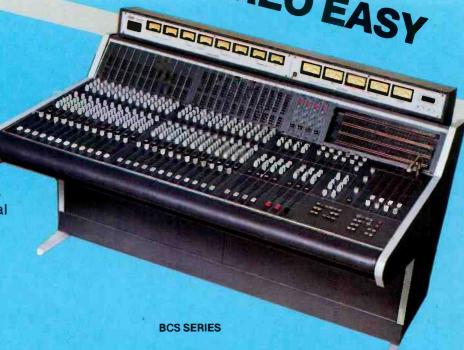


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When you're making the transition to stereo TV, make the move to ADM. In addition to stereo, you can have the traditional ease of operation, reliability and quality available only with ADM consoles.

ADM's top of the line BCS has proven to be a best seller at major networks, affiliates and independents. The console features input pre-selection and bussing, dual cue, group mute and Slidex. VCA control of all main program paths provide superior stereo tracking... making ADM your logical choice.



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ADM Technology, Inc.

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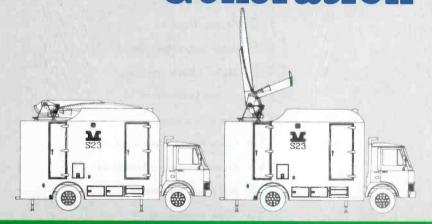
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Circle (1) on Reply Card

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# -The Second Generation



At the 1986 NAB Show in Dallas, Midwest ushered in the SECOND GENERATION of Mobile Satellite News Systems, the S-18... featuring the new Vertex 1.8M, Dual Reflector, Off-set Ku Antenna, specifically designed for this new service.

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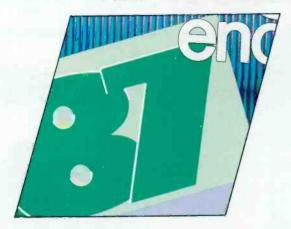
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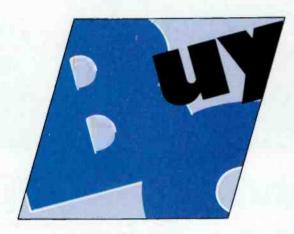
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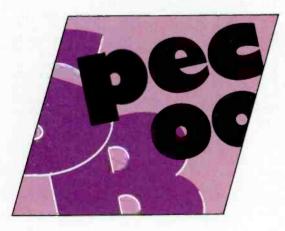
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1987 BG/SB • Volume 28 • Number 13







### ON THE COVER

The Fall Buyers' Guide/Spec Book is a comprehensive reference manual for radio and TV broadcasters. This special BE publication can be used as a guidebook whenever an equipment purchase is being planned. Keep this annual publication on your desk for reference throughout the year. The striking cover design for the BE Buyers' Guide/Spec Book was conceived by graphic designer Kristi Younger

# **BROADCAST**engineering

SPECIAL ISSUE: BUYERS' GUIDE/SPEC BOOK

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If you ever need the address and/or telephone number to contact a company, this directory provides the most up-to-date information.

129 Dealers/Distributors

This directory puts you in close contact with the dealers and distributors within particular states that carry the equipment you need.

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PMx16.58 E

With the SK-110D, Hitachi has created a studio broadcast camera with microprocessor technolog; so accurate that registration errors and time-consuming setup are things of the past.

Using a single button, now you can automatically set up RGB, color balance, and analog and digital registration—along with complete fault diagnosis—for up to 42 cameras simultaneously in just two minutes. And while you're shooting, the SK-11DD keeps correcting reatime zoom and focusing errors, as well as registration

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-56dB S/N. Dynamic
focus provides for sup

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or (800) 645-7510. Canada:
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(Canada), 65 Melford Drive,
Scarborough, Ontario M1B 2G6;
(416) 299-5900.









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Editorial and advertising correspondence should be addressed to: P.O. Box 12901, Overland Park, KS 66212-9981 (a suburb of Kansas City, MO); (913) 888-4664. Telex: 42-4156 Intertec OLPK. Circulation correspondence should be sent to the above address, under P.O. Box 12937.

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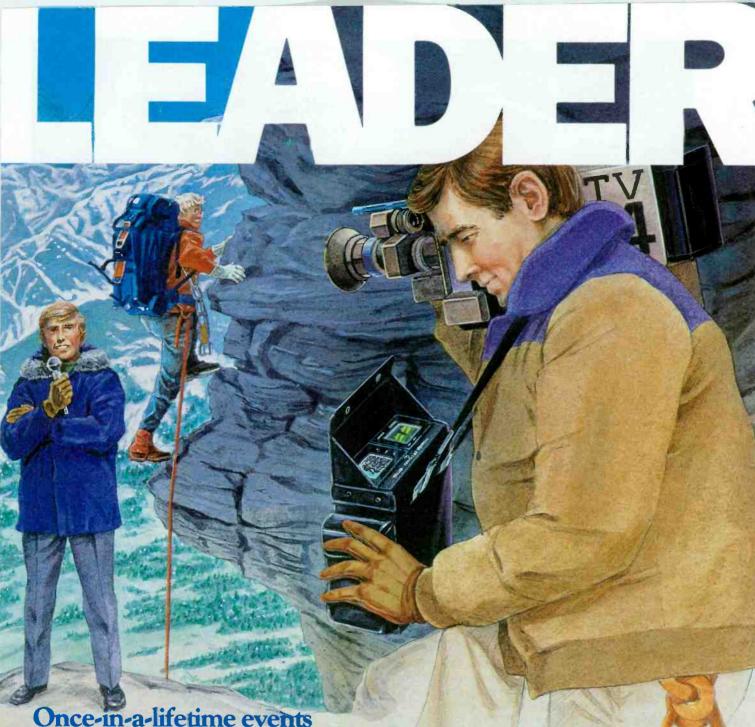
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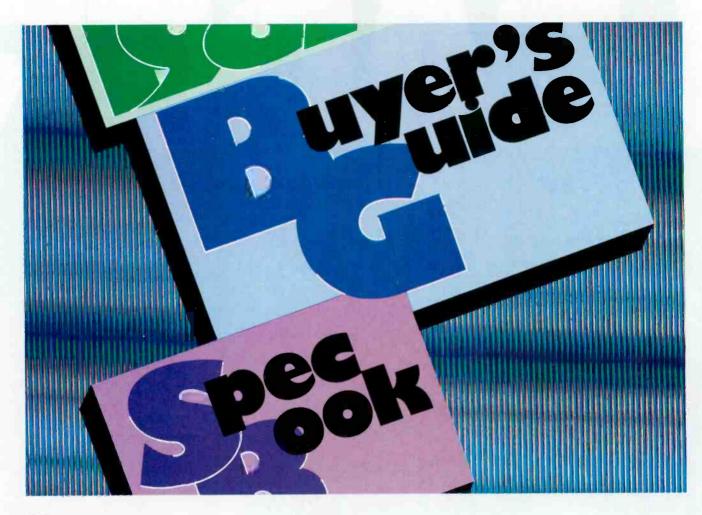
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Welcome to Broadcast Engineering's 1987 Buyers' Guide/Spec Book. For busy engineers, like yourself, reference material should be easy and convenient to use. Whether you operate a radio or TV broadcast facility, an audio or video production studio or do consulting work for any type of broadcast communications system, you don't want to thumb through any more references than necessary to find names, phone numbers and other pertinent information. That is why readers keep the combined Buyers' Guide and Spec Book issue on their bookshelf.

**Making contact** 

The Buyers' Guide section provides an up-to-date listing of 1,200 companies involved with products and services for the broadcasting industry, an increase of more than 160 from last year. Each entry includes addresses and phone numbers for your key contact with that company. Many also include regional sales offices for your convenience.

Another section of the *Buyers' Guide* lists major distributors by stages. Each is keyed with the product areas that are supported and the geographical areas that are served.

More than 350 categories of products relating to broadcasting are identified. Each has a list of the manufacturers supporting that product. For your conven-

ience, advertisers in the issue have been printed in blue, alerting you to further information about the company and its products. These lists have been generated by information provided by the manufacturers.

Special heavy stock tab pages separate the various sections, making them easier to locate. Reader service numbers are keyed to each advertiser to bring you data sheets and other information as quickly as possible. But there's more.

### By the numbers

The Spec Book portion of the issue, now in its sixth year, is unique in the industry. Forty-one categories of the equipment products that make up the radio and TV industry are included. A selection of the primary specifications are arranged in a comparative format. This gives you the chance to see at a glance what model(s) best fit your application.

The information in *Spec Book* is not presented for the final step in decision making. Rather, it is the place to start when thinking about equipment acquisition. From *Spec Book* you will contact those companies offering the products most applicable to your operation. That contact is simplified by the individual reader service numbers supplied with the 1,023 items in the comparative listings. The products are all important items that are becoming essential in to-

day's broadcast station.

### Please note

Equipment prices have not been included as a specification, even though many have asked for that information. Because we know that pricing often varies with the equipment package, we feel that product pricing is best discussed between you and the manufacturer.

Also, be aware that it is impossible to list every product available from every manufacturer within the product categories used. In compiling the *Spec Book* information, a diligent attempt has been made to provide the widest spectrum of products possible. You may find that a question about a possible product, directed at a manufacturer, will lead you to exactly the item you were looking for.

### Keep in touch

The staff of **Broadcast Engineering** is pleased to provide you with the *Buyers' Guide/Spec Book* as one of the industry's leading reference books for equipment acquisition. If you have suggestions that will help us to improve this service, you will find the **BE** staff open to ideas. After all, the purpose of our publication is to serve this industry of which you are an important part. With your help we will continue to see it grow and prosper.

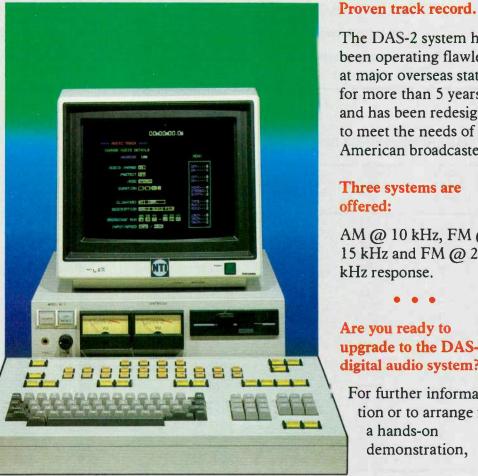
The Editors.

# Say goodbye to mechanical tape failures with the DAS-2 digital audio system

No more jammed tapes, broken cartridges, wow and flutter, phase problems, loss of high frequency response, tape breakage, machine malfunctions, airplay of outdated spots, and errors caused by manual logging...

### The DAS-2 DIGITAL **AUDIO FILE SYSTEM** solves these problems PLUS:

- You can store up to 28 hours of high quality digital programming spot announcements, sales promotions, news actualities as well as full length programs using the state-of-the-art DPCM-AQ-AS recording method.
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The DAS-2 system has been operating flawlessly at major overseas stations for more than 5 years, and has been redesigned to meet the needs of the American broadcaster.

### Three systems are offered:

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Are you ready to upgrade to the DAS-2 digital audio system?

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### **TABLE 1. FORMULAS**

Temperature	Ohm's Law
$C^{\circ} = (F^{\circ} - 32) \times (5/9) = (F^{\circ} - 32)/1.8$	dc circuits:
$F^{\circ} = (C^{\circ}x(9/5)) + 32 = 1.8C^{\circ} + 32$	$E = IxR = P/I = (PxR)^{1/2}$ $R = E/I = P/I^2 = E^2/P$
Resistance	$I = E/R = P/E = (P/R)^{1/2}$ $P = IxE = I^2xR = E^2/R$
In series: $R_{total} = R_1 + R_2 + R_3 +$	ac circuits:
In parallel:	$I = E/Z = (P/(Z\cos\theta))^{1/2} = P/(E\cos\theta)$
general $R_{rotal} = 1/((1/R_1) + (1/R_2) + (1/R_3) +)$	$E = IxZ = ((PxZ)/cos\theta)^{V_2} = P/(Icos\theta)$
for R <sub>1</sub> & R <sub>2</sub> $R_1 = R_1 \times R_2 / (R_1 + R_2)$ $R_1 = R_1 \times R_2 / (R_2 - R_1)$	$Z = E/I = P/(I^2\cos\theta) = (E^2\cos\theta)/P$
(Note: For capacitance in parallel, use series resistance	$P = I^2 Z \cos \theta = I E \cos \theta = (E^2 \cos \theta)/Z$
formula.  For capacitance in series, use parallel resistance formula.)	$cos\theta = P/IE = (true power)/(apparent power) = pf or power factor$

**TABLE 2. COAXIAL CABLE DELAY** 

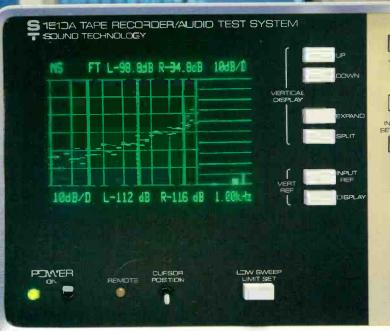
Cable length (feet)	Delay time (ns)	Degrees of phase NTSC	PAL	Cable length (meters)	Delay time (ns)	Degrees of phase NTSC	PAL
1	1.54	1.99	2.46	1	5	6.45	7.99
2	3.08	3.97	4.92	2	10	12.89	15.97
3	4.62	5.96	7.38	3	15	19.34	23.96
4	6.15	7.93	9.82	4	20	25.79	31.94
5	7.69	9.91	12.28	5	25	32.23	39.93
6	9.23	11.90	14.74	6	30	38.68	47.91
6 7	10.77	13.89	17.20	7	35	45.13	55.90
8	12.31	15.87	19.66	8	40	51.57	63.89
9	13.85	17.86	22.12	9	45	58.02	71.87
10	15.38	19.83	24.56	10	50	64.46	79.86
20	30.77	39.67	49.14	20	100	128.93	159.72
30	46.15	59.50	73.71	30	150	193.39	239.57
40	61.54	79.34	98.29	40	200	257.86	319.43
50	76.92	99.17	122.85	50	250	322.32	399.29
60	92.31	119.01	147.43	60	300	386.79	479.15
70	107.69	138.84	172.00	70	350	451.25	559.01
80	123.08	158.69	196.58	80	400	515.72	638.86
90	138.46	178.52	221.14	90	450	580.18	718.72
100	153.85	198.36	245.72	100	500	644.64	798.58

TABLE 3. CONVERSION FACTORS AND CONSTANTS

$ \begin{array}{rcl} \pi & = & 3.14 \\ \pi^2 & = & 9.87 \\ e & = & 2.718 \\ \sqrt{2} & = & 1.414 \\ \sqrt{3} & = & 1.732 \end{array} $	$2\pi = 6.28$ $(2\pi)^2 = 39.5$ $\log \pi = 0.497$ $\ln_*(10) = 2.303$ 1 radian = 57.3°
1 m = 1 km = 1 kg = 1 l = 1 oz =	2.2 lb 1.06 qt

# The best of both worlds:





### THE SOUND TECH 1510A AUDIO TEST SYSTEM

Until recently, most Audio Test Systems have been either manual stand-alone systems or external-computer driven automated systems.

Engineers have long enjoyed the portability, ease of operation and cost effectiveness associated with manual stand-alone systems. Unfortunately, these systems have always lacked speed and documentation capabilities.

On the other hand, the ideally configured external-computer driven test system can provide speed, data analysis, documentation, graphics and integration with other GPIB test systems. Unfortunately external-computer driven systems are designed for production testing and are not suitable for troubleshooting or field work.

However, Sound Technology has combined the Best of Both Worlds into a portable, intelligent stand-alone system with complete PC compatibility: the Model 1510A! The Model 1510A can be used as an intelligent stand-alone system, and when connected to an external computer it becomes the ideal Automated Test System.

### The ST1510A as a Stand-alone System

- Built-in Intelligence
- Portable
- Semi-automatic and Manual Test modes for fast troubleshooting
- Built-in CRT/Graphics

### The ST1510A as an Automated Test System

- Graphics
- Test Chaining/limit testing
- Industry-standard Computer Interface (GPIB)
- User Choice of PC
- Bundled software for IBM, HP
- Compatible with Automated Switchers
- Production Testing

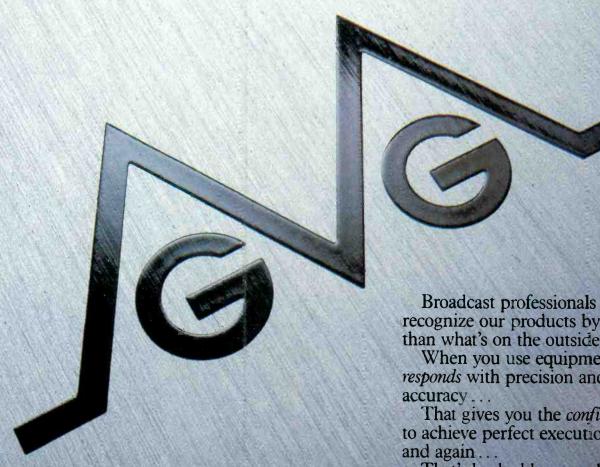
Contact us now for full technical and applications information. Learn firsthand why the ST1510A is the only test system that combines the best of both worlds!

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# The 1987 **BUYERS' GUIDE PRODUCT LISTINGS**

### When tracking down a manufacturer...

More than 350 product categories and nearly 1,200 listed manufacturers are featured in this broadcast product reference guide.

•	Product directory page	e 14
•	Broadcast Product Manufacturers' Addresses page	2 77
•	Broadcast Product Dealers/Distributors page	129

The first Broadcast Engineering Buyers' Guide issue, 17 years ago, began a tradition to bring the industry the most complete guide to broadcast-applicable equipment possible. As our industry has grown in size and complexity, this reference issue has expanded to encompass the many additional types of products for the radio and TV facility.

This 1987 edition of Buyers' Guide follows the plan introduced in the 1985 guide. The Product Directory, beginning on page 14, has been divided into seven product sections and are listed

### When tracking down the equipment and who makes it...

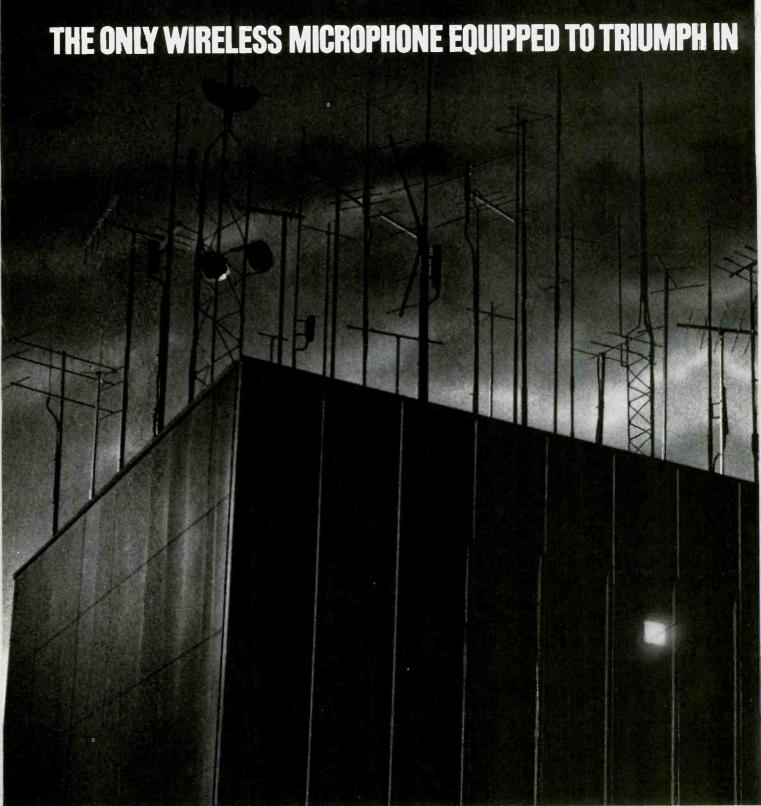
•	Audio Equipment
	Video Equipment
	RF Equipment
	Meters, Monitors, Test Equipment
	Automation, Computer Equipment
	Miscellaneous Equipment
	Services, Rental/Leasing71

Within the Product Directory issue, advertisers' entries are printed in blue ink with page numbers to alert you to additional information regarding the products you seek.

All manufacturers found in the category breakdown are listed alphabetically in the Broadcast Product Manufacturers' Addresses section, beginning on page 92. This industry directory includes complete mailing addresses and telephone numbers for the headquarters office of each company. To aid in finding the manufacturing representative nearest to you, many entries include sales and service locations.

The Broadcast Product Dealer/Distributor directory follows, on page 118, listed by states. Each entry indicates the type of products handled and the states served from that office. Additional information about the dealers and distributors guide heads the section.

If your information needs do not require immediate contact with a representative, Reader Service Cards are located inside the back cover of this issue. Circling the appropriate numbers on the card will have information on its way to you within a few weeks. This customer service is in effect until September 1987.



The airwaves are bursting with interference. TV broadcasts, police emergency calls, taxi dispatches,

even other wireless microphones.

All of which can make a performer look bad, and an engineer look worse. But fortunately, Sony has created an effective alternative to the anxiety of conventional wireless microphones. The VHF Synthesized Wireless System.

TÚNE YOUR WAY OUT OF A JAM.

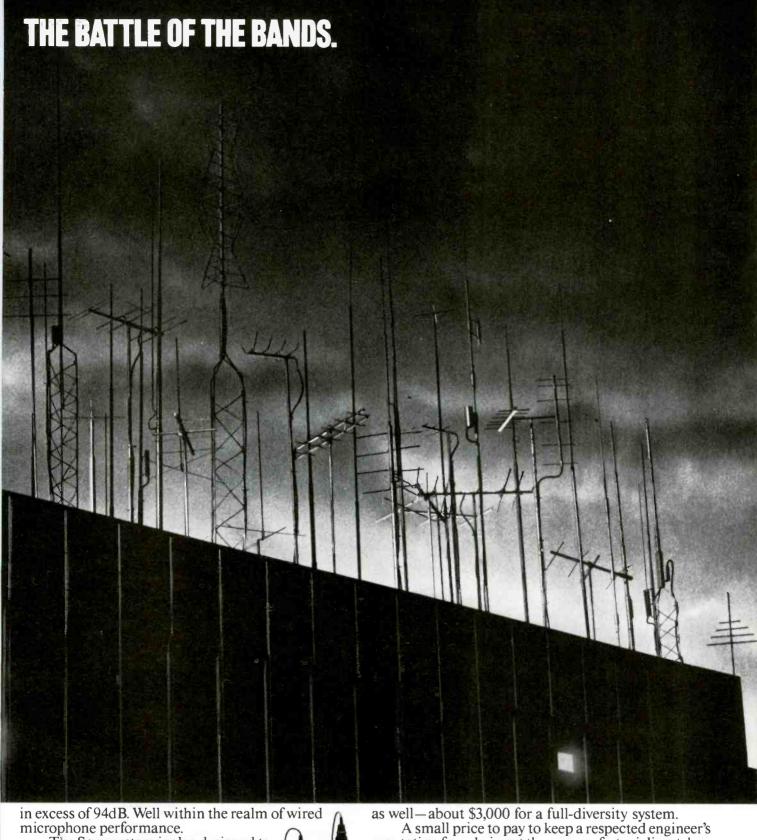
Other wireless microphones are pre-tuned to just one channel. Each electronically synthesized Sony VHF wireless microphone, on the other hand, gives

you 48 channels — 48 opportunities to get on the air without interference. With a mere push of a button.

In fact, with as few as 4 Sony wireless microphones and a tuner, you can reach 168 microphone channels. And the Sony Wireless System makes it possible to use up to 13 microphones in the same place at the same time. Also, Sony's tuner gives you an easy-to-read LCD display. Which is an indispensable asset when you happen to be in a big hurry.

In addition, Sony's wireless microphones won't leave you wincing at poor dynamic range. Thanks to a companding technique which yields a dynamic range

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The Sony system is also designed to withstand the rigors of live recording. Besides being lightweight, it's also extremely sturdy. Including everything from the microphones, to the body pack transmitter, to the tuners, to the shock-resistant portable cases and rack-mounting brackets.

An arsenal of equipment designed to be invaluable to you in the battle of the bands. And to be an exceptional value

A small price to pay to keep a respected engineer's reputation from being at the mercy of a taxi dispatcher. For more information about the Sony Wireless System, call the Sony Professional Audio office nearest you. In the East, call (201) 368-5185; in the

South, (615) 883-8140; in the Central Region, (312) 773-6002; and in the West, (213) 639-5370.

SONY Professional Audio

in Part 74 subpart H of the FCC regulations and requires an appropriate license.

# Product directory

See Adv. Page	See Adv. Page	See Adv. Page	See Adv. Pa	
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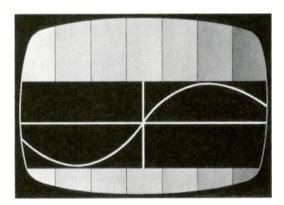
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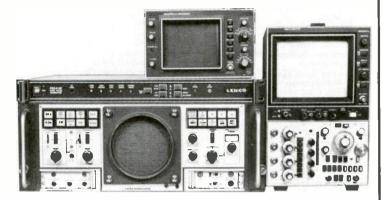
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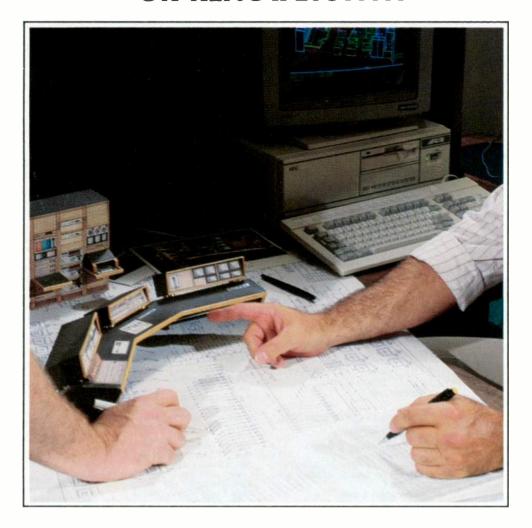
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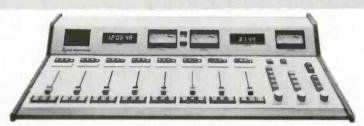
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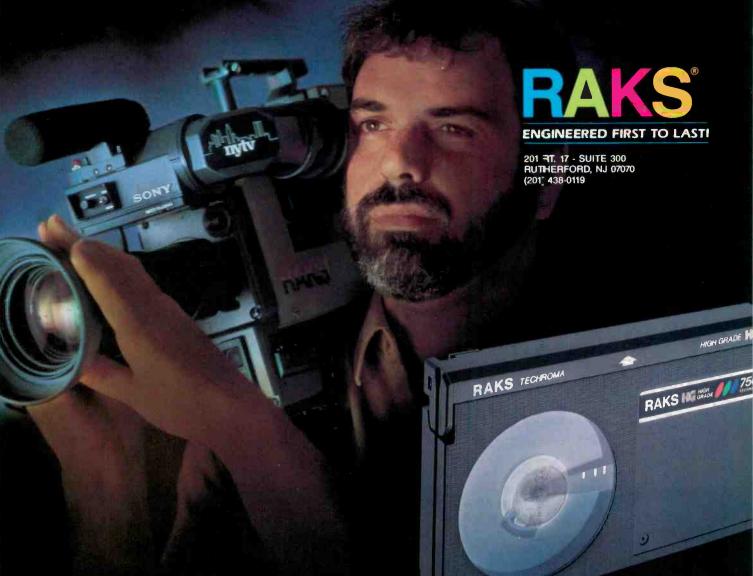
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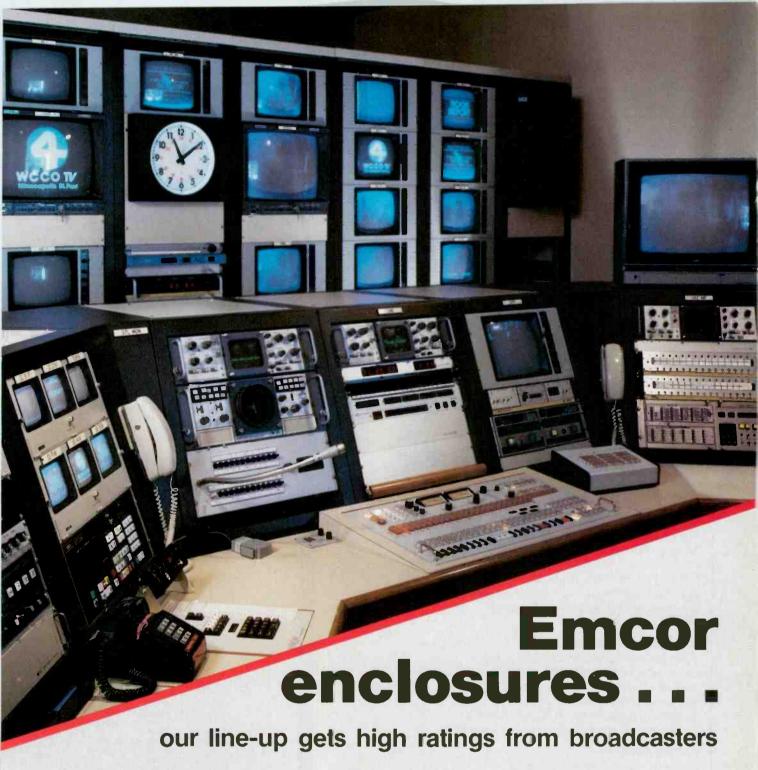


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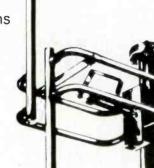
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# TIME CODE SYSTEMS

(Generator, Reader, Character Generator)

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Multi-Track Magnetics, Inc. Peirce-Phelps, Inc.

Polar Video Ltd. Pye TVT Ltd. Broadcast Co. of Philips Shintron Co. Inc.

Skotel Corp.
Sony Broadcast Products Co. 12-13 Telcom Research

TimeLine, Inc. Transimage International United Media, Inc. Video Data Systems VideoLab

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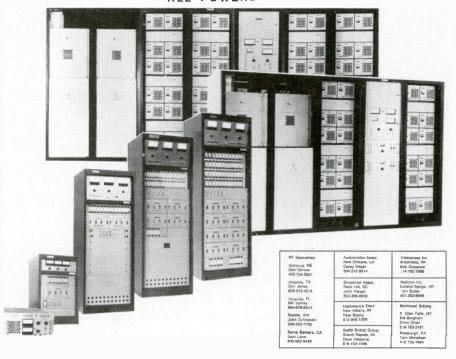
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Nagra Magnetic Recorders, Inc. Texas Electronics, Inc.
Torpey Controls & Eng. Ltd.

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Optical Disc Corp.
Optical Recording/3M Precision Echo Sony Video Communications Products Div. ...... 112-113

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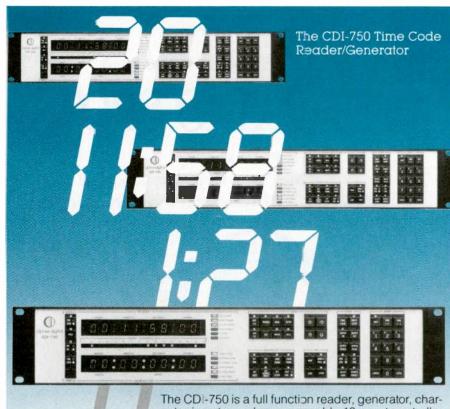
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Panasonic Industrial Co. Audio-Video
System Products Group RCA Distributor & Special Products Div. RAKS Sony Broadcast Products Co. Sony Magnetic Products Co. 12-13 TDK Electronics Corp. Television Systems & Services

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Broadcast Microwave Services, Inc.

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Comtronix Systems Comwave Div. of Communication

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Microwave Corp. Harris Corp. Broadcast Div. Hubbard Communications, Inc. International Microwave Corp. LNR Communications, Inc. MCL, Inc. Marti Electronics Microwave Modules & Devices

Mu-Del Electronics, Inc. North Hills Electronics, Inc. Nurad, Inc. RF Technology, Inc. TFT Inc. TEKO Telecom S.R.L. Varian Associates, Inc. Electron

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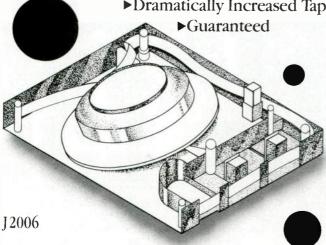
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Kintronic Labs, Inc. M/A-Com Mac Inc. Magnum Towers, Inc. Mark Antenna Products, Inc. Marti Electronics Micro Controls, Inc. Moseley Associates, Inc. .....231 Nurad, Inc. Scala Electronic Corp. Scientific-Atlanta Tennaplex Systems Ltd. Townsend Associates, Inc.

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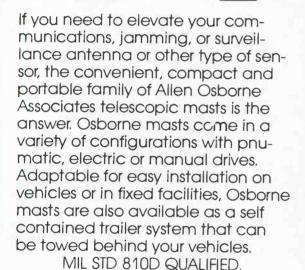
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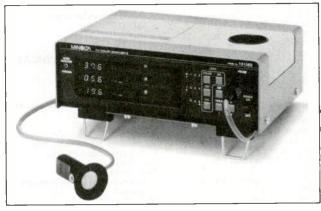
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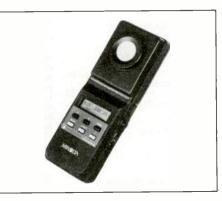
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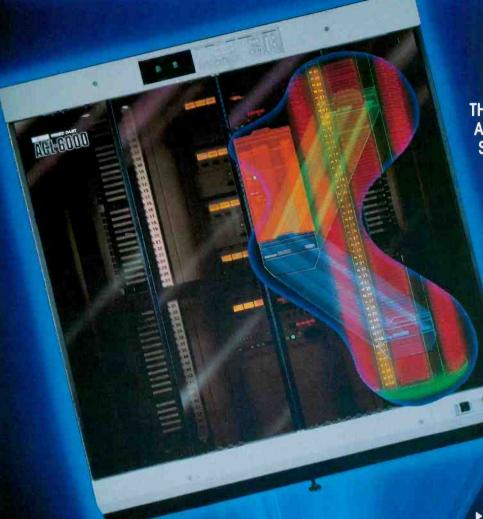
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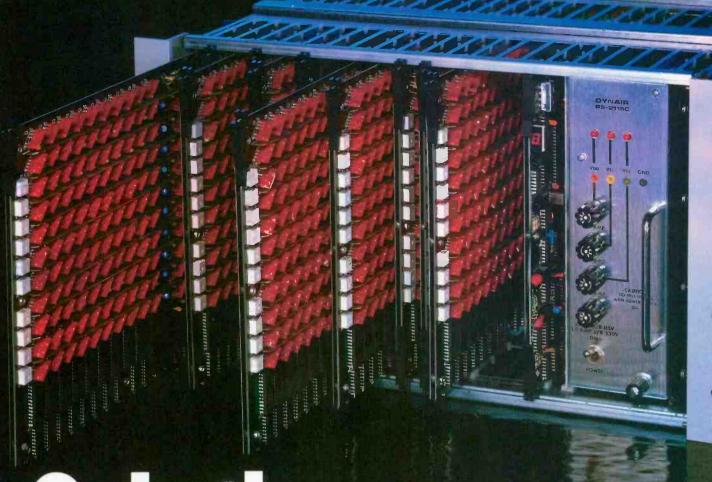
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Comet tailing and loss of detail in highlights are minimized by using the Amperex patented Diode Gun or anticomet tail (ACT) tube. Both solve this problem by providing high beam current to stabilize highlights.



High audio levels can produce the annoying problem of microphonics. Amperex attacked this at its source, and all Amperex Plumbicon tubes have a unique mesh designed to prevent the build-up of mesh vibrations—not just to dampen them.



# Six of TV's toughest shots and how

The problem of image retention. By reexamining layer physics and semiconductor properties Amperex developed a <a href="mailto:new">new</a> extended red layer. Now you can include brilliant reds in your scene without concern for image retention.



Low output capacitance Amperex Plumbicon tubes help maintain high signal to noise performance. This helps prevent loss of detail and increased video noise in low light areas of high contrast scenes.



Because of special photoconductive layers for each color and an optimized electron optics design, the Amperex Plumbicon tubes provide the highest resolution for each image format. This resolution is measurably higher than earlier tubes.



# Amperex Plumbicon® camera tubes handle them.



Ordinary pick up tubes can handle ordinary TV shots. But when you have to contend with low light levels and bright highlights...the glare of reds and the blare of trumpets...you need the extended performance of Amperex Plumbicon® TV Camera Tubes.

Amperex invented and refined the pick up tube technology that makes it possible to handle the 6 toughest shots in TV. Since the original Plumbicon cameras were introduced, your business has become more competitive, more demanding. Camera designs have become more complex. That's why we continued to invest in improving the performance of the Plumbicon tubes. That's why we offer today's range of extended performance Plumbicon tubes.

Today, virtually every TV camera system— domestic or imported—is designed to use the Plumbicon tube. And that makes the handling of the toughest shots in TV very easy. Simply specify Amperex Plumbicon TV camera tubes.

Made in Rhode Island, U.S.A. Delivered to you in twenty-four hours or less.

For more information call or write Imaging Products Group, Amperex Electronic Corporation, Slatersville, Rhode Island 02876. (401) 762-3800. A North American Philips Company. Outside the U.S.A. contact: Philips Electronic Components and Materials Division, 5600 MD Eindhoven, The Netherlands.

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Amperex Imaging Products ... we see things your way.

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BAR CODE EQUIPMENT  Rohde & Schwarz  Soll, Inc.  System Electronics USA, Inc.  Broadcast Programming CCI Cat Systems Inc. Cat Systems Inc. Channelmatic, Inc. The Engineering Lab, Inc.  Sentry Systems Sims Vibration Dynamics  ALARMS, FIRE/SMOKE/SUPPRESSIC	AUTOMATION, TRANSMITTER LOGGING  Adams-Russell Co. Video Info. Systems Div. Alamar Electronics USA, Inc	HARDWARE/PERIPHERALS  Adams-Russell Co. Video Info. Systems Div. Audio/Digital, Inc	Sunspot Symtec Inc. Systemation Corp. Technical Projects Telecommunication Products Corp. Touch Technologies Inc. Video Design Pro Wavefront Technologies Weisel Technologies  CONTROLLERS, SEQUENTIAL  A. F. Associates, Inc. 80 Alamar Electronics USA, Inc. 116 CCI Channelmatic, Inc. Choice Electronics, Inc. The Engineering Lab, Inc. HEDCO (Hughes Elec. Devices Corp.) Hubbard Communications, Inc. IGM Communications Image Video Ltd. Lindburg Enterprises, Inc. MEI Electronics/Microprobe Matco Mfg. & Test Co., Inc. dba Matco Control Products Pegasus Systems Ltd. Richmond Sound Design, Ltd. H. A. Solutec Ltd. 140 Touch Technologies Inc.	Adams-Smith Amtel Systems Inc. Audio Kinetics Ltd. Cipher Digital, Inc. EECO Inc. Editron USA Electrocraft Consultants Ltd. Evertz Microsystems Ltd. Fostex Corp. of America
BAR CODE EQUIPMENT Industries Soll, Inc. Soll, Inc. Soll, Inc. Soll, Inc. Soll, Inc. Symtec Inc. Symtec Inc. Systemation Corp. CLOCKS, DIGITAL/LOGIC Wavefront Technologies Weisel Technologies Weisel Technologies Weisel Technologies Sims Vibration Dynamics  ALARMS, FIRE/SMOKE/SUPPRESSIC	AUTOMATION, TRANSMITTER LOGGING  Adams-Russell Co. Video Info. Systems Div. Alamar Electronics USA, Inc	HARDWARE/PERIPHERALS  Adams-Russell Co. Video Info. Systems Div. Audio/Digital, Inc. AVA Electronics Aydin Controls B.F.E. KG Basys Inc. CCI Cat Systems Inc. Columbine Systems, Inc. Computer Concepts Corp. Data Communications Corp. Broadcast Div. Digalogic Communications Corp. Electrocraft Consultants Ltd. Elicon Eventide Inc. Integrated Technologies Kaitronics Corp. The Management Media Computing Neilson-Hordell Ltd. New England Digital Corp. Normex/Telnox Ltd. Panasonic Industrial Co. Audio-Video System Products Group Peirce-Phelps, Inc. Programming Plus Quality Video Supply Recortec, Inc. Richmond Sound Design, Ltd.	Sunspot Symtec Inc. Systemation Corp. Technical Projects Telecommunication Products Corp. Touch Technologies Inc. Video Design Pro Wavefront Technologies Weisel Technologies  CONTROLLERS, SEQUENTIAL  A. F. Associates, Inc. 80 Alamar Electronics USA, Inc. 116 CCI Channelmatic, Inc. Choice Electronics, Inc. The Engineering Lab, Inc. HEDCO (Hughes Elec. Devices Corp.) Hubbard Communications, Inc. IGM Communications Image Video Ltd. Lindburg Enterprises, Inc. MEI Electronics/Microprobe Matco Mfg. & Test Co., Inc. dba Matco Control Products Pegasus Systems Ltd. Richmond Sound Design, Ltd. H. A. Solutec Ltd. 140 Touch Technologies Inc.  CONTROLLERS, TONE ACTIVATED EQUIPMENT	Adams-Smith Amtel Systems Inc. Audio Kinetics Ltd. Cipher Digital, Inc
Rohde & Schwarz  Soll, Inc.  Symtec Inc.  Systemation Corp.  CLOCKS, DIGITAL/LOGIC  Systemation Corp.  Wavefront Technologies  Weisel Technologies  Weisel Technologies  Weisel Technologies  Soll, Inc.  Broadcast Programming  CCI  ALARMS, FIRE/SMOKE/SUPPRESSIC  SYSTEM  ALARMS, FIRE/SMOKE/SUPPRESSIC  SYSTEM	AUTOMATION, TRANSMITTER LOGGING  Adams-Russell Co. Video Info. Systems Div. Alamar Electronics USA, Inc	HARDWARE/PERIPHERALS  Adams-Russell Co. Video Info. Systems Div. Audio/Digital, Inc	Sunspot Symtec Inc. Systemation Corp. Technical Projects Telecommunication Products Corp. Touch Technologies Inc. Video Design Pro Wavefront Technologies Weisel Technologies  CONTROLLERS, SEQUENTIAL  A. F. Associates, Inc. 80 Alamar Electronics USA, Inc. 116 CCI Channelmatic, Inc. Choice Electronics, Inc. The Engineering Lab, Inc. HEDCO (Hughes Elec. Devices Corp.) Hubbard Communications, Inc. IGM Communications Image Video Ltd. Lindburg Enterprises, Inc. MEI Electronics/Microprobe Matco Mfg. & Test Co., Inc. dba Matco Control Products Pegasus Systems Ltd. Richmond Sound Design, Ltd. H. A. Solutec Ltd. 140 Touch Technologies Inc.  CONTROLLERS, TONE ACTIVATED EQUIPMENT Adams-Russell Co. Video Info.	Adams-Smith Amtel Systems Inc. Audio Kinetics Ltd. Cipher Digital, Inc
Rohde & Schwarz  Symtec Inc. Systemation Corp. CLOCKS, DIGITAL/LOGIC  Wavefront Technologies Weisel Technologies  Very Technologies  The Engineering Lab, Inc.  ALARMS, FIRE/SMOKE/SUPPRESSIC	AUTOMATION, TRANSMITTER LOGGING  Adams-Russell Co. Video Info. Systems Div. Alamar Electronics USA, Inc	HARDWARE/PERIPHERALS  Adams-Russell Co. Video Info. Systems Div. Audio/Digital, Inc	Sunspot Symtec Inc. Systemation Corp. Technical Projects Telecommunication Products Corp. Touch Technologies Inc. Video Design Pro Wavefront Technologies Weisel Technologies  CONTROLLERS, SEQUENTIAL A. F. Associates, Inc. 80 Alamar Electronics USA, Inc. 116 CCI Channelmatic, Inc. Choice Electronics, Inc. The Engineering Lab, Inc. HEDCO (Hughes Elec. Devices Corp.) Hubbard Communications, Inc. IGM Communications Image Video Ltd. Lindburg Enterprises, Inc. MEI Electronics/Microprobe Matco Mfg. & Test Co., Inc. dba Matco Control Products Pegasus Systems Ltd. Richmond Sound Design, Ltd. H. A. Solutec Ltd. 140 Touch Technologies Inc.  CONTROLLERS, TONE ACTIVATED EQUIPMENT  Adams-Russell Co. Video Info. Systems Div.	Adams-Smith Amtel Systems Inc. Audio Kinetics Ltd. Cipher Digital, Inc
CLOCKS, DIGITAL/LOGIC  Systemation Corp. Wavefront Technologies Weisel Technologies Weisel Technologies  Cat Systems Inc. Channelmatic, Inc. The Engineering Lab, Inc.  FIRE/SMOKE/SUPPRESSIC	AUTOMATION, TRANSMITTER LOGGING  Adams-Russell Co. Video Info. Systems Div. Alamar Electronics USA, Inc	HARDWARE/PERIPHERALS  Adams-Russell Co. Video Info. Systems Div. Audio/Digital, Inc. AVA Electronics Aydin Controls B.F.E. KG Basys Inc. CCI Cat Systems Inc. Columbine Systems, Inc. Computer Concepts Corp. Data Communications Corp. Broadcast Div. Digalogic Communications Corp. Electrocraft Consultants Ltd. Elicon Eventide Inc. Integrated Technologies Kaitronics Corp. The Management Media Computing Neilson-Hordell Ltd. New England Digital Corp. Normex/Telnox Ltd. Panasonic Industrial Co. Audio-Video System Products Group Peirce-Phelps, Inc. Programming Plus Quality Video Supply Recortec, Inc. Richmond Sound Design, Ltd. Rohde & Schwarz SL Waber, Inc. Subsidiary of SL Industries	Sunspot Symtec Inc. Systemation Corp. Technical Projects Telecommunication Products Corp. Touch Technologies Inc. Video Design Pro Wavefront Technologies Weisel Technologies  CONTROLLERS, SEQUENTIAL  A. F. Associates, Inc. 80 Alamar Electronics USA, Inc. 116 CCI Channelmatic, Inc. Choice Electronics, Inc. The Engineering Lab, Inc. HEDCO (Hughes Elec. Devices Corp.) Hubbard Communications, Inc. IGM Communications Image Video Ltd. Lindburg Enterprises, Inc. MEI Electronics/Microprobe Matco Mfg. & Test Co., Inc. dba Matco Control Products Pegasus Systems Ltd. Richmond Sound Design, Ltd. H. A. Solutec Ltd. 140 Touch Technologies Inc.  CONTROLLERS, TONE ACTIVATED EQUIPMENT  Adams-Russell Co. Video Info. Systems Div. Alamar Electronics USA, Inc116	Adams-Smith Amtel Systems Inc. Audio Kinetics Ltd. Cipher Digital, Inc. EECO Inc. Editron USA Electrocraft Consultants Ltd. Evertz Microsystems Ltd. Fostex Corp. of America
CLOCKS, DIGITAL/LOGIC Waverront Technologies Channelmatic, Inc. Weisel Technologies The Engineering Lab, Inc.  SYSTEM	AUTOMATION, TRANSMITTER LOGGING  Adams-Russell Co. Video Info. Systems Div. Alamar Electronics USA, Inc	HARDWARE/PERIPHERALS  Adams-Russell Co. Video Info. Systems Div. Audio/Digital, Inc. AVA Electronics Aydin Controls B.F.E. KG Basys Inc. CCI Cat Systems Inc. Columbine Systems, Inc. Computer Concepts Corp. Data Communications Corp. Broadcast Div. Digalogic Communications Corp. Electrocraft Consultants Ltd. Elicon Eventide Inc. Integrated Technologies Kaitronics Corp. The Management Media Computing Neilson-Hordell Ltd. New England Digital Corp. Normex/Telnox Ltd. Panasonic Industrial Co. Audio-Video System Products Group Peirce-Phelps, Inc. Programming Plus Quality Video Supply Recortec, Inc. Richmond Sound Design, Ltd. Rohde & Schwarz Sull Waber, Inc. Subsidiary of SL Industries Soll, Inc. Symtec Inc.	Sunspot Symtec Inc. Systemation Corp. Technical Projects Telecommunication Products Corp. Touch Technologies Inc. Video Design Pro Wavefront Technologies Weisel Technologies  CONTROLLERS, SEQUENTIAL  A. F. Associates, Inc. 80 Alamar Electronics USA, Inc. 116 CCI Channelmatic, Inc. Choice Electronics, Inc. The Engineering Lab, Inc. HEDCO (Hughes Elec. Devices Corp.) Hubbard Communications, Inc. IGM Communications Image Video Ltd. Lindburg Enterprises, Inc. MEI Electronics/Microprobe Matco Mfg. & Test Co., Inc. dba Matco Control Products Pegasus Systems Ltd. Richmond Sound Design, Ltd. H. A. Solutec Ltd. Touch Technologies Inc.  CONTROLLERS, TONE ACTIVATED EQUIPMENT  Adams-Russell Co. Video Info. Systems Div. Alamar Electronics USA, Inc. 116 Broadcast Programming CCI	Adams-Smith Amtel Systems Inc. Audio Kinetics Ltd. Cipher Digital, Inc
	AUTOMATION, TRANSMITTER LOGGING  Adams-Russell Co. Video Info. Systems Div. Alamar Electronics USA, Inc	HARDWARE/PERIPHERALS  Adams-Russell Co. Video Info. Systems Div. Audio/Digital, Inc. AVA Electronics Aydin Controls B.F.E. KG Basys Inc. CCI Cat Systems Inc. Columbine Systems, Inc. Computer Concepts Corp. Data Communications Corp. Broadcast Div. Digalogic Communications Corp. Electrocraft Consultants Ltd. Elicon Eventide Inc. Integrated Technologies Kaitronics Corp. The Management Media Computing Neilson-Hordell Ltd. New England Digital Corp. Normex/Telnox Ltd. Panasonic Industrial Co. Audio-Video System Products Group Peirce-Phelps, Inc. Programming Plus Quality Video Supply Recortec, Inc. Richmond Sound Design, Ltd. Rohde & Schwarz SL Waber, Inc. Subsidiary of SL Industries Soll, Inc. Symtec Inc. Symtec Inc. Systemation Corp.	Sunspot Symtec Inc. Systemation Corp. Technical Projects Telecommunication Products Corp. Touch Technologies Inc. Video Design Pro Wavefront Technologies Weisel Technologies Weisel Technologies  CONTROLLERS, SEQUENTIAL  A. F. Associates, Inc. 80 Alamar Electronics USA, Inc. 116 CCI Channelmatic, Inc. Choice Electronics, Inc. The Engineering Lab, Inc. HEDCO (Hughes Elec. Devices Corp.) Hubbard Communications, Inc. IGM Communications Image Video Ltd. Lindburg Enterprises, Inc. MEI Electronics/Microprobe Matco Mfg. & Test Co., Inc. dba Matco Control Products Pegasus Systems Ltd. Richmond Sound Design, Ltd. H. A. Solutec Ltd. 140 Touch Technologies Inc.  CONTROLLERS, TONE ACTIVATED EQUIPMENT  Adams-Russell Co. Video Info. Systems Div. Alamar Electronics USA, Inc. 116 Broadcast Programming CCI Cat Systems Inc.	Adams-Smith Amtel Systems Inc. Audio Kinetics Ltd. Cipher Digital, Inc
Attitot by stories inc. World video inc. Gentiler Engineering 46. 50 Attac Solina	AUTOMATION, TRANSMITTER LOGGING  Adams-Russell Co. Video Info. Systems Div. Alamar Electronics USA, Inc	HARDWARE/PERIPHERALS  Adams-Russell Co. Video Info. Systems Div. Audio/Digital, Inc. AVA Electronics Aydin Controls B.F.E. KG Basys Inc. CCI Cat Systems Inc. Columbine Systems, Inc. Compu-Prompt Computer Concepts Corp. Data Communications Corp. Broadcast Div. Digalogic Communications Corp. Electrocraft Consultants Ltd. Elicon Eventide Inc. Integrated Technologies Kaitronics Corp. The Management Media Computing Neilson-Hordell Ltd. New England Digital Corp. Normex/Telnox Ltd. Panasonic Industrial Co. Audio-Video System Products Group Peirce-Phelps, Inc. Programming Plus Quality Video Supply Recortec, Inc. Richmond Sound Design, Ltd. Rohde & Schwarz SL Waber, Inc. Subsidiary of SL Industries Soll, Inc. Systemation Corp. Wavefront Technologies	Sunspot Symtec Inc. Systemation Corp. Technical Projects Telecommunication Products Corp. Touch Technologies Inc. Video Design Pro Wavefront Technologies Weisel Technologies Weisel Technologies  CONTROLLERS, SEQUENTIAL  A. F. Associates, Inc. 80 Alamar Electronics USA, Inc. 116 CCI Channelmatic, Inc. Choice Electronics, Inc. The Engineering Lab, Inc. HEDCO (Hughes Elec. Devices Corp.) Hubbard Communications, Inc. IGM Communications Image Video Ltd. Lindburg Enterprises, Inc. MEI Electronics/Microprobe Matco Mfg. & Test Co., Inc. dba Matco Control Products Pegasus Systems Ltd. Richmond Sound Design, Ltd. H. A. Solutec Ltd. 140 Touch Technologies Inc.  CONTROLLERS, TONE ACTIVATED EQUIPMENT  Adams-Russell Co. Video Info. Systems Div. Alamar Electronics USA, Inc. 116 Broadcast Programming CCI Cat Systems Inc. Channelmatic, Inc.	Adams-Smith Amtel Systems Inc. Audio Kinetics Ltd. Cipher Digital, Inc

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Fenwal Inc. Div. of Kidde, Inc.
Gentner RF Products Div. of
Gentner Engineering 84
Micro Controls, Inc.
Potomac Instruments, Inc.
Reliance Comm/Tec
Sentry Systems
Soundolier

#### ATTENUATORS, FIXED/IMPEDANCE MATCHING

Alice (Stancoll Ltd.)
Allen Avionics, Inc125
Atlas Sound
Aydin Radar & EW Div.
Canford Audio Ltd.
DX Communications
Jennings A Div. of FL Industries Inc.
Larus Corp.
Marshall Electronics
Modular Audio Products Unit of
Modular Devices, Inc.
North Hills Electronics, Inc.
Peirce-Phelps, Inc.
RMS Electronics, Inc.
Soundolier
Trompeter Electronics, Inc.
Weinschel Engineering

# **BLOWERS/FANS**

Amco Engineering Co.	
Bud Industries, Inc.	
Emcor Products Crenio, Inc 4	- 1
Scientific-Atlanta Optima Div.	
Soundolier	
Stantron Unit of Zero Corp.	

## **BOOKS, TEXT/REFERENCE**

CommTek Publishing Satellite Orbit & Dealers Alan Gordon Enterprises Inc. R. K. Morrison Co. Pace, Inc. Howard W. Sams & Co., Inc. Skyline Inc.

## CABINETS. CARTRIDGE/RECORD

Advance Products Co. B.F.E. KG Bretford/Knox Broadcast Cartridge Service Canford Audio Ltd.
Dacobas, Inc. A Subsidiary of Zero Corp. Fidelipac Corp. ...... The Graphic Express Corp. Harrison Systems Ltd. Luxor Corp.

Marathon Products Corp.

Micro-Trak Corp. Neumade Products Corp. RCI (Recording Consultants Inc.) Ram Broadcast Systems Ruslang Corp. Stantron Unit of Zero Corp. Wallach & Associates Inc. Western Wireless Works

# CABINETS, CONSOLES/RACKS (Enclosures Only)

AVS (Audio-Visuel Systems) Advance Products Co. Amco Engineering Co. Anvil Cases, Inc. Arben Design B.F.E. KG R. Barth KG Brabury Ltd.
Bretford/Knox
Broadcast Systems, Inc.
Bud Industries, Inc. Calzone Case Co. Canford Audio Ltd. Centro Corp. 127, 213 Dacobas, Inc. A Subsidiary of Zero Corp.

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Equipto Electronics Corp. GKM Mfg. Corp. Gaines Audio The Graphic Express Corp. Harrison Systems Ltd. Laird Telemedia Inc. Luxor Corp.
McCurdy Radio/Ram Broadcast
Micro-Trak Corp.
Neumade Products Corp.

Pacific Recorders & Eng. Corn. Packaged Lighting Systems, Inc. Parsons Mfg. Corp. R.A.C. Corp.
RCI (Recording Consultants Inc.)
Ram Broadcast Systems Roscor Corp. Ruslang Corp. Schafer World Communications Corp. Scientific-Atlanta

Scientific-Atlanta Optima Div. Soundolier Stantron Unit of Zero Corp. Storeel Corp. Video Components Inc. West Coast Audio, Inc. Western Wireless Works Winsted Corp.

# CABINETS, CUSTOM EQUIPMENT

AVS (Audio-Visuel Systems) Amco Engineering Co. Anvil Cases, Inc.
Arben Design
Arrakis Sytems Inc. 21 B.F.E. KG Brabury Ltd. Broadcast Systems, Inc. Bud Industries, Inc. Calzone Case Co. Canford Audio Ltd. Center Video Industrial Co., Inc. Curtis & Green Ltd. Dacobas, Inc. A Subsidiary of Zero Corp.
Dago Cases
Delcom Corp.
Drummex Inc. Emcor Products Crenlo, Inc. ... 41 Equipto Electronics Corp. Excalibur Industries GKM Mfg. Corp. The Graphic Express Corp. Harrison Systems Ltd.
Keystone Metal Products, Inc. Lakeside Associates Inc. McCurdy Radio/Ram Broadcast Micro-Trak Corp. Modular Sound Systems Inc. dba-Bag Neumade Products Corp. Pacific Recorders & Eng. Corp. ......102 Parsons Mfg. Corp. Peirce-Phelps, Inc. R.A.C. Corp. RCI (Recording Consultants Inc.) Ram Broadcast Systems The Real World Tech. Group, Inc. Roscor Corp. Ruslang Corp. Skyline Inc. Soundolier Stantron Unit of Zero Corp. Touch Technologies Inc. Video Components Inc. Western Wireless Works

# CABLE, COAXIAL

AVS (Audio-Visuel Systems) Andrew Corp. Aydin Radar & EW Div. BIW Cable Systems, Inc. Belden Electronic Wire & Cable Bi-Tronics, Inc. Brintec Corp. Brand-Rex Cable Systems Div.

Broadcast Systems, Inc. Cable Systems Div. of Celwave Systems Inc. Canare Cable, Inc. Canford Audio Ltd. Celwave Chester Cable Div. Celwave Systems, Inc. Comprehensive Video Supply Corp. Elektroimpex GBC Closed Circuit TV Corp. M/A-Com Cable Home Group Marshall Electronics Microdyne Corp. NEK Cables Ltd. NKT Elektronik Nagra Magnetic Recorders, Inc. Nemal Electronics Int'l. Nurad, Inc. Nurad, Inc.
Prinzone Communications Products Inc.
Pye TVT Ltd. Broadcast Co. of Philips
Rohde & Schwarz
Sigma Electronics, Inc. Times Fiber Communications Trimm Inc.
Trompeter Electronics, Inc. Video Components Inc. Wireworks Corp.

# **CABLE LAYING EQUIPMENT**

Aqua-Tronics, Inc. R. Barth KG Roll-A-Reel Co. Inc.

# **CABLE TOOLS**

AMP Special Industries Andrew Corp. Bi-Tronics, Inc. Canford Audio Ltd. Comprehensive Video Supply Corp. Electrical Products Div./3M Pace, Inc.
Paladin Corp.
Trompeter Electronics, Inc. Veam/Litton Systems, Inc. Video Components Inc. Western Electronic Products .....210 Wireworks Corp.

# CAPACITORS, HIGH VOLTAGE

Aydin Radar & EW Div. Jennings A Div. of FL Industries Inc. Panasonic Industrial Co. Audio-Video System Products Group Plastic Capacitors, Inc. Surcom Associates, Inc......267

# **CARTS, EQUIPMENT**

Advance Products Co. Anvil Cases, Inc. Audio Service Corp. Bretford/Knox Excalibur Industries Ferno Salesmaker Div. of Ferno-Washington, Inc. Storeel Corp. Ultimate Support Systems Video Components Inc. Wheelit, Inc. Whitehouse Audio Visual

# CASES, EQUIPMENT

Alabama Case Anvil Cases, Inc. B.F.E. KG William Bal Corp. Bogen Photo Corp. Bud Industries, Inc. Calzone Case Co. Canford Audio Ltd. Center Video Industrial Co., Inc. Century Precision Optics ComSonics, Inc. Dacobas, Inc. A Subsidiary of Zero Hardigg Industries Inc.
K&H Products-Porta-Brace
Kangaroo Video Products
Keystone Metal Products, Inc. Keystone Metal Products, Inc.
Modulight Systems Inc.
Nalpak Video Sales Inc.
Nurad, Inc.
Parsons Mfg. Corp.
Peirce-Phelps, Inc.
RCI (Recording Consultants Inc.)
Schuessler Case Co., Inc. Star Case Telepak San Diego Thermodyne Int'l Video Components Inc. Viking Cases

# CASES, FILM/TAPE

Anvil Cases, Inc. Dago Cases
Alan Gordon Enterprises Inc.
J&R Film Kangaroo Video Products Neumade Products Corp.
Parsons Mfg. Corp.
Plastic Reel Corp. of America
Reliance Plastics & Packaging Div.
Schuessler Case Co., Inc. Star Case

# **CIRCUIT BREAKERS/FUSES**

Federal Pacific/Reliance Electric Keystone Metal Products, Inc.

# **CLOCKS, MASTER TIME**

AVS (Audio-Visuel Systems) Amtel Systems Inc. B.F.E. KG Beaveronics, Inc. Canford Audio Ltd. ..... 99, 101, 103 Evertz Microsystems Ltd. Kinemetrics/Truetime .....105 Leitch Video Lindburg Enterprises, Inc. Rohde & Schwarz Torpey Controls & Eng. Ltd. Tracor Instruments Austin Inc. Industrial Instruments Div.

# **CLOCKS, TIMER/COUNTER**

Amtel Systems Inc. Audiolab Electronics, Inc. Auditronics, Inc. .....205 B.F.E. KG Dukane Corp. ESE ..... ..... 99, 101, Evertz Microsystems Ltd. Lindburg Enterprises, Inc.
Logitek Electronic Systems,
Inc. Marconi Instruments
Pacific Records 2 Pacific Recorders & Eng. Corp. Jules Racine & Co., Inc.
Ram Broadcast Systems
Seiko/KMD Sound Electronics

# **CONNECTORS** (All Types)

Solder Absorbing Technology Torpey Controls & Eng. Ltd. Wide Range Electronics Corp.

ADC Telecommunications, Inc. AMP Special Industries Abbott & Co. Alpha Products, Inc.

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Andrew Corp. Augat/LRC-Vitek AVA Electronics AVCOM of Virginia, Inc. BIW Cable Systems, Inc. Bardwell & McAlister, Inc. Bi-Tronics, Inc. Cable Systems Div. of Celwave Systems Inc. Cambridge Products Corp. Canford Audio Ltd. Comprehensive Video Supply Corp. Jerry Conn Associates Inc. Electrical Products Div./3M Electrical Products Div./ ITT Cannon Kings Electronics Kulka-Smith, Inc. LEMO USA Inc. Microdyne Corp. Nemal Electronics Int'l. RMS Electronics, Inc. Trimm Inc. Trompeter Electronics, Inc. Union Connector Co., Inc. Veam/Litton Systems, Inc. Vidaire Electronics Mfg. Corp.
Video Components Inc.
Weinschel Engineering
Wireworks Corp.

## **CONTACT CLEANING PRODUCTS**

Caig Labs, Inc.

# CRYSTALS, QUARTZ

Marti Electronics Motorola Communications and Electronics Inc. Perrott Eng. Labs, Inc. PESA Electronica Tracor Instruments Austin Inc. Industrial Instruments Div. Western Wireless Works

# **CUSTOM CONTROL** SYSTEMS/PANELS

Alice (Stancoil Ltd.) Audio Service Corp. Breneman Labs Channelmatic, Inc. Communitronics Ltd. Curtis & Green Ltd. Dacobas, Inc. A Subsidiary of Zero Corp. Harrison Systems Ltd.
Lumitrol, Ltd.
Mycomp Technologies Corp. (MTC)
Peirce-Phelps, Inc.
ROH Div. of Anchor Audio
Robert Slye Electronics
Union Connector Co., Inc. Vicon Industries Inc.

# **DEGAUSSERS, BULK TAPE**

R. B. Annis, Co. Audiolab Electronics, Inc. Canford Audio Ltd. Christie Electric Corp. Fidelipac Corp. Garner Industries The Geneva Group of Companies International Tapetronics Corp./3M ..... Magnefax International Inc. Microtran Co. Inc. Sonar Radio Corp. Taber Mfg. & Eng. Co. West Coast Audio, Inc. Wide Range Electronics Corp.

# **DEGAUSSERS, HEAD**

R. B. Annis, Co. Canford Audio Ltd. The Geneva Group of Companies Marathon Products Corp. Microtran Co. Inc.

Nakamichi USA Corp. .....111 West Coast Audio, Inc. Wide Range Electronics Corp.

# **FIBER-OPTIC PRODUCTS**

ADC Telecommunications, Inc. AMP Special Industries Andrew Corp. Anritsu America, Inc. Artel Communications Corp. Artel Communications Corp.
BIW Cable Systems, Inc.
BTS Broadcast Television Systems,
GmbH (A Joint Co. of Bosch &
Philips)
Barkway Electronics Ltd.
Biddle Instruments
Robert Bosch GmbH Catel Telecommunications, Inc. Comprehensive Video Supply Corp. Grass Valley Group ......ITT Electro-Optical Products Intelco Corp.
Larus Corp.
Lightwave Communications, Inc. Math Associates Inc.
Fiberlink/Fibervision Products Group
MERET, Inc.
Nemal Electronics Int'l.
North American Soar Corp. Paladin Corp. Pye TVT Ltd. Broadcast Co. of Philips Quante Corp. Rockwell Int'l. Collins Transmission Sys. Div.
Siecor Corp.
Standard Telephone und Radio AG
Telemet Div. A Geotel, Co.
Times Fiber Communications Veam/Litton Systems, Inc. Vicon Industries Inc. The Zei-Mark Corp.

# FILTERS, VARIABLE/FIXED

Bird Electronic Corp. ......140
Birns & Sawyer Inc. ESC Electronics Corp. ESS/Spectratek Lee Filters Ltd. Mu-Del Electronics, Inc. North Hills Electronics, Inc. Potomac Instruments, Inc. Technical Projects

# GENERATORS, POWER CONVERTER/INVERTER

AVS (Audio-Visuel Systems) Dynamote Corp. Norac Broadcast Power Systems Vanner, Inc.

# GENERATORS, POWER (Engine, Motor, Solar, Thermoelectric, Wind)

Dynamote Corp. Lighting & Shadows A Div. of Phoebus Norac Broadcast Power Systems North Wind Power Co., Inc. Reliance Electric Co. Teledyne Energy Systems

# **HEAD CLEANING PRODUCTS**

Allsop, Inc. Birns & Sawyer Inc. Comprehensive Video Supply Corp. The Geneva Group of Companies Marathon Products Corp. RMS Electronics, Inc.

# KNOBS, EQUIPMENT/CONTROL

Kulka-Smith, Inc. Selco Products Co.

# LABELS, GUMMED

Audico, Inc. Canford Audio Ltd.

# LIGHTS, STUDIO WARNING

Canford Audio Ltd. Fidelipac Corp. .......... Lamp Technology Inc. Mole-Richardson Co. Titus Technological Labs

## LINE SURGE PROTECTORS

Bud Industries, Inc. ComSonics, Inc. Control Concepts Corp. .....141 EEV Eagle Hill Electronics, Inc. Electro Controls Furman Sound, Inc. The Geneva Group of Companies
Lamp Technology Inc.
LEA Dynatech, Inc. ......247 Lightning Eliminators & Nemal Electronics Int'l. North Hills Electronics, Inc. Perma Power Electronics, Inc. Power Integrity Corp. Reliance Comm, Tec TTC Companies Topaz Electronics Townsend Associates, Inc. Transtector Systems Inc.

# MOUNTING HARDWARE, **EQUIPMENT**

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Trimm Inc. Ultimate Support Systems Vicon Industries Inc. Video Masters, Inc. W. Vinten Ltd. Broadcast Systems Div.

# PARTS/COMPONENTS, **ELECTRONIC**

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# PATCH PANELS, JACKS/PLUGS A/V

ADC Telecommunications, Inc.
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AMP Special Industries
AVS (Audio-Visuel Systems)
Alpha Products, Inc.
Audio Accessories, Inc106
Auditronics, Inc205
Avitel Electronics Ltd.
B.F.E. KG
Bi-Tronics, Inc.
Brabury Ltd.

Broadcast Systems, Inc. Canare Cable, Inc. Canford Audio Ltd. Comprehensive Video Supply Corp. Philip Drake Electronics Ltd. Dynatech Data Systems Furman Sound, Inc. Gaines Audio . 48, 50 Devices Harrison Systems Ltd. ITI Electronics, Inc. Image Video Ltd. Kulka-Smith, Inc. Link Electronics Ltd. Marshall Electronics Patch Bay Designation
Peirce-Phelps, Inc.
Potomac Instruments, Inc.
Pye TVT Ltd. Broadcast Co. of Philips RCI (Recording Consultants Inc.) Ram Broadcast Systems ROH Div. of Anchor Audio Sescom, Inc. Siecor Corp. Telfax Communications Trimm Inc.
Trompeter Electronics, Inc. Union Connector Co., Inc. Vidaire Electronics Mfg. Corp. Ward-Beck Systems Ltd. West Coast Audio, Inc. ..... BC

## PHASE CONVERTERS, 1-TO-3 PHASE

International Microwave Corp. Kay Industries, Inc.

# **POWER SUPPLIES, AC** AVS (Audio-Visuel Systems)

Abbott & Co. Anton/Bauer, Inc. .....115 Audio Service Corp. 8.F.E. KG R. Barth KG Blonder-Tongue Labs, Inc. Datel A Div. of General Electric Co. Furman Sound, Inc. International Microwave Corp. Kikusui International Leader Instruments Corp. Lighting & Shadows A Div. of Phoebus M/A-Com Microwave Power Devices Modular Audio Products Unit of Modular Devices, Inc.
Motorola Communications and
Electronics Inc. Nagra Magnetic Recorders, Inc.
Nova Electric Mfg. Co., Inc.
Panasonic Industrial Co. Audio-Video
System Products Group Perrott Eng. Labs, Inc. Plastic Capacitors, Inc. RMS Electronics, Inc. Reliance Comm/Tec Sola/General Signal Sorensen Co., Div. of Switchcraft A Raytheon Co. Soundolier Soundoller
Spectrum Communications
Corp.
The Superior Electric Co.
Toko America Inc.

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# **POWER SUPPLIES,** UNINTERRUPTIBLE

West Coast Audio, Inc.

R. Barth KG Marti Electronics Modular Audio Products Unit of Modular Devices, Inc. North Hills Electronics, Inc. Nova Electric Mfg. Co., Inc. Perma Power Electronics, Inc. Portable Power Specialists

VIZ Test Equipment Div. of VIZ Mfg.

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The Superior Electric Co.

### **RECORD CARE PRODUCTS**

Allsop, Inc. Canford Audio Ltd. Stanton Magnetics Inc. .....122 Static Control Systems/3M Wide Range Electronics Corp.

### RECORDER REPLACEMENT **MOTORS**

Merlin Engineering Works West Coast Audio, Inc.

### REELS, CABLE

Andrew Corp. B.F.E. KG Bi-Tronics, Inc. Brabury Ltd. Canare Cable, Inc. Canford Audio Ltd. Connectronics Corp. Hannay Reels ...... Nalpak Video Sales Inc. RCI (Recording Consultants Inc.) Wireworks Corp.

### REELS, TAPE

Canford Audio Ltd. Fostex Corp. of America ......39 J&R Film Magnasync/Moviola Corp. National Video Service .... Plastic Reel Corp. of America Polyline Corp. West Coast Audio, Inc.

### **REGULATORS, VOLTAGE**

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### **RFI/EMI SHIELDING**

Atlantic Research Corp. Bud Industries, Inc. Curtis & Green Ltd.
Electrical Products Div./3M Emcor Products Crenlo, Inc. ........... 41 Equipto Electronics Corp. Microwave Filter Co., Inc. Scientific-Atlanta Optima Div.

### **SEMICONDUCTORS**

. 66-67 Lucas Stability Electronics
Semiconductor Div.
Powerex Inc. (Joint Venture of GE,
Mitsubishi & Westinghouse)
RCA Distributor & Special Products Div. TRW LSI Products Div. TRW RF Devices Div. Toko America Inc.

### STATIC SUPPRESSORS/ **ENVIRONMENTAL CONTROL PRODUCTS**

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### STORAGE RACKS, RETRIEVE SYSTEMS REEL/CONTAINER

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Micro-Trak Corp.
Neumade Products Corp. Plastic Reel Corp. of America Stantron Unit of Zero Corp. Storeel Corp. Wallach & Associates Inc. Winsted Corp.

### STUDIO SCENERY/DRAPERIES

American Studio Equipment Arben Design Automatic Devices Co. Walter S. Brewer Co., Inc. Cruz Bay Grosh Scenic Studios Lumitrol, Ltd. Olesen Theatre Service & Supply Corp.

### TAPE LOADERS, CARTRIDGE/CASSETTE

Audico, Inc. Auditronics, Inc205
Broadcast Electronics, Inc.
KEM Elektronik Mechanik GmbH King Instrument Corp.
Marathon Products Corp.
National Video Service136
Re-Play Video Cartridge Service
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Television Systems & Services

### TAPE RECORDING **ACCESSORIES**

R. B. Annis, Co. Audico, Inc. Audiolab Electronics, Inc. King Instrument Corp.
Magnetic Media Div./3Ni
R. K. Morrison Co.
Nagra Magnetic Recorders, Inc.
Plastic Reel Corp. of America RMS Electronics, Inc. Stellavox

### **TOOL KITS/HAND TOOLS**

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**AVA Electronics** Bi-Tronics, Inc. Black Audio Devices
Comprehensive Video Supply Corp. Contact East Electrical Products Div./3M Jensen Tools Inc. Nu-Concept Systems, Inc. Pace, Inc. Paladin Corp. Rohde & Schwarz Western Electronic Products .....210

### VANS, ENG/EFP/SNG

A. F. Associates, Inc 80
Alpha Video & Electronics Co.
BAF Communications Corp.
B.F.E. KG
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Systems, Inc. (A Joint Co. of
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Brabury Ltd.	0
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Midwest Communications Corp 1	B
Peirce-Phelps, Inc.	N C F
PESA America Inc.	F
Philips Television Systems, Inc. 93- 96	S
Pye TVT Ltd. Broadcast Co. of Philips	_
The Real World Tech. Group, Inc.	t

Roscor Corp.
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**SERVICES** 

### ANTENNA/TOWER INSTALLATION/ MAINTENANCE

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### CALIBRATION, INSTRUMENT

Antenna Technology Corp. Audiolab Electronics, Inc. ComSonics, Inc. Delta Electronics Inc. 123
Newman-Kees Measurements
Engineering & Installations Photo Research Div. of Kollmorgen Corp.
Potomac Instruments, Inc.
Radio Engineering Co. Consultants
Radiotechniques Consulting Engineers
Tracor Instruments Austin Inc. Industrial Instruments Div. Western Wireless Works

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Allied Film & Video/IL
Allied + WBS Film & Video Services Alpha Video & Electronics Co. Centro Corp.
Creative Video Services
John Crowe Productions ..... 127, 213

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Image Transform, Inc.
Jamieson & Associates, Inc.
Johnson-Nyquist Production Inc.
Lang Video Communication Inc. aser Edit, Inc. Macrotel, Inc. Media Concepts, Inc. Multi-Video Productions, Inc. One Pass Film & Video Roscor Corp. Skyline Inc.

### **EMPLOYMENT SERVICES**

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### ENGINEERING CONSULTING, DESIGN/PLANS

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John Aalto, P.E. Consulting Engineer
John P. Allen Airspace Consultant Allied Tower Co., Inc.
Alpha Video & Electronics Co. Eric Neil Angevine, P.E. Antek Analysis Technologies, Inc. Applied Digital Technology, Inc. Atlantic Research Corp.
BAF Communications Corp.
B.F.E. KG John H. Battison, P.E. Blair Benson Engineering Consultant Bi-Tronics, Inc. Brabury Ltd. Breneman Labs Walter S. Brewer Co., Inc. Broadcast Systems Group Inc. Broadcast Systems Installations Richard W. Burden Associates The Camera Mart, Inc......128 Cat Systems Inc.
Centro Corp.
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DICSA-Delay TV Ingenieurs-Conseils SA Dataworld John J. Davis & Associates Consulting Engineers Delcom Corp. Dielectric Communications A Unit of General Signal
Philip Drake Electronics Ltd.
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EDX Engineering, Inc. Elektroimpex
Enterprise Engineering P.C.
Ethereum Scientific Corp.
Evans Associates Consulting Telecom, Engineers R.J. Grandmaison, P.E. Gray Communications Consultants, Inc. HN Engineering Inc. Floyd Hall, E.E. Consulting Radio Engineers
Hammett & Edison
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Hoppmann Corp.
J. Boyd Ingram & Associates
International Microwave Corp.
Jamieson & Associates, Inc.
Jenel Systems & Design Corp.

Knudson-Benson Associates Inc.

Lakeside Associates Inc. Lang Video Communication Inc.

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Lumitrol, Ltd.

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Consulting Engineers
Matco Mfg. & Test Co., Inc. dba
Matco Control Products
Kenneth R. Meades
Micro Communications, Inc.
Microwave Filter Co., Inc.

Modular Sound Systems Inc. dba-Bag
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National Teleconsultants
L E Nelson Sales Corp.
Newman-Kees Measurements
Engineering & Installations
Old Dominion Broadcast Eng. Service
Peirce-Phelps, Inc.
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Precision Camera Inc.
R.A.C. Corp.
RCI (Recording Consultants Inc.)
Radio Engineering Co. Consultants
Radiotechniques Consulting Engineers
Raines Engineering
Ram Broadcast Systems
Readdy, Begley & Martin
Rees Associates, Inc.
Reliance Electric Co.
A.D. Ring & Associates
Rohde & Schwarz
Roscor Corp.
Rosner TV Systems, Inc.
SWR, Inc.
Edward A. Schober, P.E. Radio
Consulting Engineer
Sellmeyer & Kramer, Inc.
Jack Shearer & Associates, Inc.
Siecor Corp.
Skyline Inc.
Smith & Powstenko

Soll, Inc.
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Steiger, Hurray & Associates Inc.
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Tri-Tronics Professional Elec., Inc.
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Vir James Consulting Engineers
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Western Wireless Works
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Wold Communications
Z-Comm Zaiser Communications

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Audio Service Corp.
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Broadcast Systems, Inc.
Broadcasting & Related Products
Div./3M
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Compompter, Inc.
Componics, Inc.
Comsonics, Inc.
Control Technology, Inc.

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Microwave Filter Co., Inc. Midwest Communications Corp. Multi-Video Productions, Inc. NETCOM RCI (Recording Consultants Inc.) RF Technology, Inc. Ram Broadcast Systems ROH Corp. Roscor Corp. Schneider Corp. of America Skyline Inc. Solid Electronics Labs Starlight Communications, Inc. Systems Wireless Ltd. Teledac inc. Transtector Systems Inc. Tyler Camera Systems VideoTeleCom W. Vinten Ltd. Broadcast Systems Div. West Coast Audio, Inc. Western Wireless Works

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Audio Service Corp.

ComSonics, Inc.

SA

Audiolab Electronics, Inc.

Delcom Corp. Ethereum Scientific Corp.

Alan Gordon Enterprises Inc.

Lighting & Shadows A Div. of Phoebus Maze Broadcast

Old Dominion Broadcast Eng. Service

Pioneer Technology Corp.
RCI (Recording Consultants Inc.)

Roscor Corp. Schneider Corp. of America

Skyline Inc. Townsend Associates, Inc.

West Coast Audio, Inc. Western Wireless Works

Whitehouse Audio Visual

FILM CLEANING/

INSPECTION/

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Control Technology, Inc. DICSA-Delay TV Ingenieurs-Conseils

Allied Film & Video/IL Allied + WBS Film & Video Services Diner + Allied Film & Video Services Image Transform, Inc. T & G Optics

### FILM-TO-TAPE TRANSFERS

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Manufacturers' Addresses begin on page 77

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Johnson Measurement Service Phil McQuatters Frequency Measurement Service Newman-Kees Measurements Engineering & Installations
Northwest Monitoring Service
Old Dominion Broadcast Eng. Service
R & D Station Service Rohde & Schwarz Spectrum Planning, Inc. Standard Frequency Measuring Service Tracor Instruments Austin Inc. Industrial Instruments Div. Western Wireless Works Ziehl Electronic Service

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### MAINTENANCE, AM/FM RADIO

John J. Davis & Associates Consulting Engineers Floyd Hall, E.E. Consulting Radio Éngineers Harris Corp. Broadcast Div. Harrison Systems Ltd. Horizon Towerz, Inc. J. Boyd Ingram & Associates MBI Broadcast Systems
D. L. Markley & Associates, Inc. Consulting Engineers

Newman-Kees Measurements Engineering & Installations Old Dominion Broadcast Eng. Service Radio Engineering Co. Consultants Radiotechniques Consulting Engineers Rohde & Schwarz
Edward A. Schober, P.E. Radio Consulting Engineer Steiger, Hurray & Associates Inc.
Broadcast Tech. Consultants

Tri-Tronics Professional Elec., Inc.

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Western Wireless Works

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Pinzone Communications Products Inc. Rohde & Schwarz Roscor Corp. Western Wireless Works

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Crow Broadcast Systems Ltd.
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Horizon Towerz, Inc.
Jenel Systems & Design Corp.
Lunar Video Ltd.
D. L. Markley & Associates, Inc.
Consulting Engineers
Multi Electronic Services Ltd.
Newman-Kees Measurements
Engineering & Installations

Engineering & Installations
Radio Engineering Co. Consultants
Rohde & Schwarz
Roscor Corp. Steiger, Hurray & Associates Inc.
Broadcast Tech. Consultants T & G Optics Townsend Associates, Inc. VIZ Test Equipment Div. of VIZ Mfg.

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CBS Special Products
Capitol Production Music
CaVox/Tape-Athon Corp.
Century 21 Programming Inc.
Continental Recordings Inc. KalaMusic
The Music Director Programming Service The Musicworks, Inc.

Network Production Music, Inc. Omnimusic Soper Sound Music Library Soper Sound Media Music Sound Ideas Sound Effects Library Tape-Athon Corp. Cavox Stereo Productions Thomas Valentino Inc.

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Multi Electronic Services Ltd.
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Engineering & Installations
Perrott Eng. Labs, Inc.
Pinzone Communications Products Inc. RCI (Recording Consultants Inc.) Radio Engineering Co. Consultants Reliance Electric Co. Roscor Corp. Schafer World Communications Corp. Townsend Associates, Inc. Tri-Tronics Professional Elec., Inc. VideoLab W. Vinten Ltd. Broadcast Systems Div. West Coast Audio, Inc. Western Wireless Works

### RELOADING, CARTRIDGE/CASSETTE

Aristocart Div., Western Int'l. Communications, Ltd. ..... 46 Audico, Inc. Broadcast Cartridge Service Century 21 Programming Inc. National Video Service 136 Pinzone Communications Products Inc. Re-Play Video Cartridge Service

### SATELLITE PROGRAM DISTRIBUTION

Antenna Technology Corp. CaVox/Tape-Athon Corp. Century 21 Programming Inc. Comsat General Corp. Conus Communications DX Communications Image Transform, Inc. Macrotel, Inc. NETCOM RCA American Communications Tape-Athon Corp. Cavox Stereo Productions
Western Union Video Services Wold Communications

### SATELLITE TRANSPONDER TIME BROKERS

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### **STANDARDS CONVERSION**

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Diner + Allied Film & Video Services Image Transform, Inc. Merlin Engineering Works **NETCOM** 

### **TAPE** RECORDING/DUPLICATING

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Center Video Industrial Co., Inc. Century 21 Programming Inc. Continental Recordings Inc.
Creative Video Services
DICSA-Delay TV Ingenieurs-Conseils SA
Devlin Productions, Inc.
Forge Recording Studios, Inc.
Johnson-Nyquist Production Inc. Media Concepts, Inc.
Merlin Engineering Works
Multi-Video Productions, Inc. The Musicworks, Inc. Mycomp Technologies Corp. (MTC) NETCOM Omnimusic Roscor Corp. Schoeps/Posthorn Recordings Skyline Inc.
Tape-Athon Corp. Cavox Stereo Productions The Truck-Mobile Audio Video Masters, Inc.

### VIDEO LIBRARIES/STOCK FOOTAGE PROGRAMS

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### **WEATHER DATA SERVICE**

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ROH Div. of Anchor Audio
Texas Electronics, Inc. WSI Corp. Weatherbank Wold Communications

### WIRING AND CABLING

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Andrew Corp.
Antenna Technology Corp.
Audio Service Corp.
R. Barth KG Belden Electronic Wire & Cable Bi-Tronics, Inc. Broadcast Systems Installations Connectronics Corp.
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AEA, Inc. 1029 N. Allen Ave. Pasadena, CA 91104 818-798-9127

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**AEG Communications Div.** Transmitter Department Sickingenstrasse 20-28 D-1000 Berlin, West Germany 30-3483-2535

AEG Corp. P.O. Box 3800 Somerville, NJ 08876-1269 201-722-9800

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AHB-USA Ltd. 5 Connair Road Orange, CT 06477 203-795-3594

AKG Acoustics, Inc. 77 Selleck St. Stamford, CT 06902 203-348-2121

**AMP Special Industries** P.O. Box 1776 Southeastern, PA 19399 215-251-6317

ANT Telecommunications Inc. 211 Perry Parkway, Suite 4 Gaithersburg, MD 20877 301-670-9777

ART, Applied Research & Technology 215 Tremont St. Rochester, NY 14608 716-436-2720

ATI-Audio Technologies Inc. 328 W. Maple Ave. Horsham, PA 19044 215-443-0330 Ed Mullin

REGIONAL SALES CONTACTS:

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John Aalto, P.E. Consulting Engineer 4534 Van Noord Ave. Studio City, CA 91604 818-784-2208

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Unit 3, Lovelace Road Bracknell, Berks, England RG12 4YT 0344-55625

Adams-Russell Co. Video Info. Systems Div. 300 Second Ave. Waltham, MA 02154 617-890-5850

Adams-Smith 34 Tower St. Hudson, MA 01749 617-562-3801

Admark Inc. 3630 Burlingame Road Topeka, KS 66614 913-234-4082

Advance Products Co. P.O. Box 2178 Wichita, KS 67201 316-263-4231

Advanced Designs Corp. P.O. Box 1907 Bloomington, IN 47402 812-333-1922

Advanced Micro-Dynamics, Inc. P.O. Box 150 Harvard, MA 01451 617-456-3570

**Advanced Music Systems** Billington Road Burnley Lancs, England BB11 5ES 0282-57011

Agfa-Gevaert Inc. Magnetic Tape Div. 275 North St. Teterboro, NJ 07608 201-288-4100

Aiphone Intercom Systems 1700 130th Ave. N.E. Bellevue, WA 98005 206-455-0510

AIWA Co., Ltd. 11-9 Ueno 1-chome, Taito-ku Tokyo 110, Japan 03-835-1201

Alabama Case 709 N. Memorial Parkway Huntsville, AL 35801

Alamar Electronics USA, Inc. 36 Railway Ave. Campbell, CA 95008 408-866-9373

Douglas A. Hurrell

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Alden Electronics, Inc. 40 Washington St. Westborough, MA 01581 617-366-8851

Alexander Mfg. Co. P.O Box 1645 Mason City, IA 50401 515-423-8955

Alias Research Inc. 110 Richmond St., E. Toronto, Ont., Canada M5C 1P1 416-362-9181

Alice (Stancoil Ltd.) 38 Alexandra Road Windsor, Berkshire, England SL4 1HU 07535-51056

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Allen Avionics, Inc. 224 E. Second St. Mineola, NY 11501 516-248-8080

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PA. Huntingdon Valley, (215) 947-4825

TX. Dallas, (214) 243-7261

VA. Alexandria, (703) 768-1660

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Allied Film & Video/IL 1322 W. Belmont Ave. Chicago, IL 60657 312-348-0373

Allied Tower Co., Inc. 12450 Old Galveston Road Webster, TX 77598 713-486-7691

Allied + WBS Film & Video Services 6305 N. O'Connor Road, Suite 111 Irving, TX 75039-3510 214- 869-0100

Allsop, Inc. P.O. Box 23 Bellingham, WA 98227 206-734-9090

Alpha Audio 2049 W. Broad St. Richmond, VA 23220 804-358-3852

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Alpha Video & Electronics Co. 28 E. Mall Plaza Carnegie, PA 15106 412-923-2070

Alta Group, Inc. 535 Race St., Suite 230 San Jose, CA 95126 408-297-ALTA

Altec Lansing Corp. P.O. Box 26105 Oklahoma City, OK 73126-0105 405-324-5311

Altronic Research Inc. P.O. Box 249 Yellville, AR 72687 501-449-4093

Aluma Tower Co. Inc. P.O. Box 2806 Vero Beach, FL 32961-2806 305-567-3423

Amalgamated Wireless (Australia Ltd.) P.O. Box 96 North Ryde, NSW 2113, Australia 02-8877111

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Canada, Ontario, (416) 890-2010

Amco Engineering Co. 3801 N. Rose St. Schiller Park, IL 60176 312-671-6670

Arnek Consoles Inc. 10815 Burbank Blvd. North Hollywood, CA 91601 818-508-9788

Arnek Systems & Controls Islington Mill, James Street Salford, England M3 5HW 44-618346747

American Diversified 3200 Park Center Drive Costa Mesa, CA 92626

American Laser Systems, Inc. 106 James Fowler Road Goleta, CA 93117 805-967-0423

American Studio Equipment 8922 Norris Ave. Sun Valley, CA 91352

Amilon Corp. 49-12 30th Ave. Woodside, NY 11377 718-274-1794

Amperex Electronic Corp. Klystron Div. 230 Duffy Ave. Hicksville, NY 11802 516-931-6200

Amperex Electronic Corp. Statersville Div. Providence Pike Slatersville, RI 02876 401-762-3800

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Antek Analysis Technologies, Inc. P.O. Box 821603 Dallas, TX 75382 214-422-2654

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Apert-Herzog Corp. 7007 Realm Drive, Suite B3 San Jose, CA 95119 408-225-1425

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Audio & Design (Audio Design Calrec, Inc.) P.O. Box 786 Bremerton, WA 98310 206-275-5010

Audio Developments Ltd. Hall Lane, Walsall Wood West Midlands, England WS9 9AU 0543-375351

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MD, BWI Airport, (301) 859-1500
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Audio Export Georg Neumann & Co. GmbH Badstrasse 14, Postfach 1180 D-7100 Heilbronn, West Germany 030-259930

Audio Kinetics Ltd. Kinetic Centre, Theobald St. Borehamwood, Herts, England WD6 4PJ 01-953-8118

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Audix Ltd. Station Road, Wenden, Saffrom Walden Essex, England CB11 4LG 0799-40888

Auernheimer Labs & Co. 4561 E. Florence Ave. Fresno, CA 93725 209-442-1048

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Auratone Corp. P.O. Box 698 Coronado, CA 92118 619-297-2820

**Aurora Systems** 185 Berry St., Suite 444 San Francisco, CA 94107 415-777-2288

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Aydin Microwave Div. 75 E. Trimble Road San Jose, CA 95131 619-566-0666

Aydin Radar & EW Div. 32 Great Oaks Blvd. San Jose, CA 95119-1371 408-629-1100

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**BAF Communications Corp.** 228 Essex St.

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BASE Crosby Drive Bedford, MA 01730

**B&B** Systems, Inc. 28111 N. Ave. Stanford Valencia, CA 91355 805-257-4853

**BBC/Metrawatt** 2150 W. Sixth Ave. Broomfield, CO 80020 303-469-5231

B.F.E. KG an der Ochsenwiese 6 Gonsenheim, Mainz, West Germany D-6500 06131-963-0

**BGW Systems Inc.** 13130 S. Yukon Ave. Hawthorne, CA 90251-5042 213-973-8090

BHP Inc. 1800 Winnemac Chicago, IL 60640 312-989-2140

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**B & K Precision** Dynascan Corp. 6460 W. Cortland Ave. Chicago, IL 60635 312-889-9087

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William Bal Corp. 947 Newart Ave. Elizabeth, NJ 07207

**Bald Mountain Lab** 230 Belleview Road Troy, NY 12180 315-279-9753

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Circle (54) on Reply Card

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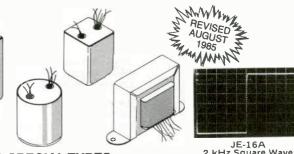
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INPUT TRANSFORMERS AND SPECIAL TYPES



2 kHz Square Wave

	Impedance	Turns	20Hz Max	Typical THD Below Saturation	Frequency Response	Band- Width <sup>2</sup>	20 kHz Phase	Over-	Noise	Magnetic Shields	Number of Faraday		PRICES		
Model Application		Pri:Sec	Level <sup>1</sup>	(%) 20 Hz / 1 kHz	20 Hz / 20 kHz	-3 08 @(kHz)	(degrees)	(%)	(dB)	(qB)		Package <sup>5</sup>	1-19	100-249	1000
NE INPUT															
Mic in for 990 opamp	150-600	1:2	+ 8	0.036/0.003	-0.08/-0.05	230	-8	<1	1.7	-30	1	A=1 B=2	65.25 71.73	43.59 47.92	30.07 33.06
Mic in for 990 or I.C.	150-3750	1:5	+8	0.036/0.003	-0.09/-0.21	85	-19	<2	2.3	-30	1	A=1 B=2	65.25 71.7 <u>3</u>	43.59 47.92	30.07 33.06
Mic in for I.C. opamp	150-15 K	1:10	-6	0.170/0.010	-0.50/+0.10	115	-5	<7	1.5	-30	1	3	44.84	29.95	23.39
Line in	15 K-15 K	1:1	+26	0.025/0.003	-0.03/-0.30	52	-28	<3		- 30	1	1	105.75	70.65	48.74
Line in	15 K-15 K	1:1	+17	0.045/0.003	-0.03/-0.25	85	-23	<1_		- 30	1	3	42.69		22.27
Line in bridging	36 K-2200 (10 K-600)	4:1	+24	0.005/0.002	-0.02/-0.09	125	- 12	<1		-30	1	B=1 BB=2	63.98 74.05	42.75 49.47	31.37 34.13
Line in bridging	30 K-1800 (10 K-600)	4:1	+19	0.033/0.003	-0.11/-0.08	160	-9	<2		-30	1	3	43.45	29.03	20.03
Line in / repeat coil	600 / 150- 600 / 150	1:1 split	+ 22	0.035/0.003	-0.03/-0.00	120	-9	<3.5		-30	1	4	168.39	112.50	77.61
Line in/ repeat coil	600/150- 600/150	1:1 split	+17	0.035/0.003	-0.25/-0.00	160	-5	<3		-30	1	5	85.11	56.86	39.23
/PES															
2-way <sup>3</sup> mic split	150-150	1:1	+1	0.050/0.003	-0.16/-0.13	100	-12	<1		- 30	2	3	36.22	24.21	18.89
3-way <sup>3</sup> mic split	150-150- 150	1:1:1	+2	0.044/0.003	-0.14/-0.16	100	-12	<1		-30	3	3	63.35	42.32	33.04
4-way <sup>3</sup> mic split	150-150- 150-150	1:1:1:1	+10	0.050/0.002	-0.10/-1.00	40	-18	<1		-30	4	1	98.99	66.13	45.62
Direct box for guitar	20 K-150	12:1	+ 19	0.096/0.005	-0.20/-0.20	80	-18	<1	ı	-30	2	6	45.46	30.38	23.71
	NE INPUT Mic in for 990 opamp Mic in for 990 or 1.C. Mic in for 1.C. opamp Line in Lin	Ratio   Pri-Sec	NE   INPUT   Sec   Pri-Sec   NE   INPUT	Ratio   Pri-Sec   Input   Level	Ratio   Pri-Sec   Pri-Sec   Input   20 Hz / 1 kHz	NE INPUT   NE INPUT   Sec   Pri-Sec   Pri-Se	NE INPUT	NE INPUT   Ne Information for g90 opamp   150-600   1:2	NE INPUT   Ne Input	NE INPUT   NE INPUT   Ne Information   150-600   1:2   +8   0.036/0.003   -0.08/-0.05   230   -8   <1   1.7	NE INPUT   Shield   (dB ref. 1 kHz)   20 Hz / 20 kHz   (dB ref. 1 kHz)   20 Hz / 20 kHz   (dB ref. 1 kHz)   (dB ref. kHz)   (dB	Ratio Pri-Sec   Ratio Pri-Sec   Ratio Pri-Sec   Ratio Pri-Sec   Level*   20 Hz / 1 kHz   20 Hz / 20 Hz / 20 kHz   20 Hz / 20 Hz / 20 kHz   20 Hz / 20 Hz / 20 kHz   20 Hz / 20	Ratio Pri-Sec   Pri-Sec	Ratio Pri-Sec   Pri-Sec	Ratio   Pri-Sec   Pri-Se

(dBu) Max input level = 1% THD; dBu = dBv ref. 0.775 V
 With recommended secondary termination

3. Specifications shown are for max. number of secondaries

terminated in 1000 ohm (typical mic preamp)
4. Separate lead supplied for case and for each faraday shield
5. Except as noted, above transformers are cased in 80%

nickel mu-metal cans with wire leads.

× 1<sup>9</sup>/<sub>16</sub>" × 1<sup>5</sup>/<sub>8</sub>"  $\frac{37}{1} = \frac{15}{16}$ " Diam.  $2 = \frac{15}{16}$ " ×  $\frac{15}{16}$ ' 3 =  $\frac{15}{16}$ " Diam.  $4 = \frac{15}{2}$ " ×  $\frac{134}{16}$ " Diam. 13/16" × 11/16"

2½" w/solder terminals × 1¾"

6 = 11/8" Diam. 15/16"

### NICKEL CORE OUTPUT TRANSFORMERS

Model Const	Construction	Nominal Impedance	Turns	20 Hz Max Output Level <sup>7</sup>		600 Ω Load	DC Resistance	Typical THD Below Saturation	Frequency Response (dB ref. 1 kHz)	Band- Width -3 dB	20 kHz Phase Response	Over- Shoot		PRICES		
		Ratio Pri-Sec	Ratio Pri:Sec	(dBu)	windings	Loss (dB)	per Winding	(%) 20 Hz/1 kHz	20 Hz / 20 kHz	@ (kHz)	(degrees)	(%)	Package	1-19	100-249	1000
JE-11-BMCF	Bifilar 80% nickel	600-600	1:1	+26	1	-1.1	40 Ω	0.002/0.002	-0.02/-0.00	>10MHz	-0.0	<19	7	65.36	43.66	30.12
JE-11-DMCF	Bifilar 80% nickel	600-600	1:1	+21	1	-1.0	38Ω	0.004/0.002	-0.02/-0.00	>10MHz	-0.0	<19	8	48.74	32.56	22.46
JE-123-BLCF	Quadfilar	600-600 150-600	1:1	+32	2	-1.1	20 Ω	0.041/0.003	-0.02/-0.01	>450 170	-1.9 -4.0	<18	7	64.57	37.71	26.02
JE-11SS-DLCF	Bifilar split/split	600-600 150-600	1:1	+27	2	-1.0	19Ω	0.065/0.003	-0.02/-0.01	>10MHz 245	-0.0 -2.5	<18	8	46.38	30.98	21.37
JE-11-ELCF	Bifilar	600-600	1:1	+23.5	1	-1.1	40 Ω	0.088/0.003	-0.03/-0.00	>10MHz	-0.0	<19	9	30.21	20.18	13.93
JE-11-FLCF	Bifilar	600-600	1:1	+20.4	1	-1.6	58Ω	0.114/0.003	-0.03/-0.00	>10MHz	-0.0	<19	10	23.66	15.81	10.91
JE-112-LCF	Quadfilar	600-600 150-600	1:1	+20.4	2	-1.6	29 Ω	0.114/0.003	-0.03/-0.01	>450 205	-1.2 -3.2	<18	10	26.68	17.82	13.08
JE-123-ALCF	Quadfilar	66.7-600	1:3	+26.5	3	-1.3	8Ω	0.125/0.003	-0.04/+0.06	190	-4.6	<68	8	44.09	29.45	20.32
JE-11S-LCF	Bifilar w/ split pri.	600-600 150-600	1:1 1:2	+30	1 (sec)	-1.7	63 Ω	0.058/0.002	-0.02/+0.01 -0.02/-0.05	>10MHz 155	+1.1 -4.1	<18	8	44.09	29.45	20.32

6. Multifilar construction has no faraday shield: cannot be used as

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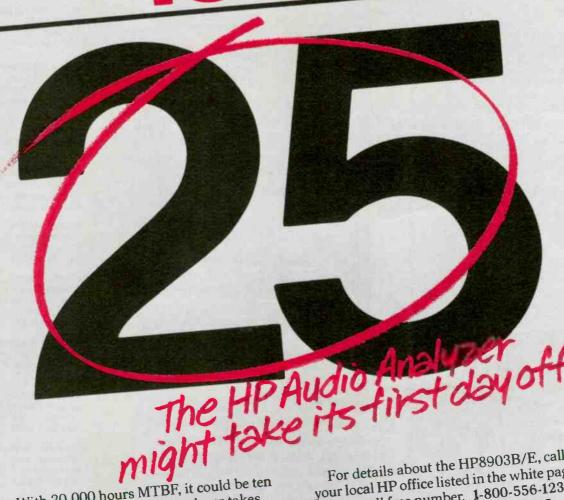
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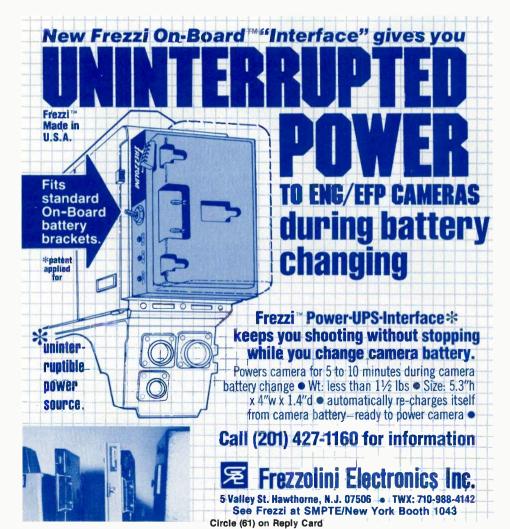
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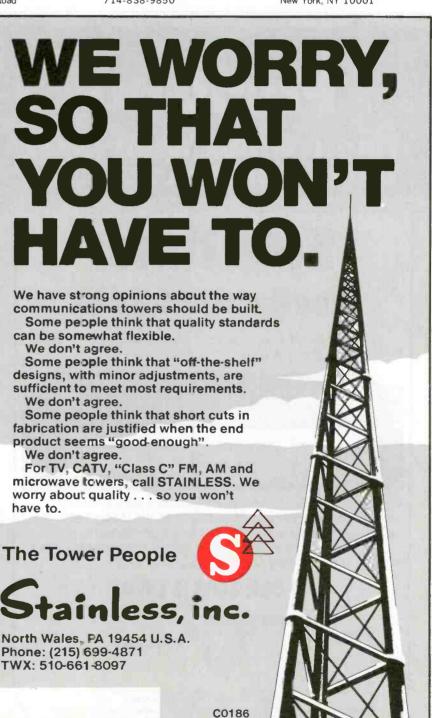
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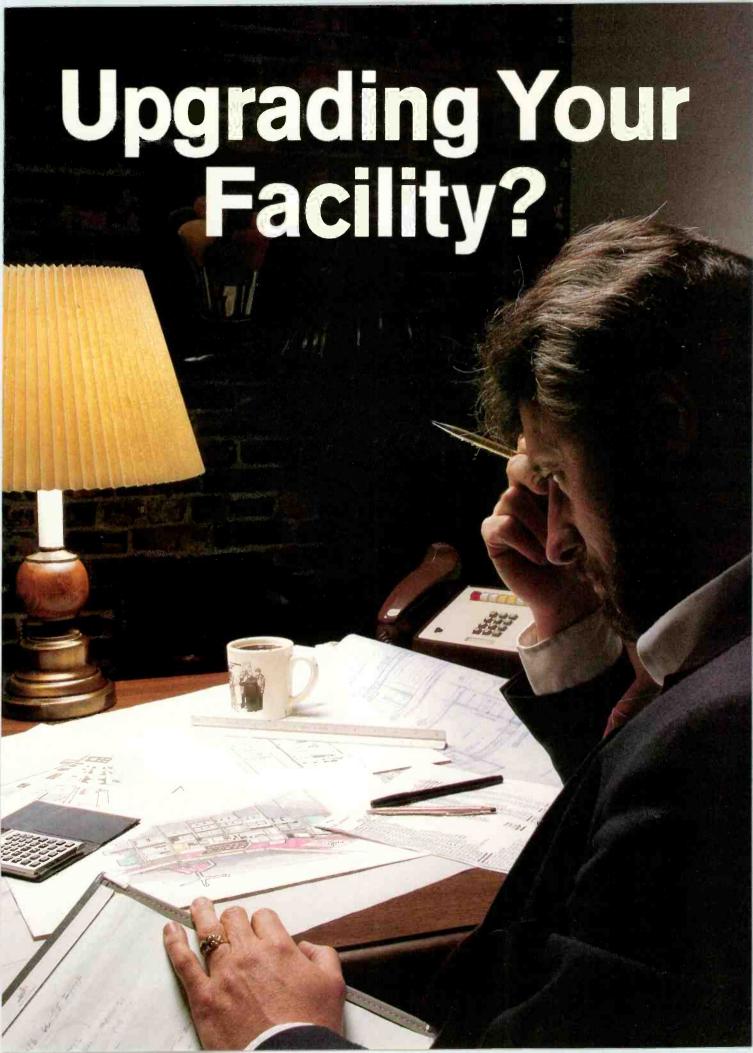
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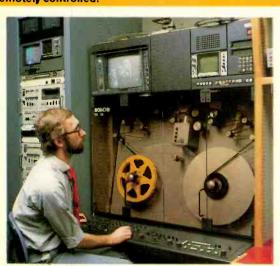
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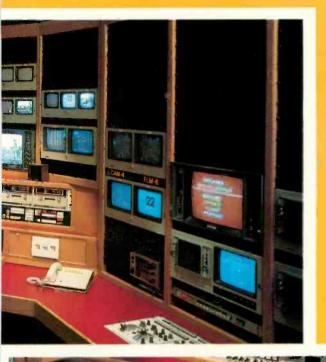
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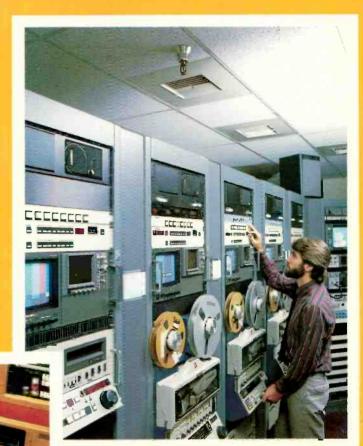
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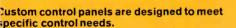




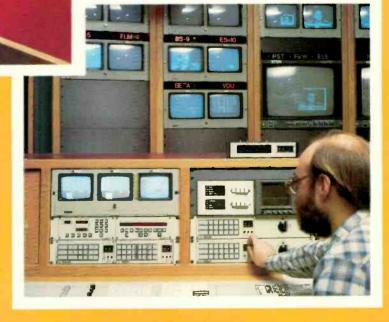
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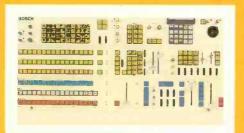
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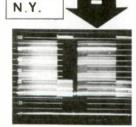
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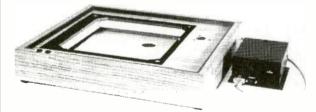
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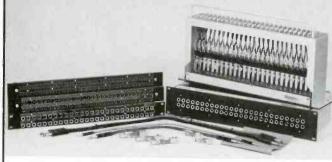
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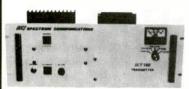
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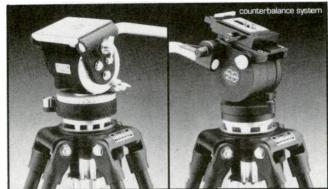
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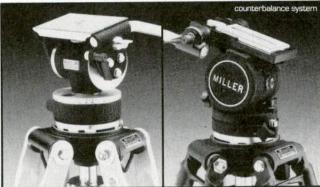


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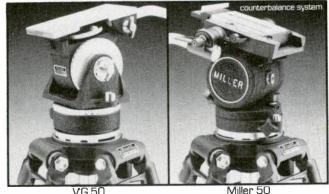
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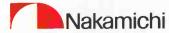


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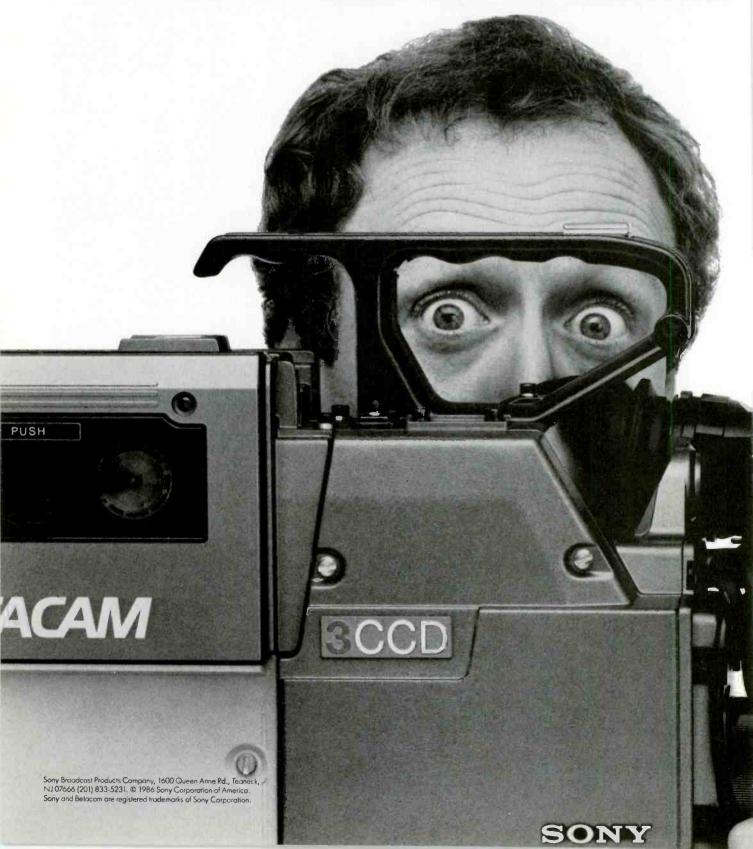
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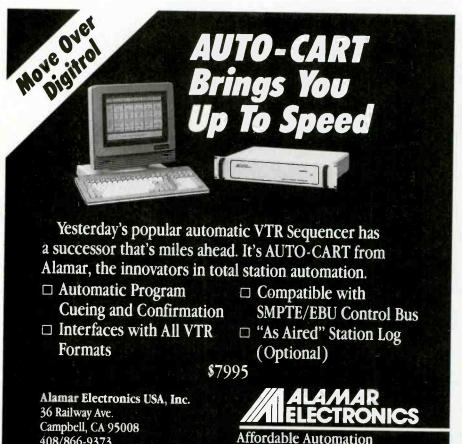
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Tektronix Inc. P.O. Box 500 D/S 58-699 Beaverton, OR 97077 503-627-2230

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Product Directory begins on page 14

#### **RESOLUTION COLOR CHARACTER GENERATOR** The CG-7000P; a new standard in simplicity and performance —\$1995.00 Extremely simple to operate and Genlocks to external video or generates Outperforms character generators easy to learn its own background costing much more · Very high resolution maintained on · Will generate any NTSC color for · Has a long, long list of useful and all four character sizes characters or background needed features ICM VIDEO 701 W. Sheridan P.O. Box 26330 Oklahoma City, OK 73126 USA 800-426-9825 Toll-free Phone (405) 232-5808; Telex 747-147 CABLE INCRYSTAL Write or phone us toll-free for additional information

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**ECS 195** 



### THE LOW COST DECISION IN FAVOR OF HIGH QUALITY

THE ECS 195 50 Event Memory, Three VTR Interfaces, Single Keystroke Tags, Add, Delete & CleanIt.

THE ECS 195LM Full List Management with ripple, 3 built-in Time Code Readers, 1 Generator, sequential auto-assembly.

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Telcom Research 1163 King Road Burlington, Ont., Canada L7R 3X5 416-681-2450

Telecommunication Products Corp. P.O. Box 476 Chamberburg, PA 17201 717-264-1938

Telectro Systems Corp. 96-18 43rd AVe. Corona, NY 11368 718-651-8900

Teledac Inc. 661 Pine St. Lambert, Que., Canada J4P 2P4 514-671-7762

**Teledyne Energy Systems** 110 W. Timonium Road Timonium, MD 21093 301-252-8220

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Box 234 Hamngatan 47 S-14901 Nynashamn, Sweden

Telemet Div. A Geotel, Co. 185 Dixon Ave. Amityville, NY 11701 516-842-2300

Telemetrics Inc. 7 Valley St. Hawthorne, NJ 07506 201-423-0347

Telepak San Diego 4683 Ruffner St. San Diego, CA 92111 619-268-8559

Telescript, Inc. 445 Livington St. Norwood, NJ 07648 201-767-6733

Telescript Industries Corp. 6735 Odessa Ave. Van Nuys, CA 91406 818-989-7979

Telescript Industries Corp. 66 Pearl St., Suite 504 New York, NY 10004 212-514-6464

Telespec 45 Adams Ave. Hauppauge, NY 11788 516-231-0222

**Television Equipment Associates** P.O. Box 393 South Salem, NY 10590

914-763-8893

**Television Systems & Services** 2419 Rutland Austin, TX 78758

Television Technology Corp. Wilkinson Electronics Inc. P.O. Box 1385 Broomfield, CO 80020-8385 303-465-4141

Telex Communications, Inc. 9600 Aldrich Ave. S. Minneapolis, MN 55420 612-884-4051

**Telfax Communications** P.O. Box 31 Webster City, IA 50595 515-832-1263

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Tentel 1506 Dell Ave. Campbell, CA 95008 408-379-1881

Tepco Corp. P.O. Box 680 Rapid City, SD 57709 605-343-7200

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IL. Pelatine, (312) 358-3330
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LA. New Orleans, (504) 586-0140
MD. BWI Airport, (301) 859-1500
MD. Gaithersburg, (301) 948-0650
NY. South Glens Falls, (518) 793-2181
PA. Pittsburgh, (412) 733-1994
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Texas Electronics, Inc. P.O. Box 7225 Dallas, TX 75209 214-631-2490

**Texscan Instruments** 3169 N. Shadeland Ave. Indianapolis, IN 46226 317-545-4196

Theatre Service & Supply Corp. 1792 Union Ave. Baltimore, MD 21211 301-467-1225

Thermodyne Int'l 20850 S. Alameda St. Long Beach, CA 90810

Thomson-CSF Broadcast, Inc. 37 Brownhouse Road Stamford, CT 06902 203-965-7102

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# Ni-Cad BATTERY PACK

## POWER UP! NEW PACO DP-11 (13.2V 1.7Ah)



- NEW HIGH POWER CELLS ENABLE 1.7AH(0.2C Discharge Rate)
- THE MAINTENANCE FREE THER-MAL PROTECTOR IS BUILT-IN, AS OTHER PACO BATTERY PACKS.
- THIS IS THE DIRECT REPLACEMENT FOR SONY NP-1.

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# There's greater depth in Fujinon's ULTRA WIDES.





### Now with the widest zoom in the world!

When productions call for scenes as wide as all outdoors, or wall-to-wall coverage inside a phone booth, Fujinon's ULTRA WIDES deliver. And they deliver greater depth as well.

The new A8.5x5.5RM is the widest zoom made.

From 5.5mm to 47mm, you get a distortion-free zoom with all the brightness, contrast, and color accuracy that has made Fuiinon famous.

The new, lightweight A18x8.5ERM zooms from 8.5mm to 153mm...and, with its built-in 2X extender, can take you all the way out to 306mm. It's destined to become the standard lens for news cameramen throughout the world.

More than the ultra wide field angles you want, the

ULTRA WIDES also provide the high MTF, low longitudinal chromatic aberration, fast F1.7 speed, and the minimal ramping you've come to expect from Fujinon. And for absolute production control, the lenses accept a full range of studio conversion accessories including shot boxes that de-

liver push-button operation with accuracy to a single millimeter and zooms at the precise speed you

> want. The A18x8.5ERM is even available with a built-in test pattern projector.

To learn more about Fuiinon's ULTRA WIDES (including the A3.5x6.5RM and A7x7RM), you'll get more information or a demonstration by

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A18x8.5ERM

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(914) 472-9800 Telex 6818115 (214) 385-8902 (312) 231-7888

A8.5x5.5RM

(213) 532-2861 Telex 194978



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Thomson-CSF Electron Tube Div. 550 Mount Pleasant Ave. Dover, NJ 07801 201-328-1400

Thomson-CSF Div. Tubes Electroniques 38, rue Vauthier, Box 305 Boulogne-Billancourt, Cedex, France 92102 33-1-46048175

Thomson LGT 3 Tamarac Lane Medford, NJ 08055

Thomson-LGT 1, Rue de l'Hautil 78700 Conflans Ste. Honorine, France 331-34.90.31.00

Thomson Video Equipment 17. rue du Petit Albi 95801 Cergy, ST. Christopher, France 3420-70 00

Thorn-EMI Studio & Theatre Lamps L. E. Nelson Sales Corp. 5451 Ukiah Circle Las Vegas, NV 89118 702-367-3656

Tiffen Mfg. Corp. 90 Oser Ave. Hauppauge, NY 11788 516-273-2500

TimeLine, Inc. 270 Lafayette, Suite 1300 New York, NY 10012 212-431-0330

**Times Fiber Communications** 358 Hall Ave. Wallingford, CT 06492 203-265-8729

Titus Technological Labs 1134 Neipsic Road Glastonbury, CT 06033 203-633-5472

TOA Electronics, Inc. 480 Carlton Court South San Francisco, CA 94080 415-621-2949

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Topaz Electronics 3855 Ruffin Road San Diego, CA 92123-1875 619-279-0831

Kirkeveien 71, Box 14

Haslu, Norway 1344

Torpey Controls & Eng. Ltd. 2220 Midland Ave. Unit 98 Scarborough, Ont., Canada M1P 3E6 416-298-7788

Toshiba America 2441 Michelle Drive Tustin, CA 92680

Toshiba Corp. 1-1, Shibaura 1-Chome, Minato-Ku Tokyo 105, Japan 03-457-3248

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KY. Edgewood. (606) 331-8990
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CANADA. Ontario. (416) 251-3355

Touch Technologies Inc. 363 Adelaide St. E. Toronto, Ont., Canada M5A 1N3 416-865-1877

Townsend Associates, Inc. 79 Mainline Drive Westfield, MA 01085 413-568-9581

Tracor Instruments Austin Inc. Industrial Instruments Div. 6500 Tracor Lane, Building 27-4 Austin, TX 78725-2100 512-929-2185

Transimage International 1201 Dove St., Suite 600 Newport Beach, CA 92660

Transimage International Transimage House, 245 Hanworth

Hounslow, Middlesex, England TW3 3UA 01-572-0100

Transmission Structures, Ltd. P.O. Box 907 Vinita, OK 74301 918-256-7883

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680EL... Delivers sound excellence and stands up to backcueing, vibrations and mishandling.



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10 PROFESSIONAL PHONO PREAMP/EQUAL-IZER...Interfaces magnetic phono cartridges for optimum calibration of audio systems. Avallable with balanced or unbalanced output.

881S...Used in broadcasting for "disc to tape" and quality control in Recording Studios.

Stanton is the company with a total commitment to quality and reliability producing products for the Recording Industry, the Broadcast Industry and the Professionals in Audio.

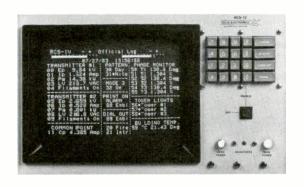


## ELTA BROADCAS' RODUCTS



#### ASE-1/ASM-1

AM Stereo without compromise. The AM Stereo Exciter and Modulation Monitor provides a C-QUAM  $^{\bowtie}$  quadrature modulated stereo signal featuring low distortion and channel separation greater than 35 dB throughout the audio spectrum. The ASE-1 generates a signal to produce a phase modulated transmitter carrier. An L+R audio signal AM's this carrier to produce the C-QUAM signal, the only signal completely compatible with all C-QUAM, multimode and envelope detector receivers. C-QUAM is a registered trademark of Motorola, Inc.



#### RCS-1V

This Remote Control System calls you when it needs help! The RCS-1 combines microprocessor technology with easy operation. Features include direct interface boards for antenna monitors, patented remote modulation bargraphs, automatic logging, and synthesized speech telephone interface. Additional input and control boards to expand remote control capabilities can be added at any time.



#### AAM-1

The Analog Antenna Monitor measures the parameters of directional antenna systems. Readings are: relative current; and current ratio and current phase to a reference antenna. The AAM-1 can monitor up to 8 antennas with ratio and phase measurements displayed on front panel meters.



The only modulation control systems which provide a completely closed loop around the transmitter. The Amplitude and Digital Modulation Controllers sample actual modulation levels after the PA output network assures precise adjustment for optimum modulation levels. Both the AMC-1 and FMC-1 keep count of overmodulation bursts for signal control through a linear attenuator



#### RG-4

High output Receiver/Generator. The Receiver/Generator combines a two-watt RF output and a correlation detector circuit that virtually eliminates interfesence problems. The RG-4 operates in the 100 kHz to 30 MHz range. It is designed as the ideal companion Instru-ment for Delta's OIB-1, OIB-2, and OIB-3 impedance bridges.



#### APC-1

Your insurance against over- and under-power oper-ation. The Automatic Power Controller continuously monitors the transmitter output power, making automatic power adjustments via the transmitter loading control. The APC assures proper power levels at all



#### OIB-1/OIB-3/CPB-1

Full power impedance measuring. The Operating Impedance Bridges measure the impedance of radiators, networks and the like while operating under nor-mal power. The OIB-1 measures VSWR and impedance up to 400 ± j300 ohms. The OIB-3 extends the range to 1000 ± 1900 ohms, and has an RF amplifier for Improved nulling. The Common Point Impedance Bridge is permanently installed for continuous monitoring of the common point during network adjustment. An optional TCA ammeter can be installed in its front panel.



#### 6730E/6740B

Fast, efficient coaxial transfer switches. The coaxial transfer switches are designed to switch transmitters, transmission lines, antennas, dummy loads and auxillary equipment quickly and easily. Either manually or remotely controlled, the switches are fully interlocked to prevent switching with RF power applied. The 6730E switch uses 1-5/8 inch connectors, the 6740B switch uses 3-1/8 Inch connectors.



#### TCA/TCT

Simplifies antenna current and phase sampling. TCA Ammeter Systems provide accurate, modulationfree current readings on a variety of meter types. Torodial Current Transformers provide current and phase samples, and are available with three output voltage ranges, as well as high voltage models.

#### DELTA ELECTRONICS

5730 General Washington Drive P.O. Box 11268 • Alexandria, Virginia 22312 Telephone: (703) 354-3350 • Telex: 90-1963

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Trimm Inc. 400 W. Lake St. Libertyville, IL 60048 312-362-3700

Triple Crown Electronics 700 W. Hillsboro Blvd. Deerfield Beach, FL 33441 305-429-0870

Triplett Corp. 1 Triplett Drive Bluffton, OH 45817 419-358-5015

Trompeter Electronics, Inc. 31186 La Baya Drive Westlake Village, CA 91362

The Truck-Mobile Audio P.O. Box 4573 Glendale, CA 91202 818-507-TRUK

**Trylon Towers** P.O. Box 186 Elmira, Ont., Canada N3B 2Z6 519-669-5421

Tungstone Batteries Inc. 18 Billings St. Sharon, MA 02067 617-784-8123

Tyler Camera Systems 14218 Aetna St Van Nuys, CA 91401

818-989-4420

U.S. Audio Inc. P.O. Box 40878 Nashville, TN 37204 615-297-1098

UTE Microwave, Inc. 3500 Sunset Ave. Asbury Park, NJ 07712 201-922-1009

Uher of America 7067 Vineland Ave. North Hollywood, CA 91605 818-764-1120

**Ultimate Support Systems** 2506 Zurich Drive Fort Collins, CO 80524 303-493-4488

ULTIMATTE Corp. 18607 Topham St. Reseda, CA 91335 818-345-5525

Unex, A Dynatech Co. 4 Kidder Road Chelmsford, MA 01824 617-256-8222

Union Connector Co., Inc. P.O. Box H Roosevelt, NY 11575 516-623-7461

United Media, Inc. 4075 Leaverton Court Anaheim, CA 92807 714-630-8020

United Ropeworks (USA) Inc. Phillystran Div. P.O. Box 306 Montgomeryville, PA 18936 215-368-6611

Universal Elecon Inc. 903 S. Lake St., Suite 102 Burbank, CA 91502 818-846-6220

Universal Fluid Heads (Aust.) Pty. Ltd. 2A Clement St., Rushcutters Bay Sydney, N.S.W., Australia 2011 02-331-5789

Utah Scientific, Inc. 1685 West 2200 South Salt Lake City, UT 84119 801-973-6840

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Utility Tower Co. P.O. Box 12369 Oklahoma City, OK 73157 405-946-5551

**VDO-PAK Products** P.O. Box 67 Port Orange, FL 32029 904-767-3400

VG Electronics Ltd. Theaklen Drive Hastings, Sussex, England TN34 110

VMI-Visual Methods Inc. P.O. Box 644 Westwood, NJ 07675 201-666-3950

Thomas Valentino Inc. 151 West 46th St. New York, NY 10036 212-869-5210

Valley People, Inc. P.O. Box 40306 Nashville, TN 37204 615-383-4737

Valvo Unternehmensbereich Gmbh Burchardstrasse 19, Postfach 106323 D-2000 Hamburg, West Germany

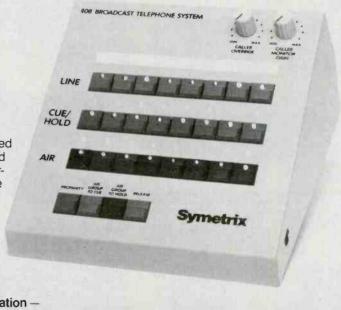
Vanner, Inc. 745 Harrison Drive Columbus, OH 43204 614-272-6263

Varian Associates, Inc. **Electron Device Group** 611 Hansen Way

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Talk... Talk

If listener involvement is a part of your format you need a multi-line telephone interface specifically designed for broadcast. The Symetrix Model 104 Four-line Interface and Model 108 Eight-line Interface (108 remote console shown here) connect your on-air or production consoles directly to incoming phone lines. Sophisticated 104/108 firmware makes system operation simple and fool-proof. Consider these important advantages: FCC certified for direct connection to incoming phone lines via standard RJ-11 (modular) connectors. Loop current detectors assure no dial-tone on air; if a caller abandons he is automatically released. Stand alone operation the 104 and 108 are complete electronic phone systems and require no additional telco equipment to operate. Caller conferencing – up to six callers on air at once with the 108, four callers with the 104. Call director option — the 108 system supports the addition of a second remote console specifically programmed for off-air call handling. Plus, additional system features too numerous to list. Please call or write for our complete 104/108 system brochure.



met

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Palo Alto, CA 94303 415-424-6285

J. Driscoll

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 MD, Baltimore, (301) 850-5010
 MA, Burlington, (617) 272-8532
 NJ, Cranford, (201) 276-9050
 NJ, Mount Laurel, (609) 235-6800
 NY, Syracuse, (315) 455-2810
 OH, Dayton, (513) 258-3930
 TX, Dallas, (214) 235-2385
 Advance, (373) 572-8002 VA, Arlington, (703) 522-8002

Veam/Litton Systems, Inc. 100 New Wood Road Watertown, CT 06795 203-274-9681

Vector Technology 203 Airport Road Doylestown, PA 18901 215-348-4100

Velborn Int'l Corp. 2433 Moreton St. Torrance, CA 90505 800-423-1623

Vicon Industries Inc. 525 Broad Hollow Road Melville, NY 11747 516-293-2200

Vid-Video, Inc.

3919-A Magnolia Blvd. Burbank, CA 91505 818-845-1515

Vidaire Electronics Mfg. Corp. P.O. Box 788 Freeport, NY 11520 516-623-6696

Video Aids of Colorado 2450 Central Ave., Suite H Boulder, CO 80301 303-443-1319

Video Components Inc. 601 S. Main St. Spring Valley, NY 10977 917-356-3700

Video Data Systems 205 Oser Ave. Hauppauge, NY 11787 516-231-4400

Video Design Pro 749 Carver Road Las Cruces, NM 88005 505-524-3921

Video Int'l. Development Corp. 1280 Sunrise Highway Copiague, NY 11726 516-842-1815

Video Int'l Gmbh 11 Ulmanweg D-3013 Barsinghausen, West Germany

Video Masters, Inc.

P.O. Box 1963 Kansas City, MO 64141 816-474-8530

Videol ab 1978-B Del Amo Blvd. Torrance, CA 90501 213-618-9046

Videomagnetics, Inc. 3515 Edison Way Menlo Park, CA 94025 415-365-0125

Videomedia, Inc. 211 Weddell Drive Sunnyvale, CA 94089 408-745-1700

Videoplex Inc. 2 Worlds Fair Drive Somerset, NJ 08873 201-469-9038

Videotek, Inc. 243 Shoemaker Road Pottstown, PA 19464 215-327-2292

Peter Choi

VideoTeleCom 1041 N. Highland Hollywood, CA 90038 203-856-5300

VideoTeleCom 1305 Pratt Court Raliegh, NC 27606

Vidicraft Inc.

0704 S.W. Bancroft St. Portland, OR 97201 503-223-4884

Viking Cases 10480 Oak St. N.E. St. Petersburg, FL 33702 813-577-1216

Vinten Equipment Inc. 39 Cain Drive Plainview, NY 11803-4492 516-694-8963

W. Vinten Ltd. Broadcast Systems Div. Western Way, Bury St. Edmunds Suffolk, England IP33 3TB 0284-2121

Vir James Consulting Engineers 3137 W. Kentucky Ave. Denver, CO 80219 303-937-1900

Vistek Electronics Ltd. Sefton Park, Bells Hill, Stoke Poges Slough Berks, England SL2 4HD 44-2816-2777

Visual Departures, Ltd. 1641 Third Ave., Suite 202 New York, NY 10128 212-534-1718

Visual Information Institute P.O. Box 33 Xenia, OH 45385-0033 513-376-4361

Vital Industries Inc.

Product Directory begins on page 14



## ideo Delav Lines

ALLEN AVIONICS Video & Pulse Delay Lines replace 75 ohm coaxial cable. They reduce size, weight, costs; save time & effort in making delay changes.

Part No.	Delay Range (Nano- Sec.)	Delay Steps (Nano- Sec.)	Method of Variation	Maximum Insertion Loss @ 100 KHz (db)	Amplitude Flatness At Any Delay Setting 100 KHz to 5.5 MHz (db)	Max. Rise Time (Nano- Sec.)	Package Size (Inches)
VARO05	3-7	Continuous	Trimmer	.20	.2 Max.	**II.A.	35/8 x 11/2 x 11/4
VARO11	0-11	Continuous	Trimmer & Toggle	.20	.25	**II.A.	43/8 x 23/8 x 11/16
VAR256	0-256	Continuous	Trimmer & Toggle	.15	.4	18	43/8 x 23/8 x 11/16
VAR320	0-320	Continuous	Trimmer & Toggle	.20	.4	22	43/8 x 23/8 x 11/16
VAR640	0-640	Continuous	Trimmer & Toggle	.80	.5	27	411/16 x 311/16 x 21/16
VP0010	0-10.5	.5	Toggte	.15	.2	3	43/8 x 23/8 x 11/16
VP0127	0-127	1.0	Toggle	.15	.3	-4	43/8 x 23/8 x 11/16
VP0255	0-255	1.0	Toggle	.15	.3	6	43/8 x 23/8 x 11/16
VP0317	0-317.5	2.5	Toggie	.15	.3	20	43/8 x 23/8 x 11/16
VP0635	0-635	5.0	Toggle	* .50	.4	25	411/16 x 311/16 x 21/16
VP1100	0-1100	10.0	Rotary	1.25	.4	30	411/16 x 311/16 x 21/16
VP1270	0-1270	10.0	Toggle	*3.00	.4	30	411/16 x 311/16 x 21/16
VP2075	0-2075	25.0	Toggle	*3.00	.5	40	73/8 x 411/16 x 23/16
VW0317	0-317.5	2.5	Strap	.25	.4	28	5 x 31/2 x 2
VW0635	0-635	5.0	Strap	.60	.5	33	5 x 3 ½ x 2
VW1270	0-1270	10.0	Strap	1.25	.5	33	61/2 x 31/2 x 2
VW2075	0-2075	25.0	Strap	2.50	.5	40	61/2 x 31/2 x 2

Ser Sec	To the	R	ACK MOUN	TABLE	UNITS		**Not Applicable.
VRM011	0-11	Continuous	Trimmer & Slide	.30	.3 Max.	10	11/4 x 41/8 x 4
VRM0255	0-255	1.0	Slide Switch	.40	.4	20	11/4 x 41/8 x 4
VRM0637	0-637.5	2.5	Slide Switch	*1.00	.4	28	11/4 x 41/8 x 6
VRM1275	0-1275	5.0	Slide Switch	*3.00	.4	33	11/4 x 41/8 x 9
VRM2270	0-2270	10.0	Slide Switch	*3.00	.5	40	11/4 x 41/8 x 9
VRS0317	0-317.5	2.5	Strap	.40	.5	26	11/4 x 41/8 x 4
VRS0635	0-635	5.0	Strap	.75	.5	35	11/4 x 41/8 x 6
VRS1270	0-1270	10.0	Strap	1.50	.5	37	11/4 x 41/8 x 9
VRS2260	0-2260	20.0	Strap	3.00	.5	40	11/4 x 41/8 x 9

\*±.2db variation at any delay setting.

RACK MOUNTABLE VIDEO & PULSE DELAY LINES

complete Rack Mountable series of Video & Pulse Delay Lines, with the capability of replacing up to 1450 feet of cable, is now being marketed by Allen Avionics. (See listing in table at left.)

Impedance: 75 ohms.

Pulse Distortion: Less than 4% with an input pulse rise time of 20 nanoseconds.

Working Voltage: 100 volts maximum 50 volts maximum for Rack Mountable

Return Loss: 20db minimum. 15db minimum for VP2075, VS2075 and Rack Mountable series.

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#### W

WSI Corp. 41 North Road Bedford, MA 01730 617-275-5300

Wallach & Associates Inc. P.O. Box 18167 Cleveland, OH 44118 216-575-0765

Wandel & Goltermann, Inc. Postfach 45 D-7412 Eningen, West Germany 45-7121 8511

Ward-Beck Systems Ltd. 841 Progress Ave. Scarborough, Ont., Canada M1H 2X4 416-438-6550

Arthur A. Schubert

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TX. Dallas, (214) 247-5999

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Wegener Communications Inc. 150 Technology Park Norcross, GA 30092 404-448-7288

Weinschel Engineering One Weinschel Lane Gaithersburg, MD 20877 301-948-3434

Weisel Technologies P.O. Box 126 Youngstown, OH 44501 216-783-2509

West Coast Audio, Inc. 65 W. Easy St., Suite 102 Simi Valley, CA 93065 805-583-3800

Western Electronic Products Co. 107 Los Molinos San Clemente, CA 92672 714-492-4677

The Western Group 3250 Wilshire Blvd., Suite 1101 Los Angeles, CA 90010 213-384-2181

Western Union Video Services One Lake St. Upper Saddle River, NJ 07458 201-825-5792

Western Wireless Works P.O. Box 999 Apache Junction, AZ 85217 602-890-1200

Westinghouse Electric Corp. Ind'l. & Govt't. Tube Div. Westinghouse Circle Horseheads, NY 14845 607-796-3260

Westlake Audio Professional Products Mfg. Group 2696 Lavery Court, Unit 18 Newbury Park, CA 91320 805-499-3686

Wheatstone Corp. 5 Colfins Road Bethany, CT 06525 203-393-0887

Wheelit, Inc. P.O. Box 7350 Toledo, OH 43615 419-531-4900

White Instruments P.O. Box 698 Austin, TX 78767 512-892-0752

Whitehouse Audio Visual 11511 W. Pico Blvd. Los Angeles, CA 90064 213-479-8313

Whitmor Waveguides 13161 Sherman Way North Hollywood, CA 91605 818-764-6296

Wide Band Engineering Co., Inc. P.O. Box 21652

Phoenix, AZ 85036 602-254-1570

Wide Range Electronics Corp. 140 Sun Valley Circle St. Louis, MO 63026 314-343-9191

The Wilke Organization 260 Madison Ave. New York, NY 10016 212-683-3939

The Will-Burt Co., TMD Div. P.O. Box 900 Orrville, OH 44667-0900 216-682-7015

Winsted Corp. 9801 James Circle Minneapolis, MN 55431 612-888-1957

Wireworks Corp. 380 Hillside Ave. Hillside, NJ 07205 201-686-7400

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Wolf Coach Inc. 7 B St. Auburn, MA 01501 617-791-1950

Frank Woolley & Co. 529 Franklin St. Reading, PA 19602 215-374-8335

World Video Inc. P.O. Box 117 Boyertown, PA 19512 215-367-6055



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Yardney Battery Div. 82 Mechanic St. Pawcatuck, CT 06379 203-599-1100

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The Zei-Mark Corp. P.O. Box 182 Brookfield Center, CT 06805

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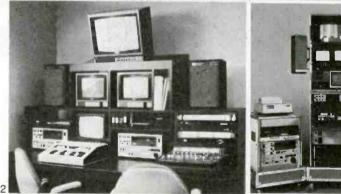
And that's kind of unusual these days.

#### **Typical Systems From Camera Mart:**

- Longwood Video Post-Production Facility.
- Sheridan-Elson Production House Editing System.
- 3. CMTV Transportable "Super System."
- 4. Camera Mart Broadcast Multi Source Editing Suite.

Video Systems designed, engineered, serviced by







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# Broadcast product dealers/distributors

For your reference, Broadcast Engineering has designed this Broadcast Product Dealers/Distributors section to provide closeto-home purchasing assistance. Use it, with other sections in the Buyers' Guide, to plan new facilities and equipment expansion or upgrading. This directory identifies addresses and telephone numbers, products handled, and territory served for broadcast product dealers/distributors. Listings are arranged alphabetically by company/state. Companies listed do not comprise

all dealers/distributors serving an area, but only those that returned BE's listing form.

An example of a typical dealer/distributor listing, the geographic area and product classification code keys, are included on this page to assist you. We think you will find that this section, along with the updated Product Directory and Broadcast Product Manufacturers' Addresses sections, make this issue the most useful and comprehensive purchasing aid for the broadcast industry.

#### Typical listing

- (1) Jones Broadcast Sales, 2912 W. 10 St.,
- (2) Kansas City, Mo. 64105 (816-842-1234)
- (3) ÎA, KS, MO, ÓK, 1, 2, 5, 7, 9
- (1) firm name, street address
- (2) city, state, zip code, telephone
- (3) geographic area served and products handled (see code

This firm covers lowa, Kansas, Missouri and Oklahoma, and sells audio equipment, video equipment, tape, film equipment, and does service and repair work.

#### Key to product numerical code

- 1 AUDIO EQUIPMENT (including recorders, microphones, mixers, consoles, cart machines, turntables, processing devices, etc.)
- 2 VIDEO EQUIPMENT (including cameras, videotape recorders, production switchers, monitors, lights, etc.)
- 3 TEST AND MEASUREMENT EQUIP-MENT (audio and video)
- 4 TRANSMITTERS, ANTENNAS AND TRANSMISSION SYSTEMS (including towers ATS, STL, MDS, etc.)
- 5 TAPE (including video and audio recording tape, etc.)
- 6 VACUUM TUBES (including video camera, transmitter, TWT, etc.)
- 7 FILM EQUIPMENT (including cine cameras, processing equipment, film projectors, etc.)
- **8 VANS AND ACCESSORIES** 9 SERVICE AND REPAIR
- 10 SYSTEM DESIGN (including studio installation, etc.)
- 11 USED EQUIPMENT (including leasing, rent, etc.)

MN

MO

Minnesota

Missouri

#### Key to geographical area code

AK	Alaska	MS	Mississippi
AL	Alabama	MT	Montana
AR	Arkansas	NC	North Carolina
ΑZ	Arizona	ND	North Dakota
CA	California	NE	Nebraska
CO	Colorado	NH	New Hampshire
CT	Connecticut	NM	New Mexico
DC	District of Columbia	NV	Nevada
DE	Delaware	NY	New York
FL	Florida	ОН	Ohio
GΑ	Georgia	OK	Oklahoma
GU	Guam	PΑ	Pennsylvania
HI	Hawaii	PR	Puerto Rico
IA	Iowa	RI	Rhode Island
ID	Idaho	SC	South Carolina
IL	Illinois	SD	South Dakota
IN	Indiana	TN	Tennessee
KS	Kansas	TX	Texas
KY	Kentucky	UT	Utah
LA	Louisiana	VA	Virginia
MA	Massachusetts	VI	Virgin Islands
MD	Maryland	VT	Vermont
ME	Maine	WA	Washington
MI	Michigan	WI	Wisconsin

WV

West Virginia

Wyoming

#### (Abbreviations

for Car	nadian provinces)
ALTA	Alberta
BC	British Columbia
MAN	Manitoba
NB	New Brunswick
NF	Newfoundland
NS	Nova Scotia
ONT	Ontario
PEI	Prince Edward Island
QUE	Quebec
SASK	Saskatchewan
YUK	Yukon Territory
	•

#### Dealer/distributors... (see page 129 for key to listings)

Gray Communications Consultants. Inc., 102 Oxmoor Road, Suite 122, Birmingham, AL 35209 (205-942-2824)

**ALABAMA** 

- Gray Communications Consultants, Inc., 8311 Whitesburg Way, Suite 501, Huntsville, AL 35802 (205-881-5840)
- Gray Communications Consultants, Inc., 2866 Dauphin St., Suite F, Mobile, AL 36606 (205-476-2051) Entire Southeast Audio & Video Equip.; Test & Measurement Equip.; Tape; Vans & Accessories; Service & Repair; System Design; Transmitters, Antennas & Transmission Systems; Vacuum Tubes

#### **ALASKA**

- Alaska Electronics Supply, Inc., 2020 E. Dowling Road Units 1 & 2, Anchorage, AK 99507 (907-563-3774) AK Audio Equip.; Test & Measurement Equip.; Tape; Vacuum Tubes
- NVS Systems, Inc., 8300 King St., Anchorage, AK 99518 (907-349-3523) AK Audio & Video Equip.: Test & Measurement Equip.: Tape; Film Equip.; Service & Repair; System Design

#### **ARIZONA**

- Antenna Technology Corp., 1140 E. Greenway St., Suite 2, Mesa, AZ 85203 (602-264-7275) Worldwide Audio & Video Equip.; Transmitters, Antennas; Transmission Equip. Systems
- E.A.R. Professional Audio, 2641 E. McDowell, Phoenix, AZ 85008 (602-267-0600) AZ, CA, CO, MT, NV, NM Audio & Video Equip.; Tape; Systems Design; Used Equip.
- Jensen Tools Inc., 7815 South 46th St., Phoenix, AZ 85044 (602-968-6241) Worldwide Tools; Tool Kits; Tool Cases; Test Equip.; Shipping Containers
- ROH'S Inc., 4553 E. Broadway, Tucson, AZ 85711 (602-795-8573) AZ, NM Audio & Video Equip.; Tape; System Design

Spencer Broadcast, Inc., 316 E. El

Camino Drive, Phoenix, AZ 85020 800-221 (602-242-2211; 6941) 50 State '800' Service, Worldwide Over 150 Lines: Audio & Video Equip.; Test & Measurement Equip.; Transmitters, Antennas & Transmission Systems: System Design; Towers, Station Turnkey Services; Consulting Services Div.

Western Wireless Works, P.O. Box 999, Apache Junction, AZ 85217 (602-890-1200) AZ, CA, NV, NM Audio Equip., Transmitters, Antennas & Transmission Systems Service & Repair; System Design; Used Equip

#### **ARKANSAS**

Gray Communications Consultants, Inc., 5105 McClanahan Drive, Suite J-1. North Little Rock, AR 72116 (501-758-3234) AR, TN Audio & Video Equip.; Test & Measurement Equip.; Transmitters, Antennas & Transmission Systems; Vacuum Tubes; Vans & Accessories; Service & Repair; System Design; Tape

#### **CALIFORNIA**

- Accurate Sound Corp., 3515 Edison Way, Menlo Park, CA 94025 (415-365-2843) U.S.A., Canada, GU, PR, VI Audio Equip.; Tape; System Design: Used Equip.
- Advanced Marketing, P.O. Box 97, Redwood City, CA 94064 (415-365-3944) CA, NV Audio & Video Equip.; Test & Measurement Equip.; Vans & Accessories
- Audio Engineering Associates, 1029 N. Allen Ave., Pasadena, CA 91104 (818-798-9127; 213-684-4461) Southern-CA Audio Equip.
- Audio Services Corp., 4210 Landershim Blvd. North Hollywood, CA 91602 (818-980-9891) U.S.A. and Canada Audio-Equip.-Film, Video, Live Entertainment, News; Test & Measurement Equip.: Tape: Service & Repair; Used Equip.
- AVSC, Inc., 140 University Ave., Suite 113. Palo Alto, CA 94301 (415-493-3814) Worldwide Audio & Video Degaussers; Teleconference Systems; Audio/VHS Tape

- Barrett Associates Inc., 3205 Production Ave., Oceanside, CA 92054 (619-433-5600) Worldwide Full Line Audio Equip.; Transmitters, Antennas, & Transmission Systems, Tape, Cartridges, Reconditioned and Warranted Broadcast Equip.
- Birns & Sawyer, Inc., 1026 N. Highland Ave., Hollywood, CA 90038 (213-466-8211) Worldwide Film Equip.; 16mm & 35mm; Service & Repair: Used Equip
- Broadcast Cartridge Service, 15131 Triton Lane, Suite 108, Huntington Beach, CA 92649 (714-898 7224) U.S.A. Tape; Broadcast Cartridges Reel-to-Reel; Alignment Tools, Storage Systems; Reloading Service; Fone Box
- Richard W. Burden Associates, 20944 Sherman Way, Canoga Park, CA 91303 (818-340-4590) AK, AZ, CA, CO, HI, ID, NV, NY, OR, UT. WA, WY Audio Equip.; Transmitters, Antennas & Transmission Systems: Cable FM Modulators
- COMWEST, P.O. Box 420992, Sacramento, CA 95842 (916-332-8700) AK, AZ, CA, CO, HI, ID, MT, NM, NV, OR, UT, WA, WY Audio Equip.: Test & Measurement Equip.: Transmitters, Antennas & Transmission Systems; Vacuum Tubes
- Cottonwood Communications, Inc. P.O. Box 526, Los Alamos, CA 93440 (805-344-3335; CA only-800-826-7025; CA-800-331-8333) U.S.A. Audio & Video Equip.; Test & Measurement Equip.: Tape: Film Equip.: Service & Repair; System Design; Used Equip
- Electro Rent Corp., 4209 Vanowen Place Burbank, CA 91505 (818-843-1221) CA only-LA, San D, San Fran; GA only-Norcross; IL only-Elk Grove; MD only-Columbia; MA only-Wilmington; MI only-Livonia; NJ only-Cedar Grove; TX only-Dallas Test & Measurement Equip.; Used Equip.
- Alan Gordon Enterprises Inc., 1430 Cahuenga Blvd., Hollywood, CA 90078 (213-466-3561; 818-985-5500) U.S.A., AK, HI, Canada, Central & So. America, Far East, India, Europe Audio Equip.; Video Lighting & Camera Supports; Film

- Equip.: Service & Repair: Used Equip
- JP Associates, Inc., 3115 Kashiwa St., Torrance, CA 90505 (213-539-8533) AK, AZ, CA, CO, GU, HI, ID, NV, NM, OR, PR, TX, WA Video Equip.; Transmitters & Antennas & Transmission Systems; System De-
- J&R Film, 6820 Romaine, Los Angeles, CA 90038 (213-467-3107) Western USA Film Handling, Editing; Video Reels; Film-to-Tape
- Machines
  Magnetic Communications Systems, Inc., 144731 Franklin Ave., Suite C, Tustin, CA 92680 (714-730-5021) AK, AZ, CA, HI, ID, NV, OR, WA, Western-Canada Audio & Video Cassette Products; High Speed Cassette Duplicators; Slide Mounting & Mounts; Head Cleaning Equip.; Accessories for A/V Duplication
- MARCOM, P.O. Box 66507, Scotts Valley, CA 95066 (408-438-4273) Nationwide Audio & Video Equip.; Transmitters, Antennas & Transmission Systems; System Design, telephone bandwidth extender; 5KHZ 2-line
- Martel Electronics, Inc., 920 E. Orangethorpe, Suite D, Anaheim, CA 92801 (714-871-7102) U.S.A. Audio Equip. including all types of Recorders, Microphones, Mixers, & Audio Tape
- Meyer, Ross & Fleming, Inc., 1485 Rollins Road, Burlingame, CA 94010 (415-348-6800) CA, HI, NV CA, HI, NV Audio & Video Equip.; Test & Measurement Equip.
- Pacific Coast Marketing, 14125 Capri Drive, Los Gatos, CA 95030 (408-370-3505) CA, NV Test & Measurement Equip
- Pacific Recorders & Eng. Corp., 2070 Las Palmas Drive, Carlsbad, CA 92008 (619-438-3911) U.S.A. and Canada Audio Equip.; System Design
- Programming Plus, P.O. Box 90486, Pacific Beach, CA 92109-0860 (619-272-PLUS) Nationwide OEM Distributor for Zenith Data Systems, Computer Hardware Products
- RF Specialties of California, 3463 State St., Suite 229, Santa Barbara, CA 93105 (805-682-9429) AZ, CA. NV Transmitters, Antennas & Transmission Systems
- Skyline, Inc., 6309 Eleanor Ave., Hollywood, CA 90038 (213-856-0033) CA Audio & Video Equip.; Tape; Used Equip.
- Sound Genesis, 2001 Bryant St., San Francisco, CA 94110 (415-285-8900) AK, AZ, CA, CO, HI, ID, MT, NV, NM, OR, UT, WA Audio for Video; Tape; Service & Repair; System Design; Used Equip.
- Sound Investment Enterprises, P.O. Box 4139, Thousand Oaks, CA 91359 (818-991-3400) AL, AZ, AR, CA, CC, FL, HI, IL, IN, IA, KS, LA, MI, MS, MO, NV, NM, NC, OK, OR, SC, TN, TX, UT, WY Audio Equip.; Systems Design

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- Studio Film & Tape (LA) Inc., 6674 Santa Monica Blvd., Hollywood, CA 90038 (213-466-8101) U.S.A. and Canada Audio & Video Tape, All Formats, Blank 2' 1' 3/4' 1/2'
- System Associates, 5801 Uplander Way, Culver City, CA 90230 (213-641-2042) North America Brokers of Used Broadcast TV Equip.; Video Equip.; Test & Measurement Equip.; Film Equip.; Vans & Accessories
- Television Associates, Inc., 2410 Charleston Road, Mountain View, CA 94040 (415-967-6040) Northern-CA Broadcast Professional & Industrial Products; Video Equip. System Design; Video Production & **Duplication Facilities**
- Universal Elecon Inc., 903 S. Lake St., Suite 102, Burbank, CA 91502 (818-846-6220) U.S.A. Canada with emphasis on CA Audio & Video Equip.; MTS Stereo Modulator & Demodulators; ENG Battery
- Video Communications Corp., 2514 Ontario St., Burbank, CA 91504 (714-594-2442)
- Video Communications Corp., 314 Martin Ave., Santa Clara, CA 95050 (408-988-2968)
- Videomedia, Inc., 211 Weddell Drive, Sunnyvale, CA 94089 408-745-1700 AZ, CA, CO, ID, MT, NV, NM, OR, UT, WA, WY Editing Systems; Color Cameras; Monitors; Time Base Correctors; Video Tape Recorders, Projectors & Tape; Sync & Character Generators; Lighting; System Design, Fabrication & Training; Sequencing & Station Automation Products
- Videotape Products, Inc., 320 N. Madison Ave., Los Angeles, CA 90004 (213-664-1144) Worldwide Video Equip.; Tape; Test & Measurement Equip.
- West Coast Audio, Inc., 65 W. Easy St., Suite 102, Simi Valley, CA 93065 (805-583-3800) U.S.A. Audio & Film Equip.
- Western Broadcast Systems Inc., 3350 Scott Blvd., Building 5, Santa Clara, CA 95054 (408-727-9898) AK, CA, HI, NV, OR, WA Audio & Video Equip.; Test & Measurement Equip.; Tape; Film Equip.; Service & Repair; System Design
- Whitehouse Audio Visual, 11511 W. Pico Blvd., Los Angeles, CA 90064 (213-479-8313) AZ, CA, CO, KY, MI, NV, OR, WA, WY Video Equip.; Test & Measurement Equip.; Film Equip.; Service & Repair; Used Equip.

#### COLORADO

- Didier/Denver, P.O. Box 1599, Evergreen, CO 80439 (303-674-6000) CO, ID, KS, MT, NE, NM, UT, WY Audio & Video Equip.; Test & Measurement Equip.; Transmitters, Antennas & Transmission Equip.
- Film/Video Equipment Service Co., 1875 S. Pearl St., Denver, CO 80210 (303-778-8616) AK, AZ,

- CA, CO, DC, FL, KS, LA, MN, MS, MO, MT, NE, NV, NM, ND, SD, TN, TX, UT, WY Audio & Video & Film Equip.; Service & Accessories
- 2001 Enterprises, Inc., 180 Cook St., Suite 209, Denver, CO 80206 (303-333-4477) AZ, CO, ID, MT, NM, EL Paso-TX, UT, WY Audio & Video Equip.; Tape

#### CONNECTICUT

- Audiotechniques Inc., 652 Glenbrook Stamford, CT 06906 (203-359-2312) CT, DE, DC, ME, MD, MA, NJ, NY, PA, RI, VT, VA Audio Recording; Consoles; Test & Measurement Equip.; Tape; MCI, Sonv. Studer Service & Repair; System Design; Used Equip.
- National Video Services, Commerce Park, Finance Drive, Danbury, CT 06810 (203-792-3862) CT. DC. ME, MA, NH, NJ, NY, PA, RI, VT Video Equip.: Camera Tubes: Service & Repair; System Design; Manufacture a Wide Band Video Recorder For Medical Use:
- Radio Research Instrument Co., Inc., 2 Lake Ave. Extension, Danbury, CT 06811 (203-792-6666) Worldwide Test & Measurement Equip.; Transmitters, Antennas & Transmission Systems; Vacuum Tubes; Used

#### DISTRICT OF COLUMBIA

Instrucom, Inc., 655 15th St. N.W., Suite 310, Washington, DC 20005 (202-223-1759) DE, DC, MD, NC, VA, WV Customized Control; Telemetering & Alarm Systems; Telecommunications Systems & Test Equip.; Telephone Radio Surge Protection Systems

#### **FLORIDA**

- Barbizon Delta Corp., 1125 N. 53rd Court, Australian Business Park, West Palm Beach, FL 33407 (305-844-5973) FL, GA Lighting Equip. for Motion Picture Producers, TV & Theatre; Lamps; Color Media; Sockets; Lighting Heads & Accessories
- Beattie & Associates, Inc., 3317 Barrow Hill Trail, Tallahassee, FL 32312 (904-893-1382) AL, FL, GA Audio & Video Equip.; Transmitters, Antennas & Transmission Systems; Sales, Service & Installation. Turnkey LPTV Systems; All Solid State FM Transmitters up to 5 KW.
- Bencsik Associates Inc., 3730 N.E. 42nd Ave., Ocala, FL 32670 (904-732-9775) FL, PR Audio Equip.
- Comex Corp., 1645 N.W. 79th Ave., Miami, FL 33126 (305-594-0850) Central & South America, Caribbean MMDS/ITFS Systems; Satellite Earth Stations & Associated Origination Equip.; Engineer, Furnish & Install

- Control Technology, Inc., 2950 S.W. 2nd Ave., Fort Lauderdale, FL 33315 (305-761-1106; Outside FL 800-327-4121) U.S.A. Audio Tape Recorders; Consoles, Mixers; Turntables, Preamps; Mics & Accessories: Power Amps: Speakers, Audio Processing & Loggers; Tape, Cartridges, Heads & Accessories; Studio Furniture; STL Systems; Transmitters, Transmission & Antennas
- Electrex Co., 18620 N.E. Second Ave., Miami, FL 33179 (305-651-5752) U.S.A. and Latin America Audio Equip.; Test & Measurement Equip.: Transmitters. Antennas & Transmission Systems: Vacuum Tubes; System Design
- Gray Communications Consultants, Inc., P.O. Box 1706, Fort Walton Beach, FL 32549-1706 (904-651-8546)
- Gray Communications Consultants, Inc., 1031 N.W. 91st Terrace, Gainesville, FL 32601 (904-332-2435)
- Gray Communications Consultants, Inc., 1657 N.W. 79th Ave., Miami, FL 33126 (305-591-3637)
- Gray Communications Consultants, Inc., 1605 S. Bumby Ave., Orlando, FL 32806 (305-896-7414)
- Gray Communications Consultants, Inc., 5401 Southern Comfort Blvd., Tampa, FL 33614 (813-885-1411) FL Audio & Video Equip.; Test & Measurement Equip.; Transmitters. Antennas & Transmission Systems; Vacuum Tubes; Vans & Accessories; Service & Repair; System Design; Tape
- International Wholesalers of Miami, Inc., 17866 Ipco Road, North Miami, 33162 (800-327-0596) U.S.A., PR Audio & Video Equip.
- Lauderdale Electronic Labs, 16 S.W. 13th St., Fort Lauderdale, FL 33315 (305-764-7755) U.S.A. and Canada Audio, Test & Measurement Equip.; Tape
- Media Concepts, Inc., 559 49th St. S., Petersburg, FL 33707 (813-321-2122) Worldwide Audio & Video Equip.; Tape; Service & Repair; System Design; VHS Tape Duplication
- Corp. Midwest Communications 8875 N.W. 23rd St., Miami, FL 33172 (305-592-5355)
- Midwest Communications Corp., 622 Filmore St., Suite 149-D, Orange Park, FL 32073 (904-272-8832)
- Midwest Communications Corp., 1501 E. Amelia St., Orlando, FL 32803 (305-898-1885)
- Corp., Midwest Communications 6302 Benjamin Road, Suite 403, Tampa, FL 33614 (813-885-9308) U.S.A., GU, PR, VI Audio & Video Equip.; Test & Measurement Equip.; Transmitters, Antennas & Transmission Systems; Tape; Vans & Accessories; Service & Repair; System Design; Rental & Leasing Equip.

- Nemai Electronics Int'l. Inc., 12240 N.E. 14th Ave., No. Miami, FL 33161 (305-893-3924) Worldwide Audio & Video Wire, Cables, Connectors; Transmitters, Antennas Wire, Cables, Connectors and Accessories
- Recording Studio Equip. Co., 229 Sunny Isles Blvd., North Miami, FL 33160 (305-945-9774) U.S.A.; Export to So. America, Europe, Professional Caribbean Audio Equip.; Studio Design & Interface
- RF Specialties of Florida, P.O. Box Niceville, FL 32580 (904-678-8943) AL, FL, GA, SC Transmitters, Antennas & Transmission Systems
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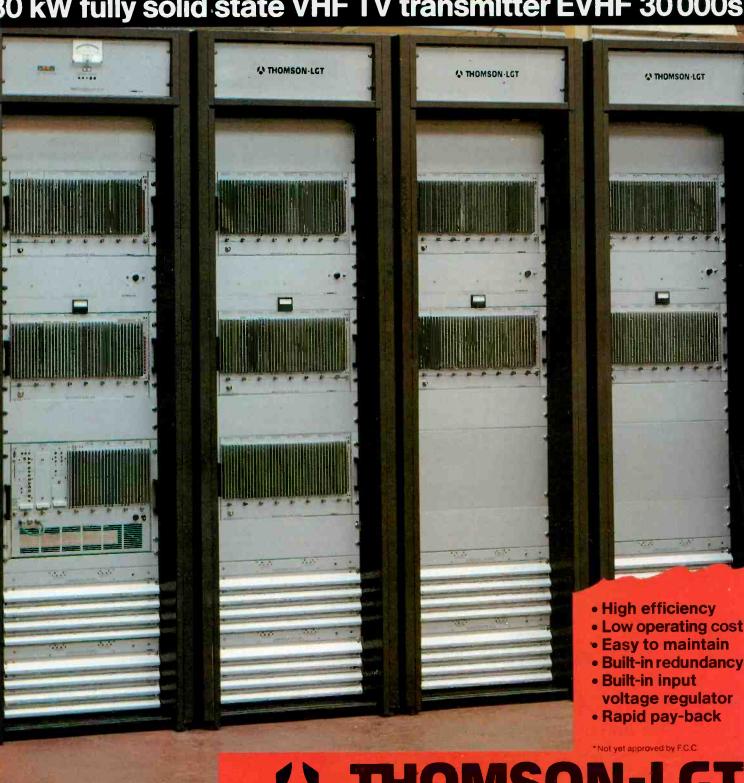
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- Pro Audio General Store, Inc., 1805 Kimberly Drive, Marietta, GA 30060 (404-425-0630) U.S.A. Audio & Test & Measurement Equip.; Antennas & Transmission Systems; Tape
- Radford Associates, 3203 Lanier Atlanta. GA 30319 (404-237-6097) AL, FL, GA, KY, MS, NC, SC, TN, WV Audio & Video Equip.; Test & Measurement Equip.; Transmitters, Transmission, Antennas Systems

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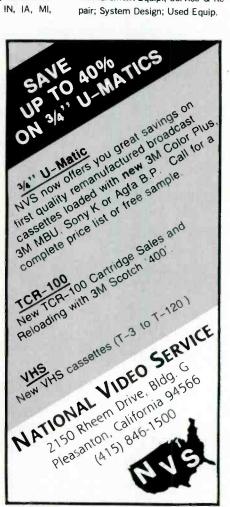
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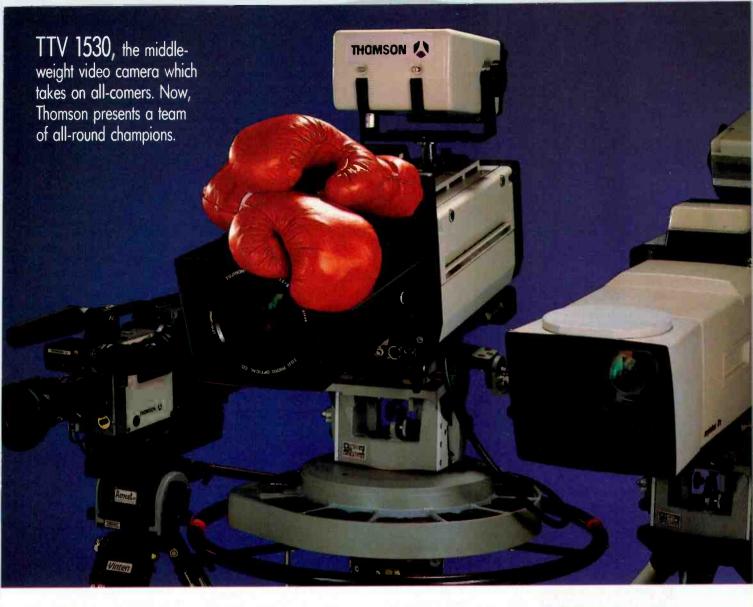
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Audiotechniques Inc., 1619 Broadway, 4th Floor, New York, NY 10019 (212-586-5989; Sales: 203-359-2312 CT, DE, DC, ME, MD, MA, NJ, NY, PA, RI, VT, VA Audio Recording Equip.; Consoles Test & Measurement Equip.; Tape; MCI, Sony, Studer Service & Repair; System Design; Used Equip.

Auteri Associates, Inc., 9 Henearly Drive, Miller Place, NY 11764 (516-331-5022) Worldwide Audio & Film Equip.; Service & Repair Avtech Electronics Inc., 22-60 46th St., Astoria, NY 11105 (718956-1200; 800-221-1300) Worldwide Audio & Video Equip.; Tape; Vacuum Tubes

Barbizon Electric Co., Inc., 426 West 55th St., New York, NY 10019 (212-586-1620) AL, CT, DE, DC, FL, GA, IL, IN, KY, ME, MD, MA, MI, MS NH, NJ, NY, NC, OH, PA, RI, SC, TN, VT, VA, WV, WI All Types of Lamps and Sockets; Gaffer's Tape; Hot Mill Gloves; Light Control & Diffusion Media; Color Media; Dimming Equip.

Beaveronics, Inc., 8 Haven Ave., Port Washington, NY 11050 (516-883-4414) USA Video Equip.

Bi-Tronics, Inc., 76 Main St., Tuckahoe, NY 10707 (212-585-1645; Outside NY: 800-522-7377) U.S.A. and Canada Cable and Assemblies; Audio & Video Connectors For Japanese Equip.

The Camera Mart, Inc., 456 West 55th St., New York, NY 10019 (212-757-6977) AZ, CA, CT, DE, DC, MA, NH, NJ, NY, PA, VT Audio & Video Equip.; Test & Measurement Equip.; Tape; Film Equip.; System Design; Used Equip.

CeCo Communsications Broadcast
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11235 (718-646-6300; 800221-0860) Worldwide Broadcast
Tubes; Electron Tubes-Semiconductors; Broadcast Types, High Power
Transmitting Tubes; Receiving
Tubes; Industrial Tubes; Vacuum
Tubes; Video Equip. Eimac, RCA,
Amperex, GE, West

Davis & Sanford Co. Inc., 24 Pleasant St., New Rochelle, NY 10802 (914-632-1636) U.S.A. and Canada Video Equip.-Fluid Heads

R F Gain, Ltd., 116 S. Long Beach Road, Rockville Centre, NY 11570 (516-536-8868; 800-645-2322) Worldwide CCTV Equip.; Vacuum Tubes; RF Amplifiers & Transistors; Vacuum Capacitors

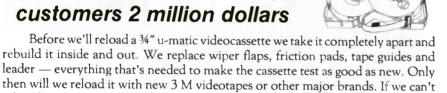
Henry Grossman Associates, 519 S. Fifth Ave., Mount Vernon, NY 10550 (914-664-5393) CT, DE, DC, FL, ME, MD, MA, NH, NJ, NY, PA, VT, VA Audio & Video Equip.; Film Equip.; Tape Equip.; Optics; TV Equip.; Transmitters (AM-FM-TV-STL), Antennas (AM-FM-TV); System Design

Hudson Audio Video Enterprises, Inc., 309 Power Ave., Hudson, NY 12534 (518-828-2000) Nationwide Audio & Video Equip.; Test & Measurement Equip.; Tape; Service & Repair; System Design; Used Equip.

Laumic Co., Inc., 306 East 39th St., New York, NY 10016 (212-889-3300) CT, DE, DC, ME, MD, MA, NH, NJ, NY, PA, RI, VT, VA Audio & Video Equip.; Test & Measurement Equip.; Tape; Vacuum Tubes; Film Equip.; Vans & Accessories; Service & Repair; System Design; Used Equip.

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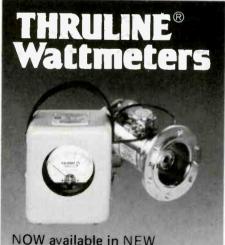
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K3572BCD	40-55 kW	470-810 MHz	43% to 46%
K3272WBCD	40-55 kW	470-860 MHz	42% to 45%
K3271BCD	15-30 kW	470-860 MHz	42% to 47%
K3270BCD	5-15 kW	470-860 MHz	42% to 47%
STANDARD SERIES			
Low Band	40-55 kW	470-596 MHz	38% to 43°
K3276HBCD K3382BCD	40-55 kW	470-590 MHz	38% to 42°
K3217HBCD	30-45 kW	470-590 MHz	\$0% to 42°
K3282BCD	30-45 kW	470-610 MHz	30% to 40°
K3230BCD	10-30 kW	470-596 MHz	40% to 42°
K376L	10-30 kW	470-610 MHz 470-606 MHz	34% to 40° 29% to 35°
K370/W series	5-10 kW	470-006 MIH2	£3 /6 tO 33
Mid Band	The second second second		
K3277HBCD	40-55 kW	590-710 MHz	38% to 43°
K3383BCD	40-55 kW	590-702 MHz 590-702 MHz	10% to 42
K3218HBCD K3283BCD	30-45 kW 30-45 kW	590-702 MHz	30% to 40
K3231BCD	10-30 kW	590-704 MHz	\$0% to 42
K377L	10-30 kW	590-720 MHz	38% to 45°
K371/W series	5-10 kW	606-742 MHz	32% to 35
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K3278HBCD	40-55 kW	702-860 MHz	38% to 43
K3384BCD	40-55 kW	702-860 MHz	38% to 42'
K3219HBCD	30-45 kW 30-45 kW	702-860 MHz 700-860 MHz	30% to 40
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240-1 Plain vanilla audio DA, 12 outputs

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#### Dealer/distributors...(see page 129 for key to listings)

Adams Ave., Hauppauge, NY 11788-3699 (516-231-1414; 800-231-1414: 800-Lee-Dan-1) U.S.A. Intercom Systems; Speakers & Enclosures; Wire & Cable, Annunciators

LCA Sales Co., 76 Main St., Tuckahoe, NY 10707 (212-585-1645: 914-961-4700: 800-522-7377) DE, DC, MD, NJ, Metro-NY, East-PA, VA Audio & Video Equip.; Transmission Systems; System Design

Lunar Video Ltd., 138 East 26th St., New York, NY 10010 (212-686-4802) CT, MA, NJ, NY Service & Repair on Video & Test Equip.

MPCS Video Industries, Inc., 514 West 57th St., New York, NY 10019 (212-586-3690) U.S.A. Full service distributor of industrial & broadcast video equip.; complete rental, service, production, post-production & duplication facilities on premises, as well as systems design and installation. Specializes in network, call letter & cable stations.

Martin Audio/Video Corp., 423 W. 55th St., New York, NY 10019 (212-541-5900) CT, DE, DC, ME, MD, MA, NH, NJ, NY, PA, RI, VT Audio & Video Equip.; Test & Measurement; Tape; System Design; Rentals

Miller Associates Ltd., L. Matthew, 48 West 21st St., 11th Floor, New York, 10010 (212-741-8011; 800-221-9328) U.S.A., PR Audio & Video Equip.; Test & Measurement Equip.; Tape; Service & Repair; System Design; Rental

Richardson Electronics-East, 116 S. Long Beach Road, Rockville Center, NY 11570 (800-645-2322; 516-536-8868) Worldwide Vacuum Tubes & Capacitors: Camera Tubes; Semiconductors; CC TV Equip.; RF Amplifiers; SCR's

See advertisement on page 51

RMS Electronics, Inc., 50 Antin Place, Bronx, NY 10462 (212-892-1000) U.S.A. Audio & Video Equip.

Sharb Electronics, 192-08 90th Ave., Hollis, NY 11423 (718-479-3011) Worldwide Electron Tubes; Complete line of CCTV Products: Cameras, Monitors & Accessories; Transmitters AM-FM-TV

Stage Lighting Distributors, Industrial Park, Route 9 W., Stony Point, NY 10980 (914-947-3034) U.S.A. and Canada Video Equip.; Lighting & Controls; System Design

Temtron Electronics Ltd., 15 Main St., P.O. Box 170, East Rockaway, NY 11518-0170 (516-599-6400: 800-645-2300) U.S.A. Audio & Video Equip.; Test & Measurement Equip.; Vacuum Tubes

#### NORTH CAROLINA

Broadcast Services Co., Route 3 Box 45-E, Four Oaks, NC 27524 (919-934-6869) DC, MD, NC, PA. SC, VA, WV Full Line of Broadcast Audio & Radio RF Equip.

**Electronic Merchandising Enterprises,** Inc., 112 Buena Vista, High Point, NC 27260 (919-869-3335) East-KY, NC, SC, East-TN, VA, WV Mixers, Mics, Amps; Video Production Switchers, Monitors, Cameras, DA's; Analizers; Frequency Counters; Power Meters, Voltmeters; Test & Measurement Equip.; Distortion Analizers; STL DVES, CCD Cameras

Midwest Communications Corp., 2848 Interstate 85 S., Suite E, Charlotte, NC 28208 (704-399-6336)

Midwest Communications Corp., 3033-2 Stoney Brook Drive, Raleigh, NC 27604 (919-850-9811)

S.C.M.S., Inc., 10201 Rodney Bivd., Pineville, NC 28134 (704-889-4508; NC-800-221-SCMS; Outside NC-800-438-6040) National Audio Equip.; Test & Measurement Equip.; Transmitters, Antennas & Transmission Systems; Tape; Service & Repair; System Design; Used Equip., Studio Design; Acoustics

Technical Video Systems, Inc., 215 N. Broad St., Winston-Salem, NC 27101 (919-748-0916) NC, SC, TN Video Equip.

#### **NORTH DAKOTA**

Audiovisual Inc., 1818 E. Broadway, P.O. Box 2239, Bismarck, ND 58502 (701-258-6360) CO, ID, IA, KS, MN, MT, NE, ND, SD, WY Audio & Video Equip.; Test & Measuring Equip.; Transmitters; Tape;

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COMPRESSOR	PARAMETRIC EQ.	AUTO PAN
RELEASE = 525ms	MID FRQ = 500 Hz	DIRECTION= L↔R
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PITCH CHANGE A	PITCH CHANGE B	PITCH CHANGE C
BASE KEY = C 3	1 FINE = + 8	L DLY = 0.1ms
PITCH CHANGE D	ADR-NOISE GATE	SYMPHONIC
F.B. GAIN= 10 %	TRG. MSK= 5ms	MOD. DEPTH= 50 %
STEREO PHASING	CHORUS A	CHORUS B
MOD. DLY= 3.0ms	DM DEPTH= 50 %	AM DEPTH= 10 %
REV 1 HALL	REV 2 ROOM	REU 3 VOCAL
REV TIME= 2.6s	DELAY = 20.0ms	LPF =8.0 kHz
REV 4 PLATE	EARLY REF. 1	EARLY REF. 2
HIGH = 0.7	TYPE = RANDOM	ROOM SIZE = 2.0
STEREO FLANGE A	STEREO FLANGE B	STEREO ECHO
MOD. DEPTH= 50 %	MOD. FRQ= 0.5 Hz	Rch F.B = +58 %
DELAY L,R	TREMOLO	DELAY VIBRATO
Lch DLY =100.0ms	MOD. FRQ= 6.0 Hz	VIB RISE= 1400ms
GATE REVERB	REVERSE GATE	REVERB & GATE
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See your Yamaha Professional Audio dealer. Or write: Yamaha International Corporation, Professional Audio Division, P.O. Box 6600, Buena Payk, CA 90622. In Canada: Yamaha Canada Music Ltd., 135 Milner Avenue, Scarborough, Ont. M1S 3R1. "Suggested U.S.A. retail price. Prices will vary in Canada.



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Audio Marketing Association, 9470
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44141 (216-526-2426) IN, KY,
OH, PA, WV Audio Equip.; Test &
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Cartwright Communications Co., 7812 Red Sky Drive, Cincinnati, OH 45249 (513-489-1755; Outside OH-800-543-8614; OH-800-582-2641) U.S.A., AK, HI Antennas; Batteries; Duplexers; Power Suppliers; Remotes; RF Amps; Elec. Sirens & Lights; Tone Equip.; Transmission Line; Two-Way Warning Radios & Accessories; Wattmeters; Isolators; Receiver & Transmitter Multicouplers

Vincent Lighting Systems Co., 5325
Naiman Parkway, Suite G, Solon, OH
44139 (216)/292-2550 IN, KY,
OH Install, Design & Service Lighting
Systems & Related Equip.; Rentals
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Supplies i.e. color media, connectors, lamps, patterns

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Walter S. Brewer Co., Inc., 4717-F S. Mingo Road, Tulsa, OK 74146 (918-665-6820) Worldwide Lighting for Video; System Design

Delcom Corp., 6019 S. 66th E. Ave., Tulsa, OK 74145 (918-494-9500; Outside OK 800-331-5461) Continental U.S. Total Video Systems Featuring Custom System Design; Professional & Broadcast Equip. Installation; Computerized Wiring & Tracing Documentation; Custom & Standard Cabinetry

Hill Radio Equipment Co., 203 Alawhe Road, Route 8, Claremore, OK 74017 (918-341-5240) U.S.A. Audio Equip.; Audio Test Equip.; Audio Recording Tapes; Towers-STL-TSL-Remote; Transmitters, Antennas & Transmission Systems

MZB & Associates, 6705 East 81st St., Suite 195, Tulsa, OK 74133 (918-493-6200) AR, KS, LA, MO, NE, NM, OK, TX Audio & Video Equip.; Test & Measurement Equip.; Transmitters, Antennas & Transmission Systems; Tape; Vans & Accessories; Service & Repair; System Design; Used Equip.

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Custom Video Systems of Oregon, Inc.,
1963 N.W. Kearney St., Portland,
OR 97209 (503-295-6963) OR
Audio & Video Equip.; Test Equip.;
Tape; Vans & Accessories; Service &
Repair; System Design; Used Equip.
Frontier Communications Corp., P.O.
Box 750, Portland, OR 97207
(503-246-8080) AK, AZ, CA, CO,
HI, ID, MT, NV, OR, UT, VI, WA, WY
Audio Equip.; Transmitters, Antennas & Transmission Systems; Service & Repair; Systems Design

URS Electronics, Formerly United Radio Supply Inc., 123 N.E. Seventh Ave., Portland, OR 97232 (503-233-5341) AK, CA, GU, ID, MT, OR, WA, Alta., Sask., Yuk. Test & Measurement Equip.; Vacuum Tubes; Audio & Video Equip.; Transmitters, Antennes, & Transmission Systems

#### **PENNSYLVANIA**

Alpha Video & Electronics Co., 28 E.

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(412-923-2070) MD, NY, OH,
PA, WV Audio & Video Equip.; Test &
Measurement Equip.; Transmitters;
Tape; Vans & Accessories; Service &
Repair; System Design

Audio Associates, 814 W. Broad St., Bethlehem, PA 18018 (215-865-6013) U.S.A. Audio Equip.; Test & Measuring Equip.; Transmitters, Antennas & Transmission Lines; Tone Arms & Cartridges; Processing Equip.; Power Distribution & Preamps; Studio Furniture & Accessories; Used Equip. & Trade-Ins

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Maxima Magnetics, Inc., 300 Bonair Ave., Hatboro, PA 19040 (215-443-0700) AL, CT, DE, DC, FL, GA, IL, IN, IA, KS, KY, LA, ME, MD, MA, MI, MN, MS, MO, NE, NH, NJ, NY, NC, ND, OH, OK, PA, PR, RI, SC, SD, TN, TX, VT, VA, WV, WI Audio & Video Tape; Reprocessed Tape all formats; Custom Loaded 1/2' Video Cassettes & Audio; Reloaded 3/4' Cassettes

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Richard S. Pass Associates, Inc., 27 Oxford Drive, Langhorne, PA 19047 (215-757-6100) DE, DC, MD, Southern-NJ, Eastern-PA, VA Audio Equip.; Test & Measurement Equip. (Spectrum Analyzers) ENG Mixers & Associated Equip.

Peirce-Phelps, Inc., 490 S. St. Johns Road, Camp Hill, PA 17011 (717-761-0240)

Peirce-Phelps, Inc., 2000 North 59th St., Philadelphia, PA 19131 (215-879-7171) U.S.A., GU, PR, VI Audio & Video Equip.; Tape; Vans & Accessories; Service & Repair; System Design

The Performance Group, Inc., 2741
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15205 (412-922-0900) DE,
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Radio Systems Inc., 5113 W. Chester Pike, Edgemont, PA 19028 (215-356-4700) U.S.A. Audio Equip.; Tape; Transmitters, Antennas & Transmission Systems; System Design; Service & Repair; Turnkey Installation; Studio Furniture; SCA Receivers

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RF Specialties of Pennsylvania, 121 Conneaut Drive, Pittsburgh, PA 15239 (412-733-1994) AK, ID, MT, OR, WA Transmitters, Antennas & Transmission Systems

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Audiovisual Inc., 1809 Cambridge, Sioux Falls, SD 57106 (605-361-7460) IA, SD Broadcast & Professional Audio & Video Equip.; Microwave Equip.; Test & Measurement Equip.; Tape; Film Equip.; Service & Repair; System Design; Used Equip.

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Broadcast Equipment & Supply Co., Inc., P.O. Box 3141, Bristol, TN 37625 (615-878-2531) U.S.A. Audio & Video Equip.; Tape

Consolidated Media Systems, Inc., 2225 Polymer Drive, Southern Comfort Insulation Building, Chattanooga, TN 37421 (615-899-5103) GA, TN

Consolidated Media Systems, Inc., 1004 Old Tree Court, Nashville, TN 37210 (615-244-3933) AL, GA, KY, TN Audio & Video Equip.; Test & Measurement Equip.; Tape; System Design; Service & Repair; Used Equip.

Wilson Audio Sales, 5972 Asberry Court, Nashville, TN 37221 (615-646-4477) AL, GA, MS, NC, SC, TN Audio Equip.

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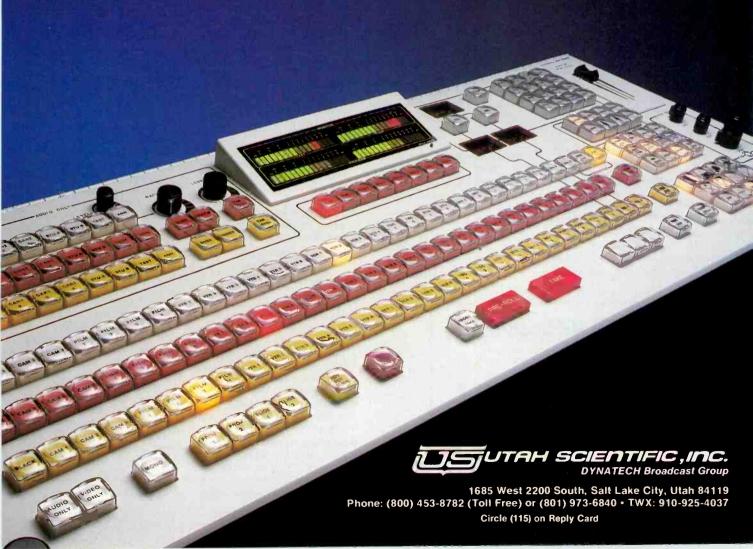
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MZB & Associates, 11231 Richmond Ave., Suite 102, Houston, TX 77082 (713-497-0611)

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SAVCO Broadcast Equipment, Inc., P.O. Box 850427, Richardson, TX 75085 (214-783-1438) AL. AR. KS, LA, MI, MO, OK, TX Audio & Video Equip; Test & Measurement Equip.; Transmitters, Antennas &

Transmission Systems; System Design

The Gene Sudduth Co., Inc., P.O. Box 293, Flint, TX 75762 (214-894-6303) AR, LA, OK, TX Audio & Video Equip.; Test & Measurement Equip.; Transmitters, Antennas & Transmission Systems

The Gene Sudduth Co., Inc., P.O. Box 518, Paris, TX 75460 (214-785-5764) AR, LA, OK, TX

UAR Professional Systems, 8535 Fairhaven, One Studio Center, San Antonio, TX 78229 (512-690-8888) U.S.A. Audio Equip.; Tape: Test & Measurement Equip.; System Design; Used Equip.

#### UTAH

RIA Corp., 50 E. Malvern, Salt Lake City, UT 84115 (801-486-8822 or 484-1701) AZ, CA, CO, ID, LA. MS, MO, MT, NV, OK, TX, UT, WY Audio & Video Equip.; Test & Measurement Equip.; Transmitters, Antennas & Transmission Systems; Film Equip.; Tape: Service & Repair: System Design

#### VERMONT

Clifford, Inc., P.O. Box 51, Bethel, VT 05032 (802-234-9921-Collect: 800-451-4381) Nationwide Audio-Cable; Coaxial Cable & Cable Tools

#### VIRGINIA

AVCOM of Virginia Inc., 500 Southlake Blvd., Richmond, VA 23236 (804-794-2500) Worldwide Antennas, C/KU Band; Cable; LNAs; Modulators, TV; Complete TVRO Systems

Broadcast Services Co., 408 E. Sixth St., Front Royal, VA 22630 (703-635-1413) DC, MD, NC, PA, SC, VA, WV Full line of Broadcast Audio & Radio RF Equip.

Midwest Communications Corp., 4129-Q Townhouse Road, Richmond, VA 23228 (804-262-5788) U.S.A. Audio & Video Equip.: Test & Measurement Equip.; Transmitters & Antennas; Tape; Vans & Accessories; Service & Repair; System Design: Used Equip.

Old Dominion Broadcast Eng. Service. 1101 Front St., Richmond, VA 23222 (804-321-4506) Worldwide Audio Equip: Test & Measurement Equip.; Transmitters, Antennas & Transmission Systems; Tape; Vacuum Tubes; Service & Repair; System Design: Used Equip.

Robert Siye Electronics, 3415 N. Washington Blvd., Arlington, VA 22201 (703-525-7272) DC, MD. VA Audio & Video Equip.; Test & Measurement Equip.; System Design

Straight Wire Audio, Inc., 2611 Wilson Blvd., Arlington, VA 22207 (703-522-7780, 800-368-2081) U.S.A., Alta, BC, Ont., Que Audio Fauio.

#### WASHINGTON

Bennett Engineering Associates, Inc., P.O. Box 76, Mercer Island, WA 98040 (206-232-3550) AK, CA. ID. MT, OR, WA Engineering Consultants-Electronic & Communication Systems; Audio & Video Equip.; Test & Measurement Equip.; Transmitters, Antennas & Transmission Systems; System Design

Broadcast Supply West, 7012 27th St. W., Tacoma, WA 98466 (206-565-2301; 800-426-8434) Worldwide Audio Equip.; Test & Measurement Equip.; Tape

Custom Video Systems, Inc., 17521 15th Ave. N.E., Seattle, WA 98155 (206-365-5400) AK, WA Audio & Video Equip.; Test & Measurement Equip.; Tape; Vans & Accessories; Service & Repair; System Design; Rentals

Northshore Marketing, 16 W. Harrison St., Suite 205, Seattle, WA 98119 (206-284-9699) AK, ID, MT, OR. WA Audio & Test & Measurement Equip.

RF Specialties of Washington, Inc., 11721 15th Ave. N.E., Seattle, WA 98125 (206-363-7730) AK, ID, MT, OR, WA Transmitters, Antennas & Transmission Systems

#### WISCONSIN

Full Compass Systems, Ltd., 6729 Seybold Road, Madison, WI 53719 (608-271-1100; Outside WI: 800-356-5844; WI: 800-362-5445) Worldwide Audio & Video Equip.; Test & Measurement Equip.; Tape; Service & Repair; System Design; Used Equip.

Video Images, 811 Mayfair Ave., Madison, WI 53714 (608-241-5281)

Video Images, 12200 W. Adler Lane, West Allis, WI 53214 (414-475-0111) IL, IA, MI, MN, NE, ND, SD, WI Audio & Video Equip.; Test & Measurement; Transmitters, Antennas & Transmission Systems: Tape: Vacuum Tubes; Vans & Accessories; Service & Repair; System Design; Used Equip.

#### CANADA

Comad Communications, 1435 Bonhill Road, Unit 34, Mississauga, Ont., Canada L5T 1M1 (416-676-9171) Canada Audio & Video Equip.; Test & Measurement Equip.: Transmitters, Antennas & Transmission Systems; Vacuum Tubes

GERR Electro Acoustics Ltd., 363 Adelaide St. E., Toronto, Ont., Canada M5A 1N3 (416-868-0529) Canada Audio & Video Equip.; Test & Measurement Equip.: Service & Repair; System Design

Incospec Electronics, Inc., 4651 Boul des Grandes Prairies, St. Leonard, Que., Canada H1R 1A5 (514-322-5540) Canada LPTV & TVRO Equip. including satellite subcarrier low level demodulators

Lumitrol, Ltd., 253 Merton St., Toronto, Ont., Canada M4S 1A7 4826) (416-485-4817 Or Canada Video Studio; Lights, Dimmers, Drapes; Studio Grids, Power Distribution

M.S.C. Electronics Ltd., 147 W. Beaver Creek Road, Richmond Hill, Ont., Canada L4B 1C6 (416-731-9500) Canada Audio & Video Equip.; Test & Measurement Equip.; Transmitters, Antennas & Transmission Systems; Vacuum Tubes; System Design

McCurdy Telecommunications Products Ltd., 70 Milner Ave., Unit 2, Scarborough, Ont., Canada M1S 3P8 (416-291-6449) Canada Satellite Receiving Equip.

Multi Electronic Services Ltd., 190 Don Park Road, Unit 5, Markham, Ont., Canada L3R 2V8 (416-475-5068) Ont., Que. Audio & Video Equip.; Service & Repair; System & Design

Nortec West Ltd., 7056-B Farrell Road S.E., Calgary, Alta., Canada T2H OT2 (403-252-8141) Alta, B.C., Man., Sask. Audio & Video Equip.; Film Equip.; Service & Repair

Pineway Electronics Ltd., 1875 Leslie St., Unit 7, Don Mills, Ont., Canada МЗВ 2M5 (416-449-1343: Canada 800-269-7839) ME, NY, VT, Canada Audio & Video Equip.; Test & Measurement Equip.; AM-FM-TV Transmitters; Tape; Service & Repair

Precision Camera, Inc., 1589 The Queensway, Unit 14, Toronto, Ont., Canada M8Z 5W9 (416-251-2211) Ont. Video & Film Equip.; Service & Repair; System Design

Tele-Tech Electronics Ltd., 920 Denison St., Unit 11, Markham, Ont., Canada L3R 3K5 (416-475-5646) Canada Audio & Video Equip.; Test & Measurement Equip.; Tape; Used Equip.



- · RF Specialties of Texas P.O. Box 8316 Amarillo, Texas 79114 (806) 372-4518 Don Jones & Tim Hawks
- System Design Competitive Pricing

Color sta Video out, Integral s CCU reau Shutter de Setup me Auto blac Beam opt Auto cent Auto regis Auto dyna Auto cabl Micropro Computer Diagnosti Cable typ Portable of Camera h Detachab VCR form Reader St

¹BTS Bro

#### Manufact Model Nu

Suggeste

# of picku Type of pi Optical fo Lens mou Sensitivit Minimum Resolutio Registrat S/N ratio Noise red Contours Enhancer Neutral di Color corr Color star Video out Integral s CCU requ Shutter de Setup me Auto blaci Beam opti Auto cent Auto regis Auto dyna Auto cable Microproc Computer Diagnostic Cable typi Portable c Camera hi Detachabl VCR forma

Reader Se



For the designer and the art director the satisfaction of producing an original television graph perfectly is everything. With the Quantel Paintbox™ can create images with smoothly rounded curves an natural color mixing—at the same time choosing from a large selection of mediums and brush sizes. You'll never have to live with the "computer" look.

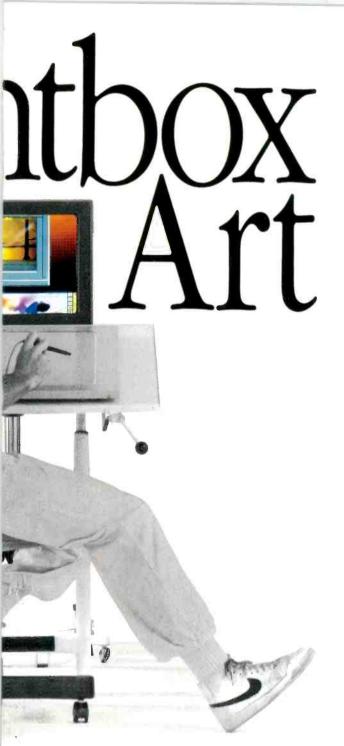
Artists love the response time of the Paintb Its easy-to-follow menu helps produce lively, origina images with extraordinary speed. And management loves it for its fast payback.

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  ☐ Stencil and paste-up functions.
- ☐ Paste over live video.

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☐ By adding Quantel's new Harry Animation/Editing System, the already extensive animation capabilities of Paintbox can now include full cel animation.

The Paintbox has become the world standard for creativity in television graphics. All three major U.S. networks as well as most broadcast and post-production facilities design with the Paintbox.

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To put the Paintbox creative art system to work for you, write today to Quantel, 3290 W. Bayshore Rd., Palo Alto, CA 94303. For the phone number of your nearest sales office call 415 856-6226.



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Manufacturer					
Model Number	HK-322	HK-323 (HL-79F)	SC-500	ITC-730A	
Suggested useStudio	Studio	Studio (ENG/EFP)	Studio	ENG/EFP/Studio	
# of pickup devices 3 DG ACT	3	3 Pb0	3 Pb0	3 Pb0	
Type of pickup	Pb0	Or SAT	Or SAT	Or SAT	
Optical format	30mm std (25mm opt)	1" or ¾" (¾")	34″ f/1.4 prism	2/3" f/1.4 prism	
Lens mount type Bayonet	Bayonet	Bayonet	Bayonet HL790A type	Bayonet	
Sensitivity (fc-f/% reflect) 1,000 lux f/2.8	1,200 lux f/4 89.9%R	2,000 lux f/5.6 (f/4.5)	2,000 lux f/4	2,000 lux f/4 89.9% R	
Minimum illumination 100 lux f/1,6	350 lux f/2.1 30mm	10fc f/1.4 +6dB	80 lux f/1.6 + 12dB	40 lux f/1.6 + 18dB	
Resolution (in green) 650 TVL >70% 400 TVL	700 TVL (60%M 5MHz)	700 TVL (650 TVL)	700 TVL Pb0	>650TVL	
Registration (zones 1/2/3) 0.05%/0.3%/0.4%	0.05%	0.05%/0.1%/0.2%	0.1%/0.2%/0.4%	0.1%/0.2%/0.4%	
S/N ratio	56dB (58dB 25mm)	60dB 4.2MHz (59dB)	57dB	57dB	
Noise reduction Slicing/comb filter	Core/slice/comb	Core/slice/comb	Comb filter	Comb filter	
Contours out of	RGB option	RGB	RGB	RGB	
Enhancement made in Green	RGB	Green	Green	Green 2H correction	
Neutral density filters External	Internal	Internal	Internal	Internal	
Color correction Optical filters	Optical/electronic	Optical filters	Optical filters	Optical filters	
Color standards supportedNTSC	NTSC	NTSC	NTSC	NTSC	
Video output formats	RGB	NTSC (NTSC or RGB)	RGB	RGB at CCU	
Integral sync generator Yes	Internal & external	Yes	Yes w/ gen-lock	Yes w/ gen-lock	
CCU required Yes	Yes	Yes (No)	Yes	Option	
Shutter design No	No	No (Yes)	No	No	
Setup memories for Color balance/setup	Lens/color balance	Color balance (lens)	Color balance	Color balance	
Auto black/white balance Both	Both	Both	Yes	Yes	
Beam optimization Yes	Yes	Yes	No	Yes	
Auto centering Yes	Yes	Yes	Yes	Yes	
Auto registration Yes	Yes	Yes	Yes	No	
Auto dynamic gain Yes	Yes	Yes	No	No	
Auto cable compensation Yes	Yes	Yes	Yes	No	
Microprocessor Yes	Multiple	Multiple (single)	Single	Single	
Computer setup system	CCU	CCU/External (CCU)	None	None	
DiagnosticsVF/CCU/hardcopy	CCU/hardcopy options	VF/CCU (VF)	Viewfinder	None	
Cable types	TV24/triax	TV24/triax/fbr optic	Multicore/coax	Multicore/coax	
Portable camera No	No	No (Yes)	No O O Ib	Yes	
Camera head weight 88 lb	55 lb	52.8 lb (13 lb)	9.9 lb	9.9 lb	
Detachable VCR No	No	No	No	No	
VCR format	*****	UL 705 portable con	****	****	
*****	****	HL-79F portable can use HK-323 CCU.			
Reader Service Number	412	413	414	415	
IIDAGOI GOITIGO MUINGI	716	710	414	710	

Manufacturer	— ikegami Electronics —————	JVC Company			
Model Number	HL-95 Unicam	KY-210U (-210BU)	KY-320U	BY-110U	
Suggested useENG/EFP	ENG/EFP	ENG/EFP/studio	ENG/EFP/studio	ENG	
# of pickup devices 3 DG/LOC	3	3 SAT	3	3 SAT	
Type of pickup	Pb0	(HR/EM/SAT)	PbO	ES focus/EM defi	
Optical format	1 2/3" f/1,4 prism	2/3" prism f/1.4	2/3" prism f/1.4	1/2" f/1.4 prism	
ens mount type Bayonet	Bayonet HL-79A type	Bayonet	Bayonet	Bayonet	
Sensitivity (fc-f/% reflect) 187fc f/5 89.9		200fc f/4 89.9%R	200fc f/4.5 89.9%R	186fc f/2.8	
Minimum illumination 20 lux f/1.4 +	18dB 15 lux f/1.6 + 24dB	3.8fc f/1.6 + 18dB	3.6fc f/1.7 + 18dB	6fc f/1.4 + 12dB	
Resolution (in green) 650 TVL	650 TVL	650 TVL (750 TVL)	600 TVL	600 TVL	
Registration (zones 1/2/3) 0.05%/0.1%/0	0.3% 0.05%/0.1%/0.2%	0.1%/0.2%/0.5%	0.1%/0.2%/0.5%	0.1%/0.4%/0.8%	
S/N ratio		59dB NTSC/56dB PAL	59dB NTSC/56dB PAL	54dB	
Noise reduction Coring/comb fil	lter Comb filter	*****		H dual-edged/V 1H	
Contours out of	RGB	Green	Green	Green	
Inhancement made in Bal H & 2H ver	tical Green			****	
Neutral density filters Internal	Internal	Internal	Internal	Integral	
Color correction Optical filters	Optical filters	Internal filters	Internal filters	Optical filters	
Color standards supportedNTSC	NTSC	NTSC/PAL	NTSC/PAL	NTSC	
/ideo output formats	NTSC & RGB	Encoded/YIQ/YUV	Encoded/YIQ/YUV	Encoded	
ntegral sync generator Yes	Yes	Gen-lock w/ adapter	Gen-locks w/ adapter	Yes	
CCU required RCU options	No (adapter options)	RS-500U available	RCU optional	RS-110U available	
Shutter design No	No	No	No	No	
Setup memories for Lens/color bala	ince Color balance	Color balance	Balance	Color balance	
Auto black/white balance Yes	Yes	Yes	Yes	Both	
Beam optimization Yes	Yes	Yes	Yes	Yes	
uto centering Yes	Yes	Yes	Yes	****	
uto registration Yes	Yes	Auto-shift reg	Yes	Auto-shift	
uto dynamic gain Yes	Yes	No	No	****	
uto cable compensation Yes	****	No	No	****	
Microprocessor Multiple	Multiple	****	No	Yes	
Computer setup system CCU & external		None	None	No	
DiagnosticsVF/CCU/hardco		Viewfinder	Viewfinder	No	
able types Multicore/triax/	coax Coax/triax/multicore	Multicore/triax/coax	Multicore/triax	14-core/coax	
ortable camera Yes	Yes	Yes	Yes .	Yes	
amera head weight	7 lb	7.8 lb	9.2 lb	8.2 lb	
Petachable VCR No	Interfaces for M/	No	No	No	
/CR format	M-II/Betacam/1/4"				
	CA-95 adapter for			****	
*****	system gen-lock		****		
Reader Service Number 416	417	418	419	420	

Suggested use	Manufacturer	and annihanily	FILLY FIGURES	TEG TUINGTION	ITTOGO TIMOS	Panasonic Broadcast AK-30
## of pickup devices	Suggested use	ENG/EFP/studio			m, 1 - 1 - 1 - 1	
Type of pickup			3		0 200	
Optical format			Pb0	Interline/frame Xsfr	(0 ////	
Lens mount type			2/3"	²/₃" prism f/1.4	70 p.1.0.1.1	
Selection   Color						
Minimum illumination   3.6fc f/1.7 + 18dB			800 lux f/2 60%R	130fc f/4 89.9%R		
Registration (zones 1/2/3)	Minimum illumination	3.6fc f/1.7 + 18dB		<5fc f/1.4 + 12dB		
Registration (zones 1/2/3)	Resolution (in green)	600 TVL	>600 TVL green	550 TVL		
S/Ñ ratio 58dB NTSC 59dB NTSC/56dB PAL 58dB 59dB 0dB gain (57dB) 62dB NTSC/59dB PAL Noise reduction Coring IvII dependent Comb filter Coring/IvI depend Green Gree			0.1%/0.2%/0.5%	0.05%/0.05%/0.05%		
Contours out of   G			59dB NTSC/56dB PAL	58dB	59dB 0dB gain (57dB)	
Contours out of Enhancement made in RGB         RGB         Green         Green RGB         RGB         Green RGB         RGB         RGB         Green RGB         RGB         RGB         Green RGB         RGB         RGB         RGB         Green RGB         RGB         RGB         RGB         Internal	Noise reduction	Coring IVI dependent	Comb filter	Coring/IvI depend	Slicing	Slicing/comb filter
Neutral density filters   Internal   Internal Internal   Internal   Internal   Internal   Internal   Internal Internal   Internal   Internal   Internal Internal   Internal			Green			
Neutral density filters   Internal   Internal   Internal   Internal   Internal   Color correction   Optical & electronic   Internal   Internal   Optical filters   Optical fil	Enhancement made in	RGB	****	RGB	Green	
Color correction Optical & electronic Internal filters Optical filters Optical filters Optical filters Optical filters Optical filters NTSC NTSC NTSC NTSC NTSC NTSC NTSC NTSC	Neutral density filters	Internal	Internal	Internal		
Video output formats						
Integral sync generator Yes Gen-locks w/ adapter Yes With gen-lock Integral w/ gen-lock CCU required Optional Optional Optional Option Option Optional package Option Shutter design No Lens & balance Electronic varispeed Yes No Setup memories for Yes Lens/color balance Color balanced Color balance Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye	Color standards supported	NTSC	111-0			
Integral sync generator Yes Gen-locks w/ adapter Yes With gen-lock Integral w/ gen-lock CCU required Optional Optional Optional Option Opt	Video output formats	Encoded & Y/R-Y/B-Y	Encoded/YIQ/YUV	YIQ/RGB/YUV/YR-Y/B-Y		
CCU required. Optional Optional Optional Option Option Option Optional package Option Shutter design. No Lens & balance Electronic varispeed Yes No Setup memories for Yes Lens/color balance Color balanced Color balance Color b			Gen-locks w/ adapter			
Setup memories for Yes Lens/color balance Color balance Co			Optional			
Setup memories for Yes Lens/color balance Color balance Test Color balance Color balance Test Color balance Tes	Shutter design	No	Lens & balance	Electronic varispeed		
No			Lens/color balance	Color balanced		
No	Auto black/white balance	Yes	Yes			
Auto registration	Beam optimization	.Yes	Yes	N/A		
Auto dynamic gain         No         Yes         No         No         Yes           Auto dable compensation         No          Option         Yes         No           Microprocessor         Yes          No         Single           Computer setup system         None         External option         None           Diagnostics         In viewfinder          In viewfinder         None           Cable types         Multicore/triax         Triax/coax         Multicore/triax         Multicore/triax         Multicore/triax/coax           Portable camera         Yes         No         Yes         Yes         Yes           Camera head weight         10 lb         44 lb w/o lens         6.7 lb         15.8 lb w/ VF         11 lb           Detachable VCR         No         No         Yes         No         No           VCR format           Betacam/M-II/8mm          M (M-II opt) output	Auto centering	Yes	Yes	N/A		
Auto dynamic gain         No         Yes         No         No         Yes           Auto cable compensation         No          Option         Yes         No           Microprocessor         Yes          No         Single           Computer setup system         None         Yes         None         External option         None           Diagnostics         In viewfinder         Viewfinder         In viewfinder         None         None           Cable types         Multicore/triax         Triax/coax         Multicore/triax         Multicore/triax         Multicore/triax/coax           Portable camera         Yes         No         Yes         Yes         Yes           Camera head weight         10 lb         44 lb w/o lens         6.7 lb         15.8 lb w/ VF         11 lb           Detachable VCR         No         No         Yes         No         No           VCR format          M (M-II opt) output         Are	Auto registration	. No	Yes	No adjustment	Option	
Microprocessor Yes Yes No Single Computer setup system None Yes None External option None Diagnostics In viewfinder Viewfinder In viewfinder None Cable types Multicore/triax Triax/coax Multicore/triax Multicore/triax Multicore/triax Multicore/triax Multicore/triax Multicore/triax/coax Portable camera Yes No Yes Yes Yes Camera head weight 10 lb 44 lb w/o lens 6.7 lb 15.8 lb w/VF 11 lb Detachable VCR No No Yes No No No VCR format Betacam/M-II/8mm M (M-II opt) output	Auto dynamic gain	No	Yes	No		
Microprocessor Yes Yes None External option None Diagnostics In viewfinder Viewfinder None Cable types Multicore/triax Triax/coax Multicore/triax Portable camera.  Yes No Yes Yes Yes Camera head weight 10 lb 44 lb w/o lens 6.7 lb 15.8 lb w/VF 11 lb Detachable VCR No No Yes No No No VCR format M(M-II opt) output	Auto cable compensation	. No		Option		
Diagnostics In viewfinder Viewfinder In viewfinder None  Cable types Multicore/triax Triax/coax Multicore/triax Multicore/triax Multicore/triax Multicore/triax/coax  Portable camera Yes No Yes Yes Yes  Camera head weight 10 lb 44 lb w/o lens 6.7 lb 15.8 lb w/VF 11 lb  Detachable VCR No No No Setacam/M-II/8mm M(M-II opt) output			Yes			
Cable types         Multicore/triax         Triax/coax         Multicore/triax         Multicore/triax         Multicore/triax/coax           Portable camera         Yes         Yes         Yes         Yes           Camera head weight         10 lb         44 lb w/o lens         6.7 lb         15.8 lb w/VF         11 lb           Detachable VCR         No         No         Yes         No         No           VCR format          Betacam/M-II/8mm          M (M-II opt) output	Computer setup system	. None		None		
Cable types         Multicore/triax         Triax/coax         Multicore/triax         Multicore/triax <td>Diagnostics</td> <td>. In viewfinder</td> <td>Viewfinder</td> <td></td> <td></td> <td></td>	Diagnostics	. In viewfinder	Viewfinder			
Camera head weight	Cable types	. Multicore/triax				
VCR format	Portable camera	. Yes				
VCR format          Betacam/M-II/8mm          M (M-II opt) output						
YON JUINIAL	Detachable VCR	. No	No		No	
Reader Service Number	VCR format					
	Reader Service Number	. 421	422	423	424	420

\*(0.1%/0.2%/0.5%)

Manufacturer —	Panasonic Industrial — — — — — — — — — — — — — — — — — — —				
Model Number	WV-888	WV-890(P3)	WV-555BN(N3)	LDK-6A	
Suggested use ENG/EFP/studio	ENG/EFP/studio	ENG/EFP/studio	ENG/EFP/studio	Studio/field	
# of pickup devices	3 SAT	3 Pb0	3 Newvicon	3	
Type of pickup (LOC DG Pb0)	H4101B	S4804	S4701	Pb0	
Optical format	%" f/1.4 prism	²/₃" f/1.4 prism	¾″ f/1,4 prism	1" or 1¼" f/1.4	
Lens mount type Bayonet	Bayonet	Bayonet	Bayonet	Bayonet	
Sensitivity (fc-f/% reflect) 200fc f/3.5 59.9%R	190 lux f/4 89.9%R	190 lux f/4 89.9%R	140fc f/4	53fc f/2.8 90%R	
Minimum illumination 5.2fc + 18dB	6fc f/1,4 +18dB	4fc f/1.6 + 18dB	2fc f/1.4 + 18dB	4.6fc f/1.6 + 12dB	
Resolution (in green)	650 TVL	60 TVL	600 TVL	>650 TVL	
Registration (zones 1/2/3) 0.1%/0.2%/0.5%	0.1%/0.2%/0.4%	0.1%/0.2%/0.4%	0.1%/0.2%/0.4%	25ns/40ns/40ns	
S/N ratio	57dB NTSC/54dB PAL	59dB NTSC/56dB PAL	55dB NTSC/53dB PAL	58dB NTSC/56dB PAL	
Noise reduction Comb filter/slicing	Slicing/comb filter	Slicing/comb filter	Comb filter/slicing	Coring/slicing	
Contours out of	Green	Green	Green	RG	
Enhancement made in Green	Green	Green	Green	RGB	
Neutral density filters Internal	Internal	Internal	internal	Internal	
Color correction Optical filters	Optical	Optical filters	Optical filters	Optical/electronic	
Color standards supportedNTSC/PAL	NTSC/PAL	NTSC/PAL	NTSC/PAL	NTSC/PAL/SECAM	
Video output formats Y/I/Q	Y/I/Q	Y/I/Q	Y/I/Q	RGB Y/U/V	
Integral sync generator Yes w/gen-lock	Yes w/ gen-lock	Yes w/ gen-lock	Yes w/ gen-lock	Yes	
CCU required Option	Option	Option	Option	Yes	
Shutter design No	No	No	No	No	
Setup memories for	Color balance	Color balance	Color balance	Lens/color balance	
Auto black/white balance Yes	Yes	Yes	Yes	Yes	
Beam optimization Yes	Yes	Yes	Yes	Yes	
Auto centering No	Yes	Yes	Yes	Yes	
Auto registration No	No	No	No	Yes	
Auto dynamic gain Yes	Yes	Yes	Yes	No	
Auto cable compensation No	No	No	No	Yes	
Microprocessor Single	Single	Single	Single	Distributed	
Computer setup system None	None	None	None	CCU	
Diagnostics None	None	None	None	At CCU	
Cable types Multicore	Multicore	Multicore	Multicore	Triax	
Portable camera Yes	Yes	Yes	Yes	No	
Camera head weight 8.25 lb (8.6 lb)	12.1 lb	10.3 lb	7.7 lb	****	
Detachable VCR	No	No	No	No	
VCR format	M format outputs	M format outputs	M format output		
Reader Service Number	427	428	429	430	
Hendel Relites Hallings					

'BTS Broadcast Television Systems (A joint company of Bosch & Philips)

# THE FIRST INTELLIGENT BROADCAST COLOR MONITOR



BARCO INDUSTRIES' new CVS professional broadcast monitor is microprocessor-based to make it intelligent in operation and easy to use.

in operation and easy to use.

It has both a digital and an analog bus for maximum flexibility. Plus four "open" slots that let you plug in today's options and those yet to come. As new features do come along, you'll be able to add them through software - no hardware changes!

All CVS functions are controlled from the front of the monitor or from a remote keyboard. An optional master remote permits control of a series of monitors.

WE PUT THE FUTURE IN THE PICTURE.



You can also store, and automatically call up, either calibrated presets or your own preferred presets.

Like our best master control monitors, the CVS has Automatic Kinescope Biasing (AKB) to maintain color and black level stability.

The CVS also generates more internal test patterns than any other monitor. They include white field, cross hatch and color bars

The CVS is available in both 14 inch and 20 inch versions, and provides outstanding picture quality in any TV standard.

For complete specifications, contact your local BARCO INDUSTRIES Dealer or BARCO INDUSTRIES, 170 Knowles Drive, Suite 212, Los Gatos, CA 95030. Phone: (408) 370-3721.

Manufacturer	Philips TV Systems <sup>1</sup>		Sharp (	- Sony Broadcast	
Model Number		LDK-54A	XC-A1	XC-B10	BVP-5/BVW-105
Currented upo	Ctudio /field	ENG/EFP	ENG/EFP/studio	ENG/EFP/studio	ENG
Suggested use			3 SAT	3 SAT	3 CCDs
# of pickup devices		3 Pb0	MF DG LOC	MF DG LOC	
Type of pickup					Interline transfer
Optical format		%" f/1.4 prism	%" f/1.4 prism	2/3" f/1.4 prism	
Lens mount type		Bayonet	Bayonet	Bayonet	Bayonet
Sensitivity (fc-f/% reflect)		85fc f/3 90%R	185fc f/4 89.9%R	186fc f/4 89.9%R	200fc f/5.6
Minimum illumination		2fc f/1.4 + 18dB	2.8fc f/1.4 + 18dB	2.8fc f/1.4 + 18dB	1.5fc + 18dB
Resolution (in green)		>650 TVL	750 TVL	750 TVL	550 TVL (510x492 pixel)
Registration (zones 1/2/3)		30ns/60s/100ns	0.1%/0.2%/0.5%	0.1%/0.2%/0.4%	0.05% overall
S/N ratio		59dB NTSC/57dB PAL	57dB	57dB	58dB
Noise reduction		Coring/slicing	Coring/slicing	Core/slice/comb	Yes
Contours out of		Green RGB	Green	Green	Green spatial offset
Enhancement made in			RGB	RGB	****
Neutral density filters		Internal	Internal	Internal	A At I file
Color correction		Optical	Optical	Optical/electronic	4 optical filters
Color standards supported		NTSC/PAL/SECAM	NTSC	NTSC	NTSC
Video output formats		RGB Y/U/V	RGB	RGB Y/R-Y/B-Y	Enc & Y/R-Y/B-Y
Integral sync generator		Yes	Yes w/ gen-lock	With gen-lock	Yes
CCU required		Option	Option	Option	No
Shutter design		No Onlandation	No	No	No Balance (6)
Setup memories for		Color balance	Color balance/center	Color balance/center	Balance/filters
Auto black/white balance		Yes	Yes	Yes	Yes
Beam optimization		Yes	Yes	Yes	N/A
Auto centering		81-	Yes	Yes	N/A
Auto registration		No	No	No	N/A
Auto dynamic gain		No	No O ***-	Yes	Yes
Auto cable compensation		Yes	Option	Option	 
Microprocessor		*****	Single None	Single	Yes
Computer setup system		*****	CCU & Viewfinder	None Viewfinder & CCU	****
Cable types		Multicore/triax	Multicore/coax	Multicore/coax/triax	Coax
Portable camera		Yes	Yes	Yes	Yes
Camera head weight		9.35 lb	8.6 lb	10.8 lb	19.5 lb w/ bat/VF/tape
Detachable VCR		Yes	No	Includes connector	BVW-105
VCR format		Lineplex 1/4"		for SMPTE CAM/VTR	Betacam 1/2"
+ Off forfillet		Lillepiex 74	****	Beta/M-II interface	
Reader Service Number		432	433	<b>434</b>	435

<sup>&</sup>lt;sup>1</sup>BTS Broadcast Television Systems (A joint company of Bosch & Philips)

Manufacturer Sony Broadcast					
Model Number		BVP3000 SuperMotion	BVP-3A (BVP-30)	BVP-150/-150P	BVP-330A
Suggested use	HDTV 1.125/60 only	EFP/slow-motion	ENG/EFP	ENG	ENG/EFP/studio
# of pickup devices		3 (XQ3457) MS Pb0	3 MF SAT CT-2322	3 MF SAT	3 (XQ427)
Type of pickup		or MS SAT	(DG Pb0 XQ3457)	CT-2332	DG PbO
Optical format		2/3"	%" prism f/1.4	²⁄₃" prism f/1.4	3/3" prism f/1.4
Lens mount type		Bayonet	Bayonet	Bayonet	Bayonet
Sensitivity (fc-f/% reflect)		200fc f/4.5 90%R	200fc f/4.5 90%R	200fc f/4 90%R	200fc f/4.5 89.9%R
Minimum illumination		10fc f/1.4 +6dB	3fc f/1.4 + 18dB	3fc f/1.4 + 18dB	2.5fc f/1.4 + 18dB
Resolution (in green)		500 TVL	650 TVL	650 TVL	60 TVL
Registration (zones 1/2/3)		0.1%/0.2%/0.4%	0.1%/0.15%/0.3%	0.1%/0.2%/0.4%	0.1%/0.2%/0.4%
S/N ratio		51dB for system	59dB NTSC/57dB PAL	57dB NTSC/55dB PAL	58dB NTSC
Noise reduction		Coring/slicing	Coring/slicing	Coring/slicing	Coring/slicing
Contours out of		Green	Green	Green	Green
Enhancement made in		RGB	RGB	RGB	RGB
Neutral density filters		Internal	Internal	Internal	Internal
Color correction		Optical filters	Optical & electronic	Optical filters	Optical & electronic
Color standards supported		NTSC from 90fr/s	NTSC/PAL/SECAM/PAL-M		NTSC/PAL
Video output formats		Yes	Enc & Y/R-Y/B-Y	Enc & Y/R-Y/B-Y	Enc & Y/R-Y/B-Y
Integral sync generator		Yes	Yes	Yes	Yes
CCU required		OCU-3000/DPU-3000	CCU-300 optional	CCU-M3 suggested	CCU-300 suggested
Shutter design	No	No	No	No	No
Setup memories for	Color/black/gamma	*****	Color/black/center	Color/black/center	Color/black/center
Auto black/white balance	Yes	Yes	Yes	Yes	Yes
Beam optimization	Yes	Yes	Yes	Yes	Yes
Auto centering	Yes	Yes	Yes	Yes	Yes
Auto registration	Yes	Yes	No	No	No
Auto dynamic gain	Yes	No	No	No	No
Auto cable compensation	Yes	No	No	No	No
Microprocessor	Distributed	Yes	Single	Single	Yes
Computer setup system	. In CCU	In CCU	None	None	No
Diagnostics	. No		No	In viewfinder	No
Cable types	Multicore/fiber optic	Multicore/fiber optic	Multicore/coax/triax	Multicore	Multicore/coax/triax
Portable camera		Yes	Yes	Yes	Yes
Camera head weight		12 lb	10.1 lb	9.2 lb	11.9 lb
Detachable VCR		No	BVW-3A (BVW-30)	No	No
VCR format			Betacam 1/2"	*****	
	HDT-1000 TBC needed.	BVH-2700 1" VTR and	****	****	
		BVT-2700 TBC needed.			
Reader Service Number	436	437	438	439	440

Manufacturer	Conv		Thomson-CSF Video Equipment —			
Model Number		TTV 1530	BC-613 Betacam	TTV-1623	TTV-1624	
Suggested use	FEP/studio/sports	Studio/0B	ENG/EFP	ENG/EFP	ENG/EFP	
# of pickup devices	3 DG PhO	3 Pb0	3 MF	3	3 L0C	
Type of pickup	Y03457	LOC DG	SAT	SAT	Pb0	
Optical format	2h" priem f/1 2	2/3" f/1.4 prism	2/3"	2/3"	2/3"	
Lens mount type	Cambook plate	Bayonet	Minicam	Minicam	Minicam	
Sensitivity (fc-f/% reflect)	200fo f/4 5 00%B	130fc f/4 89.9%R	200fc f/4 89.9%R	200fc f/4 89.9%R	1,400 lux f/4 89.9%R	
Minimum illumination	160 6/1 2 + 2/dB	2fc f/1.4 + 18dB	2fc f/1.4 + 18dB	3fc f/1.4 + 18dB	3fc f/4 + 18dB	
Minimum illumination	700 TVI	400 TVL 50% mod	650 TVL	650 TVL	650 TVL	
Resolution (in green)	0.050/ /0.10/ /0.160/	0.05%/0.1%/0.1%	0.1%/0.15%/0.3%	0.1%/0.2%/0.4%	0.1%/0.2%/0.4%	
Registration (zones 1/2/3)	COAD NTCC	58dB NTSC/57dB PAL	58dB NTSC/56dB PAL	57dB NTSC	58dB NTSC	
S/N ratio	Cosing /clicing	Coring	Coring	Coring	Coring	
Noise reduction	Groop	Green	Green	Green	Green	
Contours out of		RGB	RGB	RGB	RGB	
Enhancement made in		Internal	Internal	Internal	Internal	
Neutral density filters	Optical & alectronic	Filters	Electronic filters	Optical filters	Optical filters	
Color correction	NTCC /DAI	NTSC/PAL/SECAM	NTSC/PAL/SECAM	NTSC/opt PAL/& SECAM	NTSC/opt PAL & SECAM	
Color standards supported	DCD/coo 2 V/D V/D.V	Enc & RGB	Y/R-Y/B-Y	RGB/enc & Y/R-Y/B-Y	RGB/enc Y/R-Y/B-Y	
Video output formats	. NGB/BIIC & T/N-T/D-T	Yes	Yes	Yes	Yes	
Integral sync generator	. TUS	No	Optional	Option	Optional	
CCU required		No	No	No	No	
Shutter design	. NO	Yes	Centering/color	Centering/balance	Color/centering	
Setup memories for	. Color/lens files	Yes	Yes	Yes	Yes	
Auto black/white balance		Yes	Yes	Yes	Yes	
Beam optimization			Yes	Yes	Yes	
Auto centering		Yes	Yes	Option	Option	
Auto registration		*****	No	No	No	
Auto dynamic gain	. Yes	*****	No.	No	No	
Auto cable compensation	. Yes	Vec	Multiple	Single/distributed	Distributed	
Microprocessor	. Distributed	Yes	External option	In CCU or external	CCU & external unit	
Computer setup system	. In CCU & camera nead	Yes	In viewfinder	In viewfinder	In viewfinder	
Diagnostics	. At CCU & VF	B. B Marin and Charles	Multicore/coax/triax	Multicore/coax/triax	Multicore/coax/triax	
Cable types	. Coax/triax options	Multicore/triax	Yes	Yes	Yes	
Portable camera	. No	No co in	9.5 lb	9.4 lb	9.4 lb	
Camera head weight	.50 ID W/ VF	62 lb	Yes	Yes	Yes	
Detachable VCR		No	%" Betacam	1/2" Betacam	1/2" Betacam	
VCR format		440	72" Betacam	444	445	
Reader Service Number	. 441	442	443	447		

### Camera Lenses, 2/3"

Manufacture	Manufasturas		—— Angenieux ——			- Canon
Suggested applications	Manufacturer	15x9		4	0x9.5	J13x9BIE-II
Suggested applications	MUQUI MUMBI	1000				
Comparison	Suggested applications FNG/FEP	Studio	EFP	E	FP/studio/sports	
Aperture range (wider/tele) 1.6-2	Zoom range (mm) 7-98/8-112/9-126		10-250	9	1.5-380	
MOD continue for large (whore large)	Apartuse sampe (wide /tele) 1 6-2		1.4-2.8	1	.3-2.1	1.6-1.9
MOD   Inage area (H-V in mm)	Aperture range (wide/ tele) 1.0-2			6	5/1.8	29.1/0.8
View angle (Horiz, wide/fele)   54°-56°58°-4.50°   52.5°/3.75°   48°/2°   48°/2°   48°.75°/1.33°   52.1°/4.3°     Back focus distance (mm)	MUD distance (inches/ineters) 3170.0					5.6x4.2
View angle (Indiff veraint)   180-F   72.6/31.7	MUU image area (H-V III mill)/2x34/61x46/32x35					52.1°/4.3°
Back rotors instance (nim)						22.1-48.3*
Clear aperture (front/rear min)   2x option   1.7x   2x						72.6/31.7
Tegral skiteriole(s)	Clear aperture (front/rear mm)					2x available
Macro focus feature	Integral extender(s)zx option					Yes
Test						
Frocus servo	Zoom servo Yes					
Processory						
Integral diascope						
Cover removal Adjustment access		Yes	•		•	
Adjustment access. Lens assembly weight (lb)		****				
Namufacturer	Adjustment access					
Manufacturer   Model Number   J18x9BIRS   J40x9.5BIE   J45x9.5BIE   J45x9.5BIE   A16.9x9.5RM   A12x9ERM   A44x9.5ESM	Lens assembly weight (lb) 5.5/3.9/3.1	55	13.7		-	
Manufacturer	*14x9 is 49°-3°					
Model Number         J18x9BIRS         J40x9.5BIE         J45x9.5BIE         A16.9x9.5RM         A12x9ERM         A44x9.5ESM           Suggested applications         ENG/FEPP         OB/studio         EFP/OB/sports         ENG         ENG/field         EFP/OB           Zoom range (mm)         9-162         9.5-380         9.5-430         9.5-152         9-108         9.5-240           Aperture range (wide/tele)         1.7-2.4         1.4-2         1.7-3         1.8         1.7         1.4-2.5*           MOD distance (inches/meters)         35/00.9         8.2/2.5         70.9/1.8         37.4/0.95         37.4/0.95         2.2           MOD image area (H-V in mm)         45x34         50x38         33x25         51x38         73x55         42x32           View angle (Horiz: wide/tele)         52.1°/3.1°         49.7°/1.2°         49.7°/1.2°         49°42′/4°40′         49°42′/1°12′         42x32           View angle (Horiz: wide/tele)         52.1°/3.1°         48.9-41.7*         48.3/42*	Reader Service Number	447	448	4	149	430
Model Number         J18x9BIRS         J40x9.5BIE         J45x9.5BIE         A16.9x9.5RM         A12x9ERM         A44x9.5ESM           Suggested applications         ENG/FEPP         OB/studio         EFP/OB/sports         ENG         ENG/field         EFP/OB           Zoom range (mm)         9-162         9.5-380         9.5-430         9.5-152         9-108         9.5-240           Aperture range (wide/tele)         1.7-2.4         1.4-2         1.7-3         1.8         1.7         1.4-2.5*           MOD distance (inches/meters)         35/00.9         8.2/2.5         70.9/1.8         37.4/0.95         37.4/0.95         2.2           MOD image area (H-V in mm)         45x34         50x38         33x25         51x38         73x55         42x32           View angle (Horiz: wide/tele)         52.1°/3.1°         49.7°/1.2°         49.7°/1.2°         49°42′/4°40′         49°42′/1°12′         42x32           View angle (Horiz: wide/tele)         52.1°/3.1°         48.9-41.7*         48.3/42*					Fulinan -	
Suggested applications         ENG/EFP         OB/studio         EFP/OB/sports         ENG         ENG/field         EFP/OB           Zoom range (mm)         9-162         9.5-380         9.5-430         9.5-152         9-108         9.5-240           Aperture range (wide/tele)         1.7-2.4         1.4-2         1.7-3         1.8         1.7         1.4-2.5*           MDD distance (inches/meters)         35/00.9         8.2/2.5         70.9/1.8         37.4/0.95         37.4/0.95         2.2           MDD image area (H-V in mm)         .45x34         50x38         33x25         51x38         73x55         42x32           View angle (Horiz, wide/tele)         .52.19/3.1°         49.7°/1.3°         49.7°/1.2°         49°42′/4°40′         49°42′/1°12′           Back focus distance (mm)         .40.6/48.6°         48.9-41.7°         48.3/42°	Manufacturer		145 0 5015	A4C Out EDM		AAAVQ SESM
Suggested applications         ENG/FEP         Ob/Studio         EPF/OB/Splits         20m range (mm)         9-162         9.5-380         9.5-430         9.5-152         9-108         9.5-240           Zoom range (mm)         9-162         9.5-380         9.5-430         9.5-152         9-108         9.5-240           Aperture range (wide/fele)         1.7-2.4         1.4-2.5         1.7-3         1.8         1.7         1.4-2.5*           MOD distance (inches/meters)         .35/00.9         8.2/2.5         70.9/1.8         37.4/0.95         37.4/0.95         2.2           MOD image area (H-V in mm)         .45x34         50x38         33x25         51x38         73x55         42x32           View angle (Horiz. wide/fele)         .52.1°/3.1°         49.7°/1.3°         49.7°/1.2°         49°42′/4°40′         49°42′/1°12′           Back focus distance (mm)         .40.6/48.6°         48.9-41.7*         48.3/42*              Clear aperture (front/rear mm)         .82.8/31.2         200/37         146.8/33              Integral extender(s)         .2x         2x          No         No         Yes         Yes         Yes         Yes         Yes         Yes	Model Number	J40x9.5BIE	J45X9.5BIE	MIG.EXE.DIM	ATZASENIN	77740.000
Solution	Currented applications ENG/EED	OR/studio	EEP/OB/sports	ENG	ENG/field	EFP/OB
Aperture range (wide/tele) 1.7-2.4 1.4-2 1.7-3 1.8 1.7 1.4-2.5*  MOD distance (inches/meters)	Zoom conce (mm) 9-162			9.5-152	9-108	
Apertore range (wtockreler)  MOD distance (inches/meters) 35/00.9  8.2/2.5  MOD distance (inches/meters) 35/00.9  8.2/2.5  MOD image area (H-V in mm) 45x34  View angle (Horiz. wide/tele) 52.1°/3.1° 49.7°/1.3° 49.7°/1.2° 49°42′/4°40′ 49°42′/1°12′  Back focus distance (mm) 40.6/48.6° 48.9-41.7° 48.3/42°  Clear aperture (front/rear mm) 82.8/31.2  200/37  146.8/33   Clear aperture (front/rear mm) 82.8/31.2  200/37  146.8/33   Macro focus feature  Yes  No  No  No  Yes  Yes  Yes  Yes  Yes  Yes  Yes  Ye	Zoom range (min)			1.8	1.7	1.4-2.5*
MOD distance (inches/meters)         35/00.5         35/00.5         42x32           MOD image area (H-V in mm)         45x34         50x38         33x25         51x38         73x55         42x32           View angle (Horiz: wide/tele)         .52.1°/3.1°         49.7°/1.3°         49.7°/1.2°         49°42′/4°40′         49°42′/1°12′           Back focus distance (mm)         .40.6/48.6°         48.9-41.7°         48.3/42°             Clear aperture (front/rear mm)         .82.8/31.2         200/37         146.8/33             Integral extender(s)           2x         2x         2x         2x         0x         2x					37.4/0.95	2.2
View angle (Horiz: wide/fele)   52.1°/3.1°   49.7°/1.2°   49.7°/1.2°   49°42′/4°40′   49°42′/1°12′	MUD distance (inches/frieters)35700.9				73x55	42x32
Sack focus distance (mm)	MUD image area (H-V in min)45x54				49°42′/1°12′	
Clear aperture (front/rear mm)   82.8/31.2   200/37   146.8/33	View angle (Horiz, Wide/tele)52.17/3.17					
The grade extender(s)   2x   2x   2x   2x   2x   2x   2x   2	Back focus distance (mm) 40.6/48.6					
Integral extender(s)	Clear aperture (front/rear mm)82.8/31.2					2x
Macro focus feature         Yes         No         No         Yes						
Zoom servo         Yes						
Fis servo						
Focus servo Yes Yes Option No Option Integral diascope No Yes Option No Option Weatherized housing No Yes Yes Weatherized housing Remove cover Remove housing Remove cover Side door Adjustment access. Remove cover Remove housing Remove cover Side door Lens assembly weight (lb) 3.75 66 30.8 31 3.21 31.9  *Camera dependent *Camera dependent *Camera dependent and 1.2-2.1						
No						
Weatherized housing			•			
Adjustment access Hemove cover Remove rousing Adjustment access Hemove cover Adjustment access Hemove rousing Adjustment access Adjustment access Hemove rousing Adjustment access Adjustment Adjustme	Weatherized housing					
*Camera dependent *Camera depe						
*Camera dependent *Camera dependent and 1.2-2.1	Lens assembly weight (lb) 3.75			_	-	
AFE AFE	*Camera dependent	*Camera dependent	"Camera dependent			
Reader Service Number						
	Reader Service Number 451	452	453	404	400	430

Manufacturer Fujinon		Schneider —	- Schwen Technology	Tamron	
Model Number	TV-56 APO-Varon	TV-66 Varlogon	TV-80 Variogon	Gyrozoom 60/300	466H/H14X9BI
Suggested applicationsStudio/field	ENG/EFP	Studio	Studio/sports	ENG/field	ENG
Zoom range (mm)11-330	9-126	8.8-130	8.5-150	60-300	9-126
Aperture range (wide/tele)1.6	1.7-2.1	1.4-1.7	1.4-2	6.2-32	1.6-1.9
MOD distance (inches/meters)67/1.7	31.5/0.8	17.7/0.45	27.5/0.7	108/2.7	39.37/1
MOD image area (H-V in mm)41x31	54x41	43x32	53x40		
View angle (Horiz. wide/tele)43°36'/1°32'	52°/4°	56°/4°	55.5°-3.4°	5.24°/2.05°	52°6'/4°
Back focus distance (mm)	42.5-47.6	43.6	42.4		38.98
Clear aperture (front/rear mm)	72/29.5	134/35.8	133/33		76.5/24.8
Integral extender(s) 2x	2x	2x (option)	2x standard	5x reducer	No
Macro focus feature	Yes	No	No	No	Yes
Zoom servo Yes	Yes	Yes	Yes	W/remote control	Yes
Iris servo Yes	Yes	Yes	Yes	Auto & manual	Yes
Focus servo No	Yes	Yes	Yes	W/remote control	No
integral diascope Available	Option	Option	Yes	No	No
Weatherized housing Yes	Yes	Yes	Yes	****	No
Adjustment access	Remove covers	Remove housing	Remove housing		****
Lens assembly weight (lb) 20.3	3.5	41.8	33	4.25	3.33
Reader Service Number 457	458	459	460	461	462

## Camera Lenses, 1"

Manufacturer		———— Angenieux			
Model Number	15x13 HP	18x12.5	40x14	42x12.5	Canon PV40x13.5BIE
Suggested applications Studio Zoom range (mm) 12.5-150 Aperture range (wide/tele) 1.5 constant MOD distance (inches/meters) 3/0.95 MOD image area (H-V in mm) 109x82 View angle (Horiz. wide/tele) 56°/5° Back focus distance (mm) Clear aperture (front/rear mm) Integral extender(s) Macro focus feature No Zoom servo Yes Iris servo Yes Focus servo Yes Integral diascope Option Weatherized housing Adjustment access.	Studio 13-195 1.5-2 31/0.8 69x52 53°/3.75° No Yes Yes Yes Option	Studio 12.5-225 1.5-2.4 24/0.6 50x37 54.5°/3.25° No Yes Yes Yes Option	Studio/sports 14-560 1.9-3 6/1.9 49.75°/1.33° No Yes Yes Yes Option	Studio/sports 12.5-525 1.5-5.3 25/0.64 22x17 43°/1° No Yes Yes Yes Option	0B/studio 13.5-540 1.7-2.8 8.2 ft./2.5 53x40 50.7 % 1.4° 62.8 200/38.7 2x No With manual Yes With manual 
Lens assembly weight (lb) 53 Reader Service Number	55 <b>464</b>	60 <b>465</b>	48 <b>466</b>	58 <b>467</b>	66 <b>468</b>

Manufacturer Canon	Fujinon				— Schneider	
Model Number	R17x12.5ESM	R15x12.5ESM	R44x13.5ESM	R20x10.5ESM	TV-64	
Suggested use         0B/studio           Zoom range (mm)         11-200           Aperture range (wide/tele)         1.6-2           MOD distance (inches/meters)         23.6/0.6           MOD area (H/V mm)         49x37           Yiew angle (Horiz. wide/tele)         60.4°/3.7°           Back focus distance (mm)         62.79           Clear aperture (front/rear mm)         185.2/42.4           Integral extender(s)         1.5x or 2x           Macro focus feature         No           Zoom servo         With manual lris servo           Focus servo         Yes           Focus servo         With manual Integral diascope           Weatherized housing         Adjustment access           Lens assembly weight (lb)         59           Reader Service Number         469	Studio 12.5-215 1.6 29.5 58x44 54°13'/3°25' 1.5x & 2x No Yes Yes Available Yes Side door access 43 470	Studio 12.5-190 1.6 29.5 66x49 54°13'/3°52' 1.5x & 2x No Yes Yes Available Side door 43 471	Field/0B 13.5-600 1.8 98.4 50x37 50°44'/1°13' 2x No Yes Yes Yes Available Yes Side door 55 472	Field/0B 10.5-210 1.6-2.1 29.5 58x44 62°44'/3°29' 1.5x/2x No Yes Yes Available Yes Side panels 45.1	Studio 13-190 1.7-2.5 15.7/0.4 43.3x32.5 54°-4° (28°-2°) 71.6 134/43 2x option No Yes Yes Option Yes Remove housing 41.8 474	

### Camera Lenses, 11/4"

Manufacturer	———— Angenieux —			Canon —
Model Number	18x16.5	42x16	P18x15BfE	P40x18BIE
Suggested use         Studio 15x           Zoom range (mm)         17-255           Aperture range (wide/tele)         2-2.8           MOD distance (inches/meters)         31/0.8           MOD area (Horiz. vertical, mm)         69x52           View angle (Horiz. wide/tele.)         40.5°/2.75°           Back focus distance (mm)            Clear aperture (front/rear mm)            Integral extenders         1.7x           Macro focus feature         No           Zoom servo         Yes           Iris servo         Yes           Focus servo         Yes           Integral diascope         Option           Weatherized housing         Adjustment access           Lens assembly weight (Ib)         55           Reader Service Number         475	Studio 18x 16.5-300 2-3.2 24/0.6 50x37 41.75°/2.5° 1.6x & 2.5x No Yes Yes Yes Option 60 476	Studio/sports 42x 16-675 2-6,8 25/0.64 22x17 43°/1° No No Yes Yes Yes Option 58 477	Studio/OB 15-270 2.1-2.7 23.6/0.6 49x37 60.4°/3.7° 75.3 185.2/39.1 1.5x or 2x No W/manual control Yes W/manual control Yes Remove housing 59 478	OB/EFP/sports 18-720 2.3-3.8 8.2 ft/2.5 53x40 50.7°/1.4° 75 200/36 2x No W/manual control Yes W/manual control Remove housing 66 479

Manufacturer	Fujinon —			Schneider
Model Number	P17x16.5ESM	P44x18ESM	P20x14ESM	TV-65 Variogon
Suggested use	Studio	Field/0B	Field/0B	Studio
Zoom range (mm)	16.5-280	18-800	14-280	16.5-240
Aperture range (wide/tele) 2.1	2.1	2.4	2.1-2.8	2.2-3.2
MOD distance (inches/meters) 29.5	29.5	98.4	29.5	15.7/0.4
MOD area (Horiz, vertical, mm)67x50	59x44	50x37	58×44	45.3x34
View angle (Horiz: wide/tele.)54°56'/3°55'	54°50'/3°30'	50°44'/1°13'	62°53'-3°30'	54°4.2°
Back focus distance (mm)		****		71.5
Clear aperture (front/rear mm)			****	134/37.5
	1.5x & 2x	2x	1.5x/2x	2x option
Integral extender(s)	No.	No	No	No
Macro focus feature No	Yes	Yes	Yes	Yes
Zoom servo Yes	Yes	Yes	Yes	Yes
Iris servo Yes	Yes	Yes	Yes	Yes
Focus servo Yes	Available	Available	Available	Option
Integral diascope Available	Yes	Yes	Yes	Yes
Weatherized housing Yes	Side door access	Side door access	Side panels	Remove housing
Adjustment access Side door access	*	55	45.1	41.8
Lens assembly weight (lb)43	43	482	483	484
Reader Service Number 480	481	404	700	101

#### **Color Video Monitors**

These color video monitoring units apply to broadcast and production for master control, utility and graphics use. For standards, N = NTSC, P = PAL, S = SECAM for the normal forms. Where variations from PAL exist, it is noted.

Model/Series Number         CMM7         CMM11         CM22A6/CM65A         CM99A         CM22 (CM33/CM51)           Application         Master Juliility         Master control         Master control         Portable         Master Juliility           CRT diagonal (inches)         .20 (14/26)         20 (14/26)         20/26         9         9 (14/19)           Aspect ratio         4:3         4:3         5:3 HDTV         4:3         4:3           Aspect ratio         4:3         5:3 HDTV         4:3         4:3           Preferred CRT type         Inline dot (slot 26)         Delta-dot         Inline dot Inline dot         Inline dot           CRT dot pitch (mm)         0.31/0.38         0.31 (0.37/0.43)         0.26/0.37         0.30         0.30 (0.43)           Beam feedback design         No         No         No         No         No         No         No         Yes           Resolution (TVL)         .600         >600         >600         500         320 –12d8 (340)         7         7         7         Chromiance bandwidth (MHz)         1.3         1.1.3/0-0.5         To 7         1.3          No         No         No         No         No         No         No         No         No	Manufacturer	ASAC	A/Shibasoku ———		— Barco Industries
Application Master Julinia Julini				CM99A	CM22 (CM33/CM51)
CRT diagonal (inches)   20 (14/26)   20 (14/26)   20 (14/26)   20 (14/26)   20 (14/26)   3   4:3   4:3   4:3   4:3   4:3   5:3 HDTV   4:3   4:3   4:3   4:3   5:3 HDTV   4:3   4:3   4:3   4:3   4:3   5:3 HDTV   4:3   4:3   4:3   4:3   4:3   4:3   4:3   5:3 HDTV   4:3   4:3   4:3   4:3   4:3   4:3   4:3   4:3   4:3   5:3 HDTV   4:3	Application Master/utility	Master control	Master control	Portable	
Aspect ratio	CDT diagonal (inches) 20 (14/26)		20/26	9	9 (14/19)
Inline dot   Inl	Association 4.3		5:3 HDTV	4:3	4:3
CRT dot pitch (mm)	Aspect ratio			Inline dot	Inline dot
No	Preferred CRT type	0.31 (0.37/0.43)		0.30	0.30 (0.43)
Seam reeoback obesign   No	CRI dot pitch (mm)	, , ,			Yes
Nesolution (IVC)					320 - 12dB (340)
1.3					7
Chrominance bandwidth (M12)   1.5	Video bandwidth (MHz)			1.3	
Aperture correction	Chrominance bandwidth (MHZ)1.3				
Chrominance decoder type         Combinates         Control inter         Control inter           Demodulation axes         R-Y/B-Y         I/O         R-Y/B-Y         R-Y/B-Y           X-Y display outputs         Yes         Yes         No         No         No           NTSC color test matrix         No         No         No         No         No         No           Blue gun only         No         No         No         No         Yes         Yes         Yes           Underscan range         To 95%         To 95%         To 92%         To 95%         Yes         Yes           H-V delay & cross pulse         Yes         Yes         Yes         Yes         Yes         Yes           Available standards         N P S RGB         N P S RGB         RGB         NTSC PAL         N P RGB           Multistandard unit         Switch selected         Switch selected         No         No         No           Composite video inputs         Yes         Yes         No         Yes         Yes           Component video inputs         RGB         RGB         RGB         RGB         RGB           VCR I/O connector         No         No         No         No         No	Aperture correction				Comb filter
No   No   No   No   No   No   No   No	Chrominance decoder typeComb filter				
X-Y display outputs         Yes         165           NTSC color test matrix         No         Yes           NTSC color test matrix         No         No           No         No         No           Underscan range         To 95%         To 95%         To 95%           H-V delay & cross putse         Yes         Yes         Yes           Available standards         N P S RGB         N P S RGB         N P S RGB           Multistandard unit         Switch selected         No         No           Composite video inputs         Yes         Yes         Yes           Component video inputs         Yes         No         No         No           VCR I/O connector         No         No         No         No           No         No         No         No         No           Automatic setup model         No         No         No         No		., -			
NTSC color test matrix         No         No         No         Yes           Blue gun only         No         No         No         No         Yes           Underscan range         To 95%         To 95%         To 95%         Yes         Yes           H-V delay & cross pulse         Yes         Yes         Yes         Yes         Yes           Available standards         N P S RGB         N P S RGB         RGB         NTSC PAL         N P RGB           Multistandard unit         Switch selected         Switch selected         No         No         No           Composite video inputs         Yes         Yes         Yes         Yes         Yes           Component video inputs         RGB         RGB         RGB         RGB         RGB           VCR I/O connector         No         No         No         No         No         No           Automatic setup model         No         No         No         No         No         No         No					
Silve gun only			* * * *		
H-V delay & cross pulse   Yes   Ye	Blue gun only No				
H-V delay & cross pulse	Underscan range To 95%				
Available standards         N P S RGB	H-V delay & cross pulse Yes				
Multistandard unit	Available standards N P S RGB				
Composite video inputs         Yes         Yes         No         Yes         165           Component video inputs         RGB         RGB         RGB         RGB         RGB           VCR I/O connector         No         No         No         No         No           Integral audio amp or speaker         No         No         No         No         No           Automatic setup model         No         No         No         ABB         ABB	Multistandard unit Switch selected				
Component video inputs         RGB         RGB & components         RGB / Y-CW-Ch         RGB           VCR I/O connector         No         No         No         No           Integral audio amp or speaker         No         No         No         No           Automatic setup model         No         No         No         No	Composite video inputs Yes				
VCR I/U connector         NO         NO         NO         Yes           Integral audio amp or speaker         NO         N					
Integral audio amp or speaker NO NO NO NO NO NO NO Automatic setup model	VCR I/O connector No	No			
Automatic setup model No No No NO NO NO ARO		No		-	
		No			
Header out the Hammer	Reader Service Number	486	487	488	489

Manufacturer	— Barco Industries –		<ul> <li>Brabury Ltd/Grunder</li> </ul>	Conrac
Model/Series NumberCTVM 4 Series	CVS series	HDTV series	MCM series (MCM37B)	Model 6100
Application	Master control	*****	Utility	Master contro
CRT diagonal (inches)	14 (20)	30 (26/20/40)	14 (20/9)	19
Aspect ratio 4:3	4:3	4:3 & 5:34:3	4:3	4:3
Preferred CRT typeDelta or inline dot	Inline dot	Delta-dot	PIL black matrix dot	Delta-dot
CRT dot pitch (mm) 0.31	0.31	0.34	0.31	
Beam feedback designYes	Yes		No	Yes
Resolution (TVL)610 (770)	550	Unspecified	>600	600
/ideo bandwidth (MHz)10 ±0.5dB	±1dB 8	±0.5dB/15k-30 RGB	8	6.5
Phrominance bandwidth (MHz)0.6 equiband NTSC	0.6 equiband		1.2	7
Aperture correction	Switched +6dB 3MHz	No	****	
Phrominance decoder type Comb filter	Comb filter		Passive filters	Comb filter
Demodulation axes	R-Y/B-Y		U/V I/O	R-Y/B-Y
(-Y display outputs Yes	No	No	No 17 Q	No
ITSC color test matrix No	No	No	No	Yes
llue gun only Yes	Yes	No	RGB gun switches	No
Inderscan range Yes	Corners in	*****	To 10%	Yes
I-V delay & cross-pulse Yes	Yes	No	Yes	Yes
vailable standards N/S/PAL-B/-M/-N/RGB	N/P/S/RGB	RGB	N/P-N(M)/S/RGB/YUV	NTSC
Aultistandard unit Auto-selected	Auto-selected	No	Auto-selected	No
omposite video inputs Yes	Yes	No	2 Encoded	Yes
omponent video inputs	RGB & others	RGB	RGB/YUV	No
'CR I/O connectorNo	No	No	On A version only	No
ntegral audio amp or speaker No	Yes	No	····	No
utomatic setup modelNo	Menu controlled	No	Presets	No
*****	Color analyzer opt		1100010	
Reader Service Number 490	491	492	493	494

Manufacturer	Conrac		Croma Research	Digivinian Brandonsk
Model/Series Number Model 6200	Model 6531	6545/6550 Micromatch	CM137/CM142 (CM151)	Digivision Broadcast BCV37 (BCV51)
Application Master & graphics CRT diagonal (inches) 19 (13) Aspect ratio 4:3 Preferred CRT type Inline dot or slot CRT dot pitch (mm) 0.47 (0.42) Beam feedback design No Resolution (TVL) 600 Video bandwidth (MHz) 8 Aperture correction +6.5dB Chrominance bandwidth (MHz) 8 Aperture correction +6.5dB Chrominance decoder type Comb filter Demodulation axes R-Y/B-Y X-Y display outputs No NTSC color test matrix Yes Blue gun only No Underscan range Yes H-V delay & cross pulse Yes Available standards NTSC RGB Multistandard unit No Composite video inputs RGB VCR I/O connector No Integral audio amp or speaker No Automatic setup model No	Master & graphics 19 (13) 4:3 Inline dot 0.44 (0.31) Yes >600 ±1dB/8 1.8 +6.5dB at 2.5MHz Comb filter R-Y/B-Y No No Yes Adjustable Yes N P RGB Switched or auto Yes RGB No No	Master control 13/19 4:3 PIL dot-mask 0.31/0.44 Yes >800 ±1dB/8 ±2dB/8 +6.5dB at 2.5MHz Comb filter Yes Yes Adjustable Yes NTSC/PAL-B User selectable A/B/test RGB No No 6550 photometer	Master control 14/16 (20) 4:3 Inline/self converged 0.31 (0.43) Yes ±0.5dB to 5.5 ±0.3dB to 5.5 RGB Yes Comb filter R-Y/B-Y Option for NTSC/PAL No Yes Yes Yes Yes Yes RGB No No No	Utility 14 (20) 4:3 Delta-dot 0.31/0.43/0.47 600 <±3dB to 10 To 10 Switch selected Notch filter switch R-Y/B-Y Yes Yes NTSC & CCIR 625/50 No Yes RGB or Y/R-Y/B-Y No No
Reader Service Number	496	μP control system 497	498	499

Manufacturer						
Model/Series Number	. ECM1301	TM20-10RH (TM20-9RH)	TM14-10RH (TM14-9RH)	TM20-16RH (TM14-16RH)	TM10-9RH	
Application CRT diagonal (inches) Aspect ratio Preferred CRT type CRT dot pitch (mm) Beam feedback design Resolution (TVL) Video bandwidth (MHz) Chrominance bandwidth (MHz) Aperture correction Chrominance decoder type Demodulation axes X-Y display outputs NTSC color test matrix Blue gun only Underscan range H-V delay & cross pulse	.13 4:3/variable Inline dot .0.31 Yes .720x512 pixel .To 25 .To 25 .No No decoder No No	Master control 20 4:3 Delta-dot (inline) 0.43 Yes 800 (700) To 10 I-0.6/0-0.3 + 10dB Comb filter I/Q Yes Yes Yes 90% Yes	Master control 14 4:3 Delta-dot (inline) 0.31 Yes 800 (700) To 10 I-0.6/Q-0.3 + 10dB Comb filter I/Q Yes Yes Yes 90% Yes	Utility 20 (14) 4:3 Inline slot 0.44 (0.39) No 500 1.3 + 10dB Notch Filter R-Y/B-Y No No Yes 90% Yes	Master control 10 4:3 Inline dot 0.28 No 600 8 1.3 +10dB Notch (comb option) R-Y/B-Y No No Yes 90% Yes	



A 1/31/3 3 E/1/

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A-B Split Screen, Analog RGB Input, High Voltage Regulation,
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Available standards RGB only  Multistandard unit No  Composite video inputs No  Component video inputs RGB only  VCR I/O connector No  Integral audio amp or speaker No  Automatic setup model No  Reader Service Number 500	NTSC No Yes RGB/other components No No No	NTSC No Yes RGB/other components No No	NTSC/RGB No Yes RGB No No	NTSC No Yes No No No
Reader Service Number 500	501	502	503	504

Manufacturer		Lenco		
Model/Series Number	TM-22U	TM-R9U	TM-R14U	PCM 519-4
Application HDTV	Utility	Master & utility	Master & utility	Master control
CRT diagonal (inches) 30	5	9	14	19 (14)
Aspect ratio	4:3	4:3	4:3	4:3`
Preferred CRT typeDelta-dot	Inline slot	Inline slot	Inline slot	Inline dot
CRT dot pitch (mm) 0.34		0.47	0.47	0.47
Beam feedback designNo	No	No	No	No
Resolution (TVL)		310	400	650
Video bandwidth (MHz)25/components		To 4		To 10
Chrominance bandwidth (MHz)		To 3.58		To 3.5 ±1
Aperture correction	No	No	****	±3dB
Chrominance decoder type N/A		Comb filter	Comb filter	Comb filter
Demodulation axes N/A	1/Q	R-Y/B-Y	R-Y/B-Y	1/0
X-Y display outputs No	No	No	No	No
NTSC color test matrix No	No	No	No	Yes
Blue gun only Yes	No	Yes	Yes	Yes
Underscan range 90%	No	Yes	Yes	Yes
H-V delay & cross pulseYes	No	Yes	No	Yes
Available standards RGB/Y-Cw-Cn	NTSC	NTSC	NTSC/RGB	NTSC/RGB
Multistandard unit No	No	No	No	No
Composite video inputs No	Yes	Yes	Yes	Yes
Component video inputsRGB	No	No	RGB	RGB
VCR I/O connector No	Yes	No	No	No
Integral audio amp or speaker No	Yes	No	No	No
Automatic setup model No	No	No	No	No
Reader Service Number	506	507	508	509

Manufacturer Lenco	Manufacturer Lenco PESA Electronics — Panasonic Industrial —		Panasonic Industrial		
Model/Series NumberICM-219	BM-4314H-N	BT-700N (701N/702N)	BT-S1300N	BT-S1900N	
Model/ Series Number         ICM-219           Application         Utility           CRT diagonal (inches)         19 (14)           Aspect ratio         4:3           Preferred CRT type         Inline slot           CRT dot pitch (mm)         0.68           Beam feedback design         No           Resolution (TVL)         450           Video bandwidth (MHz)         To 5.5           Chrominance bandwidth (MHz)         To 3.5 ±1           Aperture correction         ±6dB           Chrominance decoder type         No           Demodulation axes         R-Y/B-Y           X-Y display outputs         No           NTSC color test matrix         Yes           Blue gun only         No           Underscan range         Yes           H-V delay & cross pulse         No           Available standards         NTSC           Multistandard unit         No           Composite video inputs         Yes           Component video inputs         No           VCR I/O connector         No           Integral audio amp or speaker         No	BM-4314H-N  Master or utility 14 4:3 0.31 high res 600 ±0.5dB to 5 No Notch filter U/V No No No Yes Yes PAL-G/NTSC No Yes No No No No	BT-700N (701N/702N)  Master & utility 7 4:3 Inline slot 0.53 No 230 3.1 1	Master & utility 13 4:3 Inline slot 0.63 No 280 3.2 1	Master & utility 19 4:3 Inline slot 0.78 No 350 3.4 1 Comb filter R-Y/B-Y No No Yes 10% Yes NTSC No Yes No Yes	
Automatic setup model No Reader Service Number 510	No 511	No <b>512</b>	Yes No <b>513</b>	Yes No <b>514</b>	

Manufacturer Philips T&MI		Regis-BLT		
Model/Series Number	LDH-6200	Philips TV Systems 1 LDH-6220	LDK-7020	NT-814
Application General purpose	Master & utility	Master & utility	Master control	Master control
CRT diagonal (inches)	14	20	20	14/20
Aspect ratio	4:3	4:3	4:3	4:3
Preferred CRT typeInline	Inline dot	Inline dot	Inline dot	Inline dot
CRT dot pitch (mm) 0.65	0.65	0.65	0.30	0.31
Beam feedback design No	No	No	No	Yes
Resolution (TVL)	>310	>310	>650	650
Video bandwidth (MHz)	To 5	5	To 5	5.5
Chrominance bandwidth (MHz)	To 0.9	0.9	To 0.9	5.5
Aperture correction	±4dB	±4dB	±4dB	
Chrominance decoder type Notch	Comb filter	Comb filter	Comb filter	Delay line
Demodulation axes	R-Y/B-Y	R-Y/B-Y	R-Y/B-Y	R-Y/B-Y
X-Y display outputs	No	No	No	No
NTSC color test matrix	No	No	No	No
Blue gun only	No	No	No	Yes
Underscan range Yes	To 10%	10%	To 10%	10%
H-V delay & cross pulse Yes	Yes	No	No	No
Available standards N/P/S/RGB	N/P/S/RGB	N/P/S	N/P/S/RGB	PAL/RGB
Multistandard unit No	No	No	No	No
Composite video inputs A&B	A&B	A&B	A&B	Yes
Component video inputs RGB	RGB	No	RGB	RGB
VCR I/O connectorNo	No	No	No	Yes
Integral audio amp or speaker No	No	No	No	Yes
Automatic setup model No	No	No	No	No
Reader Service Number	516	517	518	519

<sup>1</sup>BTS Broadcast Television Systems (A joint company of Bosch & Philips)

Manufacturer	Manufacturer Sharp Electronics				
Model/Series Number XM-900	XM-1300	XM-1900	BVM1900/2000	BVM 1201/1301	
Application Utility	Master & graphics	Master & graphics	Master control	Master control	
CRT diagonal (inches) 9	13	19	19	12	
Aspect ratio 4:3	4:3	4:3	4:3	4:3	
Preferred CRT type Inline dot	Inline dot	Inline dot	Trinitron	Trinitron	
CRT dot pitch (mm) 0.47	0.31	0.44	0.30	0.25	
Beam feedback design	Yes	Yes	Yes	No	
Resolution (TVL)	600	600	900	600	
Video bandwidth (MHz)To 5	7	7	10	8	
Chrominance bandwidth (MHz)To 3.58	3.58	3.58	1.5	1.5	
Aperture correction	+ 8dB	0/+8dB	±8d8 (4.5-9MHz)	+8dB at 4.5MHz	
Chrominance decoder type Comb filter	Comb or notch	Comb or notch	Comb filter	Precision	
Demodulation axes	R-Y/B-Y	R-Y/B-Y	R-Y/B-Y		
X-Y display outputs No	No	No	Yes	Yes	
NTSC color test matrix No	No	No	Yes	Yes	
Blue gun only Yes	Yes	Yes	Yes	Yes	
Underscan range	Yes	To 5%	Yes	Yes	
H-V delay & cross pulse Yes	Yes	Yes	Yes	Yes	
Available standards NTSC	NTSC/RGB	NTSC/RGB	NTSC/RGB	NTSC/RGB	
Multistandard unit No	No	No	Switch selected	No	
Composite video inputs Yes	Yes	Yes	Yes	Yes	
Component video inputs No	RGB or TTL	RGB or TTL	RGB or Y/R-Y/B-Y	RGB or Y/R-Y/B-Y	
VCR I/O connector	No	No	No	No	
Integral audio amp or speaker No	No	No	No	No	
Automatic setup model No	No	No	BKM-2050/51/52 mod	No	
Reader Service Number	521	522	523	524	

Manufantura	Orania Orania makteria	Taldando			
Manufacturer		Tektronix 650HR series	HR-190 (HR-130)	AVM-13S	Studio-13
Application CRT diagonal (inches) Aspect ratio Preferred CRT type CRT dot pitch (mm) Beam feedback design Resolution (TVL) Video bandwidth (MHz) Chrominance bandwidth (MHz) Aperture correction Chrominance decoder type Demodulation axes	.8 4:3 Trinitron .0.25 .No .4003dB at 4 .1.5 .0/+8dB at 4.5MHz .Comb filter	Master & graphics 12 4:3 Trinitron 0.25 No 480 6 1.3 +10dBm Notch filter U/V or R-Y/B-Y	Master/computer 19 (13) 4 3 Inline dot 0.31 No 700 To 8 ±1dB to 1 +6dB boost Comb filter R-Y/B-Y	Utility 13 4:3 Inline slot 0.65 No 280 To 3 To 1 ±3dB R-Y/B-Y	Master control 13 (8) 4:3 Trinitron 0.25 No 380 To 3.2 To 1.2 ±3dB Comb filter R-Y/B-Y

X-Y display outputs No	Yes	No	No	No
NTSC color test matrix No	Yes	No	No	No
Blue gun onlyYes	B/W display of blue	Yes	Yes	Yes
Underscan range	To 20%	Yes	Yes	To 10%
H-V delay & cross pulse Yes	Yes	Yes	Yes	Yes
Available standards NTSC	N/P/S/RGB	NTSC/RGB	NTSC	NTSC
Multistandard unit No	Switch selected	Switch selected	No	No
Composite video inputs Yes	Yes	Yes	Yes	3 Composite
Component video inputsNo	RGB	RGB	No	No
VCR I/O connector Yes	No	No	Yes	No
Integral audio amp or speaker Yes	No	No	Yes	No
Automatic setup model No	No	Preset only	No	Preset only
Reader Service Number	526	527	528	529

### **Digital Effects Systems**

This digital equipment is designed to be used as adjuncts to video switching and production systems for various visual image manipulation, aspect alteration and/or dimensional distortions. Simpler key, border, wipe, etc., effects may be capabilities of the repetoire, but are not listed here.

Manufacturer	Abekas Video Systems		— ALTA Group	Ampex
Model Number	A53-D digital effects	ZEN0	Pyxis	ADO 1000/2000/3000
# of output channels	1 expands to 2	2	1	1 expands to 4
# of image planes	****		1	*****
Image size variation Continuous	Continuous	Continuous	* * * * *	Continuous
Image compression ratio Variable	Variable	Infinite	****	Infinite
Image expansion ratio Variable	Variable	To 2x		Infinite
Rotation around axes X/Y	Multiple axes	X & Y		X/Y/Z simultaneous
Perspective effects No	3-D/rotating cube	****	****	Page turn/geo/cyl*
Image freeze Field/frame/multiple	Field/frame	Strobe freeze	*****	Fld/frm/trail/update
Picture splits		Yes	Soft wipes	
Mirror image effects No	No	Yes	*****	
Push-on/offYes	Yes	Yes	Yes	Yes
Posterization effect 8 levels	8 levels	Various degrees	Yes	
Mosaic tiling	****	Variable tiles		****
Programmable sequences Yes	Yes	Yes	Yes	Yes
System control Soft/dedicated keys	Soft/dedicated keys	Dedicated/soft keys	Dedicated keys	Soft/dedicated keys
Instruction memory EEROM	EEROM	Non-volatile		Floppy disk
Parameter display Control panel	Control panel	On control panei	None	Control panel & CRT
VCR connection No	No	For referenced VCRs	For 1/2 & 3/4-inch	*****
TBC functions	No	Switchable processor	Dual TBC	No
External remote-control port RS-232/422	GPI bus	****	For audio & editor	Edit/master/switcher
System S/N ratio	52dB	55dB	55dB	****
Differential phase/gain2°/2%	2°/2%	2°/2%	****	****
Digital sampling rate/bits 14.3MHz/8-bit	14.3MHz/8-bit	Per EBU std/8-bit	****	* 4 * * *
Inputs/outputs for				*Rotating cube & 3-D
composite/component	****		****	
signals. Processing in component form	****	****	*****	****
Banks On the North	532	 E00		
Header Service Number	932	533	534	535

Manufacturer	CEL/Grunde	r & Associates ————	DSC/Digi	tal Services	— GML America
Model Number	. EFX-2	EFX-1	Eclipse	iliusion	Proteus
# of output channels	Expandable to dual	1	1 expands to 2	1 expands to 2	2
# of image planes			1	1	1
Image size variation		To 1/4	Continuous	Continuous	Stepped
Image compression ratio	. Variable	2-to-1	Variable	Variable	1.4 & 1.2
Image expansion ratio	. Variable		Variable	Variable	1.4 & 1.2
Rotation around axes	. X axis	No	*****	X/Y/Z	None
Perspective effects	. None	None	Geometric distortion/3-D	Around H/V/Z axes	*****
Image freeze	. Frame/grab/multigrab	Frame/grab/multigrab	Field	Field	Fld/frm/2-pictures
Picture splits		H-V	H-V	H-V	H-V
Mirror image effects	. Inversions	Invert	H-V	H-V	H-V
Push-on/off	. Slides/reveals	Slide on	Yes	Yes	Yes
Posterization effect	. Yes	6-step/4 false color	2 levels	2 levels	9 lyl w/false colors
Mosaic tiling	. Yes	15-level			7 tile sizes
Programmable sequences	. Via serial control	External control	Yes	Yes	Yes
System control	. Touch-screen/buttons	Dedicated switches	Soft/dedicated keys	Dedicated keys	Dedicated keys
Instruction memory			ROM	ROM	RAM
Parameter display		None	External CRT	Control panel	Control panel
VCR connection	Through P147-30	Through P147-20	No	No	Multiple VCRs
TBC functions	.W/dynamic tracking	TBC & synchronizer	No	No	Yes
External remote-control port	. RS-232/423/422	GPI/editor		Edit controller	RS-422/editor
System S/N ratio	. 56dB	56dB	47dB	47dB	58dB
Differential phase/gain			2°/2%	2°/2%	2°/2%
Digital sampling rate/bits	. 12.9MHz/components	12.9MHz/components	14.318MHz/8-bit	14.318MHz	7.2MHz/8-bit
		*****			Composite/component
		****			inputs
Reader Service Number	. 536	537	538	539	540



# Did You Make The Right Decision?

Will you be happy with your production switcher choice one year from now? That depends. Has it been reliable? Are the features really useful? Is it easy to operate? How are you treated by the company that sold it to you?

If it's an Intergroup switcher, chances are you'll be happy. Here's why.



#### 9310-E Unique Features

#### MIX/EFFECT OUTPUTS FOR DIGITAL EFFECTS

Outputs are provided for inputs to digital effects systems creating feedback effects. M/E 1 and M/E 2 effects inside the digital effects system are also possible. True re-entry capability gives you unlimited creativity.

#### EXTERNAL INPUTS FOR BLANKING PROCESSOR BLACKBURST

Maintains RS-170A specification at the program output. This is critical for match frame editing. DISSOLVES BETWEEN EFFECTS

Sophisticated Program/Preview transition allows

you to dissolve between the 9310's two M/E systems...a production must.

#### WIPE TRACK MODETM

Electronically connects the fader handles allowing wipe patterns to be positioned together. Multiple colored border effect can be accurately tracked throughout the transition.



CHROMA-KEY SELECT TRACKING MODE™ Inputs on the chroma-key 4 input source selector automatically follow its video input, reducing the number of steps you take between selecting chroma-keys.

#### FIVE YEAR WARRANTY

We back our reputation for standout customer service with toll free technical assistance lines and one of the strongest warranties in the industry. Our dealers are worldwide, call for the one nearest you.

### INTERGROUP

"Creativity You Can Depend On"



INTERGROUP VIDEO SYSTEMS, INC. P.O. Box 1495 / Gainesville, FL 32602-9990 (800) 874-7590 / In Florida (904) 335-0901 / TWX 810-825-2307

#### Digital Effects Systems

Manufacturer	GML America	Grass Valley Group	Harris Vi	deo Systems ————	- Microtime
Model Number	X-Callbre	Kaleidoscope DPM-1	HDE-100 (HDE-150)	HDE-200	Genesis/Act-1
# of output channels	.2	1 expands to 5	1 expandable to 2	1 expandable to 2	1 expandable to 2
# of image planes		6	1	*****	2
Image size variation	. Continuous	Continuous	Continuous	Continuous	Continuous
Image compression ratio	Infinite	Infinite	Infinite	Infinite	Variable
Image expansion ratio	Infinite	Infinite	Infinite	Infinite	Variable
Rotation around axes	X/Y	Multiple axes	X/Y	X/Y	
Perspective effects		Geo/3-D/H-V/cube	No	H-V/cube page turns	None
Image freeze	Fld/frm/2-pictures	All freeze types	Field-frame/multiple	Field-frame/multiple	Field
Picture splits	H-V	H-V	H-V	H-V	H-V
Mirror image effects	H-V	H-V	H-V	H-V	H-V
Push-on/off	Yes	Yes	Yes	Yes	Yes
Posterization effect	9 lvls w/false color	255 lvl/false colors	Yes	Yes	6 lvl no false color
Mosaic tiling	7 tile sizes	*****	HDE-150 only	Yes	Infinite tiling
Programmable sequences	Yes	Yes	Yes	Yes	Yes
System control		Soft/dedicated keys	Dedicated keys	Dedicated/soft keys	Soft/dedicated keys
Instruction memory	RAM	ROM/EEROM/F-disk	ROM (bubble memory)	Bubble memory/ROM	EEROM
Parameter display	Control panel	Control panel & CRT	Control panel	Control panel	Control panel
VCR connection	Multiple VCRs	No	No	No	Yes
TBC functions	Yes	No	No	No	No
External remote-control port	RS-422/editor	Switcher/editor	Remote event trigger	Switcher/editor	Master/edit/switcher
System S/N ratio	58dB		50dB	50dB	
Differential phase/gain	2°/2%		2°/2%	2°/2%	2°/2%
Digital sampling rate/bits	7.2MHz/8-bit	13.5MHz/8-bit	14.3MHz/8-bit	14.3MHz/8-bit	4,1.1 sampling/8-bit
	Inputs/outputs for	*****		******	Inputs/outputs for
	composite/component				component/composite video
	signals	*****			signals
Reader Service Number	541	542	543	544	545

Manufacturer Microtime	NEC	C America ————	Qı	iantel —————
Model Number	DVE System 10	DVE System 100	DVM8000 Mirage	DPE5800 Encore
# of output channels	2 expands to 4	1 expands to 2	1 expands	1 expands to 15
# of image planes 1	4444	****	****	****
Image size variationStepped	Continuous	Continuous	Continuous	Continuous
Image compression ratio 1.4	Infinite	Infinite	Infinite	Infinite
Image expansion ratio 1.4	Infinite	infinite	Infinite	Infinite
Rotation around axes	X/Y/Z		X/Y/Z	X/Y/Z
Perspective effects None	Page turn/3-D/cube		Page turn/3-D/H-V*	Floating viewpoint
Image freeze Field-frame	Field-frame/trail	Field/frame	Field/frame	Field/frame/multiple
Picture splits Diagonals	****	H-V	H-V/diagonats	H-V
Mirror image effects Diagonals	****	H-V	No	H-V
Push-on/offYes	Yes	Yes	Yes	Yes
Posterization effect No	16 lvl no false color	16 levels	****	256 w/false color
Mosaic tiling No	16 to infinite #	16 to infinite #	****	Yes
Programmable sequences Yes	Yes	Yes	Yes	Yes
System control Dedicated keys	Dedicated/soft keys	****	Dedicated/soft keys	Dedicated/soft keys
Instruction memory ROM	Floppy disk	Floppy disk	Floppy/hard disk/RAM	Floppy/hard disk/RAM
Parameter display Control panel	Control panel & CRT		External CRT	Keyboard/CRT
VCR connection Yes	No	None	No	No
TBC functions Yes	No	No	No	No
External remote-control port Switcher/editor	Edit controller	Edit controller	Switcher/edit ctl	Switcher/edit ctl
System S/N ratio 58dB	51dB	51dB	****	
Differential phase/gain2°/2%	4°/4%	4°/4%	****	
Digital sampling rate/bits14.3MHz/8-bit	14.3MHz/8-bit	14.3MHz/8-bit	13.5MHz	13.5MHz
		*****	*Geo/cylinder/cube	
Reader Service Number 546	547	548	549	550

Manufacturer	Regis-BLT	Shintron	Thomson-CSF	Vftal Industries
	Modulo UNO	Chromafex 766	TTV-5305	MAGIC
# of output channels 1 expands t # of image planes 3 Image size variation Continuous Image compression ratio Infinite Rotation around axes Y & Z axes Perspective effects Page turns/ Image freeze Field/frame. Picture splits H-V/diagona Mirror image effects H-V Push-on/off Yes Posterization effect 16 lvis false Mosaic tiling 42 to infinite Programmable sequences Yes System control Dedicated/s Instruction memory Floppy disk.	1 Stepped 1/4/9/16/25/64 1/4/9/16/25/64 None 3-D/geo* None Field/frame/multiple als H-V Yes Color 4 preset levels / x 4 to x16 Limited oft keys Dedicated/soft keys	1 1 Stepped 1/2-1/4-1/9-fixed 1/2-1/4-1/9-fixed No No Multiple/trail H-V Inversion Yes 7 levels/false colors No Dedicated keys None	2 composite/Y-Cr-Cb Continuous Variable Variable X/Y/Z Page turns/geo/3-D Field/frame H-V/diagonals No Yes Yes Yes Yes Dedicated/soft keys EEROM/floppy disk	1 expands to 4 4 Continuous Variable Variable Multiple axes Page turns/cyl/3-D/cube Field/frame/trail H-V Y-yes 256 w/o false color 1 to 65,535 tiles Yes Dedicated/soft keys Floppy/hard disk

#### Digital Effects Systems

Parameter display External CR	Control panel	LED in key	On control panel	On control panel
VCR connection Yes	Yes	Possible	Yes	No
TBC functions Yes	Yes	Yes	No	No
External remote-control port Switcher/ed	it ctlr Switcher	Switcher/editor	Switcher	Switcher/edit ctlr
System S/N ratio	52dB	52dB	55dB	54dB
Differential phase/gain 1.5°/2.5%	3°	3°/3%	3°	1°
Digital sampling rate/bits 13.3MHz/8	-bit	14.3MHz/7-bit	13.5MHz/8-bit	14.3MHz/32-bit
*V-only/cub	e	****		
Reader Service Number 551	552	553	554	555

# **Editing Controllers (AV)**

Manufacturer	ns-Smith ————	- P. Albrecht Electronik	Alpha Audio	Ampex
Model Number	2600 A/V	ESP-M	The Boss (8400)	Ace (Ace Micro)
Suggested use	On- & off-line	On-line	On- & off-line	On- & off-line
VTRs (ATRs) for record/play 1-R/4-P ATR or VTR	2-R/16-P ATR & VTRs	1 rec/4 play	R/P ATRs & VTRs	R/P ATR & VTRs
Videodisc interface Yes	Yes	****	No	No
Microprocessor Multi 8-/16-bit	Multi 8-/16-bit	Multiple 8-bit	Multi 8-bit	16-bit distributed
Internal storage 100	> 1,000 (hard disk)	3 events	1,000 events	300
External storage types No	Floppy disk	Paper tape	Floppy disk	F-disk/printer
Edit decision list No	Yes	No	Yes	Yes
Auto EDL backup No	Yes	No	Yes	Yes
Edit data display LED displays	CRT	LED displays	CRT/printout	CRT
Printer interface RS-232	RS-232	TTY	RS-232 (Centronics)	RS-232
Edit modes	Assemble/insert	Assemble/insert	Assemble/insert	Assemble/insert
Split modes Split audio	Audio & A-V	Yes	Audio & A-V	Audio & A-V
Animation mode No	No	No	No	Yes
A/B roll mode No	Yes	Yes	No	Yes
Integral time-code reader Yes	Yes	Interface option	External	Yes
Integral time-code generator Yes	Yes	In interface	External	No
Time-code typesSMPTE-EBU LTC-VITC	SMPTE-EBU VITC-LTC	EBU LTC/VITC	SMPTE/EBU	SMPTE-EBU LTC-VITC
Color framing use No color framing	NTSC/PAL	PAL	No color framing	NTSC/PAL
Edit accuracy ±0.01 frame	±1 frame	±0 frames	±0.03 frame	0-frame error
Deck speed control Keyboard	Keyboard	Fader	Keyboard	Joystick/keyboard
Tape direction control Keyboard	Keyboard	Keyboard	Keyboard	Joystick
Edit command control Keyboard	Keyboard	Keyboard	Keyboard	Keyboard/touch screen
Device interfaces Mixer	Switcher/mixer/title	Switcher/mixer		Switcher/effects
1444	effects	effects	****	mixer
Equipment control bus RS-232/422/ESbus	RS-232/422/ESbus	Coaxial serial bus	RS-232/422/ESbus	RS-422/parallel
Reader Service Number	557	558	559	560

Manufacturer	CMX S	Systems ————	- Calaway Engineering	Cor	nvargence —
Model Number		CMX-336XL (-330XL)	CED/CED+	ECS-90 (Super 90)	ECS-195 (ECS-195LM)
Suggested use	. On-line	On- & off-line	On- & off-line	Off-line (on-/off-)	On- & off-line
VTRs (ATRs) for record/play	. 1-R/6-P any	1-R/4-P (1-R/3-P)	1-R/5-P	1-R/1-P	1-R/2-P
Videodisc interface	. Yes	Yes	Yes	No	No
Microprocessor	. Distributed 8/16-bit	Distributed 8/16-bit	Distributed 8/16-bit	Centralized 32-bit	32-bit (16-bit)
Internal storage		****	999	Single	50 (200)
External storage types	F-disk/paper tape	F-disk/paper tape	Floppy disk	F-disk/p-tape/PC	F-disk/p-tape/PC
Edit decision list		Yes	Yes	Yes	Yes
Auto EDL backup	Yes	Yes	Yes	Yes	No
Edit data display		CRT	CRT	CRT	CRT
Printer interface		RS-232	RS-232	RS-232	RS-232
Edit modes		Assemble/insert	Assemble/insert	Assemble/insert	Assemble/insert
Split modes	. A-V	A-V	A-V	****	Audio & A-V
Animation mode		No	No	Yes	Yes
A/B roll mode	. Yes	Yes	Yes	No	Yes
Integral time-code reader		Option	In interface	(on Super 90)	(Int. or interface)
Integral time-code generator		Option	In interface	(on Super 90)	(Int. or interface)
Time-code types		SMPTE-EBU VITC/LTC	SMPTE LTC/ctl trk	SMPTE-EBU	SMPTE-EBU
Color framing use		NTSC/PAL	NTSC	NTSC	NTSC/PAL
Edit accuracy		0-frame	. 5	0-frame error w/TC	0-frame error
Deck speed control		Keyboard/GISM0	Keyboard/knob	Joystick	Joystick
Tape direction control		Keyboard/GISM0	Keyboard/knob	Joystick	Joystick
Edit command control		Keyboard	Keyboard	Keyboard	Keyboard
Device interfaces		Switcher/mixer	Switcher/mixer		Switcher/titler
		11111	titler		
Equipment control bus		RS-232/422	RS-232/422	RS-422	RS-232/RS-422/ESbus
Equipment control accounts	Related models- CMX-3400 & CMX-3100		****	* * * * *	****
Reader Service Number	.561	562	563	564	565

Deside   D	ted 8-bit )  ED) displays  de/insert  EBU LTC  PAL error c (keyboard) c/keyboard d cr/mixer/othe trolled units /SMPTE bus  mpany  50U (-86U)  off-line P (1-R/1-P)
s (ATRs) for record/play         .1.R/2-P (2-R/8-P)         2.R/6-P         9 total         1-R/2-P         2.R/4-P         Yes (No odisc interface         No         Yes (No odisc interface         No         Pes (No odisc interface)         Pes (No odisc interface)         Per (disk/p-tape/printer)         F-disk/p-tape/printer         F-disk/	ted 8-bit )  ED) displays  de/insert  EBU LTC  PAL error c (keyboard) c/keyboard d cr/mixer/othe trolled units /SMPTE bus  mpany  50U (-86U)  off-line P (1-R/1-P)
s (ATRs) for record/play         .1.R/2-P (2-R/8-P)         2.R/6-P         9 total         1-R/2-P         2.R/4-P         Yes (No odisc interface         No         Yes (No odisc interface         No         Pes (No odisc interface)         Pes (No odisc interface)         Per (disk/p-tape/printer)         F-disk/p-tape/printer         F-disk/	ted 8-bit )  ED) displays  de/insert  EBU LTC  PAL error c (keyboard) c/keyboard d cr/mixer/othe trolled units /SMPTE bus  mpany  50U (-86U)  off-line P (1-R/1-P)
Distributed 8-bit   Dist	fed 8-bit )  ED) displays  EBU LTC PAL error c (keyboard) c/keyboard dr dr/mixer/othe trolled units /SMPTE bus  Impany 50U (-86U) off-line P (1-R/1-P)
	ED) displays ele/insert  EBU LTC PAL error ( (keyboard) '/keyboard d' d' ir/mixer/othe trolled units /SMPTE bus  impany 50U (-86U) off-line p (1-R/1-P)
F-disk/p-tape/PC	EBU LTC PAL error (keyboard) (keyboard) detrolled units /SMPTE bus bmpany 500 (-86U) off-line P (1-R/1-P) b)
Decision list	Dele/insert  DEBU LTC  PAL error ( (keyboard) (/keyboard) d trolled units /SMPTE bus  Description  Descriptio
EDL backup         No         No         Yes         Yes         Yes           data display         CRT         CRT         CRT         CRT         CRT         CRT         CRT         LCD (LE criminal control labely)           er interface         RS-232         RS-232         RS-232         RS-232 parallel         RS-232	Dele/insert  DEBU LTC  PAL error ( (keyboard) (/keyboard) d trolled units /SMPTE bus  Description  Descriptio
CRT	Dele/insert  DEBU LTC  PAL error ( (keyboard) (/keyboard) d trolled units /SMPTE bus  Description  Descriptio
er interface	Dele/insert  DEBU LTC  PAL error ( (keyboard) (/keyboard) d trolled units /SMPTE bus  Description  Descriptio
Assemble/insert	EBU LTC PAL error ( (keyboard) (/keyboard) d r/mixer/othe trolled units /SMPTE bus papany 50U (-86U) off-line P (1-R/1-P)
Modes	EBU LTC PAL error ( (keyboard) (/keyboard) d r/mixer/othe trolled units /SMPTE bus papany 50U (-86U) off-line P (1-R/1-P)
No   No   No   No   No   No   No   No	PAL error ( (keyboard) ( /keyboard  of er/mixer/othe trolled units /SMPTE bus  buspany 50U (-86U) off-line P (1-R/1-P) b)
Ves	PAL error ( (keyboard) ( /keyboard  of er/mixer/othe trolled units /SMPTE bus  buspany 50U (-86U) off-line P (1-R/1-P) b)
	PAL error ( (keyboard) ( /keyboard  of er/mixer/othe trolled units /SMPTE bus  buspany 50U (-86U) off-line P (1-R/1-P) b)
	PAL error ( (keyboard) ( /keyboard  of er/mixer/othe trolled units /SMPTE bus  buspany 50U (-86U) off-line P (1-R/1-P) b)
-code types	PAL error ( (keyboard) ( /keyboard  of er/mixer/othe trolled units /SMPTE bus  buspany 50U (-86U) off-line P (1-R/1-P) b)
r framing use NTSC/PAL NTSC/PAC O-frame error O-frame Evaluation Explosion O-frame error	PAL error ( (keyboard) ( /keyboard  of er/mixer/othe trolled units /SMPTE bus  buspany 50U (-86U) off-line P (1-R/1-P) b)
speed control Joystick Joystick Keyboard/mouse/knob Knob Joystick Ceyboard/mouse/knob Knob Joystick Ceyboard/mouse/knob Knob Joystick Ceyboard/mouse/knob Knob Joystick Ceyboard/mouse/knob Knob Joystick Keyboard Ce interfaces Switcher/effects Switcher/effects Switcher/miser/title Switcher & any GPI Switcher & any GPI Switcher & any GPI Switcher & Switcher/miser/title Switcher & any GPI Switcher & Switcher/miser/title Switcher & any GPI Switcher & Switcher & Switcher/miser/title Switcher & any GPI Switcher & Switcher & Switcher/miser/title Switcher & Switcher & Switcher/miser/title Switcher & Switcher/miser/title Switcher & Switcher & any GPI Switcher & Switcher & Switcher/miser/title Switcher & Switcher & Switcher/miser/title Switcher & Switcher & Switcher/miser/title Switcher & any GPI Switcher & Switch	( (keyboard) (/keyboard d d trolled units /SMPTE bus  mpany 50U (-86U) off-line P (1-R/1-P)
direction control Joystick Joystick Keyboard Fefects Switcher/effects Switcher/effe	k/keyboard d d tr/mixer/othe trolled units /SMPTE bus  mpany 500 (-86U) off-line P (1-R/1-P) o)
command control Keyboard Keyboard Keyboard Keyboard Keyboard Keyboard Keyboard Keyboard Ce interfaces Switcher/effects Switcher/effects Switcher/mixer/title Switcher & any GPI Switcher & Switcher & Switcher & Switcher/effects Switcher/effects Switcher/mixer/title Switcher & any GPI Switcher & Switcher/effects S	rd or/mixer/othe trolled units /SMPTE bus ompany 50U (-86U) off-line P (1-R/1-P) of
ce interfaces	er/mixer/othe trolled units /SMPTE bus impany 50U (-86U) off-line P (1-R/1-P)
Propert control bus	mpany 50U (-86U) off-line P (1-R/1-P)
Propertice   Pro	mpany 50U (-86U) off-line P (1-R/1-P)
Form	ompany 50U (-86U) off-line P (1-R/1-P)
Luffacturer	50U (-86U) off-line P (1-R/1-P) o)
Solution	50U (-86U) off-line P (1-R/1-P) o)
Set   Number   Soul	50U (-86U) off-line P (1-R/1-P) o)
s (ATRs) for record/play	P (1-R/1-P) o)
s (ATRs) for record/play	P (1-R/1-P) o)
eodisc interface Yes No Yes No(No nor opposessor Distributed 8-bit Distributed 8-bit Distributed 16-bit Central 8-bit Central storage 999 999 800 event 20 1 event rnal storage types Floppy disk Floppy disk F-disk/paper tape F-disk/p-tape None	o) `
roprocessor Distributed 8-bit Distributed 8-bit Distributed 16-bit Central 8-bit Central storage 999 999 800 event 20 1 event rnal storage types Floppy disk Floppy disk F-disk/paper tape F-disk/p-tape None	
rnal storage	ized 8-bit
rnal storage types Floppy disk Floppy disk F-disk/paper tape F-disk/p-tape None	
The state of the s	
decision list Yes Yes Yes Yes No	
PEDL backup Option Option Yes Yes No	
data display	plays
ter interface	. ,
	ole/insert
t modes	
nation mode No No Yes Yes No	
roll mode	
gral time-code reader	
gral time-code generator	tenale
NECO (DI)	
accuracy0-frame error	r framing
speed control Joystick/keyboard Joystick/keyboard Keyboard/jogger Knob Dial	1102
e direction control Joystick/keyboard Joystick/keyboard Keyboard/jogger Knob Dial	
command control Keyboard/soft keys Keyboard/soft keys Keyboard Keyboard Keyboard Keyboard	rd
ice interfaces	
graphics/effects communicating by graphics/effects	
pment control bus	trol bus
fer Service Number	
Andrew Co.	
ufacturer Lucas Droidworks Omicron/Elecron	F 4- Pt - 1
el Number	Esprit Plus)
jested useOn-line On-line On- & off-line On- & off-line On- & off-	ff-line
s (ATRs) for record/play Various 1 rec/3 play 3/assignable record 4-machine 5-machi	ine (6)
odisc interface Yes Yes Yes Yes	, ,
oprocessor	i-bit
nal storage>80,000 192 events 326 500 (998) 700	
	P-tape (H-dis
decision list         Yes         <	
100	
data display         CRT         CRT         CRT         CRT           er interface         Yes         Serial         RS-232         RS-232         RS-232	
made All I	le/insert
modes	
ation mode Yes Yes Yes Yes Yes	** *
roll mode Yes Yes Yes Yes Yes Yes	
ral time-code reader External required Yes Yes Yes Yes	
ral time-code generator External required Yes	
-code typesSMPTE All timing types SMPTE-EBU LTC/VITC SMPTE-EBU LTC-VITC SMPTE-	EBU LTC-VIT
framing use	
accuracy±0 frames ±0 frames 0-frame error 0-frame error 0-frame	
speed control	
direction control Knob Keyboard & knob Keyboard/knob Keyboar	
command control Keyboard Keyboard Keyboard Keyboard Keyboard Keyboard Keyboard Keyboard Switcher S	
amend and a large of the state	r/effects/mix
- C- t- Al 4	/422/parallel
ment control bus RS-232/422/parallel RS-232/422/parallel RS-232/er Service Number 576 577 578 579 580	4;

# The Ones to Watch: IKEGAMI'S BROADCAST & INDUSTRIAL MONITORS: WE HAVE WHAT YOU'RE LOOKING FOR.

Whether you're looking for broadcast or industrial color or B&W monitors, one look at an Ikegami 9, 10, or 3H series monitor and you'll look no more.

And now everyone can afford to own an lkegami monitor with prices starting at under \$400 for our new PM9-5, 9" monochrome model.

Ikegami's 9 series high resolution broadcast television monitors utilize In-Line Gun self converging cathode ray tubes with American Standard matched phosphors and are available in a 20, 14 and 10 inch models.

The 10 series resolution broadcast television monitors utilize Delta-Gun tubes to achieve maximum brightness and exceptional convergence and are available in 20 and 14 inch versions.

The 3H series high resolution broadcast television monitors feature high quality monochrome displays suitable for sophisticated broadcast studio applications. Available in 9, 14, single and dual 9 inch monitors.

For a complete demonstration of Ikegami monitors and cameras, contact us or visit your local lkegami dealer.









Prices Start At Under \$400



# The Breakthrough!

IKEGAMI'S HK-323 1" FIELD/STUDIO BROADCAST CAMERA BEGINS A NEW ERA

Ikegami's newest field/studio broadcast camera achievement has arrivedengineered and designed to provide the user with features beyond expectations.

The HK-323 1" features self-contained operation, numerous auto set-ups in any mode, a built-in encoder and sync generator, high performance prism optics, self-diagnostic functions, a control panel that connects directly to the camera head, a S/N ratio of 59dB and more-all in a camera weighing only 55 lbs.

In addition, the HK-323 1" is equipped with a 7" viewfinder featuring pan and tilt, and special functions that include Chroma Aperture for sharpest picture quality regardless of color or lighting; Highlight Compression Circuitry for broadcast contrast range; Soft Detail to eliminate harsh or overwhelming presence; Auto Beam Control, and more.

A companion hand-held camera is also available and is operational off the same base station.

Optional remote control is available in: triax, multicore and fiber optics.

Compare the HK-323 1" to any camera in its class and find out why the lightest field/studio camera is also the biggest value.

For a complete demonstration of the HK-323 1" and other Ikegami cameras and monitors, contact us or visit your local Ikegami dealer.





Ikegami Electronics (USA) Inc. 37 Brook Avenue Maywood, NJ 07607 Coast: (201) 368-9171 West Coast: (213) 534-9050 Southeast: (813) 884-2046 uthwest: (214) 233-2844 Midwest: (312) 834-9774

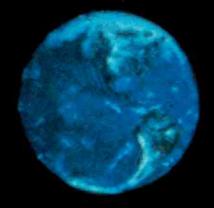
# The Wait is Over!

# IKEGAMI UNVEILS THE 2/3" FIELD/STUDIO CAMERA STANDARD

When Ikegami engineered the all new HK-323 field/studio camera, their first priority was to make this advanced technology camera available to all preferences.

The result: the HK-323 1" and the HK-323 %"-two tube sizes to meet the broadest range of preference, application or budget.





# **ENGenius!**

# IKEGAMI HL-95 IS THE CROWNING ACHIEVEMENT OF THE 80's.

The engineers at Ikegami have just enhanced the finest ENG component camera in the industry, by making it the most versatile.

Now the Ikegami HL-95 camera head can be the crown jewel of your  $\frac{1}{2}$ " Beta ENG system, as well as three other configurations including  $\frac{3}{4}$ ",  $\frac{1}{4}$ " and MII formats.

Considered by many as the most impressive and important hand-held camera breakthrough of the 80's, the HL-95 achieves total operational flexibility without compromising strict performance, sensitivity, resolution and registration.

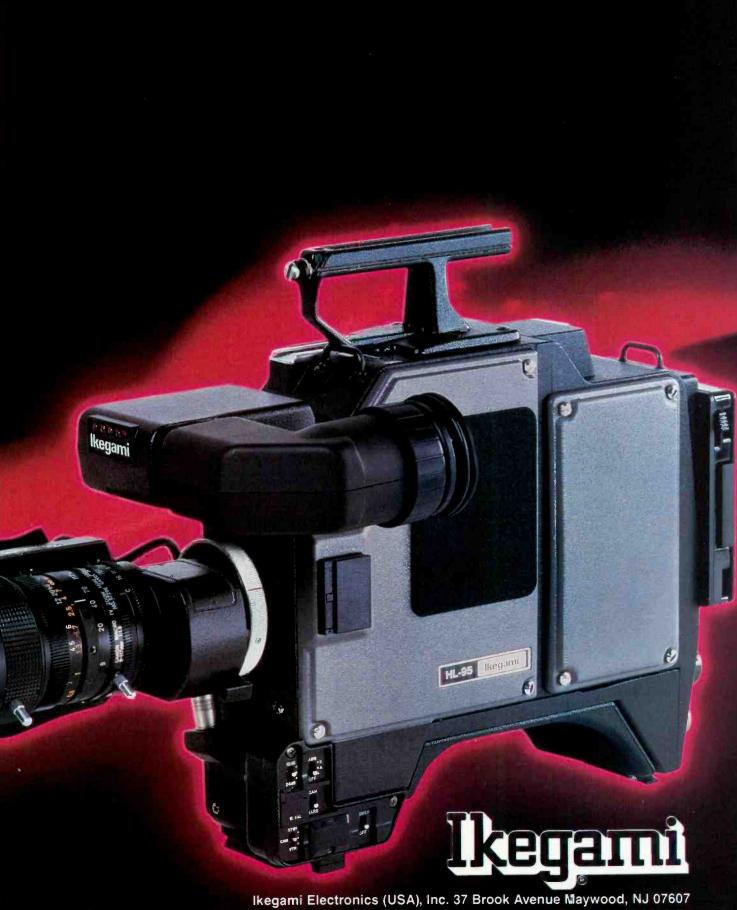
Featuring registration stability without adjustment (proven over many weeks); better shoulder balance; better low light level sensitivity (1.5 ft. candles); better S/N for given low light levels (proven in exhaustive comparison tests); plus minimum maintenance, weight and power consumption. The lkegami HL-95 far outdistances any camera in its class. It's pure ENGenius.

For a demonstration of the HL-95 and other Ikegami cameras and monitors, contact us or visit your local Ikegami dealer.









Ikegami Electronics (USA), Inc. 37 Brook Avenue Maywood, NJ 07607 East Coast: (201) 368-9171 West Coast: (213) 534-0050 Southeast: (813) 884-2046 Southwest: (214) 233-2844 Midwest: (312) 834-9774

# The Outperformer! IKEGAMI'S HL-79E IS MORE VERSATILE THAN EVER

Ikegami's HL-79E has lived up to its billing as the greatest achievement in hand-held camera technology, a claim supported by an increasing number of 79 series purchasers, presently in excess of 5000.

And yet, today, the engineers at Ikegami have found a way to improve the camera. Now, when equipped with the new VBA-1 adapter, the HL-79E is totally compatible with the Sony Beta recorder.

On your shoulder, the HL-79E is still unmatched in performance with features that include Dynamic Detail Correction, Chroma Aperture Correction, Highlight Aperture Correction and Auto Contrast Compression Plus the HL-79E offers superior contrast range, S/N ratio, registration accuracy, resolution and more.

On a tripod, the HL-79E becomes the premier EFP camera which can be used in various systems configurations and controlled remotely by the MA-79 Multicore Adapter, through multi-core cable (up to 300 meters) or by the TA-79E triax adapter through triax cable (up to 2000 meters).

The camera can be set up using conventional manual techniques or an optional

microprocessor assist. For a complete demonstration of the HL-79E and other Ikegami cameras and monitors, contact us or visit your local lkegami dealer. Adapts to Sony Beta Recorder Il-egami Electronics (USA), Inc. 37 Brook Avenue Maywood, NJ 07607

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# Still The One!

IKEGAMI'S HK-322 STUDIO CAMERA REMAINS AHEAD OF ITS TIME

Years after its introduction, the HK-322 is still the choice of many for solid studio camera performance.

We think it's because people don't like to tamper with a winner. And the HK-322 is certainly that-a winner.

camera, equipped with 30mm or 25mm Plumbicon® tubes, features: standard diode gun or ACT pick-up tubes, advanced operational automatics including auto pedestal control and auto highlight compression, complete auto set up, diagnostics and a wide range of special features.

camera cable (up to 600 meters) or optional triax for lengths up to 1500 meters. Two types of camera control systems are available with an optional control panel configuration to suit user preference.

camera, the HK-322 is still the one.

HK-322 and other Ikegami cameras and monitors, contact us or visit your local



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# Alone At The Top!

IKEGAMI'S TELECINE SYSTEM STANDS ALONE AS THE BEST



The one and only name in Telecine Camera Systems is Ikegami. And now Ikegami offers complete Telecine systems including two photoconductive telecine cameras, optical multiplexer, 35mm slide projector, 16mm motion picture projector as well as audio/taly interface panels and machine controls.

Both cameras, the TK-970 and TKC-990 utilize photoconductive 1 inch Vidiccn tubes (Saticons® are optional) and provide consistent highest quality performance and reliability in on-line applications such as local viewing cridirect on-air broadcast; and off-line where the video signal is recorded.

where the video signal is recorded.

The T-C-990 features computercontrolled automatic set-up of the camera operating parameters, as well as
automatic set-up of registration level,
shading and detail correction for up to
three input projectors.

Eoth pameras utilize a built-in large image field lens, neutral density disc for au omatic light control and automate color balance circuitry.

The FPH-16 16mm telecine projector SPR-35 35mm slide projector and MPK-3V optical multiplexer round out a system that stands alone in the industry.

For a complete demonstration of lkegami Telecine Systems as well as our cameras and monitors, contact us or visit your local lkegami dealer.

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Ikegami

To find out more about Ikegami's cameras, monitors, or telecine system, please fill out this postage-paid card today.

NAME	To assist us in serving you, please fill out the following:  My purchasing interest in the above Ikegami product(s) is:    Immediate   Call to arrange for a demo   3 months   6 months   1 year  My budget for the product categories above is:   Under 20,000   100,000-250,000   20,000-50,000   Over 250,000   50,000-100,000   I presently own the following cameras, monitors and/or telecine systems. Please list manufacturer, model and amount.
☐ Monitors ☐ Color ☐ B&W ☐ Telecine Systems	Thank you for your interest in Ikegami products.
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ManufacturerPanasonic Broadcast		Broadcast ————	United Media	Videomedia
Model Number	BVE-800	BVE-5000	Commander II	Magnum
Suggested useOff-line	On-line	On-/off-line	On- & off-line	On-line
VTRs (ATRs) for record/piay 1-R/3-P	1 rec/2 play	2 rec/6 play	8-machine	1 rec/5 play
Videodisc interface No	No		Yes	
Microprocessor Centralized 16-bit	Centralized	Central 8-bit	Distributed 16-bit	Distributed 8-bit
Internal storage	1-128 events	512	500	250 event
External storage types P-tape (opt. F-disk)	F-disk & paper tape	F-disk/paper tape	F-disk/p-tape	F-disk
Edit decision list Yes	CMX-340X format	CMX compatible	Yes	Yes
Auto EDL backup Yes	No	Internal battery	Yes	Yes
Edit data display LED display/opt. CRT	LED displays	CRT	CRT	CRT
Printer interface Centronics	RS-232C TTY (ASR-43)	RS-232C 20mA loop	RS-232	RS-232C
Edit modes Assemble / insert	Assemble/insert	Assemble/insert	Assemble/insert	All modes
Split modes	A-V	Yes	A-V	Yes
Animation mode No	No	No	Yes	Yes
A/B roll mode Yes	Yes	Yes	Yes	Option yes
Integral time-code reader External required	Option	LTC/VITC	Yes	Required
Integral time-code generator External required	Option	LTC/VITC	Yes	Yes
Time-code types SMPTE LTC-VITC	S-E TC/ctl trk	S/E TC & ctl trk	SMPTE-EBU/ctl trk	All timing types
Color framing use No color frame		NTSC/PAL	NTSC/PAL	NTSC/PAL
Edit accuracy 0-frame error	±0 TC/±1 ctl trk	±0 frames	0-frame color-framed	±0 frames
Deck speed control Dial	Bidirex controls	Bidirex control	Keyboard	Joystick
Tape direction control Dial	Bidirex controls	Bidirex control	Keyboard	Joystick
Edit command control Keyboard	Keyboard	Keyboard	Keyboard	Keyboard
Device interfaces Switcher	For Sony BVS-500	Switchers/mixers/effects	Switcher/mixer/title	Any serial/parallel
****	*****	RS-422	Effects/stills/graph	RS-232/422/ESbus
Equipment control bus RS-422		BVE-3000 1-R/2-P	RS-232/422/ŬMI	LAN
****	****	****	Mini-Comm 4-R/4-P &	*****
*1***	P4144	****	Comm-Ette 6-machine	*****
		****	upgradable.	
Reader Service Number	582	583	584	585

### **Graphics/Art Systems**

ManufacturerAT&T Model NumberTruevision/TARGA	Allas Research Allas/1	Ampex AVA-3	Artronics VGS/VPL	Aurora Systems Aurora/75
Base computer	68010 w/ ACCEL 32-bit 5Mbyte expandable	68000	80286/80287	Enhanced IBM/AT 512kbyte RAM
Memory architecture 8/16/24/32-bit	32-bit display	24-bit	32-bit	8-bit R/G/B
Integral still-store	72Mbyte expandable	Yes	Fixed/removable disk	20Mbyte Winchester
Image resolution	1024x768-pixel Hardware/software	768x484-pixel	512x512x32	512x486-pixel/103ns
Anti-aliasing	Various	Software Various	Full	Single/multicolor
Face/font compose	Yes	Yes	*****	35 avail fonts Yes
Color palette	16.7 million	16.7 million	16.7 million	16.7 million
Colors per screen	****	16.7 million	230400	
Color memory Full color	Full color	Full color	Color table	Color table
Image sources Bit-pad or any RGB digitized video	Any video/bit-pad	Camera/bit-pad/any video source	Any video source	Any video source
Image manipulations Copy/retouch/design Cut-paste/draw	All standard types	All standard types	All standard types	Cut-paste/color fill
Artistic tools	All standard tools	All standard tools	All standard tools	Overlay/replace Brushes/geos/edging
Patterns Animation software	****	****	*****	Magnifications
3-D rendering	Phong/Blinn	*****	Yes	
Menu CRT Yes	On image CRT	No	Yes	****
Multi-user system No	No	No	No	*****
Remote/data link	RS-232/Ethernet	RS-232/422	RS-422	RS-232
Reader Service Number591	592	593	594	595

Manufacturer			Robert Bosch¹	———— ColorGraph	ics System ————
Model Number	irora/220	Aurora/280		LiveLine PC	LiveLine IVA
Base computer		PU w/ 68020 μP	MC-68000	IBM-PC	68010 μP
Internal memory512		****	****	2-image	2-pages/images
Memory architecture			16-bit	8-bit	8-bit
Integral still-store401	Mbyte Winchester 4	OMbyte Winchester	Yes	Yes	Yes
Image resolution		20x486 CCIR std	485x765-pixel/15ns	640x483-pixel	768x483-pixel
Anti-aliasing Sof	ftware S	oftware	Hardware	*****	Software
Available type faces Mu		Aultiple	4 serif/italic	20 faces	100 faces
Face/font compose Yes		'es	Yes	No	Yes
Color palette		6.7 million	16.7 million	16.7 million	
Colors per screen			16.7 million	256/screen	

#### **Graphics/Art Systems**

Color memory 8-bit each RGBA	Full color	Full color	Color mapped	Color mapped
Image sources Any video source	Any video source	Bit-pad/camera/video	Bit-pad/wx database	Bit-pad/library
*****	****			Camera/weather data
Image manipulations Full image edit capability	Full image editing	Retouch/fill/wash	Cut-paste/pix repeat	Retouch/overlay/wash
*****	****	Cut-paste/overlay	Expand-reduce/fill	Fill/expand-reduce
Artistic tools Multi-brushes/scale	Multi-brush/air-brush	Multi-/air-brushes	Multi-brush/geos	Multi-/air-brushes
perspective/masking	Wash/retouch	Geos/other	Both external	Geos
Animation software		*****	Color animation	****
3-D rendering	Yes	Gouraud/Phong/other	****	
Menu CRT Yes	Yes	Yes	Yes	Yes
Multi-user system No		No	No	Yes
Remote/data link RS-232	RS-232	RS-422/Ethernet	RS-232	RS-232
Reader Service Number	597	598	599	600

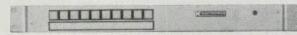
<sup>&#</sup>x27;See BTS Broadcast Television Systems

Manufacturer	. ColorGraphics System			— Dubner Computer	Integrated Technology	
Model Number	. ArtStar 3D	PictureMaker	ModelMaker	DPS-1	lmage-Maker	
Base computer	. 68010µP	No	IBM-PC	68000 series µP	IBM/AT	
Internal memory	.4-image	2-frame	2-image	2-image	2-image	
Memory architecture	. 32-bit	16-bit	16-bit	8-bit	16-bit	
Integral still-store	. Yes	No	No	Yes	Limited capability	
Image resolution	. 768x483-pixel	512x512-pixel	512x512-pixel	768x525-pixel		
Anti-aliasing	. Software	Software	Software	Software	Software	
Available type faces	. 100 faces	Multiple		255 faces	Various	
Face/font compose	. Yes	****		No	Yes	
Color palette	. 16.7 million	16.7 million	16.7 million	16.7 million	16.7 million	
Colors per screen	. 16.7 million	4096	4096	16.7 million	****	
Color memory	. Full color	Color mapped	Color mapped	Full color	****	
Image sources	. Bit-pad/library	Bit-pad/camera	Bit-pad/video	Camera/video	Any standard video	
-	Camera/weather data	****		Bit-pad	****	
Image manipulations	. Cut-paste/wash	Retouch/cut-paste	****	All standard types	Rotation/translate	
	Overlay/pix repeat	Fill/wash/repeat		****	Perspective	
Artistic tools	. Multi-/air-brushes	Air/multi-brushes	****	All standard tools	All standard tools	
	Geos	Geos	****		****	
Animation software	. Yes				****	
3-D rendering	. Yes	Yes	Yes	****	Yes	
Menu CRT	. Yes	Yes	Yes	No	****	
Multi-user system	. Yes	No	No	No	Master/slave edit	
Remote/data link	. RS-232/422	RS-232	RS-232	RS-232	****	
Reader Service Number	.601	602	603	604	605	

Manufacturer3M	Quanta			- Quantel
Model Number	Quantapaint EVP-850	Quantapaint QVP2500	Quantapaint 32	Paintbox
Base computer MS-DOS PC	Proprietary	Quanta 8086	Quanta 32032	68000 series µP
Internal memory3-image	2-image		****	
Memory architecture 8-bit	8-bit/16-bit	8-bit	32-bit	16-bit
Integral still-store Yes	No	No	No	
Image resolution 24ns	512x512-pixel	485x650-pixel	650x485-pixel	
Anti-aliasing Software	Software	Software	Hardware/software	Hardware/software
Available type faces 3 faces	6	1 san serif	>1000 faces	****
Face/font compose Option	Yes	No	Yes	Yes
Color palette	16.7 million	16.7 million	16.7 million	16.7 million
Colors per screen	256	256	16.7 million	16.7 million
Color memory Full & mapped	Color mapped	Color mapped	Full & mapped	Full color
Image sources Video/disk	Camera/bit-pad	Camera/bit-pad	Bit-pad/camera	Any video source
Bit-pad		*****	Video	Bit-pad
Image manipulations Fill/wash/cut-paste	Standard types	Cut-paste/overlay	Overlay/retouch/fill	All standard types
Retouch/overlay	****	Retouch/fill/wash	Wash/cut-paste/expnd	Variable viewpoint
Artistic tools Multi-/air-brushes	Standard tools	Multi-/air-brushes	Air-/multi-brushes	All standard tools
Geos		Geos	Geos	****
Animation software		****		With Harry system
3-D rendering		By artist		Yes
Menu CRT Option	No	No	No	****
Multi-user system Yes	****	No	Yes	No
Remote/data link RS-232	****	RS-232	RS-232/422	RS-422
Reader Service Number 606	607	608	609	610

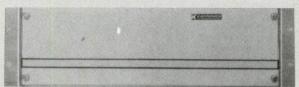


# **Compact Video/Audio Switchers**



#### **Routing Switchers**

10 x 1, 10 x 5 and 10 x 10 Complimentary Series of Video/Audio, Vertical Interval Switchers . . . .

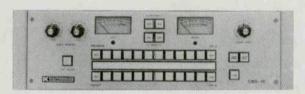


Starting with  $10 \times 1$  Routing Switcher, easily expandable with matching  $10 \times 5$ ,  $10 \times 10$  Series. Component video and RGB versions are also available.

Remote control up to 5,000 feet with a twisted pair allows for easy and flexible installation and any later changes, accomplished by using RS-422/232C serial data which also lends itself to computer/modem usage.

Inidividual audio connectors allow changing any single input without power shutdown, as encountered in switchers that use multi-pin connectors.

Typically, a 10 x 10 Routing Switcher including stereo audio and power supply occupies only 51/4" of your valuable rack space.



#### **Master Control Switchers**

Stereo audio in this CMS-12 Video/Audio Switcher 51/4" high and less than 1/4 cost of a studio switcher!

This complete next event system can handle all network and local stereo programs for master control, mobile or satellite uplinks.

Totally self-contained, including video and audio DA's for both A & B channels and bridging inputs for ease of installation.

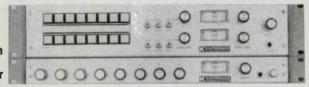
Modular expansion for up to twenty (20) secondary video/stereo audio sources.

#### **News Switchers**

Industry standard for news coverage!

VAS-MKII Video/Audio Switching System

AM-8000 Broadcast Audio Mixer



Separate channel for program and preview with audio follow - Auto gain select for Mic or line Vertical interval or random switching - Audio monitor amplifier Video and audio DA's, four (4) each per channel

This integrated system, occupying just 5-1/4" of rack space, is a total control center able to handle everything from a news interview to an election central. In use by all the TV Networks and leading Broadcast Stations across the USA.

ALWAYS FAST DELIVERY
COMPETENT ENGINEERING
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#### **Graphics/Art Systems**

Manufacturer	Raster Technologies Model One Series	Thomson-CSF Vidifont V Graphics	Vertigo Systems Intl. V-2000
Base computer Proprietary	Proprietary 16/32	Microprocessor	68020/68881
Internal memory	>256kbyte	440-pages	4Mbytes
Memory architecture 24-bit	8/16/24/32-bit	8-bit/bit-slice	32-bit
Integral still-store Yes	Various facilities	Yes	Dual 71Mbyte disks
Image resolution	1280x1024/640x512	48ns	720x486-pixel NTSC
Anti-aliasing Software	Software	Software	Hardware/software
Available type faces Various	Various	8	Various
Face/font compose	Yes	Option	Yes
Color palette	16.7 million	4096	16.7 million
Colors per screen	16.7 million	64/screen	16.7 million
Cotor memory Full color	Full & mapped color	Color mapped	Full color
Image sources Library/bit-pad	Bit-pad/mouse/stylus	Weather/camera	Any standard video
Camera/video	Camera	Bit-pad	Bit-pad
Image manipulations All standard types	Standard types	Various types	All standard types
	Text rotation	*****	
Artistic tools All standard tools	Standard tools	Various tools	All standard tools
Animation software	****	****	
3-D rendering		****	Phong/Gouraud/other
Menu CRTNo	Integrated display	CRT/terminal	On compose screen
Multi-user system 5 work stations	****	Yes	Via Ethernet
Remote/data link	19.2kbaud/RS-232	RS-232	RS-422 serial
Reader Service Number 611	612	613	614

## **Graphics/Titling Systems**

Manufacturer	ar		Chyron			
Model Number		A-4	VP-1 (VP-2)	SCRIBE	RGU-2	
Base computer	Bit-slice	68000 series µP	8088 (& 80186)	68010 µP	Unspecified	
Subtitling		Any screen position	Any screen area	Any screen area	Any screen area	
Subtitle control			Manual/remote ctl	Manual/time code	Time code or manual	
Page format		56-char/14-line	****	64-char/24-line	62-char/20-line	
Resolution	31ns	8.9ns	35ns	****	27ns	
Anti-aliasing type		Software	*****	Hardware	*****	
Simultaneous on-line faces	4	8/channel 1600 total	6	8	4	
Type styles	Serif/s.serif/it/scr	Serif/s.serif/it/scr	Serif/s.serif/it/scr	Serif/s.serif/it/scr	Serif/s.serif/it/scr	
Non-Arabic type faces	Cyr/heb/ideographic	Cyr/heb/ideographic		Cyrillic/hebraic	Cyrillic	
Type face storage		Disk	ROM	Disk	Disk	
Face/font compose	Option	Option	No	No	Option	
Display flashing	Yes	Yes	Yes	By character	Full flash control	
Edging control	Full edge control	Full edge control	Full edge control	Full edge control	Surround/shadow	
Auto centering	Horizontal	Horizontal	H/V/page	H/V/page	Horizontal	
Roll/crawl controls	Variable speeds					
Title keyer/colorizer	Ext key/int color	Int color/ext keyer	Both integral	Both integral	Both integral	
Color palette	4096	4096	512	16.7 million	64	
Colors/screen	8/screen	32/screen	8/screen (16)	256/screen	8/screen	
Internal memory	2 pages	2 pages	1 page/4000 lines	2 pages	2 page	
Memory architecture	16-bit	24-bit	8-bit	32-bit	16-bit	
Integral still-store	No	No	No	No	No	
Off-line mass storage	Floppy	Floppy/Winchester	Floppy	Floppy or Winchester	Floppy	
Access time (per page/frame)	<1s	<1s page or screen	****	0.5s	1s page or frame	
Effective imaging planes		3	Infinite	2	2	
Remote ctf/data interface	RS-232	RS-232/RS-422	RS-232	RS-232/422/	RS-232	
Image sources		Camera/still library	None	Camera	Camera	
Multi-user system		2-station/6-keyboard	Yes	2 stations	2 stations	
Automation interface		Various controllers	No	No	No	
Reader Service Number	615	616	617	618	619	

Manufacturer	. Chyron	Dubner Computer		For-A Corporation	
Model Number	Chyron IV EXB	20-K	CBG-2	VTW-210 (-220)	VTW-400
Base computer Subtitling Subtitle control Page format Resolution Anti-aliasing type Simultaneous on-line faces Type styles Non-Arabic type faces Type face storage Face/font compose	Any screen area Time code .62-char/24 line .27ns12 .Serif/s.serif/it/scr .Cyrlllic/hebraic .Disk	68000 series µP Lower & upper 1/3s Manual 100-char/16-line 37ns/485x1384-pixel Software 255 Serif/s.serif/it/scr Disk No	8080/2901 µPs Lower & upper 1/3s Manual 100-char/16-line 525x1024-pixel Hardware/software 255 Serif/s.serif/it/scr Disk Yes	Proprietary Any screen location Manual 32-char/8-line 16x20-pixel Hardware 1 NOM No	Proprietary Any screen location Manual 32-char/8-line 0.52ns Hardware 1 NOM No
Display flashing	. Yes	By character	By character	No color on 210	Character

# Dealers' choice!



JVC's CR-850U Editing VCR: 1t's the one video dealers choose when selecting VCRs for 3/4" editing.

On-line systems. A-B roll systems. Off-line systems. Remote vans. Rental departments. Newsroom editing. Computer graphics. Animation systems... Just a few of the applications where customers need the Eest, and dealers choose the CR-850U to make sure they get it.

Why the CR-850U? Excellent picture quality: the result of an increased S/N ratio, Y-688 dubbing, special no se reduction circuitry. Fast, accurate editing: the benefit reaped from the direct drive tape transport system and the separate SMPTE time code address track.

The new front load, rack-mount design with parallel and serial remote control capability allow easy interface with existing and new edit systems. Built-in self

diagnostic circuits with front panel test points speed maintenance and adjustments.

Dealers' choice, yes! But the odds are always in your favor, whatever your application, with the JVD CR-850U.

See your JVC Professional Video Dealer today or, for literature call tol-free:

### 1-800-JVC-5825

JVC COMPANY OF AMERICA Professional Video Communications Division 41 Slater Drive Elmwcod Park, NJ 07407 JVC CANADA, Scarborough, Ontario

JVC

Circle (120) on Reply Card

### **Graphics/Titling Systems**

Edging control Auto centering Roll/crawl controls Title keyer/colorizer Colors/screen Internal memory Memory architecture Integral still-store Off-line mass storage Access time (per page/frame) Effective imaging planes Remote ctl/data interface Image sources Multi-user system Automation interface	Horizontal Variable speeds Both integral 512 185/screen 2 pages 16-bit No Floppy or Winchester 1s 3 RS-232 Camera/bit-pad/wx 3 stations	H/V/page Variable speeds Both integral 16.7 million 256/screen	All edge controls Horizontal Variable speeds Both integral 4096 128/screen 2 pages Encoded frame buffer Yes F-/W-disk/RAM 0.25s page 3 RS-232/422/IEEE Bit-pad/camera/wx 2 stations Yes Related models are TEXTA & CBG-1	Surround/shadow/luma Horizontal Full control Ext color (integral) 525 on -220 16/screen on -220 4 page (32 page) No (RAM) 0.5s/page 1 RS-232 for -220 None No No	Surround/shadow/luma Horizontal Full control Integral 64 64/screen 8 page No Floppy 0.5s 1 RS-232 None No No
Reader Service Number	620	621	TEXTA & CBG-1 622	623	624

Manufacturer M-1000	JVC Company M-1500 (M-2000)	— Knox Video K100 Opt B	ICM Video CG-7000P	Laird Telemedia 7200 Communicator
Base computer Mindset PC	Mindset PC		Z-80	
Subtitling Possible	Yes	Any location	On any line	Lower 1/3s
Subtitle control Manual/timed	Manual/timed	Manual	Manual/clocked	Manual
Page format	****	****	38-char/16-line	60/24 at 12 TVL
Resolution	640x400-pixel	****	48HX64W pixel char	35ns
Anti-aliasing type None	*****		Hardware '	****
Simultaneous on-line faces 1 face/3 sizes	Multiple	2	8	4
Type styles Sans serif	Sans serif	Serif/s.serif/it	Serif/s.serif/script	*****
Non-Arabic type faces	No	No	****	
Type face storage ROM cartridge	ROM cartridge/ROM	ROM	ROM	Disk
Face/font compose No	Yes	No	Yes	Yes
Display flashing Yes	Yes	Character	By character	Character
Edging control Yes	Yes	Right/left sides	Surround	Surround/shadow/C/L
Auto centering Yes	Yes	Horizontal	****	Horizontal
Roll/crawl controls Yes	Yes	Variable	Variable speed	Variable
Title keyer/colorizer Yes	Yes	Integral circuits	Integral circuitry	Optional equipment
Color palette	512	512	Unlimited	32.768
Colors/screen 4/screen	4/screen in title			32/screen
Internal memory	40-page/512kByte	64 pages	80 pages	100 lines
Memory architecture 8-bit	8-bit	8-bit	8-bit	8-bit
Integral still-store NV RAM cartridge	*****	RAM	No	No
Off-line mass storage NV RAM cartridge	Disk	No		Floppy
Access time (per page/frame)	****	****	2s per page	0.5s
Effective imaging planes Background & title	Background & title	1	1	1
Remote ctl/data interface None	RS-232	Serial bus		1-prvw/2-prgm
Image sources Background video	Video background*	None	****	None
Multi-user system No	No	No	No	4 keyboards
Automation interface No	No	No	No	
****	*M-2000 includes	. * * * *	****	
****	graphics functions	****	••••	*****
Reader Service Number 625	626	627	628	629

Manufacturer				- PESA Electronics	
Model Number	D-1512	D-5000	D-3600	CG-4721B	
Base computer Proprietary	Proprietary	Proprietary	Proprietary		
Subtitling Lower 1/3s	Lower 1/3s	Lower 1/3s	Lower 1/3s	Lower 1/3s	
Subtitle control Manual/clocked/TC	Manual	Manual/clocked/TC	Manual/clocked/TC	Manual/time code	
Page format	24-char/10-line	32-char/10-line	24-char/10-line	32/16 font dependent	
Resolution	70ns	35ns	35ns	50ns	
Anti-aliasing type Hardware	Hardware	Hardware	Software	****	
Simultaneous on-line faces 8	2	8	5		
Type styles Serif/s.serif/itatic	Serif	Serif/s.serif/it/scr	Serif/s.serif/italic	S.serif/it/scr	
Non-Arabic type faces No		Cyr/heb/ideographic	No	No	
Type face storage	ROM	RÓM & disk	ROM	Disk	
Face/font compose No	No	Option	No	Yes	
Display flashing By character	By character	By character	By character	Character	
Edging control Full control	Full edge control	Full control	Full edge control	Full edge control	
Auto centering H/V/page	Horizontal	H/V/page	H/V/page	Horizontal/page	
Roll/crawl controls Full control	Full control	Full control	Full control	Variable	
Title keyer/colorizer Integral & ext	Integral units	Integral & ext	Integral/ext key opt	Integral circuits	
Color palette512	512	512 <sup>°</sup>	4096	112	
Colors/screen 16/screen	16/screen	32/page	16/screen		
Internal memory 1 page	34 pages	100 pages	600 pages	128 page/256 line	
Memory architecture 8-bit	8-bit	8-bit	8-bit	8-bit	
Integral still-store No	No	No	No	No	
Off-line mass storage 1000 pages/disk	Floppy	Floppy	Floppy	Floppy	

### **Graphics/Titling Systems**

Access time (per page/frame)         1/30s           Effective imaging planes         2           Remote ctl/data interface         RS-232           Image sources         Disk library           Multi-user system         No           Automation interface         No           Reader Service Number         630	1/30s 2 planes  No No 631	1/30s 2 RS-232 RS-232/wire/library Multiple keyboards Editor and other <b>632</b>	1/30s 2 RS-232/wire service Bit-pad/library No No 633	<1s 1 RS-232 Camers Yes Yes 634
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Manufacturer	— Quanta ———————————————————————————————————	— Quantei	Ryley Communications	
		Cypher	Capgen Series 2	Vidifont/Viditext
Base computer Quanta 280 Subtitling Any screen location Subtitle control Clocked/time code Page format 64-char/24-line Resolution 26.1 ns Anti-aliasing type Simultaneous on-line faces 6 Type styles Serif/s.serif/it/scr Non-Arabic type faces Cyrillic Type face storage Disk Face/font compose Yes Display flashing Yes Edging control Full edge control Auto centering Horizontal/page Roll/crawl controls Variable Title keyer/colorizer Integral units Color palette Camera Colors/screen Internal memory 800 pages Memory architecture 8-bit Integral still-store No Off-line mass storage Floppy/Winchester Access time (per page/frame) 0.5s for page Effective imaging planes 2 Remote ctl/data interface RS-232 Image sources Camera/library	Quanta 280 Lower 1/3s Clocked/time code 64-char/24-line 29ns 3 Serif/s.serif/it/scr Cyrillic Disk Option All flash options Full edge control Horizontal/page Variable Both integral 800 pages 8-bit No No 0.5s 1 RS-232 Camera/library	Cypher  68000 series µP Possible Manual/programmed Hardware & software Numerous 90 available Yes Disk Yes Numerous production Effects possible on captions generated Variable Within system 16.7 million 16-bit Limited Floppy/Winchester Sub-second Multiple RS-422 Paintbox/video	Capgen Series 2  Proprietary 32-char/12-line 11.11ns Hardware 2 Serif/s.serif/italic ROM No By word Surround H/V Variable speeds Int-color/ext-keyer 64 64/screen 400 pages 8-bit No Floppy 0.5s for 1 page 2	Proprietary Any screen location 64-char/31 line 48ns Software 8/channel Serif/s.serif/it/scr Cyrillic/hebraic Disk & RAM No All flash options Full edge control Horizontal Variable Integral 4096 64/screen 40-page 16-bit/bit-slice Floppy Floppy/hard <0.9s typically 32 RS-232/422
Multi-user system 2 keyboards Automation interface Various controllers Reader Service Number	Various controllers	Yes <b>637</b>	4 keyboards  638	Yes No <b>639</b>

# **Video Signal Processors**

Manufacturer ALTA Group	turer ALTA Group ————Applied Video/AVS ———		— Asaca/Shibasoku	Michael Cox Electronics	
Model Number	ADAC	AVS-6500	ASC-300	600 series corrector	
Design function					
Image enhancement H/V detail	H aperture/detail	H aperture	Aperture correction	No	
Noise reduction	9dB L/12dB C	6dB L/9dB C	Inherent	No	
Color correction	RGB gain/pedestals	Chroma retiming	No	RGB gain/ped/gamma	
Contrast correction Yes	Manual control	Manual control		Manual control	
	Yes	TBC & freeze modes	TBC functions	No	
Signal/sync regeneration Yes	Yes	N P (S) to N P RGB	NTSC/PAL/SECAM	No	
Standards conversion No	res	N 7 (3) to N 1 11db	1410071712702071111	.,,	
Recommended use –		Vas	Yes	Yes	
Dubbing Yes	Yes	Yes	Yes	Yes	
Production Yes	No	No		Yes	
On-air tape playback Yes	Yes	Yes	Yes	RGB Y/R-Y/B-Y	
Signal format conversion No	Yes	Yes	Yes		
Video response	-0.3dB/5.5MHz	– 3dB/3.5MHz	±0.3dB to 6MHz luma	±0.1dB/5.5MHz	
S/N ratio	55dB		>50dB	65dB	
Envelope delay	±5ns	****	<50ns	±10ns	
Differential phase/gain<3°/<3%	1.5°/1.5%		<1°/<±2%	0.5°/0.5%	
Adjustable controls—					
Video level range	-30/+100 IRE	-300/+100 IRE		±30 IRE	
				-90/+30 IRE	
Chroma level range	±8.5 IRE	±8.5 IRE	*****	±30 IRE	
Setup level range				±30 IRE	
Subcarrier level		±180°		±40°	
Hue phase range Video production	±180°	±180°	****	±40°	
Subcarrier phase system includes TBC	±180°	± 180°	****		
Sync level rangeeffects and A/V	$-5/+15\mu s$		Ma	Gain/pedestal	
RGB gain or pedestal adjust switching	Gain & pedestal	None	No	660TC time code ctl	
Programmable operation	Yes	No			
Remote-control format	RS-232/422	No	****	RS-232/422	
Reader Service Number 641	642	643	644	645	

### Video Signal Processors

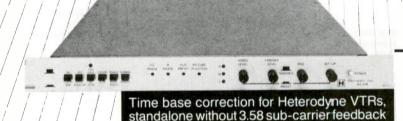
** * *					
Manufacturer		For-A Corporation CCS-4300 (-4400)	ColorEx	Fortel	Grass Valley Group 3240 Processor
Design function –					
Image enhancement	.H crispening	No	No	H/V detail	No
Noise reduction	.>6dB chroma	No	To 12dB chroma noise	10dB luma/20dB chroma	No
Color correction		RGB gain/setup/gamma	No	No	No
Contrast correction		Yes	No	No	Video AGC
Signal/sync regeneration Standards conversion		Yes	No	No	Yes w/RS-170A phase
Recommended use -	. For PAL only	No	No	No	For PAL or NTSC only
Dubbing	. Yes	Yes	Yes	Yes	Yes
Production		Yes	Yes	Yes	Yes
On-air tape playback		Yes	Yes	Yes	Yes
Signal format conversion		CCS-4400 system	Yes	Yes	Yes
Video response		±0.1dB 4MHz (4.2MHz)		****	±0.2dB to 6MHz
S/N ratio		60dB Ons	65dB	60dB YC/57dB encoded	70dB
Differential phase/gain		2°/2% (±0.5%)	280ns (100ns auto) 1.5°/1.5% direct	*****	±10ns to 5MHz
Adjustable controls -		2 7 2 70 ( 20.070)	1.5 / 1.5/0 dilect	1000	
Video level range	.±6dB	±3dB		±3dB	±6dB
Chroma level range		±3dB	*****	±3dB	±6dB
Setup level range		±20 IRE (±10%)	*****	±20 IRE	±15 IRE
Subcarrier level				****	+3dB/-6dB
Hue phase range		±5° (gamma >±10%)	****	±30°	±13°
Sync level range		*****	*****	*****	±13°
RGB gain or pedestal adjust	.To 200mV p-p gamma	Gain/pedestal	No	No	+ 3dB/ – 6dB No
Programmable operation	. No	No	No	No	Preset operation
Remote-control format		Yes			
	****	CCS-4300 composite	*****	*****	
Reader Service Number	646	CCS-4400 component 647			
TOUR OF THE THE TENT OF THE TE	.040	047	648	649	650
Manufacturer		Knox Video	Leitch Video	Marconi Communications	Microtime
Model Number	. VC-2000P	K700 (K701)	VPA-330N (-331N)	B2020 ACE	2100 Image Processor
Design function-					
Image enhancement	Horizontal aperture	K700	No	No	H coring/H-V detail
Noise reduction	6dB luminance	K700	No	4dB luma/9dB chroma	6dB luma/6dB chroma
Color correction		K701	Chroma AGC	No	No
Contrast correction			Luminance AGC	No	No
Signal/sync regeneration	Voc	Van			
Signal/sync regeneration	Yes No	Yes	RS-170A phasing	Yes	Yes
Signal/sync regeneration	Yes No	Yes No	RS-170A phasing No	Yes Any conversion	Yes No
Standards conversion	No Yes		No	Any conversion	No
Standards conversion  Recommended use —  Dubbing	No Yes Yes	No			No Yes
Standards conversion Recommended use — Dubbing Production On-air tape playback	No Yes Yes Yes	No Yes Yes Yes	No Yes	Any conversion Yes	No
Standards conversion  Recommended use —  Dubbing  Production  On-air tape playback  Signal format conversion	No Yes Yes Yes No	No Yes Yes Yes Yes	No Yes Yes Yes Yes	Any conversion Yes No Yes	No Yes Yes
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response	No Yes Yes Yes No ±3dB/5MHz	No Yes Yes Yes To 8MHz	No Yes Yes Yes Yes ±1dB to 5MHz	Any conversion Yes No Yes - 3dB/5.5MHz PAL	No Yes Yes Yes
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio	No Yes Yes Yes No ±3dB/5MHz 60dB	No Yes Yes Yes Yes To 8MHz	No Yes Yes Yes Yes ±1dB to 5MHz >60dB	Any conversion  Yes No Yes -3dB/5.5MHz PAL >50dB wtd	No Yes Yes Yes No ±1dB to 3MHz
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio	No Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation	No Yes Yes Yes Yes To 8MHz	No Yes Yes Yes Yes Yes ±1dB to 5MHz >60dB	Any conversion  Yes No Yes -3dB/5.5MHz PAL >50dB wtd <1%	No Yes Yes Yes Yes Yes Yes Solution Yes
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls —	No Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%	No Yes Yes Yes Yes To 8MHz	No Yes Yes Yes Yes ±1dB to 5MHz >60dB	Any conversion  Yes No Yes -3dB/5.5MHz PAL >50dB wtd	No Yes Yes Yes No ±1dB to 3MHz
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range	No Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5% 0-300% of input	No Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE)	No Yes Yes Yes Yes Yes ±1dB to 5MHz >60dB	Any conversion  Yes No Yes -3dB/5.5MHz PAL >50dB wtd <1%	No Yes Yes Yes Yes Yes Yes Solution Yes
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range	No Yes Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE	No Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE) ±50 IRE (RGB on K710)	No Yes Yes Yes Yes Yes ±1dB to 5MHz >60dB ±2.5dB ±2.5dB	Any conversion  Yes No Yes -3dB/5.5MHz PAL >50dB wtd <1% <5°/<3%	No Yes Yes Yes No ±1dB to 3MHz 2°/2%
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range Setup level range	No Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE -15/+20 IRE	No Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE) ±50 IRE (RGB on K710) ±20 IRE	No Yes Yes Yes Yes Yes ±1dB to 5MHz >60dB ±2.5dB ±2.5dB ±10 IRE	Any conversion  Yes No Yes -3dB/5.5MHz PAL >50dB wtd <1% <5°/<3% +3dB/-6dB +3dB relative	No Yes Yes Yes No ±1dB to 3MHz <25ns (+500/-300ns) 2°/2%
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range Setup level range Subcarrier level	No Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE —15/+20 IRE ±50 IRE	No Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE) ±50 IRE (#GB on K710) ±20 IRE ±30 IRE	No Yes Yes Yes Yes ±1dB to 5MHz >60dB ±2.5dB ±2.5dB ±10 IRE	Any conversion  Yes  No Yes  - 3dB/5.5MHz PAL  >50dB wtd  <1%  <5°/<3%  + 3dB/-6dB + 3dB relative	No Yes Yes Yes No ±1dB to 3MHz <25ns (+500/-300ns) 2°/2%
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range Setup level range	No Yes Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE ±50 IRE ±65°	No Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE) ±50 IRE (RGB on K710) ±20 IRE	No Yes Yes Yes Yes ±1dB to 5MHz >60dB ±2.5dB ±2.5dB ±10 IRE ±20°	Any conversion  Yes No Yes -3dB/5.5MHz PAL >50dB wtd <1% <5°/<3% +3dB/-6dB +3dB relative	No Yes Yes Yes No ±1dB to 3MHz 2°/2%
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range Setup level range Subcarrier level Hue phase range Sync level range Sync level range	No Yes Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE =15/+20 IRE ±65° ±20 IRE	No Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE) ±50 IRE (RGB on K710) ±20 IRE ±30 IRE ±180°	No Yes Yes Yes Yes ±1dB to 5MHz >60dB ±2.5dB ±2.5dB ±10 IRE	Any conversion  Yes No Yes - 3dB/5.5MHz PAL >50dB wtd <1% <5°/<3% + 3dB/-6dB + 3dB relative ±50Hz	No Yes Yes Yes Yes No ±1dB to 3MHz <25ns (+500/-300ns) 2°/2%
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range Setup level range Subcarrier level Hue phase range Subcarrier phase Sync level range RGB gain or pedestal adjust	No Yes Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE —15/+20 IRE ±50 IRE ±65° ±20 IRE None	No Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE) ±50 IRE (RGB on K710) ±20 IRE ±30 IRE ±180° ±180° ±30 IRE No	No Yes Yes Yes Yes ±1dB to 5MHz >60dB ±2.5dB ±2.5dB ±10 IRE ±20°	Any conversion  Yes No Yes -3dB/5.5MHz PAL >50dB wtd <1% <5°/<3% +3dB/-6dB +3dB relative	No Yes Yes Yes No ±1dB to 3MHz 2°/2%
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range Setup level range Subcarrier level Hue phase range Subcarrier phase Sync level range RGB gain or pedestal adjust Programmable operation	No Yes Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5% 0-300% of input ±50 IRE —15/+20 IRE ±65° ±20 IRE None No	No Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE) ±50 IRE (RGB on K710) ±20 IRE ±30 IRE ±180° ±180° ±30 IRE	No Yes Yes Yes Yes Yes +1dB to 5MHz >60dB ±2.5dB ±2.5dB ±10 IRE ±20° ±10 IRE	Any conversion  Yes No Yes - 3dB/5.5MHz PAL >50dB wtd <1% <5°/<3% + 3dB/-6dB + 3dB relative ±50Hz + 3dB/-6dB	No Yes Yes Yes Yes No ±1dB to 3MHz <25ns (+500/-300ns) 2°/2%
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range Setup level range Subcarrier level Hue phase range Subcarrier phase Sync level range RGB gain or pedestal adjust Programmable operation Remote-control format	Ves Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE —15/+20 IRE ±65° ±20 IRE None No	No  Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE) ±50 IRE (RGB on K710) ±20 IRE ±30 IRE ±180° ±180° ±30 IRE No Manual	No Yes Yes Yes Yes ±10B to 5MHz >60dB ±2.5dB ±2.5dB ±10 IRE ±20° ±10 IRE No No	Any conversion  Yes No Yes -3dB/5.5MHz PAL >50dB wtd <1% <5°/<3% +3dB/-6dB +3dB relative ±50Hz +3dB/-6dB None No Multicore cabling	No Yes Yes Yes No ±1dB to 3MHz 2°/2% No
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range Setup level range Subcarrier level Hue phase range Subcarrier phase Sync level range RGB gain or pedestal adjust Programmable operation Remote-control format	Ves Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE —15/+20 IRE ±65° ±20 IRE None No	No  Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE) ±50 IRE (RGB on K710) ±20 IRE ±30 IRE ±30 IRE ±180° ±30 IRE No Manual	No Yes Yes Yes Yes Yes ±1dB to 5MHz >60dB ±2.5dB ±2.5dB ±10 IRE ±10 IRE No No	Any conversion  Yes No Yes -3dB/5.5MHz PAL >50dB wtd <1% <5°/<3% +3dB/-6dB +3dB relative ±50Hz +3dB/-6dB None No	No Yes Yes Yes No ±1dB to 3MHz 2°/2% No No
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range Setup level range Subcarrier level Hue phase range Subcarrier phase Sync level range RGB gain or pedestal adjust Programmable operation Remote-control format	Ves Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE —15/+20 IRE ±65° ±20 IRE None No	No  Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE) ±50 IRE (RGB on K710) ±20 IRE ±30 IRE ±180° ±180° ±30 IRE No Manual	No Yes Yes Yes Yes ±10B to 5MHz >60dB ±2.5dB ±2.5dB ±10 IRE ±20° ±10 IRE No No	Any conversion  Yes No Yes -3dB/5.5MHz PAL >50dB wtd <1% <5°/<3% +3dB/-6dB +3dB relative ±50Hz +3dB/-6dB None No Multicore cabling	No Yes Yes Yes Yes No ±1dB to 3MHz <25ns (+500/-300ns) 2°/2% No No
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range Setup level range Subcarrier level Hue phase range Subcarrier phase Sync level range RGB gain or pedestal adjust Programmable operation Remote-control format	No Yes Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE —15/+20 IRE ±50 IRE ±65° ±20 IRE None No No 651	No  Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE) ±50 IRE (RGB on K710) ±20 IRE ±30 IRE ±180° ±180° ±30 IRE No Manual	No Yes Yes Yes Yes Yes ±1dB to 5MHz >60dB ±2.5dB ±2.5dB ±10 IRE ±20° ±10 IRE No No 653	Any conversion  Yes No Yes -3dB/5.5MHz PAL >50dB wtd <1% <5°/<3% +3dB/-6dB +3dB relative ±50Hz +3dB/-6dB None No Multicore cabling 654  Snell & Wilcox	No Yes Yes Yes Yes No ±1dB to 3MHz 2°/2% No No No Sony Broadcast
Standards conversion Recommended use— Dubbing Production On-air tape playback Signal format conversion Video response S/N ratto Envelope delay Differential phase/gain Adjustable controls— Video level range Chroma level range Setup level range Subcarrier level Hue phase range Subcarrier phase Sync level range RGB gain or pedestal adjust Programmable operation Remote-control format Reader Service Number	No Yes Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE —15/+20 IRE ±50 IRE ±65° ±20 IRE None No No 651	No Yes Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE) ±50 IRE (RGB on K710) ±20 IRE ±30 IRE ±180° ±180° ±30 IRE No Manual 652  Quantel	No Yes Yes Yes Yes Yes Yes +1dB to 5MHz >60dB ±2.5dB ±2.5dB ±10 IRE ±20° ±10 IRE No No No	Any conversion  Yes  No Yes  -3dB/5.5MHz PAL  >50dB wtd  <1%  <5°/<3%  +3dB/-6dB +3dB relative   ±50Hz +3dB/-6dB None No Multicore cabling  654	No Yes Yes Yes Yes No ±1dB to 3MHz <25ns (+500/-300ns) 2°/2% No No No No
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range Setup level range Subcarrier level Hue phase range Subcarrier phase Sync level range RGB gain or pedestal adjust Programmable operation Remote-control format Reader Service Number  Manufacturer Model Number  Design function —	No Yes Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE —15/+20 IRE ±65° ±20 IRE None No No 651  Okl Electric LT1210	No Yes Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE) ±50 IRE (RGB on K710) ±20 IRE ±30 IRE ±180° ±180° ±30 IRE No Manual 652   Quantel SATIN	No Yes Yes Yes Yes Yes ±1dB to 5MHz >60dB ±2.5dB ±2.5dB ±10 IRE ±20° ±10 IRE No No 653	Any conversion  Yes  No Yes  -3dB/5.5MHz PAL  >50dB wtd  <1%  <5°/<3%  +3dB/-6dB +3dB relative   ±50Hz +3dB/-6dB None No Multicore cabling  654  Snell & Wilcox DIP9700A Processor	No Yes Yes Yes Yes No ±1dB to 3MHz 2°/2% No No No Sony Broadcast
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range Setup level range Subcarrier level Hue phase range Subcarrier phase Sync level range RGB gain or pedestal adjust Programmable operation Remote-control format Reader Service Number  Manufacturer Model Number  Design function — Image enhancement	No Yes Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE —15/+20 IRE ±50 IRE ±65° ±20 IRE None No No 651  Oki Electric LT1210  H coring	No Yes Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE) ±50 IRE (RGB on K710) ±20 IRE ±30 IRE ±180° ±180° ±30 IRE No Manual 652  Quantel SATIN Yes	No Yes Yes Yes Yes Yes Yes +1dB to 5MHz >60dB ±2.5dB ±2.5dB ±10 IRE ±20° ±50°  ##############################	Any conversion  Yes No Yes -3dB/5.5MHz PAL >50dB wtd <1% <5°/<3% +3dB/-6dB +3dB relative ±50Hz +3dB/-6dB None No Multicore cabling 654  Snell & Wilcox DIP9700A Processor	No Yes Yes Yes Yes No ±1dB to 3MHz 2°/2% No No No S55  Sony Broadcast BVX-30 System H-V detail
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range Setup level range Subcarrier level Hue phase range Subcarrier phase Sync level range RGB gain or pedestal adjust Programmable operation Remote-control format Reader Service Number  Manufacturer Model Number  Design function — Image enhancement Noise reduction	No Yes Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE —15/+20 IRE ±50 IRE ±65° ±20 IRE None No No 651  Oki Electric LT1210  H coring No	No Yes Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE) ±50 IRE (RGB on K710) ±20 IRE ±30 IRE ±180° ±180° ±30 IRE No Manual 652  Quantel SATIN  Yes Yes	No Yes Yes Yes Yes Yes ±1dB to 5MHz >60dB ±2.5dB ±2.5dB ±10 IRE ±20° ±10 IRE No No  Shintron MC-1 Intermatrix	Any conversion  Yes No Yes 3dB/5.5MHz PAL >50dB wtd <1% <5°/<3% +3dB/-6dB +3dB relative ±50Hz +3dB/-6dB None No Multicore cabling 654  Snell & Wilcox DIP9700A Processor  H-V 9dB luma/12dB chroma	No Yes Yes Yes Yes No ±1dB to 3MHz 2°72%  No No No  Sony Broadcast BVX-30 System  H-V detail 15dB luminance
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range Setup level range Subcarrier level Hue phase range Subcarrier phase Sync level range RGB gain or pedestal adjust Programmable operation Remote-control format Reader Service Number  Manufacturer Model Number  Design function — Image enhancement Noise reduction Color correction Contrast correction	No Yes Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE —15/+20 IRE ±65° ±20 IRE None No No 651  Oki Electric LT1210  H coring No No Auto and manual	No Yes Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE) ±50 IRE (RGB on K710) ±20 IRE ±30 IRE ±30 IRE ±30 IRE No Manual 652  Quantel SATIN  Yes Yes	No Yes Yes Yes Yes Yes Yes Yes +1dB to 5MHz >60dB ±2.5dB ±2.5dB ±10 IRE ±20° ±10 IRE No No 653  Shintron MC-1 Intermatrix	Any conversion  Yes No Yes - 3dB/5.5MHz PAL >50dB wtd <1% <5°/<3% + 3dB/-6dB + 3dB relative ±50Hz + 3dB/-6dB None No Multicore cabling 654  Snell & Wilcox DIP9700A Processor  H-V 9dB luma/12dB chroma RG gain & pedestal	No Yes Yes Yes Yes No ±1dB to 3MHz 2°5ns (+500/-300ns) 2°/2% No No No Ho Local Broadcast BVX-30 System H-V detail 15dB luminance RGB gain/lift/gamma
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range Setup level range Subcarrier level Hue phase range Subcarrier phase Sync level range RGB gain or pedestal adjust Programmable operation Remote-control format Reader Service Number  Manufacturer Model Number  Design function — Image enhancement Noise reduction Color correction Contrast correction Signal/sync regeneration	No Yes Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE —15/+20 IRE ±65° ±20 IRE None No No 651  Oki Electric LT1210  H coring No No Auto and manual Yes	No Yes Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE) ±50 IRE (RGB on K710) ±20 IRE ±30 IRE ±180° ±180° ±30 IRE No Manual 652  Quantel SATIN  Yes Yes	No Yes Yes Yes Yes Yes Yes Yes ±1dB to 5MHz >60dB ±2.5dB ±2.5dB ±10 IRE ±20° ±10 IRE No No 653  Shintron MC-1 Intermatrix Setup adjustment	Any conversion  Yes  No Yes  -3dB/5.5MHz PAL  >50dB wtd  <1%  <5°/<3%  +3dB/-6dB +3dB relative    50Hz +3dB/-6dB None No Multicore cabling  654  Snell & Wilcox DIP9700A Processor  H-V 9dB luma/12dB chroma RG gain & pedestal Yes	No Yes Yes Yes Yes No ±1dB to 3MHz <25ns (+500/-300ns) 2°/2% No No No No H-V detail 15dB luminance RGB gain/lift/gamma No
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range Setup level range Subcarrier level Hue phase range Subcarrier phase Sync level range RGB gain or pedestal adjust Programmable operation Remote-control format Reader Service Number  Manufacturer Modei Number  Design function — Image enhancement Noise reduction Color correction Contrast correction Signal/sync regeneration Standards conversion	No Yes Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE —15/+20 IRE ±65° ±20 IRE None No No 651  Oki Electric LT1210  H coring No No Auto and manual Yes	No Yes Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE) ±50 IRE (RGB on K710) ±20 IRE ±30 IRE ±180° ±180° ±30 IRE No Manual 652   Quantel SATIN  Yes Yes	No Yes Yes Yes Yes Yes Yes Yes +1dB to 5MHz >60dB ±2.5dB ±2.5dB ±10 IRE ±20° ±10 IRE No No 653  Shintron MC-1 Intermatrix	Any conversion  Yes  No Yes  -3dB/5.5MHz PAL  >50dB wtd  <1% <5°/<3%  +3dB/-6dB +3dB relative	No Yes Yes Yes Yes No ±1dB to 3MHz 2°/2% No No No No H-V detail 15dB luminance RGB gain/lift/gamma No Yes
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range Setup level range Subcarrier level Hue phase range Subcarrier phase Sync level range RGB gain or pedestal adjust Programmable operation Remote-control format Reader Service Number  Manufacturer Model Number  Design function — Image enhancement Noise reduction Color correction Contrast correction Signal/sync regeneration Recommended use —	No Yes Yes Yes Yes Yes No ±3dB/5MHz 600dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE —15/+20 IRE ±50 IRE ±65° ±20 IRE None No No 651  Oki Electric LT1210  H coring No No Auto and manual Yes NTSC/PAL (-M)/SECAM	No Yes Yes Yes Yes Yes To 8MHz  ±50 IRE (±10 IRE) ±50 IRE (RGB on K710) ±20 IRE ±30 IRE ±30 IRE No Manual 652  Quantel SATIN  Yes Yes TBC functions NTSC/PAL/SECAM	No Yes Yes Yes Yes Yes ±1dB to 5MHz >60dB ±2.5dB ±2.5dB ±10 IRE ±20° ±53  Shintron MC-1 Intermatrix Setup adjustment Sync replacement	Any conversion  Yes  No Yes  -3dB/5.5MHz PAL  >50dB wtd  <1%  <5°/<3%  +3dB/-6dB +3dB relative    50Hz +3dB/-6dB None No Multicore cabling  654  Snell & Wilcox DIP9700A Processor  H-V 9dB luma/12dB chroma RG gain & pedestal Yes	No Yes Yes Yes Yes No ±1dB to 3MHz <25ns (+500/-300ns) 2°/2% No No No No H-V detail 15dB luminance RGB gain/lift/gamma No
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range Chroma level range Subcarrier level Hue phase range Subcarrier phase Sync level range RGB gain or pedestal adjust Programmable operation Remote-control format Reader Service Number  Manufacturer Model Number  Design function — Image enhancement Noise reduction Color correction Contrast correction Signal/sync regeneration Standards conversion Recommended use — Dubbing	No Yes Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE —15/+20 IRE ±50 IRE ±65° ±20 IRE None No No 651  Oki Electric LT1210  H coring No Auto and manual Yes NTSC/PAL (-M)/SECAM Yes	No Yes Yes Yes Yes Yes To 8MHz ±50 IRE (±10 IRE) ±50 IRE (RGB on K710) ±20 IRE ±30 IRE ±180° ±180° ±30 IRE No Manual 652  Quantel SATIN  Yes Yes TBC functions NTSC/PAL/SECAM Yes	No Yes Yes Yes Yes Yes ±1dB to 5MHz >60dB ±2.5dB ±2.5dB ±10 IRE ±20° ±53  Shintron MC-1 Intermatrix Setup adjustment Sync replacement	Any conversion  Yes  No Yes  - 3dB/5.5MHz PAL >50dB wtd <1% <5°/<3%  + 3dB/-6dB + 3dB relative  ±50Hz + 3dB/-6dB None No Multicore cabling 654  Snell & Wilcox DIP9700A Processor  H-V 9dB luma/12dB chroma RG gain & pedestal Yes Yes N/P(-M)/S/NTSC-4.43 Yes	No Yes Yes Yes Yes No ±1dB to 3MHz 2°/2% No No No No H-V detail 15dB luminance RGB gain/lift/gamma No Yes
Standards conversion Recommended use — Dubbing Production On-air tape playback Signal format conversion Video response S/N ratio Envelope delay Differential phase/gain Adjustable controls — Video level range Chroma level range Setup level range Subcarrier level Hue phase range Subcarrier phase Sync level range RGB gain or pedestal adjust Programmable operation Remote-control format Reader Service Number  Manufacturer Model Number  Design function — Image enhancement Noise reduction Color correction Contrast correction Signal/sync regeneration Recommended use —	No Yes Yes Yes Yes No ±3dB/5MHz 60dB No L/C separation 1.5°/1.5%  0-300% of input ±50 IRE -15/+20 IRE ±65° ±20 IRE None No No 651  Oki Electric LT1210  H coring No No Auto and manual Yes NTSC/PAL (-M)/SECAM Yes Yes	No Yes Yes Yes Yes Yes To 8MHz  ±50 IRE (±10 IRE) ±50 IRE (RGB on K710) ±20 IRE ±30 IRE ±30 IRE No Manual 652  Quantel SATIN  Yes Yes TBC functions NTSC/PAL/SECAM	No Yes Yes Yes Yes Yes ±1dB to 5MHz >60dB  ±2.5dB ±2.5dB ±10 IRE ±20°  510 IRE No No  653  Shintron MC-1 Intermatrix Setup adjustment Sync replacement Component change	Any conversion  Yes No Yes 3dB/5.5MHz PAL >50dB wtd <1% <5°/<3% +3dB/-6dB +3dB relative ±50Hz +3dB/-6dB None No Multicore cabling 654  Snell & Wilcox DIP9700A Processor  H-V 9dB luma/12dB chroma RG gain & pedestal Yes Yes N/P(-M)/S/NTSC-4.43	No Yes Yes Yes Yes No ±1dB to 3MHz 2°5ns (+500/-300ns) 2°/2% No No No  Sony Broadcast BVX-30 System H-V detail 15dB luminance RGB gain/lift/gamma No Yes No

# OF PERFORMIGE

# **AE61**

TIME BASE CORRECTOR





### AE61B

TIME BASE CORRECTOR

### AF71

TBC/FRAME SYNCHRONIZER



Time base correction & frame synchronization for Heterodyne VTRs with more than two frame memory; full bandwidth freeze field/freeze frame

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### Video Signal Processors

Signal format conversion         Yes           Video response            S/N ratio         .50dB           Envelope delay         .20ns           Differential phase/gain         .3°/3%           Adjustable controls —	RGB to composite >4.2MHz NTSC	Yes ±0.5dB to 10MHz Conversion accuracy typically <0.2%	Encoded to YUV/RGB ±0.5dB to 3.3MHz 52dB CCIR wtd +600/-100ns adjust	No ±0.5dB to 5MHz >51dB <1% 2°/3%
Video level range         ±3 IRE           Chroma level range         ±3 IRE           Setup level range         ±3 IRE           Subcarrier level         ±10 IRE           Hue phase range         ±180°           Subcarrier phase         ±3 IRE           Sync level range         ±3 IRE           RGB gain or pedestal adjust         Gain pedestal           Programmable operation         No           Remote-control format         No	    No	No No Yes N/A N/A N/A No	Yes Yes Yes Preset Yes Preset Red/blue Per panel presets	±3dB ±3dB ±20 IRE  ±90° 360°  ±30% gain/±15% setup Yes
Reader Service Number	657	658	659	BVR-10 or BVR-30 660

Manufacturer	Tektronix	Tho	msan-CSF —————	— Video International
Model NumberFotovix	1440	5700 Color Processor	8010 Image Enhancer	DTC-3500
Design function -				
Image enhancement Through size control	No	No	H-V detail	H-V enhancement
Noise reduction	No	No	Effective	To 15dB luma/chroma
Color correction Alteration/balance	No	RGB gain/pedestal	No	R-Y/B-Y
Contrast correction Effective	Automatic	No	Within detail	Inherent
Signal/sync regeneration Adds sync	Yes	No	No	TBC/synchronizer
Standards conversion Film to video	No	No	No	N P S PAL-M/N NTSC
Recommended use –				N 1 3 1 AL-W/ N N 130
Dubbing	No	Yes	Yes	Yes
Production Yes	No	Yes	Yes	Yes
On-air tape playback	Yes	Yes	No	Yes
Signal format conversion Film to video signal	No	Yes	Ne	Enc to RGB/Y-C/YUV
Video response To >4.2MHz	****	±3dB to 4.2MHz	-1dB to 5MHz	>5.5MHz
S/N ratio	>60dB to 5MHz unwtd	65dB	>55dB	>52dB worst case
Envelope delay	±3dB correction	840ns	180ns	> 020B WOLST CESC
Differential phase/gain	0.5°/0.5%	0.25°/0.5%	<1°/<0.5%	2°/2%
Adjustable controls –			11 / 10.0/	2 / 2 / 0
Video level range Device uses film	±6dB	±3dB	±1dB	Yes
Chroma level range positive or negative	±3dB	±3dB (±40 IRE)		Yes
Setup level range to produce video	±10 IRE	±15 IRE		Yes
Subcarrier level image. Various	****	±15 IRE		Yes
Hue phase range image manipulations	±25°	±15°		Yes
Subcarrier phase are available.		±15°		±180°
Sync level range	±3dB	±20 IRE		Preset
RGB gain or pedestal adjust	No	Gain/pedestal/phase	No	R-Y/B-Y/Y
Programmable operation	Auto per VIRS ref	No	Per panel settings	
Remote-control format	Simple remote ctl	*****		****
Reader Service Number661	662	663	664	665

Manufacturer ———————————		
Model NumberIVE-100 Enhancer	Detailer IV	A/V Processor
Design function—		
Image enhancement Yes	Yes	H-V
Noise reduction VNX reduction	VNX system	VNX system
Color correction No	No	Yes
Contrast correction No	Yes	Yes
Signal/sync regeneration Yes	*****	Yes
Standards conversion No	No	No
Recommended use –		
Dubbing Helical playbacks	For VCRs	VCR material
Production Yes	*****	****
On-air tape playback	No	No
Signal format conversion		No
Video response ±1dB to 5MHz	±1dB to 4.2MHz	±1dB to 4.2MHz
S/N ratio	****	****
Envelope delay	****	****
Differential phase/gain 1°/2%	<2.5°/<1.5%	<2.5°/<1.5%
Adjustable controls –		
Video level range	None	Yes
Chroma level range	Yes	Yes
Setup level range	Yes	No
Subcarrier level	None	No
Hue phase range	None	±35°
Subcarrier phase	None	-36° to +8° color
Sync level range	None	71711
RGB gain or pedestal adjust	None	****
Programmable operation Manual stabilization	No	No
Remote-control format Enhance & VNX adjust	No	No
Reader Service Number 666	667	668

Additional copies of the 1987 BG/SB are available for \$20 each. Write to **Broadcast Engineering**, P.O. Box 12901, Overland Park, KS 66212, or call 913-888-4664.

# **Video Production Switchers**

These are video switching systems for production and master control.

Aanufacturer Ampex Corporation —		Beaveronics —		
Model/Series Number	4100 H	AVC-33S	712	BI-154 (BI-156)
Design application Master control	Video production	Video production	Video production	Video production
# of inputs	26V/24A stereo opt	32V/16A stereo opt	12 video	15 video
Integral video black source Yes	Yes	Yes	Yes	Yes
Integral color backgrounds Yes	Yes	Yes	Yes	Yes
Non-sync signal detector Yes	Yes	Yes	Integral	Integral
Key sources	26 int/6 ext option	32 int/6 ext option	3 int/1 ext	4 int/2 ext
Chroma keyers1 enc/4 RGB optional	7 enc/6 RGB option	10 enc/6 RGB option	RGB included	RGB/encoded options
Downstream keyer All sources	All sources option	All sources	4-source optional	4-source BI-156 only
Switching buses	8/4 aux option	8/16 aux option	4	4 (6/2-aux option)
Mix/effects amps None	3	3	1 eff-key/1 mix	1-2 (2-3)
Pattern generator None	64 + 36 optional	164 patterns	10 patterns	32 patterns
Wipe effectsNo	Rotary/soft-edged	Rotary/soft/user prg	Soft-edge	Soft-edge
Spotlight effects No	Integral	Integral	Integral	Integral
Border effects No	Integral	Integral	Integral	Integral
Shadow effects Optional	Optional	Optional	Optional	Optional
Effects positions/modulations	Position/modulation	Position/modulation	Position/modulation	Position/modulation
Quad split feature	Optional	Optional	No	Optional
Re-entry system	Triple	Triple	Single	Single (or double)
Automation interface Parallel optional	Parallel optional	SMPTE serial option	No	No
Programmable crossfade X-fade/fade-black	X-fade/fade-black	X-fade/fade-black	*****	No
Memory backup batteryNo	No	Yes	No	No
System diagnostic softwareNo	No	Yes	No	No
Digital effects port No	Yes	Yes	No	No
Video electrical path length 300µs	700µs	650µs	140ns	200µs (350µs)
Visual crosstalk (3.58MHz)>60dB	55dB	60dB	53dB	53dB
Separate electronics bay	*****	*****	*****	****
Audio preview w/audio follow Yes	No	Optional		****
Audio meteringYes	No	Optional		****
Audio level controls Yes	No		*****	****
Audio mix interface No	No	Yes	****	4444
Editing control interface 3-telecine/9-VTR			*****	****
Reader Service Number	672	673	674	675

Manufacturer — Robert Bosch Video¹ — —		Central Dynamics		
Model/Series Number	R102ME	MC-990	CD-680 (CD-480)	CD-1080
Design application Master control	Production	Master control	Production	Video production
# of inputs	16 or 24	32V/32A+6A	32 max	32 max
Integral video black source Yes	Yes	Option	Yes	Yes
Integral color backgrounds Yes	Yes	Option	Yes	Yes
Non-sync signal detector Yes		Yes	Integral	Integral
Key sources	Various provisions	Various provisions	All sources + titles	All sources + titles
Chroma keyersNo	RGB std/enc opt	Option RGB	Encoded/RGB options	RGB/encoded options
Downstream keyer	Yes	External	DMK2180 option	DMK2180 option
Switching buses	10 prime	7	6 (4) primary	10 primary
Mix/effects ampsNo	2		2 SFX units	2 SFX units
Pattern generator120 patterns	60 patterns	No	38 + options	38 + 52 optional
Wipe effects User programmable	Rotary/soft-edge	Option	Soft-edge	Rotary/soft-edge
Spotlight effects No	Yes	No	Yes	Yes
Border effects No	Yes	Option	Yes	Yes
Shadow effects Integral	*****		Yes	Yes
Effects positions/modulations	Pos/mod memory	No	Position/modulation	Position/modulation
Quad split feature No	No	No	Option	Optional
Re-entry system Single	Yes	No	Double	Double
Automation interface RS-232/422	Option	APC-990 system	CAD system	CAP system
Programmable crossfade X-fade/fade-black	Option	Auto transitions	Auto transitions	Auto transitions
Memory backup battery Yes	Yes		****	
System diagnostic software Yes	Yes	No		****
Digital effects port No	Yes		Yes	Yes
Video electrical path length 100°		****	****	
Visual crosstalk (3.58MHz) 60dB	****	56dB	56dB	56dB
Separate electronics bay	Yes		Yes	Yes
Audio preview w/audio follow Yes	No	Variable voice-over	****	
Audio metering Yes	No	Yes		****
Audio level controls Yes	No	Yes		****
Audio mix interface No	No		****	
Editing control interface	RS-422	****	Yes	Yes
Reader Service Number	677	678	679	680

<sup>&</sup>lt;sup>1</sup>See BTS Broadcast Television Systems

Manufacturer	Cox Electronics				
Model/Series Number	T24-2	Model T8	6109 (6119)	6129AHK	
Design application Master control	Video production	Video production	Video production	Video production	
# of inputs23V/23A stereo	23V	8 video	8 (5)	8	
Integral video black source Yes	Yes	Yes	Yes	Yes	
Integral color backgrounds Yes	Yes	Yes	Yes	Yes	
Non-sync signal detector No	No	Yes	No	No	
Key sources 4 external	4 external	8 int/2 ext	7-int/1-ext (5-int/1)	Int/2 ext per ME	
Chroma keyers Optional	Encoded or RGB	Encoded or RGB opt	RGB std (option)	RGB std/2nd optional	
Downstream keyer4 sources	4 sources option	2 sources optional	(Yes)	Dual/4-input	
Switching buses2/2 aux	10/4 aux	3/1 aux	3 primary	3 primary	
Mix/effects amps1	3	1 multilayer	1	2	
Pattern generator 9 patterns	100 patterns	80 patterns	32 patterns (12)	32 patterns	
Wipe effects	Rotary/soft-edged	Rotary/soft-edged	Soft-edge	Soft-edge	
Spotlight effects No	Integral	Integral	Integral (not 6119)	Integral	
Border effects Integral	Integral	Integral	Integral	Integral	
Shadow effects Integral	Integral	Optional	Integral	Integral	
Effects positions/modulations No	Position only	Position only	Position/modulation	Position/modulation	
Quad split featureNo	Integral	No	No		
Re-entry system No	Triple	Via multilayer M/E	Double	Double	
Automation interface SMPTE optional	Editor or memory	Serial or relay	Serial/parallel opt	Serial/parallel opt	
Programmable crossfade X-fade/fade-black	X-fade/fade-black	X-fade/fade-black	X-fade/fade-black	Auto-trans/sequences	
Memory backup battery Yes	Yes	Yes	No	No	
System diagnostic software Yes	Yes	Yes	No	No	
Digital effects port No	Yes	No	Yes	No	
Video electrical path length 1.2µs	1.2µs	2µs	(±1.5° diff)	±1° difference	
Visual crosstalk (3.58MHz)56dB	56dB	58dB	50dB	50dB	
Separate electronics bay		****	Yes	Yes	
Audio preview w/audio foliow Yes	No	Optional	No	No	
Audio metering Yes	No	Optional	No	No	
Audio level controls Yes	No	No	No	No	
Audio mix interface Yes	No	Yes	No	No	
Editing control interface	*****		No (Yes)	Yes	
Reader Service Number 681	682	683	684	685	

Manufacturer Crosspoint Latch	ERCA	CA		
Model/Series Number	TM2/6C	SE-3	SE-6	DV-5
Design application Master control	Production/ENG	Video production	Video production	Video production
# of inputs16V/16SA	PAL or 6 component	10V	10 video	10 video
Integral video black source Yes	No	Yes	Yes	Yes
Integral color backgrounds Yes	External source	Yes	Yes	Yes
Non-sync signal detector No	No	Yes	Yes	Yes
Key sources 4 external	Title only	2 int/3 ext	2 int/5 ext	4 external
Chroma keyersNo	Yes	Encoded or RGB opt	Encoded or RGB opt	Encoded or RGB opt
Downstream keyerNo	Possible	2 sources	2 sources	2 sources
Switching buses 2	3	3	5	4/3 aux
Mix/effects amps1	2	2 1/2	2 1/2	11/2
Pattern generator Optional patterns	Programmable	40 patterns	40 patterns	1 ½ patterns
Wipe effects No	Limited geometrics	Soft & programmed	Soft/programmable	Soft/programmable*
Spotlight effects No	No	Integral	Integral	Integral
Border effects Optional	Yes	Integral	Integral	Integral
Shadow effects No		Optional	Optional	Optional
Effects positions/modulations No	Position/modulation	Position	Position/modulation	Position/modulation
Quad split feature No	No	Integral	Integral	Optional
Re-entry system	Possible	Single	Single	••••
Automation interface Serial	No	No	RS-422	RS-422
Programmable crossfade Fade-black/X-fade	Limited features	Yes		X-fade/fade-black
Memory backup batteryNo	No	Optional	Yes	Yes
System diagnostic software No	No	Yes	Yes	Yes
Digital effects port No	No	Optional	Optional	Yes
Video electrical path length		12µs	1.2µs	0.3µs
Visual crosstalk (3.58MHz)50dB	*****	52dB	52dB	52dB
Separate electronics bay	No			
Audio preview w/audio follow Yes	No	No	No	No
Audio metering Yes	No	No	No	No
Audio level controls Yes	No	No	No	No
Audio mix interface Yes	No	Yes	Yes	Yes
Editing control interface	No			
		*****	*****	*Rotary optional
Reader Service Number 686	687	688	689	690



# XCALIBRE

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horizontal and vertical compression, segmented reveals and conceals between channels, full reentrant capability — and full digital signal processing, in one superbly designed complete package.

With two TBC's, full frame and field capability and a host of advanced features, X-Calibre is way out in front, with nothing to touch it for anything like the price.

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### **Video Production Switchers**

Manufacturer Electrocraft	For-A		Grass Valley Group —	
Model/Series Number VM-8548	PVM-500 (CVM-500)	300-3A	1680-10X	Model 100
Design application Production	Remote production	Video production	Video production	Video production
# of inputs8	6 NTSC (Y/R-Y/B-Y)	24 video	10-24V/audio options	8 video
Integral video black source Yes	Yes	Yes	Yes	Yes
Integral color backgrounds Yes	Yes	Yes	Yes	Yes
Non-sync signal detector	No	Yes	Yes	No ,
Key sourcesVarious int/1 ext	Any int/2 ext	26 int/6-32 ext	10-24 int/10-22 ext	8 int/2 ext/1 DSK
Chroma keyers	CCK-500 option	Encoded or RGB opt	Encoded or RGB opt	RGB option
Downstream keyerYes	Integral	26 sources standard	4 sources standard	8 sources standard
Switching buses 4 primary	4 primary	12	4-8/1 aux on -16F	3
Mix/effects ampsYes	1	3	1 to 3	1
Pattern generator 23 programmable	22 patterns	44 patterns	54 patterns	10 patterns
Wipe effects	Yes	Rotary/soft/user pro	Soft-edge/rotary	Soft-edge
Spotlight effects No	No	Integral	Integral	Integral
Border effects Yes	No	Integral	Optional	Optional
Shadow effects	No	Integral	Optional	Optional
Effects positions/modulations Position/modulation	Position only	Position/modulation	Position/modulation	
Quad split featureNo	No	Optional	Optional	****
Re-entry system Yes	No	Triple	Single/double/triple	****
Automation Interface Yés	XFM-500 option	*****	Serial standard	Serial option
Programmable crossfade Yes	Transitions	Yes	Via E-MEM system	Yes
Memory backup batteryYes	No	Yes	Via E-MEM system	Yes
System diagnostic software No	No	Yes	Via E-MEM	Yes
Digital effects portNo	No	Yes	Yes	No
Video electrical path length		0.7µs		206ns
Visual crosstalk (3.58MHz)	****	- 54dB	<-52dB	<-54dB
Separate electronics bay Yes			*****	
Audio preview w/audio follow	No		*****	
Audio metering	No	*****		*****
Audio level controls	No			****
Audio mix interface	No			
Editing control interface	No	*****	Standard	
			Other models include	*****
			-10V/-10X/-16F/-24F	
****	*****		-16K/-24K	
Reader Service Number 691	692	693	694	695

Manufacturer Image Video		Intergroup Video			
Model/Series Number	8001	9400 (9410/9420)	9310	8000 (8012/8020)	
Design application Master control	Master control	Video production	Video production	Master control	
# of inputs30V/30SA+12A	8V/8A-st + 2 breakaway	10 (20) video	10 video	12/20/25/30 V & A-st	
Integral video black source Yes	Yes	Yes	Yes	Yes	
Integral color backgrounds Yes	No	Yes	Yes	Yes	
Non-sync signal detector Yes	Yes	Yes	Yes	Yes	
Key sources All int/5 ext	Int/ext	2 int/8 ext	2 int/8 ext	Int/ext	
Chroma keyers RGB for PAL only	Encoded/RGB optional	Encoded/RGB optional	Encoded/RGB optional		
Downstream keyer5-input	Optional	4 sources optional	4 sources optional	4 sources	
Switching buses 4 primary	2	6/1 aux	4	2/1 aux	
Mix/effects amps		2	2		
Pattern generator		16 patterns	14		
Wipe effects No	*****	Rotary/soft-edge	Soft-edged		
Spotlight effects No	****	Integral	Integral		
Border effects Yes	*****	Integral	Integral		
Shadow effects Yes	*****				
Effects positions/modulations Positioning only	*****	Position/modulation	Position/modulation		
Quad split feature No	*****	Optional	Optional		
Re-entry system		Double	Double		
Automation interface Optional	Serial	Serial	Serial	Serial optional	
Programmable crossfade Yes	X-fade/fade-black	X-fade/fade-black	X-fade/fade-black	X-fade/fade-black	
Memory backup battery Yes	Yes	Yes	Yes	Yes	
System diagnostic software Yes	Yes	Yes	Yes	Yes	
Digital effects port	No	Yes	Yes	Yes	
Video electrical path length	<125ns	290ns	250ns		
Visual crosstalk (3.58MHz) 56dB	>53dB	>53dB	>53dB	>53dB	
Separate electronics bay Yes	Yes	****	****	Yes	
Audio preview w/audio follow Yes	Yes	****	****	Yes	
Audio metering		****		Yes	
Audio level controls Yes	Yes	*****	****	No	
Audio mix interface	No	****			
Editing control interface No	607			700	
Reader Service Number	697	698	699	700	

Manufacturer	Omicron Video	Polar Video Ltd.	Ross	Video ————
Model/Series Number KM-2000U (1200U)	Model 507	PVM-1 portable	210/216	500 series Kaltronics
Design application Production	Master control	Video production	Video production	CMS-12
# of inputs8 (5)		4 video	10-16 video/10 audio	
Integral video black source Yes	Yes	Yes	Yes	Master control
Integral color backgrounds Yes	Yes	Yes	Yes	12, expands to 20
Non-sync signal detector No	No	No	Yes	No
Key sources 1 int/1 ext	Ext	Int/ext	Int/ext	No
Chroma keyers	Optional	No	Enc/RGB-216 (RGB-210)	No
Downstream keyer1 source	1 source	No	3 sources	N/A
Switching buses	2 video/2+2 audio	3	3	No
Mix/effects amps2	1	2	1 multilevel	No
Pattern generator	None	22 + patterns	12-24 patterns	Prgm/prvw
Wipe effects	No	No	Soft-edge	0
Spotlight effects No	No	No	No	No
Border effects No	No	No	Opt/analog key brdr	No
Shadow effects No	Integrai	No	No	No
Effects positions/modulations Position/modulation	No	Position	Position	No
Quad split featureNo	No	No	No	No
Re-entry system Single	Single	Single	Single	No
Automation interface No	Optional	With PAF-1 option	RS-422 optional	No •
Programmable crossfade Fade-black 2000U	Fade-to-black	X-fade/fade-black	X-fade/fade-black	No
Memory backup battery No	No	No	Yes	RS-232C
System diagnostic software No	No	No	Yes	Possible
Digital effects port No	No	No	Yes	N/A
Video electrical path length	45°		250µs	N/A
Visual crosstalk (3.58MHz)50dB	57dB	50dB 4.5MHz	>53dB	No
Separate electronics bay		****	****	
Audio preview w/audio follow No	Yes	No		55dB
Audio metering No	Yes	No		Possible
Audio level controls No	Yes	No	****	Yes
Audio mix interface No	No	No	••••	Right/left
Editing control interface No	*****	****		Yes
		****	* * * * : *	Yes
****	*****	••••	****	RS-232C
Reader Service Number	702	703	704	710

Manufacturer		Vital Industries		
Model/Series Number	odel 2000 (EC2000)	Model 390 Component	Model 372	Model 3000
Design application Pro	oduction (component)	Production	Production	Production
# of inputs10		4 + black/background	8	26
Integral video black source Ye	9S	No	Yes	Yes
Integral color backgrounds Ye		Yes	Yes	2 backgrounds
Non-sync signal detector No		No	Yes	Integral
Key sources Int	t/ext	Ext	Int/ext	Multiple
Chroma keyers RG		No	No	3 encoded
Downstream keyerOp		Option	Yes	29-source
Switching buses*4		4 primary	3	16 primary
Mix/effects amps	. ,	1	1	3
Pattern generator	pattern	16 nor/rev/nor-rev	8	117 patterns
Wipe effects So		Soft-edge	With soft edging	Soft-edge/rotary
Spotlight effects No		No	No	No
Border effects Ye		Yes	Yes	Yes
Shadow effects No		*****	****	Yes
Effects positions/modulations Po		Position	Position/modulation	Position/modulation
Quad split feature No			No	No
Re-entry systemTh				Double
Automation interface RS		RS-422/GPI	No	RS-232 interface
Programmable crossfade Ye		30-event memory	No	Yes
Memory backup battery No			No	Yes
System diagnostic software No		No	No	Yes
Digital effects port No			No	Yes
Video electrical path length 50		50ns 90ns w/ME	258ns/<2°	
Visual crosstalk (3.58MHz)			<-50dB 3.58/4.33 MHz	54dB
Separate electronics bay Ye		Yes	No	Yes
Audio preview w/audio follow No		System is useable	No	No
Audio meteringNo		with Y/I/Q Y/U/V	No	No
Audio level controls No		Y/R-Y/B-Y components	No	No
Audio mix interface No			No	No
Editing control interface		Included	No	No
Reader Service Number		707	708	709

# **Still-Store Systems**

These systems are Winchester disk-based TV image storage equipment.

Manufacturer		Ampex	ASACA/Shibasoku	Gunnerfield/GML
Model Number	A62 Digital Recorder	ESS-3	ADS-2000	GML-8500
# of work stations	1	To 10	1	4
Output channels 2-prgm/1-prvw	1-prgm/1-prvw	10-prgm/15-prvw	Dual prgm/prvw	4 prgm/0 prvw
Output color standardNTSC	NTSC/RGB	NTSC/PAL	NTSC	PAL
Directory/catalogData list/proof sheet	Parameter display	List/proof sheet	16-pix proof sheet	Data list
Integral effects Yes	Key/matte/loops	Yes	No	No.
Editing control interface GP interface	RS-422/232/GPI/SMPTE	GP interface		RS-232
Portable packaging Yes	No	No	No	No No
Video response ±0.25dB to 4.2MHz	±0.25dB to 4.2MHz	±0.5dB to 5MHz	±0.5dB to 6MHz	5MHz RGB (3MHz enc)
S/N ratio	52dB		>50dB	55dB
Diff phase/gain 2°/2%	2°/2%	1º/1%	<2°/<2%	4°/4%
K-factor 2T pulse 1%	1%			4%
Chroma/luma delay 5ns	*	*****		1ms
Time base stability N/A	N/A	N/A	N/A	N/A
TBC/synchronizerN/A	N/A	External required		Integral
Composite digital system Yes	*****	Yes	Composite coding	Yes
Component digital system No	RGB or Y/R-Y/B-Y	4-2-2 coding	composite coding	Yes
Disc drive type Winchester	Winchester	Winchester & floppy	Winchester	Winchester
# of drives max	1	25 possible	8	4
Streaming tapeYes	No	No	Option	No
Frames per disk		100 on 80MByte drive	700	125
Frames per system	3000 or 100s time	25000	5600	4000
Worst case access time 0.8s	Instantaneous	3s	6-55ms/27ms typical	
Programmed sequences	Sequence editor for	Yes	Yes	0.75s
	real time record &			Yes
	simultaneous play	*****	****	
Reader Service Number	712	713	744	
	712	/10	714	715

Manufacturer		- Quantel	Rank Cintel Ltd T	homson-CSF Broadcast	
Model Number	ESP Series	Iris C (Iris II)	Library Systems	Slide File*	Graphic Store
# of work stations		2 (6)	2 (1)	5	1
Output channels	. A/B prgm w/1 prvw	4-prgm/4-prvw (12/12)	2 prgm/1 prvw (1 pgrm)	3-prgm/3-prvw	1 pram/1 prvw
Output color standard		NTSC/PAL/SECAM	NTSC/PAL/SECAM	NTSC/PAL/SECAM/RGB	NTSC/PAL
Directory/catalog	. Pack review mode	Data list	Data list/proof sheet	Proof sheet	Data list/proof sheet
Integral effects		Yes	Yes (No)	Yes	No.
Editing control interface		RS-232	RS-422	RS-232/422/QIC02	RS-232/422
Portable packaging		Yes (No)	If desired	Yes	No
Video response		±0.2dB to 4.2MHz		±0.5dB to 5.5MHz	
S/N ratio		57dB (56dB)		Specs per	*****
Diff phase/gain		1°/1%		CCIR 601	
K-factor 2T pulse	. 1%	1%		recommendation for	
Chroma/luma delay		17ns	••••	digital TV	
Time base stability	. ±1ns			oighter 14	*****
TBC/synchronizer	. Integral	Integral		Integral	*****
Composite digital system	. Yes		Yes	Yes	
Component digital system	. No	4-1-1 sampling	Y/R-Y/B-Y	Y/U/V 4-2-2 coding	*****
Disc drive type	. Winchester	Winchester	Winchester	Winchester	Minchastas P flanni
# of drives max	. 4	2 (8)	8 (2)	2	Winchester & floppy 8
Streaming tape	. No	No.	No No	Yes	No.
Frames per disk		1066	800	390	70
Frames per system		2132 (8528)	6400 (1600)	500.000	560
Worst case access time	.<450ms	600ms	0.5s	1s	5s
Programmed sequences	. Yes	Yes	Yes	Yes	Yes
			CLL6000 accesses 40	Presentation unit for	,
			drives for total CLL6000		*****
	*****	*****	library unit 100,000 frame	Logica Gallery 2000 syste	· · · · · ·
	*****	*****	from 25 work stations		*****
Reader Service Number	.716	717	718	719	720

# Video TBCs/Synchronizers

These video signal stabilizing systems are used with VTRs and other electromechanical video sources, as well as remote signal sources. These systems are applicable to NTSC unless noted with model number.

Manufacturer	Ampex Corporation -		- Apert-Herzog	Crosspoint Latch
Model/Series Number Zeus 1	TBC-6	TBC-40 (TBC-80)	Model H (Model H2)	8200 Excalibur
Function TBC & frame store	TBC	TBC	TBC & sync	Dual TBC
Sample freq/bits14.3MHz/9-bit	14.3MHz/8-bit	14.3MHz/8-bit	14MHz/8-bit	****
Correction window 60TVL	28TVL	14TVL	2-field	16TVL
Video bandwidth To 5MHz	To 4.2MHz	To 4.2MHz	To 4.2MHz	
S/N ratio	56dB	56dB	54dB	>52dB video/70dB AF
Diff phase/gain 2°/2%	2°/2%	2°/2%	3°/3%	>3°/>3%
Residual error ±2.5ns	±2.5ns	±2.5ns	±12ns	****
Coherent 3,58 output Yes	Yes	Yes	Yes	Yes
Advanced sync output Yes	Yes	Yes	Yes	One each channel
Component video inputsNo	No	No	No	No
Component video outputsNo	No	No	No	No
Velocity compensation Yes	Yes	Yes	No	
Heterodyne processing Yes	Yes	No (for 1/2 & U)	Model H only	*****
Non-servo capstan Yes	No	No	Model H only	
Dropout compensation Yes	Yes	Yes	No	
Dynamic tracking Yes	Yes	No (0-1.5X play)	No	* * * * *
Noise reduction No	No	No	No	****
Color correction No	No	No	No	****
Image enhancementNo	No	No	No	****
Integral production No	No	No	No	Pattern/switch/keyer
Hot switching capability No	No	No	Yes	****
Reader Service Number	722	723	724	725

Manufacturer	acturer FOR-A Corporation				
Model/Series Number		FA-440 (FA-450)	FA-430 (FA-410)	FA-400 (FA-420)	TBC <sup>32</sup>
Function	Sync	TBC/framestore	TBC	TBC/framestore	TBC
Sample freq/bits	/8-bit	14.3MHz/8-bit	14.3MHz/8-bit	14.3MHz/8-bit	14.3MHz/8-bit (9 opt)
Correction window		2-field	16TVL	2-field	30TVL
Video bandwidth	To 5MHz	To 4.2MHz	To 4.2MHz	2.5MHz (4.2 w/subcar)	To 4.5MHz
S/N ratio	58dB	58dB	58dB	58dB	58dB 8-bit (61dB)
Diff phase/gain		2°/2%	2°/2%	2°/2%	2°/2% 8-bit
Residual error		±10ns	±10ns	±10ns	±10ns mono
Coherent 3.58 output	Yes	Yes	Not -430	Not on - 420	Yes
Advanced sync output		Yes -2/-14H	Yes -2/-14H	Yes 1 field	Yes
Component video inputs		Not 440	Y-688 (No -410)	No	No
Component video outputs		Not 440	Y-688 (No -410)	No	No
Velocity compensation		Yes	No	No	Yes
Heterodyne processing		Yes	Yes	Yes	Yes
Non-servo capstan		Yes	No	Yes (No -420)	Yes
Dropout compensation		Yes	Yes	Not on -400	Yes
Dynamic tracking		Yes	Yes	No	Yes
Noise reduction		No	6dB (No -410)	No	No
Color correction		No	Yes (No -410)	No	No
Image enhancement		No	Yes (No -410)	No	No
Integral production		No		No	No
Hot switching capability		Not on 450	Not 410	Yes	No
Reader Service Number		727	728	729	730

Manufacturer	— Fortel Inc		rketing Ltd/GML	Harris Video Systems
Model/Series NumberTBC <sup>32</sup> HET	Turbo 2	GML8000 (PAL/SECAM)	GML4004S (PAL/SECAM)	ACZUA
### Model/Series Number	Turbo 2  TBC Infinite 4.2MHz 60dB 0.5°/1.5% ±25ns Yes Yes Yes Y-688 Y/R-Y/B-Y No No No Yes	GML8000 (PAL/SECAM)  TBC & sync 13.5MHz/8-bit 1-field 5.5MHz lum/3MHz chr 55dB 4°/4% ±25ns luminance No No V/C RGB option Yes Yes Yes Yes		AC20A  TBC & sync 14.3MHz/8-bit 1-field/1-frame opt 4.2MHz (to 5MHz) 56dB (55dB) 2°/2% ±10ns Yes Yes Y/C YUV Y/C YUV RGB No Yes No Yes
Dynamic tracking Yes Noise reduction No Color correction No Image enhancement No Integral production No Hot switching capability No Reader Service Number 731	Yes Luma No Horiz Freeze frame, field No 732	Yes Yes Yes Yes Yes Yas Yes	Channel A only Noise coring R-Y/B-Y balance Yes 734	To 40x fwd or rev No No No Yes No 735

Manufacturer	Hotronic			
Model/Series Number	632 (631 PAL)	; Video Systems ————————————————————————————————————	#640	AE61/AE61B
Function TBC & sync	Sync	TBC	Frame sync	TBC
Sample freq/bits14.3MHz/8-bit	14.3MHz/8-bit	14.3MHz/8-bit	14.3MHz/8-bit	14,3MHz/8-bit
Correction window1-frame	2-field	16TVL	2-field	16TVL
Video bandwidth ±0.5dB/5MHz	±0.5dB/5MHz	To 4.2MHz	To 4.2MHz	±0.5dB to 4.2MHz
S/N ratio	57dB	59dB	58dB	58dB
Diff phase/gain <2°/2%	1°/1% (2°/2%)	2°/2% (>3°/3% 560)	2°/2%	<2°/<2%
Residual error ±20ns monochrome	±10ns L/±2°C	±20ns (±15ns 560)	±2ns	±20ns monochrome
Coherent 3.58 output Yes	Yes	Yes	Yes	Yes (Not AE61B)
Advanced sync output Yes	No	Yes	Yes	Yes
Component video inputsNo	RGB	No	No	No
Component video outputsNo	RGB	No	No	No
Velocity compensation In direct & hetero		No -560	No	No
Heterodyne processing Yes	Yes	550 & 560	No	Yes
Non-servo capstan	Yes	No	No	
Dropout compensation TTL & RF	Yes	RF or TTL	Yes	Option
Dynamic tracking No	No	Option for 540/550	Yes	No
Noise reduction No	To 12dB L & C	No	12dB	Option
Color correction No	No	No	No	No
Image enhancement No	No	No	No	No
Integral production No	Yes	No	No	No
Hot switching capability Yes	Yes	No	Yes	
Reader Service Number	737	738	739	740

Manufacturer	— Hotronic —	JVC Company	Lenco	Microtime
Model/Series Number AE-71	AD51	SA-T100U	TBC-450	S-230
Function	TBC & sync	TBC	TBC	TBC & sync
Sample freq/bits14.3MHz/8-bit	14.3MHz/8-bit	14.3MHz/8-bit	14.3MHz/8-bit	14.3MHz/8-bit
Correction window4-fields	>1 frame	1 frame	16TVL	2-field
Video bandwidth To 4.2MHz	±0.5dB to 4.2MHz	±0.5dB to 4.2MHz	±0.5dB to 4.2MHz	±0.5dB/5MHz (w/3.58)
S/N ratio	58dB	>58dB	58dB	>58dB
Diff phase/gain < 1.5° /< 1.5%	<2°/<2%	2°/2%	<2°/<2%	<2°/<2%
Residual error ±20ns	±20ns monochrome	±15ns	±20ns	
Coherent 3.58 output Yes	Yes	Yes	Yes	Yes
Advanced sync output Yes	Yes	Yes	Yes	Yes
Component video inputsNo	No		Composite only	No
Component video outputsNo	No		Composite only	No
Velocity compensation	No	No		No
Heterodyne processing Yes	And direct	Yes	Yes	Yes
Non-servo capstan		Yes	*****	Yes
Dropout compensation Yes		Yes	By pixel	No
Dynamic trackingNo		No	-7	No
Noise reduction 3dB chroma noise	No	No	No	No
Color correction No	No	No	No	No
Image enhancementNo	No	No	No	No
Integral production No	No	Field/frame freeze	No	No
Hot switching capability Yes	Yes	No		Yes
Reader Service Number	742	743	744	745

Manufacturer Microtime Model/Series Number	NEC America		No	ova Systems ————
Model/Series Number	FS-19	FS-18	#620	501
Function TBC & sync	Sync/TBC opt	Sync/TBC opt	TBC/frame store	TBC
Sample freq/bits	14.3MHz/10-bit	14.3MHz/8-bit	14.3MHz/8-bit	14.3MHz/8-bit
Correction window1-field	Infinite	Infinite for TBC	2-field	32-line
Video bandwidth	To 5MHz	To 5MHz	To 4.2MHz	±0.5dB to 4.2MHz
S/N ratio	60dB	>53dB	58dB	58dB
Diff phase/gain 2°/2%	1°/11%	2°/2%	2°/2%	<2°/<2%
Residual error ±10ns		****	±10ns	±10ns Y/2° C
Coherent 3.58 output No	Yes	Yes	Yes	Yes
Advanced sync output Fixed 56H	+8H	+ 8H	Yes	Yes
Component video inputsYIQ-NTSC (YUV-PAL)	No	No	No	No
Component video outputsYUV Y/R-Y/B-Y	No	No	No	No
Velocity compensation No	Yes	Yes	No	No
Heterodyne processing Yes	Yes	Yes	Yes	Direct only
Non-servo capstan Yes	Yes	Yes	Yes	No
Dropout compensation Yes	Yes	Yes	Yes	Yes
Dynamic tracking – 1X to 3X play	No	No	Yes	Option
Noise reduction No	No	No	To 2.6dB	
Color correction No	No	No	No	
Image enhancement No	No	No	No	No
Integral production No	No	No	No	No
Hot switching capability Yes	Yes	Yes	No	No
Reader Service Number	747	748	749	750

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Manufacturer Nova Systems Model/Series Number#511	Panasonic Broadcast AU-TB50	Quantel DFS 1750	Questech Ltd 2101P (6001P) PAL	Regis-BLT FSC
Function TBC	TBC	TBC & sync	Sync	TBC & sync
Sample freq/bits14.3MHz/8-bit	13.5MHz/8-bit	14.318MHz/8-bit	13.5MHz/8-bit	13.5MHz/8-bit
Correction window32-line	32TVL	2-field	2-field	1-field
Video bandwidth ±0.5dB/5MHz direct	Y-4.5MHz/IQ-1.5MHz	To 4.2MHz	To 5.5MHz	To 3.5MHz
S/N ratio	56dB	58dB	54dB	52dB wtd
Diff phase/gain <2°/<2%	2°/2%	1°/1%	1.5°/2.5%	3°/3%
Residual error ±10ns	±10ns	<2ns	±10ns	<±5ns
Coherent 3.58 output	No	No	No	
Advanced sync output Yes	No	Yes	No	
Sync advance adjustment				****
Component video inputs No	Y/I/Q	No	Yes	No.
Component video outputs No	Y/I/Q	No	Yes	No
Velocity compensation No	No	No	Yes (No)	Yes
Heterodyne processing Yes	No	Yes	Yes	Yes
Non-servo capstan	No	No	Yes	Yes
Dropout compensation Yes	Yes	No	Yes (No)	Yes
Dynamic trackingYes	Yes		Yes (No)	Yes
Noise reduction	3dB chroma	*****	No	No
Color correction No	No	No.	No	Yes
Image enhancementNo	No	No	No	
Integral productionNo	No	No	,,,,	No No
			No	No
Hot switching capability No Reader Service Number	No 750	Yes	Yes	Yes
Made Salaica whilling	752	753	754	755

Manufacturer	———— Sony Broadcast —		— Tektronix	Video International
Model/Series Number BKH-2100 (-2150)	BVT-2000	BVT-810	110-S	TBC-3000 PAL/SECAM
Function TBC	TBC	TBC.	TBC & sync	TBC & sync
Sample freq/bits14.3MHz/9-bit	14.3MHz/9-bit	10.7MHz/8-bit	14.3MHz/10-bit	13.5MHz L/8-bit
Correction window 1TVL (15TVL)	4TVL (12TVL option)	15TVL	2-field or 4-field	1-frame
Video bandwidth To 4.2MHz	±0.3dB to 4.2MHz	To 4.2MHz	To 4.2MHz	>5.5MHz
S/N ratio	58dB	55dB	60dB unwtd	>53dB worst case
Diff phase/gain ±2°/2%	±2°/±2%	±2°/±2%	1°/1%	±2°/±2%
Residual error ±2.5ns	±2.5ns	±2.5ns chroma	±20ns	
Coherent 3.58 output No	Yes	Yes	No	Yes
Advanced sync output No	Yes	Yes	No	Yes
Component video inputs No	No	No	No	YUV (Y/C)
Component video outputs No	No	No	No	YUV (Y/C)
Velocity compensation 2nd order	Line-by-line	*****	No	
Heterodyne processing Y/C selectable	Option	Yes	Yes	*****
Non-servo capstan No	No	No	Yes	*****
Dropout compensation Digital	Digital	Yes	No	TTL
Dynamic tracking	1X rev to 3X fwd	Yes	No	
Noise reduction No	3dB chroma	No	No	4-level selectable
Color correction No	Noise reduction	No	No	R-Y/B-Y
Image enhancementNo	No	No	No	H detail
Integral production No	No	No	No	No
Hot switching capability	No		Yes	Yes
Reader Service Number	757	758	759	760

Manufacturer Adams-Smith Model Number System 2600	P. Albrecht TCU-E	TCR-500 reader	Systems ————————————————————————————————————	<ul> <li>Audio + Design/Calrec</li> <li>TCR1 Reader</li> </ul>	Audio Visuel/AVS S160TC Reader/Keyer
Portable unit No	Yes	No	No	Yes	Yes
Operating modes –					
Drop frameYes	No	Yes	Yes	Yes	Yes
Non-drop frameYes	Yes	Yes	Yes	Yes	Yes
Color frame Yes	Yes	Yes	Yes	Yes	
Jam sync Yes	Yes	No	Yes	Yes	No
Standards supported SMPTE/EBU	EBU	SMPTE/EBU	SMPTE/EBU	SMPTE/EBU	SMPTE/EBU
Timing reference Video/60Hz/crystal	Video	Video input	Video	Video	Video
BCD data entry forTime/user bits	Time/user bits	*****	*****	Time/user bits	None
BCD data displays ofTime/user bits	Time/user bits	*****	*****	Time/user bits	Optional
# of display digits 8	8		8	8	8 optional
Display digit size 1/8"	1/2"	*****	3/4"	1"	
Reading speed 100x max/0 min	1/10 to 30x play	10x-1/10x of play	1/20x-70x play	±25% of play	1/128 to 128x play
Edit controller interface Yes	No		No	No	Option
VITC code output SMPTE/EBU	EBU	No	No	No	No
Synchronizer feature Yes	Yes	No	No	No	No
LTC output signal 0dBm or 1Vp-p 600Q	0 to 4Vss	*****	0dBm	0.775Vrms 10kQ	Video only
Power requirement	220Vac	110Vac	110Vac	110Vac or 6Vdc	220Vac

Equipment features –					
LTC-VITC translation Yes	Yes	No	No	No	No
User bit recognition Yes	No	Yes	Yes	Yes	No
Time-code comparator Yes	Yes	No	No	No	No
Video display key 16/10-100TVL	8-16 char/16TVL	16/32TVL	16 char/32TVL	No	8 char/12x16 matrix
Display window 2-line	2-line	2-line	2-line	No	1-line
Reader Service Number	762	763	764	765	766

Broadcast Manufacturer	Cipher Digital					
Model Number	6100 Reader/ Generator	735V Reader/ Inserter	735CD Reader/ Control	716A LTC Generator	710A Reader/ Regen	
Portable unit Yes Operating modes —	No	No	No	No	No	
Drop frameYes	Yes	Yes	Yes	Yes	Yes	
Non-drop frameYes	Yes	Yes	Yes	Yes	Yes	
Color frame Yes	Yes	Yes	Yes	Yes	Yes	
Jam sync	Yes	Yes	*****	Yes	No	
Standards supportedSMPTE/EBU	SMPTE/EBU	SMPTE/EBU	SMPTE/EBU	SMPTE/EBU	SMPTE/EBU	
Timing reference	Video/60Hz/crystal			Video/60Hz/crystal	Video	
BCD data entry for	Time/user bits		****	Time/user bits		
BCD data displays ofTime/user bits	Time/user bits/data	Time/user bits/data	Time/user bits	Time/user bits/data	Time/user bits/data	
# of display digits 8	16	8	8	8	8	
Display digit size 0.75"	1/2"	1/2"	1/2"	1/2"	1/2 "	
Reading speed 50x to 0.1x	1/30x to 80x play	1/50x to 80x play	1/50x to 80x play		1/50x to 80x play	
Edit controller interface Yes	Yes	Yes	Yes	Yes	Yes	
VITC code output No	SMPTE/EBU	No	No	No	No	
Synchronizer feature Yes	Yes	No	No	No	No	
LTC output signal 0dBm	+ 4dBm	+ 4dBm	+ 4dBm	+ 4d8m	+4dBm	
Power requirement	110/220Vac	110/220Vac	110/220Vac	110/220Vac	110/220Vac	
Equipment features –						
LTC-VITC translation No	Yes	No	No		No	
User bit recognition Yes	Yes	Yes	For event control		Yes	
Time-code comparator No	Yes	No	Yes			
Video display key 8 variable size	16 char/variable	8 char/variable	None		8 char/variable	
Display window	3-line	1-line	None	*****	2-line	
Reader Service Number	768	769	770	771	772	

Manufacturer	Datum				
Model Number	TC200A Recorder Module	5370	5360 TC Reader	5350 TC Generator	5303 Time Processor
Portable unit Yes Operating modes —	Yes	No	No	No	No
Drop frameYes	Yes	Yes	Yes	Yes	Yes
Non-drop frame Yes	Yes	Yes	Yes	Yes	Yes
Color frame No	No	No	Yes	Yes	Yes
Jam sync Yes	No	No	No	No	Yes
Standards supported SMPTE/EBU	SMPTE/EBU	SMPTE/EBU	SMPTE/EBU	SMPTE/EBU	SMPTE/EBU
Timing reference Crystal	Crystal		60Hz	Video/60Hz	Video
BCD data entry for	Time/user bits	****	*****	Time	Time/user bits
BCD data displays of Time/user bits	No	Time code	Time/user bits	Time/user bits	Time/user bits
# of display digits 8	No		8	8	8
Display digit size ½"	****		1"	1"	1"
Reading speed Sync speed only			1/30x to 90x play	****	1/30x to 80x play
Edit controller interface No	No		Yes	Yes	Yes
VITC code output No	No		No	No	SMPTE/EBU
Synchronizer feature No	No		No	No	No
LTC output signal 5Vp-p	5Vp-p at 220	*****	2Vp-p 600Q	2Vp-p 600Ω	2Vp-p 600Ω
Power requirement	12-30Vdc	110/220Vac	110/220Vac	110/220Vac	110/220Vac
Equipment features –				110/220140	1107 ELO 140
LTC-VITC translation No	No	No	No	No	Yes
User bit recognition Yes	Yes	No	No	No	Yes
Time-code comparator Yes	No	No	No	No	No
Video display key No	No	8 char/variable		No	8 char/variable
Display window No	No	1-line		No	1-line
Reader Service Number	774	775	776	777	778

Model Number	EECOnoiine Series	ES261	ES254	ES255	E\$727(257)
	Series	Generator	Reader	Reader/Keyer	Comparator
rtable unit No	Yes	No	No	No	No
perating modes –					
Drop frameYes	Yes	Yes	Yes	Yes	Yes
Non-drop frame Yes	Yes	Yes	Yes	Yes	Yes
Color frame Yes	Yes	Yes	No	No	No
Jam sync Yes	Yes	Yes	No	No	No
andards supported SMPTE/EBU	SMPTE	SMPTE/EBU	SMPTE/EBU	SMPTE/EBU	SMPTE/EBU
ming reference	Video/60Hz/crystal	Video/60Hz/crystal	Video	84-	
	Time/user bits	Time/user bits	Time and	No	No .
D data displays ofTime/user bits/data of display digits8	Time/user bits/data 8		Time code	No	Time code
splay digit size½"	0 1/2″	****	8	No	8
ading speed Freeze to 45x play		10v 40v plau	0.4"	No 1 (20) 20) of alon	0.4"
lit controller interface Yes	No.	10x-40x play	1/20x-20x play	1/20x-20x of play	1/20x-20x play
TC code outputSMPTE/EBU	No	No	No No	No	No
nchronizer feature No	No	No	No	No No	No
C output signal OdBm	0dBm	1Vp-p 600Ω			No
ower requirement110/220Vac	110Vac/12-18Vdc		1101/00	1Vp-p 600Ω	No
uipment features –	110480/12-10400	110Vac	110Vac	110Vac	110Vac
LTC-VITC translation Yes	No	No	Ma	M-	
User bit recognition Yes	No Vas	No	No	No	No
	Yes	Yes	No	No	No
Time-code comparator No	No 9 abor (variable	No No	No	No	Yes
Video display key 8 char	8 char/variable	No	No	8 char/5-175TVL	No
Display window	2-line	No	No		No
*****	MTG-55 generator	****	****		
****	TCR-65 reader	****	****		
eader Service Number	VCG-75 char gen <b>780</b>	704	700	700	
Daudi Shivita Mulitudi	760	781	782	783	784
lanufacturer	Evertz Microsystems		For		Fostex
odel Number	4900 LTC/VITC	3700D LTC Gen/Read	TGR-3300	TCR-3500	8700
ortable unitNo perating modes –	No	No	No	No	Yes
Drop frameYes	Yes	Yes	Yes	Yes	Yes
Non-drop frame Yes	Yes	Yes	Yes	Yes	Yes
Color frame Yes	Yes	Yes	Yes	Yes	Yes
Jam sync Yes	Yes	Yes	Yes	No	No.
tandards supported SMPTE/EBU	SMPTE/EBU	SMPTE/EBU	SMPTE/EBU	SMPTE/EBU	SMPTE
iming reference Video/crystal	Video/crystal	Video/crystal	Video/60Hz ac/xtal	Video/60Hz ac/xtal	Crystal clock
CD data entry for Time/user bits	None	Time/user bits	Time/user bits	Time/user bits	Time
CD data displays of Time/user bits	Time/user bits	Time/user bits/data	Time/user bits/data	Time/user bits/data	None
of display digits Dual 8	8	Dual 8	8	8 in video	None
isplay digit size 0.5"	0.5"	0.5"		o iii video	
eading speed Still-70x play	Still to 70x play	1/30x-70x	1/32x to 110x		
dit controller interface No	No No	No	No	No.	No.
		No	SMPTE/EBU	No	No
ITC CODE OUTDUT SMPTE/FRU	Nn		SIMIT IE/EDU	NU	INU
	No No		No	No	
ynchronizer feature No	No	No	No OdBm 6000	No No	No
ynchronizer feature No TC output signal	No 3Vp-p 600Ω	No - 12dBm/ + 6dBm	0dBm 600Ω	No	No — 10dBm
ynchronizer feature No TC output signal	No	No			No
ynchronizer feature No TC output signal	No 3Vp-p 600Ω 110/220Vac	No - 12dBm/ + 6dBm 110/220Vac	0dBm 600Ω 100/220Vac	No 110/220Vac	No — 10dBm 9Vdc
ynchronizer feature No TC output signal	No 3Vp-p 600Q 110/220Vac	No - 12dBm/+6dBm 110/220Vac	0dBm 600Q 100/220Vac Yes	No 110/220Vac	No 10dBm 9Vdc No
ynchronizer feature         No           TC output signal         — 12dBm/ + 6dBm           weer requirement         110/220Vac           quipment features —         —           LTC-VITC translation         Yes           User bit recognition         Yes	No 3Vp-p 600Q 110/220Vac No Yes	No - 12dBm/ + 6dBm 110/220Vac No Yes	0dBm 600Q 100/220Vac Yes Yes	No 110/220Vac No Yes	No 10dBm 9Vdc No No
ynchronizer feature         No           TC output signal         — 12dBm/ + 6dBm           ower requirement         110/220Vac           quipment features —         —           LTC-VITC translation         Yes           User bit recognition         Yes           Time-code comparator         No	No 3Vp-p 600Ω 110/220Vac No Yes No	No - 12dBm/+6dBm 110/220Vac No Yes No	OdBm 600Q 100/220Vac Yes Yes Yes	No 110/220Vac No Yes Yes	No 10dBm 9Vdc No No No
ynchronizer feature         No           TC output signal         — 12dBm/ + 6dBm           ower requirement         110/220Vac           quipment features —         —           LTC-VITC translation         Yes           User bit recognition         Yes           Time-code comparator         No           Video display key         24 char/16-32TVL	No 3Vp-p 600Ω 110/220Vac No Yes No 24 char/8-16TVL	No - 12dBm/+6dBm 110/220Vac No Yes No 24 char/16-32TVL	OdBm 600Q 100/220Vac Yes Yes Yes 8 char/18-36TVL	No 110/220Vac No Yes Yes 8 char/8-16TVL	No 10dBm 9Vdc No No No No
ynchronizer feature         No           TC output signal         — 12dBm/ + 6dBm           ower requirement         110/220Vac           quipment features —         —           LTC-VITC translation         Yes           User bit recognition         Yes           Time-code comparator         No           Video display key         24 char/16-32TVL           Display window         1-line or 2-line	No 3Vp-p 600Ω 110/220Vac No Yes No	No - 12dBm/+6dBm 110/220Vac No Yes No	OdBm 600Q 100/220Vac Yes Yes Yes	No 110/220Vac No Yes Yes	No 10dBm 9Vdc No No No
ynchronizer feature         No           TC output signal         — 12dBm/ + 6dBm           ower requirement         110/220Vac           quipment features —         —           LTC-VITC translation         Yes           User bit recognition         Yes           Time-code comparator         No           Video display key         24 char/16-32TVL           Display window         1-line or 2-line	No 3Vp-p 600Ω 110/220Vac No Yes No 24 char/8-16TVL 1-line	No - 12dBm/+6dBm 110/220Vac No Yes No 24 char/16-32TVL 1- or 2-line	0dBm 600Q 100/220Vac Yes Yes 8 char/18-36TVL	No 110/220Vac No Yes Yes 8 char/8-16TVL 1-line	No -10dBm 9Vdc No No No No
Synchronizer   Eature	No 3Vp-p 600Ω 110/220Vac No Yes No 24 char/8-16TVL 1-line	No - 12dBm/+6dBm 110/220Vac No Yes No 24 char/16-32TVL 1- or 2-line	0dBm 600Q 100/220Vac Yes Yes 8 char/18-36TVL	No 110/220Vac No Yes Yes 8 char/8-16TVL 1-line	No — 10dBm 9Vdc No No No No No
ynchronizer feature No TC output signal -12dBm/ + 6dBm ower requirement 110/220Vac quipment features - LTC-VITC translation Yes User bit recognition Yes Time-code comparator No Video display key 24 char/16-32TVL Display window 1-line or 2-line eader Service Number 785	No 3Vp-p 600Ω 110/220Vac No Yes No 24 char/8-16TVL 1-line 786	No - 12dBm/+ 6dBm 110/220Vac No Yes No 24 char/16-32TVL 1- or 2-line 787	0dBm 600Q 100/220Vac Yes Yes 8 char/18-36TVL	No 110/220Vac No Yes Yes 8 char/8-16TVL 1-line 789	No — 10dBm 9Vdc No No No No No
ynchronizer feature No TC output signal — 12dBm/ + 6dBm ower requirement . 110/220Vac quipment features — LTC-VITC translation Yes User bit recognition Yes Time-code comparator No Video display key 24 char/16-32TVL Display window 1-line or 2-line eader Service Number 785	No 3Vp-p 600Q 110/220Vac No Yes No 24 char/8-16TVL 1-line 786	No -12dBm/+6dBm 110/220Vac No Yes No 24 char/16-32TVL 1- or 2-line 787	0dBm 600Q 100/220Vac Yes Yes Yes 8 char/18-36TVL	No 110/220Vac No Yes Yes 8 char/8-16TVL 1-line 789	No — 10dBm 9Vdc No No No No No 790
ynchronizer feature No TC output signal -12dBm/ + 6dBm ower requirement 110/220Vac quipment features - LTC-VITC translation Yes User bit recognition Yes Time-code comparator No Video display key 24 char/16-32TVL Display window 1-line or 2-line eader Service Number 785    Ianutacturer	No 3Vp-p 600Q 110/220Vac No Yes No 24 char/8-16TVL 1-line 786	No - 12dBm/ + 6dBm 110/220Vac  No Yes No 24 char/16-32TVL 1- or 2-line 787  GTC Film/Fernseh TCR-1 D-CODE	OdBm 600Q 100/220Vac Yes Yes 8 char/18-36TVL  788	No 110/220Vac No Yes Yes 8 char/8-16TVL 1-line 789 -Gray Engineering Labs DR-107B Receiver	No — 10dBm 9Vdc  No No No No No T90  DT-113 Transmi
ynchronizer feature No TC output signal — 12dBm/ + 6dBm ower requirement 110/220Vac quipment features — LTC-VITC translation Yes User bit recognition Yes Time-code comparator No Video display key 24 char/16-32TVL Display window 1-line or 2-line eader Service Number 785  Ianufacturer lodei Number 4030/4035  ortable unit No perating modes — Drop frame Yes	No 3Vp-p 600Q 110/220Vac No Yes No 24 char/8-16TVL 1-line 786	No - 12dBm/+6dBm 110/220Vac  No Yes No 24 char/16-32TVL 1- or 2-line 787  GTC Film/Fernseh TCR-1 D-CODE  Yes Yes	OdBm 600Q 100/220Vac Yes Yes Yes 8 char/18-36TVL 788 DT-213 Transmitter No	No 110/220Vac  No Yes Yes 8 char/8-16TVL 1-line 789  -Gray Engineering Labs DR-107B Receiver No Yes	No - 10dBm 9Vdc  No Yes
ynchronizer feature No TC output signal — 12dBm/ + 6dBm Ower requirement 110/220Vac quipment features — LTC-VITC translation Yes User bit recognition Yes Time-code comparator No Video display key 24 char/16-32TVL Display window 1-line or 2-line Peader Service Number 785  Ianufacturer — 4030/4035  Ortable unit No Deperating modes — Drop frame Yes Non-drop frame Yes	No 3Vp-p 600Q 110/220Vac  No Yes No 24 char/8-16TVL 1-line 786  Fostex 4050  No Yes Yes	No - 12dBm/+6dBm 110/220Vac  No Yes No 24 char/16-32TVL 1- or 2-line 787  GTC FHm/Fernseh TCR-1 D-CODE  Yes Yes Yes	OdBm 600Q 100/220Vac Yes Yes Yes 8 char/18-36TVL  788	No 110/220Vac No Yes Yes 8 char/8-16TVL 1-line 789 Gray Engineering Labs DR-107B Receiver No Yes	No -10dBm 9Vdc  No No No No No No No Yes Yes
ynchronizer feature No TC output signal — 12dBm/ + 6dBm ower requirement . 110/220Vac quipment features — LTC-VITC translation Yes User bit recognition Yes Time-code comparator No Video display key 24 char/16-32TVL Display window 1-line or 2-line paader Service Number 785    Janufacturer	No 3Vp-p 600Ω 110/220Vac No Yes No 24 char/8-16TVL 1-line 786 Fostex 4050 No Yes Yes Yes Yes	No - 12dBm/+6dBm 110/220Vac  No Yes No 24 char/16-32TVL 1- or 2-line 787  GTC FHm/Fernseh TCR-1 D-CODE  Yes  Yes Yes Yes Yes	OdBm 600Q 100/220Vac Yes Yes Yes 8 char/18-36TVL 788 DT-213 Transmitter No	No 110/220Vac No Yes Yes 8 char/8-16TVL 1-line 789 -Gray Engineering Labs DR-107B Receiver No Yes Yes	No -10dBm 9Vdc  No No No No No No No Yes Yes Yes
ynchronizer feature No TC output signal —12dBm/+6dBm ower requirement 110/220Vac quipment features — LTC-VITC translation Yes User bit recognition Yes Time-code comparator No Video display key 24 char/16-32TVL Display window 1-line or 2-line eader Service Number 785  Ianufacturer ———————————————————————————————————	No 3Vp-p 600Q 110/220Vac No Yes No 24 char/8-16TVL 1-line 786 Fostex 4050 No Yes Yes Yes Yes No	No -12dBm/+6dBm 110/220Vac  No Yes No 24 char/16-32TVL 1- or 2-line 787  GTC Film/Fernseh TCR-1 D-CODE  Yes Yes Yes Yes Yes No	OdBm 600Q 100/220Vac Yes Yes Yes 8 char/18-36TVL 788 DT-213 Transmitter No Yes Yes	No 110/220Vac No Yes Yes 8 char/8-16TVL 1-line 789 Gray Engineering Labs DR-107B Receiver No Yes Yes Yes	No — 10dBm 9Vdc  No No No No No Yes Yes No
ynchronizer feature	No 3Vp-p 600Q 110/220Vac No Yes No 24 char/8-16TVL 1-line 786 Fostex 4050 No Yes Yes Yes No SMPTE/EBU	No -12dBm/+6dBm 110/220Vac  No Yes No 24 char/16-32TVL 1- or 2-line 787  GTC FHm/Fernseh TCR-1 D-CODE  Yes Yes Yes Yes Yes Yes No SMPTE/EBU	OdBm 600Q 100/220Vac Yes Yes Yes 8 char/18-36TVL  788 DT-213 Transmitter No Yes Yes Yes	No 110/220Vac No Yes Yes 8 char/8-16TVL 1-line 789 -Gray Engineering Labs DR-107B Receiver No Yes Yes Yes No SMPTE/EBU	No — 10dBm 9Vdc  No No No No No No Yes Yes Yes No SMPTE/EBU
ynchronizer feature No TC output signal — 12dBm/ + 6dBm over requirement — 110/220Vac quipment features — LTC-VITC translation Yes User bit recognition Yes Time-code comparator No Video display key 24 char/16-32TVL Display window 1-line or 2-line eader Service Number 785  Ianufacturer Iodei Number 4030/4035  ortable unit No perating modes — Drop frame Yes Non-drop frame Yes Ves Jam sync No tandards supported SMPTE/EBU Iming reference Crystal clock	No 3Vp-p 600Q 110/220Vac  No Yes No 24 char/8-16TVL 1-line 786  Fostex 4050  No Yes Yes Yes Yes No SMPTE/EBU Crystal clock	No - 12dBm/+6dBm 110/220Vac  No Yes No 24 char/16-32TVL 1- or 2-line 787  GTC FHm/Fernseh TCR-1 D-CODE  Yes Yes Yes Yes Yes No SMPTE/EBU	OdBm 600Q 100/220Vac Yes Yes Yes 8 char/18-36TVL 788 DT-213 Transmitter No Yes Yes	No 110/220Vac  No Yes Yes 8 char/8-16TVL 1-line 789  -Gray Engineering Labs DR-107B Receiver  No Yes Yes Yes Yes No SMPTE/EBU Video	No -10dBm 9Vdc  No No No No No No No Yes Yes Yes No SMPTE/EBU Video/60Hz
ynchronizer feature No TC output signal — 12dBm/ + 6dBm wer requirement . 110/220Vac quipment features — LTC-VITC translation Yes User bit recognition Yes Time-code comparator No Video display key 24 char/16-32TVL Display window 1-line or 2-line paader Service Number 785  Ianufacturer	No 3Vp-p 600Q 110/220Vac  No Yes No 24 char/8-16TVL 1-line 786  Fostex 4050  No Yes Yes Yes Yes No SMPTE/EBU Crystal clock Time	No - 12dBm/+6dBm 110/220Vac  No Yes No 24 char/16-32TVL 1- or 2-line 787  GTC FHm/Fernseh TCR-1 D-CODE  Yes Yes Yes Yes No SMPTE/EBU	OdBm 600Q 100/220Vac Yes Yes Yes 8 char/18-36TVL  788 DT-213 Transmitter No Yes Yes Yes Yes Yes	No 110/220Vac  No Yes Yes 8 char/8-16TVL 1-line 789  -Gray Engineering Labs DR-107B Receiver  No Yes Yes Yes Yes Yes Yes No SMPTE/EBU Video None	No -10dBm 9Vdc  No No No No No No No Yes Yes Yes No SMPTE/EBU Video/60Hz Time/user bits
ynchronizer feature No TC output signal — 12dBm/ + 6dBm wer requirement . 110/220Vac quipment features — LTC-VITC translation Yes User bit recognition Yes Time-code comparator No Video display key 24 char/16-32TVL Display window 1-line or 2-line paader Service Number 785  Ianufacturer	No 3Vp-p 600Q 110/220Vac  No Yes No 24 char/8-16TVL 1-line 786  Fostex 4050  No Yes Yes Yes Yes No SMPTE/EBU Crystal clock Time Time	No - 12dBm/+6dBm 110/220Vac  No Yes No 24 char/16-32TVL 1- or 2-line 787  - GTC Film/Fernseh TCR-1 D-CODE  Yes Yes Yes Yes Yes No SMPTE/EBU No Time/user bits	OdBm 600Q 100/220Vac Yes Yes Yes 8 char/18-36TVL  788 DT-213 Transmitter No Yes Yes Yes Yes Yes Yes Yes	No 110/220Vac  No Yes Yes 8 char/8-16TVL 1-line 789  -Gray Engineering Labs DR-107B Receiver  No Yes Yes Yes Yes No SMPTE/EBU Video	No — 10dBm 9Vdc  No No No No No No No Yes Yes No SMPTE/EBU Video/60Hz Time/user bits Time/user bits Time/user bits
No   No   No   No   No   No   No   No	No 3Vp-p 600Q 110/220Vac  No Yes No 24 char/8-16TVL 1-line 786  Fostex 4050  No Yes Yes Yes No SMPTE/EBU Crystal clock Time Time 9	No - 12dBm/+6dBm 110/220Vac  No Yes No 24 char/16-32TVL 1- or 2-line 787  GTC FHm/Fernseh TCR-1 D-CODE  Yes Yes Yes Yes No SMPTE/EBU	OdBm 600Q 100/220Vac Yes Yes Yes 8 char/18-36TVL  788 DT-213 Transmitter No Yes Yes Yes Yes Yes	No 110/220Vac  No Yes Yes 8 char/8-16TVL 1-line 789  Gray Engineering Labs DR-107B Receiver  No Yes Yes Yes Yes No SMPTE/EBU Video None None	No -10dBm 9Vdc  No No No No No No No No Yes Yes Yes Yes Yes Yes Yes Yes Time/user bits Time/user bits 8
No   No   No   No   No   No   No   No	No 3Vp-p 600Q 110/220Vac  No Yes No 24 char/8-16TVL 1-line 786  Fostex 4050  No Yes Yes Yes No SMPTE/EBU Crystal clock Time Time 9 ½"	No - 12dBm/+6dBm 110/220Vac  No Yes No 24 char/16-32TVL 1- or 2-line 787  GTC FHm/Fernseh TCR-1 D-CODE  Yes Yes Yes Yes No SMPTE/EBU	OdBm 600Q 100/220Vac Yes Yes Yes 8 char/18-36TVL  788 DT-213 Transmitter No Yes Yes Yes Yes Yes Yes Yes	No 110/220Vac  No Yes Yes Yes 8 char/8-16TVL 1-line 789  Gray Engineering Labs DR-107B Receiver  No Yes Yes Yes Yes Yes No SMPTE/EBU Video None None None No	No —10dBm 9Vdc  No N
No   No   No   No   No   No   No   No	No 3Vp-p 600Q 110/220Vac  No Yes No 24 char/8-16TVL 1-line 786  Fostex 4050  No Yes Yes Yes No SMPTE/EBU Crystal clock Time Time 9 ½"	No - 12dBm/+6dBm 110/220Vac  No Yes No 24 char/16-32TVL 1- or 2-line 787  GTC FHm/Fernseh TCR-1 D-CODE  Yes Yes Yes Yes No SMPTE/EBU	OdBm 600Q 100/220Vac Yes Yes Yes 8 char/18-36TVL  788 DT-213 Transmitter No Yes Yes Yes Yes  SMPTE/EBU Sync/crystal  Yes 8-digit	No 110/220Vac  No Yes Yes 8 char/8-16TVL 1-line 789  Gray Engineering Labs DR-107B Receiver  No Yes Yes Yes Yes Yes Yos No SMPTE/EBU Video None None None None 1/100x to 100x play	No — 10dBm 9Vdc  No No No No No No No No No Yes Yes Yes Yes Yes Ime/user bits Time/user bits 8 0.3" Real time
ynchronizer feature No TC output signal — 12dBm/ + 6dBm wer requirement . 110/220Vac quipment features — LTC-VITC translation Yes User bit recognition Yes Time-code comparator No Video display key 24 char/16-32TVL Display window 1-line or 2-line paader Service Number 785  Ianufacturer	No 3Vp-p 600Q 110/220Vac  No Yes No 24 char/8-16TVL 1-line 786  Fostex 4050  No Yes Yes Yes No SMPTE/EBU Crystal clock Time Time 9 ½" Yes	No - 12dBm/+ 6dBm 110/220Vac  No Yes No 24 char/16-32TVL 1- or 2-line 787  GTC FHm/Fernseh TCR-1 D-CODE  Yes  Yes Yes Yes Yes No SMPTE/EBU  No Time/user bits 8  1/10x to 15x play Yes	OdBm 600Q 100/220Vac Yes Yes Yes 8 char/18-36TVL  788 DT-213 Transmitter No Yes Yes Yes Yes Yes Yes Yes Yes Yes Yes	No 110/220Vac  No Yes Yes 8 char/8-16TVL 1-line 789  Gray Engineering Labs DR-107B Receiver  No Yes Yes Yes Yes No SMPTE/EBU Video None None None None 1/100x to 100x play Yes	No -10dBm 9Vdc  No N
User bit recognition	No 3Vp-p 600Q 110/220Vac  No Yes No 24 char/8-16TVL 1-line 786  Fostex 4050  No Yes Yes Yes No SMPTE/EBU Crystal clock Time Time 9 ½"	No - 12dBm/+6dBm 110/220Vac  No Yes No 24 char/16-32TVL 1- or 2-line 787  GTC FHm/Fernseh TCR-1 D-CODE  Yes Yes Yes Yes No SMPTE/EBU	OdBm 600Q 100/220Vac Yes Yes Yes 8 char/18-36TVL 	No 110/220Vac  No Yes Yes 8 char/8-16TVL 1-line 789  Gray Engineering Labs DR-107B Receiver  No Yes Yes Yes Yes Yes Yos No SMPTE/EBU Video None None None None 1/100x to 100x play	No — 10dBm 9Vdc  No No No No No No No No No Yes Yes Yes Yes Yes Immediately 11me/user bits 11me/user bits 8 0.3" Real time

LTC output signal		Variable	1Vp-p 2kQ		1dBM	+ 8dBm
Power requirement	. 110Vac	110Vac	7-20V ac/dc	115Vac	110/220Vac	110Vac
Equipment features -						
LTC-VITC translation	. No	No	No	No	No	No
User bit recognition	. No	No	No	×	Yes	Yes
Time-code comparator	. Yes	Yes	No	*****	No	No
Video display key	. No	No	No	Yes	8	No
Display window	. No	No	No	****	1-line	No
Reader Service Number	. 791	792	793	794	795	796

Manufacturer	Gray Engin	eering Labs	JVC	Company —	N	orlyuki ———
Nodel Number VIE	-224 Encoder	VID-225 Decoder	CI-90 Inserter	TG-P47U	SA300 LTV Read/Video	YAM-7 LTC Gen/Reader
ortable unit No		No	No	Yes	Yes	Yes
perating modes -						
Drop frameYes	S	Yes	Yes	Yes	*****	Yes
Non-drop frame		Yes	Yes	Yes	1040	Yes
Color frame Yes		Yes	No	No		Yes
Jam sync No		No	No	No	41443	Yes
standards supported SM		SMPTE	SMPTE	SMPTE	SMPTE/EBU	SMPTE/EBU
iming referenceVid		Video		Video/crystal	11171	Video/crystal
ICD data entry for		Time/user bits	No	Time/user bits		Time
ICD data displays of		Time/user bits	Time code	Video/crystal	Time/user bits	Time
of display digits 8	107 4001 5110	8			No display	8 LCD
Display digit size	3"	0.3"	No			8mm
	al time	1/100x to 100x play	*****		1/20x-60x play	1/10x-50x
dit controller interface Yes		Yes	No		No	No
	IPTÉ	SMPTE	No	No	No	No
Synchronizer feature No		No	No	No		No
TC output signal Loc		+8dBm				2.5Vp-p 10ks
ower requirement		110/220Vac	110Vac	12Vdc	11.2-24Vdc	9Vdc battery
quipment features -	07 220 140	1107220100	110140	12.00	***************************************	or do dano.
LTC-VITC translation Yes	2	Yes	No	No	No	No
User bit recognition Yes		Yes	No	No	No	No
Time-code comparator No		No	No	No	No	No
Video display key		No	7		8 char/adjustable	No
Display window		No	1-line	No	o onarradjustacio	No
Reader Service Number		798	799	800	801	802

IT'S IN THERE SOMEWHERE... you just need time to find it.

Time code. As a video professional, you know the vital role it plays in the editing and tape management process.

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Our Intelligent Time Processor (ITP) can give you all the time code capability you'll ever want. It's available in four models, ranging from a basic SMPTE/EBU time code reader/generator to a comprehensive processor, complete with character generation and VITC code capability. And it's expandable. You can choose the basic unit now and upgrade later. Let us show you what our 5300 ITP can do for you.

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# Datum Inc TIMING DIVISION

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Manufacturer Shin	Skotel ————————————————————————————————————			
Model Number	Model 690 ET	TCG-80N/P Generator	TCR-80/80V Reader	PTC-100 Gen/Reader
Portable unitYes	No	No	No	Yes
Operating modes –				
Drop frame Yes (not 641)	Yes	Yes	Yes	Yes
Non-drop frame Yes	Yes	Yes	Yes	Yes
Color frame Yes	Yes	Yes	Yes	Yes
Jam sync	Yes	Yes	Yes	Yes
Standards supported SMPTE/EBU/NTSC (EBU)	SMPTE/EBU	SMPTE/EBU	SMPTE/EBU	SMPTE/EBU
Timing reference Video	Video/xtal	Video/60Hz/crystal	Video/60Hz	Video/crystal
BCD data entry for Time/user bits	Time/user bits	Time/user bits	User bits	Time/user bits
BCD data displays of Time/user bits	Time/user bits	Time/user bits/data	Time/user bits/data	Time/user bits
# of display digits 8	8	8	8	8
Display digit size		0.3"	0.3"	0.3"
Reading speed	*****	****	1/20x to 50x play	Standard speed only
Edit controller interface No	RS-422 port	Yes	Yes	Remote start/stop
VITC code output No	Yes	SMPTE/EBU optional	No	No
Synchronizer feature No	Yes	Optional	No	No
LTC output signal0dB±2dB 2kQ	0dBm nominal <10Q	5Vp-p	0.5-6Vp-p	8dBm
Power requirement 3 AA cells	110/220Vac	110/110Vac	110/220Vac	9-14Vdc
Equipment features –				
LTC-VITC translation No	Yes	Optional	No	No
User bit recognition No	Yes	No	No	No
Time-code comparator No	Yes	No	No	No
Video display key No	Yes	8+8 char/9-18TVL	8+8 char/9-18TVL	No
Display window No	5-line 15-char/line	1- or 2-line	1- or 2-line	No
Reader Service Number 803	804	805	806	807

Manufacturer	Sony Broadcast		— TimeLine	United Media
Model NumberBVG-100 Gen/Reader	BVG-1600 Generator	BVG-1500 Reader	Lynx TC Module	Model 205 Generator
Portable unitYes	No	No	No	No
Operating modes –				
Drop frameYes	Yes	Yes	Yes	Yes
Non-drop frame Yes	Yes	Yes	Yes	Yes
Color frame Yes	Yes	Yes	No	Yes
Jam sync Yes	Yes	No	Yes	
Standards supportedSMPTE/EBU	SMPTE/EBU	SMPTE/EBU	SMPTE/EBU	SMPTE/EBU
Timing reference	Video	Video	Video/60Hz/crystal	Video
BCD data entry for	Time/user bits	No	Time/user bits	Time/user bits
BCD data displays of	Time/user bits/data	Time/user bits/data	Time/user bits	Time/user bits
f of display digits	8	8	8	Dual 8
Display digit size	1/2"	1/2"	0.35"	
Reading speed Normal play speed		1/32x to 110x play	1/20x-60x	*****
Edit controller interface	No	Yes	Yes	Yes
VITC code output SMPTE/EBU	SMPTE/EBU (line 10-25)	SMPTE/EBU	No	No
Synchronizer feature	No	No	Yes	1111
LTC output signal2.5Vp-p 10kQ	0 or 8dBm	0 or 8dBm	- 10/ + 8dBm	To +8dBm
Power requirement9-18Vdc	110/220Vac	110/220Vac	110/220Vac	100-240Vac
Equipment features –	1100 000		,,0,220,00	100 2 10 400
LTC-VITC translation No	No	Yes	No	No
User bit recognition No	No	Yes	Yes	
Time-code comparator No	No	Yes	No	
Video display key No	8	9	No	Various size/format
Display window	1-line	1-line	No	various size/ lottingt
	17771			#310 reader
Reader Service Number 808	809	810	811	812

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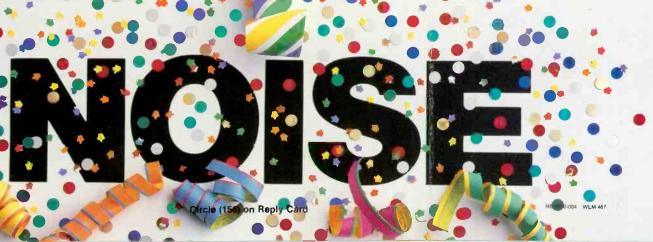
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Quality reproduction starts with the heads, and TASCAM has three decades of design experience behind the MS-I6's new micro-radii heads. They bring "head bumps" under control and ensure flat frequency response. And unlike most tape machines, the MS-I6 record/sync and playback heads are identical in performance. Because sync response equals repro response on the MS-I6, you can make critical EQ and processing decisions on overdubs or punch-ins without having to go back and listen a second time. You get what you want sooner and with fewer headaches.

The MS-16 cuts down on the time you spend locking up with other audio and video machines as well. A 38-pin standard SMPTE/EBU interface affords speedy, single-cable connection with most popular synchronizers and editing systems. It's the easy, efficient way to get the most out of today's sophisticated synchronization equipment. The MS-16's new Omega Drive transport is tough enough to stand up to long days of constant shuttling... while handling tapes with the kid-glove kindness they deserve.

Record/Function switches for each track allow effortless, one-button punch-ins. Input Enable allows instant talkback during rewinds, fast forwards and cue searches. These features speed you through sessions and let you concentrate on the project at hand... not on your tape machine.

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THE TASCAM MS-16 SIXTEEN TRACK



### **TASCAM** THE SCIENCE OF BRINGING ART TO LIFE.

# Videotape Recorders Types B/C

Manufacturer ——————————————————————————————	turer Ampex Corporation			- Robert Bosch Video¹	
Model Number	VPR-5	VPR-6	VPR-80	BCN-51	
Luminance response ±0.5dB to 4.2MHz	±0.5dB/4.2MHz	±0.5dB to 4.2MHz	±0.5dB to 4.2MHz	±0.5dB to 4.5MHz	
S/N ratio	46dB L	46dB L/46dB C	46dB L/46dB C	47dB	
Diff phase/gain	4°/4%	4°/4%	4°/4%	<4°/<4%	
K-factor 2T pulse 1%	1%	1%	1%	<1.5%	
Moire rating at 75% bars – 40dB	-40dB	-40dB	- 40dB	<37dB	
Video meteringYes	Yes	Yes	Yes	Yes	
Video confidence head Yes	Yes	Yes	No	Yes	
# of audio channels 3 NTSC/4 PAL	3	3 NTSC/4 PAL	3	3	
AF response±2dB/50-18k	±2dB/50-15k	±2dB/50-18k	±2dB/50-15k	-3/2dB/40-14k	
AF S/N ratio	56dB + 8dBm output	56dB unwtd 8dBm out	56dB +8dBm output	57dB ref 254nWb/m	
AF distortion 1% 8dBm out 1kHz	1% +8dBm output	1% 8dBm out 1kHz	1% +8dBm out 1kHz	<3% at 254nWb/m out	
Audio in vertical blanking No	No	No	No	No	
Audio meteringYes	Yes	Yes	Yes	Yes	
LTC reader and/or generator Integral	Integrai	Integral	Integral	Integral	
VITC reader and/or generator Integral	External	Integral	External	External available	
Time-code displays Yes	Yes	Yes	Yes	Yes	
Integral editor circuit Full feature	Partial feature	Full feature	Full feature	Full feature	
Microprocessor deck logic Multiple μP	Multiple μP	Multiple μP	Multiple μP	Single	
Diagnostic software Yes	Yes	Yes	Yes	No	
Diagnostic test probe Yes	No	Yes	Yes	No	
Tape pull method Vacuum capstan	Capstan/pinch roller	Capstan/pinch roller	Capstan/pinch roller	Capstan/pinch roller	
Tape parameter memories Yes	No	Yes	No	No	
Remote-control format RS-422	Simple remote	RS-422	RS-422	RS-423 & rmt ctl	
System TBC preference External unit	External required	External required	External required	Integral unit	
Variable speed tracking Yes	No	Standard feature	Yes	Yes	
Slow-motion range – 1X/+3X	*****	-1X/+3X	0X/+1.5X	-1/4X/+1/2X	
Special slow-motion design No	No	No	No	No	
Single frame animation VTRYes	No	No	No	Yes	
Component video Input/output No	No	No	No	No	
Max reel size/record time 14"/190 min	9"/60 min	11.75"/124 min	11.75"/124 min	12"/196 min	
Weight (if portable) 270 lb	15 lb	150 lb	145 lb	****	
Rack-mount machine19"	With adapter kit	19"	19"	Includes rack	
Color standards availableN/P/S/PAL-M	N/P/S/PAL-M	N/P/S/PAL-M	N/P/S/PAL-M	N/S/P/PAL-M	
Reader Service Number 816	817	818	819	820	
<sup>1</sup> See BTS Broadcast Television Systems					

	INACNI DANSNI		SONY BRI	padcast ————	
Manufacturer H Model Number		BVH-500A	BVH-2000 (BVH-2180)	BVH-2500 delta-time	BVH-2700 (Super Motion)*
Luminance response 0	.5dB/to 4.2MHz	±0.5dB to 4.2MHz	±0.5dB to 4.2MHz	±0.5dB to 4.2MHz	±0.5 (0.7)dB 4.2MHz
S/N ratio		47dB p-pV/RMS noise	48dB unwtd	48dB unwtd	47dB (46dB)
Diff phase/gain		<4°/<4%	<±4°/<4%	<4°/<4%	4°/4% (6°/6%)
K-factor 2T pulse		<1% 2T pulse	<1% for 2T pulse	<1% for 2T pulse	1% (2%)
Moire rating at 75% bars		<-40dB 75% bars	-40dB 75% bars	-40dB 75% bars	-40dB 75% bars
Video metering		*****	Video-in/tracking	Video-in/tracking	Video-in/tracking
Video confidence head		Yes	Yes	Yes	Yes
# of audio channels		3	3 analog	3 analog	3
AF response1	5/-3dB 50-15k	-3/1.5dB 50-15k	-3/1.5dB 50-15k	-3/1.5dB 50-15k	-3/1.5dB 70-15k
AF S/N ratio	tun maha + htwnu aha	56dB 3% distortion	56dB 3% distortion	56dB Ch 1/2	>56dB
AF distortion		1% 1kHz 0dBm	1% 1kHz 0dBm	1% 1kHz 100nWb/m	1% 1kHz 0dBm
Audio in vertical blanking N		No	No	No	No
Audio meteringY		3-channel selectable	3/one per channel	Meter per channel	Meter/channel
LTC reader and/or generator Ir		Integral	Integral available	Integral	Generator
VITC reader and/or generator Ir		Integral	Integral available	Integral	Generator
		Yes	Yes	Yes	Yes
Time-code displays Y		Assembly only	Full feature	Full feature	Back space edits
Integral editor circuit	ult leature	No	Multiple	Multiple	Multiple
Microprocessor deck logic N	viultipie '		Yes	Yes	Yes
Diagnostic software Y		N/A	162	No.	No
Diagnostic test probe		No	Constantainah sallas		Capstan/pinch roller
Tape pull method		Capstan/pinch roller	Capstan/pinch roller	Capstan/pinch roller	No
Tape parameter memories Y		No	No No	No RS-422	RS-422
Remote-control format		Rmt ctl	RS-422		
System TBC preference		External required	Integral	External required	BVT-2700 required
Variable speed tracking Y		No	Yes	Still/step/slow mode	Per Type C function
Slow-motion range		****	-1X/+3X	-1X/+3X	To + 1X (3X)
Special slow-motion design N	No	No	No	No	Dual mode VTR
Single frame animation VTR N		No	No	Yes	No
Component video input/output N	No	No	No	No	No
Max reel size/record time 1	14"/180 min	9"/62 min	11.75(14)"/126(188) min	11.75"/126 min	11.75"/126 (or 42) min
Weight (if portable)	4 * * *	35 lb			
Rack-mount machine		No	19" (24") rack	19" rack	19" rack
Color standards available	NTSC	NTSC w/ color framing	NTSC	NTSC	NTSC
			****	****	*3X standard record speed
	****	* * * * *	****	****	for 1/3X slow motion
	****	****	****	****	playback
Reader Service Number 8		822	823	824	825

# Videocassette Recorder, U-Matic

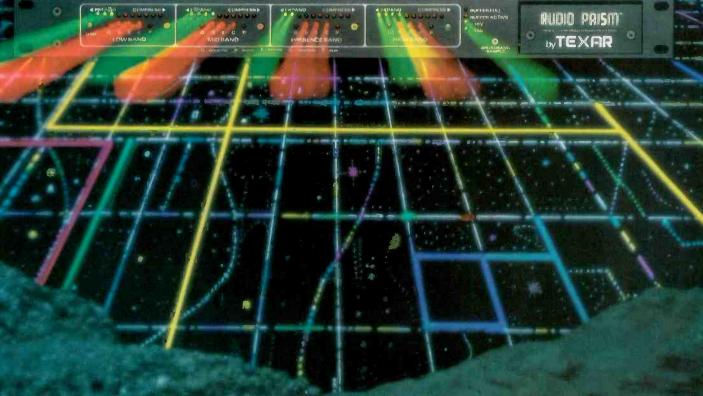
Manufacturer	JVC Company		Sonv	Broadcast
Model Number	CR-4900U	CR-850U	BVU-800 (BVU-820)	BVU-110 (BVU-50)
Luminance response	260 TVL color mode	260 TVL color mode	340 TVL L/260 TVL C	340 TVL L/260 TVL C
S/N ratio	46dB L color mode	49dB L/47dB C	49dB L/47dB C	>45dB (>46dB)
Video AGC circuitYes	No	Yes	Yes	Yes
Video headswitch inVertical interval	Vertical interval	Vertical interval	Vertical interval	In VBI
AF input connection Balanced	Balanced	Balanced	Balanced	Xfmr
AF input level	-60dBs, 600Ω	−20/+4dBs, 10kΩ	+ 4dBm	−60dB 3kΩ/+4dB 10kΩ
AF response50Hz-15kHz	50Hz-15kHz	50Hz-15kHz	±3dB/50Hz-15kHz	±3dB/50Hz-15kHz
AF output connection Balanced	Balanced	Balanced	Balanced	Balanced (N/A)
AF output level – 20dBm	0dBs, low Z	-20/+4dBs low Z	+4dBm	+4dBm 600Ω (N/A)
Audio S/N ratio >48dB at 3% THD	48dB	48dB	48dB	48dB (N/A)
Audio distortion	****	****	3%	2.5% (N/A)
Audio AGC circuitYes	Yes	Yes	Yes	AGC or manual
Audio and/or video metering Video/track/audio	Track/video/audio	Video/track/audio	Video/track/audio	Audio/video/ + Vdc
Time-code track (dedicated) Yes	On audio 2	Yes	Yes	0dB 10kΩ unbal
LTC reader and/or generator No	External generator	****	Integral on -800	External
VITC reader and/or generator No	No		No	External
Time-code display/size No	No		8-digit	Yes
Display of time-code/user bits No	No		1/2 "	Real time
Integral editor circuit Yes	Back space only	Yes	Assemble/insert	Back space only
Edit controller VE-93 or RM-86U	No	RM-G850U/VE-93/other	Various	No
Microprocessor deck control Yes	Yes	Yes	Yes	
Remote-control format Multiwire cable	Multiwire cable	RS-422/simple remote	RS-422	No
Reference inputs Sync/subcarrier	Sync/subcarrier	Sync/subcarrier	Sync/subc/adv sync	Adv sync/subc/video
System TBC preference Any external	External required	External required	Various	BVT-2000 (No)
RF Y/C dub input/output No	Yes	Y/C	Yes	RF out for ext DOC
Dynamic trackingNo	No	No	Yes	No
Slow motion range		- 1/30X/+15X	-1X/+3X play	No
Search speeds 15X rev/15X fwd	10X rev/10X fwd	20X rev/15X fwd	1/30X rev/10X fwd	Continuous
Component video input/output No	No	No	No	No
Weight (if portable)	19.6 lb			20 lb (13 lb)
Operating time	75 min w/ 12Vdc		****	4 hr BP-90 (1.25 hr)
Color standards NTSC	NTSC	NTSC	NTSC	NTSC `
Reader Service Number	827	828	829	830

# VCRs, Small Format

Manufacturer			Ampex ————		- Robert Bosch <sup>1</sup>
Model Number		CVR-21	CVR-25 recorder	CVR-40 Recorder	BCF9/10
Cassette type	. 1/2" Beta/HG series	1/2" Beta/HG series	1/2" Beta/HG series	1/2" Beta/HG series	14" CVC
Recording format	. Betacam Y/R-Y/B-Y	Betacam Y/R-Y/B-Y	Betacam	Betacam	LinePlex
Luminance response	.0.5/-6dB to 4.1MHz	0.5/-6dB to 4.1MHz	0.5/-6dB to 4.1MHz	0.5/-6dB to 4.1MHz	-3dB to 3.6MHz
Chroma response	.0.5/-6dB to 1.5MHz	0.5/-6dB to 1.5MHz	0.5/-6dB to 1.5MHz	0.5/-6dB to 1.5MHz	-3dB to 1.2MHz
Video S/N ratio	.48dB L/50dB C	48dB L/50dB C	48dB L/50dB C	48dB L/50dB C	47dB L/47dB C
Resolution					
Video AGC circuit	. No	****	****		Switchable
# of audio channels	. 2	2	2	2	2
AF input connection type	. Player only	Player only	High-Z bal	Xfmr bal	Xfmr bal
AF input level		*****	-60/-20/+4dBm	60dB 3kΩ/4dB 10kΩ	+ 6dBm nominal
AF response		±3dB 50-15k	±3dB 50-15k	±3dB 50-15k	-4/+3dB 50-15k
AF output connection	. Balanced	Balanced	Low-Z bal	Balanced	Xfmr bal
AF output level		+ 4dBm	+ 4dBm	+4dBm/+4dB 10kΩ	+ 6dBm nominal
AF S/N ratio		50dB	50dB	50dB w/o Dolby	
AF noise reduction		Dolby C	Dolby C NR	Dolby C NR	Yes
AF distortion		3%	3%	<3%	<3%
Audio AGC circuit			****	****	Switchable
Audio and/or video metering		Audio only	Yes	Yes	Yes
Time-code channel (dedicated)		Option	Yes	Yes	LTC included
Time-code generator		No	LTC	LTC	LTC included
Integral editor		No	Back space editor	Full feature	Full feature
Dynamic scanner tracking		No	No	No	No
Search speeds		To 3.5X play	3.5X rev/3.5X fwd	1/30X rev/10X fwd	8X rev/10X fwd
Remote-control format		****	4,410	RS-422	RS-422
System TBC preference		No		Integral TBC	Integral
Composite video input/output		NTSC and RF	Yes	NTSC/PAL/SECAM	Yes
Component video input/output		Yes, Y/R-Y/B-Y	Yes	Y/R-Y/B-Y	Y/U/V
RF dub input/output			Yes	Yes	****
19-inch rack space required		No	Portable	Yes	
Welght (of portable unit)		17.4 lb	17 lb		17 lb
Operating time		1.3hr w/ 12Vdc bat <b>832</b>	40 min NP-1x2 bat 833	ac operation only 834	1.5hr 14.4V battery <b>835</b>

<sup>&</sup>lt;sup>1</sup>See BTS Broadcast Television Systems

# COLOR RADIO!



TEXAR does for radio what color did for television. The digitally-controlled TEXAR AUDIO PRISM delivers power and clarity at the same time, like no other audio processor in the world. Detail in the music you never knew was there is suddently all around you... without any loss of modulation power. Don't take our word for it. Call Barry Honel today at (412) 85-MICRO to arrange for a 10 day in-station demo.

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Circle (125) on Reply Card

Manufacturer Hitachi Denshi		——— Рапасоп	ic Broadcast ————	
Model Number	AU-650 Studio	AU-400 Cam. Recorder	AU-500 Portable	AU-600
Cassette type         T-120HG ½" VHS           Recording format         M-format Y/I/Q           Luminance response         -3dB to 3.6MHz           Chroma response         -1dB to 1MHz           Video S/N ratio         >47dB L/>48dB C	½" MP-10(-90) M-II (Y/R-Y/B-Y) 0.5/-3.0dB 4.5MHz 0.5/-3.0dB 1.5MHz 50dB L/50dB C	½" MP-10(-20) M-II Y/R-Y/B-Y - 3/0.5dB to 4.5MHz - 3/0.5dB to 1.5MHz 50dB L/50dB C	½" MP-10(-90) M-II (Y/R-Y/B-Y) -3/0.5dB to 4.5MHz -3/0.5dB to 1.5MHz 50dB L/50dB C	1/2" MP-60 metal M-II format To 4.5MHz To 1.5MHz 45dB L/50dB C
Resolution         2           Video AGC circuit         2           # of audio channels         2           AF input connection type         Bal mic           AF input level         -60dBm	Switchable  4  Xfmr bal  -20/+4/+8dBm 600Ω	No 4 Active bal +4dBm/−60dB 600Ω	 4 Active bal -60, +2dB/+4dBm 600Ω	2 Bal
AF response ±3dB 50-15k AF output connection Headphones AF output level −20/−32dB 8Ω AF S/N ratio >50dB AF noise reduction No	1.5/-3dB 50-15k* Xfmr bai -20/+4/+8dB 600Ω 56dB unwtd Dolby	- 3/1.5dB /50-15k* No piayback 56dB unwtd equiv Dolby	- 3/1.5dB 50-15k*Bal Balanced - 20/-4dBm 56dB unwtd Dolby	65dB Dolby C
AF distortion Audio AGC circuit	1% 8dBm out 1kHz Switchable A-V Yes LTC-R/G VITC-R/G	1% Switchable No Yes LTC-R/G VITC-G	1% Switched Both Yes LTC-R/G VITC-G	Yes Yes Yes LTC
Integral editor No Dynamic scanner tracking No Search speeds Ffwd/rwnd only Remote-control format None System TBC preference	Full feature Yes 32X rev/32X fwd RS-422/simple remote Integral unit	Back space No Ff/rew no search None N/A	Back space No 5X rev/5X fwd/ff/rwd No External for airing*	Full feature Yes 32X rev/32X fwd RS-422 Integral
Composite video input/output Yes Component video input/output Y/I/Q RF dub input/output 19-inch rack space required Weight (of portable unit) 13.2 lb	Yes Y/R-Y/B-Y 6 rack units	With AU5400 adapter Y/R-Y/B-Y N/A	Yes Y/C & Y/R-Y/B-Y  N/A	Yes YIQ Y/C Y/B-Y/R-Y 6 rack units
Operating time	* – 2/1dB 20-20k for FM audio channels	7.3 lb w/o battery >1hr 13Vdc 4AH and with camera *-2/1dB 20-20k for FM audio channels	16 lb with battery 1hr 30 min 12Vdc 4AH  *-3/1.5dB 20-20k on FM audio channels	
Reader Service Number	837	838	*Color play w/o TBC in field <b>839</b>	840

Sassette type	         	8vw-25 recorder  ½" Beta/HG series Betacam 0.5/-6dB/to 4.1MHz 0.5/-6dB/to 1.5MHz 48dB L/50dB C 2 High-Z bal -60/-20/+4dBm ±3dB 50-15k Low-Z bal + 4dBm 50dB Dolby C NR 3%	BVW-40 Studio System  ½" Beta/HG series Betacam 0.5/-6dB/to 4.1MHz 0.5/-dB/to 1.5MHz 48dB L/50dB C 2 Xfmr bal +60dB 3kΩ/4dB 10kΩ ±3dB 50-15k Balanced +4dBm or +4dB 10kS 50dB w/o Dolby Dolby C NR <3%
Betacam Y/R-Y/B-Y   Beta	tacam Y/R-Y/B-Y 57 — 6dB/to 4.1MHz 57 — 6dB/to 1.5MHz dB L/50dB C	Betacam 0.5/ - 6dB/to 4.1MHz 0.5/ - 6dB/to 1.5MHz 48dB L/50dB C 2 High-Z bal -60/ -20/ + 4dBm ±3dB 50-15k Low-Z bal + 4dBm 50dB Dolby C NR	Betacam 0.5/ - 6dB/to 4.1MHz 0.5/ - dB/to 1.5MHz 48dB L/50dB C 2 Xfmr bal + 60dB 3kΩ/4dB 10kS ±3dB 50-15k Balanced + 4dBm or + 4dB 10kS 50dB w/o Dolby Dolby C NR
uminance response         0.5/-6dB/to 4.1MHz         0.5/-6dB/to 4.1MHz         0.5/-6dB/to 1.5MHz         0.5/-6dB	57 – 6dB/to 4.1MHz 57 – 6dB/to 1.5MHz dB L/50dB C Lyer only ldB 50-15k ldBnced 4dBm dB	0.5/ – 6dB/to 4.1MHz 0.5/ – 6dB/to 1.5MHz 48dB L/50dB C 2 High-Z bal – 60/ – 20/ + 4dBm ±3dB 50-15k Low-Z bal + 4dBm 50dB Dolby C NR	0.5/ – 6dB/to 4.1MHz 0.5/ – dB/to 1.5MHz 48dB L/50dB C 2 Xfmr bal + 60dB 3kΩ/4dB 10kΩ ±3dB 50-15k Balanced + 4dBm or + 4dB 10kΩ 50dB w/o Dolby Dolby C NR
hroma response         0.5/-6dB/to 1.5MHz         0.5des 5/M ratio         48dB L/50dB C         48 esolution           ideo S/N ratio         48dB L/50dB C         48 esolution         48dB L/50dB C         48 esolution           ideo AGC circuit         No  <	5/ – 6dB/to 1.5MHz dB L/50dB C  .yer only  idB 50-15k lab cd 4dBm dB	0.5/ - 6dB/to 1.5MHz 48dB L/50dB C 2 High-Z bal - 60/ - 20/ + 4dBm ±3dB 50-15k Low-Z bal + 4dBm 50dB Dolby C NR	0.5/ – 6dB/to 4.1MHz 0.5/ – dB/to 1.5MHz 48dB L/50dB C 2 Xfmr bal + 60dB 3kΩ/4dB 10kΩ ±3dB 50-15k Balanced + 4dBm or + 4dB 10kΩ 50dB w/o Dolby Dolby C NR
Ideo S/N ratio	dB L/50dB C uyer only idB 50-15k lanced 4dBm dB	0.5/ - 6dB/to 1.5MHz 48dB L/50dB C 2 High-Z bal - 60/ - 20/ + 4dBm ±3dB 50-15k Low-Z bal + 4dBm 50dB Dolby C NR	0.5/-dB/to 1.5MHz 48dB L/50dB C 2 Xfmr bal +60dB 3kΩ/4dB 10kΩ ±3dB 50-15k Balanced +4dBm or +4dB 10kS 50dB w/o Dolby Dolby C NR
esolution  ideo AGC circuit No of audio channels 2 2 2 F input connection type Player only F input level	uyer only idB 50-15k lanced 4dBm dB lby C	2 High-Z bal - 60/ - 20/ + 4dBm ±3dB 50-15k Low-Z bal + 4dBm 50dB Dolby C NR	48dB L/50dB C 2 Xfmr bal +60dB 3kΩ/4dB 10kΩ ±3dB 50-15k Balanced +4dBm or +4dB 10kΩ 50dB w/o Dolby Dolby C NR
Idea AGC circuit	         	2 High-Z bal -60/-20/+4dBm ±3dB 50-15k Low-Z bal +4dBm 50dB Dolby C NR	2 Xfmr bal +60dB 3kΩ/4dB 10kΩ ±3dB 50-15k Balanced +4dBm or +4dB 10kΩ 50dB w/o Dolby Dolby C NR
Idea AGC circuit	         	2 High-Z bal -60/-20/+4dBm ±3dB 50-15k Low-Z bal +4dBm 50dB Dolby C NR	2 Xfmr bal +60dB 3kQ/4dB 10kS ±3dB 50-15k Balanced +4dBm or +4dB 10kS 50dB w/o Dolby Dolby C NR
of audio channels         2         2           input connection type         Player only         Player only           input level	lyer only  lanced 4dBm dB lby C	2 High-Z bal - 60/ - 20/ + 4dBm ±3dB 50-15k Low-Z bal + 4dBm 50dB Dolby C NR	2 Xfmr bal +60dB 3kQ/4dB 10kΩ ±3dB 50-15k Balanced +4dBm or +4dB 10kΩ 50dB w/o Dolby Dolby C NR
Finput connection type	idB 50-15k lanced 4dBm dB lby C	High-Z bal -60/-20/+4dBm ±3dB 50-15k Low-Z bal +4dBm 50dB Dolby C NR	Xfmr bal +60dB 3kΩ/4dB 10kΩ ±3dB 50-15k Balanced +4dBm or +4dB 10kΩ 50dB w/o Dolby Dolby C NR
Finput level	idB 50-15k lanced 4dBm dB lby C	- 60/-20/+4dBm ±3dB 50-15k Low-Z bal +4dBm 50dB Dolby C NR	+60dB 3kΩ/4dB 10kΩ ±3dB 50-15k Balanced +4dBm or +4dB 10kΩ 50dB w/o Dolby Dolby C NR
F response         ±3dB 50-15k         ±3           F output connection         Balanced         Ba           F output level         +4dBm nominal         +           F sy/n ratio         50dB         50           F noise reduction         Dolby C         Do           F distortion         3%         3°           udio AGC circuit         No            udio and/or video metering         Audio only         Audime-code channel (dedicated)           yes         Yes           ime-code generator         LTC reader         No           itegral editor         No         No	dB 50-15k lanced 4dBm dB lby C	±3dB 50-15k Low-Z bal + 4dBm 50dB Dolby C NR	±3dB 50-15k Balanced +4dBm or +4dB 10kS 50dB w/o Dolby Dolby C NR
F output connection         Balanced         Ba           F output level         + 4dBm nominal         +           F S/N ratio         50dB         50           F noise reduction         Dolby C         Do           F distortion         3%         3%           udio AGC circuit         No            udio and/or video metering         Audio only         Audio only           ime-code channel (dedicated)         Yes         Ye           ime-code generator         LTC reader         No           itegral editor         No         No	lanced 4dBm dB dby C	Low-Z bal + 4dBm 50dB Dolby C NR	Balanced + 4dBm or + 4dB 10ks 50dB w/o Dolby Dolby C NR
F output level         + 4dBm nominal         +           F S/N ratio         50dB         50           F noise reduction         Dolby C         Do           F distortion         3%         3%           udio AGC circuit         No            udio and/or video metering         Audio only         Au           ime-code channel (dedicated)         Yes         Ye           ime-code generator         LTC reader         No           itegral editor         No         No	4dBm dB lby C 6	+ 4dBm 50dB Dolby C NR	+ 4dBm or + 4dB 10kS 50dB w/o Dolby Dolby C NR
F S/N ratio	dB lby C	50dB Dolby C NR	50dB w/o Dolby Dolby C NR
Toolse reduction	lby C	Dolby C NR	Dolby C NR
F distortion       3%       39         udio AGC circuit       No          udio and/or video metering       Audio only       Aume-code channel (dedicated)         yes       Yes         me-code generator       LTC reader       No         tegral editor       No       No	, i		
Judio AGC circuit         No           Judio and/or video metering         Audio only         Aument           me-code channel (dedicated)         Yes         Ye           me-code generator         LTC reader         No           tegral editor         No         No	-	3 70	
udio and/or video metering         Audio only         Au           me-code channel (dedicated)         Yes         Ye           me-code generator         LTC reader         No           tegral editor         No         No	1.1		
me-code channel (dedicated)         Yes         Ye           me-code generator         LTC reader         No           tegral editor         No         No	dio only	Yes	Yes
me-code generator LTC reader No tegral editor No No	s (option)	Yes	Yes
tegral editor No No		LTC	LTC
		Back space editor	Full feature
	(to 3.5X)	3.5X rev/3.5X fwd	No 1/30X rev/10X fwd
amote-control format	( /		RS-422
stione-control format		****	
	SC and RF	Yes	Integral TBC
	s. Y/R-Y/B-Y	•	NTSC/PAL/SECAM
dub input /output V/C output		Yes Yes	Y/R-Y/B-Y
-inch rack space required Rack or tabletop No		Portable	Yes
	4 lh		Yes
	.4 ID Bhr w/ 12Vdc bat	17 lb	
eader Service Number841		40 min NP-1X2 bat 843	ac operation only 844

# **Automated VCR Systems**

These automated playback systems are based on videocassette material of ½-inch and 1-inch widths. These systems, combining multiple playback and/or record-play decks with computer control, are designed to form a single integrated product. Simple controllers, to which assorted playback units may be connected, are not included in this category.

Manufacturer	ASACA/Shibasoku ACL-6000C	Robert Bosch <sup>1</sup> BCN-100	Odetics TCS-2000	Panasonic Broadcast MVP-100
Tape width/record format Composite digital	Betacam or M-II	1" B-format	Betacam/M/M-II	M-format
# of play decks 3 min/4 max	2 min/5 max	2 to 3	4 min/6 max	4 to 24
Specific play deck All record & play		4 1 7 4 9	Any per format	Yes
Output channels 2 simultaneous	5 simultaneous	1 channel	1 (6 optional)	2/TBC 1 uncorrected
# of record decks 3 to 4	1 to 4	1 to 3	2	1 to 8
Specific record deck Ampex	Betacam or M-II	* * * * *	BVW-40/AU-300	#MVP-100
Editing features	per VCR	Full-feature		Integral feature
Controlling computer Ampex	Universe 6853	Integral	IBM PC-AT	Enhanced IBM-PC
Control interface RS-232/422/ESbus	****	RS-423	RS-232	RS-232/422/disk
Master automation Yes	Yes	* * * * *	Yes	Yes
Station automation Yes	Yes		Yes	Optional interface
Auto record w/delayed play	Yes	Yes	Yes	Software option
As-run log feature Yes	Yes	Yes	Yes	Yes
Event verification Yes	Yes	Yes	Yes	Yes
Cassette/program ID type Bar code/time code	Bar code	Time code/data/LTC	Bar code/time code	Time code/data/LTC
Time-code reader or generator LTC	****	LTC	LTC	LTC
Automatic cueing Yes	Yes	Yes	Yes	Yes
Random-access storage magazine 256 max	600 cassettes max	32 1" cassettes	280 max	1 cassette per deck
Shortest program element 1s		2 frames + 22s	1 frame	1s
System TBC preference All functions	Integral per deck	All functions	per deck	* * * * *
Manual override function N/A	All functions	Yes	All functions	All functions
Reader Service Number 845	846	847	848	849
<sup>1</sup> See BTS Broadcast Television Systems				

Manufacturer	Sony Broadcast BVC-10
Automatic cueing	Yes 40 cassettes max 1s/4-event sequence Per deck Yes 851

### Audio On-Air Mixers

Manufacturer ADM Technology				- Audio Technologies
Model/Series Number ST-240 Series II	2000SC/2100SC	150SC/500SC/600SC	Model 5000	Vanguard Series
Modular construction Yes	No	No	Yes	Yes
# of mixer positions 24	12 (24 or 34 input)	6/8/8 (18/25/28 in)	16 (32 inputs)	8
Output channels Pgm/aud/aux/cue/mono	Pgm/aud/aux/cue	Pgm/aux/mono	Pgm/aud/meno/mix	2pgm/2aud/1cue/2mono
Fader type Slider	Slider	Rotary for VCA cti	P&G slider for VCAs	Slider & rotary
Bus switching Push button	Push button	Push button	Push button	Push button
Input patch points Yes	No	No	Prefader patching	Yes
Automation control port None	No	No	No	Yes
Internal switching Solid-state	Mechanical relay	Solid-state	Solid-state	Solid-state
Machine start/stop 48 relay contacts	Yes	Relay contacts	Yes	4 contacts
Talkback circuit Yes	Yes	No	* * * * *	No
Cueing circuits On-fade/bus switch	Fader detents	Fader detent	Fader detents	Bus-switch
Metering typesVU/PPM	Mechanical VU	Mechanical VU	Mechanical VU	VFD/fluorescent
Speaker muting Programmable	Yes	Programmable	Yes	Programmable
Internal cue amp/speaker Amp & speaker	Amp	Cue amp only	2W/channel amps	Amp and speaker
Internal line amp Yes	Yes	Yes		Yes

### **Audio On-Air Mixers**

AF input connection       Xfmr bal         Input impedance (as a load)       600Ω         Input levels       Mic & line         Output connection       Xfmr bal         Output impedance (as source)       600Ω         Output level       +8dBm = 0VU         AF response       ±1dB +24dBm         Distortion       0.07% 1kHz +24dBm         S/N ratio (mic/line)       -125.5dBm ElN/72dB         Crosstalk (worst case)       -72dB 100-10k +8dBm         Reader Service Number       856	Active bal 1kΩ mic/10kΩ line Mic or line jumpers Bal w/mono mix std 600Ω +27dBm max ±0.5dB 20-20k 0.02% +88dBm 62dB/82dB -75dB 16kHz +18dBm 857	Active bal $100k\Omega$ line/ $1k\Omega$ mic Line and mic Balanced $600\Omega$ + $270Bm$ max $\pm 0.5dB$ 20-20k $0.02\%$ + $8dBm$ output $72dB/82dB$ - $90dB$ 2kHz $858$	Balanced 1kΩ mic/100kΩ line Mic/line selected Balanced 600Ω + 27dBm max ±0.5dB 20-20k 0.02% +8dBm 62dB/82dB Below noise 859	Active bal 20kΩ Mic/line/xtched line Active bal 600Ω + 26dBm/+4dBm = 0VU ±0.25dB + 4dBm 0.15% 20-20k +18dBm - 124dBm EIN/92dB - 74dB 10kHz +14dBm 860
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Manufacturer	Auditronics	Audix Ltd		———— Autogram ———	
	200 series	Assignable mixer	R/TV-20	IC-10 (LC-10)	Microgram
Modular construction	Yes	Yes	Yes	Yes	Yes
# of mixer positions		96	20	10	16
Output channel	Pgm/aud/cue	Pgm/aud/aux/cue/mono	Pgm/aud/aux/cue/mono	Pgm/aud/aux/cue/mono	Pgm/aud/aux/cue/mono
Fader type	Slider	Slider/automated	Slider	Rotary (slider)	Slider
Bus switching	Push button	Software controlled	Push button	Key switch	Push botton
Input patch points		Yes	Yes	No	Yes
Automation control port		Yes	RS-232	No	RS-422
Internal switching		Solid-state	Solid-state	Mechanical	Solid-state
Machine start/stop	24 circuits	2/channel relay	Solid-state & relay	28 relay contacts	64 soild-state/relay
Talkback circuit	Yes	Yes	No	No	No
Cueing circuits	Fader detent/cue bus	On-fader	On-fader	On-fader	On-fader
Metering types	VU	VU/PPM/LED/plasma	VU	VU	VU
Speaker muting	Yes	Programmable	Programmable	Programmable	Programmable
Internal cue amp/speaker	Speaker	Speaker only	Amp only	Amp only	Amp only
Internal line amp		Yes	Yes	Yes	Yes
AF input connection	Xfmr or active bal	Xfmr bal	Active bal	Xfmr bal	Xfmr/active bal
Input impedance (as a load)	150Ω mic/600Ω line	1.2kΩ mic/10kΩ line	600Ω/20kΩ	600Ω/10kΩ	600Ω or 10kΩ
Input levels		Switchable mic/line	Mic and line	Mic or line	Mic and line
Output connection		Active bal	Active bal	Xfmr bal	Xfmr bal
Output impedance (as source)	600♀	75Ω	600Ω	600♀	600Ω
Output level		+ 24dBm	+ 8dBm	+ 8dBm	+ 8dBm
AF response		±0.5dB + 24dBm	±0.1dB +8dBm	±1dB +18dBm	±0.5dB + 18dBm
Distortion		0.05% 1kHz +24dBm	0.05% 15kHz +18dBm	0.5% 15kHz + 18dBm	0.5% 15kHz + 18dBm
S/N ratio (mic/line)		– 125dBm EIN/80dB	– 124dBm EIN/92dB	— 120dBm EIN/82dB	- 120dBm EIN/82dB
Crosstalk (worst case)	-85dB 1kHz	— 80dB 1kHz + 20dBm	-68dB 15kHz +18dBm	-68dBm 15kHz +18dBm	-65dBm 15kHz +18dBm
			Mix-minus output	AC-6 6-mixer no mono	****
	861	862	863	AC-8 8-mixer no mono 864	865

	BFE BC CO 40/4	Broadcast Audio		Electronics ————	EELA Audio
woner, 2eliez wampel	BC 20 12/4	System 16 Series IV	10S250A (8S250A)	10S350A	SBM series
Modular construction	Yes	Yes	No	No	Yes
# of mixer positions	20	16 + 6-mixer extender	10 (8)	10	18
Output channel	Pgm/aud/cue	Pgm/aud/aux/cue/mono	2pgm/2aud/1cue/1mono	2pgm/2aud/1cue/1mono	Pom/aud/aux/cue/mono
Fader type	Slider	Slider	Rotary	Slider	Slider (VCA)
Bus switching	Push button	Push button	Key switch	Push button	Push button
Input patch points	1*141	Yes	No	No	No
Automation control port		No	No	No	No
Internal switching	Mechanical	Solid-state	Solid-state	Solid-state	Solid-state
Machine start/stop	10 contacts	Solid-state/relay	None	None	Yes
Talkback circuit	Yes	Yes	Yes (no)	Yes	Yes
Cueing circuits	Yes	On-fader/key switch	On-fader	On-fader & key switch	Bus-switch
Metering types		VU/LED	VU	VU ,	LED
Speaker muting		Yes	Yes	Programmable	Programmable
Internal cue amp/speaker		Amp only	Amp and speaker	Amp & speaker	Amp & speaker
Internal line amp		Yes	Yes	Yes	Yes
AF input connection		Xfmr/active bal	Active bal	Active bal	Xfmr bal
Input impedance (as a load)		1.5kΩ mic/20kΩ line	54kΩ	54kΩ	150Ω/600Ω
Input levels		Switchable mic/line	Switchable mic/line	Switchable mic/line	Mic & line
Output connection		Xfmr	Xfmr	Xfmr	Xfmr bal or unbal
Output impedance (as source)		150Ω	600Ω	600Ω	150Ω or 600Ω
Output level		+ 8dBm	+8dBm	+ 8dBm	+ 6dBm
AF response		-0.5dB +8dBm	-0.5dB +8dBm	-0.5dB +8dBm	±1dB +6dBm
Distortion		0.02% 1kHz +28dBm	0.5% 1kHz + 18dBm	0.5% 1kHz + 18dBm	0.05%
S/N ratio		- 125dBm EIN/90dB	65dB	65dB	< - 126dBm EIN
Crosstalk (worst case)	-80dB 15kHz 6dBm	-80dB 15kHz +8dBm	****		<-66dB 15kHz +6dBm
		Series IV includes	6.0.6.8		
		6-12 mixer versions		*****	
Reader Service Number	866	867	868	869	870



### Audio On-Air Mixers

ManufacturerEMT-Franz/Gotham	Enertec-Schlumberger	Hallikainen & Friends	Harris	Broadcast
Model/Series NumberMulti-output Mixer	UPS 6000	TVA142/TVA132	Medalist series	Medalist-AU
Modular construction Yes	Yes	Yes	Yes	Partial
# of mixer positions 30 max	16	36 max	8/10/12	12 max
Output channels	4-pgm/2-aux	Pgm/aud/cue	Pgm/aud/mono option	Pgm/aud/mono
Fader type Slider	Slider	Rotary	Slider or rotary	P&G slider
Bus switching Push button	Push button	Key switch	Push button	Push button
Input patch points	No		Punch-block	Punch-block
Automation control port No	None	****	None	Partial remote ctl
Internal switching Mechanical	Solid-state/mechanic	Mechanical	Solid-state	Solid-state
Machine start/stop30 contact sets	Yes	12 solid-state sinks	8 solid-state/relay	36
Talkback circuit Yes	Yes	No	No	No
Cueing circuits Fader detent	On-fader/bus switch	Fader detent	Bus switching	Slider detent & bus
Metering typesLED/PPM/RTW	VU/PPM	VU	VU	VU
Speaker muting No	Yes	Programmable	Programmable	Programmable
Internal cue amp/speaker Amp & speaker	Amp & speaker	Amp	Amp & speaker	Amp & speaker
Internal line amp Yes	Yes	Yes	Yes	Yes
AF input connection Xfmr bal	Xfmr bal	Xfmr bal	Active bal	Active bal
Input impedance (as a load) 150Q/600Q	150Ω/600Ω	150Q/600Q	8kΩ	8kΩ
Input levels Switchable mic/line	Switchable mic/line	Switchable mic/line	1-mic/2-line	Switchable mic/line
Output connection Xfmr bal	Balanced	Xfmr bal	Active bal	Active bal
Output impedance (as source) 600Q	600♀	600♀	200♀	2000
Output level + 20dBm	****	+8dBm/+24dBm clip	+ 24dBm	+ 24dBm
AF response	****	$\pm 1dB + 8dBm = 0VU$	-0.5dB +8dBm	-0.5dB +8dBm out
Distortion 0.1% 1kHz +6dBm		0.5% 1kHz +8dBm	0.05% 20-20k +8dBm	0.05% 20-20k +8dBm
S/N ratio (mic/line)54dB	****	- 115dBm EIN	- 127dBm EIN/>95dB	- 127dBm EIN/>95dB
Crosstalk (worst case) – 70dB 1kHz + 6dBm	****	- 70dB 1kHz + 8dBm	-85dB 15kHz + 18dBm	-85dB 15kHz + 18dBm
Reader Service Number 871	872	873	874	875

Manufacturer	How	e Audio —————	L	PB Inc.
Model/Series Number	7512 A	8000 (9000)	Citation Series	Signature III
Modular constructionYes	No	Yes	No	No
# of mixer positions	12	22	8 or 10	10
Output channelsPgm/aud/aux/cue	Pgm/aud/aux/cue/mono	Pgm/aud/aux/cue/mono	Pgm/aud/cue/mono	Pgm/aud/cue/mono
Fader type Slider	Slider	Rotary (slider)	Slider or rotary	Rotary
Bus switching Push button	Push button	Push button	Push button	Key switch
Input patch points No	No	Yes	No	No
Automation control port No	No	No	None	None
Internal switching Solid-state	Solid-state	Solid-state	Dry contact relay	Mechanical
Machine start/stop 2 circuits	12 solid-state	Relay option (note 1)	8 or 10 relay	9 circuits
Talkback circuit Yes	Yes	No	Yes	No
Cueing circuits Fader detent	Bus switch	On-fader (bus switch)	On-fader/bus switch	On-fader
Metering types	VU/PPM	VU/PPM/LED	VU	VU
Speaker muting Yes	Programmable	Programmable	Programmable	Yes
Internal cue amp/speaker Speaker	Amp & speaker	Amp & speaker	Amp & speaker	Amp & speaker
Internal line amp Yes	Yes	Yes	Yes	Yes
AF input connection Active bal	Active bal	Active bal	Xfmr	Xfmr bal
Input impedance (as a load)1.2k\(\Omega\) mic/10k\(\Omega\) line	600Ω/10kΩ	600Ω/10kΩ	150♀ & 600♀	150Q/600Q
Input levels Mic/line/remote	Switchable mic/line	Switchable mic/line	Mic and line	Mic and line
Output connection Active bal	Active bal	Active bal	Xfmr bal	Xfmr bal
Output impedance (as source) 600Ω	150Ω	150Ω	600♀	600Ω
Output level + 24dBm max	+ 4dBm	+4dBm = 0VU	+ 24dBm	+ 24dBm
AF response $\pm 0.2dB + 4dBm = 0$		$\pm 0.1$ dB $+ 4$ dBm	$\pm 0.5$ dB $+ 8$ dBm	±0.5dB +8dBm
Distortion		0.03% 1kHz +4dBm	0.1% 20-20k +8dBm	0.06% 20-20k +8dBm
S/N ratio (mic/line) – 128dBm EIN	– 124dBm EIN	– 124dBm EIN	74dB + 18dBm	75dB/78dB
Crosstalk (worst case)65dB 15kHz +4dBi	m — 70dB 10kHz + 4dBm	– 70dB 10kHz + 4dBm	-78dB 1kHz +8dBm	-61dB 1kHz +8dBm
*****		Model 9000 has 22	****	
*****	****	solid-state start-stop		
Books Books to Market		circuits		*****
Reader Service Number	877	878	879	880

Crosstalk (worst case)	. – 65dB 15kHz + 4dBm	- 70dB 10kHz + 4dBm	- 70dB 10kHz + 4dBm Model 9000 has 22 solid-state start-stop circuits 878	- 78dB 1kHz +8dBm	-61dB 1kHz +8dBm
Manufacturer	.LPB inc. .Alpha A-8S	Logitek Perfectionist-8 (12)	McCurdy Radio Ind. SS8800E	Micro-Trak IIXL-10	Neve Electronics 5104/5114
Modular construction # of mixer positions Output channels Fader type Bus switching Input patch points Automation control port Internal switching Machine start/stop Talkback circuit Cueing circuits Metering types Speaker muting  Broadcast Engineering	8 Pgm/mono Rotary Push button No No Solid-state 10 circuits No Bus switch LED	No 8 (12) 4pgm/4aud/1cue/4mono Slider or rotary opt Push button Yes Contact closure Solid-state 48 solid-state No On-fader VU Programmable	Yes 24 max Pgm/aux/cue/mono Slider Push button Solid-state 24 circuits Yes Fader detent VU/PPM Yes	No 10 max (2 input/ch) Pgm/aud/cue/mono opt Slider Key switch No No Solid-state For all 10 channels No Bus switch VU Programmable	Yes 36 2pgm/aud/4aux/2solo P&G slider Push button Yes For Necam 96 Solid-state & mech 36 max relay contact Yes On-fader & bus switch VU or PPM Programmable

### Audio On-Air Mixers

Internal cue amp/speaker	Amp & speaker	Amp & speaker
Internal line amp	Yes	Yes
AF input connection		Active bal
Input impedance (as a load)		600Q/1kQ for mics
Input levels		Mic or line
Output connection		Active bal
Output impedance (as source)		600Ω
Output level		+ 4dBm
AF response		±0.25dB +4dBm
Distortion		0.008% 1kHz +4dBm
S/N ratio (mic/line)		- 125dBm EIN/88dB
Crosstalk (worst case)		-80dB 1kHz +21dBm
, , , , , , , , , , , , , , , , , , , ,	****	*****

882

Amp & speaker Xfmr or active bal 150 $\Omega$  mic/600 $\Omega$  line Mic or line Active bal 600Ω +8dBm = 0VU $\pm 1dB + 8dBm$ 0.1% 30-20k +8dBm 80dB <-65dB 30-15k 883

Amp & speaker Yes Active bal 150Ω/600Ω Switched mic/line Active bal (xfmr opt) 600Ω +8dBm = 0VU ±1dB +8dBm 0.07% 1kHz +8dBm - 140dBm EIN -55dB 1kHz +8dBm IIXL-5 5-channel IIXL-PM-S panel mount 884

Amp & speaker Yes Xfmr or active bal 1.2kΩ mic/10kΩ line Mic/line switchable Xfmr bal or unbal <10Ω +4/+8dBm +26dBm max ±0.5dB +4/+8dBm=0VU <0.03% 40-15k +20dBm -125dBm EIN/80dB -60dB 15kHz +20dBm 5106/5116 48-mixer 885

ManufacturerOrion Research	Pacific Recorders & Engineering		—Radio Systems	Russco Electronics	
Model/Series Number AMU	BMX Series II	BMX Series III	ESA-10	505 Series	
			M-	No	
Modular construction Yes	Yes	Yes	No	No	
# of mixer positions	26 max	34 max	10 max	5	
Output channels 4pgm/4aud/1cue	Pgm/aud/cue/mono	Pgm/aud/aux/cue/mono	Pgm/aud/cue/mono	Pgm	
Fader type Slider (automation)	Slider	Slider	Slider	Rotary	
Bus switching Automated	Push button	Push button	Push button	Push button	
Input patch points Yes			Yes	No	
Automation control port			No	No	
Internal switching Solid-state	Mechanical	Solid-state/mechanic	Solid-state	Solid-state	
Machine start/stop 8 solid-state	Solid-state circuits	Solid-state	10 circuits	No	
Talkback circuit Yes	Yes	Yes	No	No	
Cueing circuits On-fader	Bus switched	Bus switched	On-fader	Bus switch	
Metering typesVU/LED	VU/PPM	VU/PPM/NTP	LED	VU	
Speaker muting Programmable	Programmable	Programmable	Programmable	Yes	
Internal cue amp/speaker Amp only	Amp & speaker	Amp only	Amp & speaker	Speaker	
Internal line amp No	Yes	Yes	Yes	Yes	
AF input connection	Xfmr or active bal	Xfmr or active bal	Active bal	Xfmr bal	
Input impedance (as a load) 10Q as load	150Q/600Q/40kQ	150Ω/600Ω/40kΩ	10kΩ	47kΩ	
Imput impedance (as a todu) Tose as todu	Mic & line	Mic & line	Switchable mic/line	Adaptable	
Input levels Switchable mic/line Output connection Active bal	Xfmr or active bal	Xfmr or active	Active bal	Xfmr bal	
	600Q	600Q	150Ω	600♀	
Output impedance (as source) 600Q	+ 28dBm max	+ 28dBm max	+ 22dBm	+4/+8dBm = 0VU	
Output level + 27dBm	-1.5dB + 8dBm = 0VU	-0.9dB $+8$ dBm $= 0$ VU	±0.1dB + 22dBm	±1dB +8dBm	
AF response		0.008%	0.02% 1kHz + 22dBm	0.5% 1kHz +8dBm	
Distortion	0.02% 1kHz + 28dBm	- 127dBm EIN	80dB/90dB	60dB	
S/N ratio (mic/line)	- 127dBu EIN	- 85dB 1kHz + 28dBm	-90dB 1kHz +22dB out	-60dB 1kHz +8dBm	
Crosstalk (worst case) 85dB 1kHz + 8dBm	-85dBm 1kHz +28dBm			890	
Reader Service Number	887	888	889	030	

Manufacturer SATT Communica Model/Series Number SAM-83	tions Solid State Logic SL 5000 M	Sonosax SX series	Soundcraft SAC-2000	Soundtracs FM Broadcast
Modular construction       No         # of mixer positions       8         Output channels       2pgm/2aux/2cue         Fader type       Slider         Bus switching       Key switch         Input patch points       No         Automation control port       No         Internal switching       Mechanical         Machine start/stop       2 relay contacts         Talkback circuit       Yes         Cueing circuits       On-fader         Metering types       PPM (VU option)         Speaker muting       No         Internal cue amp/speaker       None         Internal line amp       Yes         AF input connection       Xfmr bal         Input impedance (as a load)       1kΩ mic/600Q li         Input levels       Switchable mic/li         Output connection       Xfmr bal         Output impedance (as source)       600Q         Output level       +6dBm at 0VU         AF response       -1/0.5dB +6d6         Distortion       0.015% 1kHz +         S/N ratio (mic/line)       -128dBm Eln/8         Crosstalk (worst case)       -95dB 15kHz +	Silder Centrally assignable Yes Solid-state Relay contacts Yes On-fader VU/PPM/LCD Programmable Amp and speaker No Xfmr/active bal ne 1.2kQ mic/10kQ line ne -80/-10dBu 5dB steps Balanced 35Q +28dBm ±0.5dB +8dBm 6dBm 0.05% 1kHz +20dBm 5dB -127.5dBm EIN -80dB 20kHz +8dBm	Yes 32 4pgm/2aud/4aux Slider Push button Yes Yes Solid-state Solid-state/relay Yes On-fader LED Yes Amp only Yes Xfmr/active bal 600\(\Omega\) Switchable mic/line Xfmr/active bal 25\(\Omega\) + 26dBm \(\pm\) 128dBm EIN/ - 115dBm - 128dBm EIN/ - 115dBm - 80dB 1kHz + 6dBm	Yes 24 max Pgm/aud/aux/cue/mono Slider Push button Solid-state Solid-state sinks Yes Bus switched VU Yes Speaker Yes Active bal 150\(\omega/600\omega) Switched mic/line Active bal 600\(\omega\) + 26dBm max - 1dB + 8dBm = 0VU 0.01% 20-20k + 8dBm 80dB - 65dB 1kHz + 8dBm 894	Yes Pgm/aud/aux/cue/mono Slider Push button No None Mechanical 8 circuits Yes Bus switched LED Yes Amp only Yes Xfmr Switched mic/line Xfmr + 4dBm or - 10dBv 0.015% 1kHz 895
Reader Service Number	892	033	991	

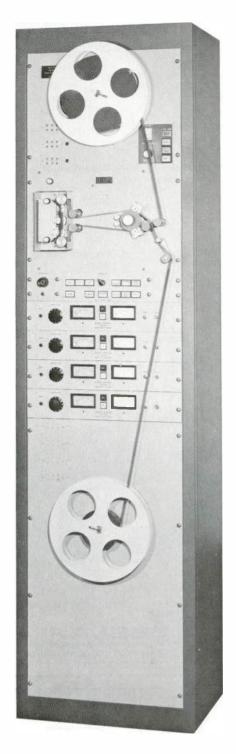
Manufacturer TTC/Ampro Div.	UREI			- Wheatstone Group
Model/Series Number Microtouch	1653	Series ST	R2200	A-500a
Modular constructionNo	No	Yes	Yes	Yes
# of mixer positions 5 or 8	5 max	36	22	22 expands to 48
Output channelsPgm/aud/cue	Pgm/aud	Pgm/aud/aux/cue/mono	2pgm/1aux/1cue/2mono	Pgm/aud/aux/mono
Fader type Slider or rotary	Slider	Slider	Slider	Slider
Bus switching Push button	Push button	Push button	Push button	Push button
Input patch points	****	Yes	No	Side chain patching
Automation control port	4 * * * *	None	No	No
Internal switching Mechanical	Solid-state	Solid-state/mechanical	Mechanical	TTL-controlled
Machine start/stop User selectable	5 solid-state	6 relay contacts	22 relay contacts	Yes
Talkback circuit Yes	No	Yes	Yes	Yes
Cueing circuitsFader detent	Yes	On-fader/bus switch	On-fader	Fader detent & bus
Metering typesVU	VU	VU (optional PPM)	VU (optional PPM)	VU
Speaker muting Yes	Yes	Programmable	Programmable	Programmable
Internal cue amp/speaker Yes	Speaker	Amp & speaker	Amp and speaker	Speaker only
Internal line amp Yes	Yes	Yes	Yes	Yes
AF input connection	Active	Xfmr bal	Xfmr	Active bal
Input impedance (as a load) 600Ω	150Ω/600Ω	1.5kΩ míc/20kΩ line	750Ω mic/24kΩ line	150Ω mic/20kΩ line
Input levels Mic or line strapped	Mic or line	Line, mic/line	Mic and line	Mic and/or line
Output connection Xfmr or active bal	Xfmr	Balanced	Balanced	Active bal
Output impedance (as source) 600Ω	600Ω	<100Ω	600Ω	600Ω
Output level + 18dBm	+4/+8dBm = 0VU	+ 8dBm	+8dBm = 0VU	+ 26dBm
AF response	±1dB +8dBm	±0.5dB +8dBm	±1dB +8dBm	±0.5dB OdBm
Distortion	0.25% + 24dBm	0.2% 20kHz +24dBm	0.25% 15kHz + 18dBm	<0.005% 1kHz +18dBm
S/N ratio (mic/line)70dB	90dB	- 125dBm EIN/80dB	- 125dBm EIN/78dB	- 128dBm EIN/90dB
Crosstalk (worst case)50dB 1kHz +18dBm	-70dB 1kHz +24dBm	- 75dB 15kHz + 8dBm	-75dB 15kHz +8dBm	90dB 1kHz
Reader Service Number	897	898	899	900

# Audio Mixers, Portable

Manufacturer	AMEK Consoles BC-II Series	Allen/Heath Brenell SR Series	Audio + Design/Calrec M Series	Audio Developments AD145 Pico Mixer
Modular construction         Yes           # of mixer positions         8           # of inputs         16           # of mixing buses         3           Stereo outputs         Yes           Output provisions         Line/aux/headphones           Fader type         Rotary           EQ and/or filtering         Prefader           Tone oscillator         None           Meter types         VU           Integral compressor/limiter         None           Integral telephone interface         No           Power requirement         110Vac           Operating weight w/o battery         AF input connection         Xfmr bal           Input impedance (as a load)         600Q           Input level         Switched mic/line           AF output connection         Xfmr bal           Output impedance (as source)         600Q           AF output level         +8dBm           AF response         ±1dB +24dBm           Distortion         0.07% 1kHz +24dBm           Distortion         0.07% 1kHz +24dBm           Crosstalk (worst case)         -72dB 100-10k +8dBm	3-chassis sizes 32 maximum 28 6 to 4 subs to 2 out Yes Line/aux/headphones Slider Pre & post Variable VU/PPM/LED Option No 120Vac Xfmr/active bal 150Ω Mic/line switched Active bal 150Ω + 22dBm or 25dBv 6kΩ ±0.5dB + 20dBm 0.02% 1kHz 0dBm - 128dBm EIN - 88dB 1kHz + 20dBm	No 8/16/24 14/22/30 2 or 6 3 pairs Line/monitor/aux TBM slider 4-band/shelving-peak No LED displays No No 110Vac Active Unbalanced ±1dB 20-20k <0.05% +4dBm - 125dBv EIN <	Yes 16 2 Yes Aux/headphones/line Slider Pre & post Variable VU & PPM Yes No 110-220Vac Xfmr bal 600\(\Omega\) Switchable mic/line Xfmr bal 600\(\Omega\) 24dBm \(\pm\) \(\pm	Yes 4/6/8 2 1 pair Mic/line/headphones Slider Prefader 1kHz VU/PPM No No 9-48Vdc 14 lb Xfmr bal 1k\Q as a load - 32/ + 20dBm switched Xfmr bal 75\Q as a source + 24dBm max ± 1dB 0.05\% 1kHz + 0dBm - 126dB EIN < 70dB 40-15kHz 0dBm
Reader Service Number	902	903	904	905

Manufacturer Model/Series Number	AD062 Audio Dev	Pelopments AD 160 (AD 260)	— Audix Ltd. MXT500	SECK62 (SECK112)	onnectronics ————————————————————————————————————
Modular construction # of mixer positions # of inputs # of mixing buses Stereo outputs Output provisions Fader type EQ and/or filtering Tone oscillator Meter types Integral compressor/limiter	4-16 5 Yes Line/mic/headphones Slider Prefader Fixed & variable VU/PPM	Yes 3 (4) 1 (2) No (Yes) Line/mic/headphones Rotary Prefader filtering Fixed frequency VU/PPM Limiting	Yes 7 14 4 Yes Line/mono/aux/phones Slider & rotary Yes Fixed frequency VU & PPM No	No 6 (12) 6M/6L (12M/12L) 4aux L/R & solo Yes Line/phones/4aux Slider HF/LF/mid-sweep  LED bar graph No	No 18 72 (mic/line/tape/ins) t/R + 8 subgroup Yes Line/mon/group/solo Slider + rot pan Shelving/peak-dip 30Hz slate LEO bar graph/pk hold No





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Integral telephone interface	. No
Power requirement	.9-48Vdc
Operating weight w/o battery	
AF input connection	
Input impedance (as a load)	.1kΩ
Input level	
AF output connection	
Output impedance (as source)	
AF output level	
AF response	
Distortion	
S/N ratio (mic/line)	126dBm EIN
Crosstalk (worst case)	70dB 40-15k
Reader Service Number	

No
9-48Vdc
3 lb (5 lb)
Xfmr bal
1kΩ (3kΩ)
Mic/line (switched)
Active (xfmr) bal
20Ω (75Ω)
+ 24dBm
±1dB 0dBm
0.035% 1kHz 0dBn
_ 125dRm_EIN

-60dB 40-15k + 15dBm

NO
110-220Vac/24Vdc
50 lb
Xfmr bal
1.2kΩ mic/10kΩ line
Switchable mic/line
Xfmr bal
150Ω
+ 24dBm
±0.5dB +24dBm
0.1% 40-14k + 18dBr
- 125dB EIN

	No 220-240Vac/50Hz 11 lb (17.6 lb) ps 2.2 lb Balanced
	1kΩ mic/50kΩ line
	-65/-30/-15dBu
	Balanced
	600Ω/1kQ aux
	+ 21dBm max
	– 2dB 20-20k
	0.03% 1kHz/0.04% 10k
	- 127.5dB EIN/74dB
m	****

qnq

**EELA Audio** 

Yes

\$50 Reportomix

No 230Vac/±48Vdc ext 42 lb Active hall >1kQ/50kQ/20kQ/10kQ -55/ + 10dBm + 20dB Active bal <500 +21dBu 20-20k - 1dB 20-20k <0.0056% 1kHz

- 124dBu EIN/>77dB

-95dB 1kHz/-83dB 10k

Manufacturer		 	 		Broadcast Electronics
Model/Series	Number	 			.4S50AP(4M50AP/4R50A)

### Comprehensive Video MX1001 (MX1002)

907

*****
3 max
3 max
3
No
Line/mic/aux/phones
Rotary
No
Fixed (none)
VII
No
No
12Vdc (3x9V)
3 lb (380z)
Xfmr bal
50-600Ω autosensing
Switchable mic/line
Xfmr bal
50-600Q autosensing

### **Comrex Corporation SLX Sports Mixer**

<-70dB 30-15k + 18dB

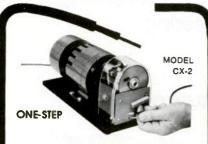
908

No

4 max	4
7 max	4
1	2
No	Yes
Line/aux feed/phones	Line/headphones
Slider	P&G slider
Yes	Hi-pass
Fixed	Yes
VU	VU
Yes	Yes
Yes	No
110Vac/external dc	220Vac or + 12Vd
15 lb	20 lb w/ batteries
Active bal	Xfmr bal
150Ω	150Ω/600Ω
Switchable mic/line	Switched mic/line
Xfmr bal	Xfmr bal
600Ω	150♀/600♀

#### Electro-Voice ELX-1

No 5 Nο Line/mic/headphones Rotary Yes Lo-freq 100Hz LED VU + PPM display Yes Yes 110-130Vac/24-45Vdc 5.5 lb w/ batteries Active bal 6kQ for Io-Z mics Switched mic/line Xfmr bal 10Ω and 60Ω



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### Audio Mixers, Portable

AF output level +8dBm	-20 to +4dBm	-9 to +6dBm	+ 6dBm	****
AF response	****	±0.5dB	1dB 20-20k	-1.25dB +4dBm
Distortion	****	<0.5% 50-15k	<0.1% 1kHz 6dBm	<0.15% 50-20k + 18dBu
S/N ratio (mic/line) 65dB (60dB/70dB)	60dB EIN	-127dB EIN	– 125dBm EIN	– 129dBu EIN 150Ω in
Crosstalk (worst case) Not specified		<-60dB 1kHz +8dBm	<-80dB 6dBm 15kHz	
	*****	Includes bandwidth	****	*****
		extender circuitry		
Reader Service Number 911	912	913	914	915

Manufacturer Gotham Audio/EMT	Harrison Systems	L	- Micro-Trak Corporation	
Model/Series Number EMT Multioutput Mix	MX-8 (PRO-7)	Stereorack	Audiorack	Sport III (Sport IV)
Modular construction Yes	Yes	No	No	No
# of mixer positions 30 max	10 (36)	6	6	2 (4) max
# of inputs	8 (24)	11	6	3 (5) max
# of mixing buses 4	2-st/2-mono (4-group)	2	2	1
Stereo outputs Yes	Yes	Yes	No	No
Output provisions Line/aux feed/phones	Line/headphones (aux)	Line/aux/headphones	Line/aux/mic/phones	Line/phones
Fader type Slider	Slider	Rotary	Rotary	Rotary
EQ and/or filtering Post-fader only	No (prefader)	No	No	No
Tone oscillator Variable	Fixed (variable)	Fixed frequency	Fixed	None
Meter types VU/PPM/LED	VU (PPM/LED)	VU	VU	VU
Integral compressor/limiter Yes	No	No	No	No
Integral telephone interface No	No	No	No	Yes
Power requirement	±15Vdc	110Vac	117Vac/12Vdc	110/220Vac or dc
Operating weight w/o battery 60 lb	25 lb (125 lb)	25 lb	20 lb	8 lb
AF input connection Xfmr bal	Active bal	Active bai	Active bal	Xfmr bal
Input impedance (as a load) 600Ω	150♀	150Ω/600Ω	150Ω/600Ω	600Ω/150Ω
Input level Switchable mic/line	Mic (mic & line)	Mic & line	Switchable mic/line	Switchable mic/line
AF output connection Xfmr bal	Active bal	Active bal	Xfmr bal	Xfmr bal (telephone)
Output impedance (as source) 600Ω	600♀	600Ω	600♀	600♀
AF output level + 6dBm	- 24dBm max	0dBm	0dBm	+ 8dBm
AF response	$\pm 0.2 dB + 4 dBm = 0 VU$	±0.3dB 0dBm	±0.3dB 0dBm	Per Telco regulation
Distortion 0.1% 1kHz 6dBm		0.01% 1kHz 0dBm	0.1% 1kHz +4dBm	0.5% 1kHz +8dBm
S/N ratio (mic/line) >54dB	- 129dBm EIN	- 125dBm EIN	- 114dBm EIN	– 120dBm EIN
Crosstalk (worst case) < - 70dB 1kHz 6dBm	-65dB 15kHz +4dBm	-80dB 1kHz 0dBm	-70dB 1kHz +4dBm	
Reader Service Number 916	917	918	919	920

Manufacturer		Research ————	- RAMSA	SATT Communications
Model/Series Number 5422	Primus Sidekick	P-4MS (P-5MX)	WR-500	SAM-42
Modular construction Yes	No	No	No	No
# of mixer positions 8 max	4 max	4 (5)	8	4
# of inputs	2-line/2-mic or line	4 (5)	8/12	6
# of mixing buses 2 + 2 aux	1	2 (1)	3	2
Stereo outputs	No	Yes (mono only)	3	Yes
Output provisions Line/2-aux/phones	Line/phones	Line/phones (line)	1 pair	Line/ – 20dBm/phones
Fader type	Rotary	Rotary	Proprietary slider	Slider
EQ and/or filtering 3-band/3-freq hi-pass	No	Yes (no)	2-band fixed	No
Tone oscillator Variable	Yes	No	No	Fixed tone
Meter types VU & PPM	VU	LED ladder (no)	VU movements	PPM (VU option)
Integral compressor/limiter No	Yes	No	No	Opt feature
Integral telephone interface No	No	No	No	Yes
Power requirement	9Vdc	120Vac/240Vac	ac or 12Vdc	110-220Vac/±15Vdc
Operating weight w/o battery 42 lb w/ batteries	2.5 lb		22 lb	8.5 lb
AF input connection Xfmr bal	Balanced	Active bal	Bal mic/line	Xfmr bal
Input impedance (as a load) 1.2k\(\Omega\) mic/10 k\(\Omega\) line	****		600♀	1kΩ-mic/600Ω
Input level Switchable mic/line	Switchable mic/line	Switchable mic/line	– 70 to +4dBm	Switched mic/line
AF output connection Xfmr bal	Balanced	Active bal	Bal & unbal	Xfmr bal
Output impedance (as source) <50♀	Low-Z source	600♀	For 600Q load	600Ω
AF output level	+ 16dBm (0dBm = 0VU)	+ 26dBm max	+ 4dBm	+ 20dBm/ + 21dBm 5kΩ
AF response $\pm 0.5 dB + 4/ + 8 dBm = 0$	/U < + 1.5dB/20Hz-20kHz	0-1.5dB 1kHz +8dBm	0.5/ - 2dB/20-20k	-1/0.5dB +6dBm
Distortion < 0.05% 30-15k + 20dBr	n 0.08% +8dBm	0.008% 1kHz 8dBm	<0.3% 18dBm	0.015% 1kHz +6dBm
S/N ratio (mic/line) – 125dBm EIN	72dB/90dB	70dB/83dB	- 128dB EIN	- 128dBm EIN
Crosstalk (worst case) < -60dB 15kHz +20dBr	n	<-65dB 1kHz	****	– 90dB 15kHz + 6dBm
Reader Service Number 921	922	923	924	925

Manufacturer	Electronics ——	Shure Brothers —			
Model/Series Number SQN-4S	SQN-3 Type M	M267 (M67)	FP32 (FP31)	FP42	
Modular construction No	No	No	No	No	
# of mixer positions 4	4	4 max	3 max	4 max	
# of inputs	4	4 max	3 max	4 max	
# of mixing buses 2	1	1	2 (1)	2	
Stereo outputs Yes/ganged limiting	No	No	Yes (No)	Yes	
Output provisions Line/mic/aux/phones	Line/mic/aux/phones	Line/phones/mic	Line/aux/mic/phones	Line/phones/mic	
Fader type Rotary w/ panpots	Rotary	Rotary	Rotary	Rotary	

### Audio Mixers, Portable

EQ and/or filtering Bass-cut each input	Bass-cut each input	Prefader	Prefader	Prefader
Tone oscillator Variable	Fixed frequency	Fixed tone	Fixed	Fixed
Meter types VU or PPM	PPM	VU/LED (VU only)	VU/LED	VU/LED
Integral compressor/limiter Peak limiter	Peak limiting	Limiting (no)	Limiting	Limiting
Integral telephone interface No	No	No	No	No
Power requirement ±6 to 24Vdc	±5 to 18Vdc	120/240Vac/27Vdc	18Vdc	120/240Vac/27Vdc
Operating weight w/o battery 4.75 lb w/o batteries	2.75 lb w/o batteries	5 lb (2 lb)	2.5 lb	6 lb
AF input connection Xfmr bal	Xfmr bal	Xfmr bal	Xfmr bal	Xfmr bal
Input impedance (as a load) 2kQ	2kΩ	150Ω/600Ω	150Ω/600Ω	150Ω/600Ω
Input level 4-switched mic/line*	3-mic/1-line*	Switchable mic/line	Switchable mic/line	Switchable mic/line
AF output connection Xfmr bal	Xfmr bal	Xfmr bal	Xfmr bal	Xfmr bal
Output impedance (as source) 150Ω	150Ω	150Ω/600Ω	150Ω/600Ω	150Ω/600Ω
AF output level + 18dBm	+ 18dBm	+ 18dBm/ - 34dBv 150Ω	+ 18dBm/ - 34dBv 150Ω	+ 18dBm/ - 34dBv 150Ω
AF response	— 1dB + 4dBm	±2dB +4dBm	±2dB +4dBm	±0.2dB +4dBm
Distortion	0.1% 20-20k + 15dBm	0.35% 20kHz + 15dBm	0.25% 20kHz +4dBm	0.3% 20kHz + 15dBm
S/N ratio (mic/line) – 125dBm EIN	– 125dBm EIN	– 129.5dBm EIN	<ul><li>129dBm EIN</li></ul>	– 129dBm EIN
Crosstalk (worst case) – 60dB 15kHz + 4dBm			<-40dB 10kHz +15dBm	<-40dB 10kHz + 15dBm
*Aux monitor input level	*Aux monitor input level	.,		
- 20/ + 22dBm	- 10/ + 20dBm			
Reader Service Number 926	927	928	929	930

Manufacturer	nufacturer			Sony Broadcast/Audio		
Model/Series Number SX-S10 (-S6)	SX-PR	SX-S	MX-P61	MX-P42		
Modular construction Yes	Yes	Yes	Yes	No		
# of mixer positions 10 max	6		12	4		
# of inputs	2/4/6	6/8/10	17	6		
# of mixing buses	2	5	7	2		
Stereo outputs Yes	Yes	Yes	Yes	2 pair		
Output provisions Line/aux/phones	Line/mic/headphones	Line/headphones/aux	Line/aux/phones	Line/mic/phones		
Fader type Slider	Rotary	Slider	Slider	Rotary		
EQ and/or filtering Yes	Low-cut 80Hz/120Hz	Yes	Prefader	Prefader		
Tone oscillator Fixed	Fixed frequency	1kHz/10kHz fixed	1kHz	None		
Meter types	LED	PPM/LED	VU/PPM/LED	VU movement		
Integral compressor/limiter Yes	Yes	Yes	Adjustable limiting	Compress/comp-exp		
Integral telephone interface No	No	No	No	No		
Power requirement 10 + 15Vdc	±3Vdc±12Vdc	9-18Vdc	110-220Vac/12Vdc	9Vdc(3hr)/ext 12Vdc		
Operating weight w/o battery 14.8 lb w/ batteries	2.5 lb	15 lb	40.3 lb	8 lb 10 oz		
AF input connection Xfmr or active bal	Xfmr/active bal	Xfmr/active bal	Active bal	Xfmr		
Input impedance (as a load) 150Ω/600Ω	600♀	600Ω	10kΩ	600Ω		
Input level Switchable mic/line	Switched mic/line	Switched mic/line	Switchable mic/line	Switched mic/line		
AF output connection Xfmr or active bal	Xfmr/active bal	Xfmr/active bal	Active bal	Xfmr		
Output impedance (as source) 600Ω	25Ω	50♀	150Ω	For 600Ω loads		
AF output level + 6dBm or + 15dBm	+ 21dBm	+ 18dBm	+ 24dBm	+ 4dBm		
AF response ±0.5dB +6dBm	$\pm 0.1$ dB $+ 6$ dBm $= 0$ VU	$\pm 0.5$ dB $+ 6$ dBm $= 0$ VU	±0.5dB 30-20k	±1dB 30-20k		
Distortion	0.02% 1kHz +6dBm	0.25% 1kHz +6dBm	<0.1% 1kHz +4dBm out	0.1% 1kHz +4dBm		
S/N ratio (mic/line)	– 128dBm EIN	– 129dBm EIN	– 125dBm DIN	– 125dBm EIN		
Crosstalk (worst case) < - 70dB 10kHz + 6dBm	-80dB 1kHz +6dBm	-80dB 1kHz +6dBm	– 70dB 15kHz + 4dBm	<-70dB 10kHz		
Reader Service Number	932	933	934	935		

Manufacturer Sony Broadcast/Audio Model/Series Number MX-P21	Soundtracs —		- Spectra Sonics	Stellavox
	Model M (Model T)	Model FM	#1100 Line/mic mixer	AMI48
Modular construction No	Yes (No)	Yes	No	
# of mixer positions 8		****	6 max	5 max
# of inputs	32	12	6 max	10 max
# of mixing buses 4	8	8	1	1
Stereo outputs Yes	Yes	Yes	No	Yes
Output provisions Line	Line/mic/aux/phones	Line/mix/aux/phones	Line/headphones	Line/aux/headphones
ader type Slider	Slider	Slider	Rotary	Slider
EQ and/or filtering Prefader	Pre and post	Pre & post	Postfader	Yes
Tone oscillator Fixed	Variable (fixed)	Fixed frequency	No	Fixed
Meter types	LED `	LED	VU	PPM
ntegral compressor/limiter No	No	No	No	Yes
ntegral telephone interface No	No	No	No	No
Power requirement	ac power	ac power	ac or dc	18Vdc
Operating weight w/o battery28 lb	160 lb ()	80 lb	10 lb	9 lb
AF input connection Active bal	Balanced	Balanced	Xfmr bal	Balanced
nput impedance (as a load) 600Q			150Q/600Q	600Ω
nput level Mic and line	Switched mic/line	Mic/line switched	Switchable mic/line	Switchable mic/line
AF output connection Active bal	(bal)	Balanced	Xfmr bal	Balanced
Output impedance (as source)600Ω			600Ω	200Ω/600Ω
AF output level + 4dBm	- 4dBm or + 10dBv*	+ 4dBm or - 10d8v	+4dBm or +8dBm	+6dBm and +15dBm
AF response ±0.5dB at +4dBm out			±0.75dB + 18dBm	- 1dB + 6dBm
Distortion	0.015% 1kHz +4dBm	0.015% 1kHz +4dBm	0.01% 1kHz + 18dBm	0.03% 1kHz +6dBm
S/N ratio (mic/line) – 126dBm EIN		76dB	- 130dBm EIN	- 125dBm EIN
Crosstalk (worst case) 60dB 1kHz + 4dBm	-80dB 1-10kHz (-74dB)			-80dB 1kHz +6dBm
, and a second s	*+4dBm or -10dBy for			-0000 18112 +00011
	Model T mixer			
Reader Service Number	937	938	939	940











## **INNOVATIVE & AFFORDABLE** SYSTEMS ENGINEERING

- Production Facilities
- Broadcast Facilities
- Mobile Systems

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Manufacturer Stude	r Revox ————	TA	SCAM	- Teifax Communications
Model/Series Number	Model 069	M-106	M-216 (200)	TFX-131B Remote
Modular construction Yes	Yes	No	No	No
# of mixer positions 17 max	3 max	6 max	16 (8)	4
# of inputs	3 max	12 max	40	6
# of mixing buses 6	2	4	4	1
Stereo outputs Yes	No	No	Yes	No
Output provisions Line/aux/headphones	Line/aux/headphones	Line/aux/headphones	Line/aux/headphones	Line/aux/headphones
Fader type Slider	Slider	Slider	Slider	Rotary
EQ and/or filtering Yes	Prefader .	Prefader	Prefader	None
Tone oscillator Variable	Fixed	None	None	1kHz
Meter types VU or PPM	VU or PPM	VU	VU	Mechanical VU meter
Integral compressor/limiter Limit & compression	Yes	No	No	No
Integral telephone interface	Yes	No	No	w/ DTMF touch-pad
Power requirement	110Vac or 12Vdc	ac	ac	20Vac or 24Vdc
Operating weight w/o battery 35 lb w/ batteries	19 lb	15.5 lb	26.5 lb w/o batteries	5 lb
AF input connection Balanced	Xfmr bal	Active unbal	Active bal	Bal and unbal
Input impedance (as a load)	>5kQ line	45kΩ	2.8kΩ	150Ω mic/600Ω aux
Input level Mic -70/-10dBu*	Switchable mic/line	Switchable mic/line	Switchable mic/line	Mic/line unswitched
AF output connection Balanced	Xfmr bai	Unbalanced	Active	Bal/unbal
Output impedance (as source) < 50Q	>5kQ	100Ω	150Ω	600Ω & 10kΩ
AF output level 24dBm/2.4dBu 300Ω	+6dBu/+15dBu 600Ω	- 10dBv	2.2dBm or 0dBv	-6/+4dBm 600Q
AF response	0.5/-1dB +6dBm*	1/-1.5dB	1/-2dB	±3dB 90-15k
Distortion	0.1% 1kHz + 15dBm	0.03% 1kHz	0.03% 20Hz-20kHz	<1% +14dBm
S/N ratio (mic/line) – 125dBm EIN	– 93dB	- 132d8m EIN	-128dBm EIN	
Crosstalk (worst case) < -80dB 15kHz +4dBm	- 78dB 40Hz-15kHz	-60dB 1kHz	-60dB 1kHz 2.2dBm	
*Line -10/+20dBu	*for 40Hz-15kHz		M-208 8-input	
Reader Service Number	942	943	944	945

Manufacturer Tore Seem	Ward-Beck Systems		Yamaha Int'i. —	
Model/Series Number SEESAM 2	T-1202A	M1532	M916	M512
Modular construction Yes	Yes	Yes	No	No ·
# of mixer positions 8	12	32	16 max	12 max
# of inputs	24	64	32 max	12 max
# of mixing buses 4	3	13	10	4
Stereo outputs Yes	No	No	Yes	Yes
Output provisions Line/aux/headphones	Line/headphones	Line/mic/aux/phones	Line/mic/aux/phones	Line/mic/aux/phones
Fader type Slider	Slider	Slider	Slider	Slider
EQ and/or filtering Yes	Yes	Prefader	Yes	Yes
Tone oscillator	1kHz fixed	Variable tone	No	No
Meter types LED ladder	VU or opt PPM	VU	VU	VU
Integral compressor/limiter Limiting	No	No	No	No
Integral telephone interface Optional module	Yes	No	No	No
Power requirement	115-230Vac	120Vac remote ps	120Vac	120Vac
Operating weight w/o battery	120 lb	231 lb	94.5 lb	43 lb
AF input connection Balanced	Xfmr	Xfmr bal	Xfmr bal	Xfmr bal
Input impedance (as a load) >1kQ	1.5kΩ-mic/30kΩ-line	600♀	600♀	600Ω
Input level + 6dBu ref 0.775V	Switched mic/line	Switchable mic/line	Switchable mic/line	Switchable mic/line
AF output connection Xfmr bal	Balanced	Xfmr bal	Xfmr bal	Xfmr bal
Output impedance (as source) 300Ω	****	600Ω	600Ω	600♀
AF output level + 20dBu 600♀	+8dBm = 0VU	+ 4dBm	+ 4dBm	+ 4dBm
AF response±0.5dB 30-20k	±1dB +8dBm	-3dB 20-20k	-3dB +4dBm	- 3dB + 4dBm
Distortion < 0.1% 20-20k + 6dBu	0.25% 20kHz + 18dBm	0.5% 20-20k 4dBm	0.5% 20-20k 10dB	0.5% 20-20k +10dB
S/N ratio (mic/line) – 125dBu EIN	<ul><li>125dBm EIN/75dB</li></ul>	— 128dBm EIN	— 127dBm EIN	- 127dBm EIN
Crosstalk (worst case) < - 80dB	-70dB 15kHz +8dBm	-60dB 1kHz	-60dB 1kHz	-60dB 1kHz +4dBm out
Reader Service Number 946	947	948	949	950

Generally, these are larger audio mixing desks for radio and TV production work. These systems may include multitrack outputs for direct recording and reentry from multitrack tape. Audio reinforcement and PA systems are not included. Listings in this category do not preclude the equipment as being used for onair applications.

Manufacturer	ADM Technology			AMEK	
Model/Series Number PostPro 12	S/TV 32	BCS 3243-PC	VP1603	M2500	
Modular constructionYes	Yes	Yes	Yes	Yes	
# of mixer positions	32	32	16 max	60	
# of inputs	288	176	64 max	56	
# of mixing buses 2	6	9-stereo	3	26	
# of multitrack outs	4	4-stereo	*****	48	
Input patch points No	No	Yes	No	Yes	
Output patch points No	No	Yes	Yes	Yes	
Stereo output pair Yes	Yes	Yes	Yes	Yes	
Fader type Slider	Slider	Slider	Slider	Slider	
EQ type 3-band shelf/swept	3-band shelf/swept	4-band swept	4-band shelf/swept	4-band parametric	

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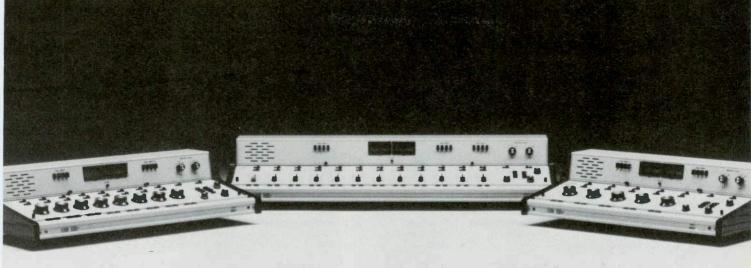


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Filtering types Panpots Groups/subgroups Sends-returns pre/post Solo monitor Integral compressor/limiter Machine start/stops Talkback circuits Speaker muting Tone oscillator Meter types VU calibrate range Automation provisions Input connection Input impedance Input levels Output evels AF response Distortion S/N ratio (mic/line) Crosstalk (worst case)	No 2 groups None None None No No Yes Yes Fixed frequency VU -2/+10dBm Dual-bus system Balanced 600\(\Omega\) Line	Hi-/lo-pass Yes 2 groups/4 subs 2-pre/2-post PFL No 32 relay contacts Yes Variable VU -2/+10dBm No Xfmr bal 600Ω Mic & line Xfmr bal 600Ω +8dBm = 0VU ±1dB 0.07% 1kHz +24dBm -125.5dBm EllN/72dB -72dB100-10k+8dBm S/TV24 24-input	3 groups/4 subs 5-pre/5-post AFL/PFL Yes 6 relay contacts Yes Yes Variable VU/PPM -2/+10dBm Yes Xfmr bal	Yes No Yes No Variable frequency	Hi-/lo-pass var Yes 10 groups 6-pre/post AFL/PFL/in-place Optional No Yes Variable VU/PPM/LED Yes Xfmr/active bal 150Ω Switchable mic/line Unbalanced 150Ω + 22dBm ±1dB 4dBm 0.2% 1kHz + 10dBm - 127dBm EIN mic - 78dB 1kHz
	. – 85dB 1kHz + 8dBm				

Manufacturer		EK	ANT Nachrichtentechnik	Allen/Heath Brenell	Audio + Design/Calrec
Model/Series Number	. Angela M65	APC 1000	TRS800 ik	Syncom series	UA8000
Modular construction	. Yes	Yes	Yes	Yes	Yes
# of mixer positions	. 65	150	****	8 to 44	64 max
# of inputs	. 62	128	Mic & line per input	88	128 max
# of mixing buses	. 24	64	12	26	32
# of multitrack outs	. 48	48	Per input	24	32
Input patch points	. Yes	Yes	Yes	Yes	Yes
Output patch points	. Yes	Yes	Yes	Yes	Yes
Stereo output pair	. Yes	Yes	Yes	Yes	Yes
Fader type	. Slider	Slider	Slider	Slider	Slider
EQ type	. 4-band shelf/swept	4-band parametric	3-band parametric	4-band/shelf/swept	4-band/shelf/parametric
Filtering types	. Hi-/lo-pass	Hi-/lo-pass	Hi-/Io-pass	*****	Hi-/lo-pass
Panpots	. Yes	Yes	4/4	Yes	Yes
Groups/subgroups	. 4 stereo subs	10 subs	24 groups	30 groups	32 S/9 R
Sends-returns pre/post	.6 each pre/post	8 sends pre/post	4 each	6S/8-44R pre/post	Pre & post
Solo monitor	.AFL/PFL/in-place	AFL/PFL/in-place	Solo X-Y & PFL	PFL & in-place	AFL/PFL/in-place
Integral compressor/limiter	. No	Option	Compression only	No	Yes
Machine start/stops	. No	Solid-state outputs		No	Yes
Talkback circuits	. Yes	Yes	Yes	Yes	Yes
Speaker muting	. Yes	Yes	Yes	Yes	Yes
Tone oscillator		Variable	5-freq & pink noise	Variable	Variable
Meter types	. VU/LED	Plasma	Peak & ladder LEDs	LED displays	VU/PPM/LED
VU calibrate range		****	****	*****	*****
Automation provisions	. Yes	Yes	— 64dBm to + 22dBm	Option	Yes
Input connection	. Active bal	Active bal	Balanced	Xfrm bal/unbal	Xfrm/active bal
Input impedance	. 150Ω	150♀	>1.5kΩ mic/>1.7kΩ	1kΩ mic/22kQ line	20kQ
Input levels	. Switchable mic/line	Switchable mic/line	-64/+22dBm	Switchable mic/line	Switchable mic/line
Output connection	. Unbalanced	Active unbal	Balanced	Xfmr bal	Active bal
Output impedance	.150Ω	150Ω	600Ω	600Ω	22Q
Output levels		+ 22dBm	+6/+9/+15/+22dBm	+4dBm = 0VU	+ 26dBm
AF response		±1dB +4dBm	±0.5dBm 40-15k	±1dBm +4dBm	-0.25dB +4dBm
Distortion		0.02% 1kHz +10dBm	<0.15% 1kHz + 22dBm	< 0.05% +4dBm	0.007% 1kHz +20dBm
S/N ratio (mic/line)		– 128dBm EIN mic	- 127dBm EIN A-wtd	– 129dBm EIN	80dB
Crosstalk (worst case)		– 80dB 1kHz	– 90dB 40-15k	– 76dB 30-10k + 4dBm	-80dB 100-10k +4dBm
Reader Service Number	. 956	957	958	959	960

Manufacturer	— Auditronics — Model 310	- Audix Ltd MXT 1200	Broadcast Audio Corp System 20	EELA Audio S-3000 II VCA
Modular construction Yes	Yes	Yes	Yes	Yes
# of mixer positions 48	32	48	20 max	
# of inputs	32	32	60 max	32
# of mixing buses	4 or 8+2+1	8	4	30
# of multitrack outs 24	4 or 8	32 direct channel	4	32
Input patch points Yes	Yes	Yes		Yes
Output patch points Yes	*****	Yes	****	Yes
Stereo output pair Yes	Yes	Yes	Yes	Yes
Fader type Slider	Slider	Slider	Slider	Slider
EQ type Swept/shelving	Peak/shelving/swept	4-band shelving	Peak/shelf/graphic	Shelving/swept
Filtering types	Hi-/lo-pass	Hi-pass	Hi-pass	Hi-/lo-/bandpass
Panpots Yes	Yes	Yes	Yes	Yes



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Groups/subgroups         9 groups           Sends-returns pre/post         4 each           Solo monitor         AFL           Integral compressor/limiter         No           Machine start/stops         No           Talkback circuits         Yes           Speaker muting         No           Tone oscillator         Variable           Meter types         VU/PPM/RTW           VU calibrate range         VU/PPM/RTW           Automation provisions         Yes           Input connection         Xfmr/active bal           Input impedance         20kQ & 15kQ bridging           Input levels         Mic/line switchable           Output connection         Xfmr/active bal           Output impedance         VI/PIM           Output impedance         VI/PIM           Output levels         AF response           Distortion         0.01% 1kHz + 20dBm           Distortion         0.01% 1kHz + 20dBm           S/N ratio (mic/line)         - 127dBm EIN           Crosstalk (worst case)         - 76dB 1kHz + 4dBm           Reader Service Number         961	4 or 8 2-4 pre & post In-place Accessory Yes Accessory No Variable VU/PPM/RTW Active bal 15kΩ mic and line + 4dBv 60 Active bal 60Ω + 4dBm at 60Ω ±0.5dB + 24dBm 0.01% 1kHz + 24dBm - 129dBm EIN - 89dB 1kHz + 18dBm 962	8 each 4 pre or post AFL & PFL Yes 2 w/relay contacts Yes Yes Variable VU/PPM/LED -8 to +8 No Xfmr bal 1.2kΩ mic/10kΩ line Switchable mic/line Xfmr bal 150Ω +24dBm ±0.5dB +24dBm 0.1% 30-20k +18dBm -125dBm EIN/80dB -70dB 30-15k +18dBm 963	User configured 20 post None No 14 circuits Yes Yes Variable VU/LED displays Yes Xfmr/active bal 150kΩ mic/20kΩ line Switched mic/line Xfmr/active bal 150Ω +8dBm ±0.5dB +8dBm 0.007% 1kHz +8dBm -125dBm EiN -90dB 1kHz +8dBm 964	4 VCA 2 pre/2 post PFL/in-place No Yes Yes No Variable VU/LED/Plasma Yes Xfmr bal 1.2k $\Omega$ mic/12k $\Omega$ line Mic/line switchable Xfmr unbal $50\Omega$ +4dBm 0.05% 15kHz +18dBm -126dBm EIN mic/line -70dB 15kHz +4dBm
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Manufacturer	EMT-Franz/Gotham		Electro-Voice	
Model/Series Number	Model 10.02	C12	EVT-5208RM (5212/16)	8108 matrix mixer
Modular construction Yes	Yes	No	No	No
# of mixer positions Variable	30	12/expands to 44	8 (12/16)	8
# of inputs	60	12/expands to 44	8 (12/16)	12
# of mixing buses	2	4	2	4
# of multitrack outs 8	16	12	0	None
Input patch points Yes	Yes	Yes	No	Yes
Output patch points Yes	Yes	Yes	No	No
Stereo output pair Yes	Yes	Yes	Yes	No
Fader type Slider	Slider	Slider	Slider	Rotary
EQ type Swept/shelving	3-band parametric	3-band/mid-swept	2-band	2-band
Filtering types	Hi-pass			
Panpots Yes	Yes	Yes	Yes	No
Groups/subgroups Variable	None	4/2	2 groups	4 groups
Sends-returns pre/post4 pre/4 post	Echos pre/post	2 pre/2 post	1 pre/1 post	None
Solo monitor	PFL	AFL	None	None
Integral compressor/limiter Yes	Yes	No	No	No
Machine start/stops	Relay contacts	No	No	No
Talkback circuits Yes	Yes	No	No	No
Speaker muting Yes	Yes	No	No	No
Tone oscillator Variable	Fixed frequency	None	None	None
Meter types	VU/PPM/plasma	VU/LED	LEO	LEO
VU calibrate range	in the state of th	+4	+ 4	2+dB cal range
Automation provisions None	No	No	No	No No
Input connection Xfmr bal	Xfmr bal	Xfmr bal/unbal line	Active bal/unbal line	Xfmr bal
Input impedance 1.2kΩ mic/10kΩ lii		THE DAY OFFICE THE	4Ω for Io-Z mics	1.5kQ mic/12kQ line
Input levels	Mic/line switched	Mic or line	Mic or line	Switchable mic/line
-14/+16dBm				Owitchable the/fills
Output connection Xfmr bal	Xfmr bal	Xfmr bal/unbal opt	Unbal	Xfmr bal or unbal
Output impedance	600Ω	175Q	500	27Ω
Output levels + 6dBm nom/ + 20d8		+ 4dBu any Ω value	+ 4dBu	+4/+8dBu any Ω value
AF response±1dB +6dBm	$\pm 0.5$ dB $+ 4$ dBm $= 0$ VU		±1dB +4dBm	±2dB +4dBm
Distortion		0.01% 1kHz 4dBm	0.05% 20-20k +4dBu	<0.1dB 50-20k + 18dBm
S/N ratio (mic/line)	- 124dBm EIN/80dB	- 129dBy mic	- 128dBm EIN mic	- 128dBu EIN mic
Crosstalk (worst case)61dB 15kHz +6dE			- 50dB 20-20k + 4dBm	- 65dB 1kHz + 4dBu
Reader Service Number	967	968	969	970

Manufacturer Entertec-S Model/Series Number UPS-5000 (UPS-6166)	chlumberger U <b>PS-6500</b>	Fostex Corporation 450 (450-16)	Graham Patten System 600 series ESAM	Grass Valley Group AMX-90
Modular construction Yes	Yes	No	No	Yes
# of mixer positions	48	8 (16)	12 or 16	
# of inputs	48	15	12 or 16	12
# of mixing buses 6 to 8	1	7	4	3
# of multitrack outs 2 or 4	48	12	12 or 16	
Input patch points	No		No	No
Output patch points	No	4.9.0.1	No	No
Stereo output pairYes	Yes	Yes	Yes	Yes
Fader type Slider	Slider	Slider	Slider	
EQ type		3-band parametric	5-band programmable	None
Filtering types	Hi-/lo-/bandpass	No		****
Panpots Yes	Yes	Yes	No	No
Groups/subgroups4 groups	8-16 groups	4x2	None	
Sends-returns pre/postNone	Pre and post	2 pre/3 post	None	*.***

Solo monitor	PFL	PFL	AFL	No	AFL
Integral compressor/limiter	No	No	No	Proc loops available	No
Machine start/stops	Yes	Yes	No	No	Relay contacts
Talkback circuits	Yes	Yes	None	No	No
Speaker muting	Yes	Yes	No	No	No
Tone oscillator	Fixed	Fixed	No	None	None
Meter types	VU/PPM	VU/PPM/LED	VU/PPM/LED	VU/PPM	VU/PPM/LED
VU calibrate range					-10 to +8dBu
Automation provisions	****	Yes	No	Editor controlled*	Full serial
Input connection	Balanced	Balanced	Active bal/unbal	Active bal	Active bal
Input impedance	>1kΩ	>1kΩ	1.2kΩ/10kΩ	20Ω	>20kQ
Input levels	Switchable mic/line	Switchable mic/line	Switchable mic/line	Line	Line
Output connection	Balanced	Balanced	Unbalanced	Active bal	Active bal
Output impedance	<20♀	<20♀	500♀	30♀	60Ω
Output leveis	+ 12dBm	+ 18dBm	10dBv 10Q	+ 30dBm	+8dBu = 0VU
AF response	.±0.5dB	±0.5dB	– 2/1dB ref – 10dBv	±0.5dB	±1dB below clipping
Distortion	0.2% 30-20k	0.2% 30-20k	0.05% 1kHz - 10dBv	0.1% + 16dBu	0.01% 1kHz +8dBu
S/N ratio (mic/line)	- 125dBm EIN	– 125dBm EIN	- 126dBm EIN	>77dBu per input	73dB
Crosstalk (worst case)	- 70dB 10k-20k	- 70dB 10k-20k	-60dB 1kHz -10dBv	<-82dB 15kHz	-90dB 15kHz +22dBu
		****		*Auto-fade 0-299 frame/	
				RS-422 link	
Reader Service Number	971	972	973	974	975

Manufacturer	——— Harrison Systems —		Howe Audio	JVC Company
Model/Series Number MR-4	TV-3 (TV-4)	MR-2 (MR-3)	Model 10000	Mi-2000Ú
Modular construction Yes	Yes	Yes	Yes	No
# of mixer positions 60	60	60	24	8
# of inputs	54	56	84	8-mic/6 line/phono
# of mixing buses 2 stereo	8 stereo (10 stereo)	2 stereo	6	Pgm/aux/mon
# of multitrack outs 24	24 (16 group level)	48 (24)	4	None
Input patch points Yes	Yes	Yes	Yes	No
Output patch points No	Yes (No)	No	Yes	No
Stereo output pair Yes	Yes	Yes	Yes	Yes
Fader type Slider	Slider	Slider	Slider	Slider
EQ type	3-band swept/param	4 (3)-band parametric	3-band shelving	3-band
Filtering types	Hi-/lo-pass (hi-pass)	Hi-/lo-pass (hi-pass)		None
Panpots Yes	Yes	Yes	Yes	Yes
Groups/subgroups No	8		4 each	
Sends-returns pre/post 6 prefader	6 pre (6 pre/6 post)	8 (6) prefader	2 pre/2 post	Through aux
Solo monitor	AFL/PFL/in-place	PFL & in-place	In-place	PFL
Integral compressor/limiter No	No	No	No	No
Machine start/stops Solid-state sinks	Solid-state on TV-4	No	Solid-state outputs	No
Talkback circuits Yes	Yes	Yes	Yes	Yes
Speaker muting Yes	Yes	Yes	Yes	Yes
Tone oscillator Variable	Variable	Variable	Variable	1kHz
Meter types	VU/PPM/LED	VU/PPM/LED	VU/PPM/LED	None/peak LEDs
VU calibrate range	0/+8dBm	0/ + 8dBm	0 to +10	****
Automation provisions Yes	Yes	Yes	No	None
Input connection Active bal	Active bal	Active bal	Active bal	Bal/unbal phono
Input impedance	150Ω	150♀	10kΩ	low-Z/10kQ/50kQ
Input levels Switched mic/line	Mic & mic/line	Switched mic/line	Switchable mic/fine	-70/-10dB
Output connection Active bal	Active bal	Active bal	Active bal	Bal/unbal
Output impedance 600Ω	600♀	600♀	150Ω	600Q/10kQ
Output levels + 24dBm	+ 24dBm	+ 24dBm	+ 4dBm	0dBm/0dB
AF response±0.2dB +4dBm	$\pm 0.2dB + 4dBm = 0VU$	$\pm 0.2dB + 4dBm = 0VU$	$\pm 0.1$ dB $+ 4$ dBm	- 2dB 20-20k mic
Distortion		****	0.03% 1kHz +4dBm	<0.3% 30-20k + 20dB
S/N ratio (mic/line)	– 129dBm EIN mic	— 129dBm EIN mic	– 124dBm EIN mic/line	−128dB EIN 150Ω
Crosstalk (worst case) – 65dB 15kHz + 4dBm	– 65dB 15kHz +4dBm	– 65dB 15kHz + 4dBm	– 70dB 10kHz + 4dBm	– 70dB 1kHz pgm/aux
Reader Service Number 976	977	978	979	980

Manufacturer D-serie		Logitek Custom Audio Series	McCurdy Radio Ind SS8900E	Mitsubishi Pro Audio Westar 8200
Modular construction Yes	••••	Yes	0.1% 30-20k + 18dBm	Yes
# of mixer positions	*****	12	32 std	
# of inputs	36	28	96 w/o external	60+
# of mixing buses 8	24	2	8 sub/2 master	24
# of multitrack outs 16	24	0	32	16 + direct outs
Input patch points Yes	Yes	No	Yes	Yes
Output patch points Yes	Yes	No	Yes	Yes
Stereo output pair Yes	Yes	Yes	Yes	2
Fader type Slider	Slider	Slider	Slider	Slider
EQ type	shelf/swept 4-band swept/shelf	3-band shelving	3-/4-band parametric	4-band/shlf/swpt/grph
Filtering types	Hi-pass		Hi-pass	Hi-/lo-pass
Panpots Yes	Yes	Yes	Yes	Yes
Groups/subgroups 8 group	os 24 groups	None	8 sub/2 master	8 groups
Sends-returns pre/post 8 selec	table 2ST 4M pre or post	None	4 switch selected	8-pre/8-post
Solo monitor	AFL/PFL/in place		In-place	AFL/PFL/in-band

Integral compressor/timiter	No	No	No	No	Optional feature
Machine start/stops	. No	Relay contacts	24 solid-state out	Solid-state	Optional contacts
Talkback circuits	. Yes	Yes	Yes	Optional	Yes
Speaker muting	. Yes	Yes	Yes	Yes	No
Tone oscillator		Variable	None	No	Variable
Meter types	.VU/PPM	VU	VU	VU/PPM	VU/PPM/LED
VU calibrate range			-10 to +8	****	0 /+8
Automation provisions	. No	Yes	Yes	No	Yes
Input connection	Active bal	Active bal	Active bal	Active/xfmr bal	Xfmr/active bal
Input impedance		****	150Q/600Q	150Q/600Q	10kΩ
Input levels		Switchable mic/line	Switchable mic/line	Mic & line	Mic/line switched
Output connection		Unbalanced	Active bal	Active bal	Xfmr/active bal
Output impedance	.<75Q		600Ω	150Q/600Q	30♀
Output levels	. + 26dBv	+ 24dBm	+ 4dBm	+ 24dBm max	+ 28dBm
AF response			±0.5dB +4dBm out	±1dB + 18dBm out	±0.5dB +4dBm out
Distortion			0.04% 1kHz +4dBm	0.11% 30-20k + 18dBm	0.05% 1kHz + 24dBm
S/N ratio (mic/line)	127dBm EIN/80dB		- 126dBm EIN mic	- 125dBm EIN	– 129dBm EiN/90dB
Crosstalk (worst case)	90dB 1kHz + 4dBm	*****	-80dB 1kHz +4dBm	<-65dB 30-20k	- 70dB 16kHz + 27dBm
Reader Service Number		982	983	984	985

Manufacturer	Mitsubishi Pro Audio		Neva Elec	tronics —	
Model/Series Number		5432 (5452/5455)	5106/5116	V series	8128 (8232)
Modular construction	. Yes	Yes	Yes	Yes	Yes
# of mixer positions		8 (12-16)	48	60	56 (32)
# of inputs	. 60 +	10 (15-19)	240	120	112 (64)
# of mixing buses		2+2 aux (+4 grp 5455)	4 + 8 aux	4 + 8 aux	4 + 6 aux
# of multitrack outs	. 24 + direct outs	Direct out options	To 48 direct outs	24 or 48	48 (24)
Input patch points	. Yes	No	Yes		Yes
Output patch points	. Yes	No	Yes	Yes	Yes
Stereo output pair	. 2	Yes	2 pair	Yes	2 pair
Fader type	. Slider	P&G slider	P&G slider	P&G slider	P&G slider
EQ type	. 4-band/shif/swpt/grph	3-band shelf/mid-peak	4-band shif/swpt/peak	4-band shif/swpt/peak	4-band shif/swpt/peak
Filtering types		3-freq hi-pass	Hi-/lo-pass	Hi-/lo-pass	Hi-/lo-pass
Panpots		Yes	Yes	Yes	Yes
Groups/subgroups		(4 groups 5455)	8/8	To 48/48	8 VCA optional
Sends-returns pre/post	. 8-pre/8-post	2 send pre/post xtch	8 pre/post switched	8-pre/post switchable	6 pre/post switched
Solo monitor	. AFL/PFL/in-place	PFL	AFL/PFL/in-place	AFL/PFL/in-place	AFL/in-place
Integral compressor/limiter	. Option	No	Yes	Yes	No
Machine start/stops	Optional contacts	No (option)	Yes	Option	Option
Talkback circuits	. Yes	Yes	Yes	Yes	Yes
Speaker muting	. No	Yes	Yes	Yes	Yes
Tone oscillator		Variable	Variable	Variable	Variable
Meter types	.VU/PPM/LED	VU or PPM	VU or PPM	VU + PPM/plasma	VU + PPM / plasma
VU calibrate range		+ 4 or + 8dBU	+4 to +8	+ 4 to + 8dBu	+ 4 to + 8dBu
Automation provisions	. Yes	Opt AFV/VCA system	For Necam 96	For Necam 96	For Necam 96
Input connection	.Xfmr/active bal	Xfmr bal	Xfmr or active bal	Xfmr & active bal	Xfmr & active bal
Input impedance		1.2kQ mic/10kQ line	1.2kΩ mic/10kΩ line	1.2kΩ mic/10kΩ line	1.2kΩ mic/20kΩ line
Input levels	. Mic/line switchable	Switchable mic/line	Switchable mic/line	Switchable mic/line	Switchable mic/line
Output connection		Xfmr bal	Xfmr bal (unbal opt)	Active bal	Xfmr bal or unbal
Output impedance	.30♀	<50♀	<10♀	<15Ω	<10Ω
Output levels	. + 28dBm	+ 20dBm max			+4/+8dBm +22dBm max
AF response		$\pm 0.5 dBm + 4 = 0VU$	$\pm 0.5$ dB + 4/ + 8dBm out	±0.5dB+4/+8dBm out	±0.5dB+4/+8dBm 0VU
Distortion			<0.03% 40+15k+20dBm		
S/N ratio (mic/line)		– 125dBm EIN/80dB	– 125dBm EIN/80dB	– 125dBm EIN/80dB	<ul> <li>124dBm EIN/76dB</li> </ul>
Crosstalk (worst case)	70dB 16kHz + 27dBm	– 60dB 15kHz + 20dBm	-60dB 15kHz +20dBm	– 80dB 20kHz + 20dBm	-60dB 15kHz +20dBm
		5455 12 & 16 channel	5104/5114 36 channel		* * * * *
		5452 12 & 16 channel	and 2-band EQ option		****
		5432/5442 8 channel			
Reader Service Number	. 986	987	988	989	990

EQ type	Manufacturer Orio Model/Series Number AMU			RAN WR-	1SA 8616	Ramko Research DC38-10S	Scantex Laboratories AFDM 208 200 series
Fanpots	# of mixer positions 32 # of inputs 256 # of mixing buses 8 st # of multitrack outs 32 cc Input patch points Yes Output patch points Yes Stereo output pair Yes Fader type Silid EQ type 7-be Filtering types Hi-/ Panpots Yes Groups/subgroups 2/2 Sends-returns pre/post 4 pp Solo monitor PFL	34 max 58 max 3 (4) irect out 34 (8) Yes er Slider nd peak/dip Shelving/swept/pea io-pass Hi-/lo-/bandpass Yes all stereo 3 sub (8 grp/1 sub) e or post 2 pre/post (4 pre/p AFL/PFL/in-place	ect out d peak/dip -pass II stereo	16   32   11   16	nax nax er and swept/shelv in roups re/post	10 max 40 max 2 0 No No Silider No	16 16 2 2 No No No Silder (A/B X-fades) None None None No None None None

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Circle (48) on Reply Card

Machine start/stops	tate Solid-state	Yes	Option	No
Talkback circuits Yes	Yes	Option	Yes	No
Speaker muting Yes	Yes	Option	Yes	No
Tone oscillator Variable	Yes	Yes	Yes	None
Meter types	VU/PPM/NTP	Xfmr/active bal	LED	VU/PPM
VU calibrate range	*****			
Automation provisions Yes	No	No	No	Editor controlled*
Input connection Active ba	al Xfmr/active bal	Xfmr/active bal	Bal	Active bal
Input impedance 10kQ	150Ω/600Ω/40kΩ	****	150Q & high-Z	600Q
Input levels Switchat	ole mic/line Mic & line	Mic/line switched	Mic/line	Line
Output connection Bal	Active bal	Xfmr/active bal	Balanced	Active bal
Output impedance 600Ω	600Ω		600♀	600♀
Output levels	+ 28dBm	+ 4dBm nominal	+ 8dBm nominal	8dBm
AF response±0.5dB		-1.5dB +20dBm	-2dB ref +8dBm	±0dB +8dBm
Distortion		n 0.1% 1kHz + 20dBm	0.5% +8dBm	0.05% 1kHz +24dBm
S/N ratio (mic/line) – 128dB		– 128dBm EIN	63dB	-75dBm EIN mic
Crosstalk (worst case) – 85dB	1kHz +8dBm —85dB 1kHz +28dBm	-60dB 1kHz +4dBm	-70dB 1kHz +8dBm	-70dB 20kHz +18dBm
	*****	****	****	*Fades over 999
	*****	****	*****	frames ±0 error
Reader Service Number 991	992	993	994	995

Manufacturer Solid S	Solid State Logic — Sonosa		Sonosax Sony Pro Audio Sound	
Model/Series Number SL 6000E stereo	SL 4000E Master	SX-T	MXP-3000 Series	TS24
Modular construction Yes	Yes	No	Yes	Yes
# of mixer positions 64	64	14	18-52	56 max
# of inputs	128	32	52	112 max
# of mixing buses 6	4	10	3	24
# of multitrack outs	32	On request	24	24
Input patch points Yes	Yes	Yes		
Output patch points Yes	Yes	Yes		
Stereo output pair	Yes	Yes	Yes	Yes
Fader type Slider	Slider	Slider	Slider	Slider
EQ type4-band swept	4-band swept	3-band shelf/swept	Shelving/parametric	4-band mid-parametric
Filtering types Hi-/lo-pass	Hi-/lo-pass	Low-pass	Hi-/lo-pass	· ····
Panpots Yes	Yes	Yes	Yes	Yes
Groups/subgroups32 groups/8+6 subs	32 groups/8 VCA subs	Subs on request	8	24 groups/multiple
Sends-returns pre/post 6 pre/6 post	4M-ST send/4ST ret		6 pre/8 post	6 pre or post
Solo monitor	AFL/PFL/in-place	AFL or PFL	PFL/in-place	AFL/PFL/in-place
Integral compressor/limiter Yes	With expander gate	Yes	No	No
Machine start/stops Relay contacts	Relay contacts	Yes	Yes	Option
Talkback circuits Yes	Yes	Yes	Yes	Yes
Speaker muting Yes	Yes	Yes	Yes	Yes
Tone oscillator Variable	Variable	Fixed frequency	Variable	Variable
Meter types	VU/PPM/plasma	PPM/LED	VU/PPM	VU/PPM/LED
VU calibrate range 0 to +8/0VU = +4dBm	0  to  + 8/0VU = +4dBm	-24  to  +12		
Automation provisions Yes	Yes	Yes	Yes	Yes
Input connection	Xfmr/active bal	Xfmr/active bal	Xfmr/active bal	Active bal
Input impedance 600Ω	600Ω	5kΩ	1.5kΩ/7kΩ	3kΩ/47kΩ
Input levels Mic/line switchable	Mic/line switchable	Switchable mic/line	Mic & line	Switched mic/line
Output connection Balanced	Active bal	Xfmr/active bal	Xfmr/active bal	Active bal
Output impedance	35Ω	25♀	120♀	<75Q
Output levels + 26dBm/4dB	+ 26dBm	+ 26dBm	+ 22dB 2kΩ	+4dBm = 0VU
AF response±0.5dB	±0.5dBm +4dBm	±0.1dB +6dBm	-0.3dB +4dBm	- 1dB at + 20dBm
Distortion	0.03% 1kHz +4dBm	0.02% 1kHz +6dBm	0.1% 1kHz +4dBm	0.006% 1kHz + 12dBm
S/N ratio (mic/line)	-84dB EIN line	- 129dBm EIN/ - 115dBm	80dB	- 128dBm EIN
Crosstalk (worst case) – 64dB 10kHz + 4dBm	-64dB 10kHz +4dBm	-80dB 1kHz +6dBm	-70dB 20kHz +4dBm	-85dB 10kHz +4dBm
Reader Service Number	997	998	999	1000

Manufacturer Soundcraft		Soundtracs		
Model/Series Number	MR	CM4400	8-16	— Spectra Sonics 1032 (1024/1026)
Modular construction         Yes           # of mixer posit.ons         32 max           # of inputs         32 max           # of mixing buses         6           # of mixing buses         6           # of multitrack outs         8           Input patch points         Output patch points           Stereo output pair         Yes           Fader type         Slider           EQ type         4-band/shelf/swept           Filtering types         Hi-pass           Panpots         Yes           Groups/subgroups         4 & 4           Sends-returns pre/post         2 post/2 pre or post           Solo monitor         AFL/PFL	Yes 32 8 16 No No Yes Slider 4-band swept Hi-pass Yes 8/16 6 pre PFL	Yes 44 12 24 Yes Yes Yes Slider 4-band swept Hi-pass Yes 12/24 8 pre In-place	No 24 8 16 No No Yes Slider 3-band shelving Hi-pass Yes 8/16 3 pre PFL	Yes 32 (24/26) 32 (24/26) 32 (24/26) 32 (24/26) Yes Yes Yes Slider 3-band shelving None Yes 8 groups/4 subs 4 pre/12 post In-place
Integral compressor/limiter No Machine start/stops No	No No	No Solid-state outputs	No No	No Yes

Talkback circuits Yes Speaker muting No Tone oscillator 700Hz & 10kHz	Yes Yes Variable	Yes Yes Variable	Yes No Fixed	Yes Yes Variable
Meter types	LED  No	VU/LED  Yes	LED  No	VU  Yes
Input connectionBalanced Input impedance3kΩ/10kΩ	Balanced	Balanced	Balanced	Xfmr or active bal 600Ω
Input levels Switched mic/line Output connection Unbalanced Output impedance <75Ω	Switchable mic/line Xfmr	Switchable mic/line Xfmr	Switchable mic/line Unbalanced	Switchable mic/line Xfmr/active bal 600Ω
Output levels         +4dBm = 0VU           AF response         -1dB 1kHz +12dBm	+4dBm/ - 10dBV	– 4dBm/ – 10dBV 	-4dBm/-10dBV	+ 24dBm max ±0.2dB + 4dBm
Distortion         0.007% 1kHz +12dBm           S/N ratio (mic/line)         -128dBm EIN           Crosstalk (worst case)         -80dB 10kHz	0.015% 1kHz +4dBm	0.01% 1kHz +4dBm 	0.015% 1kHz +4dBm	<0.01% 1kHz + 18dBm - 130dBv 50Ω source - 75dB 20kHz + 18dBm
Reader Service Number	1002	1003	1004	1005

Manufacturer	Studer Revox		TASCAM	
Model/Series Number 900 series	963 series	M520 (500 series)	M-320 (M-312/308)	Studio B
Modular construction Yes	Yes	No	No	No
# of mixer positions 64	50	20 max	20 (12/8)	8 max
# of inputs	40	44 max	50 max	18 max
# of mixing buses 24	8	8	4	10
# of multitrack outs 48	16	16	8	8
Input patch points Yes	Yes	No		
Output patch points Yes	Yes	No		
Stereo output pair Yes	Yes	No	Yes	Yes
Fader type Slider	Slider	Slider	Slider	Slider
EQ type4-band swept	3-band shelf/swept	3-band swept	3-band swept	3-band swept
Filtering types	Hi-pass	None	None	None
Panpots Yes	Yes	Yes	Yes	Yes
Groups/subgroups 10 groups	8	8 groups/8 subs	5 groups/4 subs	None
Sends-returns pre/post	d 4 pre/post switched	4 pre or post	5 send/2 return	1 pre/2 post
Solo monitor In-place	PFL	In-place	AFL/PFL	Stereo in-place
Integral compressor/limiter With VCA faders	Yes	No	No	No
Machine start/stops Custom/solid-state		Yes	No	No
Talkback circuits Yes	Yes	Yes	Yes	No
Speaker muting Yes		Yes	No	No
Tone oscillator Variable frequency	Fixed frequency	Variable	No	No
Meter types	*****	VU	VU	VU
VU calibrate range 0 to +8	0 to +8			
Automation provisions Yes	None		No	No
Input connection Xfmr or active bal	Xfmr bal	Active bal	Active bal	Active bal/unbal
Input impedance	>5k <b>Ω</b>	2kΩ	2.8k <b>Ω</b>	>10kΩ mic & line
Input levels Switchable mic/line	e Switchable mic/line	Mic & line	Mic & line	Mic/line switched
Output connection Xfmr bal	Xfmr bal	Active bal	Active bal	Active bal/unbal
Output impedance 50Ω	50Ω	100Ω	20♀	100♀
Output levels + 6dBm	24dBm/2.4dBu 50Ω	— 10dBv or +4d8m	— 10dBv or + 4dBm	− 10dB or + 4dB 100Q
AF response		±1dB +4dBm	±1dB er +4dBm	-1.5/1dB
Distortion		0.025% 1kHz +4dBm	0.025% +4dBm	0.03% 1kHz
S/N ratio (mic/line) – 125dBm EIN mic		– 132dBm EIN	– 132dBm EIN	80dB mic-to-pgrm
Crosstalk (worst case) 85dB 31-16k +6	6dBm - 80dB 15kHz + 4dBm	- 70dB 1kHz + 4dBm	– 70dB 1kHz	-60dB 1kHz
Reader Service Number	1007	M-512 12-input <b>1008</b>	1009	Includes 8-track ATR 1010

ManufacturerTTC/Ampro Div			Wh	- Wheatstone	
Model/Series Number LC series (AC series)	ST3642 (ST series)	R-2200 (Series R)	8x (3224) recording	SP-5 production	
Modular construction No	Yes	Yes	Yes	Yes	
# of mixer positions 6-12	36	22 max	48	48	
# of inputs	48-mic/24-line stereo	44	96	96	
# of mixing buses	23	8	8 (24)	8	
# of multitrack outs	24 as option	8	48	8	
Input patch points	Yes	Option	Yes	Yes	
Output patch points	Yes	Option	Yes	Yes	
Stereo output pair	Yes	Yes	Yes	Yes	
Fader type Slider (rotary)	Slider	Slider	Slider	Slider	
EQ type None	3-band	4-band	3-band swept	3-band/module type	
Filtering types None	Hi-pass	Hi-pass	12dB/octave low-cut	Hi-pass	
Panpots No	Yes	Yes	Yes	Yes	
Groups/subgroups None	2-ST 2-M/4-ST	2 groups	8 (24) groups	8 groups	
Sends-returns pre/postNone	6 pre/6 post	None	2 pre/4 post	4 pre or post	
Solo monitor None	AFL/PFL	PFL	AFL/PFL	PFL	
Integral compressor/limiter No	Yes	Yes	No	No	
Machine start/stops Yes	Contacts per request	22 relay contacts	No	Yes	
Talkback circuits Yes	Yes	Yes	Yes	Yes	
Speaker muting Programmable	Yes	Yes	No	Yes	
Tone oscillator None	Variable	Variable	Variable	Variable	

Meter types	VU/PPM/LED
VU calibrate range	
Automation provisions	
Input connection	
Input impedance	
Input levels	
Output connection	
Dutput impedance	
Output levels	
AF response	
Distortion	
S/N ratio (mic/line)	– 74dBm
Crosstalk (worst case)	68dB 1kHz + 18dBm
Reader Service Number	1011

VU/PPM 0 to +8dB
No
Xfmr bal
1.5kΩ mic/20kΩ line
Mic/line switchable
Balanced
<100Ω
+ 8dBm
±0.5dB +8dBm
0.2% 20kHz +24dBm
- 125dBm EIN/80dB
-75dB 15kHz +8dBm
1012

VU/PPM
*****
No
Xfmr bal
750Q mic/24kQ line
Mic & line
Balanced
600Ω
+ 8dBm
±1dB +8dBm
0.25% 15kHz + 18dBm
– 125dBm EIN/78dB
75dB 15kHz +8dBm
1013

VILODIA

Adjustable
Active bal 150Q bal/40kQ bal Mic & line Active bal 600Q/10Q unbal + 20dBm/ + 28dBm max ±0.1dB 0dBm ±0.05% + 20dBm - 129dBm EIN/90dB < - 90dB 1kHz 1014

Adjustable Xfmr or active gal 150Ω mic/20kΩ line Switched mic/line Active bal 600Ω + 22dBm ±0.5dB 0dBm <0.005% +18dBm -128dBm EIN/>90dB -90dB 1kHz 0dBm 1015

Mechanical VU

Manufacturer Yamaha int'i				
Model/Series Number		PM 2000-32		
	RMM2408  Yes .24 max .24 max .8 .8 .8 .Yes .Yes .Yes .Yes .Slider .3-band/swept/param .Hi-pass .Yes .8 groups .2 send switchable .AFL .No .No .Yes .Yes .Yes .Yes .Yes .Yes .Yes .Yes			
Output levels	3dB + 4dBm .0.1% 29-20k + 4dBm	+4dBm = 0VU 0/-3dB 0.5% +10dBm -128dBm EIN		
Crosstalk (worst case) Reader Service Number	-70dB 1kHz +4dBm	-60dB 1kHz 1017		

# **Audio Compact Disk Players**

Manufacturer	Numark CD9000 Vari-speed	CDP (CDS)-3000	ry Pro Audio CDP-5000	<ul> <li>Studer Revox/Philips</li> <li>Philips LHH-2002</li> </ul>
System configuration         Multiplayer           Total player trays         100 max           Programmable         2,000-event max           Dutput connection         Active bal           Dutput level         +4dBm           AF response (+dB/Hz-kHz)         ±0.5dB 20-20k           Distortion rating         0.009% 1kHz +4dl           Dynamic range         90dB           Crosstalk rating         -90dB 1kHz +4dB           S/N rating         90dB unwtd +4dBn           Access time (worst case)         27s	 m —80dB	Multiplayer 2 per controller Yes Balanced + 4dBm nominal - 1/0.8dB 20-20k 0.01% 94dB - 90dB 1kHz	Single player 1 per controller Yes Bal 600\Q +4dBm -1/0.5dB 20-20k 0.01\% >94dB -90dB 1kHz	Multiplayer 99 max To 55 events Xfmr bal +6dBm -0.05dB 20-20k 0.01% at +6dBm >90dB -80dB at 20kHz +6dBm >90dB unwtd +6dBm 2s
Reader Service Number	pitch and key control 1019	1020	1021	1022

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Manufacturer	Studer Revox/Philips Studer A725	Revox B225	Technics
made transfer the second of th	SIQUOI MIZO	UBANY DSS2	SL-P50P
System configuration Multiplayer	Single player	Single player	Single player
Total player trays3 max	****		1
Programmable To 3 events	19-event	To 19 events	Yes
Output connection Xfmr bal or unbal	Xfmr bal or unbal	Unbalanced	600Ω bal
Output level + 6dBm	+3/+15dBm var.	0 to 2V var	- 10dBm/ + 4dBm
AF response (+dB/Hz-kHz)0.5dB 20-20k	-0.6dB 20-20k	-0.6dB 20-20k	0.5dB 20-20k
Distortion rating	0.006% +4dBm	0.006% 20-20k	<0.01%
Dynamic range>90dB	96dB	96dB	>96dB
Crosstalk rating 80dB at 20kHz	-90dB +4dBm	-90dB 20-20k	-90dB
S/N rating >90dB unwtd	96dB unwtd +4dBm	96dB unwtd	>96dB
Access time (worst case)2s	3s	3s	<6s
Reader Service Number	1024	1025	1026

# AF Recorders, Cartridge

These audio recording systems use continuous loop tape cartridges of the NAB AA type.

ManufacturerAPPEL	Audi-Cord		Broadcast Electronics	
Model/Series Number	A, S, TDS series	3000 series	2100RPS (series)	5400 series
Other cart sizes None	88	BB/B/CC/C	BB/CC/8/C	None
Deck control logic Transistor-logic	CMOS logic	TTL	TTL & CMOS	TTL & CMOS
Remote-control bus portNo	Yes	None	None	None
Replay inhibitYes	Yes	No	No	No
Recording timer Yes	Yes	No	No	No
Secondary/tertiary tonesYes	Yes	No	Sec only	No
Stereo record/play system No	Yes/also mono	Yes	Yes	Yes
Stereo phase correction None	None	No	No	No
Capstan motor ac-synchronous	ac-synchronous	ac-synchronous	ac-synchronous	ac-synchronous
Capstan drive Belt	Direct	Direct	Direct	Direct
Play speed(s) (ips)7.5	7.5	3.75 & 7.5	3.75 & 7.5	7.5
Fast forward mode	****	Yes	No	No
Sec/tert cue output form TTL	Solid-state	Relay closure	Relay closure	Relay closure
Meter types	VU mechanical	Taut-band A	Taut-band A	Taut-band A
Related monaural	S21 or A21	3000P	2100RP	5410
Related play only Model 557	S11/-16 or A11/-16	3000P	2100P	
Related multideck Model 2214	TDS-1/TDS-6 twin	None	None	
Input connection Bal 5kΩ	Xfmr bal	Xfmr	Active bal	Xfmr bal
Input level	- 22dBm to - 12dBm	- 10dBm	- 10dBm	- 10dBm
Output connection	Xfmr bal	Xfmr bal	Active bal	Xfmr bal
Output level + 12dBm (+ 18dBm max)	- 8dBm	0dBm	0dBm	0dBm
AF response (R/P)±1.5dB 40-12.5k	±2dB 50-15k	±2dB 50-15k	±2dB 50-15k	±2dB 50-15k
Measured at (dB) below SQL 1dB under saturation	ref 1kHz 160nWb/m	10dB 160nWb/m	10dB 160nWb/m	10dB 160nWb/m
S/N ratio (R/P)	>47dB stereo	52dB unwtd	52dB unwtd	52dB
Crosstalk (L to R)	<-50dB	-50dB 1kHz	-50dB 1kHz	-50dB 1kHz
Crosstalk (Cue to L or R)	<-50dB	-50dB	-50dB	-50dB
Distortion (R/P) < 1.5% 1kHz	1% 1kHz 160nWb/m	2% 1kHz	2% 1kHz	2% 1kHz
Flutter (ANSI S4.3) ±0.3% unwtd	0.15% peak wtd max	0.15%	0.15%	0.15%
Reader Service Number 1027	1028	1029	1030	1031

Manufacturer	Cartridge Technology CT1001
Other cart sizes Deck control logic Remote-control bus port Replay inhibit Recording timer Secondary/tertiary tones Stereo record/play system Stereo phase correction Capstan motor Capstan drive	None CMOS 15-pin D-connector No Yes Yes Yes No dc-servo
Play speed(s) (ips) Fast forward mode . Sec/tert cue output form Meter types Related monaural Related play only Related multideck Input connection	3.75 Yes Solid-state VU/PPM movement
Input level Output connection Output level AF response (R/P)	- 10/0dBm (30kΩ) Floating Xfmr bal - 10/0dBm (150Ω)

	- Fillenbac				
Dynamax/CTR34 3-deck		Dynamax CTR12			
None	None	BB/B			
CMOS	CMOS	CMOS			
Simple remote	Simple remote	Simple remote			
	Yes	Yes			
No	No	Yes			
Yes	Yes	Yes			
Yes	Yes	Yes			
No	No	Yes			
ac-synchronous	ac-synchronous	dc-servo			
Direct	Direct	Direct			
7.5	7.5	3.75/7.5/15/va			
No	3X	3X (2X at 15ips)			
Solid-state/relay	Solid-state/relay	Solid-state/relay			
Bar graph	Bar graph	Bar graph			
CTR33	CTR13	CTR123			
	CTR12/CTR11	CTR112/CTR111			
****	CTR 30 series				
Active bal	Active bal	Active bal			
- 17/ + 26dBm	-17/+26dBm	-17/+26dBm			
Active bal	Active bal	Active bal			
+ 20dBm	+ 20dBm	+ 20dBm			
±2dB 50-15k	±2dB 50-16k	±2dB 50-16k			

998 RPSE
None
Microprocessor
Simple remote
Programmable
Trigger for external
Yes
Yes
Yes/ELSA
dc-servo
Direct
7.5 (3.75/15/var opt)
High-speed recue
Solid-state/relay
Taut-band A/Peaks
RPME
PM mono/PS stereo
None
Xfmr/active bal
- 20/ + 28dB 20kΩ*
Xfmr bal
-18/+25dBm 600Ω*
±1dB 31.5-16k

ITC/3M

### AF Recorders, Cartridge

Measured at (dB) below SOL         ref 405nWb/m           S/N ratio (R/P)         >44dB 22-22k PPM           Crosstalk (L to R)         < -36dB 15kHz           Crosstalk (Cue to L or R)         < -45dB 1kHz           Distortion (R/P)         1.5% 1kHz 405nWb/m           Flutter (ANSI S4.3)         <0.12% DIN wtd	10dB 250nWb/m 59dB unwtd 0VU - 50dB 1kHz 0VU - 50dB 1% 1kHz 0VU 0.12% CTR33/34 include record amp w/deck-3	10dB 250nWb/m 59dB unwtd 0VU -50dB 1kHz 0VU -50dB 1% 1kHz 0VU 0.12%	10dB 250nWb/m 59dB unwtd 0VU 50dB 1kHz 0VU 50dB 1% 1kHz 0VU 0.12%	10dB 250nWb/m 56dBm unwtd 0VU < 50dB 1kHz 0VU < 50dB <0.8% 1kHz 0VU THD 0.12% DIN wtd *150\(\Omega/600\Omega\) termination. Output is 180\(\Omega\) source.
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Manufacturer	TTC/Ampro ayback CT-3500	Telex Communications MC-II series
Other cart sizes         A/B/BB           Deck control logic         TTL           Remote-control bus port         Yes           Replay inhibit         No           Recording timer         Yes           Secondary/tertiary tones         Yes           Stereo record/play system         Option           Stereo phase correction         None           Capstan motor         dc-servo           Capstan drive         Direct           Play speed(s) (ips)         3.75/7.5           Fast forward mode         Soc/tert cue output form         Solid-state           Meter types         VU           Related monaural         8321 mono play           Related play only         8322 stereo play           Related multideck         Model 8300           Input level         Model 8300           Output connection         Xfmr or active bal           Output connection         Xfmr/active bal           Output connection         Xfmr/active bal           Output connection         Xfmr/active bal           Output connection         Xfmr/active bal           Output connection         Xfmr or active bal           Output connection         Xfmr or active bal           Output connection <td>y Available  pal Xfmr bal</td> <td>1dB 50-15k  48dB stereo 160nWb/m &lt; - 50dB &lt; - 50dB</td>	y Available  pal Xfmr bal	1dB 50-15k  48dB stereo 160nWb/m < - 50dB < - 50dB

# **Audio Cassette Recorders**

This audiocasette recording/playback equipment is designed for broadcast use, based on Philips C-type cassettes.

Manufacturer	- Fostex	- Na	kamichi —————	Chuden Berrey
Model/Series Number X-15	250 (250AV)	MR-1	MR-2	- Studer Revox A710
Deck control logic   Mechanical	TTL Yes No No dc-servo Belt dc-servo 3.75 (1.875) 2 VU mvmt & peak lamp Unbal - 60dBv 10kΩ Unbal - 10dBv 10kΩ - 3/2dB 20-18k w/Dolby C 71dB wtd - 50dB 1kHz 0VU 1.5% 315Hz <0.02% 3180μs+70μs 1051	MR-1  Microprocessor Yes No No Oc-servo Direct dc-servo 1.875 ±6% 3 Bar graph Bal/unbal + 4dBm bal/unbal + 4dBm ±3dB/20-20k + 4dBm 20dB 200nWb/m 70dB A-wtd Dolby C - 60dB 1kHz 0VU 0.9% 400Hz 0VU ±0.048% wtd peak 3180µs + 120µs/70µs 1052	MR-2  μP Yes No No No dc-servo Belt dc-servo 1.875 ±6% 2 Bar graph Unbal — 10dBv 50kΩ Unbal + 4dBm ±3dB/20-20k + 4dBm 20dB 200nWb/m 68dB A-wtd Dolby C — 60dB 1kHz 0VU 1% 400Hz 0VU 0.06% wtd rms 3180μs + 120μs/70μs 1053	A710  Microprocessor No No dc-servo Direct dc-servo 1.875 (var opt) 3 Bar graph Xfmr bal + 4dBu 5kΩ Floating bal + 4dBu 600Ω - 3/2dB 30-20k 72dB - 40dB 1kHz 0VU 1% 315Hz 0VU 0.1% DIN 45507 3180μs + 120μs/7μs 1054

Manufacturer		TASCAM —		
	122B	133B	234	122 (112R)
Deck control logic         Microprocessor           Recording timer         Yes           Cue tone track         No           Stereo phase correction         dc-servo           Capstan motor type         dc-servo           Capstan drive         Direct           Reel motor type         dc-servo           Play speed(s) (ips)         1.875           Number of heads         3           Meter types         Bar graph           Input connection         Unbal           Input level         -34dBm 100kΩ	TTL No No No Odc-servo Direct dc-servo 1.875/3.75 3 Bar graph Active bal/unbal + 4dBm or - 10dBv	TTL No Simple tone No dc-servo Belt dc-servo 1.875/3.75 2 VU movement Active bal/unbal + 4dBm or - 10dBv	TTL No No No No dc-servo Beit dc-servo 3.75 VU movement Unbal – 10dBy	TTL Tape timer Cue in FF/RWD No dc-servo dc-servo 1.875 (bi-directional) 3 (w/Acculign) VU (LED ladder) Unbal - 60dBV mic/ - 10dBV

### **Audio Cassette Recorders**

Output connection	.0dBm 47Ω
Measured - dB below SOL nWB/m	
S/N ratio (R/P)	72dB A-wtd Dolby C
Crosstalk (L to R)	-40dB 1kHz 0VU
Distortion (R/P)	<1.5% 315Hz 0VU
Flutter (ANSI S4.3)	0.1% DIN 45507
Equalization	3180us + 12us / 70us
Reader Service Number	. 1055

Active bal/unbal +4dBm or -10dBv ±3dB 35-14k ref to 4dBm 60dB unwtd 00VU -40dB 1kHz 0VU 1% 1kHz 0VU 0.055% 3180µs-70µs/120µs 1056

Active bal/unbal +4dBm or -10dBv ±3dB 30-15k +4dBm 55dB wtd 0VU -45dB 1.5% 1kHz 0VU 0.07%

 $3180 \mu s + 70 \mu s$ 

1057

Unbal -10 dBV±3dB 40-14k 0dB 160nWb/m 55dB unwtd 0VU -50dB 1kHz 0VU 1% 1kHz 0VU 0.06% 3180μs + 70μs 1058

Unbal - 10dBV 3.5kQ ±3dB 25-20k metal 80dB Dolby C >1kHz <-45dB 1kHz 1% 400Hz ±0.06% DIN/IEC/ANSI Normal/metal/Cr02

Manufacturer	Tandberg Audio
Model/Series Number	TCD 910/TCD 911
Deck control logic	.μP/RS-232
Recording timer	. Real time/mulitmode
Cue tone track	. No
Stereo phase correction	. No
Capstan motor type	. dc-servo
Capstan drive	
Reel motor type	
Play speed(s) (ips)	. 1-7/8 ±0.5%
Number of heads	. 3-head
Meter types	. R/L PPM
Input connection	. Active bal
Input level	. −6/+12dBu >40kQ
Output connection	. Active bal
Output level	. +8dBu <30Ω as source
AF response (R/P)	.±2dB 20-20k w/ Dolby
Measured — dB below SOL nWB/m	. – 20dB 250nWb/m
S/N ratio (R/P)	.>70dB A-wtd 20-20k
Crosstalk (L to R)	.>45dB 1kHz
Distortion (R/P)	.<1.8% 1kHz 250nW/m
Flutter (ANSI S4.3)	.0.1% DIN/IEC wtd
Equalization	.DYNEQ/types I/II/IV
Reader Service Number	. 1060

## Yamaha C200

Microprocessor Linear counter No dc-servo Direct dc-motor 1.875 ±15% LED peak meters Bal +4/8dBm Bal +4/8dBm (18dBm max) ±3dB 20-20k >68dB w/Dolby B NR >42dB 3150Hz (EIAJ) <0.8% unsaturated 0.08% max peak wtd Tape types I/II/IV

## Audio Recorders, Reel

This audio recorder/playback equipment uses reel-type magnetic materials. Portable units are included.

1061

Manufactura	AEG			Elektrolmpex	Enertec/Schlumberger	
Manufacturer	M-21-2 (M-21-2 ½)	M-20-TC	M-20-2	STM-631 Editor	F500	
# of tracks	P. (½)  WA (¾)   2	2 ¼ 8085 μP RS-232 or RS-422 Yes None Yes dc-servo Direct dc-servo 3.75-30 & var 3 VU movement NAB Active bal + 4dBm Active bal + 4dBm nominal ± 1dB 30-18k 0dB 250nWb/m 15ips >74dB A-wtd -65dB 1kHz 0VU <0.06% THD <0.04% 15-30ips 1064	Various on request	2-3  %4 Microprocessor Sync/RS-232 LED readout option SMPTE center TC No dc-servo Direct dc-servo 3.75/7.5/15/var 2 VU movement NAB/CCIR Balanced +12dBm max Balanced +20dBu 600\(\Omega\) 2dB 31-16k (7.5ips) 59dB 510nWb/m <-40dB stereo <1% 185nWb/m <0.08% DIN 7.5ips 1066		
CLOSED COLLING LIMITION						

Manufacturer				
Model/Series Number	#20 Fostex	#80	TR-55	ec Mfg. A/STR533
# of tracks	3			
Tape width (inches) <sub>1/2</sub>	1/4	8 1/4	2	24
Deck control logic Microprocessor	Microprocessor	Microprocessor	¼ or ½ Microprocessor	2 Minroproposa
Edit control interface Synchronizer	SMPTE port	SMPTE port	Available	Microprocessor
Recording timer Yes	Real time	Yes	Electronic	Yes
Cue track No Stereo phase correction No	SMPTE center track		None	None
Capstan motor dc-servo	No dc-servo	No	Yes	Yes
Capstan drive Direct or belt	Belt	dc-servo Belt	dc-servo	dc-servo
Reel motor	dc-servo	dc-servo	Direct dc-servo	Direct
Tape speed(s) (ips)	7.5/15	15	7.5/15/var	ac-servo 15/32/var
# of heads	3	2	3	3
Meter types Bar graph Equalization IEC 15ips/AES 30ips	Bar graph	Bar graph	VU movement	VU movement
Input connection RCA unbal	NAB/IEC	IEC	NAB/CCIR	NAB/CCIR
Input level	Active unbal -10dbV 30kΩ	Active unbal	Xfmr bal	Xfmr bal
Output connection RCA unbal	Active unbal	–10dBv 30kΩ Active unbal	+ 4dBm (+ 24dB 8kΩ)	+ 4dBm (+ 24dB 8kΩ)
Output level	- 10dBv 10kΩ	- 10dBv 10kΩ	Xfmr bal +4dBm (+8dB 40Ω)	Xfmr bal
AF response (R/P) ±3dB 40-18k	±3dB 30-20k	±3dB 40-18k	±1dB 60-18k	+ 4dBm (+8dB 40Ω) ±1dB 60-18k
Measured – dB below SOL nWB/m . 0dB below 320nWb/m	0dB below 514nWb/m	OdB below 320nWb/m	23dB 510nWb/m	20dB below 510nWb/m
S/N ratio (R/P)	70dB wtd	60dB unwtd/Dolby C	62dB unwtd/68dB wtd	61dB unwtd/63dB wtd
Crosstalk (program-program) – 55dB 1kHz OVU	– 70dB – 70dB 1kHz 0VU			*****
Distortion	<1% 1kHz 0VU	<-70dB 1% 1kHz 0VU	- 40dB 1kHz 0VU	-46dB 1kHz 0VU
Flutter (ANSI S4.3) ±0.05% peak wtd	±0.06% 15ips	±0.06%	0.4% 1kHz 0VU 0.04%	0.4% 1kHz 0VU
Reader Service Number 1067	1068	1069	1070	0.04% <b>1071</b>
				1071
Manufacturer Lyrec	Nagra	-Kudelski		
Model/Series Number FRED Player/Editor	T-Audio Time Code	IV-STC	MX5050B-II	Corporation ————————————————————————————————————
# of tracks	2-track or stereo	3	0	
Tape width (inches)	1/4	V <sub>4</sub>	2 1/4	8 or 16
Deck control logicCMOS	Microprocessor	Mechanical	TTL	1 Microprocessor
Edit control interface None	RS-232/422/SMPTE	To synchronizers	None	RS-232/422
Recording timer	Electronic < 0.1% error	Mechanical	Yes	Yes
Stereo phase correction No	Center time code	SMPTE time code	No	No
Capstan motor	No/rated ±10° 10kHz dc-servo	No do sono	No	Yes
Capstan drive	Dual direct	dc-servo Direct	dc-servo	dc-servo
Reel motor	Servo	dc	Direct ac-synchronous	Direct
Tape speed(s) (ips) 7.5/15	3.75-30 var	3.75/7.5/15	3.75/7.5/15/yar	dc-servo 7.5/15/30/var
# of heads 2	4	4	4	3
Meter types None Equalization NAB/CCIR	LEDs	VU movement	VU w/peak LED	VU movement
Input connection N/A	NAB/DIN/IEC/CCIE/EIA Bal floating	NAB/CCIR/NAGRA	NAB/IEC	NAB/IEC/AES-30ips
nput level	390m∀-4.4V 10kΩ	Bal/unbal Mic & fine levels	Active bal	Active bal
Output connection Unbalanced	Bal floating 30Ω	Resistive bal	10kQ Active bal	+ 30dBm (switchable)
Output level Monitor only	775mV-4.4V OdB	1V 5kΩ	+ 27dB	Active bal
AF response (R/P)Limited/compensated	±1.5dB 30-15k 7.5ips	2dB 30-30k	±2dB 20-20k	<ul><li>28dBm (switchable)</li><li>±2dB 30-20k</li></ul>
Measured – dB below SOL nWB/m S/N ratio (R/P)	6dB below 810nWb/m		10dB below 250nWh/m	OdB below 250nWb/m
Crosstalk (cue-program)	72dB 160-1.6k +24dB	>72dB 810nWb/m 400Hz	72dB unwtd	72dB unwtd 8-channel
Prosstalk (program-program)	<-88dB		- 55dB	
Distortion	0.3% NAB H2 7.5ips	<-60dB 1kHz <1% 810nWb/m 400Hz	~55dB 1kHz 0VU	-55dB 1kHz
Flutter (ANSI S4.3)	<0.025% 7.5ips	0.028% NAB 15ips	0.5% 1kHz 0VU 0.04% 15ips	0.2% 1kHz 0VU
For editing only			0.04% 15ips	0.04% 30ips
portable unit leader Service Number	4000	*****	****	****
general Service Millings	1073	1074	1075	1076
Aanufacturer Otari Corporation Andel/Series Number MTR-10-2	L. J. Scully الــا-12-2/1	APR-2003 Portable	o Audio ————————————————————————————————————	Soundcraft
of tracks 2	0		VI 11-2000 281182	#760
ape width (inches)	2 ¼ (also ½)	3	Full/half/half + TC	16 or 24
eck control logic Microprocessor	Microprocessor	1/4	1/4	1 or 2
dit control interface	RS-232/422	No	16-bit µP Serial & parallel	CMOS
ecording timer Yes	Electronic	Tape counter	Serial & parallel	37 wyD type No
	SMPTE center TC	Yes	APR-5003 only	No
teres phase correction				Yes
ereo phase correction Yes	No do some			
tereo phase correction	dc-servo	dc-servo	dc-servo	dc-servo
tereo phase correction Yes apstan motor dc-servo apstan drive Direct	dc-servo Direct	dc-servo Direct	dc-servo Direct	Direct
lereo phase correction         Yes           apstan motor         dc-servo           apstan drive         Direct           gel motor         dc-servo           ape speed(s) (ips)         3.75-30/var	dc-servo Direct dc-servo	dc-servo Direct dc	dc-servo Direct dc	Direct ac-synchronous
lereo phase correction         Yes           apstan motor         dc-servo           apstan drive         Direct           eel motor         dc-servo           ape speed(s) (ips)         3.75-30/var           of heads         3 or 4	dc-servo Direct	dc-servo Direct	dc-servo Direct dc 7.5/15/30 ±50%	Direct ac-synchronous 15/30/var
ue track         SMPTE center option           tereo phase correction         Yes           apstan motor         dc-servo           apstan drive         Direct           eel motor         dc-servo           ape speed(s) (ips)         3.75-30/var           of heads         3 or 4           leter types         VU w/peak LED	dc-servo Direct dc-servo 3.75-30/var 3 (4 w/TC + spare) VU movement	dc-servo Direct dc 3.75-7.5	dc-servo Direct dc	Direct ac-synchronous 15/30/var 3
tereo phase correction . Yes apstan motor	dc-servo Direct dc-servo 3.75-30/var 3 (4 w/TC + spare) VU movement NAB/IEC	dc-servo Direct dc 3.75-7.5 3 VU movement	dc-servo Direct dc 7.5/15/30 ±50%	Direct ac-synchronous 15/30/var
tereo phase correction         Yes           apstan motor         .dc-servo           apstan drive         .Direct           eel motor         .dc-servo           ape speed(s) (ips)         3.75-30/var           of heads         .3 or 4           leter types         .VU w/peak LED	dc-servo Direct dc-servo 3.75-30/var 3 (4 w/TC + spare) VU movement	dc-servo Direct dc 3.75-7.5 3 VU movement	dc-servo Direct dc 7.5/15/30 ±50%	Direct ac-synchronous 15/30/var 3 VU movement

# When Quality is Everything...



Transmitter Remote Control Monaural and Composite STL Superior Specifications Proven Performance



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## Audio Recorders, Reel

Input level	+ 28dBm max Active bal + 28dBm max ± 1.5dB 30-22k 0dB 20nWb/m 60dB a-wt/65dB unwtd - 60dB 1kHz 0VU <1% 15ips Ampex #456 0.04% 15ips DIN wtd	-70dBs to +4dBs Unbal 600Ω 1V (0dB) 10kΩ load ±3dB 30-18k 7.5ips  <-90dB audio-tc  ±0.08% 7.5ips	-1.5/0.75 30-20k -1.5/0.75 30-20k 	10/ + 20dB Unbal +- 22dBM 2/1dB 40-24k ref 30ips 510nWb/m 60dB unwtd  55dB 1kHz 0VU 0.1% 1kHz 0VU <0.04%
	*Nominal inputs and	±0.08% 7.5ips		<0.04% 
Reader Service Number	outputs 0/+4/+6/+8 1078	1079	1080	1081

Manufacturers	tellavox —		Studer Revox	
Model/Series Number SP8	TD9	A820	PR99 MKII	A810
# of tracks	1 to 5	2	2	2
Tape width (inches)	¼ or ½	¼ or ½	1/4	1/4
Deck control logic Mechanical	CMDS/µP	TTL/CM0S/µP	TTL/microprocessor	μP
Edit control interface Manual editing	RS-422 or direct	RS-232/422		RS-232/422
Recording timer Option	Yes	Yes	Yes	Yes
Cue trackSMPTE center	SMPTE center	SMPTE center	No	SMPTE center
Stereo phase correction No	No	Yes	****	Yes
Capstan motor dc-servo	dc-servo	dc-servo	Servo	ac-servo
Capstan drive	Special	Direct	Direct	Direct
Reel motor	dc-servo	dc-servo	Triac controlled	ac-servo
Tape speed(s) (lps) 3.75/7.5/15 var	3.75-30ips/var	3.75-30/var	3.75/7.5, 7.5/15	3.75/7.5/15/30
# of heads	5*	3 or 4	3	3
Meter types	Tautband A	VU movement	VU movement	VU
Equalization NAB/IEC/DIN/CCIR	NAB/IEC/DIN/EIA/CCIR	NAB/CCIR	NAB/CCIR	NAB/CCIR
Input connection Balanced	Balanced	Active or xfmr bal	Xfmr bal	Xfmr or active bal
input level	+6dBm	600♀	+4dBu 5kΩ	****
Output connection Balanced	Balanced	Active or xfmr bal	Xfmr bal	Xfmr or active bal
Output level + 6dBm	+6dBm (+15dBm max)	+ 28dBm	+4dBu 600Ω	0/ + 10dB adjustable
AF response (R/P)2/1dB 20-20k	2/1dB 30-20k	±2dB 30-20k	~3/2dB 30-22k	±2dB 20-20k
Measured —dB below SOL nWB/m . 10dB below 510nWb/m	10dB below 510nWb/m	0dB below 200nWb/m	20dB below 255nWb/m	20dB below 250nWb/m
S/N ratio (R/P)	70dB	69dB unwtd/75dB wtd	72dB ASA A-wtd	75dB ASA A-wtd
Crosstalk (cue-program) ~ 90dB	90dB	-65dB 1kHz 0VU	-45dB 1kHz 0VU	-55dB 1kHz OVU
Crosstalk (program-program)55dB 1kHz 0VU	~55dB	– 90dB	~60dB	-65dB
Distortion	0.5% 1kHz 0VU	0.3% 1kHz 0VU	0.3% 1kHz 0VU	0.6% 1kHz 510nWb/m
Flutter (ANSI S4.3) 0.02%	0.02%	0.04% DIN wtd	0.06% DIN45507 15ips	0.05% DIN45507 15ips
*****	*Modular head block	*****	*****	
*****	changes heads & tape	*****		****
Reader Service Number	width 1083	4004	*****	2222
102201 COLUMN REMINDER 1002	1003	1084	1085	1086

ManufacturerTTC/Ampro Div.		74	SCAM —	
Model/Series Number Model 280B	42 NB (40 Series)	44-0B (48-0B)	ATR 60 Series	MS-16
# of tracks	2	4 (8)	1/2 4 & 8 tracks	16
Tape width (inches)	1/4	¼ (½)	% and ½	1
Deck control logic Solenoid	Microprocessor	Microprocessor	μP control	Microprocessor
Edit control interface No	Elco 8016	Elco 8016	Accessory connector	Elco 8016
Recording timer No	Yes	No	Yes	
Cue track No	No	No	Yes	No
Stereo phase correction No	No	No		***
Capstan motor dc-servo optional	dc-servo	dc-servo	dc servo	dc-servo
Capstan drive Direct	Direct	Direct	Direct	Direct
Reel motor ac-hysteresis	dc-servo	dc-servo	Direct drive	dc-servo
Tape speed(s) (ips) 3.75-30 avail	7.5/15ips	7.5/15 (15)	7.5-15, 15-30	15
# of heads	3	3		3
Meter types VU movement optional	VU movement	VU movement	*****	VU movement
Equalization NAB/IEC	NAB/IEC	NAB/IEC (IEC)	AES/NAB/IEC	IEC
Input connection Xfmr bal	Active bal/unbal	Active bal/unbal		Active bal/unbal
Input level 200mV 10kQ min	+4dBm or -10dBv	+4dBm or -10dBv	*****	+4dBm or -10dBv
Output connection Xfmr bal	Active bal/unbal	Active bal/unbal		Active bal/unbal
Output level + 24dBm max	+4dBm or 10dBy	+4dBm or 10dBv	*****	+4dBm or -10dBv
AF response (R/P)±2dB 30-15k	±2dB 30-15k	±2dB 30-22k		±3dB 40-22k
Measured dB below SOL nWB/m , Below 500nWb/m NAB	0dB below 250nWb/m	0dB below 250nWb/m		OdB below 250nWh/m
S/N ratio (R/P) 68dB 2-Tr 7.5ips	70dB Awtd/62dB unwtd	69dB Awtd/62dB unwtd		69dB Awtd/62dB unwtd
Crosstalk (cue-program)				
Crosstalk (program-program) < ~ 60dB 250nWb/m 1kH;		-55dB 1kHz 0VII	*****	-55dB 1kHz 0VU
Distortion	0.8% 1kHz 0VU	0.8% 1kHz 0VU	*****	0.6% 1kHz 0VU
Flutter (ANSI S4.3) 0.05% w/dc-servo	0.08%	0.08%	****	0.08%
Reader Service Number 1087	1088	1089	1090	1091
			1000	1031

### Audio Recorders, Reel

Manufacturer	Tandberg Audio TD20A-SE	Telex Communications 3000 Series
# of tracks	2-track	1/2/4
Tape width (inches)	1/4	<b>¼</b>
Deck control logic Microprocessor	PROM	CMOS logic
Edit control interface Elco 8016	Remote control only	*****
Recording timer	Tape counter	4-digit linear
Cue track	No	No
Stereo phase correction	Yes	No
Capstan motor dc-servo	ac-synchronous	ac-synchronous
Capstan drive Belt	Belt	Direct
Reel motor dc-servo	ac	ac-synchronous
Tape speed(s) (ips) 7.5	7.5/15	3.75/7.5, 7.5/15
# of heads	2	3
Meter types VU movement	Extended peak	None
Equalization IEC	IEC/NAB/DYNEQ	NAB/IEC/DIN/CCIR/EIA
Input connection Active bal/unbal	Unbal 800Ω/250kΩ	Xfmr bal
Input level + 4dBm or - 10dBv	0.2-20mV/50mV-5V	-75dB mlc/120mV line
Output connection Active bal/unbal	Unbal 100Ω	Xfmr bal/unbal
Output level +4dBm or -10dBv	1.5V	+ 20dBm max bal
AF response (R/P)±3dB 30-16k	±2dB 20-30k 15ips	±3dB 30-18k
Measured - dB below SOL nWB/m . 0dB below 250nWb/m		****
S/N ratio (R/P)	80dB A-wtd/70dB lin	>55dB NAB wtd
Crosstalk (cue-program)	54dB stereo 1kHz	<-50dB
Crosstalk (program-program) – 75dB 1kHz 0VU	1444	<-50dB
Distortion 0.5% 1kHz 0VU	0.5% 320nWb/m	<1% OVU rec/play
Flutter (ANSI S4.3) 0.1%	0.03% 15lps	0.15% DIN 7ips
Reader Service Number	1093	1094

# **Telephone Bandwidth Extenders**

Manufacturer		—— Comrex Corporation —		Gentner Engineering	C. N. Rood Electronics
Model/system		PLX II/RLX II	TLX/PLX	EFT-1000	System 114
System type Frequency offset AF response (±dB/Hz-kHz) Translation error Transmitter model Source inputs Output connection Output level Packaging Powering Receiver model Input connection Input level AF output connection AF output level Packaging Reader Service Number	250Hz/2kHz ±2dB 50-50k 0.08Hz PTLX Line 600Q Xfmr balanced 9dBm/+8dBm Portable 120/240Vac RTLX Xfmr bal -40dBm Unbalanced 0dBm Rack-mount	Single line 250Hz ±1.5dB 50-3k 0.08Hz PLX II w/coupler Line 600\(\Omega\) Xfmr balanced - 10dBm to +4dBm Portable 120Vac RLX II w/coupler Xfmr bal - 40dBm Xfmr bal 0dBm Desktop unit 1096	Single line 250Hz ±1.5dB 50-3k 0.08Hz TLX Line 600\(\Omega\) Balanced - 9dBm Rack-mount 120/240Vac RLX Xfmr bal - 40dBm Unbalanced + 8dBm Rack-mount 1097	Single line 250Hz ±0.5dB 50-3.5k 0.0006Hz EFT-1000 Mic 150Q/line 600Q Active balanced -13dBm Portable or rack 110/220Vac & 9Vdc EFT-1000 Balanced -25dBm Active bal +10dBm Rack or desktop unit 1098	Dual line #1 350Hz/#2 2.1kHz ±0.5dB 50-4.95k 0dBm ±1Hz 114M Mic 5kΩ/line 600Ω Xfmr balanced 0dBm (adj ±9dBm). Portable 90-220Vac 1100 Xfmr bal - 30/+ 17dBm Active bal 0dBm (adj ±12dBm) Rack-mount 1099

Manufacturer		— C. N. Road Electronics	
Model/system	System 110	System 111	System 112
System type	Dual line	Dual line*	Single line
Frequency offset	#1 350Hz/#2 2,1kHz	#1 350Hz/#2 2.1kHz	350Hz
AF response (±dB/Hz-kHz) .	±0.5dB 50-4.95k 0dBm	±0.5dB 50-4.95k 0dBm	±0.5dB 50-3.05k 0dBn
Translation error	±1Hz	±1Hz	±1Hz
Transmitter model	110M	111M	112M
Source inputs	Mic 5kΩ/line 600Ω	Mic 5kQ/line 600Q	Mic 10kQ/line 600Q
Output connection		Xfmr bal	Xfmr bal
Output level	0dBm (adj ±12dBm)	OdBm (adj ±12dBm)	-6dBm
Packaging	Rack-mount	Rack-mount	Portable
Powering		110/220Vac	R14S battery
Receiver model	, 110D	111D	1120
Input connection	Xfmr bal	Xfmr bal	Xfmr bal
Input level	– 30/+ 17dBm	- 30/+ 17dBm	-6dBM
AF output connection	Active bal	Active bal	Active bal
AF output level	0dBm	0dBm	0dBm w/auto EQ
Packaging	Rack-mount	Rack-mount	Rack-mount
	47147	*Also 2 unshifted	****
	****	channels/return 1 & 2	****
		for engineering or	****
	****	metering	*****
Reader Service Number	1100	1101	1102

# **Audio Delay Systems**

	AKG Acoustics	000		rch and Technology ——	
lodel Number	ADR 68K	PD3	Pitch Transposer	DR1 (DR2)	1500
esign function -					
Talk show delay	No	No	No	No	1.5s
Delay catchup		No	No		
Plate/room simulation		Room correction for		No Variable	No
Reverb/echo		sound distribution	No No	Variable	No Variable sabe
A-V synchronizer		No	No No	Variable	Variable echo
		-	No = 0.00 (100) ( avec and	No	No
Time alteration		No	50% comp/100% expand	No	No
Time reversal		No No	Yes	No	No
Phasing/flanging		No	No	No	Yes
Pitch change		No	No	No	No
ogrammability		Yes	User programmed	User programmed	No
elay mechanism		Digital	Digital	Digital	Digital
elay range		0-255ms			1.5s
ereo system		No	No	Yes	No
ultiband delay control		No	No	No	No
bandwidth		-3dB to 20kHz	12kHz	14kHz (10kHz)	20kHz
put connection		Bal 20kΩ	Active unbal	Active bal	Active unbal
put level		– 20dBm	16d8m	15dBm (6dBm)	17dBm
utput connection		Bal 600Ω	Active unbal	Active unbal	Active unbal
utput level		+ 14dBm 600Ω		****	
Bader Service Number	1103	1104	1105	1106	1107
anufacturer		— Advanced Music Systems -		Alesis	Audio Digital
lodel Number	DMY 12-802	RMX 16	DMX-15T Timeflex	XTIC	TC2 delay processor
esign function—					
Talk show delay	To 16c	No	Ne	Ma	M.
Delay catchup		No	No	No	No
		No	No	No	No
Plate/room simulation		Yes	No	Yes	Through regeneration
Reverb/echo		Yes	No	Yes	Through regeneration
A-V synchronizer		No No	No		No
Time alteration		No	50% comp/100% expand	****	No
Time reversal		No	Yes		No
Phasing/flanging		No	No	Various effects	Yes
Pitch change		No	±1 octave		No
rogrammability		Factory/user program	User programmed	Yes	Fixed functions
elay mechanism		Digital	Digital	Digital 39kHz/16-bit	Digital delay
elay range	16s	1.6s		0-12s pre-delay	To 1140ms
tereo system	Yes	Yes	Yes	No	Effects w/2 outputs
ultiband delay control	No	No	No	No	Yes
F bandwidth	18kHz	18kHz	18kHz	16kHz	16kHz
put connection	Active bal	Active bal	Active bal	500kΩ	Bal 100kΩ
put level	+4dB 10kΩ	+ 4dB 10kΩ	+4dB 10kΩ	- 10/ + 20dB peak	Standard levels
utput connection		Active bal	Active bal	500Q	Balanced
utput level		+ 20dBv	+ 20dBv	+ 12dB peak	Standard levels
pader Service Number		1109	1110	1111	
	1100	1103	1110		1112
	A dia mi di	BEL Electronics		——— Eventide Inc. ——	
Aanufacturer	Audio Digital			BD980 (955/931)	SP2016
lodel Number		BD320	H969(H949) Harmonizer		
odel Number esign function—	TC4 Broadcast Delay	BD320		(,,	
odel Numberesign function – Talk show delay	TC4 Broadcast Delay Yes		To 3.06s (No)	To 10s (to 6.4s)	To 3.2s
odel Numberesign function — Talk show delay	TC4 Broadcast Delay Yes Option	<b>BD320</b> Yes		. ,	To 3.2s No
odel Numberesign function – Talk show delay	TC4 Broadcast Delay Yes Option No	Yes  Possible	To 3.06s (No)	To 10s (to 6.4s)	
odel Number  sign function –  Talk show delay  Delay catchup  Plate/room simulation  Reverb/echo	Yes Option No	<b>BD320</b> Yes	To 3.06s (No)	To 10s (to 6.4s) Yes	No
esign function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer	Yes Option No No No	Yes  Possible Yes No	To 3.06s (No) No No Variable No	To 10s (to 6.4s) Yes No	No Variable
esign function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration	Yes Option No No No	Yes  Possible Yes	To 3.06s (No) No No Variable	To 10s (to 6.4s) Yes No	No Variable Variable
esign function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal	Yes Option No No No No	Yes Possible Yes No By editing	To 3.06s (No) No No Variable No 100% comp/200% exp Yes	To 10s (to 6.4s) Yes No No No 30% comp (No) No	No Variable Variable No No No
esign function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal Phasing/flanging	Yes Option No No No No No No	Yes Possible Yes No By editing	To 3.06s (No) No No Variable No 100% comp/200% exp	To 10s (to 6.4s) Yes No No No 30% comp (No)	No Variable Variable No No
esign function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal	Yes Option No No No No No No	Yes Possible Yes No By editing No Yes No	To 3.06s (No) No No Variable No 100% comp/200% exp Yes	To 10s (to 6.4s) Yes No No No 30% comp (No) No	No Variable Variable No No No
esign function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal Phasing/flanging Pitch change rogrammability	Yes Option No No No No No No No No Fixed functions	Yes Possible Yes No By editing No Yes	To 3.06s (No) No No Variable No 100% comp/200% exp Yes Yes	To 10s (to 6.4s) Yes No No No No No No No No No	No Variable Variable No No No Yes
esign function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal Phasing/flanging Pitch change rogrammability	Yes Option No No No No No No No No Fixed functions	Yes Possible Yes No By editing No Yes No	To 3.06s (No) No No Variable No 100% comp/200% exp Yes Yes -3/+1 (-2/+1) octave	To 10s (to 6.4s) Yes No	No Variable Variable No No Yes No
esign function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal Phasing/flanging Pitch change rogrammability elay mechanism	Yes Option No Do Do Fixed functions Digital delay	Yes Possible Yes No By editing No Yes No Manual settings	To 3.06s (No) No No Variable No 100% comp/200% exp Yes -3/+1 (-2/+1) ectave User programmed	To 10s (to 6.4s) Yes No	No Variable Variable No No No No Yes No Factory/user
lesign function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal Phasing/flanging	Yes Option No No No No No No No Do	Yes Possible Yes No By editing No Yes No Manual settings Digital 8s std expandable	To 3.06s (No) No No Variable No 100% comp/200% exp Yes Yes -3/+1 (-2/+1) ectave User programmed Digital 3.06s (392.75ms)	To 10s (to 6.4s) Yes No No No No No No No User programmed Digital 10s (6.4s)	No Variable Variable No No No Yes No Factory/user Digital 3.2s
esign function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal Phasing/flanging Pitch change rogrammability elay mechanism elay range tereo system	Yes Option No No No No No No No No Do No Do Sixed functions Digital delay 6.8s With 2 units	Yes Possible Yes No By editing No Yes No Manual settings Digital 8s std expandable Possible	To 3.06s (No) No No Variable No 100% comp/200% exp Yes Yes -3/+1 (-2/+1) ectave User programmed Digital 3.06s (392.75ms) With 2 units	To 10s (to 6.4s) Yes No	No Variable Variable No No No Yes No Factory/user Digital 3.2s Yes
esign function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal Phasing/flanging Pitch change rogrammability elay mechanism elay range tereo system Jultiband delay control	Yes Option No	Yes Possible Yes No By editing No Yes No Manual settings Digital 8s std expandable Possible	To 3.06s (No) No No Variable No 100% comp/200% exp Yes Yes -3/+1 (-2/+1) octave User programmed Digital 3.06s (392.75ms) With 2 units No	To 10s (to 6.4s) Yes No User programmed Digital 10s (6.4s) Yes (2 units/yes) No	No Variable Variable No No No Yes No Factory/user Digital 3.2s Yes No
esign function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal Phasing/flanging Pitch change rogrammability elay mechanism elay range tereo system lultiband delay control F bandwidth	Yes Option No No No No No No No So	Yes Possible Yes No By editing No Yes No Manual settings Digital 8s std expandable Possible 15kHz for 8s	To 3.06s (No) No No Variable No 100% comp/200% exp Yes -3/+1 (-2/+1) octave User programmed Digital 3.06s (392.75ms) With 2 units No 16kHz (15kHz)	To 10s (to 6.4s) Yes No User programmed Digital 10s (6.4s) Yes (2 units/yes) No 20kHz (15kHz/16kHz)	No Variable Variable No No No Ses No Factory/user Digital 3.2s Yes No 16kHz
esign function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal Phasing/flanging Pitch change rogrammability elay mechanism elay range tereo system lultiband delay control F bandwidth input connection	Yes Option No To Sixed functions Digital delay 6.8s With 2 units No To 15kHz Bal 50kΩ	Yes Possible Yes No By editing No Yes No Manual settings Digital 8s std expandable Possible 15kHz for 8s Bridging bal 39kQ	To 3.06s (No) No No Variable No 100% comp/200% exp Yes Yes -3/+1 (-2/+1) octave User programmed Digital 3.06s (392.75ms) With 2 units No 16kHz (15kHz) Active bal	To 10s (to 6.4s) Yes No	No Variable Variable No No No Pes No Factory/user Digital 3.2s Yes No 16kHz Active bal
esign function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal Phasing/flanging Pitch change rogrammability elay mechanism elay range tereo system Julitiband delay control F bandwidth Input connection Input level	Yes Option No No No No No No No No So No No No Tixed functions Digital delay 6.8s With 2 units No To 15kHz Bal 50kQ Standard levels	Yes Possible Yes No By editing No Yes No Manual settings Digital 8s std expandable Possible 15kHz for 8s Bridging bal 39kQ	To 3.06s (No) No No Variable No 100% comp/200% exp Yes Yes -3/+1 (-2/+1) octave User programmed Digital 3.06s (392.75ms) With 2 units No 16kHz (15kHz) Active bal +24dB 10kΩ	To 10s (to 6.4s) Yes No No No No No No No No No User programmed Digital 10s (6.4s) Yes (2 units/yes) No Active bal + 3dBm 600Ω	No Variable Variable No No No Yes No Factory/user Digital 3.2s Yes No 16kHz Active bal - 10/+24dBm
esign function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal Phasing/flanging Pitch change rogrammability elay mechanism elay range tereo system lultiband delay control F bandwidth input connection put level utput connection	Yes Option No Tixed functions Digital delay 6.8s With 2 units No To 15kHz Bal 50kΩ Standard levels Balanced	Yes Possible Yes No By editing No Yes No Manual settings Digital 8s std expandable Possible 15kHz for 8s Bridging bal 39kQ Unbalanced 600Q	To 3.06s (No) No No Variable No 100% comp/200% exp Yes Yes -3/+1 (-2/+1) ectave User programmed Digital 3.06s (392.75ms) With 2 units No 16kHz (15kHz) Active bal +24dB 10kQ Active balanced	To 10s (to 6.4s) Yes No Vser programmed Digital 10s (6.4s) Yes (2 units/yes) No 20kHz (15kHz/16kHz) Active bal +3dBm 600Q Active balanced	No Variable Variable No No No Yes No Factory/user Digital 3.2s Yes No 16kHz Active bal - 10/+24dBm Active balanced
esign function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal Phasing/flanging Pitch change rogrammability elay mechanism elay range tereo system Jultiband delay control F bandwidth put connection put level utput connection utput level	Yes Option No Tixed functions Digital delay 6.8s With 2 units No To 15kHz Bal 50kΩ Standard levels Balanced	Yes Possible Yes No By editing No Yes No Manual settings Digital 8s std expandable Possible 15kHz for 8s Bridging bal 39kQ	To 3.06s (No) No No Variable No 100% comp/200% exp Yes Yes -3/+1 (-2/+1) octave User programmed Digital 3.06s (392.75ms) With 2 units No 16kHz (15kHz) Active bal +24dB 10kΩ	To 10s (to 6.4s) Yes No No No No No No No No No User programmed Digital 10s (6.4s) Yes (2 units/yes) No Active bal + 3dBm 600Ω	No Variable Variable No No No Yes No Factory/user Digital 3.2s Yes No 16kHz Active bal - 10/+24dBm

anufacturer	Fostex		— Gotham Audio/EMT —		Granite Telcom
odel Number		EMT245 Reverb	EMT251/252 Reverb	EMT445 Digital Delay	Bleepmate 675 (67
esign function-					
Talk show delay	. No	No	No	To 21.8s	Yes
Delay catchup	. No	No	No	Variable	No
Plate/room simulation		Variable	Variable	No	No
Reverb/echo		Variable	Variable	No	No
A-V synchronizer		No	No	No	No
Time alteration		No	No	No	No
Time reversal		No	No	No	No
Phasing/flanging		No	Yes	No	No
Pitch change		No	No	No	No
grammability		No	Factory/user program	User programmed	No
ay mechanism		Digital	Digital	Digital	Digital
ay range		4.5s	10s	21.8s	3s or 6s (6s & opts
		Yes	Yes	Yes	No
ereo system			No	No	No
ultiband delay control		No No			7.5kHz mono
bandwidth		8kHz	14.8kHz	20kHz	
out connection		Xfmr bal	Xfmr bal	Active bal	Balanced
out level		+ 15dBm	+ 15dBm	+8dBm	D. I
tput connection		Xfmr bal	Xfmr bal	Balanced	Balanced 600Ω
tput level			4400	+ 8dBm	4400
ader Service Number	.1118	1119	1120	1121	1122
anufacturer	. — Klark-Teknik	Electronics ————		Lexicon —	
odel Number	. DN716	DN780	224XL (200)	97 Super Prime Time	PCM-41 (-42)
esign function	T- 40	A1-	N.	N.	Ma
Talk show delay		No No	No	No No	No No
Delay catchup		No	No	No	No
Plate/room simulation		Variable	Variable	No	No
Reverb/echo		Variable	Infinite reverb	Variable	No
A-V synchronizer		No	No	No	No
Time alteration		No	No	No	No
Time reversal	. No	No	Yes (no)	Yes	No
Phasing/flanging		No	Yes (no)	Yes	Yes
Pitch change		No	Yes (no)	Yes	Yes
rogrammability	. User programmed	User programmed	User programmed	User programmed	Factory only
elay mechanism	. Digital	Digital	Digital	Digital	Digital
elay range	. 1.3s	1s	1.88s (0.06-99s)	0-1.96s	To 800ms (to 4.2s)
tereo system	. No	Yes	Yes	No	No
luitiband delay control	. No	No	2-band/6-voice (No)	No	No
F bandwldth	. 20kHz	12kHz	20kHz	20kHz	16kHz
put connection	. Active bal	Active bal	Xfmr bal	Active bal	Active bal
put level	. 0dBm	0dBm	+ 18dB 20kQ (+24dBm)	$-20/ + 19 dBv > 50 k\Omega$	+ 18dB 40kΩ
utput connection	. Balanced	Xfmr bal	Balanced	Balanced	Balanced
utput level		+ 18dBm	+ 18dBm 90Q ( + 24dBm)	+ 22dBv 200Ω	+ 16dBv 600Ω
				Model 95 delay 0-7.6s	
eader Service Number	. 1123	1124	1125	1125	1127
		480L (PCM-60)	icon	1200C & 2400	McCurdy Radio Ind ADU-10
odel Number	. PCM-70 effects	480L (PCM-60)	1300/M-S		ADU-10
odel Number	. No	<b>480L (PCM-60)</b> No		Products for time	ADU-10
odel Number osign function Talk show delay Delay catchup	. No . No	480L (PCM-60) No No	1300/M-\$ To 8 seconds	Products for time alteration w/o	ADU-10 Yes Yes
odel Number  psign function — Talk show delay Delay catchup Plate/room simulation	. No . No . No . Yes	A80L (PCM-60) No No Variable	To 8 seconds	Products for time alteration w/o pitch change. Not	Yes Yes No
odel Number  Besign function—  Talk show delay  Delay catchup  Plate/room simulation  Reverb/echo	. No . No . Yes . Infinite reverb	A80L (PCM-60)  No No Variable Variable	To 8 seconds No No	Products for time alteration w/o pitch change. Not typical delay or	Yes Yes No No
odel Number  Pasign function— Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer	. No . No . No . Yes . Infinite reverb . No	No No Variable Variable No	To 8 seconds No No Yes	Products for time alteration w/o pitch change. Not typical delay or effects equipment.	Yes Yes No No No
odel Number  sign function —  Talk show delay  Delay catchup  Plate / room simulation  Reverb / echo  A-V synchronizer  Time alteration	. No . No . Yes . Infinite reverb . No	No No Variable Variable No No	To 8 seconds No No No Yes No	Products for time alteration w/o pitch change. Not typical delay or effects equipment. 0.75X-1.333X speed	Yes Yes No No No No
odel Number  sign function —  Talk show delay  Delay catchup  Plate / room simulation  Reverb / echo  A-V synchronizer  Time alteration	. No . No . Yes . Infinite reverb . No	No No Variable Variable No	To 8 seconds No No Yes	Products for time alteration w/o pitch change. Not typical delay or effects equipment.	Yes Yes No No No No No
odel Number  Isign function Talk show delay  Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal	. No . No . No . Yes . Infinite reverb . No . No . Yes	No No Variable Variable No No	To 8 seconds No No No Yes No	Products for time alteration w/o pitch change. Not typical delay or effects equipment. 0.75X-1.333X speed	Yes Yes No No No No
odel Number  Isign function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal Phasing/flanging	. No . No . No . Yes . Infinite reverb . No . No . Yes . Yes . Yes . Yes	No No Variable Variable No No Yes (No)	To 8 seconds No No No Yes No No	Products for time alteration w/o pitch change. Not typical delay or effects equipment. 0.75X-1.333X speed factor range.	Yes Yes No No No No No No
odel Number  Isign function —  Talk show delay  Delay catchup  Plate/room simulation  Reverb/echo  A-V synchronizer  Time alteration  Time reversal  Phasing/flanging  Pitch change	. No . No . Yes . Infinite reverb . No . No . Yes . No . No . Yes . Yes . Yes	No No Variable Variable No No Yes (No) Yes (No)	To 8 seconds No No No No Yes No Yes	Products for time alteration w/o pitch change. Not typical delay or effects equipment. 0.75X-1.333X speed factor range. At 1X speed factor	Yes Yes No No No No No No No
odel Number  asign function— Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Thine reversal Phasing/flanging Pitch change	. No . No . Yes . Infinite reverb . No . No . Yes . Infinite reverb . No . No . Yes . Yes . Yes . No . User programmed	No No Variable Variable No No Yes (No) Yes (No)	To 8 seconds  No No Yes No Yes No	Products for time alteration w/o pitch change. Not typical delay or effects equipment. 0.75X-1.333X speed factor range. At 1X speed factor -25/+33.3% shift	Yes Yes No
odel Number  pasign function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal Phasing/flanging Pitch change ogrammability play mechanism	. PCM-70 effects  . No . No . Yes . Infinite reverb . No . No . Yes . Yes . Yes . Yes . User programmed . Digital	No No Variable Variable No No Yes (No) Yes (No) No Factory/user	To 8 seconds No No Yes No	Products for time alteration w/o pitch change. Not typical delay or effects equipment. 0.75X-1.333X speed factor range. At 1X speed factor — 25/+33.3% shift	Yes Yes No No No No No No No User programmed
odel Number  pesign function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal Phasing/flanging Pitch change rogrammability play mechanism play range	. No . No . No . Yes . Infinite reverb . No . Yes . Yes . Yes . Yes . Yes . Yes . User programmed . Digital . 936ms	No No Variable Variable Variable No No Yes (No) Yes (No) No Factory/user Digital 0.5s (0.02-4.1s)	To 8 seconds No No No No Yes No No No Odd Yes No Digital	Products for time alteration w/o pitch change. Not typical delay or effects equipment. 0.75X-1.333X speed factor range. At 1X speed factor — 25/+33.3% shift	Yes Yes No No No No No No User programmed Digital
odel Number  asign function —  Talk show delay  Delay catchup  Plate/room simulation  Reverb/echo  A-V synchronizer  Time alteration  Time reversal  Phasing/flanging  Pitch change  rogrammability  elay mechanism  elay range  tereo system	. PCM-70 effects  . No . No . Yes . Infinite reverb . No . Yes . Yes . Yes . No . User programmed . Digital . 936ms . No	No No Variable Variable No No Yes (No) Yes (No) No Factory/user Digital	To 8 seconds No No No Yes No No O Jes No Digital 0-8s	Products for time alteration w/o pitch change. Not typical delay or effects equipment. 0.75X-1.333X speed factor range. At 1X speed factor — 25/+33.3% shift	Yes Yes No No No No No No User programmed Digital 7.1s
esign function— Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time reversal Phasing/flanging Pitch change rogrammability elay mechanism elay range tereo system luttiband delay control	. PCM-70 effects  . No . No . Yes . Infinite reverb . No . No . Yes . Yes . No . User programmed . Digital . 936ms . No . 2-band + 6-voice	No No Variable Variable No No Yes (No) Yes (No) No Factory/user Digital 0.5s (0.02-4.1s) Yes (w/2 units)	To 8 seconds No No No Yes No No Digital O-8s No	Products for time alteration w/o pitch change. Not typical delay or effects equipment. 0.75X-1.333X speed factor range. At 1X speed factor -25/+33.3% shift	Yes Yes No No No No No No No User programmed Digital 7.1s No
esign function— Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal Phasing/flanging Pitch change rogrammability elay mechanism elay range tereo system luftiband delay control F bandwidth	. PCM-70 effects  . No . No . Yes . Infinite reverb . No . No . Yes . Yes . Yes . Ves . No . User programmed . Digital . 936ms . No . 2-band + 6-voice . 20-15kHz	No No No Variable Variable Variable No No Yes (No) Yes (No) Yes (No) No Factory/user Digital 0.5s (0.02-4.1s) Yes (w/2 units) No 20kHz	To 8 seconds No No Yes No No O O O Digital O-8s No No No 15kHz	Products for time alteration w/o pitch change. Not typical delay or effects equipment. 0.75X-1.333X speed factor range. At 1X speed factor — 25/+33.3% shift	Yes Yes No No No No No No No User programmed Digital 7.1s No No
odel Number  selgn function — Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal Phasing/flanging Pitch change orgrammability selay mechanism selay range Lereo system ultiband delay control F bandwidth put connection	. PCM-70 effects  . No . No . Yes . Infinite reverb . No . Yes . Yes . Yes . Yes . No . User programmed . Digital . 936ms . No . 2-band + 6-voice . 20-15kHz . Active bal	No No Variable Variable Variable No No Yes (No) Yes (No) No Factory/user Digital 0.5s (0.02-4.1s) Yes (w/2 units) No 20kHz Active bal	To 8 seconds No No No Yes No No Opigital O-8s No No No Skill	Products for time alteration w/o pitch change. Not typical delay or effects equipment. 0.75X-1.333X speed factor range. At 1X speed factor - 25/+33.3% shift	Yes Yes No
esign function— Talk show delay Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal Phasing/flanging Pitch change rogrammability elay mechanism elay range tereo system ulutiband delay control F bandwidth put connection put level	. PCM-70 effects  . No . No . Yes . Infinite reverb . No . Yes . Yes . Yes . Yes . No . User programmed . Digital . 936ms . No . 2-band + 6-voice . 20-15kHz . Active bal 20/ + 4dBy	No No Variable Variable Variable No No Yes (No) Yes (No) No Factory/user Digital 0.5s (0.02-4.1s) Yes (w/2 units) No 20kHz Active bal + 24dBm (-20/+4dBv)	To 8 seconds No No No Yes No No Digital 0-8s No No 15kHz Xtmr bal +9/+24dBm	Products for time alteration w/o pitch change. Not typical delay or effects equipment. 0.75X-1.333X speed factor range. At 1X speed factor $-25/+33.3\%$ shift 1200C w/2 (2400 Yes) No $-0.5/+0.25$ dB $20-15$ k Xfmr $150\Omega/600\Omega/20$ k $\Omega$ $+4/+24$ dBm range	Yes Yes No Ouser programmed Digital 7.1s No No No A No
Delay catchup Plate/room simulation Reverb/echo A-V synchronizer Time alteration Time reversal Phasing/flanging	. PCM-70 effects  . No . No . Yes . Infinite reverb . No . Yes . Yes . Yes . No . User programmed . Digital . 936ms . No . 2-band + 6-voice . 20-15kHz . Active bal . — 20/+ 4dBy . Balanced	No No Variable Variable Variable No No Yes (No) Yes (No) No Factory/user Digital 0.5s (0.02-4.1s) Yes (w/2 units) No 20kHz Active bal	To 8 seconds No No No Yes No No Opigital O-8s No No No Skill	Products for time alteration w/o pitch change. Not typical delay or effects equipment. 0.75X-1.333X speed factor range. At 1X speed factor - 25/+33.3% shift	Yes Yes No

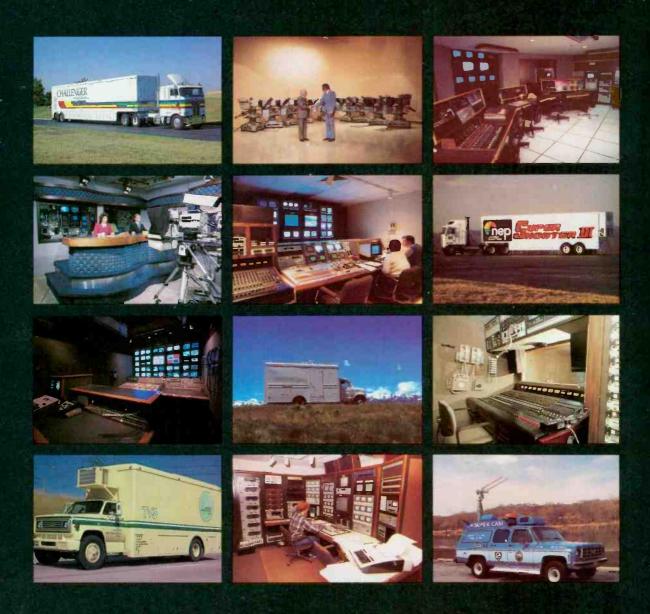
ManufacturerOrban Associates	Spectra Sound	Tektronix		amaha —————
Model Number111B Duai Reverb	4020 Audio Delay	118-AS	YDO-2600/YDM-2600	D-1500 Digital Delay
Design function				
Talk show delay No	No	No	Yes	No
Delay catchup No	No	No	* * * * *	No
Plate/room simulation No	Variable	No	No	Yes
Reverb/echoYes	Variable	No	No	Yes
A-V synchronizer No	No	Yes	Yes	No
Time alteration No	No	No	No	No
Time reversal No	Yes	No	No	No
Phasing/flanging No	Yes	No	No	Yes
Pltch change No	No	No	No	No
Programmability No	No	No	Yes	User programmed
Delay mechanism Spring	Analog	Digital	Digital & analog	Digital
Delay range 30ms fixed/2s delay	To 120ms	160ms expandable	To 2.66s adjustable	1023ms in 1ms steps
Stereo system Yes	With 2 units	No	Yes	w/2 units
Multiband delay control 2-band EQ	No '	No	Yes	Adjustable low-pass
AF bandwidth 6kHz	16kHz	20kHz	20Hz-20kHz	+/-3dB/20Hz-18kHz
Input connection Active bal	Active bal/unbal	Bai	Bal	Active bal
Input level	+ 16dBm	+ 24dBm max	+ 4dBu 10k	+4/-20dB 20k
Output connection Xfmr balanced	Active bal/unbal	Balanced	Balanced	Active bal
Output level	****		****	*****
Reader Service Number	1134	1135	1136	1137

Manufacturer	Yamaha
Model Number REV-1	SPX90
Design function —   Talk show delay   No	No/delay to 500ms Delay modulation Hall/room/vocal/plat To 250ms stereo No/early reflection In steree*
Pitch change No Programmability User progra Delay mechanism Digital Delay range To 99.9s Stereo system Yes Multiband delay control Yes AF bandwidth 30Hz-18kHz Input connection Bal Input level +4dB 10k Output connection Balanced Output level	4 programs  Yes  Dig. 31.25kHz/16-bit  To 500ms  Yes  Integral param EQ  20Hz-12kHz stereo  Unbalanced  - 20dBm/ + 4dBm  600Ω unbal  - 20/ + 4dBm  *Auto-pan, freeze, compression, vibrato (MIDI ctl).
Reader Service Number	1139

# **Audio Processors, Level Control**

ManufacturerATi-Audio Technologies	Systems ————	Audio + Design/Calrec		
Model Number Emph'a'Sizer EM1000	700 Studio Dominator	300 Compelior	F769X Stresser	F601-RS
Design function				
Compression Yes	No	Yes	Yes	No
Peak limiting Yes	Yes	Yes	Yes	Yes
Asymmetric limiting No	No	No	No	No
Expansion Yes	No	AGC action	Yes	No
Multiband level control No	3-band	No	No	No
Programmable No	No	No	Yes	Yes
Digital signal processing No	No	No	****	No
Stereo system w/ 2 units	Yes	Yes	Yes	Yes
Meter type LED ladder	LED ladder	LED ladder	Peak	Peak LEDs
Meter functions Output/GR/peak	Gain reduction	In/out/GR/peak/VU	GR/peak	In/out/GR/peak
Time constants Pgrm dep/var	Program dep	Program dep	Var/pgrm dep	Var/pgrm dep
Input connection Xfmr/active bal	Active bal	Active bal/unbal	Xfmr bal	Xfmr/active bal
Input level	+ 24dBm	+ 27dBm	+ 22dBm	+ 24dBm
Output connection Xfmr/active bal	Active bal/unbal	Active bal/unbal	Xfmr bal	Xfmr/active bal
Output level + 25dBm or mic level	+ 24dBm	+ 27dBm	+ 22dBm	+ 24dBm
AF response ±0.25dB 30-20k + 4dBm		±1dB 5-65k +20dBm	-0.05dB 20-20k	-0.5dB 20-20k +8d8m
Distortion	0.04% 1kHz +20dBm	<0.1% 1kHz + 20dBm	<0.1% 1kHz + 22dBm	< 0.15% 1kHz $+ 24dBm$
S/N ratio 80dB unwtd + 4dBm out	80db unwtd +20dBm	95dB +27dBm unwtd	89dB unwtd +8d8m	105dB unwtd +8dBm
Test compression level 10dB comp	15dB comp	20dB comp	6dB comp	10dB comp
Reader Service Number	1142	1143	1144	1145

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### **Audio Processors, Level Control**

Manufacturer Audio + Design/Calrec	ufacturer		CR	CRL Audio		
Model Number	FM-601	DPR 402	SEP 800	SPP 800/APP 400		
Design function —						
Compression Yes	Yes	Yes	Yes	No		
Peak limitingYes	Yes	Yes	No.	No		
Asymmetric limiting No	No	No.	No	Yes		
,	Yes	Yes	No No			
Expansion	No		4-band	Gain controller		
		4-band		2-band		
Programmable Yes	No	Yes	Yes	Yes		
Digital signal processing Yes	No	No	No	No		
Stereo system Yes	Yes	Yes	Yes	Yes		
Meter type Peak/LED	VU meter movement	LED ladder	Peak LED	Peak LEDs		
Meter functions In/out/GR/peak	Output/GR	In/out/GR	Input/peak	In/out/GR		
Time constants Var/pgrm dep	Variable	Var/pgrm dep	Var/pgrm dep	Var/pgrm dep		
Input connection Active bal	Xfmr	Active bal	Active bal/unbal	Active bal/unbal		
Input level + 24dBm	– 20/ + 26dBm	0dBm	+ 4dBm	+ 4dBm		
Output connection Active bal	Xfmr	Xfmr/active bal/unbal	Active bal/unbal	Active bal/unbal		
Output level + 24dBm	+ 20dBm	+ 20dBm	+ 4dBm	0dBm		
AF response	±0.5dB 30-20k + 20dBm	±1dB 25-20k +4dBm	±1dB 50-15k	±1dB 50-15k +0dBm		
Distortion < 0.05% 1kHz + 10dBm	<0.75% 30-20k + 20dBm	<0.003% 20-20k + 10dBn	n<0.25% 1kHz +4dBm	<0.4% 1kHz +0dBm		
S/N ratio	60db unwtd +20dBm	>86dB unwtd 0dBm	>65dB unwtd +4dBm	>65dB unwtd 0dBm		
Test compression level 10dB comp	****	0dB C/L	9dB comp	In Proof mode		
Reader Service Number	1147	1148	1149	1150		

Manufacturer ——————————	CRL Audio			dbx
Model Number SEP400B	SMP 800	SMP 900	PMC 300A	165A
Design function —				
Compression Yes	No	No	No	Yes
Peak limiting Yes	Yes	Yes	Yes	Yes
Asymmetric limiting No	No	No	No	No
Expansion No	No	No	No	No
Multiband level control 4-band	2-band	2-band	2-band	No
Programmable Yes	Yes	No	Yes	No
Digital signal processing No	No	No	No	No
Stereo system No	Yes	Yes	No	2 units needed
Meter type Peak LEDs	Peak LEDs	Peak LEDs	Peak LED	VU movement
Meter functions Gain reduction	Input/peak	Input/peak	Input/peak	In/out/GR
Time constants Var/pgrm dep	Var/pgrm dep	Var/pgrm dep	Var/pgrm dep	Var/pgrm dep
Input connection Active bal or unbal	Active bal or unbal	Active bal or unbal	Active bal or unbal	Active bal
Input level + 4dBm	+ 4dBm	+ 4dBm	+ 4dBm	+ 24dBm
Output connection Active bal or unbal	Active bal or unbal	Active bal or unbal	Active bal or unbal	Active unbal
Output level +4dBm	+ 10dBm	+ 4dBm	+ 10dBm	+ 24dBm
AF response±1dB 50-15k +4dBm	±1dB to 50kHz + 15dBm	-1.5dB 50-15k +4dBm	±1dB 50-15k + 10dBm	0/-1dB 20-20k
Distortion < 0.5dB 1kHz + 4dBm	<0.2% 1kHz + 10dBm	<0.5% 1kHz +4dBm	<0.5% 1kHz + 10dBm	0.05% 0dBm 1kHz
S/N ratio	70dB unwtd + 10dBm	60dB unwtd +4dBm	>65dB unwtd +10dBm	94dB 4dBm unwtd
Test compression level 9dB comp	10dB comp	0dB C/L	0dB C/L proof mode	
Reader Service Number	1152	1153	1154	1155

Manufacturer	. dbx	———— Dorrough E	lectronics ————	———— EMT-Franz	z/Gotham ———
Model Number	. 160x	610FM(610TV/TV stereo)	610 AM/AM stereo	EMT 277DX	EMT 266X
Design function –					
Compression	. Yes	Yes	Yes	Yes	Yes
Peak limiting	. No	Yes	Yes	Yes	Transient limiter
Asymmetric limiting	. No	No	Yes	Yes	No
Expansion	. No	Yes	Yes	Yes	No
Multiband level control	. No	3-band	3-band	2-band	2-band
Programmable	. No	Yes	Yes	Yes	No
Digital signal processing	. No	Yes	Yes	No	No
Stereo system	. 2 units required	With 2 units	With 2 units	With 2 units	Yes
Meter type	. LED ladder	LED display	LED display	Peak LED/VU movement	Peak LED
Meter functions	. In/out/GR	Peak/average	Peak/average	GR/peak	Peak
Time constants	. Pgrm dep	Variable	Variable	Pgrm dep	Pgrm dep
Input connection	. Active bal	Active bal or unbal	Active bal or unbal	Xfmr bal	Xfmr bal
Input level	. +24dBm	0/-26dB 10kΩ bridged	0/ – 26dB 10kΩ bridged	+ 8dBm	+ 8dBm
Output connection	. Active unbal (bal opt)	Active bal	Active bal	Xfmr bal	Xfmr bal
Output level	. + 24dBm	+ 26dBm	+ 26dBm	+8dBm	+ 8dBm
AF response		0dB 15-15k +8dBm	0dB 15-15k +8dBm	±0.5dB 30-15k	0.3dB 30-15k
Distortion		<0.025% +18dBm	<0.025% + 18dBm out	<0.25% 1kHz +8dBm	<0.2% 1kHz +8dBm
S/N ratio	.93dB 4dBm unwtd	70dB	70dB comp	72dB unwtd +8dBm	92dB unwtd +8dBm
Test compression level		15dB comp	15dB C/L		****
Reader Service Number	. 1156	1157	1158	1159	1160

# PERFORMANCE AND ECONOMY.

Now get more performance for the money in two new additions to Tek's 1700 Series family: the 1720 Vectorscope and 1730 Waveform Monitor. For years television facilities

For years television facilities have looked to the Tek 528A and 1420 for reliable, consistent signal monitoring. Our two new monitors do the job faster, better—and at a substantial reduction in cost.

Even easier to use. Now four front panel setups can be stored—from the front panel—and recalled at the touch of a button. You get complete line select capabilities including field selection,

SIDE BY SIDE!

15-line display and CRT readout of field and line number. You can display Channel A and Channel B inputs simultaneously. The information you need is there at a glance. Each moniton includes its own advanced feature set. There's an X Y input for stereo audic monitoring in the 1720. Dual filter opera-

Each moniton includes its own advancec feature set. There's an X Y input for stereo audic monitoring in the 1720. Dual filter operation in the 1730. Plus proven 1700 Series family advantages. Excelent viewability. Low power consumption. All in a compact package suited for stand alone use or rack-

mounting and available in NTSC and PAL versions.

The new 1720 **Vec**torscope can also be combined with a 1710B Waveform Monitor—for even greater side-by-side economy!

Get the full story from your Tektronix representative. Ask for a demo and see what makes the 1720 and 1730 the leading price/performance values on the market today

Behind the Scenes in Quality Television.



Tektronix
COMMITTED TO DICELLENCE

# THE TEKTRONIX SPG-170A. ITS FEATURES AND VALUE **CAN'T BE MATCHED**

Introducing the new Tektronix Master Sync Generator, the SPG-170A. It has the features you need in an RS-170A sync generator... all in an affordable, 1¾-inch package. Just plug it in, set and forget it. You can't do better than that!

All SPG-170A signals are digitally generated to provide excellent SCH and timing accuracy. Included are digital genlock, high stability internal reference and digitally generated black burst.

With the SPG-170A, outputs are always color framed correctly—regardless of input signal SCH phase.

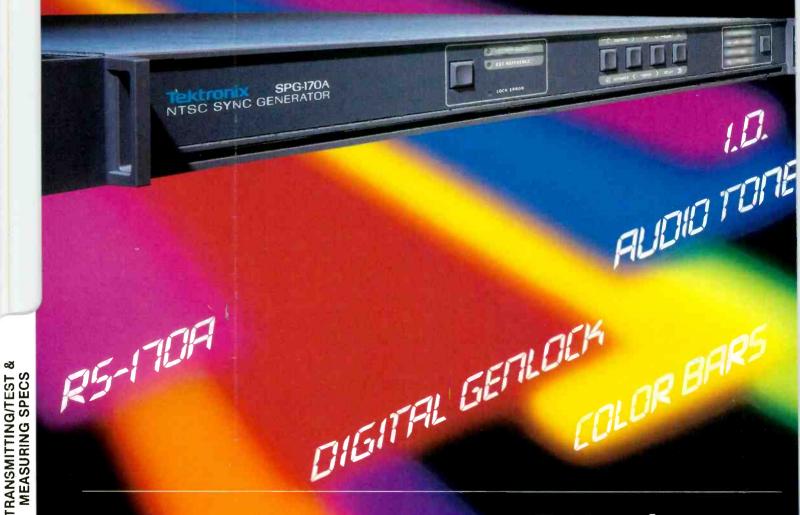
The SPG-170A's sync timing controls enable you to advance or delay subcarrier and pulse outputs relative to the black burst output. This

eliminates the need for separate delay lines.

Offered as options...an exclusive audio tone output for setting program levels, in addition to color bars with 12 character I.D. and tape leader countdown.

Don't settle for less. Get the full story from your Tektronix representative. Ask for a demonstration and see why we say the SPG-170A's features and value can't be matched!

Behind the Scenes in Quality Television.



Tektronix

Circle (159) on Reply Card

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Manufacturer		Fostex 3070	Gotham Audio/Neumann U473A	Harris Corporation Ulti-Mate 91	inovonics 250 (260)
Design function					
Compression	Yes	Yes	Yes	Yes	Includes slow AGC
Peak limiting		Yes	Yes	Yes	Yes
Asymmetric limiting		No	No	No	250 only
Expansion	Yes	Yes	Yes	No	No
Multiband level control	No	No	No	3-band	5-band for 250
Programmable	No	No	No	Yes	Yes
Digital signal processing	No	No	No	No	Yes
Stereo system		Yes	2 units needed	With 2 units	Yes
Meter type	VU movement	LED ladder	Peak LED & ladder	LED ladder	LED ladder
Meter functions		GR	GR/peak	GR	GR/peak
Time constants		Variable	Var/pgrm dep	Var/pgrm dep	Pgrm dep
Input connection		Unbal	Xfmr bal	Active bal	Active bal
Input level		−10dBv 50kΩ	−10 +22dB 5kΩ	-10 +15dBm	- 15 + 5dBm
Output connection		Unbal	Xfmr bal	Active bal	Active bal
Output level		−10dBv 10kΩ	+ 22dBv 300Ω	+ 24dBm	0 +15dBm
AF response		±1dB 20-20k	±0.3dB 40-15k	±1dB 100-20k	±1dB 50-15k 15dB
Distortion		0.1% 0dBm	0.3% 6dBm	1% 20dBm	0.5% 15dBm
S/N ratio		80dB unwtd	87dB 6dBm wtd 0dB C/L	90dB 20dBm unwtd 40dB C/L	65dB 15dBm unwtd
Test compression level		20dB C/L 1162	1163	1164	15dB C/L 1165
Neadel Selaice Millinel	1101	1102	1103	1104	1103
Manufacturer	Inovo	nics ———	Marti Electronics	Modular Devices	Moseley Associates
Model Number		201	CLA-40A	MAP 3320	TGR-340
Decide function					
Design function – Compression	With slow AGC	Yes	Yes	Yes	Yes
Peak limiting		Yes	Yes	Yes	Yes
Asymmetric limiting		No.	Yes	No	No
Expansion		No	No.	No	No
Multiband level control		No	No	No	No
Programmable		No	Yes	Yes	No
Digital signal processing		No	No	No	No
Stereo system		With 2 units	With 2 units	With 2 units	With 2 units
Meter type		VU movement	VU movement	LED ladder	VU movement
Meter functions		GR	Out/GR	In/GR	GR
Time constants	Pgrm dep	Variable	Variable	Fixed	Fixed
Input connection	Xfmr bal	Xfmr bal	Xfmr bal	Active unbal	Balanced
Input level	-20 +10dBm	+ 4dBm	- 15dBm	-20 +18dBm	26dBm
Output connection	Xfmr bal	Xfmr bal	Xfmr bal	Xfmr bal	Balanced
Output level	0 +5dBm	+ 4dBm	+ 20dBm	+ 4dBm	+ 18dBm
		TAUDIII		THUDIII	1 1000111
AF response		0/ - 0.5dB 20-20k	$\pm 0.5$ dB 50-15k $+ 20$ dBm		±1dB 30-15k
AF response	±1dB 50-15k 15dB 1% 15dBm	0/-0.5dB 20-20k 0.5% 4dBm	1% 4dBm	±0.5dB 20-20k 1% 4dBm	±1dB 30-15k <0.3%
AF response	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd	0/-0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd	1% 4dBm 66dB unwtd + 10dBm	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd	±1dB 30-15k
AF response Distortion S/N ratio Test compression level	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L	0/ - 0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L	1% 4dBm 66dB unwtd +10dBm any C/L	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L	±1dB 30-15k <0.3% >70dB 20-20k
AF response Distortion S/N ratio	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L	0/-0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd	1% 4dBm 66dB unwtd + 10dBm	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd	±1dB 30-15k <0.3% >70dB 20-20k
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166 Mossley A	0/ - 0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167	1% 4dBm 66dB unwtd + 10dBm any C/L 1168 Rupert Neve Inc	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169 Orban As	±1dB 30-15k <0.3% >70dB 20-20k  1170
AF response Distortion S/N ratio Test compression level Reader Service Number	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166 Mossley A	0/ – 0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167	1% 4dBm 66dB unwtd +10dBm any C/L 1168	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169	±1dB 30-15k <0.3% >70dB 20-20k 
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166 Mossley A	0/ - 0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167	1% 4dBm 66dB unwtd + 10dBm any C/L 1168 Rupert Neve Inc	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169 Orban As	±1dB 30-15k <0.3% >70dB 20-20k  1170
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function ÷	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166 Moseley A	0/ - 0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167	1% 4dBm 66dB unwtd + 10dBm any C/L 1168 Rupert Neve Inc	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169 Orban As	±1dB 30-15k <0.3% >70dB 20-20k  1170
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function = Compression	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166 	0/ - 0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167 ssociates TFL-280B	1% 4dBm 66dB unwtd + 10dBm any C/L 1168 Rupert Neve Inc 33609 series	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  — Orban As	±1dB 30-15k <0.3% >70dB 20-20k 
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function ÷	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166 —————————————————————————————————	0/ - 0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167 ssociates TFL-280B	1% 4dBm 66dB unwtd + 10dBm any C/L 1168 Rupert Neve Inc 33609 series	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  Orban As 9100A Optimod-AM	±1dB 30-15k <0.3% >70dB 20-20k  1170 sociates 8100A/1 Dptimod FM
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function — Compression Peak limiting	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166  Moseley A: TAL-320  No Yes Yes	0/ - 0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167 Esociates TFL-280B	1% 4dBm 66dB unwtd + 10dBm any C/L 1168 Rupert Neve Inc 33609 series	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169 Orban As 9100A Optimod-AM  Yes Yes	±1dB 30-15k <0.3% >70dB 20-20k 1170 ssociates 8100A/1 Dptimod FM  Yes Yes No Gating
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function = Compression Peak limiting Asymmetric limiting Expansion Multiband level control	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/ - 0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167 ssociates TFL-280B	1% 4dBm 66dB unwtd + 10dBm any C/L 1168 Rupert Neve Inc 33609 series Yes Yes No No	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  Orban As 9100A Optimod-AM  Yes Yes Yes Gating 6-band	±1dB 30-15k <0.3% >70dB 20-20k 1170 ssociates 8100A/1 Dptimod FM  Yes Yes Yes No Gating 2-band + HF limiting
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function — Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/ - 0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167 ssociates TFL-280B	1% 4dBm 66dB unwtd + 10dBm any C/L 1168 Rupert Neve Inc 33609 series Yes Yes No No No	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  Orban As 9100A Optimod-AM  Yes Yes Yes Yes Gating 6-band No	±1dB 30-15k <0.3% >70dB 20-20k 1170  sociates 8100A/1 Dptimod FM  Yes Yes No Gating 2-band + HF limiting No
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function — Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/ - 0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167 ssociates TFL-280B No Yes No No No No	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Neve Inc 33609 series  Yes Yes No No No No	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  Orban As 9100A Optimod-AM  Yes Yes Yes Yes Gating 6-band No No	±1dB 30-15k <0.3% >70dB 20-20k 1170  sociates 8100A/1 Dptimed FM  Yes Yes No Gating 2-band + HF limiting No No
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function — Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing Stereo system	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/ - 0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167 ssociates TFL-280B No Yes No No No No No With 2 units	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Neve Inc 33609 series  Yes Yes No No No No No No Yes	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  Orban As 9100A Optimod-AM  Yes Yes Yes Gating 6-band No No Yes	±1dB 30-15k <0.3% >70dB 20-20k 1170 sociates 8100A/1 Dptimod FM  Yes Yes No Gating 2-band + HF limiting No No Yes
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function = Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing Stereo system Meter type	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/ - 0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167 ssociates TFL-280B No Yes No No No No	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Neve Inc 33609 series  Yes No No No No No No No No Yes PPM movement	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  Orban As 9100A Optimod-AM  Yes Yes Gating 6-band No No Yes Peak LED/VU meter	±1dB 30-15k <0.3% >70dB 20-20k 1170 ssociates 8100A/1 Dptimod FM  Yes Yes Yes No Gating 2-band + HF limiting No No Yes VU meter/peak LEDs
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function = Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing Stereo system Meter type Meter functions	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/-0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167  ssociates TFL-280B  No Yes No No No No No Wo With 2 units VU movement	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Neve Inc 33609 series  Yes Yes No No No No No Per Yes PPM movement GR	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  Orban As 9100A Optimod-AM  Yes Yes Yes Gating 6-band No No Yes Peak LED/VU meter In/out/GR/peak	±1dB 30-15k <0.3% >70dB 20-20k 1170 sociates 8100A/1 Dptimod FM  Yes Yes No Gating 2-band + HF limiting No No Yes Yes VU meter/peak LEDs In/out/GR/peak
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function— Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing Stereo system Meter type Meter functions Time constants	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/ - 0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167 Esociates TFL-280B No Yes No No No No No No With 2 units VU movement	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Neve Inc 33609 series  Yes Yes No No No No No PPM movement GR Var/pgrm dep	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  — Orban Am 9100A Optimod-AM  Yes Yes Yes Gating 6-band No No No Yes Peak LED/VU meter In/out/GR/peak Pgrm dep	±1dB 30-15k <0.3% >70dB 20-20k 1170  sociates 8100A/1 Dptimed FM  Yes Yes No Gating 2-band + HF limiting No No Yes VU meter/peak LEDs In/out/GR/peak Var/pgrm dep
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function — Compression Peak limiting Expansion Multiband level control Programmable Digital signal processing Stereo system Meter type Meter functions Time constants Input connection	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/ - 0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167  ssociates TFL-280B  No Yes No No No No With 2 units VU movement Balanced	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Nevs Inc 33609 series  Yes Yes No No No No No No Ves PPM movement GR Var/pgrm dep Xfmr bal	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  Orban As 9100A Optimod-AM  Yes Yes Yes Yes Gating 6-band No No Yes Peak LED/VU meter #in/out/GR/peak Pgrm dep Active bal	±1dB 30-15k <0.3% >70dB 20-20k 1170 ssociates 8100A/1 Dptimod FM  Yes Yes No Gating 2-band + HF limiting No No Yes VU meter/peak LEDs In/out/GR/peak Var/pgrm dep Active bal
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function  Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing Stereo system Meter type Meter functions Time constants Input connection Input level	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/ - 0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167  ssociates TFL-280B  No Yes No No No No With 2 units VU movement Balanced - 20dBm	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Neve Inc 33609 series  Yes Yes No No No No No Ves PPM movement GR Var/pgrm dep Xfmr bal + 4dBm adjustable	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  — Orban As 9100A Optimod-AM  Yes Yes Yes Gating 6-band No No Yes Peak LED/VU meter In/out/GR/peak Pgrm dep Active bal — 30/ + 10dBm	±1dB 30-15k <0.3% >70dB 20-20k 1170 ssociates 8100A/1 Dptimed FM  Yes Yes No Gating 2-band + HF limiting No No Yes VU meter/peak LEDs In/out/GR/peak Var/pgrm dep Active bal —30/+10dBm
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function = Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing Stereo system Meter type Meter functions Time constants Input connection Input level Output connection	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/-0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167  ssociates TFL-280B  No Yes No No No No No With 2 units VU movement Balanced -20dBm	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Neve Inc 33609 series  Yes Yes No No No No No No No No No Ves PPM movement GR Var/pgrm dep Xfmr bal +dBm adjustable Xfmr bal	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  Orban As 9100A Optimod-AM  Yes Yes Yes Gating 6-band No No Yes Peak LED/VU meter In/out/GR/peak Pgrm dep Active bal —30/+10dBm Active	±1dB 30-15k <0.3% >70dB 20-20k
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function — Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing Stereo system Meter type Meter functions Time constants Input connection Input level Output connection Output level	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/ - 0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167  ssociates TFL-280B  No Yes No No No No With 2 units VU movement Balanced - 20dBm + 17dBm	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Neve Inc 33609 series  Yes Yes No No No No No No No Ves PPM movement GR Var/pgrm dep Xfmr bal + 4dBm adjustable Xfmr bal + 4dBm nom/26dBm max	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  Orban As 9100A Optimod-AM  Yes Yes Yes Yes Gating 6-band No No Yes Peak LED/VU meter In/out/GR/peak Pgrm dep Active bal -30/+10dBm Active +10dBm	±1dB 30-15k <0.3% >70dB 20-20k 1170  sociates 8100A/1 Dptimod FM  Yes Yes No Gating 2-band + HF limiting No No Yes VU meter/peak LEDs In/out/GR/peak Var/pgrm dep Active bal -30/+10dBm Active unbal 4Vp-p comp stereo
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function— Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing Stereo system Meter type Meter functions Time constants Input connection Input level Output connection Output level AF response	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/-0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167  Esociates TFL-280B  No Yes No No No No With 2 units VU movement Balanced -20dBm +17dBm ±1dB 50-15k	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Neve Inc 33609 series  Yes Yes No No No No No No No Ves PPM movement GR Var/pgrm dep Xfmr bal + 4dBm adjustable Xfmr bal + 4dBm nom/26dBm max ±0.5dB 20-20k + 4dBm	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  —————————————————————————————————	±1dB 30-15k <0.3% >70dB 20-20k 1170  sociates 8100A/1 Dptimed FM  Yes Yes No Gating 2-band + HF limiting No No Yes VU meter/peak LEDs In/out/GR/peak Var/pgrm dep Active bal -30/+10dBm Active unbal 4Vp-p comp stereo ±0.75dB 50-15k
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function — Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing Stereo system Meter type Meter functions Time constants Input connection Input level Output level Output level Output level AF response Distortion	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/-0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167  ssociates TFL-280B  No Yes No No No With 2 units VU movement Balanced - 20dBm + 17dBm ±1dB 50-15k <0.7% 50-15k	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Nevs Inc 33609 series  Yes Yes No No No No No No Ves PPM movement GR Var/pgrm dep Xfmr bal + 4dBm adjustable Xfmr bal + 4dBm nom/26dBm max ±0.5dB 20-20k + 4dBm <0.2% + 4dBm	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  — Orban As 9100A Optimod-AM  Yes Yes Yes Gating 6-band No No Yes Peak LED/VU meter In/out/GR/peak Pgrm dep Active bal — 30/+ 10dBm + 10dBm ±1dB < 0.2% 50-7.5k	±1dB 30-15k <0.3% >70dB 20-20k 1170 ssociates 8100A/1 Dptimed FM  Yes Yes No Gating 2-band + HF limiting No No Yes VU meter/peak LEDs In/out/GR/peak Var/pgrm dep Active bal -30/+10dBm Active unbal 4Vp-p comp stereo ±0.75dB 50-15k 0.05% 50-15k 100% mod
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function = Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing Stereo system Meter type Meter functions Time constants Input connection Input level Output connection Output level AF response Distortion S/N ratio	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/-0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167  ssociates TFL-280B  No Yes No No No With 2 units VU movement Balanced -20dBm+17dBm ±1dB 50-15k <0.7% 50-15k >70dB de-emphasized	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Neve Inc 33609 series  Yes Yes Yes No No No No No Vo Yes PPM movement GR Var/pgrm dep Xfmr bal + 4dBm adjustable Xfmr bal + 4dBm nom/26dBm max ±0.5dB 20-20k + 4dBm >79dB 20-20k + 4dBm	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169	±1dB 30-15k <0.3% >70dB 20-20k 1170 ssociates 8100A/1 Dptimod FM  Yes Yes No Gating 2-band + HF limiting No No Yes VU meter/peak LEDs In/out/GR/peak Var/pgrm dep Active bal -30/+10dBm Active unbal 4Vp-p comp stereo ±0.75dB 50-15k 0.05% 50-15k 100% mod 75dB 100% mod unwtd
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function = Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing Stereo system Meter type Meter functions Time constants Input connection Input level Output connection Output level AF response Distortion S/N ratio Test compression level	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/-0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167  ssociates TFL-280B  No Yes No No No No With 2 units VU movement	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Neve Inc 33609 series  Yes Yes Yes No Ho Yes PPM movement GR Var/pgrm dep Xfmr bal +4dBm adjustable Xfmr bal +4dBm nom/26dBm max ±0.5dB 20-20k +4dBm >79dB 20-20k +4dBm	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  Orban As 9100A Optimod-AM  Yes Yes Yes Gating 6-band No No Yes Peak LED/VU meter In/out/GR/peak Pgrm dep Active bal —30/+10dBm Active +10dBm ±1dB <0.2% 50-7.5k 75dB unwtd 100% mod	±1dB 30-15k <0.3% >70dB 20-20k
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function — Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing Stereo system Meter type Meter functions Time constants Input connection Input level Output evel Output level AF response Distortion S/N ratio Test compression level	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/-0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167  ssociates TFL-280B  No Yes No No No With 2 units VU movement Balanced -20dBm +17dBm ±1dB 50-15k <0.7% 50-15k >70dB de-emphasized	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Neve Inc 33609 series  Yes Yes Yes No No No No No No No Ves PPM movement GR Var/pgrm dep Xfmr bal + 4dBm adjustable Xfmr bal + 4dBm nom/26dBm max ±0.5dB 20-20k + 4dBm >79dB 20-20k + 4dBm >79dB 20-20k + 4dBm 6.1dB C/L	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  Orban As 9100A Optimod-AM  Yes Yes Gating 6-band No No Yes Peak LED/VU meter In/out/GR/peak Pgrm dep Active bal - 30/+ 10dBm + 10dBm ±1dB <0.2% 50-7.5k 75dB unwtd 100% mod	±1dB 30-15k <0.3% >70dB 20-20k 1170 ssociates 8100A/1 Dptimod FM  Yes Yes No Gating 2-band + HF limiting No No Yes VU meter/peak LEDs In/out/GR/peak Var/pgrm dep Active bal - 30/+ 10dBm Active unbal 4Vp-p comp stereo ±0.75dB 50-15k 0.05% 50-15k 100% mod 75dB 100% mod unwtd Integral stereo gen 6-band control opt 8101A has L/R AF out
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function — Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing Stereo system Meter type Meter functions Time constants Input connection Input level Output connection Output level AF response Distortion S/N ratio Test compression level  Reader Service Number	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/-0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167  ssociates TFL-280B  No Yes No No No No With 2 units VU movement Balanced -20dBm +17dBm ±1dB 50-15k <0.7% 50-15k >70dB de-emphasized 1172	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Neve Inc 33609 series  Yes Yes Yes No No No No No No No No Yes PPM movement GR Var/pgrm dep Xfmr bal +4dBm adjustable Xfmr bal +4dBm nom/26dBm max ±0.5dB 20-20k +4dBm <0.2% +4dBm 5.79dB 20-20k +4dBm 6.1dB C/L 1173	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  Orban As 9100A Optimod-AM  Yes Yes Yes Gating 6-band No No Yes Peak LED/VU meter In/out/GR/peak Pgrm dep Active bal -30/+10dBm ±1dB <0.2% 50-7.5k 75dB unwtd 100% mod 1174	±1dB 30-15k <0.3% >70dB 20-20k
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function — Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing Stereo system Meter type Meter functions Time constants Input connection Input level Output evel Output level AF response Distortion S/N ratio Test compression level	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/-0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167  ssociates TFL-280B  No Yes No No No No With 2 units VU movement Balanced -20dBm +17dBm ±1dB 50-15k <0.7% 50-15k >70dB de-emphasized 1172	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Neve Inc 33609 series  Yes Yes Yes No No No No No No No Ves PPM movement GR Var/pgrm dep Xfmr bal + 4dBm adjustable Xfmr bal + 4dBm nom/26dBm max ±0.5dB 20-20k + 4dBm >79dB 20-20k + 4dBm >79dB 20-20k + 4dBm 6.1dB C/L	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  Orban As 9100A Optimod-AM  Yes Yes Gating 6-band No No Yes Peak LED/VU meter In/out/GR/peak Pgrm dep Active bal - 30/+ 10dBm + 10dBm ±1dB <0.2% 50-7.5k 75dB unwtd 100% mod	±1dB 30-15k <0.3% >70dB 20-20k 1170 ssociates 8100A/1 Dptimod FM  Yes Yes No Gating 2-band + HF limiting No No Yes VU meter/peak LEDs In/out/GR/peak Var/pgrm dep Active bal - 30/+ 10dBm Active unbal 4Vp-p comp stereo ±0.75dB 50-15k 0.05% 50-15k 100% mod 75dB 100% mod unwid Integral stereo gen 6-band control opt 8101A has L/R AF out
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function = Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing Stereo system Meter type Meter functions Time constants Input connection Input level Output connection Output level AF response Distortion S/N ratio Test compression level  Reader Service Number  Manufacturer Model Number  Design function —	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/-0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167  ssociates TFL-280B  No Yes No No No No No With 2 units VU movement Balanced -20dBm +17dBm ±1dB 50-15k >70dB de-emphasized 1172 sociates 424A (422A) Studio	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Neve Inc 33609 series  Yes Yes Yes No No No No No No No No Yes PPM movement GR Var/pgrm dep Xfmr bal +4dBm adjustable Xfmr bal +4dBm nom/26dBm max ±0.5dB 20-20k +4dBm <0.2% +4dBm >79dB 20-20k +4dBm 6.1dB C/L 1173  Richmond Sound Design VCA-4	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  Orban As 9100A Optimod-AM  Yes Yes Yes Gating 6-band No No Yes Peak LED/VU meter In/out/GR/peak Pgrm dep Active bal —30/+10dBm ±1dB ±1dB ±1dB <0.2% 50-7.5k 75dB unwtd 100% mod 1174  Spectra Sonics 610 Complimiter	±1dB 30-15k <0.3% >70dB 20-20k
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function — Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing Stereo system Meter type Meter functions Time constants Input connection Input level Output connection Output level AF response Distortion S/N ratio Test compression level  Reader Service Number  Manufacturer Model Number  Design function — Compression	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/-0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167  ssociates TFL-280B  No Yes No No No No No With 2 units VU movement + 17dBm ±1dB 50-15k < 0.7% 50-15k > 70dB de-emphasized 1172 sociates 424A (422A) Studio	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Neve Inc 33609 series  Yes Yes Yes No Ves PPM movement GR Var/pgrm dep Xfmr bal + 4dBm adjustable Xfmr bal + 4dBm nom/26dBm max ± 0.5dB 20-20k + 4dBm < 0.2% + 4dBm > 79dB 20-20k + 4dBm 6.1dB C/L 1173  Richmond Sound Design VCA-4	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169  Orban As 9100A Optimod-AM  Yes Yes Yes Gating 6-band No No Yes Peak LED/VU meter In/out/GR/peak Pgrm dep Active bal -30/+10dBm ±1dB <0.2% 50-7.5k 75dB unwtd 100% mod 1174  Spectra Sonics 610 Complimiter	±1dB 30-15k <0.3% >70dB 20-20k 1170  sociates 8100A/1 Dptimod FM  Yes Yes No Gating 2-band + HF limiting No No Yes VU meter/peak LEDs In/out/GR/peak Var/pgrm dep Active bal -30/+10dBm Active unbal 4Vp-p comp stereo ±0.75dB 50-15k 0.05% 50-15k 100% mod 75dB 100% mod unwtd Integral stereo gen 6-band control opt 8101A has L/R AF out 1175  Symetrix Inc. 501 (525)
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function — Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing Stereo system Meter type Meter functions Time constants Input connection Input level Output evel AF response Distortion S/N ratio Test compression level  Reader Service Number  Manufacturer Model Number  Design function— Compression Peak limiting	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/-0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167  ssociates TFL-280B  No Yes No No No No With 2 units VU movement Balanced - 20dBm + 17dBm + 1dB 50-15k < 0.7% 50-15k > 70dB de-emphasized 1172 sociates 424A (422A) Studio  Yes No	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Neve Inc 33609 series  Yes Yes Yes No No No No No No Ves PPM movement GR Var/pgrm dep Xfmr bal + 4dBm adjustable Xfmr bal + 4dBm nom/26dBm max ± 0.5dB 20-20k + 4dBm < 0.2% + 4dBm > 79dB 20-20k + 4dBm 6.1dB C/L	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169	±1dB 30-15k <0.3% >70dB 20-20k 1170 ssociates 8100A/1 Dptimod FM  Yes Yes No Gating 2-band + HF limiting No No Yes VU meter/peak LEDs In/out/GR/peak Var/pgrm dep Active bal - 30/+ 10dBm Active unbal 4Vp-p comp stereo ±0.75dB 50-15k 0.05% 50-15k 100% mod 75dB 100% mod unwid Integral stereo gen 6-band control opt 8101A has L/R AF out 1175 Symetrix Inc. 501 (525)
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function — Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing Stereo system Meter type Meter functions Time constants Input connection Input level Output connection Output level AF response Distortion S/N ratio Test compression level  Reader Service Number  Manufacturer Model Number  Design function — Compression Peak limiting Asymmetric limiting	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/-0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167  ssociates TFL-280B  No Yes No No No With 2 units VU movement Balanced -20dBm +17dBm ±1dB 50-15k <0.7% 50-15k >70dB de-emphasized 1172 sociates 424A (422A) Studio  Yes No No	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Neve Inc 33609 series  Yes Yes No No No No No No No Ves PPM movement GR Var/pgrm dep Xfmr bal + 4dBm nom/26dBm max + 40.5dB 20-20k + 4dBm >79dB 20-20k + 4dBm 6.1dB C/L 1173  Richmond Sound Design VCA-4  Yes Yes No	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169	±1dB 30-15k <0.3% >70dB 20-20k
AF response Distortion S/N ratio Test compression level Reader Service Number  Manufacturer Model Number  Design function — Compression Peak limiting Asymmetric limiting Expansion Multiband level control Programmable Digital signal processing Stereo system Meter type Meter functions Time constants Input connection Input level Output evel AF response Distortion S/N ratio Test compression level  Reader Service Number  Manufacturer Model Number  Design function— Compression Peak limiting	±1dB 50-15k 15dB 1% 15dBm 60dB 15dBm unwtd 10dB C/L 1166	0/-0.5dB 20-20k 0.5% 4dBm 70dB 4dBm unwtd 10dB C/L 1167  ssociates TFL-280B  No Yes No No No No With 2 units VU movement Balanced - 20dBm + 17dBm + 1dB 50-15k < 0.7% 50-15k > 70dB de-emphasized 1172 sociates 424A (422A) Studio  Yes No	1% 4dBm 66dB unwtd + 10dBm any C/L 1168  Rupert Neve Inc 33609 series  Yes Yes Yes No No No No No No Ves PPM movement GR Var/pgrm dep Xfmr bal + 4dBm adjustable Xfmr bal + 4dBm nom/26dBm max ± 0.5dB 20-20k + 4dBm < 0.2% + 4dBm > 79dB 20-20k + 4dBm 6.1dB C/L	±0.5dB 20-20k 1% 4dBm 91dB 20dBm unwtd 30dB C/L 1169	±1dB 30-15k <0.3% >70dB 20-20k 1170 ssociates 8100A/1 Dptimod FM  Yes Yes No Gating 2-band + HF limiting No No Yes VU meter/peak LEDs In/out/GR/peak Var/pgrm dep Active bal - 30/+ 10dBm Active unbal 4Vp-p comp stereo ±0.75dB 50-15k 0.05% 50-15k 100% mod 75dB 100% mod unwtd Integral stereo gen 6-band control opt 8101A has L/R AF out 1175 Symetrix Inc. 501 (525)

Programmable No	No	No	No	No
Digital signal processing No	No	No	No	No
Stereo system Yes	Yes (No)	Yes	With 2 units	With 2 units (Yes)
Meter type		*****	Peak LED/VU movement	LED ladder
Meter functions		*****	Out/GR	GR
Time constants		Variable	Variable	Var/pgm dep
Input connection		Active bal	Xmfr bal	Balanced
Input level			+ 4dBm	
Output connection		Active bal	Xfmr bal	Balanced
		+ 18dBm	+ 16dBm max	
Output level				+ 26dBm ( + 20dBm)
AF response±0.75dl		±1dB 20-20k +8dB		- 1dB 20-20k
Distortion		<0.2% 1kHz +4dBr		0.025% 0dBm
S/N ratio			80dB 4dBm unwtd	40.17.07
Test compression level	15dB C/L	0dB comp	30dB BC	10dB C/L
Reader Service Number	1177	1178	1179	1180
Su-sately	TEVAR		Thomas CCE	Hari
Manufacturer			Thomson-CSF	- UREI
Model Number522	Audio Prism	Volumax 4300/4101	FM Audimax 4440A/4450A	1178
Desire franchise				
Design function –	Vac	Yes	Includes AGC sation	Yes
Compression	Yes		Includes AGC action	
Peak limiting Yes	Yes	Yes	No	Yes
Asymmetric limiting No	Yes	Yes	No	No
Expansion Yes	Yes	Yes	Yes	No
Multiband level control No	4-band	Yes	Yes	No
Programmable No	Yes	Yes	Yes	Yes
Digital signal processing No	Yes	Yes	No	No
Stereo system Yes	With 2 units	Yes	Yes	Yes
Meter type LED lad		VU movement	VU movement	VU movement
Meter functions Output	GR	GR	GR	GR/peak
Time constants Variable	3 1	Var/Pgrm dep	Pgrm dep	Variable
Input connection Balance		Xfmr bal/unbal	Bal or unbal	Xfmr bal
Input level	- 10dBm	– 22dBm	– 25dBm	****
Output connection Balance	d Active bal		****	Xfmr bal
Output level + 20dB	m + 14dBm	24dBm	26dBm	+4/+8dBm
AF response	20-20k – 1dB 50-16k 10	ldB ±0.5dB 50-15k	±0.5dB 50-15k	±1dB 20-20k
Distortion < 0.03%	6 1kHz 0dBm 0.3% 10dBm	<1% 24dBm	<0.5% 16dBm	0.5% any output
S/N ratio	72dB 10dBm unv	vtd >70d8 24dBm unwl	td >70dBm 8dBm unwtd	81dB 8dBm
Test compression level 10dB C	/L 10dB C/L	23dB C/L	10dB C/L	
Reader Service Number	1182	1183	1184	1185
Manufacturer		— Valley People ———		<ul> <li>Wheatstone</li> </ul>
Model Number	al compressor 430 Dyna-Mite	Leveller	Model 440	Model 1202
Design function —				
Design function — CompressionYes	Yes	No	Yes	Yes
Peak limiting Yes	Yes	Averaging limiting	Yes	Yes
Asymmetric limiting No	No	No	Sibilance processor	No
Expansion Yes	Yes	No	Yes	De-essing
Multiband level control No	No	No	No	No
Programmable No	No	No	No	No
Digital signal processing No	No	No	No	No
	Yes	Yes	With 2 units	Model 1201 mono
Stereo system Yes				
Meter type LED lac		LED ladder	LED ladder	LED ladder displays
Meter functions	GR Fixed	Input	In/out/GR	Out/GR
Time constants		Pgrm dep	Variable	Variable
Input connection		Active bal -10/0/+4dB 75ks	Active bal	Active bal - 25dB/+ 26dB 20kΩ
Input level + 24dB				
Output connection		Active bal	Active bal	Active bal
Output level + 20dB		24dBm	26dBm	+4/+8dBm
AF response±0.5dE				
Distortion		<1% 24dBm	<0.5% 16dBm	0.5% any output
S/N ratio			87dB + 4dBm unwtd	>90dB 0dBm unwtd
Test compression level 20dB C		20dB C/L	20dB C/L	10dB C
Reader Service Number	1187	1188	1189	1190

This section is devoted to FM radio systems which allow unwired microphone use by performers on stage or in the studio. Distance capability, depending upon environment, will average 1,000 feet for all systems. Performance quality audio is intended.

Manufacturer AKG Acoustics	Eugene Beyer		Cetec Vega —	
Model/System Number #185	System 185	66A/77D11	R42/77D11	67A/T82
RF frequency band	135-250MHz (US)	150-216MHz	150-216MHz	150-216MHz
AF response (overall system) ±2dB 20-20k*	– 2dB 40-15k 0dBm	±1.5dB 40-15k	±1.5dB 40-15k	±1.5dB 40-15k
S/N ratio (overall system) 90dB ref 1mV RF in	63dB - 2dB wtd	103dB 0dBm A-wtd	108dB 0dBm A-wtd	103dB A-wtd
Distortion (overall system) < 0.5%	0.5% + 2dBm output	0.3% OdBm output	0.15% OdBm output	0.3%
Modulation control Peak limiting	Peak limit/compress	Soft compression	Soft compression	Soft compression
CompandingYes	Yes	No	No	No
Transmitter model #	TS185-US	77/D11	77/011	T82
Transmitter style Hand-held	Hand-held/body pack	Body/pocket pack	Pocket pack	Hand-held
RF output power 25mW	25mW	50mW	50mW	50mW
Carrier deviation±60kHz	±60kHz	±15kHz	±15kHz	±15kHz

Microphone type Dynamic or electret Aux line input No Line input level Sower requirement Sydc Operating weight 13.40z w/battery Receiver Model # SR185 Sensitivity Spurious rejection 110dB Output connection Bal Audio output level +6dBm Power requirement +18Vdc/117Vac Metering RF/AF level battery Panel indicators Power/carrier Antenna type Whip furnished Diversity receiving system Yes Multiple channels 1 per channel *Measured at +6dBm output, S/N includes companding Reader Service Number 1191	Carrier stability	. 0.005%
Aux line input		
Line input level Power requirement 9Vdc Operating weight 13.4oz w/battery Receiver Model # SR185 Sensitivity Spurious rejection 110dB Output connection Bal Audio output level +6dBm Power requirement +18Vdc/117Vac Metering RF/AF level battery Panel indicators Power/carrier Antenna type Whip furnished Diversity receiving system Yes Multiple channels 1 per channel		
Power requirement 9Vdc Operating welght 13.4oz w/battery Receiver Model # SR185 Sensitivity Spurious rejection 110dB Output connection Bal Audio output level +6dBm Power requirement +18Vdc/117Vac Metering RF/AF level battery Panel indicators Power/carrier Antenna type Whip furnished Diversity receiving system Yes Multiple channels 1 per channel *Measured at +6dBm output, S/N includes companding		
Receiver Model # SR185 Sensitivity		
Receiver Model # SR185 Sensitivity		
Spurious rejection 110dB Output connection Bal Audio output level +6dBm Power requirement +18Vdc/117Vac Metering RF/AF level battery Panel indicators Power/carrier Antenna type Whip furnished Diversity receiving system Yes Multiple channels 1 per channel *Measured at +6dBm output, S/N includes companding		
Spurious rejection 110dB Output connection Bal Audio output level +6dBm Power requirement +18Vdc/117Vac Metering RF/AF level battery Panel indicators Power/carrier Antenna type Whip furnished Diversity receiving system Yes Multiple channels 1 per channel *Measured at +6dBm output, S/N includes companding	Sensitivity	
Output connection Bal Audio output level +6dBm Power requirement +18Vdc/117Vac Metering RF/AF level battery Panel indicators Power/carrier Antenna type Whip furnished Diversity receiving system Yes Multiple channels 1 per channel *Measured at +6dBm output, S/N includes companding		
Power requirement + 18Vdc/117Vac Metering RF/AF level battery Panel indicators Power/carrier Antenna type Whip furnished Diversity receiving system Yes Multiple channels 1 per channel		
Metering RF/AF level battery Panel indicators Power/carrier Antenna type Whip furnished Diversity receiving system Yes Multiple channels 1 per channel	Audio output level	. +6dBm
Panel indicators Power/carrier Antenna type Whip furnished Diversity receiving system Yes Multiple channels 1 per channel  *Measured at +6dBm output, S/N includes companding	Power requirement	+ 18Vdc/117Vac
Antenna type	Metering	. RF/AF level battery
Diversity receiving system Yes  Multiple channels 1 per channel  *Measured at +6dBm output, S/N includes companding	Panel indicators	. Power/carrier
Multiple channels 1 per channel  *Measured at +6dBm output, S/N includes companding	Antenna type	. Whip furnished
*Measured at +6dBm output, S/N includes companding	Diversity receiving system	. Yes
output, S/N includes companding	Multiple channels	. 1 per channel
companding		*Measured at +6dBm
		output, S/N includes
Reader Service Number		
	Reader Service Number	.1191

 Dynam/electr/ribbon No
18Vdc 4 oz w/battery NE 185.10/NE 185.11 1μV 20dB quieting 110dB Xfmr bal +6dBm 15-27Vdc/117Vac RF/battery RF/power/channel Dipole furnished NE185.11 option To 3 per receiver

1192

Dynamic
No
*****
9Vdc
50z
66A
0.8 µV 20dB quieting
-85dB
Active bal
+ 16dBm
- 18/ + 8.5Vdc
RF level/VU/battery
Carrier present
Whip furnished
No
1/receiver
1193

Com Tek

172

170-216MHz - 2dB 40-15k + 10dBm 95dB + 10dBm Unwtd

0.005%

9Vdc 5oz <b>R42</b>
0.6µV 20dB quieting -90dB
+ 20dBm 15Vdc/110-220Vac RF level/AF/VU Carrier present LED Whip or dipole incl Yes 2/receiver
*****
1194

0.005%

External mic No	Internal No
9Vdc 50z R42 0.6µV 20dB quleting -90dB	9Vdc 9.50z 67A 0.8µV 20dB quieting - 85dB Active bal + 16dBm 10.5-18Vdc RF/AF VU/battery Whip Yes 2/receiver
1194	1195

Edcor E COM Highband

0.005%

Manufacturer	
RF frequency band	
AF response (overall system)	±2dB 80-20k
S/N ratio (overall system)	69dB ref 10dBm A-wtd
Distortion (overall system)	
Modulation control	
Companding	No
Transmitter model #	
Transmitter style	
RF output power	
Carrier deviation	
Carrier stability	
Microphone type	
Aux line input	
Line input level	
Power requirement	
Operating weight	
Receiver Model #	
Sensitivity	
Spurious rejection	
Output connection	
Audio output level	
Power requirement	
Metering	
Antenna type	
Multiple channels	
Beeder Carries Number	

72
170-216MHz ±3dB 40-15k 0dBm 75dB 0dBm Unwtd <1% 0dBm output Compression No M72L Body/pocket pack 50mW ±30kHz (±15kHz US) 0.005% Dynamic or electret Optional unbal 10dBm (-50dB 200Q) 9Vdc 4 oz
MR-72 0.5μV 20dB quieting -65dB Active bal 0dBm (-40dB 150Ω) 12Vdc/115Vac AF level Power/carrier
Whip or dipole No 4/receiver

1197

0000 / 1000111 0111110
0.5% + 10dBm output
Compression
Yes
M72-CL
Body/pocket pack
50mW
±30kHz (±15kHz US)
0.005%
Dynamic or electret
Optional unbal
10dBm (-50dB 200Q)
9Vdc
4.5 oz
MR172
0.3µV 20dB quieting
- 80dB
Active bal
+8dBm (-40dB 150Q)
12Vdc/115Vac
RF/AF level
Power/carrier
Whip or dipole
Option 8/receiver
1198

Base/Personal
170-216MHz ±3dB 100-10k 65dB + 10dBm Untwo 1% + 10dBm output Compression
No
M72BS Base station 50mW ±30kHz (±15kHz US 0.005% Electret Active unbal 10dBm 9Vdc/115Vac
40 oz
PR-72b 0.7µV 20dB quieting 45dB Active unbal + 10dBm 9Vdc Battery Power With output cable No 2/receiver

150-216MHz ±2dB 200-16k
1% Soft compression
ECOM 1 Hand-held 100mW ±7.5kHz 0.005% EV671 element No
12Vdc 8.7 oz w/o battery E COM 5 1µV 20dB quieting -70dB
3Vp-p 12Vdc/115Vac
Carrier present Furnished Yes 1/receiver 1200

Manufacturer Edcor Model/System Number E COM Highband
RF frequency band         150-216MHz           AF response (overall system)         ±2d8 200-16k           S/N ratio (overall system)
Distortion (overall system) 1%  Modulation control Soft compression  Companding

System 87 (870)	System 85/850
150-216MHz* ±3dB 50-15k - 20dBm 115dB dynamic range 0.3% - 45dBm output	150-216MHz* ±3dB/50+15k 0dBm 115dB dynamic range 0.3% - 45dBm output
Yes	Yes

37210111 0Z/0ZU
150-216MHz* ±3dB 30-15k - 20dBm 115dB dynamic range <0.7%
Yes

**HM Electronics** 

150-216MHz\*  $\pm 1 dB 100-12k - 20 dBm$ >60dB - 20dBm A-wtd 1% -40dBm input Compression

System 42/420







AM & FM transmitters from 1 to 60 kW; Shortwave to 500 kW; FM antennas; Studio & Related Equipment

Call (214) 381-7161

Transmitter model #         E € €           Transmitter style         Poo           RF output power         10           Carrier deviation         ±7           Carrier stability         0.6           Microphone type         Va           Aux line input         No           Line input level            Power requirement         9V           Operating weight         10           Receiver Model #         E €           Sensitivity         1µ           Spurious rejection         —           Output connection            Audio output level         10           Power requirement         12           Metering            Panel indicators         Ca	ocket pack  DOMW  7.5kHz  005%  arious lavaliers   //dc  0.7 oz w/o battery  COM 2 or 3  4V/12dB SINAD	TX872 or TX872TV Hand-held 50mW ±15kHz ±0.005% Electret No 9Vdc 15 oz RX722 (RX752)	TX852 or TX852TV Hand-held 50mW ±15kHz 0.005% Electret No 9Vdc		TX425/TX425TV Body/pocket pack 50mW ±15kHz 0.005% Dynamic or electret No
Transmitter style         Poo           RF output power         10           Carrier deviation         ±7           Carrier stability         0.6           Microphone type         Va           Aux line input         No           Line input level         9           Power requirement         9V           Operating weight         10           Receiver Model #         E (           Sensitivity         1μ           Spurious rejection         —           Output connection         —           Audio output level         10           Power requirement         12           Metering         12	ocket pack  DOMW  7.5kHz  005%  arious lavaliers   //dc  0.7 oz w/o battery  COM 2 or 3  4V/12dB SINAD	Hand-held 50mW ±15kHz ±0.005% Electret No  9Vdc 15 oz	Hand-held 50mW ±15kHz 0.005% Electret No  9Vdc	Body/pocket pack 50mW ±15kHz 0.005% Dynamic or electret No	Body/pocket pack 50mW ±15kHz 0.005% Dynamic or electret No
RF output power         100           Carrier deviation         ±7           Carrier stability         0.0           Microphone type         Va           Aux line input         No           Line input level            Power requirement         9V           Operating weight         10           Receiver Model #         E           Sensitivity         1µ           Spurious rejection         —           Output connection            Audio output level         10           Power requirement         12           Metering	DOMW 7.5kHz 005% arious lavaliers 0 /dc 0.7 oz w/o battery COM 2 or 3 4V/12dB SINAD	50mW ±15kHz ±0.005% Electret No  9Vdc 15 oz	50mW ±15kHz 0.005% Electret No  9Vdc	50mW ±15kHz 0.005% Dynamic or electret No	50mW ±15kHz 0.005% Dynamic or electret No
Carrier deviation         ±7           Carrier stability         0.0           Microphone type         Va           Aux line input         No           Line input level         No           Power requirement         9V           Operating weight         10           Receiver Model #         E 0           Sensitivity         1µ           Spurious rejection         —           Output connection         Audio output level         10           Power requirement         12           Metering         12	7.5kHz 005% arious lavaliers 0 /dc 0.7 oz w/o battery COM 2 or 3 4V/12dB SINAD	±15kHz ±0.005% Electret No  9Vdc 15 oz	±15kHz 0.005% Electret No  9Vdc	±15kHz 0.005% Dynamic or electret No 	±15kHz 0.005% Dynamic or electret No
Carrier stability         0.6           Microphone type         Va           Aux line input         No           Line input level         No           Power requirement         9V           Operating weight         10           Receiver Model #         E (           Sensitivity         1μ           Spurious rejection         —           Output connection         —           Audio output level         10           Power requirement         12           Metering         12	005% arious lavaliers  0 /dc 0.7 oz w/o battery COM 2 or 3 4V/12dB SINAD	±0.005% Electret No  9Vdc 15 oz	0.005% Electret No  9Vdc	0.005% Dynamic or electret No	0.005% Dynamic or electret No
Microphone type	arious lavaliers  0 /dc 0.7 oz w/o battery COM 2 or 3 4V/12dB SINAD	Electret No  9Vdc 15 oz	Electret No  9Vdc	Dynamic or electret No	Dynamic or electret No
Aux line input         No           Line input level         9V           Power requirement         9V           Operating weight         10           Receiver Model #         E (           Sensitivity         1μ           Spurious rejection         —           Output connection         —           Audio output level         10           Power requirement         12           Metering         12	o  /dc D.7 oz w/o battery <b>COM 2 or 3</b> 4V/12dB SINAD	No  9Vdc 15 oz	No  9Vdc	No	No
Line input level           Power requirement         9V           Operating weight         10           Recelver Model #         E €           Sensitivity         1μ           Spurious rejection         —           Output connection         —           Audio output level         10           Power requirement         12           Metering         12	 /dc ).7 oz w/o battery <b>COM 2 or 3</b> 4V/12dB SINAD	9Vdc 15 oz	9Vdc	****	
Power requirement         9V           Operating weight         10           Receiver Model #         E (           Sensitivity         1μ           Spurious rejection         —           Output connection         —           Audio output level         10           Power requirement         12           Metering	/dc 0.7 oz w/o battery <b>COM 2 or 3</b> µV/12dB SINAD	9Vdc 15 oz	9Vdc		
Operating weight         10           Receiver Model #         E (           Sensitivity         1μ           Spurious rejection         —           Output connection         —           Audio output level         10           Power requirement         12           Metering         12	0.7 oz w/o battery <b>COM 2 or 3</b> uV/12dB SINAD	15 oz		SVUC	OV/do
Receiver Model #         E (           Sensitivity         1μ           Spurious rejection         -           Output connection         10           Audio output level         10           Power requirement         12           Metering         12	COM 2 or 3 4V/12dB SINAD			A E or	9Vdc
Sensitivity         1µ           Spurious rejection         —           Output connection            Audio output level         10           Power requirement         12           Metering	∡V/12dB SINAD	NATEC (NATOC)	15 0Z	4.5 0Z	4.5 0Z
Spurious rejection — Output connection Audio output level 10 Power requirement 12 Metering			RX752 (RX722)	RX722 (RX752)	WM125 (WM300A)
Output connection	7 UQB	1µV 30dB quieting	1µV 30dB quieting	1μV 30dB quieting	1µV 20(30)dB quieting
Audio output level		>60dB (>65dB)	>60dB (>65dB)	, ,	>60dB
Power requirement		Xfmr bal	Xfmr bal	Xfmr bal	Active (xfmr) bal
Metering		+ 18dBm (10dBm) & mic	+ 18dBm (10dBm) & mic	+ 18d8m (10d8m) & mic	0(-20)dBm/33(-60dB
		12-30Vdc/115Vac	12-30Vdc/110Vac	12-30Vdc/115Vac	10-30Vdc/115Vac
Panel Indicators		RF/AF/low +V	RF/AF level/battery	RF/AF/+V low	RF/AF/+V WM125 only
Antonio di ma		+ V/carrier	+ V/carrier	+ V/carrier	+ V/carrier
Antenna type		Whip furnished	Whip furnished	Whip furnished	Whip furnished
Diversity receiving system No		Option	Option	Option	Option
Multiple channels		1/receiver	1/receiver	1/receiver	1/receiver
•••	•••	*To 240MHz export;	*****	*****	
	•••	max spl to A-wtd	****	*****	
		noise level	****	****	
Reader Service Number	201	1202	1203	1204	1205
Manufacturer		etronics ————		Micron Audio	
Model/System Number Sy	stem 58/580	System 25/25RA	MD\$-2	MDR-530SH (-530S)	CTR-501 (-501H)
RF frequency band15	50-216MHz*	150-216MHz	150-216MHz	150-216MHz	150-216MHz
AF response (overall system) ±3		±1dB 100-12k - 20dBm	±2dB 50-15k 0dBm	±2dB 50-15k 0dBm	±2dB 50-15k
S/N ratio (overall system)		>60dB - 20dBm A-wtd	115dB	115dB	115dB
Distortion (overall system)0.3		1% -40dBm input	<0.3% 1kHz line tone	<0.3%	<0.3% 1kHz tone
Modulation control		Compression	Peak limiting	Peak limiting	Peak limiting
CompandingYe		No	Yes	Yes	
Fransmitter model #TX		WM250/WM250TV	TX-501/TX-503	TX-503 (TX-501)	Yes
Transmitter style		Hand-held		, ,	TX-501 (TX-503)
RF output power50		50mW	Hand-held/body pack	Hand-held (body pack)	Body pack (hand-held)
			50mW	50mW	50mW
Carrier deviation		±15kHz	±15kHz	±15kHz	±15kHz
Carrier stability		0.005%	0.005%	0.005%	0.005%
Microphone type		Dynamic	Dynamic or electret	Electret (& dynamic)	Dynamic or electret
Aux line input		No	Xfmr bal or unbal	No (Yes)	Act bal/unbal (No)
Line input level		014-	0dBm	(0dBm xfmr)	OdBm TX-501 only
Power requirement9V		9Vdc	9Vdc	9Vdc	9Vdc
Operating weight		16 oz	8.5-11 oz	11 oz (8.5 oz)	8.5 oz (11 oz)
Receiver Model #		WM125A (WM300A)	MDR-540*	MOR-530	MR-510
Sensitivity		1μV 30(20)dB quieting	1μV 20dB quieting	1µV 20dB quieting	1μV 20db quieting
Spurious rejection		>60dB	>80d8	>80dB	>80dB
Output connection Xfr		Active (xfmr) bal	Xfmr bal	Xfmr bal	Xfmr bal/unbal
Audio output level +		0(-20)dBm/33(-60)dB	0dBm	0dBm	0dBm
Power requirement12		10-30Vdc/115Vac	12Vdc/120-240Vac	10-20Vdc/100-240Vac	10-22Vdc
Metering		RF/AF/+V/WM125A only		RF level/battery	RF level/battery
Panel indicators + ۱		+ V/carrier	Power/RF/channel	Power/carrier	Power/carrier
Antenna type	hip furnished	Whip furnished	Dipole furnished	Dipole furnished	Whip furnished
Diversity receiving systemOp		Option	Yes	Yes	Optional
Multiple channels		1/receiver	1 to 8/receiver	1/receiver	1/receiver
*T	To 240MHz export;	*****	*Modular system; with	*****	****
ma	ax spl to A-wtd		1, 2, 4, 6 or 8-channel	*****	*****
no	pise level	****	configurations	*****	*****
Reader Service Number	206	1207	1208	1209	1210
Manufacturar	Made 6		DE Tachesta		Flaster-I
Manufacturer		VHF 501 GT (HT/LT)	RF Technology RM-102 (RM-100)	VHF 1B	Flectronics ————— VHF 2B
•	, ,	, ,			
RF frequency band15		158-215MHz	947-952MHz	150-216MHz	150-216MHz
AF response (overall system) ±		±3dB 30-20k	±1dB 50-10k	40-12k	40-12k
S/N ratio (overall system) 12			60dB ref 8dBm unwtd	94dB A-wtd	94dB A-wtd
Distortion (overall system)>(		0.6% OdBm output	1% 8dBm out w/AGC	****	*****
Modulation control No		15k(25k) to 100mV in	Soft limiting	Compression	Compression
CompandingYe		Yes	No	Yes	Yes
Transmitter model #LT		501-GT (HT/LT)	Standard unit	SK 2012-9H	SK 2012-9H
Transmitter style		Body pack GT & LT	Pocket pack	Body/pocket pack	Body/pocket pack
		50mW	50m₩	30mW constant output	30mW constant output
RF output power 50		±10kHz GT (±15kHz)	±50kHz	±8kHz nominal	±8kHz nominal
RF output power		0.005%	0.005%	****	
RF output power       50         Carrier deviation       ±         Carrier stability       0.		P. 11 4.1	External mic	Electret	Electret
RF output power		Both (dynamic only)			No
RF output power         50           Carrier deviation         ±           Carrier stability         0.           Microphone type         Dy	ynamic or electret	Both (dynamic only) Balanced on GT	No	No	140
RF output power         50           Carrier deviation         ±           Carrier stability         0.           Microphone type         Dy           Aux line input         Ye	ynamic or electret es (No)		No	No	
RF output power       50         Carrier devlation       ±         Carrier stability       0.         Microphone type       Dy         Aux line input       Ye         Line input level       —         Power requirement       9V	ynamic or electret es (No) - 20/ + 20dB 10kQ LT Vdc	Balanced on GT 1MΩ 9Vdc			
RF output power       50         Carrier devlation       ±         Carrier stability       0.         Microphone type       Dy         Aux line input       Ye         Line input level       —         Power requirement       9V	ynamic or electret es (No) - 20/ + 20dB 10kQ LT Vdc	Balanced on GT 1MQ	*****	*****	****
RF output power       50         Carrier deviation       ±         Carrier stability       0.         Microphone type       Dy         Aux line input       Ye         Line input level       —         Power requirement       9         Operating weight       2.	ynamic or electret es (No) -20/+20dB 10kΩ LT Vdc .6 oz (8.5 oz)	Balanced on GT 1MΩ 9Vdc	9Vdc	4.5Vdc 3 AAA-cells	4.5Vdc 3 AAA cells
RF output power 50 Carrier devlation ± Carrier stability 0, Microphone type Dy Aux line input Ye Line input level − Power requirement 9t Operating weight 2. Receiver Model # 60	ynamic or electret es (No) -20/+20dB 10kΩ LT Vdc .6 oz (8.5 oz) <b>01 (701)</b>	Balanced on GT 1MQ 9Vdc 2.5 oz (8.5 oz HT)	9Vdc 12.5 oz	4.5Vdc 3 AAA-cells 6.3 oz	4.5Vdc 3 AAA cells 6.3 oz EM 2003-9H
RF output power       50         Carrier devlation       ±         Carrier stability       0.         Microphone type       Dy         Aux line input       Ye         Line input level       —         Power requirement       9         Operating weight       2.         Receiver Model #       60         Sensitivity       1.         Spurious rejection       —	ynamic or electret es (No) -20/ + 20dB 10kΩ LT Vdc .6 oz (8.5 oz) <b>01 (701)</b> .5μV/20dB quieting -80dB	Balanced on GT 1MQ 9Vdc 2.5 oz (8.5 oz HT) 501	9Vdc 12.5 oz RM-102 (RM-100)	4.5Vdc 3 AAA-cells 6.3 oz EK 2012-9H	4.5Vdc 3 AAA cells 6.3 oz EM 2003-9H
RF output power       50         Carrier devlation       ±         Carrier stability       0.         Microphone type       Dy         Aux line input       Ye         Line input level       —         Power requirement       9         Operating weight       2.         Receiver Model #       60         Sensitivity       1.         Spurious rejection       —	ynamic or electret es (No) -20/ + 20dB 10kΩ LT Vdc .6 oz (8.5 oz) <b>01 (701)</b> .5μV/20dB quieting -80dB	Balanced on GT 1MQ 9Vdc 2.5 oz (8.5 oz HT) 501 5µV/20dB quieting	9Vdc 12.5 oz RM-102 (RM-100)	4.5Vdc 3 AAA-cells 6.3 oz EK 2012-9H	4.5Vdc 3 AAA cells 6.3 oz EM 2003-9H
RF output power       50         Carrier devlation       ±         Carrier stability       0.         Microphone type       Dy         Aux line input       Ye         Line input level       -	ynamic or electret es (No) - 20/+ 20dB 10kΩ LT Vdc .6 oz (8.5 oz) 01 (701) .5μV/20dB quieting -80dB ctive bal/unbal	Balanced on GT 1MQ 9Vdc 2.5 oz (8.5 oz HT) 501 5µV/20dB quieting −40dB	9Vdc 12.5 oz RM-102 (RM-100) 	4.5Vdc 3 AAA-cells 6.3 oz EK 2012-9H	4.5Vdc 3 AAA cells 6.3 oz EM 2003-9H

Metering RF level/AF level Panel indicators Power/carrier/channel Antenna type Whip furnished Diversity receiving system No (yes) Multiple channels 1 (2) per receiver Reader Service Number 1211	RF level/AF level Power/carrier Dipole furnished No 1/receiver 1212	Power/carrier Furnished Yes 1/receiver (5 RM-100) 1213	Battery Power Whip furnished No 1/rcvr std/2 option 1214
Manufacturer Sennheiser Electronics Model/System Number UHF 1B	VHF Systems	roadcast ————————————————————————————————————	- Swintek Enterprises Mark 2L RFSO 50A
RF frequency band	174.6-215.4MHz ±2.5dB 100-15k >60dB <0.7% at 15kHz Yes WRT210/WRT220 Hand-held 50mW 50Q load ±1.9kHz at -64dB 0.005% Various for WRT220 No 3Vdc 14 oz WRR210/WRR220 >65µV/20dB at ±200kHz <-70dB58dBm 9Vdc (6 AA cells) RF level/AF level	470-900MHz ±2dB 75-13k 60dB 2% WRT27/27A Body pack 6mW ±150kHz 0.005% Electret No 9Vdc 6 0z WRR27/37/57 20dBµ/30dB S/N <-80dB Xfmr bal -20dBm 9Vdc/120Vac RF level	150-470MHz ±1dB 20-12k 0dBm 96dB ref — 20dBm out Compression Yes Mark 50A/dbs Body/pocket pack 50mW ±10kHz 0.001% SM87/ECM-50 electre Xfmr bal 0dBm 9Vdc 6 oz Mark 2L/RFSD 0.2µV/20dB quieting < — 80dB Bal — 40dBm/0dBm 12Vdc/115-230Vac RF/AF level/battery
Panel indicators	Whip furnished Option 2/receiver 1217	Power/carrier/channel Furnished Optional 1/receiver 1218	Carrier present Whip furnished Yes 2/receiver 1219
Manufacturer	TelexFMR50/WT-50	FMR-50/WHM-500	_
RF frequency band 165-216MHz AF response (overall system) ±1dB 50-15k +14dBm S/N ratio (overall system) 96dB A-wtd (102dBm) Distortion (overall system) 0.3% +14dBm Modulation control Compression Companding Yes Transmitter model # WT-200 Transmitter style Belt pack RF output power 50mW Carrier deviation ±12kHz Carrier stability 0.005% Microphone type Electret Aux line input No Line input level	165-216MHz ±1dB 50-15k 0dBm out 92dB A-wtd (76dBm) 0.3% 0dBm out Compression Yes WT-50 Belt pack 50mW ±12kHz 0.005% Electret No	165-216MHz ±1dB 50-15k 92dB (98dBm) 0.3% 0dBm out Compression Yes WHM-500 Hand-held 15mW ±12kHz 0.005% Electret No	
Power requirement   9Vdc	9Vdc 6 oz FMR-50 1µV 20dB quieting 70dB Balanced 0dBm 12Vdc/115Vac	9Vdc 15 oz FMR-50 1µV 20dB quieting 70dB Balanced 0dBm 12Vdc/115Vac AF level	

# **Remote Pickup Units**

Manufacturer		Marti Electronics		Moseley Associates
Model/Series		RPT-15	RPT-30	RPL-4C
Service band (MHz)	148-174/450-470MHz	148-174/450-470MHz	148-174/450-470MHz	450-470MHz
Multichannel system	2-channel	2-channel	2-channel	2-channel
Typical range (whip antenna)	6 miles	15 miles	25 miles	****
AF response	±1.5dB 50-15k	±1.5dB 50-15k	±1.5dB 50-15k	±1.5B 30-10k
S/N ratio (overall system)	55dB 100% mod unwtd	55dB 100% mod unwtd	55dB unwtd 100% mod	55dB 100% mod
Harmonic distortion (system)	<0.2% 100% mod	<0.2% 100% mod	<0.2% 100% mod	<2%
Transmitter designation	RPT-2	RPT-15	RPT-30	RPL-4C

Power/RF/channel Ground plane incl

Telex ENG4/WT-400

165-216MHz ±1dB 100-15k 104dB + 14dBm 1% + 14dBm output Compression Switchable WT-400 Body/pocket pack 50mW

±12kHz 0.005% Electret No 9Vdc

70dB Balanced +14dBm 12Vdc RF/AF/battery RF/power/channel Whip furnished

No 4/receiver 1220

7 oz ENG-4 1.3μV 20dB quieting

Yes 1215

### **Remote Pickup Units**

RF power output 2.5W Carrier frequency ±0.000 Carrier deviation ±10kH; AF modulation level control Compre Automatic relay encoder 2.7Hz Integral audio mix From 2 Mic level input types 1 active Line level input 1 to 1 active Front-panel metering RF/+d Power requirements 115Vac Internal battery Yes Operating weight 5 lb Receiver designation AR-10 IF conversion design Dual Sensitivity 0.5µV; Spurious rejection Xfmr ba AF output connection Xfmr ba AF output level +4dBm Power requirement 115Vac Front-panel metering AF/RF Auto relay decoder 27Hz Reader Service Number 12266	z ±10kHz ssor/limiting Compressor/limiter 27Hz channels 2-channel 1 active unbal 1 active unbal 2 unbal 1 2 unbal 2 unbal 1 2 0 3 μV 2 8 dB quieting 2 unbal 2 un	115Vac or 13Vdc No 12 lb CR-10 Dual 0.5µV 28dB quieting 90dB below carrier Xfmr bal + 10dBm 115Vac or 13Vdc AF/RF/V/mix/decode 27Hz	10-13W ±0.00025% ±12.5kHz Limiter 3-channel 2 balanced 1 balanced AF/F-RF/R-RF/V/drive 240Vac or 13.5Vdc No 16 lb RPL-4C Dual 1.5µV 20dB quieting 65dB below carrier Balanced +10dBm 240Vac AF/RF/V Yes 1229
Reader Service Number1226	1227	1228	1229

## **AM Radio Transmitters**

These amplitude-modulated radio transmitter systems are for operation from 535kHz to 1,650kHz and/or shortwave frequencies. Typical audio input levels to

Manufacturer	. —————	——— CSI Electronics ——		Continental Ele	ctronics/Varian ———
Aodel/Series Number	.T-1-A1 (T-3-A1)	T-5-A (T-10-A1)	T-100-A1 (T-50-A1)	314R-1 (315R-1)	316F-1
ype of service	. Broadcast/shortwave	Broadcast/shortwave	Broadcast/shortwave	Broadcast	Broadcast
F power output	.1.1kW (3kW)	6kW (12kW)	110kW (55kW)	1kW (5kW)	10kW
Foutput connection	. 1-5/8	1-5/8	6-1/8 (3-1/8)	1-5/8	1-5/8 male
Carrier stability		±5Hz	±5Hz	±5Hz	±5Hz
arrier shift		3% 100% mod 400Hz	3% 100% mod 400Hz	2% 100% mod	<3% 100% mod 400Hz
Modulation (maximum)		125%	125%	125%	125%
AF input connection		Xfmr bal	Xfmr bal	Active bal	Active bal
AF response (±dB/Hz-kHz)		±1.5dB 50-10k	±1.5dB 50-10k	±1dB 20-10k 95% mod	±1.5dB 20-10k 70% m
HD distortion		2.5% at 95% mod	3% at 95% mod	<2% 100% modulation	<3% 100% 50Hz-10kH
M noise figure		-55dB unwtd	- 55dB unwtd	- 60dB unwtd	- 60dB unwtd
Final amp device		3CX10000A3	4CV100000E*	3-500Z (3CX3000F7)	4CX15000A
Modulator final device		4CX3000A	4CV50000E*		
PA amp device		Tube	Tube	3-500Z (3CX3000F7)	Solid-state
				Solid-state	Solid-state
Stereo exciter preference		Motorola 76 5W(2) 4D	Motorola	Any exciter	Any exciter
Floor space required		76.5Wx34D	237Wx55D (118Wx55D)	32Hx25D (35Wx34D)	67Wx26D
Separate power rack		No	Yes	No	No
nput ac power		240Vac 3¢	460Vac (380Vac) 34	208-250V 1¢(3¢)	230Vac 3¢ 60Hz
Power factor	.0.89	0.89	0.89	0.92 (0.95)	0.92
Power consumption		13.5kW (27kW)	295kW (132kW)	3.3kVA (12.8kVA)	28.4kVA
System efficiency		56%	63% (58%)	58% (>55%)	53%
Monitoring output		5Vrms 50Ω	5Vrms 50Ω	10-40Vrms 50Ω	10-40Vrms 50Ω
_ogic/fault architecture	. Relay	Relay	Relay	Relay	Relay
Computer diagnostics	. No	No	No	No	No
Automatic recycle feature	. Yes	Yes	Yes	Yes	Yes
			*4CX35000C final and		
			4CX15000A mod for 55kW		*****
			T-25-A1 rated 27.5kW		
Reader Service Number	. 1231	1232	1233	1234	1235
Manufacturer		———— Continental Ele	ctronics/Varian ————		Elcom-Bauer
Model/Series Number	.317C-2	417D (416E)	418D-2 (419E)	4208	705C (710C)
Type of service	Broadcast	Shortwave	Shortwave	Shortwave	Broadcast/shortwave
RF power output	50kW	50kW (10kW)	100kW (250kW)	500kW	5kW (10kW)
RF output connection		6 EIA (1-5/8)	75/300Ω	9 EIA & 75/300Ω	LC or 1-5/8
Carrier stability		±0.001%	±0.001%	±0.001%	±5Hz
Carrier shift		<5% 100% mod 400Hz	<5% at 100% mod	<5% 100% mod 400Hz	3%
Modulation (maximum)		100%	100%	100%	125%
F input connection		Bal/unbal	Bal/unbai	Bal/unbal	Xfmr bal
F response (±dB/Hz-kHz)			±1dB 50-7.5k	±1dB 50-7.5k 75% mod	
HD distortion					±1dB 50-10k 95% mod
		<3% 50-7.5k	<3% 50-7.5k 100% mod		<2.5% (2%) 95% mod
M noise figure		-55dB below 100% mod	-55dB	- 56dB	- 60dB unwtd
inal amp device		4CX35000C	4CV100000C*	4CM400000	4CX5000A (4CX15000)
Modulator final device		2 4CX15000A ()	2 4CV100000C	4CM400000	4CX5000A
PA amp device		Tube	Tube	Tube	Solid-state
Stereo exciter preference		N/A			Any exciter
loor space required		(72Wx41D)			70Wx31D
Separate power rack		Yes (No)	Yes	Yes	No
nput ac power		480V 3¢ 50-60Hz*	480V 3∳ 50-60Hz	4160V 3¢ 50-60Hz	208-240V 3¢
ower factor		0.9	0.9	0.9	0.9
	11RV//A	105kVA ()	300kVA (750kVA)	1200kVA 100% mod	10.6kW (25kW)
'ower consumption	LIIDKYA				
		>52% ()	>57% (>53%)	65% at carrier	55% (54%)
Power consumption	60% at carrier				

Relay

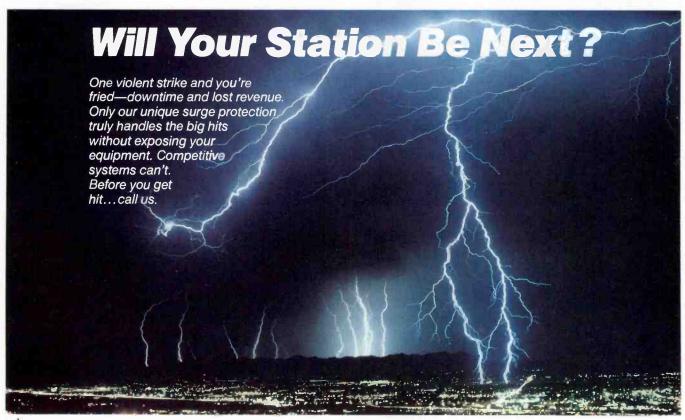
Logic/fault architecture . . . . . Relay

Relay

#### **AM Radio Transmitters**

Computer diagnostics No	No	No	Yes	No
Automatic recycle feature Yes	Yes	Yes	Yes	Yes
	*208-380V 3¢ 50-60Hz for 416E	*In 419E 4CV250000B w/4160Vac		701B rated 1kW out
Reader Service Number	1237	1238	1239	1240

Manufacturer	. Elcoi	m-Bauer		Harris Broadcast -	
Model/Series Number	.715C	750	SX-5A	MW-10B	MW-50C3
Type of service	. Broadcast/shortwave	Broadcast/shortwave	Broadcast	Broadcast	Broadcast
RF power output	. 15kW (25kW)	50kW	5kW	11kW	50kW
RF output connection	. 1-5/8		7/8 EIA female	1-5/8	3-1/8 EIA male
Carrier stability	. ±5Hz	±5Hz	±20Hz	±20Hz	±20Hz
Carrier shift		3% 100% mod 400Hz	2%	2%	2%
Modulation (maximum)		125%	125%	125%	125%
AF input connection			Active bal	Active bal	Active bal
AF response (±dB/Hz-kHz)		+1dB 50-7.5kHz	0.5/1.5dB 20-12.5K	±1dB 20-10k 95% mod	±1dB 20-12.5k
THD distortion		<2.5%	1% 95% mod overall	2% 95% mod overall	2.4% 95% mod
AM noise figure		- 60dB unwtd	- 60dB unwtd	-60dB unwtd	- 60dB unwtd
Final amp device		4CX2000CB	Solid-state	3CX15000H3 triode	4CX35000C tetrode
Modulator final device		4CX20000B	Solid-state	4CX15000A tetrode	4CX35000C tetrode
IPA amp device		Solld-state	Solid-state	Solid-state	Tube
Stereo exciter preference		Any exciter usable	Harris STX-1B	Harris STX-1B	Harris STX-1B
Floor space required		144Wx40D	28Wx30D	72Wx32D	144Wx48D
Separate power rack		Yes	No	No	Yes
Input ac power		380-450Vac 36	208V 34	208V 3¢	480V 3¢
Power factor		0.9		0.95	0.95
Power consumption		86kW	11.6kW	28kW	110kW
System efficiency		54%	65%	20.5%	60%
Monitoring output		5Vrms at 50Ω	10Vrms 50Ω	10Vrms 50Ω	10Vrms 50Ω
Logic/fault architecture		Relay	μP	Relay	Rèlay
Computer diagnostics		No	Yes	No	No
Automatic recycle feature		Yes	Yes	Yes	Yes
Automatic recycle leature		,	SX-1A rated 1kW		
		X = 2 0 0	SX-2.5A rated 2.5kW		
Reader Service Number	1241	1242	1243	1244	1945
Mannet Salaton Mampel	1441	1242	1243	1244	1245





Manufacturer		Broadcast	ITAME	I PE	3 Inc
Model/Series Number		SW-50A (SW-100A)	EAM-2.000 (-5.000)	AM-25P (AM-30P)	AM-50 (AM-100/-150
Type of service	Broadcast	Shortwave	Broadcast	Broadcast	Proodonat
RF power output					Broadcast
		50kW (100kW)	2kW (5kW)	25W (30W)	50W (100W/150W)
RF output connection		Balanced 300Ω	Type LC		S0-239 UHF
Carrier stability		±22Hz	±1Hz (±10Hz xtal)	±10Hz	±10Hz
Carrier shift	.5% (2.5%)	2%		2% at 100% mod	2% at 100% mod
Modulation (maximum)		100%	125% positive	110%	120%
AF input connection		Xfmr bal	600Q		
				Xfmr bal	Xfmr_bal
AF response (±dB/Hz-kHz)		±1.5dB 50-10k	>±1.5dB 30-10k	±1dB 20-15k 95% mod	±1dB 20-15k 95% m
「HD distortion	.3% 95% mod	3% 95% mod to 10kHz	<4% 90% mod		
M noise figure	55dB unwtd	-55dB unwtd	-60dB	55dB	55dB
inal amp device		4CV50000E	EIMAC triode	Solid-state	
Modulator final device					Solid-state
		4CV50000E	Solid-state	Solid-state	Solid-state
PA amp device	. Tube	Tube	Solid-state	Solid-state	Solid-state
Stereo exciter preference		N/A	Various	Kahn or Motorola	Motorola or Kahn
loor space required	12'x4.5' (24'x4.5')	114Wx54D	44Wx35D	12Wx6.5D	Rack-mounted
Separate power rack		Yes	No		
				No	Yes
nput ac power		480Vac 3¢	220-380Vac 3¢	110V 1¢ 60Hz	115V 1¢
ower factor	. 0.95	0.95			
ower consumption	. 215kW (450kW)	130kW (250kW)	6kW (13kW)	*****	0.7kVA
System efficiency		56%	, ,		
				****	25%
Monitoring output		10Vrms 50Ω	272.	****	5-10Vrms 50Ω
.ogic/fault architecture		Relay	Solid-state	***	Relay
Computer diagnostics	. No	No	No	*****	No
Automatic recycle feature		Yes	Yes		No
				DCCA & DCDA	
	• • • • • • • • • • • • • • • • • • • •		****	PSSA & PSRA	
	****			transmitters	****
Reader Service Number	. 1246	1247	1248	1249	1250
		. – • •			. 200
Manufactura					
Manufacturer			mmunications ————		Nautei
Model/Series Number	. B6127	B6034	B6038	B6040	AMPFET P400
Type of service	Shortwave	Broadcast	Broadcast	Broadcast	Proadcast
					Broadcast
RF power output		50kW	1kW	10kW	400W
RF output connection	.300Ω bal/50-75Ω unbal	3-1/8 EIA	7/16	Coaxial cable	N connector
Carrier stability	.<±10Hz	±10Hz (see below)	±10Hz	±10Hz (opt hi stab)	±5Hz
Carrier shift		<4% 100% mod	<5%	<5%	
					<1% at 100% mod
Modulation (maximum)		125%	100%	125%	125%
AF input connection	.600Ω bal	Xfmr bal	600Ω bal	Active bal	Xfmr bal
AF response (±dB/Hz-kHz)	.±1dB 50-6k 75% mod	±1dB 30-6k 70% mod	±2dB 40-10k 50% mod	±1dB 50-6k 50% mod	±0.5dB 30-10k
THD distortion		<3% 90% mod 40-7.5k	<3% 90% mod 50-7.5k		
				<3% 90% mod 40-7.5k	<2% 95% mod
AM noise figure		- 58dB unwtd	- 60dB unwtd	-58dB unwtd	— 60dB unwtd
Final amp device	. TH558 Hypervapotron	2 4CX35000C tetrode	Solid-state modules	2 4CX15000A tetrode	Solid-state
Modulator final device	4CW25000A water cool	2 4CX1500B tetrode	Solid-state modules	Solid-state	Solid-state
PA amp device		Solid-state	Solid-state	Solid-state	
					Solid-state
Stereo exciter preference		Motorofa	N/A	Motorola	Any exciter
Floor space required	. 181Wx189D	144Wx61D	32Wx22D	65Wx33D	Rack-mounted
Separate power rack	.314Wx433D	No	No	No	No
nput ac power		380/415V 3¢ 50-60Hz	230V 3¢ 50-60Hz		
				380/415V 3∳ 50-60Hz	120/240V 1¢ 50-60H
Power factor		>0.9	>0.9	>0.9	0.8
Power consumption		<129kVA	<3.9kVA	<33kVA	0.9kVA
System efficiency	.62%	52% at carrier	48%	42%	>65% at carrier
Monitoring output		10Vrms 50Ω			
			2Vrms 50Q	10Vrms 50Ω	5-10Vrms 50Ω
	. UMUS/IIL & relay	CMOS/TTL & relay	CMOS/TTL	CMOS/TTL & relay	CMOS/TTL
					No
		No	No	No	
Computer diagnostics	. Yes			No Yes	
Computer diagnostics	. Yes	Yes	Yes	Yes	Yes
Computer diagnostics	. Yes . Yes B6126 rated 300kW	Yes High stability opt	Yes	Yes	
Computer diagnostics	. Yes	Yes High stability opt Other models for	Yes	Yes	Yes
Computer diagnostics	Yes Yes B6126 rated 300kW	Yes High stability opt	Yes	Yes	Yes
Computer diagnostics	Yes Yes B6126 rated 300kW	Yes High stability opt Other models for	Yes 	Yes	Yes
Computer diagnostics	Yes Yes B6126 rated 300kW	Yes High stability opt Other models for 100kW to 200kW	Yes	Yes	Yes
Computer diagnostics	Yes Yes B6126 rated 300kW	Yes High stability opt Other models for 100kW to 200kW 1252	Yes 1253	Yes  1254	Yes  1255
Computer diagnostics	. Yes . Yes . B6126 rated 300kW  	Yes High stability opt Other models for 100kW to 200kW 1252	Yes 1253 Radio Systems	Yes 1254TTC/W	Yes 1255
Computer diagnostics	. Yes . Yes . B6126 rated 300kW  	Yes High stability opt Other models for 100kW to 200kW 1252	Yes 1253	Yes  1254	Yes  1255
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer  Model/Series Number	. Yes . Yes . B6126 rated 300kW 	Yes High stability opt Other models for 100kW to 200kW 1252  AMPFET-50 (-25)	Yes 1253 Radio Systems TR-20	Yes 1254 TTC/W	Yes 1255 ilkinson Div AM-10000D
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer  Model/Series Number	Yes Yes B6126 rated 300kW1251AMPFET-10 (AMPFET-5)Broadcast	Yes High stability opt Other models for 100kW to 200kW 1252  Dutel AMPFET-50 (-25) Broadcast	Yes 1253 Radio Systems TR-20 Broadcast	Yes 1254TTC/W	Yes 1255 ilkinson Div AM-10000D
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer  Model/Series Number	Yes Yes B6126 rated 300kW1251AMPFET-10 (AMPFET-5)Broadcast	Yes High stability opt Other models for 100kW to 200kW 1252  AMPFET-50 (-25)	Yes 1253 Radio Systems TR-20	Yes 1254 TTC/W	Yes 1255
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer  Model/Series Number  Type of service  RF power output	Yes Yes B6126 rated 300kW1251 Broadcast	Yes High stability opt Other models for 100kW to 200kW 1252  Justel AMPFET-50 (-25)  Broadcast 50kW (25kW)	Yes 1253 Radio Systems TR-20 Broadcast 0.02kW	Yes 1254 AM-3000D Broadcast/shortwave 3kW	Yes 1255  iikinson Div — AM-10000D  Broadcast/shortwave 10kW
Computer diagnostics	Yes Yes B6126 rated 300kW1251	Yes High stability opt Other models for 100kW to 200kW 1252  LIVEI AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male	Yes 1253  Radio Systems TR-20  Broadcast 0.02kW S0239	Yes 1254  AM-3000D  Broadcast/shortwave 3kW 7/8 EIA male	Yes 1255  ilkinson Div AM-10000D  Broadcast/shortwave 10kW 1-5/8 EIA
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer Model/Series Number  Type of service RF power output AF output connection  Carrier stability	Yes Yes B6126 rated 300kW 1251  MamPFET-10 (AMPFET-5)  Broadcast 10kW (5kW) 1-5/8 EIA male ±5Hz	Yes High stability opt Other models for 100kW to 200kW 1252  Intel AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz	Yes	Yes 1254  AM-3000D  Broadcast/shortwave 3kW 7/8 EIA male ±10Hz	Yes 1255  ilkinson Div AM-10000D  Broadcast/shortwave 10kW 1-5/8 EIA ±10Hz
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer  Model/Series Number  Type of service  RF power output  RF output connection  Carrier stability  Carrier shift	Yes Yes B6126 rated 300kW1251AMPFET-10 (AMPFET-5)Broadcast .10kW (5kW)1-5/8 EIA male±5Hz<3% at 100% mod	Yes High stability opt Other models for 100kW to 200kW 1252  Justel AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz <1% 100% mod 400Hz	Yes 1253  Radio Systems TR-20  Broadcast 0.02kW S0239 ±20Hz 0.002%	Yes	Yes
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer  Model/Series Number  Type of service  RF power output  RF output connection  Carrier stability  Carrier shift	Yes Yes B6126 rated 300kW1251AMPFET-10 (AMPFET-5)Broadcast .10kW (5kW)1-5/8 EIA male±5Hz<3% at 100% mod	Yes High stability opt Other models for 100kW to 200kW 1252  Intel AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz	Yes	Yes	Yes
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer  Model/ Series Number  Type of service  RF power output  RF output connection  Carrier stability  Carrier stability  Modulation (maximum)	Yes Yes B6126 rated 300kW1251	Yes High stability opt Other models for 100kW to 200kW 1252  autel AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz <1% 100% mod 400Hz 125%	Yes	Yes	Yes 1255  iikinson Div — AM-10000D  Broadcast/shortwave 10kW 1-5/8 EIA ±10Hz 3% 140%
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer Model/Series Number  Type of service RF power output RF output connection Carrier stability Carrier shift Modulation (maximum) AF input connection	Yes Yes B6126 rated 300kW1251	Yes High stability opt Other models for 100kW to 200kW 1252  LIVE AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz <1% 100% mod 400Hz 125% Xfmr bal	Yes	Yes 1254  AM-3000D  Broadcast/shortwave 3kW 7/8 EIA male ±10Hz 3% 140% Xfmr bal	Yes
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer Model/Series Number  Type of service RF power output AF output connection Carrier stability Carrier shift Modulation (maximum) AF input connection AF response (±dB/Hz-kHz)	Yes Yes B6126 rated 300kW1251  MamPFET-10 (AMPFET-5)  Broadcast .10kW (5kW) .1-5/8 EIA male .±5Hz .<3% at 100% mod .125% .Xfmr bal .±0.5dB 50-10k	Yes High stability opt Other models for 100kW to 200kW 1252  LIVEI  AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz <1% 100% mod 400Hz 125% Xfmr bal ±0.5dB 30-10kHz	Yes 1253  Radio Systems TR-20  Broadcast 0.02kW S0239 ±20Hz 0.002% 100% Xfmr bal ±1dB 20-15k 100% mod	Yes 1254 TTC/W AM-3000D  Broadcast/shortwave 3kW 7/8 EIA male ±10Hz 3% 140% Xfmr bal ±1dB 50-10k 95% mod	Yes 1255  ilkinson Div AM-10000D  Broadcast/shortwave 10kW 1-5/8 EIA ±10Hz 3% 140% Xfmr bal ±1dB 50-10k 95% m
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer Model/Series Number  Type of service  RF power output  RF output connection  Carrier stability  Carrier shift  Modulation (maximum)  AF input connection  AF response (±dB/Hz-kHz)  THD distortion	Yes Yes B6126 rated 300kW1251	Yes High stability opt Other models for 100kW to 200kW 1252  LIVE AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz <1% 100% mod 400Hz 125% Xfmr bal	Yes	Yes 1254  AM-3000D  Broadcast/shortwave 3kW 7/8 EIA male ±10Hz 3% 140% Xfmr bal	Yes
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer Model/Series Number  Type of service  RF power output  RF output connection  Carrier stability  Carrier shift  Modulation (maximum)  AF input connection  AF response (±dB/Hz-kHz)  THD distortion	Yes Yes B6126 rated 300kW1251	Yes High stability opt Other models for 100kW to 200kW 1252  LIVEI  AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz <1% 100% mod 400Hz 125% Xfmr bal ±0.5dB 30-10kHz	Yes 1253  Radio Systems TR-20  Broadcast 0.02kW S0239 ±20Hz 0.002% 100% Xfmr bal ±1dB 20-15k 100% mod <2% 800Hz 100% mod	Yes	Yes
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer  Model/Series Number  Type of service  RF power output  RF output connection  Carrier stability  Carrier stability  Carrier shift  Modulation (maximum)  AF input connection  AF response (±dB/Hz-kHz)  THD distortion  AM noise figure	Yes Yes B6126 rated 300kW1251	Yes High stability opt Other models for 100kW to 200kW 1252  AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz (-1% 100% mod 400Hz 125% Xfmr bal ±0.5dB 30-10kHz (-2% 95% mod overall -60dB unwtd	Yes 1253  Radio Systems TR-20  Broadcast 0.02kW S0239 ±20Hz 0.002% 100% Xfmr bal ±1dB 20-15k 100% mod <2% 800Hz 100% mod <2% 100%	Yes	Yes  1255  iikinson Div AM-10000D  Broadcast/shortwave 10kW 1-5/8 EIA ±10Hz 3% 140% Xfmr bal ±1dB 50-10k 95% m 3% 100% mod —60dB unwtd
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer Model/Series Number  Type of service RF power output RF output connection Carrier stability Carrier stability Carrier stability AF input connection AF response (±0B/Hz-kHz) THD distortion AM noise figure Final amp device	Yes Yes B6126 rated 300kW1251  MAMPFET-10 (AMPFET-5)  Broadcast .10kW (5kW) .1-5/8 EIA male .±5Hz .<3% at 100% mod .125% .Xfmr bal .±0.5dB 50-10k .<2% 95% mod overall60dB unwtd .Solid-state	Yes High stability opt Other models for 100kW to 200kW 1252  sutel AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz <1% 100% mod 400Hz 125% Xfmr bal ±0.5dB 30-10kHz <2% 95% mod overall -60dB unwtd Solid-state	Yes 1253  Radio Systems TR-20  Broadcast 0.02kW S0239 ±20Hz 0.002% 100% Xfmr bal ±1dB 20-15k 100% mod <2% 800Hz 100% mod <2% 100% -60dB unwtd	Yes	Yes 1255  ilkinson Div — AM-10000D  Broadcast/shortwave 10kW 1-5/8 EIA ±10Hz 3% 140% Xfmr bal ±1dB 50-10k 95% n 3% 100% mod —60dB unwtd 3CX10000A3
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer Model/Series Number  Type of service RF power output RF output connection Carrier stability Carrier shift Modulation (maximum) AF input connection AF response (±dB/Hz-kHz) THD distortion AM noise figure Final amp device Modulator final device	Yes Yes Yes B6126 rated 300kW1251  NamPFET-10 (AMPFET-5)  Broadcast .10kW (5kW) .1-5/8 EIA male .±5Hz .<3% at 100% mod .125% .Xfmr bal .±0.5dB 50-10k .<2% 95% mod overall .—60dB unwtd .Solid-state .Solid-state	Yes High stability opt Other models for 100kW to 200kW 1252  Justel AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz <1% 100% mod 400Hz 125% Xfmr bal ±0.5dB 30-10kHz <2% 95% mod overall -60dB unwtd Solid-state Solid-state	Yes	Yes	Yes  1255  iikinson Div AM-10000D  Broadcast/shortwave 10kW 1-5/8 EIA ±10Hz 3% 140% Xfmr bal ±1dB 50-10k 95% m 3% 100% mod —60dB unwtd
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer Model/Series Number  Type of service RF power output RF output connection Carrier stability Carrier shift Modulation (maximum) AF input connection AF response (±dB/Hz-kHz) THD distortion AM noise figure Final amp device Modulator final device	Yes Yes Yes B6126 rated 300kW1251  NamPFET-10 (AMPFET-5)  Broadcast .10kW (5kW) .1-5/8 EIA male .±5Hz .<3% at 100% mod .125% .Xfmr bal .±0.5dB 50-10k .<2% 95% mod overall .—60dB unwtd .Solid-state .Solid-state	Yes High stability opt Other models for 100kW to 200kW 1252  sutel AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz <1% 100% mod 400Hz 125% Xfmr bal ±0.5dB 30-10kHz <2% 95% mod overall -60dB unwtd Solid-state	Yes 1253  Radio Systems TR-20  Broadcast 0.02kW S0239 ±20Hz 0.002% 100% Xfmr bal ±1dB 20-15k 100% mod <2% 800Hz 100% mod <2% 100% -60dB unwtd	Yes	Yes 1255  ilkinson Div — AM-10000D  Broadcast/shortwave 10kW 1-5/8 EIA ±10Hz 3% 140% Xfmr bal ±1dB 50-10k 95% m 3% 100% mod —60dB unwtd 3CX10000A3
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer Model/Series Number  Type of service RF power output RF output connection Carrier stability Carrier shift Modulation (maximum) AF input connection AF response (±dB/Hz-kHz) THD distortion AM noise figure Final amp device Modulator final device PA amp device	Yes Yes Yes B6126 rated 300kW	Yes High stability opt Other models for 100kW to 200kW 1252  LIVEL AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz <1% 100% mod 400Hz 125% Xfmr bal ±0.5dB 30-10kHz <2% 95% mod overall -60dB unwtd Solid-state Solid-state Solid-state	Yes  1253  Radio Systems TR-20  Broadcast 0.02kW S0239 ±20Hz 0.002% 100% Xfmr bal ±1dB 20-15k 100% mod <2% 800Hz 100% mod <2% 100% 100% mod <2% 100% 50lid-state Solid-state	Yes 1254	Yes
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer Model/Series Number  Type of service RF power output RF output connection Carrier stability Carrier shift Modulation (maximum) AF input connection AF response (±dB/Hz-kHz) THD distortion AM noise figure Final amp device Modulator final device IPA amp device Stereo exciter preference	Yes Yes B6126 rated 300kW	Yes High stability opt Other models for 100kW to 200kW 1252  AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz <1% 100% mod 400Hz 125% Xfmr bal ±0.5dB 30-10kHz <2% 95% mod overall -60dB unwtd Solid-state Solid-state Any exciter	Yes  1253  Radio Systems TR-20  Broadcast 0.02kW S0239 ±20Hz 0.002% 100% Xfmr bal ±1dB 20-15k 100% mod <2% 800Hz 100% mod <2% 100% —60dB unwtd Solid-state Solid-state No	Yes	Yes
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer Model/Series Number  Type of service RF power output RF output connection Carrier stability Carrier stability Carrier stability Carrier shift Modulation (maximum) AF input connection AF response (±dB/Hz-kHz) THD distortion AM noise figure Final amp device Modulator final device PNA amp device Stereo exciter preference Floor space required	Yes Yes B6126 rated 300kW	Yes High stability opt Other models for 100kW to 200kW 1252  AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz <1% 100% mod 400Hz 125% Xfmr bal ±0.5dB 30-10kHz <2% 95% mod overall -60dB unwtd Solid-state Solid-state Solid-state Any exciter 157.5Wx24D	Yes 1253  Radio Systems TR-20  Broadcast 0.02kW S0239 ±20Hz 0.002% 100% Xfmr bal ±1dB 20-15k 100% mod <2% 800Hz 100% mod <2% 800Hz 100% mod <60dB unwtd Solid-state Solid-state No Wall-mount	Yes	Yes
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer Model/Series Number  Type of service RF power output RF output connection Carrier stability Carrier shift Modulation (maximum) AF input connection AF response (±dB/Hz-kHz) THD distortion AM noise figure Final amp device Modulator final device PA amp device Stere exciter preference Floor space required Separate power rack	Yes Yes Yes B6126 rated 300kW1251	Yes High stability opt Other models for 100kW to 200kW 1252  AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz <1% 100% mod 400Hz 125% Xfmr bal ±0.5dB 30-10kHz <2% 95% mod overall -60dB unwtd Solid-state Solid-state Any exciter	Yes  1253  Radio Systems TR-20  Broadcast 0.02kW S0239 ±20Hz 0.002% 100% Xfmr bal ±1dB 20-15k 100% mod <2% 800Hz 100% mod <2% 100% —60dB unwtd Solid-state Solid-state No	Yes	Yes
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer Model/Series Number  Type of service RF power output RF output connection Carrier stability Carrier shift Modulation (maximum) AF input connection AF response (±dB/Hz-kHz) THD distortion AM noise figure Final amp device Modulator final device IPA amp device Stereo exciter preference Floor space required Separate power rack Input ac power	Yes Yes Yes B6126 rated 300kW	Yes High stability opt Other models for 100kW to 200kW 1252  AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz <1% 100% mod 400Hz 125% Xfmr bal ±0.5dB 30-10kHz <2% 95% mod overall -60dB unwtd Solid-state Solid-state Solid-state Any exciter 157.5Wx24D	Yes 1253  Radio Systems TR-20  Broadcast 0.02kW S0239 ±20Hz 0.002% 100% Xfmr bal ±1dB 20-15k 100% mod <2% 800Hz 100% mod <2% 800Hz 100% mod <60dB unwtd Solid-state Solid-state No Wall-mount	Yes	Yes
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer Model/Series Number  Type of service RF power output RF output connection Carrier stability Carrier shift Modulation (maximum) AF input connection AF response (±dB/Hz-kHz) THD distortion AM noise figure Final amp device Modulator final device IPA amp device Stereo exciter preference Floor space required Separate power rack Input ac power	Yes Yes Yes B6126 rated 300kW	Yes High stability opt Other models for 100kW to 200kW 1252  LIVEL AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz <1% 100% mod 400Hz 125% Xfmr bal ±0.5dB 30-10kHz <2% 95% mod overall -60dB unwtd Solid-state Solid-state Solid-state Any exciter 157.5Wx24D No 208/600V 3\$\dip 50-60Hz	Yes	Yes	Yes
Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer Model/Series Number  Type of service RF power output RF output connection Carrier stability Carrier shift Modulation (maximum) AF input connection AF response (±dB/Hz-kHz) THD distortion AM noise figure Final amp device Modulator final device PA amp device Stereo exciter preference Floor space required Separate power Power factor	Yes Yes Yes B6126 rated 300kW	Yes High stability opt Other models for 100kW to 200kW 1252  AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz <1% 100% mod 400Hz 125% Xfmr bal ±0.5dB 30-10kHz <2% 95% mod overall -60dB unwtd Solid-state Solid-state Solid-state Any exciter 157.5Wx24D No 208/600V 3\$\phi\$ 50-60Hz 0.98	Yes  1253  Radio Systems TR-20  Broadcast 0.02kW S0239 ±20Hz 0.002% 100% Xfmr bal ±1dB 20-15k 100% mod <2% 800Hz 100% mod <2% 100% -60dB unwtd Solid-state Solid-state No Wall-mount No 110Vac 1\$	Yes	Yes
Logic/fault architecture Computer diagnostics Automatic recycle feature  Reader Service Number  Manufacturer Model/Series Number  Type of service RF power output RF output connection Carrier stability Carrier shift Modulation (maximum) AF input connection AF response (±dB/Hz-kHz) THD distortion AM noise figure Final amp device Modulator final device IPA amp device Stereo exciter preference Floor space required Separate power rack Input ac power Power factor Power consumption System efficiency	Yes Yes B6126 rated 300kW	Yes High stability opt Other models for 100kW to 200kW 1252  LIVEL AMPFET-50 (-25)  Broadcast 50kW (25kW) 3-1/8 EIA male ±5Hz <1% 100% mod 400Hz 125% Xfmr bal ±0.5dB 30-10kHz <2% 95% mod overall -60dB unwtd Solid-state Solid-state Solid-state Any exciter 157.5Wx24D No 208/600V 3\$\dip 50-60Hz	Yes	Yes	Yes

Monitoring output	5Vrms 50Q	5Vrms 50Q	Audio output	1-10Vrms 50Ω	1-10Vrms 50Q
Logic/fault architecture		CMOS/TTL	None	Relay	Relay
Computer diagnostics		No	No	No	No
Automatic recycle feature		Yes	Yes	•Yes	Yes
	AMPFET-2.5 2.5kW			AM-1000B rated 1kW	AM-5000D rated 5kW
	AMPFET-1 1kW	*****	****	uses 4-400C tubes	*****
			*****	M-2500B rated 2.5kW	*****
Reader Service Number	1256	1257	1258	1259	1260

## **FM Radio Transmitters**

SAIT Machichtan				CSI Electronics
Manufacturer	FM-30	FM-35A	FM-10A	T-25-F
RF output power	30kW 3-1/8 EIA female ±200Hz <1.8.1 Tetrode Solid-state Active bal ±0.1dB 30-15k 0.08% 50-15k Switchable -55dB -72dB de-emph unwtd FX-30 Yes Yes 81Wx63D Separate/adjacent 208-240V 3π 50-60Hz >0.9 50kW 60% 5Vrms 50Ω CM0S/TTL	350W 3-1/8 EIA female ±200Hz <1.8.1 4CX20000C Solid-state Active bal ±0.1dB 30-15k 0.08% 50-15k Switchable -55dB %72dB de-emph unwtd FX-30 Yes Yes 91Wx63D Separate/adjacent 208/240V 3π 50-60Hz >0.9 58kW 60% 5Vrms 50Q CM0S/TTL	10kW 3-1/8 EIA female ±200Hz <1.8.1 4CX7500A Solid-state Active bal ±0.1dB 30-15k 0.08% 50-15k Switchable -55dB -72dB de-emph unwtd FX-30 Yes 56.4Wx74.4D Separate/adjacent 208/240V 3π 50-60Hz >0.9 17.2kW 60% 5Vrms 50Q CM0S/TTL	27.5kW 3-1/8 EIA female ±150Hz 3CX15000A7 3CX3000A7 & 8874 Balanced ±0.5dB 30-15k 0.5% 75μs standard -55dB -65dB CSI EX-20-F Yes Yes 76.5Wx37.8D No 190-460Vac range Yes Relays/resistors

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Computer diagnostics		Yes	Yes	Yes	. No
Auto recycle	Yes Models from 50W-1kW	Yes	VSWR foldback std	VSWR foldback std	Yes Other models at 1kW
Reader Service Number	1261	1262	1263	1264	and 10kW
Manufacturer					1200
Manufacturer	814R-1 (814B)	817A	Continental Electronics/Var 816R-2A (-3/-4)	816R-5	817R-2A (-1/-4)
RF output power	2.5kW (4.3kW)	60kW	20kW (25kW/27.5kW)	35kW	40kW (50kW/55kW)
RF output connection	1-5/8 EIA male	6-1/8 EIA male	3-1/8 EIA flange	3-1/8 EIA	3-1/8 (6-1/8)
Modulating capacity Operating VSWR	±150KHZ	±150kHz	±150kHz	±150kHz	±150kHz
Final amp device	5CX1500B (4CX3500A)	<2:1 4CX40000G	<2:1	<2:1	<2:1
IPA amp device	. Solid-state	Solid-state	4CX15000A Tube	9019/YC130 tetrode	4CX15000A
AF input connection	. Active bal	Active bal	Active bal	Active bat	Tube Active bal
AF response	±0.5dB 20-15k	±0.5dB 20-15k	±0.5dB 20-15k	±0.5dB 20-15k	±0.5dB 20-10k
THO distortion (100% mod mono) Pre-emphasis	0.08% 20-15k	0.2% 20-15k	0.08% 20-15k	0.08% 20-15k	0.08% 20-15k
AM mod noise	- 40dB ( = 55dB)	25/50/75µs -55dB	25/50/75µs	25/50/75µs	25/50/75µs
FM noise (mono)	55dB ( - 75dB)	- 72dB unwtd	55dB 75dB unwtd	-55dB	-55dB
Recommended exciter	Continental 802A	Continental 802A	Continental 802A	- 75dB unwtd Continental 802A	- 75dB Continental 802A
Wideband comp input		Yes	Yes	Yes	Yes
Stereo capable	Yes (DEMINOR)	Yes	Yes	Yes	Yes
Separate power supply		128Wx40D	72Wx28D	72Wx28D	165Wx28D + combine
Input ac power	. 230VA 14 60Hz	No 208/250V 3∳ 60Hz	No 208/240V 3∳ 60Hz	Yes	No
Power factor	.>0.94 (>0.92)	>0.95	>0.92	208-240V 3¢ 60Hz >0.92	208/240V 3¢ 60Hz
Power consumption	4.9kVA (7.6kVA)	99kVA	33.5kVA (43/45kVA)	57kVA	>0.92 67.3kVA (86.7/01kVA
System efficiency	.57% (55%)	64%	58%	66%	67.3kVA (86.7/91kVA 57%
Monitoring output	. 10-40Vrms 50Q	10-40Vrms 50Ω	10-40Vrms 50Ω	10-40Vrms 50Ω	10-40Vrms 50Q
Computer diagnostics	. No	μP No	Relay	Relay	Relay
Auto recycle	Yes	Yes	No Yes	No yes	No
			816R-1A rated 10kW	yes	Yes
Reader Service Number	4000		uses 4CX10000A	*****	*****
Modder Service Mumber	. 1200	1267	1268	1269	1270
Manufacturer		Floor Bonn			
Model/Series Number	SS-500 (SS Series)	Elcom-Bauer — 6100	630C		ly-Onix —————
DE outout pours				MK-12 (-22/-30)	MK-3.5 (-3.5/-8.5)
RF output power	. U.5kW	100W	30kW	12kW (22kW/30kW)	1.5-3.5kW (5.5/8.5)
Modulating capacity	+150kHz	N connector ±200kHz	6-1/8 EIA female	1-5/8 (3-1/8)	1-5/8
Operating VSWR		1200K112	±200kHz max	±200kHz	±200kHz
Final amp device	. Solid-state	Solid-state	4CX30000C	<1.5:1 Triode*	<1.5:1 3CX4500A7 triode
IPA amp device	. Solid-state	Solid-state	Solid-state	Solid-state	Solid-state
AF input connection	Balanced	Active bal	Active bal	Xfmr	Xfmr
THD distortion (100% mod mono)	<0.2% 400Hz	±0.5dB 30-15k <0.08% 100% mod	±0.5dB 30-15k	±0.5dB 75kHz	±0.5dB 75kHz
Pre-emphasis	.75µs	Any standard value	0.08% 100% mod Any standard value	0.08% 100% mod 1kHz	
AM mod noise	. – 60dB	- 60dB	-60dB	Any value switchable – 60dB	25/50/75µs switched - 60dB
FM noise (mono)	. – 65dB	-72dB de-emph	- 72dB de-emph	- 75dB de-emph	- 75dB de-emph
Recommended exciter  Nideband comp input	Elcom-Bauer 690	Elcom-Bauer 6020	Elcom-Bauer SS-20	Power Pak SX-40	Power Pak SX-40
Stereo capable	Yes	Yes Yes	Yes	Yes	Yes
loor space required (inches)	24Wx12D	19Wx8.5D rack-mount	Yes 58Wx29D	Yes 27.5Wx31.5D	Yes
Separate power supply	No	No	Yes	No (Yes)	27.5Wx31.5D No
Input ac power	.208-240Vac 1¢	110Vac 16	230Vac 36	220-330Vac 3¢	220Vac 3¢ 50-60Hz
Power factor Power consumption	2(1 U	0.9	0.9	>0.95	>0.95
	1kW				
System efficiency	1kW	250W	55kVA	18.5kVA (35/48kVA)	5kVA (8.2kVA/13kVA)
System efficiency Monitoring output	1kW 50%		55kVA 50%	18.5kVA (35/48kVA) 65% (63%)	70% (67%/65%)
System efficiency Monitoring output Fault architecture	1kW 50%	250W 50%	55kVA	18.5kVA (35/48kVA) 65% (63%) 1Vrms 50Ω	70% (67%/65%) 1Vrms 50Ω
System efficiency Monitoring output ault architecture Computer diagnostics	1kW 50% 	250W 50% 2Vrms 50Ω CM0S/TTL No	55kVA 50% 2Vrms 50Ω	18.5kVA (35/48kVA) 65% (63%)	70% (67%/65%) 1Vrms 50Ω CMOS/TTL
System efficiency Monitoring output 'ault architecture Computer diagnostics Nuto recycle	1kW 50%	250W 50% 2Vrms 50Ω CM0S/TTL No Yes	55kVA 50% 2Vrms 50Q Relay No Yes	18.5kVA (35/48kVA) 65% (63%) 1Vrms 50Q CMOS/TTL Yes Yes	70% (67%/65%) 1Vrms 50Ω
System efficiency Monitoring output Fault architecture Computer diagnostics Luto recycle	1kW 50%	250W 50% 2Vrms 50Q CMOS/TTL No Yes #6300 rated 300W	55kVA 50% 2Vrms 50Q Relay No Yes 601C rated 1.5kW	18.5kVA (35/48kVA) 65% (63%) 1Vrms 50Q CMOS/TTL Yes Yes *output tubes –	70% (67%/65%) 1Vrms 50Ω CMOS/TTL Yes
System efficiency Monitoring output Fault architecture Computer diagnostics Auto recycle	1kW 50%	250W 50% 2Vrms 50Q CM0S/TTL No Yes #6300 rated 300W #6600 rated 600W	55kVA 50% 2Vrms 50Q Relay No Yes 601C rated 1.5kW 610C rated 10kW	18.5kVA (35/48kVA) 65% (63%) 1Vrms 50Q CM0S/TTL Yes Yes *output tubes – 12kW – 3CX10000A7	70% (67%/65%) 1Vrms 50Q CMOS/TTL Yes Yes
System efficiency Monitoring output Fault architecture Computer diagnostics Auto recycle	1kW 50% No 100W & 250W units also available	250W 50% 2Vrms 50Q CMOS/TTL No Yes #6300 rated 300W	55kVA 50% 2Vrms 50Q Relay No Yes 601C rated 1.5kW 610C rated 10kW 605C rated 5kW	18.5kVA (35/48kVA) 65% (63%) 1Vrms 50Q CMOS/TTL Yes Yes *output tubes – 12kW – 3CX10000A7 22kW – 3CX15000A7	70% (67%/65%) 1Vrms 50Q CM0S/TTL Yes Yes
System efficiency Monitoring output Fault architecture Computer diagnostics Auto recycle	1kW 50%  No 100W & 250W units also available	250W 50% 2Vrms 50Q CMOS/TTL No Yes #6300 rated 300W #6600 rated 600W	55kVA 50% 2Vrms 50Q Relay No Yes 601C rated 1.5kW 610C rated 10kW	18.5kVA (35/48kVA) 65% (63%) 1Vrms 50Q CM0S/TTL Yes Yes *output tubes – 12kW – 3CX10000A7	70% (67%/65%) 1Vrms 50Q CMOS/TTL Yes Yes
System efficiency Monitoring output Tault architecture Computer diagnostics Auto recycle	1kW 50%	250W 50% 2Vrms 50Q CMOS/TTL No Yes #6300 rated 300W #6600 rated 600W	55kVA 50% 2Vrms 50Ω Relay No Yes 601C rated 1.5kW 610C rated 10kW 605C rated 5kW 603C rated 3kW 1273	18.5kVA (35/48kVA) 65% (63%) 1Vrms 50Q CM0S/TTL Yes Yes *output tubes – 12kW – 3CX10000A7 22kW – 3CX15000A7 30kW – 3CX20000A7	70% (67%/65%) 1Vrms 50Ω CM0S/TTL Yes Yes
System efficiency Anothering output Anothering output Computer diagnostics Auto recycle  leader Service Number  lodel/Serles Number	1kW 50%	250W 50% 2Vrms 50Q CMOS/TTL No Yes #6300 rated 300W #6600 rated 600W	55kVA 50% 2Vrms 50Ω Relay No Yes 601C rated 1.5kW 610C rated 10kW 605C rated 5kW 603C rated 3kW 1273	18.5kVA (35/48kVA) 65% (63%) 1Vrms 50Q CM0S/TTL Yes Yes *output tubes — 12kW – 3CX10000A7 22kW – 3CX15000A7 30kW – 3CX20000A7	70% (67%/65%) 1Vrms 50Ω CM0S/TTL Yes Yes
Apsilem efficiency Monitoring output Tault architecture Computer diagnostics Auto recycle  Jeader Service Number  Janufacturer Jodel/ Serles Number  Foutput power	1kW 50%	250W 50% 2Vrms 50Ω CMOS/TTL No Yes #6300 rated 300W #6600 rated 600W  1272	55kVA 50% 2Vrms 50Ω Relay No Yes 601C rated 1.5kW 601C rated 10kW 605C rated 5kW 603C rated 3kW 1273  Harris B	18.5kVA (35/48kVA) 65% (63%) 1Vrms 50\(\Omega\) CM0S/TTL Yes Yes *output tubes — 12kW — 3CX10000A7 22kW — 3CX15000A7 30kW — 3CX20000A7 1274  roadcast FM-25K (FM-20K)	70% (67%/65%) 1Vrms 50Ω CM0S/TTL Yes Yes 1275  FMD-50K (FM-40K)
Apsilem efficiency Monitoring output Tault architecture Computer diagnostics Auto recycle  Reader Service Number  Ranufacturer Rodel/ Series Number  Foutput power Foutput connection	1kW 50% No 100W & 250W units also available 1271  Energy-Onix \$\$\$ \$\$\$ \$\$\$ \$\$\$ \$\$\$ \$\$\$ \$\$\$ \$\$\$ \$\$\$ \$	250W 50% 2Vrms 50Q CM0S/TTL No Yes #6300 rated 300W #6600 rated 600W	55kVA 50% 2Vrms 50Ω Relay No Yes 601C rated 1.5kW 610C rated 10kW 605C rated 5kW 603C rated 3kW 1273 Harris B	18.5kVA (35/48kVA) 65% (63%) 1Vrms 50Q CM0S/TTL Yes Yes *output tubes — 12kW – 3CX10000A7 22kW – 3CX15000A7 30kW – 3CX20000A7 1274  roadcast FM-25K (FM-20K)	70% (67%/65%) 1Vrms 50\(\Omega\) CMOS/TTL Yes Yes 1275  FMD-50K (FM-40K) 50kW (40kW)
Available of the control of the cont	1kW 50% No 100W & 250W units also available 1271  Energy-Onix SS-1000 (-2000/3500)  1kW (2kW/3.5kW) 7/8 (7/8 1-5/8) + 200kHz	250W 50% 2Vrms 50\(\Omega\$ CMOS/TTL No Yes #6300 rated 300W #6600 rated 600W 1272  FM-3.5K (FM-1K)  4kW (1kW) 1-5/8 EIA female ±100kHz	55kVA 50% 2Vrms 50Ω Relay No Yes 601C rated 1.5kW 601C rated 10kW 605C rated 5kW 603C rated 3kW 1273  Harris B	18.5kVA (35/48kVA) 65% (63%) 1Vrms 50\(\Omega\) CM0S/TTL Yes Yes *output tubes — 12kW — 3CX10000A7 22kW — 3CX15000A7 30kW — 3CX20000A7 1274  roadcast FM-25K (FM-20K)	70% (67%/65%) 1Vrms 50Ω CM0S/TTL Yes Yes 1275  FMD-50K (FM-40K) 50kW (40kW) 6-1/8 (3-1/8)
Available of the control of the cont	1kW 50% No 100W & 250W units also available 1271  Energy-Onix SS-1000 (-2000/3500)  1kW (2kW/3.5kW) 7/8 (7/8 1-5/8) ±200kHz <1.5:1	250W 50% 2Vrms 50Ω CMOS/TTL No Yes #6300 rated 300W #6600 rated 600W  1272 FM-3.5K (FM-1K) 4kW (1kW) 1-5/8 EIA female ±100kHz <2:1	55kVA 50% 2Vrms 50Ω Relay No Yes 601C rated 1.5kW 610C rated 10kW 605C rated 5kW 603C rated 3kW 1273  FM-35K 35kW 3-1/8 EIA flange ±75kHz <1.7:1	18.5kVA (35/48kVA) 65% (63%) 1Vrms 50Q CM0S/TTL Yes Yes *output tubes — 12kW — 3CX10000A7 22kW — 3CX15000A7 30kW — 3CX20000A7 1274  roadcast FM-25K (FM-20K) 25kW (20kW) 3-1/8 EIA	70% (67%/65%) 1Vrms 50\(\Omega\) CM0S/TTL Yes Yes 1275  FMD-50K (FM-40K) 50kW (40kW)
Avointe efficiency Monitoring output ault architecture Computer diagnostics Auto recycle  Icader Service Number  Icanufacturer Icodel/Serles Number  Foutput power Foutput connection Icodulating capacity perating VSWR Inal amp device	1kW 50% No 100W & 250W units also available 1271  Energy-Onix SS-1000 (-2000/3500)  1kW (2kW/3.5kW) 7/8 (7/8 1-5/8) £200kHz <1.5:1 Solid-state	250W 50% 2Vrms 50Ω CM0S/TTL No Yes #6300 rated 300W #6600 rated 600W  1272 FM-3.5K (FM-1K) 4kW (1kW) 1-5/8 EIA female ±100kHz <2:1 4CX3500A (4CX1000A)	55kVA 50% 2Vrms 50Ω Relay No Yes 601C rated 1.5kW 601C rated 5kW 603C rated 5kW 1273  FM-35K  35kW 3-1/8 EIA flange ±75kHz <1.7:1 4CX20000D tetrode	18.5kVA (35/48kVA) 65% (63%) 1Vrms 50Q CM0S/TTL Yes Yes *output tubes — 12kW – 3CX10000A7 22kW – 3CX15000A7 30kW – 3CX20000A7 1274  roadcast FM-25K (FM-20K) 25kW (20kW) 3-1/8 EIA ±100kHz <2:1 4CX20000B(4CX15000A)	70% (67%/65%) 1Vrms 50Ω CM0S/TTL Yes Yes 1275  FMD-50K (FM-40K) 50kW (40kW) 6-1/8 (3-1/8) ±150kHz
Apsilem efficiency Monitoring output Tault architecture Computer diagnostics Auto recycle  Ileader Service Number  Ileader Service Number  Indel/Series Number  Foutput power Foutput connection Indulating capacity Power Indian yewr	1kW 50% No 100W & 250W units also available 1271  Energy-Onix \$S-1000 (-2000/3500)  1kW (2kW/3.5kW) 7/8 (7/8 1-5/8) ± 200kHz <1.5:1 Solid-state Solid-state	250W 50% 2Vrms 50Ω CM0S/TTL No Yes #6300 rated 300W #6600 rated 600W 	55kVA 50% 2Vrms 50Ω Relay No Yes 601C rated 1.5kW 610C rated 5kW 603C rated 5kW 1273  Harris B  FM-35K  35kW 3-1/8 EIA flange ±75kHz <1.7:1 4CX20000D tetrode Solid-state	18.5kVA (35/48kVA) 65% (63%) 1Vrms 50Q CM0S/TTL Yes Yes *output tubes — 12kW – 3CX10000A7 22kW – 3CX15000A7 30kW – 3CX20000A7 1274  roadcast FM-25K (FM-20K) 25kW (20kW) 3-1/8 EIA ±100kHz <<2:1 4CX20000B(4CX15000A) Solid-state (tube)	70% (67%/65%) 1Vrms 50\(\omega\) CMOS/TTL Yes Yes Yes 1275  FMD-50K (FM-40K)  50kW (40kW) 6-1/8 (3-1/8) ±150kHz <2:1 4CX20000A(4CX15000) Solid-state (tube)
Available of the control of the cont	1kW 50% No 100W & 250W units also available 1271  Energy-Onix SS-1000 (-2000/3500)  1kW (2kW/3.5kW) 7/8 (7/8 1-5/8) ± 200kHz	250W 50% 2Vrms 50\(\Omega\) 2Vrms 50\(\Omega\) CMOS/TTL No Yes #6300 rated 300W #6600 rated 600W 1272  FM-3.5K (FM-1K)  4kW (1kW) 1-5/8 EIA female ±100kHz <2:1 4CX3500A (4CX1000A) Solid-state Balanced	55kVA 50% 2Vrms 50Ω Relay No Yes 601C rated 1.5kW 610C rated 10kW 605C rated 5kW 603C rated 3kW 1273  Harris B  FM-35K  35kW 3-1/8 EIA flange ±75kHz <1.7:1 4CX20000D tetrode Solid-state Active bal	18.5kVA (35/48kVA) 65% (63%) 1Vrms 50Ω CM0S/TTL Yes Yes *output tubes — 12kW — 3CX10000A7 22kW — 3CX15000A7 30kW — 3CX20000A7 1274  roadcast FM-25K (FM-20K)  25kW (20kW) 3-1/8 EIA ±100kHz <2:1 4CX20000B(4CX15000A) Solid-state (tube) Balanced	70% (67%/65%) 1Vrms 50Q CM0S/TTL Yes Yes 1275  FMD-50K (FM-40K)  50kW (40kW) 6-1/8 (3-1/8) ±150kHz <2:1 4CX20000A(4CX15000) Solid-state (tube) Active bal
Apsilem efficiency Monitoring output Tault architecture Computer diagnostics Auto recycle  Ileader Service Number  Ileader Service Number  Indel/Serles Number  Foutput power Foutput connection Indulating capacity Power Indel amp device A amp device Finput connection	1kW 50% No 100W & 250W units also available 1271  Energy-Onix SS-1000 (-2000/3500)  1kW (2kW/3.5kW) 7/8 (7/8 1-5/8) ± 200kHz < 1.5:1 Solid-state Solid-state Kfmr ± 20.5dB 75kHz	250W 50% 2Vrms 50Ω CM0S/TTL No Yes #6300 rated 300W #6600 rated 600W 	55kVA 50% 2Vrms 50Ω Relay No Yes 601C rated 1.5kW 610C rated 5kW 603C rated 5kW 1273  FM-35K  35kW 3-1/8 EIA flange ±75kHz <1.7:1 4CX20000D tetrode Solid-state	18.5kVA (35/48kVA) 65% (63%) 1Vrms 50Q CM0S/TTL Yes Yes *output tubes — 12kW – 3CX10000A7 22kW – 3CX15000A7 30kW – 3CX20000A7 1274  roadcast FM-25K (FM-20K) 25kW (20kW) 3-1/8 EIA ±100kHz <<2:1 4CX20000B(4CX15000A) Solid-state (tube)	70% (67%/65%) 1Vrms 50\(\omega\) CMOS/TTL Yes Yes Yes 1275  FMD-50K (FM-40K)  50kW (40kW) 6-1/8 (3-1/8) ±150kHz <2:1 4CX20000A(4CX15000) Solid-state (tube)

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Circle (47) on Reply Card

AM mod noise	dB	- 55dB	-55dB	-52dB (-55dB)	EEAB / EOAB)
FM noise (mono)		-80dB de-emph unwtd	- 80dB		-55dB (-50dB)
Recommended exciter Powe		Harris MX-15		-80dB	-80dB de-emph unwtd
Wideband comp input Yes	11-rak 3A-40		Harris MX-15	Harris MX-15	Harris MX-15
		Yes	Yes	4CX20000A(4CX15000A)	Yes
Stereo capable Yes		Yes	Yes	Yes	Yes
Floor space required (inches) 27.5\	Wx31.5D	33Wx34D	33.5Wx33.5D	35Wx31D	90Wx31D (133Wx33D)
Separate power supplyNo		No	Yes	48Wx24D needed	48Wx25D needed
Input ac power220V		220V 1¢	208-240/360-415V 3¢	208-240V 3¢	220V 34
Power factor		0.9	>0.95	0.9	0.95
Power consumption 2kVA		7kW (2.25kW)	52.2kW	40kW (30.15kW)	80kW (60kW)
System efficiency50%		50% (45%)	80%	62.5% (66%)	63% (66%)
Monitoring output 1Vrm	is 50Ω	10Vrms 50Ω	10Vrms 50Ω	10Vrms 50Ω	10Vrms 50Ω
Fault architecture	S/TTL	CM0S/TTL	μP	CMOS/TTL/Relay	CMOS/TTL (relay)
Computer diagnostics Yes		No	Yes	No	No
Auto recycle Yes		Yes	Yes	Yes	Yes
		FM-5K rated 5kW		FM-10K rated 10kW	
*****		FM-300K rated 300W	*****		*****
Reader Service Number		1277	1278	1279	1280
			1210	1275	1200
Manufacturer	M 2000 (500)	LCO ————————————————————————————————————	Larcan Communications FMT-25L	———— Marconi Cor B6528 (-29/-30DS)	nmunications —
		()			B6525
RF output power2kW	(0.5kW)	55kW (12.5kW)	25kW	500W (1kW/4kW)	10kW
RF output connection		11111	3-1/8 unflanged	Type HN	3-1/8 EIA
Modulating capacity±75k	kHz	±75kHz	±100kHz	±75kHz	±75kHz
Operating VSWR			<1.5:1	<1.4:1	<1.4:1
Final amp device Solid	l-state modules	Tetrode	5911 tetrode	4-500W modules	8986
IPA amp device Solid	I-state	Solid-state	Solid-state	Solid-state	Solid-state
AF input connection 600 S	2 balanced	600Ω balanced	Active bal	600Ω bal or Hi-Z	Xfmr bal
AF response 0.2df		0.2dB 20-15k	<0.5dB 30-15k	±0.5dB 30-15k	±0.5dB 40-15k
THD distortion (100% mod mono) < 0.0		<0.05% ±75kHz	<0.1% ±75kHz	<-50dB ±75kHz dev	
Pre-emphasis50/7	5us int iumner	0/50/75µs jumpered	75µs		<0.4% 40-15k 100% mod
AM mod noise	dR	< – 70dB	- 55dB	0/50µs jumpered	0/50µs switchable
FM noise (mono)		< – 84dB CCIR-rms wtd		< -55dB 50kHz band	-50dB
Recommended exciter		ESINTO5B/ESINT20B	- 75dB de-emph	<-40dB ±75kHz dev	- 70dB de-emph unwtd
Wideband comp input			Integral FME-30L	B6506 drive system	Integral unit
Stereo capable Yes	Z- TOURNZ	20Hz-100kHz	Yes	Yes	Yes
Floor space required (inches) 19Wx	vann.	Yes	Yes	Integral unit	Integral unit
Separate power supplyNo	XOUD	86Wx32D (43Wx32D)	48Wx32.5D	21Wx24D	24Wx40D
	220// 50 500-	No	No	No	No
Input ac power	220V 30-00MZ	208-380V 3∳ 50-60Hz	208V 3∳ 60Hz	190/260V 1¢ 6.5A	380/415V 3¢ 50-60Hz
Power factor	1/4 /411/4)		0.95	>0.95	>0.9
Power consumption	VA (TKVA)	96kVA (19kVA)	37kVA	*****	<19kVA
System efficiency		11111	71%	55%	60%
Monitoring output	0 (77)	Yes	1.5Vrms 50Ω		4Vrms 50Ω
Fault architectureCMOS	S/IIL	μP	CMOS	Solid-state	CMOS/TTL & relay
Computer diagnostics No			No	No	No
Auto recycle Yes		Yes	Yes	Yes	Yes
	models from	T-283 rated 5kW	FMT-10L rated 10kW	*****	****
	to 1kW	T-254 rated 27.5kW	30W model available	*****	****
Reader Service Number		1282	1283	1284	1285
Manufacturer	oni Communications	NEC America		—— Pye TVT/Philips* —	
Model/Series Number accor	6	FBN-11K20E	LDM-1239 (LDM-1238)	LDM-1233	LDM-1236
Model/Series Number					
	/	20kW	1kW (0.5kW)	10kW	27 ELAN
RF output power20kW		20kW 3-1/8 FIA female	1kW (0.5kW)	10kW	27.5kW
RF output power	B EIA	3-1/8 EIA female	Type N female	1-5/8 EIA male	3-1/8 EIA male
RF output power         20kW           RF output connection         3-1/8           Modulating capacity         ±75k	B EIA :Hz	3-1/8 EIA female ±150kHz	Type N female ±100kHz	1-5/8 EIA male ±100kHz	3-1/8 EIA male ±100kHz
RF output power         20kW           RF output connection         3-1/8           Modulating capacity         ±75k           Operating VSWR         <1.4	B EIA (Hz :1	3-1/8 EIA female ±150kHz	Type N female ±100kHz	1-5/8 EIA male ±100kHz	3-1/8 EIA male ±100kHz
RF output power         20kW           RF output connection         3-1/8           Modulating capacity         ±75k           Operating VSWR         <1.4	B EIA (Hz :1 tetrode	3-1/8 EIA female ±150kHz  4CX15000A	Type N female ±100kHz  Solid-state	1-5/8 EIA male ±100kHz  TH-399	3-1/8 EIA male ±100kHz  TH-374
RF output power         20kW           RF output connection         3-1/8           Modulating capacity         ±75k           Operating VSWR         <1.4	B EIA Hz :1 tetrode -state	3-1/8 EIA female ±150kHz  4CX15000A Solid-state	Type N female ±100kHz  Solid-state Solid-state	1-5/8 EIA male ±100kHz  TH-399 Solid-state	3-1/8 EIA male ±100kHz  TH-374 Solid-state
RF output power 20kW RF output connection 3-1/8 Modulating capacity ±75k Operating VSWR <1.4 Final amp device 9011 IPA amp device Solid- AF input connection Xfmr	B EIA Hz :1 tetrode -state bal	3-1/8 EIA female ±150kHz 4CX15000A Solid-state Balanced	Type N female ±100kHz Solid-state Solid-state Bal/unbal	1-5/8 EIA male ±100kHz  TH-399 Solid-state Bal or unbal	3-1/8 EIA male ±100kHz  TH-374 Solid-state Bal or unbal
RF output power 20kW RF output connection 3-1/8 Modulating capacity ±75k Operating VSWR <1.4 Final amp device 9011 IPA amp device Solid- AF input connection Xfmr AF response 5.5de	B EIA Hz:1 tetrode -state bat 3 40-15k	3-1/8 EIA female ±150kHz  4CX15000A Solid-state Balanced ±0.5dB 30-15k	Type N female ±100kHz Solid-state Solid-state Bal/unbal ±0.5dB 30-15k	1-5/8 EIA male ±100kHz  TH-399 Solid-state Bal or unbal ±0.5dB 30-15k	3-1/8 EIA male ±100kHz  TH-374 Solid-state Bal or unbal ±0.5dB 30-15k
RF output power         20kW           RF output connection         3-1/8           Modulating capacity         ±75k           Operating VSWR         <1.4	B EIA Hz:1 tetrode -state bal 3 40-15k % 40-14k	3-1/8 EIA female ±150kHz  4CX15000A Solid-state Balanced ±0.5dB 30-15k 0.3% 1kHz 100% mod	Type N female ±100kHz Solid-state Solid-state Bal/unbal ±0.5dB 30-15k 0.3% ±75kHz	1-5/8 EIA male ±100kHz  TH-399 Solid-state Bal or unbal ±0.5dB 30-15k 0.3% ±75kHz 100% mod	3-1/8 EIA male ±100kHz  TH-374 Solid-state Bal or unbal ±0.5dB 30-15k 0.3% ±75kHz 100% mod
RF output power         20kW           RF output connection         3-1/8           Modulating capacity         ±75k           Operating VSWR         <1.4	B EIA Hz:1 tetrode -state bal 3 40-15k % 40-14k	3-1/8 EIA female ±150kHz  4CX15000A Solid-state Balanced ±0.5dB 30-15k	Type N female ±100kHz Solid-state Solid-state Bal/unbal ±0.5dB 30-15k	1-5/8 EIA male ±100kHz  TH-399 Solid-state Bal or unbal ±0.5dB 30-15k	3-1/8 EIA male ±100kHz  TH-374 Solid-state Bal or unbal ±0.5dB 30-15k





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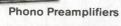






Dual Mike, Line, & Power Amplifiers Rack Mounting





AM mod noise	-50dB	-65dB	-65dB	-65dB
			-75dB (-76dB wtd)	- 75dB (- 76dB wtd)
FM noise (mono)		<ul> <li>75dB ( – 76dB wtd)</li> </ul>		
Recommended exciter Integral	HPB-1210	Pye TVT LDM-1248	Pye TVT LDM-1248	Pye TVT LDM-1248
Wideband comp input Yes	Yes	Yes	Yes	Yes
	Solid-state	Yes	Per exciter	Yes
Stereo capable Integral unit				
Floor space required (inches) 42Wx40D	51Wx29D	22Wx29D	44Wx23D	43Wx37D
Separate power supply No	No	No	No	No
		220V 1¢ 47-63Hz	220Vac 3  47-63Hz	220Vac 36
Input ac power				
Power factor	0.9	>0.9	0.9	0.9
Power consumption <37kVA	33.5kVA	2.1kVA (1.3kVA)	18.5kVA	50kVA
System efficiency	60%	48%	55%	55.5%
	0.5Vrms 50Q	0.5Vrms 50Q	0.5Vrms 50Ω	0.5Vrms 50Q
Monitoring output 5Vrms 50♀	***************************************			
Fault architectureCMOS/TTL & relay	CMOS/TTL	CM0S/TTL	CM0S/TTL	CM0S/TTL
Computer diagnostics No	No	No	No	No
Auto recycleYes	Yes	Yes	Yes	Yes
*****	****	LDM-1237 rated 0.3kW	****	****
****		LDM-1248 rated 0.1kW		****
		*IN U.S. BTS Broadcast		
		Television Systems	****	*****
*****				
Reader Service Number	1287	1288	1289	1290
				• •
Manufacturer	———— QEI Corporation ——		Rohde &	Schwarz ————
Model/Series Number 695T30kW (-20kW)		675T500 (675T300)	NU 421	NU 331
MIGGEL 20103 MUMBEL	0301044 (03010.044)	0101000 (0101000)		
		500141 (000141)	001444	3kW
RF output power	5kW (3.5kW)	500W (300W)	20kW	
RF output connection	1-5/8 male	Type N male	Air line 25/58	As required
Modulating capacity±75kHz	±75kHz	±75kHz		
			<1.5:1	<1.5:1
Operating VSWR <1.1:1	<1.1:1	<1.1:1		
Final amp device 3CX15000A7 triode	3CX30000A7 triode	Solid-state	Tetrode	Solid-state
IPA amp device Solid-state	Solid-state	Solid-state	Solid-state	Solid-state
AF input connection Balanced	Balanced	Balanced	5kΩ bal/unbal	Bal/unbal 5kΩ
			±0.1dB 40-43k	±0.1dB 40-43kHz
AF response 0.01dB 30-15k	0.01dB 30-15k	0.01dB 30-15k		
THD distortion (100% mod mono) 0.025% 100% mod	0.025% 100%mod	0.025% 100% mod	<0.4% ±40kHz dev	<0.4% ±75kHz dev
THD distortion (100% mod mono) 0.025% 100% mod				50/75µS
Pre-emphasis75µs	75µs	75µs	50/75µs	50/75µs
Pre-emphasis	75µs - 60dB	75μs – 60dB	50/75µs	50/75μs 
Pre-emphasis	75µs - 60dB - 75dB de-emph	75µs - 60dB - 75dB de-emph	50/75µs  >68dB ±40kHz dev	50/75µs  >68dB µ40kHz dev
Pre-emphasis         75µs           AM mod noise         -60dB           FM noise (mono)         -70dB de-emph	75µs - 60dB	75μs – 60dB	50/75µs	50/75μs 
Pre-emphasis         75µs           AM mod noise         -60dB           FM noise (mono)         -70dB de-emph           Recommended exciter         QEI 695	75µs — 60dB — 75dB de-emph QEI 695	75µs - 60dB - 75dB de-emph QEI 695	50/75µs  >68dB ±40kHz dev	50/75µs  >68dB µ40kHz dev
Pre-emphasis         75μs           AM mod noise         - 60dB           FM noise (mono)         - 70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes	75µs 60dB 75dB de-emph QEI 695 Yes	75µs -60dB -75dB de-emph QEI 695 Yes	50/75µs  >68dB ±40kHz dev R&S SU155 R2 	50/75µs  >68dB µ40kHz dev R&S SU155 R2 
Pre-emphasis         75µs           AM mod noise         - 60dB           FM noise (mono)         - 70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes	75µs -60dB -75dB de-emph QEI 695 Yes Yes	75µs -60dB -75dB de-emph QEI 695 Yes Yes	50/75µs  >68dB ±40kHz dev R&S SU155 R2  Integral generator	50/75µs  >68dB µ40kHz dev R&S SU155 R2  Integral generator
Pre-emphasis         75μs           AM mod noise         - 60dB           FM noise (mono)         - 70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes	75µs 60dB 75dB de-emph QEI 695 Yes	75µs -60dB -75dB de-emph QEI 695 Yes	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D	50/75µs  >68dB µ40kHz dev R&S SU155 R2  Integral generator 44Wx78Hx33D
Pre-emphasis 75µs  AM mod noise -60dB  FM noise (mono) -70dB de-emph  Recommended exciter QEI 695  Wideband comp input Yes  Stereo capable Yes  Floor space required (inches) 72Wx30D	75µs -60dB -75dB de-emph QEI 695 Yes Yes	75µs -60dB -75dB de-emph QEI 695 Yes Yes	50/75µs  >68dB ±40kHz dev R&S SU155 R2  Integral generator	50/75µs  >68dB µ40kHz dev R&S SU155 R2  Integral generator
Pre-emphasis         75µs           AM mod noise         -60dB           FM noise (mono)         -70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes	75µs - 60dB - 75dB de-emph QEI 695 Yes Yes 24Wx30D No	75µs -60dB -75dB de-emph QEI 695 Yes Rack-mounted No	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No	50/75µs  >68dB µ40kHz dev R&S SU155 R2  Integral generator 44Wx78Hx33D No
Pre-emphasis         75μs           AM mod noise         -60dB           FM noise (mono)         -70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60	75µs - 60dB - 75dB de-emph QEI 695 Yes Yes 24Wx30D No OHZ 208/240V 1	75µs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1∳ 50-60Hz	50/75µs  >68dB ±40kHz dev R&S SU155 R2  Integral generator 70Wx98Hx29D No 220/380V 3∳	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$
Pre-emphasis         75μs           AM mod noise         - 60dB           FM noise (mono)         - 70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95	75µs - 60dB - 75dB de-emph QEI 695 Yes Yes 24Wx30D No DHZ 208/240V 1¢ 50-60Hz >0.9	75µs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1 \$ 50-60Hz >0.9	50/75µs 	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44\Wx78Hx33D No 220/380V 3\$\phi >0.92
Pre-emphasis         75μs           AM mod noise         -60dB           FM noise (mono)         -70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60	75µs -60dB -75dB de-emph QEI 695 Yes Yes 24Wx30D No DHZ 208/240V 1\$\phi\$50-60Hz >0.9 9.5kVA	75µs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1∳ 50-60Hz >0.9 1.2kVA	50/75µs 	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44\Wx78Hx33D No 220/380V 3\$\phi >0.92 6.4kVA
Pre-emphasis         75μs           AM mod noise         - 60dB           FM noise (mono)         - 70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA	75µs - 60dB - 75dB de-emph QEI 695 Yes Yes 24Wx30D No DHZ 208/240V 1¢ 50-60Hz >0.9	75µs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1 \$ 50-60Hz >0.9	50/75µs 	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$ >0.92 6.4kVA
Pre-emphasis         75µs           AM mod noise         - 60dB           FM noise (mono)         - 70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3\$\(\phi\) 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%	75µs -60dB -75dB de-emph QEI 695 Yes Yes 24Wx30D No OHZ 208/240V 1¢ 50-60Hz >0.9 9.5kVA 60%	75µs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1∳ 50-60Hz >0.9 1.2kVA	50/75µs 	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44\Wx78Hx33D No 220/380V 3\$\phi >0.92 6.4kVA
Pre-emphasis         75μs           AM mod noise         - 60dB           FM noise (mono)         - 70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1Vrms 50Q	75μs - 60dB - 75dB de-emph QEI 695 Yes Yes 24Wx30D No OHZ 208/240V 1φ 50-60Hz >0.9 9.5kVA 60% 1Vrms 50Ω	75µs -60dB -75dB de-emph QEI 695 Yes Rack-mounted No 120/240V 1∳ 50-60Hz >0.9 1.2kVA 50% 1Vrms 50Q	50/75µs	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3¢ >0.92 6.4kVA Yes
Pre-emphasis         75μs           AM mod noise         - 60dB           FM noise (mono)         - 70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1 Vrms 50Q           Fault architecture         CM0S/TTL	75µs - 60dB - 75dB de-emph OEI 695 Yes Yes 24Wx30D No OHZ 208/240V 1¢ 50-60HZ >0.9 9.5kVA 60% 1Vrms 50Q CMOS/TTL	75µs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1∳ 50-60Hz >0.9 1.2kVA 50% 1Vrms 50Q Relay	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No 220/380V 3\$\phi\$ >0.95 42kVA Yes Yes	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$ >0.92 6.4kVA Yes Yes
Pre-emphasis         75μs           AM mod noise         - 60dB           FM noise (mono)         - 70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1Vrms 50Q	75µs -60dB -75dB de-emph QEI 695 Yes Yes 24Wx30D No OHZ 208/240V 1¢ 50-60Hz >0.9 9.5kVA 60% 1Vrms 50Q CMOS/TTL Optional	75µs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1∳ 50-60Hz >0.9 1.2kVA 50% 1Vrms 50Q Relay No	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx290 No 220/380V 3¢ >0.95 42kVA Yes Yes	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44\Wx78Hx33D No 220/380V 3\$\phi >0.92 6.4kVA Yes Yes
Pre-emphasis         75μs           AM mod noise         −60dB           FM noise (mono)         −70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1Vrms 50Ω           Fault architecture         CMOS/TTL           Computer diagnostics         Optional	75µs - 60dB - 75dB de-emph OEI 695 Yes Yes 24Wx30D No OHZ 208/240V 1¢ 50-60HZ >0.9 9.5kVA 60% 1Vrms 50Q CMOS/TTL	75µs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1∳ 50-60Hz >0.9 1.2kVA 50% 1Vrms 50Q Relay	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No 220/380V 3\$\phi\$ >0.95 42kVA Yes Yes	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3¢ >0.92 6.4kVA Yes Yes Yes
Pre-emphasis         75μs           AM mod noise         −60dB           FM noise (mono)         −70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3∮ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1 Vrms 50Q           Fault architecture         CMOS/TTL           Computer diagnostics         Optional           Auto recycle         Yes	75μs - 60dB - 75dB de-emph QEI 695 Yes Yes 24Wx30D No	75µs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1∳ 50-60Hz >0.9 1.2kVA 50% 1Vrms 50Q Relay No	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx290 No 220/380V 3¢ >0.95 42kVA Yes Yes	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44\Wx78Hx33D No 220/380V 3\$\phi >0.92 6.4kVA Yes Yes
Pre-emphasis         75μs           AM mod noise         - 60dB           FM noise (mono)         - 70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1Vrms 50Q           Fault architecture         CMOS/TTL           Computer diagnostics         Optional           Auto recycle         Yes           695T10kW rated         10	75µs -60dB -75dB de-emph QEI 695 Yes Yes 24Wx30D No OHZ 208/240V 1¢ 50-60Hz >0.9 9.5kVA 60% 1Vrms 50Q CM0S/TTL Optional Yes ONB -75dB de-emph QEI 695 Yes 24Wx30D No OHZ -75dB de-emph QEI 695 Yes -75dB	75µs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1∳ 50-60Hz >0.9 1.2kVA 50% 1Vrms 50Q Relay No 675T150 rated 150W	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No 220/380V 3\$ >0.95 42kVA Yes Yes NU 351 rated 5kW	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$ >0.92 6.4kVA Yes Yes NU series units
Pre-emphasis         75μs           AM mod noise         -60dB           FM noise (mono)         -70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1.1vrms 50Q           Fault architecture         CM0S/TTL           Computer diagnostics         Optional           Auto recycle         Yes           695T10kW rated 10	75µs - 60dB - 75dB de-emph OEI 695 Yes Yes 24Wx30D No OHZ 208/240V 1¢ 50-60HZ >0.9 9.5kVA 60% 1Vrms 50Q CMOS/TTL Optional Yes	75µs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1∳ 50-60Hz >0.9 1.2kVA 50% 1Vrms 50Q Relay No No 675T150 rated 150W	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No 220/380V 3\$ >0.95 42kVA Yes Yes Yes NU 351 rated 5kW NU 411 rated 10kW	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$\$ >0.92 6.4kVA Yes Yes NU series units from 0.5-ZkW
Pre-emphasis         75μs           AM mod noise         - 60dB           FM noise (mono)         - 70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1Vrms 50Q           Fault architecture         CMOS/TTL           Computer diagnostics         Optional           Auto recycle         Yes           695T10kW rated         10	75µs -60dB -75dB de-emph QEI 695 Yes Yes 24Wx30D No OHZ 208/240V 1¢ 50-60Hz >0.9 9.5kVA 60% 1Vrms 50Q CM0S/TTL Optional Yes ONB -75dB de-emph QEI 695 Yes 24Wx30D No OHZ -75dB de-emph QEI 695 Yes -75dB	75µs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1∳ 50-60Hz >0.9 1.2kVA 50% 1Vrms 50Q Relay No 675T150 rated 150W	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No 220/380V 3\$ >0.95 42kVA Yes Yes NU 351 rated 5kW	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$ >0.92 6.4kVA Yes Yes NU series units
Pre-emphasis         75μs           AM mod noise         −60dB           FM noise (mono)         −70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3∮ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1Vrms 50Q           Fault architecture         CMOS/TTL           Computer diagnostics         Optional           Auto recycle         Yes           695T10kW rated 10           Reader Service Number         1291	75µs - 60dB - 75dB de-emph OEI 695 Yes Yes 24Wx30D No OHZ 208/240V 1¢ 50-60HZ >0.9 9.5kVA 60% 1Vrms 50Q CMOS/TTL Optional Yes	75µs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1∳ 50-60Hz >0.9 1.2kVA 50% 1Vrms 50Q Relay No 675T150 rated 150W	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No 220/380V 3\$ >0.95 42kVA Yes Yes Yes NU 351 rated 5kW NU 411 rated 10kW	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$ >0.92 6.4kVA Yes Yes NU series units from 0.5-ZkW 1295
Pre-emphasis         75μs           AM mod noise         -60dB           FM noise (mono)         -70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1.1vrms 50Q           Fault architecture         CM0S/TTL           Computer diagnostics         Optional           Auto recycle         Yes           695T10kW rated 10	75µs - 60dB - 75dB de-emph QEI 695 Yes Yes 24Wx30D No OHZ 208/240V 1¢ 50-60HZ >0.9 9.5kVA 60% 1Vrms 50Q CMOS/TTL Optional Yes OKW	75μs - 60dB - 75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1 \$ 50-60Hz >0.9 1.2kVA 50% 1Vrms 50Ω Relay No No 675T150 rated 150W 1293	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No 220/380V 3\$ >0.95 42kVA Yes Yes Yes NU 351 rated 5kW NU 411 rated 10kW 1294	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$\phi >0.92 6.4kVA Yes Yes Yes NU series units from 0.5-ZkW 1295 Themson-LGT
Pre-emphasis         75μs           AM mod noise         -60dB           FM noise (mono)         -70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1Vrms 50Q           Fault architecture         CMOS/TTL           Computer diagnostics         Optional           Auto recycle         Yes           695T10kW rated 10           Reader Service Number         1291           Manufacturer         TEM-Milano	75µs - 60dB - 75dB de-emph OEI 695 Yes Yes 24Wx30D No OHZ 208/240V 1¢ 50-60HZ >0.9 9.5kVA 60% 1Vrms 50Q CMOS/TTL Optional Yes	75µs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1∳ 50-60Hz >0.9 1.2kVA 50% 1Vrms 50Q Relay No 675T150 rated 150W	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No 220/380V 3\$ >0.95 42kVA Yes Yes Yes NU 351 rated 5kW NU 411 rated 10kW	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$ >0.92 6.4kVA Yes Yes NU series units from 0.5-ZkW 1295
Pre-emphasis         75μs           AM mod noise         −60dB           FM noise (mono)         −70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3∮ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1Vrms 50Q           Fault architecture         CMOS/TTL           Computer diagnostics         Optional           Auto recycle         Yes           695T10kW rated 10           Reader Service Number         1291	75µs - 60dB - 75dB de-emph QEI 695 Yes Yes 24Wx30D No OHZ 208/240V 1¢ 50-60HZ >0.9 9.5kVA 60% 1Vrms 50Q CMOS/TTL Optional Yes OKW	75μs - 60dB - 75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1 \$ 50-60Hz >0.9 1.2kVA 50% 1Vrms 50Ω Relay No No 675T150 rated 150W	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No 220/380V 3\$ >0.95 42kVA Yes Yes Yes NU 351 rated 5kW NU 411 rated 10kW 1294	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$ >0.92 6.4kVA Yes Yes NU series units from 0.5-ZkW 1295 Thomson-LGT EVHF 5000
Pre-emphasis         75μs           AM mod noise         -60dB           FM noise (mono)         -70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1Vrms 50Ω           Fault architecture         CMOS/TTL           Computer diagnostics         Optional           Auto recycle         Yes           695T10kW rated 10           Reader Service Number         1291           Manufacturer         TEM-Milano           Model/Series Number         AR-10E (AR-10F)	75µs - 60dB - 75dB de-emph QEI 695 Yes Yes 24Wx30D No	75µs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1\$\phi\$ 50-60Hz >0.9 1.2kVA 50% 1Vrms 50\Q Relay No No 675T150 rated 150W 1293 TTC/Wilkinson Div 8090 Series F	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No 220/380V 3\$ >0.95 42kVA Yes Yes Yes NU 351 rated 5kW NU 411 rated 10kW 1294	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$\phi >0.92 6.4kVA Yes Yes Yes NU series units from 0.5-ZkW 1295 Themson-LGT
Pre-emphasis         75μs           AM mod noise         -60dB           FM noise (mono)         -70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1Vrms 50Ω           Fault architecture         CMOS/TTL           Computer diagnostics         Optional           Auto recycle         Yes           695T10kW rated 10           Reader Service Number         1291           Manufacturer         TEM-Milano           Model/Series Number         AR-10E (AR-10F)           RF output power         >1kW (>10kW)	75μs - 60dB - 75dB de-emph QEI 695 Yes Yes 24Wx30D No	75µs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1∳ 50-60Hz >0.9 1.2kVA 50% 1Vrms 50Q Relay No No 675T150 rated 150W 1293 TTC/Wilkinson Div 8090 Series F	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No 220/380V 3\$ >0.95 42kVA Yes Yes NU 351 rated 5kW NU 411 rated 10kW 1294  8090 Series G	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$ >0.92 6.4kVA Yes Yes NU series units from 0.5-ZkW 1295 Thomson-LGT EVHF 5000 5kW
Pre-emphasis         75μs           AM mod noise         -60dB           FM noise (mono)         -70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1Vrms 50Q           Fault architecture         CMOS/TTL           Computer diagnostics         Optional           Auto recycle         Yes           695T10kW rated 10         95T10kW rated 10           Reader Service Number         1291           Manufacturer         TEM-Milano           Model/Series Number         AR-10E (AR-10F)           RF output power         >1kW (>10kW)           RF output connection         7/8 EIA (1-5/8)	75µs — 60dB — 75dB de-emph OEI 695 Yes Yes 24Wx30D No OHZ 208/240V 1¢ 50-60HZ >0.9 9.5kVA 60% 1Vrms 50Q CM0S/TTL Optional Yes OHW	75μs - 60dB - 75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1 \$ 50-60Hz >0.9 1.2kVA 50% 6 1Vrms 50Ω Relay No No 675T150 rated 150W 1293 - TTC/Wilkinson Div — 8090 Series F 15kW 3-1/8 EIA male	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No 220/380V 3\$ >0.95 42kVA Yes Yes NU 351 rated 5kW NU 411 rated 10kW 1294  8090 Series G 21.5kW 3-1/8 EIA male	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$ >0.92 6.4kVA Yes Yes NU series units from 0.5-ZkW 1295 Themson-LGT EVHF 5000  5kW EIA type
Pre-emphasis         75μs           AM mod noise         -60dB           FM noise (mono)         -70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1Vrms 50Ω           Fault architecture         CMOS/TTL           Computer diagnostics         Optional           Auto recycle         Yes           695T10kW rated 10           Reader Service Number         1291           Manufacturer         TEM-Milano           Model/Series Number         AR-10E (AR-10F)           RF output power         >1kW (>10kW)	75μs - 60dB - 75dB de-emph QEI 695 Yes Yes 24Wx30D No	75µs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1∳ 50-60Hz >0.9 1.2kVA 50% 1Vrms 50Q Relay No No 675T150 rated 150W 1293 TTC/Wilkinson Div 8090 Series F	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No 220/380V 3\$ >0.95 42kVA Yes Yes NU 351 rated 5kW NU 411 rated 10kW 1294  8090 Series G	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$\phi >0.92 6.4kVA Yes Yes Yes Yes Themson-LGT EVHF 5000  5kW EIA type >±75kHz
Pre-emphasis         75μs           AM mod noise         -60dB           FM noise (mono)         -70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1.1 Yrms 50Q           Fault architecture         CM0S/TTL           Computer diagnostics         Optional           Auto recycle         Yes           695T10kW rated 10           Reader Service Number         1291           Manufacturer         TEM-Milano           Model/Series Number         AR-10E (AR-10F)           RF output connection         7/8 EIA (1-5/8)           Modulating capacity         ±100kHz	75µs — 60dB — 75dB de-emph OEI 695 Yes Yes 24Wx30D No OHZ 208/240V 1¢ 50-60HZ >0.9 9.5kVA 60% 1Vrms 50Q CM0S/TTL Optional Yes OHW	75μs - 60dB - 75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1 \$ 50-60Hz >0.9 1.2kVA 50% 6 1Vrms 50Ω Relay No No 675T150 rated 150W 1293 - TTC/Wilkinson Div — 8090 Series F 15kW 3-1/8 EIA male	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No 220/380V 3\$ >0.95 42kVA Yes Yes NU 351 rated 5kW NU 411 rated 10kW 1294  8090 Series G 21.5kW 3-1/8 EIA male	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$ >0.92 6.4kVA Yes Yes MU series units from 0.5-ZkW 1295 Themson-LGT EVHF 5000  5kW EIA type >±75kHz
Pre-emphasis         75μs           AM mod noise         -60dB           FM noise (mono)         -70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1Vrms 50Ω           Fault architecture         CMOS/TTL           Computer diagnostics         Optional           Auto recycle         Yes           695T10kW rated 10           Reader Service Number         1291           Manufacturer         TEM-Milano           Model/Series Number         AR-10E (AR-10F)           RF output power         >1kW (>10kW)           RF output connection         7/8 EIA (1-5/8)           Modulating capacity         ±100kHz           Operating VSWR	75µs - 60 dB - 75 dB de-emph QEI 695 Yes Yes 24Wx30D No	75µs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1∳ 50-60Hz >0.9 1.2kVA 50% 1Vrms 50Q Relay No No 6757150 rated 150W 1293	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No 220/380V 3\$ >0.95 42kVA Yes Yes Wu 351 rated 5kW NU 411 rated 10kW 1294  8090 Series G 21.5kW 3-1/8 EIA male ±500kHz	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$\phi >0.92 6.4kVA Yes Yes Yes Yes Themson-LGT EVHF 5000  5kW EIA type >±75kHz
Pre-emphasis         75μs           AM mod noise         -60dB           FM noise (mono)         -70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1Vrms 50Ω           Fault architecture         CMOS/TTL           Computer diagnostics         Optional           Auto recycle         Yes           695T10kW rated 10            Reader Service Number         1291           Manufacturer         TEM-Milano           Model/Series Number         AR-10E (AR-10F)           RF output power         >1kW (>10kW)           RF output connection         .7/8 EIA (1-5/8)           Modulating capacity         ±100kHz           Operating VSWR         Final amp device         Solid-state (4CX75)	75μs - 60dB - 75dB de-emph QEI 695 Yes Yes 24Wx30D No	75µs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1∳ 50-60Hz >0.9 1.2kVA 50% 1Vrms 50Q Relay No No 675T150 rated 150W	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No 220/380V 3\$ >0.95 42kVA Yes Yes NU 351 rated 5kW NU 411 rated 10kW 1294  8090 Series G 21.5kW 3-1/8 EIA male ±500kHz 4CX15000	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$ >0.92 6.4kVA Yes Yes NU series units from 0.5-ZkW 1295 Thomson-LGT EVHF 5000  5kW EIA type >±75kHz Solid-state
Pre-emphasis         75μs           AM mod noise         -60dB           FM noise (mono)         -70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1Vrms 50Q           Fault architecture         CMOS/TTL           Computer diagnostics         Optional           Auto recycle         Yes           695T10kW rated 10         485T10kW rated 10           Reader Service Number         1291           Manufacturer         TEM-Milano           Model/Series Number         AR-10E (AR-10F)           RF output power         >1kW (>10kW)           RF output connection         7/8 EIA (1-5/8)           Modulating capacity         ±100kHz           Operating VSWR         50id-state (4CX75)           Final amp device         Solid-state	75µs — 60dB — 75dB de-emph QEI 695 Yes Yes 24Wx30D No 208/240V 1¢ 50-60Hz >0.9 9.5kVA 60% 1Vrms 50Q CM0S/TTL Optional Yes 208/24W 1-5/8 EIA male ±50kHz	75µs	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No 220/380V 3\$ >0.95 42kVA Yes Yes Yes NU 351 rated 5kW NU 411 rated 10kW 1294  8090 Series G 21.5kW 3-1/8 EIA male ±500kHz 4CX15000 Solid-state	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$ >0.92 6.4kVA Yes Yes Wu series units from 0.5-ZkW 1295 Themson-LGT EVHF 5000  5kW EIA type >±75kHz Solid-state Solid-state
Pre-emphasis         75μs           AM mod noise         -60dB           FM noise (mono)         -70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1Vrms 50Q           Fault architecture         CMOS/TTL           Computer diagnostics         Optional           Auto recycle         Yes           695T10kW rated 10         485T10kW rated 10           Reader Service Number         1291           Manufacturer         TEM-Milano           Model/Series Number         AR-10E (AR-10F)           RF output power         >1kW (>10kW)           RF output connection         7/8 EIA (1-5/8)           Modulating capacity         ±100kHz           Operating VSWR         50id-state (4CX75)           Final amp device         Solid-state	75μs - 60dB - 75dB de-emph QEI 695 Yes Yes 24Wx30D No	75μs -60dB -75dB de-emph QEI 695 Yes Yes Rack-mounted No 120/240V 1 \$ 50-60Hz >0.9 1.2kVA 50% 1Vrms 50Ω Relay No No 675T150 rated 150W 1293 -TTC/Wilkinson Div — 8090 Series F  15kW 3-1/8 EIA male ±500kHz Single tetrode Solid-state 0.01% at 100%	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No 220/380V 3\$\phi >0.95 42kVA Yes Yes NU 351 rated 5kW NU 411 rated 10kW 1294  8090 Series G 21.5kW 3-1/8 EIA male ±500kHz 4CX15000 Solid-state Active bal	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$ >0.92 6.4kVA Yes Yes Yes Yes NU series units from 0.5-ZkW 1295 Thomson-LGT EVHF 5000  5kW EIA type >±75kHz Solid-state Balanced
Pre-emphasis         75μs           AM mod noise         -60dB           FM noise (mono)         -70dB de-emph           Recommended exciter         QEI 695           Wideband comp input         Yes           Stereo capable         Yes           Floor space required (inches)         72Wx30D           Separate power supply         Yes           Input ac power         208/240V 3φ 50-60           Power factor         >0.95           Power consumption         48kVA           System efficiency         62%           Monitoring output         1Vrms 50Ω           Fault architecture         CMOS/TTL           Computer diagnostics         Optional           Auto recycle         Yes           695T10kW rated 10            Reader Service Number         1291           Manufacturer         TEM-Milano           Model/Series Number         AR-10E (AR-10F)           RF output power         >1kW (>10kW)           RF output connection         .7/8 EIA (1-5/8)           Modulating capacity         ±100kHz           Operating VSWR         Final amp device         Solid-state (4CX75)	75µs — 60dB — 75dB de-emph QEI 695 Yes Yes 24Wx30D No 208/240V 1¢ 50-60Hz >0.9 9.5kVA 60% 1Vrms 50Q CM0S/TTL Optional Yes 208/24W 1-5/8 EIA male ±50kHz	75µs	50/75µs >68dB ±40kHz dev R&S SU155 R2 Integral generator 70Wx98Hx29D No 220/380V 3\$ >0.95 42kVA Yes Yes Yes NU 351 rated 5kW NU 411 rated 10kW 1294  8090 Series G 21.5kW 3-1/8 EIA male ±500kHz 4CX15000 Solid-state	50/75µs >68dB µ40kHz dev R&S SU155 R2 Integral generator 44Wx78Hx33D No 220/380V 3\$ >0.92 6.4kVA Yes Yes Wu series units from 0.5-ZkW 1295 Themson-LGT EVHF 5000  5kW EIA type >±75kHz Solid-state Solid-state



## **UHF TV Transmitters**

minner/Series Musikas	. — Acrodyne	Industries ————	Con	park Communications/Thom:	son-LGT
model/ Series regilibel	.TRU-10KVC (TRU-10KA)	TRU/5KA (TRU-5KA)	CTT-U-10MX (-5MX)	CCT-U-30S (-60SE)	CTT-U-30SK/-120SK
Peak visual RF power	.10kW	5kW	10kW (5kW)	30kW (60kW)	30kW (120kW)
Carrier level regulation		3%	3%	3%	
Modulation capacity		3%	97%		3%
Response/brightness	±0.75dD	±0.75dB		97%	97%
Uncorrected ICPM	. ±0.7305		±0.5dB	±0.75dB	±0.75dB
ICDM corrector profession	. ±3° W/O correction	±3° uncorrected	±2° uncorrected	±1°	±1°
ICPM corrector preference	. Integral circuitry	Integral unit	None	Integral circuitry	Integral circuitry
Diff phase/gain	.±3°/5%	±3°/5%	±2°/3%	±3°/0.5dB	±3°/0.5dB
Linearity (low frequency)	.5%	5%	±2%	1dB	<1dB
S/N ratio	. 52dB	52dB	55dB	55dB	
K-factor 2T/12.5T	2% & 5%	2% & 5%	2% & 5%	2%/5%	55dB below peak syn
Harmonics below visual carrier		- 60dB	60dB		2%/5%
Visual PA device				-60dB	>60dB
Visual IPA device		TH-382 tetrode	Tetrode	Klystron	Klystron
		Solid-state (TH-338)	Solid-state	Solid-state	Solid-state
F level modulation		Yes	Yes	Yes	Yes
Aural power output		0.5kW	1kW (0.5kW)	3kW (6kW)	3kW (12kW)
Carrier deviation		±100kHz max	±150kHz	±150kHz	±25kHz NTSC/±50k
AF response	.±0.5dB 30-15k	±0.5dB 30-15k	±0.5dB 30-15k	±0.5dB 30-15k	
THD distortion	.1% 1kHz 100% mod	1% 1kHz 100% mod	0.3% 1kHz 100% mod		±0.5dB per FCC curv
AM/FM noise	_50dB/_ 60dB	-50dB/-60dB		0.5% 1kHz	<0.5% to 50kHz dev
Aural PA device			-50dB/-60dB	-50dB/-60dB	-50dB/-60dB
		Diplexed	Tetrode (5MX diplex)	Klystron	Tetrode
Aural IPA device			Solid-state	Solid-state	Solid-state
Cooling system	. Vapor-phase (air)	Forced air	Forced air	Water	Air/water
ntegral heat exchanger	. Yes (No)	No	No	External unit	All / Water
nput ac power	. 208Vac 3-phase	208Vac 3-phase	204-280Vac 14-34	460-500Vac 34	
Power consumption		20kW	14kVA (20kVA)		460-500Vac 34
Power factor	0.95	0.95	, , ,	128kVA (245kVA)	****
			****	0.95	>0.95
Visual PA efficiency		1 * 1 * 4	****	75%	****
Recommended ac regulator	. Acrodyne	Acrodyne	****	*1***	****
Stereo aural bandwidth		BTSC ready	BTSC ready	BTSC ready	BTSC ready
Recommended BTSC equipment	. BEI	BEI			Various systems
		TRU/1KAC rated 1kW	CCT-U-2MX 2kW	CCT-U-120S 120kW	
		·····			CCT-U-60SK 60kW
Reader Service Number		1302	w/ 10% aural power	CCT-U-240S 240kW	CCT-U-240SK 240kW
	. 1301	1302	1303	1304	1305
					ITEL OO
Manufacturer		ICEE			ITELCO
Manufacturer		TTU1000E	TVE-60S	TVE-120\$	T-683 (T-634)
Model/Series Number	. <b>TTU5000DP</b> . 5kW		TVE-60S	TVE-120S	T-683 (T-634)
Model/Series Number	. <b>TTU5000DP</b> . 5kW	<b>TTU1000E</b> 1kW	<b>TVE-60S</b> 60kW	TVE-120\$	T-683 (T-634) 5kW (20kW)
Model/Series Number	. TTU5000DP . 5kW . 2%	TTU1000E 1kW 2%	TVE-60S 60kW <2%	TVE-120S 120kW <2%	T-683 (T-634) 5kW (20kW) 3%
Addel/Series Number  Peak visual RF power  Parrier level regulation  Addulation capacity	. TTU5000DP . 5kW . 2% . 2%	TTU1000E 1kW 2% 2%	TVE-60S 60kW <2% 0%	TVE-120\$ 120kW <2% 0%	T-683 (T-634)  5kW (20kW) 3% 5%
deal/Series Number  Peak visual RF power Carrier level regulation Addulation capacity Desponse/brightness	.TTU5000DP .5kW .2% .2% .±0.5dB	TTU1000E  1kW 2% ±0.5dB	TVE-60\$ 60kW <2% 0% ±0.75dB	TVE-120\$  120kW <2% 0% ±0.75dB	T-683 (T-634) 5kW (20kW) 3%
deak visual RF power Carrier level regulation Modulation capacity lesponse / brightness	.5kW .2% .20 .±0.5dB .±2°	1kW 2% ±0.5dB ±2°	TVE-60\$  60kW <2% 0% ±0.75dB ±4°/2° corrected	TVE-120\$ 120kW <2% 0%	T-683 (T-634)  5kW (20kW) 3% 5%
Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Incorrected ICPM CPM corrector preference	.5kW .2% .2% .±0.5dB .±2° .None recommended	TTU1000E  1kW 2% 2% ±0.5dB ±2° None recommended	TVE-60\$ 60kW <2% 0% ±0.75dB	TVE-120\$  120kW <2% 0% ±0.75dB ±4°/2° corrected	T-683 (T-634)  5kW (20kW) 3% 5% 0.5dB
Peak visual RF power Carrier level regulation Modulation capacity Response/ brightness Jincorrected ICPM CPM corrector preference	.5kW .2% .2% .±0.5dB .±2° .None recommended .±3°/0.5dB	1kW 2% ±0.5dB ±2°	TVE-60S  60kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit	120kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit	T-683 (T-634)  5kW (20kW) 3% 5% 0.5dB
Peak visual RF power Carrier level regulation Modulation capacity Response/ brightness Jincorrected ICPM CPM corrector preference	.5kW .2% .2% .±0.5dB .±2° .None recommended .±3°/0.5dB	TTU1000E  1kW 2% 2% ±0.5dB ±2° None recommended	TVE-60\$  60kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB	TVE-120\$  120kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB	T-683 (T-634)  5kW (20kW) 3% 5% 0.5dB ±<2°/3%
Peak visual RF power Peak visual RF power Pearrier level regulation Addulation capacity Pesponse/brightness Procrected ICPM Pom corrector preference Piff phase/gain Inearity (low frequency)	.5kW .2% .2% .±0.5dB .±2° .None recommended .±3°/0.5dB	1kW 2% 2% ±0.5dB ±2° None recommended ±3°/0.5dB 5%	TVE-60\$  60kW  <2% 0%  ±0.75dB  ±4°/2° corrected Integral unit  <±3°/<0.5dB  <1dB	TVE-120\$  120kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB 1dB	T-683 (T-634)  5kW (20kW) 3% 5% 0.5dB ±<2°/3% >96%
Reak visual RF power Carrier level regulation Addulation capacity Response/ brightness Incorrected ICPM CPM corrector preference Infig phase/gain Inearity (low frequency) Incorrection of the phase of	.TTU5000DP  .5kW .2% .2% .±0.5dB .±2° .None recommended .±3°/0.5dB .5% .55dB	TTU1000E  1kW 2% 2% ±0.5dB ±2° None recommended ±3°/0.5dB 5% 55dB	TVE-60\$  60kW <22% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB <1dB 55dB	TVE-120\$  120kW <22% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB 1dB 55dB	T-683 (T-634)  5kW (20kW) 3% 5% 0.5dB ±<2°/3% >96% >56dB
Reak visual RF power Carrier level regulation Addulation capacity Response/ brightness Incorrected ICPM CPM corrector preference Off phase/gain Inearity (low frequency) Incord 2T/12.5T	.TTU5000DP  .5kW .2% .2% .±0.5dB .±2° .None recommended .±3°/0.5dB .5% .55dB .2%/3%	TTU1000E  1kW 2% 2% ±0.5dB ±2° None recommended ±3°/0.5dB 5% 55dB 2%/2%	TVE-60\$  60kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB <1dB 55dB 2%/5%	TVE-120\$  120kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB 1dB 55dB 2%/5%	T-683 (T-634)  5kW (20kW)  3%  5%  0.5dB   ±<2°/3%  >96%  >56dB
Reak visual RF power Carrier level regulation Modulation capacity lesponse/ brightness Incorrected ICPM CPM corrector preference liff phase/gain inearity (low frequency) Information Info	.TTU5000DP  .5kW .2% .2% .±0.5dB .±2° .None recommended .±3°/0.5dB .5% .55dB .2%/3%60dB	TTU1000E  1kW 2% ±0.5dB ±2° None recommended ±3°/0.5dB 5% 555dB 2%/2% -60dB	TVE-60\$  60kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB <1dB 55dB 2%/5% -70dB	TVE-120\$  120kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB 1dB 55dB 2%/5% -70dB	T-683 (T-634)  5kW (20kW) 3% 5% 0.5dB ±<2°/3% >96% >56dB
Peak visual RF power Peak visual RF power Pearrier level regulation Addulation capacity Peasonse/ brightness Performed Perform	.5kW .2% .2% .±0.5dB .±2° .None recommended .±3°/0.5dB .5% .55dB .2%/3% .—60dB .TH-382 tetrode	TTU1000E  1kW 2% 2% ±0.5dB ±2° None recommended ±3°/0.5dB 5% 55dB 2%/2% —60dB TH-347 tetrode	TVE-60\$  60kW  <2% 0% ±0.75dB  ±4°/2° corrected Integral unit <±3°/<0.5dB <1dB  55dB  2%/5%  -70dB  VKP-7550S klystron	TVE-120\$  120kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB 1dB 55dB 2%/5% -70dB VKP-7550S klystrons	T-683 (T-634)  5kW (20kW)  3%  5%  0.5dB   ±<2°/3%  >96%  >56dB
Peak visual RF power Carrier level regulation Modulation capacity Response/ brightness Incorrected ICPM CPM corrector preference Jiff phase/gain Jinearity (low frequency) JYN ratio J-factor 2T/12.5T Jarmonics below visual carrier Jisual PA device	.TTU5000DP  .5kW .2% .2% .±0.5dB .±2° .None recommended .±3°/0.5dB .5% .55dB .2%/3% .—60dB .TH-382 tetrode .TH-327 tetrode	TTU1000E  1kW 2% 2% ±0.5dB ±2° None recommended ±3°/0.5dB 5% 55dB 2%/2% -60dB TH-347 tetrode Tube	TVE-60\$  60kW <22% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB <1dB 55dB 2%/5% -70dB VKP-7550S klystron Solid-state	TVE-120\$  120kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB 1dB 55dB 2%/5% -70dB	T-683 (T-634)  5kW (20kW) 3% 5% 0.5dB ±<2°/3% >96% >56dB 60dB
Peak visual RF power Carrier level regulation Modulation capacity Response/ brightness Incorrected ICPM CPM corrector preference Joiff phase/gain Jinearity (low frequency) Ji	.TTU5000DP  .5kW .2% .2% .±0.5dB .±2° .None recommended .±3°/0.5dB .5% .55dB .2%/3% .—60dB .TH-382 tetrode TH-327 tetrode Yes	TTU1000E  1kW 2% 2% ±0.5dB ±2° None recommended ±3°/0.5dB 5% 55dB 2%/2% -60dB TH-347 tetrode Tube Yes	TVE-60\$  60kW  <2% 0% ±0.75dB  ±4°/2° corrected Integral unit <±3°/<0.5dB <1dB  55dB  2%/5%  -70dB  VKP-7550S klystron	TVE-120\$  120kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB 1dB 55dB 2%/5% -70dB VKP-7550S klystrons	T-683 (T-634)  5kW (20kW) 3% 5% 0.5dB ±<2°/3% >96% >56dB 60dB 1-tetrode (2-tube)
Peak visual RF power Peak visual RF power Pearrier level regulation Peak visual RF power Pearrier level regulation Peak visual RF power Peak visual RF power Peak visual power output Peak visual Peak visual visual Peak visu	.TTU5000DP  .5kW .2% .2% .±0.5dB .±2° .None recommended .±3°/0.5dB .5% .55dB .2%//3% .60dB .TH-382 tetrode	TTU1000E  1kW 2% 2% ±0.5dB ±2° None recommended ±3°/0.5dB 5% 55dB 2%/2% -60dB TH-347 tetrode Tube	TVE-60\$  60kW <22% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB <1dB 55dB 2%/5% -70dB VKP-7550S klystron Solid-state	TVE-120\$  120kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB 1dB 55dB 2%/5% -70dB VKP-7550S klystrons Solid-state Yes	T-683 (T-634)  5kW (20kW) 3% 5% 0.5dB ±<2°/3% >96% >56dB60dB 1-tetrode (2-tube) Tube Yes
leak visual RF power larrier level regulation Modulation capacity lesponse/ brightness Incorrected ICPM IMPROVED INTERES INTER	.TTU5000DP  .5kW .2% .2% .±0.5dB .±2° .None recommended .±3°/0.5dB .5% .55dB .2%//3% .60dB .TH-382 tetrode	TTU1000E  1kW 2% 2% ±0.5dB ±2° None recommended ±3°/0.5dB 5% 55dB 2%/2% -60dB TH-347 tetrode Tube Yes 0.1kW	TVE-60\$  60kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB <1dB 55dB 2%/5% -70dB VKP-7550S klystron Solid-state Yes 12kW	TVE-120\$  120kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB 1dB 55dB 2%/5% -70dB VKP-7550S klystrons Solid-state Yes 24kW	T-683 (T-634)  5kW (20kW) 3% 5% 0.5dB ±<2°/3% >96% >56dB − 60dB 1-tetrode (2-tube) Tube Yes 0.5kW (2kW)
Peak visual RF power Carrier level regulation Modulation capacity Response/ brightness Uncorrected ICPM CPM corrector preference Oiff phase/gain Linearity (low frequency) Lin	.TTU5000DP  .5kW .2% .2% .±0.5dB .±2° .None recommended .±3°/0.5dB .5% .55dB .2%/3% .—60dB .TH-382 tetrode .TH-327 tetrode .Yes 0.5kW .±75kHz	TTU1000E  1kW 2% 2% ±0.5dB ±2° None recommended ±3°/0.5dB 5% 55dB 2%/2% -60dB TH-347 tetrode Tube Yes 0.1kW ±100kHz	TVE-60\$  60kW  <2% 0%  ±0.75dB  ±4°/2° corrected Integral unit  <±3°/<0.5dB <1dB  55dB  2%/5%  -70dB  VKP-7550S klystron Solid-state Yes  12kW  ±120kHz	TVE-120S  120kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB 1dB 55dB 2%/5% -70dB VKP-7550S klystrons Solid-state Yes 24kW ±120kHz	T-683 (T-634)  5kW (20kW) 3% 5% 0.5dB ±<2°/3% >96% >56dB60dB 1-tetrode (2-tube) Tube Yes 0.5kW (2kW) ±50kHz
Peak visual RF power Carrier level regulation Modulation capacity Response/ brightness Incorrected ICPM CPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio C-factor 2T/12.5T Larmonics below visual carrier Visual PA device Flevel modulation Lural power output Carrier deviation Lifersponse	.TTU5000DP  .5kW .2% .2% .±0.5dB .±2° .None recommended .±3°/0.5dB .5% .55dB .2%/.3% .—60dB .TH-382 tetrode .TH-327 tetrode .Yes 0.5kW .±75kHz .±0.2dB 30-110k	TTU1000E  1kW 2% 2% ±0.5dB ±2° None recommended ±3°/0.5dB 5% 55dB 2%/2% -60dB TH-347 tetrode Tube Yes 0.1kW ±100kHz ±0.5dB 20-100k	TVE-60\$  60kW  <2% 0% ±0.75dB ±4°/2° corrected Integral unit <+3°/<0.5dB <1dB 55dB 2%/5% -70dB VKP-7550S klystron Solid-state Yes 12kW ±120kHz ±0.5dB 30-15k	TVE-120S  120kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB 1dB 55dB 2%/5% -70dB VKP-7550S klystrons Solid-state Yes 24kW ±120kHz ±0.5dB 30-15k	T-683 (T-634)  5kW (20kW) 3% 5% 0.5dB ±<2°/3% >96% >56dB 60dB 1-tetrode (2-tube) Tube Yes 0.5kW (2kW) ±50kHz ±0.5dB 40-15k
Peak visual RF power Carrier level regulation Modulation capacity Response/ brightness Incorrected ICPM CPM corrector preference Diff phase/gain Linearity (low frequency) Diff visual PA device Visual PA device Visual IPA device Visual IPA device Visual IPA device Visual IPA device Visual PA device Visual IPA device	.TTU5000DP  .5kW .2% .2% .±0.5dB .±2° .None recommended .±3°/0.5dB .5% .55dB .2%/3%60dB .TH-382 tetrode .TH-382 tetrode .Yes 0.5kW .±75kHz .±0.2dB 30-110k 0.15% 100% mod 1kHz	TTU1000E  1kW 2% 2% ±0.5dB ±2° None recommended ±3°/0.5dB 5% 55dB 2%/2% -60dB TH-347 tetrode Tube Yes 0.1kW ±100kHz ±0.5dB 20-100k 0.1%	TVE-60\$  60kW <22% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB <1dB 55dB 2%/5% -70dB VKP-7550S klystron Solid-state Yes 12kW ±120kHz ±0.5dB 30-15k 0.5%	TVE-120\$  120kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB 1dB 55dB 2%/5% -70dB VKP-7550S klystrons Solid-state Yes 24kW ±120kHz ±0.5dB 30-15k 0.5% 100% mod 1kHz	T-683 (T-634)  5kW (20kW) 3% 5% 0.5dB ±<2°/3% >96% >56dB 60dB 1-tetrode (2-tube) Tube Yes 0.5kW (2kW) ±50kHz ±0.5dB 40-15k
Reak visual RF power Carrier level regulation Modulation capacity Response/ brightness Incorrected ICPM CPM corrector preference Diff phase/gain Inearity (low frequency) S/N ratio I-factor 2T/12.5T Iarmonics below visual carrier Issual PA device Isual PA device Isual PA device Isual power output Isarrier deviation Is response IHD distortion IM/FM noise	.TTU5000DP  .5kW .2% .2% .±0.5dB .±2° .None recommended .±3°/0.5dB .5% .55dB .2%/3% .=60dB .TH-382 tetrode .TH-382 tetrode .TH-327 tetrode .Yes 0.5kW .±75kHz .±0.2dB 30-110k .0.15% 100% mod 1kHz55dB/-60dB	TTU1000E  1kW 2% 2% ±0.5dB ±2° None recommended ±3°/0.5dB 5% 55dB 2%/2% -60dB TH-347 tetrode Tube Yes 0.1kW ±100kHz ±0.5dB 20-100k 0.1% -55dB/-60dB	TVE-60\$  60kW <22% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB <1dB 55dB 2%/5% -70dB VKP-7550S klystron Solid-state Yes 12kW ±120kHz ±0.5dB 30-15k 0.5% -55dB/-59dB	TVE-120S  120kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB 1dB 55dB 2%/5% -70dB VKP-7550S klystrons Solid-state Yes 24kW ±120kHz ±0.5dB 30-15k 0.5% 100% mod 1kHz -55dB/-60dB	T-683 (T-634)  5kW (20kW) 3% 5% 0.5dB ±<2°/3% >96% >56dB 60dB 1-tetrode (2-tube) Tube Yes 0.5kW (2kW) ±50kHz ±0.5dB 40-15k
Peak visual RF power Carrier level regulation Modulation capacity Response/ brightness Uncorrected ICPM CPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio C-factor 2T/12.5T Harmonics below visual carrier Visual PA device Fievel modulation Lural power output Carrier deviation	.TTU5000DP  .5kW .2% .2% .±0.5dB .±2° .5odB .5% .55dB .2%/3% .60dB .TH-382 tetrode .TH-327 tetrode .Yes 0.5kW .±75kHz .±0.2dB 30-110k 0.15% 100% mod 1kHz .55dB/-60dB Diplexed	TTU1000E  1kW 2% 2% ±0.5dB ±2° None recommended ±3°/0.5dB 5% 55dB 2%/2% -60dB TH-347 tetrode Tube Yes 0.1kW ±100kHz ±0.5dB 20-100k 0.1%	TVE-60\$  60kW <22% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB <1dB 55dB 2%/5% -70dB VKP-7550S klystron Solid-state Yes 12kW ±120kHz ±0.5dB 30-15k 0.5%	TVE-120\$  120kW <2% 0% ±0.75dB ±4°/2° corrected Integral unit <±3°/<0.5dB 1dB 55dB 2%/5% -70dB VKP-7550S klystrons Solid-state Yes 24kW ±120kHz ±0.5dB 30-15k 0.5% 100% mod 1kHz	T-683 (T-634)  5kW (20kW) 3% 5% 0.5dB +<2°/3% >96% >56dB 60dB 1-tetrode (2-tube) Tube Yes 0.5kW (2kW) ±50kHz ±0.5dB 40-15k 0.2% 40-15k ±50kHz

## **UHF TV Transmitters**

Cooling system	Forced air	Forced air	Vapor-phase	Vapor-phase	Air (Vapor phase)
Integral heat exchanger		*****	External	External unit	No (external)
Input ac power		208/220V 1¢ or 3¢	480V 34	460V 34	208/380V 3¢
Power consumption		5.5kVA w/ bars-tone	135kW	245kVA	
Power factor		0.98	>0.95	0.9	
Visual PA efficiency		53%	65%	65%	****
Recommended ac regulator	No recommendation	None	No recommendation	No recommendation	None
Recommended at regulator	PTCC soody	BTSC ready	BTSC ready	BTSC ready	
Stereo aural bandwidth				Any system	
Recommended BTSC equipment		Modulation Sciences	, ,		Also models rated
	*****	****		*****	1kW, 2.5kW and 10kW
			4000	1200	1310
Reader Service Number	1306	1307	1308	1309	1310
Manufacturer			NEC An		Philips/Pye TVT*
Model/Series Number	IT\$-230	ITS-240 (ITS-235)	PCU-960H	PCU-912-KS	LDM-1780 (1781)
Peak visual RF power	1kW	10kW (5kW)		120kW	5kW (10kW)
Carrier level regulation	2%	2%	2%	2%	100%
Modulation capacity	1%	1%	0%	0%	100%
Response/brightness		±0.5dB	±0.5dB	±0.75dB	±0.5dB
Uncorrected ICPM		****	±3° with correction	±3°/typical ±2°	±4°
ICPM corrector preference	Integral corrector	Integral corrector	Integral corrector	NEC HPB-1390	None recommended
Diff phase/gain			±3°/0.5dB	±3°/0.5dB	±3°/0.5dB
Linearity (low frequency)		5%	1dB	5%	90%
S/N ratio		55dB	60dB wtd	60dB	60dB
K-factor 2T/12.5T		2%/4%	1.5% & 5%	1.5%	2%/2%
Harmonics below visual carrier	-60dB	- 60 dB	- 80dB	-60dB/approx 1mW	-70dB
Visual PA device		TH-382 tetrode		Klystron	TH-382 tetrode
Visual IPA device		RCA-9017 tetrode	Solid-state	Solid-state	Philips solid-state
IF level modulation		Yes	Yes	Yes	Yes
Aural power output		1kW (0.5kW)	6kW	12kW	0.5kW (1kW)
Carrier deviation		±75kHz		±150kHz	±100kHz
AF response		±0.5dB 30-15k		±0.5dB 30-15k	±0.5dB 30-15k
THD distortion		0.5% 1kHz 100% mod		0.5% typically 0.3%	0.5% 1kHz 100% mod
		-55dB/-60dB	-50dB/-60dB	-55dB/-60dB	-50dB/-60dB
AM/FM noise		Diplexed	Klystron	Klystron	Diplexed (tetrode)
Aural PA device		Tube	Solid-state	Solid-state	Philips solid-state
Aural IPA device		Forced air	Water & vapor-phase	Air/water/vapor	Forced air
Cooling system			External equipment	Yes	No
Integral heat exchanger		No	480Vac 36	480Vac 36	220Vac
Input ac power		208/240V 3¢ or 1¢	132kVA	275kW black signal	21kVA (23kVA)
Power consumption		36kVA (20kVA)		0.9	0.9
Power factor	0.95	0.95	0.9	0.5	
			750/	75% black /tone test	7504
Visual PA efficiency		N	75%	75% black/tone test	75% Not required
Recommended ac regulator	None	None	None	No	Not required
Recommended ac regulator	None BTSC ready	None BTSC ready	None BTSC ready	No BTSC ready	Not required BTSC ready
Recommended ac regulator	None BTSC ready	None	None BTSC ready None	No BTSC ready Any	Not required BTSC ready Modulation Sciences
Recommended ac regulator	None BTSC ready	None BTSC ready	None BTSC ready	No BTSC ready	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast
Recommended ac regulator	None BTSC ready Integral unit 	None BTSC ready Integral unit	None BTSC ready None	No BTSC ready Any	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems
Recommended ac regulator	None BTSC ready Integral unit 	None BTSC ready Integral unit	None BTSC ready None	No BTSC ready Any	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast
Recommended ac regulator	None BTSC ready Integral unit 1311	None BTSC ready Integral unit  1312	None BTSC ready None  1313	No BTSC ready Any 	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315
Recommended ac regulator	None BTSC ready Integral unit 1311 Philips/F	None BTSC ready Integral unit 1312  by TVT*	None BTSC ready None  1313 Rohde & Schwarz	No BTSC ready Any  1314	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315 Thomson-LGT
Recommended ac regulator	None BTSC ready Integral unit 1311 Philips/F	None BTSC ready Integral unit  1312	None BTSC ready None  1313	No BTSC ready Any 	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315
Recommended ac regulator	None BTSC ready Integral unit 1311Philips/F LDM-1791 (1791/1790)	None BTSC ready Integral unit 1312 bye TVT* LDM-1791/2x90	None BTSC ready None  1313 Rohde & Schwarz NT425A1 (NT444A1)	No BTSC ready Any  1314 TTC XL1000TU	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315 Thomson-LGT EUHF 5000S
Recommended ac regulator	None BTSC ready Integral unit  1311 Philips/F .LDM-1791 (1791/1790) .60kW (120kW)	None BTSC ready Integral unit 1312  by TVT* LDM-1791/2x90	None BTSC ready None  1313 Rohde & Schwarz NT425A1 (NT444A1) 20kW (40kW)	No BTSC ready Any  1314 TTC XL1000TU	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315 Thomson-LGT EUHF 5000S
Recommended ac regulator	None BTSC ready Integral unit 1311 Phllips/F .LDM-1791 (1791/1790) .60kW (120kW) .100%	None BTSC ready Integral unit 1312 tye TVT* LDM-1791/2x90  180kW 100%	None BTSC ready None  1313 Rohde & Schwarz NT425A1 (NT444A1) 20kW (40kW)	No BTSC ready Any  1314 TTC XL1000TU	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315 Thomson-LGT EUHF 5000S
Recommended ac regulator	None BTSC ready Integral unit	None BTSC ready Integral unit	None BTSC ready None 1313 Rohds & Schwarz NT425A1 (NT444A1) 20kW (40kW)	No BTSC ready Any 1314 TTC XL1000TU  1kW 1%	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315 Thomson-LGT EUHF 5000S 5kW
Recommended ac regulator	None BTSC ready Integral unit 1311	None BTSC ready Integral unit	None BTSC ready None 1313 Rohde & Schwarz NT425A1 (NT444A1) 20kW (40kW) <0.3dB	No BTSC ready Any 1314 TTC XL1000TU 1kW 1% 0.5dB	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315 Thomson-LGT EUHF 5000S 5kW
Recommended ac regulator	None BTSC ready Integral unit	None BTSC ready Integral unit  1312  bye TVT* LDM-1791/2x90  180kW 100% 100% ±0.5dB ±4°	None BTSC ready None 1313 Rohde & Schwarz NT425A1 (NT444A1) 20kW (40kW) <0.3dB	No BTSC ready Any 1314 TTC XL1000TU 1kW 1% 0.5dB ±2°	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315 Thomson-LGT EUHF 5000S 5kW  100% 0.5dB ±1°
Recommended ac regulator	None BTSC ready Integral unit	None BTSC ready Integral unit  1312  Pye TVT* LDM-1791/2x90  180kW 100% 100% ±0.5dB ±4° None recommended	None BTSC ready None 1313 Rohde & Schwarz NT425A1 (NT444A1) 20kW (40kW) <0.3dB	No BTSC ready Any 1314  TTC XL1000TU  1kW 1% 0.5dB ±2°	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315 Thomson-LGT EUHF 5000S 5kW  100% 0.5dB ±1°
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM Corrector preference Diff phase/gain	None BTSC ready Integral unit	None BTSC ready Integral unit	None BTSC ready None 1313 Rohde & Schwarz NT425A1 (NT444A1) 20kW (40kW) <0.3dB <±3°	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2°	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315 Thomson-LGT EUHF 5000S 5kW  100% 0.5dB ±1°
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Reader Service Number  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency)	None BTSC ready Integral unit	None BTSC ready Integral unit	None BTSC ready None 1313 Rohds & Schwarz NT425A1 (NT444A1) 20kW (40kW) <0.3dB <±3° >0.9 to 4.43MHz	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW 100% 0.5dB ±1° ±3°/0.3dB
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Reader Service Number  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio	None BTSC ready Integral unit	None BTSC ready Integral unit	None BTSC ready None 1313 Rohde & Schwarz NT425A1 (NT444A1) 20kW (40kW) <0.3dB <1 <0.3dB >0.9 to 4.43MHz >56dB unwtd	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315 Thomson-LGT EUHF 5000S  5kW 100% 0.5dB ±1° ±3°/0.3dB 0.5dB
Recommended ac regulator	None BTSC ready Integral unit	None BTSC ready Integral unit	None BTSC ready None 1313 Rohde & Schwarz NT425A1 (NT444A1) 20kW (40kW) <0.3dB <±3° >0.9 to 4.43MHz >56dB unwtd <2% for 20T pulse	No BTSC ready Any	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315 Thomson-LGT EUHF 5000S 5kW
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier	None BTSC ready Integral unit	None BTSC ready Integral unit	None BTSC ready None 1313 Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <±3° >0.9 to 4.43MHz >566B unwtd <2% for 20T pulse <20mW	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 2% -80dB	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315 Thomson-LGT EUHF 5000S 5kW 100% 0.5dB ±1° ±3°/0.3dB 0.5dB 60dB
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Reader Service Number  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device	None BTSC ready Integral unit  1311 Philips/F LDM-1791 (1791/1790)  60kW (120kW) .100% .±0.5dB .±4° None recommended .±3°/0.5dB .90% .60dB .2%/2% .—70dB .Klystron 2-YK1265	None BTSC ready Integral unit	None BTSC ready None 1313 Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <±3° >0.9 to 4.43MHz >56dB unwtd <2% for 20T pulse <20mW Tetrode (klystron)	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 2% -80dB TH-347 tetrode	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW 100% 0.5dB ±1° ±3°/0.3dB 0.5dB 60dB 2%/2% -60dB below visual TH-382 tetrode
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Reader Service Number  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device Visual IPA device	None BTSC ready Integral unit  1311  ——————————————————————————	None BTSC ready Integral unit	None BTSC ready None  1313  Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <0.3dB >>0.9 to 4.43MHz >>56dB unwtd <2% for 20T pulse <20mW Tetrode (klystron) Tetrode	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 2% -80dB TH-347 tetrode Solid-state	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW 100% 0.5dB ±1° ±3°/0.3dB 0.5dB 60dB 2%/2% - 60dB below visual TH-382 tetrode Solid-state
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Reader Service Number  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device IF level modulation	None BTSC ready Integral unit	None BTSC ready Integral unit  1312  Ye TVT* LDM-1791/2x90  180kW 100% ±0.5dB ±4° None recommended ±3°/0.5dB 90% 60dB 2%/2% -70dB Klystron Solid-state Yes	None BTSC ready None  1313  Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <±3° >0.9 to 4.43MHz >56dB unwtd <2% for 20T pulse <20mW Tetrode (klystron) Tetrode Yes	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 2% -80dB TH-347 tetrode Solid-state Yes	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW ±3°/0.3dB 0.5dB ±1° ±3°/0.3dB 0.5dB 60dB 2%/2% -60dB below visual TH-382 tetrode Solid-state Yes
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device Visual IPA device IF level modulation Aural power output	None BTSC ready Integral unit	None BTSC ready Integral unit  1312  bye TVT* LDM-1791/2x90  180kW 100% 100% ±0.5dB ±4° None recommended ±3°/0.5dB 90% 60dB 20%/2% -70dB Klystron Solid-state Yes 18kW	None BTSC ready None 1313 Rohde & Schwarz NT425A1 (NT444A1) 20kW (40kW) <0.3dB <±3° >0.9 to 4.43MHz >56dB unwtd <2% for 20T pulse <20mW Tetrode (klystron) Tetrode Yes 2kW (4kW)	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 22% -80dB TH-347 tetrode Solid-state Yes 0.1kW	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device Visual IPA device IF level modulation Aural power output Carrier deviation	None BTSC ready Integral unit	None BTSC ready Integral unit  1312  Ye TVT* LDM-1791/2x90  180kW 100% 100% ±0.5dB ±4° None recommended ±3°/0.5dB 90% 60dB 2%/2% -70dB Klystron Solid-state Yes 18kW ±100kHz	None BTSC ready None 1313 Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <±3° >0.9 to 4.43MHz >56dB unwtd <2% for 20T pulse <20mW Tetrode (klystron) Tetrode Yes 2kW (4kW) ±50kHz	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 22% -80dB TH-347 tetrode Solid-state Yes 0.1kW ±50kHz	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW 100% 0.5dB ±1° ±3°/0.3dB 0.5dB 60dB 2%/2% -60dB below visual TH-382 tetrode Solid-state Yes 0.5kW ±100kHz
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual IPA device Visual IPA device IF level modulation Aural power output Carrier deviation AF response	None BTSC ready Integral unit  1311 Philips/F LDM-1791 (1791/1790)  60kW (120kW) .100% .±0.5dB ±4° None recommended ±3°/0.5dB .90% .60dB .2%/2% .—70dB .Klystron 2-YK1265 .Philips solid-state .Yes .±100kHz max .±0.5dB 30-15k	None BTSC ready Integral unit	None BTSC ready None  1313  Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <0.3dB <0.9 to 4.43MHz >56dB unwtd <2% for 20T pulse <20mW Tetrode (klystron) Tetrode Yes 2kW (4kW) ±50kHz <1dB 30-15k	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 2% -80dB TH-347 tetrode Solid-state Yes 0.1kW ±50kHz ±0.5dB 30-15k	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Reader Service Number  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device IF level modulation Aural power output Carrier deviation AF response THD distortion	None BTSC ready Integral unit  1311	None BTSC ready Integral unit	None BTSC ready None  1313  Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <1 <0.3dB >>0.9 to 4.43MHz >56dB unwtd <2% for 20T pulse <20mW Tetrode (klystron) Tetrode Yes 2kW (4kW) ±50kHz <1dB 30-15k <0.4% 50kHz dev	No BTSC ready Any Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 2% -80dB TH-347 tetrode Solid-state Yes 0.1kW ±50kHz ±0.5dB 30-15k 0.5% 1kHz 100%	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device Visual PA device Visual IPA device IF level modulation Aural power output Carrier deviation AF response THD distortion AM/FM noise	None BTSC ready Integral unit	None BTSC ready Integral unit  1312  Pye TVT* LDM-1791/2x90  180kW 100% ±0.5dB ±4° None recommended ±3°/0.5dB 90% 60dB 2%/2% -70dB Klystron Solid-state Yes 18kW ±100kHz ±0.5dB 30-15k 0.5% 1kHz 100% -50dB/-60dB	None BTSC ready None  1313  Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <1 <>0.3dB >0.9 to 4.43MHz >56dB unwtd <2% for 20T pulse <20mW Tetrode (klystron) Tetrode Yes 2kW (4kW) ±50kHz <1dB 30-15k <0.4% 50kHz dev <-46dB/<-56dB unwtd	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 2% -80dB TH-347 tetrode Solid-state Yes 0.1kW ±50kHz ±0.5dB 30-15k 0.5% 1kHz 100% -60dB/-60dB	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315 Thomson-LGT EUHF 5000S  5kW
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device Visual IPA device IF level modulation Aural power output Carrier deviation AF response THD distortion AM/FM noise Aural PA device	None BTSC ready Integral unit	None BTSC ready Integral unit	None BTSC ready None 1313 Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <±3° >0.9 to 4.43MHz >56dB unwtd <2% for 20T pulse <20mW Tetrode (klystron) Tetrode Yes 2kW (4kW) ±50kHz <1dB 30-15k <0.4% 50kHz dev <-46dB/<-56dB unwtd Tetrode (klystron)	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 22%	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW 100% 0.5dB ±1° ±3°/0.3dB 0.5dB 60dB 2%/2% -60dB below visual TH-382 tetrode Solid-state Yes 0.5kW ±100kHz ±0.5dB 30-15k 0.5% w/ + 10dBm drive -50dB/-60dB Diplexed
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual IPA device Visual IPA device IF level modulation Aural power output Carrier deviation AF response THD distortion AM/FM noise Aural IPA device Aural IPA device Aural IPA device Aural IPA device	None BTSC ready Integral unit  1311 Philips/F LDM-1791 (1791/1790)  60kW (120kW) .100% .10	None BTSC ready Integral unit	None BTSC ready None  1313  Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <0.3dB <2% for 20T pulse <2% for 20T pulse <20mW Tetrode (klystron) Tetrode Yes 2kW (4kW) ±50kHz <1dB 30-15k <0.4% 50kHz dev <-46dB/<-56dB unwtd Tetrode (klystron)	No BTSC ready Any Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 2% -80dB TH-347 tetrode Solid-state Yes 0.1kW ±50kHz ±0.5dB 30-15k 0.5% 1kHz 100% -60dB/-60dB TH347 tetrode Solid-state	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW 100% 0.5dB ±1° ±3°/0.3dB 0.5dB 60dB 2%/2% -60dB below visual TH-382 tetrode Solid-state Yes 0.5kW ±100kHz ±0.5dB 30-15k 0.5% w/ +10dBm drive -50dB/-60dB Diplexed Solid-state
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device Visual IPA device IF level modulation Aural power output Carrier deviation AF response THD distortion AM/FM noise Aural PA device Cooling system	None BTSC ready Integral unit  1311  Philips/F LDM-1791 (1791/1790)  60kW (120kW) .100% .100% .100% .20.5dB .24° None recommended .23°/0.5dB .90% .60dB .2%/2%70dB .Klystron 2-YK1265 .Philips solid-state .Yes .5.5kW .±100kHz max .±0.5dB 30-15k .0.5% 1kHz 100%50dB/-60dB .Klystron .Philips solid-state .Vapor-phase	None BTSC ready Integral unit	None BTSC ready None  1313  Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <0.3dB <>0.9 to 4.43MHz >56dB unwtd <2% for 20T pulse <20mW Tetrode (klystron) Tetrode Yes 2kW (4kW) ±50kHz <1dB 30-15k <0.4% 50kHz dev <-46dB/<-56dB unwtd Tetrode (klystron) Vapor-phase	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 2% -80dB TH-347 tetrode Solid-state Yes 0.1kW ±50kHz ±0.5dB 30-15k 0.5% 1kHz 100% -60dB/-60dB TH347 tetrode Solid-state Forced air	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW 100% 0.5dB ±1° ±3°/0.3dB 0.5dB 60dB 2%/2% -60dB below visual TH-382 tetrode Solid-state Yes 0.5kW ±100kHz ±0.5dB 30-15k 0.5% w/ +10dBm drive -50dB/-60dB Diplexed Solid-state Forced air
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Reader Service Number  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device Visual IPA device IF level modulation Aural power output Carrier deviation AF response THD distortion AM/FM noise Aural PA device Cooling system Integral heat exchanger	None BTSC ready Integral unit  1311  Philips/F LDM-1791 (1791/1790)  60kW (120kW) .100% .100% .±0.5dB .±4° None recommended .±3°/0.5dB .90% .60dB .2%/2% .—70dB .Klystron 2-YK1265 .Philips solid-state .Yes .5.5kW .±100kHz max .±0.5dB 30-15k .0.5% 1kHz 100% .—50dB/—60dB .Klystron .Philips solid-state .Yes .Todd -FoddB .Klystron .Philips solid-state .Yes .Todd -FoddB .Klystron .FoddB/—60dB .Klystron .Fhilips solid-state .Vapor-phase .Yes	None BTSC ready Integral unit	None BTSC ready None  1313  Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <1 <0.3dB >0.9 to 4.43MHz >56dB unwtd <2% for 20T pulse <20mW Tetrode (klystron) Tetrode Yes 2kW (4kW) ±50kHz <1dB 30-15k <0.4% 50kHz dev <-46dB/<-56dB unwtd Tetrode (klystron) Vapor-phase	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 2% -80dB TH-347 tetrode Solid-state Yes 0.1kW ±50kHz ±0.5dB 30-15k 0.5% 1kHz 100% -60dB/-60dB TH347 tetrode Solid-state Forced air No	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315 Thomson-LGT EUHF 5000S  5kW 100% 0.5dB ±1° ±3°/0.3dB 0.5dB 60dB 2%/2% -60dB below visual TH-382 tetrode Solid-state Yes 0.5kW ±100kHz ±0.5dB 30-15k 0.5% w/ +10dBm drive -50dB/-60dB Diplexed Solid-state Forced air No
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device Visual IPA device IF level modulation Aural power output Carrier deviation AF response THD distortion AM/FM noise Aural IPA device Cooling system Integral heat exchanger Input ac power	None BTSC ready Integral unit	None BTSC ready Integral unit  1312  bye TVT* LDM-1791/2x90  180kW 100% 100% ±0.5dB ±4° None recommended ±3°/0.5dB 90% 60dB 20%/2% -70dB Klystron Solid-state Yes 18kW ±100kHz ±0.5dB 30-15k 0.5% 1kHz 100% -50dB/-60dB Klystron Solid-state Vapor-phase Integral 226V 3¢	None BTSC ready None 1313 Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <±3° >0.9 to 4.43MHz >566dB unwtd <2% for 20T pulse <20mW Tetrode (klystron) Tetrode Yes 2kW (4kW) ±50kHz <1dB 30-15k <0.4% 50kHz dev <-46dB/<-56dB unwtd Tetrode (klystron) Vapor-phase 220-380Vac 3¢	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 22%	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW 100% 0.5dB ±1° ±3°/0.3dB 0.5dB 60dB 29%/2% -60dB below visual TH-382 tetrode Solid-state Yes 0.5kW ±100kHz ±0.5dB 30-15k 0.5% w/ +10dBm drive -50dB/-60dB Diplexed Solid-state Forced air No 220-380Vac 3¢
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device Visual IPA device IF level modulation Aural power output Carrier deviation AF response THD distortion AM/FM noise Aural PA device Aural IPA device Cooling system Integral heat exchanger Input ac power Power consumption	None BTSC ready Integral unit	None BTSC ready Integral unit  1312  Ye TVT* LDM-1791/2x90  180kW 100% 100% ±0.5dB ±4° None recommended ±3°/0.5dB 90% 60dB 2%/2% -70dB Klystron Solid-state Yes 18kW ±100kHz ±0.5dB 30-15k 0.5% 1kHz 100% -50dB/-60dB Klystron Solid-state Vapor-phase Integral 226V 3ф 375kVA	None BTSC ready None 1313 Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <±3° >0.9 to 4.43MHz >56dB unwtd <2% for 20T pulse <20mW Tetrode (klystron) Tetrode Yes 2kW (4kW) ±50kHz <1dB 30-15k <0.4% 50kHz dev <-46dB/<-56dB unwtd Tetrode (klystron) Vapor-phase Vapor-phase 220-380Vac 3¢ 60kVA (119kVA)	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 2% -80dB TH-347 tetrode Solid-state Yes 0.1kW ±50kHz ±0.5dB 30-15k 0.5% 1kHz 100% -60dB/-60dB TH347 tetrode Solid-state Forced air No 208-240Vac 1   4.8kW	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW 100% 0.5dB ±1° ±3°/0.3dB 0.5dB 60dB 2%/2% -60dB below visual TH-382 tetrode Solid-state Yes 0.5kW ±100kHz ±0.5dB 30-15k 0.5kW +100dB -60dB 0.5kW 0.5kW 50dB/-60dB 0.5kW 0.5kW 100kHz 0.5kW 100kHz 0.5kW 100kHz
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device Visual IPA device IF level modulation Aural power output Carrier deviation AF response THD distortion AM/FM noise Aural PA device Cooling system Integral heat exchanger Input ac power Power consumption Power factor	None BTSC ready Integral unit  1311  ——————————————————————————	None BTSC ready Integral unit	None BTSC ready None  1313  Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <1.3° >0.9 to 4.43MHz >56dB unwtd <2% for 20T pulse <20mW Tetrode (klystron) Tetrode Yes 2kW (4kW) ±50kHz <1dB 30-15k <0.4% 50kHz dev <-46dB/<-56dB unwtd Tetrode (klystron) Vapor-phase Vapor-phase 220-380Vac 3¢ 60kVA (119kVA) >0.92	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 2% -80dB TH-347 tetrode Solid-state Yes 0.1kW ±50kHz ±0.5dB 30-15k 0.5% 1kHz 100% -60dB/-60dB TH347 tetrode Solid-state Forced air No 208-240Vac 1 4 4.8kW 0.9	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW 100% 0.5dB ±1° ±3°/0.3dB 0.5dB 60dB 2%/2% -60dB below visual TH-382 tetrode Solid-state Yes 0.5kW ±100kHz ±0.5dB 30-15k 0.5kW +100kHz ±0.5dB 30-15k 0.5kW +10dBm drive -50dB/-60dB Diplexed Solid-state Forced air No 220-380Vac 3¢ 19kW >0.95
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device Visual IPA device Visual IPA device THD distortion Aural power output Carrier deviation AF response THD distortion AM/FM noise Aural IPA device Cooling system Integral heat exchanger Input ac power Power consumption Power factor Visual PA efficiency	None BTSC ready Integral unit	None BTSC ready Integral unit	None BTSC ready None  1313  Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <0.3dB <0.9 to 4.43MHz >56dB unwtd <2% for 20T pulse <20mW Tetrode (klystron) Tetrode Yes 2kW (4kW) ±50kHz <1dB 30-15k <0.4% 50kHz dev <-46dB/<-56dB unwtd Tetrode (klystron) Vapor-phase 220-380Vac 3¢ 60kVA (119kVA) >0.92	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 2% -80dB TH-347 tetrode Solid-state Yes 0.1kW ±50kHz ±0.5dB 30-15k 0.5% 1kHz 100% -60dB/-60dB TH347 tetrode Solid-state Forced air No 208-240Vac 1 4 4.8kW 0.9 Not available	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device Visual IPA device Visual IPA device IF level modulation Aural power output Carrier deviation AF response THD distortion AM/FM noise Aural IPA device Cooling system Integral heat exchanger Input ac power Power consumption Power factor Visual PA efficiency Recommended ac regulator	None BTSC ready Integral unit	None BTSC ready Integral unit  1312  bye TVT* LDM-1791/2x90  180kW 100% 100% ±0.5dB ±4° None recommended ±3°/0.5dB 90% 60dB 20%/2% -70dB Klystron Solid-state Yes 18kW ±100kHz ±0.5dB 30-15k 0.5% 1kHz 100% -50dB/-60dB Klystron Solid-state Vapor-phase Integral 226V 3¢ 375kVA 0.9 65% Not required	None BTSC ready None 1313 Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <±3° >0.9 to 4.43MHz >56dB unwtd <2% for 20T pulse <20mW Tetrode (klystron) Tetrode Yes 2kW (4kW) ±50kHz <1dB 30-15k <0.4% 50kHz dev <-46dB/<-56dB unwtd Tetrode (klystron) Vapor-phase 220-380Vac 3¢ 60kVA (119kVA) >0.92	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 2% -80dB TH-347 tetrode Solid-state Yes 0.1kW ±505kHz ±0.5dB 30-15k 0.5% 1kHz 100% -60dB/-60dB TH347 tetrode Solid-state Forced air No 208-240Vac 1 4.8kW 0.9 Not available	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW 100% 0.5dB ±1° ±3°/0.3dB 0.5dB 60dB 2½%/2% -60dB below visual TH-382 tetrode Solid-state Yes 0.5kW ±100kHz ±0.5dB 30-15k 0.5% w/ +10dBm drive -50dB/-60dB Diplexed Solid-state Forced air No 220-380Vac 3¢ 19kW >0.95
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device Visual IPA device IF level modulation Aural power output Carrier deviation AF response THD distortion AM/FM noise Aural PA device Cooling system Integral heat exchanger Input ac power Power consumption Power factor Visual PA efficiency Recommended ac regulator Stereo aural bandwidth	None BTSC ready Integral unit	None BTSC ready Integral unit  1312  Ye TVT* LDM-1791/2x90  180kW 100% 100% ±0.5dB ±4° None recommended ±3°/0.5dB 90% 60dB 2%/2% -70dB Klystron Solid-state Yes 18kW ±100kHz ±0.5dB 30-15k 0.5% 1kHz 100% -50dB/-60dB Klystron Solid-state Vapor-phase Integral 226V 3ф 375kVA 0.9 65% Not required BTSC ready	None BTSC ready None 1313 Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <±3° >0.9 to 4.43MHz >566dB unwtd <2% for 20T pulse <20mW Tetrode (klystron) Tetrode Yes 2kW (4kW) ±50kHz <1dB 30-15k <0.4% 50kHz dev <-46dB/<-56dB unwtd Tetrode (klystron) Vapor-phase 220-380Vac 3¢ 60kVA (119kVA) >0.92 Dual carrier stereo	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 2% -80dB TH-347 tetrode Solid-state Yes 0.1kW ±50kHz ±0.5dB 30-15k 0.5% 1kHz 100% -60dB/-60dB TH347 tetrode Solid-state Forced air No 208-240Vac 1 4.8kW 0.9 Not available	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW 100% 0.5dB ±1° ±3°/0.3dB 0.5dB 60dB 2%/2% -60dB below visual TH-382 tetrode Solid-state Yes 0.5kW ±100kHz ±0.5dB 30-15k 0.5% w/ +10dBm drive -50dB/ -60dB Diplexed Solid-state Forced air No 220-380Vac 3¢ 19kW >0.95 Dual carrier system
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device Visual IPA device Visual IPA device IF level modulation Aural power output Carrier deviation AF response THD distortion AM/FM noise Aural IPA device Cooling system Integral heat exchanger Input ac power Power consumption Power factor Visual PA efficiency Recommended ac regulator	None BTSC ready Integral unit  1311  —————————————————————————	None BTSC ready Integral unit	None BTSC ready None  1313  Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <0.3dB <0.99 to 4.43MHz >56dB unwtd <2% for 20T pulse <20mW Tetrode (klystron) Tetrode Yes 2kW (4kW) ±50kHz <1dB 30-15k <0.4% 50kHz dev <-46dB/<-56dB unwtd Tetrode (klystron) Vapor-phase Vapor-phase 220-380Vac 3¢ 60kVA (119kVA) >0.92 Dual carrier stereo	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 2%	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW 100% 0.5dB ±1° ±3°/0.3dB 0.5dB 60dB 2%/2% -60dB below visual TH-382 tetrode Solid-state Yes 0.5kW ±100kHz ±0.5dB 30-15k 0.5% w/ +10dBm drive -50dB/-60dB Diplexed Solid-state Forced air No 220-380Vac 3¢ 19kW >0.95 Dual carrier system
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device Visual IPA device IF level modulation Aural power output Carrier deviation AF response THD distortion AM/FM noise Aural PA device Cooling system Integral heat exchanger Input ac power Power consumption Power factor Visual PA efficiency Recommended ac regulator Stereo aural bandwidth	None BTSC ready Integral unit  1311  ——————————————————————————	None BTSC ready Integral unit	None BTSC ready None  1313 Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <0.3dB <0.3dB unwtd <2% for 20T pulse <20mW Tetrode (klystron) Tetrode Yes 2kW (4kW) ±50kHz <1dB 30-15k <0.4% 50kHz dev <-46dB/<-56dB unwtd Tetrode (klystron) Vapor-phase Vapor-phase 220-380Vac 3\$ 60kVA (119kVA) >0.92 Dual carrier stereo Models for CCIR G/D/	No BTSC ready Any Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 2% -80dB TH-347 tetrode Solid-state Yes 0.1kW ±50kHz ±0.5dB 30-15k 0.5% 1kHz 100% -60dB/-60dB TH347 tetrode Solid-state Forced air No 208-240Vac 1 4 4.8kW 0.9 Not available	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW
Recommended ac regulator Stereo aural bandwidth Recommended BTSC equipment  Manufacturer Model/Series Number  Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device Visual IPA device IF level modulation Aural power output Carrier deviation AF response THD distortion AM/FM noise Aural PA device Cooling system Integral heat exchanger Input ac power Power consumption Power factor Visual PA efficiency Recommended ac regulator Stereo aural bandwidth	None BTSC ready Integral unit	None BTSC ready Integral unit	None BTSC ready None  1313  Rohde & Schwarz NT425A1 (NT444A1)  20kW (40kW) <0.3dB <0.3dB <0.99 to 4.43MHz >56dB unwtd <2% for 20T pulse <20mW Tetrode (klystron) Tetrode Yes 2kW (4kW) ±50kHz <1dB 30-15k <0.4% 50kHz dev <-46dB/<-56dB unwtd Tetrode (klystron) Vapor-phase Vapor-phase 220-380Vac 3¢ 60kVA (119kVA) >0.92 Dual carrier stereo	No BTSC ready Any 1314 TTC XL1000TU  1kW 1% 0.5dB ±2° ±2° 1dB 55dB 2%	Not required BTSC ready Modulation Sciences *In U.S. BTS Broadcast Television Systems 1315  Thomson-LGT EUHF 5000S  5kW 100% 0.5dB ±1° ±3°/0.3dB 0.5dB 60dB 2%/2% -60dB below visual TH-382 tetrode Solid-state Yes 0.5kW ±100kHz ±0.5dB 30-15k 0.5% w/ +10dBm drive -50dB/-60dB Diplexed Solid-state Forced air No 220-380Vac 3¢ 19kW >0.95 Dual carrier system

### **UHF TV Transmitters**

Manufacturer Model/Series Number Peak visual RF power Carrier level regulation Modulation capacity Response/brightness Uncorrected ICPM	.EUHF 10000S .10kW  .100% .0.7dB .±1°	Townsend Associates TA-55NE-10 55kW 5% -1.5dB Not available
ICPM corrector preference Diff phase/gain Linearity (low frequency) S/N ratio K-factor 2T/12.5T Harmonics below visual carrier Visual PA device Visual IPA device IF level modulation Aural power output Carrier deviation AF response THD distortion AM/FM noise Aural IPA device Cooling system Integral heat exchanger Input ac power Power consumption Power factor Visual PA efficiency Recommended BTSC equipment Reader Service Number	.±3°/0.3dB .0.5dB .>60dB below visual .2%/2% .=60dB .TH-382 tetrode .Solid-state .Yes .1kW .±75kHz max .±0.5dB 30-15k .<0.5% .=50dB/=60dB .Diplexed .Solid-state .Forced air .No .220-380Vac 3¢ .24kW .>0.95	±3°/1dB 1dB <30ns -60dB K3276/4KM150 klystron Solid-state Yes 5.5kW ±50kHz ±1dB/FCC curve <1.2% -60dB/-60dB EEV-370W Solid-state Water External required 480Vac 189.7kW 31.9% w/o pulser No recommendation BTSC ready No recommendation 1322

## **VHF TV Transmitters**

Manufacturer	Acrody	ne Industries	FI	MCEE	— Harris Broadcast
Model/Series Number	TRL-5KA (TRH-5KA)	TRL-10KA (TRH-20KA)	TTV10RM (TTV100RM)	TTV1000RM	TV-30L (TV-30H)
Band of service	.Ch 2-6/7-13	Ch 2-6 (Ch 7-13)	Ch 2-6 & 7-13	Ch 7-13	Ch 2-6 (Ch 7-13)
Peak visual RF power	.5kW	10kW (20kW)	0.01kW (0.1kW)	1kW	30kW
Carrier level regulation			2%	2%	<3%
Modulation capacity		3%	5% (100%)	2%	0%
Response/brightness	.+0.75dB	±0.75dB	±0.5dB	±0.5dB	0.75dB
Uncorrected ICPM		±3° w/o correction	±2° w/o correction	±2°	
ICPM corrector preference		Internal circuitry	None	None recommended	±3°/1.5° corrected
Diff phase/gain	+3°/5%	±3°/5%	±2°/0.5dB (±3°)	±3°/0.5dB	Integral unit
Linearity (low frequency)	5%	5%	5%	±3°70.50B	<±1°/<3%
S/N ratio	52dB	52dB	55dB	55dB	1dB (10%)
K-factor 2T/12.5T		2% & 5%	2%/2% (2%/3%)	2%/3%	55dB
Harmonic below visual carrier		60dB below visual	60dB		2%/5%
Visual PA device		TH-371 tetrode	Solid-state	- 60dB	-80dB
Visual IPA device		8791	Solid-state	TH-298 tetrode	RCA 9007 tetrode
IF level modulation		Yes		Solid-state	Solid-state
Aural power output		1kW (2kW)	Yes	Yes	Yes
Carrier deviation		±100kHz	0.001kW (0.1kW)	0.1kW	6kW (3kW)
AF response		±0.5dB 30-15k	±40kHz	±40kHz	±25kHz
THD distortion			±1dB 50-50k	±0.5dB 20-100k	±0.5dB 30-15k
AM/FM noise		1% 1kHz 100% mod	0.5% 1kHz 100% mod	0.1%	0.5% 100% mod 1kHz
Aural PA device		-50dB/-60dB	-55dB/-60dB	-55dB/-60dB	- 55dB/ - 60dB
Aural IPA device		Diplexed	Diplexed to visual	Diplexed	8807 tetrode
Cooling system		Solid-state	Solid-state	Solid-state	Solid-state
		Forced air	Forced air	Forced air	Forced air
Integral heat exchanger		No	No	****	No
Input ac power spec		208Vac 3∳	115Vac 16	208-220V 1¢ or 3¢	230V 3¢
Power footor		31kW (39kW)	180VA (900VA)	8.5kVA	50kVA
Power factor		>0.95dB	0.99 (0.98)	0.97	0.9
Visual PA efficiency			18% (43%)	22%	70%
Recommended ac regulator		Acrodyne	****	None	No recommendation
Stereo aural bandwidth	.BISC ready	BTSC ready	No	BTSC ready	BTSC ready
Recommended BTSC equipment		BEI		Modulation Sciences	Any system
	Other models range	****	****		
Dandan Bandan II. II.	from 10W to 60kW				4.0.0.0
Reader Service Number	. 1323	1324	1325	1326	1327
Manufacturer	Harris Broadcast	ITELCO	Larcan Con	munications —	— Marconi Communications
Model/Series Number		T-134 (T-374)	TTC-30LLS	TTC-50LH	B7530 (B7531)
Band of service		Ch 2-6 (Ch 7-13)	Ch 2-6	Ch 7-13	Ch 7-13
Peak visual RF power		20kW (40kW)	30kW	50kW	
Carrier level regulation		2%	3%	3%	1kW (2kW)

3%

<1% ±0.75dB ±1° corrected

Integral unit ±2°/0.5dB

5%

 $\pm 0.5 dB$ 

<±2°/<3%

±0.75dB ±1° corrected

Integral unit

±2°/0.5dB

±1% 3%

 $\pm 0.5 dB$ ±4°

Integral unit

±3°/0.4dB

3% <1%

Diff phase/gain . . . . . . . . <±1°/<0.25dB

### **VHF TV Transmitters**

Linearity (low frequency)<1dB	>96%	<5%	<5%	90%
	>56dB	>55dB	>55dB	60dB
S/N ratio		2%/5%	2%/5%	2%/2%
K-factor 2T/12.5T2%/5%	-60dB	-80dB	- 80dB	- 60dB
Harmonic below visual carrier 80dB	Tetrode (2-tetrode)	Tetrode	Tetrode	Solid-state
Visual PA device	Tube	Solid-state	Solid-state	Solid-state
Visual IPA device Solid-state		Yes	Yes	Yes
IF level modulation Yes	Yes	3kW	10kW	0.1kW (0.2kW)
Aural power output5kW	2kW (4kW)	±50kHz	±50kHz	±50kHz
Carrier deviation ±25kHz	±50kHz		±0.5dB 30-15k	±1dB 30-15k
AF response	±0.5dB 40-15k	±0.5dB 30-15k	<0.5% 100% mod 1kHz	<0.5%
THD distortion	0.2% ±50kHz 40-15k	<0.5% 100% mod 1kHz	-50dB/-60dB	-50dB/-60dB
AM/FM noise – 55dB/ – 60dB	-50dB/-50dB	-50dB/-60dB		Solid-state
Aural PA device RCA 8807 tetrode	Int (ext) diplexed	Solid-state	Tetrode	Solid-state
Aural IPA device Solid-state	Solid-state	Solid-state	Solid-state	Forced air
Cooling system Forced air	Air (air/vapor)	Forced air	Forced air	
Integral heat exchanger No	(external)			N/A
Input ac power spec 480V 3¢	208-380V 3¢ 50-60Hz	208V 3¢	480V 3¢	380/415V 3¢
Power consumption		52kVA 75% bars-tone	110kVA	<5.4kVA (<10.1kVA)
Power factor 0.9		0.94	0.94	>0.9
Visual PA efficiency		>45%	>45%	22% (24%)
Recommended ac regulator No recommendation	None	****	All but plate reg	Any
Stereo aural bandwidth BTSC ready		BTSC ready	BTSC ready	BTSC ready
Recommended BTSC equipment Any system		Integral unit	Integral	Any system
Reconstruenced B130 equipment	Models range from	Models range from	Models from 100W to	
	2.5kW to 40kW	100W to 30kW	50kW available	****
*****	1329	1330	1331	1332
Reader Service Number	1023	****		
Maraani Communications	NEC	America ———	PESA Electronics	Philips/Pye TVT*
Manufacturer Marconi Communications	PCN-1420AL	PCN-1435AH	TT-4823	LDM-1761
Model/Series Number		Ch 7-13	Ch 7-13	Ch 7-13
Band of service	Ch 2-6	35kW	2kW or 6kW	10kW
Peak visual RF power5kW (25-30kW)	20kW	2%	2K## 01 0K##	100%
Carrier level regulation±1%	2%	0%	10% or better	100%
Modulation capacity3%	0%	5dB	<0.1%	±0.5dB
Response/brightness ±0.5dB	±0.5dB	±3°/corrected 1.5°		±4°
Uncorrected ICPM ±4°	±1° w/o correction			None recommended
ICPM corrector preference Integral unit	None	Integral unit	 <±2°/2%	±3°/0.3dB
Diff phase/gain ±3°/0.4dB	±3°/±0.3dB	±3°/0.5dB	<1%	90%
Linearity (low frequency)90%	1dB	5%		55dB
S/N ratio	60dB unwtd	50%/typically 55%	>50dB	2%/2%
K-factor 2T/12.5T 2%/2%	1.5%/5%	1.5%		- 70dB
Harmonic below visual carrier – 60dB	– 80dB	-60 dB (= 1 mW)	<-60dB	YL1610 tetrode
Visual PA device Tetrode	BF68R tetrode	Tetrode	Thomson TH-361	
Visual IPA device Solid-state	Solid-state	Solid-state	Solid-state	Solid-state
IF level modulation Yes	Yes	Yes	Yes	Yes
Aural power output	2kW	3.5kW	0.2kW or 0.6kW	1kW
Carrier deviation ±50kHz	±150kHz max	±150kHz	±25kHz	±100kHz
AF response	±0.5dB 30-15k	±0.5dB 30-15k	±3dB 30-15k	±0.5dB 30-15k
THD distortion < 0.5%	0.5% 1kHz 100% mod	0.5% (0.2% typical)	<2% ±30kHz dev	0.5%
AM/FM noise	-50dB/-60dB	-55dB/-60dB	-65dB/-65dB 25kHz	-50 dB / -60 dB
Aural PA device Solid-state	Solid-state	Solid-state	Diplexed	Solid-state
Aural IPA device	Solid-state	Solid-state	Solid-state	Solid-state
Cooling systemForced air	Forced air	Forced air	Forced air	Air
Integral heat exchanger N/A	No	No	No	*****
Input ac power spec	208Vac 36	208V 3¢	220-380Vac 3¢	220V
Power consumption	37kVA w/ bars-tone	73.7kVA black pic	20kVA 6kW no mod	25kVA
Power factor>0.9	0.9	>0.95	>0.9	0.9
Visual PA efficiency	68%	78.4%	****	70%
VISUAL FA CHICKNICY		NEC HPB1400		No preference
Recommended ac regulator Any system	BTSC ready	BTSC prepared	No	Not wideband
Stereo aural bandwidth BTSC ready	,	Any		No preference
Recommended BTSC equipment Any system B7533 rated 10kW	****		TT-4813 rated 1kW	*In US BTS Broadcast
B/333 rated TOKW		****		Television Systems



1335

1334

1337

1336

Manufacturer Rohde & Schwarz	TI	homson-LGT —	Townsend Associates
Model/Series NumberVU Series	EVHF 10000S (-5000S)	EVHF 30000S	TA-10NTL (-H)
Band of service	Ch 2-6 & 7-13	Ch 2-6 & 7-13	Ch 2-6 & 7-13
Peak visual RF power 2-20kW	10kW (5kW)	30kW	10kW
Carrier level regulation		••••	3%
Modulation capacity	100%	100%	5%
Response/brightness < 0.3dB	<0.7dB	0.7dB	0.75dB
Uncorrected ICPM	<±1°	<±3°	
ICPM corrector preference			
Diff phase/gain ±3°/	±3°/3%	<±2.5°/<±5%	/1dB
Linearity (low frequency)>0.9 (4.43MHz)	0.5%	0.5%	1dB
S/N ratio>63dB wtd	60dB	>55dB unwtd	
K-factor 2T/12.5T/<2%	2%/2%	1.5%	<+60ns
Harmonic below visual carrier < 1mW	-60dB	-60dB <20mW	- 80dB
Visual PA device Tetrode	TH-361 tetrode	Solid-state	
Visual IPA device Solid-state	Solid-state	Solid-state	EIMAC 3CX10000U7
IF level modulation Yes	Yes	Yes	Solid-state Yes
Aural power output 0.2-2kW	1kW(500W + 100W)	3kW	1kW
Carrier deviation ±50kHz	±100kHz	±100kHz max	
AF response	±0.5dB 30-15k	±0.5dB 30-15k	±50kHz
THD distortion	0.5%	<0.5% 30-15k	±1dB 30-15k
AM/FM noise	-50dB/-60dB	-50dB/-60dB	<1% overall
Aural PA device	Solid-state	Solid-state	-55dB/-58dB
Aural IPA device Solid-state	Solid-state	Solid-state	Solid-state
Cooling system Forced air	Forced air	Forced air	Solid-state
Integral heat exchanger No			Forced air
Input ac power spec	220-380Vac 3∳	000 0001/ 01	No
Power consumption	24kW (19kW)	220-380Vac 36	208-240Vac
Power factor>0.9	>0.95	54kW nominal	35kVA
Visual PA efficiency		>0.9	
Recommended ac regulator	*****		****
Stereo aural bandwidth European system	FM/FM stereo	Par saguest	DT00
Recommended BTSC equipment		Per request	BTSC ready
Reader Service Number	1339	1240	
	1333	1340	1341

## **Aural STL Systems**

Manufacturer Marti Electronics	Micro Control		v Associates ————	TEX
Model/Series Number STL-10	PTS-10C	PCL-505/C	PCL-606/C	- TFT 8300
System type for stereo	Composite ±0.25dB/30-60k	Composite ±0.3dB/30-15k	Composite	Composite
AF responce (dual) ±0.25dB/20-15k	10.23db/30-00K	±0.500/50-15K	±0.1dB/30-53k	±0.3dB/30-75k
Distortion THD (composite) Distortion THD (dual) 0.2% 20Hz-15k	0.4% 30-60k	0.4% 30-15k	0.3% 30-53k	0.2% 30-53k
Distortion IMD (composite)		0.4% 100% mod	0.3% 100% mod	0.2%
S/N ratio (composité)	65dB wtd 100% mod	68dB 100% mod	72dB 100% mod	75dB 100% mod de-emph
Crosstalk (main to sub)	-46dB 100% mod	43dB	50dB	 – 50dB
Crosstalk (sub to main)	-45dB 100% mod	- 43dB	- 50dB	-50dB
Stereo separation	36dB Option on transmit	>38dB Option	>48dB	+50dB
Transmitter designation STL-10/950	PTS-10C	PCL-505/C	Transmit option PCL-606/C	Option xfmr/std rcvr 8300B
RF power output	10W	5-7W	5-10W	14W
RF output connector N female (UG-58) RF carrier stability 0.00025%	Type N 0.0005%	Type N female 50♀ ±0.0005%	Type N female 50Ω	N female
AM noise rating 72dB AF input level/imped -	- 65dB	±0.0005% −60dB	±0.00025% 60dB	±0.0001% -65dB
Composite	1Vp-p/3kΩ	3.5Vp-p 12kΩ	3.5Vp-p 6kΩ	3.5Vp-p 10kΩ
Multiplexed80Bm/60092	1V/600Q	 1.5Vp-p/12kΩ	1.51/ ///-0	4.514 4.51
Transmitter metering RF/final I/driver I	RF/final I/multi	RF/final I/main mod	1.5Vp-p/4kQ RF/final I/driver I	1.5Vp-p/10kQ RF/main-mod/mux-mod
Metered parameters	Mux	AFC/+volts	Multi/AFC/main/mux/V	+ V
Rack-space requirement	3.5" PRC-10C	3.5" PCL-505/C	3.5"	5.25"
Conversion design Dual	Dual	Dual	PCL-606/C Triple	8301
Sensitivity (composite)	*****	<125µV 60dB S/N	<150µV 60dB S/N	30µV 60dB S/N
Sensitivity (dual)	2μV 20dB S/N	1	*****	*****
Dual multiplexed20k-80k	****	*****	****	*****
Composite baseband	20-75k (95k opt)	±165kHz 3dB IF	±100kHz 3dB IF	50-75k (92k opt)
Composite multiplexed	110k-185k RF/multi/main/+volts			110-220k
AF level/+volts	Ar/multi/main/+voits	RF/AFC/LO/AF levels subcarrier/ + volts	RF/AF/AFC/LO/multi/V subcarrier	RF/AF/mux/+V
Rack-space requirement 3.5"	3.5"	1.75"	3.5"	3.5"
Reader Service Number	1343	PCL-505 for mono 1344	PCL-606 for mono 1 <b>345</b>	1346

## **Aural STL Systems**

and the state of	T	T
Manufacturer		8500
System type for stereo	. Dual or composite	Dual
AF response (composite)	±0.5dB/20-75k	
AF responce (dual)	±0.2dB/20-15k	±0.2dB 30-15k
Distortion THD (composite)	.0.25% 30-75k	****
Distortion THD (dual)		0.2% 1kHz
Distortion IMD (composite)		
Distortion IMD (dual)	.0.2% 100% mod	0.2%
S/N ratio (composite)	.72dB de-emph	
S/N ratio (dual)	.72dB de-emph	70dB
Crosstalk (main to sub)		****
Crosstalk (sub to main)		
Stereo separation		****
Hot standby system	. Xmtr opt/std rcvr	Option xmtr & rcvr
Transmitter designation	.7700B	8600
RF power output	. 14W	6.5W
RF output connector	.N female 50Ω	N female
RF carrier stability	.±0.0001%	±0.0001%
AM noise rating	. – 65dB	-60dB
AF input level/imped –		
Composite	.3.5Vp-p 10kΩ	
Dual	. 10dBm 10kΩ	3.5Vp-p 10kΩ bal/unb
Multiplexed	.1.5Vp-p 110kΩ	1.5Vp-p 10kQ SCA int
Transmitter metering	. RF/main-mod/mux-mod	RF/main-mod/mux-mod
Metered parameters		+ V
Rack-space requirement	.5.25"	3.5"
Receiver designation	.7707	8601
Conversion design	. I riple conversion	Dual
Sensitivity (composite)	40µV 60dB S/N	14µV 60dB S/N
Sensitivity (dual)	20µV 600B 5/N	30-15k
Bandwidth (dual baseband)		26-39k int SCA
Dual multiplexed	39K-07K (92K UPI)	20-39K IIII 30A
Composite baseband	50-15K	****
Composite multiplexed	DE / A E / MUY / 1 V	 AF/mux/ + V
Metered parameters		3.5"
Rack-space requirement		1348
MAGNOT SELAICO MITITORI	1041	

## **Audio Distortion Analyzers**

These measurement systems determine total harmonic distortion (THD) and, where available, intermodulation distortion (IMD).

Manufacturer	•	ctro Design ————————————————————————————————————	ASACA/Shibasoku 725B Automatic	Audio Precision System One	Boonton Electronics 1120 audio analyzer
Frequency range Input connection Input level range/impedance Input level switchable Fundamental rejection Auto level set Auto null Minimum THD reading THD accuracy IMD measurements IMD procedure IMD accuracy Minimum IMD reading	Active bal 30mV-100V 100kQ Yes Yes Yes 0.0008% ±1dB 0ptional SMPTE DIN CCIF	10Hz-100kHz Active bal 30mV-100V 100kQ Yes >100dB Yes Yes 0.001% ±1dB Optional CCIF DIN SMPTE ±1dB 0.001%	5Hz-500kHz Unbalanced 0.1-100V Manual & autorange >90dB overall Yes Yes 0.0001% w/o noise	10Hz-100kHz Active bal 100μV-140V 100kΩ Yes 100dB Yes Yes 0.0003% ±5% Optional SMPTE/CCIR/DIM/TIM ±10% 0.0001%	10Hz-140kHz Differential bal 3mV-300V 100kΩ Auto-ranging Resid THD+noise-10dB Yes Yes 0.003% ±1dB 10-140kHz No IMD measurements
Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level Plotter output/level	- 120dBm .10Hz-100kHz + 28dBm .±1% .Xfmr bal/unbal .Option .No .Option .Analog movement .NoPossible	- 100/ + 40dBm ±1% fs - 120dBm 10Hz-100kHz + 30dBm ±0.5% Xfmr bal Option No Yes LED Yes GPIB & RS-232 Possible Option 054 	30µV-100V ±3% >100dB No No No SHz-500kHz autorange Analog meter w/LEDs Yes GPIB option Yes 1352	- 114/+45dBm ±1% fs - 114dBm 10Hz-204kHz ±0.5% Xfmr bal No Yes Yes Bar graph on CRT IBM-PC based Through PC Terminal CRT Epson printer Also phase; wow/flutter; wtd/unwtd noise; quantization noise; selected band level. 1353	3mV-300Vac/3-300Vdc S/N & SINAD 10Hz-140kHz ±count ±1ppm/yr 0.1mV-6Vrms/100kHz Possible (no Wow/fitr) 5Hz-200kHz LED digital display Yes IEEEE-488 bus Yes with sync signal Yes 1354

## **Audio Distortion Analyzers**

Manager of the state of the sta					
Manufacturer		Leader Instruments LDM-170	Potomac Instruments AA-51 Analyzer	RE Instruments RE201	Rohde & Schwarz SUN-2
Frequency range	20Hz-100kHz	20 Hz-20kHz	20Hz-20kHz	1Hz-25kHz	40U= 4000U= 4700U
Input connection	Balanced BNC	0.35-30Vrms	0.1 to 80Vrms	Active bal	40Hz, 1000Hz, 4700H; -20 to 32dBm 1M 20
Input level range/impedance	425V peak/100kQ	*****	Balanced	2mV to 15.5V/300kQ	unbal or Xfmr bal
Input level switchable	Automatic	*****	Autoranging		Yes
Fundamental rejection	>100dB	*****	>80dB 20Hz-20kHz	105dB 20Hz-12.5kHz	>65 dB
Auto null	165 Vec	*****	Yes	Yes	Also auto-ranging
Minimum THD reading	103 103	0.01%	Yes	Yes	No
THD accuracy	+1dB 20-20k*	0.01%	0.1% of full scale	0.006%	0.06%
IMD measurements	No		±5% full scale Yes	2.5dB	±0.1dB
IMD procedure	n.a.		SMPTE	Yes SMPTE/DIN/CCIR	Yes DIN
IMD accuracy	n.a.	*****	±5% full scale	2.5dB	
Minimum IMD reading	n.a.	****	0.1%	0.025%	
Additional functions		100µV-300Vrms	1mV to 100Vrms	*****	Yes
ac volts/fulf scale accuracy	0.3mV-300V ±2%	To 70dB	Signal + noise/noise	$-51.8/+25.7$ dBm $\pm 3\%$	Yes
AF noise	000B (1/HA) 80KHZ RM		With AG-51 package	– 99dBm	Yes
AF signal generator stability	0.3% of setting	*****	. 40/	1Hz-25kHz 24.2dBu	****
Generator output connection	0.6mV-6V open-circuit	••••	±1% Xfmrless bal/unbal	A ative had	*****
AM RF detector ,	. No		DX-51 option	Active bal No	ac/dc linear
Recorder tests	. Possible	No	Wow/flutter IEEE193	Yes	No No
Frequency counter	.To ±0.004% +1 digit	No	No	Yes	No
Meter types	. Digital readout	****	Movement	CRT	LED
Microprocessor design	Yes	*****	No	Yes	Microprocessor ctl
Oscilloscope output/level	, 111-10	*****	No	GPIB	No
Plotter output/level	0-10Vdc 1kO X & V	*****	100mVp-p full scale	*****	Possible
	*Indication accurate		No	*****	Possible
	±2dB 20k-100k		*****	*****	****
Reader Service Number	. 1355	1356	1357	1358	1359
Manufacturer	Schmid Telecomm		Cound Technology		
Model Number	. SZ-340	3100A/3200A System	Sound Technology — 1710A	1510A	Technical Projects
-		or contract of the contract of	TTIVA	IDIUM	MJS401D/MD404B
Frequency range	. 20Hz-20kHz	5Hz-105kHz	10Hz-110kHz	20Hz-40kHz	10Hz-300kHz
Input connection	. Floating bal	Active bal	Active bal	Active bal	Active bal
Input level range/impedance Input level switchable	100/ + 200B autorange	1mV-100V 200kΩ	0.03mV-100V 200kΩ	0.1mV-40V/100kΩ	30µV-100V 100kΩ
Fundamental rejection	, 103	Yes 110dB	Yes >100dB	Yes	Yes
Auto level set		Yes	Yes	100dB Yes	94dB
Auto null	. Yes	Yes	Yes	Measure 2nd/3rd har	Yes Yes
Minimum THD reading	. – 70dB THD	0.001%	0.002%	0.01%	0.002%
THD accuracy		±10% of full scale	±10%	±5% of full scale	±2%
IMD measurements	. No	Optional	Optional	No	Optional
IMD procedure				110	
IMD procedure		SMPTE	SMPTE DIN		SMPTE/DIN/CCIR
IMD accuracy		SMPTE ±4%	SMPTE DIN ±4% of full scale	· · · ·	
IMD accuracy Minimum IMD reading Additional functions	  . – 100/+20dB <+0.1dB	SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025%		SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy	 100/+20dB <±0.1dB 110dB & guantizing	SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025%		SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise	 100/ + 20dB < ±0.1dB 110dB & quantizing . 20Hz-20kHz	SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025%	  300µV/40Vrms ±1% fs	SMPTE/DIN/CCIR ±2% of full scale 0.02%  -107/+40dBm ±0.1dB
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025%  100μV/100V 600Ω		SMPTE/DIN/CCIR ±2% of full scale 0.02%  -107/+40dBm ±0.1dB <-115dBm 30kHz bw
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability		SMPTE ±4% 0.001%  30µV-100V ±0.05% fs  1Hz-105 kHz + 30dBm 	SMPTE DIN ±4% of full scale 0.0025%  100µV/100V 600Q -103dBm 10Hz-110kHz +26dBm ±2%	  300µV/40Vrms ±1% fs -78dBm	SMPTE/DIN/CCIR ±2% of full scale 0.02%  - 107/+40dBm ±0.1dB
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection		SMPTE ±4% 0.001%  30µV-100V ±0.05% fs  1Hz-105 kHz + 30dBm  Active bal	SMPTE DIN ±4% of full scale 0.0025%  100μ//100V 600Ω -103dBm 10Hz-110kHz +26dBm ±2% Active bal	 300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm  Active bal	SMPTE/DIN/CCIR ±2% of full scale 0.02%  - 107/+40dBm ±0.1dB <- 115dBm 30kHz bw 10Hz-300kHz +30dBm
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector		SMPTE ±4% 0.001%  30µV-100V ±0.05% fs  1Hz-105kHz +30dBm  Active bal No	SMPTE DIN ±4% of full scale 0.0025%  100μV/100V 600Ω -103dBm 10Hz-110kHz +26dBm ±2% Active bal No	 300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm  Active bal	SMPTE/DIN/CCIR ±2% of full scale 0.02%  - 107/+40dBm ±0.1dB <-115dBm 30kHz bw 10Hz-300kHz + 30dBm ±1% ±0.1dB Active bal/unbal No
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter		SMPTE ±4% 0.001% 30µV-100V ±0.05% fs  1Hz-105kHz +30dBm  Active bal No	SMPTE DIN ±4% of full scale 0.0025%  100µV/100V 600Q -103dBm 10Hz-110kHz + 26dBm ±2% Active bal No	 300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm  Active bal No Yes	SMPTE/DIN/CCIR ±2% of full scale 0.02%  - 107/+40dBm ±0.1dB <- 115dBm 30kHz bw 10Hz-300kHz +30dBm ±1% ±0.1dB Active bal/unbal No Yes
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types		SMPTE ±4% 0.001%  30µV-100V ±0.05% fs  1Hz-105kHz + 30dBm  Active bal No No Yes	SMPTE DIN ±4% of full scale 0.0025% 100µV/100V 600Ω -103dBm 10Hz-110kHz + 26dBm ±2% Active bal No No	 300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm  Active bal No Yes No	SMPTE/DIN/CCIR ±2% of full scale 0.02%  -107/+40dBm ±0.1dB <-115dBm 30kHz bw 10Hz-300kHz +30dBm ±1% ±0.1dB Active bal/unbal No Yes
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design		SMPTE ±4% 0.001% 30µV-100V ±0.05% fs  1Hz-105kHz +30dBm  Active bal No	SMPTE DIN ±4% of full scale 0.0025%  100µV/100V 600Q -103dBm 10Hz-110kHz + 26dBm ±2% Active bal No	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT	SMPTE/DIN/CCIR ±2% of full scale 0.02%  - 107/+40dBm ±0.1dB <- 115dBm 30kHz bw 10Hz-300kHz +30dBm ±1% ±0.1dB Active bal/unbal No Yes Yes Analog/7-segment
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device		SMPTE ±4% 0.001% 30µV-100V ±0.05% fs 1Hz-105 kHz + 30dBm Active bal No No Yes Analog & LED Yes GPIB & RS-232	SMPTE DIN ±4% of full scale 0.0025% 100µV/100V 600Ω − 103dBm 10Hz-110kHz + 26dBm ±2% Active bal No No No Analog	 300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm  Active bal No Yes No	SMPTE/DIN/CCIR ±2% of full scale 0.02%  - 107/+40dBm ±0.1dB <-115dBm 30kHz bw 10Hz-300kHz + 30dBm ±1% ±0.1dB Active bal/unbal No Yes Yes Analog/7-segment Yes
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025% 100µV/100V 600Q -103dBm 10Hz-110kHz + 26dBm ±2% Active bal No No No No Analog No	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible	SMPTE/DIN/CCIR ±2% of full scale 0.02%  - 107/+40dBm ±0.1dB <- 115dBm 30kHz bw 10Hz-300kHz +30dBm ±1% ±0.1dB Active bal/unbal No Yes Yes Analog/7-segment
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025% 100µV/100V 600Q -103dBm 10Hz-110kHz + 26dBm ±2% Active bal No No No No Analog No Yes	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%  - 107/+40dBm ±0.1dB <- 115dBm 30kHz bw 10Hz-300kHz +30dBm ±1% ±0.1dB Active bal/unbal No Yes Yes Analog/7-segment Yes GPIB option
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025% 100µV/100V 600Q -103dBm 10Hz-110kHz + 26dBm ±2% Active bal No No No Analog No Yes	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025% 100μV/100V 600Ω - 103dBm 10Hz-110kHz + 26dBm ±2% Active bal No No No No Analog No Yes	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level Plotter output/level  Reader Service Number		SMPTE ±4% 0.001% 0.001% 100V ±0.05% fs 1Hz-105kHz +30dBm 1Hz-105kHz +30dBm No No Yes Analog & LED Yes GPIB & RS-232 Yes Through bus Includes ±180° phase measurements 1361	SMPTE DIN ±4% of full scale 0.0025% 100µV/100V 600Q -103dBm 10Hz-110kHz + 26dBm ±2% Active bal No No No Analog No	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level Plotter output/level  Reader Service Number  Manufacturer		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025% 100μV/100V 600Ω - 103dBm 10Hz-110kHz + 26dBm ±2% Active bal No No No Ves Yes 1362 Wandel & Goltermann	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level Plotter output/level  Reader Service Number  Manufacturer Model Number		SMPTE ±4% 0.001% 0.001% 100V ±0.05% fs 1Hz-105kHz +30dBm 1Hz-105kHz +30dBm No No Yes Analog & LED Yes GPIB & RS-232 Yes Through bus Includes ±180° phase measurements 1361	SMPTE DIN ±4% of full scale 0.0025% 100µV/100V 600Q -103dBm 10Hz-110kHz + 26dBm ±2% Active bal No No No Analog No	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level Plotter output/level  Reader Service Number  Manufacturer Model Number  Frequency range		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025% 100μV/100V 600Ω - 103dBm 10Hz-110kHz + 26dBm ±2% Active bal No No No Ves Yes 1362 Wandel & Goltermann	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level Plotter output/level  Reader Service Number  Manufacturer Model Number  Frequency range Input connection		SMPTE ±4% 0.001% 0.001% 30µV-100V ±0.05% fs 1Hz-105kHz +30dBm Active bal No No Yes Analog & LED Yes GPIB & RS-232 Yes Through bus Includes ±180° phase measurements 1361 DDIX AA5001 10Hz-100kHz Balanced	SMPTE DIN ±4% of full scale 0.0025% 100µV/100V 600Q -103dBm 10Hz-110kHz + 26dBm ±2% Active bal No No No No The scale of the scale	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level Plotter output/level  Reader Service Number  Manufacturer Model Number  Frequency range Input connection Input level range/impedance		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025% 100μV/100V 600Ω -103dBm 10Hz-110kHz + 26dBm ±2% Active bal No No No No Tes 1362 Wandel & Goltermann NFA-1* 15Hz-200kHz Bal/unbal XLR/BNC 140nV-30V 100kΩ	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level Plotter output/level  Reader Service Number  Manufacturer Model Number  Frequency range Input connection Input level range/impedance Input level switchable Fundamental rejection		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025% 100μV/100V 600Ω -103dBm 10Hz-110kHz +26dBm ±2% Active bal No No No No No Analog No Yes 1362 Wandel & Goltermann NFA-1* 15Hz-200kHz Bal/unbal XLR/BNC 140nV-30V 100kΩ Yes	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level Plotter output/level  Reader Service Number  Manufacturer Model Number  Frequency range Input level switchable Fundamental rejection Auto level set		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025% 100μV/100V 600Ω -103dBm 10Hz-110kHz + 26dBm ±2% Active bal No No No No No No Analog No Yes 1362 Wandel & Goltermann NFA-1* 15Hz-200kHz Bal/unbal XLR/BNC 140nV-30V 100kΩ Yes 90dB 1kHz	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level Plotter output/level Reader Service Number  Manufacturer Model Number  Frequency range Input connection Input level range/impedance Input level switchable Fundamental rejection Auto level set Auto null		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025% 100μV/100V 600Ω - 103dBm 10Hz-110kHz + 26dBm ±2% Active bal No No No Analog No Yes 1362 Wandel & Goltermann NFA-1* 15Hz-200kHz Bal/unbal XLR/BNC 140nV-30V 100kΩ Yes 90dB 1kHz - 135dB/+ 35dB range	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level Plotter output/level  Reader Service Number  Manufacturer Model Number  Frequency range Input connection Input level range/impedance Input level switchable Fundamental rejection Auto level set Auto null Minimum THD reading		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025% 100μV/100V 600Ω -103dBm 10Hz-110kHz + 26dBm ±2% Active bal No No No No No No Analog No Yes 1362 Wandel & Goltermann NFA-1* 15Hz-200kHz Bal/unbal XLR/BNC 140nV-30V 100kΩ Yes 90dB 1kHz	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level Plotter output/level Plotter output/level  Reader Service Number  Manufacturer Model Number  Frequency range Input connection Input level range/impedance Input level switchable Fundamental rejection Auto level set Auto null Minimum THD reading THD accuracy		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025% 100μV/100V 600Ω -103dBm 10Hz-110kHz + 26dBm ±2% Active bal No No No No No No No Analog No Yes 1362 Wandel & Goltermann NFA-1* 15Hz-200kHz Bal/unbal XLR/BNC 140nV-30V 100kΩ Yes 90dB 1kHz - 135dB/+ 35dB range No 6Hz band tuning 0.003% ±0.003% absolute	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level Plotter output/level Reader Service Number  Manufacturer Model Number  Frequency range Input level switchable Fundamental rejection Auto level set Auto null Minimum THD reading THD accuracy IMD measurements		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025% 100μV/100V 600Ω - 103dBm 10Hz-110kHz + 26dBm ±2% Active bal No No No Analog No Yes 1362 Wandel & Goltermann NFA-1*  15Hz-200kHz Bal/unbal XLR/BNC 140nV-30V 100kΩ Yes 90dB 1kHz - 135dB/+ 35dB range No 6Hz band tuning 0.003% ±0.003% absolute Yes	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level Plotter output/level Plotter output/level  Reader Service Number  Manufacturer Model Number  Frequency range Input connection Input level switchable Fundamental rejection Auto level set Auto null Minimum THD reading THD accuracy IMD measurements IMD procedure		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025% 100μV/100V 600Ω -103dBm 10Hz-110kHz + 26dBm ±2% Active bal No No No No No Testion of the second of	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level Plotter output/level Plotter output/level  Reader Service Number  Manufacturer Model Number  Frequency range Input connection Input level range/impedance Input level switchable Fundamental rejection Auto null Minimum THD reading THD accuracy IMD measurements IMD procedure IMD accuracy Minimum IMD reading Minimum IMD reading		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025% 100μV/100V 600Ω -103dBm 10Hz-110kHz +26dBm ±2% Active bal No No No No No No Analog No Yes 1362  Wandel & Goltermann NFA-1*  15Hz-200kHz Bal/unbal XLR/BNC 140nV-30V 100kΩ Yes 90dB 1kHz - 135dB/+ 35dB range No 6Hz band tuning 0.003% ±0.003% absolute Yes Ali programmable ±0.01%	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level Plotter output/level Plotter output/level  Reader Service Number  Manufacturer Model Number  Frequency range Input connection Input level switchable Fundamental rejection Auto level set Auto null Minimum THD reading THD accuracy IMD measurements IMD procedure IMD accuracy Minimum IMD reading Additional functions		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025% 100μV/100V 600Ω -103dBm 10Hz-110kHz + 26dBm ±2% Active bal No No No No No Testion of the second of	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%
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IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level Plotter output/level Plotter output/level  Reader Service Number  Manufacturer Model Number  Frequency range Input connection Input level range/impedance Input level switchable Fundamental rejection Auto level set Auto null Minimum THD reading THD accuracy IMD measurements IMD procedure IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025%  100μV/100V 600Ω - 103dBm 10Hz-110kHz + 26dBm ±2% Active bal No	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level Plotter output/level Plotter output/level  Reader Service Number  Manufacturer Model Number  Frequency range Input connection Input level range/impedance Input level switchable Fundamental rejection Auto level set Auto null Minimum THD reading THD accuracy IMD measurements IMD procedure IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025% 100μV/100V 600Ω -103dBm 10Hz-110kHz +26dBm ±2% Active bal No No No No Analog No Yes 1362 Wandel & Goltermann NFA-1*  15Hz-200kHz Bal/unbal XLR/BNC 140nV-30V 100kΩ Yes 90dB 1kHz -135dB/+35dB range No 6Hz band tuning 0.003% ±0.003% absolute Yes Ali programmable ±0.01%135/+30dB selective -100dBm A-filter 10Hz-60kHz +26dB	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%
IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise AF signal generator AF signal generator stability Generator output connection AM RF detector Recorder tests Frequency counter Meter types Microprocessor design Automated test device Oscilloscope output/level Plotter output/level Plotter output/level  Reader Service Number  Manufacturer Model Number  Frequency range Input connection Input level range/impedance Input level switchable Fundamental rejection Auto level set Auto null Minimum THD reading THD accuracy IMD measurements IMD procedure IMD accuracy Minimum IMD reading Additional functions ac volts/full scale accuracy AF noise		SMPTE ±4% 0.001%	SMPTE DIN ±4% of full scale 0.0025%  100μV/100V 600Ω - 103dBm 10Hz-110kHz + 26dBm ±2% Active bal No	300µV/40Vrms ±1% fs -78dBm 20Hz-40kHz 30dBm Active bal No Yes No Bar graph on CRT Yes GPIB option 009 Possible Video printer	SMPTE/DIN/CCIR ±2% of full scale 0.02%

## **Audio Distortion Analyzers**

Reader Service Number	1365	1366	1367
	whichever is greate	****	flutter; wtd/unwtd noise with selective bandwidths
•		sidual THD + noise of actual	*Also phase; wow &
Plotter output/level		Per system	Via bus
Oscilloscope output/level		Per system	Yes
Automated test device	No	GPIB	GPIB
Microprocessor design	Yes	Yes	Yes
Meter types	LED	LED	CRT graphics
Frequency counter	No	No	Yes w/ -10dB S/N
Recorder tests	No	No	Yes
AM RF detector	No	No	No
Generator output connection	Balanced	Balanced	Bal/unbal BNC/XLR/CF

## **AM Modulation Monitors**

Manufacturer Belar Electronics Model Number AMM-3 (AMM-2B)	Boonton Electronics 8200 Analyzar <sup>1</sup>	Harris AM-90	TFT 753/754
RF frequency range . 200kHz-160MHz Off-air RF input level . 100µV w/ pre-amp Direct input level . 5Vrms 50♀ Internal AGC circuit . Yes Modulation range . + 199% / − 99% (±133%) Input attenuator . Yes Peak mod indicators . Program (adj) Peak indicator counter . No Peak flasher accuracy . 0.5% 25kHz (2%) AF output level . + 10dBm AF output level . + 10dBm AF output connection . Unbalanced AF mono response . ±0.5dB 20-25k Distortion mono . 0.25% 25kHz S/N ratio mono . 75dB Display type . Analog meter Oscilloscope output . Yes Remote meter output . Yes Internal calibrator . Yes Frequency counter . No Counter accuracy		AM-90  450kHz-30MHz 1Vrms 50\(\Omega\) Yes -100/+140\(%\) No Programmable No ±1\(%\) 1kHz 10dBm Bal/unbal -0.5dB 20-20k 0.15\(%\) 75dB unwtd 100\(%\) mod Bar graph Yes Yes Yes No Yes Yes Yes	753/754  500kHz-4MHz 100μV 1-10Vrms 50Ω Yes - 100/+ 125% Yes Adjustable No ±2% 400kHz 0dBm Xfmr/active bal/unbal ±0.5dB 20-25k 0.05% 10kHz 75dB unwtd Analog meter No Yes Std 753/opt 754 ±2Hz/year Yes Yes Yes
Carrier frequency alarmNo		No No	No No
AM stereo capable	1369	1370	1371

Equipment designed for analysis of AM, FM and \$\displayM \text{ modulation in various types of transmitter systems}

## **FM Modulation Monitors**

Manufacturer		Marconi Instruments TF-2304 (2305)	QEI Corporation 691	1101100 0 001111011	TFT Model 844
Frequency selector Off-air input level Direct input level Internal AGC circuit Modulation range Input attenuator AF response (meter) Peak mod adjustment Peak indicator counter Peak flash accuracy AF output level AF output level AF output connection AF response AF distortion mono AF S/N ratio mono Composite output level Display type Oscilloscope output Remote meter output Internal calibrator Frequency counter Counter accuracy ATS compatible Carrier failure alarm Modulation failure alarm Stereo monitor preference SCA monitor preference	100μV w/ opt. pre-amp 1Vrms 50Ω No ±133% Yes ±0.1dB/50-75k 199% programmable 22% Internal +10dBm Active bal ±0.01dB/50-15k 90dB unwtd 1.5Vrms Analog movement/LEDs Yes Yes Yes No Yes Lamp/relay closure None FMS-2 SCM-1/SCM-2	Auto-tune (PLL) 5mV 50mV 50Ω (13mV 50Ω) Yes ±150kHz±600kHz) 20dB (protected 1W) ±0.5dB/50-9k No (Yes) ±3% (0.5%) None 0dBm (+12dBm adj.) Active unbal μ3dB/20-15k (0.15%) (50m Vrms IF) Meter (LCD digital) Yes (IF output) Yes (No) Yes (No) ±10Hz No No N/A Also usable for AM modulation metering	Pre-selector switch 3.16mV 0.2-10Vrms 50\Omega No ±133% Yes ±0.2dB/30-75k To 199% adjustable Yes ±2% 5kHz Internal 10dBm Xfmr ±1dB/30-15k 0.05% 30-15k 75dB wtd 100% mod 2Vrms 100% mod Analog movement Yes Yes Yes Yes Yes Yes Indicator Indicator Indicator Integral unit Single/dual options Single & dual opt	0.5-2Vrms 50Q 77.5kHz (2.5kHz/LED) No ±0.5dB/40-65k No  5%  6dBm L & R bal, 600Q ±0.5dB/40-65k	Pre-selector/crystal $200\mu V$ $1-10V \text{rms} 50\Omega$ Yes $-100\%/+133\%$ Yes $\pm 0.5 \text{dB} 30 \text{Hz}-120 \text{kHz}$ Adjust to $199\%$ No $\pm 2\%$ $0 \text{dBm}$ Unbalanced $\pm 0.5 \text{dB} 30-120 \text{k}$ $0.1\% 50-120 \text{k}$ $80 \text{dB} \text{ unwtd}$ $5 \text{Vrms} 10 \text{k}\Omega$ Analog meter & LEDs Yes Yes Yes No Yes Relay closure Relay closure Relay closure Integral circuitry TFT-730 A & 845
Reader Service Number	. 13/2	1373	1374	1070	1010

## **TV** Aural Modulation Monitors

Manufacturer Be	lar Electronics Labs		— TFT Inc. —————
Model NumberTVM-1	TVM-100L/-100H	Model 850	701 (702)
RF frequency range Single channel	Any TV channel	Any TV channel	Any TV channel
Off-air RF input level 100µV (RFA-3 pre-amp)	100mV-5Vrms composite	20uV 50Q	250µV 75Q
Direct RF input level	*****	2-10V 50Q	
Input attenuator Yes	****	Yes	Yes
Internal AGC circuit Yes	****	No	Yes
Modulation range±133% ±25kHz dev	133% (100% ±73kHz)	±100% for ±25kHz	±100% for ±25kHz
Meter frequency response±0.5dB 50-75k	±0.01dB 30-50k	±0.2dB 50-120k	±0.2dB 50-15k
Peak mod indicators Adjustable	Adjusts 1-199%	Adjustable	Adjustable
Peak counter No	No.	No	No
Peak flash accuracy	±1%	±1%	±1%
Residual AM monitor Internal	±170	Internal	
AF output level + 10dBm	+ 10dBm/5Vrms 10Q	+ 6dBm	None
AF output connection	Bal or unbal	Active bal	+ 6dBm
AF response mono±0.5dB 50-15k	±0.01dB 30-50k	±0.2dB 50-15k	Active bal
AF distortion mono 0.1%	0.01%		±0.2dB 50-15k
AF S/N distortion mono	80dB	0.1% 1kHz	0.25%
Composite output level	1.5Vrms/Pro/SAP/SCA	78dB de-emphasized	75dB de-emphasized
Display type		3Vrms 75Ω	*****
Oscilloscope output Yes	Analog meter & LEDs Yes	Meter & LEDs	Analog meter
Remote meter output Yes		Yes	No
Internal calibrator	Yes	Yes	Yes
Frequency counter	Yes	Yes	Yes
	No	No	To 10MHz (not 702)
Counter accuracy	*****	*****	±1Hz
ATS compatible Yes	Yes	Yes	No
Carrier failure alarm	At 90% carrier	Relay closure option	Shunt to ground
Carrier frequency alarmNone	No	None	Shunt to ground
Modulation failure alarm None	No	Relay closure option	Shunt to ground
Stereo monitor preference	TVM-200 (210/220)	Integral	
SCA monitor preference SCM-1/SCM-2	SCM-1/SCM-2	TFT 855 (SAP + Pro)	****
*****	*****	TFT 851 composite	****
	****	input only	*****
Reader Service Number	1378	1379	1380

## **Vectorscopes**

fanufacturer		Electr	onic Visuals* ————	Hiradastechnika	Hitachi Denshi
Model Number	. 1270	EV4021	EV8061	TR-1867/H024	V-089
lisplay size	. 6-in rect	8x10cm	8x10cm	8x10cm	3.5-inch
raticule type	. Internal	Internal	Internal	External	External
Vaveform or modes	. No	Waveform	XYZ display only	No	
nstrument control system		Manual	Manual	Manual	No
ontrol interface to		No			No
olor standards		NTSC/PAL(-M)	NTSC/PAL/PAL-M	No DAL (CECAA)	No
itegral calibrator		No		PAL/SECAM	NTSC
omposite video inputs		A & B	No	Freq counter	Yes
omponent video inputs			No	One	A & B
		No	R-Y & B-Y	*****	No
bcarrier input	. Yes	Yes	No	Yes	Yes
mposite sync input			No	****	No
splay reference to		A/B/ext		Int or ext	A or B
ff phase		1°	***	2°	
ff gain		1%	****	2%	
TS line selector	. No	No	No	No	No
ıminance measurements	. None	No	1 & 0	Y & T	No luminance
ckaging	Bench/rack	Bench/rack	Bench case/1/2-rack	Bench/rack	Portable 14 lb
perating time			Donon Case, 1, E tack		
•	,	*In US see Broadcast		****	>2hrs
		Video Systems Ltd.		*****	1
ader Service Number		1382	1383	1384	
		7002	1000	1304	1385
anufactura.	. Leader Instruments	Philips T&MI	System Video	Tak	tronix ———
anulacturer		******	Model 1255	R520A Series	1420 Series
odel Number	. LVS-5850	PM5567	M0001 1233	HOZON GOILOS	1450 001103
splay size	. <b>LVS-5850</b> . 8x10cm	<b>PM5567</b> 8x10cm	10x10cm		
odel Number  splay size aticule type	. <b>LVS-5850</b> . 8x10cm . Generated			5-inch	5-inch
odel Number  splay size aticule type aveform or modes	. LVS-5850 . 8x10cm . Generated . No	8×10cm	10x10cm Internal	5-inch Int/ext	5-inch Internal
odel Number  splay size aticule type aveform or modes	. LVS-5850 . 8x10cm . Generated . No	8x10cm Internal	10x10cm Internal X-Y display	5-inch Int/ext No	5-inch Internal No
odel Number  splay size aticule type aveform or modes strument control system	. LVS-5850 .8x10cm . Generated . No . No	8x10cm Internal No No	10x10cm Internal X-Y display Manual	5-inch Int/ext No Manual	5-inch Internal No Manual
splay size aticule type aveform or modes strument control system ontrol interface to	.8x10cm Generated No No No	8×10cm Internal No No Manual	10x10cm Internal X-Y display Manual None	5-inch Int/ext No Manual No	5-inch Internal No Manual None
splay size aticule type aveform or modes strument control system introl interface to	. LVS-5850 8x10cm Generated No No No No No	8x10cm Internal No No Manual NTSC/PAL	10x10cm Internal X-Y display Manual None NTSC/PAL(-M)	5-inch Int/ext No Manual No NTSC/PAL(-M)/SECAM	5-inch Internal No Manual None NTSC/PAL(-M)
odel Number  splay size aticule type aveform or modes strument control system ontrol interface to	.8x10cm Generated .No .No .No .NTSC/PAL .No	8x10cm Internal No No Manual NTSC/PAL Yes	10x10cm Internal X-Y display Manual None NTSC/PAL(-M) Yes	5-inch Int/ext No Manual No	5-inch Internal No Manual None
splay size aticule type aveform or modes strument control system introl interface to elor standards legral calibrator	. LVS-5850 8x10cm . Generated . No . No . No . NTSC/PAL . No	8×10cm Internal No No Manual NTSC/PAL Yes A & B	10x10cm Internal X-Y display Manual None NTSC/PAL(-M) Yes A & B	5-inch Int/ext No Manual No NTSC/PAL(-M)/SECAM Yes	5-inch Internal No Manual None NTSC/PAL(-M) No
splay size aticule type aveform or modes strument control system introl interface to lor standards egral calibrator imposite video inputs	. LVS-5850  8x10cm . Generated . No . No . No . No . NTSC/PAL . No . A & B	8×10cm Internal No No Manual NTSC/PAL Yes A & B A & B	10x10cm Internal X-Y display Manual None NTSC/PAL(-M) Yes A & B Yes	5-inch Int/ext No Manual No NTSC/PAL(-M)/SECAM Yes A/B/alternate	5-inch Internal No Manual None NTSC/PAL(-M)
splay size aticule type aveform or modes strument control system nitrol interface to lor standards legral calibrator imposite video inputs imponent video inputs	.8x10cm Generated .No .No .No .NTSC/PAL .No 	8x10cm Internal No No Manual NTSC/PAL Yes A & B A & B	10x10cm Internal X-Y display Manual None NTSC/PAL(-M) Yes A & B Yes	5-inch Int/ext No Manual No NTSC/PAL(-M)/SECAM Yes	5-inch Internal No Manual None NTSC/PAL(-M) No
splay size aticule type aveform or modes strument control system introl interface to lor standards legral calibrator imposite video inputs imponent video inputs ibcarrier input	. LVS-5850  . 8x10cm . Generated . No . No . No . No . NTSC/PAL . No	8x10cm Internal No No Manual NTSC/PAL Yes A & B A & B No SC or black	10x10cm Internal X-Y display Manual None NTSC/PAL(-M) Yes A & B Yes	5-inch Int/ext No Manual No NTSC/PAL(-M)/SECAM Yes A/B/alternate	5-inch Internal No Manual None NTSC/PAL(-M) No 
splay size articule type aveform or modes strument control system control interface to color standards legral calibrator composite video inputs component video inputs composite sync input	. LVS-5850  8x10cm Generated No No No No No NTSC/PAL No A & B No Yes No	8×10cm Internal No No Manual NTSC/PAL Yes A & B A & B No SC or black No	10x10cm Internal X-Y display Manual None NTSC/PAL(-M) Yes A & B Yes	5-inch Int/ext No Manual No NTSC/PAL(-M)/SECAM Yes A/B/alternate No	5-inch Internal No Manual None NTSC/PAL(-M) No AND NO
splay size aticule type aveform or modes strument control system introl interface to slor standards tegral calibrator symposite video inputs symponent video inputs symposite sync input syncysis sync input splay reference to	. LVS-5850  8x10cm . Generated . No . No . No . No . NTSC/PAL . No	8x10cm Internal No No Manual NTSC/PAL Yes A & B A & B No SC or black No A/B/ext	10x10cm Internal X-Y display Manual None NTSC/PAL(-M) Yes A & B Yes  Yes Yes	5-inch Int/ext No Manual No NTSC/PAL(-M)/SECAM Yes A/B/alternate No Yes	5-inch Internal No Manual None NTSC/PAL(-M) No A/B No Yes
anufacturer odel Number  splay size aticule type aveform or modes strument control system ontrol interface to olor standards tegral calibrator  omposite video inputs omponent video inputs obcarrier input splay reference to ff phase	. LVS-5850  8x10cm . Generated . No . No . No . No . NTSC/PAL . No	8x10cm Internal No No Manual NTSC/PAL Yes A & B A & B No SC or black No A/B/ext	10x10cm Internal X-Y display Manual None NTSC/PAL(-M) Yes A & B Yes  Yes	5-inch Int/ext No Manual No NTSC/PAL(-M)/SECAM Yes A/B/alternate No Yes Yes	5-inch Internal No Manual None NTSC/PAL(-M) No A/B No Yes No A/B/external
isplay size raticule type aveform or modes strument control system ontrol interface to olor standards tegral calibrator omposite video inputs omponent video inputs omposite sync input splay reference to	. LVS-5850  8x10cm . Generated . No . No . No . No . NTSC/PAL . No	8x10cm Internal No No Manual NTSC/PAL Yes A & B A & B No SC or black No A/B/ext	10x10cm Internal X-Y display Manual None NTSC/PAL(-M) Yes A & B Yes  Yes Yes	5-inch Int/ext No Manual No NTSC/PAL(-M)/SECAM Yes A/B/alternate No Yes Yes A/B/external	5-inch Internal No Manual None NTSC/PAL(-M) No A/B No Yes No

### **Vectorscopes**

Luminance measurements . . . . . . No luminance

Packaging		Bench/rack	Bench/rack 22 lb
Operating time		1387	1388
Manufacturer		Thomson CSF TTV8300	Videotek VSM-60
Display size Graticule type Waveform or modes Instrument control system Control interface to Color standards Integral calibrator Composite video inputs Component video inputs Subcarrier Input Composite sync input Display reference to Diff phase Diff gain VITS line selector Luminance measurements Packaging	Internal Audio phase	8x10cm Waveform Manual None SECAM Yes Yes Yes No Yes Yes Bench/rack	8x10cm Internal None Manual None NTSC/PAL(-M) Yes A/B/alternate No Yes No A/B/external 20° 20% No None Bench/rack/port
Operating time	. ac only	ac only 1392	ac only 1393

No luminance

No luminance

## Waveform Monitors, Video

Manufacturer B&K Precisio	n	— Electronic Visuals* —		Leader Instruments
Model Number	EV4011	EV4042	EV4061	LB05869L (5861)
Display dimensions 8x10cm	8x10cm	8x10cm	8x10cm	7.6x9.5cm
Graticule typeInternal	External	External	External	Internal
Programmable control of NTSC	NTSC/PAL(-M)/SECAM	NTSC/PAL(-M)/SECAM	NTSC/PAL(-M)/SECAM	NTSC (and PAL)
Integral calibrator Yes		Yes	Yes	Yes
Vertical response types Flat/chroma	Chroma	Flat/chroma/L-P	Flat/L-P	Flat/IRE
D-G/IRE	L-P	D-G/linearity	Chroma	D-G/chroma
Horizontal timebase settings 2H/2V	H/2H/2Hmag	H/2H/2Hmag	H/2H/2Hmag	2H/2Hmag
2Vmaq	V/2V/2Vmag	V/2V/2Vmag	V/2V/2Vmag	2V/2Vmag
Magnification factors 10X	None		No	10X
RGB/YRGB parade display Yes	No	Yes	Yes	Yes
dc restore clamp position Back porch	Back porch	Back porch	Back porch	Back porch
VITS line selection Lines 13-22	No	Lines 7-22	No	14-21 (13-22)*
Programmable instrument No	No	No	No	No
Remote control format No	No	No	No	Blanking out
Composite video inputs Yes	Yes	A/B	A/B	A & B
Component video inputs No	No	No	No	No
Line strope outputNo	No	No	No	
Test probe input	No	No	No	No
Vectorscope function No	No	No	Yes	No
Oscilloscope function No	No	No	No	No
Stereo audio phase measurement No	No	No	No	No
Waveform comparison feature No	No	No	No	No
Instrument packaging Bench/rack	Bench/rack	Bench/rack	Bench/rack	Rack mount
Operating weight with battery				
Operating time with battery ac only	ac only	ac only	ac only	
opolating	*For U.S. see Broadcast	Video Systems Ltd.		*In both fields
Reader Service Number	1395	1396	1397	1398

Y/I/Q/R/G/B

Bench/rack ac only 1389

None

ac only 1390

Bench/rack



Model Number	Manufacturer	— Magni Systems — — —	D. III		
Ospalay dimensions         8x10cm         8x10cm         10x10cm         8x10cm         10x10cm         8x10cm           Frogrammable control of         NTSC         NTSC         NTSC         NTSC/PAL         NTSC/PAL <td< th=""><th></th><th>• • • • • • • • • • • • • • • • • • •</th><th>- Philips T&amp;MI PM5565</th><th>System Video Ltd.</th><th>Tektronix</th></td<>		• • • • • • • • • • • • • • • • • • •	- Philips T&MI PM5565	System Video Ltd.	Tektronix
Graticule type					
Programmable control of		= =			
Integral calibrator					
Vertical response types         Flat/L-Protroma (D-Qr-Q-P/L-P)         D-Gr-Qr-Q-P/L-P (D-Gr-Qr-Q-P)         Flat/L-P (D-Qr-Q-P)         Flat/L-P (D-Qr-Q-P)         Flat/L-P (D-Qr-Q-P)         Flat/L-P (D-Qr-Q-P)         P-Gr-Qr-Q-P (D-Qr-Q-P)         P-Gr-Qr-Q-P (D-Qr-Q-P)         P-Gr-Qr-Q-P (D-Qr-Q-P)         P-Gr-Qr-Q-P (D-Qr-Q-P)         P-Gr-Qr-Q-P (D-Qr-Q-P)         P-Gr-Qr-Q-P (D-Qr-Q-P)         P-Gr-Qr-Qr-Qr-Qr-Qr-Qr-Qr-Qr-Qr-Qr-Qr-Qr-Qr					
D-G/D-Q-L-P	Vertical response types Flat/chroms				
Hortzontal timebase settings					Flat/L-P
Magnification factors					
Magnification factors         5X         5X         10X/20X         Ves (A)         10X/20X           REB/FYR6B pased display         No         No         No         Yes         No           No crestore clamp position         Back porch         Back porch         Back porch         Back porch           VITS line selection         No         No         No         No         All functions         No           Programmable instrument         No         No         No         No         All functions         No           Composelt video inputs         A/B         A/B         A/B         A & B         A/B         A & B           Component video inputs         No         No         No         No         No         No         No           Line strobe output         No         No         No         No         No         No         No           Test probe input         No         No         No         No         No         No         No           Vectorscope function         Yes         Yes         No         No <td< td=""><td>· ·</td><td></td><td></td><td></td><td></td></td<>	· ·				
RBB/YRBB parade display	Magnification factors 5V				
Back porch   None   Non	RGR/VRGR parade display No				
VITS line selection         No         No </td <td>do restore clamp position</td> <td>***<del>*</del></td> <td></td> <td></td> <td></td>	do restore clamp position	*** <del>*</del>			
Programmable Instrument					
Remote control format					
Composite video inputs         A/B         A/B         A & B         A/B         A & B           Component video inputs         No					
Component video inputs         No         N					
Line strobe output	Component video inputs			–	
Test probe input			No		No
Vectorscope function         Yes         Yes         No         No         Burst phas           Oscilloscope function         Note 1         SC/H phase         No         No         No         No         No         No         No         No         No         Yes         Yes         Waveform comparison feature         No         No         No         No         No         No         Algebraic A-B         No         Yes         No         Yes         Yes         No         No         No         Algebraic A-B         No         No         Yes         Yes         No         No         No         No         Algebraic A-B         No         No         Yes         Yes         No         Yes         Yes         No         No         Yes         No         No         Yes         No         No         Yes         Yes         No         No         No         No         Yes         No         No         No         Yes         No         No         No         No         No         No	Test probe input				No
Oscilloscope function         Note 1         SC/H phase         No					No
Signal source					Burst phase
Waveform comparison feature         No         No         Algebraic A-B         No           Instrument packaging         Bench/rack				No	No
Instrument packaging				No	Yes
Operating weight with battery         ac only         ac only         ac only         20 lb         20 lb         4hr 12/vdc         20 lb         4hr 12/vdc         20 lb         4hr 12/vdc         20 lb         4hr 12/vdc         4hr 12/vdc         20 lb         4hr 12/vdc         4hr 12/vdc         20 lb         4hr 12/vdc         20 lb         4hr 12/vdc         4hr 12/vd				Algebraic A-B	No
Departing time with battery   ac only   ac only   3c only   4hr 12Vdc	Instrument packaging Bench/rack	Bench/rack	Bench/rack	Rack mount	Bench/rack
1) Sync & test   Signal source	Operating weight with battery		****	****	20 lb
Signal source   Signal sourc		,	****	ac only	4hr 12Vdc
Manufacturer					
Manufacturer         Tektronix         Videotek           Model Number         1730         1480 Series         1750 Series         1740 Series         TSM-60           Display dimensions         5.25-in         8x10cm         8x10cm         8x10cm         8x10cm         8x10cm         8x10cm         8x10cm         1nt/ext         Internal         Int/ext         Internal         I			****	****	
Model Number	Reader Service Number 1399	1400	1401	1402	1403
Model Number					
Display dimensions   5.25-in   8x10cm	Manufastone				
Graticule type					
Programmable control of NTSC/PAL NTSC/PAL NTSC/PAL(-M)/SECAM NTSC/PAL NTSC/PAL(-M)	Model Number	1480 Series	1750 Series		
Integral calibrator	Model Number	<b>1480 Series</b> 8x10cm	<b>1750 Series</b> 8x10cm		TSM-60
Vertical response types	Model Number     1730       Display dimensions     5.25-in       Graticule type     Internal	<b>1480 Series</b> 8x10cm Int/ext	1750 Series 8x10cm Internal	8x10cm Int/ext	<b>TSM-60</b> 8x10cm
Chroma IRE/D-G/L-P Chroma Chroma D-G/chrom H/2H/2Hmag H/2Hmag H/2H/2Hmag H/2H	Model Number     1730       Display dimensions     5.25-in       Graticule type     Internal       Programmable control of     NTSC/PAL	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM	1750 Series 8x10cm Internal NTSC/PAL	8x10cm Int/ext NTSC/PAL(-M)	<b>TSM-60</b> 8x10cm
Horizontal timebase settings  H/2H/2Hmag  H/2H/2Hang  H/2H/2Hmag  H/2H/2Hang  H/2H/2Hang  H/2H/2Hang  H/2H/2Hang  H/2H/2Hang  H/2H/2Hang  H/2H/2Hang  H/2H/2Hang  H/2H/2Hang	Model Number         1730           Display dimensions         5.25-in           Graticule type         Internal           Programmable control of         NTSC/PAL           Integral calibrator         Yes	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes	1750 Series 8x10cm Internal NTSC/PAL Yes	8x10cm Int/ext NTSC/PAL(-M) Yes	TSM-60 8x10cm Internal NTSC/PAL(-M)
Magnification factors.  SX/10X/20X/25X/50X	Model Number         1730           Display dimensions         5.25-in           Graticule type         Internal           Programmable control of         NTSC/PAL           Integral calibrator         Yes           Vertical response types         Flat/L-P	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma	1750 Series 8x10cm Internal NTSC/PAL Yes Fiat/IRE	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes
Magnification factors	Model Number         1730           Display dimensions         5.25-in           Graticule type         Internal           Programmable control of Integral calibrator         Yes           Vertical response types         Flat/L-P           Chroma	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/D-G/L-P	1750 Series 8x10cm Internal NTSC/PAL Yes Flat/IRE Chroma	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes
RGB/YRGB parade display Yes Yes Yes Yes Yes Yes Yes Yes Yes Cc restore clamp position Back porch Back porch/sync Back porch/sy	Model Number         1730           Display dimensions         5.25-in           Graticule type         Internal           Programmable control of         NTSC/PAL           Integral calibrator         Yes           Vertical response types         Flat/L-P           Chroma           Horizontal timebase settings         H/2H/2Hm.	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/D-G/L-P 4g H/2H/2Hmag	1750 Series 8x10cm Internal NTSC/PAL Yes Fiat/IRE Chroma H/2H/2Hmag	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/JRE Chroma	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE
dc restore clamp position	Model Number         1730           Display dimensions         5.25-in           Graticule type         Internal           Programmable control of         NTSC/PAL           Integral calibrator         Yes           Vertical response types         Flat/L-P           Chroma         H/2H/2Hm           Horizontal timebase settings         H/2H/2Hm           2V/2Vmag         2V/2Vmag	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/0-G/L-P 49 H/2H/2Hmag V/2V/2Vmag	1750 Series 8x10cm Internal NTSC/PAL Yes Fiat/IRE Chroma H/2H/2Hmag	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE Chroma H/2H/2Hmag	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE D-G/chroma H/2H/2Hmag
VITS line selection . Any line Groups of 16 Lines 8-23 Internal Lines 14-2 Programmable instrument . Limited No All functions All functions No No No No No Other Composite video inputs . A & B A/B A/B A/B A & B A/B A/B A/B A/B A/B A/B A/B A/B A/B A	Model Number         1730           Display dimensions         5.25-in           Graticule type         Internal           Programmable control of         NTSC/PAL           Integral calibrator         Yes           Vertical response types         Flat/L-P           Chroma           Horizontal timebase settings         H/2H/2Hm.           2V/2Vmag           Magnification factors	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/D-G/L-P H/2H/2Hmag V/2V/2Vmag 5X/10X/20X/25X/50X	1750 Series 8x10cm Internal NTSC/PAL Yes Fiat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 2X/10X/20X/50X	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE D-G/chroma H/2H/2Hmag 2V/2Vmag
Programmable instrument Limited No All functions All functions No Remote control format No No No No No No No No Other Composite video inputs A & B A/B A/B A & B A/B A/B Component video inputs No Line strobe output Yes Yes Yes Yes No	Model Number         1730           Display dimensions         5.25-in           Graticule type         Internal           Programmable control of         NTSC/PAL           Integral calibrator         Yes           Vertical response types         Flat/L-P           Chroma         H/2H/2Hm.           2V/2Vmag           Magnification factors         RGB/YRGB parade display           Yes	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/D-G/L-P 49 H/2H/2Hmag V/2V/2Vmag 5X/10X/20X/25X/50X Yes	1750 Series 8x10cm Internal NTSC/PAL Yes Fiat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 2X/10X/20X/50X	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 10X/20X	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE D-G/chroma H/2H/2Hmag 2V/2Vmag 20X
Remote control format         No         No         No         No         Other           Composite video inputs         A & B         A/B         A/B         A & B         A/B           Component video inputs         No         No         No         No         No           Line strobe output         Yes         Yes         No         No         No           Test probe input         No         Yes         No         No         No           Vectorscope function         No         No         Yes         Yes         No           Oscilloscope function         No         Video only         SC/M phase         No         No           Stereo audio phase measurement         No         No         No         No         No           Waveform comparison feature         Yes         Yes         No         No         No           Instrument packaging         Bench/rack         Bench/rack         Bench/rack         Bench/rack         Bench/rack         Bench/rack           Operating weight with battery         Portable         No         No         30 lb	Model Number         1730           Display dimensions         5.25-in           Graticule type         Internal           Programmable control of         NTSC/PAL           Integral calibrator         Yes           Vertical response types         Flat/L-P           Chroma         H/2H/2Hm           2V/2Vmag           Magnification factors         RGB/YRGB parade display           Grestore clamp position         Back porch	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/D-G/L-P H/2H/2Hmag V/2V/2Vmag 5X/10X/20X/25X/50X Yes Back porch/sync	1750 Series 8x10cm Internal NTSC/PAL Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 2X/10X/20X/50X Yes Back porch/sync	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 10X/20X Yes	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE D-G/chroma H/2H/2Hmag 2V/2Vmag 20X
Composite video inputs         A & B         A/B         A/B         A & B         A/B           Component video inputs         No         No         No         No         No         No           Line strobe output         Yes         Yes         Yes         No         No         No           Test probe input         No         Yes         No         No         No         No           Vectorscope function         No         No         No         Yes         Yes         No           Oscilloscope function         No         Video only         SC/M phase         No         No           Stereo audio phase measurement         No         No         No         No         No           Waveform comparison feature         Yes         Yes         No         No         No           Unstrument packaging         Bench/rack         Bench/rack         Bench/rack         Bench/rack         Bench/rack           Operating weight with battery         Portable         No         No         30 lb	Model Number         1730           Display dimensions         5.25-in           Graticule type         Internal           Programmable control of         NTSC/PAL           Integral calibrator         Yes           Vertical response types         Flat/L-P           Chroma         H/2H/2Hm           Horizontal timebase settings         472Vamag           Magnification factors         2V/2Vmag           RGB/YRGB parade display         Yes           dc restore clamp position         Back porch           VITS line selection         Any line	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/D-G/L-P 4g H/2H/2Hmag V/2V/2Vmag 5X/10X/20X/25X/50X Yes Back porch/sync Groups of 16	1750 Series 8x10cm Internal NTSC/PAL Yes Fiat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 2X/10X/20X/50X Yes Back porch/sync Lines 8-23	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/:IRE Chroma H/2H/2Hmag V/2V/2Vmag 10X/20X Yes Back porch/sync	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE D-G/chroma H/2H/2Hmag 2V/2Vmag 20X Yes
Component video inputs         No         No<	Model Number         1730           Display dimensions         5.25-in           Graticule type         Internal           Programmable control of         NTSC/PAL           Integral calibrator         Yes           Vertical response types         Flat/L-P           Chroma         H/2H/2Hm           Horizontal timebase settings         H/2H/2Hm           2V/2Vmag         Magnification factors           RGB/YRGB parade display         Yes           dc restore clamp position         Back porch           VITS line selection         Any line           Programmable instrument         Limited	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/D-G/L-P H/2H/2Hmag V/2V/2Vmag 5X/10X/20X/25X/50X Yes Back porch/sync Groups of 16 No	1750 Series 8x10cm Internal NTSC/PAL Yes Fiat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 2X/10X/20X/50X Yes Back porch/sync Lines 8-23 All functions	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 10X/20X Yes Back porch/sync Internal	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE D-G/chroma H/2H/2Hmag 2V/2Vmag 20X Yes Back porch Lines 14-21
Line strobe output         Yes         Yes         Yes         No         No </td <td>Model Number         1730           Display dimensions         5.25-in           Graticule type         Internal           Programmable control of         NTSC/PAL           Integral calibrator         Yes           Vertical response types         Flat/L-P           Chroma         H/2H/2Hm           Horizontal timebase settings         H/2H/2Hm           2V/2Vmag           Magnification factors           RGB/YRGB parade display         Yes           dc restore clamp position         Back porch           VITS line selection         Any line           Programmable instrument         Limited           Remote control format         No</td> <td>1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/0-G/L-P Ag9 H/2H/2Hmag V/2V/2Vmag 5X/10X/20X/25X/50X Yes Back porch/sync Groups of 16 No No</td> <td>1750 Series 8x10cm Internal NTSC/PAL Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 2X/10X/20X/50X Yes Back porch/sync Lines 8-23 All functions No</td> <td>8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 10X/20X Yes Back porch/sync Internal All functions No</td> <td>TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE D-G/chroma H/2H/2Hmag 2V/2Vmag 20X Yes Back porch Lines 14-21 No</td>	Model Number         1730           Display dimensions         5.25-in           Graticule type         Internal           Programmable control of         NTSC/PAL           Integral calibrator         Yes           Vertical response types         Flat/L-P           Chroma         H/2H/2Hm           Horizontal timebase settings         H/2H/2Hm           2V/2Vmag           Magnification factors           RGB/YRGB parade display         Yes           dc restore clamp position         Back porch           VITS line selection         Any line           Programmable instrument         Limited           Remote control format         No	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/0-G/L-P Ag9 H/2H/2Hmag V/2V/2Vmag 5X/10X/20X/25X/50X Yes Back porch/sync Groups of 16 No No	1750 Series 8x10cm Internal NTSC/PAL Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 2X/10X/20X/50X Yes Back porch/sync Lines 8-23 All functions No	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 10X/20X Yes Back porch/sync Internal All functions No	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE D-G/chroma H/2H/2Hmag 2V/2Vmag 20X Yes Back porch Lines 14-21 No
Test probe input         No         Yes         No         No         No           Vectorscope function         No         No         Yes         Yes         No           Oscilloscope function         No         Video only         SC/M phase         No         No           Stereo audio phase measurement         No         No         No         No         No           Waveform comparison feature         Yes         Yes         No         No         No           Instrument packaging         Bench/rack         Bench/rack         Bench/rack         Bench/rack         Bench/rack           Operating weight with battery         Portable         No         30 lb	Model Number         1730           Display dimensions         5.25-in           Graticule type         Internal           Programmable control of         NTSC/PAL           Integral calibrator         Yes           Vertical response types         Flat/L-P           Chroma         H/2H/2Hm.           40 day 15 day         2V/2Vmag           Magnification factors         Yes           RGB/YRGB parade display         Yes           dc restore clamp position         Back porch           VITS line selection         Any line           Programmable instrument         Limited           Remote control format         No           Composite video inputs         A & B	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/D-G/L-P 49 H/2H/2Hmag V/2V/2Vmag 5X/10X/20X/25X/50X Yes Back porch/sync Groups of 16 No No A/B	1750 Series 8x10cm Internal NTSC/PAL Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 2X/10X/20X/50X Yes Back porch/sync Lines 8-23 All functions No A/B	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 10X/20X Yes Back porch/sync Internal All functions No	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE D-G/chroma H/2H/2Hmag 2V/2Vmag 20X Yes Back porch Lines 14-21 No Other
Vectorscope function No No Yes Yes No No Oscilloscope function No Video only SC/M phase No No No Stereo audio phase measurement . No	Model Number 1730 Display dimensions 5.25-in Graticule type Internal Programmable control of NTSC/PAL Integral calibrator Yes Vertical response types Flat/L-P Chroma Horizontal timebase settings H/2H/2Hm 2V/2Vmag Magnification factors. RGB/YRGB parade display Yes dc restore clamp position Back porch VITS line selection Any line Programmable instrument Limited Remote control format No Composite video inputs A & B Component video inputs No	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/D-G/L-P Ag H/2H/2Hmag V/2V/2Vmag 5X/10X/20X/25X/50X Yes Back porch/sync Groups of 16 No No A/B No	1750 Series 8x10cm Internal NTSC/PAL Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 2X/10X/20X/50X Yes Back porch/sync Lines 8-23 All functions No A/B No	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 10X/20X Yes Back porch/sync Internal All functions No A & B	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE D-G/chroma H/2H/2Hmag 2V/2Vmag 20X Yes Back porch Lines 14-21 No Other A/B
Oscilloscope function No Video only SC/M phase No No Stereo audio phase measurement No	Model Number 1730 Display dimensions 5.25-in Graticule type Internal Programmable control of NTSC/PAL Integral calibrator Yes Vertical response types Flat/L-P Chroma Horizontal timebase settings H/2H/2Hm 2V/2Vmag Magnification factors RGB/YRGB parade display Yes dc restore clamp position Back porch VITS line selection Any line Programmable instrument Limited Remote control format No Composite video inputs A & B Component video inputs No Line strobe output Yes	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/D-G/L-P H/2H/2Hmag V/2V/2Vmag 5X/10X/20X/25X/50X Yes Back porch/sync Groups of 16 No No A/B No Yes	1750 Series 8x10cm Internal NTSC/PAL Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 2X/10X/20X/50X Yes Back porch/sync Lines 8-23 All functions No A/B No Yes	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 10X/20X Yes Back porch/sync Internal All functions No A & B No	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE D-G/chroma H/2H/2Hmag 2V/2Vmag 20X Yes Back porch Lines 14-21 No Other A/B No
Stereo audio phase measurement . No	Model Number         1730           Display dimensions         5.25-in           Graticule type         Internal           Programmable control of         NTSC/PAL           Integral calibrator         Yes           Vertical response types         Flat/L-P           Chroma         H/2H/2Hm           Horizontal timebase settings         H/2H/2Hm           2V/2Vmag         Magnification factors           RGB/YRGB parade display         Yes           dc restore clamp position         Back porch           VITS line selection         Any line           Programmable instrument         Limited           Remote control format         No           Composite video inputs         A & B           Component video inputs         No           Line strobe output         Yes           Test probe input         No	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/D-G/L-P H/2H/2Hmag V/2V/2Vmag 5X/10X/20X/25X/50X Yes Back porch/sync Groups of 16 No No No A/B No Yes Yes Yes	1750 Series 8x10cm Internal NTSC/PAL Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 2X/10X/20X/50X Yes Back porch/sync Lines 8-23 All functions No A/B No Yes No	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 10X/20X Yes Back porch/sync Internal All functions No A & B No No	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE D-G/chroma H/2H/2Hmag 2V/2Vmag 20X Yes Back porch Lines 14-21 No Other A/B No
Waveform comparison feature Yes Yes No No No No Instrument packaging Bench/rack	Model Number 1730  Display dimensions 5.25-in Graticule type Internal Programmable control of NTSC/PAL Integral calibrator Yes Vertical response types Flat/L-P Chroma Horizontal timebase settings H/2H/2Hm. 2V/2Vmag Magnification factors. RGB/YRGB parade display Yes dc restore clamp position Back porch VITS line selection Any line Programmable instrument Limited Remote control format No Composite video inputs A & B Component video inputs No Line strobe output Yes Test probe input No Vectorscope function No	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/D-G/L-P ag H/2H/2Hmag V/2V/2Vmag 5X/10X/20X/25X/50X Yes Back porch/sync Groups of 16 No No A/B No Yes Yes Yes No	1750 Series 8x10cm Internal NTSC/PAL Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 2X/10X/20X/50X Yes Back porch/sync Lines 8-23 All functions No A/B No Yes No Yes	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 10X/20X Yes Back porch/sync Internal All functions No A & B No No	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE D-G/chroma H/2H/2Hmag 2V/2Vmag 20X Yes Back porch Lines 14-21 No Other A/B No No
Instrument packaging	Model Number 1730 Display dimensions 5.25-in Graticule type Internal Programmable control of NTSC/PAL Integral calibrator Yes Vertical response types Flat/L-P Chroma Horizontal timebase settings H/2H/2Hm. 2V/2Vmag Magnification factors SGB/YRGB parade display Yes Grestore clamp position Back porch VITS line selection Any line Programmable instrument Limited Remote control format No Composite video inputs A & B Component video inputs No Line strobe output Yes Test probe input No Oscilloscope function No	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/D-G/L-P Ag H/2H/2Hmag V/2V/2Vmag 5X/10X/20X/25X/50X Yes Back porch/sync Groups of 16 No No A/B No Yes Yes Yes No Video only	1750 Series 8x10cm Internal NTSC/PAL Yes Fiat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 2X/10X/20X/50X Yes Back porch/sync Lines 8-23 All functions No A/B No Yes No Yes SC/M phase	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 10X/20X Yes Back porch/sync Internal All functions No A & B No No No Yes	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE D-G/chroma H/2H/2Hmag 2V/2Vmag 20X Yes Back porch Lines 14-21 No Other A/B No No
Operating weight with battery Portable No 30 lb	Model Number 1730 Display dimensions 5.25-in Graticule type Internal Programmable control of NTSC/PAL Integral calibrator Yes Vertical response types Flat/L-P Chroma Horizontal timebase settings H/2H/2Hma 2V/2Vmag Magnification factors	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/D-G/L-P H/2H/2Hmag V/2V/2Vmag 5X/10X/20X/25X/50X Yes Back porch/sync Groups of 16 No No A/B No Yes Yes Yes No Video only No	1750 Series 8x10cm Internal NTSC/PAL Yes Fiat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 2X/10X/20X/50X Yes Back porch/sync Lines 8-23 All functions No A/B No Yes No Yes SC/M phase	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 10X/20X Yes Back porch/sync Internal All functions No A & B No No No Yes No	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE D-G/chroma H/2H/2Hmag 2V/2Vmag 20X Yes Back porch Lines 14-21 No Other A/B No No No
Uperating weight with battery Portable No 30 lb	Model Number         1730           Display dimensions         5.25-in           Graticule type         Internal           Programmable control of         NTSC/PAL           Integral calibrator         Yes           Vertical response types         Flat/L-P           Chroma         H/2H/2Hm           Horizontal timebase settings         H/2H/2Hm           Magnification factors         86B/YRGB parade display         Yes           dc restore clamp position         Back porch           VITS line selection         Any line           Programmable instrument         Limited           Remote control format         No           Composite video inputs         A & B           Component video inputs         No           Line strobe output         Yes           Test probe input         No           Vectorscope function         No           Stereo audio phase measurement         No           Waveform comparison feature         Yes	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/D-G/L-P ag H/2H/2Hmag V/2V/2Vmag 5X/10X/20X/25X/50X Yes Back porch/sync Groups of 16 No No A/B No Yes Yes No Video only No Yes	1750 Series 8x10cm Internal NTSC/PAL Yes Fiat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 2X/10X/20X/50X Yes Back porch/sync Lines 8-23 All functions No A/B No Yes No Yes SC/M phase No No	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 10X/20X Yes Back porch/sync Internal All functions No A & B No No No Yes No No	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE D-G/chroma H/2H/2Hmag 2V/2Vmag 20X Yes Back porch Lines 14-21 No Other A/B No No No No
Ungrating time with pattery	Model Number 1730  Display dimensions 5.25-in Graticule type Internal Programmable control of NTSC/PAL Integral calibrator Yes Vertical response types Flat/L-P Chroma Horizontal timebase settings H/2H/2Hm. 2V/2Vmag Magnification factors. RGB/YRGB parade display Yes dc restore clamp position Back porch VITS line selection Any line Programmable instrument Limited Remote control format No Composite video inputs A & B Component video inputs No Line strobe output Yes Test probe input No Vectorscope function No Oscilloscope function No Stereo audio phase measurement No Waveform comparison feature Yes Instrument packaging Bench/rack	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/D-G/L-P ag H/2H/2Hmag V/2V/2Vmag 5X/10X/20X/25X/50X Yes Back porch/sync Groups of 16 No No A/B No Yes Yes No Video only No Yes	1750 Series 8x10cm Internal NTSC/PAL Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 2X/10X/20X/50X Yes Back porch/sync Lines 8-23 All functions No A/B No Yes SC/M phase No No Bench/rack	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 10X/20X Yes Back porch/sync Internal All functions No A & B No No No Yes No No	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE D-G/chroma H/2H/2Hmag 2V/2Vmag 20X Yes Back porch Lines 14-21 No Other A/B No No No No
Desides the second of the seco	Model Number 1730 Display dimensions 5.25-in Graticule type Internal Programmable control of NTSC/PAL Integral calibrator Yes Vertical response types Flat/L-P Chroma Horizontal timebase settings H/2H/2Hm. 2V/2Vmag Magnification factors. RGB/YRGB parade display Yes dc restore clamp position Back porch VITS line selection Any line Programmable instrument Limited Remote control format No Composite video inputs A & B Component video inputs No Line strobe output Yes Test probe input No Vectorscope function No Oscilloscope function No Oscilloscope function No Stereo audio phase measurement No Waveform comparison feature Yes Instrument packaging Bench/rack Operating weight with battery Portable	1480 Series 8x10cm Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/D-G/L-P Ag9 H/2H/2Hmag V/2V/2Vmag 5X/10X/20X/25X/50X Yes Back porch/sync Groups of 16 No No A/B No Yes Yes Yes No Video only No Yes Bench/rack	1750 Series 8x10cm Internal NTSC/PAL Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 2X/10X/20X/50X Yes Back porch/sync Lines 8-23 All functions No A/B No Yes SC/M phase No No Bench/rack	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 10X/20X Yes Back porch/sync Internal All functions No A & B No No No Yes No No No Seench/rack	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE D-G/chroma H/2H/2Hmag 2V/2Vmag 20X Yes Back porch Lines 14-21 No Other A/B No No No No No No No No Bench/rack
Reader Service Number	Model Number 1730 Display dimensions 5.25-in Graticule type Internal Programmable control of NTSC/PAL Integral calibrator Yes Vertical response types Flat/L-P Chroma Horizontal timebase settings H/2H/2Hm 2V/2Vmag Magnification factors. RGB/YRGB parade display Yes dc restore clamp position Back porch VITS line selection Any line Programmable instrument Limited Remote control format No Composite video inputs A & B Component video inputs No Line strobe output Yes Test probe input No Vectorscope function No Stereo audio phase measurement No Waveform comparison feature Yes Instrument packaging Bench/rack Operating twiew ith battery Portable Operating time with battery	1480 Series 8x10cm Int/ext Int/ext NTSC/PAL(-M)/SECAM Yes Flat/chroma IRE/D-G/L-P H/2H/2Hmag V/2V/2Vmag 5X/10X/20X/25X/50X Yes Back porch/sync Groups of 16 No No A/B No Yes Yes Yes No Video only No Yes Bench/rack ac only	1750 Series 8x10cm Internal NTSC/PAL Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 2X/10X/20X/50X Yes Back porch/sync Lines 8-23 All functions No A/B No Yes No Yes No No Bench/rack No ac only	8x10cm Int/ext NTSC/PAL(-M) Yes Flat/IRE Chroma H/2H/2Hmag V/2V/2Vmag 10X/20X Yes Back porch/sync Internal All functions No A & B No No No Yes No No No Seench/rack	TSM-60 8x10cm Internal NTSC/PAL(-M) Yes Flat/IRE D-G/chroma H/2H/2Hmag 2V/2Vmag 20X Yes Back porch Lines 14-21 No Other A/B No No No No No No No No Bench/rack

## **TV** Demodulators

This signal demodulation equipment is applicable to signal quality monitoring.

Service band (EIA)         VHF/UHF         VHF/UHV/IF           Service band (CCIR)         I/III/IV/V         I/III/IV/V           Channel selector         Fixed & PPL-tuned         Cyrstal tuned           RF input impedance         5075Q         50Q/75Q           RF direct input level range         -30dBmv/+30dBmv         0.12mV to 1.6V           RF off-air input level range         10dBmv/40dBmv         0.12mV to 1.6V           IF input level range         10dBmv/40dBmv         0.12mV to 1.6V           Input level indicator         LEDS         LCD & screen display           Intercarrier input         No         No           Split carrier mode         No            Zero-carrier ref         Internal         Internal & external           Envelope detect         Yes         Yes           Synchronous detect         Yes         Yes           Quadrature detect         No         No           Aural signal reject         No         Yes           # of video outputs         3-75Q         2-75Q           Aural deviation port         16mV/kHz 30Q           AF line output         + 6dBm         6dBm	I/III/IV/V Thumb-wheel PLL 50Q 1Vrms ±6dB AGC 100mV ±6dB AGC 70mV 50Q ±3dB Visual/IF meters Yes Yes Internal Yes Yes No Yes Nyquist filter 2-75Q + 6dBm ±25kHz dev +6dBm (1.55V) ±25kHz	I/III/IV/V Tuned & crystal 50\( 2/75\) 20mV-1.5V 250\( \pu\) -300mV 5mV-100mV Meter Internal or external Yes Yes Yes 2-75\( \pu\) 0-50kHz +6dBm \( \pm\) 30kHz	I/III/IV/V Fixed & crystal 50\Omega 80mV to 5V 80\(\mu\)V to 22mV LEDs Yes 50\Omega Yes Internal & external Yes Yes Yes Yes Yes Yes Yes Yes Yes Omega 50mV/kHz 600\Omega
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## THIS AUDIO ANALYZER HAS IT ALL!

The new Boonton 1120 does have it all. Like a frequency range from 10 Hz to 140 kHz that is standardized to an internal 1 ppm reference. Residual noise of less than 10 µV. And measurements of distortion, and ac and dc levels, at a rate of five readings per second. IEEE-488 interface is standard, as is the ability to store and recall 99 complete panel setups. Choose from a wide selection of filters, including CCITT, CCIR, CCIR/ARM, and "A," "B" & "C"-weighted.

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- Distortion in dB, %, and SINAD
- AC decade ranges from 3 mV to 300 V
- DC decade ranges from 3 V to 300 V
- Differential input/output
- Dual displays for source and measurement
- Sophisticated log/linear sweeps

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## TV Demodulators

AF speaker output8Ω	4Ω w/headphone out	None
Video clamp position Back porch	Sync tip	OIRE active or VBI
ATS compatible		Yes
Carrier failure alarm	Yes	No
Modulation failure alarm No	No	No
Stereo aural system German system	****	
Remote control Yes	IEEE-488	Yes/24-pin
*****	Related units 323 &	
	324, P22 CRT, Meets	
	CCIR B/G M I L D K,	
	Integral videotext	
	and signal level	
*****	metering.	
Reader Service Number	1410	1411
Manufacturer Telemet	W	deate.
Model Number	**	deotek
	DM-4RA	DM-40RA
Service band (EIA)VHF (UHF)	VHF/UHF	VHF/UHF/CATV 1-125
Service band (CCIR)	1/111/IV/V	1/111/1V/V
Channel selector	PPL-tuned	PLL-tuned
RF input impedance	75Ω	75Ω
RF direct input level range 50mV to 10V	No	No
RF off-air input level range5mV to 1V	<15µV to 100µV	<15µV to 100µV
IF input level range	Internal	Internal
Input level indicator LEDs	LEDs	None
Intercarrier input No	No	No
Split carrier mode Quasi-parallel	No	No
Zero-carrier ref Internal & external	None	None
Envelope detect Yes	No	No
Synchronous detect Yes	Yes	Yes
Quadrature detect Yes	Yes	Yes
Aural signal reject Yes	No	No
SAW fifter designNo	Yes	Yes
# of video outputs 5 at 75Q	2 75Ω	2 75Ω
Aural deviation port On LED display	No	No
AF line output+8dBm	0dBm	0dBm
AF speaker output 8Ω & headphone out	Yes	Yes
Video clamp position	None	None
ATS compatible	No	No
Carrier failure alarm Yes	No	No
Modulation failure alarm Yes	No	No
Stereo aural system Yes	No	No
Remote control No	No	Yes

Modulation failure alarm	No No No 1415	NO No Yes 1416		
TV Test Systems				
Manufacturer Magni Systems Model Number Model 2015 Control computer MS.DOS PC Video signal generator System control Programmable signal system Yes Standards supported NTSC/PAL/HDTV/CAV External data store Yes Auto logging No Waveform plotting Yes Parameter limits Out-of-limits alarm Carrier failure alarm Modulation failure alarm Measurements per Any reference Tests made on Any line Reader Service Number 1417	Marconi Instruments TF2914A Analyzer TF2913 Yes No NTSC/PAL Possible Yes Defined by TF2915 Aural & printer NTC-7/FCC Individual lines 1418	Pesa Electronics SWAT Proprietary Uses program video NTSC/PAL Printer or PC RS-232 link Yes Yes As programmed As programmed CCIR/RS-170A Total signal 1419	Philips T&Mi PM5578 Proprietary External Yes NTSC/PAL Possible Yes On CRT only RS-232 Set via jumpers Yes VITS low LED CCIR/NTC-7 Lines 17/18 2-field 1420	Rohde & Schwarz UVF Video Analyzer Proprietary Bar and dot only Yes PAL Yes Yes IEC-625/IEEE-488 EEPROM/user defined Blinking LED No CCIR-569-1 Individual lines 1421
Manufacturer Tektronix Model Number 1980 ANSWER	Thomson-CSF TTV8400 THOM-C.A.T.			

Yes

No No

Yes

1412

Yes Various points

No

1413

BTSC system

. No .FCC/NTC-7/CCIR-569 .Any one VBI line Meets RS-170A Measurements per ..... Tests made on . . . . . .

Reader Service Number . . 1422

Apple II TTV8410 Prodige Yes Yes NTSC/PAL Floppy disk Yes Yes Yes User defined Printer & CRT None CCIR-569 1-line 1-field 1423

.No

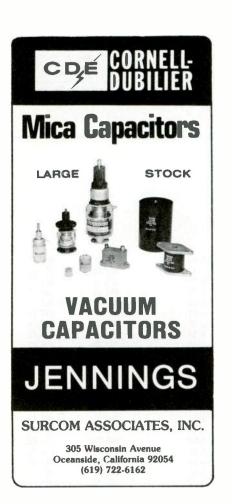
External (1910)

## Non-ionizing radiation frequencies

requency	Designation	Use
3000GHz		
22221	No designation	Not allocated
300GHz	EHF extremely high frequency	Satellite, microwave relay, radar, amateur, radio navigation
30GHz	SHF super high	Satellite, microwave relay, radar
3GHz	frequency	
	UHF ultra high frequency	Public service, UHF-TV, taxi, amateur, microwave relay
300MHz	VHF very high frequency	VHF-TV, FM broadcast, amateur, diathermy
30MHz	HE MAN AND AND AND	OD and a distance in the breadown
3MHz	HF high frequency	CB, amateur, diathermy, int'l. broadcast
02	MF medium frequency	Radio navigation, amateur, AM & int'l. broadcast
300kHz	(F. to for any and	Dudie autoite autoite autoite autoite au
30kHz	LF low frequency	Radio navigation, maritime communications
	VLF very low frequency	Very long range communications, navigation, audible sound
3kHz	VF voice	Voice, audible sounds
300Hz	AL AOICE	YOICE, AUDIDIE SOUIUS
	ELF extremely low frequency	Audible sounds, power lines, submarine communications
30Hz		

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When you're







Inovonics' "TVU" puts your audio level metering where it commands attention: on the video monitor.

A stereo level bar graph is keyed over the picture and may be positioned anywhere on the screen. Switchable between VU (with Peak Flasher) and PPM display characteristics, "TVU" pro-vides high resolution and complete scale annotation.

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## FCC POWER DENSITY LIMITS (EFFECTIVE 1-1-86)

AM BAND (535kHz-1.605kHz) FM BAND (88MHz-108MHz) VHF TV (54MHz-216MHz) UHF TV (470MHz-806MHz) SHF BAND (1.5GHz-100GHz)

100mW/cm<sup>2</sup> 1mW/cm<sup>2</sup> 1mW/cm<sup>2</sup> 1.6 to 2.7mW/cm<sup>2</sup> 5mW/cm<sup>2</sup>

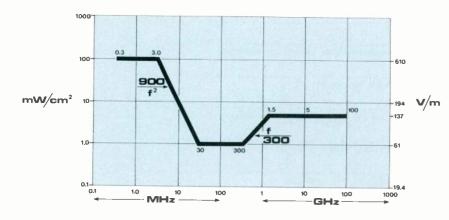


Figure 1. For compliance with ANSI C95.1-1982, the electromagnetic radiation level encountered by an individual must fall below the heavy line at any frequency. For quick reference, particular frequency segments are noted.

# Characteristics of TV Systems Worldwide

System Design	TVL	Fields/ frames	Channel BW MHz	Color SC MHz	Vis/Aur sep MHz	Vestigial sideband	Visual mod	Aural od
В	625	50/25	7	4.43	5.5	0.75	Nea	- FM
C	625	50/25	8	4.43	6.5	0.75	Nea	FM
G	625	50/25	8	4.43	5.5	0.75	Neg	FM
Į.	625	50/25	8	4.43	6	1.25	Nea	FM
K	625	50/25	8	4.43	6.5	0.75	Nea	FM
L	625	50/25	8	4.43	6.5	1.25	Pos	AM
M	525	60/30	6	3.58	4.5	0.75	Nea	FM
V	625	50/25	6	3.58	4.5	0.75	Neg	FM

Systems B, G and I are PAL; systems D, K and L are SECAM; system M NTSC; system M and N are PAL-M.

## **U.S. TV Channels**

	(All frequencies in	MHz)						
Channel	Visual	Aural						
Number	Carrier	Carrier						
	VILLE (D	1/110						
	VHF (Bands	1/111)	A-22	519.25	523.75	A-46	663.25	667.75
A-2	55.25	59.75	A-23	525.25	529.75	A-47	669.25	673.75
A-3	61.25	65.75	A-24	531.25	535.75	A-48	675.25	679.75
A-4	67.25	71.75	A-25	537.25	541.75	A-49	681.25	685.75
A-5	77.25	81.75	A-26	543.25	547.75	A-50	687.25	691.75
A-6	83.25	87.75	A-27	549.25	553.75	A-51	693.25	697.75
A-7	175.25	179.75	A-28	555.25	559.75	A-52	699.25	703.75
A-8	181.25	185.75	A-29	561.25	565.75	A-53	705.25	709.75
A-9	187.25	191.75	A-30	567.25	571.75	A-54	711.25	715.75
A-10	193.25	197.75	A-31	573.25	577.75	A-55	717.25	721.75
A-11	199.25	201.75	A-32	579.25	583.75	A-56	723.25	727.75
A-12	205.25	209.75	A-33	585.25	589.75	A-57	729.25	733.75
A-13	211.25	215.75	A-34	591.25	595.75	A-58	735.25	739.75
			A-35	597.25	601.75	A-59	741.25	745.75
l l	UHF (Bands	IV/V)	A-36	603.25	607.75	A-60	747.25	751.75
	· ·	•	A-37	609.25	613.75	A-61	753.25	757.75
A-14	471.25	475.75	A-38	615.25	619.75	A-62	759.25	763.75
A-15	477.25	481.75	A-39	621.25	625.75	A-63	765.25	769.75
A-15	483.25	487.75	A-40	627.25	631.75	A-64	771.25	775.75
A-17	489.25	493.75	A-41	633.25	637.75	A-65	777.25	781.75
A-18	495.25	499.75	A-42	639.25	643.75	A-66	783.25	787.75
A-19	501.25	505.75	A-43	645.25	649.75	A-67	789.25	793.75
A-20	507.25	511.75	A-44	651.25	655.75	A-68	795.25	799.75
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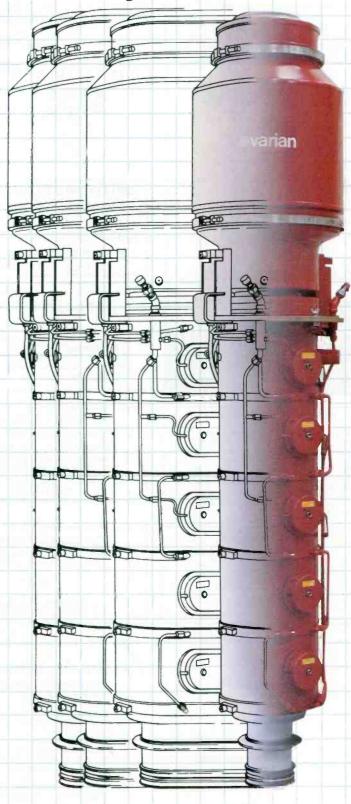
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Lenco Electronics 300 N. Maryland St. Jackson, M0 63755 314-243-3147

Lerro Electrical Corp. 3125 N. Broad St. Philadelphia, PA 19132 215-223-8200

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# The modular system for a transitional world . .



BC1115 Mono Mic-Line Input Module

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Audio consoles for broadcast from other manufacturers have just been adaptations of their On-air or record consoles, or maybe they offered some custom modules to try to match a specific need. Obviously, this is not the best way — especially in a dynamically changing environment.

AMEK has applied their years of experience as console system builders to the problem.

The result is the BCII, AMEK's response to the needs of the contemporary broadcaster. The BCII is modular, both inside and out, with 3 different frame sizes offering up to 32 modules in any combination (16 positions in a 19" rack), offering almost limitless configurations. Stereo and mono inputs, electronically balanced in and out, and standard features such as AFV. 6 busses and the famous AMEK EQ sound set the AMEK BCII apart.

Keeping with AMEK's openended systems approach, the BCII is factory or field fittable with VCAs (mono or stereo), and all of the logic and control functions appear on "D" connectors with full CMX® and S-buss support available. The BCII gives you AMEK quality in a user customizable system at an affordable price. The BCII is truly the modular system for our

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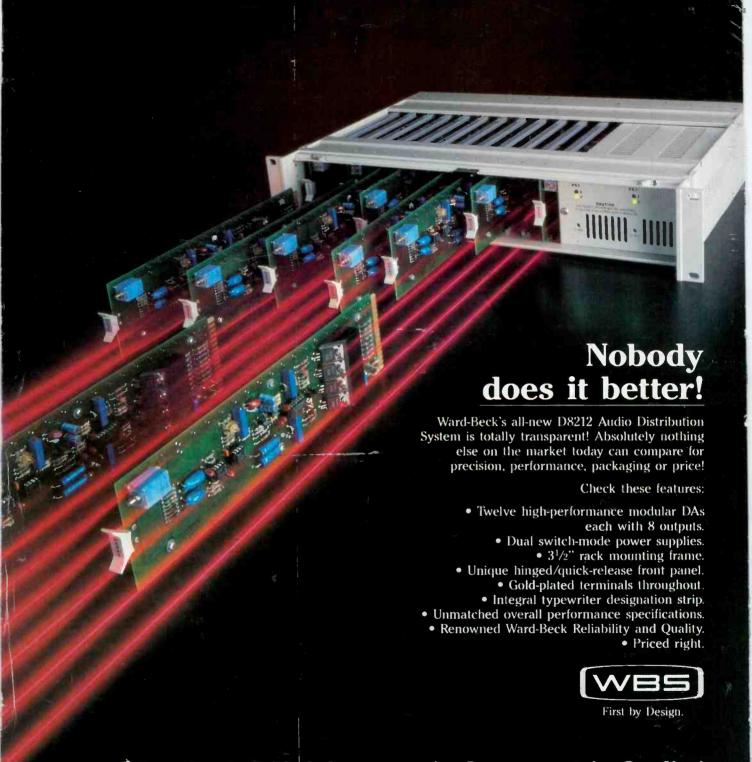


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