

MAY 31 - JUNE 6

DYNAMIC DINAH SHORE--page 10



Mrs. Daniel Muno, P. O. Box 641, San Pedro.

Sirs: I have heard about a new program originated by Vice-President Wallace which teaches Spanish. Could you please tell me what time and station I can hear this program. Also could you let me know the schedule of Spanish speaking programs. I buy your magazine every week but wish you listed the Spanish programs as my husband speaks only Spanish and I enjoy the programs, too.

(The new program inspired by Vice-President Wallace's suggestion that a series of programs be devised that would foster American appreciation of Mexico is "Down Mexico Way." It is heard over KFI-NBC on Saturdays at 1 p. m. Watch Radio Life and KNX program schedules for new Spanish programs which are slated to be aired here soon from South America via CBS's new Network of the Americas.)

# Helen Ammons, 711 Garnet, Pacific Beach, Calif.

Sirs: What happened to one of our favorite radio shows, the Herbert Marshall half-hour?

(The sponsor failed to renew the contract on the Blue Network Herbert Marshall show several weeks ago, switching to CBS-KNX with a new cast headed by Nelson Eddy, Nadine Conner and Robert Armbruster's orchestra on Wednesdays at 5 p. m.)

# Jeanne Henley, 10545 Lindbrook Dr., West L. A.

Sirs: For some time I have missed the charming and cheerful voice of Phil MacMurray who formerly announced over KFI and KECA. I enjoyed listening to him very much. Oh, where, oh, where has he gone—is he ill or has he joined the army?

(Mr. MacMurray is now of the stars and stripes, performing for the U.S. Army Air Co.ps.)

# $\star$

# Gerson D. Bender, 3451 Stocker St., Los Angeles.

Sirs: There have been many socalled radio magazines, and I have tried most of them; none has been anywhere near as useful as Radio Life. I'd gladly pay a nickel for it, if necessary.

 $\star$ 

# George Shimick, 1406 West 7th St., Los Angeles.

Sirs: I predict Hildegarde as the greatest singer of television, Ginny Simms as No. 1 singer in 1943-44, Harry James as No. 1 trumpeter and leading band of 1943. Other personal predictions include: Betty Grable meets trouble in summer or fall of this year, Madeleine Carroll hits new high in 1943, Hitler's end in 1943—he may follow the Kaiser or die, alah ... alah!

# $\star$

# Mrs. S. B. Jennings, 11849 Wright Rd., Compton, Calif.

Sirs: Won't you please tell us what happened to the Mary Marlin radio story? It was my favorite! Hope it comes back very soon.

(Mary Marlin is off the air, the sponsor having apparently succumbed to priority troubles. No information is available on the program's future plans.)

# \*

# Margaret Richards, 717 Opal, Redondo.

Sirs: Please tell me who played the role of the German agent posing as a Portuguese waiter on Edward G. Robinson's Big Town program last Thursday, May 21?

(Tha: was Luis Alberni, famous for his Italian characterizations on the screen, making his debut on Big Town.)

# \*

# Betrand M. Hause, East Badillo St., Covina.

Sirs: Congratulations on your vastly improved Radio Life magazine. It is interesting that your publication has been "first with the latest" on many features in recent months. Notice that you scored another "first" last week when you ran pictures and interesting story on "Command Performance, U. S. A." a week before Movie-Radio Guide came out with a picture spread of the

# **ON OUR COVER**

Radio Life's cover star this week is the soulful singing Dinah Shore of the Nashville, Tenn., Shores—the Cinderella girl of the radio year. Dinah reigns as queen of melody on her own coast-tocoast Blue Network program on Friday evenings. The boys at the army camps where she has been appearing for the past few months have tabbed her the "Elsie Janis of World War II," which is no small compliment coming as it does from the armed forces. Read the twin interview of Dinah on page 10 and 11 of this issue.

Cover: Bruno of Hollywood for Blue Network.



same program. And we pay fifteen cents for their magazine and only three for yours!

## - 🛨

# Bob Sunderland, 658 No. Maple St., Hollywood.

Sirs: I understand Sammy Kaye will follow Harry James into the Hollywood Palladium ballroom next month. If so, when? Also, did Kaye write "Remember Pearl Harbor" which his band introduced some months ago?

(Sammy Kaye left Hollywood immedialely upon completion of his picture engagement with Sonja Henie in the 20th-For film, "localand." for New York where his NBC Sunday Serenades will originate for the next few months. He plans to return here next fall at which time he may play the Palladium, Yes, he is the writer of 'Remember Pearl Harbor." He also wrote "Until Tomorrow" and "Modern Design.")

# ★

# Ned Mauston, Box 1051, Los Angeles, Calif.

Sirs: Do radio audiences like tightwads? I should think that the tightwad antics of Jack Benny, and some others would be discontinued for the duration. Who likes to listen to a penny-pincher in these times of give until it hurts? And too, there's nothing funny about being stingy. The world has too much selfishness, without advertising it as a funny line in radio.

# \*

# Virginia Phillis, 2446 Echo Park Ave., Los Angeles, Calif.

Dear Sirs: Ain't modern science wonderful! On page 16 of your May 24 issue I read that in an egg-laying contest, "Lum" has 31 eggs to "his" (sie!) credit. How many gallons of milk is your bull giving these days?

P. S. Except for rare slips like this, your mag is swell!

# $\star$

# Edna Fraser, 3006 Bellevue Avenue, Los Angeles, Calif.

Sirs: Thanks to you for granting space to my sentiments re: my favorite announcer, Hugh Brundage. I was both surprised and delighted to see them in print. (May 24-30.)

Note to sponsors: Hugh Brundage is the one announcer who could sell me the soles right off my own shoes! (and I am over-endowed with sales resistance).

Thanks again, Mr. "Johnny on the Spot." You are in tune with the pulse of the radio listening public.

# CURRENTLY

| Ear Inspires Pen 2                           |
|--|
| Our Cover 2                                  |
| Radio West 3                                 |
| Time Changes 6                               |
| New Programs 6                               |
| The Great Gildersleeve                       |
| Free Radio School 8                          |
| Johnny On The Spot 9<br>By John Whitehead    |
| Dinah—Feminine Slant10<br>By Evelyn Bigsby   |
| Dinah-Masculine Angle11<br>By John Whitehead |
| Rambling in Rhythm12,<br>By Charles Emge     |
| Coming Out of the Ether13<br>By Bernie Smith |
| Pre-Casts and Pre-Views14                    |
| Two Too Many Cooks16<br>By Bill Birch        |
| Come An' Get It17                            |
| Gags of the Week18                           |
| Hollywood Fashions18<br>By Martha Sherwin    |
| Radio Lifelines                              |
| Men, Ships and Steel20<br>By Chet Huntley    |
| Consumer's Club23<br>By Chef Milani          |
| Daily Logs24-37                              |
| Daily Highlights24-37                        |
| Program Finder                               |
| Midnight to Dawn Logs40                      |

 $\mathbf{r}$ 

Publisher, Carl M. Bigsby; Editor. John F. Whitehead; Business Manager. Vinson Vaughan; Associate Editor. Evelyn Bigsby: Log Editor. Hal Julian; Art Director, Tony Cunliffe; Advertising Manager, Culbreth Sudler.

ing Manager, Culbreth Sudler. RADIO LIFE is published weekly by Compton Printing Company, 1029 West Washington Blvd., Los Angeles, Phone RI, 5262, Postpaid Subscriptions, 32.00 per vear of 52 issues. Advertising rates may be had on application to the Business Manager, Singles copies are 3c. Unsolicited material is sent at sender's risk. Radio Life assumes no reponsibility for same. All remittances should be by Postal Money Order, Express Money Order or Check in favor of Hadio Life. Currency is sent at sender's risk. This issue is numbered Volume 5, No. 12. Entire conrients of this issue copyrighted, 1942. Reprinting in whole or part without permission strictly prohibited. Fdiorial Offices 1558 North Vine street, Hollywood. Telephone Hempstead 2025. Business and Advertising Offices, 1929 West Washington Side. Application for entry as secondclass matter is pending.



# **RADIO:** West \* National and International

# **Bing Comes Home**

Although young Bob Crosby did himself proud with two smooth emceeing jobs for Bing on the Kraft Music Hall while the Great Crooner joined the Hollywood Victory Caravan for two weeks of one night stands across the country, it was great to have Bing back in "the hall" last Thursday.

The atmosphere in Studio B at NBC's Radio City has a certain lift and lilt when Bing is around; the place and the people seem to be peppered with oomph and personality.

As Radio Life's editor stood in the wings with Dinah Shore (she's always around when Bing's in view) and Bill Berch, who helps script the Grosby show, during a rehearsal of one of Bing's tunes, it was easy to see why the studio was jumping and in the groove.

Bing radiates something electric when he faces a mike or a person. Out there at the mike he retains something of the subdued nonchalance that is a highlight of his makeup, and yet he clowns and ad libs through a lyric that keeps everybody laughing.

Bing was thrilled about his two weeks on the road with the Hollywood Victory Caravan, and although he didn't volunteer his souvenir program which carried pictures and autographs of many of the stars who made the trip, he went hunting for it when we made it known that we'd like to look it over.

Well, we thumbed through Bing's Victory Caravan souvenir program and made mental notes of some of the things the stars wrote to Bing over their pictures.

The program was almost like a high school annual, and every little line probably has a special meaning to Bing.

Bert Lahr wrote: "To know you is to hate me!"

"It was really grand knowing you better during this trip—your fan," was Charles Boyer's salutation.

Photographer Gene Lester (he shot those Fontana Hen Derby pictures in last week's Radio Life) quipped: "I've invented a flash bulb with hair on it!"

Alfred Newman, the noted conductor who led the Caravan orchestra, drew a bar of music and wrote: "You're my thrill, Bingo!"

"You're as wonderful a person as

you are a singer," was Rise Stevens' inscription.

All Bing had to say about the trip was that "it was great!" We failed to ask Bing if he would mind Radio Life reprinting the above autographs from his souvenir program, but before we had the opportunity he was off to croon "Lily of Laguna" with Mary Martin. We thought Radio Life's readers, who are all Bing Crosby fans, would enjoy knowing what the stars think of our favorite singer. KHT, 6 p.m.

# Great Profile Ill

Although there was much speculation as to whether John Barrymore would recover from the chronic kidney and liver ailment which last week sent him to the Hollywood Hospital on the eve of his regular broadcast appearance with Rudy Vallee, Radio Life learned as it went to press that Lionel, the 60-year-old actor's brother, would probably continue to pinch-hit on Sealtest Time for at least the next three or four weeks.

The Great Profile, stricken during rehearsals last week, had not been feeling well for the past several weeks but had refused to go into the hospital for observation.

Last weekend when physicians had almost lost all hope for the actor's survival, Barrymore rallied to a point where he was given an even chance to live. 7 p.m. Thurs.

# Show Stealers

On a "Command Performance, U. S. A." program transcribed in Hollywood's Radio City the other night for release via shortwave to Uncle Sam's armed forces throughout the world, two of radio's less-publicized teams practically stole the show (as far as the studio audience was concerned) from such stars as George Raft, Deanna Durbin, Dinah Shore and Rudy Vallee.

The show-stealers were Lum and Abner, co-proprietors of the Jot 'Em Down Store in Pine Ridge, and Brenda and Cobina, the two young ladies with a sense of humor as sharp as a hatchet and faces to match, formerly heard on Bob Hope's show.

Brenda and Cobina went through their hilarious "blind date" routine in which they are preparing to meet a couple of soldiers. Typical dialogue:

Brenda: When I was at the beach



Tommy Cook, Little Beaver of Red Ryder series, "played hookey" from his own show so he could appear with Claudette Colbert on NBC's Cavalcade.



-Blue Network Photo

Mrs. Will Rogers, left, and Irene Rich, star of Dear John dramairings, at Will Rogers Memorial Day at Victory House in Pershing Square.



Fay Kanin's guests on The Woman's Angle last week were John Mercer, 8, and his sister, Carol Joan, 10, Los Angeles youngsters.

the other day everybody said I looked like Veronica Lake.

Cobina: I know you've been trying to look like Veronica Lake . . . but you've got it backwards.

Brenda: Backwards? How?

Cobina: Well, you've got one EYE combed down over your HAIR!

Cobina: Oh, dearie, let's not fight. Let's finish dressing for our blind date. How do you like my long winter underwear?

Brenda: It's very pretty, but your escape hatch is open!

Lum and Abner, who only once before in their radio broadcasting career had broadcast in front of a studio audience (National Barn Dance, Chicago, several years ago), gave out with one of their typical homespun routines—and were given what practically amounted to an ovation when they left the stage.

George Raft, who rarely makes a radio appearance, demonstrated a swell air voice in a smooth emcee job. The following letter from Seaman First Class W. C. M. somewhere in Australia served to introduce Raft:

"Dear Command Performance: Recently you read a letter from a sailor who heard about Betty Grable keeping company with George Raft. The bluejacket tried to sell Betty on the fact that he had a nice, big battleship, so why should she waste her time with a Raft? Well, from what we saw of the way George made love to Ida Lupino in a picture we caught down here, that guy's no Raft—he's a destroyer! How's about letting us hear from him?"

That was George Raft's command to appear on "Command Performance" and he sauntered up to the microphone as Announcer Paul Douglas said, "Well, here he is, Buddy-Betty Grable's "one-man convoy, George Raft!"

Dinah Shore, introducing a new tune called "Conchita Marcheta, Lolita, Pepita, Rosita, Juanita Lopez," became the first star to appear on "Command Performance" twice.

# Papa Jimmie Fidler

Jimmie Fidler, the Blue Network's expert disher-upper on things Hollywood, passed out cigars by the dozens around Radio City last week.

Reason: An eight-pound, blue-eyed baby girl, born May 7, and adopted by Jimmie and his comely wife, Bobbe, after whom the baby was named.

The famous reporter-commentator and his wife have been contemplating the addition to their family for some time, and Mrs. Fidler has been taking special courses in baby care in anticipation of the event.

# Henry's Crystal Ball

Bill Henry, NBCommentator, was established last week as a prophet with honor following President Roosevelt's disclosure that Brig. Gen. James H. (Dood It) Doolittle had led the American bombing raid on Japan last April 18.

If Radio Life's readers will recall,

it was Henry who, on April 25, via his By the Way program, suggested that the bombing of Japanese cities might have been led by the famous Los Angeles ace.

Although Henry does not stress his prenostications on his airshow he nevertheless has in recent weeks come up with a very potent batting average on a number of predictions which have already been fulfilled. Here's a recapitulation of Bill Henry's predictions:

• Prediction: That the Japs, after the fall of Java, would turn, not toward Australia, but toward Burma. Prediction fulfilled.

• Prediction: Early in April, that a major move was forthcoming in Europe. Prediction fulfilled when Laval came into power.

• Prediction: That Siberia would be invaded. Answer still pending.

• Prediction: That the Japs would consolidate their hold on Burma, then invade China, ' in an effort to gain control of bases there. Prediction fulfilled.

• Prediction: That Tokyo would be bombed in spring of this year. Prediction fulfilled.

• Prediction: That confirmation of the raid on Japan would disclose attacking planes to be army bombers, not Navy planes. Prediction fulfilled.

All of which gives Bill Henry a batting average of .833, with all returns not yet in. KF1, 5:45 p.m. Wed.-Sat.

# V for Vassar?

For the last eight or nine weeks Shirley Temple has been busy knitting a "V" for Victory sweater for her brother, George, who is manning a battle station with the U. S. Navy in Pacific waters.

The other day the pretty young star of the Junior Miss CBSeries was showing a letter from George to Sharon Douglas and Hugh Brundage at rehearsal.

Closing line of the letter said: "The sweater fits perfectly but all the boys kid me about the big 'V'. They want to know if I went to Vassar!"

KNN, 6 p.m. Wed.

# Where To, Ginny?

Where to, Ginny Simms?

After a successful series of performances on Bob Burns' CBShow plus an impressive string of five-minute 'solo song sessions for Kleenex over KNX, the former Kay Kyser songbird is this week without a radio job, and through no fault of her own.

As forecast exclusively in Radio Life last week, Burns finally convinced his sponsors to allow him to shift back to his Arkansas Traveler format for the final three shows of his current series, which made it impossible to utilize Miss Ginny's talents. And priorities have forced the Kleenex program off the airlanes for the duration.

Miss Simms, who is getting a big dramatic buildup at R-K-O film studios where she has been cast in the forthcoming Fibber McGee-Molly-Edgar Bergen-Charlie McCarthy opus as well as "Grand Canyon" with James Craig and Richard Dix, is certainly "a natural" for a big network program now.

Singing better than ever, although her musical backgrounds haven't been very ideally suited to her unique range on the Burns program, the former Fresno State College coed can also handle dialogue now with the best of them.

# Thrill of a Lifetime

Glenn Miller, the bespectacled man with the horn, whose orchestra has been making musical history during the past two years on the airlanes, in the juke boxes and on the screen, handed 12 young musicians and a high school coed singer the thrill of a lifetime last week.

Several weeks ago when Radio Life's editor interviewed the Chesterfield maestro and mentioned that a group of young student musicians out at Covina Union High School had named their swing orchestra The Rainbow Serenaders and patterned their arrangements after his, Miller said, "Why don't you bring the gang in some day for the broadcast; I'd like to meet them."

And so we did. Last week we met William E. Lynch, Covina high's professor of music who has knitted 13 of his music students into the finest little Miller-ish dance crew in the southland, and his Rainbow Serenaders out in front of the Vine Street Radio Playhouse.

John O'Leary, Miller's popular manager, bounced out with an invitation for the Rainbow Serenaders to come inside and watch Glenn's orchestra in rehearsal.

Following rehearsal, Glenn sent for Bill Lynch and his rhythm crew to come back stage to his dressing room. And with Prof. Lynch handling the introductions, Glenn shook hands personally with Vi Piper, who pipes the ballads for the Rainbow Serenaders. and the 12 boys in the band. One of the Serenaders, after shaking hands with the Great Glenn who is down-toearth and friendly as they come, just couldn't control himself.

"Wow! Mother never told me there'd be a time like this!" he exlaimed, and sat down.

Barney McDevitt, who beats the publicity drums for the Hollywood Palladium as well as Glenn Miller. bounced into the soom with an array of cameramen and 12 Harold Teens and a Lillums from Covina had their oictures taken for posterity and Radio Life with their idol, Glenn Miller.

Just before broadcast time, when the Rainbow Serenaders had left Ilenn's dressing room and shuffled their way back to their front row seats in the theatre, who should come out from behind the curtains but the King of Swing himself.

And what did he say? Well, Coina's Rainbow Serenaders still can't believe their own ears. Glenn looked out at the sea of faces in the theatre, looked down at the kids from Covina, asked them to stand up, and then RADIO LIFE



If there were any doubts up until last week about the popularity of Red Skelton's tag line, "I dood it," the Evening Herald and Express on Tuesday, May 19, dispelled them by using the NBComedian's catch-phrase on page one in connection with Doolittle's bombing exploit. Left to right, Ozzie Nelson, Red, Harriet Hilliard • and Edna Skeltor get a close-up of the new-famous headline.



-Hollywood Palladium Photo

Student musicians in Covina Union High School's "Rainbow Serenaders" dance 'orchestra enjoyed thrit of a lifetime last week when Glenn Miller, the swing king, invited them backstags after his CBS-KNX broadcast at Columbia Square. Above: (left to right) Dick Baldwin; William Lynch, Covina music head who organized student orchestra: divian Piper, vocalist; Roy Brown, and Miller. PAGE 6

# THIS WEEK'S

**Time Changes** Fleetwood Lawton - Sun., 10:15 a.m., KFI.

mericans at the Ramparts—Sun., 3 p.m., KHJ Americana

Nobody's Children-Sun., 3:30 p.m., KHJ, KGB, KFXM, KVOE.

Answering You-Sun., 8:30 p.m., KHJ, KGB.

Alvin Wilder-Tues., Wed., Thurs., 5:15 p.m., KECA.

United We Sing-Tues., 7 p.m., KNX.

John B. Hughes-Tues., 1 p.m., KNX. John B. Hughes-Tues., Wed., 7 p.m.; Tues., Thurs., Sat., 9,16 p.m., KHJ, KGB, KFXM, KVOE.

That Brewster Boy-Fri., 6:30 p.m., KNX.

Secret Legion-Fri., 6:30 p.m., KHJ. Songs for Marching Men-Fri., 8 p.m., KHJ; Fri., 6:30 p.m., DLBS.

Dear John-Fri., 8:15 p.m., KNX. On the Job-Sat., 9 a.m., KFI.

Green Hornet—Sat., 5 p.m., KECA, KFSD.

merican Eagle Club-Sat., 8 p.m., KHJ (Sat., 5 p.m., KGB, KVOE). American

said: "I want you to meet the Rainbow Serenaders from Covina Union High School, a gang of swell young musicians who are going to make it tough for all the top bands soon!"

KNX, 8:15 p.m. Tu., W., Th.

# June Raises Havoc

Bert Wheeler relays this story to Radio Life's readers ...

Bert, Harpo Marx and June Havoc, who appeared on the Blue Network's Frances Scully starrer, Your Blind Date, last week, were on the desert near Indio the other day to help entertain an anti-tank unit.

One of the men-in-uniform who received the troupe of entertainers whispered excitedly to Bert Wheeler: "Is that really June Havoc?" When the man-in-uniform was assured that it was June Havoc, in person, he marched Wheeler over to his tent.

"I room here with 10 other guys," he said, as he pointed to a large photograph of June Havoc which had these words printed across the bottom of the picture:

"The Girl Most Likely to Get Us Court-Martialed."

# Doing Their Bit

Radio Life readers who see items often in these columns about the entertainment which Hollywood stars provide for the boys in uniform lat various army and navy posts may have wondered just how these events are arranged. The story behind the appearance of CBStar Bob Burns at the Merchant Marine training base at Port Hueneme last weekend is a typical example.

At noon last Thursday Peter O'Crotty, one of KNX's alert publicists, was about to hang up the telephone after a long - distance conversation with officers at Port Hueneme when suddenly the voice at the other end of the wire asked, "what could you do about getting somebody to come up

for dinner Friday night and perhaps furnish a little entertainment for the boys?

O'Crotty said he wasn't sure just what could be done on such short notice, but promised the fellow he would trv.

A few minutes later the publicity man was on the telephone with the Hollywood Victory Committee's office which directs the appearances of the stars for just such occasions.

A chap by the name of Max Bercutt took down the details regarding the location of Port Hueneme and the date and said he'd call O'Crotty later in the day.

At 2 p. m.—two hours after O'Crotty had listened to the request from Port Hueneme - Max Bercutt was calling back from the Hollywood Victory Committee office with news that Bob Burns, Virginia O'Brien, the famous dead-pan singer of films; and a full troupe of stage, radio and movie entertainers were set for the trip to Port Hueneme, and would be ready to leave Friday afternoon by Navy truck.

All of which demonstrates the lack of red tape in the Hollywood Victory Committee office, and the willingness of radio stars to pitch right in at a moment's notice to do their bit at such out-of-the-way spots as Port Hueneme where the future sailors of the U.S. Navy had been neglected as far as entertainment goes until last Friday night.

(See pages 20 and 21 of this issue for Peter O'Crotty's excellent pictures which illustrate Chet Huntley's exclusive story on the ship-to-shore broadcast from Port Hueneme.-The Editor.)

# Sybil Celebrates

Sybil Chism, who presides over the organ on Lum and Abner's broadcasts, is celebrating two anniversaries this month . . . one in her career and one in private life.

Sybil, pert, pretty and blonde, a year ago this month composed "Evalina," the theme song of Lum and Abner's show which will also be used in the comedy team's new picture which has its premiere this week at the Hawaii Theatre in Hollywood.

And six years ago this month, Sybil married Hal Bock, NBC's astute West Coast publicity director. The popular couple will celebrate their wedding anniversary with a five-day vacation in the southern part of the state.

KFI, 8:15 p.m. M., Tu., Th., F.

# He Wasn't Kidding!

Wendell Niles, Ken's stocky, suntanned little brother you hear an-nouncing Al Pearce's sparkling comedy shows over NBC on Thursday nights, passed along this true story to Radio Life's reporter during rehearsals last week at Radio City.

Wen, it seems, gave his young son, Wendell, Jr., a job as official table-setter to the Niles household last week.

The other night, when Mr. and Mrs.

| TI  | HIS WEEK'S |   |
|-----|------------|---|
| New | Program    | S |

Edward R. Murrow-Sun., 3 p.m., KNX. This is Your Enemy-Sun., 7:30 p.m., KHJ, KGB

Boake Carter, News-Mon. thru Fri., 9 a. m., KHJ, KGB, KFXM, KVOE. Sam Hayes, News-Mon. thru Fri., 1:45 p.m., KNX.

Husing Scoreboard-Mon., Wed., Fri., 3:10 p.m., KNX.

Sam Brewer from New Delhi-Mon., 8:20 p.m., KFXM, KGB, KVOE.

Production for Victory-Thurs., p.m., KHJ, KGB, KFXM, KVOE, 7:30

Outdoor Sports Reporter-Fri., 8:15 p.m., KECA. News Behind Headlines-Sat., 8 a.m.,

Democracy's Workshop — Sat., 12:15 p.m., KNX.

Service Stomp-Sat., 2 p.m., KFWB.

Art of Living-Sat., 3:30 p.m., KFI. Brandywine Handicap-Sat., 3:30 p.m., KHJ, KFXM,

Confidentialiy Yours-Sat., 4:30 p.m., KGB, KVOE.

Treasury Program-Sat., 6 p.m., KNX.

Niles went into the dining room for dinner, they noticed that bread and butter were conspicuous by their absence on the table. But instead of bread and butter there was a package of cigarettes (the Pearce show sponsor's brand, of course).

And under the package of cigarettes was a note, printed by the youngest Niles, "This is our bread and butter." KFI, 7 p.m. Thurs.

# Lovelorn Dept.?

Dear Mr. Pringle: Can you please send me a list of the names of the boys in the army and navy? (Signed) Helen.

Such was the writing on a postal card received by Nelson Pringle, KNX news analyst, låst week.

The news reporter can't figure out whether it is a case of arrested development, true love, or a Jap espion-age agent being naive. KNX, 7:45 a.m. Mon.-Fri.

# Two-Network Hayes

Sam Hayes, fast-talking newscaster who is said to be the first to originate network broadcasting of regular news programs in 1931, will augment his microphone activities June 1st when he takes on a Monday through Friday afternoon quarter-hour news period on CBS-KNX for Sperry's Flour which for-merly sponsored his early morning KFI-NBC broadcast.

Hayes is to continue his 7:45 a.m. KFI news programs for Wheaties, and will concentrate on "behind the dateline" facts over the new KNX series. Analysis of various battles now raging on the front line of World War II and how they affect the future of the conflict and ultimate results will be spotlighted in Hayes' new show.

With his new KNX sponsored series, Hayes becomes one of the few newscasters to be heard via both major networks. KNX, 1:45 p.m. Mon.-Fri.



Radio Life's Album of Stars the GREAT GILDERSLEEVE

Hollywood stars are beating a path these days to the faria med Victory Window at I. Magnin & Co. in Wilshire Center where they are aiding the sale of U. S. War Bonds and Stamps to the public. Last week Hal Peary, The Great Gildersleeve, lured fans to the Victory Window.

MAY 31, 1942

# Found: A Legitimate School For Aspiring Radio Actors; And Free!

OUR AND A HALF years ago in the small basement of a Hollywood boarding house, a young man who had been in the radio game for many years watched a 19-year-old 'boy writhe in agony on a makeshift bed. The boy had taken poison.

His moans had penetrated upstairs to the radio mah, who had called a doctor. They were able to pull the boy through.

Later when questioned why he wanted to die, the lad told a pathetic story of leaving a small western town and coming to Hollywood in hopes of becoming an actor. Here he was caught by a "recommended" (racket) school which told him that within a few months, after completing a prescribed course, the boy would land a job in radio. Enthusiastically the young fellow tracked down work in a cafe; he almost starved, giving his wages to the racket school each month.

After seven months he lost his job and the school refused to carry him any longer. He pleaded for a chance to continue.

"You're a sucker", one of the "teachers" said. "You'll never be an actor." It was then that the disillusioned boy took poison.

His plight hastened establishment of the radio man's dream—a school for young men and women with interest in and talent for radio work. But not just an ordinary school. This one was to be free.

With cooperation of about 20 others, Robert Bice, the young radio man, organized Hollywood's first Free School of Radio, offering three - month courses to those passing auditions. Only qualifications necessary were talent and sincerity.

That was three and a half years ago. Since then, about 150 young people have gone through the courses every year. Forty-one are now engaged in commercial radio. One of the very first pupils was the 19-year-old fellow who had tried to commit sulcide. Under Mr. Bice's guidance, he turned out to be one of the finest actors in radio today. The only pay he, or any of the others, has given the Free School of Radio, has been a "thank you for all you've done" at conclusion of the course.

Mr. Bice, whose mother was a Broadway actress, makes his living in the same profession. With the help of about a dozen inter-



Oliver Clift, who took the Free School of Radio courses about a year ago, is now launched on an acting career and has won the coveted award from Hollywood Shuwcase three times. He is shown discussing plans for the school with Robert Bice, to whom the founding and operation of the enterprise is a dream come true.



One of radio's newest programs is the quarter-hour origination each morning at 10:15 over KHJ titled "The Program You've Dreamed About." Gary Breckner handles the microphone on these shows which feature audience participation awards via a grab bag.

ested people, he continues to hold classes every Tuesday and Friday night at 6814 Sunset boulevard. The group has a stage and sound effects equipment. E a ch pupil learns the rudiments of radio production, music and sound cuing, announcing, story formula, and even script writing. T a 1 k s are given by men experienced in their radio lines. At the end of the course, Mr. Bice and his helpers actually try to deter the students from going into radio. If they persist, they give them all possible help and encouragement.

The school is now auditioning for new classes to start June 5. Says Mr. Bice: "Every year, thousands of people come to Hollywood only to fall into unscrupulous hands and find themselves, often too late, being taken for suckers. This blight has been on Hollywood ever since the early days of motion pictures. Newspapers and columnists have blasted away at

(Continued on Page 37)

Seven months ago, Robert Bice approached Radio Life about a story on the work which he was doing. Previously this magazine had put itself on record against the radio school racket in this community. For that very reason, Mr. Bice thought we might be interested in his forthright proposition; for the same reason, i.e., having vigorously attacked the racket schools. Radio Life was hesitant to recommend to its readers any proposition which the magazine had not thoroughly investigated. Now, having watched classes and graduates at work and fortified with commendatory letters from the District Attorney and others. Radio Life herewith presents the case of the Free School of Radio.



# By JOHN WHITEHEAD

• Remember the irate reader who dialed our telephone several weeks ago to toss brickbats our way for this column's critical views on Harriet Hilliard's soloing? Well, he was on the wire again the other Cook, etc.

• "Peevish Pete's" beef of the week was that we were turning into a publicity medium for the above-mentioned radio people. As is customary with his griping by phone he never gives us a chance to reply while he's on the line. He gets his load off his chest and slams down the receiver. Last time he called, we were caught off-guard when he hung up the telephone and almost had an ear drum punctured. But, this time we were prepared for any eventuality and when he slammed down the receiver we had our earphone enough inches away to deaden the sound.

• Why do we mention Fibber McGee and Molly, etc., so often? Well, the best reasons we can think of at the spur of the moment are the following: Fibber McGee and Molly—According to the latest program rating surveys, they top all half-hour shows on the ether as far as popularity is concerned. And when you're on top, you're news. And the majority of listeners seem to like reading about their news. And the majority of listeners seem to fike reading about their favorite personalities . . . Nadine Conner—She's a local gal who has made good in the big-time. She came to radio's upper strata via the ranks, starting on little musical shows and finally eclipsing the ca-reers of all other Southern California-born feminine singers this past year by winning a contract at "The Met" and choice solo spots on im-portant network programs like Andre Kostelanetz' Pause That Re-freshes On the Air, and just lately the New Old Gold series with Nelson Eddy . . . Dinah Shore-She's the hottest thing on the airlanes in the popular music sphere since Kate Smith first sang "When the Moon Comes Over the Mountain" via an ocean-to-ocean network. And to further enhance her singing ability, Dinah has a knack of being able to talk "good copy," and in a natural, sincere sort of way that gains to talk "good copy," and in a natural, sincere sort of way that gains her the confidence of every newspaperman she meets... Clete Roberts —Everywhere we wander we find tremendous interest in the former KMPC commentator's "intimate slant" on the news and how it affects Mr. and Mrs. Average America... Tommy Cook—Here's, very defi-nitely, radio's finest juvenile actor. As Little Beaver on the Blue Net-work's Red Buder series and in his staller supporting roles to such his nitely, radio's linest juvenile actor. As Little Beaver on the Blue Net-work's Red Ryder series and in his stellar supporting roles to such big name actors as Claudette Colbert, Tyrone Power, and many others, Tommy has proven himself capable of transmitting almost any emo-tion to an air audience via the microphone. And he's a colorful little guy, attending public school like any other young American boy, and never in all of our experiences with him has he ever conducted himself other than as a perfect little gentleman. 'Nuff said, "Peevish Pete?"

• Some weeks ago Don Forbes, silver-thatched co-commentator

with John Wald of the Richfield Reporter newscast over NBC-KFI, told us "in confidence" that he had applied for service in the R. A. F. and

would soon be leaving the radio job which he had held the past four years. Last week Don read his last news bulletin for the duration. Quietly, with no fanfare, Don left Hollywood for Vancouver, B. C., for a brief visit with his parents before he dons the blue of the R. A. F. Don, a few months away from the 30-year-old age limit, is Canadian-born, and unable to most the average limit of the and unable to meet the age requirements of the U. S. Army Air Corps he decided to fight the enemy the way he liked best—via the air in the pilot's cockpit of an R. A. F. bomber. Here's luck to you, Don' Don!



Don Forbes

• Red Skelton had ample proof that his "I Dood It" line has taken everybody by storm on May 19 when the hard-boiled city desk of one of

America's greatest metropolitan newspapers - The Los Angeles Evening Herald and Express—hit the street with a Night Final Extra carrying a huge headline with the words, DOOLITTLE DOOD IT, emblazoned across page one. In fact, Red was so keyed up over his biggest publicity break that he and cast practically went berserk on the Raleigh stanza-cues being missed, Red stumbling over words, and Wonderful Smith skipping an entire page of his script at one point during the broadcast. After the broadcast over NBC, Red wired the famous flyer: "Congratulations! I'm glad Doo-little dood it. I hope Doolittle'll d**ood** it again!"

• Easy on the Ears Dept: Buddy. Clark's balladeering via KNX's waves is something to shout about. On a recent Wednesday night at 10:15, with cent wednesday night at 10:15, with smart Lud Gluskin backgrounds, Buddy piped "Sleepy Lagoon," "You Made Me Love You," and "Here You Are" as if Rita Hayworth were in a front row seat... John Wald's Rich-field Reporter-ing. There's a voice capable of handling a 15 minute newsperiod in solo fashion — Rob. de newsperiod in solo fashion . . . Bob de newsperiod in solo lashion . . . . Bob de la Torre's crisp, diversified scripting on Chef Milani's KMPC show . . . "I Remember You" with the "hearty" in-terpretation of Jane Winterly . . Edward R. Murrow's Sunday quarter-hours from London via CBS. KNX "deletes" the commercials with its lo-cal release which gives Southlanders cal release, which gives Southlanders a top-notch overseas commercial with no commercials!

 Sister Betty says she's instituting a one-woman campaign to get her favorite actor, George Sanders, on the airlanes. According to Betty, the Britisher has never made even a guest appearance on the radio. Wonder how many other actors in Hollywood can claim the same distinction?

• Last week when we telephoned our "best girl" and inquired if she would like to go dining and dancing at the Biltmore Bowl she answered at the Biltmore Bowl she answered with an emphatic "no, thank you, I'm mad at Phil Harris!" When we asked why the peeve against Phil, who has always been one of her fav-orite personalities, she explained: "I can't understand the display of poor taste on Phil's part during the past few broadcasts of his from the Bowl. He has certainly exercised very poor judgement by his joking and gagging about the expected arrival in the Har-ris household, and I just don't care ris household, and I just don't care to go dancing to his music." Our young lady was, of course, referring to Phil's nightly quips about the child he and Alice (Faye) Harris were expecting—the same quips which drew negative comment in Evelyn Bigsby's Lifelines last week. The "best girl's" attitude was interesting to us for several reasons. First, it actually showed how apparent "bad taste" on the air affects certain people. Secondly, it proved that a radio personality must exercise every precaution in the things he says and does for public consump-We were amazed that Phil Hartion. We were amazed that Phil har-ris, despite the fact that he has for years "over-talked" on the air during his dance musicasts, would continue night after night to discuss the ex-pected arrival and joke about the unborn child on a national commercial broadcast on a recent Sunday after-noon What is your opinion on this subject?

Dinah is there anyone?

The Feminine Slant on Dinah Shore, Radio's Sweet Singing Songstress, Who Hails From the Deep, Deep South

# **By EVELYN BIGSBY**

ING CROSBY'S No. 1 fan is . . . Dinah Shore!

For years she admired the boo-boo-boo man from afar. It wasn't until she came to Hollywood last spring that Dinah met her idol.

The first thing she wanted to do at Radio City was watch a Crospy rehearsal. Dinah was admitted to the control room, where she hung enraptured on every limpid tone.

"He's mahvelous", whispered Dinah, her brown eyes riveted on Bing. "Ah wish you-all would introduce me so's ah could tell him how grand he sings", the little Tennessee girl said wistfully to the engineer.

"Y<sup>OU</sup> mean you haven't ever met Bing?" The studio official was incredulous, apologetic.

"They took me into the studio," Dinch related, "and then, when ah was really face to face with the man who can sing like nobody's business, my knees started to tremble, and my hands shook, just the way they do now before a broadcast."

That's how Dinah met Bing.

The story travelled fast. Dinah's masculine friends started a kidding campaign. They began to call her on the phone. "This is Bing", they'd announce in Crosbian tones.

The following Tuesday night Dinah had a date with Skitch Henderson, NBC's crack pianist. She returned to the hotel shortly after midnight, and was just snuggling down for a good aleep when the phone rang.

"This is Bing", announced the Voice at the wire's other end.

"Oh, you Skitch Henderson", Dinah replied with just a trace of petulance. "Please stop bothering me, and hang up. Ah'm dreadfully sleepy."

"But this is really Bing", reiterated the Voice. "I'm calling at this ungodly hour because the radio people are putting on a benefit in Texas tomorrow night, and we want you to come along.



Dinah was flabbergasted. She was so embarrassed that she sat frozen against the headboard, unable to say anything except "Yes, Ah'll be glad to go." She was so overwhelmed that she forgot that it was early Wednesday morning and that she must sing on the Cantor show that night.

The episode finally ended right side up. Dinah did her broadcast, then flew to Texas. But something happened and Bing didn't go after all.

The Crooner is Dinah's ideal singer, but she also admits that his and the Ray Milland type are her romantic idols. So are Dinah's Sis and brother-in-law, Maurice, who are the songstress' marital dream pair.

Sis and Maurice had a finger in Dinah's career-pie. The career started when Frances Rose Shore was 10. She already disliked her name, because the other boys and girls taunted her by chanting:

"Fanny sat on a tack. Fanny Rose. Did Fanny rise? Shore!"

Frances Rose's first public appearance, with noticeable applause, was at Winchester, Tenn., her home town, where she sang "I Can't Give You Anything But Love, Baby."

At 14, Frances Rose Shore resolved to try her luck singing in a near-by night club. She sold her voice by phone, sneaked one of her sister's



-Blue Network Photo

Dinah not only sings and talks with finesse, but she listens well, too. Above, she hears the merits of an unpublished song written by page boys Maynard Sloate, John Ross and Ted Palmer.

> evening dresses out of the house, and verbally cudgelled the family chauffeur into taking her to the club.

Her first professional appearance (she was promised \$10) came to an abrupt, ignominious conclusion when F r a n c e s Rose looked out into the audience and beheld her disapproving parents at a ringside table. Her artistic, ambitious little spirit was steeled to such a catastrophe. She knew that she wanted to be somebody, someday, because she loved to sing — a nd because she sang "Dinah" with tremendous inner satisfaction, she changed her name to Dinah Shore.

Mrs. Shore died while Dinah was in her middle teens. It was then that Sis and Maurice became such stanobys. Her father was a help, too, although at the time Dinah felt as if he were thwarting everything. After minor success at a Nashville radio station, she spent a summer vacation in New York and became so enamored of the metropolis and its radio opportunities that Father Shore was compelled to cut off her allowance to bring her to reason. He promised, however, that if Dinah would come 'like a sensible girl, he would let her go to New York when she had finished Vanderbilt University.

When Dinah returned the following summer, she experienced a nightmarish time crashing the portals of big-

(Continued on Page 12)



-NBC Hollywood Photo

Radio Life's editor, in reviewing his impressions of Dinah on this page, described the Southern songbird as "a perfect lady" in spite of his aversion to women in slacks.

DINAH isn't a "pretty wench" so no one will be able to say she added Radio Life's editor to her legion of admirers with a display of feminine pulchritude that caught me off balance.

But she has tremendous beauty. Not so much a beauty of face or figure. No, not a display of physical beauty, but something far more important and more lasting—a beauty of mind.

"You know, Johnny, I hope I can someday do something worthwhile and fine in this world to repay in some small measure the wonderful things that have come to me," Dinah said while we were discussing her visits to the army camps.

"Well, Dinah, you're certainly giving a lot when you sing for those soldiers every week," I said.

"No, I don't think so," declared Dinah. "I'm sure I receive the most benefits from these army camp appearances because the reception they give you is a wonderful boost to a singer's confidence and ego.

"I don't quite know what it is, but I just keep hoping I can contribute something someday that will make up for all the fine things that have happened to me."

Those words might have tumbled forth from somebody else's lips sounding stilted, insincere, and perhaps with a ring that immediately told one that they were purely for publication.

Yes, they might have—coming from

anyone else but this charming, unaffected girl from Nashville, who sat at my left devouring a plateful of eggs benedictine, actually oblivious to a Derby-ful of eyes slanted her way from nearby tables.

Dinch's happy faculty of making everything she discusses at a table sound like it was meant just for you, is enough to impress any male, but the knack she has in this respect is even more impressive when she is able to include the other people at the table in the intimacy of her conversation without neglecting you.

I found myself enjoying Dinah's frankness and directness. There's none of this "oh, I don't know whether we should talk about that" or "this is off-the-record, but—" tabletalk that is so much a part of many interviews with top-bracket personalities, especially with new stars who have sky-rocketed to fame from obscurity almost overnight.

When Evelyn Bigsby and yours truly first met Dinah at a press luncheon given in her honor at the Hollywood Knickerbocker several weeks ago, we were both impressed—as were 30 other Hollywood correspondents — with the singer's ability to remember names.

When we asked Dinah about it the other day, she was Shorefrank about the question. "I learned that in school when I was running for different student-body

Durah She s Dynamite!

The Masculine Slant on Dinah Shore, Who With Her Dixie Voice Blazin' Is Setting the Blue Airlanes on Fire

# **By JOHN WHITEHEAD**

INAH SHORE, radio's No. 1 canary, is a 5-ft. 3-in. 116-lb. "dream" edition of Dale Carnegie's celebrated book, "How To Win Friends and Influence People."

I don't know whether the 23-year-old Nashville, Tenn., pride and joy ever took lessons from Author Carnegie, but after breaking crackers with her over the luncheon table at the Derby last week and observing her in several rehearsals, broadcasts, and off-guard moments I am willing to wager dollars to doughnuts that Miss Dinah can add a few valuable chapters to the nowfamous Carnegie book.

Trying to put the vital, dynamic Shore personality on paper is like trying to stuff a tornado into a bottle.

> offices. If I could call the other boys and girls by their fitst names I was 'in' for a lot of votes. And it's been a habit with me ever since."

You're thinking that this girl is quite a politician, aren't you? Well, before we could even put the idea in our minds the other noontime, Dinah had beat us to the punch by adding, "I guess it's the politician in me!" That's disarming frankness for you. The kind you can't find fault with at the moment—or afterwards.

When you're with Dinch you get the feeling that uere's someone who never becomes bored with life or the people in it. She seems to have cultivated an interest and enthusiasm in everything around her that completely bridges those gaps when the world doesn't seem to be going around in a perfect circle.

Now, now, I know what you're thinking ... "wasn't there anything the poor guy didn't like about the gal?"

Yes, to tell you the truth, there was. Don't think me 1800-ish, but out heroine wore slacks. And I just can't stand slacks on a lady. And Dinah's a perfect lady!

In fact, true to her sex, she was 20 minutes late to her own luncheon!



# **Dinah Shore**

# (Continued from Page 10)

city radio. It was a hectic, discouraging procession of turn-downs, audition flops, and bad breaks. "Ah guess the reason one station finally took me in was because ah looked half-starved," Dinah avers.

During these obscure days in a microphonic maelstrom, Dinah's hungry eyes searched face after face for a smile of recognition—just a nod from somebody calling her by name. She was so anxious to be an accepted part of this exciting life. From this yearning and an inherent politic nature evolved Dinah's amazing faculty for remembering names and faces. She vowed that she would always be the one to recognize and call by name the other person. Today, she schools herself in cataloguing countenances and connecting names with faces. At a recent Hollywood press luncheon, Dinah spent part of her meal-hour repeating guests' names to her manager, who reported that by dessert time, Dinah could call all 30 cognomens.

Dinah says she owes her success to many people—to the engineers who helped her tone down her voice ("Laws-a-massyl Ah sure used to holler!", Dinah says ruefully)—to Vick Knight—and of course, Eddie Cantor—and especially to Sis and Maurice for helping her keep her feet on the ground when success arrived.

When her affairs became sufficiently important to require clerical assistance, Dinah sent for her former school chum, Marian Ruth ("Rufus") Crane, now the singer's secretary.

Dinah doesn't drink or smoke. She tried to imbibe once at the Waldorf, and when she knocked over a table, decided she had had her first and last drink. She tried to smoke, too, but couldn't muster nonchalance.

"Ah always looked as if ah was just Jearning", she claims. "Once in a Winchester play, ah was supposed to be a sophisticated lady puffing a cigaret. Ah made such a mess of it—

(Continued on Page 13)





Hollyberg is awash with rumors that Al Jarvis's Saturday afternoon record review program was "forced off the air" by pressure from bandleaders and record distributors who were enraged at the way Al's "board of experts" snorted at some of the discs of the day.

# "NO SUCH THING" SAYS AL!

Such rumors are strictly from Vine Street, says Al, who states that the show, which went off just when several sponsors were nibbling, went off the air for the same reason other shows go off the air during the summer months. So there!

As a participant in that program, your scribbler on musical matters caused as much hysteria as anyone by airing opinions that obviously astounded many listeners. For example, there was the day we hinted that this fellow Tschaikowsky, who has been practically supporting Tin Pan Alley now for several years (and without an ASCAP rating, too) might not have been the greatest composer of all time.

You may have heard that someone called the authorities that day and asked that two men in white coats, with a strait-jacket handy, interview me as I left the studio after the broadcast.

That story is not true. There was only one man in a white coat and he did not have a strait-jacket—merely a good sized net; which shows they are accustomed to dealing with music critics in Hollywood.

However, we learned that one wants to be mighty careful what he says on the air—especially about Tschaikowsky. Wonder what these Tschaikowsky fans think a bout renowned Arturo Toscanini, who during those years he was conductor of the New York Philharmonic Orchestra, simply put his foot down and refused to play Tschaikowsky.

(Yes, when Mr. Toscanini was hired to conduct the NBC Symphony he played Tschaikowsky—and liked it!)

# HARRY ADDS A HORN

Listeners to Harry James' Blue Network Broadcasts from the Palladium are hearing a new tone in Harry's band. It is a French horn, played by Willard Culley, a local boy who joined the band here May 21. Willard's only previous experience in a dance orchestra was when he was guitarist with a high school dance combo. His last steady job, prior to this one, was as 1st horn in the WPA Symphony here. (A sympho's full battery of horns is four).

Only other dance ork in which you will find a French horn is Claude Thornhill's, and there you will find not one, but two. But Claude uses his horns in place of a couple of trombones (a trombone is a long slender instrument which has a tendency to come apart).

Harry has added the horn to his regular ensemble, which contains scads of trumpets, flocks of trombones, a herd of saxes and a bevy of strings. Arrangers Jack Mathias and Leroy Holmes have added the horn parts to their arrangements, giving the instrument a distinctive, individual voice, injecting what many people miss in dance band arrangements counterpoint.

In case you are not familiar with the French horn, it is a pipe about 30 feet long, wrapped up in coils so that it can be tucked under the arm. It has valves which help the player to play the right notes. Like the saxophone, the French horn is easy to play badly and hard to play well.

# BITS ABOUT BANDS

A 'deal is on fire whereby all bands playing at the Palladium will be booked simultaneously to appear on next season's Abbott & Costello airshow. By next fall the transportation is expected to be so serious that big bands will not come to the Coast without added inducements. (Chorus from local bandsmen: "Swell! Then we'll have a chance at some of the good jobs here").

It's Cab Calloway after Ted Lewis at the Casa Manana; Cab comes July 9. . It's Lunceford, Busse and Basie, in that order after Fitzgerald at the Trianon. . It's Les Brown after Harry James at the Palladium, with Woody Herman in line to follow Les. . The Fitch Band Wagon (NBC) this summer will pick up virtually unknown bands from various parts of the country, picking them by popular vote. Get your letter in early for your favorite Coast band . . . The Trouville broadcast now c om es from KFWB nitely, bringing Billie Holiday, Lee & Lester Young's band and the Spirits of Rhythm. Incidentally, that white piano player who works with Lee & Les is Jimmy Rowles, one of Local 47's finest. Which brings up the point that though there are two AFM locals here, one for white and one for Negro musicians, the musicians themselves recognize no color line.



For some reason the volume of radio listening throughout the country takes a considerable drop during May and June. Experts have tried to figure out a reason for the decline in listen. ing interest but have failed at every turn.

Possibly it is because listeners become a little weary after the heavy winter schedule of radio production. There are so many good things on the air in the fall and winter that a slackening is bound to be when the weather warms up and people go out at night.

In cases where people become weary of listening to the radio, I have a few suggestions to make. I am afraid that a vast number of people simply don't know how to listen to their radios.

 $\star$ 

When a person decides to take in a movie, or a play, or a baseball game; or when he wants to read a book or attend a concert, or relax in some similar fashion, he always makes sure that he is going to enjoy himself before he decides definitely on spending his time in these places. He manages, somehow, to get some idea of what he is in for.

When they stay home and suddenly et an urge for some music, or com-edy, or drama, they merely snap on the radio switch. They take pot luck and if they can find nothing of interest at the moment, they make a mental reservation that radio has nothing to offer, and consequently has gone to pot.

The truth of the matter is just to The truth of the matter is just to the contrary. Radio offers so much and is so easily obtained, that it is taken for granted. It gives you, at no cost, the finest music, the best drama, the best comedy, the finest all round entertainment, education, and relaxa-tion of any medium in the history of tion of any medium in the history of the world!

×

The proper way to listen, to take advantage of all the good things radio has to offer, is to study the radio log which you will find in the back pages of this remarkable magazine. Study the log as you would study your theatre guide. Be choosy about what you want to hear. You will find some-thing of interest to you for almost every minute of the day.

There are at least 16 radio stations in the Southern California Area. Each of them broadcasts on an average of

# BERNIE SMITH

17 hours a day. It is quite under-standable that out of this terrific amount of production there is bound to be a certain amount of things that you, individually, do not care for. You may be sure that somebody DOES want to hear them, however. To make the efforts of our 16 radio stations suitable for your own personal listening pleasure, it is necessary that you previously make up your mind what you want to hear.

# $\star$

I was talking with a stranger the other night. He was an educated, intelligent and upstanding citizen, but I saw red when he baldly stated: "Radio? It stinks." I asked him if he had ever heard America's Town Meet-ing, Chicago Round Table, The New York Philharmonic Concert, Information Please and a dozen similar programs of unusually high calibre. He said that he had heard of them but had never taken the trouble to try and catch them. After I blacked his eye, he seemed to get the idea that there is more to radio than he had ever bothered to consider.

# \*

A lot of folks are that way!

# $\star \star$

# Bing's Change of Pace Fashion Note!

Bing Crosby, when he showed up for his first Kraft Music Hall stint in three weeks at NBC last Thursday, was sporting a new white straw hat. And to top off this unusual item, Bing was in complete harmony from the tip of his brown shoes to his blue coat, blue trousers and blue sport shirt.

## KFI, 6 p.m. Thurs. \* \*

# McGee's Closet

Fibber McGee's cluttered closet, made famous by the NBComedian on his Wistful Vista half - hours with Molly, is doing its bit for Los Angeles air raid defense preparations.

Fire department instructors now engaged in teaching air raid wardens how to remove all possible inflammables from homes in their zones are citing the McGee closet as a horrible example of what not to do.

"If you've got a closet like Fibber McGee's," one instructor told his air raid wardens last week, "for Pete's sake, clean it out!"



# **Dinah Shore**

# (Continued from Page 12)

got smoke in my eyes and sat there with tears rolling down my make-up, that they had to ring the curtain down in the middle of the first act.

The day we lunched with Dinah at the Derby, she was wearing a white silk wash blouse with black and white checked slack suit. She was going into rehearsal immediately after and explained: "With slacks ah can wear low heeled shoes, which are important when a person has to stand for four or five hours."

She was also wearing a raw throat, which she had acquired two nights before when the Cantor show entertained the boy's at Santa Ana. For 40 minutes after the broadcast, Dinah sang outside. The cold air did mean things to her voice-box.

"Ah would do it again for the boys", she asserted. "They're all nice fellows -a girl could go out with any one of them. It makes me feel so proud and thrilled to sing for them and it's wonderful to realize they all have the same background. That's real American democracy and makes one see that in this country, everyone does have a chance to be 'free and equal'.

"Maybe that sounds kind of corny", Dinah paused, "but that's what it means to me in a great, big, tuggy sort of way."

After luncheon, we walked with Dinah to Radio City, where she was scheduled to rehearse for her own 15-minute program on the Blue Network. Just as we reached the Artists' Entrance, she hailed a clean-looking young chap.

"You must meet 'Ticker,' " she commanded.

"Ticker" came over. "This is 'Ticker,' music arranger for my show."

Then Dinah stopped. Someone else told "Ticker" who we were.

Maybe Dinah was abstracted about being late for rehearsal; maybe she felt a frog in her throat; or maybe she just naturally hated to break up our nice time.

No-it couldn't be that she had forgotten our name!  $\star \star$ 

KF/A, KFSD, 6:30 p.m. Fri.

# Atkinson on Job

For several weeks Producer Bob Atkinson has been handling the emcee duties on his "Woman's World" hour over KMTR. Bob, who can not only write and direct a program but also take major roles if necessary, is un-doubtedly he a ded for still bigger assignments. Meanwhile, "Woman's World" continues one of the sprightliest pot-pourris on the air, with the ever-pleasing Marion Lee as director.

KMTR, 4 p.m. Mon.-Sat.  $\star \star$ 

Ben Alexander, popular NBC announcer, was a baby star in films about 1914 when he played role of Cupid in a picture starring Fannie Ward.



For worried "Bridge To Dreamland" listeners, who thought they'd lost Paul Carson, we print his picture and say: Sunday, KECA, 10:15 p. m.



Beauteous Helen Jepson, Metropolitan Opera scintillant, makes a guest appearance on the "Telephone Hour," Monday. See Pre-Cast.



Yowsah! It's Ben Bernie who will exchange quips with Fred Allen on the latter's Texaco Star Theater, Sunday, May 31, over CBS.



# Saturday, May 30

LUNCHEON DATE WITH ILKA CHASE-Inter-

HEARD: Saturday, KFI, 9:30 a.m. (30 min.). Guests are Freddie Bartholomew, Judge May Leahy, and Perc Westmore. Bob Carroll is soloist.

INTERCOLLEGIATE 4-A MEET-Special. HEARD: Safurday, KF1, 12 m., 12:45 p.m., 1:30 p.m. (15 min.).

The big track and field meet of the year, with Bill Stern reporting at intervals from Randall's Island Stadium.

HI! BUDDY-U. S. O. Show. HEARD: Saturday, KHJ, DLBS, 3:30 p.m. (30 min.).

An informal show designed to make the service lads' week end more enjoyable. Tom Breneman emcees from the Biltmore hotel.

REP. OSCAR VOLNGDAHL—Special. HEARD: Saturday, KNN, 7:30 p.m. (13 min.), Address on "The Challenge of Memorial Day."

U. S. O. SHOW—Special. HEARD: Saturday, KFI, 9:05 p.m. (50 min.). A coast to coast show with Mary Martin, Fanny Brice, Red Skelton, Spike Jones and his City Slickers,

The Weeks PRE-CASTS

**O** This NEW MOON symbol indicates new programs.

Meredith Willson's orchestra, and the Max Terr Chorus.

# \* \* \*

# Sunday, May 31

ST. LOUIS MUNICIPAL OPERA-Special. HEARD: Sunday, KNX, 11:30 a.m. (30 min.). Selections from "New Moon" and other popular works.

COLUMBIA WORKSHOP-Drama. HEARD: Sunday, KNN, 11:30 a.m. (30 min.).

A drama, "The City Wears a Slouch Hat." Note changed time, just for today.

A GIRL, A BOY, AND A RAND. HEARD: Sunday, KHJ, DLBS, 12 m. (15 min.).

**O** A new show with Earl Truxell's orchestra and vocalists Betty Ellen Morris and Howard Price.

GOLF MATCHES. HEARD: Sunday, KNN, 12:30 p.m. (1 hour).

Ted Husing covers the finals in the Professional Golfers Association championship competition. He broadcasts from Absecon, N. J.

PAI'SE THAT REFRESHES-Music. HEARD: Sunday, KNX, 1:30 p.m. (30 min.).

Allan Jones sings on today's program.



Preparing for the "Double Or Nothing" broadcast, Mutual's popular quiz show, are Emcee Walter Compton and Frank Forest, tenor soloist. This show, heard locally over KHJ, has made rapid strides in the past few months. The program originates in New York.

zo, Opus 52," Schumann; "Andante Con Moto" from "Unfinished Sym-phony," Schubert; "Discovery of Brazil," Villa-Lobos; "A Day In Naples," adapted by Corri.

# \* \* \*

# Friday, June 5

THE BLENTONES-Music. HEARD: Friday, KHJ, DLBS, 11:45 a.m. (15 min.). **7** Hill billy music.

SUPER TUNE TIME-Music. HEARD: Friday, KHJ, DLB5, 3:30 p.m. (15 min.). A show designed for high school boys and girls, with the jam ses-sion originating at Zucca's in Her-mosa Beach. Johnny Richards' orchestra.

DEAR JOHN-Dramatic Serial. HEARD: Friday, KNX, 8:15 p.m. (15 min.). SPONSOR: Welch Grape Juice Company. Irene Rich moves from NBC to CBS studios. She continues her emotion-charged story of average Americans in which current episodes find the personal troubles of Falth Chandler (Irene Rich) eclipsed by concern over the love problems of her headstrong stepdaughter, Carol. Supporting Miss Rich is a colorful cast of seasoned players, including Lois Collier as Carol; Tom Collins as Niles Novak; and Gerry Mohr as Kurt Palmer.

# +

- ★

Saturday, June 6

STARS OVER HOLLYWOOD-Drams. HEARD: Saturday, KNX, 9:30 a.m. (30 min.). Bill Goodwin and Lynn Merrick costarring in "A Flyer for Two."

AMERICAN OPERA FESTIVAL. HEARD: Saturday, KHJ, DLBS, 1 p.m. (1 hour). Presenting "Four Saints in Three Acts" by Virgil Thomson. A startling libretto by Gertrude Stein.

HORSE RACES. HEARD: Saturday, KHJ, KFXM, 3:30 p.m. (15 min.).

The Brandywine Handicap from Delaware Park.

# $\star$ $\star$ $\star$ **Rochester's New Role**

Eddie Anderson, the chocolate-coated comic with the sensational sense of timing who cavorts on the Jack Benny stanza for Jell-O, is not only one of the most friendly and likeable fellows in the radio business, but he also has a smart head atop that 5-ft. 4-in, frame of his.

Rochester, as Eddie is better known, has invested a good sized bit of cash in a parachute factory in San Diego, and for the past few months has been studying for a packer's license.

Last week he took his examination and passed with flying colors so that he can spend his spare time working in the border city plant.

## KFI, 4 p.m. Sun. $\star$ +

Mary Astor, mistress of ceremonies on the CBS Hollywood Showcase pro-gram, was born in Quincy, Ill. Her real name is Lucile Vasoncells Langhanke.

# By Marcia Sinclair

PLAYS FOR AMERICANS-Drama. HEARD: Sunday. KFI, 2:30 p.m. (30 mln.). "Gangster in the House," a moving story of a housewife who buries her-self in the four walls of her home to escape from war, only to come to the realization that there is no escape.

ALIAS JOHN FREEDOM-Drama. HEARD: Sunday, KECA, 5 p.m. (30 min.). "The March of Death," a drama about Austria and Nazi intrigue.

TEXACO STAR THEATER-Variety. HEARD: Sunday, KNX, 6 p.m. (1 hour),

Old Maestro, Ben Bernie, pays a visit to Past Master of ad-lib, Fred Allen.

THIS IS YOUR ENEMY. HEARD: Sunday, KHJ, DLBS, 7:30 p.m. (30 min.).

**D** Life as it would be under Nazi rule is dramatized on this new series presented under auspices of the War Production Board. Guests will include people who have actually lived under Nazi rule.

 $\star \star \star$ 

.

# Monday, June 1

KING BARD PRESENTS. HEARD: Monday, KHJ, DLBS, 12:45 p.m. (15

Inspirational philosophy with musical background.

SAM HAYES-News. HEARD: Monday-Friday. KNX, 1:15 p.m. (15 min.). SPONSOR: Sperry Flour.

A new news-commentation program at CBS, by Hayes, well-known to Southern Californians.

THEME AND VARIATIONS—Music. HEARD: Monday, KHJ, DLBS, 1:30 p.m. (30 min.).

Special program by Gregory Stone, L. A. composer-pianist, and the Phil-harmonic Brass Quartet.

NAM BREWER-News. HEARD: Monday and Friday, KIIJ, DLBS, 3:15 p.m. (15 min.).

Brewer, formerly in Cairo, has moved to New Delhi, India, for on-'he-spot, "hot spot" broadcasts.

ELEPHONE HOUR-Music. EARD: Monday, KFI, 9 p.m. (30 min.). Helen Jepson, Metropolitan lumi. nary, is guest soloist.

# Tuesday, June 2

١

THIS NATION AT WAR-Drama-Narration. HEARD: Tuesday, KECA, 6:30 p.m. (25 min.).

New series dramatizing the war effort of those on the home front. Programs will switch from lumber camps to oil fields to factories-to places all over America where patriots are laboring to bring the war to an early, victorious conclusion.

RED SKELTON SHOW-Variety. HEARD: Tuesday, KFI, 7 p.m. (30 min.). Songstress Harriet Hilliard intro-duces a new song, "I Really Like You."

THREE RING TIME—Variety. HEARD: Tuesday, KECA, 8:30 p.m. (30 min.). Chester Morris is guest of Milton Berle et al.

CUGAT RHUMBA REVUE. HEARD: Tuesday, KECA, 10 p.m. (30 min.). Presenting Cugat's novelty of the week: for the first time in history, Mendelssohn's "Spring Song" swings out as a conga. Other numbers include a Cole Porter medley and "Llara Tim-brero," a song which Cugat was inspired to compose after hearing Latin-American mahogany-cutters singing while at work.

# $\star \star \star$

# Wednesday, June 3

MAN WITH A BAND-Music. HEARD: Tuesday-Friday, KHJ, DLBS, 1:30 p.m. (30 min.).

Jack McLain's orchestra in a program arranged with continuity.

# $\star \star \star$

# Thursday, June 4

RUDY VALLEE-Variety. HEARD: Thursday, KECA, 7 p.m. (30 min.). Sara Allgood, who played the part of the mother in "How Green Was My Valley," takes part in a skit entitled "How Green Was Vallee."

PRODUCTION FOR VICTORY. HEARD: Thursday, KHJ, DLBS, 7:30 p.m. (15 min.).

Fulton Lewis gives a resume of activities in war plants. This is a new program, supplementing his regular one.

# STANDARD SYMPHONY. HEARD: Thursday, KHJ, DLBS, 8 p.m. (1 Nour).

Program for June 4: "The Giddy Puritan," Delamarter; "Stephen Foster Suite," adapted by Werner Janssen; "Andante" from the "Concerto for Viola and Orchestra," Stamitz; "Scher-

and PRE-VIEWS

2)



VICTOR: It says here, John, that the way to a man's heart is through his stomach. JOHN SCOTT: Well, Victor, in my case they'll have to detour.



VICTOR: Why does this chicken have goose pimples, John? JOHN SCOTT: Well, you'd be frightemed too if you'd just had your head chopped off!



JOHN SCOTT: Virtor, this will really tickle your palate. VICTOR: Yes, but I still think we should have taken off the feathers.

PAGE 16 Two tos many By BILL BIRCH

John Scott Trotter, far famed for his unique musical arrangements on the NBC Kraft Music Hall for Boom-Boom Bing Crosby, is as much at home with a frying pan in his hand as he is with the baton. Among the music fraternity who are often guests at the portly bandsman's dinner table, John Scott's reputation as a gourmet is unexcelled. Although North Carolina-born Trotter is serious about his cooking (see his recipe for Muckalong, a typical Southern dish, on page 37 of this issue) he did succumb recently to Radio Life's request for the pictures you see on this page of him and Victor Borge, the Danish good-humor man on the Crosby show, staging a blitzkrieg in the Trotter kitchen.



JOHN SCOTT: Okay, Victor. Soup's on. Come 'n' get it! VICTOR: First I have to ring the bell.

JOHN SCOTT: But, why? There's only you and I for dinner.

VICTOR: I've been waiting so long now, that I have to ring the bell to wake up so I'll be sure I'm not dreaming.



.

The zanies of Mutual's Breakfast Club. Down the ladder they are, Jack (Anything for a Laugh) Kirkwood, emcee of the show; Ben Harkins, producer; Ethel Sterling, feminine lead; Tommy Harris, co-emcee and vocalist; and Adrian Gendot, writer.

one an Put Aside Your Ham

# 'n' Eggs! Breakfast Club Serves Up Its Fishfry

# "Hey you! Breakfast is ready!"

This is the signal for Mutual's 8 a. m. Breakfast Club, which advertises to cure everything troublesome from bunions to inferiority complexes.

Comprising the zany organization are two jesters (Jack "Anything for a laugh" Kirkwood and Tommy Harris), one gagster (Adrian Gendot), a dozen or so imaginary characters, a feminine fillip (Ethel Sterling), the KFRC orchestra, and more than 125,000 listeners.

# \* \* \*

The show proceeds like this:

KIRKWOOD: We invite you to draw up a chair to another fiendish Friday fiasco and fumbling folderol-a foolish, festive fishfry with these flabby, faucet faced fossils-the frantic but fancy fiddler and his faithful followers.

ORCHESTRA NUMBER.

JACK: That was "Jersey Bounce" played by Cy Trobbe and the Breakfast Club orchestra . . . especially for music lovers and those of you who like concerts but get the same effect by counting sheep. Well, hello, Cy! I went by your house last night, but you weren't home.

CY: I was downtown buying a smoking jacket.

JACK: But you already have one.

CY: I know, but I need a longer one when I smoke King Size! JACK: Well, so much for the disgusting side of life Now let's get down to the real repulsive stuff. Sing, Tommy.

TOMMY'S SONG. ("Don't Sit Under the Apple Tree").

## ★ ·★ °★

JACK: Well, how did you like that, neighbors? Perhaps you haven't heard "Don't Sit Under the Apple Tree" for some time . . . and perhaps that was too soon.

TOM: (after fanfare): The Breakfast Table-oid is on the air with a story by your Commentator Phineas Peekaboo Deadline. Shoot the scoop to me, Droop.

ANNOUNCER: Local Man Claims Title of Most Hated Man In Town.

PHINEAS: Hi diddle dee dee, folks. Feller by the name of Horace P. Flapjaw sez that he is the most hated man around these parts. Is that right?

FLAPJAW (played by Kirkwood): That's right bub. Dat other guy is small fry compared to me. What a routine of hate I got!

PHINEAS (played by Harris): What do you do?

FLAPJAW: I'm janitor in an apartment house. At five sharp every morning, I goes into the boiler room . . . turns on the steam . . . and boy! do those radiators make a racket! And if dat don't make enough noise, I bangs on the pipes with a monkey wrench. Then I drop cans down the garbage chute . . . sticks me the chute and hollers down—"Hello Joe, wadda ya know! . sticks me head in

PHINEAS: What other little annoying tricks do you have?

FLAPJAW: Well, on Sunday mornings when youse wants to sleep late, I'm the guy who rings your door bell around eight o'clock. Then when you answer the door, I sez: "Oh, don't Joe live here?" Finally, I goes. Just when you get back in bed, I rings the bell again, and when you come to the door, I sez: "Kin I use your phone, bub?" Ah . . dat's a killer!

PHINEAS: What else do you do?

FLAPJAW: You know them crummy pen points youse finds in all post offices? Well, I sells 'em to the government. I'm also (Continued on Page 25),

draft.

geles.

Mrs. Grace Roubos, 1411 South Toberman Street, Apt. 203, Los Angeles.

Joe: A drip that was caught in the

(Tickets for this also to Mary Makey, 1208-B Cabrillo Ave., Venice, Gertrude Wilson, Gardena, Calif.),

 $\mathbf{T}$ 

Halene E. Davis, 1632 Oak Street, Los An-

A couple in London heard the air

She: I can't find my teeth. He: Well, what do you think they

raid warning, according to Gracie

Fields. He ran down stairs and called

Cathaleen Fuerstenan, 226 South Willaman

Mrs, Uppington: You know, I would

Heard on Fibber McGee Show:

Heard on Rudy Vallee Show:

to his wife: Are you coming?

are throwing-sandwiches?

Drive, Beverly Hills.

Heard on Breakfast At Sardis:

Joe: What is an icicle?

Tom: Well, I don't know.

ago of the Week

For the best Gags of the Week, heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts. Send your best gag selection to 11029 West Washington Boule-vard, Los Angeles.

be very helpless in a concentration camp.

McGee: Why?

Mrs. U: You know how hard it is for me to concentrate!

(Tickets for this also to M. Esther Wolfe, 1152 Daniels Ave., Los Angeles).

James Mahoney, 8939 Carson Street, Culver City.

Heard on Breakfast At Sardi's: Joe: What did the little skunk say when the wind changed?

Tom: What did he say? Joe: It all comes back to me now. (Tickels for this also to Mrs., Rachel Nichoff, 612 West 43rd street, Los An-geles: Martha Richards, 1129 West 21st Street, Los Angeles).

Mary Ellen Devlin, 6101 Arbutus Drive, Huntington Park, Calif.

Heard on Jell-O Show: After messenger had delivered a



The boys in camp want glamour. And the NBC stars who are busy these days broadcasting from the various service camps are always particular to dress to please their all-soldier audience . . . Mary Livingstone chooses prints-bright colors against a black or navy background . . . Gracie Allen, who nearly always selects black for both street and dress wear, relieves a trim little black dressmaker suit with a frilly lace jabot of palest pink . Frances Langford believes that sophisticated black is the last word in soldier-appeal and selects a softly draped cocktail dress of black crepe, unadorned save for a giant red cab-bage rose tucked at the waist ... Harriet Hilliard looks about 16 in a crisp blue and white chambray—the very full skirt and basque jacket trimmed in white rick-rack . . . little Martha Tilton is a made-to-order model for peasant frocks, and do the soldiers fall for her when she wears a red and white checked dirndl in rayon taffeta with a round-necked, puffed-sleeve peasant blouse . . . Trudy Erwin and Dorothy Dunn of the Kay Kyser program travel in suits but switch to glamorous formals for their broad-casts . . . and Joan Davis, Rudy Vallee's comedienne, provokes both the boys' hearty laughter and wholehearted admiration when she clowns

for them in a softly tailored suit of brown spun rayon liberally sprinkled with mammoth polka dots.

Why not plan a wardrobe of snoods -those very practical and comfortable substitutes for hats. You can have snoods for every occasion, and still have change left for war stamps, by buying unadorned, inexpensive snoods of various materials and letting your imagination and your trusty needle do the rest.

flower-be-decked snood, like Α Brenda Joyce's, for example, could easily be made by dismantling a bouquet of artificial flowers and stitching the individual blooms into the snood.

For sports, try sewing on various sized buttons in all the brightest colors. And for a super-snood for evenings, catch rhinestones or shiny sequins into your snood of deepest black.

"A little bird told me," says Lurene Tuttle, and means it-at least when she's wearing clever earrings in the shape of tiny bluebirds, with rhine-stone eyes and a blue moonstone body.

A matching pin, on a somewhat larger scale, pauses in flight on the lapel of the NBC actress' powder blue gabardine suit.

message to Jack, Jack turns around and starts to talk to Mary. Messenger: I ain't holding out my hand to see if it's raining!

# \*

Mrs. Olga Lopuch, 5126 Mt. Helena Ave., Eagle Rock.

Heard on Red Skelton Show:

Mother (after Junior has gotten into mischief): I'm going to spank you for that.

Junior: If I were you, I'd go easy on those smackers.

Mother: What do you mean? Junior: You heard what the President said. Only 25,000 smackers a vear.

(Tickets for this also to Catherine Miller, 221 South Avenue 55, Los Angeles).



# Alyce Jo Swink, 105 North Oakland Ave., Apt. 5, Pasadena.

Heard on Al Pearce Show: Salesgirl (to Al, who is buying a clock): We call that the Gen. Mac-Arthur clock.

Al: Why?

Salesgirl: Because it strikes when you least expect it.

(Tickets for this also to Mrs. R. D. Hart, 2233 San Bernardino Rd., Covina; Marie Kinchlow, 1536 Easterly Terrace, Los Angeles).



Martin Block, famous in New York for his recording programs and re-cently added to the Hit Parade and Kay Kyser's College of Musical Knowledge broadcasts as a commentator, has donated his short-wave equipment, valued at \$6,000, to the gov-ernment for war purposes.

# \* \* Award to Agronsky

Rutgers University's award for "fearless and searching interpretation of world events" was given in absen-tia last week to Martin Agronsky, NBC's war correspondent now with General MacArthur's warriors in Australia. Agronsky graduated from Rut-gers School of Journalism in 1936. He is 27.





Did or didn't you notice anything disturbing on Paul Carson's swell organ program, "Bridge to Dreamland," a week ago Sunday night? We'll let you in on a secret . . . a note got stuck and created a frantic interlude until it was tracked down. When Paul wasn't able to find which note of the keyboard was misbehaving, he reached down, under the organ and gave Announcer Dresser Dahlstead the key to the loft. Dresser and Engineer Art Brearley scurried behind scenes and started a frenzied search for the insurgent pipe, whose electrical contact was stuck. They hopped around, lifting the metal tubes off their bases and swooping down on first one, then another, suspect. Carson, meanwhile, was employing his ingenuity at the console, where he played all around the naughty note's neighborhood. What sounded like a noon whistle to the distracted men finally was discovered to be F—the highest one. The program resumed undauntedly.

# $\star \star$

Whatnot Dept: Virgil, the sound effects man on Benny's show, has left Hollywood to join the army air corps . . . The rather forbidding looking fellow who persisted in seeing Ona Munson at CBS turned out to be an insurance salesman, who had seen the star tumble off her new bike . . . Bob Lanning, of CBS publicity staff, played the lead and helped write-produce the three-act musical, "A Feather In Your Hat," put on by U. C. L. A.'s Experimental Theater. The production rated rave notices from critics—"better than 'Meet the People'," said one expert. Arlene Francis, "What's My Name" gal, says an ultra smart dinner gown and reassuring smile bring forth more right answers than a hopper full of broad hints and proddings. After experimenting with various colors, she has decided that white is most conducive to correct replies.

# \* \*

Actor Everett Sloane of the "Are You a Missing Heir" show, has a thick thatch of flame-red hair, but was compelled to shave his head bald for Orson Welles' new picture. Alighting from the plane on his return from filmland to New York, Sloane was met by his small son, who took one horrified look at his father and cried: "I don't want this daddy! I want the other daddy—the one with the hair!"

# \* \*

If you want to get up in the world, you must know how to get down. So says Mutual's young newscaster, Arthur Van Horn, who was stuck in the elevator near the 25th floor of his studio building and had to squirm out through a two foot opening near the roof, then race down two flights of stairs to get on the air. "If I sounded breathless," he explained, "it wasn't the Nazis' spring drive!"

# \* \*

We're glad: That Lieut. Mark Finley, Mutual's publicity director on leave and now engaged in information control for the army, has reached London safely; that Fulton Lewis is back broadcasting—a carbuncle on the chin must be utter disaster for a commentator; that Joan Davis gets time off from the Vallee show this summer to visit her parents in St. Paul; that John Paul Dickson, Mutual's Berlin correspondent who was interned after war was declared, is coming home on the Drottningholm; that Chef Milani has been made Sales Director of Food for KMPC; that Lou Huston, who wrote that dandy yarn on "Hermit's Cave" for Radio Life, was not only complimented widely for his story but through it heard from people he'd lost track of long ago—even friends in the East; that Connie Haines is so thrilled about settling down in one spot after travelling with T. Dorsey's band for such a stretch and that her family has joined her from New York.

## 7 7

Too bad: That Molly McGee smashed up that fender in her own driveway after steering her car so cautiously through traffic the other day; that Lurene Tuttle lost her sugar ration book while moving into her new Toluca Lake home; that Hubbie Archie Levinton wants Fron Allison to quit the Ransom Sherman show and choo-choo back to Chicago and him; that Irene of Tim and Irene didn't get a part comparable to her talents on the Sherman show; that Ginny Simms and guest stars have been discontinued on Bob Burns' stanza; that writers are indulging their bent for profanity on some war shows where cussing doesn't add a thing to the script and detracts plenty for a lot of listeners.

# $\star \star$

Jack Benny, Mary, and all the Jell-O gang chalked up a splendiferous time the other Sunday when they broadcast from the Air Corps Training Center at Santa Ana. After the program they remained for turkey dinner. Jack. Mary, Col. Roberts, and two or three others entered the officers' mess hall ahead of the rank and file. It was just 6 o'clock, with Fred Allen coming on CBS, and Jack made no bones about beelining for the radio to hear what Fred had to say about the Benny program. With his ears glued to the radio until the clatter of incoming men made listening im possible, Jack showed keen appreciation for Allen's cracks by chuckling, and saying: "That guy is very funny!" When Allen claimed Jack had laid so many eggs at Santa Ana that the trainees' motto had been changed to "Keep 'em Frying," Jack exclaimed enthustastically: "That's wonderful!"

# \* \*

Apparently there is no collusion connected with the Allen rebuttal on the Benny show.

During recent broadcasts, you've heard **Benny** defy **Allen** to top a situation or complete a gag. An hour and a half after the Jell-O program signs off, **Texaco Star Theater** bows on the air and **Fred** lights right into a critical resume of the **Benny** opus. Those who should know say there is no fifth-columning in the Jell-O ranks; that **Allen** has a general idea, probably from the origination of the broadcast or type of guest-star, what the **Benny** script will center around; that **Allen** saves the first five minutes of his show for the rebutal on **Benny** and that he reserves the hour and a half between the two shows to whip his material into shape. Sounds exciting, doesn't it, working against a deadline like that! At least it's no time to go into a mental blackout.

## \* \*

Suggested Titles: "Press Agent's Dream Come True" — Red Skelton's "Dood It" in the Doolittle headline and resulting nationwide publicity. . . . "Chix Coming Home to Roost"—Fred Kress, writer-actor on "Uncle Walter's Dog House," languishing in the marital doghouse himself while paying alimony and child support of \$350 monthly. . . "Hoofing it the Hard Way"—Elbert Walker, sound effects man, being ordered to take horseback rides to promote recognition of various horsehoof sounds which he wasn't producing correctly. . "Soldier's Shangri-La":—Private X appearing on the Hil Buddy show, who said he hated reveille and that what he wanted most was to sleep late on his week-end leave. The show put him up at the Biltmore and served him breakfast in bed!

٤



All Pictures by Peter O'Crotty

# **Ship-To-Shore Broadcast Salutes Merchant Marine**

THE ARMY, to the navy, and to the marines, Americans have been expressing admiration and heartfelt thanks ever since that fateful Sunday at Pearl Harbor when Japan revealed herself as history's colossal

But there's a fourth breed of fighting men whose inspiring sacrifices are scantily sung-men of iron, who sail our merchant ships!

Judas.

Meet these men on the streets of Manhattan or San Francisco, and beyond the saltiness of their walk and the look in their eyes, you'd never distinguish them. But see them with feet planted firm on a pitching deck! That's where they live, and work, and salute Hitler's submarines with a wellknown American gesture!

The bow cleaves the water into ribbons which rise against port and starboard, then fall away ... hour after hour and day after day. The wind whips and buffets the bridge; it howls through the rigging. Booms are sil-houetted against the cold, glittering stars. The bulkheads creak and strain, and the rolling deck vibrates to the throb of the engines far below.

Danger is always in the next in-stant, for it comes without warning.

No preparation for heroism here no steeling the nerves against a situation that grows or develops into its climax.

To these men, who are not wearing uniforms or medals, but who are fighting this war with might and main, Columbia Broadcasting system gave a special sa-lute on May 22, National Mer-chant Marine Day. This date was the anniversary of a significant event. It was in 1819, 123 years ago, that the S. S. Savannah, American-built and owned, steamed into Liverpool harbor from Savannah, Georgia. It was the first steam boat to cross the Atlantic.

The network salute took the form of a half-hour broadcast arranged by the CBS-KNX special events department. It originated from the U.S. Maritime Training Station at Port Hueneme and then switched to the S. S. "American Sailor," somewhere off the Pacific Coast.

Early in February, in my capacity of special events producer, writer, and announcer, I jour-neyed to Port Hueneme to study the school there. Later, I visited Captain Richmond of the "American Sailor," the 10 000-ton training ship, which is depicted in the accompanying illustrations.

Boarding the vessel, my most striking impression was the youthful resourcefulness of the cadet-sailors. These lads, almost all of them in their 'teens, are typical of the best that America offers. The first student group was composed of lads from the CCC camps. Now the recruits are coming from all walks of life.

Here aboard the training ship, I saw no cringing Nazi fodder, no bullymates of the old school barking orders, no fascist-shirted, little Mussolini-mimics. I saw a mob of healthy, hearty, American boys.

There was plenty of horse-play, plenty of kidding, and when the Speed Graphic appeared, there were all the healthy cracks that kids make to photographers . . . "Send mine to Lana Turner!" "Don't get Butch's puss in the lens, he'll crack it wide open!" and "Could we get a print to send to the folks back home, huh?"

The "American Sailor" is manned by these youngsters. Routine keeps an active boy even more vigorous. Watches are stood, in and out of port;



Chet Huntley takes the CBS mike down into the bowels of the S. S. "American Sailor" to interview the "Black Gang" in the engine room.



"On the Bridge", (left to right), Chet Huntley, Capt. A. P. Richmond, (master of the "American Sailor"), and Fox Case, director of special events for the Columbia Pacific Network.



"Blow the man down!" "Heave ho on the hauser!" The lads make the big ship fast to her mocrings as Huntley captures the chorus of youthful voices.

Last Friday, on National Merchant Marine Day, the Columbia Broadcasting System saluted our merchant sailors with a transcontinental broadcast from the training ship, "American Sailor." As its contribution in paying tribute to the boys, Radio Life prints the accompanying story. In addition, it is placing 1,000 copies of the issue with Capt. A. P. Richmond of the "American Sailor." so that every boy aboard may see himself, in picture or print, as we see him. "Keep 'em sailing." lads!—The Editor.

boys man the wheel at sea; there are classes on board — school keeps whether or not they are at sea; there are trades to master at the lathe, drill press, forge; there is the study of navigation, of radio; above all the boys must learn "how to take it" a lesson to remember well when America needs them.

Predominant is the spirit of comradeship. Butch from New York, Joe from Salinas, Alfred from Peoria, are buddies now. No longer are their viewpoints limited to the confines of their own locality, for already they are men of the world and they talk with ease about Singapore, Zanzibar, Callao, Rio, and the Straits of Macassar, where they'll soon be sailing.

One of the more eloquent lads said it for all his buddies when he told me: "A ship a day! They are buildin' 'em sideways, bottom side up, and launchin' 'em on banana peels. They're even buildin' ships in Denver, Colorado. So you build 'em . . . we'll take 'em wherever the old man wants to send 'em . . right into Hamburg, or Tokyo harbor, if need be."

That's the way they feel and talk, these heroes in dungarees, sweaters, and mackinaws. That's the way they talk, and they fight and sail as tough as they talk.

That's why Columbia Broadcasting System staged its ship-to-shore broadcast; it wanted its listeners, from coast to coast, to meet some of these boys.

Britain is applauding them: "Cheerio, men. Keep the sea lanes open!" . . the people of unconquerable China, the stout-hearted Russians, the Aussies from "way down under," the stubborn Dutch, the Free French—all freedom loving people of the United Nations are cheering on the men of the Merchant Marine.

All 130 million Americans, whose future security depends on the outcome of this war, should join their Allies in their deep-throated cry: "You men of iron! You unsung heroes! Keep up the good work. It is you who will maintain the life-lines to final victory!"

# Introducing:



# OWEN BABBE

Take one part of varsity athlete; add an expert of the "Information Please" variety; for adventure, throw in a dash of Richard Halliburton; for listening appeal, combine with a melodious bass. The result? Owen Babbe, KMPC's news editor.

He has some pretty strict ideas

about the news reports which he makes four times daily. Dramatics are out. "The news period", says Owen, "is for information, not as a substitute for soap operas."

"Thumbs down on interpretations of the news", stipulates Babbe. "Listeners want facts, not fiction. Pigs is pigs and news is news, and may the devil take the rumor-experts!"

While working his way to an A. B. degree at the University of Iowa, Owen served as a radio commentator, book reviewer, highway engineer, soda-jerk, was on the varsity gym squad, and still found time to delve into Greek, German, French, Italian, history and economics. At the end of four years, he was graduated broke, but he had a gold cup for gymnastics, a Phi Beta Kappa key, and a job broadcasting for WHO in Des Moines, Iowa. Since then, he has reported news throughout the midwest and in Southern California. With KMPC the past two years, Owen is one of the reasons that station, soon to double its power, is the fastest growing radio outlet in this area.

Brennan to Colors

John Mackey Brennan, conductor of the Council of Beauty of Hollywood over KMPC airlanes for the past few years, has signed off for the duration. He joins the army next week.

# Lombardo to Shaw

Headline bands on Eastside Dance Tonite's hour over KFWB run from Guy Lombardo (Mon., June 1) to Artie Shaw (Sat.). Intermediate nights are taken by Henry King's orchestra (Tues.), Stan Kenton (Wed.), Ray Noble (Thurs.) and Jimmie Lunceford (Fri.). Listeners can get a feast of their favorite bands by watching the announcements of this program which is covering the nation's top orchestras.



Main reason for Buddy Clark coming out to Hollywood a few weeks ago to present his songs over KNX to the Columbia Network was a contract at RKO where he will be seen this summer in a musicomedy called "Sweet and Hot."



# ART BAKER'S Notebook Stimulating - Timely We must leave Hitler-hito with but one excuse to offer

their defeated, disillusioned countrymen: "We figured all the angles in advance. But nobody on earth could have expected the people of America to fight so hard, work so fast, or give so much!"

Enjoy the Informal, Often Inspiring, Always Timely Jottings in Art Baker's Notebook

KFI Monday thru Friday 4:00 P. M.



# By CHEF MILANI

# LETS ECONOMIZE:

We have talked so much about it, it seems like an old story now, but every idea helps, and in that case we want to pass them along to you.



Know what you're buying. For a change read the labels on cans and packages. They will tell you not only the weight and quality of the article but also what goes into the making of the food and more than likely the food value as well. The important thing is the Government requires that this insolutely true.

Chef Milani quires that formation be absolutely true.

Use your vegetable juices. Don't throw away the water in which the vegetables have been cooked. Many of the vitamins, minerals and vegetable juices are dissolved in that water. If you don't use it in a gravy or sauce, serve it chilled with some tomato juice, a little lemon juice and a pinch of celery salt. You will find it very good.

Serve well balanced meals. Let your menu planning carry you through the week. That may mean planning ahead several days for some of you, but it's worth it. Make sure that not only every meal is balanced, but that your accumulated menus for the week don't show an overabundance of one thing and a deficiency of another.

# PIECE DE RESISTANCE:

One of Egypt's famous beauties, Cleopatra in fact, concocted the world's most expensive recipe. The ingredients included one pearl and six million sesterces. A sesterce by the way, is a small coin. The pearl and sesterces were all melted together in a huge pot and then served with a special sauce.

The dish caused a small furor in Rome, whose gourmets dreamed up many a recipe to outdo Egypt's

Queen. They were all probably more palatable, but none were ever so extraordinary.

As impossible as this incident seems, historians claim it actually happened, and if it's true, it is no wonder Cleopatra took up with snakes.

# MEAT SAVING:

Aside from the present situation (which incidentally is teaching us a good deal about food conserving) it is always wise to save as much as possible in the cooking of all food. With meat it is twice as important, because cooking with an eye to shrinkage means a juicier, more flavorful meat.

To use the example of two roasts, the one cooked at an average temperature of 300 degrees F will show less shrinkage than the roast done at a higher temperature. The shrinkage is caused by both the process of evaporation and the drippings. The higher temperature also means that the meat will be less tender and due, to the larger amount of drippings, less juicy.

However braising should not be confused with the actual cooking. Braising which is always done at a higher temperature helps to seal in the juices and adds flavor to the gravy. For a last pointer, we would suggest browning sliced onion and a snip of garlic in a small amount of fat. This makes a good braising sauce and also adds to the flavor. Careful cooking and wise seasoning means you get the most out of your meat.



PAGE 28

6 1 SUNDAY, MAY 31 KMTR KEI KECA KHJ KEVD KPAS KESG KEFJ KEXM KEAC KEER KESD KMPC KIEV KEWB KNX KAKO KEPC KEOX KEB KVOE 570 640 790 930 1020 1150 1240 1330 1380 1 -KHJ, KGB, KVOE, Canary Chorus. -KECA, KFSD, Speaking of Glamour. -KPPC, Tower Chimes. -KFVD, Morning Serenade. + Indicutes News Broadcast ★ Indicates News Broadcast
 →KNX, West Coast Church.
 →KHJ, Fuony Paper Man.
 ★KFI, KECA, KGFJ, KFSD, KGER, News.
 →KFWB, Jesse Crawford.
 →KMPK, Sacred Heart Hour.
 →KMAS, Kingdom Within.
 →KMAS, Kingdom Within.
 →KMAS, Kingdom Within.
 →KMAS, Singdom Within.
 →KRKD, Sanch Program.
 →KGB, KVOE, Reviewing Stand
 →KKFL, Highlights of Week's 710 6**0**0 870 8 980 1070 1110 1230 1280 1360 1490 NEWS BROADCASTS -KFVD, Morning Serenade. -KFVD, Morning Serenade. -KNX, Spirit of '42, \*KECA, News, -KHJ, Little Show, -KFWB, Swing Seasion, -KKMYC, Peter Potter, -KKMYC, Peter Potter, -KFAS, Church of Open Door, -KFAS, Church of Open Door, -KFAS, Church of Open Door, -KFAS, Church of Open Blake, -KFOX, 1st Methodist Church, -KFFC, Dr. Eugene Blake, -KFPC, Dr. Eugene Blake, -KFOX, Swing Program, -KGER, Pilgrim's Hour, -KGB, KVOE, Safety Songs, -KFYD, Luncheon Music, -KECA, Monning Concert, 11 Indicated by star ★ in log listings. 8:05±KFI. Highlights of Week's News. −-KGER, Rev. Cochran. --KFWB, KRKD, KGFJ, Music, --KFAC, Victory Players, --KFOA, Ross Baliroom, --KFVD, Moods in Music, --KGER, Spanish Hour, -KHJ, Boy, Girl and Band, -KFAC, Classical Music, -KPPC, Music of the Masters, 1:05-KHJ, KGR, KFXM, KVOE, C. Thornhill Orch. 11:15-Orch. Pacific Coast League BASEBALL Signal Oil Brings You 12-KFI, Bob Baker's Chats About Dogs. \*KHJ, Brondway News. -KNX, Columbia Symphony. -KNX, Columbia Symphony. -KNY, Columbia Symphony. -KNYC, Feter Potter. -KNYC, Feter Potter. -KNYC, Feter Potter. -KNYC, Church of Open Door. -KFAC, Iat Methodist Church. -KPTC, Church Service. -KNTR, St. Brendan's Church. -KFOX, Swing Program. -KGFJ, Cowboy Music. \*KGER, News. -KGER, News. -KGER, News. -KGER, News. -KGER, KOE, A Boy, A Girl, and a Band. -KFUD, Musical Revue. 12:05-KGER, Tros Acorennos. 12:13+KFI, Radio News Weekly. 12-KFI, Bob Baker's Chats C GAMES KFAC-1330 on your dial Week days 8:15 Sat. 2:15; Sun. 1:30 \*KRED, News, Munc.
-KGEE, Rev. Dayen.
9-KFT, Sunday Down South.
-KNJ, Detroit Bible Class.
-KHJ, Detroit Bible Class.
-KFA, Opal Scarborough.
-KFWB, Crion Rescue Mission.
-KFWB, Crion Rescue Mission.
-KFWR, Chiberal Catholic Hour.
-KFMTR, Music.
-KFMTR, Music.
-KFMTR, Music.
-KFMTR, Music.
-KFYD, KGER, News.
-KFYD, Waitz Time.
-KFYD, Waitz He Being.
-KFYD, Waitz He Being.
-KFYD, Waitz Time.
-KFYD, Waitz Time.
-KFYD, Waitz He Being.
-KFYD, Waitz Time.
-KFYD, Wasten Gospel Service.
-KFYD, Wasten Gospel Service.
-KFYD, Wasten Gospel Service.
-KFYD, Wasten Gospel Service.
-KFYD, First Plano Quartet.
-KFYC, Voice of Healtb.
-KFYD, Musica Gems.
-SHYD, Musica Gems.
-KFYD, KGB, KYOE. Owen Cunningham from Honolulu.
-KFYC, Dr. F. P. Woellner.
-KFAS, Vesterlay's Favorites.
-KFAS, Vesterlay's Favorites.
-KFAS, Vesterlay Favorites.
-KFAS, Solid Lake Tobernacle Choir.
-KFYC, Dr. F. P. Woellner.
-KGER, Revival.
Sidols from Cairo.
-KFYD, Recorded Ribythms.
Sidols from Cairo.
-KFYD, Recorded Ribythms.
Sidols from Cairo.
Sidols from Cairo.</ 9-KFT, Sunday Down South. -KFI, Thisels the Army Hou. -KNX, Columbia Symphony, -KECA, KFSD, National Ves-1 --KFI, Ports of Pacific, --KFI, Ports of Pacific, --KNX, Family Hour, --KHJ, KFXM, KVOE, I Hear America Singing, --KECA, Waltzes Old, Fashions -BIAA, BESH, Internet (1997) \*KMTR, KGER, News, -KIJ, KGB, KFXM, KVOE, Baseball Roundup, -KMPC, Samuel B, McKee, -KPAS, Music in Modern Man-−KHJ, RFNM, RYUE, LEES, America Singing.
−KECA, Waltzes Old, Fashions New,
−KFWB, Symphony Hull,
★KMPC, KGFJ, KGER, News,
−KFWB, Yuo Listo o Datenue Methodist Church,
−KRKD, Music,
−KRKD, Music,
−KFVD, Mosie Box,
−KFVD, Mosie Box,
−KFVD, Masie Box,
−KFVD, Music,
−KFVD, Music,
−KFVD, Masie Box,
−KFVD, Nosie Box,
−KFVD, News,
≥135−KFKD, News,
−KFVD, Popular Favorites
2:255★KFND, News,
−KFUD, Nosie Rails of Montezuma,
−KECA, KFND, W heeling Streimakers,
−KMTC, French Program,
−KFOX, Rev, Billy Adams,
★KFXM, News,
−KGER, Long Beach Band,
2:15±KXN, William Shirer,
−KMTC, U, S. Means Us,
−KFT, Proc, Puzzlewit, **4**KFN, Kedward R, Murrow, SUNDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Variety Quiz Programs 3:00-Prof. Puzzlewit, KFI. 7:00-Take It or Leave It, KNX. 8:30-Invitation to Learning, KNX. Outstanding Music 10:00-University Explorer, KFI. Ulistanding Music 8:30-Music and American Youth, KFI. 9:15-First Plano Quartet KECA-KFSD. 12:00-Columbia Symphony, KNX 12:30-Hickam Field Giee Club. KHJ-KGB-KVOE. 1:30-Pause That Refreshes, KNN. 2:00-Eemilis Haar EXX 10:45-Speaking of Glamour, KECA-KFSD. Show of Yesterday and Today, KECA, KFSD, 11:30-12:30-Army Hour, KFI. 1:30-This is the Truth, KECA-KFSD, 1:43-Looks at Books, KFL 2:30-Musical Steelmakers, KECA-KFSD, KNN. 2:00—Family Hour, KNX. 4:30—Fitch Bandwagon, KFI. 4:45—World of Opera, KMPC. 6:00—Gateway to Music, KFAC. 6:00—Manhattan Merry-Go-Round, KFI. 6:30—Album of Familiar Music. KFI. 2:30-Halls of Montezuna, KHJ. 3:30—Gene Autry Melody Ranch. KNX. 5:00—Alias John Freedom, KECA. 5:00—Charlie McCarthy, KFI. 6130—Album of Charm, KFI, KFI, 7:30—Inglewood Park Concert, KNN, 8:00—IIancock Ensemble, KHJ 6:00-Fred Allen, KNX. 7:00-Good Will Hour, KECA-KFSD. Cuhet from Australia. -KFI, University Explorer. -KKI, University Explorer. -KKA, KKFSD, Radio City Music Hall. -KKYA, KFSD, Radio City -KKWB, Swing Session. -KKWB, Swing Session. -KKWB, Swing Session. -KMPC, Droug Reinhart. -KMPC, Noren Seuare. -KFVB, Kornance Nasters. -KFVD, Recorded Rhythms. 10:05-KGER, Fullerton Fouliner. -KFVD, Recorded Rhythms. -KFVD, Recorded Rhythms. -KFVD, Recorded Rhythms. -KFVD, Recorded Rhythms. -KFVD, KGER, Fullerton Square 10:15\*KFI. Fleetwood Low Square -KFMS, Romance of Real Es-tate. 7:30-Walter Winchell, KFI, K6B, 8:45-Chnpel Quartet, KFI, 10:30-Lucky Larger Dance Time KFAC, 10:30-Symptionia, KMPC, 11:00-Philharmonia, KECA, 11:35-Conversation at the Con-sole, KNX. 130-Watter Wilcarin, Er.A.
 8:00-Jack Benny, KECA,
 9:00-Grundpappy and His Pals, KECA-KFSD,
 9:45-University Explorer, KECA-KFSD. Public Affairs Drama 11:30-Chicago Round Table, 10:15-Romance of Highways, KHJ-KGB-KVUE.
11:30-Columbia Workshop KNX.
2:00-Plays for Americans, KFI.
2:30-Nohdy's Children, KHJ.
3:30-Nohdy's Children, KNJ.
3:00-Inner Sunctum Mystery, KECA-KFSD.
9:00-Three Sheets to the Wind, KFI.
9:30-Hermit's Cave, KMPC.
10:15-Cosmo Jones, KNX. KFL 12:00-Wake Up America, KECA-KFSD, 3:30-We Cover the Battle Front, KFL 4:00-Weekly War Journal, KECA-KFSD, 5:00-American Forum of Air, KHJ-KGB-KVOE-KFXM, 9:00-What's On Your Mind?, KNX, Sports-Comment 1:00-Baseball Roundup, KHJ KGB-KFXM-KVOE, 1:30-Baseball: Hollywood vs. San Diego, KFAC, 10:15-Bowling Notes. KFWB.

Å

RADIO LIFE

# PAGE 25 SUNDAY LOGS

| MAY 31, 1942   | KADIO  | LIL  |   |
|--|--|--|---|
| <ul> <li>-KFVD. Hank the Night<br/>Watchman.</li> <li>3:45±KFI. Upton Close.</li> <li>4-KFI. Jack Benny.</li> <li>-KKI. Gene Autry.</li> <li>-KECA. KFSD. Weekly War<br/>Journal.</li> <li>-KHJ. KFAM. EGB. EVOE<br/>Fact Finders.</li> <li>-KFWB. Musical Comedy.</li> </ul>  | Chartes E.<br>Fuller,<br>Director<br>F.O. Bos 123.   | -KPPC, Organ Becital.<br>-KFOX, Jewels in Music.<br>-KFOX, Jewels in Music.<br>-KFI, The Great Gildersloeve.<br>-KHJ, KGB, Hancock Ens.<br>-KECA, KFSD, Inner Sanctum<br>Mystery.<br>-KFWB, Hollywood Presbyter-<br>in Church.<br>-KMTR, Floyd Johnson.<br>-KMTR, Floyd Johnson.   | -KECA, KFSD, H. James Orch.<br>-KFWB, Pacific Lutiteran Hour<br>-KNIYC, W. Manone Orch.<br>-KPAS, Calvary Tabernacle.<br>-KFAC, Classical Music.<br>-KMTR, Viennese Ensemble.<br>+KGFJ, KGER, News.<br>-KFON, Rev. Puller.<br>-KFSG, Esther Fricke Stewart.<br>10:05-KGER, Music.               |
| KMI2, File Cross,<br>KMI2, File Cross,<br>KFAS, Christian Reformed<br>Church,<br>KFAC, Baseball,<br>KFAC, Baseball,<br>KFAC, Baseball,<br>KFAC, Baseball,<br>KFAC, Baseball,<br>KFVD, Hank the Night<br>Watchman,<br>4:05KFL, KCB, KFXM, Treasury  | Los Angeles.<br>Calif.<br>Calif.<br>6:00 P. M Nortual Network<br>KHJ, 930 Kilocycles.<br>KYRC, 1600 Kilocycles.<br>KYRC, 1300 Kilocycles.<br>8:00 P.M Rebradcast<br>KPAS, 1110 Kilocycles.<br>8:15 P. M Rebradcast<br>KFXM, 1240 Kilocycles.<br>10:00 P. M Rebradcast<br>KFOA, 1280 Kilocycles.<br>10:00 P. M Rebradcast<br>KFOA, 1280 Kilocycles. | KMTR, Floyd Jonnson.<br>KFAC, lst Methodist (hurch.<br>KFAS, Church of Open Door.<br>KFOZ, Semi-Classical.<br>KFOX, Semi-Classical.<br>KFOX, Semi-Classical.<br>KFOX, Semi-Classical.<br>KFOX, Semi-Classical.<br>8:10KMC, Land Man.<br>8:10KMC, Land Man.<br>8:20±KN, William Winter.<br>8:30±KFI, News.<br>KNX, R. McKinley Orch.<br>KNX, R. McKinley Orch.<br>KNYC, B. Selvin Orch.<br>KMFC, B. Selvin Orch.                | Sunday Nights at 10:15<br><b>Marc Wilkinson</b><br>World Traveler,<br>Newspaperman,<br>Foreign Correspondent<br>710 on<br>Your Dial KMPC "Station of<br>the Stars"<br>10:15—KF1, Betty Martin, Singer.  |
| Star Parade.<br>-KAUE, Bread of Life.<br>4:30-KFI, Flich Bandwagon.<br>-KEY, I necheduled.<br>-KEYA, KEWB, EMPC. News.<br>-KHJ, In His Steps.<br>-KHJ, In His Steps.<br>-KHTR, Bible Treasury Hour.<br>-EFXM, KicB, KVOE, Mystery<br>Hall.<br>-ELYM, Ains John Freedom.  | -KFOX. Club Alabam.<br>-KFSD. Concert by White.<br>-KGER. Al Williams.<br>6:30-KF1. Album of Familiar Mu-<br>sic.<br>-KECA. Brian Sisters.<br>-KECA. Brian Sisters.  | -EGFJ. Night Justice.<br>Chapel Quartet<br>* KFI SUNDAYS   | -KNA, Adventures of Cosmo<br>Jones.<br>-KECA, KFSD, Brldge to<br>Dreamland.<br>-KFWB, Bowling Notes.<br>*KMPC, Marc Wilkinson.<br>-KMTR, Music.<br>-KGFJ, Radio Club.   |
|  | -Kl'AS, Beyond Tomorrow.<br>-Kl'AS, Beyond Tomorrow.<br>-KfVJ, Pastor Marsh.<br>+KFVJ, Pastor Marsh.<br>-KtER, Jerry Seers Presents<br>-KECA, KFSD. Raymond<br>Clapper.<br>-KFWB, King's Men.<br>-KPWC, Organ.<br>-KFOX, Excursions in Science.  | PRESENTED BY<br>PIERCE BROTHERS<br>Leading Functal Directors of the West<br>8:45-KFI, Chapel Quartet,<br>-KFPC, Mother's Alhum,<br>-KFAC, KGFJ, Music,<br>9-KFI, Three Sheets to the<br>Wind, Mindo  | 10:30 P.M.—KFI<br>"Inside the News"<br>with William Parker.<br>Presented by<br>THRIFTY DRUG STORES  |
| -Kyrt, Wolf of Operation of the set of the s   | "Melodies America Loves"<br><b>INGLEWOOD PARK</b><br>Cemetery Association<br><b>CONCERT</b><br>Sunday, 7:30 P. M.  | -KNN, What's On Your Mind:<br>-KECA, KFSU, Grandpappy<br>and His Pals.<br>*KHJ, KGFJ, KGER, KGB.<br>KYOE, KFXM, News.<br>-KFWB, Union Beasue Mission<br>-KMPC, Andre Kostelanetz.<br>-KPAS, Old Fashioned Revival.   | 10:30-EFI, Inside the News (Thrifty<br>Drug Co.).<br>-KNX, They Live Forever.<br>-KHJ, EGB, EVOE, T. Weems<br>Orch, J. Dunn Orch.<br>-KMPC, Symphonia.<br>-KMPC, Symphonia.<br>-KGFAJ, Drama.<br>-KGFJ, Drama.  |
| 5:30-KFL, Music's Family.<br>5:30-KFL, One Man's Family.<br>*KNX, William Winter.<br>-KECA, Radio News Weekly.<br>-KMTR, Christian American<br>(ruwade.<br>-KFAC, Baseball Scoreboard.<br>-KFAC, KFAC, Scoreboard.<br>-KFAC, Scoreboard.<br>-KFA | -KNX, Take it or Leave it.<br>-KHJ, KVOE, KGB, Raymond<br>Gram Swing.<br>-KECA, KFSD, Goodwill Hour  | -KMTR, Our Saviour's Lattri-<br>eran Church.<br>-KFAC, Sunday Evening Club.<br>-KFAC, Sunday Evening Club.<br>-KFAC, Ross Ballroom.<br>9:05KGER, Fullerton Four Square<br>9:15KHJ, Bick, KVOE, Volce of<br>Prophecy.<br>*KFON, News.<br>-KGFJ, Popular Tunes.<br>-KFAN, Old Fashloned Revival<br>9:30KFI, Simplonic Swing.<br>*KNX, William Winter.<br>*KNX, William Winter.<br>-KYNC, Glorious Hope.<br>-KFAC, Glorious Hope. | 10:45-KFT, Vienna Memorico.<br>KFWB, Billie Holliday.<br>KFVB, Cathedral Echoes.<br>KGFJ, Dundee Drama.<br>   |
| Alter.<br>*ENN, Manning, News.<br>*EHJ, W. A. O'Carroll.<br>*KMPC, News.<br>-EFAC, Classical Music.<br>-EFNM, Congert.<br>-EFNM, Congert.<br>-EFNM, Congert.<br>-EFNM, Screnade.<br>-EFND, Screnade.   | KFWB, Pop. Orm.<br>KFWB, Pop. Orm.<br>KMPC, Strollin' Tom.<br>KPAS, Timely Tunes.<br>KFAC, Open Forum.<br>KFYC, Body and Sonl.<br>KFCFJ, Spanish Hour.<br>KFOS, Rev. Earl Me.<br>KFYD, Evening Serenade.<br>KFYG, Aimee McPherson.<br>7:03KGER, Music.   | -REAC. Glorious Hope.<br>  | 11-KECA, Philharmonia.<br>-KFWB, Starlight Symphony.<br>+KNN, News, Knox Manning.<br>+KFI, KGFJ, News.<br>-KHJ, KFXM, KGB, KVOE,<br>. Savitt Orch.<br>-KMTR, H. Henry Orch.<br>-KPAS, Cathedral Echoes.<br>-KFAC, Lucky Lager Dance<br>Time.<br>-KFSG, Sol Hoopli.<br>-KFSD, This Moving World. |
| <ul> <li>5:55 KNX, Elmer Davis, News.</li> <li>-KHJ, KFXM, KVOE, Music,</li> <li>-KHJ, Kanhattan Merry-Go<br/>Round.</li> <li>-KNX, Texaco Star Thester.</li> <li>-KHJ, KGB, KVOE. Old Fash-<br/>loncd Revixal Hour.</li> <li>-KECA, EFSD, Concert by<br/>White.</li> <li>-KFWB, Robert Arden.</li> <li>-KFWB, Sunday beening Hour.</li> <li>-KFAU, Gateway to Music.</li> <li>-KFAU, Sunday beening Hour.</li> </ul>  | <ul> <li>7:13KFWB, Free France.</li> <li></li></ul>  | A Gospel Broadcast Bringing<br>Christ to the Southland<br>Each Sunday 9:45-10:15 P.M.<br>KFWB-980 Kilocycles   | 11:15-EFT. H. Owens Orch.<br>KNX. M. Strand Orch.<br>KFWB, Music You Want.<br>KPAS, Dance Music.<br>KMTR, K(FJ, Music.<br>KFRD, Joseph James.<br>11:30-KFI, Organ.<br>KHJ, KFNN, KGB, EVOE,<br>KHJ, KFNN, KGB, EVOE,  |
| KMTR, Sunday Evening Hour<br>KMTR, Vienness Emsemble,<br>* KPAS, KGER, KFON, KFSH<br>News,<br>KFXM, Voice of Prophecy.<br>KFXM, Voice of Prophecy.<br>KFXM, Music.<br>6:15 KFWB, Rudia, News Weekly<br>KPAS, Ethel Hubler.<br>KMTR, Music.   | -KIPC, wings over social.<br>-KIPC, Sacred Song Recital.<br>-KCER, KFOA, Music.<br>-KAOE, toospel Light.<br>7:45-KFI, Parker Family.   | <ul> <li>Stab-ERA, What's II All About?</li> <li>KELA, What's II All About?</li> <li>KELA, EFSD, University Explorer.</li> <li>KEWA, EFSD, University Explorer.</li> <li>KGB, KVOE, S. Fields Orel.</li> <li>KEF, Richfield News Flashee</li> <li>KGB, KVOE, E. Fitzgerald Orch.</li> </ul>  | r 11:35-KNX. Conversation at the Console.   |

# **Breakfast Club**

(Continued from Page 17) the guy who tears out the last page of that mystery serial you been read-ing at the dentist's office.

PHINEAS: I suppose you do a few tricks with your car to annoy people?

FLAPJAW: Sure ... I'm the guy who double parks alongside your car and hems you in when youse is in a hurry. Then when youse goes around the block a couple of dozen times trying to find a place to park . . . and youse finally parks three blocks away—and

youse walks to where yer going-and just as youse gets there, a guy pulls out and leaves a big parking place right in front of the jernt-that's me driving away!

Other popular features making up the program's format are the comedy sketch played by the Gritty Griddle Players; advice to the lovelorn by "Dr. Heartburn," whose motorcycle exits are part and parcel of the show; and the "Poet's Corner."

Jack Kirkwood, star of the Breakfast Club, is a jolly six foot, 240-pound guy with a gift of gab. He uses about 100 gags for each program, which means that with a five a week show, he has supplied more than 56,000 gags since the show went on the air three years ago.

He doesn't worry about running out of jokes, however, for he claims to own one of the largest gag libraries in existence—bigger even than Fred Al-len's. His material fills 17 trunks, which Kirkwood estimates can yield about 20 million gags.

"And that ain't hay," opines Jack. It's jest corn!" \* \*

Mon.-Fri.

| MONDA   | )  |
|---|--|
| Indicates News Broadcast     HAVEN     OF REST     B:30 A. M.     NON, THRU FRI.     KPA S     DIAL HIOKE     Cock.   |  |
| <ul> <li>KFI, Johnny Murray Talks It<br/>Over.</li> <li>KKGFJ, KGEE, KFOX, KPAS,<br/>News.</li> <li>KHJ, KFXM, KFSD, KGB,<br/>KVOE, Breakfast Club.</li> <li>KKWB, Popular Orch.</li> <li>KKWC, Andy and Virginia.</li> <li>KKMC, Andy and Virginia.</li> <li>KKRD, Music.</li> <li>KKKD, Music.</li> <li>KKAC, Sacred Heart.</li> </ul>  | 1  |
| <ul> <li>lee.", Goul a wagon yub-</li> <li>\$:05-KGER, Soul Patrol.</li> <li>\$:15-KFI, Art Baker.</li> <li>-KNX, Melody Express.</li> <li>-KECA, Unscheduled.</li> <li>-KMPC, Markets and Sports.</li> <li>-KFAC, Music.</li> <li>-KFAC, Music.</li> <li>-KGER, Mizpah.</li> <li>+KFSD, Helen Hiett.</li> <li>\$:30*KFI, KHJ, KECA, KRKD.</li> </ul>   | 1  |
| -KCER, M. Lipah.<br>+KCER, Milpah.<br>+KFSD, Helen Hiett.<br><b>3:30+KFI</b> , KHJ, KECA, KRKD.<br>-KNN, Valiant Lady.<br>-KMPC, Unity Daily Word.<br>-KMPC, Unity Daily Word.<br>-KFAS, Harean of Rest.<br>-KFAS, Harean of Rest.<br>-KFAS, Bunshine Service.<br>-KFYM, Sunshine Service.<br>-KFYM, Sunshine Service.<br>-KFXM, Sunshine Service.<br>-KFXM, Sunshine Service.<br>-KFXM, Storles America Loves.<br>-KKA, Storles America Loves.<br>-KHJ, KVOE, Miss Meade's<br>Children.<br>+KFWR, KFSD, News.<br>-KFYN, Classified.<br>-KGER, Rev. Bennington.<br>-KGB, KGB Presents.  | 16   |
| KUER, Rev. Bennington,<br>KGER, KGE Presents.<br>9KFI, Bess Johnson,<br>KNX, Kate Smith.<br>*KHJ, KFNM, KGB, KVOE,<br>News, Boake Carter,<br>*KMIC, KGER, KGFJ, News.<br>KECA, Breakfast Club.<br>KFWB, Pop. Orch.<br>KFWB, Pop. Orch.<br>KFAS, Prairie Schooner,<br>KFAS, Firebrands for Jesus.<br>KFFO, Wiltz Time,<br>KFND, Polly Patterson,<br>9:05-KFSD, On Wilt the Dance,<br>KGEB, Rev. Erickson,<br>9:13-KFI, Bachelor's Children,<br>KNX, Big Sister,<br>KNX, Big Sister,  | 1  |
| tist Church.<br>-KFAC, Daily Inspirational.<br>-KRKD, Sagebrush Serenade.<br>-KFVD, Sagebrush Serenade.<br>-KFVD, Waitz Time.<br>-KFVD, Waitz Time.<br>9:05-KFSD, Polly Patterson.<br>9:15-KFI, Bachelor's Children.<br>-KGFR, Rev. Erickson.<br>9:15-KFI, Bachelor's Children.<br>-KHJ, KGE, Ovicor Lindlahr.<br>-KHJ, KGB, Victor Lindlahr.<br>-KFCA, Here's to the Ladles.<br>-KMPC, Lady Be Good.<br>#KMTR, KFVD, News.<br>-KFAC, Voice of Health.<br>-KGFJ, KFXM, Music.<br>-KFSD, Elwood Gary.<br>-KFND, Elwood Gary.<br>-KFVD, Mews.<br>-KYOE, Morning Melodies.<br>9:30#KFI. KFWB, News.<br>-KNX, B om a n cc of Helen<br>Trent.<br>-KHJ, Norma Young.<br>-KECA, KFSD, Breakfast at |  |
|   | T  |
|   | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 |
| News.   |  |

1

Y, JUNE 1 KMTR KFI KECA KHJ KEVD KPAS KESG KEEJ KEXM -KFWB, Dr. Clem Davies, -KMPC, Hi, Mom. -KNTR, Our Saviour's Lather-an Church. -KFAC, Serenade, -KFKD, Turf Bulletin. -KFVD, Morning Serenade, -KGER Full General -KRKD, Music. -KFOX, Sing and Swing. \*KGFJ, KGER, KFVD, News. -KFXM, Pop. Orch. 11:15-KFI, Arnold Grimm's Daughter,
-KNX, Aunt Jenny's Stories,
-KECA, Between the Bookends,
-KEJ, Market Place,
-KGEJ, KFUN, Music,
-KGER, Good Neighlor,
-KFND, On With the Dance,
-KFND, On With the Dance,
-KGE, Good Neighlor,
-KFND, On With the Dance,
-KGE, Good Neighlor,
-KYUD, Musical Album,
-KVOE, Fed, Women's Club,
11:30-KFI, Guiding Light,
-KNX, We Love and Learn,
-KECA, Chaplain Jim, U. S. A.
-KHJ, Eddie Albright,
-KNA, We Love and Learn,
-KECA, Chaplain Jim, U. S. A.
-KHA, Eddie Albright,
-KHA, Folly Patterson,
-KGA, Chy Dwellers,
-KFA, Polly Patterson,
-KGB, KVOE, Unscheduled,
-KFND, Public Service,
-KFVD, Planos,
11:45-KFI, Hymns of All Churches, 11:15-KFI, Arnold Grimm's Daugh -KVOE, I'll Find My Way. 10:30-KFI, Mirandy's Garden Patch -KNX, Vic and Sade. -KECA, KFSD, Amanda of Honeymoon Hill. \*KHJ, KMPC, KFAC, KGB, KVOE, KFXM, News. -KGFJ, Music. -KPAS, Meet Priscilla Alden. -KMTR, Floyd B. Johnson. -KRKD, Floyd B. Johnson. -KRKD, P.-T. A. -KGER, Sunshine Pastor. -KFUD, Union Rescue Mission. 10:33-KHJ, KGB, KFXM, KVOE. -KFVD, LIIOD KESCUS RINSION, 10:35-KHJ, KGB, KFXM, KVOE, 10:45-KFI, Dr. Kate. -KFN, Jane Endicott, -KECA, KFSD, John's Other Wife. -KECA, KFSD, John's Oth Wife. -KHJ, I'll Find My Way. \*KFWB, KRKD, News, -KMPC, Charm Notes. -KMTR, Dr. Lovell. -KFAC, Classical Music, -KFON, Organ Melodies. -KFNM, KGB, Don Norman. \*KVOE, Monitor News. 0:50-KRKD, Music. --KFVD, Planos. 11:45--KFI, Hymns of All Churches. --KNX, The Goldbergs. --KHJ, Unscheduled. \*KECA, KFND, News. --KMPC, Poet's Hill. --KPAS, Milady Npeaks. --KMTR, Volney James. --KKD, KGFJ, KGER, Music. --KFOX, Dapper Dan. --KFVD, Violet Schram. HEAR CHEF MILANI "Dinner for 4, a Dollar No More" 12-KFI, Farm Reporter. -KFN, Rhythm Minutes. \*KHJ, Broadway News. -KECA, KFSD, Prescott Pre-sents. -KMPC, War Service Bureau. -KMPC, War Service Bureau. -KMTR, KRKD, KFOX, Music. -KFAC, Strike Up the Band. \*KGFJ, KGER, KGB, KVOE, News. -KFXM, Singin' Sam. -KFYD, Luncheon Music. 12:05-KGER, Music. KMPC-11:00 A. M. KECA-4 P. M. KPI, Light of the World.
 KNN, Bright Horizon.
 KHJ, KGB, KFXM, KVOE, Cedric Foster. 12:05-KGER, Music. 12:15 KNX, Knox Manning, News. **MONDAY Program Highlights** Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Variety 8:00-Johnny Murray, KBT. 8:13-Art Baker, KFT. 9:00-Kate Smith, KNX. 9:30-Br eak fast at Sardi'a, KECA-KFSD. 1:00-Chef Milani, KMPC. 1:15-Club Matinee, KHCA. 1:00-Chef Milani, KECA. 1:00-Chef Milani, KECA. 1:00-Chef Milani, KECA. 1:00-Kour Bilan Bale, KECA-KFSD. 1:30-Jinmie Filder, KECA-KFSD. 1:30-Lama da Abner, KHT. 1:30-Lama da Abner, KHT. 1:30-Lama da Abner. Variety Quiz Programs 6:30-Dr. I. Q., KFI, 6:30-The Better Half, KHJ-KGB-KFXM-KVOE, 8:30-Donble or Nothing, KHJ-KVOE-KFXM-KGB. Outstanding Music Outstanding Music 1:30-Theme and Variations, KHJ-KGB-KFXM-KVOE. 2:30-Classic Hour, KECA. 3:30-Frank Parker, KNX. 5:30-Voice of Firestone, KFI. 6:00-Evening Concert, KFAC. 7:00-Contented Program, KFI. 9:00-Fieldsy Martin Orch., ENX 8:00-Pleasure Time, KFI. 9:00-Telephone Hour, KFI. 10:30-Eastalie Dance Tonlte. KFAC. 10:30-Eastalie Dance Tonlte. KFWB. 10:35-Masterworks KNX. 11:00-Philharmonia, KECA. D. hlis Attaine Drama 6:00-Lux Radio Theatre, KNX. 7:30-Cavalcade of America. KFI. 7:30-Lone Ranger KHLLKCP Public Affairs 8:30-Bill of Rights, EMTR. KFI. KFI. Ranger, KHJ-KGB-KFN-KVOE. 7:30-Biondie, KNX. 8:15-Irene Rich, KECA-KFSD. 8:30-Hawthorue House, KFI. 8:30-I Love a Mystery, KECA-KFND, 9:00-I Was There, KNX. 9:30-Hollywood Showcase, KNX. 0:00-Counter Spy, KECA. Sports-Comment Sports-Comment 1:00-Major League Baseball, KMPC. 1:15-New York Racing Season KHJ-KFXM-KGB-KYOE. 3:15-Baseball Roundup, KHJ KGB-KFXM-KVOE. 6:00-Sports Roundup, KECA. 10:15-Bowling Notes KFWB. 10:30-Sports Program. KNX.

 
 KESD
 KMPC
 KIEV
 KFWB
 KNX
 KRKD
 KPPC
 KFOX
 K KGB
 KV0

 570
 640
 790
 930
 1020
 1150
 1240
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330
 1330</t KPPC KFOX Y KGB Y KVOE 980 1070 110 1230 1280 1360 1490 NEWS BROADCASTS Indicated by star ★ in log listings. 12:30--KVOE, Have You Kead? 12:45-KFT, Right to Happiness. -KNX, Women of Courage. \*KECA, KFSD, Clete Roberts. -KHJ, KGB, KVOE, King Bard Presents. -KMPC, From the Dugout. -KPAS, Rhumba Time. -KFAC, KGER, Music. -KGEJ, U. S. Marines. -KGEJ, U. S. Marines. -KFON, Scheve of Mind. -KFON, Scheve of Mind. -KFVD, Violet Schram, KFI, Backstage Wife. -KFT, Backstage Wife. -KNX, Stepmother. -KUCA, Arthur Tracy, Street Singer. -KHJ, KFXM, KGB, KVOE, Bill's Wax Shop. -KFWB, Today's War Moods. -KFWFC, Major League Base-ball. ball. ★KMTR, KGFJ, KGER, KFVD. WENTIK, RUFJ, RUEK, KFVD, News.
 — KFAN, Marching Mood.
 — KFAC, Science of Mind.
 — KFRM, Memorics.
 — KFNX, Matinee Melodies.
 — KFND, National Farm & Home
 1:05—KGER, Officials on Parade. MONDAY THRU FRIDAY **BING'S TIME** Your Favorite Bing Crosby Recordings KMTR-1:15-1:30 P. M. Presented by NICK'S SPOT 545 SOUTH MAIN ST. 1:15-KFI, Stella Dallas. \*KRNX, Sam Hayes, -KECA, Club Matinee. -KELA, KVOE, KGR, KFXM, New York Racing Season. -KFYB, Jubilee. -KFAS, Island Melodies. -KMTR, Nick's Spot. -KFAC, Classical Music. -KFOX, Meet the Band. -KFOX, Classified. -KFOX, Classified. -KFOX, Classified. -KFVD, Moods in Music. 1:20-KGER, Bits of Hits. Hiary. \*KRKD, News. -KFOX, Blueb. -KFSD, Maxine Santter, -KFVD, Music City.

KFAC KGER

MAY 31, 1942

1:50-KRKD, Music. 1:55+KECA, News. A. News.
A. KFM, When a Girl Marries. KR0d.
KRN, Carr and Carter.
KRIJ, KFNM, KGB, Music.
KFWB, Hal Styles.
KRIC, Major Lengue Base-ball.
KPJN, De Vern Burger 2:05-KGER, KRKD, Music. 2:05-KFL, Fortia Faces Life.
-KNN, Rond of Life.
-KIJ, KV0E, Sweet and Sentimental.
-KFAC, Songs of Faith.
-KFAS, Contrasts in Rhytlim.
-KGFJ, KFOX, Civic.
-KFNM, Pop. Orch.
\*KFNM, Pop. Orch.
\*KFND, News.
-KGB, Y, W. C. A.
-KFVD, Organ.
-20.6 Et The Andersons. KFI, Vic and Sade.
 KKN, KFWB, KGUJ, KMTR.
 KFOA, KGER, News.
 KECA, Classic Hour.
 KHI, KGB, KVOE, B. S.
 Bercovici.
 KMFC, Off the Record.
 KFAC, Classical Music.
 KFAC, Musical Comedy Favorites. -KFI, Vic and Sade. KMPC, Off the Record.
KFAC, Chassient Music.
KFAC, Chassient Music.
KFAC, Chassient Music.
KFAC, Salvatore Santaella.
KFSD, Songs by Sonia.
KFSD, Songs by Sonia.
KFSD, Pop. Favorites.
3:10-KFN, Husing Scoreboard.
3:15-KFI, The Bartons.
\*KFN, Ministerial Minance.
KFN, Musing Scoreboard.
\*KFN, Mains Scoreboard.
\*KFN, Mary Counselor.
KKI, KGB, KFNM, KVOE.
Bawbail Roundup.
-KFWB, Song of the Islands.
\*KFAC, Symphony.
-KFAC, Symphony.
-KFAC, Symphony.
-KFAC, Symphony.
-KFAC, Symphony.
-KFSD, America Calling.
3:20-KHJ, Side Show.
\*KGB. KFNM, KVOE. Sam Brewer from New Delhi.
-KGER, Music.
3:30-KFI, Arginst the Storm.
-KNX, Frank Parker, Songs.
-KHJ, J. Richards Orch.
-KFWB, Pop. Orch.
-KFND, Novely Notes.
-KMTR, KIFON, News.
-KNTR, Flanos.
-KYDE, KFON, News.
-KNYT, Frading Post.
-KYDE, Novely Notes.
-KYOE, Bargain Counter.
3:35-KHZI, KFON, News.
-KYNT, Kataella Ensemble.
-KGER, Junior College Drama.
-KYM, Rood Afternoon, soldier.
-KFNM, Foord Mats.
-KFNM, Rood Afternoon, soldier.
-KFNM, Rood Afternoon, soldier.
-KFN, The World Todas.
-KFN, Rood Afternoon, soldier.
-KFNM, Rood Afternoon, soldier.
-KFN, The Scond Mrs. Burton. -KGB, Miracles of Faith.
 -KFI, Art Baker's Notebook.
 -KNN, The Second Mrs. Burton.
 \*KRIJ, KFXM, KGB, KVOE, News. Fulton Lewis.
 -KECA, Chef Milani.
 \*KGFJ, KGER, KFON, News.
 -KFWB, Bon Millgan.
 -KMTC, Musical Headlines.
 -KFAC, Samphony.
 -KKAC, Symphony.
 -KKAC, Symphony.
 -KKTR, Wounan's World.
 -KFND, Piano Music.
 +KKDD, Maske.
 -KFCA, Latin American Neighbors.
 -KECA, Latin American Neighbors. bors. --KHJ, KFXM, KGB, KVOE, Johnson Family.

--KMPC, Salon Moderne, --KHPA, Vernon Steele, --KHPAN, Swing Shift, --KGFA, Tea Time, --KKKD, Movieland Quiz, --KGER, L. B. J. C. Music, --KFSD, Louella Pniken, --KFON, Jamborce, --KFON, Jamborce, \*KFVD, News.
\*KFVD, News.
\*KFA, Jomboree.
4:30-KFI, Bridge Club.
\*KNX, KECA, KMPC, News.
-KHJ, Capt. Jack.
-KFWB, Pop. Orch.
-KFAC, Civil Service Interview.
-KGER, Tea Dancetime.
-KGER, Tea Dancetime.
-KGER, Tea Dancetime.
-KGER, The Dancetime.
-KGER, Tea Dancetime.
-KFYD, Fifteen Minutes from Broadways.
-KGB, KGB Presents.
-KFVD, Fan Time.
-KFVD, S. Kenton Orch.
4:35-Galen Drake, KNX.
4:4:54-KF1, H. V. Kaltenborn.
-KECA, 10-2-4 Ranch.
-KFWB, Stuart Hamblen.
-KFAC, Classical Music.
-KFAC, Classical Music.
-KPAS, Melody and Madness.
\*KFRM, Pop. Orch.
-KFNM, Pop. Orch.
-KFNM, Pop. Orch.
-KFNM, Pop. Orch.
-KFNJ, Konst Langhaeering.
-KFL, Lon Winslow. 4:35-KHJ, Industrial Englicering.
-KNI, Vox Pop.
\*KHJ, Broddway News.
-KKCA, Twilight Tales.
-KMPC, Top Pops.
\*KFAC, KGER, KFXM, KFSD.
KGFJ, News.
-KMPC, Top Pops.
\*KFAC, KGER, KFXM, KFSD.
KGFJ, News.
-KMTR, Dr. Davies.
-KFOS, Naushine Pastor.
-KGB, Talk of the Times.
-KFUD, Strenade.
-KVOE, Classified.
5:05-KGER. Lift Hour.
\*KFAC, KGER, KYM, KFSD.
-KFOX, Sumshine Pastor.
-KGER, Latin Hour.
Sil3\*KFI, KMPC, KIKID, News.
-KFOX, Our Favorite Band.
-KHJ, Bert Butterworth.
-KFAC, Carroll Lunt.
-KFXM, KGB, KVOE, For Your Information.
-KFND, On with the Dance.
5:30--KFI, Voice of Firestone.
\*KECA, KND, KMTR, News.
\*KECA, KND, KMTR, News.
\*KECA, KND, KMTR, News.
\*KECA, KND, KMTR, News.
\*KKX, Unerry Flannery.
-KHJ, Brott Band.
-KFMC, Uncle Harry.
-KFAS, Bing Sings.
-KFAC, Whoa Bill Club.
-KFAC, Nistien Cocktall.
-KFVD, 90-90 Club.
-KFVD, News at World.
-KFVN, Negl, KROE, KVOE, Jack Armstrong.
\*KFCA, KFND, News.
\*KFCA, KFNB, KYOE, Jack Armstrong.
\*KFCA, KFNB, News.
\*KFCA, KFNB, News.
\*KFCA, KFNB, KPAS, KFOX.
KGER, KFXM, News.
KKYA, Davis, News. -KFI, Don Winslow. 5:55 \* KNN, Davis, News. 6 \* KFI, KFWB, KPAS, KFON, KGER, KFXM, News. - KNN, Lav Radio Theatre, - KECA, Sports Roundap. \* KHJ, KGB, News, Gabriel Heatter. - KMTC, Irwin Allen. - KMTC, Sports Page. - KFAC, Evening Concert. - KGFJ, Italian Melodies. - KRKD, Concert. - KFVD, Tea Time. - KYOE, Orange County News. 6:10-KFO, Music. 6:10-KFO, Kitty Kallen, Songe. \* KFCA, KHJ, KGB, KVOE. News. \* KFCA, KHJ, KGB, KVOE. KECA, KHJ, KGB, KVOE, News.
KKPWB, Dr. Chang,
KMPC, Star Parade,
KMPC, Star Parade,
KFNAN, Big Brother Club,
KFOA, Dinner Music,
KGER, Frank E, Force,
KFND, Music by White,
6:30-KFI, Dr. I. Q.
KECA, KFSD, Your Blind Date,
KHJ, KFNM, KGB, KVOE, The Better Half,
KFWB, Pop, Orch,
KMPC, KFVD, News,
KMPC, KFVD, News,
KMFA, Syrgei Malavsky,
KGER, Prophecy Speaks,
6:45-KFWB, Roy Smith,
KMPC, Charles Garland,

RADIO LIFE

-KPAS, Dinner Music. \*KFOX, Ed Robbin. -KFVD, Evening Serenade, 6:55-KECA, KFSD, Ramona, 7-KFI, Carnation Contented KFI, Carnation Contented Program.
 KKIJ, KFXM, KGB, KVOE, Raymond Gram Swing.
 -KNX, F. Martin Orch.
 -KKCA, KFND, Lightning Jim.
 -KKWR, Treasury Star Parade.
 -KKMPC, Strollin' Tom.
 -KFAS, Sunset Serenade.
 -KKTR, KGER, KRKD, News.
 -KFAC, Evening Concert.
 -KGGJ, Spanish Hour.
 -KFOX, Strictly for Sports- inen. men. -KFVD, Evening Serenade. 7:05-KGER, American Jewish Hour. 7:05-KGER, American Jewish Hour.
7:15-KHJ, KGB, Salute to Allies. \*KFWB, News, Musle. -KMPC, Cocktail Hour. -KIAS, Listener's Digest. -KMTR, Music. -KMTR, Music. -KKKD, Three Quarter Time. -KFXM, You Can't Do Busi-news With Hitler. -KFOX, Meet the Band. -KYOE, M. Alpert Orch. 7:20-KHL Editor Speeks. 7:20-KIIJ, Editor Speaks. -KGB, M. Alpert Orch. --KGB, M. Alpert Oren. 7:30--KFI, Cavaleade of America. --KFCA, KFND, Jimmie Fidler. --KELA, KFNM, KGB, KVOE, Lone Ranger. \*KFWB, News. --KMFC, 710 Fun House. --KMFC, 710 Fun House. --KFCN, Jewels in Music. 7:15\*KECA, News. —KFWB, KFON, News, Arden. —KPAS, Timely Tunes. —KFSG, Evangelistic. —KFSD, Counter Spy. KIOD, Counter No.
 KINX, Amos 'n' Audy.
 KKNX, Amos 'n' Audy.
 KKNK, Musical Mentories.
 KHUH, KFXM, BGB, KVOE.
 KFWR, This, Our America.
 KKNTR, Where Am I?
 KKNTR, Where Am I?
 KFON, Variety Show.
 KFSD, Counter Spy.
 KFSD, Counter Spy. 8:05-KGER, Spanish Hour. KID-KFT, Lum and Abner.
 KNX, Time Out for Melody.
 KECA, KFSD, Irene Rich.
 KFAC, Wings Over the West.
 KMPC, Land Man
 KGFJ, Friendly Advisor. -KGFJ, Friendly Advisor. 0-Hawthorne House, KFI. -KNX, Gay Nineties Revue. -KKCA, KFSD, 1 Love a Mystery. -KHJ, KFNM, KGB, KVOE. Double or Nothing. \*KFWB, News. -KFAC, Floyd A. Allen. -KMTR, Bill of Rights. -KPAS, P. E. Gardner. -KGFJ, Remember Pearl Har-bor. 8:30--KFON, Judge Gardner. 8:45-KMPC, Faces and Places. --KFWB, No Business with Hitler. --KMTR, KGFJ, Music. 8:55 KNX, News, Joy. DR. LOUIS T. TALBOT KMTR (570) 11:00-11:30 a.m. Mon. thru Sat. KPAS (1110) 9:00-9:30 p.m. Mon. thru Fri. PROPHETIC SUBJECTS 9-KFI, Telephone Hour, -KNX, I Was There, \*KECA, KHJ, KFWB, KGFJ, KGER, KFXM, KGB, KVOE, News, -KFMS, Pinno Paintings, -KFMS, Dr. Louis T. Talbot, -KMPC, Peter Potter, -KMTR, Floyd Johnson, -KFAC, L. A. Bar Assa, Talk, -KFON, Church of Christ, \*KFND, News Here & Abroad. 2015-KGER, Greek Hourd. 9:05-KGER, Greek Hour. 9:05-KGER, Greek Honr. 9:15★KECA, Hillman & Lindley. ★KIJ, KGB, KFXM, KVOE, News, Cal Tinney. --KFWB, J. Duan Orch, --KGFJ, Music, --KGFJ, Music, --KFND, T. Tucker Orch. 9:30--KFI, Unlimited Horizons. --KNN, Hollywood Showcase,

# PAGE 27 MONDAY LOGS

9:30 P.M.-KECA "Hollywood Spotlight" 10:30 P.M.-KFI "Inside the News" Presented by THRIFTY DRUG STORES ★KECA, Erskine Johnson, Hot-lywood Spotlight (Thrifty --KFSD, On With the Dance. **10**\*KFT, Richfield News. -KECA, Counter Spy. -KECA, Counter Spy. -KKIIJ, Continuous Newsreel. -KFWB, Pop. Orch. -KMPC, What's New? -KFNS, Brandway Bandwagon. -KMTR, Camera Club. -KFNS, Frandway Bandwagon. -KFNS, Club Alabam. -KFNS, Club Alabam. -KFNS, Club Alabam. -KFNS, Club Alabam. -KFNS, KGER, News. -KFNS, Southern Singers. \*KFNM, News, Toast to Allies. -KGB, George Lacon. -KGE, Modern Theater. DANCE Tonite 10:30 to 11:30 P.M. **Every Nite Except Sunday** KFWB America's Finest Band 10:30 \* KFI. Inside the News (Thrifty --KGFJ, Music. 10:55-KFI, Nothing But Praise. **11**-KECA, Philiharmonia. --KHJ, KGB, KVOE, E. Fitz-gerald Orch. \*KFI, KGFJ, News. \*KNX, News. Manning. \*KNX, News. Manning. \*KNX, News. Manning. \*KNY, Scuse II, Please! --KMTR, Compinsky Concert. --KNMT, Scuse II, Please! --KHYR, Compinsky Concert. --KPAN, Lacky Larger Dance Time. --KFN, Music. --KFN, Lacky Larger Dance Time. --KFN, Music. --KFN, Nomerset House Plano. --KFN, This Moving World. 11:15-KFI, J. Reichman Orch. --KHYR, KGFJ, Music. --KFN, Organ. H:20-KNX, KNX-tra: Music. 11:30-KNX, Prelude to Midnight. --KHYR, KHSG, News. --KHYA, Mole to Remember. --KGFJ, Cowboy Trio. 11:35-KFI, News. --KHA, E. Fitzgerald Orch. 11:35-KFI, E. Fitzgerald Orch.

| TUESDA  | Y, JUNE 2   |
|---|---|
| HAVEN<br>OF REST<br>830 A. M.<br>MON.THRU FRI.<br>K P AS<br>DIAL HIO MC   | -KMTR, Our Savioun<br>eran Church.<br>-KFAC, KFVD, Seren<br>-KFAC, KFVD, Seren<br>-KRKD, Turf Bulletin<br>10:05KGER, Full Gospel,<br>10:15KGER, Full Gospel,<br>10:15KGER, Full<br>Gospa,<br>-KNN, Woman in Wit<br>-KH2, Town & Countr<br>-KECA, KFND, 2nd<br>-KFWB, Bridge Club,<br>-KFWB, Bridge Club,<br>-KFAN, Waltz Time,<br>-KGFJ, Voice of Healt<br>-KRKD, Talk,<br>-KFOD, Petite Musical  |
| <ul> <li>KECA, Musical Clock,</li> <li>KECA, Musical Clock,</li> <li>KHJ, KFXM, KFSD, KGB,<br/>KV0E, Breakfast Club,</li> <li>KFWB, Pop. Orch,</li> <li>KMPC, Andy and Virginia,</li> <li>KMPTR, Spanish Program,</li> <li>KFAC, Country Church,</li> <li>KFGFJ, KFOA, KGER, KPAS,<br/>News,</li> <li>KFKD, Music,</li> <li>KFVD, Covered Wagon Jubi-<br/>lee,</li> <li>8:05-KGER, Soul Potcal</li> </ul>   | <ul> <li></li></ul>   |
| <ul> <li>8115—Inside Stories, KFI.</li> <li>-KNN, Melody Express,</li> <li>-KECA, Breakfast Club.</li> <li>-KMPC, Markets and Sports.</li> <li>-KGFJ, Breakfast Serenade.</li> <li>-KFOX, Dr. Lovell.</li> <li>-KGER, Mizpal.</li> <li>*KESD, Helen Hiett.</li> <li>8:30+KFI. Musical Clock.</li> <li>SightKFI. KHJ, KFCA, KRKD.</li> <li>-KNY, Valiant Lady.</li> <li>-KMTR, Musical</li> <li>-KMTR, Musical</li> <li>-KFAC, Strollin' Tom.</li> <li>-KFXM. Sunshine Service.</li> <li>-KFSD, Good Cheer Program.</li> <li>8:35-KFRD, KFOX, Music.</li> <li>8:45-KFID, KFOX, Music.</li> </ul> | <ul> <li>−KRKD1, Voice of Govy</li> <li>★KFXM, News, Music,</li> <li>−KGER, Sunshine Pasta</li> <li>−KFVD, Union Rescue</li> <li>Today,</li> <li>−KGB, Molly Morse,</li> <li>10:43-−KF1, Dr. Kate,</li> <li>−KNX, Mary Lee Taylo</li> <li>−KECA, KFSD, John's</li> <li>−KEU, I'll Find Mr Wi</li> <li>★KFWB, KRKD, News,</li> <li>−KHPC, Now and Then</li> <li>−KFAC, Classical Music</li> <li>−KFXM, KGB, Don No</li> <li>★KFVOE, Music</li> </ul> |
| KFSD. Good Cliver Program.<br>8:35KRKD, KFON, Music.<br>8:45KFL, David Harum.<br>KNX, Stories America Loves.<br>KECA, Robert Lee Johnson.<br>KEJ, KYOE, Miss Meade's<br>Children.<br>KFAC, Mildred Lager.<br>KFAC, Mildred Lager.<br>KGFJ, Dr. Weisman.<br>KFUN, Classified.<br>KGER, Rev. Bennington.<br>9KFI, Bess Johnson.<br>KNX, Kate Smith.<br>+KRHJ, KFXM, KGB, KVOE,<br>Boake Carter, News.   | HEAR CHEF MIL,<br>"Dinner for 4,<br>a Dollar No More<br>KMPC-11:00 A. N   |
| <ul> <li>KNA, Kate Smith.</li> <li>KRLJ, KFXM, KGB, KVOE,<br/>Boake Carter, News,</li> <li>KECA, Breakfast Club.</li> <li>KFWB, Pop. Orch.</li> <li>KMPC, KGFJ, KGFR, News,</li> <li>EPAS, Frairie Schooner.</li> <li>KMTR, Christian American<br/>Crusade.</li> <li>KFAC, Daily Inspirational,</li> <li>KIRD, Sagebrush Serenade.</li> <li>KFON, Firebrunds for Jesus,</li> <li>EFSD, Children in Wartime.</li> <li>KFVD, Waltz.</li> </ul>  | 11-KFI, Light of the Wor<br>-KNN, Bright Horizon.<br>-KECA, KFSD, Just Pla<br>-KHJ, Clinic Forun,<br>-KFWB, Al Jarvis,<br>-KMPC, Chef Milani,<br>-KFAS, Music As You L<br>-KMTR, Dr. Taibot,<br>-RFAC, Les Adams,<br>TUESDAY  |
| <ul> <li>9:03KGER, Rev. Erickson.</li> <li>9:15KFI, Bachelor's Children.</li> <li>KNX, Big Sister.</li> <li>KECA, Here's to the Ladies.</li> <li>KHJ, KGB, Victor Lindlahr.</li> <li>KMPC, Lady Be (nod.)</li> <li>*KMTR, KFVD, News.</li> <li>KGFJ, KFXM, Music.</li> <li>KGFJ, KFXM, Music.</li> <li>KGFJ, KFXM, Music.</li> <li>KGFJ, KFXM, Music.</li> <li>KOF, Warch Ahead of Time.</li> <li>Jimmy Blair, KFSD.</li> <li>KVFE, What the Bible Teaches.</li> <li>9:30KNN, Romance of Helen Trent.</li> <li>*KFI, KFWB, News.</li> <li>KECA, KFSD, Breakfast at Sardi's.</li> </ul>          | Morning Programs App<br>Evening<br>Variety<br>8:00-Johnny Murray, KFT<br>9:00-Kate Smith, KNX,<br>9:30-Breakfastat Sa<br>KECA-KFSD,<br>11:00-Chef Milani, KMPC,<br>1:15-Club Matinee, KECA<br>KFSI,<br>3:15-Voice of Broadway, 1<br>4:00-Art Baker's Notebool<br>6:00-KF1,<br>6:00-Fibler McGee, KF1,<br>7:30-Fibler McGee, KF1,<br>7:30-Red Skelton, KF1,  |
|   | 8:30-Amos 'n' Andr. KNX<br>8:60-Drees Ring Time, KI<br>8:30-Drees Ring Time, KI<br>8:30-Dulny Presents, KFI<br>9:30-Dulfy's Tavern, KNX<br>9:30-Burns, KNX<br>10:00-Curst Rhumha Revue<br>KECA-KFSD.<br>Drama<br>8:30-Are You a Missing H<br>KNX.<br>8:30-Are You a Missing H<br>KNX.<br>9:00-Adventures of the Thin<br>Man, KFI.<br>Quiz Programs  |
| <ul> <li>★KIT, Agnes White.</li> <li>→ENX, Life Can Be Beautiful.</li> <li>★KIJ, KPAS, KGFJ, KFOX, KGER, KYOE, News.</li> <li>★KECA, KFSD, Baukhage Taking.</li> <li>→KFWB, Dr. Clem Davies.</li> <li>→EMPC, Hi, Mom.</li> </ul>  | 5:30-Treasure Chest, KFI,<br>8:00-What's My Name? KI<br>KFNM-KGB-KV06,<br>8:30-Information Please,<br>KFCA-KFND,<br>9:30-Battle of Sexes, KFI,  |

 
 KESD
 KMPC
 KIEV
 KEWB
 KNX
 KRKD
 KPPC
 KFAC
 KGER

 570
 640
 780
 930
 1020
 1150
 1240
 1330
 1390

 600
 710
 870
 980
 1070
 110
 1230
 1390
 1400
 R. Our Saviour's Luth-in Church, C. KFVD, Serenade, D. Turf Bulletins, R. Full Gospel. Eddie Denn and His R. Full Gosper, Eddie Dean and His So.
Eddie Dean and His So.
Woman in White,
Town & Country Market A. RFND, 2nd Husband,
B. Bridge Club, N. Waltz Time,
R. Netws,
Voice of Health,
U. Talk,
N. Perite Musicale,
M. Helen Markham,
M. Pop. Orch,
Diets for Victory,
Ringer Roundup,
F. Pit Find My Way,
Mirandy's Garden Patch,
Vic and Sade,
K. KPND, Ananda of neymoon Hill,
Neet, Priscilla Alden,
K. Floy B. Johnson,
Moles of Government,
M. News, Music,
R. Sunshine Pastor,
D. Union Rescue Mission,
KVOE, KFXM, Women day,
Molly Morse, Ay. Molly Morse, Dr. Kate, Mary Lee Taylor, Mary Lee Taylor, A. KFSD, John's Other e. I'll Find My Way. 3. KRKD, News, Now and Then, 4. Music, Classical Music, Orresp Organ, Organ, KGB, Don Norman, Monitor News, Music, CHEF MILANI nner for 4. ar No More" -11:00 A. M. ight of the World. Bright Horizon, KFSD, Just Plain Bill. Cinic Forma, Al Jarvis, Chef Milani, Music As You Like It. Dr. Talhot, Les Adams, **ESDAY Program Highlights** g Programs Appear in Lightface Type: Afternoon and Evening Programs In Buldface. Variety Milani, KMPC, Milani, KMPC, Milani, KMPC, Matinee, KECA-). ), of Brondway, KNX, Baker's Notebook, s and Allen, KFI, rr McGee, KFI, Hope, KFI, Skelton, KFI, b 'n' Andy, KNX, b Ring Time, KFI, by Presents, KFI, is Tavern, KNX, Burns, KNX, Bruns, KNX, Drama ou a Missing Heir? hadow, KHJ, tures of the Thin KFI, Programs re Chest, KFI My Name? KIIJ--KGB-KVOE

Ą

KMTR KFI

12:30-KFI, Pepper Young's Family.
-KNX, Joyce Jordan.
-KEX, KFSD, Men of the Sea \*KFWB, KFAS, KFAC, News.
-KMWC, KCER, Musle.
-KNKD, South Sea Screnade.
-KFWD, Violet Schram.
12:45-KFI, Right to Happiness.
-KNX, Wontan of Courage.
\*KECA, KFSD, Clefe Roberts.
-KHW, KGB, KVOE, C. Cam-den Orch.
-KFWB, Jubilee.
-KFWB, Jubilee.
-KFWB, Jubilee.
-KFAS, Ramba Time.
-KFXS, Rumba Time.
-KFXS, Rumba Time.
-KFXS, Von Can't Do Busi-ness Witt Hiller.
-KFXM, Fop. Orch. ★KGFJ, KGER, KFVD, News, →KRKD, Music, →KF0N, Sing and Swing, →KFVN, Pop, Orch, ★KVOE, KGB, Cedric Foster, --KFNM, Pop. Oren,
\*KVOE, KGB, Cedric Foster,
H1:15-KFI, Arnold Grimm's Daugh-ter,
--KNN, Aunt Jenny's Real Life Stories,
--KEVA, Family Doctor,
--KEVA, Family Doctor,
--KEFZ, KEVD, KVOE, Music,
--KEFZ, KEVD, KVOE, Music,
--KEFZ, Kondulu,
--KGER, Good Neightor,
--KFND, Heaven on Earth,
--KCH, Miss Mende's Children,
11:30-KFI, Guiding Light,
--KNIA, Chaplain Jim, U. S. A,
--KHIA, Faddie Albright,
--KMTR, KPAN, KRED, KFOX, News,
--KEVA, Fully, Putferson, KFI, Backstage Wife,
 KNN, Stepmother,
 KRIJ, KFXM, K6B, KVOE,
 BU's Wax Shop,
 KFCA, Siesta Time,
 KFWB, Today's War Moods,
 KWPC, Major League Base-hall,
 KPAS, Marching Mood,
 KMTR, KGFJ, KGER, KFVD,
 News,
 KFAC, Science of Mind,
 KRKD, Memories,
 KFAC, Science of Mind,
 KRKD, Memories,
 KFAC, Science of Mind,
 KRKD, Farm and Home Hour,
 1:05-KGER, Officials on Parade,
 1:15-KFI, Stella Dalias, -KFI, Backstage Wife, 1:05-KGER, Officials on Parade, 1:15-KFI, Stella Dullas, \*KNN, Sam Hayes, News, -KECA, Club Matinee, -KEUA, Club Matinee, -KEWB, Jubilee, New York Racing Season, -KFWB, Jubilee, -KFAS, Island Mclodies, -KFAS, Island Mclodies, -KFAC, J. N. Yates, Organ, -KGFJ, Meet the Band, -KFON, Classified, -KFON, Classified, -KFVD, Moods in Music, 1:20-KGER, Bits of Hits KFVD, Violet Schram,
 KFVD, Violet Schram,
 KFVD, Rhythm Minutes,
 KFUA, Freewordt Presents,
 KFWB, Al Jarvia,
 KFWB, At Jarvia,
 KFWR, AV Ar Nervice Bureau,
 KFVA, KPAS Entertains,
 KWTR, Christian Business
 Mnn,
 KFAC, Strike Up the Band,
 KKOPJ, KGER, KGB, KVOE,
 NWSS, 1:20-KGER, Bits of Hits, 1:30-KFI, Lorenzo Jones, -KNX, Housewives Protective Outstanding Music 12:30-Columbus Boys' Choir, KGB-KFXM-KVOE. 2:30-Classic Hour, KECA. 6:00-American Melody Hour, KNX. 6:00-Evening Concert, KFAC. 7:00-United We Sing, KNX. 8:00-Dienawire Time, KFX. 8:13-Glenn Miller, KNX. 10:00-Lucky Lager Dance Time. KFAC. 10:30-Eastside Dance Tonite, KFWB. 10:35-Maaterworks, KNX. 11:00-Philharmonia, KECA. Public Affaire Outstanding Music 2-KFI, When a Girl Marries. -KNX, Carr and Carter. -KHJ, Dine, Dance. -KECA, KFSD, Music by Bo---KHJ, Dine, Dance.
--KECA, KFSD, Music by Bovyers.
--KFWB, Hal Styles.
--KHWB, Hal Styles.
--KHWB, Hal Styles.
--KHWB, Hal Styles.
--KHWB, Major League Baseball.
--KFAC, Polly Patterson.
--KRED, Race Resume.
--KRED, Race Resume.
--KFON, Noth American Music
--KFNN, KGB, President's press Conference.
--KYD, Music Box.
--KYD, Conferst Life.
--KAL, KVOE, KGB, KFXM, KGER, KFXD, KFAC, Songs of Faith.
--KFAM, FON, Civic.
--KFXM, Pop. Orch.
+News, KFSD.
--KFYD, Organ.
--KECA, Chasic Hour.
--KEAC, Chasic Hour. Public Affairs 1 Wolf CA JJairs 4:43-Your Government Reports KFI 5:15-America's Home Front, KNN, 6:30-Report to Nation, KNX, 6:30-This Nation at War, KECA, 11:20-Public Affairs, KNX, Scotts, Communic Sports-Comment Sports—Comment 1:00—Major League Baseball, KMPC. 1:15—New York Racing Season, KHJ-KFXM-K6B-KFVOE. 3:15—Baseball Roundup, KHJ-K6B-KFXM-KVOE. 6:00—Sports Roundup, KEZA. 7:13—Inside of Sports, KHJ-K6B-KFVOE-KFXM. 8:15—Baseball: Jas Angeles vs. Oakland, KFAC. 10:15—Bowling Notes, KFWB. 10:15—Bowling Notes, KFWB. 10:15—Bowling Notes, KFWB.

KECA KHJ KEVD KPAS KESG KGEJ KEXM

980 1070 1110

1230

KFAC KGER

1280 1360 1490

MAY 31, 1942

-KGFJ, Salvation Army. -KFOX, Songs of the West. -KGER, Long Beach Band. -KFSD, House in the Country. -KFYD, Romantic Rhythm. KFWB, W. P. A. Concert.
 ★KMPC, KFVD, News.
 ■KPAS, Let's Play Bridge.
 ■KFON, The Little Show.
 ■KFNM, Civic Spatilite.
 ■KFSD, Chaplain Jim, U. S. A. -KFI, Vie and Sade. -KNX, Music. \*KHJ, KVOE, KGB, B. S. Ber-3 Covici, --KECA, Classic Hour. \*KFWB, KGFJ, KMTR, KGER, KFA'A, Classic Four,
KFWB, KGEJ, KMTR, KGER,
KWB, Korj, KMTR, KGER,
KPAS, Musical Comedy.
KFAC, Classical Music,
KFAC, Classical Music,
KFAO, Music and News,
KFNM, Ministerial Alliance,
KFND, Western Five,
KFND, Western Five,
KFND, Wole,
3:15-The Bartons, KFI,
KNA, Volce of Broadway,
KFAC, Symphony,
KFAC, Symphony,
KFAC, Symphony,
KFAC, Symphony,
KFAC, Symphony,
KFAC, America Calling,
3:20-KHJ, Side Shopy,
Read - KFSD, America Calific 3:20--KHJ, Side Show. ---KGER, Long Beuch Band. --KFXM, KGB, KVOE, J Agnew. John Agnew. 3:30-KFI, Against the Storm. -KNN, Singing Neighbor. -KHJ, Pasadena Reporting. -KECA, What's Doing. -KFWB, Pon, Orch. -KFWB, Pon, Orch. -KGEI, Concert Time. -KGEI, Concert Time. -KFNM, Listening Time. -KFNM, Listening Time. -KFVD, Novelty Notes. 2-25-KFKD, Wash. 3:35-KRKD, Musle. 3:33—KRKD, Music. 3:45#KFI, News. —KNN, The World Today. —KECA, KFND, Eacorts. —KILJ, KGB, KVOE, Musical Matinee. —KMTR, Nantaella Ensemble. —KGFJ, Music. —KFXM, Good Afternoon, Soldier. - KFI, Art Baker's Notebook. - KRX, Second Mrs. Burton. - KECA, KFND, Easy Accs. - KHU, KFND, KGB, KVOE. - KFWB, Don Milligan. - KFWB, Don Milligan. - KFMPC, Symbony. - KFAC, Symbony. - KRTR, Woman's World. - KGFJ, KFND, KGER, News. - KFKD, Music. - KFVD, Fiano Music. (15-KNX, Young Dr. Malone. dier. -KFVD, Piano Music. -KFVD, Piano Music. -KFVD, KrWN, KGB, KVOE, Johnson Family. -KFCA, KFND, Mr. Keen. -KFKO, Kalon Moderne. -KFKO, Kowieland Quiz. -KGFJ, Music. -KGER, George Strange. +KFVD, News. 4-20. EFL House Next Door. \*KFVD, News.
4130-KFI, House Next Door.
\*RNX, News. Dick Joy.
-REGA, KMPC, News.
-RFWB, KFXM, Pop. Orch.
-RFWD, L. A. (Hy College.
-RFKD, Music.
-RFKD, Music.
-RFND, Vouthful Amateurs.
-RGE, Teo Danclime.
-KGB, KVOE, Confidentially Vours. -KGB, Vours. -KFVD, Tea Time, 4:35-KNX, Galen Drake, Vour Government Re-4:45—K17, Vour Government Re-ports. --K11J, KFXM, KGB, KVOE, Music Depreciation.

# - KECA, Novelty Revue. -- KFWB, Stnart Hamblen. -- KFAC, Christian Science. -- KMPC, Top Pops. -- KFAS, Melody and Madnes. + KRKD, News. \*KRKD, News. -KFI, Don Winslow. -KNN, Aftermoon Dances. \*KHJ, Broadway News. -KK'A, Music by Sweeten. -KFWB, Stuart Hamhlen. -KMPC, Foreman of Flying Y. -KPAS, Music. -KMTR, Dr. Davies. -KKFD, News. -KKED, Songs of the Saddle. -KFOX, Sunshine Pastor. -KGB, George Bacon. -KYOE, Classified. 5:05--KGER, Latin Hour. 5:15-KFI, KMPC, KFVD, News. 5:05-KGER, Latin Hour. 5:154KF1, KMPC, KFVD, News. -KNN, America's Home Front. -KFAS, Crimson Trail. -KFAS, Crimson Trail. -KFAC, Vernon Steele. -KGF3, Music. -KFNM, KGB, KVOE, J. Rich-ards Orch. -KFSD, On With the Dance. 5:20-KHJ, J. Richards Orch. 5:20-KIIJ. J. Richards Orch. 5:20-KIIJ, J. Richards Orch. 5:30-KFI. Heidt Treasure Chest. -KNN, Harry W. Flannery. -KEVA, KWTR, Neus. -KIIJ, KFXM, KGB, KVOE. Cnpt, Midnight. -KMFC, Uncle Harrz. -KGFJ, Sports Secrets. -KGFJ, Sports Secrets. -KGFJ, Octe Roberts. KFVD, 90-90 Club. +KFVD, Octe Roberts. -KGEJ, KFVM, KGB, KVOE. \*KFND, Clete Roberts, 5:45-KHJ, KFNM, KGB, KVOE, Jack Armstrong, \*KNN, News, \*KECA, KFND, News of World -KMTR, KGFJ, KRKD, Music, -KFOX, Dick Ross, -KFVD, Evening Serenade, STAEVY, Electron David, News 6-KFI, Burns and Allen. -KNX, American Melody Hour, +KHJ, News, Healter. -KFYMS, KPAS, KFOX, KGER, KFYMS, KPAS, KFOX, KGER, -KMTR, Irwin Allen. -KFAC, Evening Concert. -KFAC, Evening Concert. -KFSD, KGB, U. S. O. News. -KFYD, Evening Serenade. -KFYD, Evening Serenade. -KVOE, Orange County News. KFI, Burns and Allen KFND, KGB, U. S. O. News. KFVD, Evening Serenade. KVOE, Orange County News. 6195-KFND, Safety Talk. KFNM, Pon, Orch. 610-KFNA, Sports. KGB, Toast to Allies. KVOE, News. KVOE, News. KVOE, News. KUE, News. KUE, News. KUE, News. KRPC, U. S. Army. KFND, V. S. Marines. 6:30-KFI, Fibber McGiee & Molly. KFNM, KGB, KVOE. KYNE, KFNM, KGB, KVOE. KKNR, KRSM, KGB, KVOE. KKNS, Report to the Nation. KKYS, Report to the Nation. KKYS, KFYN, KGB, KVOE. KKWS, Mron, Nation at War. KFWB, Pon, Orch. KFWB, Pon, Orch. KFWB, Prophery Speaks. KFOX, Rev. Earl Lyle. RGER, Prophery Speaks. KFYD, Evening Serenade. 6:45 KHJ, KGB, KVOE. W. A. O'Carrol. KFNM, KGB, KVOE. W. A. C'Carrol. KFNM, Kar Parade. KFND, Conwith the Dance. KFND, Star Parade. KFND, Star Parade. KFNM, Kar Parad

T-KFI, Bob Hone. -KNA, Enlied We Sing. -KECA, Szath-Miri Music. \*KHJ, KFXM, KGB, KVOE. John B, Hughes.

-KFWB, AI Goodman Orch. -KMPC, Strollin' Tom. -KPAS, Sunset Serenade. -KKMRK, KGER, KRKD, News. -KFAC, Evening Serenade. -KGFJ, Spanish Hour. -KFON, Strictly for Sportsmen. -KFVD, Evening Serenade. -KFVD, Evening Serenade. 7:05-KGER, American Jewish Honr TREVA, Literature on Parade.
 7:45—KHJ, KFXM, KGB, KVOE, Inside of Sports.
 \*KNX, Frazier Hunt, News,
 \*KFWB, KFOX, Robert Arden.
 -KPAS, Timely Tunes. -RFI, Fred Waring. ---KII, FTCU WHINK, --KNA, Amos 'n' Andy, --KECA, KEND, Three Ring Time, --KHJ, KFXM, KGB, KVOE, What's My Name? ★KMPC, KFAC, KGER, KGFJ, Name News, —KFWB, Musical Comedy Gems —KPAS, Music. —KMTR, Rovere's Singing Waiters. --KFOX, Organ. 8:05--KGER, Spanish Hour. -KMIR, RUFJ, Music. 8:30-KFI, Johnny Presents. -KNX, Are You a Missing Hier? -KHJ, The Shadow. -KE(A, KFSD, Information Please. ★KFWB, News, —KMPC, Meet the Band, —KMTR, Horsemen's Forum, —KGFJ, Remember Pearl Har--KFOX, KPAS, Judge Gardner, -KFXM, KVOE, R. Bundy Orch. --KGB, Know Your San Diego. Hughes. –K(iFJ, Music. –KFSD, C. Agnew Orch –K(iB, In the Gloaming. 9:30 P.M.---KECA "Hollywood Spotlight" 10:30 P.M.-KFI "Inside the News" Presented by

9:30−KFI, Battle of Seves. −KNA, Bob Burns and Guests. ★KE(A, Erskine Johnson, H'wood Spotlight (Thriffy Drug).

THRIFTY DRUG STORES

# PAGE 29 TUESDAY LOGS

9:35—KFSG, Angelus Choir.
9:35—KFSG, Angelus Choir.
9:45-KFCA, Rodrigues and Sutherland.
--KFWB, Neil Reagan.
--KFWB, Neil Reagan.
--KFWB, Neil Reagan.
--KFWB, Neil Reagan.
--KFSD, S. Kaye Orch.
--KFSD, S. Kaye Orch.
--KFSD, S. Kaye Orch.
--KYOE, Let's Dance. 9:55#KFSD, News. -KNX, Dave Lane. 10-KECA, KFSD, Cugat Rumba --KECA, KFSD, Cugat Rumba Revue. KFT, Richfield News. \*KNN, KGFJ, KGER, News. \*KNN, KGFJ, KGER, News. \*KHWB, Billie Holliday. --KFWB, Billie Holliday. --KMRC, What's New? --KMRK, Viennese Ensemble. --KFAC, Lucky Lager Dance --KFAC, Lucky Lager Dance --KFON. Music to Remember. \*KFNM, News, Salute to Allies. --KFRC, Eather Fricke Stuart. --KGB, KYOE, J. Savilt Orch. --KGE, Oleie Graves. 10:10-KGER, Olgie Graves. --KFXM, J. Savitt Orch. DANCE Tonite 10:30 to 11:30 P.M. Every Nite Except Sunday KFWB America's Finest Band 10:20-KPAS, Some Like It Sweet. \*KECA, H. James Orch, \*KEI, Inside the News (Thrifty 10:30 Drug). —KNX, Sports Program. —KFWB, Eastside Dance To--KFWD, Eastshift Dates for nite. \*KMPC, KFSG, News. -KFAS, Still of the Night. -KGFJ, Wesley Steadman. -KFOX, Bomh Shelter. -KGB, KFXM, KVOE, King & Pannell Orch. UNIX Mactemustra rannell Urell. -KFNG, Suzanne Corliss. 10:45-KFI, H. Owens Orch. -KFNG, First, Franker Trio. -KFNM, King & Pannell Orch. 10:55-KFI, Nothing But Praise. 11-KHJ, KGB, KVOE, E. Fitz-

# **Close's New Time**

Upton Close, NBC's expert on Far Eastern affairs, is now being heard at 12:15 p.m. on Sundays instead of 3:45 p.m. He broadcasts for Signal Oil from Hollywood.

 $\star \star$ 

KFI, 12:15 p.m.

RADIO LIFE

SET THE OIL

YOU BUY!

For a money saving change-USE SWIFT'S JEWEL OIL FOR YOUR SALADS

In Decanter Bottles to Save Precious Tin



MAY 31, 1942

--Long Beach Band, KGER. --House in the Country, KFSD. --Romantic Rhythm, KFVD. -Romantic Ritythm, KFVD, 2:45-Lone Journey, BFI, -Scattergood Baines, KNX, -Bookworm, KHJ, KV0E, KGB, \*News, KMPC, KFVD, -Let's Play Bridge, KPAS, -Music, KRKD, KFWB, -Little Show, KFOX, -Chyle Spollight, KFXM, -Chaplain Jim, U.S.A., KFSD Chaptant Jin, C. S. A., RISP
Vic and Sade, KFI.
KGFJ, KGER, KGFJ, KGER,
B. Bercovici. KHJ, KGB EVOE.
Chassic Hour, KECA.
Off the Becord, KMPC,
Musical Comedy, KPAS.
Salvatore Santuella, KRKD.
Classical Music, KFAC.
Misic & News, KFPOX.
City Schools Music, KFXM.
Melodies for Milady, KFSD.
Pop. Favorites, KFVD.
3:10-Husing Scoreboard, KNX.
3:15-The Bartons, KFI. 3:10—Ilusing Scoreboard, KNX.
3:15—The Bartons, KFI.
—Edgar H. Wileman, KNX.
—Baseball R o u n d u p , KHJ.
—KFAM, KGB, KYOE.
—Song of the Islands, KFWB.
—Symphony, KFAC.
★ News, KFAS.
—D. C. Trary, KMTR.
—Music, KRED, KGFJ.
—America Calling, KFSD.
3:20—Side Show, KHJ.
—John Agnew, KFXM, KGB, KYOE.
—Long Beach Band, KGER, KV0E. -Long Beach Band, KGER, 3:30-Against the Storm, KFI. -Frack Parker, KNX. -What's Doing, KECA, -J, Richards Orch., KHJ. -Pop. Orch., KFWB. -Chuck Wagon Rhythm. KPAS. -Pianos, KMTB. \*News, KRKD. -Trading Post, KFXM. -Listening Time, KFSD. -Off the Record, KGB. -Novelty Notes, KFVD. -Bargain Counter, KVOE. 3:35-Musle, KRKD. 3:45\*News, KFI. -Yagabonds, KECA, KFSD. -Santaelia Ensemble, KMTE. -Good Afternoon. Soldier, KFXM. \*Monitor News, KGB. -Rhumha Musle, KFVD. 3:55-Forest Lawn, KHJ. -Long Beach Band, KGER. HEAR PIERRE Maestro of the Chaling Dish With Marion Lee WOMAN'S WORLD KMTR-4:00 P. M. 4-Art Baker's Notebook, KFI. Art Baker's Notebook, KFI.
 -Second Mrs. Burton, KNN.
 -Easy Aces, KE('A, KFSD).
 \*Fulton Lewis, KHJ. KFNM.
 KV0E, KGB.
 -Woman's World (with Pierre)
 KMTR.
 \*Don Milligan, KFWR.
 -Musical Headluses, KM1°C.
 --Tell Me Your Problem, KPAS.
 --Music, KRKD. -Symphony, KF. -Music, KRKD. -Plano, KFVD. --Piano, KFVD.
4:15--Young Dr. Mnlone, KNX,
--Joinson Family KHJ, KGB,
KVUE, KFXM,
--Mirk, KEYA, KFSD,
--Salon Moderne, KMPC,
--L. A. (1ty College, KFAC,
--Swing Shift, KPAS,
--Music, KGFJ,
--Muvieland Quiz, KRKD,
--Jamboree, KFUX,
--Giorge Strange, KGER,
\*News, KFVD,
(120 Faiders Club, KET) ★News, KFVD. 9-Bridge Club, KFI. ★News, KNX, KECA, KMPC. -Morton Gould Orch., KHJ. KGB, KVOE. -Pop. Orch., KFWB. -Music, KKKD. -Tea Dancetime, KGER. -Young Man With a Clarinet KFSD. -Tea Time Music, KFVD. -Galen Drake KNY 4:30

- 4:35-Galen Drake, KNX.
- 4:45-Concert Petite, KFI. --10-8-4 Banch, KECA.

-Stuart Hamblen, KFWB. -Hollywood Chatterhox, KMPC. -Classical Music, KFAC. -Melody and Madness, KPAS. \*News, KRKD. -Pop. Orch. KFXM. -On With the Dance, KFSD. -Better Homes, KGB. -Better Homes. KGB. 5-Don Winslow, KFI. -Nelson Eddy Show, KNX. \*Broadway News, KHJ. -Your Favorite Band, KECA. -Stuart Hamblen, KFWB. -Top Pops, KMPC. -Waltz Time, KPAS. -Dr. Davles. KMTR. \*News, KFAC. KGFJ, KGER. KFXM, KFSD. -Songs of Saddle. KRKD. -Songs bardie. KGB. -George Bacoo. KGB. -Serenade, KFVD. -Classified, KVOE. :05-Latin Hour, KGER. Classified, KVOE.
5:05—Latin Hour, KGER.
5:15 \* News, KFI, KMPC, KFVD.
\* Alvin Wilder, KECA.
- J. Sudy Orch., KHJ, KGB.
KFNM, KVOE.
- Crimson Trail, KFAS.
\* Carroll Lunt, KFAS.
- Music, KGFJ.
- On With the Dance, KFSD.
5:20 Userbedued K MI 5:20-J. Sudy Orch., KHJ, 5:30-Unscheduled, KFI, \*Harry W. Flannery, KNX, \*News, KECA, KMTR, KFSD, -Capt. Midnight, KHJ, KFXM, KGB, KVOE, -Uncle Harry, KMPC, -Bing Sings, KPAS, -Music, KFVN, -Whoa Bill Club, KFAC, -Sports Sefrets, KGFJ, -Race Results, KKRD, -90-90 Club, KFVD, -50-50 Club, KFVD.
5:45 #By the Way With Bill Henry KFI.
\*News, Bob Garred, KNX.
\*News of World, KECA, KFSD
-Jack Armstrong, KHJ, KVOE, KGB, KFXM.
\*Our Daily Bread, KPAS.
-Music, KMTR, KGFJ, KRKD.
-Dick Ross, KFVX.
-Evening Serenade, KFVD. -Evening Serenade, KFVD. -Time to Smile, KF1, -Time to Smile, KF1, -Sports Roundon, KECA, Sports Roundon, KECA, Sports Roundon, KECA, -Sports Roundon, KFAS, KtiER, KFXM, -Irwin Allen, KMTR, -Evening Concert KFAC, -Italian Melodies, KGFJ, -Concert Music, KRFD, -Basin St, Music, KFSD, -Urange County News, KVOE. 6:10-Sportlight, KFOX. Orange County News, KVOE.
6:10—Sportlight, KFOX.
Silsy News, KECA, KHJ, KGB
KVOE.
Big Rrother Club, KFAS.
Dinner Music, KFWB.
Dinner Music, KFVB.
Frank E. Force, KGER.
6:30—Mr. District Attorney, KFI.
Fans in Review KHJ, KGB.
FYM, KYOE.
Vacation Time, KFWB.
Avews, KMPC, KFVB.
Francie Reiniart. KGFJ.
Frannie Reiniart. KGFJ.
Froheey Speaks, KGER.
Calloway Quizzicale, KFSD.
6:45-Ray Smith, KFWB.
Churles Garland, KMPC.
Music, KMPC, KFVD.
6:55-Ramona and Tune Twisters, KECA, KFSD.
7-Ray Kyser's Musicaj College. Totas to Alles, KGB.
-Kay Kyser's Musical College.
FH.
-Great Moments in Music, KNX # Join B. Hughes, KHJ, KGB, KYOE.
-Three Tbirds of a Nation. EECA.
-Treasury Star Parnde. KFWB.
-Strollier Toni, KMIYC.
-Sunset Serende, KPAS.
+News, KMTR, KRKU, KGER.
-Evening Concert KFAC.
-Spanish Hour, KGFJ.
-Pasa. Recreation Dept., KPPC
-Niritly for Sportsmen, KFOS.
-On With the Dance, KFSD.
-Serenade, KFVD.
?:0<sup>\*</sup>- American Jewish Hour, KGER
\*News and Music, KFWB.
-Cocktall Hour, KMPC.

-Listeners' Digest. KPAS. -Music. KMTR. -Three Quarter Time, KRKD. -Organ Recital, KPPC. -Meet the Isnd. KFOX. -American School Kids. KFSD -L. Zollo Orch., KGB, KVOE. KFSD. L. Zollo Orch., KGB, KVOE.
7:20 # Frank Cuhel, KHJ.
7:30 — Time Out for Melody, KNX.
-Lightning Jim, KE(A, KFSD.
-Lone Ranger, KHJ, KGB, KVOE.
# News, KFWB.
-710 Fun House. KMPC.
-Let's Talk It Over, KPPC.
-Jewels in Music, KFOX.
-Jatwas KNX. 7:45 News, KNX. \*Robert Arden, KFWB. KFOX. --Timely Tunes, KPAS. --Evangelistic Service, KFSG. 7:50-Music, KNX. Signal Oil Brings You Pacific Coast League BASEBALL GAMES KFAC-1330 on your dial Week days 8:15 Sat. 2:15; Sun: 1:30 8 --Point Sublime, KFI.
-Amos 'n'Andy, KNX.
-Wings Over the West Coast, KHJ, KGB, KVOE.
-Quiz Kids, KEYA, KFSD.
-Shra Langman, KFWB.
\*News, KMPC, KFAC, KGFJ.
KGER.
-Rovere Singing Walters, KMTR.
-Music, KPAS.
-Dr. James Leishman, KPPC.
-Bev. Russell, KFOX.
-AS-Snanish Hour, KGER. 8:05-Spanish Hour, KGER. 8:03-Spanish Hour, KGER,
8:15-Glenn Miller Orch., KNX.
-J. Reichnan Orch., KHJ.
KGB, KVOE.
-Land Man, KMPC.
-Music, KMTR.
-Baseball: L. A. vs. Oakland, KFAC.
-Friendly Advisor, KGFJ. Friendly Advisor, KGFJ.
S:30-Uncle Walter's Dog House, KFI.
Dr. Christlan, KNX.
Tune Up America. KHJ, KGB, KVOE.
Manhattan at Midnight, KECA, KFSD.
KNWS, KFWB.
Meet the Band, KMPC.
Fishing Facts, KMTR.
Our Guest for Tonight KPAS.
Occidental College, KPPC.
Remember Pearl Harbor.
KGFJ.
Army Transcription, KFOX.
8:43-Frices and Places, KMPC. Army Transcription, KFO;
 8:43—Faces and Places, KMPC,
 War Johs, KFWB,
 Music, KMTR, KGFJ,
 Informed Democracy, KPA,
 United for Victory, KPPC,
 Bomb Shelter, KFOX,
 8:50—Pop. Orch., KFWB,
 8:55 News, KNX, RPAS. 9-Quiz Court (PDQ Petrol), -Quiz Court (PDQ Petrol), KF1. -That Brewster Boy, KNX. \*News, KECA. RHJ KVOE, KGB, KGFJ, KGER. -Piano Paintings, KFWB. -Pieter Potter, KMPC. -Dr. L. T. Talbot, KPAS. -Floyd Johnson, KMTR. -Baseball, KFAC. -Pasadena Community Play-house, KPPC. -Church of (hrist, KFOX. -C. Agnew Orch., KFSD. 5-Bread of Life. KGER. -C. Agnew Orch., KFSD. 9:05-Bread of Life, KGER. 9:15\*Hillman and Lindley, KECA. \*Cal Tinney, KHJ, KGB, KV0E. -J. Dunn Orch., KFWB, -Civilian Defense, KFPC. -Music, KGFJ. \*News, KFOX. 9:30 P.M.-KECA "Hollywood Spotlight" 10:30 P.M.-KFI "Inside the News"

Presented by THRIFTY DRUG STORES

-John Douma, KGER. -El Monte Foursquare Church, KFSG.

# PAGE 31 WEDNESDAY LOGS -T. Dorsey Orch., KFSD.

-T. Dorsey Orch., KFSD. 9:30-Fred Waring Orch., KFI. \*Winter, News, KNX. \*Fulton Lewis, KHJ. KGB, KVOE. \*Erskine Johnson, Hollywood Spotlight (Thrifty Drug), KECA \*News, KFWB, KFXM, KFSG, KFSD. \*Jack Lester, KMTR. -Your Favorite Band, KPAS. -Music to Remember, KFOX. -Music to Remember, KFOX. -Music kGER. 9:35-El Monte Church, KFSG. 9:36-KVUE. -Neil Reagan, KFWB. \*News, KFAS. -Boh Brooks, KMTR. -Voices in Song, KGER. \*Coices of L.I.F.E., KFNG. -W. Osborne Orch., KFSD. 9:55 News, KFSD. 10-What's New?, KMPC. =Basin St. Music. KECA. +Richfield News, KFI. +News, KNX. KGFJ., KGEB. +Continuous Newsteel, KHJ. -Pop. Orch., KFWB. -Viennese Ensemble. KMTR. -Broadway Bandwagon, KPAS. -Lucky Lager Dance Time, KFAC. -Club Alabam. KFOX. KFAC. -Club Alabam, KFOX. \*News and Views, KFXM. -R. Kemper Orch., KFSD. -George Bacon, KGB. -J. Savitt Orch., KVOE. J. Savitt Orch., KVOE.
10:10-Music, KGER.
10:15★Manchester Boddy, KFI.
Songs, Buddy Clark. KNX.
Bowling Notes, KFWB.
W. Manone Orch., KMPC.
Lamplighter, KPAS.
Santaella Ensemble, KMTR.
Carter Wright, KGFJ.
Dick Ross. KFOX.
Salute to America's Allies.
KFNM.
El Monte Foursquare Church, KFSG.
10:20-Some Like It Sweet KPAS. 10:20-Some Like It Sweet. KPAS. -J. Savitt Orch., KFXM. DANCE Tonite 10:30 to 11:30 P.M. Every Nite Except Sunday KFWB merica's Finest Bands 10:30★Inside the News (Thrifty Drug), KFL —Sports Program, KNX, —H. James Orch., KECA, —Eastside Dance Tonlte, KFWB, ★News, KMPC, KFSG, —Still of the Night, KPAS, —Wesley Steadman, KGFJ, —Club Alabam, KFOX, —Pop, Concert, KGER, —R, Wilde Orch., KGB, KFXM, KYOE, 10:35-Masterwarks, ENY a vor.
 - El Monte Church, KFSG,
 10:45-H. Owens Orch., KFI.
 - C. Kennedy Trip, KMPC.
 - Mnsle, KGFJ.
 - Majestic Baliroom, KFUX. 10:35—Nothing But Praise, KFI. **11**—E. Fitzgerald Orch., KHJ, KGB, KVOE. \*News, KFI, KNX, KGFJ. —Philharmonia, KECA. —Bastaide Dance Tonite. KFWB. —Souse It. Plense!, KMPC. —Lucky Larer Dance Time. KFAC. —FI Monte Four Square, KV —Musical Coektail, KFOX. —Somerset House Plano. —H. Henry Orch. KMTR. 11:15—J. Reichman Orch., KFI. —Musical Coektail, KFOX. —H. Henry Orch. KMTR. 11:30—M. Strand Orch. KNX. 11:30—M. Strand Orch. KMX. 11:30—M. Strand Orch. KMX. —Bille Holiday KFWB. KV0E, KFXM. —Bille Holiday KFWB. \*News, KMTR. KFSG. —Cowboy Trio. KGFJ. —Organ. KFSD. 11:35—El Monte Foursquare Church. KFNG. 11:43‡News, KFI. 11:35± 10:55-Nothing But Praise, KFL

RADIO LIFE



-Morning Serenade, KFVD, 10:65-Full Gospel, KGER, 10:15-Sketches in Melody, KFL -Woman in White, KNX. -Town & Country Market, KH, -Bridge Club, KFVB, -Bridge Club, KFVB, -Three Quarter Thne, KPAS, \*News, KMTR, -Voice of Health, KGFJ, -Talk, KRKD, -Pop, Orch., KFXM, -Locy West, KFUX, -Kingdom Within, KGER, -Molly Morse, KGB, -Range Roundup, KFVD, -I'll Find My Way, KVOE, 10:30-Mirandy's Graden Patch, KFY -Morning Serenade, KFVD. --I'll Find My Way, KVOE. 10:30--Mirandy's (arden Patch, EFI --Vic and Sade, KNX. --H o ney m o o n Hill, KECA KFND, \* News, KHJ, KFAC, EMPC KGB, KFXM, KVOE. --Pop, Orch., KFWB. --Meet Priscilla Alden, KPAS. --Music, KGFJ. --Voice of Government, KRKD --Petite Musicale, KFOX. --Sunshine Pastor, KGER. \*News, Music, KFXM. --Union Rescue Mission, KFVD. 10:35-Women Today, KHJ, KGB. Union Rescue Mission, KFVD.
 10:35-Wonten Today, KHJ, KGB.
 KFXM, KVOE.
 10:45-Dr. Kate, KFI.
 -Mary Lee Taylor, KNX.
 -John's Other Wife, KECA.
 KFND.
 -Fill Find My Way, KHJ.
 \*News, KFWB, KRKD.
 -Now and Then, KMPC,
 -Music, KMTR.
 -Organ, KFOX.
 -Don Norman, KFXM, KGB.
 \*Monitor News, KVOE.
 10:50--Music, KRKD. HEAR CHEF MILANI "Dinner for 4, a Dollar No More" KMPC-11:00 A. M. 11 -Light of the World, KFI. -Bright Horizon, KNX. -Just Plain Bill, KECA KFSD -C'edric Foster, KHJ, KGB KVOE. -Chef Milani, KMPC. -Dr. Talbot, KMTR. -Music As You Like It, KPAS. -Les Adams, KFAC. \*News, KGFJ, KGER, KFYD. -Music, KRKD, KFYM. -Sing and Swing, KFOX. 11:15-Arnold Grimm's Daughter KFI. -Aunt Jenny's Stories, KNX. -Between the Buokends, KECA. -Music, KHJ. -Lost Empire, KPAS. -Konjola, KFOX. -Good Neighbor, KGER. -On With the Dance, KFSD. THURSDAY Pro Morning Programs Appear in Evening Progra Variety Variety 8:00-Johnny Murray, KFI. 9:00-Kate Smith, KNX. 9:30-Breakfast at Sardi's, KECA-KFSD. 11:00-Chef Milani KMPC. 11:35-Club Matinee KECA. 4:00-Art Baker's Notebook. 6:00-Eraft Music Hall, KFI. 6:00-Major Bowes KNX. 7:00-Rudy Vallee, KECA-KFSD 7:00-The First Line, KNX. 8:100-Anies 'n' Andy KNX. 8:15-Lum and Abner, KFI. 8:30-Fanny Brice and Frank Morgan, KFI. Drama

6:30—Big Town, KNX, 8:30—Death Valley Days, KN 9:00—Atdrich Family, KFI, 9:30—Mandle's Diary, KNX, 9:30—Ellery Queen, KFI, ENX.

Outstanding Music 2:30-Classic Hour, BECA. 6:00-Evening Concert, KFAC. 8:00-Standard Symphony, KHJ-KGB-KFXM-KVOE.

|          | KMTR KEI  | K                       | ECA                       | KHJ   | KFVD             | KPAS KF | <u>sg kgfj</u>  | KFXM                      | <u>KF</u>         | <u>AC K</u>            | GER             |     |
|----------|---|-------------------------|---------------------------|---|------------------|---------|---|---------------------------|-------------------|------------------------|-----------------|-----|
|          | <u><b>X</b></u> <u>KFSD</u><br>570 <b>X</b> 640                     | KMPC                    | KIEV                      | KFW   | <u>B Y KN)</u>   | I KI    | KD  | KPPC                      | KFOX              | KGB                    | ĮΝ              | /0E |
|          | 000 1 040   | 710                     | 90 ¥<br>870               | 330 I   | 1020 ¥<br>D 1070 | 1.11    | 50 <b>I</b>   | 1240                      | 133               |                        | 390 1           | ¥.  |
|          |   | /10                     | 0/0                       | 30  | 0 10/0           | 1110    | 1230  |                           | 1280              | 1360                   | 14              | 90  |
| IJ       | -Mis  | a Mea                   | ide's C                   | hlldren   | , KGB.           |         | *News<br>KFV  | , KM3                     | FR, K             | GFJ.                   | KGE             | CR, |
| •        | Mui<br>Rhy  | thm                     | lbum.<br>By:, F           | KFVD,<br>(VOE,  | , KGB.           |         | -Scien  | ice of 1                  | Mind,             | KFAC                   | 3.              |     |
|          | 11:30-Guid<br>-We   | ling 1                  | light, l                  | KFI.  | ENT              |         | -Math   | nce Me                    | elodics.<br>Home  | , KFU                  | X.<br>KFS       | D.  |
|          | -Edd  | ie Al                   | hright,                   | KHJ.  | RECO             | 1:0     | 5—Offic<br>5—Steitt<br>★Sam<br>—Ciub<br>— New   | ials on                   | Para              | de, K                  | GER             | •   |
|          | -Den  | ny Sh                   | ane, K                    | MPC.  | KECA.            | 1:1     | ⇒Stelli<br>★Sam   | Hayes,                    | us, Mi            | KN                     | х.              |     |
|          |   |                         |                           |   |                  |         | -Club<br>- New  | York                      | ee, KE<br>Rac     | CA.<br>Ing             | Seaso           | on, |
|          | -Poll<br>-City  | y Pat<br>Dwe            | terson.<br>llers, F       | KFAC<br>KGFJ.<br>KFSD,                                      |                  |         | - Sew<br>KHJ,<br>- Jubli<br>- Islan<br>- Nick'<br>- City<br>- Meet<br>- Class<br>- Mood   | , KFX<br>ee, KF           | M, K6<br>/WB,     | iB, <b>K</b>           | VOE.            | •   |
| 1.       | Pub<br>11:35Pas   |                         |                           |   |                  |         | -Islan<br>-Nick   | d Melo<br>'s Snot         | dies.  <br>. KMT  | KPAS<br>'R.            | •               |     |
| A        | 11:45-Hvn   | 0.0.8                   | All C                     | hurche  |                  |         | -City   | & Cout                    | ity Def           | lense,<br>Kalifii      | <b>KF</b> A     | C.  |
| c.       | —The  | Gold                    | bergs.                    | KNX.  |                  |         | -Class  | ified,                    | KFOX              | C LTS TO               |                 |     |
|          | ★New<br>—Poet   | s, KF                   | CA, K<br>II. KM           | iet, KH<br>FSD,<br>PC.                                      |                  | 1:2     | v—stusio  | e, KGI                    | ын. —             |                        | •               |     |
|          | Mila  | idy Sj                  | peaks.                    | RPAS.   | KFOX             | 1:30    | 0—Lorer<br>—House   |                           |                   |                        | etlı            | v e |
| D.       | -Tres   | tsury                   | Star I                    | Parade.<br>KFVD.  | KFOX             |         | House<br>Leage<br>Mutu<br>KIYX  | ue, KN<br>al Goe          | (X.<br>s-Call     | ling.                  | KHJ.            |     |
| <i>.</i> | -Far  | n Rei                   | norter.                   | RFT.  |                  |         | Holly   | M, KG<br>wood 1           | B, KA<br>Blvd. (  | 70Ĕ,<br>Juiz, 1        | RFW             | В.  |
|          | 12-Far<br>+Bros<br>-Free  | thm 3                   | linutes                   | KNX   | •                |         | <ul> <li>Holly</li> <li>Today</li> <li>★Lyma</li> <li>J, N,</li> <li>Music</li> <li>★C. S.</li> <li>Spani</li> <li>Ann</li> <li>Hows</li> </ul>   | y's Aln<br>n Smi          | nanac,            | KPA<br>MTR             | <u>s</u> ,      | -•  |
| D.<br>B. | +bros<br>1'res  | ioway<br>Rott           | Prese                     | , MILJ.<br>ents,  | KECA.            |         | —J. N.  | Yates                     | i, Orgi           | 10, K                  | FAC.            |     |
|          | -AL   | u).<br>Jarvis           | . KFW                     | В.  |                  |         | <b>★</b> C. S.  | Monit                     | or Ne             | ws, R                  | (FOX            | ς.  |
| .        | 12 12 1   | 19. IV.                 | 1 and in                  | reau, K<br>18, KP/  | 161              |         | -Ann  | Gibson                    | , KFS             | ЕВ.<br>D.              |                 |     |
| ۹.       | Stril   | ce Up<br>Pan A          | the I                     | Band, 1<br>XFOX.<br>XM.<br>GER, 1                           | GFAC.            | 1:42    |   |                           | lusic, i          | ILL V D                | ·               |     |
|          | -Sing   | in' Sa                  | m, Kl                     | CER I   | TGR              |         | -H. H   | orlick                    | Orch.,            | KFW                    | В.              |     |
|          | KVO   | E.                      | Muelo                     | ELVI  |                  |         | -Count  | y Fed                     | eration           | KF.                    | AC.             |     |
|          | 19.05 Muni  | la síf                  | 12.02.02                  | , KFVI  |                  |         | - Youny<br>- H. H<br>- Music<br>- Count<br>- Toe T<br>- Blues<br>- U. S.<br>- Vocal<br>- On W   |                           | X.                | , <b>B</b> F2          | 13,             |     |
| ·        | 12:15-Ma<br>*New:<br>KF3  | s, K                    | SX, K                     | MPC.  | KFOX.            | 1.00    | -Voral  | Varie                     | ties, M           | FSD.<br>GFV <u>D</u> . | -               |     |
|          |   |                         |                           |   |                  | 1:50    | -On W   | , KEC.                    | e Dan<br>A, KF    | ce, Ki<br>SD,          | rsp.            |     |
| ור       | Kadi<br>Musi  | o Net                   | ws Kee<br>GFJ.            | ub, KH<br>I, KMT<br>KGB,                                    | к.               |         |   |                           |                   |                        |                 |     |
|          | Sant  | a Ana                   | I BUYS                    | nonas,  | BYUE.            |         | - When<br>- Dine-3<br>- Carr<br>- Sweet<br>- Hal 3  | Dance,<br>and Cr          | KHJ.<br>arter, l  | KNX.                   |                 |     |
|          | 12:30-Pepp<br>-Joye   | er Yo<br>e Jor          | ungʻs<br>dan, K           | Family<br>NX.   | . KF1.           |         | -Sweet  | - & Mell<br>Styles,       | low, K<br>KFWI    | ЕСА,<br>В.             | KFS             | D   |
| Н        | Men<br>Musi   | of the                  | e S <b>ea</b> .<br>dPC, F | KECA<br>(MTR.   | KFSD             |         | KMP(  | i iteni                   |                   | наст                   |                 | ι.  |
|          | ★ Newi  | s, KP<br>h Sea          | AS, K<br>Seren            | Family<br>NX,<br>KECA<br>KMTR,<br>FAC, H<br>ade, K<br>KFOX, | (FWB.<br>RKD,    |         | -Do Yo<br>-Just<br>-Classi  | oa Ren<br>Piain I         | rember<br>Folks,  | ?, KP<br>KMT           | AS.<br>R.       |     |
| -        | Kitci<br>Litti<br>Cam<br>KFX<br>Viole<br>12:45Righ<br>Won<br>+Clete | hen G                   | arden.<br>w. KG           | KFOX.<br>ER.  |                  |         | -Ciassi   | ical M<br>KGFJ            | usic, F<br>I. KGF | KFAC.<br>ER.           |                 |     |
| Б        | -Cam  | p Gra                   | int in                    | Review  | 7.               |         | ★News.<br>—South<br>—Chesk<br>—Music  | Ameri                     | ican M            | usic.                  | KF0<br>VOE      | ж   |
|          | -Viole  | t Sch                   | iram,                     | KFVD.   |                  | 2.05    | -Music  | Box,                      | REVD              | ំខាត                   |                 | •   |
|          | -Won  | ian of                  | Cours                     | ess, Ki<br>age, K2<br>IECA, 1<br>IJ,<br>t, KMP              | XX.              | 2:13    | -Music<br>-Portia<br>-Road<br>-Sweet<br>KGB,  | Faces                     | Life,             | KFI.                   |                 |     |
| .        | -Cam  | p Gra                   | nt, Kl                    | IJ.   | AFSD.            |         | Sweet   | and M                     | Sentim            | ental,                 | <b>KH</b>       | J,  |
|          | -Fron<br>-Jubli   | ee, K                   | FWB.                      | t, кмр<br>  | °C.              |         | -Nongs  | of Fa                     | iith, K           | FAC.                   |                 | 0   |
| P.       | Rum<br>Musi   | ba Ti<br>c, KF          | me, K<br>'AC, K           | PAS.<br>(FXM,   |                  |         | -Songs<br>-Contra<br>-Civic,<br>-Pop.   | asts in<br>KGFJ           | , KFU             | hm, 1<br>)X,           | KPAS            | 5.  |
| .        | —Life<br>—Liste   | and to f                | the Lai<br>the Ma         | PAS,<br>(FXM,<br>nd, KG<br>rines, I                         | FJ.<br>KGER.     |         | —Pop. (<br>—Siesta  | Orch.,<br>, KGE           | RFXN<br>R         | 1.                     |                 |     |
|          | -Liste<br>Back<br>-Stepr<br>-Bill's<br>KFX<br>-Siest                | st <b>age</b><br>nothei | Wife,<br>r. KNN           | KFI.<br>(.  |                  |         |   | Melod                     | ).<br>lies, K     | FVD.                   |                 |     |
|          | Bill's<br>KFX   | Wi<br>M.K               | a v S<br>VOE. 1           | hop.<br>KGB.  | KHJ.             | 2:30    | —The ∆<br>★Willia   | Anderso<br>m Win          | ипк, K<br>iter, N | FT.<br>iews,           | ENX             | κ.  |
|          | Niest<br>Toda   | a Tim                   | ie, KE                    | CA.<br>bods, R  | FWB.             |         | —Classi<br>★News,   | c Hour<br>KHJ,            | , KEC<br>KFW      | 'A.<br>'B. R           | RKU             | ),  |
|          | -Majo<br>KMP  | r Lei                   | ague l                    | 3 a web   | all              |         | КFX М<br>Рор.   | I, K(i)<br>Record:        | 3, KV(<br>8, KF   | DE.<br>WB.             |                 |     |
|          | -Marc   |                         | Mood,                     | KPAS.   |                  |         | —Music,<br>—Songs   | , KMT<br>of the           | R, KG<br>e West   | FJ, E<br>L, KF         | KFAC<br>'OX.    | 2.  |
|          |   |                         |                           |   |                  |         | <ul> <li>The A</li> <li>William</li> <li>Classif</li> <li>News,</li> <li>KFXM</li> <li>Pop.</li> <li>Music,</li> <li>Songs</li> <li>Long</li> <li>House</li> <li>Roman</li> <li>Loue</li> </ul> | Beach<br>in the           | Band,<br>b Coun   | KGE                    | lR.<br>KFSD     |     |
| 0        | gram H  | lig                     | hlig                      | hts   |                  | 2:45-   | -Roman<br>Loue  | itic Ri<br>Journe         | ythm,<br>y. KFl   | KFV                    | D,              |     |
| L        | ightface Typ  | e; Al                   | ternoo                    | nand  |                  |         | -Loue<br>-Scatte<br>-Bookw  | rgood i<br>o <b>rm. I</b> | Baines<br>KHJ, J  | KN2<br>KVOE            | κ.              |     |
| an.      | ns in Boldfac   |                         |                           |   |                  |         | KGB.  | RMDO                      | 107 1671 V        | 'D                     |                 |     |
|          | 8:00-Plea<br>8:15-Glen  | n Mii                   | ler, K                    | NX.   |                  | -       | –Let's 1<br>–Little<br>–Civic 1<br>–Chapla  | Play B<br>Show            | Fidge,            | KPA                    | s.              |     |
|          | 8:00-Flea<br>8:15-Glen<br>10:00-Luck<br>KFA                         | E. La                   | ger Da                    | nce Ti  | ne.              | -       | -Civic  | Spotlig                   | be, Ki            | FXM.                   | r rei           |     |
|          | 10:30-East<br>KFW   | side i<br>/B.           | Jance                     | Tonite.   | . •              |         |   |                           |                   |                        | AF 31           |     |
| ÷        | 10:35-Mast<br>11:00-Phill   | crwor<br>harmo          | ks, KN<br>nia. K          | CX.<br>ECA.   |                  |         | -Vic an<br>-Novelty<br>B. S.<br>KVOE.   | y Aces                    | KN                | ć.                     | KGB             |     |
|          |   |                         | Affai                     |   |                  | 1       | KVOE  | Dereu                     |                   | 14 .                   | AUD             | •   |
|          | 5:15—Amer<br>KNX  | rica's                  |                           |   |                  | 1       | -Classic  | KFWE                      | i, KG             | f <b>j; k</b>          | MTR             |     |
|          | 6:30-Anter  | ricans                  | at t                      | the Ra  | ni 👘             | -       | KGER,<br>Classic<br>Musica<br>Off th<br>Ministe<br>Music  | al Mu                     | sic. R            | FAC.                   |                 |     |
| t        | 7:30-1'rodi<br>KHJ-   | iction                  | for V                     | ictory.   |                  | -       | -Off the  | e Reco                    | rd, K             | M.P.C.                 | TH: 5.8         |     |
|          | 10:00-Town  | Meet                    | ing K                     | ECA.  |                  | -       | -Music  | and No                    | ews. H            | FOX.                   | <b>A</b> , AU , |     |
|          | Spurl   | 's(                     | jomm                      | ent<br>acebali  |                  |         | -Wester<br>-Popular<br>-The Br  | n Favo                    | rites,            | KFVD                   | ۶.              |     |
|          | 1:00—Major<br>KMP<br>1:15—New<br>KHJ-<br>3:15—Basel                 | C.                      | Rooin                     | a See   |                  | 3:15-   | -Rumba  | Rhyth                     | nns. B            | ONX,                   |                 |     |
|          | KHJ-  | KFX                     | M-KGB                     | -KVOE   |                  | -       | -Baseba<br>KGB,   | H RO<br>KFAM              | undi<br>KVO       | ар.<br>К.              | KHJ,            | •   |
|          | D.1.1.D.  | - n r a .               | 31 - PA A U               | FEV.  |                  | _       | -Ramba<br>-Baseba<br>KGB,<br>-Soug o<br>-Sympho<br>News,  | r the hony, K             | FAC,              | i, KF                  | wB.             |     |
|          | 6:00-Sport<br>7:45-Inside<br>KGB-                                   | e of 1                  | shuup,<br>Sports,         | KHJ-  |                  | 1       | -News,<br>-Eugenia  | KPAS.<br>a_Claii          | r Flat            | to, K                  | MTR.            |     |
|          | a:15-Baser  | 1411                    | L. A.                     | M.<br>VB. OB  | k                | 3:20-   | Nurses<br>Side SI   | Aid,<br>bow, B            | KFSD.<br>(HJ.     |                        |                 |     |
| ۴        | land.   | KFA                     |                           |   |                  | -       | -Rugenu<br>-Nurses<br>-Side SI<br>-Two Y<br>KGB, I<br>-Long E<br>-Against<br>-Musical   | oung                      | Ladies<br>KVO     | of E.                  | Song.           | ,   |
| 1        | 10:15—Bowll<br>10:15—Sport<br>10:30—Sport                           | s Roa<br>s Pro          | ndup, l                   | KFI.<br>KNX.  |                  | 3:30-   | -Long H   | leach the                 | Band,             | KGEI                   | R.              |     |
| -        |   | 1011520                 |                           | No.   | -                | -       | -Musical<br>-Lest W   | Tape                      | stries.           | KNA                    | ٤.              |     |
|          |   |                         |                           |   |                  |         | 24 20 44  | < r.01                    | Peri m            |                        |                 |     |

MAY 31, 1942

--What's Doing, KECA, --Dop. Orch., KFWB, --Chuck Wuxon Rhythm, KPAS, --Plano, KMTR, --Trading Post, KFXM, --Listening Time, KFSD, --Off the Record, KGB, --Novelty Notes, KFVD, --Bargain Counter, KV0E, Bargan, KFI.
 \*The World Today KNX,
 The Cudeta, KECA.
 \*Dr. Polyzoides, KHJ.
 -Santaella Ensemble, KMTR.
 -Good Afternoon Soldier,
 KFNM. KFNM, --Medical Society, KFSD, #Monitor News, KGB, --Rhumba, KFVD, 3:55-Miracles of Faith, KGB, 3:55-Miracles of Fuith, KGB.
3:55-Miracles of Fuith, KGB.
Second Mrs. Borton, KNX. -Easy Aces, KECA, KIND. \*Fuiton Lewis, KHJ KFNM. KGB, KVOE.
Don Milligan, KFWB.
Woman's World, KMTR.
Symphony, KFAC.
Musical Headlines, KMPC.
Swing Shift, KFAS.
\*News KGFJ, KFOX, KGER.
Plano Music, KFVD.
4:15-Young Dr. Malone, KNX.
Johnson Family, KHJ, KGB. KFYM, KVOE.
Music, KFCA, KFSD.
Saton Moderne, KMPC.
Classical Music KFAC.
Music, KFOX, KGFJ.
Geo, Strange, KGER.
\*News, KGEL.
4:30-Bridge Club, KFI. \*News, KFVD.
4:30-Bridge Club, KFI.
\*News, KNX, KECA, KMPC.
-Music Depreciation, KHJ.
-Pop, Orch., KFWB, KFXM.
-Music, KRKD.
-Jamburee, KFOX.
-Tea Dancetime. KGER.
-Concert Orch., KFND.
-Confidentially Yours, KGB.
KVOE.
-Tea Time, KFVD.
4:35-Galen Drake, KNX. -Tea Time, KFVD. 4:35-Galen Drake, KNX. 4:45-The Waman's Angle, KFI. -Novelty Revue, KECA. -Music Depreciation, KHJ, KFNM, KGB, KVOE. -Stuart Hamblen, KFWB. -Christian Science, KFAC. -Top Pops, KMPC. -Melody and Madness, KPAS. -U. S. Civil Service, KFSD. Top Pops, KMPC.
Melody and Madness, KPAS.
U. S. Civil Service, KFSD.
J. Mierrooo Dance, KNX.
\*Broadway News, KHJ.
Music by Sweeten, KECA.
\*Top Pops, KMPC.
Music, KPAS, KFVD.
Dr. Davies, KMPG.
\*George Bacon, KGE,
\*George Bacon, KGB,
\*George, Bacon, KGB,
\*Gorge, KGFJ,
\*Sorge, KAS,
\*Nows, KMTR,
\*George, KPAS,
\*Woos Bill Club, KFAC,
\*Nows, Garred, KNX,
\*News, Garred, KNX,
\*News, Garred, KNX,
\*Nows, Garred, KNX,
\*Nusle, KMTR, KGFJ, KKD,
\*Coorde, KWG,
\*Coorde, KWG,
\*Coorde, KWG,
\*Coorde, KMTR, KGFJ, KKD,
\*Coorde, KMTR, KGFJ, KKD,
\*Coorde, KWA,
\*Co

# RADIO LIFE



KADI
G-Kraft's Music Hall, KFI.
-Major Bowes' Amateurs, KNX.
\*tiabriel Heatter, KHJ.
-Sports Roundup, KECA.
\*News, KFWB, KPAS, KFOX.
KGER, KYXM.
-Sports Page, KMPC.
-Evening Concert, KFAC.
-Irwin Allen, KMTR.
-Italian Melodies, KGFJ.
-Letters to Lientenant, KFSD.
-U. S. O., KGB.
-Serenade, KFVD.
-Tonast to Alles, KidB.
6:105-Noveli, KFOX.
6:105-Noveli, KFOX.
6:105-Noveli, KFOX.
6:105-Noveli, KFOX.
-Marines, KMPC.
-Big Brother Club, KFAS.
-Governor Speaks KFOX.
-Manual Arts High, KGER.
-Sig Down, KNX.
-Naver Bowron, KECA. DANCE MUSIC AT ITS BEST TONIGHT THE LUCKY LAGER OLD RANGER celebrates his 9th DANCE TI year on the air a touching true story with "The Chinese Never Forget" DEATH VALLEY DAYS 8:30-9:00 P. M. KNX 10 to 12 EVERY 10-Town Meeting, KECA. Klichfield News, KFI. News, KNX, KGFJ. KFXM, KGER. -Music, KMTR, KGFJ, -C. Agnew Orch. KFSD. Wetts, KAN, ROLO, BALAS, KCORINGON, RANK, ROLO, BALAS, Billie Holliday, KFWB.
What's New?, KMPC.
Broadway Bandwagon, KPAS.
Viennese Ens., KMTR.
Lucky Lager Dance Time, KFAC.
Eather Fricke Stuart, KFSG.
E. Fitzgerald Orch., KGB, KVOE.
On With the Dance, KFSD.
10:10-Toast to Allies, KFXM.
10:10-Tusic, KGER. Signal Oil Brings You String Quartet, KTSD,
6:30-Big Town, KNX,
-Mayor Bowron, KECA,
-Uuscheduled, KHJ,
-Pop, Orch., KFWB,
\*News, KMPC, KFYD,
-Sergel Malaysky, KPAS,
-Editor's Notebook KMTR,
-The Bronze Hour, KGFJ,
-Dinner Music, KFOX,
-Prophecy Speaks, KGER,
-Americans at the Ramparts,
KFYM, KGB, KVOE,
-Fiftem Minutes from Broad-way, KFND,
6:45-Marmonic Capers, KECA,
KFND, Pacific Coast League BASEBALL GAMES KFAC-1330 on your diai Week days 8:15 Sat. 2:15; Sun. 1:30 Ľ. 8:30—Maxwell House Time, KFI
—Death Valley Days, KNX,
—Meet the Band, KMPC,
—Over the Top, KECA,
\*News, KFWB,
—P. E. Gardner, KPAS, KFOX,
—Property Owners, KMTR,
—Remember Pearl Harbor,
KGFJ,
—This Is America Calling,
KFND,
8:43—Faces and Places, KMPC,
—Pop, Orch., KFWB,
—Music, KMTR. 10:10-Music, KGER, -E. Fitzgerald Orch., KFXM. E. Fitzgeraid Orch., KFXM.
 10:15—Sports Roundup, KFI.
 Buddy Chark, KNX.
 Bowling Notes, KFWB.
 W. Manone Orch., KMPC.
 Lamplighter, Music, KPAS.
 Santaella Ensemble, KMTR.
 Beverly Hills Players, KGFJ.
 Bomb Shelter, KFOX. F (45→ Harmonic Capero, according to the second sec DANCE --Music, KMTR. 9-Aldricb Family, KFI. \*News, KEYA, KHJ, KGFJ. KGER, KFYM, KGB KVOE. --Piano Paintings, KFWB. --Piere Patter, KMPC. --Dr. L. T. Talbot, KFWB. --Baseball, KFAC. --Church of Christ. KFOX. --Night in Mexico, KGFM. 9:65-S. Kenton Orch., KNX. --Night in Mexico, KGFM. S15#Hillman and Lindley, KKYA. \*John B. Hughes, KHJ, %FXM. KGB, KVOE. --J. Dunn Orch., KFWB. --Music, KGFJ. Tonite 10:30 ta 11:30 P. M. Every Nite Except Sunday **KFWB** America's Finest Bonds 10:30 tinside the News (Thrifty Drug), KFI.
--Sports Program, KNX.
--Eastside Dance Tonite, KFWB, tNews, KMPC, KFSG.
--Still of the Night, KFAS.
--Spirituul Singers, KGFJ.
--Pan Americana, KGER.
--R. Wilde Orch., KGB, KFXM, KVOF. KVOE. 9:30 P.M.---KECA 10:35—Masterworks, KNX. —Mr. and Mrs. John Webb, KFSG. "Hollywood Spotlight" 10:30 P.M.-KFI 10:45-C. Kalash Orch., KFI. -C. Kennedy Trio KMPC. -The Broadway, KFOX. "Inside the News" 10:55-Nothing But Praise, K -Blue Ribbons, KECA. KFL Presented by 11-J. Savitt Orch., KHJ, KGB, KVOE. THRIFTY DRUG STORES -J. Savitt Orch., KHJ, KGB, - Wole. - Philharmonia, KECA. \* News, KFI, KNN, KGFJ. - Sause It, Flease!, KMPC. - Jance Music, KPAS, KFOX. - Harde Music, KPAS, KFOX. - Lucky Lager Dance Time, KFAC. - Dr. Happiness, KFSG. - Somerset House, KFXM. \*News, KFOX.
 T. Tacker Orch., KFSD.
 9:30-Ellery Queen, KFI.
 \*Erskine Johnson, H'wood Spotlight, (Thrifty Drug) KECA.
 -Maudie's Diary, KNX,
 \*Fulton Lewis, KHJ, KFXM, KGB, KVOE.
 \*News, KFWB, RFSG, KFSD.
 \*Jack Lester, KMTR.
 -Ethel Hubler, KFAS.
 -Holy Ghost Revival, KFOS.
 9:30-Two Grand Planists, KFSG, KFJJ.
 KVOE.
 \*Hodrises and Sutherland, Alimee McPherson, KFSG.
—Arnos 'n' Andy. KNX.
\*Dorothy Thiompson, KECA, KFSD.
—Standard Symphony, KHJ, KFXM, KGB, KV0E.
\*News, KMI'C, KFAC, KGFJ.
KGER, Warner Bros, Orch., KFWB.
—Warner Bros, Orch., KFWB.
—Navere Singing Waiters.
KMTR.
—Music, KPAS.
—Service Program. KFOX.
8:15—Lum & Abner, KFI.
—Glenn Miller Orch., KNX.
\*News, Bishop, KECA.
—Land Mnn, KMPC.
—Buschall: Los Angeles vs. Onkland, KFAC. -Somerset House, KFXM. 11:15-J. Reichman Orch., KFI. -Music, KMTR, KGFJ. 11:20-KNX-tra: Music, KNX. 11:30-M. Strand Orch., KNX. KGB, KFXM, KV0E. -Music You Want, KFWB. \*News, KMTR, KFSG. -Owboy Trio, KGFJ. -Organ, KFSO. 11:35-Music, KFSG. 11:35-News, KNI. 11:55\*News, KNX, KPAS, KFWB. KVOE. \*Rodrigues and Sutherland, KECA. -Neil Rengan, KFWB. \*News, KPAS. -Boh Brooks, KMTR. -Hnnk Keene in Town, KFSD. -De Aryan Comments, KGB. 9:55\*News, KFSD. KHJ.

# New Arrival

A daughter weighed in at 7 pounds 2<sup>1</sup>/<sub>2</sub> ounces at the home of Phil and Alice (Faye) Harris last May 19 at 2:38 a.m. The child has been named Alice Faye Harris. Both mother and child are reported "doing nicely."  $\star \star$ 

KFI, 4 p.m. Sun.



JEWEL SHORTENING'S

thrifty price and fine quality have made it America's largest selling brand of shortening. Buy it today in red paper cartons to save precious tin.



-Hi, Mom, KMPC. -Dr. Clem Davies. KFWB. -Dur Saviour's Lutheran Church, KMTR. -Mid-Morning Serenade, KFAC. KFVD. Turf Bulletins, KRKD. KFVD. -Torf Bulletins. KRKD. 10:05-Full Gospei, &GER. 10:15-Agnes White, KFT. -Woman in White, KNX. -Town & Country Market, KHJ -Second H us b a b d , KECA. KFSD. -Vesterday's Favorites, KFAS. -Prite Musicale, KFOX. -Range Roundup, KFYD. -I'll Find My Way KVOE. 10:20-Three Quarter Time, KFAS. 10:30-Sketches in Melody, KFI. -Vic & Sade, KNX. -Manda of Honeymoon Hill. KECA, KFSD. +News, KHJ, KMPC. KFAC, -FNM, KGB, KVOE. -Floyd B. Johnson, KMTR, -Wolce of Government, KEKD, -Bright Corner, KGFR, -Union Rescue Mission, KFVD. 0:35-Women Today, KHJ, KGB, KFYM, KVOE. 10:45-Dr, Kate, KFI. -Jane Endicott, KNX. -Joint's Other Wife, KECA, KFSD., -FIL Find My Way, KMJ. +News, KFWB. -Charm Notes, KMPC. -Dr, Philip M. Loveli, KMTE. -Music, KFAC. +News, KRKD, -Organ, KFAC. \*Monitor News, KVOE. HFAR CHFF MILANI 10:05-Full Gospei, KGER. HEAR CHEF MILANI "Dinner for 4, a Dollar No More" KMPC-11:00 A. M. 11-Light of the World, KFI, -Bright Horizon, KNX, -Just Plain Bill, KE('A, KFSD, \*('delte Foster, KHJ, KGB KYOE, -Al Jarvia, KFWB, -Dr. 1., T. Talbot, KMTR, -Chef Milani, KMPC, **FRIDAY Program Highlights** Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Variety 8:00-Johnny Murray, KFI. 8:00-Johnny Murray, KFI. 9:00-Kate Smith, KNX. 9:30-Breakfast at Sardi's, KECA, KFSD. 11:00-Chef Milani, KMPC. 11:15-Market Place, KHJ. 11:15-Uluh Matinee, KKCA. KFI. 9:30-Plantation Party, KFI. 7:00-Feas Maxwell, KECA-KFI. 7:00-Flas Maxwell, KECA-KFI. 9:00-How'm 1 Doin'?, KNX. 8:15-Lum and Ahner, KFI. 9:00-Kate Smith, KNX. Variety

Drama

1230 980 1070 1110 1280 1360 600 710 870 -Men of the Sea, KECA, KFSD, -Music, KMPC, KMTR, \*News, KFWB, KPAS, KFAO, -Nuth Sea Serenade, KRKD, -Victory Garden, KFOS, -Victory Garden, KFOS, -1'09, Orch., KFXM, -Gospel in Song, KFVD, Right & Unscher KFS --Music As You Like It, KPAS. --Les Adams, KFAC. --Music, KRKD, KFXM. +/News, KGFJ, KGER, KFVD. --Sing and Swing, KFOX. 11:13--Arnold Grimm's Daughter, KFT 12:45—Right to Happiness, KFI,
 —Woman of Courage, KNX,
 ★Citet Roberts, KECA, KFND,
 —Civil Defense Protection School, KHJ, KFXM, KGB,
 KVOE,
 —Indiase KFWD KVOE. --Jubilee, KFWB. --From the Dugont, KMT --Rumba Time, KPAS. --Music, KFAC. --W.P.A., KGFJ. --Science of Mind, KFOX. --Violet Schram, KFVD. KMPC W.P.A., KGFJ.
Svience of Mind. KFOX.
Violet Schram, KFVD.
Backstage Wife, KFI.
Stepmother, KNX.
Bill's Wax Shop, KHJ.
KFYM, KGB, KVOE.
Arthur Tracy, KECA.
Today's War Moods, KFWR.
Major League Baseball.
KMTC.
Science of Mind, KFAC.
Marching Mood, KFAS.
\* News, KMTR, KGFJ, KGER, KFVD.
Science of Mind, KFAC.
Matinee Melodies, KFOX.
Farm and Honc, KFSD.
1:05-Officers on Parade, KGER.
1:15-Stella Dallas, KFI.
\* Snam Hayes, News, KNX.
\* Chub Matinee, KFCA.
New York Racing Season, KHL, KFXB.
\* Jubilee, KFWB.
\* Hayen, News, KNX.
\* Chub Matinee, KFCA.
\* New York Racing Season, KHL, KFXB.
\* Masical Music, KFAC.
\* Music, KRKD.
\* Music, KRKD.
\* Moods in Music, KFYD.
\* Bis of Hits, KGER.
\* 1:30-Lorenzo Jones, KFT.
\* Housewives': Protective League, KNX.
\* Amanski, KGEJ.
\* Music, KFMB.
\* Holywood Bird, Ouz, KFYB.
\* Holywood Bird, WUZ, KFWB.
\* Today's Almanac, KPAS.
\* Aman Smith, KMTR.
\* J. N. Yates, Organ, KFAC.
\* Music, KFYB.
\* Holywood Bird, Ouz, KFWB.
\* Today's Almanac, KPAS.
\* Ann Gibson, KFSD.
\* Holywood Bird, Ouz, KFWB.
\* Today's Almanac, KPAS.
\* Classified, Music, KFAC.
\* Music, KFYB.
\* Holywood Bird, Ouz, KFWB.
\* Holywood Bird, Ouz, KFWB.
\* Today's Almanac, KPAS.
\* Music, KFYB.
\* Holywood Bird, Ouz, KFWB.
\* Classified, Music, KFAC.
\* Music, KFAB.
\* Classified, Music, KFAC.
\* Music, KFAB.
\* Classified, Music, KFAD.
\* Hous of Biues, KFOX.
\* Classified, Music, KFAD.
\* How 6:30-Dinah Shore, KECA. 7:00-Treasure Hour of 7:00-Treasure Hour of Song. KHJ-KGB-KFXM-KVOE. 8:00-Pleasure Time, KFI. 8:00-Songs for Marching Men, KHJ. KHJ. 10:00—Lucky Lager Dance Time, KFAC. 10:30—Eastkide Dance Tonite, KFWB. 10:35—Masterworks, KNX. 11:00—Philharmonia, KECA. Public Affairs -Civil Defense Protection School, KHJ-KFXM-KGB-KVOE. 12:45-KVOE. 5:15—Anterica's Home Front, KNX. 6:00—March of Time, KECA-KFSD. 11:30—Public Affairs, KNX. Sports—Comment 1:00—Major League Baseball, KMPC. 1:15—New York Racing Season. KHJ-KFXM-KVOE. 3:15—Baseball Roundup, KHJ-KGB-KFXM-KVOE. 6:60—Sports Roundup, KECA. 8:15—Baseball: Los Angeles vs. Onkland, KFAC. 8:15—Outdoor Sports Reporter, KECA. KECA-KFSD. 10:10—Legion Stadium Fights, KECA-KFSD. 10:13—Sports Program, KNX. Sports-Comment

KMTR KFI KECA KHJ KFVD KPAS KFSG KGFJ KFXM KFAC KGER KFSD KMPC KIEV KFWB KNX KRKD KPPC KFOX KGB KVOE 570 640 7 790 930 1020 1150 1240 1330 1390 1

1490

KMTR KFL

MAY 31, 1942

\*News, KMPC, KFVD. -Let's Play Bridge, KPAS, -Music, KRKD. -Little Show, KFOX. -Civle Spotlight, KFXM. -Chapian Jim, U. S. A., KFSD Chapiaín Jim, U. S. A., KFSD
 Vic and Sade, KFI.
 KOFJ, EGER.
 Prayer, KHJ, KVOE.
 Classic Hour, KECA.
 Off the Record, EMPC.
 KNWB, KGFJ, KGER, EMTR.
 Glassical Music, KFAC.
 Musical Comedy, KPAS.
 Salvatore Santaella, KRKD.
 Musica and News, KFOX.
 Favorites, KFVD.
 Ministerial Alliance, KFXM.
 Silo-ette la White, KGB, KNOE.
 Statore Sonteeloard, KHJ.
 KS. Bercovici, KGB, KNOE. 3:01-Charm Column, KHJ.
\*R. S. Bercovici, KGB, KVOE.
3:10-The Bartons, KFI.
Edgar H. Wileman, KNX.
-Efar H. Wileman, KNX.
-Efar H. Wileman, KNX.
-Song of the Islands, KFWR.
-Music, KMTR, KGFJ, KRKD.
-Symphony, KFAC.
\*News, KFAS, KACK.
-Song of the Islands, KFWR.
-Music, KMTR, KGFJ, KRKD.
-Symphony, KFAC.
\*News, KFAS, KACK.
-J. Richards Orch., KHJ.
KFXM, KGB, KVOE.
3:20-Long Beach Band, KGER.
-J. Richards Orch., KHJ.
KFXM, KGB, KVOE.
3:30-Against the Storm, KRI.
-Frank Parker, KNX.
-Chuck Wagon Rhythm, KPAS.
-Ponos, KMTR.
-Pianos, KMTR.
-Noveity Notes, KFYD.
-Matelia Conter, KVOE.
3:35-Music, KRCA.
-Hwood Shopping News, KHJ.
-Hwood Shopping News, KHJ.
-RKYM.
\*Monitor News, KGB.
-Rumba Music, KFYD.
3:55-Forest Lawn, KHJ.
-Art Baker's Notebook, KFI. \*Monitor News, KGB.
-Rumba Music, KFVD,
3:50-Forest Lawn, KHJ.
4-Second Mrs. Burton, KNX.
-Clambake by Clancey, KECA.
KFND.
-Fulton Lewis, KHJ, KFXM.
KGB, KYOE.
-Don Milligan, KFWB.
-Woman's World, KMTR.
-Musical Headlines, KMPC.
-Symphony, KFAC.
-Symphony, KFAC.
-Symphony, KFAC.
-Music, KFKD.
-Music, KFKD.
-Music, KFKD.
-Music, KFKD.
-Mong Dr. Malone, KNX.
-Johnson Family, KHJ, KFXM.
KCE, KYOE.
-Salon Moderne, KNX.
-Movieland Quiz, KFAC.
-Swing Shift, KFAS.
-Movieland Quiz, KRKD.
-Swing Session, KFOX.
-Geo. Strange, KGER.
+News, KKFV.
4:30-Tapestry Musicale, KFT.
-Tae Dancetime, KGER.
-Dop, Orch., KFWB.
-L. A. City College, KFAC.
-Music, KKFD.
-Southernaires, KFFD.
-Tea Dancetime, KGER.
-Dop, Orch., KFWB.
-Tea Dancetime, KGER.
-Tea Dancetime, KGER.
-Treas Uris Star Parade, KHJ, KGB KVOE.
-Treas Uris Star Parade, KHJ, KGB KVOE.
-Toe Time Music, KFFD.
4:35-Galen Drake, KNX.
4:46-KYD.
4:36-KYOE.
-Toe Time Music, KFFD.
4:36-KYD.
-Toe Time Music, KFFD.
-Toe Star Parade, KHJ, KGB KVOE.
-Toe Star Parade, KHJ, KGB KVOE.
-Toe Time Music, KFAC.
-Forema of Flying Y, KMPC.
-Woedy and Madness, KPAS.
-Moledy and Madness, KPAS.
-Woedy and Madness, KPAS.
-Toe Star KED.

5:30

RADIO LIFE

 \*News, KMTR, KRKD, KGER.
 Evening Concert. KFAC.
 Spanish Hour, KGFJ.
 Strictly for Sportsmen. KFOX.
 Evening Serenade. KFVD,
 7:05-American Jewish Hour,
 KGER. Pop. Orch., KFXM. Madame Kriete, KFSD. 5-Don Winslow, KFI. -Don Winslow, KFI. -Afternoon Dance, KNX. #Broadway News, KHJ. -Twilight Tales, KECA. -Foreman of Flying Y, KMPC. -Junlor League, KFAS. -Stuart Hamblen, KFWB. \*News, KFAC, KGFJ, KGER, KFXM, KFSD. -Dr. Davies, KMTR. -Songs of Naddle, KRKD. -Songs of Naddle, KRKD. -George Bacon, KGB. -Evening Seremade, KFVD. -Classified, EVOE. 5-Latin Hour. KGER. 7:85-American Jewish Hour, KGER.
7:15-Unscheduled, KECA. \*News and Music, KFWB.
-Music, KMRR, KFOX.
-Cocktail Hour, KMPC.
-Listeners' Direst, KPAS.
-House of Dreams, KFSD.
7:30-Grand Central Station, KFI.
-T. Wayne Orch., KMJ.
7:30-Grand Central Station, KFS.
-Lightning Jim, KECA, KFSD.
-Lone Ranger, KHJ, KGB, KYSW, KYWB.
-Ti Funger, KHJ, KGB, KYSW, KYWB.
-To You Know?, KKRD.
-Jewels in Music, KFOX.
-Romance of Furniture, KPAS.
-Momer Arden, KFWB, KFOX.
-Romance of Furniture, KPAS.
-Music, KKBD.
-Fred Waring, KFI. -Classified, KV0E. 5:05-Latin Hour, KGER. 5:15\*News, KFI, KMPC, KFVD. -America's Home Front, KNX. -Your Favorite Band, KECA. -R. Scott Orch., KHJ, KGB, KFXM, KV0E. -Crimson Trall, KPAS. \*Carroll Lunt, KFAC. -Music, KGFJ. -On With the Dance, KFSD. 5:20-Being Jobn Doe KFL --Oa With the Dance, KFSD. 9-Paring John Doe, KFI. #Harry Flannery, KNX. --Captain Midnight, KHJ, KGB. KVOE, KFXM. \*News, KECA. KMTR, KFSD. --Uncle Harry, KMPC. --Whos Bill Club, KFAC. --Bing Sings, KPAS. --Bace Results, KRKD. --Sports Secrets, KGFJ. --Music, KFOX. --Music, KFOX. --Bace the War With Bill Henry. --Music, KARD. **8**-Fred Waring, KFI. -Amos 'n' Andy, KNX. \*News, KECA, KMPC, KFAC, KGFJ, KGER. --Songs for Marching Men, KHJ --Talent Parade, KFWB. --Music, KPAS, KMTR, KRKD. --Home Town, KFOX. --W. Johnson Orch., KFXM, KGB, KVOE. --Doctor Mac, KFSD. :05-Spanish Honr. KGER. -90-90 Club, KFVD. 5:45-By the Way With Bill Henry. KF1. \*News, Garred, KNX. \*News of World, KECA, KFSD -Jack Armstrong, KHJ, KFXM, KGB, KVOE. \*Our Daily Bread, KPAS. -Music, KMTR, KRKD. KGFJ. -Ross Enterpise, KFVD. 5:55#Elmer Davis, News, KNX. KCE, KVOE,
Doctor Mac, KFSD.
8:05—Spanish Hour, KGER.
8:15—Lnm and Abner, KFI.
Dear John, KNX.
Outdoor Sports Reporter, KECA.
Baseball: Los Angeles vs.
Oakland, KFAC.
Friendly Advisor, KGFJ.
Land Man, KMPC.
E. Madriguera Orch., KFSD.
March of Labor, KGB.
C. Agnew Orch., KFSD.
Bance Music, KVOE.
8:30—Windomit, KFI.
Philip Morris Playhouse, KNX.
Saute to Allies, KHJ.
Gang Busters, KECA, KFSD.
KGFJ.
Judge Gardner, KFOX, KPAS.
Meet the Band, KMPC.
Tropical Serenade, KHJ.
8:43—Ences and Places, KM7R. KGFJ.
Si35—Tonesi to Allies, KFS.
Suster Segue, KFJ.
Suster Segue, KFJ. -Ross Enterprise, KFVD.
-Evening Serenade, KFVD.
5:55 ± Elmer Davis, News, KNX.
G--Waltz Time, KFI.
-Keening Serenade, KFVD.
5:55 ± Elmer Davis, News, KNX.
G--Waltz Time, KFI.
-Waitz Time, KFI.
-Keening Serenade, KFVD.
-Kirking Serenade, KFVD.
-Frailan Meiodies, KGFJ.
-Frailan Meiodies, KGFJ.
-Borts Pare, KNYC.
-Borts Pare, KNYC.
-Irwin Allen, KNX.
KGER, KFXM.
-Concert Music, KHRD.
-Hailan Meiodies, KGFJ.
-Evening Serenade, KFVD.
-Orange County News, KVOE.
6:10-Sportlight, KFVX.
6:15 ± News, KHJ, KGB, KVOE,
KFYM.
-Boarts, Buddy Clark, KNX.
-Dinar Music, KFOX.
-Biner Music, KFOX.
-Dinah Shore, KGCA.
-Sergel Malavsky, KFAS.
-Fannle Reinhart, KGFJ.
-Frank E. Force, KGER.
-Songs for Marching Men,
KFXM, KGB, KVOE.
-Dinah Shore, Songs, KFBD.
-Sergel Malavsky, KFAS.
-Dinah Shore, Songs, KFBD.
-Arles Garland, KMPC.
-Dinah Shore, Songs, KFBD.
-Charles Garland, KMPC.
-Dinah Shore, Songs, KFSD.
-L. A. Defense Councu, KFXB.
-Dinah Shore, Songs, KFSD.
-Evening Serenade, KFYD.
-Sergel Malavsky, KFAS.
-Dinah Shore, Songs, KFSD.
-Evening Serenade, KFYD.
-Maele, KMTR, KNKA.
-Dinah Shore, Songs, KFSD.
-Evening Serenade, KFYD.
-Sergel Are Funny, KFI.
-Hoot'm I Doln'2, KNX. 8:55-Tonst to Allies, KGB, -Kate Smith, KNX, \*News, KECA, KHJ, KGFJ, KGER, KFXM, KGB, KVOE, KFSD, -Piano Paintings, KFWB, -Piano Paintings, KFWB, -Pitano Paintings, KFWB, -Pitano Paintings, KFWB, -Floyd Johnson, KMTR, -Baseball, KFAC, -Maslc, KRED, -Church of Christ, KFOX, 9:05-Aubrey Lee, KGER, 9:15\*Hillman and Lindley, KECA, \*Cal Tinnez, KHJ, KFXM, KGB, KVOE. 9:30 P.M.---KECA "Hollywood Spotlight" 10:30 P.M .--- KFI "Inside the News" Presented by 7—People Are Funny, KFL.
 —How'm I Doln'?, KNX.
 —Elsa Maxwell, KECA, KFSD.
 —Tressure Hour of Song, KHJ, KGB, KFXM, KVOE.
 —Tressury Star Parade, KFWB,
 —Strollo' Tom, KMPC.
 —Sunset Serenade, KPAS. THRIFTY DRUG STORES -J. Dunn Orch., KFWB. --Calif. State Guard, KGFJ. \*News, KFOX. -E. Hawkins Orch., KFSD. 9:30-T. Powell Orch., KFI.

# PAGE 35 FRIDAY LOGS

\*Folton Lewis, KHJ, KFXM, KGB, KV0E. \*Erskine Johnson, Hollywood Spotlight; (Thrifty Drug). KECA -Pasadens Civic And., KPAS. \*News, KFWB, KFSD. \*Jack Lester, KMTR. --Mnsic, KGFJ. --Bomb Shelter, KFOX. --Merry-Go-Round Up, KRKD. -Merry-Go-Round Up, KRKD. 9:45 \* Rodriguez & Sutherland, KFCA. -Hank Keene in Town, KHJ, KGB, KFXM, KVOE. -Nell Reagan, KFWB, -Bob Brooks, KMTR. -The Broadway, KFOX. -R. Kemper Orch., KFSD. 9:55-Find the Woman, KNX. -Music, KFI. \*News, KFSD. Artoni Michael

 --Legion Stadium Fights, KECA
 \*Richfield News, KFI.
 \*Bob Garred, News, KNX.
 \*Continuous Newsreel, KHJ.
 --Pop. Orch., KFWB.
 \*News, KPAS, KGFJ, KGEB,
 KFXM.
 --What's New?, KMPC.
 --Viennese Ens., KMTR.
 --Lucky Lager Dance Time.
 KFAC.
 --Club Alabam, KFOX.
 --J. Reichman Orch., KVOE,
 --George Bacon, KGB.
 --Legion Stadium Fights, KFSD
 10:05-Toast to Allies, KFXM.
 -Legion Stadium Fights, KECA 10:05-Toast to Allies, KFXM. 10:00--Yoast to Allies, KFXM.
10:10--Aubrey Lee, KGER, -J. Reichman Orch., KFXM.
10:15\*Manchester Boddy, KFI, -W. Hatch Orch., KNX. -Bowling Notes, KFWB, -W. Manone Orch., KMPC. -Some Like It Swest, KPAS. -Santaella Ens., KMTR. -Ress Ballroom, KFOX. DANCE Tonite 10:30 to 11:30 P.M. Every Nite Except Sunday KFWB America's Finest Bands 10:30 Truside the News (Thrifty Drug), KFI. --Sports Program, KNX. --Organ, KECA. --Satside Dance Tonite, KFWB. \*News, KMPC. --Still of the Night, KPAS. --Maurice Kosloff, KGFJ. --Club Alabam, KFOX. --F. Martin Orch., KGB, KVOE. KFNM. 10:35--Masterworks. KNY 10:35-Masterworks, KNX.
10:45-Tempos of Today, KFI.
-C. Kennedy Trio, KMPC.
-Majestic Ballroom, KFUX.
10:55-Nothing But Praise, KFI. 11 J. Savitt Orch., KHJ, KGB, KVOE -J. Savitt Orch., KHJ, KGB, KVOE. \*News, KFI, KNX, KGFJ, -Philharmonla, KECA. -Dance Music, KFAS, KFUX. -Scame Music, KFAS, KFUX. -Scame It, Pleasel KMTR. -Lacky Lager Dance Time, KFAC. -Somerset House Plano, KFXM -Lacky Lacer Dance Time, KFAC. -Somerset House Piano, KFIM 11:15-J, Reichman Orch., KFI. -Broadway Bandwagon, KFAS. -J, Savitt Orch., KFYM. 11:20-Public Affairs, KNX. 11:30-E, Fitzgerald Orch., KHJ, KFXM, EGB, KVOE. -Billie Holliday, KFWB.  $\pm News$ , KMTR. -Cowboy Trio, KGFJ. -Cowboy Trio, KGFJ. 11:45-M. Strand Orch., KNX. 11:455 News, KNX, KFWB. KFAS.

# Song Writing Mood

Meredith Willson, Maxwell House maestro, is in a song-writing mood again. The composer of "You and I" has just finished a stirring new war ditty titled, "Gangway!" His other new song, "America Calling," is being heard often on network shows.

KFI, 8:30 p.m.  $\star$  $\star$ Thurs

**Chevalier's Friend** 

Lionel Allyn, who conducts Melody and Madness under the pseudonym of El Toro over KPAS, accompanied the famous French star, Maurice Chev-alier, to this country after studying for several years at the Julien Academy in Paris.



Glenn Miller is en route to Chicago for personal appearances with his orchestra following a three-month series of CBS broadcasts from KNX for Chesterfield and a picture role in "Orches-tra Wife." He hopes to return to the West Coast in mid-summer



 $\star$ 

KPAS, 4:45 p.m. Mon.-Fri

SATURDAY, JUNE 6 \* indicates News Broadcast \* Indicates News Broadcast
 \* News Behind Headlines, KFI.
 - Břeakfast Club, KECA, KFSD
 \* News, KNX, KGFJ, KFOX
 KGEH
 - Music, KHJ, KGB, EVOE.
 - Pop, Orch., KFWB.
 - Andy and Virzinia, KMPC.
 - Farm Round Table, KFAS.
 - Spanish Program, KMTR.
 - Country Church, KFAC.
 - Music, KBK, BFXM.
 - Covered Wagon Jubile e KFVD.
 :05--Organ, KFI. Trading Post, KFXM.
Covered Wagon. Jubilee KFYD.
8:05—Organ, KFI. C.
Goid's County, KNX.
Soul Patrol. & GER.
Sulb-Musical Clock, KFI.
\*Australian News, KHJ, KGB.
KVOE.
Market Report, KMPC.
\*News, KFAS.
Breakfast Serenade, KGFJ.
Becorded Review, KIOX.
Miltary Band, KFXM.
Market Reveille, KMPC.
Music, KMTR.
Strollin' Tom, KFAC.
Sunshine Service, KFXM.
Haven of Revi KKB.
Si35—Music, KRKD.
Si36—Music, KRKD.
Si36—Music, KRKD.
Sida What's Doing, KFI.
Robert Lee Johnson, KECA.
Ounty Medical Asson, KFAC.
Theetar of Today, KFN
Theetar of Today, KFN Dr. Weisman, KGFJ,
Classified, KFUX,
\*News, KFSD,
9 Theater of Today, KNX.
Breakfast Club, KECA,
Red Cross Nutrition Series,
KHJ, KVOE, KGB, KFYM,
\*News, KMPC, KFWB, KGFJ,
EGER,
Prairie Schooner, KPAS,
-Christian American Crusade,
RMTR,
-Sagebrush Serenade, KRED,
-Daily Inspirational, KFAC,
-Freibrands for Jesus, KFOX,
-Four Belles, KFSD,
-Waitz Time, KFVD,
9:45-Bread of Life, KGER,
9:15-Consumer Tips, KFI,
-Federated Churches, KECA,
-R. Herbeck Orch., KHJ, KGB,
KVOE,
\*News, KMTR, KFVD,
9:30-Consumer Tips, KFI,
-Gassical Music, KFAC,
-Classical Music, KFAC,
-Music, KGFJ,
-Stars Over Hollywood, KNX,
W, P. A. Symphony, KFNA,
-Masic, KHJ, KRKD,
\*News, KFWB,
-Yesterday's Favorites, KPAS,
W, B. Record, KMTR,
-Farm and Hume, KFSD,
-Children's Scrapbook, KFXM, KGB, KVOE,
-Farm and Hume, KFSD,
-Farm and Regres, KGFJ,
-Fildoren't Scrapbook, KFXM,
-Farm Arboy, KFT,
-Full Gospel In Gospel, KGER.
 Lincoln Righway, KFI.
 Columbia Country Journal. KNN.
 Dr. William Casselberry, KECA.
 Dr. Clem Davies, KFWB,
 Say When, KWPC.
 \*News, KHJ, KPAS, KGFJ, KGER, KFXM, KFOX, KGB, RVOE.
 Durch, KWTP RVER, KFXM, KFOX, EGB,
RVOE.
-Our Savionr's Lutheran Clurch, KWTR.
-Serenade, KFAI.
-Turf Bniletins, KRKD.
-Tommy Dorsey Cluh, KFSD.
-Goopel in Song, KFVD.
(15)-Full Gospet, KGER.
(16)-V. Lopez Orch., KECA.
-Don Guard With the Coast Guard, KHJ.
-Pop. Orch., KFWB, KFXM.
-U. S. Marines, KFXS.
+Niess, ZMTR.
-City Defense Council, KRED.
-Music, KGFJ.
-Organ, KFOX.

-KGB Presents, KGB, -Federal Music, KV0E, 10:30-America the Free, KFI, -Artion on Home Front, KNX, -Al and Lee Reiser, KECA, -Colonial Network Orch., KHA KGB, KFXW, KV0E, -Buoks in Review KMPC, -Musical Varieties, KPAS, -Just Plain Folks, KMTR, -Sunshine Pastor, KGER, #News, KFAC, -Voice of Government, KRKD, -Voice of Government, KRKD, -Vaireties, KFOX, -AI & Lee Reiser KFSD, -Midmorning Serenade, KFVD, 10:45-Treasurg Star Parade, ENX. --Midmorning Serenade, KFVD. 10:45--Treasury Star Parade, KNX --Joan Brooks, KECA. --Frank Forrst, Nongs, KHJ. KGB, KFXM, KVOE. \*News, KFWB, KMPC. --Classical Music, KFAC. \*News, Music, KFAC. --Rhythmic Age, KFOX. --Friendship Exchange, KFSD. 11-C. S. Marine Band, KFL. -Funtasy in Melody, KECA. KFSD. 11-C. S. Marine Band, KFI. -Funtasy in Melody, KECA. KFND.
-J. Long Orch., KHJ, KFXM. KGB, KVOE.
\*News, KNX, KGFJ, KGER; KFVD.
-Al Jarvis, KFWB,
-Carnival, KMPC.
-Pasadena News, KPAS.
-Dr. Taibot, KMTR.
-Wise, KRKD.
S. Army Recruiting, KFA( -Music, KRKD.
S. Army Recruiting, KFA( -Music, KRKD.
S. Maio, KFOX.
11.05--Of Men and Books, KNX.
-Music, KGFJ, KFAC, KFOX.
11.05--Of Men and Books, KNX.
-Music, KGFJ, KFAC, KFOX.
-Good Neighbor, KGER.
-Music, KFA.
-J. Sudy Orch., KHJ, KVOF.
-Fasadena Independent, KFAS
-Music, KFND.
-Camp Callan Cannonade, KGB.
-Pinno, KFVD.
-Masic, KFYD.
-Music, KMTR, KRED.
-Music, KMTR, KRED.
-Music, KMTR, KRED.
-Music, KMTR, KGFJ.
-Mus 

# KMTR KFI KECA KHJ KEVD KPAS KESG KGFJ KFXM KFSD KMPC KIEV KFWB KNX KRKD KPPC KPPC KPC KFAC KGER KPPC KFOX KGB KVOE 1280 1360 NEWS BROADCASTS Indicated by star ★ in log listings. -Royal Canadian Air Force Band, EECA, KINSD, -Al Jarvis, KFWB. \*Broadway News, KHJ. -War Service Bureau, KPAS. \*Mews, KGFJ, KGER. -Strike Up the Band, KFAC. -Romance Hour, KMTR. -Music, KRED, KFVD. -Tin Fan Alley, KFOX. -Dop. Orch., KFYM. -Unscheduled, KGB, KVOE. 12:15-Air Youth of America, KFI. -Democracy's Workshop, KNX. -Iand of the Free, KHJ. \*News, KMFC, KFOX. -Ionscheduled, KECA. -Campus Capers, KFI. -Unscheduled, KECA. -Wusica KFWB, KPAS. \*News, KFWB, KPAS. -Wusical Marathon, KMPC. -Music, KFOX. -Musica Merathon, KMPC. -Wusical Marathon, KMPC. -Wusical Marathon, KMPC. -Uinter Shoram, KFAC. -Uinter Schram, KFAS. -Wusical Strike, KFAS. -Wusical Marathon, KMPC. -Musica KFOX. -Little Shoram, KFAC. -Wusical Marathon, KMPC. -Wusical Marathon, KFAC. -Wusical Marathon, KFAC.</li Moods in Music, RFVD, 1:20-Bits of Hits, KGER. 1:30-Your Number, Please, KFI. \* Boulevard Quiz, KFWB. - Pension Sweepstakes, KMTR. - Today's Alimanac, KPAS. - Salvatore Santaella, KRKD. - Music, KGFJ. \* Christian Science Monitor Views the News, KFOX. - Spanish Trio, KGER. - Carter Wright, KFVD. 1:35-Beimont Park Races, KNX. 1:45-Music, KFWB. - Toe Tapping Time, KPAS. \* News, Music, KRKD. - Vocal Varieties, KFVD. 1:55\*News, KEYA, KFI.

 Music, KGER.
 Down Mexico Way, KFI.
 Matinee at Mendowbrook, KNN.
 Club Matinee, KEC... KFSD.
 Today's War Moods, KFWB.
 Clussical Music, KFAC.
 Opera Pestival, KHJ, EGB KFN, EVOF.
 News, KGER, KFVD, EGFJ.
 Musical Marathon, EMPC.
 Dick Ross, KYTR.
 Memories, KFDN.
 Memories, KFDN. -Metodies, BFUX. 1:05-Traffic Whys, KGER. 1:15-Møsterpieces, KPAS. -Jubilee, KFWB -Meiody Bouyet, KFAC. -Music, KRKD. -Weet the Band, KGFJ. -Classified, KFOX.

# SATURDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Variety

Variety 8:30-Luci's Pretend, KNX. 9:30-Luncheon Date, KPI. 10:30-America the Free, KFI. 5:30-Traffic Tribunai, KFI. 6:00-Barn Dance, KFI. 6:00-Trensury Program, KNX. 7:30-Trand Ole Opry, KFI. 8:00-Truth or Consequences, KFI. 9:30-Hohby Lobby, KNX. 9:00-Believe It or Not, KECA-KFSD.

Drama

9:00-Theatre of Today, KNX. 9:30-Stars Over Hollywood, KNX.

KNX. 0:00—Lincoln Highway, KFI. 2:00—Doctors at Work, KFI. 5:00—Green Hornet, KECA-KFSD. 8:30—Abie's Irish Rose, KFI.

Outstanding Music 1:00—Opera Festival, KRJ-KGB-KFXM-KVOE, 1:00—Matinee at Meadowbrook,

ENV. 2:00-Budapest String Quartet BNX. 2:00-Sunset Serenade, KHJ-KGB-KFNM-KV0E. 5:30-Californin Melodies, KHJ-KFNM-KV0F. 6:00-America Loves a Melody, KHJ-KFNM-KV0E.

6:00-Evening Concert, KFAC,
 6:00-Summer Symphony, KECA KFSD,
 6:45-Saturday Night Serenadr KNX.
 7:15-America Preferred, KHJ KGB-KFXM-KVOE,
 8:00-Guy Lombardo, KNX,
 9:00-Your Bit Parade, KNX,
 10:00-Lucky Lager Dance Time KFAC,
 10:30-Eastside Dance Tonite,
 KFWB,
 (1:00-Philharmonia, KECA,

Public Affairs FHORIC ATJAITS
 9:00-Red Cross Nutrition Series KHJ-KGB-KFXM-KVOE,
 4:00-People's Platform, KNX
 5:00-American Eagle Club, KGB-KVOE,
 7:15-Labor for Victory, KIT
 7:30-Public Affairs, KNX,
 8:30-ABCD News, KECA-KFSD,

Sports-Comment Sports--Comment 1:35-Beniont Park Races, KNN 2:15-Baneball: Los Angeles vs Oakland, KFAC 3:30-Brandywine Handicap, KHJ-KFNM, 2:45-Basehall Roundup, KHJ KGB-KFNM-KVOF, 7:45-Inside of Sports, KHJ-KGB-KFNM-KVOF, 10:15-Bowling Notes, KFWB,

-Voral Varieties, KFVD.
1:55 www. KECA. KFND.
2-Doctors at Work, KFI.
-Glenn Miller Sunset Serenade, KHJ, KFXW, KGB KV0E.
-Budapest String Quartet, KNX
-J. Dorsey Orch., KICA, KFND.
-Werviter Stomp, KFWB.
-Musical Marathon, KMPC.
-Organ, KFVD.
2:35-Maseball; Los Angeles vs.
-Slevita, KGER, KRKD.
2:35-Misci KGER, KRYD.
-Civic News, KGPJ.
-Slevita, KGER.
-Music Box, KFVD.
2:30-Rirardo Time, KFI.
-Impressions by Green, KECA, KFND.
-Music, KGFJ.
-Long Beach Band, KGER.
-Salvation Army, KFVD.
2:35-Alev Dreler, News, KFI.
-Music, KKD. --Salvation Army, KFVD, 2:45±Alex Dreler, News, KFI, --Music, KRKD, ±News, KFVD, --Let's Waltz, KGB, --S, Kenton Orch., KVOE, \*Xews, KFVD.
-Let's Waltz, KGB.
-S. Kenton Orch., KVOE,
-S. Kenton Orch., KVOE,
-S. Kenton Orch., KVOE,
-S. Kenton Songs, KNX.
-Dinner Music Concert, EECA.
-Prayer: Anchors Aweigh, KHJ, KFNN, KGB, KVOE,
-Al Jarvis, Discussion, KFWB.
-Foreman of Flying Y, KMPC.
-Baseball, KFAC.
-Musical Matinee, EPAS.
\*News, KMTR, EGFJ, EGER.
-Salvatore Nantaelia, KKKD.
-Baibon Park Organ, KFNB.
-Pop. Favories KFVD.
3:15-Army Recribing, KFT.
-Calling Fan America, KNX.
\*News, KKRD, KGFJ.
3:26-Long Beach Band, KGER.
3:26-Long Beach Band, KGER.
3:26-Long Reach Band, KGER.
3:26 Long Reach Band, KGER.
3:26 Long Reach Band, KGER.
3:27 Waits Doing, KECA.
Brandywine Handicap, KHJ, KFYM.
-Chuck Wagon Rhythm, KPAS
-Pino, KMTR.
-Nueic, KRKD.
-F. Nagel Orch., KVOE.
-F. Nagel Orch., KVOE.
-Santaella Ensemble, KMTR
-Bantaella Ensemble, KMTR
-Geurge Paintform, KPAS
-Bantaella Ensemble, KMTR
-Gantaella Ensemble, KMTR
-Geurge Say, & ET.
-Chock Wote: Says, & ET.
-Coab Webster Says, & ET.
-Noah Webster Says, & ST.
-Noah Webster Says, & ST. KFNM, KVOE. 4 -Noah Webster Says, &FI. -People's Platform, KNX. -Dr. Matthews, KHJ KFXM KGB, KVOE. -Messuge of Israel, KFCA, KFSD. -Nusic, KFWB, KRKD. -Foreman of Flying Y KMP( -Saturday Serenide, KMTR. -Baseball, KFAC. -Swing Shift, EPAS,

\*News, KGFJ, KFOX, KGER, -Piano, KFVD, —Pinno, KFVD.
 4:15—Spastic Society, KFWB.
 —Movieland Quiz, KRKD.
 —Music, KGFJ.
 —George Strange, KGER.
 ★News, KFVD.
 4:30—Wings Over the West, KFI.
 —Tille the Toiler, KNX.
 —T. Dorsey Orch., KECA, KFSD. Tillie the Toiler, KNA.
 T. Dorsey Orch., KECA, KFND,
 J. Richards Orch., KHJ,
 Blind Artists Guild, KFWB, WNews, KMPC.
 Baseball Scoreboard, RFAC.
 Broadway Bandwagon, KFAS.
 Music, KFAM, KRKB.
 Caballeros, KFOA.
 Prophecy Speaks KGER.
 Confidentially Yours, KGB, KVOE.
 Train Time, KFVD,
 4:45-On the Scouting Trail, KFI.
 A Richards Orch., KHJ, KFXM, KVOE.
 Stuart Hamblen, KFWB,
 Croshyana, KWPC.
 Classical Music, KFAC.
 King's Trumpeters, KMTR.
 Adult Education, KGFJ.
 Chy Reporter, KGB.
 Con the Scouting Trail, KFI. —City Reporter, KGB.
 Pon the Scouting Trail, KFI.
 —Saturday Short Story, KNX.
 —Green Hornet, KECA, KFSD.
 ★News, KHJ, KFAC, KFXM.
 →Dr. Clem Davies, KMTR.
 →Dr. Clem Davies, KMTR.
 →American Hour, KMPC.
 —Musical Connedy, KFAS.
 ★News, KGFJ, KGER, KFSD.
 →Jamborer, KFOX.
 →American Eagle Club, KGB, KV6E. KVOE. -Evening Serenade, KFVD. KVOE.
Evening Serennde, KFVD.
5:05-Latin Hour, KGER.
3:15% News, KFT, KFVD.
Hhythm Minutes, KNX.
Music, KHJ.
M. Howard Fagan, KFAC.
Music, KGFJ, KFXM.
On With the Dance, KFSD.
5:26-U.S.O. News, KFSD.
5:30-Traffic Tribunal, KFI.
\*Harry Flannery, KNX.
Swap Nicht, KECA, KFSD.
California Melodies, KHJ.
KGB, KFXM, KVOE.
\*News, KWTR.
Bing Sings, KPAS.
Sport Mecrets, KGFJ.
Side-Traffic Cribus, KFO.
Side Traffic Tribus, KFA.
\*Sing Sings, KPAS.
Sport Mecrets, KGFJ.
Side-Tere Results, KRKD.
Musical Cocktall, KFOX.
Side-By the Way With Bill Henry, KFI.
\*Grared, News, KNX.
-Organ, KFAS.
-Music, KMTR, KRKD.
-Phil Stanwick, KGFJ.
-Dick Ross, KFON.
\*News of the Week, KGB.
-Evening Serenade, KFVD.

RADIO LIFE 5:55 Daly, News, KNX. 6-National Barn Dance, KFI. -- Treasury Program, KNX. -- Summer Symphony, KECA. KFSD. KFSD. -America Loves a Melody. KHJ, KFXM, KVOE, -News, KFWB, KPAS, KFOX. \*News \*News, KFWB, KPAS, K KGER.
 Irwin Allen, KMTR,
 Italian Melodies KGFJ,
 Evening Concert, KFAC,
 Concert Music, KIKBD,
 F.O.B. Detroit, KMPC,
 Keep 'Em Flying, KGB,
 Serenade, KFVD,
 6:10-Sportlight, KFVS, 6:13—Radio News Weekly, KFWR.
 —Music, KMTR, KGER.
 —Easy Listening, KPAS.
 —Dinner Music, KFOX.
 —America Loves Melody, KGR. America Loves Melody, K
 6:30—Here's the Story, KNX.
 — Rahbi Winkler, KFWB.
 — Off the Record, KMPC.
 — Dimer Music, KFAS.
 — Music, KGPJ.
 — Swing Session, KFOX.
 — Pastor Glover, KGER.
 ★ News, KFVD.
 6:35—Saturday Night Serenade, KNX. Saturday Night Serenade, KNX.
 ★J. MacDonald, KECA, KFSD.
 Pop. Orch., KFWB.
 Playground Dept. Music., KMTR.
 Finther Vaughan, KRKD.
 Evening Serenade, KFVD. 7-Sports Newsreel, KFI.
-saturday Night Serenade, KNX.
-Tune Out Time, KECA.
-What's Your Answer?, KFWB #Raymond Gram Swing, KHJ.
KGB, KFNM, KYOE.
\*News, KMTR, KGER, KRKD.
-Other Americas, KMPC.
-Do You Know? KFAS.
-Spanish Hour, KGFJ.
-Evening Concert KFAC.
-Whistling Parson, KFND.
-Evening Serenade, KFVD.
7:30-Unsie, KGER.
-Three-Quarter Time KRKD.
-Bomb Shelter, KFOX.
-Carter Wright, KFVD.
7:30-Cinrad Ole Opry, KFI.
-Music, KHYR.
-Ibr Michelson, KMTR.
-Bo You Know? KRED.
-Evening Serenade, KFVD.
7:45\*Frazier Hunt, KNX. 7-Sports Newsreel, KFI. -Saturday Night Serenade,

-Timely Tunes, KFAS. -Evangelistic, KFSG. 9-G. Lombardo Orch., KNX. -G. Lombardo Orch., KNX. -G. Lombardo Orch., KNX. Merican Eagle (1uh, KHJ. KNPC, KGCR. -Navy in Review, KFWB. -Navy in Review, KFWB. -Naval Reverve, KFOX. -Victory Network, KFSD. -Victory Program, KGB, 8:15-Postal Oddities, KECA. -Postal Oddities, KECA. -Postal Oddities, KECA. -Dr. James W. Fifield, Jr., KFAC. -Your Favorite Band, KPAS. -Jourt American, KFOX. -Jon KhTR, KGFJ. -South American, GFOX. -J. Robertson Orch., KFXM, KGR, KYOE. -Om With the Dance, KFSD. -J. Hoby Lobby, KNX. On With the Dance, KFSD.
8:30—Ahie's Irish Rose, KFI.
Hobby Lobby, KNX.
Flying Feet, KHJ.
\*ABCD News, KECA, KFSD.
Glendale Ballroom, KFWB.
Music City, KMTR.
B. Selvin Orch., KMPC.
Judge Gardner, KPAS.
Remember Pearl Harbor, KGFJ.
Lakens Valley Church, KFOX.
J. Reichnan Orch., KFXM. -.J. Reichnan Orch., B KGB, KVOE. 8:45-Music, KGFJ. --(lassical Music, KFAC, 8:55-News, Joy, KNX. 9-Music for Americans, KFI. - Your Hit Parade, KNX. - Helieve It or Not. KECA. - KFSD.

--Inside of Sports, KHJ, KGB, KFXM, KVOE. --American Sketches, KFWB. --Timely Tunes, KPAS. --Evangelistic, KFSG.

Your HII Parade, K.N.A.
 Believe It or Not, KECA, KFSD,
 Koes, KHJ, KGFJ, KFXM,
 KGB, KVOE, KGER,
 Pop, Orch, KFWB,
 Music Box, KMIC,
 Music City, KMTR,
 Dick Ross, KFOA,
 Poissical Music, KFAC,
 9:05-Christian Hour, KGER,
 9:154 John B, Rughes, KHJ, KFXM, KGB, KVOE,
 Juano Orch., KFWR,
 Music, KGFJ,
 \*News, KFOA,
 9:30-T, Powell Orch., KFI,
 \*News, KFOA,
 9:30-T, Powell Orch, KFI,
 \*KGB, KVOE,
 Music, KMTR,
 Pasadena Civic Auditorium, KFAS,
 -Varieties, KFOX,
 -Russian Lecture, KGER,
 -R. Kemper Orch., KFSG,
 \*Radio N, S, Teacher, KFSG,

## PAGE 37 SATURDAY LOGS

9:15-The Whistler, KNX, --Unscheduled, KECA, --Bob Brooks, KMTR, --C. Thornhill Orch, KFXM, KGB, KV0E, --Billie Holliday, KFWB, 9:35-Music, KFT, \*News, KFND, KHJ. \*News, KFND. \*News, KFND. \*News, KFI, KGFJ, KGER, KFAS. -The Whistler, KNX. \*Continuous Newsreel, KHJ. What's New?. KMPC. -Viennese Ens., KMTR. -Lucky Lager Dance Time, KFAC. -Nilver Band. KFSG. -Varieties, KFOX. -K. Kyaer Orch., KFXM, KGB, KVOF. -R. Wilde Orch., KFSD. 5-Orran. KF1. 10 KGH, KVOF. -R. Wilde Orch., KFSD. 10:13-Organ, KFI. \*News, Hanlon, KNX. -Bowling Notes, KFWB. -W. Manone Orch., KMPC. -Some Like It Sweet, KPAS. -Victory Assembly, KGFJ. -Salvation Army, KGER. -Club Alaham, KFOX. -F. Martin Orch., KGE, KFXM. KVOE. 10:30-R. Owens Orch., KFI. -I. Gluskin Orch., KRX. -F. Martin Orch., KCA. -Eastslide Dance Tonite, KFWB. \*News, KMPC, KFSG. -Still of the Night, KPAS. -Still of the Night, KPAS. -King & Pannell Orch., KFXM. KGB, KVOE. 10:35-Campus Christians, KFSG. -Club Alaham, KFOX. -Club Alaham, K -Club Alabam, KFOX. 10:55-Nothing But Praise, KFI. 11:55-Nothing But Praise, KFI. 11:55-Nothing But Praise, KFI. 11:55-Viewer, KFI, KNX, KGFJ, -Faxtside Dance Tonite, KFWB, -Nouse It, Please!, KMPC. -Dance Music, KFAS. -Lucky Lager Dances Time, KFAC. -H. Henry Orch., KMTR. -Fil Monte Choralettes, KFSG. -Somerset House, KFXM. 11:15-J. Reichman Orch., KFI. -Music, KGFJ, KMTR. -J. Savitt Orch., KFXM. 11:30-Treusury Star Parade, KNX. 11:30-Treusury Star Parade, KNX. 11:30-Treusury Star Parade, KNX. -Musical Comedy Gems, KFWB, -Musical Comedy Gems, KFWB, -Organ, KFND. 11:35-M. Strand Orch., KNX. -Drama, KFSG. 11:35\*News, KNX, KFWB, KPAS.

# **Radio School**

# (Continued from Page 8)

these rackets. Even the district attorney has tried to gain enough evidence to warrant an arrest. But these rackets are clever. They fulfill, to a measure, what their contracts call for. All other promises are verbal and cannot be held against them. These rackets destroy talent-they serve to disillusion youngsters, who might, if given a chance, prove to be tomor. row's entertainment stars.

"The Free School of Radio is our answer to fake radio rackets!"

## $\star$ - ★

# Willson's Parody

Maxwell House's talented composerconductor, Meredith Willson, has just written a new parody of "Three Blind Mice" which he expects to spotlight on a forthcoming broadcast with Frank Morgan, Fanny Brice & Co.

Meredith says it goes like this: "There's Schikelgruber, the paper man ... and Moto hiding behind his fan . Benito the Muscle, an also-ran . . . They're three blind mice!"

# **Trotter's Recipe**

Here's a typical southern dish, straight from the extensive recipe files of John Scott Trotter, NBC's Kraft Music Hall maestro, who justly de-serves his reputation as a gourmet and who spends most of his spare time preparing just such tasty mor-sels. Even John, a North Carolinian, doesn't know the origin of Muckalong. "It probably just grew," he says, "from the desire of the southerners to find another way to use rice-their principal food back in the days before the Civil War." But whatever its source, be it Charleston, as credited, or some other southern city, it's a delicious dish and one that often graces the Trotter table.

Young frier, cut in pieces Two onions 4 cups chicken or veal broth 2 teaspoons turmeric powder Freshly ground black pepper Salt . ½.lb. butter or other cooking fat

Method: Heat 1 onion, sliced fine,

to sizzling point in butter and add chicken. Fry to deep brown, turning pieces frequently. As they brown, transfer to another pan with small lump of butter. Drain fat from remaining onions and save. Pour 4 cups chicken or veal broth over onions, simmer for several minutes, stirring constantly, and pour over chicken. Mix 2 teaspoons turmeric powder with 2 teaspoons drained fat, dilute with little broth and stir into chicken. Add little broth and stir into chicken. Add another onion, sliced fine and cooked separately in butter to a golden brown. Add salt and plenty freshly ground black pepper. Cover and sim-mer for two to three hours or until chicken is very tender. When ready to serve put pan aside for five min-utes to allow fat to come to surface. Skin off fat and make a sauce, using 3 or 5 tablespoons fat and equal quantity flour and gradually add broth in which chicken cooked, stirring to make smooth, not too thick, sauce. Add little lemon juice at last moment. Put chicken in deep casser-ole, pour hot sauce over it and serve immediately, accompanied by bowl of rice.



L

Ingredients: -

RADIO LIFE

MAY 31, 1942

# THE PROGRAM FINDER Note: Programs marked with an asterisk (\*) are of the contest, guiz, or offer type.

★ Indicates programs of news and commentation.

ABCD News KECA, KFSD, 8:30 p.m. Sa Action on the Home Front KF1, 8:30 p.m. Sa Action on the Home Front KF1, 8:30 p.m. Sa Action on the Home Front KF1, 8:30 p.m. Sa Action on the Home Front KF1, 8:30 p.m. Sa Action on the Home Front KF1, 8:30 p.m. Sa Action of the Action of Maerica KF1, 12:15 p.m. Sa Article Fred KF1, 12:15 p.m. Sa Antiona KF2, KF2D, 10:30 a.m. MeF Anticle Fred KF2, KF3D, 10:30 a.m. MeF Anticle Fred KF3, KF3D, KF3D, 10:30 a.m. MeF Anticle Fred KF3D, 10:30 a.m. MeF Antibase MF1D, KF3D, 10:30 a.m. MeF Antibase MF1D, KF3D, 10:30 a.m.

| Forest Lawn   |
|---|
| Free Prance   |
| Friendly Hour   |
| Gang Busters KECA, KFSD, 8:30 p.m. F<br>Garden Club KECA, 9 a.m. Su   |
| *Garred, Bob  |
| Gateway to Munic KFAC, 6 p.m. Su<br>faix Nineties Restore KYX 8-30 p.m. M   |
| Gold's Country. KNN, 8:05 a.m. Sa<br>Goldbergs KNN, 11:45 a.m. M-F  |
| Good Cheer KFSD, 8:30 a.m. M-Sa<br>Good Will Hour KECA, KFSD, 7 p.m. Su   |
| Grand Central Station   |
| Great Gildersleeve  |
| Forest Lawn   |
| Halls of Montezuma  |
| KILJ, KGB, KFNM, 9:45 p.m. M, W, F<br>Hank the Night Watelman, KGFJ, 12 p.m. Dally  |
| Harris, Sick K. K. Sida, 8:45 a.m. Su<br>Harrin, David KFI, 8:45 a.m. M-F<br>Haven of Rest KPAS, 8:30 a.m. M-F  |
| Hawk, Bob. KNN, 7 p.m. F<br>Hawthorne House. KFI, 8:30 p.m. M<br>#Hayes, Sam  |
| ★Reatter, GabrielKHJ, KGB, 6 p.m. M.F<br>KHJ, 6 p.m. M, W, F<br>KHJ, 6 p.m. Tu, Th  |
| Heldt, Horace   |
| Here's to the Ladies (Certified Sure-Fresh)<br>KECA, 9:15 a.m. M-F<br>Hermit's Cave   |
| Hi, Moni<br>Hickaru Field Glee Club<br>KHJ, KGB, KVOE, 12:30 p.m. Su  |
| Highlights of the Bible   |
| ★Hillman and LindleyKECA, 9:15 p.m. M-F<br>Hilt ParadeKNX, 9 p.m. Su<br>Hobby Lobby   |
| Hollywood Shopping NewsKHJ, 3:45 p.m. F<br>Hollywood Showcase   |
| Hope, Boh   |
| House Next Door   |
| How'm I Doln'?<br>#Hughes, John B.<br>#Hughes, John B.<br>HJ, KCB, KVOE   |
| Hamblet. Stuart. KHJ, KGB, 2:30 p.m. Su<br>Hamblet. Stuart. KFWB, 4:45 p.m. Dally<br>Muncock Ensemble KHJ, KGB, 2:50 p.m. M.<br>Hauk Keene<br>KHJ, KGB, KFXM, 9:45 p.m. M. W. F<br>Hank the Night Watchman. KGFJ, 12 p.m. Dally<br>Harris, Nick KEM, KIM, 2:45 a.m. M.<br>Harris, Nick KEM, KIM, 2:45 a.m. MF<br>Haven of Rest KFAS, 8:30 p.m. M.<br>Harvis, David KFI, 8:43 a.m. MF<br>Haven of Rest KFAS, 8:30 p.m. M.<br>Harvis, David KFI, 8:43 a.m. MF<br>Haven, Of Rest KFAS, 8:30 p.m. M.<br>Harvis, Sam KFI, 2:45 a.m. MF<br>Haven, Gobern K, KJ, 1:45 p.m. MF<br>Haven, Gabriel KHJ, KGB, 6 p.m. M. W. F<br>Heidt, Horace KFI, 5:30 p.m. Tu<br>#Henry, Bill KFI, 5:45 p.m. W. Th, F. Sa<br>Here's the Story KNX, 6:30 p.m. Su<br>Here's the Story KNX, 6:30 p.m. Su<br>Hiere's the Store KNY, 5:15 a.m. MF<br>Hiere's KHJ, KGB, KVOE: 12:30 p.m. Su<br>Hiere's to the Ludies (Certified Sure-Fresh)<br>St Hiett, Helea KHJ, KGB, KVOE: 12:30 p.m. Su<br>Hiere's to the Stole KNY, 9:30 p.m. M-F<br>Hoby Lobby KNY, 8:30 p.m. M-F<br>Hoby Lobby KNY, 8:30 p.m. M-F<br>Hoby Stowease KNY, 9:30 p.m. M-F<br>Hoby Stowease KNY, 9:30 p.m. M-F<br>Houre of Charm KNTR, 8:30 p.m. Tu<br>Houre of Charm KNY, 1:30 p.m. MF<br>Hoby, KGB, KFXM, KYOE, 2 p.m. Su<br>Husing, Ted KNY, 7:45 p.m. Tu, Th, Sa<br>Husing, Ted KNY, 7:45 p.m. Tu, Th, Sa<br>Husing, Ted KNY, KECA, KFSD, 8:30 p.m. Su<br>'Information Please KFCA, KFSD, 8:30 p.m. Su<br>'Information Please KFC |
| KFI, 11:45 a.m. M-Th<br>I Hear America Singing<br>KHJ, KGB, KFNM, KVOE, 2 p.m. Su   |
| I'll Find Mr Way  |
| *Information Please. KECA, KFSD, 8:30 p.m. Tu<br>Inglewood Park Concert   |
| *Inside the News (Thrifty Drug)<br>KFI, 10:30 p.m. Su-F   |
| Invitation to Learning  |
| Jack Armistrong<br>   |
| Jack Arnistrong<br>KHJ. KGB, KFXM, KVOE, 5:45 p.m. M-F<br>Jarvis, Al. KFWB, 11 a.m. M-Sa: 3 p.m. Sa<br>Johnay Presents. KFI, 8:30 p.m. Tu<br>John's Other Wife<br>KFCA, KFSD, 10:45 a.m. M-F<br>Johnson Family  |
| KHJ, KGB, KFXM, KVOE, 4:15 p.m. M-F<br>Johnson, Robert Lee  |
| Jones, Lorenzo  |
| Just Plain BillKECA, KFSD, 11 a.m. M-F<br>Kaltenborn, H. V  |
| Kligalien, Dorothy  |
| John's Other Wife<br>KECA, KFSD, 10:45 a.m. M-F<br>Johnson Family<br>KHJ, KGB, KFXM, KVOE, 4:15 p.m. M-F<br>Johnson, Robert Lee KECA, 9:30 p.m. M-F<br>Joues, Lorenzo   |

 I. AY 31, 1942
 Lamplighter KHJ, 11:30 p.m. M
 KPAN, 10:15 p.m. M.-F
 Lager, Mildred KFAC, 8:45 a.m. Tu, W. Fh
 Latin American Neighbors. KECA, 4:15 p.m. M
 Lane, Wade. KFAC, 8:45 a.m. Tu, W. Fh
 Latin American Neighbors. KECA, 4:15 p.m. M
 Lane, Wade. KFAC, 8:30 a.m. Tu-Su
 \*Lawton, Fleetwood (M:Maharis)
 \*Lawton, Fleetwood (M:Maharis)
 KFI, 10:15 a.m. M-Sa: KECA, 7 a.m. M-Sa
 \*Loyman's Views of News KHJ, 12:15 p.m. Su
 \*Leyion Fights KECA, KFMD, 10 p.m. F
 Leyion Fights KECA, KFMD, 10 p.m. F
 Leyion Fights KECA, KFMD, 10 p.m. F
 Let's Pretend KFAN, 2:45 p.m. M.-F
 Let's Pretend KNAN, 8:30 a.m. Su
 \*Levis, Fulton. KNA, 8:30 p.m. M.-F
 Life Can Re Beautiful KNAN, 10 a.m. M-F
 Light of the World KNA, 10 a.m. M-F
 Lindiahr, Victor KHJ, KGB, 7:30 p.m. M.-F
 Lindiahr, Victor KHJ, KGB, 7:30 p.m. M.-F
 Lone Journey KFI, 2:45 p.m. Su
 Lone Journey KFI, 2:45 p.m. M.-F
 Lawk KVOE, KGB, 7:30 p.m. M.-F
 Lone Kanger
 KNN, 8:30 a.m. Ma-F
 Lone Manger
 KFI, 1:45 p.m. Su
 Lawk Hore Thme. KFI, 1:45 p.m. Su
 Low Journey KFI, 2:15 p.m. M.-F
 Lawk Lager Dance Time. KFAN, 1:15 a.m. M-F
 Lancheon Date With Ika Chase.
 Lum and Ahner KFI, 8:15 p.m. M. Tu, Th. F
 Lutheran Gospel Hour. KFAN, 1:15 a.m. Sa
 Lum and Ahner KFI, 8:15 p.m. M. Tu, Th. F
 Lutheran Gospel Hour. KFAN, 4:30 p.m. Sa
 Luw Radio Theatre. KFAN, 6:45 p.m. Sa
 Kaobourald, James.KECA, KFSD, 6:45 p.m. Sa KHJ, 5 p.m. M-F KHJ, K618, KFNM, KVOE, 1:15 p.m. M-F KNews of the World KEC(A, KFSD, 5:45 p.m. M-F KECA, KESA, KESA, MUSA, KUKA, KESA, KESA, KESA, KESA, KUKA, Su Nobody's Children KHJ, KGB, KEYM, 3:30 p.m. Su Nobody's Children KHJ, KGB, KEYM, 3:30 p.m. Su Nothing But Praise KFL 10:55 p.m. M-Sa 

 Nothing But Praise
 KFI, 10:55 p.m. M-Sa

 ★O'Carroll, W. A.
 KHJ, 5:45 p.m. So: 6:45 p.m. To

 off Men and Books
 KNX, 11:05 a.m. Sn

 Off the Record
 KMIC, 3 p.m. M-F

 Old-Fashioned Revival
 KMIC, 3 p.m. M-F

 Old Gold 'rogram
 KNX, 5 p.m. Su

 Out Gold 'rogram
 KNN, 5 p.m. Su

 Ob Guard With the Coast Guard
 KNN, 5 p.m. Su

 On the Job
 KHI, 10:15 a.m. Sa

 On the Job
 KHI, 9:30 a.m. Sa

 On the Job
 KHI, 9:30 a.m. Nu

 Our Jally Brend
 KI'A, 5:45 p.m. M-F

 Our Saviour's Church
 KMTR, 2 p.m. Sa

 Outdoor Sports (Reporter. KECA, 8:15 p.m. Si
 Sa a.m. V-F

 Outdoor Sports (Reporter. KECA, 8:15 p.m. Su
 Pacific Latheran Hour.

 Pacific Latheran Hour
 KFWB, 9:45 p.m. Su

 Pacific Latheran Hour
 KFWB, 9:45 p.m. Su

 Pacific Latheran Hour
 KFWB, 9:45 p.m. Su

 Pacific Latheran Hour RADIO LIFE

 

 Parker Family
 KFI, 7:45 p.m. Su

 # Parker, William (Thrifty Drug)
 KFI, 10:30 p.m. Su-F

 Parker, Frank
 KNT, 10:30 p.m. Su-F

 Parker, Frank
 KNX, 3:30 p.m. M. W. F

 Pasudena Reporting
 KH4, 3:30 p.m. M. F

 Pasue That Refreshes
 KNX, 1:30 p.m. M. F

 Pause That Refreshes
 KNX, 1:30 p.m. M. F

 People are Fonnay
 KFI, 17 p.m. Th

 People are Fonnay
 KFI, 17 p.m. F

 People are Fonnay
 KFI, 12:30 p.m. M. F

 Philharmonia
 KECA, KFND, 6:45 p.m. Su

 People are Fonnay
 KFI, 19:20 p.m. M-F

 Philip Morris Playhouse
 KNX, 4 g.m. W

 Phantation Party
 KH1. 6:30 p.m. Su

 Pleasure Time
 KFI, 2:30 p.m. Mully

 Philip Morris Playhouse
 KFI, 2:30 p.m. Mully

 Plays for Americans
 KFI, 2:30 p.m. Mully

 Plays for Americans
 KFI, 2:30 p.m. Mully

 Port of Hope
 KFI, 8 p.m. M. Tu, Th. P

 Port of Hope
 KFI, 2:15 p.m. Mully

 Port of Hope Acific
 KFI, 2:15 p.m. Mully

 Port of Hope Acific
 KFI, 2:20 p.m. Mas

 Port of Hope Acific
 KFI, 2:20 p.m. Mas

 P 

 Komance of Highways

 KHJ, KGE, KVOE, 10:15 a.m. Su

 Rumba Revue
 KGPA, KFSD, 10 p.m. Tu

 Safety Songs
 KGB, KVOE, 11 a.m. Su

 Safety Songs
 KGB, KVOE, 11 a.m. Su

 Salt Lake Tabernacla
 KNN, 9:430 a.m. Su

 Salt Lake Tabernacla
 KNN, 9:435 a.m. Su

 Saturdny Night Serenade. KNN, 9:435 a.m. Su
 Saturdny Night Serenade. KNN, 9:435 p.m. M-F

 Scattergood istainee
 KNN, 9:435 p.m. M-F

 Second Husband. KECA, KFSD, 10:15 a.m. M-F
 Second Husband. KECA, KFSD, 10:15 a.m. M-F

 Second Mrs. Burton
 KNN, 9:43 p.m. Nu

 shadow
 KHVB, 2 p.n. Sa

 Shadow
 KHVB, 2 p.n. Sa

 Shadow
 KHV, 8:30 p.m. M-F

 Short Story
 KNN, 6:30 p.m. Mu

 Show of Yesterday and Today
 Show of Yesterday and Today

 Show of Yesterday and Today
 Show of Yesterday and Today

 Show of Yesterday and Today
 Show of Yesterday and Today

 Show of Yesterday and Today
 Show of Yesterday and Today

 Show of Yesterday and Today

 Sparts Roundap.
 KFT, 10:15 p.m. Tn, Th

 KECA, 6 p.m. M-Th; 6:45 p.m. F

 Standard Symphony

 KHJ, KVOE, KGB, KFXM, 8 p.m. Th

 Stepmother.

 KNX, 9:30 a.m. Sa

 Stepmother.

 KNX, 1 p.m. M-F

 Stories America Lovea

 KNX, 8:45 a.m. M-F

 Strike Units

 Strike Up the Band

 Summer Symphony.

 KECA, KFND, 6 p.m. Sa

 Summer Symphony.

 KECA, KFND, 5:30 p.m. Sa

 Swan Night

 KHJ, KVOE, KUCE, 2:15 p.m. M-F

Symphonia..... Valiant Lady KNX, 8:30 a.m. M-F Vallee, Rudy KECA, K1SD, 7 p.m. Th Vic and Sade KFI, 3 p.m. M-F Volce of Broadway KNX, 10:30 a.m. M-F Volce of Pirestone KFI, 5:30 p.m. M Volce of Pirestone KFI, 5:30 p.m. M Volce of Pirestone KHJ, KGB, 8:45 a.m. Su KHJ, KGB, KVOF, KFXM, 9:15 p.m. Su KHJ, KGB, KVOF, KFXM, 9:15 p.m. M Waltz Time KFI, 6 p.m. F 

Sweeten Segue....

