Programs containing items generally handled by a compere. Includes quizzes, panel games and interviews where the emphasis is on displaying the subject rather than serious discussion.
Talent programs	Programs concentrating on competition generally at an amateur level in any field of entertainment.

Variety	Programs containing a mixture of comedy, music, dancing, gags and patter, by professional or amateur talent, where the element of competition is not predominant.
Sports	Simultaneous or delayed presentation of competitive sports, sporting previews, news and talks and demonstrations of sporting techniques.
News	Programs reporting on current or recent happenings. Includes newsreels, reports on weather and essential services.
Children:	
Kindergarten	All kindergarten sessions conducted by qualified staff.
Other	Other programs which generally include a variety of items directed to or presented for children.
Family activities	Programs concerned with family activities and hobbies and the family as users of consumer goods and service.
Information	Programs of a descriptive type, concerning agriculture, industry, travel, nature and science etc., also historical and biographical programs.
Current affairs	Programs dealing with social and economic problems of modern society. Includes news commentaries which deal with the subject matter 'in depth'.
Political matter	Programs concerning Australian Federal or State elections and by-elections and special statements of importance by political leaders.
Religious matter	All programs originated by recognised religious bodies.
The arts	Programs concerning the graphic arts; reading of prose and poetry; literary and other art criticism, ballet and music of lasting value.
Educational:	
Formal	Programs of formal instruction at all levels which are specifically related to a recognised course of study.
Other	Programs of educational intent which are not directly related to a specific course of study.
Advertising and other non-program matter have been included as part of the program in which they occur.	

**TABLE ONE:
ANALYSIS OF TELEVISION PROGRAMS BY CATEGORIES**

Program Category	Metropolitan Stations			All Stations	Provincial Stations			
	Commercial	National	SBS		Commercial	National	All Stations	
	%	%	%	%	%	%	%	
Drama:—								
Adventure	9.1	2.2	7.0	7.6	7.2	2.2	4.7	
Crime and Suspense	5.9	1.0	2.7	4.8	6.1	1.0	3.6	
Domestic and Comedy	21.9	7.4	18.7	19.0	22.0	7.4	14.8	
Western	2.4	0.2	—	1.9	2.5	0.2	1.4	
Period	0.7	1.7	8.6	1.2	0.8	1.7	1.2	
Miscellaneous	4.8	2.5	13.6	4.7	3.9	2.5	3.2	
	—	44.8	—	14.9	—	50.5	—	39.2
Commercial					42.5			
National						14.9		
All Stations							28.9	
Light Entertainment:—								
Cartoons	6.2	1.1	0.7	5.1	3.4	1.1	2.3	
Music	1.3	4.0	1.5	1.9	2.2	4.0	3.1	
Personality and Quiz	7.3	0.4	0.9	5.8	9.8	0.4	5.2	
Talent	0.7	—	—	0.5	0.7	—	0.4	
Variety	2.5	2.7	7.9	2.7	3.0	2.7	2.9	
	—	18.1	—	8.3	—	11.0	—	15.9
Commercial					19.2			
National						8.3		
All Stations							13.8	
Sport	13.3	17.5	8.7	14.0	12.1	17.5	14.8	
News	5.9	6.4	9.4	6.1	7.2	6.4	6.8	
Children:—								
Kindergarten	3.6	17.8	—	6.2	3.6	17.8	10.6	
Other	5.2	6.2	4.8	5.4	5.6	6.2	5.9	
	—	8.7	—	11.6	—	9.2	—	16.5
Commercial					9.2			
National						24.0		
All Stations							16.5	
Family Activities	1.4	0.5	—	1.2	1.6	0.5	1.1	
Information	2.4	6.8	4.3	3.4	2.9	6.8	4.8	
Current Affairs	3.3	4.5	6.2	3.7	3.0	4.5	3.8	
Political Matter	*	*	—	*	*	*	*	
Religious Matter	1.7	1.3	—	1.6	2.1	1.3	1.7	
The Arts	—	2.7	1.5	0.6	—	2.7	1.3	
Education:—								
Formal	*	12.9	—	2.5	*	12.9	6.4	
Other	0.2	—	3.4	0.3	*	—	*	
	—	0.2	—	3.4	—	0.1	—	6.4
Commercial					100.0			
National						12.9		
All Stations							6.4	
	—	100.0	—	100.0	—	100.0	—	100.0
* Less than 0.1%								
1% projected to 52 weeks and rounded to the nearest ½ hour equals in duration per station	62 hrs	44 hrs	20 hrs	53½ hrs	45½ hrs	44 hrs	45 hrs	

**TABLE TWO:
ANALYSIS OF TELEVISION PROGRAMS BY CATEGORIES
(A) METROPOLITAN STATIONS**

Program Category	6.00pm — 10.00pm			All Stations	6.00am — 6.00pm, 10.00pm — Midnight			
	Commercial	National	SBS		Commercial	National	SBS	All Stations
	%	%	%	%	%	%	%	%
Drama:—								
Adventure	11.0	3.0	6.9	8.7	8.5	1.7	7.1	7.3
Crime and Suspense	10.6	2.5	2.3	7.9	4.4	0.2	3.5	3.7
Domestic and Comedy	29.4	19.3	15.5	25.7	19.6	1.5	25.8	16.5
Western	2.0	—	—	1.4	2.5	0.3	—	2.1
Period	1.0	4.1	9.7	2.5	0.7	0.5	6.2	0.7
Miscellaneous	5.5	3.4	13.8	5.8	4.6	2.1	13.1	4.3
	59.4	32.4	48.2	51.9	40.4	6.3	55.7	34.5
Light Entertainment:—								
Cartoons	0.2	—	0.9	0.2	8.1	1.7	—	6.8
Music	0.3	7.6	1.5	2.2	1.6	2.3	1.6	1.8
Personality and Quiz	8.8	1.3	1.0	6.3	6.9	—	0.7	5.6
Talent	2.3	—	—	1.5	0.2	—	—	0.2
Variety	2.8	6.6	8.1	4.2	2.3	0.8	7.4	2.1
	14.5	15.5	11.5	14.5	19.2	4.8	9.7	16.5
Sport	2.5	10.4	7.8	4.9	16.7	21.1	10.8	17.4
News	14.7	14.2	11.0	14.3	3.2	2.6	5.9	3.1
Children:—								
Kindergarten	—	—	—	—	4.6	26.5	—	8.5
Other	*	2.4	6.8	1.2	6.7	8.1	0.5	6.9
	*	2.4	6.8	1.2	11.4	34.7	0.5	15.4
Family Activities	—	0.8	—	0.2	1.9	0.4	—	1.6
Information	4.1	11.3	5.1	5.9	1.9	4.5	2.7	2.4
Current Affairs	4.7	10.0	5.6	6.0	2.9	1.8	7.7	2.8
Political Matter	*	*	—	*	*	*	—	*
Religious Matter	—	0.2	—	*	2.2	1.9	—	2.2
The Arts	—	2.8	1.2	0.8	—	2.6	2.3	0.5
Education:—								
Formal	—	—	—	—	*	19.3	—	3.5
Other	—	—	2.9	0.3	0.2	—	4.7	0.3
	—	—	2.9	0.3	0.2	19.3	4.7	3.7
	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0

* Less than 0.1%

**TABLE TWO:
ANALYSIS OF TELEVISION PROGRAMS BY CATEGORIES
(B) PROVINCIAL STATIONS**

Program Category	6.00pm — 10.00pm			6.00am — 6.00pm, 10.00pm — Midnight		
	Commercial	National	All Stations	Commercial	National	All Stations
	%	%	%	%	%	%
Drama:—						
Adventure	10.0	3.0	6.5	5.9	1.7	3.9
Crime and Suspense	10.6	2.5	6.6	4.0	0.3	2.2
Domestic and Comedy	27.0	19.3	23.1	19.7	1.5	10.8
Western	2.3	—	1.2	2.5	0.3	1.5
Period	1.0	4.1	2.6	0.7	0.5	0.6
Miscellaneous	4.6	3.4	4.0	3.6	2.1	2.8
	55.5	32.4	43.9	36.4	6.3	21.7
Light Entertainment:						
Cartoons	0.7	—	0.3	4.7	1.7	3.2
Music	1.1	7.6	4.4	2.7	2.3	2.5
Personality and Quiz	9.3	1.3	5.3	10.1	—	5.1
Talent	0.9	—	0.4	0.6	—	0.3
Variety	3.7	6.6	5.1	2.7	0.8	1.8
Sport	15.6	15.5	15.6	20.9	4.8	13.0
News	2.6	10.4	6.5	16.6	21.1	18.8
	15.8	14.2	15.0	3.2	2.6	2.9
Children:—						
Kindergarten	—	—	—	5.3	26.5	15.7
Other	0.1	2.4	1.3	8.1	8.1	8.1
	0.1	2.4	1.3	13.4	34.7	23.8
Family Activities	0.1	0.8	0.4	2.3	0.4	1.4
Information	4.1	11.3	7.7	2.4	4.5	3.4
Current Affairs	6.0	10.0	8.0	1.6	1.8	1.7
Political Matter	0.1	*	*	*	*	*
Religious Matter	0.1	0.2	0.1	3.1	1.9	2.5
The Arts	—	2.8	1.4	—	2.6	1.3
Education:—						
Formal	—	—	—	0.1	19.3	9.5
Other	—	—	—	*	—	*
	—	—	—	0.1	19.3	9.5
	100.0	100.0	100.0	100.0	100.0	100.0

* Less than 0.1%.

**TABLE THREE:
TELEVISION PROGRAMS OF AUSTRALIAN ORIGIN
ANALYSIS BY CATEGORIES (A) METROPOLITAN STATIONS**

Program Category	Commercial		National		SBS		All Stations	
	Aust. Programs	All Programs						
	%	%	%	%	%	%	%	%
Drama:—								
Adventure	0.7	0.3	—	—	—	—	0.5	0.2
Crime and Suspense	2.8	1.3	—	—	—	—	2.2	1.0
Domestic & Comedy	8.0	3.6	0.7	0.3	3.0	0.6	6.4	2.9
Western	0.1	*	—	—	—	—	0.1	*
Period	0.2	0.1	0.9	0.4	—	—	0.3	0.1
Miscellaneous	0.5	0.2	1.5	0.7	—	—	0.7	0.3
	12.3	5.6	3.1	1.5	3.0	0.6	10.2	4.6
Light Entertainment:—								
Cartoons	*	*	—	—	—	—	*	*
Music	1.3	0.6	5.0	2.4	1.0	0.2	2.1	0.9
Personality & Quiz	15.1	6.9	0.7	0.4	0.4	0.1	11.9	5.4
Talent	1.5	0.7	—	—	—	—	1.2	0.5
Variety	3.0	1.4	0.6	0.3	2.2	0.4	2.5	1.1
	21.0	9.5	6.4	3.1	3.5	0.7	17.6	8.0
Sport	25.0	11.4	24.6	12.0	13.1	2.6	24.7	11.2
News	12.9	5.9	13.2	6.4	47.1	9.4	13.5	6.1
Children:—								
Kindergarten	7.6	3.5	12.9	6.3	—	—	8.6	3.9
Other	8.1	3.7	2.3	1.1	0.7	0.1	6.8	3.1
	15.7	7.2	15.2	7.4	0.7	0.1	15.4	7.0
Family Activities	2.9	1.3	1.0	0.5	—	—	2.5	1.1
Information	1.6	0.7	4.8	2.4	1.5	0.3	2.3	1.0
Current Affairs	7.0	3.2	7.9	3.8	31.2	6.2	7.5	3.4
Political Matter	*	*	*	*	—	—	*	*
Religious Matter	1.2	0.6	2.6	1.3	—	—	1.5	0.7
The Arts	—	—	2.5	1.2	—	—	0.5	0.2
Education:—								
Formal	0.1	*	18.6	9.1	—	—	4.0	1.8
Other	0.4	0.2	—	—	—	—	0.3	0.1
	0.4	0.2	18.6	9.1	—	—	4.3	1.9
	100.0	45.6	100.0	48.9	100.0	20.0	100.0	45.3
* Less than 0.1% 1% projected to 52 weeks and rounded to nearest ½ hour equals in duration per station	28½ hrs	62 hrs	21½ hrs	44 hrs	4 hrs	20 hrs	24½ hrs	53½ hrs

**TABLE THREE:
TELEVISION PROGRAMS OF AUSTRALIAN ORIGIN
ANALYSIS BY CATEGORIES (B) PROVINCIAL STATIONS**

Program Category	Commercial		National		All Stations	
	Aust. Programs	All Programs	Aust. Programs	All Programs	Aust. Programs	All Programs
	%	%	%	%	%	%
Drama:—						
Adventure	0.2	0.1	—	—	0.1	0.1
Crime and Suspense	1.2	0.6	—	—	0.6	0.3
Domestic and Comedy	6.9	3.4	0.7	0.3	3.8	1.9
Western	0.1	0.1	—	—	0.1	*
Period	0.2	0.1	0.9	0.4	0.6	0.3
Miscellaneous	0.3	0.2	1.5	0.7	0.9	0.4
	9.0	4.4	3.1	1.5	6.1	3.0
Light Entertainment:—						
Cartoons	—	—	—	—	—	—
Music	1.8	0.9	5.0	2.4	3.4	1.6
Personality & Quiz	19.9	9.6	0.7	0.4	10.4	5.1
Talent	1.5	0.7	—	—	0.8	0.4
Variety	3.1	1.5	0.6	0.3	1.9	0.9
	26.4	12.7	6.4	3.1	16.5	8.0
Sport	22.4	10.8	24.6	12.0	23.5	11.4
News	15.0	7.2	13.2	6.4	14.1	6.8
Children:—						
Kindergarten	7.3	3.5	12.9	6.3	10.1	4.9
Other	7.8	3.8	2.3	1.1	5.1	2.5
	15.1	7.3	15.2	7.4	15.1	7.4
Family Activities	2.9	1.4	1.0	0.5	2.0	1.0
Information	2.0	1.0	4.8	2.4	3.4	1.7
Current Affairs	6.1	3.0	7.9	3.8	7.0	3.4
Political Matter	0.1	*	*	*	*	*
Religious Matter	1.0	0.5	2.6	1.3	1.8	0.9
The Arts	—	*	2.5	1.2	1.3	0.6
Education:—						
Formal	0.1	*	18.6	9.1	9.3	4.5
Other	*	*	—	—	*	*
	0.1	0.1	18.6	9.1	9.3	4.5
	100.0	48.3	100.0	48.9	100.0	48.6
* Less than 0.1% 1% projected to 52 weeks rounded to nearest ½ hour equals in duration per station	22 hrs	45½ hrs	21½ hrs	44 hrs	21½ hrs	45 hrs

Australian Content of Television Programs Points System — effective from 8 February 1976

1. Programs shall be arranged so that, by applying the scale of points shown in the following table, a total number of points, not less than the number of hours of program transmission, is attained over the full statistical period of 52 weeks. For the purposes of this requirement, the period between 12.00 midnight and 6.00 a.m. the following day will be disregarded.

**AUSTRALIAN CONTENT OF TELEVISION PROGRAMS —
SCALE OF POINTS PER HOUR FOR AUSTRALIAN PROGRAMS**

<i>Category</i>	<i>Peak time</i>		<i>Off-peak</i>	
	<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
Drama one-shot — Indigenous and other forms of very high quality television specials	20(a),(b)	6	10	2
Drama series and Cinema films — Indigenous	5(a),(b)	2	4	1
Drama serials — Indigenous	5(a),(b)	½	3	½
Drama part indigenous (One-shot, series, serials and cinema films)	19(a),(b) 18(a),(b) 17(a),(b) 16(a),(b) 15(a),(b) 14(a),(b) 13(a),(b) 12(a),(b) 11(a),(b) 10(a),(b) 9(a),(b) 8(a),(b) 7(a),(b) 6(a),(b) 5(a),(b) 4(a),(b) 3(a),(b)	5 5 5 4 4 4 3 3 3 3 2 2 2 2 2 1 1	9 9 8 8 8 7 7 6 6 5 5 4 4 3 3 3 2 2	2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 ½ ½
The arts, education	10(b)	5	3	1
Light entertainment (Including variety, tonight shows, quiz and panel shows etc.)	10(b) 9(b) 8(b) 7(b) 6(b) 5(b) 4(b) 3(b) 2 1 ½	3 2 2 2 2 2 1 1 ½ ½ ½	5 5 4 4 3 3 3 2 1 1 ½	1 1 1 1 1 1 ½ ½ ½ ½ ½
News	5(b)	N.a.	5	N.a.
Current affairs	5(b)	2	5	2
Documentary	5(b)	2	3	1
Children's programs				
Children's 'C' programs	5	2	20	6
Kindergarten programs	3	1	3	1
Other children's programs	2	1	2	1
Information (Including cooking, physical culture, gardening, direct telecasts of sporting events)	5(b) 4(b) 3(b) 2 1 ½	2 2 1 1 ½ ½	5 4 3 2 1 ½	2 2 1 1 ½ ½

Category	Peak time		Off-peak	
	1st Release	1st Repeat	1st Release	1st Repeat
Other Australian programs (including second and all subsequent repeats)	½	½	½	½

- (a) Drama programs in excess of their respective requirements of 8 hours per 28-day statistical periods earn an additional bonus of five points per hour. Applies to first-run material only.
- (b) Additional one point per hour credited to first-release programs (except serials) containing music composed and performed by Australians. Serials comprising several episodes per week will be credited with a music bonus to a maximum of one point for the week.

Not less than 104 hours in aggregate of first release Australian drama shall be televised annually between the hours of 6.00 p.m. and 10.00 p.m.

The Tribunal may vary the scale of points on application in special circumstances to recognise programs of special merit involving exceptional opportunities for Australian creative talent.

The Tribunal may vary any of the requirements set out above if circumstances arise which would prevent a station's adequate compliance with them under reasonable conditions.

Definitions

The following definitions shall apply:

First release

First presentation of a program in a station's service area. The subsequent use of the program by another station serving the same area will not be accepted as a first release.

First repeat

The second presentation of a program in a station's service area.

Statistical periods

Calculations will be made on the basis of 28-day periods so that stations may be aware of their progress towards meeting the requirements over the full 52 weeks of the year. In accordance with the Board's previous practice, compliance with the requirements will be calculated over the statistical year. No allowance will be made for the production lay-off period which occurs during four weeks of the holiday season. The Tribunal's calculations will be made over the full statistical year of the thirteen 28-day periods.

Drama

With the exception of Australian cinema films, this is limited to programs in the form of a fully scripted play, based on the traditional concept of theatrical drama, which has been cast and produced in Australia on a fully professional basis for release on television. The term does not include sketches incidental to variety programs, or characterisations in documentary, discussion or similar programs, or any other form of program involving the incidental use of actors or actresses.

The extent to which Australian cinema films qualify as television drama will be determined by the Tribunal on the basis of the Australian involvement in each particular film.

Drama, One-shot

This is a self-contained play or short series dealing with a single story as distinct from a long series with a continuing theme and characters. Collections of such programs in an anthology series qualify. The Tribunal will consider the claims of cinema films which are produced with a view to eventual release on television and in which television stations are involved financially or otherwise at the production stage.

Drama, indigenous

This is drama written in Australia or by Australians as defined in section 114(3) of the *Broadcasting and Television Act 1942* as amended, produced and performed by Australians in Australia.

Drama, Part indigenous

This is drama, one or more basic elements of which (writing, acting or production) are non-Australian. The Tribunal considers each such case on its merits in deciding the extent to which it is indigenous. Points value will be allocated by the Tribunal depending on the extent of Australian involvement.

Specials

The quota of four specials per year may be met by televising one-shot drama or variety spectacles using higher than normal budgets and employing substantial numbers of Australians.

The arts

Programs of fine music, art, ballet, literature, classical drama etc. Includes serious reviews and criticisms of all art forms.

Education

Programs of formal instruction at all levels specifically related to a recognised course of study, as well as programs of educational intent not necessarily related to a specific course of study.

Light entertainment

Includes variety, light music, 'Tonight' type shows, quiz and panel shows etc. The Tribunal allocates points depending upon various aspects of individual programs.

News

Programs reporting on current or recent happenings and including film coverage of international, national and local events, reports on weather and essential services.

Current affairs

Programs dealing with social, economic and other issues of modern society. Includes interviews and commentaries dealing in depth with news items.

Documentary

Programs which may cover past, present and future aspects of a particular subject in a full and factual manner.

Children's 'C' programs

Programs classified 'C' by the Tribunal on the recommendation of its Children's Program Committee for use between 4.00 p.m. and 5.00 p.m. on weekdays.

Kindergarten programs

Programs specifically designed and presented in a kindergarten teaching format for pre-school age children.

Other children's programs

Programs produced specifically for children but not meeting either of the above criteria.

Information

Includes cooking, physical culture, gardening, hobbies etc. The Tribunal allocates points depending upon various aspects of individual programs.

Direct coverage of sporting events

The term 'direct coverage' (as distinct from panel, interview and result services) normally involves the use of outside broadcast facilities to provide an instantaneous pictorial account of the event. It also includes the first release in recorded form in cases where instantaneous coverage is not possible, by reason of legal requirements, time zone differences or availability of technical facilities.

Other Australian programs

Includes sporting discussions and interviews, and the second and all subsequent repeats of programs.

**PROGRAM INFORMATION BULLETIN
CONSOLIDATED LIST
as at 30 June 1982**

<i>Programs</i>	<i>Category</i>	<i>Points per hour</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
A					
Abba in Sweden	Documentary (for half duration)	5	2	3	1
Abba — The Movie	Cinema Films — Part Indigenous	5	2	3	1
Abbott and Costello (cartoon series)	Other Children's Programs	2	1	2	1
Episodes 1-25	No points				
Episodes 26,27 & 29-39	For half duration				
Episode 28	For quarter duration				
Access	Current Affairs	5	2	5	2
Ace (WIN)	Other Children's Programs	2	1	2	1
Activeight	Education	10	5	3	1
Adams After Noon	Current Affairs	5	2	5	2
Adam's Woman	Drama — Part Indigenous (Cinema Films)	3	1	2	½
Adventure Unlimited	Documentary	5	2	3	1
Adventure Unlimited	Drama Series — Indigenous	5	2	4	1
Adventures of Barry McKenzie, The	Cinema Films — Indigenous	6*	2	4	1
Africa the Dispossessed	Documentary	5	2	3	1
Africans, The	"Specials" Quota	20	6	10	2
After the A Bombs (SBS Prod., Perth)	Documentary	6*	2	3	1
After the Tears	Documentary	5	2	3	1
Against the Wind: Opening Presentation	"Specials" Quota and Drama Quota	21*	6	10	2
Other Episodes	Drama Series — Indigenous	10	2	4	1
Agricultural Magazine	Information	5	2	5	2
Aida	"Specials" Quota	20	6	10	2
Alfie	Other Children's Programs	2	1	2	1
Aliens Among Us	Documentary	6*	2	3	1
All About Us (BTQ)	Other Children's Programs	5	2	5	2
All at Sea	"Specials" Quota and Drama One-shot — Indigenous	20	6	10	2
		20	6	10	2
All in Five (TNQ)	Other Children's Programs	2	1	2	1
All Stars Sweep Stakes	Light Entertainment	3	1	2	½
Almost Anything Goes (0/10)	Light Entertainment	2	½	1	½
Alternative, The	"Specials" Quota and Drama One-Shot — Indigenous	21*	6	10	2
		21*	6	10	2
Alternatives, The (STW)	Documentary	5	2	3	1
Alvin Purple (Movie)	Cinema Films — Indigenous	6*	2	4	1
Alvin Purple (Series)	Drama Series — Indigenous (Already televised by the ABC in most areas)	6*	2	4	1
Alvin Rides Again	Cinema Films — Indigenous	6*	2	4	1

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Amazing Doris Stokes — Profile of a Psychic, The	Documentary	5	2	3	1
Amazing Miss A	Light Entertainment	5	2	3	1
Amco Cup	Information (Sport)	1	½	1	½
And That's The Way It Was: 25 Years of Television News	Documentary	5	2	3	1
And Their Ghosts May Be Heard	Documentary	5	2	3	1
...And Millions Will Die	Drama One-Shot — Part Indigenous	12*	3	6	1
Andrew Harwood Presents (BTQ)	Light Entertainment	6	2	3	1
Andy Williams' Australian Concert	Light Entertainment	5	2	3	1
Animal Parade	Other Children's Programs	2	1	2	1
Another Saturday Night (TVT)	Light Entertainment	5	2	3	1
Another Side of Loneliness (STW)	Documentary	5	2	3	1
Anything Can Happen	Light Entertainment	½	½	½	½
Anzac	Documentary	5	2	3	1
Arcade Episode 1	"Specials" Quota and Drama One-Shot — Indigenous	21*	6	10	2
Other Episodes	Drama Serials — Indigenous	6*	½	3	½
Are You Being Served?	Drama — Part Indigenous	5	2	3	1
Around Australia Days	Documentary	5	2	3	1
Around The Schools (CBN/CWN)	"C" Children's (CBN/CWN only) 4.00–5.00pm Monday-Friday	—	—	20	6
Around the World in Eighty Days (API)	Other times	5	2	5	2
Arrabella's Attic	Other Children's Programs	2	1	2	1
Kindergarten	Kindergarten	3	1	3	1
Arthur Hailey (TVW)	Current Affairs	5	2	5	2
Ask the Leyland Brothers	Documentary	6*	2	3	1
Aspect (CBN)	Current Affairs	5	2	5	2
At Home	Information	1	½	1	½
Attack by Killer Shark	Documentary	6*	2	3	1
Australian Beach Girl Final (TVW)	Light Entertainment	5	2	3	1
Australian Beauty Pageant (TVW—1978)	Light Entertainment	5	2	3	1
Australian Diet Test (STW)	Documentary	5	2	3	1
Australian Film Institute Awards	"Specials" Quota	20	6	10	2
Australian Football Championship	Information (Sport)	1	½	1	½
Australian Grand Prix	Information (Sport)	1	½	1	½
Australian Indoor Show-jumping Championships	Information (Sport)	1	½	1	½
Australian Music Stars Of The Sixties	Documentary	5	2	3	1
Australian Music to the World	Documentary	6*	2	3	1

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Australian Popular Song Festival (1978)	"Specials" Quota	20	6	10	2
Australian Sex, Love and Marriage Test	Information	10	4	10	4
Australian Variety Artists' Awards (Mo Awards)	Light Entertainment	7	2	4	1
Australian Women's Weekly Australian Fashion Awards	"Specials" Quota	20	6	10	2
Australians at War	Documentary	10*	2	5	1
Australians, The	Documentary	8	2	4	1
Australia Naturally (NEN/ECN)	"Specials" Quota (full series credited as one special)	21*	6	10	2
Australia's Deep North	Documentary	5	2	3	1
Australia's Night of Stars at the United Nations	"Specials" Quota	20	6	10	2
Azitiz (BTQ)	Current Affairs	5	2	5	2
B					
Baby Makers, The	Documentary	5	2	3	1
Backs To The Blast	Documentary	5	2	3	1
Bailey's Bird	"C" Children's: 4.00-5.00pm, Monday-Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama — Part Indigenous	3	1	2	½
Bandstand	Light Entertainment	7	2	4	1
Barrier Reef	Drama Series — Indigenous	6*	2	4	1
Barranggay Dancers (BTQ)	The Arts	10	5	3	1
Barry Crocker Comedy Hour	Light Entertainment	10	3	5	1
Barry Crocker — With a Song in My Heart	Light Entertainment	10	3	5	1
Bats	Education	10	5	3	1
Battle For The Dream Children	Documentary	5	2	3	1
Battle of Eureka Stockade, The	One-Shot Drama — Indigenous	21*	6	10	2
Bay City Rollers in Australia	Light Entertainment	4	1	3	½
Beach Boys in Australia	Light Entertainment	3	1	2	½
Beating Around The Bush (NBN)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or	5	2	5	2
	Documentary	5	2	3	1
Beatles, The (Cartoon Series)	Other Children's Programs (For half duration)	2	1	2	1
Beauty And The Beast	Information	2	1	2	1
Bee Gees in Concert (HSV)	Light Entertainment	6	2	3	1
Beetle Bailey (Cartoon Series)	Other Children's Programs (For half duration)	2	1	2	1
Be My Guest (BCV)	Current Affairs	5	2	5	2
Beauty Box (BTV)	Information	½	½	½	½

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Beauty Club (BTV)	Information	½	½	½	½
Behind the Scenes	The Arts	10	5	3	1
Bellamy:	“Specials” Quota and	20	6	10	2
Opening Presentation	Drama Quota				
Other Episodes	Drama Series — Indigenous	5	2	4	1
Ben Cropp’s Island Of	Documentary	5	2	3	1
Hidden Skulls					
Benny Hill in Australia (0/10)	“Specials” Quota	20	6	10	2
Benson & Hedges World Series Cup	Information (Sport)	1	½	1	½
B. H. P. High School Quiz	Other Children’s Programs	2	1	2	1
Break Of Day	Cinema Films — Indigenous	6*	2	4	1
Best of Abba, The	Light Entertainment	4	1	3	½
Best We Can Expect	Documentary	5	2	3	1
Better Half	Other Australian	½	½	½	½
Better Sex, The	Light Entertainment	½	½	½	½
Between Wars	Cinema Films — Indigenous	5	2	4	1
Beyond the Kimberley Coast	Documentary	5	2	3	1
Big Bloo Roo Show, The (CTC)	Kindergarten Programs	4*	1	3	1
Big Brown Beastie	Documentary	5	2	3	1
Big Night Out (ATV)	Light Entertainment	7	2	4	1
Bike In The Window, The	“C” Children’s:	—	—	20	6
	4.00-5.00pm Monday-Friday				
	Other times; or	5	2	5	2
	Drama One-Shot — Indigenous	20	6	10	2
Bill’s Cooking Safari	Information	2	1	2	1
Billy Burton’s One Night Stand (NBN)	Light Entertainment	5	2	3	1
Birds in the Bush	Drama Series — Indigenous	5	2	4	1
Birds That Wouldn’t Die, The	Documentary	5	2	3	1
Birthday Calls	Other Children’s Programs	2	1	2	1
Birthday Book	Other Children’s Programs	2	1	2	1
Black Arrow (API)	“C” Children’s:	—	—	20	6
	4.00-5.00pm, Mon.-Fri.				
	Other times; or	6*	2	5	2
	Drama One-Shot — Indigenous	21*	6	10	2
Black Beauty (Hanna-Barbera)	Drama Part — Indigenous or “C” Children’s 4.00-5.00pm Mon.-Fri.	6	4	8	2
		—	—	20	6
Black Mac Show, The	“C” Children’s (TNT Only):	—	—	20	6
	4.00-5.00pm Monday to Friday				
	Other times	5	2	5	2
Blind Date	Light Entertainment	1	½	1	½
Blood Money	Cinema Films — Indigenous	5	2	4	1
Blue Fire Lady	Cinema Films — Indigenous	6*	2	4	1
Bluestone Boys, The	Drama Serials — Indigenous	5	½	3	½
Blue Water, White Death	Documentary	5	2	3	1
Bluey	Drama Series — Indigenous	5	2	4	1
Blundell, Spence and Co.	Light Entertainment	11*	3	5	1
Bob Hope in Australia	“Specials” Quota	20	6	10	2
Bobby Dazzler	Drama Series — Indigenous	5	2	4	1

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Bobby Limb and Dawn Lake Show — Showbiz	“Specials” Quota	20	6	10	2
Bolshoi Ballet (Regent Theatre)	The Arts	10	5	3	1
Boney	Drama Series — Indigenous	6*	2	4	1
Born to Lead	Documentary	5	2	3	1
Box, The (Movie)	Cinema Films — Indigenous	5	2	4	1
Box, The	Drama Series — Indigenous	5	½	3	½
Bookshelf (CTC)	Other Children's Programs	2	1	2	1
B.P. Showcase '78	See entry under 'S' below				
Breezin' (BCV)	Light Entertainment	2	½	1	½
Brian Cadd in Concert	Light Entertainment	8	2	4	1
Brian Henderson Remembers	Light Entertainment	7	2	4	1
Brumby Innes	Drama One-Shot — Indigenous	20	6	10	2
Brumby's Run	Documentary	5	2	3	1
Bryan Ferry in Australia	Light Entertainment	5	2	3	1
BTV Juniors	Other Children's Programs	5	2	5	2
Buckland Momentos, The	Other Children's; or Drama Series — Indigenous	5	2	5	2
Buddies Club News	Other Children's Programs	5	2	4	1
Buddy Rich Big Band (TVT)	Light Entertainment	2	1	2	1
Bullseye	“C” Children's: 4.00-5.00pm	—	—	20	6
	Monday-Friday				
	Other times	5	2	5	2
Bunnings Workshop (STW)	Information	2	1	2	1
Bunyip	“C” Children's: 4.00-5.00pm	—	—	20	6
	Monday-Friday				
	Other times	5	2	5	2
Burke and Wills Special	Documentary	5	2	3	1
Burrawundi	Other Children's; or Drama Series — Indigenous	5	2	5	2
	Drama Series — Indigenous	5	2	4	1
Burt Bacharach in Australia	Light Entertainment	5	2	3	1
Bush Bunch	“C” Children's: 4-5pm, Mon.-Fri.	—	—	20	6
	Other times; or Drama Series — Indigenous	5	2	5	2
	Drama Series — Indigenous	5	2	4	1
Bushranger, The	Drama One-shot — Indigenous	20	6	10	2
Butterfly Bay	Other Children's	5	2	5	2
Buttons and Lyn (NBN)	Other Children's Programs	2	1	2	1
But Will I Still Be Able To Drive My Car	Documentary	5	2	3	1
Buylines (TNT)	Information	½	½	½	½

C

Cabes (TVW)	Documentary	5	2	3	1
Caddie	Cinema Films — Indigenous	5	2	4	1
Cairns: Face to Face	Current Affairs	5	2	5	2
Camels on Wheels	Documentary	5	2	3	1
Canberra — A City for All Seasons	Documentary	5	2	3	1
Canberra Police: 50 Years Strong (CTC)	Documentary	5	2	3	1
Candid Comments	Other Australian	½	½	½	½
Candidates, the Election And You, The (WIN)	Current Affairs	5	2	5	2

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Carleton in the Middle East	Documentary	5	2	3	1
Carol Burnett Show Ep. 7311 (Same Program as 'Sunday Night at the Opera House')	Light Entertainment	7	2	4	1
Carols by Candlelight (ATV)	Light Entertainment	6	2	3	1
Carols Under The Tower (QTQ)	Light Entertainment	6	2	3	1
Carpentaria — The Incredible Gulf	Documentary	5	2	3	1
Carrots	Drama Series — Indigenous	5	2	4	1
Cars That Ate Paris, The	Cinema Films — Indigenous	6*	2	4	1
Carstenz: Glacier of the Equator	Documentary	5	2	3	1
Cartoon Corner (Hosting)	Other Australian	½	½	½	½
Casebook	Information	2	1	2	1
Case for the Defence (Series)	Drama Series — Indigenous	5	2	4	1
Case for the Defence	Drama One-Shot — Indigenous	20	6	10	2
Cash and Company	Drama Series — Indigenous	6*	2	4	1
Casino 10 (0/10)	Light Entertainment	½	½	½	½
Cass	Drama One-Shot — Indigenous and "Specials" Quota	20	6	10	2
Castaway Coast	Documentary	5	2	3	1
1976 Castrol International Rally (CTC/TEN)	Information (Sport)	1	½	1	½
Catch a Rainbow	"C" Children's: 4.00-5.00pm, Monday-Friday	—	—	20	6
Catch Kandy	Other times	5	2	5	2
	"C" Children's: 4.00-5.00pm, Monday-Friday	—	—	20	6
	Other times; or Drama series — Indigenous	6*	2	5	2
Catch Us if You Can (STW)	Documentary	5	2	3	1
Catch Us If You Can	Light Entertainment	2	½	1	½
Cattle Country	Information	2	1	2	1
Catwalk	Drama Series — Indigenous	6*	2	4	1
Caulfield Cup	Light Entertainment	7	2	4	1
Variety Special (HSV)					
Cazaly Awards 1980 (ATV)	Light Entertainment	5	2	3	1
CBN — 8 Night of Stars	Light Entertainment	7	2	4	1
Celebrity Game (0/10)	Light Entertainment	1	½	1	½
Celebrity Squares (9)	Light Entertainment	2	½	1	½
Celebrity Tattletales	Light Entertainment	2	½	1	½
Ceylon — Fath, Hope	Documentary or "Specials"	5	2	3	1
But No Charity (TVW)	Quota (TVW only)	20	6	10	2
Champion of Champions	Information (Sport)	1	½	1	½
Channel Niners Super Show (NWS)	"C" Children (NWS Only): 4.00-5.00pm Monday-Friday	—	—	20	6
Chant of Jimmy Blacksmith, The	Other times	5	2	5	2
	Cinema Films — Indigenous	6*	2	4	1
Chard (TVW)	Light Entertainment	7	2	4	1
Charity Challenge	Light Entertainment	½	½	½	½
Charles Skase (HSV)	Information	1	½	1	½

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Charles Sobhraj: Death Stalks The Trail	Documentary	5	2	3	1
Chicago in Concert (TEN)	Light Entertainment	3	1	2	½
Children's Channel Ten	Other Children's	2	1	2	1
Children's World	Other Children's	2	1	2	1
Child's Play	Other Children's	5	2	5	2
China: The New Invasion (STW)	Documentary	5	2	3	1
China: The Open Door (STW)	Documentary	5	2	3	1
Chopper Squad (Series)	Drama Series — Indigenous	6*	2	4	1
Chopper Squad (0/10)	"Specials" Quota and Drama One-Shot — Indigenous	20	6	10	2
Chris Kirby Show	Light Entertainment	20	6	10	2
Christmas Carol, A (API)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or Drama One-Shot — Indigenous	6*	2	5	2
		21*	6	10	2
Christmas in The Neighbourhood	Light Entertainment	8	2	4	1
Christmas Is	Light Entertainment	7	2	4	1
Christmas Show, The (TVW)	Light Entertainment	5	2	3	1
Christmas at the Centre (TVW)	Light Entertainment	4	1	3	½
Christmas Star, A (API)	Other Children's	5	2	5	2
Class of '74/75	Drama Series — Indigenous	6*	½	3	½
Click Zimmerman Show (BTQ)	Light Entertainment	6	2	3	½
Climb To The Clouds	Documentary	5	2	3	1
Close Up (QTQ)	Current Affairs	5	2	5	2
Clue Club (Hanna-Barbera)	Drama — Part Indigenous or Other Children's Programs	3	1	2	½
		2	1	2	1
Coastal Country (TNT)	Light Entertainment	6	2	3	1
Coast Town Kids (Andromeda Production)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or Drama series — Indigenous	5	2	5	2
		5	2	4	1
Cocos Incident, the (TVW)	Documentary	5	2	3	1
Coffee Break (NBN)	Information	1	½	1	½
Colleen	Light Entertainment	10	3	5	1
Collie — The Power Centre (BTW/GSW)	Documentary	5	2	3	1
Colour Me Dead	Cinema Films — Part Indigenous	3	1	2	½
Collections of Australia's Fortunes	Documentary	5	2	3	1
Come Out Fighting	Drama One-Shot — Indigenous	21*	6	10	2
Coming, The	Drama One-Shot — Indigenous and "Specials" Quota	20	6	10	2
		20	6	10	2
Comment (VEW)	Current Affairs	5	2	5	2
Commodore Cup	Information (Sport)	1	½	1	½
Community Affair, A (STW)	Information	5	2	5	2
Community Billboard	Information	1	½	1	½
Compass (RVN/AMV)	Current Affairs	5	2	5	2
Concentration	Light Entertainment	½	½	½	½

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Conceptual Approach to A (South Australian Film Corporation)	Education	10	5	3	1
Concern 80's	Current Affairs				
	BCV/GLV/STV	10	5	10	5
	Other Stations	5	2	5	2
Concert Of The Decade	Light Entertainment	5	2	3	1
Confessions of Ronald Biggs	Documentary	5	2	3	1
Connecticut Yankee in King Arthur's Court, A (API)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or	6*	2	5	2
	Drama One-Shot Indigenous	21*	6	10	2
Connections (CTC)	Light Entertainment	2	½	1	½
Contact (ITQ)	Current Affairs	5	2	5	2
Cooking Better Electrically	Information	1	½	1	½
Cooking With Chicken	Information	½	½	½	½
Cooking With Josephine Farley	Information	2	1	2	1
Cooking With King	Information	2	1	2	1
Cooking With Sheri	Other Children's Programs	2	1	2	1
Cool McCool	Other Children's (for half duration)	2	1	2	1
Cop Shop	Drama Serials — Indigenous	5	½	3	½
Count of Monte Cristo, The (Hanna Barbera)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama One-Shot — Indigenous	20	6	10	2
Courage Takes The Bit (STW)	Documentary	5	2	3	1
Country Affair, A	Information	5	2	5	2
Country Closeup	See entry under "N" Nick Erby's Country Closeup				
Country Girl (BTW)	Information	1	½	1	½
Country Practice, A	Drama Series — Indigenous	5	2	4	1
Country Town	Cinema Films — Indigenous	6*	2	4	1
Country and Western Hour	Light Entertainment	5	2	3	1
Countryside	Information	5	2	5	2
Cordeaux's Adelaide (NWS)	Current Affairs	5	2	5	2
Crackerjack (SAS)	"C" Children's (SAS Only): 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Crazy Comedy Concert (Co-production) (Hanna-Barbera)	Light Entertainment (for half duration)	10	3	5	1
Crocodiles	Documentary	5	2	3	1
Crook Affair, A	Current Affairs	5	2	5	2
Crossfire	Other Australian	½	½	½	½
Crosslotto	Other Australian	½	½	½	½
Cuckoo in the Nest	Drama Series — Indigenous	5	2	4	1
Curiosity Show	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Current Affair, A	Current Affairs	5	2	5	2
Custom Credit Indoor Tennis Championships	Information (Sport)	1	½	1	½

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
D					
D'Arcy and Power in Session (TEN)	Current Affairs	5	2	5	2
Daily At Dawn	Drama Series — Indigenous	6*	2	4	1
Daly Wilson Big Band	Light Entertainment	10	3	5	1
Danger Freaks	Drama Series — Indigenous	6*	2	4	1
Daniel Boone (Hanna Barbera)	Drama Part-Indigenous	15	4	8	2
Danny La Rue in Oz (TVW)	Light Entertainment	5	2	3	1
Daredevils of the Snow	Documentary	5	2	3	1
Darwin Appeal Opera House Spectacular (ATN)	Light Entertainment	10	3	5	1
Daryl and Ossie Show (0/10)	Light Entertainment	2	½	1	½
Daryl and Ossie Special	Light Entertainment	8	2	4	1
Dave Allen in Australia (Nine Network)	“Specials” Quota	20	6	10	2
David Essex Special (Bandstand)	Light Entertainment	1	½	1	½
David Jones' Fashion Awards	Light Entertainment	5	2	3	1
David Jones' Home Fare	Information	1	½	1	½
David Jones' Notebook	Information	1	½	1	½
Davis Cup	Information (Sport)	1	½	1	½
Day in the Life of Pro Hart, A (SAS)	The Arts	10	5	3	1
Dead Men's Silver	Documentary	5	2	3	1
Deadline	One Shot Drama — Indigenous and “Specials” Quota	20	6	10	2
Dead Water	“Specials” Quota (STW only) and Drama	20	6	10	2
	One-Shot — Indigenous	20	6	10	2
Death Cell (STW)	Drama One-Shot — Indigenous and “Specials” Quota	20	6	10	2
Deathcheaters	Cinema Films — Indigenous	6*	2	4	1
Death Train, The	Drama One-Shot — Indigenous and “Specials” Quota	20	6	10	2
Demolition	Drama One-Shot — Indigenous and “Specials” Quota	20	6	10	2
Demonstrator	Cinema Films — Indigenous	6*	2	4	1
Denise Drysdale Show	Light Entertainment	7	2	4	1
Devil in Evening Dress, The	Drama One-Shot — Indigenous	21*	6	10	2
Devil's Playground	Cinema Films — Indigenous	6*	2	4	1
Diamonds In The Sky	Documentary	5	2	3	1
Dick Emery in Australia	See entry under 'F' below				
Dick Smith — Flight to Antarctica	Documentary	5	2	3	1
Dick Smith Explorer	Documentary	6*	2	3	1
Dimboola	Cinema Films — Indigenous	6*	2	4	1
Dina and Percy	Kindergarten Programs	3	1	3	1
Dinah at the Opera House Nos. 1 and 2	“Specials” Quota	20	6	10	2
Dingo, The Underdog	Documentary	5	2	3	1
Dinky Dog (Hanna-Barbera)	Drama Part — Indigenous or Other Children's	4	1	3	½
		2	1	2	1
Disasters Australia	Documentary	5	2	3	1
Disco Dan (RTQ)	Light Entertainment	2	½	1	½
Discover Australia's National Parks	Documentary	5	2	3	1

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Disney on Parade (TVW)	Light Entertainment	7	2	4	1
Diving Down Under (Martin Williams)	Documentary	5	2	3	1
Division 4	Drama Series — Indigenous	5	2	4	1
Divorce Court	Drama Series — Indigenous	5	2	4	1
Doctor Down Under	Drama Part — Indigenous	4	1	3	½
Do I Have to Kill My Child...?	"Specials" Quota and Drama One-Shot — Indigenous	20 20	6 6	10 10	2 2
Don Lane In Concert	Light Entertainment	6	2	3	1
Don Lane Show (GTV)	Light Entertainment	7	2	4	1
Don's Party	Cinema Films — Indigenous	5	2	4	1
Don't Let My Children Die	Documentary	5	2	3	1
Down to Earth	Information	5	2	5	2
Dough-Re-Mi	Other Australian	½	½	½	½
Drac Pac (Hanna Barbera)	Drama Series Part — Indigenous	3	1	2	1
Dreamtime, The (Legend Films)	"C" Children's: 4.00-5.00pm Monday-Friday Other times	— 5	— 2	20 5	6 2
Dreamtime, This Time Dreamtime (API)	Other Children's	6	2	5	2
Drifter, The (STW)	Drama Series — Indigenous	5	2	4	1
Drifting Avenger, The	Drama — Part Indigenous (Cinema Films)	3	1	2	½
Dudley Dog Show	Kindergarten Programs	3	1	3	1
E					
Earle Bailey's Home and Living Guide	Information	2	1	2	1
Earlybirds (SAS) (Local Segments)	Other Children's	2	1	2	1
Earth Patrol	"C" Children's: 4.00-5.00pm Monday-Friday Other times; or Drama Series — Indigenous	— 5 5	— 2 2	20 5 4	6 2 1
Eclipse of the Sun	Other Children's	5	2	5	2
Education in Focus	Education	10	5	3	1
8th Wonder of the World	Documentary	5	2	3	1
Elephant Boy	"C" Children's 4.00-5.00pm Monday-Friday Other times; or Drama — Part Indigenous	— 6* 4*	— 2 1	20 5 3	6 2 ½
Elephants — They Think They Can Hide in a Strawberry Patch	Documentary	5	2	3	1
Eleven A.M. (ATN)	Current Affairs	5	2	5	2
Eleven Powers, The	Documentary	5	2	3	1
Eliza Fraser	Drama — Part Indigenous (Cinema Films)	6*	1	3	½
Enclosed World	Documentary	5	2	3	1
Encore Kamahl (TVW)	Light Entertainment	6	2	3	1
End Play	Cinema Films — Indigenous	6*	2	4	1
Entertainers, The (STW)	Light Entertainment	5	2	3	1
Entertainment Guide	Information	½	½	½	½
Ernie	Light Entertainment	7	2	4	1

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Ernie Sigley Show	Light Entertainment	7	2	4	1
Escort Australian Rodeo Championships	Sport/Information	1	½	1	½
Evening With Les Girls, An (QTQ)	Light Entertainment	3	1	2	½
Evening With Nana Mouskouri, An (HSV)	Light Entertainment	3	1	2	½
Evening With Perry Como, An	Light Entertainment	6	2	3	1
Every Saturday (TVW)	"Specials" Quota (TVW)	21*	6	10	2
	The Arts (other stations)	11*	5	3	1
Everyone's Child is Special	Education	10	5	3	1
(Audio-Visual Branch of the Education Dept. W.A.)					
Everything Else You Wanted To Know About The Law	Information	10	4	10	2
Everything You Always Wanted to Know About the Law — But Couldn't Afford to Ask	Information	10	4	10	4
Evil Touch, The (all episodes)	Drama — Part Indigenous	12*	3	6	1
Executives, The (WIN)	Light Entertainment (Non-metropolitan Stations)	10	3	5	1
	(Metropolitan Stations)	5	2	3	1
Exploring the Psychic Mind	Documentary	5	2	3	1
Externally Yours	Documentary	5	2	3	1
Eye of the Beholder, The	Documentary	5	2	3	1
F					
Face the Nation	Current Affairs	5	2	5	2
Faces of Dick Emery	Drama — Part Indigenous	5*	1	3	½
Falcon Island	"C" Children's:	—	—	20	6
(Perth Institute of Film and Television)	4.00-5.00pm Monday-Friday				
	Other times; or	5	2	5	2
	Drama Series — Indigenous	5	2	4	1
Family At Risk	Documentary	5	2	3	1
Family Care	Information	2	1	2	1
Family Feud	Light Entertainment	½	½	½	½
Fancy Free	Information	1	½	1	½
Fantastic Footy	Documentary	5	2	3	1
Flashbacks					
Farming Today	Information	5	2	5	2
Farm Topics	Information	5	2	5	2
Fashion from Heel to Toe	Information	1	½	1	½
Fat Cat in Double Trouble (TVW)	Light Entertainment	5	2	3	1
Fat Cat and Friends (SAS)	Kindergarten Programs	3	1	3	1
Fat Cat's Magic Knight (TVW)	Light Entertainment	5	2	3	1
Father Dear Father in Australia	Drama — Part Indigenous	4	1	3	½
Fatty and George (TFC)	"C" Children's:	—	—	20	6
	4-5pm Monday-Friday				
	Other times; or	5	2	5	2
	Drama Series — Indigenous	5	2	4	1
Feels Like Friday (BTV)	Other Children's	5	2	5	2

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Federal Elections 1980	News	5	—	5	—
Federal File	Current Affairs	5	2	5	2
Feet Across Australia	Documentary	6*	2	3	1
Festival of Carols	Light Entertainment	6	2	3	1
Festival Tattoo '75 (TVW)	Light Entertainment	4	1	3	½
Ferrari and Rose Fights (Los Angeles Forum — 29.8.76)	Information (Sport)	1	½	1	½
Firing Line	Current Affairs	5	2	5	2
Firing Line (BTQ)	Information	1	½	1	½
First Christmas, The (API)	"C" Children's: 4.00-5.00pm Monday-Friday Other times; or Drama One-Shot — Indigenous	—	—	20	6
Firstly You Get the Habit	Documentary	6*	2	5	2
Five-a-Side Soccer	Information (Sport)	21*	6	10	2
Five Days in Peking	Documentary	5	2	3	1
Five Good Men Can't Beat Six	Documentary	5	2	3	1
Five Men In A Balloon (Hanna-Barbera)	"C" Children's: 4.00-5.00pm Monday-Friday Other times; or Drama — Part Indigenous	—	—	20	6
F.J. Holden	Cinema Films — Indigenous	5	2	4	1
Flapper Factory (STW)	Kindergarten Programs	3	1	3	1
Flashpoint	Drama One-Shot — Indigenous	20	6	10	2
Floodbird (SAS)	"C" Children's 4.00-5.00pm Monday-Friday Other times; or Drama Series — Indigenous	—	—	20	6
Flying Australians, The	Documentary	5	2	4	1
Flying Doctor, The (Series)	Documentary	5	2	3	1
Flying High	Other Australian Other Children's	½	½	½	½
Focus (CBN)	Current Affairs	2	1	2	1
Focus '75	Current Affairs	5	2	5	2
Focus on Sport	Current Affairs	5	2	5	2
Focus on the Stars	Other Australian	½	½	½	½
Follies in Revue (TVW)	Education	10	5	3	1
Footsteps of a Legend (GMV)	Light Entertainment	10	3	5	1
Ford Superquiz	Documentary	5	2	3	1
Forgotten Refugees of Somalia	Documentary	½	½	½	½
Forgotten Crocodiles of the Stone Country	Documentary	5	2	3	1
4-2-5(MVQ)	"C" Children's (MVQ Only): 4.00-5.00pm Monday-Friday Other times	—	—	20	6
Fourteen's Good, Eighteen's Better	Documentary	5	2	5	2
Fourteen's Good, Eighteen's Better	Documentary	5	2	3	1
Fourth Wish, The	Cinema Films — Indigenous	6*	2	4	1
Frankie Howard Show (0/10)	Light Entertainment	8	2	4	1
Frankie Valle and the Four Seasons	Light Entertainment	4	1	3	½
Franklin On Parole, The	Documentary	5	2	3	1
Franky Doyle Story	Drama One-Shot — Indigenous	6	2	3	1
Free For All	Light Entertainment	½	½	½	½

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
French Open Tennis	Information (Sport)	1	½	1	½
From the Churches (NEN)	All Other Australian Programs	½	½	½	½
From The Ocean To The Sky	Documentary	5	2	3	1
Frost Over Australia	Current Affairs	5	2	5	2
Fuel From Crops (NRN/RTN)	Documentary	5	2	3	1
Full Circle	Documentary	5	2	3	1
Fun and Dames in Paradise (QTQ)	"Specials" Quota (QTQ); or Light Entertainment (Other Stations)	20 10	6 3	10 5	2 1
Funky Phantom	Other Children's	2	1	2	1
Funny You Should Ask	Light Entertainment	½	½	½	½
G					
Gambit	Light Entertainment	½	½	½	½
Garden Jungle	Documentary	6*	2	3	1
Gardening Guide (BCV)	Information	2	1	2	1
G'day (RVN/AMV)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Gentlemen of Titipu (API)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or Drama One-Shot — Indigenous	6* 21*	2 6	5 10	2 2
Gentle Strangers	Drama One-Shot — Indigenous	21*	6	10	2
German Odyssey (SAS)	Documentary	5	2	3	1
Getting of Wisdom, The	Cinema Films — Indigenous	5	2	4	1
Ghan Is Going, The	Documentary	5	2	3	1
Ghost Town	Documentary	5	2	3	1
Gift of Music, A (TVW)	Light Entertainment; or Other Children's	5 5	2 2	3 5	1 2
Gillette \$50,000 Sports Quiz	Light Entertainment	½	½	½	½
Ginger	Light Entertainment	4	1	3	½
The Girl and the Pumpkin (Australian Film & Television School)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or Drama One-Shot — Indigenous	5 20	2 6	5 10	2 2
Glass Babies, The (QTQ)	Documentary	5	2	3	1
Glen Campbell, Down Home, Down Under	"Specials" Quota	20	6	10	2
Glen Campbell in Concert	Light Entertainment	4	1	3	½
Glenview High	Drama Series — Indigenous	6*	2	4	1
Gloria	Light Entertainment	9	2	5	1
Godfathers, The	Drama Series — Indigenous	6*	2	4	1
Go Health	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Going Down the Road (CBN/CWN)	Documentary	5	2	3	1
Gold Coast Sunday School	Other Australian	½	½	½	½
Golden Era of the Big Band, The	Light Entertainment	5	2	3	1
Gondoliers, The (SAFC)	The Arts	10	5	3	1

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Gone to Ground	"Specials" Quota and	20	6	10	2
	Drama One-Shot — Indigenous	20	6	10	2
Gong Show, The	Light Entertainment	2	½	1	½
Good Buy (SAFC)	Education	10	5	3	1
Goodbye, 70's Goodbye	Documentary	5	2	3	1
Good Earth, The (SES)	Information	5	2	5	2
Good Morning Mr Doubleday	Drama Series — Indigenous	5	2	4	1
Good Morning Australia (10)	Information	5	2	5	2
Good Morning Vi	Other Australian	½	½	½	½
Good Thing Going, A	Drama One-Shot — Indigenous and "Specials" Quota	20	6	10	2
		20	6	10	2
Good Time Show, The	Other Children's	5	2	5	2
Gown of the Year 1974 (0/10)	Light Entertainment	7	2	4	1
Graham Kennedy's Blankety Blanks	Light Entertainment	2	½	1	½
Graham Kennedy Show	Light Entertainment	7	2	4	1
Grain, The Other Gold	Documentary	5	2	3	1
Grandmother of Year (ATV)	Light Entertainment	7	2	4	1
Great Australian Argument	Documentary	5	2	3	1
Settler, The					
Great Australian Quarter Horse, The	Documentary	5	2	3	1
Great Barrier Reef, The	Documentary	5	2	3	1
Great Barrier Reef: Design for Disaster, The	Documentary	5	2	3	1
Great Bookie Robbery	Drama One-Shot — Indigenous	20	6	10	2
Great McCarthy	Cinema Films — Indigenous	6*	2	4	1
Grecian Scene	Light Entertainment	1	½	1	½
Green Hill (NBN)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Green Jade	Documentary	5	2	3	1
Green World (TVW)	Documentary	5	2	3	1
Group, The	Drama Series — Indigenous	6*	2	4	1
Guinness Olympics, The	Documentary	5	2	3	1
Gulf Trawler (FNQ)	Documentary	5	2	3	1
Gulliver's Travels (Hanna Barbera)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama Part — Indigenous	15	4	8	2
Gulpilil — Man of Two Worlds	See under Real Australian — Gulpilil, The				
Gunbarrel Highway	Documentary	5	2	3	1
Gunston's Australia	Light Entertainment	5	2	3	1
H					
Hair Care	Information	½	½	½	½
Half Way '79 (STW)	Current Affairs	5	2	5	2
Hands of Cormac Joyce	Drama — Part Indigenous	14*	3	7	1
Hans Heysen (SAS)	The Arts	10	5	3	1
Happy Days of Bandstand	Light Entertainment	8	2	4	1
Happy-Go-Round (QTQ)	Other Children's	6*	2	5	2
Hardie Ferodo 1000	Information (Sport)	1	½	1	½
Harmony Highlights (MVQ)	Light Entertainment	2	½	1	½

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Harry Butler's Tasmania	Documentary	5	2	3	1
Harvest of Hate	Drama One-Shot — Indigenous and "Specials" Quota	20	6	10	2
Harry Michael's Greek Variety Show (TEN)	Light Entertainment	2	½	1	½
Hasham	Light Entertainment	8	2	4	1
Hat, Stick and Cloak (Milton Ingerson Prod.)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama One-Shot — Indigenous	20	6	10	2
Haunting of Hewie Dowker, The	Drama One Shot — Indigenous and "Specials" Quota	20	6	10	2
Haydn Sargent's Brisbane	Current Affairs	5	2	5	2
Headstart to Beauty	Information	½	½	½	½
Heidi	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama — Part Indigenous	3	1	2	½
Helen Reddy Special (ATN)	Light Entertainment	8	2	4	1
Hello Hollywood — Tracy Lee (ATN)	Light Entertainment	12	3	6	1
Help Your Neighbour (TEN)	Information	2	1	2	1
Here's Humphrey:					
Kindergarten	Kindergarten Programs	3	1	3	1
Bear Facts	Other Children's Programs	5	2	5	2
Curiosity Show	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other Times	5	2	5	2
Here I Am	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Hey it's the King (HB)	Drama — Part Indigenous or Other Children's	3	1	2	½
	Other Children's	2	1	2	1
Hey, Hey, It's Saturday (Hosting)	Other Children's	2	1	2	1
Hey You	Drama Series — Indigenous	5	2	4	1
Hidden War, The	Documentary	5	2	3	1
High Cost of Dying, The	Documentary	5	2	3	1
High Rollers	Light Entertainment	½	½	½	½
High Rolling	Cinema Film — Part Indigenous	5*	1	3	½
His Highness, The Aga Khan	Documentary	5	2	3	1
Hits of the Blitz (CTC)	Light Entertainment	7	2	4	1
HOG 1	"Specials" Quota	20	6	10	2
Holiday Island; Opening Presentation	"Specials" Quota and Drama Quota	21*	6	10	2
Other Episodes	Drama Series Indigenous	6*	2	4	1
Holiday Survival Test	"Specials" Quota	20	6	10	2
Home Affair	Information	2	1	2	1
Homicide	Drama Series — Indigenous	5	2	4	1
Homicide Squad	See entry under "Squad, The"				
Hook, Line and Sinker	Information	2	1	2	1
Hogan in London	Light Entertainment	5	2	3	1
Hoges for Prime Minister	"Specials" Quota	20	6	10	2
Hong Kong Beat (STW)	Documentary	5	2	3	1
Hoofs, Humps & Feathers	Documentary	5	2	3	1

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Horse On The Seventh Floor, The	Documentary	5	2	3	1
Hotel Story	"Specials" Quota and	20	6	10	2
Episode One	Drama — One-Shot — Indigenous	20	6	10	2
Other Episodes	Drama Serials — Indigenous	5	½	3	½
Hotline	Drama One-Shot — Indigenous	20	6	10	2
Hot Lips — The Men in My Life	Current Affairs	5	2	5	2
How About a Story (CTC)	Other Children's	5	2	5	2
How the Pearl Was Won... In The West	Documentary	5	2	3	1
Hudson (TVT)	Documentary	5	2	3	1
Human Face of China, The	"Specials" Quota	20	6	10	2
Human Target, The	Drama One-Shot — Indigenous	20	6	10	2
Humbleland Park	Kindergarten Programs	4*	1	3	1
Hunter	Drama Series — Indigenous	6*	2	4	1
Hunter and the Hunted, The	Documentary	5	2	3	1
I					
Ian Chappell's Wide World of Sport	All Other Australian Programs	½	½	½	½
Ian Nash and Friends (NBN)	Light Entertainment	7	2	4	1
Ice Station Casey	Documentary	5	2	3	1
Idi Amin — A Special Report	Documentary	5	2	3	1
If These Walls Could Speak	Documentary	5	2	3	1
I Hadrian	Documentary	5	2	3	1
Image of Death	Drama One-Shot — Indigenous and "Specials" Quota	20	6	10	2
I'm a Beauty Queen (TVW)	Documentary	5	2	3	1
In Newcastle Tonight	Light Entertainment	6	2	3	1
Inn of the Damned	Drama — Part Indigenous (Cinema Films)	5*	1	3	½
In Search of Anna	Cinema Films — Indigenous	6*	2	4	1
In Search of the Great Australian Joke	Light Entertainment	5*	1	3	½
In Search of the Great White Shark (SAS)	Documentary	5	2	3	1
Inside Idi Amin's Terror Machine	Documentary	5	2	3	1
Instant TV Comedy Special (10 Network)	"Specials" Quota	20	6	10	2
Inter School Debate (CTC)	Light Entertainment	3	1	2	½
In Touch (STW)	Current Affairs	5	2	5	2
In the Laps of the Gods	Documentary	5	2	3	1
Iron Gloves	Documentary	5	2	3	1
Iron Men of the Sea	Documentary	6*	2	3	1
Islands of Arnhem Land	Documentary	5	2	3	1
Island Treasure	Documentary	5	2	3	1
Islands of Tragedy	Documentary	5	2	3	1
Island of the Spirits	Documentary	5	2	3	1
Israel My Son	Documentary	5	2	3	1

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Is There Anybody There?	"Specials" Quota and Drama One-Shot — Indigenous	21*	6	10	2
	"Specials"	21*	6	10	2
Ita Buttrose — Royal Wedding Special (10 Network)	"Specials"	20	6	10	2
Italian Tragedy, The	Documentary	5	2	3	1
It Could Be You	Light Entertainment	3	1	2	½
It'll Never Happen To Me (TVW)	Documentary	5	2	3	1
It's Academic	Other Children's	5	2	5	2
It's a Woman's World (ADS)	Information	1	½	1	½
It's Magic (0/10)	Light Entertainment	10	3	5	1
It's Now	Other Children's	5	2	5	2
It's Your Business (CBN)	Education	10	5	3	1
It Takes All Kinds	Drama — Part Indigenous (Cinema Films)	3	1	2	½
Ivanhoe (API)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or	6*	2	5	2
	Drama One-Shot — Indigenous	21*	6	10	2
I've Got Gardenitis	Information	2	1	2	1
I Wasn't a Bird, Only a Boy With Wings	Documentary	5	2	3	1
J					
Jackpot Money Tree	Other Australian	½	½	½	½
Jackpot Quiz	Other Australian	½	½	½	½
Jack The Ripper	Documentary	5	2	3	1
Jackson High	Drama One-Shot — Indigenous and "Specials" Quota	20	6	10	2
		20	6	10	2
James Randi In Australia	Documentary	5	2	3	1
Japanese Gymnasts (HSV)	Information	2	1	2	1
Jaws of Death	Documentary	5	2	3	1
Jazzercise	Information	1	½	1	½
Jeanne's Little Show	Light Entertainment	5	2	3	1
Jedda (Eastman Colour Version)	Cinema Films — Indigenous	4	1	3	½
Jeopardy	Other Children's	5	2	5	2
Jest for Laughs (TVW)	Light Entertainment	4	1	3	½
Jill	Light Entertainment	10	3	5	1
Jimmy Hannan Show (GTV)	Light Entertainment	7	2	4	1
Joe the Gadget Man	Information	½	½	½	½
John Denver in Australia	"Specials" Quota	20	6	10	2
John Denver in Concert	Light Entertainment	5	2	3	1
John Inman Show, The	"Specials" Quota	20	6	10	2
John Laws Meets The Deermen	Documentary	5	2	3	1
John Newcombe's Australian Stars In The States	"Specials" Quota	20	6	10	2
John Newcombe Tennis Legends	"Specials" Quota	20	6	10	2
John Singleton Show (TEN)	Light Entertainment	7	2	4	1
John Sullivan Story	"Specials" Quota	20	6	10	2
Journalist, The	Cinema Films — Indigenous	5	2	4	1
Journey Among Women	Cinema Films — Indigenous	6	2	4	1

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Journey Out of Darkness	Drama — Part Indigenous	3	1	2	½
Journey to a Legend	Documentary	6*	2	3	1
Journey to the Centre of the Earth (API)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or Drama One-Shot — Indigenous	6*	2	5	2
		21*	6	10	2
Jubilee Cricket Test	Information (Sport)	1	½	1	½
Julie Anthony's First Special	"Specials" Quota	20	6	10	2
Julie Anthony's Gold Coast Special	"Specials" Quota	20	6	10	2
Julie Anthony's Winter in New Zealand	"Specials" Quota	20	6	10	2
Junior Jury	Other Children's	5	2	5	2
Junior Police Seven (CTC)	"C" Children's (CTC Only): 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Junior Red Cross (TNT)	Other Children's	2	1	2	1
Junior Sports Show (TVT)	"C" Children's (TVT Only): 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Junior Spotlight (STW)	Light Entertainment	4	1	3	½
Junior World (STW)	Kindergarten Programs	3	1	3	1
K					
KA 5 — No Gimmicks This Time	Documentary	5	2	3	1
Kaleidoscope (TNT)	Information	1	½	1	½
Kamahl at the Capitol	Light Entertainment	8	2	4	1
Kamahl — Making of a Superstar (Martin Williams Ltd Production)	Light Entertainment	7	2	4	1
Kamahl — The Best Years of My Life	Light Entertainment	6	2	3	1
Kaper Kops	Other Children's	2	1	2	1
Karen-Jo (TVW)	Documentary	5	2	3	1
Karma (VEW)	Light Entertainment	6	2	3	1
Keep Smiling — Tony Barber and Friends	Light Entertainment	9	2	5	1
Keeping Pace With Harriet	Light Entertainment	5	2	3	1
Kevin Arnett's World of the Unexplained	Documentary	5	2	3	1
Kicking Around	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Kidnapped (API)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or Drama One-Shot — Indigenous	6*	2	5	2
		21*	6	10	2
Kid's Country	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Kid Stakes	Drama One-Shot — Indigenous	20	6	10	2
(Ray Lawler Trilogy)	and "Specials" Quota	20	6	10	2

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Killers of Twofold Bay (WIN)	Documentary	6*	2	3	1
Kimberley Wild	Documentary	5	2	3	1
Kindy	Kindergarten	3	1	3	1
King of Pop	Light Entertainment	6	2	3	1
King's Kitchen	Information	2	1	2	1
King's Men, The (series)	Drama Series— Indigenous	5	2	4	1
King's Men	Drama One-Shot— Indigenous	20	6	10	2
Kingswood Country	Drama Series— Indigenous	6*	2	3	1
Kiss— The Inner Sanctum	Documentary	5	2	3	1
Klips (ADS)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Knit and Sew Better	Information	½	½	½	½
Knockout	Other Children's	5	2	5	2
K.O.	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Koala— A Vanishing Australian	Documentary	5	2	3	1
Koko's Corner (TVT)	Other Children's (for half duration)	2	1	2	1
Krazy Kat (cartoon series)	Other Children's (for half duration)	2	1	2	1
Kwang Chow Acrobatic Troupe	Light Entertainment	4	1	3	½
Kwicky Koala Show (Hanna Barbera)	Drama Series— Part Indigenous	3	1	2	1
L					
Lana Cantrell at Her Majesty's	Light Entertainment	7	2	4	1
Land God Forgot, The	Documentary	5	2	3	1
Landline	Information	5	2	5	2
Landmark	Information	5	2	5	2
Land of the Birds	Documentary	5	2	3	1
Land of the Long Canoes	Documentary	5	2	3	1
Larger than Life Garden	See Garden Jungle				
Last Fair Dinkum	Documentary	5	2	3	1
Genuine Outback Entertainer, The					
Last of the Australians, The	Drama Series— Indigenous	5	2	4	1
Last of the Australian Whalers, The	Documentary	5	2	3	1
Last of the Mohicans, The (Hanna Barbera)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama— Part Indigenous	15	4	8	2
Last of the Knucklemen, The	Cinema Films Indigenous	6*	2	4	1
Last of the Tribes	Documentary	5	2	3	1
Last Outlaw, The: Opening Presentation	"Specials" Quota and Drama Quota	21*	6	10	2
Other Episodes	Drama Series— Indigenous	10	2	4	1
Last Tasmanian, The	Documentary	5	2	3	1
Last Train To Oodnadatta	Documentary	5	2	3	1

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Legend of Lasseter	Documentary	5	2	3	1
Legend of Robin Hood (API)	"C" Children's: 4.00-5.00pm Monday-Friday Other times; or	—	—	20	6
	Drama One-Shot — Indigenous	6*	2	5	2
Lend Me Your Ears	Other Australian	21*	6	10	2
Leningrad Kirov Ballet (Palais Theatre)	The Arts	½	½	½	½
Leslie Uggams at Wrest Point	Light Entertainment	10	5	3	1
Let's Make a Deal	Light Entertainment	5	2	3	1
Let's Talk Fishing	Information	½	½	½	½
Let's Try That Again	Documentary	2	1	2	1
Leyland Brothers	Documentary	5	2	3	1
'Leyland Brothers' Great Outdoors, The	Documentary	5	2	3	1
Liberace (GTV)	Light Entertainment	4	1	3	½
Liberace in Australia	Light Entertainment	6	2	3	1
Libido	Cinema Films — Indigenous	5	2	4	1
Library News	Other Children's	2	1	2	1
Life at the Top	Documentary	5	2	3	1
Life in the Desert	Documentary	5	2	3	1
Lionel Yorke and Friends (STW)	"Specials" Quota	20	6	10	2
Lionel Yorke's Talent	Light Entertainment	7	2	4	1
Lion's Share, The	Drama One-Shot — Indigenous and "Specials" Quota	20	6	10	2
		20	6	10	2
Listen to the Lions	Drama One-Shot — Indigenous	21*	6	10	2
Little and Lisa (SAS)	"C" Children's: 4.00-5.00pm Monday-Friday Other times; or	—	—	20	6
	Drama Series — Indigenous	5	2	5	2
		5	2	4	1
Little Boat Around Australia	Documentary	5	2	3	1
Little Boy Lost	Cinema Films — Indigenous	6*	2	4	1
Little Jungle Boy	Drama — Part Indigenous	4*	1	2	½
Little League (TNT)	Other Children's	2	1	2	1
Little Outcasts, The	"C" Children's: 4.00-5.00pm Monday-Friday Other times	-	-	20	6
		5	2	5	2
Little River Band — It's a Long Way There	Light Entertainment	6	2	3	1
Living Electrically	Information	1	½	1	½
Living Graciously	Information	1	½	1	½
Living in Memory	Documentary	5	2	3	1
Living in the 70's	Information	1	½	1	½
Lobo in Concert	Light Entertainment	5	2	3	1
Lobster's Tale, A	Documentary	5	2	3	1
Logie Awards	Light Entertainment	5	2	3	1
Logies '81 (Ten Network)	"Specials" Quota	20	6	10	2
Lone Ranger (cartoon series)	Other Children's (for half duration)	2	1	2	1
Longest Horse Ride, The	Documentary	5	2	3	1
Long Play	Light Entertainment	2	½	1	½
Looking In (NBN)	Other Children's	5	2	5	2
Look, Listen, Laugh and Learn	Other Children's	5	2	5	2
Lord Mountbatten Funeral	News	5	—	5	—

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Lost Islands, The	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or Drama Series — Indigenous	6*	2	5	2
Lovelace Watkins Live	Light Entertainment	6*	2	4	1
Lovelace Watkins Variety Special	Light Entertainment	6	2	3	1
Love Thy Neighbour in Australia	Drama — Part Indigenous	5	2	3	1
Luke's Kingdom	Drama Series — Part Indigenous	4	1	3	½
		5	2	3	1
M					
Mad Dog Morgan	Drama — Part Indigenous (Cinema Films)	6*	1	3	½
Madman's Corner	Documentary	5	2	3	1
Maggie May	Documentary	6*	2	3	1
Magicat (STW)	Kindergarten Programs	3	1	3	1
Magic Circle Club	Other Children's	2	1	2	1
Magic Medallion (Eric Porter Production)	Drama One-Shot — Indigenous	21*	6	10	2
Magic Tree, The (STW)	Documentary	5	2	3	1
Magic Wok, The	Information	2	1	2	1
Make the Grade (DDQ)	Other Children's	2	1	2	1
Making Friends With the Arts (STV)	Other Children's	2	1	2	1
Making of Sara Dane, The	Documentary	5	2	3	1
Making of 'Sunday Too Far Away'	Documentary	5	2	3	1
Making Trax (BTV) (formerly "Feels Like Friday")	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Malcolm Muggerridge: Mr Punch (TVW)	Current Affairs	5	2	5	2
Mama's Gone-a-Hunting	"Specials" Quota and Drama One-Shot — Indigenous	20	6	10	2
		20	6	10	2
Mancini Magic	Light Entertainment	6	2	3	1
Mango Tree, The	Cinema Films — Indigenous	6*	2	4	1
Mansudae Art Troupe (TVW)	Light Entertainment	3	1	2	½
Mark Holden: All You Need is Love	"Specials" Quota	20	6	10	2
Marriage Confidential	Information	2	1	2	1
Marty Robbins	Light Entertainment	4	1	3	½
Marvellous Munchkin Show	Kindergarten	3	1	3	1
Mass For You at Home	Other Australian	½	½	½	½
Master of the World (API)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or Drama One-Shot — Indigenous	6*	2	5	2
		21*	6	10	2
Matchmates	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Matlock Police	Drama Series — Indigenous	5	2	4	1

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Matlock Police	Drama — Part Indigenous	4	1	3	½
Episodes: “A Quiet Little Place” “The Hill” “Billy Muggins”					
Maumill Show, The	Light Entertainment	5	2	3	1
McCloud Episode: “Night of the Shark”	Drama — Part Indigenous (Special Points Progression — Eligible for Drama Requirement)	2	½	1	½
McDonald's Cup	Information (Sport)	1	½	1	½
McManus M.P.B.	Drama One-Shot — Indigenous	20	6	10	2
Meet Your Member (RVN/AMV)	Current Affairs	5	2	5	2
Melbourne Cup	Information (Sport)	1	½	1	½
Melbourne Story, The	Documentary	5	2	3	1
Menzies Profile	Documentary	5	2	3	1
Merry Widow	“Specials” Quota	20	6	10	2
Michael Edgely's Circus Spectacular	Light Entertainment	5	2	3	1
Middle East — The Last Thread (STW)	Documentary	5	2	3	1
Mikado, The (SAFC)	The Arts	10	5	3	1
Mike Walsh at the Opera House	Light Entertainment	6	2	3	1
Mike Walsh Show	Current Affairs	5	2	5	2
Mine On Channel Reef	Documentary	5	2	3	1
Miss Australasian Beach Girl 1977	Light Entertainment	9	2	5	1
Miss Australasian Beach Girl 1976	Light Entertainment	4	1	3	½
Miss Australia Final	Light Entertainment	4	1	3	½
Miss New South Wales					
Miss Tasmania	Light Entertainment	3	1	2	½
Miss Victoria					
Miss South Australia					
Miss Personality: TVQ, SAS and TVW	Light Entertainment (TVQ & SAS) (TVW)	3	1	2	½
Miss South Australian Beach Girl Final	Light Entertainment	6	2	3	1
Miss South Australian Beach Girl Final	Light Entertainment	3	1	2	½
Miss Teenage 1975 (HSV)	Light Entertainment	4	1	3	½
Miss Universe (TVW)	“Specials” Quota	20	6	10	2
Miss Victoria 1977-78	Light Entertainment	3	1	2	½
Miss West Coast 1977	Light Entertainment	9	2	5	1
Moby Dick (API)	“C” Children's: 4.00-5.00pm Monday-Friday Other times; or Drama One-Shot — Indigenous	— 6* 21*	— 2 6	20 5 10	6 2 2
Molecules to Man	Education	10	5	3	1
Moneymovers, The	Cinema Films Indigenous	5	2	4	1
Money Survival Test, The	Information	10	4	10	4
Moods of Fashion	Information	½	½	½	½
Moomba Opening Concert	Light Entertainment	9	2	5	1
Moscow Olympic Games	News	5	2	5	2
Motor Scope (NBN)	Other Australian	½	½	½	½
Mouth to Mouth	Cinema Films — Indigenous	6*	2	4	1
Moving On	Drama One-Shot — Indigenous	21*	6	10	2
Murcheson Creek	Drama One-Shot — Indigenous	20	6	10	2

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Music for the People (HSV)	Light Entertainment	6	2	3	1
Mutiny on the Western Front	Documentary	5	2	3	1
My Alice	Documentary	5	2	3	1
My Name's McGooley, What's Yours?	Drama Series — Indigenous	6*	2	4	1
My Song For You	Other Australian	½	½	½	½
Mystery of the Patriarch	Other Children's: or Drama Series — Indigenous	5 5	2 2	5 4	2 1
Mystery Island (Andromeda Productions)	"C" Children's: 4.00-5.00pm Monday-Friday Other times; or Drama One-Shot — Indigenous	— 5 20	— 2 6	20 5 10	6 2 2
Mysterious Island (API)	"C" Children's: 4.00-5.00pm Monday-Friday Other times; or Drama One-Shot — Indigenous	— 6* 21*	— 2 6	20 5 10	6 2 2
N					
Naked Bunyip	Documentary	5	2	3	1
Naked Coast, The	Documentary	5	2	3	1
Naked Vicar Show	"Specials" Quota	20	6	10	2
Name to Remember	Other Australian	½	½	½	½
Name That Tune	Light Entertainment	4	1	3	½
National Fitness Club MVQ	Other Children's	2	1	2	1
National News Today (9 Network)	News	5	—	5	—
National Nine Speedway	Information (Sport)	1	½	1	½
National Roving Eye	Documentary	5	2	3	1
National Star Quest (ATF)	Light Entertainment	8	2	4	1
National Survival Test	"Specials" Quota	20	6	10	2
Naturally Free	Documentary	5	2	3	1
Natural Experience, A	Documentary	5	2	3	1
Nature of China, The	Documentary	5	2	3	1
Nature's Gentleman	Documentary	5	2	3	1
Nature Walkabout	Documentary	5	2	3	1
Nauru the Richest	Documentary	5	2	3	1
Nation on Earth					
Nearer Wilderness, The	Documentary	5	2	3	1
Ned Kelly	Drama — Part Indigenous (Cinema Films)	3	1	2	½
Neil Diamond 'Thank you Australia' Concert	Light Entertainment	4	1	3	½
Nerve Deafness Fund: Command Performance (ATV)	Light Entertainment	9	2	5	1
Network (BTW/GSW)	Current Affair	5	2	5	2
Never Give a Crim An Even Break	Information	5	2	5	2
New Club Show (ATN)	Light Entertainment	6	2	3	1
New Faces (GTV)	Light Entertainment	5	2	3	1
New Faces (SEQ)	Light Entertainment	4	1	3	½
New Life	Information	5	2	5	2

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Newman Shame (STW/Grundy)	Drama One-Shot — Indigenous	20	6	10	2
	and "Specials" Quota	20	6	10	2
Newsbeat	Current Affairs	5	2	5	2
Newsday (STW)	Current Affairs	5	2	5	2
Newsfront	Cinema Films — Indigenous	6*	2	4	1
News-week (TNQ/FNQ)	Current Affairs	5	2	5	2
Nickel Queen	Cinema Films — Indigenous	6*	2	4	1
Nick Erby's Country Closeup	Light Entertainment	4	1	3	½
Night Nurse, The	Drama One-Shot — Indigenous	21*	6	10	2
	and "Specials" Quota	21*	6	10	2
Night of Stars 1975	Light Entertainment	9	2	5	1
Nightprowlers of the Reef	Documentary	5	2	3	1
1980 Australian Beauty Pageant (TVW)	Light Entertainment	7	2	4	1
1982 TV Week Logie Awards (9 Network)	"Specials" Quota	20	6	10	2
Nostradamus: Fact or Fiction	The Arts	10	5	3	1
Nine Will Fix It	Other Children's	5	2	5	2
No Bras to Burn	Documentary	5	2	3	1
Norman Gunston Show	"Specials" Quota	20	6	10	2
No Man's Land	Current Affairs	5	2	5	2
No More Bull-dust (TVW)	Documentary	5	2	3	1
No More Special Me	Documentary	5	2	3	1
No Need to Die	Documentary	5	2	3	1
Northern Contact (TNQ)	Current Affairs	5	2	5	2
North Queensland Spotlight	Current Affairs	5	2	5	2
North to Niugini	Documentary	5	2	3	1
Not Suitable For Adults	Other Children's; or Drama Series — Indigenous	5	2	5	2
		5	2	4	1
Now Crowd, The	Other Children's	2	1	2	1
Number 96	Drama Series — Indigenous	5	½	3	½
Number 96 (Movie)	Cinema Films — Indigenous	5	2	4	1
O					
Odd Angry Shot, The	Cinema Films — Indigenous	5	2	4	1
Off On A Comet (API)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or Drama One-Shot — Indigenous	6*	2	5	2
		21*	6	10	2
O'Keefe at the Cathedral — For Christ's Sake Help the Kids	Other Children's	6*	2	5	2
Olive Tree, The	Cinema Films — Indigenous	5	2	4	1
Oliver Twist and the Artful Dodger (Hanna Barbera)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or Drama — Part Indigenous	5	2	5	2
		15	4	8	2
Olympiad, The ep: The Australian Athlete	Documentary (Other nine episodes of series regarded as imported matter)	5	2	3	1
Olympic Games Coverage (Live and delayed presentations)	News	5	2	5	2

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
On Location (TNQ/FNQ)	Documentary	5	2	3	1
On the Go (TVT)	Other Children's	5	2	5	2
On the Land (STV)	Information	5	2	5	2
On the Line (TEN)	Other Australian	½	½	½	½
On This Day	Documentary	5	2	3	1
One Becomes Three	Documentary	5	2	3	1
One Hump or Two: The Great Camel Race	Documentary	5	2	3	1
\$100,000 Moneymakers	Light Entertainment	½	½	½	½
150 Years Young (STW)	Documentary	5	2	3	1
Once Upon A Time This Land	Documentary	5	2	3	1
One in a Million (TVQ)	Light Entertainment	½	½	½	½
Open House (STW)	Information	5	2	5	2
Open to Change (SAFC)	Documentary	5	2	3	1
Opening of Perth Entertainment Centre (TVW)	Light Entertainment	5	2	3	1
Openly in the City (SAFC)	Education	10	5	3	1
Operation Overland (TVW)	Documentary	5	2	3	1
Opportunity Knocks	Light Entertainment	9	2	5	1
Orton's Old Time Music Hall	Light Entertainment	7	2	4	1
Ossie Ostrich Video Show, The	"C" Children's: 4.00-5.00pm Monday-Friday Other times	—	—	20	6
Other Times (Ray Lawler Trilogy)	Drama One-Shot — Indigenous and "Specials" Quota	20	6	10	2
Our Australia (NBN)	Documentary	20	6	10	2
Our French Connection (STW)	Documentary	5	2	3	1
Out of It	Documentary	5	2	3	1
Outlook (GMV)	Drama One-Shot — Indigenous Current Affairs	21*	6	10	2
Outside the Walls (STW)	Documentary	5	2	5	2
Over Ann's Rainbow (QTQ)	Documentary	5	2	3	1
Owl's Place (TNT/ATF)	Kindergarten Programs	3	1	3	1
Owl and the Pussycat, The (NRN/RTN)	Drama Series — Indigenous Other Children's	6*	2	4	1
Oz '81 (10)	Light Entertainment or Other Children's	10	3	5	1
Oz Rock: Abroad	Current Affairs	5	2	5	2
	Documentary	5	2	3	1

P

Pacific, Pacific	Documentary	5	2	3	1
Paddy's Adventures (TNT/ATF)	Kindergarten Programs	4*	1	3	1
Pair of Aces, A	Documentary	5	2	3	1
Palm Beach	Cinema Films — Indigenous	6*	2	4	1
Papa — The Election of Pope John-Paul II	Documentary	5	2	3	1
Paradise	Drama One-Shot — Indigenous	20	6	10	2
Parent-Teacher Interview (SAFC)	Information	2	1	2	1
Parkinson	Light Entertainment	7	2	4	1
Parlour Game, The	Documentary	5	2	3	1
Patrick	Cinema Films — Part Indigenous	5*	1	3	½
Paul Hogan Pays Back Glen Campbell	Light Entertainment	12	3	6	1

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Paul Hogan Show (Seven Network)	Light Entertainment	12	3	6	1
Paul Hogan Show (Nine Network)	"Specials" Quota	20	6	10	2
Paul Sharratt's Tonight Show (QTQ)	Light Entertainment	6	2	3	1
Pelican's Progress	Documentary	5	2	3	1
Penguin Awards	Light Entertainment	7	2	4	1
Pennyweathers	Light Entertainment	8	2	4	1
Penthouse Club	Light Entertainment	5	2	3	1
Penthouse Pet Of The Year	Documentary	5	2	3	1
People (NWS)	Current Affairs	5	2	5	2
People and Places (NRN)	Current Affairs	5	2	5	2
People in Conflict	Information	2	1	2	1
People Next Door	Drama Series — Indigenous	6*	2	4	1
Perfect Match	Light Entertainment	½	½	½	½
Personality Squares (10)	Light Entertainment	2	½	1	½
Perth's Young Entertainers (STW)	Light Entertainment	5	2	3	1
Peter Allen "Up In One"	Light Entertainment	6	2	3	1
Peter and The Wolf (STW)	Other Children's or The Arts	5	2	5	2
		10	5	3	1
Peter Couchman's Melbourne	Current Affairs	5	2	5	2
Peter Couchman Show	Light Entertainment	7	2	4	1
Peter Couchman Tonight	Light Entertainment	7	2	4	1
Petersen	Cinema Films — Indigenous	6*	2	4	1
Phoenix Five (Already televised by ABC in most areas)	Drama Series — Indigenous	5	2	4	1
Phoenix of Parnelia (STW)	Documentary	5	2	3	1
Phonogram Gold Fever	Light Entertainment	7	2	4	1
Picnic At Hanging Rock	Cinema Films — Part Indigenous	5*	2	3	1
Picture Show Man, The	Cinema Films — Indigenous	5	2	4	1
Pilger in Australia	Current Affairs	5	2	5	2
Pieces of Eight (SEQ)	Current Affairs	5	2	5	2
Pieces of Eight (VEW)	Current Affairs	5	2	5	2
Pirate Kingdom of Bass Strait, The	Documentary	5	2	3	1
Pixie's Book of the Week	Other Children's	2	1	2	1
Playroom	Kindergarten Programs	3	1	3	1
Play Your Hunch	Light Entertainment	½	½	½	½
Please Don't Leave Me (HSV)	Documentary	5	2	3	1
Plumber, The	Drama One-Shot — Indigenous and "Specials" Quota	21*	6	10	2
		21*	6	10	2
Plunge into Darkness (Gemini Productions)	"Specials" quota and Drama One-Shot — Indigenous	21*	6	10	2
Point of View	Current Affairs	5	2	5	2
Police Seven (CTC)	Information	4	1	4	1
Polly Me Love	Drama One-Shot — Indigenous	20	6	10	2
Pot of Gold	Light Entertainment	4	1	3	½
Probe (ATN)	Information	2	1	2	1
Price is Right, The	Light Entertainment	½	½	½	½
Prime Minister's Press Conference	Current Affairs	5	2	5	2

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Prince and the Pauper, The (API)	"C" Children's: 4.00-5.00pm Monday-Friday Other times; or Drama One-Shot — Indigenous	— 6* 21*	— 2 6	20 5 10	6 2 2
Princess of Industry Quest (ADS)	Light Entertainment	5	2	3	1
Prisoner	Drama Series — Indigenous	6*	2	4	1
Private Collection	Cinema Films — Indigenous	5	2	4	1
Professor and the Enquiring Mind, The	Other Children's or Education	5 10	2 5	5 3	2 1
Professor Sumner Miller, Some Dramatic Demonstrations in Physics Together With Some Enchanting Questions for Some Enquiring Minds	Education	10	5	3	1
Prophecies of Nostradamus, The	Documentary	6*	2	3	1
Prosurfing — The Ultimate Showdown	Documentary	5	2	3	1
Proud Arch, The	Documentary	5	2	3	1
Prudential Cup	Information (Sport)	1	½	1	½
Q					
Queen of the Pacific (1975)	Light Entertainment	4	1	3	½
Queensland Fair, The (QTO)	Information	2	1	2	1
Quest of Quests	Light Entertainment	5	2	3	1
Quest of the Shark	Documentary	5	2	3	1
Quiz Quest (TNT)	"C" Children's (TNT only): 4.00-5.00pm Monday-Friday Other times	— 5	— 2	20 5	6 2
R					
Race That Stops A Nation, The (ATV)	Documentary	5	2	3	1
Radiant Living	Information	1	½	1	½
Rainbow (Children's Media Workshop/NRN/RTN)	Other Children's	6*	2	5	2
Rainforest: The Battle For Washpool	Documentary	5	2	3	1
Rape	Documentary	5	2	3	1
Raw Deal	Cinema Films — Indigenous	5	2	4	1
Ray Lawler Trilogy (Kid Stakes, Other Times, Summer of the Seventeenth Doll)	Drama One-Shot — Indigenous and "Specials" Quota (For each play)	20 20	6 6	10 10	2 2
Razzle Dazzle (Local segment)	Other Children's	2	1	2	1
Ready, Set, Go (ADS)	Kindergarten Programs	3	1	3	1
Real Australian — Gulpilil, The	"Specials" Quota	20	6	10	2
Red Cross Gala Performance (ATN)	Light Entertainment	10	3	5	1

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Refugee, The (Austcare)	Documentary	5	2	3	1
Reg Lindsay's Country Homestead	Light Entertainment	6	2	3	1
Relaxing With Roma	Information	1	½	1	½
Rendezvous With Yesterday	Documentary	5	2	3	1
Restless and the Damned, The	Drama — Part Indigenous	3	1	2	½
Restless Years, The	Drama Series — Indigenous (In addition music bonus applies to one hour of serial in each week)	5	½	3	½
Return of the Good Old Days, The	Light Entertainment	8	2	4	1
Return to Anzac	Documentary	5	2	3	1
Return To The Desert	Documentary	5	2	3	1
Royal Variety Concert	"Specials" Quota	20	6	10	2
Rich Man, Poor Man, Beggar Man Thief (Austcare)	Documentary	5	2	3	1
Rick Wakeman in Concert	Light Entertainment	5	2	3	1
Ride Like The Wind	Documentary	5	2	3	1
Ride the Wild River (STW)	Documentary	6*	2	3	1
Ride a Wild Pony (Disneyland episodes)	Drama — Part Indigenous (Cinema Films)	4	1	3	½
Right On	Light Entertainment	2	½	1	½
Riptide	Drama Series — Indigenous	5	2	4	1
Road Forward (CTC)	Current Affairs	5	2	5	2
Roadhouse	Drama One-Shot — Indigenous and "Specials" Quota	20	6	10	2
Road Toll, (STW)	Drama One-Shot — Indigenous and "Specials" Quota	20	6	10	2
Robert Flack in Concert	Light Entertainment	5	2	3	1
Robinson Crusoe (API)	"C" Children's: 4.00-5.00pm Monday-Friday Other times; or Drama One-Shot — Indigenous	— 6* 21*	— 2 6	20 5 10	6 2 2
Robonic Stooges	Drama — Part Indigenous or Other Children's	3 2	1 1	2 2	½ 1
Rock 'n' Roll Circus	Light Entertainment	3	1	2	½
Rock'n Roll Milk Bar	Light Entertainment	1	½	1	½
Rocket Robin Hood	Other Children's Programs (for half duration)	2 21*	1 6	2 10	1 2
Rod Cromwell, M.D.	Drama One-Shot — Indigenous	21*	6	10	2
Rod Hull and Emu	Light Entertainment	6	2	3	1
Rock Show (QTQ)	Light Entertainment (for complete program)	2	½	1	½
Rod Stewart (TEN)	Light Entertainment	4	1	3	½
Rod Stewart in Australia	Light Entertainment	5	2	3	1
Rolf Goes Bush	Documentary	5	2	3	1
Rolf Was Here (TVW)	Light Entertainment	6	2	3	1
Romper Room	Kindergarten Program	3	1	3	1
Ronnie Corbett Show, The	"Specials" Quota	20	6	10	2
Roses Bloom Twice	Drama One-Shot — Indigenous and "Specials" Quota	20	6	10	2
		20	6	10	2

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Roundabout (SAS)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Rovers, The	Drama Series — Indigenous	6*	2	4	1
	or Other Children's	6*	2	5	2
Roving Eye	Documentary	5	2	3	1
Royal Charity Concert (Seven Network)	"Specials" Quota	20	6	10	2
Royal Visit	News	5	2	5	2
Royal Wedding	News	5	2	5	2
Roy Hampson Show	Information	1	½	1	½
Rules Aren't Hard to Learn, The	Documentary (BCV, GLV and STV)	10	4	6	2
	(other stations)	5	2	3	1
Runner, The	Documentary	5	2	3	1
Rupert's Roundabout (TNT)	Kindergarten Programs	3	1	3	1
Russians, The	"Specials" Quota	20	6	10	2
Russian Variety Spectacular	Light Entertainment	3	1	2	½
Ryan	Drama Series — Indigenous	5	2	4	1
S					
Safety Sevens (TNQ)	Other Children's	2	1	2	1
Sale of the Century	Light Entertainment	½	½	½	½
Salute to the Great McCarthy	See entry under G "Great McCarthy"				
Samantha Sang and Rocked the World (ATV)	Light Entertainment	12*	3	6	1
Sammy Davis Jr in Australia	Light Entertainment	5	2	3	1
Sandpit Rag Tag	Other Children's	5	2	5	2
Sara Dane Opening Presentation	"Special" Quota and Drama Quota	21*	6	10	2
Other Episodes	Drama Series — Indigenous	10	2	4	1
Sargent Report, The (TVQ)	Current Affairs	5	2	5	2
Saturday Night Live (HSV)	Light Entertainment	5	2	3	1
Saturday Night Show, The (ATV)	Light Entertainment	5	2	3	1
Say It With Music	Light Entertainment	5	2	3	1
Say You Want Me	Drama One-Shot — Indigenous and "Specials" Quota	20	6	10	2
		20	6	10	2
Scalp Merchant, The	Drama One-Shot — Indigenous and "Specials" Quota	21*	6	10	2
		21*	6	10	2
Scheme of Madness, A (TVW)	Documentary	5	2	3	1
Scobie Malone	Cinema Films — Indigenous	6*	2	4	1
School's Out (MVQ)	"C" Children's (MVQ only): 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Scrap Iron Kid	Provisional "C": 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama Series — Indigenous	5	2	4	1
Scream and You're Dead (TVW)	Documentary	5	2	3	1
Search For A Star (10)	Light Entertainment	5	2	3	1
Search for the Eagle	Documentary	6*	2	3	1

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Sea-snakes of the Coral Sea	Documentary	5	2	3	1
Second Chance	Light Entertainment	½	½	½	½
Secret Doors	Drama One-Shot — Indigenous	20	6	10	2
Secret Toyshop (TVT)	Kindergarten Program	3	1	3	1
Secret Valley	“C” Children’s: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama Series — Indigenous	5	2	4	1
Seekers	Light Entertainment	8	2	4	1
Sensational Seventies (HSV)	Documentary	5	2	3	1
Set, The	Cinema Films — Indigenous	6*	2	4	1
Seven Goes Pop (BTQ)	Other Children’s	2	1	2	1
Seven’s Penthouse Club	Light Entertainment	5	2	3	1
Seventies, The	Documentary	5	2	3	1
Sew Easy	Information	½	½	½	½
Seychelles — Slaves and Masters (TVW)	Documentary	5	2	3	1
Shadows on the Gulf	Documentary	5	2	3	1
Shannon’s Mob	Drama Series — Indigenous	5	2	4	1
Shari Lewis and Friends	Light Entertainment	4	1	3	½
Shark Attack	Documentary	5	2	3	1
Shark Fishing with Bob and Dolly Dyer	Documentary	5	2	3	1
Sharkhunter, The (TVW/SAS)	Documentary	5	2	3	1
Shaun Cassidy Special	Light Entertainment	3	1	2	½
Sheffield Shield Cricket	Information (Sport)	1	½	1	½
She’s Not a Bad Drop	Documentary	5	2	3	1
Shirley Bassey	Light Entertainment	5	2	3	1
Shirley Bassey in Australia	Light Entertainment	5	2	3	1
Shirley Bassey: Superstar	Light Entertainment	5	2	3	1
Shirl’s Neighbourhood	“C” Children’s: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Shopping Guides	Information	½	½	½	½
Shoulder to Shoulder	Current Affairs	5	2	5	2
Show Biz ’81 (ATF)	Light Entertainment (Formerly known as “National Star Quest”)	8	2	4	1
Showcase Auditions (NWS)	Light Entertainment	4	1	3	½
Showcase ’78	Light Entertainment	8	2	4	1
Siberian Cossacks	Light Entertainment	3	1	2	½
Sidecar Racers	Cinema Films — Indigenous	5*	2	3	1
Sigley in Hong Kong/ Sigley in New Zealand	Light Entertainment	7	2	4	1
Silent Number	Drama Series — Indigenous	5	2	4	1
Simon Townsend’s Wonder World	“C” Children’s: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Simple Art of Egg Cookery	Information	2	1	2	1
Sixty Minutes	Current Affairs	5	2	5	2
Six Tonight (BTV)	Light Entertainment	7	2	4	1
Skippy	“C” Children’s: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or	6*	2	5	2

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
	Drama Series — Indigenous	6*	2	4	1
Skyhooks Live	Light Entertainment	5	2	3	1
Skyways	Drama Series — Indigenous	5	2	4	1
Slimming With Pat	Information	½	½	½	½
Slippery Slide	“Specials” Quota and Drama Quota	20	6	10	2
Small Talk	Light Entertainment	3	1	2	½
Smiley Gets A Gun	Other Australian	½	½	½	½
Snake Gully with Dad’n Dave	Drama Series — Indigenous	6*	2	4	1
Social Calendar	Information	2	1	2	1
Solo One	“C” Children’s: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or Drama Series — Indigenous	6*	2	5	2
Somewhere to Go (SAFC)	Documentary	5	2	3	1
So Much to Give	Documentary	5	2	3	1
Songs Are For Singing (NBN)	“C” Children’s 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Songs of Christmas (NBN)	“C” Children’s 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Sons and Daughters; Opening Presentation	“Specials” Quota and Drama Quota	21*	6	10	2
Other Episodes	Drama Series	6	½	3	½
Sounds Of Christmas (STW)	Light Entertainment	5	2	3	1
Sound of Love	Drama One-Shot — Indigenous and “Specials” Quota	20	6	10	2
	Light Entertainment	20	6	10	2
Sounds Like Country	Light Entertainment	6	2	3	1
Sounds Unlimited (ATN)	Light Entertainment (for complete program)	2	½	1	½
Sounds Like Nanette (HSV)	Light Entertainment	10	3	5	1
So You Want to be a Centrefold	Documentary	5	2	3	1
Speakeasy (TNQ)	Current Affairs	5	2	5	2
Specco (ADS)	Other Children’s	5	2	5	2
Speck in the Sky	“Specials” Quota (STW only) or Documentary (other stations)	20	6	10	3
	Information (Sport)	5	2	3	1
Speedway from Claremont	Information (Sport)	1	½	1	½
Spellbound	Light Entertainment	1	½	1	½
Spending Spree	Light Entertainment	½	½	½	½
Spiral Bureau, The	Drama One-Shot — Indigenous	20	6	10	2
Split Second	Light Entertainment	½	½	½	½
Spoiler, The	Drama Series — Indigenous	5	2	4	1
Sports Action	Other Australian	½	½	½	½
Sports Club (TNT)	Other Australian	½	½	½	½
Sportscene	Other Australian	½	½	½	½
Sports ’76 (AMS/002)	Documentary	5	2	3	1
Spotlight (STW)	Light Entertainment	5	2	3	1
S’prize Party (BTQ)	Light Entertainment	1	½	1	½
Spyforce	Drama Series — Indigenous	6*	2	4	1
Squad, The	Drama One-Shot — Indigenous and “Specials” Quota	20	6	10	2
	Drama — Part Indigenous (Cinema Films)	20	6	10	2
Squeeze a Flower	Drama — Part Indigenous (Cinema Films)	4*	1	2	½
Stairway To The Moon	Documentary	5	2	3	1

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Stalk in Terror at Twenty Fathoms	Documentary	5	2	3	1
Stamp With a Story	Other Children's	2	1	2	1
Stamp World (CTC)	Other Children's	2	1	2	1
Star Quest (NBN)	Light Entertainment	5	2	3	1
Stars of the Future	Light Entertainment	5	2	3	1
State Affair, A (BTQ)	Current Affairs	5	2	5	2
State Insurance Games	Information (Sport)	1	½	1	½
Stax	Other Children's	6*	2	5	2
Stepping Out	Documentary	5	2	3	1
Steps of Captain Sturt, The	Documentary	5	2	3	1
Steve Curtis Musical Express	Light Entertainment	2	½	1	½
Steve Raymond Show, The	Current Affairs	5	2	5	2
Stop Watch (WIN)	"C" Children's (WIN only):	—	—	20	6
	4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Stork	Cinema Films — Indigenous	6*	2	4	1
Storm Boy	Cinema Films — Indigenous	6*	2	4	1
Strange Partners of the Coral Reef	Documentary	5	2	3	1
Stress It Wasn't Meant To Be Easy	Documentary	5	2	3	1
Studio 9	Light Entertainment	6	2	3	1
Stuntmen, The	Documentary	5	2	3	½
Sullivans, The	Drama Serials — Indigenous (In addition music bonus applies to one hour of serial in each week)	5	½	3	½
Summer City	Cinema Films — Indigenous	6*	2	4	1
Summerfield	Cinema Films — Indigenous	6*	2	4	1
Summer of the Seventeenth Doll (Ray Lawler Trilogy)	Drama One-Shot — Indigenous and "Specials" Quota	20	6	10	2
		20	6	10	2
Summer Promenade Concert (ATV)	Light Entertainment	6	2	3	1
Sun	The Arts	10	5	3	1
Sunburnt Country (ATF/Film Australia)	Documentary Plus drama quota for episode 1,6,9,10 and 12	8	2	4	1
Sunbury Pop Festival (1974)	Light Entertainment	5	2	3	1
Sunday	Current Affairs	5	2	5	2
Sunday Magazine (Newsreel) (Religious)	Documentary Other Australian	5	2	3	1
		½	½	½	½
Sunday Night at the Opera House	Light Entertainment				
(a) Rolf Harris & all Australian		10	3	5	1
(b) Helen Reddy		9	2	5	1
(c) Petula Clark, Harry Secombe, Digby Wolfe, Cliff Richard, Reg Varney, Dave Allen, Des O'Connor, Rod McKuen, David Frost, Diahann Carroll		8	2	4	1
(d) Carol Burnett		7	2	4	1
Sunday Too Far Away	Cinema Films — Indigenous	6*	2	4	1

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Sunrise Semester	Education	10	5	3	1
Sunstruck	Drama — Part Indigenous (Cinema Films)	5*	1	3	½
Super Flying Fun Show	Other Children's	2	1	2	1
Supernatural Influence	Documentary	5	2	3	1
Super Seven	Light Entertainment	½	½	½	½
Surfabout	Documentary	5	2	3	1
Surfers Paradise — Private Eye	Drama One-Shot — Indigenous	20	6	10	2
Surfin' Reggae	Documentary	5	2	3	1
Suzi Q — The Wild One	Light Entertainment	5	2	3	1
Swami Sarasvati	Information	1	½	1	½
Swiss Family Robinson (API)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or Drama One-Shot — Indigenous	6* 21*	2 6	5 10	2 2
Switched on Living	Information	1	½	1	½
T					
TAA Junior Flyers' Club	Other Children's	2	1	2	1
Tahiti, Tahiti	Documentary	5	2	3	1
Tales of Washington Irving (API)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or Drama One-Shot — Indigenous	6* 21*	2 6	5 10	2 2
Tandarra	Drama Series — Indigenous	6*	2	4	1
Taronga Chimps Take to The Trees, The	Documentary	5	2	3	1
Tasmania's South West — A Wilderness in Question (TNT)	Documentary	5	2	3	1
Taxi	"Specials" Quota; and Drama One-shot — Indigenous	21* 21*	6 6	10 10	2 2
Tea and Biscuits (BTW)	Information	1	½	1	½
Tea Ladies, The	Drama Series — Indigenous	5	2	4	1
Teaching Reading in Upper Primary School (SAFC)	Education	10	5	3	1
Ted Hamilton Show	Light Entertainment	7	2	4	1
Teenage Turnon — Drinking and Drugs	Documentary	5	2	3	1
Teleclub (SEQ)	"C" Children's (SEQ only): 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Telethons	Light Entertainment	1	½	1	½
Television Society Awards (Penguins)	Light Entertainment	7	2	4	1
Television Tutorial	Education	10	5	3	1
Temperament Unsuitd	Drama One-Shot — Indigenous	21*	6	10	2
Temptation	Light Entertainment	½	½	½	½
Tennis — Super Challenge	Information (Sport)	1	½	1	½
\$10,000 Winner's Circle	Light Entertainment	2	½	1	½
Thank God It's Friday at The Zoo	Light Entertainment	6	2	3	1
Thanks For The Memory	Documentary	5	2	3	1

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Thank You Perth (STW)	Light Entertainment	6	2	3	1
That Lady from Peking	Drama — Part Indigenous (Cinema Films)	3	1	2	½
That's Life	Light Entertainment	8	2	4	1
That's the Difference	Other Australian	½	½	½	½
These Children are Ours	Information	2	1	2	1
They Call it Cooper's Creek	Documentary	5	2	3	1
They Call it Country (NEN/ECN)	Light Entertainment	6	2	3	1
They Don't Shoot Tigers Every Day	Documentary	5	2	3	1
They Found A Cave	"C" Children's:	—	—	20	6
	4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or	5	2	5	2
	Cinema Films — Indigenous (Already televised by the ABC in most areas)	5	2	4	1
They're a Weird Mob	Cinema Films — Indigenous	6*	2	4	1
They're Racing	Other Australian	½	½	½	½
They Said it Wouldn't Last (Number 96)	Documentary	5	2	3	1
Thicker Than Water	Drama One-Shot — Indigenous	20	6	10	2
\$30,000 Treasure Hunt	Light Entertainment	½	½	½	½
This Fabulous Century	Documentary; or Education	8	2	4	1
		10	5	3	1
This is Your Life	Light Entertainment	10*	3	5	1
This Week	Current Affairs	6*	2	5	2
This Week Has Seven Days	Other Children's	5	2	5	2
This Monday Live (STW)	Current Affairs	5	2	5	2
This Week in Agriculture	Information	5	2	5	2
This Week on Film (SEQ)	Current Affairs	5	2	5	2
Thomas Edmonds's Sounds a Christmas (SAS)	Light Entertainment	7	2	4	1
Three Musketeers, The (Hanna-Barbera)	"C" Children's:	—	—	20	6
	4.00-5.00pm Monday-Friday	—	—	—	—
	Other times; or	5	2	5	2
	Drama One-Shot — Indigenous	20	6	10	2
Three Women	Documentary	5	2	3	1
Through Inner Space	Documentary	6*	2	3	1
Tiare Tahiti	Documentary	5	2	3	1
Tibet; The Forbidden Land	Documentary	5	2	3	1
Time Capsule at Three Fathoms	Documentary	6*	2	3	1
Time Collector, The	Documentary	5	2	3	1
Time for Living	Other Children's	5	2	5	2
Time Out	Other Australian	½	½	½	½
Tiny Time	Kindergarten Programs	3	1	3	1
Tjakamarra	Documentary	5	2	3	1
Today (TVW)	Information	5	2	5	2
Today Tonight (QTQ)	Current Affairs	5	2	5	2
To Fight The Wild (TVW)	Drama One-Shot — Indigenous and "Specials" Quota	21*	6	10	2
		21*	6	10	2
Together Tonight	Information	5	2	5	2
Tomorrow Living	Information	1	½	1	½
Tom Sullivan — If You Could See as I Can Hear	Light Entertainment	6	2	3	1
Tonight on the Town (NBN)	Light Entertainment	5	2	3	1

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Tonight with Frank Jones (CTC)	Light Entertainment	5	2	3	1
Ton of Ashes, A	Documentary	5	2	3	1
Tony Barber Show (ATN-local)	Light Entertainment	7	2	4	1
Tony Barber Show	Light Entertainment	9	2	5	1
Topic (MVQ)	Current Affairs	5	2	5	2
Top End Down Under	Documentary	5	2	3	1
Top of the Bill (BTQ)	Light Entertainment	11	3	6	1
To the Land of the Morning Calm	"Specials" Quota	20	6	10	2
Touch of Elegance (SAS)	Information	1	½	1	½
Touch of Life, A (NRN/RTN)	Information	5	2	5	2
Touch of Tartan (NBN)	Light Entertainment	6	2	3	1
To Walk the Vertical	Documentary	5	2	3	1
Town Like Alice, A Opening Presentation	"Specials" Quota & Drama Quota	21*	6	10	2
Other Episodes	Drama Series — Indigenous	10	2	4	1
Trans-World Top Team	Other Children's	2	1	2	1
Travels of Marco Polo (API)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or	6*	2	5	2
	Drama One-Shot — Indigenous	21*	6	10	2
Travel Talk (NWS)	Information	1	½	1	½
Travel Time (NBN)	Information	1	½	1	½
Trav'lin'Out West	Light Entertainment	6	2	3	1
Treasure Island (API)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or	6*	2	5	2
	Drama One-Shot — Indigenous	21*	6	10	2
Triad (STV)	Other Children's Programs	5	2	5	2
Tropical Capers (FNQ/TNQ)	"C" Children's (FNQ/TNQ only): 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Tropical Drifters	Light Entertainment	5	2	3	1
True Blue Aussies (STW)	Documentary	5	2	3	1
True Blue Show	Light Entertainment	9	2	5	1
Tschaika Cossacks (BTQ)	The Arts	10	5	3	1
TV Kitchen	Information	1	½	1	½
TV Ringside	Information (Sport)	1	½	1	½
Twelve Gifts (API)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or	6*	2	5	2
	Drama One-Shot — Indigenous	21*	6	10	2
20's and All That Jazz	"Specials" Quota	20	6	10	2
20,000 Leagues Under The Sea	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama — Part Indigenous	15	4	8	2
\$25,000 Great Temptation	Light Entertainment	½	½	½	½
\$25,000 Letterbox (TVW)	Light Entertainment	½	½	½	½
24 Hours (0/10)	Current Affairs	5	2	5	2
24 Hours At Le Mans	Documentary	5	2	3	1

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
25 Steps — Story of Dennis Lillee	Documentary	6*	2	3	1
Twenty Years of Television	Documentary	5	2	3	1
Twice The Concert	Entertainment	6	2	3	1
Two on the Aisle	The Arts	10	5	3	1
Two-up Goes Legal	Light Entertainment	6	2	3	1
U					
Ugly Dave Gray Show	Light Entertainment	7	2	4	1
Uncle Ben's Buddies' Club	Other Children's	2	1	2	1
Undercover Elephant (HB)	Drama — Part Indigenous or Other Children's	3	1	2	½
Underground Video Show, The	Other Children's	2	1	2	1
Underseas Adventures of Capt. Nemo	Other Children's	5	2	5	2
Undertakers, The	Drama One-Shot — Indigenous	20	6	10	2
Unjersity — A New Way of Life (WIN)	Education	10	5	3	1
Unisexers	Drama Series — Indigenous	6*	½	3	½
Unloved, The	Drama Series — Indigenous	5	2	4	1
Unspeakeable Crime	Documentary	5	2	3	1
Until Tomorrow	Drama Series — Indigenous	5	½	3	½
Up the Convicts	One-Shot Drama — Part Indigenous	12	3	6	1
Up, Up and Away (DDQ)	Light Entertainment	7	2	4	1
Uranium: A Time for a Verdict	Documentary plus 30 Minutes Drama Quota	5	2	3	1
Uranium on Trial	Documentary	6*	2	3	1
Urban Horse, The	Documentary	5	2	3	1
V					
Valley of the Dinosaurs (Hanna Barbera)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Valley's People, The (NBN)	Current Affairs	5	2	5	2
Variety Club Awards (Sammys)	Light Entertainment	6	2	3	1
Variety Club Awards 1977 (Sammys)	Light Entertainment	6	2	3	1
Variety Italian Style	Light Entertainment	1	½	1	½
Venomous Australians	Documentary	5	2	3	1
Vietnam: A Scorched Earth Reborn	Documentary	5	2	3	1
Viewpoint	Other Australian	½	½	½	½
Violence at Large	Documentary	5	2	3	1
Vi's Pad	Information	1	½	1	½
Voice of the Student	Light Entertainment	4	1	3	½
Voices of the River (TNT)	Documentary	5	2	3	1
Voyage to Remember	Documentary	5	2	3	1
W					
W.A. Citizen of the Year Award (TVW)	News	5	2	5	2

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
W.A. Fashion Awards (TVW)	Light Entertainment	5	2	3	1
Waiting To Die	Documentary	5	2	3	1
Wait Till Your Father Gets Home	Drama — Part Indigenous	4*	1	2	½
Wake in Fright	Drama — Part Indigenous (Cinema Films)	5*	1	3	½
Walkabout	Drama — Part Indigenous (Cinema Films)	3	1	2	½
Walk a Young World	Other Children's Programs	5	2	5	2
W.A. Model and Mannequin of the Year	Light Entertainment	4	1	3	½
Wanneroo Racing	Information (Sport)	1	½	1	½
Water Babies	"C" Children's: 4.00-5.00pm Monday-Friday Other times	—	—	20	6
Watts and Martin — Star-makers	Light Entertainment	5	2	5	2
Waters Below, The (SAFC)	Light Entertainment	6	2	3	1
Water Under The Bridge: Opening Presentation	Education	10	5	3	1
Other Episodes	"Specials" Quota and Drama Quota Drama Series — Indigenous	21*	6	10	2
Watut-Wild River	Documentary	5	2	3	1
Way it is, The	Other Children's Programs	5	2	5	2
Wednesday at Home (STV)	Information	1	½	1	½
Weekend of Shadows	Cinema Films — Indigenous	6*	2	4	1
We'll Be Back After This Break	Documentary	5	2	3	1
West Exposed	Documentary	5	2	3	1
Westlakes — A Place to Live, Work and Play (SAFC)	Documentary	5	2	3	1
Westland Walkabout (BTW)	Documentary	5	2	3	1
Westrail Story	Documentary	5	2	3	1
What Do You Say to a Hungry Child	Information	5	2	5	2
What in the World	Other Children's Programs	5	2	5	2
What'll They Think of Next?	Information	5	2	5	2
What's Doing (GMV)	"C" Children's (GMV only): 4.00-5.00pm Monday-Friday Other times	—	—	20	6
What's Happening (CTC)	"C" Children's: 4.00-5.00pm Monday-Friday Other times	—	—	20	6
What's Happened to the Australian Horse	Documentary	5	2	5	2
Wheel of Fortune	Documentary	5	2	3	1
Wheels Across a Wilderness	Documentary	5	2	3	1
Where the Music Takes Us — on Campus (TVW)	Light Entertainment	5	2	3	1
Whiplash	Light Entertainment	5	2	4	1
Who Did Discover Australia	Drama Series — Indigenous Documentary	5	2	3	1
Who Do You Think You Are?	Drama Series — Indigenous (Already televised by ABC)	5	2	4	1
Who's That Knocking at My Door	Other Children's	2	1	2	1
Who's Nude ... Who Cares	Documentary	5	2	3	1
Who, What or Where	Documentary	5	2	5	2
Wicked City, The	Other Children's	5	2	5	2
	Drama One-Shot — Indigenous	20	6	10	2

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Wild Country	Documentary	5	2	3	1
Wild River Journey	Documentary	5	2	3	1
Wilderness Sydney Forgot, The	Documentary	5	2	3	1
Willesee	Current Affairs	5	2	5	2
Willesee at Seven	Current Affairs	5	2	5	2
Wimbledon Tennis	Information (Sport)	1	½	1	½
Wings	Light Entertainment	4	1	3	½
Winky Dink Show	Kindergarten Programs	3	1	3	1
Wilson's Way (SAS)	Other Children's	5	2	5	2
Woman '75 (TVW)	Light Entertainment	3	1	2	½
Woman '79	Light Entertainment	3	1	2	½
Woman's Angle	Information	1	½	1	½
Woman's World	Information	½	½	½	½
Wombat	"C" Children's: 4.00-5.00pm Monday-Friday Other times	—	—	20	6
Women Alone	Information	5	2	5	2
Women's Week (BTQ)	Information	2	1	2	1
Women's World (STW)	Information	½	½	½	½
Women's World (STW)	Current Affairs	5	2	5	2
Wonder of Western Australia, The (STW)	Documentary	5	2	3	1
Wonderwheels (HB)	Drama — Part Indigenous; or Other Children's	3	1	2	1
Wonder World (STW)	Other Children's	2	1	2	1
Wonder World (STW)	Other Children's	2	1	2	1
Wongatha (VEW)	Current Affairs	5	2	5	2
Woobinda — Animal Doctor	Drama Series — Indigenous	6*	2	4	1
Wool (SAFC)	The Arts	10	5	3	1
Working Royals of Thailand (SAS)	Documentary	5	2	3	1
World Around Us, The	Other Australian	½	½	½	½
World Championship Wrestling	Light Entertainment	½	½	½	½
World Masters Snooker Championship	Information (Sport)	1	½	1	½
World of Faces and Places	Documentary	5	2	3	1
World of Kung Fu, The	Documentary	5	2	3	1
World of Sport	Other Australian	½	½	½	½
World of the Supernatural	Documentary	5	2	3	1
World Professional Ballroom Dancing Championships	"Specials" Quota (TVW only) or Light Entertainment (other stations)	20	6	10	2
World Series Cricket Story	Documentary	7	2	4	1
World Series Cricket	Information (Sport)	5	2	3	1
World That is Dark, A	Documentary	1	½	1	½
World Wide Wrestling (CBN/CWN)	Light Entertainment	5	2	3	1
World With Us, The	Other Australian	½	½	½	½
World Youth Soccer Championships	Information (Sport)	1	½	1	½
Wotsa-Name Show	Other Children's	2	1	2	1
Wran — The Man Behind The Image	Documentary	5	2	3	1
Wreck of the Batavia (TVW)	Documentary	5	2	3	1
Wreck of the Batavia (Grundy)	Documentary	5	2	3	1
WROK	Light Entertainment	2	½	1	½

Programs	Category	Points per hour			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Y					
Yagan	Documentary	5	2	3	1
Yamaha Popular Song Awards	"Specials" Quota	20	6	10	2
Year Zero: The Silent Death of Cambodia	Documentary	5	2	3	1
Yellow House	Other Children's Programs	5	2	5	2
Yes What (STW)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama Series — Indigenous	5	2	4	1
You Asked For It (QTQ)	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
You Can't Always Tell	"C" Children's: 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times; or	5	2	5	2
	Documentary	5	2	3	1
You Can't See Round Corners	Drama Series — Indigenous	6*	2	4	1
You Just Don't Realise	Documentary	5	2	3	1
You, Me and Education	Education	10	5	3	1
You Say the Word	Education	10	5	3	1
Young Australians	Documentary	5	2	3	1
Young Doctors, The	Drama Series — Indigenous (In addition music bonus applies to one hour of serial in each week.)	5	½	3	½
Young Ramsay	Drama Series — Indigenous	5	2	4	1
Young Seven (ADS)	Other Children's	2	1	2	1
Young Talent Time	Light Entertainment	6	2	3	1
Young World (TEN)	Other Children's	5	2	5	2
Younger Set (RVN/AMV)	"C" Children's (RVN/AMV only): 4.00-5.00pm Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Your Song (NBN/ATF)	Light Entertainment	9	2	5	1
Young Club News (BTW)	Other Children's	2	1	2	1
You're A Star	Light Entertainment	8	2	4	1
Youth Speaks for Australia	Other Children's	5	2	5	2
Youth Spectacular (TVW)	Light Entertainment	5	2	3	1
Z					
Zoopops	Other Children's	2	1	2	1
Zoom (formerly Sound On — Vision on STW)	Other Children's	5	2	5	2

* Includes music bonus of one point per hour.

Current Research Publications Australian Broadcasting Tribunal

Television and the Public: Melbourne 1977 (November 1977)

*Report based on a mail survey conducted by the Tribunal's Research Section. Examines attitudes to children's television, Australian programs and advertising.

Television and Children: Australia 1977/78 (1979)

*Report based on survey of 400 families in Melbourne, Adelaide, Sydney and Brisbane by the Tribunal's Research Section. Examines use of television by 10–12 year old children, including viewing before school, during homework, advertising, parental control supervision.

Television and the Public: The News, Sydney 1978 (1979)

*Report based on a survey of 530 Sydney adults conducted by the Tribunal's Research Section. The survey sought to examine public attitudes to and use of the news including usage of different media for the news, preferred medium for the news, choice of television channel, attitudes to essential qualities of the news, behaviour, characteristics and liking of news readers.

Television and the Public — A Decade of Research 1968–1977 (1979)

*Summary and consolidation of Research reports published by the Board and Tribunal includes sections on children and television, Australian programs, advertising, violence and many other issues.

Television and Children — Adult Viewing in Children's Time — Sydney 1979 (1979)

*Report based on a telephone survey designed by the Tribunal's Research Section and conducted by a market research company. Deals with extent of and reasons for adult viewing between 4.00 and 5.00pm weekdays.

Television Advertising and Children — A Review of the Research Literature 1969–1979 (January 1980)

*Report prepared by the Tribunal's Research Section at the request of the Children's Program Committee. The report examines research on children's reactions to advertising, their understanding of commercials, their purchase behaviours and their ability to understand "premium" offers and product disclaimers.

Television in Australia: Its History Through the Ratings (January 1980)

*Report which looks at the development of television programming in Australia, mainly using television ratings data and Tribunal statistics; includes lists of top rating programs over 25 years, lists of Australian drama series and details of viewing trends.

Television and Children: Recall of Television Advertising and Programs by Children (1980)

*Report based on four experiments conducted by the Tribunal's Research Section in Melbourne in 1979 amongst 315 primary school children. The investigation aimed to find to what extent the recall of advertising and programs is affected by alternative methods of scheduling advertising (i.e. "block" vs "spaced").

Television, Radio and the Public: A Rural Perspective: Ayr, North Queensland 1978 (1980).

*Report based on a survey conducted by the Tribunal's Research Section amongst 395 adults living in the Ayr district in North Queensland. The survey sought to examine attitudes to media use in a rural community, including reasons for listening to radio, preferred radio programs, reasons for watching television, television news, preferred television programs, offensive matter, rural information and ethnic broadcasting.

New TV Services: What People Say, 1980 (1981)

*Report based on a mail survey of 631 residents of Bendigo, who gave their opinions on possible new cable and subscription services.

National Television Standards Survey, 1979, 1980 (1982)

*Report based on a survey which sought to assess community attitudes to the operations of the

Television Program Standards. Part I is a survey of a nationwide sample of 1993 persons. Part II is a study of 12,400 persons who volunteered to provide their opinions.

Children, Television and Food 1980 (1982)

*Report based on a survey of 1000 grade three children conducted in Sydney in October 1980. The survey explores the question of a relationship between television advertising and children's diets.

Children's Reactions to "C" Programs.

*Report based on a study of 996 fourth grade children and 694 parents conducted in Melbourne in 1980. The survey covers program liking, program features liked, company while viewing and competing activities. (Preliminary report available. Main report in preparation).

STATEMENT OF DAVID JONES, CHAIRMAN, AUSTRALIAN
BROADCASTING TRIBUNAL

Revision of Broadcasting Program and Advertising Standards

Today the Tribunal concluded a major review of the Broadcasting (Radio) Program and Advertising Standards when it determined the attached new Standards to come into operation on 1 August 1981 and repealed all previous Broadcasting Standards from that date. S.16 of the Broadcasting and Television Act 1942, as amended, gives the Tribunal responsibility for the determination of such Standards. S.99 of the Act requires commercial and public broadcasters to broadcast programs in accordance with the Standards determined by the Tribunal and s.100 requires commercial broadcasters to broadcast advertisements in accordance with the Standards determined by the Tribunal. It is also a condition of their licence that they do so.

The previous Broadcasting Standards were in substantially the same form as first determined by the Australian Broadcasting Control Board on 6 October 1958, nearly 23 years ago. However, the nature, attitudes and aspirations of the Australian community, the structure and role of radio and the way in which it relates to and responds to the community, have changed markedly since then. The electronic media have expanded and become more diverse and competitive particularly through the development of television services. As an illustration, in 1958 there were 56 National and 108 Commercial Broadcasting Stations and 2 National and 4 Commercial Television Stations in Australia, a total of 170 stations.

As at 30 June 1980, there were 591 stations consisting of 98 National and 128 Commercial Broadcasting Stations, 85 National and 50 Commercial Television Stations, 26 Public Broadcasting Stations, 11 Television Repeater Stations, 89 National and 96 Commercial Television Translator Stations, 4 Commercial Broadcasting Translator Stations and 2 Ethnic Broadcasting Stations conducted by the Special Broadcasting Service. Radio, particularly with the development of public broadcasting and FM broadcasting both National and Commercial, has become a more specialised and competitive medium. This trend is likely to continue as more services are introduced. For example, the Sydney community is now served by 17 radio stations. Increased competition means less regulation is necessary to maintain the public interest.

The Broadcasting Standards have not kept pace with these changes in the market place and the community. Consequently many of the provisions have become irrelevant and no longer necessary to ensure that broadcasters act in the public interest. The new Standards are designed to regulate those areas that the Tribunal feels clearly require positive statutory regulation. The new Standards are intended to provide broadcasters with the flexibility to exercise their own judgment in determining the best way to serve their community's needs and interests in a manner that reflects the realities of today's broadcasting market.

In formulating these new Broadcasting Standards the Tribunal has had regard to its Report "Self-regulation for Broadcasters" published in July 1977 and the Report of the ABCB Advisory Committee on Program Standards published in April 1976. Significantly, very little public concern about the content of radio programs was expressed to those Reviews. This is consistent with the Tribunal's own experience in dealing with complaints and holding inquiries into the renewal of broadcasting licences. Those inquiries have demonstrated that broadcasters are aware of and are discharging their responsibilities as licensees.

In addition to the Standards, Broadcasters continue to be subject to specific provisions of the Act that relate to program content, such as s.118 which prohibits the broadcast of matter which is blasphemous, indecent or obscene. In collaboration with the Industry Bodies (Federation of Australian Commercial Broadcasters and Public Broadcasting Association of Australia) the Tribunal has published the attached Guidelines to the new Broadcasting Standards. They are designed to assist broadcasters "to anticipate some of the key questions (the "hows" and "whys") which could arise as a result of the introduction of new Standards" and to meet current

community expectations. The Tribunal and the Industry Bodies believe that the Guidelines will provide practical guidance to broadcasters in discharging their responsibilities to the communities they are licensed to serve.

The Tribunal proposes to keep these Broadcasting Standards and the Guidelines under review and as the need arises, they will be updated, as it is important that the Standards be relevant to and consistent with current community attitudes. In particular the Tribunal will review in 12 months the 20% Australian music content requirement in the light of an assessment of the initiatives being taken by commercial and public broadcasters to promote and develop Australian talent.

29 July 1981

David Jones

AUSTRALIAN BROADCASTING TRIBUNAL

Broadcasting Program Standards Under The Broadcasting and Television Act 1942, as amended

The Australian Broadcasting Tribunal hereby determines the following Broadcasting Program Standards under the Broadcasting and Television Act 1942, as amended, such Standards to come into operation on 1 August 1981. The Tribunal further determines under the said Act that all previous Broadcasting Program Standards are hereby repealed as of 1 August 1981.

Dated this 29 day of July 1981

FOR THE TRIBUNAL

B.J. Connolly
Secretary

David Jones
Chairman

BROADCASTING PROGRAM STANDARDS 1981

These Standards may be cited as the Broadcasting Program Standards 1981.

Introduction

Section 16(1) (d) of the Broadcasting and Television Act 1942 (as amended) provides that the functions of the Tribunal include, inter alia:

to determine the Standards to be observed by licensees in respect of the broadcasting and televising of programs.

The Act further provides in s.99 that:

- (1) A licensee shall provide programs and shall supervise the broadcasting ... of programs from his station in such manner as to ensure, as far as practicable, that the programs are in accordance with standards determined by the Tribunal.
- (2) If the programs broadcast from a commercial broadcasting station ... are not, in whole or part, in accordance with the standards determined by the Tribunal the licensee shall, if so directed by the Tribunal, vary the programs so that they shall conform with those Standards.

S. 111B of the Act applies the provisions in s.99 to public broadcasting stations.

These Standards have been determined by the Tribunal after consultation with the Federation of Australian Radio Broadcasters, Public Broadcasting Association of Australia and other interested bodies as the program standards to be observed by licensees of commercial and public broadcasting stations.

Definition: "The Act" means the Broadcasting and Television Act 1942 (as amended).

"Licensee" means the licensee of a commercial broadcasting station or public broadcasting station.

1. *No program broadcast by a licensee shall:*
 - (i) contain any explanation of techniques of crime in such a way as to invite imitation;
 - (ii) describe in detail any form of violence or brutality;
 - (iii) incite any person to violence;
 - (iv) simulate news or events in such a way as to mislead or alarm listeners;
 - (v) denigrate religious faiths or beliefs;
 - (vi) present as desirable the abuse of intoxicating liquor;
 - (vii) present as desirable the use of drugs or narcotics except under medical direction;
 - (viii) include the use of horror for its own sake; or
 - (ix) encourage children to enter strange places or to converse with strangers for any purpose.

Provided that these Standards do not prohibit the broadcasting by a licensee in good faith, at appropriate times, and in appropriate circumstances, of:

- (a) genuine works of artistic or literary merit;
- (b) the serious presentation of moral and social issues; if suitable warning of the nature of the program is given, in advance publicity, at its commencement and at appropriate intervals during the program.

2. *Religious Matter*

Pursuant to s.103 of the Act, a licensee shall broadcast, free of charge, for at least one hour per week matter of a religious nature.

3. *Encouragement of Australian Artists*

A licensee shall ensure that not less than 20 per cent of the time occupied in the broadcasting of music each day by a licensee shall consist of performances by Australians.

4. *News Programs*

- (i) News items broadcast by a licensee shall be presented accurately and impartially;
- (ii) News items and particularly news flashes, broadcast by a licensee shall not be broadcast in such a way as to cause panic, unnecessary alarm or distress to listeners.

5. *Contests*

Rules and conditions of any contest shall be clearly and fully announced at the beginning of the contest, and thereafter adequately summarised on the occasion of each announcement of the contest. The names of winners shall be released as soon as possible after the close of the contest. All contests shall comply with Commonwealth and State laws.

6. *Casual Interviews and Telephone Conversations*

Persons who are interviewed or engaged in conversation with the object of simultaneously or subsequently broadcasting their views shall be informed in advance of the purpose of the interview or conversation.

Telephone conversations may be included in the broadcast of a program if the requirements of the Australian Telecommunications Commission (Telecom), as set out at Appendix A, as amended from time to time, and the following additional conditions are observed by the licensee:

- (a) each such program shall be controlled by a compere and/or producer who understands and is able to apply these Standards;
- (b) control over each such program shall be exercised in such manner (including incorporating a delay before reproduction) as to ensure the exclusion of undesirable matter;
- (c) each telephone speaker who contributes to an open line program is made aware in advance that his remarks may be broadcast.

7. *Time Signals and Announcements*

- (i) A licensee shall not broadcast a time signal other than a standard time signal without the prior approval of the Tribunal;
- (ii) recorded programs broadcast by a licensee shall not contain time announcements or signals which would be incorrect at the time of broadcast.

8. *Personal Messages*

Pursuant to s.112 of the Act, the following types of messages only may be broadcast by a licensee:

- (a) urgent messages to persons whose present whereabouts are unknown, or who are temporarily isolated owing to breakdown of normal communication channels, if such messages are verified and approved by a senior officer of the Police Force;
- (b) in extreme emergency, and in the absence of any suitable or approved authorising officer, and on the specific authorisation of the station manager, messages of an urgent and essential nature considered to be in the public interest. A record of such messages is to be retained by the station for not less than six months from the date of transmission;
- (c) birthday and cheerio calls.

REQUIREMENTS OF TELECOM AUSTRALIA

1. The basis of relaxation of the former prohibition on the recording of a telephone conversation is that both parties must know that it is being recorded. The recording of telephone conversations by means of recording equipment not connected to the telephone service via a Recorder-Connector, which will provide a suitable warning signal to both parties, will continue to be illegal.
2. The general conditions that will apply in respect of the recording of telephone conversations are:
 - (a) Telecom will supply, install and maintain a Recorder-Connector on telephone services, for the prescribed charges, to permit connection of approved devices to record telephone conversations. The Recorder-Connector will inject a warning tone at 15 second intervals to line during recording and will prevent recording if not energised.
 - (b) The subscriber concerned shall be responsible for the supply, installation and maintenance of the recording device.
 - (c) The subscriber shall defray the cost of any expenses incurred by Telecom in repairing or replacing Telecom plant damaged by the recording equipment.
 - (d) The subscriber shall indemnify Telecom Australia and its officers from all actions, costs, proceedings, claims and demands whatsoever arising from any damage, loss or injury attributable to recording equipment.
 - (e) Telecom reserves the right to vary the conditions under which approval to record telephone conversations is given should changed circumstances warrant such action.
 - (f) Applications for provision of Recorder-Connectors shall be lodged with the Chief Manager, Customer Services, Telecom Australia, in the State concerned.
3. Where a Recorder-Connector is used to record conversations for use in broadcast programs, Telecom will impose the following additional conditions:
 - (i) If a tape delay feature is required to excise undesirable matter before reproduction, this is to be arranged by the station concerned.
 - (ii) If additional filtering is required to erase the warning tone completely from the recorded conversation before reproduction, the station concerned is to arrange this. If the filter is located between the Recorder-Connector and the recording equipment, it must present the same input conditions as the recording equipment.
 - (iii) Where it is desired to use the studio equipment instead of a standard telephone on conversations being recorded, the station concerned is to submit details in accordance with Telecom Australia Specification 1354. The relevant technical conditions must be complied with in this regard.
4. Copies of Specifications may be obtained from Telecom.

GUIDELINES TO THE BROADCASTING PROGRAM STANDARDS 1981

Introduction

These guidelines should be regarded by broadcasters as a joint attempt by the Australian Broadcasting Tribunal, the Federation of Australian Radio Broadcasters and the Public Broadcasting Association of Australia to anticipate some of the key questions (the "hows" and "whys") which could arise as a result of the introduction of new Program Standards.

The three parties have identified and examined particular elements of the Standards and those provisions of the Broadcasting and Television Act and other legislation which have a direct bearing on programming matters and on which some broadcasters may be assisted by further explanation and guidance. At times guidance has been offered on aspects of programming which have not been specifically mentioned in either the Standards or legislation.

Broadcasters should not regard these guidelines as being exhaustive, mandatory or permanent — they are not meant to be “carved in stone”. The Tribunal, FARB and PBAA believe that they relate to current community expectations. As the need arises, they will be amended and updated.

Licenses are responsible for all material broadcast over their station, regardless of the origin of that material, and therefore should ensure that their staff are completely conversant with both the Standards and these Guidelines.

Sensitive Areas

The reasons underlying the explicit limitations imposed under Items (i) — (ix) of the Program Standards are obvious. Broadcasters should be mindful of their capacity to offend some segments of their audiences simply through an inadvertent scheduling of certain programs.

Radio is a “readily available” medium and therefore station executives who are responsible for designing the station’s program schedule should give consideration to appropriate times and circumstances for the broadcasting of material such as programs dealing with —

- sexual matters;
- critical assessments of the law and its enforcement;
- mental or physical afflictions;
- elements which promote an interest in betting or gambling;
- superstitious or pseudo-scientific beliefs.

Religious Matter

In meeting their obligations under item 2 of the Program Standards, broadcasters should feel free to be innovative. The mandatory one hour period does not necessarily have to be provided in a single time slot. It can, for example, be achieved through a series of programs throughout the week, the total timing of which would be at least one hour.

The allocation of time should be made according to the particular religious needs of the community which the licensee serves and it will be the licensee’s responsibility to assess the nature of these needs and to determine how they might be met through radio broadcasting.

Encouragement of Australian Artists

(i) Commercial Broadcasters

The Code for the Development of An Australian Sound in Commercial Radio Broadcasting, endorsed by FARB’s members, came into effect on 1 August 1981.

It is intended that the implementation of this Code will encourage commercial radio broadcasters to be highly sensitive to ways and means whereby Australian talent can be promoted and developed. In the important area of Australian performance, broadcasters’ efforts will be assisted by the Australian Performance Study Group, an advisory committee to the Australian Broadcasting Tribunal.

The adoption of this Code by the commercial radio industry with the encouragement of the Tribunal is a significant step towards industry self-regulation.

The code reads —

1. Subject to the principle that the interests of the Australian listening public are paramount the members of the Federation of Australian Radio Broadcasters endorse the concept of an Australian “sound” for Australian radio.
2. The members of the Federation of Australian Radio Broadcasters believe that an Australian “sound” and character can be maintained and developed in all formats through a variety and range of programming endeavours.
3. Recognising that the support and promotion of Australian music composition and performance are fundamental and appropriate ways of enhancing the Australian character of the radio medium, the Federation’s members will make every effort throughout each broadcasting year to maintain and develop involvements of this kind.
4. The efforts by the members of the Federation collectively and individually in this regard will be reviewed and assisted by the Australian Performance Study Group.
5. The Australian Performance Study Group, a formal committee of the Australian Broadcasting Tribunal, will draw its membership from the Federation of Australian

Radio Broadcasters, the Australian Record Industry Association, the Australian Music Makers' Association and the Australian Broadcasting Tribunal and its meetings will be chaired by the Chairman of the Australian Broadcasting Tribunal or his member delegate.

Both the Tribunal and the Federation are confident that the observance of the Code will achieve optimum levels of Australian performance in all aspects of radio programming.

(ii) *Public Broadcasters*

Subject to the principle that the interests of listeners are paramount, members of the Public Broadcasting Association of Australia believe that an Australian "sound" and character should be sought to the greatest extent possible with available program material and production resources.

The Members of the Public Broadcasting Association of Australia recognise an obligation to present and promote the work of Australian composers, writers and performers, with some emphasis on the work of those local to them.

In view of these objectives the Association will examine whether it would be possible and feasible for its members to participate in the Australian Performance Study Group or alternatively, whether some other arrangement can be made to review the efforts of public broadcasters collectively and individually in developing an Australian "sound" and character on their stations.

Whilst the effects of the implementation of the Code by commercial licensees and the initiatives of public broadcasters on Australian music performance are being assessed, the Tribunal has decided to retain a performance quota, which it will administer, at the existing 20% level — as specified in Program Standard 3 for an interim period of one year. The Tribunal will then review the Australian content requirements for commercial and public broadcasters in the light of the outcome of the operation of these initiatives.

News Programs

Commentary, analysis and advertising content should be clearly distinguished from news.

This does not prevent the broadcasting of advertisements, during natural breaks between recognised sections of the news program.

Sporting events

Broadcasters, when broadcasting sporting events should be familiar with State laws applying to descriptions of such events, or the publication of information relating to those events.

Contests

Broadcasters should make every effort to ensure that audiences are left in no doubt that all contests conducted by the station are being fairly conducted. For instance, the names of winners should be advised as soon as possible after the close of a contest. Where a contest is included in a program which is recorded in advance of the date of transmission, the closing date for the contest should be fixed so as to provide reasonable opportunity for any person hearing the program to enter the contest before that date. In the case of a contest which concludes on receipt of a correct answer, the licensee should ensure the immediate notification of this fact.

In each State, laws exist covering the conduct of promotions of competitions and broadcasters should be familiar with the relevant laws and with the Commonwealth Trade Practices Act (the latter refers to conditions attaching to gifts in Section 54.)

August 1981

Australian Broadcasting Tribunal

Federation of Australian Radio
Broadcasters

Public Broadcasting Association
of Australia

AUSTRALIAN BROADCASTING TRIBUNAL

Broadcasting Advertising Standards Under the Broadcasting and Television Act 1942, as amended

The Australian Broadcasting Tribunal hereby determines the following Broadcasting Advertising Standards under the Broadcasting and Television Act 1942, as amended, such Standards to come into operation on 1 August 1981. The Tribunal further determines under the said Act that all previous Broadcasting Advertising Standards are hereby repealed as of 1 August 1981.

Dated this 29 day of July 1981

FOR THE TRIBUNAL

B.J. Connolly
Secretary

David Jones
Chairman

BROADCASTING ADVERTISING STANDARDS 1981

These Standards may be cited as the Broadcasting Advertising Standards 1981.

Introduction

Section 100 (4) of the Broadcasting and Television Act 1942 (as amended) provides:

“A licensee shall comply with such standards as the Tribunal determines in relation to the broadcasting ... of advertisements.”

These Standards have been determined by the Tribunal after consultation with the Federation of Australian Radio Broadcasters and other interested bodies as the advertising standards to be observed by licensees of commercial broadcasting stations.

Definition: “The Act” means the Broadcasting and Television Act 1942 (as amended)

“Licensee” means the licensee of a commercial broadcasting station.

“Advertisement” includes identifiable reference in the form of words, music or sound effects, to goods or services. It does not include a community service announcement broadcast free of charge by a licensee or an announcement regarding the station’s promotional activities.

1. *Any advertisement broadcast by a licensee shall:*

- (a) comply with the laws of the Commonwealth and the States;
- (b) not be disguised as program matter;
- (c) not be presented as news;
- (d) clearly identify the advertiser or the goods or services of the advertiser;
- (e) if it is an advertisement for alcoholic liquor or beverage comply with the Voluntary Code of Advertising Alcoholic Beverages (as amended) (attachment A(1)) or any amendments to that Code approved by the Tribunal;
- (f) if it is an advertisement for proprietary medicines or therapeutic appliances comply with the Therapeutic Advertising Code (as amended) (attachment A(2)) or any amendments to that Code approved by the Tribunal;
- (g) not be associated with any actuality program in which the principal interest centres around personal appearance by any member of the Royal Family;
- (h) not be broadcast during any part of a program devoted to Divine Worship and shall not be included in any other type of religious program without the consent of the religious organisation responsible for the program;
- (i) not include the simulation of the voice of a real person unless the written permission of that person to such simulation has been obtained;

- (j) comply with the Broadcasting Program Standards in its content and presentation.
2. A licensee shall not broadcast an advertisement for a fortune-teller.
3. A licensee shall not broadcast an advertisement that is imported or contains imported matter except as prescribed by the Tribunal.
4. A licensee shall not broadcast, including Sundays, Christmas Day and Good Friday, more than 18 minutes of advertisements in a period of an hour except as prescribed by the Tribunal.

GUIDELINES TO THE BROADCASTING ADVERTISING STANDARDS 1981

These guidelines should be regarded by commercial radio broadcasters as a joint attempt by the Australian Broadcasting Tribunal and the Federation of Australian Radio Broadcasters to identify those particular elements of the Standards and those provisions of the Broadcasting and Television Act and other legislation which bear on advertising matters and on which some broadcasters may require further explanation and guidance.

The Tribunal and the Federation believe these guidelines are relevant to current community expectations but that as the need arises, they will be amended and updated.

Commercial broadcasting licensees should ensure that their staff are conversant with both the Advertising Standards and these Guidelines.

Sensitive Areas

Advertisements which require particular care prior to acceptance by the licensee and special attention regarding appropriate times for scheduling include:

- products of a personal nature;
- betting or gambling;
- superstitious or pseudo-scientific practices;
- firearms;
- money lending;
- alcoholic beverages.

Identifying the Advertiser

Although broadcasters are required under Advertising Standard 1(d) to “clearly identify the advertiser or the goods or services of the advertiser”, this is not intended to prevent the use of teaser advertisements in the early stages of a campaign in which the identity of the advertiser or goods or services is later disclosed.

Simulation of Voices

The Tribunal has determined that advertisements containing the simulated voice of a real person cannot be broadcast “unless the written permission of that person has been obtained” (see Advertising Standard 1(i)).

The Tribunal is concerned that advertisements of this kind could cause embarrassment to and affect the public image or reputation of a person if prior approval of that person has not been obtained.

However, the use of “caricature voices” associated with particular types or stereotypes of people which do not amount to simulation of the voice of a real person would not offend the Standard.

Advertisements Directed to Children

Where a station accepts advertisements which are specifically directed to children, the following Guidelines should be observed:

- Children should not be directly urged to put pressure on parents to purchase the product advertised.
- Children should not be misled as to the product’s price, performance and usefulness.

Imported Advertisements

The Tribunal has prescribed that the prohibition on the broadcasting of imported advertisements does not preclude the use in Australian-produced radio advertisements of sound recordings made overseas under the direct supervision of a professional, who is normally resident in Australia and is sent overseas for the purpose.

The Tribunal is also prepared to consider applications for permission to use overseas-produced advertisements in test marketing campaigns for new products.

The Tribunal has also prescribed that up to 20 per cent of the duration of an advertisement consisting of audio material recorded outside Australia in the form of voices or sounds associated with places or events which cannot be recorded or otherwise created in Australia is permitted and that there are no restrictions on the following:

- Imported library material in the form of background mood music.
- Soundtrack material from overseas-produced cinema films used in the production of Australian advertisements for such films.
- Recordings of performances of overseas artists used in the production of Australian advertisements for such recordings.
- The use of overseas material in advertisements for live appearances in Australia by overseas entertainers.

The Tribunal has prescribed that pursuant to the provisions of the New Zealand/Australia Free Trade Agreement an advertisement produced in New Zealand may be broadcast.

An advertisement produced in New Zealand is an advertisement that consists solely of sound recorded in New Zealand by New Zealand residents, provided that an advertisement will be deemed to be an advertisement produced in New Zealand if it contains no more than 20% of sound recorded outside New Zealand if such matter cannot be recorded in New Zealand or Australia.

Broadcasters should understand that the Tribunal may vary these prescriptions from time to time.

Advertising Time Standards

The Tribunal has prescribed that the following items are exempt from the advertising time standards:

- Announcements on behalf of the Australian Electoral Office, about voting procedures and other aspects of elections.
- Political talks of at least three minutes duration, which are not repeated.

Broadcasters should also note that the limits on advertising time may be varied by the Tribunal during an election period (as defined in Section 116(6) of the Broadcasting and Television Act) provided the licensee can demonstrate to the Tribunal that without recourse to additional advertising time he would be unable to afford "reasonable opportunities" to parties (as defined in Section 116(3) of the Act).

August 1981

Australian Broadcasting Tribunal

Federation of Australian Radio
Broadcasters

ALCOHOLIC BEVERAGES ADVERTISING COUNCIL VOLUNTARY CODE OF ADVERTISING ALCOHOLIC BEVERAGES

Rules:

1. Advertisements for alcoholic beverages shall be directed only to adult audiences.
2. Children should not be shown in advertisements for alcoholic beverages except where it would be natural for them to appear (e.g. in family scenes or in background crowds) but then only when they are not drinking alcoholic beverages, nor is it inferred that they are.
3. Anyone shown drinking in any alcoholic beverages advertisement shall be obviously above 21 years of age. (This requirement will not apply to advertising programmes current in 1979.)
4. Advertisements should be directed to effect an increase in the brand share of the separate beer, wine and spirits markets and/or commodity shares of the total liquor market.
5. Advertisements may reinforce the pleasures of companionship and social communication associated with alcoholic beverages consumption but should reflect people drinking responsibly in natural situations.
6. It is legitimate to show people drinking, enjoying, or preferring a particular kind or brand of alcoholic beverage, but advertisements should not imply that success or social distinction is due to drinking.
7. Advertisements should not claim or suggest that drinking alcoholic beverages can contribute towards sexual success.
8. Advertisements should not suggest that consumption of alcoholic beverages offers any therapeutic benefit or is an essential pre-requisite to relaxation.
9. Taking into account normal regional lifestyles, advertisements should not show people consuming alcoholic beverages immediately before or whilst driving motor vehicles, boating, swimming or engaging in other activities in which such drinking is potentially dangerous, or in work situations.
10. Advertisements should not *dare* people to try a particular drink to imply that they will *prove* themselves in some way if they accept the *challenge* offered by the drink.
11. Inducements to prefer specific brands of alcoholic beverages because of their higher alcohol content shall not be used.
12. No advertisement for an alcoholic beverage should encourage over-indulgence.

THE MEDIA COUNCIL OF AUSTRALIA VOLUNTARY CODE OF ADVERTISING ALCOHOLIC BEVERAGES

Explanatory Notes:

The explanatory notes which follow are intended to assist those people involved in creating advertisements to properly observe both the Rules and spirit of the Code. These notes should be read in conjunction with the Code Rules. The numbers shown correspond with the Rule numbers.

It should be noted that no Code Rule should be seen to be in isolation.

1. Advertising should not in any way encourage under age drinking of alcoholic beverages. Special care, therefore, must be taken not to address advertisements to minors even when there is no suggestion that the product advertised is for their consumption. Advertisements should be constructed in such a way that they address adults. This Rule is reinforced by other Rules, particularly Rule 3, which stipulates that people shown drinking in advertisement must obviously be at least 21 years of age.
2. It is permissible to use crowd scenes but the appearance of children must be incidental to any scene and must not be shown drinking alcoholic beverages. Particular care must

- be taken to ensure that there is no misunderstanding, e.g. should children be handling drinks, those drinks must be clearly identifiable as non-alcoholic. Care should also be taken when children are part of groups (such as restaurants) that the table or other settings do not suggest they may use alcoholic beverages.
3. This Rule again reflects concern about under age drinking and the impression created by people appearing to be under 21 in advertisements. Use of the word 'obviously' in Rule 3 is intended to remove any doubt as to its compliance. Advertisements must ensure that participants cannot be mistaken by reasonable people to be under 21 years of age. As the apparent age of talent can differ from actual age for natural or artificial (e.g. make-up, etc.) reasons, anyone appearing to be drinking in visual advertisements should be over 25 years of age.
 4. Advertising should be directed only at increasing competitive brand or beverage shares of existing markets, and not towards increasing the consumption of alcohol. Therefore, special care must be taken not to permit advertisements to suggest exaggerated purchase or consumption. Volume campaigns based on price and industry promotions are acceptable, but should not encourage excessive consumption. References to 'cheap booze', 'grog' or similar expressions should be used with the utmost care so as not to encourage over-indulgence.
 5. Boisterous group scenes involving general frivolity, careless freedom and abandon, exaggerating the pleasures of companionship and social communication associated with alcoholic beverages consumption, which create impressions of over-indulgence, should be avoided.
 6. The use of successful people enjoying a social drink is not precluded but any suggestion that such success is due to drinking or the drinking of a particular brand or type of drink is to be avoided. The use of well-known sporting personalities in natural and responsible situations is acceptable. Situations should not be portrayed such as to encourage emulation by minors.
 7. Scenes suggestive of sexual permissiveness or abandonment and/or overt sexual depictions should not be used. Cameras focusing closely on parts of the body solely to create sexual allurements or adoption of deliberate sensual techniques for their own sake are unacceptable.
 8. Advertisements should not imply that consumption of alcoholic beverages is in any way a necessity to health. Advertisements also should not imply that consumption of alcohol is a direct cause of or a prerequisite to relaxation; however, people can be shown enjoying alcohol in a relaxed situation. Scenes of over-exhilaration or over-exuberance should be avoided. Claims for any therapeutic benefit are prohibited.
 9. The substance of this rule concerns safety in working and leisure pursuits. Other than when designed to educate consumers, advertisements should not show persons consuming liquor whilst working, driving or engaging in other activities in which drinking is potentially dangerous. Such advertisements should show that refreshment taken is after the event and **not before it or during a pause**. The words 'immediately before or whilst drinking' do not preclude persons being shown drinking in a responsible manner on board substantial vessels, provided it is obvious that they are not responsible for or participating in the management of the vessel and the circumstances are safe.
 10. The substance of this Rule concerns the encouragement of responsible attitudes and the avoidance of inferences of irresponsible or larrikin attitudes. Advertisements should not imply that non-drinkers are in any way inferior to drinkers or that they in any way suffer by comparison.
 11. This does not preclude the use of factual statements of alcoholic content of the product being advertised but does preclude implicit or explicit comparative statements indicating higher strength claims.
 12. Illustrations and impressions indicating over-indulgence, individually or in groups, must not be used. The use in advertisements of several quick-changing scenes in which liquor is repeatedly shown, and which give the accumulated impression of an excessive amount of alcohol being involved, should be avoided.

As revised November 1981.

SELF-REGULATION IN AUSTRALIAN ADVERTISING

Media Council of Australia

Therapeutic Advertising Code

The Therapeutic Advertising Council is a body representing the following organisations:

- Australian Newspapers Council
- Australian Accreditation Bureau
- News Ltd
- Federation of Australian Commercial Television Stations
- Federation of Australian Radio Broadcasters
- Australian Association of National Advertisers
- Regional Dailies of Australia Limited
- Australian Provincial Press Association
- Australian Magazine Publishers Association
- Advertising Federation of Australia
- Proprietary Association of Australia
- Australian Pharmaceutical Manufacturers Association
- Pharmacy Guild of Australia

The prime objective of the Therapeutic Advertising Council is to ensure that the Voluntary Code for the advertising of goods for therapeutic use is adhered to and in this regard they are charged with ensuring that it is amended as required to stay in line with current requirements.

INDEX

- Preface
- Definitions
- General Principles
- Prohibitions
- With Exceptions
- Relief
- Restricted Advertising — Analgesics
- Vitamins
- Name and Address
- Restrictions in Some States
- Claims
- Treatment
- Professional Recommendations
- Testimonials
- Advertising Phrases
- Disparagement
- Samples
- Administration of Voluntary Code — Air Media
 - Print Media
 - Legal Obligations

PREFACE

Advertising of proprietary medicines is an essential marketing function. In the public interest, it should encourage responsible consumer attitudes towards the proper use of medicines. While the advertising of medicines in realistic situations is essential in this competitive world, it is a pre-requisite that the advertising be fair and honest and readily understood by the consumer.

This Voluntary Code demonstrates the concern of the media and advertisers for the manner in which a minority of people misuse home medicines and recognises that responsible advertising rests upon proper representation of goods for therapeutic use and the claims made for them — not only in the letter, but also in the spirit of the Code.

Working Groups (consisting of a Committee of the Therapeutic Advertising Council and appropriate Officers of the Commonwealth Department of Health) will hold at least one meeting annually. The purposes of the meeting are:

- (a) to ensure a continuing dialogue;
- (b) to assess uniform administration of the code across all media; and
- (c) to ensure that the Voluntary Code continues to reflect changes in social attitudes and changes in evolving medical and scientific opinion.

However, more frequent meetings may be held on the initiative either of the Therapeutic Advertising Council or the Commonwealth Department of Health.

DEFINITIONS

For the purpose of this Code:

“ADVERTISING” is the conveying of information by payment or valuable consideration to media (including newspapers, magazines, radio, TV and cinema) and or by the publication of price lists, circular letters, pamphlets, handbills, posters, booklets or other written and printed matter for the purpose of promoting the sale of goods for therapeutic use.

“GOODS FOR THERAPEUTIC USE” are those medicines and appliances which may be purchased by the public without prescription and for which therapeutic claims are made.

“THERAPEUTIC USE” means use in, or in connection with:

- (i) preventing, diagnosing, curing or alleviating any disease, ailment, defect or injury in persons;
- (ii) influencing, inhibiting or modifying a physiological process in persons;
- (iii) testing of the susceptibility of persons to a disease or ailment.

“THERAPEUTIC DOSE” means the dosage range in the following order of priority —

- (a) the dosage range approved by the Australian Director-General of Health relating to goods for therapeutic use subject to control under the provisions of the Customs (Prohibited Imports) Regulations;
- (b) the dosage range set down in the latest edition of the British Pharmacopoeia;
- (c) the dosage range set down in the latest edition of the British Pharmaceutical Codex;
- (d) the dosage range for goods for therapeutic use generally accepted by the medical profession in contemporary prescribing and usage.

“APPROVED NAME” means the name by which any substance is described under the provisions of the Federal Therapeutic Goods Act.

1. GENERAL PRINCIPLES

1.1 An advertisement relating to goods for therapeutic use (including analgesics and vitamins) shall:

1. not contain incorrect statements, half truths or unverifiable claims;
2. not be designed to arouse unwarranted expectations of product effectiveness through the use of text, illustrations, or sound effects (individual words should be chosen with care in terms both of dictionary definitions and their general use by the public);
3. not mislead, directly or by implication, or through emphasis, comparisons, contrasts or omissions with regard to safety, usage or immediacy of relief;
4. not misrepresent or be likely to mislead the consumer into unwisely relying on medicines to solve emotional or mood problems.

- 1.2 Advertisements for goods for therapeutic use (excluding analgesics and vitamins) shall contain:
1. the trade name and pharmaceutical form (if applicable) of the goods;
 2. a statement of the indications for use of the goods;
 3. on television commercials for S2 and S3 products, an optical super (of 3 seconds duration) reading "USE ONLY AS DIRECTED" on an appropriate scene or scenes. (Supers must be legible sans serif bold type face being not less than 6% of the depth of essential viewing area. In lower case characters, this applies to the body of the character — excluding ascenders and descenders.)

2. PROHIBITIONS

Medical conditions: An advertisement relating to goods for therapeutic use shall not contain:

- 2.1 Any matter claiming that it is effective for the prevention, relief, or cure of a disorder which should be under the care of a registered medical or dental practitioner.
- 2.2 either directly or by implication, any reference to the following:
 - abortifacient action
 - alcoholism
 - anaemia
 - baldness
 - blindness
 - carbuncles
 - cataract
 - croup
 - development of the bust
 - diphtheria
 - diseases of the cardiovascular system, including high and low blood pressure but excluding varicose veins
 - diseases of the endocrine system, including diabetes and goitre
 - diseases of the genitourinary system
 - diseases of the nervous system, including epilepsy, fits or convulsions and paralysis
 - erysipelas
 - gallbladder or liver disorders
 - gastric or duodenal ulcer
 - glaucoma
 - glandular enlargement or disorders
 - gout
 - hormones
 - impetigo
 - impotence or infertility
 - lupus
 - menopausal conditions
 - menstrual irregularities
 - mental disease
 - neoplasia leukaemia and carcinoma, but not including skin cancer
 - phlebitis
 - potency or virility
 - prostate gland
 - pyschiatric conditions
 - psoriasis
 - purpura
 - pyorrhoea
 - raising the height
 - scabies
 - sinus infection
 - thrombosis
 - tuberculosis
 - whooping cough

3. WITH EXCEPTIONS

An advertisement relating to goods for therapeutic use shall not contain either directly or by implication any reference, other than as excepted, to the following:

- | | |
|---|--|
| arthritis | — (all forms including rheumatoid arthritis) except for temporary relief of pain |
| asthma | — except for relief of mild spasms |
| blood pressure | — except for the advertising of blood pressure appliances provided that such advertising be restricted in content to:
1. the name of the device;
2. the name and address of the distributor of the device;
3. the mode of operation of the device;
and that such advertising includes a statement of similar import that a medical practitioner is the only qualified person to evaluate the meanings of recorded blood pressure |
| boils | — except for treatment by topical application |
| bronchitis | — except for relief of cough |
| deafness | — except for relief by appliances |
| fungus infection | — except athlete's foot |
| haemorrhoids | — except for the temporary relief of discomfort by local application and provided that the directions for use include the statement that sufferers should consult a doctor if the symptoms persist and except for reference to bulk producing laxatives being of indirect benefit to people suffering from haemorrhoids |
| menstrual pain | — except for relief |
| overweight | — except for suppression of appetite in conjunction with a balanced low joule (calorie) diet |
| rheumatism | — except as in 4 |
| rupture or hernia | — except for the advertising of hernia appliances provided that such advertising be restricted in content to:
1. the name of the device;
2. the name and address of the distributor of the device;
3. the name and address of any fitter approved by the distributor of the device or the manufacturer of the device |
| sexual intercourse and diseases arising therefrom | — other than a reduction in the possibility of conception or the risk of transmission of venereal disease |
| skin cancer | — except for reducing the risk by approved sun-screening preparations |
| ulcers in the mouth | — except recurrent |
| varicose ulcers | — except use of elastic hosiery |
| varicose veins | — except in relief of symptoms and use of elastic hosiery |
| venereal disease | — except as indicated above under "sexual intercourse" |

4. RELIEF

An advertisement relating to goods for therapeutic use which contains reference to the following

conditions shall not refer to such a condition in its chronic, recurrent or persistent form but it may contain a claim to relieve the sufferers or alleviate acute forms of conditions:

acidity of stomach
athlete's foot
catarrh
chilblains
colds
coughs
eczema
headaches
indigestion
influenza
muscular aches and pains
rheumatic aches and pains
sleeplessness

5. RESTRICTED ADVERTISING — ANALGESICS

5.1 Analgesics are those preparations for internal use containing one or more of the following substances intended for the relief of minor aches and pains:

Salicylic acid, its salts, its derivatives (including aspirin) and their salts;
phenacetin;
paracetamol.

(This specifically excludes preparations for internal use such as cough mixtures and cold tablets which contain an analgesic primarily for its antipyretic properties, and in combination with another active ingredient which generally would preclude the prolonged use of the formulation.)

5.2 An advertisement for analgesics shall observe the general principles in paragraph 1.1 and shall contain the following information:

- (i) The trade name and pharmaceutical form of the analgesic.
- (ii) The approved name of each analgesic constituent.
- (iii) A statement of indications for use.
- (iv) A warning statement that reflects the spirit of the NH & MRC statement:

“This preparation is for the relief of minor and temporary ailments and should be used strictly as directed. Prolonged use without medical supervision could be harmful.”

(It is acknowledged that it is not practical that the whole of this statement appear on any single television or radio commercial. Therefore, short statements — as outlined below for print, radio and television — will be acceptable provided that, over a period of time, any individual manufacturer can show that he is using a variety of messages over different advertisements in a genuine endeavour to transmit all aspects of the full NH & MRC Warning.)

So that advertisers may more clearly understand their obligations in this regard, the following are the minimum requirements in connection with warning statements in regard to print, radio and television advertisements.

(a) **Warnings in print media:**

Size: half page and over — one of the following warnings:

- (1) Use only as directed for minor and temporary ailments;
- (2) Prolonged use may be harmful. Use only as directed;
- (3) Use only as directed and consult your doctor if pain persists.

All other sizes — one of following warnings:

- (1) If pain persists, consult your doctor;
- (2) Prolonged use may be harmful;
- (3) Use only as directed;
- (4) For minor and temporary ailments only.

(In print media all warnings should be in bold caps equal in size at least to body copy or prominently displayed on the package illustration.)

(b) **Warnings in Radio Commercials:**

Warnings are to be spoken as part of the advertising message using the same vocal expressions as for the main message.

Up to and including 20 seconds —

“Use only as directed”

Over 20 seconds and up to and including 45 seconds —

One of the following warnings (or words to that effect)

- (1) Use only as directed for minor and temporary ailments;
- (2) Prolonged use may be harmful. Use only as directed;
- (3) Use only as directed and consult your doctor if pain persists.

(In using the two warnings the words “use only as directed” need only be used once.)

(c) **Warnings in Television Commercials:**

Audio — in audio, the warnings are to be spoken as part of the advertising message using the same vocal expression as for the main message.

Video — The duration and size of optical supers shall be as provided in General Principles Section 1.2 (3).

10 and 15 seconds —

A warning in video super:

“Use only as directed”

20 seconds —

One of the following warnings in video super:

- (1) Use only as directed for minor and temporary ailments;
- (2) Prolonged use may be harmful. Use only as directed;
- (3) Use only as directed and consult your doctor if pain persists.

30 seconds —

A warning in video super:

“Use only as directed”

and one of the following warnings in audio (or words to that effect)

- (1) Use only as directed for minor and temporary ailments;
- (2) Prolonged use may be harmful. Use only as directed;
- (3) Use only as directed and consult your doctor if pain persists.

Over 45 seconds —

One warning in video super:

“Use only as directed”

and two of the following warnings (or words to that effect) in audio —

- (1) Use only as directed for minor and temporary ailments;
- (2) Prolonged use may be harmful. Use only as directed;
- (3) Use only as directed and consult your doctor if pain persists.

(In using the two statements the words “use only as directed” need only be used once.)

5.3 An advertisement for analgesics shall not contain:

- (i) any claim that analgesic consumption is safe;
- (ii) any claim that a preparation will relax, relieve tension, sedate or stimulate;
- (iii) unsubstantiated claims that one preparation is appreciably less irritant to the stomach, more rapidly absorbed, faster in action, or more effective or less harmful than another.

5A. **Restricted Advertising Sun-Screening Preparations**

5A:1 Sun-screening preparations are those for external application which are used to protect against sunburn.

5A:2 Approved sun-screening preparations are those which have been certified by the Director-General of Health of the Commonwealth of Australia to provide 90% or more protection against UV-B (i.e. allows 10% or less UV-B penetration).

- 5A:3 An advertisement for an approved sun-screening preparation may contain claims to help in the prevention of skin cancer but shall not imply that long hours of exposure in the sun are desirable.
- 5A:4 If an approved sun-screening preparation has also been certified by the Director-General of Health of the Commonwealth of Australia to provide 90% or more protection against UV-A (i.e. allows 10% or less UV-A penetration), an advertisement for that approved sun-screening preparation may contain claims to help prevent premature ageing of the skin.

6. VITAMINS

- 6.1 An advertisement relating to vitamin therapy shall observe the General Principles in paragraph 1.1 and shall:
- (i) not suggest that use of vitamin supplements can be justified by claims that soil depletion is robbing our foods of nutrients, that processed foods are less nutritious, or that “natural” vitamins are better than synthetic vitamins;
 - (ii) be required to indicate that vitamin therapy can be of assistance only if the dietary vitamin intake is inadequate;
 - (iii) contain no claims or dramatisation of benefits for irritability, sexual activity, nervousness, or that vitamins will stimulate appetite or growth or provide nutritional insurance;
 - (iv) contain no claims that good looks, good health and long life can necessarily be attributed to the use of vitamins.
- 6.2 An advertisement relating to vitamin preparations shall contain:
- (1) the trade name and pharmaceutical form, if applicable, of the goods;
 - (2) a statement of the indications for use of the goods.
- 6.3 Goods for therapeutic use containing the following vitamins shall not be advertised:
- Vitamin A — where a daily dosage in excess of 10,000 international units is recommended
- Vitamin D — where a daily dosage in excess of 1,000 international units is recommended
- Vitamin K.

7. NAME AND ADDRESS

All advertisements for goods for therapeutic use shall contain the name and address in Australia of the manufacturer or distributor of the goods — except where pre-publication censorship by the Print Advertising Censor or the Commonwealth Department of Health (as applicable) have approved the advertisement.

8. RESTRICTIONS IN SOME STATES

Goods for therapeutic use which are restricted to prescription in any State or Territory may not be advertised on radio or television or in print media in that particular State or Territory. In all other States, State laws shall apply — providing TV channels and radio stations which are received in the “restricted” State or States shall include:

1. In TV commercials an optical super reading:
 “NOT AVAILABLE IN (State)”
 The duration and size of optical supers shall be as provided in General Principles Section 1.2 (3).
2. In radio commercials include the words:
 “NOT AVAILABLE IN (State)”
 (NOTE: The stations or channels which should carry this caution in commercials for goods for therapeutic use would be identified on approval and are those which are ordinarily received in the “restricted” State or States as determined by the principles established by the Australian Broadcasting Tribunal in respect of election matter during election periods. See Appendix “A”.)

9. CLAIMS

9.1 An advertisement relating to goods for therapeutic use shall not contain:

- (i) any reference to a dose of drug in excess of a therapeutic dose;
- (ii) any reference to alcohol as a medicine, or to beverages containing alcohol as thereby having medicinal properties;
- (iii) any reference claiming that a course of eye exercises will restore more effective eyesight;
- (iv) any reference to the use of drugs in conditions in which self-medication presents a risk;
- (v) any claims that a preparation is a stimulant by use of the word 'stimulant' or words of similar import;
- (vi) any claims that a preparation promotes vitality;
- (vii) the likeness or photograph of a person receiving oral treatment;
- (viii) any matter which would lead persons to believe, from the symptoms described, that they are suffering from any serious ailment or that harmful consequences may result from the medicine not being used.

10. TREATMENT

An advertisement relating to goods for therapeutic use or therapeutic method shall not contain:

- 10.1
- (i) any indication that any person is prepared to diagnose or treat by correspondence diseases, or conditions or symptoms of altered health;
 - (ii) any indication that any person is prepared to diagnose or treat pregnancy;
 - (iii) any reference to diagnosis or treatment by hypnosis or hypnotherapy;
 - (iv) an statement that a particular remedy or method of treatment must be used for relief of the symptoms of a complaint.
- 10.2 matter intending or likely to bring about fear or distress, including:
- (i) any illustrations or diagram depicting excessive pain or suffering;
 - (ii) any matter which would lead persons to believe, from the symptoms described, that they are suffering from any serious ailment or that harmful consequences may result from the medicine not being used; or
 - (iii) any derogatory reference to a physical or mental affliction or deformity.

11. PROFESSIONAL RECOMMENDATION

An advertisement relating to goods for therapeutic use shall not contain any implication that:

- (i) the preparation is recommended or used generally by doctors, dentists, pharmacists, nurses, dieticians or physiotherapists or by any person using a title implying that such person is so registered;
- (ii) the preparation is recommended or used by or emanates from hospitals or groups or associations representing or purporting to represent any branch of medicine or the sufferers from any disease;
- (iii) the announcer or any person conveying a therapeutic claim is a professional worker as set out in (i) hereof;
- (iv) the announcement is being made from the premises of a professional worker (as set out) or from a hospital, by virtue of the set or background;
- (v) the advertised article is recommended or originates as set out in (i) or (ii) of this section; by use of the words indicating prescription, or any superscription associated therewith.

12. TESTIMONIALS

Use of testimonials will not be approved except where exemplary evidence can be given to support them, in that the person giving the testimonial did indeed use the product over the

period claimed and achieved the results so claimed, and where accepted medical evidence is not in conflict with the testimonial given.

13. ADVERTISING PHRASES

An advertisement relating to goods for therapeutic use shall not contain any claim or statement that a proprietary medicine or appliance:

- (i) is a universal panacea, infallible, unfailing, magic, miraculous, a certain, guaranteed or sure cure;
- (ii) is effective in all cases of a condition;
- (iii) is unique, such as “the only, the one”, or is absolute, such as “perfect, ideal, best, most suitable”;
- (iv) will be immediate or instantaneous or of exaggerated rapidity in action;
- (v) is natural or nature’s remedy.

14. DISPARAGEMENT

An advertisement relating to goods for therapeutic use shall not contain claims intended to disparage other medicines or the medical or allied professions.

15. SAMPLES

An advertisement relating to goods for therapeutic use shall not contain any offer of a free sample.

ADMINISTRATION OF VOLUNTARY CODE

AIR MEDIA

1. Material submitted for censorship should be addressed to:

The Assistant Director-General
Therapeutic Goods Branch,
Australian Department of Health,
P.O. Box 100,
WODEN. A.C.T. 2606

and be marked “For attention — Health Advertisements Section”.
(NOTE: 10 working days are required for approval.)

2. On all scripts for radio and TV, space should be left at the bottom of each page in order that any written approval or stamp by the Director-General may be inserted without obscuring any of the script.
3. Each advertisement submitted for approval should be accompanied by a copy of the label, carton and any package insert used in conjunction with the packaging and distribution of the goods. Where the labelling text is printed directly upon a container, a statement of its wording will suffice. If the active ingredients are not shown on the label, details of these should also be supplied.
4. Approval will be valid for a period of 2 years from the date on which FACTS and FARB issue approval numbers.
5. For radio, scripts must be submitted to the Director-General of Health in duplicate. The original will be held by the Director-General and an approved copy will be returned to the advertiser.
6. For TV, scripts and story-boards must be submitted to the Director-General in triplicate. The originals will be held by the Director-General, one copy will be returned to the advertiser and one copy will be forwarded to FACTS.
7. All TV materials should be submitted in a form that allows the relationship of visual and audio — one to the other — to be readily understood and to clearly indicate the intended interpretation. When the script is returned to advertisers and FACTS, their attention will be drawn to any scenes which the Censor feels may be open to “misinterpretation” by dramatisation in the video.

8. When finished commercials for goods for therapeutic use are submitted in the ordinary course of approval to FACTS, they will be reviewed in the light of any of the Department of Health's comments on the approved script. In the event that there is a "misinterpretation", FACTS acceptance of the commercial will be withheld until necessary adjustments have been made by the advertiser.

(This procedure is designed to save inordinate delays and expense to the majority of advertisers for submission of final work prints to the Director-General. At the same time, it allows sensible flexibility to adapt the visual story-board within the limitations of video production.)

9. An advertiser may appeal to the Minister from any decision of the Director-General or of his delegate. Before resorting to this extreme step, the following dispute settling procedure will provide an avenue of appeal:
 - (a) Where variations in interpretation (resulting from changes in Departmental personnel and personnel holding the Censor's position) occur, the advertiser may ask the Joint Committee to arbitrate.
 - (b) The advertiser would accept the Therapeutic Advertising Council's ruling.
 - (c) In the event that the Therapeutic Advertising Council find in favour of the advertiser, it will support representations to the Director-General of Health and, if eventually necessary, to the Minister.

(NOTE: The Commonwealth Censor has a U-Matic ¾" colour video cassette player available.)

PRINT MEDIA

1. Material intended for use in publications which are members of the Media Council of Australia should be submitted in duplicate to:

Australian Publishers Bureau,
2nd Floor,
St Andrew's House,
SYDNEY SQUARE, N.S.W. 2000.

The original will be retained by the Advertising Censor and the duplicate will be returned to the advertiser.

2. Each submission should be accompanied by a memorandum of the sizes in which the advertisement is intended to be released.
3. Whenever there is any subsequent alteration to copy — either in statement, layout, illustration or size — the complete advertisement must be re-submitted in duplicate for re-approval.
4. No advertisement may appear in member publications until approval by the Advertising Censor has been obtained and a PM number allocated.
5. The PM number must appear in all advertisements and approval will be valid for a period of two (2) years from the date of which the Bureau issues the approval number.
6. Where a ruling of the Advertising Censor is not acceptable to the advertiser, the layout and copy may be submitted to the Therapeutic Advertising Council for final decision.
7. Under Regulation 32 of the New South Wales Therapeutic Goods and Cosmetics Act 1972, the full name and address of the Advertiser may be omitted from advertisements approved by the Advertising Censor for use in member publications.

(NOTE: This exemption does not apply to non-member publications nor does it apply to other advertising material.)

8. The intention of the Voluntary Code is to ensure that the advertising of goods for therapeutic use is not only responsible and in the public interest, but also is seen to be responsible and in the public interest by Health Authorities, Consumer Organisations, etc. Although the Council Secretariat is readily available to answer queries and clarify interpretations, this discretion should only be used in cases of necessity.

LEGAL OBLIGATIONS

All advertisers of goods for therapeutic use should familiarise themselves with all Acts, Regulations and Standards of the Commonwealth and the States to ensure that their advertisements conform. These are:

1. Trade Practices Act 1974 (Section 52 Part V Consumer Requirements) which, inter alia, says — “A corporation shall not, in trade or commerce, engage in conduct that is misleading or deceptive.”
This is an overriding power governing all media including radio, television and print.
2. Broadcasting and Television Act, Section 100. (It should be noted that this Act does not indicate any basis upon which the Director-General is to give or withhold his approval. The Act leaves the decision to the absolute discretion of the Director-General, but it would be customary procedure to advise advertisers where, in the Censor’s opinion, the scripts do not conform with the Voluntary Code.)
3. The New South Wales Therapeutic Goods and Cosmetics Act 1972 and Regulation No. 32 issued under this Act. (These Regulations apply only to print media issued in the State of New South Wales.)
4. Relevant Acts in other States which also govern print advertising.

Approval of the Advertising Censor Print Media does not absolve the advertiser from the provisions of the Trade Practices Act or the requirements that the Broadcasting and Television Programme Standards of the Australian Broadcasting Tribunal must be observed particularly in relation to propriety.

APPENDIX “A”

RADIO AND TELEVISION STATIONS AFFECTED BY RESTRICTIONS ON BROADCASTING ADVERTISEMENTS FOR THERAPEUTIC GOODS

<i>State in which goods restricted</i>	<i>Radio stations affected</i>	<i>Television stations affected</i>
New South Wales	2CA Canberra 2CC Canberra 3BO Bendigo 3MA Mildura 3NE Wangaratta 3SH Swan Hill 3SR Shepparton 4GG Gold Coast 5RM Renmark	CTC-7 Canberra AMV-4 Upper Murray Area BCV-8 Bendigo Area (via Swan Hill translator) GMV-6 Goulburn Valley Area STV-8 Mildura Area SDQ-4 Southern Downs Area
Victoria	2AY Albury 2QN Deniliquin 5RM Renmark 5SE Mt Gambier	SES-8 South East Area (South Australia) RTS Loxton
Queensland	2MW Murwillumbah	RTN-8 Richmond-Tweed Area
South Australia	2BH Broken Hill 3MA Mildura	BKN Broken Hill
Western Australia	All stations in other states exempted from restrictions.	
Tasmania	All stations in other states exempted from restrictions.	

STATEMENT OF DAVID JONES, CHAIRMAN, AUSTRALIAN
BROADCASTING TRIBUNAL

Revision of Television Advertising on Sundays, Christmas Day and Good Friday — Review of Television Program and Advertising Standards

The Tribunal has determined that from 1 August 1981 the television advertising time standards relating to week days will also apply to Sundays, Christmas Day and Good Friday.

This decision is to coincide with the determination of new radio program and advertising standards, which among other things, remove the long standing distinction between advertising on Sundays and other days.

The Tribunal has had regard to the recommendation contained in its Report "Self-regulation for Broadcasters" published in July 1977 that the distinction be removed.

The more restrictive arrangements for Sunday advertising had their genesis in an inquiry into broadcasting in 1942 by a Joint Parliamentary Committee chaired by Senator W.G. Gibson. The Gibson Committee based its recommendations on the fact that restrictions were then placed on the operation of cinemas, organised sport and other amusements on Sundays. These restrictions no longer applied and it is clear that attitudes towards activities on Sunday have changed markedly since the Committee had made its recommendations.

The Tribunal is currently undertaking a full review of the Television Program and Advertising Standards. As the nature of television and the extent of its interaction with the community, raises complex issues the completion of this review will take some time.

The Tribunal is aware from its own research and from comments received from the public that there is dissatisfaction with the number of interruptions to programs by advertisements. The Tribunal will, as part of the review of the Standards, investigate this and the result of its investigations will be reflected in its revised television standards. However, in the interim, pending the completion of the review it believes that the current advertising time limits should apply consistently to all days of the week. Therefore, advertising on Sundays will temporarily change from the present 9 minutes restriction in the hour to 11 minutes, between 7.00pm and 10.00pm, and 13 minutes in the hour at all other times.

As part of the review of the Television Standards the Tribunal will ensure that there is opportunity for public input when an appropriate stage of the review has been reached.

30 July 1981

David Jones
Chairman

Amendment to the Television Advertising Standards relating to the televising of advertisements on Sundays, Good Friday and Christmas Day

The Tribunal hereby determines, pursuant to s. 16 of the *Broadcasting and Television Act* 1942, as amended the following amendments to the Television Advertising Standards:

1. Clauses 38(m), 41, 50 and 51 of the Television Advertising Standards are repealed.
2. Clause 46 of the Television Advertising Standards is amended by deleting the heading "Advertising on weekdays" and deleting the word "except" in the second line and substituting the word "including".
3. These amendments shall come into operation on 1 August 1981.

Dated 30 July 1981

FOR THE TRIBUNAL

B.J. Connolly
Secretary

David Jones
Chairman

AUSTRALIAN BROADCASTING TRIBUNAL

Re Advertisements produced for television on behalf of the Health Commission of New South Wales

DECISION AND REASONS

As a statutory body charged with the administration of the *Broadcasting and Television Act* (the Act), the Tribunal is of the view that, once put on notice that material may be of an objectionable nature, it is bound pursuant to s.101 of the Act, to examine such matters, and make a determination.

“101. Where the Tribunal has reason to believe that any matter (including an advertisement) which it is proposed to broadcast or televise is of an objectionable nature, that matter shall be subject to such censorship as the Tribunal determines.”

Unless the situation is of such urgency that it is physically impossible to so do, we are of the view that, in fairness to parties concerned, and to assist in making a full and thorough investigation, the Tribunal should hear representations from those parties.

The Tribunal was requested by letter of 21 August from New South Wales State Crown Solicitor's Office to make a determination relating to the abovementioned advertisements.

The Federation of Australian Commercial Television Stations was notified of the request, and asked if they wished to make any representations concerning the matter. They declined the invitation. The Tribunal also approached Mr McDonald of Grey Advertising, who also declined to make any submission, on the grounds that his company had fully documented their complaint elsewhere. He did however, make that documentation available to the Tribunal.

Mr L. Robberds, instructed by the Crown Solicitor, made representations on behalf of the Health Commission. He stated, that the task of the Tribunal was made easier in this case, as his clients had conducted a survey of public reaction and no adverse comments had been received. The Tribunal, of course, has taken this evidence into account as having some weight. However, we are of the view that the final decision must be made by the Tribunal acting as “guardian of the public interest”. Mr Robberds further submitted that “s.16(e) of the Act was applicable, and that the Tribunal had power to determine that stations could show advertisements”. We are of the view that s.16(e) of the Act is merely the enabling section conferring upon the Tribunal power to “determine the conditions subject to which advertisements may be broadcast or televised by licensees”. It is to be noted that in performing its functions under that paragraph the Tribunal “shall consult with representatives of those stations”. Clearly this power goes no further than enabling the Tribunal to prescribe Broadcasting and Television Advertising Standards. He further submitted that a direction be issued pursuant to s.17(1), that these advertisements complied with the Television Program Standards. We are of the view that this section does not enable the Tribunal to issue such directions. On a proper construction of the section the Tribunal is given the power to direct that something be done. In this instance therefore it is not applicable.

Mr Robberds tabled further evidence by various persons, in support of his client's case. The Tribunal has no doubt that the project was a worthy one and that all care had been taken to achieve the desired results. The Tribunal must determine, not the motives behind the advertisements, but whether they are objectionable within s.101 of the Act. Just as all are equal before the law, so the same principles must be applied to all advertisers, no matter what message they are trying to convey.

In order to assist the Tribunal in its deliberations, we have examined the Standards pursuant to the Act in detail. The specific standards to which we had regard were:—

Advertising Standards

- 38.(f) The content, presentation and placement of all advertisements must comply with the General Program Standards set out in Part One of these Television Program Standards. Special care and judgment should be exercised in respect of advertisements to be televised during times when the audience may be expected to include large numbers of children or adolescents, and all advertisements televised during such periods must conform to the principles stated in paragraphs 11, 12, 13, 14, 16 and 40. They must especially avoid taking advantage of the natural credulity and sense of loyalty of children, or arousing false hopes in their minds.
- 38.(g) Advertisements should be presented with courtesy and good taste. Disturbing or annoying material such as blatant sound effects, persistent repetition, and words and phrases implying urgency or emergency should be avoided.
- 38.(i) Advertisements should contain no claims intended to disparage competing advertisers or their products or services or other industries, professions or institutions.
- 40.(b) A licensee may refuse to televise advertising matter, or the advertisements for products and services, which he has good reason to believe would be objectionable to a substantial and responsible section of the community.

Advertising Directed to Children

- (2) Advertisements should accurately represent the product, and claims concerning specific product qualities should be capable of being substantiated.
- (6) There should be no implication that the possession of a product makes the owners superior to their peers, nor that lack of the product may lead to ridicule and contempt. No comparison should be made with last year's models or competitive makes in such a way as to make a child possessing these feel inferior.
- (15) Frightening dramatisations or effects should not be included in advertisements directed to children.

Program Standards and Procedures

- 7. Example of program matter which should be regarded as unacceptable.
- 7.(g) Crude vulgarity or suggestiveness:
- 8.(a) Decency and decorum in production must be ensured, the presentation of all performers must be within the bounds of propriety. In this context close attention must be given to clothing, movements of performers, lighting, the selection of camera-angles, and the use of close-up camera shots.
- 8.(i) References to mental or physical afflictions should be treated with caution.
- 13.(b)(iv) Any matter likely to lead to hysteria, nightmares or other undesirable emotional disturbances in children.

The Tribunal is of the view, following its thorough investigation that the "Fruit" advertisement (FACTS CAD HCN 22701) is in its present form of an objectionable nature pursuant to s. 101. We believe that part of this particular advertisement has strong sexual overtones and suggestions and would be objectionable to a section of the community and therefore contrary to the relevant Standards. In relation to the "Family" advertisement (FACTS CAD HCNZ 5705) we do not feel that it would be offensive, or objectionable nor that it contravenes any of the abovementioned standards. We are of the same view regarding the "Fat Man" advertisement (FACTS CAD HCNZ 5703).

The Tribunal realises the importance of these determinations and therefore has not considered in any way, matters which occurred before the advertisements came before it at the request of the Crown Solicitor, representing the Health Commission. The Tribunal wishes to state that it encourages self-regulation where possible and does not desire to interfere in the self-regulatory process.

However, onerous and difficult though it may be in certain circumstances, the Tribunal is charged with a statutory duty, and is bound by s. 101 to make findings on matter which may be of an objectionable nature.

Dated the ninth day of October 1981.

For the Tribunal —

David Jones
Chairman

James Oswin,
Vice-Chairman

Keith Moremon,
Member

Catharine Weigall,
Member

Ken Archer,
Member

Australian Broadcasting Tribunal Consolidated List of 'C' Classified Programs

(*Denotes programs newly assessed)

<i>Title</i>	<i>Description/ format</i>	<i>Origin</i>	<i>Submitted by distributor</i>	<i>Date approved</i>
ABC After School Productions	Drama Series 7 x 30	USA	ATN	3.12.79
ABC Weekend Special	Drama Series 7 x 24	USA	TCN	17-18.12.80
Adventures of Black Beauty	Drama Series 52 x 30	USA	ATN	20.6.79
Adventures of Niko, The	Drama Series 6 x 30 min	UK	R A Becker & Co	31.3.82
Amazing Adventures of Morph, The	Puppetry 13 x 4'53'' & 4'39'' (13 proposed)	UK	BBC	7.7.81
Americanization of Ellas (Young People's Special)	Drama 55 min	USA	NWS	22.12.81
Animals, Animals, Animals	Documentary Series 49 x 30	USA	TCN	20.6.79
Anoop and the Elephant	Drama 55 min feature film	UK	Aust Council for Children's Films and Television	11.2.80
A.P.I. Animated Classics	Animation Series 17 x 60, 1 x 90	Aust	Air Programs International	20.6.79
Ark II	Drama Series 15 x 25	USA	NWS	5.5.80
Around The Schools — 'C' For Station of Origin	Magazine Series 52 x 10	Aust	CBN	26.2.81
Bailey's Bird	Drama Series 26 x 30	Aust	ATN	1.8.79
Baldmoney, Sneezewort, Dodder and Cloudberry	Animation Series 13 x 11	UK	Telepix	1.8.79
Ballet Shoes	Drama Series 6 x 25	UK	BBC	28.9.79
Barriers	Drama Series 20 x 24	UK	Telepix	7.7.81
Beating Around the Bush	Documentary Series 12 x 30	Aust	NBN	31.3.80
Bells of Astercote, The	Drama Special 51 min 14 sec	UK	BBC	13.10.81
Berenstain Bears' Christmas Tree	Animated Special 30 min	USA	ATN	22.12.81
Berenstain Bears' Easter Surprise	Animated Special 30 min	USA	ATN	22.12.81
Berenstain Bears Meet Big Paw (Titlecraft Animated Classic)	Animation 4 x 30	USA	ATN	7.7.81
Big Blue Marble	Magazine Series 26 x 30	USA	TCN	1.8.79

<i>Title</i>	<i>Description/ format</i>	<i>Origin</i>	<i>Submitted by distributor</i>	<i>Date approved</i>
Big Hex of Little Lulu, The (ABC After School Special— Series 2)	Drama Series 6 x 30	USA	ATN	18.8.81
Bike in the Window, The	Drama One off 1 x 22	Aust	NWS	20.8.79
Black Arrow	Drama Series 7 x 25	UK	Aust Television Facilities	3.12.79
Black Beauty	Animation One off 1 x 60	Aust/ USA	Hanna-Barbera	20.8.79
Black Mac Show, The 'C' for Station of Origin	Magazine 1 x 30 min produced 13 x 30 min proposed	Aust	TNT	27.10.81
Blue Peter Special Assignment	Documentary Series 9 x 40	UK	BBC	20.8.79
Body Works	Documentary Series 5 x 30	USA	M C Stuart & Associates	17.7.79
Book Adventures	Drama/Animation/ Live Action 7 x 60	USA	MCA Australia Pty Ltd	7.7.81
Book Tower, The	Documentary Series I & II 12 x 24	UK	Telepix	29.9.80
Book Tower, The	Documentary Series III & IV 16 x 24	UK	Telepix	22.12.81
Bullseye	Magazine/Quiz/ Drama Serial 30 min 5 per week proposed	Aust	ATV	8.3.82
Bunyip	Animation 1 x 5 pilot (30 x 5 proposed)	Aust	Jollification Pty Ltd	26.2.81 after review by CPC
Bush Bunch, The	Comedy/Drama Series 26 x 24	Aust	Aranda Productions	20.6.79
Captain Cook's Travels	Animation Series 26 x 15	UK	Telepix	17-18.12.80
Carrie's War	Drama Series 5 x 25	UK	BBC	20.6.79
Cartoon Classics Group B — Fairytales	Animation Feature films 18 x 30 (varied)	USA	Telepix	20.8.79
Catch a Rainbow	Variety Series 4 x 30	USA	M C Stuart & Associates	17.7.79
Catch Kandy	Drama Series 13 x 30	Aust	ATN	17.7.79
Channel Niners Super ... Show — 'C' for Station of Origin	Magazine In production 4 x 30 weekly	Aust	NWS	5.5.80
Christmas Cherries	Drama Special 25 min	UK	BBC	1.8.79
Coast Town Kid	Drama Pilot 1 x 30	Aust	Andromeda Productions	3.12.79
3-2-1 Contact	Magazine Series 65 x 30	USA	TCN	3.3.79

<i>Title</i>	<i>Description/ format</i>	<i>Origin</i>	<i>Submitted by distributor</i>	<i>Date approved</i>
Contest Kid Strikes Again, The (ABC After School Special — Series 2)	Drama Series 6 x 30	USA	ATN	7.7.81
Copter Kids	Drama Feature film 57 min	UK	Aust Council for Children's Films and Television	11.2.80
Count of Monte Cristo, The	Feature film 60 min	USA	Hanna-Barbera	17-18.12.80
Cozmics	Scientific Series 2 x 30	USA	M C Stuart & Associates	20.8.79
Crackerjack — 'C' for Station of Origin	Magazine In production 5 x 60 weekly	Aust	SAS	3.12.79
Curiosity Show	Magazine In production 5 x 60	Aust	NWS	20.6.79
Cyrano de Bergerac	Animation One off 60 min	USA	Hanna-Barbera	1.8.79
Danedyke Mystery	Drama Series 8 x 30	UK	R A Becker	3.12.79
Danny	Drama One off 90 min	USA	Focal Communications	26.2.81
Davy Crocket	Animation One off 60 min	USA	Hanna-Barbera	20.8.79
Dear Lovey Hart I'm Desperate (Family Hour Festival)	Drama Special 60 min	USA	Fremantle International Productions	31.3.81
Dinky Hocker	Drama Special 52 min	USA	Telepix Pty Ltd	1.9.81
Doombolt Chase, The	Drama Series 8 x 30	UK	Richard Price & Associates	3.12.79
Dorothy and The Parrot	Animation 19 x 6	Czech	Focal Communications	9.6.81
Dorothy and The Popsinger	Animation 6 x 9	Czech	Focal Communications	9.6.81
Drawing From Nature With Captain Bob	Documentary Series 153 x 30	USA	M C Stuart & Associates	1.8.79
Drawing Power	Drama Series 24 x 30	USA	Seven Network	26.2.81
Dreamtime, The	Drama Series 13 x 13	Aust	Legend Films	1.8.79
Earth Patrol	Drama One off 30 min	Aust	Earth Film Productions	20.6.79
Easter Bunny Comes to Town (Rankin Bass Animated Classic)	Animation/Puppetry 9 x 30 10 x 60	USA	ATN	9.6.81
Egghead's Robot	Feature film 60 min	UK	Aust Council for Children's Films and Television (Vic)	31.3.81
Electric Company, The	Magazine Series 130 x 30	USA	TEN	20.6.79

<i>Title</i>	<i>Description/ format</i>	<i>Origin</i>	<i>Submitted by distributor</i>	<i>Date approved</i>
Electric Eskimo	Feature Film 1 x 57	UK	Aust Council for Children's Films and Television	26.2.81
Elephant Boy	Drama Series 26 x 30	Aust	ATN	17.7.79
Emperor's New Clothes, The (Rankin Bass Animated Classic)	Animation/ Puppetry 9 x 30, 10 x 60	USA	ATN	9.6.81
Energy — A National Issue	Animation/ Documentary One off 30 min	USA	Hanna-Barbera	1.8.79
Eye of the Octopus	Drama Special 48 min	USA	Hanna-Barbera	18.8.81
Falcon Island	Drama Series 13 x 30	Aust	Perth Institute of Film and Television	28.9.79
Family Classics	Animation Series 20 x 30	USA	TVW	1.8.79
Family Hour Festival	Drama Series 13 x 60	USA	QTQ	20.6.79
Fatty and George	Drama Series 10 x 25	Aust	Tasmanian Film Corporation	20.6.79
Fern The Red Deer	Feature Film 1 x 58	UK	Aust Council for Children's Films and Television	26.2.81
First Christmas, The	Animation/ Documentary 26 min pilot (26 x 30 proposed)	Aust	Air Programs International	29.9.80
Five Weeks in a Balloon	Animation One off 60 min	Aust/ USA	Hanna-Barbera	20.8.79
Flipper	Drama Series 88 x 30	USA	ATN	17-18.12.80
Follow Me	Drama Series 7 x 30	UK	M C Stuart & Associates Pty Ltd	9.6.81
4-2-5 — 'C' for Station of Origin	In studio 5 min segment containing 'C' programs	Aust	MVQ	7.7.80
Froggie and Me	Variety Series 4 x 15	UK	BBC	3.12.79
G'Day — Series I 'C' for Station of Origin	Magazine/Variety 13 x 30 min proposed	Aust	RVN/AMV	1.9.81
G'Day — Series II 'C' for Station of Origin	Magazine/Variety 24 x 24 min 30 sec proposed	Aust	RVN/AMV	31.3.82
Gene Machine	Documentary Series 4 x 15	UK	TCN	20.6.79
Georgian House, The	Drama Series 7 x 26	UK	David Stone & Associates	28.9.79
Ghosts of Motley Hall, The	Drama Series 19 x 30	UK	R A Becker	28.9.79

<i>Title</i>	<i>Description/ format</i>	<i>Origin</i>	<i>Submitted by distributor</i>	<i>Date approved</i>
Girl with ESP, The (ABC After School Special — Series 2)	Drama Series 6 x 30	USA	ATN	7.7.81
Glitterball	Drama Feature film 56 min	UK	Aust Council for Children's Films and Television	11.2.80
Gold Bug, The	Drama Special 52 min	USA	Telepix Pty Ltd	1.9.81
Go Health Segments	Filler material 60 x 5 (3 x 5 weekly in production)	Aust	NBN	4.8.80
Graham's Gang	Drama Series 10 x 25	UK	BBC	31.7.79
Great Gilly Hopkins, The	Drama Special 58 min	USA	Hanna-Barbera	7.7.81
Great Santa Clause Caper	Animation Special 30 min	USA	Hanna-Barbera	31.3.80
Greenhill	Magazine Series 13 x 30	Aust	NBN	2.6.80
Gullivers Travels	Animation One off 60 min	USA	Hanna-Barbera	31.3.80
Hat Stick and Cloak	Drama segments Series 13 x 10	Aust	Milton Ingerson Productions	11.2.80
Headline Hunters	Drama Special 60 min	UK	Aust Council for Children's Films and Television	21.12.81
Heads and Tails	Documentary Series 13 x 15	UK	BBC	20.6.79
Heartbreak Winner (Family Hour Festival)	Drama Special 60 min	USA	Fremantle International Productions	31.3.81
Heidi	Drama Series 26 x 30	Aust/ Ger- many	ATN	20.6.79
Heidi	Drama Series 6 x 25	UK	BBC	3.3.80
Henry Winkler Meets Shakespeare	Drama/ Documentary One off 30 min	USA	TCN	20.6.79
Here Come the Doubledeckers	Drama Series 17 x 30	UK	TVW	17.7.79
Here's Boomer	Drama Series 26 x 25 min	USA	ATN	1.9.81
Here I Am	Documentary entertainment Series Pilot 2 hrs 30 mins	Aust	Talking Pictures	20.8.79
Hijack	Drama Feature film 60 min	UK	Aust Council for Children's Films and Television	11.2.80

<i>Title</i>	<i>Description/ format</i>	<i>Origin</i>	<i>Submitted by distributor</i>	<i>Date approved</i>
Horse in the House	Drama Series 12 x 26	UK	Effie Holdings Pty Ltd	28.10.80
How	Magazine Series 54 x 30	UK	TCN	1.8.79
How the Hedgehog Grew (Als Die Igel Grosser Wurden)	Animation One off 20 min	Ger- many	TCN	26.2.81
Huckleberry Finn	Drama Series 26 x 30	Canada	R A Becker	3.3.80
Hunter's Gold	Drama Series 13 x 30	NZ	ATN	20.8.79
Island of Nevawas	Animation One off 60 min	Aust	HSV	1.8.79
It's a Mile From Here To Glory (Family Hour Festival)	Drama Special 60 min	USA	Fremantle International Productions	26.2.81
Jabberwocky	Instructional Series 131 x 30	USA	M C Stuart & Associates	1.8.79
Jack and The Beanstalk	Animation One off 60 min	USA	Hanna-Barbera	20.8.79
Jackanory Playhouse	Drama Series 40 x 30	UK	BBC	20.6.79
Joe Blake Show, The	Variety (puppet) In production 30 min pilot	Aust	Tasmanian Film Corporation	31.3.80
Joshua's Confusion (Young People's Special)	Drama Special 55 min	USA	NWS	8.3.82
Joey and Redhawk (Family Hour Festival)	Drama Series 16 x 60	USA	Fremantle International Productions	9.6.81
Julie Andrews — Invitation to Dance	Special — Concert Dance 60 min	USA	ATN	29.9.81
Jumbo Spencer	Drama Series 5 x 20	UK	BBC	1.8.79
Junior Police Seven — 'C' for Station of Origin	Instructional/ Series 10 mins weekly	Aust	CTC-TV	25.11.80
Junior Sports Show — 'C' for Station of Origin	Magazine 20 x 30	Aust	Tasmanian TV Ltd	29.9.80
Junket '89	Drama Feature film 60 min	UK	Aust Council for Children's Films and Television	11.2.80
Just William	Drama Series 26 x 30	UK	ATN	20.6.79
Kadoyng	Drama Special 60 min	UK	Aust Council for Children's Films and Television	22.12.81
Kicking Around	Drama Series 1 x 30 completed 12 proposed	Aust	R A Becker	18.8.81

<i>Title</i>	<i>Description/ format</i>	<i>Origin</i>	<i>Submitted by distributor</i>	<i>Date approved</i>
Kidnapped	Drama Series 13 x 30	UK	Richard Price & Associates	20.8.79
Kid's Army — 'C' for Station of Origin	Information/ Magazine Proposed to produce 1 x 30 min weekly for 52 weeks	Aust	TNQ/FNQ	31.3.82
Kids' Country	Magazine 5 x 25 (13 x 25 proposed)	Aust	ITPG	18.8.80
Kidstuff	Variety Series 27 x 60	USA	D L Taffner	20.8.79
Klips	Magazine Series 4 x 24	Aust	ADS	17-18.12.80
KO	Magazine In production 5 x 30 weekly	Aust	ADS	17.7.79
Korg — 70,000 BC	Drama Series 16 x 30	USA	Hanna-Barbera	1.8.79
Lassie	Drama Series 192 x 25 (Colour series only)	USA	SAS	31.3.81
Last of the Curlews	Feature film 60 min	USA	Hanna-Barbera	17-18.12.80
Last of the Mohicans	Animation One off 60 min	USA	Hanna-Barbera	1.8.79
Latchkey Children, The	Drama Series 6 x 26	UK	Effie Holdings	17-18.12.80
Life and Times of Grizzly Adams, The	Drama Series 35 x 60	USA	TVW	1.8.79
Little Brown Burro (Titlecraft Animated Classic)	Animation 4 x 30	USA	ATN	7.7.81
Little Girl and The Pumpkin, The	Drama 12 min	Aust	Aust Film and Television School	28.9.79
Little Match Girl, The (Young People's Special)	Drama Special 55 min	USA	NWS	8.3.82
Little Outcasts, The	Documentary Series 10 x 30	Aust	STW	17.7.79
Littlest Hobo, The 24 x 30	Drama Series	Canada	R A Becker	7.7.80
(Episode Nos. [12] — TARGET FOR TERROR [15] — SECOND CHANCE and [23] — ESCAPE are classified 'PGR' by the Film Censorship Board and therefore cannot be screened during 4.00-5.00 p.m.)				
Littlest Hobo, The — Series II	Drama Series 28 x 30 min	Canada	R A Becker	17.5.82
Lost Islands, The	Drama Series 19 x 30	Aust	TEN	20.6.79
Mad Dog Gang	Drama Series 6 x 30	NZ	TCN	31.3.80
Make a Wish	Drama Series 26 x 30	USA	SAS	20.6.79

<i>Title</i>	<i>Description/ format</i>	<i>Origin</i>	<i>Submitted by distributor</i>	<i>Date approved</i>
Makin' Trax	Magazine 2 x 30 weekly	Aust	BTV	26.2.81
Matchmates	Quiz Series I (65 x 30)	Aust	TCN	19.12.80
Matchmates	Quiz Series II (65 x 30)	Aust	TCN	30.6.81
Matchmates	Quiz Series III (65 x 30)	Aust	TCN	31.3.82
Matt and Jenny	Drama 26 x 25	USA	TCN	18.8.80
Midnight is a Place	Drama Series 13 x 30	UK	David Stone & Associates	17.7.79
Mole and the Flying Carpet, The	Animation 19 x 6	Czech	Focal Communications	9.6.81
Mole and the Music, The	Animation 19 x 6	Czech	Focal Communications	9.6.81
Mole and the Rocket, the	Animation 19 x 6	Czech	Focal Communications	9.6.81
Mom and Dad Can't Hear Me (Family Hour Festival)	Drama Special 60 min	USA	Fremantle International Productions	31.3.81
Most Important Person	Filler material 50 x 3	USA	NBN	18.8.80
Mouse Factory, The	Animation/ Live Action Series 43 x 24	USA	TCN	25.11.80
Mr Horatio Knibbles	Drama Feature film 60 min	UK	Aust Council for Children's Films and Television	11.2.80
My Friend Flicka	Drama Series 30 x 30	USA	SAS	7.7.80
Mystery at Castle House	Drama Special 80 min	USA	Independent Productions Pty Ltd	27.10.81
Mystery Island	Drama Special 60 min	Aust	Andromeda Productions	2.6.80
News from Zoos	Nature/Wildlife Series 26 x 25	Canada	Viacom International Pty Ltd	7.7.81
Nobody's House	Drama Series 7 x 30	UK	NWS	1.6.79
Oliver Twist and the Artful Dodger (Parts 1 & 2)	Animation Special 120 mins	USA	Hanna-Barbera	17-18.12.80
One Hour to Zero	Drama Feature film 55 min	UK	Aust Council for Children's Films and Television	28.10.80
One Last Ride	Drama Series 5 x 30 min	USA	R A Becker & Co	31.3.82
Operation Patch	Drama Series 7 x 30	UK	M C Stuart & Associates	25.11.80
Origami	Craft/Hobby Series 106 x 15	UK	Telepix	17-18.12.80

<i>Title</i>	<i>Description/ format</i>	<i>Origin</i>	<i>Submitted by distributor</i>	<i>Date approved</i>
Ossie Ostrich Video Show, The	Magazine Pilot	Aust	D & O Productions in assoc. with TV Entertainers of Aust, c/- TCN	9.6.81
Paddington Bear	Animation Series 56 x 5	UK	TCN	2.6.80
Palm Trees and Icebergs (Young People's Special)	Drama Special 55 min	USA	NWS	8.3.82
Paper Lads	Drama Series 20 x 30	UK	TCN	1.8.79
Peter Pan	Special 1 x 120	USA	ATN	9.6.81
Pinballs (Family Hour Festival)	Drama Special 60 min	USA	Fremantle International Productions	31.3.81
Pinocchio	Drama Special 90 min	USA	ATN	31.3.80
Pinocchio	Drama Serial 4 x 29 min 55 secs	UK	BBC	9.6.81
Psst Hammerman's After You (Family Hour Festival)	Drama Special 60 min	USA	Fremantle International Productions	31.3.81
Pumpkin Who Couldn't Smile, The	Animation One off 23 min	USA	Hanna-Barbera	31.3.80
Quest of Eagles	Drama Series 7 x 24	UK	Telepix	25.11.80
Quiz Quest — 'C' for Station of Origin	Quiz Series In production 26 x 30	Aust	TNT	17.7.79
Rebel Slave (Young People's Special)	Drama 25 min	USA	TCN	29.9.80
Red Hand Gang, The	Drama Series 12 x 30	USA	TEN	31.7.79
Rentaghost	Drama Series I-V 28 x 25	UK	BBC	19.12.80
Rentasanta	Christmas Special 40 min	UK	BBC	25.11.80
Revenge of Red Chief (ABC After School Special Series 2)	Drama Series 6 x 30	USA	ATN	18.8.81
Robin Hood Junior	Drama Special 61 min	UK	Aust Council for Children's Films and Television	22.12.81
Rodeo Red and The Runaway	Drama Special 52 min	USA	Telepix Pty Ltd	1.9.81
Rolf At Christmas	Variety Special One off 35 min	UK	BBC	25.11.80
Rolf on Saturday OK (1978 series)	Variety Series 9 x 30	UK	BBC	20.8.79
Rolf on Saturday OK (1977, 1979 series)	Variety Series 16 x 30	UK	BBC	3.12.79

<i>Title</i>	<i>Description/ format</i>	<i>Origin</i>	<i>Submitted by distributor</i>	<i>Date approved</i>
Rolf on Saturday OK (1980 series)	Variety Series 8 x 30	UK	BBC	29.8.80
Rogue's Rock	Drama Series 27 x 30	UK	M C Stuart & Associates	23.6.81
Roundabout	Magazine Pilot 30 min	Aust	SAS	29.8.80
Runaways, The	Drama One off 60 min	USA	Hanna-Barbera	20.8.79
Run Rebecca, Run	Drama Special 80 min	Aust	Independent Productions Pty Ltd	2.6.82
Salty	Drama Series 20 x 23	USA	ATN	29.8.80
Sammy's Super T-Shirt	Feature Film 1 x 58	UK	Aust Council for Children's Films and Television	26.2.81
Sara's Summer of the Swans (Family Hour Festival)	Drama Special 60 min	USA	Fremantle International Productions	31.3.81
Scramble	Feature Film 60 min	UK	Aust Council for Children's Films and Television	31.3.81
Secret Valley	Drama Series 4 x 30 (13 x 30 proposed)	Aust	Grundy Organisation	4.8.80
Seven Wishes of a Rich Kid	Drama Special 52 min	USA	Telepix Pty Ltd	1.9.81
Shadows	Drama Series 13 x 30	UK	TVW	20.6.79
Shirl's Neighbourhood	Magazine Series 140 x 30	Aust	HSV	20.6.79
Shopping Bag Lady, The	Drama 26 min	USA	Telepix Pty Ltd	1.9.81
Silent Night	Animation Special 30 min	USA	Hanna-Barbera	20.8.79
Simon Townsend's Wonder World	Magazine In production 5 x 30 weekly	Aust	Townsend Corporation	20.6.79
Skating Rink (Family Hour Festival)	Drama Special 60 min	USA	Fremantle International Productions	31.3.81
Skippy	Drama Series 89 x 30	Aust	TCN	20.6.79
Sky Pirates	Drama Special 60 min	UK	Aust Council for Children's Films and Television (Vic)	31.3.81
Snapperboard	Quiz Pilot 30 min	Aust	QTQ	3.3.80
Soldier and Me	Drama Series 9 x 30	UK	R A Becker	1.8.79
Solo One	Drama Series 13 x 30	Aust	TVW/ATN	20.6.79

<i>Title</i>	<i>Description/ format</i>	<i>Origin</i>	<i>Submitted by distributor</i>	<i>Date approved</i>
Somebody and Something	Animation Series 8 x 10	Poland	Dr Antek Skotnicki	31.3.80
Songs for Singing	Special 30 min	Aust	NBN	26.2.81
Songs of Christmas	Special 30 min	Aust	NBN	26.2.81
Stopwatch — 'C' for Station of Origin	Magazine Series 52 x 30	Aust	WIN	17.7.79
Stories	Drama Series 35 x 5	Aust	Andromeda Productions	1.8.79
Student Film Awards 1979	Documentary One off 30 min	Aust	ATV	31.3.80
Special Gift (Family Hour Festival)	Drama Special 60 min	USA	Fremantle International Productions	31.3.81
Swiss Family Robinson	Drama Series 21 x 60	USA	TCN/TVW	1.8.79
Take Hart	Instructional Series 32 x 20	UK	BBC	20.6.79
Tap Dance Kid, The	Drama 52 min	USA	Telepix Pty Ltd	1.9.81
Teleclub — 'C' for Station of Origin	Magazine 3 x 6 segments per day	Aust	SEQ	17.7.79
Terracotta Horse, The	Drama Series 6 x 25	UK	BBC	20.6.79
That's My Name Don't Wear It Out	Drama Special 26 min	USA	Telepix Pty Ltd	1.9.81
They Found A Cave	Drama Feature film 60 min	Aust	Aust Council for Children's Films and Television	28.9.79
Think of a Number	Instructional Series 6 x 25	UK	BBC	5.5.80
Three Beetles	Animation One off 30 min	Czech	TCN	3.3.80
Three Musketeers, The	Animation Special 60 mins	USA	Hanna-Barbera	17-18.12.80
Thunder	Drama Series 12 x 25	USA	TEN	1.8.79
Tom Foolery Show, The	Variety Series 17 x 30	USA	TVW/ATN	1.8.79
Tomorrow People	Drama Series 13 x 30	USA	TVW/ATN	1.6.79
Treasure Island	Animation Series 6 x 25	UK	Telepix	1.8.79
Trolls Christmas Express (Titlecraft Animated Classic)	Animation Series 4 x 30	USA	ATN	7.7.81
Tropical Capers — 'C' for Station of Origin	Magazine Series 50 x 10	Aust	TNQ	26.2.81

<i>Title</i>	<i>Description/ format</i>	<i>Origin</i>	<i>Submitted by distributor</i>	<i>Date approved</i>
Tukiki and His Search for a Merry Christmas (Titlecraft Animated Classic)	Animation Series 4 x 30	USA	ATN	7.7.81
20,000 Leagues Under the Sea	Animation Special 60 mins	USA	Hanna-Barbera	17-18.12.80
Unicorn Tales	Musical Specials 8 x 25	USA	Telepix	28.9.79
Valley of the Dinosaurs	Animation Series 16 x 30	USA	Hanna-Barbera	1.8.79
Valley Forge — Young Spy (Young People's Special)	Drama Special 55 min	USA	NWS	8.3.82
Very Good Friends (Family Hour Festival)	Drama Special 60 mins	USA	R A Becker	17-18.12.80
Water Babies	Drama One off 90 min	Aust	ATN	20.8.79
What's Doing — 'C' for Station of Origin	Magazine In production 1 x 30 weekly	Aust	GMV	1.8.79
What are Friends For? (Family Hour Festival)	Drama Special 60 min	USA	Fremantle International Productions	31.3.81
What's Happening	Magazine Series 40 x 30	Aust	CTC	20.8.79
Whisper of Glocken	Animation Series 13 x 11	UK	Telepix	1.8.79
Winter of Enchantment	Animation Series 8 x 12	UK	Telepix	1.8.79
Wombat	Magazine In production 5 x 30 weekly	Aust	BTQ	1.8.79
Worzell Gummidge	Drama Series 28 x 30	UK	Southern Television London	31.3.80
Wow	Drama Series 7 x 60, 22 x 30	Canada	D L Taffner	17-18.12.80
Year of the Dragon (Young People's Special)	Drama Special 55 min	USA	NWS	22.12.81
Yes What	Variety Series 13 x 30	Aust	STW	17.7.79
You Asked For It	Variety Pilot (In Production)	Aust	QTQ	2.6.80
You Can't Always Tell	Documentary Special 15 mins	Aust	SAS	7.7.80
Younger Set — 'C' for Station of Origin	Magazine Series 11 x 30	Aust	RVN/AMV	17.7.79
Zoo Robbery, The	Drama Feature film 55 min	UK	Aust Council for Children's Films and Television	28.10.80

Consolidated List Provisional 'C' Classified Programs

<i>Title</i>	<i>Description/ format</i>	<i>Origin</i>	<i>Submitted by distributor</i>	<i>Date approved</i>
Scrap Iron Kid	Drama Series 13 x 30 min proposed (5 episodes proposed)	Aust	Kate White & Peter Vaughton	31.3.82

List of Reports on Public Inquiries published 1981–82

(Details of Report Numbers 1/77 to 77/81 appeared at Appendix Y in the Tribunal's 1980–81 Annual Report)

- | | | |
|--------|--------|---|
| 78/81 | O (T) | Pioneer Concrete Services Limited and Subsidiaries/Ampol Petroleum Limited/United Telecasters Qld Limited — Share Transaction Inquiry |
| 79/81 | O (RT) | John Fairfax Ltd/Herald and Weekly Times Ltd/Saltkela Pty Ltd/Surita Pty Ltd — Share Transaction Inquiry |
| 80/81 | T (R) | Area from Gordonvale to Deeral, Queensland, Commercial Broadcasting Translator Station(s) — Licence Grant Inquiry |
| 81/81 | G (R) | Townsville Public Broadcasting Station Licence Grant Inquiry |
| 82/81 | T (T) | Emerald, Springsure, Capella and Clermont Areas of Queensland — Commercial Television Translator Stations Licence Grant Inquiries |
| 83/81 | O (RT) | Bell Group Ltd/TVW Enterprises Ltd and Others — Share Transactions Inquiry |
| 84/81 | O (RT) | Residential Developments Pty Ltd/The Swan Brewery Co Ltd and Others — Share Transactions Inquiry |
| 85/81 | O (R) | Public Broadcasting Station 7 CAE-FM Hobart Licence Transfer Inquiry |
| 86/81 | R (R) | Public Broadcasting Station 3MBS-FM Melbourne Licence Renewal Inquiry |
| 87/81 | R (R) | 2XX Canberra and 2MCE-FM Bathurst Licence Renewal Inquiries |
| 88/81 | O (R) | Parkes Broadcasting Company (Pty) Ltd Share Transaction Inquiry |
| 89/81 | R (R) | Sydney, New South Wales, Public Broadcasting Stations Licence Renewal Inquiries |
| 90/81 | G (R) | Bendigo/Castlemaine, Victoria, Public Broadcasting Station Licence Grant Inquiry |
| 91/81 | G (R) | Esperance and Nearby Portions of Dundas and Ravensthorpe Commercial Broadcasting Station Licence Grant Inquiry |
| 91A/81 | O (R) | 3SH Swan Hill/Cameron Broadcasting Services Pty Ltd Licence Transfer Inquiry |
| 92/81 | G (R) | Murrayville, Victoria, Public Broadcasting Station Licence Grant Inquiry |
| 93/81 | R (T) | Commercial Television Stations ADS-7 and SAS-10 Adelaide; Commercial Television Translator Stations ADS-UHF and SAS-UHF Adelaide Foot-hills — Licence Renewal Inquiries |
| 95/81 | R (R) | Commercial and Public Broadcasting Stations, Northern New South Wales, Licence Renewal Inquiries |
| *96/81 | T (R) | Cobar, New South Wales, Commercial Broadcasting Translator Station Licence Grant |
| *99/81 | T (T) | Tawonga South, Victoria, Commercial Television Translator Station; National Television Translator Station Licence Grants |
| 100/81 | R (R) | Brisbane and Gold Coast Commercial Broadcasting Stations Licence Renewal Inquiries |
| 101/81 | R (R) | Brisbane, Queensland, Public Broadcasting Stations Licence Renewal Inquiries |

- *102/81 G (T) Kangaroo Point, Queensland (in the vicinity of the Woolloongabba Telephone Exchange) Community Television Aerial System Licence Grant
- *103/82 T (R) Katherine, Northern Territory, Commercial Broadcasting Translator Station Licence Grant

* Decisions made without holding inquiries.

APPENDIX X

Auditor-General's Office
Canberra House, Marcus Clarke St.,
Canberra City, A.C.T. 2601

28 September 1982

The Honourable the Minister
for Communications
Parliament House
Canberra ACT 2600

Dear Sir

AUSTRALIAN BROADCASTING TRIBUNAL FINANCIAL STATEMENT 1981-82

In compliance with section 28(2) of the Broadcasting and Television Act 1942, the Australian Broadcasting Tribunal has submitted for my report its Statement of Receipts and Payments for the year ended 30 June 1982.

The Statement is in the form approved by the Minister for Finance in accordance with section 28(1) of the Act. A copy is enclosed for your information.

The audit report of 24 November 1981 on the Tribunal's Statement of Receipts and Payments for the year ended 30 June 1981 referred to a doubt existing whether, as a consequence of an amendment to the Broadcasting and Television Act 1942 which came into operation on 1 January 1981, the Tribunal should have obtained the approval of the Minister for Communications to estimates of expenditure, pursuant to section 27 AA(2) of the amended Act, before expending any moneys from that date. The Tribunal had previously obtained the Minister for Finance's approval to estimates or expenditure pursuant to the then section 27 A(2) of the Act. Legal advice on this matter had been sought from the Attorney-General's Department.

The Attorney-General's Department has since advised that although there is some doubt in the matter, it considers that the approval given by the Minister for Finance ceased to have any effect on 1 January 1981 when the provision under which that approval was given was repealed. From that date the Act required that expenditure by the Tribunal be in accordance with estimates approved by the Minister for Communications. Under the circumstances, the Attorney-General's Department concluded that expenditure by the Tribunal after 1 January 1981, although in accordance with the approval of the Minister for Finance, was not in accordance with the Act.

In accordance with section 28(2) of the Act, I now report that the Statement of Receipts and Payments for the year ended 30 June 1982 is in agreement with the accounts and records and in my opinion —

- (a) the Statement is based on proper accounts and records, and
- (b) the receipt and expenditure of moneys, and the acquisitions and disposal of assets by the Tribunal during the year have been in accordance with the Act.

Yours faithfully

(Sgd.) B.R. Beasley

B.R. Beasley
Acting First Assistant Auditor-General

Australian Broadcasting Tribunal Statement of Receipts and Payments for the year ended 30 June 1982

	<i>1981/82</i>	<i>1980/81</i>
	\$	\$
Cash at bank and on hand at beginning of financial year	44,271	9,603
<hr/>		
RECEIPTS		
Moneys received from the Commonwealth	4,022,000	3,406,000
Other Receipts	1,159	475
	4,067,430	3,416,078
PAYMENTS		
Salaries and allowances	2,759,897	2,257,802
Overtime	7,894	9,718
Travelling and subsistence	246,746	251,899
Office requisites and equipment, stationery, printing, library	123,918	105,858
Postage, telephones and telegrams	150,179	186,253
Consultancy fees, contract research, and computer services	237,176	133,304
Furniture and fittings	8,331	18,198
Repairs and maintenance	3,010	4,331
Office rental and room hire	271,144	208,346
Legal fees	59,790	41,957
Incidentals (A)	139,628	144,662
Monitoring and allied equipment	1,084	9,479
	4,008,797	3,371,807
Cash at bank and on hand at end of financial year	58,633	44,271
	4,067,430	3,416,078

(A) The major expenditure components in 1981/82 (as compared with 1980/81 figures) were \$45,488 (\$70,747) advertising; \$20,128 (\$18,968) light, power and heating; \$19,717 (\$17,890) cleaning; \$16,984 (\$11,949) freight, cartage and storage; \$14,345 (\$13,856) other incidentals; \$10,240 (\$4,973) sitting fees.

In our opinion the Statement of Receipts and Payments has been properly drawn up so as to show fairly the financial transactions of the Tribunal for the year ended 30 June 1982.

B.J. Connolly
Secretary
25 August 1982

David Jones
Chairman
25 August 1982