

RADIO *Life* 2¢



Nov. 30 to
Dec. 6, 1941

**BIG
BUSINESS**
—AGE 12

**NEWS BROADCASTS LISTED HOURLY!
COMPLETE DAILY LOGS; HIGHLIGHTS**

THE EAR INSPIRES THE PEN

Dorothy Randall, Inglewood, Calif.

Sirs: Quite by accident I have discovered early morning programs on KFSD that are not released in Los Angeles, and ones I know many of your listeners would enjoy.

Would it be possible to print a special KFSD 7-to-8 a. m. schedule, for those of us who cannot find programs to our liking on KFI-KECA?

I'd like very much to know about Mark Breneman. I hear his programs on KMPC 6:45-7:15 a. m. and saw him as Master of Ceremonies at a number of Food Shows. He bids fair to give his brother, Tom Breneman, a run for his money. Is it true that he used to have programs as a singer?

(In next week's issue of Radio Life will appear logs for the "wee small hours"—midnight to 8 a. m. to be specific. KFSD is included. We, too, have heard some very commendable things about Mark Breneman, among them that he doesn't want to capitalize on brother Tom's rep. We'll try to do a little case history scouting about Mark and let you know, Dorothy.)



W. F. Wallace, 1606 North Fair Oaks, Pasadena, Calif.

Sirs: On page 15 of October 19th issue of Radio Life in an article under the heading of "Script Pre-tested," Mooseheart, is spelled as two words. The half million members of the Moose are very proud of this city and are always pleased to see the spelling correct in print.

In 1913 a life long dream of U. S. Senator James J. Davis, Pilgrim Governor of the Moose, became a reality, when Vice President Marshall dedicated 1200 acres of rolling Illinois prairie as a future home for dependent children.

One thousand underprivileged children are receiving a high school education. Each child is taught one of the 25 trades and vocations offered in addition to the academic training. Of the 1535 graduated to date, none has ever been accused of a felony.

I hope the above facts will show why the Moose are so very proud of their Child City.

I enjoy Radio Life very much. It is almost a household necessity. My family considers it the most valuable publication that enters our home.

I hope that your spelling errors in the future are no greater than the one referred to in the beginning of this letter.



H. Jenkins, Arcadia, Calif.

Sirs: How come Radio Life never prints its readers' boos and hisses for radio comedy programs? Why do we get only their publicity stories and build-ups?

The writer would like to know, how comedy script writers get by using many of the same gags and situations over and over week after week, for years. For example, opening the door of a very un-

tidy closet and all the junk inside falling with a bang is a funny situation and worthy of a hearty laugh the first time we hear it, but I think everybody will agree, it's as dusty as the closet by now. Why do studio audiences continue to laugh at this sort of thing, when they know exactly what's coming? These same people frown when they hear this on their radios.

Expressions such as corn, ham, and laying eggs, are still going strong, in spite of the fact that these supposedly funny words have been kicked around on all comedy programs for at least five years and have become very monotonous. The same goes for Crosby's horses and shirts, Dorothy Lamour, Hedy Lamarr, Madeleine Carroll, California weather, etc.

When ten gag writers can't give us enough new stuff every week to put on one good half hour show, let's have more writers. Why can't guys who are considered top ranking radio comedians see to it that they get new material weekly, to spring on us?

If Radio Life printed a column open

CURRENTLY:

THE EAR INSPIRES THE PEN.....	2
RADIO WEST, NATIONAL.....	3
PROGRAM CHANGES.....	4, 5
GIRL MAKES GOOD.....	6
By Byron Berkley	
PRE-CASTS AND PREVIEWS.....	7
By Evelyn Bigsby	
GENIUS INCORPORATED	8
By Mark Franklin II	
RADIO LIFELINES	10
LITTLE MISS CHRISTMAS.....	11
By Paul Holmquist	
COMING OUT OF THE ETHER.....	12
By Bernie Smith	
CONSUMER'S CLUB	13
NEW YORK RADIO LIFE.....	15
RADIO LIFE'S SHORT-SHORT.....	32
GAGS OF THE WEEK.....	32
DAILY LOGS—	
SUNDAY	16
MONDAY	18
TUESDAY	20
WEDNESDAY	22
THURSDAY	24
FRIDAY	26
SATURDAY	28
NEWS BROADCASTS	29
PROGRAM FINDER.....	30

to the complaints and suggestions of readers regarding these "Top Rating" radio programs, maybe the writers of these shows would make it a point to go something original every week.

(We read somewhere that one of laughter's fundamental causations was wrapped up in a situation in which people know exactly what's coming, but not when or how. So much for the untidy closet routine. Radio Life does not substitute coos for boos and kisses for hisses for radio comedy programs; printing this letter should prove it. Reader Jenkins. After all, we're all human and trying our best. There's probably not a "top rating" star in the business who isn't open to suggestions for a more appealing program. To balance the books, though, listeners should send along a bunch of verbal posies when programs merit, don't you think?)



C. E. Allen, 1651 East Washington, Pasadena, Calif.

Sirs: Note that one of your readers suggests tuning out programs we don't like, or better still, not bothering to tune them in. We don't—but nevertheless we hear most of them.

Does the lady expect us to believe that she can accomplish this, just because she personally doesn't tune in her radio dislikes? Unless she's deaf or sits home alone every night, she undoubtedly hears a goodly share of programs she doesn't like, in spite of her NEW discovery. We've been trying her method for years, with very little success because there are so many radios over which we have no control.

So, until somebody comes through with a better idea, we'll have to "Take the bitter with the better."

(Sort of a bitter-sweet proposition, eh, what?)



They'd Mob Him

Ezra Stone, radio's "Henry Aldrich," likes to attach himself to an NBC tour, ask the guides naive questions, and pass unrecognized by others in the party. All in spite of the fact that he's one of the country's most famous youngsters.

★ ★ KFI, 9 p.m. Thurs.

Authority

Eddie Dowling, host of "We, the People," was an intimate friend of Victor Herbert, and is considered an authority on the noted composer.

Free Tickets

Would you like free tickets to a broadcast? It's easy and fun. Write down the best air-gag this week, clip this coupon, and send both with your name and address to Radio Life, 1029 West Washington boulevard, Los Angeles. Free tickets to a radio broadcast will be sent those sending in the best gags each issue.

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"NEWS MAGAZINE OF THE AIRLINES"

RADIO LIFE

NO OTHER MAGAZINE LIKE IT IN AMERICA

NOVEMBER 30, 1941

PAGE 3

RADIO: West ★ National ★ International

Calling All Extras

Slaves to their art are filmdom's unsung extra-player thousands, and slaves to their telephones. No days at the beach, in the mountains are theirs, no leisurely shopping tours, no freedom from the fateful imminence of the call from Central Casting that might come anytime, and so seldom does. To the Great God Art they may pay their respects vocally and, in all-night coffee-and-cigarette discourses in their modest dwellings, often they do. To the Great God Telephone, however, their humble subservience must be mute, inexorably silent, and until the impassive Deity itself breaks the silence must they be at hand to hear its command.

But as in so many things, from defense bond-selling to farmers' weather reports, radio may provide solution to a knotty or a poignant problem,—in this case freeing the Art God's slaves from the Telephone God, permitting them freer access to life's simpler pleasures.

Now being perfected by Central Casting's Howard Philbrick is plan to call extras by radio broadcasts. To avert telephone tension, calls would be made only at stated hours, could be received by extras wherever they could take their personal, portable, or auto radios. Yet to be worked out are methods of confirming calls by extras, method of determining in detail their fitness for proposed assignments.

When plan is completed, arrangement will be made with smaller local station for broadcast time, extras will be liberated by calls at pre-determined intervals, and listening public at will will listen in on casting's inside stuff.

Father of a Show

In the increasingly complicated existence of these middle-20th century days life holds for men rewards that are ever more various, curious, unique. To some men it is given to father a new vitamin, to some a great factory, to some a great song. To John Edwards is it given to father a radio show, father it in fact as well as in name, in reality as well as in character. Drama serial "The Edwards" premiered locally last month and now going strong is not only played true to character, it is played by the characters themselves, John Edwards, wife Edna Edwards, sons Jack and Sam, daughter Florida Edwards.

In real life John and Edna Edwards once owned their own stock company, tutoring offspring Jack, Sam and Florida in the ways of Thespis. In story life John and Edna are retired theatrical folk, bent only on raising offspring to be upstanding young Americans. In story life "The Edwards" experience difficul-

ties in adjusting themselves to the community in which they live. In real life the Edwards are showmanistically called the Royal Family of Radio, act well and act often, are doing pretty well for themselves.

No tyros at radioing family stuff are Jack, who played Wayne Grubb in Carlton E. Morse's famed "One Man's Family" for past four years, and Sam, heard three years now in the same opus as Tracy Baker. Jack is currently heard

their children, content themselves more with real life laurels as parents already gained. KECA, 9:30 p.m. Sat.

Sounds and the Man

Johan Zink Van Gass Boshoff is an unusual name anywhere, anytime, and Johan Zink Van Gass Boshoff was a most unusual member of the Phillips H. Lord research staff for the "Gangbusters" program, an equally unusual sound man and manager of a "Gangbusters" stage unit. He virtually cried with pain at loud noises; he particularly detested the sound of gun-shots. One day he resigned his job, sojourned briefly in Hollywood, returned to his home in East Africa. Last week his erstwhile "Gangbusters" colleagues had reason to believe him a more unusual fellow than ever they had suspected.

too as Stoney in "The Monster in the Mansion" and Sam and Florida commute weekly to San Francisco for work as Billy and Midge Sherwood in "Hawthorne House." While talented offspring more busily fatten Edwardian laurels and exchequer father John and mother Edna pass more leisurely days, yield quests of laurels in fictional life to

For last week 2nd Lieutenant Johan Zink Van Gass Boshoff of the East African Engineers was recalled to memory of American friends not as a soundman, but as a fighting man. For capturing two Italian soldiers while, as the citation stated, "naked and unarmed," and for bravery under fire while so doing, he was awarded Britain's Military Cross. Real man under real fire was the sound-



Edwards family, in reality and in character, in fact and in name. (See Father of a Show.)

THIS WEEK'S Football by Air

Eastern Game, Ted Husing—Sat., 10:45 a.m., KNX.
Big Ten Game—Sat., 1:30 p.m., KNX.
U. S. C. vs. U. C. L. A.—Sat., 1:45 p.m., KHJ, KGB, KFXM, KVOE.

man who'd flinched from "play" fire; to friends in radio this week was Johan Boshoff revealed as hero Grade AAA.

Terrific Day

Acknowledged only upon Oklahoma's biggest, most detailed, most recent maps is a hermit-like hamlet, a drowsy dot on the illimitable dust-swept prairie called Gene Autry. It is not a new town; for many oil-drilling, cattle-punching generations back it traces its existence as the town called Berwyn; only recently however was it re-named to honor its most illustrious son, a man as gentle with a western ballad, as kind to a western horse, as he is merciless to western outlaws. All these things is Gene Autry the man—and more—for Gene Autry is a star in radio, he is a star in the movies.

But Gene Autry the town is indeed a little town (Pop. 230, other vital statistics unknown, unsung). No kleig lights finger and soil the star-dust of its prairie nights, no sound-trucks shatter the serenity of its prairie days,—it is indeed a quiet town. Two weeks ago, however, when Gene Autry the man announced that Gene Autry the town would be the scene of his Melody Ranch broadcast, Gene Autry the town grinned shrewdly its thin-lipped western grin. To Gene Autry the man, the town would prove it had learned a thing or two—about exploitation, about publicity. It proved it with a vengeance.

The four Governors of Oklahoma, Kansas, Arkansas and Texas were in attendance at the broadcast.

Gene Autry the man was elected the town's first honorary mayor.

From all Oklahoma, from neighboring states, came an audience of 35,000 western souls to hear the broadcast originate from a Santa Fe flatcar on the tracks just out of town, running between two hills forming a perfect amphitheatre.

More than 100,000 individually wrapped sticks of its product were distributed by Gene-Autry-sponsoring Wrigley company.

Mob-scene-hungry Republic Studio cameramen shot thousands of feet of film which can be used in forthcoming Gene Autry pictures.

Reeling giddily with the vastness of the undertaking, near the end of the day every citizen of Gene Autry the town bought a U. S. Defense Bond.

By nightfall the swollen but worth-proven namesake of its illustrious son had begun to shrink with disgorging its 35,000 unaccustomed guests. Now the tired but jubilant 230 citizens of Gene Autry the town convened on Gene Autry's 230 doorsteps to mop their 230 brows, swap their 230 opinions on the forego-

ing festivities. Unanimous in their verdict were all 230 Gene Autry-ans. It had been, said all, a terrific day.

KNX, 3:30 p.m. Sun.

Straight Thinker

Well established radio-political personality is Leland M. Ford, one of California's very few representatives in Congress sufficiently concerned with his constituency between as well as during elections to take to the air-waves for frequent reports on Capitol doings.

No New Dealer despite his winning nomination on both major party tickets in his (16th) Congressional District, square-jawed one-time building contractor, one-time cost-slashing County Supervisor Leland Ford has consistently opposed in good Republican form the



Gene Autry the man. Gene Autry the town proved it knew a thing or two. (See Terrific Day.)

Administration's policies on matters fiscal, economic, and labor.

When two weeks ago, however, vote was taken on the Administration-sponsored repeal of the Neutrality Law, Leland Ford's was one of the few which brought to Administration forces its small-margin victory. To isolationists' consternation, to the Administration's surprise, to the delight of patriots in and out of Congress, Leland Ford in his very best square-jawed American manner had dropped party lines, favored instead lines of straight and independent thinking. Alike among isolationists, in Administration ranks, and among patriots everywhere had Leland Ford made many friends, adding both to his own political stature and to the dignity of American statesmanship.

Doomed Air-Babe

Two years ago Dr. Orestes H. Caldwell was in throes of program-labor over Radio Magic. Concerned over life prospects of his yet unborn brain babe, Dr. Caldwell consulted stoop-shouldered, grey-

locked experts about his proposal to air-translate the fascinating scientific achievements of broadcasting and allied industries.

Dourly shaking their heads, the experts doomed Dr. Caldwell's progeny: "The public is bored with electronics... it much prefers thrilling histrionics."

Despite disparaging pronouncement, Dr. Caldwell's Radio Magic was born, flourished to celebrate its 100th broadcast on Nov. 14. Understandable to laymen have been air-programs detailing "magic" of black light, silent sound, death rays which farmers use to fight bugs, employment of music as anesthetic or tonic.

Indicatively successful is the doctor's test of suitable radio material: "If, at rehearsal, I see my engineer yawning over his dials, I substitute something to make him sit up and take notice."

Some other programs take notice too!
KFSD, 6:15 p.m. Fri.

Woman's Champion

On most women, so most men believe, affairs of state, turgid up-thrusts of international relations, economics and industry, make little, if any impact. Last week denying this masculine opinion, if it exists, was Eugenia Clair Flatto, quondam society woman turned radio commentator with brilliant vengeance to repudiate contentions of woman's low interest in matters unconcerned with homes, dress, diet and appearance. Weekly on CBS-KNX Eugenia Clair Flatto articulates trenchant pen on subjects ranging from approaches to happy marriages to discussions of industrial revolution. Back-grounded by wealth, Eugenia Clair Flatto holds wealth in easy contempt, airily fortifies a belief that from brains of women comes much for which men take credit. On her program fortnight ago Western women learned for first time of a soon to be started national campaign to add another Amendment to the Land's Constitution. The Amendment: To give to women equality with men in all privileges enjoyed by men throughout the United States, in all U. S. territories.

Said Eugenia Clair Flatto: "Importance

THIS WEEK'S Time Changes

Emma Otero—Sun., 9:30 a.m., KFI.
Children's Chapel—Sun., 11 a.m., KHJ.
University Explorer—Sun., 9:45 p.m., KECA.
Audiol Continental—Mon., Wed., 9 a.m., KECA.
Don't You Believe It—Tues., 9:15 p.m., KECA.
Seattle Fight—Tues., 10 p.m., KECA.
University Explorer—Thurs., 10:45 p.m., KFI.
Rochester Civic Orch.—Fri., 7 p.m., KECA.
Casselberry, Dr. William—Sat., 9:45 a.m., KECA.
Little Ole Hollywood—Sat., 4:30 p.m., KECA, KFSD.
California Melodies — Sat., 5:30 p.m., KHJ, KFXM, KVOE.
University Explorer—Sat., 7:30 p.m., KECA.
Truth or Consequences—Sat. 9 p.m., KFI.
Flying Feet—Sat., 9:15 p.m., KHJ.
Tune Out Time—Sat., 9:30 p.m., KFI.

THIS WEEK'S

New Programs

Bob Becker's Chats About Dogs—Sun., 12 M., KFI.
In Care of Aggie Horn—Mon. thru Fri., 11:45 a.m., KECA.
Our America—Mon., 8 p.m., KHJ, KGB, KFXM, KVOE.
Cinema Commentator—Mon. thru Fri., 9:30 p.m., KECA.
Ray Robinson vs. Marty Servo Fight—Mon., 10 p.m., KECA.
Russian War Relief—Wed., 10:30 p.m., KNX.
Talk by Archibald McLeish—Fri., 9:45 a.m., KHJ, KGB, KVOE.
Shirley Temple Time—Fri., 7 p.m., KNX.
Morton Gould Orch.—Fri., 8:30 p.m., KHJ, KGB, KVOE.
Sunset Serenade—Sat., 2:00 p.m., KECA.
Doctors at Work—Sat., 2:30 p.m., KFI.
Martin Agronsky — Sat., 3:30 p.m., KECA, KFSD.
Jean Cavall—Sat., 3:35 p.m., KECA, KFSD.
Toscanini Treasury Concert—Sat., 6:30 p.m., KECA.
Radio Rodeo—Sat., 8:30 p.m., KHJ, KGB, KFXM, KVOE.

of women, and their right to be taken with extreme seriousness in modern America, is attested by these facts. 80 per cent of America's capital investment is controlled by women, 45 per cent of American real estate owned or operated by them, and 25 per cent of all jobs held by them."

Still to find her "air-legs" Commentator Flatto through "Of Life and Women" was seen last week as promising to develop air-worthiness calibre of Air-Tycooness Dorothy Thompson. For Dorothy Thompson herself she holds no brief.

"My interests are in interpreting the major happenings in modern America so that women, generally, may take advanced points-of-view on what concerns them most." This mostly, she said, was their conceded importance in the Land they had helped their men to make. Dorothy Thompson, she averred, is a surface scratcher; women, she believes, should be given facts unemotionally, be given both sides, then be trusted to come up with convictions fully as competent as any man's.
KNX, 5:15 p.m. Sat.

No Toe Stubbing

Emblazoned on stern walls of Consolidated's San Diego plant is motto: "Nothing short of right is right." Sentiments of industry captains and captains for radio's March of Time are synonymous, according to program researchers.

Little identifications, believe the experts, endow happenings, personages, with the touch of absolute authenticity. Discovered have been Kirsten Flagstad's penchant for mispronouncing Richard Wagner's name, Secretary of State Hull's habit of sounding his "R's" like "W's," delegates to Parliament being recognized as "the member for" this or that community, instead of "member from."

More vivid is an airplane encounter if sounds of Stukas and Messerschmitts vary genuinely. Great pains were taken to find out if a Siamese cat has a higher-pitched meow than a Maltese; when recent broadcast required Big Ben's boom, a cable was dispatched to London to verify the tone as low E.

Time marches on, indeed, but it also watches its step! KECA, KFSD, 8 p.m. Thurs.

Serene Veteran

Radio programs, like all entertainment, change quickly to meet quickly changing public preferences. Comedians essay new routines, bandmen new styles in orchestration, dramatic features search for new and varying emphasis. Few radio presentations survive a second season without basic reorganization of personnel or of policy. In the perennial whirligig star performers move to new programs, popular programs to new formats. Programs of basic and unvarying

appeal are seldom achieved; the few in existence are cherished as rarities.

Such a rarity is the Inglewood Park Concert which two weeks ago celebrated 14 years of continuous broadcasting with its 775th half hour on the air. Magic formula followed in its fourteen years of basic and unvarying appeal has included:

Introduction of unknown singers, three of whom, Mona Polee, Emery Darcy, and Nadine Connor, are now members of the Metropolitan Opera Company.

Performance of original compositions by unknown writers, several of whom have since won prominence.

Wearing its laurels into its fifteenth year the cherished rarity reflects ever-increasing credit upon:

Musical director Earl Towner and producer-announcer Ted Bliss.

Audiences are as quick and as sure to enjoy and appreciate good music well-sung and well-played as they are to enjoy Inglewood Park Concert's more prominently ballyhooed competitors.

Proven by the serene and veteran program's success is that true merit is its own best guaranty of success. That much ballyhoo around programs of less merit is no guaranty at all has been proven before, proven often, needs no more proof at all.
KNX, 7:15 p.m. Tues.

Science Note

With the Treasury Dept. keeping 'em buying, radio keeping 'em listening, and Uncle Sam keeping 'em flying the U. S. public these days knows unmistakably that big things are happening, knows too that science and technology are playing a bigger part than ever before to make them happen. But these days too as U. S. organs of production are nearing congestion point with defense work, U. S. scientific brains have time left over from their chemical and metallurgical chores to think up a few ideas for strictly civilian consumption. Some they've been thinking up:

A midget radio watch that can be worn on the wrist, the winding stem serving as tuning knob, the wrist band as an aerial.

A new type of loud speaker with two voices, a "tweeter" and a "woofer," the double talk producing unnatural effects for use in broadcasting and in theatres, to be introduced by Stromberg-Carlson.

With science marching on, television hopes were trying to keep apace although shortages of labor and materials were proving an ever-increasing deterrent. This week, shortages or no shortages, General Electric's Radio and Television Dept. announced a slogan of great significance to radio listeners—when television sets are available:

"Don't Junk Your Old Radio Tubes." Old tubes will be cashed or traded in on television tubes for conservation of

materials—when television sets are available. Just when they will be—perhaps only Adolf Hitler knows.

New Order Down Under

While U. S. press and radio have followed pretty closely the even tenor of their ways, one of war's byproducts for British Empire has been newsprint shortage; in Australia this has spurred radio boom likes of which folks down under had never dreamed would be theirs to hear. Advertisers, denied normal newspaper space, forced into 100 per cent radio activity, have flooded airplanes beneath the Southern Cross with programs of unexcelled talent, ingenuity, diversity.

Flooded, too, have been network offices with letters protesting advertising promotions formerly restricted to the press.

Example: The Good Film and Radio Vigilance League objects to beer sampling by way of program offers because the beverage might fall into hands of the young.

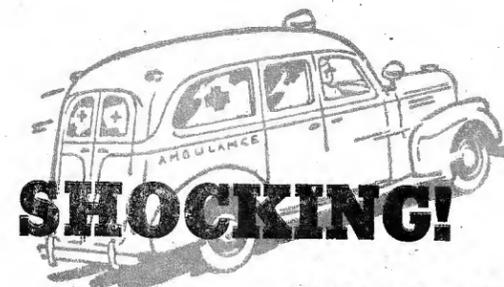
Other complaints to the Parliamentary Broadcasting Committee come from women objecting to themes of dramatic presentations.

Example: Censorship is craved for "The Letter," in which a married woman kills her lover, and for "Night Must Fall," where the marital and the criminal code are likewise contravened with a vengeance. History, too, comes in for censorial outcry, Katherine Howard's relations with her lovers before her marriage to King Edward VIII being listed as unsuitable for down-under-airing.

Result: Because of rigid governmental censorship requirements more than 90 per cent of programs are recorded, checked by censors two weeks before broadcast time.

Said to wreak little hardship upon Australian radio industry, the transcription of programs hurts no one but listeners who already are complaining again—this time that reception quality is noticeably poorer.

THE ACTORS WORKSHOP REQUIRES NEW ACTORS AND WRITERS FOR THEIR RADIO PROGRAMS. APPLICANTS NOW BEING ACCEPTED. PHONE GL. 6466 OR COME DIRECT TO STUDIOS, 1776 N. HIGHLAND AVE.



SHOCKING!

SHOCKING!

But The Girl Makes Good

In Which We Withhold None of The Details of the Birth of a Show

By Byron Berkley

IF YOU'RE a bit of a nag about snooping out the origin of things so you can look benign and full of wisdom beyond your years when you spring the facts of life on your unsuspecting but trusting friends, all right. We can relate to you the story of the birth of "Joyce Jordan—Girl Interne." On the other hand, perhaps you think you may have certain curious and unsuppressed hairsplitting tendencies as concerns matters of ethics. If so, you'd better not listen. Actually, the story is going to be a little shocking because the situation wasn't ethical at

all. To a showman, an original showman-like idea is the thing,—as for ethics,—well, here's shocking you. . . .

Our shameful saga starts on a brisk November day in New York as we find producer Hi Brown and writer Julian Funt boarding a Fifth Avenue bus in search of shelter from the fierce winds blowing. Seating themselves behind a young couple, they soon find themselves listening in on one of those little real-life vignettes that are hard for even you and me to resist, let alone Brown, a producer, and Funt, a dramatic writer. It seems the girl is an interne and it

Next they had to find a girl who'd be convincing in the role. . . . They came up with one who was so crazy to act that she lied to get her start in dramatics as a freshman in high school.

seems the boy is arguing that career and marriage do not mix.

As soon as they found this out, Brown and Funt swear, they knew they shouldn't be eavesdropping. Of course they lie in their teeth, being strictly a producer and a writer first, gentlemen later. The boy was telling the girl that women have no place in the world of medicine nor any place but in the home. The girl thought otherwise . . . but she was in love with the boy and that made it somewhat more than tough.

Like the couple of conscienceless coots they are, these two wolves in sheep's clothing, these betrayers of other people's bus-riding privacy, faced each other simultaneously with that sly, furtive leer that betokens the birth of an idea. When their eyes met they knew they had one: Joyce Jordan, the girl who had to choose between marriage and medicine, the girl who had to fight her way in a jealously man-dominated profession.

You haven't heard the worst. Next they had to find a girl who could sound just as heart-breaking in these circumstances as the girl on the bus. You can't very well "act" this sort of thing—without overacting it—without benefit of a little inside dope on what's it all about.

So they came up with a girl who has had to change her name four times while fighting her way to acting stardom. Yeah,—and how did she get her start? By lying. She was in a Chicago high school and crazy to act but not eligible as a freshman. So she lied; she told them she was a sen'or. This show business is just full of shocks.

She was born Shaindel Kailish and played stock companies in Chicago until she was Hollywood-grabbed and given

(Continued on Page 10)



In the drama serial her newsman-hubby offers her too little moral support. At rehearsal, however, Myron McCormick proves himself to be a 'supporting' player.

Pre-Casts and Pre-Views

By EVELYN BIGSBY

In this department are reviewed and commented upon what have been judged to be the most likely programs of interest for the week in which Radio Life is dated. It does not pretend to be all-inclusive. Reader-listeners are, as always, referred to daily highlights for other subjects of interest. It strives to be but another service to readers intelligently seeking extra aids to better listening.

Sunday, Nov. 30

CHATS ABOUT DOGS—Drama, Information.
HEARD: Sunday, KFI, 12 M. (15 min.).
SPONSOR: Morrell for Red Heart.
CAST: Bob Becker.

If you own a dog we're sure you'll like this quarter hour of dramatized stories with "dog interest" and informative talks about care of your pet. Now and then Mr. Becker has guests on the program.

PAUSE THAT REFRESHES—Classical, Modern Music.
HEARD: Sunday, KNX, 1:30 p.m. (30 min.).
Guest Artist: Risa Stevens.

FAMILY HOUR—Fine Music.
HEARD: Sunday, KNX, 2 p.m. (30 min.).
Guest Artist: Jan Peerce.

SILVER THEATER—Drama.
HEARD: Sunday, KNX, 3 p.m. (30 min.).
Guest Star: Myrna Loy; Vehicle, "Strictly Personal."

FITCH BAND WAGON—Popular Music.
HEARD: Sunday, KFI, 4:30 p.m. (30 min.).
Guest Orchestra: Kay Kyser.

BILL STERN—Special Event.
HEARD: Sunday, KECA, 5 p.m. (30 min.).
Bill Stern announces his selections for All American Football and interviews his choices.

CHASE AND SANBORN—Variety.
HEARD: Sunday, KFI, 5 p.m. (30 min.).
Guest Star: Hedy Lamarr.

COLUMBIA WORKSHOP—Drama.
HEARD: Sunday, KNX, 5 p.m. (30 min.).
Vehicle: "The Fish on the Bathroom Floor."

FORD SUNDAY EVENING HOUR—Fine Music.
HEARD: Sunday, KNX, 6 p.m. (1 hour).
Guest Artists: Helen Jepson, soprano; Charles Hackett, tenor. Guest Conductor: Eugene Ormandy.

HELEN HAYES—Drama.
HEARD: Sunday, KNX, 7:30 p.m. (30 min.).
Vehicle: "A Star Is Born."

HOLLYWOOD PLAYHOUSE—Drama.
HEARD: Sunday, KNX, 9 p.m. (30 min.).
Vehicle: "Tacoma Browns."

THE PARKER FAMILY—Serial.
HEARD: Sunday, KFI, 9:15 p.m. (15 min.).
SPONSOR: Woodbury.
CAST: Leon Janney, Linda Carlson, Jay Jostyn, Mitzi Gould.

This story of American family life is starting its third air year and still has all of its original cast. It's easy to take Sunday nights after a lot of music and

wise cracking have been occupying the air lanes for several hours.

SCREEN GUILD—Drama.
HEARD: Sunday, KNX, 10 p.m. (30 min.).
Guest Star: Bette Davis.

Monday, Dec. 1

SCATTERGOOD BAINES—Drama.
HEARD: Monday, KNX, 2:45 p.m. (15 min.).
SPONSOR: Wrigley's.

Return of a popular series starring Jess Pugh in title role.

KID-OBBY TIME—Juvenile Hobby Show.
HEARD: Monday, KGER, 3:30 p.m. (30 min.).

For the month of December, children of various schools scheduled to air their hobbies are: San Pedro Boys' Club, Dec. 1; Malaga Cove School, Palos Verdes,



When Coca-Cola Spotlight Bands comes Hollywood way Dec. 8, Radio Life anticipates that Freddie Martin will be given the summons not only for a week-night spot but for the coveted Saturday evening show. Martin is shown here as he received a sterling silver disc from Ken Niles, announcer representing the sponsor. Platter goes each week to band leader whose orchestra's recordings have sold the greatest number for the preceding week.

Dec. 8; Dana Junior High School, San Pedro, Dec. 15; Narbonne High School, Lomita, Dec. 22; Gardena High School, Dec. 29.

I LOVE A MYSTERY—Drama.
HEARD: Monday, KECA, 8:30 p.m. (30 min.).
CAST: Michael Raffetto, Barton Yarborough, Gloria Blondell.
Beginning tonight a new series entitled "Secret Passage to Death."

TELEPHONE HOUR—Fine Music.
HEARD: Monday, KFI, 9 p.m. (30 min.).

Program for Dec. 1: "Give Me One Hour", Friml, by tenor; "Serenata", Moszkowski, by orchestra; "Bonnie Doon", Traditional, by chorus; "One Kiss", Romberg, by soprano; "La Ronde Des Lutins", Bazzini, by orchestra; "Ave Maria", Kahn, by tenor; duet from "La Traviata", Verdi, by tenor and soprano.

FIGHTS—RAY ROBINSON vs. MARTY SERVO.
HEARD: Monday, KECA, 10 p.m. to conclusion.

A 12-round fight from Philadelphia. Released here by transcription.

PAUL WHITEMAN: Dance Music.
HEARD: Monday-Wednesday, KFSD, 11:30 p.m. (25 min.) Friday, 11:15, Saturday, 11:45.

Opening night of Jazz King's engagement at the Florentine Gardens. It's the Whiteman orchestra that does the musical chore on Burns and Allen's broadcast.

Tuesday, Dec. 2

THEME AND VARIATIONS—Fine Music.
HEARD: Tuesday, KHJ, DLBS, 11:30 a.m. (30 min.).

New series presenting outstanding instrumental and vocal soloists from the faculty of U. S. C. School of Music.

NBC SYMPHONY ORCHESTRA—Fine Music.
HEARD: Tuesday, KECA, 6:30 p.m. (1 hour).
Guest Conductor: Juan Jose Castro.

Wednesday, Dec. 3

BIG TOWN—Drama.
HEARD: Wednesday, KNX, 6:30 p.m. (30 min.).
Vehicle: "Two Jots and a Tittle".
Steve Wilson undertakes an investigation (Continued on Page 9)

Presenting the Tycoon Of Musical Thrills— Harmony's Head Man

GETTING into the ring with Joe Louis is risky business, which is by way of being rather a classic of understatement. If you come out of it feet first—but alive—you're doing all right. The champ is tough, he's the champ, and worse, he might ruin you for keeps. It's happened before. Competing with Amos 'n' Andy on the air is about the same sort of proposition. Of course they build you up and tell you you're great, you'll moider da bum,—in da toid roun'.

But the same thing goes. Chances are you'll take a beating—and if your reputation has any life left in it at all, well, again you're going all right. Actually, you might find yourself through for good, filed in the big-time sponsors' dead letter boxes, washed up. This has happened before, too.

For eleven long years CBS tossed challengers at the champ and when the challengers kept going the way of all Joe Louis opponents CBS threw in the



Musical Genius Incorporated

sponge and coaxed the champs into their own corner. When NBC signed Fred Waring and his Pennsylvanians one fine day in June, 1939, it was looking for just such a challenger as could take the title back again. Subsequent program time changes demanded by the respective sponsors made the fracas too short-lived for a decision, but Fred Waring Incorporated, the biggest Big Business in band-dom, remains to this day the king of the musical world, challenger for the championship of the world of radio entertainment any time, any place, any distance.

The arrangement by which Fred Waring's 70-piece aggregation of glittering trumpetry and everybody-chorusing entertainment-manufacturers first went to work for NBC in 1939 represented an annual cost to his sponsor, the Liggett & Myers Tobacco Co. (Chesterfield), of no less than \$2,500,000. Of this whopping largesse, the air time over 82 NBC stations cost \$37,000 a week, with the Waring-men getting the left-overs, a mere \$12,000 weekly stipend. Today the Waring end of the deal totals \$20,000 a week and the challenger is just too rough for the champ, any champ, to want to mix with him.

The trail that has led to 41-year-old, trim, blue-eyed (he looks nearer 30) Fred Waring's destiny as the guiding genius of the highest-paid musical organization in the world starts even before his first radio broadcast over WWJ in Detroit in 1920. Back home in Tyrone,

The song-pluggers don't like his swanky Broadway diggings so he meets them in the Automat. Or, if the magazines want a 'gag' picture he invents one like this with Willie Hoppe, complete with round table and squared balls.

By Mark Franklin II

Pa., the present-day Tycoon of Musical Thrills had organized his first band out of his Boy Scout troop. His second organization, called The Scrap Iron Quartet and composed of brother Tom, Poley McClintock, and the late Fred Buck, came into being exclusively because the four were refused admittance to the Penn State Glee Club. If they couldn't sing (according to the Glee Club coach) they decided they could—and would—play.

After graduation they went out to make the Glee Club coach feel a little silly. They did. Four strong, they barnstormed Pennsylvania's teeming mining districts, acquiring a sax player here, a trombonist there. Soon they were many. They became Fred Waring's Pennsylvanians. They were the first big-name band to play theatre engagements. They crossed the continent several times and topped this off with triumphal tours of Europe—London, Paris, Berlin (the fragrance of those pre-war days!). Special glee club arrangements and comedy features piled popularity upon them faster than they knew. By the time they entered

big league radio it was for no less a sponsor than the Ford Motor Company in 1933.

By 1936 they were not only collecting \$13,000 a week for their radio work, they were getting just as much again for theatre appearances. Today, however, so vast has become the scope of their radio work, it's all they can do to concentrate on radio alone.

It's Big Business, and running it is a big job even for Fred Waring. Meanwhile, in rapid burgeoning as a musical businessman he has acquired two subsidiaries that make heavy demands upon his time, Words and Music, Inc., music publishers, and a \$250,000 investment in an electric drink and food mixer—just a little sideline he thought up a few years ago. In its first year and a half the mixer sold 60,000 and is going stronger all the time.

Naturally Waring is the Mecca of all song-pluggers and has virtually guaranteed the success of such favorites as Collegiate, In My Gondola, and Annie Doesn't Live Here Any More. Because the pluggers were uncomfortable in his swanky full-floor offices on Broadway he meets them for lunch at a Broadway Automat cafe, hears and discusses their wares,

and matches them for the check, like in the good old days.

While the Sweet vs. Swing battle raged its fiercest a few years back and still today, Fred refused and refuses to take sides, never going too hot or too sweet for everyman's tastes. "If anything looks good I'll use it," he explains. He doesn't go out to set the world on fire or drown it in suaveness, either one. If it's good, he's interested.

Of his original gang, only frog-voiced trapdrumming Poley McClintock is still with him. Brother Tom is busy readying himself for a debut as a concert baritone, (even if he couldn't make the Penn Glee Club), and others, including Priscilla and Rosemary Lane, have gone on to stardom of their own.

While he misses them, he's not lonely. Bands may come and bands may go, friends may come and even friends may go, but Fred Waring keeps busy,—he's still looking for anything good. He's always interested. Can he go on . . . forever?

Mother Watches

When Charles Boyer appeared in "Hold Back the Dawn" on a recent Lux Theater broadcast, his mother was in the audience. Arriving only a short time ago from France, Mrs. Boyer might have had difficulty in understanding the radio performance had not her son explained the plot in detail before curtain time.

★ ★ KNX, 6 p.m. Mon.



Pat "Aloysius" Brady is one of the sextet, "Sons of the Pioneers", singing streamlined Western songs on Mutual's new "Radio Rodeo." See Pre-Cast page 19.



Academy Award winner, Bette Davis, displays her dramatic fireworks Sunday on Screen Guild's presentation of "Stage Door." See Pre-Cast page 7.



Atop the Filch Band Wagon Nov. 30 is drawing Kay Kyser to spike his music with delicious humor. Kay's back in Hollywood. See Pre-Cast page 7.

Week's Pre-Casts Pictured

(Continued from Page 7)

of vice conditions in Big Town. His findings are startling.



ROMANCE OF THE RANCHOS—Historical Drama.
HEARD: Wednesday, KNX, 7:30 p.m. (30 min.).
Theme: Rancho San Antonio (Huntington Park, Maywood).



DR. CHRISTIAN—Drama.
HEARD: Wednesday, KNX, 8:30 p.m. (30 min.).
Vehicle: "The Super-Duper", comedy about a rich man who tried to play benefactor to the town bum.



Thursday, Dec. 4

BETWEEN THE BOOK-ENDS—Poetry.
HEARD: Monday-Friday, KECA, 3 p.m. (15 min.).

Ted Malone's verse flows like molten metal. A backdrop of organ music makes this a "must" program if you are near a radio in mid-afternoon and want something distinctive.



RUDY VALLEE—Variety.
HEARD: Thursday, KECA, 7 p.m. (30 min.).
Guest Star: Edna May Oliver, in another episode of "Ma Oliver's Boarding House."



Thursday, Dec. 5

ARCHIBALD McLEISH—Special Program.
HEARD: Friday, KHJ, DLBS, 9:45 a.m. (15 min.).

Mr. McLeish speaks on behalf of Caramu House, pioneer Negro settlement in the United States.



SHIRLEY TEMPLE TIME—Variety.
HEARD: Friday, KNX, 7 p.m. (30 min.).
SPONSOR: Elgin Watch Company.

During a four weeks' vacation of "Hollywood Premiere", Shirley Temple stars in her own program series. Shirley plans to sing on the show and do Christmas playlets. Truman Bradley announces for her, Billy Artzt's orchestra plays.



Friday, Dec. 6

METROPOLITAN OPERA—Fine Music.
HEARD: Saturday, KECA, 11 a.m. (3 hours).
SPONSOR: Texas Company.

Beginning of the winter series, broadcast directly from the Opera House in New York City. Intermission commentators add to interest of the program with a new feature, "Music in America". "Opera Question Forum" is heard between the second and third acts.



DEFENSE AND YOUR DOLLAR—Educational.
HEARD: Saturday, KFI, 12:15 p.m. (15 min.).

Designed to help listeners both to spend and save wisely during the nation's all-out defense program. The series, starting today with the topic, "Defense and Your Market Basket", will feature interviews with economic authorities as well as illustrative dramatizations.

(Continued on Page 19)



In another episode of "Ma Oliver's Boarding House", tart-talking Edna May guests on Rudy Vallee's show this week. See Pre-Cast this page.



Twinned on the new "Hollywood Playhouse" series are talented Rosemary De Camp and Elliott Lewis, young CBS actors. See Pre-Cast page 7.



Another Inconscious Blondell is Gloria, sister of Joan; she plays the secretary part in "I Love A Mystery", now starting new series. See Pre-Cast page 7.

Radio Lifelines

Story of the Week: For months and months requests to Bea Wain of NBC's "Monday Merry Go Round" for her autographed photo seemed to come preponderantly from Canadian fliers. Last week, from one of the RCAF boys visiting here, she learned for the first time that she has been appointed their good luck charm, and that her picture has a place of honor in many a Canuck warplane. From now on Bea told me she signs each picture with the ending: "Happy Landing!" Which goes for us, too!

★ ★

Things I Like About People: Chico Marx, he of the kinky curls, insane harp and insaner blonde-chasing—is a humanitarian of whom all may be proud. Learning he had just finished a 13,000 mile trip to do benefit performances, I looked him up to get the story and here it is: The trip took 13 days. One flight was a 4000-mile affair to Georgetown, British Guiana, to do a show for 300 American troops who see no one, man nor woman, outside their own gang—no radios, no music,—nothing but work. Other places, said Chico, had similar conditions, and the boys, he said, were touching in their gratitude. No doubt. And a lot of gratitude is due Chico and the others who accompanied him on the trip from all of us. Wish we had a lot more people willing to give up their well-earned leisure to do their part for the boys who are doing their stuff for Uncle Sam!

★ ★

Nominations For the Radio Death-house: The certain daughter of a certain Latin-American ambassador who appeared as guest on a recent national show and was so little impressed with the seriousness of her position that she giggled hysterically through four minutes of her script, necessitating some rapid-fire covering up by the show's capable emcee. . . . The portion of the otherwise entertaining "Battle of the Sexes" program where Frank Crumit and Julia Sanderson, who are otherwise two grand people and grand show-folks,—sing, to the kind of piano and organ accompaniment I don't know who likes. . . . The recent March of Time dramatization of New York Harlem's current negro crimewave, which to our mind is neither significant, timely, nor constructive, and looks to us like something of which the Time people could never before be accused—muck-raking. . . . The plagiarism suit instituted by a N. Y. music publishing firm against Meredith Willson for his "You and I," charging a steal from "New Moon,"—which of course the courts will settle in their own way.

★ ★

Ear-Perker-Upper: Another star has left a show and is rumored to be on brink of striking out solo. Luminary is Vera Vague of Signal Carnival, who may go transcontinental on her own program. We dote on her flutterings. . . . Word is that Carnival will be built around Jack Carson. They're auditioning now for someone to play the part of his grandmother.

★ ★

This Week's Orson Welles Note: The genius has finally squared himself with his sponsor by agreeing to a one-play format for his half-hour program, and after all, you can't take it away from him, he's the only man in radio, or anywhere else, who could do what he'll do Sunday, Dec. 7, be the complete one-man cast for the Screen Guild Theatre's presentation of Norman Corwin's original story, "Between Americans." Maybe Welles doesn't make all the people happy all the time, but he's brought a creative vitality to radio that—for creative vitality—is without a peer.

★ ★

Depiction of Things to Come: Grapevined is the story that Bob Hawk may not re-sign for "Take It Or Leave It" because of salary squawk, and that Bob has dreamed up another audience participation show called "How Am I Doing." I could be wrong or, I admit it—maybe I'm prejudiced,—but I can't really see anybody but Bob doing "Take it." Far as I'm concerned, without Bob, his sponsor might as well start looking for another show. . . . Walt Disney is soon starting production of a special series for radio with John Nesbitt as narrator; only detail I could get was that a Donald Duck band is part of the idea. . . . Recently renewed by their sponsors for healthy periods are the "Hollywood Showcase" program in which Mary Astor has emerged as a vibrant, appealing radio personality, and "Find The Woman," Knox Manning's five-minute weekly bio of the femme behind the news. . . . To your list of the year's best radio discoveries add rubber-legged film comedienne Joan Davis of the Rudy Vallee show. The radio-registry of her personality is nothing short of uncanny, and the gal has got plenty.

★ ★

You know I know you know what I mean.—M. F. II.

Girl Makes Good

(Continued from Page 6)

two all-American monikers in quick order. Ann Preston was a good enough name for Universal Pictures but when RKO bought the rights to her screen future nothing would do but that she should become Judith Blake. By the time she got the glare of the kleig lights out of her thoughtful eyes and headed for New York and a string of radio successes (Grand Central Station, Arch Oboler, CBS Workshop), it was her own idea to try her luck as Ann Shepherd. Her luck was good, the name has stuck.

The terrific, unadorned spunk you hear in Joyce Jordan's voice is the voice of the little freshman girl, only both the voice and girl have matured. It takes a huge maturity to project Joyce Jordan's problems out of your loud-speakers, and stunning sincerity. The girls' got it.

Of course the rest of the story is a little shocking too, but you have to listen to the program to get in on it. In one episode you "witness" an operation. You hear the patient's tragically labored breathing through the anesthetic respirator, you hear the dramatic muttered commands of doctor to nurse, the fatefully precise click of surgical instruments. Physicians consider writer Julian Funt one of the best-versed laymen on medical data in the country. He has been editor of so many medical journals that he not only knows all the words doctors use, he knows how to use them correctly. You feel you're listening to the real thing. You are.

Standing there at that operating table is the Joyce Jordan you know,—just a wisp of a girl, but a woman who has fought with high pride and rare courage for the privilege of being there. One of the things she's had to fight most bitterly is her own young newspaperman husband's failure to understand her love for her exalted and noble calling. Myron McCormick, who plays the newsman, just goes to show you what fools men are. You'd think he'd encourage a wife like that. You'd think he'd be proud of her. You'd think he'd worship her. But does he? Oh, no! You don't understand men. Say, you'd like to tell that guy a thing or two. He doesn't know how well off he is!

But it must all be worthwhile because so far the little girl has managed to keep both her husband and her career. It's taken a lot of going (because the program is one of the longest-established of its kind on the air) but as long as the little girl is getting along everybody's happy.

As for the scoundrelly Brown and Funt, they're happy and prosperous too, which goes to show you how show business is—to heap its rewards on such a pernicious pair of pirates.

Next thing you know they'll have to install private compartments on the busses. Meanwhile be careful of what you say.

★ ★

KNX, 3 p.m.
Mon.-Fri.

Little Miss Christmas GOES OUT TO CARVE A CAREER!

By Paul Holmquist

... And to Be Twice as
Capable at Twelve as
She Was 'Cute' at Six

HOW TALL is five feet? Only one inch shorter than tigerish Veronica Lake or svelte Lana Turner, only two inches shorter than sleek Connie Bennett, robust Betty Grable, or undulant Ann Sothern. And who's gotten to be five feet tall? Why, it's little Shirley Temple. What's more, while she's neither tigerish nor svelte, nor sleek, robust or undulant,—she's poised, she's streamlined, and on December 5 she becomes a full fledged radio personality, the star of a radio program all her very own.

The little girl is growing up fast. Shirley Temple the child star of just a year ago could still afford (but profitably!) to trade on the ineffable magic of her faery, other-world beauty. What radio listeners are to hear on Friday night this week however, will be a far, far cry from the squeaky-voiced, dimpling cherub of the movies and of her first radio appearance. They'll hear a seasoned young juvenile bidding for public favor for the first time strictly on the basis of her abilities as a performer. Shirley Temple twelve years old can't afford to trade on anything but out-and-out ability. She's out to carve herself a career as an actress.

It was just last Christmas that Shirley made the first radio appearance of her then six-year career, appearing in the Screen Guild Theatre's production of Maeterlinck's "The Blue Bird"—a child star, brushing away her ringlet curls to say pretty Merrys to everybody in her fair but trembling treble. At that point in her motion picture stardom she was reputed to have turned down radio offers totalling more than \$3,000,000.

For one thing, most of the offers had come when Shirley was still too young to read at all, let alone a radio script. For another, her parents wisely guided

her to avoid over-work, and Shirley was turning out four or five movies a year. When she finally broke her radio silence she stilled a din and clamor for her microphone appearances that had started way back in 1934, the first year she topped the motion picture box office draw, when she was only five years old.

With each new wave of motion picture popularity had come rising offers from stubborn sponsors who apparently didn't care a jot or tittle if Shirley only said "Good evening" and "Good night" on their programs,—\$5000 (per week), \$6000, \$7500, \$10,000. But when Shirley Temple, she of the Shirley Temple dolls and of millions, finally did face the microphones for the first time, appropriately enough it was in a benefit performance,—and at Christmas time, and in "The Blue Bird."

But much has happened in these last 12 months. First, having retired from film work for a sorely needed rest and to search out better stories, she had time for more radio appearances, she was old enough to read, and she was ready to experiment with radio. These trial balloons included "Captain January" and "The Little Colonel" for Radio Theatre, and benefit performances for the Red Cross, for Greek Relief, and for the British War Relief. Too, British audiences will hear her cheery voice through this embattled winter on recordings she made with former screen luminary Ben Lyon, now living in England, on his recent visit here. The experiments having been concluded, Shirley Temple is ready for the Big Test.

For her first serious assault upon the citadel of radio greatness her four-time series, "Shirley Temple Time" (sponsor: Elgin Watch Co.) will fill a half-hour of expensive network time vacated for the Christmas period by no less a power at the box office than Louella Parsons and her "Hollywood Premiere." It's a big bill for a twelve-year-old to fill—even if she is Shirley Temple.

What she does on "Shirley Temple Time" will have to be done with professional skill. No longer a "baby star," she's competing with the best in the business. Her dance steps must offer at least a fair comparison to



While she's neither tigerish nor svelte, nor sleek, robust, or undulant, she's poised, she's streamlined, and for the first time in her seven-year career, the star of a radio show all her very own.

Ginger Rogers' or Rita Hayworth's. If she sings, her voice must be more than "cute," it must be trained, and more, it must be used with real musicianship.

But—being Shirley Temple—she's taking more than a twelve-year-old's part in the effort. She's no longer wholly dependent upon her adult advisers. A veteran of six years of trouping before the cameras, she now takes her rightful place in story conferences and produc-

(Continued on Page 23)

COMING OUT OF the ETHER

With BERNIE SMITH



Now that Red Skelton has been on the air a few times in his new spot, immediately following Bob Hope, it is inevitable that some sort of battle royal ensue. It is turning into the "topic of the week" in Hollywood's radio circles.

Whether there is any personal animosity between Skelton and Hope is a matter purely for conjecture. But rabid fans of each team are shouting "Thief!" and "Foul!"

Strangely enough (and it is probably only coincidence) material for both comedians has a ringing similarity.

We haven't had a really good, showmanly fight on the airlines for some time and perhaps the time is ripe for another. You'll remember the Winchell-Bernie feud contributed to the ultimate popularity of both. And the Benny-Allen name calling bee was a lulu. Now if Skelton and Hope capitalize on the present public interest by inaugurating a whopping big "battle of the comedians," it would provide many an interesting moment for listeners.

Okay boys. Let's you and him fight!

The networks are playing ASCAP music again.

Doubtless many who read that statement will learn for the first time that the battle of the ages between the networks and the music publishers is past history. Remember the interest the fight caused when it started over a year ago? U. C. L. A. even went so far as to have a radio-set burning party. Sounds pretty silly when you look back on it now.

But I haven't noticed any torch-light processions down Broadway, nor any "victory" parties in Hollywood, heralding the return to the air of ASCAP ditties. I'll freely and gladly admit, however, that the quality of music on the air in the past

LYNDEN Chicken
★ Plenty of delicious chicken meat for 6 or 8 sandwiches. So good in salads, too.
U. S. Inspected

few days has been noticeably improved.

I am, in fact, quite contented with the way things turned out. And hasten to add:

"Peace! It's wonderful!"

Generally, radio matters have taken a decided turn for the better. Not only is the ASCAP struggle a closed matter, but the Federal Communications Commission has calmed down considerably. For a time, things didn't look any too well for the big networks, but the public rose to the situation and brought heavy pressure to bear. Now, at least for the time being, we won't have to worry about too much government interference.

This week, I love everybody!

Dumbiography?

Abbott and Costello have finished their combined life story entitled, "You're Telling Me." They are angling for a New York publisher.

★ ★ KFI, 5 p.m. Sun.

Add Arguments

The most consistent letter writers, as a class, to Jay Jostyn, the "Mr. District Attorney" of the air, are lawyers. In great detail they describe how they would have handled a certain case which Jostyn, as the D. A., prosecuted.

★ ★ KFI, 9:30 p.m. Wed.

Gloophus

Sound effects department at CBS has invented a machine for under-water effects. Called a "gloophus," it looks like an octopus.

"Dried Fruit Is Good For You!"

NOTE THE IRON CONTENT OF DRIED FRUIT



The following table was compiled by the Bureau of Home Economics of the U. S. DEPT. OF AGRICULTURE. It rates as "excellent," sources containing .0016%, or more. Note how much higher is the iron content of Dried Fruit.

Dried Apricots .....	.00761
Dried Peaches .....	.00657
Dried Peas .....	.00570
Seeded Raisins .....	.00569
Dried Currants .....	.00399
Dried Dates .....	.00356
Seedless Raisins .....	.00299
Dried Figs .....	.00287
Prunes .....	.00285
Spinach .....	.00255

BUDGET PACK

Quality Foods in Cellophane

GROCCERS PACKING COMPANY

Los Angeles Oakland Portland Salt Lake City



Radio Life Consumers Club

DIRECTED BY CHEF MILANI

Build your own cookbook by saving these pages each week. Attractive Loose-Leaf binders are available, completely indexed with 18 divisions, and holding more than 200 pages. Just

mail thirty-five cents (35c) in stamps or coin to Radio Life Consumers Club, Chef Milani, Director, 1029 West Washington Blvd., Los Angeles, California.

File This Page Under "Entrees—Meat"

Radio Life Consumers' Club

Directed by Chef Milani

A LINE OF DEFENSE—And here's a thought for those of you who are interested in the welfare of your country, a new slant on national and individual defense. Did you know that vitamins serve as an efficient little regiment when it comes to battling bacteria? They are a safeguard against disease, as well as a prevention. They are just what we need to maintain the healthy body that is so necessary to a healthy mind. And that is just what the nation needs of us. So here's a twenty-one gun salute in favor of vitamins.

TIPS FOR KEEPING TOPS—See that plenty of fresh milk, vegetables, fruits and good meats form a part of the daily menu for your family. These are the cheapest, simplest and richest sources of vitamins.

Worn Out? Don't put soda in your vegetables to preserve their greenness. Soda is an alkaline medium and destroys vitamins.

And a last point. Be careful that you never keep canned foods over a long period of time. The vitamin percentage of such canned foods decreases with the age of the product.

DISCOVERY—One of the most outstanding discoveries of medical science is the energy content of vitamin B. This seemingly unobtrusive little vitamin has a whole realm of activities about which we knew practically nothing. Are you tired? That's because you are low on vitamin B. Is your appetite gone? Better watch out. You probably have a deficiency of vitamin B content, and you would be surprised how influential it is with your digestive tract. And just to add to the line-up, vitamin B not only serves as a protection against diseases, but also helps promote the normal and healthy growth of your children, maintains a well balanced nervous system, and increases mental activity.

And the best part of all this is that you don't need to look to the druggist for a prepared concoction. Vitamin B can be found in large quantities in natural sources, particularly in meat. Don't give your family a round of vitamins from a medicine bottle. Serve them roast pork with applesauce, a grand combination for cold weather days and a pleasant way of picking up that needed vitality. And this is important—pork stands highest on the list for B vitamins in meat. Other meats high in vitamin content are beef, lamb, veal, and liver. This gives you, Madame Housewife, plenty of scope in planning your menu. How about bacon as a sidekick for those hotcakes come Monday morning? And ham sandwiches are just as popular in lunch baskets as on drugstore counters and cafe tables. Then breaded veal cutlets or lamb stew for dinner at night and you have your family well stocked on "vitality, vigor, and vitality." And, as a suggestion, remember always Wilson's Certified Meats for your table.

So ladies I give you a new war cry . . . "V for Vitamins, V for Victory!"

FOLD HERE

Chef Milani's Sunday Dinner

For Eight Persons

- Lobster Cocktail
- Black Bean Soup
- Ham Cutlets with Apple Rings
- Potato Croquettes
- Boiled Winter Squash
- Peppermint Pear Salad Molded
- Cakes and Ice Cream
- Coffee

Recipe for Ham Cutlets with Apple Rings

4 center slices Wilson ham (½-inch thick)
8 strips Wilson's O.P. Fashund bacon
8 tbsps. brown sugar
4 tbsps. bread crumbs
1 cup Signet apple juice
1 tps. Gravy Master

Cut slices of Tender Made ham in halves. Place them on a baking pan. Cover each half slice with 1 tbsps. brown sugar and sprinkle ½ tbsps. bread crumbs on each piece of ham. Mix Gravy Master with apple juice and pour over the ham. Bake in oven at 350 dg. for 20 minutes, basting once in a while. Core apples and slice them ¼ inch thick. Chop O.P. Fashund bacon and put to melt in a thick frying pan. Soon as the bacon is melted, saute the apple rings in it until nice and brown on both sides. When done, serve with ham.

Recipe for Potato Croquettes

3 lbs. large potatoes
3 tbsps. butter
½ lb. American cheese, grated
1 egg yolk
1 tsp. Gravy Master
Dash cayenne
2 tbsps. minced parsley

Boil potatoes until tender, and when done, drain them. Peel and mash them, mix well with butter, grated American cheese, egg yolks, salt, Gravy Master, cayenne and parsley. When well mixed, form into croquettes, and let them stand rolled for ½ hour. Then put some hot Wilson Laurel Leaf lard into a dip frying pan and fry potato croquettes until golden brown.

Recipe for Individual Molded Salad

1 jar Signet peppermint pears
2 pkgs. pack Benny Lime Jello
2 ½ cups water
1 head lettuce
Mayonnaise
1 cup Budget Pack pecans, chopped

Open jar Signet peppermint pears, and pour 1 ½ cups of the juice from the jar into a saucepan, add water, and be sure that all together is equivalent to 1 quart of liquid. Put on fire and boil until it thickens. Stir well until all the contents of 2 packages of pack Benny Lime Jello. Stir well until all the Jello is dissolved. Have 8 individual moulds ready and divide in equal parts, the peppermint pears from the jar. Then pour the Jello over and put in a refrigerator to chill. When ready to serve, put 8 crisp lettuce leaves in 8 salad plates that already have been chilled, unmold the mould, put the Jello with pear in the center of the leaves, sprinkle crushed pecans and garnish with mayonnaise.



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Radio Life in New York

Miss Iva Withers
Radio City, New York.

Hello!
Gosh, I'm sorry I've been so long in writing. The days go by much too quickly for me to keep up with my schedule . . . but honey, what days they've been. If only you could be here to share in the fun. Hollywood's the same fast-moving place, the studios are going full blast, Santa Claus rides down the Boulevard every night at seven, Charlie McCarthy threatens to denounce the whole Christmas Parade idea if Mortimer Snerd gets to ride in it, Gracie Allen is shopping for her Alcatraz brother, Willy and—well, the place is just a little on the busy side, that's all.

You should have been with George Burns, Gracie and myself at the Derby on Saturday. Poor Gracie had to sit and watch us eat hearty meals while all she could have was a glass of orange juice. She's doing retakes on "Mr. and Mrs. North" and has to watch the poundage. As George remarked, and it sounds true too, when a performer is out of work and looking for a job, he can't eat because he hasn't any money—when he is working, he can't eat because of his waistline. So, no matter how you look at it, an actor just isn't supposed to eat! Gracie and George are one of the grandest couples out this way.

Had a Reno postcard from Belle Baker—she's getting a divorce you know . . . and have you heard any thing about Mildred Bailey going back with the Red Norvo outfit? That's a little tidbit I picked up out here and I'm wondering if there's any truth to it. . . . If you run into Dick Todd, give him my congratulations on his Saturday NBC Vaudeville Show contract renewal . . . about time he started to get the breaks. That's a swell job Bea Wain is doing on her Monday night Merry-Go-Round series, too . . . and say, I'll bet the Lombardos are grinning from ear to ear these days over the news of the oil strike on their Ontario properties, aren't they? . . . But when it comes to finances—as we always seem to sooner or later—there's no stopping that Kay Kyser guy. They tell me that on the tour of one night stands he's been playing, the old professor is raking in a guaranteed \$10,000 each and every night—and honey, that ain't hay!

There's a lot more to see and do on this week's calendar too and I could go on and on—but I'll have to save it for next time. Hal Peary (he plays the Great Gildersleeve you know) has promised to

give me a few pointers on how to do my Christmas shopping for the feminine members on my list and I just know you wouldn't want to keep me from that bit of "business"—would you?

Anyhow, I'm signing off for now. Give my love to Kate Smith if you see her, and Lucille Manners, the Pickens gals, and everybody else you know I'd like to be remembered to. And of course, keep a lot of that "love" for yourself from a guy who misses you very much.

More love,
Jay.



Stumping for the annual Christmas seal drive with true "Arkansas Traveler" zeal and ardor is Bob Burns, one of radiodom's nicest people.

On the Record

Ona Munson finally discovered a novel answer to all those gags concerning her broken nose. When she arrived at a recent "Big Town" rehearsal, she presented all nine members of the cast with small records, on which she had recorded a "statement of facts" pertaining to the mishap. At the conclusion, a notary public's voice attested to Miss Munson's declaration.

★ ★ KNX, 6:30 p.m. Wed.

Discovering Pierre

Practically every local columnist (Bill Henry, Lee Shippey, Marshall Kester, et al.) has devoted a column or more to his discovery of the famous Pierre, "Maestro of the Chafing Dish," over in San Marino. Pierre's is on the direct route to Santa Anita at 2295 Huntington Drive, or it can be reached via the new Arroyo Seco Parkway by turning off at Fair Oaks, running down to Huntington Drive, and proceeding a half mile east.

Pierre appears briefly every Wednesday on KMTR ("Woman's World"), and his famous Crepes Suzettes are dispensed every evening from 6 p. m. into the small hours. Of course he is also open for lunch, if any readers are out that way on a drive, or desirous of showing some out-of-towner a spot that is really choice.

There's an interesting legend about Crepes Suzettes which you will hear about when you get there. But these wafer-light, ambrosia-flavored delights will make their own legend, we predict, as "Pancakes a la Pierre." To watch the Maestro doing his ministrations with butter, sugar, and orange peel, framed in a golden blaze from the chafing dish, is one of the most memorable experiences of dining out.

There doesn't seem to be any particular reason for Pierre to be in San Marino (rather than on Sunset Strip) but there he is tucked away at the foot of the Huntington Estate, in a perfect little Normandy Chateau where the hospitality is warm without being obtrusive and where you feel at home the minute you enter. It's one of these places to go for an evening (no dancing), talk to Pierre and his charming wife, admire the gallery of paintings on his walls, and the peasant costumed girls and the formally garbed footmen who complete a perfect informal Continental setting. Prices? Crepes Suzettes from 50c up depending on what goes with them. Dinner \$1.10, Luncheon 65c.

★ ★ KMTR, 2 p.m. Wed.

BIG HOOK-UP for Family Appetites

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File This Page Under "Entrees—Meat"

CHEF MILANI'S PORK RECIPES

(High in Vitamin B Content)

Recipe for Barbecued Ham with White Wine

- 8 small slices Wilson's Ham (1/2 inch thick)
 - 1 cup apple juice Sigenet Brand
 - 1/2 tsp. black pepper
 - 1/4 cup vinegar
 - 1 1/2 lbs. flour
 - 1/2 cup sherry wine
 - 1 tsp. sugar
 - 1 tsp. Gravy Master
- Spread each slice of ham with mustard on both sides and sprinkle with pepper. Sear on both sides in frying pan. Then add vinegar, cover and simmer for 15 minutes, remove ham to hot platter. Stir flour into the drippings in the pan, add Sigenet apple juice and cook until sauce is smooth. Add wine, Gravy Master and sugar. Simmer for 10 minutes. Strain over the ham and serve immediately.

Recipe for Pork Sausage and Lima Beans

- 1 lb. Budget Pack Lima Beans
- 1 lb. Wilson's Certified Pork Sausage
- 1 No. 2 1/2 can solid pack tomatoes
- 1 tsp. Gravy Master, salt and pepper

First, soak 1 lb. of Budget Pack Lima beans in cold water for 3 hours. Now drain, cover with fresh cold water, and cook on a slow fire until beans are tender. Then season with 2 tps. of salt, 1/4 tsp. of pepper, and let simmer for 10 more minutes. Now arrange in a casserole in a layer half of the cooked beans. Then add another layer of Wilson's Certified Pork Sausage, uncooked. Next cover with the rest of the cooked beans. Now open a No. 2 1/2 can of solid pack tomatoes. Then pour the tomatoes into a bowl and mix well with 1 tsp. of Gravy Master. Next, pass through a strainer, then pour on top of the beans, cover casserole and put to bake. Lastly, bake at 350 degrees for 1 hour.

Recipe for Diced Pork Tenderloin

- 2 pork tenderloin
- 3 slices Wilson's Old-Fashioned Bacon
- Salt and pepper
- 1 tsp. Gravy Master
- 2 tps. chili
- 2 tps. catsup
- 2 tps. Worcestershire sauce
- 1 tsp. prepared mustard
- 1/4 tsp. paprika

Cut the tenderloins in 6 pieces each. Flatten them, sprinkle them with salt and pepper, and sauté in melted butter, bacon until brown. Place them in a baking pan, add all remaining ingredients, the bacon drippings and pour over the meat. Bake in oven at 350 deg. for 20 minutes.

Recipe for Pork Sausage Loaf

- 1 pound Wilson's Certified sausage meat
- 1 lb. lean ground beef
- 1 cup fine bread crumbs
- 1/2 tsp. salt
- 3 eggs, well beaten
- 1 cup apple juice, Sigenet Brand

Mix all the ingredients well. Shape into a loaf and bake in an oven at 325 degrees for 1 hour and 15 minutes. You can serve it hot or cold.

CHEF MILANI is heard Monday through Friday at 11 a. m. over KMPC in a program entitled A DINNER FOR FOUR FOR A DOLLAR, NO MORE.

FOR MORE

Chef Milani's Super-Economical

"Dinner for Four, for a Dollar, No More"

CHEF MILANI'S DOLLAR (FOR 4) DINNER No. 1

- Wilson's Certified Mor en Casserole
- Sautéed Mustard Greens
- Buttered Beets
- Endive Salad with Oil and Lemon Dressing
- Bread and Butter
- Coffee
- Jack Benny Jello

Recipe for Wilson's Certified Mor en Casserole

1 12 ounce can Wilson's Certified Mor
1/2 lb. American cheese
1 cup milk
1 tsp. flour
1 tsp. Gravy Master, salt and pepper
1/2 lb. Budget Pack Blue Rose rice

First, open a 12-ounce can of Wilson's Certified Mor. Then slice thin and cut the shoestring potatoes. Now wash 1/2 lb. of Budget Pack Blue Rose rice, drain, and put in a saucepan, and cover with two inches of water above the rice. Next cook the rice until tender. Now make a sauce by putting 1 tsp. of butter in a saucepan. When butter is melted, add 1 tsp. of flour and blend them. Then add little by little 1 cup of scalded milk, and stir until nice and smooth. Now shred 1/2 lb. of American cheese, and add to the sauce until the cheese is melted. Season off that with 1 tsp. of Gravy Master, 1/2 tsp. of salt, and 1/4 tsp. of pepper and stir again. Then put in a greased casserole, 1/2 of the cooked rice, 1/2 of the Wilson's Certified Mor, cover with slices of hard boiled eggs, and 1/2 of the cream cheese sauce on top. Repeat again in the operation and sprinkle with 1/2 cup of freshly ground bread crumbs. Now bake in an oven at 325 degrees for 35 minutes or until the crumbs are browned.

CHEF MILANI'S DOLLAR (FOR 4) DINNER No. 2

- Eggs in Cream Sauce a la Felice Green
- Braised Spinach in Butter
- Sliced Tomatoes with Mayonnaise
- Bread and Butter
- Coffee
- Jack Benny Butterscotch Pudding

Recipe for Eggs in Cream Sauce a la Felice Green

8 eggs
1/2 pint milk
1 tsp. Gravy Master, salt and pepper
4 tps. flour

First, wash and put to cook 1/2 pound Budget Pack rice. When done, drain and keep warm. Next, make a white sauce by heating 1/2 pint of milk and 2 tps. of butter. Now add 1/2 pint of soft cheese which has been previously scalded. Then stir constantly until nice and smooth. Next, add 1/2 bottle of Hanser sauce, and 1 tsp. of Gravy Master. Now arrange the rice in a buttered baking pan in a flat layer. Then pour the sauce over and make 8 impressions in the sauce and rice with a spoon. Next, break 8 eggs one by one, and place them very gently in the 8 impressions. Put to bake in an oven at 350 degrees and bake until eggs are set. Finally, season with salt and pepper, and then serve.

SUNDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety

8:30-Invitation to Learning, KNX.
9:15-I'm An American, KECA-KFSD.
10:30-The World Is Yours, KFI.
11:15-Looks at Books, KFI.
1:00-University Explorer, KFI.
1:15-Tony Wons, KFI.
1:30-Behind the Mike, KECA-KFSD.
2:00-Swingo, KFVB.
2:30-Musical Steelmakers, KECA-KFSD.
2:30-We're Five in the Family, KFI.
3:30-The Great Gildersleeve, KFI.
3:30-Gene Autry Melody Ranch, KNX.
3:55-Dear Mom, KNX.
4:00-Jack Benny, KFI.
5:00-Charlie McCarthy, KFI.
6:00-Grandpappy and His Pals, KECA-KFSD.
6:45-Dinah Shore, KECA-KFSD.
7:00-Good Will Hour, KECA-KFSD.
7:30-Keep 'Em Rolling, KHJ-KGB.
8:05-Signal Carnival (Signal Oil Co.), KFI.
8:30-Jack Benny, KECA.
9:45-University Explorer, KECA.

Outstanding Music

8:30-Music and American Youth, KFI.
9:30-Radio City Music Hall, KECA-KFSD.
9:30-Emma Otero, KFI.
11:15-Concert Petite, KFI.
12:00-New York Philharmonic, KNX.
1:30-Pause That Refreshes, KNX.
1:30-Music for Americans, KFI.
2:00-Metropolitan Auditions, KFI.
2:00-Sunday Concert, KFAC.
2:00-Family Hour, KNX.
3:00-Haven of Rest, KHJ-KGB-KFXM-KVDE.
4:00-Symphonic Strings, KHJ-KFXM-KVDE.
4:15-Gateway to Music, KFAC.
4:30-Fitch Bandwagon, KFI.
6:00-Manhattan Merry-Go-Round, KFI.
6:00-Ford Sunday Hour, KNX.
6:30-Album of Familiar Music, KFI.
7:00-Hour of Charm, KFI.
8:00-Hancock Ensemble, KHJ-KGB.
8:45-Chapel Quartet, KFI.
10:30-Lucky Lager Dance Time, KFAC.
11:00-Philharmonia, KECA.

Public Affairs-News

8:00-Reviewing Stand, KGB-KVDE.
9:30-Elizabeth Wayne, KHJ-KGB-KVDE.
9:40-Sam Brewer, KHJ-KGB-KVDE.
9:50-John B. Hughes, KHJ-KGB-KVDE.
10:00-Upton Close, KFI.
11:00-Wake Up America, KECA-KFSD.
11:30-Chicago Round Table, KFI.
12:15-H. V. Kaltenborn, KFI.
1:00-Cavalcade of Industry, KFVB.
2:45-William Shirer, KNX.
4:00-News from Europe, KECA.
5:00-American Forum of Air, KHJ-KGB-KVDE-KFXM.
5:45-Person & Allen, KECA-KFSD.
6:00-Robert Arden, KFVB.
7:00-Gabriel Heatter, KHJ-KGB.
7:00-Open Forum, KFAC.
9:00-Walter Winchell, KFI.
10:00-RICHFIELD NEWS, KFI.
10:30-Report to Nation, KNX.
10:30-Inside the News, KFI.

Drama

10:15-Romance of Highways, KHJ-KGB-KVDE.
12:00-Great Plays, KECA-KFSD.
3:00-Silver Theatre, KNX.
3:30-Bulldog Drummond, KHJ-KGB-KFXM-KVDE.
4:30-Nobody's Children, KHJ-KFSD.
4:30-Captain Flag and Sergeant Quirt, KECA-KFSD.
4:30-Tailspin Tommy, KNX.
5:00-Columbia Workshop, KNX.
5:30-One Man's Family, KFI.
7:30-Helen Hayes Theatre, KNX.
7:30-Sherlock Holmes, KFI.
7:30-Crime Doctor, KNX.
8:00-Inner Sanctum Mystery, KECA-KFSD.
8:30-I Was There, KNX.
9:00-Dear John, KECA-KFSD.
9:00-Hollywood Playhouse, KNX.
9:15-Parker Family, KFI.
9:30-Hermie's Cave, KMPC.
10:00-Screen Guild Theatre, KNX.

Quiz Programs

3:00-Prof. Puzzlewit, KFI.
5:30-Spelling Beeline, KNX.
7:00-Take It or Leave It, KNX.
10:00-Are You Musical? KMPC.

Sports-Comment

9:00-Second Guessers, KFI.
10:15-Bowling Notes, KFVB.

SUNDAY Programs

NOVEMBER 30, 1941

8 to 9 A. M.

KFI-8, News; 8:05, Highlights of Week's News; 8:15, Sunday Down South; 8:30, Music and American Youth.
KNX-8, West Coast Church; 8:30, Invitation to Learning.
KHJ-8, Funnypaper Man; 8:30, Songs for Sunday; 8:45, Voice of Prophecy.
KECA-8, News; 8:05, Graziella Parraga; 8:15, First Piano Quartet; 8:30, Revue in Miniature.
KFVB-8, Music; 8:30, Union Rescue Mission.
KMPC-8, Sunday Drive; 8:30, Easy Listening.
KMTR-8, Swedish Hour; 8:30, W. B. Record; 8:45, R. P. Shuler.
KFAC-8, Country Church; 8:30, Music.
KGFJ-8, News; 8:15, Strings; 8:30, Concert Time.
KRKD-8, Ranch Program; 8:45, News; 8:55, Music.
KFOX-8, News; 8:05, Brother John; 8:30, Christian Evidences; 8:45, Shepherd's Call.
KFSD-8, News, Graziella Parraga; 8:15, First Piano Quartet; 8:30, Fiesta of Music.
KGB-8, Reviewing Stand; 8:25, News; 8:30, Songs for Sunday; 8:45, Voice of Prophecy.

KFVB-8, Rev. Salas; 8:30, Church of Christ.
KVDE-8, Reviewing Stand; 8:25, News; 8:30, Songs for Sunday; 8:45, Voice of Prophecy.

9 to 10 A. M.

KFI-9, Second Guessers; 9:30, Emma Otero.
KNX-9, Columbia Country Journal; 9:30, Salt Lake Tabernacle Choir.
KHJ-9, P. E. Gardner; 9:30, Elizabeth Wayne; 9:40, Sam Brewer; 9:50, John B. Hughes.
KECA-9, Opal Scarborough; 9:15, I Am An American; 9:30, Radio City Music Hall.
KFVB-9, Cotton Top.
KMPC-9, News; 9:15, Hawaiian Serenade.
KMTR-9, Spanish Hour.
KFAC-9, Liberal Catholic Hour; 9:15, Voice of Health; 9:30, Harmonies.
KGFJ-9, Music; 9:30, Novelties.
KRKD-9, Music Masters.
KPPC-9, Devotional Period; 9:15, Tower Chimes; 9:30, Sunday Morning Club.
KFOX-9, Records.
KGER-9, News; 9:05, March Ahead of Time; 9:30, Revival; 9:45, Music.
KFSD-9, Foreign Policy Assn.; 9:15, I'm An American; 9:30, Radio City Music Hall.

KGB-9, Covenant Gospel Service; 9:30, Elizabeth Wayne; 9:40, Sam Brewer; 9:50, John B. Hughes.
KFVB-9, Waltz Time; 9:15, Serenade; 9:30, Music Box; 9:45, Rhythm.
KVDE-9, H. Barlow Conducts; 9:30, Elizabeth Wayne; 9:40, Sam Brewer; 9:50, John B. Hughes.

10 to 11 A. M.

KFI-10, Upton Close; 10:15, Physical Well Being; 10:30, World Is Yours.
KNX-10, Church of the Air; 10:30, Garred, News.
KHJ-10, News; 10:15, Romance of Highways; 10:30, Canary Chorus; 10:45, Music.
KECA-10, Radio City Music Hall; 10:30, Speaking of Glamour; 10:45, Records.
KFVB-10, Cotton Top.
KMPC-10, News; 10:30, Platter Parade.
KMTR-10, Fannie Reinhart.
KFAC-10, Music.
KGFJ-10, War Perkins; 10:15, Voice of Health; 10:30, Light Concert.
KRKD-10, Music Masters.
KPPC-10, Sunday Morning Club; 10:30, Church News; 10:45, Tower Chimes.
KFOX-10, Music; 10:15, Visitors; 10:45, Music.
KGER-10, News; 10:05, Fullerton Four Square.
KFSG-10, News; 10:15, Romance of Highways; 10:30, Singing Strings; 10:45, Canaries.

11 A. M. to 12 Noon

KFI-11, Looks at Books; 11:15, Concert Petite; 11:30, Chicago Round Table.
KNX-11, Spirit of '41; 11:30, The World Today.
KHJ-11, Children's Chapel; 11:45, Hollywood Whispers.
KECA-11, Wake Up America.
KFVB-11, Cotton Top.
KMPC-11, Platter Parade.
KMTR-11, First Methodist Church.
KFAC-11, Church of Open Door.
KGFJ-11, Magic Theatre; 11:15, Auto Race Gossip; 11:45, Top Tunes.
KPPC-11, Pasadena Pres. Church.
KFOX-11, Pop. Records.
KGER-11, Pilgrim's Hour.
KFSD-11, Wake Up America.
KGB-11, Children's Chapel; 11:45, Hollywood Whispers.
KVDE-11, Luncheon Music.
KVDE-11, Children's Chapel; 11:30, Gilbert & Sullivan.

12 Noon to 1 P. M.

KFI-12, Becker's Chafs About Dogs; 12:15, H. V. Kaltenborn; 12:30, News; 12:45, Capt. Quiz.
KNX-12, New York Philharmonic Orch.
KHJ-12, News; 12:15, T. Weems Orch.; 12:30, Walt Disney Parade; 12:45, Layman's Views of News.
KECA-12, Great Plays.
KFVB-12, Cotton Top; 12:30, Jean Leonard.
KMPC-12, Platter Parade.
KMTR-12, St. Brendan's Church.
KFAC-12, St. Music.
KGFJ-12, Pop. Concert.
KRKD-12, News; 12:40, Music.
KPPC-12, Music of Masters; 12:30, Modern Parallels to Bible Stories.
KFOX-12, Records.
KFSD-12, Great Plays.
KGER-12, News; 12:05, Club Acoreano; 12:30, News; 12:45, Music.
KGB-12, T. Weems Orch. 12:30, Disney Parade; 12:45, B. Byrne Orch.
KFVD-12, Musical Revue.
KVDE-12, T. Weems Orch.; 12:30, Disney Parade; 12:45, B. Byrne Orch.

1 to 2 P. M.

KFI-1, University Explorer; 1:15, Tony Wons' Scrapbook; 1:30, Music for Americans.
KNX-1, New York Philharmonic; 1:30, Pause That Refreshes On Air.
KHJ-1, Lutheran Hour; 1:30, Young People's Church.
KECA-1, National Vespers; 1:30, Behind the Mike.

KFVB-1, Cavalcade of Industry; 1:30, Don Rose; 1:45, Music.
KMPC-1, Samuel B. McKee; 1:15, Bill Molloy; 1:30, Easy Listening.
KMTR-1, G. E. Lowman; 1:30, Betty Phillips; 1:45, Pianos.
KFAC-1, Golden Melodies.
KRKD-1, Music; 1:30 Requests.
KGFJ-1, Popular Concert.
KFOX-1, Music; 1:15, Ross Ballroom; 1:45, Lucca Floor Show.
KGER-1, News; 1:05, Spanish Hour.
KMTR-1, Lutheran Hour; 1:30, Young People's Church.
KFSD-1, Sunday Vespers; 1:30, Behind the Mike.
KGB-1, Lutheran Hour; 1:30, Young People's Church.
KFVD-1, Music Moods; 1:15, Pianos; 1:30, Meet New Friends.
KVDE-1, Lutheran Hour; 1:30, Young People's Church.

2 to 3 P. M.

KFI-2, Metropolitan Auditions; 2:30, We're Five in the Family.
KNX-2, Family Hour; 2:45, Shirer, News.
KHJ-2, I Hear America Singing; 2:30, Ned Jordan, Secret Agent.
KECA-2, Music for You; 2:15, Nick Harris; 2:30, Wheeling Steelmakers.
KFVB-2, Swingo.
KMPC-2, News; 2:15, Curtain Calls.
KMTR-2, Our Saviour's Lutheran Church; 2:30, Norsk Lutheran Hour.
KEAC-2, Sunday Afternoon Concert.
KGFJ-2, News; 2:15, Friendly Advisor; 2:30, Faith; 2:45, Music.
KRKD-2, Request Music.
KFXM-2, Salon; 2:15, Disney Parade; 2:30, News; 2:45, Romance of Highways.
KFOX-2, Good News; 2:15, Billy Adams.
KGER-2, News; 2:05, Mission Workers; 2:30, L. B. Band.
KFSD-2, U. S. D. A. Program; 2:15, C. Smith Orch.; 2:30, Wheeling Steelmakers.
KGB-2, I Hear America Singing; 2:30, Sunday Players.
KFVD-2, Music Box; 2:15, Popular Favorites.
KVDE-2, I Hear America Singing; 2:30, Bethel Tabernacle.

3 to 4 P. M.

KFI-3, Professor Puzzlewit; 3:30, The Great Gildersleeve.
KNX-3, Silver Theatre; 3:30, Gene Autry Melody Ranch; 3:55, Dear Mom.
KHJ-3, Haven of Rest; 3:30, Adventures of Bulldog Drummond.
KECA-3, Catholic Hour; 3:30, Church Federation Vespers.
KFVB-3, Music Makers.
KMPC-3, Now and Then; 3:30, Bing Crosby.
KMTR-3, LaFayette Forum; 3:30, French Program.
KFAC-3, Sunday Afternoon Concert.
KGFJ-3, Victory Assembly; 3:30, W. C. T. U.; 3:45, Music.
KFOX-3, Rev. Earl Ivie.
KGER-3, News; 3:05, Parade of History; 3:20, L. B. Band.
KFXM-3, Haven of Rest; 3:30, Bulldog Drummond.
KFSG-3, Evangelistic.
KFSD-3, Balboa Park Organ; 3:30, Top O' the Week.
KGB-3, Haven of Rest; 3:30, Better Homes; 3:45, W. P. A.
KFVD-3, Pop. Favorites; 3:15, Colored Revue; 3:30, Hank the Night Watchman.
KVDE-3, Haven of Rest; 3:30, Bulldog Drummond.

4 to 5 P. M.

KFI-4, Jack Benny; 4:30, Fitch Bandwagon.
KNX-4, Dear Mom; 4:15, Public Affairs; 4:30, Tailspin Tommy.
KHJ-4, Symphonic Strings; 4:30, Nobody's Children.
KECA-4, News from Europe; 4:30, Captain Flag and Sergeant Quirt.
KFVB-4, Lutheran Gospel Hour; 4:30, News; 4:45, Stuart Hamblen.
KMPC-4, Everybody's Music.
KMTR-4, Lincoln Ave. Presbyterian Church; 4:30, Bible Treasury Hour.
KFAC-4, Friends Quarter Hour; 4:15, Gateway to Music.
KGFJ-4, News; 4:15, Henry Engle; 4:30, Music.
KRKD-4, All Request Program.
KFOX-4, Loy West; 4:30, Church of Fireside; 4:45, Music.
KGER-4, News; 4:05, Gospel Tidings; 4:30, Colonial Tabernacle.

KFXM-4, Symphonic Strings; 4:30, Nobody's Children.
KFSD-4, Midget Auto Races; 4:30, Capt. Flag & Sgt. Squirt.
KGB-4, Bible Hour; 4:30, I'm An American; 4:45, Hero of the Week.
KFVD-4, 30, 90-90 Club.
KVDE-4, Symphonic Strings; 4:30, Music a la Carter; 4:45, String Ensemble.

5 to 6 P. M.

KFI-5, Chase & Sanborn; 5:30, One Man's Family.
KNX-5, Columbia Workshop; 5:30, Spelling Beeline; 5:55, Davis, News.
KHJ-5, American Forum; 5:45, Fact Finders.
KECA-5, Blue Echoes; 5:30, Typical Tropical Tunes; 5:45, Pearson and Allen.
KFVB-5, Stuart Hamblen.
KMPC-5, Gilbert & Sullivan; 5:30, Hollywood on Parade; 5:45, News.
KMTR-5, Swiss Yodelers; 5:15, Ethel Hubler; 5:30, Martin Thomas.
KFAC-5, Music; 5:45, L. A. Bar Association Talk.
KGFJ-5, Popular Concert.
KRKD-5, Request Music.
KFOX-5, Missionary; 5:30, Varieties.
KGER-5, News; 5:05, Christian Youth; 5:20, Kingdom Within; 5:30, Rev. Webber.
KFXM-5, American Forum; 5:45, Fact Finders.
KFSD-5, Talent Search; 5:30, Moments of Melody; 5:45, Pearson and Allen.
KGB-5, American Forum; 5:45, Club Reporter.
KVDE-5, American Forum; 5:45, Fact Finders.

6 to 7 P. M.

KFI-6, Manhattan Merry-Go-Round; 6:30, Album of Familiar Music.
KNX-6, Ford Sunday Evening Hour.
KHJ-6, Old Fashioned Revival Hour.
KECA-6, Grandpappy and His Pals; 6:30, Bookman's Notebook; 6:45, Dinah Shore, Songs.
KFVB-6, Robert Arden; 6:15, Captain Quiz; 6:30, Joe Crail; 6:45, Defending America.
KMPC-6, Midnight Mission; 6:15, Gypsy Caravan; 6:30, Wings Over Jordan.

KMTR-6, Viennese Ensemble; 6:15, Old Prospector; 6:30, Names in the News.
KFAC-6, News; 6:15, Music.
KGFJ-6, Voice of France; 6:30, Light Concert.
KRKD-6, Requests; 6:15, Music; 6:45, News.
KPPC-6, News; 6:15, Music; 6:30, Sunday Evening Varieties.
KFOX-6, News; 6:15, Organ Music; 6:30, Sunday Evening Varieties.
KGER-6, News; 6:05, Music; 6:15, Al Williams; 6:30, J. Sears.
KFXM-6, Voice of Prophecy; 6:30, News.
KFSD-6, Grandpappy and His Pals; 6:30, Oscar Otis; 6:45, Dinah Shore.
KGB-6, Old Fashioned Revival.
KVDE-6, Old Fashioned Revival.

7 to 8 P. M.

KFI-7, Hour of Charm; 7:30, Sherlock Holmes.
KNX-7, Take It or Leave It; 7:30, Helen Hayes Theatre.
KHJ-7, Gabriel Heatter; 7:15, Rabbi Hubler; 7:30, Keep 'Em Rolling.
KECA-7, Good Will Hour.
KFVB-7, A. Kostelanetz Orch.; 7:45, Free France.
KMPC-7, Strollin' Tom; 7:15, Bible Fellowship; 7:30, News; 7:45, Auties.
KGER-7, News; 7:05, Christian Youth; 7:20, R. E. Shuler.
KFAJ-7, Open Forum.
KGFJ-7, Gold Hour.
KPPC-7, Lindquist Singers; 7:15, Musical Moments; 7:30, Sacred Songs; 7:45, Organ.
KFOX-7, Lucca Floor Show; 7:15, Music; 7:30, Semi-Classical.
KGER-7, News; 7:05, Truth Speaks; 7:30, G. Allison.
KFSG-7, Aimee S. McPherson.
KFSD-7, Goodwill Hour.
KGB-7, Gabriel Heatter; 7:15, Wade Lane; 7:30, Keep 'Em Rolling.
KVDE-7, Organ Melodies; 7:15, Rabbi Magnin; 7:30, Gospel Light.

8 to 9 P. M.

KFI-8, Frost Warnings; 8:05, Signal Carnival (Signal Oil Co.); 8:30, News; 8:45, Chapel Quartet.
KNX-8, Crime Doctor; 8:25, Winter, News; 8:30, I Was There.
KHJ-8, Hancock Ensemble; 8:30, Answering You.

KECA-8, Inner Sanctum Mysteries; 8:30, Jack Benny.
KFVB-8, Hollywood Presbyterian Church.
KMPC-8, News; 8:15, Salon Moderne; 8:45, Mother's Album.
KMTR-8, Floyd Johnson.
KFAC-8, Open Door Church.
KGFJ-8, News; 8:15, Music; 8:30, Night Justice; 8:45, Music.
KPPC-8, Union Church Service.
KFOX-8, Varieties.
KGER-8, News; 8:05, Olga Graves.
KFSD-8, Inner Sanctum Mystery; 8:30, Jack Benny.
KGB-8, First Baptist Church; 8:30, Answering You.
KVDE-8, Gospel Light.

9 to 10 P. M.

KFI-9, Walter Winchell; 9:15, Parker Family; 9:30, Cabbages and Kings; 9:45, Manchester Boddy.
KNX-9, Hollywood Playhouse; 9:30, What's It All About?
KHJ-9, News; 9:15, Voice of Prophecy; 9:45, B. Crosby Orch.
KECA-9, Dear John; 9:15, Over Our Coffee Cups; 9:30, News; 9:45, University Explorer.
KFVB-9, Rescue Mission; 9:30, News; 9:45, Angelica Lutheran Church.
KMPC-9, Andre Kostelanetz; 9:30, Hermit's Cave.
KMTR-9, Special Events.
KFAC-9, Sunday Evening Club; 9:30, Glorious Hope.
KGFJ-9, News; 9:15, Pop. Tunes; 9:30, The Dreamer.
KFOX-9, News; 9:30, Lucy West.
KGER-9, News; 9:05, Rev. Crouch; 9:30, Mission Workers.
KFXM-9, News; 9:15, Old Fashioned Revival.
KFSG-9, Voice of First Nighters.
KFSD-9, Dear John; 9:15, Over Our Coffee Cups; 9:30, W. King Orch.; 9:55, News.
KGB-9, News; 9:15, Voice of Prophecy; 9:45, B. Crosby Orch.
KVDE-9, News; 9:15, Voice of Prophecy; 9:45, B. Crosby Orch.

10 to 11 P. M.

KFI-10, Richfield News Flashes; 10:15, Bridge to Dreamland; 10:30, Inside the News (Thrifty Drug); 10:45, Bridge to Dreamland.

KNX-10, Screen Guild Theatre; 10:30, Report to the Nation.
KHJ-10, Paradise Isle; 10:30, T. Weems Orch.
KECA-10, S. Kenton Orch.; 10:30, Records; 10:45, H. Busse Orch.
KFVB-10, Bowling Notes; 10:30, Actor's Workshop.
KMPC-10, Are You Musical?; 10:30, Waltz Time; 10:45, Royal Hawaiians.
KMTR-10, Viennese Ensemble; 10:15, B. Averill Orch.; 10:30, Rumba Orch.
KGFJ-10, News; 10:15, Radio Club; 10:30, Organ; 10:45, Dundee Drama.
KFOX-10, Rev. Fuller.
KFAC-10, Music; 10:30, Lucky Lager Dance Time.
KGER-10, News; 10:10, Music; 10:30, Echoes of Opera.
KFXM-10, Ave. Maria Hour; 10:45, T. Weems Orch.
KFSG-10, Lather Fricke Stuart.
KFSD-10, S. Kenton Orch.; 10:30, P. Whiteman Orch.
KVDE-10, Hank the Night Watchman.
KGB-10, Paradise Isle; 10:30, T. Weems Orch.
KVDE-10, Syncoated Symphony Hour; 10:30, T. Weems Orch.

11 to 12 Midnight

KFI-11, News; 11:15, Song of the Strings; 11:30, J. Grier Orch.
KNX-11, News, Manning; 11:15, Ken Stevens, Songs; 11:30, M. Strand Orch.; 11:55, News.
KHJ-11, Sunday Night at the Coconut Grove, R. Noble Orch.
KECA-11, Philharmonia.
KFVB-11, Music You Like.
KMPC-11, KMPC Music Hall.
KMTR-11, H. Henry Orch.; 11:15, Spec. Events.
KFAC-11, Lucky Lager Dance Time.
KGFJ-11, News; 11:15, Drama; 11:30, Buccaneer's Barbarea.
KFOX-11, Music.
KFXM-11, R. Noble Orch.
KFSG-11, Music.
KFSD-11, B. Clifford Orch.; 11:30, J. Grier Orch.
KGB-11, R. Noble Orch.
KVDE-11, Night Watchman.
KVDE-11, R. Noble Orch.

FREQUENCY MODULATION LOGS

Week's Logs for the Don Lee Station, K45LA, the Only Frequency Modulation Station in Southern California

Sunday, Nov. 30

12:00-Little Show.
12:15-Dance Orchestra.
12:30-A Midday Musicale.
2:00-I Hear America Singing.
2:30-Gypsy Violins.
3:00-Afternoon Varieties.
4:00-Symphonic Strings.
4:30-Nobody's Children.
5:00-A Rhapsody in Wax.
6:00-Old Fashioned Revival Hour.
7:00-Dance Orchestra.
7:30-Keep 'Em Rolling.
8:00-Hancock Ensemble.
8:30-10:30-Dance Orchestra.

Monday, Dec. 1

12:00-Little Show.
12:15-Dance Orchestra.
12:30-Rhythm and Romance.
12:45-Dance Orchestra.
1:15-Voices in Song.
1:45-Harold Turner.
1:30-Midday Musicale.
2:00-John Sturgess.
2:15-Afternoon Varieties.
3:00-Haven of Rest.
3:30-Pop Concert.
4:00-Haven Organ Melodies.
4:15-Salon Recital.
5:00-Rendezvous with Romance.
5:30-Envoys.
5:45-Hits and Encores.
6:00-Gems of Melody.
6:30-Russell Bennett's Notebook.
7:00-Rhapsody in Wax.
7:15-Spotlight Bands.
7:30-Rhapsody in Wax.
8:00-Dance Orchestra.
8:30-Dance Orchestra.

Tuesday, Dec. 2

12:00-Little Show.
12:15-Gypsy Violins.
12:45-Dance Orchestra.
12:55-Voices in Song.
1:15-Siesta Time.
1:30-Midday Musicale.
2:00-Dance Orchestra.
2:15-Afternoon Varieties.
3:05-Dance Orchestra.
3:30-Pop Concert.
4:00-Bordertown Barbecue.
4:15-Salon Recital.
5:00-Rookies.
5:15-Jerry Sears.
5:30-Envoys.
5:45-Hits & Encores.
6:00-Gems of Melody.
6:15-Dance Orchestra.
6:30-Sinfonia.
7:00-Rhapsody in Wax.
7:15-Spotlight Parade.
7:30-Rhapsody in Wax.
8:30-BBC News.
8:35-12:00-Dance Orchestra.

Wednesday, Dec. 3

12:00-Little Show.
12:15-Airliners.
12:45-Dance Orchestra.
12:55-Voices in Song.
1:15-John Agnew.
1:30-Midday Musicale.
2:00-John Sturgess.
2:15-Afternoon Varieties.
3:00-Haven of Rest.

Friday, Dec. 5

12:00-Philadelphia Symphony Or.
1:15-Voices in Song.
1:30-Midday Musicale.
2:00-John Sturgess.
2:15-Afternoon Varieties.
3:15-Pop. Concert.
4:00-Bordertown Barbecue.
4:15-Salon Recital.
5:00-Gems of Melody.
5:30-Envoys.
5:45-Hits and Encores.
6:00-Jerry Sears.
6:15-Dance Orchestra.
6:30-Rhapsody in Wax.
7:15-Spotlight Bands.
7:30-Rhapsody in Wax.
7:15-Dance Orchestra.
9:30-12:00-Dance Orchestra.

Thursday, Dec. 4

12:00-Little Show.
12:15-Camp Grant in Review.
12:45-John Sturgess.
12:55-Voices in Song.
1:15-John Agnew.
1:30-Midday Musicale.
2:00-Dance Orchestra.
2:15-Afternoon Varieties.
3:00-Fort Bragg Salutes.
3:30-Pop. Concert.
4:00-Bordertown Barbecue.
4:15-Salon Recital.
5:00-Morton Gould.
5:30-Envoys.
5:45-Hits and Encores.
6:00-Gems of Melody.
6:30-America Preferred.
7:00-Rhapsody in Wax.
7:15-Spotlight Bands.
7:30-Rhapsody in Wax.
8:00-Standard Symphony Hour.
9:00-12:00-Dance Orchestra.

Saturday, Dec. 6

12:00-2:00-Midday Musicale.
2:00-Dance Orchestra.
2:30-Dance Orchestra.
3:00-Dance Orchestra.
3:30-Salon Music.
4:00-Jerry Sears.
4:15-Rhythm Ensemble.
4:25-Afternoon Varieties.
5:30-Hawaii Calls.
6:00-Chicago of the Air.
7:00-Spotlight Bands.
7:30-Rhapsody in Wax.
8:15-Dance Orchestra.
8:30-California Melodies.
9:00-12:00-Dance Orchestra.

MONDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety

8:00-Johnny Murray, KFI. 8:15-Art Baker, KFI. 8:30-Kate Smith, KNX. 9:30-Here's to the Ladies, KECA.

Drama

6:00-Lux Radio Theatre, KNX. 6:30-That Brewster Boy, KFI. 7:00-Orson Welles Mercury Theatre, KNX.

Quiz Programs

6:00-Dr. I. Q., KFI. 8:30-Double or Nothing, KHJ-KVOE-KFXM-KGB.

Outstanding Music

12:15-Luncheon Concert, KFAC. 2:00-Classic Hour, KECA. 3:00-Haven of Rest, KHJ-KFXM-KVOE.

3:30-Song Treasury, KNX. 7:15-Masters Hour, KMPC. 8:00-Evening Concert, KFAC. 8:05-Pleasure Time, KFI. 8:15-Lanny Ross, KNX. 8:30-Voice of Firestone, KFI. 9:00-Telephone Hour, KFI. 10:00-Lucky Lager Dance Time, KFAC.

Public Affairs-News

7:30-Bob Garred, KNX. 7:45-Nelson Pringle, KNX. 7:45-Sam Hayes, KFI. 8:00-John B. Hughes, KHJ-KGB-KVOE. 8:00-Fulton Lewis, KHJ-KGB-KVOE-KFXM. 4:45-Frank Bingman, KFI. 5:30-Bill Henry, KNX. 5:55-Elmer Davis, KNX. 6:00-Gabriel Heatter, KHJ-KGB.

Sports-Comment

6:15-Sports Roundup, KECA. 6:30-Sports Page, KMPC. 7:30-Flying Football, KECA. 10:00-Ray Robinson vs. Marty Servo, KECA. 10:15-Bowling Notes, KFVB.

KMTR KFI KEGA KHJ KFVD KFSG KGFJ KFXM KFAC KGER 570 640 780 930 1020 1150 1240 1330 1380 600 710 870 980 1070 1230

KNX-10, Life Can Be Beautiful: 10:15, Woman in White; 10:30, Right to Happiness; 10:45, Dave Lane, Songs. KHJ-10, News; 10:15, Helen Holden; 10:30, Front Page Farrell; 10:45, I'll Find My Way. KECA-10, Vance & Lila; 10:15, Jack Owens and the Eavesdropper; 10:30, Breakfast at Sardi's. KFVB-10, School News; 10:15, Vocal Varieties; 10:45, Music and News. KMPC-10, Andy & Virginia; 10:30, Spare the Rod; 10:45, News. KMTR-10, Our Saviour's Lutheran Church; 10:15, Spec. Events; 10:45, Volney James. KFAC-10, Serenade; 10:30, News; 10:45, Congregational Church. KGFJ-10, News; 10:15, Voice of Health; 10:30, Music. KRKD-10, Paddock Flashes; 10:15, Talk; 10:30, P.-T. A.; 10:45, News; 10:50, Music. KFOX-10, News; 10:15, Varieties; 10:30, Second Cup of Coffee; 10:45, Woman's Hour. KGER-10, News, Full Gospel; 10:15, Kingdom Within; 10:30, Bright Corner; 10:45, Sunshine Pastor. KFXM-10, News; 10:15, Organ; 10:30, Front Page Farrell; 10:45, I'll Find My Way. KFSD-10, Vance & Lila; 10:15, Jack Owens & Eavesdropper; 10:30, Breakfast at Sardi's. KGB-10, News; 10:15, KGB Presents; 10:30, Front Page Farrell; 10:45, I'll Find My Way. KFVD-10, Morning Serenade; 10:30, Aunt Rescue Mission. KVOE-10, News; 10:15, Helen Holden; 10:30, Front Page Farrell; 10:45, I'll Find My Way.

11 A. M. to 12 Noon HEAR CHEF MILANI "Dinner for 4, a Dollar No More" KMPC-11:00 A. M.

KFI-11, Light of the World; 11:15, Mystery Man; 11:30, Valiant Lady; 11:45, Arnold Grimm's Daughter. KNX-11, News; 11:15, Aunt Jenny's Stories; 11:30, Fletcher or Wiley; 11:45, Kate Hopkins. KHJ-11, Victor Lindlahr; 11:30, Market Place; 11:45, Carnation Bouquet. KECA-11, Records; 11:15, Prescott Presents; 11:30, Into the Light; 11:45, In Care of Aggie Horn. KFVB-11, Tom Stoddard; 11:15, Bing Crosby; 11:30, Al Jarvis. KMPC-11, Chef Milani; 11:30, Council of Beauty; 11:45, Farm Journal. KMTR-11, Spec. Events; 11:30, Monitor News; 11:45, Dr. J. A. Lovell. KFAC-11, Les Adams; 11:30, Polly Patterson; 11:45, Music. KGFJ-11, News; Stocks; 11:15, Music; 11:30, Rhythm Roundup. KRKD-11, Robbie, Pianist; 11:15, Music; 11:30, News; 11:45, Music. KFOX-11, Tempos of Today; 11:15, Lost Pets; 11:30, News; 11:45, Dapper Dan. KGER-11, News; 11:15, Purple Mists; 11:45, Music. KFXM-11, Pop. Orch.; 11:15, Cliff Cameron, Organ; 11:30, Meet the Band; 11:45, America Talking. KFSD-11, On With Dance; 11:15, V. Lopez Orch.; 11:30, Into the Light; 11:45, News. KGB-11, Cedric Foster; 11:15, Cameron, Organ; 11:30, Pupil Highlights; 11:45, Academy Band. KFVD-11, News; 11:15, Album; 11:30, Pianist; 11:45, Violet Schram. KVOE-11, Cedric Foster; 11:15, Federated Women's Clubs; 11:30, Naval Academy Band.

12 Noon to 1 P. M. KFI-12, Farm Reporter; 12:15, Ma Perkins; 12:30, Guiding Light; 12:45, Vic and Sade. KNX-12, Man I Married; 12:15, Manning, News; 12:30, News, Garred; 12:35, Music; 12:45, Woman of Courage. KHJ-12, News; 12:15, Homemaker's Club; 12:45, Bill's Work Shop. KECA-12, Orphans of Divorce; 12:15, Honeymoon Hill; 12:30, John's Other Wife; 12:45, Just Plain Bill. KFVB-12, Al Jarvis; 12:30, News; 12:45, Jubilee. KFAC-12, High Noon; 12:15, News; 12:30, Peter Potter. KMTR-12, Music; 12:45, Old Prospector. KFAC-12, News; 12:15, Luncheon Concert. KGFJ-12, News, Stocks; 12:15, Pan-American Review; 12:30, City Dwellers; 12:45, Let's Listen. KRKD-12, Music; 12:30, Jimmie's Saddle Pals. KFOX-12, Dance Time; 12:15, News; 12:30, Kitchen Garden; 12:45, Science of Mind. KGER-12, News; 12:05, Desert Man; 12:15, Little Concert; 12:30, Music. KFXM-12, Singin' Sam; 12:15, News; 12:30, Pop. Orch.; 12:45, F. Palmer Orch.; 12:55, News. KFSD-12, Orphans of Divorce; 12:15, Honeymoon Hill; 12:30, John's Other Wife; 12:45, Just Plain Bill. KGB-12, News; 12:15, Denver Darlings; 12:30, Your Army; 12:45, F. Palmer Orch.; 12:55, News. KFVD-12, Editor of Air; 12:30, Luncheon Music; 12:45, Violet Schram. KVOE-12, News; 12:15, Have You Read? 12:30, Your Army; 12:45, F. Palmer Orch.; 12:55, News.

KVOE-2, Music Depreciation; 2:15, Civic; 2:30, News; 2:45, Let's Play Bridge.

3 to 4 P. M.

KFI-3, Pepper Young's Family; 3:15, Lone Journey; 3:30, Against the Storm; 3:45, News. KNX-3, Joyce Jordan; 3:15, Singing Neighbor; 3:30, Golden Song Treasury; 3:45, Nancy Dixon, Shopping Guide. KHJ-3, Haven of Rest; 3:30, Music; 3:45, Musical Matinee; 3:55, Forest Lawn. KECA-3, Between the Bookends; 3:15, What's Doing; 3:30, Unclassified Hour. KFVB-3, News; 3:15, Pop. Orch.; 3:30, Port of Hope; 3:45, Don Rick. KMPC-3, Johnny Olson. KMTR-3:15, D. C. Tracy; 3:30, Piano; 3:45, Spec. Events. KFAC-3, Music; 3:15, Symphony. KGFJ-3, News, Stocks; 3:15, Organ; 3:30, Concert Melodies. KRKD-3, Hawaiians; 3:30, News; 3:45, Music. KFOX-3, Musical Roundup; 3:30, Annie Boyer; 3:45, Recital Time. KGER-3, News; 3:05, Music; 3:15, Little Show; 3:30, Kid-Obby. KFXM-3, Haven of Rest; 3:30, Trading Post; 3:45, Good Afternoon, Soldier. KFSD-3, Between Bookends; 3:15, Religion and the New World; 3:30, National Farm and Home Hour. KGB-3, Ben Sweetland; 3:15, Uncle Jimmy; 3:30, Off the Record; 3:45, Musical Matinee. KFVD-3, News; 3:15, Popular Favorites; 3:30, Novelty Notes; 3:45, Rhythm. KVOE-3, Haven of Rest; 3:30, Federal Music; 3:45, Classified.

4 to 5 P. M.

KFI-4, Art Baker's Notebook; 4:30, Headline Harmonies; 4:45, Frank Bingman. KNX-4, Second Mrs. Burton; 4:15, Young Dr. Malone; 4:30, News; 4:45, Galen Drake. KHJ-4, Fulton Lewis; 4:15, Here's Morgan; 4:30, Casey Jones, Jr.; 4:45, Orphan Annie. KECA-4, News; 4:30, Cinnamon Bear; 4:45, Superman. KFVB-4, Don Milligan; 4:30, Music & News; 4:45, Stuart Hamblen. KRKD-4, Hollywood Blvd. Quiz; 4:15, Moments Musicale; 4:30, News; 4:45, Midnight Mission. KMTR-4:15, Lyman Smith; 4:30, Spec. Events; 4:45, Santaella Ensemble. KFAC-4:15, Vernon Steele; 4:30, L. A. City College; 4:45, Civil Service Interview. KGFJ-4, News; 4:15, Tea Time; 4:30, Memory Time. KRKD-4, Music; 4:15, MovieLand Quiz; 4:30, Music; 4:45, News. KFOX-4, News; 4:15, Jamboree; 4:45, Pop. Music. KGER-4, News; 4:15, L. B. J. C.; 4:30, Prophecy Speaks. KFXM-4, Fulton Lewis; 4:15, Here's Morgan; 4:30, Pop. Orch.; 4:45, Orphan Annie. KFSD-4:15, Maurice Music; 4:30, NBC Concert Orch. KGB-4, Fulton Lewis; 4:15, Here's Morgan; 4:30, Casey Jones; 4:45, Rhythm. KFVD-4, 90-90 Club; 4:15, Tea Time; 4:30, News.

2 to 3 P. M.

KFI-2, When a Girl Marries; 2:15, Portia Faces Life; 2:30, We the Abbotts; 2:45, Mary Martin. KNX-2, Wheatena Playhouse; 2:15, Road of Life; 2:30, O'Neills; 2:45, Just Entertainment. KHJ-2, Music Depreciation; 2:15, Eddie Albright; 2:30, News; 2:45, Let's Play Bridge. KECA-2, Classic Hour. KFVB-2, South Sea Magic; 2:30, News, Music; 2:45, U. S. Army. KMPC-2, Fiesta Time; 2:30, R. Corey Orch.; 2:45, News. KMTR-2, Woman's World. KFAC-2, Music; 2:15, Legion Aux.; 2:30, Music; 2:45, Yates, Organ. KGFJ-2, News, Stocks; 2:15, Civic; 2:30, Volunteers of America; 2:45, Music. KRKD-2, Race Resume; 2:05, Music; 2:30, News; 2:45, Music. KFOX-2, News; 2:15, Civic; 2:30, Lost Pets; 2:45, Just Relax. KGER-2, News; 2:05, Sietta; 2:15, L. A. Bd. of Education; 2:30, George Strange. KFXM-2, Music Depreciation; 2:15, Hawaiians; 2:30, News; 2:45, 2:45, Civic Spotlight. KFSD-2, Design for Dancing; 2:30, Monitor News; 2:45, Listening Time. KGB-2, Music Depreciation; 2:15, KGB Presents; 2:30, News; 2:45, Let's Play Bridge. KFVD-2, Music Box; 2:15, Organ; 2:30, Romantic Rhythms.

Week's Pre-Casts

(Continued from Page 9)

FOOTBALL-USC vs. UCLA. HEARD: Saturday, KHJ, DLBS, 1:45 p.m. to conclusion. Originates at Los Angeles.

DOCTORS AT WORK-Drama. HEARD: Saturday, KFI, 2:30 p.m. (30 min.).

Starting a new series of this informative program, which is presented in cooperation with the American Medical Association.

DARK FANTASY-Mystery Drama. HEARD: Saturday, KFI, 8:05 p.m. (25 min.).

New series of adventure and mystery stories. The first episode is entitled "The Demon Tree."

KVOE-4, Fulton Lewis; 4:15, Here's Morgan; 4:30, Casey Jones; 4:45, Orphan Annie.

5 to 6 P. M.

KFI-5, Don Winslow; 5:15, Bridge Club; 5:30, Melodies by Demello; 5:45, News. KNX-5, Galen Drake; 5:15, Lone Journey; 5:30, Bill Henry, News; 5:45, Garred, News; 5:55, Davis, News. KHJ-5, News; 5:15, Shafter Parker's Circus; 5:30, Capt. Midnight; 5:45, Jack Armstrong. KECA-5, Twilight Tales; 5:15, News; 5:30, News of the World; 5:45, Tom Mix. KFVB-5, Stuart Hamblen. KMPC-5, Five O'Clock Whistle; 5:15, News; 5:30, Uncle Harry. KMTR-5, Dr. Daves; 5:15, Dick Barry; 5:30, Music. KFAC-5, News; 5:15, Sport Review; 5:30, Whoa Bill Club. KGFJ-5, News; 5:15, Music; 5:30, Sport Secrets; 5:45, Music. KRKD-5, Songs of Saddle; 5:30, Race Results; 5:45, News. KFOX-5, God's Sunshine; 5:30, Jamboree; 5:45, Ross Enterprise. KGER-5, News; 5:05, Latin Hour. KFXM-5, World Through a Window; 5:15, Shafter Parker's Circus; 5:30, Capt. Midnight; 5:45, Jack Armstrong. KFSD-5, News; 5:15, Flying Parade; 5:30, News of the World; 5:45, Tom Mix. KGB-5, KGB Presents; 5:15, Shafter Parker's Circus; 5:30, Capt. Midnight; 5:45, Jack Armstrong. KVOE-5, Bargain Counter; 5:15, Shafter Parker's Circus; 5:30, Capt. Midnight; 5:45, Jack Armstrong.

6 to 7 P. M.

KFI-6, Dr. I. Q.; 6:30, That Brewster Boy. KNX-6, Lux Radio Theatre. KHJ-6, Gabriel Heatter; 6:30, News; 6:45, The Envoy. KECA-6, Choices in Voices; 6:15, Sports Roundup. KFVB-6, News; 6:15, In the Gloaming; 6:30, Pop. Orch.; 6:45, Defending America. KECA-6, News; 6:15, Oregon Land Man; 6:30, Sports Page; 6:45, Table for Two. KMTR-6, Irwin Allen; 6:15, Radio News Reel; 6:30, Pay Day; 6:45, Ed Robbin. KFAC-6, Music for Everyone. KGFJ-6, News, Italian Melodies; 6:30, Adolph Freeman. KRKD-6, Concert; 6:45, Music. KFOX-6, News; 6:10, Sportlight Parade; 6:15, Organ; 6:30, Tex Owens; 6:45, Meet the Band. KGER-6, News; 6:15, Music; 6:30, Italian Journal. KFXM-6, News; 6:05, Technicians; 6:15, Cinnamon Bear; 6:30, Elysian Echoes; 6:45, Envoys. KFSD-6, On With Dance; 6:15, Chansonette; 6:30, For America We Sing. KGB-6, Gabriel Heatter; 6:30, News; 6:45, Beauty That Endures. KVOE-6, U. S. Army; 6:15, Dinner Dance; 6:30, Orange County News; 6:45, The Envoy.

7 to 8 P. M.

KFI-7, Carnation Contented Program; 7:30, Cavalcade of America. KNX-7, Orson Welles; 7:30, Blondie.

KHJ-7, Raymond Gram Swing; 7:15, Spotlight Bands; 7:30, Lone Ranger.

KECA-7, Monday Merry-Go-Round; 7:30, Flying Football; 7:45, News. KFVB-7, School Kids Quiz; 7:30, News; 7:45, Robert Arden. KMPC-7, Strollin' Tom; 7:15, Master's Hour. KMTR-7, Music; 7:15, Clifford E. Clinton; 7:30, Dr. A. U. Michelson. KFAC-7, Floyd A. Allen; 7:30, Show of the Week; 7:45, News. KGFJ-7, Spanish Hour. KRKD-7, News; 7:15, Three-Quarter Time; 7:30, Do You Know? KFOX-7, Daily Bread; 7:15, Salon Jazz; 7:45, Robert Arden. KGER-7, News; 7:05, Jewish Hour. KFXM-7, Raymond G. Swing; 7:15, Spotlight Bands; 7:30, Lone Ranger. KNX-7, Garred, News; 10:15, World Today; 10:30, Masterworks. KHJ-10, T. Weems Orch.; 10:30, News; 10:45, Lamplighter. KECA-10, Robinson vs. Servo. KFVB-10, Let's Dance; 10:15, Bowling Notes; 10:30, Dance Tonight. KMPC-10, Music City; 10:15, News; 10:30, Dancing Party. KMTR-10, Aviation News; 10:15, B. Averill Orch.; 10:30, Spec. Events. KFAC-10, Lucky Lager Dance Time. KGFJ-10, News; 10:15, Romantic Melodies; 10:30, Samuels Family; 10:45, Short Story. KFOX-10, Semi-Classical; 10:15, Lucca Floor Show; 10:30, Music; 10:45, Treasure Chest. KGER-10, News; 10:10, Modern Theater; 10:30, Government Gambol. KFXM-10, T. Weems Orch.; 10:30, Sportlight; 10:45, Dance Orch. KFSG-10, Southern Gospel Singers; 10:30, Melody Trio. KFSD-10, P. Whiteman Orch.; 10:30, News; 10:45, Symphony of Sage. KGB-10, George Bacon; 10:30, News; 10:45, Dance Orch. KFVD-10, Hank the Night Watchman. KVOE-10, T. Weems Orch.; 10:30, News; 10:45, Dance Orch.

8 to 9 P. M.

KFI-8, Frost Warnings; 8:05, Fred Waring; 8:15, Lum and Abner; 8:30, Voice of Firestone. KNX-8, Amos 'n' Andy; 8:15, Lanny Ross; 8:30, Gay Nineties Revue; 8:45, Music. KFOX-8, Our America; 8:30, Double or Nothing. KECA-8, Old Gold Program; 8:30, I Love a Mystery. KFVB-8, Fifth Church of Christ Science. KMTR-8, J. Grier Orch.; 8:15, Norwood Olson; 8:45, Bill of Rights. KMPC-8, News; 8:15, Voice of Experience; 8:30, Salon Moderne; 8:45, Let's Talk News. KFAC-8, Evening Concert. KGFJ-8, News; 8:15, Music. KFOX-8, World in Books; 8:15, Literature on Parade; 8:30, Judge Garner. KGER-8, News; 8:05, Spanish Hour. KFXM-8, Our America; 8:30, Double or Nothing. KFSD-8, Herbert Marshall; 8:30, I Love a Mystery. KGB-8, Our America; 8:30, Double or Nothing. KVOE-8, Our America; 8:30, Double or Nothing.

9 to 10 P. M.

KFI-9, Telephone Hour; 9:30, Hawthorne House. KECA-11, Philharmonia. KNX-11, Vox Pop; 9:30, Hollywood Showcase. KHJ-9, News; 9:15, Cal Tinney; 9:30, Fulton Lewis; 9:45, News, Stearns. KECA-9, True or False; 9:30, Cinema Commentator; 9:45, Rodriguez & Sutherland. KFVB-9, This Our America; 9:30, News; 9:45, Piano Paintings. KMPC-9, Peter Potter. KMTR-9, Floyd Johnson; 9:30, America First Committee; 9:45, Singing Waiters. KFAC-9, Evening Concert. KGFJ-9, News; 9:15, Music; 9:30, Calif. State Guard; 9:45, Syncopated Symphony. KFOX-9, Church of Christ; 9:15, News; 9:30, Rhythm Time; 9:45, Army Set.

7 to 8 P. M.

KFI-7, Carnation Contented Program; 7:30, Cavalcade of America. KNX-7, Orson Welles; 7:30, Blondie.

KGER-9, News; 9:05, Music; 9:30, Evangelist Morrow. KFXM-9, News; 9:15, Cal Tinney; 9:30, Fulton Lewis; 9:45, News, Stearns. KFSG-9:30, Clifford Musgrove. KFSD-9, True or False; 9:30, News; 9:45, On With the Dance. KGB-9, News; 9:15, Cal Tinney; 9:30, Fulton Lewis; 9:45, News, Stearns. KVOE-9, News; 9:15, Cal Tinney; 9:30, Fulton Lewis; 9:45, News.

10 to 11 P. M.

KFI-10, Richfield News; 10:15, Nothing But Praise; 10:20, E. Stoker Music; 10:30, Inside the News (Thrifty Drug); 10:45, E. Stoker Music. KNX-10, Garred, News; 10:15, World Today; 10:30, Masterworks. KHJ-10, T. Weems Orch.; 10:30, News; 10:45, Lamplighter. KECA-10, Robinson vs. Servo. KFVB-10, Let's Dance; 10:15, Bowling Notes; 10:30, Dance Tonight. KMPC-10, Music City; 10:15, News; 10:30, Dancing Party. KMTR-10, Aviation News; 10:15, B. Averill Orch.; 10:30, Spec. Events. KFAC-10, Lucky Lager Dance Time. KGFJ-10, News; 10:15, Romantic Melodies; 10:30, Samuels Family; 10:45, Short Story. KFOX-10, Semi-Classical; 10:15, Lucca Floor Show; 10:30, Music; 10:45, Treasure Chest. KGER-10, News; 10:10, Modern Theater; 10:30, Government Gambol. KFXM-10, T. Weems Orch.; 10:30, Sportlight; 10:45, Dance Orch. KFSG-10, Southern Gospel Singers; 10:30, Melody Trio. KFSD-10, P. Whiteman Orch.; 10:30, News; 10:45, Symphony of Sage. KGB-10, George Bacon; 10:30, News; 10:45, Dance Orch. KFVD-10, Hank the Night Watchman. KVOE-10, T. Weems Orch.; 10:30, News; 10:45, Dance Orch.

11 to 12 Midnight

KFI-11, News; 11:15, C. Ravazza Orch.; 11:30, J. Grier Orch.; 11:55, News. KNX-11, News, Manning; 11:15, Bob Bradley, Songs; 11:30, M. Strand Orch.; 11:55, News. KHJ-11, B. Crosby Orch.; 11:30, T. Weems Orch. KECA-11, Philharmonia. KFVB-11,30, Best in Music. KMPC-11, Fun House. KMTR-11, Spec. Events. KFAC-11, Lucky Lager Dance Time. KGFJ-11, News; 11:15, Organ; 11:30, Buccaneer's Barbaree. KFOX-11, Music. KFXM-11, Teller of Curious Tales; 11:15, B. Crosby Orch.; 11:30, T. Weems Orch. KFSG-11, Lois Hobbs; 11:15, Dramatic Program; 11:30, John Vittalio. KFSD-11, This Moving World; 11:15, C. Ravazza Orch.; 11:30, J. Grier Orch.; 11:55, News. KGB-11, B. Crosby Orch.; 11:30, T. Weems Orch. KFVD-11, Night Watchman. KVOE-11, B. Crosby Orch.; 11:30, T. Weems Orch.

Televising Sports

Beginning Nov. 25, fights at Olympic Auditorium are being televised Tuesday nights and wrestling on Wednesday nights through facilities of Don Lee Television System.

HY-PRO Liquid Cleanser. Cleans, Bleaches and Whitens cottons and linens. Get Hy-Pro from your grocer!

TUESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety

8:00-Johnny Murray, KFI. 9:00-Kate Smith, KNX. 9:30-Here's to the Ladies, KECA.

Drama

6:00-Second Husband, KNX. 8:30-The Shadow, KHJ-KGB-KVOE.

Quiz Programs

5:30-Treasure Chest, KFI. 6:30-Who, What, Where, Why? KNX.

Outstanding Music

12:30-Luncheon Concert, KFAC. 2:00-Classic Hour, KECA.

Table with radio station call letters and frequencies: KMTB, KFI, KECA, KHJ, KFVD, KFSG, KGFJ, KFAM, KFAC, KGER, KFSD, KMPG, KIEV, KFVB, KNX, KRKD, KPCC, KFOV, KGB, KVOE.

12 Noon to 1 P. M.

KFI-12, Farm Reporter; 12:15, Ma Perkins; 12:30, Guiding Light; 12:45, Vic and Sade.

11 A. M. to 12 Noon

HEAR CHEF MILANI "Dinner for 4, a Dollar No More" KMPC-11:00 A. M.

Don't miss the "CLINIC FORUM"

Dave Young, KHJ special events announcer, in unique, human-interest interviews direct from famous Dr. Hiss Foot Clinic.

KFI-11, Light of the World; 11:15, Mystery Man; 11:30, Valiant Lady; 11:45, Arnold Grimm's Daughter.

2 to 3 P. M.

KFI-2, When a Girl Marries; 2:15, Portia Faces Life; 2:30, We the Abbotts; 2:45, Mary Marlin.

KFAC-2, Music; 2:15, County on Review; 2:30, Music; 2:45, J. Newton Vales, Organ.

3 to 4 P. M.

KFI-3, Pepper Young's Family; 3:15, Lone Journey; 3:30, Against the Storm; 3:45, News.

4 to 5 P. M.

KFI-4, Art Baker's Notebook; 4:30, C. Dant, News; 4:45, Your Government Reports; 4:55, It Goes Like This.

Pioneer

Mike Pingatore, crack banjoist with the Paul Whiteman orchestra, is the only original member left of the little troupe that opened an engagement under Whiteman's direction at the Alexander Hotel in Los Angeles, twenty years ago.

KFI, 6 p.m. Tues.

KFOV-4, News; 4:15, Jamboree; 4:45, Music. KGER-4, News; 4:15, George Strange; 4:30, Prophecy Speaks.

5 to 6 P. M.

KFI-5, Don Winslow; 5:15, News Crier; 5:30, Horace Held Treasure Chest.

6 to 7 P. M.

KFI-6, Burns & Allen; 6:30, Fibber McGee & Molly. KNX-6, Second Husband; 6:30, Who, What, Where and Why?

Notice to Santa

Mannie Robinson, young son of Edward G., has already told his famous dad what he wants for Christmas—an airplane, no less.

KNX, 6:30 p.m. Wed.

KGB-6, Mental Maneuvers; 6:15, White House Conference; 6:30, News; 6:45, Officer of the Day.

7 to 8 P. M.

KFI-7, Bob Hope; 7:30, Red Skelton and Company. KNX-7, G. Miller, Orch.; 7:15, Inglewood Park Concert; 7:45, Bill Henry.

"Melodies America Loves" INGLEWOOD PARK Cemetery Association CONCERT Tuesdays 7:15 P. M. Soloist KNX Male Quartet

8 to 9 P. M.

KFI-8, Frost Warnings; 8:05, Fred Varing; 8:15, Lum and Abner; 8:30, Johnny Presents.

9 to 10 P. M.

KFI-9, Adventures of Thin Man; 9:30, Battle of Sexes. KNX-9, We, The People; 9:30, Arkansas Traveler; 9:55, Dave Lane, Songs.

KFWB-9, This Is Music; 9:30, News; 9:45, Piano Paintings. KMPC-9, Peter Potter.

10 to 11 P. M.

KFI-10, Richfield News; 10:15, Nothing But Praise; 10:20, C. Dant, Orch.; 10:30, Inside the News (Thrifty Drug); 10:45, Out of This World.

11 to 12 Midnight

KFI-11, News; 11:15, C. Ravazza, Orch.; 11:30, J. Grier Orch.; 11:55, News. KNX-11, News, Manning; 11:15, Public Affairs; 11:30, M. Strand, Orch.; 11:55, News.

Assisted by Fibber McGee and Molly, Harlow Wilcox held a warming for his new home in Encino.



TUESDAY Programs

DECEMBER 2, 1941

8 to 9 A. M.

KFI-8, Johnny Murray; 8:15, Minstrel Program; 8:30, News; 8:45, David Harum. KNX-8, Rita Murray; 8:15, Your Neighbor; 8:30, Hymns of All Churches; 8:45, Stories America Loves.

9 to 10 A. M.

KFI-9, What's Doing; 9:15, Miranda's Garden Patch; 9:30, One Word Jackpot; 9:35, News; 9:45, Road of Life.

NOW Monday thru Friday

"HERE'S TO THE LADIES" FUN-FACTS-MUSIC RECIPES-HOME HINTS 9:30 A.M. KECA

KMPC-9, News; 9:15, Hollywood Way to Glamour; 9:30, Family Bible; 9:45, News. KMYI-9, Martin L. Thomas; 9:15, Health; 9:30, W. B. Record; 9:45, Spec. Events.

10 to 11 A. M.

KFI-10, Agnes White; 10:15, Bess Johnson; 10:30, Bachelor's Children; 10:45, Dr. Kate.

WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety

8:00-Johnny Murray, KFI. 8:15-Art Baker, KFI. 9:00-Kate Smith, KNX. 9:30-Here's to the Ladies, KECA.

Drama

6:30-Big Town, KNX. 7:30-Romance of Ranchos (Title Insurance and Trust Co.) KNX.

Quiz Programs

8:00-Quiz Kids, KECA-KFSD.

Outstanding Music

12:30-Luncheon Concert, KFAC. 2:00-Classic Hour, KECA.

3:00-Haven of Rest, KHJ-KFNM-KVOE. 3:15-Masterpieces, KFAC. 3:30-Song Treasury, KNX.

Public Affairs-News

7:30-Bob Garred, KNX. 7:45-Nelson Fringle, KNX. 7:45-Sam Hayes, KFI.

Sports-Comment

6:15-Sports Roundup, KECA. 6:15-Pigskin Previews, KNX.

Table with station call letters (KMT, KFI, KEGA, KHJ, KFVD, KFSG, KGFJ, KFYM, KFAC, KGER) and their respective frequencies (570, 640, 780, 930, 1020, 1150, 1230, 1240, 1330, 1390, 1490).

KRKK-10, Paddock Flashes; 10:15, Talk; 10:30, Voice of Government; 10:45, News; 10:50, Music.

1 to 2 P. M.

KFI-1, Backstage Wife; 1:15, Stella Dallas; 1:30, Lorenzo Jones; 1:45, Young Wilder Brown.

11 A. M. to 12 Noon

HEAR CHEF MILANI

"Dinner for 4, a Dollar No More" KMPC-11:00 A. M.

KFI-11, Light of the World; 11:15, Mystery Man; 11:30, Valiant Lady; 11:45, Arnold Grimm's Daughter.

2 to 3 P. M.

HEAR PIERRE

Maestro of the Chafing Dish With Marion Lee WOMAN'S WORLD 2 p.m.-KMTR

12 Noon to 1 P. M.

KFI-12, Farm Reporter; 12:15, Ma Perkins; 12:30, Guiding Light; 12:45, Vic and Sade.

10 to 11 A. M.

KFI-10, Agnes White; 10:15, Bess Johnson; 10:30, Bachelor's Children; 10:45, Dr. Kate.

9 to 10 A. M.

KFI-9, What's Doing; 9:15, Mirandy's Garden Patch; 9:30, One Word Jackpot; 9:35, News; 9:45, Road of Life.

3 to 4 P. M.

KFI-3, Pepper Young's Family; 3:15, Lone Journey; 3:30, Against the Storm; 3:45, News.

KHJ-3, Haven of Rest; 3:30, Dine-Dance Parade; 3:45, Musical Moments; 4:00, Forenoon Lawn.

KFAC-3, News, Music; 3:30, Pop. Orch.; 3:45, Don Rose. KMPC-3, Johnny Olson.

KRKK-3, McIntire Hawaiians; 3:30, News, Music. KFAC-3, Music; 3:15, Symphony.

KFI-4, Art Baker's Notebook; 4:45, Frank Bingham. KNX-4, Second Mrs. Burton; 4:15, Young Dr. Malone; 4:30, News; 4:35, Galen Drake.

KHJ-4, Fulton Lewis; 4:15, Here's Morgan; 4:30, Casey Jones; 4:45, Orphan Annie.

KFAC-4, News; 4:15, Tea Time; 4:30, Memory Time. KRKK-4, Music; 4:15, Movieland Quiz; 4:30, Music; 4:45, News.

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KHJ-5, News; 5:15, Shafter Parker's Circus; 5:30, Capt. Midnight; 5:45, Jack Armstrong.

KECA-5, Layman's Views of News; 5:15, News; 5:30, Capt. Quiz; 5:45, Tom Mix.

KFAC-5, News; 5:15, Sport Reviews; 5:30, Wtoa Bill Club. KGFJ-5, News; 5:15, Music; 5:30, Sport Secrets; 5:45, Music.

KRKK-5, Songs of Saddle; 5:30, Race Results; 5:45, News. KFOV-5, Sunshine Pastor; 5:30, Jamboree; 5:45, Dick Ross.

KGER-5, News; 5:05, Latin Hour. KFXM-5, World Through a Window; 5:15, Shafter Parker's Circus; 5:30, Capt. Midnight; 5:45, Jack Armstrong.

KFAC-6, News, Sports; 6:15, Music; 6:30, Tex Owens; 6:45, Meet the Band. KGER-6, News; 6:15, Music; 6:30, Italian Journal.

KFXM-6, News; 6:05, Technicians; 6:15, Cinnamon Bear; 6:30, Adventures in Melody.

KFSD-6, Citizens Jury; 6:30, Penthouse Party. KGB-6, Gabriel Heatter; 6:30, News.

KFAC-6, News, Italian Melodies; 6:30, Fannie Reinhart. KRKK-6, Concert Music; 6:45, Music.

KFAC-6, News, Sports; 6:15, Music; 6:30, Tex Owens; 6:45, Meet the Band. KGER-6, News; 6:15, Music; 6:30, Italian Journal.

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KFAC-6, News, Italian Melodies; 6:30, Fannie Reinhart. KRKK-6, Concert Music; 6:45, Music.

WEDNESDAYS 7:30-KNX



Presented by TITLE INSURANCE AND TRUST CO.

KGFJ-7, Spanish Hour. KRKK-7, News; 7:15, Three Quarter Time; 7:30, Do You Know? KPPC-7, Occidental College; 7:15, Dr. Robert G. Cleland.

KFAC-7, Daily Bread; 7:15, Salon Jazz; 7:30, Semi-Classical; 7:45, Robert Arden. KGER-7, News; 7:05, Jewish Hour.

KFSD-7, American Melody Hour; 7:30, Camp Callan. KGB-7, News & Views; 7:15, Spotlight Bands; 7:30, Lone Ranger.

KVOE-7, News & Views; 7:15, Spotlight Bands; 7:30, Lone Ranger. KFI-8, Frost Warnings; 8:05, Point Sublime; 8:30, Plantation Party.

KFXM-8, News; 8:05, Spanish Hour. KHJ-8, Quiz Kids; 8:30, Manhattan at Midnight.

KFAC-8, Quiz Kids; 8:30, Manhattan at Midnight. KFWB-8, Don Rose; 8:15, Pop. Orch.; 8:30, Sara Langman.

KFAC-8, News, Italian Melodies; 8:30, Fannie Reinhart. KRKK-8, News; 8:15, Salon Moderne; 8:30, Hollywood on Parade; 8:45, Let's Talk News.

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KGFJ-9, News; 9:15, Music; 9:30, State Guard; 9:45, Syncopated Symphony. KPPC-9, Pasadena Preferred; 9:15, National Defense.

KFXM-9, News; 9:05, Thomas Ozonato. KFSD-9, El Monte Church; 9:45, Spirit of L.L.F.E. KGER-9, Easy Aces; 9:15, Army Camp News; 9:30, News; 9:45, On With Dance.

KRKK-9, News; 9:15, Cal Tinney; 9:30, Fulton Lewis; 9:45, News. KVOE-9, News; 9:15, Cal Tinney; 9:30, Fulton Lewis; 9:45, News.

KFI-10, Richfield News; 10:15, Nothing But Prattle; 10:30, Music for Listening; 10:35, Inside the News (Thrifty Drug); 10:45, Blue Moonlight.

KHJ-10, R. Noble Orch.; 10:25, General Electric; 10:30, News; 10:45, R. Noble Orch. KECA-10, Basin St. Chamber Music; 10:30, Records; 10:45, S. Kenton Orch.

KFAC-10, Let's Dance; 10:15, Bowling Notes; 10:30, Dance Tonight. KMPK-10, Music City; 10:15, News; 10:30, Dancing Party.

KMTR-10, Viennese Ensemble; 10:15, B. Averill Orch.; 10:30, Rhumba Orch. KFAC-10, Lucky Lager Dance Time. KGFJ-10, News; 9:15, Dunlap Bros.; 10:30, Victory Assembly.

KFXM-10, Easy Aces; 9:15, Army Camp News; 9:30, Cinema Commentory; 9:45, Rodriguez & Sutherland. KFWB-10, Let's Dance; 10:15, Bowling Notes; 10:30, Dance Tonight.

KFAC-10, Let's Dance; 10:15, Bowling Notes; 10:30, Dance Tonight. KMPK-10, Music City; 10:15, News; 10:30, Dancing Party.

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KFXM-10, Easy Aces; 9:15, Army Camp News; 9:30, Cinema Commentory; 9:45, Rodriguez & Sutherland. KFWB-10, Let's Dance; 10:15, Bowling Notes; 10:30, Dance Tonight.

KFAC-10, Let's Dance; 10:15, Bowling Notes; 10:30, Dance Tonight. KMPK-10, Music City; 10:15, News; 10:30, Dancing Party.

On Sundays a crowd of kids, yes, including boys, foregather at the Temple home in Brentwood and have the time of their lives. But if some young stalwart from one of this town's swankier military academies has Shirley mentally ear-marked Shirley doesn't know about it. All she "collects" now is miniatures, all she stays home with is books. She's not very interested in boys yet—but when she gets around to it she'll be a heartbreaker! Like a true artist she brings her own story preferences to her story conferences, and the only and major disappointment of her twelve-year-old life is that she will not be permitted to devote "Shirley Temple Time" to blood and thunder western sagas, ghoulish stories, or murder mysteries. But then, even Shirley Temple can't have her way in everything. As it is, she's sure to have her way with your heart. She'll be a pleasant surprise to (Continued on Page 25)

Shirley-Saga (Continued from Page 11) Facing the supreme test of her adult career, at least as concerns radio, Shirley Temple, the girl, does it like a twelve-year-old just the same. She's just as free of any affectation as always, has the same bright sense of humor she had as the nation's darling at six, a healthy respect for her elders, and a complexion that takes your breath away. Like several other going-on-thirties she attends the Westlake School, has a full, normal schedule.

THURSDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety

8:00—Johnny Murray, KFI. 9:00—Kate Smith, KNX. 9:30—Here's to the Ladies, KECA.

Drama

3:30—Confessions of the Corsair, KHJ. 7:30—Whodunnit?, KNX.

Outstanding Music

12:30—Luncheon Concert, KFAC. 2:00—Classic Hour, KECA.

8:00—Standard Symphony, KHJ-KVOE-KFXM-KGB. 8:00—Evening Concert, KFAC.

Public Affairs—News

7:30—Bob Garred, KNX. 7:45—Nelson Pringle, KNX.

Sports—Comment

6:30—Sports Page, KMPC. 3:15—Masterpieces, KFAC.

KMTR KFI KECA KHJ KFVD KFSG KGFJ KFXM KFAC KGER
V KFSV V KMPG V KIEV V KFVB V KNX KRKD
570 640 780 930 1020 1150 1230 1240 1330 1390 1490
600 710 970 980 1070

KMPC—10, Andy & Virginia; 10:30, Let's Forget; 10:45, News.

KFXM—12, Singin' Sam; 12:15, News; 12:30, Pop. Orch.; 12:45, B. Chester Orch.; 12:55, News.

11 A. M. to 12 Noon

HEAR CHEF MILANI "Dinner for 4, a Dollar No More." KMPC—11:00 A. M.

KFI—11, Light of the World; 11:15, Mystery Man; 11:30, Valiant Lady; 11:45, Arnold Grimm's Daughter.

12 Noon to 1 P. M.

KFI—12, Farm Reporter; 12:15, Ma Perkins; 12:30, Guiding Light; 12:45, Vic and Sage.

KMTR—3:15, Eugenia Clair Flauto; 3:30, Piano; 3:45, Spec. Events.

1 to 2 P. M.

KFI—1, Backstage Wife; 1:15, Stella Dallas; 1:30, Lorenzo Jones; 1:45, Young Wilder Brown.

4 to 5 P. M.

KFI—4, Art Baker's Notebook; 4:30, Vass Family; 4:45, H. V. Kallenborn.

6 to 7 P. M.

KFI—6, Kraft's Music Hall. KNX—8, Major Bowes Amateur Hour.

7 to 8 P. M.

KFI—7, Cugat's Rumba Revue; 7:30, Frank Fay.

5 to 6 P. M.

KFI—5, Don Winslow; 5:45, News Crier; 5:50, Music by Sweeten.

KECA—5, Sunshine Melodies; 5:15, News; 5:30, News of World; 5:45, Tom Mix.

8 to 9 P. M.

KFI—8, Frost Warnings; 8:05, Fred Waring; 8:15, Lum and Abner; 8:30, Fanny Brice and Frank Morgan.

9 to 10 P. M.

KFI—9, Aldrich Family; 9:30, Cab-bages & Kings; 9:45, F. Elbener.

7 to 8 P. M.

KFI—7, Cugat's Rumba Revue; 7:30, Frank Fay.

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7 to 8 P. M.

KFI—7, Cugat's Rumba Revue; 7:30, Frank Fay.

KMPC—7, Strollin' Tom; 7:15, Master's Hour.

8 to 9 P. M.

KFI—8, Frost Warnings; 8:05, Fred Waring; 8:15, Lum and Abner; 8:30, Fanny Brice and Frank Morgan.

9 to 10 P. M.

KFI—9, Aldrich Family; 9:30, Cab-bages & Kings; 9:45, F. Elbener.

7 to 8 P. M.

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7 to 8 P. M.

KFI—7, Cugat's Rumba Revue; 7:30, Frank Fay.

KFSG—9:30, Sister Sylvia. KFXM—9, News; 9:15, B. Barroa.

10 to 11 P. M.

KFI—10, Richfield News; 10:15, Dear John; 10:30, Inside the News.

8 to 9 P. M.

KFI—8, Frost Warnings; 8:05, Fred Waring; 8:15, Lum and Abner; 8:30, Fanny Brice and Frank Morgan.

9 to 10 P. M.

KFI—9, Aldrich Family; 9:30, Cab-bages & Kings; 9:45, F. Elbener.

11 to 12 Midnight

KFI—11, News; 11:15, C. Ravazza Orch.; 11:30, S. Kenton Orch.; 11:45, News.

9 to 10 P. M.

KFI—9, Aldrich Family; 9:30, Cab-bages & Kings; 9:45, F. Elbener.

11 to 12 Midnight

KFI—11, News; 11:15, C. Ravazza Orch.; 11:30, S. Kenton Orch.; 11:45, News.

9 to 10 P. M.

KFI—9, Aldrich Family; 9:30, Cab-bages & Kings; 9:45, F. Elbener.

11 to 12 Midnight

KFI—11, News; 11:15, C. Ravazza Orch.; 11:30, S. Kenton Orch.; 11:45, News.

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KFI—9, Aldrich Family; 9:30, Cab-bages & Kings; 9:45, F. Elbener.

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KFI—11, News; 11:15, C. Ravazza Orch.; 11:30, S. Kenton Orch.; 11:45, News.

9 to 10 P. M.

KFI—9, Aldrich Family; 9:30, Cab-bages & Kings; 9:45, F. Elbener.

11 to 12 Midnight

KFI—11, News; 11:15, C. Ravazza Orch.; 11:30, S. Kenton Orch.; 11:45, News.

9 to 10 P. M.

KFI—9, Aldrich Family; 9:30, Cab-bages & Kings; 9:45, F. Elbener.

THURSDAY Programs

DECEMBER 4, 1941

8 to 9 A. M.

KFI—8, Johnny Murray; 8:15, Min-strel Program; 8:30, News; 8:45, David Harum.

9 to 10 A. M.

KFI—9, What's Doing; 9:15, Miran-dy's Garden Patch; 9:30, One Word Jackpot; 9:35, News; 9:45, Road of Life.

9:30 A.M. KECA

Fun-Facts-Music Recipes-Home Hints

KECA—9, Unity Viewpoint; 9:15, Voice of Health; 9:30, Music.

10 to 11 A. M.

KFI—10, Agnes White; 10:15, Bess Johnson; 10:30, Bachelor's Chil-dren; 10:45, Dr. Kate.

HERE'S TO THE LADIES! DON'T MISS! 9:30 A.M. KECA

THRIFTY Presents WILLIAM PARKER "INSIDE THE NEWS" KFI, 10:30 P.M. NIGHTLY EXCEPT SATURDAY

More Shirley Fay Advises (Continued from Page 23) you if you were indifferent to her as a child actress...

BRANDYWINE MUSHROOMS GLORIFY EVERYDAY DISHES

FRIDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety

- 8:00-Johnny Murray, KFI. 8:15-Art Baker, KFI. 9:00-Kate Smith, KNX. 9:30-Here's to the Ladies, KECA.

Drama

- 6:30-First Nighter, KNX. 6:30-Michael and Kitty, KECA. 7:00-Wings of Destiny, KFI. 7:30-Grand Central Station, KFI.

Quiz Programs

- 8:30-Boulevard Quiz, KHJ. 8:00-Quiz of Two Cities, KHJ. 8:30-Don't Be Personal, KHJ. 9:00-Quiz Court, KFI.

Outstanding Music

- 11:00-Music Appreciation Hour, KECA-KFSD. 11:30-Philadelphia Orch., KVOP. 12:30-Luncheon Concert, KFAC. 2:00-Classic Hour, KECA.

3:00-Haven of Rest, KHJ-KFXM-KVOE.

- 3:30-Song Treasury, KNX. 6:00-Waltz Time, KFI. 6:55-Ginny Simms, KNX. 7:00-Rochester Civic Orchestra, KECA.

Public Affairs-News

- 7:30-Bob Garred, KNX. 7:45-Nelson Pringle, KNX. 7:45-Sam Hayes, KFI. 9:00-John B. Hughes, KHJ-KGB-KVOE.

4:00-Fulton Lewis, KHJ-KGB-KVOE.

- 4:45-Frank Bingham, KFI. 5:30-Bill Henry, KNX. 5:55-Elmer Davis, KNX. 6:00-What's On Your Mind?, KNX.

Sports-Comment

- 6:15-Sports Roundup, KECA. 6:30-Sports Page, KMPC. 7:30-Flying Football, KECA. 9:00-Pigskin Party, KECA-KFSD.

FRIDAY Programs

DECEMBER 5, 1941

8 to 9 A. M.

- KFI-8, Johnny Murray; 8:15, Art Baker; 8:30, News; 8:45, David Harum. KNX-8, Treat Time; 8:15, Your Neighbor; 8:30, Betty Crocker; 8:45, Stories America Loves.

9 to 10 A. M.

- KFI-9, Agnes White; 9:15, What's Doing; 9:30, One Word Jackpot; 9:35, News; 9:45, Road of Life. KNX-9, Kate Smith; 9:15, Big Sister; 9:30, Romance of Helen Trent; 9:45, Our Gai Sunday.

- KECA-9, Breakfast Club; 9:15, Diana Courtney; 9:30, Here's to the Ladies; 9:45, Musical Mysteries. KFWD-9, Pop. Orch.; 9:15, News; 9:30, Tall Philosopher; 9:45, Music.

10 to 11 A. M.

- KFI-10, Tillamook Kitchen; 10:15, Bess Johnson; 10:30, Bachelor's Children; 10:45, Dr. Kate. KNX-10, Life Can Be Beautiful; 10:15, Woman in White; 10:30, Right to Happiness; 10:45, Dave Lane, Songs.

Table with station call letters (KMTD, KFI, KECA, KHJ, KFVD, KFSG, KGFJ, KFXM, KFAC, KGER) and their corresponding frequencies (570, 600, 640, 710, 790, 870, 930, 980, 1070, 1150, 1230, 1240, 1280, 1360, 1490).

- KFWB-10, School News; 10:15, Vocal Varieties; 10:45, Music and News. KMPC-10, Andy & Virginia; 10:30, Voices in the Wind; 10:45, News.

1 to 2 P. M.

- KFI-1, Backstage Wife; 1:15, Stella Dallas; 1:30, Lorenzo Jones; 1:45, Young Wilder Brown. KNX-1, Stepmother; 1:15, Myrt and Marge; 1:30, School of the Air.

11 A. M. to 12 Noon

HEAR CHEF MILANI "Dinner for 4, a Dollar No More" KMPC-11:00 A. M.

- KFI-11, Light of the World; 11:15, Mystery Man; 11:30, Valiant Lady; 11:45, Arnold Grimm's Daughter. KNX-11, Bright Horizon; 11:15, Aunt Jenny's Stories; 11:30, Fletcher Wiley; 11:45, Kate Hopkins.

- KGER-12, News; 12:05, Desert Man; 12:15, Jr. Chamber of Commerce; 12:30, Music. KFXM-12, Singin' Sam; 12:15, News; 12:30, Pop. Orch.; 12:45, Philadelphia Orch.

2 to 3 P. M.

- KFI-2, When a Girl Marries; 2:15, Portia Faces Life; 2:30, We the Abbots; 2:45, Mary Martin. KNX-2, Whensan Playhouse; 2:15, Road of Life; 2:30, O'Neills; 2:45, Just Entertainment.

3 to 4 P. M.

- KFI-3, Pepper Young's Family; 3:15, Lone Journey; 3:30, Against the Storm; 3:45, News. KNX-3, Joyce Jordan; 3:15, Edgar Harrison Wileman; 3:30, Golden Treasury of Song; 3:45, Nancy Dixon.

- KFI-4, Art Baker's Notebook; 4:30, Bridge Club; 4:45, Frank Bingham. KNX-4, Second Mrs. Burton; 4:15, Young Dr. Malone; 4:30, News; 4:45, Galen Drake.

4 to 5 P. M.

- KFI-5, Don Winslow; 5:15, News Crier; 5:30, Calling All Camps. KNX-5, Galen Drake; 5:15, Lone Journey; 5:30, Bill Henry; 5:45, Garred, News; 5:55, Davis, News.

5 to 6 P. M.

- KFI-6, Waltz Time; 6:30, Uncle Walter's Doghouse. KNX-6, What's On Your Mind?; 6:30, First Nighter; 6:55, Ginny Simms, Songs.

6 to 7 P. M.

- KFI-7, Wings of Destiny; 7:30, Grand Central Station. KNX-7, Shirley Temple Time; 7:30, All Pearce and Gang.

7 to 8 P. M.

- KFI-8, News; 8:15, Sports Review; 8:30, Sports Page; 8:45, B. Levy Music. KNX-8, News; 8:15, Music; 8:30, Three Ring Time.

8 to 9 P. M.

- KFI-9, Quiz Court; 9:30, When Presses Roar. KNX-9, Kate Smith; 9:55, Find the Woman.

- KMPC-3, Johnny Olson. Music; 3:45, Don Rose. KMTR-3:15, Dr. Tracy; 3:30, Pianos; 3:45, Spec. Events. KFAC-3, Music; 3:15, Symphony. KGFJ-3, News; 3:15, Organ; 3:30, Concert Melodies.

- KFAC-5, News; 5:15, Sports Review; 5:30, Whoa Bill Club. KMTR-5, Dr. Davies; 5:15, Swiss Volunteers; 5:30, Music. KGFJ-5, News; 5:15, Swing Time; 5:30, Sport Secrets; 5:45, Phil Stanwick.

- KFAC-7, Spanish Hour. KRKD-7, News; 7:15, Three Quarter Time; 7:30, Do You Know? 7:45, Music. KGER-7, News; 7:05, Jewish Hour. KFOX-7, Daily Bread; 7:15, Music; 7:30, Semi-Classical; 7:45, Robert Arden.

- KFAC-9, News; 9:15, Music; 9:30, Calif. State Guard; 9:45, Syncopated Symphony. KRKD-9, Little Tokyo; 9:30, Merry-Go-Round-Up. KFOX-9, Church of Christ; 9:15, News; 9:30, Rhythm Time.

BROADWAY NEWS Daily at 12 noon, and Mon. thru Fri. at 5 p. m. The Broadway Broadway, Fourth and Hill

- KFAC-11, Light of the World; 11:15, Mystery Man; 11:30, Valiant Lady; 11:45, Arnold Grimm's Daughter. KNX-11, Bright Horizon; 11:15, Aunt Jenny's Stories; 11:30, Fletcher Wiley; 11:45, Kate Hopkins.

- KFAC-12, News; 12:05, Desert Man; 12:15, Jr. Chamber of Commerce; 12:30, Music. KFXM-12, Singin' Sam; 12:15, News; 12:30, Pop. Orch.; 12:45, Philadelphia Orch.

- KFAC-13, News; 13:05, Desert Man; 13:15, Jr. Chamber of Commerce; 13:30, Music. KFXM-13, Singin' Sam; 13:15, News; 13:30, Pop. Orch.; 13:45, Philadelphia Orch.

- KFAC-14, News; 14:05, Desert Man; 14:15, Jr. Chamber of Commerce; 14:30, Music. KFXM-14, Singin' Sam; 14:15, News; 14:30, Pop. Orch.; 14:45, Philadelphia Orch.

- KFAC-15, News; 15:05, Desert Man; 15:15, Jr. Chamber of Commerce; 15:30, Music. KFXM-15, Singin' Sam; 15:15, News; 15:30, Pop. Orch.; 15:45, Philadelphia Orch.

- KFAC-16, News; 16:05, Desert Man; 16:15, Jr. Chamber of Commerce; 16:30, Music. KFXM-16, Singin' Sam; 16:15, News; 16:30, Pop. Orch.; 16:45, Philadelphia Orch.

- KFAC-17, News; 17:05, Desert Man; 17:15, Jr. Chamber of Commerce; 17:30, Music. KFXM-17, Singin' Sam; 17:15, News; 17:30, Pop. Orch.; 17:45, Philadelphia Orch.

- KFAC-18, News; 18:05, Desert Man; 18:15, Jr. Chamber of Commerce; 18:30, Music. KFXM-18, Singin' Sam; 18:15, News; 18:30, Pop. Orch.; 18:45, Philadelphia Orch.

- KFAC-19, News; 19:05, Desert Man; 19:15, Jr. Chamber of Commerce; 19:30, Music. KFXM-19, Singin' Sam; 19:15, News; 19:30, Pop. Orch.; 19:45, Philadelphia Orch.

- KFAC-20, News; 20:05, Desert Man; 20:15, Jr. Chamber of Commerce; 20:30, Music. KFXM-20, Singin' Sam; 20:15, News; 20:30, Pop. Orch.; 20:45, Philadelphia Orch.

10 to 11 P. M. 2 hours popular music KFAC 10 to 12 EVERY NIGHT LUCKY LAGER DANCE TIME

- KFI-10, Richfield News; 10:15, Nothing But Praise; 10:30, Larry Carr; 10:30, Inside the News (Thrifty Drug); 10:45, Blue Moonlight.

- KFAC-10, Let's Dance; 10:15, Bowling Notes; 10:30, Dance Tonight. KMPC-10, Music City; 10:15, News; 10:30, Dancing Party. KMTR-10, Viennese Enns; 10:15, B. Averill Orch.; 10:30, Rumba Orch.

- KFAC-11, News; 11:15, J. Grier Orch.; 11:30, Pasadena Civic Orch.; 11:55, News. KNX-11, News, Manning; 11:15, B. Owens Orch.; 11:30, M. Strand Orch.; 11:55, News.

FACE-LIFTER FOR TIME WORN RECIPES BRANDYWINE MUSHROOMS

Consequences Costly

It costs Ralph Edwards of Truth or Consequences a pretty penny—77,500 to be exact—to stage a recent sensational consequence. For a contestant to sing with Sammy Kaye's band at Essex House, New York, the bill was \$504 for musicians, \$217 for wires into the hotel, and \$54 for stand-by announcer and incidental expense.

Flying Feet

The long-established and popular Flying Feet "Clinic Forum" is now being rebroadcast on Saturday nights at 9:15 p.m., KHJ, instead of at 9:45 p.m. Tuesday nights as formerly. The program originates Tuesday mornings at 11 a.m. KHJ, 9:15 p.m., Sat.

Profile Busy

John Barrymore, who just finished a picture with Kay Kyser, is slated to work in his next film with Rudy Vallee, his radio playmate. KECA, 7 p.m. Thurs.



Norman Nesbitt

SATURDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface. Variety 8:00—Tip of the Morning, KNX. 9:30—Stars Over Hollywood, KNX. 10:00—Let's Pretend, KNX. 10:30—America the Free, KFI. 10:30—Voice of Broadway, KNX. 4:30—Little Ole Hollywood, KECA-KFSD. 5:15—Eugenia Clair Flatto, KNX. 5:30—Traffic Tribunal, KFI. 6:00—Barn Dance, KFI. 7:15—Spotlight Bands, KHJ-KGB-KFXM-KVOE. 7:30—Grand Ole Opry, KFI. 7:30—University Explorer, KECA. 8:30—Spin and Win, KECA. 8:30—Hobby Lobby, KNX. 9:00—Truth or Consequences, KFI. 9:30—Tune Out Time, KFI. Drama 9:00—Theatre of Today, KNX. 10:00—Lincoln Highway, KFI. 2:30—Doctors at Work, KFI. 8:00—Bishop and Gargoyle, KECA. 8:30—Knickerbocker Playhouse, KFI. Outstanding Music 8:15—Junior Musicale, KHJ-KGB-KVOE. 11:00—Metropolitan Opera, KECA-KFSD. 12:30—Golden Melodies, KFI. 1:15—Melody Bouquet, KFAC. 2:00—Sunset Serenade, KECA. 3:00—Gilbert & Sullivan, KFAC. 5:30—California Melodies, KHJ-KFXM-KVOE. 6:00—America Preferred, KHJ-KGB-KFXM-KVOE. 6:30—Treasury Concert, KECA-KFSD. 6:45—Saturday Night Serenade, KNX. 8:00—Evening Concert, KFAC. 9:00—Your Hit Parade, KNX. 10:00—Chicago Theatre, KHJ-KGB-KFXM-KVOE. 10:30—Martin Luther Dance Time, KFAC. 11:00—Philharmonia, KECA. Public Affairs—News 7:30—Bob Garred, KNX. 7:45—William Winter, KNX. 7:45—Sam Hayes, KFI. 3:30—Elmer Davis, KNX. 3:30—Martin Agronsky, KECA-KFSD. 4:45—H. V. Kaltenborn, KFI. 5:30—News Review, KNX. 10:00—Bob Garred, KNX. 10:30—People's Platform, KNX. 11:15—Public Affairs, KNX. Sports—Comment 10:45—Eastern Football Game, KNX. 1:30—Big Ten Football, KNX. 1:45—U. S. C. vs. U. C. L. A. KHJ-KGB-KFXM-KVOE. 5:00—Sports Story, KNX. 6:30—Sports Scores, KNX. 7:45—Inside of Sports, KHJ-KGB-KFXM-KVOE. 10:15—Bowling Notes, KFVB. 10:45—Sports Scripts, KFI.

SATURDAY Programs

DECEMBER 6, 1941

8 to 9 A. M.

KFI—8, California Agriculture; 8:15, Minstrel Program; 8:30, News; 8:45, On the Job. KNX—8, Tip of the Morning; 8:30, Town Crier; 8:45, Community Chest. KHJ—8, Let's We Forget; 8:15, Junior Musicale; 8:30, U. S. Army Band. KECA—8, Breakfast Club; 8:30, News; 8:45, Robert Lee Johnson. KFVB—8, Melodies; 8:15, Pop. Orch.; 8:45, Salvation Army. KMPC—8, Andy & Virginia; 8:15, Market Report; 8:30, Easy Listening. KMTR—8, Spanish Hour; 8:45, Religious Music. KFAC—8, Country Church; 8:30, W. P. A. Program; 8:45, County Medical Assn. KGFJ—8, News, Stocks; 8:15, Breakfast Serenade; 8:45, Dr. Wiseman. KRKD—8, Music; 8:30, News, Music. KFOX—8, News; 8:15, Records; 8:45, Classified. KGER—8, News; 8:05, Soul Patrol; 8:15, Mizpah. KFXM—8, Trading Post; 8:15, Sunshine Service; 8:45, U. S. Army Band. KFSD—8, Call to Worship; 8:15, Good Cheer; 8:30, News; 8:45, On With the Dance. KGB—8, Let's We Forget; 8:15, Junior Musicale; 8:30, Army Band. KFVD—8, Covered Wagon Jubilee. KVOE—8, Let's We Forget; 8:15, Junior Musicale; 8:30, Army Band.

9 to 10 A. M.

KFI—9, What's Doing; 9:15, Consumer Tips; 9:30, Call to Youth; 9:45, County Medical Association. KNX—9, Theatre of Today; 9:30, Stars Over Hollywood. KHJ—9, Dr. Matthews; 9:30, Mutual Dons; 9:45, Food for Thought. KECA—9, Breakfast Club; 9:15, Federated Churches; 9:30, Forty Plus Associates; 9:45, Dr. William Casselberry. KFVB—9, Pop. Orch.; 9:15, News; 9:30, Swing Session. KMPC—9, News; 9:15, Morning Pick-up; 9:45, News. KMTR—9, Martin Luther Thomas; 9:15, Spec. Events; 9:30, W. B. Record; 9:45, Spec. Events.

KFAC—9, Unity Viewpoint; 9:15, Melodies; 9:30, J. Newton Yates. Organ; 9:45, Music. KGFJ—9, News, Stocks; 9:15, Tone Tempos; 9:30, Waltz Time. KRKD—9, Sagebrush Serenade; 9:30, Music; 9:45, News. KFOX—9, Firebrands for Jesus; 9:45, Midmorning Melodies. KGER—9, News; 9:05, Lucy West; 9:15, March Ahead of Time; 9:30, Revival; 9:45, Full Gospel. KFXM—9, Dr. Matthews; 9:30, Chaffey High School; 9:45, Pop. Orch. KFSD—9, Friendship Exchange; 9:15, Pet Club; 9:30, National Farm and Home. KGB—9, Dr. Matthews; 9:30, Children's Scrapbook. KFVD—9, Waltz; 9:15, News; 9:30, Here Comes Parade. KVOE—9, Kingdom Vespers; 9:30, Children's Scrapbook.

10 to 11 A. M.

KFI—10, Lincoln Highway; 10:30, America the Free. KNX—10, Let's Pretend; 10:30, Voice of Broadway; 10:45, Eastern Football Game. KHJ—10, News; 10:30, C. Mauthe Orch. KECA—10, Pop. Favorites; 10:15, What's Doing; 10:45, Naomi Reynolds. KFVB—10, Swing Session; 10:45, Music and News. KMPC—10, Say When; 10:30, Books in Review; 10:45, News. KMTR—10, Our Saviour's Lutheran Church; 10:15, Spec. Events; 10:45, Volney James. KFAC—10, Serenade; 10:30, News; 10:45, Congregational Church. KGFJ—10, News; 10:15, Music; 10:30, Extra Girl; 10:45, Music. KGER—10, News; 10:05, Full Gospel; 10:15, Jesus' Name; 10:30, Bright Corner; 10:45, Sunshine Pastor. KFXM—10, News; 10:15, Organ; 10:30, Pop. Orch. KRKD—10, Paddock Flashes; 10:15, Music; 10:30, Voice of Government; 10:45, Football Resume; 10:50, Music. KFOX—10, News; 10:15, Second Cup of Coffee; 10:30, Musicale; 10:45, Rhythmic Age. KFSD—10, National Farm & Home; 10:45, News. KGB—10, News; 10:15, Stars of Tomorrow.

2 to 3 P. M.

KFI—2:30, Doctors at Work. KNX—2, Football. KHJ—2, Football.

1 to 2 P. M.

KFI—1, News; 1:02, Weekend Whimsey; 1:30, Boy, Girl & Band. KNX—1, Football; 1:30, Big Ten Football Game. KHJ—1, Music; 1:05, L. Hite Orch.; 1:30, B. Barron Orch.; 1:45, U. S. C. vs. U. C. L. A. KECA—1, Metropolitan Opera. KFVB—1:30, Vocal Varieties. KMPC—1, Pigskin Perusal. KMTR—1, Dick Ross; 1:30, Pension. KFAC—1, Music; 1:15, Melody Bouquet. KGFJ—1, News; 1:15, Strings Present; 1:30, Matinee Melodies. KRKD—1, News; 1:05, Music; 1:30, Singing Waiters; 1:45, Music. KFOX—1, Lucca Floor Show; 1:15, Classified; 1:30, Monitor News; 1:45, Civic. KGER—1, News; 1:05, Traffic Whys; 1:30, Bits of Hits; 1:30, Spanish T. C. L. A. KFXM—1, News, L. Hite Orch.; 1:30, B. Barron Orch.; 1:45, U. S. C. vs. U. C. L. A. KFSD—1, Metropolitan Opera. KGB—1, News, L. Hite Orch.; 1:30, B. Barron Orch.; 1:45, U. S. C. vs. U. C. L. A. KFVD—1, News; 1:15, Moods in Music; 1:30, Hawaiian; 1:45, Vocal Varieties. KVOE—1, News, L. Hite Orch.; 1:30, B. Barron Orch.; 1:45, U. S. C. vs. U. C. L. A.

4 to 5 P. M.

KFI—4:30, Off the Record; 4:45, H. V. Kaltenborn. KNX—4, Pigskin Jamboree. KHJ—4, Football. KECA—4, Three Romances; 4:15, Four Polka Dots; 4:30, Little Ole Hollywood. KFVB—4, South American Way; 4:30, Blind Artists Guild; 4:45, Stuart Hamblen. KMPC—4, Pigskin Perusal. KMTR—4:15, Camera Clinic; 4:30, Swedish Gospel Singer; 4:45, King's Messengers. KFAC—4, Music; 4:15, U. S. Army; 4:30, Music; 4:45, Christian Science. KGFJ—4, News; 4:15, Tea Time; 4:30, Memory Time. KGER—4, Music; 4:45, News. KFOX—4, News; 4:15, Jamboree; 4:30, Caballeros. KFXM—4, News; 4:15, George Strange; 4:30, Prophecy Speaks. KFSD—4, P. Pendarvis Orch.; 4:30, Little Ole Hollywood. KGB—4, Football. KFVD—4, Carter Wright; 4:15, Tea Time; 4:30, News. KVOE—4, Football.

12 Noon to 1 P. M.

KFI—12, Farm Reporter; 12:15, News; 12:30, Golden Melodies. KNX—12, Football. KHJ—12, News; 12:15, McFarland High School. KECA—12, Metropolitan Opera. KFVB—12, Al Jarvis; 12:30, News; 12:45, Jubilee. KMPC—12, High Noon; 12:15, News; 12:30, Pigskin Perusal. KMTR—12, Music; 12:30, Spec. Events; 12:45, Old Prospector. KFAC—12, News; 12:15, First Line Defense; 12:30, Music. KGFJ—12, News; 12:15, Pan American Revue; 12:30, City Dwellers; 12:45, Let's Listen. KRKD—12, Music; 12:30, Jimmie's Saddle Pals. KFOX—12, Bin Pan Alley; 12:15, News; 12:30, Music; 12:45, Dick Ross. KGER—12, News; 12:10, Music; 12:15, Bob Carlin; 12:30, Music. KFXM—12, Pop. Orch.; 12:15, News; 12:30, McFarland Twins Orch. KGB—12, McFarland Twins Orch. KFSD—12, Metropolitan Opera. KFVD—12, Luncheon Music; 12:15, Organ; 12:30, Luncheon Music; 12:45, Violet Schram. KVOE—12, McFarland Twins Orch.

3 to 4 P. M.

KFI—3, M. Spangler Orch.; 3:15, U. S. Army Recruiting; 3:30, Religion in News; 3:45, L. A. Board of Education. KNX—3, Calling Pan America; 3:30, News; 3:45, European Roundup. KHJ—3, Football. KECA—3, Carleton Hotel Orch.; 3:25, News; 3:30, Martin Agronsky; 3:35, Jean Cavall. KFVB—3, Music Makers. KFSD—3, Pigskin Perusal. KMTR—3:30, Piano; 3:45, Spec. Events. KFAC—3, Gilbert & Sullivan Opera. KGFJ—3, News; 3:15, Organ; 3:30, Concert Melodies. KRKD—3, Football Resume; 3:10, Music; 3:30, News; 3:35, Music. KFOX—3, Matinee Melodies; 3:15, Diminutive Classics; 3:30, Music; 3:45, Just Relax. KGER—3, News; 3:05, Lowell Weeks Singers; 3:20, Long Beach Band. KFXM—3, Football. KFSD—3:25, News; 3:30, Martin Agronsky; 3:35, Jean Cavall. KGB—3, Football. KFVD—3, News; 3:15, Pop. Favorites; 3:30, Novelty Notes; 3:45, Band Music. KVOE—3, Football.

11 A. M. to 12 Noon

KFI—11, Campus Capers; 11:30, Bright Idea Club. KNX—11, Football. KHJ—11, B. Chester Orch.; 11:30, B. Cummins Orch. KECA—11, Metropolitan Opera. KFVB—11, Music; 11:15, Bing Crosby; 11:30, Al Jarvis. KMPC—11, Down the Mississippi; 11:30, String Along; 11:45, Norman Parade. KMTR—11, Dr. Talbot; 11:30, Woman's World. KFAC—11, Les Adams; 11:30, Music. KGFJ—11, News; 11:15, Music; 11:30, Rhythm Roundup. KRKD—11, Robbie, Pianist; 11:15, Music; 11:30, News; 11:45, Football Resume; 11:50, Music. KFOX—11, Huntington Park News; 11:05, Records; 11:15, Lost Pets; 11:30, News; 11:35, Varieties; 11:45, Rough Riders. KGER—11, B. Chester Orch.; 11:15, Purple Mules; 11:45, Traffic Questions. KFXM—11, B. Chester Orch.; 11:30, B. Cummins Orch. KFSD—11, Metropolitan Opera. KGB—11, B. Chester Orch.; 11:30, B. Cummins Orch. KFVD—11, News; 11:15, Musical Album; 11:30, Piano; 11:45, Violet Schram. KVOE—11, B. Chester Orch.; 11:30, B. Cummins Orch.

KFVD—10, Gospel in Song; 10:30, Midmorning Serenade. KVOE—10, News; 10:15, Federal Music; 10:30, C. Mauthe Orch.

570 640 790 930 1020 1150 1230 1240 1280 1360 1490

KECA—2, Sunset Serenade. KFVB—2, Al Jarvis. KMPC—2, Pigskin Perusal. KMTR—2, Woman's World. KFAC—2:15, Music. KGFJ—2, News; 2:15, Civic; 2:30, Concert Melodies. KRKD—2, Race Resume; 2:05, Music; 2:15, Football Resume; 2:30, News; 2:45, Music. KFOX—2, Half & Half; 2:30, Lost Pets; 2:45, Matinee Melodies. KGER—2, News; 2:05, Desert Man; 2:15, Gospel Echoes; 2:30, L. B. Band. KFXM—2, Football. KFSD—2, J. Long Orch.; 2:30, Concert Musicale. KGB—2, Football. KFVD—2, Music Box; 2:30, Salvation Army; 2:45, Romantic Rhythm. KVOE—2, Football.

570 640 790 930 1020 1150 1230 1240 1280 1360 1490

KFSD—5, News; 5:15, R. Wilde Or.; 5:30, Boy Meets Band. KGB—5, News of Week; 5:15, Dance Time; 5:30, Belle Benchiey; 5:45, At the Whistle. KVOE—5, Football, Music; 5:30, California Melodies.

6 to 7 P. M.

KFI—6, National Barn Dance. KNX—6, Who, What, Where and Why?; 6:30, Sports Scores; 6:45, Saturday Night Serenade. KECA—6, Message of Israel; 6:30, Toscanini Treasury Concert. KHJ—6, America Preferred; 6:30, News; 6:45, Envoys. KFVB—6, News; 6:15, Captain Quiz; 6:30, Rabbi Winkler; 6:45, Defending America. KMPC—6, Musical Marathon. KMTR—6, Irwin Allen; 6:15, News Reel; 6:30, Dick Terry; 6:45, Spec. Events. KGFJ—6, News, Italian Melodies; 6:30, Music. KFAC—6, Music for Everyone. KRKD—6, Concert Music; 6:15, Football Results; 6:30, Concert; 6:45, Father Vaughan. KFOX—6, News; 6:10, Sports; 6:15, Music; 6:30, Semi-Classical. KGER—6, News; 6:05, Music; 6:30, Italian Journal. KFXM—6, News; 6:05, Music; 6:15, Cinnamon Bear; 6:30, News; 6:45, Envoys. KFSD—6, Message of Israel; 6:30, Whistling Parson. KGB—6, S. D. Radio Forum; 6:30, News; 6:45, Keep 'Em Flying. KVOE—6, America Preferred; 6:30, Dinner Dance; 6:45, Envoys.

7 to 8 P. M.

KFI—7, Sports Newsreel; 7:15, News; 7:30, Grand Ole Opry. KNX—7, Saturday Night Serenade; 7:15, Here's the Story; 7:30, Hi, Neighbor. KHJ—7, News & Views; 7:15, Spotlight Bands; 7:45, Inside of Sports. KECA—7, Treasury Concert; 7:30, University Explorer; 7:45, News.

KFWE—7, Pop. Orch.; 7:30, News; 7:45, American Sketches. KMPC—7, Football Forum; 7:30, Music City. KMTR—7, Music; 7:15, Recreation Dept. Music; 7:30, Dr. Michelson. KFAC—7, Dr. J. W. Fifield; 7:30, Music; 7:45, News. KGFJ—7, Spanish Hour. KRKD—7, News; 7:15, Three-Quarter Time; 7:30, Do You Know? KFOX—7, Dairy Drama; 7:15, Pop. Orch.; 7:30, Judge Gardner. KGER—7, News; 7:05, Music. KFXM—7, News & Views; 7:15, Spotlight Bands; 7:45, Inside of Sports. KFSD—7:45, Healing Service. KFSD—7, Hemisphere Revue; 7:30, I Hear America; 7:45, S. Kaye Orch.; 7:55, U. S. O. News. KGB—7, News & Views; 7:15, Spotlight Bands; 7:45, Inside of Sports. KVOE—7, News & Views; 7:15, Spotlight Bands; 7:45, Inside of Sports.

8 to 9 P. M.

KFI—8, Frost Warnings; 8:30, Knickerbocker Playhouse. KNX—8, G. Lombardo Orch.; 8:30, Hobby Lobby; 8:55, Manning, News. KHJ—8, R. Noble Orch.; 8:30, Radio Rodeo. KECA—8, Bishop and Gargoyle; 8:30, Spin and Win with Jimmy Flynn. KFVB—8, Navy in Review; 8:15, Pop. Orch.; 8:30, Glendale Orch. KMPC—8, Loyola Rally; 8:30, Music City. KMTR—8, J. Grier Orch.; 8:15, Singing Waiters; 8:30, Meditation. KFAC—8, Evening Concert. KGFJ—8, News; 8:15, Music. KFOX—8, Naval Reserve; 8:15, Music; 8:30, Luken Valley Church. KGER—8, News; 8:05, Spanish Hour. KFXM—8, R. Noble Orch.; 8:30, Radio Rodeo. KFSD—8, Bishop & Gargoyle; 8:30, Spin and Win. KGB—8, R. Noble Orch.; 8:30, Voice of Mother; 8:45, Radio Rodeo. KVOE—8, R. Noble Orch.; 8:30, Radio Rodeo.

9 to 10 P. M.

KFI—9, Truth or Consequences; 9:30, Tune Out Time. KNX—9, Your Hit Parade; 9:45, H. Owens Orch. KHJ—9, News; 9:15, Flying Feet; 9:45, G. Williams Orch. KECA—9, Postal Oddities; 9:15, H. Busse Orch.; 9:30, Edwards Family. KGFJ—9, Plantly Speaking; 9:15, W. P. A. Concert; 9:30, News; 9:45, Music. KMPC—9, Music Box. KMTR—9, Music City; 9:30, Spec. Events. KFAC—9, Evening Concert. KGFJ—9, News; 9:15, Syncopated Symphony. KFOX—9, News; 9:15, D. Hargraves Orch.; 9:45, Ross Ballroom. KGER—9, News; 9:05, Music; 9:30, Russian Lecture. KFXM—9, News; 9:15, B. Goodman Orch.; 9:30, G. Williams Orch. KFSD—9:30, Radio S. S. Teacher. KFSD—9, News; 9:05, P. Whiteman Orch.; 9:15, News; 9:30, Edwards Family. KGB—9, News; 9:15, B. Goodman Orch.; 9:30, G. Williams Orch. KVOE—9, News; 9:15, B. Goodman Orch.; 9:30, G. Williams Orch.

10 to 11 P. M.

KFI—10:15, L. A. County Band; 10:45, Sports Scripts. KNX—10, Garred, News; 10:15, Sing Time; 10:30, People's Platform. KVOE—11, T. Weems Orch.; 11:30, B. Crosby Orch.

Don't miss the "CLINIC FORUM" Dave Young, KHJ special events announcer, in unique, human-interest interviews direct from famous Dr. Hiss Foot Clinic. Tonite KHJ 9:15 P. M.

KFI—9, Truth or Consequences; 9:30, Tune Out Time. KNX—9, Your Hit Parade; 9:45, H. Owens Orch. KHJ—9, News; 9:15, Flying Feet; 9:45, G. Williams Orch. KECA—9, Postal Oddities; 9:15, H. Busse Orch.; 9:30, Edwards Family. KGFJ—9, Plantly Speaking; 9:15, W. P. A. Concert; 9:30, News; 9:45, Music. KMPC—9, Music Box. KMTR—9, Music City; 9:30, Spec. Events. KFAC—9, Evening Concert. KGFJ—9, News; 9:15, Syncopated Symphony. KFOX—9, News; 9:15, D. Hargraves Orch.; 9:45, Ross Ballroom. KGER—9, News; 9:05, Music; 9:30, Russian Lecture. KFXM—9, News; 9:15, B. Goodman Orch.; 9:30, G. Williams Orch. KFSD—9:30, Radio S. S. Teacher. KFSD—9, News; 9:05, P. Whiteman Orch.; 9:15, News; 9:30, Edwards Family. KGB—9, News; 9:15, B. Goodman Orch.; 9:30, G. Williams Orch. KVOE—9, News; 9:15, B. Goodman Orch.; 9:30, G. Williams Orch.

KFI—11, News; 11:15, Pasadena Civic Dances; 11:30, S. Kenton Orch.; 11:45, J. Grier Orch. KNX—11, News, Huntley; 11:15, Public Affairs; 11:30, M. Strand Orch.; 11:55, News. KHJ—11, T. Weems Orch.; 11:30, B. Crosby Orch. KECA—11, Philharmonia. KFVB—11, Dance Tonight; 11:30, Dance. KMPC—11, Fun House. KFAC—11, Lucky Lager Dance Time. KMTR—11, H. Henry Orch.; 11:15, Spec. Events. KGFJ—11, News; 11:15, Organ; 11:30, Buccaneer's Barbaree. KFOX—11, Music. KFXM—11, T. Weems Orch.; 11:30, B. Crosby Orch. KFSD—11, Gospel Pals; 11:30, Drama. KGB—11, T. Weems Orch.; 11:30, B. Crosby Orch. KFSD—11, C. Ravazza Orch.; 11:15, S. Young Orch.; 11:30, S. Kenton Orch.; 11:45, J. Grier Orch. KFVD—11, Night Watchman. KVOE—11, T. Weems Orch.; 11:30, B. Crosby Orch.

KHJ—10, Chicago Theatre. KECA—10, Two Round Jamboree. KFVB—10, Let's Dance; 10:15, Bowling Notes; 10:30, Dance Tonight. KMPC—10, Music City; 10:15, News; 10:30, Dancing Party. KMTR—10, Viennese Enns; 10:15, B. Averill Orch.; 10:30, Rhumba Orch. KFAC—10, Lucky Lager Dance Time. KFOX—10, Rhythm Time; 10:15, Floor Show; 10:30, Bass Ballroom; 10:45, Majestic Ballroom. KGFJ—10, News; 10:15, Victory Assembly. KGER—10, News; 10:10, Pop. Concert. KFXM—10, Chicago Theatre. KFSD—10, Two Round Jamboree. KGB—10, Chicago Theatre. KVOE—10, Chicago Theatre.

11 to 12 Midnight

KFI—11, News; 11:15, Pasadena Civic Dances; 11:30, S. Kenton Orch.; 11:45, J. Grier Orch. KNX—11, News, Huntley; 11:15, Public Affairs; 11:30, M. Strand Orch.; 11:55, News. KHJ—11, T. Weems Orch.; 11:30, B. Crosby Orch. KECA—11, Philharmonia. KFVB—11, Dance Tonight; 11:30, Dance. KMPC—11, Fun House. KFAC—11, Lucky Lager Dance Time. KMTR—11, H. Henry Orch.; 11:15, Spec. Events. KGFJ—11, News; 11:15, Organ; 11:30, Buccaneer's Barbaree. KFOX—11, Music. KFXM—11, T. Weems Orch.; 11:30, B. Crosby Orch. KFSD—11, Gospel Pals; 11:30, Drama. KGB—11, T. Weems Orch.; 11:30, B. Crosby Orch. KFSD—11, C. Ravazza Orch.; 11:15, S. Young Orch.; 11:30, S. Kenton Orch.; 11:45, J. Grier Orch. KFVD—11, Night Watchman. KVOE—11, T. Weems Orch.; 11:30, B. Crosby Orch.

NEWS BROADCASTS

NOTE: Figures in parentheses following call letter and announcer are frequencies in kilocycles, and correspond to the numbers on your radio dial.

Table with columns for time (7:00 A.M., 7:15 A.M., 7:30 A.M., 7:45 A.M., 8:00 A.M., 8:30 A.M., 9:00 A.M., 9:15 A.M., 9:30 A.M., 9:45 A.M., 10:00 A.M., 10:30 A.M., 10:45 A.M., 11:00 A.M., 11:30 A.M., 12:00 Noon, 12:15 P.M., 12:30 P.M., 1:00 P.M., 2:00 P.M., 2:30 P.M., 2:45 P.M., 3:00 P.M., 3:30 P.M., 3:45 P.M., 4:00 P.M., 4:30 P.M., 4:45 P.M., 5:00 P.M., 5:15 P.M., 5:30 P.M., 5:45 P.M., 5:55 P.M., 6:00 P.M., 6:30 P.M., 7:00 P.M., 7:30 P.M., 7:45 P.M., 8:00 P.M., 8:45 P.M., 9:00 P.M., 9:30 P.M., 9:45 P.M., 10:00 P.M., 10:15 P.M., 10:30 P.M., 11:00 P.M., 11:55 P.M.) and corresponding station call letters and frequencies.

THE PROGRAM FINDER

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type.

Actor's Workshop.....KFWE, 10:30 p.m. Su
 Adams, Les.....KFAC, 11 a.m. M-Sa
 Adventures in Hollywood.....KECA, 1:30 p.m. M-F
 Adventures in Mythology.....KECA, 1:15 p.m. F
 Adventures in Melody.....KHJ, KVOE, 8:30 p.m. W
 Adventures of Thin Man.....KFI, 9 p.m. Tu
 Affairs of State.....KHJ, KVOE, 3:45 p.m. Th
 Against the Storm.....KFI, 3:30 p.m. M-F
 Agrostsky, Martin.....KECA, KFSD, 3:30 p.m. Sa
 Ahead of Headlines.....KECA, 7:30 p.m. W
 Albright, Eddie.....KHJ, 2:30 p.m. Su
 Album of Familiar Music.....KFI, 6:30 p.m. M-F
 Aldrich Family.....KFI, 9 p.m. Th
 Amanda.....KECA, KFSD, 12:15 p.m. M-F
 America the Free.....KFI, 10:30 a.m. Sa
 Allen, Fred.....KNX, 9 p.m. W
 America Preferred.....KHJ, KVOE, KFNM, 6 p.m. Sa
 American Forum.....KHJ, KGB, KVOE, KFNM, 5 p.m. Su
 American Legion Parade.....KHJ, KVOE, KGB, 3:45 p.m. F
 American Melody Hour.....KECA, KFSD, 7 p.m. W
 American Wildlife.....KHJ, KVOE, 1:15 p.m. Su
 American Sketches.....KFWE, 7:45 p.m. Sa
 Amos 'n' Andy.....KNX, 8 p.m. M-F
 Andriani Continentals.....KECA, 9 a.m. M, W
 Andy & Virginia.....KMPG, 7:30 a.m. M-Sa, 10 a.m. M-F
 Answering You.....KHJ, KGB, 8:30 p.m. Su
 Anthony, John J.....KECA, KFSD, 7 p.m. Su
 Are You a Missing Heir?.....KNX, 8:30 p.m. Tu
 Are You Musical?.....KMPG, 10 p.m. Su
 Arden, Robert.....KFWE, 7:45 p.m. M-F
 Arkansas Traveller.....KNX, 9:30 p.m. Tu
 Army Camp News.....KECA, KFSD, 9:15 p.m. W
 Army Recalling.....KFI, 3:15 p.m. Sa
 Arnold Grimm's Daughter.....KNX, 11:45 a.m. M-F
 Astor, Mary.....KNX, 9:30 p.m. M
 As the Twig Is Bent.....KHJ, KGB, KVOE, KFNM, 8:45 a.m. M-F
 Aunt Jeany.....KNX, 11:15 a.m. M-F
 Author's News Digest.....KMPG, 7:45 p.m. Su
 Austry, Gene.....KNX, 3:30 p.m. Su
 Bachelor's Children.....KFI, 10:30 a.m. M-F
 Backseat Driver.....KFAC, 12:15 p.m. Tu-F
 Backstage Wife.....KFI, 1 p.m. M-F
 Baker, Art, KFI, 8:15 a.m. M, W, F; 4 p.m. M-F
 Bara Dance.....KFI, 6 p.m. Sa
 Barrel of Fun.....KGB, 8 p.m. Tu
 Basin St. Music.....KECA, 10 p.m. W
 Battle of the Sexes.....KFI, 9:30 p.m. Tu
 Becker, Bob.....KFI, 12 p.m. Su
 Behind the Mike.....KECA, KFSD, 1:30 p.m. Su
 Benny, Jack.....KFI, 4 p.m. Su
 Berle, Milton.....KECA, KFSD, 8:30 p.m. Su
 Bernie Ben.....KHJ, KGB, KFNM, KVOE, 6:30 p.m. F
 Best Buys.....KNX, 5:30 p.m. Tu, Th; 6 p.m. W
 Between Bookends.....KECA, KFSD, 3 p.m. M-F
 Big Sister.....KNX, 9:15 a.m. M-F
 Big Town.....KNX, 6:30 p.m. W
 Bill of Rights.....KMTR, 8:45 p.m. M
 Bill's Wax Shop.....KHJ, 12:45 p.m. M-Th
 Bingham, Frank.....KFI, 4:45 p.m. M, W, F
 Bishop & Gargoyles.....KECA, 8 p.m. Sa
 Blind Artists Guild.....KFWE, 4:30 p.m. Sa
 Blondie.....KNX, 7:30 p.m. M
 Blue Echoes.....KECA, 5 p.m. Su
 Blue Moonlight.....KFI, 10:45 p.m. W, F
 Board of Education.....KFI, 9:45 p.m. Su
 Boddie, Manchester.....KFI, 9:45 p.m. Su
 Books in Review.....KMPG, 6:30 p.m. W
 Bookman's Notebook.....KECA, 6:30 p.m. Su
 Bookworm.....KHJ, KVOE, KGB, 1 p.m. M-Th
 "Boulevard" Quiz.....KMPG, 4 p.m. M-F; KHJ, 3:30 p.m. F
 Bows, Major.....KNX, 6 p.m. Th
 Bowling Notes.....KFWE, 10:15 p.m. Daily
 Bowron, Fletcher.....KECA, 6:30 p.m. Th
 Breakfast Club.....KECA, 8:15 a.m. Th, F
 Breaux, Bob.....KECA, 8 a.m. Sa
 Breaux, Bob.....KHJ, KGB, KFNM, KVOE, 8 a.m. M-F
 Breakfast at Sardi's.....KECA, 10:30 a.m. M-F
 Breeman, Tom.....KECA, 10:30 a.m. M-F
 Brewer, Sam.....KHJ, KGB, KVOE, 9:40 p.m. Su
 Brewster Boy.....KFI, 6:30 p.m. M
 Bridge to Dreamland.....KFI, 10:15 p.m. Su
 Bridge Club.....KFI, 5:15 p.m. M, W, 4:30 p.m. F
 Bright Horizon.....KFI, 11:30 a.m. M-F
 Bright Idea Club.....KFI, 11:30 a.m. Sa
 Buccaneer's Barbaree.....KGFJ, 11:30 p.m. Daily
 Bulldog Drummond.....KHJ, KFNM, KVOE, 3:30 p.m. Su
 Burns and Allen.....KFI, 6 p.m. Tu
 Burns, Bob.....KNX, 9:30 p.m. Tu
 Cabbages and Kings.....KFI, 9:30 p.m. Th
 California Agriculture.....KFI, 8 a.m. Sa
 California Melodies.....KHJ, KVOE, KFNM, 5:30 p.m. Sa
 Calling All Camps.....KFI, 5:30 p.m. F
 Calling Pan America.....KNX, 3 p.m. Sa
 Call to Youth.....KFI, 9:30 a.m. Sa
 Camp Grant.....KGB, KVOE, 12:15 p.m. Th
 Camp Roberts.....KECA, 9:15 p.m. Th
 Cantor, Eddie.....KFI, 9 p.m. W
 Canary Chorus.....KHJ, KGB, 10:30 a.m. Su
 Capt. Flag & Sergeant Quirt.....KECA, KFSD, 4:30 p.m. Su

Captain Midnight.....KHJ, KGB, KFNM, KVOE, 5:30 p.m. M-F
 Capt. Quiz.....KECA, 8:30 p.m. Th; 5:30 p.m. W
 Carnation Bouquet.....KHJ, 11:45 a.m. M, W, F
 Carter, Bookie.....KHJ, KGB, KFNM, KVOE, 1:45 p.m. M-F
 Casey Jones.....KHJ, KGB, KVOE, 4:30 p.m. M-F
 Carnation Contented Program.....KFI, 7 p.m. M
 Casselberry, Dr.....KECA, 9:45 a.m. Sa
 Catholic Hour.....KECA, 3 p.m. Su
 Cavalcade of America.....KFI, 7:30 p.m. M
 Cavalcade of Industry.....KFWE, 1 p.m. Su
 Cavall, Jean.....KECA, KFSD, 3:35 p.m. Sa
 Chapeau Quartet.....KFI, 8:45 p.m. Su
 Chase & Sanborn.....KFI, 5 p.m. Su
 Chats About Dogs.....KFI, 12 m. Su
 *Chef Milani.....KMPG, 11:30 a.m. Su
 Chicago Round Table.....KFI, 11:30 a.m. Su
 Children's Chapel.....KHJ, KGB, KVOE, 11 a.m. Su
 Chicago Theatre.....KHJ, KGB, KFNM, KVOE, 10 p.m. Sa
 Choices in Voices.....KECA, 6 p.m. M
 Church Federation Vespers.....KECA, 3:30 p.m. Su
 Cinema Commentator.....KECA, 9:30 p.m. M-F
 Cinnamon Bear.....KECA, 4:30 p.m. M-F
 City Dwellers.....KGFJ, 12:30 p.m. M-Sa
 Classic Hour.....KECA, 2:15 p.m. Su
 Close, Upton.....KFI, 10 a.m. Su
 Club Matinee.....KECA, 1:30 p.m. Tu-F
 Coca Cola Spotlight Bands.....KHJ, KGB, KFNM, KVOE, 7:15 p.m. M-Sa
 Columbia Church.....KNX, 10 a.m. Su
 Columbia Country Journal.....KNX, 9 a.m. Su
 Columbia Workshop.....KNX, 5 p.m. Su
 Concert Petite.....KFI, 11:15 a.m. Su
 Confessions of Corsair.....KHJ, 3:30 p.m. Th
 Conservation Reporter.....KGB, 9:30 a.m. F
 Consumer Tips.....KFI, 9:15 a.m. Sa
 Council of Beauty.....KMPG, 11:30 a.m. M-F
 Counselor, Mary.....KNX, 3:15 p.m. Tu
 County Medical Assn.....KFAC, 8:45 a.m. Sa
 Covered Wagon Jubilee.....KFWD, 7:15 a.m. M-Sa
 Crail, Joe.....KFWE, 6:30 p.m. M
 *Crime Doctor.....KNX, 8 p.m. Su
 Crocker, Betty.....KNX, 8:30 a.m. W, F
 Crosby, Bing.....KFI, 6 p.m. Th
 Cugat Rhumba Revue.....KFI, 7 p.m. Th
 Dallas, Stella.....KFI, 1:15 p.m. M-F
 Dance Time (Lucky Lager).....KFAC, 10 p.m. M-Sa, 10:30 p.m. Su
 Dancing Party.....KMPG, 10:30 p.m. M-Sa
 Davis, Elmer.....KNX, 5:55 p.m. Daily
 Dearest Mother.....KECA, 1:15 p.m. Tu, W, Th
 Dear John.....KECA, KFSD, 9 p.m. Su
 Dear Mom.....KFI, 10:15 p.m. Th
 Death Valley Days.....KNX, 9:30 p.m. Th
 Defense Reporter.....KHJ, KGB, KFNM, KVOE, 7:30 p.m. Tu
 Dine-Dance Parade.....KFI, 6:30 p.m. M
 Disney Parade.....KHJ, KGB, KVOE, 12:30 p.m. Su
 Dixon, Nancy.....KNX, 3:45 p.m. M-F
 Doctors at Work.....KFI, 2:30 p.m. Sa
 Don Winslow.....KFI, 5 p.m. M-F
 "Don't Be Personal".....KFI, 8:30 p.m. F
 Don't You Believe It.....KECA, 9:15 p.m. Tu
 *Double or Nothing.....KHJ, KGB, KFNM, KVOE, 8:30 p.m. M-F
 Drake, Galen.....KFI, 4:35 p.m. M-F
 Dr. Christian.....KNX, 8:30 p.m. W
 *Dr. I. Q.....KFI, 6 p.m. M
 Dr. Kate.....KFI, 10:45 a.m. M-F
 Dr. Matthews.....KHJ, KGB, KFNM, 9 a.m. Sa
 Duffy's Tavern.....KNX, 9 p.m. Th
 Easy Aces.....KECA, KFSD, 9 p.m. Tu, W, Th
 Eavesdropper.....KECA, 10:15 a.m. M, W, Th
 Edwards Family.....KECA, 9:30 p.m. Sa
 Envoys.....KHJ, KVOE, KFNM, 6:45 p.m. M-Sa
 Evening Concert.....KECA, 8 p.m. M-Sa
 Fact Finder.....KHJ, KFNM, KVOE, 5:45 p.m. Su
 Family Bible.....KMPG, 9:30 a.m. M-F
 Family Doctor.....KECA, 10:15 a.m. Tu, F
 Family Hour.....KNX, 2 p.m. Su
 Farm Journal.....KMPG, 11:45 a.m. M-F
 Farm Reporter.....KFI, 12 m. M-Sa
 Fay, Frank.....KFI, 7:30 p.m. Th
 Federated Churches.....KECA, 9:15 a.m. Sa
 Fibber McGee and Molly.....KFI, 6:30 p.m. Tu
 Find the Woman.....KNX, 9:55 p.m. F
 First Line Defense.....KFAC, 12:15 p.m. Sa
 First Nighter.....KNX, 6:30 p.m. F
 Fitch Bandwagon.....KFI, 4:30 p.m. Su
 Flatto, Eugenia Clair.....KNX, 5:15 p.m. Sa
 Flying Feet.....KHJ, 11 a.m. Tu; 9:15 p.m. Sa
 Flying Football.....KECA, 7:30 p.m. M, F
 Flying Patrol.....KFSD, 5:15 p.m. M-F
 Food for Thought.....KHJ, 9:45 a.m. Sa
 Football Forum.....KMPG, 7 p.m. Su
 Ford Sunday Evening Hour.....KNX, 6 p.m. Su
 Forest Lawn.....KHJ, 3:55 p.m. M, W, F
 Fort Plus.....KECA, 9:30 a.m. Sa
 Front Page Farrell.....KHJ, KGB, KVOE, KFNM, 10:30 a.m. M-F
 French Program.....KMTR, 3:30 p.m. Su
 Friends Quarter Hour.....KFAC, 4 p.m. Su

Frost Warnings.....KFI, 8 p.m. Daily
 Fun House.....KMPG, 11 p.m. M-Sa
 Funnypaper Man.....KHJ, 8 a.m. Su
 Gang Busters.....KECA, KFSD, 8:30 p.m. F
 Garden Club.....KECA, 9 a.m. Su
 Garden School.....KFAC, 8:30 a.m. M, W, F
 Gardner, P. E.....KNX, 7:30 a.m. M-Sa
 *Garred Bob.....KNX, 10 a.m. M-Sa
 Gateway to Music.....KFAC, 4:15 p.m. Su
 Gay Nineties Revue.....KNX, 8:30 p.m. M
 Gilbert & Sullivan.....KFAC, 3 p.m. Sa
 Golden Melodies.....KFI, 12:30 p.m. Sa
 Golden Melodies.....KFAC, 1 p.m. Su
 Golden Song Treasury.....KNX, 3:30 p.m. M, W, F
 Good Will Hour.....KECA, KFSD, 7 p.m. Su
 Gould, Morton.....KHJ, KGB, KVOE, 8:30 p.m. F
 Grand Central Station.....KFI, 7:30 p.m. F
 Grand Ole Opry.....KFI, 7:30 p.m. Sa
 Grandpappy & Pals.....KECA, KFSD, 6 p.m. Su
 Great Gildersleeve.....KFI, 3:30 p.m. Su
 Great Days.....KECA, KFSD, 12 m. Su
 Green Hornet.....KHJ, KVOE, 8 p.m. W
 Guiding Light.....KFI, 12:30 p.m. M-F
 Hamblet Stuart.....KFWE, 4:45 p.m. Daily
 Hancock Ensemble.....KFI, 8 p.m. Su
 Hank the Night Watchman.....KFVD, 19 p.m. D
 Harris, Nick.....KECA, 2:15 p.m. Su
 Harum David.....KFI, 8:45 a.m. M-F
 Haven of Rest.....KHJ, KGB, KVOE, 3 p.m. Su
 Hawthorne House.....KFI, 9:30 p.m. M
 Hayes, Helen.....KNX, 7:30 p.m. Su
 Hayes, Sam.....KFI, 8:45 a.m. M-Sa
 Headline Time.....KHJ, 8 p.m. Tu
 Heatter, Gabriel.....KHJ, KGB, 6 p.m. M, W, F
 KHJ, KGB, 7 p.m. Su; KHJ, 6 p.m. Tu, Th
 Heldt, Horace.....KFI, 5:30 p.m. Tu
 Henry, Bill.....KNX, 5:30 p.m. M, W, F
 7:45 p.m. Tu; 7:15 p.m. Th
 Here's Morgan.....KHJ, KGB, KFNM, KVOE, 4:15 p.m. M-F
 Here's the Story.....KNX, 7:15 p.m. Sa
 Here's to the Ladies.....KECA, 9:30 a.m. M-F
 Hermit's Cave.....KMPG, 9:30 p.m. Su
 Hero of the Week.....KGB, 4:45 p.m. Su
 Hi, Neighbor.....KNX, 7:30 p.m. Sa
 Hiett, Helen.....KFSD, 9:45 a.m. M-F
 Highlights of Week's News.....KFI, 8:05 a.m. Su
 Hillman & Clapper.....KFSD, 7:30 p.m. Th
 His Parade.....KNX, 9 p.m. Sa
 Hobby Lobby.....KHJ, KGB, 8:30 p.m. Sa
 Holden, Helen.....KHJ, KVOE, 10:15 a.m. M-Sa
 *Hollywood Blvd. Quiz.....KMPG, 4 p.m. M-F
 Hollywood on Parade.....KMPG, 5:30 p.m. Su
 8:30 p.m. W
 Hollywood Playhouse.....KNX, 9 p.m. Su
 Hollywood Showcase.....KNX, 9:30 p.m. M
 Hollywood Whispers.....KHJ, KGB, 11:45 a.m. M-F
 Homebakers Club.....KHJ, 12:45 p.m. M-F
 Hope, Bob.....KNX, 8:30 p.m. Tu
 Hopkins, Kate.....KNX, 11:45 a.m. M-F
 Hour of Charm.....KFI, 7 p.m. Su
 Hughes, John B. KHJ, KGB, KVOE, 9 a.m. M-F
 KHJ, KGB, KVOE, 9:50 a.m. M-F
 Hymns of All Churches.....KHJ, KGB, KFNM, KVOE, 7 p.m. Tu, W, Sa
 I Am An American.....KECA, KFSD, 9:15 a.m. Su
 I Hear America.....KFSD, 7:30 p.m. Sa
 I Hear America Singing.....KHJ, KGB, KFNM, KVOE, 2 p.m. Su
 I'd Find My Way.....KHJ, KGB, KFNM, KVOE, 10:45 a.m. M-Sa
 I Love a Mystery.....KECA, KFSD, 8:30 p.m. M
 In Care of Aggie Horn.....KECA, 11:45 a.m. M-F
 *Information Please.....KECA, KFSD, 8:30 p.m. Tu
 Inglewood Park Concert.....KNX, 7:15 p.m. Tu
 Inner Sanctum.....KECA, KFSD, 8 p.m. Su
 Inside Sports.....KHJ, KGB, KVOE, 7:45 p.m. Tu, Th, Sa
 Intermezzo.....KECA, KFSD, 6:45 p.m. Th
 Into the Light.....KECA, KFSD, 11:30 a.m. M-F
 Invitation to Learning.....KNX, 8:30 a.m. Su
 I Was There.....KNX, 8:30 p.m. Su
 Jack Armstrong.....KHJ, KGB, KFNM, KVOE, 5:45 p.m. M-F
 Jarvis, Al.....KFWE, 11:30 a.m. M-Sa; 2 p.m. Sa
 Johnny Presents.....KFI, 8:30 p.m. Tu
 John's Other Wife.....KECA, KFSD, 12:30 p.m. M-F
 Johnson, Bess.....KFI, 10:15 a.m. M-F
 Johnson Family.....KHJ, KGB, KFNM, KVOE, 1:30 p.m. M-F
 Johnson, Robert Lee.....KECA, 8:45 a.m. M-Sa
 Jones, Lorenzo.....KFI, 1:30 p.m. M-F
 Jordan, Joyce.....KFI, 3:30 p.m. M-F
 Junior Musicale.....KHJ, KGB, KVOE, 8:15 a.m. Sa
 Just Entertainment.....KNX, 2:45 p.m. M-F
 Just Plain Bill.....KECA, KFSD, 12:45 p.m. M-F
 Kaltenborn, H. V.....KFI, 4:45 p.m. Th, Sa
 12:15 p.m. Su
 Keep 'Em Rolling.....KHJ, KGB, 7:30 p.m. Su
 Kid-Obby.....KGER, 3:30 p.m. M
 Kilcullen, Dorothy.....KNX, 10:30 a.m. Sa
 Knickerbocker Playhouse.....KFI, 8:30 p.m. Sa
 Kosielanetz, Andre.....KNX, 1:30 p.m. Su
 Kraft Music Hall.....KFI, 6 p.m. Th
 Kysner, Kay.....KFI, 7 p.m. W
 Lafayette Forum.....KMTR, 3 p.m. Su

Lager, Mildred.....KFAC, 8:45 a.m. Tu, W, Th
 Lamplighter.....KHJ, 10:45 p.m. M
 Lane, Dave.....KNX, 10:45 a.m. M, W, F
 Langford, Paul.....KRKD, 4:45 p.m. 7 p.m. M-Sa
 Lawton, Fleetwood (McMahan's).....KFI, 7:15 a.m. M-Sa; KECA, 7 a.m. M-Sa
 Layman's Views of News.....KECA, 5 p.m. W
 KHJ, KGB, KFNM, KVOE, 5:15 p.m. M-F
 Pastor's Study.....KFWE, 8:30 p.m. W
 Patterson, Polly.....KFAC, 11:30 a.m. M-F
 Pause That Refreshes.....KNX, 1:30 p.m. Su
 Pearce, Al.....KNX, 7:30 p.m. F
 Pearson & Allen.....KECA, KFSD, 5:45 p.m. Su
 Penthouse Party.....KECA, KFSD, 7:30 p.m. W
 Penthouse Players.....KFAC, 7:30 p.m. W
 Pepper Young's Family.....KFI, 3 p.m. M-F
 People's Platform.....KNX, 10:30 p.m. Sa
 Philadelphia Orch.....KVOE, 11:30 a.m. F
 KGB, 12 m.; KHJ, KFNM, 12:45 p.m. F
 Philharmonia.....KECA, 11 p.m. Daily
 Philip Morris Playhouse.....KFI, 8:30 p.m. F
 Physical Weeds Being.....KFI, 10:15 a.m. Su
 Pigskin Jamboree.....KFI, 10:15 a.m. Su
 Pigskin Party.....KECA, KFSD, 9 p.m. F
 Pigskin Perusal.....KMPG, 12:30 p.m. Sa
 Pigskin Previews.....KNX, 6:15 p.m. W
 Plantation Party.....KFI, 8:30 p.m. W
 Plantly Speaking.....KFWE, 9 p.m. Sa
 Platter Parade.....KMPG, 10:30 a.m. Su
 Play Ball Quiz.....KFWE, 9 p.m. F
 Pleasure Time.....KFI, 8:05 p.m. Tu, Th, F
 Looks at Book.....KFI, 11 a.m. Su
 Los Angeles County Band.....KFI, 10:15 p.m. Sa
 Lum and Abner.....KFI, 8:15 p.m. M, Tu, Th, F
 Luncheon Concert.....KECA, 12:15 p.m. M
 12:30 p.m. Tu-F
 Lutheran Hour.....KHJ, KGB, KFNM, KVOE, 1 p.m. Su
 Lux Radio Theatre.....KNX, 6 p.m. M
 Magnin, Rabbi.....KHJ, KVOE, 7:15 p.m. Su
 *Ma Perkins.....KFI, 12:15 p.m. M-F
 Man I Married.....KNX, 12 m. M-F
 Manhattan Merry-Go-Round.....KFI, 6 p.m. Su
 Manhattan at Midnight.....KECA, KFSD, 8:30 p.m. W
 Manning, Knox.....KNX, 12:15 p.m. M-F
 March of Time.....KECA, KFSD, 8 p.m. Tu
 Market Place.....KHJ, 11:30 a.m. M, W, F
 Market Reports.....KMPG, 8:15 a.m. M-Sa
 *Marlin Mary.....KFI, 2:45 p.m. M-F
 Marshall, Herbert.....KECA, KFSD, 8 p.m. M-F
 Masters Hour.....KMPG, 7:15 p.m. M-F
 Masterpieces.....KFI, 10:30 p.m. M-F
 Masterworks.....KNX, 8:30 p.m. Th
 Maudie's Diary.....KNX, 8:30 p.m. Th
 Maxwell House Coffee Time.....KFI, 8:30 p.m. Th
 McCarthy, Charlie.....KFI, 5 p.m. Su
 McGee, Fibber.....KFI, 6:30 p.m. Tu
 McGehee Bouquet.....KFAC, 1:15 p.m. Sa
 Melody Ranch.....KNX, 3:30 p.m. Su
 Menken Helen.....KNX, 6 p.m. Tu
 Message of Israel.....KECA, KFSD, 6 p.m. Sa
 Metropolitan Auditions.....KFI, 2 p.m. Su
 Metropolitan Opera.....KECA, KFSD, 11 a.m. Sa
 Midnight Merry-Go-Round.....KNX, 12 p.m. M-Sa
 Midnight Mission.....KMPG, 4:45 p.m. M, W, F
 8:30 p.m. Su
 Michael and Kitty.....KECA, KFSD, 6:30 p.m. F
 Miller, Glenn.....KNX, 7 p.m. Tu, W, Th
 Millions for Defense.....KECA, KFSD, 7:30 p.m. Tu
 Miranda's Garden Patch.....KFI, 9:15 a.m. M-Th
 Mix, Tom.....KECA, KFSD, 5:45 p.m. M-F
 Modern Immortals.....KFAC, 10 a.m. F
 Monday Merry-Go-Round.....KECA, KFSD, 7 p.m. M
 MovieLand Quiz.....KRKD, 4:15 p.m. M-F
 Mr. District Attorney.....KFI, 9:30 p.m. W
 Mr. Keen.....KFSD, KECA, 4:15 p.m. Tu, W, Th
 Murray, Johnny.....KFI, 8 a.m. M-F
 Murray, Rita.....KNX, 8 a.m. Tu, Th
 Musical Check.....KMPG, 5:30 p.m. Sa
 Musical Marathon.....KMPG, 5:30 p.m. Sa
 Musical Mysteries.....KECA, 9:45 a.m. M-F
 Music Appreciation.....KECA, KFSD, 11 a.m. F
 Music & American Youth.....KFI, 8:30 a.m. Su
 Music Depreciation.....KHJ, KGB, KFNM, KVOE, 2 p.m. M-F
 Music for Everyone.....KFAC, 5 p.m. M-Sa
 Music for You.....KECA, 2 p.m. Su
 Must Be Told.....KFAC, 7 p.m. W
 Myrt and Marge.....KNX, 1:15 p.m. M-F
 Mystery Man.....KFI, 11:15 a.m. M-F
 NBC Symphony.....KECA, KFSD, 6:30 p.m. Tu
 National Barn Dance.....KFI, 6 p.m. Sa
 National Farm & Home.....KFI, 6 a.m. M-F
 National Shrine.....KHJ, 2:30 p.m. Su
 Ned Jordan.....KHJ, 2:30 p.m. Su
 New York Philharmonic.....KNX, 12 m. Su
 News Crier.....KFI, 5:15 p.m. Tu, Th
 News Here & Abroad.....KECA, 7:30 p.m. Th
 Nobody's Children.....KHJ, KFNM, 4:30 p.m. Su
 Nothing But Praise.....KFI, 10:15 p.m. M, Tu, W, F
 Old-Fashioned Revival.....KHJ, KGB, KVOE, 6 p.m. Su
 Olson, Johnny.....KMPG, 3 p.m. M-F
 O'Shea, Tom.....KNX, 2:30 p.m. M-F
 One Man's Family.....KFI, 5:30 p.m. Sa
 One Word Jackpot.....KFI, 9:30 a.m. M-F
 On the Job.....KFI, 8:45 a.m. Sa
 On the Scouting Trail.....KFI, 5 p.m. Sa
 Orphan Annie.....KHJ, KGB, KFNM, KVOE, 4:45 p.m. M-F
 Orphans of Divorce.....KECA, KFSD, 12 m. M-F
 Otero, Emma.....KFI, 9:30 a.m. Su
 Our America.....KHJ, KGB, KFNM, KVOE, 8 p.m. M-F
 Our Gal Sunday.....KNX, 9:45 a.m. M-F
 Our Saviour's Church.....KMTR, 2 p.m. Su
 Over Our Coffee Cups.....KECA, 9:15 p.m. Su
 Owens Jack.....KECA, 10:15 a.m. M, W, Th

Pan America Calling.....KMPG, 10:30 a.m. Tu
 Parade of News.....KVOE, KFNM, 8 p.m. Tu
 Paradise '54.....KHJ, KGB, 10 p.m. Su
 Parker Family.....KFI, 9:15 p.m. Su
 Parker, Shafter.....KHJ, KGB, KFNM, KVOE, 5:15 p.m. M-F
 Pastor's Study.....KFWE, 8:30 p.m. W
 Patterson, Polly.....KFAC, 11:30 a.m. M-F
 Pause That Refreshes.....KNX, 1:30 p.m. Su
 Pearce, Al.....KNX, 7:30 p.m. F
 Pearson & Allen.....KECA, KFSD, 5:45 p.m. Su
 Penthouse Party.....KECA, KFSD, 7:30 p.m. W
 Penthouse Players.....KFAC, 7:30 p.m. W
 Pepper Young's Family.....KFI, 3 p.m. M-F
 People's Platform.....KNX, 10:30 p.m. Sa
 Philadelphia Orch.....KVOE, 11:30 a.m. F
 KGB, 12 m.; KHJ, KFNM, 12:45 p.m. F
 Philharmonia.....KECA, 11 p.m. Daily
 Philip Morris Playhouse.....KFI, 8:30 p.m. F
 Physical Weeds Being.....KFI, 10:15 a.m. Su
 Pigskin Jamboree.....KFI, 10:15 a.m. Su
 Pigskin Party.....KECA, KFSD, 9 p.m. F
 Pigskin Perusal.....KMPG, 12:30 p.m. Sa
 Pigskin Previews.....KNX, 6:15 p.m. W
 Plantation Party.....KFI, 8:30 p.m. W
 Plantly Speaking.....KFWE, 9 p.m. Sa
 Platter Parade.....KMPG, 10:30 a.m. Su
 Play Ball Quiz.....KFWE, 9 p.m. F
 Pleasure Time.....KFI, 8:05 p.m. Tu, Th, F
 Looks at Book.....KFI, 11 a.m. Su
 Los Angeles County Band.....KFI, 10:15 p.m. Sa
 Lum and Abner.....KFI, 8:15 p.m. M, Tu, Th, F
 Luncheon Concert.....KECA, 12:15 p.m. M
 12:30 p.m. Tu-F
 Lutheran Hour.....KHJ, KGB, KFNM, KVOE, 1 p.m. Su
 Lux Radio Theatre.....KNX, 6 p.m. M
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 Masters Hour.....KMPG, 7:15 p.m. M-F
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 Masterworks.....KNX, 8:30 p.m. Th
 Maudie's Diary.....KNX, 8:30 p.m. Th
 Maxwell House Coffee Time.....KFI, 8:30 p.m. Th
 McCarthy, Charlie.....KFI, 5 p.m. Su
 McGee, Fibber.....KFI, 6:30 p.m. Tu
 McGehee Bouquet.....KFAC, 1:15 p.m. Sa
 Melody Ranch.....KNX, 3:30 p.m. Su
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 Michael and Kitty.....KECA, KFSD, 6:30 p.m. F
 Miller, Glenn.....KNX, 7 p.m. Tu, W, Th
 Millions for Defense.....KECA, KFSD, 7:30 p.m. Tu
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 Mix, Tom.....KECA, KFSD, 5:45 p.m. M-F
 Modern Immortals.....KFAC, 10 a.m. F
 Monday Merry-Go-Round.....KECA, KFSD, 7 p.m. M
 MovieLand Quiz.....KRKD, 4:15 p.m. M-F
 Mr. District Attorney.....KFI, 9:30 p.m. W
 Mr. Keen.....KFSD, KECA, 4:15 p.m. Tu, W, Th
 Murray, Johnny.....KFI, 8 a.m. M-F
 Murray, Rita.....KNX, 8 a.m. Tu, Th
 Musical Check.....KMPG, 5:30 p.m. Sa
 Musical Marathon.....KMPG, 5:30 p.m. Sa
 Musical Mysteries.....KECA, 9:45 a.m. M-F
 Music Appreciation.....KECA, KFSD, 11 a.m. F
 Music & American Youth.....KFI, 8:30 a.m. Su
 Music Depreciation.....KHJ, KGB, KFNM, KVOE, 2 p.m. M-F
 Music for Everyone.....KFAC, 5 p.m. M-Sa
 Music for You.....KECA, 2 p.m. Su
 Must Be Told.....KFAC, 7 p.m. W
 Myrt and Marge.....KNX, 1:15 p.m. M-F
 Mystery Man.....KFI, 11:15 a.m. M-F
 NBC Symphony.....KECA, KFSD, 6:30 p.m. Tu
 National Barn Dance.....KFI, 6 p.m. Sa
 National Farm & Home.....KFI, 6 a.m. M-F
 National Shrine.....KHJ, 2:30 p.m. Su
 Ned Jordan.....KHJ, 2:30 p.m. Su
 New York Philharmonic.....KNX, 12 m. Su
 News Crier.....KFI, 5:15 p.m. Tu, Th
 News Here & Abroad.....KECA, 7:30 p.m. Th
 Nobody's Children.....KHJ, KFNM, 4:30 p.m. Su
 Nothing But Praise.....KFI, 10:15 p.m. M, Tu, W, F
 Old-Fashioned Revival.....KHJ, KGB, KVOE, 6 p.m. Su
 Olson, Johnny.....KMPG, 3 p.m. M-F
 O'Shea, Tom.....KNX, 2:30 p.m. M-F
 One Man's Family.....KFI, 5:30 p.m. Sa
 One Word Jackpot.....KFI, 9:30 a.m. M-F
 On the Job.....KFI, 8:45 a.m. Sa
 On the Scouting Trail.....KFI, 5 p.m. Sa
 Orphan Annie.....KHJ, KGB, KFNM, KVOE, 4:45 p.m. M-F
 Orphans of Divorce.....KECA, KFSD, 12 m. M-F
 Otero, Emma.....KFI, 9:30 a.m. Su
 Our America.....KHJ, KGB, KFNM, KVOE, 8 p.m. M-F
 Our Gal Sunday.....KNX, 9:45 a.m. M-F
 Our Saviour's Church.....KMTR, 2 p.m. Su
 Over Our Coffee Cups.....KECA, 9:15 p.m. Su
 Owens Jack.....KECA, 10:15 a.m. M, W, Th

Stars Over Hollywood.....KNX, 9:30 a.m. Sa
 Stepmother.....KNX, 1 p.m. M-F
 Stoddard, Tom.....KVOE, 11 a.m. M-F
 Stories, America Loves.....KNX, 8:45 a.m. M-F
 Story Teller.....KHJ, 9:15 a.m. Tu, Th
 Strollin' Tom.....KMPG, 7 p.m. Su-F
 Sunday Concert.....KFAC, 2 p.m. Su
 Sunday Down South.....KFI, 8:15 a.m. Su
 Sunday Vespers.....KECA, KFSD, 1 p.m. Su
 Sunset Serenade.....KECA, 2 p.m. Sa
 Sunshine Melodies.....KECA, 5 p.m. Tu, Th
 Superman.....KECA, 4:45 p.m. M-F
 Swing, Raymond Gram.....KHJ, KGB, KVOE, KFNM, 7 p.m. M, Th
 Symphonic Strings.....KFWE, 2 p.m. Su
 KHJ, KGB, KFNM, KVOE, 4 p.m. Su
 Tailspin Tommy.....KNX, 4:30 p.m. Su
 *Take It or Leave It.....KNX, 7 p.m. Su
 Taylor, Mary Lee.....KNX, 10:45 a.m. Tu, Th
 Technocracy.....KMTR, 8:30 p.m. Th
 Telephone Hour.....KFI, 9 p.m. M
 Tell Me a Story.....KMPG, 2 p.m. F
 Texaco Star Theatre.....KFI, 9 p.m. W
 Theatre of Today.....KNX, 9 a.m. Sa
 Theme & Variations.....KHJ, KGB, KVOE, 11:30 a.m. Tu
 Thin Man.....KFI, 9 p.m. Tu, Th, F
 This Our America.....KFWE, 8:30 p.m. Th
 Three Ring Time.....KHJ, KGB, KVOE, KFNM, 6:30 p.m. F
 Tillamook Kitchen.....KFI, 10 a.m

Radio Life Short Short

BY ANY OTHER NAME ...As Sweet!

By Paul Holmquist

He hadn't said a word in ten minutes.

She said: "Darling," pleadingly, tenderly, " . . . cheer up . . . this is only Thanksgiving . . . by Christmas it will be . . . different."

"Different?" The bitterness, the heartbreak,—all came out in that one word; he couldn't keep them out. "Oh, well."

They sat in a small room, not too cold because of a sputtering gas heater. On the table were two chops and some potatoes, one chop for each of them, and one dish of soft-boiled eggs—for baby. She shrugged, trying hard to be casual. From the radio came a full rich organ theme, and then Papa David was saying a prayer for his friends in "Life Can Be Beautiful".

"Even if there were only a few crumbs on this table . . ." She looked up at him expectantly, at the fixed mask of bitterness. " . . . dear God, we would still be very thankful. . . ." The mask broke, a sneer curled his lips,—she looked down at her plate hurriedly. " . . . for you have given us so much more to be thankful for. . . ." She leaned over to feed the baby, lips trembling, swallowing hard, fighting . . . fighting. " . . . You have given us our dearly beloveds, our friends, you have given us each other. . . ." He was staring intently at his plate, unnoticing of the tears welling in her eyes. " . . . and so for the greatest blessing of all, dear God, we are thankful, for you have filled our hearts with love." The tears were too hard to keep back now but for one more long moment he continued to stare fixedly. Suddenly the mask softened, he looked up slowly.

"Why, mother," he said gently, and then for a moment he could say no more. The moment passed, he swallowed, cleared his throat, laughed, reached for his pork chops in a tremendous flourish,—

"Well, mother," he shouted jubilantly, exultantly, triumphantly, "will you have dark meat, or light meat?"

"A little of each, daddy," she said softly, and then—"and if this fool bird hadn't cost so much. . . I'd say we ought to buy a bottle of champagne!"

GAGS OF THE WEEK

For the best Gags of the Week, heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts or tours of NBC and CBS Hollywood studios. Clip the coupon on Page 2 and send it with your best gag selection to 1029 West Washington Boulevard, Los Angeles.

Grace M. Dixon, 505 Atlantic Ave., Long Beach, Calif.

Sirs: Heard on Signal Carnival: Jack Carson: Did you feel the earthquake?

Vera: That was no earthquake. That was just a reaction. Every time Florida has a few days of sunshine, California trembles.

Jack Richardson, 1826 Garfield Place, Hollywood.

Sirs: Heard on Chase and Sanborn: Costello: Say, Abbott, wanna hear a poem?

Abbott: Yeah.
Costello: Thirty days hath September, April June, and November. All the rest have 31, until you hear from Washington. (Tickets for this gag also to Edgar Lucas, 601 South Alexandria, L. A.)

Ernest L. Black, 11427 Iowa Ave., West Los Angeles.

Sirs: Heard on Great Gildersleeve: Leroy: Uncle, what is a bivouac? Gildersleeve: A bivouac is where barking dogs are cooled in pup tents.

Richard Ulrich, 1946 Yosemite Drive, Los Angeles.

Sirs: Heard on Jack Benny: Jack: When I played football back in Waukegan they called me "Tiger Benny" because I was a snarling, vicious animal.

Dennis Day: Like on pay day? (Tickets for this also to Clarabelle Albeoff, 11910 Bandera Ave., L. A.)

Arthur S. Fink, 3230 East Third St., Los Angeles.

Sirs: Heard on NBC's 15th anniversary party: Red Skelton: The next step in radio is

Trouble In Tucson

Tom Breneman, master-of-ceremonies on the "Spelling Bee-Liner" programs heard over the Columbia Pacific network each Sunday, had more than a little trouble last week when the show was broadcast from Tucson, Arizona. Breneman, arriving just a bit late with the mayor of Tucson, was politely informed by a young high school girl usher that the seats were gone—and that he couldn't enter. Some extra fast talk by the fast-talking radio emcee was required before the young lady would permit him on the stage in time to open the show. His Honor the Mayor scooted along in Breneman's wake to a seat on the stage itself.

television. You know television will be a great boon to surgery—plastic surgery.

Mrs. D. N. Tatman, 2315 North Santa Fe Avenue, Compton, Calif.

Sirs: Heard on Bob Hope: Bob: I ought to go over great in vaudeville, doing my juggling act. I can keep two plates going for hours. Betty: Yeah, so I noticed. I've been watching you talk.

(Tickets for this also to Mrs. Rex Evans, 1529 Bailey Way, Long Beach.)

Phyllis Levine, 1229 1/2 Tamarind Ave., Hollywood.

Heard on Bob Hope: Landlady: Why don't you go over to the meat market and get a job? Hope: What could I do over there? Landlady: Hang on a hook, you ham! (Tickets for this also to Trana Kanner, 4609 Gainsborough Ave., L. A.)

RECIPES

and Instruction Folders
for Radio Life Readers

AT NO COST

The following helpful folders are yours for the asking. Just check the folder wanted and mail to Radio Life.

USE COUPON BELOW

TO RADIO LIFE

1029 W. Washington, Los Angeles

Please send me the Recipes and Instruction Folders I have checked below:

- Our Mother's Cocoa
New ways to use this old favorite
- Cinch Cake Mix
Quick and easy cake-making success
- Kellogg's Ant Powder
Lasting control of ants.
- Clearax Window Cleaner
Handy for many household uses
- Bif Insect Spray
Flies, roaches, silverfish, etc.
- White House Rice
Tempting inexpensive menus.
- Richardson & Robbins Plum Pudding
A treat for Fall parties, Thanksgiving, Christmas.
- Brandywine Mushrooms
17 ways to serve these savory tidbits.
- Willapoint Oysters
How to serve . . . New Recipes
- Bobrick's Ammonia
100 helpful uses around home.
- Lynden Chicken Recipes
Dozens of delicious ways to use chicken.
- Seasonettes
More flavor in everyday meals.

Name

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City

★ ★ ENR, 5:30 p.m. Sun.