

EF +

PUTTING THE BEE ON GILDERSLEEVE



#### David R. Young, Production Manager, Don Lee Broadcasting System, Hollywood

May I jump to the defense of Boake Carter and his West Coast commercial commitments in answer to one of your correspondents who complained of Mr. Carter being cut off in favor of commercial messages.

In reality, Mr. Carter is delivering his own commercials during these periods for an Eastern sponsor, and even if his broadcasts were not sponsored here on the Coast, our announcer would of necessity have to cut in with a government message for the duration of Mr. Carter's Eastern commercial periods.

Let me hasten to assure your readers that Boake Carter's news reaches the West Coast UNCUT.

#### \*

#### John R. Hines, 314 Ninth Street, Huntington Beach, Calif.

Regarding profane words on the air, if writers of script would bear in mind that the use of profanity is an indication of ignorance (in that the ability to express one's self by the choice of more desirable words is lacking) perhaps profane words would not be included. The insertion of a single profane word in a program greatly lowers the desirability of that program in my estimation.

Yours for a clean-up.

#### \*

#### Mrs. E. W. Lewis, 1519 East Tenth Street, Long Beach, Calif.

Sirs: I am so glad to have you take an interest in the use of words such as "damn" and "h e l l". Children these days hardly miss a thing on the radio, and I do wish it were possible to have those and others of the kind kept off the radio.



On Our Cover

Hal ("Gildersleeve") Peary was walking down Hollywood Boulevard the other day on a Christmas shopping tour, when he overheard this conversation between a Scotchman and his wife—"What are you going to get me for Christmas?" the Scot's wife asked. "Close your eyes and tell me what you see," her husband answered. "Nothing," was the reply. "That," said her husband, moving out of striking range, "is exactly what you're going to get for Christmas." To which NBC's "Great Gildersleeve" later commented, "I thought I had the reputation for being a haaard man, but trudging along under the weight of my multitude of Christmas bundles, I decided then and there that I've been maligned all these years."

#### F. P. O'Brien, 228 West 109th Place, Los Angeles, Calif.

Please advise what's become of "John Freedom."

"Alias John Freedom" can be heard over KECA. Monday nights at 7:15.

#### Lenn Jones, 250 Hill Drive, Los Angeles, Calif.

Since when has "Lights Out" been on the Blue network?

After reading the Arch Oboler story in your Nov. 29 issue I tuned in the program Tuesday night hoping to hear "Lights Out", although it had previously been on CBS. I thought the program had been switched to KECA, but after some fussing around I tuned to KNX.

Although this may be a small mat-

ter to you, it is important to the listeners to have these things right. As far as I know the only Oboler show on the Blue is "To The President."

Yours for accuracy.

(And yours. 100, Lenn Jones, the distinction of being sharp enough to catch our error.)

#### ×

#### Robert L. Redd, Hollywood, Califa

A couple of issues ago you gave "Point Sublime" a terrific spread. The map was wonderful.

Dozens upon dozens of people commented to me about seeing the article. It really convinced me how widely read is Rådio Life. Incidentally most of the people who spoke of having read it were not in the trade.

We're just a coast show, and pretty corny (I hope in not too offensive a way) and the competition is strong. I mean—when we get such a terrific break as you gave us, we puff all up. Cliff Arquette and Jane Morgan and Mel Blanc and Earle Ross and all us who have worked on the show together were sincerely grateful and pleased with the recognition. You were certainly generous.

Thanks from all of us at Point Sublime.





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December 13, 1942

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#### INANE INTRODUCTIONS

**Gene Burdette's** 

"Phoolosophy" cuts its fifth tooth on your pet bunion. So, that automatically make me a fifth colum-nist! However, if the F. B. I. wants me, I can mas-

querade as a dome light. In college, I was voted the Hair-Line most likely to recede. And were my classmates psychic! I part it in the middle with a pray-er! Well, anyway here goes another dizzy ditty in the key of A



flat, with hot and cold running patter, phoney service, and all brutalities included!

#### DOPEY DATA

1. An "Optical Disillusion" is the average radio hero's personal appearance tour.

2. Many radio commentators have quit peddling their militant hair tonics to medal their military tunics.

3. If all the Quiz Program Questions were asked by one Quizmaster, his final sentence would be life imprisonment . . . at hard labor!

#### INFAMOUS INFANTS

By unpopular demand! Fifth movement of this Sorry Symphony! In-termission comment by Demon Taylor in two dead languages: Algebra and Early Shorthand. Composed by the Deaf Man's Ripsky-Corsetoff. Presenting .... the fifth jerk, Scherzo St. Vitus!

- LITTLE MIKE-AL, trouble bringer, Pushed poor Papa through the wringer,
- Maw said: "Paw was much too fat, but
- NOW HE LOOKS LIKE NOTHING FLAT!"

(Thanks for listenin'! Now you can remove the cotton from your ears. Next week! Sixth movement: Andante con carne.)

#### ODDITORIAL

Convalescing from election speeches, meatless days will be a pleasure! Doing without that radio boloney is no sacrifice! But, now that electioneers have been cold-storaged, why not defrost the politics from our n e t w o r k refrigerators? The DR. CHRISTIAN AWARD contest was a warm beginning. Amateur and professional authors were given an even

break .... and any writer is lucky to break event Let's eliminate political microbes from microphones! Exterminate that termite ("He's-a-friend - of - a - friend - of-a-cousin-ofmine plague) and award radio jobs on sheer merit! That's the truly American way! Maybe that's asking for heaven on earth . . . but our Marines in the Solomons are dying to give it to us!

hoolosophy

#### **KIPPERED HEARINGS**

WE HEAR THAT the Three Mustytears of the networks, Chief Announcers Buddy Twiss (NBC), Jack Slottery (CBS), and Tony La Frano (MBS), are "LEARNING ABOUT WOMEN" from Phil Spitalny. Timely inspiration! Their male announcers are being drafted faster than they can be grafted. Today, women rivet-ers...SO... why not women an-nouncers? Same SOUND!

#### APPENDIX

(And It Should Be Removed!) So long, for now! Next week, you'll be exposed to our selection for Radio's All-American Comedy Phuthawl Team. With Bob (Proboscis) Hope as Captain, we're sure to win by a nostril. Meanwhile, if you DRIVE YOUR AXLES SLOW you'll SLOW THE AXIS DRIVE!

> ConGENially yours, (Mocking Burd)-ette.





recuesting and granting clearance of Dale's song are shown respectively at left and above. In upper right is copy of the program arranger's work sheet on which you may discern Dale's selection.

(3:30 PM - mb)

# **Behind the Scenes in Radio:** The Music Rights Department

#### By Evelyn Bigsby

O, but you 'can't do that," the voice of Music Rights Supervisor Alex Petry was saying over the telephone. "You positively can't sing F.D.R. Jones' and imitate the President's voice. Now, if you want to sing it on the program without impersonating the President, that's all right," he concluded in a firm, but pleasant way.

Mr. Petry was not being arbitrary. Strictly in line of duty as head of NBC's Hollywood Music Rights Department, he was performing a rou-Page Four

#### It Okays Every Bar of Melody Which Wings Its Way Airward to Your Home

tine clearance for one of the 1,000 musical numbers checked each week before going on the airlanes.

That same morning, his department had grappled with these problems: Someone wanted to sing "Billy" and was informed that he couldn't use the lines,

"And when I sleep and when I sleep,

I always dream of Bill."

Instead, Music Rights had supplied substitute lines:

"Want you to know I love you so,

I just want to be with Bill."

Someone else had asked the department to clear "Thank Your Father," and Music Rights experts had told the singer he might, if the line "just a bit tight" were changed to "merry and bright."

A request came in to clear "I Get a Kick Out of You." Permission was granted, provided the line, "I get a kick from cocaine," was changed to "Some like that perfume from Spain."

Another singer, who wanted to

## **Music Rights**

warble "There's a Small Hotel," was told to change to phrase, "No bridal suite," to "a bridal suite."

Then Mr. Petry explained. "Every bar of music that goes on the air from Hollywood Radio City is first cleared through our department. There are three elements we scrutinize in every selection submitted: (1) Copyright; (2) Duplication; (3) Conformity with our policy."

In clarifying the matter of copyright, Mr. Petry explained that before any number is cleared for rendition on the NBC airlanes, the Music Rights Department must be certain that it has obtained permission for the number's use. In connection with its music library, the department carries copyright information on, or means of ascertaining information about, practically any number ever composed.

The only numbers for which it is unnecessary to obtain permission are those which were copyrighted more than 56 years ago, and now fall, in the public domain classification. "Jeanie With the Light Brown Hair" is a Stephen Foster song in this category.

But the familiar "Happy Birthday to You" is not. This guileless little stanza is held in tight grip by its copyright owners, who seldom allow any parodies or changes in the lines.

On the second matter, that of duplication, the Music Rights Department is responsible for enforcing a rule of NBC that no number appear more than once every two hours on the network.

"A recent example of potential duplication presented itself when Dale Evans wanted to sing 'Dearly Beloved' on the Chase and Sanborn show," Mr. Petry continued. "The usual routine was followed. Tony Stanford, the show producer, and Ray Noble, the orchestra leader, okayed the song. Then Dorothy Brown, of the J. Walter Thompson agency handling the show, contacted our department and asked for a clearance.

a clearance. "We checked and found we had copyright permission, checked again and found that there were no other strings to singing 'Dearly Beloved' on the air. But then we bumped into the duplication problem when we discovered that Joe Reichman had previously asked and been granted permission to use one chorus of 'Dearly Beloved' on the 'Fitch Bandwagon' at 4:30 p. m. the same day that Dale wanted to use the number. She was finally able to sing it only after Mr. Reichman learned of her difficulty and was nice enough to yield his priority."

Final okay for the number was obtained after the usual clearance request was put on the teletype to New York and the request was granted. (See accompanying illustrations).

Perhaps the question of the third (Please turn to Page 12)



No. 3 of Radio Life's Series On Supporting Players

**Wally Maher** 

NTIL he came to Hollywood about 10 years ago, Wally Maher had never played a tough guy. Now he portrays more than his quota of hard-boiled hombres.

Three weeks ago, for instance, he appeared Sunday on Oboler's "To the President" drama playing a tough Marine; Monday, he was a tough sergeant on "Blondie"; Tuesday, on Horace Heidt's show, he enacted an inflexible income tax man; Wednesday, on "It Happened in the Service" and that same night on "Point Sublime," he was a naval officer; Thursday, he played the role of a cop on "Maxwell House"; and Saturday he was a Western outlaw on "Red Ryder."

The only times that Wally dropped his robust roles were on Sunday when he did the part of Daniel Murray on "One Man's Family," and Friday, when he cut up as "Wilbur" in the little boy part he created on the Tommy Riggs and Betty Lou show.

Wally started in radio at WLW, Cincinnati, went to New York after three and a half years' experience, and 'participated in many broadcasts, among them "Mr. District Attorney," the original "Gamel Caravan," the original "Sherlock Holmes," and "Just Plain Bill."

Things didn't stay on an even keel, however, and one dull summer morning found Wally flat broke, inside St. Patrick's Cathedral. "Please, God," he pleaded, "you've just got to help me get a job."

Later, walking past NBC, he saw 50 men lined up, and inquiring as to the excitement, heard that an audition was being held for the part of a baby ape, whose noises were required for a children's series. "Let me get a chance at it," Maher asked the audition director. Wally won the audition and made baby ape noises and \$75 a week for the next three weeks.

His ambition is to land some fine, virile, but gentlemanly parts in which he doesn't bark at or kill anyone, but in the meantime, he'll dig into whatever role he's offered with all the skill that his splendid talent commands.



GAGGING TO PACKED HOUSE. NBC's ace comedian, Bob Hope, looks down from the Canteen stage into a maze of expectant faces. When Hope took his Pepsodent gang to Canteen for his weekly airer, Bette Davis, guestar, donated her \$4,000 check to the Canteen.

GLADLY SLAVING OVER THE COUNTER are Barbara Stanwyck (left) and Mary Livingstone, who are as big an attraction as the food itself. "Say when" says Mary, as she pours sugar for an attentive sailor.

# What Goes On at HOLLYWOOD CANTEEN?

## By Sergeant John Whitehead

(U. S. Marine Corps)

HE heart of Hollywood

Not at the corner of Hollywood and Vine not at the jive-jump palace, The Palladium . . . not at the star-studded Brown Derby . . .

It's two doors from Muller Brothers, "the world's largest service station"; a short, left oblique maneuver from Hollywood's famous studio club.

The heart of Hollywood is the Hollywood Canteen—a glorified barn that squats, almost magnificently, 100 feet south of Sunset boulevard on Cahuenga.

We men in the armed forces like to think of Hollywood Canteen as the house that friendship built, for once you step across its welcome mat, there comes a glowing feeling of being welcome, a sense of ease in a homey, atmosphere.

A civilian can't imagine what it means to a service man's morale to walk into a place where everyone is so friendly. A boy just can't believe that the lady he has just asked a question of is Mrs. John Ford, wife of the famous director, and that the It's the Heart of the Entertainment Capital and Every Man Visiting It Carries Its Warmth Away with Him

little, unpretentious chap who is playing bus boy for an evening is the great motion picture director, Mervyn LeRoy. He can't believe that it's really Marlene Dietrich there behind the refreshment bar, working along with Greer Garson, and that Marlene heads the broomstick brigade to sweep out the place on Tuesday nights.

He can't believe that for him, stars are taking a back seat in the kitchen washing dishes and preparing food. Typical of a war-time spouse is Bette Davis' husband, Arthur Farnsworth. During a recent period of two weeks, Bette spent so much of her time at the Canteen that he had to get a special pass to work as a bus boy in order to get a few words or a smile from his wife.

One of the most faithful behind the refreshment bar is Mrs. Joe E. Brown, who hasn't missed a night at the Canteen since two days after her eldest son, Captain Don Brown, was killed in the crash of his Army bomber.

Starlets are most popular on the dance flobr. A girl like Michelle Morgan doesn't get a chance to dance more than 10 steps with any one service man before she's cut in on. If a fellow wants to talk to her, he has to invite her to a table. One night, Lynn Merrick had jitterbugged herself into a state of exhaustion, but she was having the time of her life.

Mickey Rooney gives up his wife, Ava Gardner, two nights a week, for she insists on spending that time at the Canteen. Other girls call her a "wonderful sport," for even if she doesn't know the latest jitterbug routines, she improvises. One little blonde soldier, about Mickey's size, tries to monopolize Ava's dancing attention.

Perhaps from these descriptions, you can realize what a wonderful lift it gives to a service man to see these highly-publicized stars, adored by their fans, so eager to take time out from their busy schedules to make some of the boys happier.

Not all the fellows dance. Tables surround the dance floor on three sides, and except that the refresh-(Please turn to page 38)

Page Six



INDEFATIGABLE WORKER is Radio Life's Chef Milani, providing doughnuts for Canteen head, Bette Davis, and "the boys." (Note our own Sgt. John Whitehead, second from left). Thanks to Chef, Canteen has procured unbelievable donations, including 50 turkeys for Thanksgiving dinner.



"SIGN MINE, HEDY", clamor all branches of the armed forces lucky enough to corner the luscious Lamarr behind the refreshment bar in Hollywood's hospitality center. Canteen is open nightly from 6 to midnight, Sundays from 2 to 8 p. m.

AN ATTENTIVE KAY (below) holds the microphone for songstress Ginny Simms. Ginny is pictured on opening night. Note Eddie Cantor in background.



"I'M A BA-A-A-D BOY" Costello (below) goes through his wacky routine with sparring partner, Bud Abbott (right). They're typical of top stars entertaining the men.





"A CUP OF COFFEE, and sandwich, and you" seems to be the theme of this tete-a-tete between Frances Langford and admirer.



STERN COAST GUARDER is the erstwhile "vagabond lover," Rudy Vallee. Behind, Cantor takes it seriously, too.

HOPE (below) WITH HIS GAGS DOWN. Or maybe just tuckered out after a half hour broadcast and ailing for a helping hand to assist in pouring some revivifying coffee.





# NANCY MARTIN "The Breakfast Club"

The Blue network's "Breakfast Club" has an eyeopener in its charming vocalist, Nancy Martin, whom we present on this week's album page. Nancy almost became a school marm-in fact, she did do a little teaching in West Virginia after she had received an A. B. from Western College, Oxford, Ohio. Now Nancy warbles on "Club Matinee" and the "Breakfast Club," sometimes singing her own compositions. She is five foot four, weighs 115 pounds, has brown eyes and dark hair; gorges on steaks, and is extravagant about shoes. All this, and a voice, tool



## RADIO: West \* National and International

#### Woman for Winchell

Recent speculation in Hollywood as to what would happen to Walter Winchell's Sunday night program were he to be sent abroad on a secret governy ment mission was set at rest last week when it was announced that Hedda Hopper would pinch-hit for the New York and Hollywood columnist beginning Dec. 6. Winchell had already departed this country when the announcement of his substitute was made.

Miss Hopper, scheduled to take up her own new series on NBC immediately following Winchell on Sunday nights at 7:45 p. m., will hold d o w n the Lieutenant-commander's post indefinitely and will not start her own series until he returns.

Meanwhile, the "Parker Family," due to leave the 7:45.8 p. m. spot when Miss Hopper came on the air Jan. 3 with her own program, will continue on a week to week basis.

In taking over Walter Winchell's air time, the lady famous for her chapeaux will step into a quarter hour which, according to latest Crossley, ranked first in 15-minute programs with a rating of 28.3. Winchell's pulling power may be estimated by comparison with Red Skelton, who, with a rating of 28.5, is seventh in the halfhour listening poll. **KFI**, 7:30 p.m. Sun.

#### Borge Signed

Congratulations to Nelson Eddy for receiving such a splendid addition as Victor Borge on the "New Old Gold Show." Borge, the Danish-born concert planist whose ability to turn in a click comedy performance has been demonstrated the past few months on Kraft Music Hall, has been signed to a long term contract.

On his first show, Borge exchanged quips with Eddy and played "Intermezzo" with the orchestra. As Borge is such an expert at the keyboard, it is to be hoped that producers of the Eddy show will see to it that his music, as well as his comedy, are always scheduled on the CBS show, an accomplishment which the predominantly musical Kraft "Music" Hall was unable to attain.

#### New Show

Possibilities of a new network snow, sponsored by Westinghouse Electric Company, progressed last week. Tentative arrangements call for John Nesbitt and John Charles Thomas to be the chief attractions. The former appeared this past summer on the Fibber McGee and Molly replacement with Meredith Willson's orchestra, while Thomas has been heard as guest on various programs from time to time.

An orchestra and chorus will probably augment the cast. Young and Rubicam Agency is angling for a Sunday time spot on CBS. Watch Radio Life for further announcements.

#### Captain Willson

It's now Captain Meredith Willson, of the United States Army!

The famous musical conductor, probably the highest paid musician in radio, wound up a six-year connection with the Maxwell

House program week before last and began his duties with the Special Services division of the Army. He will be stationed temporarily in Los Angeles.

Final program with Willson was built around his long association



Meredith Willson

with the show (he is the oldest member in point of service, having joined it in 1936 when it was known as "Showboat"). His conducting job has been taken over by Carmen Dragon, his assistant for the past eight years. No replacement has been made for his comedy role, in which he became one of radio's best-known and most competent stooges.

Willson, however, is noted chiefly for his music. He has achieved international recognition through his two symphonies, "San F r a n c i s c o" and "Missions of California." He turned out a popular song, "You and I," in one afternoon and it grossed close to a quarter of a million dollars in sales. He has originated many musical programs that have had successful runs on the air. He has been an indefatigable composer of songs for the government services and has donated his time and talent for more than a score of war and benefit programs during the past year. For several weeks he has been batonning the government show, "Mail Call," short-waved to troops overseas.

Radio will miss the comedy and incomparable music of one of its favorite personalities, who tosses aside an estimated annual income running into the hundreds of thousands of dollars for a captain's salary of \$200 a month. And radio will be eager to welcome him back when the war is won.

#### Serial Slipping

One of the most interesting reports on daytime serials was given recently by Dr. Matthew N. Chappell, consultant to C. E. Hooper, Inc., (radio rating tabulators). After research on listening power of "soap operas," Dr. Chappell felt impelled to call a special meeting of more than 100 radio executives, to tell them that daytime serials were showing a steady decline in audience.

Delving into reasons for such a drop, Dr. Chappell indicated that serials being aired today do not meet the "mental-set" of today, but rather, they adhere to the same mental-set of the '30's', or depression days, when serials first a chieved their prominence. Americans at that time had just taken a financial beating and the whole psychology was one of rationalizing frustration and failure, of making success a matter of good luck.

Since Pearl Harbor, Dr. Chappell pointed out, the whole American frame of mind has shifted to a rugged attack on the individual's problems with a view to licking them.

He advised executives that they had a sick baby on their hands and that the wisest course to pursue would be to change the formula, which would require research into the attitudes, emotions, and ideals of the United States today.

#### See You Later

A week ago Sunday, "One Man's Family" concluded with a sequence in which "Jack Barbour" was leaving home to enter the service.

As the program drew to a close, "Paul Barbour" (Michael Raffetto) came out of character to make a very sincere, dignified announcement. In his quiet mode, he told listeners that Page Gilman, who had played the role of "Jack" for the past 10 years (ever since the family was started) was entering the Army the following Thursday (Dec. 3) and that his part of the script would be written out for the duration.

Abiding by his long considered decision—that any absence of the original family members on the show would never be bridged by substitution of other actors—Author Carleton Morse handled Page's departure for service by having "Jack" enter the service, too.

We'll look forward to the day when Page returns and when "Jack" resumes his place in the Barbour fold. EFT, 5:30 p.m., Sun.

#### Off the Air

"Against the Storm," day time serial, will leave the air late this month and will be replaced by "Snow Village," a new, serialized version of the

#### DECEMBER 13, 1942



SYMPHONY MUSIC AT EARL CARROLL'S. At piano is guest artist, Shura Cherkassky, who appeared with "Standard Symphony" on Dec. 6. Watching him play are, left to right, Earl Carroll lovely, Gloria Riley; John Barbirolli, conductor of the Symphony; and Dorothy Gardiner, another Carroll beauty. See story in Radio West.

original "Snow Village Sketches" by William Ford Manley. It is understood that "Against the Storm," program which recently won the Peabody award, is being withdrawn at request of the author.

The new series appeared for more than a year as part of the Kate Smith Hour. It will dramatize stories about people of a small New England town and will be distinctive in that it will have no feminine lead, although having other feminine members in its cast. It will start on Monday, Dec. 28 at 3:45 p. m.

#### Don't Miss It

You're missing something if you haven't gone to Earl Carroll's on a Sunday evening and heard the wonderful "Standard Symphony" that is originating from there via NBC. This is the first time on the coast that such an idea has been carried out although

### **To the Colors**

Meredith Willson entered the Army Special Service December 4 as a captain. He left the "Maxwell House" show after being with them for six years.

Page Gilman entered the United States Army December 3. Page is known and beloved to thousands as "Jack" on "One Man's Family."

Buddy Rich, drummer with the Tommy Dorsey Band, entered the Marine Corps on December 14.

Tim Davis of the National Broadcasting Company's engineering department joined the Navy on December 1. it has been done before on the eastern seaboard.

The program, under the direction of John Barbirolli, is aired at 9 p. m. If you wish dinner, serving starts at 7 p. m., although it isn't necessary to order unless so desired.

Not only does the "Standard Symphony" group of 100 musicians present its radio program, but also an "after program" of superb music. Radio Life recommends that you hear this inspiring presentation, scheduled to air seven more times from this location. A charge of \$1.50 covers the concert. KFI, 9 p.m. Sun.

#### Floyd D. Young

Every night of the week, there's a "program" coming in at 8 o'clock. Promptly on signal, an energetic voice with knife-edged sibilants takes over KFI—and Fred Waring, "Great Gildersleeve," or "Truth or Consequences" must bide its time until Floyd D. Young has had his say from the Fruit Frost Service in Pomona.

Mr. Young's dispatch in disposing of his assignment intrigued your Radio Life reporter. Thinking you may have wondered about him too, we dug up a few facts.

He has been on the air dispensing frost warnings for over 15 years and this is his third year on KFI. As far as is known, he is the only weather forecaster allowed on the air at this time.

His broadcasting season starts Nov. 1 and concludes Feb. 28. He is on the air after March 1 if cold snaps persist.

Mr. Young is allotted five minutes for his frost warnings. Some nights he uses about 40 seconds; others, he takes up nearly the whole time quota. On the Waring and "Truth or Consequences" programs, both of which emanate from the East, the shows go

on and local listeners are cut in as soon as Mr. Young is through. For "Gildersleeve," the show proceeds for other listeners, but is monitored closely, and when the frost warnings sign off, a rapid resume is interpolated, bringing local fans up to date with what "Gildersleeve" has accomplished since hitting the air lanes.

It is estimated that one half of all the citrus growers hear Mr. Young regularly. The other half tune in from time to time. Since the fruit frost warnings are aired over KFI, a clear channel station, they reach unestimated numbers of growers as far north as the Sacramento Valley.

What the value of Mr. Young's broadcasts are is difficult to figure, and may only be guessed by using \$60,000,000 as the annual value of the citrus crop.

What he has to say is so important to growers in the citrus communities that in some places, although 8 o'clock Sunday night is church time, many parsons interrupt services so th at members of their congregation may heed the words of Mr. Floyd D. Young. EFI, 8 p.m. Daily

#### **All Night Session**

Arch Oboler is wondering if he isn't prescient. His play for "Lights Out" on December 1 had been written and rehearsed when news came of the terrible Boston nightclub fire.

Since his story, "Mr. Maggs," dealt with the horror of a similar fire, Oboler felt that it wasn't suitable to broadcast his original script and stayed up all night to rewrite the play from beginning to end. It was thus a considerably different "Mr. Maggs" that was heard on the air.

#### They Leave

After a two months' visit in Hollywood's Columbia Square, "Take It or Leave It" packed up after its broadcast last Sunday and headed home for New York.

It enjoyed a most auspicious session of broadcasting from Southern California. Ticket demands exceeded wildest expectations. For nine consecutive Sunday nights, Studio A, holding

### **Time Changes**

NBC Symphony—Sun, 1:30 p.m., KFI. Looks at Books—Sun., 3:15 p.m., KFI. Between the Bookends—Mon. thru Frl., 3:45 p.m., KECA.

Colonel Stoopnagle-Mon thru Frl., 6:25 p.m., KECA, KFSD.

Eyewitness News-Mon., 7:45 p.m., KECA.

True Story Theatre-Mon.. 8 p. m., KHJ, KFXM, KGB, KVOE. Counter Spy-Mon., 8:30 p. m., KECA.

Edwin C. Hill-Tues., 3:20 p. m., KNX. Stars from the Blue-Tues., 4:05 p. m., KECA.

Anchors Aweigh-Tues., 5:30 p. m., KHJ.

Curtain, America-Thurs., 6:30 p. m., KHJ, KFXM, KGB, KVOE.

Nick Harris—Sat., 10 a. m., KECA. Homicide O'Kane—Sat., 5:45 p. m., 6:15 p. m., KECA.

#### **DECEMBER 13, 1942**



TYPICAL NAVY MOTHER. Mrs. Irene Shafer of Glendale, chosen from 7500 entries, receives title and appears on Blue network's program, "Meet Your Navy." See story in Radio West.

1100 people, was packed to capacity, making nearly 10,000 who witnessed Phil Baker and the contestants pursuing their flashing routine. In addition to fortunate seat holders, an average of 1,000 others made application for tickets each week only to be disappointed. Guest stars like Jack Benny and Humphrey Bogart accentuated the demand.

So it is with pleasure that we inform our family members that "Take It or Leave It" will be back again with us soon. If present plans materialize, the show will leave the East soon after Christmas and will start broadcasting from Hollywood again by mid-January. While "Take It or Leave It" is here, Phil Baker will film a picture with Betty Grable and Carmen Miranda. KNX, 7 gm.

#### Symphony to Air

Following rapidly on the heels of last week's peace-pact between Petrillo and the Boston Symphony orchestra was the announcement that the Boston Symphony will return to the air on December 26. Musicians will broadcast an hour program on Saturdays, at 4:15 p. m., over the Blue network.

Boston Symphony, which has been off the airlan s since its trouble with Petrillo came to a head five years ago, will be heard over 145 stations. One of the finest musical groups in the country, it was the first principal orchestra to broadcast (1926) and the first to make records (1917).

#### False Alarm

Several of our readers have made inquiry of Radio Life as to the reason for Shirley Dinsdale's absence on the Eddie Cantor program of Nov. 25. Right up until air time, there was no indication that the clever girl ventriloquist and dummy, Judy Splinters, would not make their scheduled appearance.

The reason, as Radio Life discovered, was Benny's guest appearance on the Cantor broadcast. Apparently, Eddie and Jack had so much to talk about that their first script ran approximately 24 minutes in dialogue (for a complete half hour show).

Frantic, all-night sessions with the writers trimmed the Cantor-Benny spot sufficiently to reserve room for Dinah Shore's music, the commercials, and other spots on "Time to Smile." But moments were insufficient to rewrite Shirley's curtailed spot.

Consequently, Shirley stepped out of the show that night; was reported as being "in San Francisco for the holiday." KFI, 6 p.m. Wed.

#### Local Woman Honored

Out of 7,500 contestants vying for the title of the nation's typical Navy mother, Mrs. Irene Shafer of 819 Glenview Road, Glendale, has been chosen and by now has been flown to Chicago to spend a week at the Great Lakes Naval Training Station.

Expenses for the trip are being paid by the Blue network's program, "Meet Your Navy." Mrs. Shafer, a slight five feet and 55 years old, will report her observations during the "Meet Your Navy" broadcast of Dec. 11, heard on KECA at 7 p. m.

To her credit are War Bond sales amounting to \$115,000. One of her two sons has fought in three major naval engagements in the Pacific. The other is attending Navy Aviation School. KECA, 7 p.m. Fri.

#### Meeting Contingencies

"Plantation Party," deprived of the services of Whitey Ford (Duke of Paducah) has revised its format to include guest stars. Arlene Harris, "the human chatterbox" formerly on the Al Pearce show, headed the procession of guesters last Friday evening.

Whitey left the NBC show to accept off-shore duty on behalf of the U. S. O. and is awaiting assignment to entertain service men anywhere in the world.

Otherwise, the show's pattern will be the same. with Louise Massey and the Westerners, Mary Ann Mercer, The Doring Sisters, Basso Michael



You've heard of the air force gremlins. We reveal their impish radio cousins in our story "And Now Come the Grohms." Next week is Christmas, (have you done your shopping?) and we have a real Christmas issue for you. There is the Christmas script as given by Lum and Abner, and an article by Dinah Shore, "I'm Dreaming of a White Christmas."

We are starting a new series that will greatly add to your listening enjoyment. Each week we will explore the listening possibilities of one night of the week. First in the series of seven articles is entitled "Never a Blue Monday."



MOTHER-DAUGHTER. Comedienne Joan Davis looks on puzzled while daughter, Beverly, does a take-off on mother. See story in Radio West.

Stewart, and the Plantation Choir. Announcer Charlie Lyon will emcee as an additional chore. KF1, 6:30 p.m. Frf.

#### Joan's Girl Debuts

Like many another radio listener, you may have heard the Rudy Vallee show two weeks ago and may remember that a nine-year-old girl named Beverly Wills made her first radio appearance on the program.

What you probably did not know was that Beverly is the daughter of none other than the show's comedienne, Joan Davis.

Unostentatiously announced by her own right name, Beverly made her debut playing the part of Joan's little sister, Beverly. Her first radio appearance occurred on the same show where Miss Davis herself first fronted a microphone exactly a year ago.

In uncovering this story last week, Radio Life discovered that Beverly's identity was kept secret because it was felt that a more accurate gauge of her reception might be made if she were not announced as Joan's daughter. Under those conditions Beverly acquitted herself quite favorably as she gestured and monologued through her script like a miniature Joan.

Advanced as another argument for keeping Beverly's connection with Miss Davis sub rosa was the feeling that some listeners, who do not know that Miss Davis is married, much less the mother of a nine-year-old daughter, might resent the way she pursues Rudy Vallee on the show.

To which we remark, Miss Davis as a mother and Miss Davis as an actress are separate entities. As a mother she's proud of Beverly, and who can blame her? As an actress, she does a superb job of heckling and running after Vallee. If anything, Bev-

PAGE 11

erly's appearance on the program should raise Joan's stock.

Glance at our mother-daughter picture in this section and see if you don't agree. KFI, 9 p.m. Fri.

#### Georgia Set

Pop and his son will be united, if in thought only, on New Year's Day as they each sit by their radio—Pop at home and son in Camp—and virtually have ringside seats for NBC's exclusive play-by-play report on the annual football classic . . . the Rose Bowl game.

With Georgia already set as the eastern team to appear in the Bowl, the USC-UCLA game on December 12 may decide the Pacific Coast representative. The two Los Angeles teams and Washington State are in the running for the conference title.

According to sports authorities, this year's Rose Bowl fray may be the last for the duration of the war, since the demands of the armed services will probably put an end to collegiate football as it is now known. War conditions will also enable many Pasadenans to see their famed game for the first time. Tickets to the classic have usually been reserved for out-of-town visitors and students and alumni of the competing colleges, but this year, because of gas rationing and restricted travel, Pasadena fans should at last have their inning, or should we say, "quarter?"

#### All Out for Fun

Beginning November 27 the "Caravan" launched a veritable "blitz" on gloom in the persons of Lew Lehr, Eddie Green, Howard and Shelton, Herb Shriner—plus Lanny Ross, Georgia Gibbs, and Xavier Cugat's orchestra.

A War Department survey published in October showed that 87 per cent of the soldiers polled indicated that they liked popular music—and 85 per cent indicated a preference for comedy programs.

Responding accordingly, the "Caravan" has discarded dramatic skits in its new format. Lew Lehr has been called back by popular request after one guest shot. KNX, 7 p.m.

#### **Attuned to Times**

KMTR's "Woman's World" is an excellent example of a program which has fallen in step with current trends. Hostess Marion Lee and her sparring partner, Bob Atkinson, have not shelved the frills on their Monday through Friday, 4 p. m., program, but they have curtailed and slanted them for serious times, and have augmented the broadcast with such speakers as David Barry Jr., Director of Rent Controls for the Western Division, and Grace S. Stoermer, State Chairman of Women's Activities for Salvage, who were recent guests. Another worthwhile talk was made on "Woman's World" by a feminine Portia, Arlene Martin, from the Office of Price Administration.

"What we are trying to do," re-

marked Atkinson, "is to make 'Woman's World' a factual program that will succeed in keeping housewives posted and which home-makers will use as a vital-source of information."

#### \* \* KMTR, 4 p.m. Mon.-Fri.

MUSIC RIGHTS (Continued from Page 5)

matter, policy, affords the greatest interest, for it reveals to what lengths NBC reaches to keep its air lanes undefiled and fit for consumption by all ages of family members —lengths of which even the most meticulous listeners are not cognizant, and for which the radio-wise public owes a distinct debt to the broadcasting company.

On the matter of this policy, the Music Rights Department adheres to what it believes to be good taste nationally and what it has set up as accepted procedure.

It tries to avoid offending any person, denomination, race, or foreign country. Every song coming to the attention of the network is classified in a huge book. Following the title are notations about any restrictions on the song's use.

Some numbers, like "You Leave Me Limp" and "She Had to Go and Lose It at the Astor" are banned entirely—both instrumentally and vocally. Some numbers may not be rendered vocally, but may be played instrumentally, as long as the titles are not announced. Such songs are "Body and Soul" and "Strip Polka."

Other selections may be played and sung, too, if specially adapted words for radio are used. "I'm in Love With the Honorable Mr. So and So" is an example of this kind.

Finally, there are songs which are generally acceptable, except for a certain phrase. In "These Foolish Things Remind Me of You" there is a line which goes, "the scent of perfume lingering about a pillow," which the network, in collaboration with the publishing company, changed to, "a sea plane rising above an ocean billow." In "It Ain't Necessarily So" from "Porgy and Bess," there's a line which goes, "De t'ings dat yo li'ble to read in de Bible." This has been changed for air rendition to, "De t'ings dat yo preacher is li'ble to teach ya."

In the song, "Blow, Gabriel, Blow," the word, "hell," has been deleted. These examples are only a few from hundreds in the restricted classification.

It took a war to lift one restriction which had long been a fundamental "no" in NBC's policy. This dictum was: No raspberry on the air.

Then along came the war, and Spike Jones made a famous rec<u>ca</u>ding of a little ditty called "Der Fuehrer's Face."

Now, they're "heiling Hitler" all over the place.

### CANTEEN

(Continued from Page 6)

ments are punch and orange juice, it's much like a night club, with many of the groups sitting around to watch and chat.

One night, 11 Marines had Hedy Lamarr at their table. What chance did another fellow have of dancing with her? The 11 kept her at the table by continually buying her punch, and not a man in the place dared to brave those Marines and say, "Mind if we have this dance, Miss Lamarr?"

All during the evening, the world's top salaried radio names flow into the stage door of the Canteen to "do their little bit for the men in uniform," as Kay Kyser puts it. There's almost as much action on the stage during intermission as there is on Guadalcanal these December nights.

No wonder the boys look forward to coming to Hollywood Canteen whenever they can wangle a sixhour pass from camp! There's a Marine private, Jimmy Newton, just back in this country and recovering from battle wounds in the Solomons. Still on crutches, he hitch-hiked his way from the San Diego Navy Hospital a few Saturday nights ago, just because his f a vorite band, Kay Kyser's, was playing at the Canteen.

This story could go on and on, for there are so many stars that should be mentioned, so many producers, directors—yes, even movie columnists like Harry Crocker.

The Canteen has also become the No. 1 "hot news" channel for the Hollywood fan magazine photographers and writers. As with the servicemen themselves, the Canteen is their favorite "beat" in the radiofilm capital, and although there would be every opportunity for certain stars to capitalize on their appearances at the Canteen, no personality has yet been guilty of trying to cash in on the men in uniform.

Dinah Shore is typical of what the Hollywood entertainer is giving to the Canteen. Like all the other stars, she has a definite weekly date with the boys in uniform—a date that not even the handsome, rugged George Montgomery can move in on.

I'll never forget the night that Dinah sang at least a score of tunes for the boys and how she paused after her final number and with a helpless shrug of her shoulders, at the height of the applause, asked, "Well, fellows, what do you want me to do now?"

To which the sailor with the navy blue eyes bellowed out from the edge of the dance floor, "Just stand there, honey. Just stand there!"

#### \* \*

Most of those songs which Walter O'Keefe sings for comic relief on "The Battle of the Sexes" are of his own composition. Walter has turned many a handsome dollar in his time through his song writing ability. **DECEMBER 13, 1942** 

#### **GAGS OF THE** WD D K

For the best Gags of the Week, heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts. Send your best gag se-lection ta 1029 West Washington Boule-vard, Los Angeles.

#### W. H. Shunbrook, 1220 North Beachwood Street, Hollywood, Calif.

Heard on "Breakfast at Sardi's":

1st woman: Whenever I get down in the dumps I get a new hat.

2nd cat: I always wondered where you got them.

#### \*

Mrs. H. S. Brown, 3534 Lanfranco Street. Los Angeles, Calif.

Sirs: Heard on Abbott and Costello program:

Costello: Universal wants to make a producer out of me.

Abbott: Wants to make a producer out of you?

Costello: Yes. They called me this morning and said I'd better start producing.  $\star$ 

Bill Field, 1526 West 64th Street, Los Angeles, Calif.

Sirs: Heard on Bob Hope's show:

Bob: Hey! This dog has two tails. Colonna: Yes I know his mother was frightened by a "P-38."

(Tickets also to Mrs. Don A. Leigh. 800 East Maple Ave., Bellflower, Ca Calif.)

#### Mrs. Leon Campbell, 500 North Hill Street, Los Angeles, Calif.

Sirs: Heard on Fibber McGee and Molly:

Fibber: I'm fixing the furnace to have it ready when we need it.

Molly: Well, while you are fixing you'd better weather strip the windows.

Fibber: Which windows need fix-

ing? Molly: Our dining room has a draft that would take a man with seven children.

常 Mrs. Edward Taylor, 942 South Beacon Avenue, Los Angeles, Calif.

Sirs: Heard over Andy and Virginia's program:

Virginia: Why are all girls violinists?

Andy: Why?

Virginia: Because they like to get a beau on the string.

#### $\star$ Ida Lil Paes, 600 Cordova Ave., Glendale, Calif.

Sirs: Heard on Kay Kyser's program: Kay: Who said "A horse, a horse, my kingdom for a horse?"

Man: Bing Crosby.

\*

#### Mrs. F. L. Riggins, 11857 Peoria, Roscoe, Calif.

Heard on "Breakfast at Sardi's":

Joe: If two preachers were talking to each other on the telephone what would that be?

Tom: I don't know, what?

Joe: A parson to parson call.



THE QUICK BROWN FOX JUMPED OVER A LAZY DOG'S BACK, 1234567890, BR SENDING

#### "TANKS TO BAKER"

CARTHAGE-(BR)-Most students of war are fascinated by tanks. When the British introduced them in World War One, the Germans were taken entirely by surprise. They didn't even know what to call the monsters. There wasn't a word in the Kaiser's dictionary that would fit.

So, according to Newscaster Art Baker, they had to invent one. And they did. A long, unpronounceable monstrosity that looked like a freight train in print and sounded like a freight train coming to a stop when spoken. The jawbreaker was even too much for the Germans. They took the last part of it and so we have the present "panzer" divisions of today. Panzer means "iron-clad."

However, the evidence of history shows that the British were NOT the first to use tanks. That honor was reserved by the Carthaginians, when, centuries ago, Hannibal crossed the Alps to attack Rome.

It was one of the most romantic moments of history and will live always in the memory of man. Christ wouldn't be born for 218 years. General Han-

nibal used the same Saint Bernard Pass that Napoleon was to use two thousand years later.

All the way from Africa they came, these tanks. And, when they arrived in Italy with their crews of two armed men brandishing their weapons from turrets, they did just about everything a modern tank can do. Tore down trees, demolished buildings, ripped across impenetrable terrain, battered their way thru fortifications.

#### These were the first tanks of all time: elephants from North Africa. "JOKE ON FATHER TIME".

GENOA, ITALY-(BR)-One of the standard gags in the U.S. Navy is the yarn about the deck-swabber who claims to have inside info on Japan's new secret weapon: a bomb that will burst just over American warships to scatter wastepaper and dirt and cigarette butts on deck.

To coin a phrase, "History repeats itself." So do Hollywood gags. But what is a present-day joke to U. S. sailors was a matter of life and death to the Genoan and Pisan navies when they went into battle on the Mediterranean ten hundred years ago.

In that engagement, men went down and lay sprawling, not only from arrow wounds and hot metal, but from the grease and soap shells hurled into their ships and splashed over their decks by enemy catapults.

The sailors of the port of Genoa, the same place allied planes are busy bombing now in Italy, won that battle with the help of their grease and soap projectiles. Five thousand Pisans were killed in the confusion and eight thousand captured. They say the shock of that news was so great that it staggered the "leaning tower of Pisa" and caused it to get that way.

#### "NOTE TO HENRY KAISER"

ATHENS-(BR)-MORE THAN TWO THOUSAND YEARS AGO, THE GREEKS BUILT 200 VESSELS IN 45 DAYS.

AND IT WAS JULIUS CAESAR'S BOAST THAT HE COULD LAUNCH AN ENTIRE SQUADRON OF WARSHIPS IN A MONTH.

#### "SO SOLLY SO SUICIDE"

MANILA, P. I.-(BR)-RESERVED FOR ONLY THE ELITE, HARA-KIRI is a typical Jap ceremony. When a prominent person, such as the Jap general who opposed General MacArthur on Bataan Peninsula, decides it's time to commit HARA-KIRI, he calls in the Buddhist priests.

Music is played, several orchestras if possible. He is anointed and blessed and bathed in twenty or thirty solutions. His short sword, instrument of death, is consecrated and, after many rituals, he kneels down to get to business.

Behind him stands his "second" with drawn sword to see that he goes thru with the job. In case he doesn't the "second" is honor bound to lop off his head.

The disciple of "sacred suicide" must be careful to show no signs or fear or pain when he cuts his abdomen open. Generally, therefore, he applies starch to his face, which stiffens the skin and allows no emotion to show on his features.

For the Japs, the jeweled dagger of Hara-kirl is the honorable solution of all problems . . . even those which are dishonorable. THIRTY





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RADIO LIFE

**DECEMBER 13, 1942** 

PRECASTS and PREVIEWS



#### Variety

Saturday, December 12—"Pan-American Holiday," KFI, 10 a.m. (15 min.). Brilliant Rio de Janeiro, with its multi-colored mosaic sidewalks and streamlined buildings that are an architect's dream, will be seen by Richard Adams, young American music research student on this program. This is the 40th episode in the NBC good-will series devoted to the culture, songs, and customs of the Latin American countries.

#### Music

- Sunday, December 13—"Hour of Charm," KFI, 7 p.m. (30 min.). Chosen by men at the Marine Barracks at Parris Island, North Carolina, "Rock of Ages" will be the closing hymn on the "Hour of Charm" program.
- Sunday, December 13—New York Philharmonic, KNX, 12 m. (1 hour 30 min.). Conductor on this fine musical program will be Dr. Artur Rodzinski.
- Sunday, December 13—NBC Symphony, KFI, 1:30 p.m. (1 hour 30 min.). While Russia's winter blizzards continue to blitz back at Hitler's backsliding goose-steppers, the NBC Symphony Orchestra will put the Nazi reverses to music when Leopold Stokowski conducts Dmitri Shostakovich's "Seventh Symphony." Due to the length of the work, the broadcasting time of the symphony concert has been extended a half hour for this program.
- Sunday, December 13—"Fitch Bandwagon," KFI, 4:30 p.m. (30 min.). Ted Weems and his "Beat the Band" orchestra board the bandwagon in Chicago. Carrot-topped Tobe Reed will ride along for the fun of it, in addition to filling his pleasant duties as emcee.
- Sunday, December 13—"Chicago Theatre of the Air," KHJ-DLBS, 10 p.m. (1 hour). A streamlined operetta version of the opera, "Carmen," headlined by singing stars Marion Claire, Marie Berini, Virginia Hawskins and Bruce Foote in the main roles. "The Flower Song," "Habanera" and the famous "Toreador" song will be included in the presentation

Monday, December 14—"Carnation Contented," KFI, 7 p.m. (30 min.). As her solo, Josephine Antoine will sing the "Laughing Song" from Johann Strauss' "Die Fledermaus." She will also be heard in duet with Basso Reinhold Schmidt in "Song of Love." The orchestra, directed by Percy Faith, will present "Gypsy Airs" and "Nola."



#### Quiz

Monday, December 14—"The Better Half," KHJ-DLBS, 6:30 p.m. (30 min.). Tom Slater's quiz show returns to the west coast airlanes. Slater's job is to turn happily married couples in to antagonists to prove who really is the better half.



#### Variety

Sunday, December 13—Jack Benny, KFI, 4 p.m. (30 min.). Soldiers, sailors and marines on the streets of Manhattan this Sunday are likely to be specially popular. NBC's Vanderbilt Theatre studio is to be turned over to them and their guests exclusively this evening for the New York broadcast of the Jack Benny show. Benny Goodman's orchestra will supply the music for the broadcast.

#### $\star$

#### World Affairs

Sunday, December 13—"Labor for Victory," KFI, 10:15 a.m. (15 min.). The CIO will tell the story of America's rubber workers and their efforts to increase production. Sherman Dalrymple, president of the United Rubber Workers of America and a vice-president of the CIO, will discuss the war accomplishments of his organization.

#### $\star$

#### Drama

Monday, December 14—"Cavalcade of America," KFI, 8:30 p.m. (30 min.). Dupont's "C a v a l c a d e" program moves from New York to Hollywood for this one broadcast. Reason for the change to the west for this broadcast is that it will star Edward Arnold as Daniel Webster, a role he made famous on the screen. The title of the historic sketch is "The Man Who Wouldn't be President."

- Monday, December 14—"Hawthorne House," KFI, 9:30 p.m. (80 min.). Christmas plans in the Sherwood family give this broadcast a timely holiday touch.
- Thursday, December 17—"Curtaln America," KHJ, 6:30 p.m. (30 min.). A new time for this popular half hour dramatic show. The program features a dramatization of Americans in the war news. The orchestra is under the direction of Felix Mills.

#### $\star$

#### Sports

- Friday, December 18—"Boxing," KHJ, 7 p.m. (1 hour). Beau Jack vs. Tippy Larkin in a 15 round tilt in the lightweight division at M a d is on Square Garden. Don Dunphy will be at the ringside to give a blowby-blow with Bill Corum supplying the color.
- Saturday, December 19—"Football," KHJ-DLBS, 2 p.m. (1 hour). Frank Bull will be in the announcer's booth to give fans a play by play description of the USC-Navy Pre-Flight game to be played at Los Angeles. Dick Garten supplies the color on the event.



#### Variety

- Thursday, December 17—Abbott and Costello, KFI, 7 p.m. (30 min.). Guesting on the program will be lovely Lucille Ball.
- Friday, December 18 Rudy Vallee, KFI, 9 p.m. (30 min.). Popular Reggie Gardner will be Rudy's guest for the evening.

#### Commentation

Saturday, December 12—"Colgate Sports Newsreel," KFI, 7 p.m. (15 min.). Veronica Lake, the blonde bombshell, will be the guest of Bill Stern on this broadcast. Miss Lake, who has changed more feminine colffures than any single person since Irene Castle introduced the short bob, and who has caused a few thousand school girls' right eyes to retire behind blond tresses, is also an athlete of no mean ability. At her home in Lake Placid, Miss Lake became an expert in all winter sports, notably skating, skiing and bob-sledding.

#### ★ Drama

- Saturday, December 12—"Stars Over Hollywood," KNX, 9:30 a.m. (30 min.). Lovely Merle Oberon will be the guest on this show.
- Monday, December 14—"Screen Guild," KNX, 7 p.m., (30 min.). This is a program which should present one grand song-fest for the presentation is "Holiday Inn" with Bing Crosby, Dinah Shore, and Fred Astaire sharing the honors.

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#### Music

- Saturday, December 19—"Lamplighter," KHJ, 10:15 a.m. (15 min.). Those favorite melody makers, "The Merry Macs" will pay a visit to Ted Yerxa, The Lamplighter, and divulge the latest on the disc front. The musical portion of the program will feature the top records of the "Merry Macs."
- Saturday, December 12—"Metropolitan Opera," KECA, 11 a.m. (3 hours). Grace Moore will be starred in "La Boheme" by Puccini. Cesare Soders will conduct.

+ +

#### Radio Premiere

Hailed as one of the most significant compositions voicing the spirit of our nation, William Grant Still's "Plain Chant for America" will be given its first radio performance on the Pacific Coast this Sunday (Dec. 13) on the Inglewood Park Cemetery Association concert over KNX from 7:30 to 8:00 p. m.

Jerome Hines, sensational young Southern California bass-baritone, will be featured soloist with the orchestra conducted by Earl Towner.

The work is based on a poem by Katherine Garrison Chapin, in private life the wife of U. S. Attorney General Francis Biddle. William Grant Still, the Los Angeles negro composer of "Plain Chant for America," is also nationally recognized for his "Afro-American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. senior who sang "Plain Chant for America" when it was presented recently at Philharmonic Auditorium. KNX, 7:30 p.m., Sun.



#### By EVELYN BIGSBY

WE BOW LOW FROM WAIST: To Hans Conried, whom we featured in our No. 1 of a series on Supporting Players. Otherwise delighted with his story, especially since his last name was spelled correctly, Hans waylaid us in NBC's corridor to point out that his flair for colors went to red and green, not red and blue. To support his contention, he was wearing a green vest and scarlet tie.

SEE WHERE: "Stars Over Hollywood" is celebrating its 82nd broadcast this week. Right smart for a show that wasn't supposed to last out the first month, . . Joe, the messenger boy, is missing from "Breakfast at Sardi's." Understand that AFRA wanted \$38 per day for Joe to come in and get off his cracks, so they called the whole business off. Bet nobody is more unhappy about it than Joe. He loved that spot!

**DIDN'T KNOW UNTIL NOW** that the song Ginny Simms broadcast on Elgin's Thanksgiving program—"I'm Saving Myself for Bill," was written by Producer Vick Knight. He composed it on the way back from San Francisco after the "Johnny Presents" show went up there while Ginny christened a ship. We think you readers should know about Vick, and if we can worm a story out of him, you will. But it's a cinch he won't promote any praises. He's so self-effacing that Arthur Solomon had to beguile him into applying for a B book. Arthur filled out the application and threw it down in front of Vick. "Sign this," he asked. "I'm making a loan at the bank." So Vick signed!

**PLEASANT MOMENTS:** Chatting with Harriet Hilliard Sunday night after the Skelton preview and telling her again how much all you Radio Life readers appreciated the lovely Mother's Day cover she and her sons provided us with last spring. She's one charming lady. And incidentally, have you noticed what a build-up Husband Ozzie has achieved with his mournful "I once knew a" routine? Audiences now begin to chuckle when they see it coming in the distance. . . Lunching with Elizabeth Bemis and finding her a delightfully feminine creature, although she sounds so documented on the air. . Attending the opening of "Standard Symphony" at Earl Carroll's and forgetting everything else while John Barbirolli and his superb musicians spun enchanting melody castles . . . Bumping into Sgt. Ben Gage, former Bob Hope announcer, who was in town from Santa Ana and looked marvelous.

WAS HE KIDDING? Fred Allen remarked the other night: "Jack Benny should have turned in his program to the scrap drive and kept the Maxwell!"

IS IT TRUE: That Paulette Goddard looked down the end of her nose at Kay Kyser when he guest-starred with her on "Screen Guild's" "Ball of Fire," and if so, why? Kay Kyser is a real entertainer and a real American who doesn't have to take a back seat for anyone! That it's still up in the air on whose program Lionel Barrymore will read "Christmas Carol" this year? Understand that he has a contract to do it on the Vallee show, as he did last year, but now that he has a program of his own (which hits the air two days earlier than Vallee's show), there's some controversy . . That Herb Shriner, of "Camel Caravan" recently featured by us, is movie-bound?

"PARDON ME SISTER" writes another soldier: "I'm another one in service with Uncle Sam who's pretty tired of these radio shows that prey on the already overwrought emotions of our loved ones just to gain their own selfish ends. I'm not blaming you—you got to keep in good with the biggies, but—well—we've got a war to fight and 'jerking tears' from our mothers and sweethearts isn't doing much for our morale."

QUIP OF THE WEEK: Sitting behind us in the control room at CBS watching Orson Welles take his troupe through dress rehearsal was your "Hollywood Whispers" man, George Fisher. Welles went over and over the opening of this "Ceiling Unlimited" show. Always there was something not quite right, to his way of thinking, so they had to do it over again. At the 15th going over, Fisher leaned forward and said: "And to think! Kaiser builds a Victory ship in five days!"



KFAC-Music. KWKW-Marches. \*KPAS, KRKD-News. "For a Faith To Live By" DR. WALTER The LUTHERAN HOUR "Bringing Christ to the Nations" EACH SUNDAY-1 P.M. KHJ---MUTUAL KPPC-Choir. KGFJ-Light Concert. KGB. KV0E-Huncock En-semble. 12:40-KRKD-Music, 12:45-KPAS-Meiodic Interlude. KWKW-Bob Nush. Sports. KFI—This is the Army Hour. KNX—N. Y. Philharmonic. KECA, KFSD—National Ves- KNA-N. Y. Philliarmonic. RECA, KFSD-National Ves- pers.

 KMTR-Naws.
 KHJ, KGB, KFXM, KVOE- Lutheran Hour.
 KMTY-Namuel B. McKee.
 KFWB-Varleties.
 KWW-Records.
 KWW-Varleties.
 KWW-Varleties.
 KWW-Varleties.
 KWW-Varleties.
 KFAC-Wielde Interlude.
 KKKD, KFOX-Music.
 KFAC-Victory Players.
 KGFJ-Light Concert.
 KFAC-Victory Players.
 KGTH-Dubit Concert.
 KFAC-Wisie.
 1:30-KFI-NBC Symphony.
 KNX-Pause That Refreshes on the Air.
 KECA. KFSD-Music for Sunday.
 EUL KGR KFYM EVOE EUL KGR KEYM EVOE KECA, KFSD-Music for Sun-day. KHJ, KGB, KFXM, KVOE-Young People's Church. KMPC-Voice of Tomorrow. KFWB-Don Rose. #KWKW-Tomorrow's History. KPAS-Church in Burn. KMTR-Betty Phillips. KGFJ-Covboy Music. KFOX-Sidewalk Cafe. KFVD-Hawaiian Music. -KMPC-Football. KFWR-Music. KMTR-Pinos. KFOX-Army Transcription. KFVD-Civoru Group. -KFI--NBC Symphony. KNX--Family Hour. KECA, KFSD--Grandpappy and His Pais. KHJ, KFXM, KVOE--Song KWA, BASA.
and His Pals.
and His Pals.
KHJ, KFYM, KVOE—Song Spinners.
KMPC—Football.
KFWB—Music.
KPAM—Franklin Ave. Chapel.
KMTR—Franklin Ave. Chapel.
KWR—Wator and Hilbilly Band.
\*KGPJ—News.
KGPJ—News.
KGPJ—News.
KFOX—Good News.
2:154\*KHJ, KGB—Upton Close.
KFVD—Yopular Favorites.
KFVD—Vopular Favorites.
KFVD—Vopular Favorites.
KFVD—Vopular Favorites.
KFVD—Singlic Content of the second se 3-KFI-L. A. Tuberculosis Assn. \*KNX-Edward R. Murrow. KIJJ., KYNM, KGB, KVOE-First Nighter. KECA-Catholic Hour. KMCC-Football. KFWB-Don Rose.

KMTR, KFAC--Music. KWKW-Concert Matinee. KPAS--Calvary Tabernacle. KGFJ-Locy West, Sunshine Mission. KFON-Rev. Ivie. KFNC-Rev. Ivie. KFSD--Dr. Lowe. KFYD--Popular Favorites. KFVD-Popular Favorites. 3:15---KFI-Looks at Books. KNX-Dear John. KFWB--Music. KFWB--Colored Revue. 3:30 ± KFI--Reports from the Battle-front. KNX-Sergeant Gene Autry. KECA, KFRD--Metropolitan Auditions. RHJ--Rose Hill Symphonettes. KFWB--Hollywood Collegiate Hour. KFWB—Hollywood Concentration Hour: KFAS—Church of Christ. \*KFXM—America at War. KFVD—Hank the Night Watchman. KGB, KVOE—Anchors Awelgh 3:45\*KFI—News Makers. KFXM—Concert Bowl. R.B. N. W. Makers.
3:45±KFI-News Makers.
KFIM-Concert Bowl.
4-KFI-Jack Benny.
KNN-Commandos.
KECA-Church Federation Vespers.
KHJ, KFXM, KVOE-No-body's Children.
KMPC-Football.
KFWS, KFAC-Music.
KFWS, KFAC-Music.
KFWS, KFAC-Music.
KFWS-Gospel Tidings.
KMTR-Nazarene Voice.
KWKW-These Will Be Stars.
KGFJ-Lacy West Sunshine Mission.
KFON-Sunshine Pastor.
KFVD-Hank the Night Watchman.
KFSD-Deliver Us from Evil.
KGB-Covenant Vespers.
4:13-KFWB-Varietles.
KRKD-Music.
KFK-To the President.
KHJ, KGB. KVOE-Stars and Stripes in Britain.
KNN-Unitheran Gospel Hour.
KFWB-Seuws.
KFVB-90-00 Club.
KFVM-Gale Thermole.
4:45-KFWB-Start Hamblen.
KFVM-Tea Time Music.
5-KFT-Chase & Sunborn.
KNN-Hello, Americans. 4:45- KFVIB-Stuart Hamblen. KFVD-Tea Time Music.
4:45- KFVIB-Stuart Hamblen. KFVD-Tea Time Music.
5- KFI-Chase & Sunborn. KEVA-Mau Battle Stations. KIU. KGB, KFXM, KV0E-American Porum. KFVB-Stuart Hamblen. KFVB-Stuart Hamblen. KMPC-Back to God. KMPC-Back to God.
KTR-Mathew Murrar. KFAS. ERKD-Music. KFAS. ERKD-Music. KFAS. ERKD-News. KFVD-Tea Time Music. KFVD-Carties.
5:15-KECA-Pan-American Rhythm KMPR-William Winter. News. KMPR-Dedward Tomlinson.
5:30-KFT-One Mar's Family.
\*KNN-William Winter. News. KMPC-Secrende in Strings. KMPC-Secrende in Strings.
\*KNN-Our Saviour's Luth-eran Church. KFND-Carter Wricht. KFND-Moments of Melody.
5:45+KECA. KFSD-Drew Pearson. \*KNN-Dick Joy. News. KMTR-Old Age Pensions. KFVM-Voice of the Army. RVDE-Youth Speaks for Christ.

KFXM-KVOE-Christ.

# 7:30 KFI-Walter Winchell. KNX-Inglewood Park Con-5:554 KNX-Eric Sevareid, News. KFI-Machattan Merry-uo-Round. KNN--Radio Reader's Digest. KECA-Show of Yesterday and Today. KHJ, KGB, KVOE-Old Fash-ioned Revival Hour. KMPC-Musical Mulestones. KKFWR, KFOX-News. KFAC-Classical Music. KMTR-Viennese Ensemble. KPAS-Holliston Church. KRFMD-Music. KGFJ-Gospel Singers. KFSD-To the President. KFSD-To the President. -KFI-Manhattan Merry-Go-7:45-KFXM-Voice of Propuesy. KFSD-To the President. 6:13--KFWB-Don Rose. KMTR-Varieties. KFON-Prastor Marsh. 6:30--KFI-Album of Familiar Music. KNN-Fred Allen. KECA, KFSD-Inner Sanctum Mystery. KFWH-Joe Crail. KMTR-Matinee Playhouse. KFAS-Beyond Tomorrow. KGFJ-Sunshine Mission. KFON-Rev. Earl lvie. KFNM-Todd Grant. 6:15-UFWB-Fighting France. KFRD-News. KPPO-Musical Overture.

RADIO LIFE

## OLD FASHIONED REVIVAL Charles E. Fuller. Director P.O. Box 123. Los Angeles. Calif. 6:00 P. M. — Mutual Network BHJ, 930 Kilocycles. KPMC, 1600 Silocycles. KUB, 1360 Kilocycles. BYOE, 1490 Bilocycles. 9:00 P.M. — Rebroadcast KPAS, 1110 Kilocycles. s:15 P. M. — Rebroadcast KFXM, 1240 Kilocycles. 10:00 P.M. — Rebroadcast KIPC, 710 Kilocycles. 11:00 P. M. — Mutual Repeat 6:00 F. M.-Mutual Network

KFI-Hour of Charm. KNX-Take It or Leave It,
 KKIJ. EVOE, KGB-John B. Hughes.
 KECA, KFSD-Goodwilt Hour.
 KMPC, KGER-News.
 KFWB, KMTR-Music.
 KPPC-Evening Concert.
 KPAC-Depe Forum.
 KGEI-Programa del Oro.
 KFOX-Off the Record.
 KFSG-Aimee McPherson.

RFSU-Same price and Magnin, KMPC-Pro Football, KRPAS-News, KGER-Douglas Alreraft Music, KGEM-Homefolks, KVOE-Organ Interlude.

Melodies America Loves CLEWOOD PARK "Plain Chant For America CONCERT Jerome Hines Bass-barilone Concert Orchestra Earl Towner, Director SUNDAY, 7:30 P. M.



#### PAGE 17 SUNDAY LOGS

	The PACIFIC
	A Gospel Broadcast Bringing
	Christ to the Southland
	Each Sunday 9:30 P. M. KFWB—980 Kilocycles
L	
	*KHJ, KGB, KVOE-Dr. Poly zoides.
	★KHJ, KGB, KVOE—Dr. Poly zoides. KMTR—Bob Brooks. ★KFSD—News.
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alla V	B HJ UDICARO I HABIPP.
	plorer.
	KECA, KFSD-University Ex plorer. KMPC-Old Fashioned Reviva *KFWB-News. KFAC-Classical Music. KFON-Rev. Fuller. KFOS-Esther Fricke Stuart. KMTR-Viennese Ensemble. KFAS-Volce of Calvary. KGB, KVOE-A. Holmes Orch 05-KGER-Victory Mission. 13-KFI-Betty Martin.
	KFON-Rev. Fuller. KFSG-Exther Fricks Stuart
	KMTR-Viennese Ensemble. KPAS-Volce of Calvary.
10.4	KGB, KVOE-A. Holmes Orch 05-KGER-Victory Mission.
10:	15-KFI-Betty Martin.
	KECA-Dorothy Thompson.
	<ul> <li>KPIL-Betty Martin.</li> <li>KNX-Don Rohand Orch.</li> <li>KKCA-Dorothy Thompson.</li> <li>KKFWB-News.</li> <li>KMTR-Santaella Ensemble.</li> <li>KGFJ-Cowboy Music.</li> <li>KFSD-Bridge to Dreamland</li> <li>KCSP Music to Dreamland</li> </ul>
	KFXM—Chicago Theatre. KFSD—Bridge to Dreamland
10:	20-KGER-Music. 30-KFI-Inside the News (Thrifty
10:.	Drug Co.) KNX-What's It All About?
10 - 10 - 10 - 10 - 10 - 10 - 10 - 10 -	10:30 P.M.—KFI "Inside the News" With JOHN BURTON Presented by
N	THRIFTY DRUG STORES KECA—Bridge to Dreamland KFWB—Elliott Kelly Orch. KMTR—Max Lerner Orch. KPAS—Monkey Jamborce. KFAC—Lucky Lager Dance Time.
	KMTR-Max Lerner Orch. KPAS-Monkey Jamboree.
	Time, KGER_Spanish Program
	KGER—Spanish Program. *KFSG—News: Esther Stuart KGB, KVOE—F. Slack Orch
10:	15—KFI—When Evening Comes. KFWB—Moods and Melodies. KMTR—Caverneers.
	KMTR-Caverneers. KGFJ-Lorin Palmer.
11	*KFINews. KECA, KFSDMelodics for
tä si	<ul> <li>KECA, KFSD-Melodies for Uncle Sam.</li> <li>KNN-News, Bob Andersen.</li> <li>KHJ, KGB, KYOE-Old Fash- KHJ, KGB, KYOE-Old Fash-</li> </ul>
	KIIIC-Songs of America. KIIVE-Moods and Melodies. KFAC-Lucky Lager Dance
	KPAS—Monkey Jamborec, KMTR, KFON, KFSG—Music, KGFJ—Dundee Players.
11:1	5-KFI-Unlimited Horizons.
11:2	KGFJ-Dance Music.
11:3	8-KNX-M. Marcellino Orch. KFWB-Music Yon Want.
11:3	KGFJ-Cowboy Trio.
	KGFJ—Dance Music. 30—KNX—Music. KFWB—Music You Want. KFWB—Music You Want. KGFJ—Cowboy Trio. *KFSG—News. 35—KFIK.KMTR—News. 55*KFI. KMTR—News.

#### Any Ermine Would Know

Alma Kitchell, Blue Network woman commentator, has one for the books of women wearing fur! Writing the Consumers' Counsel Division of the Agricultural Marketing Administration of the United States Department of Agriculture, inquiring the best method of cleaning an ermine collar, Mrs. Kitchell was astounded by the an-swer. It said her letter had been referred to the office of the Fish and Wild Life Service, and the other 9,998 bureaus will have a chance at it too.

#### Dreaming of T-Bones?

Bob Evans is the most popular man on the Blue Network—as far as his colleagues on the Allen Prescott shows are concerned. Bob, a member of the "Hi, Lo, Jack and the Dame" quartet, was surprised at his sudden popularity, until he noticed a newspaper head-line "Shortage of Meat Acute" and remembered that the rest of the show had seen his last letter from home. His family had reported 10 new head of cattle added to the 830 already grazing on the 1.200-acre Evans ranch.

#### Free Tickets

As of last week Thrifty Drug Stores, sponsors of Erskine Johnson's Hollywood Spotlight program, have given away exactly 6,000 tickets to Grau-man's and Loew's State theaters to winners of Johnson's Movie Mystery contest on Monday nights. The contest celebrated the anniversary of its 40th week December 7th, and the first 75 correct answers have received a pair of tickets apiece every one of those nights.

KECA, 9:30 p.m. Mon.-Fri. × \*

# MONDAY, DEC. 14 "Indicates News Broadcasts \*Indicates News Broadcasts →KF1→Johnny Murray. KNN→Band of the Morning. ★KECA→Between the Lines. KHUK KFWD. KF8D. KGB. KVOE→Breakfast Club. KFWP-Popular Orch. ★KMPC, EMTR, KPAS, KGFJ. ★KMPC, EMTR, KPAS, KGFJ. ★KFWC→News. KFAC→Sacred Heart. KWKW→Don't Be Alarmed. KRVD→Music. KFVD→Stnart Hamblen. ≤KFVD→Stnart Hamblen. 8 KIRD-Music. KFVD-Staart Hamblen. 8:15-KFI-Betty and Bob. KNX-Valiant Lady. KECA-McNeill's Breakfast Club. KMYC-Markets and Sports. KMTR, KFAC, KGFJ-Music. KFOX-Firestone Foursquare. 8:30 & KFU. KHJ, KECA, KFWB, KRKD-News. KNPC-Unity Daily Word. KMPC-Unity Daily Word. KMTR-World Tomorrow. KMFC-Unity Daily Word. KMTR-World Tomorrow. KMFC-Unity Daily Word. KMTR-World Tomorrow. KMFW-Operetta. KFXM-Sunsilne Service. KGE-Serenading You. KVOE-Classified Ads. 8:35-KFI-David Harum. Stories. KNCA-un Jenny's Real Life Stories. KKCA-Wonen Who Make News. KHJ-Vietor Lindlahr. 10:15- ★ KECA-Women Who Make News. KHJ--Victor Lindlahr. ★ KFWB-News. KMTR-Health Talk. KGFJ-Dr. Weisman. KFFOX-Classified. KFFOX-Vecat Favorites. KGB, KVOE-Yankee House Party. -KFI-The O'Neills. KNN-Kate Smith. \*KHJ. KFNM. KGB, KVOE-News, Baake Carter. \*KMPC, KGFJ-News. KECA-McNeill's Breakfast KPA A-Mexcell 5 Breakings Club. KFWB-Dr. Reynolds. KMTR-Bible Treasury. KPAS-Polly and Pat. KFAC. KFYD-Music. KWKW-Operetta Music. KKKD-Sagebrush Serenade. KFOX-Tirchands for Jesu Jesus \*KFSD-Roy Porter. "THE VOICE OF HEALTH" DR. R. L. McMASTER for the McCOY HEALTH SYSTEM Every moraling-Mon. thru Fri. KGFJ at 10:15 Every \$:15 + KFI-News: Music. KNX-Bir Slater. \* KECA, KMTR, KFVD-News. KHJ-Time Out. KMYC-I're Got Your Number KFWB, KGFJ, KFXM-Music KFAC-Voice of Health. KWW-Bulletin Board. KFSD-Public Service. KGB-KGB Presents. KVOE-Melodies. \* 20-KFL-What's Daine. KCH-EGH Presents. KCH-EGH Presents. KNOE-Melodies. (30-KFI-What's Doing. KNX-Romance of Helen Trent. KHJ-Norma Young. KECA. KFSD-Breakfast at Sardi's. KNTC-Family Bible. KFNS-Yeaterday's Favorites. KNTR-W. B. Record. KFNM-Morning Mathee. KGK KVOE-Naval Band. KFVD-Dr. Richardson. Stater Mirchen and 's Garden Patch KNX-Our Gal Sunday. KFWE-Bowing Center. KFMC-Music. KFWC-Brands' Garden Patch KNX-Our Gal Sunday. KFWR-Bowing Center. KFWC-KRND-News. KFWC-KRND-News. KFWC-KRND-News. KFWC-KRND-News. KFWC-Here Comes Parade. Sto-KFND-Here Comes Parade. Sto-KFND-Midmorning Journal. -KFT-Midmorning Journal. KNX-Life Can Be Beautiful. \*KBCA, KFSD-Baukhage Talking. \*KHJ, KFXM, KGB, KVOE-News, Gleon Hardy. KFWB-Chef Milani. KMTR-Pastor Egertson. 10

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10:30-Tom

N. P.J. A DIVNIPPY LIDEL.	the second se
KECA-Mystery Chel. KHJ-Market Place. KWKW-Star Parade. KPAS-Music As You Like It. KGFJ, KFOX, KFVD-Music. KFSM-Walt Shumann Music KFSD-Between the Bookends KGB-Cavalcade of Christmas KV0E-Orean Recital	FREE GROCERIES ! Tune in CASH PRIZES!
KPAS-Music As You Like It.	FREE TOACH PRILE
KGFJ, KFOX, KFVD-Music.	June in GADD
KFSD-Between the Bookends	The HOME-MAKERS CLUB
KGB—Cavalcade of Christmas KVOE—Organ Recital.	TUME MAKERO GLUD
KFI-Guiding Light.	MON. The FRI. 12:15-12:45
KNX-We Love and Learn.	No. of the second se
KFI-Guiding Light. KNX-We Love and Learn. KECA-Side Show. KIIJ-Eddie Albright.	for information call Fltzroy 2141
KIIJ-Eddie Albricht. KMIPC-Rhythm Rhapsody. KMIPC-Rhythm Rhapsody. KPAC-Pasudena Independent. KFAC-Polly Patterson. KWKW-Bing Croshy. KGFJJ-City Dwellers. KFXM, KGB, KVOE-Mutual Goes Calling. KFSDA-An Gibson.	
KPAS—Pasadena Independent.	12:30KFI-Pepper Young's Family. #KNNWilliam Winter.
KFAC-Polly Patterson.	*KNXWilliam Winter. KECA-10-2-4 Ranch. KMPCCurtis H. Springer. KPAS, KWKWMusic. *KFWB, KFACNews. KFVM-Farm Front. KFYMFarm Front. KFYDMen of Land, Sea and Air.
KGFJ-City Dwellers.	KPAS, KWKWMusic,
KFXM, KGB, KVOE-Mutual	★KFWB, KFAC-News.
KFSD-Ann Gibson.	KFXM—Farm Front.
KFI-Hymns of All Churches.	KFVD-Gospel in Song.
KNX-Noontime Melodies.	
KECA, KFSD-News.	KGB—Pulpit Highlights.
KECA, KFSD-News. KPAS-Waltz Time. KMTR-Volney James. KRKD, KGFJ-Music.	KVOE-Shady Valley Folks.
KRKD, KGFJ-Music.	12:45-KFT-Right to Happiness. KNX-Bachelor's Children.
KFOX-Marching Along. KFVD-Violet Schram.	*KECA, KESD-Dean Dicka-
KHJ-Songs of Allies.	KMPC-Lawrence Welk Orch.
KEL-Form Reporter.	KhWB-Al Jarvis.
KFI-Farm Reporter. KNX-Dave Lane. KHJ-Broadway News. KECA. KFSD-Open House on the Blue.	KMPC-Lawrence Welk Orch. KMPC-Al Jarvis. *KFAS-News. KFAC-Vernon Steele. KFAC-Vernon Steele.
KHJ-Broadway News.	KGFJ-Stock Trails, KFOX-Science of Mind. KFVD-Violet Schram.
the Blue.	KFVD-Violet Schram.
KFWB-Al Jarvis.	ROD. RF.XM-Shady Valley.
the Bine. KFWB—Al Jarvis. KMPC-Rhythm Rhapsody. BPAS—Jimmy Wakely. KMTR—Melodies for Keeps. KWKW—Popular Music. KFAC, KFUX—Music. KGFJ, KGB, KVOE—News. KGFJ, KGB, KVOE—News. KFXM—Star Parade. KFYM—Editor of the Air. SNX—Bob Andersen, News.	1-KFI-Backstage Wife.
KMTR-Melodies for Keeps.	KNX—Galen Drake, KECA—Club Matinee, KHJ—Bounce with Balley,
KFAC, KFOX-Music.	KECA-Club Matinee. KHJ-Bounce with Balley,
KGFJ, KGB, KVOE-News.	KHJ-Bounce with Balley, KMPC-Music. *KFWB-Today's War Moods. *KMTR, KGFJ, KFVD-News. KPAS-Dr. Reynolds. KFA('-Dr. Sheldon Shepard, KWKW-Clvic.
KFXM-Star Parade.	*KMTR, KGFL, KFVD-News.
KFVD-Editor of the Air.	KPAS-Dr. Reynolds.
KFI-Ma Perkins.	KWKW-Clvic.
KHJ-Homemakers' Club.	KUKKU-Chic. KRKD-Pan-Americana. KFOX-Dance Music. KFXM-Civic Spotlight.
KFAC-I Solemnly Swear.	KFXM-Civic Spotlight.
KWKW-News.	DESIMATION AND AND AND AND AND
KFVD-Editor of the Air. KNX-Bob Andersen, News, KFJ-Ma Perkins. KHJ-Homemakers' Club. KMPC, KFOX, KFXM-News. KFA(-1 Solemnly Swear. KWKW-News. KGFJ-Music. KGB-Molly Morse. KVOE-Have Yon Read?	Home. *KGB, KVOE-Walter Comp-
KVOE-Have You Read?	ten.
	KNX-Dick Joy Nava
	1:15-KFI-Stella Dallas. *KNX-Dick Joy, News. KHJ, KGB, KFXM-Sweet
	And Sentimental,
	And Sentimental,
EALIH 30 noon ± 5:30 p.m.	And Sentimental,
30 noon ± 5:30 p.m.	And Sentimental,
30 noon + 5:30 p.m.	And Schumental. *KMPC-Monitor News. KFWB-Al Jarvis. KMTR-Varleties. KFAC-Classical Music. KWKW-Concert Music. KPAS KGEJ KEND-Music
	And Schumental. *KMPC-Monitor News. KFWB-Al Jarvis. KMTR-Varleties. KFAC-Classical Music. KWKW-Concert Music. KPAS KGEJ KEND-Music
30 noon * 5:30 p.m. RTIS H. SPRINGER cts About Life	*KMPC-Monitor News, KFWB-Al Jarvis, KFAC-Classical Music, KFAC-Classical Music, KFAS, KGFJ, KRKD-Music, KFAS, KGFJ, KRKD-Music, KFOX-Classified, KFVD-Moods in Music, KVOE-Civic,
30 noon * 5:30 p.m. RTIS H. SPRINGER cts About Life	*KMPC-Monitor News, KFWB-Al Jarvis, KFAC-Classical Music, KFAC-Classical Music, KFAS, KGFJ, KRKD-Music, KFAS, KGFJ, KRKD-Music, KFOX-Classified, KFVD-Moods in Music, KVOE-Civic,
30 noon + 5:30 p.m.	<ul> <li>and Schumental.</li> <li>*KMPC-Monitor News.</li> <li>KFWB-Al Jarvis.</li> <li>KMTR-Varleties.</li> <li>KFAC-Classical Music.</li> <li>KFAS. KGFJ, KIKD-Music.</li> <li>KFON-Classified.</li> <li>KFVD-Moods in Music.</li> <li>KV0E-Civic.</li> <li>1:20*KNX-Elizabeth Bemis, News.</li> <li>1:30-KFI-Lorenzo Jones.</li> <li>KNJ-KFXM. KGB. KVOE.</li> <li>KHJ, KFXM. KGB. KVOE.</li> </ul>
30 noon * 5:30 p.m RTIS H. SPRINGER ets About Life Highlights re Type; Afternoon and	<ul> <li>and Schumental.</li> <li>*KMPC-Monitor News.</li> <li>KFWB-Al Jarvis.</li> <li>KMTR-Varleties.</li> <li>KFAC-Classical Music.</li> <li>KFAS. KGFJ, KIKD-Music.</li> <li>KFON-Classified.</li> <li>KFVD-Moods in Music.</li> <li>KV0E-Civic.</li> <li>1:20*KNX-Elizabeth Bemis, News.</li> <li>1:30-KFI-Lorenzo Jones.</li> <li>KNJ-KFXM. KGB. KVOE.</li> <li>KHJ, KFXM. KGB. KVOE.</li> </ul>
30 noon * 5:30 p.m. RTIS H. SPRINGER ets About Life Highlights Highlights Highlights	<ul> <li>and Schumental.</li> <li>*KMPC-Monitor News.</li> <li>KFWB-Al Jarvis.</li> <li>KMTR-Varleties.</li> <li>KFAC-Classical Music.</li> <li>KFAS. KGFJ, KIKD-Music.</li> <li>KFON-Classified.</li> <li>KFVD-Moods in Music.</li> <li>KV0E-Civic.</li> <li>1:20*KNX-Elizabeth Bemis, News.</li> <li>1:30-KFI-Lorenzo Jones.</li> <li>KNJ-KFXM. KGB. KVOE.</li> <li>KHJ, KFXM. KGB. KVOE.</li> </ul>
30 noon * 5:30 p.m. RTIS H. SPRINGER ets About Life thighlights Highlights soldface- -Lone Ranger, KHJ-KGB- KFXM-KVOE.	<ul> <li>and Schumental.</li> <li>*KMPC-Monitor News.</li> <li>KFWB-Al Jarvis.</li> <li>KMTR-Varleties.</li> <li>KFAC-Classical Music.</li> <li>KFAS. KGFJ, KIKD-Music.</li> <li>KFON-Classified.</li> <li>KFVD-Moods in Music.</li> <li>KV0E-Civic.</li> <li>1:20*KNX-Elizabeth Bemis, News.</li> <li>1:30-KFI-Lorenzo Jones.</li> <li>KNJ-KFXM. KGB. KVOE.</li> <li>KHJ, KFXM. KGB. KVOE.</li> </ul>
30 noon * 5:30 p.m. RTIS H. SPRINGER ets About Life thighlights Highlights soldface- -Lone Ranger, KHJ-KGB- KFXM-KVOE.	<ul> <li>and Schumental.</li> <li>*KMPC-Monitor News.</li> <li>KFWB-Al Jarvis.</li> <li>KMTR-Varleties.</li> <li>KFAC-Classical Music.</li> <li>KFAS. KGFJ, KIKD-Music.</li> <li>KFON-Classified.</li> <li>KFVD-Moods in Music.</li> <li>KV0E-Civic.</li> <li>1:20*KNX-Elizabeth Bemis, News.</li> <li>1:30-KFI-Lorenzo Jones.</li> <li>KNJ-KFXM. KGB. KVOE.</li> <li>KHJ, KFXM. KGB. KVOE.</li> </ul>
30 noon * 5:30 p.m. BTIS H. SPRINGER ts About Life Highlights Highlights a Type: Afternoon and boldface -Lone Ranger, KHJ-KGB- KFXN-KVOE -Eyewitness News, KECA. -Orson Welles, KNX.	<ul> <li>and Schumental.</li> <li>*KMPC-Monitor News.</li> <li>KFWB-Al Jarvis.</li> <li>KMTR-Varleties.</li> <li>KFAC-Classical Music.</li> <li>KFAS. KGFJ, KIKD-Music.</li> <li>KFON-Classified.</li> <li>KFVD-Moods in Music.</li> <li>KV0E-Civic.</li> <li>1:20*KNX-Elizabeth Bemis, News.</li> <li>1:30-KFI-Lorenzo Jones.</li> <li>KNJ-KFXM. KGB. KVOE.</li> <li>KHJ, KFXM. KGB. KVOE.</li> </ul>
30 noon * 5:30 p.m. BTIS H. SPRINGER Ets About Life Type: Afternoon and boldface -Long Ranger, RHJ-BGB- KFXM-KVOE. -Eyewitness News, KECA. -Orson Welles, KNX. -Curalcade of America, KFL	<ul> <li>and Schumental.</li> <li>*KMPC-Monitor News.</li> <li>KFWB-Al Jarvis.</li> <li>KMTR-Varleties.</li> <li>KFAC-Classical Music.</li> <li>KFAS. KGFJ, KIKD-Music.</li> <li>KFON-Classified.</li> <li>KFVD-Moods in Music.</li> <li>KV0E-Civic.</li> <li>1:20*KNX-Elizabeth Bemis, News.</li> <li>1:30-KFI-Lorenzo Jones.</li> <li>KNJ-KFXM. KGB. KVOE.</li> <li>KHJ, KFXM. KGB. KVOE.</li> </ul>
30 noon * 5:30 p.m. RTIS H. SPRINGER ets About Life <b>Highlights</b> a Type: Afternoon and boldface -Lone Ranger, RHJ-BGB- EFXM-EVOE. -Eyewitness News, EECA. -Orson Weiles, KNX. -Cavalcade of America, KFI. -Hawthorne House, EFI.	<ul> <li>and Schumental.</li> <li>*KMPC-Monitor News.</li> <li>KFWB-Al Jarvis.</li> <li>KMTR-Varleties.</li> <li>KFAC-Classical Music.</li> <li>KFAS. KGFJ, KIKD-Music.</li> <li>KFON-Classified.</li> <li>KFVD-Moods in Music.</li> <li>KV0E-Civic.</li> <li>1:20*KNX-Elizabeth Bemis, News.</li> <li>1:30-KFI-Lorenzo Jones.</li> <li>KNJ-KFXM. KGB. KVOE.</li> <li>KHJ, KFXM. KGB. KVOE.</li> </ul>
30 noon * 5:30 p.m. RTIS H. SPRINGER ets About Life <b>Highlights</b> a Type: Afternoon and boldface -Lone Ranger, RHJ-BGB- EFXM-EVOE. -Eyewitness News, EECA. -Orson Weiles, KNX. -Cavalcade of America, KFI. -Hawthorne House, EFI.	<ul> <li>A More Monitor News.</li> <li>*KMPC-Monitor News.</li> <li>KFWB-Al Jarvis.</li> <li>KMTR-Varieties.</li> <li>KFAC-Classical Music.</li> <li>KFAS. KGFJ, KRKD-Music.</li> <li>KFOX-Classified.</li> <li>KFVD-Modds in Music.</li> <li>KVOE-Civic.</li> <li>1:20*KNX-Elizabeth Benis, News.</li> <li>1:30-KFI-Lorenzo Jones.</li> <li>KNX-American School of Air.</li> <li>KHJ, KFXM, KGB, KVOE-Theme and Variations.</li> <li>KMPC-Curtain Calis.</li> <li>KFWB-Music.</li> <li>KFAS-Alicraft Reporter.</li> <li>KMRC-Curtain Calis.</li> <li>KFWB-Music.</li> <li>KFAS-Alicraft Reporter.</li> <li>KFAS-Christian Science.</li> <li>KFVD-Hawailan Music.</li> <li>KFYD-Star Parade.</li> <li>1:45-KFI-Young Widder Brown.</li> </ul>
30 noon * 5:30 p.m. BTIS H. SPRINGER this About Life This H. Springer Highlights a Type: Afternoon and biddrace -Lone Ranger, RHJ-BGB- KFXN-KVOL. -Eyewinews News, KECA. -Orson Welles, KNX. -Cavalcade of America, KFL -Hawforme House, KFI. Dutstanding Music -Theme and Variations.	<ul> <li>*KMPC-Monitor News.</li> <li>*KMPC-Al Jarvis.</li> <li>KFWB-Al Jarvis.</li> <li>KMTR-Varieties.</li> <li>KFAC-Classical Music.</li> <li>KFAC-Classical Music.</li> <li>KFAS. KGFJ, KRKD-Music.</li> <li>KFOX-Classified.</li> <li>KFVD-Moods in Music.</li> <li>KFVD-Moods in Music.</li> <li>KVOE-Civic.</li> <li>1:20*KNX-Elizabeth Benis, News.</li> <li>1:30-KFI-Lorenzo Jones.</li> <li>KNX-American School of Air.</li> <li>KHJ, KFXM, KGB, KVOE-Them and Variations.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFAS-Aircraft Reporter.</li> <li>KFAC-J. N. Yates, Organ.</li> <li>*KRKD-News, Music.</li> <li>KFOX-Curisitan Science.</li> <li>KFOX-Curisitan Science.</li> <li>KFYD-Hawailan Music.</li> <li>KFYD-Hawailan Music.</li> <li>KFYD-Young Widder Brown.</li> <li>KFWB-Aircraft Spanking.</li> <li>KFAC-American Lezion Aux-KFAC-J.</li> </ul>
30 noon * 5:30 p.m. BTIS H. SPRINGER this About Life This H. Springer Highlights a Type: Afternoon and biddrace -Lone Ranger, RHJ-BGB- KFXN-KVOL. -Eyewinews News, KECA. -Orson Welles, KNX. -Cavalcade of America, KFL -Hawthorne House, KFI. Dutstanding Music -Theme and Variationa.	<ul> <li>A Sectimental.</li> <li>*KMPCMonitor News.</li> <li>KFWB-Al Jarvis.</li> <li>KMTR-Varieties.</li> <li>KFAC-Classifical Music.</li> <li>KFAC-Classified.</li> <li>KFON-Classified.</li> <li>KFNX-American School of Air.</li> <li>KHJ, KFXM, KGB, KV0E-Thema and Variations.</li> <li>KFWB-Music.</li> <li>KFAS-Aircraft Reporter.</li> <li>KFAC-J. N. Yates, Organ.</li> <li>*KFAC-J. N. Yates, Organ.</li> <li>*KFAD-News, Music.</li> <li>KFYD-Hawailan Music.</li> <li>KFYD-Hawailan Music.</li> <li>KFYD-Markidan Music.</li> <li>KFAC-American Sepaking.</li> <li>KFAC-American Legion Auxiliar</li> </ul>
30 noon * 5:30 p.m. RTIS M. SPRINGER cts About Life <b>Highlights</b> Highlights a Type: Afternoon and boldface -Lone Ranger, RHJ-BGB- KFXM-KVOE -Crawlcade of America, KFI -Thome shows, KECA. Outstanding Music -Theme and Variations, KHJ-RGP-KFXM-KVOE. -Classic Hour, KECA. -Classic Hour, KECA.	<ul> <li>A Sectimental.</li> <li>*KMPCMonitor News.</li> <li>KFWB-Al Jarvis.</li> <li>KMTR-Varieties.</li> <li>KFAC-Classifical Music.</li> <li>KFAC-Classified.</li> <li>KFON-Classified.</li> <li>KFNX-American School of Air.</li> <li>KHJ, KFXM, KGB, KV0E-Thema and Variations.</li> <li>KFWB-Music.</li> <li>KFAS-Aircraft Reporter.</li> <li>KFAC-J. N. Yates, Organ.</li> <li>*KFAC-J. N. Yates, Organ.</li> <li>*KFAD-News, Music.</li> <li>KFYD-Hawailan Music.</li> <li>KFYD-Hawailan Music.</li> <li>KFYD-Markidan Music.</li> <li>KFAC-American Sepaking.</li> <li>KFAC-American Legion Auxiliar</li> </ul>
30 noon * 5:30 p.m. RTIS M. SPRINGER cts About Life <b>Highlights</b> Highlights a Type: Afternoon and boldface -Lone Ranger, RHJ-BGB- KFXM-KVOE -Crawlcade of America, KFI -Thome shows, KECA. Outstanding Music -Theme and Variations, KHJ-RGP-KFXM-KVOE. -Classic Hour, KECA. -Classic Hour, KECA.	<ul> <li>A Sectimental.</li> <li>*KMPCMonitor News.</li> <li>KFWB-Al Jarvis.</li> <li>KMTR-Varieties.</li> <li>KFAC-Classifical Music.</li> <li>KFAC-Classified.</li> <li>KFON-Classified.</li> <li>KFNX-American School of Air.</li> <li>KHJ, KFXM, KGB, KV0E-Thema and Variations.</li> <li>KFWB-Music.</li> <li>KFAS-Aircraft Reporter.</li> <li>KFAC-J. N. Yates, Organ.</li> <li>*KFAC-J. N. Yates, Organ.</li> <li>*KFAD-News, Music.</li> <li>KFYD-Hawailan Music.</li> <li>KFYD-Hawailan Music.</li> <li>KFYD-Markidan Music.</li> <li>KFAC-American Sepaking.</li> <li>KFAC-American Legion Auxiliar</li> </ul>
30 noon * 5:30 p.m. RTIS M. SPRINGER cts About Life <b>Highlights</b> Highlights a Type: Afternoon and boldface -Lone Ranger, RHJ-BGB- KFXM-KVOE -Crawlcade of America, KFI -Thome shows, KECA. Outstanding Music -Theme and Variations, KHJ-RGP-KFXM-KVOE. -Classic Hour, KECA. -Classic Hour, KECA.	<ul> <li>A Sectimental.</li> <li>*KMPCMonitor News.</li> <li>KFWB-Al Jarvis.</li> <li>KMTR-Varieties.</li> <li>KFAC-Classifical Music.</li> <li>KFAC-Classified.</li> <li>KFON-Classified.</li> <li>KFNX-American School of Air.</li> <li>KHJ, KFXM, KGB, KV0E-Thema and Variations.</li> <li>KFWB-Music.</li> <li>KFAS-Aircraft Reporter.</li> <li>KFAC-J. N. Yates, Organ.</li> <li>*KFAC-J. N. Yates, Organ.</li> <li>*KFAD-News, Music.</li> <li>KFYD-Hawailan Music.</li> <li>KFYD-Hawailan Music.</li> <li>KFYD-Markidan Music.</li> <li>KFAC-American Sepaking.</li> <li>KFAC-American Legion Auxiliar</li> </ul>
30 noon * 5:30 p.m. RTIS M. SPRINGER cts About Life <b>Highlights</b> Highlights a Type: Afternoon and boldface -Lone Ranger, RHJ-BGB- KFXM-KVOE -Crawlcade of America, KFI -Thome shows, KECA. Outstanding Music -Theme and Variations, KHJ-RGP-KFXM-KVOE. -Classic Hour, KECA. -Classic Hour, KECA.	<ul> <li>Add Schumental.</li> <li>*KMPCMonitor News.</li> <li>KFWD-Al Jarvis.</li> <li>KMTR-Varieties.</li> <li>KFAC-Classified.</li> <li>KFAS.</li> <li>KGFJ.</li> <li>KFAS.</li> <li>KGFJ.</li> <li>KKWC-Concert Music.</li> <li>KFAS.</li> <li>KGFJ.</li> <li>KFAS.</li> <li>KGFJ.</li> <li>KKWC-Concert Music.</li> <li>KFON-Classified.</li> <li>KFVD-Moods in Music.</li> <li>KVOE-Civic.</li> <li>1:20*KNX-Elizabeth Benis, News.</li> <li>1:30-KT-Lorenzo Jones.</li> <li>KNXAmerican School of Air.</li> <li>KHJ.</li> <li>KFX-Manerican School of Air.</li> <li>KHJ.</li> <li>KFX-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFAS-Aircraft Reporter.</li> <li>KFKC-J. N. Yates, Organ.</li> <li>*KFKD-News. Music.</li> <li>KFYD-Mavailan Music.</li> <li>KFYD-Mavailan Music.</li> <li>KFYD-Markider Brown.</li> <li>KFWB.</li> <li>KFAS-Music.</li> <li>KFMR-Aircraft Reporter.</li> <li>KFAC-J. N. Yates, Organ.</li> <li>*KFKD-News. Music.</li> <li>KFYD-Markider Brown.</li> <li>KFYD-Marking.</li> <li>KFYD-Marking.</li> <li>KFYD-Marking.</li> <li>KFYD-Marking.</li> <li>KFYD-Marking.</li> <li>KFYD-Vorg Widder Brown.</li> <li>KFYD-Voral Varieties.</li> <li>KFYD-Voral Varieties.</li> <li>KFYD-Club Mathnee.</li> <li>1:55*KECA.</li> <li>KFSD-News.</li> </ul>
30 noon * 5:30 p.m. TIS H. SPRINGER the About Life the About Life <b>Highlights</b> a Type: Afternoon and boldface -Lone Ranger, KHJ-KGB- KFXN-KVOL. -Syswithces News, KECA. Orson Welles, KNX. -Cavalcades ANX. -Cavalcades (Anserica, KFL. -Hawthorne House, KFI. Outstanding Music -Theme and Variations, KHJ-KIP-KFXM-KYOL. Classic Hour, KECA. -Concented Program, KFI. -Chapel Quartet, KFAC. -Evening Concert, KFAC.	<ul> <li>Admit Schumental,</li> <li>*KMPC-Monitor News,</li> <li>KFWD-Al Jarvis,</li> <li>KMTR-Varieties,</li> <li>KFAC-Classifical Music,</li> <li>KFAS, KGFJ, KRKD-Music,</li> <li>KFON-Classified,</li> <li>KFVD-Moods in Music,</li> <li>KVOE-Civic,</li> <li>1:20*KNX-Elizabeth Bemis, News,</li> <li>1:30-KFT-Lorenzo Jones,</li> <li>KN-American School of Air,</li> <li>KHJ, KFXM, KGB, KVOE-</li> <li>Theme and Variations,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Nusic,</li> <li>KFWB-Nusic,</li> <li>KFWB-Nusic,</li> <li>KFWB-Nusic,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Aircraft Reporter,</li> <li>KFWD-Hawailan Music,</li> <li>KFWD-News, Music,</li> <li>KFWB-Star Parade,</li> <li>1:45-KFT-Young Wilder Brown,</li> <li>KFWB, KPAS-Music,</li> <li>KMTR-Aircrafters Speaking,</li> <li>KFYD-Vocal Varieties,</li> <li>KFYD-Vocal Varieties,</li> <li>KFYD-Vocal Varieties,</li> <li>KFYD-Vocal Varieties,</li> <li>KFSD-Club Mathnee,</li> <li>1:55*KECA, KFSD-News,</li> </ul>
30 noon * 5:30 p.m. TIS H. SPRINGER the About Life the About Life <b>Highlights</b> a Type: Afternoon and boldface -Lone Ranger, KHJ-KGB- KFXN-KVOL. -Syswithces News, KECA. Orson Welles, KNX. -Cavalcades ANX. -Cavalcades (Anserica, KFL. -Hawthorne House, KFI. Outstanding Music -Theme and Variations, KHJ-KIP-KFXM-KYOL. Classic Hour, KECA. -Concented Program, KFI. -Chapel Quartet, KFAC. -Evening Concert, KFAC.	<ul> <li>*KMPCMonitor News.</li> <li>*KMPC-Monitor News.</li> <li>*KFAC-Classical Music.</li> <li>KFAC-Classical Music.</li> <li>KFAC-Classical Music.</li> <li>KFAS.</li> <li>KGFJ.</li> <li>KFAS.</li> <li>KGFJ.</li> <li>KFKDMoods in Music.</li> <li>KFVD-Moods in Music.</li> <li>KFX-Curtain Calls.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFAC-J. N. Yates, Organ.</li> <li>*KFXD-Music.</li> <li>KFYD-Mawaitan Music.</li> <li>KFYD-Vonit Yariteties.</li> <li>KFYD-Club Matinee.</li> <li>SST KECA.</li> <li>KFSD-Club Matinee.</li> <li>SST KECA.</li> <li>KFSD-Club Matinee.</li> <li>KSTA-Housevires' Protective League.</li> </ul>
30 noon * 5:30 p.m. TIS H. SPRINGER this A. SPRINGER this A. SPRINGER this A. SPRINGER This H. SP	<ul> <li>Admit Schumental,</li> <li>*KMPC-Monitor News,</li> <li>KFWD-Al Jarvis,</li> <li>KMTR-Varieties,</li> <li>KFAC-Classifical Music,</li> <li>KFAC-Classifical Music,</li> <li>KFAS, KGFJ, KRKD-Music,</li> <li>KFON-Classified,</li> <li>KFVD-Moods in Music,</li> <li>KVOE-civic,</li> <li>1:20*KNX-Elizabeth Bemis, News,</li> <li>1:30-KT-American School of Air,</li> <li>KHJ, KFXM, KGB, KVOE-</li> <li>Theme and Variations,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Nusic,</li> <li>KFWB-Nusic,</li> <li>KFWD-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Aircraft Reporter,</li> <li>KFWD-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB, KPAS-Music,</li> <li>KFWB-Star Parade,</li> <li>1:45-KFT-Yong Widder Brown,</li> <li>KFWB, KPAS-Music,</li> <li>KFWB, KPAS-Music,</li> <li>KFWB-Singing Waiters,</li> <li>KFYD-Usogal Varieties,</li> <li>KFYD-Vocal Varieties,</li> <li>KFYD-Vocal Varieties,</li> <li>KFYD-Vocal Varieties,</li> <li>KFYD-News, Parasevires' Protective</li> <li>League,</li> <li>KECA, KFSD-Lou Bring</li> </ul>
30 noon * 5:30 p.m. TIS H. SPRINGER the About Life the About Life <b>Highlights</b> a Type: Afternoon and boldface 	<ul> <li>Am Schumental,</li> <li>*KMPCMonitor News,</li> <li>KFWD-Al Jarvis,</li> <li>KMTR-Varieties,</li> <li>KFAC-Classifical Music,</li> <li>KFAC-Classified,</li> <li>KFON-Classified,</li> <li>KFVD-Moods in Music,</li> <li>KVOE-civic,</li> <li>1:20*KNX-Elizabeth Benis, News,</li> <li>1:30-KT-Lorenzo Jones,</li> <li>KNXAmerican School of Air,</li> <li>KHJ, KFXM, KGB, KVOE-</li> <li>Theme and Varietions,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Nusic,</li> <li>KFWB-Nusic,</li> <li>KFWD-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWB-Music,</li> <li>KFWD-Music,</li> <li>KFWD-Music,</li> <li>KFWB-Music,</li> <li>KFWD-Music,</li> <li>KFWD-Music,</li> <li>KFWD-Music,</li> <li>KFWD-Music,</li> <li>KFWD-Music,</li> <li>KFWD-Music,</li> <li>KFWD-Music,</li> <li>KFWD-Music,</li> <li>KFWB, KPAS-Music,</li> <li>KFWD-Music,</li> <li>KFWB, KPAS-Music,</li> <li>KFWD-Vorang Widder Brown,</li> <li>KFWD-Vorang Varieties,</li> <li>KFYD-Vorang Varieties,</li> <li>KFYD-Nemen a Girl Marries,</li> <li>KXX-Houssevires' Protective</li> <li>League,</li> <li>KEVA, KGB, KVOE-</li> <li>KEVA, KGB, KVD-Lou Bring Freeents,</li> <li>KHJ, KFYM, KGB, KVDE-</li> </ul>
30 noon * 5:30 p.m. TIS H. SPRINGER this A. SPRINGER this A. SPRINGER this A. SPRINGER This H. SPRINGER this A. SPRINGER This H. SPRINGER The Same Same Same Same Cavalaces News, KECA. Orson Welles, KNX. -Cavalaces News, KECA. Outstanding Music -Theme and Variations, KHI. -Chasel Hour, KETA. -Chasel Hour, KETA. -Contented Program, KHI. -Chapel Quartet, KFAC. -Evening Concert,	<ul> <li>Amo Scottmental.</li> <li>*KMPCMonitor News.</li> <li>KFWD-Al Jarvis.</li> <li>KMTR-Varieties.</li> <li>KFAC-Classifical Music.</li> <li>KFAC-Classifical Music.</li> <li>KFAS.</li> <li>KGEJ.</li> <li>KFON-Classified.</li> <li>KFVD-Moods in Music.</li> <li>KVOE-Civic.</li> <li>1:20*KNX-Elizabeth Bemis, News.</li> <li>1:30-KT-Lorenzo Jones.</li> <li>KNX-American School of Air.</li> <li>KHJ., KFXM, KGB.</li> <li>KVOE-Curtain Calis.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Nusic.</li> <li>KFWB-Nusic.</li> <li>KFWD-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWD-Music.</li> <li>KFWD-Voral Waiters.</li> <li>KFYD-Cub Mathnee.</li> <li>1:55*KECA, KFSD-News.</li> <li><b>2</b>-KFI-When a Girl Marries.</li> <li>KYX-Housewires' Protective League.</li> <li>KECA, KFSD-Lou Bring Presents.</li> <li>*KHJ. KFXM, KGB. KVOE-</li> <li>Siveliah Carter.</li> <li>KWYD-Vuc of Son Your Number</li> </ul>
30 noon * 5:30 p.m. TIS H. SPRINGER this A. SPRINGER this A. SPRINGER this A. SPRINGER This H. SPRINGER This H. SPRINGER This H. SPRINGER The server of the server The server of America. KFI. The server of America. KFI. The server of the server. The s	<ul> <li>Amo Scottmental.</li> <li>*KMPCMonitor News.</li> <li>KFWD-Al Jarvis.</li> <li>KMTR-Varieties.</li> <li>KFAC-Classifical Music.</li> <li>KFAC-Classifical Music.</li> <li>KFAS.</li> <li>KGEJ.</li> <li>KFON-Classified.</li> <li>KFVD-Moods in Music.</li> <li>KVOE-Civic.</li> <li>1:20*KNX-Elizabeth Bemis, News.</li> <li>1:30-KT-Lorenzo Jones.</li> <li>KNX-American School of Air.</li> <li>KHJ., KFXM, KGB.</li> <li>KVOE-Curtain Calis.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Nusic.</li> <li>KFWB-Nusic.</li> <li>KFWD-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWD-Music.</li> <li>KFWD-Voral Waiters.</li> <li>KFYD-Cub Mathnee.</li> <li>1:55*KECA, KFSD-News.</li> <li><b>2</b>-KFI-When a Girl Marries.</li> <li>KYX-Housewires' Protective League.</li> <li>KECA, KFSD-Lou Bring Presents.</li> <li>*KHJ. KFXM, KGB. KVOE-</li> <li>Siveliah Carter.</li> <li>KWYD-Vuc of Son Your Number</li> </ul>
30 noon * 5:30 p.m. TIS H. SPRINGER this A. SPRINGER this A SPRINGER this A Springer <b>Highlights</b> a Type: Afternoon and boldface 	<ul> <li>Amo Scottmental.</li> <li>*KMPCMonitor News.</li> <li>KFWD-Al Jarvis.</li> <li>KMTR-Varieties.</li> <li>KFAC-Classifical Music.</li> <li>KFAC-Classifical Music.</li> <li>KFAS.</li> <li>KGEJ.</li> <li>KFON-Classified.</li> <li>KFVD-Moods in Music.</li> <li>KVOE-Civic.</li> <li>1:20*KNX-Elizabeth Bemis, News.</li> <li>1:30-KT-Lorenzo Jones.</li> <li>KNX-American School of Air.</li> <li>KHJ., KFXM, KGB.</li> <li>KVOE-Curtain Calis.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Nusic.</li> <li>KFWB-Nusic.</li> <li>KFWD-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWD-Music.</li> <li>KFWD-Voral Waiters.</li> <li>KFYD-Cub Mathnee.</li> <li>1:55*KECA, KFSD-News.</li> <li><b>2</b>-KFI-When a Girl Marries.</li> <li>KYX-Housewires' Protective League.</li> <li>KECA, KFSD-Lou Bring Presents.</li> <li>*KHJ. KFXM, KGB. KVOE-</li> <li>Siveliah Carter.</li> <li>KWYD-Vuc of Son Your Number</li> </ul>
30 noon * 5:30 p.m. TIS H. SPRINGER this A. SPRINGER this A SPRINGER this A Springer <b>Highlights</b> a Type: Afternoon and boldface 	<ul> <li>Amo Scottmental.</li> <li>*KMPCMonitor News.</li> <li>KFWD-Al Jarvis.</li> <li>KMTR-Varieties.</li> <li>KFAC-Classifical Music.</li> <li>KFAC-Classifical Music.</li> <li>KFAS.</li> <li>KGEJ.</li> <li>KFON-Classified.</li> <li>KFVD-Moods in Music.</li> <li>KVOE-Civic.</li> <li>1:20*KNX-Elizabeth Bemis, News.</li> <li>1:30-KT-Lorenzo Jones.</li> <li>KTV-American School of Air.</li> <li>KHJ. KFXM, KGB.</li> <li>KVOE-Curtain Calis.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Nusic.</li> <li>KFWB-Nusic.</li> <li>KFWB-Nusic.</li> <li>KFWB-Nusic.</li> <li>KFWD-Music.</li> <li>KFWB-Music.</li> <li>KFWD-Music.</li> <li>KFWD-News, Music.</li> <li>KFWD-Vorang Widder Brown.</li> <li>KFWD-Vorang Varieties.</li> <li>KFYD-Lub Matinee.</li> <li>1:35+KECA, KFSD-News.</li> <li>2-KFI-Winen a Girl Murries.</li> <li>KYND-Music-Neys. Protective League.</li> <li>KECA, KFSD-Lou Bring Presents.</li> <li>*KHJ. KFYM, KGB. KVOE-Sineelah Carter.</li> <li>KPCA-Hal Stries.</li> <li>KFWB-Hal Stries.</li> <li>KFWB-Hal Stries.</li> <li>KFWB-Hal Stries.</li> <li>KFWB-Hal Stries.</li> <li>KFWB-Hal Stries.</li> <li>KFWB-Concert</li> </ul>
30 noon * 5:30 p.m. TIS H. SPRINGER this A. SPRINGER this A. SPRINGER this A. SPRINGER This H. SPRINGER This H. SPRINGER The Service of Stream The Stream Stream Stream Cavalcade of America, KFL - Hawthorne House, KFL - Cavalcade Hour, KETA. Outstanding Music - Theme and Variation, KHJ-KIR-KFXM-KYOE. - Chasele Hour, KETA. - Contented Program, KFL - Contented Program, KFL - Under of Firestone, KFL - Contented Program, KFL - Evening, Concert, KFAC. - Evenin	<ul> <li>*KMPCMonitor News.</li> <li>*KMPCMonitor News.</li> <li>KFWB-Al Jarvis.</li> <li>KMTR-Varieties.</li> <li>KFAC-Classifiel Music.</li> <li>KFAC-Classifiel.</li> <li>KFWB-Al Jarvis.</li> <li>KFAC-Classifiel.</li> <li>KFAC-Classifiel.</li> <li>KFW-Modis in Music.</li> <li>KFVD-Modis in Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFAC-J. N. Yates, Organ.</li> <li>*KFXD-Music.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Christian Science.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Vang Widder Brown.</li> <li>KFWB-Singling Waiters.</li> <li>KFYD-Vocal Yarieties.</li> <li>KFYD-Club Matinee.</li> <li>SKFKECA. KFSD-News.</li> <li>2-KFI-When a Girl Marries.</li> <li>KNX-Housevilres' Protective League.</li> <li>KECA. KFSD-Lou Bring Tresents.</li> <li>*KHJ. KFYM, KGB. KVOE-</li> <li>Sheelah Carter.</li> <li>KMPC-T've Gob Your Number</li> <li>*KHZ. Amoise.</li> <li>KFYD-Hais Stries.</li> <li>KFYD-Hais Stries.</li> <li>KFYD-Hais Stries.</li> <li>KFYD-Monie.</li> </ul>
30 noon * 5:30 p.m. TIS H. SPRINGER this A. SPRINGER this A. SPRINGER this A. SPRINGER This H. SPRINGER this A. SPRINGER This H. SPRINGER Services News, ECA. Orson Welles, KNX. -Cavalcades, KNX. -Cavalcades, KNX. -Cavalcades, KNX. -Cavalcade of America, KFL. -Hawthorne House, EFI. Outstanding Music -Theme and Variations, KHJ-KIP-KFXM-KYOE. -Chasic Hour, KETA. -Chasel Hour, KETA. -Contented Program, KFI. -Chapel Quartet, KFAC. -Evening Concert,	<ul> <li>*KMPCMonitor News.</li> <li>*KMPCMonitor News.</li> <li>KFWB-Al Jarvis.</li> <li>KMTR-Varieties.</li> <li>KFAC-Classifiel Music.</li> <li>KFAC-Classifiel.</li> <li>KFWB-Al Jarvis.</li> <li>KFAC-Classifiel.</li> <li>KFAC-Classifiel.</li> <li>KFW-Modis in Music.</li> <li>KFVD-Modis in Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFAC-J. N. Yates, Organ.</li> <li>*KFXD-Music.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Christian Science.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Vang Widder Brown.</li> <li>KFWB-Singling Waiters.</li> <li>KFYD-Vocal Yarieties.</li> <li>KFYD-Club Matinee.</li> <li>SKFKECA. KFSD-News.</li> <li>2-KFI-When a Girl Marries.</li> <li>KNX-Housevilres' Protective League.</li> <li>KECA. KFSD-Lou Bring Tresents.</li> <li>*KHJ. KFYM, KGB. KVOE-</li> <li>Sheelah Carter.</li> <li>KMPC-T've Gob Your Number</li> <li>*KHZ. Amoise.</li> <li>KFYD-Hais Stries.</li> <li>KFYD-Hais Stries.</li> <li>KFYD-Hais Stries.</li> <li>KFYD-Monie.</li> </ul>
30 noon * 5:30 p.m. TIS H. SPRINGER this A. SPRINGER this A. SPRINGER this A. SPRINGER This H. SPRINGER this A. SPRINGER This H. SPRINGER Services News, ECA. Orson Welles, KNX. -Cavalcades, KNX. -Cavalcades, KNX. -Cavalcades, KNX. -Cavalcade of America, KFL. -Hawthorne House, EFI. Outstanding Music -Theme and Variations, KHJ-KIP-KFXM-KYOE. -Chasic Hour, KETA. -Chasel Hour, KETA. -Contented Program, KFI. -Chapel Quartet, KFAC. -Evening Concert,	<ul> <li>* KMPCMonitor News.</li> <li>* KMPCMonitor News.</li> <li>KFWD-Al Jarvis.</li> <li>KMTR-Varieties.</li> <li>KFAC-Classifical Music.</li> <li>KFAC-Classifical Music.</li> <li>KFAS.</li> <li>KGEJ.</li> <li>KFON-Classifical Music.</li> <li>KVOE-Civic.</li> <li>1:20*KNX-Elizabeth Bemis, News.</li> <li>1:30-KFI-Lorenzo Jones.</li> <li>KFN-American School of Air.</li> <li>KHJ. KFXM, KGB. KVOE-Theme and Variations.</li> <li>KFWD-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWD-Music.</li> <li>KFWD-News.</li> <li>MTR-Rev. C. J. Kennedy.</li> <li>KFAC-J. N. Yates, Organ.</li> <li>*KRKD-News. Music.</li> <li>KFYD-Music.</li> <li>KFYD-Music.</li> <li>KFYD-Music.</li> <li>KFYD-Music.</li> <li>KFWB. KPAS-Music.</li> <li>KFWB. KPAS-Music.</li> <li>KFWD-Music.</li> <li>KFWD-Music.</li> <li>KFWD-Club Mathee.</li> <li>1:35*KECA, KFSD-News.</li> <li>*KFIJ. KFYM-Music Marries.</li> <li>KFYD-Club Mathee.</li> <li>1:55*KECA, KFSD-Lou Bring Treesents.</li> <li>*KHJ. KFYM. KGB. KVOE-Sincelab Carter.</li> <li>KPC-Pive Gon Your Number</li> <li>*KHJ. KFYM. KGB. KVOE-KPAC-Nusic.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Concert.</li> <li>KWW-Concert. Mathee.</li> <li>KWW-Concert. Mathee.</li> <li>KHJ. KFYM. KGB. KVOE-KPAC-Nusic.</li> <li>KFWB-Concert.</li> <li>KWW-Concert. Mathee.</li> <li>KFWB-Concert. Mathee.</li> <li>KFWB-Concert. Mathee.</li> <li>KFWB-Concert. Mathee.</li> <li>KHJ. KFYM. KGB. KVOE-KPAC-Nusic.</li> </ul>
30 noon * 5:30 p.m. TIS M. SPRINGER this A. SPRINGER this A. SPRINGER this A. SPRINGER this A. SPRINGER This M. SPRINGER This M. SPRINGER The Standing All Standard Curvalcanding Music Theme and Variation, KHI. Hawthorne House, KFI. Outstanding Music Theme and Variation, KHI. Hawthorne House, KFI. Outstanding Music Theme and Variation, KHI. Hawthorne House, KFI. Outstanding Music Theme and Variation, KHI. Hawthorne House, KFI. Chasel Hour, KEYA. Volce of Firestone, KFI. Chapel Quartet, KFAC. Evening Concert, KFAC. Telephone Hour, KFI. Telephone Hour, KFI. Chapel Quartet, KFAC. The Waring, KFI. Telephone Thour, KFI. Telephone Thour, KFAC. The Maring, KECA. Masterworks, KNX. Ouiz Programs Bouleard Quiz, KFWB. The Reter Half, KHJ- KOB-KFXM.KYOE. Dr. 1. Q. KFI. Double or Nothing, KHJ- KVOE-KYM.KOB.	<ul> <li>* KMPCMonitor News.</li> <li>* KMPCMonitor News.</li> <li>KFWD-Al Jarvis.</li> <li>KMTR-Varieties.</li> <li>KFAC-Classifical Music.</li> <li>KFAC-Classifical Music.</li> <li>KFAS.</li> <li>KGEJ.</li> <li>KFON-Classifical Music.</li> <li>KVOE-Civic.</li> <li>1:20*KNX-Elizabeth Bemis, News.</li> <li>1:30-KFI-Lorenzo Jones.</li> <li>KFN-American School of Air.</li> <li>KHJ. KFXM, KGB. KVOE-Theme and Variations.</li> <li>KFWD-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWD-Music.</li> <li>KFWD-News.</li> <li>MTR-Rev. C. J. Kennedy.</li> <li>KFAC-J. N. Yates, Organ.</li> <li>*KRKD-News. Music.</li> <li>KFYD-Music.</li> <li>KFYD-Music.</li> <li>KFYD-Music.</li> <li>KFYD-Music.</li> <li>KFWB. KPAS-Music.</li> <li>KFWB. KPAS-Music.</li> <li>KFWD-Music.</li> <li>KFWD-Music.</li> <li>KFWD-Club Mathee.</li> <li>1:35*KECA, KFSD-News.</li> <li>*KFIJ. KFYM-Music Marries.</li> <li>KFYD-Club Mathee.</li> <li>1:55*KECA, KFSD-Lou Bring Treesents.</li> <li>*KHJ. KFYM. KGB. KVOE-Sincelab Carter.</li> <li>KPC-Pive Gon Your Number</li> <li>*KHJ. KFYM. KGB. KVOE-KPAC-Nusic.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Concert.</li> <li>KWW-Concert. Mathee.</li> <li>KWW-Concert. Mathee.</li> <li>KHJ. KFYM. KGB. KVOE-KPAC-Nusic.</li> <li>KFWB-Concert.</li> <li>KWW-Concert. Mathee.</li> <li>KFWB-Concert. Mathee.</li> <li>KFWB-Concert. Mathee.</li> <li>KFWB-Concert. Mathee.</li> <li>KHJ. KFYM. KGB. KVOE-KPAC-Nusic.</li> </ul>
30 noon * 5:30 p.m. TIS H. SPRINGER tis About Life <b>Highlights</b> - Type: Afternoon and biddrace - Type: Afternoon and - Type: Afternoon a	<ul> <li>* KMPCMonitor News.</li> <li>* KMPCMonitor News.</li> <li>KFWD-Al Jarvis.</li> <li>KMTR-Varieties.</li> <li>KFAC-Classifical Music.</li> <li>KFAC-Classifical Music.</li> <li>KFAS.</li> <li>KGEJ.</li> <li>KFON-Classifical Music.</li> <li>KVOE-Civic.</li> <li>1:20*KNX-Elizabeth Bemis, News.</li> <li>1:30-KFI-Lorenzo Jones.</li> <li>KFN-American School of Air.</li> <li>KHJ. KFXM, KGB. KVOE-Theme and Variations.</li> <li>KFWD-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWD-Music.</li> <li>KFWD-News.</li> <li>MTR-Rev. C. J. Kennedy.</li> <li>KFAC-J. N. Yates, Organ.</li> <li>*KRKD-News. Music.</li> <li>KFYD-Music.</li> <li>KFYD-Music.</li> <li>KFYD-Music.</li> <li>KFYD-Music.</li> <li>KFWB. KPAS-Music.</li> <li>KFWB. KPAS-Music.</li> <li>KFWD-Music.</li> <li>KFWD-Music.</li> <li>KFWD-Club Mathee.</li> <li>1:35*KECA, KFSD-News.</li> <li>*KFIJ. KFYM-Music Marries.</li> <li>KFYD-Club Mathee.</li> <li>1:55*KECA, KFSD-Lou Bring Treesents.</li> <li>*KHJ. KFYM. KGB. KVOE-Sincelab Carter.</li> <li>KPC-Pive Gon Your Number</li> <li>*KHJ. KFYM. KGB. KVOE-KPAC-Nusic.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Concert.</li> <li>KWW-Concert. Mathee.</li> <li>KWW-Concert. Mathee.</li> <li>KHJ. KFYM. KGB. KVOE-KPAC-Nusic.</li> <li>KFWB-Concert.</li> <li>KWW-Concert. Mathee.</li> <li>KFWB-Concert. Mathee.</li> <li>KFWB-Concert. Mathee.</li> <li>KFWB-Concert. Mathee.</li> <li>KHJ. KFYM. KGB. KVOE-KPAC-Nusic.</li> </ul>
30 noon * 5:30 p.m. TIS H. SPRINGER this A. SPRINGER this A. SPRINGER this A. SPRINGER this A. SPRINGER this A. SPRINGER The State of America A. Sta	<ul> <li>* KMPCMonitor News.</li> <li>* KMPCMonitor News.</li> <li>KFWD-Al Jarvis.</li> <li>KMTR-Varieties.</li> <li>KFAC-Classifical Music.</li> <li>KFAC-Classifical Music.</li> <li>KFAS.</li> <li>KGEJ.</li> <li>KFON-Classifical Music.</li> <li>KVOE-Civic.</li> <li>1:20*KNX-Elizabeth Bemis, News.</li> <li>1:30-KFI-Lorenzo Jones.</li> <li>KFN-American School of Air.</li> <li>KHJ. KFXM, KGB. KVOE-Theme and Variations.</li> <li>KFWD-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFWD-Music.</li> <li>KFWD-News.</li> <li>MTR-Rev. C. J. Kennedy.</li> <li>KFAC-J. N. Yates, Organ.</li> <li>*KRKD-News. Music.</li> <li>KFYD-Music.</li> <li>KFYD-Music.</li> <li>KFYD-Music.</li> <li>KFYD-Music.</li> <li>KFWB. KPAS-Music.</li> <li>KFWB. KPAS-Music.</li> <li>KFWD-Music.</li> <li>KFWD-Music.</li> <li>KFWD-Club Mathee.</li> <li>1:35*KECA, KFSD-News.</li> <li>*KFIJ. KFYM-Music Marries.</li> <li>KFYD-Club Mathee.</li> <li>1:55*KECA, KFSD-Lou Bring Treesents.</li> <li>*KHJ. KFYM. KGB. KVOE-Sincelab Carter.</li> <li>KPC-Pive Gon Your Number</li> <li>*KHJ. KFYM. KGB. KVOE-KPAC-Nusic.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Hal Styles.</li> <li>KFWB-Concert.</li> <li>KWW-Concert. Mathee.</li> <li>KWW-Concert. Mathee.</li> <li>KHJ. KFYM. KGB. KVOE-KPAC-Nusic.</li> <li>KFWB-Concert.</li> <li>KWW-Concert. Mathee.</li> <li>KFWB-Concert. Mathee.</li> <li>KFWB-Concert. Mathee.</li> <li>KFWB-Concert. Mathee.</li> <li>KHJ. KFYM. KGB. KVOE-KPAC-Nusic.</li> </ul>
30 noon * 5:30 p.m. TIS H. SPRINGER tis About Life <b>Highlights</b> - Type: Afternoon and biddrace - Type: Afternoon and - Type: Afternoon a	<ul> <li>*KMPCMonitor News.</li> <li>*KMPCMonitor News.</li> <li>KFWB-Al Jarvis.</li> <li>KMTR-Varieties.</li> <li>KFAC-Classifiel Music.</li> <li>KFAC-Classifiel.</li> <li>KFWB-Al Jarvis.</li> <li>KFAC-Classifiel.</li> <li>KFAC-Classifiel.</li> <li>KFW-Modis in Music.</li> <li>KFVD-Modis in Music.</li> <li>KFWB-Music.</li> <li>KFWB-Music.</li> <li>KFAC-J. N. Yates, Organ.</li> <li>*KFXD-Music.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Christian Science.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Mawilian Music.</li> <li>KFYD-Vang Widder Brown.</li> <li>KFWB-Singling Waiters.</li> <li>KFYD-Vocal Yarieties.</li> <li>KFYD-Club Matinee.</li> <li>SKFKECA. KFSD-News.</li> <li>2-KFI-When a Girl Marries.</li> <li>KNX-Housevilres' Protective League.</li> <li>KECA. KFSD-Lou Bring Tresents.</li> <li>*KHJ. KFYM, KGB. KVOE-</li> <li>Sheelah Carter.</li> <li>KMPC-T've Gob Your Number</li> <li>*KHZ. Amoise.</li> <li>KFYD-Hais Stries.</li> <li>KFYD-Hais Stries.</li> <li>KFYD-Hais Stries.</li> <li>KFYD-Monie.</li> </ul>

KMTR KEI KECA KHJ KEVD KPAS KESG KGEJ KEXM

KFAC KGER KWKW

1280 1360 1430 1490

1230

KVDE

#### **DECEMBER 13, 1942**

KMPC-Interviews in News. \*KFWB, KRKD-News. KWKW-Waltz Music. KMTR-Music. KGFJ-Volunteers of America KFOD-Western Songs. KFSD-Singing Strings. KFSD—Singing Strings. 5—KFI—Front Page Farrell, KNX—Ben Bernie. #KMPC, KFVD—News. KFWB—Song of the Islands. KFAS—Let's Play Bridge. KRKD—South Sea Serenade. KGFI—Music. KFSD—Little Jack Little. 2:45- 3-KFI-Lone Journey.
 KENX-News: Music.
 KFCA-Classic Hour.
 KHIJ, KGB. KVOE-Phillip Keyne-Gordon.
 KMPC-Wax Museum.
 KFWB. KMTR. KGFJ-News.
 KFAC-Symphony.
 KWK W-So. American Music.
 KPAS-Star Farade.
 KHKD-Salvatore Santaella.
 KFOX-Half and Half.
 KFNM-Vocal Varieties.
 KFND-Melodies for Milady.
 KFD-Papular Favorites.
 KFI-Road of Life. KFI-Lone Journey. 5:30-KFND—Melodies for Milady.
KFND—Popular Favorites.
3:15—KFI—Road of Life.
KNX—KNX-Kn: Music.
KHI—Rhytinm Ensemble.
KFVB—Popular Orch.
KRAS—Neve.
KMTR, KRKD, KGFJ—Music.
KFSD—America Calling.
KGB—Monitor Neves.
KVOE—Star Parade.
3:30—KFI—Vic and Sade.
KNN—Keep Mincing America.
KEVA—What's Doing.
KGHA. Oven Cunningham.
KPAS—Juke Box Mathee.
KMTR, Planos.
KWKW—Record Derby.
KRKD—Neves, Music.
KGPJ—Cowhoy Trails.
KFN—Trading Post.
KFN—Trading Time.
KFND—Listening Time.
KFVD—Novelty Notes.
3:35—KFI—Against the Storm. KFVD—Novelty Notes.
3:45—KFI—Agains the Storm.
KNN—The World Today.
KECA—Between the Bookends.
KHJ—Bill Hay Reads the Bible.
KMTR—Song-O.
KFND—Nong-O.
KFVD—Rumba Music.
KFVD—Rumba Music.
KFVM. KVOE—I, Joy Orch.
KGB—KGB Presents. -KFI-Mary Marlin. KNX-The Second Mrs. Bur- KX→The Second Mrs. Burton.
 KKJ, KFNM, KGB, KVOE— News, Fulton Lewis.
 KKECA→Lieut. Canndy Reports.
 KMPC—Musical Hendlines.
 KFWE—Popular Orch.
 KFAC→Civil Service Program.
 KMTK→Hawatian Music.
 KWKW→Hawatian Music.
 KGFJ→Home Hour.
 KGFJ→Home Hour.
 KFVD→Pinno.
 KFND→15 Minutes from Broadway.
 KKTI-News of the World. 

5\*KFI-H. V. Kaltenborn, KNN-Army Recruiting, \*KHJ-Broadway News.

KECA, KFSD-Don Winslow, KMPC-Music for Victory, KFWR-Stnart Hamblen, KMTR-Pastor Ecertson, KFAC-Swing Shift, \*KKKW-News Analysis, KFAS-Uncle Charlie, \*KGFJ, KFXM-News, KRKD-Songs of the Saddle, KFOX-Sunshine Pastor, KFVD-Evening Serenade, KGB-Army Band, KVOE-Classified, \*K FI KMPC KFVD-News, 5:15 KT, KMPC, KFVD-News, KNX-Philharmonic Speaker. KPGA-Twilight Tales. KHJ-Johnson Fanily, KMTR, KWKW-Music, KGFJ-Remember Pearl Harhor KFStr-Sen Hound. KFXM, KGB, KVOE-The Barrys. MAX-Music.
KT-V. ice of Firestone.
KNX-H arry Flannery.
KFCA. KFSD-Jack Armstrong.
KHJ, KFV, D. KGFJ-Music.
KMTR. K(PAS-News.
KFAC-V. One Bill Club.
KWKW-Barbara Brook.
KFOX-On the Range.
KFSM-M agic Christmas Tree
KGR, KVOE-Bulldog Drummond. 5:20-KNX-Music. mond. 5:43★KNX—Nee8, Ward. KECA. FPSD→Scapt. Midnight KHJ—St ollin' Tom. KMPC-America Marches. ★KPAS-Jur Dally Bread. KMTR~Old Age Pension. KRKD-Music. KFKD-Music. SFXM-Henry King Orch. 5:55★KNX—Cecil Brown. 5:35 ± KNA-Ucell Brown.
6 KNA-Lux Radio Theatre. KECA-Music by Sweeten.
\*KIIJ, KGB-News, Gabriel Heatter.
\*KIWB, KIOX, KFXM-News.
\*KFWB, KIOX, KFXM-News.
\*KFAC-Musical Workshop.
\*KFAC-Musical Workshop.
\*KFAD-Concert.
\*KVOE-Orange County News.
6:15 ± KECA, KHA, KGB, KFXM, KVOE-Orange County News.
6:15 ± KECA, KHA, KGB, KFXM, KVOE-Orange County News.
6:15 ± KECA, KHA, KGB, KFXM, KYOE-Table for Two.
\*KYBE, KAS-Manie.
\*MTR-Yoice of Inspiration.
\*KTX-YAS-Manie.
\*KTX-YAS-YAS-YAS. KITR-- tore of Inspiration.
 KITR-- tore of Inspiration.
 KITR-- tore of Inspiration.
 KECA, KFSD-- col. Stoop-nagle.
 KECA, KFSD-- spollight Bands.
 KIJ. KFNM. KGB, KVOE-The Better Half.
 KMPC-News.
 KFWB-Al Jarvis.
 KMTR-Pay Day.
 KGFJ-American Jawish Hr.
 KFON-- Memory Room.
 KATR-- Aircraft News.
 KMTR-- Aircrafters Speaking.
 KFRD-- Prioridly Advisor.
 SERED.
 KFRD-- Friendly Advisor.
 SERED.
 KFRD-- Carnation Contented 7-RFI-Carnation Contented program.
\*RHJ, KFXM. KGB, KVOE--Raymond Cinpper.
\*KNA-Screen Guild Theater.
\*KNA-Screen Guild Theater.
\*KRA-Screen Guild Theater.
\*RFC-A, FIND-Raymond Gram Swing.
\*RFC-Directon Land Man.
\*KFWB-Al Jarvis.
\*KPAS-Listener's Digest.
\*KFAS-Listener's Digest.
\*KFAS-Listener's Digest.
\*KFAS-Listener's Digest.
\*KFAS-Listener's Digest.
\*KFAS-Listener's Digest.
\*KFAS-Listener's Digest.
\*KFAS-Diff the Record.
\*KFC-Fierd A. Allen.
\*KFM-Anstin King.
\*KFM-Anstin King.
\*KFM-Anstin King.
\*KFM-Anstin King.
\*KFM-Anstin King.
\*KOE-Let's Dance. -KFI-Carnation Contented Chapel Quartet \* KFAC MONDAYS PRESENTED BY PIERCE BROTHERS Leading Funeral Directors of the West

RADIO LIFE

7:30-KFI-Gilmore Furlough Fun. KNX-Blondie. KHJ, KFXM, KGB, KVOE-Lone Ranger. \*KFWB-News. KMIC-Town Hall. KMTR-Sinr Parade. KFAX-J. Frank Burke. KFAX-Onapel Quartet. KRKD-Do You Know? KFOX-Varieties. KGER-Amer. Jewish Hour. 7:45+KEA-Evenvitness News. 7:45\*KECA-Egewitness News. \*EFWB, KFOX-Robert Arden KMR-Bill of Rights. \*EFAC-News. KFSG-Evangelistic. KGER-Immigration Counselor. setor. **8**-KFI-Frost Warnings; Fred Waring Victory Tune Time. KNN-Antos 'N Andy. **\***KECA, KFND-Watch the World Go By. KHJ, KFND, KGB, KVOE-True Story Theatre. **\***KMPC, KGFJ, KGER-News. KFWB-Birth Certificate. KPAS-Morgan Family. KMTR-Floyd B. Johnson. KFAC-Evening Concert. 8:05-KGER-Spinash Hour. tonight Laddeed and Veysa present Rhythm. IN "CEILING UNLIMITED" KNX 8:15 P.M. LISTEN EVERY MONDAY 8:15 # RFI—News. KNX—Orson Welles. KECA. KFND—Lum & Abner. KMPC—Carrolt Lunt. KFWB—Music. KGFJ—California Engineers. RGFJ-California Engineers.
8:30-KFI-Cavalende of America. KN-Gay Nineties Revue. KECA-Counter Spy. RHJ, KFNM, KGB, KVOE-Double or Nothing. \*KFWB-News. KMFC-Meet the Band. KPAS-P. E. Gardner. KGFJ-Cowhoy Music. KFOX-Judge Gardner. KFOX-Judge Gardner. KFND-Choir Girl.
8:45-KMPC-P're Got Your Number KFND-U're Got Your Number KFND-Music.
8:35+KNN-News. Joy. -KFI-Telenhone Hour. 9-KFI-Telephone Hour. 9-KFI-Telephone Hour. KNX-Quiz Court. KECA, KFND-True or False.
 \*KHIJ, KFNM, KGB, KVOE-News, Glenn Hardy.
 KFWB-Union Rescue Mission KUAS-Dr. Louis T. Talbot. KMPC-Music Box.
 \*KMPC-Music Box.
 \*KAC-Evening Concert. KFAC-Evening Concert. RFSG-Useless, the Janitar. Stor-KGER-Greek Hour.
 S:15\*KHJ, KGB, KFXM, KVOE-News. Cal Tinney. KMTR-Singing Waiters. KGFJ-Music. KFSG-Southern Singers. \*KFOX-News. 9:30 P.M.—KECA "Hollywood Spotlight" With ERSKINE JOHNSON 10:30 P.M.—KFI "Inside the News" Copy of Radio Life With JOHN BURTON THRIFTY DRUG STORES 9:30—KFT—Hawthorne House, KNN—Vox Pop, KECA—Erskine Johnson, Hollywood Spotlight (Thrifty

Drug).

#### PAGE 19 MONDAY LOGS

\*KHJ, KFXM, KGB, KVOE-John B. Hughes. \*KFWB, KFSG-Ners. KMTR-Music. KPAS-Morgan Family. KGEJ-Brother Tommy. KGER-Rev. Cluck. KFOX-Major Bateson. KFND-G. Claridge Orch. 9:35-KFSG-Campus Christians. 9:45#KE(A, KFSD-News. #KHJ, KFNM, KGB, KVOE-Fulton Lewis. KFWB-Music. KMR-Robert Brooks. KFOX-varieties. KFOX---Varieties.
 **10 ±** KF1--Richtleid News.
 **10 ±** KN, KGF1, KGER--News.
 **R**ECA, KFSD--University Explorer.
 **R**HA, KGB, KV0E--Jan Garber Orch.
 **K**MPC-T. B. Blakiston.
 **K**FWB--J. Ross Orch.
 **K**MPC-Lucky Lager Dunce Time.
 **K**FAC--Lucky Lager Dunce Time.
 **K**FAS--Dance Music.
 **K**FAS--Dance Music.
 **K**FAS--Dince Music.
 **K**FAS--Dince Music.
 **K**FAS--Dince Music.
 **K**FAS--Dince Music. KFXM-Sinfonletta. 10:13 KKT-Manchester, Boddy, KN-Mülls Brothers. KECA-Major Hoople. \*KHJ, KGB, KVOE-Paul Schubert. KMPC-Hits and Bits. \*KFWB-News. KMTR-Santaella Ensemble. KGF3-Covrboy Music. KPSG-George Hahn, Piano. KFSG-George Hahn, Piano. KFSG-Bayanises with Hitler. KGER-Salvation Army. KFSD-Readler. Writin, Rhythm. JANCE Tonite 10:30 to 11:30 P.M. Every Nite Except Sunday KFWB America's Finest Bands 10:30+KFI-Inside the News (Thrifty Drug), KNX—Sport Headlines, KHJ, KGB—Symphony, KFWB—Eastside Dance To-KIBJ, KUL-Suppose
KFUB-Eastside Dance Tonite.
KMPC, KISG-News.
KMPC, KISG-News.
KMTR-M. Lerner Orch.
KPON. KFNM-Music.
KGEN-Government Varietz.
KFSD-Henderson & La Vere.
KVOE-U. S. Army.
10:35-KN-Gene Krupa Orch.
KFSD-A-Wind to Victorz.
10:45-KFI-Bay Mace Music.
KECA, KFSD-Jisceph James.
KMTR-Caverneers.
KOFJ, KGER, KVOE-Music:
10:55-KFI-Victory March.
4 +KFIL KNX-News. 11 \*KFI, ENX-News. KECA-Philharmonia. KHJ-Lamplighter. KMTC-Songs of America. KFWB-Eastelde Dance To-KMPC—Songs of America.
KFWB—Easteide Dance Tonite.
KMPC.Easteide Dance Tonite.
KPAS—Monkey Jamboree.
KFAS—Locky Lager Dance Time.
KFSG—Don. Betty and Dave.
KFSG—Don. Betty and Dave.
KFSG—This Moving World.
KGB—George Bacon.
KVOE—L. Diantond Orch.
11:15—KF1—J. Reichman Orch.
11:16—KF1—J. Reichman Orch.
11:30—KNX—Mosic.
HI:30—KNX—Mosic.
KFSG—Music.
</ Buy An Extra

> and Mail It to a Boy in Camp.

TUESDAY	,
HAVEN OF REST 8:00 A. M. — KHJ TUES., THURS., SAT. ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM	10:1
<ul> <li>KIT-Johnny Murray. KNX-Band of the Morning. KKECA-Between the Lines. KHJ. KFXM, KGB, KVOE- Haven of Rest. KFWB, KRKD-Music. KKPUS, KRKD-Music. KKWC, KMTR, KPAS, KGFJ, KFOX-News. KFAC-Country Church. KWKW-Don't Be, Alarmed. KFVD-Covered Wagon. KFYD-Dovered Wagon. KFYD-Breakfast Club.     </li> <li>8:15-KFI-Betty and Bab. KNX-Valiant Lady. KUCA-MCNeill's Breakfast     </li> </ul>	10 ; ;
KECA-McNeill's Breakfast Club, KMPC-Markets and Sports. KMPC-Markets and Sports. KFPAS-Garroll Lunt. KGFJ-Breakfast Screnade. KFOX-Firestone Foursquare. #KFSD-Roy Porter. 8:30#KFI, KHJ, KECA, KFWB, KRKD-News. KNKC-Dulty Foyle. KMPC-Dulty Daily Word. #KMTR-The World Tomorrow. KWKW Operetia.	10 : 3 10 : 4
KWKW-Operetta. KIAS-Baptist Brothers. KFAC-Music. KFAC-Music. KFAX-Mr. Terliezii. KFXM-Simebilie Service. Forty. 8:35-KRKD-Music. 8:45-KRKD-Music. 8:45-KRH-David Harum. KNX-Aunt Jenny's Stories. KECA-Smile in the Morning. KIJ-Victor Lindiahr. KHJ-News. KMTR. KGFJ-Beatth Talk. KFVD-Constiled. KFVD-Constiled.	1
KFON-Classified. KFVD-Vocal Favorites. KFVD-Vocal Favorites. SHED-The O'Nellis. KNX-Kate Smith. ★KHJ. KFXM. KGB. KVOE- Boake Carter, News. KECA-MCNell's Breakfast Club. KFWB-Dr. Reynolds. ★KMPC, KGFJ-News. KFAS-Polly and Pat. KMTR-Christinn Crusade. KWKW-Records. KFKD-Sagebrush Serenade. KFKD-Sagebrush Serenade. KFKD-Roy Porter. \$155 KF1-News; Music.	11
KNX-Big Sister. *KECA, KMTR, KFVD-News. *KHJ-Washington News. KMPC-I've Got Your Number KFWB, KGFJ, KFXM-Music. KFAC-Voice of Health. KWKW-Bulletin Board. KFSD-Public Service.	u.
<ul> <li>B:30-KFI-What's Doing.</li> <li>KNX-Romance of Helen Trent.</li> <li>KECA, KFSD-Breakfast at Sardi's.</li> <li>KHJ-Norma Young.</li> <li>KFWB-News.</li> <li>KNTR-W. B. Record.</li> <li>KNTR-W. Burritt Wheeler</li> </ul>	
KFAC-Music. KFAM-Morring Matinee. KGB-Marine Band. KFVD-Dr. Richardson. EVOE-Gospel Light. 9:45-KFI-Mary Lee Taylor. KMTR. KFVD-Music. KNX-Our Gal Sunday. KFWB-Bowling Center. *KMPC. KIKKD-News. *KWEW-Marches. 9:55-KKKD-0h! Oh! 4.45-1-Manchester Boddy.	
HEAR CHEF MILANI "Dinner for 4, a Dollar No More" KFWB-10:00 A. M.	

**DEC**. 15 KMTR KEI KECA KHJ KEVD KPAS KESG KGEJ KEXM News. Glenn Hardy. \*KECA, KFSD-Baukhage Talking. KMTC--Easy Listening. KWKW-Vincent Wilson. KFKMS-Chef Milani. \*KFAS, KGFJ, KFOX-News. KFAC, KFVD-Serenade. KFAC, KFVD-Serenade. KFAD-Turf Bulletin. TR.T.AS., RGFJ, KFOX-News. KFRAC, KFVD-Serenade. KRKD-Turf Bulletin.
:15-KFI-Arnes White. KNX-Mu Perkins. KECA-Andy and Virginia. KHJ, KFYM, KVOE-Un-scheduled. KFAS-Hay Williams. \*KMTR, KWKW-News. KGFJ-Voice of Health. KFOX-Trade Winds Tavern. KFSD-Morning Melodies. KGB-Diets for Victory.
:30\*KFT-Art Baker News. KNX-Vio and Sade. KEYA. KFVB. KFAC. KGB, KFXM. KVOE-News. KFXM. KVOE-Strictly Personal. KFVM-Glory Picasant Trio. :45-KFI-Dr. Kate. KNX-The Goldbergs. SHJ, KFXM. KGR, KVOE-Palmes. Fiouse Ort. KFVM-South American. KFOX-South American.
-KFI-Light or the World. KNX-Youne Dr. Malone KIKD--Madnight Mission.
 KIKD--Madnight Mission.
 KIKD-South American.
 KIT-Light of the World.
 KNN-Young Dr. Malone.
 KECA-Your Gospel Singer.
 KHJ-Flying Feet.
 KMTR-Music.
 KWW-Marvel of Vision.
 KFAC-Les Adams.
 KKRD. KFVX-Music.
 \*KGFJ. KFVD-News.
 \*KGFJ. KFVD-News.
 \*KGE-Cedric Foster.
 \*KV0E-Monitor News.
 \$165 KFAS-Pasadena News.
 \$113-KFI-Lonely Women.
 KWK-Marer Gordan.
 KECA-Mystery Chef.
 KWKW-Marer Parade.
 KWKW-Marer Chef.
 KFON-Heaver on Earth.
 KGB-Cheven on Elliott Orch.
 KN-WE Love and Learn.
 KECA-Sideshow. **TUESDAY** Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Variety Variety 8:00-Johnny Murray, KFI. 9:00-Kate Smith, KNX. 9:00-Breakfast at Sardi's, KECA-KFSD 1:30-Club Matinee, KFVB. 1:30-Club Matinee, KFVB. 1:30-Club Matinee, KFVA. 4:30-Art Baker's Notebook, KFT 5:15-Hollywood Whispers, KNX. 6:30-Fibber McGee and Molly. KFT. 6:30-Spotlight Bands, KECA-KFSD. 7:00-Bob Hope, KFI. 7:30-Red Skeiton, KFI. 8:00-Amos 'n' Andy, KNX. 8:15-Lum and Aber, KECA-KFSD. 8:30-Johnny Presents Ginny Simms, KFI. 9:00-Ai Jolson, KNX. 9:30-Hollywood Spotlight, KECA. 9:30-Hollywood Showcase, KNX.

War

5:30—Anchors Aweigh, KHJ. 7:00—American in England, KNX. 10:00—This Nation f.t War. KECA-KFSD.

10:00-



KFAC KGER KWKW

Public Affairs 9:45-0. P. A. Rationing News, KFL

Sports-Comment 10:30-Tom Hanlon, KNX.

3:15

KFWB, KGFJ, KRKD-Music KPAB-News. KMTR-Church of Realization KFSD-America Calling. KGB-Monitor News. KV0E-Man Battle Stations. 3:20+KNX-Edwin C. Hill. 3:20 ± KNX-Edwin C. Hill. 3:30-KFI-Vic and Sade. KNX-Matimee Musicale. KHJ-Pasadena Reporting. KECA-What's Doins. KFWB KMTR, KFVD. KFWB, KMTR, KFVD. KFWB, KMTR, KFVD. KFWB, Calvary Hour. KFAS-Juke Box Matinee. KGTJ-Covboy Trails. ±KKKD-News, Music. KFKM-Trading Post. ±KGB, KVOE-Leslie Nichols, John Steele. 3:45-KFI-Against the Storm. KGB, KV0E—Federal Ace.
 5:45★KNX—Truman Bradley, News.
 KKCA, KFSD — Captain Midnight, NMFC—Army Program.
 KMTR—Old Age Pension.
 ★KPAS—Our Daily Bread.
 KRKD—Music.
 KGFJ—Busics with Hitler.
 KFXM—Sterling Young Orch. 5:55+KNX-Cecil Brown, News. John Steele. 3:45--KFI--Against the Storm. KNX-The World Todgy. KECA--Between the Bookends KHJ--Bill Hay Reads the Bible. KMTR--Santaella Ensemble. KFTM. KGB, KVOE-Arthur Ravel Orch. -KFT--Mary Marin. KEXA--Music. \*KHJ. KFXM, KGB, KV0E--Fulton Lewis. KFWB-Popular Orch. KFWB-Popular Orch. KFWB-Popular Orch. KFAC--Christian Science. KWKW-Hawulian Music. KFAS--Juke Box Matinee. KMTR--Woman's World. KRKD-Toust to the Town. KFVD--Piano Music. KGFJ--Home Hour. \*KFSD--Hotel Penn. --KECA--Stars from the Blue. KVOE-Orange County New 6:05-KGB-Dance Music. 6:15+KECA, KHJ, KFXM, KGB, KVOE-News. KMPC-Table for Two. KFWB-Dinner Music, KMTR-Varieties. KFAS-Church of Christ. KFOX-Ross Enterprise. EFSD-Novatones. 6:25-KECA, KFSD-Col. Stoop-nagle. nafe.
 6:30--KFI-Fibber McGee & Molly.
 KN-Suspense.
 KECA, KFSD-Spotlight Bands.
 KHJ, KFXM, KGB, KVOE-Jamboree.
 KMPC, KMTR-News.
 KFWB-Al Jarvis.
 KFWB-All Jarvis.
 KFWB-All Jarvis.
 KFAS-American Jewish Hr.
 KFOX-Memory Room.
 G:35-KHCA. KFSD-Gracie Fields. \*KFOX-News.
\*KFOX-News.
\*KFOX-News.
\*KFOX-Holdel Penn.
\*1.5-KFI-Unscheduled.
\*KN-Sam Hayes. News.
KHIJ-Nancy Dixon.
\*KFOX-Ware Dixon.
\*KFOX-Ware Dixon.
\*KFOX-Ware Discontinued.
\*KFAC. KWW KFVD-News
\*KFAC. KWW KFVD-News
\*KFAC. KWW KFVD-News
\*KFAC. KWKW. KFVD-News
\*KFAC. KWKW. KFVD-News
\*KFXM, KGB, KV0E-Joluson Family.
4:30-KFI-Art Eaker's Notebook.
\*KYAN-KAB, KV0E-Joluson Family.
4:30-KFI-Art Eaker's Notebook.
\*KFCA. KNPC, KFSD-News.
\*KIL-Musical Mutimee.
\*KFWB-Topular Orch.
\*KFWB-Topular Orch.
\*KFWB-Don Milligat.
\*KFWB-Don Milligat.
\*KFWM-Dr. Lovell.
KGB, KV0E-Confidentially Yours.
4:45-KECA-The Sea Hound.
\*KFKD-News.
\*KFKD-News.
\*KFKD-News.
\*KFKD-News.
\*KFKD-News.
\*KFKD-News.
\*KFKM-Dr. Lavell.
\*KFKD-Musical Matimee.
\*KFWB-Strant Hamblen.
\*KFKM-News.
\*KFKM-Harmony Hawailans.
\*KFSD-Streamilyed Fairy Tales.
\*WOE-Musical Matimee. 6:55-KECA. KFSD-Gracle Fields.
7-KHA-Bab Hope. KNX-A-Mericaan in England. KKZOA. KFSD-Raymond Gram Swing.
\*KIJJ. KFXM. KGB. KVOE-John B. Hughes.
\*KHPC-Oregon Land Man. KFWB-AI Jarvis.
KFON-Off the Record.
7:15-KHJ, KVOE-A. Kassel Orch.
KKCA. KFON-News.
KMPC-Civilian and Sailor.
KFSD-Siar Parade.
KFSD-Siar Parade.
KFAC-Dr. E. F. Goodspeed.
KFAC-Jarvieties.
KFAC-News.
KHJ, KFXM, KYOE-Mutual Orange Distributors.
\*KFAC-News.
\*KFAC-News.</l Tales. KVOE-Musical Matinee. KVOE-Musical Matinee.
KVOE-Musical Matinee.
KKIJ-Broadway News.
KKIJ-Broadway News.
KKIJ-Broadway News.
KKIJ-Broadway News.
KKYB-Stuart Hamblen.
KFAC-Swing Shift.
KFAC-Swing Shift.
KFAC-Swing Shift.
KHAS-Uncle Charlie.
KMTR-Pastor Egertson.
KWKW-News Analysis.
KGFJ. KFXM-News.
KKVD-Evening Serenade.
KFVD-Evening Serenade.
KVOE-Classified.
5:15±KF1. KMTC, KFVD-News.
KOE-Investment Problems.
KVOE-Classified.
5:15±KF1. KMTC, KFVD-News.
KKX-Gearge Fisher.
KKZ-A-Alvin Wilder.
KHJ-Johnson Family.
KMTR-Herb and Dave.
KWKW-Records.
KGFJ-Pearl Harbor.
KFSD-Sea Hound.
5:30-KF1-Treasure Chest.
#KNX-Harry W. Flannery.

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RADIO LIFE **KECA**, KFSD-Jack Arm-KECA, KFSD—Jack Arm-atrong. KHJ—Anchors Aweigh. KMTR, KPAS—News. KFAC—Whon Rill Club. KRKD—Race Results. KGFJ. KFVD, KFOX—Musio KFXM—Magic Christmas Tree KGB. KV0E—Federal Ace.

KNX—Cech Drown, News.
 KNX—Burns and Allen.
 KNL—Burns and Allen.
 KHJ—Gabriel Heatter.
 KECA, KFSD—Hop Harrigan.
 KMPC—Sports Page.
 KKMTR—Irwin Allen.
 KFAC. KGFJ, KRKD—Music
 KGB—U. S. O. News.
 KVOE—Orange County News.

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- KFWB—Birth Certificate, KMTR—Grace Dotson. KFAC—Evening Concert. KFAS—Morgan Family. KFOX—Organ Music. KGR—Chicago Theatre of the Air. Air. KVOE-Press Room Echoes.
- 8:15 KFI-News. KNX-Harry James Orch. KFCA, KFSD-Lam & Abner. KFIC-Carrol Lunt. KFWH-Citizens' Defense Corps. KGF.J-Music. KVOE-Star Parade.
- KVOE-Star Parade. 8:30-KFI-Johnny Presents Glany Blimms-KNX-Lights Out. KHZA, KFSD-Information Please. KMPC-Meet the Band. KMTR-National Defease. \*KFWB-News. KFYMB-News. KFYM-Nutleidings.
- KFXM—Hieldings. -KMPC—I've Got Your Number KFWB—Birth Certificates. KMTR, KVOE—Music. KFXM—Melody Hall. KVOE—Let's Dance. 8:45-
- KVOE-Let's Dance. 9-KFI-The Thin Man. KNX-AI Jolson. KECA, KFSD-Duffy's. \*KHJ, KGB, KFXM. KVOE-News, Glenn Hardy. KFWB-Theater of Fame. \*KMTR, KGFJ, KGER-News. KFAS-Dr. Louis T. Talbot. KFAS-Church of Christ. 9:15-KHJ, KGB-Busy Money. KMTR, KGFJ-Music. \*KFOX-News. KVOE-Dance Orch. 9:25\*KNX-Dick Joy, News.

9:30 P.M.—KECA "Hollywood Spotlight" With ERSKINE JOHNSON 10:30 P.M.-KFI "Inside the News" With JOHN BURTON THRIFTY DRUG STORES

- 9:55-KFI-Organ. **1.0**\*KFI-Bichfield News. KKX-News. Andersen. KECA-This Nation at War. KHI. KGB. KVOE-Herble Holmes Orch. KMPC-T. B. Blakiston. KFWB-Star Farade. KPAS-Voice of Calvary. KMRR-Vienness Ensemble. KFAC-Lucky Lager Dance Time. KFOX-Firestone Foursquare. KFVX-Firestone Foursquare. KFSD-This Nation at War. 10:05\*KNX-News, Sterling. KGER-Vietory Mission. 10:13-KFI-Organ. KGER-Victory Mission. 10:15-KF1-Organ. KNX-The Changing Tide. KKHJ, KGB, KVOE-Paul Schubert. KMPC-Hits and Bits.

#### PAGE 21 TUESDAY LOGS

KFWB—News. KMTR—Santaella Ensemble. KGFJ—Cowboy Music. 10:20—KGER—Music. DANCE



10:30\*KFI-Inside News (Thrifts). KNX-Sports Headlines. KECA, KFSD-F. Martin Or. KHJ, KGB-Symphonette. KFWB-Eastside Dance To-

KrWD-Easistud Fatter nite. KRPAS-Monkey's Jamboree. KMTR-Max Lerner Orch. KFOX-Musie. KFNM-AI Trace Orch. KVOE-Neisbhorhood Call.

KVOE-Netsnornood Call. 10:35-KNX-Gene Krupa Orch. KFSG-Chapel Hour. 10:45-KFI-Carl Kalash Orch. KMTC-Caverneers. KGFJ, KGER-Music. KFXM-Milt Herth Orch. KVOE-Rhythm Time.

- 10:55-KFi-Victory March.
- 1 + KFI-News. KECA-Philharmonia. KKJ, KGB, KVOE-Hal Gray-son Orch. KFWB-Eastside Dance To
  - nite. KMPC—Songs of America. KFAC—Lucky Lager Dance

  - Time. Kl'AS-Monkey's Jamboree. KATR. KFOX-Music. KFSG-East Hollywood Pro-
- RFSG-East Hollywood Pro-tram. KGFJ-Brother Tommy. KGFJ-Brother Tommy. KFSD-This Moving World. 11:15-KFJ-J. Relchman Orch. KHJ, KGB, KVOE-Jan Gar-ber Orch. KFSD-Organ. 11:20-KNX-Don Boland Orch. 11:30-KNX-Don Boland Orch. 11:30-KNX-Don Boland Orch. 11:30-KNX-Don Boland Orch. KHJ, KGB. KVOE-Freddy Slack Orch. KFSG-News: Vitallo, Organ. 11:43-KFJ. KMTE-News. 11:43-KFJ. KMTE-News.



#### **Oldie Favorites**

A feature on KMTR is "Melodies for Keeps" heard from 12 to 1 daily except Sunday. Quips and comments on the "oldies"—tunes that were popular 5 to 25 years ago-accompany the broadcast.



KFI-Frost Warnings; Fred Waring in Victory Tune Time.
 KNX-Amos 'n' Andy.
 ★KECA. KFSD-Watch the World Go By.
 KHJ, KFXM-Pay Day Quiz.
 ★KMPC. KGFJ, KGER-News.

For Flakier Crusts, use Swift's JEWEL SHORTENING Better results and thriftier price-Buy War Stamps with your saving.

KMTR, 12 n  $\star$ × Mon.-Sat.

Hindicates News Broadcast -KFI-Johnny Murray. KNX-Band of the Morning. KKECA-Between the Lines. KHJ. KFWB. KFXM. KFSD. KGB. KVOE-Breakfast Club. \*\* RELA-DEUROPHIC MERSIO, KGB, EVOE-Breakfast Club.
 \*KMYR, KFNB, KFND, KFSD, KFOX-News, KFAC-Country Church.
 \*KFOX-News, KFAC-Country Church.
 \*KFOX-Music.
 \*KFT-Boh and Beity.
 \*KFT-Music.
 \*KFT-Boh and Beity.
 \*KFT-Music.
 \*KFT-Boh and Beity.
 \*KFT-Boh and Beity.
 \*KFAC-Unity Daily Word.
 \*KFAC-Music.
 \*KFAC-Music.
 \*KFAC-Music.
 \*KFAC-Music.
 \*KFAC-Music.
 \*KFAC-Music.
 \*KFAC-Music.
 \*KFAC-Music.
 \*S-KFI-David Harum.
 \*KYA-Kuto Flandiahr.
 \*KECA-Music.
 \*KTC-Vocal Favorites.
 \*KFVD-Vocal Favorites.
 \*KFVC-Cassified.
 \*GB. KVOE-Yankee House Party. KFOX-Classified.
SGB, KVOE-Yankee House Party.
STATE-The O'Neills.
SKX-Kate Smith.
KECA.-McNeill's Breakfast Club.
\*KHJ, AGB, KFXM, KVOE--Reference.
\*KHJ, AGB, KFXM, KVOE--Reference.
\*KHJ, AGB, KFXM, KVOE--Reference.
\*KHJ, AGB, KFXM, KVOE--Reference.
\*KHTC, RGFJ-News.
RFWB-Breakfast Club.
RWTR-Bible Treasury.
RFAC-Classical Music.
KWKW-Records.
KFND-Ray Porter.
\*KFVD-Waltz Time.
\*ISFHFI-News: Music.
KNTC-Big Sister.
\*KFVD-Waltz Time.
\*KFAC-Woles of Health.
KVOE-Morning Melodies.
\*SO-KFI-What's Doing:
KECA. KFSD-Breakfast at Sard's.
KMTC-Family Bible.
\*KFWE-Bows.
KFAC-Classical Music.
KFAC-Classical Music.
\*KFWE-Neursit Wheeler.
\*KFWM-Morning Mainee.
KGE-Navy Yard Bund.
KVOE-Gospel Light.
\*KWHC-Gospel Light.
\*KWHC-KKRD-News.
\*KMTC. KRED-News.
\*KMTC. Heaster Marches.
< HEAR CHEF MILANI "Dinner for 4, a Dollar No More" KFWB-10:00 A. M. 10-KFI-Midmorning Journal. KNX-Life Cun Be Braudful. \*KHJ, KFXM, KGB, EVOE-News, Glenn Hardy. \*KFCA, KFSD-Baukhage Talking. KMPC-Easy Listening. KFWB-Chef Milani. KMTR-Prastor Exertson. \*KPAS. KGFJ. EFOX-News. KFVD-Morning Serenade. KFVD-Morning Serenade. KFVD-Morning Serenade. KFVD-Turf Bulletin. EWKW-Vincent Wilson. 10:15-KFI-Agnes White. 6:30-Mr. District Attorney. KFI 10:15-KFT-



10:30-Tom Hanlon, KNX.



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KMTR, KGFJ-Music. KFDX-Songs of the West. KFND-Jose Bethencourt. --KFI-Front Page Farrell. KNX-Ben Bernie. \*KMPC. KFVD-News. KFWB-Song of the Islands. KPAS-Let's Play Bridge. KRKD-South Sen Screnade. KFSD-Little Jack Little. 2:45- 3-KFI-Lone Journey.
 3-KKN-News; Rumba.
 \*KRJ KGB, KV0E-Philip KEYNe-Gordon.
 \*KPVE-Gordon.
 \*KPWE-Wax Museum.
 \*KPWB. KMTR. KGFJ-News.
 KFAC-Symphony.
 KPNS-Star Parade.
 KWKW-So. American Music.
 KFVD-Pop. Favorites.
 KFKD-Salvatore Santaella.
 KPXM-Half and Half.
 KFXM-Vocal Variety.
 KFXD-Lou Bring Preseuts.
 \*KFNE-Rond of Life. KF MI- Vocal Variaty, KF MD-Lou Bring Presents.
3:15-KFI--Rond of Life, KN --KNX-tra: Music. KRJ--Rhythm Ensemble, KF MB KGFJ, KRKD--Music. KFAS--Neves. KFAM-Decrotional. KFSD--America Calling. KVOE-Star Parade. +KGB--Monitor News.
3:30-KFI--Vic and Sade. KN--Keep Sinxing America. KFCA--Wint's Doing. +KIA--Wint's Doing. +KIA--KGB. KVOE--Frank Cubel. KMTR. KFVD--Music. KFAM--Juke Box Matinee. EWKW--Record Derby. KGFJ--Cuwboy Trails. +KRKD--News, Music. KFXM--Trading Post. KFXM--Trading Post. KFXM--Trading Post. KFXM--Trading Post. KFXM--Takening Time. 3:45-KFI-Against the Storm, KNX-The World Today, KECA-Between the Bookends KH4-Bill Hay Reads the Bible: KMTR—Santaella Ensemble. KRKD—Sorg-O. KFXM KGB, KVOE—Bobby Sherwood Orch. -KFI-Mary Marlin. KNX-Second Mrs. Burton. KPCA, KFSID-Music. \*KHJ. KFNM. KVOE. KGB-Fulton Lewis. KMTR-Woman's World. (with Pierre).

HEAR PIERRE Maestro of the Chafing Dish With Marion Lee WOMAN'S WORLD KMTR-4:00 P. M.

RMIK—4:00 P. M.
KMPC—Musical Headlines. KFWB—Popular Orch. KFWB—Popular Orch. KFWB—Popular Orch. KFAS—Juke Box Matinee. KFAC—L, A. City Colleye. KFAC—Inone Hour. KFVD—Piano Music. \*KFU—News.
\*KFUS—News.
\*KFUS—News.
\*KFUS—News.
\*KFU—News of the World.
\*KNJ—Sam Hayee, News.
\*KHJ—Nancer Divm. KFVB—Hollywood Bird. Quiz.
\*KFAC. KWKW. EFVD— News.
\*KFAC. KWKW. EFVD— KFWB—Hollywood Bird. Quiz.
\*KFAC. KWKW. EFVD— News.
\*KAS—Ethel Hubler. KFOS—Varieties.
\*KFAC. KWKW. EFVD— News.
\*KFAC. KWKW. KYD—News.
\*KFAC. KWKW. Shirbook.
\*NN—Easy Accs.
\*KEA. KMIC, KFSD—News.
\*KHJ. KGB, KVOE—Musical Matinee.
\*KWB—Popular Orch.
KFAS—Don Milligan.
KFAS—On Milligan.
KFAS—On Milligan.
KFAS—On Milligan.
KFAS—On Milligan.
KFAS—On Milligan.
KFAS—Don Milligan.
KFAS—Don Milligan.
KFAS—Don Milligan.
KFAS—On Milligan.
KFAS—On Milligan.
KFAS—Don Milligan.
KFAS—Nu- Printp Lorell.
\*KECA—The Sea Hound.
KFM—D. P. Phill Lorell.
\*KECA—The Sea Hound.
KFM—D. Priss.
KFXM—Harmons Hawaiiana.
KFSD—Streamlined Fairy Tales.
KVOE—Tango Tempo.

\*KFI-E. V. Kaltenborn. KNX--Nelson Eddy Show, \*KHJ-Broadwny News. KECA KFSD-Don Winslow. KMPC--Music for Victory. KFWB--Stnart Hamblen. KPAS--Uncle Charlie. KMTR--Pastor Egertson. KFAC--Swing Shift. KWKW--Records. \*KGFJ. \*KFXM--News. \*KGFJ. \*KFXM--News. KKFVD--Songs of the Saddle. KFVD--Evening Serenade. KGR--Excursions in Science. KVOE--Classified. \*KFYD--KVOE-Classified. 5:15#KF1, KECA, KMPC, KFVD-News, KHJ-Johnson Family, KMTR-Music. KWKW-Soldiers of the Press. KGFJ-Pearl Harbor. KFSM-Austin King. KFSD-The Sea Hound. KGB, KVOE-They're the Barrys. Barrys. --KFI-Your Favorite Bands. \*KNX-Harry W. Flannery. KECA, KFSD-Jack Arm-KKX-Harry W. Flannery.
KECA. KFSD—Jack Arm-strong.
KHJ. KVKW. KFVD—Music.
KMPC—Curtis H. Springer.
KKRD—Race Beaults.
KFAC—Whoa Bill Club.
KKRD—Race Beaults.
KGFJ—Music.
KFOX—On the Range.
KFXM—Marie Christmas Tree KGI, KVOE—Mclody Hall.
5:45—KF:-By the Way, with Bill Henry.
\*KNX—News.
KECA. KFND—Capt. Midnight KHYM—Marie and Age Pensions.
KFAS—Our Daily Bread.
KFXM—Music.
5:55±KNX—Cecil Brown, News. G-KFI-Time to Smile with Edic Cantor. KNX-Bob Burns Show. KECA KIND-Hop Harrigon.
 \*KHJ, KGB-Gabriel Heatter. KMPC-Sports Page.
 \*RFWB, KFOX, KFXM-News.
 \*KFWB, KFOX, KFXM-News.
 \*KTR-Irwin Allen.
 KFAC, KGFJ, KRKD-Music.
 KPAS-Pasadena Playhonse.
 KVOE-Orange County News.
 \*KHCA, KHJ, KGB, KFXM, KVOE-Orange County News.
 \*KFWB-Music.
 \*KFWB-Music.
 \*KFWB-Music.
 \*KFWB-Music.
 \*KFWB-Music.
 \*KFWB-Music.
 \*KFB-Music.
 \*KMPC-News.
 \*KMPC-News.
 \*KMFR-Music.
 \*KMFC-News.
 \*KMFC-News.
 \*KMFC-News.
 \*KMFC-News.
 \*KMFC-News.
 \*KMPC-News.
 6-KFI-Time to Smile with -KII-Kay Kyser's Musical College. KNX—Great Moments in College. KNX-Great Moments in Music. \*KECA., KFSD-Raymond Gram Swing. \*KHJ, KGB, KVOE-John B. Hughes. KMPC-Land Man. KFVB-Al Jarvis. KFAS-Listener's Digest. KMPC-Land Man. KFAS-Listener's Digest. KFAC-Music. KGFAS-Spanish Hour. \*KRKD. KGER-News. KFPC-Pasadena Denartment of Recreation. KFVX-0ff the Record. 7:15-KGER-Spanish Missionary. 7:15-KGER-March of Labor. 7:30-KKN-The Man Belind the Gun. KECA-Mayor Bowron. Gun. KECA-Mayor Bowron. KHJ. KGB. KVOE-Lone KHJ, KGB, KVOE—Lone Ranger. \*KFWB, KMTR—News. KMPC—Concert Hall. KFAC—Wings Over the West. KPAS—J. Frank Burke. KPIC—Let's Talk It Over. KRKD—Do You Know? KFOX—Varieties.

RADIO LIFE

S\*KFI-H. V. Kaltenborn.

5:30-

KGER—American Jewish Hr. KFND—Basin Street Music. -KECA—Music by Sweeten, KFWB, KFON—Robert Arden, KMTR—Music. KFAC—News. KFSG—Evangelistic Service. 7:45-+KFAC KFSG—Evangelistic Service.
KFSG—Frost Warnings; Fred Waring in Victory Tune Time.
KNX—Amos 'n' Andy.
KECA. KFSD—Watch the World Go By.
KHJ. KGB. KVOE—Cresta Bianca Carnival.
KFWB—Toost to Victory.
KMPC, EGFJ, KGER—News.
KMTR—Floyd B. Johnson.
KFAS—Morgan Family.
KPAS—Morgan Family.
KPOX—Eyes Aloft.
8:15—KGER—Spanish Hour.
8:15—KI-Lows. 8:05-KGEE-Spanish Hour. 8:15-KFI-News. KNX-Harry James Orch. KECA, KFSD-Lum & Abner. \*KMPC-Carroll Lunt. KGFJ-Callfornia Engineers. 8:30-KFI-Tommy Dorsey Show. KNX-Dr. Christian. KECA, KFSD-Manhattan at Midnight. KMPC-Meet the Band. \*KMPC-Meet the Band. \*KFVB-News. EPAS-Radio Gospel Hour. KFPC-Music. KGFJ-Cowboy Music. KFOX-Judze Gardner. 8:45-KMPC-1've Got Your Number. KHUX-Jucke Garaner. KHJ, KGB-Unscheduled. KPPC-Man Battle Stations. KFWB-Birth Certificate. KVOE-Let's Dance. 8:45-8:55 KNX-News. 8:55±KNX-News.
9-KFI-Point Sublime.
±KNX-William Winter, News.
±KECA, KGFJ, KGER-News.
Glenn Hardy.
GREMETARY.
GREMETARY.
KFWB-Ray Smith.
KMTR-Radio Boos.
KMTR-Radio Boos.
KFAS-Dr. L. T. Taiboi.
KFPAS-Dr. L. T. Taiboi.
KFOX-Church of Christ.
KFOX-Church of Christ.
KFOX-Church of Christ.
KFOS-More.
9:15-KGER-Join Douma.
9:15-KGER-Join Douma.
9:16-KECA-Star Parade.
KNX-American Bhapsody.
±KNJ. XGB. KYOE-Cal Timer. KFSD-G. Arnheim Orch, KFSD-Clivitan Defense, KFSG-El Monte Foursquare, KFSD-G. Arnheim Orch, 9:30 P.M.-KECA "Hollywood Spotlight" With ERSKINE JOHNSON 10:30 P.M.-KFI "Inside the News" With JOHN BURTON THRIFTY DRUG STORES 9:30-KFI-Holly wood Theatre. \*KECA-Ersking Johnson. Hol-ly wood Spotlight (Thrifty). \*KHJ, KGB, EFXM. EVOE-John B. Hughes. \*KFWB. KFSG-News. KMTR-Ten Preity Girls. KFAS-Morgan Family. KG7)-Brother Tommy. KFOX-Varietles. KGER-Rev. Rodello. KFSD-Edgewater Orch. 9:35-KFSG-El Monte Church. 9:45\*KECA. KFSD-News. KNX-Quiz Quotient. \*KHX-Bob Brooks. KMTR-Bob Brooks. \*KFSM-Cai Tinney. KFSG-Spirit of L.I.F.E. KFSGX-Club Del Elo. 10\*KFI-Richfield News. ★ KTI— Richfield News.
 ★ KDX. — Basin St. Music.
 ★ KNX. KGFJ. KFXM—News.
 KHJ. KGBJ. KVOE—F. Slack Orch.
 KMPC—T. B. Blakiston.
 KFWB—Jackie Boss.
 KMTR—Viennese Ensemble.
 KPAC—Inspirational Hour.
 KFAC—Lucky Lager Dance Time. KFAU-Lucky Lange Content Time. KFOX—Club Del Rio, KFSD—National Radio Forum. -KFI—Starlight Souvenirs, KNX—Mills Brothers. 10:15-

#### PAGE 23 WEDNESDAY LOGS

*KHJ, KGB, KVOE-Paul Schubert,
KMPC-Hits and Bits. KMPC-News. KMTR-Santaella Ensemble. KGFJ-B. & R. Cafe. KFSG-El Monte Foursquare. KFSQ-El Monte Foursquare.
KGFJ-B. & R. Cafe.
KFSG-El Monte Foursquare. KFOX-Ross Ballroom. KGER-Great Dance Bands.
KGER—Great Dance Bands. KFXM—Sinfonietta.
DANCE Tonite 10:30 to 11:30 P. M. Every Nite Except Sunday KFWB
America's Finest Bands
10:30 * KF1-Inside the News (Thrifty Drug). KNX-Sports Frogram. KHJ, KGP-Symphony. KFWB-Eastside Dance To- nite. * KMPC, KFSG-News. KMTR-M. Lerner Orch. KF3S, KFXM-Dance Music. KF3X-Leilani Hat. KF3D-F. Martin Orch. KF3X-WAn Battle Stations.
10:35-KNX-Gene krupa Orch.
KFSG-El Monte Church.
10:45-KFI-George Olsen Orch. KECA-F. Martin Orch. KMTR-Caverneers.
KMTR-Caverneers. KMPC-Star Parade.
KMPC-Star Parade, KGFJ-Loren Palmer, KFOX, KGER, KVOE-Music 10:55-KFI-Victory March,
10:55-KFI-Victory March.
11*KFI, ENX—News. KECA—Pbliharmonia. KHJ—We, the War Workers. EFWB—Eastside Dance To- nice.
KFWB—Eastside Dance To- nite. KMPC—Songs of America. KMTK. KPAS, KFOX—Music, KFAO—Lucky Lager Dance Time. KGFJ—Music. KFSG—El Monte Church. KGB—George Bacon. KVOE—J. Garber Orch. KFSD—This Moving World.
11:15-KFI-Joe Reichman Orch. KHJ-J. Garber Orch.
11:15-KFI-Joe Relchman Orch. KHJJ. Garber Orch. KFSG-Neighborhood Call. KFSD-Organ.
II:20-KNA-Don Roland Orch.
11:30-KNX-Masterworks. KHJ-Dine-Dance.
KGFJ-Cowboy Trio.
*KFSG-News. KGB. KVOE-Hal Grayson
KGB. KVOE-Hal Grayson Orch.
11:35-KFSG-Music. 11:45±KFI. KMTR-News. KHJ-Hal Grayson Orch.
11:55 KNX. KMPC. KFWB-News.
Βυγ
An Extra Copy
of
Radio Life
and
Mail It to a
Boy in Camp.

THURSDA	Y
HAVEN OF REST 8:00 A. M KHJ TUES., THURS., SAT.	
ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM	。 1
<ul> <li>8-KFI-Johnny Murray. KNX-Band of the Morning.</li> <li>*KECA-Between the Lines. KHJ. KFXM. KVOE. KGB- Haven of Rest.</li> <li>KFWB-'Popular Orch.</li> <li>*KMPC, KMTR. KPAS, KGFJ.</li> <li>KFOX-News.</li> <li>KWKW-Don't Be Alarmed.</li> <li>KFAC-Country Church.</li> <li>KFVD-Stuart Hamblen.</li> <li>KFKD-Music.</li> <li>KFSD-Breakfast Club.</li> <li>\$:15-KFI-Betty and Bob.</li> </ul>	
KFSD-Breakfast Club. 8:15-KFI-Betty and Bob. KNX-Valiant Lady. KECA-MCNell's Breakfast Club. KMPC-Markets and Sports. KMTB-Music. *KPAS-Carroll Lupt. KGFJ-Breakfast Serenade. KFOX-Firestone Foursumare. 8:30+KFI KHJ EFCA KEW'B	10
<ul> <li>■FOX-Firestone Fourmulare.</li> <li>\$:30★KFT, KHJ, KECA, KFWB, KRKD-News.</li> <li>KRND-News.</li> <li>KNN-Klitty Foyle.</li> <li>KPAS-Baptist Brothers.</li> <li>KMPC-Unity Daily Word.</li> <li>★KMTR-World Tomorrow.</li> <li>KFAC-Music.</li> <li>KFAM-Sunshine Service.</li> <li>KFOX-Mr. Terlizzl.</li> <li>KGB-Yankee Homse Party.</li> <li>KVOE-What Bible Teaches.</li> <li>8:35-KRKD-Music.</li> </ul>	10
KYOE-What Bible Teaches. 8:35-KFI-David Harum. RNX-Annt Jenny's Stories. KHJ-Victor Lindhahr. KECA-Smile in the Morning. KKTR, KGFJ-Health Talk. KFVD-Vocal Favorites. G-KFI-The O'Neills.	10 : 10 :
<ul> <li>STATIG O'Nellis.</li> <li>STATIG O'Nellis.</li> <li>STATIG O'Nellis.</li> <li>Status of the Smith.</li> <li>Statu</li></ul>	1
"THE VOICE OF HEALTH" DR. R. L. McMASTER for the McCOY HEALTH SYSTEM Every morning-Mon. tiru Fri. KFAC at 9:13 KGFJ at 10:13	Γ
<ul> <li>9:15*KFI-News: Music. KNX-Big Sister.</li> <li>*KECA. KMTR. KFVD-News.</li> <li>*KHJ-Washington News.</li> <li>KMPC-I've Got Your Number KFWB, KGJ-Music.</li> <li>KFAC-Volce of Health.</li> <li>KWKW-Bulletin Board.</li> <li>KFXM-Almanac; Music.</li> <li>KFXM-Almanac; Music.</li> <li>KFXM-Almanac; Music.</li> <li>KFXM-Almanac; Music.</li> <li>KFXM-Pholic Service.</li> <li>KGB-KGB Presents.</li> <li>B:20-KHJ-What's Doing.</li> <li>KNX-Romance of Helen Trent.</li> <li>KWK-FNManace Music.</li> <li>KHJ-Norma Young.</li> <li>KECA. KFND-Breakfast at Serdi's.</li> <li>KMPC-Family Bible.</li> </ul>	
Serdis. KMPC-Family Bible. *KFWB-News. KPAS-Community Program. KMTR-W. B. Record. *KWKW-Burritt Wheeler. KFAC. KGB-Music. KFYN-Dr. Richardson. KVOE-Gospel Light. 9:45-KH1-Mars Lee Taylor. KNX-Our Gal Sanday. KFWB-Bowling Center. *KMPC. KRKD-News. KMTR, KFVD-Music.	

(, DEC. 17 KMTR KEI KECA KHJ KEVD KPAS KESG KGEJ KEXM <u>
 KFS0 KMPG KIEV KFWB KNX</u>
 <u>KRK0</u>
 <u>KPPC KF0X KGB KO2</u>
 <u>KGB KV0E</u>
 <u>570 640 790 930 1020 1150 1150 1240 1330 1390</u> 600 710 HEAR CHEF MILANI "Dinner for 4. \*KGB-Cedric Foster. \*KV0E-Monitor News. -KFI-Lonely Women. KNX-Jorce Jordan. KECA-Mystery Chef. KHJ, KV0E-Baron Elliott Orch. KWKW-Star Parade. KPAS-Music As You Like It. KGFJ-Masic. KFVD-Musical Revue. KFXM-McFarland Twins Orch. a Dollar No More" 11:15-KFWB-10:00 A. M. KWKW-Marches, -KFI-Standard School Broad--KFI-Standard School Dryag cast. KNX-Lite Can Be Beautiful. \*KECA, KFSD-H. R. Bauk-hage. \*KHJ, KFNM, KGB, KVOE-Gionn Hardy, News. KHVC-Easy Listening. KFVB-Chef Milani. \*KPAS, KGFJ, KFOX-News. KMTR-Pastor Exertson. TFAC \_FVD-Screnade. KWKW-Vincent Wilson. KUKD-Turf Bulletins. 11:30-12 12:15-1-KFI-Light of the World. -KIJ--Light of the World. KECA-Your Gospel Singer. KHI-Star Parade. KMFC-Dr. L. T. Talbot. KFWB-Al Jarvis. KFAC-Les Adams. KNTR-Music. \*KWEW-Drama of Foods. KWEW-Drama of Foods. KKKD-Musical Contedy. \*KGPJ. BFVD-News. KFOX-Locy West. \*KFNX-Features in News. KFND-Good Cheer. 12:30-THURSDAY Program Highlights Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface, Variety \$:00-Johnny Murray, KFI. 9:00-Kate Smith, KNX. 9:30 - Breakfast at Sard's, KECA-KFSD. 0:00-Chef Milan, KFWB. 1:13-Club Matinee, KECA. 4:05-Army-Navy Games, KECA. 4:05-Army-Navy Games, KECA. 4:05-Army-Navy Games, KECA. 4:00-Kraft Music Hall, KFI. 6:00-Kaith Bands, KECA. 6:00-Kaith Bands, KECA. KFSD. 7:00-Abbott and Costello, KFI. 7:00-Abbott and Abber, KECA. KFSD. 8:15-Lum and Abber, KECA. KFSD. 8:15-Lum and Abber, KECA. 5:30-Hollywood Spotlight. KECA. War Variety

Drama

and the second of the second of the

6:30-

Curtain. America. KHJ-KFXM-KGB-KVOE.

 KFXM---McFarland Twins Orch.
 KFXD--Between the Bookends KGB---Cayalcade of Christmas
 KFI--Guiding Light.
 KNX---We Love and Learn.
 KFJ--Eddle Albright.
 KEA---Sideshow.
 KMPC--Rhythm Rhapsody.
 ★KMTR. KIKED, KFOX--News.
 KWKW--Bing Crosby.
 ★KFAS--Pasadena Independent.
 KFAS--Polly Patterson.
 KGFJ---City Dwellers.
 KFXM. KGB. KVOE--Mintual Goes Calling.
 →KFI-Hymns of All Churches 1:15-KFOX—Marching Along. →KFI—Furm Reporter. KNX—Dave Lane. ★KHJ—Broadway News. KECA, KFSD—Three R's. KFWB—At Jarvls. KMTR—Melodies for Keeps. KWKW—Jim Cassity. Tenor. KPAS—Jimmy Wakely. KFAC, KFOX—Music. KFAC, KFOX—Music. KFAC, KFOX—Music. KFXD—Prairie Schooner. ★KGFJ. KGB. KVOE—Nevs. KFYD—Pdiltor of the Air. KFXM—Star Parade. →KFI—Ma Perkins. KFVD-Star Parade. S-KF1-Ma Perkins. \*KNX-Bob Anderseo. News. \*KNX-Bob Anderseo. News. \*KNX-Bob Anderseo. News. \*KHJ-Honemaker's Club. \*KKMC-I Solemnly Swear. KGFJ-Dance Music. KGFJ-Dance Music. KGFJ-Dance Music. KGFJ-Dance Music. KGFJ-Dance Music. KGFJ-Dance Music. KGEA-Novelty Revue. \*KTPC-Curtis H. Springer. KWKW-Popular Music. KFOX-Varieties. KFOX-Varieties. KFYM-Farm Front. KGFA-Children's Concert. KFVD-Violet Schram. 7:30-Cisco Kid, KHJ. 8:15-Night Editor, KFI. 8:30-Death Valley Days, KNX. 9:00-Aldrich Family, KFI. 9:30-Ellery Queen, KFI. Quiz Programs 8:09-Bombardier Quiz, KIIJ. Outstanding Music 10:00-Standard School Broadcast, 10:00-Standard School Broadcast, KFI, 2:30-Classic Hour, KECA. 8:00-Fred Waring, KFI. 8:00-Evening Concert, KFAC. 8:15-Harry James, KNX. 10:00-Lucky Lager Dance Time. KFAC. 10:30-Eastide Dance Tonlte, KFWB. 11:00-Philharmonia, KECA. War 8:30-Pass in Review, KHJ-KGB-KVOE. 8:30-Wings to Victory, KECA-KFSD. 9:15-Civilian Defense, KNX. Public Affairs 7:30—March of Time, KFI. 9:30—Report to the Nation, KNX 10:00—Town Meeting, KECA-KFND. 11:30—Public Affairs. KNX. 5:30-Dark Destiny, KHJ-KGB-KVOE. Sports-Comment

10:15-Touchdown Tips, KFI. 10:30-Tom Hanlon, KNX.

KFSD-Men of the Sea. L2:45-KFI-Right to Happiness. KNN-Bachelor's Children. \*KFCA. KFSD-Dr. Chang. KFWB-Al Jarvis. KFAC-Music. \*KFAS-News. KGFJ-Neighborhood Call. KFVN-Children's Concert. KFNM--Children's Concert. -KFI-Backstage Wife. KNX-Galen Drake. KHJ-Bill's Wax Shop. ★KFWB-Today's War Moods. KMTC-Twenty-Nine Palms. KECA-Slesta Time. KFAS-Dr. Reynolds. ★KMTR. KGFJ, KFVD-News. KFAC-Dr. Walter Raymond. KWKW-Civic. KRKD-Pan-Americana. KFON-Dance Time. KFNM-Civic Spotlight. KGB, KVOE-Children's Con-cert. KFSD-Farm & Home Hour. 5-KFI-Stella Dallas. KFSD—Farm & Home Hour. 5—KFI—Stella Dallas. ★KNN→Dick Joy, News. KECA—Club Matinee. KHJN—Sweet and Sentimental. ★KMPC—Monitor News. KFWB—Al Jarvis. KFWB—Al Jarvis. KFWB—Al Jarvis. KFWB—Al Jarvis. KFWB—Al Jarvis. KFWS—Concert Music. KFAS—Music. KFAS—Music. KFAS—Music. KFVD—Monds in Music. 0★KNN—Elizabett Ramis. Nars. KFVD-Moods in public. 1:20 KFT-Lorenzo Jones. KNX-American School. KECA-International Students' Tea KNN-American Science, KECA-International Students' Tea, RHJ, KFXM, KGB-Bridge-port String Ensemble. KMPC-Cortialn Calls. KFAS-Aircraft Reporter. KFAS-Aircraft Reporter. KFAS-Aircraft Reporter. KFAC-J. N. Yates, Organ. KFAC-News. Music. KFSD-Star Parnde. KFAC-Women's Clubs. KFAS-Music. KFAS-Music. KFAS-Music. KFAS-Music. KFAS-Music. KFAS-Music. KFSD-U. S. O. News. KFSD-U. S. O. News. KFSD-U. Bridgeport Ensemble. 1:55+KECA. KFSD-News. Y-KFI-When a Girl Marries. KVOE-Bridgeport Ensemble.
 1:55\*KECA. KFSD-News.
 KNX-Housewives' Protective League.
 \*KHJ. KFXM. KGB, KVOE-Sheelah Carter.
 KECA-Afternoon Roundup.
 KMTC. KGFJ-News.
 KFWB-Hai Styles.
 KFAC. KRKD-Music.
 KFOX-Oncert. Matinee.
 KFOX-Varieties.
 KFOX-Oncert. Matinee.
 KFOX-Varieties.
 KFOX-Nousic Box.
 Sterande.
 KFOX-Sougs of the West.
 KFOX-Sougs of the Vest.
 KFOX-Sougs of the Islands.
 KFAS-Let's Play Bridge.
 KKMD-Witte Back Little.
 KFI-Lone Journey. 3-KFI-Lone Journey. \*KRJ. KGB, KVOE-Philip Keyne-Gordon. KECA--Classic Hour. KMPC-Wax Museum. \*KFWB. KNITR. KGFJ-News. KWKW-These Will Be Stars. KFAC-Symphony. KFAC-S

KFAC KGER KWKW

1280 1360 1430 1490

1230

980 1070 1110

870

#### **DECEMBER 13, 1942**

DECEMBER 13, 1942 KF0X-Haif and Half. KFSD-Listening Time. 3:15-KF1-Road of Life. KNX-KNN-tra: Music. KIJ-Riythm Ensemble. KFWB. KGFJ, KRKD-Music KFVB. KGFJ, KRKD-Music KFPM-News: KFSD-Nurses' Aid. KFNM-Devotional. \*KGE-Monitor News. KYOE-Man Battle Stations. 3:30-KF1-Vie and Sade. KNA-Your Singing Neighbor. KCA-Wint's Dolay. \*KHA-Your Singing Neighbor. KCA-Wint's Dolay. \*KHA-Your Singing Neighbor. KCA-Wint's Dolay. \*KKH-News: Marine. KFVD-Novelty Notes. KFVD-Novelty Notes. KFVD-Novelty Notes. KFNM-Trading Post. KFN-The World Today. KCA-Beill Hay Reads the Bible. KMTR-Santaella Ensemble. KFYM-KNCE-Bobby Sher-wood Orch. KPXM. KV0E-Bobby Sherwood Orch.
 KPI-Mary Marlin.
 KPI-Mary Marlin.
 KN-Second Mrs. Burton. RECA-Music.
 KRIJ, KFXM, KGB. KV0E-Fulton Lewis.
 KMIK-Wontan's World.
 KFAC-Christian Science.
 KMIR-Wontan's World.
 KFAC-Christian Science.
 KMIC-Musical Headlines.
 KFWB-Popular Orch.
 KFAB-Juke Box Matinee.
 KWKW-Huwaitan Music.
 KGFJ-Honne Hour.
 KFYDD-Plano Music.
 KFYD-Plano Music.
 KFYD-Varsews.
 KKECA-News.
 KKC-Army-Navy Games.
 KI-Samer Dison.
 KMYC-Musical Headlanes.
 KFAC. EVKEW. KFVD-News.
 KIAS-Ethel Hubier.
 KIAS-Ethel Hubier.
 KFNM-Varleties.
 KFNM-Varleties.
 KFUM-Varleties.
 KFUM-Civil Service.
 KFWB-Popular Orch.
 KFWB-Popular Orch.
 KFWB-Popular Orch.
 KFWB-Popular Orch.
 KFWB-Popular Orch.
 KFWB-Popular Mathee.
 KFWB-Popular Mathee.
 KFWB-Popular Orch.
 KFWB-Popular Orch.
 KFWB-Popular Orch.
 KFWB-Popular Mathee.
 KFWB-Popular Mathee.
 KFWB-Popular Orch.
 KFWB-Methematical Mathee.
 KFWB-Popular Orch.
 KFWB-Popular Orch.
 KFWB-Methematical Mathee.
 KFWB-Methematical Mathee.
 KFWB-Methematical Mathee.
 KFWB-Topular Orch.
 KFWB-Methematical Mathee.
 KFWB-Methematical Mathee.
 KFWB-Methematical Mathee.
 KFWB-Methematical Matheee.
 KFWB-Methematical Matheee. KGB, KVOE—Confidentially Yours. 4:45—KNN—Tracer of Lost Persons. KECA—The Sea Hound. KHJ, KGB—Judy and Jane. KHWB—Stuart Hamblen. KMHY—Gypsy Trails. #KRKD, KFSD—News. KFSD—Streamlined Fairy Tales. KVOE—Star Parade. 5 \* KFI - Manchester Boddy. 5\*KFI - Manchester Boddy.
KN - Jay Burnett.
KECA. KFSD-Don Winslow.
\*KHJ-Broadway News.
KHIYC--Music for Victory.
KFWB-Stuart Hamblen.
KFWC-Swing Shift.
\*KWWW, KGFJ. KFXM-News
\*KRO-Sourge of the Suddle.
KFYD-Evening Serenade.
KFYD-Evening Serenade.
KFYD-Evening Serenade.
KFYD-Soussine Pastor.
KVOE-Classified.
5:15\*KFI, KMPC. KFYD-News.
\*KKA-Alvin Wilder.
KHJ-Johnson Family.
KMTR-Music.
KWKW-Viberts.

KGFJ—Peari Harbor. KFND—The Sea Hound. KFNM, KGB, KV0E—Sin-fonietta. )—KFI—Paging John Doe. KKNX—Harry W. Flannery. KECA, KFSD—Jack Arm-strong. 5:30-KHJ, KGB, KVOE-Dark Des-KH3, KUD, K.V.L. Uny. KMPC—Curtis H. Springer. ★KMPC, KV45—News. KFAC—Whoa Bill Club. KGFJ, KFVD—Music. KIKID—Race Results. KFON—On the Range. KFNM—Magic Christmas Tree 5:45★KFI—By the Way, with Bill Henry. 5:45 #KFI-By the Way, with Bill Henry. #KNX-News, Truman Bradley. KECA, KFSD-Capt. Midnight KMPC-Navy Program. #KPAS-Our Dally Bread. KMTR-OHd Age Pension. KRKD-Music. KFKM-Allen Rath Orch. 5:55 #KNX-Cecil Brown. News. b:55+KNX-Cecil Brown. News.
6-KFI-Eraft Music Hall. KNX-Major Bowes Amateurs RECA, KFSD-Hop Harrixan \*RIJ-Gabriel Heatter. KNTC-Sports Page.
\*KFWB, KFOX, KFXM-News. KFAS-Future Pianlats. KMTR-Irwin Allen. KFAC, KRKD, KGFJ-Music. KGB-U, 8. 0.
\*KV0E-Orane County News.
6:15-KGB-Dance Music.
6:15-KGB-Dance Music. KFVC-Table for Two. KFVC-Table for Two. KFVCB-News. KMTR-Voice of Inspiration. RPAS-Technorracy. KFOX-Ross Enterprise. KFSD-Novatones.
6:25-KECA, KFSD-Col. Stoop-nagle. Curtain, America 6:30 P. M., KHJ, Thurs. ALSO AT THIS TIME OVER MUTUAL NETWORK 6:30-KNX-Singe Door Conteen. KECA, KFSD-Spotlight Bands, KFXM, KGB, KVOE-Curtain, America. \*KNFC, KMTR-News. KFWB-AI Jarvis. KFWB-AI Jarvis. KFVA-AI Jarvis. KFAS-Aircraft Reporter. KGFJ-The Bronze Hour, KGB-Men, Machines and Victory. KFUX—Hal's Memory Room. KGB—Men, Machines and Victory. I6:45-KMPC—I've Got Your Number. KMTR—Aircrafters Speaking. KRU—Fishing Pals. 6:55-KECA, KFSD—Gracie Fields. 7-KELA, KESD-Grace Fields.
7-KEL-Abbott and Costello. KNX-The First Line. KRIM. KVOE, KGB. KFXM-Raymond Clapper. KFCCA. KFSD-Raymond Gram Swing. KMPC-Orecon Land Man. KFAC-Orecon Land Man. KFAC-Music. KFAC-Music. KFAC-Music. KFAC-Music. KFAC-Music. KFAC-March of Labor. KVOE-Let's Dance. 7:30 KET-March of Ime. KNA-Time Out fur Melody. KECA. KFSD-Red Ryder. KIAC-Der Kat. KATK-D. KIAC-DER March. KATK-D. KIAC-DER MARC. KATK-D. KIAC-DER MARC. KATK-D. KIAC-D. KIAC--KFI-Abbott and Costello.

RADIO LIFE

## KFAC--F. B. Fagerberg. KRKD--Do You Know? KFVN--Varieties. KFNM--Lone Ranger. KGB--A. Kassel Orch. 7:45 gKN.-Frazler Hunt. gKFWB. KFOX-Robert Arden. gKFAC-News. NFNG-Aimee McPherson. KGB--L. Prima Orch. KVOE--U. S. Army. KPAS--Morgan Family, KGFJ--Music, KFOX--The Broadway, KFNM, KGB, KV0E--Hal Grasson Orch, KFSD--Concert Classics, 9:35--KFSG--Silver Band. 9:30 P.M.---KECA KVOE—U. S. Army. →KFI→Frost Warnings; Fred Waring in Victory Tune Time. KNX→Ams 'n' Andy. KHJ→Bombardier Quiz. KKCA, KFSD→Watch the World Go By. ★KMTC, KGFJ. KGER→News. ★KFWB→Birth Certificate. KMTR→Music. KFAC→Evening Concert. KI'AS→Morgan Family. KFXM→University of Red-lands. "Hollywood Spotlight" With ERSKINE JOHNSON 10:30 P.M.-KFI With JOHN BURTON lands. KGB—Memory Lane. KVOE—National Editorial Broadcast. Broadcast. - KFI--Night Editor. - KNX--Harry James Orch. - KECA KFSD--Lum & Abner. - KMPC--Carroil Lust. - KKPR-Pop. Orch. - KMTR--Editor's Notebook. - KGFJ--Music. 8:15-Time. KFSG-Esther Stuart. KFOX-Club Del Rio. KFXM-Sinfonietta. THE LOST CEMENT MINE A vein of cement bursting with gold still lies untouched through the greed of a few men. Hear this exciting true story tonight on DEATH VALLEY DAYS \*KMPC, KFSG-News KNX 8:30-9:00 P. M. DANCE The New York and share work of the party of KGB-Unscheduled KVOE-Star Parade. -KFI-Maxwell House Time. KNX-Death Valley Days. KECA, KFSD-Wings to Vic-Tonite 8.30- KECA, KFSD—Wingy Days, to Victory, KIJJ, KGB, KVOE—Pass In Review, KNTC—Meet the Band. \*KFWB—News, KFVM—News, KGFJ—Cowboy Music, KGFJ—Cowboy Music, KFYM—Valetidings, 8:45—KMTC—IVe Got Your Number KFVM—Birth Certificate, KMTR—Horsemen's Forun, KFVM—Birth Certificate, KFVM—KFVM—KFVM—KFVM—KFVM—KFVM KFWB America's Finest Bands 8:55±KNX-Dick Joy, News. 9-KFI-Aldrich Family. KNX-Organ Interlude. \*KECA-News. Pat Bishop. \*KHJ KFXM. KGB. KV0E-News. Glenn Hardy. KFVB-Boxing Matches. KHVC-Musile Box. \*KMTR. KGFJ, KGER-News. KFAS-Dr. L. T. Taibot. KFON-Church of Christ. KFON-Church of Christ. KFON-Church of Christ. KFON-Nour Income Tax. 9:05-KNX-Del Couriney Orch. KGER-Night in Mexico. 9:15-KECA-You Can't Do Busi-ness with Hitler. KIFJ. KGB-Busy Money. KIFJ. Miniature Theatre. KF3G-Gospel Happiness BOYS. +RFON-News. Boys, \*KFOX-News, KFXM, KVOE-Chico Marx KFXM, KVOE—Chico Marx Orch. KFSD -Gus Arnheim Orch. ○-KFI-Eilery Queen. ★KECA—Erskine Johnson. KNX-Report to the Nation. ★KHJ, KFVB, KFSG—News, KMTR—Ten Pretty Girls. 9:30-

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#### Propositioned

When Ted Slade, sound man for "Mr. District Attorney," turned up re-cently with a tire for a special effect, three actors stopped him before he got into the studio, trying to buy the tire from him.

 $\star$ 

KF1, 6:30 p.m. Wed. \*

SET THE OIL YOU SUY!

**Help Save Precious Tin** Swift's JEWEL OIL for your SALADS

Packed in convenient glass decanters

THURSDAY LOGS

"Inside the News" THRIFTY DRUG STORES 9:45 \* KEUA. KFND-News. \* KIIJ, KFNM, KGB, KVOE-Fulton 'ewis. KFWB, KMTR, KFOX-Music. KFWD, KMIR, KFOA-MOSC.
 KETA-KET-Richfield News.
 KKTA-KGFJ. KGCR-News.
 KHJ. KGB. KVOE-Jan Garber Orch.
 KMPC-T. B. Blakiston.
 KFWB-Star Parade.
 KFWB-Voice of Calvary.
 KMR-Vioness Ensemble.
 KFAC-Lucky Lager Dance Time. KTABI-Sincohometta. 10:13-KTI-Touchdown Tips. KNX-Changing Tides. KHIJ, KGB, KV0E-Paul Schubert, KMI'C-Hits and Bits. KKTR, KGFJ, KFOX-Music. 10:30+KF1-Inside the News (Thrifty Drug). KNX—Sport Headlines, KHJ, KGB—Symphony. KFWB—Eastside Dance To-40:30 to 11:30 P.M. Every Nite Except Sunday KPAN-Monkey Jamboree. KFNM-Dance Orch. KVOE-Action on Home Front 10:35-KNN-Gene Krupa Orch. KFNG-Minsic. 10:45-KFI-George Olsen Orch. KMPK-Business with Hitler. KMPK-Dusiness with Hitler. KGFJ-The Record Shop. KGFJ-The Record Shop. 10:55-KFI-Victors March. 11 \*KF1, KNX—News. KECA—Philharmonia. KHJ, KGB, KVOE—Freddy Sinck Orch. KMPU—Songs of America. KFWB—Eastside Dance To-KMIYt—Songs of America.
KFWB—Eastside Dance Tonite.
KMTR, KFON—Music.
KFAS—Monkey Jamburce.
KFAS—Turcky Lager Dance Time.
KGFJ—Brother Tommy.
KFSD—Tris Moving World.
11:15—KFI—J. Reichman Orch.
KFSD—Music.
11:30—KNX—Don Rohnd Orch.
11:30—KNX—Donite Atfairs.
KHJ—Dine-Dance.
RFSD—Music You Want.
KGFJ—Cowboy Trio.
★KFSD—B. Clifford Orch.
KGB KVCE—Jan Garber Or.
11:35±KFI. KMTR—News.
KHJ—Jan Garber Orch.
11:35±KNX.
KMPC. KFWB—News.

# FRIDAY, DEC. 18 +Indicates News Broadcast Indicates News Broadcast KET-Johnny Murray. KNX-Band of the Morning. KHECA-Between the Lines. KHJ, KFSD, KFXM, KGB, KWBE-Monitor News. KEMB-Monitor News. KEMS-News. KWKW-Don't Be Alarmed. KFAC-Country Church. KKED-Music. KFVD-Stuart Hamblen. 1:13-KFI-Betty and Bob. KFVD—Stuart Hamblen. 8:15—KFI—Betty and Bob. KNX—Valiant Lady. KECA—McNeill's Breakfast Club. KFWB—Popular Orch. KMTR—Music. KMTR—Music. KGFJ—Breakfast Serenade. KFVX—Firestone Foursquare. 8:30×KFI KHJ KECA KFWE KOA-Dictariant Servinade. KOA-Dictariant Servinade. KOA-Dictariant Servinade. KEKD-News. KRKD-News. KNX-Stories America Loves. KNX-Stories America Loves. KNX-World Tomorrow. KFAS-Haven of Rest. KVOE-Tress Conference. Si35-KFKD-Music. KVOE-Classified Ads. Si45-KFI-David Harum. KNX-Aunt Jenny's Stories. KECA-Women Who Make News. ★KECA—Women Who Make News. KHJ—Victor Lindlahr. ★KFWB—News. KMTR—Health Talk. KGFJ—Dr. Weisman. KFOX—Classified. KFVD—Vocal Favorites. KGB—Yankee House Party. KVOE—Yankee House Party. RVOE-Yankee House Party. **9**-KFI-The O'Neills. KNX-Kate Smith. **\*KFI**-The O'Neills. **\*KNJ**. KGB. KFXM. KVOE-Boake Carter. **\*BECA-MCNeill's Breakfast** Club. **\*KFWB**-Dr. Reynolds. **\*KMTC**-Bible Treasury. **KFAS**-Polly and Pat. **\*KFAC**-Music. **\*KWW**-Records. **\*KFD**-Nayebrush Serenade. **\*KFD**-Nayebrush Serenade. **\*KFT**-Nevrs: Music. **\*KFT**-Nevrs: Music. **\*KFT**-Nevrs: Music. **\*KFT**-Nevrs: Music. **\*KFT**-Nevrs: Music. **\*KFT**-Nevrs: Music. **\*KECA.** KMTR. KFYD-News. **\*KEWB**-Rought Solver Number **\*KFM**-Family Almanac. **\*FSD**-Public Service. **\*KGB**-KGB Presents. **\*WOE**-Morning Meiodles.' **9:30-KFT**-What's Doing. **\*KT**-Sorma Young. **\*KECA.** KFSD-Breakfast at Sardl'a. **\*KMW**-Rows. **\*KPAS**-Commanity Program. **\*KMTR**-W. B. Record. **\*KFAS**-Commonity Program. **\*KMW**-Morning Mailaee. **KGB**-Edgewood Arsenal Band. **\*KFM**-Morning Mailaee. **KGB**-Edgewood Arsenal Band. **\*KFE-Bowling Center. \*KWB**-Rowling Center. **\*KMPC**-KERBD-News. **KMTR**-Masic. **\*KFE-Minady's Gardon Patch** KNX--Our Gal Sandar. **\*KFE-Minady**-Star Parade. **SHACH-Marches. \*KFE-Minady**-Star Parade. **\*KFE-Minady**-Star Parade. **\*KWD**-Marches. **\*KFE-Minady**-Star Parade. KFI-The O'Neills.

HEAR CHEF MILANI "Dinner for 4, a Dollar No More" KFWB-10:00 A. M. 10-KFI-Tillamook Bitchen. ENN-Life Can Be Beautiful.

 KFI-Tillamook Kitchen.
 KNN-Life Can Be Beautiful.
 KHJ, KFXM, KGB, KVOE-News. Glenn Mardy.
 \*KECA, KFSD-Baukhage Talking.
 KMPC-Easy Listening.
 KFWB-Chef Milani.
 \*KMTR, KWKW-News.

\*KPAS, KGFJ, KFOX-News. KFAC-Herbert Grant, KFVD-Morning Serenade. KRKD-Turf Bulletins. 600 RFND-Morning Serenade.
 RFND-Turf Bulletins.
 IO:15--KFI-Agnes White.
 KNX-Ma Perkins.
 RECA-Mirandy & Music Box.
 RHJ. KFXM. KGB, KV0E-Unscheduled.
 \*KMTR, KWEW-News.
 KFAS-Ray Williams.
 KFAC-Midmorning Serenade.
 KGFJ-Volce of Health.
 KRKD-Talk.
 KFOX-Midmorning Melodies.
 MSAC-Trade Winds Tavern.
 KFAC-Midmorning Melodies.
 MSAC-Trade Winds Tavern.
 KFAD-Morning Melodies.
 MSAC-Trade Winds Tavern.
 KFND-World Bade.
 KSA-Vio and Sade.
 KECA, KFSD-Great Melody.
 KKHJ, KFWR, KFAC. KFXM,
 KGB, KV0E-News.
 KMTR-Floyd R. Johnson.
 KFAS-Meet Prisellia Aiden.
 KFWD-Volce of Government.
 KFWM-Glory Pleasant Trio.
 IO:35-KFI-Dr. Kate.
 KFXM-KGB, KV0E-Talmer House Orch.
 KFWB-Science of Mind.
 KFWB-Science of Mind.
 KFAC-Music.
 KFWD-Science of Mind.
 KFAC-Music.
 KFOX-South American. 11-KFI-Light of the World. KNX-Young Dr. Malone. KECA-Your Gospel Singer. KHJ-Star Parade. KMTC-Dr. Louis T. Talbot. KFWR-Al Jarvis. KWKW-Jean Sterling. KFKD-Musical Comedy. KFKD-Musical Comedy. KFKM-Features in News. KFSD-Good Cheer. \*KGB-Cetric Foster. \*KGB-Cetric Foster. \*KOB-Cetric Foster. \*KOB-Cetric Foster. \*KVA-Monitor News. 11:35-KF1-Lonely Women. KECA-Mystery Chef. KHJ-Market Pince. KWKW-Star Parade. KFSD-Beimont Foundation. KECA-Mystery Chef. KFSD-Beimont Foundation. KFSD-Between the Bookends KGB-Cetric Foster. \*KNX-Jogee Jordan. KECA-Mystery Chef. KHJ-Market Pince. KFSD-Beimont Foundation. KFSD-Between the Bookends KGB-Cavaleade of Christmas KOB-Cavaleade of Christmas KOB-Cavaleade of Christmas KNX-We Love and Learn. KECA-Stackedo Christmas KNYC-Rightim Kinapsody. KHJ-Eddie Albright. KMTR, KKKD, KFOX-News. KFAC-Polly Patterson. 11-KFI-Light of the World. 12:15 12:30 **FRIDAY Program Highlights** Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface. Variety Variety 8.00-Johany Murray, KFT. 9:00-Kate Smith, KNX. 9:30-Ereakfast at Sardi's, KECA-KFSD. 10:00-Chef Milani, KFWB. 11:15-Market Place, KHJ. 11:00-Club Mathee, KECA. 4:30-Art Baker's Notebook, KFI. 6:30-Phantation Party, KFI. 6:30-Spotlight Bands, KECA-KFSD. 7:00-Camel Caravan, KNX. 7:00-Camel Caravan, KNX. 7:00-Earely Lou and Tommy Riggs, KFI. 8:00-Amos 'n' Andy, KNX. 9:00-Kate Smith Hour, KNX. 9:00-Kate Smith Hour, KNX. 9:00-Hollywood Spotlight, KECA. War 5:15—America's Home Front, KNX. 6:15—Leon Henderson, KNX. 7:00—Meet Your Navy, KECA-KFSD. 7:30—Seramble, KECA-KFSD. 8:15—Our Secret Weapon, KNX. 9:15—Men, Machines and Vic-tory, KECA. 7:00-6:30-That Brewster Boy, KNN. 10:00



#### **DECEMBER 13, 1942**

KFSD-Little Jack Little.
-KFI-Lone Journey.
KKNX-News: Music.
KECA-Chussic Hour.
KKGA-Chussic Hour.
KKWJ, KGB, KVOE-Phillp Keyne-Gordon.
KRWB, KMTR, KGFJ-News.
KMPC-Wax Museum.
KFAC-Symphony.
KWKW-So. American Music.
KPAS-Piensantdale Folks.
KFKD-Salvatore Santaella.
KFVD-Havorites.
KFSD-Fifteen Minutes from Broadway.
3:15-KFI-Acad of Life.
KFNM-Vocal Variety.
KFSD-Fifteen Minutes from Broadway.
3:15-KFI-tdoad of Life.
KFNM-Vocal Variety.
KFSD-Fifteen Minutes from Broadway.
3:30-KFI-tdoad of Life.
KFNM-Vocal Variets.
KFSD-America Calling.
KVOE-Siar Parade.
KGB-Monitor News.
3:30-KFI-Vic and Sate.
KNX-Key. Singing. America.
KECA-What's Doing.
KHJ, KGB, KVOE-Lesile.
KPAS-Jake Box Matinee.
KMTR-Pianos.
KWKW-Record Derby.
KGFJ-Cowboy Trails.
KRKD-News: Music.
KFXM-Trading Post.
KFXM-Trading Post.
KFYM-Novelty Noites.
3:45-KFI-Acainst the Storm.
KNX-Tree World Today. **KFSD-Little Jack Little.**  KFVD-Novelty Noves.
 3:45-KFI-Against the Storm.
 \*KNX-The World Today.
 \*ECA-Between the Bookends KHJ-Bill Hay Reads the Bible.
 RMTR-Santaella Ensemble.
 KIKD-Song-O.
 KFVD-Runba Music.
 KFXM, KV0E-D. Kuhn Orch KGB-KGB Presents.
 3:35-KGB-Miracle of Faith. RGB--KGB Presents,
3:35-KGB--Miracle of Faith.
4-KFI--Mary Marlin.
KNX-Second Mrs. Burton.
KECA-Sweeten Seue.
\*KHJ. KFXM, KGB, KVOE-Fulton Lewis.
\*KHJ. KFXM, KGB, KVOE-Fulton Lewis.
\*KHZ--Musical Headilmes.
KFWB--Popular Orch.
KFAC--Christian Noience.
KFAS-Jake Box Malinee.
KFWB--Popular Mathee.
KKFU--Piano Music.
\*KFU-News.
4:15\*KFI-News of the World.
\*KFU-Sam, Hayes, News.
\*KHJ-Nancy Divan.
KMPC-Ben Sweetland.
\*KFAS-Make Box Malinee.
\*KFON-News.
4:15\*KFI-News of the World.
\*KFON-News.
\*KHJ-Nancy Divan.
KMPC-Ben Sweetland.
\*KFAS-Ethel Hubler.
KRED-Movieland Quiz.
\*KFAC. KWKW, KFVD-News.
\*KFAC. KWKW. KFVD-News.
\*KFAC. Hulton.
\*KFAC. Noreicles.
\*KFAC. MNPC, KFSD-News.
\*KHL-Musical Matinee.
KFWB-Popular Orch.
KFAS-Com Milligan.
KFAC-Swing Shift.
KWKW-Record Derby.
KRKD-Masic.
KGB-KGB Presents.
KFWB-Tacer of Lost Persons
KECA-The Sea Hound.
KHYB-Stuart Hamblen.
\*KFMB-Stuart Hamblen.
\*KFMB-Stuart Hamblen.
\*KFMB-Stuart Hamblen.
\*KFMB-Stuart Hamblen.
\*KFH-Manchester Boddy.
KNX-day Burnett. 4-KFI-Mary Marlin. 5\*KF1-Manchester Boddy. KNX-Jay Burnett. KECA. KFSD-Don Winslow. \*KIIJ-Broadway News.

KMPC-Musile for Victory. KFWE-Stuart Hamblen. KMTR-Pastor Egertson. KFAC-Swing Shift. KPAS-Uncle Charlie.
\*KWEW. KGFJ. KFYM-News. KRED-Songs of the Saddle. KFON-Sumiline Pastor. KGB-Business with Hitler. KYOE-Classified.
5:15\*KFI. KMPC. KFYD-News. KNY-America's Home Front. KECA-Twillght Tales. KMTR-Herb and Dave. KWEW. Bob Nash, Sports. KGFJ-Remember Pearl Har-bor. KFSD-The Sea Hound. KHXM. KGBS. KVOE-The Barrys.
5:30-KFI-Pacing John Dee. \*KNX-Harry Financey. KHX, KGFJ-Music. KMTC-Curtis H. Springer.
\*KAC-KWSD-Jack Arn-Strong. KHJ. KGFJ-Music. KMTC-Curtis H. Springer.
\*KAC-KMAR (KAS-News. KFO-90-90 Cub. KYD-90-90 Cub. KYD-90-90-90 Cub. KYD-90-90 Cub. KYD-90-7:55-KECA-Masic. KNX—First and Ten.
 KNX—First and Ten.
 KKIJ, KGB—Gabriel Heatter, KECA, KFSD—Hop Harrigan.
 KMPC—Sports Page.
 KFWB, KFUX, KFXM—News KMTR—Irwin Allen, KFAC—Music. WAT WD. KFUX. MEAM-NEWS
KMTR-Irwin Allen.
KFAC-Music.
KFAC-Music.
KGFJ-Italian Melodies.
KVOE-Ornage Connty News.
6:15-KNX-Leon Henderson, Questions.
\*KECA, KHJ. KGB. KFXM.
KVOE-Drable for Two.
KFWE-Music.
KMTR-Varieties.
KPAS-Waiter Brown Murray.
KFSD-Star Parade.
6:25-KECA-Col. Stoopnakle.
6:30-KF1-Phantation Party.
KN-That Hrewster Boy.
KCA. KFSD-Spotlight Brods.
KHJ-Quiz of Two Citles.
KFNS-Astranic Reinhart.
KFNS-Aniscal Reinhart.
KFNS-Aniscal Reinhart.
KFNS-Hai's Memory Room.
KFNS-Firendity Advisor.
KVOE-U've Got Your Number
KKND-Friendly Advisor.
KVSE-Let's Dance.
6:55-KECA. KFSD-Gracie Fields.
7 KFNS-Papade Caravan 8:45--KF1—People Are Funny. KNX—Camel Caravan. KECA, KFSD—Meet Your Navy. KHJ, KFXM, KGB, KVOE-Bean Jack vs. Tipple Lar-Bean Jack vs. Tipple Lat kin. KMPC--Oregon Land Man. KFWB--Al Jarvis. KFAC--Music. KPAS--Listener's Digest. KMTR--Dr. Clem Davies. KGFJ--Spanish Hour. KKD. KGER--Deews. KFOX--Off the Record. 7:05--KGER--Spanish Missionary. 7:15--KMPC--OFA Program.

RADIO LIFE

PAGE 27 FRIDAY LOGS



#### "Dance Tonight"

Following is the schedule for East. side's "Dance Tonight" program, heard Monday Saturday over KFWB at 10:15 p. m. Monday, Dec. 13, Leo Reisman; Tuesday, Kay Kyser; Wednesday, Oz-zie Nelson; Thursday, Glen Gray; Fri-day, Gene Krupa; Saturday, Benny Goodman. KFWB, 10:30 p.m. Mon.-Sat.

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# What a Child!

Tommy Riggs changes not only his voice but his facial expression and microphone stance when he reads Betty Lou's lines on the "Tommy Riggs and Betty Lou" show. From his normally straight posture, Tommy changes to that of a coy little girlhead tilted and eyes rolling.

KFI, 7:30 p.m.

#### **Clever Gal?**

After doing everything but pull scraps of a dictionary out of a hat, Cass Daley finally has selected a name for her new home in San Fernando Valley. It is "Wacky Shacky." The daffy Daley's former home was known to film colony folk as "Dump on Klump."

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KFI, 6 p.m. Thurs.

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SATURDAY, DEC. 19 +Indicates News Broadcast HAVEN OF REST 8:00 A. M. - KHJ TUES., THURS., SAT. ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM 8 8:05-KNN-Unscheduled. 8:15—KFI—What's Doing, KNX—Unscheduled, KECA—McNeill's Breakfust RECA-Bergen Club. KMPC-Market Report. KMTR-Music. KPAS-Melodic Moods. KRKD--City Defense Council. KGFJ-Termite Topics. BFOX-Firestone Foursquare. BFUX→FIFESIONE Foursquare.
 8:30→KFI→Coast Guard on Parade.
 KNX→LeUs Pretend.
 ★KECA, KHJ, KFWB, KRKD→ News.
 EMPC→Brondway Bandwagon.
 KUWW→Concentra News.
 KMPC—Brondway Bandwagon, KWKW—Operetta.
 KFAS—KFAS Presents,
 KFAC, KGFJ—Music.
 KFAC, KGFJ-Music.
 KFXM—Sunsitine Service.
 KGB—Family Circle.
 KVOE—Army Band.
 8:35—KRKD—Music.
 8:45—KECA—Smile in the Morning.
 KHJD—Junior Army.
 KFAC—County Medical Assn.
 KGFD—Dr. Weisunn.
 KFOX—Classified.
 KGB—Army Band. RFVD--Vocal ravorites.
RFVD--Classified.
RGIL-Army Band.
KEIL-Classified.
RGIL-Army Band.
KEXA--Menselit's Breakfast Club.
RHJ. KFXM, KGB. RVOE-Dr. Mathews.
RFVB-Dr. Reynolds.
KFWB-Dr. Reynolds.
KFWB-Clovidoy Seremade.
KFWB-Clovidoy Seremade.
KRND--Sagebrash Seremade.
KRND--Sagebrash Seremade.
KWW, KFAC--Music.
KFO--Sagebrash Seremade.
KRKD--Sagebrash Seremade.
KWW, KFAC--Music.
KFO--Sagebrash Seremade.
KRND--Sagebrash Seremade.
KWW, KFAC--Music.
KFO--Sagebrash Seremade.
KWW, KFAC--Music.
KFO--Strebrands for Jesus.
KFO--Waitz Time.
Streb--Waitz Time.
Strep--Maring Pickup.
KWW-Sultetin Concert.
Stardi's.
KIND--Stars Over Hollywood.
KECA, KFSD-Breakfast at Sardi's.
KINC--Studio Party.
KFAS--Vesterday's Favorites.
KNTR--W. B. Record.
KWW--Burritt Wheeler.
KVOE-Gospel Light.
StOE-Framity Almonne.
KYME--Sauel Light.
StOE-Framity Almonne.
KYME--News.
KFI-M-Morning Varieties.
KFI-M-Morning Varieties.
KFI-M-Morning Varieties.
KFIM--News.
KGB-A. Trace Orel.
Sto--KFI-Pan American Holiday. 10-KF1-Pan American Holiday. IU ENX-Columbia Country Journal.
 KECA-Nick Harris.
 KRJ. KFXM. KGB. KVOE-News. Glenn Hardy.
 KMPC. KPAS, KGFJ. KF0X -News.
 KFWB-Morning Varieties.
 KFWB-Morning Varieties.
 KFWB-Morning Serenade.
 KFWD-Morning Serenade.
 KFKD-Turf Buildins.
 KFXD-National Farm & Home.
 KFVD-Gospel in Song.
 10:15-KECA-Freedom on the Land Forever. KNX-Columbia Country

 
 KMTR
 KFI
 KECA
 KHJ
 KFVD
 KPAS
 KFSG
 KGFJ
 KFAC
 KGER
 KWKW

 KFSD
 KMPC
 KIEV
 KFWB
 KNX
 KRKD
 KPPC
 KFAC
 KGER
 KWKW

 570
 640
 790
 930
 1020
 1150
 1240
 1330
 1390
 Y
 KHJ-Disc Delving with the KHJ-Disc Delving with the Lamplighter, KMPC-Studio Party, KPAS-Ray Williams, KGFJ, KRKW-News, KGFJ, KRKD, KFXM-Music KGFJ, KRKD, KFXM-Music KGB-Neighborhood Call, KGB-Neighborhood Call, KVOE-Melodies, ■ VOL-merodules. - KFJ-AB Out for Victory. KNX-Civilian Defense. KECA, KFSD-Washington Luncheon. ★KHJ, KGB, KFXM, KVOE-10:30- KILI, KGB, KFXM, KVOE-News.
 KMPC-Accent on Song, KPAS-U. S. Marlnes.
 KMTR-Eyes Aloft.
 KWKW-Cowboy Music.
 KKFAD-Noise.
 KKRD-Volce of Government.
 KGFJ-Music.
 KFFOX-Varieties.
 THI KGR & FYM KVOE-KFUX—Varieties, 10:35—KTIJ, KGB, KFVM, KV0E— Teddy Powell Orch, 10:45 KFI, KFWB—News, KNX—Unscheduled, KECA—County Medical Assa, KMPC—Naoni Reymolds, KFAC, KRKD—Music, KFAC, KRKD—Music, KFAC, KRKD—Music, KFBD—Victory Twins, 12:15-12-KFI-Matinee in Rhythm. \*KNX, KGFJ, KFVD-News. KECA, KFSD-Metropolitan AKNY, KGFJ, KFVD-News, KECA, KFSD-Metropolitan Opera.
KHJ, KFXM, KVOE-Henry Jerome Orch.
KFWE-AI Jarvis.
KMPC-Dr. L. T. Talhot.
KPAS-Pasadena News.
KMYW-Lest We Forget.
KFAC-U. S. Army Recruit-ing.
KIKD-Musical Comedy.
KFOX-Sing and Swinz.
KNN-Of Men and Books.
KPAS-Music As You Like It.
KFI-On the Job.
KWFM-Musical Revue.
KKFJ-On Men and Books.
KKFJ-On Men and Books.
KKFJ-On the Job.
KKFJ-On the Job.
KWFM-Music As You Like It.
KFI-On the Job.
KKFJ-On-Musical Revue.
KKFJ-CHU. S. Marine Band.
KNX-Spirit of '33.
KHJ, KFXM, 'KVOE - Bernle Commins Orch.
KMTR, KRKD, KFOX-News.
KKFAS-Pasadena Independent.
KWKW-Bing Crosby.
KGB-Camp Callan Cannonade
KMAS-Waitz Time.
KGFJ-City Dwellers.
KGFAS-Waitz Time.
KFOX-Marching Along.
KFYD-Musical Schram.
KHJ-Musical Schram.
KHJ-Musical Schram.
KHJ-Musica Schram. 11:05-11:15-11:30-1:15-11:45-1:30-11:55-12-KFI-Farm Reporter, KNX—Unschedaled. KECA, KFSD—Metropolitan Opera. KFWB—Al Jarvis. Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. 7:00—Green Hornet. KECA-KFSD. 8:30—Abie's Irlsh Rose. KFI. Variety 8:30-Let's Pretend, KNX.
9:30-Breakfast at Sard's, KECA-KFSD.
5:30-Traffic Tribunal, KFI.
6:00-Barn Dance, KFI.
6:00-Victors Belles, KNX.
6:30-Snuthat Bands, KECA-KFND.
6:30-Can Yon Top This? KFI.
7:15-Saturday Bondwaron.
KHJ-KFXM-KVOF.
7:30-Grand Ole Opry, KFI.
8:30-Holby Lobby, KNX.
9:15-Badlo Canteen, KFI.
9:00-Sing for Dough, KECA-KFSD. 8:00—Truth or Consequences, KFI. 8:00—Thanks to the Yanks, KNX 11:00-Metropolitan Opera, KECA-KFSD. 6:45-Saturday Night Serenade. 6:45—Saturday Night Serenade. KNX. 8:00—Evening Concert, KFAC. 9:00—Your Hit Parade, KNX. 10:00—Lucky Lager Dance Time KFAC. 10:30—Eastside Dance Tonite. KFWB. 11:00—Philharmonia, KECA. War

#### 9:00-Over Here, KECA-KESD. Drama

6:00-Murder Clinle, KHJ-KGB-KFXM-KVOE, 6:00-Our Neighbors, KPAS,

#### 870 980 1070 1110 1230 1360 1430 1490 1280 600 710 NEWS BROADCASTS Indicated by star 🛧 in log listings. 1:45—KHJ, KFNM, KGB, KVOE— Unscheduled, KMPC—Musical Marathon, KGFJ—Mary Yurrow, KRKD—Sing Waiters, KFOX—Public Bulletin,

\*KHJ-Broadway News. KMPC-Rhythm Rhapsody. KWKW-IIIIIbilly Music. KGEJ-News. KMTR-Melodies for Keeps. KFAC. KFVD-Music. KTRU-Prairie Schoner. KFXM-Star Parade. KGB, KVOE-Unscheduled. KEEM-Soturfax Sneeial KUD, KVDE—Unscheduled, -KFI-Sturday Sneeisl, KHJ—Unscheduled, -KMPC, KWKW, KFOX, -KFXM—News, KFXM—News, KFAC—I Solemnly Swear, -KGFJ—Dance Music, -KEJ, Checke, Newt, Osch KGFJ-Dance Music. 12:30-KFI-Charles Dant Orch. KNX-Hello from Bawail. KKFWB, KFAC-News, KMFV, KFAC-News, KWKW-Records. KVKW-Records. KFVD-vioieties, KFVD-Violet Schram. KFVD-Violet Selfani. 12:455KKFJ, KPAS-News. KMPC-California Federation of Women's Clubs. KFAU-Music. KFAC-Music. KGFJ-Jungle Jim. KFOX-Dick Ross.

1-KFI-Unscheduled. KNX—Unscheduled. KECA, KFSD—Metropolitan KECA, KFSD-Metropolitan Opera. ★KFWB-Today's War Moods. KFAC-Dr. Ralph Love. KHJ, KGB, KFXM-Unsched-uled. ★KFVD, KGFJ-News. KPAS--Contrasts in Rhythm. KMTR-Dick Ross. KMTR-Dick Ross. KRKD-Pan-Americana. KFOX-Dance Time. KWKW-Ciric. KWKW-Ciric. KWKW-Ciric. KWKW-Ciric.

- KV0E—Ulassined. -KFWB—Al Jarvis. KGFJ—Meet the Band. KWKW—Concert Muthee. KFOX—Classified. KFAC. KFVD. KRED—Music.
- KFI-MINSTEI Melodles.
   KKI, KGB, KFNM, KVOE-Unschedhled.
   KMPC-Clvil Service.
   KMTR-George Highley.
   KPAS-Music.
   KKRD-News. Music.
   KKPC-Christian Science Monitor Views the News.

Quiz Programs

Outstanding Music

Sports-Comment

2:00-U. S. C. vs. Navy Pre-Flight, KHJ-KFXM-KGB-KVOE. 6:30-Sports Broadside, KNX. 7:00-Sports Newsreel, KFI. 10:30-Tom Hanlon, KNX.

#### SATURDAY Program Highlights

7:15—Soldiers with Wings, KNX. 8:00—Halls of Montezuma, KHJ-KFXM-KGB-KVOE.

9:00-Theater of Today, KNX. 9:30-Stars Over Hollywood, KNX

KFI—Concert Orchestra. KNX—Unscheduled. KNJ. KFXM, KGB, KVOE— U. S. C. vs. Navy Pre-Flight. KECA—Musical Cocktail. KFWB—Latin American. KMPC—Musical Marathon. FMTR, KGFJ—News. KWKW—Opera Uremiere. KTAS—Music. KFAC—Classical Music. KFAC—Classical Music. KFAD—Concert Music. KFON—Meet the Band. KFVD—Popular Music. KFSD—Kid With a Stick. -KMTR—Music.

KFI-Concert Orchestra.

KFAC KGER KWKW

- 2:15—KMTR—Music. \*KWKW—News. KGFJ—Civic. \*KFOX—Music and News.
- ★KF0X-Music and News.
   2:30-KFT-Three Suns Trio. KECA-Savoy Ballroom Orch.
   ★KFWB, KRKD-News.
   KWW-Waltz Music.
   KFAS-Satorday Symptony.
   KGFJ-Music.
   KFSD-Roseland Ballroom.
   2:45-KFT-Lee Sweetland.
   ★KMPC, KFVD-News.
   KFKB-South Sen Serenade.
- KFID—Joseph Gallicchio Orch.
   KNX, KECA—Unscheduled.
   KHJ, KFXM, KGB, KV0E— I Hear America Singing.
   KFWB—Saturday Varieties.
   KMPC—K. L. Flatau.
   KFAC—Music.
   KWKW—So. American Music.
   KFXD—Saturday Symphons.
   ★KMTR. KGFJ—News.
   KKRAD—Salvatore Bantaella.
   KFYD—Music Box.
   KFSD—Dinner Music.
   KFSD—Dinner Music.
- KFVD--Music Box, KFVD--Dinner Music.
   3:15-KFI--Army Recruiting, KIPC--Foreman of Flying Y. \*KPAS-News, KMTK, KIKD, KGFJ--Music, KFVD--Salvation Army, 3:30-KFI--Religion In the News, KGCA, KFSD--Messange of Israel, -KHJ, KFXM, KGB, KVOE-Jinny Dorsey Orch. \*KFAS-Juke Box Matinee, KMTK-Piano, KWKW-Calvary Hour, KGFJ-Adult Education, \*KIKD-News, Music, \*KFWS--Novelty Notes.
   3:45-KFI--Enjoy Yourself, KFWB--Popular Orch, KFWB--Popular Orch, KFWB--Ramba Music, KFVD--Ramba Music.

  - -KFI--Nonh Webster Says.
    KNX--Unscheduled.
    KHJ, KFXM, KGE, KVOE--Jimuny Dorsey Orch.
    KFCA, KFSD--Skilch Henderson, KKFO--Musical Headlines.
    KMTC--Musical Headlines.
    KMTR--Saturday Serenade, KYAS--Jake Box Matinee.
    KFAC--Musical Headlines.
    KKAC--Musical Headlines.
    KKWE--News.
    KKMC--We Hold These Truths.
    KKKD--Moviehand Quiz.
    KFOX--Varieties.
    KKAC--Varieties.
    KEAC--Varieties.
    KHAC--Varieties.
    KHCM---Music of the Americas.
    KEAC--Swing Shift.
    KFAC--Swing Shift.
    KFAC--Musina Quiz.
    KFOX---Matinee Melodies. KFI-Noah Webster Says. 4
- 4:15
- 4:30

KFXM—Novelty. KGB, KVOE—Confidentially Yours. 4:45 # KFI-Upton Close. KHJ, KGB, KFXM, KVOE-Boh Astor Orch. KMPC-Gypsy Trails. KFVB-Stuart Hamblen. KIAS-Music. \*KRKD-News. 5-KFI-Boy Scouts of America. KNN-CBS Orch. KECA-Little Blue Playhouse. \*KHJ, KGFJ, KFXM, KFSD-News. NHJ., KGFJ, KFXM, KFSD-News. KNPC-American Hour. KFWB-Stuart Hamblen. KMPC-American Hour. KFAC-Swing Shift. KWKW-Paccords. KFAC-Swing Shift. KWKW-Records. KFKD-Sourge of the Saddle. KFVD-Evening Strenade. 5:15--KHJ--Muslc. KFAC--M. Howard Fagan. KMRW--Nou Can't Do Busl-ness With Hitler. KGFJ--Remember Pearl Horbor KGFJ-Remember Pearl Harbor. KFVD-News. KFND-News. KFND-Donald Novis. 0-KFI-Traffic Tribunai. \*KNX-Harry Flannery. \*KECA. KMTR, KFAS-News. KHJ, KGB, KFXM, KVOE-This is the Hour. KMPC, KGFJ-Music. KWKW-College Songs. KKKD-Race Results. KFND-Race Results. KFSD-Whistling Parson. 5\*KFID-Whistling Parson. 5:30-KFSD-Whistling Parson. 5:45 ± KFI-By the Way, with Bill Henry. ± KNX-News, Truman Bradley. EECA-Homicide O'Kane. KMTR-Old Age Pensions. KRKD-Music. 5:55 ± KNX-Sevareid. News. -RF1-National Barn Dance. 6 → EFI→National Barn Dance. KNX→Victory Belles. KECA, KFND→flop Harrigan. KHJ, KFXM, KGB, KV0E→ Murder Clinic. KMPC→Wings for Victory. ★KFWIS, KF0X→News. KMTR→Irwin Allen. KGFJ→Italian Melodies. KFAC→Music. KFAS→Our Neighbors. KRKD-Concert. KPAC-MUSIC: KPAS-Our Neighbors. KRKD-Concert. SKECA-Homielde O'Kane. KFWB-Don Rose. KMTR-Varieties. KFOX-Ross Enterprise. O-KFI-Can You Top This? KNX-Sports Broadside. KECA, KFSD-Spotlight Bands. KHJ, KFXM, KGB. KVOE-Secret Legion. KFWB-Wint's Your Answer? KMTR-Music. KFAC-Gasilte Galettes. KFAS-Pirst Baptist Church. KGSI-American Jewish Hr. KFOX-Hal's Memory Room. 6:15-G:30-



RADIO LÍFE

#### Morale for Troops

Contending that religion is the most potent morale building force for American troops spread around the world, the Lutheran Laymen's League is seeking to expand the voice of its Lutheran Hour radio broadcast to reach United States armed forces wherever duty calls them.

"The Lutheran Hour," said E. J. Gallmeyer of Fort Wayne, president of the organization, "is now heard in 26 foreign lands and we are receiving letters from many soldiers, sailors and marines expressing their interest and appreciation. The government has rec-ognized the importance of spiritual influence among the troops by creat-ing the largest chaplains' corps we ever have had." The program is released over the entire Mutual network. Tall and Gabby

Elvia Allman, the radio comedienne who plays the part of "Murietta," the gabby telephone conversationalist on the NBC "Tommy Riggs and Betty Lou" program, is almost as tall as Bill Goodwin, the not-too-short announcer of the Friday night comedy series. Miss Allman crowds six feet in high heels.

KFI, 7:30 p.m. \* Fri.

Tues.

#### The Modern Angle

A new twist on the old "cuppa coffee" gag is offered by Ed Gardner of "Duffy's." This is it, 1942 style, accord-

ing to Ed. Bum: "How a bout a dime for a cuppa coffee, Bud?" Man: "Okay, but let's see your ra-tion card first."

**KECA**, 9 p.m.

\* +

#### PAGE 29 SATURDAY LOGS

9:30-KHJ, KFXM, KGB, KVOE-Jan Garber Orch. \*KFWB, KFSG-News. KMTR-Ten Pretty Girls. KPAS-Morgan Family. KGFJ-Cowboy Music. KFOX-Ross Ballroom. KGER-Russian Lecture. KFSG-Music. 9:45-KNX-Don't Son Believe It. KFI-Treasury Star Parade. KMTR-Bob Brooks. KFWB-Don Rose. KFOX-Del Rio Club. KFSG-Hymns of Praise. 10 \*KFI. KNX, KGFJ-News. KECA, KFSD-Sing for Dough KHJ, KGB, KFXM, KV0E-Bobby Sherwood Orch. KMPC-Hits and Bits. KFVB-Glendale Ballroom. KMTR-Viennesse Ens. KFAC-Lucky Lager Dance Time. Time. KPAS—County Barn Dance. KFSG—Chapman Family. KFOX—Varieties. 10:10-KGER-Rev. Hauff. 10:15-KUFI-Pasadena Civic Aud, KNX-Les Hite Orch, KHJ. KFXM, KGB, KV0E-H. Holmes Orch, KKFWB-News, KMTR-Santaella Ensemble, KGFJ-Cowboy Music. KGFJ-Cowboy Music. KFI-George Oisen Orch. KEXX-Tom Hanlon, Sports. KECA, KFSD-F. Martin Or. KHU, KFXM, KGB, KVOE-Muggsy Spanler Orch. KFWB-Eastside Dance Tonite. KMPCC, KFSG-News. KFAS-Monkey Jamboree. KMTR-M. Lerner Orch. KMTR-M. Lerner Orch. KMTR-M. Lerner Orch. KMTR-M. Lerner Orch. -KNX-Gene Krupa Orch. KFSG-South Gate Foursquare KFSG--South Gate Foursqua 10:45--KMPC--Life and the Land. KMTR--Caverneers. KGFJ--Victory Assembly. KFOX--Majestic Ballroom. KGER--Music. ROEA—Andre.
 ROEA—Andre.
 ROEA—Andre.
 REVEA—Philharmonia.
 KECA—Philharmonia.
 KHJ, KGB, KVOE—Freddy Siack Orch.
 KMPC—Songs of America.
 KFWB—Eastside Dance Tonite.
 KPAS—Monkcy Jamborce.
 KFAS—Monkcy Jamborce.
 KFAS—Music.
 KGFJ—Victory Assembly.
 KFSD—This Moving World.
 11:15—KNX—Muzzy Marcellino Orch.
 11:20—KNX—Don Roland Orch.
 11:30—KHJ, KGB, KVOE—Hal Gray-son Orch.
 KFWB—Musical Comedy Gems.
 KGFSG—Cowboy Trio.
 KFSG—Cogan.
 11:35—KFSG—Music.
 11:35—KFSG—Music.
 11:35—KFSG—Music.
 11:35—KFSG—Music.
 11:35—KFSG—Music.
 11:35—KFSG—Music.
 11:35—KFSG—Music. 10:55-KFI-Tempos of Today. 11:45\*KFI, KMTR-News. 11:55\*KNX, KMPC, KFWB-News.

#### On His Toes

Fritz Blocki, who directs "Young Dr. Malone," is one man who is literally always on his toes. For Fritz has a phobia against sitting down. He di-rects standing up, writes scripts with his typewriter placed on top of three filing cabinets. And when he takes the train back to his home in Chicago, he spends most of his time standing on the platform. Blocki's explanation consists of, "I get sleepy when I sit down."



#### PAGE 30

#### RADIO LIFE

## **A COMPLETE PROGRAM FINDER**

Note: Programs marked with an asterisk (\*) are of the contest; quiz, or offer type. #Indicates programs of news and commentation.

Abbott and Costella\_\_\_\_\_\_KFI, 7 p.m. Th Able's Irish Rose\_\_\_\_\_\_KFI, 8:30 p.m. Sa Adiano on the Home Front. KNX, 4:30 p.m. M Adams, Leg\_\_\_\_\_KFAC, 11 a.m. M-F Arrican Trek\_\_\_\_\_KECA, KFSD, 8:30 a.m. Su Adams, Leg\_\_\_\_\_KFI, 3:45 p.m. M-F Airican Trek\_\_\_\_\_KECA, KFSD, 8:30 a.m. M-F Albright, Eddik\_\_\_\_\_\_KHI, 11:30 a.m. M-F Albright, Eddik\_\_\_\_\_KHI, 11:30 a.m. M-F Albright, Eddik\_\_\_\_\_KHI, 11:30 a.m. M-F Albright, Eddik\_\_\_\_\_KKI, 9 p.m. Th Aliden, friscilla\_\_\_\_KFI, 9, p.m. Th Alias John Freedom. KECA, KFSD, 9:15 p.m. M Allen, frvin\_\_\_\_\_\_KKI, 10:30 a.m. M-Sa American Eagle Club\_KGB, KVOE, 5 p.m. Su American Eagle Club\_KGB, KVOE, 5 p.m. Tu American Bieland, KNX, 7 p.m. Tu American Bieland, KNX, 7 p.m. Tu American Sketches\_KFYB, 7:45 p.m. M-American Sketches\_KFYB, 7:45 p.m. Su American Sketches\_KFYB, 7:30 p.m. Tu American Sketches\_KFYB, 7:30 p.m. Tu American Sketches\_KFYB, 7:30 p.m. Su American Sketches\_KFYB, 5:30 p.m. Su 

 Autry, Sergeant Gene.
 KNX. 3:30 n.m. Su

 Backstage Wife
 KNX. 12:45 p.m. M-F

 Backstage Wife
 KFI, 4:30 p.m. M-F

 Backstage Wife
 KFI, 4:30 p.m. M-F

 Band of the Morning
 KFI, 10:30 a.m. M-F

 Band of the Morning
 KNN, 8 a.m. M-F

 Barbara Brook
 KWK 5:30 p.m. M

 Barbara Brook
 KWK 5:30 p.m. M

 Barbara Brook
 KWK 5:30 p.m. M

 Barbara Brook
 KFI, 6 p.m. Su

 Basin Street Music
 KECA, 10 p.m. W

 Batle of the Sexes
 KFI, 6 p.m. Tu

 Haukhage Talking KFCA, KFSD, 10 a.m. M-F

 Bennis, Elizabeth
 KNX, 1:20 p.m. M-F

 Bennis, Elizabeth
 KNX, 1:20 p.m. M-F

 Bernic, Ban
 KNX, 2:45 p.m. M-F

 Bernic, Ban
 KNX, 1:20 p.m. M-F

 Bernic, Ban
 KNX, 2:45 p.m. M-F

 Betreife, Ban
 KNX, 2:45 p.m. M-F

 Betreife, Ban
 KNX, 2:45 p.m. M-F

 gennis, Lizabeth.
 KNX, 120 p.m. M-F

 Bernie, Ben.
 KNX, 2:45 p.m. M-F

 Better Half
 KNX, 2:45 p.m. M-F

 Betty Lou
 KFI, 8:15 a.m. M-F

 Betty Lou
 KFI, 8:15 a.m. M-F

 Betty Lou
 KFI, 8:15 a.m. M-F

 Betty Lou
 KFI, 7:30 p.m. F

 Between Bookeods.
 KECA, 8 a.m M-Sa

 Between Bookeods.
 KECA, 8 a.m M-Sa

 Bible Treasury Hoor
 KMTR, 4:30 p.m. M-F

 Bill of Rights.
 KMTR, 7:45 p.m. M-F

 Bill of Rights.
 KMTR, 7:45 p.m. M-F

 Bill of Rights.
 KMTR, 7:45 p.m. M-F

 Bill of Rights.
 KMTR, 7:30 p.m. M-F

 Bill of Rights.
 KMTR, 7:30 p.m. M-F

 Bill of Rights.
 KHJ, 8:45 p.m. M-F

 Bild of Rocks.
 KFI, 10:15 p.m. M

 Book of Books.
 KFI, 8:15 a.m. M-F

 Bowes, Major
 KHJ, 8 p.m. Th

 Bowes, Major
 KHZ, 8 p.m. M-Sa

 Boreakfast at Sardl's.
 KFI, 6:15 p.m. M

 Bowes, Salos Sardl's.
 KFI, 6:15 p.m. M-Sa

 Breakfast at Sardl's.
 KHJ, 8:30 p.m. Th

 Bowes, Salos Sardl's.
 KFI, 6:15 p.m. M-Sa

 Breakfast at \*By the \*a; \_\_\_\_\_\_KFI. 5:45 p.m. W-S9
 Cabbages and Kings \_\_\_\_\_KFI. 5:45 p.m. Su Cadle Tabernacle \_\_\_\_\_KHJ. 12:30 p.m. Su California Agricultare. \_\_\_\_\_KHJ. 12:30 p.m. Su California Agricultare. \_\_\_\_\_KKI. 6 a.m. So California Melodles \_\_\_\_\_\_KFI. 6:30 p.m. W
 Camei Caravaa. \_\_\_\_\_KB, KVOE, 6:30 p.m. W
 Camada Serenade \_\_\_\_\_\_KFI. 6:30 p.m. M
 Canady, Lieut \_\_\_\_\_\_KFI. 6:30 p.m. M
 Canady, Lieut \_\_\_\_\_\_KFI. 6:30 p.m. M
 Cantor. Eddle. \_\_\_\_\_\_KFI. 6:30 p.m. M
 Carnation Bouquet \_\_\_\_\_KHJ. 11:45 p.m. M-F
 Carnation Bouquet \_\_\_\_\_\_KHJ. 11:45 a.m. M-F
 Carnation Bouquet \_\_\_\_\_KHJ. 11:45 a.m. M-F
 Carter. Sheelah
 KHJ, KFXM, KGB, KVOE, 9 a.m. M-F
 Catholic Community Service KNX, 9:15 a.m. Su Catvaicade of America. \_\_\_\_\_\_KFI, 8:30 p.m. M
 Chang Dr. H. F KECA, KFSD, 12:45 p.m. Th

Chapel Quartet (Pierce Bros.) KFAC, 7:30 p.m. M Chase & Sanborn KFAC, 7:30 p.m. M Chef Milani KFWB, 10 a.m. M-F KFWB, 10 a.m. M-F KGWB, 8 p.m. W Chicago Round Table. KF1, 11:30 a.m. Su Chicago Theatre. KHJ, 10 p.m. Su Chicago Science KFOX, 1:30 p.m. M-Sa Church Federation Vespers. KECA, 4 p.m. Sn Clusco Kid KFXM, KGB, 5:30 p.m. Th City Dwellers KGFJ, 11:30 a.m. M-Sa Civilian and Sailor. KGFJ, 11:30 a.m. M-Sa Civilian Defense KSX, 10:30 a.m. Sa Civilian Defense KNX, 10:30 a.m. Sa Dance Time (Lucky Lager) KFAC, 10 p.m. M-Sa; 10:30 p.m. Su Dance Tonlite (Eastside Beer) KFWB, 10:30 p.m. M-Sa Dark Destiny KFWB, 10:30 p.m. a KFWB, 10:30 p.m. Th David Harum Bavies, Dr. Clem KMTR, 7 p.m. Th-Sa Dear John Deeds Without Words Betroit Bible Class Extra State State State Dear Deage KHJ, KGB, KYOE, 9 a.m. Sn Distason Deage Detroit Bible Class. KHJ, KGB, KVOE, 9 a.m. Sn \*Dickason, Deane. KHJ, KGB, KYOE, 9 a.m. Sn KECA, KFSD, 12:45 p.m. M. W. F Dine, Dance Parade...KHJ, 11:30 p.m., W. Th, F Dison, Nancy. KHJ, 41:5 p.m. M.F Don't You Belleve Itl. KNX, 9:45 p.m. M-F Don't You Belleve Itl. KNX, 9:45 p.m. M-F Drake, Galen. KHJ, KGB, KFXM, KVOE, 8:30 p.m. M-F Drake, Galen. KNX, 8:30 p.m. M-F Dr. Christian. KFI, 6:30 p.m. M-F Dufty's KECA, KFSD, 9 p.m. Tu Ensy Aces. KNX, 4:30 p.m. W, Th, F 

 Dr. Krite
 KFT, 10:455 a.m. M-F

 Dufty's
 KECA, KFSD, 9 o.m. Tu

 Ensy Aces
 KNX, 4:30 p.m. W, Th. F

 Eddy, Neison
 KNX, 5 p.m. W

 Eldry, Neison
 KNX, 5 p.m. W

 Eldry, Neison
 KNX, 5 p.m. W

 Ellery Queen
 KFT, 3:45 p.m. M

 Evening Concert
 KFAC, 8 p.m. M-Sa

 Family Bible
 KMPC, 7:30 p.m. Th

 \*Egewitness News
 KECA, 7:45 p.m. Sa

 Family Bible
 KMPC, 9:30 a.m. M-F

 Family Bible
 KMPC, 9:30 p.m. Th

 Federal Ace
 KGB, KVOE, 5:30 p.m. Th

 Federal Ace
 KGB, KVOE, 5:30 p.m. Th

 Federal Ace
 KGB, KVOE, 5:30 p.m. Th

 Filder, Jimmy
 KECA, KFSD, 8:15 p.m. Sa

 Filder Grorter
 KNX, 5:15 p.m. Th

 Filder Jernoc
 KFWB, 6:45 p.m. M-F

 Filder Jernoc
 KFWB, 6:45 p.m. M-F

 Filder Grorter
 KNX, 5:15 p.m. Th

 Firet Line
 KNX, 5:15 p.m. Th</td

 

 Great Moments in Music.
 KNX. 7 p.m. W

 Great Moments in KECA, KNSD, 7 p.m. Sa

 Guiding Light
 KFL, 11:30 a.m. M-F

 Halls of Montezuma.
 KHJ, KFXM, KGB, KVOE, 8 p.m. Sa

 Hamblen, Stuart.
 KFWB, 4:45 p.m. Daily

 Hancock Ensemble.
 KHJ, 8 p.m. Su

 Hancock Ensemble.
 KHJ, 8 p.m. Su

 Hancock Ensemble.
 KHJ, 8 p.m. Su

 Hank the Nicht Watchman KGFJ, 12 p.m. Duily
 Hannon, Tom

 Mank the Nicht Watchman KGFJ, 12 p.m. Duily
 Hannon, Tom

 Marris, Nick.
 KFAS, 8:30 a.m. M. W. F

 Harting Glenn
 KNX, 10:30 p.m. M. Sa

 Haven of Rest.
 KPAS, 8:30 a.m. M. W. F

 KHJ, KGB, KFXM, KVOE, 8 a.m. Tu, Tb, 8a
 Ravthore House

 Haven of Rest.
 KFAS, 8:30 a.m. M.-Sa

 Huses, Sam
 KFI, 7:45 a.m. M.-Sa

 Harter, Gabriet.
 KHJ, KGB, trapping M. W. F

 Heldt, Horace
 KHJ, KGB, trapping M. W. F

 Heldt, Horace
 KFI, 5:30 p.m. Tu

 Heldt, Horace
 KNX, 5 p.m. Su

 Heldt, Horace
 KNX, 5 p.m. Su

 Heldt, Glenn
 KNX, 5 p.m. Su

 Heldt, Glenn
 KNX, 5 p.m. Su

 Heldt, Glenn
 flymns of All Churches. KFI, 11:45 a.m. M-Th I Hear America Singing KHJ, KGB, KFXM, KVOE, 3 p.m. Su Inglewood Park Concert. KNX, 7:30 p.m. Su luncer Sanctum Mystery KECA, KFSD, 6:30 p.m. Su track and the News (Thrifty Drug) KFCA, KFSD, 6:30 p.m. Su-#Interviews in the News. KMPC, 2:30 p.m. Su-#Interviews in the News. KMPC, 2:30 p.m. M-F lack Armstrong KKX, 6:30 p.m. M-F Janboree. KHJ, KFXM, KVOE, 6:30 p.m. M-F Jankoree. KHJ, KFXM, KVOE, 6:30 p.m. M-F Jankoree. KHJ, KFXM, KVOE, 6:30 p.m. Tu Janes, Harry. KNX, 8:15 p.m. M-F Jankoree. KHJ, KFXM, KVOE, 6:30 p.m. Tu Janes, Harry. KNX, 8:15 p.m. M-F Johnson Family KKY, 8:30 p.m. M-F Johnson Family. KHJ, 5:15 p.m. M-F Johnson, Erskine. KECA, 9:30 p.m. M-F Junior Army. KNX, 8:55 p.m. M-F Junior Army. KNX, 8:35 p.m. M-F KHJ, 8:45 a.m. M-F KHJ, 8:45 a.m. M-F KHJ, 8:45 a.m. M-F KHJ, 8:45 a.m. M-F KHJ, 9:16 a.m. M-F KHJ, 11 a.m. Su Just Plain Hill. KFI, 9:30 p.m. M-F Kuyee Serenade. KFI, 11 a.m. Su FKIT, 10:15 a.m. M-F Kuyee KAS, 11:10 p.m. M-F KHJ, 11 p.m. M: 10:15 a.m. M-F KHYee Serenade. KFI, 10:15 a.m. M-F Kuyee, KHJ, 11 p.m. M: 10:15 a.m. M-F Kuyee, KHJ, 11 p.m. M: 10:15 a.m. Su Anne, Dave KHJ, 11 p.m. M: 10:15 a.m. Su Lannelighter. KHJ, 11 p.m. M: 10:15 a.m. Su Lann M. Th W. Th M-Sa M-F Tu -F

#### **DECEMBER 13, 1942**

★Lewis, Fulton KFXM, KV0E, 4 p.m. M-F; 9:45 p.m. M-F Liberal Catholic Hour KFAC, 9 a.m. Su Life Can Be 'leautiful. KNX, 10 a.m. M-F Lights Out KNX, 10 a.m. M-F Lights Out KNX, 8:35 p.m. Tu Lindhahr, Victor. Little Blue Playhouse. KECA, 5 p.m. Sa Lone Journey. *Lone Ranger
Lone Journey KFI, 3 p.m. M-F "Lone Ranger KHJ, KV^E, KGB, 7:30 p.m. M. W. F Looks at Books KFI, 11:15 a.m. M-F Looks at Books KFI, 11:30 p.m. M-F Lucky Lager Dance Time, KFAC, 10 p.m. D #Lunt, Carroll KMPC, 8:15 p.m. M-F Lum and Abner, KECA, KFSD, 8:15 p.m. M-F Lutheran Gospel Hour KPAS, 4:30 p.m. Su Lucky Lager Dance Time, KPAS, 8:15 p.m. M-F
Major Hoople
Major Hoople       KECA. 10:15 p.m. M         Måke Believe Ballroom KFVB. 11 a.m. M-Sa         "Ma Perkins       KF1. 12:15 p.m. M-F         Man Behind the Gun KKN., 10:15 a.m. M-F         Man Behind the Gun
Masterworks       KNN, 11:30 p.m. M, W, F         Mathews, Dr.       KIJ, KFXM, KGB, KVOE, 9 a.m. Sa         Matinee in Rhythm       KFI, 11 a.m. Sa         Matinee Playhouse       KMTH, 6:30 p.m. Sn         Maxwell House Coffee Time KFI, 8:30 p.m. Sn       Sn         Maxwell House Coffee Time KFI, 8:30 p.m. Sn       Sn         Maxwell House Coffee Time KFI, 8:30 p.m. Sn       Sn         Mayor of the Town       KNX, 6:30 p.m. W         McCarthy, Charlie       KNX, 6:30 p.m. W         Meet Priscilla Alden       KPAS, 10:30 a.m. M-F         Metor Your Nuvy       KECA, 7 p.m. Sn         Men, Machine and Victors, KECA, 3:30 p.m. Sn       Metropolitan Auditions         Metropolitan Quera, KECA, KFND, 11 a.m. Sa       Metropolitan Quera, KECA, 8:30 p.m. Sn         Metropolitan Quera, KECA, KFND, 11 a.m. Sa       Metropolitan Quera, KECA, 8:30 p.m. Sn         Metropolitan Quera, KECA, KFND, 11 a.m. Sa       Medifier and Victory, KECA, 8:45 p.m. Sa
Message of Israel KECA, 3:30 p.m. Sa Metropolitan Opera. KECA, 3:30 p.m. Sa Metropolitan Opera. KECA, 8:30 p.m. Sa Men, Machines and Victory. KECA, 8:45 p.m. Sa Midafternoon Ronndap KECA, 2:15 p.m. F: 2 p.m. W. Th
Men, Machines and Victory, KECA, 8:45 p.m. Sa Uldafternoon Ronndup KECA, 2:15 p.m. F: 2 p.m. W. Th Midnight Mission KHPC, 8:30 p.m. Su Vinstrel Melodies KFL, 1:30 p.m. Su Virandy KFL, 9:45 a.m. M. W. F Modern Music KFL, 9:45 a.m. M. W. F Modern Music KFL, 19:45 a.m. M. W. F Modern Music KFL, 8:30 p.m. M-Sa Mr. District Attorney KFL, 6:30 p.m. W Mr. Keen KNX, 4:45 p.m. W. Th. F Murder Clinic KHJ, KGB, KFXM, KVØE, 6 p.m. Sa Murray, Johnny KFL, 8 a.m. MSu Music Depreciation
Mr. Keen. KNX, 4:45 p.m. W. Th. F Murder Clinic KHJ, KGB, KFXM, KVOE, 6 p.m. Sa Murray, Johnny KFI, 8 a.m. M-F #Murrow, Edward R. KNX, 3 p.m. Su Viusic Depreciation KHJ, KGB, KVOE, 4:30 p.m. M
Murrow, Edward RKNX, 3 p.n. Su Music DepreciationKRX, 3 p.n. Su Music for Sunday, KECA, KFSD, 1:30 p.m. Su Jusic of the AmericasKF1, 4:30 p.m. Sa Musical CocktailKECA, 2 p.m. Sa Musical MarathonKMPC, 1:45 p.m. Sa Musical MarathonKRCA, 2:30 p.m. Su Musical SteelKECA, KFSD, 2:30 p.m. Su Musical SteelKECA, 9:30 a.m. Su Musical SteelKECA, 9:30 a.m. Su Musical SteelKECA, 1:16 a.m. M-F
Nash, Bob
Nash, BobKWKW. 12:45 p.m. Su National Barn DanceKF1, 6 p.m. Sa National Defense KMTR. 8:30 p.m. Tu National Farm & Home. KF1, 6:15 a.m. M-F Sational VespersKF2, 0:15 p.m. Su NBC SymphonyKF1, 1:30 p.m. M-F New York PhilliarmonieKF1, 3:45 p.m. Su News Makers KF1, 3:45 p.m. Su News Makers KF1, 8:15 p.m. M-F Night EditorKF1, 8:15 p.m. Th Noah Webster SaysKF1, 4 p.m. Su Nobody's Children KHJ, KGB, KFXM, KVOE, 4 p.m. Su
Noontime Meindles
<ul> <li>Night Editor</li></ul>
Passdena ReportingKHJ, 3:30 p.m. Tu Pass in ReviewKHZ, 3:30 p.m. Th Auterson, PolyKFAC, 11:30 a.m. M-F Pause That RefrestesKXI, 1:30 p.m. Su *Pay Day QuizKHJ, KFXM, 8 p.m. Tu #Penson, DrewKECA, KFSD, 5:45 p.m. Su People Are FunnyKF1, 7 p.m. F Pepper Young's FamilyKF1, 12:30 p.m. M-F

#### RADIO LIFE

 

 Philadelphia Symphony

 KFXM, KGB, KVOE, 11:30 a.m. F

 Philip Morris Playhouse.
 KECA, 11 p.m. M-Sa

 Philip Morris Playhouse.
 KNX, 8:30 p.m. F

 Pierre.
 KMTR, 4 p.m. W

 Pikir Hour.
 KHJ, KGB, 11 a.m. Sn

 Pixie Briggs, B.S.
 KECA, 2 p.m. Tu, F

 Plantation Party.
 KFI, 6:30 p.m. F

 Physical Well Belog
 KFI, 9:15 a.m. Su

 Portin Faces
 KHJ, KGB, VOE, 2 p.m. M-F

 H'Presider's Press Conference.
 KHTR, 8:30 p.m. Th

 Property Owner«
 KMTR, 8:30 p.m. Th

 Public Affairs.
 KNX, 11:30 p.m. M

 Quiz Coupt
 KNX, 9 p.m. M

 Quiz Court.
 KNX, 9 p.m. M

 \*Quiz Kids.
 KECA, KFSD, 8:30 p.m. Su

 Quiz of Two Cities.
 KHJ, 6:30 p.m. F

 Quiz Quotient.
 KNX, 9:45 p.m. V

 Quoteent
 KNX, 9:30 p.01. W

 Rabbi Magnin
 KHJ, KVOE, 7:15 p.m. Su

 Radio Canteen
 KFI, 9:15 p.m. Su

 Radio Chapel
 KVOE, 8:35 a.m. Su

 gRadio Chapel
 KVOE, 5:35 a.m. Su

 gRadio Chapel
 KVOE, 7:30 p.m. Tn, Th, Sa

 Red Ryder
 KECA. KFSD, 7:30 p.m. Tn, Th, Sa

 Relevier
 KECA. KFSD, 7:30 p.m. Su

 Heligion in the Nevs
 KFI, 3:30 p.m. Sa

 #Reports from the Battlefront
 KFI, 3:30 p.m. Su

 #Right to Huppiness
 KFI, 10 p.ni. Su-F

 Riggs, Tommy
 KFI, 12:45 p.m. M-F

 Romance of Helen Trent, KNX, 9:30 a.m. M-F
 Romance of Hildways

 Rose Hill Symphonettes
 KHJ, 3:30 p.m. Su

 Sacred Heart Hour, KMPC, 8 a.m. Su; 7 a.m. Su;
 Sacred Heart Hour, KMPC, 8 a.m. Su; 7 a.m. Su;

 Romance of Helen Trent, KNX, 9:30 a.m. M-F Romance of Highways KIIJ, KGB, KVOE, 10:15 a.m. Su Saterd Heart Hour, KMPC, 8 a.m. Su; 7 a.m. Su Saterday Night Sondways, KNX, 9:30 a.m. Su Saturday Night Bondways, Saturday Night Bondways, Saturday Night Bondways, Saturday Sught Bondways, Saturday Sught, Schwart, Stram, Su Saturday Special, KFT, 12:15 p.m. Sa Saturday Special, KFT, 12:15 p.m. Sa Saturday Special, KFT, 12:15 p.m. Su Scarborough, Opal, KECA, 9:15 s.m. Su \*Schubert, Paul KHJ, KGB, KVOE, 10:35 p.m. M-Th Science of Mind, KFWB, 10:45 a.m. M-F Screen Guild Theater, KNX, 4 p.m. M-F Second Mrs, Burton, KNX, 4 p.m. M-F Second Mrs, Burton, KNX, 4 p.m. Su Shadow, KECA, 9:15 p.m. F Shore, Dinah, KECA, KFSD, 7:30 p.m. Su Shadow, KECA, 11:30 a.m. Tu Shore, Dinah, KECA, KFSD, 6 p.m. Su Sideellow, KECA, KFSD, 8:15 p.m. F Show of Vesterday and Today Sideellow, KECA, KFSD, 10 p.m. Nu Sinfonlett, KECA, KFSD, 8 a.m. Su Solders of Production KECA, KFSD, 8 a.m. Su Songs of Fraith, KECA, KFSD, 8 a.m. Su Songs of Fraith, KECA, KFSD, 8 a.m. Su Songs of Fraith, KECA, 10:30 p.m. M-Sa Songs of Fraith, KECA, 10:30 p.m. M-Sa Songs of Fraith, KECA, 10:30 p.m. M-Sa Songs of Faith, KFAC, 6 a.m. Su Sports Program, KECA, 10:30 p.m. M-Sa Songs of Faith, KFAC, 6 a.m. Su Sports Program, KECA, 10:30 p.m. M-Sa Songs of Faith, KFAC, 10:30 p.m. M-Sa Songs of Shath, KOCK, 10:30 p.m. M-Sa Songs of Faith, KFAC 
 Tailiess Monkey
 KPAS, 10:30 p.m. Daily

 \*Take it or benve it.
 KNX, 7 p.m. Su

 Taylor. Mary Lee
 KFI, 9:45 a.m. Tu, Th

 Technorracy
 KFAS, 6:15 p.m. Th

 Tell Me a Story
 KNPC, 5:45 p.m. F

 Texaxo Star Theatre.
 KNX, 6:30 p.m. Sa

 Thanks to the Yanks
 KNX, 8 p.m. Sa

 Theatre of Fame
 KFWB, 9 p.m. Tu

#### PAGE 31

-	
	Theatre of Today
	These Will Be Stars. KWKW, 4 p.m. Su, 3 p.m. Tu. Th
	Theatre of Today KNX, 9 a.m. Su Theme and Variations KNX, 9 a.m. Su KHJ, KGB KFXM, KVOE, 1:30 p.m. M These Will Be Stars. KWKW, 4 p.m. Su, 3 p.m. Tu. Th Man. KKW, 4 p.m. Su, 3 p.m. Tu. Th Inia Is Our Enemy. KRJ, KGB, 7:30 p.m. Su KHJ, KFXM, KGB, KVOE, 5:30 p.m. Su KHJ, KFXM, KGB, KVOE, 5:30 p.m. Su KHJ, KFXM, KGB, KVOE, 5:30 p.m. Su This Is the Hour KECA, 10 p.m. Tu WThombson. Dorothy. KECA, KFND, 10:15 p.m. Su Three R'S KECA, KFND, 10:15 p.m. Su Three R'S KECA, KFND, 10:15 p.m. W Time to Smile KFI, 10 a.m. F Time to Smile KHJ, 9:15 a.m. M. W. F Toast to Victory KHSU, 1:30 p.m. Su Toumorow's History KWKW, 1:30 p.m. Su Town Meeting KFW, 1:30 p.m. Su Town Meeting KFW, 1:30 p.m. Su Trown Meeting KFW, 1:30 p.m. Su Trown Meeting KFW, 1:30 p.m. Th Traffic Tribunal KFT, 5:30 p.m. Th Traffic Tribunal KFI, 5:30 p.m. M True ot False KECA, KFSD, 9 p.m. M True ot False KECA, KFSD, 9 p.m. M True ot False KECA, SIG p.m. Sa Thuth or Consequences. KECA, 3:16 p.m. M. F Uncle Charlie KFAS, 5 p.m. M. F
	This Nation at War KECA, 10 p.m. Tu Thompson. Dorothy
	Those We Love
	Tillamook Kitchen
	Time to Smile KFI, 6 p.m. W Tinney, Cal KHJ, KGB, KFXM, KVOE, 9:15 p.m. M. W. F
	Toast to Victory
	Today's War Moods
	Town Meeting KECA, 10 p.m. Th Traffic Tribunal KFI, 5:30 p.m. Sa
	True or False. KECA, KFSD, 9 p.m. M True Story Theater.
	Truth or Consequences
	Uncle CharlieKPAS, 5 p.m. M-F
	Uncie Sam Presents
	United We Sing KNX, 4:30 p.m. Su Unity Daily Word KMPC, 8:30 a.m. M-F
	Twinght Tales     KECA. 3:15 p.m. m. p.       Uncle Charlie     KPAS, 5 p.m. M-P.       Union Rescue Mission     KFI, 9:30 p.m. F.       United We Sing     KSN, 4:30 p.m. Su       Unity Daily Word     KNPC, 8:30 a.m. M-F.       University Explorer     KECA, KFSD, 10 p.m. Su, M.       Callmited Horizon     KFL, 11:15 p.m. Su
	Valiant Lady KNX, 8:15 a.m. M-F
	Valley, Rudy, KMPC, 8:30 p.m. F Valley Church, Sa
	Vandercook, JohnKECA, KFSD, 12 a. 5a Vic and Sade
	Victory Belles
	Victory Players
	Vital to Victory
	Voice of Health
	Yaliant Lady       KNX, 8:15 a.m. M-F         Yallee, Rudy       KMPC, 8:30 p.m. F         Yalley, Church       KMPC, 8:30 p.m. F         Yalder, Rudy       KFI, 9 p.m. F         Yalder, Rudy       KFI, 9 p.m. F         Yalder, Rudy       KFI, 3:30 p.m. M-F         Victory Belles       KNX, 6 p.m. Sa         Victory Belles       KNX, 6 p.m. Tu         Victory March       KFI, 10:35 p.m. M-F         Victory March       KFI, 10:55 p.m. M-F         Victory Tune Time       KFI, 8 p.m. M-F         Victory Tune Time       KFI, 8 p.m. M-F         Victory Galvary       KFI, 8 p.m. M-F         Victory Galvary       KFI, 5:30 p.m. M-F         Victory Galvary       KFI, 5:30 p.m. M-F         Victory Galvary       KFI, 5:30 p.m. M-F         Voice of Firestone       KFI, 5:30 p.m. Su-F         Voice of Henith       KFAC, 9:15 s.m. Su-F         Voice of Prophecy       KMPC, 1:30 p.m. Su         Voice of Prophecy       KMPC, 9:13 p.m. Su         Voice of Prophecy       KNX, 9:30 p.m. M
	Wake Up, America KECA, KFSD, 12:15 p.m. Su
	Waltz Time KHJ, 3:15 p.m. Tu Warlog, Fred KHJ, 3:15 p.m. M-F
	Washington Luncheon
	Wax Museum KMPC, 3 p.m. M-P We Love and Learn KNX, 11:30 n.m. M-F
	We the war workers
	Wesley Rad'o League KMPC, 10 a.m. Su KHIJ, KGB, KVOE, 8 a.m. Su Wast Coast Church KNX 8:05 a.m. Su
	What's Doing KF1, 9:30 a.m. M-F KECA, 3:30 p.m. M-F
	Yox PopKYA. 9:30 p.m. M         Wake Up, America. KECA. KFSD, 12:15 y.m. Su         Waitz TimeKELA. BLJ, 3:15 p.m. M         War JobsKELA. BLJ, 3:15 p.m. M-F         Warding, FredKECA. 10:30 a.m. M-F         Watch the World Go ByKECA. 10:30 a.m. M-F         Wax MuseumKECA. 10:30 a.m. M-F         Wax MuseumKECA. KFSD, 8 p.m. Dally         Wax MuseumKECA. KFSD, 9 p.m. M-F         We Love and LearnKNX, 11:30 a.m. M-F         We the War WorkersKHJ, 11 p.m. W         Wetley War JournalKFSD, 9 a.m. Su         Welles, OrsonKKB, KGB, KVOE, 8 a.m. Su         Westey Rad'o LengueKMY, 0:30 p.m. M-F         What's DoingKHZ, 8:05 a.m. Su         What's DoingKFECA, 3:30 p.m. M-F         What's II All About?KNX, 10:30 p.m. Su         What's Your Mar Job?         What's Your ComesKFI, 10:35 p.m. M-F         Wheeler, BurritesKFND, 4:05 p.m. Ng-         Wheeler, BurritesKFND, 4:05 p.m. Su         What's Your War Job?         Wheeler, BurritesKFSD, 4:05 p.m. M-F         Wheeler, BurritesKFN, 10:35 p.m. M-F         Wheeler, BurritesKFN, 10:35 p.m. Su         What's Your Mar Job?         Wheeler, BurritesKFN, 10:35 p.m. Su         White       KFI, 0:35 p.m. Ma-F <tr< td=""></tr<>
	Wheeler, Burritt
	When Evening Comes. KFI, 10:45 p.m. Su Whistler. KNX, 9:15 p.m. Su White Agnes KFI 10:15 a.m. M. Tu, W. F
	4:15 p.m. Th Whoa Bill Club
	Wilder Alvin
	White, AgnesKFI, 10:15 a.m. M., Tu, W. F         415 p.m., Th         Whoa Bill Club
	KFAC, 7:30 a.m. Su Wings Over the West
	Wings to Victory
	Woman's World (with Pierre, W.)
	Women Today KHJ, 9:20 a.m. Tu, Th Women Who Make News KECA 8:45 a.m. M W F
	Word for the War. KNX, 9:45 p.m. Su World News Parade. KFI, 12:15 p.m. Su
	Women Today
	Yankee House Party KGB. KVOE, 8:30 a.m. M-F You Can't Stop America
	KHJ, KGB, KFXM, KVOE, 1:30 p.m., Su Young Widder Brown, KFI, 1:45 p.m. M-F

# Diggin' Discs

#### With JACK LAWSON

So far the public hasn't felt the squeeze that Mr. James Petrillo put on the record industry a few months ago when he ordered that musicians no longer could record without con-demning themselves to eternal damnation.

But, unless the current situation changes, the day will come. There's no way of telling how soon.

To date, the record companies have had all the breaks. They were warned of the Petrillo edict. They knew that Boss Jim meant business, even though they tried to kid themselves into believing something would happen to change the picture.

They recorded like mad up to the last minute of the deadline. On master discs right now in recording studios throughout the country are tunes which the public hasn't even heard vet.

Furthermore, on the theory that it takes from three to six months to popularize a song, they've had a cer-tain amount of slack to play with, cashing in on the popularity of tunes introduced as long as six months ago.

The theory, however, is not exactly accurate, today, when tunes like "Jin-gle, Jangle, Jingle," "Praise the Lord and Pass the Ammunition," and "Der Fuehrer's Face" have come up inside of six weeks.

But record companies, in cooperation with government restrictions, are releasing on a smaller scale than ever before. So the public is assured of at least a few more months of recorded music.

What will happen when the current tunes and those yet to come become stale?

This dept. will hazard a guess. Our guess is that by that time the record companies and radio stations will be willing to play ball with Mr. Petrillo, and Uncle Jim, for his part, will be glad enough to give them a break.

After all, this is nothing more than a Business War, and Big Business gen-erally irons out its problems in due time,

.

Among top tunes, the most in-de-mand records of the week are:

"THERE ARE SUCH THINGS"—Vic-tor 27974 with Tommy Dorsey's or-chestra, backed by "Daybreak."

"CAN'T GET OUT OF THIS MOOD" -Victor 20-1515 with Freddy Martin's gang, coupled with "I Get the Neck of the Chicken."

"YOU'D BE SO NICE TO COME HOME TO"—Dinah Shore's latest for Victor (20-1519), with "Manhattan Gerenade."

"MOONLIGHT BECOMES YOU"-Lither Bing Crosby's (Decca), Bobby RADIO LIFE

**DECEMBER 18, 1942** 



#### Personal Salutes to the Stars-

• Hedda Hopper: That's welcome news about you stepping into Walter Winchell's NBC Sunday spot. No finer tribute could be paid a finer gal ... Walter Winchell: You continue to amaze not only the general public with your "sharpness" on the news front, but you make all your good friends and admirers in the radio industry very proud when you do such things as requesting "immediate overseas duty" with the U. S. Navy. Good luck, Comdr. Winchell.

G Marian Jordan: The boys overseas, who we all know don't get half enough news of their home towns, are going to get a real thrill out of that shortwave "home town newspaper" idea you're going to do, beginning now. That's quite an idea, Mrs. Jordan, of reading news from the home town papers to the boys ... Buddy Rich: Your decision to trade those drum sticks in Tommy Dorsey's rhythm crew for a rifle in Uncle Sam's fighting Leatherneck team has been well received all over the country. Many of the kids who stomped to your stirring tempos in the ballrooms will be marching alongside you at the U. S. Marine Corps Base at San Diego.

• Tony Stanford: Take a bow, for one of the greatest production jobs radio has ever seen or heard. That two-hour Turkey Day program for Elgin was a miracle for smooth listening appeal ... Don Quinn: As author of one of the greatest Fibber McGee and Molly airshows in many a moon (Dec. 1st.) accept our applause. Your routine in which Fibber played the typical Mr. American trying to figure out the gasoline rationing scheme had that famous Quinn "common touch". Understand the wires from Washington's Wm, Jeffers, etc. are still flowing into your home. That's rich! You put the government's messages into entertaining form each week, and your mileage rationing board won't allow you anything but an A card.

junkets in addition to your radio appearances while unlaxing in Noo Yawk for the next month ... Dinch Shore: Your decision to "penalize" yourself each time you fail to keep your twice a week date at the H'wood Canteen is something a lot of other stars could well emulate. (Dinah mails a good-sized check to the Canteen when she fails to keep her scheduled ap-pearance to warble for the men-in-uniform. Since the Canteen first opened its doors the Blue Network concern her winced with twice it. its doors the Blue Network canary has missed only twice!)

• Spike Jones: That's great news Art Baker aired over NBC the other ayem, that your recording of "Der Fuchrer's Face" is credited with the sale of at least one million dollars worth of bonds and stamps via recording programs all over the nation.

• Myron Dutton: Congrats on the superb job you rendered radio and the Ginny Simms show by your astute production hand during the past two months. Best of luck in your bigger job ahead as Orson Welles' production chief. That's some compliment the Great Man paid you last week when, of all the producers in radio, he tagged you as the man to do the job for him.

• Gene Krupa: That's the right attitude, Gene. I mean your patching things up with the estranged Mrs. K. who nursed you back to health during the last fortnight when illness knocked that bass drum out from under you.

Fred Waring: Dame Rumor tells us that you are turning over to charity the profits derived from that cocktail mixer you invented a couple of years ago in a spare moment. If so, congrats.

Sherwood's (Capitol) or Glenn Miller's (Victor).

Still another version of "PRAISE THE LORD AND PASS THE AMMUNI-TION" comes on Bluebird's 30-0806 with the Southern Sons, Negro group. harmonizing without benefit of instrument accompaniment. Sounds like an authentic spiritual.

Disc collectors are yelling for Rob-ert Scherman's "ALL FOR ONE" (Ex-celsior) by the King Cole Trlo, backed by the novelty, "Vom Vim Veedle."





HOW THEY LAUGH when Hawk sidles up to the microphonel. He doesn't work on the stage with his contestants, but stands in a big, pulpit-like box built out at the end of a runway. Contestants answer from their seats, speaking through portable mikes held by four announcers who handle the show.

# Te Knows the Answers, Too!

And They're Funny, for Quizzer Hawk's Quick on Comedy Uptake

#### By Marge Kerr

F YOU held at arm's length an object large enough to blot out the full moon, would the object have to be the size of a dime, a quarter, or a half dollar?

2. Is it true that some insects have ears on their front legs?

3. Are you on the distaff side or the spear side of your family?

4. Which is more fatteningraspberry sherbet or vanilla ice cream?

5. Do the stripes on the legs of a zebra go up and down or around?

6. Under exactly the same conditions, which would travel farther—a smooth ball or a dimpled ball?

BOB'S SISTER (above, left) assists as one of his secretaries. Hawk is a pleasant person to work with, is thorough, quiet, doesn't lose his temper, and sits for half an hour pondering the phrasing of a difficult question. Devotion of Bob and his sister is remarkable.

"COMFORTABLE PERSON" is the way Hawk's co-workers describe Bob. Success hasn't turned his head and he still thinks it's wonderful when the head waiter says, "Good evening, Mr. Hawk." An ardent admirer of Phil Baker, who followed him as quiz master on the "Take It or Leave It Show," Hawk went to see Phil in "Priorities" seven times. 7. Does different food fed a chicken have anything to do with the color of the yolk of that chicken's eggs?

8. In making a slow motion picture, should the film be run through the camera slower or faster than normally?

9. If you were looking in a mirror and extended your right hand to shake hands and then miraculously an actual person took the exact position of the figure in the mirror, would the two of you have your hands extended in the conventional manner to shake hands?

10. I am going to describe a movie actress—you tell me her name.

With flowing locks Her gaze she blocks And cuts in half The sight she hath.

Give up? Well there's one man who doesn't.

He's Bob Hawk, whose latest brain throb is a Saturday night quiz show on CBS, called "Thanks to the Yanks." Bob not only asks the questions, but he knows the answers, too. He has to, because if he doesn't he gets so much fan mail it requires six extra secretaries to take care of what comes in.

What's more, Bob Hawk intersperses his questions with so many choice pieces of repartee that he rates not only as an ace quiz master, (Please turn to Page 38)



BRAIN-FATHER Cran Chamberlin of "Don't You Believe It", the program that dares to explode our favorite fallacies, is shown here (right) with Ken Niles, narrator, left); Cliff Howell, announcer; and Ted Bliss, producer.



#### Cran Chamberlin, Dare Devil Author, Sets the Fuse to Popular Fallacies

By Suzanne Warner



RAN CHAMBERLIN'S teachers thought he was dumb. He ad mits he wasn't a very good stu-dent ... and that it took him five years to go through high school ... but when it

comes to being dumb, Don't You Believe It.

Although his parents were wealthy, after a year of junior college, he went to work in a bank at the princely salary of \$75 a month. The manager caught him laughing a bit more uproarlously than that digni-fied institution thought decorous, and Cran was properly rebuked. He had acquired a wife he had to sup-port ... but did he stay on at the bank? Don't You Believe It.

Cran's mother informed him she had no intention of supporting him and his wife and gave him exactly 30 days to find another job. So Cran decided he would become a writer. He had always thought writing an interesting profession, so he went to a San Francisco radio station and offered his services as a staff writer. Did he get the job as a writer? Don't You Believe It.

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He did go to work for the station however. They let him fill ink wells and run the mimeograph machine.

While Cran was still at the bank he was browsing about the library and ran across a book called "Popular Fallacies." He loved the book. He read and re-read it and decided he would like to tell Mr. and Mrs. America, and especially his erstwhile teachers, what a lot of nonsensical notions they were clinging to. Fal-lacies like the one that Paul Revere made that famous midnight ride, when in reality it was Major William Dawes.

Or the notion that Robert Fulton invented the steamboat when no less an authority than Daniel Webster of the U.S. Supreme Court ruled that John Fitch, and not Fulton, invented the steamboat. Or that the dachshund is a German dog, when its origin can be very definitely traced to England.

Why couldn't a radio program be built around the the idea of de-bunking popular fallacies? thought Cran. A few months later he sold the station the idea of putting "Don't

(Please turn to page 38)

## Don't You **Believe That:**

The Nazis conceived the idea of parachute troops.

The first person to conceive the idea was Benjamin Franklin in 1780.

Walter Camp was the father of all-American football.

The real father of football was Casper Whitney. Whitney, who was an authority on international affairs, was so busy he turned his job over to Camp.

#### The Japanese navy was founded by a Jap.

It was founded by an Eng-lishman named William Adams. Today a tomb honoring him overlooks the Japanese Naval Base at Youkosuka.

#### Camels store water in their humps.

The hump is a reservoir for fat, which the camel uses as a food supply on long marches.

#### Alligators eat humans.

Reports of alligators attacking and killing people usually result from a confusion of alligators and crocodiles. Only crocodiles, scientists say, eat human beings.

## The laughing jackass is the mule's cousin with a sense of humor.

The laughing jackass is a bird, not an animal. The best noise it can make is a squeak. The laughing jackass belongs to a group of birds known as kingfishers, found chiefly in New South Wales and South Australia.

#### Mrs. Roosevelt has been first lady longer than any other president's wife.

For she hasn't. Dolly Madison was made first lady for eight years by Thomas Jefferson, whose wife was dead. Then Dolly's husband, James Madison; was elected president for two terms, making a total of 16 years she served as first lady.



JANE AND HER DOG, Blackie, a West Highland white dog which she purchased from Mrs. John G. Winant, wile of the United States Ambassador to Great Britain.



**RARE POSE** for the Aces. They're usually talking instead of listening to Marge (Mary Hunter). Goodman was going through the studio and heard Miss Hunter, the receptionist, giggle; He turned around and hired her for the show. She's been giggling on the program ever since. The bridge table they are seated around has a concealed microphone.

They're Quite a Card!

The Invulnerable Easy Aces Redouble Their Efforts to Roll Up Top Score



OLY CATS!" yelled the program director. "Where's the talent for the next show?" That was back in 1930 in a Kansas City station.

Goodman Ace had just finished his "Movie Man" program and was ready to go home. His wife, Jane, was waiting in the studio for him.

"You get back on the air, Goodman, and keep on talking till the folks for the next program show up."

Goodman started ad libbing. Jane saw that he was getting into a tight spot, jumped over in front of the mike, and began helping him out. The talent for the next show never showed up and Jane and Goodman carried on the ad lib patter for a full 15 minutes. By the next day so much fan mail came in, the program became a fixture.

Shortly afterward an advertising representative dropped in at the station and asked Goodman if he wanted to take "Easy Aces" to Chicago and the CBS network. He told Goodman Ace he'd pay expenses, but couldn't guarantee much else. Goodman, who was receiving \$10 per broadcast, crossed his fingers and said, "I'll go for \$500 a week." Both Goodman and Jane nearly collapsed when the agency man said "Okay."

They packed up and went to Chi-

cago for a 13-weeks' trial on CBS. Two weeks before the option was up, an agency man came around and told Goodman his client wasn't sure he would renew. "Tell you what," said the man. "We drew 22,000 letters on a mail appeal on the 'Jack Dempsey' series recently. You get us 20,000, and I'm sure the renewal will come through."

Goodman Ace made the mail appeal and drew 102,000 letters. The subject of renewal hasn't come up since.

Goodman Ace has been writing this and that since he was 17 and a student at Northeast High School, Kansas City, Missouri. The first recognition he received for his writing was a prize for his paraphrase of Guy De Maupassant's famous short story, "A Piece of String." He edited the school paper in his senior year.

At 19, Ace joined the staff of the Kansas City Journal Post as drama critic. His cousin, Hy White, got him the job. White, a press agent, figured if Goodman was drama critic he could get "breaks" for his clients. Ace stayed with the paper 12 years before breaking into radio.

In 1928, Goodman talked Jane into marrying him. She had been his "flame" in high school, although Jane didn't know much about it at the time. But the persistent Ace finally convinced her.

Although the program has been on the air for 13 years the Aces have never seen their sponsor. Once they received a letter from an agency executive saying the sponsor had heard the program and thought it was good and the best comedy he'd heard. Outside of this letter, however, relations between the Aces and their sponsor are limited to a flow of scripts sent to the agency and a flow of checks back.

Goodman Ace is a member of the "Committee of 25," composed of radio personalities who are aiding the national public education campaign of the Office of War Information. Others are Kate Smith, Fred Allen, Bob Burns, and Burns and Allen.

The Aces, a typical American pair, live in New York now. Goodman writes his program a week ahead, usually in the afternoons. In the evenings the Aces usually wind up by playing gin rummy.

In the 13 years "Easy Aces" have been on the air, Goodman has written more than 3,000 eight-page scripts, measuring their quality by cigars. If he smokes five cigars while writing a script, he thinks it doesn't come out as well as a script that takes him a shorter time. Claims Goodman: "A two cigar script is okay."



EERIE SOUNDS put members of the "Lights Out" cast on their guard. Here writer-producer-director Oboler (center) is shown with Earle Ross and Irene Tedrow.



CONSPIRACY against pretty Irene Tedrow as a hard from out of the darkness reaches out for her and an accomplice tries to stab her. "Lights Out" is heard on KNX, Tuesdays, 8:30 p. m.



"I'LL CRUSH YOUR BONES with one delt blow," says William Hall, shown here with Shirley Crowell, Walter Arnold, and Producer Bill Forman. The "Hermit's Cave" is heard over KMPC every Sunday night at 9:30.



CRINGING FROM THE CLUTCHING MAND of the sinister Jimmy Eagles is Janet Russell, heard on the 'Whistler'' Sunday nights over KNX.

# The Goblins Will Get You



ORROR tales, rapidly becoming a major dish on the American radio menu, are not the brain children of inhabitants of the nether regions. They are the

offspring of a dozen radio and stage writers who lie awake nights devising new ways to keep the listening audience sitting upright on the edges of their seats with every nerve tensed until the very end of the diabolic revels.

What do Mr. and Mrs. America think of these horror tales, anyway?

Last week, your Radio Life reporter interviewed a cross-section of American society to get a first hand report on their reception.

A young mother of two healthy Page Thirty-sig In Which We Muster Courage to Dissect The Air's Favorite Chiller - Thrillers

youngsters said she owed the midnight terrors of her infancy to ghost storles, and she didn't want her children to go through the same thing. "Parents do not realize what they do when they permit their children to listen to the horror tales."

An aircraft worker came to the door. "I think they're tops," he said. "They make me feel so innocent by comparison."

A housewife admitted they held an hypnotic fascination for her. "Al-

though I know the characters are not real, I can still feel them following me as I go about my housework for hours afterwards."

A doctor said, "I listen to the morbid tales of revenge to keep my own revenge wounds open. Should they heal too quickly they might form inward malign ulcers."

A police judge said, "I listen, but I wouldn't know how to bring such lawless spirits to justice . . . for who can subpoena Satan?"

We rang the doorbell of the house across the street and heard an all-American father say, "When the brain starts reeling from too much worry and the body sags under its load of care, what could be sweeter than a nice, gory murder?" He sank down in his favorite chair and turned on the radio.

"Now Sam," said his wife. "You're going to listen to that 'Inner Sanctum' mystery again. You've listened to that program so long you're beginning to laugh that hysterical laugh like Raymond, every time the monthly bills come in."

"I declare I don't know what's getting into people these days," opined Grandma. "We used to fire the hired-girl when she scared the children with her weird tales of hobgoblins and haunted houses. Now, the parents of this generation use "The Hermits Cave,' "The Shadow' and 'Lights Out' for bedtime stories."

Grandma's soliloquy was broken by a familiar blood-curdling shriek and we knew Leslie Woods had been choked again.

"Serves her right!' Grandma continued, unsympathetically. "If girls tended to their knitting the way they did when I was young, they wouldn't get themselves caught in the fix that girl's in."

"You've got to have something to keep you awake these days, now that coffee is being rationed," said Granddaddy as he roused from his peaceful slumber.

"Sh-sh, quiet everybody!", shushed Dad. "Here comes "The Whistler'," and from over the ether waves a weird voice says, "I know many things, for I walk by night. I know many strange tales, many secrets in the hearts of men and women who have stepped into the shadows. I know the nameless terrors of which they dare not speak . . . I am the Whistler."

From the first eerie words straight through the sinister hair-raising tale, you'll slyly glance about to see if some nameless terror has crept up behind you unawares . . . A branch brushes against the screen. The wind howls and rushes under the eves of the house. A cat shrieks a piercing cry into the night. Footsteps . . . listen . . . something is slowly coming up the walk. Try as you will, you can't shake that feeling, that premonition . . . there's something wrong in the house.

PLEASANT DREAMS.



THE HERMIT stalks quietly through the night and occasionally lets out a diabolical laugh. Mel Johnson plays this role.



BECKONING for you to enter the celebrated creaking door is your host, Raymond, of the Blue's "Inner Sanctum Mystery" program.

BLOOD CURDLING SHRIEK of Sarah Selby (below) rings in the ears of Lt. Williams (Richard Le Grande), who is co-hero on the popular "Homicide O'Kane" mystery show written by David Drummond. This horror-bent program is heard over KECA Tuesday, Wednesday and Thursday nights at 6:15.





TAKING IT ALL IN as he gazes over the shoulder of Bud Hiestand, hero and namesake of the "Homicide O'Kane" stories, is Howard WacNear.

"HE'S KILLING ME SLOWLY", shudders lovely Leslie Woods (below) heard on that hoary-gory, boogey-woogey lest of chills and thrills, "Inner Sanstum Mystery", heard on KECA Sunday nights at 6:30.



## **Don't You Believe It!**

(Continued from Page 34)

You Believe It" on the air. The next day the station's mail bag was flooded with comments about the new, interesting program. A tobacco company, launching a new cigarette, auditioned the program and gave it preference over 50 other shows which had been offered.

If you want to listen to the show that dares explode hitherto accepted facts, listen to "Don't You Believe It" over KNX, Saturday nights at 9:45 o'clock.

Each 15 minute program de-bunks four popularly believed ideas. Each item lasts about three minutes of air time. Each three minutes takes approximately 30 hours to "work up."

Cran says the most difficult part of writing the show is not in checking up on facts, although that takes a lot of time . . . but in getting the ideas to de-bunk. \*

He obtains them from reading the papers and magazines and talking to people. For instance, Cran overheard someone say "No wonder she's temperamental—she's a red head." That was enough to send Cran sleuthing to prove whether or not that was true. He ran around the studio checking up on all the red heads, and out over to the library delving through histories and biographies.

Finally he stumbled across an item that one of Queen Elizabeth's ladles in waiting had stolen her lover away from her. When the young couple came before Elizabeth, she ran them out of the court and violently screamed for them never to come before her sight again. The story spread around the kingdom by the erstwhile lady in waiting was that Elizabeth was bad tempered and that her red hair made her even more disagreeable. Gossip of that kind, then as now, leaped like wildfire, until red hair and temperament came to be like two and two.

Cran Chamberlin gets copious amounts of mail. One of the most interesting letters was from a little boy who said, "I heard you say Paul Revere didn't make his famous ride, so I put that down on my examination paper. My teacher says it is wrong and is going to flunk me. Please send airmail, special delivery your references for that statement." Cran immediately sent the references by air mail special delivery.

After every broadcast, hundreds of letters come in ... some to praise, some to condemn. Cran's mail was positively swamped when he said Bell did not invent the telephone. Some of the letters fairly leaped out of the envelope and attempted to bite him for suggesting to take the glory from a man who had done so much for the advancement of his country. Other letters would give him a pat on the back and purr, "You're absolutely right ... Bell didn't invent the telephone, my grandfather did." Cran says that grandfather must have been a prclific old gent with so many hundreds of people claiming him as an antecedent.

sister, Betty, assisted by Josephine

Hall and Marceline Marquis. Betty

also taps sources for good questions; Josephine visits sporting goods stores

and planetariums for ideas, and

Marceline checks all the answers. Hers is the toughest job of all because she's directly responsible for

what goes out on the air, and if she's

ever wrong, CBS has to hire extra

telephone operators to take care of

the calls that come in from listeners

Just to show how tough it is to

find good questions for a radio quiz,

here's an example: Hawk had a bright idea. "Which would be more

tired," he asked himself. "The fellow

who walked for an hour or the fellow

who stood perfectly still for the same

professor of psychology at Columbia University. He told her he'd call

back. In the interim, the professor

consulted four of his university colleagues and in the end, the question

It had to be abandoned because

there is no way to prove which man would be more tired-the walker or

the stander-still-though the ques-

Marceline called Dr. Gregersen,

who know better.

length of time?

had to be abandoned.

#### **He Knows the Answers**

(Continued from Page 33)

but also as a rapier-witted comedian.

Hawk's newest quiz program—he has originated several—pays off in smokes for service men. A contestant gets his choice of the one, two, or three thousand cigarette question and if he answers correctly, that many cigarettes go to whatever man or woman in the armed services the contestant chooses to designate.

Naturally, a half-hour program devoted wholly to questions and answers can't be a haphazard affair. The questions have to be interesting —the answers, absolutely correct. One man's opinion isn't enough.

So Hawk employs a research staff composed of three girls, who work eight hours a day just digging for the correct answers for questions Hawk thinks up.

The staff is headed by Hawk's



tion may be warmly argued either way.

It's still a question but naturally, Hawk can't pose one that can't be answered directly, so he had to think up something else for the show.

This sort of thing goes on all the time at the Hawk offices at 250 Park Avenue, New York City. Hawk, a chunky, huge-shouldered ex-actor from Iowa, makes one of the top salaries in radio for figuring out questions and answers.

"The other day," he says, "my redhaired research chief, Marceline Marquis, came in and upset me just when I had decided to ask whether women's feet have grown larger. We had become convinced they had, for several big stores said women were more sensible now, were not so vain, and were letting their feet grow. Just then Miss Marquis ran into another expert who said he could argue for a half hour that feet hadn't grown at all. He said they've simply changed shoe measurement standards.

"So," Hawk adds, wearily, "we dropped that one, too."

Sample Hawk question: "Is it possible to go from The Bronx into Manhattan without crossing water?" The answer is yes. Miss Marquis hastened up to the Bronx and personally walked from one borough to the other before Hawk popped that one to audiences.

Listeners in are always taking violent exception to his answers. He recéntly asked, "How much postage do you have to put on a one-ounce letter to Rio de Janeiro?" When he gave the prize cigarettes to somebody who replied that a three-cent stamp would do it, he got letters assuring him he was crazy. In this instance, at least, he wasn't.

For weeks now, he's been working on a question about bull fights. Does the bull get mad at the color, red, or merely at the movement of the flag? Hawk has written to everybody but bulls on this one, but still hasn't solved it to his own satisfaction.



This is no time to take chances with the seed you plant. Food will win the em growin." Play safe and plane A & M Fresh, Reliable Seeds. Available AT YOUR GARDEN SUPPLY DEALER.

AGGELER & MUSSER SEED CO. 652 MATEO STREET • LOS ANGELES, CALIFORNIA Psychologists believe the movement of the flag arouses the animal.

Hawk thus is always whooshing around in a maze of questions such as "Is it true that a humming bird can fly backward?" (yes) "How long "How long is Broadway?" (14½ miles).

Hawk, unmarried and 34, formerly taught dramatics and public speak-ing at Northwestern College in Oklahoma. Later while in Chicago work-ing a year for nothing on a radio program to get a start, he also was a letter carrier. "I went out with mail," he said, "that they haven't found yet."

Not long ago Hawk met Bob Hope and, as people are always confusing them, Hope told him about other mixups.

"I met an admiral the other day," Hope recounted, "who told me he listened to my program every Sat-urday night." Hope told him, "That's fine, Admiral. I'm on the air Tuesday nights."

"That man was so embarrassed," Hope said, "that he felt like a cor-poral for three days."

P. S.: In case you want to check up and see if you, like Hawk, know the correct answers to the questions at the beginning of this story, here are the replies: (1) a dime; (2) Yes-crickets and kalydids; (3) Distaff, female time of descent; spear, male; (4) Raspberry sherbet; (5) Around; (6) A dimpled ball; (7) Yes; (8) Faster; (9) No. Your right hand would be shaking the other person's left hand; (10) Veronica Lake. \* \*

### Paris in Lights

Betty Garde, who plays Mrs. Neil-son in "The O'Neills," is famous for her collection of unusual jewelry. She prizes most her miniature replica of a street lamp on the Rue de la Paix in Paris. The lights are pearls.

 $\star$ \* Marilou Neumayer, as Joyce Ryan in the Blue's "Captain Midnight" programs, finds it easy to picture her young radio audience. She has a kid sister who is 15, and Marilou plays to her.



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#### Some Cookie:

The Christmas cookies of Holland in the good old days were really something. Yessir, their Christmas cookies really carried a wallop! It wasn't the way they were made so much (although they were plenty good) as the shapes in which they were baked.

You see, the Dutch have a tradition which says that Christmas cookies can be baked in only three shapes—like a goose, a donkey, or a bird. The geese were for the men; the donkeys were for the women; and the birds were for the children.

Come Christmas and the cookies were given to the family and friends, perhaps as gentle reminders. After all, who wants to be silly as a goose, or stubborn as a donkey!

As for the children — well, what child isn't cheery as a bird at Christmas time?

## CONSUMERS' CLUB BY CHEF MILANI

#### OLD FASHIONED CHRISTMAS TREES:

Remember when you were little how the family used to get together and make Christmas tree decorations? Fun, wasn't it? Well, it looks like you're due for some more fun like that. Because of shortage of labor, lack of materials, and one thing or another, there probably won't be the huge variety of Christmas tree decorations this year.

But don't let that worry you. This is the year for an old fashioned Christmas tree, anyway. Just gather your family around and make your own decorations.

String popcorn! Long loops of snowy white popcorn on your tree will be just the thing. One warning though, make plenty of popcorn or you will find your "stringer uppers", especially the smaller ones, will have "et up" your decorations!

Chef's Famous Dollar Dinner for 4

Sirloin Tips with Cubed Potatoes

Avocado Salad Lemon Dressing Bread and Butter Coffee Gelatine

Recipe for Sirloin Tips with Cubed Potatoes

11/2 pounds sirioin cut in 11/2-inch pieces

- 1/2 pound onions, sliced very thin
- 2 pounds potatoes cut in 2-inch cubes
- 1/2 pound oleomargarine
  - Seasonettes, salt and pepper

Saute the meat and onions in melted oleomargarine until brown. Season with 1 teaspoon Seasonettes, 1½ teaspoons salt and a dash of pepper. Put the potatoes in with the meat, cover the pot and let simmer until done and serve.

You can also string cranberries. Red cranberries and white popcorn. Not so bad for decorations, are they? And of course, if you use cranberries, you won't have to worry about the helpers eating the decorations. There's something about the taste of a raw cranberry that—well, you won't have to worry!

#### GUESS WHAT?

It's patriotic to eat turkey this year! That's right. We have a bumper crop this year, even more than we had in 1941. So the more turkeys we eat—any kind of poultry in fact — the more meat like mutton, beef, and so on we can serve to our boys in the service. Of course, they'll get their share of holiday turkeys, too. Uncle Sam will see to that.

The English shot plum puddings from their cannons in the Boer War! That was way back around 1902 when the English were fighting the Boers. But even a war can't stop Christmas, and by the way, that's a good thing to remember. Well, anyhow, Christmas came along and both sides stopped fighting for the holidays. And as if that wasn't e no u g h, the English stuffed their cannons with plum puddings and shot them into the Boer camps. The puddings were especially boxed so that the y wouldn't be damaged in any way.

#### DATES:

The boys in the service will love them — stuffed! They're wonderful when you need something sweet. Maybe we should explain. We're talking about dates stuffed with walnuts and rolled in a little bit of sugar. They're a grand substitute for home-made candy, if you want to save sugar.

Next week, look for our special Christmas menu suggestions.