

Highlights of the Radio Week...Logged and • Indexed to Improve Your Listening Pleasure •



THE EAR INSPIRES THE PEN-

Daniel M. Lee, 1535 Bentley Ave.

Sirs: The first letter you printed regarding the program Exploring Our Urges, aroused my curiosity and moved me to listen in on Sunday nights. To say the least, I was rewarded. I found no Voice of Experience, no handing down of judgments, but a well defined, well reasoned set of rules by which I am able to analyze my own behavior. I am sorry that I did not know about this program sooner.

The California Safety Council is indeed doing a public service by sponsoring the Counsellor. The absence of the word "Safety" serves to mark the program in clearcut relief. It seems to nie that the usual accentuation of "Safety" tends to make the public oblivious to its existence because it is so common. I can sincerely recommend Exploring Our Urges to the readers of Radio Life as I have already done to all of my friends. The best part about it is, it goes so much further than Safety. It appeals to me as a great help in general character building.

*

Mabel Wilton. 4107 Manor Court, Los Angeles, Calif.

Sirs: I thought, perhaps, you would appreciate knowing how interested I am in Radio Life, especially the Poet's Corner, conducted by Dorothy Randall.

Last week one day when I went to Roberts Ranch Market on Fagle Rock boulevard and Avenue 41, they were just unpacking the week's issue of Radio Life and I picked one up. To my great amazement and pleasure, too, there was my poem "Night Jasmine." Well, needless to say it was a surprise to the rest of the folks there and all had to read it. I purchased 10 copies right there.

Here is something else, too. My neighbors are saving copies of Radio Life. Just for my poems alone. Sometimes they buy extra copies to bring home to me.

All extra copies of Radio Life are sent to various friends of mine in Detroit, Mich., and Los Angeles, even Long Beach and San Diego.

I believe people today : becoming more and more poetry-minded. I find it especially so of people on the west coast, myself being an Easterner, from Detroit, Mich.

I've taken note that so many small papers out here carry a poet's corner and it seems that more and more papers, magagines, etc. are publishing poetry today than ever before.

There are around 200 members alone, in the Los Angeles Poetry and Music Club.

The Week's Best Letters from Our Readers

This letter is just a small part of the appreciation, I am sure, that the writers, as well as the readers, feel toward poetry.

I do know this—that my neighbors around here do buy Radio Life especially for my poems published therein. So it's only fair that I tell you this and also send my words of appreciation to Dorothy Randall as well.

May we continue to have poetry and more poetry. We surely need it today as we have war clouds gathering about our heads and people carrying heavy hearts. What we need is, not morbid poetry, but poetry that brings our thoughts back to lighter, brighter things.

- 🛪

R. Watrous, 431 West Fifth St., Los Angeles, Calif.

Sirs: If your reporters missed hearing Lou Davis play and sing his own classic composition "The Rose," on Songsmith Melodies on KMTR today between 2:30 and 2:45, they missed a real treat, and an opportunity to scoop one of the finest voices on stadio, and a song that 1 predict will one day find a place on a parity with "Trees" and other songs.

Mr. Davis made his first appearance on the air this month on the Songsmith program, his first time on the air since 1936, when he was vocalist on the "Fireside Hour" for CBS over KHJ, before KHJ became associated with Mutual, and it is reasonable to anticipate his enjoying much popularity in this venture, as his artistry is very obvious.

The program is sponsored by The Songsmith, phone BL-72157, and I suggest that you call this number and find out when he will sing again on the program and listen in. It will be worth your time. I enjoy your little magazine, and look

forward each week to getting copies of it, for a complete radio guide for the week.

Editor's Note: The Songsmith program is off the air until sometime in November, pending arrangements by Honas Biair Smith, group impresario, for time on another station. The personnet of the Group Includes Lou Davis, Donald Erdonan, Kathaleen Cassady, Cartha Kay and Jane Winterly as vocalists, Barbara Lyman and Ken Cameron as planists. Hadio Life reporters, with aid of Render-Listener R, Watrous, discovered an interesting story in the Songsmith. The story will be cartled in a forthcoming insue.

*

R. L. Hendrickson, 3225 West 79th street, Los Angeles, Calif.

Sirs: Radio Life is the best bargain in the city, have not let one issue get away from me. It would be very interesting sometime, to have the locations of the TOWERS for all of the local stations. I have located many of them.

Three or four times each week I have to buy provisions, mostly at Ralph's Crenshaw and Manchester. I have told the manager, Mr. Martin, many times about Radio Life. Two weeks ago I bought an extra copy and took it over. The manager was on his vacation. Yesterday I took over another extra copy and gave'it to the manager this time (last time to the acting manager). I explained that each week end I had to go to Von's or Food Spot, to get the new issue, and at that time made my purchases. Calling his attention to the fact that it always happened at the weekends, and that on those trips I always spent more money, that Ralphs did not get the big sale.

Please tell why it is than when One Man's Family is sent out from San Francisco, that the entire nation is always told of where the program starts, BU'T that when it is started from Los Angeles or Hollywood, the country is never told. I have told the sponsor that they have good tea, but that I refuse to buy same because they do not give Southern California any consideration.

Editor's Note: Reader-Listeuer R. L. Hendrickson should pay more attention to program of spunsor whose ten he refuses to huy. Each Sunday "One Man's Family" comes to an end with the following oral legend: "This is the National Broadcasting Company, This Program has come to you from its Hollywood studion." Is it possible Reader-Listener H. L. Hendrickson has been listening to some other familyf if he has not, shame! and an awakened conscience that will send him post-haste to nearest independent insrket handling Radio Life, and there huy ten generously.

* * *

Robert F. Dellinger, 828 West 17th street, Los Angeles.

Sirs: It is with pleasure that I write that I do not have criticisms to make concerning Radio Life. I have, however, a worthwhile suggestion.

The Radio and Radio Life have helped me to become a winner in several contests which l truly appreciate.

GREEK AUTHORITY

Washington commentators on international affairs frequently visit Arthur Godfrey these days for information about Turkey and Greece where threat of war is ominous. The friendly Washington mikeman is familiar with that territory, having served there with the U. S. Navy in 1922 and '23.

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BUDID TILE

SEPTEMBER 8 1940

SEPTEMBER 8, 1940

PAGE 8

Radio - West - National - International

Yesterday's Voices

Life flows in constant stream from never ending beginnings. Many great on the stream have been forgotten, there being no way to keep alive their memories, save through time-garbled accounts of their lives and times, until radio came.

Of scientific as well as social interest is program "Voices of Yesterday" (KHJ, Fridays, 7:15 p. m., for Silverwoods). Of this and last generations' great and near great, radio has placed on grooved wax their voices, enabled many a listener to audio-reach across the years of the dead and bring them, spankingly fresh and alert, to the years of the living.

Many of those whose voices are heard over the station first talked into Thomas Alva Edison's "funny horn." What was done for amusement has come to he, in radio life's passing, serious stuff for moderns. Edison films have turned to

Carnegie



his voice also

dust, but voices of Edison's friends have been preserved, amplified and re-recorded for "Voices of Yesterday."

Heard recently or to be heard soon are voices of Amelia Earhart recounting woman's place in aviation, more specifically, on September 13 will speak the late William Howard Taft; Champ Clark on September 20; Edward C. Musick, famed Clipper pilot Pacific-ocean-lost, September 27; James Whitcomb Riley, poet, October 4; the great Ellen Terry, October 11; Robert Ingersoll, October 18, and Rough Riding Theodore Roosevelt, October 25.

* * * Record Hop

Familiar to the West and to those Easterners who crowd into California vacation playgrounds annually is the "car hop." Car hops are attractive girls, tastefully uniformed, who act as glorified waitresses for sandwich stands on the thousand and one intersections of urban, pburban and rural thoroughfares of the West.

For a little while recently one Mort

From Yesterday



KING ALBERT

Werner, few years ago an obscure crooner-announcer on a small Los Angeles station, pondered these car hops, wondered how their technics could be applied to motorists whose cars have radios.

Fortnight ago Mort Werner, now a nightly singing broadcaster, came up with an original idea in a business that often is hard put to find something new to do, or to find new ways to do old things.

Result of Mort Werner's cerebration was Radio Car Hop. This is a request program for motorists. Nightly at 11 o'clock under mike banner of KMTR Singer Mort Werner takes stand at Sunset and Vine street in Hollywood. From a sidewalk position he greets motorists driving up, takes their requests. Motorists drive on, knowing in a few moments they will hear favorite musical numbers played and sung by Werner as they roll along into dulcet California nights.

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| Are Babies Wanted? |
| Children Have Taught Me Much |
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Oute Wide

Quiz Kids

Quiz Kids, anazing program of amazing youngsters between ages of 5 and 15, has achieved major success on summer radio. Presented as a vacation substitute for Alec Templeton Time, it will lose its temporary status September 4, and become a regular network show. A transcription of the earlier broadcast in the east will be heard on the Pacific Coast from 7:00 to 7:30 p. m., PST, over the NBC-Blue Network.

The program now is heard Fridays at 6:30 p. m., PST, over the NBC-Red Network (KFI). Will continue under the sponsorship of Miles Laboratories, Inc., makers of Alka-Seltzer.

Quiz Kids first went on the air June 28, and was an instantaneous hit. Five youngsters appear each week in the unrehearsed question-and-answer session answering adult-type queries on any con-

Harding



and his . . .

ceivable subject submitted by the listeners and finally selected by Sidney L. James of the editorial staff of "Life" and "Time" magazines. Joe Kelly, popular m. c. of the Alka-Seltzer National Barn Dance, has been the quizzer.

Listeners whose questions are accepted for the broadcast each week receive a portable radio set; youngsters receive a \$100 denomination United States savings bond for each appearance. Three of the five appearing each week are declared winners on the basis of the ability displayed and these are invited to return the succeeding week to compete with two new contestants. The radio audience is invited to suggest the names of likely children for the show. Staff-written and oral examinations are used to determine which will take part. A prominent educator attends each broadcast to watch the Quiz Kids in action and report his observations to the radio audience.

2:30—Beat the Band, KFI. 3:00—Prof. Puzzlewit, KFI. 7:30—Prof. Askem. KFND. 8:30—Take it. KNX.

(B) Sold Sea

(Sector)

3 to 4 P.M.

KMTR-3, Voluey James. 3:30, French Hour. KFAC-3, Baseball.

KrAU-3, Baseball, KGFJ-3, Helplog Hand. 3:30, W. C. T. U. 3:45, Universal Quartet, KF0X-3, RAinbow Trio, 3:15, Don Allen, 3:30, M. Hegidus, 3:45, Bronzeuce.

KGER-3, News. 3:03, Harold Agai. 3:20, Long Beach Band,

4 to 5 P.M.

CALCON.

Eggs

Program Changes This Week

Editor's Note: As rapidly as they are furnished by Log Editors of principal broadcasting networks and major western independents, complete program and time changes will be noted, week to week, in this sectiou. Readers are informed, however, that even noted changes may not hold true, because of broadcasting problems, and nearly overwhelming pressure of world affairs, to which the kadlo ladustry, in interests of public service, sacrifices time, money and, in some cases, programs, that ideals of public service shall be main-tained. 'NI" means New Program. 'NT' means 'New Time'.

| Chan | ge Program | Station | Time | Daz | |
|----------------------|---------------------------------------|---------------------------|-------------------------|------------------------------------|--|
| NP | Asst. War Sec'y. terson | Pat-KHJ, KVOE | 11:00 a.m. | —Sun. | |
| NT | Sigrid Schultz Boston Pops Orch. | KHJ, KVOE KMPC | 3:30 p.m. 2:00 p.m. | | |
| NP NT NT NP | Lux Radio Theatre Paging the Past | KNX KHJ, KVOE | 5:00 p.m. 6:45 p.m. | | |
| ŇP | Wake Up America | KHJ KVOE KFXM, KDB | | | |
| NP NP | Where or When True or False | KFI KECA, KTMS | 7:30 p.m 7:30 p.m. | | |
| NT NT | Allen Roth Presents Frank Watanabe | | 7:30 p.m. | -Mon. thru Sat. -Mon. thru Fri. | |
| NT | Wythe Williams | KHJ, KVOE KFXM KMPC | 7:00 p.m. | -Tu, Th, | |
| NT NP | Yella Pessi Earl Browder | KHJ, KVOE | 11:30 a.m 8:00 p.m. | | |
| NT | In Chicago Tonight | KFXM KHJ, KVOE | 8:15 p.m. | -Thurs. | |
| NP | Garcia vs Relloise | KDB, KGB KECA, KTMS | | | |
| NT NP | Antarctic Salute This is My Land | KFI KNN | 7:30 p.m. 11:45 a.m. | -Sat. | |
| NT | Edgemere Handicap | KYOE | 14:30 p.m. | -Sat. | |

SUNDAY Programs

8 to 9 A.M.

KF1-8, Bonnie Stewart. 8:15, Book of Books, 8:30, Wings Over Amer-

of Books, 8:30, Wings Over Amer-ica. KNA-8, West Coast Church, 8:30. Sait Lake 'Tabernacle. KHJ-8, Fuony Papers. 8:30. Choir. 8:45, Canary Chorus. KECA-8, Music Hall. KFWB-8, News. V:15, Morning Mu-sic, 8:30, Rescue Mission. MMPC-8, Varietes. KMTR-9, Varietes. KMTR-9, Swedish Hour, 8:30, W. B. Record, 8:45 Hob Shuller. Music.

KFAC-3 Country Church. 8:30, Music.
 MGFJ-8, Songs. 8:15, Strings. 8:36, Music.
 KRKD-5, Requests.
 KRKD-8, Concert Orch. 8:30, Malt Order Melody.
 KGER-8, News. '8:01, Rev. Dowell. 4:30, Pacific College.
 Kerby. - 8 Music Hall.
 Kilb-8, Open. 4:15, Waykide Church.
 8:30, Open. 4:15, Waykide Church.

v, Pacific College. D-8 Music Hall. --8, Open. 8:15, Wayside Church. 9, Choir, 8:45, Canary Chorus. D-8, Rev. Salas. 8:30, Church Christ 8:30. KFVD-

Star, Choir, 8:43, Churry that, GFYD—8, Rev. Salas. 8:30, Chur of Christ, KTMS—8, Radio Clity Moste Hall, KDB—8, Jose Medina, KVOE—8, Choir, 8:45, Chorus.

9 to 10 A.M.

9 to 10 A. M. KFI-9, Gordonaires, 9:15, Dr. Cas-selberry, 9:30, Silver Strings, SNA-9, Columbia Church, 9:30, March J. Games, Willie de Go. Foud for Thought: KECA-9, Red Cross Program, 9:15, Vass Family 9:30, Al and Lee Reiser, KMPC-9, Young Orch, 9:15, News, 9:30, Swing, KMTR-9, Snanish Hour, KFAC-9, Liberal Catholic Hour, 9:15 Health Yalk, 9:30, Music, KGFJ-9, Concert, KFON-9, Mewa, 9:15, March Ahead of Time, 9:30, Reiser Orch, KFSD-9, Bihle Questions, 9:30, Ameri-can Wildlife, KFOM-9, Wilt Time, 9:30, Music Box, KTMS-9, Artists' Hour,

Kryper, vanistic Hour, Box.
<l

10 to 11 A.M.

KFI-10, Southwest Serenade, 10:15, Physical Well Being, 10:30, Chi-cago Round Table. ENX-10, United We Stand, 10:30, News, 10:35, Swing, 10:45, What, No Architect?, 10:15, Hiway Ro-mance, 10:39, Benny Light.

KECA-10. Swing Cavalcade. KFWB-10. Peter Potter,

KMPC-10, Swing, 10:30, Elias Brees-kin, 10:45, News.

KMTR-10, Madame Reinhart. KGFJ-10:15, Dr. McCoy. 10:30, Mu-

KGFJ-10:13, Dr. McCoy. 19:30. Mu-vic.
KHKD-10. Concert.
KHD-10. .iews. 10:15, Visitor. 19:45, 1 Am...
KGF-10. News. 10:05, Swing. 10:30, News.
KFND-10. Nouthwestern Serenade. 10:30, Cluicago Kound Table.
KGB-10, Hynn Singer. 10:15, Ro-mance of Hiways. 10:30, Palmer Concert Orch.
KTMS-10, Transformer Trails. 10:30. Silbauettes.
KDE-10, Hynn Singer, 10:15, Ro-mance of Hiways. 10:30, Palmer House Orch.
KVDE-10, Hynn Singer, 10:15, Ro-mance of Hiways. 10:30, Palmer House Orch.
KVDE-10, Hynn Singer, 10:15, Hi-way Romance. 10:30, Palmer House Urch.

11 A. M. to 12 Noon

KF1-11, Charles Holland, 11:30, Madrigal Singers, 11:45, Kalten-

Madrical Singers. 11:43. Kalten-born. KNX-11, CBS Symphony. KHI-11, All Saints Church. KECA-11, Nwing Cavalcade. KFWH-11, Prier Potter. KMPC-11, Hawian Berenade. MMRC-11, Church of Open Door. KFAC-11, Church of Open Door. KFUX-11, Church of Open Door. KTNN-11, Symphone Church, KTNN-11, V. Gomez, 11:15, Master Singers, 11:30, Reveries In Meiody. KIDB-11, All Saints Church By the Nea.

Sea. KV06-11, Asst. War Secy.

12 Noon to 1 P.M.

KFI-12, Venuti Orch. 12:30, World

KF1-12, Venus Orca, Astor, Control Is, Yours.
KNX-12:39, Invitation to Learning.
K14J-12, News. 12:5, Troubadours.
12:30, Nobody's Children.
KEUA-12, Sunday Vespers. 12:30, Garden Club. 12:45, Records.
KFWB-12, ceter Potter, 12:30, Jean Leonard.

Birthern 12, refer Poiter, 12:30, Jens Leonard.
KMPC-12, Samuel McKee, 12:15, Musicgraphs, 12:30, Light Classics, KMTR-12, 8t. Brendan Choir, KFAC-12:30, Music, KGFJ-12:15, Pop. Concert.
KKGEX-12, Swing, 12:05, Club Accreano, 12:35, Czechoslovakia, KFND-12, Sunday Vespers, 12:30, Fuo With Revers, 12:30, Sobody's Children, Children, Austin, Children, Children, Children, Children, Carbonard, Austin, Carbonard, Austin, Carbonard, Carb

RGB-12, Better Homes. Paseo Troubadours, 12:3 Children. KFVD-12:15. tr. Austin. KTMS-12, Sunday Vesp News. Vespers. 18:30.

SUNDAY Program Highlights

A.M. Programs are shown in Light Face Type P.M. Programs in Black Face

| Variety 8:00-Radio City Music Hall, KECA-KFSD. 8:30-Winza Over America, KFI. 9:00-Red Cross, KECA. 10:00-Saluts of America, KFSD. 0:13-Romance, of Hiways, KHJ- KGB- KVOF-KDE. 10:30-Chicago Round Table, KFI-KFSD. 1:30-Invitation to Learning, KNX. 1:30-French Program, KMTR. 4:00-Charlie Mclarthy, KFI. 4:00-Charlie Mclarthy, KFI. 4:00-Stafrway to Stardom, KHJ-KGB-KY0E-KDB- KFN. 5:00-Stafrway to Stardom, KHYC. 6:00-Stafrway to Stardom, KHYC. 6:00-Stafrway to Stardom, KHYC. 6:00-Stafrway to Stardom, KHYO. 5:00-Stafrway to Stardom, KHYO. 5:00-Stafrway to Stardom, KHYO. 5:00-Stafrway to Stardom, KHYO. 5:00-Stafrway to Stardom, KHYO. 5:00-Stafrway to Stardom, KHYC. 6:30-Stafrway to Stardom, KHYC. 6:30-Stafrway to Stardom, KHYC. 6:30-Stafrway to Stardom, KHYC. 6:30-Stafrway to Stardom, KHYC. 6:30-Coustia Workshop, KNX. 7:00-Cub Theatre, KMPC. 7:00-Cub Theatre, KMPC. | 11:13-Foreign Policy, KFSD. 11:13-Kalenborn, KFI. 3:45-Kalenborn, KFI. 3:45-Kalenborn, KFI. 3:45-Kiner Davis, KNX. 4:55-Eimer Davis, KNX. 8:00-Walter Wincheil, KFI. Outstanding Music 11:00-Columbia Symphony, KNX. 11:30-Madrigal Singers, KFI. 2:00-Baston Pop. Orch., KMFC. 3:30-Fitch Baadwagon, KFI. 4:00-Summer Numbiony, KECA. 5:00-Summer North, KMX. 5:00-Summer North, KMX. 6:00-Baumer Symphony, KECA. 6:00-Hour of Charm, KFI. 6:00-Hour of Charm, KFI. 6:00-Liour of Park Concert, KNX. 7:30-Ingrewood Park Concert, KNX. 10:00-Pacific Coast League Basehalt KFAC. 5:00-Pacific Coast League Basehalt KFAC. 6:00-Riente Kacs, KFSD. 8:00-Riente KSTMS-KFSD. 10:10-Pacific Coast League Basehalt KFAC. | | | |
|--|--|--|--|--|
| Public Affairs-News | Quiz Programs | | | |
| | | | | |

KDB-12, El Paseo Troubadours. 12:30, Haven of Rest. KVOE-12, Troubadours. 12:30, Hav-en of Kest.

9:30-Spiritual Issues of War. KFI. 11:00-Asst. War Seey. Patter-son. KHJ. KVOE.

1 to 2 P. M.

KFI-1, Vvette, 1:15, Three Cheers, KNX-1, World's Fair yespers, 1:30, Flow Gently Sweet Rhythm, KHJ-1, McFarland Twins, 1:30, Frima Orch,

KECA-1, Nick Harris, 1:15, Byrne Orch. 1:30, Looks at Books, 1:45, Voice of Hawali.

KFWB-1, Concert, 1:30, Hermosa Beach.

KMPC-1, News, 1:15, Organ, 1:30, Betty Phillips, 1:15, Tropic Moods, KMTR-1, G, Allison, 1:30, Special Events,

KFAC-1:30, Baseball, KRKD-1, Blitz Quiz.

KFI-3, Prof. Fuzziewit. 3:30, Band-wagon. KNN-3, News. 3:30, Grenadier Band. KHJ-3, Rendezvous. 3:30, Six r1d Schultz. 3:35, Sonzes for Sunday. ECCA-3, European News. 3:30, World's Fair Band. KFWB-3:30, Stuart Hambien, 3:45, Marimba Mazic. SMP('-3, News. 3:15, Stare One. 3:30, Ellery Queen. KGFJ-1, Talent Time, 1:15, Music. KGFJ-1, Talent Time, 1:15, Music, KFOX-1, Towner Concert, 1:30, Mu-sic, 1:45, Lucca Floor Show,
KGR-1, Newa, 1:25, Spanlah Hour, KFXM-1, McFarland Orch, 1:30, Frima Orch,
KFSD-1, News, 1:15, Byrne Orch, 1:30, Voice of Hawall,
KGB-1, Reynolds Orch, KFYU-1:15, Music, KTMS-1, Glen Island Orch, 1:30, Voice ot Hawall, MDB-1, Chapel Quarter Hr. 1:15, Gagen Orch, 1:30, Dennis Orch, KYOE-1, Dance Orch, 1:30, Luth-eran Hour.

3:20, Long Beach Band.
3:20, Long Beach Band.
KFXM--3, Rendezvous. 3:30, Romance of Hivsays. 3:45. Wythe Williams.
KFNG--3, Evangelistic.
KFND--3, Captains of Industry. 3:30, World's Fair Band.
KGB--3, Rendezvous. 3:30, Songs for Sunday. 3:45. Wythe Williams.
KTMS--3. Rendezvous. 3:30. Songs of the Southland. 3:45. Wyth e Williams.
KDB--3. Rendezvous. 3:30. Signid Schultz. 3:45. Commentary.

2 to 3 P.M.

2 to 3 P. M.
KFI-2, Gordon Orch, 2:30, Beat the Baod.
KNX-2, Concert Orch. 2:30, Melody Ranch.
KHJ-2, Tropical Serenade. 2:30, Venuti Orch.
KECA-2, Catholic Program, 2:30, Parade of Years.
KMECA-2, Musical Concedy Tunes.
KMTR-2, Supecial Events. 2:15, F. T. Gurry, 2:30, Sonswilth 2:45, Sonswilth 2:45, Sonswilth 2:45, KFAU-2, Braseball.
KFAU-2, Bitz Quiz.
KFOX-2, Salon Orch. 2:30, Band.
KFOX-2, Salon Orch. 2:30, Long Beach Bend.

Organ. KGB-2, Serenade. 2:30, Venuli Orch. KTMS-2, Edison Orch. 2:30. Parade

4 to 5 P. M. KFI-4, Charile McCarthy, 4:30, One Man's Family. SNR-4, Columbia Workshop, 4:30, Strand Orch, 4:35, News. KHJ-4, American Foram. KECA-4, Summer Symphony, KFWB-4, Messner Orch, 4:30, Little Concert, 4:45, Stuart Hamblen. KMTR-4, Special Events. 4:30, News Reel, 4:45, Eventide. KFUX-4, News, 4:15, Studio Party. 4:30, Concert. KFUX-4, Wade Lane, 4:30, Fireside Gurch, News 4:45, Georg Talke Rev. Brooks. 2:30. Music. 2:15. Rev. Brooks. 2:30. Long Beach Band. KFXM-2, Tropical Screnade. 2:30. Venuti Orch. KFSD-2, Theater Parade. 2:05. Gordon Orch. 2:30. Balbos Park Organ.

 Orch
 KTMN-2, Edison Orch. 2:30. Parade of Years.

 of Years.
 KUB-2, Edison Orch. 2:30. Parade Church.

 KDB-2;
 Tropical Serenade. 2:30.

 Thompson Orch.
 Erxm-4. News. 4:65. Story Teller.

 KYOE-2;
 Oranze County Public

 Forum.
 KGB-4. Amer. Forum of the Air.

Mike Barrier

As old as radio is the annoving production problem of performers kicking the microphone stand, or striking it with their hands in gestures while on the air. The impact sends a grating sound through receiving sets, and leaves listeners wondering what has happened. Cecil B. De-Mille has solved the problem in the Lux Radio Theatre with a hanging microphone, suspended on ropes from the ceiling. Tried out last year, the innovation was imperfect in that actors, without a base stand to guide them, bumped their heads into the mike. For the Lux Radio Theatre Sept. 9 opening play, "Manhattan Melodrama," with Don Ameche, Myrna Loy and William Powell, DeMille has built a circular guard rail under the mike, re-sembling a "man hole guard." The rail also serves as a script rest.

 $\star \star \star$

Static Doomed

Meeting in Los Angeles last week was the American Institute of Electrical Engineers and The Institute of Radio Engineers.

Highlights of sessions, held in swank Ambassador Hotel on Wilshire Boulevard, were talks by Howard Hughes, oil tool maker and aviationist, and Major (Doctor) E. H. Armstrong, proponent of frequency modulation for increased air reception and better air reception.

Said Armstrong:

"This impulse (static) is in the same frequency as radio broadcasts, unfortunately, and so for a number of years static has been a necessary evil," he said.

"Now, however, by creating at the transmitter a high frequency wave, that cannot be attained by static-whether man-made or natural-we have been able to solve this problem. Now we have successfully broadcast programs at the height of lightning storms with no electrical interference.

"This new method in modulation also permits, for the first time, a full musical and vocal tone range to be broadcast. For example, a symphony will sound just like the orchestra that is in your living room."

"The third problem solved by the new type of transmission is the lack of "space" for radio broadcasts, Major Armstrong continued.

"In the past, airline channels were not strictly confined to their radio range. They overlapped. But with frequency modulation opening up new wave lengths there can be, say, a score of national broadcasting chains and every little city can have two or three radio stations without interfering with one another.'

What Ilughes proposed: Series of stations at intervals between cities to pick up and relay under increased power programs that are now being "piped" (sent by wire) from one point to another.

War and spy jittery, the sessions tabled

discussion of high frequency clystron oscillator (new invention to capture more channels above 26 megacycles), gave as reason: "National defense consideration."

* * *

Pants Music

During years of "Original Amatcur Hour." Major Bowes has become accustomed to ingenious forms of musical expression

The Thursday evening feature of Co-lumbia network has music wrung, riven and wrought from auto springs, soup bowls, drinking glasses, cups, doorbellsand even dinosaur bones.

The Major thought the ultimate had been reached when the Amateur Hour presented Bartolo Ortiz, of Mexico, who played tunes on:

A violin made of a 5-gallon oil can, a mandolin-roasting pan, and a 25-frying pan xylophone.

The Major-inured to watching folk bang out melodies on their teeth and the tops of their heads-reeled in amazement at Ortiz' finale.

Bartolo began beating his britches. Instead of dust, there came lively tunes of "Madame La Zonga."

Bartolo was seized and searched. Discovered was that he had sewn dozens of automobile caps into his pants and was belting the tunes out with xylophone hammers striking different pitched pieces of steel.

| KFVD-4, Jack the Bellhoy, KTMS-4, Nymphony, KDB-4, American Forum of the Air | KECA-7, Chapel Quartet, 7:15, Chansonette, 7:30, Rocky Melodies. | KECA-9, Shelton Orch. 9:30. Sanc- tuary. | KTMS-9, Amhassador Orch. 9:15 Ferde Grofe, 9:30, News, 9:45, Novatime |
|--|---|---|--|
| KDB-4, American Forum of the Air KVOB-4, American Forum. | KFWB-7, Cugat Orch. 7:15, Help Thy Neighbor. | KFWB-9, Political. 9:15, Gov. Or- son, 9:30, News, 9:45, Ballards. | KDB-9, News. 9:15 Voice of Proph- ecv. 9:45. Gagen Orch. |
| 5 to 6 P. M. | KMPC-7. Cub Theatre. 7:30, Con- cert Hall. | KMPC-9:75, Chanel Quartet, 9:39. So You Know History. | KVOE-9, News 9:15, volce of Prophecy, 9:45, Gagen Orch, - |
| KF1-5, Manhaitan Merry-Go-Round, 5:30 Familiar Music Album. KNX-6, Summer Hour. | KMTR-7, Boh Shuler, KFAC-7, Open Forum, | KMTR-9, Travelogue. 9:15, Special Events, | 10 to 11 P. M. |
| KHJ-D, Kevival. | KFAC-7, Open Forum. KGFJ-7, Spanish Hour. KFOX-7, Lucca Floor Show, 7:15. | KFAC-9, Elliot Fisher, 9:30. Glo- rious Hope | KF1-10, News. 10:15, Bridge to Dreamland, |
| KECA-5, Church Program, 5:30, Or- gan, 5:45, Sports, KMPC-5, Stardom Stairway, | Dweng Dreh, 7:30, Abson Weeks | KGFJ-9, News, 9:15, Lest We For- | KNA-10, Crosby Orch. 10:30, Bosse Orch. |
| Martin Luther Thomas. | 7:45, Organ. KGER-7, News. 7:05, ('inemania. 1:30, Music 7:45 Al Williams. KFSG-7, Aimee S, McPherson. | &FOX-9. News. 9:15. Gov. Olson. 9:30. Frank Christy Orch. 9:45. | KHJ-10, Arnheim Orch. 10:30, News. 10:45, Serpico Orch. |
| KFAC-5, Baseball. KGFJ-5, American Legion. KFOX-5, Mother & Dad. 5:30. | KFSD-7. Josigh Hopkins, 7:10, | Thornhill Orch. KGER—9. News. 9:30. Tuckin' m. | KECA—10, Phil-Harmonia, KFWB—10, Fiesta, 10:15, Bowling Notes, 10:30, Dancing, |
| Kingdom Temple. KGER-5, News. 5:05, Mizpah. 5:30, | Junior G-Men. 7:30. t ² rof. Askem. EGB7 , Answer Man. 7:15, Maga- zine Man. 7:30, Hancock Ensemble. ETMS7 , Chansonette. 7:30. Rocky | KFXM-9, News, 9:15, Voice of Prophecy, 9:45, Gagen Orch. KFSG-9:30, First Nighters. | KMPC-10, Dance Orch. 10:15, Roller Derby, 10:30, News, 10:45, Ha- |
| Melodies. KFXM—5, Old Fashioned Revival. | Mt Time | | walings, KMTR-10:15, Lopez Orch. 10:45 |
| KFSD—5, Musical Heritage. 5:30. Organ. KGB—5, Revival Bour, | KDB-7, Answer Man. 7:15, Reis- man Orch. 7:36, Hancock Ensem- ble. | | Fiddler Orch. KFAC-10, Melody Hour. KGFJ-10 News, 10:30, Dreamer. |
| KGD-5, Weitz, 5:30, Colored Re- | KVOE-7, Organ, 7:15, Reisman Orch, 7:30, Hancock Ensemble . | KMPC | KFOX-10:15, Aniwa Bays, 10:20, Island Music, 10:45, Hamilton Oreb. |
| KTMS—5, S. S. Fiesta, 5:30, Organ. KDB—5, Old Fashioned Revival. | 8 to 9 P. M. | SUNDAY | KGER-10, News, 14:45, Dance, KFXM-10, Arnheim Orch, 10:30, |
| 6 to 7 P. M. | KF1-8. Winchell. 8:15. Parker Family, 8:39. Night Editor. 8:45. | 30140/11 | News, 10:45, Molica Orch, KFSG-10, Esther Stnart, KFSD-10, Harpa Orch, 10:15 Bridge |
| KFI-6, Hour of Charm. 6:30, Care- free Carpival, | News. ENX-8. Inglewood Park Concert. | HEADLINERS | to Dreamland. KGR_16 Arnheim Orch. 10:30 |
| free Carnival, KNX-6, Art Baker, 6:15, Clark Ross, 6:30, Grant Park Concert, | 8:30, Take It Or Leave It. KHJ-8, Thompson Orch. 8:15, Pas- tor's Study, 8:30, Command Per- | | News, 10:15. Serpice Orch. KFVD-10, Jack the Bellboy, KTMS-10, Florentine Orch, 10:30. |
| KHJ-8. News. 6:05. Nymphony fir. | formance. KECA-8, News, 8:30, Sports News- | | KTMS-10, Florentine Orch. 10:30. Martin Orch. KDB-10, Arabeim, Orch. 10:30 |
| KECA-6, Good Will Hour. KFWB-0, News. 6:15, Strollin' Tom. 6:39, In Gloaming. KMPC-6, Prayers Answered. 6:15, | reel, 8:45, Bookman's Notenook. KFWB-8, Dr. MacLennan. | Ellery Queen | KVOE-10, Arnheim Orch, 10:30 |
| Light Classics, 6:30, Allen Roth Presents. | KMPC-8, Pickard Fanily, 8:30, London News, 8:45, Wings Over Jordan, | 3:30 p. m. | News, 16:45, Molica Oreb. 11 to 12 Midnight |
| KMTR-6 C Sharpe Minor | KMTR-8, Floyd Johnson. KFAC-8, Open Door Church. | | KFI-11, News, 11:15. Nottingham |
| KFAC-6, News, 6:15, Music. KGFJ-6, News, 6:15, Salon Mod- erne, 6:30, Hits-Bits, KRKD-6:15, News, 6:45, Pan-Amer. | KGFJ-8, News 8:15, Exploring Urges, 8:39, Night Justice, KFOX-8, Christian Science. | Stairway to | Orch. 11:30, Kyser Orch. KNX-11, News, 11:15, Dance Orch. |
| KFOX-6, News. 6:15, Allen Orch. 6:30, flit Time, 6:45, Walsh Orch. | KGER-8, News. 8:30, Concert. KFSD-8, Caliente Races. 8:30, Bill | Stardom | 11:30, Strand Orch. 11:55, News. KHJ-11, Dale Orch. 11:30, Hawa:- ians. |
| KGER-6, News. 6:05, Records. 6:30, Modern Miracle, 6:45, Italian News. | Stern, 8:45, Moments of Melody, KGB-8, White Temple, 8:30, Com- mand Performance, | | KECA-11, Organ. KFWB-11, Gypsy Caravan, 11:15 |
| KFXM-6, A. P. Bulletins, 6:05, Symphonic Hour, 6:30, News, FFBL-6, cloud Will Hour, | KTMS-8, St. Francis Hotel, 8:15. Amer., Riviera, 8:30. Bill Stern. | 5:00 p. m. | Music You Want. KMPC—11, Music Hall. KMTR—11, Melody Lane. |
| KFSD-6, Good Will Hour, KGB-6, News, \$:05, Symphonic Hr. STMS-6, Good Will Hr. | 8:45, Osborne Orch. KDR-8, Tucker Orch, 8:15, Pastor's | | KFAC-11 Music KFAC-11 Music KGFJ-11, News, 11:15, Concert. |
| 6:05, WGN Symphonic Hour. | Study, 8:39, Command Perform- ance, KVOF-8, Dance Orch. 8:15, Pastor's | Cub Theatre | KFXM-11, Dale Orch. 11:30, Koki Hawaijans. |
| KVOE-6, News, 6:05, Symphonic Hour, | Study, 8:30, Command Perform- | 7:00 p. m. | KFSG-11, It Really (topped, 11:15 W. St. Clair. KFSD-11, Nottingham Orch, 11:39 |
| 7 to 8 P. M. | 9 to 10 P. M. | _ | KGB-11, Dale Oreb. 11:30, Ha- |
| EF1-7, World 1s a Stage. 7:15. | KEL_9 Shelton ()rch, 9:30, Colony | | wallans. |

Roar. RNX-7, C

FI-7, World 14 a Stage, 7:15, Irene Rich, 7:30, When Presses Roar, NX-7, Crime Doctor, 7:25, News, 7:30, Crosby Orch, HJ-7, Abswer Man, 7:15, Hancock Ensemble, 7:45, Wythe Williams, FI-9, Shelton Orch, 9:30, Agul-tar Orch, 9:45, News, KHJ-9, News, 9:45, News, KHJ-9, Shelton Orch, 9:30, Sanc-tuary, 9:45, News, FI-9, Shelton Orch, 9:30, Sanc-tuary, 9:45, News, FI-9, Shelton Orch, 9:30, Sanc-tuary, 9:45, News, FI-9, Shelton Orch, 9:30, Sanc-tuary, 9:45, Serpice Orch, FI-9, Shelton Orch, 9:30, Sanc-Shelton Orch,

KTMS-11. Floyd Wright. KDB-11, Dale Orch. 11:30. Hawai-

Voice of KVOE-11, Dale Orch, 11:30, Hawalans.

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Radio Newsreel

Radio Newsreel is startling melange of Hollywood antics, mine disasters, congressional steam blowing, sports events and whatever dramatic and comedy trivia loom important in non-news evaluating mind of Victor Dalton, a Los Angeles money-lender who indulges himself as owner of independent station KMTR in Los Angeles.

Sometimes ahead of more alert network reporters, sometimes laughably far behind, Radio Newsreel is pet activity of Dalton, who, when not lending money to the economically harassed, strives mightily to make success of venture into which, it has been rumored, he has sunk \$100,000.

Through arrangements with some 65 American stations, Dalton's Newsreels pick up from happenings in each station's areas whatever suggests itself as of listener interest. These "pickups" are mailed to Los Angeles where best parts are retained and re-waxed on master records which go mailing out over country ab \$10 per platter.

Weirdly edited, Radio Newsreel sounds like a three ring circus on air, but does give effect of significant reporting. Iu-herent value of Reel is that it brings to listeners voices in the news, sometimes far more graphically covered than same are done by others. No news-man, Victor Dalton's experiment in air reporting still reveals lack of sound professional journalism in its making.

* * *

Air Merchants

Inseparable in modern times are merchandising and radio. The main difference between air advertising and printed



advertising is in "liveness," a factor of radio only offset by more leisurely print which affords purchasers time for study of goods' merit.

Making graphic dem-stration of "live" onstration of support to merchandising this week was increasing - in - popularity "Insomnia Club" (KFAC each midnight to dawn). Demonstrations: In opening of a large southern Califor-

nia food market Insomniacs under ceremonial baton of Mel Le Mon gave four fifteen-minute shows, thirteen five-minute shows during three days of opening fete. Result: Attracting of several thousands of persons to various food displays and demonstrations, most of whom sought to be thumb-nail interviewed by Le Mon.

* * *

We, the People

We, the People (KNX 8 p. m. Tuesdays) is as near to a circus side-show as radio has produced. Human curios are often in evidence as result of program theory that to bring to mikes any and all with radio-interest-worthy slant is to provide highlights in comedy and drama and pathos.

On the program have been such amaz-



Announcer for both of the Ameche brothers on their NBC broadcasts, Truman Bradley performs in that capacity on the Hollywood Play-house, co-starring Jim Ameche and Gale Page, each Wednesday, and again on the Old Gold Don Ameche Show each Friday, both over NBC-Red network.

ing personalities as that of the man who

had invented a Divorce Court Clearance

system. Core of his system: Handy

booths where divorce-contemplating per-

sons could deposit \$2.00 (for costs), talk

onto spinning record their complaints. Records would be picked up by gen-darmes, played back to official referees,

who would note judgment, mail back discs

 $\star \star \star$

With rumors current of "super Big Berthas" capable of shelling London from

positions 90 miles away on the French

coast, American newspaper readers hope

for a repetition of some such ingenious

stunt as that by which Raymond Gram Swing, war news analyst, got the first news of Germany's original "Big Bertha"

through the censorship in World War 1.

then a young correspondent for the Chi-

cago Daily News, was impressed by dam-

age done to concrete bastions of Liege.

How, he wondered, had even the power-

ful Imperial German army been able to wreck this mighty fort in so short a

time? Through braggadocio of a German officer Swing found out. The officer

told him about that giant piece of or-

dnance later known to the world as "Big

the story, but how could he get it through

to his paper? He recalled that a young American acquaintance was leaving for the United States by way of London.

Swing called on him, offered him \$25 to memorize the 600-word story from

his manuscript and re-write it from mem-

ory when he got to London. The scheme

worked, and Swing scooped the world

with his account of the German gun which

was soon to blast away at Paris from the unheard-of distance of over 75 miles.

White Owl Cigars presents Raymond

To find out was not enough. Swing had

While visiting occupied Belgium, Swing,

to divorce-seeking pair.

Swing's Scoop

Bertha."

٦

Gram Swing on Mondays and Fridays over KHJ and the Mutual Don Lee net at 6:00 p. m. PST, and he is heard at the same time on Tuesdays, Wednesdays and Thursdays, also.

\star \star \star Fall Campaigners

Political broadcasting began two decades ago when experimental station KDKA (Pittsburgh) gave to crystal-set bugeves and wide-ears the Harding-Cox election returns.

In a few years most of America attended political conventions vicariously through radio. Historic in radio political reporting has been the Smith-McAdoo deadlock, broken by silver-tongued silver exponent William J. Bryan, the Hoover-Roosevelt campaign and the Roosevelt-Landon.

Much concerned are bigshots in major parties. Radio has blunt way of exposing pomposities and verbosities of dull statesmen, of turning votes away on ac-count of inevitable seeing into air of "psychic" character of the speakers to confound their propaganda-minded attack on the public's still-possessed power to change the destinies of many who plead its help.

Against radio orators are plumped more engaging characters. Charlie McCarthy, Scattergood Baines, Ma Perkins, Mirandy and more engaging orchestras.

Best bets for holding public attention this fall when political campaigns start air artillery are: Franklin Delano Roosevelt, current president of the United States and apt radio pupil of the late Lewis Howe; Wendell Willkie, a radio amateur but on equal footing in air personality; Hugh (Bull-in-Woods) Johnson and his radio enemy, Secretary Ickes; Fiorello LaGuardia, who does a marathon in studios when speaking, and who must be admonished to stay within mike range; Al Smith, Candidate McNary and Candidate Wallace, vice-presidential plugs for Willkie and Roosevelt.



With Professor Quiz on his new 54 station CBS network (Friday, 7:30 p. m., EST) hs "Mrs. Quiz" or Mrs. Craig Eurle, helpmate on his program as well as in his home. (Tuesdays, 8:30 to 9:30 p. m.)

* * *

CALL RICHMOND 5262

When you find your favorite market not carrying Radio Life and you want it quickly, call RIchmond 5262 and arrangements will be made for you to get Radio Life.

SEPTEMBER 8, 1940

WPA Triumph

· Disconsolate though taxpayers may be over New Deal failure to solve basic ills of the nation, cultural sunshine sometimes breaks through lowering clouds of government expense.

Beam of sunshine to many of these taxpayers who are music lovers is Izler Solomon, WPA conductor, who beat more than music time to rise rapidly to top of his field in American music circles. What Izler Solomon beat besides music was circumstances that have felled many a lesser person. The WPA (no mean aid to many deserving Americans) is still no sure springboard to fame. Ahility and talent still are major devices by which success is attained.

Izler Solomon extricated himself from WPA-ish oblivion. He will direct, beginning September 29, for Libby-Owens-Ford Glass company the 65-piece Chicago Woman's Symphony in a program to be called "Design for Happiness." Solomon is 30 and will bring back the glass company to air for first time in 10 years.

* * *

Photo-scopes

For beauty-seeking women beyond range of powerful radio WOR in New York, Richard Willis, for ten years chief of makeup at Warner Brothers Brooklyn studios, has developed "Photoscope," interesting wrinkle to check wrinkles, raise BQ (Beauty Quotient) and improve physical appearances.

For some 500 women to date has Photoscopic Willis mailed free personal reports to women who have mailed in their pietures. Aiding Willis is Pegeen Fitzgerald, wife of Reporter Ed Fitzgerald. Together they have become stylists for working girls. Recently they took an erstwhile ordinary looking Huntington college girl and turned her from "passable" looker to breath-stopper loveliness by dint of careful study of main points for accentuation, points for sublimation. Their main problem: Catherine's' 5 feet and 10 inches of girlhood, a mass of hair she fluffed Gibson Girl above intellectual forchead, severe glasses that gave her pop-eyed adenoidal look, non-existent fanny, slat hips and a long neck.

After study and application of east coast-Westmore Willis technique: buttock snugged, leg-flowing slacks to reduce height; hair waved and fluffed away from forehead and down over neck to shorten neck-line; new and stylized glasses to "push" eyes back under arched brows, bring out their glow; squared shoulder coats and dresses to give horizontal breadth and, finally, tuck in of clothing over hips to bring out her stenderly faint curvings.

* * *

Modern Instruments

Today's music suffers because it is, for the most part, played on instruments designed for the music of yesterday.

Authority for this statement is Horace Heidt, (Pot o' Gold and 'Treasure Chest).

"The jerky staccato tempo of many modern tunes sounds odd when repro-duced on the piano, violin, drums, and even the brass instruments," declared Heidt, "The few modern instruments that

enlarge the tonal range of the orchestras show this by contrast.

"The electric guitar, the electrified novacord organs, and even the drums and traps in the hands of skilled musicians seein better suited to most of our latterday music.

"Even the plano beat seems to lag somewhat behind the fingers and mental conception of its players when the players try to beat out a real fast tune. Boogie-Woogie' is a semi-successful attempt to deal with this problem."

Heidt doesn't pretend to know just what instruments are needed to follow through the modern music tempo, but he knows that new instruments are needed badly.

"The trouble is that we musicians have been bound by the musical traditions implicit in the fact that music is expressed through a standard set of tonal tools, which is all that instruments are. If we could divorce ourselves from the set ideas we have absorbed and then build on our knowledge of today's-and yesterday's-instruments and their possible uses and variations, we might explore new and fruitful musical territories.

"Some day a man will come who will combine inventiveness with musical ability: and that man, a musical Edison, will give us the instruments we need for full expression. Today's musician is like an aviator trying to fly with a truck."

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Music Renewals

Apart from the Phil Spitalny "Hour of Charm,"sponsors have been slow in handing out renewals for musical shows. Most of the options lifted have been for interview, quiz and dramatic periods. Latest are the new pacts given to the "Vox Pop" programs on Thursdays over CBS and "Hollywood Playhouse" over NBC-Red, the latter contract effective Oct. 2. In addition there is news that Arthur Hale's "Confidentially Yours" stanzas, absent from Mutual for 13 weeks, will return for its oil company underwriter Tuesday, Oct. 1. Still another, "Wake Up, America," went commercial Sept. 2 on MBS. It may be that sponsors of music shows are reluctant to make any future decisions before determining the outcome of the struggle between ASCAP and BMI to dominate the use of radio tunes, a fight to be climaxed Jan. 1.

$\star \star \star$ Football Casts

Fall-time is football time. For millions of west coast listeners football broadcasting in recent years has been an Associated Oil offering. This week, for millions who were becoming concerned about this year's gridiron air pacing, Harrison Holloway, KFI-KECA general manager, announced the following Associated Oil football broadcasts:

October 12—U. C. L. A. vs. Texas A. M. (from Los Angeles).
October 19—U. C. L. A. vs. California (from Berkeley).
November 9—U. C. L. A. vs. U. of Oregon (from Engene).
November 16—U. S. C. vs. U. of Washington (from Seattle).
December 7—U. S. C. vs. Notre Dame (from Los Angeles).
The games will be heard in Los Angeles over KFI, through the facilities of the National Broadcasting Company. pany.

NEXT WEEK AN UNDERGRADUATE LOOKS AT RADIO!

Dorothy Askenazy writes an interesting article on the viewpoint of the college student on radio in general.

LIFE IS A BOWL OF MUSIC ...

Radio Life's editor interviews Mrs. Leland Atherton Irish, Los Angeles' cultural leader, against a background of "Symphonies Under the Skies," and comes back with a rich account of this remarkable woman whose Hollywood Bowl work has gratified millions.

IT'S NOT ALL NOISE!

David Weissman, who rarely writes or says anything that is not linked to good natured funning with educational and informative dressing, comes out of retirement of two weeks preparing lyrics and script for a forthcoming Negro show, with more hilarity.

DANGER AT NIGHT

-by DON SABRE .

Here is an air thriller out of the daily lives of radio's workers. Strange and menacing situations that have developed in course of a work-a-day. This story might easily be a foundation for Radio's dramatization of -itself.

PLUS:

RADIO LIFELINES;

"HOLLIDAY HOOTS" by Kate Holliday;

- "FOOD FILOSOFY" by Chef Milani:
- "COMING OUT OF THE ETHER"
- by Bernie Smith; "WAX CRAX" by Mort Werner; "TELE-VISUALLY SPEAKING"
- by Jerry Colby; "THE WORLD ON YOUR DIAL"

by Earl G. DeHaven. . . RADIO LIFE

The 5-cent Magazine of Radio brought to you for 1 cent through far sighted public service policies of your favorite neighborhood independent grocers and food markets. . . .

READ: Radio-West-National-International

A department of interesting news bits selected from thousands during the radio week. Read Radio Life for complete logs, radio news, articles, stories and features by western radio authorities.





June Travis, one of the prettiest and most vivacious actresses of NBC's Chicago stuff, is also one of the busiest. She plays in ten performances weekly over the NBC-Red Network—as Stormy Wilson in "Girl Alone" and as Bernice Farriday in "Arnold Grimm's Daughter," both Mondays through Fridays every week of the year.

Human Blood Bank

Rose McMullin Invited Death to Come and Became Modernity's Wonder Woman

By HANSON H. HATHAWAY

THERE are occasions when human beings as individuals rise so high above the accepted patterns of heroism, selfsacrifice and nobility that they fall into the popular mind much as do figures in a Pantheon of glory.

Rose McMullin of Washington, D. C., radio's most amazing figure, is that sort of person. Florence Nightingale was a piker compared to her and this betokens no disrespect for that Civil War heroine.

Rose McMullin deliberately had herself infected with ordinarily deadly virus in an attempt to save the life of a beloved niece. Since then she has been saving lives almost as a matter of routine.

Her story begins with a firecracker that was tossed by boyish hands into the air above a Philadelphia street; a firecracker that fell inside the filmy dress of a little girl and exploded against tender flesh.

The girl, Rosemarie Ryan, was promptly administered anti-tetanus toxin. She seemed recovering until one morning frightened parents learned the child was paralyzed.

"Staphylococcus aureus," physicians said soberly.

The strange sounding phrase in simpler terms stood for "death," for it is an infection of the bloodstream almost always fatal.

Stranger than the sound of the dread affliction is that—search as they would physicians, anthorities and others interested could find no person who had ever survived the infection that had visited itself on little Rosemarie Ryan. And it was necessary that if she was not to die that blood from a person who had recovered be injected into her young veins.

Now there are some people who deny the existence of God. There are people who believe that all life is a chance and a gamble, entirely without guiding volition, that there is no power that intervenes in the lives of mortals, other than powers they themselves acquire.

Man proposes, but God disposes.

Many think, in light of the astounding career of Rose McMullin, that these words could never have been more true.

"I demand to be injected with the germs of staphylococcus," Rose McMullin said tensely to the physician attending her niece. The doctor protested. "It is suicide," he said.

"But, if I am injected and I survive, could not my blood be used to save the life of Rosemarie?"

That, the doctor said, was more than likely. Ile still tried to dissuade her. It was a 200 to 1 gamble with death.

Rose McMullin proposed and God disposed. Through a long night, physicians, shaken by this splendid example of courage, watched by her bedside as uncounted millions of deadly germs fought in her bloodstream, fought to subdue the will to live of Rose McMullin.

As if by miracle—and who may say it was not a miracle—Rose McMullin recovered from an ordinarily lethal injection of germs so powerful in destructive ability that, until ber time, no human being had ever survived them.

On a fateful day Rose McMullin, wan and wasted, smiled up at physicians who were now preparing to take from her the blood that was to save the life of her niece. It is tersely reported, but Rosemarie lived after a dozen transfusions from the blood stream of her loyal and brave aunt. Now eight years old, Rosemarie is a healthy and happy child.

And Rose McMullin?

Recently she appeared on the Columbia Broadcasting program "We, the People." There her story was told, going back to a sunny afternoon in Philadelphia in 1935 when her niece was stricken by a thoughtless act. And other things were told—of how she has saved dozens of lives given up for lost. And, what is more deserving of the gratitude of a nation, by saving others' lives, she is in turn preparing them in their recovered gratefulness, to save other lives. A puzzle of science—how to save lives of individuals whose bloodstreams have been corrupted by the terrible germ—is solved.

Rose McMullin calls her recovery and her service to humanity "a gift from God." Gift from God it must be, for scientists are puzzled by many things their science can only partially explain. What quality, for instance, makes it possible for her blood to retain its terrific power to beat back an infection which to be blunt—turns rich red blood of a normal human being into veritable streams of pus? What, for instance, makes her blood retain its tremendous virility and life giving qualities?

Now the recipient of a medal by the American Legion for her great work, Rose McMullin was once loath to have publicized her strange gift of succor.

Today Rose McMullin answers all calls possible to her. Radio was the instrument by which she was brought to the attention of the world.

"Human Blood Bank," she has been called by a grateful science.

Rose McMullin, "The Woman With the Red Gold of Other's Lives in Her Veins."

Somewhere above and in life must brood a great principle of existence, a principle Rose McMullin must know, and which she knew would pull her through that dark aftermath when she said: "I want to be infected with those germs to save Rosemarie's life."

Vague? Not So Vera Barbara Jo Allen Is an Actress Who Hilariously Lampoons Life

To Signal Oil company must go whatever credit is due for foresight in seizing upon Barbara Jo (Vera Vague) Allen's emergency characterization of a busybody spinster and bringing an hilarious radio character to West Coast millions.



Barbara Jo Alten as she is in off-air life . . .

The spinster was a club woman Miss Allen had met at a club meeting. Fresh from attending the meeting, Miss Allen decided to do a take-off of the lady to fill a producer's urgent request for a fill-in monolog. In a few minutes radio fans wondered what had happened, then settled back satisfied that whatever had happened it was amusing. Out of three monologic minutes emerged the character of Vera Vague. Vera Vague in the past two years has become a familiar air prototype of those pea - rattling - brained women who are full of breezy enthusiasm for unsuspected causes, who chatter along with airy aimlessness on what ap-pears at the start to be a purposeful discourse, and who wind up to every-body's laughing confusion and their own.

Sample: "And, now ladies, I want to impress upon you how important it is that we take an interest in state affairs, because never before in history have there been so many things to contend with. For instance, speaking of states, there are so many states we get into— why!—one almost has to be a travel bureau to keep up with oneself, although, most assuredly and I certainly feel we should make a point of this, for the simple reason that no matter how carefully we approach a thing there is always much left undone that a little planning might have prevented. An ounce of prevention is worth a pound of cure . . . It's all so simple when you come right down to it. On the contrary, however, there are those who say women's place is in the home, and, while that is true in part, the home today with all the modern conveniences certainly doesn't require all a woman's time. And, (sighs) the importance of time and the home. The chatter of children's voices, the feeling of building-

what matters the world in comparison to these blessings. . . .? And so on.

A Vera Vague discourse might start out with any subject. Certain, however, it is that it will not end on it, nor will the listener, after the first



and as she is in the character "Vera Vague"

few seconds, be able to connect one sentence with another. But, it's fun, as uncounted thousands of listeners agree unanimously. Sample 2:

"Now most everyone wants to be on the radio, I know. I went into radio to express myself artistically-of course, I was happy to express myself financially too. I think the first rule of speaking over the radio is meticulous precision in verhal enunciation. Of course, speaking English is a great help too! And one should never swallow his words. Not without a chaser anyway! And we must remember that no swear words are allowed on the

Mutual Announces Fall Air-Shows

Mutual-Don Lee's station KHJ is one of the more rugged and resourceful units in the far-flung Mutual chain, third largest of American networks. This week KHJ for Mutual-Don Lee announced partial schedules of its forthcoming fall air events and programs. These are:

October 3, Standard Oil Company returning its Symphony and Standard School Broadcasts.

Gem Razor sometime this month, with Commentator Wythe Williams.

Kreml to give Gabriel Heatter to Don

Lee listeners. "Little Orphan Annie," "The Gree# Hornet," and "Radio Charades" for youngsters and many an adult on nights when Jack Frost makes radio signals

crackle better through the airlanes. The Randall Motor Club show to fea-ture Thomas Conrad Sawyer in "Word Dramas' returns with the autumn moon. Wheeling Steel's employee-radio pro-

radio-I guess that's because they figure there's enough of that kind of language on the receiving end.

"Everyone listening to radio has his very favorite, and it's a good thing. I believe in hero worship. I'm so glad I have someone to idealize—and then again sometimes I just hate myself.

"One reason I'm so happy about my work is that one meets so many nice people. The technicians, the sound effects dept., the engineers, the musicians, and all the radio glamour boys. Of course, there are a few women scattered around here and there ,but I'm doing my best to discourage them-Oh what am I saying!"

Soft-spoken and charming, Miss Allen thoroughly belies the fluttery damsel of the Sunday variety show. And the ease with which she handles the part proves her flexibility before the microphone.

Miss Allen also plays Beth Holly, Paul Barbour's love interest in the NBC

dramatic serial, "One Man's Family." Miss Allen has several hobbies, among which are all types of the dance. She has mastered Spanish, Hawaiian, tap, ballet, and more recently she has taken up German dancing. She is also an accomplished linguist, having learned European languages during her stay abroad. Born in New York, Miss Allen travelled

widely. She gained her education at Stanford, U.C.L.A., the University of Cali-fornia and the Sorbonne. She is a keen student of languages.

Miss Allen's comedy talents have been recognized by motion pictures. Vera Vague has appeared in comedies, and Miss Allen has played in RKO and Republic pictures.

BIRTHPLACE: New York City. BIRTHDAY: September 2. HEIGHT: Five fect, six inches.

COLORING: Brunette, blue eyes.

* * *

NO WEATHER CRAX

Bud Abbott and Lou Costello have won the sincere affection of the Southern California Chamber of Commerce. Since arriving in Hollywood to make a picture, the comedians haven't used one "Cali-fornia weather" gag on their "Time to Smile" program.

gram back in the fall with its familiar title, "Musical Steelmakers."

Reverend Charles Fuller's Sunday night "Gospel Hour" takes on an expanded network.

The Lutheran Hour featuring the noted theologian, Dr. Walter A. Maier, re-turns October 27.

Mutual again exclusively will present the World Series Baseball Games this autumn under the sponsorship of Gillette Razors.

On September 29. "The Show of the Week" returns to KIIJ and the Mutual Don Lee net with everything new but the title. Vincent Lopez ("Lopez Speaking") and his orchestra, together with singers Loretta Clemens and Sonny Schuyler top the permanent cast. Sparkling will be Betty Jane Rhodes'

show (Dave Rose's orchestra) to orig-inate weekly from the Filmarte Theatre in Hollywood.

| MONDAY Program Highlights | | | | |
|---|---|--|--|--|
| A.M. Programs are show P.M. Programs | wn in Light Face Type: in Black Face | | | |
| Variety | Outstanding Music | | | |
| 8:30-Johnny Murray, KFI. 9:13-Between the Bookends, KECA KFSD-KTM&- 10:30-Views and Reviews, KECA. 2:43-Kate Smith Speaks, KNX. 3:45-Chef Milani, KNI'C. 6:30-Burns & Allen, KFI. 7:00-Amos 'a' Andy, KNX- KNI'C. 8:00-Pickard Family, KMPC., | 10:43-Hymns of All Churches, KFI. 1:00-Classic Hour, KECA. 1:00-Fop, Symphonia, KFWB. 1:00-Telephone Show, KFI. 4:30-Hollywood Bowl, KFAC. 6:00-Contented Program, KFI. 6:00-Guy Lombardo, KNN. 7:00-Pleasure Time, KFI 10:30-Masterworks, KNN. 11:15-Music You Want, KFWB. | | | |
| Drama | Sports-Comment | | | |
| 9:43—Short, Short Story, KNX. 5:00—Forecast, KNA. 6:30—Blondle, KNX. 8:00—l'assing l'arade, KECA- KFSD. A:30—Hawthorne House, KFI. 9:00—American Challenge, KFI. | 12:30—Major League Baseball, KMPC. 1:30—Baseball, KFAC, 2:00—Tenth Inning, KMPC. 6:15—Short Briefs, KFAC, 7:00—Sid Ziff, KFWB, 9:15—Shorts Roundup, KNX, 10:15—Bowling Notes, KFWB, | | | |
| Public Affairs-News 1:30-John B. Hughes, KNX, 3:00-Fulton Lewis, KGB-KDB, KHJ, KFXM, 4:55-Elmer Davis, KNX, 6:00-Raymond Gram Swing, KHJ-KGB-KV0E-KDH- 6:30-John B. Hughes, KHJ- KGB, KV0E, KFXM, KFSD-KFOX-KTMS, 7:30-News Beel, KMTR, 7:30-News Beel, KMTR, 7:30-News Beel, KMTR, | Quiz Programs 11:30-Catalina Quiz, KNN, 1:00-Musical Quiz, KTMS, 3:00-Dr I, Q., KPI, 8:00-Dr J, Q., KPI, 8:00-KDB, KDB, KFXM, KVOE, 8:30-Kash Kwiz, KFWB, 9:30-Phot, Phone Quiz, KVOE, Weather | | | |
| 7:43-Robert Arden, KFWB, 8:00-John Neshit, KECA- KFND-KTMN, 8:30-Let's Talk Over the News, 9:30-Futton Lewis, KHJ-KGB- KDP-KFXM, 9:45-Wake Up America, KHJ, KV0E, KFXM, KDB, | K FT | | | |
| | D | | | |

MONDAY Programs SEPTEMBER 9, 1940

KRKD-9:30, U.S. Weather Reports.

KFOX-9, John Brown, 9:15, Hit Re-vue, 9:45, Party Line.

vie. 9:45, farty Line.
 KGER-9, News, Bright Corner, 9:15, March Ahead of Time. 9:39, Re-vival. 9:45, Full Gospel.
 MFXM-9, Fill Never Forget. 9:15, Organ. 9:30, Variety, 9:45, Orch.
 KFND-9:15, Between the Bookende.
 9:30, Health. 9:45, News.
 KGB-9, Fill Never Forget. 9:15, KGB-9, Fill Never Forget. 9:15, Keep Fil.

KGB-9, Fill Never Forret, 9:15, Homemaker's Catalogue, 9:45, Keep Homemaker's Catalogue, 9:45, Keep KFVD-9:15, News, 9:30, Dr, Rich-ardson, 9:45 Parade.
KTMS-9, News, 9:15, Between the Bookends, 9:30, Concert Hall, 9:45, European News, 9:50, 1. Miller Oreb.
KDB-9, 1'll Never Forget, 9:15, Or-gan, 9:30, Johnson Family, 9:45, Keep Fit to Music.
KVOE-9, 1'll Never Forget, 9:15, Monitor News, 9:30, Johnson Fam-ily, 9:45, Evercises.

10 to 11 A.M.

KF1-10, Light of the World. 10.15, Arnold Grimm's Daughter. 10:30. Valiant Lady. 10:45, Hymns, KNX-10, Big Sister. 10:15, Aunt Jensy. 10.30, Wiley. 10:45, My Son.

8 to 9 A. M.

KFAC-9, Inspirations, 9:15, fleaith Talk, 9:30, Women in News, 9:45, Parents Forum. Talk, 9:30, Women in News, 5:55, Parents Forum, RGFI-9, News, Stocks, 9:15, Vari-Woman in White, 8:15, s. 8:30, Johnny Murray. GFI-8, Won O'Neills, 8 8:45, News.

- 8:45. News. KNX--8. Nancy Dixon. 8:15. When a Girl Marries. 8:30. Helen Trent. 8:45. Our Gal Sunday. AHJ--8. Breakfast Club. 8:30. News. 8:40. Bess Bys. 8:15. News. KECA--8. Breakfast Club. 8:30. News. 8:15. Organ. MEWR-8. Valuet Mart 8:15. Pat.

- KFWB-8, Melody Mart. 8:15, Bal-lards, 8:30, Music. 8:43, Dr. Rey-

- Tarda, 8:30, Music, 8:45, Dr. Rey-nolds, EMPC-8, Andy & Virginia, 8:30, Unity Daily Word, EMTR-8, Spanish Hour, 8:45, Po-litical, KRKD-8:30, State Employment, KFON-8, News, 8:15, Dr. Reynolds, 8:30, Classified, 8:45, Al Clauser, GER-8, New, 8:15, Nul Patrol, KIS, Mizpah, 8:45, Rev. Benning-ton.

- toit. KFXM-R. Sunshine Nervice, 8:40. Bess Bye. 8:45. News. Good Cheer R:30. Farm and Home Hour. KGB-8. Rreakfast Club. 8:25. Stocka. 8:30. News. 8:40. Bess Bye. 8:45. Contussel News. KFVD-8. Covered Wagon. 8:45. Music.
- KFVD-8, Covered Wagon, 8:45, Music,
 Music, Wagon, 8:45, Status, 8:40, Breakfast Club, 8:39, 8, B. Devo-tional Hour, 9:45, 04d Refrains,
 KDR-9, Classir, 8:30, News, 8:40, Beas Bye, 8:45, 1BC News,
 KVDE-8, Breakfast Club, 8:30 News, 8:45, London News,

9 to 10 A.M.

Jenny, 10 30, Wiley, 10:45, My Non.
Non., 10:45, Bachelor's Children, Hames, 10:45, Bachelor's Children, Herres, 10:45, Bachelor's Children, KetCA-10, Our Half Hr. 10:30, Views and Reviews, 10:45, Wife Savers, 10:15, Children, 10:30, Ronance in Rhythm.
KMPC-10, Musicgraphs, 10:15, Old Refrains, 10:30, Norma Lee Serviss, 10:45, News, 10:45, Monitor News, KFAC-10, Woman's World, 10:30, News, 10:45, Gothie Tower, 10:35, News, 10:45, Gothie Tower, 10:36, News, 10:45, City Dwellers, 10:36, Hauth, 10:30, P.-F. A.

- 7 TG IU A. M.
 KF1-9, Your Treat. 9:15, Bartel Orch. 9:30, By Kathleen Norris. 9:45, Dr. K.IC.
 SNN-9, Goldbergs. 9:15, Life Can Be Beautiful. 9:30, Right to Hap-piness. 9:45 Short Story.
 KHJ-9, I'll Never Forget. 9:15, Rev. Laurin. 9:30, Jean Abbev. 9:15, KE(Y-9, Council of Beauty. 9:15, Retweet the Bookends. 9:30, Mid-morning Jambore.
 KFWB-9, Summer Time. 9:15, Mu-sir. 0:30, Be Healthy. 9:45, Tune Time.

11 A. M. to 12 Noon

- 11 A. M. to 12 Noon EFI-11, Mary Marlin, 11:15, Ma Perkins, 11:30, Pepper Younk, 11:35, Vic & Sade, KNN-11, Society Girl, 11:15, Marthn Webster, 11:30, Catalina Fun Quiz, 11:45, News, Elid-11, Friendly Neighbors, 11:15, Quartet, 11:30, Flying Feet, Bild-11, Griphans of Divorce, 11:15, Honeymoon Hill, 11:30, John's Other Wife, 11:45, Just Plain Bill, KFWB-11, Tom Stoddard, 11:30, News, 11:45, Political, KMPC-11, Master Ningers, 11:15, Music for Madame, 11:30, Sterenade, 11:35, Spec, Evenis, EKPAC-11, Marter Ningers, 11:15, Music for Madame, 11:30, Stocks, 11:35, Spec, Evenis, EKPAC-11, Man on Street, 11:30, Home Beautiful, 11:45, Hawail, KiFJ-11, News, Stocks, 11:15, Mu-sic, EKRED-11, Paddock Flashes, 11:30,

- sic. KRKD-11, Paddock Flashes. 11:30.

- KRKD--11, Paddock Flashes, 11:30, News.
 KFOX--11:15. Dr. Reynolds, 11:30, News. 11:40, Walsh Orch.
 KGER-11 News. 11:15, Old Camp Meeting, 11:30, Music.
 KFXM--11, Friendly Neighbors, 11:15. (Justier, 11:30, Yankee Doodle: 11:15. (Jassic Strings. AFND-11, Or phanes of Divorce, 11:15. Honeymoon HUL, 11:30, John's Other Wife. 11:45, Just Plain Bill.
 KGB-11. Friendly Neighbors, 11:30. Pulpit Highlights, 11:45. KGB Fre-Sender, Markey Markey, 11:45.

- Tonis, Taganaso, 11:15, Music, 11:30, Big Bees, 11:15, Music, 11:30, Big Bees, 11:45, Violet Schram, Orphans of Divorce, KTMS-11:15, Honeymoon Hill, 11:34, John's Other Wife, 11:45, Just Phain Bill, DB-11, Friendly Neighbors, 11:15, Childhood March, 11:30, Travel KDB
- America, KVOF-11, Friendly Neighbors, 11:15, Quartet, 11:30, Yankee Doodle, 11:45, Civic.

12 Noon to 1 P.M.

- 12 Noon to 1 P. M. &FI-12, Road of Life. 12:13, Stella Dallas, 12:30 Lorenzo Jones. 12:43, Portla Faces Uffe. KNN-12, Kitty Kelly, 12:15, Myrt & Marce. 12:30, Hillitop House, 12:45, Stepmother. KIIJ-12, News. 12:15, Gargen Orch. 12:30, Club Matinee. 12:30, Moren Pals. KFX-12:15, News. 12:30, Modern Melodies. KFXM-12:30, Calvary Quarter Hr. 12:30, Club Matinee. 12:30, Club Matinee. 12:30, Stolea West Pals. KFYM-12: News. 12:30, Moders. KFYM-12: News. 12:30, Moren. KFYM-12: News. 12:30, Stocks. 12:35. News. 12:30, Club Matinee. KFYM-12: Market. 12:05, Violet Schram. Market. 12:05, Melone 12:30, Moles. KFYM-12: Market. 12:30, Violet. Storm.

- News, 12:45, June 12:45, VIII-Schram, Market, 12:05, Melo-KTNS-12, Nurket, 12:05, Melo-dies, 12:15, Club Matinee, 12:30, News, 12:13, Club Matinee, KDR-12, Nurk, 12:15, Dusty Hlan-chard, Pians, 12:30, Troubadours, 12:45, American Wamily, KVOF-12, News, 12:15, Gagen Orch, 12:30, Troubadours, 12:45, Muse

1 to 2 P. M.

- KFI-1, Grl Alone. 1:15, Kitty Keene, 1:30 Midstream. 1:45.
- KFT--1, Girl Alone. 1:15, Kitty
 Koole Orch. 3:30, Taven of Redshift, Woole Orchetee, Steam of Re
- KGFI-10, News, 10:15, Dr. McCoy. 10:33, Moods in Verse, 10:45, City Dwellers, ARKD-10:15, Heatth, 10:30, P.-F. A.
 KFON-10:15, Heatth, 10:30, Harmony Hall, 10:45, Chas. Wellman, KGER-10, News, 10:05, Music, 10:30, Rev. Ivie.
 KFMM-10, News, 10:05, Music, 10:30, Rev. Ivie.
 KFMM-10, News, Variety, 10:15, Dom Songs, 10:30, Hawahan, 10:45, Bachelor's Children.

Å.

- KFND-10, Friendship Exchange, 10:15, Our Half Hr. 10:30, Ann Gihsan, 10:45, Bridge Class, KifB-10, News, 10:15, Don Dew-hirst, 10:30, Garden Club, 10:45, Rethelor's Children, KYDM-10:30, Clong Bescue Mission, KTNM-10:30, Clong Bescue Mission, KYDM-11, 10:30, Garden Club, 10:15, Nav Bani, News, 10:15, For Borne and Hosters, 10:30, Garden Club, 10:45, KifER-1, News, 1:30, Christian Sci-ence, 1:45, KifER-1, News, 1:30, Variety, 1:45-Play Bridge.
 KifEN-10, News, 10:15, Don Dew-hirst, 10:30, Garden Club, 10:45, Bachelor's Children,
 KifEN-1, Hawallans, 1:30, Variety, 1:45-Play Bridge.
 KifEN-1, Frank & Archle, 1:15, Yrensured Melodies, 1:45, Wayne

 - HIE, 1:30, Spanish Irio. KFNM-1, Hawallans, 1:30, Variety, 1:45-Flay Bridge, KFSD-1, Frank & Archle, 1:15, Trensured Melodies, 1:45, Wayne Van Dyne,

 - Van Dyne, KiB-J. Hawaiians, 1:30, Dennis, Orch, 1:45, Let's Play Bridge, KFVD-1, News, 1:15, Musac, KTMS-1, Watanabe, 1:15, Ventura Quiz, 1:30 Melodies, 1:45, Wayne Van Dyne, KIB-1, Hawaiians, 1:30, Den n is Orch, 1:45, Let's Play Bridge, KVOE-1, Hawaiians, 1:30, Zeke Manners, 1:45, Bridge,

2 to 3 P. M.

- 2 to 3 P. M. KFI-2, Agnes White. 2:15, Mine to ('herish. 2:30, Alice Blair. 2:45, Miss Julia. KNX-2, Young Dr. Malone. 2:15, Backgrounds for Living. 2:30, Joyce Jordan. 2:15, Kate Smith. KHJ-2, News. 2:15, Bookworm. 2:30, Community Hall. 2:45, Homes on Land. KFA('-2, Baseball. KFA'-2, News. 2:15, Morgan Orch. 2:30, Music Box. 2:45, Grandma Travels. KMPC-2, Tenth Inning. 2:15, Ram-onoff Group. 2:30, Concert Hall. KMTR-2, W. West. 2:15, Special Events. 2:30, News. 2:45, Volney KFA('-2, Raseball. KMTR-2, News. Stocks. 2:15, Civir. 2:30, Volunteers of America. 2:48, Music. KBKD-2, Chuck Henry Orch. 2:30,

- K(Fr.J.-2., church of American Music.
 KRKD-2. Chuck Henry Orch. 2:20. Neva. 2:45. Hawallans.
 KF0X-2. Civic. 2:15, At Theatre. 2:30, Dr. Reynolds. 2:45. Grand-ma Travela.
 K(FR.-2., News. 2:15. Poet Dreams. Circle Minalc.

- mia Travela.
 KGER-2. News. 2:15, Poet Dreams. 2:30, Music.
 KFNM-2. Stocks. 2:05, Orch. 2:15, News. 2:30, 5 Men of Fate. 2:45, Spotlite Revue.
 KFND-2. Theater Parade. 2:05, Grandma Travels.
 KGER-2. News. 2:15, For Ladies Only. 2:30, Five Men of Fate. 2:45, Homes on Land.
 KFVD-2:15 Orran.
 KTNN-2: Niesta In Swing. 2:25. News. 2:30, Thunder Over Faradise. 2:45, Grandma Travels.
 KIMN-2: Siesta In Swing. 2:25. News. 2:30, Thunder Over Faradise. 2:45, Grandma Travels.
 KTMN-2: Siesta In Swing. 2:25. News. 2:30, Thunder Over Faradise. 2:45, Grandma Travels.
 KIMS-2. News. 2:30, Thunder Over Faradise. 2:45, Grandma Travels.
 KIMS-2. News. 2:30, Thunder Over Faradise. 2:45, Grandma Travels.
 KIMS-2. News. 2:30, Thunder New Men of Faz. 2:45, Homes on Land.
 KOE-2. News. 2:15, Fed. Nymphony. 2:30, Novelty Orch. 2:45, Bound Towner.
 2 & A P M

3 to 4 P. M.

- 3 to 4 P. M. KFI-3. Art Baker. 3:30, Exno. Rand. ENX-3. Mary Foster. 3:13, News. 3:30, Wilty. Status for the second se

KFOX.-3.
Maddox Family. 3:30. Hianchard McEce. 3:45. C. Leigh-ton.
KGER--3. News. 3:05. Music. 3:15. Lest We Forget. 3:30. Capers. 3:45. Music.
KFXM--3. Fusion Lewis. 3:15. Vari-etv. 3:30. Haven of Rest. KrND--3. Maddox Family. 3:30. Bianchard McEce. 3:45. Carol Leighton.
KGB--3. Fulton Lewis. 3:15. Devo-tions. 3:30. Haven of Rest.
KTMS--3. Maddox Family. 3:36.
KIMS--3. Maddox Family. 3:36.
KIMS--3. Maddox Family. 3:37.
KTMS-3. Maddox Family. 3:38.
KIMS-3. Fulton Lewis Jr. 3:38.
KDB--3. Fulton Lewis Jr. 3:38.
KOBE-3. Washington News. 3:15. Noble Orch. 3:30. Haven of Rest.
KOBE-3. Washington News. 3:15.
Noble Orch. 3:30. Haven of Rest.

Return of the Old Meeting House

7 to 8 P. M.

Round. KGB-7, Paring Past. 7:15, Star Parade, 7:30, Lone Ranger. KTMS-7:15, Elliott Roosevelt, 7:30, True or False. KDB-7 Paging the Past. 7:15, Miller Orch. 7:30, Lone Ranger. KVOE-7, Diamond Orch, 7:15, How-ard Trio, 7:30, Lone Ranger.

8 to 9 P.M.

The old New England Meeting House idea of American democracy, that seemed to fade for a while amidst the complexities of modern civilization, is being revived by radio, an instrument of modern civili-zation, according to Bob Trout, the newscaster.

"You hear people talk about the candidates and the issues of today, and they know what they're talking about. The newspapers give them the factual background, the radio provides them with additional facts and the portrait of a man's character that you get only from listening to his voice," said Bob. "When I say people 1 mean the kind

of folks who slip the gas hose into your car and wipe your windshield, as well

as the people who drive the cars. Very often they're the same. It was these peo-ple who came to New England town meetings and discussed the governing of their communities.

"Now radio has extended this spirit of democracy, which comes in a straight line from old Athens, to the entire country. The listeners are able to form their own ideas of men and issues by judging things that are difficult to get on to paper. The next best thing to being closeted with a man and knowing what he's like as a person, is to listen to that man over the radio. When you listen, the speaker might just as well be in your own home."

Bob Trout believes it is significant that

Royal Crown "News Reel of the Air" 4:30 to 4:45 p.m. Monday-Thru-Friday

KMPC

KMPC-4, Social Secretary, 4:15, Salon Music, 4:30, Newsreel, 4:45, Aloha Land,
 KMTR-4, Special Events, 4:15, News, 4:30, Religious, 4:45, Spe-cial Events, 4:19

- cial Events. **KFAC-4.** Basebail. **KGFJ-4.** News. 4:15, Tea Time. 4:30. <u>Oheerver.</u> 4:45. Music. <u>KRKD-4:15.</u> Venna Taylor. 4:45.

News. KFOX-4, Melodies. 4:30. Swing

KPUX-3, MUNICAL Strain, Swing, KGER-4, News, 4:30, Swing, KFXM-4, Trading Post. 4:30, Green Hornet, KFSD-4, Dance, 4:15, Rocky Gor-Gon, 4:30, Ireeno Wicker, 4:45, Gon, 4:30, Ireeno Wicker, 4:45, KFSD-4, Dance. 4:15, Rocky Gurdon, 4:30, Ireene Wicker. 4:15, Malcolm Claire.
KGB-4, Sheep & Goats. 4:30. Green Hornet.
KFWD-4 Tea fime.
4:15, Rocky Gordon. 4:30. Green Hornet.
KDB-4, Sheep & Goats. 4:30. Green Hornet.
KVOE-4, Sheep & Goats Club. 4:30. Green Hornet.

5 to 6 P. M.

7 to 8 P. M. KFI-7, Pleasure Time, 7:15, News, 7:30, Where or When. KNX-7, Amos 'n' Andr. 7:30, Pipe Smoking Time, 7:35, News. KHJ-7, Dianond Orch, 7:15, Radio Charades, 7:30, Lone Ranker. KFCA-7, Heatherton Orch, 7:30, True or False. KFWB-7, Sia Ziff, 7:15, Elliott Roosevelt, 7:30, Political, 7:45, Robert Arden. KMRC-7, Amos n' Andr. 7:15, News, 7:30, Allen Roth Presents. KMR-7, News Reel. KMRD-7, News Reel. KAC-7, News Reel. KGFJ-7, News, 7:15, Wastr. Time, 7:30, Chaptel Quartet, 7:43, Political, KGFJ-7, Spanish Hour. KGFJ-7, News, 7:15, Wastr Time, 7:35, Dishing Facts, KGFL-7, News, 7:15, Wastr Time, 7:30, Dishing Facts, KGFL-7, News, 7:35, Jewish Hour, KGFL-7, News, 7:30, Lone Ranker, KMM-7, Jianond Orch, 7:15, Elliott Roosevelt, 7:30, Wash, Merry-Go-Round. KGFL-7, Paring Past, 7:15, Star - Parade, 7:30, Lone Past. KFI-5, Dr. I. Q. 5:30, String Sere-nade. 5:45. News. KNX-5. Lux Radio Theater. KHJ-5. Lux Radio Theater. BHJ-5. News. 5:15. Daily Comics. 5:15. Daily Comics. D. Shafter Parker. 5:45. Cheer Up. KHTCA-5. Twilight Trails. 5:30. News. 5:45. Noorts. KMTC-5. Novatones. 5:15. News. 5:30. Uncle Harry. KMTR-5:30. Melodles at Eventide. KFAC-5:30. Whoa! Bill. & GFJ-5. Novas. 5:30. Baseball Scores.

Scores.

Scores. KRKD-5:15, Vienna Waitzes, 5:30. Race Results. KFINX-5:35, Beauty Talk. KGER-5, News, 5:05, Lain Hour. KGER-5, News, 5:05, Lain Hour. 5:35, Variety, 5:45, Cheer Up. 5:30, Grant Park Concert. Si30, Grant Park Concert. KGB-5, Si30, Mulc. KTMS-5, Chamber Music. 5:30, News, 5:35, Ventura Music and News, Music.

News. **EDB-5.** Mystery Hall. 5:30. Shafter Parker, 5:45, Cheer Up Gang. **EVOE-5.** Ads. 5:15, Studio. 5:30. Shafter Parker. 5:45. ('heer Up.

6 to 7 P.M.

KFI-6, Contented Program, 6:30, Burns & Allen, KNX-6, Guy Lombardo, 6:30, Blon-die

RA-0, Guy Exhibition. C. S. S. Martin, C. Bay Gram Swing, 6:15, Johnson Family. 6:30, John B. Hughes, 6:45, Paging Past.
 KECA-6, Europe News. 6:15, Hudson Orch. 6:30, Adventures in Reaching.
 KFWB-6, News. 6:15, Strollin' Tom. 6:30, Vacation, 6:45, Political.

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8 to Y F. M.
KFI-8, Show Boat, 8:30, Hawthorne House.
KNX-8, What's On Your Mind? 8:30, King Orch.
KHJ-8, Pull Over Neighbor, 8:30, Ning With Band.
KECA-8, Passing Parade, 8:15, Morgan Orch, 8:30, News, 8:45, Donald Novis.
KFWB-8, Texas Jim, 8:15, Windson State St

Song Storles, 6:30. Easy Special Events, 6:30. Life Special Events, 6:30. Life News, 6:13, Nation's Builders, News, 6:10, Sport light Pa-5, Marie Antoinette, 6:30. KTMB-8, Passing Parade, 8:30. Radio Charactes, 8:45, Radio News Reel, Charactes, 8:45, Radio News Reel, Charactes, 8:30. National Charactes, 8:30. KTMB-8, Passing Parade, 8:30. Radio Charactes, 8:30. Radio Charactes, 8:30. KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawain Ins, 6:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:15, Roller Derby, 10:30, News, 10:45, Hawainan, KtMPC-10, Dance, 10:45, Hawainan, KtMPC-10, Dance, 10:45, Hawainan, KtMPC-10 KMPC--6, Song Stories, 6:30. Easy Listening.
KMTR--6, Special Events, 6:30, Life l'ayments, 6:45, Nation's Hullders.
KFAC-6, News, 6:15, Sport Briefs.
6:30, Music.
KGP2-6, News, Italian Melodies.
6:30, Gold Hour.
KFFM--6, News, 6:15, Beords, Failan Ding, 6:45, Hawalans.
KGF2-6, News, 6:15, Beords, 6:30, Italian Journal.
KFNM--6, Raymond Gram Swing, 6:50, Nalon, Music.
KFNM--6, News, 6:15, Temple In B. Hughes, 6:45, Weets and Seats.
6:50, Nalon, Music.
KFNM-6, Raymond Gram, Swing, 6:15 Reel. RTMN-8, Passing Parade. 8:30, Russeland Ballroom. 8:57, News. RibB-8, Puil Over Neighbor, 8:30. Ribeton Orch. KVOE-8, Puil Over Seighbor. 8:30. Shelton Orch. 9 to 10 P.M. KFI-9, Amer. Challenge. 9:30, Biltmore Boys Orch. 9:45, Cisne Orch.
KNX-9, News. 9:15, Sports Round-ford Orch. 9:45, News.
KHJ-9, News. 9:15, Hoazlund Orch.
9:30, Fulton Lewis. 9:45, Wake Up America. Qil' Ol' Hollywood. 9:30, News. 9:45, Frank and Archle.
News. 9:45, Frank and Archle.
SMPC-9, Swing Out. 9:30, News.
9:45, Ballards.
KMPC-9, Meloda Memory. KGB-6, Raymond Gram Swing. 6:15, Johnson Family. 6:30, News and Views. 6:45, Yesterdays. KTMS-6, News, 6:15, Lincoln Hotel, 6:30, Concert Hall. 6:39, Concert Hall. **KDB-6**, Raymond Gram, Swing, 6:15, Johnson Family. 6:30, John B. Hughes., 6:45, Concert Miniatures. **KVOE-6**, Raymond Gram Swing, 6:15, Johnson Family. 6:30, John B. Hughes, 6:45, Paging Past.

KMPC-9, Melody Memory. KMTR-9, Floyd Johnson, 9:30, Pet-er Potter.



the loud and bombastic speakers are not air-favorites. "The public likes the kind of men whose

voice is quiet and reasonable. Radio has become the ears of America, the ears of democracy."

\star \star \star **RUDY SHOW**

An unconfirmed report has Rudy Vallee returning to the air in the fall with his show pegged as the Vallee program of old, a variety show, with Rudy producing.

* * * WATER IN FALL

"Where Are You From?", with Dr. Smith tracing the place of your birth by the way you say "Merry-Mary-Marry," has been sold to a mineral water sponsor and will stay on Mutual.



KRKD-1:15, City Hall. 1:45, Health.
KFOX-1, Lient, Governor, 1:15, Luc-ca-Floor Show, 1:30, Rainbow Trio. 1:45, Emil Martin.
KBits of Hits, 1:30, Spannish Trio.
KFXM-1, Life of Byron, 1:30, Va-riety, 1:45, Let's Play Bridge.
KFXM-1, Life of Byron, 1:30, Mc-Farland Twins, 1:45, Bridge.
KGB-1, Life of Kyron, 1:30, Mc-Farland Twins, 1:45, Bridge.
KTMS-1, Life of Kyron, 1:30, Mc-Farland Twins, 1:45, Bridge.
KTMS-1, Life of Byron, 1:30, Mc-Bart. Life, of Byron, 1:30, Mc-Farland Twins, 1:45, Let's Play Bridge.
KDB-1, Life of Byron, 1:30, Mc-Farland Twins, 1:45, Let's Play Bridge.
KOE-1, Life of Byron, 1:30, Dance orch, 1:45, Let's Play Bridge.
2 to 3 P. M.

2 to 3 P.M.

KFI-2. Agnes White. 2:15. Rhumba Band. 2:25. News. 2:39. Allee Blair. 2:165. Miss. Julia.
KNX-2. Auung Dr. Malone. 2:16. Michael Lorinz. 2:30. Joyce Jordan. 2:35. Kate smith.
KHJ-2. News. 2:15. Bookworm. 2:30. Community Hall. 2:45. We. Ibe Wonen.

KH2-2, Newa, 2:13, Bookworm, 2:30, Community Hall. 2:45, We, like Wonten.
KFCA-2:15, News, 2:30, Against the Storm, 2:45, Guidling Light, KFWB-2, News, 2:15, Morgan Orch, 2:30, Music Box, 2:45, Grandma Travels, EMPC-2, Teoth Inning, 2:16, Breeskin, 2:30 Concert Hall, KMTR-2, W. B. West, 2:15, Termite Topics, 2:30, Volney James, KFA(-2, Women Assoc, 2:30, Band Concerts.

mite 10103, 21:30, Volney James, KPA(-2: Women Assoc, 2:30, Band Concerts.
KGFJ-2: News, Stocks. 2:15, Civic. 2:30, Salvation Army.
KRKD-2: Henry Orch. 2:30, News. 2:43, Hawalians.
KFOX-2: Civic. 2:15, At Theatre. 2:30, Ibr. Reynolds, 2:45, Grandma Travels.
KFEN-2: News. 2:05, Music.
KFXM-2: Stocks, Orch. 2:15, News. 2:33, Edna O'Dell. 2:45, Spotlite Revue.
KFSD-2: Theater Parade. 2:06, Monitor News. 2:30, Health Talk. 2:43, Grandma Travels.
KGB-2, News. 2:15, Niesta. 2:30, O'Dell-Turner. 2:45, We the Wommen.

O'Dell-Turner. 2:45, We the Wo-men. Rivthm. Steata in Swing. 2:38, Rivthm. Steata in Swing. 2:38, News. 2:30, Thunder over Paradles. 2:43, Grandma Travels. BYB-2, News 2:13, The Monitor Viewa the News. 2:30, O'Dell-Turner. 2:45, Hifa. KV0E-2: News.2:15. Federal Mu-sic. 2:30, O'Dell-Turner. 2:43. Round Towner.

3 to 4 P. M.

3 to 4 P. M. KFI-3. Art Baker, 3:30. Bob Han-son. 3:45. Kalfenhorn. Sito. F. Wiley, 3:45. Europe. KHJ-3. Futton Lewis. 3:15. Prima Orch. 3:30 Hasen of Rest. 3:45. KECA-5. Euclassic Hour. KFWB-3. Maddox Family. 3:39. Hanchard McKee, 3:45. Carol Leighton. KMFC-3. Music. 3:15. Kern Orch. 3:30. Tropic Moods. 3:45. Ch ef MIAN. Tropic Moods. 3:45. Ch ef Miani. KMTC-3. Music. 3:15. Vocaliers. KGFJ-3. News. 3:15. Vocaliers. KGFJ-3. News. 3:15. Vocaliers. KGFX-3. Haidox Family. 3:39. Hanchard McKee. 3:46. Carol Leighton. KGFX-3. Hawainan. KGEA-3. Hawainan. KGEA-3. Hawa. 3:05. Music. KGFX-3. Haven of Rest. KGB-3. Fulton Lewis. 3:15. Variety. 3:30. Haven of Rest. KGB-3. Fulton Lewis. 3:15. Devo-tions. 3:30. Haven of Rest. KGB-3. Fulton Lewis. 3:35. Maddox Family. 3:30. Hanchard McKee. 3:45. Carol Leighton. KGB-3. Fulton Lewis. 3:35. Maddox Family. 3:30. Hanchard McKee. 3:45. Carol Leighton. KGB-3. Fulton Lewis. 3:35. Dance Orch. 3:30. Haven of Rest. KOB-3. Fulton Lewis Jr. 3:35. Dance Orch. 3:30. Haven of Rest. KOB-3. Fulton Lewis Jr. 3:35. Dance Orch. 3:30. Haven of Rest. KOB-3. Fulton Lewis Jr. 3:35. Dance Orch. 3:30. Haven of Rest. KOB-3. Subinton News. 3:15. KOB-5. Massaninton News. 3:15. KOB-5. Subinton News. 3:15. KOB-5. Subinto

4 to 5 P.M.

KFI-4, Shield Orch. 4:15, Mirandy. 4:30, Treasure Chest. KNX-4, Wiley, 4:13, KNX-tra. 4:20, Music, 4:30, First Nighter, 4:45, War News, KIJJ-4, Sands of Time, 4:30, Mu-sical Matinee, 4:45, Conversation Views

Nical Matinec, 4:40, Conversation Ficee, KFCA-1, Bud Barton, 4:15, Rocky Gordon, 4:30, Ireena Wicker, 4:45, Malcolm Claire, KFWB-4, Don Milligan, 4:30, Bert Fiske, 4:35, Stuart Hamblen, KMPC-4, Salon Music, 4:30, News-reel, 4:45, Aloha Land.

TUESDAY Program Highlights

A.M. Programs are shown in Light Face Type: P.M. Programs in Black Face

Variety

9:15—Between the Bookends, KEQA-KFSD-KTMS.
10:30—Views and Reviews, KECA.
2:45—Kate Smith Speaks, KNX.
3:45—Kate Smith Speaks, KNX.
3:45—Chef Milani, KMPC.
6:30—Don House, KFI.
7:00—Amos 'n' Andy, KNX-KMPC.
7:30—Johnny Presents, KFI.
7:30—Johnny Presents, KFI.
8:00—Fickard Family, KMPC.
8:30—Camera Clinic, KMTR.
8:45—Twilleht Trais. KHJ-KGB-KVOE-KDB-KFXM.

Drama

5:00-Second Hushand, KNN. 5:30-Court of Missing Hetra XNA. 7:30—Secret Agent, KVOE-KHJ-KGB-KFXM-KDB, 9:00—Passing Parade, KFI.

Public Affairs-News

T ubite 'Alfatt's—Ivews
3:45—Kaltenborn, KFL.
4:55—Elmer Davis, KNX.
6:00—Ray Gram Swing, KVOE KGB-KDB.
6:16—Puolie Affairs, KNX.
6:30—Mayor Bowron, KFWB.
6:30—John B. Hughes, KHJ-KGB-KVDE-KFXM-KDB.
7:45—Rober Arden, KFWB.
8:30—Let's Talk Over the News.
MFC.
9:30—Fulton Lewis Jr., KHJ-KGB-KDB-KFXM.

Outstanding Music 1:00-Classic Hour, KECA. 1:00-Pop. Symphonia, KFWB.

TUESDAY Programs SEPTEMBER 10. 1940

8 to 9 A.M.

8 to 9 A. M.
& FI-S. Wrman in White, \$15, O'Neills, \$130, Strings That Sing.
8:45, News.
& NA-S. Nancy Dixon, \$15, When a Girl Marries. \$130, Helen Trent.
8:46, Our Gal Sunday.
& HJ-S. Neighbors of Wooderaft.
8:43, News.
& KIA-S. Breakfast Club, \$130, News. \$145, Organ.
& KFA-S. Breakfast Club, \$130, News. \$135, Organ.
& FWB-8, Melody Mart, \$15, Balards, \$130, Norming Music, \$15, Dr. Reynolds.
& MPC-8, Andy & Virginia, \$130, Re-Higlous Music.
& FAC-8, Country Church. \$143, Mil-dred Lager.
& GFJ-8 News, Stocks, \$145, Dr.
& Wiseman, MES-8, 30, Jonathan Breakfast

&GFJ-8 News, Stocks, D.40. IV. Wiseman, MED-8'30. Jonathan Breakfast Club. EFOX-8, News, 8:15, Dr. Reynolds, 8:30. Ads. 8:45. Nooter Califor-

nians. KGER-8, News. 8:01, Soul Patrol. 8:15, Mizpah. 8:45, Rev. Benning-

8:15, Mizpah, 8:45, Rev. Benning-ton, KFXM-8, Neighlors of Woodcraft, 8:39, Orch, 8:45, News, KFND-8 Breakfast Club, 8:15, Good Cheer, 8:30, Farm and Home KGB-8, Woodcrott, 8:30, News, 8:40, Stocks, 8:15, Cornitssel News, RFV1D-8, Covered Wagon, 8:43, Music, Works, 8:45, Contrasted News()

5.DB

KFVD-8, Covered Wagon, 8:43, Music,
 KTMS-8, Weather, 8:01, Breakfast Uhb, 8: S. B. Devotional, 8:45, 01d Refrains,
 LDB-8, Neighbors of Wondcraft, 8:30, News, 8:45, BBC News,
 KODE-8, Good Morning Neighbor, 8:30, News, 8:45, Londow News,

9 to 10 A. M.

K.F.T.-9, Nong Fellow, 9:15, Masters Orch. 9:30, Kathleen Norris, 9:45, Dr. Kat.
 K.N.S.-9, Goldbergs, 9:15, Life Can Be Beautiful. 9:30, Right to Han-niness 9:45, Mary Lee Taylor, KHJ-9, Luther Orch. 9:15, Rec. Laurin. 9:30, Music. 9:15, Keep Pit.

Laurin. 9:30, Music. 9:15, Keep Pit. KECA-9, Council of Benuty. 9:15 Between Biokends. 0:30, Midmorn-ing Jamboree KFWB-9, Summer Tune. 9:15, Mu-nic. 9:30, Be Healthy. 9:45, Tune Time.

Sports-Comment

12:30—Major League Baseball, KMPC.
2:00—Tenth loning, KMPC.
6:00—Sports Final, KMPC.
6:45—Sports Huddle with Braven Dver, KNX.
7:00—Sid Ziff, KFWB.
7:15—Inside of Sports, KHJ-KGB-KFXM.
8:15 to 10:00—Factfic Coast League Baseball, KFAC.
9:15—Sports Highlights, KFX.
10:15—Bowling Notes, KFWB.

Quiz Programs

30—Catalina Quiz, KNX.
 1:15—Musical Quiz, KTMS.
 4:30—Treasure Chest, KFI.
 7:00—Information Please, KECA-KFNO-KTMS.
 8:30—Prof. Quiz, KNX.
 8:30—Battle of Sexes, KFI.

IV eather

KF1-8:15.9:45.4:13. KF1-8:15.9:00. KNX-6:00. KTMS-9:00.12:13. KTMS-9:00.12:13. KTWB-11:30. KV0E-7:38.9:00. KV0E-7:38.9:00.

KMPC--9, News. 9:15, Organ. 9:30, Melody.
KMTR-9, Set Your Clock-Martin L. Thomas. 9:15, Health. 9:30, Spe-cial Events. 9:45, W. B. Record.
KFAC--9, Inspirations. 9:15, Health Talk. 9:30, Women in News. 9:45, South Amer. Way.

South Amer. Way.
South Amer. Way.
KGFJ-9, News, Stocks, 9:15, Music.
KKBD-9:30, U. S. Weather.
KFOX-9, John Brown, 9:15, Hit Review, 9:45, Hollywood Band.
KGER-9, News 9:03, Bright Corner, 9:15, March Ahead of Time.
9:30, Revival, 9:45, Foul Gospel.
KYM-9, Frank Luther, 9:15, Nunshing Service, 9:45, Popular Orch.
KFDD-9:15, Between the Bookends.
9:30, Health, 9:45, News.
KGB-9, Frank Luther, 9:15, Keep Fit.
KFVD-9:15, News. 9:420 Dr. Pick

Homemaker's Cataloz. 9:43, Reep Fit. KFVD--9:13, News. 9:30, Dr. Rich-ardson. 9:43, Parade. B'MS--9, News. 9:15, Between Bookends. 9:30, Concert Hall. 9:45, News. 9:50, I. Miller Orch. KDB--9, Luther Orch. 9:15, State Fair, 9:30, Johnson Family. 9:45, Keep Fit. KVOE-9, Luther Orch. 9:15, Moni-tor News. 9:30, Johnson Family. 9:45, Exercises.

10 to 11 A.M.

KFI-10, Light of the World. 10:15, Aruold Grinnm's Daughter. 10:30, Vallant Lady. 10:43, Hymns. KNX-10, Biy Nister, 10:15, Aunt Jenny, 10:30, Electher Wiley, 10:45, My Son and J. EldJ-10, News. 10:15, (Idappy Hontes, 10:45, Bachelor's Children, KECA-10, Our Half Hr. 10:30, Views and Reviews, 10:45, Family Doctor.

m.c.2.-10, Our Half Hr. 10:30, Views and Reviews, 10:15, Family Doctor, KFWB-10, Cartis Springer, 10:15, Budget Decorator, 10:30, Komance in Rhythm.
KMPC-10, Musicgraphs, 10:30, Norma Lee Serviss, 10:15, News, KMTB-10, Woman's World, 10:30, Dr. Reynolds, 10:45, Monitor News, KFAC-10, Vietmoning Screnade, 10:30, News, 10:15, Dr. McCoy, 10:30, News, 10:15, Dr. McCoy, 10:30, News, 10:15, Dr. McCoy, 10:30, News, 10:15, NewS, KRKD-10; 15, Heatth, KFON-10; News, 10:15, Heatth, KFON-10; Serves, 10:15, Heatth, KGER-10, News, 10:35, 60d's Sun-abine, 10:30, Rev. 1vie. KFI-1, Girl Alone, I:15, Kitly Kerne, I:39, Midstream, I:45, O'Neilla, By Kathleen Norris, I:15, Beyond These Valleys, I:30, News, I:45, Scattergood Baines, RHJ-1, Life of Byron, I:30, Me-Farland Twins Orch, I:45, Flay Bridge, Classic Hour, KFWB-1, News, Nymphonia, I:30, Br, Reynolds, I:45, Hits and Bits, MPC-1, Hasshall, EMPTR-1, G, Allison, I:30, Pension, I:17, Special Events3
KFAC-1, Religious Science, I:30, Financial, I:45, Organ, KGFJ-1, Kews, Stocks, I:18, Strings.

KFXM-10, News. 10:05, Variety. 10:15, Organ. 10:30, Hawaiian. 10:45, Bachelor's Children. KFND-10, Our Half Hour. 10:30, Ann Gibson. 10:43, Heaven on Varth Gibson. 10:43, Heaven on Ann Earth.

KGB-10, News. 10:13, Mark Love. 10:30, Craig Orch. 10:43, Bache-lor's Children.

lor's (lilldren.
KFVD-10, Serenade. 10:30, Caion Rescue Mission.
KTMS-10, Our Half Hour. 10:30. Glen Island Orch.
KDB-10, News. 10:15, For Home and Hostess. 10:30, Craig Orch. 10:45, Rachelor's Children.
KVDC-10, News. 10:15, Organ. 10:30, Craig Orch. 10:45, Bachelor's Children.

11 A. M. to 12 Noon

11 A. M. to 12 FOOD
KFI-11, Mary Martin, 11:13, Ma Perkins, 11:30, Pepper Young, 11:45, Vic & Sade,
KNX-11, Society Girl, 11:15, Mar-tina Webster, 11:30, Catalina Fun Quiz, 11:45, News,
KHJ-11, Friendly Neighbors, 11:15, Society Chatter, 11:30, Eddie Al-bright,
KECA-11, Orphans of Divorce, 11:15, Honeymoon Hill, 11:30, John's Other Wife, 11:45, Plain Bill,
KFWB-11, Tom Stoddard, 11:30, News, 11:45, Political,
KMPC-11, Master Singers, 11:15, Music for Madame, 11:30, Inter-lude for Strings, 11:45, Musican Workshop,
KMTR-11, Dr. Talbot, 11:30, Stocks 11:45, Neec, Events,
KFAC-11, Man on Street, 11:45, Hawaiians,
KifkJ-11, News, Stocks,
KKRKD-11, Paddock Flashes, 11:30,

News. News. 11:40. Dr. Reynolds. 11:30. News. 11:40. Allen Orch. KGER-11. News. 11:15. Music. KFYM-11. Fylendly Neighbors. 11:15. (Inssic Strings. 11:30. Land of

KF M.M.-11, Friendly Neignbors, 11:35, Classic Strings. 11:36, Land of Dreams.
KFND-11, Orphans of Divorce, 11:15, Honeyrmoon Hill, 11:39, John's Other Wife, 11:45, Just Plain Bill, KGH-11, Friendly Neighbors, 11:30, Land of Dreams.
KFVD-11, News, 11:15, Mosleal Al-hum, 11:30, Bed Plano, 11:45, Vio-let Schram.
KTMS-11, Orphans of Divorce, 11:15, Honeyrmoon Hill, 11:34, John's Other Wife, 11:45, Just Plain Bill, Mellen Orch, 11:30, Fair Jam-borce, The Mathematical Schematical Science, Network, 11:30, Fair Jam-borce, The Mathematical Science, 2010

KVOE-11. Friendly Neighbors. 11:30. Land of Dreams.

12 Noon to 1 P. M.

KFI-12, Rond of Life. 12:13, Stella Dallas. 12:30, Lorenzo Jones. 12:43, Portia Faces Life.
KNX-12, Kitty Kelly. 12:15, Myrt & Marge. 12:30, Hilltop House. 12:45, Stepmother.
KHJ-12, News. 12:15, Music. 13:30, Zeke Manners.
KECA-12, News. 12:15, Club Mati-nee.

пее. **RFWR—12. Al Jarvis. KMPC—12. Music. 12:15. News. 12:30.** Вачеван. **KMTR—12. Peter Potter. KFAC—12. News. 12:15. Modern** Valuation News. 12:15. Modern

Min IA.-12, Neves, 12:15, Modern Melodies,
KGFJ-12, News, Stocks, 12:30, Nov-eltien, 12:15, Let's Listen,
KGFJ-12, News, Stocks, 12:30, Gardner,
KGER-12, News, 12:30, Gardner,
KGER-12, News, 12:30, Gardner,
KGER-12, News, 12:30, Gardner, 12:15, News, 12:30, Club Matinee, 12:43, Farmer Comes to Tortn.
KGB-12, News, 12:15, Musie, 12:30, News, 12:36, Views of the News, 12:35, Zeke Manners,
KFVD-12, Music, 12:45, Views, 12:45, Zeke Manners,
KFVD-12, Music, 12:45, Views, 12:45, Zeke Manners,
KFVD-12, Music, 12:45, Views, Views, 12:45, Zeke Manners,

KFYDD-12, MUSIC, 12:13, VIOTET Schram, Market, 12:03, Welo-dies, I:15, Club Matinee, 12:30, News, 12:13, Club Matinee, 12:30, KDB-12, News, 12:13, Music, 12:30, Zeks Manners, KYOE-12, News, 42:15, Music, 12:30, Zeke Muouers.

1 to 2 P. M. KFI-1, Girl Alone, 1:15, Kitty Keene, 1:39, Midstream, 1:45,

RADIO LIFE

PAGE 13 TUESDAY LOGS

Robert Petty, 1301 Constance St., Los Angeles, Calif.

I think the best gag of the week was on the "Pull Over, Neighbor" show.

Art Baker asked a gentleman, the name of what apple reminded him of his wife. To which he replied "crabapple." When he should have said "pippin."

My wife and 1 enjoy Radio Life inimensely.

If I win, would like two tickets to "Pull Over, Neighbor" program. Thanking you very much.

+Ione Ingling Kahu, 6612 Menlo Ave., Los Angeles, Calif.

Sirs: My idea of the best "gag" of the week was the Abbott and Costello program Wednesday night.

Abbott: "What's a husband?"

Costello: "A husband is all that's left of a sweetheart after the nerve has been killed."

If that doesn't "rate" two tickets to the broadcasting studio, I am sorry.

I get my magazine at the Foodcraft Market at Vermont and Gage and think it a pretty smart little affair. KECA-6, News. 6:15. Ink Spots. 6:30, Music. 6:35. Messner Orch.
KFWB-6, News. 6:15. Strollin Tom. 6:30, Bowron, 6:45. Messner Orch.
KMIR-6. Song Stories. 6:30. Hol-lywood Chatterbox. 6:45. Com-munity Sing
KMTR-6:15. U. S. Marines. 6:30.
Music. 6:45. Special Events.
KFAC-6. News. 6:15. Sport Brief.
6:30. Gold Hour.
KGEJ-6, News, 6:15. Sports. 6:18.
Marie Antoinette. 6:30. Sports. 6:18.
Marie Antoinette. 6:30. Swinz. 6:18.
KGEZ-6, News. 6:10, Sports. 6:18.
Marie Antoinette. 6:30. Swinz. 6:18.
KGEZ-6, News. 6:30. Italian Jour-net Comparison of the second sports.
KGEZ-6, News. 6:30. Swinz. 6:15.

KMTR-4, Spec. Events. 4:15. News. 4:30, Religious. 4:45. Eventide

4:33, Religious, 4:45, Eventide Melodies, Music, 4:15, Drawing Boom, 4:30, Tea Time, 4:45, Health Talk, KGFJ-4, News, 4:15, Tea Time, 4:30, Observer, 4:45, Music, KRKD-4:18, Venna Taylor, 4:43, Vena

4:30 Observer, 5:43. music. KRED-4:15. Venna Taylor. 4:45. Wew. KFOX-4. Matinee Melodies. 4:30. Swinz. KGER-4. News. 4:30. Bob Carlin. 4:45. Tune Time. 4:45. T. b. Army. KFSD-4. Maxine Sautter. 4:15. Bocky Gordon. 4:30. Ireens Wicker. 4:45. Maicolm Claire. KGB-4. Sands of Time. 4:30. Music. 4:45. Conversation Piece. KGB-4. Sands of Time. 4:30. Music. 4:45. Conversation Piece. KDB-4. Sands of Time. 4:30. Music. 4:45. Conversation Piece. KDB-4. Sands of Time. 4:30. Music. KIDB-4. Sands of Time. 4:30. Mu-sical Matinee. 4:35. Classified.

5 to 6 P. M.

KCER-6, News. 6:30, Italian Journal.
KFAM-6, Ray G. Swing. 6:15, Johnson Family 6:30, John B. Hughes, 6:45. Sweets & Seats. 6:30.
KFND-6, News. 6:15. Ink S pots. 6:30. Berital. 6:45. Junior G-Men.
KGB-6. Raymond G. Nwing. 6:17, Johnson Family. 6:30, John B. Hughes, 6:45. Paring Past.
KTMS-6. Raymond Gram Wwing. 6:13. Johnson Family. 6:30. John B. Hughes, 6:45. Concert Matalures.
KVE-6. Raymond G. Swing. 6:15. Johnson Family. 6:30, John B. Hughes, 6:45. Concert Matalures.
KVE-6. Ray G. Swing. 6:15. Johnson Family. 6:30, John B. Hughes, 6:45. Paring Past.
KVOE-6. Ray G. Swing. 6:15. Johnson Family. 6:30, John B. Hughes, 6:45. Pasting Past.
T to R P M

KFT-5, Hurtados Band. 5:30, Mere-dith Wilson, KNX-5, Necond Hushand. 5:30, Missing Heirs, 5:15 Daily Comics, 5:39, Shafter Farker. 5:45, Blue

There is a state of the sector of the sector

KTAC--5, London News, 5:39, Wnoa Bill Chub.
Sign Rews, 5:30, Basehall Scores.
KECA-7, Information Please.
First State State State News.
Bill Chub.
Sign Rews.
Sign

Gag of the Week Winners

For the best Gags of the Week heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts and tours of NBC and CBS Hollywood studios. Listen to your favorite programs and then send your best Gag to 1029 West Washington Boulevard, Los Angeles.

* * *

This Week's Winners

Dee Chapman, 826 South Carondelet St., Los Angeles, Calif.

SIRS: My favorite gag of the week was on Kraft Music Hall. Bob Burns and Gail Patrick, as father and daughter in a dress shop buying Gail's trousseau. Bib: (worried over daughter's extravagance) "You know dresses don't grow on trees!" Gail: "The first one did."

If I win I'd like tickets for a Dutch Boy Answer Auction Broadcast.

7 to 8 P. M.

KFI-7, Pleasure Time, 7:18, KFI News, 7:30, Johnny Presents, KNX-7, Amos, 'n' Andy, 7:30, Lunceford Orch.
KHJ-7, Wythe Williams, 7:15, Inside of Nports, 7:30, Ned Jordan.
KECA-7, Information Please, 7:30, ('abbages and Kings, 7:45, Black Velvet.

8 to 9 P.M.

KFI-S. Musical Americana. 8:30. Battle of Seas. KNX-8. We, the People. 8:39. Prof. Quiz. Serpico Orch. 8:45. Twilleit Trails. KECA-8. Easy Aces. 8:15. Mr. Kecen. 8:30. News. 8:45. Hot Dates. KFWB-5. Texas Jim. 8:15. Wind-sor Orth. 2:45. Dixis Songaters. KMPC-5. Pickard Family. 8:39. Let's Talk Over News. 8:45. Fun Quiz.

Let's Talk Over News. 8:45. Fun Quir. KMTR-8. Dance. 8:30. Camera Chinic. KFAC-8:15. Baseball. KGFJ-8. News. 8:15. Jean Valen-tine. 8:45. Music. KFOX-8. Music. 8:15. Eagle. 8:30. Judge Gardner. KGEM-8. Laugh & Swing. 8:30. Serpice Orch. 8:45. Twilight Trails. KFNO-8. Laugh & Swing. 8:30. Serpice Orch. 8:45. Twilight Trails. KFNO-8. Laugh & Swing. 8:30. KGB-8. Laugh & Swing. 8:30. Serpice Orch. 8:45. Twilight Trails.

Nerpice Office. Also, Income Trails. Easy Aces. R.15. Lost Fersons. 8:30. Lincoln Orch. BDB-8. Laurk & Swing. 8:30. Ser-picn Orch. 3:45. Twilight Trails. EVOP-8. Laurh and Swing. 8:30. Studio. 8:45. Twilight Trails.

9 to 10 P. M.

9 to 10 P. M. KIT-9. Passing Parade. 9:15. Pack-ard Trans. 9:36. Scott Orch. KNX-0, News. 9:15. Sports Round-U.P. 9:29. James Orch. 9:38. Aguilar Orch. 9:45. News. Storage. 9:30. Fulton Levis. 9:43. Hamilton Orch. KECA-9. S. F. Symphony. 9:30. News. 9:45. Frank and Archie. KFWB-9. D'Artera Orch. 9:38. News. 9:45. Ballards. KMPC-9. Memory Melody. KMTR-9. G. Allison. 9:15. Npecial Events. 9:30. Peter Potter. RFAC-9. Basehall. KGFI-9. Jewish Hour. SGER-9. News. 9:15. Vienness Orch. 9:30. Christy Orch. 9:45. Thorn-hill Orch. MGEL-9. News. 9:15. Dale Orch. 9:30. Christy Orch. 9:45. Bamil-ton Orch. KFWD-9. Jakiton Christ. Bard. KFSD-9. Holmes Choir. KFSD-9. Rev. Hills Orch. 9:30. Mooney Orch. 243 News.

B:30, Fultor Lewis. 9:45. San Diego, Fultor Lewis. 9:45. San
KTMS-9, Rev. Hills Orch. 9:30.
News. 9:45. Hotel Sherman.
KibB-9, News. 9:15. Melodies. 9:30.
Fulton Lewis Jr. 9:45. Hamilton Orch.

Mr. and Mrs. H. A. Erskine, 4068 Duquesne, Culver City, Calif.

Sirs: I think the best gag of the week was on Major Bowes' "Amateur Hour" this Thursday night. Major asked one amateur: "Do you have any children?" Said amateur: "I have had a child every year for the past three years." Said Major: "Fine, what have you selected to sing?" Reply: "Oh, Lord You Made the Night Too Long." I would like three tickets for the "Pull Over, Neighbor" show.

Letter Contestants

Again judges from the Broadcasting Networks will select the best seller from among contributors to "Ear In-spires the Pen." Remember? There will be monthly selections of the best letters for a prize of \$10.00, appearance on a Radio Program, and monthly qualification for a Radio Plaque to the reader who, at 12 months end, wins above winners in Radio Life's letter writing contest. There are ten months to go, so keep writing. The August winner will be announced in next week's issue.

KVOE-9, News, 9:15. Dale Orch. 9:30, Washington News, 9:45, Ham-ilton Orch.

10 to 11 P. M.

KFI-10, News. 10:15, Richards Orch. 10:30, Bridge Club. 10:50, Sir Francis Drake Orch.

KNX-10. Crosby Orch. 10:30. Mas-terworks.

KHJ-10. Nagel Orch. 10:30. News. 10:45. Joy Orch.

KIIJ-10. Nagel Orch. 10:30. News. 10:45. Jov Orch.
KECA-10, Phil-Harmonia.
KFWIE-10, Averill. 10:15. Bowling Notes. 10:30. Contrasts in Rhythm.
KMITC-10, Dance. 10:15. Roller Der-hy. 10:30. News. 10:45. Hawallams.
KMTR-10, Merry-Go-Round. 10:15. Lopez Orch. 10:30. Special Events. 10:45. Fiddler Orch.
KFAU-10, Merry-Go-Round. 10:15. Lopez Orch. 10:30. Special Events. 10:45. Fiddler Orch.
KFAU-10, Metry-Go-Round. 10:35. KFAU-10, Metody Hour.
KFAU-10, Metody Hour.
KFON-10, Adves Boys. 10:30. Seven. 10:15. Adves Boys. 10:30. Seven. 10:15. Joy Orch.
KFYM-10, Nazel Orch. 10:30. News. 10:45. Pearl Orch.
KFSD-10, Esther Stnart. 10:30. Mr. and Mrs. Webb.
KFND-10, Jack.the Bellboy.
KTMS-10, Marniar Orch. 10:30. News. 10:45. Pearl Orch. 10:30. News. 10:45. Pearl Orch. 10:30. News. 10:45. Pearl Orch. 10:30. News. 10:45. Service Orch. KDB-10, Arnheim Orch. 10:30. News. 10:45. Service Orch.
KVEE-10. Natter Reach Orch.
KVEE-10. Natel Orch. 10:30. News. 10:45. Service Orch.
KVEE-10. Natel Orch. 10:30. News. 10:45. Service Orch.
KVEE-10. Natel Orch. 10:30. News. 10:45. Joy Orch.
11 to 12 Midnight

11 to 12 Midnight

11 to 12 Midnight KFI-11. News. 11:15. Notlingham Orch. 11:30. Marna Orch. KNX-11. News. 11:15. Lunceford Orch. 11:30. Manny Strand Orch. 11:35. News. KHJ-11. Dale Orch. 11:30. Rhythm Hascals. 11:45. Hawaiians. KECA-11. This Moving World. 11:15. Orran. KFWB-11. Organ. 11:15. Mussic You Want. KMFY-11. Henry Orch. KFNM-11. Unle Orch. 11:30. Rhythm Rascals. 11:45. Hawaiians. KFNG-11. Drame. 11:15. Gladwyn Niciolw. 11:30. Medolies. KFND-11. Nottingliam Orch. 11:30. Harpa Orch. KGH-11. Disk Moving World. 11:30. This Moving World. 11:45. The Berorch. 11:30. Rhythm Rascals. 11:45. Memory Time. KGMN-11. This Moving World. 11:15. The Denre Hour. KIMN-11. This. Moving World. 11:15. The Denre Hour. KYMS-11. Hisb. Moving World. 11:15. The Denre Hour. KOP-11. Dale Orch. 11:30. Rhythm Rascals. 11:45. Hawailans. KYOF-11. Dale Orch. 11:30. Rhythm

Fall Style Firsts The Gong Has Rung for Fall Clothing, and Here Frances Scully Outlines Star Ideas

No MATTER how warm the sun may shine, when September rolls around it sounds the first gong for the fall fashion season.

Summertime vanishes and with it all the gay light colors, straw bonnets, white accessories and thoughts of sun tan. Instead, dramatic blacks, warm browns, soft pine greens and the new shade of soldier blue take the color spotlight, fortified by smart accessories, dashing new hats and shoes and the ever popular furs.

As her first fall costume, NBC's lovely Irene Rich has chosen a smart ensemble which includes a tailored knit dress of the gun-metal grev shade, and a stunning finger-tip length jacket of lush blue foxes. With this she wears a perky little sailor of greenish-grev felt, with a narrow band of yellow reptile as a triuming and a wispy veil of brown. Her shoes, gloves and handbag are a deep gun-metal brown tone suede, which blends heautifully with the color scheme of the ensemble.

Kay St. Germain, NBC singing star, who recently became the bride of Jack Carson, emcee of the Signal Carnival, begins the fall season with a stunning suede costume in the popular shade of beige. The flared short skirt features saddle stitching, which is also repeated on the matching handbag. The blazer type jacket is high necked and buttons down the front to a snug fitting waistline. Kay's beret is beige suede with a feather-like suede trimming up the back.

For her first fall wool suit, Ginny Simms selected a two-piece navy blue, tailored model. The skirt is slightly flared and the jacket emphasizes the slim silhouette, which will be very popular this year, by featuring a form fitting design, no collar and slit side pockets on the



In Kay St. Germain's wedding trousseau is this lavish blue fox coat and flowing flame-colored chifton evening gown.

jacket. Her accessories for this costume include an Olvera Red Breton felt hat with matching handbag.



Featured feminine vocalist on NBC's Signal Carnival and Meredith Willson's Musical Revue, lovely Kay St. Germain is seen here in a new fail creation fashioned entirely of beige suede.

Suede is another fall fashion first for NBC's lovely new starlet, Frances Gifford, who selected a full length tailored coat of rust colored suede to wear with her nustard colored one-piece suede dress. The coat is a flared wrap-around design with huge patch pockets which fasten on the belt instead of the coat. Frances' hat is a large rust colored suede with a pyramid crown and wide brim. Completing the ensemble, she wears rust colored alligator shoes and handbag.

Babs Stuart, the feminine member of NBC's singing trio, The Smoothies, heard on the Burns and Allen show, is beginning the fall season with three new sport dresses which match her conga brown accessories. Being a vivacious red head, with large sparkling brown eyes, Babs has selected the colors most becoming to her personality in these sport dresses, which she prefers for daytime wear. One is a sheer beige wool with brown leather buttons and belt, squared shoulders and long full sleeves which fasten tightly at the wrists. Another is a light blue and brown plaid of light wool which buttons down the front to a snug fitting waist, then flares to a swing skirt. The neck line is tailored with revers. Completing



Good the year 'round is this enopmous anddle-bag parse worn by CBS network's lovely linrharn Willard. It goes with her summer tweeds (from New York's Bermuda Shop) and with the perky white anilor. For Fall wear Miss Willard has a similar purse in a darker shade.

her smart fashion trio, Babs selected a rust brown corduroy velvet dress with a zipper front and leather buttons and belt.

Claire Trevor's first fall outfit is a onepiece dress of sheer beige wool, very simply designed with elbow-length sleeves. Her hat is a large beige felt with a round crown and wide brin. It is trimmed with brown grosgrain ribbon and a shoulderlength veil of brown lace. Her accessories are brown suede and Claire wears brown sables.

Although she's known to network listeners as a nitwit, NBC's comedy star, Gracie Allen, is right up in front with all the Hollywood glamour girls when it comes to style. The petite comedienne likes the more dressy type of styles and for her first fall outfit has selected a stunning draped black crepe dress with a tricky black felt hat and black suede accessories and a hip length jacket of Russian lynx.

* * *

ISH KABIBBLE CLUB

Ish Kabibble, comedian on Kay Kyser's "College of Musical Knowledge," is proudly showing associates a clipping sent him by a fan. From an Ohio town, it reads: "The Ish Kabibble Sewing Circle will hold its regular meeting on Wednesday night."

Food Filosofy CHEF MILANI'S

Tropicalities-The next time you reach for a cashew nut, take a good look at it. It is not a nut at all, but a seed that grows on the outside of a



tropical fruit.

If you think that's strange, consider some of these other equatorial fruit oddities: The Sikana, a fruit two feet long and three inches wide with a taste as exotic as the smell of an orchid. The ceriman,

with leaves that look torn but are not, and a flavor that does its hest to comcine banana with pineapple. Then there's the bui or olive plum, the ti-ess or eggfruit, and the feijoa, a fruit with a fragrance so lasting that the room remains perfumed for hours after they are removed.

Far from least among such fruits is the papaya that grows right out of the trunks of trees and has a digestive juice so strong that if one of its leaves is wrapped around a piece of tough meat it will tenderize it and make it taste like a choice cut. They're bringing some of these papayas to California now, and making a drink from them. I'll let you know about it after I've tasted it.

Shall We Live to Eat or Eat to Live Or which came first, the chicken or the egg? It doesn't seem to me to matter very much which came first, so long as they both got here. As for living to eat or eating to live, Socrates seems to have raised a pointless question, for you can't do the one without the other. Some people will disagree and say that while we eat to live we need not live to eat . . . But who ever heard of a dead man eating? To be alive is one of the first requirements of eating!

Tomato Jellad-Jellad is what I call a jelly salad. It sounds a little Spanish, and fixed with tomatoes it even looks Spanish. Here's what you need to put it together:

Three cups of solid pack tomatoes, onequarter cup of finely chopped onions, onehalf cup of chopped celery, one bay leaf, one clove, one-quarter of a green pepper, one teaspoon of sugar, one tablespoon of gelatin, one-half cup of cold water, some lettuce, some mayonnaise, and some salt. Then proceed as follows:

Cook the tomatoes with the onion, celerv, green pepper and seasonings in a saucepan for about 15 minutes. Soak the gelatin in the half cup of cold water and then add to the boiling tomatoes. Stir thoroughly and then atrain and pour into cups or molds. When cool and jelied, make a next of leftuce leaves on which to empty each mold and then too each jeliad with a spoonful of mayonnaise.

Five, Six, Seven, Eight, Nine, Ten-The average simple dinner often consists of five courses; namely, a meat, a green vegetable, a starchy vegetable, a dessert, and a drink.

Now the problem sometimes arises of increasing the number of these courses with the proper additions, so here's what to add, course by course, to keep a nice balance on the table:

For a six-course dinner, a salad; for a seven-course dinner, a salad and cocktail; for an eight-course dinner, salad cocktail and soup; for nine courses, salad, cocktail, soup and fish; and for a tenth course, cheese.

INCOMPLETE FORMULA FOR HOMO SAPIENS

Oxygen, carhon, zinc, sulphur, nitrogen,

Mixed with some calcium, iron and hydrogen.

Plus some potassium, manganese, chlorine,

Sodium, iodine, copper and fluorine, Will with magnesium, silicon, phosphorus,

Give us our body, hut not what it does for us:

For to incite it, it's really expedient To have some life as the final ingredient.

*

A Hand-to-Mouth Existence --- There's more meaning than meets the eye in this phrase. All eating is hand to mouth, but aside from eating, a girl and her lipstick lead a hand-to-mouth existence too, and so does a man who keeps stifling a yawn. One of the loveliest hand-tomouth existences I know of however, is that of someone blowing a kiss; and one of the wisest, is that of one of the three wise monkeys.

CHEF MILANI

Chef Milani now has TWO contests going on his daily broadcast over KMPC. Tune in at 3:45 and find out how you can get in on some of the money.

If you eat and can write a rhyme, you're all set to win some of the money given away daily on Chef Mi-lani's broadcasts. Tune in on KMPC at 3:45, Monday to Friday, for the few simple rules and instructions.

Everyhody likes to write rhymes, and that includes you. Tune in on Chef Milani over KMPC daily at 3:45 and find out how you can get money

Chef Milani now runs a doubleand find out how you can get money. 3:45 hroadcast:. You can win with a question or a rhyme, so don't miss it. Your losing money if you do.



Tele-visually Speaking By JERRY COLBY

U. A. Sanabria, noted television engineer of the American Television Labs, is expected to arrive this week to confer with high authorities in the television field on the West Coast on the subject of "interlaced scanning" which he invented and perfected a few years ago. Today, "interlaced scanning" system is used by practically ninety per cent of the telecasting stations in the United States

Although practically a young man, only 32 years of age, Mr. Sanabria has been doing research into the television arts since he was 16 years of age and has numerous patents to his credit. One of the latest inventions which he has before army authorities is the Television Torpedo which is considered to be the most inexpensive and finest piece of apparatus for the protection of our country that the army authorities have ever seen. At the present time it has been proven practical and it is expected that Mr. Sanabria's efforts will go far towards making this country practically impregnable against foreign attacks.

The television torpedo is an airplane robot which is controlled from a distance by radio and which carries a high explosive torpedo. The front of this torpedo is equipped with a television camera which transmits back to the control station a view of any enemy vessels or aircraft which may be in the range of its tele-vision camera-eye. The radio control then directs the torpedo plane towards the enemy object which is visible on a screen before the radio operator. As the tele-vision torpedo plane gets closer to the object, the object becomes enlarged so that the radio operator can make a direct hit wherever he wishes to direct the torpedo. Its simplicity is in its effectiveness and complete case of control so that both coasts of the United States can be defended against enemy infiltra-tion by a mere handful of men and thousands of these airplane television torpedoes. They cost comparatively little to manufacture and can be made in great quantities in a short space of time.

Mr. Sanabria's visit from Chicago to Los Angeles is expected to terminate after his conferences which will be in about one week, and then he will proceed to San Francisco to attend Dr. de Forest Day at the fair on Sept. 7.

It is but fitting and proper for this column to do homage to one of the greatest humanitarians of our time, Dr. Lee de Forest, on this day, National Radio Day, at which time we celebrate his 67th hirthday. Over radio station WGN, Dr. de Forest was signally honored by a special broadcast which, amongst other re-marks, were those of the MC who stated: "Forty years ago today, in Chicago, Dr. de Forest conceived the novel idea which led him to the radio tube, which made the whole radio industry possible. If it were not for this invention, the radio in your home or automobile, or wherever you are listening, could not exist.

Welcome Home, Mac!

In Which Charles McCarthy Really **Becomes Serious and Unfolds** His Deepest Thoughts

"THE greatest menace to America in these troubled times is—whittling." The speaker was Charlie McCarthy, boy from a small lumbering town who had made good in one of the most exacting professions there is-Radio.

He had just arrived by plane from the East. With him was his life-long friend, Edgar Bergen, who shares honors with Mr. McCarthy on the Chase and Sanborn hour which returned to the air a week ago Sunday.

I had been sent out by Radio Life to interview him on the eve of his return to his established metier, the air. On the theory that millions of Americans would be listening that opening Sunday and every Sunday at 4 p. m. for the season's remainder, the Editor had said:

"Miss Arnold, I want you to get a person-to-person interview with Charlie Mc-Carthy. I want something out of the ordinary. Perhaps what is required is an intimate report on what Charlie Me-Carthy thinks, not, particularly, what



Charlie has long been interested in aviation, and was an interested, al-beit caustic, observer during a re-cent plane training period by Mr. Bergen.



When Edward Bergen and his Pal, Charlie McCarthy, are ready for an evening out, they look like this.

Mr. Bergen thinks. This assignment is a bit tough. It will be hard for you to figure out where Charlie McCarthy leaves off and Mr. Bergen begins. But, there's a difference and if you pay attention you can detect it. Arrangements have been made at the airport for you to meet the plane ahead of the crowd. Bergen has been wired and Joe Alvin of National Broadcasting company will be on hand to see to it that you get the breaks. Thus, all?"

So, here I am at the airport. Charlie and Edgar Bergen are standing beside Bergen's new plane. A group of pho-tographers are snapping pictures. NBC officials are shouting "Hellos" and, farther back, police are holding ropes tight against the outward swell of five or more thousand persons.

Joe Alvin (Bless Him) has guided Bergen and Charlie aside, and here we are getting an interview with one of radio's rarest personalities, and I don't mean maybe.

'I can't talk without Mr. Bergen."

"It's all right, Charlie. Go ahead, don't mind me," Bergen says graciously. "Miss Arnold will do you justice."

Charlie leered.

"She sure is a pippin, Mr. Bergen. Look at them .

"Now, now, Charlie, let Miss Arnold do the talking."

I affected a smile. After all it is a bit disconcerting to have a gentleman eye you with the clinical thoroughness of Charlie McCarthy.

"Seriously, Mr. McCarthy - "

"Oh, sure, sure, sure--seriously . . . What's on the mind, baby?"

"You've been around quite a bit, Mr. McCarthy. You've seen things and have formed some opinions, I am sure. What, in your opinion, is the biggest problem America faces in these troubled times?"

Charlie's face became serious, almost impassive. It was apparent I had accomplished the generally conceded impossi-ble—put Charlie McCarthy in a serious mood.

"Frankly, Miss Arnold, I think the greatest menace to America is whittling. There's entirely too much whittling away at issues that are growing more significant every day.

"A great many Americans think that our statesmen are stubborn and un-imaginative; but," he leaned close to me, "do you know what I think?"

"What do you think, Charlie?"

"I think that sometimes a woodenheaded policy is the best one after all. Too much milling around is apt to confuse a person, let alone a nation.'

"Simplicity does it, Miss Arnold. My own people, for instance, were plain peo-ple. In my childhood I grew up in a pastoral setting, but moved with my parents to a mill town where we took in boarders. In those days we did as Ameri-cans should do now. We went whole log or none, everyone chipping in. We made mistakes. Sometimes we barked up the wrong tree, but we never did things against the grain. The knottier a problem was, the harder we worked to keep our community solidarity from splintering.

"And that's the way I feel about conditions today. A lot of log rolling is being done, but for every shingle instance of fifth column underhandedness there are millions of Americans sawing wood." Charlie shuddered at some thought that seemed to grip him for an instant. Something seemed to pine him as he stared across the field at the shouting thousands.

"Those people over there, for instance. Are their thoughts and actions today merely superficial veneer or have they the hard timbre of purpose in their bearts? Do they, for instance, conteniplate the possibility of being beneath the oak of the oppressor and doing something about it before whole groves of invaders land on these shores? I hope so, We all need to spruce up to the dangers of the land."

I murmured that I hoped so, too. Charlie gazed soberly over at Mr. Bergen. Bergen smiled sympathetically.

"How'm I doing, Edgar?"

"You astonish me, Charlie. I never realized you had so much common sense in that head of yours."

"No, one wooden think so, would one?" retorted Charlie. He turned back to me, his big brown eyes slanting roguishly.

"You know, Miss Arnold, when I was a little pine cone back in Michigan . . . My parents were Norwegian in descent, from the old Norway Pines, you know, my mother used to say. 'Charlie, sit up here in front with me. I want to talk with you.' Then she would snug her firs around me and say, 'Charlie, dear, life is at best a scant period of living. I want you to go into it, plank down the best you've got, even though the best may be that you will be only a scantling in the whole lumbering mass of life.' Well, Miss Arnold, I took that advice to heart.

SEPTEMBER 8, 1940

A son should always listen to his mother. Poor mother!" Charlie stabbed furtively at his eyes. I looked at Mr. Bergen, who had what looked suspiciously like a tear in his own eyes. "She was cut down in the prime of life. I found myself a callow and rough piece of driftwood in a Chicago lumber yard. I never really had a home in Chicago. The yard was full of boarders, big, strong plane fellows who had little time for a little sliver like me." Charlie fell pensive for a moment. In the distance the crowds were getting away from the police. It began to look as though the interview would get away from me.

"I guess, at that," he philosophized, "I was just a little slat to them. Nothing prepossessing ahout me. I had a few scars where the woodpeckers had hitten me. And, worst of all, I was cross-grained and moody. Certainly not much to nail a career on. Then Bergen came along." Here Charlie fell into a fit of uncontrolled weeping. I wept a little, too. He seemed so pathetic.

"One hot summer day the big boys in the yard were lying there pitching. Bergen came through. I saw him and liked him. I did a little pitching myself. Not much, for to tell the truth, the sordidness of my surroundings had taken the old sap out of mc. Bergen picked me up, hefted me and said: 'Now here's a little shillalah that'll do.' Every fibre in me curled in happiness. I loved that Irish wit and felt that, at last, I would be out of that cruel pile-up.

"It's been seventeen years since Mr. Bergen sent me to a wood carver in Chicago, who chiseled my present features. Naturally, I am not 17 years of age. Mr. Bergen says I shall never grow older than he wants to make me. Right now he wants me to be 15. That's a very nice age, I think.

"It took the woodcarver a whole week to make my face, and oh, dear, it was ever so painful. When he made my hands it hurt almost as much. The rest of me, of course, didn't hurt at all. Mr. Bergen is such a kind gentleman, you know. He saw how I suffered, so he had my chest made of tin instead and, instead of having my arms and legs carved out of white pine too, he had them stuffed with upholsterers' hair.

"Mr. Bergen gave me a fine pair of eyes, too. They are brown and they're big, too. Carole Lombard thinks they're very lovely. She told me so. She said she liked to stroke my red hair. Don't you think Miss Lombard is very lovely, too?

"Mr. Bergen often tells me that it required three whole months of painstaking labor for him to plan my future before I was born. It must be true because I feel extraordinarily well made. Would you believe it, I never have an ache or pain, and a headache? Never. And even Mr. Bergen gets headaches.

"I have heen accused of being stuck up because I always wear evening clothes with a top hat and a monocle. Only base people would say that, of course. I wear them merely to appear well-dressed. My parents never were anything but well-dressed. They were always very fresh and green and they smelled ever so nice. Nothing hut a



white pine, I am convinced, could smell as nice.

"Of all the people I know, naturally I like Mr. Bergen best, even if he did make joints of leather and put hinges on my mouth. I owe everything to Mr. Bergen. As a matter of fact, I couldn't say a word without him. I never have to worry about being at a loss for the right thing to say. Mr. Bergen puts the words right into my mouth. I can think what I please and Mr. Bergen always says the right thing.

"When I was born, Mr. Bergen was still in school so we had a pretty hard time of it. But the hard times didn't last long. Mr. Bergen can certainly pull strings, oh, can Mr. Bergen pull strings! The time I wanted to sock Mr. Fields on the redwood nose he pulled so hard he almost pulled my right arm through my chest. You may not know, but Mr. Bergen always is pulling strings when I'm around. That's the only way he can get me to move.

That was a pretty nifty job of string pulling Mr. Bergen did when he sold Rudy Vallee on the idea of letting us go on the air. I had no doubts about going over the air myself, but I certainly didn't think Mr. Bergen would ever make the grade. He certainly fooled us all, he did, he did, did Mr. Bergen. People even thought Mr. Bergen was funny and he got ever so much mail. I get more than Mr. Bergen now though. I always knew you can't fool all the people all of the time. Isn't it funny that my mind should work on the same track with Mr. Lincoln's?

"After helping Mr. Vallee out, I got the idea of coming to Hollywood and Mr. Bergen concurred. He wanted to see the pretty girls, too. Besides, Mr. Chase & Sanborn wanted us to go on a new radio show from Hollywood and I have always thought a change was good for people. So here we came. Since then I've been visited by half the beauties of Hollywood at the NBC studios. Life's not so bad, not so bad."

Charlie chuckled.

"Listen, Miss Arnold, Bergen's giving you the old eye, He's going to try and fix himself up through me. If he tries it I'll floor him, 'cause I got the stuff in me. Anyway, baby, see me next Sunday afternoon right after the broadcast. I'd like to saw with you a while."

The crowd broke through, sweeping the police helplessly aside. I heard Charlie shout:

"Good log! What a jam!"

★ ★ ★ HUMOR WEIGHT

Being funny in radio is a sure way to lose weight, Jerry Lester finds. The Tuesday night comic weighs himself before and after each program, finds that after each broadcast he has lost seven pounds. But he gains it back during the week.

* * *

CANADIAN CAPERS

Frank Black, General Music Director, is a great favorite with Canadian dialers. One reason is that he introduced for the first time on the air many works of topnotch English composers—such as Eric Coates.

* * *

Kingsley Colton, youthful star of "My Son and I," is shy around girls, probably because he has no sisters, goes to a boys' school and associates with the opposite sex only through parental force at dancing school.

| WEDNESDAY Pr | ogram Highlights |
|---|---|
| A.M. Programs are sho P.M. Programs | wn in Light Fase Type; in Black Face |
| Variety | 7:45-Rohert Arden, KFWB. 8:30-Let's Talk Over the News. |
| 8:30-Johnny Murray, KF1, 10:30-Views and Reviews, KECA, 2:43-Kate Smith Speaks, KNX, 3:4Unef Milani, AMI'4, 4:00-Speaking of Glamour, KF1, 4:15-Milet ine Author, KMI'C. | KMPC. 9:30—Fulton Lewis Jr., KHJ- KGB-EVOE-KDB-EFXM, Outstanding Music 1:00—Pop. Symphonia, KFWB. |
| 5:00—Star Theatre, KNA, 6:00—Kay Kyser, KFI, 7:00—Amos 'n' Andy, KNX- KMPC. | 1:00—Classic Hour, KECA, 5:30—Columbia Concert Orch, KNN, 10:00—Phil-Harmonia, KECA. |
| 7:30—I'lantation Party, KFI. 8:00—Abbott and Costello, KFI. 8:00—Pickard Family, KMPC. | 10:30-Masterworks, KNX. 11:15-Music You Want, KFWB. |
| Drama | Sports—Comment 12:30—Major League Ball, KMPC. 6:15—Sport Briefs, KFAC, |
| 9:45-Short Story KNX. 4:30-Where Are You From? KHJ-&GB-KV0E-KFXM. 7:00-Hollywood Playhouse, KF1. 7:30-Dr. Christian, KNX. | 3.30-Sid Ziff, KFWB. 8.15 to 10:00-Pacific Coast f.eague Basehall, KFAC. 9.15-Sports Highlights, KNX. 10:15-Bowling Notes, KFWB. |
| 8:00-Meet Mr. Meek, KNX. 8:30-Mr. District Attorney, KFI, | Quiz Programs |
| Public Affairs-News | 1:15-Musical Quiz, KTMS, 8:30-Question Bee, KNX, |
| 1:30-John B. Hughes, KNX. 3:45-Kaitenborn, KFI. 4:55-Elmer Pavis, KNX, 6:00-Raymond Gram Swing. KHJ - KYOE - KFXM- | <i>Weather</i> KFI-8:30, 11:00, 3:15, KNX-8:00, KRKD-9:30, |
| KGB-KDB. 8:30-John B. Hughes, KHJ- KGB-KVOE-KDB-KFXM, 7:15-Elliott Roosevelt, KFWB- KFOX. | EHJ-KGB-9:00, RTMS-9:00, 12:15 EFWB-11:30, KGER-11:30, 4:00, KGER-11:00, 4:00, |

WEDNESDAY Programs SEPTEMBER 11, 1940

8 to 9 A.M.

KFI-8, Woman in White, 8: O'Nellis. 8:30, Johnny Murr 8:45, News. 8:15.

8:45, News.
ENX-5, Nancy Dixon, 8:15, When a Girl Marries. 8:30, Helen Trent. 8:45, Our Gal Sunday.
ENJ-5, Breakfast Club, 8:30, News.
ENJ-6, Breakfast Club, 8:30, News.
EYB-8, Breakfast Club, 8:30, News.
EYWB-4, Breakfast Club.
EXPLC-8, Andy & Virginia. 8:39, Unity Daily Word.
EMTE-5, Spanish Hour. 8:45, Re-ligious.

Brand States and State

k. Fax-a, dred Lager, dred Lager,
dred Lager,
K. GPJ-8. News, Stocks, 8:45, Dr.
K. Barton, S. State, Employment,
K. FOX.-8. News, 8:16, Dr. Rernolds, 8:30, Ads, 8:45, Dr. Rernolds, 8:30, Ads, 8:45, Double Structure, 8:30, State State, State State, State State, State State, State State, State,

sic.

Music. KUMN-R. Weather. 8:01. Breakfast Club. 8:30. S. B. Devotional. 8:45. Old Refrains. KDR-8. Classic Revue. 4:30. News. 8:40. Bess Byr. 8:45. Ref. News. KVOE-8. Breakfast Club. 8:30. News. Bess Byr. 8:45. News.

9 to 10 A.M.

9 to 10 A. M.
KFT-9, Your Treat. 9:15. Nature Sketchew, 9:30, HV Katthleen Norris, 9:45. Dr. Kate.
KNX-9. Goldbergs, 9:15. Life Can Be Beautiful, 9:30. Kight to Happiness, 9:45. Soort Storv.
KHJ-9. Ull Never Forget. 9:15. Keep Fit.
KL'A-9. Council of Beauty, 9:15. Between the Bookends, 9:30. Wisit, 9:45. Keep Fit.
KL'A-9. Council of Beauty, 9:15. Between the Bookends, 9:30. Justic, 9:16. Middimorning Jumboree.
KFWB-9:30. Waltz, 9:15. Dr. Reymonids.
KMTR-9. Relignass, 9:15. Health, 9:30. Specinl Events, 9:15. Health, 8KPD-9:30. U. S. Weather.
KFFMD-9: Solw, Stocks
KKED-9: John Brown, 9:15. Hit Revue, 9:45. Parcy Line.
SGER-0. News, 9:03. Br ight Commens, 9:38. March Abead of Time, 9:38. Revival. 9:15. Full Gospel.

KFXM-9, I'll Never Forget. 9:30. Variety, 9:45, Popular Orch. KFSD-9:15, Between the Bookends. 9:30, Health. 9:45, News.

KDB-9, I'll Never Forget, 9:15, Brigode Orch, 9:30, Johnson Fam-ily, 9:45, Keep Flt.

KFVD-9:15, News. 9:30, Dr. Rich-ardson. 9:45, Parade.

actusur. 2:33, rurade. RTMS-9, News, 9:15, Between Bookends, 9:30, Concert Hall, 9:45, News, 9:50, I. Miller Orch, KDB-9, I'll Never Forget, 9:15, Bri-rode Orch, 9:30, Johnson Family, 9:45, Keep Fil,

KVOE-9, 1'll Never Forget, 9:15, Monitor News, 9:30, Johnson Fam-lly, 9:45, Keep Fit.

10 to 11 A. M.

KF1-10, Light of the World, 10:15, Arnold Grimm's Daughter, 10:30, Valiant Lady, 10:45, Betty Crocker, KNX-10. Gig Sister. 10:15, Aunt Jenny, 10:30. Wiley, 10:45, My Son and L.

KHJ-10, News. 10:15, Happy Homes. 10:30, Homemaker's Corum, 10:45, Bachelor's ('hildren.

KECA-10, Our Half Hr. 10:30, Views and Beviews. 10:45, Wife Saver.

Saver.
 Saver.
 BruBB-10. Curtis Springer.
 10:13, Budget Decorator.
 10:30, Romance in Rhythm.
 EMPC-10, Musicgraphs.
 10:15, Old Refrains.
 10:45, News.

KMTR-10, Woman's World. 10:30, Dr. Reynolds. 10:45, News.

KMTR-10, Woman's World. 10:30, Dr. Reynolds. 10:45, News,
KFAU-10, Serenade. 10:30, News, 10:45, Gothic Tower.
KGFJ-10, News, 10:15, Dr. McCoy. 10:30, Verse. 10:45, City Dwellers.
KHKD-10, News, 10:15, Health.
10:30, Harmony Hall, 10:45, Chas. Weilman.
KGER-10, News, 10:05, God's Sun-shine, 10:36, Rev. 10:6, Fixe Farm Hands, 10:30, Ann Gibson.
KFNM-10, News, 10:15, Orr Half Hour, 10:30, Ann Gibson.
KFNM-10, News, 10:15, Children,
KFNM-10, News, 10:15, Corr Half, Beridge Lesson.
KGEB-10, News, 10:15, Five Farm Hands, 10:35, Biochelor's Children,
KFND-10, Allen Prescott, 10:15, Our Half, Beridge Lesson.
KTWS-10, Mexs, 10:15, Five Farm Hands, 10:35, Richelor's Children,
KTWS-10, Margar Histon,
KTWS-10, Margar Histon,
KTWS-10, Margar Histon,
KTWS-10, Margar Half, Hour 10:15, Homemakers Digest, 10:15, Mother Coose Land,
KDB-10, News, 10:15, Five Farm Hands, 10:30, Rongers Homemaker's Forum, 10:35 Bachelor's Children,
KUSE-10, News, 10:15, Five Farm Hands, 10:30, Romemaker's Forum, 10:45, Bachelor's Children,

11 A. M. to 12 Noon

1—11. Mary Marlin. 11:15, Ma 'erkina. 11:30. Pepper Young. 1:45. Vic & Sade. X.—11, Society (itrl. 11:15. Martha Vebster. 11:30. Catalina Fun Quiz. 1:45. News.

1135. Vic 2. Sade. 1135. Vic 2. Sade. 1137. Vic 2. Sade. 1138. Vic 2. Sade. 1138. Vic 2. Sade. 1138. Vic 2. Sade. 1138. Horight. 1138. Horight. 1138. Horight. 1138. Horight. 1138. Horight. 1138. Horight. 1139. Horight. 1139. Horight. 1139. Jones Market. 1130. Sade. 1130. Sad

[KD-1] Paddock Flasnes. 11.30. érws. 11:15 Dr. Reynolds. 11:30. fwas. 11:15. Old Camp ferentl. News. 11:15. Tans. 11:50. Numerical Momenta. 1:35. Standards. String. Netghbors. 11:15. Standards. String. Of Divorce. 1:15. Honeymoon Hill. 11:30. Johns. Other. Wife. 11:45. Just Hain Bill.
 11:15. 11:15.

Background for Living, 2:30. Joyce Jordan, 2:43. Kate Smith.
KHJ--2. News 2:13 Bookworm, 2:30 Knows, 2:30. Against the Storm, 2:45. Guiding Light.
EFWB--2.15. News, 2:13. Morgan Orch, 2:30. Music Box. 2:45. Grandma Travels.
KMRC-2. News, 2:15. Morgan Orch, 2:30. Music Box. 2:45. Grandma Travels.
KMRT-2. W. B. West, 2:15. Darcel, 2:30. Volcey James.
KMRT-2. W. B. West, 2:15. Special Concert Hall.
KMRT-2. W. B. West, 2:15. Civac. 2:30. Concert Hall.
KMRT-2. Lest We Forget, 2:30. Band Concert.
KiFJ-2. News, Stocks, 2:15. Civac. 2:30. Care Physers, 2:45. Music.
KRD-2. Renry Orch, 2:30 News. 2:45. Music.
KRD-2. News, Stocks, Crandma Travels.
KFVX-2. Civic. 2:15. At Theatre., 2:30. Long Beand Band.
KFVX-2. Stocks, Orch. 2:15. News, 2:30. Long Beand Band.
KFNN-2. Stocks, Orch. 2:15. News, 2:30. Konw Your America.
KFNN-2. Theater Parade, 2:10. Listen!, 2:15. Monitor News, 2:30. Health Talk, 2:45. Grandma Travels.
KFNN-2. Theater Parade, 2:10. Listen!, 2:15. Monitor News, 2:30. Health Talk, 2:45. Grandma Travels.

John's Other Wife, 11:48. Just 'lain Bill.
'lain Bill.
'Ram Bill.
'Ram Bill.
'Norida Fair Band.
'WD-11. News. 11:15. Musical Al-uum. 11:30. Red Piano. 11:45. V.
'Ista Moneymon. 11:30. John's Nill.
'NS-LI. Orphans of Divoree.
'I.15. Honeymon. 11:30, John's Nill.
'Be-11. Friendly Neighbors. 11:30.
'Dee-11. Friendly Neighbors. 11:13.
Dance Orch.
'Dee-11. Striendly Neighbors. 11:13.

12 Noon to 1 P. M. KF1-12. Boad of Life. 12:15. Nitella Portia Facea Life. KNX-12. Kity Kelly. 12:15. Myrt & Marge. 12:30, Hilltop House. 12:45. Stepmother. KILJ-12. News. 12:15. Organ. 12:30. Trouhadours. 12:15. Organ. 12:30. KILJ-12. News. 12:15. Organ. 12:30. Baseball. KMTR-12. Ivter Potter. KFWB-12. Alarvia. KMTR-12. News. 12:15. Melody Hour. KFWI-12. News. 12:15. Melody Hour. KFWI-12. News. 12:30. Million Baseball. KMTR-12. Ivter Potter. KFWI-12. News. 12:30. Novelties. 12:35. Let's Listen. KRKD1-12. Soddle Pals. KFM-12. Soddle Pals. KFMM-12. Singin' Sam. 12:30. Novelties. 12:30. Calvary Quarter Hr. 12:30. Chamber of Commerce. KFXM-12. Arguint Sam. 12:15. News. 12:30. Club Matinee. KFND-12. Astronutry Dent. 12:15. News. 12:30. Club Matinee. KFND-12. News. 12:15. John Arnew. 12:30. Stocks. 12:35. News. 12:30. News. 12:30. Club Matinee. KTND-12. Market. 12:30. Melo-dies. 12:31. Club Matinee. KTND-12. Market. 12:30. News. KTOD-12. Market. 12:30. News. KTOD-12. Market. 12:30. News. KTND-12. Market. KTND-12. Market. KTND-12. Market. KTND-12. Market. KTND-12. Market. KTND-12. News. 12:15. Organ. KTND-12. News. 12:15. News. KTND-12. News. 12:30. News. KTND-12. News. 12:30. News. KTND-12. News. KTND-13. News. KTND-13. News. 12 Noon to 1 P.M.

Dramas.

1 to 2 P. M.

1 to 2 P. M.
KFI-1, Girl Aloor. 1:15, Kitty Krene. 1:30 Midstream. 1:45. O'Neills.
K X-1. Ry Kathlen Norris. 1:15. Beyond These Valleys. 1:30, News. 1:45, Scattergood Baines.
KIJ-1. Hollywood Whispers. 1:15. Inwailans. 1:30, Prima Orch. 1:45. Let's Play Bridge.
KIW-1., Hollywood Whispers. 1:15. Inwailans. 1:33, Prima Orch. 1:45.
KIW-1., Kassie Hour.
KFWB-1., Revens. Symphonia. 1:30. Dr. Reynolds. 1:35, Hits and Bits.
MHTR-1. 6. Allison. 1:30, Pension. 1:13, Special Events.
KFAC-1. Raschult.
KHTR-1. G. Allison. 1:30, Pension. 1:35, Special Events.
KHKD-1:15, City Hall. 1:30, USC. Organ. 1:15, Health.
KHED-1:15, City Hall. 1:30, USC.
Martine.
Kisson, 1:30, Christian Science. 1:45, E. Martin.
Kis, 1:30, Spanish Trio.
KFNA-1. Agiust. Adjust. 1:45, Hawailans. 1:30, Variety. 1:45, Hawailans. 1:30, Variety. 1:45, Hawailans. 1:30, Zeke Manners. 1:45, Wasne Van Dyne.
Kibar-1. Hollynwod Whispers. 1:15. Hawailans. 1:30, Zeke Manners. 1:45, Hay Bridge.
KTND-1, News. 1:15, Music, Mis. 1:30, Soiree. 1:45, Wasne Yan Dyne.

Quiz. 1:30 Van Dyne.

SEPTEMBER 8, 1940

KDB-1, Hollywood Whispers, 1:15, Hawalians, 1:30, McFarland Orch, 1:45, Let's Play Bridge, KV0E-1, Hollywood Whispers, 1:18, Civic, 1:30, Prima Orch, 1:45, Let's Play Bridge.

2 to 3 P.M. KFI-2, Agnes White. 2:13, Mine to ('herish. 2:30, Alice Blair. 2:45, Miss Julia.

KNX-2, Young Dr. Malone, 2:15, Background for Living, 2:30, Joyce Jordan, 2:45, Kate Smith.

els. KGB-2. News. 2:15. Voices. 2:39. Know Your America. KFVD-2. Music. 2:15. Organ. 2:30.

KFVD-2, Music. 2:13, Organ. 2:30.
Rhythm.2., Siesta in Swing. 2:25. Nws. 2:30. Thunder Over Para-dise. 2:45. Grandma Travels.
KIBE-2, News. 2:15. The Monitor Views the News. 2:30. Know hour America.
KVOE-2. News. 2:15. Round Town-er. 2:30. Know Your America.

3 to 4 P. M.

Blanchard McKee, 3:45, Carol Leichton. RGB-4, Where Are You From? 4:30. Green Hornet. KFVD-3, News, 3:15, Music, KTMS-3, Maddox Familr, 3:30, Blanchard McKee, 3:45, Carol Leichton. RDB-3, Fulton Lewis Jr. 3:15, Prof. Lindsley, 3:30, Haven of Rest. KVOF-3, Wash. D. C. News, 3:15. Skiles Band, 3:45, Haven of Rest.

4 to 5 P.M.

4 to 5 P. M. KFI-4. Speaking of Glamour. 4:18. Mirandy. 4:30. Gentlemen Relax. KNX-4. Wiley. 4:15. KNX-tra. 4:28. Music. 4:30. Jack Owens. 4:48. News. 4:55. War News. KHJ-4. Where Are You From? 4:30. Grean Hornet. KECA-4. Bud Barton. 4:18. Rocky Gordon. 4:30. Ireene Wicker. 4:45. Mulcolm Claire. KFWB-4 Don Milligan. 4:30. Bert Fiske. 4:45. Stuart Hamblen. KHTR-4. Note: Sciencer. 4:15. Meet the Author. 4:30. Newsreel. 4:35. Aloha Land. KMTR-4. Moer. Events. 4:15. News. 4:30. J. W. Matthews. 4:35. Drawing Room.

KFAC-4. Music. 4:15, Drawing Room.
KGPA-4. News. 4:15, Tea Time. 4:30, Ohserver.
KRKD-4:15, Venna Taylor, 4:46, News.
KFOX-4:15, Venna Taylor, 4:46, News.
KFOX-4:15, Venna Taylor, 4:46, Swing Tumes-KGER-4, News. 4:30, Geo. Strange-KFXM-4, News. 4:30, Iceo. Strange-KFXM-4, News. 4:30, Iceo. Strange-KFXM-4, On With Dance. 4:15. Rocky Gordon. 4:30, Ireene WIEser. 4:45, Malcolm Claire.

is no time to have children" could have

been true at many periods in world his-

tory, 'There are always 'good' reasons

for not having children, just as there are 'reasons' against marrying, and

against any major step in one's life. If

pessimism ruled we'd all stay home and

twiddle our thumbs. That is not the spirit

"People who are apparently con-

"Oddly enough, more men than wom-

en have expressed such thoughts to me. This defeatist attitude, then, seems to

come from the male half of the family,

and naturally influences the women.

Courage starts in the home, and the first

step a family should take is to have as

many children as it can afford. Cour-

ageous, confident families are the basis

of a courageous, confident country."

cerned with the fate of children in a

shifting world, are really worried about themselves. What they mean is that they don't want to take on the responsibility that children bring

PAGE 19 WEDNESDAY LOGS

Are Babies Wanted? The Director of 'The Good Will Hour' Tackles a Ticklish War-World Subject

The prevailing idea that "this is no time to have children" is a menace to the American way of life, according to John J. Anthony, director of radio's Original Good Will Hour.

"I meet more and more people-men as well as women-who feel that present times are too 'tough' for child-raising," says Mr. Anthony. "I cannot agree with that contention.

"If we study the history of those democracies that seem temporarily in the eclipse, we find that the birth-rate had fallen steadily for years. A falling birthrate means more than eventual dimunition of population. It is reflective of lack of courage and stability.

"The families afraid to have children are thwarted and unsettled. This feeling communicates itself to a nation as a whole when multiplied by the millions!"

Mr. Anthony pointed out that "this

 KDB-4. Where Are You From? 4:30.
 KGFJ-6. News. Italy Melodies. 6:30.

 Green Hornet.
 Gold Hour.

 KFVD-4. Tea Time.
 KRKD-6:30. Amer. Brotherhood.

KTMS-4, Rud Barton. 4:15, Rocky Gordon. 4:30, String Quartet. 4:45, Santa Barbara Kid.

KGB-4. Where Are You From? 4:30. Green Hornet. KVOE-4. Where Are You From? 4:30. Green Hornet.

5 to 6 P.M.

KFI-5, Waltz. 5:30, Ricardo Orch. 5:45, News. KNN-5, Texaco Summer Show, 5:30, Orch. KH-5, News, 5:15, Dally Comics. 5:30, Shafter Farker, 5:45, Cheer

- 5:30. Shafter Parker, 5:45. Cheer UD. KECA-5. Your Government Reports. 5:30. News. 5:45. Sports. KMPC-5, Novatones. 5:15. News. 6:39. Uncle Harry. KMTR-3:30. Special Events. KHAC-5. London News. 5:30. Whos Bill Club. EGFJ-0. News. 5:30. Baseball Reports.

Bill Club. KGFJ-D. News. 5:30, Baseball Scorea. KRSD-5:40, Race Results. KFBX-5: Swing. 5:55, Beauty Talk. KGER-5, News. 5:05, Latin Hour. KFXM-5, Pop. Orch. 5:15, Who Are You? 5:30, News. 5:35, Variety. 5:45, Cheer Up. KFSD-5, News. 5:15, Magie Island. 5:30, Looks at Books. 5:45, Shield KGB-6, KGR Presents. 5:15, Who Are You? 5:30, Shafter Farker. 5:45, Cheer Up. KFYD-5, Tempo. 5:15, News. 5:30, KWNS-5, Life Song. 5:30, News. 5:45, Ventura Music and News. 8:45, Ventura Music and News. 8:45, Ventura Music and News. 8:15, Shafter Parker. 5:45, Cheer Up. KYOE-5, Ads. 5:15, Who Are You?

of this country.

to family life.

KFOX-6, News 6:10, Sports, 6:15. Marle Antoinette, 6:30, Swing, 6:45. Hawaiians. KGER-6, News. 6:30, Italian Jour-

BFXM-6. Ray G. Swing. 6:15. Johnson Family. 6:30, John B. Hughes, 6:45, Sweets & Seats. 6:50, Melody Pageant.

KFSD-6, News. 6:15, Temple in Tibet, 6:30, Berger Quartet. KGB-

GB-6, Ray G. Swing, 6:15, Johnson Family, 6:30, News & Views, 6:45, Sweets & Seats, 6:50, Salon Mu-sic.

KTMS-6, European, 6:15, Ink Spots. KDB-6, Raymond Gram Swing, 6:15, Johnson Family, 6:30, John B. Hughes, 6:45, Concert Miniatures,

KVOE—6, Raymond Gram Swing. 6:15, Johnson Family. 6:30, John B. Hughes, 6:15, Paging Past,

7 to 8 P.M.

KF1-7, Hollywood Playhouse. 7:30, Plantation Party,

KNX-7. Amos 'n' Andy. 7:15. Lanny Ross. 7:30 Dr. Christian. 7:55. News.

KHJ--7, Answer Man. 7:15, Chapel Quartet. 7:30, Lone Ranger, KEX A--7, Quiz Kids. 7:30, Manhat-tan at Midnight.

Barry Wood, who qnit a \$300-a-week joh ns a saxophonist to take singing lessons, succeeds Lanny Ross on Columbia's "Your Hit Pa-rade" Saturday, Si(0) p. m., KNX. Barry (not related to the Harvard quarterback) and Lanny were Yale athletes, the former a awinmer and water polo player and the latter a track star. In his undergraduate days Barry was Lou Rapp. He changed his name hecause his fan mail contained too many spelling variations. Weighing 200 pounds, Barry is a haritone. He got his first network contract when a singer went to Hollywood nnd all available baritones were ouditioned for the job. Wood's voice was favored by the sponsor and judges.

10 to 11 P.M.

8 to 9 P. M.
KFI--8, Abbott & Costello. 8:30, Mr. District Attorney.
KNX-8, Mr. Meek. 8:30, Question Bee.
KHJ--8, P. E. Gardner. 8:30, Naxel Orch.
KECA-8, Easy Aces. 8:15, Mr. Beren. 8:30, News. 8:45, G. Gray Orch. 8:30, Inspiration.
KMTC-8, Texas Lewis. 8:15, Mir. MrC-8, Special Events. 8:30, F. Johnson.
KGER-8, News. 8:10, Mr. Parsons. KFOX-8, Lucca Floor Show. 8:30, Rey Orch.
KGER-8, News. 8:10, Mr. Parsons. KFOX-8, Lucca Floor Show. 8:30, Rey Orch.
KGER-9, Prima Orch. 8:30, Arm-heim Orch.
KGB-8, Prima Orch. 8:30, Arm-heim Orch.
KIB-8, Prima Orch. 8:30, Arm-heim Orch.
KIB-8, Prima Orch. 8:30, Arm-heim Orch.
KUB-8, Prima Orch. 8:30, Arm-heim Orch.
KUB-8, Prima Orch. 8:30, Arm-heim Orch.
KUB-8, Prima Orch. 8:30, Foot-lights & Spotlights. 8:35, On Parade.
KUB-8, Prima Orch. 8:30, Foot-lights & Spotlights. 8:35, On Parade.
KUB-9, Orch.
KUB-9, Orch.
KUB-9, Sont Orch.
KIB-9:30, Stanford Universitz.
HI to 12 Midnight

11 to 12 Midnight

KFI-11, News. 11:15, Lucas Orch. 11:15, Harpa Orch. KNX-11, News, 11:15, Dance Orch. 11:30, Strand Orch. 11:55, News. KHJ-11, Gould Orch. 11:30, Rhythm Rascals. 11:45, Hawaiiana, KECA-11, This Moving World. 11:15, Organ

KPU A-11, Inits Moving World, 11:15, Organ, KFWB-11, Organ, 11:15, Music, KMPC-11, Music Hall, KMTR-11, Let's Dance, KTAC-11, Henry Orch.
 KOFJ-11, Music, KFYM-11, Gould Orch, 11:30, Rhythm Rascais, 11:45, Hawai-iana

inns. KFNG--11, Circuit Rider, 11:30, John KFND--11, Nottingham Orch. 11:30 Harpa Orch. KGB--11, Gould Orch. 11:30, Rhy-thm Ruscals, 11:45, Memory Time. KFVD--11, Jack the Bellboy, KTMS--11, This Moving World. 11:15, Dance Hour. 11:35, Paul Carson. KDB--11, Gould Orch. 11:30, Rhy-thm Rascals, 11:45, Hawaiians. KVOE-11, Gould Orch. 11:30, Rhy-thm Rascals. 11:45, Hawaiians.

Revue, S. GR. Presents. 5:15. Who Are You? 5:30. Shafter Parker. 5:45. Cheer Up. 5:30. Shafter Parker. 5:35. Who Are You? Sile Execution S. KMTC-7. Dance Music. 7:30. Shafter Parker. 5:35. Who Are You? 5:30. Allon. KMTC-7. Dance Music. 7:30. Shafter Parker. 5:35. Who Are You? Sile Parker. 5:35. Who Are You? Sile Parker. 5:35. Who Are You? Sile Parker. 5:36. Cheer Up. KMTC-7. Dance Music. 7:30. Shafter Parker. 5:35. Who Are You? Sile Parker. 5:35. Who Are You? Sile Parker. 5:36. Cheer KMTC-6. Shafter Parker. 5:36. Cheer KMTC-7. News. 7:30. Do You Know? KMTC-9. Mooney Orch. 9:30. News. 9:35. Ballards. KMTC-7. News. 6:15. Three-T. News. 7:15. Three-Quarter the Time. 7:30. Do You Know? KMTC-6. News. 6:15. Storem. KGEA-7. News. 7:15. Storem. KFNG-7. News. 9:15. Storem. KFNG-7. Answer Man. 7:15. Who Menory. KFNG-9. Weeks. 9:15. Christiantly and Law. KFND-9. Mooney Orch. 9:30. Savitt tan at Midnight. Si30. News. 9:15. Shorman Orch. Si30. News. 9:15. Music. 9:30. Submater tan Si30. Shortes 6:30. Easy Listentine. Cheeks. 7:30. Lone Ranger. KFNG-6. News. 6:15. Shorman Orch. Si30. Lone Ranger. KYME-6. News. 6:15. Shorman Orch. Si30. Lone Ranger. Si30. News. 9:15. Music. 9:30. News.

8 to 9 P.M.

TUIDEDAY Drogues Highlights

| THURSDAY Program Highlights | | | | |
|--|---|--|--|--|
| A.M. Programs are shown in Light Face Type: P.M. Programs in Black Face | | | | |
| Variety | Outstanding Music | | | |
| 9:15—Between the Bookends. NECA-KFND-KTMS. 10:30—Views & Reviews, KECA. 2:45—Kate Smith Speaks, ENX. 3:43—Chef Milani, KMFY'. 5:00—Kraft Music Hall, KFI. 6:00—Camel Caravan, KFI. 7:00—Amos 'n' Andy, KNX-KMYC. 8:00—Strange As It Seems, KNX. 8:00—Bickard Family, EMPC 8:30—Budget Deconator KFVB. | 1:00—Pop. Symphonia. KFWB. 1:00—Pleasure Fime, KFI. 7:45—Plantationaires, KHJ. 8:30—Standard Symphony, KFI. 10:00—Phil-Harmonia, KFCA. 10:30—Manterworks, KNX. 11:15—Music You Want, KFWB. <i>Sports—Comment</i> 12:30—Major League Baseball. KMPC. 6:00—Garria vs. Belloise, KECA. 6:15—Sport Briefs, KFAC. 6:45—Braven Dyer, KNX. 1:00—Garria KFWB. | | | |
| 8:45—Twilight Trails, KHJ-KGB- KVOE-KFXM-KDR, Drama 7:30—Canadian Hollday, KFSD- KECA, 8:00—Aldrich Family, KF1, | 7:15-Inside of Sports, KHJ- KGB, 8:15-Horannan's Forum, KMIB, 8:15-Baseball, KFAC, 9:15-Sports Highlights, KNX, 10:13-Bowling Notes, KFWB, Quiz Programs | | | |
| Public Affairs-News 1:30-John B. Hughes, KNX, 3:35-Kaltenborn, KFI, 4:00-Wythe Williams, KHJ- KVOE-KDB-KGB, 4:55-Elmer Davis, KNX, 6:15-Public Affairs, KNX, 6:30-John B. Hughes, KFXM-KDB-KVOE-KHJ, 7:43-Rober: Arden, KFWB, 8:00-Earl Browder, KHJ, 8:00-Earl Browder, KHJ, 9:30-Fullon Lewis Jr., KHJ- KDF-KGE-KVOE-EFXM. | 11:30-Catalina Quiz, KNX 1:18-Nosical Quiz, KTMS, 1:30-Askit Baskel, KNN, 8:30-Answer Auction, KNX, <i>Weather</i> KF1-7:45, 11:00, 1:00, KMTR-9:00, KRED-9:30, KRED-9:30, KTMS-8:00, 12:13, KTMS-8:00, 12:13, KTMS-1:30, KTMS-9:00, KTMS-1:30 | | | |

00. 9:30. 5. 11:00. 1:00. 100. 12:13. 11:30. 138. 9:00. 11:00. 4:00.

THURSDAY Programs SEPTEMBER 12, 1

8 to 9 A.M.

8:45, News. ENX-8, Nancy Dixon, 8:15, When a Girl Marries, 8:30, Helen Trent, 8:43, Our G Il Sunday. KHJ-8, Neighhors of Woodcraft. 8:30, News, 8:40, Mutual Friend. 8:45, News.

KECA--8, Breakfast Club. 8:30, News. 8:45, Organ. KFWB--8, Melody Mart. 8:15, Bal-lards. 8:30, Morning Music. 8:45, Dr. Beynolds.

KMPC-8, Andy & Virginia. 8:30. Unity Daily Word. KMTE-8. Spanish Hour. 8:43, Re-ligious Music.

KFAC-8, Country Church, 8:45, Mil-dred Lager.

EGFJ-8, News, Stocks, 8:45, Dr.

Gred Lager.

9 to 10 A.M.

KF1-9. Song Fellow, 9:15. Masters Orth. 9:30. By Kathleen Norris. 9:46. Dr. Katc.
 KNX-9. Goldbergs. 9:15. Life Can Be Beaulful. 9:30. Right to Happi-ness. 9:45. Mary Lee Taylor.
 KHJ-9. Litther Orch. 9:15. Rer.
 KHJ-9. Sits. Keep Fit.

- Laurin. 9:30. Music. 9:45, Keep Fit. EECA-9, Council of Benuty, 9:15, Between Book Ends. 9:30. Mid-morning Jamboree. KFWB-9, Summer Time, 9:15, Mu-sic, 9:30, Waltz, 9:45, Tune Time, EMPC-0, News. 9:15, Music. 9:30. Melody Preferred. GMTS-9, Martin Luther Ibomas. 9:15, Health Talk, 9:30, Special Events, 9:45, Religious, KFAC-9, inspirations, 9:15, Health

Talk, 9:30, Women in News, 9:45 Novelty Notes,

Talk, 9:30, Women in News, 9:45 Novelty Notes. KGFJ-9 News, Stocks, KRED-9:30, U. S. Weather, KFRLD-9:30, U. S. Weather, KFRDN-9:30, U. S. Weather, KGEE-9, News, 9:83, Bright Cor-ner, 9:15, March Ahead of Time, 9:30, Reviral 9:45, Full Gospel, KFXM-9, Frank Luther, 9:15, Some-ahino Nervice, 9:45, Poo, Orch, KFND-9, 15, Between the Bookends, 9:30, Health, 9:45, News, KGB-9, Frank Luther, 9:15, Rome-makers Catalogue, 9:45, Recep Frt, KTMS-9, St, Parade, KTMS-9, St, Parade, KTMS-9, Luther Orch, 9:15, Between KTMS-9, Luther Orch, 9:15, Between KTMS-9, Luther Orch, 9:16, S's at Kerp Fit to Music, KYOE-9, Luther Orch, 9:15, Koni-tkers, 9:30, Johnson Family, 9:45, KYOE-9, Luther Orch, 9:15, Moni-tor News, 9:30, Johnson Family, 9:15, Exercises, 10 4o, 11 A. M.

10 to 11 A.M.

KFI-10, Light of the World. 10:15. Arnold Grimm's Daughter. 10:30. Valiant Lady. 10:45. Hymna.
KNN-10. Big Nister. 10:15. Annt Jenny. 10:30. Fletcher Wiley. 10:45. My Non and I.
KHJ-10. News. 10:15. Happy Homes. 10:45. Bachelor's Children.
KECA-16. Onr Half Hr. 10:30. Views & Reviews. 10:45. Wife Saver.
KFWB-10. Curtis Springer. 10:15. Budget Decorator. 10:38. Romance in Rhythun.

A KVOE 'MUST' for THURSDAY **"THE FOUR** INK SPOTS"

Novelty Colored Quartet

10:15 a.m.

KMPC-10, Musicgraphs, 10:15. Old Refrain, 10:30, Norma Lee Serviss, 10:45, News,
 KMTR-10, Woman's World, 10:30, Dr. Reynolds, 10:45, News,
 KFAY-10, Serenade, 10:30, News, 10:45, Gothic Tower,
 KGFAY-10, News 10:15, Dr. McYoy, 10:30, Moodp in Verse, 10:45, City Dwellers,

- 10:45. Gothie Tower.
 10:45. Gothie Tower.
 KGFJ-10. News 10:15. Dr. McCox.
 NGKD-10:15. Health.
 KFON-10. News. 10:15. Health.
 KFON-10. News. 10:15. Health.
 10:30. Pacific Paradisc. 10:43. Chas.
 Wellman.
 KGER-10. News. 10:05. God's Sonshine. 10:30. Rev. Ivic.
 KFND-10. U. P. News. 10:15. Ink
 Spots. 10:30. Hawaiiao. 10:45.
 Bachelor's Children.
 KFND-10. Our Half Hr. 10:30. Ann
 Gibson. 10:45. Marine Band.
 KGE-10. News. 10:15. Ink
 Spots. 10:30. Craig Orch. 10:45.
 Rachelor's Children.
 KFND-10. Our Half Hour. 10:20.
 U. S. Marine Kand.
 KTMS-10. News. 10:15. For Home and Hontess. 10:30. Craig Orch. 10:45.
 Bachelor's Children.
 KVDE-10. News. 10:15. For Home and Hontess. 10:30. (Traig Orch. 10:45.
 Bachelor's Children.
 KVEE-10. News. 10:15. For Home and Hontess. 10:30. (Traig Orch. 10:45.

- KVOE-10, News, 10:15, 1nk Spots, 10:30, Craig Orch. 10:45, Bache-lor's Children.

11 A. M. to 12 Noon

KIT-011. Mary Marlin. 11:15, Ma Perkins. 11:30, Pepper Young. 11:45, Vic & Sade.
 KuX-011. Sorlety Girl. 11:13 Martha Webster. 11:30, Catalina Fun Quiz. 11:35, News.
 KHJ-01. Friendly Neighbor. 11:15, Eddia Abright. 11:45, Brigode Urch.
 KECA-01. Orphans of Divorce, 11:15, Roneymoon Hill. 11:30, John's Other Wife. 11:45, Plain Bill.

- John's Other Wife, 11:35, Plain Bill. KFWB-11, Tom Stoddard, 11:30, News, 11:45, Music, Music, 11:30, Yella Pessl, 11:45, Musical Workshon, KMTR-11, Dr. Talbot, 11:30, Stocks, 11:45, Special Eventy, KFAC-11, Man on the Street, 11:30, Theosophy, 11:45, Hawaii, KGRJ-11, News, KFRAD-11, Paddock Flashes, 11:30, News,
- Rews.
 H. Paddock Flashes. 11:30, News.
 News.
 H. Paddock Flashes.
 11:30, News.
 11:50, Dr. Reynolds.
 11:30, Nucle.
 Rese.
 11. Stiendly Neighbors.
 11:31, Orphans of Divorce.
 11:35, Honeymoon Hill.
 11:35, Honeymoon Hill.
 11:35, Honeymoon Hill.
 11:30, Mull.
 KGB-11, Friendly Neighbors.
 11:37, Wonnen World Wide.
 11:30, Brigodo Crch.

- Bill, EGB-11, Frienany Wonten World Wide, 11,..., gode Orch, EFVID-11, News, 11:15, Munical Al-hum, 11:30, Pinno, 11:15, Violet hum, 11:30, Divorce, of Divorce, John's John's
- Anim. 11:30. Fiano. 11:10.
 Anim. 11. Orphans of Divorce.
 ETM. 11. Orphans of Divorce.
 I1:15. Heneymoon Hill, 11:30. John's Olimbert Wife. 11:45. Just Plain Bill.
 EDB-11. Friendly Neighbors. 11:30. Brisgode Orch.
 EVOE-11. Friendly Neighbors. 11:15.
 Women World Wide.

2:39. Towner.

3 to 4 P. M.

J t0 4 P. M.
KFI-3, Art Raker, 3:30, Dinner Music, 3:45, Kaltenborn,
KNX-3, Mary Foster, 3:15, News, 3:20, Fletcher Wiley, 3:45, Euro-pean News,
KFJ-3, Fuiton Lewis, 3:15, Venuti Orch, 3:30, Haven of Rest, 3:45, Inside Sports,
KEUA-3, Unclassic Hour,
KFWB-3, Maddox Family, 3:30, Bianchard McKee, 3:45, Carol Leighton,
KMTR-3, Voiner, James, 3:30, Mem-ories, 3:45, Richman,
KFA(-3, Symbons, KFA(-3, Symbons, KFA)-3, Madox Family, 3:30, Bianchard McKee, 3:45, Carol Leighton,
KGER-3, News, Stocks,
KFOX-3, Madox Family, 3:30, Bianchard McKee, 3:45, Carol Leighton,
KGER-3, News, 3:05, Seal Beach, 3:20, Long Beach Band.
KFXM-3, Dulton Lewis, 3:15, Var-iets, 3:30, Henten of Beach, 3:20, Long Beach Band.

Sizo, Long Deach Band. **EFXM**-3, Fulton Lewis, 3:15. Var-iety. 3:30, Haven of Rest. **EFSD**-3, Maddox Family. 3:30, Blanchard McKee, 3:45, Carol Leighton.

Leighton. EGB-3. Fulton Lewis. 3:15, Devo-tions. 3:39, Haven of Rest. KFVD-3, News. 3:15, Music. KTMS-3, Maddox Family. 3:36, Bianchart' McKee. 3:45, Carol Leighton.

Programs and time listings on these pages are supplied to "Badio Life" by the radio stations shown, and are carefully checked prior to going to press. Inac-curacies in these columns are usually the result of last minute change o by the broadcasting studios.

12 Noon to 1 P. M.

12 Noon to 1 P. M. KFI-12. Road of Life. 12:15. Stella Dallas. 12:30. Lorenzo Jones. 12:45. Portia Fares Life. KNX-12. Kitty Keliy. 12:15. Myrt and Marre. 12:30. Hilliop House. 12:45. Stepmother. HJJ-12. News. 12:15. McFarlane Twina. 12:45. Melody Rouguet. KFUA-12. News. 12:15. Club Mat-inee. KFWH-12. Al Jarvis. KMPC-12. Noon Tunes. 12:15. News. 12:30. Raseball. KMTR-12. Peter Potter. KFAD-12. News. 12:15. Let's Listen. KRED-12. News. 12:15. Let's Listen. KRED-12. News. 12:15. Stel's Listen. KFBD-12. News. 12:15. Stel's Listen. KFBD-12. News. 12:15. Stel's Listen. KFBD-12. News. 12:15. News. 12:30. Calvary Quart. Hour. 12:45. Pop. Orch. KFSD-12. News. 12:15. News. 12:30. Club Matinee. KFSD-12. News. 12:35. Search Orch. 12:30. Club Matinee. KFNSD-12. Market, 12:35. News. 12:30. Stocks. 12:35. News. 12:30. News. 12:30. News. 12:45. Club Matinee. KFNSD-12. News. 12:30. News. 12:45. Club Matinee. KFNSD-12. News. 12:30. News. 12:45. Club Matinee. KFNSD-12. News. 12:30. News. 12:45. Club Matinee. 12:30. News. 12:30. News. 12:45. Club Matinee. 12:45. Melody Bonguet. 12:45. Melody Bonguet. 12:45. Melody Bonguet. 14:50. Melody Bonguet. 15:50. Melody

1 to 2 P. M.

- **EF1-1**, Gir) Alone, 1:15, Kitty Keene, 1:30, Midstream, 1:45,
- K.
- Reene. 1:30. Midstream. 1:45. O'Neilis. NX-1. Ry Kathleen Norris. 1:18. Berond These Valleys. 1:30. News. 1:45. Scattergood Baines.

- KHJ-1. Dance Orch. 1:30. Garen Orch. 1:45, Play Bridge.
 KECA-1. Classic Hour.
 KFWB-1. Nows. Symphonia.
 Dr. Reynolds. 1:45. Hits and M. S. MATR-1. G Allison. 1:30. Pension. 1:45. Sakon Music.
 KMTR-1. G Allison. 1:30. Pension. 1:45. Sakon Music.
 KFWB-1. News. 1:15. Strings.
 KFGD-1. List. Governor. 1:15. Lur-ce. 1:30. Pan America. 1:45. Dr. Martin.
- ca. 1:30 Martin. KGER-1. Martin KitzK-ti News 1:05. Officials KitzK-ti News 1:05. Officials EYM-1:30. Variety. 1:45. Let's Play Bridge, Variety. 1:45. Let's FND-1. Frank & Archie. 1:15. Gallechio Orch.

- KFND-1. Frank & Archie. 1:18. Heart Strings. 1:15. Gallicchio Orch.
 KIB-1:39. MrFarland Twins Orch.
 1:35. Play Bridge.
 KFWD-1. News. 1:15. Music.
 KTMS-1. Watanabe. 1:15. Ventura Quiz. 1:30. Heart Strings. 1:45. Gallicchio Orch.
 KDP-1. Thompson Orch. 1:20. Rev-nolds Orch. 1:45. Let's Play Bridge.
 KYOF-1. Bance Orch. 1:30. Citc. 1:45. Let's Play Bridge.

2 to 3 P.M.

KFI-2. Agnes White. 2:25. News. 2:30. Alice Blair. 2:45. Miss Julia.
KNX-2. Young Dr. Malone. 2:18.
Bob Fdge. 2:30. Joyce Jordan. 2:45. Kate Smith.
BHJ-2. News. 2:15. Bookworm. 2:30. Community Hall. 2:45. Le-rion News. Bob Edge. 2:30. Joyce Jordan. 2:45. Eate Smith.
BHJ-2. News. 2:15. Bookworm. 2:30. Community Hall. 2:45. Let. Smith.
EKCA-2:15. News. 2:39. Against the Storm. 2:45. Guiding Light.
EKFWR-2. News. 2:15. Morgas Orch. 2:30. August the Storm. 2:45. Grandma Travels.
EMPC-2. Tenth Inning. 2:15. Morgas Orch. 2:30. Oncert Hall.
EMTR-2. W. B. West. 2:15. Social Events. 2:30. Joint 2:30. News. 2:15. Community Hall.
EMTR-2. W. B. West. 2:15. Social Events. 2:30. Joint 2:30. News. 2:15. Community Hall.
EMTR-2. News. 2:15. Civic. Events. 2:30. Dr. Reynolds. 2:45. Grandma Travels.
EFOX-2. Henry Orch. 2:30. News. 2:36. Musicale. 2:30. Dr. Reynolds. 2:45. Grandma Travels.
EFOX-2. News. 2:35. Musicale. 2:30. Joneve Atom Reporter. 2:45. Spotlite Revue.
EFSD-4. Listen. 2:15. Sitesta. 2:36. Conservation Reporter. 2:45. Monortor News. 2:30. Conservation Reporter. 2:45. American Legion News. 2:15. Organ. 2:30. Conservation Reporter. 2:45. American Legion News. 2:30. Conservation Reporter. 2:45. American Legion News. 2:315. Devoltonal. 2:30. Conservation Reporter. 2:45. American Legion News. 2:15. Morgan. 2:30. News. 2:30. Conservation Reporter. 2:45. American Legion News. 2:315. Devoltonal. 2:30. Conservation Reporter. 2:45. American Legion News. 2:35. Fed. Minsie. 2:36. Conservation Reporter. 2:45. Revel. 2:36. Conservation Reporter. 2:45. Revel. 2:37. Conservation Reporter. 2:45. Revel. 2:38. Conservation Reporter. 2:45. Revel. 2:39. Conservation Rep

Children Have Taught Me Much By NILA MACK

CBS Director, Children's Program

FIRST and foremost, children have taught me that talking down to them is fatal! It gets me nowhere fast. But an eye-to-eye conversation, using words and explanations they can understand, hrings the same response that adults give. The same? 1 mean better.

Encouragement is far better than criticism. Confidence draws out better performances. Children will accept direction eagerly when it is given as a means of improving their performances, rather than criticizing their first approach.

When a rehearsal begins on CBS' "Let's Pretend," the youngsters sit around a table. The cast is assigned. Then we read the whole script straight through without stopping, so that each gets a clear idea of the story first, along with a picture of his relationship to the other members of the cast.

After that is over, and before we "put it on the mike," I discuss, in an impersonal but businesslike way, the characterizations they have given me. I listen to their ideas and try to learn just why they read as they did. If they are wrong, my answer will be something like "I see what you mean. But I believe in this instance, you can get more out of the part if you tackle it like this." I may read one line. But rather than have a group of parrots, I much prefer to recall a certain movie, or a story, or even another script wherein there was a character something like the one being discussed.

Scolding is no good when there is a broadcast in the offing. It brings two definite reactions. To single out one child and scold or punish him creates a "gang" feeling. The child knows he mustn't come back with an argument and the others are embarrassed with and for him, with the result that they hang together in self-defense.

Children, I have learned, have a clarity of vision that is amazing, an intuition that is comparable only to animals. They can sense the approach of friends or enemies, dangers or privileges. Children are unhampered by knowledge of sociology, economics or involved human behavior, so they are able to cut right through to the core and dissect the feeling and attitude of the person with whom they're dealing.

Let their teacher or director become nervous and jittery, and the children immediately reflect the same condition. But bring to them a genuine interest, friendliness, good humor and a square deal--and those same qualities come back to you 100 per cent.

Yes, sir! I like kids!

KGER-9, News. 9:05, Mexico.

KFXM-9, News. 9:15, Serpico Orch. 9:30, Fulton Lewis Jr. 9:45, Hamil-ton Orch.

KFSG-9, Aimee S. McPherson. 9:30, Piano Duo.

KFSD-9, Avison Orch. 9:30, Stabile Orch. 9:45, News.

KGB-9. News. 9:15. Serpico Orch. 9:30. Fulton Lewis. 9:45. Young Orch.

KTM8-9, Avison Orch. 9:30, News. 9:45, Moonlight Orch. KDB-9, News. 9:15, Melodies. 9:30, Fulton Lewis, 9:45, Hamilton Orch.

K VOE-9, News. 9:15. Studio. 9:30. Washington, D. C., News. 9:45. Hamilton Orch.

10 to 11 P.M.

KF1-10. News. 10:15. Harpa Orch. 10:30, Bridge. 10:50, Richards Orch.

Te:30, Bridge, 10:30, Blchards Orch.
 KNX-10, Lunceford Orch, 10:30, Masterworks.
 KILJ-10, Narel Orch. 10:30. News.
 10:45, Joy Orch.
 KECA-10, Phil-Harmonia.
 KFWB-10, Averill. 10:15, Bowling Notes. 10:30, Swing.
 KMPC-10, Dance, 10:13, Bollee Perby. 10:30, News. 10:45, Hawal-iana.

M. Tr.C.-10, Damte, 19:13, to 11 of 10 of 10 of 10 percent of 10:13, 10:30, News. 10:45, Hawallans.
M.T.R.-10, Merry-Go-Round. 10:15, 10:65, Fiddler Orch.
M.T.R.-10, Merry-Go-Round. 10:15, 10:15, 10:16, News.
KGFJ-10, News. 10:30, Leilanlans.
10:45, Hamilton Orch. 10:15, Dance.
KTMM-10, Naged Orch. 10:30, News.
KFOG-10, News. 10:13, Dance.
KFMM-10, Naged Orch. 10:30, News.
KFMS-10, Naged Orch. 10:30, News.
KGB-10, Naged Orch. 10:30, News.
KGB-10, Naged Orch. 10:30, News.
KFMS-10, Naged Orch. 10:30, News.
KFMS-10, Miramar Orch. 10:30, News.
KDB-10, Naged Orch. 10:30, News.
10:35, Biltmore Orch. 10:30, News.
10:35, Joy Orch.
KDB-10, Naged Orch. 10:30, News.
11 to 12 Midnight

11 to 12 Midnight

KF1-11. News. 11:15. Nottingham Orch. 11:30. Young Orch. KNX-11. News. 11:15. A. Shaw Orch. 11:30. Strand Orch. 11:55.

KNX-11. News. It:15. A. Shaw News.
News.
KHJ-11. Dale Orch. 11:36. Rhythm Rascals. 11:45. Hawailans.
KECA-11. This Moving World. 11:15. Man With Pipe. 11:45. Organ. KFWB-11 Organ. 11:15. Masic You Want.
KMTR-11. Let's Dance.
KFMTR-11. Let's Dance.
KFAC-11. Hearv Orch. 11:30. Rhythm Rascals. 11:45. Hawailans.
KFXD-11. Fred Carter.
KFND-11. Dale Orch. 11:30. Rhythm Rnscals. 11:45. Memory Time.
KHSM-11. Dale Orch. 11:30. Rhythm Rnscals. 11:45. Memory Time.
KGMS-11. Dale Orch. 11:30. Rhythm Rnscals. 11:45. Memory Time.
KMSN-11. Dale Orch. 11:30. Rhythm Rnscals. 11:45. Memory Time.
KDS-11. Dale Orch. 11:30. Rhythm Rascals. 11:45. Hawailans.
KVOE-11. Dale Orch. 11:30. Bascats. 11:45. Hawailans.

KDB-3. Fulton Lewis, Jr. 3:15, Venuti Orch. 3:30, Haven of Rest. 6 to 7 P. M. KFI-6, Camel Caravan. 6:30, Hoaz & Mitchell.
KNX-6, Miller Orch. 6:15, Public Affairs. 6:30, War News. 6:43, sports Hudde. 6:55, News.
KIJJ-6, Raymond G. Swing, 6:15, Johnson Family. 6:30, John B. Huches, 6:45, Paring Past.
KECA-6, Garcia-Belloise Fights.
KFWB-6, News, 6:15, Mess-ner Orch.
KMPC-6, Song Staries, 6:30, Allen Roth Presents. 6:45, Community Sing.

KVOE-3, Wash., D. C., News, 3:15 Skiles Band, 3:45. Haven of Rest.

4 to 5 P.M.

- KF1-4:30. U. S. Army Band. KNX-4, Wiley, 4:15, KNX-tra 4:23, Mnslc, 4:30, Best Buys, 4:45, News, 4:55, War News,
- BHJ-4, Swing Strings, t:15, Song Spinners, 4:39, Melodies, KECA-4, Hud Barton, 4:15, Bocky Gordon, 4:39, Fot of Gold.
- KFWB-4, Don Milligan, 4:30, Bert Fiske, 4:45, Stuart Hamblen,
- Einse, 3:40, Stuart manufell,
 KMPC-4, Salon Music, 4:30, News-reel, 4:45, Aloha Land,
 KMTR-4, Npec, Events, 4:13, News, 4:30, Religious, 4:15, Eventide Melodies,
- KGFJ-4. News. 4:30. Observer. 4:45. Music.
- KRED-4:15. Venna Taylor. 4:45. News.
- KFOX-4. Matinee Melodies. 4:30, Swing.
- KGER-4, News. 4:30. Geo. Strange.
- KFXM-4, Trading Post. 4:30, Melo-dies.

- KFXM-4, Trading Post, 4:30, Melo-olies.
 KFSD-4, Medical Society, 4:15, Rocky Gordon, 4:30, Pot of Gold.
 KGB-4, Wythe Williams, 4:15, Song Spinners, 4:30, Melodies.
 KFVD-4, Teg Time.
 KTMS-4, Bud Barton, 4:15, Rocky Gordon, 4:36, Pot of Gold.
 KDE-4, W, Williams, 4:15, Stanley Orch, 4:30, Uld Fashloned Melo-dies.
 KVOE-4, Swing Strings, 4:15, Song Spinners, 4:30, Melodies.

5 to 6 P. M.

- KF1-5, Kraft Music Hall.
 KNX-5, Major Howes.
 KHJ-5, News. 5:15, Daily Coules.
 5:39, Shafter Parker. 5:43, Blue Beetle.
 RECA-5, Twilight Tales. 5:15, Sing and Swing. 5:30, News. 5:45.
- and Swing. 5:30, News. 5:50. Sports. Muart Hamblen. KMPC-5. Plano. 5:15. News. 5:30. Uncle Harry. KMTR-5:45. Nopec. Events. KFAC-5. London News. 5:30. Whoa Bill Club. KGFJ-5. News. 5:30. Baseball Scores.

- Bill (Tub.
 Bill (Tub.
 BGFJ-5., News. 5:30, Baseball Scores.
 KHKID-5:30, Race Results.
 KFOX-5. News. 5:05, Latin Hour.
 KGER-6., News. 5:05, Latin Hour.
 KFND-5., News. 5:05, Based Restle.
 Sime Concert.
 Sime Concert.
 KFND-5., Band Still, Arthur Mann.
 Sime Concert.
 KFND-5., Band. 5:15, News. 5:30, Nuise.
 Thunder Over Paradise.
 SiMe Sector.
 Sime Ander State and News.
 Side. Vocturant. Music and News.
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Orch. 7:30, Dr. Lechner. 7:43. Robt. Arden. MMPC-4, Amos n' Andy, 7:18. News, 7:39. Allen Roth Presents. MMTR-7, News, 7:13. Music, 7:43. Special Evolts. KFAC-7, Constian Science, 7:30. Friends of Poland. KGFJ-7, Svinish Hour. KKKD-7, Nows, 7:15, Three-Quar-ter Time, 7:30, Do You Know? KFOX-7, Duily Bread, 7:15, Even-tide Echoes, 7:30. Treasure, 7:45. News.

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7 to 8 P. M.

KPI--7. Pleasure Time. 7:15. KPI News. 7:30, Good News of 1941.
KNX--7. Amos 'n' Andy. 7:15. Lan-ny Boss. 7:30. Askit Basket.
KHJ--7. Wythe Williams. 7:15. In-side of Noorts. 7:30. Gabriel Heatter. 7:45. Plantationaires.
KEV(A--7:30. Canadian Holdas.
KFWB--2. Sid Zitt. 7:15. Messner Orch. 7:30. Dr. Lechner. 7:45. Robt. Arden.

Sing. KMTR-6:15, Dance Music. 6:30, Rheba Crawford. 6:45, Spec.

- Iide Echoes, 7:30. Treasure, 7:48. News.
 KGER-7, News, 7:05. Italian Good Samaritun, 7:20. Music, 7:30. Jap-anese News.
 KFXM-7. Wythe Williams, 7:15. In-side of Sports, 7:30. Lone Ranger, KFSD-7:145. Anime 8. McPherson, KFSD-7. This Our America, 7:30. Canadian Holiday.
 KGB-7:15, Inside Sports, 7:30. Volce of Liberty, 7:45. Reisman Orch.
 KTMS-- This Our America, 7:30. Canadian Holiday.
 KDB-7:15, Santa Barhara C. of C. 7:30. Waltz, 7:45. Peisman Orch.
 KDB-7:15, Santa Barhara C. of C. 7:30. Waltz, 7:45. Plantationaires.
 KUE-7. Wythe Williams, 7:15. Togst Masters, 7:30. McFarland Twins Orch.

Quiz. Guiz. KMTR-8, Dance Music, 8:30. Tech-nochraey, 8:45 Property Owners. KFAC-8:15. Baseball. KGFJ-8, News 8:15. Jean Valen-

tine. **EFOX-8**, Lucea. 8:15, Frolic. 8:30.

8 to 9 P.M.

KFI-8, Aidrich Family, 8:30, Stand-ard Symphony.
 GNX-8, Strange As It Seems, 8:25, News, 8:30, Answer Auction.
 KHJ-8, Earl Browder Talk, 8:15, Chicago Tonight, 8:45, Twilight

Trails. KECA-8, Easy Aces. 8:15, Mr. Keen. 8:30, News. 8:45, Outdoor Re-

8:30, News, 8:43, Unidoor Net-borier, Texas Lewis, 8:13, Wind-sor Orch, 8:30, Budget Decorator, KMPC-8, Plekard Family, 8:33, Let's Talk Over News, 8:43, Fun

BFON-B, Lucca. 8:15, Front. 6:39.
 Swing, News. 8:65, Hoyos, KGER-R, News. 8:65, Hoyos, KGER-R, Farl Browder, 8:15, Yn Chicago Tonight. 8:45, Twilight Trails, Tonight. 8:45, Twilight KFNG-R, Aimer S, McPherson, KFND-R, Easy Acces. 8:15, Mr. Keen, 8:30 Duchin Orch.

TUNE IN

THE PICKARD FAMILY

SUNDAY THRU FRIDAY

8:00 to 8:30 P. M.

KMPC

KGB-8, Chicago Tonight, 8:30, De Aryan Comments, 8:45, Twilight

Aryan Comments. 8:43. Twilight Trails. KTMS-8. Easy Aces. 8:15. Lost Persons. 8:30. Pastor's Study. KDB-8:15. Chicago Tonight. 8:15. Twilight Trails. KVOE-8. Political. 8:15. Chicago To-night. 8:45. Twilight Trails.

9 to 10 P.M.

KFI-9. Standard Symplicay. 9:30, NBC Rehearsal. ENX-9, News. 9:13, Sports Round-Tp. 9:20, Dance Orch. 9:30, James Orch. 9:33, News. BHJ-9, News. 9:15, Serpico Orch. 9:30, Fulton Lewis, 9:45, Hanilton Orch. KECA-9:30, News, 9:45, Frank and Archie.

KECA-9:30, News, 9:45. Frank and Archie.
 KFWB-9, Music Comedy, 9:30.
 News, 9:45. Ballards.
 KMTR-9, Memory Melody.
 KMTR-9, Horseman's Forum, 9:15.
 Special Events, 9:36, Peter Potter.
 KIFI-9, Jewish Hour.
 KIFDA-9, Jewish Hour.
 KIFOA-9, News, 9:18, Travelog, 9:30.
 Frank Christy Orch. 9:45. Thorn-bill Orch.

J.

Since the arcival of "The Skipper," a youngster with the same old ideas, the rest of the folks on the NBC serial, "One Man's Family," have gone into dry dock. All, that is, except Daddy Clifford Barhour, played hy Barton Var-horough, who personally supervises the joh of keeping "The Skipper" ship-shape. Upper, left: Daddy makes repairs. Upper, right: First call for mess. Lower, left: Wishful thinking with a hair hrush. Lower, right: "The Skip-per" says thumbs down on the Dodgers' chances.

WILES OF WILEY A Woman Writer Tells Why Women Like Him By DOROTHY ASKENAZY

"THE reason I like him is because he is so casual and honest about what he says. For instance, he doesn't tear the radio apart to tell you that this or that product is the best man has ever made, and that you should drop everything at once and rush like a third alarm down to the market and get it. No, indeed! As a matter of fact you hardly know he has advertised anything until you find yourself in the store getting just what he suggested . . . "

I edged over a bit closer to the two women seated on the sidewalk settee at Hollywood and Highland in Hollywood. They were discussing a radio personality and I was curious to discover whom.

The speaker swept on: "For in-stance, he says: 'Now there are a lot of products on the market that may be just as good, but this one is really good. You can depend upon it.' And, my dear, you can! And not only that, he has the driest sort of humor and philosophy. It's a positive revelation just to listen to him. He speaks on

ever so many things in such a quiet and matter-of-fact way you just can't help listening."

Not at that moment did I know it, but another recruit was being enlisted in the growing army of women who listen to Fletcher Wiley. Virtually unknown in the east, Wiley is one of the highest paid men in radio and has, perhaps, the largest following of any individual in radio.

1 had to find out something about him and so went to Columbia Broadcasting studios where each day at 6:30 a, m, and 3:30 p. m. he is on the air; in the morn-ing with "Sunrise Salute" and in the afternoon with his "Housewives' Protective League."

At CBS they told me Fletcher Wiley abhors publicity, will not have a picture taken, will not, as a rule, be interviewed. Well, I didn't get to interview him, for the reason he is vacationing at Catalina Island.

Nothing daunted I knew there was an art ele on Fletcher Wiley, whether he was available in person, or not. So, for the first time in radio history, for all I know, a story will be told of an interesting personality through the composite eyes of those who know him best-the Women.

It's hard to say, but a guess is that six out of ten women within reception radius of KNX are Wiley followers. I talked with upwards of a score of them. They were in virtual agreement.

"Fletcher Wiley is a person we instinctively trust."

Now why do women trust and listen to him? Being a woman, I guessed I was fairly qualified to find out.

Here's my slant on Wiley. If I'm wrong, let me know.

Women neither like to be bullied, nor do they want to be coerced. Our sex is a realistic and candid one. It rarely has to fumble for the truth. We can, as a rule, see through a poseur much faster than can men. It's instinctive. All right, men will argue, it's instinctive but not logical. Granted, in part. But, we are women and we know it's logical for a radio salesman to try and sell his sponsor's products. We know, too, that all the fancy shouting in the world won't affect us a jot when, finally, we are in a store buying. But, we are not acting instinctively or impulsively when he believe Fletcher Wiley. Why? Simply because his logic must be as instinctive as ours. Our logic tells us that with so many things being made superlatively good in this modern world that claims for superlative goodness don't make much difference.

Instead Fletcher Wiley talks very directly to us, quietly and simply, almost in interrogation, as though asking us, quite frankly, whether we think this is so or not. He tells us things we instinctively know about, form opinions on or guess at; all the little and big things of life that concern us a great deal. When he tells us these things it is with a pleasant sense of reaffirmation of old truths. . . . He's somewhat like a brother we love, sometimes like a tolerant husband who credits us with a scintilla of common sense. Perhaps the key to our liking is that he remains a simple radio personality, touching upon the simple things of our lives, our needs and beliefs, and the things that go to make up our lives. We are not, in his estimation apparently, all latent beauties who need but a dollar bottle of Youth's Elixir to turn us into raving loveliness, nor are we simple dopes to whom sops may be thrown in the name of bigger and better business.

Now if he were a poseur he would have fallen, pierced long ago on the raised barbs of feminine suspicions, and his sponsors with him.

And now back to Hollywood Boulevard and Highland . . .

"I guess the reason I believe in him so much is because he's like one of the family . . ."



To avoid confusion, Miss Eskenaxy, an undergraduate student at Uni-versity of California, is using her true, instead of pen nnme of "Carol Huskins." Renders' attention is di-rected to fact that there is a Carol Huskins employed hy Stations KFI-KECA, but this fact was not known to Miss Eskenazy, who to avoid embarrassment to herself and KFI-KECA's Carol Huskins, quietly put to death with XXXXX's the Carol Huskins she briefly was.

COMING OUT OF THE ETHER

HOME again after a 6000-mile vacation trip, we discover that things are pretty much the same here. Editor Hathaway has no more gray hairs than when we left, our desk is just as messy as it was when we left and that waste hasket hasn't been emptied for a month.

We have noticed a subtle change in radio station executives since we returned, however. They're all suffering an extremely nervous tension, jittery and temperamental. This is the calm before the storm, we learned, a storm slated to break within the next week or two. It will be a hurricane of activity, a maelstrom of production the like of which has never before been seen. Schedules for the near future are filled to capacity with a selection of programs and personalities that will stagger you.

All in all, radio is toeing the mark for the biggest season in its history. And that means we listeners will have more enjoyment from our loudspeakers than ever before.

We're glad we returned right at the start of this storm. It promises to be interesting.

* * * College Music

Many a deserving college tune is born to sound unheard save on its own campus. Since June, 1939, Bob Strong (Uncle Walter's Doghouse, KFI-Tuesdays at 6:30 p. m.) has saluted American universities. He has played 117 college marching tunes that are better than average. To surprise of listeners, the hetter tunes haven't always been the better known.

"Listeners,"Strong said this week, "are familiar with Notre Dame 'Victory March' and 'On Wisconsin,' but unless you went to the University of Montana you may not have heard of 'Montana Fight,' a peach of a marching song. The 'Butler War Song,' 'For Washburn and Her Team' and 'Push on Pomona' are very punchy tunes that listeners could stand to hear more often. Up to now, though, it's pretty much a multitude of cases like the 'Stein Song.' Unless somebody gives them a really good ride on the air the songs never get general attention," Strong declared.

On weekly broadcasts Strong uses three college marches, usually picked to give representation to the East, Middle West and West.

"Some tunes are not widely known," he says, "because it is extremely difficult to obtain copies. Many a college tune is still in manuscript form, and has never reached the publication stage. Copies are usually available for campus use, but that's all."

* * * AUTRY RANOH

Gene Autry, America's Public Cowboy Number 1, in addition to being foreman of the "Melody Ranch" program over the Columbia network each Sunday, is now the boss of an actual 200-acre ranch near Newhall. Autry purchased the land recently as a place to keep his horses, and he plans immediate construction of a ranch house on the property. Al Poska, conductor of KECA's "Unclassic Hour," really started something when he innocently read a letter from a man in National City, Calif., accusing Glenn Miller of having "the corniest swing band on the air." Although Al is strictly neutral on the subject he is being bombarded with letters from all sides.

*

They certainly have a lot of fun on the NBC "Truth or Consequences" program. Last week one of the quiz participants ad-libhed a line that, in all probability, would have been deleted from any script. The amateur gagster broke up the show for five minutes!

\star

Women of the nation are wondering if New York or Hollywood will be the style center of the world now that Paris and London are out of the running. Frances Langford thinks New York will influence the woman in the upper-income brackets, while the Coast will dominate the mass market.

We join with Bob Trout, who says: "I don't care who makes the women's dresses, but I hope they shoot the guy who makes those hats!"

The Cover Girl

Without wishing to pun, Celeste Rush (Cover Girl) has been in a rush most of her young life. Her given name has a musical connotation and meaning which she seems to have made a part of her rushing about. She moves gracefully, both in carriage and tones, and gives off the impression of imminent crescendo. Her life has been full of crisis, the first starting in St. Louis not too many years ago where her parents decided to call this quiet little person "Celeste." Childhood ended in a way at 8. At that age she began to teach dancing and at 10 was studying with the Hungarian National Opera in Budapest. Then a few years later she was interesting Mile. Galli at New York's Metropolitan. In California to complete senior high year, she won the Catholic Girl's high school oratorical contest. This was crisis No. 4, for she had to choose between a legal career and theatricals. She chose dancing, going on road for Fanchon and Marco, leaving them to play comedy leads for Fox, menaces for RKO and westerns for Universal.

Radio got Miss Rush after her time with motion pictures, although, for a time, she was a "voice" in Charles Mintz productions. A believer in direct. forthrightness, scorning rackety buildups as unworthy of artists, she became director of Radio Preparatory System, is one of the few teachers or schools, this magazine can conscientiously recommend to students. She now writes and produces "Confessions of the Corsair," "Classics of Literature" for KHJ and "Nutshell Playhouse" for KECA. She has appeared on Lux Theatre's "Adventures of Dr. Hunt," "Irene Rich Show, "Big Town," "Calling All Cars," "Mama Bloom's Brood" and others.

by Bernie Smith

Scoop stuff: The air deal for "Gone With the Wind" has collapsed temporarily. . . . There is a widespread rumor that radio will accept liquor ads in the near future! . . . Helen Hayes will do a series of airshows on CBC starting this month! . Eddie Cantor will do his first 13 weeks in New York and will come west at the end of that period! . . . Al Jolson expects to do a new air show at the end of his Broadway run!... One of the new tunes from Horace Heidt's "Pot O' Gold" flicker, will be titled "Ting A Ling, A Ling!" . . Jess Pugh, radio's "Scattergood Baines," is having a lot of his Chicago friends pulling for him to land the film role of that story. On his side are Don Ameche, Truman Brad-ley, Harlow Wilcox, Lum 'n Abner and Bill Lawrence. We're putting our weight on his side, too! . . . Information Please switches to KFI in November for another sponsor! . . . Meredith Willson's concert in San Francisco was a super success! . . . All networks are concentrating on broadcasts via short wave to South America. The broadcasts are a key link in the chain of friendship between the two continents!

* * * Sheep and Goats

As energetic members of Mutual's "Sheep and Goats Club" do spiritual and swing stuff (Wednesday evening at 4 p. m. KGB-Don Lee net) peering at then from behind control room window and directing the works of this all-Negro show is one of the few women directors in radio, Geraldine Garrick.

Aside from announcer and engineer, Miss Garrick is only white person connected with the program. Although Negro broadcasts are her specialty, she was the director of the famous ".Iohn Henry" series and has produced every kind of program during 15 years broadcasting. A writer, as well as an actress and director, Geraldine Garrick writes most of the "Sheep and Goats" continuity, with the assistance of moderator, Richard Huey.



This week Carolyn Montgomery, featured member of "Rosedale Trio" on "Uncle Ezra," broke a tooth, sprained her back and nearly cracked a rib by merely reaching for a sheet of piano music. What happened: Music sheet fluttered from piano rack. Miss Montgomery bent over to reach for it, kept eyes on music score she was playing with one hand. She bumped mouth on corner of piano. Pained, she straightened up, struck back on edge of keyboard. Recoiling from latter grief she fell from stool, struck its edge in passage to floor, made tender rib still more tender. Finally, Miss Montgomery, grifting teeth. madly improvised thro pain to selection's end.

Swinging with Swing

Raymond Gram Swing Flunked Out in College, But Went On to Become Air's Great Man

By DON SABRE

Editor's Note: Complying with requests of many Reader-Listeners for sharply drawn and blurb-free reports on leading radio figures, Radio Life presents below a searching analysis by Don Sabre on Raymond Gram Swing, a leading American radio-news commentator. Much appreciated will be letters from Reader-Listeners stating their preferences on other factual insights into favorite air personalities. Radio Life will make every endeavor to fnifili requests.

TEN YEARS AGO the name of Raymond Gram Swing was just the name of an individual who had little, if anything, to do with radio. However, the ining. This following comprises 10 per cent of all Americans at one time or another during his broadcast hours.

His rise in radio is astonishing, not only to himself and to the somewhat chagrined professional staff of Oberlin, but, as well, to radio sophisticates. As late as March, 1939, he was just a news supernumerary on a small American station, going on the air whenever there was a painful interval to fill. He was adjudged by radio wiseacres to have no air personality



Hobbyist Tom Howard, half the veteran Howard and Shelton couldy tenm starred on CBS musical variety show "Model Minstrels," inspects prize specimens of bia world-famed collection of modern and antique pipes. They're stored with infinite care in Tom's home, where he is seen examining an Egyptian stone pipe, He's smoking a thorn sprouted pipe from far off Java, Howard and Shelton, ad ih experis, are heard each Monday evening with the Eton Boys and another male quartet and Ray Bloch's orchestra (KNX, 7:30 p. m.).

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dividual who bore that name, and who was, within the decade, to become one of the world's great air commentators, had those prerequisites of mind and training that must, in light of his own success as a prognosticator of world events, be possessed by any others who aspire to an enduring place in radio history. Raymond Gram Swing made his first

Raymond Gram Swing made his first air appearance in 1930 in London interviewing a British lecturer for the British Broadcasting Corporation. Before America discovered him in 1939 he had approximately forty per cent of the British population listening to him. He is not, however, a Britisher. He is a middle-western born American who received his education at Oberlin College or, at least, a part of it. He was expelled from Oberlin for failure to apply himself in studies. Yet, such is destiny, last June Oberlin College, recognizing the post severance achievements of one of its sons, gave him the honorary degree of Doctor of Literature. That he has earned whatever honors are in power of Oberlin to bestow is evidenced by his current American follow-

nor, what was more important, a voice that could command attention.

For several years prior to 1939 Britons had thought differently than thought American radio executives about Swing in 1939. In the year following his first British appearance (1931) he was assigned to Geneva by British Broadcasting Cor-poration. This assignment marked the first of trans-Atlantic broadcasts. It was then he began to attract scattered attention in the U. S. About 1935 he was in the United States broadcasting to Great Britain about the American scene. The broadcasts were under the aegis of the British company. They were, in the main, intended for British consumption. Strangely enough his popularity with the British conveyed nothing to American radio officials. They may have though his cerebral broadcasts were too much for the mental stomach of American listeners. At least one prominent official divested himself of a remark which has come back on him like a boomerang.

"Americans really don't think.

They're comic strip and serial minded. They wouldn't go for anything like Swing."

The statement above has only one significance and that is—the radio man didn't know what he was talking about. He can be forgiven for he has been shriven, and has now more respect for the intelligence of his nationals who "swing" merrily day in and day out with Swing as he unfolds the never ending drama of current events in a world as nutty as a peanut plantation.

Swing lacks the theatrical qualities of other air men. He has a simple job to do in his estimation. It is to wring out the news to its last drop of pertinency and information. He makes no pretensions to having inside help in his almost daily commitments of opinion. His newsaircasts are purely interpretive. But, how?

To answer is merely to remind U. S. citizens that for nearly 20 years Raymond Gram Swing was a familiar figure in European capitals. He has lived Europe. Today in America he remembers the Europe he has lived. He has tabulated neatly in a photographic mind the little bits of information that, when pieced to gether, form the thrilling pattern picture of today's war-shaken overseas continent.

Swing works at his job of broadcasting. His office hours are from around 10 a. m. to long after the same hour at the other end of the day. From 4 p. m. till after 8 he works at his typewriter, breaking up his routine to study further highlights of happenings in what is, today, a very screwy world.

A man must know his subject if he is to succeed. So it is that Raymond Gram Swing, a man who has no air personality (or, at least has been said by radio wisemen to have none), has in daily attentive thrall probably more Americans than any two other commentators. Knowing his subject, which is Europe, and all the devious intrigues that have at last exploded into wholesale murder, he was able to predict:

(1) That Chamberlain was through as the leader of a great country. (May 8, 1940.)

1940.) (2) That General Gamelin was hardly the chap to handle French military affairs and would be replaced, not by Daladier, but by the pressure of a thoroughly frightened nation. (May 18, 1940.)

Background history of Swing will include: (1) Work on many American newspapers; (2) Managing editor of the Indianapolis Star; (3) Berlin correspondent for the Chicago Daily News; (4) His marriage in 1920 to Betty Gram.

His Berlin correspondenceship was during the first World War. After the war he headed the Wall Street Journal's overseas service. He grounded himself in economics so well that he was predicting in 1931 that England would abandon the gold standard. England did so, to the consternation of financial "experts" who thought Swing was a blowhard.

Of himself Swing says: "I am no prophet. The most that I am is an analyst, at least I try to analyze. Sometimes analysis is the best sort of prophecy."

At this writing Swing speaks to probably many more than 12 million Americans each time he goes on the air, which is at least five times weekly for Mutual Broadcasting System.

Even the masters of musical Swing have no chance when Swing is on the air. IN RADIO



Discoveries

Editor's Note: From time to time under this heading Radio Life will publish brief items of personalities and programs ou the air which, here-tofore, have been but little publicized and, thus, largely unknown to West-ern radio listening majorities. Publica-tion will be on the policy that such personalities and programs nre worthy of attention and time of lize-tening. tenlug.

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On station KMTR recently was heard a tenor voice that revealed a fine quality of musicianship. The voice is that of Charles Frederick, a young singer who has developed a rather more than wont individualism in singing. He may be heard Mondays, Wednesdays, Fridays and Saturdays at 5:45 p. m. and again on "Melody Lane" from 11 to 12 p. m. on these same nights.



ROBERT FRANKLIN

A singer for whom "Discoveries Editor" predicts a long and profitable career in Radio is Robert Franklin whose picture appears in the column. A tenor (baritonishly reminiscent) Mr. Franklin may be heard at his best Fridays at 3:45 p. m. when he appears with famed Chef Milani's Air Academy of Cooking. Mr. Franklin has something of the

quality of Brooks, and shows promise of overcoming soon a tenseness in manner "that just now prevents him from being bracketed (even though we say it) in Tibbett's division.

A new voice in radio dramatics was heard this week from Station KGER in Long Beach. Investigation disclosed its owner to be Katherine Morgan, currently appearing in the KGER "Summer Theatre," much of which is written by Ramona Wilkinson, who reveals an ability to get away from standard treatment of radio fare. A full report on both will appear in a future issue of Radio Life. Miss Morgan influences this Column to say she is needed on the air for superlatively fine acting; this Column to predict: "She will soon be heard from in bigger air programs."

Editor's Note: The following are brief finshes ou selective ravio pro-grams and events, current and com-ing up in the future. They are in-tended to afford a guide for introduc-tion to radio matters of indicated gen-eral interest.

FORECAST and things current

William Powell and Myrna Loy, assisted by Don Ameche, to raise the curtain on the Lux Theatre's seventh season. September 9, 5 p.m., from CBS. Powell will replay hit role of original drama "Manhattan Melodrama," with Loy tak-ing part of "Eleanor."



REGARDING the Lamplighter Club-Your card entitles you to certain "After Dark" privileges. These various special concessions to holders of the club card are given to you in this Column each week and also over station KHJ at 4:45 to 5 p. m. every Friday. For your card just send me a self addressed. stamped envelope care of "Radio Life." Another benefit to you is our 24 hour phone service. Call WEbster 6161 anytime day or night and your questions will be cheerfully answered.

Nightlife Hearsay-Understand that Harry Owens has written a new song en-titled "Little Butch" named after Harry's 8-month-old son. Newman Tucker, of the Roosevelt, tells us that the new sbug will be sung by Bing Croshy in his new pic-ture "On the Road to Zanzibar." The word is going around that Clyde Lucas and his Band, which just opened at the Cocoanut Grove, are apt to break all existing records this fall. Catch them on NBC. Will Osborne has left that summer spot and is barnstorming in the middle west. Lana Turner seems to like Vic Mature's haircut or something-it's been three days for luncheon this week at the Derby. Slapsie the Maxie has returned to his Hollywood spot. Prepare for a lot of Rosenbloom press gags. The guy, for some reason, is a natural for columnists. Earl Carrolls have started a Wednesday matinee and it's a sellout.

Coming to Our Town-At the El Capitan, Charlotte Revue. John Horshor is re-hearsing for "Stupid Cupid," a swell title at least. The Biltmore will probably open in the fall with La Hepburn. The parents of Meet the People have two new shows

Recently married blind Alec Templeton, after guest appearance (September 6 for Alka-Seltzer) has started work on National Broadcasting fall program . . . Details to follow in later issue.

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The CBS-Al Pearce troupe to appear at Los Angeles County Fair at Pomona, from September 13 to 29. An opportunity for Elmer Blurt, the low pressure salesman, to meet some of the down to earth folks who don't care for high pressure.

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"Good News" returned to air over NBC September 5. This is the fourth season for this popular airing. The same personnel remains save for Warren Hull, announcer, to be replaced by Don Wilson.

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"Believe It or Not" (Bob Ripley program of strange happenings, persons and situations in every day life) to be on air from CBS, starting Friday, September 13, (KNX, 6 p.m.)

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On September 22, at 9 a. m., Church of Air, (CBS) will feature a sermon by Reverend Robert I. Gannon, president, Fordham University. . . . On September 29, Rabbi Jonah B. Wise, reform syna-gogue leader, editor of "The American Israelite." . . . October 27, the Right Reverend Msgr. Fulton J. Sheen, professor of philosophy at Catholic University, Washington.

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Robert Riley Crutcher signed for Silver Theatre. A well known screen writer, Crutcher will do writing chore for the "Theatre" opening program of which will star Cary Grant, according to last reports. Program starts October 6.

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ready if and when "Meet" fails to boxoffice black. The Ice Follies opens Sept. 6 at the Pan Pacific. Don't miss it. -Adios.

BANDS THAT PLAY FOR YOU AND ME LA CONGA-Two bands on the revolving

take stake (OCOANUT GROVE AMBASSADOR—Clyde Lacas: A Danny Dare floor show. WILSHIRE BOWL—Gus Arnheint. Smooth arrangements by a past master of all the tricke

arrangements by a past number of all tricks. CASA MANANA-Jimmy Lunceford-Tops in swing, 4 Hot Shots dancing. CASINO GARDESS-Return of Ray Pearl. ZAMBUANGA-Three well-grouped Hawalian

Strings. FLORENTINE GARDENS-Daryl Harpa-Ercellent Rhumba. ROSELAND ROOF-Ray Stillwell from Hotel

Astor. TOPSY'S—Marvin Dale. New but very solid. Russ Brown on the vocals. BILTMORE BOWL—Johnny Richards—Jocal boy makes good Particla Kay. ZENDA BALLROOM—Jack Dunn, 2nd year. MIRAMAR HOTEL—Santa Monica. Joe

VICTOR HUGO-Matty Malneck.

Remember for your Lamplighter Prizes and Club benefits tune to KHJ. Don Lee Station 4:45 to 5 p. m. Fridays. Guest artists, 25 free pairs of prizes.

| FRIDAY Prog | ram Highlights | | | |
|--|---|--|--|--|
| A.M. Programs are shown in Light Face Type: P.M. Programs in Black Face | | | | |
| Variety | Outstanding Music | | | |
| 8:30-Johnny Murray, KFI. 9:15-Between the Bookends, KECA-KFSD-KTMS. | 1:00—Ulassic Hour, KECA, 1:05—Pop. Symphonia, KFWB, 5:00—Waitz Time, KFI, | | | |
| 10:30-Views and Reviews, KECA. 3:45-Chef Milani, KMPC. | 10:00—Phil-Harmonia, KECA, 10:30—Masterworks, KNX, 11:15—Music You Want, KFWB, | | | |
| 4:00-Wings For America, KHJ- KVOE-KGB-KDB, 6:00-Don Ameche, KF1, | Sports-Comment | | | |
| 6:30—Al Pearce Gang, KNX. 7:00—Amos 'n' Andy—KNX- KMPC. | 12:30—Major Lengue Baseball, KMPC, 2:00—Tenth Inning, KMPC. | | | |
| 7:30—Johnny Presents, KNN, 8:00—Pickard Family, KMPC, | 6:00—Conn vs. Pastor, KECA KFSD-KTMS, 6:15—Sport Briefs, KFAC, | | | |
| Drama | 1:00-Sid Zift, KFWB, 8:15 to 10:00-Pacific Coast | | | |
| 9:45-Short Story, KNX. | League Baseball, KFAC. 9:45—Hollywood Legion Fights KHJ-KGB-KFXM-KDB- | | | |
| 5:30—Grand Central Station, KNX, 8:30—Death Valley Days, KF1, | KVOE. 10:15-Bowling Notes, KFWB. | | | |
| | Quiz Programs 11:30-Catalina Quiz, KNX. | | | |
| Public Affairs-News 1:30-John B. Hughes, KNX. | 1:15-Musical Quiz, KTMS, 5:30-What's My Name? KFI. | | | |
| 4:55—Eimer Davis, KNA. 6:00—Raymond Gram Swing, KV0E-KGB-KFXM-KDB- | 6:30—Quiz Kidə, KFI, 7:45—Lamplighter, KHJ, 8:00—Quiz Court, KFI, 8:45—Fun Quiz, KMPC, | | | |
| KHJ. 6:30—John B. Hughes, KHJ- KGB-KVOE-KDB-KFXM. | Weather | | | |
| 7:15-Elliott Roosevelt, KFWB- KFON-KFSD-KTMS. | KF1-9:15, 12:45, 3:00, KHJ-KGB-KVOE-9:00. | | | |
| 7:45-Robert Arden, KFWB. 8:30-Let's Talk Over the News. KMPC. | KRKD—6 :00. KRKD—9 :30. KTMS—8 :00. 12:15. | | | |
| 9:30-Fulton Lewis Jr., KHJ- KGB-KDB-KFXM. | KFWB-11:30. KGER-11:00, 4:00. | | | |

FRIDAY Programs

8 to 9 A.M.

KFI-8, Woman an White, .8:15, O'Nellis, 8:30, Johnny Murray, 8:45, News.

News. KNX-8, Nancy Dixon. 8:15, When a Girl Marries. 8:39, Helen Trent. 8:45. Our Gal Sunday.

b) Marries 3.3.9, Belen Freit, 8:45, Our Gal Sunday.
KHJ-8, Breakfast Chub. 8:30, News. 8:40, Dess Bye. 8:45, News.
KECA-8, Breakfast Chub. 8:39, News. 8:45, Organ.
KFWB-8, McIody Mart. 8:15, Balards, 8:30, Music. 8:45, Dr. Reynolds.
KMPC-8, Andy & Virginia. 8:30, Unity Dally Word.
KMTC-8, Spanish Hour. 8:45, Reife Kouster, S. Country Church.
KGPJ-8, News. Stocks. 8:45, Dr.
KGPJ-8, News. Stocks. 8:45, Dr.

KPON-8, News, Storas, J., St. Wiseman, KRKD-8:30, State Employment, KFON-8, News, 8:15, Dr. Reynolds, \$:30, Classified, 8:45, Rough Rid-

ACOA-5, News, S115, Dr. Reynolds, S130, Classified, S135, Nough Rid-ers, Wizpah, S(45, Rev. Bennington, KfXM-3, Sunsiline Service, S130, Pop. Orch. S140, Bess Bye, S145, News,
KFND-8, Breakfast Club, S155, Good Cheer, S130, Farm and Home.
KGB-8, Breakfast Club, S155, Good Cheer, S130, Farm and Home.
KGB-8, Breakfast Club, S155, Good Cheer, S130, Farm and Home.
KGB-8, Breakfast Club, S155, Good Cheer, S130, Farm and Home.
KFVD-8, Covered Wagon, S145, Music.
KTMN-8, Weather, S101, Breakfast Club, S130, S, B, Devotional Hour. S145, Old Refrains.
KDB-8, Classic Revue, S130, News, S140, Bess Bye, S145, BBC News.
KYOE-8, Breakfast Club, S130, News; Bess Bye, S145, News,
O 4a, 40, AA

9 to 10 A.M.

9 to 10 A. M.
KFI-9, Your Treat. 9:15. Tilamook Kitchen. 9:30. By Kathieen Norris. 9:45. Dr. Kate.
KNX-9. Goldbergs. 9:15. Life Can Be Beantiful. 9:30. Right to Happi-ness. 9:45. Short Story.
KHJ-9, I'll Never Forket. 9:15. Rev. Laurin. 9:30. Music. 9:45. Keep File.
KECA-9. Council of Beauty. 9:15. Between the Bookends. 9:30. Mid-morning Jambore.
KFWB-9. Summer Time. 9:15. Music. 9:30. Waitz. 9:45. Time Time. Side. 9:30. Medica.
KFRD-9. News. 9:15. Moren of the World. 9:30. Meiody.
KMTR-9. Inspirations. 9:15. Health Taiks. 9:30. Works. 9:15. Hit Be-vue. 9:45. Party Line.

KGER-9. News. Bright Corner. 9:15. March Ahead of Time. 9:30. Re-vival. 9:45, Full Gospel.

KFXM—9, Fill Gospel, KFXM—9, Fil Never Forget, 9:15, Organ, 9:30, Variety, 9:45, Pop. Orch.

Grein, S. Between the Bookends, 9:30. Health, 9:45, News.
K(11-9, 1'll Never Forget, 9:15, Homemaker's Catalog. 9:45, Keep FH.

KFVD-9:15, News. 9:30, Dr. Rich-ardson, 9:45 Parade.

- ardson. 9:45 Parade. &TMS-9, News. 9:15, Between Bookends. 9:30, Concert Hall. 9:45, News. 9:50, Harvey Harding. KDB-9, 1'll Never Forget. 9:15, Piano. 9:30, Johnson Family. 9:45, Keep Fit to Music. KVOE-9, Fil Never Forget, 9:15, Monitor News. 9:30, Johnson Family. 9:45, Exercises.
 - 10 to 11 A.M.

KFI-10. Light of the World. 19:15, Arnold Grimm's Daughter. 10:30, Vallant Lady. 19:45, Betty Crocker. KNX-10, Big Sister. 10:15, Aunt Jenny. 10:30 Fletcher Wiley. 10:45, My Sou and I.

- Jenny, 10:30 Fletcher Wiley, 10:45, My Sou and I. KHJ-10, News, 10:15, Happy Homes, 10:45, Bachelor's Childreu. KECA-10, Our Haif Hr. 10:30, Views & Reviews, 10:45, Family Doctor, KFWB-10, Curth's Springer, 10:15, Budget Decorator, 10:30, Be Heal-thy, 10:45, Komance in Rhythm, KMTR-10, Musiceraphs, 10:15, 01d Refrain, 10:30, Norma Lee Serviss, 10:45, News, KMTR-10, Woman's World, 10:30, Dr. Reynolds, 10:45, News, KFAC-10, Musiceraphs, 10:15, 01d Refrain, 10:30, Norma Lee Serviss, 10:45, News, KFAC-10, Modera Immoriatis, 10:39, News, 10:45, Gothle Tower, KGFJ-10, News, 10:30, Moods in Verse, 10:45, City Dwellers, KRKD-10:15, Health, KFOX-10, News, 10:15, Health, 10:30, Harmony Hall, 10:45, Chas, Weilman, KGEZ-10, News, 10:05, God's Sun-inine, 10:30, Rev, 19:05, Variety, 10:15, Five Farm Hands, 10:30, Marbian, 10:35, Bachelor's Chil-dreu, KFSM-10, News, 10:36, Ann

Harwaitlan, 10:45. Buchelor's Children.
KFSD-10, Our Half Hr. 10:30, Ann Gibson, 10:45. Bricke Lesson.
KMTR-1 G. Allisou, 1:30, Pension. 1:45. Sailon Muskc.
KMTR-1 G. Allisou, 1:30, Pension. 1:45. Organ.
KFAC-1. Relklours Science. 1:30.
KFAC-1. Relklours Science. 1:30.
KFAC-1. Relklours Science. 1:30.
KFAC-1. Relklours Science. 1:30.
KTNS-10, Our Half Hour. 10:15.
KTNS-10, Our Half Hour. 10:15.
KTNS-10, News. 10:15. For Home and Hostess. 10:30, Radio Garden Club. 10:45. Bachelor's Children.
KYOE-10, News. 10:15. Five Farm Hands. 10:30, Radio Garden Club. 10:45. Bachelor's Children.
KYOE-10, News. 10:15. Five Farm Hands. 10:30, Radio Garden Club. 10:45. Bachelor's Children.
KYOE-10, News. 10:15. Five Farm Hands. 10:30, Bachelor's Children.
KYAC-10, News. 10:35. Kadie Garden Club. 10:35. Bachelor's Children.
KYAC-10, News. 10:35. Kadie Garden Club. 10:35. Bachelor's Children.
KYAC-10, News. 10:35. Addie Garden Club. 10:35. Bachelor's Children.
KYAC-10, News. 10:35. Kadie Garden Club. 10:35. Bachelor's Children.
KYAC-10, September 10, Science 11:5.
KYAC-10, News. 10:55. Five Farm Hands. 10:30, Kadie Garden Club. 10:45, Bachelor's Children.

11 A. M. to 12 Noon 11 A. M. to 12 Noon EFI-11, Mary Marlin. 11:15, Ma Perklus. 11:30, Pepper Yonng, 11:45, Vic & Sude, KNA-14, Society Girl, 11:15, Mar-tha Webster, 11:30, Catalina Fan Quiz, 11:45, News. KHJ-11, Friendly Neighbors, 11:15, Society Chatter, 11:45, Muse aud Music, KECA-11, Orphans of Divorce, 11:13, Honeymoon Hill, 11:30, John's Other Wife, 11:45, Plain Bill, KFWB-11, Tom Stoddard, 11:30, News, 11:45, Edvin Orch, KMPC-11, Master Sincers, 11:15, Music, 11:45, Edvin Orch, KMPC-11, Monter, 11:30, Stocks, 11:45, Special Events, KFAC-11, Nan on Street, 11:30, 10me Benutiful, 11:45, Hawailans, KGFJ-11, News, Stocks, 11:15, Mn-Stocks, 11:15, Musice, 11:30, Stocks, 11:45, Special Events, KGFJ-11, News, Stocks, 11:15, Mn-Stocks, 11:15, Master, 11:30, Stocks, 11:30, Stocks, 11:15, Mn-Stocks, 11:15, Master, 11:30, Stocks, 11:15, Mn-Stock, 11:15, Master, 11:30, Stocks, 11:15, Mn-Stock, 11:15, Stock, 11:15, Mn-Stock, 11:15, Stock, 11:15, Mn-Stock, 11:15, Stock, 11:15, Mn-Stock, 11:15, Stock, 11:15, Mn-Stock, 11:15, Mn-S

RADIO LIFE

SEPTEMBER 8, 1940

KFSD-1:30, Dant Orch. 1:45, Wayne Van Dyne.

Van Dyne.
KOB-1 Hollywood Whispers. 1:15, Hawailans. 1:30, Prima Orch. 1:45, Let's Play Bridge.
KrVD-1, News. 1:15, Music.
KTMS-1, Walanabe. 1:15, Ventura Quiz, 1:30, Dant Orch. 1:45, Ven-tura Cavalcude.
KDB-1, Hollywood Whispers. 1:15, Hawailans. 1:30, McFarland Twins. 1:45, Play Bridge.
KVOE-1, Hollywood Whispers. 1:15, Clvic. 1:30, Cangen Orch. 1:45, Play Bridge.

2 to 3 P. M.

Health Talk, 2:45, Graudma Trav-els. KGib-2, News. 2:15, Voices. 2:30, Len Salivo. 2:46, Swing Strings. KFVD-2, Music. 2:16, Organ. 2:30, Rhythm. KTMS-2:25, News. 2:30, Noveltics. 2:45, Graudma Traveis. 2:45, Strings. KVOE-2, News. 2:30, Organ. 2:45, Strings. KVOE-2, News. 2:15, Fed. Music. 2:30, Organ. 2:45, Round Towner.

3 to 4 P. M.

KFI--3, Art Baker, 3:30, Steck Orch. 3:35, Julio Martinez.
 KNA--5, Mary Foster, 3:15, News. 3:20, Fletcher Wiley, 3:45, Europe.
 KHJ--3, Fulton Lewis, 3:15, Irlina.
 KHJ-3, Haxen of Rest. 3:45, Inside

Sports. KFCM-3. Unclassic Hour. 3:30, dianebard McKee. 3:45, Carol Leighton. KMP(-3, Music. 3:15, Kern Orch. 3:30, Tropic Moods. 3:45, Cher.

Martin, Tropic Moods. 3:45. Cher Milani.
MTR-3:30. Memories. 3:45. Billy Richman.
KFAC-3. Masicepieces.
KGFJ-3. News, Stocks.
KFOX-3. Maddox Family. 3:30. R. McKee. 3:45. C. Leighton.
KGER-3. News. 3:20. Long Beach Humo.

K(EEK-3, News, 3:15, Variety, Band, KFXM-3, F. Lewis, 3:15, Variety, 3:30, Haven of Rest, KFND--? Maddox Family, 3:36, Blanchard McKee, 3:45, Carol Leichton,

Bianchard McKee, 3:45, Carol Leichton. KGH-3, Fulton Lewis, 3:15, Devo-tions, 3:30, Haven of Rest. KFYID-3, News, 3:45, Rhumba, KTMS-3, Maddox Family, 3:30, B. McKee, 3:45, Carol Leichton, 3:30, McKee, 3:45, Carol Leichton, 3:30, Musical Matinee, 3:30, Haven of Rest. KV0E-3, Wash, D. C., News, 3:15, Songs, 3:30 Skiles Orch.

4 to 5 P. M.

4 to 5 r. m. KFI-4. Dance Orch. 4:15. Mirandy. 4:30, From Hollywood Today. KNX-4. Wiley. 4:15. KNX-tra. 4:20. Music, 4:30. Juck Owens. 4:45. News. 4:35. War News. KHJ-4. Wings For America. 4:30 Sinfonietta. 4:35. Lamplichter. KFCA-4. Bud Barton. 4:15. Rocky Gordon. 4:30. Ireene Wicker. 4:45. Malcolm Claire. KFWB-4. Don Milligan. 4:30. Bert Fiske. 4:45. Stuart Hamblen, 4:15. Salon. 4:30. Newsreel. 4:45. Aloba. Land.

Programs and time listians on these pages are subulied to "Radio Life" by the radio sta-tious showu, and are carefully checked prior to going to press, Inaccuracies in these columns are usually the result of last minute charges by the broad-casting studios.

3:30, Snor orts.

KRKD-11, Paddock Flashes, 11:30.

- 2 to 3 P. M.
 KFI--?, Agnes White, 2:15, Mine to Cheristi, 2:30, Alice Blair, 2:43, Miss Julia,
 KNM--2, Young Dr. Maione, 2:16, Backgrounds for Living, 2:30, Joyce Jordan, 2:45, Kaste Smith,
 KHJ--2, News, 2:13, Bookworm, 2:30, Community Hall, 2:45, Swiug Strings,
 KECA--2:16, News, 2:30, Against the Storu, 2:45, Guidian Light,
 KFWB--2, News, Mathnee Varieties, 2:15, Morgan Orch, 2:30, Musile Box, 2:45, Graadma Travels,
 KMTR--2, News, Mathnee Varieties, 2:15, Morgan Orch, 2:30, Musile Box, 2:45, Graadma Travels,
 KMTR--2, News, Notes, 2:15, Spee, Events, 2:30, Volney James,
 KFAC--2:30, Band,
 KGFJ-2, News, Stocks, 2:15, Civic, BRED-2, Civic, 2:15, At Theatre, 2:30, Dr. Resnolds, 2:45, Graadma Travels,
 KGER--2, News, 2:05, Musicale, 2:35, Haawilina, Stocks, 2:30, Organ, 2:45, Souther Farme, 2:30, Organ, 3:45, Souther Fa News. KFOX-11:15, Dr. Reynolds, 11:30, News, 11:40, Arnheim Orch, KGER-11, News, 11:15, Camp Meet-

News, 11:30, Armient, United Market, News, 11:30, Camp Meeting, Cansie Strings, 11:30, Radio Rubes, 11:45, Muse and Music.
KFXD-11, Orphans of Divorce, 11:15, Honeymoon Hill, 11:30, John's Other Wife, 11:45, Plain Bill, SGB-11, Friendy Neighbors, 11:15, Kadio Rubes, 11:45, Muse & Music
KFVD-11, News, 11:15, Musical Algorithm, 11:30, Red Plano, 11:45, Violet Schram, STMS-11, Orphans of Divorce, 11:15, Honeymoou, 11:30, John's Other Wife, 11:45, Just Plan, Bill, KDB-1, Friendly Neighbors, 11:15, Jenney Orch, 11:45, Muse Plan, Bill, KDB-1, Friendly Neighbors, 11:15, Jenney Orch, 11:45, Muse Plan, KVOE-11, Friendly Neighbors, 11:15, Honeymou, 11:30, John's String, Grange Orch, 11:15, Muse Plan, Bill, KDB-1, Friendly Neighbors, 11:15, Jenney Orch, 11:45, Muse and Music.

12 Noon to 1 P. M.

12 Noon to 1 P. M.
KFI-12, Road of Life. 12:15, Stella Dallas, 12:30, Lorenzo Jones, 12:43, Portia Friege Life.
KNN-12, Klity Kelly, 12:15, Myrt & Marge, 12:30, Ellitop House, 12:45, Stepmother, Klid-12, News, 12:15, McFarland Twins, Orch, 12:33, Senabook Stories.
Klid-12, News, 12:15, McFarland Twins, Orch, 12:30, Club Mathree, 12:30, Club Mathree, 12:30, Club Mathree, 12:30, Club Mathree, 12:30, Guobarl, 12:15, News, 12:15, News, 12:30, Club Mathree, 12:30, Guobarl, 12:15, News, 12:30, Markee, 12:30, Guobarl, 12:30, Modern Melodies.
KFAC-12, News, Stocks, 12:15, Musled, 12:35, Let's Listen, Storks, 12:35, News, 12:35, Mode Pais, KRWD-12:30, Stocks, 12:15, News, 12:30, Relax, 12:35, Golden Wesy, Pais, KGEF-12, News, 12:30, Golden Wesy, Pais, Stocks, 12:30, Markee, 12:33, Relax, 12:35, On der stores, 12:30, Relax, 12:35, Golden Wesy, Pais, KGEE-12, News, 12:30, Golden Wesy, Pais, Stocks, 12:30, Markee, 12:30, Relax, 12:30, Golden Wesy, Pais, KGEE-12, News, 12:30, Golden Wesy, Pais, Markee, 12:30, Stocks, 12:30, Golden Wesy, Pais, Markee, 12:30, Relax, 12:30, Golden Wesy, Pais, Markee, 12:30, Markee, 12:30, Golden Wesy, Pais, Markee, 12:30, Club Markee, 12:30, Club Markee, 12:30, Stocks, 12:30, Markee, 12:30, Markee, 12:30, Club Markee, 12:30

¹⁵ 2230, Relax. 12:45, Golden West Pais.
¹⁶ 2330, Relax. 12:45, Golden West RGER. 12, News. 12:30, Officials on Marade.
¹⁷ Sam. 12:15, News. 12:30, Calvary Quarter Hr. 12:45, Pon. Orch.
¹⁷ KFSD-12, U. S. D. A. 12:15, News. 12:30, Dani Orch. 12:45, Common-wealth Orch.
¹⁷ KGB-12, News. 12:15, Chapel, 12:30, stocks, 12:33, News. 12:45, Violet Schram.
¹⁷ Music. 12:45, Violet Schram.

KTMS—12, Market. 12:03, Melo-dles, 12:30, News, 12:45, Mathee

dies, 12:30, News, 12:45, Matinee Meladies, News, 12:15, Dusty Bian-chard, plano, 12:30, Maleville Orch, 12:45, Scrapbook Stories, KVOE-12, News, 12:15, Chapel Mo-ments, 12:30 Maleville Orch, 12:15 Scrapbook.

1 to 2 P. M.

KFI-1, Girt Atone, 1:15, Kitty Keene, 1:30, Midstream, 1:45

KFII-1. Girt Alone. 1:15. Kitty Keene. 1:30. Midstream. 1:45.
O'Nellis. 1:45.
KNX-1. By Kathleen Norris. 1:15.
Beyond These Valleys. 1:30. News. 1:45. Scattercood Baines.
KitJ-1. Hollywood Whispers. 1:16.
Huwallans. 1:30. tiazen Orch. 1:45. Play Bridge.
KEYA-1. Classic Hour.
KFWB-1. News. 1:05. Symphonia.
1:30. Dr. Reynolds. 1:45. Hits and Bits.

- 1:30, Dr. machail, Bits, KMPRC-1, Baseball, KMTR-1 G. Allisou, 1:30, Pension, 1:45, Salon Music, KFAC-1, Religious Science, 1:30, Financial, 1:45, Organ, KGFJ-1, News, Stocks, 1:15, Strings, Chr. Hall, 1:30, USC,

PAGE 27 FRIDAY LOGS

WAX CRAX

Hi, Gang It's time to discuss the new records again so here gocs. Decca takes the spotlight first with another Bing Crosby natural. Bing has recorded a song that he made famous, and viceversa, about ten years ago—"I Found a Million Dollar Baby." Those of you who have the old Brunswick record of that song by Bing will find it interesting to compare the old and the new Crosby. As far as I'm concerned, I'll take either one. Jimmy Dorsey released a jive tune called "HEP-TEE-HOOTIE." It's nothing to rave about as far as Dorsey is concerned—mostly vocal. . . . The big Vic-tor disk of this week and last is Tommy Dorsey's "The One I Love." It's quite interesting to note the Sy Oliver (former Jimmy Lunceford arranger) influence. You can certainly hear those colored chords. . . . Columbia and Okeh set forth a barrage of sweet tunes. Bill Bradley and Gene Krupa both waxed "Love Lies," which looks like it's due for a ride on the Hit Parade. All in all, the majority of this week's releases were average-but nothing sensational. . . . KMTR-4, Spec. Events. 4:15, News. 4:30, Religious. 4:45, Eventide Mel-odies. KFAC-4, Music. 4:15 Drawing

Mort Werner by

These Aren't New But . .

I was rummaging through some old records the other day and came across an old Casa Loma record of "Just a Blue-Eved Blonde." Pee Wee Hunt sang the vocal just like he sings today and the band really sounded fine. . . Jack Hil-ton's record of "Rose Room" is really to be considered one of his best dance arrangements. That Hilton sax ensemble really blends on this one. It's still on sale in all record shops and selling well. Bing Crosby's "Riding Around In The Rain"—Bing at his best seven years ago.

Collectors

Last week I mentioned that there was an offer of \$50.00 for Louie Armstrong's "GUT BUCKET BLUES." I now hear tell of a story that the offer has advanced to \$75.00. Start looking through the attic, kids.

Classical Corner

There have probably been more classical records sold in the past two weeks than in the past two years. Since the terrific drop in price-why not? Those \$2.00

 KFVD—5:15, News, 5:30, Music.
 KTMS—5, Thunder Over Paradise.
 5:15, Kogen Orch. 5:30, News.
 5:43, Music and News for Venturans.
 KDB—5, Rev. Patterson. 5:15, Sports.
 5:30, Shafter Parker. 5:45, Cheer Up. KFXM-7, Ravazza Oreh, 7:15, Har-old Agal, 7:30, Lone Ranger, KFSD-4, Melodies, 7:18, Elliott Roosevelt, 7:30, Ina Ray Hutton. KGB-7:15, Star Parade, 7:30, Lone Ranger.

KTMS-7, Novatime, 7:15, E. Roose-velt. 7:30, Antarctic Salute. KIDB-7, Page Past, 7:15, Molina Orch, 7:30, Lone Ranger, KVOE-7, Ravazza Orch, 7:30, Lone Ranger.

8 to 9 P.M.

KFI-8, Quiz Court, 8:30, Death Valley Days.
KNN-8, John Clark, 8:15, Man-About-Hollywood, 8:45, Lunceford Orch.
KHJ-8, Golden Hr.
KECA-8, Mayor Bowron, 8:15, Uwens & Mitchell.
Wens & Mitchell.
Stageters.
KMTU-8, Pickard Family, 8:30, Let's Talk Over News, 8:45, Fun Quiz.
KMTU-8, Snerial Events, 8:30, Flord

KMTR-8, Special Events, 8:30, Flord

Johnson KFAC-8:15, Baseball, KGFJ-8, News, 8:15, Jean Valen-

KiFJ-8, News 8:15, Jean Valen-(ine.
KiFJ-8, News 8:15, Jean Valen-KitKD-8:15, Little Tokyo.
KFDX-8, Lucca's, 8:15, Army's Trans, 8:30, Judge Gardner.
KGR-8, News, Hoyos.
KFNM-8, Children's Program, 8:30, Shelton Orch.
KFSD-8, Remuniscing, 8:15, Lorna & Rita, 8:30, Fitzgerald Orch.
KGB-8, McFarland Twins Orch, 8:15, Officer of the Day. 8:30. Shelton Orch.
KTMS-8, News, 8:03. Bon Air Orch.
R:05-8, Prima Orch. 8:30. K a y Orch. 8:45, On Parade.
KVOE-8, Kitchen Kwiz, 8:30. Shel-ton Orch.

9 to 10 P. M.

KFI-9, Gordon Orch. 9:30, Wood-bury Orch. KNX-9, News, 9:15, Sports Round-Up. 9:20, King Orch. 9:45, News, KHJ-9, News, 9:15, Martin Orch. 9:30, Fulton Lewis, 9:45, Legiou

K11.J.-9. News. 9:15. Martin Orch. 9:30. Fulton Lewis. 9:45. Legiou Fights. Gordon Orch. 9:30. News. 9:45. Frank and Archie.
KFWB-9. Around the World. 9:30.
KWB-9. Memory Melodies.
KMTR-9.30. Peter Potter.
KFAC-9. Baseball.
KGFJ-9. Jewish Hour.
KIKD -9. Little Tokyo. 9:30. Requests.

KHOX-9, Little Tokyo, 9:30, KF-quests, News, 9:15, Mr. Galloway, 9:30, Hargrave Orch, 9:45, Thorn-hill Orch,
KGER-9, News, 9:05, Aubrey Lee,
KFNM-9, News, 9:15, Van Orch, 9:30, Fulton Lewis Jr. 9:45, Hol-lywood American Legion Fights,

Victor Red Seals are now only \$1.00. Columbia records have dropped propor-tionately. Speaking of Columbia records, they really have something in that Deems Taylor's "Through the Looking Glass." It is performed by Howard Barlow and the Columbia Symphony Orchestra. Taylor has written some grand melodic themes and the orchestral interpretation is thrilling. It's a musical narration of the old fairy story of Through the Looking Glass and What Alice Saw. Take my tip and give it a listen. It's swell.

Local Boys

The King Cole Trio got together with Lionel Hampton and waxed two sides-"Do-Re-Mi" and "I Don't Stand a Ghost of a Chance With You." Helen Foster took time off to sing the vocal.

"MORT WERNER"



KFSD-9, Gordon Orch. 9:30, Saca-sas Orch. 9:45, News. KGB-9, News. 9:15, Baseball. 9:30, Fulton Lewis, 9:45, Legion Fights.

- Fulton Lewis, 5.30, Legiou Finitz,
 KTMS-9, Edison Orch, 9:30, News, 9:45, Colony Club,
 KDB-9, News, 9:15, Music, 9:30, Fulton Lewis 71, 9:45, American Legion Fights.

KVOE-9, News, 9:15. Van Orch. 9:30, Wash. News. 9:45, Legion Fights.

10 to 11 P.M.

KFI-10, News, 10:15, Heart of Julia Blake, 10:30, Bridge Club, 10:50, Richards Orch.

KNX-10, Crosby Orch. 10:30, Mus-terworks. KIIJ-10, Legion Fights. 10:45, Joy Orch. KLCA-10, Phil-Harmonia.

KFWB-10, Fiesta. 10:15, Bowling Notes, 10:30, Contrasts in Rhythm. KMPC-10, Dance. 10:15, Roller Der-by. 10:30, News. 10:45, Hawaiians.

Mile Correspondence of the second seco

KGFJ-10, News, 10:15, Music.

KFOX-10, Thornhill Orch. 10:15, Aniwa Boys, 10:30, Leilanians, 10:45, Hamilton Orch, KFXM-10:45, Joy Orch.

KFSD-10, Duchin Orch, 10:30, The-ater Parade, 10:30, Richards Orch, KGB-10, Legion Fights, 10:45,

K(iB-10, Legion Fights. 10:40, Joy Orch, Ambassador Orch. 10:30, Chassified. 10:35, Billmore Orch. KDB-10:45, Joy Orch. KVOE-10:45, Joy Orch.

11 to 12 Midnight

11 to 12 Midnight KFI-11, News. 11:15, Lucas Orch. 11:45, Souders Orch. KNX-11, News. 11:15, A. Shaw. Orch. 11:30, Manny Strand Orch. 11:35, News. KHJ-11, Dale Orch. 11:30, Nagel Orch. 11:45, Riythm Rascals. KECA-11, This Moving World. 11:15, Man With Pipe. 11:45, Organ. KFYB-11, Organ. 11:15, Music You Want. KMTC-11, Music Hall. KMTC-11, Music Hall. KMTC-11, Bale Orch. 11:30, Nagel Orch. 11:45, Rhythm Rascals. KFSD-11, Organ. 11:30, Nagel Orch. 11:45, Rhythm Rascals. KFSD-11, Bale Orch. 11:30, Nagel Orch. 11:45, Memory Time. KFVB-11, Dale Orch. 11:30, Nagel Orch. 11:45, Memory Time. KFVD-11, Jacs he Bellboy. KTMS-11, This Moving World. 11:15, Dance. 11:45, Bill Subransky. KDB-11, Dale Orch. 11:30, Ara-heim Orch. 11:45, Rhythm Ras-Ras-Cals.

cals. KVOE-11. Dale Orch. 11:30. Nagel Orch, 11:43 Rhythm Rascals.

odies. KFAC-4, Music, 4:15 Drawing Roou, 4:30, Tea Time Tunes. KGFJ-4, News, 4:30, Observer. KIRD-4, Recordings, 4:45, News, KFON-4, Melodies, 4:30, Swinz, KGER-4, News, 4:30, Geo, Strange, KFXM-4, Trading Post. 4:30, Sin-fonietta. Up. KVOE—5, Ads. 5:15, Sports Guide. 5:30, Shafter Parker, 5:45, Cheer Up Gang. 6 to 7 P. M.
KFI-6, Dou Ameche. 6:30. Alec Temuleton Time.
KNN-6, Believe It or Not, 6:30. An Tearce.
KNN-6, Believe It or Not, 6:30. An Tearce.
Mathematical Science In Strain Science In Strain Hughes. 6:45. Shooping News.
KECA-6. European News. 6:15. Johnson Framily. 6:30. Renfrev.
KFWB-6. News. 6:15. Strottin Tom. 6:30. Vacation Time, 8:45. Politican.
KMTC-6. Song Stories. 6:30. Easy Listeniag.
KMTR-6. Spec. Events. 6:30. Life Payments. 6:45. A.F.L.
KFAC-6. News. 6:15. Shoot Energy.
KGR-6. News. 6:30. Burles.
6:30. U. S. Army. 6:45. Music.
6:30. Gold Hour.
KGER-6. News. 6:30. Join B: Hughes. 6:45. News.
KGR-6. News. 6:30. Join B: Hughes. 6:45. News.
KGBL-6. News. 6:30. Join B: Hughes. 6:45. News.
KGBL-6. News. 6:30. Join B: Hughes. 6:45. News.
KMTM-6. Kaymond Gram Swing. 6:15. Johnson Family. 6:30. News & X Yiews.
KTMS-6. Europe News. 6:15. Dinah Shore. 6:30. Ink Shots. 6:15. Can-thor Bethello.
KTMS-6. Europe News. 6:15. Dinah Shore. 6:30. Ink Shots. 6:15. Can-thor Bethello.
KTMS-6. Europe News. 6:15. Dinah Shore. 6:30. Ink Shots. 6:15. Can-thor Bethello.
KTMS-6. Europe News. 6:15. Dinah Shore. 6:30. Ink Shots. 6:15. Can-thor Bethello.
KTMS-6. Europe News. 6:15. Dinah Shore. 6:30. Join B: Hughes. 6:45. Caccet Miniature.
KOBL-6. Raymond Gram Swing. 6:15. Junson Family. 6:30. Join B: Hughes. 6:45. Caccet Miniature.
KOBL-6. Kaymond Gram Swing. 6:15. Junson Family. 6:30. Join B: Hughes. 6:45. Caccet Miniature.
KOBL-6. Kaymond Gram Swing. 6:15. Junson Family. 6:30. Join B: Hughes. 6:45. Caccet Miniature.
KOBL-6. Kaymond Gram Swing. 6:15.
Johnson Family. 6:30. Join B: Hughes. 6:45. Caccet Miniature.
KOBL-6. Kaymond Gram Swing. 6:15.
KOBL-6. Kaymond Gram Swing. 6:15.
KOBL-6. Kaymond Gram Swing Caso. Join B: Hughes. 6:45. Caccet Miniature. 6 to 7 P.M. A KVOE 'MUST' for FRIDAY

Bill Ackerman's "SPORTS **GUIDE**

Hunting, Fishing News

5:15 p.m.

KFSD-4, On With Dance, 4:15, Rocky Gordon, 4:30, Ireene Wicker, 4:45, Malcolm Chire. Sinfonietta. KTMS-4, Bud Barton, 4:15, Rocky Gordon, 4:30, Strings, 4:45, Mal-colm Claire, 4:55, Music, KDB-4, Wings for America, 4:30, Sinfonietta.

- - 5 to 6 P. M.

- 5 to 6 r. M. KFI-5, Waltz Time, 5:30, Music for Moderns, 5:45, News. KNX-5, Clark Ross, 5:30, Grand Central Station. KHJ-5, News, 5:15, Daily Comics, 5:30, Shafter Parker, 5:45, Cheer UD, Shafter Parker, 5:45, Cheer UD, Shafter Parker, 5:45, News, 5:30, Novatones, 5:15, News, 5:30, Uncle Harry, KFWB-5, Stonton, 5:30, Whon Bill Club, 5:30, Rosshall
- Bill Club. KGFJ-5. News 5:30. Baseball

- KGFJ-5. News 5:30. Baseball Scores.
 KIKD-5:30. Race Results.
 KFOX-5:35. Beauty.
 KGER-5. Pop. Orch. 5:15. Sports Guide. 5:30. News. 5:33. Varlety.
 5:45. Cheer Up.
 KFSD-5. News. 5:15. Maric Island.
 KGE-5. News. 5:13. Maric Island.
 KGB-5. News. 5:30. Shufter Park-er, 5:45. Cheer Up.

7 to 8 P. M. KFI-7 Piensure Time. 7:15, News. 7:30, Antarctic Salute. KNN-7, Amos 'n' Andy. 7:15, Lanny Ross. 7:30, Joinny Presents. KIIJ-7, Ravnzza Orch. 7:15, Voices of Yesterday. 7:30, Lone Ranger. KECA-7, Your Voice & You, Her-man Orch. KFWB-7, Sid Ziff, 7:15, Elliott Robert Arden. KMPC-2, Amos 'n' Andy. 7:15, News. 7:30, Allen Roth Presents. KMTR-7, News. 7:15, Music, 7:15, News Reel. KFAC-7, Fishing Facts. 7:15, Mu-sic. 7:30, Sumset Singers. 7:45, Gens in Music, Tere

7 to 8 P. M.

- KMTR. 7. News. 7:15. Music. 1.10.
 News Reel.
 KFAC-7. Fishing Facts. 7:15. Music. 7:36. Sumset Singers. 7:45.
 Gents in Music.
 KGFJ-7. Spanish Hour.
 KRKD-7. News. 7:15. Three-Quarter Time. 7:30. Do You Know?
 KFOX-7. Daily Bread. 7:15. Elliott Roosevett. 7:30. Anything Can Huppen. 7:45. News. 7:05. Jewish Hour.
 KGER-7. News. 7:05. Jewish Hour.

SATURDAY Program Highlights

A.M. Programs are shown in Light Face Type: I'.M. Programs in Black Face

Base.

KGER-11, News, 11:15, Int, Miss

KFXM-11:30. Mutual Dons. 11:45. Classic Strings.

KFSD-11. Byrne Orch. 11:30. Long Orch.

Orch. KGB-11. Elinor Sherry, 11:30. Mu-tual Dons. 11:45. News. KFVD-11. News. 11:15. Musical Al-bum, 11:30. Red Piano. 11:45, Vio-iet Schram.

KTMS-11, Glen Island Orch. 11:30. Sherman Hotel Orch. KDB-11:30. Mutual Dons. 11:45. Monitor News.

KVOE-11:30. Mutual Dons. 11:45. Fed. Symphony.

12 Noon to 1 P.M.

KFI-12. News. 12:15, Congressional Concert. KNX-12, Bull Session. 12:30, Key-board and Console. 12:45, Four Clubmen.

KHJ-12, News, 12:15, Songs, 12:30. Edgemere Handicap. EECA-12, Club Matinee.

KFAC-12, News. 12:15, Mødern Mel-odies. 12:15, Music. KGFJ-12, News. 12:15, Jungle Jim. KRKD-12:15, Civio. 12:30, Saddle

KRKD-12:15. Civic. 12:30, Saddle Pals.
Pals.</li

1 to 2 P. M.

KFI--I. T. Dorsey Orch.
KNX--I., Buffulo Presents. 1:30.
Brandwynne Orch.
KHJ--I. News. 1:03. Dance Orch.
1:30. Prima Orch.
KECA-I. Classic Hour.
KFWB--I. Al Jarvis.
KMPC--I. Spanist. 1:30. Ben Pollack. 1:45. Victor Vincent.
KMTRI-I. Dick Ross. 1:30. Pensions. 1:45. Special Events.
KFAC-I. Religious Science. 1:45.
Victoria. Name 1:18. Strings.

KFAC-1, Derivation Organ, KOFJ-1, News, 1:15, Strings, KFOX-1, Lieut, Governor, 1:15, Luc-ca, Floor Show, KGER-1, News, 1:05, Motor Vehicle Talk, 1:15, Swing, 1:30, Span-Talk, 1:15, Swing, 1:30, Span-

Tatk. 1:15. Swing. 1:30. Span-ish Trio. KFXM-1, News. 1:30. Variety. 1:45.

ish Trio. KFXM-1, News, 1:30. Variety, 1:45. Prima Orch. KFSD-1. Steck Orch. 1:30. V.F.W. 1:45. Rhythms by Ricardo. KGB-1. News, 1:05. Prima Orch. KFYD-1. News, 1:45. Salvation

KTMN-1, Brook Orchestra, 1:30, S. F. Serenade, KDB-1, News, 1:05, Dance Orch, 1:30, Prima Orch, KVOE-1, News, 1:30, Prima Orch,

2 to 3 P. M. KF1-2. El Chico Revue. 2:25. News. 2:30, Art of Living. 2:45. Sports. KNX-2. News 2:05. News From Washington. 2:15. U. S. Army Re-crulting. 2:30, Yella Pessl. 2:45.

KNX-tra. HJ-2, Blaine Orch. 2:30, Youth

KHJ.--S. Biaine Orch. 2:30. Youth Drama.
KECA.--S. Want a Job? 2:15. Naomi Reynolds. 2:30. Renfrew.
KFVB.--X. Jarvis.
KMPC.--S. Ramonaff Group. 2:15.
Strings. 2:30. Concert Hull.
KMTR.--S. W. B. West. 2:15. Waiter Lawson. 2:30. Volrey Jamies.
KFAC.--2:15. Basenall.
KFAC.--2:15. Basenall.
Sten in Hollywood. 2:45. Hobby
Shop.

KHJ-

12:15. News.

KFWB-12, Al Jarvis.

KMTR-12, Peter Cotter.

KMPC-12, Frolic. 12:30, Allen Roth.

SEPTEMBER 8, 1940

3 to 4 P.M.

- KFI—3, Kindergarten, 3:15, John B. Kennedy, 3:30, Bob Hanson, 3:45, H. V. Kaltenborn, KNX—3, People's Platform 3:30 Gay Nineties, 3:45, European Roundus, 3:45, European

Rennedy, 3:30, Boo Hanson, 3:33, Hennedy, 3:34, H. V. Kallenborn.
KNX-3, People's Platform 3:30 Gay Nineties, 3:35, European Roundup.
KHJ-3, Paimer House Orch, 3:15, Venuti Orch, 5:30, Maleville Orch, 3:35, Inside Sports.
KECA-3, Isrne Messare, 3:30, Garden Michael, Stark, Nutshell Playhouse, KFWB-3, Al Jarvis.
KMPC-3, Music, 3:15, Musical Workshop, 3:30, Tropic Moods, 3:46, Drrmhr.
KMTR-3, Volney James, 3:30, Memories, 3:35, Billy Richman, KFAC-3, Baseball.
KGFJ-3, News, 3:15, Music, Alexie, KFKN-3, Paimer House Orch, 3:15, Variety, 3:30, Maleville Orch.
KGER-3, Paimer House Orch, 3:15, Variety, 3:30, Maleville Orch, KerND-3, Paimer House Orch, 3:15, Variety, 3:30, Maleville Orch, KGB-3, Paimer House Orch, 3:15, Vaniet, 3:30, Maleville Orch, KYD-3, News, 3:30, Thunder Thease, News, 3:30, Maleville Orch, KYD-3, News, 3:30, Thunder Thease, News, 3:30, Buddy Muleville Orch, S:30, Maleville Orch, S:40, Dif-3, Paimer House Orch, 3:15, Weile-3, Paimer House Orch, 3:30, Medwille Orch, KYD-3, News, 3:30, Thunder Thease, Sign, Thunder Thease, Sign, Sign,

4 to 5 P.M.

KFI-4, Listener's Pluyhouse, 4:30, Vyette, 4:43, Betty Barrett, KNX-4, Rhumba, 4:30, Human Ad-yenture, 4:55, War News,
KHJ-4, Dance Orch, 4:30, Hamilton Orch.

Orch. KECA-4, Radio Guild, 4:30, Un-

KFCA---1, Radio Guilla. 4:30, Un-classic, Dog Tales. 4:15, Basy Blind, 4:30, Marimba, 4:45, Stuart Humblen. KMTC---4, Salon Music, 4:30, News, 4:45, Aloha. KMTR---, Npec Events. 4:15, News. 4:30, Music, 4:45, Eventide Melo-dies.

4:30, Austr. 4:30, Observer. 4:35, Adult Educations. 6:KKD-4:430, ews. KFDX-4. Donald Novis, 4:30, Swing. KGER-4, News, 4:15, Saivation Army, 4:30, Lowell Weeks, 4:45.

KGER-4, News. 4:15, Salvation Arm, 4:30, Lowell Weeks, 4:35, Music, KFNM-4:30, Young Orch, 4:43, The- uter Parade, KGE-4:30, Young Orch, 4:45, The- uter Parade, KGB-4:30, Young Orch, KTNS-4:30, St. Francis Orch, KDB-4, Clinton Orch, 4:30, No- body's Children, KYOF-4, Dance Orch, 4:30, No- body's Children,

5 to 6 P. M.

- KFI-5, Traffie Tribunal, 5:15, Bilt-more Boys' Orch, 5:30, Grand Ole
- KFI-5, Traffic Tribunal, 5:15, Burmore Boys' Orch, 5:30, Grand Ole Oprs,
 KNA-5, Kids Quizaroo, 5:30, A. Shaw Orch, 5:45, Sat, Serenade,
 KHJ-5, Strings for Swingtime, 5:15, Daily Comics, 5:30, Amer. Choral Festival,
 KECA-5:30, Jobs for America, 5:45, Shorts,

Feidval,
KECA-5.:30, Jobs for America, 5:45, KeCA-5.:30, Jobs for America, 5:45, KeVB-6, Stuart Hamblen,
KFVB-6, Stuart Hamblen,
KFVB-5, Stuart Hamblen,
KHC-9, Baccaneers, 5:13, News, 5:30, Musicgraphs, 5:46, C a 117, Calling,
KMTR-6:43, Spec, Events,
KMTR-5:30, Race Results,
KFOX-5:30, Race Results,
KGER-5, News, 5:16, Latin Hour,
KFXM-5, News, 5:15, Latin Hour,
KFM-5, News, 5:15, Hudsou Orch, 5:30, Radio Drama,
KGB-5, News, 5:15, News, 8:16, News,
KTMS-4, Radio Guild, 4:30, St. Francis Orch, 5:15, News,
KTMS-5, Lincoln Hotel Orch, 5:39, Radio Guild, 4:30, St. Francis Orch, 5:15, Gagen Orch, 3:30, Choral Festival,
KDB-5, Swing Strings, 5:30, Popplar Coreft, KOE-5, Ads, 5:15, Gagen Orch, 3:30, Choral Festival,
KOE-5, Ads, 5:15, Gagen Orch, 3:30, Choral Festival,
KOE-5, News, 5:16, Gagen Orch, 5:30, Choral Festival,

6 to 7 P. M.

RFA - 2:15, Biasenali, RiFJ - 2, News. 2:15, Civic. 2:30, Neven in Hollywood, 2:45, Hobby Shop.
RRKD--2, Chuck Henry Orch. 2:30 Neves, 2:45, Hawallams.
KFON-2, Civic, 2:15, At the Theatre. 2:30, Kate Smith, 2:45, Allen Orch.
KGER-9, Neves, 2:05, Orch. 2:15, News, 2:30, Hongan, 2:30, South Dramas.
KFND-2, Stocks, 2:05, Orch. 2:15, News, 2:30, Youth Dramas.
KFND-2, Theater Parade, 2:05, Golly Orch, 2:5, Neves, 2:30, Bal-boa Park Organ.
KGB-2, Monaco Orch. 2:30, Youth Dramas.
TMS-2, Bonnaco Orch. 2:30, Youth Dramas.
KTMS-2, Bonnaco Orch, 2:30, Drama ef Youth, KFI-6, Uncle Ezra. 6:30, Truth or KFI-6. Uncle Ezra. 6:30, Truth or Consequences.
KVX-6:15. Public Affairs. 6:30. News. 6:45, Sports Huddle. 6:35. News. 6:45, Sports Huddle. 6:35.
KHJ-6. News. 6:45. Dance.
KICA-6. News. 6:30, Melody in the Night.
KFWB-6. News. 6:15, Strollin' Tom. 6:30, Dixleland Band. 6:45, Cugat Orch.
KMPC-6. Melody. 6:30. Hollywood Chatterbox, 6:45, Michael Loring.

Variety 9:30-Waldorf Luncheon, KECA-KFSD, KTMS.
10:30-Pan American Fellowship, KECA.
2:00-Feoule's Platform, KNX.
2:30-Gay '90's, KNX.
4:15-Busy Blind, KFWB.
6:00-World's Fuir Party, KHJ-KOB-KVDE-KDB-KFXM.
7:00-Harn Dance, KFI.
7:15-Inmigration Counsellor, KFWB.
7:30-New Volces of 1940.
KNX.
7:30-Reported Missing, KFWB

Drama

9:00-Lincoln Highway, KF1. 7:00-Sky Blazers, KNX. 9:00-Listeners' Playhouse, KFI.

Public Affairs-News

2:05—Albert Warner, KNX 3:45—Kaltenbern, KFI-KFSD 6:30—John B. Hughes, KHJ-KGB-KV0E-KFXM-KDB 9:00—ISIII Henry, KNX.

Outstanding Music 10:30-World's Fair Band, KFSD. 11:43-Music for Keyboard and Console, KNX.

SATURDAY Programs

8 to 9 A.M.

KFI-8. Strings That Sing, 8:15. Julio Martinez. 8:30. Call to Youth. 8:45. News.
KNN-8. Nancy Dixon. 8:15. Music. 8:20 KNX-4tra. 8:30. Let's fretend. 8:41-8. Brigode Orch. 8:30. News. 8:40. Mutual Friend, 8:45. Bill & Rerlin News.
KFCA-8. Breakfast Club, 8:30. News. 8:45. Federated Churches.
KFWH-8. Melody Mart. 8:15. Balvation Army.
KMPC-8. Andy & Virginia, 8:30. Studio Farty.
KMTR-8. Spanish Hour. 8:45. Refl. Willow Studies.
Kifuos Music.
Sido Farty.
Kifuos. News. Stucks, 8:45. Dr.
Kif-8. News. Stucks, 8:45. Dr.
Kif-8. News. 8:15. Kinestone & News.

KI-UX-

iFJ-5, News, 8:15, Bluestone & Wiseman, Wix-8, News, 8:15, Mt, Boys, Gale, 8:30, Ads. 8:45, Mt, Boys, GER-8, News, 8:01, Soul Patrol.

KiviX-8, News. 8:15. Bluestone & Gale. 8:30. Ads. 8:45. Mt. Boys.
KGRE-8, News. 8:01. Soul Patrol. 8:15. Mizpan.
KFXM-8. Sunshine Service. 8:30. Pop. Orch. 8:45. News.
KFMD-8. Breakfast Club. 8:15. Good Cheer. 8:30. Farm and Home Hour.
KtiB-8. Brigode Orch. 8:30. News. 8:40. Metodle Moments.
KFYD-8. Covered Wagon. 8:45. Waltz.

altz. KTMS Weather, 8:01, Breat first

KTM8-5. Weather, S.M. Orranas-Chub, 8:30, S. B. Devational Hour. 8:45. Old Refrains. KDB-6. Classic Revue, 8:30. News, 8:45. WPA. KVOE-8:30. News, 8:45. War News.

9 to 10 A.M.

KF1-9, Lincoln Hiway, 9:30, Acme Paint Program, 9:45, Medical Talk, KNX-9, Keyboard Capers, 9:15, Health, 9:30, U. S. Army Military

Band, BHJ-9, Don Arres, 9:30, McFarland Twins Orch, 9:45, Elinor Sherry, BECA-9, W. P. A. Music, 9:15, Social Relations, 9:30, Waldorf

Social Relations, 9:30. Waldorf Luncheon. KFW 3-9. Smorgasbord. KMPC-9. News. 9:15. Romance Tunes. 9:30. Music Cavalende. KMTR-9. Martin Luther Thomas, 9:15. W. G. Keyes, 9:30. Special Events, 9:45. Religion. KFAC-9, Inspirations, 9:30. Women In the News, 9:45. Seremade. KUFJ-9, News, Stocks. 9:15. Mn-sic.

K(FJ-9, News, Stores, S. 10, Marsic, S. 10, Stores, Stores, Stores, Stores, Stores, Stores, KRKD-9:30, U.S. Weather.
KFOX-9, Hit Revue, 9:30, Bronzemen, 9:45, Wavne Kinz, Stores, Mizpah, 9:15, March Ahend ol Time, 9:30, Revival, 9:45, Full Gospet,
KFXM-9, Don Arres, 9:30, Varlety, 9:45, Ellinor Sherry, WISD-9:30, Lunch at Waldorf, KFSD-9:30, Lunch at Waldorf, KFYD-9:15, News, 9:30, Parade, KFYD-0:15, News, 9:30, Parade,

KTMS-9. News. 9:15. Melody, 9:30. Luncheon at Waldorf. Tenor. 9:30. McFarland Twins. KV0E-9. Don Arres. 9:15. Moni-tor News. 9:30. Fed. Music. 9:35. Elinor Sherry.

12:15-Congress Chamber Concert.

KFI, 1:00—Classic Hr., KECA, 5:30—American Choral Festival, KHJ-KFXM-KVOE, 5:45—Saturday Night Serenade, KNX,

KNX. 6:15-Dinah Shore, KTMS, 8:00-Your Hit Parade, KNX. 8:00-Opera, "Faust", KFAC. 0:00-Phil-Harmonia, KECA.

Sports-Comment

12:30—Edgemere Handleap.
 6:45—Sports Huddle with Braven Dyen KNN.
 7:15—Inside of Sports, KHJ-KGB-KFNM.
 8:30—Ron Waggoner, KFI-KFSD
 9:15—Sports Highlights, KNN.
 10:16—Bowling Notes, KFWB

Quiz Programs

5:00-Kid's Quizaroo, KNX. 7:50-Cranium Crackers, KVOE.

Weather

KFT-8:00, 9:30, 3:45. KHJ-KGB-KV0E-9:00, KNX-6:00, KTMS-8:00, 12:15, KRKD-9:30 KFWB-11:30 KGER-11:00, 4:00,

10 to 11 A.M.

KF1-10, I Am American, 10:15, On the Job. 10:30, Herman Orch, KNX-10, Country Journal, 10:30, Town Crier, 10:45, Brush Creek Follies, KHJ-10, Might Be You, 10:15, World's Fuir Band, 10:30, Nobe Orch,

Noble Orch. VOE-10, M Noble Orch. KV01

-10, This Might De -0, le Orch. --10, Might Be You, 10:38.

11 A. M. to 12 Noon

KFI--11, Boy. Girl & Band. 11:30.
U. S. Army Recruiting. 11:45. Campus Capers.
KNN-11:30. News, 11:35. Old Vienna, 11:45. This is My Land.
KHJ--11. Air Cadet Quiz. 11:39. Mutual Dons. 11:45. Gagen Orch.
KEVB--11. Chaparral Club. 11:55.
Byrne Orch. 11:30. News. 11:45. Selvin Orch.

KFWB-11:30, Nusle for Madame, Wirk-11, Music for Madame, 11:30, Varletles, KMTR-11, Dr. Tathot, 11:30, Stocks, 11:45, Special Events, KFA(-11, Man on the Street, 11:45, Hawaiians, KGFJ-11, News, Stocks, 11:15, Mu-sic

KRKD-11, Paddock Flashes. 11:30. News. KFOX-11, Continentais. 11:15, Al-len Orch, 11:30, News, 11:40, Fitz-patrick Orch.

RADIO LIFE

PAGE 29 SATURDAY LOGS

The World on Your Dial

YOUR columnist had planned to devote the space this week to a story on the stations of Siam and French Indo-China but with an early deadline for copy due to Labor Day, we are postponing it to a following issue. However, having just received a very excellent report from a very prominent DXer, (Herb Allen, now of Van Nuys, California), we will make use of the timely tips on stations and schedules which he so kindly submitted. In passing, too, may I call to the attention of all readers of this column that news and tips are MOST WELCOME from ALL OF YOU. How about sending me a "big mail" this week telling me just what you are listening to on short wave. I've prepared a LARGE BOX to hold your letters and cards so DON'T DIS-APPOINT ME.

First of all Herb Allen reports reception of a new Australian station, VLQ-8 on 17.78 Mc., being heard near 10 p. m. with a program for Pacific Coast listeners. And-the station which should be "the end of everything," XYZ at Rangoon. Burma, is reported to have been on last Sunday morning about 6 o'clock showing a fair signal. These early morning hours are quite profitable, it seems, for logging long distance catches as I'm sure you'll agree when advised that EQC at Teheran, Iran, was received with very good volume about 6:15 a. m. on a frequency of 9.68 Mc. And, in advance of the story on Siamese stations, perhaps you can get a little background by tuning in their new Bangkok transmitter HSP-5 operating on 11.71 Mc. between 5 and 7 a. m.

And here's one to try for, though signals at present are scarcely above the noise level of most receivers—"Radio Eire" in Ireland, which operates on 17.84 Mc. which visits your radio dial a little later in the morning, say 10 a. m. This

- EMTR-6:15, Dance. 6:30, Spec. |

- EMTR-6:15, Dance. 6:30, Spec. Events.
 KFAC-6, News. 6:15, T. W. Hughes. 6:30, Gospel Hour.
 GGFJ-6, News, Italian Melodies. 6:30, Gold Hour.
 KRKD-6:43, Father Flynn.
 KFKD-6:45, Father Flynn.
- KGER-6, News. 6:30, Italian Jonr-nal.
 KTXM-6, World's Fair Party, 6:30, John B, Hurhes, 6:45, Dance Orch.
 KRKD-6:45, Father Fiyna.
 KPSD-6, News, 6:15, Mource Orch.
 6:30, Melody in the Night.
 KGB-6, World's Fair Party, 6:30, News and Views, 6:15, Dance Orch.
 KTMS-6, Open, 6:45, Ten Acres Orch.
 Gilde, World's Fair Party, 6:30, News and Views, 6:45, Ten Acres Orch.
 Gond B, Hurhes, 6:45, Miller Orch.
 KVOE-6, World's Fair Party, 6:30, John B, Hurhes, 6:45, Orch.

7 to 8 P. M.

- KFI-7, Barn Dance.
 KNX-7, Sky Biszers. 7:30, N ew Voices.
 KHJ-7, Levant Orch. 7:15, Inside of Sports. 7:30, Gabriel Heatter. 7:45, Reisman Orch.
 KEA-7, Spotlight on Youth. 7:30. Rev Orch.
 KFWB-7, Fred Skinker. 7:15, Inside of Sports. 7:30, Reported Missins.
 KMPC-7, Novatones. 7:15, News. 7:30, Allen Roth Presents.
 KMRE-7, News. 7:15, Music. 7:45, Special Events.
 KFAC-7 Christian Science. 7:15, Music. 7:30, Dr. Fifield.
 KGFJ-7, Sounsh Hour.
 KFAC-7, News. 7:16, Three-Quarter Time. 7:30, Oc You Know?
 KFOX-7, Walsh Orch. 7:15, Melodies. 7:30, Orther Orch. 7:45, Eventide Echoes.

By Earl G. De Haven

station has been much sought for by Pa-cific Coast listeners in Western America, so watch their frequency and they may reward you by showing a clear under-

standable signal some morning soon. For the "finale," "wind-up" or what have you this time, be it known that stations PSH on 10.22 Mc. and PSE on

RELIGIOUS BROADCASTS

SUNDAY

| 7:30 a.m. | KRKD-Rev. Squires |
|------------|--|
| 7:45 a.m. | KNXVoice of the Pulpit |
| 8:00 a.m. | KMTR-Swedish |
| 8:00 a.m. | KFAC-Country Church |
| 8:00 a.m. | KGER-Rev, Dowell |
| 8:00 a.m. | KNX-West Coast Church |
| 8:30 a.m. | KFWB-1 nion Rescue Mission |
| 8:30 a.m. | KNX—Salt Lake City Tabernacle |
| 8:30 a.m. | KFVD-Christ church |
| 8:45 a.m. | KMTR-Bob Shuler |
| 9:00 a.m. | KNX—Columbia Church |
| 9:00 a.m. | KFAC-Liberal Catholic Hour |
| 9:00 g.m. | KIND N D Churches |
| 9:30 a.m. | KFSD-S, D, Churches KGER-Revivat |
| 10:30 a.m. | K ENG_Aimee_MoPherson |
| 11:00 a.m. | KEAC-Open Door Church |
| 11:00 a.m. | KFSG—Almee McPherson KFAC—Open Door Church KFVD—First Methodists |
| 11:00 a.m. | KDB-All Saints Church |
| 11:30 a.m. | K'FMS-Presbyterian ('hurch |
| 12:00 0000 | KTMS—Presbyterian Church KECA, KTMS, KFSD, Vespers |
| 12:00 noon | KMTR-St. Brendan's Choir |
| 1:30 p.m. | KVOE-Lutheran Hour |
| 2:00 p.m. | KECA_Cathone Hour |
| 2:15 p.m. | KECA—Cathone Hour KMTR—Rev. Curry |
| 3:00 p.m. | KENG-Evangelistic |
| 3:00 p.m. | KFSG—Evangelistic KTMS—White Tabernacle KFOX—Piresice Unurch |
| 4:30 p.m. | KF0X-Firesice thurch |
| 5:00 p.m. | KECA-Church Interdenomina- |
| 0.00 p.m. | tional |
| 5:00 p.m. | KHJ-KVOE-KGB-KFXM-KDB |
| 0.00 p | -Revives Hour |
| 5:30 p.m. | KFUX-Kingdom Temple KMTR-Martin L. Thomas |
| 5:30 p.m. | KMTR-Martin L. Thomas |
| 7:00 p.m. | KFSD-Josian Hopkins |
| 7:00 p.m. | KFSG-Aimes Semple McPherson |
| 8:00 p.m. | KESG-Aimes Semple McPherson KMTR-Floyd Johnson |
| 8:00 p.m. | KFOX-Christian Science |
| 8:00 p.m. | KFAC—Open Door Church KFWB—Dr. Stewart MacLennan |
| 8:00 p.m. | KFWB-Dr. Stewart MacLennan |
| 8:00 p.m. | KCRWhite Temple |
| 8:15 p.m. | KVOE-KHJ-KDB, Pastor's Study |
| 9:15 n.m. | KHJ-KGB-KVOE-KFXM-KDB |
| | Voice of Prophecy |
| | |

14.98 Mc. in Rio de Janeiro broadcast the "Brazilian Hour" from 5 to 6 p. m. daily. Other English programs are heard on Monday between 6 and 7:30 p. m. A few years ago Brazil was heard quite regularly and evidently we can once again go "rolling down to Rio" via short wave. See you here about this time next week, and until then, "good listenin".

$\star \star \star$

MUSICAL CHAPLIN

Meredith Willson's right-hand man on the sound recording stage, where Willson is directing the orchestral effects for ('harles Chaplin's "The Great Dictator," is none other than Mister Chaplin himself. The comedian showed up at a music session this week with one of Willson's discarded batons and had a great time standing just behind the conductor and beating his own time.

> WITH THE POET Conducted by DOROTHY RANDALL

l do not crave toniorrow's dawn, its faint ascending gleam Must beckon, siways, ou ahead 'To still another dream.

But may I, with deep, quiet breath Live no abundantly. That i shali find how heantifui God meant each day to he. INTERVAI. I had a heartache which I wrapped in fragrant, fraglie lace; Pot it away quite tenderly. And then forgot the place. with deep, quiet breath

The other day, just by chance, I came upon the thing: I looked and looked, but strange to say, I could not find the sting. —Beryl McCollister.

KGER-7, News, 7:05, Holy Ghost | KNX-9, Bill Henry, 9:15, Sports Rally, KFNM-7, Levant Orch, 7:15, Instee of Sports, 7:39, Ave Maria Hour. KFSM-7; Whistling Parson, 7:30, Billmone Orch, 9:20, Shaww Orch, 9:30, KHJ-9, News, 9:15, Noble Orch, 9:30, Cummins Orch, Billmone Orch, 9:20, Shaw Orch, 9:30, KHJ-9, News, 9:15, Noble Orch, 9:30, Cummins Orch, Billmone Orch, 9:20, Shaw Orch, 9:30, KHZ-9, News, 9:15, Noble Orch, 9:30, Cummins Orch, State Orch, 9:20, Shaw Orch, 9:30, Shaw Orch, 9:20, Shaw Orch, 9:30, KHZ-9, News, 9:15, Noble Orch, 9:30, Cummins Orch, Shaw Orch, 9:20, Shaw Orch, 9:30, Shaw Orch, 9:20, Shaw Orch, 9:30, KHZ-9, News, 9:15, Noble Orch, 9:30, Cummins Orch, 9:30, Shaw Orch, 9:30, Sh KECA-9, Beverly Hills Club Orch. 9:30, Young Orch. KFWB-9, Glendale Orch. 9:30, News. 9:45, Ballards. KMPC-9, Memory Melodies.

KFSD-7; Whistling Parson. 7:30, Hiltmore Orch.
 KGB-7; Levant Orch. 7:15, Inside of Sports. 7:30, Valce of Liberty. 7:45 Reisman Orch.
 KTMS-7; Campus Orch. 7:30, Bilt-more Hotel Orch.
 KDH-7; Levant Orch. 7:15, Hart Orch. 7:30, Jenney Orch.
 KV0E-7; Levant Orch. 7:15, Studio. 7:30, Cranium Crackers.

8 to 9 P.M.

KFI-8, News, 3:05, Morgan Orch, 8:15, King Cowboy, 8:30, Sports, 8:46, Gordon Orch, KNA-8, Hit Parade, 8:45, Noble Orch, KHJ-8, Maleville Orch, 8:30, Van Orch,

KHJ-B, Maleville Orch. 8:30. Van Urch.
KECA-S, Tune Out Fime.
KFWB-S, Pepperdiue Foundation. 8:30. Union Rescue Mission.
KMPC-S. Concert. 8:30. Fishing News. 8:45. U. S. Army.
KMTR-S, Dance. 8:30. Hawaiian.
KFAC-S. Opers
KGFA-S. Opers
KGFA-S. Ders. 8:15. Crime 18 Born.
KGFA-S. Lucca's. 8:15. Quartette.
8:30. Thornhill Orch.
KFNM-S, Maleville Orch. 8:30. Van Orch.

KIPKM-S, Maleville Orch. 8:30. Van Orch.
KIPSID-S, Savitt Orch. 8:30. Sports.
8:45. Gordon Orch.
8:45. Kordon Orch. 8:30. Prom.
KITMS-S. Sherman Orch. 8:30.
Sports. 8:45. Edison Hotel Orch. 8:30.
KIDB-S. Maleville Orch. 8:30. Kardo Orch.
KV0E-S. Maleville Orch. 8:30. Van Orch.

9 to 10 P. M.

KFI-9, Paul Martin. 9:30, Carson Orch.

Orch.

EMPC-9, Memory Melodies.
EMTR-9, Theatre Group, 9:30, Peter Potter.
EFA(-9 Opera EGFJ-9, Jewish Hour.
EGFJ-9, Jewish Hour.
EGFJ-9, News, 9:15, West Orch.
9:30, Känge-Screen Echoes.
EFXM-9, News, 9:15, Noble Orch.
9:30, Change-Screen Echoes.
EFXM-9, News, 9:15, Noble Orch.
9:30, Cummins Orch.
EFSG-9:30. Sunday School Teacher.

KFSG-9:30, Sunday School TeReffer.
KFND-9. Spotlight on Youth. 9:30, Young Orch. 9:45, News.
KGB-9. News. 9:15, Noble Orch. 9:30, Cummins Orch.
KTMS-9. Spotlight on Youth. 9:30, Carlson Orch.
KDB-9. News. 9:15, R. Noble Orch. 9:30, Rayazza Orch.
SV0E-9. News. 9:15, Noble Orch.
9:30, Cummins Orch.

10 to 11 P.M.

10 to 11 F. M.
KFI-10, Harpa Orch. 10:30, Richards Urch.
XN-10, Crosby Orch. 10:30, Lunceford Orch.
KHJ-10, Nagel Orch. 10:30, News. 10:35, Serpico Orch.
KECA-10, Phil-Harmonia.
KFWB-10, Fiesta. 10:15, Bowling Notes. 10:30, Sat. Night S w in g Session.
KMTC-10, Dance Hour. 10:15, Roller Derby 10:30, News.
KMTR-10, Merry-Go-Round. 10:15, Fiddler Orch.

KFAC-10, Melody Hour, KGFJ-10, News, KF0X-10, Dance Time, 10:15, Ans-wa Boys, 10:30, Lellanlaus, 10:45, Hamilton Orch, KGER-10, News, 10:15, Dance, KFXM-10, Nagel Orch, 10:30, News, 10:15, Serpico, Orch, KFSG-10, Silver Band, 10:30, Mu-sic, RTSU-10, SIVEP Dand. 10:30, Nuc-sic.
RTND-10, Harpa Orch. 10:30, Richards Orch.
RGB-10, Nagel Orch. 10:30, News. 10:45, Serpico Orch.
RTMS-10, Harpa Orch. 10:30, Classified. 10:35, Florentine Gardens Orch.
RDB-10, Nagel Orch. 10:30, News. 10:45, Serpico Orch. 10:30, News. 10:45, Serpico Orch. 11 to 12 Midnight KFI-11, News, 11:15, Lucas Orch. 11:45, Souders Orch. KNX-11, News, 11:15, Dance Orch. 11:39, Manny Strand Orch. 11:55, News. KHJ-11, Dale Orch. 11:30, Hawai-lans. tans. KECA-11, Paul Carson. KEWB-11, Swing. KMPC-11, Music Nightean. KMPR-11, Let's Dance. KFAC-11, Henry Orch. KFXM-11, Date Orch. 11:30, Hawai-

Kirson II, Music 11:15, Prelade to Slumber.
 Krison II, Nottingham Orch. 11:30, Souders Orch.
 KilB-11, Dale Orch. 11:30, Hawai-

- Lans. KTMS-11, Dale Orch, 11:30, Hawa-Carson. KDB-11, Dale Orch, 11:30, Hawai-
- ians. KVOE-11, Dale Orch, 11:30, Hawal-

SEPTEMBER 8, 1940



Pertinent Trivia

Lew Valentine (Dr. l. Q.) is now a Crow Indian chief with a name that, translated, means "Man-from-Mars-Knows-Answers."

Only two other white men have been so honored by the Montana tribe: Marshal Foch and Calvin Coolidge.

Basil Loughrane, director of NBC's "Light of the World" program, says his toughest problem is getting his actors away from the idea that, because they're working in a serial based upon the Bible, they have to be pontifical.

Bob Burns' two-and - a - half - year - old daughter, Barbara Ann, has now become a regular Kraft Music Hall listener. Until now, says Burns, she had shown little interest in hearing her father's voice on the radio, except to look behind the loudspeaker to see if Burns had been trapped inside. "I don't guess there's any said Burns, "in pointing out that use. she ain't yet laughed at any of my jokes."

*

Bing Crosby spent his first week of vacation from the Kraft Music Hall in robbing radio comedians of one of their most valued sources of material. He sold his horses, all except one, which also will be sold if the right offer comes along. At one time, Bing owned as many as 30 horses. His stable, however, will be partly refilled after his horse-trading trip to Argentina next month.

 \pm

The Lux Radio Theatre will not make drastic changes in its policies during the 1940-41 season, Producer Cecil B. DeMille says. The show, he says, will continue to offer the best available plays with the best available stars and "strive to follow what we believe to be the public's preference in drama, rather than attempt to

RADIO LIFE

| Newse Bester 100 A.M. – KOFLI (Warner) M. Hru NA, 110 A.M. – KOFLI (Warner) M. Hru NA, 111 A.M. – KOFLI (Warner) M. Hru NA, 112 A.M. – KOFLI (Harrer) M. Hru NA, 112 A.M. – KOFLI (Warner) M. Hru NA, 112 A.M. – KOFLI (Harrer) M. Hru NA, 112 M.M. – KOFLI (Harrer) M. Hru NA, 112 M.M. – KOFLI (Harrer) M. Hru NA, 112 M.M. – KOF | | | _ | | |
|--|---------------|--|--------------|-------------------------|---|
| 1:10A.M.KEP (Babbo)M. thru Sa.1:15A.M.KEP (Babbo)M. thru F.1:16A.M.KEN (Garred)M. thru F.1:16A.M.KEN (Garred)M. thru F.1:16K.M.(Clavia)M. thru F.1:16M. thru Sa.Stall (M. Kirl)(Marcel)1:16M. thru Sa.Stall (M. Kirl)(Marcel)1:16M. thru Sa.Stall (M. Kirl)(Marcel)1:16M. thru Sa.Stall (Marcel)M. thru Sa.1:16M. Kirly (Marcel)M. thru Sa.Stall (Marcel)1:16M. Kirly (Marcel)M. thru Sa.Stall (M. Kirly (Marcel)1:16M. Kirly (Marcel)M. thru Sa.Stall (Marcel) | | News 1 | Br | oadc | asts |
| 1:10A.M.KEP (Babbo)M. thru Sa.1:15A.M.KEP (Babbo)M. thru F.1:16A.M.KEN (Garred)M. thru F.1:16A.M.KEN (Garred)M. thru F.1:16K.M.(Clavia)M. thru F.1:16M. thru Sa.Stall (M. Kirl)(Marcel)1:16M. thru Sa.Stall (M. Kirl)(Marcel)1:16M. thru Sa.Stall (M. Kirl)(Marcel)1:16M. thru Sa.Stall (Marcel)M. thru Sa.1:16M. Kirly (Marcel)M. thru Sa.Stall (Marcel)1:16M. Kirly (Marcel)M. thru Sa.Stall (M. Kirly (Marcel)1:16M. Kirly (Marcel)M. thru Sa.Stall (Marcel) | | | | | |
| 1:10A.M.KEP (Babbo)M. thru Sa.1:15A.M.KEP (Babbo)M. thru F.1:16A.M.KEN (Garred)M. thru F.1:16A.M.KEN (Garred)M. thru F.1:16K.M.(Clavia)M. thru F.1:16M. thru Sa.Stall (M. Kirl)(Marcel)1:16M. thru Sa.Stall (M. Kirl)(Marcel)1:16M. thru Sa.Stall (M. Kirl)(Marcel)1:16M. thru Sa.Stall (Marcel)M. thru Sa.1:16M. Kirly (Marcel)M. thru Sa.Stall (Marcel)1:16M. Kirly (Marcel)M. thru Sa.Stall (M. Kirly (Marcel)1:16M. Kirly (Marcel)M. thru Sa.Stall (Marcel) | 7:00 A.M | -KGFJ (Warner) | Sa. | | KFSD (Cutting) |
| 3:45 F.M. MFND (Charles) 3:45 F.M. MFND (Charles) 3:45 F.M. MFND (Kallenberg) 3:46 F.M. MFND (Kallenberg) 4:43 F.M. MFND (Kallenberg) 4:44 F.M. MFND (Kallenberg) 4:45 A.M. KFNN (Malehly) 4:44 F.M. M | 7:00 A.M. | KHJ (Young) | Sa. | 2:30 P.M. | KKKI) (Bell) |
| 3:45 F.M. MFND (Charles) 3:45 F.M. MFND (Charles) 3:45 F.M. MFND (Kallenberg) 3:46 F.M. MFND (Kallenberg) 4:43 F.M. MFND (Kallenberg) 4:44 F.M. MFND (Kallenberg) 4:45 A.M. KFNN (Malehly) 4:44 F.M. M | 7:00 A.M. | KECA (Lawton)M. thru | Sa. | 3 00 P.M. | KECA (Europe) |
| 3:45 F.M. MFND (Charles) 3:45 F.M. MFND (Charles) 3:45 F.M. MFND (Kallenberg) 3:46 F.M. MFND (Kallenberg) 4:43 F.M. MFND (Kallenberg) 4:44 F.M. MFND (Kallenberg) 4:45 A.M. KFNN (Malehly) 4:44 F.M. M | 7:15 A.M. | KRKD (Hall) Su. | oa. | 0,00 01001 | KFVD (Gray) |
| 3:45 F.M. MFND (Charles) 3:45 F.M. MFND (Charles) 3:45 F.M. MFND (Kallenberg) 3:46 F.M. MFND (Kallenberg) 4:43 F.M. MFND (Kallenberg) 4:44 F.M. MFND (Kallenberg) 4:45 A.M. KFNN (Malehly) 4:44 F.M. M | 7:30 A.M. | KNX (Garred) | F. | 3:00 P.M. | KHJ (Lewis) M. thru F. |
| 3:45 F.M. MFND (Charles) 3:45 F.M. MFND (Charles) 3:45 F.M. MFND (Kallenberg) 3:46 F.M. MFND (Kallenberg) 4:43 F.M. MFND (Kallenberg) 4:44 F.M. MFND (Kallenberg) 4:45 A.M. KFNN (Malehly) 4:44 F.M. M | 7:30 A.M. | KECA (Francisen) | Sa. | 3:00 P.M. | KNX (Europe) |
| 8:00 A.M. KIVM (Hurve) M. thru Sa. 8:00 A.M. KIVM (Charve) M. thru Sa. 8:00 A.M. KIVA (Unner) M. thru Sa. 8:00 A.M. KIVA (Lee) M. thru Sa. 8:15 A.M. KIVA (Lee) M. thru Sa. 9:00 A.M. KYNE (Babe) M. thru Sa. 9:00 A.M. KYNE (Jones) M. thru Sa. 9:15 A.M. KYVD (Graz) M. thru Sa. 9:15 A.M. KYVD (Graz) M. thru Sa. 9:16 A.M. KGER (Hapar) M. thru Sa. 9:16 A.M. KGEY (Warner) M. thru Sa. 9:16 A.M. KGEY (Usoerts) M. thru Sa. 9:16 A.M. KGEY (Warner) M. thru Sa. 9:16 A.M. KGEY (Usoes) M. thru Sa. 10:00 A.M. KEYA (Des Autels) M. thru Sa. 10:00 A.M. KEYA (Des Autels) M. thru Sa. 11:00 A.M. KEYA (Des Autels) M. thru Sa. | | STRUCTURE (Cline story) | | - 3:45 P.M. 9:45 P.M | KFSD (Kaltenborn) |
| 8:00 A.M. KIVM (Hurve) M. thru Sa. 8:00 A.M. KIVM (Charve) M. thru Sa. 8:00 A.M. KIVA (Unner) M. thru Sa. 8:00 A.M. KIVA (Lee) M. thru Sa. 8:15 A.M. KIVA (Lee) M. thru Sa. 9:00 A.M. KYNE (Babe) M. thru Sa. 9:00 A.M. KYNE (Jones) M. thru Sa. 9:15 A.M. KYVD (Graz) M. thru Sa. 9:15 A.M. KYVD (Graz) M. thru Sa. 9:16 A.M. KGER (Hapar) M. thru Sa. 9:16 A.M. KGEY (Warner) M. thru Sa. 9:16 A.M. KGEY (Usoerts) M. thru Sa. 9:16 A.M. KGEY (Warner) M. thru Sa. 9:16 A.M. KGEY (Usoes) M. thru Sa. 10:00 A.M. KEYA (Des Autels) M. thru Sa. 10:00 A.M. KEYA (Des Autels) M. thru Sa. 11:00 A.M. KEYA (Des Autels) M. thru Sa. | | KFSD (Cutting) KFL (Haves) | | 4:00 12.36 | KGFJ (McKee) |
| 8:00 A.M. KIVM (Hurve) M. thru Sa. 8:00 A.M. KIVM (Charve) M. thru Sa. 8:00 A.M. KIVA (Unner) M. thru Sa. 8:00 A.M. KIVA (Lee) M. thru Sa. 8:15 A.M. KIVA (Lee) M. thru Sa. 9:00 A.M. KYNE (Babe) M. thru Sa. 9:00 A.M. KYNE (Jones) M. thru Sa. 9:15 A.M. KYVD (Graz) M. thru Sa. 9:15 A.M. KYVD (Graz) M. thru Sa. 9:16 A.M. KGER (Hapar) M. thru Sa. 9:16 A.M. KGEY (Warner) M. thru Sa. 9:16 A.M. KGEY (Usoerts) M. thru Sa. 9:16 A.M. KGEY (Warner) M. thru Sa. 9:16 A.M. KGEY (Usoes) M. thru Sa. 10:00 A.M. KEYA (Des Autels) M. thru Sa. 10:00 A.M. KEYA (Des Autels) M. thru Sa. 11:00 A.M. KEYA (Des Autels) M. thru Sa. | | AGB (Young) | | 4:00 P.M. | KGER (Smith) |
| 8:00 A.M. KIVM (Hurve) M. thru Sa. 8:00 A.M. KIVM (Charve) M. thru Sa. 8:00 A.M. KIVA (Unner) M. thru Sa. 8:00 A.M. KIVA (Lee) M. thru Sa. 8:15 A.M. KIVA (Lee) M. thru Sa. 9:00 A.M. KYNE (Babe) M. thru Sa. 9:00 A.M. KYNE (Jones) M. thru Sa. 9:15 A.M. KYVD (Graz) M. thru Sa. 9:15 A.M. KYVD (Graz) M. thru Sa. 9:16 A.M. KGER (Hapar) M. thru Sa. 9:16 A.M. KGEY (Warner) M. thru Sa. 9:16 A.M. KGEY (Usoerts) M. thru Sa. 9:16 A.M. KGEY (Warner) M. thru Sa. 9:16 A.M. KGEY (Usoes) M. thru Sa. 10:00 A.M. KEYA (Des Autels) M. thru Sa. 10:00 A.M. KEYA (Des Autels) M. thru Sa. 11:00 A.M. KEYA (Des Autels) M. thru Sa. | | KRKD (Douglas) KFAC (Dos Antels) | | 4:30 1.51 | KMPC (London) |
| 8:00 A.M. KIVM (Hurve) M. thru Sa. 8:00 A.M. KIVM (Charve) M. thru Sa. 8:00 A.M. KIVA (Unner) M. thru Sa. 8:00 A.M. KIVA (Lee) M. thru Sa. 8:15 A.M. KIVA (Lee) M. thru Sa. 9:00 A.M. KYNE (Babe) M. thru Sa. 9:00 A.M. KYNE (Jones) M. thru Sa. 9:15 A.M. KYVD (Graz) M. thru Sa. 9:15 A.M. KYVD (Graz) M. thru Sa. 9:16 A.M. KGER (Hapar) M. thru Sa. 9:16 A.M. KGEY (Warner) M. thru Sa. 9:16 A.M. KGEY (Usoerts) M. thru Sa. 9:16 A.M. KGEY (Warner) M. thru Sa. 9:16 A.M. KGEY (Usoes) M. thru Sa. 10:00 A.M. KEYA (Des Autels) M. thru Sa. 10:00 A.M. KEYA (Des Autels) M. thru Sa. 11:00 A.M. KEYA (Des Autels) M. thru Sa. | | KILJ (Young) | | 4:45 P.M. | KNX (Garred)M. thru F. |
| 8:00 A.M. KIVM (Hurve) M. thru Sa. 8:00 A.M. KIVM (Charve) M. thru Sa. 8:00 A.M. KIVA (Unner) M. thru Sa. 8:00 A.M. KIVA (Lee) M. thru Sa. 8:15 A.M. KIVA (Lee) M. thru Sa. 9:00 A.M. KYNE (Babe) M. thru Sa. 9:00 A.M. KYNE (Jones) M. thru Sa. 9:15 A.M. KYVD (Graz) M. thru Sa. 9:15 A.M. KYVD (Graz) M. thru Sa. 9:16 A.M. KGER (Hapar) M. thru Sa. 9:16 A.M. KGEY (Warner) M. thru Sa. 9:16 A.M. KGEY (Usoerts) M. thru Sa. 9:16 A.M. KGEY (Warner) M. thru Sa. 9:16 A.M. KGEY (Usoes) M. thru Sa. 10:00 A.M. KEYA (Des Autels) M. thru Sa. 10:00 A.M. KEYA (Des Autels) M. thru Sa. 11:00 A.M. KEYA (Des Autels) M. thru Sa. | | KVOE (Young) | Sa. | 4:55 P.M. | KNA (Davis) |
| 3:30 A.M. KTMS (Jones) M. thru Su. 5:30 F.M. KTMS (Mosher, M. thru F. 5:30 F.M. KTMS (Mosher, M. thru F. 5:30 F.M. KTMS (Jones) M. thru Su. 5:30 F.M. KTMS (Jones) M. thru Su. 5:30 F.M. KTMS (Hondrey) M. thru Su. 5:30 F.M. KEYA (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hon | 8:00 A.M. | KGEJ (Warner) | Sa. | | (London) |
| 3:30 A.M. KTMS (Jones) M. thru Su. 5:30 F.M. KTMS (Mosher, M. thru F. 5:30 F.M. KTMS (Mosher, M. thru F. 5:30 F.M. KTMS (Jones) M. thru Su. 5:30 F.M. KTMS (Jones) M. thru Su. 5:30 F.M. KTMS (Hondrey) M. thru Su. 5:30 F.M. KEYA (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hon | 8:00 A.M. | KFWB (Marcel) | | 5:00 P.M. 5:00 P.M | KGFJ (MCKee) |
| 3:30 A.M. KTMS (Jones) M. thru Su. 5:30 F.M. KTMS (Mosher, M. thru F. 5:30 F.M. KTMS (Mosher, M. thru F. 5:30 F.M. KTMS (Jones) M. thru Su. 5:30 F.M. KTMS (Jones) M. thru Su. 5:30 F.M. KTMS (Hondrey) M. thru Su. 5:30 F.M. KEYA (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hon | 8:30 A.M. | KECA (Ulmer) | 58. | | Brundage) |
| 3:30 A.M. KTMS (Jones) M. thru Su. 5:30 F.M. KTMS (Mosher, M. thru F. 5:30 F.M. KTMS (Mosher, M. thru F. 5:30 F.M. KTMS (Jones) M. thru Su. 5:30 F.M. KTMS (Jones) M. thru Su. 5:30 F.M. KTMS (Hondrey) M. thru Su. 5:30 F.M. KEYA (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hon | 8:30 A.M. | KVOE (Venter)M. thru | Sa. | 5:00 P.M. | RFSD (Jones, Parker) M. thru Sa. |
| 3:30 A.M. KTMS (Jones) M. thru Su. 5:30 F.M. KTMS (Mosher, M. thru F. 5:30 F.M. KTMS (Mosher, M. thru F. 5:30 F.M. KTMS (Jones) M. thru Su. 5:30 F.M. KTMS (Jones) M. thru Su. 5:30 F.M. KTMS (Hondrey) M. thru Su. 5:30 F.M. KEYA (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hon | 8:45 A.M. | KFXM (Lee)M. thru KULL (RRC) M. thru | Sa. F. | 5:15 P.M. | KMPC (Roberts) |
| 3:30 A.M. KTMS (Jones) M. thru Su. 5:30 F.M. KTMS (Mosher, M. thru F. 5:30 F.M. KTMS (Mosher, M. thru F. 5:30 F.M. KTMS (Jones) M. thru Su. 5:30 F.M. KTMS (Jones) M. thru Su. 5:30 F.M. KTMS (Hondrey) M. thru Su. 5:30 F.M. KEYA (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hondrey) M. thru Su. 5:30 F.M. KKYD (Hondrey) M. thru F. 5:30 F.M. KKYD (Hon | 8:45 A.M. | KFJ (Bishop)M. thru | Sa. | 8.20 P M | KFCA (Allen) |
| 10:00 A.M. RELY (Monther) and the Sate (Monther) and the Sa | 9:00 A.M. | KMPC (Babbe)M. W. Th. F. | Sa. | 5:30 P.M. | KTMS (Peters) |
| 10:00 A.M. RELY (Monther) and the Sate (Monther) and the Sa | 9:00 A.M. | KTMS (Jones) | Sa. Sa. | 5:30 P.M. | KFXM (Mosher, Baichly) M. thru F. |
| 10:00 A.M. RELY (Monther) and the Sate (Monther) and the Sa | 9:15 A.M. | KFVD (Gray) | Sa. | 6:09 P.M. | KGFJ (Hunter)M. thru Sa. |
| 10:00 A.M. RELY (Monther) and the Sate (Monther) and the Sa | 9:15 A.M. | KMPC (Roberts)Su. KEND M. thru | F. 1 | 6:00 P.M. | KECA (Ybarra)M. Tu, W. F KEOX (Crawford) |
| 11:45A.M. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)12:00 Noon KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. Si30 P.M. KGFJ (Monter)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Bishop)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. | | KGEL (Warner) | Sa. | 0:001 | KFWB (Goss) |
| 11:45A.M. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)12:00 Noon KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. Si30 P.M. KGFJ (Monter)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Bishop)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Hardy)M. thru F. Si30 P.M. KFNN (Hardy) S. M. Tu. Th. F. S Si30 P.M. KFNN (Hardy) S. M. Tur F. Si30 P.M. KFNN (Hardy) S. M. Tur F. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KKII (Under) M. thru Sa. Si30 P.M. KKII (Under) M. thru Sa. Si30 P.M. KKII (Mardy) M. thru Sa. Si30 P.M. KKII (Mardy) M. thru Sa. Si30 P.M. KKII (Mindy) M. thru Sa.< | | KIIJ (Young, | | 8-00 P M | KFAC (Des Auteis)Dany KFXM (Swing) |
| 11:45A.M. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. | | KYOE (Doyle) KDB.M. thru | F. | 0,00 | KVOE (Swing) |
| 11:45A.M. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)12:00 Noon KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. Si30 P.M. KGFJ (Monter)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Bishop)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Hardy)M. thru F. Si30 P.M. KFNN (Hardy) S. M. Tu. Th. F. S Si30 P.M. KFNN (Hardy) S. M. Tur F. Si30 P.M. KFNN (Hardy) S. M. Tur F. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KKII (Under) M. thru Sa. Si30 P.M. KKII (Under) M. thru Sa. Si30 P.M. KKII (Mardy) M. thru Sa. Si30 P.M. KKII (Mardy) M. thru Sa. Si30 P.M. KKII (Mindy) M. thru Sa.< | 10:00 A.M. | KFOX (Huston) Duily | No | | KGB (Swing) |
| 11:45A.M. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)12:00 Noon KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. Si30 P.M. KGFJ (Monter)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Bishop)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Hardy)M. thru F. Si30 P.M. KFNN (Hardy) S. M. Tu. Th. F. S Si30 P.M. KFNN (Hardy) S. M. Tur F. Si30 P.M. KFNN (Hardy) S. M. Tur F. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KKII (Under) M. thru Sa. Si30 P.M. KKII (Under) M. thru Sa. Si30 P.M. KKII (Mardy) M. thru Sa. Si30 P.M. KKII (Mardy) M. thru Sa. Si30 P.M. KKII (Mindy) M. thru Sa.< | 10:00 A.M. | KFAC (Des Autels) | Sa. | | KHJ (Swing) |
| 11:45A.M. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)12:00 Noon KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. Si30 P.M. KGFJ (Monter)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Bishop)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Hardy)M. thru F. Si30 P.M. KFNN (Hardy) S. M. Tu. Th. F. S Si30 P.M. KFNN (Hardy) S. M. Tur F. Si30 P.M. KFNN (Hardy) S. M. Tur F. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KKII (Under) M. thru Sa. Si30 P.M. KKII (Under) M. thru Sa. Si30 P.M. KKII (Mardy) M. thru Sa. Si30 P.M. KKII (Mardy) M. thru Sa. Si30 P.M. KKII (Mindy) M. thru Sa.< | 10:30 A.M. | KGER (Hagar) | | 6:30 P.M. | KHJ (Hughes) |
| 11:45A.M. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)12:00 Noon KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. Si30 P.M. KGFJ (Monter)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Bishop)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Hardy)M. thru F. Si30 P.M. KFNN (Hardy) S. M. Tu. Th. F. S Si30 P.M. KFNN (Hardy) S. M. Tur F. Si30 P.M. KFNN (Hardy) S. M. Tur F. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KKII (Under) M. thru Sa. Si30 P.M. KKII (Under) M. thru Sa. Si30 P.M. KKII (Mardy) M. thru Sa. Si30 P.M. KKII (Mardy) M. thru Sa. Si30 P.M. KKII (Mindy) M. thru Sa.< | 10:45 A.M. | KMTR (Angle) | Sa. | a ao 11 M | KFXM (Hughes)M. thru 3a. |
| 11:45A.M. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)12:00 Noon KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. Si30 P.M. KGFJ (Monter)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Bishop)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Hardy)M. thru F. Si30 P.M. KFNN (Hardy) S. M. Tu. Th. F. S Si30 P.M. KFNN (Hardy) S. M. Tur F. Si30 P.M. KFNN (Hardy) S. M. Tur F. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KKII (Under) M. thru Sa. Si30 P.M. KKII (Under) M. thru Sa. Si30 P.M. KKII (Mardy) M. thru Sa. Si30 P.M. KKII (Mardy) M. thru Sa. Si30 P.M. KKII (Mindy) M. thru Sa.< | 11:00 A.M. | KGFJ (Warner)M. turu KFVD (Grav) | 798. | 6:30 P.M. | KFXM (Baltimore)Su. |
| 11:45A.M. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. | | KGER (Goss) | Sa. | 7:00 P.M. | KMTR (Dawson) |
| 11:45A.M. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)M. thru Sa. KFWB (Chaptes)12:00 Noon KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. KGFJ (McKee)M. thru Sa. Si30 P.M. KGFJ (Monter)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Bishop)M. thru Sa. Si30 P.M. KGFA (Bishop)M. thru F. Si30 P.M. KGFA (Hardy)M. thru F. Si30 P.M. KFNN (Hardy) S. M. Tu. Th. F. S Si30 P.M. KFNN (Hardy) S. M. Tur F. Si30 P.M. KFNN (Hardy) S. M. Tur F. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KFNN (Hardy) M. thru Sa. Si30 P.M. KKII (Under) M. thru Sa. Si30 P.M. KKII (Under) M. thru Sa. Si30 P.M. KKII (Mardy) M. thru Sa. Si30 P.M. KKII (Mardy) M. thru Sa. Si30 P.M. KKII (Mindy) M. thru Sa.< | 11:30 A.M. | KRKD (Douglas) | 58. | 7 (15 P.M. | KFI (Bishon) |
| 12:00 Noon KFAC (Des Autels)M. thru Sa. 12:15 F.M. KFAX (Baichls) KFND (Jones, Morrison) KFNN (Corrison) KFND (Jones, Morrison) M. thru Sa. 12:30 P.M. KFNN (Peters) 1:00 P.M. KCFJ (Mekee) 1:00 P.M. KFVD (Gray) 1:15 F.M. KNY (Gray) 1:30 P.M. KNY (Barned) 1:30 P.M. KNY (Gray) 1:30 P.M. KNY (Manning) 2:00 F.M. KGFJ (Mekee) 3:00 F.M. KGFJ (Mekee) 1:00 P.M. KGFJ (Mekee) 2:00 F.M. KGFJ (Mekee) 2:00 F.M. KGFJ (Mekee) XGFJ (Mekee) M. thru Sa. KGFJ (Mekee) | | KFWB (Charles)M. thru | Sa. | 7:15 P.M. | KMPC (BBC) |
| 12:00 Noon KFAC (Des Autels)M. thru Sa. 12:15 F.M. KFAX (Baichls) KFND (Jones, Morrison) KFNN (Corrison) KFND (Jones, Morrison) M. thru Sa. 12:30 P.M. KFNN (Peters) 1:00 P.M. KCFJ (Mekee) 1:00 P.M. KFVD (Gray) 1:15 F.M. KNY (Gray) 1:30 P.M. KNY (Barned) 1:30 P.M. KNY (Gray) 1:30 P.M. KNY (Manning) 2:00 F.M. KGFJ (Mekee) 3:00 F.M. KGFJ (Mekee) 1:00 P.M. KGFJ (Mekee) 2:00 F.M. KGFJ (Mekee) 2:00 F.M. KGFJ (Mekee) XGFJ (Mekee) M. thru Sa. KGFJ (Mekee) | 11:45 A.M. | KNN (Manning) M. thru KGEI (McKee) | Sa, | 8:00 P.M. | KGFJ (Hunter) |
| 12:00 Noon KFAC (Des Autels)M. thru Sa. 12:15 F.M. KFAX (Baichls) KFND (Jones, Morrison) KFNN (Corrison) KFND (Jones, Morrison) M. thru Sa. 12:30 P.M. KFNN (Peters) 1:00 P.M. KCFJ (Mekee) 1:00 P.M. KFVD (Gray) 1:15 F.M. KNY (Gray) 1:30 P.M. KNY (Barned) 1:30 P.M. KNY (Gray) 1:30 P.M. KNY (Manning) 2:00 F.M. KGFJ (Mekee) 3:00 F.M. KGFJ (Mekee) 1:00 P.M. KGFJ (Mekee) 2:00 F.M. KGFJ (Mekee) 2:00 F.M. KGFJ (Mekee) XGFJ (Mekee) M. thru Sa. KGFJ (Mekee) | 12:00 Noon | KVOE (Young) | | 8:30 P.M. | KMPC (Roberts, Happy) M. thru F. |
| 12:00 Noon KFAC (Des Autels)M. thru Sa. 12:15 F.M. KFAX (Baichls) KFND (Jones, Morrison) KFNN (Corrison) KFND (Jones, Morrison) M. thru Sa. 12:30 P.M. KFNN (Peters) 1:00 P.M. KCFJ (Mekee) 1:00 P.M. KFVD (Gray) 1:15 F.M. KNY (Gray) 1:30 P.M. KNY (Barned) 1:30 P.M. KNY (Gray) 1:30 P.M. KNY (Manning) 2:00 F.M. KGFJ (Mekee) 3:00 F.M. KGFJ (Mekee) 1:00 P.M. KGFJ (Mekee) 2:00 F.M. KGFJ (Mekee) 2:00 F.M. KGFJ (Mekee) XGFJ (Mekee) M. thru Sa. KGFJ (Mekee) | | | | 8:30 P.M. | KECA (Bishop)M. thru F. |
| 12:00 Noon KFAC (Des Autels)M. thru Sa. 12:15 F.M. KFAX (Baichls) KFND (Jones, Morrison) KFNN (Corrison) KFND (Jones, Morrison) M. thru Sa. 12:30 P.M. KFNN (Peters) 1:00 P.M. KCFJ (Mekee) 1:00 P.M. KFVD (Gray) 1:15 F.M. KNY (Gray) 1:30 P.M. KNY (Barned) 1:30 P.M. KNY (Gray) 1:30 P.M. KNY (Manning) 2:00 F.M. KGFJ (Mekee) 3:00 F.M. KGFJ (Mekee) 1:00 P.M. KGFJ (Mekee) 2:00 F.M. KGFJ (Mekee) 2:00 F.M. KGFJ (Mekee) XGFJ (Mekee) M. thru Sa. KGFJ (Mekee) | | KDB (Young) | | 8:30 P.M. | KHJ (Neshitt, Hardy) |
| 12:00 Noon KFAC (Des Autels)M. thru Sa. 12:15 F.M. KFAX (Baichls) KFND (Jones, Morrison) KFNN (Corrison) KFND (Jones, Morrison) M. thru Sa. 12:30 P.M. KFNN (Peters) 1:00 P.M. KCFJ (Mekee) 1:00 P.M. KFVD (Gray) 1:15 F.M. KNY (Gray) 1:30 P.M. KNY (Barned) 1:30 P.M. KNY (Gray) 1:30 P.M. KNY (Manning) 2:00 F.M. KGFJ (Mekee) 3:00 F.M. KGFJ (Mekee) 1:00 P.M. KGFJ (Mekee) 2:00 F.M. KGFJ (Mekee) 2:00 F.M. KGFJ (Mekee) XGFJ (Mekee) M. thru Sa. KGFJ (Mekee) | 12:00 Noon | KEVD (MARC) KGER (Mills) | | 0.00 1.000 | K(R (Hardy) |
| 12:00 Noon KFAC (Des Autels)M. thru Sa. 12:15 F.M. KFAX (Baichls) KFND (Jones, Morrison) KFNN (Corrison) KFND (Jones, Morrison) M. thru Sa. 12:30 P.M. KFNN (Peters) 1:00 P.M. KCFJ (Mekee) 1:00 P.M. KFVD (Gray) 1:15 F.M. KNY (Gray) 1:30 P.M. KNY (Harndy) 1:30 P.M. KNY (Gray) 1:30 P.M. KYY (Gray) 1:30 P.M. KYY (Gray) 2:00 P.M. KGF1 (Mekee) 2:00 P.M. KGF1 (Mekee) 2:00 P.M. KGF1 (Gray) 2:00 P.M. KGF1 (Gray) KKH (Harnhy) Daily 2:00 P.M. KGF1 (Mekee) XGF1 (Mekee) Mehry | 19100 COOR | KHJ (Neshitt, Daile | | | KFOX (Crawford) |
| 12:00 Noon KFAC (Des Autels)M. thru Sa. 12:15 F.M. KFAX (Baichls) KFND (Jones, Morrison) KFNN (Corrison) KFND (Jones, Morrison) M. thru Sa. 12:30 P.M. KFNN (Peters) 1:00 P.M. KCFJ (Mekee) 1:00 P.M. KFVD (Gray) 1:15 F.M. KNY (Gray) 1:30 P.M. KNY (Harndy) 1:30 P.M. KNY (Gray) 1:30 P.M. KYY (Gray) 1:30 P.M. KYY (Gray) 2:00 P.M. KGF1 (Mekee) 2:00 P.M. KGF1 (Mekee) 2:00 P.M. KGF1 (Gray) 2:00 P.M. KGF1 (Gray) KKH (Harnhy) Daily 2:00 P.M. KGF1 (Mekee) XGF1 (Mekee) Mehry | 12:00 Noon | KFI (Starling) | | 0 00 N M | KDB (Sullivar) M thru P. |
| KF0X (Huston) M. thru Sa. 12:30 P.M. KTMS (Peters) Dally 1:00 P.M. KGF1 (Mekee) M. thru Sa. 1:00 P.M. KFND (Cutting) Su. 1:00 P.M. KFND (Cutting) M. thru Sa. 1:00 P.M. KFND (Cutting) M. thru Sa. 1:00 P.M. KFND (Gars) M. thru Sa. 1:00 P.M. KFND (Gars) M. thru Sa. 1:00 P.M. KFND (Gray) M. thru Sa. 1:00 P.M. KFND (Gray) M. thru Sa. 1:00 P.M. KYOE (Young) M. thru Sa. 2:00 F.M. KGB (Brindbare) M. thru Sa. KGB (Brindbare) M. thru Sa. KYOE KYOE KUPC (Lange) M. thru Sa. | 12:00 Noon | KFAC (Des Autels)M. thru | 88. | 9:00 P.M. 9:00 P.M. | KFXM (Hardy) S. M. Tu. Th. F. S |
| KF0X (Huston) M. thru Sa. 12:30 P.M. KTMS (Peters) Dally 1:00 P.M. KGF1 (Mekee) M. thru Sa. 1:00 P.M. KFND (Cutting) Su. 1:00 P.M. KFND (Cutting) M. thru Sa. 1:00 P.M. KFND (Cutting) M. thru Sa. 1:00 P.M. KFND (Gars) M. thru Sa. 1:00 P.M. KFND (Gars) M. thru Sa. 1:00 P.M. KFND (Gray) M. thru Sa. 1:00 P.M. KFND (Gray) M. thru Sa. 1:00 P.M. KYOE (Young) M. thru Sa. 2:00 F.M. KGB (Brindbare) M. thru Sa. KGB (Brindbare) M. thru Sa. KYOE KYOE KUPC (Lange) M. thru Sa. | 13 (19.17.90) | KFXM (Baichly) | | 9:30 P.M. | KFWB (Goss) |
| KOE (Brundage) KGB (Brundage) KDB, KHJSu, M, Tu, W, Th, Sa | | KFSD ((Jones, Morrison) KEON (Huston) | Sa. | 9:30 P.M. | KHJ (Lewis) |
| KOE (Brundage) KGB (Brundage) KDB, KHJSu, M, Tu, W, Th, Sa | 12:30 P.M. | KTMS (Peters) | | 9:45 P.M. | KFSD (Jones, Parker) KNN (Garred) Daily |
| KOE (Brundage) KGB (Brundage) KDB, KHJSu, M, Tu, W, Th, Sa | 1:60 P.M. | KGEJ (McKee)M. thru KESD (Cotting) | 58. | 9:45 P.M. | KFXM (Hardy)W. |
| KOE (Brundage) KGB (Brundage) KDB, KHJSu, M, Tu, W, Th, Sa | 1:00 P.M. | KFVD (Gray) | Sa. | Table and BE 34 | KGFJ (Ibinter)M. thru Sa. KEI (Wald Forbes) Su thru F. |
| KOE (Brundage) KGB (Brundage) KDB, KHJSu, M, Tu, W, Th, Sa | 1:15 P.M. | KMPC (Roberts) Su. KNN (Mannings M thru | F. | 10:00 P.M. | KGER (Hazan) |
| KOE (Brundage) KGB (Brundage) KDB, KHJSu, M, Tu, W, Th, Sa | 2:00 P.M. | KVOE (Young) | 61 m | 10:30 P.M. | KMPC (Carey) |
| KHJ (Brundage) KDB KJJ. Su. M. Tu. W. Th. Sa Sil5 P.M. KFXM (Mosher)M. thru Sa. KF1 (Edwards)Daily | 2 (00/11,M) | KGFI (McKee) | 5 8 . | | 87.81448. |
| 2:15 P.M. (KFM (Mosher) | | KH.) (Brundage) M thru | F | 11:00 P.M | KDB, KHJSu, M, Tu, W, Th, Sa KNX (Manning) |
| | 2:15 P.M. | KFAM (Mosher) | Su. | 21.40 6.100. | KF1 (Edwards) |

persuade the public to follow ours." More emphasis will be placed, he says, on variety. To give the listener a well-balanced diet in drama, the theatre will alternate in romantic dramas, comedies, and historical plays.

| Yet of Gold (Tunns) KFND, KEUA, 4:30 p.m. Th Yet of Gultz (Wonder Bread Hoatess Cake) KNN, 12 and 15 and 15 wonder Standard Old) KNN, 12 and 16 wonder Market Pathoditer (Oldzate Foldin Powder) Profety Kitty Keils (Wonder Bread Hoatess Cake) KFND, 7:30 p.m. Standard Old) KNN, 12 and 16 wonder Market Pathoditer (Oldzate Foldin Powder) KNN, 12 and 16 wonder Market Pathoditer (Oldzate Foldin Powder) KNN, 12 and 16 wonder Market Pathoditer (Oldzate Foldin Powder) Profety Kitty Keils (Wonder Bread Hoatess Cake) KFN, 12 and 26 wonder Market Pathoditer (Oldzate Foldin Powder) KEYA, 4 300 p.m. Th Professor 2017 (Tref) KHJ, KV0E, K D.M. KV0E, S D.M. M KKYA, 8 J.M. M Strange As if Steins (Colzate Foldinolize) KEYA, 9 p.m. Th Valle Control KNN, 8 330 p.m. W KH, 8 D.M. KNN, 8 J.M. M Strange As if Steins (Colzate Foldinolize) KEYA, 9 p.m. M Strange As if Steins (Colzate Foldinolize) KHJ, KV0E, KDM, KV0E, KDM, KNN, 8 D.M. M Strange As if Steins (Colzate Foldinolize) KEYA, 9 p.m. M Strange As if Steins (Colzate Foldinolize) KHJ, KV0E, KTM, KDM, 7 J.M. M Strange As if Steins (Colzate Foldinolize) KNN, 8 J.M. M Strange As if Steins (Colzate Foldinolize) KHJ, KV0E, KTM, KDM, 7 J.M. M Strange As if Steins (Colzate Foldinolize) KNN, 8 J.M. M Strange As if Stens (Colzate Foldinolize) KHJ, K | | |
|--|--|--|
| CQuestion Bee (Rinso) KNX, 8:30 p.m. W CQuestion Bee (Rinso) KEY, 8:30 p.m. W CQuestion Corp.) KEY, 8:00, W CQuestion Gorof (Event Corp.) KEY, 8:00, W Corrison Corp.) KEY, 8:00, W Capacity Corp.) KEY, 8:00, W Corp. KEY, 8:00, W KEY, 8:00, W KEY, 8:00, W KEY, 6:00, W KEY, 6:00, W KEY, 6:00, W KEY, 7:30, D KEY, 7:30, D KEY, 7:30, D KEY, 7:30, D KEY, 7:30, D KEY, 7:30, D KEY, 7:30, D KEY, 8:00, Su KEY, 7:30, D | Fortia Faces Life (Post Toastles) KFND, 12:45 p.m. M-F Fot of Gold (Turns) KFND, KECA, 4:30 p.m. M-F Pretty Kilty Kells (Wonder Bread Houtess Cake) KFND, 12:0, M-F Frod, Puzzlewit (Gallen Kann) Shoes) KFSD, 7:30 p.m. N-F Frod, Puzzlewit (Gallen Kann) Shoes) KFI, 3 p.m. No. Ni Professor Outr (Gallen Kann) Shoes) KNT, 3 p.m. Ni Ni Prof. Puzzlewit (Gallen Kann) Shoes) KNT, 3 p.m. Ni Prof. Rescher Outr (Gallen Kann) Shoes) KN K70, 8 m. Ni | Stepmother (Colgate Tooth Powoer) KXXX & R.() Strange As (I Serms (Colgate Palmolive) KXXX, S p.m. Th Studio Dark Ruon KE(A, 9 p.m. Th Summer Pastime KF1, 6 p.m. Tu Sunday Evening Hour (Ford Motor Co.) KNX, 5 p.m. Su |
| Reported Missing KFWA 4.630 0.00 F Report A relation KFWA 5.30 0.00 F Report A relation KYWA 5.30 0.00 F Report A relation KYWA 5.30 0.00 F Report A relation KYWA 5.30 0.00 F Robert A relation KYWA 5.30 0.00 F Robert A relation KFI, 12 m. M-F Robert A relation KFYA 6.50 0.00 F R | EQuestion EQUESTION KNX, 8:30 p.m. W RQuix Cont (betrol Corp.) | Texaso Star Theatre (Texas Co.) |
| Kirl (F) (Kirl (E)) (Kirl (E)) (Kirl (E)) (Kirl (E)) (Kirl (E)) Kohert Arden (Dr. Cower) (Kirl (E)) (Kirl (E | Red Cross | *Uncle Walter's Dog House (Raleigh Tobacco) |
| Rady Vallee KFL 8 words KFL 8 words KFL 8 words KFL 8 words st. Brendau Choir KNTR, 12 w. Na KMTR, 12 w. Na Kall Lake Tabernucle KHJ, KSB, 800 a.m. So ands of Time KNX, 830 a.m. So KNX, 830 a.m. So Kall Lake Tabernucle KHJ, KSB, 840 a.m. So ands of Time KHJ, KGB, KOE, 4 word KNX, 5 p.m. Ta Kall Lake to America KHJ, KFXM, KVOE, KDB, 9:45 p.m. Ta scored Husband (Bayer Aspiritu) KNX, 5 p.m. KNX, 5 p.m. Ta KNX, 8 word, 4 word, | Road of Life (Chipso) | Yallant Lady (Whentes) KF1, 10:39 a.m. Jr. vera Vagle (Sign Oll) KF1, 6:39 p.m. Sy vie and Sade (Crisco) KF1, 11:35 a.m. M-F1 Voice of Prophecy (Self) KVOE, KIJJ, K(JB, 9:15 p.m. Su |
| Sidt 2011 (L. A. Brewner) KFI, 6:30 p.m. So *Word fluiders (Golden State) KEIA, 129, 0.0, 34, W. F. Stypial Carrival (Signal Oil) KKI, 6:30 p.m. So *Word fluiders (Golden State) KEIA, 129, 0.0, 34, W. F. Stypial Carrival (Signal Oil) KKI, 8 p.m. M. KI, 8 p.m. M. So KEIA, 129, 0.0, 34, W. F. Stypial Carrival (Signal Oil) KKI, 8 p.m. M. KI, 8 p.m. M. So KEIA, 129, 0.0, 34, W. F. Stypial Carrival (Signal Oil) KKI, 8 p.m. M. KI, 8 p.m. M. So So Stypial Carrival (Avalor) KKIY, 4 p.m. M. W. M. KHJ, 8 p.m. M. KHJ, 8 p.m. M. So Yon Know 'History KMPC, 9,200 p.m. So Wythe Williams KHJ, 8 p.m. M. KHJ, 8 p.m. M. So Yon Know 'History KMPC, 4 p.m. M. W. T KMPC, 4 p.m. M. F. So So So Yon Know 'History KMPC, 4 p.m. M. F. So So So So Yon Know 'History KMPC, 4 p.m. M. F. So So So So Yon Know 'History KMPC, 4 p.m. M. F. So So So So Yon Know 'History KMPC, 4 p.m. M. F. So So So So Yon Know 'Di (Mazola) KMPC, 4 p.m. M. F. So So So | Rudy Vallee KIN S. 00 00. 17 saft Lake Tabernucle KNX, 8:30 a.m. So ands of Time KNX, 8:30 a.m. To autorday Nich Seconde (1 a. Milk) KIJ, KGB, KAUS, 4 p.m. To KNX, 8:30 a.m. To KNX, 8:30 a.m. To KNX, 8:30 a.m. To | Walter Winchell (Jergens Lotion) KFI, 8 u.m. Su Waltz Time (Milk of Magnesia) KHJ, KFNM, KVOE, KDB, 9:45 u.m. F Wale to America |
| National Control of the State o | Sid Zaff (L. A. Brealler) | Wings Over America World Huiters (Golden State) KE(A, 1235 0.00, M, W, F World in White World State (Coffee) KEL KNOE KOB, KGB, 7 p.m, Th |
| | Song Stories KM1'C & Don M-F Song Stories KM1'C & Don M-F Song fellow" (Town Talk Bread) KFI, 9:00 a.m. Tu., Th. | Young Dr. Maisne (Post Bran) |

I'm just dying to meet him. Everybody is talking about ...

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You can't believe half what you read these days, here's time The real name utese aays, neadines contraaict each other in an hour's time. The real news orner in an nour sume. The real news and all that it means is analyzed for you be been and and another according to the second s ana all inai il means is unuiy Leu ivi you by trained and capable commentators. by trained and capable commentations. Presented by American Safety literat Company, one of the most intelligent and pertinent commentaries is brought

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