

# RAY NOBLE: A 'DUMB' ENGLISHMAN ----OR A GOOD ACTOR?



### Lois Bottema, 223 North Niagara Street, Burbank, Calif.

Sirs: I have heard many different reports about the age of Dix Davis. Some say he is 12, others 13. A friend of Dix's told me he was 14. Just how old is he?

Radio Life has it on authority of Dix's mother. (and she really should know), that Dix is 14.

### ★

Diane Winters, 1943 West Vernon Avenue, Los Angeles, Calif.

Sirs: You know I think it's about time someone came to Dinah Shore's rescue. Personally she's 1A in my listening pleasure and A1 as a swell gal.

This Hartwick complaint gets my fur on edge because he insists Dinah is stealing her stuff from Ginny Simms (another swell vocalist). Maybe Mr. Hartwick has a fine ear for musical comparisons and then again maybe he hasn't, because if Dinah's copying Ginny, she's certainly doing it in a different way.

Dinah's voice to me, and I'm sure to many other radio listeners who enjoy singing, is a pleasant relief from most of the "coon shouters" with the different bands. There's such a confidential and intimate feeling that makes it pleasant listening for me anytime.

Don't misunderstand, I think Ginny is A1 too, but certainly her style is different than Dinah's.

### 5

Florence Eule, 917-B Loma Vista Drive, Long Beach, Calif.

Sirs: I've just bought Radio Life, September 6 to 12, and sure was glad to see that a pet peeve of mine was described perfectly by A. Hartwick about Dinah Shore. I feel like shaking her and telling her to give out. Sure glad Ginny Simms is coming on the air.

I'm sick of "One Man's Family." and now is a good time to change the whole setup. It's so mushy, it's boring. A family and all their wives just couldn't be that good. It's not human.



# ON OUR COVER

The elegant gehtleman on Radio Life's cover is "Archie" of "Duffy's Tavern" (the spot "where the elite meet to eat"). He was photographed as he telephoned his boss, "Duffy," informing him that the Tavern had moved to the Blue Network, where its doings will be aired every Tuesday night at 9 o'clock over KECA.

"Archie" is a character as salty as they are made. As self-styled maitre 'd of the "poor man's stork club" he confronts situations which he details to his radio audience in choice Brooklynese.

"Archie," in real life, is Ed Gardner, veteran entertainment writer and producer. He fell into his "Duffy's Tavern" stint while trying, as producer of the show, to tell others how to act the part. Exasperated with would-be actors, he strode from the control room, snatched a script, and did the "Archie" part with such exquisite "Greenpernt" accent, that he's been "Archie" ever since.

### John Evans, Wildwood Sanitarium, Newhall, Calif.

Sirs: Thank you for printing my letter to you in regards to a plug for Ginny Simms' return to the air. I also want to thank you for fulfillment of my request for Ginny Simms' picture to appear on the cover of your magazine.

our magazine. (In regard to this discussion. Radio Life would like point out that both these girts hold each other in high professional esteem. The other night at a party, Dinah was talking quite unawares to one of Ginny's friends. She said. "I think that Ginny has sung me under the table tonight." Ginny thinks highly of Dinah's vocal accomplishments. buys and enjoys listening to her records.)

### Dr. Louis G. Reynolds, 451 North Sycamore Avenue, Los Angeles, Calif.

Sirs: I must say, that I have no taste for the kind of music used by either Miss Shore or Miss Simms or any of the singers belonging to the s a m e category. However, all my friends and acquaintances, who like that class of music, speak very highly and enthusiastically of both the young ladies.

Miss Shore could not possibly "ape" Miss Simms, because Miss Shore was already a recognized singer before Miss Simms appeared on the scene. As to Mr. Berle, I do not see how he fits in, in Mr. Hartwick's screed. I have seen Mr. Berle on the screen and heard him on the radio, and there cannot be any doubt that he is a comedian of the first order. He has no need to steal anything from anybody, considering that his script, like that of the other comedians, is prepared beforehand for him by a professional writer.

### $\star$

Mrs. A. C. Aigro, 1551 North Serrano, Los Angeles, Calif.

The mention in Bernie Smith's column about voices during political campaign time urges me to give vent to my listening observations. There is no magic in President Roosevelt's voice, it is his inward sincerity. He is a truly honest, deeply religious, and I might say a firm believer in real Democracy.

# J. Farrell, 1545 Redondo Beach Blvd., Gar-

dena, Callf. Sirs: What's the cause of the sudden outburst of these idlotic transcribed commercials? It seems they make them as silly as possible so they will attract attention with the added hope that they will click like the "Modern Design" thing did, and be picked up and used by some of the comedy programs, thus getting some advertising "for free."



THIS WEEK October 18, 1942
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Tour of Point Sublime
Murdo the Monitor Man36 By Evelyn Bigsby
Dorothy Thompson
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The "Taurus Throwus" bull throwing club was in session the other day in the Locker Room at Lakeside Country Club. Present were Meredith "Lucky"

Willson; Chet "Lum" Lauck; Ce-cil Underwood, ace producer of Fibber McGee and Gildersleeve; Mike Ra-fetto, star of "One Man's Family; Bernie Milligan, top radio press agent, and your obedient servant. as Orson Welles says.

Bernie Smith Now all of those

present are radio veterans and each is full of colorful yarns of "the good old days" when radio was young and things happened. We all got to gassing and first thing we have to gassing and first thing we knew it was getting dark and I still hadn't paid Willson the \$1.20 I had lost to him on the links, so at my suggestion we decided to go home.

I started to recount here some of the yarns the boys were spinning, but I suddenly discovered I was using up 27 pages and had only got my first wind. So the yarns will have to wait until another day. In the meantime, if you see Willson, get him to tell you about the time he auditioned programs every week for the same sponsor, big, costly programs. These auditions continued for months and ended when the sponsor, (the big louse!) bought time on another station. Meredith is still sore!

And if you.see Lauck, get him to tell you about the time he and his partner, Tuffy Goff, ("Abner") had their first big audition. They were only kids, yet their air characterizations were those of old men. They were afraid the sponsors would be prejudiced against their youth, so they insisted every member of the board of directors of this nationally famous company turn their faces to the wall, so they couldn't see "Lum" and "Abner" do their act!

And if you should be fortunate enough to bump into Mike Rafetto, ask him about his experience the other day at the draft board when the draftees were undergoing their physical examinations. Some odd things took place, like the adventure of the kid who was wearing big, thick glasses. He asked for exemption on



that account, only to be informed by the Doc: "We don't test your eyes, son. We count 'em! One! Two! Good luck!"

Cecil Underwood has a million laughs up his sleeve. He'll recall the time, if you ask him, when he was running the Pacific Coast end of an international, super dooper program of music. Idea of the show was to have Ben Grauer introduce orchestras playing in Madrid, London, Paris, Vienna, and Berlin. In between these bands, he would switch to Underwood, in San Francisco; who was supposed to introduce bands from Honolulu, Tokio, Manila, Calcutta and Singapore. It was going to be a dilly. Only Underwood had troubles! The only Pacific point he could pick up was Honolulu, so the thing sounded like this: Grauer: "And now let's hear from San Fran-cisco." Underwood: "We will now hear some music from Honolulu." (Music) Grauer: "Now let's hear that orchestra in London." (Music) Un-derwood: "We will now hear some more music from Honolulu." And so it went. All they ever got from this end was music, and still more music, from Honolulu!

You shouldn't have much trouble running into Bernie Milligan. He's the gadding est guy in Hollywood. So when you do meet him, get him So when you do meet him, get him to tell you about the time he did a newscast from the late Vic Dal-ton's bathroom! Or the story about the magnificent radio editors' con-vention at Agua Caliente, when radio editors from the entire Pacific Coast were guests of Baron Long. Among other things, the editors pinned a badge on a Tijuana cop and for three days thereafter made his life miserable by addressing him as "Mr. Mayor!" That was some convention, by the way. I'll have to tell you about it sometime. One of the radio editors who attended it later was wanted in 17 different states for passing bogus checks. That's just a sample!

# \* Held the Sack

William L. Shirer recalls that his German acquaintances during the early days of the war on the Western front were betting him cases of champagne-stolen from the French-that the Swastika would be flying over Trafalgar Square in London within six weeks. P. S.—Bill took the bets.



# **Radio Life's Album of Stars FLOISE KU**

In "Right to Happiness" And "Guiding Light"

Eloise Kummer, whose husband, Capt. W. F. Cam-eron, is stationed with the army medical forces in Ire-land, shows how to make the boys' Christmas merry. Herewith she outlines the procedure for Yule gilts going out of the country:

- Send books, playing cards, tobacco, pipe clean-ers, a manicure kit, or cribbage board. No perishables or foods.
- 2. Pack gifts in a box no larger than a shoe box. Wad them securely into place. Use individual, Christmassy wrappings. Try to keep weight at six pounds.
- 3. Wrap in heavy corrugated paperboard protector
- and stout kraft paper. 4. Tie with tape at all cross points. Affix mailing label, which also bears the designation, "Christ-mas Parcel."
- 5. Mail between October I and November I.

# Just a Dumb Englishman

### By CHARLES EMGE

HE FIRST time I met Ray Noble was eight years ago in a cell-like "studio office" on a Hollywood motion picture lot where Ray had bobbed up suddenly after attaining a goodly share of international fame as an orchestra leader and songwriter.

He had become famous in America as London's most popular dance-band leader, but he had never had an "organized band" except for a brief period in Holland. The orches-tra with which he became famous was selected, man by man, from various London orchestras and functioned only as a phonograph record-ing group. Of that group and still with him today is Bill Harty, drummer and personal manager. But "Ray Noble and His Orchestra" had become one of the most popular orchestras in the United States-where his records outsold those of most American band leaders of the period.

He had been brought to Hollywood as a songwriter, which is not surprising since he had to his credit at that time three international song hits—"Goodnight Sweetheart"; "Love Is the Sweetest Thing," and "The Very Thought of You."

They put him in the little cell equipped with a desk, a chair and a toy piano, and told him to write six songs like "Goodnight Sweetheart"—"and have them ready by next Wednesday at 9:00 a. m."

"The mistake I made," says Ray, in recalling his introduction to Holly. wood, "was in taking people seri-ously."

The studio did not use any of his songs and Ray left the "lot." Later he managed to "buy back" one of the songs they didn't like. You know it—everybody knows it now—as "The Touch of Your Lips."

A few days ago I met Ray at the stage at NBC studios after his first broadcast in the fall series of the Bergen-McCarthy show.

We talked of his work-not as a songwriter, but as an actor, on the screen as well as on the air. He appeared with his orchestra in "Pride of the Yankees" and had quite a part in the RKO film, "Here We Go Again," which features a host of radio personalities including Edgar Bergen, McCarthy, Fibber McGee and Molly, Ginny Simms, and Gilder-sleeve. In this he plays a daffy English hotel clerk. I asked him if he recalled our first meeting.

"Oh, quite well," he replied. "I hope you remember what I told you would happen as the result of the efforts to stabilize the ratio between But Don't Let Ray Noble Fool You! He's Putting on an Act and Amusing Himself

the American dollar and the British pound."

I didn't remember what he said would happen, and I don't know that it did, but I did remember that when I tried to "interview" him on his musical ideas at that time, he had insisted on swinging the discussion into the economics of international finance. I wouldn't know whether he knew what he was talking about, or not-he certainly sounded like it. And now I know he was having some fun, in a gentle way, at the expense of the "interviewer."

If someone asked me to write an article on my "Most Unforgettable Character" I'd pick Noble. Here is a guy who, in public, actually en-joys — and contributes to — having himself portrayed as the "dumb Eng-lishman" type. And all the time he is sitting back watching us fall for. his "act" and getting no end of amusement out of it.

Ray has done a lot of thinkingas usual-on the war songs of today and their notable failure as significant expressions of mass emotion. He

says: "The big song of this war will come from the fighting front, not from a cubby hole in Tin Pan Alley. It will not be a marching song, because marching doesn't mean anything in this war. The boys go off to the front in tanks and trucks.

"It will not be a song of hate or bombastic threats to the enemy. It will be a song of tenderness—of thoughts for the folks at home, or maybe just some gay, incompre-hensible nonsense that will give the boys pleasure and happiness to sing and whistle. It will not be written-it will just 'grow.' One of these days we'll find everybody singing it and playing it—and we won't know where it came from."

Ray and his orchestra are now entering a second season with the Bergen-McCarthy air show. At first he had only an occasional line. These were increased as time went on, until he became a personality.

Outwardly, Ray still pretends to be flabbergasted and befuddled by America and Americans. But it is America and Americans. But it is just part of his "act." Actually he is sitting back, having a swell time watching our reactions to this "Ray Noble Character" he has amused himself by creating for our amuse-ment—and Charlie McCarthy.



# An Unpoised Hostess IS DUCKIEST

Says Gracie Allen, Who Herewith Demonstrates the Art of Having a Good Time Though Entertaining

Those "nitwits of the networks," George Burns and Gracie Allen, are at it again! Every Tuesday night at 6 o'clock, beginning Oct. 6 they will

greet you with their pert salutation: "Well, we're here! Are you there?" Only difference this season will be network. Remember to tune the

CBS-KNX, 1030 kilocycles on your dial. Burns and Allen have been con-vulsing audiences for more years



1 "Nothing is more unpoising to a hostess than to have guests feel at home", avers Gracie. "So I put Bill Goodwin and Jimmy Cash right to work before dinner. See how they loved jt?"



2 "It's smart to do dishes before you eat, because then there aren't so many", explains Gracie. "George was so proud of his dishpan hands he showed them off by juggling my china."



5 "Well, I swan", exclaims Bill Good-win as George passes out "cold". Gracie decides to remain the unpoised hostess, so does a near-collapse.



6 Host and hostess revived, the evening picks up with some "Shuffle off to Buffalo." D Floss and nostess revived, the evening picks up with some "Shuffle off to Buffalo." Still no dinner has appeared. "The butler's suffering from amnesia, and will serve as soon as he remembers who I am", says Gracie. Of course Gracie will probably have forgotten by then sho the butler is. It looks like a vicious circle. than we can remember. George used to be the dumb one and Gracie fed him the questions until a reverse situation one night proved that Gracie made a better zany than her husband. That's the way it's been ever since.

Last season's show was one of the most intriguing the pair has ever aired. In addition to introducing "Herman," the duck, as a member of the family, Burns and Allen plotted a piano sequence that had everyone glued to the dial. Gracie determined to master the ivories, and over George's vehement protests, engaged a professor to teach her. When she eventually appeared in recital, a symphony orchestra was used to carry out the gag's finale on the radio program. All in all, it cost about \$2500 to pull the concerto stunt, but George claimed it was worth it.

Popular Bill Goodwin, who signed a Paramount contract last year, chose to remain with George and Gracie as announcer and is back again this season. So are Paul Whiteman and his orchestra, whose arrangements contributed much zest to the show.

Mellow tenor Jimmy Cash, another new addition to the Burns and Allen set-up last fall, has been signed for the return series. Dream of his life came true when Gracie heard him singing over his vegetable stand in a valley market, and persuaded George to give him an audition.





4 Gracie's kibitzing promotes a wrangle. "I applied First Aid", she reports, "and with a tourniquet made of a dish cloth and golf club, cut off the supply of oxygen to the cigar and saved George's life."

'How To Win Friends,' Allen Style. She Says 'If They Ever Return, Brother, They're Friends'

3 "Another good way to become an unpoised hostess is to cheat on the cheaters", claims Gracie, as she double-crosses hubby George with a mirror. "Don't you think I'm a card? Or maybe a cute trick!"



7 The noise awakens Herman, the duck, who waddles downstairs only to have George pounce on him gleefully. "I'll show you some roast duck just like father used to make", says George as Herman goes in the pan.



8 To work up appetites, the quartet hovers around the oven. "My! Those wienies smell good", smacks Gracie, forgetting that Herman was chucked in the pan. "Be sure to make mine medium rare!"

# **FIFTEEN YEARS**

# By FRANK BULL

HE MOST dramatic and most thrilling experience I ever had as football announcer was during the game between Oregon State College and Carnegie Tech.

That season, Carnegie Tech had beat Notre Dame for one of the greatest upsets in football history. It was regarded as the toughest team in the East, and betting odds were strong against Oregon State.

Coach Paul Schissler of Oregon State, now a captain at March Field, placed the bulk of his hope on halfback George Scott, but the day before the game, Scott collapsed on the practice field. At the hospital they found he had double pneumonia and that he was dangerously ill.

Scott put up a fight. He wanted to play in that game. Schissler told him he had to take it easy and promised that the team would win for his sake. The doctors told Schissler that if the team lost, it might mean Scott's life, that he was just holding together on the hope of that win.

The hospital permitted Scott to listen to my broadcast of the game. Miraculously, Oregon State scored a touchdown and a point, and held down Carnegie Tech. The score was 13-7 in favor of Carnegie Tech with



eight minutes left of the game when Schissler pulled a stunt that made our eyes blink.

There was a fellow named Luby who had been on the team three years. He had never played in a game. On a sudden inspiration, Schissler forced Luby into Scott's sweater, No. 22, and whipped him out on the field.

Luby knew that Scott was listening and that the winning of this game was a matter of life and death for him.

We saw Luby go in as No. 22 as Scott—with 80 yards to go for a touchdown. He played like a demon, and in seven tries brought that ball 80 yards down the field for a touchdown—scoring the extra point to win for Oregon State 14 to 13.

This story has never been publicized. Nor did Carnegie Tech know the balance of that win. Scott slept

Frank Bull in his office. Walls are covered with sport pictures, official ribbons, and other mementoes of games which Bull has broadcast.



peacefully after the game, and pulled through his peril.

This fall begins my 15th year as a football announcer. It's my tenth football season for Associated. I broadcast my first game at the old Loyola Stadium on 16th Street, now Venice Boulevard, in the fall of 1927. In those days, the announcer and technician carried their own equipment—some 400 pounds of it, including microphones, amplifiers, cables and wet and dry batteries.

Nowadays, a truck brings out the equipment and sets it up several days in advance. In 1927, we didn't have the enclosed booths that we have today. We broadcast right from the sidelines, in any kind of weather.

It was before the days of the balanced telephone line, and frequently telephone conversations would get inducted right into our broadcast line. I remember one time, right in the thick of a thrilling play, a conversation between a fellow and his girl friend came on and completely broke up the dramatic effect of my verbal description.

The toughest game I ever handled was one between Oregon and USC, a few years ago. Oregon came to town with heavy green jerseys, which they wore during the workout before the game. The coach, however, decided these outfits were too hot for his players, so he borrowed some lighter jerseys from Loyola.

When the team came out on the field for the game, we didn't know one man from another. The numbers were scrambled. It was so bad that even an injured Oregon man, who was sitting in the booth with us, failed to recognize his own teammates. What a sweating time of it I had trying to make my broadcast coherent!

Finally, we got it all straightened out, but then, after the half intermission, the Oregon boys came out in their green jerseys and completely threw us off again!

Sportscasting puts an announcer smack up against all sorts of problems. A few weeks ago, when I was en route to Denver to broadcast the Army All-Stars versus Chicago Cardi-(Please turn to Page, 39)



# RADIO: West \* National and International

### Petrillo Situation

Just to keep our readers up to date on the Petrillo transcription ban situation, we present a brief summary of last week's events in the AFM's fight to keep transcriptions off the air.

Facts in hand before last week's magazine met the deadline were not entirely correct. It now appears that Petrillo first demanded \$36 a half hour for the musicians doing a transcription of the Benny show, (in addition to the \$17 a half hour for their "live" performance). Last year, the musicians received \$17 "live" and \$12 for the transcription.

Late Saturday before the first Benny alter of the season, the agency told Petrillo it would yield to the money demand. Petrillo then withdrew his proposition altogether and said that the only way the show could go on was "live." Benny stated that this was impossible, as his entire schedule for the next three months emanates from the east in army camps.

Subsequently, Petrillo banned the Vallee rebroadcast on Friday night, Oct. 9. "Information Please" rebroadcast Tuesday nights by transcription was threatened, but studio officials revised the show's format to eliminate music and it will be heard as usual.

The blade of Petrillo's fight is being slashed at shows which are re-broadcast by transcription over a different network than the one on which the program originates. Benny and "Info Please", originate as NBC shows and are released later by the Blue (locally, KECA). Vallee is a Blue show here and NBC in the East. Temporarily Vallee's producers have evaded the Petrillo edict by releasing the show locally over KFI (NBC) Friday nights at 9:30.

## **Christmas** Preparations

We almost expected Lieutenant Colonel Ed Kirby to be wearing a red suit, a long white beard, and carrying a pack on his back when he arrived in Hollywood the other day. The Department of Public Relations Chief came direct from Washington to lay plans for the biggest gift of entertainment ever presented on one program.

A two-hour Christmas eve greeting from the United States is slated, with everybody's radio and film favorite participating for good old St. Nick. And with Mr. President himself right on hand to deliver Uncle Sam's personal greeting to the fighting men. The program will be shortwaved to every place on the globe where our troops are based. It is tentatively scheduled for from eight to 10 o'clock Christmas eve, but with every network and station carrying the program, there isn't much likelihood of your missing it.

# Party for Show Opening

Abbott and Costello hosted a skating party last Tuesday night at the Hollywood Rollerbowl to celebrate the opening of their new radio show over NBC for Camel Cigarettes. The guests of honor were Army, Navy, and Red Cross nurses, with about 500 other guests from radio and film world to make the occasion a gala affair.

Bud and Lou started the fun rolling by a presentation of one of their own inimitable skits—their baseball routine, a verbal mixup which kept the guests howling with laughter. The Camel Caravan put on the show which it has been presenting to army camps all over the United States and outlying posts.

Mrs. Cooper, Gary's mother, commanding officer of the Army Red Cross nurses present, gave a little talk in their behalf. The Navy nurses, represented by two lieutenants uniformed in white, expressed their gratitude to Abbott and Costello for the party.

If you think it's fun to hear Fibber and Molly on the radio, you should see them on skates! Jane Russell and

# NEXT WEEK

We have in store quite a treat for our Radio Life circle next week. There will be a story about the girls in the "Hour of Charm," written by Evelyn of the magic violin herself. You have undoubtedly wondered how 28 girls can live together as one big happy family . . . well, all the inside slants are in the story. There will be a story about Zero Mostel, the new wacky, zany comedian, showing a very different side of his character, plus a two-page spread on Fred Allen and his new ad-libbing foil . . with pictures galore. There are many other features too, but we'll save those for the surprise.

John Payne were a grand looking twosome. And even on wheels Linda Darnell was still the glamour girl ... until she took a spill. Lana Turner looked as though skating was in order ... the little gal's putting on weight lately. We thought "Dagwood" was out stepping with another woman when we saw him come in with Patricia Van Cleve. Then we remembered that after all, she is Arthur Lake's lawfully wedded wife.

# Banana Cream Cake

Tuesday night, Oct. 6, the "Johnny Presents Ginny Simms" show hit a new high in emotional pull which, in Radio Life's estimation, makes this recently initiated series one of the comers on the airlanes.

As you doubtless know, each week Miss Simms has as her guests a soldier, a sailor, and a marine, each of whom is allowed to make a long distance call to the person of his choice.

For the show on Oct. 6. Private Phillip Miller of Chicago was chosen to be the soldier on Ginny's broadcast. As soon as family and friends in Chicago heard of Private Miller's impending air appearance, a close friend of the Miller family wrote Miss Simms that Oct. 6 was Phil's birthday anniversary, that he had been away from home for 14 months, and that a telephone call to his mother would be, next to his seeing his mother, the perfect gift.

About this time, Producer Vick Knight put in his own telephone call to Chicago.

"What do you think your boy would like for a birthday gift?", he asked the mother.

"Well," said Mrs. Miller from Chicago, "I guess that next to seeing his mom, Phil would like a banana cream cake."

"He can have both," answered Vick Knight, as he arranged transportation to Hollywood for Mrs. Miller.

Early Tuesday morning, the day of the broadcast, the Chief pulled into the Union Station and Mr. Knight met Mrs. Miller. He whisked her off secretly to the Knight household, where all the ingredients were ready for Mrs. Miller to stir up a banana cream cake.

In the meantime, Private Miller, oblivious to all that was transpiring, was in Studio B at NBC's Radio City, rehearsing a phoney script. The writers, you see, couldn't tip him off by really writing what was scheduled to happen.

Came air time and time to put through Private Miller's call to Mrs. F. M. Miller of Chicago, Illinois. Ginny sang "My Devotion" while the operator was "trying" to get the party. At the end of her song, Johnny, the Call Boy, announced that the party didn't answer.

"They all probably went to a movie to celebrate MY birthday," grimaced Private Miller.

"Perhaps we can reach your mother later in the evening," soothed Ginny. "Meanwhile, we have a surprise for you ... a little present we've cooked up. It's a home-made birthday cake.



Civilian Air Watchers of the Pacific coast are honored every Monday, on the "Eyes Aloft" broadcast over NBC-KFI at 6 p. m. Captain Russell Z. Smith holds the cup as author-director Robert L. Redd admires it. Gayne Whitman, narrator on the show, stands by. See story in Radio West.



Private Phillip Miller, (left) Miss Ginny Simms, and Mrs. F. W. Miller of Chicago with the much-talked-about banana cream cake. See story in Radio West.

It's being brought in right now, and it's banana cream cake!"

"Banana cream?" queried Private Miller. "Why, that's the kind mother used to bake for me!"

"Take a good look at the lady who's bringing in the cake," advised Songstress Simms. "Private Miller, Johnny Presents, in person, YOUR MOTHER!"

Private Miller took one good look. He forgot all about scripts and any radlo decorum he had mustered.

In one word—an astonished, breathless "Mom!", he expressed all the pent-up yearnings of the 14 months away from home, all the joy of reunion.

As for the cake, it found itself in precarious circumstances, held by hands which shook noticeably. As other, steadier hands took the confection gently away from Mrs. Miller, and as mother and son embraced lovingly, there was hardly a. dry eye in the audience, on the stage, or in the wings. Ginny managed to keep her control by biting her lip very hard.

Down in the second row in the audience sat a big, tough looking sergeant—just the kind of fellow always pointed out as the typical hardboiled guy. He fumbled in his pocket, pulled out a handkerchief, and unabashedly wiped his eyes.

"Now we've seen everything," sighed the boys backstage as they blew their noses hard. KF1. 8:30 p.m. Tues.

### Doing a Great Job

Guarding the Pacific Coast area of the United States from surprise attack is a volunteer army of 150,000 patriotic

observers and workers which maintains a 24-hour-a-day vigil in thousands of isolated posts up and down the coast.

Their story, the true adventures of housewives and businessmen, farmers and laborers who make up the Ground Observation Corps, is dramatically told in "Eyes Aloft," heard over NBC-KFI every Monday at 6 p. m.

Co-operating with the fourth fighter command, Robert L. Redd, author of the dramatic series, spent two months visiting hundreds of posts scattered between the Mexican border and the Canadian boundary.

Redd traveled by plane, command car, jeep, peep, horseback, and shank's mare to cover the 10,000-mile inspection tour, and returned to Hollywood with a brief case bulging with dramatic human interest episodes of the civilian army which helps to guard the coastline cities against enemy attack from the air.

One of the high spots on the program is the announcement of the winner of the gold trophy which NBC presents every week to an observation post or filter center for the performance of some outstanding service. As soon as the award is announced in Hollywood, the trophy is rushed by special messenger and plane to the post, where it is proudly displayed.

"Eyes Aloft" is a dramatic program that not only entertains but fills every listener with appreciation of the gallant souls who sacrifice their own personal pleasures and comfort to spend long, weary hours at their posts of duty, and should inspire every man, woman, and child to pitch in and do his part for home and country.

KFI, 6 p.m. Mon.

# That Man Again

Orson Welles returns to the air the early part of November in a new quarter-hour program "Salute to Aviation" sponsored by the Lockheéd Aircraft Company, the first plane manufacturér to sponsor a commercial program.

The new series originating from CBS Hollywood, will dramatize United Press stories with Orson Welles as commentator-narrator. The program is scheduled for an 8:15 spot on Monday evening immediately following "Amos 'n' Andy." K now ing the "Wonder Boy's" aptitude in handling dramatic situations, and making the most of them, we are all looking forward to something beyond the average. But we're going to keep our smelling salts handy in case he produces more "men from Mars."

### Wanted! Ideas

Have you any ideas which would help sell more war bonds? Stimulate greater contribution of salvage? Increase enlistments in various technical branches of the armed service? Or aid the war effort in any way?

If you have, don't keep them a secret. The Office of War Information would like to hear about them. In fact, in cooperation with the Radio Writers Guna and the Radio Section of the Hollywood Advertising Council,

# Time Changes

<b>—</b>
African Trek-Sun., \$:30 a. m., KECA, KFSD.
Invitation to Learning - Sun., 10:35 a. m. KNX.
Our Secret Weapon-Sun., 4 p. m., KNX.
Old Fashioned Revival-Sun., 10 p. m., KMPC; 11 p. m. KHJ, KGB, KVOE.
Mirandy's Garden Patch-Mon., Wed., Fri., 9:45 a. m., KFI.
For Women Only- Fri., 10:25 a. m., KFI.
Lieut. Canady Reports-Mon., 4 p. m., KECA.
Twilight Tales-Mon., Fri., 5:15 p. m., KECA.
Bridge Club-Mon., Tues., Wed., 10 a. m., KFI.
Treasure Chest-Tues., 5:30 p. m., KFI.
Manchester Boddy-Thurs., Fri., 5 p. m., KFI.
Touchdown Tips-Thurs., 10:15 p. m., KFI.
Pixle Briggs-Mon., Fri., 2 p. m., KECA.

the office of War Information has just opened an office in Hollýwood to house the newly created war committee called "Radio Idea Exchange."

One of the functions of this committee is to solicit ideas from the radio listeners which could be used on radio programs to stimulate a greater and more uniform effort on the home front.

If you have a worthwhile suggestion to offer, mail it to the Radio Idea Exchange, 710 Taft Building, Hollywood. Send only ideas which pertain to the war effort.

The committee promises to read all submissions and guarantees that all worthy ideas will be used on the air. Since the committee functions with limited volunteer help, submissions cannot be returned, and will be acknowledged only when used.

# Keep Up Good Work

Last week we announced that Fibber and Molly had adopted a flying cadet school near Hanford and intended doing everything possible to assist in the boys' entertainment. This week comes the announcement that NBC's "Road of Life" has adopted a Navy hospital ward, with members of the cast eager to find some new way to help, supplying the boys with magazines, books and other glfts approved by naval authorities.

In thanking the "Road of Life" players, Lieutenant Roger Q. White, public relations officer, wrote "for the bluejackets of the United States Naval hospital who will benefit by your kind generosity, I wish to express gratitude and thanks. It is indeed a fine patriotic gesture."

Thus we see our radio friends opening a new phase of civilian contributions to morale building in the armed forces and setting a precedent which it is hoped other radio show companies will follow. KFI, 6:30 p.m. Tues.

# Entertainment for Lads

A couple of weeks ago we mentioned in these columns that broadcasts were being transcribed onto miniature discs which our boys overseas might take with them right into battle.

Several of our more practicalminded readers have inquired what the boys were going to play these discs on, and when they were going to play them.

We know it will be a joy to every one of you who has a loved one across the seas in some far corner of the globe to know that the War Department has arranged for recreational activities which will include transcriptions of popular radio shows and the exhibition of motion picture reels.

In each mobile unit there will be a special entertainment group which will assist in the organization and direction of theatrical presentations by the soldiers, and will supervise informal musical programs.

Their equipment will include a theatrical kit, a combination radiophonograph kit which will operate on its own power. The kit will carry several volumes of phonograph records, and record transcriptions of popular radio shows.

# Thrill of Lifetime

Actor Joseph Forte, heard on many of the CBS network shows originating in Hollywood, tells of a thrill that comes only once in a lifetime. Joe has a son in foreign service stationed where he and his fellow workers can do the most good. He received a letter from him in which he told his father of having heard him on one of the "Command Performance" shows short-waved by the War Department to service men all over the world.

The boy wrote that it was like sitting in the living room at home to hear his father's voice again. "That," says Joe, "was really a thrill."

# Radio Slanguage

If you were free to drift around the NBC studios you might come to the conclusion that some of the natives of Hollywood Radio City spoke a strange language when you heard something like this: "give him more gain before the fade and them segue fast to the bridge. And remember to rush the hitch-hike."

No, it's not Esperanto. It's just a director giving instructions to his engineer and announcer. And what's more, it makes sense.

If you overheard a conversation concerning the merits of various microphones, the talk might go like this: "Don't care what you say about a Salt Shaker, give me an Eight-Ball every time for clambakes. Of course, if you're on the street you need a pressure." And that's not technical language. Almost any Radio Citizen, from page boy to vice-president, would understand it.

Sound effects men too, have their language. Such a question as "Do you want this rain live?" would mean "Do you want the effect of rain created by some physical means such as a shower hose, or a pan of bird

# TO THE COLORS

This is a new feature for our Radio Life family, and it will keep you posted, week by week, on personalities in the radio field who have gone into their country's service.

Hank McCune, Emcee on "It Happened in the Service." Enlisted October 8 for service in the Air Transport Command.

Dave Davis, with Earle Ferris Publicity Agency. Enlisted October 9 in the Merchant Marine as a radio operator.

Bob Moon, Announcer on CBS. Enlisted October 1 as yeoman third class in the Navy.

seed, or would you rather have a
recording?"

Even script writers speak radio "slanguage." Almost any script will include such elementary instructions as "off mike" and "on mike" . . . which refer to an actor's position before the microphone.

However, there are some general terms that the average listener might recognize. For instance a "chain break" is station identification. A "33 show" or an "E. T." is a program of electrical transcriptions. And a "spot" is a one-minute announcement.

And should you ever hear the phrase "The show's Hooper took a jump," it's just radio's quaint way of saying the public is listening to a particular program more than it used to, and they're talking about you—Mr. Avefage Listener!

### Key to the Situation?

By the way, do you happen to have an old key lying around your house? Fulton Lewis jr., Mutual commentator, would like to have you send it to him. He's collecting 'em . . . not as a new kind of hobby, but because he believes a lot of scrap metal is going to waste in the form of unused keys and he has publicly announced over the Mutual Network that he is waiting for your key or keys to arrive. Just address them to Fulton Lewis jr., Washington, D. C., and you'll know that in another small way you've done your bit.

Last week a frantic woman called the KHJ switchboard operator, stating she had lost her keys and would they please have Mr. Lewis look through keys that come from Los Angeles; that she was sure he could recognize it easily . . . but she didn't state how. We're a little worried lest Mr. Lewis be kept so busy restoring keys to lost owners he will have little time to comment on the news. DLBS. 4 p.m.

### Diplomacy

Unintentional diplomacy won a reward at the new Beverly Hills home of Robert L. Redd, NBC writer-director, this week.

When contracting for a plumbing

# WANTED: Stories!

Radio Life magazine is interested in publishing shorf stories with a radio angle and is herewith soliciting such fiction for future inclusion in the magazine. Articles should concern radio, and should be fiction running about 675 words. For any story accepted for publication, a year's subscription to Radio Life magazine will be given. Stories should be typed on one side of the paper only and will not be returned to the author unless a stamped, self-addressed envelope is enclosed.

job for the house, Redd talked to a plumber who in the course of conversation referred to one of Redd's radio shows, "Point Sublime." The writer immediately started to pump him as to his ideas about the program. Did he llke it?

"Well," drawled the plumber, "my kids have three heroes . . . Douglas MacArthur, Ben Willet (Point Sublime's main character) and Santa Claus."

P. S.-He got the job. KFI, 8 p.m.

# Marry Me?

WANTED: Name and address of the young man who proposed to his sweetheart in an NBC television studio, was accepted, and gave her the ring. NBC wants to give him and his fiancee an engagement present.

During a tour of NBC, Guide Robert Hull conducted one of the groups to a television studio. There the party was split up, half going before the television cameras and the other half watching on the screen. Hull picked out a young man and asked him if the young woman with him was his wife. Told that she wasn't, but that her escort hoped she would be soon, Hull asked, "Why not propose to her now?"

The young man not only proposed and was accepted—amid the cheers of the rest of the group—but produced the ring. "I'd intended to ask her later in the evening, anyhow," he told Hull. It was the first actual engageiment ever televised.

### **First Hand News**

Robert St. John, NBC's war reporter in London is back in this country to continue his popular news show, "People," on KFI, Sunday morning at 10 o'clock.

St. John's series is devoted to stories which illustrate what the war means to big and little people—homely incidents of heroism, courage, and fortitude.

St. John says, "All England fears that the approaching long winter nights will bring renewed German blitz raids far more terrible than anything they have yet endured. There are reports," adds St. Johr, "that the Nazis have developed a stratosphere bomber that drops its deadly cargoes

from heights far beyond the effectiveness of present British detection and anti-aircraft equipment." St. John expressed confidence, however, that the British would develop a defense for this newest of Nazi war weapons.

Upon his arrival in England last December, St. John went to work in a British war factory in the guise of an ordinary laborer. He rose not long after dawn, put in a full day at his work-bench, sped back to his office, changed into business clothes, and, by 7 o'clock each night, was scanning the late news for his regular broadcast to the United States two hours later. All his spare time was taken up with magazine writing, talking to the people in pubs and on street corners and traveling the British Isles far and wide to study the "little people" of England.

With all that background, St. John's talks will be more than interesting, and packed full of facts.

# How Jolly!

"The Shadow," the phantom sleuth who, for the past five years, has been waging his crusade against crime by killing his victims outright, started off his sixth consecutive year on the air by going "softie" and merely driving his enemies to suicide or unequivocal surrender.

If you want to learn how it's done, listen in to KHJ any quiet Tuesday evening around 8:30 o'clock.

The title role introduced to the air by that past-master of shudder-producing, Orson Welles, is portrayed by Bill Johnson, ex-newspaper man who, since he turned to acting, is one of radio's busiest performers.

KHJ, 8:30 p.m. Tues.

### Radio Talent Quest

Bryant Washburn, who did such an outstanding job searching for talent on the Jesse Lasky "Gateway to Hollywood" program, is hunting for talent again. He is now director of Radio Television Productions Company, an organization devoted to filling radio's constantly increasing need for new talent. The company selects its candidates by audition, and then gives them an intensive training course in mike work in the field in which they show ability.

Staff roster includes many names already familiar to radio listeners. Josephine Dillon (Gable), internationally celebrated Hollywood coach, author, and lecturer, is head coach. Herb Allen and Pat Bishop, newscasters, direct the commentator staff. Others are Robert Barene, director of music, who has performed with Leon Leonardi, Robert Armbruster, Meredith Willson, and others; Bernard Katz, instrumental auditions, who has appeared on the Texaco Star Theater and Chase and Sanborn shows; and Charles Le-Vere, voice auditions, who has coached such stars as Joan Marsh and Connee Boswell.

Inquiries about the company may be addressed to 6022 Wilshire Boulevard, or anyone interested may phone YOrk 4616 or WYoming 0162.



RADIO LIFE

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(This column is written by Bill Ratigan, ace air-editor of Radio City's News Room. In typography and content, it is modeled after the major press association teletype wires, which are basic sources of information for all your radio commentators and newscasters. Watch Tel-E-Types and get an inside slant on what goes on before the news goes out,—The Editor,)

THE QUICK BROWN FOX JUMPED OVER A LAZY DOG'S BACK, 1234567890, BR SENDING

### GA ALL POINTS

LA IN WITH STORY PER BUREAUS REQUEST. THIS IS BACKGROUND WANTED FOR BILL STERN'S COL. GATE SPORTSHOW IN EAST AND RUBE SAMUELSEN'S SPORT SCRIPT BROADCAST IN WEST ON SATURDAY PM OCT. 10 1942.

TELEGRAM NBC SPORT SCRIPTS "RUBE" SAMUELSEN HLYD 6:41 PM OCT. 6

REPORTS PÉRSIST HERE IN NEW YORK THAT ROSE BOWL GAME MAY NOT BE HELD NEXT NEW YEAR'S DAY AND THAT PASADENA ITSELF FROWNING ON ITS BEING STAGED, OTHER BOWLS IMMEDIATELY TRYING TO CAPITALIZE ON THIS.



BILL RATIGAN

WOULD LIKE TO REPLY OVER THE AIR BY SAYING GAME WILL GO ON. DON'T YOU THINK THAT IF GAME NOT PLAYED IN CALIFORNIA, ROSE BOWL GAME WILL BE PLAYED IN SOME OTHER PART OF COUNTRY?

WE FEEL THE PRESTIGE OF THE ROSE BOWL DE-MANDS CONTINUATION. THIS FEELING OF NEW YORK SPORTS WRITERS WAS EXPRESSED PUBLICLY AT LUNCHEON TODAY. PLEASE RUSH REPLY. REGARDS

### BILL STERN

**TELEGRAM RUSH** BILL STERN NBC SPORTS NEW YORK NY 7:57 PM OCT 6

CHANCES OF ROSE BOWL GAME BEING PLAYED CHANCES OF ROSE BOWL GAME BEING PLAYED ARE BETTER TONIGHT THAN EVER. YES, AND IN PASA-DENA. REPORTS THAT PASADENA IS FROWNING UPON GAME ARE IN ERROR. THEY AROSE FROM A RESOLU-TION ASKED BY A SMALL MINORITY GROUP WHICH BELIEVES THAT SPORTS HAVE NO PLACE AT THIS TIME.

YOU CAN GO OFF THE DEEP END IN SAYING THE GAME WILL BE PLAYED NEXT JANUARY IST. RIGHT NOW ROSE BOWL & COAST CONFERENCE OFFICIALS EXPECT TO PLAY IN PASADENA.

ALSO ONLY TODAY SECRETARY OF WAR STIMSON SENT A LETTER TO OREGON'S SENATOR MCNARY WHICH STATED QUOTE PUBLIC GATHERINGS ON WEST COAST ARE NOW UNRESTRICTED UNLESS LOCATED NEAR AIRCRAFT PLANTS, MAJOR MILITARY & NAVAL ESTABLISHMENTS OR ADJACENT TO A MAIN HIGHWAY REQUIRED FOR TROOP MOVEMENTS. NONE OF THE ATHLETIC EVENTS SCHEDULED AT WEST COAST COL-LEGE STADIUMS FOR THE COMING SEASON HAVE BEEN ALTERED OR DISCONTINUED UNQUOTE.

MCNARY INTERPRETED STIMSON'S STATEMENT TO MEAN\_THAT THE ROSE BOWL GAME WOULD BE PLAYED IN PASADENA INSTEAD OF BEING TRANSFERRED.

A MEETING WILL BE HELD IN PASADENA FRIDAY

WHEN PERCY LOCEY, CHAIRMAN OF THE CONFERENCE ROSE BOWL COMMITTEE, ARRIVES WITH OREGON STATE TEAM TO PLAY U. C. L. A., AT WHICH TIME MORE NEWS MAY COME.

EVEN WHEN GAS RATIONING COMES TO CRAMP AUTO TRAVEL, THAT WILL BE NO HANDICAP, FOR ENOUGH PEOPLE LIVE WITHIN WALKING DISTANCE OF ROSE BOWL TO FILL IT.

BESIDES, OFFICIALS ARE COUNTING ON PASADEN-ANS ALONE WHO HAVE WAILED YEAR AFTER YEAR ABOUT NOT GETTING TICKETS, TO NAB UP A LARGE PORTION AND SEE THEIR FIRST GAME IN A LONG TIME.

DON'T HESITATE TO BALLYHOO GAME ON SATUR-DAYS. NATURALLY SOMETHING MAY COME UP TO CAUSE A SHIFT IN PLANS, BUT THE ODDS TONIGHT ARE AT LEAST FIVE TO ONE THAT THE GAME WILL BE HELD IN PASADENA AND FIFTY TO ONE IT WILL BE HELD SOMEWHERE ON JANUARY 1, 1943.

> REGARDS, "RUBE" SAMUELSEN

NY 12:45 PM OCTOBER 7, 1942

NEC SPORT SCRIPTS HLYD USING ITEM ON ROSE BOWL THIS SATURDAY USING ITEM ON ROSE BOWL THIS SATURDAY NIGHT. WILL ALSO KEEP PLUGGING NOW ON SATUR-DAY AFTS AS PER YOUR VERY ENCOURAGING WIRE. IF ANY CHANGES, PLEASE KEEP ME ADVISED. REGARDS,

BILL STERN

THE ABOVE TELEGRAMS REPRESENT THE BEHIND-THE-SCENES JUGGLING WHICH WENT ON SEVERAL DAYS AGO BEFORE BILL STERN IN THE EAST AND RUBE SAMUELSEN IN THE WEST TOLD THEIR MILLIONS OF LISTENERS THAT THE ROSE BOWL GAME WOULD PROBABLY BE PLAYED THIS YEAR UNLESS A TERRIFIC ABOUT-FACE IN PLANS "BOWLED" OVER THE TWO EX-PERTS. FYI, RUBE IS BILL'S BIRD-DOG ON THE WEST COAST AND RUBE'S TIPS HAVE GIVEN BILL SOME OF HIS BEST GRADE A SCOOPS.

HOLLYWOOD—(BR)—SAM HAYES, GUIDING GENIUS OF RADIO'S "TOUCHDOWN TIPS," CHIMES IN WITH SPORTS AUTHORITIES STERN AND SAMUELSEN TO PRE-DICT THAT ROSE BOWL GAME WILL BE PLAYED IN PASADENA ON UPCOMING NEW YEAR'S DAY.

SO FAR AS HAYES IS CONCERNED, HOWEVER, HE THINKS A GOOD SOLUTION TO THE PROBLEM WOULD BE TO STAGE THE CONTEST IN THE LOS ANGELES COLISEUM.

IN CASE ANY FOOTBALL FAN WANTS TO COLLECT A COUPLE OF COINS, HERE IS A TOUCHDOWN TIP PASSED FROM THE HAYES HUDDLE TO A BR REPORTER.

THE BIG UPSET ON THE GRIDIRON OF SATURDAY, OCT. 17, WILL BE ILLINOIS OVER IOWA. GET YOUR MONEY DOWN ON THE SURE WINNER. THE INTREPID MR. HAYES ALSO OFFERS THE FINAL SCORE OF THE CONTENT. ULLINOIS IN THE FINAL SCORE OF THE CONTEST: ILLINOIS 14, IOWA 13.

### THAT'S THIRTY

RADIO LIFE

**OCTOBER 18, 1942** 





### Variety

- Monday, October 19-"Gracie Fields," KECA, 6:55 p.m. (5 min.). Interna-tional comedienne Gracie Fields will bring her sparkling songs and wit to the radio, Monday through Friday. Accompanied by Harry Sos-nik's orchestra, Gracie will offer her typical comedy songs each night and in addition, will relate one of her inimitable dialect stories.
- Wednesday, October 21—"We, the War Workers," KHJ, 11 p.m. (15 min.). Bill Mealer is emcee on this new show which will deal with the problems of war workers. Many new situations have arisen because of the swing shift and each of these will be dealt with by using a dramatic story.

### Fashion

- Monday, October 19—"Pegeen Fitz-gerald," KHJ, 10:35 a.m. (10 min.). Miss Fitzgerald will talk to women on clothes in war time. She believes wartime is no excuse for women being dowdy.
- Friday, October 23—"Fashion Com-munique," KHJ, 3:15 p.m. (15 min.). Fashions in wartime and what styles and fabrics women of today are wearing will be described in this new program. Velma Cowlard, Los Angeles fashion editor, will give the word pictures on the latest in war-time fashions.

### $\star$

### Drama

- Sunday, October 18—"To The Presi-dent," KECA, 4:30 p.m. (30 min.). The President of the United States has said that "this is a people's war." With that idea in mind Arch Oboler is bringing to the air a new dramatic series in which the people can talk to their President. Lewis. Stone, who has become endeared to movie-goers as the typical Ameri-can family man because of his understanding portrayal of Judge Hardy in the "Hardy Family" series, is a natural for the role of narrator on the series.
- Monday, October 19—"Screen Guild Theatre," KNX, 7 p.m. (30 min.). The new series of the Screen Guild Theatre opens with the dramatiza-

tion of the hit picture "Yankee Doodle Dandy." Starring James Cagney and Walter Huston, the cast will also include Joan Leslie, Jeanne Cagney, and Rosemary De Camp. Wilbur Hatch will direct the music.

Tuesday, October 20—"Dark Destiny," KHJ-DLBS, 7:30 p.m. (30 min.). "Dark Destiny" will present stories based on the premise that "There are lives foredoomed from the beginning . . there are souls born be-neath dark stars, who must travel by strange and terrible roads to meet their destiny."

### Religion

Sunday, October 18—"Revival," KHJ-DLBS, 11 p.m. (1 hour). Rev. Fuller will present his Old Fashioned Re-vival, complete with the old-time hymns and music.



Variety

- Saturday, October 17-"Stars Over Hollywood," KNX, 9:30 a.m. (30 min.). Guesting on the show this week will be Jane Wyatt.
- Sunday, October 18—"Nobody's Chil-dren," KHJ-DLBS, 4 p.m. (30 min.). Guest on the show this week will be Bobby Breen. In the past Bobby has been known mainly for his singing. He has now become quite an accomplished pianist and will not only sing, but also play.

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### Music

Sunday, October 18—"The Pause that Refreshes on the Air," KNX, 1:30 p.m. (30 min.). The stars on this week's program will be Conrad Thi-bault and Maria Matyias.



### Drama

Sunday, October 18—"Newsmakers," KFI, 3:45 p.m. (15 min.). This week the story will be a dramatization of the first complete story of how Midway Island was saved, as told by Colonel Harold E. Shannor, Com-mander of the Marine force, to Warren Lewis, author of the show. Larry Keating is the narrator.

- Sunday, October 18—"Murder Clinic," KHJ-DLBS, 8 p.m. (30 min.). "Gulf Stream Green" is Fred Irving Anderson's story of the famous sleuth, Deputy Parr, who is a home-spun Vermonter who made good in New York. Parr works on the theory that criminals have colossal egos, and if you leave them alone, they will tell someone how smart they are.
- Monday, October 19-"Lux Radio Theatre," KNX, 6 p.m. (1 hour). Cecil B. DeMille will present Bob Hope and Ann Sothern in "My Fa-vorite Blonde." The story has Hope involved in an adventure with a blonde secret agent trying to keep important military information away from enemy spies. Co-starring with the pair will be Larry Haines and Karen Bentley.
- Tuesday, October 20—"Lights Out," KNX, 8:30 p.m. (30 min.). Arch Obo-ler will present a weird story of London in the late 19th century . . . a story of a big home whose stones mysteriously move in the night. It is titled "Poltergeist."
- Tuesday, October 20—"Theatre of Fame," KFWB, 9 p.m. (30 min.), The third episode in the lives of the de Medicis brings to light a curious situation in the court of France in the middle of the 16th century. The country was controlled by three women, all unofficial rul-ers. The struggle for supremacy between the three makes an intriguing story.
- Wednesday, October 21—"Mayor of the Town," KNX, 6:30 p.m. (30 min.). This week Lionel Barrymore will get right in the middle of the scrap metal drive. There's a lot of fun when the mayor visits a spinster's house to collect metal, and she thinks he is there on a personal call.

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### Music

Sunday, October 18-"NBC Symphony Orchestra," KFI, 2 p.m. (1 hour) Erich Leinsdorf, dynamic young Metropolitan Opera conductor, will make the first of two weekly appear-ances at the helm of the NBC Sym-phony Orchestra. Slated for per-formance are the Overture to Moz-art's "The Impresario," H'a y dn's Symphony No. 97 in C Major, dances from Schubert's "Rosamunde," the adagio from Bruckner's Sixth Sym-phony and "Roses from the South" by Johann Strauss. make the first of two weekly appear-

Sunday, October 18-"Hawaii Calls,"

KHJ-DLBS, 2 p.m. (30 min.). This musical program coming from Honolulu, featuring Hawaiian music with occasional military reports, will give a salute to New York City.

Sunday, October 18—"Hour Of Charm," KFI, 7 p.m. (30 min.). Taking coals to Newcastle, the all-girl "Hour of Charm" will drop in on Uncle Sam's all-girl army at Fort Des Moines, Iowa, for their broadcast. Phil Spitalny, will, as usual, be directing.

# What's Special?

### Music

Wednesday, October 21—"Great Moments in Music," KNX, 7 p.m. (30 min.). Gaetano Merola, director general of the San Francisco Opera Company, has been signed as guest conductor during the two weeks the program will originate from the west coast. This arrangement has been brought a bout through the signing of the three principals—Jean Tennyson, Jan Peerce, and Robert Weede.

### $\mathbf{\pi}$

### Drama

Monday, October 19—"The Murder of Lidice," KFI, 7:30 p.m. (30 min.). Alexander Woollcott, author, critic, and wit, known to radio listeners as "The Town Crier," will introduce Edna St. Vincent Millay's powerful dramatic poem "The Murder of Lidice." The program, presented with an all-star cast, has been written expressly for radio and describes the massacre of the innocent villagers of Lidice by the Nazis. Special music for the program is being written by Dr. Frank Black, and will be played by the NBC Symphony Orchestra.

### Sports

- Saturday, October 17—"Football," KNX, 1:30 p.m. (3 hours). The complete game between California and U. C. L. A. will be broadcast.
- Saturday, October 24—"Football," KHJ-DLBS, 2:15 p.m. (3 hours 15 min.). Frank Bull and Dick Garten will be on hand to relay the playby-play progress of the U. C. L. A.\* Santa Clara game.

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### Religion

Sunday, October 18—"Catholic Hour," KECA, 3 p.m. (30 min.). Rev. John Carter Smyth will give the third in his series of talks on "Thoughts for a Troubled Time." His topic for this Sunday is "Inner Peace and Outer Chaos."

### $\star \star$

Dr. I. Q., the fast-talking "mental banker" of NBC, introduces announcer Allen C. Anthony and six roving announcers in 14 seconds each Monday night preceding his program, and other announcers concede that's something of a record.

Lifelines VICE **By EVELYN BIGSBY** 

**PAR FOR BENNY:** Jack and all his crew were cynosure of your Lifeliner on Sunday when they came back to the air. The first part of the show got off to a brisk start, but the end portion dissolved in silly confusion. Some of the brightest moments were attributable to players like Jerry Hausner who cried as Phil Harris' baby (it's fascinating to see a grown man manipulate a handkerchief over his mouth to produce wa-a-s and gurgles); Verna Felton, who impersonated Dennis ("Yes, please"?) Day's mother; Percy Kilbride ("government regulations, y'know"); and producer Bob Welch, who revealed histrionic ability by tossing off those wild laughs. Zero Mostel was lurking around the stage after the show, probably gleaning some tips on how to handle a violin.

**Percy Kilbride** was as funny as his funniest last season and we're happy that he's still sticking around. Percy, who had a bit part in Benny's picture "George Washington Slept Here," came to the Benny show because he amused Jack on the movie set. His twangy remarks are refreshing and we hope we hear him often.

FOLLOW THROUGH: Ginny Simms set a new high with her "Ave Maria" the other night on her "Johnny Presents" show. Except at the end, when she disappointed a little with her climax, the song was beautifully done and a distinctive departure for the songstress, who, incidentally, is developing decisive showmanship of the Kate Smith order. After her rendition, she received the following wire from Father Flannagan of "Boys' Town": "Your Ave Maria was as beautiful as I've ever heard." Pay-off was the wire from Milton Biow, head of the agency handling the Philip Morris account: "Ginny darling," it read, "when you sang 'Ave Maria' last night you made a Catholic out of me."

**CUPID SCORES:** First romance to develop from Ginny's show is between **Corp. Ben Effras**, guest on the first broadcast, who received many invitations to dinner after his appearance and who accepted one to the home of **Pearl Oblas** only to fall in love with his hostess. They announced their engagement last week and Ginny has promised to sing at the wedding.

FRIGID CORRESPONDENT: Glenn Hardy, Mutual newscaster, can probably claim the most unique correspondent along radio row. For the past eight years, Hardy has received letters from Hugh B. Burch, Yukon Telegraph Line, via Whitehorse, Lower LeBarge, Yukon Territory, B. C., Canada. Burch, a line inspector, can send out mail only twice a year. He writes Hardy in the fall, gets his answer in the spring, answers in the fall. Burch tells about his lonely life, his cats and dog, how he wraps his radio up in blankets at night so the water won't freeze in the batteries. From Hardy, he gets "inside Hollywood" news and enough juicy bits to speculate on for six months.

HAVE YOU TRIED: Dialing Betty Martin, a cozy, unassuming little singer Sunday nights on KFI at 10:15? The "Little Show" Sunday mornings at 10:30 on KHJ—three minutes each of drama, humor, "remember when," news, and music that are different; Sammy Kaye's "Serenade" Sunday at 11 a. m. on KFI?—sweet, subdued melody that we hear too little of nowadays.

MISSING BETS: Would-be sponsors who are passing up CBS' "Hollywood Showcase" and "I Was There" are missing good bets. These established shows which have been relinquished by their respective sponsors, Mobiloil and Hudnut, already have definite audiences. Understand they may remain on as sustaining awhile. Incidentally, Mary Astor was one grand gal at the Hollywood Canteen opening. While others remained inside, she mingled with the boys on the dance floor and proved herself thoroughly unsnobbish.

SEQUEL TO THE TURKEY: Fair Taylor of Mutual, who viewed the lively turkey Abbott and Costello sent to Radio Life's editorial office, sent over a box, too. Enclosed was a huge turkey wishbone (picked clean) and this notation: "Some people may give you the bird, but we make your wishin' easy picking."



KMTR KFI KECA KHJ KEVD KPAS KESG KGEJ KEXM KFAC KGER 
 KESD
 KMPC
 KIEV
 KFWB
 KNX
 KRKD

 570
 640
 790
 930
 1020
 1150

 600
 710
 870
 980
 1020
 110
 T KPPC KFOX Y KGB Y KYUE 1240 Y 1330 Y 1390 Y KPPC KFOX KGB KVOE 1230 980 1070 1110 1280 1360 1490 KFSD—Speaking of Glamour. KFVD—Luncheon Music. KVOE—Of Civic Interest. 11:135\*KFI—Aivin Wilder. KECA—Sunday Serenade. KFWB—Swing Session. KWKW—Kilowatt Kalendar. KFSD—Coast to Coast on a Bus. **KECA**, **KFSD**-National Ves-KEUA, BrSD-National Ver-Ders. ★KMTB-News. KHJ, KGB, KFXM. KVOE-Hancock Ensemble. KMPC-Samuel B. McKee. KFWB-Varieties. KWKW-Civic. KPAS-Meiodic Interlude. KFKD, KFOX-Masic. KFAC-Victory Players. KGFJ-Light Concert. KFVD-Moods in Music. XHMWC-News KFSD-Chiengo Round Table. ★KNX-World News Today. KMTR, KWKW-Music. KFOX-1st Christian Church. 11:55★KNX-News. KGFJ-Light Concert.
KFVD-Moods in Music.
1:154KMPC-News.
KFAC-Music.
KWKW-Poetry and Music.
GFVD-Pianos.
1:304KFI-News.
KNX-Pause That Refreshes on the Air.
KECA-Musical Memories.
KHJ, KGB, KFXM, KVOE-Youre of Tomorrow.
KFWB-Don Rose.
KWKW-Music.
KFAS-Deep River Vespers.
KYD-Hawalian Music.
KFYD-Bawalian Music.
KFYD-Hawalian Music.
KFYD-Hawalian Music.
KFSD-Ensy Listening.
1:45-KFI-Looks at Books.
KECA, KMPC, KFWB-Music KMTR-Pianos.
KFOX-Army Transcription.
KFVD-Cloyur Group.
2-KFI-NEC Symphony. 12\*KFI. KFWB-News. \*KECA. KFSD-John Vander- 12\*\*KFI, KFWE-News.
 \*KFIJ--Brondway News.
 \*KHJ--Brondway News.
 \*KNJ--Columbia Symphony.
 KMYC--Peter Potter.
 KPAC--lat Methodist Church.
 KPPC--Church of Open Door.
 KFAC--lat Methodist Church.
 RPFC--Church Service.
 KMTR--St. Brendan's Church.
 RKWW-Sacred Music.
 KGFJ--Sunshine Pastor.
 KFVD--lopular Favorites.
 KGCA. KFSD--Wake Up.
 America.
 KHJ-Bromo.
 KFWB--Swing Session.
 \*KFWB-Swing Session.
 \*KFWE-Swing Session.
 \*KFWE-Swing Session.
 \*KFWE-Swing Session.
 \*KFWE-Swing Session.
 \*KFWB--Swing Session.
 \*KFWB-Swing Session.
 \*KFWB-Swing Session.
 \*KFWB--Swing Session.
 \*KFWB-Swing Session. KFVD-Civoru Group.
KFI-NBC Symphony.
KNN-Family Hour.
KHJ. KFXM, KVOE-Hawali Calls.
KECA, KFSD-Chaplain Jim, U. S. A.
KFWB, KRKD, KFVD-Music.
KMPC-Football.
KPAS-Franklin Ave. Chapel.
KMTR-Pastor Egertson.
KWKW, KFAC-Music.
KGB-Church of Christ.
KFOX-Good News.
KGC-KGL-Salvation Army. KHJ, KGB, KVOE-Halt Montezuma, KFWB-Jean Leonard, KWKW, KFAC-Music, KKWA, KRKD-News, KGFJ-Light Concert, 12:40-KKYD-Music, 12:45-KFAS-Melodic Interlude, -KFI-This is the Army Hour. KNX-Columbia Symphony. 1 KFOX-Good News. 2:15-KGFJ-Salvation Army. \*KFVX-News. KFVD-Popular Favorites. 2:30-KECA-Musical Steelmakers. KHJ-Unscheduled. KFWB-Symhony Rall. KMTR-French Program. KPAS-Calvary Taberancle. KGFJ-W. C. T. U. KFYD-Nev. Billy Adams. \*KFNM-News. KGB-The Shadow. KV0E-Bethel Tabernacle. 2:45 KNX-William Shirer. KGFJ-Musie. KFXM-Highway Romance. **SUNDAY Program Highlights** Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. 3:15—Dear John, KNX. 3:45—Newsmakers, KFI. 4:00—Nobody's Children, KHJ-KVOE. KVOE. 5:30--One Man's Familý, KFI. 6:30--Ineer Sanctum Mystery, KECA-KFSD. 7:45--Pirker Family, KFI. 8:00--Crime Doctor, KNX. 8:00--Murder Clinic, KHJ. 9:15--The Whistler, KNX. 9:30--Hermit's Cave KMPC. STATE OF CONTROL OF Quiz Programs 10:30-Noah Webster Says, KFI. 6:00-Quiz Kids, KECA-KFSD. 1:00-Take it or Leave it, KNX. Outstanding Music 8:30-Budapest String Quartet, KNX. IZ:00-Columbia Symphony. KNX I:00-Hancock Ensemble, KHJ-KGB-EFXM-KVOE. I:30-Pause That Refreates. KNX. 12:00-KGFJ-Locy West Sunshine Mission. KFOX-Rev. Ivie. KFSG-Evangelistic. KFSD-Dr. Lowe. KFVD-Popular Favorites. 3:15-KNX-Dear John. KFWB-Musical Varieties. KFVD-Colored Revue. 3:30 KFI-Reports from the Battle-front. KNX-Sergeant Gene Autry. KECA-Church Federation Vespers. KNX. 2:00—Hawail Calls, KHJ-KFXM-KV0E. 2:00—NBC Symphony. KFI. 2:30—Musical Steelmakers. KECA-KFSD. 4:30—Fitch Bondwacon. KFI. KECA-KFSD.
 4:30-Fitch Banlwagon, KFI.
 6:00-Manhattan Merry-Go-Round, KFI.
 6:30-Album of Familiar Masic. KFI.
 7:30-Inglewood Park Concert.
 9:45-Chapel Quartet, KFI.
 9:45-Chapel Quartet, KFI.
 9:45-Chapel Quartet, KFI.
 9:45-Chapel Quartet, KFI.
 10:30-Bridge to Dreamland. KECA-KFSD.
 10:30-Kerker, Marce Time KFAC.
 11:00-Symphonia, KMPC. Vespers. KHJ. KGB, KFXM, KV0E— Anchors Aweich. KFWB—Hollywood Collegiate KFWB-Hollywood Collegiat Hour. KFAS-Church of Christ. KFSD-Show of Yesterday and Today. KFVD-Hank the Night Watchman. 3:45#KFI-News Makers. ★KFI---News Makers. --KFI--Jack Benny. KNX-Our Secret Weapon. KECA. KFSD--Stars from the Rine. KHJ. KVOE--Nobody's Chil-dren. KFWB--Varieties. KMPC--Football. KPAS--Gospel Tidings. KMTR--Masic. KFAC--Masic. KWKW--These Will Be Stars KGFJ--Locy West Sunshine Mission. 11:00-Symphonia, KMPC. Public Affairs (1:30-Chicago Round Table, KF) 12:15-Wake Un America, KFCA KFND, 4:30-To the President, KECA. 5:00-American corun, of An KHJ-KGB-KVDE-KFXM. Sports-Comment 2:00--Football, KMPC.



RADIO LIFE

# "Kosty" Says

Conductor Andre Kostelanetz points out that most writers improvise at the piano because the piano and the organ are the only practical instruments for that purpose. To improvise practically, only instruments with keyboards can be used.



What Fun!

The housing problem doesn't bother Joan Davis' young daughter, Beverly. The little girl has all the comforts in her own little playhouse—kitchen, modern plumbing and all. And the beauty of her house is that it is small enough to be moved whenever the family moves, and set down in the grounds of any new residence they select.

When Edwin C. Hill, the CBS newscaster, was a reporter covering top assignments for the New York Sun, he was considered one of the best dressed newsmen of his day, although he never attained the Lucius Beebe class.

# PAGE 17 SUNDAY LOGS

9:35-KFSG-Viola Anderson. 9:45—KFI—Chapel Quartet. KNX—N. Bondshu Orch. KECA—Edgewater Beach Orch KHJ, KGB, KVOE—Bobby Byrne Orch. KMTR—Bob Brooks. KFSD—J. Garber Orch. 10\*KFI-Richfield News Flashes. KRJ-H. Holmes Orch. KECA-University Explorer. KEVA-University Explorer. KFWB. KFSD-News. KMPC-Old Fashioned Retival KFAC-Classical Music. KFOX-Rev. Fuller. KFSC-Esther Fricke Stuart. KFAS-Voice of Calvary. KMTR-Vienness Ensemble. KGB. KVOE-Volce of Cal-vary. 10:10-KGER-Music. 10:15-KFI-Betty Martin. KNX-M. Marcellino Orch. \*KECA. KFSD-Dorothy Thompson. KFWB-Music. KMTR-Santaella Ensemble. KGFJ-Loren Palmer. KFXM-Ave Maria Hour. 10:30 P.M.-KFI "Inside the News" With JOHN BURTON Presented by THRIFTY DRUG STORES 10:30—KFI—Inside the News (Thrifty Drug Co.).
KNX—What's It All About?
KECA, KFND—Bridge to Dreamland.
KHJ, KGB, KVOE—B. Ches-ter Orch.
KFWB—Musical Comedy.
KMTR—Music.
KPAS—Monkey Jamboree.
KGFJ—Wesley Steadman.
KFAC—Lucky Dance Time.
KGRC—Spanish Program.
\*KFSG—News: Esther Stuart.
10:45—KFI—Winen Evening Comes.
KGFI—Richard Wilson.
KFXM—B. Chester Orch.
KFAC—Lucky Dance Time. 11 \*KFI, KGFJ-News. KECA, KFSD-Melodies for Uncle Nam. \*KNX-News. Bob Andersen. KHJ, KGB, KVOE-Old Fash-ioued Revival. KFWB-Music You Want. KMPC-Symphonia. KFAS-Monkey Jamboree. KMTR, KFOX, KFSG-Music.

11:15-KFI-Unlimited Horizons. KMTR-Barron and Hatch. KGFJ-Music.

- 11:20-KNX-They Live Forever.
- 11:50-KNX-Prelude to Midnight.

Dramatic Tip Hal Peary's "Great Gildersleeve" radio laugh isn't only a symbol of rol-licking good humor. It's a medium of dramatic expression. For Peary has the laugh down to such a fine point that he can express anger, sorrow, dismay, disgust or boredom with



a twist of his larvnx.



KFSD—Ann Gibson, -KFI—Young Widder Brown. KMPC—Pan-Americana, KFWM, KMTR—Music, KFAC—American Legion Aux-Iliare 1:45-KFAC—American Legion / iliary. KRKD—Singing Waiters. KFVD—Music City. KFVD—Music City. KFSD—Maxine Santter. KVOE—Of Civic Interest. -RFI-When a Girl Marries. KNX-Victory Front. KECA-Air Corps Band. \*KHJ, KGB, KVOE-Sheelah ★KHJ, KGB, KVOE-Sheelah Carter. ★KMPC, KMTE, KGFJ-News. KFWB-Hal Styles. KFAS-Juke Box Matinee, KWKW-Classical Music, KFAC, KRKD-Music, KFAC, KRKD-Music, KFAD-Organ Melodics. KFYM-Concert. KFVD--Organ Melodics.
KFVM--Concert.
2:15-KFI-Portia Faces Life.
KNX-KNX-tra, Music.
KKNZ-KNX-tra, Music.
KKNK-KNTR--Music.
KKVKW, KFSD-News.
KGFJ. KFOX-Civic.
KFVD--Music Box.
2:30-KFI-Just Plain Bill.
KKNC-Weildam Winter, News.
KECA-Classic Bour.
KMW-Waltz Music.
KFWR, KRKD, KFXM-News
KWKW-Waltz Music.
KGPS-Today's Almanac.
KGFX-Voluteers of America.
KFYD-Romantic Rhythm.
2:45-KFL-Front Pace Farrell.
KNX-Fen. Bernle.
KFWD-Song of the Islands.
KWAS-Let's Play Bridge.
KRAS-Let's Play Bridge.
KKPAS-News.
KKD-South Sea Screnade.
KFYD-News.
KKFQ-News. ★KFVD—News. KGFJ, KFOX—Musle. KFXM—Civic Spotlight. KFSD—Sing Me a Song. KFXM-Clvic Spotlicht.
KFXD-Sing Me a Song.
KFXC-Classic Hour.
KFXA-Classic Hour.
KFXA-Classic Hour.
KFXA, KAS-Star Parade.
KFCA-Classic Hour.
KFKJ, KGB-Philip Keyne-Gordon.
KFWC, KFWB, KMTR, KGFJ
News.
KFAC-Musical Masterpieces.
KFWC-Mell and Half.
KFXM-Ministerial Alliance.
KFXD-Music by White.
KFYD-Music by White.
KFYD-Popular Favorites.
KVDE-Pastor Nelson
Hinmaa.
Sit5-KFI-Road of Life.
KYX-Action on the Home Front.
KHPC-Melody Matinee.
KFVB-Musical Market.
KFMB-Musical Market.
KFMB-Musical Market.
KKBB-Monifor News.
KVGE-Rhythm Session.
Si30-KFI-Vic and Sade.
KXX-Keep Singing America.
KECA-What's Doing.
KKBCA-Radio Chapel.
KFXM-Radio Chapel.
KFXM-Radio Chapel.
KFXM-Trading Post.
KFYD-Nevelts Notes.
Si5-KFI-Acainst the Storm,
KNX-The World Today.
KFYD-Voelts Notes.
Si5-KFI-Acainst the Storm,
KNX-The World Today.
KECA. What Refs.
KFXM-Trading Post.
KFXM-Trading Post.
KFXM-Trading Post.
KFXM-Listening Time.
KFYD-Novelts Notes.
Si5-KFI-Acainst the Storm,
KNX-The World Today.
KECA.-Man on the Storet. KHJ—Blli Hay Rends the Bible.
 KMTR—Music.
 KPAS—Man on the Street.
 KFOS—Varietles.
 KFVD—Rumba Music.
 KGB—KGB Presents.
 KFYM—Salon Music.
 3:55—KGB—Miracles of Faith. 4-KFI-Art Baker's Notebook. KNX-The Second Mrs. Burton. \*KHJ, KFXM, KGB, KVOE-News, Fulton Lewis. \*KECA, KFSD-Lieut. Canady ★KECA, KFSD—Licut. Canady Reports. ★KFWB, KFOX—News. ★KFWB, KFOX—News. KFAC—Uvil Service Program. KWKW—Hawaiian Music. KPAS—Victory Service Club. KGFJ—Home Hour, KRKD—Music.

KFVD-Piano. 4:15-KNX-Housewives Protective KNX—Housewives Protective League.
 KECA—Latin American Neisthors.
 KHJ-Nancy Dixon, KMPC—Needles and Spins.
 KFWB—Boulevard Quiz.
 KFAC. KWKW.KFVD— News.
 KRKD—Movieland Quiz.
 KFOX—Varieties.
 KFXM, KVOE—Johnson Family. 6:55 KFUX, KVOE—Johnson Fan liy.
KFSD—Chef MilanI.
KGB—Womanpower.
4:30¢KFI, KECA, KM/C—News.
★KNX—Dick Joy, News.
KHJ, KGB, KVOE—Music Depreciation.
KFWB—Vocal Varieties.
KFAC—Swing Shift.
KWKW—Name Band.
KFOX—Bowling Columns.
KFSM—D-Lawson's Knights.
KFSD—Lawson's Knights.
4:35—KN—Gaten Drake.
KFI—Victory Marcha.
4:45—KFI-Mary Marcha. 7:05- KF1—Victory Marcha...
 KF1—Wary Martin,
 KECA—Men of Land, Sea, and Air, of Land, Sea, KH1J, KGB—Judy and Jane.
 KMPC—Rhythm Rhapsody.
 KFWB—Stuart Hamblen.
 \*KRKD—News.
 \*KFSD—Denne Dickason.
 KFOX, KFXM—Dance' Music. 4:45-KFUA, KFXM—Dance Music.
KKI-H. V. Kaltenborn.
KKJ-Brondway News.
KECA, KFSD—Don Winslow.
KFWB—Stuart Hamblen.
KMTC—Rhythm Rhapsody.
KMTR—Pastor Egertson.
KFAC—Swing Shift.
KWW—News Analyst.
KPAS—Uncle Charlie.
KRGFJ, KFXM—News.
KRKD—Songs of the Saddle.
KFOX—Snnshine Pastor.
KFOX—Snnshine Pastor.
KFOX—Snnshine Pastor.
KFOX—Snnshine Pastor.
KFOX—Classified.
15±KFT, KMPC, KFYD—News. KV0E—Classified.
 5:15\*KFT, KMPC, KFVD—News. KNX—Afternoon Dance.
 KECA—Twilight Tales.
 KHJ, KFXM, KGB, KV0E— Alvino Rey Orch.
 KMTK—Children's Story.
 KWKW—Todd Koch, Baritone
 KGFJ—Remember Pearl Harbor. KFSD—The Sea Hound. —KFI—Voice of Firestone. \*KNX—Harry Flannery. KECA, KFSD—Jack Arm-5;30 ★KNA-Harry Fiannery, KECA, KFSD-Jack Arm-strong, KHJ-Music, KMPC-Curtis H. Springer, KFAS-Let's Eat Out Tonight ★KMTR-News, KFAC-Whon Bill Clab, KGFJ, KFVO, KFYD-Music, KFKD-Rnce Result, KFKD-Carl, KFSD-Capt, Midnight KHJ-Strollin Tom, KFKD-Masic, KFKD-Masic, KFKD-Masic, KFFD-Sport Secrets, KFVD-Oregon Land Man. 5:53★KNX-Cecil Brown. 6-KFI-Eyes Aloft. KNX-Lux Radio Theatre. KECA, KFSD-Counter Spy. \*KHJ, KGB-News, Gabriei Heatter. KBUA, KFSU-Counter Sp.,
KKIU, KGB-News, Gabriel Heatter,
KNPC-Sports Page,
KKFWB, KFON, KFXM-News,
KMTR-Irwin Allen,
KWKW-Dinner Music,
KWKW-Dinner Music,
KFVD-Aircrafters,
KVOE-News,
KNPC-Table for Two,
KFR-S-Minaer Music,
6:15+KHJ, KPAS, KGB, KFXM,
KVOE-News,
KMPC-Table for Two,
KFWB-Better Speech,
KMTR-Santaella Ensemble,
KFN-Dinner Music,
6:30-KFI-Dr, I, Q,
KECA, KFSD-Spotlight Hands,
KHJ, KFNM, KGB, KVOE-Curtain, KmRC-News,
KFWB-Potitical,
KMTR-Pay Day,
KFND-Syncopitors,
KGFD-Syncopitors,
KGFD-Syncopitors,
KGFD-Suncomers,
KFOX-Memory Room,
6:45-KMTC-Paves, 9:30

# KFWB—Star Parade. KPAS—Dinner Concert. KFAC—Wings Over the West. KGFJ—Music... -KECA, KFSD-Gracie Fields. KFI—Carnation Contented Program. Program. KBLM, KFXM, KGB, KVOE— Baymond Clapper. KNX—Screen Guild Theater. \*KECA, KFSD—Raymond Gram Swing. -KMPC—Oregon Land Man. KFMPC—Oregon Land Man. KFMS—Popular Orch. KMTR—Music. -KFAS—J. Fronk Burke. KFAS—J. Fronk Burke. KFAS—J. Fronk Burke. KGFJ—Spanish Hour. KGFJ—Spanish Hour. KGFJ—Spanish Hour. -KFI-Carnation Contented -KGER-American Jewish Hour, Hour, 7:15—KHJ, KVOE—Our Morale, KECA, KFSD—Alias John Freedom. KMPC—Prepare to Live, KRKD—Three Quarter Time. \*KFOX—News, KGE—March of Labor. KFXM—Business, With Hitler, \*20—KH\_The Nurden et Lidice KUD-MARCH of LADOF. KFXM-Business. With Hitler. 7:30-KFI-The Murder of Lidice. KNX-Biondie. KHJ, KFXM, KGB, KVOE-Lone Ranger. \*KFWB-News. KMPC-Salon Moderne. KMPC-Salon Moderne. KMPC-Salon Moderne. KFAS-Listeners Digest. KFAS-Listeners Digest. KFAS-Listeners Digest. KFAS-Listeners Digest. KFAS-Listeners Digest. KFON-Musical Moods. 7:45 KFWB, KFON-News. Arden. KECA-A Man and His Music KPAS-Bing Sings. KMTR-Bill of Rights. \*KFAC-News. KFSG-Evangelistic. KGR-Immigration Counselor. KED-Doctors Coursecout selor KFSD-Doctors Courageous.

RADIO LIFE

KFWB-This, Our America. \*KMPC. KGFJ. KGFZ.-News. \*KPAS-Morgan Family. KMTR-Floyd B. Johnson. KFAC-Evening Concert. BFON-This, Our America. 8:05-KGER-Spanish Hour. 8:15\*KFI-News. \*KRX-Elirabeth Bemis. KECA. KFSD-Lum & Abner. \*KMPC-Carroll Lunt. RGFJ-Let's Re Neighbors. 8:30-KFI-Cavalcade of America. KNX-Gay Nineties Revue. KECA-Mood for Listening. KHCA-Mood for Listening. KKCA-Mood for Listening. KHCA-Mood for Listening. KKCA-Mood for Listening. KKMTC-Neet the Rand. KFAS-P. E. Gardner. 8:45-KMPC-U're Got Your Number \*KECA-News. KFWB-Don Rose. 8:55-KNX-Music. 9-KFI-Telephone Hour. KKCA, KFND-True or False. \*KMTR, KGFJ, KGER.-News. KFAS-Pr. Louis T. Talbot. KMTR-KGFJ, KGER.-News. KFAC-Evening Concert. KFA

 30-KFI-Unscheduled.
 KNX-Vox Pop.
 KECA-Erskine Johnson, Hollywood Spotlight (Thrifty Drug).
 \*KHJ, KFXM, KGB, KVOE-John B. Hughes.

# PAGE 19 MONDAY LOGS

\*KFWB. KFSG-News. KMTR-Music. KFAS-Pickard Family. KGER-Manrice Johnson. KFSD-Choir Girl. 9:35-KFSG-Campus Christians. 9:45-KECA-Edgewater Beach 9:55 KECA-News. 10\*KFI-Richfield News. \*KNX, KGFJ, KGER-News. KECA, KFSD-University Explorer. Bloter. Kilds, KGB, KVOE—Ray Mc-Kinley Orch. KMPC—T. B. Blakiston. KFWB—J. Ross. Orch. KMTR—Music. KFAC—Lucky Lager Datte Time Time. KPAS—J. Grier Orch. KFOX—Del Rio Club. KFXM—Yours Very Truly. KFXM-Yours Very Truly. 10:13\*KFI-Mancnester Boddy. KNX-M. Marcellino Orch. KECA, KFSD-Letters to a Licutenant: \*KHJ, KGB, KVOE-Paul Schubert. KMPC-Hits and Bits. KFVB-Popular Orch. KMTR-Santaella Ensemble. KPAS, KGFJ-Music. KFSC-George Hain. Plano. KFOX-Business with Hiller. KGER-Salvation Army. KFXM-Sinfonletta. 10:25-KPAS-Lamplighter. DANCE Tonite 10:30 to 11:30 P.M. **Every Nite Except Sunday** KFWB America's Finest Bonds 10:30+KFI-Inside the News (Thrifty Brug). KNX-Sport Headlines. KECA-Henderson and La Vere. KH3, KGB-Symphony. KFWB-Eastside Dance To-11 \*KFI, KNX, KGFJ-News: \*KNX-News, Andersen. RECA-Phillarmonia. KHJ-Lamplighter. KMPC-Songs of America. KFWB-Eastside Dance T KMPC-Songs of America.
KFWB-Eastside Dance To-nite.
KMPTR KFOX-Music.
KPAS-Monkey Jamborse.
KFAS-Monkey Jamborse.
KFAS-Don, Betty, Dave.
KFSO-Don, Betty, Dave.
KFSO-Dinis Moving World.
KGB-George Bacon.
KVOE-J. Richards Orch.
11:15-KFI-J. Reichman Orch.
KHJ-Johnny Richards Orch.
KHS-Johnny Richards Orch.
KHSO-Torgan.
11:20-KNX-M. Maineck Orch.
11:30-KNX-M. Maineck Orch.
KHJ-Dine-Dance.
KMPC-Serenade.
KHYB-Dine-Dance.
KMPC-Serenade.
KGFJ-Cowboy Trio.
\*KFSG-News: John Vitallo.
KGS. KVOE-Bob Chester Orch.
11:45-KFI. KMTR-News.
KNX-Prelude to Midnight.
KHJ-B. Chester Orch.
11:55\*\*KNX, KFWB-News. To-

TUESDAY	9:55-KRKD-Oh! Oh!
HAVEN OF REST 8:00 A. M. — KHJ TUES., THURS., SAT. ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM	10-KFI-Bridge Club. KNX-Life Can Be Benutli KHIJ, KFNM, KGB, KVOI News, Glenn Hardy. KKCA, KFSD-Baukhage Talkins. KMRW-Itev. Wilson. KMRW-Crutain Calls. KFWB-Chef Milani. KFVB-Chef Milani. KFAS, KGFI-Musie. KFAC, KFVD-Serenade. KFAC, KFVD-Serenade. KFAC-Turf Bulletin. KFOX-Varieties.
<ul> <li>KFI-Johnny Murraf.</li> <li>KNX-Morning Melodies.</li> <li>KKXA-Between the Lines.</li> <li>KHJ, KFXM, KGB, KVOE- Haven of Rest.</li> <li>KFWB, KKKD-Music.</li> <li>KFOX-News.</li> <li>KFOX-News.</li> <li>KFOX-News.</li> <li>KFVD-Coutery Church.</li> <li>KWW-Broadway Pasadena News.</li> <li>KFVD-Covered Wagon.</li> <li>KFVD-Covered Wagon.</li> </ul>	10:05-KGER-Full Gospel, 10:15★KFI-News, KNX-Ma Perkins, KECA-Gospel Singer, KHJ, KFXM, KV0E-I'll Find My Way, KPAS-Ray Williams, ★KMTR, KWKW-News, KGFJ-Voice of Health, KRKD-Talk, KFSD-Woman Power, KGB-Diets for Victory.
<ul> <li>8:15—KFT—Betty and Bob. KNX—Melody Express. KECA—Breakfast Club. KMPC—Markets and Sports. KMTR—Humboldt Park Tab- ernacle.</li> <li>*KPAS—Carroll Lunt. KGFJ—Music. KFOX—Firestone Foursquare.</li> <li>*KFSD—Roy Porter.</li> <li>8:30*KFI, KHJ, KECA, KRKD— News. KNX—Valiant Lady.</li> </ul>	10:25KF1-For Women Only. 19:30-KF1Arnes White. KNX-Vic and Sade. KECA, KFSD-Benny Wal Show. ★KHJ, KMPC, KFAC, KGI KFXM, KVOE-News. KFWB-Science of Mind. KPAS-Meet Priscilla Ald KMTR-Floyd B. Johnson, KWKW-Mardial Airs. KRKD-P-T. A. KGFJ-Music. KFVD-Union Rescue Miss 19:35-KHJ, KVOE, KFXM-Pep
KMTR, KWKW-Music. KFAS-Baptist Brothers, KFAC-Music. KFNM-Sunshine Service. KFSD-Good Cheer Program. KGB, KVOE-Yankee House Party. 8:35-KRKD-Music. 8:40-KWKW-Sports Preenst. 8:45-KWI-Music Harum. KNX-Stories America Loves. KECA-Robert Lee Johnson.	10:45-Kell-Unity Morse, 10:45-KF1-Dr. Kate. KNX-The Goldbergs. KHJ, KFXM, KGB, KVO Palmer House Orch. *KFWB-News. KMPC-Facts About X-Ra KMPC-Facts About X-Ra KMRR, KIKD-Masic. KFAC-Neighborhood Call KFOX-South American.
KHJ-Victor Lindianr. KMTR, KGFJ-Heaith Talk. KMTR, KGFJ-Heaith Talk. KWKW-Want Ads. KFOX-Firebrands for Jesus. KGER-Rev. Bennington. KFVD-Vocal Favorites. 9-KFI-The O'Neills. KNX-Kate Smith. KKNJ, KFXM. KGB. KVOE- Boake Carter, News. KECA-Breakfast Club.	KEZA-Bob Mitchell, Org KHJ-Flying Feet. KMPC-Dr. L. T. Talbot. KFWB-Al Jarvis. KPAS-Pasadena News. KMTR-Music. KWKW-Bing Crosby. KFAC-Les Adams. KRKD, KFON-Music. KRKD, KFON-Music. KFSD-Nancy Martin, So
KFWB—Popular Orch, *KMPC, KGFJ—News, KMPC, KGFJ—News, KMTR—Christian Crusade, KWKW—Operetta Music, KFAC, KFVD—Music, KFND—Cowboy Music, KFND—Children in Wartime, 9:15—KFI—What's Doing, KNX—Big Sister, *KECA, KMTR, KFYD—News, KHJ—Bromo, KMPC—Pive Got Your Number KFAC—Voice of Health, WWKW—Bulletin Board,	KNUD-Ordic Foster. *KVOE-Monitor News. 11:05-KITAS-Music As You Liku 11:15-KIT-Lonely Women. KNX-Aunt Jenny's Stori KECA-Between the Book KECA-Between the Book KECA-Flowers for Free KGFJ, KFVD. KFXM-M TUESDAY P Morning Programs Appea Evening F Variety
KPAS-Cowboy Berenade. KGFA, KFXM-Music. KGFD, KFXM-Music. KGB, KVOE-Melodics. 9:30-KFI-Bill Davidson. KNX-Romance of Helen Trent. KECA, KFSD-Breakfast at Sardi's. KHJ-Norma Young. KHTR-W. B. Record. KMTR-W. Burrit Wheeler.	<ul> <li>8:00—Johnny Murray, KFI.</li> <li>9:00—Kate Smith KNX.</li> <li>9:30—Breakfast at Sardi's, KECA-KFSD.</li> <li>10:00—Chef Milani, KFWB.</li> <li>1:15—Club Matinee, KECA.</li> <li>4:00—Art Baker's Notebook.</li> <li>5:15—Hollywood Whispers, K</li> <li>6:30—Fibher McGee and M</li> <li>KFI.</li> <li>6:30—Spotlight Bands, KEC.</li> <li>KFB.</li> </ul>
<ul> <li>RWKW-Burntt Wheeter, Talk,</li> <li>KPAS-Community Program,</li> <li>KFAC, KRKD-Musice.</li> <li>KFXM, KGB-Marine Band.</li> <li>KFVD-Dr. Richardson.</li> <li>KV0E-Gospet Light.</li> <li>St&amp;FI-Mary Lee Taylor.</li> <li>KFXB-Bowling Center.</li> <li>KFWB-Bowling Center.</li> <li>KMTR, KFVD, KFXM-Music</li> <li>KWTR, KFVD, KFXM-Music</li> <li>KWKW-Forget-Me-Nois.</li> <li>KV0E-U. S. Marine Band.</li> </ul>	KNX.
HEAR CHEF MÌLANI "Dinner for 4, a Dollar No More" KFWB—10:00 A. M.	10:00—This Nation at War, KECA-KF9D. Drama 7:30—Dark Destiny, KHJ- KFXM-KGB-KVOE. 8:30—The Shadow, KHJ.

-KFI-Bridge Club. KNX-Life Can Be Benutful. KRUJ, KFNM, KGB, KVOE-News, Glenn Hardy. rKECA, KFSD-Baukhage Talking. KMTR-Tastor Egertson. KMTR-Unstor Egertson. KMTRC-Curtain Calls. KFWB-Chef Milani. KFVB-Chef Milani. KFAS, KGFI-Music. KFAC, KFVD-Serenade. KFKD-Turf Bulletin. KFOX-Varieties. -KGER-Full Goapel. **BURRITT WHEELER** 9:30 A. M. Mon. thru Sat. F. C. Nash & Co. -KGER-Full Gospel. KKI-News. KNX-Ma Perkins. KECA-Gospel Singer. KHJ, KFXM, KVOE-1'll Find My Way. KEAS-Ray Williams. KKNTR. KWKW-News. KGR-Diets for Vietory. -KFI-Apres White. KKGB-Diets for Vietory. -KFI-For Women Obly. -KFI-Kapes White. KNX-Vie and Sade. KNCA, KFSD-Benny Walker Show. KGER-Full Gospel. KNX—Vic and Nade.
KECA, KFSD—Benny Walker Show.
KHJ, KMPC, KFAC, KGB,
KFXM, KVOE—News.
KFWB-Science of Mind.
KPAS—Meet Priscilla Alden.
KMTR—Floyd B. Johnson,
KWKW—Martial Airs.
KRKD—P.-T. A.
KGP-Music.
KFVD—Union Rescue Mission.
KHJ, KVOE, KFXM—Pegeen Fitzgerald.
KGB-Moly Morse.
KKI-Dr., Kate.
KNX—The Goldhergs.
KHJ, KFXM, KGB: KVOE— Paimer House Orch.
KFWP—News.
KMPC—Facts About X-Ray.
KMPC—Neighborhood Call.
KFOX—South American.
-KFU-Light of the World. -KFI--Light of the World. KNX--Young Dr. Malone. KRZA--Bob Mitchell, Organ. KHJ--Flying Feet. KMPC--Dr. L. T. Talbot. KFVB--Al Jarvis. KFAR--Pasadena News. KMTR--Music. KWKW--Bing Crosby. KFAC--Les Adams. KRKD, KFYO.-Music. \*KGH--Cles Adams. KKBD--Nancy Martin, Songs. \*KGH--Cedric Foster. \*KGH--Monitor News. -KFAS--Music As You Like It. -KFIAS--Music As You Like It. -KFIA--Between the Bookends KPAS--Flowers for Freedom. KGFJ, KFYD, KFXM--Music. -KFI-Light of the World. 12:15 12:30-**TUESDAY Program Highlights** Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Variety 100—Johnny Murray, KFI.
100—Kate Smith KNX.
130—Breakfast at Sardi's, KECA-KFSD.
100—Chef Milanl, KFWB.
115—Chub Matinee, KECA.
115—Hollywood Whispers, KNX.
150—Fibher McGee and Molly, KFI. 5:30—Fibber McGee and Molly, KFL. 5:30—Spotlight Bands, KECA-KFSD. 7:00—Bob Hone, KFL. 7:00—Red Skeiton, KFL. 7:00—Amos 'n' Andy, KNX. 8:13—Lum and Abner, KECA-KFSD. 8:30—Johnny Presents Ginny Simms, KFL. 9:00—Al Johson, KNX. War 11:00-Philharmonia. KECA. 5:30—The Federal Ace, KHJ-KFXM-KGB-KVOE, 6:30—Cheers from the Camps, KNX. 0:00—This Nation at War, KECA-KFYD. Public Affairs 9:30—Rumor Busters, KHJ-KFXM-KGB-KVOE. L1:30—Public Affairs, KNX.

KMTR KFF

600

710

870

Sponsored by

KEĆA KHJ KEVD KPAS KESG KGEJ KEXM

980 1070 1110

 KFSD
 KMPC
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 KRKD
 KPPC
 KFOX
 KGB
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 570
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 1390

1230

# --News, KWKW, KRKD--Music, KFOX-Varieties, KFXM, KGB, KVOE--Shady Valley Folks, KFVD--Violet Schram, KWKW on the Dial 12:35-KFSD-Men of the Sea. KFOX—Trade Winds. KFXM—Concert. KFSD—Between the Bookends. KGB, KVOE—Miss Meade's KGB, KVC Children. Children. 11:30-KFI-Guiding' Light. KNX-We Love und Learn. KECA-Sideshow. KHJ-Eddle Albright. KMPC-Lady Be Good. \*KMTR. KRKD, KFOX-News. KWKW-Kilowatt Kulendar. \*KFAS-Pasadena Independent. KFAS-Pasadena Independent. KFAS-Pasadena Independent. KFAS-Pasadena Independent. KFAS-Pasadena Independent. KFAS-Pasadena Independent. KFAS-Pasadena Independent. KFXM-Women's Page. \*KFSD-James G. MacDonald. KGB-Mutual Goes Calling. KVGE-Concert Miniature. 11:45-KFI-Hymns of All Churches. KVOE-Concert Miniature 11:45-KFI-Hymns of All Clurches. KNX-Music. \*KECA, KFSD-News. KHJ-Carnation Booquet. KMPC-Ben Sweetland. KWKW-Farm Report. KPAS-Waltz Time. KMRC-Volney James. KGFJ, KRKD, KFOX-Music. KFXM, KGB, KVOE-Mutual Goes Calling. KFVD-Violet Schram. KFVD-Violet Schram. 12 - KFL-Farm Reporter. KIM-Dave Lane. KKIM-Brondway News. KECA, KFSD-Prescott Pre-sents. KFWB-Al Jarvis. KMPC-I've Got Your Number KPAS-KFAS Entertains. KMTR-Melodies for Keeps. KWKW-Popular Music. KFAC, KRED, KFOX-Music KKGFJ, KOB, KYOZ-News. KFVD-Editor of the Air. 19:15-KFL-Ma Perkins. KFVD—Editor of the Air. 5-KFT-Ma Perkins. ★KNX—Bob Andersen. News. KHJ-Homemaker's Club. ★KMPC, KFOX, KFXM—News. ★KKWC—I Solemnly Swear. KGFJ-Music. KGB, KV0E-Karl Zomar. )-KFI-Pepper Young's Family. KNX—Joyce Jordan. 8:30—Lights Out, KNX. 9:00—Adventures of the Thin Man. KFI. 9:00—Theatre of Fame, KFWB. Quiz Programs y and Trograms 6:00-Battle of the Sexes, KFI. 8:00-Pay Day Quiz, KHJ-KFXM. 8:30-Information Please, KECA-KFSD. Outstanding Music Cutstandard g Music 2:30-Classle Hour, KECA, 8:00-Evening Concert, KFAC, 8:00-Pleasure Time, KPL, 8:15-Harry James, KNY, 9:30-American Melody Hour, KNX, 10:00-Lucky Lager Dance Time KFAC, 10:30-Eastside Dance Tonite, KFWB, 11:00-Fillingermonin, KECA,

Sports-Comment

1:30-New York Racing Season KHJ-KFXM-KGB-KVOE. 10:30-Tom Hanlon KNX.

12:35--KFSD-Men of the Sea. 12:45--KFJ--Right to Happiness. KNX-Bachelor's Children. KECA-Records. KHJ-Shady Valley Folks. KMPC-Army Program. KFVB-Jubilee. KFAC-Music. KGFJ-Life and the Land. KFSD-On with the Dance. 12:55-KWKW-Stock Market. KF31-001 with the pance.
KFVBW-Stock Market.
KFI-Backtage Wife, KNN-Galen Drake.
KHN-Galen Drake.
KHWB-Todny's War Moods.
KFWB-Todny's War Moods.
KFWB-Torn-Americana.
KFYM-Pop. Orch.
KKBD-Farm and Home Hour.
KFM-Pop. Orch.
KKM-Sam Hayes. News.
KFYM-Stella Dailas.
KWW-Club Matinee.
KFYA-Jubilee.
KWKW-Classified.
KVB-Larenters.
KFMC-Disterations.
KFWB-Draratters.
KFMC-Larenzo Jones.
KFMC-Disterations.
KFMC-Masic.
KFMC-Disterations.
KFMC-Masic.
KFMC-A-Liceland Report.
KHRD-News.
KFMC-Pal-Americana.
KFWB-Dr. Midder Brown.
KFMC-Pal-Americana.
KFWB-Dr. Midder Brown.
KFMC-Pal-Americana.
KFWB-Dr. KFND-News.
Stakeco, KFSD-News.
Stakeco, KFSD-News.
Stakeco, KFSD-News. 12:55-KWKW-Stock Market. -KFI-Backtage Wife, 1:55★KECA, KFSD—News.
-KFI—When a Girl Marries. KN—Victory Front. KECA—Pixie Briggs, B. S. ★KHJ, KGB, KVOE—Presi-dent's Press Conference.
★RMPC, KMTR, KGFJ—News. KFWB—Hal Styles. KFAS—Juka Box Matinee. KFAS—Juka Box Matinee. KFAC, KRKD, KFVD—Music. KFON—Concert. KIND—Clancy Calling.
2:05★KHJ, KGB, KVOE—Sheelah Carter.
2:15-KFI-Portia Faces Life. KNX-KNX-tra; Music. KFCA—Midafternoon Round-w<sup>(D)</sup>. KNX--KNX-tra; Music.
KECA--Midafternoon Round-up.
\*KIJ, KGB, KVOE-Don Lee Newsreel Theater.
\*KWKW, KGER--News.
\*KGEJ, KFON-Civic.
2:30-KFI--Just Plain Bill.
\*KNX--William Winter, News.
\*KETA-Clossic Hour.
\*KNX-William Winter, News.
\*KFVB--Binging Strings.
\*KFVD-Singing Strings.
\*KFVD-Song of the Islands.
\*KFVB-Nematic Rlythm.
2:45-KFI-Front Page Farrell.
\*KNX-Ben Bernie.
\*KFVB-South Sea Serenade.
\*KFVD-News.
\*KFYD-News.

KFAC KGER

1280 1360 1490

KPPC KFOX KGB KVOE

KECA-Novelty Revue. KMPC-Curtis II. Springer. \*KFWB, KPAS, KFAC, KFSD

KFSD—Sing Me a Song.
KFI—Lone Journey.
KNX—Melody Weavers.
KKH, KGB—Philip Keyne-Gordon.
KECA—Chassic Hour.
★KFWB, KMPC, KGFJ, KMTR —News.
KFAS—Star Parade.
KWKW—Threse Will Be Stars.
KFYD, KFOX—Music.
KFAC—Symphony.
KFND—Salvatorg Santaella.
KFND—Salvatorg Santaella.
KFND—Nathan Scott Presents
KVGE—Pastor N. E. Himman. **5**—KFI—Road of Life.
★KNX—Human Side of the News, Edwin C. Hill.
KHJ—War Jobs.
KMTR—Church of Realization
KFSD—News.
KMTR—Church of Realization
KFSD—America Calling. KFSD-Sing Me a Song. 3:15 KFSD—America Calling. KGB—Monitor News, KVOE—Melodies. +KGP. KOD-MORED FACES, KVOE-Melodies.
 3;30-KFI-Vic and Sade.
 3;30-KFI-Vic and Sade.
 KI-D-Pasadena Reporting.
 KECA-Wint's Doing.
 KFWB, KNTR, KFVD,
 KFWB, KNTR, KFVD,
 KFWB, KANTR, KFVD,
 KFWB, KANDA, KFSD-Music.
 KFAS-Rumba Time.
 KGFJ-CovHoy Trails.
 KRKD-News, Music.
 KFKM-Trading Post.
 Steel.
 Steel.
 Sid5-KFI-Against the Storm.
 KNA-The World Today.
 KECA, KFSD-Stringtime.
 KHJ-Bill Hay Reads the Bible.
 KFAS-Man on the Street.
 KFXM-Sulon. KFXM-Sulon.
 KFXM-Sulon.
 KFXM-Sulon.
 KECA, KFSD-Easy Aces.
 KHJ. KFXM, KGB, KVOE-Fulton Lewis.
 KMTC-Musical Headlines.
 KKFWB, KF0V-News.
 KFAC-Christian Science.
 KWKW-Hawaiian Music.
 KFAC-Christian Science.
 KWKW-Hawaiian Music.
 KFAC-Christian Science.
 KWKW-Hawaiian Music.
 KFAC-O-Databacker.
 KKFWB-Weitory Service Club.
 KMTR-Woman's World.
 KRKD, KFVD-Music.
 KGFJ-Home Hour.
 KKJAL-Ninous World.
 KKFAC-Neares and Spins.
 KFAC-Nearles and Spins.
 KFWB-Melody and Madness.
 KKFWD-Maylehand Quiz.
 KFXM, KVOE-Johnson Fam-Ur.
 KGB-KGB Presenta. 4:15- KFDX-, KVOE-Johnson Family,
 KGB-KGB Presents.
 4:30±KFI, KECA, KMPC-News.
 KNX-Dick Joy, News.
 KNX-Dick Joy, News.
 KFYB-Voenl Varieties.
 KFAC-Swing Shift.
 KWW-Name Band.
 KRKD, KFVD-Music.
 KFYM-Ur. Lovell, Krichts.
 KGB, KVOE-Confidentially yours.
 4:35-KFI-Vietory March.
 KFYCA-Music Dy Swreten.
 KHJ-KFI-Naris Martin.
 KFWCA-Music Dy Swreten.
 KHJ, KGB-Judy and Jane.
 KMRCA-Music Dy Swreten.
 KHRD-News.
 KFND-Dr. Chang.
 KFND-Dr. Chang.
 KFND-Dr. Chang. KVDE-SHAF FARMLE.
 KKFI-H. V. Kaltenborn.
 KKNJ-Jay Barnett.
 KKHJ-Brondway News.
 KECA, KFSD-Don Winslow.
 KMPC-Rhythm Rhapsody.
 KFWB-Stuart Hamblen.
 KFWB-Stuart Hamblen.
 KMTR-Pastor Egertson.

\*KWKW—News Analysis. \*KGFJ, KFXM—News. KRKD—Songs of the Saddle. KFVD—Tea Time. KFOX—Sunshine Pastor. KGB—Jolnoson Fanily. KOE—Chassified. KVOE—Classified. 5:15 ± KFI, KMPC, KFVD—News; ± KNX—George Fisher. ± KECA—Alvin Wilder. KHJ, KFXM, KGB, KVOE— Music. KMTR—Children's Story. KWKW—Treasury Star Pa-rode. rade. KGFJ—Pearl Harbor. KFSD—Sea Hound. KGFJ-Pearl Harbor.
KFND-Sea Hound.
5:30-KFI-Treasure Chest.
KNX-Harry W. Flannery.
KECA, KFND-Jack Armstrong.
KHJ, KFYM, KGB, KVOE-The Federal Ace.
KMPC-Curtis H. Springer.
KMTR, KFSD-News.
KWKW-Music.
KFAC-Le's Eat Out Tonight.
KFAC-Whoa Bill Club.
KRKD-Race Results.
KGFJ, KFVD, KFOX-Music
5:45±KNX-Truman Bradley. News.
KMPC-Hands Across the Keyboard.
KFAC, KFSD-Capt. Midnight KMTR-Old Age Pension.
KWKW-Businerss with Hiller
KFAS-Le'd Brown, News.
5:555±KNX-Ceell Brown, News.
C-KFI-Battle of the Sexes. 5:55 ± KNX-Cecil Brown, News.
5:55 ± KNX-Burns and Allen.
\* KHZ-Burns and Allen.
\* KHZ-News, Heatter.
\* KHZ, KFSD-Hop Harrigan.
KMPC.-Novis Page.
\* KFAC, KGFJ, KRKD-Music
KFAS-Future Pianists.
KFAC, GE-J, KRKD-Music
KFAS-Future Pianists.
KGR-U. S. O. News.
KGR-Let's Dance.
6:15 ± KHJ. KFAS, KFXM, KGB,
6:15 ± KHJ. KFAS, KFXM, KGB,
KVOE-News.
KCA-Homicide O'Kane.
KNTR-Santaella Ensemble.
KNTC-Table for Two.
KFWB-Better Speech.
KFSD-Novatones.
6:30-KFI-Fibber MeGee & Molly.
KNCC-News.
KHSD-Novatones.
6:30-KFI-Fibber MeGee & Molly.
KNTC-Cheres from the Camps
KECA. KFSD-Spotlight Bands.
KHJJ. KFXM, KGB, KVOE-Jamboree.
KFWB-Popular Orch.
\*KMTR, KGFI-Music.
\*KPAS-Aircraft News.
KGFJ-Urcle Sam Speaks.
KIKD-Syncopators.
KGFJ-Urcle Sam Speaks.
KIKD-Syncopators.
KFWB-Popular Orch.
\*KMTR-News.
KFNK-Popular Orch.
\*KMTR-News.
KFNK-Popular Orch.
\*KMTR-News.
KFNK-Popular Orch.
\*KMTR-News.
KFAS-Dimery Boom.
6:45-KMPC-I've Got Your Number
KFNK-Popular Orch.
\*KNTR-Reputar Stream Speaks.
KIKD-Syncopators.
KHTR-News.
KFAS-Dimer Concert.
6:55-KECA, KTSD-Gracie Fields. **7** -KN-Cheers from the Camps KNX-Cech Market Sexes, -KFI-Battle of the Sexes, Burns and Allen. -KFI-Bob Hope. KNX-Cheers from the Camps \*KECA, KFSD-Raymond Gram Swing, KHJ, KGB, KVOE-Unsched-uled KHJ, uled. KH-J, KGB, KVOE—Unsched-uled. KMUC—Oregon Land Man, KFWIR, KFAC—Music. KMTR—Dr. Clem Davies, KMTR—Dr. Clem Davies, KGFJ—Spanish Hour. KFOX—Off the Record. KFOX—Off the Record. KFXM—Star Parade. 5—KHJ, KFYM—A. Kassel Orch. KECA—Unscheduled. KMPC—Civilian and Sallor. KRKD—Three Quarter Time. ★KFOX—News. KGR—March of Labor. KVOE—Star Parade. 0—KFI—Red Skelton & Co. KNX—Time Out for Melody. KECA, KFSD—Red Ryder. 9:30-KFI-Unscheduled. KNX-American Melody Hour. \*KECA-Erskine Johnson. (Thrifty Drug). \*KIIJ, KGB, KFXM, KVOE-Rumor Busters. \*KFWB, KFSG-News. KGFJ-Cowboy Music. KGFJ-Cowboy Music. KGFJ-Cowboy Music. KGFJ-Cowboy Music. KFSD-Gus Arnhelm Orch. 9:35-KFSG-Angelus Choir. 9:45-KECA-Unscheduled. 7:15-7:30-

RADIO LIFE

# KHJ. KFXM. KGB. KVOE-Dark Destiny. KFWB-News. KMPC-Masterminds, Attention! KMTR—Star Parade. KPAS—Listeners Digest. KFAC—First Baptist Church. KRKD—Do You Know? KFOX—Music. tion! KFUX--Music. 7:45★KNX--Frazier Hunt, News. ★KFWB, KFUX--Robert Arden ★KFAC--News. KFAS--Bob Shuler. KMTR--Fire Defense. KFSG--Evangelistic Service. -KFT-Fred Waring. KFI-Fred Waring, KNX-Amos 'n' Andy, KECA, KFSD-Watch the World Go By, KHJ, KFXM-Pay Day Quiz, KKJRC, KGFJ, KGER-News, KFWB-Birth Certificate. KMTR-Eyes Aloft, KFAC-Evening Concert, KF0X-Music, KGB-Q, E. D. KVOE-Press Room Echoes, KV02—Press Room Echoes, -KFI—Committee Against Proposition 1. KNX—Harry James Orch. KECA, KFSD—Lam & Abner. KMPC—Carroll Lunt, KFWB—Musical Comedy. KGB—Know Your San Diego. KV62—Let's Dance. 8:15-8:30—KFI—Johnny Presents Ginny Simms. KNX—Lights Out. KHJ—The Sindow. KECA, KFSD—Information REA, RESP-information Please KMPR—Meet the Band. KMTR—National Defense. KGFJ—Cowboy Music. KHVN, KTAS—Judge Gardner KFVM, KGB—L. Brown Orch KYOE—Orange Civilian De-tense fense. 8:45-KMPC-I've Got Your Number KFWB-Don Rose, KMTR-Music, KVOE-Unscheduled. -KFI—The Thin Man. KNX—Al Jolson. KECA, KFSD—Duffy's Tav- kGB, KFXM, KVOE— Nevs, Glonn Hardy, KKMR, KGFJ, KGER—News, KFWB—Theater of Pame, KFAS—Dr. Louis T. Talbot, KMPC—Peter Potter, KFAC—Evening Concert, KFAC—Evening Concert, KFSOX—Church of Christ, KGOX—Church of Christ. 9:05-KGER-Olza Graves. 9:15-KHJ, KFXM, KGB, KVOE-Democratic Radio Committee, KMTR, KGFJ--Music, #KFOX--News, 9:25--KNX---Music, 9:30 P.M.-KECA "Hollywood Spetlight" With ERSKINE JOHNSON 10:30 P.M.-KFI "Inside the News" With JOHN BURTON

THRIFTY DRUG STORES

# PAGE 21 TUESDAY LOGS

★KHJ, KGB, KFXM, KVOE— Fulton Lewis, KFWB—Don Rose, KFSD—On With the Dance, 9:55★KECA—News, 10\*KFI-Richfield News.
 KKY-Richfield News.
 KECA-This Nation at War.
 KHR, KYOE-Herbie Holmes Orch.
 KMIYC-T. B. Blakiston.
 KFWB-Military Music.
 KFAS-Midnight Mission.
 KMRC-Lucky Lager Dance Time.
 KFOX-Firestone Foursquare.
 KFSM-Yours Very Truly.
 KFSD-This Nation at War.,
 10:10-KGER-Music. 10:10-KGER-Music. 10:10-KGER-Music. 10:15-KFI-Charles Dant Orch. KNX-M. Marcellino Orch. KKNY-M. Marcellino Orch. KKNPC-Hits and Bits. KFWB-Copular Orch. KMTR-Santaella Ensemble. KGFJ-Maurice Kooloff. KFXM-Sinfonietta.

10:25-KPAS-Lamplighter.

DANCE Tonite 10:30 to 11:30 P.M. Every Nite Except Sunday KFWB America's Finest Bands 10;30 **\* KFI**—Inside News (Thrifty). KNX—Sports Headlines. KECA—Freddy Martin Orch. KHJ, KGB—Symphony. KFWB—Eastside Dance To-KFWB--Eastside Dance To-nite. \*KMPC, KFSG, KFSD-News. KPAS-Monkey's Jamboree. KMTR, KGER-Dance Music. KGFJ-Wesley Steadman. KFOX--Leilani Hut. KFXM-King & Pannell Orch. KVOE--Neighborhood Call. -KNX-Jimmy Dorsey Orch. KFSG-Suzanne Corliss. 10:35 -KFI-H. Owens Orch. KMPC-You Can't Do Busl-ness with Hitler. KGFJ-Lgren Palmer. KFSG-South Gate Four-10:45 square. KFOX—Varieties. KFSD—F. Martin Orch. KVOE—Rhythm Trio. -KFI—Victory March. 10:35-11 \*KFI, KNX. KGFJ-News. KECA-Philharmonia. \*KNX-News, Andersen. KHJ, KGB, KVOE-Johnny Richards Orch. KFWB-Eastside Dance To-nite nite. KMPC-Songs of America. KFAC-Lucky Lager Dance Time. KPAS-Monkey's Jamboree. KMTR, KFON-Music. KMTR, KFOX-Music.
11:15-KFI-J. Reichman Orch.
KNX-M. Malneck Orch.
KHJ, KGB, KVOE-Ray Mc-Kinley Orch.
KMTR-Barron and Hatch.
KGFJ-Paul Scott.
KFNG-Plays from Life.
KFNG-News. Vitallo. Organ.
KFNG-Pess. Vitallo. Organ.
KFNG-Plays. KNTE.-News.
11:455 KKFI. KMTE.-News. 11:45 KFI, KMTR-News. KNX-M. Strand Orch. KHJ-Bob Chester Orch. 11:55 KNX, KFWB-News.

America's Biggest Seller!

SWIFT'S JEWEL SHORTENING

Its fine quality assures better results . . . Its

thrifty price helps you buy more War Stamps

# No Secretary for Her

A uthor Anne Nichols, of "Abie's Irish Rose" fame, types her own scripts for the NBC radio series. In fact Miss Nichols has never dictated a line of any play she has ever created. She began writing them at the age of 17.

> $\star$ \*





2:15-KFI-Portin Faces Life. KNX-KNX-tra Music. \*KIIJ, KGB, KVOE-Don Lee Newsreel Theater. RMPC, KFAC, KNTR-Music \*KWW, KFSD-News. KGFJ-Civic. KFOX-Public Bulletin, KFVD-Music Box. \*20-KFU-Ingt Dain Bill KFVD-Music Box.
 b→KFI-Just Plain Bill.
 tKNX-William Winter. Nevs.
 KKCA-Classic Hour.
 KKPCC-Once Over Lightly.
 tKFWR. KRKD-News.
 KFAS-Clvilian Defense.
 KWKW-Waltz Music.
 KGFJA-Music.
 KFOX-Songs of the West.
 KFVD-Romantic Rhythm. 2.30 **EFVD**—Romantic Rhythm. **FKT**—Front Parce Farrell. **KNX**—Ben Bernie. **KFWB**—Song of the Islands. **KWKW**—Wheeler, Talk. **\*KFVD**—News. **KFAVD**—News. **KFAVD**—South Sea Serenade. **KFKD**—South Sea Serenade. **KFVM**—Civic Spotlight. **KFSD**—Sing Me a Song. 2:45 -KFI-Lone Journey. KNX. KPAS-Star Parade. ★KHJ. KGB-Philip Keyne-Gordon. KECA-Clinssle Hour. ★EMPC. KFWB. KMTR. KGFJ KECA-Cinasle Hour.
★EMPC, KFWB, KMTR, KGFJ -News.
KFAC-Symphony.
KWKW-Music.
KIKD-Saivatore Sontaella.
KFAC-Symphony.
KWKW-Music.
KIKD-Saivatore Sontaella.
RFYM-Ministerial Alliance.
KFYD-Nathan Scott Presents.
KVOE-Pastor N. E. Himman.
3:15-KFI-Road of Life.
KNX-CBS Orchestra.
KHJ-A. Rollini Trio.
KMYC-Melody Matinee.
KWKW-South American.
KFAS-News.
KFND-America Calling.
KYBE. KGFJ. KIKD-Music.
★KGB-Monitor News.
3:30-KFI-Vic and Snde.
KNX-Keep Sincing America.
KECA-What's Doing.
★KFAS-Rumha Time.
KFAS-Rumha Time.
KFAM-Tanding Post.
KFSM-Listening Time.
3:45-KFI-Arading Time.
Sita-Cowboy Trails.
★KFSM-Trading Post.
KFSM-Listening Time.
Sita-KFI-Arading Host.
KFSM-Listening Time.
KFAM-The World Today.
KECA-KPB-Stringtime.
KNX-The World Today.
KFAM-The World Today.
KFAS-Listening Time.
Sita-KFI-Arading Post.
KFSM-Listening Time.
KNX-The World Today.
KFAM-The World Today.
KFAM-The World Today.
KFAM-The World Today.
KFAM-The World Today.
KFAS-Man on the Street.
KFAS-Man on the Street. Bible. KPAS-Man on the Street. KFXM-Salon. HEAR PIERRE

Maestro of the Chafing Dish With Marion Lee WOMAN'S WORLD KMTR-4:00 P. M.

4-EFI-Art Baker's Notebook. KNX-Second Mrs. Burton. KECA. KFSD-Easy Accs. \*KHJ, KFXM. KVOE. KGB-Fulton Lewis. EMTR-Woman's World. (with Pierre).



 KFWB. KFOX—News.
 KMP('-Munica) Headlinea.
 KWKW—Havcaiian Music.
 RFA0—U. A. City Concept.
 KRED—Music.
 KGEJ—Home Hour.
 KGEJ—Home Work.
 4:15—KNX—Housevives' Protective League. KHJ-Nancy Dixon. KECA, KFSD-Mr. Keen.

KMPC--Needles and Spins. KFWB--Hollywood Blvd. Quiz. #EFAC. KWKW, KFVD--News. KRKD--Movieland Quiz. KF0X-Varieties. KF2M, KV0E--Johnson Fam-KGB-Womanpower. 4:30 % KFI, KECA, KMPC-News. \*KNX-Dick Joy. News. KIIJ, KGB, KVOE-Musical Matinee KH4. KGB. KVOE-Music: Matinee. KFWB--Vocal Varleties. KVKW--Name Band. KPAS-Dou Milligan. KFAC-Swing Shift. KFKD.-Music. KFYD--Music. KFYM--Dr. Phillp Laivell. KFSD-Hank Lawson's Knights. KFI-Victory March 4:35-KFI-Victory March. KNX-Galen Drake. KNX-Galen Drake. 4:45-KFI-Mary Mariin. KECA-You Can't Do Busl-ness with Hitler. KHJ, KGB-Judy and Jane. KMPC-Rhythm Rhapsody. KFWB-Stuart Hambien. \*KRKD-News. KFOX, KFXM-Music. \*KFSD-Deane Dickason. \*KFSD-Deane Dickason.
 \*KFSD-Deane Dickason.
 5\*KFI-H. V. Galtenborn.
 KN-Nelson Eddy Show.
 \*KHJ-Broadway News.
 KECA, KFSD-Don Winslow.
 KFWB-Stnart Hamblen.
 KFWB-Stuart Hamblen.
 KFWB-Start Hamblen.
 KFAS-Uncile Charlie.
 KMTR-Pastor Exertson.
 KFAC-Swing Shift.
 \*KGFJ, KFXM-News.
 KIKD-Songs of the Saddle.
 KIFON-Fra Time.
 KGB-Johnson Family.
 KVOE-Classified.
 \*LS\*KFL. KMPC. KFVD-News. KVOE—Classified. 5:15±KFI. KMPC. KFVD—News. KCCA—Interlude. KHJ. KFXM, KVOE—Alvino Rey Orch. KMTR—Children's Story. KWKW—Todd Koch. Baritone KGFJ—Pearl Harbor. KFSD—The Sea Hound. KGB—Investment Problems. 5:30—KFI—Music by Sweeten. ±KNX—Harry W. Flannery. KECA. KFSD—Jack Arm-\_strong. \* KNX-Harry W. Flannery.
 KECA, KFSD-Jack Arm-strong.
 KHJ, EGB, KFXM, KVOE--True Story Theater.
 KMPC-Curlis H. Springer.
 KWEV-Psycho Drama.
 KI'AS-Let's Eat Out Tonight.
 KFAC-Whoa Bill Club.
 \* KMTR-News.
 KKBD-Race Results.
 KGFJ, KFVD KFOX-Music.
 5:43-KFI-By the Way, Bill Henry.
 \* KKAC. Whoa Charles and the state of \*KFSD-Deans Dickason.
5:55\*KNX-Cecil Brown News.
5:55\*KNX-Cecil Brown News.
6 \*KFI-Time to Smile with Eddle Cantor.
KNX-Boh Burns Show.
KECA. KFSD-Hop Harrigan.
\*KHJ. KGB-Gabriel Heatter.
KMPC-Sports Page.
\*KFWB. KFON-News.
KMTR-Irvin Alten.
KWKW, KFAC. KFAS. KGFJ.
KRKD-Music.
KFVD-Aircrafters.
KVOE-Orange County News.
6:15-KECA-KFAS. KGB. KFXM.
KVOE-News.
KMPC-Table for Two.
KFWB-Retter Speech.
KMTC-Table for Two.
KFWB-Retter Speech.
KNX-Mayor of the Town.
KFSD-Safety Program.
6:30-KFI-Air. Oistrici Attarney.
KNX-Mayor of the Town.
KECA. KFSD-Spotlight Bands.
KHJ. KGB. KFXM. KVOE-Unschlicht
6:45-KFWB-Naterin Reinhart.
6:45-KFWB-Music.
KFMC-Tawalo.
KFMC-Tawalo.
KFMC-Music.
KFAS-Alternaft News.
KMTR-Pay Ung.
KFAS-Alternaft News.
KMTR-Pay.
KFAS-Alternaft News.
KMTR-Pay.
KFAS-Alternaft News.
KMTR-Pay.
KKBD-Music.
KFAS-Alternaft News.
KMTR-Pay.
KKBD-Music.
KKMTR-Pay.
KKCA. KFSD-Gracie Fields.
7-KFI-Ray Gyser'. Musical College. -KFI-Ray Syser's Musical College.

77.95

# WEDNESDAY LOGS KNX-Great Moments in Music. \*KECA, KFSD-Baymond Gram Swing. \*KHJK KGB, KV0E-John B. Huches, KMPC-Land Man. KFWB-War Jobs. KFAC-Music. KFAC-Music. KGFJ-Spanish Hour. \*KIRKD. KGEH-News. KIPKD-Frasadena Dept. of Recreation. KFOX-Off the Record. \*KECA, KFOX-News. KGFJ—California Engineers, KFOX—Major Bateson, KFSD—Basin St. Music, 9:35—KFSG—El Monte Church. 9:45-KECA-Edgewater Beach KFOX-Off the Record. 7:15±KECA, KFOX-News. KHJ, KGB-A. Kassel Orch. KMPC-Islands in the News. KFWB-Pop. Orch. KPPC-Organ Recital. KRKD-Three Quarter Time. KFSD-A Man and His Music KVOE-Star Parade. 2:20 EWX Relitation KVOE—Star Parade. KNX—Political. KEXA—Basin Street Chamber Music. KHJ, KGB, KVOE—Lone Ranger. ★KFWP—News. KMTR—Star Parade. KMTR—Star Parade. KPAC—Listeners Direst. KPPC—Let's Taik it Over. KFAC—Chapel Quartet. GRKD—Do You Know? EFOX—Musical Moods. —KNX.—M. Malneek Orch. 7:30-► KNX---M. Malacek Orch. ★KFWB, KFOX--Robert Arden. KPAS-Bob Shuler, KMTR--Music. ★KFAC--News, KFSG--Evangelistic Service. 7:45 KF1G-Point Sublime. KF3G-Evangelistic Service. KKT1-Point Sublime. KKX-Annos 'n' Andy, KECA, KF3D-Watch the World Go By. KHJ. KGB-Morton Gould & Jack Pearl. KFWB-Toast to Victory. KMPC. KGFJ. KGER-News. KMTR.-Floyd B. Johnson. KFAS-Morgan Family. KFYS-Midweek Meeting. KFOX-Rev. Earl ivie. Sid5-KKNX-Barry James Orch. KECA, KFSD-Lum & Abner. KKFJ-Tommy Dorsey Show. KKNX-Dr. Christian. KECA, KFSD-Manhattan at Midaight. KMPC-Corroll Lont. KEGJ-Music. Sid5-KKNX-Dere Che Band. KPAS-Rado Gospei Hour. KPCC-Comments on the Classics. KGFJ-Cowboy Music. Sid5-KNX-Music. KENX-Dr. Quiz Court. **Tonite** 10:30 to 11:30 P.M. Every Nite Except Sunday KFWB America's Finest Bands 10:30#KF1—inside the News (Thrifty Drug). KNX—Sports Headlines. KECA—sports Program. KBJ, KGB—Symphony. KFWB—Eastside Dance To-KTWD-ERSISTUF DRIVE AU-nite. \*KMPC, KFSG, KFSD-News. KMTR-M. Lerne. Orch. KPAS, KGFJ-Dance Music. KFOX-R. Wilde Orch. KFOX-Leilaal Hat. KFOX-Leilaal Hat. R VOE-U. S. Army. 10:35-KNX-Jimmy Dorsey Orch. KFSG-El Monte Clurch. 10:45-KF1-H. Owens Orch. KECA, KFSD-F. Martin Orch. KMPC-Star Parade. KMPC-Star Parade. KMTR, KFOX, KVOE-Music. 10:55-KF1-Victory March. 9-KFI-Quiz Court. \*KNX-William Winter, News. \*KECA, KMTR, KGFJ, KGER. 11 \*KFI, KNX, KGFJ—News. KECA—Philharmonia. KHJ—We, the War Workers. GFWB—Eastside Dabce-To- \*RECA, RMTE, KGFJ, KGEE, -News. \*KHJ, KGE, KVOE-News, Glenn Hardy. KFWB-Ray Smith. KMPC-Peter Potter. KFAS-Dr. I. T. Talbot. KPAS-Dr. I. T. Talbot. KPAS-Dr. I. T. Talbot. KFAS-Dr. I. T. Talbot. KFSO-The 500 Room. KFSD-Bob Allen Orch. Y105-KH2R-John Douma. StarkER-John Douma. KHJ-We, the War Workers. KHJ-We, the War Workers. KFWB-Eastside Uance Tonite. KMFC-Sonrs of America. KMFC-Sonrs of America. KMFC-Sonrs of America. KMFC-Sonrs of America. KFSG-El Monte Church. KGB-George Barcon. KYOE-R. McKinley Orch. KFSD-This Moutus World. 11:15-KFI-tt Happened in the Service. KHJ-Maise. KFSG-Neithborhood Call. KFSG-Stranzer Than Fletton. U1:35-KFNX KFWR-News. KHJ-J. Richards Orch. 11:35-KNX KFWR-News. erland. NN-Raffles. \*KHJ, KGB, KVOE-Cal Tin-AND, RUD, RUDE, RUDE, L. ney, KFWB, KMTR, KGFJ-Music. KFPG-Civilian Defense. KFPG-El Monte Foursquare. KFPM-News. KFSD-G. Arnheim Orch. 9:30 P.M.-KECA "Hollywood Spotlight" Wish ERSKINE JOHNSON 10:30 P.M.-KFI "Inside the News" With JOHN BURTON Buy An Extra Copy of Radio Life

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and Mail It to a Boy in Camp.

### RADIO LIFE

9:45-KECA-Edgewater Beach Orch. KNX-Vaughn Monroe Orch. #KHJ. KGB. KV0E-Fulton Lewis. KFWB-Don Rose. KMTR. KGPJ. KFOX-Music. #KFXM-Cai finney. KFSG-Spirit of L.I.F.E. KFSD-Garrigan's. 9:55-KECA-News. KFSD-Garrigan's. 9:35-KECA-News. 10\*KF1-Richfield News. KECA-National Radio Forum. \*RX.KGFJ.KGER-News. KHJ.KGB.KVOE-B. Cliester Orch. KMPC-T. B. Blakiston. KFWB-Jackle Ross. KMRC-T. B. Blakiston. KFWB-Jackle Ross. KFMS-J. Grier Orch. KFAS-J. Grier Orch. KFAS-J. Grier Orch. KFAS-J. Grier Orch. KFAS-J. Grier Orch. KFAS-Varieties. KFXM-Yours Very Truly. KFSD-National Radio Forum 10:15-KF1-Starlicht Souvenirs. KNX-M. Marcellino Orch. KNX-M. Marcellino Orch. KNX-M. Marcellino Orch. KMRC-Hits and Bits. KFWB-Popular Orch. KMTR-Santaella Ensemble. KGFJ-Gaby and Helen. KPAS, KFOX, KFXM-Musie KFSG-El Monte Foursquare 10:25-EPAS-Lamplighter. 10:25-KPAS-Lamplighter, DANCE

THURSDAY, OCT. 22 +Indicates News Broadcast HEAR CHEF MILANI HAVEN OF REST 8:00 A. M. - KHJ TUES., THURS., SAT. ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM 8-EFI-Johnny Murray. KNX-Morning Melodies. KECA-Between the Lines. KHJ, KFXM, KVOE, KGB-Haven of Rest. KFWB-Pop. Orch. KFMPC. KMTR, KPAS, KGFJ. KFMY-Broadway Pasadena KWHW-Broadway Pasadena 10:15 News. KFAC—Country Church. KFVD—Stuart Hamblen. KRKD—Music. KFSD—Breakfast Club. 10:30-KRKD-Music. KFXD-Breakfast Club. 8:15-KFI-Betty and Bob. KNX-Melody Express. KFCA-Breakfast Club. 8:MYC-Markets and Sports. KMFC-Markets and Sports. KMFC-Markets and Sports. KMFC-Markets and Sports. KMFC-Markets Serenade. KFSD-Breakfast Serenade. KFSD-Roy Porter. 8:30+KFI, KHJ, KEGA, KRKD. -News. KNX-Vallant Lady. KPAS-Baptist Brothers. KMFC-Unity Daily Word. KMFC-Unity Daily Word. KMFC-Unity Daily Word. KMFC-Music. KFRD-Good Cheer Program. KFOX-Classified. KGS, KVOE-Yankee House Party. 8:30-KRKD-Music. 8:40-KWKW-Sports Precasts. 8:46-KFI-David Harum. KNX-Stories America Loves. KHJ-Victor Lindiahr. KFWB. KFSD-News. KMTR KGFI-Health Talk. KWKW-Lost Pets. KFOX-Firebrands for Jesus. KFVD-Vocal Favorites. KFOX-Firebrands for Jesus. KFVD-Vocal Favorites. -KFVD-Vocal Favorites. -KFIA-The O'Nellis. KKNX-Kate Smith. -KECA-Breakfast Club. KFWB-Fop. Orch. -KMPK-Breakfast Club. KFMC-Breakfast Club. KFMC-Breakfast Club. KMTK-Obristin Crusade. KMTK-Obristin Crusade. KMTK-Clussical Music. KFAC-Classical Music. KFAC-Classical Music. KFVD-Waltz Time. KFAC-Volce of Health. KKFAC-Volce of Health. KGFJ-Music. KFAM-Almanace: Music. KFAM-Almanace: Music. KFI-Bill Davidson. KNX-Romance of Helen Trent. KNX-Romance of Helen 8:15 9:30.-KF1-Bill Davidson.
 KNX-Bomance of Helen Treat.
 KHJ-Norma Yonng.
 KECA. KFSD-Breakfast at Sardi's.
 KMPC-Family Bible.
 KFWB-News.
 KPAS-Community Program.
 KMTE-W. B. Record.
 KWW-Burritt Wheeler.
 KFAC. KRKD-Music.
 KFYD-Dr. Richardson.
 KFVD-Dr. Richardson.
 KFVD-Dr. Richardson.
 KFWB-Bowling Center.
 KRTRC. KRKD, KFOX-News.
 KMTR. KFVD, KFXM-Music.
 KWCC. KRKD, KKOX-News.
 KMTR. KFVD. SANAY Band.
 9:55-KRKD-Mosic.
 KVOE-O.S. Navy Band.
 9:55-KRAD-oh! Oh. 10-KFI-Standard School Broad --KFI--Standard School Broad-cast. KNX-Life Can Be Beautiful. #WECA, KFSD-H. R. Bauk-hage. #KHJ, KFXM, KGB, KV0E-Glen Hardy, News. KMPC--Curtain Calls. KFVB--Chef Milani. #KPAS, KGFJ-News.

Dollar No More" KFWB-10:00 A. M. KMTR-Pastor Egertson. KFAC. KFVD-Serenade. KWKW-Rev. Wilson. KRKD-Turf Bulletins. KFOX. KVOE-Varieties. 5-KNX-Ma Perkins. KHJ, KFXM, KGB, KVOE-Til Find My Way. KECA-Gospel Singer. \*KWEW-News. KFAS-Ray Williams. KGFJ-Voice of Health. KRKD-Talk. KFSD-Talk. KFSD-Woman Power. KGB-Molly Morse. 0-KFI-Arnes White. KNX-Vic and Sade. KECA. KFSD-Benny Walker 11:45-KNA-vie utu Gaus. KFCA, KFSD-Benny Walker Show. \*KHJ. KFAC, KMPC. KGB, KFXM, KV0E-News. KFWB-Science of Mind. KPAS-Meet Priscilla Alden. KMTR-Flayd B. Johnson. KWKW-Martial Airs. KGFJ-Masic. KKD-Voice of Government. KFVD-Union Rescue Mission. 10:33-KHJ. KGB. KFXM. KV0E-Pegeen Fitzgerald. 10:45-KFI-Dr. Kate. KNX-The Goldbergs. KHJ. KGB. KFXM. KV0E-Palmer House Orch: \*KFWB-News. KMIC-Now and Then. KMTR. KFAC. KRKD-Music. KFOX-South American. 4 4 -KFI-Light of the World. 12:15 KFUX-South American.
11 - KFT-Light of the World. KNX-Young Dr. Malone. KECA-Bob Mitchell, Organ. KHJ-Unscheduled.
KFWB-AI Jarvis.
KFAC-Les Adams.
KMTR-Music.
KWKW-Bing Crosby.
KKKD-Musical Comedy.
KGFJ, KFVD. KFXM-News.
KFUN-Locy West.
KFYD-Nancy Martin, Songs.
\*KGB-Cedric Foster.
\*KOE-Monitor News.
11:05-KFAS. Music As You Like It.
11:15-KFAS. Music As You Like It.
11:30-KFI-Could Revue.
KFYD-Musical Leve.
KFSD-Edveen the Bookends KGB. KVOE-Miss Meade's Children.
11:30-KFI-Guiding Likht.
KNX-We Love and Learn. 11-KFI-Light of the World. 12:30-**THURSDAY Program Highlights** Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Variety 8:00-Johnny Murray, KFI. 9:00-Kate Smith, KNX. 9:00-Exte Smith, KNX. 9:00-Chef Milanl, KFWE. 1:13-Club Matinee, KECA. 4:00-Art Baker's Notebook, KFI. 5:13-Hollywood Whispers, KNX. 6:00-Krait Musle Hall, KFI. 6:00-Major Bowes, KNX. 6:30-State Door Canteen, KNX. 6:30-Spotlight Bands, KECA-KFSD. 7:00-Abbott and Costello, KFI. 1:00-Chateau Hogan, KHJ-KG-KYOE. 8:00-Amos 'n' Andy, KNX. 8:30-Marwel House Time, KFI. Variety Outstanding Music 10:00-Standard School Broad-ccast, KFI. 2:30-Classle Hour, KECA. 5:15-Sinfonietta, KHJ-KGB-KFXM-KVOE. 8:00-Plensure Time, KFI. 8:00-Plensure Time, KFAC. 8:15-Harry James, KNX. 10:00-Lucky Lager Dance Time. KFAC. 10:30-Eastslde Dance Tonite, KFWB. 11:00-Philliarmonia, KECA. Public Affairs War 7:30-March of Time, KFI. 10:00-Town Meeting, KECA-KFSD. 11:30-Public Affairs, KNX. 6:55-Hero of the Weck, KECA-KFSD. 9:15-Soldiers in Mufti, KNX. Drama Sports-Comment 8:15-Night Editor, KFI. 8:30-Death Valley Days, KNX. 9:00-Aldrich Family. KFI. 9:30-Elery Queen, KFI. 9:30-Hollywood Showcase, KNX. 1:30-New York Racing, KHJ-KGB-KFXM-KVOE. 10:15-Touchdown Tips, KFI. 10:30-Tom Hanlon, KNX.

KMTR KFI

"Dinner for 4,

KMTR KFI KECA KEJ KFVD KPAS KESG KGEJ KFXM KFSD KMPC KIEV KEWB KNX KRKD KPC 570 640 790 930 1020 1150 1240 1240 1330 1390 1230 980 1070 1110 870 710 600 KHJ-Eddie Albright. KECA-Sideshow. KMRC-Lady Be Good. KWKW-Kilowstt Kalendar. KPAS-Pasadena Independent \*KPAS-Pasadena Independent \*KFAC-Poly Patterson. KGFJ-City Dwellers. KFVD-Pinnos. KFYM-Women's Page. \*KFSD-James G. MacDonald. KGB-Mutual Goes Callins. KVOE-Concert Miniature. S-KFI-Bymns of All Churches. KNX, ERKD, KGFJ-Musle. KHJC-Carnation Bouquet. \*KECA, EFSD-News. KMTR-Wolney James. KMTR-Volney James. KFVD-Violet Schram. KFVM-Wolet. Schram. KFVM, KGS, KVOE-Mutual Goes Callins. -KFI-Backstage Wife. 1:15 12-KFI-Farm Reporter. KFI-Farm Reporter.
 KNX-Dave Lane.
 KHJ-Broadway News.
 KECA. KFSD. Prescott Uresens.
 KFWB-Al Jarvis.
 KMPC-I've Got Your Number KMTR-Meiodies for Keeps.
 KWW-Popular Music.
 KPAS-KPAS Enterinins.
 KFAC, KRED, KFOX-Music.
 KFXM-Singin Sam.
 KGFJ, KGB, KVOE-News.
 KFYD-Editor of the Air.
 KFYI-Ma Perkins.
 \*KNX-Bob Andersen. News.
 KHJ-Homemaker's Club.
 \*KMPC, WKW, KFOX.
 KFXM-News.
 KFAC-I Solemnly Swear.
 KGFJ-Dance Music.
 KGB-Molly Morse.
 KVOE-City Hall.
 WFI-Fepper Younc's Family. -KFI-Pepper Young's Family. KNX-Joyce Jordan. KECA-Novelty Revue. \*KFWB, KPAS. KFAC. KFSD \*KFWB, KFAS, KFAC, KFAC, KFSL -News. KMPC-Curtis H. Springer. KWFW-Popular Music. KFKM-Hits of the Day. KFOX-Varleties. KFXM, EGB, KVOE-Shady Valley Folks. KFYD-Violet Schram, 12:35-KFSD-Mep of the Ses. 12:35-KFSD-Men of the Sea. 12:45-KFI-Bicht to Hapdbress. KNX-Bachelor's Children. \*KECA, KFSD-Dr. Chanz. KHJ-Shady Valley Folks. KMPC-Navy Program. KFVB-Jullice KFAC-Music. KGFJ-Freedom on the Land. KFOX-Star Parade. 12:55-KWKW-Stock Market. 2:15-2:30-Quiz Programs 5:30-It Pays to Be Ignorant. KHJ-KFXM-KGB-KVOE. 5:00-Bombardier Quiz, KHJ. 2:45 Outstanding Music

-KFI-Backstage Wife. KHJ-Ball's Wax Shop. \*KFWB-Today's War Moods. KMPC-Matinee Dance Time. KECA-Siesta Time. KPAS-Contrasts In Rhythm. \*KMTR, KGFJ, KFYD-News. KFAC-Dr. Walter Raymond. KWKW-Civic. KKKD-Pan-Americana. KFOX-Matinee Meiodies. KFXM-Popular Orch. \*KGB, KVOE-Walter Comp-ton. KFSD-Farm & Home Hour. KFSD—Farm & Home Hour. 5—KFI—Stella Dallas. #KNX—Sam Hayes, News, KECA—Club Matinee. KHJ, KFXM, KGB—Sweet and Sentimental. KFWB—Jubilee. KFAS—Island Melodies. KMTR. KRKD, KGFJ—Music. KWTR. KRKD, KGFJ—Music. KWTR. Concert Matinee. KFAC—Clussified. KFYO—Alreratiers. KVOE—Clvic. 0.4 KFI—Lorence Jones. KFVT-Aircrafters.
KVOE-Civic.
1:30-KFI-Lorenzo Jones.
KNX-American School.
KHJ, KFXM, KGB. KVOE-New York Racing.
\*KMPC-Interviews in News.
KFWB-Dr. Reynolds.
KFAS-Juke Box Matinee.
KFAC-J. N. Yates. Organ.
\*KFND-Ana Gibson.
\*KFND-Ana Wilder Brown.
KFSD-Ann Gibson.
\*KFVD-Hawaiian Musie.
1:45-KFI-Young Widder Brown.
KJ, KGS. KVOE-Man With & Band.
\*KFWR-Music.
\*KFWB-News.
KHTR-Music.
KFWR-Music.
KFWR-Music.
KFWR-Music.
KFWR-Music.
KFWR-Music.
KFYB-Singing Strings.
KFYD-Yoon Orch.
KFYD-Vocal Varieties.
1:55+KECA. KFSD-News.
-KFI-When a Ghri Marries. KFVD-Vocal Varieties.
 KFVD-Vocal Varieties.
 KFVD-Vical Varieties.
 KFX-When a Giri Marries.
 KFX-Wietorr Front.
 KEJ, KGB, KVOE-Sheelah Carter.
 KMPC. KMTR. KGFJ-News.
 KFWB-Hal Siyles.
 KFWB-Hal Siyles.
 KFWB-Hal Siyles.
 KFWB-Hal Siyles.
 KFWD-Muslc.
 KWKW-Concert Matinee.
 KFVD-Oregon Melodies.
 KFVD-Oregon Melodies.
 KFVD-Oregon Melodies.
 KFVD-Oregon Melodies.
 KFXD-Clancy Calling.
 KFYD-Clancy Calling.
 KFYD-KNRA-Music.
 KWKW, KFSD-News.
 KGCJ, KFIDA-Clvic.
 KFYD-Music Box.
 KFYD-Song of the Islands.
 KFYD-Bomantie Rhythm.
 KFYD-Music Strings.
 KFYD-Music Strings.
 KFYD-Music Box.
 KFYD-Music Box.
 KFAS-Let's Play Bridge.
 KFAS-Let's Play Bridge.
 KFAS-Let's Play Bridge.
 KFXM-Chvic Bootlicht.
 KFXM-Chvic Bootlicht.
 KFI-Lone Journey. -RFI-Lone Journey. KNX-Navy Recruiting. \*KHJ, KGB-Philip Keyne-Gordon. KECA-Classic Hour. \*KMPC, KFWB, KMTR, KGFJ KMPC, KFWB, KMTE, KGFJ —News. KWKW—These Will Be Stars. KFAS—Surphony. KFVD—Popular Favorites. KFVD—Popular Favorites. KFKD—Santaelta Ensemble. KFOX—Half and Half. KFSD—Nathan Scott Presents KYOE—Pastor Nelson Hin-man. man. -KFI-Road of Life. KNX-Unscheduled. KHJ-A. Rollini Trio. 3:15-

KFAC KGER

1490

KPPC KFOX KGB KVOE

1280 1360

KMPC-Melody Matlnee. KFWB. KGFJ. KKKD-Music \*KMTR-Eugenia Clair. \*KPAS-News. KFSD-Nurses Aid. KFXM-Organ. \*KOB-Monitor News. 3:39-KFI-Vio and Sade. KNX-Vera Barton. Songs. KECA-What's Doing. \*KHJ. KGB. KVOE-Lessie Nichols and Arthner Mann. KFWB. KMTR. KFUX-Music. KFAS-Rumha Time. KWKW-Radio Chapel. KGFJ-Cowbay Trails. \*KRED-News; Music. KFXM-Trading Post. KFXM-Trading Post. KFXM-Comiss the Storm. **KFI**-Against the Storm, **KKNX**-The World Foday. **KECA. KFSD**-Stringtime. **KHJ**-Bill Hay Reads the Bible, KPAS—Man on the Street, KFXM—Salon. KFYM—Salon. |-KFI-Art Baker's Notebook, KNX-Secoud Mrs. Burton, KECA. KFSD—Easy Aces. \*KHJR, KFYM, KGB KVOE-Fulton Lewis \*KFKM, KFYM, KGB KVOE-KFAC-Christian Science. KMTR-Woman's World. KFAC-Christian Science. KMTR-Woman's World. KFAC-Christian Science. KMTR-Witter Science. KMTR-Witter Science. KMTR-Witter Science. KMTR-Witter Science. KMTR-Witter Science. KMTR-Witter Science. KMTR-Huster Science. KFVD-Piano Music. KRKD-Music. KNAC-Huster Science. KNAC-Huster Science. KMTR-Huster Science. KMTR-Witter Science. KMTR-Witter Science. KMTR-Witter Science. KFVD-Science. KMTR-Witter Science. KFVD-Science. KMTR-Witter Science. KFVD-Science. KMTR-Witter Science. KMTR-Science. KMTR-Scienc -KNX-Housewive's Protective 4:15- KNX—Housewive's Protective League.
 KIJ—Nancy Divon.
 KECA KFSID—Mr. Keen.
 KMPC—Needles and Spins.
 KFWB—Melody and Nadness.
 ★KFAC. KWKW. KFVD— News.
 KRKD—Movieland Quiz.
 KFUN—Varietles.
 KTXM, KVOE—Johnson Family. KGB-KGB Presents. Yours. 5- EFI-Victory March. ENX--Gialen Drake. 5- KFI-Mary Marlin. KECA-Music by Sweeten. KFWR-Music by Sweeten. KFWR--Music Hommien. KMPC--Rhytim Rhapsody. ★KFRD--News. KFVM--Dance Time. KFYM--Dontar Orch. ★KFND--Dr. H. Chang. KVOE--Music. 4:35--- STRIT-Manchester Boddy.
 KET-Manchester Boddy.
 KECA, KFSD-Don Winslow.
 KHH-Grandway Yews.
 KMPC-Rhythm Rhapsody.
 KFWE-Struert Hamblen.
 KFWE-Struert Hamblen.
 KFWE-Struert Hamblen.
 KFWE-Strue Charles.
 KKHD-Song 3hift.
 KWKW-News. Analysis.
 KIAS-Uncle Charle.
 KKDD-Songs of the Saddle.
 KFVD-Tea Time Music.
 KGPJ. KFXM-News.
 KFVD-Ta Time Music.
 KGPJ-Tea Time Music.
 KGPJ-Tea Store.
 Straffed.
 Straffed.
 Straffed.
 Straffed.
 KKN-Score.
 KNC-Corea.
 KNC-Corea.
 KNC-Corea.
 KNC-Corea.
 KNC-Corea.
 KNTR-Children's Story.
 KWKW-Hunting and Fishle.
 KO'L-Chearl Harbor. 5\*KFI-Manchester Boddy. News, KGFJ--Pearl Harbor, KFSD--The Sea Hound, - &FI--Paging John Doe, +KNX--Harry W. Flannery, 5:30-

# KECA, KFSD—Jack Arm-strong, HJ, KFXM, KGB KV0E— I! Pays to Be Ignorant. KMFC—Urtis H. Springer. KPAS—Let's Eat Out Fought. ★KMTR—News, KFAC—Whoa Hill Club, KWKW—Recorded Music, KGFJ, KFUN AFVD—Music, KGFJ, KFUN AFVD—Music, KBKD—Race Results, 54KFI—By the Way Bill Henry. KBKD-Race Results, 5:45\*EFI-By the Way Bill Henry, \*KNX-News, Truman Bradley, KECA, KFSD-Capt. Midnight KMPC-Hands Across the Keyboard. \*KPAS--Our Daily Bread. KMTR--Oid Age Pensions, KWKW-Religious. KGFJ-Sport Secrets. KFVD-Oregon Land Man. KRKD-Music. \*KFSD-Dr. H. Chang. 5:55-KNX-Cecil Brown News. KF1-Kraft Music Hall. → KF1→Kraft Music Hall, KNX→Major Bowes' Amateurs KECA, KFSD→Hop Harrigan, ★KHJ→Gabriel Heatter, KHYAS→FHOR Page, ★FFWB, KFPX, KFXM→News, KI'AS→FHOR Plunists, KHTR→Frwin Allen, KFAC, KRKD, KGF3→Music, KFPD→Aircrafters, KGB→U, Sy 30 ★K0E→Orange County News, →KGR→LAt's Dures 6:05-KGB-Let's Dance. 6:05-KGB-Let's Dunce. 6:10-KFUX-Sportlight. 6:15-KECA-Homicide O'Kane. **#KHJ, KPAS, KGB, KFXM, KVOE-News. KMPC-Table for Two. KFWB-Better Speech. KMTR-Santaell-Ensemble. KFAS-Sergei Malavsky. KFOX-Dinner Music. KFSD-Novatones.** 6:30-KENA-Stage Door Canteen. **KECA, KFSD-Spotlight** Bands. **KHJ, KFXM, KVOE-Jam-boree.** KHJ, KFXM, KVOE—Jam-horee, KFWB—Popular Orch, ★KMPC—News, KMTR—Music, ★KPAS—Aircraft News, KGFJ-The Bronze Honr, KFOX - Hal's Memory Room, KGB—KGB Presents, 5-KEI A-Keybouro Capers, KMPC—I've Got Your Number KFWB—No Business With differ, 6:45-AFWD-NOBUSINESS With Hiller, WMTR-News, KPAS-Trednocracy, KRKD-Fishing Pals, KMTR-Pay Day, KGB-Beauty That Endures. AUSTIN STUDIOS present "HERO OF THE WEEK" with John M. Kennedy Thursday, 6:55 P. M. KECA KTMS KFSD BLUE NETWORK 6:55\*KECA. KFSD-Hero of the Week. Werk. 7-KFI-Abbott and Costello. ARIMAN KVOE. KGB. KYM-Raymond Clapper. #KECA. KFSD-Raymond Gram Swing. KMPC-Oregon Land Man. KFMD--Opular Orch. KMTR-Dr Clem. Oastes. KFAC-Music. #KRCD KGER-News. KGEI-Sundsh Hour KFOX-Off the Record. 7:15#KECA-News. KGEI.-News. KRKD -Music. #KRKD. Music. #KRKD-Nusic. #KRCD-News. KRKD-Nusic. #KRD-Nusic. #KRD-Nusi

RADIO LIFE

### PAGE 25 THURSDAY LOGS

KVOE-

KECA. KFSD-Red Ryder. KHJ, KGB, KVOE-Chateau KF8G—Gospel Happiness Boys. KFSD—Gus Artheim Orch. SFSD—Gus Artheim Orch. SFST—Gus Artheim Orch. ★KFSD—Gueen. ★KFCA—Erskine Johnson. KNX—Hollywood Showcase. KHJ, KFXM, KGB, KV0E— Johnny Richards Orch. ★KFWB, KFSG—News. KMTR, KGFJ—Music. KPAS—Pickard Family. KFOX—The Broadway. KFSD—Freddy Martin Orch. 5—KFSG—Chapman Family. **KFSG-Gospel Happiness** KHJ, KGB, KVOE-Chateau Hogan. #KFWB-News. KMPC-Salon Moderne. KFAS-Listeners Digest. KMTR-Dr Michelson. KFAC-First Baptist Church. KRKD-Do You Know? KFIX-Musical Yoods. KFXM-Lone Ranger. 9:30-KrAn→Lone Kanger. 7:45 ± KNX→Frazler Hunt. ★KFWB, KFOX—Robert Ar KPAS—Bob Shuler. ★KFAC—News. KFSG—Aimee Mcl<sup>3</sup>herson. -Robert Arden. KFSD-Freddy Martin Orch. 9:35-KFSG-Chapman Family. 9:35-KFCA-Edgewater Beach Orch. \*KHJ, KFXM, KGB. KV0E-Fulton Lewis. KFWB-Don Rose. KFWB-Don Rose. KFWB-Don Rose. KFWB-Club Del Rio. 9:35\*KECA. KFSD-Tuwu Meeting. \*KFI-Richfield Nows. \*KNN KGFJ KGER-News. KHJ, KGB, KV0E-Ray Mc-KHY, KGB, KV0E-Ray Mc-KHY. Chiltary Music. KFAS-Midnight Mission. KMTR-Viennese Ensemble. KFOX-Club Del Rio. KFXM-Vuors Very Truly. 10:15-KF1-Touchdown Tips. KNX-M Marcellino Orch. \*KH4. KGB. KV0E-Paul Schubert. KMPC-Hits and Bits. KFWB-Popular Orch. KMTR-Santnelia Ensemble. KGF4-Maurice Kosloff. KFOX-Ross Ballroom. 9:35-KFSG-Chapman Family. KFSG—Aimee Mcl'herson,
KFN, Fred Waring,
KNX—Aimos 'n' Andy,
KHJ—Bombardier Quiz,
\*KKCA, KFSD—Watch the
World Go By,
\*KFWB—Birth Certificate,
KMTR—Music,
KFAC—Evening Concert,
KFAC—Evening Concert,
KFAS—Morgan Family,
\*KFOX—Eyea Alott,
\*KFXM, KGB, KVOE—Q. E. D.
-KFIT-Night Editor. \*KFXM, KGB, KV0E-Q, E. D.
 \*KFT-Night Editor.
 \*KNX-Harry James Orch.
 \*KECA. KFSD-Lun & Abaer.
 \*KMI'C-Carrol Lunt
 \*KFWB-Musical Comedy.
 \*KFWB-Musical Comedy.
 \*KGFI-Music.
 \*KFXM. KGB, KV0E-Ted
 Weems Orch. TO HANK FOSTER Here's a true story of gold and mines, but it was really DANCE the old team that decided Hank Foster's fortune. Listen Tonite tonight 10:30 to 11:30 P.M. Every Nite Except Sunday KNX 8:30-9:00 P. M. KFWB America's Finest Ban DEATH VALLEY DAYS The You The Victoria and States 10:25-KPAS-Lamplighter. KFXM-Sinfonietta. 10:30+KF1-inside the News (Thrifty 8:30-KFI-Mu. well House Time, KNX-Death valley Days, KFCA-Waldorf Astoria Orch, KHJ, KGB, KFXM, KVOE-This is the Hour.
KHPC-Lee Shippey, \*KFWB-News, KPC-Ee Shippey,
\*KFWB-News, KPC-Ee Shippey,
\*KFWB-News, KPC-Ee Shippey,
\*KFWB-News, KPC-Ee Shippey,
\*KFWB-News, KPC-Ee Shippey,
\*KFWB-News, KPT-Property Owners
8:45-KMV-Care Hord Owners
8:45-KNN-Care Hord Orch, KECA-Ob-gan,
SECA-Ob-gan, NX-Sport Headlines, KHJ, KGB-Symphony, KFWB-Eastside Dance Tonite. \*KMPC KFSG-News. KFAS-Monkey Jamboros. KFON-Lellani Hut. KFXM-Al Trace Orch. KVOE-Action on Home Front. KV0E—Action on Home Front. 10:35—KNN—Jimmy Dorsey Orch. KFG—Mr. and Mrs. Webb. 10:45—KFI—Carl Kalash Orch. KMPY—Business With Hitler. KFXM—M. Herth Orch. KMTR. KGER. KV0E—Music. 10:55—KFI—Victory March. KECA. KFSD—Blue Ribbons. Q-KFI-Aldrich Family. KNX-Political. \*KECA, KMTR, KGFJ, KGER \*RECA, KMTR. KGFJ, KGER -News. -News. Glenn Hardy. KFWB-Pop. Orch. KMPC-Peter Patter. KFAC-Evening Concert. KFAC-Evening Concert. KFAC-Evening Concert. SPON-Man Battle Stations. KFAC-Evening Concert. SPON-KOA Allen Orch. 9:15\*KECA-Rodriguez and Suther-iand. 11-EHJ, KGB, KVOE-Bob Chester Orch. &ECA-Philturmonia. \*KFI, KNN KGFJ-News. KMPC-Songs of America. BFWB-Eastside Dance Co-KFWB-Eastside Oance for nite.
KMTR. KFOX-Music.
KMTR. KFOX-Music.
KPASS-Monkey dambores.
KFASS-L. A. Defense Council.
KFND-This Movine World.
U:15-KFI-J. Retchman Irch.
KNX-M. Maineck Orch.
KMTR-Barron and Hatch.
KFSG. KFSD-Music.
11:30-K-NA-Trobh Afrairs.
KHJ, KGB, KVOE-R. Mc-Kinley Orch.
KMPC-Serenade.
KMPC-Serenade.
KMTR-Music You Want.
KMTR-News.
KNX-M. Strand Orch.
11:55 KNX. KFWR-News. iand. KNX—Soldiers in Muftl. KHJ, KFXM, KGB, KVOE-Demo. Radio Committee. KMTR—Singing Waiters. KGFJ—Miniature Theatre. 9:30 P.M.—KECA "Hollywood Spotlight" With ERSKINE JOHNSON 10:30 P.M.---KFI "Inside the News" With JOHN BURTON THRIFTY DRUG STORES

# How to Succeed

Marjorie Anderson, who plays Mar-got Lane in "The Shadow" series, was doing social work when someone casually remarked back in 1932 that she had a lovely voice for radio, so she auditioned for a part. Since then she has devoted all her time to radio.



*Indicates News Brondcast * Indicates News Brondcast * Note - Breakfast Club * Note - Breakfast Breand * Note - Breakfast Club * Note - Breakfast Club * Note - Breakfast Breand * Note - Breakfast Breand * Note - Breakfast Breand * Note - Breakfast Club * Note - Breakfast Club * Note - Breakfast Breand * Note - Breakfast Club * Note - Breakfast Club * Note -	KERS CLUB J 12:15-12:45 Fltzroy2141 San Diege Fltzroy2141 San Diege San Dieg
6 to 6:30 A. M. Aircraft Times DAILY PROGRAM KWKW 1430 on the Dial 8-KFI-Johnany Marray- *KKCA_Betreen the Lines, KNX-Morning Meindies, *KKCA_Betreen the Lines, KNX-Morning Meindies, *KKWCB_Breakfast Club, KKYDB_Breakfast Club	(ÈRS CLUB J 12:15-12:45 Fltzroy 2141 San Dlege News. of the Air, kina. Bob Andersen. Aker's Club. W, KFOX, 'S. mnly Swear, At Presents. Morse. Isphina Sym- Yoong's Family. Jordan. Runch. S. KFAC, KFSD A. K. Springer, ic. of the Day. St. The Song.
AirCraft Times DAILY PROGRAM KWKW and Sold and Sold S-KF1-Johnny Morray. KFWB-Cher Milani. KWKW-Broadray Passdees KF02-Streakfast Club. *KF02-Streakfast Club. *KF02-S	(ÈRS CLUB J 12:15-12:45 Fltzroy2141 San Dlere News. of the Air. Kina. Bob Andersen. Aker's Club. W, KFOX, 'S. mnly Swear. At Presents. Morse. Isphina Sym- Yoong's Family. Jordan. Runch. S. KFAC. KFSD A. K. Springer. is. of the Day. St. The Song.
<ul> <li>KWKW 1430 on the Dial</li> <li>8-KFI-Johnson Marray.</li> <li>KKNX-Morning Melodies.</li> <li>KKNX-Morning Melodies.</li> <li>KKNX-Morning Melodies.</li> <li>KKNX-Morning Melodies.</li> <li>KKNX-Merning Melodies.</li> <li>KKNX-Marran Perkins.</li> <li>KKNX-Manorang Merning.</li> <li>KKNX-Manorang Merning.<td>Views. Flitzroy 2141 San Diege Proves. For the Air. Kina. Bob Andersen. Active KFOX. W. KFOX. W. KFOX. W. KFOX. Morse. Iclohia Sym- Voung's Family. Borneb. S. KFAC. KFSD A. KFAC. KFSD</td></li></ul>	Views. Flitzroy 2141 San Diege Proves. For the Air. Kina. Bob Andersen. Active KFOX. W. KFOX. W. KFOX. W. KFOX. Morse. Iclohia Sym- Voung's Family. Borneb. S. KFAC. KFSD A. KFAC. KFSD
<ul> <li>8 - KFI-Joinny Morray.</li> <li>8 - KFI-Joinny Morray.</li> <li>KMTK-Plaine Person.</li> <li>KKNX-Morning Melodies.</li> <li>KKNX-Morning Melodies.</li> <li>KKNX-Morning Melodies.</li> <li>KKNX-Melodies.</li> <li>KKYOE-Breakfast Club.</li> <li>KFYD-Moning Serenade.</li> <li>KKRD-News.</li> <li>KKRD-Music.</li> <li>KKRD-Taik.</li> <li>KKRD</li></ul>	San Diege News. of the Air. kins. Bob Andersen. aker's Club. W. KFOX. W. KFOX. W. KFOX. M. KFOX. St. Presents. Aorse. lephia Sym- Young's Family. Jordan. Knach. S. KFAC. KFSD a H. Springer. ic. of the Day. is. if the Song. of the Song.
<ul> <li>★KMTC, KMTR, KPAS, KGFJ, KFOX—News.</li> <li>★KWX—KBOX—News.</li> <li>KXX—Meiody Express. KFAC—Guntry Church. KRKD—Music.</li> <li>KFAC—Country Church. KRKD—Music.</li> <li>KFAC—Music.</li> <li>KFAC—Music.</li></ul>	News. of the Air. kins. Bob Andersen. nker's Club. W, KFOX, W, KFOX, w, KFOX, the Presents. dorse. lephin Sym- Young's Family. Jordan. Ranch. S. KFAC. KFSD a H. Springer. ic. of the Day. is.
<ul> <li>★KMTC, KMTR, KPAS, KGFJ, KFOX-News.</li> <li>★KWXC-Random News.</li> <li>★KWXW-Broadway Pasadens News.</li> <li>KXX-Maioly Express.</li> <li>KFAC-Country Church. KRKD-Music.</li> <li>KFAC-Music.</li> <li>KFA</li></ul>	kina. Bob Andersen. aker's Club. W, KFOX, '85. mmly Swear. Marse. Iglphia Sym- Young's Family. Jordan. Runch. S. KFAC. KFSD a H. Springer. ic. of the Day. ies. d the Song.
KFAC-Country Church.       I'll Find My Way.       KFAC-Country Church.       KF	vs. mnly Swear, dit Presents. forse. lepphia Sym- Young's Family. Jordan. Ranch. S. KFAC. KFSD a H. Springer. ic. of the Day. es. d the Song.
RKMPC-Markets and Sports.         RKMPA-Humboldt Park Tab.         RKFAS-Carrol Lund.         RKFAS-Firestone Foursquare.         KKFOX-Firestone Foursquare.         KKFOX-Classified.         Solv_KFI, KHZ, KECA. KRKD.         RMPC-Duity Daily Word.         KKFAC-Music.         KFAC-Music.         KFAC-Music	norse. Iglphia Sym- Jordan. Ranch. S. KFAC. KFSD a H. Springer. Ic. of the Day ies. d the Song. of the Song.
*KFAS-Carrol Lunt. *KGFJ-Breakfast Screnade. *KFSD-Roy Porter. *KFSD-Roy Porter. *KFS	Ranch. 5. KFAC. KFSD 1. H. Springer. 1. c. 1. f the Day 1. m Song. 1. f the Sea.
KFOX-Classified. KFOX-Classified. KFOX-Classified. KFOX-Classified. KFOX-Classified. KFOX-Firestone Foursquare. KFOX-Firestone Foursquar	H. Springer. of the Day es. I in Song. of the Sea.
KNX-Valiant Lady.       KNX-Valiant Lady.       KHJ-Eddie Albright.       KFVD-Composition of the sector of the	of the Sea.
KMTR, KWKW-Music.     #KPAS-Pasadena Independent.     KNX-Bachel       KFAS-Haven of Rest.     spiritually     #KMTR, KUKD, KFOX-News.     KNX-Bachel       KFAC-Music.     bhysically     #KFAC-Folly Patterson.     #KFAC-News.       KFAC-Music.     bhysically     KWKW-Kilowatt Kalendar.     Willowatt Kalendar.	. Hanninger
KFXM—Sunshine Service. Rit3—Triade	
*KGB, KVOE-President's Press Conference. KFSD-Good Cheer Program. 8:35-KRKD-Music. *KRSD-Good Cheer Program. In Your Every Day Life *KRSD-James G. MacDonald. KFWB-Jable KFWB-KESD-Jable KFWB-Jable KFWB-Jable KFWB-Jable KFWB-Jable KFWB-Jable KFWB-Jable KFWB-Jable KFWB-Jable KFWB-Jable KFWB-Jable KFWB-Jable KFWB-KESD-Jable KFWB-JABLE KFWB-JABLE	ica Marches On. ena Civic. Navy. Schram.
8:35-KRKD-Music.       KFVD-Music.       KFVD-Piano.       KFVD-Wusic.         RGB, KV0E-Tankee House       Party.       III:45-KFI-Betty Crocker.       KFVD-Violet         8:40-KWKW-Sports Precast.       KFWB - 10:30 A. M.       III:45-KFI-Betty Crocker.       KFVD-Violet         8:45-KFI-David Harum.       MONDAY Thru, FRIDAY       KFIDAY       KFVD-Violet	Navy. Schram. ce of Mind.
	Ducke
RWAW-Wall Ads. WEST Daves Wetter Violet Solram KPAS_Contes	Matinee. Wax Shop. nee Dance Time. y's War Moods. asts in Rhythm.
KFOX-Firebrands for Jesus. KFVD-Vocal Favorites. KGB, KV0E-News.	J. KFVD—News Sheldon Shepard Cross. Americana.
Reca-Prescott Presents.	lar Orch. 
KFWD-Voice of Government.         KMTR-Melodies for Keeps.         KSD-Voice of Government.           *KWPC. KGFJ-News.         KFVD-Union Rescue Mission.         KWKW-Popular Music.         1:15-KHJ.           KMRR. KFAC-Music.         10:35-KHJ.         KGB.         KFXM.         KVOE-           KMRR. KFAC-Music.         10:35-KHJ.         KGB.         KFXM.         KVOE-	Dallas. Iayes, News.
KRKD—Sngebrush Serenade. KFVD—Firebrands for Jesus. KFVD—Waltz_Time. KRX—The Goldbergs. KFXM—Singin' Sam. KFVB—Jubil KPAS—Island KMTR. KFA	C. KRKD-Musi
KFVD-Alrer	cert Matinee. the Band. afters. affied. —Sweet and Sen
KFAC—Voice of Health, KWKW—Bulletin Board. 77	Jones.
KFAS-Cowooy Serenade. KGFJ-Music. KFXM-Family Almanac. KFSD-Public Service. 9:00-Kate Smith, KNX. 9:00-Kate Smith, KNX. 9:00-Kate Smith, KNX. 9:00-Kate Smith, KNX. 9:00-Kate Smith, KNX. 9:00-Kate Smith, KNX. 8:30-Gang Busters, KECA- KFSD.	can School. 1. KGB. KVOE– Racing Program views in News.
9:20-KHJ-Melodes. 9:30-KHJ-Melodes. 9:30-KHJ-Melodes. 10:00-Chef Milani, KFWB, KFWB-Dr. KFWB-DR. KFW	Reynolds. Box Matinee. a & Data, Vates Organ
KECA, KUSD-Breakfast at 4:00-Art Baker's Nothonk KFI 6:30-Quiz of Two Cities, KHJ, KUX-News	s. Music. stian Science. Gibson. alian Music.
KPAS—Community Program. KMTR—W. B. Record. KFAC. KRKD—Music. 7:00—Cannel Caravan, KNX. 7:00—Cannel Caravan, KNX. 7:00—Caravan, KNX	KVOE-Man Wit
RKRW. W-Bornt, Winders.       Riggs, RFL.       6:00-Waltz Time, KFI.       *KFWB-New.         RGEN-Radio Revival.       7:30-Rudy Vallee, KECA-KFSD.       6:00-Pleasure Time, KFI.       *KFWB-New.         KFXM-Popular Orch.       8:00-Amus 'n' Andy KNX.       8:00-Erening Concert.       KFAC.       KRTR. KFA         KGB-Edgewood Arsenal       9:00-Kate Smith Hour, KNX.       8:10-Dinah Shore, KECA-KFSD.       KRFN-Sing       KRFN-Sing	ing Waiters. Orch.
War     10:00-Lacky Lager Dance Time.     KFSD-Club       KFVD-Dr. Richardson.     War     0:30-Eastside Dance Tonite.     KFSD-Club       8:45-KFI-Mirandy's Garden Patch     5:15-America's Home Front.     10:30-Eastside Dance Tonite.     1:53+KECA. KFSI	Matinee. I Varieties. D—News.
KNX-Our Gal Bunday, KFWB-Bowling Center. KKMPC, KRKD, KFOX-News. KKMPC, KRKD, KFOX-News. KKM-KWEW KWTR-Musle. KKM-KKMPC, KRKD, KFOX-News. KKM-KKWEW KKTR-Musle. KKM-KKKK, KFOX-News. KKM-KKKK, KFOX-News. KKM-KKKK, KFOX-News. KKM-KKKK, KFOX-News. KKM-KKKK, KFOX-News. KKM-KKKK, KFOX-News. KKM-KKKK, KFOX-News. KKM-KKKK, KFOX-News. KKKK, KKTR-Musle. KKKK, KKTR-Musle. KKKK, KKTR-KKKK, KFOX-News. KKKK, KKTR-KKKK, KKKK, KKK, KK, KK	Briggs, B. S. KVOE-Sheelah
KFAC—Treasury Star Parade.         KFSD.         Carter.           KFYD—Her Cumes Parade.         8:00—At Your Service Men. KHJ         1:30—New York Racing Season.         KKIIC, KM           KFXM. KGB. KV0E—Edge- wood Arzenal Bund.         8:00—At Your Service Men. KHJ         1:30—New York Racing Season.         KKIIC, KM	ITR, KGFJ—New Styles. Box Matinee.
9:55-KRKD-0h! 0h1 D'umu KECA-KFSD. KFAC-L. A	A. City College. Beert Matinee.

KFVD—Organ Melndies. KFSD—Clancy Calling. KFSD-Chilley Chilling. 2:15-KFI-Portin Faces Lite. KNX-KNN-tra: Music. KECA-Attenoon Roundup. ★KHI, KGB, KVOE-Don Lee Newsreel Theater. KMFC, KMTR-Music. ★KWKW, KISD-News. KGPJ, KFOD-News. KGPJ, KFOD-News. KFVD-Music Box. 2:20-KFT\_Just Pain Still KGFJ. KFON-Civic. KFFU→Music Box. 0-KFT-Just Plain Bill. ★KNX-William Winter. KFCA-Classic Huur. KMTC-Once Over Lightly. KFAC-Music. KFAS-Today's Almanac. KFAC-Music. KFAC-Music. KFAC-Music. KFAC-Music. KFAC-Music. KFVD-Romantic Rbythm. 5-KFI-Front Page Farrell. KNX-Lefts Play Bridge. ★FVD-News. KGFJ. KFON-Music. KFVD-News. KGFJ. KFON-Music. KFYD-News. KGFJ. KFON-Music. KFYD-News. KGFJ. KFON-Music. KFYD-Sing Me a Song. 2:30 2:45 KFI-Lone Journey, KNN-Treasury Star Parade, RETA-Classic Hour,
 KHJ, KGB-Philio Keyne-Gordon,
 KGW-Fulito Keyne-News,
 KKWC, KFWR, KMTR, KGFJ-News,
 KFWG, KMTR, KGFJ-News,
 KFWG, SMTR, KGFJ-News,
 KFWD-Salvatore santaetia,
 KFND-Salvatore santaetia,
 KFND-Favorites,
 KFND-Favorites,
 KFND-Favorites,
 KFND-Favorites,
 KFND-Melogy Matinee,
 KFWE-Musicat Market,
 KFAS-News,
 KFND-America Calling,
 KVOE-Unscheduled,
 KGEJ Market,
 KGEL-Monitor News,
 KFND-America Calling,
 KVOE-Unscheduled,
 KGEL-Wenduled,
 KEST-Vie and Sade, 3-KFI-Lone Journey. 3:15- KGB-Monltor News.
 3:30-KFI-Vic and Sade.
 KNX-Keep Singing. America.
 KECA--What's Doing.
 KIL, KGB, KVOE-Leslle Nichols and Frank Cuhel.
 KFWB--Pop. Orch.
 KFWS-Roundba Time.
 KMTR--Pinnos.
 KWKW-Radio Chapel.
 KUFJ-Covboy Trails.
 KKRD-News: Music.
 KFOX-Tempo of Today.
 KFSD-Listening Time.
 KFSD-Listening Time.
 KFVD-Novelts Notes.
 3:43-KF1-Against the Storm. 3:45-KFI-Against the Storm. \*KNX-The World Today. KECA, KFSD-Stringtime. KHJ-Bill Hay Reads the KIIJ-Bill Hay Reads the Bible, KMTR-Music, KPAS-Man on the Street, KPVD-Rhomba Music, KFVM-Salon, 4-KFI-Art Baker's Notebook.
 &NX-Second Mirs. Burton, KECA. KFSD-Scramble.
 \*KILJ, KFXM, KGB KV0E-Fulton Lewis.
 MITC-Mosteal Deadlines.
 \*KFWB, KFYX-News.
 \*KFAC-Christian Science.
 KPAS-Victory Service Club.
 KWK-Hawminn Masic.
 KGFJ-Home Hour.
 KFVD-Phano Masic.
 \*KFUA-KER-Masic.
 \*KFUA-Honste.
 \*KFUA-Honste.
 \*KFUA-Honste.
 \*KFUA-Wasic.
 \*KFUA-Wasic.
 \*KFUA-Wasic.
 \*KFUA-Honste.
 \*KFUA-KGER-News.
 \*KFUA-Honste.
 \*KFUA-Honste.
 \*KFUA-KGER-News. ★KF0X, KGER-News.
 4:15—KNX-Housewive's Protective Lengue, KHJ-Nancy Olvon, KMPC-Needles and Spins, KFWE-Hollywood Bird, Oak ★KFAC, KWKW, KFYD-News, KFSD, Moviehnd Quiz, KFSD, Moviehnd Quiz, KFSM, KV05—Johnson Fani-Biy KGB-Womanpower. 4:30 KFI, KECA, KMPC-News. #RN-Dick Joy, News. KHJ-Musical Matinee. KFWB-Vocal Varieties. KFAM-Don Willgan. KFAM-Don Willgan. KFAM-Shing Shift. KWKW-Name Band. KRD-Music. KFON-Bowling Columns. KFON-Dr. Blill, Corell. KFVD-Ten. Time Music. KGB, KVOE-Salvation Army KGB-Womanpower,

4:35-KFI-Victory March. KNX-Galen Drake. 4:45-KFI-Mary Marlin. KECA-Men of Land, Sea, KECA-Men of Lane, Sea, Air, KBJ, KGB-Judy and Jane, WH'C-Rhythm Rhapsody, KFWB-Stuart Hamblea, \*KRKD-News, KFOX-News, KFOX-It's Dance Time, KFXM-Pon. Orch, KVOE-Music, 5\*KFI-Manchester Boddy. KNX-Jay Burnett. KECA, KFSD-Don Winslow. \*KHJ-Broadway News. KMPC-Rhythm Rhapsody. KFWB-Staart Hamblen. KMTR-Pastor Egertson. KFAC-Swing Shift. \*KWKW-News Analysis. \*KGOX-Sunshine Pastor. KGOX-Sunshine Pastor. KGOX-Sunshine Pastor. KGOX-Johnson Family. KYD-Tea Time. KVOE-Classified. :15\*KFI, KMPC. KFYD-News. KV0E—Classified.
 5:15★KF1, KMPC, KFVD—News, KNN—America's Home Front KECA—Twilight Tales, KIJ, KFXM, KGB, KV0E— Alvino Rey Orch, KMTR—Children's Story, KWW—Sportscast, KGFJ—Remember Pearl Har- bor.
 bor, KFND—The Sea Hound, KGB—Investment Problems, KKNX—Harry Flannery, KECA, KFSD—Jack Arm-strong 5:30 KECA, KFSD-Jack Arm-strong, KBJ, KFOX-Music, KBPC-Curtis H. Springer, KMTR-News, KFAS-Let's Eat Out Tonight, KFAC-Whon Bill Club, KWKW-Opera House, KFAC-Whon Kesults, KGFJ-Music, KGFJ-Music, KFVD-90-90 Chub, KFXM, KGR, KVOE-This is Navy Norfolk. Navy Norfolk. 5:45—Kr'1—By the Way With Bill Heury. \*KNX—News, Truniah Bradley. KECA, KFSD—Capt, Midnight KHJ—Strollin' Tom. KMPC—Remember When? \*KPAS—Onr Duily Brend, KMTR—Old Age Pensions. KRKD—Music. KGFJ—Sports Secrets. KFOX—Ross Enterprise. KFVD—Oregon Land Man. 5:55\*KNX—Cecil Brown. News. 5:55#KNX-Ceell Brown, News, KFI—Waliz Time,
 KNX—CBS Orch,
 ★KHJ, KGB, Gabriel Heatter,
 KECA, KFSD—Hop Harrigan,
 KMPC—Sports Page,
 ★KFWB, KFOX, KFXM—News,
 KMTR—Irwin Allen,
 KWK W—Dinner Music,
 KFAC—Music,
 KFAC—Music,
 KFAD—Concert Music,
 KGFJ—Italian Melodies,
 KFVD—Ahrenafters,
 KVOE—Onange County News,
 KFO—Sportlight, KV0E-Orange County News.
6:10-KFOX-Sportlight.
6:13-KECA-Mayor Bowron.
\*KHJ, KPAS, KGB, KFXM, KV0E-News.
KMPC-Table for Two.
KFWB-Better Speech.
KFWB-Better Speech.
KFN-Dinner Music.
KFSD-Dr. Mac.
6:30-KF1-Phantation Party.
KNN-That Brewster Boy.
KFYB-Jennie Trave.
KNN-That Brewster.
KMPC-News.
KECA, KFSD-Spotlight
Bands
KHJC-News.
KMPC-Pannie Reinhart.
KFOX-Hal's Memory Boom.
6:40-KFWB-Vactuon Thme.
KFOX-Hal's Memory Room.
6:40-KFWB-Star Parade.
KHPC-News.
KHPC-News.
KHPC-Star Parade.
KHPC-News.
KHPC-News.
KHPC-Mande.
KHPC-News.
KHPC-Mande.
KHPC-News.
KHPC-News. 6:10-KFOX-Sportlight. -KFI-People Arc Funny. KNX-Camel Caravan. KECA, KFSD-Meet Your KECA, KFSD-Meet Your Nuvy, \*KULI, KIRKD, KGER-News, KMP('-Oregon Land Mua, KFVB-R, 'nige Orch, KPAS-J, Frank Burke, KMR-Dr. ('hen Duves, KFAC-Football Forecast, KGFJ-Spanish Hour KFOX-Off the Record, \*KGR, KFNM, KVOE-John B. Hughes, 7:05-KGER-American Jewish Hr.

RADIO LIFE

# 7:15-KHJ, KFXM-Kassel Orch. KFWB-Doings. KMPC-OPA Program. KFAC, KVCE-Music. KRKD-Three Quarter Time. \*KFVOX-News. KGB-March of Labor. KGB-March of Labor. 7:30-KFI-Betty Lou and Tommy Riggs. KFCA, KFSD-Rudy Vallee. KHJ, KGB, KFXM, KVOE-Lone Ranger. KMPC-California Shipbulid-Ing Program. \*KFWB-News. KMTR-Dr. Michelson. KPAS-Listeners Digest. KRKD-Do You Know? KFOX-Musical Moods. 7:45+KFWB KFON- Robert Ander. 7:45\*KFWB, KFOX-Robert Arden, KPAS-Bob Shuler, \*KFAC-News, KRKD-Music, 8-KFI, Fred Waring. KFI, Fred Waring. KNX-Amos 'n' Andy. KKZ-A, KFSD-Watch the World Go By. KHJ-At Your Service, Men. KKMPC, KGFJ, KGER-News. KFWB-Little Norway. KMTR-Floyd B. Johnson. KIPAS-Morgan Family. KFAC-Evening Concert. KFKD-Music. KFYN, KGB-Q. E. D. KVOE-Air Raid Wardens. 8:05-KGEE. Spanish Hour. 8:03-MGEE, Nannen Hour, 8:15#KF1-News, Bishop, #KNX-Elizabeth Bemis, KFCA, KFSD-Dinah Shore, KFWB-Popular Orch, KGFJ-Music, #KMPC-Cacroll Lant, KFXM, KGB-D, Courtney Orch. 8:30-8:45--KMPC-I've Got Your Number KFWB-Don Rose. Start and the second start of the sec 11:15-9:30 P.M.—KECA "Hollywood Spotlight" With ERSKINE JOHNSON 10:30 P.M.—KFI "Inside the News" With JOHN BURTON THRIFTY DRUG STORES 9:30-KFI-Uncle Sam Presents. \*KHJ, KFNM, KGB, KV0E-John B. Hughes. \*KECA. Ersk ne Johnson, H'wood Spotlight (Thrifty Drug). KPAS-Pickard Family. \*KFWB-Nevs. KMTR-H. Henry Orch. KGFJ-Galif. Engineers. KFND-Freddy Martin Orch. 9:45-KECA-Freddy Martin Orch. \*KHJ, KGB, KFXM. KV0E-Fulton Lewis. KFWB-Don Rose. KMTR-Bob Brooks. KGFJ-Che Brooks. KGFJ-The Brooks. KGFJ-The Brooks. KFOX-The Brooks. KGFJ-Navie KFOX-Frid the Woman. \*KECA-Nevs.

10\*KFI-Richfield News NN. KGFJ, KGER-News, KECA-Legion Stadium Fights KHJ, KGB, KVOE-H, Mc-Intyre Orch.

# PAGE 27 FRIDAY LOGS

KFWB-J. Ross Orch. KMPC-T. B. Blakiston. KMTR-Vienness Ensemble. KPAS-Pasadena Civic Aud. KFAM-Lucky Lager Dance Time. KRKD-Merry-Go-Roundup. KFXM-Club Del Rio. KFXM-Yours Very Truly. KFSD-Legion Stadium Fights KGER-Anbrey Lee. 10:10-KGER-Anbrey Lee. 10:10--KGER-Anbrey Lee. 10:15--KFI-Civilian Defense in Action. KNX-M. Marcellino Orch. \*KIJ, KGB, KVOE-Paul Schubert. KMPC-Hits and Bits. KFWB-Music. KMTR-Santaella Ensemble. KGFI-Dance Music. KFOX-Let's Be Neighbors. DANCE Tonite 10:30 to 11:30 P.M. Every Nite Except Sunday KFWB America's Finest Bands 10:30 #KFI-laside me News (Thrifty KILI, KGB-Symphony, KWB-Eastside Dance To-KFWE-Eastside Dance 2 nite. \*KMPC-News. KMPR-News. KMTR-M. Lerner Orch. KGFJ-Maurice Kosloff. KFVX-Leilani Hut. KGER-Music. KFXM-J. Richards Orch. KV0E-Star Parade. 10:35-KNX-Jimny Dorsey Orch. 10:35-KET-Harry Owens Orch. KMPC-Star Parade. KMTR-Music. KFOX-Majestic Raliroom. KVOE-Rhythm Time. 11 \*KFI, KNX, KGFJ-News. \*KFI, KNX, KGFJ-News. KECA-Penn Franklin Parade. KHJ, KVOE-B, Chester Orch. KFWB-Eastside Jance To-nite KMPC-Songs of America. KMPC-Songs of America. KMTR. KFOX-Music. KPAN-Monkey Jamboree. KPAC-Lucky Lager Dance Time. KFAC-Lucky Lager Dat Time, KRKD-Merry-Go-Roundup, KGB-George Bacon. -KFI-J. Reichman Orch. KKCA-Football Foreenst, KMTR-Barron and Hatch. KGFJ-Music. KFSD-Organ. 11:20-KNX-M. Malneck Orch. 11:30-KN X-M, Malneck Orch, 11:30-KN X-Masterworks. KECA-Philharmonia. KHJ-Dine-Dance. KMPC-Screnade. KFWB-E. Kelly Orch. KMTC-Music. KGFJ-Cowboy Trio. KGFJ-Cowboy Trio. KGB, KVOE-R. McKinley Orch. II:45+KFI, KMTR-News. 11:45-KHJ-R. McKinley Orch. 11:55+KNX KFWB-News. Buy An Extra Copy of Radio Life and Mail It to a Boy in Camp.

SATURDAY	(. OCT. 24
#Indicates News Brondenst	KEKD-Turf Bulletins. KFOX-Varieties. KFSD-On with the Dance.
HAVEN OF REST	KFVD—Gospet in Song. 10:15—KECA—Freedom on the Lan Forever, KHL—Coast Guard Program.
8:00 A. M KHJ TUES., THURS., SAT.	KHJ-Coast Guard Program. KPAS-Ray Williams. KMTR. KWKW-News. KRKD. K(IFJ, KFXA)-Music
ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM	KRKD, KOFJ, KFXM-Music KFSD-Woman Power, KGB-Man Buttle Stations. KVOE-Star Parade. 10:30KFIAll Uut (o: Victory.
	10:30-KFI-All Out to Victory. KNX-Civilian Defense, KECA-County Medical Asso +KHJ, KMPC, KGB, KFXN KVOE-News, KPAS-U, S, Marines.
8-KFI-Guess a Tune. ★KNX, KMPC, KMTR, KGFJ, KPAS, KFOX-News. ★KECA-Between the Lines. KHJ, KFXM, KGB, KV0E- Huven of Reat	KFWB-Music.
KFWB-Pop. Orch. *KWKW-Broadway Pasadena	KMTR
News. KFAC—Country Church. KRKD—Music. KFVD—Stuart Hamblen.	Ilouohadulad
News. KFAC-Country Church. KRKD-Music. KFYD-Staart Hamblen. KFYD-Breakfast Club. 8:05-KNX-Detta Rhythm Boys. KFIMusical Clock. 8:15-KFIWint's Doing. KNX-God's Country. KECA-Reakfast Club.	<ul> <li>10:45 KFJ, KFWB-News.</li> <li>KNX-Football.</li> <li>KECA, KFSD-Victory Twin KMPC-Accent on Song.</li> <li>KPAS-Musical Varieties.</li> <li>KMTR. KFAC, KRKD-Mus</li> <li>KFOX-South American</li> </ul>
KNX-God's Country. KECA-Breakfant Club. KMPC-Market Report. KMTR-Humboldt Park Tab-	KPAS-Musical Varieties, KMTR, KFAC, KRKD-Mus KF0X-South American,
ernacle.	11-KFI-Matinee in Rhythm. KNX-Football. KECA, KFSD-Fantasy in
KGFJ—Termite Topics. KFOX—Firestone Foursquage. KFSD—Service Men's Hop.	Melody. KHJ, KGB, KVOE—Harry
KPAS—Melodic Moods. KRKD—(Tity Defense Connell. KGFJ—Termite Topics. KFSD—Service Men's HoD. S:30—KFI—Coast Gnard on Parade. KFN—Let's Pretend. *KECA, KHJ, KRKD—News. KMTC—Broadway Bandwagon KMTR—Pastor Egertson. KWKW—Music.	KFWB-Al Jarvis. KMPC-Dr. L. T. Talbot. Kl'AS-Pasadena News. KMTR-Music.
KMTR—Pastor Egertson. KWKW—Music. KPAS—Melody Clock.	KFAC-E S Arms Reern
KMTR—Pastor Egertson. KWKW—Music. KPAS—Melody Clock. KFAC, KGFJ—Music. KFOX—Classified. KFXM—Sunshine Service. KGB, KVOF—Army Band, KFXD—Good Cliger Program.	KGPJ, KFVD-News. KRKD-Musical Comedy. KFVX-Sing and Swing. KFVX-Star Parade.
	11:05-KPAS-Music As You Like H:15-KFI-On the Job. KPAS-Flowers for Freedo KGFJ, KFAC, KF0X-Music Marine Barnes
8:40-KWKW-Sports Precast. 8:40-KWKW-Sports Precast. 8:45-KECA-Rohert Lee Joinson. KHJ-Junior Army. ★KFWB, KFSD-News. KMTR-Music. KFAC-County Medical Assn.	KGFJ, KFAC, KFOX—Musi KFVD—Musical Revue. 11:30—KFI-U, S. Marine Bund. KECA, KFSD—Little Docto
KFACCounty Medical Assn- KWKWGarden Club. KGFJ-Dr. Weisman KFYDVocal Favorites. KFYXDVocal Favorites.	Hickory. KHJ, KFXM, KGB, KVOI Bernie Cummins Orch.
KFOX—Firebrands for Jesus. G*KFI, KMPC, KGFJ—News.	KMPC—Bing Crosby. *KPAS—Pasadena Independe *KMTR KRKD KFOX-Net KWKW—Kilowatt Kalenda
KNX—Theater of Today.	KWKW-KHOWAU KAIEDON KGFJ-City Dwellers. KFVDPinno. 11:45*KECA, KFSD-News. KNTRVolney James. KWKW-Farm Report. KWKW-Farm Report.
KEYA-Dreinast Charles KHJ, KFYM. KGB, KVOE- Dr. Mathews. KFWB-Salvation Army. KPAS-Cowboy Serenade. KMTR-Christian American	KMTR-Volney James, KWKW-Farm Report, KPAS-Waltz Time, KGFJ, KRKD-Music, KFOX-Marching, Along,
KWKW-Operetta Music. KRKD-Saveprush Sereuade.	KFOX—Marching Along. KFVD—Violet Schram
KFAC—Music. KFOX—Firebrands for Jesus. KFSD—Music by Black. KFVD—Waltz Time.	SATURDAY P
9:15-KFI-Consumer 1105. KECA-Federated Churches,	Morning Programs Appear Evening Pr
KMPC—Morning, Picknp, KMPC—Morning, Picknp, KWKW—Rulledn, Roard	Variety
KGFJMusic. KFSD-Elwood Gary Sings, 9:30-KFI-Whatcha Know, Joe? KNN-Stars Over Hollywood,	8:30—Let's Pretend KNX. 9:30—Breakfast at Sardi's, KECA-KFSD. 2:00—Jarviz Round Table,
KECA, KFSD—Breakfast at Sardl's, KHJ, KGB—Here's Music, KMPC—Studio Party.	KFWB. 5:30—Traffic Tribunai, KFI. 6:00—Barn Dance KFI. 6:30—Spotlight Bands. KECA.
*KrWB—News. KPAS—Vesterday's Favorites, KMTR—W. B. Record. KWVK, B. Record.	KFSD. 6:30—Can You Top This? KF 7:15—Saturday Night Bond- wagon, KHJ-KGB-KFN
KWBWDuritte Witefer. KIRKDMusic. KFXD-Here Comes Parade. KFXMPop. Orch. KV0EGospel Light. 9:45KHJFood for Thought.	KVOE.
KPAS-Transcribed Tunes.	7:30-Grand Ole Opry, KrX. 8:30-Hobby Lobby, KNX. 9:00-New Prescott Shuwa KEYA-KFSD. 9:30-Radio Canteen, KFI. 10:00-Danny Thomas Show,
KWKW, KMTR-Music. KKKD KFOX-News. KFXM, KGB, KVOE-Al Trace Orch.	KECA-KFSD. War
9:55-KRKD-Oh! Oh! <b>10-KFI-Pan</b> American Holiday.	
Journal, KECA-Dr. William Cassel-	Drama
<ul> <li>WETY, KFXM. KGB. KVOE- News, Glenn Hardy, KMPCSay When KFWBChef Milani, KMTRMusic.</li> <li>*KPAS, KGFJNews. KWKW-Rev, Wilson.</li> </ul>	9:30-Stars Over Hollywood, KNX.
KMTR—Music. *KPAS, KGFJ—News. KWKW—Rev. Wilson. KFAC—Midmorning Serenade.	7:00-Green Bornet, KECA- KFSD.
and the original states and the states of th	A resident and shart of the

KEVD KPAS KESG KGEJ KEXM KEAC KGER 
 KMTR
 KF1
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 KMTR 10 Bulletins. ties. th the Dance. in Song. om op the Land NEWS BROADCASTS Guard Program. illiams. Indicated by star ★ W-News. , KFXM-Music. n Power. attle Stations. in log listings. Attle Stations. Parade. 10' Victory. 10 Defense. 10 Medical Assn. KGB, KFXM, KFAC--Classical Music, KHJ. KGB. KFXM. KVOE--Unscheduled. \*KFVD. KGFJ--News. KMIC---Musical Marathon, KMTR--Dick Ross. KKKD--Pan-Americana, KF0X--Matinee Melodles. KWKW--Chvic. Broadway Pasadena Marines. News B. Johnson. tial Airs. 7:45-8:30 A. M. Mon. thru Sat. of Government. Lee Reiser. orning Screnade KFXM, KVOE— KWKW on the Dial KWKW-CUME. -KFWB-Jubilee. KGFJ-Meet the Bahd. KWKW-Opern Premiere. KFVD, KRKD-Musie. KFOX-Classified. 1:15-News. -News. all. D-Victory Twins. nt on Song. cal Varietles. MC. KRKD-Music 11:55-KHJ-Bromo. KFOX.-Classified.
1:25 # KNX.-News.
1:30 - KFI--Minstrel Melodles.
KNX.-Football: Washington California.
KHJ, KGB, KFXM. KVOE--Empire Race Track.
KFWB--Popular Orch.
KNTR-Pension Sweepstakes.
KFAS--Juke Box Matince.
# KRD.-News. Music.
# KFOM--Christian Science Monitor Views the News.
1:45--KHJ, KFXM, KGB, KVOE--Unscineducid.
KGFJ--Mary Yarrow.
KGFJ--Mary Yarrow.
KFOX--Public Balletin.
1:55#KECA, KFSD-News. -KFI-Farm Reporter, KNX-Football, KECA, KFSD-Herman and Banta, KFWB-Al Jarvis, KHJ-Braadway News, American. KFWB—Al Jarvis. ★KHJ—Broadway News. KMPC—Civil Service. KWKW—Hillbilly Music. KYAS—KPAS Entertains. ★KGFJ, KGER—News. KMTR—Melodies for Keeps. KFAC, KRKD, KFVD—Music KFOX—Tin Pan Alley KFYM KGB, KVOE—Palmer House Orch. in Rhythm. all. D-Fantasy in KVOE-Harry Jarvis. L. T. Talbot. dena News. ic. ng Crosby. S. Army Recruit-HOUSE OFCI. 12:15-KFI-Saturday Special. KHJ-Palmer House Orch. ★KMPC. KW KW. KFOX. KFXM-Nevs. KFAC-I Solemoly Swear. KGFJ-Musie. KECA, KFSD-News.
 KFI-Concert Orchestra,
 KNX-Football.
 KHJ, KFXM, KGB, KVOE-Unscheduled.
 KECA, KFSD-Football: Stanford vs. U. S. C.
 KFWB-Jarvis, Discussion, KMCC-Musical Marathoo.
 KKMK W-Opera Music.
 KFAC-Classical Music.
 KFRAC-Music.
 KFKD-Music.
 KFVD-Mosic.
 KFVD-Popular Music.
 KFXM, KGF, KFXM, KYOE-D-News. and Swing. Parade. KFAU-J Silening Stat. KGY-Misie. 12:30-KFI-Neighborhood Call. KECA-Masic. Al Trace Orch. A Trace Orch. KFWB, KPAS, KFAC-News. KMUC-Musica Marathon. KWKW-Music. KFVD-Violet Neiram. 12:35-KFCA, KFSD-Patterns In Blue. 12:45+KFI-News. KHJ, KFXM, KGB, KV0E-Carlos Molino Orch. KFWB-Jubilee KPAS-Contrasts in Rhythm. KWKW-Want Ade. ie As You Like It. • Job. Job. Vers. for Freedom. C. KFOX—Music, ical Revue. Marine Band. 3D—Little Doctor M. KGB. KVOEmmins Orch. g. Crosby. dena Independent. KD KFOX - News. lowatt Kalendar. Dwellers. KFVD-Popular Music. 8:15-KHJ, KGB, KFXM, KVOE-U. C. L. A. vs. Santa Clara. KMTR-Music. \*KWKW-News. &GFJ-Civic. \*KFOX-Music and News. 2:30-KFI-Three Sums Trio. \*KRKD-News. RWKW-Waltz Music. %FAS-Saturday Symphony. 8:45#KFI-Alex Dreler, News. \*KRKD-South Sea Serenade. \* WKW L. C. G. Wieble. Ork. KPAS—Contrasts in Rhythm. KWKW—Want Ads. KFAC, KGER—Music. KFOX—Dick Ross. —KFI—Unscheduled. KKX—Pootball. KECA, KFSD—Club Matinee. **KFCM**—Today's War Moods. D-News. tz Time. 1 Ker-Ane.
KMKD-South Sea Sen.
KKKD-South Sea Sen.
KKKD-News.
KKKD-South Sea Sen.
KKKD-News.
KKKD-News.
KKKD-News.
KKKD-News.
KKKD-News.
KKKD-News.
KKKD-News.
KKMD-News.
KKMDching Alon Along. RDAY Program Highlights ograms Appear in Lightface Type: Afternoon and Evening Programs in Boldface. 7:30-Our Neighbors, KPAS 8:30-Able's Irish Rose, K riety KFL. etend KNX. st at Sardi's, FSD. **Cound Table**, Quiz Programs 8:00-Truth or Consequences, Outstanding Music 6:00-Chicago Theatre, KHJ-KFXM-KVOE. 6:45-Saturday Night Serenade. Tribunai, KFI, ince KFI, Bands, KECA-KFXM-KV0E. 6:45--Saturday Night Serenade. KNX. 8:00-Evening Concert, KFAC. 9:00-Your Litt Furnde, KNX. 10:00-Lucky Lager Dance Time. KFAC. 10:30-Eastaide Chance Tonlte, KFWB. 11:00-Philharmonia. KECA. Top This? KFI. Night Bond-KHJ-KGB-KFXMble Opry, KFI. Lobby, KNX. escott Show, (FSD, anteen, KFI. Thomas Show, (FSD. Public Affairs 5:00-Report to the Nation, KNX. Sports-Comment Sports—Comment 10:45—Football, KNX. 1:30—Empire Race Track, KHJ-KGB-KFXM-KVOE. 1:30—Washington vs. California, KNX. 2:00—Football, Stanford vs. U. 2:15—U.C.L.A. vs. Santa Clara, KHJ-KFXM-KGB-KVOE. 5:15—Snort Scrints KFI. 6:00—Sports Broadside, KNX. 6:15—Scoreboard, KECA-KFSD. War KGFJ-Cowboy Trails. -KFI-Unscheduled. KNX-Football. KHJ. KFXM, KGB. KVOE-Football. RECA, KFSD-Football. KFWB-USOgrams. KMTR-Saturday Serenade. KFAC-Music. KYAS-Victory Service Club. KWKW-Hawalian Music. KGFJ--Home Hour KRKD-Music. with Wings, KNX achines and Vic-ECA. rama of foday KNX. ver Hollywood,

KFVD-Plane, \*KFQX-News, S-KFI-Unscheduled. KFWB-Melody and Madness. KMPC-Crowbyan. \*KFAC. KWKW, KFVD-News. KFKD-Moviedind Quiz. KFVM-Music of the Americas. KNX-Soldiers with Wings. KFWB-Bilnd Artists Guild. \*KMPC-News. KFWB-Bilnd Artists Guild. \*KMPC-News. KFVD-Hum a Little. KFVD-Hum a Little. KFVD-Hum a Little. KFVD-Hum a Little. KFVD-Hum columns. 5-KFWB-Stuart Hamblen. KMTR-Music. \*KFWD-News. KMTR-Music. \*KFKD.-Dance Time. \*KFI. KECA. KGFJ. KFXM, 4:15 4:30-4:45-KET, KECA, KGFJ, KFXM, (KFT, KECA, KGFJ, KFXM KFSD-News. KNN-Report to the Nation. KHN-Report to the Nation. Matinee. KMPC-American Hour. KFWB-Stuart Hamblen. KMRM-Stuart Hamblen. KFAS-Juke Box Matinee. KFAS-Juke Box Matinee. KFAS-Juke Box Matinee. KFAS-Juke Box Matinee. KFAS-Songs of the Saddle. KFOX-Sonshine Pastor. KFVD-Evening Serenade. -KFI-Sort Scripts. 5:15-KFI-Sport Scripts. KECA-F. Martin Orch. KFAC-M. Howard Fagan. KMR-March of Prophecy. KGFJ-Remember Pearl Har-KFAC-M. Huward Fagan. KMTR-March of Prophecy. KGFJ-Riemeniber Pearl Har-bor. \*KFVD-News. KFYM-Popular Orch. KFYD-Donaid Novis. 5:30-KFI-Traffie fribunat. \*KNX-Rarry Flannery. KECA-Dance Time. KHJ. KGR. KFXM. KVOE-California Meiodies. \*KMTR-News. KFAS-Let's Ent Out Tonight. KFND-Masical Cocktall. KFYD-Masical Cocktall. KFYD-Oregon Land Man. 5:55\*KNX-Sequreid. News. **6**-KFI-Nathonl Barn Dance. KFYM. Sequreid. News. **6**-KFI-Nathonal Barn Dance. KNX-Columbia Sports Broadside. KECA. KFSD-Hop Harrigan. KHJ. KFYM. KGB. KVOE-Chicago Theater of the Air. KMTR--Inthinu Meiodies. KFWD-Concert. KGFJ-Inthinu Meiodies. KFMC-Wings for Vicey. \*KFWB-KFOX-News. KMTR--Separtilgit Parade. 6:10-KFUX-Sportlight Parade. 6:16-KNX-L Cluskin Orch. KFAS-News. KMTR-Senves. KECA, KFSD—Score Board. KFWB—Don Rose. \* KFAS—News. KMTR—Santaella Ensemble. KFOX—Dinner Music. - KFI—Can You Top This? KECA, KFSD—Spotlight Bands. KFWB—What's Your Answer? \* KMPC—News. KPAS—Underground Reporter KMTR, KGFJ—Music. KRKD—Syncopators. 6:30-

# At Home Abroad

Edward R. Murrow, the CBS newscaster heard Sundays from the British capital, keeps open house at his London home for American news correspondents returning to England on visits from the battle fronts.





# SATURDAY LOGS

s. 10:30-EFI-Postal Oddities. KNX-Tom Hanlon. Sports. KBCA-F. Martin Orch. KBCA-F. Martin Orch. KBCA-F. Martin Orch. KBCA-F. Martin Orch. KFWR-Eastside Dance Tonite.
\*KMPC. KFSG. KFSD-News. KFAS-Monkey Jambore. KFOX-Leilanl Hut. 10:35-KNX-Jimmy Dorsey Orch. KFSG-Paloma Foursquare Church.
10:35-KNX-Jimmy Dorsey Orch. KFSG-Paloma Foursquare Church.
10:35-KNX-Jimmy Dorsey Orch. KFSG-Paloma Foursquare Church.
10:43-KFI-Harry Owens Orch. KMPC-Life and the Land. KMPC-Life and the Land. KHPC-Life and the Land. KHSD-Freddy Martin Orch.
11-KECA-Philharmonia. KFOX-Majestic Baltroom. KFSD-Freddy Martin Orch.
11-KECA-Philharmonia. KHJ, KFXM, KGB, KVOE-Bob Chester, Orch. \*KFR-Eastside Dance Tonite. KFAS-Monkey Jambore. KFAS-Monkey Jambore. KFAS-Monkey Jambore. KFAS-Monkey Jambore. KFAC-Lucky Lager Dance Tonite. KMTR-Music. KFSD-This Moving World.
11:30-KNX-M. Marcelino Orch. KMTR-Barron and Hatch. KGFJ-Paul Scott. KMTR-Matty Malneck Orch. 11:30-KHJ. KFXM. KGB, KYOE-Li:30-KHJ. KFXM. KGB, KYOE-KMTR-Music. KFSD-Chilter Orch. 11:30-KHJ. KFXM. KGB. KYOE-MATR-Maste. KFSD-This Moving World.
11:30-KHJ. KFXM. KGB. KYOE-MATR-Music. KFSD-De. Clifford Orch 11:30-KHJ. KFXM. KGB. KYOE-MRTR-Music. KFSD-Matty Malneck Orch. 11:30-KHJ. KFXM. KGB. KYOE-MRTR-Music. KFSD-Serenade. KWB-Musical Comedy Gens. KMTR-Music. KGFJ-Loop Cafe. \*KFRG-News. 11:35\*KFT. KMTR-News.
11:35\*KKT. KFWR-News.

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### PAGE 30

RADIO LIFE

# A COMPLETE PROGRAM FINDER

Note: Programs marked with an asterisk (\*) are of the contest, guiz, or offer type.

\*Indicates programs of news and commentation.

American Luge Mills, KFXM, KVOE, 5 p.m. American Forum KHJ, KGB, KVOE, KFXM, 5 p.m. Su American Melody Hour. American School. KNX, 9:30 p.m. Tu American School. KNX, 1:30 p.m. M-F American Sketches KFWB, 7:45 p.m. Sa America's Home Front. KNX, 5:15 p.m. F \*America at War. KHJ, KGB, KVOE, 9:45 a.m. Su Amag 'n' Andy. KNX, 8 p.m. M-F Amos 'n' Andy
 KAD, KGB, KVOE, 9:45 a.m. Su
 Anchors Aweigh
 KHJ, KGB, KFXM, KVOE, 3:30 p.m. Su
 Andy and Virginia.
 KMPC, 7:30 p.m. M-Fg
 Army Aour
 KFWB, KF0X, 7:45 p.m. M-F
 Army Hour
 KFWB, KF0X, 7:45 p.m. Su
 At Your Service, Men
 KHJ, 8 p.m. F
 Autry, Sergeant Gene.
 KNX, 3:30 p.m. Su Aunt Jenny KNX, II :15 a.m. M-F Autry, Sergeant Gene. KNX, 12:45 p.m. Su Bachelor's Children. KNX, 12:45 p.m. M-F Backstage Wife KII, 1 p.m. M-F Backstage Wife KII, 1 p.m. M-F Backstage Wife KII, 1 p.m. M-F Bar Association KFR, 4 p.m. M-F Barton, Vera KII, 6 p.m. Su Barton, Vera KIX, 3:30 p.m. W Battle of the Sexes KFI, 6 p.m. Tu Basin Street Music KECA, 7:30 p.m. W Battle of the Sexes KFI, 6 p.m. Tu Basin Street Music KECA, KFSD, 10 a.m. M-F Beny, Jack KECA, KFSD, 10 a.m. M-F Beny, Jack KECA, KTSD, 10 a.m. M-F Betty and Bob. KFI, 8:15 a.m. M-F Betty and Bob. KFI, 8:15 a.m. M-F Betty and Bob. KFI, 8:15 a.m. M-F Betty Bene Bookends KECA, 11:13 a.m. M-F Bill G Rights KMTR, 7:30 p.m. M Bill's Wax Shop KMTR, 4:30 p.m. M Bill's Wax Shop KMTR, 4:30 p.m. M Bill's Wax Shop KMTR, 7:45 p.m. M Bill's Goddy, Manchester KFI, 0:15 p.m. M FBombardler Quiz KMTR, 5:45 p.m. M-F Binder, Truman KNX, 5:45 p.m. Th Booves, Major KNX, 5:45 p.m. Th Bowling Center KECA, 6:15 p.m. Th Bowling Center KECA, KIT, 5:45 p.m. M Bowling Center KECA, 6:15 p.m. Th Bowling Center KECA, 6:15 p.m. Th Bowling Center KECA, 8:13 a.m. M-S Breakfast at Sard's 

 \* Boundardler Quiz.

 Book of Books.

 Bowes, Major

 Bowes, KEXA, Scitz p.m. M-Sa

 Breakfast Club
 KECA, Scitz a.m. M-Sa

 KECA, 8:15 a.m. M-Sa

 KHJ, KGB, KFXM, KVOE, 8 a.m. M. W. F

 KIT, 8:30 p.m. F

 KIT, 8:30 p.m. Th

 10:30 p.m. Su

 Tu, W

 

Find the Woman. Find the Woman. First Line. First Line. KNX, 5:15 p.m. Tu. Th First Line. KNX, 7 p.m. Th First Nighter KHJ, KGB, KFXM, KVOE, 3 p.m. Su Fitch Bandwagon. KHJ, KGB, KFXM, KVOE, 10:35 a.m. M-F Fitzgeral, Pegren. KHJ, KGB, KFXM, KVOE, 10:35 a.m. M-Sa Flying Feet. KHJ, 11 a.m. Tu: 8:30 p.m. Sa Foot for Thought. KHJ, 41 a.m. Tu: 8:30 p.m. Sa Football Forecast. KECA, 11:15 p.m. Fi For Women Only. KFI, 10:25 a.m. M-Fe Foredom on the Land. KECA, 10:13 a.m. Sa Front Program. KHJ, 8:30 p.m. M-F Freedom on the Land. KECA, 10:13 a.m. Sa Front Program. KHJ, 2:45 p.m. M-Fe Foredom on the Land. KECA, 10:13 a.m. Sa Front Program. KHJ, 2:45 p.m. M-Fe Gang Nineties Revue. KNX, 8:30 p.m. M Glorious Hope Hour. KFAC, 5:30 p.m. Su Goldbergs. Good Cheer. KFSD, 8:30 a.m. M-Fe Good Cheer. KFSD, 8:30 a.m. M-Fe

Good Will Hour.\_\_\_\_KECA, KFSD, 7 p.m. Su Gould, Morton \_\_\_\_KHJ, KGB, 8 p.m. W Grund Ole Opry.\_\_\_KFI, 7:30 p.m. Su Grandpapp & Pals.\_\_KECA, KFSD, 9 p.m. Su Great Gildersleeve.\_\_\_\_KFI, 8 p.m. Su Great Moments in Music.\_\_\_KNN, 7 p.m. W Green Hornet.\_\_\_KECA, KFSD, 7 p.m. Sa Guiding Light.\_\_\_\_KFI, 11:30 a.m. M-F Halls of Montezuma. KHJ, KGB, KV0E, 12:30 p.m. Su Humblen, Stuart KFWB, 4:15 p.m. Daily KFVD, 7:15 a.m. M-Sa Hamblen, Stuart. KFWB, 4:15 p.m. Davis KFVD, 7:15 a.m. M-Sa KFVD, 7:15 a.m. M-Sa KHJ, KGB, KFXM, KVOE, 1 p.m. Su Hank the Night Watchman KGFJ, 12 p.m. Daily Hamion, Tom KHJ, KGB, KVOE, 10 a.m., 9 p.m. Daily Harris, Nick KECA, 10:45 a.m. Su Haven of Rest. KFAS, 8:30 a.m. M, W, F KHJ, KGB, KFXM, KVOE, 2 p.m. Su Haven of Rest. KHJ, KGB, KFXM, KVOE, 2 p.m. Su Haven of Rest. KHJ, KGB, KFXM, KVOE, 2 p.m. Su KHJ, Sids p.m. M-F KHJ, 6 p.m. M, F KHJ, KGB, KFXM, KVOE, 2 p.m. Su KHJ, Sids p.m. M-F KHJ, Sids p.m. M-F Heidt, Horace KFI, 5:35 p.m. W-Sa Here's the Story. KHX, 1:15 p.m. Sa Here's the Story. KHX, 7:15 p.m. Sa Here's the Story. KHX, 5:55 p.m. Th ★Heatter, Gabriel.\_\_\_\_\_KBJ, 6 p.m. M. W. F
Heidt, Horace.\_\_\_\_\_KFI, 5:30 p.m. Tu
★Hero, Bill.\_\_\_\_KFI, 5:45 p.m. W. Sa
Here's the Story.\_\_\_\_KNX, 7:15 p.m. Sa
★Hero of the Week.\_\_\_\_KFSD, 6:55 p.m. Th
★Hero of the Week.\_\_\_\_KMPC, 9:39 p.m. Su
Hermit's Cave.\_\_\_\_KMPC, 9:39 p.m. Su
Hermit's Cave.\_\_\_\_KMPC, 9:39 p.m. Su
Highlights of the Bible. KFI, 7 a.m. Su
★Highlights of Week's News. KFI, 9:30 a.m. Su
★Highlights of Week's News. KFI, 9:30 p.m. Tu
Hidhlights of State KFWB, 4:15 p.m. M. W. F
Hollywood Collegite Hour KFWB, 3:30 p.m. Miloywood Shopping News. KHJ, 1:15 p.m. Tu
Hollywood Shopping News. KHJ, 1:15 p.m. Tu
Hollywood Shopping News. KHJ, 1:25 p.m. M. Hollywood Shopping News. KHJ, 1:25 p.m. Tu, Th
Homemakers (1nb. \_\_\_KHCA, 6:15 p.m. Tu, W. Hilop Harrigun.\_\_\_KMTR, 8:45 p.m. Tu
Hoop Harrigun.\_\_\_KMTR, 8:45 p.m. Tu
Hoop Harrigun.\_\_\_KMTR, 8:45 p.m. Tu
Hoop Guiney.\_\_\_KNX, 4:15 p.m. M. F
Hon of Cluarm.\_\_\_KMTR, 8:45 p.m. Tu
Hoop Guiney.\_\_\_KNX, 4:15 p.m. M. F
★Howe, Quiney.\_\_\_KNX, 9 a.m. Su
Hoursevives' Protective Lengue.\_\_\_KNX, 9 a.m. Su
Hoursevives' Protective Lengue.\_\_\_KNX, 9 a.m. Su
Hoursevives' Protective Lengue.\_\_\_KNX, 9 a.m. Su
Hoursevives' Protective Lengue.\_\_KNX, 8:15 p.m. Tu
★Howe, Quiney.\_\_\_KNX, 7:45 p.m. Tu, Sa
Hunn Side of News.\_KNX, 7:45 p.m. Tu
Hunn Side of News.\_KNX, 7:45 p. KF1, 11:45 a.m. M-Th [']I Find My Way. KHJ, KFXM, KVOE, 10:15 a.m. M-F Information Please KECA, KFSD, 8:30 p.m. Tu inglewood Park Concert. KNX, 7:30 p.m. Su inner Sanctum Mystery. Miner Sanctum Mystery. KECA, KFSD, 6:30 p.m. Su-F invitation to Learning. KNX, 10:35 a.m. Su Mistands in the News. KMPC, 1:30 p.m. M-F Invitation to Learning. KNX, 10:35 a.m. Su Mistands in the News. KMPC, 1:35 p.m. M-F It Happened in the Service KF1, 11:15 p.m. W KH2, KFXM, KGB, KVOE, 5:30 p.m. Th I Was There. KECA, 5:30 p.m. M-F Jack Armstrong Janboree KIJJ, KFXM, KVOE, 6130 p.m. Tu, Th James, Harry KNX, 8:15 p.m. Tu, W. Th Jarvis, Al. KFWB, 11 a.m. M-Sa KFWB, 2 p.m. Sa Johnny Presents. KF1, 8:30 p.m. Tu Just Plain Bill. KFI, 2:30 p.m. M-F + Kaltenborn, H. V. KFI, 5 p.m. M. Tu, W Kaye Sunday Serenade KFI, 11 a.m. Su Keep Singing, America KNX, 3:30 p.m. M. W. F + Keyne-Gordon, Philip KHJ, KGB, 3 p.m. M-F Kostelanetz, Andre KNX, 1:30 p.m. Su Kraft Music Hall KFI, 6 p.m. Th Kyser, Kay KFI, 10:15 a.m. Su Lamplighter KHJ, 11 p.m. M-Lame, Dave KFI, 10:15 a.m. Su + Lavton, Fleetwood (McMahan's). KFI 7:15 a.m. M-Sa KFI 7:15 a.m. M-Sa

 

 OCTOBER 18, 1942

 Légion Figlits
 KECA, KFSD, 16 p.m. F.

 Let's Pretend
 KPAS, 2:45 p.m. M.F.

 Letters to a Lieutenant.
 KNX, 8:30 a.m. Sa

 Letters to a Lieutenant.
 KNX, 8:30 a.m. Sa

 Letters to a Lieutenant.
 KNX, 8:30 a.m. Sa

 Letters to a Lieutenant.
 KFXM, KVOE, 4 p.m. MF, HJ, KGB,

 KFXM, KVOE, 4 p.m. MF, HJ, KGB, M.F.
 Life Can Be Seantiful KNX, 10 a.m. M-F

 Life Can Be Seantiful KNX, 10 a.m. M-F
 Life Can Be Seantiful KNX, 10 a.m. M-F

 Light of the World
 KFI, 11 s.m. M-F

 Listener's Digest
 KPAS, 7:30 p.m. M.

 Listener's Digest
 KFI, 11:30 a.m. Sa

 Lone Journey.
 KFI, 11:35 a.m. M-F

 Lone Journey.
 KFI, 11:30 p.m. M-F

 Lone Journey.
 KFI, 11:35 a.m. M-F

 Lone Journey.
 KFI, 11:30 p.m. M-F

 Lone Journey.
 KFI, 1:30 p.m. M-F

 Lone KHAR, KVOE, KGB, 7:30 p.m. M.F
 Looks at Books.

 Lore Journey.
 KFI, 1:30 p.m. M-F

 Lone Lower Jone Come KFAC, 10 p.n. D
 KLunt, 

 Market Reports
 KM KY, Stall, J., W. W. Sa Mary Markin, KFI, 4:45 p.m. M-Sa Masterminds, Attention, KHPL, 4:35 p.m. M-Masterworks, M. KMPC, 7:30 p.m. Tu Masterworks, M. KI, KOPC, 1:30 p.m. F

 Mathews, Dr.
 KNPC, 7:30 p.m. F

 Mathews, Dr.
 KNPC, 7:30 p.m. F

 Matinee in Rhythm
 KFI, 1:30 p.m. F

 Mathews, Dr.
 KNPC, 7:30 p.m. F

 Matinee in Rhythm
 KFI, 1:1 a.m. Su Matinee Playhouse
 KNTR, 4 p.m. Su Matinee Playhouse

 Maxwell House Coffee Time KFI, 8:30 p.m. Th Mayor of the Town
 KNX, 6:30 p.m. W WcCarthy, Charile
 KFI, 5 p.m. Su Meet Priscilla Adden, KPAS, 10:30 a.m. M-F

 Melody & Madness, KFWB, 4:15 p.m. Tu, Th, Sa Men of Land, Sea, Air, KECA, 4:45 p.m. M, F
 Midatfermoon Roundup

 KECA, 2:15 p.m. Tu, F: 2 p.m. W, Th
 KECA, 7 p.m. F

 Miss Meade's Children,
 KNX, 12:15 a.m. M-Sa

 Miss Meade's Children,
 KNX, 9:45 p.m. W

 Morroe, Yaughn,
 KNX, 9:45 p.m. W

 Murang Pamily
 KPAS, 8 p.m. M-Sa

 Murang Pamily
 KPAS, 8 p.m. M-Sa

 Murang Johnny,
 KFI, 6:30 p.m. W

 Murang Johnny,
 KFI, 8:30 p.m. Su

 Muse Meade's Children,
 KNX, 9:45 p.m. W

 Miss Meade's Children,
 KNX, 9:45 p.m. W

 Murang Johnny,
 KFI, 6:30 p.m. W
 Husie Hoar, KECA, 9:30 a.m. Su
Mutual Gaes to a Party
KHJ, KVOE. 7:15 p.m. Su
National Barn Dance
KMTR, 8:30 p.m. Ta
National Barn Dance
KMTR, 8:30 p.m. Ta
National Farm & Home. KFT, 6:25 a.m. M-F
National Farm & Home. KFT, 6:35 a.m. M-F
National Vespers. KECA, KFSD, 10 p.m. W
Neighborhood Call. KFT, 12:30 p.m. Sa
Nesbitt, Norman. KECA, KFSD, 9 p.m. Sa
New Prescott Show. KECA, KFSD, 9 p.m. Sa
New York Racing Season.
KHJ, KGB, KFXM, KVOE, 1:30 p.m. Ta-F
Noah Webster Says. KFT, 8:15 p.m. Sh
Newsreel Theatre
KHJ, KGB, KFXM, KVOE, 4 p.m. Su
Old-Fashioned Revival
KHJ, KGB, KFYM, KVOE, 4 p.m. Su
O'Neills
O'Neills
KHJ, KGB, KFYM, KVOE, 4 p.m. Su
O'Neills
Mark KBB, KVOE, 6 p.m., 11 p.m. Su
O'Neills
KHJ, KGB, KFYM, KVOE, 7:30 p.m. Su
O'Neills
Mark KBB, KYNK, 9:43 a.m. M-F
On Guard With the Coast Guard
On the Job
KHJ, KVOE, 7:30 p.m. Sa
O'n Gal Sunday.
KNA, Sy 43 a.m. M-F
Our Gal Sunday.
KNA, Sy 5, 5 p.m. Ma
Parific Coast Musician KFAS, 7:30 p.m. Su
Parific Coast Musician KFAS, 7:30 p.m. Sa
Parific Coast Musician KFAS, 7:30 p.m. Sa
Parific Coast Musician KFAS, 1:30 p.m.

### RADIO LIFE

 

 RADIOLLIFE

 Pepper Young's Family KF1, 12:30 p.m. M-F

 Philhamonia

 KFXM, KGB, KVOE, 11:30 a.m. F

 Puilharmonia

 KFXM, KGB, KVOE, 11:30 p.m. M-F

 Philharmonia

 Philharmonia

 KFXM, KGB, KVOE, 11:30 p.m. F

 Philharmonia

 Philharmonia

 KGB, IL, D.m. M-Sa

 Pickard Family
 KFAS, 9:30 p.m. M-Sa

 Pickard Family
 KFAS, 9:30 p.m. M-Sa

 Pickard Family
 KFA, 80:30 p.m. M-Sa

 Pickard Family
 KFI, 80:15 a.m. Su

 Pistie Briggs, B.S.
 KECA. 2 p.m. Tu, F

 Phantation Party
 KFI, 80:15 a.m. Su

 Prescent Time
 KFI, 80:30 p.m. M-Sa

 Point Sublime
 KFI, 20:15 p.m. M-F

 Postal Oddities
 KFI, 10:30 p.m. Sa

 Postal Oddities
 KFI, 10:30 p.m. Sa

 Prescott Presents
 KECA, KFSD, 12 n. M-F

 Prescott Show
 KECA, KFSD, 9 p.m. Sa

 \*Tresident's Press Conference
 MHJ, KGB, KVOE, 2 p.m. Tn

 Proble Affairs
 KMTR, 8:30 p.m. Th

 Youz Kida
 KECA, KFSD, 6 g.m. Su

 Quiz of Two Cities
 KHJ, 6:30 p.m. F

 Quiz Alla MELA, RFND, 6 p.m. Su Quiz of Two Cities KHJ, 6:30 p.m. F Radio Canteen KHJ, 6:30 p.m. Sa \*Radio News Weekly KECA, 10:30 a.m. Su Raffles KECA, KFSD, 7:30 p.m. To, Th, Sa Render's Digest KNX, 9:15 p.m. W Red Ryder. KECA, KFSD, 7:30 p.m. To, Th, Sa Render's Digest KFI, 3:30 p.m. Su \*Report to the Nation KIT, 3:30 p.m. Su \*Report to the Nation KIT, 3:30 p.m. Su Rehapsodies of the Rockles KFI, 8:30 p.m. Su \*Richfield Reporter (Richfield Gi) Riding Club KFI, 12:45 p.m. M-F \*Rodriguez & Sutherland KFI, 12:45 p.m. M-F \*Rodriguez & Sutherland KSZ, 9:15 p.m. W-F Romance of Helen Trent. KNX, 9:30 a.m. Su \*Riding Club KECA, 9:15 p.m. W-F Romance of Helen Trent. KNX, 9:30 a.m. Su \*Rumor Busters KHJ, KGB, KYOE, 10:15 a.m. Su Shorer, Winnant, KECA, KFSD, 8:15 p.m. F Sideshow, KECA, 11:30 a.m. M.F Sisesta Time, KECA, 11:30 a.m. M.F Sisesta Time, KECA, 12 p.m. Tu, Th Sinfonietta, KECA, 18:30 p.m. Tu Sinfonietta, KHJ, KGB, KFXM, KVOE, 5:15 p.m. Th Sinfonietta, KHJ, KVOE, 9:15 p.m. M, W, F Steiton, Red. KNX, 9 a.m. M-F; 9 p.m. F Soldiers in Mufti KKX, 9 a.m. M-F; 9 p.m. F Soldiers of Production Soldiers with Wings, KNX, 4:30 p.m. Th Soldiers with Wings, KNX, 4:30 p.m. F Soldiers With Wings, KNX, 4:30 p.m. Sa Songs of Faith, KECA, KFSD, 8:05 a.m. Su Songs of America, KMPC, 11 p.m. M-Sa Songs of Faith, KECA, 11:15 p.m. F Sport Seriets, KGFJ, 5:15 p.m. M-Sa Sports Program, KECA, 11:15 p.m. F Sport Seriets, KGFJ, 5:15 p.m. M-Sa Sports Program, KECA, KFSD, 6:30 p.m. M-Sa Sports Program, KECA, KFSD, 7:30 p.m. Su Stars Over Hollywood, KNN, 9:30 a.m. Sa Stars over Hollywood, KNN, 9:30 a.m. Su Stars Over Hollywood, KFAC, 9 p.m. Su Stars Over Hollywood, KFAC, 9 p.m. Su Stars Over Hollywood, KFAC, 9 p.m. Su Sunday Evening Club, KFAC, 9 p.m. Su Sunday Serenade, KECA, 4:45 p.m. Tu Sweeten Sexue, KFAC, 9 p.m. Su Sunday Serenade, KECA, 4:45 p.m. M-F Summer Symphony, KHAC, 11:5 a.m. M-F Sweeten Sexue, KFAC, 9 p.m. Su Sunday Serenade, KECA, 4:45 p.m. M-F Sweeten Sexue, KFAC, 9 p.m. Su Sunday Serenade, KECA, 4:35 p.m. M-F Summer Symphony, KHAC, 11:5 a.m. M-F

# PAGE 3 Tailless Monkey KPAS, 10:30 p.m. Daily Take 16 or Leave R KFAS, 10:30 p.m. Daily Take 16 or Leave R KFI, 9:35 a.m. Tu Telephone Hour KFI, 9:35 a.m. Tu Telephone Hour KFI, 9:35 a.m. Tu Telephone Hour KFI, 9:35 a.m. Tu Theatre of Tame KFNK, 6:30 p.m. Su Theatre of Tame KFNK, 9:20 p.m. M These Our Children KMPC, 7:15 p.m. Tu These, Our Children KMPC, 7:30 p.m. Su These New Norfolk Tu MAGE KFXM, KVOE, 8:30 p.m. Su Su This Is Oue Enerony KHJ, KGB, KFXM, KVOE, 8:30 p.m. Su This Nation at Vari KECA, KFSD, 10:15 p.m. Su The Marken Keck, KFXM, KVOE, 8:30 p.m. Su Su The More Ke Love KY, 16:30 p.m. Su The Su Su Enerony KHJ, KICA, KFSD, 10:15 p.m. Su The Su Truth or Consequences. KF1, 8 p.m. Sa Twilight Tales. KECA, 5:15 p.m. M. F Uncle Charlie. KPAS, 5 p.m. M-F Uncle Sam Presents. KF1, 9:30 p.m. F Union Rescue Mission. KNN, 4:30 p.m. Su Unity Daily Word. KMPC, 8:30 a.m. M-F University Explorer. KMPC, 8:30 a.m. M-F University Explorer. KNN, 4:30 p.m. Su, M Unlimited Horizon. KF1, 11:15 p.m. Su Vallee, Rudy. KECA, KFSD, 10 p.m. Su, M Unlimited Horizon. KF1, 11:15 p.m. Su Vallee, Rudy. KECA, KFSD, 7:30 p.m. F Valley Church. KNN, 8:30 a.m. M-F Valley Church. KECA, KFSD, 7:30 p.m. F Victory Front. KECA, KFSD, 7:30 p.m. M-F Victory Front. KECA, KFSD, 10:45 a.m. M-F Victory Players. KF1, 10:35 p.m. M-Th Victory Players. KF2A, 10:45 a.m. Su-F Voice of Firestone. KF1, 5:30 p.m. M Voice of Firestone. KF1, 5:30 p.m. M Voice of Firestone. KF1, 5:30 p.m. M Voice of Firestone. KF7A, 5:30 p.m. Su-F Victory Control. KF2A, KFSD, 10:45 a.m. Su-F Victory Players. KF2A, KF3D, 10:45 a.m. Su-F Victory Players. KF2A, S15 a.m. Su-F Victory Control. KKF4, 10:35 p.m. M Voice of Firestone. KF1, 10:35 p.m. M Voice of Firestone. KF1A, 5:30 p.m. M Voice of Prophecy. KMPC, 1:36 p.m. Su KHJ, KGB, KVOE, 8:45 a.m. Su Vox Pop. KHJ, KGB, KVOE, 8:45 a.m. Su Watker. Benny. KECA, KFSD, 10:30 a.m. M-F KHJ, KGB, KVOE, 9:15 p.m. Su KHJ, KGB, KVOE, 9:15 p.m. Su Wake Up, America. &ECA, KFSD, 12:15 p.m. Su Walker, Benny, KECA, KFSD, 10:30 a.m. M-F Waitz Time. KECA, KFSD, 10:30 a.m. M-F Waitz Time. KECA, KFSD, 10:30 a.m. M-F War Jobs. KECA, KFSD, 10:30 a.m. M-F We believe. KECA, KFSD, 8 p.m. Daily We Believe. KECA, KFSD, 9 a.m. Su We Love and Leara. KNX, 11:30 a.m. M-F We the War Workers. KHJ, 11 p.m. W Western Riding Club. KMTR, 7:45 p.m. Su Western Riding Club. KMTR, 7:45 p.m. Su Western Riding Club. KMTR, 7:45 p.m. Su What's Doing. KFT, 9:15 a.m. M-F What's It All About? KNN, 10:30 p.m. Su What's Vour Answer?. KFT, 9:30 a.m. Su What's Doing. KFT, 9:15 a.m. M-F What's It All About? KNN, 10:30 p.m. Su What's Doing. KFT, 10:30 p.m. Su White. Aivin. KECA, 5:15 p.m. Su White, Aivin. KEX, 2:30 p.m. Su Wings Over Jordan. KMTC, 7:39 p.m. Su Wings Over Jordan. KMTC, 7:39 p.m. Su Wings Over the West KFAC, 6:45 p.m. Mu Wings Over the West KFAC, 6:45 p.m. Su Wings Over the West KFAC, 6:45 p.m. Su Wings Over Jordan. KMTC, 7:30 p.m. Su Wings Over Meres. KNX, 9:15 a.m. Su Wings Over the West KFAC, 6:45 p.m. Su Woman-Power. Si p.m. Su, 9 Woman-Power. KNX, 9:15 a.m. Su Woman's World (with Pierre, W). Word News Parade. KFI, 12:15 p.m. Su Word News Parade. KFI, 12:30 p.m. Su Word News Parade. KFI, 12:30 p.m. Su Word News Parade. KF Yankee House Party KGB, KVOE, 8:30 a.m. M-F Young, Norma KHJ, 9:30 a.m. M-F Young Dr. Malone KNX, 11 a.m. M-F

### GAGS OF THE W н

For the best Gags of the Week, heard over itadio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts. Send your best gag selection to 1029 West Washington Boulevard, Los Angeles.

### Miss Hunt, 13241/2 Fourth Avenue, Los Angeles.

Sirs: Heard on the Mischa Auer program.

Mischa: Girls? I should say I haven't one; do you know they are so scarce you can't even get a date without a ration card!

### $\star$ Mrs. Ernest Benson, 3808 West Pico Boulevard, Los Angeles.

Heard on Kraft Music Hall.

Mary Martin and Ken Carpenter were discussing Christmas gifts for service men.

Mary: A shaving set is nice. Ken: Yes, it is because it doesn't have to be complete.

Mary: Why not? Ken: Well, every man has his own mug.

### D. W. Johnson, 1049 West 59th Street, Los Angeles.

Sirs: Heard on "Take it or Leave It". Phil Baker: The saying used to be "To be or not to be, that is the ques-tion." . . . Today it goes, "Two B or one A, that is the question."





Cracked, rolled and toasted -a new process that brings you a healthful, hot cereal with all the rich nut-like flavor from the choiceest whole cereal wheat. It's

2-16

PACKAGE

really different. Easy to prepare. Delicious in muffins, cookies and many of your own recipes.





### Zelda Lavanan, 6241/2 North Genesee Street, Los Angeles.

Sirs: Heard on the Bob Hope show. Bob Hope: The boys in Alaska are hungry for a woman's face and hun-

gry for a woman's voice. Vera Vague: I bet I could make a hit there.

Bob Hope: I said they were hungry, not starving.

### Mrs. John Nadrasky, 1765 West 98th Street, Los Angeles

Sirs: Heard on "Maxwell House Coffee Time.

Theatre Usherette: Would the little girl like to sit down in front?

Snooks: No, I don't bend that way. \*

### Joyce Harmon, 5264 Ellenwood Place, Eagle Rock, Calif.

Sirs: Heard on "That Brewster Boy." Joey: Dad, what has eight legs and sings

Dad: I don't know Joey, what has eight legs and sings?

Joey: A quartet.

### Florence Robertson, 1186 North Hobart Blvd., Los Angeles.

Sirs: Heard on Bing Crosby's program.

Mary Martin: Are you insinuating

that my cake is heavy? Bob Crosby: Well, your stove is the only one I've heard of that has bowlegs.

### D. H. Chapman, 826 South Carondelet Street, Los Angeles.

Sirs: Heard on Pick and Pat.

Pick: The school my son attends has a new honor system. Each week the best pupils are given the name of a popular hero. For instance, the smartest pupil is called "Roosevelt," the next "MacArthur," the third "Church-ill," and so on.

Pat: And your son?

Pick: He's been Hitler for the past six weeks.

### Mrs. John Hyndman, 1321/2 Third Avenue, Los Angeles.

Sirs: Heard on "Breakfast at Sardi's" Joe: Do you know why the mani-curist sued her dentist husband for divorce?

Tom: No, why?

Joe: Because they were always fighting tooth and nail.

### George Fairchild, 8686 San Antonio Avenue, South Gate, Calif.

Sirs: Heard on Breakfast at Sardi's." Joe: Do you know why the girl ghost slapped the boy ghost? Tom: No, why did the girl ghost slap the boy ghost?

Joe: Because he spook out of turn.

# Keep Smiling

### With HAL STYLES

(Hal Styles is heard daily Monday through Friday over KFWB at 2 p.m.— The Editor.)

Continuing with the log of the SS Robin Moor, George Newton, her wireless operator, records:

66 ... As the sun rose bright in a



clear sky, we 'un-lucky 13' faced the fact that we had insufficient clothing and very little food. Moreover, we had no way to signal for help! On all sides there floated the charred wreckage of the sunken ship's food stores, but all we could salvage was a can of Maxwell House coffee, which due

Hal Styles

to the terrific explosion, had been pressed into 8 folds so that it resembled a concertina. (My knife, the only one available, was later used to chip off chunks of this coffee which, when mixed with fresh water, made a fairly palatable drink.)

"On the Captain's orders, all life boats gathered together, and when the 'Old Man' checked his hastily taken charts, he decided we should head for St. Paul's Rocks, some 380 miles southeast of our last position, roughly 500 miles west of Brazil.

"Since no one had a watch, in order to mark the passing of time, it was decided we should cut a daily notch in the mast.

"On the morning of the second day, our boat began falling behind, and to aggravate matters, I discovered that a male passenger had been stealing from our meager supply of water so I ordered that each be water, so I ordered that each limited to a half glass daily, and half a slice of 'hard tack' which the German sub captain had left us.

"Sleeping, the second night, was a difficult problem and though the sky was clear, the air was biting cold. On the third day the sun shone so brightly that the man whom we had caught stealing water was over-come with the heat. Our water supply was reduced to four gallons and that night dark clouds appeared and the rain came down in 'buckets.' A fierce gale whipped the seas angrily and to cap it all, of a sudden, out of the darkness, the air was rent with a piercing scream. For the first time our little 21/2 year old passenger, Robin McCullough, thoroughly amused, began to laugh!"

Who uttered that scream and why did Robin laugh? Read next week's installment of this spine-tingler, right here.

Until then, keep listening . . . buy bonds . . . and

**KEEP SMILING!** 



# IN A "DITHER"

Inventing, Soda-Jerking, and Jiving Keep Mr. Bumstead on the Qui Vive

F YOU think Dagwood likes food, you should see Arthur Lake eat! Like his countertype, "Dagwood Bumstead," of the "Blondie" series, Arthur loves sandwiches, and

indulges in the most amazing creations, which often include such delectable but inharmonious combinations as strawberry jam, dill pickle, and cold potato pancake.

In addition to food, Arthur just dotes on jitterbugging and cuts the rug with the best of the hep-cats. Fact of the matter is, he has never been quite able to make up his mind whether he'd rather dance or eat, and anyone knowing his penchant for food gets a pretty good idea how much he likes dancing.

Again like Dagwood, Arthur is always whipping up a new invention. Recently he invented a home-made doo-dad which makes it easier for him to get the lid off the pickle jar when he's making a sandwich.

He also invented a special safetycatch for his fishing-rod, to prevent the line from tangling. It worked fine until one day he bagged a large shark, which ripped away the entire rod. So now he's working on a bigger and better safety catch.

He's a surf-board enthusiast too, and is working on a surf board which won't "throw him" when he hits those big waves. He visioned a surf board with sideboards, but decided it wasn't practical.

Probably his most astounding invention is his "bawler-outer," which he installed on the top of his car, and uses in place of a horn. The gadget has a hand microphone into which he bawls out road-hogs, signal jumpers, rubber wasters, and onearmed drivers . . all in a goodnatured tone of voice.

Golf has always been quite a hobby with Arthur, but he has tossed his clubs into the scrap metal drive and given up the game for the duration. "After we whip the Axis, I'll get a new set and start all over again," says Arthur. He not only turned in his sixty-foot yacht for service in the Coast Guard, but became a member of the Coast Guard Reserve himself.



Arthur is indulging in a sandwich of his own creation. Recipe: One layer of bread, cut the length of the loaf; spread on peanut butter and strawberry jam, thin slices of avocado, slice of ham, one dill pickle, a slice of cheese, potato pancake, applesauce, olive spread, sardines and lettuce.



Arthur is always whipping up a new invention. Here is his "bawler-outer" which he uses instead of a horn on his car. Dagwood has a hand microphone into which he sallies "Look where you're going," "Keep on your own side of the road," and "Be careful, don't jump the signal."

 $\star$ 

Childhood ambition fulfilled. Dagwood, behind his home soda fountain, serves as soda-jerker for his niece, Joyce, and the Lakes' dogs, Hedy Lamarr and Charlie Chan. Arthur is busy nowadays working out some syrup recipes that will save on sugar. Arthur recommends honey or canned peach juice as good basic soda syrups.



Arthur Lake and his pretty blond wife, Patricia Van Cleve, who by the way, is the niece of Marion Davies, are happiest when executing the latest jive steps. Here in motion are the rug-cutting jitterbug experts as they do the jumping jive to the newest and hottest swing tune.



VENTUALLY everything happens in Point Sublime! America beating within it.

The population of the point varies somewhat. Though it is a stable little town ... shall we say about 750 people ... it has two definite seasons; the summer resort trade, and then there is that group which comes to spend a few months in the winter.

Many wealthy people have lovely homes out on the Palisades. Some are actually palatial.

Because of its people, Point Sub-lime has a mild sort of sophistica-tion . . . at least, it knows what's going on in the rest of the world!

Many transients come and go to Point Sublime, among them Howard T. MacBrayer, a retired Texas rancher, Howie drove his special-built gleek-lined, baby-blue sport This is a map of that intensely interesting locality known as Point Sublime. Don't hunt for it in your atlas, for you won't find it there. It exists only in the realm of make-believe. If, after careful exami-nation, you think Ben Willet's store should have been over nearer to Oyster-man's Cove; or Evy Hanover's cottage on the other side of the Community Church, don't blame Radio Lile, we didn't draw the map. It was drawn exclusively for us by none other than Robert L. Redd, the author of Point Sublime.

roadster into Point Sublime about two years ago, liked the place, and staved.

SEACA

Ben Willet, Mayor of Point Sublime, and owner-manager of its general mercantile store and motel cabins, is Point Sublime's leading citizen. He is a man of courage and purpose, but makes a lot of blunders as well as an awful lot of right guesses. His indomitable curiosity

Page 19 rty-lour



(Point Sublime, that homey saga of a big little town somewhere on the California coast, completes its second year on the air in December, When Robert L. Redà first launched his Point Sublime story, many shook their heads in doubt about its success. But the recent Pacific Coast Hooper rating of 8 shows that Point Sublime has a substantial following. Knowing that Radio Life readers are among those admiring this air story, we asked Mr, Redd, the author, to outline his characters. Particularly interesting is the map which Author Redd drew and which is hitherto unpublished.—The Editor).

leads him into all manner of projects, including a romantic weakness for Evelyn Hanover. Evy came to Point Sublime two years ago as housekeeper for Professor Fellows, paleontologist. When the Professor left, Evy stayed and became the apple of Ben Willet's eye.

Whenever Ben gets too sure of himself, Evy flaunts the attentions of Howie MacBrayer who would like to be a playboy, but has worked so hard all his life, he can't quite let himself go. All of which makes interesting conversation for the unlimited imagination of gossip-wacky Hattie Hirsch, birth place and cradle of 102% of the gossip in Point Sublime.

Whatever the nation's for, so is Point Sublime. Ben Willet and Evy Hanover will go on living their lives happily, and keeping up with the times!

After all, does anybody do much more?



Ben Willet (Cliff Arquette, right) with Aaron Saul (Lou Merrill), the jeweler. Aaron and his wife Sadie, are the only Jewish people in Point Sublime. Their son was inducted into the army at the first draft. Sadie has had trouble with her side for seven years. A good man, Aaron's passion is peace, but he can understand fighting for it.



Evelyn Hanover (Jane Morgan) is the apple of Ben Willet's (Cliff Arquette's) eye. Often Ben and Evy talk very seriously about the future ... their future as friends, or more than that. Though they have grown to love each other, as friends, that is evidently as far as it can ever go ... they both realize their weaknesses ... as they put it "their selfish desire to carry on as individuals."



Howard T. MacBrayer (Earle Ross) came to Point Sublime about two years ago, liked the place and has stayed. Howie bought the old Point Sublime Golf and Surf Club, remodeled it and put it into operation on a sound and democratic basis. Howie owns a fast 42-foot cabin cruiser, moored at the marina.



This is Monk, played by Fred MacKaye. Two years ago the Point Sublime "Herald" was failing, due to competition from the unscrupulous Vernon "Sun," John Rice, editor, was waiting for his son, Monk, to graduate from college. Monk finally pitched in and is doing well with the "New Herald".



August Moon (Mel Blanc), a young man who has a job at the railway depot, and fills in his time between trains, doing odd jobs for Ben at the store. Unquestionably, someday, "Moony" will drive Ben stark raving mad. Moony is what might be termed a "smart dope." In fact, he's much smarter than he is dopey.



# the "MONITOR MAN"

# Can an Engineer Make or Break a Radio Program?

# By EVELYN BIGSBY

URDO MacKENZIE is one of the top engineers at Radio City. Jack Benny refuses to have anyone else do the "mixing" for his show. Bing Crosby wants "Mac" for Kraft Music Hall. So do many of the famous stars who have guested on big-time programs and have discovered "Mac's" skill,

What makes "Mac" or any other outstanding engineer good? What part does he perform in putting a program on the air? Is more than mechanical skill necessary for a top notch job of monitoring?

Perhaps the engineer's importance may be gauged by knowing that

1 Murdo takes the microphones out of the closet, preparatory to "setting up" a show. For a program like Kraft Music Hall, he uses nine, choosing types best fitted for each need, placed where they will serve most advantageously. from 50 to 80 per cent of the show's actual production, after the script is written, rests in his hands. He tells everyone, from orchestra leader and sound effects man to the \$3,000-anight guest star, exactly what he or she must do to come over the air most effectively.

There used to be an axiom around radio stations that an engineer could make or break a person's voice. Truthfully, he doesn't do a great deal to regulate the microphone. It is up to him to choose the number and types of microphones best suited to the particular show he is doing and to place them where they will bring in the desired effects.

What a "mixer" may do is change the microphone adjustment over from "music" to "voice" to produce a higher, thinner result. Or he may switch from "voice" to "music" if he wants a deeper, fuller sound.

After the microphones are in place and adjusted, the engineer must watch the technique of those using the instrument. Performers must not stand too close, or they will sound gaspy. Too far away, they will lose punch for their lines or song. Best distance under normal delivery conditions is from eight inches to a foot from the mike.

But suppose a grand opera star is scheduled for a guest appearance. The diva is accustomed to singing at full voice, before thousands of people, from a huge stage. If she delivers her aria similarly before a microphone, she will blast her presentation to ruins. So it is, that often the engineer draws chalk lines to insure correct airing of a million dollar voice, which might sound like

2 Next, he tests the studio equipment and by means of push buttons, sees that the amplifiers are working. Last year the Chase and Sanborn show was off the air two minutes because someone inadvertently hung his coat on a switch.





50 cents if it weren't broadcast appropriately.

In setting up the microphones for the orchestra, the "mixer" must make a conscientious study of the orchestra-its arrangements, personnel, and artistic objectives.

Suppose a "Kostelanetz" effect is desired with the stringed instru-ments. A skillful placement of microphones brings out the fiddles. Does an orchestra like Ozzie Nelson's impress the listener with its rich, solid sound? That is largely due to the location of a mike over the bass saxophonist. Sometimes it takes weeks and months of experimentation for an engineer to know, to an inch, where to place every chair, microphone, platform, or instrument.

After the mikes are in place and the performers are in correct position, the engineer tackles the job of putting and keeping the show on the air. He must "mix" the volume from the various microphones, so that the orchestra doesn't drown out the vocalists or the bass doesn't rumble the violins into oblivion.

This is where "Mac's" artistic skill comes into play. What he does, actually, is to work emotionally as well as mechanically at his job.

"I feel a song with Bing," says Murdo simply. "I try to see what's coming before it happens, like coming down on the volume when Bing hits a breath." In spots like these, "Mac's" study of music stands him in excellent stead.

The engineer experiences great tension on a big-time show. He watches the script; he observes the

5 Murdo "grabs a sandwich" after a hectic rehearsal. There isn't time for a steak dinner, because the show goes on in half an hour. Highly-paid artists who can't be left idle, have rehearsed and gone. But the engineer is usually found in the booth, for there is always some performer who needs a little more rehearsal.

performers; he eyes his volume indicator; he is a bundle of pent-up nervous energy. After concluding a half-hour show, it is not unusual for him to emerge, wringing wet,

3 The monitor man sets up the micro-

phone for Bob Crosby, who "subbed" this summer for brother Bing. Murdo

checks the mike for height, and correct

direction with respect to orchestra and audience. He's changing switch in the bottom from "music" to "voice."

"If the show's good, the engineer seldom gets the credit," "Mac" com-ments resignedly, "but if it's bad, it's always his fault."

chestra. This technique takes months

of experimentation and experience. NBC keeps a "morgue" of detailed diagrams showing the most advantageous plan worked out for each orchestra. Distances

have been measured to the inch.

and MacKenzie are one of the best teams on the air today. Trotter is rated one of radio's outstanding orchestra directors because he arranges especially for radio and micro-phones, has selected very fine musicians who know radio

from the booth.

6 John Scott Trotter joins the engineer in the booth. Trotter

technique, and spends infinite time rehearsing.











### Evelyn Bigsby Associate Editor Radio Life Magazine Dear Evelyn:

Ever since your invitation arrived at San Diego, asking me to continue my column in Radio Life, I've been wondering where would I begin? That is if my commanding officer did allow me a few minutes at the typewriter each week. Well, as things have worked out during the past few weeks, my duty at the moment is concerned with public relations for the U. S. Marine Corps in the Southern California sector—so here am I—late but raring to go with my small contribution.

I'd like to begin with you, Evelyn. I'll never forget that week in early July when the Marine Corps decided that my tottering framework wasn't in too bad a condition to withstand a seven-week session called "boot camp" at the San Diego Marine Base. And how we rushed through pages and pages of stories and pictures in a frantic attempt to take advantage of the new rotogravure process which Messrs. Bigsby and Vaughan have made available to the thousands of Radio Life fans all over the country. And how I left you "in a spot" with many stories incomplete and with barely enough information to get out the next issue. But what a next issue you put out! It had everything, Evelyn! Color, human interest, action, and—well, it was a great issue. The boys in Platoon 576 with me got a genuine "boot" out of every page.

And the amazing part about it, Evelyn, is that you've continued to add more zest and sparkle to the publication with each succeeding week. Even the drill instructors and rifle coaches were trying to reserve the copies as you sent them through the mail. Naturally I was pleased and thrilled to read those letters which were addressed to me by Jimmie Fidler, Rube Samuelsen, Hank McCune, Tommy Cook, Bob Garred and that 1942-derful Connie Haines.

Speaking of drill instructors, let me add a line in this note about the men who sent Platoon 576 through the "boot camp" routine. From left to right our headmen were Corp. E. K. Stone, Platoon Leader; Corp. Charles Q. Williams and Corp. W. D. Mangan. I can't imagine a tougher assignment than that which confronts these drill instructors when they're handed a group of 60-odd fresh, green recruits and told to whip them into shape in seven or eight weeks for a place on Uncle Sam's All-American team. I've never seen men work harder and with more enthusiasm and understanding than Corp. Stone and his two aides. The parents of every fellow in our Platoon can be proud of the treatment and training their sons received in "boot camp."

"Boot camp" was no child's play, to be sure. But, despite the rugged routine, it was a thrilling experience that I'm certain few who completed the 8-week basic training period will soon forget. Every member of Platoon 576 (just one of hundreds of platoons being sent through the Marine Base every few weeks) was sharper mentally and physically when the last day of "boot camp" came and Corp. Stone read off the orders for each man.

Going into uniform after 28 years as a civilian has given me a new outlook on life, and during the next few weeks when my new duties as public relations aide to Major James P. Schwerin, U.S.M.C., at Los Angeles permits me to do so, I should like very much to write about some of the thoughts I have rushing through my mind about the Marine Corps; about the proper attitude we must all have in order to contribute a maximum effort to the drive for Victory and the peace that is to follow; and about the vital role that music and the entertainment industry is playing and can play in the war effort.

I'm very flattered that you have seen fit to keep my name on your mast-head as editor-in-the-service, and I only hope I can contribute something once in awhile that will fit into the successful format of Radio Life.

Thanks, Evelyn, for the space; and if here and there a line is up in the air, don't hesitate to erase.

Semper Fidelis, (Always Faithful) Johnny Whitehead, Sgt., U.S.M.C.

# Food for Thought

Occasionally the Quiz Kids put food for thought above food for the stomach. After spending a long morning taking the Air Corps intelligence tests recently, the six mental mighties who were present, should by all rights, have headed out in search of something to eat.

Instead they got into a heated discussion about the moon's eclipse which many of them had lost sleep to observe the night before.



It appears that the very heavens are sending their excess scrap metal to help Uncle Sammy win the war.

A letter written by C. A. Bisby of Escalon, California, to Clete Roberts of the Blue Network, stated that he had found what he thought might be a meteor in the hills near his home. It is a solid mass of metal that appears to be nickel-silver and weighs about 1800 pounds. Mr. Bisby moved it to his home and would like to have some metallurgist examine it to see if it could be of any service to the government.

# $\star \star$ Our Neighbors

An amusing local program for listeners who like typical family-situation humor is the new "Our Neighbors" being heard Saturday nights over KPAS. With Archie Allen, age 16, in love with 15-year-old Sybil, who also has a Little Sister, there are all the elements of a continuous calamity in the house next door. The program is directed by Lucille Lang, who also shares the writing honors with Thomas Caldwell.



FRED WARING leads "half a hundred" musicians on NBC-KFI's "Pleasure Time" series. For more than a decade, Waring's Pennsylvanians have comprised one of radio's most popular musical aggregations.

# **Frank Bull**

(Continued from Page 8)

nals game for Gillette, I encountered one that was a pip.

At about 10 o'clock on the Sunday morning of the game, sportswriter Eraven Dyer of the Los Angeles Times pounded on my stateroom door.

"Do you know where we are?" he said.

"According to my timetable," I replied, "we're at La Junta, Colo. The California Limited goes on to Chicago from here, while another train picks us up and takes us on to Denver.

"Yes?" said Braven. "Well, come out and have a look."

Our car stood alone on a sidetrack. The California Limited had gone on, so had the train to Denver. We were 180 miles from Denver, with less than four and a half hours before game time. The next train through wouldn't get us in until 4 o'clock in the afternoon.

There was no chance to get a plane ride. After a mad scramble around town, we picked up a cab driver who agreed to drive us the 180 mountainous miles, but he refused to go over 40 miles an hour.

We reached the stadium 10 minutes before the kick-off, just barely time for me to get together the nec-essary facts and figures.

But that's just one adventure in a sportscaster's life.

Twelve years ago a heated con-test between Long Beach Polytechnic and Long Beach Hoover High was set. So heated was the scheduled game that I was hired as an impartial outsider to do the broadcast. It was a foggy night, and in order to see the plays, I walked out onto the field with my 200 feet of cable.

A Hoover man got the ball on an end play and was galloping down the field for a touchdown when he got tangled in my wire. Down he went and on top of him piled half the Poly team.

Hoover jumped on me for that mishap, accused me of being the twelfth man on the Poly team, and I was lucky to escape with my life.

Yes, sir, sportscasting runs the gamut of experiences, from thrills, drama and tragedy to humor. I love ii, and I've rolled up my sleeves for a big season.



No. 7 of Radio Life's Series

**Know Your Commentator**"

# Dorothy Thompson

"Blue Eyed Tornado"

RANKLY FORTY, and as charmingly feminine as they come. Dorothy Thompson,

the blue eyed, two-fisted tornado of the journalistic world is back on the air in a new series of weekly broadcasts called "Dorothy Thompson Com-ments."

Sixty-one stations sizzle as the dynamic Dorothy probes the headlines, with listeners from Podunk to Manhattan lending an eager ear to catch every inflec-tion of her keen-edged, scalpellike wit.

In the early days of Dorothy's career, she went to New York to get into the teaching profession. She flunked in English grammar, so tried writing stories instead. Finally she landed a job ad-dressing envelopes in a Woman's Suffrage headquarters in Buffalo. Becoming passionately devoted to the cause, she stumped all over upper New York for the next three years. In those days Doro-thy got up at five or six in the morning to catch the milk train. Today, she breakfasts in bed around 10 a.m., after which she reads furiously for two or three

00000

hours, absorbing the overnight news. But from the five o'clock alarm of those early days, to the present 10 o'clock breakfast in bed was no overnight jump.

One day Dorothy waved farewell to the early morning milk train, and hopped a boat sailing for Europe. By the time it dropped anchor at London, she had landed a job covering a Zionist conference, which a group of shipmates was attending.

For all her two-fisted tactics for gathering the news, Dorothy. is always smartly garbed, and never forgets to take a peek in the mirror, powder her nose, and delicately rouge her lips.

How she covered the Polish revolution in evening dress and satin slippers has practically become a legend in newspaper circles.

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PREPARED FOR RADIO LIFE'S CONSUMERS' CLUB BY CHEF MILANI

## SALT OF THE EARTH:

The common table salt has quite a history. It goes back as far as (and probably farther than) the days of the Greeks, who considered it divine. Legend says that they were taught how to use it by a couple of sailors from an unknown shore!

Then along came the Romans, who, being a practical people, used it to pay off their soldiers. "Salarium" or salt-money was the usual military pay check. One of the Caesars doubled the pay check. The result was disconcerting. The soldiers were now exceptionally well fed and they fought worse than ever. They weren't "worth their salt." However, the Romans weren't daunted by this. To prove their high esteem for salt, they called one of the most traveled roads

### the Salarian Way.

Mexican rulers had a different idea. Every time a province rebelled the government punished it by forbidding it to use salt. It was discovered that this was a very severe punishment, because salt not only gives a better flavor to food, but aids digestion, and used in moderate amounts is considered to be a necessary ingredient to healthful living.

Anyhow, just try eating food without salt. You'll see what the rulers of Mexico had in mind.

### HOT TIPS:

How well do you know your oven temperatures? Can you rate a hundred percent on the following oven temperatures for baking?- Cover the answers with a slip of paper and see how near you come to them.

	Degrees	Fahrenheit
Slow over		250-350
Moderate		
Quick or	hot oven	
Very hot	oven	

So you made the hundred percent. Fine. Go to the head of the class.

# CABBAGES AND VICTORY:

Who ever thought eating a cabbage would help victory along? But it does. You see, there are lots of foods that are needed by our fighting men and Allies. As a rule these foods are the kinds that can be made into a concentrated form so that small quantities will go far. They are easier to ship, too.

Well, our Government asks us to eat more of the foods that are raised here in America and aren't so suitable for shipping abroad. That way nothing goes to waste. We make the most of all of our crops.

That's where the cabbages come in. There is a bigger than average crop this year. Since it's a nutritious vegetable and also one of the more inexpensive ones, we can make the most of it.

Why not put up some sauerkraut this year? Several large heads will make a good sized supply. It is just the thing to serve with frankfurters, or pot roasts, or spareribs.

It's a good idea from this standpoint, too. There isn't going to be so much tin for the regular canning of sauerkraut. But if you put up your own there is nothing for you to worry about.

When those chilly winter months roll around, you'll have plenty of kraut to serve your family. And you've done Uncle Sammy a good turn, too!

# **Chef's Famous Dollar Dinner for 4**

Cubed Sirloin Steak—Diced Potatoes in Casserolette Onion Ring Salad Vinegar Dressing Bread and Butter Jellwell

Collee

Recipe for Cubed Sirloin Steak with Diced Potatoes in Casserolette

1½ pounds pin bone strioin steak
¼ pound oleomargarine
1 onion
1 teaspoon Seasonettes
Salt and pepper
2 pounds potatoes
8 ounce can Spanish style tomato sauce

Cut the sirloin into 1½ inch squares. Chop the onion and saute with the meat in oleomargarine until nice and brown. Season with Seasoncites, 2 level teaspoons sait and ½ teaspoon pepper. Add the polatoes diced, mix well, and then pour on the tonnato sauce. Heat, cover and let simmer until the potatoes are tender. When potatoes are done, transfer into four individual casserolettes and bake at 325 degrees until browned on top.

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