



#### Mrs. Ivah R. Edwards, 3744 South East Stark Street, Portland, Ore.

Sirs: Why isn't the "Bridge to Dreamland" musical program ever listed under "Outstanding Music" on the Sunday "Program Highlights"? There isn't a better-loved program or a more perfect ending to a Sunday than Paul Carson's "Bridge to Dreamland." We wish that he could take longer to build his bridge of melodies and that we could hear him more often. In these nerve-racking times the music he plays is needed more than ever before.

(The log editor has been advised to list the program as requested.)

#### \*

#### Mrs. E. Harder, 1773 Rose Avenue, Long Beach, Calif.

Sirs: I would like to air my personal viewpoint on the subject of commercials. The louder and more highly they advertise a product, the louder I say "phooey"! I wage a onewoman war to my own satisfaction by not buying any of these products when I go to the neighborhood store. And now about Radio Life, this is only Wednesday of this week and I can't buy a magazine of this week's date—they only have the issue dated a week ahead on sale.

(Suggest that you shop earlier. Also ask your market manager to stock more magazines.)

÷

#### Mrs. R. Wright, 3506 Portola Avenue, Los Angeles, Calif.

Sirs: Is there man or beast with soul so dead he never to himself hath said "Oh yeah? Modern Design! Blah!" The ear inspired this pen.

#### \*

#### E. R. Kelley, 726 Manzanita Avenue, Pasadena, Calif.

Sirs: One of the finest things you have ever done was to publish a picture of Fulton Lewis, jr. What a magnificent face! If any woman should go "nuts" about him, let no one blame her. His strong, manly, honest face is enough for lots of men to go "daffy" about him. Honest, don't you think he would make a good statesman?

#### \*

#### Mrs. H. F. Simons, Box 23, Bonsall, Calif.

Sirs: I would like to tell you what a wonderful help Radio Life is for us. We have no mail delivery. We are not able to get a daily news. Page Two paper, so your magazine sure keeps us up on the latest news reports and good programs we want to hear. Some of our neighbors have no electricity and use a battery radio. I plan to give them one year subscriptions of Radio Life this coming Christmas.

#### \*

#### Willard Doc Hall, 323 San Marcus Street, San Gabriel, Calif.

Sirs: Answering Mrs. Ralph K. Foster's letter which wondered why I left "Tune Out Time." This program, on KFI and KECA for 79 weeks, was originated by me. I wrote and produced it and it got 41 people jobs in pictures, radio and night clubs.

The thing most people seemed to like about the program was the "oomph." This included the comedy which banished mike-fright in amateurs. When I moved to the Blue Network, they insisted I omit gags and comedy, revert to old-time routine, such as name, age, ambition, etc. The performers were handicapped from the start. After eight weeks of this, I became disgusted, decided to leave the air with a good reputation.

I have just returned after a personal appearance tour in vaudeville with Henry Armetta, and hope to be back on the air soon, with a new show, at good old KFI, where they don't mind a little "oomph."

#### \*

#### Mrs. A. C., Hollywood, Calif.

Sirs: May I have my say about 'Doc' Hall? I wish him success wherever he may be as long as he keeps off "Tune Out Time." His hundred-year-old jokes weren't even corny, and he'd never pick the right person for the right jokes . . such as tossing a none-too-clean remark to a young girl. Arnold Maguire isn't trying to let us know how funny he is on the program now. He's there to give deserving amateurs a break. And believe me, they get it with Arnold Maguire.

#### $\star$

#### Mrs. M. Bickmore, 539 West 110th Street, Los Angeles, Calif.

Sirs: I read Radio Life's article about the record ban. I would like to put in a kick against Petrillo's idea. I hope he gets enough razzing from the public to change his mind. I don't understand how one person can stop the whole record industry by the lift of his little finger and why is the public letting him do it? If enough people kicked, Petrillo would have to change his mind, wouldn't he?

(As you may have read, the government is already interested in Mr. Petrillo and his case will soon be front page news.)

#### 1

#### Emlly Malim, 553 25th Street, Santa Monica, Calif.

Sirs: Not long ago I happened to hear the program "Town Gossip" on KMTR. It was really gratifying, the plot seemed so every-day and genuine. Now I am an every-Sunday listener. I am more than curious as to the looks of "Jane." Is there any way I can get her picture?

(We suggest that you write KMTR your request for her picture.)

#### H. Chester, San Fernando, Calif.

Sirs: In your "Pre-Casts" department you say "Double or Nothing, this Phil Baker broadcast..." When did Baker take over that show?

In your article "Radio Wins Out" regarding Lionel Barrymore, you state "He will follow" Bob Burns on Wednesday over CBS. Neither program is aired Wednesday night.

(Sorry. The encee on "Double or Nothing" is Walter Compton. The Lionel Barrymore show is filling out the unexpired 13 weeks of the Edna May Oliver contract for Lever Brothers. As stated, beginning Wednesday, October 7, it will be heard on CBS. The Burns show will air Wednesday from 6:00 to 6:30 p. m. and the Barrymore show from 6:30 to 7:00 p. m.)



THIS WEEK

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By Evelyn Blasby
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Radio stars have been grist for my mill for years. I've kissed 'em and damned 'em and praised 'em and slammed 'em. Their public lives have been ground

have been ground to bits between these paws and many's the halo I've awarded. But up to now, the other end of the radio d e p art ment has managed to escape the ordeal of publicity. Let's hold him under our microscope and see what makes him tick.

Bernie Smith

He's the guy next betwee button door, or the clerk in the drug store, or the stenographer who lives across the street. They all make up the most important part of radio ..., that unique class of Americans known as "The Listener."

The Chatterbox: There are many kinds of listeners, but to me the chatterbox is the world's worst. She's the gabby dame who always has a bulletin about her grandma's appendix just when you want to hear the news. She's the noisy wench who can't shut up during your favorite program, but who remains ominously quiet during the commercials. No matter how many broad hints she gets, she always thinks what she has to say is funnier or more important than the words of a six - thousand - dollar-a-week comedian. If they ever hang me for murder, the victim will be The Chatterbox.

The Half-wit: Unfortunately there are all too many of this type of listener running loose, of both sexes. He's the guy who always spoils the jokes by asking: "What was that? What did he say? I missed that!" Everyone else in the room will be rolling on the floor in sheer delight, but the Half-wit never gets the point. When I'm President, I'm going to pass a law against this sort of thing.

The Sour-puss: Equally as dangerous as the Chatterbox or the Halfwit is the jerk who takes his radio too seriously. You'll find him with an ear glued to the loudspeaker, shush-ing everybody with in the block. He makes every movement cease and barks when the wind rustles the trees. His worst enemy is the street-car, about which he can do nothing but curse. Too often he's also the bird who keeps his volume open all the way and blasts the neighbors' eardrums. I sometimes pity this person. It may be he's getting deaf.

The Wise-guy: He knows all the answers. He can tell you minutes beforehand how the drama is going to turn out, what the pay-off to a joke will be, or what the next five surprise numbers, on the Hit Parade are, in order. He used to sit right behind you at the movies, but now he's moved into your home to wreck your radio pleasure.

The Commentator: Raymond Gram S wing, Kaltenborn, Fulton Lewis and Rodriguez and Sutherland are a bunch of dopes, according to this genius. He argues every statement, thereby spoiling the next three minutes of commentary that you are particularly interested in. He can't understand why he hasn't been hired to go on the air himself. And he also can't understand why so many people make nasty cracks at him.

The Dial-spinner: How often this fink spoils an evening! He's the expert who tunes something on his radio for your pleasure, and just when you're enjoying it, he'll step up and twist the dârn thing to something else. Then you get set to enjoy the new program when ... zing! ... he's punched another button. He usually winds up by turning it off with the inane remark: "There's nothing on tonight that's any good," If I ever get hanged for double murder, this guy will be second on my list.

And so it goes. Everyone listens to his radio differently, each has his own tastes. Personally, I'm the kind of fish who shuts himself in a barred room and locks the door. That way I can hear what I want without interruption. They have a name for my type, too. "The Hermit!"



Meredith Willson has handled the music gratis on an even dozen government and benefit broadcasts within the past six months.





"Sure, I grow corn on my land. After all, if I hadn't dispensed plenty of the stuff in the last 20 years, I wouldn't have the land to grow it on. Now take this ear of corn," says Frank to John Conte. "There's enough there to keep the show going for at least five years."

"Now this Italian squash," (zucchini to you) "is not up to the Morgan agricultural standards. It just happens to be one of the culls, tossed aside in the field. It should be mashed—same as the Big Italian Squash—(you know who I mean!)"



"The only other time I saw tomatoes this big was when I first started out in my thespian career. How well I recall that humiliating night, when the over-ripe pulp, juice and seeds trickled under my best celluloid collar and onto my new mauve-toned cravat." HE teller of tall tales on NBC's Maxwell House Show, the fabricator of fantastic fabricator the ar-

in the

tastic falsehoods, the exaggerator par excellence — Frank Morgan, clung true to form when he planted and produced a Victory Garden.

Victory Gardening

For him no measly potatoes, no anemic tomatoes, no shrivelled squash. At least, not according to his stories and the pictures which he ordered taken as proof of his prowess on the field.

"My garden grew over night," claimed the loquacious Morgan. "In fact, I planted the seeds early one afternoon, then departed for the NBC studios to rehearse my weekly stint. Late that same evening, upon returning homeward, I experienced difficulty in locating my estate.

"After driving several times past what appeared to be an overgrown swamp, I suddenly realized that

"A rolling squash gathers no sauce," contemplates Frank as he pauses to regard one of the puniest specimens of his Victory patch. "This undernourished vegetable required Vitamin Q, but I was unable to procure it. All Vitamin Q was being used to make synthetic rubber."



Frank Tells Whoppers and Raises 'Em, Too!

bounteous nature had blessed my efforts, and that what seemed to be a lush thicket was in reality my garden, full-grown and ready for harvesting.

"Grasping my m a c h e t e, I was eventually able to hew a pathway into the house. By morning, when I arose to begin the task of garnering my crops, knives alone couldn't cut the veritable jungle of vegetation.

"As I was standing at the doorway, considering my dilemma, a solution to my problem was forthcoming from the skies. Suddenly, a formation of Lockheed P-38's swooped out of the heavens, and dipped over my field, the propeller blades neatly severing the fruits of my vines as the machines whizzed past.

"It alone remained for me to stride into the garden, where, single-handed, I was able to push the vegetables, one by one, down the path and into the barn."

"If corporations could just whack into fruit like this, they'd only have to cut a melon once in a lifetime," observes Frank. "The problem of removing this melon from the field was acute, and the only way I solved it was to roll it in coordination with the earth's rotation."



NBC-Hollywood Pictorial Pictures





You've often wondered how I felt to ward you," says Morgan to John Conte. "Here it is in a nut-shell. Up until now I was convinced that you were the biggest nut I had ever seen. But when I plucked this Nutticus Preposterous I knew you had slipped into second place."

"What a small potato you are," says the self-satisfied spud as he eyes the exultant Morgan. "If I weren't risking my life, I'd do a slow burn, but this pernicious prevaricator, Morgan, isn't worth my carbohydrates." ... What's that?" demands Frank. "You! You're small fry!"



# Worried About Rationing?

Here's What Harry W. Flannery Has To Say About Rationing in Germany



Here is CBS correspondent Harry W. Flannery, surveying the 15 ration and permit cards necessary for eating, sleeping, and working in Germany. Most prized of all, his passport, was relinquished when he returned to the United States.

#### By EVELYN BIGSBY

A

MERICANS who raise their brows in interrogation over sugar and gasoline rationing should consider the situation of the Germans. So says Harry W. Flan-

nery, CBS correspondent who spent a year in war-time Berlin and managed to take leave of the country only two months before actual declaration of hostilities between the Third Reich and the United States.

Visual evidence of the rationing circumstances in Hitler's land is the stack of cards which Flannery carried around with him in order to eat, sleep, and pursue his radio activities.

To co-workers at CBS-KNX, where he is now delivering his commentaries, the war analyst displayed his ration cardboards the other day. Spreading them out on his desk, the West Coast commentator exclaimed: "Here are seven different food cards. Here is one for soap. This one is for gasoline; this, for clothing.

"This paper," Flannery continued in explanation, as he singled out a small sheet bearing his picture, "was my permit to reside in Berlin. The German government keeps check on its citizens by requiring a similar paper of each person. In addition, it was necessary for me to obtain permission when I moved from the Adlon Hotel to a pension.

"Permits were also requisite for entering the radio station from which I broadcast my news reports and to attend the press conferences. The one paper which I valued more highly than anything, even food cards, was my passport," testified Flannery.

Questioned regarding the food rationing in Germany, the commentator advanced further explanations. The food cards, seven in number, took care of separate needs.

1. Bread. Four pounds per week per person. This included all breadstuffs such as rolls, cakes, pastries. This ration amount was recently cut.

- 2. Meat. One pound per person each week (subsequently cut to 11 ounces). This included both fat and bone, which constituted about 30 per cent of the piece. In order to obtain the largest possible amount of meat from a ration slip, many German families bought sausage.
- 3. Eggs. These averaged from one to four a week. What a ration-card possessor received depended upon arrival of supplies, which would be announced in the newspaper by the mayor. Those holding egg cards then hurried to their stores. Sometimes the store at which one was registered would not have received its allotment; sometimes it had already disposed of its meagre supply.
- Sugar. A ration of two pounds per person monthly. Not an acute problem, unless an individual had an excessively sweet tooth.
- 5. Fats. These included not only butter, but margarine, lard and similar cooking substances, and cheese. Rations were short, considering the importance of this class of food. Germans could obtain a quarter pound of butter a week, 1/20th of a pound of margarine, 1/10th of a pound of lard, and two ounces of cheese.
- 6. Flour. Exact amount not stipulated by Flannery, who had no need for such rations as he took all of his meals out. The flour card covered purchases of oatmeal, rice, cereals, and macaroni as well.
- 7. Special. Used for buying candy, fruits, nuts, and such supplies. They were purchasable whenever a supply was announced. The special card also covered chocolate and ersatz coffee. Real coffee was obtainable at the rate of two ounces a year. The ersatz brand was compounded of chicory roots, bran and acorns, with bran making the tastiest brew. Most Germans drank it with skimmed milk. Tea was made from various kinds of

#### roots. Peppermint tea was favored kind.

Fish and chicken were not rationed. Every so often the store keeper posted a notice informing families registered with him that such products were available.

When Flannery first arrived in Berlin, it was necessary for him to obtain a permit to receive food tickets regularly. Soon he became an expert in sizing up a piece of meat or portion of fat. When dining at a restaurant, it was compulsory for him to turn in coupons for rationed foods which he ordered. As part of their equipment, as much so as pad and pencil, were the scissors which all waiters carried to facilitate removal of coupons from ration cards. The number of grams in a portion was printed on the menu for items which were subject to rationing.

When Flannery moved into a pension, he had to map a veritable campaign for breakfast. If he owned an egg, he would inform the landlady that he desired an egg for his meal. If he wanted it prepared with butter, he relinquished a coupon to cover this process. Similarly, he turned over bread, flour, sugar, and other coupons.

A foreign correspondent in the German capital was not restricted in fare like citizens of the Reich. Flannery found that liberal tipping worked magic in the supply line. He was the only guest at the Adlon Hotel whose fruit supply was consistent. By shopping at one or two stores where he contacted the same sales person each time, the CBS correspondent found that he managed quite adequately. At one shop there was a gray-haired woman who took a motherly interest in Flannery and always saw to it that he received a portion of sweets, fruits, or other specials happening to be in stock.

He would never converse with her about the special supplies, lest he be overheard. He would order what obtainable items he needed and would usually note that the bill totalled more than it should. Giving the woman a liberal tip, Flannery would take his sack unquestioningly.

"It was just like Christmas when I returned to my room after such a store expedition," Flannery recalls. "Sometimes I would find a few oranges or apples, maybe a chocolate bar. I was always in suspense until I emptied the sack."

The analyst never discovered himself in dire food circumstances. One American woman of his acquaintance lost all her ration cards and was temporarily forced to rely on friends' generosity in order to eat.

Anticipating a shortage of good clothing in Germany, Flannery went over with three suits and two pairs of shoes. The only articles which he found need of buying were a pair of gloves, some overshoes, and a hat. Permits were necessary for the first two.

Unlike correspondents, the ordi-(Please turn to Page 39)

# **Music, Taylor Made**

VER since the stillness of the night was first broken by the screeches and howls of regenerative sets, the Paul Taylor Chorus has been synonymous with radio.

You'll recall Paul Taylor's work on the Kraft Music Hall for three years, with the Marion Talley concert series, with Grace Moore's similar series, with Mary Pickford's "Party at Pickfair" program, with the Chase and Sanborn super-duper of a few years ago when Ameche, McCarthy, Bergen, Lamour and Nelson Eddy swapped fun with an equal number of big name guest stars. . . If you recall any farther back than that, don't admit it or you'll date yourself.

From the film studios, the radio, and the musical comedy shows, Paul searched for talent and gleaned no less than 1500 applicants. After listening through four long and trying months, he finally selected fourteen who answered his requirements. He then put in two months of rehearsals, seven nights a week. Ah, he had something he was mighty proud of.

Then came the war! And with it went every nice young tenor and bass in the group. Paul would probably have torn his hair out by the very roots if it hadn't been for Mrs. Taylor, who works with her husband and is recognized as one of America's foremost choral arrangers.

So-o-o, Paul started out in search of more male voices with a new requirement: The applicant must be 3-A or better in the eyes of the draft board.

Paul Taylor finally got his draft proof group together and at this moment, they all look permanent. There are eight men and six girls, a scientifically balanced group that can work on operatic programs, variety shows, swing shows and Sunday school music. They can work in any kind of movie and in any kind of concert. The group of 14 can be broken down into a male octet, a female sextet, a girls' trio, a male quartet, or a mixed combination of any size. That's where modern, massproduction methods enter the choral picture.

If a producer should suddenly call up and ask for a quartet, he has only to wait until Paul's boys can get from home to the studio. In fact a film producer called the other day and said he wanted the whole bunch. They were in his office by the time he was hanging up the receiver. They're all working in films now, with more work in the offing than they'll be able to take care of for the moment. They are heard on the airlanes in "The Inevitable Mr. Sand" over KECA, 4:30 p.m., Sundays.

The youngsters who sing under Taylor's direction now come from every corner of the country, and they look, sing and act like brothers and sisters. All of the girls are between 20 and 25 years of age, all are five feet four, (or thereabouts), and all weigh between 115 and 118 pounds. The measurements of the male members haven't been taken, but they run pretty much along the same lines as the girls'—taller of course and heavier.

There's something else that shouldn't be overlooked. Next time you see a Douglas bomber skyrocketing overhead, you can thank Paul Taylor in a very small way. He's organized a glee club at the Douglas plant among the workers. With music in their hearts, they turn out those planes a lot faster and a lot better. Paul's doing it as his own personal contribution to the war effort.

He deserves a chord in G from all of us.

Mr. and Mrs. Taylor and the Taylor Maids, (left to right) Margie Cooke, Virginia Friend, and Marian Bartell.





JERRY

and





# RADIO: West \* National and International

#### Ban Hits Home

For the past several weeks, Radio Life readers have been following the results of the Petrillo edict, which banned the making of any new records, other than for home consumption, by union musicians after July 31. Shortly after the ukase went into effect, the Anti-Trust division of the Federal government filed a bill in equity against the American Federation of Musiclans. This action, and the union's counter-action to dismiss the bill, will be heard in Chicago, Oct. 12. Then last week, the Senate ordered an allout probe into the Petrillo affair.

To the average radio listener, all these skirmishes seemed very abstract until last Sunday when they tuned in on the Blue Network's local outlet, KECA, at 8:30 p. m. to listen to Jack Benny's repeat broadcast and instead heard an Eastern dance band.

Why? Because Petrillo told the Blue Network on Friday preceding the broadcast that the only way it could release the Benny program at 8:30 p. m. was by paying the musicians double money or by having Benny stage another "live" show at 8:30. Because Benny leaves next week to play army camps, the latter proposition was out. So was the former, as far as the network was concerned, as the 15 musicians in Phil Harris' band already receiving \$17 a half hour for "live" broadcasts, would have to be paid \$34 a half hour (double pay) to record the 4 o'clock show.

Further complicating the situation was the fact that the program was released at 4 p. m. on NBC and at 8:30 p. m. on the Blue, a different network. Petrillo has allowed the radio stations to take "live" shows off the line for later rebroadcast in another section of the country provided the record was never played again after the rebroadcast. But in Benny's case, the same program was made available to people in the same section of the country being serviced by the first show. Petrillo said this could not be unless his stipulations were met.

Along radio row Sunday, the general feeling toward this newest twist was that it was extremely unfair; that this latest clamp-down on Petrillo's part might serve to hasten a clarification of the whole record situation.

Said Don Gilman, Blue Network vice-president: "The Blue Network has had nothing to do with this matter. We have used every reasonable means in our power to give this service (the repeat show) to the public. We expect a tremendous response from the public as the result of the Jack Benny cancellation. It has been the greatest disappointment the radio audience has ever received as the result of an action of a union labor decree.

"Our opinion is that the matter will be satisfactorily settled shortly."

#### Brave Board

From all the serials which parade in regimented order throughout daytime listening, the Planning Board of the Office of the Coordinator of Inter-American Affairs

form."

was able to select

one, the other day,

as "the best exam-

ple of representative American ra-

dio in the serial

The program sin-

gled out was "Bachelor's Chil-

dren," which will, as a result, be reg-

ularly broadcast in

Spanish to Latin



Patricia Dunlap

has been airing for eight years, with Patricia Dunlap as Janet Ryder, Hugh Studebaker as "Dr. Bob," and Marjorie Hannan as "Ruth Ann Graham." If Radio Lifers want to evaluate the Planning Board's choice, they may hear "Bachelor's Children" by tuning KNX, Monday-Friday, 12:45 p. m.

#### Democracy's Birthright

At this time in American history, more than ever before, citizens should concentrate on **thinking** their way, rather than feeling it emotionally. One of the finest stimuli offered toward exercise of gray matter is the radio program, "University of Chicago Round Table," which began its 10th year on NBC Oct. 4.

This round table discussion program came into being as a public service experiment. Three college professors participated on the first broadcast, sitting around a "target mike" which stood on a card table. Immediate and ever-increasing response established it as a network "must."

Today, radio and research staffs meet 10 days before each Sunday broadcast to select a timely and controversial subject. Then speakers most familiar with the topic are sought. Although many of the guests are university professors, others than educators have made appearances on the program.

No longer an experimental gathering, the "Round Table" now is presented at a specially designed triangular table equipped with rubber elbow pads, signal lights, and warning cards. The cards caution speakers to "speed up," "slow down," "interrupt," and "stay before the microphone."

Several hours before the broadcast, an informal rehearsal is held and a recording of this is made and played back to participants just, before they go on the air, that they may strengthen salient points and align their talk.

If you plan to follow a broadcast you may be assured a thorough discussion by experts, whose chief attraction is the fact that they make some summaries, but allow the listener to draw his own conclusions.

KFI, 11:30 a.m. Sun.

#### \$64 Question

How long will the Phil Baker show "Take It or Leave It" be out here on the coast? Tentative arrangements have it that it will stay here eight or ten weeks... But when Phil gets a load of our climate—who knows, it may be here all season. But it is definitely known that the show will be heard from the CBS-KNX studios on Sunday, October 11.

Baker had a tremendous job to do when he stepped into Bob Hawk's place on the program, and has done a bang-up job. About six weeks ago he celebrated his first anniversary on "Take It or Leave It" by inviting all the people with the surname of Baker to be his guests at the program *i*... the studio was packed with "relatives."

During its stay here the show will have some new faces. Ken Niles will do the announcing, and Edgar "Cookie" Fairchild is to be musical director.

#### Sink the Enemy

The Bombardier Quiz made Its initial opening on KHJ Thursday night at 8 o'clock with 'Sklpper' Stu Wilson in his usual fine form as he conducted the "sea battle" with North American Aircraft Company and four men in the United States Service vying with one another to see who could sink the most enemy ships.

This unique quiz designed by Jim Doyle, who serves as Lieutenant Commander of Ordnance during the attack, is held in front of a huge board on which are painted enemy battleships, cruisers, airplane carriers, and destroyers. Attached to the various types of ships are colorful balloons, and by piercing one of the balloons with a dart, a contestant can make a score for his bombardier crew.

However, before any bombardier can take part in the engagement with the enemy, he must answer Wilson's question correctly. The audience cheered enthusiastically as the big silver dollars and defense stamps galore rolled into the pockets of the service men and defense workers. Loud wails ex-

3



Mrs. Robert Cross is shown here at the National Broadcasting Company's U. S. O. desk giving to one of our service men a couple of the 1500 tickets she passes out each week. See story in Radio West.

pressed their regrets when wrong answers were given or a dart missed aim, until Skipper Stu Wilson in-formed the audience that all prize money not won by the contestants was to be turned over to the U.S.O., which brought another burst of applause from the audience.

#### Beware Borge

Despite rumors to the contrary, Victor Borge, Danish-born concert pianist and comedian has been re-signed for another stretch with Bing Crosby on Kraft Music Hall. Considered one of the finest concert planists of Europe, he was long an antagonist of Nazism and was forced to flee his native land when the "big push" started. What little money he was able to bring with him to America melted away like ice cream, and Victor has many amusing stories to tell of his financial embarrassments in New York, like the time he and his wife attended a swank. dinner party using a friend's snazzy car for transportation, then found they had only a nickel between them to tip the door man!

Victor's comedy talents developed from his habit of making quaint introductions to his concert pieces. "This little number I'm going to play," he would state, "is just a little something I picked up in the park ash can." Then he'd sit down and rattle off a brilliant concerto. Audiences loved it. But Americans who are hearing only comedy from Victor and aren't hearing him play, are being cheated.

KFI. 6 p.m. Thurs.

#### Charmers

"We didn't dream people-so many people—would want to see us," said girls from Phil Spitalny's "Hour of Charm" orchestra last week as they recuperated from the gigantic crush of fans which packed Shrine Auditorium to see the all femme orchestra . perform its Sunday night broadcast.

Tickets for the five shows which the

group did from Southern Callfornia were being requested as soon as word came that Spitalny's orchestra would air locally while in process of a picture at Universal. By hiring the biggest hall in town, officials thought that all "Hour of Charm" devotees would be satisfied. Accommodations were made for 6500 people, but by Tuesday night preceding the broadcast date, all tickets were gone. Additional seats were installed; the tickets for them were gobbled up. NBC, promised 500 ducats for distribution, ended up with 50 over which zealous clients made a scramble. Six lines into Guest Relations Office were kept humming, some people calling up as late as 5:30 p. m. Sunday (90 minutes before air-time) to express a desire "to see the show."

Only consolation that Radio Life can offer to its family members who were unable to see the broadcast is this: the girls have apparently made a success of their first movie venture, and may receive offers from other studios which will keep them here indefinitely and make their broadcasts available to some, at least. As far as the girls themselves are concerned, they like it here and want to stay. KFT, 7 p.m. Sun

#### **Billets for Boys**

The three things our service men want to see when they come out West are a radio star, a movie star, and the Pacific Ocean.

With every motorist more than eager to give the boys a lift, and take them wherever they want to go, they have little difficulty in getting out to the blue Pacific, or on a tour of the mov-ing picture stars' homes they find welcome written on every door mat.

As for the radio stars, the broadcasting studios together with the U.S.O. make it a point to see that every last soldier, sailor, and marine has a chance to see his favorite star in action:

Each day, every show that goes on

the air, remembers the boys in service and sets aside a certain number of tickets for them. All a service man has to do to get a ticket is to go to the lobby of NBC or CBS and ask for one, a privilege accorded only to service men.

Mrs. Robert Cross, founder of the ticket distribution, says, "The boys are very definite in their likes and dislikes. They do not want to see a show which they have not heard on the air. They don't want to see shows about the army . . . they see enough of that without coming into town to see more of it. They want shows in which they can laugh and be gay."

The most popular shows, according to Mrs. Cross, are Lux Radio Theater, Bob Hope, Red Skelton, Dinah Shore, and band programs. They enjoy most the ones they have seen in camp.

One fellow wanted to see Fibber McGee and Molly so he could write home and tell his Mom, who always listened to 'em, what they really looked like.

Noticing a soldier boy wandering about the lobby at NBC the other day, Mrs. Cross asked him if he would like to go into the studio to see Bob Burns' show. He could scarcely believe his own ears. "You mean . . I can ac-tually go in there where he is?" he questioned dubiously. After the broadcast he came running back to show her the autograph Burns had given him.

The U.S.O. sends out tickets each week to the boys in the convalescent camp at Santa Monica, some of whom are brought in ambulances to see the show.

Assisting Mrs. Cross at the reception are Mrs. Tracy Moore, Mrs. Kendall Frost, and Mrs. Myrtle Verheyen. . . These volunteer workers who take turns at the U. S. O. reception desk at NBC distribute an average of 1500 tickets each week.

#### School's in Session

Last week the biggest classroom in the world assembled for its 13th season at the opening of the 1942.43 ra-dio school year over KNX Monday-Friday at 1:30 p. m. Millions of children all over the United States, Canada, Alaska, Hawaii and Puerto Rico heard the familiar trumpet fanfare intro-ducing the "School of the Air of the Americas.'

During this wartime year "School of the Air" is designed to perform a double service. Its first use is to supplement the regular classroom work of teachers and pupils. The second service performed by the program is to promote, among children, an un-derstanding of the causes of the war to show them how they can help in winning it. More than 200,000 teachers supplement their classes with information furnished by the program, and already the requested 150,000 of teacher's manuals have been mailed to listeners.

In order to connect "School of the Air" fully with our total war effort, Air" fully with our total war enter, the Federal Office of War Informa-tion has designated it as an official news channel, and all important **Time Changes** 

African Trek-Sun., 2 p.m., KECA, KFSD.
Betty and Bob-Mon. thru Fri. 8:15 a.m., KFI.
Agues White-Mon. thru Fri., 10:30 a.m., KFI.
American School of the Air-Mon. thru Fri., 1:30 p.m., KNN.
Twillght Tales-Mon., Fri., 4:45 p.m., KECA.
Vox Pop-Mon., 9:30 p.m., KNX.
John B. Hughes-Mon., Wed., Fri., 9:30 p.m., KHJ, KFNM, KGB, KVOE.
Pixie Briggs, B. STues., Thurs., 2 p.m., KECA.
Music by Sweeten-Tues., Thurs., 4:45 . p.m., KECA.
Rumor Busters-Tues., Thurs., 9:30 p.m., KHJ, KFXM, KGB, KVOE.
This is the Hour-Thurs., 8:30 p.m., KHJ, KGB, KFXM, KVOE.
Hollywood Showcase—Thurs., 9:30 p.m., KNX.
Mayor Bowron-Fri., 6:15 p.m., KECA.
Campana Serenade—Sat., 7:15 'p.m., KFI.

youth information is relayed through this medium.

Each day a different topic is discussed. The Monday series, entitled "Science at Work," is designed to explain science to children and show them how it is doing its part to win the war. Tuesday's "Music For Victory" series presents patriotic and folk music from all the Americas. A Pan American pageant is presented by the regular Wednesday series entitled "New Horizons," which tells the story of the great heroes and liberators of N orth, South, and Central America. Thursday's program, "Tales From Far and Near," relates stories for the children of the Americas. Friday's "This Living World" series is dedicated to student youth in time of war and dramatizes Important subjects of the day. Kon-Fri.

#### Chills and Thrills

If your nerves haven't sent in lusty calls for Vitamin B... they will! Just leave that to Arch Oboler's new Ironized Yeast program, "Lights Out," heard over KNX Tuesdays at 8:30 p. m.

Compounded of suspense, imagination and toughness, the new mixture that Oboler has whipped up will explore the convolutions of the human mind; delve into the mysteries of the future; and run the gamut of fantasy, chills, and thrills. Produced without music, the plays are staged with stark realism ordinarily foreign to radio.

Incidentally, the War Department and the Association for Education by Radio are backing a new book of 50 Oboler plays called "Plays for Americans" in which he has compiled some of the radio dramas which made such a tremendous impression last season, when they were produced under the same title. KNX, 8:30 p.m. Tues.

#### Sound Speed Limit

America's new 35-mile-an-hour speed limit for motor cars has tossed a puzzling problem in the laps of raRADIO LIFE

dio's sound effects men. To your Radio Life reporter, Al Span, CBS sound effects chief said: "After spending twelve years developing and perfecting recorded racing motors, screeching tires and clashing gears, I and my men must forget it all and start anew."

Span's new general order to his men is that automobiles must (so far as sound effects are concerned) start up slowly without grinding gears, never travel at more than 35 miles an hour, never whine on turns or slide to a stop. In fact, Span suggests that for quick stops, a line of dialogue such as "Oh, goody, let's stop here" might be written into the script.

#### Pardon My Error

Elizabeth Bemis, CBS-KNX news commentator, claims the laurels for this week's "prize boner."

Idle chatter with a young service station attendant led to a discovery that said gas tank filler.upper was ambitious to join the Navy. As the youngster was obviously under the official age limit, Miss Bemis launched into a pep talk, plus instructions on how he could enlist by getting his parents' written consent. When her recruiting speech was over, the attendant grinned, and countered: "But there is another reason . . you see, I'm a girl." And she took off her cap to reveal a mop of curls!

KNX. 8:15 p.m. Mon.-Fri.

#### Fibber Beats Dionne

After their NBC broadcast last Tuesday, Jim and Mrs. Jordan (Fibber McGee and Molly) dashed over to Lemoore to get acquainted with their flying cadet sons.



Molly McGee

had more than one son? Oh, my yes, they have 4500, and that isn't one of Fibber's exaggerations, nor is it a secret Molly has dug up out of Fibber's past. Of course they're

Didn't know they

adopted . . . but sons, nevertheless. Fibber and Molly

adopted the entire body of United

States Army Air Force Cadets at the Lemoore Basic Flying School near Hanford (California) in the first mass adoption of a flying field.

As foster parents of the fledgling fighters, the NBC comedians are planning to visit the field as often as their schedule permits, get acquainted with each class of boys as their training begins, put on camp shows with the members of their NBC troupe, provide medals for athletic, scholastic and milltary achievement, furnish guidon flags for each squadron and personally present the medals at periodical graduation exercises.

Lemoore Field is one of the largest basic training centers under the West Coast Air Forces Training Center command. It takes in aviation cadets who have won their wings at primary



Lucille Lang, co-author with Thomas Caldwell of "Our Neighbors," comedy serial heard over KPAS Saturdays at 7:30 P. M. The family next door, with its sixteen-year-old daughter and kid sister, has the usual problems, but when suitor Archie Allen arrives to straighten them out, things quickly develop into a first class calamity.

flight schools and polishes them up for advanced training. Far removed from any large center of population, the boys at the field are compelled largely to rely on their own resources for relaxation and entertainment. This is one of the needs Fibber McGee and Molly will try to fill.

Fibber McGee's mythical "Wistful Vista" is known to every 'adopted son' on the post. The boys come from all parts of the United States and have been listening to Fibber on the air for years. Having McGee and Molly actually adopt the field, and come visit them in person is a treat they never expected.

#### Righto!

Bumming their way from above the border, two R.A.F. fliers, flight training in Canada, finally arrived in Hollywood on a two-week leave.

Like every other service man, these English lads headed straight for a radio studio and wanted particularly to see Nelson Eddy, CBS-KNX star.

Tickets to all radio programs are kept in reserve for service men, so even though arriving just as the "New Old Gold Show" was ready to close its doors, the young fliers were ushered in to hear, as well as see Nelson Eddy. They said they had spent half of their fortnight's leave hitch-hiking the 3000 miles from Canada to Hollywood, and would have to spend the other half hiking back. But with broad grins of satisfaction, they contended it was well worth it.

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OCTOBER 11, 1942

M-Sa

#### **Midnight To Dawn On Your Dial** Designed and edited especially for those radio listeners who work the "swing shift" in Southern California's war plants, Radio Life presents once a month this complete schedule of midnight-to-dawn programs. Retain this page for reference throughout the month. 3:30-3:45 (All Times Are A. M.) 6:00-8:00 12:00-12:30 at Midnight..... Johnson Family ... KHJ. M-F Spanish Program. KMTR, Dally Mélodles at Midnight..... Ray McKinley Orchestra..... Orchestra from Zucca's...... 12:00-12:15 KFI. W-M KHJ, M KHJ, Tu-Sa 3:30-4:00 6:15-6:30 They Live Forever..... KNX, Su KNX, M-Sa KHJ, Sa Four Star News. .KMPC. Nous KPAS, Su 6:15-6:45 National Farm and Home..... Mills Brothers ... KNX. Tu-Sa .KFI, M-F .KNX, Su KHJ, M, W, F KHJ, Tu, Th 12:00-6:00 KGFJ, Dally Hank the Night Watchman.... Night Meiody Crnise..... 8:15-7:00 Coast to Coast on a Bus 4:00-4:05 ......KFI, Su ......KFI, Sa 12:15-12:45 News KNX, Sa Les Hite Orchestra. 4:00-4:15 6:30-6:45 Night Cap Yarns KNX, M-F News, Douglas ... 12:30-1:00 Midnight Merry-Go-Round KRKD, M-Sa KNX. M-F 6:30-7:00 4:00-4:30 KHJ, M, W, F KHJ, Tu, Th KHJ, Sa The Time Clock .... KECA, M-Sa KMPC, M-Sa KFWB, M-Sa 12:30-1.00 AWD Midnight Matinee KHJ, M Melody Memories KFI, W-M Johnny Richards Orchestra KHJ, Tu, Th, F Bob Chester Orchestra KHJ, Tu, Th, KJ, W Ray McKinley Orchestra KHJ, Sa Yawn Patrol Texas Jim Lewis. 4:05-5:00 6:30-7:15 Rhythm on Review Victory Shift. KFI. W-M KPAS, Sù Voice of the Puipit. Western Agriculture 4:15-5:00 Swing Shift Dance Program KF1, M-F KFVD, M-Sa 12:45-1:00 KNX. M-F KNX. Sa Midnight Merry-Go-Round 4:30-5:00 Columbia's Country Journal 1:00-1:15 Swing Shift News We the War Workers News .... Journal KNX, Su KNX. Su. Tu-Sa KHJ, Sa 6:45-7:20 4:30-5:30 Early Riser. 7:00-7:15 News. KVOE, KFXM, KGB, M-F Morning Serenade. KFVD, M-Sa Nevs. KFI, KECA, KHJ, KGER, M-Sa Morning Melodies. KPAS, M-Sa Morning Market Basket. KFSD, M. Tu Music. KFSD, W-Sa Early Riser..... KRKD. M-Sa Swing to Victory. Waitz Time..... KHJ, M-F KHJ, Sa 1:00-1:30 4:45-5:00 Wake Up and Smile KNX. Sa 5:00-5:15 News of the World KNX. M-Sa Songs of the Islands KHJ. M-Sa 7:00-7:30 5:00-5:45 KFAC, Su KNX, Su KFI, Su KFAC, M-Sa KFAC, M-Sa KGFJ, Su KNX. Sn. Tu-Sa Yawu Club. KFL M-F 1:30-1:45 Swing Shift Serenade 6:00-6:00 KHJ, M-F KFXM. M-Sa KFI, Su Las Mananitas... Stringtime ..... 5:00-7:30 El Despertador.......KFOX, Daily (Sun. to 8) 7:00-7:45 Lou Marcelle ..... 5:15-5:30 KFWB, M-Sa KFI, M-F KNX, M, W KNX, Tu, F KNX, Tu KNX, Sa Nowa 7:15-7:30 Organ Breakfast Rendezvous 7:15-7:30 Rise and Shine. KHJ, Tu, Th, F. Sa Happy Johnny. KHJ, KGB, KFXM, M, W Breakfast Club. KF3D, M-Sa News KFI, KMPC, KPAS, M-Sa Musical Clock KECA, M-Sa Wonther Orthogon (Control of the Control of the ----5:30-5:45 Chuck Wagon Bounduy. Texas Jim Robertson. Musical Clock KEUA, M-39 Popular Orchestra KFXM, Tu, Th, Sa Sunrise Serenade KGE, Tu, Th Classified KVOE, M-Sa KRKD, M-Sa KFI, M, W-Sa KHJ. M-F 5:30-6:00 KFI, Sa KNX, M-Sa KHJ, M-F KHJ, Su, Sa 7:15-9:00 KFI. W-M KNX, M-F New Are You a Genius?.... KFVD, M-Sa KRKD, M-Sa 2:00-2:30 KNX, Su 5:45-5:55 KFI, M, W, Th, F KFI, Sa 7:25-7:30 Wing Over Jordan Dave Lane, Songs. ... KNX, M-Sa Elwin Owen Harry Kogan Orch..... 2:00-3:00 Rhapsody in Wax. Music from Casino Gardens... KHJ, M-F ....KHJ, Sa 7:30-7:45 Thrilling Stories of America. 7:30-7:45 Thrilling Stories of America. KFI, Su Morning Pickup. KMPC, Su Morning Pickup. KPAS, M-Sa News KFAC, KFSD, KRKD, M-Sa Rise and Shine. KHJ, M-Sa Reveille Roundup. KFI, M-Sa Cheer-Up Gang KVOE, KGB, M-F London News KGB, KVOE, Sa Victory Club KFXM, M-F 5:45-6:00 2:15-2:30 Mother and Dad Mood for Listening KRKD, M-Sa News ..... KNX, M-F KNX, M-F 5:55-6:00 KFI, M. W-Sa News ..... 2:30-3:00 KNX, M KNX, Tu KNX, W KNX, Th KNX, F 2:30-Spirit of '42 Dance Orchestra Twenty-Second Letter... Soldiers with Wings..... Kyser Bondwagon 6:00-6:15 6:00-6:13 World News Roundup. You've Gotta Get Up. California Agriculture. News of the World. Yawn Patrol KFI, Su KFI, M-F KFI, Sa KNX, Su KMPC, M-Sa Salute to Dawn 6:00-6:30 News, Music, News. Music KFWB, M-Sa KRKD, Dally 3:00-3:05 News .... KEL W-M 6:00-6:45 KFVD, M-Sa 3:00-3:15 Let's Get Going .... KNX, Su-F News ... 6:00-7:00 KRKD, Su KFAC, Su KIJ, M-Sa KIJ, M-Sa KFAS, M-Sa KFM, M-Sa KGB, M-Sa KGFJ, Su 3:00-3:30 Music KHJ, M KHJ, Tu KHJ, W KHJ, Th KHJ, F KHJ, Sa Jongs of Faith Halls of Montezuma Rev. Joe Salas 7:45-x:00 News. KFT, KHJ, KFWB, KGB, KVOE, M-Sa Vocal Velvet. News KNX, M-F News KMPC, Su Musical Clock KECA, M-Sa Music KFXM, M-Sa Hilbilly Champions. Early Riser. KNX, Sa Pasadena News, Music KPAS, M-Sa Pasadena News, Music KFSD, M-Sa Morton Gould Orchestra.... Buildog Drummond.... Chateau Hogan.... Murder Clinic...... Session in Swing..... Music Gravey rd Shift.\_\_\_\_\_KFI, Su. W, Th. Sa Concert in the Night.\_\_\_\_\_KFI, M, F 6:00-7:20 Sunrise Salute... KNX, M-Sa 3:15-3:30 Treasury Star Parade\_\_\_\_\_KNX, Su Victory Begins at Home.\_\_\_KNX, M, W, F Freasury Star Parade\_\_\_\_KNX, Tu, Th 3:00-7:30

Watch for these logs appearing every few weeks. Cut them out and keep them by your radio.

RADIO LIFE

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(This column is written by Bill Ratigan, acc air-editor of Radio City's News Room. In typography and content, it is modeled after the major press association teletype writes, which are basic sources of information for all your radio commentators and news casters. Watch Tel-E-Types and get an inside slant on what goes on before the news goes out.—The Editor.)

THE QUICK BROWN FOX JUMPED OVER A LAZY DOG'S BACK, 1234567890, BR SENDING

EXCLUSIVE "LET THE EXPERTS SPEAK"

JUNE 11, 1940-ADMIRAL WILLIAM V. PRATT SPEAKING: "A BATTLESHIP IS SO HEAVILY ARMORED THAT WHEN A BOMB STRIKES IT, THE FORCE OF THE EXPLOSION GOES UPWARD, INTO THE AIR, AND VERY LITTLE DAM-AGE IS DONE.

OCTOBER 10, 1940 — ADMIRAL CLARK H. WOODWARD WRITING: "THE NAVY IS UNANIMOUS IN ITS BELIEF THAT THE BATTLESHIP IS STILL SUPREME AT SEA . . . EX-AGGERATED STATEMENTS AS TO THE EFFECT OF BOMBING PLANES UPON BATTLESHIPS SHOULD BE HEAVILY DISCOUNT-ED."

"X MARKS THE EXPERT"

SINCE DECEMBER 7, 1941-HIS-TORY SPEAKING: "PRINCE OF WALES, REPULSE, HARUNA, AND OTHER BATTLESHIPS SENT TO BOTTOM BY WARPLANES."

"LET THE EXPERT SPEAK"

BEFORE PEARL HARBOR, 1941—GENERAL ARNOLD SPEAKING: "I HAVE NO PATIENCE WITH THE UNIN-FORMED AND MISGUIDED CROAKERS WHO LOOK WITH THICK LENSED GLASSES FOR INDICATIONS THAT THE AIR CORPS IS HELPLESS; THE AIR CORPS IS NOT PROP-AIR CORPS IS HELPLESS; THE AIR CORPS IS NOT PROP-ERLY TRAINED AND EQUIPPED; CANNOT BE MADE READY TO FIGHT; AND IS BEING FURNISHED WITH PLANES INFERIOR TO THOSE OF ENGLAND AND GER-MANY... YES, WE WILL HAVE AN AIR FORCE IN TIME. IT IS WELL ON ITS WAY AND WILL BE READY WHEN CALLED UPON."

"X MARKS THE EXPERT"

VICTORY THRU AIR POWER—MAJOR A. P. DE SEVER-SKY: "INCONSIDERATE ENEMIES, UNHAPPILY, WOULD NOT ADHERE TO HIS (GENERAL ARNOLD'S) OPTIMIS-TIC SCHEDULE. THEY ATTACKED BEFORE WE WERE READY, AND PROVED THAT OUR AIR FORCE WAS NOT IN TIME. THE BACKWARDNESS AGAINST WHICH THE CONCENTERS' SOUCHT TO WARD WARD CAUCHT UP WITH 'CROAKERS' SOUGHT TO WARN HAD CAUGHT UP WITH US.'

"LET THE EXPERT SPEAK"

SPRING OF 1940—FIRST LORD OF THE ADMIRALTY WINSTON CHURCHILL SPEAKING: "I CONSIDER THAT HITLER'S ACTION IN INVADING NORWAY AND SCAN-DINAVIA IS AS GREAT A STRATEGIC AND POLITICAL ERROR AS THAT COMMITTED BY NAPOLEON WHEN HE INVADED SPAIN . . HE WILL NOW HAVE TO FIGHT, IF NECESSARY, DURING THE WHOLE SUMMER AGAINST POWERS P O S S E S S I N G VASTLY SUPERIOR NAVAL FORCES AND ABLE TO TRANSPORT THEM TO SCENES OF ACTION MORE EASILY THAN HE CAN."

"X MARKS THE EXPERT"

MAY, 1940—HISTORY SPEAKING: "THE BRITISH EVAC-UATE NARVIK, ABANDONING LAST TOEHOLD IN NOR-WAY."

#### "LET THE MAN WHO FLIES TALK"

MARCH 12, 1942, BURMA-AN AMERICAN PILOT

SPEAKING: "ONCE WE'VE GOT PLANES THAT ARE JUST AS GOOD IN EVERY WAY AS ANYTHING THE JAPS OR GERMANS HAVE WE'LL REALLY BEGIN TO HANG UP SOME RECORDS. AND ONCE THEY GIVE US, PLANES THAT ARE JUST A SHADE BETTER THAN ANY JAP OR NAZI FIGHTER... WELL, BROTHER, I JUST WANT TO BE IN ON IT WHEN THAT TIME COMES. IT'S GOING TO BE A BARREL OF FUN, I'M TELLING YOU. BUT IT CAN'T COME TOO SOON. IT'S GOT TO HAPPEN FASTER THAN ANYTHING EVER HAPPENED IN AMERICA BE-FORE. I HOPE TO GOD THE FOLKS BACK HOME KNOW HOW MUCH IT WILL MEAN TO US OUT HERE."

"LET THE EXPERT SPEAK"

VICTORY THRU AIR POWER-MAJOR DE SEVERSKY WRITING: "LAND-BASED AVIATION IS ALWAYS SU-PERIOR TO SHIP-BORNE AVIATION."

"X MARKS THE EXPERT"???

WASHINGTON, SEPT. 29, 1942-LIEUT, COMDR. THACH, COMMANDER OF CARRIER BASED FIGHTING SQUADRON WHO HAS SEEN ACTION IN EVERY MAJOR SEA BATTLE IN PACIFIC SO FAR THIS WAR: "EVERY MAJOR VIC-TORY WON IN THE PACIFIC \_\_\_\_\_EITHER BY THE JAP-PACIFIC ... EITHER BY THE JAP. HAS BEEN WON BY THE USE OF ANESE OR BY US . ANESE OF DI US ... HAS BEEN WON BI THE USE OF CARRIERS ... LAND-BASED PLANES ARE VALUABLE BUT THEY CANNOT STOP THE HIGH-SPEED, MANEUV-ERABLE CARRIERS." THACH'S SQUADRON AT MIDWAY FLEW IN AGAINST THREE JAP CARRIERS WHICH HAD BEEN BOMBED THE DAY BEFORE BY FLYING FOR-TRESSES.

QUESTION BY REPORTER: "WHAT PART DID FLYING FORTRESSES PLAY AT MIDWAY?"

ANSWER BY THACH: "I SAW THESE THREE CARRIERS UNDAMAGED."

OUESTION BY REPORTER: "THE PART PLAYED BY FLY. ING FORTRESSES WAS INSIGNIFICANT?"

ANSWER BY THACH: "YOU HEARD MY STORY."

ACCORDING TO THACH, "NOT ONE MAJOR SHIP IN THIS WAR HAS BEEN SUNK BY HORIZONTAL BOMBING." QUESTION BY REPORTER: "WHAT ABOUT THE 'HAR-UNA', THE JAPANESE BATTLESHIP WHICH WAS CRED-ITED TO CAPT. COLIN KELLY IN A FLYING FORTRESS?" ANSWER BY THACH: "NOT ONE MAJOR SHIP IN THIS WAR HAS BEEN SUNK BY HORIZONTAL BOMBING."

#### "LET THE EXPERTS SPEAK"

PRIOR TO DECEMBER 7, 1941—ALMOST ANY EXPERT SPEAKING: "JAPAN WILL NEVER DARE ATTACK THE UNITED STATES SINCE OUR NAVY COULD WIPE NIP-PON'S FLEET FROM THE PACIFIC IN TWO WEEKS, AT MOST IN A MONTH."

DECEMBER 7, 1941-SAME EXPERTS SPEAKING: "HIRO-HITO, LIKE HITLER, HAS MADE A FATAL MISTAKE. JAPAN'S ATTACK ON PEARL HARBOR HAS SEALED HER DOOM. THE JAPANESE HAVE COMMITTED NATIONAL HARAKIRI."

#### "X MARKS THE EXPERTS"

SAN FRANCISCO, SEPT. 30, 1942—CLARK LEE, AP WAR CORRESPONDENT WHO HAS COVERED PACIFIC BAT-TLE FRONT SINCE START: "SO FAR IN THIS PACIFIC WAR THE JAPS HAVE WON THE ONLY TWO SEAFIGHTS FOUGHT IN THE TRADITIONAL STYLE."

#### THIRTY



BILL RATIGAN

RADIO LIFE

OCTOBER 11, 1942





#### Drama

- Sunday, October 11—"Newsmakers," KFI, 3:45 p.m. (15 min.). A new series written by Warren Lewis, will dramatize U n i t e d Nations leaders in action on world-wide battle fronts. Larry Keating is the harrator.
- Monday, October 12—"Judy and Jane," KHJ 4:45 p.m. (15 min.). A new serial, the story of Judy and Jane, has hit the air waves. The two girls, who live in "Honeycrest," are typical of American young womanhood.
- Friday, October 16—"Whodunit," KFI 8:30 p.m. (30 min.). Inspector Christopher Case, crimedom's "most feared, most respected investigator" returns to the airlanes. "Whodunit" originates at San Francisco where Inspector Case's staff of amateur assistants from the studio audience will attempt to unravel the bewildering crimes.

#### Variety

- Monday. Oct. 12 Pickard Family, KPAS, 9:30 p. m. (30 min.). Back to the alr lanes come Dad, Mother, Bubb, Ruthie, Charlie, and Ann Pickard to sing and play for you as they have been doing the past 17 years. Charlie and Bubb are doing their radio chores in between jobs on the midnight shift at Lockheed.
- Tuesday, October 13—"Al Jolson," KNX, 9:00 p.m. (25 min.). Al Jolson is back on the air with a new series. With him are Parkyakarkus and Shakyakarkus, Greek dialect comedy team; Carol Bruce, singer; and Fred Uttal, announcer.
- Wednesday, October 14 "Carnival," KHJ-DLBS, 8:00 p.m. (45 min.). After four years as a "serious dramatist," Jack Pearl comes back to radio as a "laugh man," complete with "Vas You Dere, Sharlie", Cliff Hall, his straight man, and Billy K. Wells, his gag writer. Good laughs and good music are the keyword of this new show.

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#### Music

Saturday, October 10—"Campana's Serenade," KFI 7:15 p.m. (15 min.). Dick Powell is back on the airwaves, this time it is with Matty Malneck and his orchestra.

- Sunday, October 11—"Stars from the Blue," KECA 4:00 p.m. (30 min.). Two brilliant young stars of musical comedy and light opera—Josephine Houston and Wilbur Evans, are featured in this new program. The couple are well known in lightoperatic citcles and will present selections from musical comedies.
- Monday, October 12—"Muzzy Marcellino," KNX 10:15 p.m. (15 min.), Muzzy Marcellino steps into Ted Fio Rito's shoes for this season.
- Thursday, October 15—"Sinfonietta," KHJ-DLBS 5:15 p.m. (15 min.). This popular musical program will return under the direction of Alfred Wallenstein.

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#### Commentation

- Sunday, October 11—"People," KFI 10:00 a.m. (15 min.). Back from London with half of his allotted 40 pounds of baggage consisting of notes about United Nations' people at war comes Robert St. John, NBC reporter in Britain's capital. This series will be devoted to stories which illustrate what the war means to big and little people—homely incidents of heroism, courage, and fortitude.
- Monday, October 12—"Don Lee Newsreel Theater," KHJ-DLBS 2:00 p.m. (1 hour). This week Sheila Carter, sister of Boake Carter, joins the news show. She will have the 15 minute spot at the opening of the program.



#### Music

- Saturday, October 10—"Pan American Holiday," KFI 10:00 a.m. (30 min.). This week the program will review all the Spanish-Latin American tunes it has featured during the past series.
- Sunday, October 11—"Christian Endeavor Program," KFI 9:30 a.m. (30 min.). The Christian Endeavor chorus of 35 members will present a medley of hymns under the direction of Mrs. Elma C. DeMott. Featured will be Ned Collingridge, tenor, and the Goose Creek quartet. Kathryn Kevorkian at the organ.
- Monday, October 12—"Telephone Hour," KFI 9:00 p.m. (30 min.). The program this week will celebrate the nation's observance of Columbus

Day. They will present an All-American concert starring Helen Jepson, soprano, who will sing Nevin's "Mighty Lak' a Rose" and James Melton, tenor, singing Wolke's "Who's Gonna' Mourn for Me." As a duet Miss Jepson and Mr. Melton will sing "Bess, You Is My Woman." from Porgy and Bess.

#### \* Sports

Saturday, October 17—"Football," KNX 1:30 p.m. Ernie Smith will be on hand to give a play-by-play account of the California-U. C. L. A. game being held at Berkeley.

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#### Variety

Tuesday, October 13—"Breakfast at Sardi's", KECA 9:30 a.m. (30 min.). Tom Breneman is going to have one grand fun-fest as he celebrates his first anniversary on the Blue Net.



#### Drama

- Sunday, October 11—"Those We Love," KNX 11:00 a.m. (30 min.). Although this was intended to be a summer show, it was so popular it will continue on in this new time-spot.
- Sunday, October 11—"Bulldog Drummond," KHJ 2:30 p.m. (30 min.). A long series of exciting events leads up to the capture of a desperado in the play "Ghost Town."
- Monday, October 12—"Lands of the Free," KFI 7:30 p.m. (30 min.). This historical drama feature of the "Inter-American University of the Alr" enters its second series with a play appropriate to the 450th anniversary of the discovery of America.
- Thursday, October 15—"Death Valley Days," KNX 8:30 p.m. (30 min.). This week the Old Ranger will tell the story of two Arizona Rangers who had "That Thing Called Savvy." If they couldn't catch an outlaw one way, they'd catch him another. There's lots of excitement in this story right up to the very end.

#### $\star$

#### Music

Sunday, October 11—"Hawaii Calls," KHJ-DLBS 2:00 p.m. (30 min.). This musical program coming from Honolulu will salute Jacksonville, Florida, this week.

Monday, October 12—Carnation Contented Program, KFI 7:00 p.m. (30 min.). Starring Josephine Antoine, the program will feature a medley of tunes from "Rio Rita," including, "If You're in Love You'll Waltz," "Rio Rita," and the "Ranger Song."

#### ★ Varietv

- Saturday, October 10—"Soldiers With Wings," KNX 4:30 p.m. (30 min.). The West Coast Army Air Force show from Santa Ana, California, returns at a new time. The program stars famous film folk, a 36-piece Army band, and announcers, Captain Melville Ruick and Corporal Ben Gage.
- Sunday, October 11—"Gene Autry," KNX-CBS 3:30 p.m. (30 min.). Sergeant Gene Autry, now in the Army Air Force and regularly stationed at Luke Field, Phoenix, will broadcast from Chicago. Autry's regular Sunday period on the air has been taken over by Air Force officers and includes sketches devoted to Air Force subjects as well as Sergeant Gene's regular western tunes.



Music

- Sunday, October 11—"The Pause That Refreshes on The Air," KNX-CBS 1:30 p.m. (30 min.). Andre Kostelanetz will present this week, Jane Froman.
- Sunday. October 11—"NBC Symphony", KFI 2:00 p.m. (1 hour). The symphony will present an all-Russian program with Nicolai Malko conducting. Dimitri Shostakovich's First Symphony, which he wrote at the age of 19, will be played.
- Sunday, October 11—"Nobody's Children," KHJ·DLBS 4:00 p.m. (30 min.) This week the well known director, Alfred Hitchcock, and his daughter, Patricia, will be guests on the program.

#### $\star \star$

#### Page The Scientists

A brain-buster propounded on a recent quiz program caused intensive behind the scene research before the answer could be found. The question: "If ten men pull at each end of a rope is the rope more likely to break than if one end were tied to a tree and ten men pulled on it?" After many calls to scientists and universities in and near New York, here's the answer: "No. The tension is the same."

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When Ernest Chappell, the network emcee, heard that the WAVES were getting girdles to go with their uniforms he said it must be to keep them in hip-shape!



HIGHLIGHT OF THE WEEK: Attending the Chase and Sanborn Show Sunday afternoon (the last one here before the troupe started on its Eastern trek). Guestar Hedy Lamarr had everybody in the cast a-dither, as she was supposed to show up for rehearsal at noon and didn't punch in until 3:30. She was as luscious as ever and we had plenty of chance to see, just two feet away from her off-stage. But her spot on the show—that tropical sequence—fell short of doing justice to a gal of Hedy's intrigue. We thought Edgar's and Charlie's War Bond plug, skilfully meshed with an argument about the dummy's allowance, was one of the neatest given so far by any star and exactly what the OWI is asking for.

**Dale Evans** fits into her new chores on the show quite zippingly. She promised Radio Life to keep a diary of her cross-country trip with McCarthy and to make a candid report when she returns. What a break for Singer Dale to have **Ray Noble** as orchestra leader! His poise and kindly understanding are sure proof against mike fright.

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SKELTON ON LOOSE: Red wowed a capacity preview house at his Sunday night rehearsal. Must have been an overflow of 300 people on the stage. When Red was supposed to say: "The rooster barricaded himself inside the chicken coop" and it came out: "The rooster barbecued himself inside the chicken croup," he cracked: "I'm the only guy in radio who reads the blotches on the script." Wonder how many in the audience who saw him do his doughnut dunking sequence in the after-show knew that they were witnessing the routine which started the Skelton lad on his way to fame.

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DORSEY OPENS: What a show the Dorsey Brothers put on Tuesday night when Jimmy opened at the Palladium! Mickey Rooney couldn't keep away from the drums, but the real jam session started when T. D. grabbed his trombone, Joe Zerbe sat down on the piano bench, Buddy Rich took over drums, Ziggy Elman trumpeted, and Milton Berle acted as emcee. Radio fans may catch T. D. on KFI, Wednesdays, 8:30; Jimmy on KNX, Monday-Friday, 10:35 p. m.

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WHATNOT DEPT.: Chef Milani tells us he secured all food for opening of Hollywood Canteen free of charge. Bravo, Chef! ... Kudos for Los Angeles' own Nadine Conner, making her fifth guest appearance on Kostelanetz' program. ... Cass Daley, who made her second appearance on Kraft last week, is such a friendly sort to meet. Says she was so nervous on her first radio appearance that she consumed a whole pitcher of water just before air time. ... Billy Artzt, "Blondie" and Bob Burns maestro, is wandering around like a lost sheep. He sold his Beverly Hills home and bought another place. Had to get out of the former and can't take possession of the latter. Low bows to Conrad Binyon for sending that five-year Radio Life subscription to the Motion Picture Relief House.

THANKS TO: Bob Garred for his thoughtful parting note and gift. Good luck, Bob, in the service. . . GeGe for that two-pound box of sweets. It certainly made the Radio Life editorial office attractive to a lot of sweet-toothers in the building. . . . Bob Brooks, NBC engineer, for being so helpful with technical information for the magazine. . . Bill Baldwin, Blue special events man in San Francisco and formerly of KFWB, for a chance to see him as he took a fleeting look at Hollywood. . . Abbott and Costello for that stupendous gag gift—a five pound live turkey delivered to the office with this note: "starting on Oct. 8 on NBC we'll give you enough corn to have this turkey fat by Thanksgiving." . . . Dean Simmons, for his nice comments about Radio Life. Nice meet-

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... Dean Simmons, for his nice comments about Radio Life. Nice meeting you, Dean, and the new little missus, out at Andy's and Virginia's swimming pool. ... Ted Yerxa for his swell Radio Life plugs in his "Lamplighter" column in Dally News.





#### More Miles

Joan Davis, comedienne on the Rudy Vallee program, is one Hollywood star who is not too concerned over the is driving one of those midget cars to the Hollywood Radio City studios each week for her broadcast . . . and the little thing gets 48 miles to the gallon.

× Ben Bernie and all the lads continue to keep workers on the production lines of the nation humming as they work at their war jobs. Bernie's programs are being heard over the public address systems in an increasingly large number of munitions factories.

#### Tomorrow's History

Pleased was Dwight Hauser, gram director for the new KWKW, to receive the following new KWKW, to receive the following postcard: "The program (name of nationally known news re-creation program) news re-creation program) has long been a favorite of mine, but I consider your "Tomorrow's History" superior to anything of its type on the air and from now on I shall be a regular listener." Hauser writes and directs this new dramatization of the news, aired at 5:30 Sundays.

★KWEW, 5:30 p.m. Dick Joy, CBS newscaster, was re-cently informed by a New York owner that he had named his race horse "Dick Joy." The only catch is, the colt hasn't won a race so far this season.

#### Still Biggest Seller

Kate Smith's report on a recent poll of service men's preferences, in which more than fifty per cent asked for Bibles—had its bit to do with Repre-sentative Paul Cunningham of Iowa introducing a bill requiring that Bibles be issued to members of our armed forces who request them.





**KFAC**-American Legion Auxiliary, KRKD—Singing Waiters, KFVD—Singing Strings, KFVD—Music City, KFSD—Maxine Sautter, KVOE—Of Civic Interest, 1:55 KECA—News. KFI-When a Girl Marries. KNX-Rumba Rhythm. KECA. KFSD-Air Corps Band. KNX-Rumba Rhythm.
 KECA, KFSD-Air Corps Band.
 KHJ, KGB, KVOE-Don Lee Newsreel Theatre.
 RMPC-Foreman of Flying Y.
 KFWB-Hal Styles.
 KPAS-Juke Box Matinee.
 KKMKW-Clussical Music.
 KFAS-Juke Box Matinee.
 KKMKW-Clussical Music.
 KFAS-Juke Box Matinee.
 KKMKW-Clussical Music.
 KFAS-Juke Box Matinee.
 KKMKW-Clussical Music.
 KFAS-Bomb Shelter.
 KFVD-Organ Melodies.
 KFXM-Concert.
 KKTK-Portia Frees Life.
 KNX-KNX-tra, Music.
 KKTR-Music.
 KKTR-Music.
 KKTR-Music.
 KKWW, KFSD-News.
 KGFJ, KFOX-Clvic.
 KFVD-Music Box.
 MGFJ, KFOX-Clvic.
 KKTCA-Classic Hour.
 KMTC-Hands Across the Keyboard.
 KKFSD-Singing Strings.
 KFYD-Ford Faxes Farell.
 KNX-Ben Bernie.
 KFYD-Songing Strings.
 KFYD-Ford Plays Farell.
 KNX-Ben Bernie.
 KFMP-Song of the Islands.
 KKMC, KFYD-News.
 KKMC, KFYD-News.
 KKMC, KFYD-News.
 KKMC, KFYD-News.
 KKMC, KFYD-News.
 KKMC, KFYD-News.
 KFYD-Songing Strings.
 KFYD-Song of the Islands.
 KKMC, KFYD-News.
 KKMC, KMC, KFYD, KEYM-News. 2:15-2:30-2:45 -KFI-Lone Journey. KNX-Matinee Musicale. KECA-Classic Hour. KHJ, KGB-Philip Keyne-Corder KECA-Classic Hour. KECA-Classic Hour. Gordon. KMPC-Melody Matinee. KFWB. KMTR. KGFJ-News. KFAC-Civil Service Program. KWKW-Popular Music. KFAS-Musical Comedy. KFAS-Musical Comedy. KFON-Salvatore Santuella. KFOX-Half and IIalf. KFYM-Misterial Alliance. KFYD-Music by White. KFVD-Popular Favorites. KVOE-Pastor Nelson Himman. Hinman. -KFI-Road of Life. KNX-Action on the Home 3:15-5-KFI-Road of Life.
KNX-Action on the Home Front.
KHJ-Rhythmettes.
KFWB-Pop. Orch.
KKPA3-News.
KMTR, KRKD, KGFJ-Musle
KFXM-Sall Roundup: Organ.
KFSD-America Calling.
KKSM-Monitor News.
KVOE-Rhythm Session.
KVE-Rhythm Session.
KKI-Vic and Sade.
KNX-Keep Singing America.
KECA-What's Doing.
KKB-A-What's Doing.
KKB-Monitor News.
KVOE-Whythm Session.
KVE-Rhythm Session.
KKI-Vic and Sade.
KNX-Keep Singing America.
KECA-What's Doing.
KKRM-Planos.
KWKW-Burritt Wheeler.
KKRKD-News, Music.
KGEJ-Cowboy Tralis.
KFVM-Trading Post.
KFNM-Trading Post.
KFOM-Tempos of Today.
KFVD-Novelty Notes.
KFVD-Novelty Notes.
KFYD-Stringtime.
KHX-The World Today.
KECA, KFSD-Stringtime.
Bible.
Bible.
Bible.
MMTR-Musie. 3:30-3:45-KHJ-Blill Hay Reads the Bible. KMTR-Musie. KWKW-Hawaltan Music. KPAS-Marching Moods. KFVX-Varieties. KFVD-Rumba Music. KGB-KGB Presents. KFKM-Salon Mitsic. 3:33-KGB-Miracles of Faith. 4-KFI-Art Baker's Notebook. KNX-The Second Mrs. Bur-\*KHJ, KFXM, KGB, KVOE-KRU. KFXM, KGB, KVOE-News, Fulton Lewis.
 KECA, KFSD-Fifteen Min-utes from Broadway.
 KMPC-Musical Headlines.
 KFWB, KFOX-News.
 KFAC-Symphony.
 KMTR-Woman's World.
 KVKWW-M. Hunt. Piano.
 KPAS-Victory Service Club.
 KGFJ-Home Hour.
 KFKD-Masic.
 KFVD-Piano.
 KFND-Masic.
 KFVD-Piano.
 KIND-Masic.

4:15

KECA—Latin American Neighbors. KHJ—Nancy Dixon. KMFUC—Needles and Spins. KFWB—Boulevard Quiz. ★KFAC. KWKW, KFVD— News. KFRV—Movieland Quiz. KFOX—Varieties. KFXM. KGB, KVOE—Johnson Family. KFSD—Chef Milani. KFSD—Chef Milanl.
4:30\*KFI, KECA, KMPC—News, \*KNX—Dick Joy, News.
KHX.—Dick Joy, News.
KHX.—Subject KNPC—Music Depreciation.
KFWB—Musical Market, KFAC—Swing Music.
KFWB—Musical Market, KFAC—Swing Music.
KFXM—Dr. Philip Lovell, KFSD—Lawson's Knights.
KFSD—Lawson's Knights.
KFSD—Lawson's Knights.
KFSD—Lawson's Knights.
KFSD—Charket, KFT—Vietory March.
4:35—KNN—Galen Drake.
KFT—Vietory March.
4:45—KFI—Mary Marlin.
KECA—Twillight Tailes.
KHJ, KGB—Judy and Jane.
KFWB—Stuart Hamblen.
KWKW—South American Mu-sic. \*KFSD—Deane Dickason. KFOX, KFXM—Dance Music. \*KFND-Deane Dickason.
 \*KFNJ, ENYM-Dance Music.
 \*KNJ--Broadway News.
 \*KHJ--Broadway News.
 \*KECA, KFND-Don Winslow.
 \*KFND--Remember When?
 \*KMPC-Remember When?
 \*KMPC-Remember When?
 \*KMPC-Swing Shift.
 \*KFAC-Swing Shift.
 \*KFAC-Swing Shift.
 \*KFAC-Swing Shift.
 \*KFAC-Swing Shift.
 \*KFAC-Swing Shift.
 \*KGFJ, KFXM-News.
 \*KGFJ, KFXM-News.
 \*KGFJ-Top Tunes.
 \*KGP-Army Band.
 \*UOE-Classified.
 \*15\*KFI, KECA, KMPC, KFVD-News.
 \*NX-Affernoon Dance.
 \*KHJ, KFXM, KGB, KV0E-Les Brown Orch.
 \*KMTR, KWKW-Music.
 \*KFSD-The Sea Hound. KGFJ-Kemember Kont Ambor bor. KFSD-The Sea Honnd. D-KFI-Voice of Firestone. KKNX-Harry Flaunery. KECA, KFSD-Jack Arm-strong. KHIJ-Music. KMI/C-Curtis H. Springer. KMI/C-Curtis H. Springer. KMAS-Let's Eat Out Tonight KKMR-News. KFAC-Whon Bill Club. KWKW-Covered Wagon Girls. KWKW-Covered Wagon Girls. RGFJ, KFON, KFVD-Music. KRKD-Race Results. KFKM, KGB, KVOE-Buildog Drummond. 5:45 kKNX-News, Truman Bradley KECA, KFND-Capt. Midnight KHJ-Strollin' Tom. KMPC-Once Over Lightly. KMPC-Over Data Brown. RFVD-Oregon Land Man. 5:554KNX-Cecil Brown. 6-KFI-Eyes Aloff. KNX-Luk Radio Theatre. KECA. KFSD-Counter Spy. \*KHUB. KGD-News. Gabriel Heatter. KMPC-Sports Page. \*KFWB. KFOX, KFXM-News. KFAC-Music. KWKW-Name Bands. KFAC-Music. KFAC-Music. KFAC-Music. KFAC-Music. KFAC-Music. KFAC-Music. KFAC-Music. KFAC-Music. KFAC-Music. 6:10-KFOX-Sportlight Parade. \*KFWB-Spitzer Speech. KFYWB-Better Speech. KFYWB-Better Speech. KFYM-Music. 6:30-KFI-DT. 1. Q. KECA. KFSD-Spotlight Banda. KHJ. KFXM. KGB. KVOE-Curtain. America. \*KFWB-Political. KMTR-Pay Day. \*KFAS-Labor News. KFAS-Labor News. KFAS-Labor News. KFAS-Labor News. KFKD-Syncopators. KGFJ-Businers with Hitler. KFOX-Monory Roon. 6:45-KHYC-Tabar Parade. KFAS-Dinner Concert. 9:30-

5:30-

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# KFAC-Wings Over the West. KGFJ-Music. -KECA, KFSD-Gracie Fields. 6:35-KECA, KFSD-Gracie Fields. 6:35-KECA, KFSD-Gracie Fields. 7-KFI-Carnation Contented Program. \*KBJ, KFXM, KGB, KVOE-Raymond Chapper. KNN-Ludy Esther Album. \*KECA, KFSD-Raymond Gran Swinz. KMPC-Oregon Land Man. KFWB-Morton Gould Orch. KMTR-Music. KFAS-Troresury Star Parade. KFAS-Froresury Star Parade. KFAC-Floyd A. Allen. \*KRKD, KGER-News. KGFJ-Spanish Hour. KFAC-Floyd A. Allen. \*KRKD, KGER-News. KGER-American Jewish Hour. 7:15-KHJ-Johnson Family. KECA, KFSD-Allas John Freedom. KMTC-L. D. Defense Council. KFMS-Music. KRKD-Three Quarter Time. \*KFM-Bisness With Hitler. KVOE-Our Morale. 7:30-KFI-Inter-American Univer-sity. NX-Blondie. KHJ. KEYM. KGB. KVOE-Long Rainfer. \*KFWB-News. KHTR-Star Parade. KHJR-Subset With Modes. 7:45+KFWB-News. KFOX-News. KHTR-Star Parade. KFAS-Listeners Digest. KFAS-Listeners Digest. KFAS-Listeners Man and His Music. KFSG-Evangellstic. KGER-Imigration Coun-selor. 9-KFI-Fred Warlag. 6:55--KFI-Carnation Contented KGER-Immigration Coun-selor. S-KrI-Fred Waring. KNX-Amos 'n' Andy. \*KECA. KFSD-Watch the World Go By. KIIJ, KFNM, KGR, KVOE. KFWB-This, Our America. \*KMTC. KGFJ, KGER-News. KFAS-Morgan Family. KMTR-Floyd B. Johnson. KFOX-Variety Show. 8:05-KGER-Spanish Hour. 8:15-KFI-News. \*KNX-Elizabeth Bemis. KECA, KFSD-Lum & Abner. \*KMPC-Carroll Lunt. 8:30-KFI-Cavalende of America. KNX-Gay Ninetics Revue. KECA-Music. KHC-News. KMPC-Meet the Band. KFA-Pre Southing. \*KFWB-News. KMPC-News. KMPC-Ne 8:55-KNX-Music. 9-KFI-Telephone Hour. KNX-I Was There. KECA, KFND-True.or False. \*KHJ, KFXM, KGB, KVOE-News, Glenn Hurdy. KFWB-Pop. Music. KFWB-Pop. Music. KFWB-Pering Concert. KFNG-Useless. KFNG-Useless. KFNG-Useless. KFNG-Useless. KFNG-Useless. KFNG-Greek Hour. 9:15\*KECA-Rodriguez and Suther-iand. \*KHJ, KGB, KFXM, KVOE-News, Cal Tinney. KFWB-Southern Singers. \*KFGX-News. 9:30 P.M.—KECA "Hollywood Spotlight" With ERSKINE JOHNSON 10:30 P.M.—KFI 11:15-"Inside the News" With JOHN BURTON THRIFTY DRUG STORES KF1—Hawthorne House. KNX—Vox Pop. KECA—Erskine Joinson, Hol-lywood Spotlight (Thrifty Drug). KRJ, KFXM, KGB, KVOE— John B. Hughes.

#### PAGE 19 MONDAY LOGS

\*KFWB, KFSD, KFSG-News. KMTR-Music, KPAS-Pickard Family, KGFJ-California Engineers, KGFZ-Maurice Johnson, KFOX-Major Bateson. 9:35-KFSG-Campus Christians. 9:45 ± KECA-Novas. \*KHJ, KFXM, KGB, K Fulton Lewis. KFWB-Don Rose. KMTR-Robert Brooks. KGFJ-Music. KFOX-Varieties. KFSD-Garrigan's. KGB, KVOE-10\*KFI-Richfield News. \*KNX, KGFJ, KGER-News. KECA, KFSD-University Ex-RECA. RECU- University and plorer. Kinley Orch. KMPRC-T. B. Blakiston. KFWB-J. Ross Orch. KMTR--Music. KFAC-Lucky Lager Dance Time. Time. KPAS-Lamplighter. KFOX-Can't Do Business. KFXM-Yours Very Truly. 10:05-KPAS-Music. 10:05-KFAS-Music. 10:15 ★ KFL-Manchester Boddy. KNN-M. Marcellino Orch. KECA. KFSD-Letters to a Licutenant. ★KHJ, KGB, KVOE-Paul Schubert. KMPC-Hits and Bits. KFWB-Pino Pantings. KMTR-Santaella Ensemble. KGFJ-Music. KFSG-George Hahn, Piano. KFSG-George Hahn, Piano. KFSM-Bing Crosby. KGER-Salvation Army. KFXM-Sinfonietta. DANCE Tonite

10:30 to 11:30 P.M. Every Nite Except Sunday KFWB America's Einest Bands 10:30 +KFI-Inside the News (Thrifty

Drug). NX—Sport Headlines. ECA. KFSD—Henderson and Brug, KNX-Sport Headlines. KECA, KFSD-Henderson and La Vere. KH4, KGB-Symphony. KFWB-Enstside Dance To-KFWB-Eastside Dunce Au-nite. KMPC. KFSG-News. KMTR-M. Lerner Orch. KPAS-Monkey Jamboree. KGFJ-Wes Steadman. KGER-Government Varlety. KFXM-E. Heckscher Orch. KVOE-U. S. Army.

10:35-KNX-Jimmy Dorsey Orch. KFSG-Melody Trio.

19:45-KFI-Ray Mace Mosic, KECA, KFSD-Joseph James, KMTR, KGFJ-Music, KMTR, KGFJ-Music, KFOX-Music to Remember, KVOE-Rhythm Time.

10:55-KFI-Victory March.

11 \*KFI, KNX, KGFJ-News. \*KNX-News, Andersen, RECA-Philharmonia, KHJ-Lamplighter, KMPC-Songs of America, KFWB-Eastside Dance Tonite. KMTR. KFOX—Music. KPAS—Monkey Jamboree. KFAC—Lucky Lager Dance Time-Time-KFSG—Organ and Vocal. KFSD—This Moving World. KGB—George Bacon. KVOE—J. Richards Orch, -KFI-J. Reichman Orch. KNX-M. Malaeck Orch. KHJ-Johnny Richards Orch. KMTR-Batron and Hatch. KGFJ-Music. KFSD-Organ. 11:30-

MTSD-Organ. D-KNX-Columbus Day, KHJ-Dine-Dance, KMPC-Serenade. KFWB-E. Kelly Orch, KMTR-Music. \*KFSG-News; John Vitallo. KGB. KVOE-Bob Chester Orch.

11:33\*KFI. KMTR-News. KNX-Prelude to Midnight. KHJ-B. Chester Orch. 11:55 KNX, RFWB-News,

#### RADIO LIFE

TUESDAY
HAVEN OF REST 8:00 A. M. — KHJ TUES., THURS., SAT. ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM
<ul> <li>8 - KFI-Johnny Murray.</li> <li>8 - KNX-Trensury Star Parade.</li> <li>* KECA-Between the Lines.</li> <li>* KIJ, KFYM, KGB. KYOE- Haven of Rest.</li> <li>KFWB, KKRD-Music.</li> <li>* KMPC. KMTR, KPAS, KGFJ.</li> <li>* KFOX-News.</li> <li>KFOX-News.</li> <li>KFOX-News.</li> <li>KFYD-Urevered Wagorf.</li> <li>KFSD-Ureaktast Club.</li> <li>\$:13-KFI-Betty and Boh.</li> <li>KNX-Metody Express.</li> <li>KRCA-Breaktast Club.</li> <li>\$:15-KFI-Betty and Boh.</li> <li>KNX-Metody Express.</li> <li>KMTR-Humboldt Park Taberabe.</li> <li>* KPAS-Carroll Lunt.</li> <li>KGFJ-Music.</li> <li>* KFSD-Roy Porter.</li> <li>8:30+KFI. KIJ, KECA, KRKD.</li> <li>- News.</li> <li>KNX-Metoda.</li> </ul>
-News. KNN-Valiant Lady. KMTC-Unity Daily Word. KMTR-Pastor Egertson. KPAS-Baptiat Brothers. KPAS-Baptiat Brothers. KFOX-Classified. KFOX-Classified. KFOX-Classified. KFOX-Valiation Service. KFOX-Valiation Service. 8:35-KRKD-Music. 0:40-KWKW-Sports Preenst. 8:45-KFI-David Harum. KNX-Stories America Loves. KECA-Robert Lee Joinson. KHJ-Victor Lindlahr. KHYB. KFOD-News. KHYB. KSD-Health Taik. KWKW-Lost Pets. KFOX-Firebrands for Jesus. KGER-Rev. Bennington. KFVD-Vocal Favorites.
<ul> <li>9-KFT-The O'Neills, KNX-Knte Smith.         *KHJ. KFXM. KGB. KVOE- Boake Carter News. KECA-BreakInst Club. KFWB-Pop. Orch.         *KMPC, KGFJ-News. KFMS-Marianne and Polly. KMTR-Christian Crusade. KKAC. KFVD-Music. KFAC. KFVD-Music. KFAC. KFVD-Music. KFKD-Children in Wartime.         S:15-KFT-What's Doins. KNX-Big Sister. KNX-Big Sister. KNX-Big Sister. KNX-Big Sister. KNX-Big Sister. KNX-Big Sister. KNX-Big Sister. KNX-Big Sister. KNX-Big Sister. KNY-Dire Got Your Number KFAC-What's Doins. KNY-Vice of Health. KNY-Dire Got Your Number KFAC-Woice of Health. KYKW-Bulletin Baard. KYA-Cowhoy Serenade. KGFJ. KFXM-Music. KFSD-Public Service. Auster With Surenade. KGFJ. KFXM-Music. KFND-Public Service. Auster With Surenade. KGFJ. KFXM-Music. KFND-Public Service. Auster Surenade. KGFJ. KFXM-Music. KFND-Your Surenade. KGFJ. KFXM-Music. KFND-Your Surenade. KGFJ. KFXM-Music. KFND-YOUF Austeria Surenade. KGFJ. KFXM-Music. KFND-YOUF Austeria Surenade. KGFJ. KFXM-Music. KFND-YOUF Austeria Surenade. KGFJ. KFXM-Music. KFND-YOUF Austeria Surenade. KFND-YOUF Austeria Su</li></ul>
<ul> <li>KFND—Phille Service.</li> <li>#KGB, KVOE—Anstralia News.</li> <li>9:30—KFI—Ted Steele.</li> <li>KNX—Romance of Helen Trent.</li> <li>KECA, KFSD—Breakfast at Sardi's.</li> <li>KHJ—Norma Younz.</li> <li>KFWR—News.</li> <li>KMTC—Family Bible.</li> <li>KMTC—Family Bible.</li> <li>KWKW—Burritt Wheeler.</li> <li>Talk.</li> <li>KPAM—Community Program.</li> <li>KFAC, KHKD—Music.</li> <li>KFVM., KGB—Marine Band.</li> <li>KVDE—Gospel Likift.</li> <li>9:45—KFI—Mary Lee Taylor.</li> <li>KMTR, KVD., KFON.—News.</li> <li>KMTR, KFO., KFON.—News.</li> <li>KMTR, KFON., KFON.—News.</li> <li>KMTR, KFON., KFON.—Nems.</li> <li>KWKW—Forget-Me-Nois.</li> <li>KVOE—O. R. Marine Band.</li> <li>9:55—KiKD—Oirt Oht</li> </ul>
HEAR CHEF MILANI "Dinnet for 4, a Dollar No More" KFWB-10:00 A. M.

. OCT. 13 10\*KFI-Manchester Boddy. ★KFI—Manchester Boddy.
 KNX—Life Can Be Beautiful.
 ★KNJ, KFXM, KGB, KV0E— News, Glenn Hardy.
 ★KECA, KFSD—Baukhage Talking.
 ★KECA, KFSD—Baukhage KWKW—Rev. Wilson.
 KMTR—Music.
 KWW—Rev. Wilson.
 KMFW—Cher Mhlani.
 ★KPAS, KGFJ—Music.
 ★KFAS, KGFJ—Music.
 KFKD—Turf Bulletins.
 KFOX—Turf Bulletins.
 KFOX—Turf Bosnel. 10:05-KGER-Full Gospel. 10:15-KFI-Unscheduled. KNX-Ma Perkins. KECA-Gospel Sin KNX—Mn Perkins, KECA—Gospel Singer, KHJ, KFXM, KV0E—1'll Find My Wuy, KPAS—Ray Williams, KMTR, KWKW—News, KGFJ—Voiré of Health, KIRD—Talk, KTSD—Carcers for Women, KGB—Diels for Victory, KIT-Agnes White, KNX-Vic and Sade, KECA, KISD-Benny Walker 10:30-KNX-Vie and Snue. KECA, KFSD-Benny Walker Show. \*KIJ, KMPC, KFAC, KGB, KFXM, KV0E-News. KFWB-Science of Mind. KPWB-Science of Mind. KPWB-Science of Mind. KFWB-Datial Alts. KKWW-Martial Alts. KKWW-Martial Alts. KKWD-P.-T. A. KGFJ-Music. KFVD-Union Rescue Mission 10:35-KIJ, KVOE, KFXM-Women Today. KGB-Molly Morse. 10:45-KFI-Dr. Kate. KIJ, KFXM, KGB KVOE-ralmer House Orch. KFWB-Don Rose. KMPC-Facts About X-Ray. KMPT, KKD-Mosie. KFAC-Neighborhood Call. KFAC-Neighborhood Call. KFAC-Neighborhood Call. KFAC-South American. KFOX-South American.
RFUX-South American.
RFI-Light of the World.
KNX-Young Dr. Malone.
KECA-Unscheduled.
KHJ-Flying Feet.
KMPC-Dr. L. T. Talbot.
KFWB-AI Jarvis.
KPAN-Panadena News.
KFFAC-Les Adamis.
KRKD, KFOX-Music.
KFSD-House in the Country.
KGB-Cedele Foster.
KNDE-Monitor News.
11:35-KFAS-Music As You Like It.
KKCA-Howers for Freedom.
KWW-Bing Crossity.
KGFJ, KFYD, KFXM-Music.
KFXM-Concert.
KFSD-Between the Bookends. **TUESDAY Program Highlights** Morning Programs Appear in f.ightface Type: Afternoon and Evening Programs in Boldface. Variety

Variety 8:00-Johnny Murray, KFI. 9:30-Breakfast at Sardia, KECA-KFSD. 100-Chef Milani, KFWB. 1:15-Unb Matinee KECA. 4:00-Art Baker's Notebook, KFI 5:15-Unbitywood Whispers, KNX. 6:30-Fibher McGee and Molly, KFI. 6:30-Spotlight Bands, KECA-KFBD. 7:00-Bob Hope, KFI. 7:00-Bob Hope, KFI. 7:00-Mob Milane, KFI. 8:00-Amos 'n' Audy KNX. 8:13-Lum and Abner. KECA-KFSD. 8:00-Amos 'n' Audy KNX. 8:13-Lum and Abner. KECA-KFSD. 9:00-Al Johson, KNX. 9:30-Held Trensuts Ginny Simms, KFI. 9:30-Held Trensuts Ginny Simms, KFI. 9:30-Held Trensuts Ginny KIXA.-KGB-KVUE. 6:30-Cheers from the Camps, KNX. 10:00-This Nation at War. KECA. Drama 8:30-The Shadow KHJ. 8:30-The Shadow KHJ.



Outstanding Music 2:30-Classie Hour KECA. 8:00-Evening Concert, KFAC. 8:00-Insure Time, KFI. 8:15-Harry James, KNX. 9:30-American Melody Hour. KNX. 10:00-Lucky Lager Dance Time KFAC. 10:30-Enstwide Dance Tonite, KFWB. 11:00-Philliarmonia, KECA.

#### Public Affairs 9:30-Rumor Busters, KHJ-KFXM-KGB-KVOE. 11:30-Public Affairs, KNX. Sports-Comment

Sports—Comment 1:30—New York Racing Season-KHJ-KFXM KGB-KVOE. 10:30—Tom Hanlen KNX.

1

# KMTR-Music, KECA-Midaffernoon Round-<sup>107</sup> WKW, KGER-News, KGFJ, KFOX-Givie, KGFJ, KFOX-Givie, KFIA-Classie Hour, KKCA-Classie Hour, KKPC-Hands Across the KKPCA-Classie Hour, KKPC-Hands Across the KKPCA-Classie Hour, KKPKB, KRKD-News, KKWK-Waltz Music, KFNA-Today's Almanae, KGFJ-Salvation Army, KFND-Singing Strings, KFVD-Ronantle Rhythm, KFVD-Ronathe Rhythm, KFVD-Ronathe Rhythm, KFVD-Ronathe Rhythm, KFVD-Ronathe Rhythm, KFVD-Ronathe Rhythm, KFVD-Song of the Islands, KWKW-Count of Monte (Fisto, KFND-Song Nerder, KFND-Sonth Sea Serenade, KGFJ, KFOD-News, KKFXM-Clvic Scottile, KFXM-Clvic Scottile,

2:30-

2:15

5:30

6

KECA-Classic Hour. KMPC-Melody Mathree. \*KFWB, KGFJ, KMTR-News. KPAS-Musical Comedy. KWKW-Popular Music. KFMC, KFVD, KFOX-Music. KFKD-Salvatore Santaella. KFXM-Ministerial Alliance. KFSD-Western Five. KVOE-Pastor N. E. Hinman. S-KFI-Road of Life. KVOE—Pastor N. E. Hinman. 5—KFI—Road of Life. . News, Edwin C. Hill, KHJ—Wur Jobs. KFWB. KGFJ. KRKD—Music. KFAC—Symphony. ★KPAS—News. KMTR—Church of Renlization. KFNM—Organ. KFNM—Organ. KFNM—Organ. KKGB—Monitor News. KVOE—Melodics. 0—KFL—Vie and Sule. 3:15 \*KCR-MONTOF NEWS.
 KVOE-Melodies.
 3:30-KFI--Vie and Sade.
 \*KN--Mathee Musicale.
 KIIJ--Pasadena ReportIng.
 KECA--What's Doing.
 KFWB. KMTR. KFVD.
 KFWB. KMTR. KFVD.
 KFWB. Rurrit. Wheeler.
 KFAS--Burrit. Wheeler.
 KGFJ--Cowhoy Trails.
 \*KRKD-News. Music.
 \*KRKD-News. Music.
 \*KFM--Trading Post.
 \*KVOE--L. Nichols, A. Mann.
 3:43-KFI--Agnins the Storm.
 KKCA, KFND-Stringtime.
 KIJ--Bill. Hay Reads the Bible.
 \*KWW--Hawnian Music.
 \*KPAM--Marching Moods.
 \*KFXM--Salon. KFAM-Shiou.
 -KFI-Art Baker's Notebook.
 KNX-Second Mrs. Burton.
 KECA. KFSD-Easy Aces.
 KULJ. KFXM. KGB KV0E-Fulton Lewis.
 KHY'-Musical Headlines.
 KFAC-Symphony.
 KFAC-Symphony.
 KFAC-Symphony.
 KFAC-Worman's World.
 KRKD. KFVD-Music.
 KGI-J-Hlome Hour.
 4:15-KNX-Housewives Protective Leasure. KIKD. KFVD-AUSIC,
KISJ-HIONE HOUR.
4:15-KNX-HOUSEWIVES Protective League.
KHJ-Nancy Dixon.
KECA. KFDD-Mr. Keen.
KMPC-Needles and Snins.
KFPR-Metolody and Madness.
KFAK. KWKW, KFVD-News.
KIKD-Mavleland Quiz.
KFON, KGB, KVOE-Johnson Family.
4:304 KFI. KECA. KMPC-News.
KNNK GB, KVOE-Johnson Family.
4:304 KFI. KECA. KMPC-News.
KNNK-Bick Joy News.
KHJ-Musical Mathnee.
KFWS-Don Milligan.
KFAS-Don Milligan.
KFAS-Swing Shift.
KWKW-Swing Music.
KRKD. KFVD-Music.
KFSM-Lawson's Knichle.
KGB. KVOE-4 onfidentially Yours.
4:35-KFI-Victory March.
KIJ-KKI-Winiz Time.
KFW-Mary Marlin.
KECA-Music by Sweeten.
KHJ-Music Handbea.
KFWD-Top Times.
KWKW-South Amer. Music.
KFOX-Dance Music.
\*KFOX-Dance Music. 5\*KFI-H. V. Kaltenborn. KNX-Jay Burnett 5\*KFI-H. V. Kallenborn. KNX-Jay Burnett. \*KHJ-Broadway News. KECA, KIND-Don Winslow. KHC-Organettes. KFWB-Stuart Hambien. KFWB-Stuart Hambien. KFA-Uracle Charlle. KMTR-Postor Egertson. KWKW-Star Tarnde. \*KGFJ, KFNM-News. KRKD-Songs of the Saddle. KFON-Songs of the Saddle. KFON-Sanstine Pastor. KGB-Execution in Science. KV0E-Classified 5:15\*KFI, KMPC, KFVD-News.

# ★KNX—George Fisher. ★KECA—Alvin Wilder. KHJ, KFXM, KGB, KVOE— Music. KWKW—Musicj KGFJ—Pearl Harbor. KFSD—Sea Hound. 0-KFI—Don Vialng. KNX—Hurry W Flannery. KECA. KFSD—Jack Arm-strong. RNA-HIPPY W FURDISS. RECA. KFSD-Jack Arm-strong. RHJ. KFSM, KGB. KVOE-The Federal Ace. KMTC-Curits H. Sprinker. \*KMTR, KFSD-News. \*KFAC-Whon Bill Club. KIRD-Race Results. KGFJ. KFVD. KFOX-Music. 5:45\*KFI-By the Wny. \*KAC-Truman Bradley, News. KMTR-Once Over Lightly. KFAC, KFSD-Copt. Midnight KMTR-Old Age Pension. KWW-Business with Hitler. \*KPAS-Our Daily Brend. KFVD-Music. KGFJ-Sport Secrets. 5:55\*KNN-Cccil Brown. News. 5:55+KNX-Cecil Brown, News. -KFI-Battle of the Sexes. → KFI→Battle of the Sexes. KNX→Burns and Allen. ★KHJ→News, ilentter. KMPC→Sports Page. ★KWB, KFOX, KFXM→News. KMTR→Irwin Allen. KFAC, KGFJ, KRKD→Music. KWK→Nante Bands. KFAS→Future Pianists. KFAS→Future Pianists. KFVD→Aircrafters. KGB=U.S.0. News. KV0E→Orance County News. S→KGB→Let's Dance. KGR-US.O. News. KV0E-Orance County News. 6:10-KF0X-Sports. 6:11-KF1X-Sports. 6:13-KF11X-KFXN. KGB, KWKW, KV0E-News. KWC-Homleide O'Kane. KMTR-Santaella Ens. KMTC-Table for Two. KFYMB-Better Speech. KFND-Navatones. 6:30-KF1-Fibber Medice A Molts. KNX-Cheers from the Camps. KEVA. KFXM. KGB. KV0E-Jamburg. KFYMB-Vocal Records. KFWB-Vocal Records. KRTR. KGF1-Unsic. KWFW. KMTR-Music. KRKD-Syncophtors. KFTA-Labor News. KFTA-Dinner Concert. SWFTA-News. KFTA-News. KFTA-News. KFTA-News. KFTA-News. KFTA-News. KFTA-News. KFTA-News. KFTA-Dinner Concert. SW-Chocaes from the Camps. 6:35-KECA, KFSD-Gracie Fields. 7-KFI-Bob Hope. KNX-('heres from the Camps. KKECA, KFSD-Raymood Gram Swinz. KRII, KGB, KVOE-John B. Hughes. KMFC-dreson Land Man. KFWB, KFAC-Music. KMTR-Dr. Crem Davles. KPAS, KFXM-Star Parade. KRKD-News. KGFJ-Smnish Hour. KFOX-Varieties. 7:15-KHJ-Johnson Family. KFCA-Unschedled. KFNA-Music. KFNA-Music. KFNA-Music. KFNA-Music. KFNA-Music. KFNA-G. Williams Orch. KVOE-Star Parade. 7:30-KFJ-Red Skelton. KFXM-G. Williams Orch. KVOE-Star Parade. 7:30-KFJ-Red Skelton. KFXM-KRS. KGB, KVOE-Unschuld. KFXM-KBS. KFXM. KGB, KVOE-Unschuld. KKWC-Mews. KHJC-KMAS. KHSM-News. KHJC-KASARA. KHSM-Star Parade. -KFI-Bob Hope. tion: KMTR—Star Parade. KPAS—Listeners Digest. KFAC—Dr. Frank H. Fager-burg. hurg. KRKD—Do You Know? KFOX—Music.

7:45±KNX—Frazier Hunt, News, ±KFWB, KFOX—Robert Ardeo, ±KFAC—News, KPAS—Bob Shuler, KMTR—Mr, and Mrs, KFSG—Evangelistic Service. -KFI-Fred Waring.

KFI→Fred Waring.
 KNX→Amos 'n Andy.
 ★KECA, KFSD→Watch the World Go By.
 ★KHNY', KGFJ, KGER→News.
 ★KMNY', KGFJ, KGER→News.
 KKTR—Eyes Aloft.
 KFAC—Evening Concert.
 KFAS—Morgan Family.
 KFGX→Music.
 KGB→Q. E. D.
 KV0E→Press Room Echoes.

8:15-KFT-Committee Against

RADIO LIFE

- RFI-Committee Against Proposition 1. RNN-Harry James Orch. KECA, KFSD-Lun. & Abner KMPC-Carroll Lunt. KGFJ-Wings of Sung. KGB-Know Your San Diego. KVOE-Let's Dance.

# KWBE-Let's Dance, KV0E-Let's Dance, 8:30-KFI-Johnny Presents Ginny Simms, KNX-Lights Out, KIJ-The Shadow, KCCA, KFSD-Information Please, KFWB-News, KFWB-News, KGFI-Onvert the Band, KMPC-Neet the Band, KMPC-News, KGFI-Cowboy Music, KFOM, KGB-L, Brown (Irch, KYOE-Orange Civilian De-forme, 8:45-KMPC-Free Got Your Number KFWB-Popular Records, KMTR-Music, KV0E-Unscieduled.

- 9-KF1-The Thio Man. KNN-Daffy's Tavern. \*KECA, KMTR, KGFJ, KGER
- \*KECA, KMTR, KGFJ, KGER
   \*News, Glean Hardy.
   \*KWB—Theatre of Fame.
   KFWB—Theatre of Fame.
   KFWB—Theatre of Fame.
   KFWB—Theatre Potter.
   KFGC—Evening Concert.
   KFGC—Spanish Program.
   KFOX—Cluurch of Christ.
   9:15\*KFCA—Rodriguez and Suther-Innd.
   KHM, KGB, KV0E— Democratic Radio Commit-tee.

KMTR KGFJ-Music. \*KFOX-News. 9:23-KNX-Harry James Orch.

#### 9:30 P.M.-KECA "Hollywood Spotlight" With ERSKINE JOHNSON 10:30 P.M.-KFI "Inside the News" With JOHN BURTON THRIFTY DRUG STORES

30-KFI-Heidt Trensure Chest. KNX-American Melody Hour.
 \*KECA-Erskine Johnson. (Thrifty Drug).
 \*KHJ, KGB, KFXM, KVOE-Rumor Busters.
 \*KFWB, RFSG, KFSD-News. KPAS-Pickard Family.
 KGFJ-Cowboy Music. KGFJ-Cowboy Music.
 \*KFWC-ALbrary Program.
 \*GER-Rev. Cronch.
 9:35-KFWG-Angelus Choir.
 9:45-KKCA-News.
 \*KHJ, KGB, RFXM, KYOE-Fulton Lewis.
 \*KFWB-Don Rose.
 \*KFWB-Don Rose.
 \*KFU-Man Battle Stations.
 \*KFSD-Garrigun's.

20+KFI-Richfield News [KF1—Richtfeid News, KNX, KGFJ, KGER—News, KECA—This Nation at War, KHJ, KGB, KVOE—Herbie Holmes Orch. KMPC—T. B. Blakiston, KFPAS—Mildarght Mission, KFPAS—Mildarght Mission, KMTR—Viennese Ensemble.

#### PAGE 21 TUESDAY LOGS



Radio Life and Mail It to a Boy in Camp.

#### Dead

Elizabeth Bemis, news commentator, w as officially pronounced "dead" when a camera gun caught her in the "line of fire" in last year's Army 'games'' in Louisiana.

> $\star$ \*



Help Save Precious Tin Swift's JEWEL OIL for your SALADS Packed in convenient glass decanters

KNX, 8:15 p.m. Mon., Fri.

6 to 6:30 A. M.	REV. VINCENT M.	600 710 870 980 1070	1110 1230 1280 1360 1
	WILSON	KGB-Carcers for Women.	KFXM-Singin' Sam. KFVD-Editor of the Air.
Aircraft Times	The Comforting Counselor	11 -KFI-Light of the World. KNX-Young Dr. Malone. KECA-Unscheduled.	NAME OF TAXABLE PARTY OF TAXABLE PARTY.
DAILY PROGRAM	10:00 a.m. Mon, thru Sat.	KHJ Unscheduled. KFWBAL Jarvis	The second se
KWKW 1430 on the Dial	KWKW on the Dial	KMPC-Dr. L. T. Talbot.	Tune in GADE
-KFI-Johnny Murray.	*KECA, KFSD-Baukhage	KMTR, KWKW-Music, KPAS-Pasadena News, KFAC-Les Adams.	<sup>26</sup> HOME-MAKERS CLI
KNX-Four Clubmen.	KMPC-Curtain Calls.	PLICPLID-MINICAL COMERY.	MON. 74 FRI. KHJ 12:15-12
KHJ, KFWB, KFXM, KFSD, KGB, KV0E—Breakfast Club.	KMTCCher Milani, KMTRMusic, *KPAS, KGFJNews, KFACDT. Frank Fagerburg, KFACDT. Frank Fagerburg,	KFSD—House in the Country. *KGB—Cedric Foster. *KVOE—Monitor News.	for information call FItzroy 2
*KMPC. KMTR, KPAS, EGFJ. KFOX—News.	KFAC-Dr. Frank Fagerburg. KFVD-Morning Serenade.		12:15-KFI-Ma Perkins. *KNX-Bob Andersen, Nev
KFAC-Country Church. *KWKW-Broadway Pasadena	HEAR CHEF MILANI	11:15-KF1-Lonely Women. KNN-Aunt Jenny's Stories. KECA-Between the Bookends.	KHJ-Homemaker's Club. *KMPC. KFOX, KFXM-Ne *KWKW-News.
News. KRKD—Music. KFVD—Stuart Hamblen.	"Dinner for 4,	KHJ-Market Place	KOFJ-Music.
15-KFI-Betty and Bob. KNX-Melody Express.	a Dollar No More"	KGFJ, KFVD, KFXMMusie KF0XTrade Winds Tavern. KFSD-Between the Bookends	KGB-Dr. Bob Jones KVOE-Luncheon Dance. 12:30-KFi-Penner Voung's Ram
KECA—Breakfast Club. KMPC—Markets and Sports.	KFWB-10:00 A. M.	KGB, KVOE-Miss Meade's Children.	12:30-KFi-Pepper Young's Fam KNX-Joyce Jordan. KECA-10-2-4 Ranch.
KMTR-Humboldt Park Tab- ernacie.	KWKW-Rev. Wilson.	11:30-KFt-Gulding Light. KNX-We Love and Learn.	*KFWB, KPAS, KFAC, KF
*KPAS—Carroll Lunt. KGFJ—Breakfast Serenade. KFOX—Cowboy Music.		KIIJ-Eddle Albright. KECA-Sideshow, KMPC-Lady Be Good.	-News. KWKW-Music. KRKD-Hits of the Day.
★KFSD—Roy Porter. 30★KFI, KECA, KHJ, KRKD,	10:15-KF1-Mirandy's Garden Patch KNX-Ma Perkins, KEOA-Gospel Singer, KH3 KFXM, KVOE-PII Find	*KPAS-Pasadena independent. *KMTR KRKD KFUX-News. KFAC-Polly l'atterson.	KFUX-Bowilng Column. KFXM, EGB, KVOE-Sh
-News. KNX-Valiant, Lady KMTR-Pastor Exertson.	My Vay.	KFAC—Poliv Fatterson. KWKW—Kilowatt Kalendar, KGFJ—City Owellers.	KIKND—IIIts of the Day. KFVX—Bowilng Column. KFXM, EGB, KV0E—Sh. Valley Forks. KFVD—Gaspel in Song. 12:35—KFSD—Men of the Sen. 12:45—KFI—Rive to Russiance
KMTR-Pastor Exertson. KPAS-Haven of Rest.	KPAS-Ray Williams. KFACMidmorning Serenade.	KFXM—Woman's Page. KGB, KVOE—Mutual Goes	12:45—KFI—Right to Happiness. KNX—Bachelor's Children. #KECA, KFSD—Lt. Canady
KPAS—Haven of Rest. KFAC—Music. KFOX—Classified. KFXM—Sumbling Service.	KIATA, KWAW-News, KIAS-Ray Williams, KFACMidmorning Serenade, KGEJVolce of Health, RKKDTalk, KFBDLittle Jack Little, KGBMully Morse	Calling. KFSD-James G. MacDonald.	KHI. Shude Relley Welley
KGB, KVOE-Yankee House Party.	KF3D-Little Jack Little. KGB-Molly Morse, 10:30-KFI-Agnes White. KNN-Vie and Sade KECA, KFSD-Benny Walker Show.	KFVD—Pinnos. 11: 5—KFI—Bymns of All Churches. KNX KGF1 KEKD—Musia	KEWB America Marches
KFSD-Good Cheer.	KECA, KFSD-Benny Walker Show.	KNX, KGFJ. KRKD-Music, KHJ-Unscheduled. *KECA. KPSD-News.	KFAS—Contrasts in Rhyth KFAC—Classical Music. KGFJ—U. S. Army. KFOY Science of Mind
85—KRKD—Music. 10—KWKW—Sports Precast. 15—KF1—David Harum.	*KHJ, EMPC, BFAL, KGB, KVOE, KFXM-News	KMPC-Ben Sweetland. KPAS-Waltz Time.	KFOX-Science of Mind. KFVD-Violet Schram.
KNX—Storles America Loves. KHJ—Victor Lindiahr. KECA—Robert Lee Johnson.	KFWB—Science of Mind. KPAS—Meet Priscilla Alden. KMTR—Floyd B Johnson.	KMTR—Valney James. KWKW—Farm Report. KFOX—Marching Along.	1-KFI-Backstage Wife. KNX-Galen Drake.
KMTR—Health Talk, KWKW—Lost Pets, KGFJ—Dr. Weisman,		KEVM_Mutual Cost Calling	KIIJ-Bill's Wax Shop. *KFWB-Today's War Mood KECA-Club Matinee.
MFVD-Vocal Favorites.	KGFJMinsic. KGFJMinsic. KRKD	11:55-KHJ-Bromo. 12-KFT-Farm Reporter. KNX-Days Lane	nall'i Malinee Dance Tim
KFOX—Firebrands for Jesus. <b>KFSD—News.</b>	Women Tidan	KECA, KFSD-Prescott Pre-	KPAS—Contrasts in Rhythr KMTR, KFVD, KGFJ—Nev KFAC—Dr, Sheldon Shepa KWKW—Civic, KFKD—Manuclas
-KFI-The O'Nellis. KNX-Kate Smith. KECA. KFWB-Breakfast	10:45-KFI-Dr. Kate. KNX-The Goldbergs. KIIJ, KFXM, KVOE-Palmer	sents. *RHJ-Broadway News. KFWB-Al Jarvis.	is is is it in the internet.
*KHJ. KGB. RFXM. KVOE	House Orch. KFWB—Don Rose. KMIC—Charm Notes. KMTR—Health Talk.	KMPC—Pre Got Your Number, KMTR—Melodies for Keeps, KPAS—KPAS Entertains,	KFOX—Matinee Melodies. KFNM—Popular Orch, #KGB, KVOE—Walter Com
Boake Carter,	D II D W - ARISUDOPHOOD Coll	KWKW-Light Classics. KBKD. KFOX-Music.	KFSD-Form and Hama Ha
KFAS—Marianne and Polly. KFAS—Marianne and Polly. KFAC—Classical Music. KWKW—Operetta Music. KRKD—Sagebrust Serenade.	KFOX-South American.	KFAC-Strike Up the Band. *KGFJ, KGB, KVOE-News,	1:15-KFI-Stella Dallas. *KNX-Sam Hayes. KHJ, KFXM, KGB-Sweet and Sentimental. KFWB- Jublics
KRKD-Sagebrush Serenade. *KGFJ, KMPC-News.	WEDNIEGD AND		and Sentimental. KFWB-Jubitee
*KGFJ, KMPC-News. KF0X-Firebrands for Jesus. KFSD-Meet Your Neighbor. KFVD-Waltz Tinie. 5-KFSD-On With the Dance.	WEDNESDAY Pr	ogram Highlights	KFWB-Jubitee KPAS-island Melodies. KMTR. KFAC, KRKD-Mu KWKW-Concert Modime
- NEI-What's Doing.	Morning Programs Appear in I Evening Program	Aphtlana Turner Attaining	KWKW-Concert Matines. KGEJMeet the Band, KFVD-Alrerafters, KFVD-Alrerafters, KFVD-Clric,
KNX-Blg Sister. *KECA. KMTR, KFVD-News. KHJ-Bromo,	Variety	9:15-Raffles, KNX.	KFOX-Classified, KVOE-Civic,
KM'C-I've Got Your Number KFAC-Voice of Health. KWKW-Bulletin Board.	8:00-Johnny Murray, KFI, 9:00-Kate Smith, KNX,	9:34-Hollywood Theatre, KFI.	KNX-American School of KHJ, KGB, KFXM KV01
KWKW-Bulletin Board. KPAS-Cowboy Serenade.	FCA. KEED	Quiz Programs	KV0ECivic. 1:30KFI-Lorenzo Jones. KNX-American School of J KHJ, KGB, KIXM KV0B New York Racing Progra KMPCPan Americans. KFWBDr. Revnalds
KWKW-Bulletin Board. KPAS-Cowhoy Serenade. KGFJ-Morning Concert. KFSM-Old Family Almanac. KFSD-Public Service.	10:00-Chef Milani, KFWB. 11:15-Market Place KHJ. 1:00-Club Matinee. KECA.	4:15-Hollywood Blvd, Quiz, KFWB.	KFWB-Dr. Reynolds, Kl'AS-Juke Bo: Matinee, KFAC-J. N. Yates, Organ, KMTR-Dicca & Data,
TELEV ZAUSTIALIA INCUS.	4:00-Art Baker's Notebook, KFI 6:00-Eddie Cantor, KFI	9:00-Quiz Court, KFI.	KMTR-Disca & Data, #KRKD-News, Music.
KFI-Ted Steele. KNX-Romance of Helen Trent.	6:00—Bob Burns, KNX. 6:30—Spotlight Bands, KECA-	Outstanding Music	<ul> <li>*KRKD-News, Music.</li> <li>KFOX-Christian Science.</li> <li>KFSD-Ann Gibson.</li> <li>KFVD-Hawalian Music.</li> <li>1:45-KFI-Young Widder Brown.</li> <li>KHJ, KGB, KVOE-Man Wia Bond.</li> </ul>
KECA, KFSD-Breakfast at	6:30-Mayor of the Town KNY	2:30-Classic dout &ECA. 3:30-Keep Singing, America.	1:45-KFI-Young Widder Brown, KHJ, KGB, KVOE-Man W
Sardi's. KMPC—Family Bible. ★KFWB—News.	7:00—Kay Kyser KF1. 7:30—Basin Street Chamber Mu- sic, KECA-KFSD.	5:00-Nelson idds Show KNX	a Band. KFWB-H. Horlick Orch. KMTR. KFAC-Music
KMPC—Framily Bible. *KFWB—News. KFAS—Community Program. KMTR—W. B. Record. KWEW—Burgits Withouter	8:00—Amos 'n' Audy, KNX. 8:00—Point Sublime, KF1	7:00-Great Momente in Music	a Band, KFWB—II. Horlick Orch. KMTR, KFAC—Music, KRUD—Singing Waltern, KGFJ—Civilian Defense, KFYN—Ning, Strings, KFXM—Pop. Orch, KFYD—Music City, 1:55-KFVD—Music City,
KWKW-Burritt Wheeler, KFA('Classical Music, KRKD-Music,	8:00-Toast to Victory KFWB. 8:15-Lum and Aboer KE6'A- KFSD.	8:00—Evening Concert, KFAC. 8:15—Harry James, KNX. 10:00—Lucky acer Dance Time KFAC.	KFXM-Pop. Orch. KFSD-Club Matinge
RFAU—Chasteal Music, RFAU—Chasteal Music, KRKD—Music, KGB—KGB Presents,	8:30—Tommy Dorsey Program, KFL	10:30-Eastside Oance Tonite.	KFVD-Music City. 1:55+KECA. KFSD-News.
KV0E-Gospel Light, KFVD-Dr. Richardson, -KFTD-Dr. Richardson, -KFWB-Bowling Center, KFWB-Bowling Center,	War	KFWB. 11:00—Philharmonia KECA.	2-KFI-When a Girt Marries. KNX-Rumba Rhythm.
KFWB-Bowting Center. KNX-Our Gal Sunday.	11:15-It Happened in the Serv-	Public Affairs	KHJ, KGB, KV0E-Don L Newsreel Theatre.
*KMPC KRKD, KFON-News KMTR, KFVD-Music, KFAC Transit	ice, KFI.	10:00-National Radio Forum,	KECA-Midafternoon Round up. KMIC-Foreman of Flying
KNN-Our Gal Sunday. *KMPC KRKD. KFOX-News KMTR, KFVD-Music. KFAM-Tireasurs Star Parade KWKW-Forcet-Me-Nots. KFXM, KGB-R. C. A. F. Bend	Drama	KECA-KFSD.	KWKW-(Jossical Music
Band. KVOE-Morning Melodies.	6:30-Mr. District Attorney, KF) 7:30-Lone Banger BHJ-KGB-	Sports-Comment	KPAS—Juke Box Matinee. KFAC—Salvation Army. KMTR. KGFJ—News.
-KRKD-Oht oh -KFI-Bridge Club. KNX-Life Clan Be Beautifut. *KHJ. KFXM, KGB, KVOE-	8:30-Manhattan at Midnight.	1:30-New York Racing Season KHJ-KFXM-KGB-KVOE	KFOX-Variation
A RALLE AND DE ISPRUTINE	KECA KFSD	10:39-Tom Hanlon KNX.	KFVD—Organ Melodies. KFXM—Concert. KFSD—Clancy Calling.

2:15-KFI-Portla Faces Life. KNX-KNX-tra Music. KFAC. KNTR-Music. KGFJ-Civic. KFOX-Public Bulletin. KFVD-Music Box. 2:30-KFI-Just Plain Bill. KKX-William Winter. News. KKCA-Cinssic Hour. KMPC-Hands Across the Kerboard. KITA---Hands Across the Keyboard.
KFVB. (KRKD--News. KPAS--Civilian Defense. KWKW--Waltz Alusic.
KGFJ---Music.
KFVD---Romantic Rhythm.
2:45---KFI--Front Page Farrell.
KNN--Ben Berule.
KNN--Ben Berule.
KFWB--Song of the Islands.
KFAS--Let's Play Bridge.
KRKD--South Sea Sereunde.
KFOX--Varleties.
KFXM--Civic Spotlight. FYM-Civic Spotlight.
 -KFI-Lone Journey. KNN-Matinee Musicale.
 \*KNJ. KGL-Philip Keyne- Gordon. KECA-Classic Hour. \*KFWB. KMTR. KGFJ-Nèws. KMPC-Melody Matinee. KFWB. KMTR. KGFJ-Nèws. KMPC-Melody Matinee. KFWB. KMTR. KGFJ-Nèws. KMPC-Melody Matinee. KFND-Saturtore Santaella. KFND-Saturtore Santaella. KFND-Saturtore Santaella. KFND-Saturtore Santaella. KFND-Saturtore Santaella. KFND-Pon. Favorites. KFVD-Pon. Favorites. KVD-Pon. Favorites. KVD-Pon. Favorites. KVD-Pon. Favorites. KFND-Melodies for Milady. KFND-Monder Life. KKN-Music. KFND-Markets. KFUB. KGFJ. KNKD-Music. KFND-America Calling. KVBE Monitor News. 3:30- KFI-Vic and Sade. KNX-Keep Singing America. KFMB. KVOE-Frank Cohel. KFWB. KMTR, KFVD-Music. KPAS-Rumba Time. KKMJ. Burfit Wheeler. KFMB. Saturtit Wheeler. KFOZ-Tempos of Today. KFND-Listening Time. KFOZ-Tank Chel. KFOZ-Duistening Time. KFOZ-Duistening Time. KFOZ-Duistening Time. KFOZ-Duistening Time. KFOZ-Duistening Time. KFOZ-Duistening Time. KFOZ-Listening Time. KGB-Morid Today. KFNA-The World Today. KRX-The Arching Music. KFAS-Marching Moods. KFXM-Salon. -KFI-Lone Journey. HEAR PIERRE 6 Maestro of the Chaling Dish With Marion Lee WOMAN'S WORLD KMTR-4:00 P. M. -EFI-Art Baker's Notebook. KNN-Second Mrs. Burton. KECA. KFSD-Easy Accs. KHJK, KFNM, KVOE. KGB-Fulton Lewis. KMTC-Woman's World. (with Pierre). KMTC-Musical Headlines. KMTC-Musical Headlines. KWEW-M. Hunt, Plano. 4 ICTORY \* SERVICE CLUB Christian Club with everything free for men n uniform. Sponsored by Union Rescue Mission KPAS Mon. thru 4:00 to Sat. 4:30 p.m. (1110)KPA3-Victory Service Club. KFAC-Symphony, KRED-Music. KGFJ-Home Bour. KGFJ-Hono Slusic. 4:15-KNX-Housevives' Protective League. KHJ-Nancy Dixon. KECA KFSD-Mr Keen. KMPC-Needies and Spins. KFFAC. KWKW, KFVD-News.

KRKD—Movieland Quiz. KFOX—Varieties. KFXM, KGB, KVOE—Johnson KFUX--Varieties.
KFUX--Varieties.
KFXM, KGB, &VUE--Johnson Family.
4:30 ± KF1. KECA. KMPC--News.
\* KN X--Dick Joy. News.
\* KN X-Dick Joy. News.
\* KFWE--Musical Market.
\* KFWE--Musical Market.
\* KFWE--Musical Market.
\* KFWE--Musical Market.
\* KFWE--Swing Shift.
\* KFAC--Swing Shift.
\* KFAC--Swing Shift.
\* KFAC--Swing Shift.
\* KFXD--Maame Kriete.
\* KFSD--Madame Kriete.
\* KFSD--Madame Kriete.
\* KFI--Victory March.
\* KFI--Mary Marlin.
\* KFI--Mary Marlin.
\* KFI--Mary Marlin.
\* KFWE--Subart Hamilen.
\* KFWE--News.
\* KFSD--News.
\* KFSD--News.
\* KFSD--Deane Dickason.
\* KFI--H. V. Kaltenborn. 5\*KF1-H. V. Kaltenborn. \*KNX-Harry W. Flatmery.
 KECA., KTSD-Jack Arm-strong.
 KHJ. EGB. KFNM, EVOE-True Story Theater.
 KMPC-OUTIS H. Springer.
 KWW-Psycho Drama.
 KPAS-Let's Eat Out Todight.
 KFAC-Who Bill Club.
 \*KMTR-News.
 KIKD-Race Results.
 KGFJ. KFVD KFON-Music.
 5:45-KFT-By the Way. Bill Henry.
 KKNX-News. Truman Bradley
 KECA, KFSD-Capt. Midnight
 KILJ-Strollin' Tom.
 KMTR-Old Age Pensions.
 KFAS-Our Dulls Bread.
 KRKD-Music.
 KGFJ.-By one Secrets.
 KFVD-Opense Diekasoo.
 3:55-KNX-Ceel Brown News. -KF1-Time to Smile with - KFI-Time to Smile with Eddie Cantor. KNN-Bob Burns Show. KECA. KFSD-Hop Harrigan. KKHJ, KGB-Gabriel Heatter. KMFC-Sports Parse. KMFC-Sports Parse. KMTR-Irwin Allen. KWKW, KFAC, KPAS, KGFJ, KRKD-Music. KFKD-Algeroiters. KMITL-FISTA MARK, KFAS, KGFJ, KRKD-Music.
KFVD-Aircraftere.
KVOE-Ornage County News.
6:10-KFUN-Sportlucht.
6:15-KECA-Honicide O'Kane.
★KFXM, KVOE-News.
KFXM, KVOE-News.
KFYMB-Better Speech.
KFYMB-Better Speech.
KFYMB-Better Speech.
KFYD-Safety Program.
6:30-KFI-Mr. Oistruct Attorney.
KFXM-Mayor of the Town.
KESD-Safety Program.
6:30-KFI-Mr. Oistruct Attorney.
KNX-Mayor of the Town.
KECA. KFSD-Spottight
Bands.
KHJ. KGB. KFXM, KVOE-Unsectional time.
KKMPC-News.
KFNB-Vacation Time.
KKMPC-News.
KMTR-Pay Day.
KWW. KKBD-Music.
KGFJ-Fannle Benntart.
6:45-KEVB-Nian Parade.
KMPC-T've Got Your Number
KKTR-News.
5:55-KEUCA, KFSD-Gracie Fields. → KFI--Ray Kyser's Musical . College. KNX-Great Moments to Music. \*KECA. KFSD--Raymond Gran Swinz. \*KHJ KGB, KVOE--John B. Hughes. KMI\*C--Land Man. KFVB--War Jobs. KFVB--Star Farnde. KMTR--Dr. Ciem Davies.

RADIO LIFE

KFAC--Music. KGFJ-Spanish Hour. \*KRRD. KGER-News. KPPC-Civic Music Assn. KFOX-Off the Record. KFOX—Off the Record.
 KECA—A Man and His Music KHJ—Johnson Family.
 KMPC—Islands in the News.
 KFWB—Pop. Orch.
 KPAS—Listeners Digest.
 KPAS—Listeners Digest.
 KFCO—Organ Recital.
 KRKD—Three Quarter Time.
 KFFON—Anita Whitney.
 KGB—R. Kinney Orch.
 KVX—Starder Starder.
 KNX—Political.
 KECA. KFSD—Basin Street Chamber Nusic.
 KHJ, KGB. KVOE—Lone KHJ, KGB. KVOE—Lone 7:15-7:30-KHJ, KGB, KVOE-Lone Ranger. \*KFWB-News. KMPC-Salon Moderue. KMTR-Star Parade. KPRA-Listeners Direst. KPPC-Lists Talk if Over. KFAC-Cimpel Quartet. KRKD-Do You Know? KFUX-Musical Moods. KPAN-M. Malneck Orch. ★KFWB, KFOX-Robert Arden. KFAS-Bob Shuler. KMTR-Music. ★KFAC-News. KF3G-Exangelistic Service. 8-EFI-Point Sublime. 8-KF1-Point Sublime. KNX-Amos 'n' Andy. \*KECA. KFSD-Watch the World Go By. KHJ, KGB-Morton Gould & Jack Pearl. KFWB-Toost to Victory. \*KMPC. KGFJ. KGER-News. KMTR-Floyd B. Johnson. KFAS-Morgan Family. KPAS-Morgan Family. KFPAS-Morgan Family. KFPAS-Morgan Family. KFPAS-Morgan Samueling.
 8:05-KGER-Spanish Hour. 8:15-KON-Harry James Orch. 8:05--KGEK--Spanish Hour.
8:15--KNX-Harry James Orch. KECA. KFSD-Lum & Abner. \*KMPC-Carroll Lunt. RGFJ-Music.
8:30--KFI-Tommy Dorsey Show. KNX-Dr. Christian. KECA, KFSD--Manhattan at Midnight.
KMPC--Meet the Band. KPAS-Radio Gospei Hour. KPPC-Music.
8:45-KMPC-I're Got Your Number KHJ-Cowboy Music.
8:45-KMPC-I're Got Your Number KHJ, KGB-Unscheduled. KFWB-Popular Records.
8:55-KNX-Music. 8:55-KNX-Music. 9-KFI-Quiz Court. KKNX-William Winter. News. KKCA, KMTR. KGFJ, KGER. -News. KKUB-Ray Snith. KMPG-Peter Potter. KFAS-Dr. L. T. Talbot. KFPS-Clourch of Christ. NPSG-El Monte Foursquare. KFOX-Church of Christ. 3:15-KECK-John Douma. 9:15KECA-Rodriguez and Suth-erland. KNX-Raffles. KKAS. KVOE-Cal Tin-ney. KFUB KMTR KGEJ-Music. ney. KFWB, KMTR, KGFJ-Music, KPPC-Civilian Defense. KFFOX-News. KFSD-G. Arnheim Orch. 9:30 P.M.---KECA "Hollywood Spotlight" With ERSKINE JOHNSON 10:30 P.M.---KFI "Inside the News" With JOHN BURTON THRIFTY DRUG STORES 9:30-KFI-Hollywood Theatre. \*KECA-Erskin Johnson, Hol-lywood Spotlight (Thrift). \*KHJ KGB, KVOE-John B. ★KHJ KGB, KVOE John B. Hughes.
 ★KFWB, KTNM, KFSD—News.
 KFWB, KTNM, KFSD—News.
 KFMS—Pickard Family.
 KGFJ—California Enkineers.
 KFOX—Major Rateson.
 0:35-KFSG—E) Monte Clurch.
 0:45-KFSCA—News.
 KNX—Mills Brothers.
 KKX—Mills Brothers.
 KKX—Mills Brothers.
 KKX—Don Rose.
 KUTR. KGFJ. KFGX—Music.
 KFNM—Cal Finney.
 KFSM—Garrigan's.

#### PAGE 23 WEDNESDAY LOGS

10\*KFI-Bichfield News. KECA-National Radio Forum, KEX, KGFJ, KdEK-News. KHJ, KGB, KVOE-B. Cliester Orch. KMPC-T. B. Blakiston. KFWB-Jackie Boss. KMTR-Viemese Ensemble. KFAS-Lamplighter; Music. KFAS-Lucky Larger Dance Time. KFOX-Fred Espinosa. KFXM-yours Very Truly. KFSD-National Badio Forum 10:15-KFI-Starlicht Souvenirs. KNX-M. Marcelline Orch. \*KHJ, KGB, EVOE-Paul Schubert. KMRC-Hits and Bits. KFWB-Plano Paintings. KMTR-Saataella Ensemble. KGPJ-Gaby and Helen. KFOX, KFXM-Music.





KFOX-Songs of the West. KFSD-Singing Strings. KFVD-Romantic Rhythm. 2:45-KFI-Front Page Farrell. KNX-Ben Bernie. \*KNWC. KFVD-News. KFWB-Song of the Islands. KWWW-Count Monte Cristo. KWWW-Count Monte Cristo. KMFC-Meiody Matinee. KPAS-Let's Piny Bridge. KRKD-South Sea Serenade. KFXM-Civie Spotlight. -KFI-Lone Journey. -KNX-Army Recruiding. \*KHJ. KGB-Philip Keyne-Gordon. KECA-Chassic Hour. KMPC-Melody Matinee. \*KFWB. KMTR, KGFJ-News. KWKW-Popular Music. KFAC, KFYD-Music. KFAN-Musican Comedy. KFAN-Musican Comedy. KFXM-Santaella Ensemble. KFXM-Haif and Half. KFSD-Westorp Five. KVOE-Pastor Nelson Hin-maa. 3 man. man. 3:15-KFI--Road of Life, KNX-Unscheduled, KHJ, KVOE-Music, KFWB, KGFJ, KRKD-Music, KKMTR-Eugenia Clair, KFSD-Nurses Aid, KFSD-Nurses Aid, KFSD-Nurses Aid, KFSD-Norsan. \*KGB-Monitor News, CONFL the ord finds KFAM-Orotor News: →KGB-Monitor News: )-KFI-Vic and Sade. KECA-What's Doing. ★KHJ, KVOE-Leslie Nichols & Arthur Mann. KFWB, KMTK, KFUX-Music. KPAS-Rumba Time. KWKW-Burritt Wheeler. KWFW-Durritt Wheeler. KWFM-Trading Post. KFSD-Listening Time. KGB-Off the Record. S-KFI-Against the Storm. ★KNN-The World foday. KKNN-The World foday. KHJ-Bill Hay Reads the Bible. KWKW-Hawallan Music. KFSM-Salon. 3:30 3:45 AF AM-Satou.
 KFI-Art Baker's Notebook, KNX-Second Mrs. Burton. KECA. KFSD-Ensy Aces.
 KHJ, KFXM, KGB KV0E-Fulton Lewis.
 KKWB, KFOX-News.
 KMTR-Womaa's World.
 KFAC-Symphony.
 KMTC-Musical Headlines.
 KPAS-Victory Service Club.
 KWW-M. Hunt, Plano.
 KGFJ-Home Hour.
 KFVD-Plano Music.
 KRKD-Music. KIND-Housewive's Protective League, KHJ-Nancy Dixon, KECA KFSD-Mr. Keen, KFWB-Melody and Madness. \*KFWB-Melody and Madness. 4:15-News. KRKD-Movieland Quiz. KFOX-Varieties. KFOX-KGB. KVOE-Johnson Framily. 4:30 KPL KVOE-Johns Framily. 4:30 KFI, KECA, KMPC-News. KINX-Olek Joy, News. KHJ-Musical Matinee. KFWB-Musical Market. KFAS-Don Milligan. KFAC-Swing Music. KKKQ-Music. KFKM-Dr. Lovell. KFXM-Dr. Lovell. KFXM-Dr. Lovell. KFSM-Ciril Service. KGB. KVOE-Confidentially Yours.

- 4:33- KFI--Victory March. KNX-Gaten Drake. 4:45- KFI--Mary Marlin. KECA--Mnsic by Sweeten. KHJ, KGB--Judy & Jane. KFWB--Stuart Hambien. KMFC--Waltz Time. KWKW-South American Mu-sic.
  - sic. \*KRKD-News. KFVD-Top Tunes. KFVX-Danca. Finfe. KFYM-Popular Orch. \*KFSD-Dr. H. H. Chang. KVOE-Music.

  - 5\*KF1-H. V. Kaltenborn. KNX-Jay Burnett. KECA, KFSD-Don Winslow. \*KH3-Brandway News. KMPC-Organettes. KFWB-Stuart Hamblen. KMTR-Prastor Egertson. KFAC-Swing Shift.

KWKW-Star Parade, KPAS-Uncle Charlle, KGFJ, KFXM-News, KKRD-Songs of the Saddle. KFVD-Top Tunes. KGB-You Can't Do Business With Hitler. KF0X-Sunshine Pastor. KVOE-Classified. KVOE—Classified. 5:15★KFI, KMPC, KFVD—Nèws. ★KNX—George Fisher. ★KECA—Alvin Wilder. KHJ, KFXM, KGB, KVOE— Sinfonietta. KMTR—Music. KWKW—Hunting and Fishing News. KGFJ—Pearl Harbor. KFSD—The Sea Hound. 5:30-KFI—Izaring John One. KGFJ-Pearl Harbor. KFSD-The Sea Hound. 5:30-KFI-Iraging John Doe. #KNX-Harry W. Flannery. KECA, KFSD-Jack Arm-strong. KHJ. KFXM, KGB. KVOE-It Pays to Be Ignorant. KMPC-Curtis H. Springer. KPAS-Let's Eat Out Tonight. #KATR-News. KFAC-Whoa Bill Club. KWKW-Recorded Music. KGFJ, KFVD. KFVD-Music. KKKD-Race Results. 5:45#KFI-By the Way. Bill Hen'ry. #KNX-News, Truman Bradley. KECA, KFSD-Capt. Midnight KMTR-Out Daily Bread. KWKW-Business with Hiller. KGFJ-Sport Secrets. KFVD-Oregon Land Man. KRKD-Music. #KFD-Dared Brown News. 5:55-KNX-Cecil Brown News. KFI-Kraft Music Hall. → KFI→Kraft Music Hall. KNX→Major Bowes' Amatenra KECA, KFSD→Hop Harrigan. ★KHJ→Gabriel Heatter, KMPC-Sports Pare. ★KFWB, KFOX, KFXM→News. KFPAS→Frdure Pianists. KMTR→Irwin Alien. KWKW→Name Bands. KFAC, KRKD, KGFJ→Music. KFVD→Alccrafters. KGB→U. S. 9. ★KOE→Orange County News. 6:05-KGB-Let's Dance, 6:10-KFUX-Sportlight. KFOX-Sportlight.
 KECA-Honnicide O'Kane.
 KELJ, KPAS, KWKW, KGB, KFXM, KVOE-News.
 KMPC-Table for Two.
 KFWB-Better Speech.
 KMTR-Santaelle Ensemble.
 KPAS-Sergei Malavsky.
 KFOM-Dinner Music.
 KFSD-Novatones. 6:15-KNX—Stage Door Castcen. KECA, KFSD—Spotlight Bands. KHJ, KFXM, KVOE—Jam-6:30-Bands. KHJ, KFXM, KVOE—Jam-boree. KFWB—Pop. Records. \*KMPC—News. KMTR—Music. KWKW—Valentine's Church. \*KPAS—Labor News. KRKD—Syncopators. KGFJ—The Bronze Hour. KFOX.-Hal's Memory Boom. KGB—KGB Presents. -KFOX.-Hal's Memory Boom. KGB—KGB Presents. -KFOX.-Heyboard Capers. KMPC—I've Got Your Number Hiller. \*KMKE—News. \*KPAS—Technocracy. KRAS—Technocracy. KRKD—Fishine Pais. KMTK—Pay Day. KGB—Beauty That Endures. 6:45-AUSTIN STUDIOS present "HERO OF THE WEEK" With John M. Kennedy Thursday, 6:55 P. M. KECA KTMS KF9D BLUE NETWORK 6:55+KECA. KFSD-Hero of the THECA, A FSD-HEFO OF the Week
 T-KFI-Abbott and Costello.
 TKHJ-KVUE, KGB, KFAM-Raymond Clapper.
 KKECA, KFSD-Raymond Gram Swinz.
 KMPC-Oregon Land Man.
 KFWB-AI Goodman Orch.
 KMTR-Dr. Clem Davies.
 KFAS-Star Parade.
 KFAC-Music.
 KKRKD KGER-News.
 KGFJ-Spaniah Hour KFOX-Off the Record.
 :15-KHJ-Johnson Family. KHJ-Johnson Family, KECA-Unscheduled. 7:15

#### KMPC—These. Our Children. KFWB—Pop. Orch. KFAS, KRKD—Music. KFUX—News. KFXM—R, Kinney Orch. KGB—March of cabor. KVOE—Concert Minlature. KPAS-Pickard Family. 9:35-KFSG-Chapman Family. 9:45-KFSG-Chapman Familya 9:45-KECA-News. +KHJ, KFXM, KGB, KVOE-Fulton Lewis. KFWB-Don Rose, KFSD-Garrigan's. 7:30 KFI-March of Time. KNX-CBS Dance Orch. KECA. KFSD-Red Ryder. KHJ, KGB, KVOE-Chateau 9:55+KFSD-News. KHJ, KGB, KVOE—Chateau Hogno. \*EFWB—News. KMPC—Salon Moderne. KPAS—Listenere Digest. KMTR—Dr. Michelson. KFAC—Dr. Frank Fagerburg. KFQX—Dustcal Moods. KFUX—Musical Moods. KFXM—Lone Ranger. 2 hours popular music FA 10 to 12 EVERY NIGHT 7:45±KNX—Frazler Hunt. ±KFWB, KFOX—Robert Arden. KFAS—Bob Shuler. ±KFAC—News. KFSG—Aimee McPherson. LUCKY LA -KF1, Fred Waring. -KF1, Fred Waring. KNX-Amos'n' Andy. KHJ-Bombardier Quiz. \*KECA, KF3D-Watch the World Go By. \*KFWB-Musical Comedy. KFWB-Musical Comedy. KFAC-Evening Concert. KFAS-Morgan Family. KFOX-Eyes Aloft. \*KFXM, KGB, KV0E-Q. E. D. DANCE TI 8 10-KECA, KFSD-Town Meeting. \*KF1-Richfield News. \*KNX KGFJ KGER-News. KHJ, KGB, KVOE-Ray Mc-KINEO-T. B. Blakiston. KFWE-Military Music. KFAS-Midalght Mission. KMTR-Viennese Ensemble. KFAC-Lucky Dance Time. KFAC-Lucky Dance Time. KFAX-Yours Very Truly. ★KFXM, KGB, KV0E-Q. E. D. 5-KFI-Night Editor. KNX-Harry James Orch. KECA. KFSD-Lum & Abner. ★KMTR-Carroll Lunt. KMTR-Editor's Notebook. KGFI-Music. KFXM, KGB, KV0E-Ted Weems Orch. 8:15 10:15-KFI-Unscheduled. KNX-M. Marcellino Orch. \*KHJ, KGB, KVOE-Paul Schubert. KMPC-Hits and Bits. KFWB-Piano Palntings. KMTR-Santaelia Ensembl KGFJ-Maurice Kosloff. "THAT THING CALLED SAVVY" mble. Tonight the Old Ranger tells a true story of the Arizona Rangers in action as they in-DANCE Tonite geniously track a notorious gang of cattle rustlers. 10:30 to 11:30 P.M. Every Nite Except Sunday KNX 8:30-9:00 P. M. DEATH VALLEY DAYS KFWB America's Finest Bands To the to the test of the second 8:30-KFI-M. ..ell House Thue. KNX-Death valley Days. KECA-Waldorf Astoria Orch. KHJ, KGB, KFXM, KYOE-This Is the Hour. KHYG-Meet the Band. \*KFWB-News. KPAS, KF0X-P. E. Gardner. KMTR-Property Owners 8:43-KMTR-Property Owners 8:43-KMTR-Property Owners 8:53-KNX-Carl Hoff Orch. KFVB-Resmen's Forum, 8:53-KNX-Carl Hoff Orch. KFCA-dwan. 9-KFI-Aldrich Family. KNX-Political. \*KECA, KMTR, KGFJ, KGER -News. \*KHJ, KFXM, KGB, KVOE-10:25—KPAS—Lamplighter. KFXM—Sinfonietta. 10:30#KFI-inside the News (Thrifty Drug), MX-Sport Headlines, KHJ, KGB-Symphony, KFWB-Enstside Dance Toh F WD-nite. \* KMPC. KFSG-News. KPAS-Monkey Jamboree. KFXM-Al Trace Orch. KVOE-Action on Homs Front. 10:35-KNX-Jimmy Dorsey Orch. KFSG-Mr. and Mrs. Webb. KFI-Hayes Touchdown Tips. KMPC-Business With Hitler. KFXM-M. Herth Orch. KMTR, KGER, KVOE-Music. -News. \*KHJ, KFXM, KGB, KVOE-News, Glenn Hardy. KFWB-Pop. Orch. KMYC-Peter Potter. KFAS-Dr. L. T. Talbot. KFAS-Dr. L. T. Talbot. KFOX-Varieties. 9:05-KGER-A Night in Mexico. 9:15\*KECA-Rodriguez and Suther-land. 10:55-KECA, KFSD-Blue Ribbons. 11 ---KHJ, KGB, KVOE---Bob Chester Orch. KECA--Philtarmonia. \*KFI, KNX KGFJ---News. KMPC--Songs of America. KFWB---Eastside Dance To- KECA-Kodrixuez and Sutherland. KNX-Speaker. KHJ, KFXM, KGB. KVOE-Demo. Radlo Committee. KMTR-Sincha Waiters. KGFJ-Miniature Theatre. KFSG-Music. KKVX-News. SO-KFI-Ellery Queen. KKCA-Erskine Johnson. KNX-Hollywood Showcase. KILJ, KFXM KGB KVUE-Rumor Busters. KKFWB. KFSG. KFSD-News. KMTR, KGFJ, KFOX-Music. nite. KMTR, KFOX-Music. KPAS-Monkey Jamboree. KFA()-Lucky Unnee Time. KFSG-L. A. Defense Council. KFSD-This Moving World. 9:30-11:15-KFI-J. Reichman Orch. KNX-M. Maineck Orch. KMTR-Barron and Hatch. KGFJ-Paul Scott. KFSG, KFSD-Music. 11:30-KNX-Public Affalrs. KHJ-Club Trouville. KHJ-Club Trouville. KHF-Serenade. KHF-Sumse too Want. KMTR-Music. KGFJ-Cowboy Trio. KFSJ-News; Poems. KFSJ-News; Poems. KFSJ-News; Poems. KFSJ-News; Poems. KFSJ-News; Poems. KGS, KVOE-R. McKiuley Orch. 9:30 P.M.—KECA "Hollywood Spotlight" With ERSKINE JOHNSON 10:30 P.M.—KFI "Inside the News" 11:45+KFI KMTR-News. KNX-M. Strand Orch. KHJ-R. McKinley Orch. With JOHN BURTON THRIFTY DRUG STORES

11:55 KNX, KFWB-News.

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THURSDAY LOGS

RADIO LIFE

FRIDAY,	OCT. 16
6 to 6:30 A. M. Aircraft Times DAILY PROGRAM	HEAR CHEF MILANI "Dinner for 4, a Dollar No More" KFWB-10:00 A. M.
<ul> <li>KWKW 1430 on the Dial</li> <li>8 - KFI-Johnny Marray. KNX-Four Clubones.</li> <li>* KECA-Between the Lines. KHX, KFSD, KFXM, KGB, KYOE-Breakfast Club.</li> <li>* KFWB-Monitor News.</li> <li>* KFWD-Monitor News.</li> <li>* KFWD-Monitor News.</li> <li>* KFWB-Monitor News.</li> <li>* KFWB-Monitor News.</li> <li>* KFWB-Monitor News.</li> <li>* KFWB-Monitor News.</li> <li>* KFT-Betty and Bob.</li> <li>KFYD-Situart Hamblen.</li> <li>* KFT-Betty and Bob.</li> <li>KFWB-Top. Orch.</li> <li>KFWB-Top. Orch.</li> <li>KFWB-Top. Orch.</li> <li>KFWB-Top. Orch.</li> <li>KFWB-Top. Orch.</li> <li>KMTC-Markets and Sports.</li> <li>KKDX-Souss of the West.</li> <li>*KFSD-Ray Parter.</li> <li>*255 KNX-Guess a Tune.</li> <li>*304 KFI. Suito. KECA., KRKD</li> <li>KNN-Valiant Lady.</li> <li>KMTC-Daily Daily Word.</li> <li>KMTC-Daily Daily Word.</li> <li>KMTR-Prastor Egertson.</li> <li>KFAC-Minic.</li> <li>KFAC-Minic.</li> <li>KFMD-Soustor Cheer Program.</li> <li>*33-KKD-Monye.</li> <li>*KWD-Sports Pressident's Press Conference.</li> <li>KFAC-Minic Press.</li> <li>*KWD-Sports Press.</li> <li>*KWD-Sports Press.</li> <li>*KWD-Sports Press.</li> <li>*KWD-Kore Landish.</li> <li>*KWB. KFSD-News.</li> <li>*K</li></ul>	<ul> <li>Kusser Glean Hardy, Marker Kerley, KRYD-Curtain Calls, KMPC-Curtain Calls, KMPC-Curtain Calls, KMPC-Curtain Calls, KMPR-Rev, Wilson, KFAS, KGFJ-News, KWKW-Rev, Wilson, KFAC-Dur, Frank, Faceburg KFYD-Marning Serenade, KRD-Turr Bulletins, KFOX-Varieties, 10:15-KFL-Minady's Garden Patel KNN-Ma Perkins, KFOX-Varieties, 10:15-KFL-Minady's Garden Patel, KRTR, R.WKW-News, KFAC-Millions, KFOX-Varieties, 10:15-KFL-Minady's Garden Patel, KRTR, R.WKW-News, KFAC-Millions, KFOX-Varieties, 10:30-KFL-Minady's Garden Patel, KRKD-Talk, KFSD-Little Jack Little, KGB-Molly Marse, 10:30-KFI-Agnes White, KFNC-KFXM, KGB-Molly Marse, KFWB-Science of Mind, KMTR-R, KVDE-News, KFWB-Science of Mind, KMTR-Patel Place Place Mission, KFAS-Millo, Covernment, KFWB-Veine Place Missio, 10:35-KHJ, KGB, KYXM, KVDE-Paimer Marker, KRKD-Toice Of Government, KFWB-Done Case, KMTR-Dr, Khte, KYXM, KVDE-Paimer House Orch, KFYM, KVDE-Paimer Missie, KFWB-Don Rose, KMTR-Dr, Phillo M, Lovell, KFAC-Fi-Light of the World, KXX-Yue-Science for Winde, KFYB-Careers for Women.</li> <li>11-KFXM, KVDE-Paimer Masie, KGB-Careers for Women.</li> <li>11-KFXM, KVDE-Paimer Masie, KGB-Careers for Women.</li> <li>11-KFXM, KVDE-Paimer Masie, KGB-Careers for Women.</li> <li>12-KFI-Light of the World, KXX-Vie-Alarvis, KYK-Misie, KMTR, KWKW-Masie, KMTR, KWKW-Masi</li></ul>
Bonke Carter. RECA-Brenkfast Club. KFWB-Pop. Orch. *KPMS-KoP. Keys. KPAS-Maclanne and Polly. KMTC. KGPI-News. KFAS-Marlanne and Polly. KMTR. KFAC-Music. KKD-Magebrich Serenade. KFO Firebrands for Jesus. KFO Waltz Time. KFSD-Miel Your Neighbor. 9:15-KIT-What's Doing. KNN-Rik Sister. KHJ-Bromo. *KECA. KMTR. KFVD-News. KMPC-Fve Got Your Number KFAC-Voice of Mealth. KWKW-Bulletin Board. KFNM-Family Alonanne. KFNM-Family Alonanne. KFNM-Pamily Service. *KGB. KVOE-Anstrahin News. 9:30-KHJ-Austrahia News. 9:30-KHJ-Austrahia News. 9:30-KHJ-Austrahia News. 9:30-KHJ-Austrahia News. 9:30-KHJ-Austrahia News. 9:30-KHJ-Austrahia News. 9:30-KHJ-Austrahia News. 9:30-KHJ-Austrahia News. 9:30-KHJ-Austrahia News. 9:30-KHJ-Community Program. KFNM-Family Bible. *KFWB-News. KFAC. KKRD-Music. KFYM-Borritt Winesler. KGEM-Radie Revival. KFYM-Dor. Richardson. KFYM-Dor. Richardson. KFYM-For Women Only. KFNM-Forwing Center. KFM-KOM Gat Sinday. KFM-KOM. KURD. News. 8:45-KTI-For Women Only. KFM-KOM. Starter. KFM-KOM. Starter. KFM-KOM. Starter. KFM-KOM. KURD. News. KFM-KOM. Starter. KFM-KOM. Starter. KFM-KOM. KOM. KFM-KOM. Starter. KFM-Terlister. KFM-T	REKI - Los Adiams. REKI - Musical Cornedy. REKI - Musical Cornedy. REKI - Musical Cornedy. REKI - Musical Cornedy. REKI - Marking and Swling. Morning Programs Appear in Evening Programs. Morning Programs Appear in Evening Programs. Morning Programs. Morning Programs. Particles 100-Chel Milani. KFWB. 116-Market Place. RECA. 100-Chel Milani. REWA 100-Chel Milani. REWA 100-Kenter Sana 100-Kenter Sana 100-At Nour Sana 100-At Nour Sana 100-At Nour Sana 100-At Neur Sana 100-At Seramalie. REYA. 100-Seramalie. KENTA-KENTA- 100-Seramalie. KENTA-KENTA- 100-Seramalie. 100-Kenter Boy. KNX.

"Dinner for 4, Dollar No More" FWB-10:00 A. M. KHJ, KENM, KGB, KVOE– News, Glenn Hardy, KECA, KFSD–Baukhage News, Glenn Haroy, KECA, KFSD—Baukhage Talking, KMPC—Curtain Calls, KFWB—Chef Milanl, KMTR—Musie, KPAS, KGEJ—News, KWKW—Rev, Wilson, KFAC—Dr. Frank Fagerburg, KFAC—Dr. Frank Fagerburg, KFAD—Marning Screnade, KIRD—Turr Bulletins, KFOX—Varielics, KFOX—Marielics, KFOX—Marielics, KFI-Mirandy's Garden Patch KNN-Ma Perkins. KNN-Ma Perkins. KPCA-Gospel Singer. KUJ, KFXM, KVOE-PUI Find My Way. KPAS-Ray Williams. KFAC-Mildworning Secenade. KGFJ-Voice of Health. KFKD-Taik. KFSD-Little Jack Little. KGB-Molls Marse. KFT-Acnes White. KNN-Vic and Sade. KECA. KFSD-Beuny Walker Show. KIJ, KMPC, KFAC, KFXM. KECA, KISD-Benny Walker Show,
KIJ, KMPC, KFAC, KFXM,
KGB, KVOE-News,
KFWB-Seinen of Mind,
KWWB-Seinen of Mind,
KWRW-Flayd R, Johnson,
KWAW-Bing Crossly,
KGED-Dance Mussie,
KGED-Dance Mussie,
KIKD-Voice of Government,
KFVD-Union Rescue Mission,
KHL, KFXM, KVOE-Palmer House Orch,
KFXD-The Goldbergs,
KHJ, KFXM, KVOE-Palmer House Orch,
KFYD-Drn Rose,
KFYD-Drn Rose,
KFWB-Don Rose,
KFWB-Don Rose,
KFMC-Charm Notes,
KMTC-Dr, Phillo M, Lovell,
KFAC-Frn An American,
KKWD-Drama of Foods,
KKWD-Dausie,
KFOX-South American,
KGB-Careers for Women,
KFI-Light of the World, KGH—Careers for Women. KFI—Light of the World, KNX—Young Dr. Mnlone, KECA—Unscheduled, KHJ—Unscheduled, KMTR, KWKW—Music, KMTR, KWKW—Music, KMTR-AI Jarvis, KPAG—Les Adams, KFAC—Les Adams, KRKD—Musical Cornedy, KFOX→Sing and Swing, **FRIDAY Program Highlights** dorning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Variety Variety 0-Johnny Murray, KFI. 0-Kate Smith, KNX. 0-Breakfast at Sardi's, KECA-KFSD. 0-Chef Milani, KFWB. 0-Chef Milani, KFWB. 0-Chef Milani, KFWB. 0-Chef Matinec, KECA. 0-Art Baker's Notebook KFI. 0-Pinntation Party KFI. 0-Son Quentin on KNX. 0-Betty Lon and Tommy Riggs, KFI. 0-San Quentin on the Air. KHJ-KGB-KFXM-KVOE. 0-Knte Smith Hour, KNX. War -America's Home Front, KNX. -This Is Navy Norfolk, KGB-KFNM-KVOE, -Meet Your Navy, KECA-KFSD, -At Your Service Meo, KHJ Drama

KMTR KEI KECA KHJ KEVD KPAS KESG KGEJ KEXM 
 KFSD
 KMPC
 KIEV
 KFWB
 KNX
 KRKD
 KFXM
 KFAC
 KGER

 570
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 1110
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 1360
 1490
 KFAC KGER 1280 1360 1490 \*KGFJ, KFVD, KFXM-News, KFMD-House in the Country, \*KGB, KV0E-Cedric Foster.
 \*KFM-Lonety Women, KFM-Lonety Women, KNN-Aunt Jenny's Storles, KECA-Nideshow, AHJ-Market Place, KWKW-Bing Croshy, &GFJ, KFVD, KFON-Musle KFNM-Concert, KFND-Between the Bookends KGE-Miss Mende's Children, \*KV0E-Manitor News, 1:30-KFT-Guiding Light, FREE GROCERIES ! June in \* CASH PRILES! The HOME-MAKERS CLUB MDN. 7/1 FRI. 12:15 - 12:45 for information call Fltzroy 2141 KGB-Miss Mende's Children, \*KV0E-Monitor News, 11:30-KFI-Guiding Light, KNX-We Love and Learn, KELA-Nideshow, KHI-Eddie Albright, KMPC-Lady Be Good, \*KPAS-Pasadena Independent, \*KMRC, KRD, KFOX-News, KSTC-Polly Patterson, KWGW-Kilowatt Kalendar, KGFI-City Dwellers, \*KFSD-James G, MacDonald, KFYD-Fineo, 11:45-KFI-Betty Crocker, KNX, KGFJ, KRKD-Music, \*KFCA, KFSD-News, KHI-Mutal Goes Calling, KMTR-Volvey James, KMTR-Volvey James, KMTR-Volvey James, KMTR-Volvey James, KMTR-Volvey James, KWKW-Form Report, KFVD-Violet Schram, 11:35-KFI-Farm Reporter. KFWB, KPAS, KFAC, KFSD --News, KMPC-Curtis H. Springer, KWKW-Mosle. KRD-Hils of the Day, KRD-Mils of the Day, KRD-Mils of the Day, KFVD-Gospel In Song. 12:35-KFSD-Men of the Sea. 12:45-KF1-Richt to Happhess. KNN-Bachelor's Children. KRCA, KFSD-Lleut, Canady Reports. KND-Miney Valley Folks. KFWB-Jubilee. KMFC-America Marches On. KPAS-Tasadema Clvic, KFAC-Musle. KGJ-U, S. Navy. RFVD-Violet Schram. KFVD-Violet Schram. KFVD-Violet Schram. KFVD-Violet Schram. KFVD-Wiele.
 KFOX-Science of Mind. **1**-KFI-BACKSTAGE Wife, KNN-Galen Drake, KECA-Clob Matinee, KHJ-Bill's Wax Shop, KMPC-Matinee Dance Time, KFWB-Today's War Moods, KFWB-Today's War Moods, KFWB-Today's War Moods, KFWB-Contrasts in Rhythm, \*KMTR, KGFJ, KFYD-News, KFAC-Dr, Sheldon Shepard, KWKW-Red Cross, KFKD-Memorces, KFNM-Popular Orch, \*KGM, KVOE-Walter Comp-ton, KFSD-Farm and the 11:55-KIJ-Bromo. 12-KFI-Farm Reporter. KIJ-Broadway News. KECA-Fresoult Presents. KEWB-AI Jarvis. KMTR-Melodies for Keeps. KWKW-Light Classics. KIAS--KIAS Entertains. KRKD. KFOX-Music. KFMO-Strike Up the Band. KKOD-Strike Up the Band. KFMO-Strike Up the Band. KFMO-Strike Up the Band. KFMO-Strike Up the Band. krvni, kvolz-watter Compton, krvn-Farm and Home.
krvn-Sam Haves, News, kill, Hollwood Shopping News, krvn-Jublice, krvn, Krkn-Jublice, krvn, krv KFSD-Farm and Home. KFAM-Singin Sani, KFAM-Singin Sani, Speaks, KFVD-Editor of the Air, 12:15-KFD-Ma Ferkins, KKNV-News, Bob Andersen, KHAU-Homenaker's Club, KKAV-News, Bob Andersen, KHAU-Homenaker's Club, KFAM-News, KFAM-News, KFAM-News, KFAM-News, KFAM-News, KFAM-News, KFAM-I Solemity Swear, KGB-Karl Zomar, KVOE-Lunchenn Dance, 12:30-KFI-Perper Young's Family KNX-Joyce Jordan, KECA-19-2-4 Ranch, I:15 8:30—Philip Morris Playhouse, KNX. 8:30—Whodunit? KFI, 8:30—Whodunit? KFI, 8:30—KFSD. Quiz Programs 4:15—Hollywood Bivd. Quiz, KFWB. 6:30—Quiz of Two Citles, KHJ. 2-KFI--When a Girl Marries. KILJ, KGB, KVOE-Don Le Newsreel Theatre, KNX--Rumba Rhythms, KECA--Midafternoon Round-Outstanding Music 2:30-Classic Hour, KECA. 3:30-Keep Sinking, America, KNN, 6:00-Waltz Time, KFI. 8:00-Fleasure Time, KFI. 8:00-Fleasure Time, KFI. 8:00-Concert, KFAC. 8:15-Dinal Shore, KECA-KFSD 10:00-Lacky Lager Dance Time KFAC. 10:30-Eaststide Dance Tonite. KFWB. 11:30-Philharmonia, KECA. 11:30-Mastervorks, KNN. KECA-Mldafternoon Round-up. KMCC-Foreman of Flying Y. KFWB-Hai Stries. KFMCC-Foreman of Flying Y. KFWAS-June for Mattinee. ★KMTR, KGFJ-News. KFAN-United Strikes. KFNM-Concert. KMTR-Music. Soc. 0-KFI-Jost Chain Bill. ★KNN-William Winter. KECA-Classie Hour. KMPC-Hands Across the Keyboard. ★KFWB, KRKD, KFXM-News Sports-Comment 1:30-New York Racing Season, KHJ-KFXM-KGB-KVOE. 0:00-Leglon Statilum Fights, KECA-KFSD. 10:30-Tom Hanlon KNX. 11:15-Football Forecast, KECA. 2:30-

Lee

\*KFWB, KRKD, KFXM-News

KPAS—Today's Almanae, KWKW—Waltz Time, KGPJ—Helen Johns, KFON—Souge of the West, KFVD—Romantic Rhythm, 2:45—KFD—Front Page Farcell, KNN—Ben Bernie, KFWB—II, S. Army, KMPC KFVD—News, KPAS—Let's Pla- Bridge, KGFJ, KFON—Music, KFXM—Civie Snotlight, KGPJ, KPON-Music,
 KFI-Lone Journey,
 KIRKD-South Sea Serenade,
 KNN-Mathose Musicale,
 KECA-Classie Hour,
 KKUL, KGB-Philio Keyne,
 Gordon,
 KMPC-Melody Matinee,
 KFAC-Musicale, KGFJ-News,
 KFAC-Musicale, KGFJ-News,
 KFAC-Musicale, KGFJ-News,
 KFAC-Musicale, KGFJ-News,
 KFAC-Musicale, KGFJ, News,
 KFAC-Musicale, KGFJ, KGFJ, News,
 KFAC-Musicale, KGFJ, KGFJ, KGFJ, KGFJ, KGFD, Silbudite in White,
 KFON-Half and Half,
 KFND-Musicale in White,
 KFON-Silbudette in White,
 KVOE-Pastor N. E. Himman,
 Sil5-KFPI-Road of Life,
 KIJ-Music,
 KFWB-Papular Orch,
 KHTR, KGFJ, KIKD-Music,
 KFND-Americal Calling,
 KYOE-Unscheduled,
 KVOE-Unscheduled,
 KVOE-Unscheduled, ★KGB—Monitor News.
 3:30—KFI—Vic and Sade.
 KN—Keen Singing, Amer KECA—What's Doing.
 ★KHJ, KVOE—Leslie Nich and Frank Cuhel.
 KTAS—Rumba Trans.
 KWKW—Burritt Wheeler.
 KGB—Cowboy Trails.
 ★KRKD—News: Music.
 KFXM—Trading Post.
 KFXM—Trading Post.
 KFYD—Trading Post.
 KFYD—Off the Record.
 KFTD—Coverly Notes.
 3:45—KFI—Against the Storm. America. Nichois KFI−Against the Storm,
 ★KNX−The World Today,
 KECA, KFSD−Stringtime,
 KHJ−Bill Hay Rends the 3:45 KHJ—BIII Hay Rends the Bible, KMTR—Music, KWKW—Hawalian Music, KPAS—Marching Moods, KFVD—Ramha Music, KFVM—Salon, KPAS-Marching Moots.
KFYD-Rumha Music.
KFYM-Salon.
-KFI-Art Baker's Notebook.
KN X-Second Mrs. Burton.
KECA. KFND-Stranhle.
\*KIJ. KFYM. KGB KYOE-Fulton Lewis
KMTR-Woman's World.
KMTR-Woman's World.
KMTC-Musical Headlines.
\*KFWS, KFOX-News.
KFAS-Victory Service Club.
KWKW-M. Hunt, Piano.
KGFJ-Home Hour.
KKD-Musical Headlines.
\*KFOX. KGER-News.
\*KFOX. Warelies.
\*KFOX. WKW. KFVD-News.
\*KFAC. KWW. KFVD-News.
\*KFM.-Janusical Mutinee.
KFM.-Dick Joy. News.
\*KFM.-Dick Joy. News.
\*KRCD-Music.
\*KFM.-Dick Joy. News.
\*KRCD-Misle.
\*KFM.-Dick Joy. News.
\*KRCD-Misle.
\*KFM.-Dick Joy. Nation.
\*KFM.-South Amer.
\*KFM.-South Jonellen.
\*KWW.-South Amer. Music.

KFYD—Top Tunes, \*KRKD—News, KFOX—It's Dance Time, KFXM—P'op. Orch, KVOE—Music. KV0E—Music. 5★KF1—H. V. Kaltenborn. KNX—Jny Burnett. KECA, KIND—Don Winslow. ★KII3—Broadway News. KMPC—Reonember When? KFWE—Stunet Hamblen. KMTR—Pastor Egertson. KFAC—Sving Shift. KWKW—Mar Parade. ★KGPJ, KENM—News. KFO—Sussible Pastor. KGB—Investment Problems. KYOE—Classified. 5:15#KFL KECA, KMPC, KFVD-News. KNN—America's flome Front KHJ, KFXM, KGB, KVOE— Unschedaled, KMTR—Music, KWKW—Sportboast, KWKW-Sportscast. KGFJ-Remember Pearl Har-KISD-The Sea Hound. KIT—Faging John Doe,
 KNX—Barry Flannery,
 KECA, KFSD—Jack Arm-5:30-KECA, KFSD—Jack Arm-strong KHJ, KFON—Musie, KMPC—Curtis H. Springer, #KNTR—News, KFAS—Let's Eat Out Fonight, KFAC—Whoa Bill Club, KWKW—Todd Koch, KRKD—Race Results, KGFJ—Music, KFVD—90-J00 Club, KFYM, KGB, KV0E—This 18 Navy Norfulk, Navy Norfolk, 5:45—KF1-By the Way With Bill Henry, \*RNX-News, KECA, KFSD-Capt, Midnight KHJ-Strollin' Tom, KMPC-Once Over Lightly, \*KPAS-Our Duily Bread, KNTK-Old Ace Pensione, KWKW-Familiar Ballads, KKD-Music, KGFJ-Sports Secrets, KFOX-Ross Cateprise, KFOX-Ross Cateprise, KFOX-Coell Brown, News, C+KFL-Walt, Cime KFVD—Oregon Land Man.
5:35 ★ KN—Ocell Brown. News.
6 - KF1—Waitz fime.
6 KNN—CDS Orch.
★ KHJ. KGB. Gabriel Heatter.
★ KHVB. KEPSD—Hop Harrigan.
KMC—Sports Page.
★ KFWB. KFON, KFXM—News.
KMTR—Irvin Alten.
KVKW—Nature Bands.
KFAC—Music.
KIRD—toncert Music.
KIRD—toncert Music.
KIRD—toncert Music.
KIND—Concert Music.
KIND—Concert Music.
SIIO—KFN—Batter Alternations.
KFXM. KVOE—News.
KFXM. KVOE—News.
KFXM. KVOE—News.
KFYM. KVOE—News.
KHVL - Batter Speech.
KINC—Batter Speech.
KINC—Batter Speech.
KIND—Dr. Mac.
6:30 - KF1—Plantation Party.
SUNA—That Brewster Boy.
KENA—That Brewster Boy.
KENA—Ware Botter Boy.
KENA—That Brewster Boy.
KENA—That Brewster Boy.
KENA—That Brewster Boy.
KENA—That Brewster Boy.
KENA—Ware Botter Boy. KECA, KF3D—Spottight Bands KHJ—Quiz of Two Citles, KFWB—Vareation Time, KMTC—News, KMTC—News, KGFJ—Fannie Reminark, KFWD—Spacemanne Reminark, KFWD—Spacemanne Reminark, KFWD—Shar Parade, KFWB—Star Parade, KFWB—Star Parade, KFWB—Star Parade, KMTR—News, KMTR—News, KMTR—News, KMTR—News, KMTR—News, KMTR—News, KMTR—News, Si5—KECA, KFSD—Gracie Fields, 9 — KFL=People Arr Funny. 7-KFI-People Are Funny. KNX-Camel Caravan. KECA, KFSD-Meet Your Navy, \*KHJ, KRKD, KGER-News, KMPC-Oregon Land Man, KFWB-Marton Gould Orch, KFAS-Star Parade, KMTR-Dr, Clem Davies,

RADIO LIFE

Hughes, 7:05-KGER-American Jewish Hr. 7:15-KHJ-Johnson Family, KFWB-Doings, KNOC-OFA Program, KPAS, KVOE-Music, KRKD-Three Quarter Time, \*KFOX-News, KGB-March of Labor, KFNM-F, Nagel Orel, 7:30-KFI-Betty Lou and Tommy Riggs, KECA, KFSD-Rody Vallee, KHJ, KGB, KFXM, KVOE-Jone Ranger, Lone Ranger. KMPC-California Shiphuild-BMPC→California Shiph ing Program, ★KFWB→News, KMTR→Dr, Michelson, KFAN→Listeners Digest, KFAC→Cinpel Quartet, KFKD→Do Yon Know? KFON→Musical Moods, 7:45 #KFWB, KFOX-Robert Ardeo, KPAS-Bob Shuler, #KFAC--News, KRKD-Music. \* KFAC--News.
 \* KRD-Music.
 \* KRD-Music.
 \* KRD-Annos'n' Andy.
 \* KBCA. KFSD-Watch the World Go By.
 \* KU-At Your Service, Men.
 \* KWB-Vour Service, Men.
 \* KWB-Vour Service.
 \* KWB-Vour Service.
 \* KBCA. KGFJ. KGER-News.
 \* KFWB--Vour Records.
 \* KFAC--Evening Concert.
 \* KBC-Music.
 \* KFON-Off the Record.
 \* KFON-Off the Record.
 \* KFON.
 \* KGFJ. Nonish Hour.
 \* 15 \* KFI--News.
 \* KFNN.
 \* KBCA. KFSD-Dinah Shore.
 \* KGFJ--Music.
 \* KNYC-Carrol Lunt.
 \* KFN-Music.
 \* KMFC-Carrol Lunt.
 \* KFN-Whodonit.
 \* KUE-Woodonit. Orch. 8:30-KF1-Whodunit. KUJ, KFNM, KGB, KV0E-San Quentin on the Air. KNN-Philip. Morris Playhonse KECA, KFND-Gane Busters KMPC-Meet the Band. \*KFWB-News. KRKD-Merry-Go-Roundup. KFND-Merry-Go-Roundup. KFND-KFAS-Judge Gardner. KFWB-Vocal Records. -KFI-Sweeten Segue. KNN-Kate Smith Hour, \*KECA, KMTR, KGFJ, KGER. -New ★KFSDA—Kodriguez and Suther-land, ★KHJ, KFNM, KGB, &VOE— Cal Tioney, KFWB—Pop, Orch, KGFJ—Music, ★KFON—News, KFSD—G, Arnheim Orch. 9:30 P.M.---KECA "Hollywood Spotlight" With ERSKINE JOHNSON 10:30 P.M.—KFI "Inside the News" With JOHN BURTON

 KFI—Uncle Sam Presents,
 KHJ, KFNM, KGB, KVOE— John B, Hughes,
 KKCA, Ersk a.e. Jahnson,
 H'wood Spotlight (Thriffy Dury) 9:30-Drug).

THRIFTY DRUG STORES

#### PAGE 27 FRIDAY LOGS

KPAS-Pickard Family, KFWB KFSD-News, KATR-H. Henr. Orch, KGFJ-Calif. Englosers, KFOX-Major Bateson. 9:45 KFOX-News, Fulton Lawis, KFWB-Don Rose, KFWB-Don Rose, KFWB-Don Brooks, KFWB-Varlettes, KFND-Varlettes, KFND-Varlettes, KISD-Garrigan's, 9:55 KNN-Find the Woman, KFAC—Music. KGFJ—Spanish Hour. KFON→Varietles. ★KGB, KFNM, KVOE—John B. Hughes. 10\*KFL-Richfield News. \*KFL-Richfield News. KECA-Legion Stadhun Fights KH2, KGER, KVEE-H. Me-Intyre Orch. KFWB-J. Ross Orch. KMPC-T. B. Bhakiston. KMPR-Viennese Ensemble. KFAN-Visadena Civic And. KFAC-Lacky Lager Dance. Time. KFAC-Lacky Lager Dauce Time, KRD-Merry-Go-Roundup, KFON-Fred Espinosa, KFON-Urrs Very Truly, KFNM-Yurrs Very Truly, KFNM-Jurrs Very Truly, KFNM-Leglon Stadium Fights 10:10-KGER-, valrey Lee, 10:15-KFI-Starfight Souvenirs, KNN-M, Marcellino Orch, KKHJ, KGB, KVOE-Paul Schubert, KMPC-Illts and Bits, KFWB-Piano Paintings, KFWB-Pian DANCE Tonite 10:30 to 11:30 P.M. Every Nite Except Sunday KFWB America's Finest Bands 10:30 # KP1—Inside the News (Thrifty Drug).
KNN—Tom Hanlon Sport Headlines.
KHJ, KGB—Symphony.
KFWB—Eastside Dance Tonlite.
# KMPC—News.
# KMPC—News.
# KMPC—News.
# KMPC—News.
KGPJ—Manrice Kosloff.
KFOX—Leilanl Hut.
KGPH—Music.
KFXM—J. Richards Orch.
KVBI—Star Parade.
10:35—KNX—Jamma Dorsey Orch.
10:45—KF1—Harry Owens Orch. 10:30 + KIT-Inside the News (Thrifty 10:45-KFI-Harry Owens Orea, KMPC-Star Parade, KMTR-Masie, KFOX-Majestie Baliroom, KVOE-Rhythm Time, 11\*KFI, KNN, KGFJ-News. KFI, KNN, KGFJ-News. KECA-Penn Franklin Purnde. KHJ, KVOE-B, Chester Orch. KFWB-Eastside rance Fo-nite. KMICC-Songs of America. KMTR, KFOX-Music. KFAS-Monkey Jager Dance Time. KFAC—Monkey Jamboree, KFAC—Lucky Lager Dat Time,
KRKD—Merry-Go-Roundup,
KGB—George Bacon,
KFICA—Football Forecast,
KHRCA—Football Forecast,
KMTR—Barron and Hatch,
KKGFJ—Music,
KNN—Masterworks,
KECA—Fhiltarmonia,
KHJ—Dire-Dance,
KMTC—Serenade,
KMTR—Music,
KGFJ—Cawboy Trio,
KGF, Cawboy Trio,
KGB, KVOE—R, McKinley Orch,
KKTR—News, 11:15-11:20-11:30-11:45+KFI, KMTR-News, 11:45-KHJ-R, McKinley Orch, 11:55+KNX, KFWB-News,

#### Swish

Meredith Willson's famed "chiffon" musical arrangements of popular numbers is the exclusive music employed at Designer Adrian's fashion shows. "Sort of a 'chiffon swings the sale of chiffon' arrangement," comments Meredith.



JEWEL SHORTENING Better results and thriftier price-Buy War Stamps with your saving.

For Flakier Crusts, use Swift's

SATURDAY, OCT. 17 +Indicates News Broadcast HAVEN OF REST 10:15-8:00 A. M. - KHJ TUES., THURS., SAT. ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM 8-KFI-Guess a Tune, \*KNX, KMPC, KMTR, KGFJ, KPAS, KFOX-News. \*KECA-Between the Lines, KHJ, KFXM, KGB, KV0E-Haven of Rest. KFWB-Pop. Orch. \*KWKW-Broadway Pasadena News KWKW-Broadway Pusadena News, KFAC-Country Church. KRKD-Music. KFVD-Staart Hamblen. KFVD-Breakfast Club. KFU-Musical Clock. KFI-Musical Clock. KK-God's Country. KECA-Breakfast Club. KMPC-Market Report. KMRC-Market Report. 8:05 8:15-KMTC-Markes Report. KMTC-Markes Report. KMRC-Markes Report. KRKD-City Defease Council. KGFJ-Termite Topica. KFOX-Cowboy Music. KFSD-Service Meo's Hop. 8:30-KFT-Coast Guard on Parade. KNX-Let's Preiend. \*KECA. KHJ. KRKD-News. KMTC-Broadway Bandwagoo KMTC-Broadway Bandwagoo KMTC-Broadway Bandwagoo KMTC-Broadway Bandwagoo KMTC-Cassified. KFAS-Melody Clock. KFOX-Classified. KFOX-Classified. KFOX-Classified. KFOX-Classified. KFOM-Sumshine Service. KGB, KV0E-Army Band. KFSD-Good Cheer Program. 8:35-KRKD-Mgslc. 11 KFSD-Good Cheer Program. 8:35--KKD-Music. 8:45--KFCA--Robert Lee Johnson. KHJJ-Junior Army. \*KFWB, KFSD-News. KMTR-Health Talk. KFAC-County Mellcal Assn. KWW-Garden Club. RGFJ-Dr. Weisman. KFVD-Vocal Favorites. KFOX-Firebrands for Jesus. AFOA-Pricorauds for Jesus.
 \*KFI, KMPC, KGFJ-News.
 KNX-Theater of Today. RECA-Breakfast Cub. KHJ, KFXM, KGR, KVOE- Army-Navy House Party. KFXM-Solvey Secremade. KMKM-Sneebrush Secremade. KMKM-Operetin Music. KRKD-Sneebrush Secremade. KFKD-Sneebrush Secremade. KFAC-Music. KFKD-Sneebrush Secremade. KFAC-Music. KFAC-Music. KFRD-Sneebrush Secremade. KFAC-Music. KFRD-Sneebrush Secremade. KFAC-Music. KFRD-Sneebrush Secremade. KFAC-Music. KFYD-Waitz Time. Site-KFT-Onsumer Time. KFYD-News. KFYD-News. KFYD-News. KFYMB-Poo. Orcli. KMFW-Bood Garr Sinze. Site-KFT-Whatcha Board. KGFJ-Music. KFSD-Elwood Garr Sinze. Side KFT-Whatcha Know. Joe? KNX-Sinze Over Hollwrood. KECA. KFSD-Breakfast at Snedr". KKMS-Control Calls. \*KFM-News. KFAS-Vesterdary's Fnoorlites. KMFC--Contain Calls. \*KFMS-News. KFAS-Vesterdary's Fnoorlites. KMFC-Music. KFMB-Pop. Orch. KVOE-Gospel Light. Side-KRED-Bursit, Wheeler, KKWB-Pop. Records. KFWB-News. KFAS-ForsterMary's Fnoorlites. KFMB-Pop. Orch. KVOE-Gospel Light. Side-KRED for Thomath. KFWB-News. G\*KFI, KMPC, KGFJ-News. 10-KFI-Pan American Holiday. KNX-Columbia Country Journal. KECA-Dr. William Cassel-KECA-Dr. William Casser-berry. \*KHJ, KFXM, KGB, KVOE-News, Glenn Hardy, KFWB, KMTR-Music, KMPC-Sas When \*KPAS, KGFJ-News, KWKW-Rev, Wilson, KFAC-Midmorning Serenade,

-Turf Bulletins. KFOX-Varieties. KFSD-On with the Dance, KFVD-Gospet in Song. -KECA-Freedom on the Land KFVD-Gospel in Sonz. 10:13-KECA-Freedom on the Laud Forever. KHJ--Const Guard Program. KHJ--Const Guard Program. KHS-Rave Williams. \*KMTR, KWKW-News. KKD, KOFJ, EFXM--Music. KFSD--Careers for Women. KGB--Man Battle Stations. KVOE-Star Parade. 10:30-KF1-All Out for Victory. KNX-Civilian Defense. KECA-County Medical Assn. \*KHJ. KMPC. KGB, KFXM. KVOE-News. KPAS-U. S. Marines. KMTR-Music. KWKW-Western Airs. \*KFAC-News. KFAC-News. KFAC-News. KFYD-Midmorning Serenade. 10:33-KHJ. KGB KFXM. KVOE-Aivino Rey Orch. 10:45\*KF1-News. KNX-Football. KECA, KFSD-Victory Twins. KFWB-Don Rose. KFAC-Mews. KFAC-Accent on Song. KFYD-Mislen Varieties. KFAC KKD-Music. KFOX-South American. **1**-KF1-Matinee In Rbythm. KFAU-U. S. Army new ing, KFVD-News, KRGFJ, KFVD-News, KFQX-Sing and Swing, KFXM-Star Parade, KFXM—Shar Parnae. -KPAS—Music As You Like It. -KFI--()n the Job. -KPAS—Flowers for Freedom. -KGFJ, KFAC. KF0X—Music. -KFVD—Musical Revue. RGFO, RA AC REVO.
RFVD-Musical Revne.
11:30-KFI-U. S. Marine Band.
KECA, KFSD-Little Doctor Hickory.
KHJ. KFNM-G. Duffy Orch.
KMPC-Bing Crosby.
KPAS-Pasadena Independent.
KMTR. KRKD KPIX-News.
KGF.I-City Dwellers.
KGB, KVOE-Duffy Orch.
11:45 KECA, KFSD-News.
KNX-Football.
KNTR-Valuey James.
KWKW-Firm Report.
KPAS-Waltz Time. SATURDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Variety 8:30-Let's Pretend KNX. 9:30-Ereaktast at Sardi's, KECA-KFSD. 2:00-Jarvis Round Table, KECA-KFSD. 3:30-Traffic Tribuni, KFI. 6:00-Barn Dance, KFI. 6:30-Spotlikit Bands, KECA-KFSD. 6:30-Can Yon Top This? KFI. 7:30-Can Yon Top This? KFI. 7:30-Grand Die Opry. KFI. 8:30-Rably Lobby, KNX. 9:40-New Prescott Show, KECA-KFSD. 9:30-Radio Canteen, KFI. 10:00-Danny Thomas Show, KECA-KFSD. Variety War 9:00—Army-Navy House Party. KHJ-KGB-KFXM-KVOE. 4:30—Soldlers with Wings, KNX 9:30—Men, Machines and Vic-tory, KECA. Drama



KNX—Football. KHJ, KFXM, KGB. KVOE— Jimmy Dorsey Orch. KECA, KFSD—Football,

9:00-Theater of Today KNX, 9:30-Stars Over Hollywood, KNX 7:00-Green Hornet, KECA-KFSD. 7:30-Our Neighbors, KPAS.

serenade.

**OCTOBER 11, 1942** 

KFWB--USOgrams, KMPC--Musical Headlines, KMTR--Saturday Serenade. **\*KFAC**, KFOX--News, KFAS--Victory Service Club. KWKW-Hawalian Music. KGFJ--Home Hour, KBFJD--Music. KFF D--Plano. 6:10-KFVD--Plano. 5-KFI---Ünscheduled. KFWB--Melody and Madness. KFAC--Crosbyana. KFAC--Swing Shift, \*KWKW, KFVD--News, KFOX--Varieties, \*KFVD--News. 4:15 6:30-\*KFVD-News. 4:30-KFI-Masic of the Americas. KNX-Soldiers with Wings. KHJ, KGB, KFXM, KV0E-Confidentially Yours. KFWB-Blind Artists Guild. \*KMPC-News. KWKW-Business with Hitler. KPAS-Musical Comedy Fa-vorites. 6:45kras-musical ex-vorites. KRKD-Music. KFVD-Tea Time. KRKD 4:45-EHJ, KGB, KFXM, KVOE-Rollini Trio, KFWB-Stuart Hamblen, KMPC-Top Hits. KMTR-Music, KWKW-South American Music. KFVD—Top Tunes. ★KRKD—News. ★KRKD—News. ★KRKD, KHJ, KGFJ, KFXM, KFSD—News. KNX—Report to the Nation. KECA—Sports Program. KMPC—American Hour. KFWB—Stuart Hamblen. KFWB—Stuart Hamblen. KFAC—Swing Shift. KFAS—Juke Box Matinee. KWKW—Star Parade. KWKW—Star Parade. KFOX—Sungs of the Saddle. KFOX—Sungs of the KGB, KVUE-musica, and ince. KFU-Sport Scripts. KEQA-F, Martin Orch, KHJ-Musical Matinee. KHJ-Musical Matinee. KHAC-M, Howard Fagan. KMTR-March of Prophecy. KWKW-Music. KGFJ-Remember Pearl Har-hor. 5:15-KWKW--Music. KGFJ--Remember Pearl Har-bor. \*KFVD--News. KFNM--Popular Orch. KFSD--Donald Novis. 5:30-KF1-Traffic Aribunal. \*KNX--Harry Flannery. KECA--Dance Time. KHJ, KGB. KFXM. KYOE-California Melodies. \*KMTR--News. KFAS-Let's Eat Out Tonight. KWKW--Amateur Night. KKRD--Race Results. KFVD--Musical Cocktall. KGF1--Music. KFVD--90-30 Club. KFVD--90-30 Club. KFVD--90-30 Club. KFVD--90-30 Club. KFVD--90-30 Club. KFVD--90-30 Club. KFVD-Staff-Santh-Myri Music. \*KPAS-Let's Resource. KFAS--Santh-Myri Music. KMTR--Old Age Pensions. KGFAS--Santh-Myri Music. KHRD--Music. KFVD--Dregon Land Man. 5:55+KNX--Severel. News. KNX-Sevareid. News.
 KFI--National Barn Dance. KNX-Columbia Sports Broadside. KECA. KFSD--Hop Harrigan. KHJ. KFXM. KV0E--Amer-ica Lores a Melody. KMPC--Wings for Victory. KMPC-Wings for Victory. KMPC-Wings for Victory. KMPC-Wings for Victory. 6

#### Too True

Keenan Wynn, the actor, says that with elections in the offing you'll find the present crop of politicians sur-prisingly well up on the questions of the dott is up of the form the day, if you refrain from embarrassing them by asking for the answers!

#### $\star$

Irene Rich has some close friends whom she calls "a bunch of quacks" . . and she isn't kiddin'. Promptly at sundown on Irene's valley ranch, a family of 13 white ducks marches up the hill to share supper with the famous star. And if their mistress isn't home... the ducks won't eat.



KECA-Men, Machines and Victory. KHJ, KFXM, KGB, KVOE--Ray McKinley Orch. \*KFWB, KFSG, KFSD--News. KFAS--Pickard Family. KFOX-Ross Ballroom. KGER-Russina Lecture. KMTR-H. Henry Orch. -KFSG-Music. 9:45-KNX-Don't You Believe It! KKECA-News. KMTR-Music. KFWB-Don Rose. KFSG-Hymns of Praise. KFSD-Garrigau's. 10\*KFI, KNX, KGFJ-News. KECA, KFSD-Danny Thomas Sitow. Show. Show. KGB, KFXM, KYOE— King & Pannell Orch. KMPPC—Plits and Bits. KFWB—Pon. Orch. KMTR—Viennese Ens. KFAC—Lucky Lager Dance Time. Time, KPAS-Midnight Mission, KFSG-Silver Band, KFOX-Long Beach Civic, KFSG-Silver Band. KFOX-Long Beach Civic. 10:15-KFI-C. Dant Orch. KNX-M. Marcellino Orch. KNJ. KFXM. KGB KV0E-H. Holmes Orch. KITR-Santaella Ensemble. KGFJ-Victory Assembly. 10:30-KFI-Postal Oddities. KNX-TOM Hanlon. Sports. KECA. KFSD-F. Martin Orch. KHJ. KFXM. KGB. KV0E-McFarland Twins Orch. KFWB-Eastside Dance Tonlie. \*KMPC. KFSG-News. KFOX-Lellani Hut. KGER-Pop. Concert. 10:35-KNX-Jinmy Dorsey Orch. KFSG-Puloma Foursquare Church. 10:45-KFI-Harry Owens Orch. KMPC-Life and the Land. KMTR-Music. KFV-Maiestin Ballroom. 4 -KECA-Philharmonia. 11-KECA-Philharmonia. -KECA-Philharmonla. KHJ, KFXM, KGB, KVOE-Bob Chester Orch. \*KFI. KNX. &GGJ-News. KMPC-Songs of America. KFWB-Eastside Dance Tonite. KPAS-Monkey Jamboree. KFAC-Lucky Lager Dance Time KFAU-Lucky Lager Dance Time. KMTR-Music. KFSG-El Monte Choralettes. KFSD-This Moving World. 11:05-KNN-Treasury Star Parade. 11:15-KFI-J. Relchman Orch. KMTR-Barron and Batch. KGFJ-Paul Scott. KFSD-B. Clifforč ()rch 11:20-KNN-Malty Malneck Orch. 11:30-KHJ, KFXM, KGB, KV0E-J. Bichards Orch. KNN-M. Strand Orch. KMPC-Serenade. KFWB-Musical Comedy Gems. Gems. KMTR-Music. KGFJ-Loop Cafe.

- 11:35-KFSG-Words and Musle. 11:45+KFL KMTR-News. 11:55+KNX, KFWB-News.

A Rich Source of Natural Vitamins-



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OCTOBER 11, 1942

## A COMPLETE PROGRAM FINDER

Note: Programs marked with an asterisk (\*) are of the contest, quiz, or offer type, #Indicates programs of news and commentation.

 

 American Sketches
 KFWB, 7:45 p.m. Su

 American's Home Front.
 KNX, 5:15 p.m. F

 American's Home Front.
 KNX, 5:15 p.m. F

 Amos 'n' Audy.
 KGB, KVOE, 9:45 n.m. Su

 Amos 'n' Audy.
 KNX, 8:15 p.m. M-F

 Anchors Aweigh
 KNX, 8:15 p.m. M-F

 Andy and Virginia.
 KNY, 80 p.m. M-F

 Andy and Virginia.
 KMPC, 7:30 a.m. M-Sa

 Addy and Virginia.
 KMPC, 7:30 a.m. M-F

 Army. Navy House Party.
 KHJ, KFXM, KGB, KYVE, 9 a.m. Su

 Army. Navy House Party.
 KHJ, KFXM, KGB, KYVE, 9 a.m. M-F

 Autro Service.
 KEN, 3:30 p.m. Su

 Autro Service.
 KNX, 11:15 a.n. M-F

 Autro Service.
 KNX, 11:15 a.m. M-F

 Baler, Art.
 KFT, 4 p.m. M-F

 Barn Dance.
 KFT, 4 p.m. M-F

 Barn Dance.
 KFT, 6 p.m. Su

 Barn Dance.
 KFT, 6 p.m. Su

 Barn Dance.
 KFT, 6 p.m. Su

 Barn Dance.
 KFT, 4 p.m. M-F

 Bernie, Elizabeth
 KNX, 8:15 p.m. M-F

 Benny, Jack.
 KFT, 4 p.m. M-F

 Berny, Jack.
 KFT, 4 p.m. Su

 Berny, Jack.
 KFT, 4 p.m. M-F

 KHJ, KGB, KFYM, KVOE, 8 a.m. M. W. F. KFSD, 7:45 a.m. M.-Sn Brice, Fanny KFI, 8:30 p.m. F. Brice, Fanny KFI, 8:30 p.m. F. Brice, Canvan, KFI, 10 a.m. M. W. Broadway News, KHJ, 12 a. D: 5 p.m. M-F Burns and Allen KNY, 5:55 p.m. M-F Burns, and Allen KNY, 5:55 p.m. M-F Burns, and Allen KNY, 5:55 p.m. M-F California Agriculture KFI, 5:30 p.m. M KFI, 5:35 p.m. M-F Burns, and Allen KNY, 5:55 p.m. M-F California Meiodies KFI, 5:63 p.m. M-F California Meiodies KFI, 5:30 p.m. Sn KHJ, KGB, KFYM, KVOE, 5:30 p.m. Sn California Meiodies KFI, 5:45 p.m. M-F California Meiodies KFI, 5:45 p.m. M-F Canary Chorus KHJ, 12:45 p.m. M. W, Th. F Carony Chorus KHJ, KGB, KVOE, 10:45 a.m. Sn Carony Chorus KHJ, 11:45 a.m. M. Caronation Bouquet, KHJ, 11:45 a.m. M-M Carantion Bouquet, KHJ, 11:45 p.m. M Caronation Bouquet, KHJ, 11:45 p.m. M-Caronation Bouquet, KHJ, 11:45 p.m. M-Caronation Bouquet, KHJ, 11:45 p.m. Sn Caronation Bouquet, KHJ, 11:45 p.m. Sn Charmation Bour, KHZ, KGB, KYOE, 90 p.m. Sn KHJ, KGB, KFXN, KYOE, 90 p.m. Sn KHJ, KGB,

Real print an asterisk (\*) are of the contest, indicates programs of news and commentation
\*Chef Milani.\_\_\_\_\_KFWB, 10 a.m. M-F
KFSD, 4:15 p.m. M; KFWB, 8 p.m. W
Chiratino Science.\_\_\_KFU, 11:30 a.m. M-Sa
Churit Federation Vespers. KECA, 3:30 p.m. M-Sa
Church Federation Vespers. KECA, 3:30 p.m. M-Sa
Civilian and Sailor.\_\_\_\_KMPC, 7:15 p.m. Tu
Crivilian and Sailor.\_\_\_\_KMPC, 7:15 p.m. Tu
Crivilian Defense.\_\_\_\_KNX, 10:30 a.m. M-Sa
Civilian and Sailor.\_\_\_\_KMPC, 7:15 p.m. Tu
Crivilian Defense.\_\_\_\_KNX, 10:30 a.m. M-Sa
Cluit, Eugenia.\_\_\_\_KMTR, 3:15 p.m. Tu
\*Clair, Eugenia.\_\_\_\_KMTR, 3:15 p.m. Tu
\*Clair, Eugenia.\_\_\_\_KECA, 2:30 p.m. M.-Fi
Club Matinee.\_\_\_\_KECA, 1 p.m. M, W, F. Sa
Coast Guard Program.\_\_\_KH1, 10:15 s.m. Sa
Coast Guard Program.\_\_\_KH1, 10:15 s.m. Sa
Coast Guard Program.\_\_\_KH1, 10:15 s.m. Sa
Columbia Country Journal.\_KNX, 10 s.m. Sa
Columbia Sports Broadslde \_KNX, 6 p.m. Sa
Confidentially Yours
KGB, KYOE, 4:30 p.m. M.-Fi
Consumer Tips\_\_\_\_\_KECA, 4:30 p.m. Sa
Connterted Hour.\_\_\_\_\_KFL, 7 p.m. M
Counter Spy\_\_\_\_KECA, KESD, 6 p.m. Ma
Counter Medicat Assn\_\_KFWB, 6:30 p.m. Sa
Counter Spy\_\_\_\_KECA, KESD, 6 p.m. Ma
Counter Medicat Assn\_\_KFWB, 6:30 p.m. Sa
Counter Spy\_\_\_KECA, KEYD, 6:30 p.m. Sa
Counter Spy\_\_\_KECA, KEYD, 6:30 p.m. Ma
Counter Spy\_\_\_KECA, K Cronker, Betty KPL, 11:45 n.m. F Crouker, Frank KPL, 11:45 n.m. F Curtain America KPL, 11:45 n.m. M-F Bance Tonite (Eucky Lager) Dance Tonite (Eucky Lager) Date of Harum KFT, 1:30 p.m. M-F Detroit Bible Class Dire-Dance Parade KHJ, 11:30 p.m. M-F Dison, Sancy KHJ, 4:13 p.m. M-F Dison Vinsiow KECA, KFNP, 5 p.m. M-F Don't Yon Beileve it! KNN, 9:45 p.m. M-F Poreier, Alex KFN, KVOE, 8:30 p.m. M Prake Galen. KNY, 4:35 p.m. M-F Putfy's Tavern KNY, 4:35 p.m. M-F Putfy's Tavern KNY, 4:35 p.m. M-F Putfy's Tavern KNY, 5:30 p.m. M Feddy, Nelson, KNY, 5:30 p.m. M Fact Finders KFT, 0:45 a.m. M-Sy Fact Finders KFT, 0:45 a.m. M-Sy Fact Finders KFT, 0:30 a.m. Sy Fact Finders KFAC, RFSD, 11 a.m. Sy Farm Reporter KFAC, FSD, 0:15 a.m. Sy Fider, Atty, KGB, KEXM, KVOE, 5:30 p.m. M-Sy Farmity Hou KECA, KFSD, 6:30 p.m. Th Effernal Vigilance KFAC, Si Sp.m. Th Finder, Melody KECA, KFSD, 11 a.m. Sy Finder, Aree KFAC, Si Sp.m. Th Fider, Melody KECA, KFSD, 11 a.m. Sy Fider Alore KKCA, KFSD, 5:30 p.m. N Fider McGee und Moliv KFT, 6:30 p.m. N Fider Alore KKCA, KFSD, 5:30 p.m. N Fider McGee und Moliv KFT, 6:30 p.m. N Fisher Mendwagen KKX, 5:30 p.m. N Fisher Mendwagen KKX, 5:30 p.m.

Human Side of News. KNX, 3:15 p.m. Tu Hymns of All Churches.
KFI. 11:45 a.m. M-Th
Hear America Singing.
KHJ, KGB, KFXM, KVOE, 3 p.m. Sn
Ti Bind My Way.
Sile Find My Way.
KHJ, KGB, KFXM, KVOE, 10:15 a.m. M-F
Inglewood Park Concert. KNX. 7:30 p.m. Su
Inter-American University KHI. 7:30 p.m. M.F
It sinde the News (Thrifty Drup.)
Inter-American University KHI. 7:30 p.m. M.F
It sinde the News (Thrifty Drup.)
Inter-American University KHI. 7:30 p.m. M.F
It solemity Swear.
KFAC. 12:15 p.m. M-F
It Happened in the Service.KFI. 11:15 p.m. W
I Solemity Swear.
KFAC. 6:30 p.m. Th
Jamaica Races
KHJ, KFXM, KGB, KYOE, 1:30 p.m. Sa
Jamica Races
KHJ, KFXM, KYOE, 6:30 p.m. M.F
Jamaica Races
KHJ, KFXM, KVOE, 6:30 p.m. M.F
Jamica Races
KHJ, KFXM, KVOE, 6:30 p.m. M.F
Johnson, Rohert Lee, KECA, 8:45 p.m. M.F
Johnson, Rohert Lee, KECA, 8:45 p.m. M.F
Julion Amily KHM, 7:15 p.m. M.F
Julion Amily KHM, 7:15 p.m. M.F
Julion, Rohert Lee, KECA, 8:45 p.m. M.F
Julion Amily KHM, 7:15 p.m. M.F
Julion Amily KHM, 7:15 p.m. M.F
Julion Amily KHYM, KWOE, 1:30 p.m. M.F
Julion Amily KHYM, KYOE, 6:30 p.m. M.F
Julion Amily KHYM, KYOE, 6:30 p.m. M.F
Julion Amily KHYM, 7:15 p.m. M.F
Julion Amily KHYM, KYOE, 7:15 p.m. M.F
Julion Amily KHYM, 7:15 p.m. M.F
Julion Amily KHYM, 7:15 p.m. M.F
Julion Amily KHYM,

#### **OCTOBER 11. 1942**

	*Lewis. Fulton
	Liberal Catholic HourKFAC, ) a.m. Su Life Can Be BeautifulKNX, I( a.m. M-F Light of the WorldKFI, 11 a.m. M-F
	Lights Out
	Little Doctor Hickory KECA, KFSD, 11: 0 a.m. Sa Lone Journey KFL 3 p.m. M-F
	*Lone Ranger KHJ, KVOE, KGB, 7:30 p.m M, W, & Lonely Women KEI 11:15 a.m M.F
	Looks at Books KF1, 1:15 p.m. Su Lorenzo Jones KF1, 1:30 p.m. M-F Lucky Lager Dance Time, KFAC, 10 p.m. D
	<ul> <li>*Lewis. Fulton.</li> <li>KHJ, KGB,</li> <li>KFXM, KVOE, 4 p.m. M-F; 9:4; p.m. M-F</li> <li>Liberal Catholic Hour.</li> <li>KFAC, J. a.m. Su</li> <li>Life Can be descutiful.</li> <li>KNN, 1( a.m. M-F</li> <li>Light of the World.</li> <li>KFN, 11 a.m. M-F</li> <li>Light of the World.</li> <li>KFN, 8:3 p.m. Tu</li> <li>Lindlahr, Victor.</li> <li>KHJ, 8:43 a.m. M-F</li> <li>Lister's Digest.</li> <li>KPAS, 7:30 p.m. Su-F</li> <li>Little Doctor Hickory.</li> <li>Little Doctor Hickory.</li> <li>Little Doctor Hickory.</li> <li>KECA, KFSD, 11: 0 a.m. Sa</li> <li>P.M. M. KYOE, KGB, 7:30 p.m. M. F</li> <li>Lone Ranger</li> <li>KFI, 13</li> <li>p.m. M-F</li> <li>Lootely Women.</li> <li>KFI, 11:15 a.m. M-F</li> <li>Looks at Books.</li> <li>KFI, 11:15 p.m. Su</li> <li>Dorenzo Jones.</li> <li>KFI, 11:15 p.m. M-F</li> <li>Lucker Dance Thre.</li> <li>KFAC, 10 p.m. M-F</li> <li>Luck Carroll.</li> <li>KNPC, 8:13 p.m. M-F</li> <li>Lum and Abner KECA, KFND, 8:15 p.m. Su</li> <li>Lux Radio Thenter.</li> <li>KNSD, 8:15 p.m. M</li> <li>Make Delieve Ballroom.</li> <li>KFWB, 11 u.m. M-Sa</li> </ul>
	Make Believe BallroomKFWB, 11 1.m. M-Sa *Ma PerkinsKFWB, 11 1.m. M-Sa
	Lum and Abner KECA, KFSD, 8:15 p.m. M-Th Lutheran Gospel Hour KFAS, 4:10 p.m. Su Lux Radio Theater KAS, 4:10 p.m. Su Lux Radio Theater KAS, 4:10 p.m. M-Sa "Ma Perkins
	March of Time
	Martin, Freddy
	Matinee Playhouse KMTR, 4 p.m. Su
	Maxwell House Coffee Time KFI, 8 30 p.m. Th Mayor of the Town
	Melodies for Uncle Sam. KECA, KFSD, 11 p.m. Su Melody & MadnessKFWB, 4:15 p.m Tu, Th, Sa
	Men, Machines and Victory KECA, 9 30 p.m. Sa Men of the Sea
	Meet Your Navy-Go-Round KNX, 12:1 a.m. F Midnight Merry-Go-Round KNX, 12:1 a.m. M-Sa Minstrei Melodies Miss Meade's Children. KFI, 1 30 p.m. Sa
	Mirandy
	•Movieland QuizKRKD, 4:15 p.m. M-Sa Mr. District AttorneyKF1, 6:30 p.m. W Mr. Keen, KFSD, KECA, 4:15 p.m. Tu, W, Th
	Murray, JohnnyKFI, a.m. M-F Murray, Edward 3KNX 3 p.m. Su Music Depreciation
	#Murov, Edward 3
	KHJ, KVOE, 7 15 p.m. Su National Defense
	National Barn Dance
	National Defense       KMTK, 8:10 p.m. Tu         National Barn Dance       KFI 6 p.m. Sa         National Farm & Home       KFI 6:1: a.m. M-F         National Farm & Home       KFSD, p.m. M-F         National Farm & KECA, KFSD, 10 p.m. W       M-F         National Farm & KECA, KFSD, 10 p.m. W       Netonal Farm & KECA, KFSD, 10 p.m. Su         National Forum       KECA, KFSD, 10 p.m. Su         National Recruiting       KNX, 4:30 p.m. Su         Neighborhood Call       KFI, 12: n p.m. Sa         New Prescott Show       KECA, KFSD, 9 p.m. Su         KHJ, KGB, KFYM, KVOE, 1:3 p.m. M-F       News Makers         KHJ, KGB, KFYM, KVOE, 1:3 p.m. M-F       News Makers         KHJ, KGB, KFXM, KVOE, 1:3 p.m. M-F       KHJ, KGB, KFXM, KVOE, 1:0 p.m. Su         KNS       KHJ, KGB, KFXM, KVOE, 1:3 p.m. M-F         KHJ, KGB, KFXM, KVOE, 1:3 p.m. M-F       KHJ, KGB, KFXM, KVOE, 1:0 p.m. M-F         KHJ, KGB, KFXM, KVOE, 1:0 p.m. M-F       KHJ, KGB, KFXM, KVOE, 1:0 p.m. M-F         Subody's Children       KHJ, KGB, KFXM, KVOE, 4 p.m. Su         KO'Carrolf, W, A, MEAN, KYOE, 4 p.m. M
	*Neshitt, Norman, KIIJ, 2 n. Dally KIIJ, 2 n. Dally New Prescott Show, KECA, KESD, 9 n.n. Sa
	New York Racing Season KHJ, KGB, KFXM, KVOE, 1:3 p.m, M-F News Makers
	Newsreel Theatre KHJ, KGB, KVOE, ; p.m. M-F Night Editor
	KHJ, KGB, KFXM, KVOE 4 p.m. Su
	O'd-Fashioned Revival KIIJ, KGB, KVOE, 6 p.m. Su O'Neills
	On Guard With the Coast Guard
	KHJ, KGB, KFXM, KVOE, 4 p.m. Su &O'Carroll, W. AKHJ, :30 p.m. M Old-Fashioned Revival KHJ, KGB, KVOE, 6 p.m. Su O'NeillsKHJ, 10 KFI, 5 30 p.m. Su Do Guard With the Const GuardKHJ, 10 15 a.m. Sa On the JobKHJ, 10 15 a.m. Sa On the JobKHJ, 10 15 a.m. Sa Dera HourKMP(, 5 p.m. Sa Port Gal SundayKNX, 9:47 a.m. M-F Dur MoraleKVOE, 15 p.m. Sa
	Pucific Coast Musician
	Parker FamilyKFI, 10 a.m. Sa Parker FamilyKFI, 1:45 p.m. Su Pasadena ReportingKIIJ, 3:30 p.m. Tu
	Preterson, Polly
	Pearl, Jack
1	Pepper Young's Family KFI, 12:30 p.m. M-F Philharmonia KECA, 1 p.m. M-Sa Philip Morris Playhouse KNX 4:30 pm F
	Our Neighbors       KPAS, 7       30 p.m.       Sa         Pacific Coast Musician.       KFAC, 1       :45 p.m.       Sn         Pacific Lutheran Hour       KFWB, 9:45 p.m.       Sn       Sn         Pacific Lutheran Hour       KFU, 5:30 p.m.       Th       F         Parker Family       KFI, 1:45 p.m.       Sn       Sn       Sn         Parker Family       KFI, 1:45 p.m.       Sn       Sn       Sn       Sn         Patterns in Blue       KECA, KFSD, 1:35 p.m.       Sn       <

#### RADIO LIFE

 

 Pilgrim Hour
 KHJ, KGB, 11 a.m. Su

 Pixte Briggs, B.S.
 KECA, 2 p.m. Tu, Th

 Plantation Party
 KFI, 6:30 p.m. F

 Physical Well Being
 KFI, 9:15 a.m. Su

 Pleasure Time
 KFI, 8 p.m. M, Tu, Ta, F

 Point Sublime
 KFI, 8 p.m. M, Tu, Ta, F

 Postal Oddities
 KFI, 10:30 p.m. Sa

 Potter, Peter
 KMPC, 9 p.m. M-Sa

 KNPC, 0 p.m. M-Sa
 KNPC, 10:30 p.m. Sa

 Prescott Presents
 KECA, KFSD, 12 n. M-F

 President's Press Conference
 RHJ, KGB, KVOE, 2 p.m. Ta

 KHJ, KGB, KVOE, 2 p.m. Ta
 KHJ, KGB, KVOE, 2 p.m. Ta

 KHJ, KGB, KVOE, 2 m. Ta
 KKJ, 11:30 p.m. Ta

 KEXM, KGB, KVOE, 8 p.m. Th

 \*Quiz Court
 KF1, 9 p.m. W

 \*Quiz Kids
 KECA, KFSD, 6 p.m. Sit

 Quiz of Two Citles
 KHJ, 6:30 p.m. F
 Radio Canteen\_\_\_\_\_\_KFI, 9:30 p.m. Sa Radio City Music Hull\_\_\_\_\_KFSD, 9:30 a.m. Su Radio City Music Hull\_\_\_\_\_KFSD, 9:30 a.m. Su Raffles\_\_\_\_\_KKCA, KFSD, 7:30 p.m. Su Raffles\_\_\_\_\_KKCA, KFSD, 7:30 p.m. Th, 5h, Sa Render's Digest\_\_\_\_\_KFI, 3:30 p.m. Su Religion in the News\_\_\_\_\_KFI, 3:30 p.m. Su Reports from the Battlefront KKIX, 5 p.m. Su Report to the Nation\_\_\_\_\_KKIX, 5 p.m. Su Renapsodies of the Rockies\_\_\_\_\_KFI, 3:30 p.m. Su Religion in the Battlefront KKIX, 5 p.m. Su Report to the Nation\_\_\_\_\_KKIB, 8 a.m. Su Kichtleid Reporter (Richtleid Oll) KKII, 7:45 p.m. M-F Riding Club\_\_\_\_\_\_KKII, 3:15 p.m. M-F Riding Club\_\_\_\_\_\_KKII, 3:15 p.m. M-F Romance of Helen Trent\_KKIX, 9:30 a.m. M-F Romance of Helen Trent\_KKIX, 9:30 a.m. M-F Romance of Highways\_\_\_\_\_\_KVOE, 10:15 a.m. Su KHJ, KGB, KFXM, KVOE, 9:30 p.m. Tu, Th 

# PAGE 3 "Take It or Leave it ENX, 7 p.m. Su Taylor, Mary Lee KFI, 9:45 a.m. Tu, Ti Telepione Hour KFI, 9:45 a.m. Tu, Ti Tenter of Fame. KFI, 9:53 a.m. Su Theatre of Today KNX, 9 a.m. Su These Live Forever. KNX, 61:20 p.m. Su They Live Forever. KNX, 11:20 p.m. Su This Man. KHI'C, 7:35 p.m. Tu This Is Navy Norfolk KHI'C, 7:35 p.m. Tu This Is Navy Norfolk KGB, KYOE, 12 n. Su; KHJ, 12:20 p.m. Su This Is Navy Norfolk KGB, KYOE, 12 n. Su; KHJ, 12:20 p.m. Su This Is Our Enemy KHJ, KGB, 7:30 p.m. F This Is Our Enemy KHJ, KGB, 7:30 p.m. Tu This Our America. KECA, 10 p.m. Tu This Our America. KECA, 10 p.m. Su Those We Love KSY, KYOE, 8:30 p.m. M Thomas, Danny KECA, KFSD, 10:15 p.m. Su Those We Love KNX, 11 a.m. Su Those We Love KNX, 11 a.m. Su This to Victory KECA, KFSD, 10:35 p.m. W \*Tinney, Cal KFYM, KYOE, 9:15 p.m. M So on for Laughs KNX, 4:15 p.m. Su Those We Love KKFI, 10 a.m. F Time to Smile KFYM, KYOE, 9:15 p.m. M \*Tonost to Victory KECA, CA, 10 p.m. Su Thown Gossip KHT, 1:15 p.m. Su Town Meeting KFT, 0:30 p.m. Tu Treasure Chest KFT, 0:30 p.m. Su Treasure Chest KFT, 0:30 p.m. M Treasure Star Parade. KNX, 9 a.m. M Treasure Star Parade. KNX, 9 a.m. M KNX, 11:05 p.m. Su Treasure Chest KFT, 0:30 p.m. M Treasure Star Parade. KNX, 9 a.m. M KNX, 11:05 p.m. Su Treasure Chest KFT, 0:30 p.m. M Treasure Star Parade. KNX, 9 p.m. M Treasure Star Parade. KNX, 9 p.m. M The Story Theater KHI KGB KFYM KYOE Star Data KHI KGB K True True Trut Tuci Twil Unc Unc Unc Unit Unit Uni Vali Valle Valle Valle Valle Vic Viet Vict Vinla Vole Vole Vole Vox Wal Wal Wal War War War ₩ar We We Wes Wes Wha Wha Wha Whe Whe Whi Whi Whi Who Who Who \*W Win Win \*w Won Won ★W ★W ★W Yan

PAGE 31

True or FaiseKNX, 11:05 p.m., Sa True Story Theater
KHJ, KGB, KFXM, KVOE, 5:30 p.m. W Truth or Consequences
Twilight Tales
Uncle Sam PresentsKFI, 9:30 p.m. F Union Rescue MissionKFI
KNX. 11:05 p.m. Sa       True or Faise     KECA, KFSD, 9 p.m. M       True Story Theater     KGB, KFXM, KVOE, 5:30 p.m. W       KHJ, KGB, KFXM, KVOE, 5:30 p.m. W     Kruth or Consequences       KFI, 8 p.m. Sa     KrX, 10:35 a.m. Sa       Tucker. Bobby     KNX, 10:35 a.m. Sa       Tucker. Bobby     KNX, 10:35 a.m. Sa       Unele Charlie     KPAS, 5 p.m. M. F       Uncle Snm Presents     KFI, 9:30 p.m. F       Unlon Rescue Mission     KNX, 4:30 p.m. Sa       United We Sing     KNMPC, 8:30 a.m. M-F
University Explorer
Valiant Lady KNX, 8:30 a.m. M-F
Valley Church KMPC, 8:30 p.m. Sa Vandercook, John KECA, KFSD, 12 n. Su
Vic and SadeKF1, 3:30 p.m. M-F KNX, 10:30 a.m. M-E
Victory March
Victory TwinsKECA, KFSD, 10:45 a.m. Sa Vining, DonKF1, 5:30 o.m. Tu
Volce of Firestone
Voice of Tomorrow
Valient LadyKPS1, 10 p.m. Su-M Vallee, RudyKECA, KFSD, 7:30 p.m. F Valley ChurchKECA, KFSD, 7:30 p.m. Sa Vandercook, JohnKECA, KFSD, 12 n. Sn Vic and SadeKF1, 3:30 p.m. M-F Victory MarchKF1, 4:35 p.m. M.F Victory MarchKF1, 4:35 p.m. M.F Victory PlayersKF1, 10:35 p.m. M.F Victory PlayersKF1, 10:35 p.m. M.F Victory PlayersKF1, 10:35 p.m. M.F Victory PlayersKF1, 5:30 p.m. M.F Victory TwinsKECA, KFSD, 10:45 a.m. Sa Vining, DonKF1, 5:30 p.m. M Voice of FirestoneKF1, 5:30 p.m. M Voice of FirestoneKF1, 5:30 p.m. M Voice of ForestoneKF1, 5:30 p.m. Su Voice of TomorrowKMPC, 2 p.m. Su Voice of ProphecyKMYOE, 9:15 p.m. Su KHJ, KGB, KVOE, 8:45 a.m. Su
Vox Pop
Waltz Time
War Jobs. KHJ, 3:15 p.m. Tu Waring, Fred. KFI, 8 p.m. M. Tu, Th, F
We Believe KECA, KFSD, 8 p.m. Daily
We Love and Learn
Wesley Radio League
KECA, 3:30 p.m. M-F Whatcha Know, Joe? KFI, 9:30 a.m. Sa
What's Doing KFI, 9:15 a.m. M-F What's It All About?
What's Your Answer?
WhistlerKNX, 9:15 pim, Su White, AgnesKFL 10:30 a.m. M-F
Whon Bill Club. KFAC, 5:30 p.m. M-F Whodunit? KFI, 8:30 p.m. F
Wilder. Alvin
Wings Over Jordan
Wings Over the West
★Winter Wm. KNX, 2:30 p.m. M-F; KNX, 5:30 p.m. Su; 9 p.m. Su, W
Woman's World (with Pierre, W.)
Women Today KIIJ, KFXM, KGB, KVOE, 10:35 a.m. M-F
World News Parade
Yankee House Party.KGB, KVOE, 8:30 a.m. M-F Ag, Norma, KHJ, 9:30 a.m. M-F
Young Dr. Maloue KNX, 11 a.m. M-F Young People's Church
KHJ, KGB, KFXM, KVOE, 1:30 p.m. Su Volume Widder Brown KFI, 1:45 p.m. M-F
KMTR, 4 p.m. M-F Women Today KHJ, KFYM, KGB, KVOE, 10:35 a.m. M-F #World News Parade. #World News Today #World Tomorrow #World Tomorrow #World Tomorrow #World Tomorrow #World Sease #World
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and any horizontal sector and the sector of

**OCTOBER 11, 1942** 

## GAGS OF THE

For the best Gags of the Week, heard over stadio and sent Radio Life. tlckets will be sent winners for admission to radio broadcasts. Send your best gag selection to 1029 West Washington Boulevard, Los Angeles.

#### Mrs. A. T. Fritzsche, 3346 West 134th Place, Hawthorne, Calif.

Sirs: Heard on the Red Skelton program.

Red: Boy, this war sure has messed things up, hasn't it?

Wonderful Smith: Yeh, but I sure is gonna make a lotta money after the war.

Red: How are you going to make a lot of money after the war? Wonderful Smith: I'se got the

spittin' concession over Hitler's grave.

\* Robert Plumleigh, 2552 Via Corona, Montebello, Calif.

Sirs: Heard on Red Skelton's program.

Principal: Tell me, my little man, what are you going to be when you grow up?

Junior: A peeping tom just like my father.

Principal: You mean to tell me that your father goes around peeping into other people's windows?

Junior: No, he gets a good look sometimes.



that brings you a healthful, hot cereal with all the rich nut-like flavor from the choice-



VITAMINS

ind minerals

#### Mrs. Isabelle Noble, 755 Sunset Avenue, Venice, Calif.

Sirs: Heard on the "Star Spangled

Vaudeville" program. Pick said to Pat: Grandpa got so mad, his false teeth jumped out of his mouth on to the table and bit the ash tray that said "Made in Japan" on it.

#### $\star$

Patricia Gail Parkes, 3932 Edgehill Drive, Los Angeles.

Sirs: Heard on "Breakfast at Sardi's." Joe: Why does a little boy go in the woods every fall?

Tom: I don't know, why does he? Joe: Oh, for nutting.

(Tickels also to Mrs. Helen Rose, 4112 Rosecruns Avenue, North San Diego, Calif.)

Calif.) STATEMENT OF THE OWNERSHIP, MANAGE-MENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, and MARCH 3, 1933 Of Radio Life, published weekly at Los An-geles, California, State of California, County of Los Angeles, for October 1, 1942. Before me, a Notary Public, in and for the State and county aforesaid, personally appeared Vinson Vaughan, who, having been duly sworn according to law, deposes and says that he is the Blusiness Manager of the Radio Life, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, man-genuent (and if a daily paper, the circulation), etc. of the aforesaid publication for the date shown in the above caption, required by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit: 1. That the names and addresses of the pub-

Laws and Regulations, printed on the reverse of this form, to wit: J. That the names and addresses of the pub-lisher, editor, managing editor, and husiness man-agers are: Publisher, C. M. Bigsby, Compton Printing Company, J029 W. Washington Bivd., Los Angeles, Calif.; Editor, Szt. John Whitehead (In Service) U. S. Marines, San Diego, Calif.: As-sociate Editor, Evelyn Birgsby, 1566 N. Vine St., Los Angeles, Calif.; Business Manager, Vinson Yaughan, 1029 W. Washington Bivd., Los An-geles, Calif. 2. That the owner is: (If owned by a corpara-

Vaughan, 1029 W. Washington Biva., Los pur geles, Calif. 2. That the owner is: (if owned by a corpora-tion, its name and address must be stated and also inmediately thereunder the names and ad-dresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and ad-dresses of the individual owners must be given. If owned by a firm, company, or other unincor-porated concern, its name and address, as well as those of each individual member, must be given): Carl M. Bigsby, 1029 W. Washington Bivd., Los Angeles, Calif. 3. That the known bondholders, mortgages, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so inte): None.

cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so inte): None. 4. That the two paragraphs next above, giving the names of the owners, stockholders, and secur-ity holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other flduclary relation, the name of the per-son or corporation for whom such trustee is act-ing, is given; also that the said two paragraphs contain statements embracing affiant's full knowl-edge and belief as to the circumstances and con-ditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide own-er; and this affiant has no reason to believe that any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him 6. That the average number of copies of each

bonds, or other securities that the him 5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscrib-ers during the twelve months preceding the date shown above is (this information is required from daily publications only.) UNSON VAUGHAN, Business Manager

Sworn to and subscribed before me this 1st day of October. 1942. (Seal) MAUDE O. WERNHOFF, (My commission expires October 28, 1945.

# Keep Smiling

With HAL STYLES

Last week I told you that time and again the heroic crews of merchant ships have, after incredible hardships, returned to port when their ships went down, to 'bob up' on another ship for the glorious cause of the United Na-tions. Well, here is proof in the fol-lowing 'log' of the S.S. ROBIN MOOR, the first American ship to be tor-pedoed, before Pearl Harbor. It was

recorded by George Newton, a member of California's chapter of the Veteran Wireless Operators Association, of which I have the honor to be chairman.

"On the 6th of May, 1941, the S.S. Robin Moor left New York harbon bound for Cape-town, South Africa, with 45 Americans



Hal Styles

on board. Fifteen days out, at 4:00 a. m., I was excitedly awakened, to be told that a German submarine had surfaced on our portside. Signalling the mate not to allow me to use the radio transmitter, the sub's captain questioned the American flag painted on our side, and then suddenly ordered that we abandon ship at once. Rounding up 'all hands' (among whom was a two-year-old boy named Robin), we immediately swung out our four life boats.

"My captain assigned me to command boat No. 2, and before lowering away, I hastily stowed a five gallon jug of distilled water on board, to-gether with some soft drinks and a canvas cover. My boat contained 13 passengers, including myself, and I remember before pulling away, mum-bling, "Oh-oh-That's my unlucky number!" However, I quickly joined the other life boats on the opposite side of the submarine, which immediately let loose with a torpedo that landed squarely under the Robin Moor's smokestack, exploding her entire mid-ship section.

As the ship began to sink slowly, the submarine sent 33 shells from her deck guns, into the groaning freight. er's flaming hull and in a few min-utes, our 'home' up-ended to Davy Jones' locker. Still not fully dressed and thoroughly awake, all in our life boat began to cry softly at the stark realization that we were actually adrift!"

Did Newton and his charges remain panicky as they faced the elements, on the vast stretches of the mighty South Atlantic? Read the next installment of this authentic account of the first merchant marine disaster of World War II, in this column next week.

Until then, keep listening-buy bonds-and

**KEEP SMILING!** !



Not



First Exclusive Pictures of the Man Who Builds the "Bridge to Dreamland" And His Rare Collection of Glassware

#### No. 9 in Radio Life's Hobby Series

(Radio Life is deeply indebted to Mr. Carson for his gracious permission in allowing this magazine to interview the organist in his home and to obtain pictures of his fascinating hobby. This marks the first time any radio maguzine has been granted such a privilege.)



IGH on a Hollywood hilltop, in a charming, mellow, red-brick, Eng lish style home, lives the man who builds "The Bridge to Dreamland." There, Paul Car-

son, well-known Blue Network organist, has a collection as delightful as his music—representing his hobby of Early American glass.

That hobby demands discrimination, a deep study of American history, a thorough education in glass. Yet, side by side with the dignity of gathering precious glass is the tanta-

Paul Carson prizes this fine old Sandwich glass pitcher. It was designed by American glass craftsmen of the last century, and exemplifies the trend of artistic glassware in that era of our history.



lizing adventure of discovering rare pieces.

Much of Paul Carson's glassware has been purchased through agents, just as pictures are bought through art dealers. Much of it he has found himself. There was the sugar bowl he bought in a second hand store on Los Feliz boulevard, a delicate, priceless bit of glass, spun out by masters of another century—carelessly wrapped in a piece of old brown paper. The matching top to the bowl was purchased in Maine! A compote, one of the finest articles in his collection, was found—dusty, neglected—in a dark corner shelf of a second hand shop!

Among Mr. Carson's prized pleces are his salt sellars. Every one of his collection is characterized by the frosty, fragile beauty of Sandwich glass, which derives its name from the Cape Cod town of Sandwich, Mass., where the first American glass factory began in 1825.

Early American glassware traces a (Please turn to Poge 38)

(Right) Paul Carson and his sugar bowls and plates. The coverless sugar bowl on the middle shelf represents an uncompleted treasure hunt. Mr. Carson is searching for its cover. The candlesticks have the dauphin design found so frequently in the mid-19th century.

(Below) Paul Carson at his rich-toned pipe organ, with lamps and candlesticks. Each piece of glass, clear, rich blue, delicate rose, is as precious as a jewell. The lamp, fourth from the right, front row, is a rare whale oil lamp. The score on the window is also an antique.



Compote, one of Mr. Carson's most priceless: pieces of Sandwich and a piece de resistance a mong early American glass collectors' items. Its design really resembles the frosty and artistic tracings left on a window in those sections of the country where there is extreme cold and snow.





# **She Makes Her Living**

#### By Suzanne Warner

OUNGSTERS from two to 82 have gone gaga over Ge Ge, the versatile little lady with as many faces as a diamond has facets, and a voice to accompany each face as she romps through the pages of the Los Angeles Examiner's comic strip each Sunday morning at 8 o'clock over KHJ-Don Lee System.

As full of spunk as Sweetpea, as alluring as Queen Desira, as volatile as Maggie, as mischievous as Hans and Fritz, and as sweet as little Lena —that's Ge Ge Pearson, pretty young blond, who started doing characterizations at the tender age of two in Daddy Pearson's stock company. So, despite the fact she's still very young, she can quote "years of experience" in boat shows, tent shows, musicals, stock, and vaudeville.

Ge Ge produced her first dramatization of the funnies about a year ago, and won acclaim from every

aces

Not with Two but with 10 Faces, Depicting Your Perennial Comic-Favorites

critic for her apt characterizations, which range through a complete half-hour review of the comic strips. Her only assistant is leading man Hal Gerard.

Marriage and the birth of a baby daughter intervened between Ge Ge's stage work and her current career in radio. Luana, the beautiful blackhaired, black-eyed daughter, has added complexity to a confusing family picture centering around Ge Ge. Her own mother looks like her sister, and she herself doesn't look old enough to have a five-year-old daughter.

In fact, that youthful appearance has always been a problem with Ge Ge. She has always had to contrast her ability fo do older characters with her youth. One of her best roles was that of a 65-year-old grandmother, played when Ge Ge was 15. On a recent Vallee show, she im person ated a 90-year-old woman. But the funny paper lady does all right with the youngsters, too, in roles on the air and in audience appreciation.

About that name Ge Ge. It has a history, of course, revolving around another Hollywood girl-Ginger Rogers. From the time she was a child in high school in Kansas City, where Miss Rogers was also enrolled, Ge Ge's path has crossed and recrossed the professional right of way of the star.

They've both appeared in "Stage Door," and in "Girl Crazy." Once



Just in case the grimaces lool you, here is Ge Ge Pearson, pretty young blond wearing her own alfable face. She's ready to jump into a smooth half-hour show ranging all the way from Jungle Jim's hair-raising experiences to Prince Valiant's heroic deeds.

Page Thirt - lour



May we present Fritz Katzenjammer, the little brat with a hornet's nest for a mind. Ve vood like to tell you der truth vy he iss pouting, but he says it's chust nobody's bizness.



Here's sweet little Lena without her allday sucker, who shadows Hans and Fritz like a guilty conscience, seeing all and telling more. Aunt Ge Ge's magic touch makes little Lena as real as life.

Ge Ge was considered for the role of Ginger's sister in a picture, but was turned down because she looks too much like the star.

Their mannerisms, speech, face, and figure are always being compared. At one time their names were identical. That's why Miss Pearson today is Ge Ge, to you. When she was about 13, Ge Ge appeared in a musical comedy, and because the word typified her pep, energy and vivaciousness, she was called "Ginger." The name stayed by her until the Ginger Rogers star became so bright the little Pearson girl feared that she was doomed to the role of a satellite unless she made a change.

So, she adopted as her professional name the diminutive her mother had used for her, "Ge Ge." At least it was different, and it didn't have a Rogers connotation. That is, it didn't until a few months ago when Ge Ge picked up a magazine to read that Ginger Rogers' mother had a pet name for her lovely daughter, too it's "Ge Ge." Actually, Ge Ge fits our radio actress so well it's pretty likely to stick. And since from a professional point of view, she's in on the ground floor with it, Ge Ge doesn't have to worry about a hex from it.

Next Sunday morning when the kiddies come romping into your room at the crack of dawn, begging to have the funnies read to them. just twist the dial to KHJ (8 a.m.), turn over, and go back to sleep.



"Howdy folks, 1 didn't have a son to send to the front, but my daughter, Tillie, is doin' her part as a W. A. A. C. and she's prouder of that uniform than anything she's ever worn."



By golly, even Jiggs can't tell 'em apart and starts dodging rolling pins every time Ge Ge goes on the air. Ah, Maggie, why don't you give the poor guy a break once in a while?



Aunt Ge Ge can do things with that voice of hers that would make even Flash Gordon believe he was listening to Queen Desira (if he tuned in KHJ Sunday morning at eight o'clock.)



Yes, sir-ee, I'm now W.A.A.C., and in addition to being in my country's service, this uniform is saving me a lot of money. I walk right past sales I never could have resisted before."



"Popeye may get his muscles from eating spinach," says Sweetpea, Popeye the Sailor Man's precocious li'l son, "But I get mine from strawberry iced cream soders!"



Shirley Mitchell, playing Shirley Anne



Gil Lamb, playing Homer Clinker

1 "Oh, Rudy," pleads Joan, "why do you jilt me as soon as this Shirley-Anne joins the program? Look at me, Rudy, look at me—and stop flinching! After all, what has Shirley got that I couldn't have straightened!" OR 13 years, Rudy Vallee has been the star of a radio variety show featuring his b and, his voice, and his proteges.

Last fall, the very clever cinema comic, Miss Joan Davis, was invited to appear on one of the weekly Vallee broadcasts. She was an immediate hit, and was bidden for a return engagement which lengthened into a settled contract on the program.

Each week, the show featured a skit, usually with one guest star, in which Joan, to no avail, pursued Rudy as her ideal man.

But those of you who have listened to the Rudy Vallee program during recent weeks realize that the erstwhile routine has been modified. Two new characters are making their bid for laughs on the Thursday night stanza.

One is a girl, Shirley Mitchell, who complicates Rudy's love-life. The other, an actor named Gil Lamb, is written into the script as the swain smitten with Joan's charms.

Some listeners have accepted the

plot's thickening as a natural incident. Others have wondered whether there is some connection with the change and Rudy Vallee's enlistment in the Coast Guard.

ens

They ask the question: Although Vallee is donating his radio salary of approximately \$10,000 a month to Coast Guard relief, will the singing star be able to continue his radio program if war's exigencies intervene? If Vallee should suddenly be summoned elsewhere, and unable to continue his broadcasts, who would fill the breach?

Some advance the idea that Miss Davis is sufficiently established as an air comedienne to carry the stellar spot herself. Others feel that a male lead is essential to the Sealtest program, and have suggested such stars as Groucho Marx or Ransom Sherman.

Whether or not Rudy Vallee is called from Radio City and his Blue Network show, everyone is more or less unanimous in thinking that it is smart and smart showmanship to promote a thickening of the plot on Vallee's airer.

2 But now comes Shirley, the village belle, with her sweet talk and her catching ways. "Rudy-Wudy," she sighs, "did you bring me a present, something wonderful and sweet from the Coast Guard Station?" ... Says Rudy: "Uh huh ... me!" ... Thrills Shirley: "Rudy, that's all I'll ever ask for!" ... Pouts Joan: "Shirley, that's all you'll ever get!"







- 3 "This may come as a blow," says Joan, "but you're not going to be Rudy's little pigeon much longer." Shirley: "What's wrong with my being Rudy's pigeon?", ... Joan: "Nothing. You've certainly got the toes for it."
- 6 "Guess who?" breathes Homer. "Rudy!" squeals Joan. ... "Naw, I'm Homer Clinker, but you know me well enough to call me Homer."..."I know you well enough," snaps Joan, "to call you Clinker!"



4 "Ah, Rudy," moons Joan to his picture, "don't spurn me. After all, men are men and women are women, and it's a wonderful arrangement. I wouldn't change it for the world—I just want to get in on it!"

7 "I just wanta buy some of your perfume," reassures Homer. "Gonna feed it to my chickens. Then every egg they lay will remind me of you." ... Joan: "Do you want it delivered, or shall I break it over your head here?"



- 5 The plot sickens. Enter our bashful hero, Homer Clinker—a nice guy, but the dim-out has gone to his brain. He thinks kissing a girl is like eating watermelon—"especially when you get these seedy ones like Rudy's!"
- 8 "Whatta life!" mourns Joan. "I could pull my blonde hair out by its black reots. But I WON'T give up. Anyway, Rudy has doubled my salary. Guess he means to FOLD that dollar bill. So long, folks. See you next Thursday!"



#### **Builds Hobby**

(Continued from Page 33)

picture of customs of days past. Cup plates, for instance, which are small glass plates, made in 1300 designs, are cherished by anyone who knows glass. In the 19th century, it was polite to pour tea into a deep china saucer and, while drinking, it was customary to set the cup upon the miniature glass plate.

Design is fascinating and impor-Design is fascinating and impor-tant. Two identical pieces of glass vary in price, because one has the image of George Washington upon it making it more expensive. One of Mr. Carson's most interesting pieces has that image, another has the carle and 13 stars representing the eagle and 13 stars, representing the original states.

Names are rare on glassware, al-though Mr. Carson has one plate with the name of "Robinson," a manufacturer, another bearing the word "Pittsburgh," home of original pressed glass.

Mrs. Carson, who writes the poetic prose and verse for "Bridge to Dream-land," also collects glass. "Baltimore Pear" is her most interesting pattern.



#### BACK WITH KATE

Here's the "Hackensack Gossip," Olyn Landick, whose comic interpretations have been highlights of the Kate Smith show. A click success on the program last season, he was promptly signed for this coming year and began with the new series over CBS-KNX.



#### CHEF MILANI and BETTE DAVIS ALL OUT FOR VICTORY

Chef Milani, star of KFWB's "Toast to Victory," and Bette Davis pictured during one of the film star's infrequent radio appearances. She recently guested on the chef's half-hour variety program in the interests of her pet project, Hollywood Canteen. Each week the famous food authority and Consumer Club Director for Radio Life introduces a well-known cinema personality, who speaks briefly of his or her favorite war-time interest. "Toast to Victory" is broadcast Wednesday nights at 8 p.m.

### **Harry Flannery**

(Continued from page 7)

nary German people regulated their wardrobe purchases by clothing cards which totalled 150 purchase points per year. A man's suit and top-coat consumed 80 and 65 points respec-tively, while a woman's suit, depending on material, might run around 45 points.

William L. Shirer, Flannery's predecessor as CBS correspondent in Berlin, had left behind some shirts which Flannery found useful after his own started fraying. Shirer, who clippered back to the United States, also left behind as excess baggage an accordion and a fine overcoat of gray tweed which he had bought in London.

Flannery, who returned by boat, obligingly brought back both the instrument and the topcoat. He had been wearing the latter in Berlin. Once landed in New York, he pitched into a series of lectures which made delivery of the accordion and coat impossible. Shirer, too, was rushing about on speaking engagements and could not contact Flannery.

# One day, Flannery donned the coat and boarded a train for Washington. Who should get a board at Philadelphia but Shirer

"Shirer didn't say much," recalls Flannery, "but I was so embarrassed that I made special efforts to return his coat after I went back to New York.

"The accordion? No, I didn't use it. I didn't even try."

> \* 1

"The Army Hour" often works on a close margin of time. For a recent broadcast two channels had been arranged for a pickup from Australia; one by way of San Francisco, the other through London. Before airtime both channels became doubt-ful. A last-minute choice had to be made. London was chosen and came through as clear as a bell. The decision was made exactly 10 seconds before the program went on the air!

Lum and Abner are now motor-cycle riders. Norris Goff (Abner) and Chet Lauck (Lum) have decided to conserve rubber by riding motor-cycles to their broadcasts, heard on the Blue Network.





No. 6 in Radio Life's Series

# His Name Is a Phoney

Conservation and a conservation

HEN you hear the calm, fresh, sometimes salty and ironical voice of

NBC's Upton Close commenting on the Pacific crisis, you are listening to an outstanding authority. He is as much at home in China, Manchuria, Japan or the South Seas as he would be in California, Oregon, or Kelso, Washington, where he was born one February morn.

Upton Close is the son of a French mother and a husky down-east Yankee, who chris-tened him Josef Washington Hall. He was re-christened Upton Close by a Chicago news-paper who misunderstood his private cable word between him and his editors, "up close," which meant that Hall was close to the source of the story he was after. Consequently with Hall's uncanny ability to get whatever he went after, a great deal of his material came in signed "up close." When a proof reader was going over Hall's copy he decided "up close" must stand for Upton Close, and sent it to the press that way. When Hall returned

to the States, the public de-manded to see and hear Upton Close, but not Josef Hall, so he has used the name ever since. He speaks Chinese fluently and is known to millions in the Orient by the name of Hou Ya-hsing, which means "Mar-quis of the Elegant Disposi-tion."

How many names does that make for this one man? Josef Washington Hall Upton Close Hou Ya hsing. Oh yes, and one more, his most recent addition and the one he prizes most, "Da-Da." His young son, born September 11, hasn't started calling him that yet, but Upton hovers over the crib every spare moment hoping to hear it. Four other lusty sons call him "Dad."

The Orient sometimes does strange things to a sojourner. For instance, it has left Upton Close averse to sitting while writing—a purely mental idiosyncrasy. His typewriter is perched atop a specially built desk which stands chest-high to the six-foot Yankee. On this desk he not only hacks out radio scripts, books, and magazine articles, but romantic poetry to his wife.

Page Thirty-nine



#### A MEATY THOUGHT:

There has to be plenty of thinking along the lines of meat these days. You see, our boys in the service need a lot of meat and they deserve the best. That means a little less for us at home —fewer of the better cuts. But that doesn't bother us. The inexpensive cuts are just as nutritious, and with a bit more care in preparation, just as good. The pennies we save can go into that tea cup on the kitchen shelf. You know, the one that holds our penny savings for an extra war bond.

To make the most of our shopping these days, though, we are carefully observing three rules.

1. Know the cuts of meat.

It's not difficult to distinguish the various cuts of meat. Our butcher will help us. We can get a meat chart. We saw one in a magazine the other day, or there are many good books on meat in the library.

2. Know the grades of meat. As a general rule, the leaner grades of meat are less expensive. We look for the United States grade marks on meat. Ask YQUR butcher to have his meat graded. This service is open to anyone. U. S. Commercial means a meat that is medium fat. U. S. Utility means a thin meat.

3. Make yours a "planned buying."

This is a part of our shopping that can no longer be done haphazardly. We decide on approximately the kind and price of meat before hand, and choose meat that has leftover possibilities.

If we were adding a fourth rule, it would be this. Take time in preparing the meat—how you cook it, the seasoning, and so on.

# Chef's Famous Dollar Dinner for 4

#### Spare Ribs and Cabbage Butcher Style

Stewed Corn

Sliced Onions with Dressing

Bread and Oleomargarine

Coffee

Cantaloupe

#### Recipe for Spare Ribs & Cabbage, Butcher Style

2 pounds spareribs, cut into 8 pieces One-eighth pound oleomargarine 1 head cabbage, shredded 1 teaspoon Seasonettes

- 2 teaspoons salt
- Dash of pepper

Melt the oleomargarine in a dutch oven, then braize the spareribs until well browned. Wash and drain the shredded cabbage, putting it in with the ribs. Senson with salt, pepper and Seasonettes. Cover the pot lightly and cook over a low fire until cabbage is tender. Stir occasionally while cooking. Bring out the flavor in it.

A little thought about inexpensive meats will do wonders for that part of the menu.

#### FROM HISTORY:

If you think we're particular about meat today, you should have lived in the days of Louis XIV of France. He took care of it in style. Louey, we might add, was very fond of eating? To put it politely, he was a bit of a gourmand. Consequently, meat was a thing he treated with respect.

He issued an ordinance of the Palace of Versailles deciding the manner in which his meat should be served.

We quote:

"The meat of His Majesty shall be carried in this order: Two guards will march first, then the beadle, then the maitre d' hotel, the gentleman servant panetier, the comptroller ecuyer of the kitchen carrying the meat and after him two other guards."

Well? What do you say to that?

#### TID-BITS:

You should allow one-fourth of a pound of meat without bone for an average serving, or onehalf a pound including bone, lean meat, and fat.

Lamb can be distinguished from mutton by the bones. Lamb bones are slightly streaked with rcd and the joint is separated. The joint of mutton is smooth and round.

In preparing glands and organs be careful not to over-cook them, as this destroys the delicate flavor.

Incidentally, the glands and organs are the most nutritious kinds of meat you can buy. What's more, they are inexpensive. And you know what that means. More pennies for that tea cup on the kitchen shelf!