

Complete Oboler Script

IN THIS ISSUE



Verna Felton, Chairman of Radio Women's War Service, 4147 Bakman Avenue, North Hollywood.

Sirs: On behalf of Radio Women's War Service, may I say "thanks" for the copies of Radio Life you contributed for distribution to the boys in the armed services. As you know, Radio Women's War Service is engaged in distributing (as well as making) sweaters, scarfs, gloves, sox, etc., as well as cigarettes, candy, cookies and games to those men in the armed services who worked in radio before leaving to fight for their country. They include actors, producers, writers, directors, technicians, page boys, and we make it a policy to send them a package on their birthdays, holidays and a package of goodies every two weeks. About a month ago we tried enclosing a copy of Radio Life to each of the boys. The response would amaze you. The boys were so happy to receive the copies of your publications. It keeps them in touch with things on the home front. From camps far and near, from outposts in the North, South, East, West and Far East they have written asking that we keep sending them copies. I would like to make this suggestion, i. e., that all of the people who buy Radio Life each week in their favorite store keep the copies and when they have finished reading them, send them to some-one they know in the armed forces. Whether these men were in radio or not they would like to know what is going on and will appreciate a copy of Radio Life each week. They will find that the boys will be grateful for it as it is the biggest three cent value anybody's money ever bought. Hope you will request that your readers do this. Send their copy of Radio Life to that brother, friend, neighbor, cousin, uncle or acquaintance in Uncle Sam's armed forces.

(Radio Life heartily seconds Verna Felton's suggestion that readers of this publication send their used copies of Radio Life to the men in the service. Radio Life will continue to deliver large numbers of copies to the Radio Women's War Service each week so that they may be sent to the various camps.)

*

B. H. Ellis, 1634 Eupas, San Diego.

Sirs: May I register a protest right now, hoping it will reach the right place? I think we have had enough of the jokes on radio programs about "bags" under the eyes. I have heard it many times on Fred Allen's program, on Jack Benny's, Take It or Leave It, etc. All in one evening, tonight from these same programs. I enjoy all of these broadcasts but when that same old gag comes out so often, I think it is time the bags were packed and put away for the duration. Also Veronica Lake and her hair-do. The comedians seem to fall for one gag and wear it out. Thank you, and I feel better now. Radio Life is fine.

\star

George T. Atchley, 2737 San Marino, Los Angeles.

Sirs: The timely criticism of Knox Manning by Charles Fletcher, of Ven-tura, in your May 24-30 issue of Radio Life, applies with equal force to other radio announcers, who roar their com-mercials, repeat two or three times in a 15-minute program, and seldom vary from day to day. If commercials were given in a tone lower than the rest of the program, none would need to turn the radio down to avoid disturbing the neighbors, something which apartment house dwellers must think of. When compelled to turn the commercial down, we turn it off for the "duration." Unvarying repeti-tion is treated in like manner, as Mr. Fletcher says. Most people these days understand something of modern salesmanship, but loud, repetitious, parrot-like radio announcers must be ignorant of the very principles. Too much repetition may well be the fault of some sponsors. When a certain 9 a. m. sponsor gives an inventory of his stock more than once he should inquire what his listeners think of it. The time could be better used. Sponsors who choke 15-minute programs

ON OUR COVER

The irrepressible Charles Mc-Carthy shook his favorite ventriloquist, Edgar Bergen, long enough to pose on Radio Life's cover with pretty Jane Withers, his guest star on a recent NBC Chase and Sanborn broadcast at the U. S. Naval Air Station in Alameda. A few minutes before Radio Life's photographer shot the picture, Charlie was made a Chief Petting Officer by the airmen. Jane Withers has been concentrating most of her professional activities in recent months on guest appearances on many of the big network shows, and is also being starred in her own half-hour program which should hit the airlanes soon.

Cover: NBC Hollywood Photo Exclusive to Radio Life with too much advertising must think the Fords were boobs, and wasted their money on the Sunday Evening Hour.

 $\mathbf{\pi}$

Miss Hilda Black, 1824 North Highland, Los Angeles,

Sirs: On page 4 of Radio Life for May 31st, you identified a photograph of Tommy Cook and Claudette Colbert by saying that Tommy Cook "played hookey" from his Red Ryder broadcast to appear with the star. Didn't you mean that Tommy "played hookey" from school rather than from his own program? Or just what did you mean? Please do not leave your loyal public hanging in mid-air with such incomplete statements!

(What Radio Life's caption writer meant, and should have said, was that Tommy Cook had to be "writen out" of the Red Ryder script in which he appears regularly in order to play a role on Cavalcade of America with Miss Colbert inasmuch as both shows were aired at same time of day.)

*

J. B. Squires, 2849 Leeward Avenue, Los Angeles.

Sirs: Your story "Men, Ships, and Steel" (May 31) was very interesting, but what in the name of all that's nautical are those twenty-odd seamen in the bottom picture supposed to be doing? The caption says they are heave-hoing on a hauser making "the big ship fast to her moorings." Well, even in sailing ship days they had a capstan for bringing in lines and nowadays they have a winch. Moreover, that many men would never get on a line and moreover if they had done so, they would already have taken a turn around the bits to keep from losing any slack, and moreover this is such a phony of a picture you should never have let it get passed off on you. Shame on Radio which is such a stickler for correctness in its own field, and shame on Radio Life for being a sucker.

(Nautical correspondent Squires apparently knows his sea, but isn'l he asking too much? At least the editor excluded the usual pretty girls who are always pictured astride the booms wearing shorts, a bra and sailor cap, Surely that was enough.)

*

Ralph R. Stevens, 219 Loma Ave., Long Beach.

Sirs: Just to tell you that I have every Radio Life for over a year now. And I won't part with any of my issues. I wonder how many people have saved your Radio Life for over a year?

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RADIO: West * National and International

Exit, John Barrymore

Barrymore: Yes, this is my farewell appearance. I'm retiring.

Vallee: You mean — you are leaving acting flat?

Barrymore: Why not? That's how it left mel

Little did those who listened to John Barrymore and Rudy Vallee read the above lines from the script of the Vallee show over the Blue Network May 14 realize how prophetic were these words that brought forth laughter from a coast-to-coast air audience.

For five days later—on May 19 in a Radio City dressing room here in Hollywood—a pain-wracked John Barrymore collapsed during rehearsals of the Sealtest Time program on which during the past 15 months he had scored a spectacular success with Rudy Vallee and Joan Davis.

And 10 days later, at 10:20 p.m. last Friday (May 29), the most widelypublicized and most fabulous figure of his time answered his final "cue" from the Grim Reaper in the Hollywood Presbyterian Hospital where for more than a week he had battled valiantly but unsuccessfully against the ravages of a number of grave ailments.

Perhaps only the Great Profile, who during his laugh-studded radio series with Vallee won himself millions of new fans as a roguish butt of comedy, had a premonition on that May 14 when he talked about "my farewell appearance."

Perhaps that was the reason why, when one of Vallee's writers questioned the "good taste" of the sequence, Barrymore insisted that the lines be left in the script. "That's bosh," Barrymore exclaimed. "It's only a gag. Leave it in."

Only Vallee, who mourned Barrymore's death not only as a severe loss to the radio world but as a personal friend, and a few intimates of the famous actor knew how ill he had been for the past several months. Many times when Barrymore was too ill to get through rehearsals and then appear on the half-hour broadcast, his loyal brother Lionel stepped in at a moment's notice to take his place. At his bedside, too, when the brilliant actor made his exit from this life was brother Lionel.

As the 60-year-old actor went to his final resting place last Tuesday in

quiet, private rites attended only by those few close friends and members of the immediate family, there was much speculation in radio circles as to the possibility that Lionel might be approached with the idea of "carrying on" in John's place on the Vallee program.

Off With Wraps

Radio programs dealing in the war theme this last fortnight began to display some genuine thunder and an attitude of "off with the wraps—let's tell 'em the facts" after weeks of panty-waist antics on the nation's airlanes.

You will recall how as recently as May 17th Radio Life reported within these columns the statements made by both Arch Oboler and Norman Corwin at the 13th Institute for Education by Radio at Ohio State University . . Oboler: "Make the people angry; we must use radio as a blunt weapon of war to arouse the American people to the tasks which lie ahead." And Corwin: "We must name names. We are playing 'patty-cake' on the edge of Vesuvius!"

Well, the creators of dramatic air scripts have started to fall in step with this hard-hitting technique advocated by Messrs. Oboler and Corwin.

• The Big Town series, starring Edward G. Robinson, is an example of the change in trend. Several weeks ago, as reported in Radio Life, the Big Town show revamped its format to enable "Steve Wilson" (Robinson's radio character) to hunt down his news scoops in Europe against a Naziinfested backdrop. And the R in so scripts are "naming names" and "calling a spade a spade."

• Now, Charles Vanda, whose series, "They Live Forever," was adjudged the most outstanding propaganda program of the year by the National Women's Press Club, has been given the go - ahead nod by Washington on his new 13-week series to be inaugurated by CBS June 16 under the title of "Nature of the Enemy."

• Vanda's new show, a half-hour production originating in New York after the former West Coast press agent winds up his current "Forever" series June 7 at the West Coast Air Force Training Center in Santa Ana, will revolve around the only phase of the Government's radio propaganda



HAVEN MacQUARRIE, right, is the emcee of bah Webster Says over NBC. Prof. Charles Frederick Lindsley of Oxy acts as the Judge of coast-to-coast quir. This show is MacQuarrie's own idea and his first air appearance in many months. (See story this page.)



VIRGINIA WEIDLER, one of Hollywood's most talented young film stars, shows her "lucky locket" to Ken Carpenter. Virginia sang a duet with Bing Crosby on Kraft Mosic Hall. The famous NBC announcer is shown autographing the young actress' arm charm.

campaign still untouched-that of the type of leaders in the Axis camp.

• That no punches will be pulled on the Vanda-produced "Enemy" broadcasts was made clear this week when the network and capitol officials agreed on the use of certain terms and phrases heretofore bluepencilled from the airlanes.

• Vanda, who arrived in town a week ago, told Radio Life's reporter that the program will deal with personalities and they will be depicted in their true colors through information and data supplied by responsible sources here and abroad.

• "The main idea," declared Vanda, "will be to get across to the American people the type of villainy the Axis bigshots represent."

Noah Webster Says

After a 10-week "break-in" period over a Pacific Coast network of stations, Hollywood's NBC Radio City began sending its newest audience participation show, Noah Webster Says, across the country-with its broadcast of last Saturday.

Noah Webster Says, scripted from an original idea by Haven MacQuarrie who also acts as master of ceremonies for the show, revolves around Mr. Webster's famous book, and when it passed Radio Life's reviewing stand last, had plenty of appeal.

MacQuarrie, no stranger to NBC dialers who used to hear him on "Do You Want to Be An Actor?" and "The Marriage Club," corrals a group of contestants from the studio audience and invites them to sit on the stage during the program. Each of these contestants is given an opportunity to define five words. Answers are checked with a huge Webster edition which lies on a table at which sits the "Judge" of Noah Webster Says--Prof. Charles Frederick Lindsley, chairman of the Department of Speech at nearby Occidental College and veteran of many radio shows.

Correct definition for first word is one dollar. The second brings the total to three, the third, six, and the fourth to 10, which can be matched against \$50.00 for the fifth word. KFT, 4 p.m. Sat.

Pearce to Noo Yawk

The cigarette which claims to "travel the smoke further" apparently is very happy about the job Al Pearce has been doing for it on his NBC series, for word reached Radio Life's desk over the weekend that the I hope-I hope-I hope star is being "drafted" for bigger and better assignments.

Pearce's sponsor will conclude the current Pearce program as of July 2 and fly the onetime San Francisco pride and joy to New York where he will take over the emceeing duties of a pretentious new hour-long variety show over a yet-to-be-named major network. (Probably NBC).

Although no details have been officially announced, the new Al Pearce master of ceremonied broadcast is slated to feature one of the top-ranking dance orchestras in the country as well as an array of outstanding individual stars.

Whether or not Pearce will retain the services of long-time regulars of the famous Gang now appearing on his show is problematical. Kit, p.m. Thurs,

Tomorrow's Stars

"Just think, now daddy and mama won't have to work any more. You can do the broadcasting and mama and daddy will stay home."

George Burns was talking to 7year-old Sandra Burns outside Studio C at Studio City Saturday after the Blue Network had aired a special Red Ryder Victory Patrol broadcast with Sandra, Ronnie Burns and Beverly Wills, Joan Davis' 8-year-old daughter, as guest performers.

The famous comedian was as pleased as punch over his young daughter's radio debut as the guest of Reed Hadley, who plays the role of Red Ryder on the serial program of the same name, and Tommy (Little Beaver) Cook.

Also much in evidence at the special broadcast was another daughter of a famous star, young Beverly Wills, daughter of Joan Davis of the Rudy Vallee show.

Beverly proved to be a "chip off the old block," and her take-off on "Mom" was so good that many of the persons who watched rehearsals for the show and didn't know who the young lady was immediately identified her.

Work and More Work

When a fellow like Jack Benny mutes his program for a 17-week period during the summer like the bard of Waukegan did last Sunday, what happens to the members of the Jell-Ocast? What happens? Well, here's what happens.

Phil Harris timed his closing nights on the bandstand of the Biltmore Bowl to coincide with the Benny show finale, and immediately hied out to Encino to kiss wife Alice and their newborn child "good-bye" before training out for the Great Northwest on the first few stops of a country-wide swing of one-night stands with his musicmakers. These one-night stands which the "name" bands like Phil's do each year are tough on the constitution but very complimentary to the bankroll.

That takes care of wavy maned Philip and his 16 musically inclined lads in the Benny program orchestra. That is, with the exception of three fiddlers, who only work with Phil on the Benny show to help give tenor Dennis Day the right background for his solos. These violinists won't want for work, however, as they play in two or three orchestras on other programs every week anyway.

Probably the most excited about the summer months ahead is Dennis Day, the likeable young Irish tenor. Day pulled out his June and July working schedule between rehearsals Sunday so that Radio Life's editor could report on his summer activities in this week's issue.

Dennis embarks upon a personal appearance tour in theatres across the nation starting June 5 at the Chicago (Ill.) theatre. He'll do four and five shows a day on a seven-day-a-week schedule there as well as in Cleveland, June 12; the New York Strand, June 19; the Earle in Philadelphia, July 3; and the Earle in Washington, July 10. While in the Big Town, Day will do a guest spot with Andre Kostelanetz on the Pause That Refreshes on the Air program of June 21.

If memory serves us correctly, Dennis hasn't made a personal appearance in New York since he was "discovered" through a recording Mary Livingstone heard and placed on the Benny show.

Eddie (Rochester) Anderson, as reported in Radio Life last week, has a part-interest in a San Diego factory which manufactures parachutes. And the chocolate-coated comic plans to spend most of his time working in the border city plant, as well as making appearances at various army and navy posts with other entertainers.

At this writing, Don Wilson's plans involve the planting of several acres of Victory garden near his San Fernando Valley rancho.

As for Jack Benny he goes into immediate makeup tests for his next starring film at Warner Bros. After his picture he will take Mary and a group of other Hollywood stars on a tour of army camps in nearby states.

The Lim Family

Radio listeners who have read and heard of the brilliant exploits on Bataan of the Filipino warrior, General Vicente Lim, were more than casually interested the last fortnight when, first, Gen. Lim's wife appeared on KHJ's Tune Up America as a guest of Betty Rhodes and then last week when Lieut. Roberto Lim, 22-year-old son of the Filipino general, was interviewed by Hank McCune on NBC's It Happened in the Service.

Lieut. Lim, now of the first Filipino Infantry Battalion, San Luis Obispo, was attending the U. S. Naval Academy at Annapolis when the war broke out last year. He joined the armed forces immediately after graduating last December.

The well-educated, husky Filipino youth who spoke in clear-cut English over the air, claims the unique distinction of being the only third lieutenant in the U.S. as well as being an army officer who graduated not from West Point but from Annapolis.

Lieut. Lim explained his rank to McCune by saying that when he was in the Philippines he had an ambition to command a torpedo boat, and inasmuch as a torpedo boat squadron (called an off shore patrol in the Islands) is under the army while here it is under the navy, he had to enter the naval academy. He said that in the Philippine Army the first commission is that of a third lieutenant rather than a second lieutenant such as in the American Army.

Asked about his hopes and fears



LIEUT. ROBERTO LIM, 22-year-old son of a hero of Bataan-Gen. Vicente Lim, poses for Radio Life with his mother and three other members of the Lim family alter guesting on NBC's It Happened in the Service last week. At the left is Eulalia, 8. That's Pat, 10, standing at right beside Luis, 23-year-old son of the famous Filipino general. (See story this page.)



COMEDIAN GEORGE BURNS, right, "listens in" on rehearsal for special Red Ryder broadcast staged last week in Blue Network Hollywood studios. Guestars on the show with Reed (Red Ryder) Hadley, left, were Ronnie Burns, adopted son of George and Gracie: Barbara Wills, Joan Davis' seven-vear-old; and Sandra, adopted daughter of George and Gracie. That's Tommy (Litzle Beaver) Cook in costume, (See story opposite page.)

THIS WEEK'S **Time Changes**

Alvin Wilder-Sun., 11:15 a.m., KFI. Professor Pusslewit-Sub., 4 p.m., KFI. Wings Over the West Coast - Sun., 7:15 p.m., KHJ, KVOE.

Radio News Weekly-Sun., 8:35 KECA. p.m., Namey Dixon-Mon. thru Fri., 4:15 p.m., KHJ.

For Your Information -- Mon. 8:15 p.m., KHJ, KGB, KFXM, KVOE.

Lamplighter-Mon., 11 p.m., KHJ.

Musical Clock-Tues., Thurs., Bat., 8:16 a.m., KFI.

Report from Iceland-Tues., 3 p.m., RECA, KFSD.

- Counter Spy-Tues., 7 p.m., KFSD. Tracsury Star Parade-Wed. 5 p.m., RECA; Sat., 11:05 p.m., KNX.
- Americans at the Hamparta-Thurs., 6:30 p.m., KHJ, KGB, KFXM, KVOE.

Public Affairs - Thurs., 11:30 p.m., KNX. Malince at Meadowbreek-slat., 2 p.m.,

concerning the safety of his father who everyone has taken for granted is a captive of the Japs, Lieut, Lim expressed the belief that his father is not a prisoner of war.

"My father knows that country like a book," explained Lieut. Lim, "and I think that he may have slipped through the Jap lines if such a thing was humanly possible."

Accompanying Gen. Lim's son to the McCune air interview was his mother, his eight-year-old sister, Eulalia; a 10-year-old sister, Pat; and a brother, Luis, 23. They posed for their first group picture following the broadcast. Members of the Lim family, in addition to Gen. Lim, who were not present for the picture Radio Life features on this page were Maria Pilar, 4, and Vicente, Jr., 19, a plebe at West Point.

Gracie's Glass Hat

Editing a magazine like Radio Life is an interesting business. You meet is an interesting pusitiess. For ince-so many interesting people. People like Gracie Allen, who despite an alarming amount of intelligence, has gag-men who meet with great success in keeping Mrs. George Burns (that's Gracie in private life!) in character as the Nitwit of the Networks.

We see Gracie most every Tuesday at Hollywood's Radio City where Gracie and Hubby George Burns knit together their Swan show. Gracie is one of our favorite people. Not be-cause she's such a fine radio personality . . . not because she's such a good mother to her children, Sandra and Ronnie . . . not because she's al-ways wearing the kind of a smile that lights up the studio when she steps through the door . . . hot be-cause she's as natural and friendly to a page boy as she is to NBC Biggie Sidney Strotz . . . but because-

She is always in tune with the times. Always first with the latestthat's our Gracie. And always something in the history-making department.

Radio Life readers will recall Gracie's specially designed uniforms for women defense workers. And a few weeks ago how she showed up at the studio with the first of those novel new Victory corsages made up of no, not carfots and beans but—war stamps. But last Tuesday Gracie hit an all time high with her "Tuesday Topper."

Gracie was wearing a-yes, so help me, a glass hat!

me, a glass hat! She explained that it was the latest thing in the field of fashion, an ex-clusive design by a San Francisco milliner, Madge Thomas, for the ex-press purpose of saving materials for Victory.

Gracie, seeing our absolute astonishment and sensing our sadly neglected fashion education, immediate-ly poured forth the stylish particulars.

"They call it a glass Victory hat," explained Gracie, "and it's made of plastics. Not only is it grease-proof, but it's also wrinkle-proof and rainbroof.

Air for Canteen?

Many of Radio Life's readers are no Many of Radio Lifes readers are no doubt aware of the widely-publicized Stage Door Canteen in New York City, which in the past few months as a recreation spot for servicemen has be-come literally world famous.

Probably few readers know, how-ever, about the new radio deal now being closed for a weekly program to originate in the 44th Street theatre in Manhattan, in the basement of which the Canteen is located.

The Canteen airshow may provide the vehicle for the radio return of one Al Jolson, who is said to have the "inside track" for the master of cere-monies berth.

The Stage Door Canteen, which is maintained by the American Theatre Wing of New York, features free entertainment and refreshment nightly for some 1,500 United Nations service. men who tax the spot to capacity nightly. America's greatest stars from radio, screen and stage wait on the tables and perform for the men.

It is reported that Jolson, if he is signed, will be supported by top name entertainers who will appear on the broadcasts either free of for nominal sums in order to give the Canteen fund the largest possible profit.

Last week a Hollywood film producer, Sol Lesser, paid the sum of \$25,000 plus a percentage for the mo-tion picture rights to the Stage Door Canteen title.

Lum Was Glum

If Lum sounded a little glum on his radio broadcast of May 27th with mirth-mate Abner of Pine Ridge you can now be advised that Chet Lauck, who portrays the character on NBC airlanes, had sufficient grounds.

As Radio Life readers are well aware

THIS WEEK'S **New Programs**

Listen America-Sun., 3 p. m., KFI

KNX. KNX.
Starı and Stripes in Britain-Sun., 4:30 p.m., KHJ, KGB, KFXM, KVOE.
Till We Meet Again-Sun., 6:30 p.m., KECA.
Sideshow - Mon. thru Sat., 8 a.m., KECA.
Juke Box Matinee-Mon. thru Sat., 4 p.m., KPAS,
National Radio Forum-Mon., 10 p.m., KECA.
Cheers from the Camps-Tues., 5:30 p.m., KNX.
Buildog Drummond-Wed., 8 p.m., KHJ, KGB, KVOB.
Sam Brewer-Fri., 5:15 p.m., KHJ, KGB, KVOE.
Whatcha Know, Joe?usSat., 10 a.m.,

Take It Away, U.S.A .- Sat., 2:30 p.m., KFL

Hi, Buddy-Sat, 3:30 p.m., KHJ,

U.S.O. Program-Sat., 6 p.m., KNX.

from previous news printed herein Jot 'Em Down Store', Chet owns a stable of horses. And one fine filly by the name of Lum's Pride was considered fleet enough to be entered in last month's Kentucky Derby, only to be scratched at post-time due to a foot injury

On May 28th the horse ran, and won, at Lincoln Fields. And it paid \$129!

But not to Chet, for he failed, in the excitement of a Hollywood Premiere being staged for the newest Lum and Abner movie, to bet even so much as a button on the steed.

Later in the afternoon Chet's Hillfilly blazed to the wire first, paying \$22! But not to Chet. He wasn't riding that horse, either.

The horse experts hunted up Chet the next day to inform him that a \$10 parlay on the two horses would have brought Chet a sum of something around \$7,000.

Ho hum, no wonder Lum was glum. KFI, S:15 p.m., Mon., Tues., Thurs., Fri.

Breakfast in Bed

KHJ has popped up with an engag-ing entry in the servicemen airlane sweepstakes with a zestful 30-minute show called Hi! Buddy! which em-anates from the Los Angeles Biltmore on Saturday afternoons.

Tom Breneman (the guy is every-where) interviews the servicemen who wander into the U. S. O. headquarters of the downtown hostelry, and the an-swers some of the boys in uniform toss back at Breneman's questions make for a lot of good laughs over the loudspeaker.

the loudspeaker. The day Radio Life's listening post "caught" the show, a soldier who said he liked the Army with the exception of that Reveille call in the morning was presented with a room at the Biltmore for the weekend—and break-fast served in bed! BHJ, 3:30 p.m. Sat.



Radio Life's Album of Stars the MARSTRO, BILLY MILLS Billy Mills, is not meant to discourage you aspiring ba-ton-wavers. It's merely to demonstrate the size of this season's beads of perspira-tion now on display in NBC's Radio City studios.

So, you want to become a band leader! This unusual picture of Fibber McGee and Molly's favorite maestro, Billy Mills, is not meant to

Summer Subs

1.

With the dawn of every new day Radio Life uncovers more and more news about the summer replacements being scheduled for the various topranking network shows. Here are some last-minute flashes from various parts of the country where busy radio executives are planning substitute programs for sponsors who are giving their stars summer vacations.

• Red Skelton—While the red-headed humor-man takes a 15-week powder, Tommy Dorsey, idol of the hep cat colony, will be spotlighted in a half-hour show featuring each week an entertainer in uniform and a contest with war bonds as the prizes. Dorsey launches the summer show from New York, but when he begins a nation-wide tour early in July his orchestra will be "piped in" from various spots en route to the West Coast.

• Burns and Allen — Summer sub starts July 7 from Hollywood with Tommy Riggs and his Betty Lou, Felix Mills' orchestra, Jimmy Cash and Bill Goodwin.• Script idea will be based on George and Gracie renting their house for the summer with the above characters taking over.

* * **Bing Time**

Favorite recordings by Bing Crosby are being heard Monday through Friday over KMTR at 1:15 p. m. The all-Crosby program is sponsored by Nick's Spot, 545 South Main St., which deals in identification tags. The L. A. County Defense Council has been urging every citizen to wear an identification tag, in case of emergencies. Preferably the tag should be indestructible and worn rather than carried. Nick's Spot handles a complete assortment of recommended tags and also does engraving while you wait. Information may be obtained by calling MUtual 7080.

CECIL BROWN CBS FAR-EASTERN CORRESPONDENT Lectures at SHRINE AUDITORIUM Mon., June 8, 8:15 P. M. Tickets: 55c, 85c \$1.10, \$1.65 and \$2.20 Tickets on Sale at 432 Philharmonic Bidg.

MUtual 0048 So. Calif. Music Co.,

737 S. Hill TU. 1144 and all ticket agencies



By EVELYN BIGSBY

If you crave a show that packs a wallop, tune in NBC on Sunday, 12:30 p.m., for The Army Hour, "a military operation" of the U. S. War Department. People we know of, who've listened, admit to goose-flesh, tears, and thrills of patriotism while hearing the exciting pick-ups which are dramatic moments on this series. How stirring it was, after Brig.-Gen. James H. Doolittle's speech, to hear his son, John, come in immediately from the University of Michigan! Program producers had arranged a third pick-up from the Doolittle family-Lieut. Jimmie, a flying officer in the southwest part of the United States. Between the time that the program was mapped and executed, Lieut. Jimmie was delegated to an undesignated spot. Any way it's figured, in the air or on, it's all-thrilling!

Visited Harry Saz, Chief Sound Effects Man at Radio City, the other day. We asked him: "If you had not been in contact with the outside world for the past six months, could you know, by the sound effect requirements made on you by the radio programs, that a war is in process?" "That wouldn't be hard to guess", Harry said. "A year ago we'd get about two calls a week for the sound of a plane. Now we have one every day. The same goes for machine-gun fire, torpedoes, and explosions." During pre-war rehearsals, sound effects men used to fire as many shots as the script demanded, or break as many panes of glass as indicated. Now, rehearsal sound effects are limited to one glass-break and one shot. As they go about the studios, the sound effects men keep an eagle eye on salvageable materials. In boxes attached to the sides of their units, they collect empty cartridge cases, rubber bands, and paper clips.

Saz is substituting wood for articles which were formerly made of brass and aluminum. He's using iron pipes in the rain machine and plans on employing plastics when iron becomes scarce. His rubber situation isn't bad. "I'm well fixed for horse-hoofs", Harry laughed. "I bought two dozen a year and a half ago. In addition, I've been using cocoanut shells to save rubber, except where a horse is supposed to be on a dirt road—then we have to use rubber." Recordings are going to be a problem. They're being handled with deference. Saz has one, taken in Berlin, which is in incessant demand. It's of a parade of Hitler's goose-stepping soldiers!

One of the nicest radio mothers we've met is **Bob Garred's**, who is visiting her newscaster son and whose home is in Walla Walla, Wash. She chatted with us about **Bob's** interest in planes, both now and when he was eight or nine years old, his delight in fishing, football, and golf. She believes **Bob's** success is due to his voice, diction, and dramatic ability. "Do you listen to him?", we inquired naively. "I'm his mother", the youthfully white-haired matron responded simply.

sponded simply. What-Not Dept: They're calling Norman Nesbitt "Cannonball Baker", because he rides his new motorbike like a demon ... Dinch Shore gets fulfillment of her fondest wish when she duets with Bing at the Gershwin Memorial concert ... Young and Rubicam co-workers gifted Tom Lewis with a farewell token—a silver picture case for photos of Tom's wife, Loretta Young, and her adopted Judy. Tom leaves his vice-presidency and managership of radio for the concern, to be a major in special service ... That was a nice gesture on the Blue Network's part—giving Irene Rich a farewell party as her "Dear John" show switched to CBS. She was gifted with an immense scrapbook of all the pictures taken of Miss Rich by the network ... Since publication of the "I Love You, California" story in Radio Life, Mutual's "Shep", (R. A. Shepherd), has been heckled by folks singing his composition to him over the phone ... Too bad about Ransom Sherman show leaving the air. It takes more than a few months to sell his unique brand of humor to a Benny-Hope enthusiast ... If you're near the dial on Sunday morning at 11, tune in CBS" "Spirit of '42". Kate Smith and Ted Collins are doing terrific jobs on this broadcast ... Ha! Popular protests caught up with the "Hi diddle diddle" soap announcement. It's off the air.

John Moore, who presides over KHJ's "Swing to Victory", has shown up with tortoise shell glasses. He made his ocular addition the morning after reading the following item during a newscast: "An incendiary type blonde was dropped on Port Moresby!"



By JOHN WHITEHEAD

• Never cared much for the singing we get from neighbors at home but we certainly strain our ears these days to catch the robust tones that seep through the windows above Radio Life's editorial offices in the Otto K. Olesen Bldg. at Vine and Selma.

Do you know much about your neighbors? Well, although we have admired the singing of The Sportsmen, one of radio's finest quartets, for some time, and have chatted a few times with one of its members we never knew anything about them personally until the other day when we took the trouble to inquire.

Our singing neighbors are The Sportsmen, four genial gentlemen who grace ether avenue with their songs on Rudy Vallee's show, the Nelson Eddy-Nadine Conner Old Gold commercial, Tune Up America with Dave Rose and Betty Rhodes at KHJ, and Music for Americans, plus frequent appearances on Jack Benny and the Bing Crosby Kraft Music Hall broadcasts.

Thurl Ravenscroft, who hails from Norfolk, Nebr., and Bill Days, a St. Louis, Mo. product, are the two high-flying members of The Sportsmen. Both have pilot's licenses and both shoot a good game of golf.

Max Smith, from Des Moines, and John Rarig, who came to California from Seattle, are the quiet members of the foursome when they're not on the air. Max is an expert mechanic and also spends much of his time designing cabinets in his workshop. John is quite a composer, and has had his symphonies played by the Seattle Symphony Orchestra.

• Some radio comedians would give their kingdom for a good gag. George Burns and the sponsors of the NBComedy series co-starring George and Gracie just put out a cool \$2,500 for a good gag.

We're speaking of Gracie's widely-heralded piano concerto played the last fortnight by Paul Whiteman's orchestra.

The cost of \$2,500 probably makes it the most expensive single gag in radio annals—at least our research department hasn't been able to uncover one which ran into more money. And the \$2,500 does not include the cost of building up the gag on four weeks of preceding aircasts.

It represents merely the cost of making the necessary arrangements, the hiring of extra musicians to augment Whiteman's regular orchestra, and a fancy stipend to Conductor-Composer Felix Mills (of Silver Theatre renown) for writing the orchestrations.

So you can readily see that it costs money to make America laugh. And you did laugh, didn't you? We have to confess that we did . . and even George Burns told us that he thought it was worth the price

• Easy on the Ears Dept: Any tune played by Freddy Martin's ork. And anything spoken by Freddy Martin. His is also the most pleasant voice to listen to among the maestros . . Lurene Tuttle's acting on I Was There, Dr. Christian, Great Gildersleeve, etc. ...Andy and Virginia's "it's wonderful to be alive" mood via KMPC airlanes in early ayem . . Earl Ross' Judge Hooker role on Great Gildersleeve . . . Sterling Young's new rhythm crew via KHJ of a midnight hour . . Mel Ruick's announcing on Lux any Monday . . . And Robert Taylor's swell acting in "Test Pilot" a week ago on the same Lux show . . . Those hour-long platter parades nightly over KFWB titled "Dance Tonite." Their announcers don't bore you with conversation; they let the music seep through your loudspeaker, which is a welcome change . . . Wally Maher's acting on "I Love a Mystery."

• We turned into an amateur J. Edgar Hoover the other Saturday night to "investigate" the method used by Actor Gale Gordon to give his dialogue as "The Whistler" that eerie quality on the popular CBSaturday night mystery chiller diller. Now it can be told! Gordon, playing the role of The Whistler, reads his lines to a microphone inside an "isolation chamber" in the corner of the studio. The actor wears earphones to pick up "line cues" from his fellow actors who speak into microphones in the center of the stage. For his "cues" from Producer J. Donald Wilson, Gordon peeks through a small slit in one side of his "isolation chamber" which is a complete walled in booth. No, nothing complicated about being a radio actor!

• In the Spotlight: John Barrymore. Rudy Vallee's co-star lost his heroic battle against critical illness as Radio Life went to press over the weekend . . . David Broekman. After long layoff he has returned to radio podium as musical director of Bill Bacher's Treasury Department series in local originations . Martha Mears. CBSinger sustained minor contusions and sprained back in 'auto crash at Ventura and Laurel Canyon Blvds. over the weekend . . Mercedes McCambridge. She stepped into role tailored by Arch Oboler for Joan Crawford on Plays for Americans last Sunday, and wowed the populace as usual . . Betty Rhodes, KHJ's Tune Up America Star, wo n salary raise in new film contract handed her by Paramount.

• This Week's Visitor: Charles Lyon, announcer of Uncle Walter's Dog House and Plantation Party airshows over NBC. In Hollywood from



Charles Lyon

Chicago. We shook hands outside Red Skelton's Studio B last Tuesday night after introductions by Star Praiser Hal Bock. Lyon is a house guest at the Encino rancho of Norris Goff (Abner of Lum and Abner) for a couple of weeks. Chanle, one of radio's best-known voices, told us that there's a certain railroad clerk in Chicago who is probably hoping he (Lyon) won't go farther than Cicero the next time he plans a vacation. It seems that last year some friend presented Charlie with a cash register bank that rings up the total deposit, and he got so much fun out of adding a few dimes and quarters to the modern piggy bank that he never kept any change in his pocket for months. When he got ready to take his vacation, Charlie sauntered into a Chicago ticket office, ordered a round trip ticket to Hollywood and placed a paper sack on the counter in payment. The sack contained \$140 in nickels, dimes and quarters—loot from the Lyon private cash register!

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INSIDE CUZZIN' ARCHIE

How the Major Domo of KMPC's "Fun House" Manages to Retain Nightly Insanity with His Talented Pets



By LOU HUSTON

UZZIN' ARCHIE and I first met on a bridle path in Griffith Park. He was riding in a deck chair atop a giant Galapagos turtle which refused to give way to my foaming velocipede.

In the ensuing battle trees were torn down, vegetation uprooted, and calamitous landslides wrought havoc with the terrain.

Cuzzin' Archie and I sat on a park bench and watched the fracas. A fight between a giant turtle and a thoroughly a roused velocipede is something to behold.

It was only when Archie removed his beard from his inside pocket that I recognized the Major Domo of KMPC's Fun House, radio's maddest half-hour.

How Cuzzin' Archie manages to be devastatingly insane night after night is a secret he shares with people who play pin-ball machines and put ketchup on their eggs.

The Fun House has been kicked around the clock like a Nazi parachutist landing on Big Ben. It is now heard Monday through Friday from 7:30 to 8:00 p.m.—a time its fans voted most convenient.

The type of comedy peculiar to the Fun House cannot be described. Like a tooth-ache, it is a thrill that must be experienced to be appreciated.

Twenty frantic years of scientific and artistic progress in radio are knocked into a coon-skin cap each evening by Archie's fatuous and self-satisfied pronouncement. "Stand byl We're going on the wireless." The very phrase is a custard pie thrown at Mr. Sarnoff's top hat. It reminds us that despite 50-story skyscrapers, 40cent tours, \$6000-a-week comedians, and ushers dressed like admirals—despite the magic name Radio itself—the industry is still an elaboration of some old coils and condensers once assembled by Marconi.

Cuzzin' Archie's comedy is unique, both as to delivery and material.

Those fortunate beings who have heard him make the most implausible statements in his clear, confident mellifluence, will understand what we mean. He states a patent absurdity in a tone Euclid might have used in laying down a law of geometry.

With imperturbable mien he copes with the maddest and most incongruous interruptions that ever plagued a radio emcee.

He remains serene in the face of open mutiny on the part of his musical director, "Arturo"; calm when beset by the annoying intrusions of Bigelow, his little silk worm; placid during the garbled double-talk of Enoch.

With all his aloofness, Cuzzin' Archie has the common touch. He talks with silk-worms and senators; interviews badgers and business men. Contemptuous of the mighty, his volce is tender as he proudly introduces his orchestra of talented little animals, all accomplished musicians.

The master-mind behind the Fun House is KMPC's good-looking announcer, William Hall, whose 195 pounds are well-distributed over a super-structure that towers 6 feet 2 inches above the studio floor. Quiet, soft-spoken, and serious, Hall manages to conceal the pixie that is Cuz-Zin' Archie except for that one half-



YOUR CUZZIN' ARCHIE, KMPC's Mad-Man of the Fun House, heard nightly at 7:30 o'clock. This scholarly individual chats with silk-worms, maintains a serene calm in the midst of a holocaust of insane nonsense. We know "What's buzzin', Cuzzin'." It's the bats in your bellry.

hour between 7:30 and 8:00 o'clock each week-day evening.

Still under 30, Hall has been a cowhand, rodeo rider, salesman, western movie "heavy", writer, and artist before turning his talents to radio.

In his Fun House, Hall conducts a fabulous burlesque of stuffed-shirt individuals in all walks of life, with special emphasis on radio that takes itself too seriously. He parodies the self-impressed commentator and satirizes the more blatant forms of advertising.

Yes, behind Cuzzin' Archie's apparently senseless buffoonery is a healthy honesty and an appealing freshness.

Hall instills a piquant and often hilarious charm in the very names he gives to the strange assortment of characters on his program. What a delicious flavor there is to such names as H. V. Pettigrew, Muldoon Globule Schwartz, Lionel Partridge Brew, Otis Kurch Pettigrew, Gilchrist Fobb, and Heinrich Fudge!

He has originated such catchphrases as "What's buzzin', cuzzin?" and has enjoyed the sincere but unremunerative flattery of seeing many of his creations calmly pirated by movie and radio writers, whose salaries

(Continued on Page 25)



By ARCH OBOLER Noted Radio Playwright

Famous Playwright Depicts An American Metropolis Under the Boot of Axis War Lords IF Germany Should Be Victorious

 $\star \star \star$

ANNOUNCER: The National Broadcasting Company presents—Plays for Americans—by Arch Oboler . . .

As a further contribution to the war effort, the National Broadcasting Company brings you this special series of new plays dedicated to men and women of good will everywhere who be-lieve in the inherent dignity of all men—and who fight together now for a better world for all. Today—a new play by Mr. Oboler—its title—"Chi-cago, Germany"—the leading player -Miss Joan Blondell.

SHARP CHORDS.

VOICE: This is a story that must never happen—that will never happen.

VOICE: (ECHO) Chicago-Germany! MUSIC -- "CHICAGO CHICAGO THAT WONDERFUL TOWN" SUBTLY TRANSPOSE MUSIC INTO SOME-THING GERMANIC -- FADE DOWN AND OUT-

WIND SIGHS, CONTINUING INTER-MITTENTLY BEHIND:

MARION: It's very pleasant here, Ann... So quiet... The graves are all so quiet. . Your grave, Ann—the grass and the weeds—I had a hard time finding you . . I want so very much to talk to you . . . It's been a long time since we've talked . . . A . Your grave, Ann-the long time since ... it all started ... A year ago ... That day ... VOICE: (WHISPERING) Terrible

day

MARION: Yes . . . You said that, Ann . . . I didn't think so . . . Day

(RADIO SPEAKER EFFECT)—(SHORT, CLIP-PED, DICTATORIAL) And so, at 5:03 today, Oct. 8, 1944, the army of occu-pation entered the city limits of Chi-cago! The war is definitely over! I repeat—the army of occupation has entered! This city now—is part of the Greater German Reich! The war the Greater German Reich! The war is over for all of you! Stay in your homes close to your radio for further orders! Heil Hitler! I repeat. At 5:03 this morning, Oct. 8, 1944, the army of occupation entered this city! (FADE) The war is now over for all of you. Stay at your radios for further orders . . .

MARION: Year ago . . . One year . . FADE IN SOUND OF MARCHING FEET - BRING UP SLIGHTLY AND

CONTINUE BEHIND: MARION: Army of occupation . . . Marching down Michigan Avenue ...

VOICE: (IN AND OUT FAST) You're alive, that's all that matters Yes

MARION: Yes, Ann-that's when I first said it . . MUSIC OUT.

FADE IN SOUND OF MARCHING FADE IN SOUND OF MARCHING FEET; WITH THIS SOUND WE HEAR RUMBLE OF TANKS AND OT HE R EQUIPMENT AS THE PARADE GOES BY—ALL OF THIS CONTINUING BE-HIND:

ANN: (TENSELY) Marion . . . (UP) Marion!

MARION (ALL HER ATTENTION HAS BEEN ON PARADE) Huh? What? ANN: Let's get out of here-let's go

home!

MARION: What're you talking about? Don't you want to see the parade?

ANN: This one?

MARION: What's the difference?

Why Chicago, Germany?

There are people who think they can live apart from the world. They think that because they are not in the limelight, or haven't got a great deal of money, the winning of the war or the losing of it is not of primary importance.

"I don't expect much out of life," one of these individuals recently said to me. "Enough food, a place to sleep, a little affection—win the war or lose the war, I'll always get that."

And so the play 'Chicago, Ger-many' came into being, a drama written quickly and in the heat of wanting to show the truth— that if we lose this war to the international gangsters, there will be no life, in its true mean-ing, for either the great or the little people of this world.—Arch Oboler.

ANN: (AGHAST) Marion!

MARION: I mean it! I've been think. ing-what's the difference? I know it's awful losing the war but what's the difference to you and me? To a lot of big shots—army guys—politi-cians, sure!—but, what have I got to lose? My job? Somebody'll have to file things and punch typewriters! What'll I lose? Our Lake Forest house? Our yacht? What difference nouse: Our yacht: what difference can it make to you and me? You'll go to school—I'll go to work—we'll eat, we'll sleep, we'll go on just the way we always have! ANN: That's terrible—talking like

MARION: Oh, no it isn't! So we lost the ball game—so what? You're alive —that's all that matters (FADE) They've got nice uniforms, haven't they?... SOUND FADE

MUSIC:

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ARCH OBOLER "acts" a line of Joan Blondell's dialogue in rehearsal for the actress starring role on Plays for Americans. Critics were quick to acclaim Miss Blondell's characterization as her finest radio work.



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MARION: You're alive-that's all that matters. I said it, Ann RADIO ANNR: (BACK) Achtung: Attention! MARION: Yes-that night-the ra-

Ann, I had so much to say then, didn't If ... ALFRED: (WHISPERS) Marion ... MARION: Yes-Alfred-that night ... MUSIC OUT ALFRED: (FADE IN) Oh. don't worry about it, Marion-they didn't see me! MARION: Who said I was worried? ALFRED: What's this-you weren't? MARION: No-even the Germans know what boy-girl means ALFRED: (IN CLOSE) This boy knows what it means ...

ALFRED: Don't make fun of them-even in fun, MARION: Why not? ALFRED: They've won--it's their world ... If we're to get along, we'll have to do things their way ... (FADE) That's all there is to it ... MUSIC BEHIND MARION: Do things their way ... Sure, why not? All right with this girl ... RADIO ANNR: (BACK) Achtung! At-tention!

MARION: Yes-the second day . . . MUSIC

MUSIC RADIO ANNR: (FADE IN) Communi-que number two from headquarters of General von Brauchigg! Promptly at 8 o'clock tomorrow morning every occu-pant of the city of Chicago must report to their local precinct police station! This includes every man, woman and child. There will be no exceptions! Promptly at eight o'clock tomorrow morning every eccupant of the city of Chicago must re-port to their local precinct police station! This includes every man, woman and child.

MOTHER: (CROSS FADE) Marion says

child MOTHER: (CROSS FADE) Marion says it's just some more of taking inventory-you know, finding out about the people and what they do. (FADE) Marion says if's just a matter of taking stock ... MUSIC BEHIND MARION: Marion says-Marion had so much to say. OFFICIAL: (FADE IN - SHARPLY) Name? Address? Origin? (IMPATIENT-LT) Your ancestors, who were your ancestors, who were your ancestors, who were your ancestors, What were their nationalities? ... Ah! Your age ... Your occupation? What did you do during the war ... What organizations do you be-long to? No, no, not church-we have no interest in what does not exist! What are

your material possessions? (FADE) Any gold-silver-antiques-precious stones-MARION: They'd wou-sure, they had to know all about everyone and every-thing-nothing to worry about! RADIO ANNR: (BACK) Achtung! At-tention! (FADE) Communique number three from General von Brauchigg!... MARION: Yes-the fourth day. .. Re-member the fourth day, Ann?... MUSIC OUT RADIO ANNR: (FADE IN) Attention typists, stenographers, file clerks and all other female persons experienced in op-erating business machines, living within the area bounded by the Lake, Madison Avenue, 12th Street and North Avenue... ANN: Hey, Marion; That's you! MARION: Hey, Marion; That's you! MARION: Hey, where's my hat-my purse! ANN: (CALLING) Mother-Marion's got

MARION: Hey, where s my hat-my purse! ANN: (CALLING) Mother-Marion's got a job! (FADE) Marion's got a job! MUSIC BEHIND MARION: Job-yes-my first job un-der the New Order! FADE IN MURMUR OF VOICES-ECHO-VOICES OUT BEHIND. OFFICIAL! Attention! Quiet!... You have been honored-all of you! There is work to be done for the Great German Reich and you will be the first! As a result of the census made yesterday cer-tain vital statistics must be tabulated and organized! The work is yours to be done at once! To work! Heil Hitler! MURMUR OF VOICES-CROSS FADE WITH:

WITH: VOICE: Edwards-typist-go to room 382 (FADE) Marshall-stenographer-room 472. Branshaw-file clerk-room

473-VOICE: (CROSS FADE WITH ABOVE) Gee. I been thinking-I wonder how much they'll pay us-VOICE 2: Don't ask me-how should I

VOICE: I'm not askin'-I'm just won-derin'-Will it be like working for the city-Gee, I sure wonder what they'll

VOICE 2: Who cares: we got a job (FADE) we got a job... MARION: Fun at first ... MUSIC OUT FADE IN SOUND OF TYPEWRITERS CONTINUING BEHIND. VERA: Gee, all these cards! MARION: Yeah! Enough filing for a

month

VERA: Everybody that registered yes-

VERA: Everybody that registered yes-terday, huh? MARION: That's it! VERA: Sure feels swell, working again. MARION: I never thought it would-but it does! VERA: Swell lunch they gave us-brought it right in--I think I'm going to like this-how about you? MARION: It's all right with me! VERA: Me. too! (FADE) Me. too! SOUND FADE OUT WITH ABOVE FADE.

FADE

FADE. MUSIC BEHIND: MARION: Fun . . at first . . . MUSIC OUT FADE IN SOUND OF BUSY OFFICE, AS BEFORE, BACK BEHIND: VERA: Gee, I'm gettin' awful tired . . MARION: (OBVIOUSLY VERY WEARY) He said to keep going. Give us those Garde MARION: (OBVIOUSLY VERY WEARI) He said to keep going. Give us those cards... VERA: But-but how long? Gosh--I've been here since eight this morning! MARION: All of us have. VERA: I--I just can't anymore. no matter what they're paying! (UP) Please --Mr.--Mr.--uh ... OFFICIAL: (FADE IN) Yes, yes, what is it?

OFFICIAL: (FALL III) is it? VERA: Isn't it time we change shifts -or punch the clock or something? OFFICIAL: What? VERA: I mean we've all been working since 8 this morning and-it's almost 8 at night now and-well, don't you think we ought to call it quits until tomorrow morning?

morning? OFFICIAL: (QUIETLY-SHARPLY) Go back to your work! VERA: But I thought-OFFICIAL: Your function here is not to think-it is to work! These vital sta-tistics must be completed before the civil authority can function! If you are tired, be grateful! You are now working for the glories of the New German Reich. You are working for Germany! (FADE) Now go back to your work and no more protests.

At this point in the play, Marion tells how, finally, after a week's work, they are permitted to go home. Outside the city hall, her sister Ann is waiting with the terrible news that food cards are be-ing issued only to people with German blood; since the blood of Marion's family is a good American mixture of Irish and Scotch and Polish and Czech, the author-ities are uninterested—they can live or die.

Scotch and Poilsi and the same everything ities are uninterested—they can live or die. MARION: I called you crazy, Ann. The city—it looked just the same—everything was just the same—you were just ex-cited. I thought, as you always got ex-well, I'c ge' them! OFFICIAL: (FADE IN) Young woman, I warn you, you'are putting yourself in grave jeopardy. My orders are very clear —absolutely no food cards can be issued to non-clitzens at the present time . . . No! You are not and Omnot be a clit-zen. Your racial origins—your blood— very inferior At best you will be clas-sified as a second-rate clitzen! Until such arrangements are made, you and your family must get along whatever way you can. I warn you not to annoy me fur-ther. I have more important work to do. (FADE) Go to your home . . . MARION: You and your family . . . get along whatever way you can MUSIC OUT

get along whatever way you can . . . MUSIC OUT MOTHER: (FADE IN) Now there's no reason to get angry, Ann-the Schultzes are our neighbors and they've got a full ration card and when I told them how things were, Mrs. Schultz went right in-to the pantry (FADE) and got this bread and cheese and she said as they'd let her help us, she'd do what she could . ANN: (CROSS-FADE) I don't care! I don't care what you tell me. Marion-I'll say what I want to say! It's been over two weeks-what're they trying to do-starve us to death? Black bread and a piece of meat and you stand in line all day to get that-stop giving me that Pollyanna stuff that it's going to be all right? MARION: It's Just a matter of their getting things organized! Everything

and how do you know it's going to be all right? * MARION: It's just a matter of their getting things organized! Everything will be all right! ANN: Organized for who? For us? They're eating! The Germans are eat-ing! But how about us? Ma's sick--I can't stand it any more! You can can wait for them to throw you a piece of bread--I won't! I--RADIO ANNOUNCER: (BACK)--THRU ABOVE) Achtung! Attention! MARION: (INTERRUPTING ANN) Wait! Listen! ANNOUNCER: (BRING UP) Communi-que Number 15 from the headquarters of General von Brauchigg! Attention all non-citizens within the Chicago area! The vital statistics of the Chicago area are now in order! All non-Germanic peoples are hereby ordered to remain within their homes until called upon by the military authorities! Heil Hitler! (FADE FAST--Repeat previous an-nouncement) MARION: Did you hear that! It's all

nouncement) MARION: Did you hear that! It's all

MARION: Did you hear that! It's all settled' MOTHER: (BACK) Marion, what is it? MARION: The radio—I was right! All we had to do was wait! MOTHER: (BACK) But what— MARION: The police—they're coming around with our ration cards! All the records are complete—(FADE) everything is going to be all right! Music MARION: Picht! Remember her right.

MARION: Right! Remember how right,

MARION: Right! Remember how right, Ann? MUSIC OUT Fade in murmur of volces VOICE: Fall in line! All of you! Ver-damnten Catholics! Jews! Yankees! All of you! In line! We are going to clean the city of American lice! RADIO ANNOUNCER: (FADE IN) Ef-fective at once the area between 12th and 47th Streets and Wabash Avenue and State Street is strictly verboten! This area is to be the imprisonment grounds for enemies of the Greater German Reich. (FADE) All families living within this area will be evacuated at once! SOLDIER: (FADE IN) Do you know what this place used to be—it used to br a ball park—they had an American sport here! Well, now is the time for our sport. eh, Eric? (UP) Line them up! Line them up! Fire!

MACHINE GUN FIRING. FADE BACK

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SLOWLY AND CONTINUE INTERMIT-TENTLY BEHIND:

SLOWLY AND CONTINUE INTERMITTENTLY BEHIND: MUSIC. MARION: Terrible—yes—but we were safe, weren't we, Ann—and when a thing is terrible enough and lasts long enough, soon you don't pay much attention to it, do you?... But you did. Ann—i didn't. VOICE: (WHISPERS) As long as you're alive, that's all that matters. (CONTIN-UING BEHIND:) MARION: Yes. I said it over and over thru all that began to happen ... VOICES. (RADIO FILTER) Achtung! Second rate citizens and non Aryans are forbidden to appear on the public streets after sundown! MARION: As long as you're alive, that's all that matters. VOICE: (FILTER) Achtung! Effective at once all persons, including second rate citizens and non Aryans are required to learn the German language! MARION: As long as you're alive, that's all that matters! VOICE: (FILTER) Achtung! Second rate citizens and non Aryans are subject to the wishes of any German citizen un-der penalty of immediate arrest! MARION: As long as you're alive! VOICE: (RADIO FILTER) Achtung! Second rate citizens and non Aryans are forbidden within the Loop shopping area! This is reserved exclusively for citizens of German blood! MARION: As long as you're alive. VOICE: (FILTER) Achtung! Second rate citizens and non Aryans are forbidden within the Loop shopping area! This is reserved exclusively for citizens of German blood! MARION: As long as you're alive? VOICE: (FILTER) Second rate citizens and non-Aryans are forbidden to marry without official permission! MARION: As long as you're alive! VOICE: (FILTER) Second rate citizens and non-Aryans are forbidden to marry without official permission! MARION: As long as you're alive! VOICE: (FILTER) Second rate citizens and non-Aryans are forbidden to marry without official permission! MARION: As long as you're alive! VOICE: (FILTER) Second rate citizens and non-Aryans are forbidden to marry without official permission! MARION: As long as you're alive! VOICE: (FILTER) Second rate citizens and non-Aryans are forbidden to marry without official permission! MARION: A

It schools. MARION: As long as you're alive! MARION: As long as you're alive! VOICE: (FILTER) Second rate citizens and non-Aryans are not permitted in County Hospital—second rate citizens and non-Aryans are not permitted—it is ver-boten—it is not permitted—it is ver-boten—it is not permitted—It out SLOWLY BEHIND FOLLOWING SFEECH) It is verboten—not permitted—

SPEECH) It is verboten—not permitted— verboten—not permitted— MARION: (ON CUE THRU ABOVE) As long as we were alive—that was all that mattered. Ann—as long as we were alive? A LF RE D: (TELEPHONE FILTER) Hello, Marion—Marion listen! I haven't been able to call you before—I've been very busy. No, no, I can't tell you what —but just sit tight and everything'll be all right. Of course I do! It's just that I can't see you for a little while. (FADE) I'll explain it when I see you. MARION: (FLATLY) When he'd see me.

me. RADIO ANNOUNCER: Achtung' Atten-tion! By order of the military authority of the City of Chicago effective at once! All marriages between German citizens and second rate citizens are strictly for-bidden! (FADE) All marriages between German citizens and second rate citizens are strictly forbidden! MUSIC MARION: When he'd see me... MOTHER: (BACK) Why doesn't Mar-ion's boyfriend come over any more? ANN: Haven't you heard?-we're sec-ond rate! (FADE) Just second rate! MUSIC MARION: As long as we were alive...

MUSIC MARION: As long as we were alive.... MOTHER: (FADE LN) Marion-Marion -you were right-everything's going to work out all right! Ann just phoned me-she's got a job! With one of their officials! (FADE) Isn't that wonderfulwonderful-

MARION: So you worked, Ann-and you brought home food cards. MOTHER: (BACK) Marion! A letter MUSI

MOTHER: (BACK) Marion. A letter for you: MARION: Then-my job.... MUSIC OUT MOTHER: (FADE IN-NERVOUSLY)-Look-look at the envelope--it's got swastikas--oh, Marion what can they want of you? MARION: Wait'll I finish reading the letter... (SIGHS) Well! MOTHER: What is it--what? MARION: It's a notice to report to the commissioner of employment at the City Hall!

Hall! MOTHER: Oh. that's wonderful! (FADE) Maybe you'll get a job as good as Ann's! A job like Ann's!

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MUSIC MARION: A job like Ann's... MUSIC OUT FADEIN SOUND OF CITY STREET TOGETHER WITH CLICK OF HIGH HEELS OF WOMAN'S SHOES. MARION: (FADEIN - ENCITEDLY) Ann' Ann'

Ann! Ann! FOOTSTEPS STOP MARION: (FADEIN FULL) Ann! Ann,

Marion. ANN: Oh-hello, Marion. MARION: (ALMOST IN AGONY) Oh,

MARION: (ALMOST IN AGONY) Oh, Ann: ANN: (SHARPLY IN DEFENSE) What's the matter with you? MARION: Ann, oh. Ann: ANN: (NERVOUSLY) What the devil's the matter with you? I—I got a few hours off—any reason I can't walk around to get a breath of air? MARION: I—I was walking along—I saw you from a distance—I watched you! ANN: All right, so you watched me— so what? Can't I talk to people? MARION: Soldier after soldier—the the way they looked at you—laughed— ANN: I don't know what you're talking about! MARION: And this was the job we

about! MARION: And this was the job we were so elated about! ANN: (TENSELY) All right—and this is the job that kept you and Ma from starving to death all these weeks! MARION: Why did you do it? ANN: Why did I do it? Oh, you little sap, you! Won't you ever wake up? MARION: What'—

MUSIC

NUSIC MARION: We never saw each other again. That day they gave me a job.. MUSIC OUT OFFICIAL: (FADE IN) Your name-Marion Mason-classification — second rate-yes-your vital statistics card states you are a filing clerk—ah. yes-you are to report at once to the Cen-tral Concentration Camp-do not be alarmed-you are to work there—a cer-tain citizen has interceded for you-(FADE) such a position would ordinarily go only to a German citizen, not to such as you...

MUSIC: MARION: A certain citizen has inter-ceded for you. FADE IN SOUND OF BUSINESS OF-FICE. CONTINUING BACK BEHIND: GIRL: (FLATLY AS SHE FILES) Ler-ner-L. B.-death file. MARION: (FLATLY) Lerner-L. B.-death file GIRL: Orton-K. S.-labor camp. MARION: Orton-K. S.-labor camp. MARION: Orton-K. S.-labor camp. MARION: Orton-K. J.-death file. MARION: Landry-R. J.-death file. MARION: Yes. CLOSING DOOR-OFFICE SOUNDS OUT MUSIC: MARION:

MARION: Al. MARION: Al. ALFRED: (QUICKLY-TENSELI) I've and the set of the

understand the new order of things, and even if you don't, accept them-without reservation! This is our world-yes, I understand my place now completely, and I've done what I can for you. The rest is up to you. Don't do anything to jeop-ardize your position here! In this place you're safe-quite safe. I told them of your good record during the war-that you had done nothing and so your record was clear' I say it again. Marion-do your work here and you're safe-you al-way: said that the important thing was to stay alive-(FADE) well, do your work and you're safe-quite safe. ... GIRL: (BACK-FLATLY AS BEFORE AS SHE SORTS CARDS) Caplan-Isaac J., death file. Orman-T. O.-forced la-bor-mines; Cary-F. M.-death file-(CONTINUING BACK BEHIND) MARION: (ON CUE THRU ABOVE) I

MARION: (ON CUE THRU ABOVE) I went back to work . . . Cards in my hand.

nand. GIRL: (BACK-SLIGHTLY) Lester-S. death file; Conlan J.-labor camp (FAD-ING BACK AND CONTINUING BE-HIND.)

HIND.) MARION: File the cards away—just cards—file them all away and I was safe -quite safe. GIRL: (FADE IN) Carleton—W. A.— death file—White—L. T.—death file— Block—H. S.—death file—(FADE) Dixon ...F. C.—death file (ETC. FAR BACK AND CONTINUING BEHIND:) MARION: File-cond

MUSIC: MARION: File-cards in my hands—Ann. All of a sudden they weren't cards any-more — they were people—people who wanted to live the way I wanted to— wanted to live the way I wanted to— lost. . And then I was crying. Ann— for the first time in all the weeks—cry-

ing. ALFRED: (WHISPER) Safe-safe your work-(FADE)-you'll be o auite

safe... MARION: Alfred said that—I was safe—why should I cry? I wanted to know that—why should I suddenly cry? I was alive—I was safe—nothing would happen to me! Why—should I—cry? ANN: (WHISPERS) Chicago—Germany! Everythins's Germany! There's no es-cape this time! MARION: Ann—your words—they were in my head— ALFRED: (WHISPERS) This is our world—yes. I understand my place now completely...

world-yes. I understand my place now MARION: Then Al's words . VOICE: As long as you're alive-(FADE) as long as you're alive ... as long as you're alive? Was I crying because MARION: Alive? Was I crying because I was alive? That was what I had want-ed-I'll shut my eyes and-and my heart to everything to stay alive? RADIO ANNCR: (FILTER ... REGU-LAR)-Forbidden __verboten __ forbid-den-verboten-(FADE) forbidden _ ver-boten-(CONTINUE FAR BACK BE-HIND)

boten-(CONTINUE THRU ABOVE) MARION: (ON CUE THRU ABOVE) Ann, all at once I knew why I was cry-ing! What is there in life for somebdy just plain ordinary like me? To marry somebdy Ann. all at once i kine in the for somebdy ing! What is there in the for somebdy someone you love-VOICE: (IN CLOSE) Verboten! MARION: To have children-VOICE: Verboten! MARION: To have a home-VOICE: Verboten! MARION: To walk in the park with bids-

VOICE: Verbotan! MARION: To-to go shopping on pay-day--VOICE: Verboten! MARION: And if you haven't got the money-window shop-VOICE: Verboten! MARION: And see the children grow-ing up and going to school-VOICE: Verboten -- (CONTINUING FADING BACK AND OUT) MARION: --And getting smarter than you grow older--with the man you love and--and they grow older and you grow older--with the man you love and--and they grow older and you grow older--with the man you love and--and just living like human beings But now I wasn't a human being any-more--they said so! Verboten--everything verboten for me-for people like me-who were just plain Americans: The thousands they were killing and the thousands they were tearing out of their familles to die in their labor camps we weren't human beings anymore! That's why I cried. Ann-I sudenly saw that all those months trying to shur (Continued on Page 37)

(Continued on Page 37)



HAL BERGER is KMPC's baseball reporter. This is fifth year of this program, whese popularity is evidenced by the huge stack of mail Hal handles.



MITTI GOULD is star of NBC's "Down Mexico Way ... Even Mexican officials . listening in can't believe this "Latin from Manhattan" isn't a native Mexican.



DR. H. H. CHANG represents China on the Blue retwork's Saturday night "ABCD Round Table" discussion, which presents Allied viewpoints.



By Marcia Sinclair

Saturday, June 6

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HORSE RACES, HEARD: Saturday, KNX, 1:35 p.nl. (25 min.). Ted Husing describes the 74th run-ning of the Belmont from Belmont Park. Race is for 11/2 miles.

MATINEE AT MEADOWBROOK-Dance Music, HEARD: Saturday, KNN, 2 p.m. (1 hour). Alvino Rey and the King Sisters fol-

low Kay Kyser into this popular spot.

TAKE IT AWAY, U. S. A. HEARD: Saturday, KFI, 2:30 p.m. (13 min.). A new patriotic series with vocalists and orchestra. Originates in San Francisco.

* * Sunday, June 7

FLEETWOOD LAWTON-News, HEARD: Sunday, KF1, 10:15 a.m. (13 min.).

Well-liked newscaster adds another program to his busy schedule.

HALLS OF MONTEZUMA-Marine Show, HEARD: Sunday, KHJ, DLRS, 2:30 p.m. (30 min.),

The Marine show which usually airs, coast-to-coast, from the San Diego Training Base, pays a one-day visit to Hollywood and broadcasts, by courtesy arrangement between studios, from an auditorium at KFWB. This is an audience show, about which you may call KHJ for tickets.

PLAYS FOR AMERICANS-Drama, HEARD: Sunday, KF1, 2:30 p.m. (30 min.).

"Back Where You Came From", an-

other Arch Oboler original starring Claude Rains. The story centers around the reluctance of Axis diplomats to return to their native countries after outbreak of war between Germany, Italy, Japan, and the U. S. Meredith Willson is credited with the musical score, with Charles Dant conducting.

LISTEN, AMERICA, HEARD: Sunday, KFI, 3 p.m. (30 min.).

A variety program of patriotic na-ture, with dramatizations and novelty features. From New York with B. Kennedy as emcee.

FITCH BANDWAGON-Popular Music, HEARD: Sunday, KFI, 4:30 p.m. (30 min.),

Guest band: Glen Gray and his Casa Lomans.

STARS AND STRIPES IN BRITAIN, HEARD: Sunday, KHJ, DLBS, 4:30 p.m. (30 min,),

New weekly broadcast bringing American listeners a colorful and timely picture of the activities and daily habits of members of our armed forces in England, Scotland, and Northern Ireland, Informative and entertaining. Ben Lyon and Bebe Daniels, noted American film stars who have taken up residence in Britain, are emcees.

TILL WE MEET AGAIN. HEARD: Sunday, KECA, 6:30 p.m. (30 min.).

A get-together dedicated to men in the service. Friends and relatives of service men form the audi-ence for this show in which old-time



JOSEPHINE TUMINIA is star of Mutual's "Treasure Hour of Song". She is a soprano from the Metropolitan Opera, may be heard Friday, 7 p. m.



FIRST MATE BOB is heard over KPAS, Monday through Friday at 8:30 a.m. He and the Crew of the Good Ship Grace have begun their ninth years

and

RADIO LIFE

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This NEW MOON symbol indicates new programs.

songs are rendered, the famous Luther-Layman vocalists appear, and Ted Malone (Between the Bookends) points up stories of philosophic nature.

* * *

Monday, June 8

BOAKE CARTER-News. HEARD: Monday-Friday, KHJ, D1.BS, 9:15 a.m. (15 min.).

A new series by this terse commentator.

MATIONAL RADIO FORUM. HEARD: Monday, KECA, 10 s.m. (30 min.). Return of a favored series on which eminent speakers appear as round-table guests, discussing matters of vital interest.

HORSE RACES. HEARD: Monday-Friday, KHJ, DLBS, 1:15 p.m. (15 min.).

From Aqueduct, N. Y., with Bryan Field acting as turfcaster.

FANNIE HURST. HEARD: Wouday-Friday, KECA, 2 p.m. (15 min.).

KECA has booked Fannie Hurst on her first radio venture, Miss Hurst chats of human-interest happenings.

WE. THE WAR WORKERS. HEARD: Modday-Friday. EMPC. 3:45 p.m. (15 min.).

Bill Mealer, a Lockheed employee, C brings interesting notes and comments on what war workers are doing.

EALTENBORN-BODDY. HEARD; Monday-Friday, EFI, 5 p.m. (15 min.). New series, with H. V. Kaltenborn

commenting on the news on Mon-day, Wednesday and Friday, and Manchester Boddy taking over on Tuesday and Thursday.

TELEPHONE HOUR. HEARD; Monday, KFI, 2 p.m. (30 min.). Guest artist is Lawrence Tibbett.

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Tuesday, June 9

BATTLE OF SWING-Special, HEARD: Tureday, KVOE, KGB, 10 p.m. (30 min.).

Winning band from the contest between navy, marine and army divisions. A grand session of swing from Pacific Square Auditorium in San Diego, with proceeds going for service clief.

AMOUNT FROM THE CAMPS. (EARD: Tuesday, KNX, 6:30 p.m. (1 hour). (PONSOR: General Motors. New program of institutional and patriotic character to link men in training in this country with their

home folks. The men themselves will be the stars of this series, which is being staged in cooperation with the War Department and the U.S.O. * * +

Wednesday, June 10

BEN SWEETLAND-informal Comment. HEARD: Monday-Friday, KMPC, 11:30 a.m. (15 min.).

Ben Sweetland, "Your Friendly Coun-selor", speaks in the Fletcher Wiley manner, with philosophical trend.

NANCY DIXON—Shopping News. HEARD: Monday-Friday, KHJ, 4:15 p.m. (15 min.).

This shopping expert, with her refreshing chatter, moves from KNX to KHJ.

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Thursday, June 11

RUDY VALLEE-Variety, HEARD: Thursday, KECA, 7 p.m. (30 min.). "Camp Castaway" is title of tonight's skit. Vallee rewards his radio cast with a vacation and the script deals with happenings on the holiday.

STANDARD SYMPHONY. HEARD: Thursday, KHJ, DLBS, & p.m. (1 hour).

HEARD: Thursday, KHJ, DLBS, & p.m. (1 hour). Program for June 11: Overture, "The Magic Flute", Mozart; "Caprice Vien-nois", Kreisler; "Symphony No. 2 in B Minor", Borodin; "Acceleration", Roy Harris; "Parade of the Wooden Sol-diers", Jessel; Nocturne from "A Mid-summer Night's Dream", Mendelssohn; "Cotillon Leaders' Waltz", Strauss.

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Friday, June 12

JOINT RECITAL-Special. HEARD: Friday, KHJ, DLBS, 11:45 a.m. (15 min.).

Mme. Lubka Kolessa in recital released by Canadian Broadcasting Company to the full Mutual network in the U. S. A.

MEN, MACHINES, VICTOBY. HEARD: Friday, KECA, 7:15 p.m. (15 min.).

A new, comprehensive series aimed at ending the terrible waste of man-power caused by preventable accidents in industry and home. Due to accidents, last year's loss in labor amounted to 460,000,000 man-days. As part of the campaign against such carelessness, this new radio program presents prominent industrialists and screen personages relating true-life stories of the production lines.



Saturday, June 13 AMERICAN OPERA FESTIVAL. HEARD: Saturday, KHJ, DLBS, 1 p.m. (1 hour). "Second Hurricane" by Aaron Cop-land, with story by Edwin Denby.

$\star \star \star$ "Nasty Charlie" Lung

Charlie Lung, who specializes in impersonating Japanese on "Big Town," the Edward G. Robinson program heard over CBS Thursday nights, probably receives more nasty fan mail than any other radio actor in Holly wood. His authentic Nip accent, em-ployed in connection with "heavy" roles in Rinso shows, makes him the target for fans who have an idea he isn't kidding. As a matter of fact, Lung was born in London, England.





HAL GIBNEY, who recently acquitted himself with eclat es the Walter Winchell program, poses in true announcer lashion-unruliled, but dynamic

USED to think a radio announcer was a suave so-and-so who came out on the studio stage just before a show, and by dint of his dapper appearance and so-very-clever re-marks lubricated the broadcast into a smooth send-off; that his "work" a smooth send-off; that his "work" consisted of delivering commercials in slick style; and that rather than receive plump pay-checks from the broadcasting companies, he should pay them for the privilege of hob-nobbing with glamorous stars and for being able to call a big-name "Bing", or "Rudy", or "Jack", or maybe even "Butch".

Now they tell me!

It seems that announcers live a sort of sitting-on-the-edge-of-a-vol-cano existence and that when they say "It can't happen here", they always have their fingers crossed.

Dresser Dahlstead, chief announcer of the Blue network, considers broadcasts on the construction and opening of San Francisco's two colossal bridges Prancisco's two colossal bridges his most thrilling assignments. When the Bay Bridge was half-way finished, NBC did a transcon-tinental broadcast to describe the spinning of the first cable. Dresser



went a bit dizzy when he first saw the cat-walk he would have to negotiate to reach the first tower where he perched to do his spieling.

After the program, he and his two companions decided to hike over to the central anchorage, where they reached a huge concrete block and discovered a stairway. Flushed with their accomplishments, the trio descended and emerged on a pier right at the water's edge on the base of the anchorage.

They took a few whiffs of saline air, and after looking around the bay a bit, turned the door handle only to find it locked. There they were—

three men on a hunk of concrete, in the middle of San Francisco Bay! You can imagine how stricken they looked as they tried to thumb rides from the busy tug-boats which swished by! One eventually rescued the adventurers.

When the first cable was spun for the Golden Gate Bridge, Dresser re-membered his previous exploits and sternly restrained any rugged-individ-ualistic tendencies. He says he'll never forget the 600-foot ascent in a rickety cage which behaved like an incipient earthquake, nor the isolated feeling when he reached the top and saw his mobile unit down below. It looked like a toy auto.

His biggest faux pas took place in the San Francisco studios, where a console was arranged with a chime button which the announcer pressed to give the bong. One morning, Dresser was doing a mild resume of forthcoming programs. It was easy reading, so he leaned his torso on the console.

Immediately, the engineer began to pound on the studio window and make mad gesticulations. Dresser kept on reading, but on the side he made a check-up. Yes, he was on

By Evelyn Bigsby

In Which We Rip the Veil of Elegance From the "Dudes of the Ether" and Reveal Them as Oft-Embarrassed Guys

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VIC PERRIN, caught by the cameraman during an announcer's most embarrassing moment. "Oo-ool What I said", gasps Vic as realization of his error dawns.

the air; yes, the mike was open. What the devil was up?

He found out—eventually—that his somewhat stuffy announcements had been enlivened by the steady intonations of the chimes' "bong-bong". Studio officials promptly placed a guard on the provoking button.

Albert Tessman, another Blue announcer, attended both bridge openings and stood where the ribbon was cut when Golden Gate bridge was thrown wide for traffic. At such occasions, rivalry between men of the three networks—NBC, CBS, and Mutual—is at acute pitch.

Tessman had a choice spot from which to observe the goings on. The men from CBS and Mutual thought so, too, because they came wedging in on either side of Albert.

When the thrilling moment approached for the Governor to sever the ribbon, all the notables plunked down right in front of the radio men. They craned and stretched and couldn't see anything. So they ducked and crouched and found that they could observe the momentous ceremonies by peering between the legs of the attending dignitaries. Their excitement naturally accentuated by their uncomfortable positions and visual handicaps, the CBS and MBS fellows vied with Tessman to see who could

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outyell the others. Tessman considers that he won the melee. He yelled so loud when he signed off that the Mutual man parroted: "This is the National Broadcasting System!"

It has taken several years for Vic Perrin's face to bleach to a healthy pink from the deep purple color it turned the day he blew off his ideas about members of the Progressive party. Just a brand new announcer, he was sitting in the foyer of a Madison, Wis., radio station waiting to put a political forum on the air. He made some very pointed cracks about Progressives.

About two minutes before air-time he asked a page boy, in pure facetiousness, to run out on the street and haul in a Progressive, if he could.

Spoke up a woman who had been sitting over in the corner: "I've been waiting here 20 minutes!"

"Your name?' asked Perrin.

"Mrs. Phil La Follette, the governor's wife. Surely you've heard of me!"

Vic says he turned purple. "My heart slipped several notches," he now vows, "and it took all the grace I could muster to show her into the studio. I was so flustered I introduced her as Mrs. Phil Follette. Worst part of it all was that the station was state-owned and operated.

"I put that experience in my pipe and smoked it", reminisces Vic. "I wrote a very humble missive to Mrs. La Follette, received a very generous reply, and since then, have looked before I spoke —if I spoke at all."

Hal Gibney declares that his first horse-race assignment was his last all because he forgot the name of the Derby winner. Working at Santa Anita with Buddy Twiss and Clem McCarthy, Hal had a minute and a half to close the afternoon's broadcast. He was on transcontinental hook-up.

"I'm standing there with my face hanging out," says Hal, and I rush into a very spectacular resume of the afternoon's meet. "I'm giving the big race the works and finally come to the winner. "The winner of the Derby', I say, 'that magnificent horse which did a miraculous feat in spurting to victory w as — hum — hum — hum — Number 5!'

"After that", concludes Hal, "I crept quietly home, figuring my career in radio was over. "Since then I've been strictly an inside man."

Now does he know the name of the No. 5 horse? You bet he does! It was Ciencia.

Buddy Twiss, NBC's chief announcer once announced the wrong winner for a crew race between the University of California and Washington. "I was stationed on the Fruitvale bridge where it crosses the estuary", relates Buddy, "and was confused by the angle so that California, which was ahead when the crews passed under the bridge, seemed to me to be the winner. I called it that way and finished up the broadcast thinking it

was one of the best jobs I'd ever done. My disillusionment was rapid. Even casual onlookers pounced on me to notify me that Washington had crossed the finish line first.

"Then it was too late. The Associated Press, the United Press, and other news channels picked their dope from me and had already released California as the winner. To top off the incident, Seattle folks wouldn't let me forget and sent some very nasty letters."

One of Buddy's memorable experiences was his ascent to 30,000 feet in the first army supercharged job, the Lockheed Electra. The flight was conducted as a test, with Dr. Lovelace from the Mayo Clinic aboard. He was interested to see how far the plane could go with passengers not wearing oxygen masks and spent the three hours during the ship's climb in tapping the men's chests, taking their pulse, and tabulating reactions.

"The only place my engineer and I could seclude ourselves for a broadcast was the lavatory", relates Buddy. "When we reached 30,000 feet, I was scheduled to go on the air and tell how I felt and what it was like up there. We were huddled together, waiting to climb about 3,000 feet before broadcasting, when in popped the doctor.

"He took our pulse and tapped our chests, then exclaimed: 'It's a wonderful thing we're doing! Only three ships have been made like this. Italy built one. France built one; now we have one. Too bad about the other two. They exploded in mid-air!'

"Then", says Buddy, "the doctor walked out, leaving us to speculate on our delightful situation and to wonder when we were going to be blown to smithereens. I wasn't terribly coherent when I first went on the air at 30,000 feet. But contact with the ground crew and just hearing myself gab restored my grip.

Not all of Twiss' experiences have been as breathtaking, but we wouldn't catalogue any as dull. There was the time he'had to cover a Hollywood canyon fire and persuaded the watchman of a hill-top mansion to let the radio crew use the housephone for the release. Buddy went down into the canyon to catch the crackle of the flames and get some real fire into his mike.

Returning later in the evening, Twiss encountered the master of the mansion pacing with austere tread, the living room floor.

"The place looked as if a wrecking crew had just finished with it", Buddy admits. "I started right in to assuage the indignant gentleman. I gave him a wonderful pep talk on radio—the marvels it accomplishes — and told him he should appreciate what radio was doing—scooping the world on hot news like the fire.

"He heard me through, then quietly pulled out his card. The guy was...

This interesting anecdote, with a score of others about announcers, will be continued in next week's issue.



Simply amazing, you'll say, the wonderful new flavor that a touch of Seasonettes adds to your summer dishes. Avocados and all salads take on a new deliciousness that you've never known before. Your family will be thrilled!



Glorifies Every Food It Touches

And what a transformation in flavor Seasonettes brings to barbecued meats, cold cuts and chilled soups! Here's another helpful suggestion: Use Seasonettes to give new deliciousness to daily left-overs. Ask for Seasonettes today.



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By BERNIE SMITH

About this time last year, a 25year-old kid was puffing a trumpet around the country with a dance band, and not doing particularly well. Oh, he was getting by, but he wasn't getting rich.

Then, six months ago, somebody penned a ditty titled, "You Made Me Love You." This kid

and his band made a record of the dit-ty and it sold like sixty. Then some-body else penned another ditty titled, "I Don't Want to Walk Without You, Baby," and again the kid made a record of it. The rec-ord, last time I looked, had been purchased by 750,-000 Americans from



Harry James

toddling age to doddering age. It's still the hottest thing in years.

And the kid is making more mon-ey than the President of the United States!

Just in case there's somebody who hasn't caught on by now, the kid's name is Harry James, of Beaumont,

Well, when a trumpet tooter from Beaumont can rise from virtual obscurity to national prominence; from 100 bucks a week to 7500, all in the short space of six months, I guess it's time we paused in our perusal of the war news and examined him a little more closely.

He's a slim, good looking and thor-oughly personable kid, is Harry James, with a good natured smile and a horn that drips moulten gold.

I don't know whether it's the horn or the guy who blows it, but at any rate the combination of the two has caused women in every village and hamlet of the North American continent to moon like love-sick schoolgirls. And brother, strong men have been known to get a little silly when they've heard it, too!

Harry was born in a circus and Harry was born in a circus and made that life his own until he was 16. The dance band business lured him away from the sawdust and he came to Los Angeles. Here, he played trumpet in Benny Pollack's now im-mortal orchestra, along with the Tea-garden brothers. Clenn Miller and garden brothers, Glenn Miller and Benny Goodman. There was a lot of high-class talent in that group, the least of which was not the James kid. Speaking of the circus era in his life, it seems that Harry's mother was

performing on a trapeze a month be-fore the kid arrived. "When Harry was four," his biography continues, his biography continues, "he was billed as the youngest con-tortionist in the business!" Whether there's any connection there, I don't know!

Harry doesn't like to be known as a swing band leader. He has five Address to be known as a swing band leader. He has five strings in his outfit, including three fiddlers, so that automatically puts him in the orchestra department. I notice Tommy Dorsey is adding several strings, too, this week. The an-swer is plain: James is leading the style for popular music, and the other lads don't want to be found bringing up the rear.

The James boys have been retained at their present bandstand, at the Palladium, where, I understand, they will remain until June 22nd. In the seven weeks they've been playing there for local patrons of the polished floor, they've busted every attend-ance record wide open, and they're still going strong.

Yes, sir, that trumpet has turned out to be a cornucopia of wealth for Harry James. He's the number one boy in the band business . . . er . . . orchestra business these days.

The King is dead . . . Long Live the King!





Mrs. Roland Olson, 20091/2 Budlong Avenue, Los Angeles.

Heard on Pepsodent Show:

Hope: Where were you when the brains were passed out?

Colonna: Don't you remember? That day we were playing hookey together.

(Tickets for this also to Charles R. Williams, 304 West F Street, Ontario, Calif.).

Mrs. Madeline Draves, 2043 Verdugo Road, Montrose, Calif.

Heard on Skelton Show:

Red (as barker at the circus): Step right up, ladies and gentlemen, and see the Ubangis—the only persons that can seal an envelope after it's been dropped in the mail box!

×

Bob Andrews, 865 South Tremaine Street, Los Angeles.

Heard on Maxwell House:

Daddy: Snooks, I thought that you were sick. Let me see your tongue.

RT



Oh, Snooks! Your tongue has a coat on it. And here is something else. Snooks: What, pants?

Joan Tompkins, 2809 Glenn Avenue, Apt. 3, Los Angeles.

Heard on Chase and Sanborn Hour: Charlie: Do you know what to do in case of a raid?

Noble (as warden): Hide the dice and put out the lights.

Charlie: I think there is more here than meets the F. B. I.

*

Gloria Jean Fetterman, 533 North Hoover Avenue, Whittier, Calif.

Heard on Texaco Star Theater: Fred Allen (asking persons about their victory gardens): You say you are growing vegetables in your parking lot?

Man: What else am I to do with it?

Carlson Mengert, 2117 Warwick Avenue, Santa Monica, Cailf.

Heard on Pepsodent Show:

Colonna (at sound of footsteps): Halt! Now put the bowl of sugar back on the table.



Mrs. Lorraine Watson, 946 West Gardena Blvd., Gardena, Calif.

Heard on Chase and Sanborn Hour: Abbott: Didn't you go to college,

stupid? Costello: Yes, and I came out the same way.





Stimulating - Different

BAKER'S

Most of the history of the world was written by folks who never dreamed of having the things we're giving up. And the really important things of our world aren't being restricted at all. . . . You want the love and respect of your family? The companionship of friends? The guidance of good books? There's no priority on them. There's no priority on neighborliness, on faith or pride or courage or confidence. There's no priority on laughter, or on smiles.

Enjoy the Timely Informal Jottings in Art Baker's Notebook Monday thru Friday 4:00 P. M.



Hollywood Glamour Gal Dreams Up Tailor-Made Entertainment For Servicemen

N New York the favorite star.studded hangout for Uncle Sam's servicemen is the Stage Door Canteen where the men-in-uniform mingle with the brightest stars of the entertainment world.

In Hollywood the soldiers, sailors and marines fight for tickets to a radio show called "Your Blind Date" presented every Monday evening by the Blue Network from the stage of Studio B in Hollywood's Radio City.

Your Blind Date, a sparkling 25-minute program featuring cincmacting lovelies from the movie lots and such outstanding regulars as Tizzie Lish, female impersonator; Connie Haines, cute songstress with a you-all Southern drawl who used to sing with Tommy Dorsey; the sweet-swing-singin' Brian Sisters, femine trio; and Nathan Scott's Melodates, rhythm combine com-(Continued on Page 37)



MYRON DUTTON, left, Blue Network writer-director who produces Your Blind Date, is shown with Emcee Scully, Lucille Ball, guest star on a recent program; and Connie Haines, onetime Tommy Dorsey songstress, who is the featured soloist. This is a last-minute script reading.



MARTHA O'DR!SCOLL, pretty blonde film actress, and Frances Scully, right, autograph soldiers' identification tags after the Your Blind Date airshow. Martha, who starred in one of



FRANCES SCULLY, originator-emcee-hostess of Your Blind Date, poses for a glameur closeup at the mike with Actress Martha O'Driscoll, center, and Songstress Commie Haines, right. Connie



Myron Dutton's comedy sketches on a recent show, stayed after the broadcast to dance. Many Radio City actresses drop over to the Blind Date after-show after their own programs.



is big lavorite with servicemen after the broadcast because she's an expert jitterbug dancer. Many of the servicemen bring along Connie's recordings with Dorsey to play in juke machines.



NATHAN SCOTT, rising young protege of John Scott Trotter, directs the Your Blind Date rhythm group. With him is Mrs. Arthur Moses, mother of South Patadena youth in armed services, who read a letter to her son on Blind Date.



TIZZIE LISH, former Al Pearce character played by Bill Constock, indulges in some after-broadcast tomfoolery with Frances Scully, left, and Connie Haines, right. "Tizzie" writes "her" own script, and delivers solid laugh lines.



ERENDA AND COBINA, those rugged man-hunters, not only guestarred on a recent show but came back the next week for the dancing. Nobody knows just who the Frince Charming is but members of the Your Blind Date cast each week receive a large mystery gardenia to wear.



BLIND DATES for the boys in uniform are pretty Los Angeles girls from the U.S.O. headquarters; studio stenographers, tilm starlets and local college coeds. Favorite dance tune played on juke box by marines is "Tangerine;" anny rave is "Jersey Bounce", and the navy's is "Miss You."

INCENDIARY BOMBS

Lightweight Sand that A Woman Can Lift!

Ordinary sand weighs 50 lbs. to a bucket—almost impossible for a woman to maneuver! CLEAN fine U. S. Pumice Sand weighs only 20 lbs., smothers fires MORE EFFECTIVELY! Phone your nearest hardware store to deliver a sack TODAY. The only low cost—PRACTICAL — incendiary bomb protection.

Tune in

"Civilian Defense"

Latest Official Defense Recommendations

KMTR-3:45 P. M.

Monday Thru Friday

HOW TO CONTROL Magnesium Incendiary Bombs

Readers may wish to clip these instructions and thumb-tack in a convenient place.

- Have ready for instant use long handle shovel, a hoe, a metal eontainer, bucket or garbage can, a supply of dry sand.
- Do not approach bomb within 50
 ft. until 60 seconds after ignition.
- Pour sand contents of container on floor beside bomb, leaving, however, 4 inches of sand in container.
- 4. Take shovel and cover bomb with sand.
- After bomb is covered with sand slide shovel under bomb, hold on shovel with hoe, and place bomb on pile of sand on floor.
- 6. Put out fire on floor with more sand.
- Slide shovel under bomb, using hoe to help, and place bomb in metal container in which 4 inch layer of sand covers bottom.
- 8. Shovel in balance of sand from floor on top of bomb. Replace lid if garbage can is used.
- 9. Carry container from house, using shovel as handle.



HE new relationship between the radio industry and ASCAP (remember the "Great Music War"?) has greatly increased the unknown songwriter's chances of getting somewhere with his ditties. Before the formation of Broadcast Music Inc. (maintained by the broadcasters as a competitive stick to hold over ASCAP) the music publishing business was dominated by a handful of big, ASCAP-affiliated publishing companies. They simply put "name" songwriters on contract and didn't even look at the works of new writers.

Today, even the smallest of independent publishing companies and the most unknown of aspiring songwriters have at least a chance of slipping over a successful song.

LOCAL KIDS KLICK

Some of our local townsmen came through from nowhere recently with song hits. Carl Fischer and Bill Carey are cashing in on Who Wouldn't Love You? (Kay Kyser's most successful recording at this writing) and Don Swander and June Hershey (Mrs. Swander) did right well for themselves with Deep in the Heart of Texas.

Both Swander and Fischer are local pianists, who had been writing songs for years without getting anywhere. They have proven that unknowns can hit the Hit Parade.

And now, just so our little story won't cause some hopeful but untalented person to waste a lot of time or spend a lot of money, here's a tip:

Most people who try and fail pin their hope on one song. They write a song which they think is a world beater (or "just as good as the stuff heard on the air") and spend the rest of their lives trying to get it published.

If you are a songwriter you will write not one song but hundreds of songs—and you will keep on writing them whether you get one published or not. If you've been carrying one song around for years, wailing because the radio orchestra men don't seem to want to play it, our advice is to chuck it in the waste paper salvage bag. It will be more valuable there.

PASSING NOTES

Paul Whiteman and his orchestra will join forces with the Los Angeles Philharmonic Orchestra in a Gershwin Memorial Concert here June 18. Guest stars will be Bing Crosby, Harry James, Dinah Shore and the King's Men. PW will also do a Gershwin Memorial broadcast from here before he goes back East ... Phil Moore, who shares the Bob Crosby arranging chores with Paul Wetstein, sold two songs to MGM for the picture version of Panama Hattie. Phil, one of our top Negro musicians, also directed a recording orchestra for the picture, using white and Negro musicians, the latter including Lee and Lester Young from the Trouville. (Broadcasting nitely via KFWB). A salute to MGM for giving Negro musicians a chance to earn some of that big money in the studios . . . Mary Lee, the former Ted Weems band singer, currently carving out a big name for herself in radio and pictures, came through like the real trouper she is and staged an impromptu show for the radio audience stranded at CBS by the recent black-out. Mary was on the Planters' Peanut program with Tom Breneman and Maurie Amsterdam. Their show started at 9:00 p.m. just about the time the red signal came through.

BITS ABOUT BANDSMEN

Too bad the radio audience missed the show that preceded the Chase & Sanborn broadcast of May 24-we mean Carmen Miranda trying to teach Ray Noble to rhumba (Ray did pretty well at that) and Ray's imitations of Carmen's latinized chatter... On one of his "Super Tune" broadcasts (Friday, 3:15, KHJ) Johnny Richards played the official song of Bakersfield High School. Later he got a letter of thanks from the writer of the song, who proved to be a former dance musician who had worked in John's band a few years ago and who is now an instructor at the school Johnny saluted on his broadcast... Sterling Young is going strong at the new Louisiana, but he wishes those Mutual broadcasts could go out earlier in the evening. His earliest is 11:00 p. m. (Sunday) and the others are all after midnight — which means that they reach the East, if at all, at 4:00 a. m. He hopes for a better break when summer schedules go into effect... Those enterprising Zucca boys, who operate the Casa Manana and "Zucca's" at Hermosa Beach, will shortly open a big new dine and dancery within a short distance of the Palladium.



By CHEF MILANI

BYRD-EALE:

Do you ever wonder where some of our wedding customs come from? Here are just a few of the answers.

The word "bridal" itself comes from "byrd-eale" or bride



ale—a special ale that was served at marriage feasts in ye olde England. In Scandinavia it

was believed that no marriage would be contracted unless both the bride and bridegroom drank from the same goblet. This act placed a definite seal on their union. Almost every

Chef Milani

country seems to have had its wedding cake. As far back as the days of the Anglo-Saxons, it was the custom to give small cakes to each guest.

In Greece the bride's cake was made of sesame seed and honey and part of a quince. This had to be eaten by the bride to show that she was willing to marry for better or for worse, the sweet and bitter food symbolizing the good and bad of married life.

And what wedding guest of the female sex hasn't heard that if she puts a piece of wedding cake under her pillow she will see in a dream the man who is to be her husband!

FROM THE MAIL BAG:

Two of our Consumer Club members have sent in these suggestions, which we know will come in handy one of these days.

Mrs. Mildred Boree writes, "When you do not have a pan that is deep enough for your cake, line the one that you have with heavy wax paper. Let it come up two or more inches above the pan. When you fill the pan, the batter will rise up on the paper as easily as if it were part of the pan."

Mrs. Mary Palm sends in this recipe

for Giblet Sauce as one of her favorites. "Chicken giblets or beef or lamb kidneys may be used. Wash, cut fine and cook in three tablespoons of hot butter about three minutes until tender. Spinkle with three tablespoons of flour and stir until well browned. Add one and one-half cups of boiling water mixed with two bouillon cubes. Stir until smooth and thick."

STAFF OF LIFE:

Every country has its own kind of bread and so it is, or rather was, with California. When Mexico was first visited by Spaniards, they found the Indians had their own special bread called tortillas. The white men were badly in need of food by this time

and they quickly adopted the tortilla as part of their daily fare.

The colonial period saw many improvements, and of course the tortilla was in for a change. It started out as a rough flat cake made of corn masa which was ground with a metate or Indian stone grinder. The Spaniard's taste was a little more delicate than that of the Indian, so he changed the corn to smoothly crushed wheat flour. In this form it has come down to present times and today you can find tortillas wherever you can locate a Latin-American restaurant.

And while you are looking for that Latin-American restaurant, we'll just say, "Adios, amigos."



SUNDAY, JUNE 7 +Indicates News Broudcast --KGFJ, Strings Present, --KFFJD, Recital Period. 8:30-KFI, Unscheduled. --KHJ, Junior Army. --KECA, KFSD, Revue un Miniature. --KFWB, Union Rescue Mission. --KFAS, Innuanuel B ap tist Children, Strollin' Tom. --KGFA, Negro Splritual Singers --KGER, Christian Evidences. --KGER, Christian Evidences. --KGER, Christian Evidences. --KGER, Hymn Singer. --KFVD, Church of Christ. *KVE, News, Organ. 8:45-KHJ, KGB, KV0E, Voice of Prophecy Choir. --KECA, Nick Harris. --KECA, Nick Harris. --KER, Rev. Dayen. --KFI, Sunday Down South. 8:45. 9:50 ± KBJ. KGB. K.V.C. Frank Cutel from Australia. 10 - K.P., University Explorer. - K.N., Church of the Air. - K.N., Church of the Air. - K.K. KFND, Radio City - Music Hall, - K.FAN, KFON, KGER, - KER, A. KFND, News. - KFWB, Swing Session, - KMTW, Fanny Reinhart, - KMTW, Fanny Reinhart, - KMTW, Radio News Weekly. - KFAC, KGFJ, Music, - KFAC, KGFJ, Music, - KFAC, KGFJ, Music, - KHW, Dur, F. P. Woellner, - KHW, Bullerton Four Square 10:05-KFUD, Recorded Rhythms. 10:05-KFUD, Recorded Rhythms. 10:05-KFUD, Recorded Rhythms. - KHA, KGB, KVOE, Komance of Highways, - KFAN, Pullerton Four Square 10:30-KFT, Modern Music, - KHOX, Visitors. 10:30-KFT, Modern Music, - KHOX, Usistors. 10:30-KFT, Modern Music, - KHOX, Usistors. - KHOX, Usistors. - KHAS, Boo Vining, Organ, - KHAS, Boo Garred, News, - KMPC, Peter Futter, - KFAN, Some Like It Sweet, - KPC, Church News, - KFSG, Aimee McPhersön, - KFSG, Aimee McPhersön, - KFSG, Concert Miniature. - WOE, Concert Miniature. - KHJ, Canary Chorus,





KFAC KGER

p

-KFVD, Hank the Night Watchman. 3:45★KFI, Unscheduled. Watchman.
3:45*KFI, Unscheduled.
4-KFI, Professor Puzzlewit.
-KKZ, Gene Autry.
-KKZ, KFSD, Weekly War Journal.
-KHJ, KFXM, KGB, KVOE.
J. Savitt Orch.
-KFWB, Musical Comedy.
-KMPC, Bing Crosby.
-KMPC, Bing Crosby.
-KMAC, Baseball.
-KGFJ, KFOX, Locy West Sunshine Mission.
*KGER, News.
-KFVD, H a n & the N 1g h t Watchman.
4:05--KGER. Heralds of Hope.
4:15--KNX, War Production Board.
-KHJ, KCB, KFXM, Tressury Star Parade.
-KRKD, Music.
-KRKD, Music.
-KRKD, Music.
-KHJ, KFYM, KGB, KVOE, Stars and Stripes in Britain.
-KFYD, 90-90 Club.
-KFYD, 90-90 Club.
-KFWB, Stuart Hamblen.
-KFWB, Stuart Hamblen.
-KFWB, Stuart Hamblen.
-KFY, Charlie McCarthy.
-KHJ, Charlie McCarthy. -KMPC, Senator Downey. -KFVD, Tea Time. 5-KFJ, Charlie McCarthy. -KHJ, KGB, KFXM, KYOE. American Forum. *KN, World News. -KECA, Alias John Freedom. -KFWB, Staart Hamblen. -KFYD, Senator Downey. -KFYD, Caller Content. -KFYD, Real Concert. -KFYD, At Tommy Dorsey's. -KFYD, At Tommy Dorsey's. -KFYD, At Tommy Dorsey's. -KFYD, Callert & Sullivan. 5:30-KFL, One Man's Family. 5:30-KFL, One Man's Family. -KYAC, Radlo News Weekly. -KFYS, Wischone. -KFAC, Baseball Scoreboard. -KFAS, Gospel Grace. -KFAS, Gospel Grace. -KFAS, Sorebler. -KFAS, Prophone. -KGER, Bev. Webber. -KGER, Bev. Webber. -KFSD, Moments of Melody. 5:45±KECA, KFSD, Pearson and Allen. -KNA, Tomolng, News. 5:45 # KECA. KFSD, Pearson and Alen. #KNX, Manning, News. #KHJ, W. A. O'Carroll. #KMFC, News. -KFAC, Classical Music. -KFXM, Concert. -KGB, Club Reporter. -KFYD, Serenade. -KYOE. Bible Commentator. 5:55 #KNX, Elmer Davis, News. -KHJ, KFXM, KVOE, Music. Manhattan Merry-Go KFI, Manhattan Merry-Go-Round.
 KNX. Texaco Star Theater.
 KNJ, KGB, KVOE. Old Fash-ioned Revival Hour.
 KECA, KFSD, Concert by White.
 KKFMS, Robert Arden.
 KFAC, Gateway to Music.
 KMTR, Viennese Ensemble.
 KBAS. KGER, KFOX, KFSD. -KFI. 6



OLD

FASHIONED

REVIVAL



Death Valley Days

(Continued from Page 10) might otherwise be taken as evidence of originality.

Cuzzin' Archie's fans are school kids, aircraft workers, shut-ins, business men, housewives, and the aged in years but young in heart.

For thirty minutes "out of this world", solder your radio to KMPC Monday through Friday at 7:30. You have a date with a silk-worm.

KMPC, 7:30 p.m. Mon.-Fri. * *

The story of how a grateful A ache Indian tribe repaid a young U.S. Army surgeon with gold nuggets for curing an entire Arizona Indian tribe is to be told on Death Valley Days next Thursday, June 11, by the Old Ranger.



Parks Johnson, senior member of the Vox Pop radio team, is slated to deliver the commencement addr ss at New York Military Academy in New York this week.



MONDA Indicates News Broudcast	Y, JUNE 8
HAVEN OF REST 830 A. M. MDS. THEU FEL. KPAS	KMPC, Hi, Mom. KMPC, Hi, Mom. KMTR. Our Saviour's an Church. KF AC, Serenade. KFVD, Morning Serer 10:03KGER, Full Gospel. 10:15KFI, Eddle Dean & B. KFVT, Woman in Whit KEYA, KI*SD, 2nd H KHJ, Town & Count KFWR, KFXM, Pop. *KMTR, News. KPAS, Vesterday's Fa KGFJ, Voice of Healt KGRL, Valk.
BALLING Over. -KPI, Johnny Murray Talks It Over. -ERZA, Sideshow. -ERJ, KFXM, KFSD, KGB, KVOE, Breakfast Club. -KFWB, Popular Oren. -KFWB, Popular Oren. -KFWB, KGFJ, KFOX, KGFR, News. -ENTR, Music.	*KMIR, News. -KPAS, Vesterday's Fa -KRGFJ, Voice of Healt -KRKD, Talk. -KFOX, Petite Musicale -KGER, Kingdom Withi -KGER, Kingdom Withi -KGER, Kingdom Withi -KFVD, Range Roundur -KVOE, I'll Find My Q 10:30-KFT, Mirandy's Gurden -KWC, Vic and Sade.
KHKD, Music. 	HOREWIGHT HOREWIGHT HOREWIGHT HOREWIGHT HOREWIGHT HURE HOREWIGHT HUREWIGHT HOREWIGHT H
KFAC, Music. KFAC, Dr. Lovell. KFOK, Dr. Lovell. KGER, Mizpah, *KFSD, Helen Hiett. 8:25KFAS, Song for Today. 8:30*KFI, KHJ, KECA, KRKD KNX, Valiant Lady. KNY, Valiant Lady. KNYC, Unity Daily Word. KFXM, Sungs of the West. KFXD, Songs of the West. KFXD, Good Cheer. KGB, Serenading You. 8:35KRKD, Music.	 Women Toduy. 10:45KFI, Dr. Kate. -KNX, Jane Endleott. -KECA. KFSD. John's Wife. -KHJ, I'll Find My Waj #KFWB, KRKD. News. -KMTR, Dr. Lovell. -KFAC. Classical Music. -KFOX. Organ Meiodies. -KFYM, KGB, Monitor News. 10:50-KRKD, Music.
8:45-KFI, David Harum. -KNX, Stories America Loves. -KECA, Robert Lee Johnson. -KHJ, KVOE, Miss Meade's	HEAR CHEF MILA "Dinner for 4, a Dollar No More" KMPC-11:00 A. M
 children. *KFWB, &FSD, News. -KGFJ, Dr. Weisman. -KFOX. Classified. -KGE, Rev. Beenington. -KGB, KGB Presents. -KFVD. Vocal Varieties. 9-KFI, Bess Johnson. -KNX, Kate Smith. *KHJ, &FYM. KGB, KVOE. News. Boake Carter. *KMPC. &GER, KGFJ, News. -KECA, Breakfast Club. -KFVB, Pop. Orch. -KPAS, Prairie Schooper. 	KECA-4 P. M. 11 -KIT. Light of the World -KNN. Bright Horizon. *KHJ, KOR, KFXM. K Cedric Foster. -KECA. KFND, Just Plat -KFWB, Al Jarvis. -KMPC. Chef Milani. -KPAS. Pasadena News. -KMTR. Dr. L. T. Talbo -KFAC. Les Adams. -KRED, Music.
 KFVD. Vocal Varieties. WFVD. Vocal Varieties. -KFVD. Kate Smith. *KHJ, EFXM. KGB, KVOE. News. Boake Carter. *KMPC. KGER. KGFJ, News. -KFVB. Pop. Orch. -KFAS, Frairie Schooner. -KFAS, Prairie Schooner. -KFAC. Deily Inspirational. -KFAC. Deily Inspirational. -KFAC. Deily Inspirational. -KFOX, Firebrands for Jesus -KFOX, Firebrands for Jesus -KFSD. Meet Your Neighbor. 9:15-KGER. Supshipe Patter. -KHJ, KGB, Victor Lindhir. -KMTC, Lady Be Good. +KFAC, Volce of Health. -KGER, Murch Alead of Time. -KKFC, Firch Meled of Time. -KGER, March Meled of Time. -KGER, March Meled of Time. -KGER, March Meled of Time. -KYSD, Ewond Gary. -KVGE, Morning Melodies. 9:30+KFT. KFWB, News. -KMTC, News. -KYGY. News. 	MONDAY P Morning Programs Appea Evening P
 *KMTR, KFVD, News. -KFAC, Volce of Health. -KGFJ, KFXM, Music. -RGRR, March Aliced of Time. -KFSD, Elwood Garz. -KYOE. Morning Melodies. 9:30*KFT, KFWB, News. -KNX, R om a uce of Helen Trent. -KFJ, Norma Young. -KECA, KFSD, Breakfast at Sardis. -EMPC, Family Fible. -KPAS, Movieland Winistence 	Variety 5:03-Johnny Murray, KFI. 8:13-Art Baker, KFI. 9:30-Kate Smith, KNX. 9:30-B r e ak f a st at Sard KECA.KFSD. 11:00-Cher Milani, KMPC. 1:13-Market Flace, KHJ. 1:15-Club Matinee, KECA. 4:00-Art Baker's Notebook, 5:00-
Sardi's. KMPC. Family Bible. KPAS. Movieland Miniatures. KMTR, W. B. Record. KFAC. Classical Stale. KFAC. Classical Stale. KFAC. Classical Stale. KFVD. Dr. Richardson. KGER. Radio Revitent. KGER. Radio Revitent. KGER. Radio Revitent. KGER. Whorling Pickup. 9:45KFI. What's Doing. KNX. Our Gal Sunday. KFWB. Rowiling Center. KMTC. Hits and Bits.	3100-Vour Blind Date, KEC. 3:30-Jimile Fidler, KECA- KFSD, 8:00-Amos 'n' Andy, KNX, 8:13-Lum and Abner KFI, 8:30-Giav Ninetics Revue, KN 9:30-Unlimited Horizons, KF 11:00-Lamplichter, KHJ.
	Drama 6:00-Lux Radio Theatre, KN 7:30-Cavalcade of America. 7:30-Lone Ranger, KHJ-KG KFNM-KVOE 7:30-Blandle, KNN. 8:30-Hawthorne House KFI. 8:30-1 Love a Mystery KKC. KFSD. 9:00-KFSD.
10-KFI, Agnes Wulte. -KNX, Life Can Be Beautifu. *KECA, KFSD, Baukhare Talking. *KHJ, KFXM, KPAN, KG7J KF0N, KGER, KVOE, KGB News. -KFWB, Dr. Clem Davies.	9:30-Hallywood Showcase. NX. Outstanding Music 1:30-Trong and Variations. KHJ-RGB-KIXM-5 VOE.

 KMTB
 KFI
 KEGA
 KHJ
 KFVO
 KPAS
 KFSG
 KGFJ
 KFAC
 KGER

 KFSD
 KMPC
 KIEV
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 1360
 1490
 JUNE 8 -KMPC, Hi, Mom. -KMTR. Our Saviour's Luther-an Church. -KFAC, Serenade. -KFKD, Turf Bulletin. -KFVD, Morning Serenade. -KGER, Full Gospel. -KFVD, Morning Serenade. -KGER, Full Gospel. -KFI, Evidie Dona & Boys. -KNX, Wonnan in White. -KNX, Wonnan in White. -KNX, Wonnan in White. -KPX, KFSD, 2nd Husband. -KHJ, Town & Country Mkt. -RFWB, KFXM, Pop. Orch. -KHK, News. -KPAS, Yesterday's Favorites. -KREJ, Voice of Health. -KRED, Talk. -KRED, Talk. -KGER, Kingdom Within. -KGER, Kingdom Within. -KGER, Bingdom Within. -KGER, Kingdom Within. -KGER, Moly Morse. -KFO, Range Roundup. -KFO, Range Roundup. -KFO, Range Roundup. -KGER, Minndy's Gurden Patch -KNN, Vic and Sade. -KFAS, Mest, Priscilla Alden. -KMOE, KFXM, News. -KGER, Sunshine Pastor. -KGER, Sunshine Pastor. -KIGER, SUNSHINE Pastor **NEWS BROADCASTS** Indicated by star ★ RECA. EPSD. John's Oth Wife. KHJ. I'll Find My Way. KFWB, KRKDD. News. KMPC, Charm Nodes. KMPC, Charm Nodes. KMPC, Classical Music. KFAC. Classical Music. KFAC. Classical Music. KFAC. Music. R CHEF MILANI "Dinner for 4, Dollar No More" 4PC-11:00 A. M. KECA-4 P. M. 12 IT. Light of the World. N. Bright Horizon. HJ. KOR. KFXM. KVOE. Cedric Foster. ECA. KFBD. Just Plain Bill FWB. A Jarvis. MIC. Chef Milani. PAS. Pasadena News. MTR. Dr. L. T. Talbot. FAC. Les Adams. RED. Music. News. --KFXM, Singin' Sam, --KFVD, Luncheon Music. 12:05--KGER, Music. MONDAY Program Highlights orning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. 2:30-Classic Hour, KECA, 3:30-Frank Parker, KNX, 5:30-Volee of Firestone, KFI, 6:00-Evening Concert, KFAC, 7:00-Contented Program, RFI, 1:00-Freddy Martin Orch, KNX, 8:00-Pleasure Time, KFI, 10:00-Lucky Lager Dance Time, KFAC, 10:30-Eastelde Dance Tonite, KFAC, 10:35-Masterworks, KNX, 11:00-Philharmogin, KECA. Variety Quiz Programs 6:30-Dr. I. Q. KFI. 6:30-The Better Half, KHJ KGB-KFNM-KVOE, 8:30-Double or Nothing, KHJ KVOE-KFXM-KGB. Drama Public Affairs ux Radio Theatre, KNX. avaicade of America. AFI. AND OF AMPICE. one Ranger, KHJ-KGB-(FXM-KVUE) landle, KNX, lawthorne House EFI. Love a Mystery KECA (FSD). Was There, KNX. Julywood Showesse. NX.

-KFI, Farm Reporter. -KNX, Rhytim Minutes. *KII4, Broadway News. -KECA, KFSD, Prescott Pre-1:53+KECA, News.
2-KFI, When a Girl Murries. -KECA, Kersb, Air Corps and.
-R. K. Cary and Carter.
-R. K. Cary and Carter.
-R. K. Cary and Carter.
-R. K. K. K. Major League Base.
-R. K. K. Karsury Star Darade
-R. K. Carsaury Star Darade
-R. Cars 8:15-For Your Information, KIJ-KGB-RFAM-KYOE, 8:30-Bill of Rights, KMTP, 10:00-National Radio Forum, KECA. Sports-Comment Sports—Comment 1:00—Major Leasus Baseball, KMPC, 1:15—New York Bachas Sensor 3:15—Raseball Roundup, KH3 6:00—Sports Roundup, KFCA 0:15—Rowing Nors KFWB, 10:13—Rowing Nors KFWB, 10:33—Sports Program, KNN,

in log listings.

12:15 + KNX, Knox Manning, News. -KFI, Ma Perkins. -KFIJ, Monemakers' Club. +KMPC, KFOX, KFXM, News. -KGFJ, Music. -KGFJ, Music.
12:30-KFI, Pepper Youns's Family. -KTX, Joyce Jordan, Girl In-terne. -KKCA, KFSD, Men of the Sea -KMPC, Music. -KFWB, KPAS, KFAC, News. -KFWB, KPAS, KFAC, News. -KFWB, KPAS, KFAC, News. -KGB, KYM, Lester Huff. Organ. -KGB, KYM, Lester Huff. Organ. -KYOE, Have You Read? 12:43-KFI, Right to Happiness. -KN, Women of Courase. -KMPC, From the Dugout. -KHJ, KGB, KVVE. King Bard Presents. -KYCK, Krem. Music. -KYM, Pop. Org. -KYM, Pop. Org. -KYM, Science of Mind. -KFVD, Violet Schram. -KFVN, Science of Mind. -KFVN, Science of Mind. -KFVN, Science of Mind. -KFVN, Science Wife. 2 -KFI, Backstage Wife.

-KrX, Stepnother. -KNX, Stepnother. Singer. -KBJ, KFXM, KGB, KVOE, Bill'a Wax Shop. -KFWB, Today's War Moods. -KFWPC, Major League Base-hall ABII. ★KMTR, KGFJ, KGER, KFVD.

JUNE 7. 1942

1

-- KPAS, Contrasts in Rhythm. -- KMTR, Music. -- KGFJ, KFON, Civic. * KFSD, News. -- KGB, V. W. C. A. -- KFVD, Organ. -KFVD, Organ. -KFVD, Organ. -KEVA, William Winter, News. -KECA, Classic Hour. -KFCA, Classic Hour. -KFAC, Classical Music. -KGFJ, Volunteers of America. -KGFJ, Volunteers of America. -KGER, George Strange. -KFND, House in the Country. -KFVD, Romantic Rbythm. -KFVD, Romantic Rbythm. 2:30 --KFVD, Kontantic R05000. 2:45--KFT, Lone Journey. --KNN, Scattergood Baines. --KHJ, KGB, KVOE, Bookworm. --RFWB, KRKD, KGFJ, Music. +-KFWB, KRKD, KGFJ, Music. --KFOX, Little Show. --KFOX, Little Show. --KFSM, Chick Spotlight. --KFSD, Chaplain Jim, U. S. A. KFI, Vic and Sade.
 KFI, Vic and Sade.
 KRNX, KFWB, KGFJ, KNTR.
 KFOX, KGER, News.
 KFOX, KGER, News.
 KFOX, KGB, KVOE, B. S.
 Bercovici.
 KFAC, Classical Music.
 KFAS, Musical Comedy Favorites.
 KKBD, Salvatore Sontaella.
 KFSD, Songs by Sonin.
 KFYD, Pop. Favorites.
 LIAKWY, Music. 3:10-KNX, Music. 3:18-KNN, Music. 3:15-KFI, The Bartons. -KNN, Mary Counselor. -KNN, Mary Counselor. -KNN, Mary Counselor. -KFVB, KGB, KFNM, KVOE. -KFVB, Song of the Islands. +KFAN, KFNN, Nusic. -KMTR, KRKD, Music. -KGFJ, Concert Time. -KGFJ, KGB, KFNM, KVOE. Sam Brewer from New Delhi. --KGER, Music. 3:30-KFI, Against the Storm. -KVOE, Bargain Counter. 3:35-KRKD, Music. 3:45-KRFL, KFOX, News. -KNX, The World Todas. -KKYR, Givilian Defense. -KGER, Junior College Drama. -KGER, Junior College Drama. -KFVD, Rhumha Music. 3:55-KHJ, Forest Lawn. -KGB, Miracles of Faith. KGB, Miracles of Faith.
 ←KFI, Art Baker's Notebook.
 ←KN, The Second Mrs. Burton.
 ★KHJ, KFXM, KGB, KVOE, News, Fulton Lewis.
 ←KFCA, Cher Milani.
 ★KGFJ, KGER, KFOX, News.
 ←KFWB, Don Milligan.
 ←KMTR, Woman's World.
 ←KFAC, Symphony.
 ←KKTR, Woman's World.
 ←KFVD, Recorded Rhythm.
 4:13-KNX, Young Pr. Maione...
 ←KCCA, Latin American Neighbors. *110-ENX., Young Dr. Malone..
-EKCA. Latin American Neighbors.
-KIJJ, Nancy Dixon.
-KMPC, Waltz Time.
-KFAT, Vernon Steele.
-KGFR, I. B. J. C. Music.
-KGFR, I. B. J. C. Music.
-KFNN, KGB, KVOE, Johnson Family.
-KFVD, Jouella Paiken.
+KFVD, News.
-KFVD, Jamboree.
4130-KFP, Bridge Club.
+KFVD, News.
-KFWB, Pop. Orch.
-KFWB, Pop. Orch.
-KFXM, Dr. Hulle Lovell.
-KFSM, Fifteen Minutes from Rroadway.
-KFSD, Fifteen Minutes from Rroadway.
-KFVD, Ray Time.
-KVOE, Rhythm Session.
426-KET, H. V. Kaltenbors.
-KECA. 10-2-4 Kanch.
-KELJ, KGB, KVOE, Music De-

previation. —KFWB, Stuart Hamblen. —KFAC, Classical Music. —KMPC, Hollywood Chatterbox. —KIAS, Melody and Madness. —KIAS, Remember Pearl Hurbor. #KRED, News. —KFNM, Pop. Orch. —KFND, On With the Dance. —KISD, On With the Dance. 4:55-KIIJ, Industrial Engineering. 50-KHJ, HOUSTRIE Engineering.
5*KFI, H. V. Kaltenborn.
-KN, Vox Pop.
*KHJ, Broadway News.
-KECA, Twilight Tales.
-KFWB, Stuart Hamblen.
-KMPC, Top Pops.
KGFJ, News.
-KPAC, KGER, KFXM, KFSD
KGFJ, News.
-KFN, Windy & Paddles.
-KKHD, Songs of the Saddle.
-KFON, Sumshine Pastor.
-KGB, Talk of the Times.
-KFVD, Ten Time.
-KVE, Classified.
405-KGER, Latin Hour. 5:03-KGER, Latin Hour. 5:15*KFL, KMPC, KRKD, KFVD, ★KFI, KFWB, KFAS, KFAS,
 KGER, KFXM, News.
 →KNX, Lav Radio Theatre.
 →KECA, Sports Roundup.
 ★KHJ, KGB, News, Gabriel KIAA and King Kews, Gabriel Heatter.
KMPC, Sports Page.
KMPC, Sports Page.
KGPJ, Italian Melodies.
KRKD, Concert.
KFSD, Camp Callan.
KFSD, Camp Callan.
KFVD, Evening Serenade.
KYCE, Orange County News.
6:10-KFIN, Music.
6:10-KFIN, Sportlight Parade.
6:15-KFI, Kitty Kallen, Sungs.
★KECA, Kild, KGB, KVOE, News. 6:15-KFI, Kitty Kallen, Songs. *KECA, KHJ, KGB, KVOE, News. *KFWB, Dr. Chang. -KMTR, Santaella Ensemble. -KFAS, Easy Listening. -KFAS, Easy Listening. -KGER, Frank E. Porce. -KGER, Frank E. Porce. -KFND, Music Didle. -KFYD, New Bind Date. -KFYD, Von Bind Date. -KFYN, Pop. Orch. *KMPC, KFYD, News. -KFYN, Pop. Orch. *KMPC, KFYD, News. -KFYN, Pop. Orch. *KMPC, KFYD, News. -KFYN, No. Complexe Speaks. -KFYN, Nusic. -KFYN, On With the Dance. 6:45-KFWB, Ray Smith. -KFYN, Dinner Music. -KFYN, Dinner Music. -KFYN, Dinner Music. -KFYN, Exening Serenade. 6:55-KECA, KFSD, Rews. *KFYN, Exening Serenade. 6:55-KECA, KFSD, Ramons. 7-KFI, Carnation Contented KFI, Carnation Contented Program,
 KKHJ, KFXM, KGB, KVOE, Raymond Gram Swing.
 KNN, F. Marlin Orch, -KNN, F. Marlin Orch, -KKWK, Treasury Star Parade, -KMMC, Strollin Tom, -KFWR, Treasury Star Parade, -KMMC, Strollin Tom, -KFAS, Sunset Serenade, -KFAS, Sunset Serenade, -KFAS, Sunset Serenade, -KFAS, Strictly for Sports-men, -KFVD, Evening Serenade, -KFVD, Evening Serenade, -KFJJ, Music.

7:03-7:15-

RADIO LIFE

 *KFWB, News, Music.
 -KMPC, Cocktail Hour.
 -KPAS, Listener's Digest.
 -KRKD, Three Quarter Time.
 -KFNN, You Can't Do Business With Hitler.
 -KFON, Meet the Band.
 -KGB. M. Alpert Orch.
 -KVOE, Star Parade.
 7:20--KHJ, Cavalcade of America. 7:20-KHJ, Editor Speaks. 7:30-KFI, Cavalcade of America. -KNX, Blondie. -KECA, KFSD, Jimmie Fidler. -KHJ, KFXM, EGB, KVOE, Lone Banger. -KNFC, 710 Fun House. -KMFC, 710 Fun House. -KMFN, Music. -KFKN, Io You Know? -KFCX, Jewels in Music. 7:15-KFCA. News. -RFOX, sewers in Audor. 7:15*KECA, News. -KFWB, KFOX, News, Arden. --KFWB, KFOX, News, Arden. --KFWB, KING, Stangelistic. --KFSD, Louella Paiken. 8-KFI, Fred Waring.
-KNX, Amos 'n' Andy.
-KECA, Unscheduled.
-KHJ, KFXM, KGB, KVOE.
-KFWB, This, Our America.
*KMPC, KFAC, KGFJ, KGER, Neura Buy An Extra Copy of Radio Life and Mail It to a Boy in Camp. 9-KFI, Telephone Hour, -KNX, I Was There, *KECA, KIJ, KFWB, KGFJ, KGER, KFXM, KGB, KVOE, News, -KFWB, Piano Taintings, -KFWB, Piano Taintings, -KFW, Church of Christ, *KFRC, Church of Christ, *KFSD, News Here & Abroad, 9:05-KGER, Greek Hour, 9:15*KECA, Hillman & Lindley, *KHJ, KGB, KFNM, KVOE, -KFWB, J. Dunn Orth, -KFAC, Motion Picture Music, -KFAC, Nows, -KFYOX, News, -KFYOX, News, -KFYOX, News, -KFYD, C. Spitak Orth, 9:30-KFI, Unlimited Horizons, -KNX, Hollywood Showcase, 9:30 P.M.-KECA "Hollywood Spotlight" 10:30 P.M.—KFI "Inside the News" Presented by THRIFTY DRUG STORES ★KECA, Erskine Johuson, Hot-lywood Spotlight (Thrifty WRA, In Sant other (Thrifty Drug).
 WRJM, KFXM, KGB, KVOB, Fulton Lewis.
 KKFKK, KFSD, KFSG, Sews.
 KKMTR, Jack Lester.
 KFAS, Vour Favorite Band.
 KGFJ, California State Guard.
 KGFJ, California State Guard.
 KGFJ, Music to Remember.

PAGE 27 MONDAY LOGS

9:35-KFSG. Music. -KFSD, On With the Dance. **10** KKFJ, Richfield News. -KRCA, National Radio Forum. -KRECA, National Radio Forum. -KRECA, National Radio Forum. -KFKWB, Pop. Orch. -KNFC, What's New? -KFNS, Brondway Bandwagon. -KNTR, Camera Club. -KFN, Chucky Lager Dance -KFN, Cucky Lager Dance -KFN, Conthern Singers. -KFNG, Conthern Singers. -KFNG, George bacon. -KGB, George bacon. -KGB, George bacon. -KGB, Dance. 10:10-KGER, Dance Music. 10:16-KGER, Dance Music. 10:10-KGER, Dance Music.
10:15 ★KFI, Manchester Boddy. -KNX, Rumha & Tango Time. -KFWB, Bowling Notes. -KFWB, Bowling Notes. -KPAS, Lamplighter, Music. +KMTR, News. -KGFJ, Carter Wright. -KFOX, Bomb Shelter. -KFOX, H. King Orch. DANCE Tonite 10:30 to 11:30 P.M. Every Nite Except Sunday KFWB America's Finest Bands 10:30 * KFI, Inside the News (Thrifty →KF1, Inside the News (Thirdy Drug).
 →KNX, Sports Program.
 →KECK, KFSD, H. James Or.
 →KFWB, Eastside Dance Tonite,
 →KMPC, KFSG, News.
 →KPAS, Still of the Night.
 →KMTR, Music. SAMUELS FAMILY written by Wesley Steadman KGFJ Monday, 10:30 P. M. -KGFJ, Samuels Family, -KFON, Club Alabam, -KGER, Government Gambol, -KVOE, KGB, KFNM, R. Wilde Orch. 10:35-KNN, Masterworks, -KFSG, Melody Triu, 10:45-KFI, E. Stoker Music, -KMPC, C. Kennedy Trio, -KFON, Varieties, -KGFJ, Music, 10:55-KFI, Nothing But Praise,

TUESDA *Indicates News Broadcast	Υ;
HAVEN OF REST 8:30 A. M. MONTHRU FRI. KP AS DIAL IIIO Je	10 : 10 :
 KFI, Johnny Murray. -KNX, Treasury Star Parade. -KNX, Treasury Star Parade. -KHJ, KFXM, KFSD, KGB, KVOE, Breakfast Club. -KFWB, POP. Orch. *KMIPC, KPAS, KGFJ, KFOX, KGER, News. -KMTR, KRKD, Music. -KFAC, Country Church. -KFVD, Covered Wagon Juhi- ilee. %:80-KGER, Soul Putzel 	10:3
 \$:03-KGER. Soul Putrol. \$:16-KFI, Musical Clock. -KNX, Meiody Express. -KECA, Breakfast Club. -KMPC, Markets and Sports. -EGFJ, Breakfast Serenade. -KFOX, Dr. Lovell. -KGER, Mizpah. +KFSD, Helen Hiett. \$:25-KFAS, Song for Today. \$:30+KFI, KHJ, KECA, KRKD, KVOF, News. -KNX, Valiant Lada 	10:3 10:4
-KGER, Mizpah, *KFSD, Helen Hiett. 8:25-KPAS, Song for Today. 8:30*KFT. KHJ, KECA, KRKD, KVOE, News. -KNY, Valiant Lady. -KNYC, Unity Daily Word. -KFAC, Stollin' Tom. -KFOX, Songs of the West. -KFOX, Storles America Loves. -KECA, Robert Lee Johnson. -KHJ, KVOE, Miss Meade's Children. -KFVD, Vocal Varieties. -KFVD, Vocal Varieties.	10:50
 -KNX, Kate Smith. *KHJ, KFXM, KGB, KVOE. Boake Carter, News. -KECA, Breakfast Club. -KFWB, Pop. Orch. *KMPY, KGFJ, KGER, News. -EPAS, Prairie Schooner. -KMTR, Christian American 	11
 Crusade, Cultistian Annerican Crusade, Cultistian Annerican — KFAC, Daily Inspirational, — KFKD, Ragebrush Serenade. — KFOX, Firebrunds for Jesus. — KFYD, Waltz. 9:05—KFER, Sumshine Pastor. 9:15—KFT, Bachelor's Children, — KNX, Big Sister. — KHJ, KGB, Victor Lindlahr. — KHJ, KGB, Victor Lindlahr. — KHJ, KGB, Victor Lindlahr. — KHJ, KGB, Victor Lindlahr. — KHZ, KFWD, News. — KHZ, KFYD, News. — KFAC, Voice of Health. — KGFJ, KFXM, Music. — KGFJ, KFXM, Music. — Jimmir Blair, KFDD. — KVF OVE OVER. 	
9:30-KNX, Romance of Helen Trent. *KFI, KFWB, News.	8: 9: 9: 11: 1:1 3:1 6:0
-RECA. KFSD, Breakfast at Sardi's. -RHJ, Norma Young. -RMJ, Norma Young. -RMPC, Family Bible. -KFAC, REKD, Music. -KFAC, REKD, Music. -KGER, Radio Revival. -KGER, Radio Revival. -KFW, Thru Feminine Eyes. -KGER, U. S. Marine Band. -KFW, Thru Femining Pickup. 9:33-KFAS, Your Morning Pickup. 9:43-KFT, What's Duckar, -KFWB, Bowling Center. -KFWB, Bowling Center. -KFWB, Waitz Time. -KFAS, Waitz Time. -KFAS, Waitz Time. -KFAS, Waitz Time. -KFAS, Waitz Time. -KFAS, News, -KFXM, Pop. Orch. -KFXM, Pop. Orch. -KFVD, Here Comes Farade.	6:0 6:3 6:3 7:0 7:3 8:0 8:1 8:3 9:0 9:3 L0:0
-KFWB, Bowling Center. -KMPC, Hits & Bits. -KPAS, Waltz Time. -KMTR, Hawalian Music. *KERKD. News. -KGER, Full Gospel. -KFXM, Pop. Orch. -KFVD, Here Comes Farade.	8:30 8:30 9:00
 →KFI, Agnes White. →KNX, Life (an Be Beautiful. ★KHJ, KPAS, KGFJ, KFOX. KGER, KFXM. KGB, KVOE, News. ★KE(A, KFSD as u kh a g e Talking. →KFWB, Dr. Clem Davles. →KMPC, Hi. Mom. →KMTR. Our Saviour's Luth- eran Church. 	5:30 8:00 8:30 9:30

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JUNE 9 -KFAC. KFVD, Serenade. -KRKD, Turf Bulletins. EAR CHEF MILAN "Dinner for 4, a Dollar No More" KMPC-11:00 A. M. -KFI. Light of the World. -KNN. Bright Horizon. -KECA. KFSD, Just Plain -KFI, Light of the World, -KNN, Bright Horizon, -KECA, KFSD, Just Plain Bil -KHJ, Clinic Forum, -KFWR, AI Jarvis, -KNPC, Chef Milani, -KPAS, Pasadena News, -KMTR, Dr. Talbot, -KFAC, Les Adams, +KGFJ, KGER, KFVD, News, -KRKD, Music, TUESDAY Pro Morning Programs Appear is Evening Prog Variety 00-Johnny Murray, KFI. 00-Kate Smith, KNX. 30-Breakfast at Sardi's, KECA-KFSD. 13-Club Matinee, KECA-KFSD.

AFSD. -Voice of Broadway, KNX. -Art Baker's Notebook, KFI. Burns and Allen, KFI. -Fibber McGee, KFI. -Cheers from the Camps, KNX. <u>.</u> KNX, Tohn the Camp 00-Boh Rope, EFI. 30-Red Skelton, EFI. 00-Amos 'n' Andy, KNX. 15-Lum and Ahner, KFI. 10-Duffy's Tavero, KNX. 30-Boh Burns, KNX. 30-Curat Rhumba Revue, EECA-EFSD. Drama 30—Are You a Missing Heir? KNX. 10—The Shadow KHJ. 10—Adventures of the Thin Man, KFI.

Quiz Programs 0-Treasure Chest, &F1. 0-What's My Name? KHJ-KFXM-RGB-KYOE. 0-Information Please, KECA-KEFSD. 0-Battle of Sexes. KFI.

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	KMTR KFI KECA KHJ KFVD KFSD KMPC KIEV KFWB KNX S70 640 780 930 1020	KPAS KESS KGEJ KFXM KFAC KGER KRKD KIND KPPC KFOX KGB KV0E 1150 1240 1330 1380 1380 1430
His	600 710 870 980 1070	1110 1230 1280 1360 1490
arket band.	KFOX, Sing and Swing, KFNM, Pop. Orch, ★KVOE, KGB, ('edric Foster, 11:05KFAS, Music As You Like It, 11:15KFT, Arnold Grimm's Daugh- ter, KNN, Aunt Jenny's Real Life	-KRKD, South See Sevenade
, atch,	Nories. -KECA, Family Doctor, -KPAS, Lost Empire. -KGFJ, KFVD, Musice. -KGFJ, KerVD, Musice. -KGER, Good Neighbor. -KGB, Miss Meade's Children. -KVOE, Civic.	*KECA, KFSD, (lete Roberta, -KHJ, KGB, KVOE, E. Cam- den Orch. -KMI/C. From the Durout
of GB,	-RVDL, UVIC, 11:30-KFI, Guiding Light, -KNX, We Love and Learn, -KECA, Chaplain Jim, U.S. A, -KHJ, Eddie Albright, -KHJC, Ben Sweetland, *KMTR, KRKD, KFOX, News, -EFAS, Pasadena Independent, -KFAC, Folly Patterson, -KFAC, Vonley's Program, -KFNM, Wonley's Program, -KFNM, Wonley's Program, -KFNM, Vonley's Program, -KFND, Public Service,	KFVD. Violet Schram. 12:43KFI. Right to Happiness. KNX, Woman of Courage. #KECA. KFSD. (lete Roberts. KHJ, KGB, KVOE, E. Cam- den Orch. KHVR. Jubilee. KFWB. Jubilee. KFAC. (lassical Music. KFAC. (lassical Music. KFAR. Rumba Time. KGER. You Can't Do Busi- ness With Hilder. KFXM. Pop. Orch.
en.	-KMPC, Ben Sweetland, +KMTR, KRED, KFOX, News, -KPAS, Pasadena Independent	ness With Hitler. KFXM, Pop. Orch,
	-KFAC, Polly Patterson, 	-KRI, Backstage Wife. -KNN, Stepmother. -KHJ, KFXM, KGB, KVOE, BUILS Way Stund
nen	KFND, Public Service, KFVD, Planos, 11:43KFI, Hymns of All Churches, KNX, The Goldbergs,	 KFI, Backstage Wife. KNN, Stepmother. KHJ, KFNM, KGB, KVOE, Bill's Wax Shop, KECA, Siesta Time. KFWB, Today's War Moods. KMPC, Major League Base- ball.
ther	*KECA, KFSD, News. 	- KPAS, Marching Mood. *KMTR, KGFJ, KGER, KFVD, News. - KFAC, Science of Mind.
		 KYX, Stepmother. KHJ, KFXM, KGB, KVOE, Bill's Wax Shop. KFXM, KGB, KVOE, Bill's Wax Shop. KFWB, Today's War Moods. KFWB, Today's War Moods. KMPC, Major League Base- / ball. KRFA, Science of Mind. KRKD, Memories. KFAC, Science of Mind. KRKD, Nemories. KFSD, Farm and Home Hour. 1:05-KGER, Officials on Parade. 1:13-KFI, Stella Dutlas. KKNX, Sam Huyes, News. KFCA, C. Jub Matinee. KRKD, Memories. KFAS, Island Melodles. KFAS, Island Melodles. KFWB, Jubile:. KFYD, Moods in Music. KFON, Classified. KFYD, Moods of Hits. 1:30-KGER, Bits of Hits. 1:30-KGER, Bits of Hits. 1:30-KGER, Bits of Hits. 1:30-KGER, Bits of Hits. KFNA, GB, KVOE, KFXM, Mutual Goes Calling. KFWB, Hollwood Bid. Quiz.
n.	12-KFI, Farm Reporter. -KNN, Rhythm Minutes. *KHJ, Broadway News. KECA, Prescott Presente	*KNX, Sam Huyes, News. -KECA, Club Matinee. -KHJ, KFXM, KGB, KVOE, New York Racing Session
	KFWB, Al Jarvis. KMPC, War Service Bureau. KPAS, KPAS Entertains. KMTR, Christian Business	KFWB, Jubiles, KFAS, Island Melodies, KMTR, Nick's Spot, KFAC, J. N. Vates, Organ,
	Men. —KFAC, Strike Up the Band. —KRKD, Music. #KGFJ, KGER, KGB, KVOE.	
	-KFOX, Tin Pan Alley, -KFXM, Singin' Sam, -KFSD, House Next Door,	1:30-KFI, Lorenzo Jones. -KNX, Housewives Protective
in.	*RGFJ, KGER, KGB, KVOE, News. KFON, Tin Pan Alley. KFNM, Singin' Sam. KFND, House Nevt Door. KFVD, Luncheon Music. 12:05KGER, Music. 12:13KFI, Ma Perkins. *KNX, KMPC, KFOX, KFXM.	KHJ, KGB, KVOE, KFXM, Mutual Goes Calling, KFWB, Hollywood Blvd. Quiz, *KMPC, News.
	News, KHJ, Homemaker's Club. KGFJ, Music, KGER, Civil Service, KGB, KGB Presents, KFSD, Present Presents, KVOE, Luncheon Dance.	 League. KHJ, KGB, KVOE, KFXM, Mutual Goes ('alling. KFWB, Hollywood Blvd. Quiz. KMPC', News. KPAS, Today's Almanac. KMTR, Lyman Smith. KGFJ, Music. KFAC, Classical Music. KFFOX, ('hristian Science Mon- litor Views the News. KGER, Spanish Trio. KGFN, Women in Civilian De- ense.
s.	-KVOE, Luncheon Dance.	-KGER, Spanish Trio. -KFSD, Women in Civilian De- fense.
in Ll	shtface Type: Afternoon and in Boldface.	
1	Outstanding Music	-KMTR, Music.
	12:30-Columbus Boys' Choin	-KFOX, Blend of the Blues.

-RMIR, Music. -RPAN, Too Tapping Time. *KRKD, News, Music. -KFSD, Bind of the Blues. -KFSD, Club Matinee. -EFVD, Music City. -KVOE, Mutual Family. 1:55*KECA, KFSD, News. 12:30-Columbus Boys' Choir, KGB-KFXM-KVOE.
2:30-Classic Hour, KECA.
6:00-American Melody Hour, KNX.
6:00-Pleasure Time, KFL.
8:15-Glenn Miller, KNX.
10:00-Lucky Lager Dance Time KFAC.
10:30-Eastaide Dance Toulte, KFWB.
10:35-Manterworks, KNX.
11:00-Philharmonia. KECA. --KFVD, Music Curr. --KVOE, Mutual Family, 1:55 ± KECA, KFSD, News. 2-KFI, When a Girl Marries. --KNX, Carr and Carter. --KNX, Carr and Carter. --KHZ, Dire, Dauce. #KECA, KFSD, Report from Iceland. --KFWB, Hal Styles. --KFWB, Hal Styles. --KFAK, Do You Remember? --KFAK, Do You Remember? --KFAK, Do You Remember? --KFAK, Do You Remember? --KFAK, Roly Futterson. --KFAK, Roly Futterson. --KFAK, Rolk KVOE, Presi-dent's Press Conference. --KFAW, KGB, KVOE, Two Keyboards. 2:10-KFKI, Fortin Faces Life. --KFAC, Songs of Faith. --KFAC, Songs of Faith. --KFAC, Songs of Faith. --KFAC, Songs of Faith. --KFAM, FOO, Uric. --KFAM, Pop. Orch. ±NAGH, F.-T. A. --KFAM, Pop. Orch. ±AKN, William Winter, News. --KECA, Classic Hour, '-*KKAW, WOE, News. --KECA, Classic Hour, '-*KFAC, Classical Music. Public Affairs 4:45-Your Government Reports KFI. 5:15-America's Home Front, KNX. 6:30-This Nation at War, KECA. 11:20-Public Affairs, KNX. Sports-Comment Sports-Comment 1:00-Major League Baseball, KMPC. 1:15-New York Racing Season KHJ-KFXNI-KGF-KVOE. 3:15-Baseball Roundup, KHJ KGB-KFXN-KVOE. 6:00-Sports Roundup, KE/A. 7:45-Inside of Sports, KHJ-KGB-KVOF-KFXN. 8:15-Baseball: Hollywood vs. Portland. KFAC. 10:15-Sports Roundup, KFI, 10:15-Sports Roundup, KFI, 10:30-Sports Program. KNX.

-KGFJ, Salvation Army. -KFOX, Songs of the West, -KGER, Long Beach Band. -KFSD, House in the Count -KFYD, Romantic Rhythm. Country KYD, Rohanne tonyohn.
 2:45-KFT, Lone Journ's.
 -KNX, Scattergood Baines.
 -KFWB, W. P. A. Concert.
 -KFWB, W. P. A. Concert.
 -KFVD, News.
 -KFAS, Let's Play Bridge.
 -KFOX, The Little Show.
 -KFSD, Chaplain J.m., U. S. A. -KFSD, Chapinin J.M., U. S. A. -KFI, Vic and Sade. -KNX, Melody Weavers. *KHJ, KVOE, &GB, B. S. Ber-oricl. -KECA, Classic Hour, *KFWB, KGFJ, KMTR, KGER, News. -KMPC, Musical Conedy. -KFAC, Classical Music. -KFAC, Classical Music. -KFAC, Salvatore Santaella. -KFAC, Music and News. -KFXM, Music and News. -KFXM, Music and News. -KFXM, Music and News. -KFYD, Western Five. -KFYD, Western Five. -KFYD, Western Five. -KFVD, Music. 5-The Bartons, KFI. -KNJ, Valce of Brondway. -KHJ, KGB, KFNM, KVOE, Basehall Roundup. -KFWB, Song of the Islands. -KFAC, Symphony. -KFAC, Symphony. -KMTR, Church of Realization. -KFSD, America Calling. -KHJ, KFXM. KGB. KVOF. 3:15 -EFSD, America Calling. 3:20-KHJ, KFXM, KGB, KV0E, Sweet & Sentimental. -KGER, Long Beach Band. 3:30-KFI, Against the Storm. -KNX, Singing Neighbor. -KHJ, Pasadena Reporting. -KEYA, What's Doing. -KFAS, Chuck Wagon Rhythm. -KGFJ, Concert Time. *KRED, News. -KFSD, Listening Time. -KHJ, KOD, Standard Matinee. --KMTR, Civillan Defense. --KFXM, Good Afternoon. Soldier. dier. --KFT, Art Baker's Notebook. --KNN, Second Mrs. Burton. --KEC'A, KFND, Easy Accs. --KHJ, KFNM, KGB, KVOE, Fulton Lewis. --KFWB, Don Milligan. --KFAC, Symphony. --KFAC, Symphony. --KFAC, Symphony. --KFAC, Juke Box Matinee. --KKTR, Woman's World. --KGFJ, KFON, KGER, News. --KRKD, Music. --KFVD, Becorded Rhythm. --KFVD, Wong D., Malone.

-KPAS, Melcdy and Madness, -KGFJ, Remember Pearl Harbor. *KRKD, News. 5:05-KGER, Latin Hour. 5:05-KGER, Latin Hour. 5:15±KFI, KMPC, KFVD, News. -KNX, America's Home Front. ±KECA, Alvin Wilder. -KHJ, KFXM, KGB, J. Rich-ards Orch. -KFAS, Big Brother Club. -KFAS, Big Brother Club. -KFAS, Big Brother Club. -KFAS, Ucrnon Steele. -KFAU, Un With the Dance. -KYOE, U. S. Army. Log.-KUL J. Richards Orch. 5:20-KHJ, J. Richards Orch 5:20-KHJ, J. Richards Orch. 5:30-KFI, Heidt Treasure Chest. -KNX, Harry W. Flannery. ★KECA, KMTR, News. -KHJ, KFXM, KGB, KVOE. Capt. Midnight. -KRAS, Bing Sings. -KGFJ, Sports Secrets. -KFXD, Race Results. -KFVD, 90-90 Club. ★KFSD, Clete Roberts. 5:45-KHJ, KFXM, KGB, KVOE. ★KFSD, Clete Koberts. 5:45—KHJ, KFXM, KGB, KVOE. Jack Armstrong. ★KNN, NGWS. ★KNN, NGWS. ★KEYA, KFSD, News of World —KFVA, KGFJ, KRED, Music. —KFVD, Evening Serenade. KITELWAY Elmen Uayle News. -KATA, Aust. -KATA, Burns and Allen. -KNN, American Melody Hour. *KHJ, News, Heatter. -KECA, Sports Roundup. *KFWB, KPAN, KFOX, KGER. KFXM, News. -KMTR, Irwin Allen. -KFAC, Evening Concert. -KGFJ, Italian Melodies. -KFSD, KGB, U. S. O. News. -KFVD, Evening Serenade. -KVOE, Orange County News. 8.05-KFSD, Safety Talk. -KFSD, Safety Talk. -KFOX, Sports. -KGB, KGB Presents 6:05-6:15+ KECA, KHJ, KGB, KVOE, News. KRWB, Mrs. H. H. Chang. -KMTR, Santaella Ens. -KMPC, U. S. Army. -KIPAS, Easy Listening. -KFOX, KGER, Music. -KFXM, Pop. Orch. -KFSD, U. S. Marines. -KFSD, U. S. Marines. 6:30-KFI, Fibber McGee & Molly. -KNX. Cheers from the Camps. -KECA, This Nation at War. -KHJ, KFNM, KGB, KVOE. K. Kyser Orch. -KFWB, Pop. Orch. -KFWB, Pop. Orch. -KFNS, Sergel Malavsky. -KFAS, Sergel Malavsky. -KFAS, For Earl ivie. -KGER, Prophecy Speaks. 6:43-KHJ, KGB, KVOE, W. A. -KGER, Prophecy Speaks. 6:43 ± KHJ, KGB, KVOE, W. A. O'Carroll. - KFWB, L. A. Defense Council - KMPC, Life and the Land. - KMPC, Life and the Land. - KMPAS, Dinner Music. - KRED, Music. - KFAS, Ed Robbin. - KFFM, Marine Program. 6:55-KECA, KFSD, Ramona. - KHJ, Salute to Allies. -KFI, Bob Hope. -Kri, Boo Hope. -KNX, Cheers from the Campa. -KECA. Szatb-Miri Music. \$KHJ, FFXM, KGB, KVOE, John B. Hughes. -KFWR, Al Goodman Orch. -KMPC, Strollin Tom. -KPAS, Do You Know?

RADIO LIFE

-KMTR, Dr. Ciem Davies. -KFAC, Evening Serenade. -KGFJ, Spanish Hour. *KRRU, KGER, News. -KFOX, Strictly for Sportsmen. -KFSD, Counter Spr. -KFVD, Evening Serenade. -KFVD, Evening Serenade. 7:05-KGER, American Jewish Hour KUD, KIJ REPORT.
 7:45-KHJ, KFXM, KGB, EVOE.
 Inside of Sports.
 *KNX. Frasher Hunt, News.
 *KNX. Frasher Hunt, News.
 *KWB, KFOX, Robert Arden.
 -KWTR, Trensury Star Parade.
 -KPAS, Timely Tunes. --KFAS, Timely lunes. --KFAS, Amos 'n' Andy. --KKA, Amos 'n' Andy. --KKJA, KFSD, Unscheduled, --KHJ, KFNM, KGB, KVGE, What's My Name? ★KMPC, KFAC, KGER, KGFJ, News. --KFWB, Musical Comedy Gems --KIAS, Music. --KKTR, Rovere's Slaging Waiters. --KFOX, Organ. S--KGER, Spanish Hour. 8:05-KGER, Spanish Hour. Sto-KFI, Lum and Abner.
 KNX, Glenn Miller Orch.
 KECA, Musical Memorles.
 KMPC, Land Man.
 KFAC, Basehall: Hollywood vs. Portland.
 KMTR, KGFJ, Music. -KMTR, KGFJ, Music. -KMTR, KGFJ, Music. 8:30-KFI, Johnny Presents. -KN, Are You a Missing Huir? -KHJ, The Shadow. -KKY, The Shadow. -KKY, News. -KMIY, Meet the Band. -KMIY, Morenten's Forum. -KFOX, KPAS, Judge Gardner. -KFWR, Rusdy Orch. -KFOX, Defense Council. 8:43+KMTR, News. -KFWR, Pinno Falatings. +KWTR, News. -KGB, Music. -KFJ, The Thin Man. -KVOE, Let's Dance. 9-KN, Duffy's Tavern. *KECA, KHJ, KGR, KFXM, KVOE, KGER, KGFJ, Nows -KFWB, Theater of Fame. -KFMS, Theater of Fame. -KFMS, Theater of Fame. -KFTR, Music. -KFTC, Baseball. -KFOX, Church of Christ. -KFOD, Doctors Courserous, 9:05-KGER, Music. 9:15*KECA, Hillman & Lindley. *KHJ, KFXM, KGB, KVOE. John B. Hughes. -KFND, A. Wreks Orch. 9:30 P.M.-KECA 220 "Hollywood Spotlight" 10:30 P.M.-KFI "Inside the News" Presented by THRIFTY DRUG STORES 9:30-KFI, Battle of Seves. -KNX, Bob Burns and Guests. *KECA, Frskine Johnson, H'wood Spollight (Thrifty) Drug). *KHJ, KGB, KVOE, Fulton Lewis. *****KFWB, KFSG, KF8D, News

PAGE 29 TUESDAY LOGS

21	<u>_</u> 1	ΓU	ES	DA	\Y	LOC	5 5
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	11: 11:	45★ 53★	CNX	RM RF	TR. 2 WB.	KPAS,	News.

Joan Writes Book

Joan Davis, comedienne on the Rudy Vallee show, has authored a book titled "Laughter Insurance" which will be off the presses this week. She has also cancelled her vacation due to John Barrymore's death, and will be heard through the summer.



For a money saving change---USE SWIFT'S JEWEL OIL FOR YOUR SALADS Buy War Samps With The Money You Save

WEDNESD	AY, JUNE 10	KMTR KFI KECA KHJ KFVD	<u>KPAS KESG KGEJ KEXM</u> KEAC KGER
#Indicates News Broadcast	KMTR-Our Saviour's Luther		NX KRKD KPPC KFDX KGB KVOE 1150 1240 1330 1380 7 1110 1290 1280 1360 1490
OF REST	KFAC, KFVD-Serenade. KRKD-Turf Bulletins, 10:05-KGER-Full Gospel. 10:15-KFI-Sketches in Melody. KNX-Woman in White.	KFXM-Pap. Orch	KECA. KFSD-Men of the
8:30 A. N. MON. THRU FRI. K P A S	KNX-Sectores in Menory. KNX-Woma in White. KHJ-Town & Country Marke RECA, KFSD-Second Hus- band. EFWB, KFXM-Pop. Music. KFAS-Yesterday's Favorite: *KMTR-News.	KNN-Aunt Jenny's Stories.	KRKD-South Sea Serenade.
B-KFT-Johnny Murray. KNN, Jack Berch.	K.GIR~News, KGFJ-Voice of Health. KRKD-Taik. / KFOX-Bihle Forum. KGER-Helen Markham. KGB-Molly Morse. KFVD-Range Roundup.	KGER —Good Neighbor.	KGB. KVOE—Three for Tea. KFVD—Gospel in Song. 12:45—Right to Happiness, KFI. KNX—Woman of Courses
KECA, Sideahow. KHJ, KFWB, KFXM, KFSD, GGB, KVOE-Breakfast Club, *KMPC, KPAS, KGFJ, KFOX,	KVOE-I'll Find My Way. 10:30-KFI-Mirandy's Garden Patch	KFSD-Doctor Mac. KVOE-Star Parade. 11:30-KFI-Guiding Light.	KHJ, KFXM, KGB, KVOD- Larry Kohler, Songs.
KMTB, KRKD-Music, KFAC-Country Church, KFVD-Covered Wagon.	KCA, KFSD-Amanda of Honeymoon Hill, KKHJ, KMPC, KFAC, KGB. KVOE, KFNM-News. KPAS-Meet Priseilla Alden. KMTR-Floyd B. Johnson. KGFJ-Music.	BHJ-Eddle Albright. BHJ-Eddle Albright. KECA-Chaplain Jim, U.S.A. KMPC-Ben Sweetland. KPAS-Pasadena Independent.	KFWD-Jubites. KMPC-From the Dugout. KPAS-Rumba Time. KFAC-Classical Musle. KGFJ-1. S. Army. KFOX-Science of Mind. KGER-NARY News.
8:05-KGER-Soul Patrol. 8:15-KFI-Art Baker. KENX-Melody Express. KECA-Breakfast Club. KMPC-Markets and Sports. KGFJ-Breakfast Serenade.	KFOX—Petite Musicale		KFVD—Violet Schram. 1—KFI—Backstage Wife. KNX—Stanmather
KGER-Mizpah, KFSD-Helen Hiett	RGER-Bright Corner. KFVD-Union Rescue Mission. 10:35-KHJ, KGB, KFXM, KVOE- Women Today. 10:45-KFI-Dr. Kate.	A OID JUDITCE LOUL	KHJ, KFXM, KGB, KVOE- Bill's Wax Shop, KECA-Arthur Tracy, KFWB-Today's War Moods, KMPC-Major League Base- ball
8:25-KPAS-Song for Today, 8:30*KFI, KHJ, KRKD, KVOE, KECA-News, RNX-Valiant Lady, KMPC-Unity Daily Word	RNX-Jane Endicott, KECA, KFSD-John's Other Wite, RHJ-1'll Find My Way, *KFWB, KRKD-News,	KNX-The Goldbergs, KFI. KNX-The Goldbergs, KHJ, KGB, KFNM-Treasury Star Parade. *KECA, KFND-News, KMPC-Poet's IIII, KPAS-Mindy Speaks.	KPAS—Marching Mood. ★KMTR, KGER, KFVD, KGFJ —News, KFAC—Science of Mind.
RNZ. A-News, RNX-Vallant Lady, KMPC-Unity Daily Word, KPAS-Haven of Rest, KFAC-Strollin' Tom, KFOX-Songs of the West, KFYM-Sunshine Service, KGR-Serengalus Yervice,	KMPC—Charm Notes, RMTR—Health Tnik, RFAC—Classical Music, KFOX—Organ Music, KGER—Sunshine Pastor, KGER—Sunshine Pastor,	KPAS-Villady Speaks, KMTR-Volney James, KGFJ, KRKD, KGER-Music, KFOX-Dapper Dan, KFVD-Violet Schram, KV0E-Concert Miniature,	KRKD—Memories. KFOX—Music. KFND—Farm and Home Hour. 1:05—KGER—It's Dance Time. 1:15—Stella Dallas, KFI.
KGB-Serenaline Service, KGB-Serenaling You, * KFSD-Good Cheer, 8:35-KRKD-Music, 8:45-KFI-David Harum, KNX-Stories America Loves, KHJ KVGE Micross Loves,	KOEK-Sunanne Fastor, KFXM, KGB, KVOE-Don Norman, *KVOE-Monitor News, 10:50-KRKD-Music.	KFVDViolet Schram, KV0EConcert Miniature. 12 -KFI-Farm Reporter. KNJ-Broadway News, KEIJ-Broadway News, KECA, KFSD-Prescott Pre-	*KNX-Sam Hayes, KECA-Club Matinee, KHJ, KFXM, KGB, KVOE- N. Y. Racing Season, KFWB-Jubilee, KPAS-Island Melodies,
6:43-KFI-DAVId Harom. KNX-Stories America Loves. KHJ, KVOE-Miss Meade's Children. KECA-Robert Lee Johnson. KFAC-Classical Music. KGCJ-Dr. Weisman. KFOX-Classified. KGB Presents.	HEAR CHEF MILANI "Dinner for 4,	sents. KFWB-Al Jarvis. KMPC-War Service Bureau.	KFAC-J. N. Yates, Organ.
KCB-KCB Presents, KCB-KCB Presents, KGER-Rev, Bennington, #KFSD-News.	a Dollar No More" KMPC—11:00 A. M.	KMTR, KRKD—Music. KFAC—Strike Up the Band. #KGFJ, KGER, KGB, KVOF —	RRKD—Music, KF0X—Classified, KFVD—Moods in Music, 1:30—KF1—Lorenzo Jones, KNN—Housewives Protective
KNX-Kate Smith. *KHJ, KGB, KFXM, KVOE- Boake Carter. KFAS-Prairie Schooner. KECA, KFWB-Breakfast	11-KFI-Light of the World. KNX-Bright Horizon. *KHJ. KGB. KV0E-Cedric	News. KFON-Tin Pan Alley. KFNM-Singin' Sam. KFVD-Luncheon Music. 12:05-KGF:R-Music. 12:18-KFI-Ma Perkins. * KN. KMPC, KFON, KFXM-	League. KHJ, KGB, KFXM, KVOE- Mutual Goes Calling. KFWB-Hollywood Blvd, Quiz. KFWB-Hollywood Blvd, Quiz. KFMTR-Lymnu Smith.
#EGFJ, KGER, KMPC-News. EMTR-Highland Park Bap- flat Church	Foster. KECA. KFSD-Just Plain Bill. KFWB-Al Jarvis. KMPC-Chef Milani. *KGFJ. KGER.KVD-News.	News. KHJHomemaker's Club. KGFJMusic. KGEROfficials	KGFJ-Music. KFOX-Christian Science. KGER-Spanish Tric
KFAC-Daily Inspirational, KRKD—Sngebruah Serenade, KFOX—Firebrands for Jesus, KFSD—Meet Yonr Neighbor, KFYD—Waitz Time, 8:05—KGER—Sumphica Bactor	RMTR-Dr. Talbot. RPAS-Pasadena News. KFAC-Les Adams. KFKD-Music.	RGB-Dr. Rob Jones. RFSD-H. Ball Trio. KV0E-Luncheon Dance. 12:30-KFI-Pepper Young's Family. ENX-Joyce Jordan.	KFVD-Ann Ginson. KFVD-Hawalian Music. 1:45-KFI-Young Widder Brown. KFWB-H, Horlick Orch.
9:05-KGER-Sunshine Pastor. 9:15-KFI, Bachelor's Children. KNX-Big Sister. KHJ, KGB-Victor Lindlahr. KMPC-Lady Be Good. *KMTR, KFVD-News.	WEDNESDAY Pro	ogram Highlights	RPAS-Toe Tapping Time. * KRKD-New, KGFJ-Civilian Defense. KFPX-Blend of Blues. * KIND-Ad Club. KFVD-Music City. 1:55-KRD-Music.
KGER-Music. KGER-March Ahead of Time. KFXM-Old Family Almanac	Morping Programs Appear in L Evening Program Variety	Quiz Programs	KFVD-Music City. 1:50-KRKD-Music, 1:55+KFCA, KFSD-News, 2-KFI-When a Girl Marries,
8:30 KVOE-Morning Melodies. 9:30 KKT, KFWB-News. KNX-Romance of Heien Trent.	8:00—Johnny Murray, KFI. 8:15—Art Baker, KFI. 9:00—Kate Smith, KNX. 9:30—Breakfast at Sardi's,	6:30-Calloway Quizzicale, KFCA. 8:00-Quiz Kids, KFCA-KFSD. 9:00-Quiz Court (PDQ Petrol) KFI.	KHJ-Dine, Dance. KNX-Carr and Carter. KECA-Just a Memory. KFWB-Hal Styles. KFMC-Classical Music.
KHJ-Norma Young, KECA, KFSD-Breakfast at Sardi's, KMPC-Family Bible, KPAS-Movieland Miniatures,	KECA-KFSD. 11:00-Chef Milani, KMPC, 11:15-Market Place, KHJ, 1:15-Club Matinee, KECA, *	Outstanding Music 2:30-Classic Hour. BECA. 3:30-Frank Parker, KNX.	KMTR-Music
KMTR-W. B. Record. KFAC-Classical Music, KRKD-Music, KGER-Revival, KFXM-Thru Feminine Eyes, KGB, KVOE-Old Fashioned Girl.	4:00-Art Baker's Notehook, KFI. 6:00-Eddie Cantor, KFI. 6:30-Ransom Sherman, KNX.	2:30-Classic Hour. KECA. 3:30-Frank Parker, KNX. 5:00-Nelson Eddy Show, KNN 6:00-Evening Concert, KFAC. 7:00-Great Moments in Music KNX. 8:15-Glenn Miller, KNX.	KRKD—Race Resume. KFON—South American, KFNM—Pop. Orch. KFSD—PT. A. Program,
KGE, KVOE-Old Fashloned Girl, KFVD-Dr. Richardson. 9:35-KPAS-Morning Pickup, 9:45-KFL-What's Doing.	7:00-Kay Kyser, KFI, 8:00-Amos 'n' Andy KNX, 8:00-Point Sublime, KFI,	10:30-Eastside Dance Tonite, KFWB	KGB-Investment Prohiems, KV0E-Rhythm Session, 2:05-KRKD, KGER-Music, 2:15-KFL-Portia Excess Life
KNX-Our Gal Sunday, KFWB-Bowills unday, KFWB-Bowills Center, KFPAC-Hits & Bits, KFAC-Hits & Bits, KFAC-Treasury Star Parade, KFAC-Treasury Star Parade, KFAC-Treasury Star Parade,	8:30-Tune Up, America. KHJ- KGB-KVOE. 8:30-Uncle Walter's Dog House KFI. 10:60-Basin St. Music, KECA.	10:35-Masterworks KNX. 11:00-Philharmonia. KECA. Public Affairs 7:00-Three Thirds of a Nation	KHJ, KFXM, KGB, KVOE- Man With a Band, KFACSalvation Army,
KGB, KVOE-Carl Zomar's	6:00-Shirley Temple, KNX. 6:30-Mr. District Attorney, KFI	Sports-Comment	KFOX—Public Bulletin, KGER—PT. A. KFSD—News, KGB—Fed, Women's Clubs
10 -KFI-Agnes White. KNX-Life Can Be Beautiful.	Playhouse, Kl'AS, 7:30-Lone Ranger, KHJ-KGB- KVOE.	KCR KENAS FRANKS	2:30-KF1-The Andersons. *KNX-William Winter, News. KF(A-Classic Hour. *KHJ, KFWB, KFKD, KFKW
KVOE-News. #KECA, KFSD-Baukhage Taiking.	8:00-Buildor Drummond, KHJ- KGB-KVOE, 8:30-Manhattan at Midnight, KECA-KFSD, 8:30-Dr. Christian, KNX,	8:15—Baseball: Hollywood vs. Portland, KFAC, 10:15—Bowling Notes FFU:P	KFAC.—Classical Music. KFAC.—Classical Music. KGFJ.—Music. KFOX.—Sours of the West.
KFWB-Dr. Clem Davles. KMPC-Hi, Mom.		to	KFSD—Rouse in the Country. KFSD—Romantic Rhythm. 2:45—KFI—Lone Journey.

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KNX-Scattergood Baines. KHJ, KVOE, KGB-Book- KHJ, KVDE, KUD—Book⁴ worm.
 ★KMPC, KFVD—News.
 KPAS—Let's Play Bridge.
 KRKD, KFWB, KFOX— Music.
 KFNM—Civic Spotlight.
 KFND—Chaplain Jim, U.S.A. 3-KFI-Vic and Sade. ★KNX, KFWB, KMTR, KGFJ, KGER-News. ★KHJ, KGB, KV0E-B. S. Bercovici. KHJ, KGB, KVOE-B. S. Bercovici. KPCA-Classic Hour. KMPC-Musical Matinee. KPAS-Musical Comedy. KRKD-Salvatore Santaella. KFAC-Classical Music. KFOX-Music & News. KFXM-Ministerial Alliance. KFND-Melodies for Milady. KFYD-Pop. Favorites. KFVD-Pop. Favorites. -KNN-Music. -KNJ-Music. KNJ-Edrar H. Wileman. KHJ, KFNM, KGB, KVOE-Basebail Roundup. KFVB-Song of the Islands. KFA(-Symphony. -KTAC-Symphony. -KMTR-D. C. Tracy. KGFJ-Concert Time. KKKD-Music. KFKD-America Calling. KGFJ-Concert Time.
KRKD-Music.
KFSD-America Calling.
St80-KHJ, KFNM, KGB, KVOESweet & Sentimental.
KGER-Long Beach Band.
S0-KFI-Against the Storm.
KECA-What's Doing.
KHJ-J, Richards Orch.
KFAM-Panabarana Calling.
KHJ-J, Richards Orch.
KFAM-Trading Post.
KFSM-Trading Post.
KFSM-Trading Counter.
S:36-KHI-Novict Today.
KKNX-The World Today.
KFNM-Good Afternoon,
Soldier.
KGB-Monitor News.
KFYD-Rhumha Music.
S:55-KHJ-Forest Lawn. HEAR PIERRE Maestro of the Chafing Dish With Marion Lee WOMAN'S WORLD KMTR—4:00 P. M.
KMTR—4:00 P. M.
KN.-Second Mrs. Burton. KEYA, KFSD-Easy Accs. *KHI, KFXM, KVOE, KGB-Fulton Lewis. KMTR-Wonnan's World. (with Pierre). *KGFJ, KFON, KGER-News. KFWB-On Milligan. KMPC-Musical Headlines. KFAC-Jusical Headlines. KFAC-Jusical Headlines. KFAC-Jusical Headlines. KFAC-Jusical Headlines. KFVD-Plano. 4:15-KNN-Young Dr. Malone. KHJ-Nancy Divon. KEYA. KFND-Wr. Keen. KHYD-Nisle. KFVD-Valtz Time. KFAC-L. A. City College. KGFZ-Jamboree. KGFZ-Gorger Strange. KFNM, KGB, KVOE-Johnson Family. *WN, KGB, KVOE-Johnson Family. *KNN, KGB, KVOE-Johnson Family. KFNM, KGB, KVOE-Johnson Family. KFNM, KGB, KVOE-Colonkul Network Orch. KFWB-Pop. Orch. KFWD-Yea Time Music. KGER-Tea Dancetime. KFYM-Tea Time Music. KFWD-Young Man With a Clarlnet. KFVD-Yea Time Music. KFWB-Stuart Hamblen. KFWB-Stuart Hamblen. KFWB-Stuart Hamblen. KFWB-Stuart Hamblen. KFWB-Stuart Hamblen. KFWB-Stuart Hamblen. KFAC-Classical Music. KFAC-Classica KMTR-4:00 P. M. KHTU-Hottywing Con-box. KFAC--Classical Music. KFAS--Melody and Madness. KGFJ--Remember Pearl Harbor. *KEKU--News. KFXM--Pop. Orch. KFSD--On With the Dance.

RADIO LIFE KGB-Better Homes. S*KFI-H. V. Kaltenborn ★KFI—H. V. Kaltenborn KNX—Nelson Eddy Show. ★KHJ—Broadway News. KECA—Treasury Star Parade. KFWB—Stuart Hamhlen. KMPC—Top. Pops. KFAS—Windy and Paddles. KMTR—Music. ★KFAC, KGFJ, KGER, KFXM. KFSD—News. KRSD—News. KRSD—Songs of Saddle. KFON—Sunshine Pastor. ★KGB—Frank Cuhel. KFVD—Serenade. KVOE—Classified. S=KGEP_Latin Hour. *KGB-Frank Cunet.
KYDE-Screenade.
KYDE-Screenade.
KVOE-Classified.
5:05-KGER-Latin Hour.
5:15*KFI, KMPC, KFVD-News.
KECA-Your Favorite Band.
KHJ, KGE, KFXM, KVOEJ. Sudy Orch.
KFAX-Grarroll Lunt.
KGFJ-Music.
KFSD-On With the Dance.
5:20-KHJ-J. Sudy Orch.
Starker Kerker Kerk C KFUN-Dick Koss.
KFVD-Evening Serenade. **6**-KFI-Time to Smile.
KNX-"Junior Miss." **★**KHJ. KGB-Gabriel Heatter.
KECA-Sports Roundup.
KMPC-Sports Paree. **★**KFWR, KPAS, KFOX, KGER. **★**KFWR, KPAS, KFOX, KGER. **K**FAC-Evening Concert. **K**(F)-Italian Meiodies. **K**RKD-Concert Music. **K**FND-Serenade. **K**FND-Serenade. **K**FND-Serenade. **K**FOX-Shar Parede. **K**FOX-Shar Parede. **K**FWB-Dr. Chang. **K**MPC-Star Parade. **K**FNM-Star Parade. **K**FNM-Star Parade. **K**FNM-Star Parade. **K**FNM-Music. **K**FNM-Finnk E. Force. **6:30-K**FI-Mr. District Attorney. **6:30-K**FI-Mr. District Attornes. **K**FWB-Vacation Time. **★**KPWP. Vacation Time. **★**KPYB-Parade Community Piayhouse. **K**PAS-Pasadena Community Piayhouse. **K**PAS-Pasa Day. District Attorney. **K.HT., K.Y.V.D.-N.W.Y. KPAS-Pasadena Community Playhouse.
KMTR.-Pasadena Community RMTR.-Pasadena Community KGFJ.-Fannie Reinhart.
KFON.-Organ.
KGER.-Prophery Speaks.
KFSD.-Calloway Quizzicale.
KFKMB--Ray Smith.
KMTR. KFSD-NewsKKTM.-Music.
*KFON-Ed Robbin.
*KFVD-Evening Serenade.
KFYD-Evening Serenade.
KFYD-Favor Kusical 6:45-6:55- ─KFI—Kay Kyser's Musical College.
 KNN—Great Moments In Music.
 ★KHJ, KGB, KVOE—John B. Hughes.
 ■ECA—Three Thirds of a Nation.
 ■KFWB—Treasury Star Parade.
 ■MMPC—Stroilin' Tom.
 KFAG—Sunset Serenade.
 KMTR—Dr. Clem Davies.
 KFAC—Evening Concert.
 ★KRKD, KGER—News.
 ■GFJ—Spanish Hour.
 KFPC—Music.
 ■KFOX—Strictly for Sports-ment. -KFI-Kay Kyser's Musical KFOX-Strictly for Sports-men. KFSD-On With the Dance. 7:05-EGER-American Jewish Hour 7:15*KHJ-Frank Chel. *KFWB-News and Music. KMPC-Cocktail Hour. 9:30-

PAGE 31 WEDNESDAY LOGS KPAS-Listeners' Digest. KRKD-Three Quarter Hime. KPC-Organ Recital. KFOX-Meet the Band. KFSD-Americal School Kids. KGB-Beauty That Endures. KV0E-Star Parade. 7:30-KNX-Vera Barton, Songs. KHCA, KFND-Lightning Jim. KHJ, KGB, KV0E-Lone Ranger. *KFWB-News. KMPC-110 Fun House. KMPC-10 Fun House. KMPC-Let's Talk It Over. KFOX-Jeweis in Music. 7:45+KNX-News. *KFWB, KFOX-Robert Arden. KUTR-Treasury Ntar Parade. KFSG-Evangelistic Service. 7:50-KNX-Music. Signal Oil Brings You Pacific Coast League BASEBALL GAMES KFAC-1330 on your dial Signal Oil Brings You KFAC-1330 on your dial Week days 8:15 Sat. 2:15; Sun. 1:30 Sat. 2:15; Sun. 1:30 Sat. 2:15; Sun. 1:30 KNX-Amos 'n' Andy. KHJ, KGB, KVOE-Bulldog Drummond, KECA, KFSD-Qulz Kids. KFWB-Sara Langman. *KMTC, KFAC, KGFJ, KGER -News. KMTR-Singing Waiters. KPC-Dr. Jannes Leishman. KFAS-Mude. KPC-Dr. Janes Leishman. KFAS-RGER-Spanish Hour. 8:05-KGER-Spanish Hour. 8:15-KNX-Glean Miller Orch. KMPC-Land Man. KMPC-Charter's Dog House. KNA-Dr. Christian. KMAS-Dr. Christian. KMIC-Meet the Band. KMPC-Weet the Band. KMPC-Linted for Victory. KGFJ-Music. KFAS-Dur Guest for Tonight. KPAS-Our Guest for Tonight. KFAS-Hours. KFAS-Informed Democracy. KFAS-Informed Democracy. KFMS-Was. KFMS-Was. KFMS-Mores. KFMS-Mores. Si30-KFWB-Pop. Orch. Si354KNX-News. 9-KFI-Quiz Court (PDQ Petrol). 9-KFI-Quiz Court (PDQ 9-KFI-Quiz Court (PDQ Petrol). KNN-C. Thornhill Orch. KRECA, KHJ, KYOE, KGB, KGFJ, KGER-News. KFWB-Plano Palatings. KMPC-Peter Potter. KMAS-Dr. L. T. Talbot. KMTR-Fluyd Johnson. KFAC-Baseball. KFAC-Baseball. KFAC-Baseball. KFC-C-Church of Christ. KFND-A. Weeks Orch. 9:05-KGER-Brend of Life. 9:15*KE('A-Hillman and Lindley. *KHJ, KGB, KVOE-Cal. Thr "RET: D Dung Orch Church. KFSD-T. Dorsey Orch. 9:30 P.M.-KECA "Hollywood Spotlight" 10:30 P.M.-KFI "Inside the News" Presented by THRIFTY DRUG STORES -KFI-Fred Waring Urch. *KNX-Winter, News. *KHJ, KGB, KVOE-Fulton

 →KWB, KFXM, KFSG, KFSD →News.
 ★KMTR-Jack Lester.
 KPAS-Your Favorite Band.
 KGFJ-California State Guard.
 KGER-Music.
 9:35-KFSG-El Monte Church.
 9:45-KFI-Music by Sweeten.
 ★KECA-Rodriguez and Suther-land.
 KN-Accent on Rhythm.
 KFWB-Nell Reagan.
 ★KFAS-News.
 KMTR-Bab Brooks.
 KGFJ-Music.
 KGFJ-News.
 KFND-W. Osborne Orch.
 9:55\$\$\$KFSD-News. ATSU-W. USDORDE UTCB.
 9:55#KFSD-News.
 10 -KMPC-What's News?
 KECA-Busin St. Music.
 *KN-K KGFJ, KGFR-News.
 *KNX, KGFJ, KGFR-News.
 *KNX, KGFJ, KGFR-News.
 *KNX, KGFJ, KGFR-News.
 *KFWB-Pop. Orch.
 KFWB-Pop. Orch.
 KFWS-Pop. Orch.
 KFAC-Lucky Lager Dance.
 Time.
 *KFOX-News and Views.
 *KFOM-News and Views.
 *KFOM-R. Kemper Orch.
 *KGB-George Bacon.
 *KOE-Let's Dance.
 10:15*KFI-Manchester Boddy.
 *KNWB-Bowling Notes.
 *KFWB-Bowling Notes.
 *KFWB-Bowling Notes.
 *KFWS-Carter Wright.
 *KFOM-Dick Ross.
 *KFOM-J. Savitt Orch.
 *KFOM-J. Savitt Orch. Church, KVOE-H. King Orch, 10:20-KPAS-Some Like It Sweet. DANCE Tonite 10:30 to 11:30 P.M. Every Nite Except Sunday KFWB merico's Finest Bands 10:30 *KFI-Inside the News (Thrifty Bright Free Start (Markey Charles) Drug). ENN-Sports Program. KECA, KFSD-H. James Orch. KFWB-Eastside Dance To-KFWB-Eastslde Dance To nlie. KNPC, KFSG--News. KPAS-Still of the Night. KMTR-Mavic. KGFJ-Wesley Stadman. KGFX-Club Alabam. KGER-POp. Concert. KGER-FOP. Concert. KGER-FOR. Wilde Orch. 10:35-KFI-H. Owens Orch. KFSG-El Monte Church. 10:45-KFI-H. Owens Orch. KHY'-C. Kennedy Trio. KGFJ-Rev. Collins. KFOX-Majest'r Ballroom. 10:55-KFI-Nothing But Praise. 4 - KHJ. KGB. KVOE-E. FI 11-KHJ, KGB, KVOE-E. Fitz-gerald Orch. *KFI, KNX, KGFJ-News. KECA-Philharmonia. KFWB-Eastside Dance To-nite. B.C.A.-Finithermonica.
 KFWB-Eastside Dance To-nite.
 KMI'C.-'Scuse It, Please!
 KFAC-Lucky Lager Dance Time.
 KFAS.-El Monte Foursquare Church.
 KFON-Musical Cocktall.
 KFNM-Somerset House Pinno.
 KMTR.-H. Henry Orch.
 KFSD-This Moving World.
 11:15-KFI-J. Reichman Orch.
 KFSD-This Moving World.
 11:30-KNN-tra: Music.
 KFSD-Organ.
 11:30-KNN-M. Strand Orch.
 KFWB-Billle Holliday.
 KFSG-News.
 KGFJ-Cowboy Trio.
 11:32-KFSG-El Monte Foursquare Church.
 11:36-KFI-El Monte Foursquare Church. 11:30-KFS(-El Monte Foursquare Church. 11:45 KFI, EMTR-News. KHJ, KFNM, KGB, KVOE-F. Martin Orch. 11:55 KNX, KFWB, KPAS-News.

Audicates News Broadcast HARVEN BROWNERST 1 and KFI-Johnny Murray. KNN-Treasury Star Parade. KEUA-Sideshow. KHJ, KFXM, KFSD, KVOF., KGB-Breakfast Club. KFWB-Pop. Orch. KGB-R-News. KJTR, KRKD-Music. KFAC-Country Church. KFVD-Covered Wagon.
 8:05-KGER-Soul Patrol.
 8:15-KFI-Musical Clock. 3:05—KGER—Soul Patrol. 8:15—KFI—Musleal Clock. KNX—Melody Express. KECA—Breakfast Club. KMPC—Markets and Sports. KGFJ—Breakfast Serenade. KFOX—Dr. Lovell. KGER—Mizpah. KFSD—Helen Hiett. 8:25—WPAS—Sour fact mathematics. EFSD—Helen Hlett.
 8:25—KPAS—Song for Today.
 8:30 + KFI. RHJ. KECA. KRKD.
 KVOE—News.
 KNA-Vailant Lady.
 KPAS. KGB—Haven of Rest.
 KMPC—Unity Daily Word.
 KFAC—Strollin' Tom.
 KFXM—Sumbline Service.
 KFSD—Good Cheer Program.
 KFOX—Songs of the West.
 8:35—KRD—Maile. KFXM—Sumshine Service.
KFSD—Good Cheer Program.
KFOX—Songs of the West.
8:35—KRKD—Music.
8:45—KRKD—Music.
8:45—KRKD—Music.
KEVA—Robert Lee Johnson.
*KFWB. KFSD—News.
KEVA—Robert Lee Johnson.
*KFWB. KFSD—News.
KGFI—On. Weisman.
KFOX—Classified.
KGEX—C'. Classified.
WGER-Rev. Beanlagton.
9. KNX—Katte Smith.
*KFWB. KGRJ. KUOE, KFXM—
Baake Carter.
KFGA—Prop. Orch.
*KFWB—Vacits Smith.
*KFWB—C. KGFJ., KCER—News.
KFCA—Breakfast Club.
KFCA—Breakfast Club.
KFAS—Prairie Schonner.
KMTR—Christian Americas
Crusade.
KFAS—Prairie Schonner.
KFAS—Sister.
KFWB—Vacition Time.
KKTM—Family Almanac.
KFSM—Sister.
KFSM—Swing Five.
KFAS—Swing Five.
KFAS—Swing Five.
KKAS—Somance of Helen Trent.
KHJ—Norma Young.
KECA. KFSD—Breakfast at 9:30 KFI, KFWB-News. KNX-Romance of Helen Trent. KHJ-Norms Young. KECA. KFSD-Breakfast at Sard's. KMPC-Family Bible. KPAS-Movieland Miniatures. KMPC-Family Bible. KPAS-Movieland Miniatures. KMTR-W. B. Record. KF4C, KGFJ, KRKD-Music. KGER-Revival. KFYD-Dr. Richardsm. KFYD-Dr. Richardsm. KYOE-U. S. Navy Band. 9:35-KFAS-Mornin Flexup. 9:45-KFI-What's Doing. KNYC-Hit's and B'is. KMPC-Hit's and B'is. KMFAS-News. KMFN-News. KGER-News. KFYD-H. R. Bauk-hage. *KHJ., KPAS. KGFJ. KFOX.

11:30- KVOE-Fill Find My Way.
 10:30-KFT-Mirandy's Garden Patch. KNX-Vic and Sade. KNX-Vic and Sade. KEYA, KFSD-Honeymoon Hill. *KHJ. KFAC, KMPC, KGB, KFYM-Pop. Orch. KFAS-Meet Priscilla Alden. KFMS-Meet Priscilla Alden. KFMS-Movie. KGFJ-Music. KGFJ-Music. KGEX-Sunshine Pastor. *KFXM-News. Music. KFXM-News. Music. KFYD-Union Rescue Mission.
 10:33-KHJ, KGB. %FXM, KVOE-11:45 KFVD-Union Rescue Mission.
10:33-KHJ, KGB. KFXM, KVOE-Wonen Today.
10:15-KFI-Dr. Kate.
KNX-Mary Lee Taylor.
KFXD-Join's Other Wife.
KINJ-I'll Find My Way.
*KFWB, KRKD-News.
KMPC-Now and Then.
KMPC-Now and Then.
KMFC-Gassical Music.
KFOX-Organ.
KFXM, KGB-Don Norman.
*KVOE-Monitor News.
10:50-KRKD-Music. 12:05-HEAR CHEF MILANI "Dinner for 4, a Dollar No More" KMPC-11:00 A. M. 18:30-11-KFI-Light of the World, KNX-Bright of the world, KNX-Bright Horlzon, KECA, KFSD-Just Plain Bill, Bill, KGB, KYOE-Cedric Foiter, KMPC-Chef Milani, KMTR-Dr. Taibot, KFAC-Les Adams, KFAC-Les Adams, KFAC-Les Adams, KKGC, KGER, KFVD-News, KKRD, KFXM-Music, KFOX-Sing and Swing, KFAS, Music As You Like It, KFAC-Les Adams, KF -KFI-Arnold Orling a service ter. KNX-Aunt Jenny's Stories. KEQA-Between the Bookends. KHJ-Music. KFJ-Music. KFOX-Bonjola. KGEJ.-Konjola. KGEB-Good Neighbor. KFSD-On With the Dance. **THURSDAY Program Highlights** Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Variety Variety 8:00-Johnny Murray, KFI. 9:00-Kate Smith. KNX. 9:30-Breakfast ast ast astis. KECA-KFSD. 1:00-Chef Milani KMPC. 1:10-Chef Milani KMPC. 1:13-Chub Matimee KE('A. 4:00-Art Baker's Notebook. 6:00-Karaft Musle Hail, KFI. 6:00-Major Bowes KNX. 7:00-Hudy Vallee, KI('A-KFSD) 7:00-Hudy Vallee, KI('A-KFSD) 7:00-Ho First Line, KNX. 8:10-Amos 'n' Andy KNX. 8:15-Lum and Ahner, KFI. 8:30-Fanny Brice and Frank Morgan, KFI. Drama Drama Drama 6:30-Big Town, KNX, 9:30-Death Valley Days, KNX 9:30-Madle's Diry, KNX, 9:30-Madle's Diry, KNX, 9:30-Ellery Queen, KH, Outstanding Music 2:30-Classle Hour, KECA, 7:00-Evening Concert KFAC, 9:00-Stendard Symphony, KH, KGB-KFXM-KVOE, 8:00-Pleasure Time, KFI.



ERKD-Music. KF3D-Nurses Aid. -KF3D-Nurses Aid. -KF1-Kainst the Storn. KKT-Musical Tapestries. KH2-Kainst the Storn. KH2-Kainst the Storn. KH2-Kainst the Storn. KH2K-Chuck Wagon Rhythm. KH2K-Chuck Wagon Rhythm. KMRKD-News. 3:20-3:30 KTA-S-Childe Waydd Alfylai KRKD-News. KFSD-Listening Time. KFSD-Listening Time. KFVD-Novelty Notes. KVOE-Bargain Counter. 3:35-KKED-Music. 3:45+KFI-News. *KNX-The World Today. KFCA. KFSD-The Cadets. *KHJ-Dr. Polyzoldes. KMTR-Civilian Defense. KFXM-Good Afternoon Sy dier. Sol KGB-Monitor News. KGB-Monitor News. KFVD-Rhumba. KFYD-Rhumba.
 S55-KGB-Miracles of Faith.
 S55-KGB-Miracles of Faith.
 KFYD-Art Baker's Notebook.
 KNX-Second Mrs. Burton.
 KEYA-KFYD-Easy Aces.
 KHJ, KFXM, KGB, KVOE-Fulton Lewis.
 KFWB-Hon Milligan.
 KMTR-Woman's World.
 KFAC-Manpitony.
 KMTR-Woman's World.
 KFAC-Manpitony.
 KMTR-Woman's World.
 KFAS-Juke Box Matinee.
 KFOJ. KFOX. KGER-News.
 KFVD-Plano Music.
 KIM-Young Dr. Malone.
 KIM-Young Dr. Malone.
 KEA-KFND-Mr. Keen.
 KMPC-Waitz Time.
 KFAC-Santa Monica J. C. Orch.
 KGFI-Music.
 KKFN-Movieland Quis.
 KFON-Jamborte.
 KGER-Geo. Stratge.
 KFNM. KECA. KMPC-News.
 KHJ-Music.
 KFND-News.
 4:30-KFI-Bridge Cub.
 KFND-News.
 KFND-Fea Dancetime.
 KFWD-Tea Time.
 KFWD-Tea Time.
 KFWD-Tea Time.
 KFVD-Tea Time. 3:55~ KGB, KVOE-Confidentially Yours. KFVD-Tea Time. 4:35-KNX-Galen Drake. 4:45-KFI-The Woman's Angle. KFI-The Woman's Angle. KFI-The Woman's Angle. KFI-The Woman's Angle. KFI-The Woman's Angle. KFWE-Stuart Hamblen. KFAC-Christian Science. KMFC-Top Pops. KFAS-Mellody and Madness. KGFJ-Remember Pearl Har-bor. bor. *KRKD-News. KFSD-U. S. Civil Service. 5*KFI-Manchester Boddy. 5 * KFI-Manchester Boddy.
 KNX-Afternoon Dance.
 * KHJ-Broadway News.
 KECA-Music by Sweeten.
 KFWB-Stuart Hamblen.
 KMPC-Top Pops.
 KMTR, KFAS. KFYD-Music.
 * KFAC. KGFJ, KGER, KFXM.
 KFND-News.
 KRKD-Songs of Saddle.
 KFON-Sunshine Pastor.
 KCRE-Liatin Hour.
 S:10* KFI. KMPC, KFYD. News.
 KKYCA-Anterica's Home Front.
 * KCFA-Anterica's Home Front.
 * KCFA-Big Brother Club.
 * KFAC-Big Brother Club.
 * KFAC-Masic.
 * KCFA-Music.
 * KFN-Masic.
 * KFN-Masic.
 * KFN-Music.
 * KMTR-News.
 * KMTR-News.
 * KMPC-Uncle Harry.

KPAS—Bing Sings. KFA()—Whoa Bill Club. KGFJ—Sport Secrets. KFOD—Race Results. KFOD—Music. KFVD—90-90 Club. KFI—By the Way With Bill KFVD-50-50 CHU. Way With Bill Henry. ★KNX-News, Garred. ★KECA, KFND-News of World KHJ, KFND-News of World KHJ, KFND-News of World KHJ, KFND-Bally Bread. KMTR, KGFJ, KRKD-Music. KFVD-Evening Seremade. 5:55★KNN-Davis, News. 5:45 + KFi G-EFI-Kraft Music Hall. KNX-Major Bowes' Amateurs ★ KHJ-Gabriel Heatter. KECA-Sports Roundup. ★ KFWA, El'AS, EFOX, KGER. KATA-News. KMPC-Sports Page. KFAC-Evening Concert. KMTR-Irwin Allen. KRKD-Concert Music. KGFJ-Italian Melodies. KGB-U. S. O. KFVD-Serende. ★ KVOE-Orange County News. 6:05-KGED-Toast to Alles. 6:10-KFOX-Sportlight. 6:15-KECA. KHJ, KGB, KVOE-KWW. H. H. Chang. -EFI-Kraft Music Hall. 0.30-BFDX-Spacellight.
0.40-BFDX-Spacellight.
0.40-BFDX-Spacellight * KFUD.-F:A Robbin. KFUD.-Music.
6:53-KECA, KFSD-Ramona.
7-KFI-Al Pearce Gang. KNN-The First Line. KHJ, KVOE, KGB, KFNM-Raymond Gram Swing. KECA, KFSD-Rudy Vallee. KFWB-Al Goodman Orch. KMPC-Strollin' Tom. KPAS-Do You Know? KMRC-D: Clem Davles. KFAC-Evening Concert. * KRKD, KGER-News. KGFJ-Spanish Hour. KFAC-Evening Concert. * KRKD, KGER-News. KGFJ-Spanish Hour. KFVD-Serenale.
7:05-KGER-American Jewish Hour.
7:15-KHJ, KFYM, KGB, KVOE-D. Jurgens Orch. KMRC-Cocktail Hour. KFAS-Listeners' Digest. KMRC-Three Quarter Time. KFXD-Three Quarter Time. KFXM-Loase Ranger. KGB-Dr. Roy Campbell. KNN-Time Out for Melody. KRN-Time Dut for Melody. KRN-Time Dut Know? KNN-Frazier Hunt. KGB-Beasity That Endures.
7:45-KFI-Cabares and Kings. KNJ-Frazier Hunt. KRJ, KVOE, KGB, KFXM-Load Sports. *KFWB, KFNO-Rebert Arden. KPAS-Timely Tunes. KFN-Frazier Hunt. KFN-Row Mering. KNX-Amos 'n' Andy. 8-KFI, Fred Waring. KNX-Amos 'n' At 'n' Andy.

KFWB, KFSG, KFSD-New KMTR-Jack Lester. KPAS-Ethel Hubler. KFOX-Holy Ghost Revival. TONIGHT 9:35-KFSG-Two Grand Pianista, 9:45-KHJ, KGB-H. King Orch. *KFCA-Rodriguez and Suther-THE OLD RANGER KECA-Rodriguez and Sutheriand. KFWB-Neill Reagan. KFWB-News. KMTR-Hob Brooks. KFNM-Hank Keene in Town. KFND-H. James Orch. KGB-De Aryan Comments. KVE-Let's Dance. 9:55xKFSD-News. tells the exciting true story of "Dr. Thorne's Lost Mine" DEATH VALLEY DAYS 10-KECA, KFSD-Town Meeting. KETI-Richfield News. *KNX, KGFJ, KFXM, KGEB -News. *KHJ-Continuous Newsreel. KFWB-Hillie Holliday. KMPC-What's New? KFAS-Broadway Bandwagoa. KMTR-Viennesse Ensemble. KFAC-Lucky Lager Dance Time. 8:30-9:00 P. M. KNX *KECA. KFSD — Dorothy Thompson. KHJ, KFXM, KGB, KVOE-Standard Symphony. KMPC, KFAC, KGPJ, KGER -News. KFWB-Warner Bros. Orch. KMTR-Rovere Singing Walt-KMTR-Rovere Singing Walt ers. KPA3-Music. Si5-KGER-Spanish Hour. S:15-KFI-Lum and Abner. KN-Glenn Miller Orch. KN-Glenn Miller Orch. KMP(-1.and Mna. KFAC-Baseball: Hollywood vs. Portland. KMTR, KGPJ-Music. KFSD-A. Weeks Orch. 10:10-KGER, Music. 10:15-KFI-Sports Roundup. KNA-Unscheduled. KFWB-Bowling Notes. KMP('-W. Manone Orch. KFAS-Lamplighter, Music. KMTR-Santaelia Ensemble. KGFJ-Beverly Hills Players. KFOX-Bomb Shelter. 10:10-Signal Oil Brings You DANCE Pacific Coast League BASEBAL GAMES KFAC-1330 on your dial Week days 8:15 Sat. 2:15; Sun. 1:30 8:30-KFI-Maxwell House Time. KNN-Death Valley Days. KMPC-Meet the Band. KECA-Over the Top. *RFWB-News. KPAS, KFON-P. E. Gardner. KMR-Property Owners. KFSD-This is America Call-ing. 8:45-9-EFI, Aldrich Family. *ENX-News. *ECA, EHJ, KGFJ, KGER, EFXM, KGB, KVOE-News. KFWB-Piano Paintings. KMPC-Peter Potter. EFAS-Dr. L. T. Talbot. ENTR-Music. KFAC-Baseball. EFON-Church of Christ. *EFND-News. Here & Abroad. 9:03-ENX-95. Kenton Orch. EGFR-Night in Mexico. 9:15*EFCA-Hiliman and Lindley. *EJJ, EETN, KGB, KVOE-John B. Hughes. KFWB-J. Dunn Orch. EGFI-Music. *EFD-Music. *EFD-News. KFND-Y. Spirak Orch. 9:30-EFI-Ellery Queen. -KFI, Aldrich Family. 10:55-11-9:30 P.M.---KECA "Hollywood Spotlight" 10:30 P.M.-KFL "Inside the News" Presented by THRIFTY DRUG STORES

★KECA, Erskine Johnson, (Thrifty Drug). KNN-Maudle's Dlary. ★KHJ, KFXM, KGB, KVOE-Fulton Lewls.

KFSD-News

Time. KFSG-Esther Fricke Stuart. KGOB, EFXM, KVOE-E. Fits-gerald Orch. KFOX-Club Alabam. KFSD-On With the Dance.

-KGER, Music.



Clark's Comedy Role

Buddy Clark, popular CBSinging star now in Hollywood doing his broadcasts from Columbia Square, will not only have a stellar singing role in the RKO film, "Sweet and Hot," this summer but he will also essay a comedy part in the picture.

- 16



Thrifty Housewives Prefer SWIFT'S JEWEL to costlier shortenings. It's always fresh and creamy. Buy Jewel in paper cartons to help save ... Buy War Stamps with the Saving!

PAGE 33 THURSDAY LOGS

RADIO LIFE



KFAC, KFVD-Mid-Morning Serenade. KRKD-Turf Bulletins. 10:05-KGER-Full Gospel. 10:15-KFI-Agnes White. KHJ-Town & Country Market KHJ-Town & Country Market KECA, KFND-2nd Hushand. KFWB, KFNM-Pop. Orch. KFWB, KFNM-Pop. Orch. KFWB, KFNM-Pop. Orch. KFWS, KFNM-Pop. Orch. KFWS, KFNM-Pop. Orch. KFWS, KRKD-Talk, KGER-Kingdom Within. KGER-KI-Stella Alden. KGER-KIJ-Music. KHKD-Voice of Government. KGER-Bright Corner. KHZD-Voice of Government. KGER-Bright Corner. KHJ, KGB, KFYM, KVOE-Women Today. KFAC, KFVD-Mid-Morning KECA, KFND-John's Other Wife, KHJ--PH Find My Way, #KFWB-News, KMPC-Churm Notes, KMTR-Dr. Philip M. Lovell, KFAC-Music, #KRKD-News, KFON-Organ, KGER-Sunshine Pastor, KFNM, KGB-Don Norman, #KVOE-Monitor News, 10:30-KRKD-Music, HEAR CHEF MILANI "Dinner for 4, a Dollar No More" KMPC-11:00 A. M. 11 -KFI-Light of the World. KNN-Bright Horizon. KECA, KFND-Just Plain Bill *KHJ, KGB, KVOE-Cedric Foster. KPWB-AI Jarvis. KMTR-Dr. L. T. Talbot. KMTR-Dr. L. T. Talbot. KMTC-Chef Milani. KPAS-Pasadena News. KFAS-Les Adams. KRKD, KFXM-Music. *KFJ. KGPR. KFYD-News. 11:05-KFAS-Music As You Like It. 11:15-KFI-Arnold Grimm's Daugh-ter. 1 **FRIDAY** Progra

KMTB KEI

KECA KHJ

KFVD KPAS KESG KGEJ KEXM

KGER

KFAC

Morning Programs Appear in Lig Evening Programs

Variety 8:00-Johnny Murray, KFI,
4:15-Art Baker, KFI,
9:00-Kate Smith, KNX,
9:30-Breakfast at Sardi's,
KECA, KFSD, 11:00-Chef Milani, KMPC, 11:15-Market Place, KHJ, 11:15-Club Matinee, KECA, 4:00-Art Baker's Notebook, KFL 1 ÷. KFL 6:30—Plantation Party, KFL 7:00—People Are Funny, KFL 7:00—Elsa Maxwell, KECA-KFND, 7:00—How'm 1 Dain'?, KNX, 8:00—How'm 1 Dain'?, KNX, 8:00—Lum and Ahner, KFL 9:00—Kate Smith, KNX, 1 11 Drama 6:30—That Brewster Boy, KNX. 7:30—Grand Central Station, KF1, 8:15—Dear John, KNN. 8:30—Philip Morris Piayhonse, KNN 1 1 3

8:30—Whodunit?, KFI. 8:30—Gang Busters, KECA-KFND,

Outstanding Music 2:30-Classic Hour KECA.

3:30-Frank Parker, KNN. J:00-Evening Concert, KFAC,

	KFSD KMPC KIEV KFWB I 570 640 790 930 1020 600 710 870 980 1020	KNX KRKD KPPC KFOX KGB KYOE 1150 1240 1330 1390 170 1110 1230 1280 1360 1490
et L	KNN—Aunt Jenny's Stories, KECA—Family Doctor, KHJ—Market Place, KPAS—Lost Empire, KGFJ, KFVD, KFON—Musi KGER—Good Neighbor, KFNM—Star Purnde, KFNM—Star Purnde,	KNX-Wonian of Courage, *KECA, KFND, Clete Boberts, KHJ, KFXM, KGB, KV0E- Mutual Dons, KEWB- Doble-
	KGB—Miss Mende's Children	KEAC Musta
	KVOE—Rumba Melody, 11:30—KFI—Guiding Light, KNX—We Love and Learn, KECA—Chaptain Jim, U.S.A KULL-Eduptain Jim, U.S.A	 KGFJ-W, P. A. KFON-Science of Mind. KFVD-Violet Schrum, KFT-Backstage Wife.
	KMPC—Ben Sweetland, KPAS—Pasadena Independent	KHJ, KFXM, KGB, KVOE- Bill's Wax Shop. KECA-Arthur Tracy, KFWB-Tuday's Way Monde
·	KGUR, KRKD, KTON-News KFAC-Polly Patterson, KGEJ-City Dwellers, KFNM-Women's Page, KFSD-Public Service, KGB, KV0E-Joint Recital, KEVS BC	KMPC-Major League Base- ball, KPAS-Marching Mood, KMTR, KGFJ, KGER, KFVD News
-	H:45-KFI-Betty Crocker, KNN-The Goldbergs, KHJ-Joint Recital.	KFAC—Science of Mind, KRKD—Memories, KFON—Matinee Melodies,
r	KMPC—Proct's Ibill, KPAS—Milndy Speaks, KMTR—Volney James, KGEJ, KRKD, KGER—Music KFON—Dupper Dan, KFON—Duidet Schram, G =KFUD—Sinder Reporter.	1:05KGEROfficials on Parade. 1:15KFIStella Dallas, *KNNSam Hayes, News, KECAClub Matinee, KHL, KFYM KCH, KYOF
		KFWB—Jubilee.
	KNA-Knyffin Minufes, #KHJ-Broadway News, KEUA-Prescott Presents, KFWB-AI Jurvis, KMPC-War Service Bureau, KPAS-KPAS Entertains, KMTR, KRKD-Music.	KMTR-Nick's Spot, KFAC-Classical Music, KGFJ-Meet the Band, KRKD-Music, KFON-Classified, KFVD-Moods in Music,
	KFAC—Strike Up the Band, #KGER, KGEJ—News, KFON—Tin Pan Alley, KFXM—Singin' Sam,	1:30-KFI-Lorenzo Jones, KNX-Honsewiyes' Protective
	Speaks, * KGB, KVOE—News, KFVD—Luncheon Music,	KHJ, KFXM, KGB, KVOE- Mutnat Goes Calling, KFWB-Hollywood Blad Only
	2100→KGER→Minste, 2:15→KFI→Ma Perkins, ★KNX→News, Manning, KHJ→Homeinaker's Club, ★KMPC, KFON, KFNM→News, KGFJ, KGER→Minste, KFSD→Prescott Presenter.	 KTWD-Hollywood Blvd. Qulz. KTAN-Toduy's Almanac. WKMTR-Lynun Smith. KFA(-A). N. Yates, Organ. KGPU-Music. KFUN-Christian Science. KGER-Spanish Trio.
	KFSD—Present: Tresents. KGB—KGB Presents. KVOE—Luncheon Dance. 2:30—KFI—Pepper Young's Family. —KNN—Joyce Jordand.	KFVD—Ann Gibson, KFVD—Hawalian Music,
	KPCA, KFSD-Men of the Sen, KMPC-Music, *KFWB, KPAS, KFAC-News	KIWB KMTR-Music, KIWS-Tor Tapping Time, KFAY-Classical Music, *KFKI-Classical Music, *KFKI)-News, Music, KFIN-Biend of Blues,
	KTAA, KFND-Men of the Sen, KMPC-Music, ★KFWB, KFAS, KFAC-News KRKD-Couth Sea Screnade, KFCN-Victory Garden, KGER-Students of Defense, KFXM-Pop, Orch, KFYD-Gospel in Song,	 *KRKD-News, Music, KFON-Blend of Blues, KFON-Uab Matinee, KFVD-Vocal Varietles, 1:35*KECA, KFSD-News, 2-KFI-When a Girl Marries, KHJ, KFNM, KyDE-P,-T, A.
_	m Highlights	KNN-Carr and Carter. KECA, KFND-Moods for Moderns, KFWB-Hal Styles, KMPC-Major League Base- ball.
Lig ms	htface Type; Afternoon and in Boldface.	KPAS-Do You Remember? KMTR-Rainbow's End
	6:00—Waltz Time, KFI. 6:30—Songs for Marching Men KGB-KFNM-KVOF. 6:30—Dinah Shore, KECA-KFSI 7:00—Treasure Hour of Song	KFAC-Classical Music. *KGFJ, KGER-News. KRKD-Race Resume. KFON-South American Music KFON-South American Music KFDN-TOblems.
1	7:00—Treasure Hour of Song KHJ-KGB-KFXM-KVOE. 8:00—Pleasure Time, KFI. 8:00—Songs for Marching Meo KHJ.	KFVD-Music Box, 2:05KRKD, KGER-Music, 2:15KFI, Portia Faces Life, KNN-Rond of Life, KHJ, KGB, KVOE-Man With a Band
10	0:00—Lucky Lager Dance Time KFAC. 0:30—Eastside Dance Tonite, KFWB	a Band. KFAC—Songs of Faith. KPAS—Contrasts in Rhythm. KGFJ, KFOX—Civic. KGER—Salvation Army. KFXM—Pop. Orch. KFXM—Pop. Orch.
ii	9:35-Masterworks KNX. 1:00-Philharmonia, KECA, Public Affairs	Revenue of the second sec
	:15—America's Home Front KNX. :?0—Public Affairs, KNN.	KFNDOrgan Melodies, 2:30KFIThe Andersons, KKNNWilliam Winter, KECAClassic Hour, *KHJ, KFWB, KRKD, KFXM, KGB, KVOENews, KFACNona Dolfer, KFONNong Soch Beed, KGB-LONG Beach Beed
	Sports—Comment 100—Major League Baseball. KMPC.	KFSD-House in the Country,
3	 15—New York Racing Season KILJ-KFXM-KGB-KVOE. 15—Baseball Roundup, KHJ KGB-KFXM-KVOE. 00—Sports Page, KMUC 	 2:45—KIT-Lane Journey, KNN—Neattergoud Balnes, KILJ, KGB, KVOE—Book- worm, KFWB—U', S, Army, KKPC, KFVD—News, KPAS-Let's Play Bridge, KPAS-Let's Play Bridge,
0	 10—Sports Page, KMPC. 145—Sports Roundup, KECA. 15—Baseball: Hollywood vs. Portland, KFAC. 15—Outdoor Sports Reporter. KECA. 	KFON-Little Show. KFNM-Civic Spotlight.
	 MECA, KECA, KIND, Fights, KECA-KEND, 15-Bowling Notes KFWB, 30-Sports Program, KNX. 	3 -KFI-Vic and Sade. * KNX, KFWB, KMTR, KGFJ, * KGER-News, KFCA-Classic Ham
		KECA—Classic Hour. KHJ, KVOE—Prayer. KMPC—Musical Matinee.

KFAC-Classical Mublo. KPAS-Musical Momedy. KRKD-Salvatore Santaella. KFVD-Favorites. KFVD-Favorites. KFXD-Ministerial Alliagoe. KFXD-Silbuuette in White. \$:01-KHJ-Charm Column. *KGB, KVOE-B. S. Bercovlei. 8:10-KNX-Music. 8:10-ENX-Music. 3:15-FFI-The Bartons. ENX-Edgar H. Wileman. EAB, KFXM, EGB, EVOK-Baseball Roundup. KFWB-Song of the Islands. KNTR, RGF4, ERRD-Music. KFAC-Symphony. *KFAC-Symphony. *KFAS, KFOX-News. KFSD-America Calling. 3:20-KOSR-Long Brash Band. RHJ, KFXM, KUB, KVOE-J, Richards Orch. J. Richards Orch. J. Richards Orch. KNX-Frank Parker. KDX-Frank Parker. KDX-Frank Delog. KPAS-Chuck Wagoa Rhythm KFWB-Pop. Orch. KMTRM-Pianos. KERD-News. KFXM-Trading Post. KFXD-Listening Time. KGB-Off the Record. KFVD-Novelty Notes. KVOE-Bargain Conter. SKIKD-Music. 3.30 3:35-KIKD-Music. 3:35-BICKD-Music. 3:45%KEI-News. KHJ-Hwood Shopping News. KHJ-Hwood Shopping News. KHTR-Civilian Defense. KFXM-Good Afternoon, Sol-dier. *KGB-Monitor New4. KFVD-Rumba Music. 3:55-KHJ-Forest Lawk. 4 - EVT-Art Baker's Notobook. KNX-Second Mrs. Burton. KECA. KFSD-Clambake by Clancey. KHJ, KFXM, KGB, KVOE-Filton Lewis. KFWB-Don Milling. KMPC-Musical Reddlikes. KFAC-Symphony. KFAC-Maile Maile. KGEJ.-Music. KFAC-Classical Music. KFAC-Symbore. KFAC-Symbore. KGER-Geo. Strange. KFAC-Symbore. KGER-Geo. Strange. KFAC-Symbore. KGER-Geo. Strange. KFAC-Symbore. KPI-Art Baker's Notebook. Arny, Kth. a vol. and Arny, KFWB-Pep, Orch, KFAC-L, A. City College, KRKD-Music, KGER-Tes Dancetime, KFND-Jr. Philip Lovell, KFPD-Sentheronaires, KFVD-Tea Time Music. 4:35-KNX-Galen Drake. 4:35-KNX-Galta Drake. 4:15-KFI-Lee Reventland. KHJ, KGB, KVOE-Treasury Star Parade. RECA-10-84 Ranch, KFWB--Ntuart Hamblen. KFAC-(Inisian Selence. KMPC-Forensian of Elying Y. KFAS-Melody and Madness. KGFJ-Remember Peael Har-bet. KRRD-News. KFXM-Pop. Orch. KFXD-On With the Dance. KFND-UN With the Datace
 KKI-H. V. Kaltenbern BKX-Afternoon Dance.
 KHJ-Broadway News.
 KHCA-Twilight Tales,
 KMPC-Foreman of Flying Y.
 KPAS-Junior League.

HFWB-Stuart Hambles. *RFAC, RGFJ, KGER, HFXM, KFND-News. KMRD-Songs of Saddle. KFND-Songs of Saddle. KFND-Songs of Saddle. KFND-Songs of Saddle. KFVD-Evening Serensde. KVOE-Classified. 5:05-KGER-Latin Hour. Revenue Serenade. Robert Constitued. Si95-KGER-Latin Hour. Si15+KFT, KMPC, KFVD-News. MKN-America's Home Front. KECA-Your Favorite Band. *KHAS-Eig Brother Club. *KFAC-Carroll Lant. KGFJ, KFXM-Music. Si30-KHJ, KGB, KVOE-Music. Si30-KHJ, KGB, KVOE-Music. Si30-KHJ, KGB, KVOE. *KNX-Harry Flannery. *KECA, KFSD-Cleic Boberts. KHJ, KGB, KVOE. KMPC-Uncle Harry. KFAS-Omer Band. KMPC-Uncle Harry. KFAS-Bing Sings. KRAS-Bing Sings. KRAS-Bing Sings. KFOX-Music. Si45-KFI-Sports Segrets. KGFJ-Sports Segrets. KFVD-90-90 Club. Si46-KFI-By the Way With Bill Henry. *KKX-News. Garred. *KFXA-Mess. *KFAS- KRSD. Reves of World HM, KFXM, KGFJ-Music. KFVD-Ductor Daily Bread. KMTR, KRED, KGFJ-Music. KFVA-Mess. Battred. KKTR, KRED, KGFJ-Music. KFVA-Borr Daily Bread. KMTR, KRED, KGFJ-Music. KFVE-Wenty Serenade. Si55-ENM-Elmer Davis, News. 6-KFI-Walts Time. KNX-Acceptis on Music. 3:55-ENX-Elmer Davis, News. ENX-Accents on Music. ENX-Accents on Music. EXEL-Waits Time. EXEL, KGB, Gabriel Heatter. RECA, KFSD-Unscheduled. KFWB, KFAS, KFOX, KGER. KFWC-Sporits Page. KMTR-Firwin Allen. KFXD-Concert Music. KGED-Italian Melodices. KFVD-Evening Connty News. HID-MFOX-Sportlight. KFVD-Evening Serenade. KVOE-Orange County News. 6:10-EFOX-Sportleht. 6:15*KHJ, KGB, KVOE, KFXM-News. ENX-Songs, Buddy Clark. * KFVB-Dr. Chung. KMPC-Star Parade. KMPC-Star Star. KMPC-Star. KMPC-Sta CHE Charles Garland. KMPC-Charles Garland. KMPC-Musical Workshop. KRAN-Musical Workshop. KRKD-Music. *KFOX-Ed Bobbin. KFYD-Exemp Serenade. 6:55-KECA, KFSD-Ramona. 1:55-KECA, KFSD-Ramona. 7-KFI-People Are Funay. KECA, KFND-Elea Maxwell. KHJ, KGB, KFXM, KVOE-Treasure Hour of Soug. KFWB-Treasnry Star Parade KMVC-Strellin' Tom. KPAS-Sunset Serenade. KFAC-Evening Convert. KEFAC-Evening Convert. KEFAC-Evening Convert. KGFJ-Spanish Hour. KFOX-Strictly for Sportsmen

RADIO LIFE

KFVD-Evening Scientife. 7:05-KGER - American Jewish KFVD-Evening Berensde. 7:05-KGER - Anterican Jewish Mour. 7:15-KECA. Unscheduled. *KFWB-News and Music. KFWB-News and Music. KFNC-Goektall Hour. KFAS-Listeners' Diges. KFND-House of Dreams. 7:20-KII.J. K. Kyste Greb. KNX-7. Wayne Orel. KNX-7. Wayne Orel. KNX-7. Wayne Orel. KNX-7. Wayne Orel. KNTR-Dr. Michelson. KFOX-Javeis In Migle. 7:45-KNX-News bf Ward. *KFWB, KFOX-Bobert Arden. KFAB-Timely Tunes. Q-KFI, Fred Warlng. ■KFI, Fred Wating.
 ■KNX—Amos 'n Andy.
 ★KECA, EMPC, KFAC, KGFJ,
 ■KGER—News,
 ■KHJ—Songs for Marching Men. KHJ-Bongs for Marching Men. KFWB-Talent Parade. KFAS, KMTR, KRRD-Music. KF3X-Home Town. KF3X-Home Town. KF3D-Doctor Mae. 8:15-KFI-Lum and Abmer. S:15-KFI-Lum and Abmer. KNX-Dear John. KECA-Oùtdoor Sports Re-porter. KNX-Dear John. KECA-Outdoor Sports Re-porter. EFAC-Baseball: Rollywood VS. Oakland: Adviset. KUFJ-Friendly Adviset. KUFJ-Friendly Adviset. KGB-March of Labor. KGB-March *EMTR-News. 9 - EFI-Sweten Serse. ENX-Bate Smith. *ECA. EHJ, MGFJ. KGER. KFVM-Piaco Paintings. KFVM-Piaco Paintings. KFAS-Dr. L. T. Talbot. KMTC-Frier Potter. KMTC-Frier Potter. KMTC-Baseball. KFOX-Church of Christ. 9:05-KGER.-Anbrey Lee. 9:15-KGER.-Anbrey Lee. 0:15-KGER.-Anbrey L 9:30 P.M .--- KECA "Hollywood Spotlight" 10:30 P.M.-KFI "Inside the News" Presented by THRIFTY DRUG STORES KFI-Ť. Powell Orch.
 KKJ, KFXM. KGB, KVOE-Fulton Lewis.
 KENA, Erskine Johnson, H'wood Spotlight (Thrifiy Drug).
 KPAS-Pandena Civie Aud.
 KFWB, KFSD-News.
 KMTR-Jack Lester.

PAGE 85 FRIDAY LOGS

EGFJ-Calif. State Guard. EF9X-Bomb Shelter. HF9X-Bonb Shelter. 9:45% KECA-Bodriguez and Suther-land. HHJ, RGB. RFXM, EVOE-Hank Reene in Town. KFWE-Neil Rengan. KMTR-Bob Brooks. KFOX-The Broodway. KFSD-E. Hawkins Grch. 9:55-RNX-FInd the Woman. KFI-Music. *KFSD-News. *KFSD-News. 10-KECA-Legion Stadium Fights *KFI-Richfield News. *KNX-Garred, News. *KNJ-Contineous Newsreel. KFWB-Pop. Orch. KPAS, KGFJ, KGER, KFXM -News. KMPC-Whst's New? KMTC-Visanese Essemble. KFAC-Lucky Lager Dance Time. Time. Time. RFOX-Club Alabam. KFYM-H. King Urch. RCB-George Bacon. KFSD-Lecion Stadium Fights KVOE=Let's Dance. 10:10-KGER-Aubrey Lee. 10:10---KGER--Aubrey Lee.
10:15★KFI--Manchester Bodåy.
10:15★KFI--Manchester Bodåy.
KNX--W. Hatch Orch.
KFWB--Bowling Notes.
KFWB--Bowling Notes.
KPAS--Lamplighter.
KGFJ--Rev. Plunkett.
KGFJ--Rev. Plunkett.
KCOX--Ross Ballroom.
KVOE--H. King Orch.
10:20--KPAS-Some Like H Sweet. DANCE Tonite 10:30 to 11:30 P.M. Every Nite Except Sunday KFWB America's Finest Bands 10:30 KFL-Inside the News (Thrifty 10:30 KFi-Inside the News (Thrifty Drug).
KNX-Sports Program.
KFCA-Organ.
KFCA-Organ.
KFPC-News.
KMPC-News.
KMPC-News.
KGA-Maurice Kosloff.
KGPZ-Chib Alabam.
KGB, KYOK, KFXM-F. Mattin Orch.
10:35-KFI-Tempos of Today.
KFOX-Majestic Ballroom.
10:35-KFI-Nothing Bul Praise. 10:00-REL-robing Bit Fraise. 11-EHJ, KGB, KVOE-J. Savitt Orch, KEFI, KNX, KGFJ-News. KECA-Philarmobia. KFWB-Eastaide Dance To-hite. KPAS, KFOX-Dance Music. KMPC-Scuse It Please! KMTC-H. Henry Orch. KFAC-Lucky Lager Dance Time. KMTR-H. Henry Orch. KFAC-Lucky Lagrer Dance Time. KFSD-This Moving World. KFXM-Somerset House Plano 11:15-KFI-J. Reichman Orch. KFAS-Broadway Bandwagen. KFAS-Broadway Bandwagen. KFAS-Broadway Bandwagen. KFAS-Broadway Bandwagen. KFAS-Broadway Bandwagen. KFAS-Broadway Bandwagen. KFSD-Organ. 11:30-KHJ, KFXM, KGB, KVOE-EFWB-Billie Hollday. KFAS-Music to Remember. KGFJ-Cowboy Trio. 11:35-KNX-M, Strand Orch. 11:35-KNX-M, Strand Orch. 11:35-KNX-M, KFAB. KVOE-F. Martin Orch. 11:35#KNX. KFWB. EPAS-News.

Prom Cancels Bob

The annual Stanford University prom was called off last week after Bob Crosby's orchestra had been selected from an array of the nation's top bands to play the notable event at Palo Alto.

 \star * Victor Borge, young Danish comic on Bing Crosby's show, has been renewed until summer on the Kraft Music Hall.



Big Brother McCune Vance McCune, who plays the role of Little Willie on the Big Brother Club over KPAS, is also the originator of the show and directs the produc-tion. He started on the stage at the tender age of eight.

Art Baker, co-emcee with Art Linkletter on People Are Funny over NBC, was born Arthur A. Shank in a Bowery settlement house in New York.

SATURDAY, JUNE 13 +Indicates News Broadcast S*KFI-News Behind Headlines. KFI-News Behind Headlines. KEF(A-Sideshow, KEKA-Sideshow, KHJ, KGER-News, KHJ, KGE, KVOE-Music, KFWB-Pop. Orch, KFASB-Onring Pickup, KMAR, KRKD-Music, KFAC-Country Church, KFXM-Trading Post, KFXM-Trading Post, KFYD-Covered Vagoo Jubilee, Jubilee, KFYD-Covered \$:05-KF1-Organ. KNX-God's Country. KGER-Soul Patrol. KING-OU S COUNTY, SIGE-SOU Patrol. SIG-KFI-Musical Clock, KECA-Breakfast Club. *KHJ, KGB, KYOE-Australian News. KMPC-Market Report. *KPAS-News. KGFJ-Breakfast Serenade. KFXM-MUltary Band, KGFR-Milpaph. KFSD-The Rand Played On. S:30#KFI, KHJ, KECA, KRKD-News. AFSD-The Fand Finged Ou.
3:30 #KFSI, KHJ, KECA, KERED-News,
KNX-Let's Pretend,
KMPC-After Reveille,
KFAS-Melody Clock,
KFAC-Strollin' Tom,
KFOX-Songs of the West,
KFOX-Sumshine Service,
KGB-Haven of Rest,
KVOE-Army Band,
KFSD-Good Cheer,
3:30-KHRD-Music,
3:45-KFI-What's Doing,
KECA-Robert Lee Johnson,
KHJJ-U, S. Army Band,
KFOX-Classified,
★KFSD-News,
C-KFI-On the Joh. This of the second secon News.
 KPAS—Prairie Schooner.
 KPAS—Prairie Schooner.
 KMTR—Christian American Crussede.
 KRKD—Sarebrush Serenade.
 KFAC—Daily Inspirational.
 KFAC—Daily Inspirational.
 KFYD—Waltz Time.
 9:05—KGER—Bread of Life.
 9:15—KFI—Consumer Tips.
 KFCA—Frederated Churches.
 KHJ, KGR, KYOE—R. Her-beck Orch.
 KFWB, KFYM—Pop. Orch.
 KGFJ—Music.
 KFWB, KFYM—Pop. Orch.
 KGFJ—Music.
 KFSD—Pet Club.
 9:30—KFI—Consult Music.
 KFSD—Pet Club.
 9:30—KFI—Luncheon Date With Ilka Chase.
 KNX-Stars Over Hollywood.
 KECA—W.P.A. Symphony.
 KHJ. KRKD—Music.
 KFYB—Farm and Home.
 KGER—Revival.
 KFYD—Here Comes Parade.
 9:45—KCA-Anomi Reynolds.
 KHJ—Food for Thought.
 KFYB—Bewling Center.
 KMTR—Wist and Bits.
 KPAS—Waltz Time.
 KMTR—Nusic.
 KRAB—Waltz Time.
 KMTR—Nusic. 10-KFI-Whatcha Know, Joe? -KFT--Whatcha Know, Joe? KNX--Columbia Country Journal. KECA--Dr. William Cassel-berry. KFWE--Dr. Clem Davies. KMPC--Say When. 'KHJ, KPAN, KGFJ, KGER, KFXM, KFON, KGB, KVDE --News. KINK, KINN, KGB, KVOE, –News. KNTR-Our Saviour's Lnther-an Church. KFAC-Serenade. KRKD-Turf Bulletins. KFYD-T. Dorsey Club. KFYD-Gospei in Song. 10:15--KECA-V. Lopen Orch. KHVB-On Guard. With the Coast Guard. KFWB, KFXM--Pop. Orch. KFWB, KFXM--Pop. Orch. KFAS-U. S. Marines. KMTR-News. KRKD-City Defense Council KGFJ-Munic. KGB-KGB Presents. KVOE-Federai Music.

10:30-KET-America the Free. KNN-Action on Home Front. KECA-Al and Lee Reiser. KHJ, KGB, KFXM, KVOE-Colonial Network Orch. KMPC-Books in Review. KHAS-Musical Varietics. KMTR-Music. KGEB-Sumshine Pastor. KRED-Volce of Government. KFON-Varietics. KFVD-Midmorning Sevenade.
10:45-KNN-Treasury Star Parade. KECA-Joan Brooks. KHJ, KGB, KVOE-Frank Forest: Songs.
*KFWB, KMPC-News, Music. KFAC-Classical Music.
*KRED-News, Music. KFON-News, Music.
*KRED-News, Music. KFSM-Piendship Exchangr. KFSM-Pop. Orch. KFSM-Pop. Orch.
*KFWB-KIPS. 600 ★KVOE-Monitor News.
 11 KFI-U. S. Marine Band. KECA, KFSD-Fantasy in Meiody.
 ★KNX, KGFJ, KGER, KFVD-News.
 KHJ, KFXM, KGB, KVOE-J. Wald Orch.
 KFWB-Al Jarvis.
 KMPC-Carnival.
 KPAS-Pasadena News.
 KMTR-Dr. Taibot.
 KFAC-U. A. Army Recruit-ing.
 KFKD-Music.
 KFKD-Music.
 KFOX-Sing and Swing.
 11:05-KNX-Of Men and Books. 12:30--KNX-Of Men and Books, KPAS--Music As You Like It. 11:05-MINDS-KNA-OF Men and BOOKS, KPAS-Mausic As You Like It.
MINDS-KNA-Homes on the Land. KGFJ, KFAC, KFOX-Music. KGFJ, KFAC, KFOX-Music. KFU--Gounty Medical Associa-tion Talk. KNX-Army Recruiting. KECA-Elwood Gary. KHJ, KVOE, KFXM-J, Sudy Orch. KMPC-Needles and Pins. KPAS-Prasidens Independent. ‡KMTR, KRKD, KFOX-News. KGFJ-City Dwellers. ‡KFND-News. KGB-Camp Callan Cannon-KdD. ade. KFVD-Piano. KFVD-Plano. -KFSD-Elwood Gary. -KFI-Matinee in Rhythm. KNX-Town Crier. *KECA. KFSD-News. KMPC-Norman Parade. KMPC-Norman Parade. KMPC-Norman Parade. KMPC-Norman Parade. KGER, KRKI-Music. KFOX-Treasury Star Parade. KGER-Police Interview. KFVD-Violet Schram. -KNX-KNX-tra. 11:35-11:55-1:20--KFI-Farm Reporter. KNX-Serenade from Buffalo. KECA, KFSD-Royal Canadian Air Force Band. KFWR-Ai Jarvis. 12 SATURDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Variety Variety 8:30-Let's Pretend, KNX. 9:30-Luncheon Date, KFI. 10:30-America tha Free, KFI. 6:30-Traffic Tribunai, KFI. 6:00-L. S. O. Program, KNX. 7:00-Tune Out Time, KECA. 7:30-Grand Ole Opry. KFI, 8:00-Truth or Consequences, KFI. 8:30-Hohby Lobby. KNX. 9:00-Relieve It or Not, KECA-KFSD. Drama 9:00—Theatre of Today, KNX.
9:30—Stars Over Hollywood, KNX.
2:00—Doctors at Work, KFI.
5:00—Green Hornet. KECA-KFSD.
8:30—Able's Irish Rose, KFI.

Outstanding Music

1:00--Opera Festival, KHJ-KGR-KFXM-KVOE,
8:00-Matinee at Meadowbrook, KNX.
9:00-Sunset Serenade, KHJ-KGB-KFXM-KVOE,
5:30-California Melodles, KHJ-KFXM-KGB-KVOE.

KMTR KEI KECA KHJ KEVD KPAS KESG K KESD KMPC KIEV KEWB KNX KEKD 570 640 790 930 1020 1150 KMTR KEI KFVD KPAS KFSG KGFJ KFXM KFAC KGER KPPC KFOX V KGB V KVOE 1230 710 870 980 1070 1110 1280 1360 NEWS BROADCASTS Indicated by star 🛨 in log listings. KRKD-Salvatore Santaella. KGFJ-Music. *KF0X-Christian Science Monitos Views the News. KGFR-Spanish Trio. KFVD-Carter Wright. 1:35-KNX-Unscheduled. 1:35-KNW-Music. KFAS-Toe Tapping Time. *KRKD-News, Music. KFVD-Vocal Varieties. 1:35*KECA, KFSD-News. *KHI-Broadway News. KMPC-War Service Bureau. KPAS-KPAS Entertains. *KGFJ, KGER-News. KFAC-Strike Up the Band. KMTR-Bomance Hour. KRKD, KFVD-Music. KFXD-Tin Pan Alley KFXM-Pop. Orch. KGB, KYOE-Unscheduled. KGF, KGER-Music. 2-KFI-Doctors at Work. KHJ, KFXM, KGB, KVOE-G. Miller Sunset Serenade. KNX-Matinee at Meadow-KGFJ, KGER-Music, -- KFI-Campus Capers, KNN-F, O.B. Detrolt. #KEC(A, KFWB, KPAS, KFAC, KFJO-News. KHJ, KFXM-Unscheduled. KMFC-Musical Marathon. KFKD-South Sea Serenade. KFON-Music. KGER-Little Show. KGB-KGB Presents. KFVD-Violet Schram. KVOE-Civic. -- KFSD-C. Inces Orch. G. Miller Subset Screams
 KNX—Matinee at Meadow-brook.
 KECA, KFSD—C. Spivak
 Urch.
 KFWB—Al Jarvis.
 KMTR—Musical Marathon.
 KMTR—Musical Matinee.
 KFAC—Baseball.
 KRKD—Race Resume.
 KGFJ, KGER—News.
 KFOX—South American Music.
 KFVD—Organ.
 KOER KERED—Music. KV0E--Clvic. 12:35-KECA, KFSD--C, Lucas Oreb. 12:45#KFI-News. KFWB-Jubilee. KFAS--Rumba Time. KFAC-W.P.A. Program. KGFJ-Jungle Jim. KFOX-Dick Ross. KGER-Music. KV0E--Treasury Star Parade. KFVD-Organ. 2:05-KGER, KRKD-Music, 2:15-KGER, KRKD-Music, 2:15-KGER-Slesta. KGER-Slesta. *KFVD-Music and News, KFVD-Music Box. 2:30-KFI-Take 1t Away, U.S.A. KECA, KFSD-Impressions by Green. *KKLD-News. KGFJ-Music, KGFJ-Music, KGFM-Laley Drier, News. *KMPC, KFVD-Salvation Army, 2:45-KKI-Aley Drier, News. KKD-Music, KGB-Let's Waltz, KVOE-S, Kenton Orch. *KHL-Goldon Majodiae KGER-Music. KVOE-Treasury Star Parade. -KF1-Down Mexico Way. KNX-Unscheduled. KFAC-AKFSD-Club Matinee. KFAC-Clussical Music. KFAC-Clussical Music. KFAC-Clussical Music. KFAC-Misical Marathon. KMTC-Misical Marathon. KFWD-Tomories. KFWD-Tomories. KFWD-Mosic. KGFJ-Most the Band. KFOX-Clussified. D-KGER-Bits of Hits. -KFWB-Roulevard Quis. KMTC-Pension Sweepstakes. KFAC-Mesal. KFAC-Masical Sweepstakes. KFAC-Masical Sweepstakes. KFAC-Marathon Sweepstakes. KFAC-Marathon Sweepstakes. KFAC-Marathon Sweepstakes. KFAC-Marathon Sweepstakes. KFAC-Marathon Sweepstakes. KFAC-Basehall: Hollywood vs. Portland. READ—MUSIC.
READ—MUSIC.
RET—Golden Melodies.
KNN—Russ Brovn, Songs.
KEIA—Dinner Musie Concert.
KNN—Russ Brovn, Songs.
KECA—Dinner Musie Concert.
KHJ, KFNM, KGB, KVOE— Prayer: Anchors Aweigb.
KFYB—Music.
KNPC—Foreman of Flying Y.
KFAC—Baseball.
KFAS—Musical Matinee.
KMTR. KGFJ. KGER—News.
KFND—Saivatore Sautaelia.
KFND—Boloa Park Organ.
KFVD—Pop. Favorites.
S:15—KFI—Army Recruiting.
KNN—Calling Pan America.
KFYAS—News.
KMTR. KKKD, KGFJ—Mnsic.
S:20—KGER—Long Beach Band.
S:25+KECA—News.
KECA—What's Doing.
KHJ—Hi Buddy.
KPAS—Revin Rambiers.
KGB—Chuck Wagon Rhythm.
KNITR—Piano.
KKRMD—News.
KFND—Rhythm Rambiers.
KGB—George Bacon.
KFVD—Novetty Notes,
KVOE—Classified.
S:35—KRKD—Music.
S:36—KFT—Three Suna Trio.
KNN—T—the World Today.
KKCA—Edward Tomlason.
KMTR—Civilian Defense.
KYD—Ruba Music.
KVD—Canabilian Defense.
KYD—Ruba Music.
KVOE—Mablion Merrick Strings.
A—KFI—Noah Webster Says. 6:00—America Loves a Melody. KHJ-KFXM-KVOE. KHJ-KFXM-KVOE, 6:00-Evening Concert. KFAC, 6:00-Summer Symphony, KECA KFSD, 6:45-Saturday Night Screnade KNX, Datamat Suit KVD-Mallion Metrick Strings.
 -KFI-Noah Webster Says.
 KNX-People's Platform.
 KHJ, KFXM, KGB, KVOE-Dr. Matthews.
 KFKM, KBRD-Message of Israel.
 KFWH, KBRD-Music.
 KMTR-Foreman of Flying Y.
 KMTR-Saturday Serenade.
 KGFJ, KFOX, KGER-News
 KFVD-Piano.
 Spastic Society, KFWB.
 KRKD-Movieland Quiz.
 KGEL-Music.
 KGER-George Strange.
 KKT-Wings Over the West.
 KNX-Nillie the Toiler...
 KECA, KFSD-T, Dorsey Orch. Strings. A Public Affairs Fubic A Hairs
9:00-Red Cross Nutrition Series, KHJ-KGB-KFXM-KVOE,
4:00-Feople's Platform, KNX,
5:00-American Eagle Club, KGB-KV0E,
7:15-Labor for Victory, KFI,
7:30-ABCD Round Table, KECA-KFSD.

1490

Sports-Comment 4:15-1:30-Basebali: Holiywood vs. Portland, KFAC. 7:45-Inside of Sports, KHJ-KGB-KFXM-KV0E. 10:15-Bowling Notes, KFWB. 4:30-

KHJ-J. Richards Orch. KFWB-Blind Artists Guild *KMPC-News. KFFN, KIRCD-Music. KFFN-Caballeros. KGER-Prophecy Speaks. KGB, KVOE-Confidentially Guild. Yours. KFVD—Tea Time. KFVD—Tea Time, KFT—On the Scouting Trail, KLJ, KFNM, KVOE—J, Richards Orch, KFWB—Stuart Hamblen, KMTR—King's Transpeters, KGFJ—Adult Education, KGB—City Reporter, 4 - 85... KGB-City Reporter.
KFI-On the Sconting Trail, KNX-Saturday Short Story, KECA, KFSD-Green Hornet *KHJ, KFAC, KFXM-News, KFWB-Staart Hamblen, KMTR-Music, KMTR-Music, KFAC-Baseball, KFOD-Seens, Source, KGFJ, KFAC-Massie, KFAC-KFND-News, KNX-Rhythm Minntes, KHJ-Music, KGFJ, KFXM-Music, KGFJ, KFXM-Music, KGFJ, KFAD-News, KNX-Harry Flannery, KECA, KFND-Swap Night, KHJ, KGB, KFNM, KAOE-California Melodies, KMTR-Nww, KFAC-M, Havard Fagan, KFAS-Bing Sings, KGFJ-Sport Secrets, KRAC-Mase Results, KFOX-Musical Cocktall, KFOX-Musical Co KFI-On the Scouting Trail. 5:45—KFI—By the Way With Bill Henry. ★KNX—Garred, News. KPAS—Organ, KMTR, KRKD, KGFJ—Music, KFON—Dick Ross. ★KGB—News of the Week. KFVD—Evening Serenade. 5:55★KNN—Daly, News. KFI—National Barn Dance.
 KNX—U.S.O. Program.
 KECA, KFSD—Summer Symphony.
 KHJ, KFYM, KVOE—America Loves a Melody.
 *KFWB, KPAS, KFOX, KGER 6 -News, -News, KMTR-Irwin Allen, KGFJ-Italian Melodies, KFAC-Evening Concert, KRKD-Concert Music.

RADIO LIFE KMPC—F.O.B. Detroit. KGB—Keep 'Em Flying. KFVD—Serenade. KIVD-Serenade. KFVD-Serenade. G:10-KFVD-Serenade. G:15-KFWB-Radio News Weekly. KMTR-Santaella Ensemble. KFAS-Easy Listening. KFOS-Dinner Music. KGER-Music. KGER-Pastor Glaver. GAD-KNN-Saturday Night KUER-Fastor Giver. 6:40-KN-Naturday Night Serenade. KECA, KEND-J. MacDonald. KENB-Pop. Orch. KUPC-Off the Record. KMTR-Playground Dept. Music. KRKD—Father Vaughan. KGFJ—Remember Pearl Harbor. KFON—Varietles. KFVD—Evening Serenade. KFUN-Varietles. KFVD-Evening Serenade. 7-KFI-Sports Newsreel. KNN-Saturday Night Serenade. FKN-Saturday Night Serenade. KEWB-What's Your Answer. KHI, KGB, KFNM, KVOE-Raymond Gram Swinz. KMTH-Dr. Clem Davies. KMTH-Ob You Know? KFAD-Whisting Parson. KFND-Whisting Parson. KFND-Coring Serenade. 7:05-KGER-Music. Tis-KFI-Labor for Victory. KNX-Accent on Rhythm. KHJ, KFXN, KGB, KVOE-America Preferred. KFND-Carter Wright. 7:30-KFI-Grand Ole Opro. KNN-Public Affnirk. KFVB-Ox Youge Cardiner. KFWB-News. KNKB-Do You Know? KFWB-News. KNKD-Do You Know? KFWB-Sering Serenade. 7:45±KNN-Frazier Hunt. KHJ, KGB, KFNM, KVOE-Invide of Sports. KFWB-Awardie Glob. KPAS-Timely Tunes. KPAS-Timely Tunes. KPAS-Timely Tunes. KPAS-Timely Tunes. KPAS-Timely Tunes. KNN-G. Lombardo Orch.

KF1-Truth or Consequences.

KNX-G, Lombardo Orch. KHJ-American Eagle Club.

*KECA, KFAC, KGFJ, KMPC, KGER-News. *KFWB-Navy in Review, KMTR-Singing Waiters, *KPAS-saturday News KPAN—Saturday News Review. KFON—Naval Reserve. KFNM, KVOE—D, Kun Orch. RFSD—Victory Network. KGB—Victory Program. 8:05-KGER-Spanish Hour. 8:15-KFWA-Postal Oddities. KFWB-Pop. Orch. KFWC-Dr. James W. Fifield: KFAC-Dr. James W., runned, Jr. KPAS-Your Favorite Band, KMTR, KGFJ-Music, KFOX-South American, KFXM, KGB, KV0E-Ib, Robertson Orch: KFND-On With the Dance, KIND-On With the Dance. J-KFI-Ahie's Irish Rove. KNN-Hobby Lobby. KHJ-Flying Feet. ★KECA, KIND-ABCD Round Table. KFWB-Glendale Ballroom. KFWB-Glendale Ballroom. KFAS-Judge Gardner. KFON-Lukens Valley Church. KFNM, KGB, KVOE-H. King Orch. 8:30-Orch. 8:45-KFAC-Classical Music. 8:55 KNX-News, Joy. 1:53*KNX-News, doy.
 9-KFI-Music for Americana. KNX-Your Hit Farade. KECA, KFND-Believe It or Not.
 *KHJ, KGFJ, KFYM, KGB, KVOE, KCER-News.
 *KWB-Pop. Orch. KMPC-Music Box.
 KPA-Kingdon Within.
 *KMTR-Music City.
 *KFAC-Classical Music.
 *KFAC-Classical Music. 9:30-

PAGE 37 SATURDAY LOGS

10*KFI. KGFJ, KGER, KPAS- WEFI, KULJ, KUER, REAS-News, KNN—The Whistler, ★KHJ—Continuous Newsreel, KMPC—What's New? KMTR—Viennese Ens. KFAC—Lucky Lager Dance Time, KFNG—Silver Band, KFNG—Silver Band, KFNG—KKOB, KVOE—K, KYSD—R, Wilde Orch, KFSD—R, Wilde Orch,
 KFND-R. Wilde Orch.
10:15-KFI-Organ.
*KNN-News, Hanlon.
*KNN-News, Hanlon.
KWB-Bowling Notes.
KWTR-Santaella Eas.
KCN-Some Like It Sweet.
KGER-Salvation Army.
KFN-L. Gluskin Orch.
KEVA.
KFNB-Enstside Dance North Eastside Dance Orch. Esstside Dance Tonite. KMFC, KFSG-News. KMFC, KFSG-News. KFAS-Still of the Night. KFON-Varietles. KGER-Pop. Concert. KFN, KOB, KVOE-King & Pannell Orch. KFSG -Campus Christians, KFSG. 10:35-10:45-KMITC-C. Kennedy Trio. KFOX-Club Alabum. 10:55-KFI-Nothing But Praise. 10:55-KFI-Nothing But Praise.
 11 KHJ, KGB, KV0E-J. Savitt Orch.
 ★ KFI, KNN, KGFJ-News.
 ★ KFI, KNN, KGFJ-News.
 K WBC-Neuse It, Please!
 K MPC-Neuse It, Please!
 K FAC-Lucky Lager Dance
 Time.
 KFAC-Lucky Lager Dance
 KFAC-Lucky Lager Dance
 KFAC-Lucky Lager Dance
 KFAC-Linky L KPND—This Moving World.
 11:05—KNT—Treasury Star Parade.
 11:15—KFT—J. Reichman Orch.
 KMTR—T. Lopez Orch.
 KGFJ—Music.
 KFNM—J. Savitt Orch.
 KFNM—Organ.
 11:30—KIIJ, KFNM. KGB, KVOE—
 Martin Orch.
 KFWB—Musical Comedy
 Gems. KFWB—Musical Comedy Gems. KCFJ=Cowboy Trio. ★KFSG=New9. 11:35=KNN=M. Strand Orch. KFSG=Drama. 11:45★KFI, KMTR=News. 11:55★KNX, KFWB, KPAS=News.

Blind Date (Continued from Page 20)

posed of some of John Scott Trotter's best musicians.

Mistress of ceremonies of Your Blind Date is blonde, glamorous Frances Scully who has made a name for herself as an expert commentator on fashions and beauty during the past several years. It was Frances' idea several months ago to build such a program, designed to interest "lonesome soldier boys" in the Southern California sector, and after a five-week trial on the Blue Network's western stations, the chain's biggies decided to give the show a buildup via a transcontinental hookup.

Unique feature of "Your Blind Date" that appeals strongly to the servicemen—as well as the lovely Hollywood and Los Angeles girls who are "drafted" each Monday evening for the occasion—is the after chow for the occasion—is the after-show entertainment. Immediately following the broadcast, the stage of Stu-lio B is transformed into a huge dance floor with a free juke box blaring forth with the top dance tunes of the hour so that the servicemen can dance with their "Blind Dates.

9:55

Two weeks ago when Hostess Scully posted an invitation on the bulletin board at Camp Haan for air cadets to attend the broadcast, more cadets to attend the broadcast, more than 800 men posted their names for Blind Date tickets. Straws had to be drawn for the lucky 400 (stu-dio capacity) and into the Radio City parking lot on Vine Street that eve-ning rolled 16 huge U. S. Army trucks had with servicement laden with servicemen.

The program's sprightly script is created each week by Myron Dutton, Blue Network writer-director, who has demonstrated a happy faculty of being able to coordinate humor, music, drama, and serious notes into a 25-minute spot that is different from anything else on the airlanes.

To one lucky mother each week Mistress of Ceremonies Scully gives This is the "climax" spot of the program, and one of the reasons why the soldiers and sailors who hear the show each week via short wave stations like Your Blind Date.

★ KECA, 6:30 p.m. Mon. +

Oboler Play (Continued from Page 13)

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UNE 7, 1942

THE PROGRAM	FINDER
THE PROGRAM	FINDER
	FINDER
Note: Programs masted with	
Note: Programs marked with an asterisk (') are of the co	niest. quiz, or offer type.
*ABCD Bound Table	
* ABCD Round Table	m. M KHJ, KGB, KFXM, KVOE, 10:45 a.m. Sa Forest Lawn
Adams, Les. Lotte Latt, 16:30 a.m. Sa Atrican Trek. KFSD, 2 p.m. Su Against the Storm. KFI, 3:30 p.m. AF KFI, 3:50 p.m. Su	m. M W. Th Free France. KFWB 7:15 cm Su
Albright, Eddle EHJ, 11:30 a.m. M.F. KHJ, KGR KEVM KV05 0	Friendly Hour KFAC, 7 a.m. Su
Alige take These to the state of the state o	n. Sa Funnyaper Man
Allen, FredKECA, KFSD, 5 p.m. Su Allen, IrwinKECA, KFSD, 5 p.m. Su AmandaKECA, KFSD, 10:30 a.m. MF America Yoves A MelodyKETM, KVOE, 6 p.m. Sa America Preferred KFV, KVOE, 6 p.m. Sa	W. F Garred, Bob
America Preferred KHJ, KCB, KVUE, 7:15 p.m. Sa America the Free KHJ, KGB, KVUE, 7:15 p.m. Sa America the Free KHJ, KGB, KVUE, 7:15 p.m. Sa	M-F M. F Gateway to Music
American Eagle Club	n. S. Cay Nineties Bevue
American Forum KUS, KVOL, 5 p.m. Sa KHJ, KGB, KVOE, KFXM, 5 p.m. Su American Melody Hour KNX 6 p.m. Su Chicago Bound Table	m. M Golden Melodies
American Melody Hour KNX, 6 p.m. Su Chicago Bound Table KFCA, 4 p.i. American Melody Hour KNX, 6 p.m. Tu Chicago Bound Table KFI, 11:30 a.m. American School Kids KFND, 7:15 p.m. W Chicago Bound Table KFI, 11:30 a.m. American Sketches KFWB, 7:45 p.m. Sa Christian Science KFAC, 4:50 p.m. Tu, 7 Americans at the Ramparts KYOF, 6:20 p.m. Tu Church Federation Vespers, KECA, 3:30 p.m.	A Grand Central Station
America's Home Erent, 1.30 p.m. In Citadel of Faith RECA 2:20	n. Su Great Glidersleeve
Anabons Amalaka KNX, 8 p.m. M-F	Guiding Light
Andersons KFJ, EGB, KFXM, KVOE, 3 p.m. Sa Andersons KFI, 2:30 p.m. M-F Andy and Virginia KMPC, 7:30 a.m. M-Sa Angelica Lutheran Honr. KFWR 9:44 a.m. M-Sa Classic Hour. KECA, 2:30 p.m. KECA, 2:30 p.m. Kassic to Coast to Coast to a Bus. KFICA, 1:15 p.m.	n. F Halls of MontezumaKHJ, KGB, 2:30 p.m. Su M.F M.F Hancock Ensemble
Andy and Virginia KFV, 2:30 p.m. M-F Angy and Virginia KFV, 2:30 p.m. M-F Angy and Virginia KFV, 2:30 p.m. M-F Angy and Virginia KFVB, 9:45 p.m. Su Anthony, John J. KGV, 8:30 p.m. Su Arden, Robert KFVB, KFSD, 7 p.m. Su KFWB, KFOX, 7:45 p.m. M-F, 6 p.m. Su Columbia Symphony KFX, 12 m Columbia Symphony KFX, 12	Su Hank Keene KHJ, KGB, 8 p.m. Su Su KHJ, KGB, KFXM, 9:45 p.m. M, W, F Sa Hank the Night Watchman. KGFJ, 12 p.m. Daily Su Harris, Nick KECA, 8:45 s.m. Su
Army Honry Honry Honry Honry Honry Honry Honry Honry Honry	Haven of Rest KPAS 9.20 a m M
KFI, 3:30 p.m. Sa Conversation Reveree. KHJ, 10 p.m. I	A Hawthorne House
	Tu #Heatter, GabrielKHJ, KGB, 6 p.m. M. W. F
Autry, Gene	A-Su Henry, Bill
Autry, Gena. KHJ, KGB, KVOE, 8:15 a.m. Sa Bachetaor's Children. KFI, 3:15 a.m. M-F Backstage Wife. KFI, 8:15 a.m. M-F Barch Tage Wife. KFI, 8:15 a.m. M-F Barn Dance. KFI, 6 p.m. Sa Baseball KFAC, 8:15 p.m. To-Fi 1:30 p.m. Sa Baseball KFAC, 8:15 p.m. To-Fi 1:30 p.m. Sa	Heidt, Horace
2:15 p.m. Sa Crimson Trail	Highlights of the Rible
KVOE 3:15 p.m. M-F: 3:45 p.m. Sa Crosby, Bing KF1, 11:45 a.n. asin Street Music KECA, 10 p.m. W Cusat, Navier KECA, KFSD, 16 p.m. artons KF1, 3:15 p.m. M-F' KHJ, 7:15 p.m. Baukhage Taiking. KECA, KFSD, 10 a.m. M-F' KHJ, 7:15 p.m. Baukhage Taiking. KECA, KFSD, 10 a.m. M-F' KHJ, 7:15 p.m.	Th Highlights of Week's News. KF1, 8:05 a.m. Su Tu Hillman and LindleyKECA, 9:15 p.m. M-F
KHJ, KGB, KVOE 9:30 a m	Sn Hobby Lobby KNX, 8:30 p.m. Sa Hollywood Shopping News KHJ, 3:45 p.m. F
Bercoviel, B. S. KHJ, KGCA, KFND, 9 p.m. Sa sess Jointson	Horseman's Forum EWTP 9.70. Tu
Trans Rockersky KrXM, KGB, KVOE, 6:30 p.m. M Dance Topita (Factoria David	House Next Door
	M How'm I Doin'? KNX, 1:30 p.m. M-F F #Hughes, John B.
II's Wax Shop	The Hughes, John B
Soldy, ManchesterKFI, 10:15 p.m. M, W, F ok of Booke	The Hymns of All Churches KFI, 11:45 a.m. M-Th Sa I Hear America Singing
Nok of Books KF1, 5 p.m. Tu. Th. "Double or Nothing KF1, 2 p.m. Noks In Review KMPC, 10:30 a.m. Sa "Double or Nothing "Mainteen control of the co	M I'll Find My Way KHJ, 10:45 a.m. M-F
Willow Notes Mr. WB, 9:45 a.m. M-F Dr. Christian	LUKIEWOOD PARK L'ORCORT KNY 7.20 O. I
KFCA. 9:10:15 p.m. Daily *Dr. I. Q. KNX, 8:30 p.m. eakfast Club	-F Another the fitter (Infility Drug)
Brewer, Sam. KFJ, KGB, 5115 a.m. M-Sa Brewer, Sam. KHJ, KGB, 5115 p.m. F KHJ, KFXM, KGB, 5115 p.m. F KHJ, KFXM, KGB, 510 p.m. M KHJ, KFXM, KGB, S100 p.m. M Editor Speaka. KHJ, 7:20 p.m. Editor Speaka. KHJ, 7:20 p.m. Editor Speaka. KHJ, 7:9:30 p.m. M	Tu Inside Sports
idge to Dreamland KFI, 8:30 p.m. Th Endicott, Jane	F Jack Armstrong
ight Horizon KFI, 4:30 p.m. M, W, Th Family Doctor KECA, 11:15 a.m. Tu, Family Hour KNX, 11 a.m. M-F	Johnny Presents
KHJ, KGB, KVOE, 8 p.m. W Federated Churches	Sa Johnson Family Sa Johnson Family Sa KGB, KFXM, KVOE, 4:15 p.m. M-F
ras, Boh	Sa Johnson Family Sa Johnson Family Sa Johnson, Robert Lee. KECA, 8:45 p.m. M-F fu Johnson, Brekine. KECA, 8:45 a.m. M-Sa Johnson, Brekine. KECA, 9:39 p.m. M-F F Jones, Lorento. KECA, 9:39 p.m. M-F Jones, Lorento. KNX, 12:30 p.m. M-F Junior Miss
Diagres and Kings	The source sources
y the Way	* Kaltenborn, H. V. KFI, 5 p.m. M, W. F a Kuya Sunday Serenado
mp Grant.KGB, KFXM, KVOE, 12:30 p.m. M Food for Thought	a Kraft Music Hall
	LADOF IOT Victory

 RADIO LIFE

 *Parker, William (Thrifty Drug)

 KFI, 10:30 p.m. Su-F

 Parker, Frank
 KNX, 3:30 p.m. M. W. F

 Pasadena Reporting
 KHJ, 3:30 p.m. M. P

 Patterson Polly
 KFAC, 11:30 p.m. Su

 Pause That Refreshes
 KNN, 1:30 p.m. Su

 Penroce, Al.
 KECA, KFSD, 5:45 p.m. Su

 People Are Funny
 KNX, 4 p.m. Ss

 People Are Funny
 KNX, 8:30 p.m. F

 Philip Morris Playhouse
 KNX, 8:30 p.m. F

 Philip Morris Playhouse
 KNX, 8:30 p.m. F

 Physical Well Being
 KFI, 9:15 a.m. Su

 Plays for Americans
 KFI, 8 p.m. M. Tu, Th. F

 Poet's Hill
 KMPC, 11:45 a.m. M-F

 Port of Hope
 KFWB, 2:45 p.m. M.

 Port of Hope
 KFWB, 2:45 p.m. M.

 Portis G the Pacific
 KFI, 2:15 p.m. M-F

 Postal Oddities
 KECA, KFSD, 12 m. M-F

 Prostal Oddities
 KECA, KFSD, 12 m. M-F

 Protis G the Pacific
 KFX, 7:45 a.m. M-F</td ⁴Quiz Court (PDQ Petrol) KFI, 9 p.m. W
⁴Quiz Kids KFD, 8 p.m. W
⁴Radio City Music Hall.
⁴KECA, KFSD, 8 p.m. W
⁴Radio City Music Hall.
⁴KECA, KFSD, 9:30 a.m. Su
⁴Radio News Weekly KECA, EFSD, 9:30 a.m. Su
⁴Radio News Weekly KECA, KFSD, 9:30 a.m. Su
⁴Reagan, Neil KECA, KFSD, 7:30 p.m. M.-F
⁴Red Ryder, KECA, KFSD, 7:30 p.m. Tu, Na
⁴Report From Iceland KECA, KFSD, 8:30 a.m. Su
⁴Revue in Miniature, KECA, KFSD, 8:30 a.m. Su
⁴Revue in Miniature, KECA, KFSD, 8:30 a.m. Su
⁴Revue in Miniature, KECA, KFSD, 8:30 a.m. Su
⁴Report Free KNX, 8:15 p.m. M.-F
⁴Richfleid Reporter (Richfleid Oil)
⁴KRobbla, Ed Kite KFOX, 6:45 p.m. M-F
⁴Robbla, Ed Kite KICA, KFSD, 9 p.m. Su
⁴Robbla, Ed Kite KICA, KFSD, 9 p.m. Su
⁴Robbla, Ed Kite KICA, KFSD, 10 p.m. Su
⁴Robbla, Ed Kite KICA, KFSD, 10 p.m. M-F
⁴Robbla, Keue KKECA, KFSD, 10 p.m. Tu
⁴Salt Lake Tabernacle KNX, 9:30 a.m. Su
⁴Salt Lake Tabernacle KFWB, 8:45 a.m. Sa

KMPC, 10:30 p.m. Su

 Symphonia
 KMPC, 10:30 p.m. Su

 Take It Away, U. S. A.
 KFI, 2:30 p.m. Sa

 "Take It or Leave It
 KNN 7 p.m. Su

 Taylor, Mary Lee
 KNX, 10:35 a.m. Tu, Th

 Telephone Hour
 KNX, 6 p.m. W

 Texaco Star Theatre
 KNX, 6 p.m. Su

 Theatre of Fome
 KNX, 6 p.m. Su

 Theatre of Today
 KNX, 9 p.m. Tu

 Theatre of Today
 KNX, 9 p.m. Su

 Theatre of Today
 KNX, 9 p.m. Tu

 This Is The Truth. KECA, KFSD, 1:30 p.m. Su
 This Is Your Enemy

 This Is Your Enemy
 KHJ, KGB, KFXM, KVUE, 8 p.m. Tu

 This Our America
 KHJ, KFWB,

 Mompson, Dorothy
 KECA, KFSD, 8 p.m. Th

 There Sheets to the Wind
 KFI, 9 p.m. Su

 There Thirds of a Nation
 KECA, KFSD, 7 p.m. W

 Tilla We Meet Again
 KECA, 6:30 p.m. Su

 Tilla the Toiler
 KNY, 4:30 p.m. Su

 Thire Sheets to the Wind
 KFI, 9 a.m. F

 Tillie the Toiler
 KNY, 4:30 p.m. Su

 Thime to Smile
 KECA, KFS Symphonia..... Valiant Lady _____ KNX, 8:30 a.m. M-F Vallee, Rudy _____ KECA, KI'SD, 7 p.m. Th Vic and Sade ______ KI'SD, 7 p.m. M-F Volce of Brondway ______ KNX, 10:30 a.m. M-F Volce of Firestone ______ KNX, 3:15 p.m. Tu Volce of Frophecy _____ KHJ, KGB, 8:45 a.m. Sn ______ KHJ, KGB, KVOE, KFXM, 9:15 p.m. Su Vox Pop._____ KNX, 5 p.m. M KHJ, 9:30 a.m. M-F KNX, 4:15 p.m. M-F



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