

PROGRAMS for WEEK BEGINNING MARCH 28th

RADIO

Life

3¢

WEEKLY



Star
of New
Saturday
Show—

**GROUCHO
MARX**



The Ear Inspires the Pen

Marie Dodge, 491 Daisy Avenue, Long Beach, Calif.

I have just read your late Radio Life and noted what was written in regard to Julia Sanderson's and Frank Crumit's voices in "Battle of the Sexes." I, for one, can't understand how any one could prefer them to the present program. Walter O'Keefe has really made that program and I hope they keep him on it. I always turned to another station when Julia Sanderson was on. I just did not care for her. Now we get parties together to listen to "Battle of the Sexes," since Walter O'Keefe is on.

(What about it, readers?)



Julie Allan, Locksley Place, Hollywood, Calif.

Sirs: Could you use your publication and your interest to halt the improper pronunciation of the word "program" on the air? Every time I hear the harsh and incorrect "pro-grum," I feel grim all over—and grum also.

It is disgusting to hear such things as "necessaree" for necessary, and "Lady Estuh" for Esther, and the continuous and prodigious effort of all persons in the industry to rout every other "r" in the American language.



Virginia Potter, 10488 Charing Cross Road, West Los Angeles, Calif.

I was interested in Miss Askenaze's letter concerning Art Baker. I attended several of his programs for "United We Sing" and enjoyed them very much and thought they were very good programs for building

morale. Art Baker is my favorite radio entertainer and his personality always brightens up a program for me. I am very sorry that "United We Sing" is off the air and hope it will be continued very soon.

I have read your magazine for many months now and would not miss it for the world. I always read it from cover to cover and find that its information concerning coming radio programs is very accurate.



Velma Cloward, 712 South Olive Street, Los Angeles, Calif.

Sirs: Thanks so much for the nice publicity story on "Fashion Communique." Sorry to report the time stated was incorrect as it should be 3:15 every Friday instead of 1:30. Anyway, thanks again. Your mag is swell.

(Sorry! Too.)



F. Costello, 1421 South Flower, Santa Ana, Calif.

One gets out of sorts or disgusted with songs like Lamour sings. Because a girl is good looking doesn't mean she can sing. The kind I want is Jeanette MacDonald, Nelson Eddy, Richard Crooks. They sing real singing. Jeanette is really feminine.

(Richard Crooks may be heard every Monday on the "Voice of Firestone" over KFI at 5:30 p.m.)



D. Marten, 715 South St. Andrews Place, Los Angeles, Calif.

A Gripe

In reverence I pray
That I may see the day
When I can tune in my radio
And get MUSIC soft and low.

The harsh sounds of the brasses
Appeal to me like sulphur and molasses—
I want MUSIC soft and low
When I tune in my radio!

Not good "poetry" but you get my point I am sure.

Another "gripe", the weaving into the stories of the serials the V mail—the over-seas regulations about packages, requirements for WAACS, WAVES, etc. One hears all about these on regular spot announcements meant for entertainment.

(Many people feel that weaving the Government messages into a story is a good way to put over a point. How do the rest of you feel?)

Betty Chappell, 1147 South Alvarado St., Los Angeles, Calif.

Sirs: I read Radio Life from cover to cover every week and one of my favorite articles is "The Ear Inspires the Pen." This week I read a letter from Beth Gilbert and Patsy Kohl. It exasperates me to hear people include others in their opinions. Meaning, of course, the way they talked about "One Man's Family." They may not like it, but there are a great number of people who do. I shouldn't say they're wasting their time and talents on this program, although I preferred the other "I Love a Mystery" because I am one of the "younger generation" also. I also want to say that I agree with Miss Helen Askenaze about "United We Sing." It was an excellent program. I thought, and I attended it a number of times.

(As indicated in "Lifelines" several weeks ago, "I Love a Mystery" is scheduled to come back this month.)



"Hobby Lobby's" Dave Elman of CBS tells of a letter from a chap who boasted a sure-fire system of beating the horse races. All he needed to get on Elman's show was carfare.



Joe E. Howard, singing emcee on "Gay Nineties Revue" on CBS Monday nights, says "ouch" is the college yell in the University of Hard Knocks!

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Letters from Our Boys

(This week's Letter From Our Boys comes from Private Paul Masterson, former Blue network announcer in Hollywood's Radio City. It was written to Andy and Virginia, Blue stars, who gave Radio Life permission to reprint it.—The Editor).

Dear Folks:

This is what you might call a spontaneous, spur-of-the-moment letter, although I have thought of writing you before.

As the lack of respectable stationery will report, I'm working up here in the control tower away out in New Mexico at the Roswell Army Flying School, and just grabbed the first thing that I could write on in order to tell you how great it was to see your natural, beaming faces looking at me from a page of Radio Life. I brought along to work with me, several copies that Frances Scully sent me, in order to pass the time away as Sunday is a very quiet day for flying and what a swell surprise to turn the page and see "Andy and Virginia" looking out across the piano in such a natural, reminiscent pose. I got all excited for a moment.

I heard a couple of weeks ago that the Blue had made a good move and added you to the staff and I intended to write you then. But today I decided I'd take the pen in hand and congratulate you on the swell move. I know you'll keep up the good work.

As for me, I'm doing the best I can in the Army and finding it not too bad. My job as a control tower operator is one of the best on the field and also very interesting. As you probably realize, the control tower operator is charged with supervising and directing traffic around the airport. Our tower helps Uncle Sam's pilots get their ships back to the field safe and sound from their practice bombing missions. It's important and interesting, although I'm still hoping to get to officers' school. My chances are pretty good.

I sure would like to see you in action at the Blue—maybe I will before too long. A furlough is in the offing, but not a certainty as yet.

I really enjoyed the picture, kids,—it seemed so strange to see your faces and know that I'm a good 1000 miles away in the middle of New Mexico "nowhere."

Regards and all my best wishes for 1943,

PAUL



TACT

Billy Mills was posing for a picture recently and a backward photographer kept changing his position before shooting. The picture-taker kept referring to adverse light conditions without going into detail. After six attempts, Mills solved the problem personally. "Don't be afraid to say it, young fellow. You mean the sun reflects on my bald head."

The photographer grinned, breathed a sigh of relief, and answered, "Thanks, mister. You're hep."

CLOVER GLEN

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and HOURS FRESHER!



➔ **GROUCHO TRIES OUT** his romantic talent on the eye-filling Miss O'Brien. "Marry me," he says, "and we'll honeymoon at any restaurant you can afford."

Mad is the Marx Air!

Because that Inane Groucho Is On It Again With a New Radio Program Which Should Be a Pip

*H*OLD YOUR SEATS, boys and girls, that mad Marx is on the air again!

His real name is Julius, but to you and me he's Groucho, complete with black moustache, bushy eyebrows, cigar, and a leer that stretches from here to the Hay's office.

He never stops gagging. He visited a spiritualist once, listened while the seer answered questions about life, death and the great beyond, and then, when asked, "Is there anything you'd like to know?" cracked back: "Yes. What is the capital of North Dakota?"

He returns to radio this Saturday night, March 27, (7:15-7:45) over

KNX-CBS with his own program, "Blue Ribbon Town," including a dead-pan singing comedienne from the flickers named Virginia O'Brien (and a beauty—don't let that blank expression fool you), Baritone Donal Dickson, Robert Armbruster's orchestra, and a guest star each week. As a sample of what dialers may expect, Groucho and his producer, Dick Mack, have nabbed no less than Barbara Stanwyck for their first guest, and three rival producers, we hear, have quietly gone home and shot themselves.

Those fabulous Marx brothers have been making a living off madness most of their lives. Just look how Groucho got his nickname in the first place. He got it playing crabby

➔ **A DEAD-PAN EXPRESSION** hiding a live-wire personality—that's beautiful Virginia O'Brien, a radio newcomer you're sure to like.

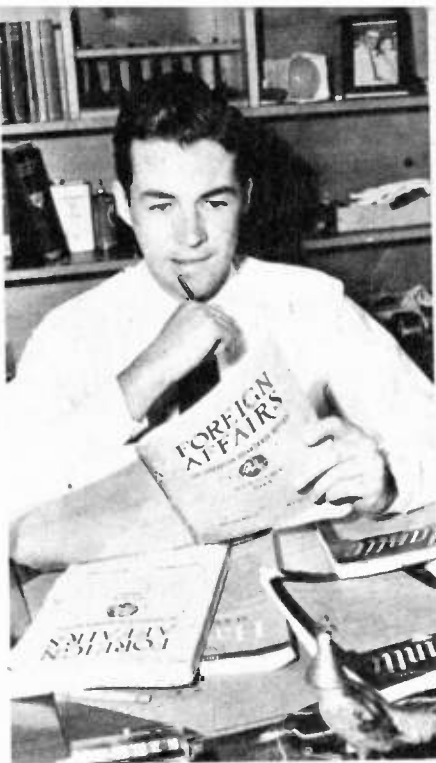
THAT ANGELIC EXPRESSION on Groucho's pan comes honestly. In his early days he was building a promising career as a choir boy until he punctured the organ bellows with the alto's hat-pin.

Gene Lester Photos.





HOW TO WORK UP to a ruined evening. "Woman," groans Groucho to Virginia, "unsqueeze that varmint. How can you warm up to a bear skin."



DICK JOY, ANNOUNCER for the new Marx program, also a well-known CBS news reporter whose spare time follows world events.



THEY MAKE MUSIC for the show—Conductor Robert Armbruster (left) and Baritone Donald Dickson run over Dickson's songs for opening program.

old men on the stage—when he was still in knee pants!

He acquired that idiotic grease-paint mustache about the same way. He started out wearing crepe mustaches, and then absent-mindedly smoked his cigar down too short.

Once he startled his film director by announcing he was going to raise his own mustache in the future. The director complained it would take too long. "Oh no," said Groucho, "I'll read a hair-raising story tonight."

"Blue Ribbon Town," we hear, is to be one of those typical, medium-sized, American towns where every-

body has a good time laughing at Groucho's efforts to succeed. One week he's a scientist, the next he's a doctor. But every week he's nuts. He goes to a health resort and he says, "I'm up here for my stomach. Have you seen it around anywhere?"

The rest of the program he's just Groucho, gagging his way in and out of situations with the beautiful Miss O'Brien, Dickson, Armbruster, Announcer Dick Joy, the guest star (Miss Stanwyck, remember? . . . as if you could forget her!) and any property men who happen to walk in the joint.

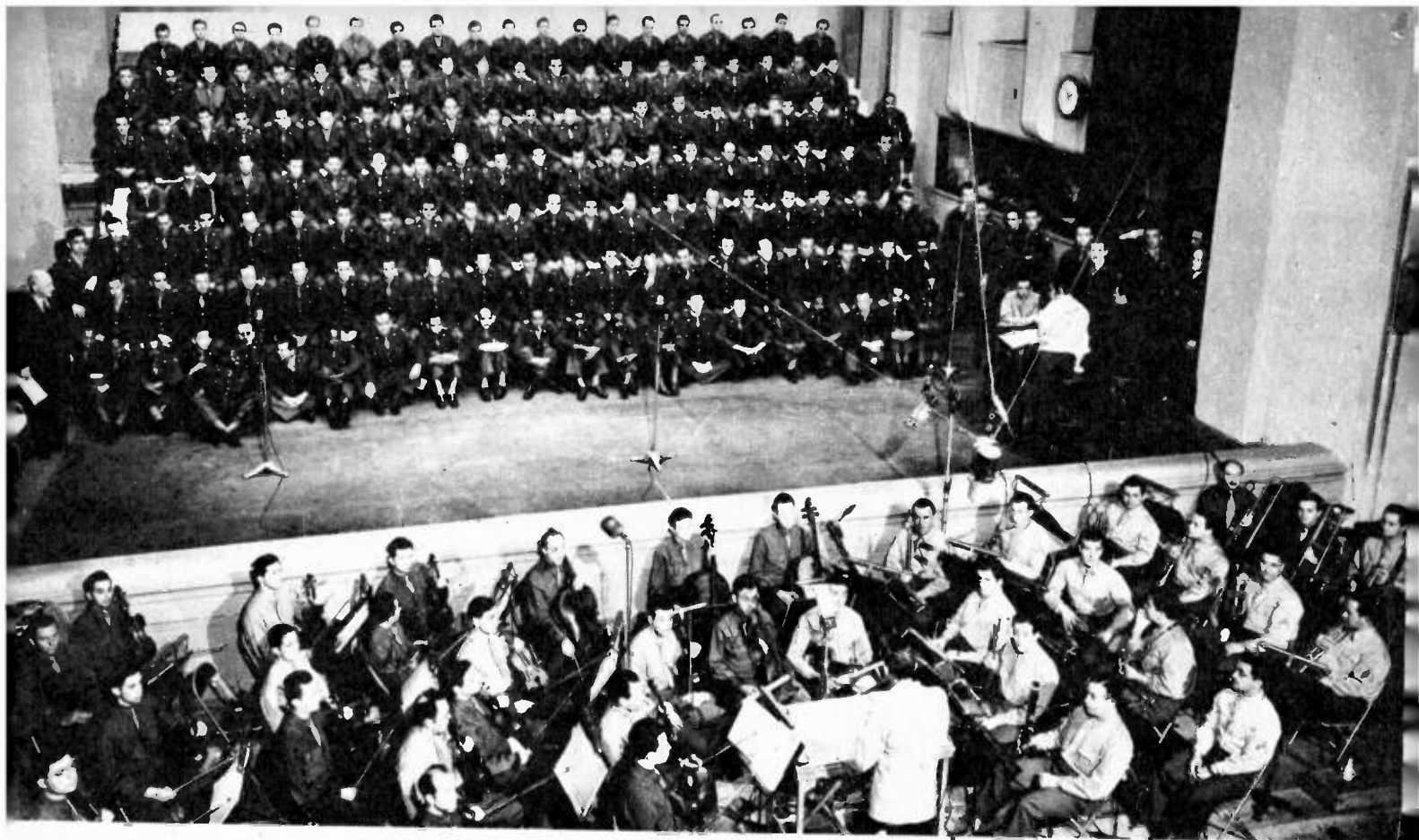
"I LIKE TO WORK OPPOSITE a girl who picks up her cues fast," says Groucho. Most of the daffy Marx capers on his CBS radio program will leave him right where Virginia has him—behind the eight-ball.

That brings us to Miss O'Brien . . . and we've been edging over in that direction all evening. This'll be Miss O'Brien's first radio show. According to Groucho and Producer Mack, they're going to project that stiff, blank expression on Virginia's beautiful pan right through the microphone. It's a good trick if they can do it, because we recall with a reminiscent stitch in our sides the way Miss O'Brien hit us when we saw and heard her doing a torch song in the stage show, "Meet the People," and later in such films as "Ringside

(Please Turn to Page 12)

GROUCHO DOESN'T MIND being in the dog-house, because he's afraid of high altitudes, anyhow. He even gets dizzy when he stands on thick carpet.





"THIS IS THE ARMY" cast and orchestra as they appeared for Lux Radio Theatre on the night of February 22. Said World War I private, Irving Berlin, who wrote the hit show of that war and was drafted to write the present hit, "The uniforms are changed and the songs are different, but it's still the same army and the same fighting spirit."

"This is the Army"

**On the Bright Side of the
Footlights, They Can Swing
A Song as Easily as a Gun**

By Evelyn Bigsby



"OH, HOW I HATE TO GET UP in the morning", sings Composer Berlin, while a group of World War I cast members of "Yip, Yip Yaphank" come in on the chorus. Sergeant Murphy (large man, center) was one who introduced "Mandy," popular songs of the 1917 show.



NEW TUNE, WRITTEN BY BERLIN especially for the broadcast, was "Ye Don't Like It." Here Composer Berlin and Sergeant Julie Oshins are introducing the brand new ditty, which featured interpolations by the voice of Donald Duck.

(Last spring, the United States government drafted world-renowned genius-composer, Irving Berlin. Berlin, who wrote and produced an army show for World War I, was called into service to do similar duty for his country during World War II. Returning to Camp Upton, the same place where he had written "Yip. Yip. Yaphank," Berlin spent four months writing "This Is the Army." The show had its premiere in New York on July 4, 1942, all its proceeds dedicated to Army Emergency Relief. Immediately you and I began to hum its hit tunes: "This Is the Army, Mr. Jones," "I Left My Heart at the Stage Door Canteen," "I'm Getting Tired So I Can Sleep," "This Time Is the Last Time." Several weeks ago the show took to the road, played two weeks in Los Angeles, a week in San Francisco, and returned to Hollywood to start making a motion picture version. Ever-alert Lux Radio Theatre scored the smash success of its colorful career in presenting "This Is the Army" as its patriotic offering on Washington's birthday anniversary. Radio Life, privileged to see the performance, herewith presents an eye-witness story of the occasion).



CHECK FOR THE BROADCAST (\$15,000) is being presented to Berlin by Cecil B. DeMille. Looking on is Louis Silvers, who directs the Lux orchestra.

★ ★
THE ORCHESTRA crescendoed into the regal musical theme of Lux Theatre and the curtain of CBS' Vine Street Playhouse swished up. Never had we seen a stage like this one—on the night of February 22, 1943.

It was crammed with soldiers—200 of them—tall ones, corpulent ones, the dark haired, the auburn-locked, a few slightly bald, some with glasses, some whose features indicated foreign parentage. These soldiers, we thought, represented a cross section of the huge American melting pot—a cross section with a generous amount of Brooklyn sprinkled throughout.

Yet the general impression one gained, outside the fact that none of the boys was especially good looking, was one of orderliness. Perched on risers which scaled 15 feet at the back of the stage, the men sat stiffly erect, their khaki tunics precisely buttoned, their hair slicked back, their eyes determinedly to the front. Musical director Lou Silvers signalled with his baton, and with military precision, the 200 arose as one man.

The fat ones, the tall ones, the
 (Please turn to Page 32)



NEGRO MEMBERS OF THE CAST singing "What the Well Dressed Man in Harlem Will Wear." Boys kept up continual round of rhythmic dances as accompaniment to their number.



ONE OF SHOW'S SPECIALTY SPOTS was occupied by Sergeant Phillip Truex (Ernest Truex's son) at left, Private Julie Oshins, center, and Master Sergeant Ezra Stone, known to millions of listeners as the former Henry Aldrich.



GRAND FINALE of the performance (picture taken during dress rehearsal, hence Berlin is not in uniform). Curtain lowered to the rousing strains of "This Time Is the Last Time."



Radio Life's Portrait Album

BILLY GRAY

Little Matilda of the Abbott-Costello Show

Billy Gray, long-time actor of sophisticated roles, had to become a three-year-old girl to make a hit! Once a member of a trio which included Martha Raye and Jerry Bergen, Gray experienced mediocre success with his night club routines. Then last year, just before Christmas, he made his debut as little Matilda on the Abbott-Costello show over NBC. His appearance, more in the nature of an experiment, caught on instantaneously and ever since then Gray has been the little girl popping and piping up during the program. His expression "I'm only t'ree an' a half years old" rivals Costello's "I'm a baa-aad boy." Gray's costume, as pictured here, is the one Martha Raye wore in her first Universal picture.

TO INCREASE YOUR
RADIO
LISTENING PLEASURE

Life

RADIO: West ★ National and International

Whiteman to Blue

Paul Whiteman, famous "king of jazz," has been named director of music for the Blue network, according to an announcement coming late last week from Mark Woods, president of the chain. Whiteman, who has been in New York with the Burns and Allen show for the past three weeks, left immediately for Hollywood, where he will establish headquarters at the Blue network studios for the next three months.



Paul Whiteman

In his new capacity, the dean of modern American music will be in charge of all musical programs presented by the network, and act in an advisory manner concerning musical portions of commercially sponsored or new, potentially-sponsored programs. It is understood that he will continue as orchestra director for the CBS Burns and Allen show until the conclusion of the current season.

Coordination of the Blue's music department under such a noted captain is a step which met with approval along all Radio Row. "Can't imagine anyone better for the job," and "It's swell for the Blue" were popular phrases used to express the general elation over Whiteman's appointment.

Voiced the musicians, who view the musical Gibraltar with a mixture of reverence, pride, and camaraderie, "Gee, we're glad for 'Pops'!"

Welles for Benny

Last week Orson Welles substituted for NBC comic Jack Benny, ill in Chicago. A splendid job was done in scripting the program's opening. The build-up to Welles' entrance on the show had ridiculous suspense when Phil Harris and the microphones were sprayed by Mr. Welles' forerunners (secretaries). When Welles himself came walking down the hall, the rafters shook with thunder, and lightning streaked across the room. Then with a quietly ominous voice that has been his trademark ever since "Men from Mars" he said "Good evening, this is Orson Welles."

Although the program got off to a

splendid start, it lagged during the middle portion. However, it didn't wane for long, and during the end redeemed itself with some very witty dialogue.

Abbott Will Wait

Bud Abbott is a sentimental guy.

He has worked so long with partner Lou Costello, that when his chubby co-worker was taken ill in Hollywood last week, Abbott determined to ration his radio shows until Lou returns.

Costello, ill at his San Fernando Valley home with rheumatic fever, a consequence of his recent tour of service camps, may be off the air for some weeks. Just how long his doctors cannot say, although Costello is resting comfortably and his temperature is normal.

Abbott and Costello have worked together as a team for more years than Abbott can remember. "Lou's my partner," said Bud, "I guess I'll just wait until he comes back."

Replacing A. & C. temporarily will be Garry Moore, Jimmy Durante, Xavier Cugat, and Georgia Gibbs.

V-Ball

Civilian aircraft warning service workers whose acquaintance is limited to the telephone, may be on real "speaking terms" with one another after March 30, when their "Eyes Aloft" program, V-Ball, is being held at the Palladium. Announced last week on NBC's "Eyes Aloft" program the ball will bring together the volunteer workers whose efforts to make the air safe have been dramatized on the radio program. Identification tags will simplify introductions at this unusual party.

Sewing School

The "Sewing School of the Air" completed its first "six easy lessons." It was such a success the program is being continued, but on another network. It can now be heard over KECA, Thursday at 12:15 p.m.

Now that all you ladies have learned the first easy lessons, and are quite the seamstresses, the next lessons will concern alterations, care of fabrics, and fancy stitching.

This popular show, sponsored by the Broadway Hollywood, is one of the first of its kind, although the idea

is being rapidly picked up all over the country. Watch Radio Life for story and pictures.

Fulton Lewis Wins

To big, sandy-haired Fulton Lewis, jr., former newspaperman, was given this month the first of the Alfred I. du Pont awards for the year's outstanding service as a news commentator. Award carried a cash gift of \$1,000.

The Mutual reporter, admittedly more a home than foreign analyst, led the way last fall in opening the rubber inquiry and challenging the government to investigate use of alcohol in making synthetic rubber.

Powell to Go?

Dick Powell, who serenades every Saturday night on an NBC program for Campana, may soon be warbling for another sponsor, according to reports current last week. It is understood that his Campana sponsor is falling victim to certain priorities which make a radio program inadvisable. Present sponsorship terminates April 3, but indications point to Powell picking up another bank-roller within a short time.

Camel At Oasis

The Camel Caravan arrived in Hollywood, the oasis of the world (C. of C. please note) on March 26.

Due to Abbott and Costello's retirement from the air until next fall, some of the former members of the "Caravan" are moving into that time slot (KFI, Thursdays, 7 p.m.).

The new "Caravan" will star Jack Carson as emcee. Jack has not been heard on a regular show since the "Signal Carnival" and we are sure it will come as a pleasant surprise to his fans to know he is back on the air. Others are Connie Haines, Herb Shriner, Ken Niles and Freddie Rich's orchestra.

Stranger Than Fiction

Radio supplies strange paradoxes but few stranger than the man who has been on the Lux Radio Theater for the last seven years, but has heard only one of its dramatic productions. The man is Preston Ludwig, the drummer in the Lux Radio Theater orchestra. Ludwig sits at the back of the orchestra, far from the microphone where the cast works and separated from it by the flats which mask off the orchestra from the rest of the stage.

He can't hear a word of any play, takes all his cues from Lou Silvers, conductor of the Lux orchestra. The one show that Ludwig heard was "This Is the Army," when the regular Lux Radio Theater orchestra was replaced by the Army orchestra.

The drummer says he seldom listens to the radio, but liked "This Is the Army" very much. He concedes that he'll listen to the Lux Radio Theater again if he gets the chance (seven years from now?).

To Have Audience

Although the premiere of Betty Rhodes' new show on KHJ-Mutual has



BEAT ACADEMY CHOICE. Blue's Hollywood commentator, Erskine Johnson, recently ran a poll asking his listeners to vote for outstanding cinema actor and actress of past year. At 9:30 p. m. of night the Academy dinner was held, Johnson and his listeners scooped the famed announcement from the Cocoanut Grove, by naming Greer Garson, left, and Jimmie Cagney, right, as winners. Official choices did not follow until midnight. Johnson, center, and his sponsor, Thrifty Drug, presented their own award cups to winners.

not been held at this writing, this program bids fair to be the best thing comely young Betty has done on the air. Titled "The Fleet's In," the show will feature noted stars of radio and cinema in dramatizations of war-time experiences. Preston Foster was slated for the initial broadcast on Saturday, March 20, 8 p.m.

Members of the Radio Life family should note that for the first time in over a year, one of Miss Rhodes' network programs will have a studio audience. Persons securing tickets from KHJ or USO headquarters will be admitted to the broadcast which goes East at 5 p.m. Guests are asked to be in their seats no later than 4:50 p.m.

Artistic Allen

Last week Gracie Allen made her appearance at Carnegie Hall. Her "brilliant" (she said) performance consisted of an eight-note scale, but until the very last, Miss Allen could not hit the top note correctly.

To Radio Life's way of thinking, this was a sparkling bit of entertainment. The program was very cleverly worked out over a period of weeks. Madeleine Carroll appeared to discuss the appearance with Gracie, Deems Taylor appeared to discourage the young lady. But dissuaded, she was not. Her concert was dramatically supported by Paul Whiteman and his orchestra. It was an unusually fine bit of orchestration that kept pace with Gracie's discords.

When queried by your Radio Life reporter Miss Allen said: "The world needed good music. I gave it to them. There was a two-fold reason for the concert. That means one folded over to make two. First I was disturbed, artistically, over the influx of jazz, comedy and other amusements at Carnegie Hall. 'Look, I said to myself, when I caught me not talking, 'what

about Carnegie Hall? It has a proud heritage—that comes out of a new comic book I'm reading. Other celebrated musicians—Paderewski, Rubinstein, Heifetz—are remembered musically. Why not Gracie Allen?"

"With me, to think is to think—so I thought. Then I reached the second two-fold business. I decided that anyone can be a comedian. Look at Allen, Benny—but who can also be a celebrated concert artist?"

"I feel, that after my brilliant debut, the world over will recognize me as the rising upstart of 1943."

Oboler Uses Prodigy

Ever since Norma Nilsson made such a hit last summer on "Tune Out Time," Radio Life has been interested in this talented little girl. She attracted our attention on the amateur show when she displayed her phenomenal ability of perfect pitch, naming, with her back turned to the keyboard, any note struck on the piano.

For months we've been hoping that "Quiz Kids" would make good their threat to visit the coast, for when that happens, Norma will audition for a seat among the experts. Meanwhile, she made another career-stride on Sunday, February 28, when she appeared on Arch Oboler's "Free World Theatre" series on the Blue network. Chosen from among a dozen small applicants, chubby Norma, frocked in a short velvet dress, spoke one line which marked her dramatic debut on a big time show. Oboler, pleased with her work and ladylike demeanor, says he'll use her again if a little girl part comes up in his scripts.

KMPC Owner Wins

Capt. Eddie Rickenbacker's water-soaked identification card, which was offered to the highest war bond bidder on Bill Stern's Sports Newsreel



THAT'S WHAT SHE THINKS! Gracie Allen as she appeared before her much-touted recital in Carnegie Hall. See story in Radio West.



PRODIGY WITH STARS. Tiny Norma Nilsson, who was five on New Year's Day, made her dramatic debut on a big time show with Dinah Shore and Fred MacMurray. See story in Radio West.

broadcast of March 6, has gone to G. A. Richards, owner of Los Angeles radio station KMPC. His bid was \$100,000.

The auction, which opened immediately after the broadcast and closed at midnight, Thursday, March 11, resulted in a total bid of \$342,750, one

of the largest total bids for any item ever offered at a radio war bond auction.

G. A. Richards, whose bid doubled the next highest bid of \$50,000, has been a friend of Rickenbacker for many years. Their association dates back to the days when Richards was an automobile dealer in Columbus, Ohio, and Rickenbacker was beginning to make a name in auto racing.

Across the face of the faded card, which Capt. Rickenbacker carried in his billfold for the 21 days he spent on a rubber life raft in the Pacific, is written in ink: "I carried this card during my entire Pacific mission. Eddie Rickenbacker, March 6, '43."

Cute Kids

When six-year-old Margaret O'Brien, brilliant, tiny star who made her screen debut in "Journey for Margaret," appears in this play for Screen Guild on CBS-KNX April 5, it will not be her first radio performance. She has broadcast many times previously and always has had to memorize her cues and lines, since she hasn't yet learned to read.

For "Journey for Margaret" on the air, she must memorize forty cues and forty speeches! Her "male lead" in the radio play, William Severen, age five, must remember twenty cues and twenty speeches.

Easiest job will be Robert Young's. He'll be able to read his radio script.

Like Old Faithful

No matter where he has been for the last ten years, Ted Bliss, CBS staff producer, has received a letter every March 10 (the anniversary of the Long Beach earthquake) from an elderly lady.

At the time of the 'quake, Ted was working for KFOX, and for 52 consecutive hours following the disaster he was at the microphone broadcasting information, distress calls, and emergency announcements. The writer of the letters was listening, and in admiration has kept in touch with him ever since.

Last week on the tenth of March, Ted Bliss received his eleventh letter from her.

"Street" Is Located

After two years' survival as a sustaining (non-sponsored) program, "Chamber Music Society of Lower Basin Street" will become a sponsored program effective Sunday, April 4. It will replace the "Parker Family" serial for Jergens-Woodbury.

"Basin Street," the program devoted to boogie-woogie and kidding the high hat, has developed some of today's most favored stars such as Dinah Shore, Diane Courtney and Zero Mostel. It has survived because it is refreshingly different. Good news, too, that Announcer Milton Cross and orchestra leader Paul Lavalley travel along with the new set-up. If, as planned, it follows Walter Winchell on NBC, it will probably be heard for the

NEXT WEEK

For next week, we feel that we have a very well-rounded magazine. If you like comedy and fun there is a story on the new Ransom Sherman show, complete with pictures of the whole cast.

We also take you behind the scenes in radio with another of Suzanne Warner's stories on producers. The producers, to our way of thinking, are the captains of the radio show-ship.

It will be fun to see the picture of "the voice of Eloise." Eloise is the girl on the "Maxwell House" program who trills like a bird.

We have nominated our Number One girl of World War II. Be sure to get the magazine and see who she is.

first time by some persons who will, we predict, regret missing it these many months.

Oh, My!

What to do! Oh what to do! That was the wail of the sound men at NBC last week.

Two of the sound effects called for on "The Great Gildersleeve" were (1) celery being chewed by Gildy's nephew, Leroy, played by Walter Tetley; and (2) a kiss being given by niece Marjorie, played by Lurene Tuttle, to her bashful suitor, Ben, played by Ben Alexander.

After trying out first one thing, and then another, a little lady who was watching the rehearsal, said: "Why don't you have (1) Walter Tetley chew some celery, and, (2) Lurene Tuttle kiss Ben Alexander!"

Simple, wasn't it?

Vandiveer Leaves

Reporting for duty on March 15 as a lieutenant (jg) in the U. S. Navy was up-and-coming Jimmie Vandiveer. For the last five and a half years, young Vandiveer has supervised KFI-KECA's special events department.

Some months ago Radio Life ran a story about him and some of the exciting and worthwhile events he has captured on records for radio-ites. We also mentioned that his work had won three national awards from the Institute for Education by Radio at Ohio State University.

One thing impressed us about Vandiveer. Despite censorship and other war restrictions he seemed to be doing an excellent job of rustling up special events. We've seen so many special events departments languish since war's outbreak that we feel Jimmie Vandiveer deserves a Radio Life award for his ingenuity and energy.

His place at KFI-KECA will be taken by Bill Davidson, veteran etherman. Newcomer to the local staff is Russell Stewart of Salt Lake, who will fill Davidson's shoes.

Radio Roundup from KECA

"Dr. I.Q.," the traveling quiz show in radio, comes out to Los Angeles April 1, complete with ques-questions, biography puzzlers and all the devices that make it a swell stage show as well as a top-notch radio program.



Jimmy McClain
Dr. I. Q.

(right after "Eyes Aloft" and just before the "Contented" program).

* * *

We have contended for a long time that Art Baker was trying to work himself to death on Fridays, what with his NBC news show on KFI at 10:30 a.m., his Notebook on KFI at 4:30, "Paging John Doe" at 5:30, and "People Are Funny" at 6:30.

Mr. Baker finally has agreed, only, as he puts it, "I can't stand to listen to myself so much on one day."

So, Art Baker's "Paging John Doe" series shifts back a notch, dropping the Friday spot, adding a Wednesday show. That means, as you can plainly see, that "Paging John Doe," by and with Art Baker, will be on KFI Wednesday and Thursday at 5:30, from now on.

* * *

No dramatic program we know has as much variety to offer as KFI's Wednesday night "Hollywood Theater." With Gale Page and Ona Munson, alternating in the lead, the "Hollywood Theater" is apt to follow a wild and woolly western drama with a "tender romance" of life and love in New York.

The March 31 drama, for instance, was written around a high tempered cow-gal (which is Ona Munson), a strong, silent hero and a feud about water rights. Naturally the hero wins little Ona, but not until you and I have had a lot of fun.

Did we forget to say that "Hollywood Theater" is on every Wednesday at 9:30 p.m.?

* * *

Fred Waring's "Pleasure Time" series of Victory Tunes is based on Waring's contentions that "the song's the thing" and "singing soldiers make good fighters." Certainly the songs soldiers like make good listening. It's surprising how many times you will find, as you listen in to the Fred Waring show at 8 p.m., that men in the camps have picked YOUR favorite songs.

Advertisement

Salute to Youth

(Continued from Page 35)

ed in advance. An hour's assembly, or Victory rally as Spike tags it, is presented in the campus auditorium.

The "Salute to Youth" program is in the form of a salute from Spike and these performers to the young people of the school for their patriotism in purchasing war stamps in the amount of \$1.00 each for admission ticket to the assembly program.

Ask Spike about his first three "Salute to Youth" rallies and he'll expound with words of admiration for the way these young people are working for Victory.

"The way those students buy stamps is really a revelation to me," Spike said the other day. "Why some of us older people don't dig down deeper in our jeans these days is beyond me. Those kids don't need any coaxing because they know their brothers and dads up there on the fighting line must get enough fighting equipment if they're ever going to come home."

★ ★

Groucho Marx

(Continued from Page 5)

Maisie," "Panama Hattie," "Du Barry was a Lady" and "The Big Store" (Groucho's latest picture.).

She's a Los Angeles girl, who started out to be a dancer, was told she was too tall, and began studying civics and business law. But she couldn't shake off those musical twinges and took up singing for the fun of it. One day in Hollywood she was called for an audition, but the minute she faced the orchestra she was so frozen with fright she sang the entire song without the slightest change of expression. A good, hot number, too. It almost killed the listeners, who were too polite to burst out laughing. The instructor, though, knew he'd discovered something. He immediately began drilling Virginia in facial control . . . and Virginia's been a sensation ever since.

Donald Dickson's rich baritone voice you have heard many times on the air. He sang for opera and symphony orchestras in the east before radio claimed him. For several years Robert Armbruster has been batoning ether orchestras, among them Lux Radio Theater, Gladys Swarthout and the Edgar Bergen-Charlie McCarthy programs. Dick Joy's voice is familiar to most CBS dialers. Dick's a newscaster as well as a commercial announcer.

There you have the makings of what should be one of the season's brighter half-hours. Particularly with that Groucho around. Did you hear his latest? He wants to stuff spaghetti with bicarbonate of soda, thus causing and curing indigestion at the same time!

Time Changes

Emma Otero—Sun., 9:15 a.m., KFI.
Speaking of Charm—Sun., 9:15 a.m., KECA.
Andy and Virginia—Mon. thru Fri., 10:30 a.m., KECA.
This is My Story—Mon., Wed., Fri., 12:15 p.m., KECA; KFI, Tues., Thurs., 10:15 p.m., Wed., 10:45 p.m.
Rigadoon to Rhumba—Sat., 1:30 p.m., KHJ.
WAVES—Sat., 2:30 p.m., KPAS.
Interview in News—Mon. thru Fri., 2:45 p.m., KMPC.
KNX-Tra—Mon., 3p.m., KNX; Sat., 4:30 p.m., KNX.
Burritt Wheeler—Mon., Wed., Thurs., Fri., 3 p.m., KECA.
Listener's Digest—Mon. thru Sat., 3:15 p.m., KPAS.
Men of Land, Sea and Air—Mon. thru Fri., 3:15 p.m., KECA.
Pat Bishop—Mon. thru Fri., 3:30 p.m., KECA.
Busy Mr. Bingle—Sat., 6 p.m., KHJ.
B. & R. Cowboys—Mon. thru Sat., 8 p.m., KGEJ.
Ray Eberle—Wed., 9:45 p.m., KNX.
Club Alabam—Mon., Thurs., Sat., 9:45 p.m., KPAS.
Classic Hour—Mon. thru Sat., 10:30 p.m., KECA.

LISTEN TO HIM

While he is confined to his bed with a bad cold, Jack Benny is getting a chance to listen to all the radio shows that he doesn't have time to hear normally. When Fred Allen's show goes on the air, Jack says it's a marvelous time to catch up on his sleep.

★ ★

Jackie Kelk says Hitler keeps assuring himself that all's riot in Russia!



BOAKE CARTER . . . recently placed among the "Winning Ten" of news commentators for 1942 . . . has just completed some research on himself and discovered that he puts in a full sixteen hours of work on each of his fifteen minute Purex broadcasts, or over one hour of "off the air work" for each minute on the air. Collecting material, checking and rechecking, running down tips, assembling background material and writing are all in a day's work. Carter is a former RAF pilot and has traveled more than 200,000 miles by air.

GAGS OF THE WEEK

For the best Gags of the Week, heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts. Send your best gag selection to 1029 West Washington Boulevard, Los Angeles.

Mrs. Isabelle Noble, 755 Sunset Avenue, Venice, Calif.

Heard on Ransom Sherman's program:

Ransom Sherman: Why, the wind is so strong, a hen set with her back to the wind and laid the same egg six times.

★

Miss Hunt, 1324½ Fourth Avenue, Los Angeles, Calif.

Heard on Burns and Allen:

Gracie: Tootsie is going with us to visit the camps. I wonder what the Army will think of her?

George: Probably'll agree whole heartedly with Sherman's definition of war.

★

Mrs. Clyde Tuerell, 1044 East Orange Grove Avenue, Pasadena, Calif.

Heard on "Breakfast at Sardi's":

Corney: Do you know what the preacher said when he saw a strapless evening gown?

Tom: No.

Corney: The preacher said, "Low and behold!"

(Tickets also to Mrs. L. J. McLaughlin, 2648 Carolina Street, San Pedro, Calif., Dan Wickham, La Vina, Calif.)

★ ★

NEW ARAGON BALLROOM

The Aragon Ballroom, palatial new beach dance spot, opens Saturday, March 27. Starting with Glenn Miller's brother Herb and his "swingsational" orchestra, the Aragon will feature nationally known name bands, with the music being carried over two networks Coast to Coast.

Southern California's latest wonder ballroom is situated on Lick Pier in Ocean Park. More than four thousand couples can be accommodated on the specially sprung hardwood floor. A wide terrace for dining, dancing and sipping drinks overlooks the ocean. The ballroom itself features spectacular changing lighting effects, with immense glass-enclosed photos of famed maestros lining the walls.

As summer approaches, it is expected that visitors to the pier will want to make a night of it, and pass-out checks may be obtained at the ballroom, allowing guests to go over the special runway to the amusement pier for a ride on the roller coaster or entertainment at the booths.

Prices will be popular, and both civilians and service men will doubtless find the new ocean palace, open six nights a week and Sunday matinees, a valued contribution to their morale.

Diggin' Discs

With JACK LAWSON

At the Hollywood Palladium the other night, we met **Freddy Goodman**, brother of Benny, who played trumpet in the great swing band Benny brought to the Congress Hotel in Chicago some eight years ago. Freddy remembered us as night life columnist for the Chicago Daily News, and we fell to reminiscing.

This was the era when swing music first came out to become a national institution, just before Goodman came to the Palomar in Los Angeles to make his first smashing hit as the Pied Piper of jazz.

Swing was so new at that time that it was considered a novelty. Most Chicagoans, who gave it any attention at all, considered it a fad that soon would pass. The Guy Lombardo Royal Canadians were the top band of that period. Wayne King was very big, and Eddy Duchin had set the pace for smooth "society" music.

* * *

Benny Goodman was considered an upstart. Only musicians and music fans understood what he was interpreting and appreciated his fine groove work.

The Joseph Urban Room of the Congress Hotel was an ultra-smart supper club. It contained glass paneled walls and ceiling, and when the Goodman band gave out, the walls and ceiling almost came down.

It was an ideal room for Eddy Duchin or Vincent Lopez, but H. L. Kaufman, who owned the Congress Hotel at that time, had a knack for picking little-known bands and developing them.

* * *

Benny Goodman was a bum guess for the Joseph Urban Room. If it hadn't been for the fact that a few youngsters in Chicago's smart set were hep to good jazz music, he might have been a complete flop.

These social cats beat the drums so mightily and were such enthusiasts that they brought in enough of their clan to put Goodman over. We remember the first Sunday afternoon "swing concert" Benny gave. The joint was packed. It was a terrific social success, but everybody talked so much, visiting from table to table, that you could hardly hear the music.

But as far as the general cafe-going element was concerned, Benny Goodman was next to nothing.

* * *

And so Goodman, with only a minimum amount of success to his credit, went on to Los Angeles to make the smashing hit that was to launch him as the nationally idolized "King of Swing."

The ironical part of it is, Goodman was a Chicago boy, and had dug up most of what he knew about swing in Chicago dives. Only, they didn't call it swing at that time. It was known as jazz.

(TO BE CONTINUED NEXT WEEK)

Tel-E-Types BILL RATIGAN

THE QUICK BROWN FOX JUMPED OVER THE LAZY DOG'S
BACK, 1234567890, BR SENDING
"WAR IN FINE PRINT"

Radio City—(BR)—Quite a turnover in network newsroom personnel these days, but applicants for positions in general betray incomplete knowledge of how, where, why, and by whom this war is being fought. Alert Joy Storm, Director of News and Special Events for NBC's Western Division, has compiled a list of reference books for guidance of aspirants to jobs in his domain. It forms an incomplete reference library but should prove a valuable aid, not only to those whose business it is to re-write and edit the news for the networks, but to those who listen to that news as it rolls out of the loudspeaker from the mouths of staff announcers and commentators.

Storm's list, arrived at after consulting news analysts from coast to coast, is guaranteed to provide excellent background knowledge of the entire war. The person who reads all the volumes from cover to cover should become as pronounced an authority as the average radio news commentator.

"WAR REFERENCE LIBRARY"

(Complete with title, author, publisher)
PACIFIC FRONT

Behind the Face of Japan. Upton Close. Appleton Century.

Victory in the Pacific. Kiralfy. John Day.

Torpedo Junction. Casey. Bobbs Merrill.

Atlas of Far Eastern Politics. John Day book.

Southwest Passage. Lardner. Lippincott.

I Served on Bataan. Lieut. Redmond. Lippincott.

Introducing Australia. Grattan. John Day.

How Japan Plans to Win. Matsuo. Little, Brown.

Japan Rides the Tiger. Price. John Day.

Tokyo Record. Tolischus. Reynal & Hitchcock.

Japan Over Asia. Chamberlin. Little, Brown.

Bushido. Pernikoff. Liveright.

CLASSICS OF THEIR KIND

AP—The Story of News. Gramling. Farrar & Rinehart.

Free Men Are Fighting. Same author, same publisher.

Command of the Air. Douhet. Coward-McCann.

Mahan on Naval Warfare. Little, Brown.

Victory Through Air Power. Seversky. Simon & Schuster.

COMMANDOS

Commando Attack. Holman. Putnam.

ITALIAN EYE-VIEW

Balcony Empire. Two Packards. Oxford.

LET'S JUNK GERMANY

Behind Both Lines. Denny. Viking.

This Is the Enemy. Oeschner. Little, Brown.

Bismarck. Ludvig. Little, Brown.

The Germans. Ludvig. Little, Brown.

Listen Hans. Dorothy Thompson. Houghton Mifflin.

SOVIET SIDELITES

We're in This With Russia. Carroll. Houghton Mifflin.

America, Russia & the Communist Party. John Day.

Moscow Mystery. Ivy Litvinoff. Coward-McCann.

Russia's Iron Age. Chamberlin. Little, Brown.

Soviet Russia. Chamberlin. Little, Brown.

The Russians. Williams. Harcourt, Brace.

COPIES FOR CANUCKS

Canada, Today & Tomorrow. Chamberlin. Little, Brown.

The Unknown Country. Hutchinson. Coward-McCann.

MISCELLANEOUS MANUSCRIPTS

Lord of Alaska. Chevigny. Viking.

The Sergeant Says. Cannon. Knopf.

Firedrake. Divine. Dutton.

Forgotten Front. Lear. Dutton.

Duel for Europe. Scott. Houghton Mifflin.

Salute to Valor. Wells. Random House.

Saga of San Demetrio. Jesse. Knopf.

Exchange Ship. Hill. Farrar & Rinehart.

(Please Turn to Page 17)



BILL RATIGAN

PRECASTS and PREVIEWS

What's New?

Variety

Saturday, March 27—"Blue Ribbon Town," KNX, 7:15 p.m. (30 min.). First guest star to be invited to the CBS "Blue Ribbon Town" show will be Barbara Stanwyck. Miss Stanwyck will match wits with Groucho Marx, spark-plug of the new program.



Must

Sunday, March 28—"Southland Echoes," KHJ, 7:30 a.m. (15 min.). For early Sunday morning risers a new program of songs as presented by a Negro choir. Music of the deep south, negro spirituals, and folk songs will make up the program.



Commentation

Saturday, April 3—Upton Close, KHJ-DLBS, 6:30 p.m. (15 min.). Commentator Upton Close, who is well known to the airlines, adds another program to his current series.

What's Playing?

Music

Saturday, March 27—"Campana Serenade," KFI, 7:15 p.m. (15 min.). Drawing on a Broadway musical and his latest screen success, Dick Powell gets "Campana Serenade" away to another well-paced quarter hour of song. Cole Porter's "Hey, Good Lookin'," from "Something for the Boys," is the Broadway contribution, and "Let's Get Lost," from Paramount's "Happy Go Lucky," is the screen offering.

Sunday, March 28—"Fitch Bandwagon," KFI, 4:30 p.m. (30 min.). Charlie Spivak, known as "the man who plays the sweetest trumpet in the world," and his orchestra will bring their music to the "Fitch Bandwagon." The program will originate in Chicago with Tobe Reed as emcee.

Thursday, April 1—"Chicago Theater of the Air," KHJ-DLBS, 8 p.m. (1 hour). A new time is announced for the "Chicago Theater of the Air" series which formerly was heard on Saturday nights. The program stars Marion Claire.

Drama

Saturday, March 27—"Day of Reckoning," KFI, 4 p.m. (30 min.). The behavior of Minister President Vidkun Quisling of Norway, whose name has become a by-word for treachery and for the oppressive methods adopted by the Nazis, will be examined. Quisling will be prosecuted by Thomas Jefferson, the man who drafted the Declaration of Independence and was the third President of the United States.



Variety

Saturday, March 27—"Grand Ole Opry," KFI, 7:30 p.m. (30 min.). Roy Acuff and the Smoky Mountain Boys and Girls will sing "Pins and Needles" and "Low and Lonely" as features of this program. This program also will include Ernest Tubbs singing "When The World Has Turned You Down," and Minnie Pearl doing "Lula Walls."

Tuesday, March 30—Al Jolson-Monty Woolley, KNX, 9 p.m. (30 min.). Latest movietown recruit from New York is this show which, on this date will originate from Columbia Square, Hollywood.

What's Special?

National Affairs

Sunday, March 28—"The Army Hour," KFI, 12:30 p.m. (1 hour). Brig. Gen. Joe M. Dalton, assistant chief of staff, United States Army, will discuss "How the High School Can Serve the Army."



Variety

Tuesday, March 30—"Pass in Review," KHJ-DLBS, 8 p.m. (1 hour). A cross country tour of the aviation centers will be heard on "Pass in Review." The tour begins at the Air Forces Flight School at Atlantic City, N. J., presenting the activities of the school with entertainment by the personnel.

Wednesday, March 31—"Breakfast at Sardi's," KECA, 9:30 a.m. (30 min.). In tribute to the women in war industries all over the country, Tom Breneman will honor 60 of their number from the major aircraft plants and shipyards in Los Angeles. Swing shift workers, they will come to the breakfast-party air show in their work clothes.



Commentation

Sunday, March 28—Edward Tomlin-

son, KECA, 5:30 p.m. (15 min.). Edward Tomlinson, who is on a tour, will be heard coming from San Francisco.



Religion

Sunday, March 28—"The Catholic Hour," KFI, 3 p.m. (30 min.). The Rt. Rev. Mons. Fulton J. Sheen, professor of philosophy at the Catholic University of America, continues his series of addresses with "Judgment of Nations."



World Affairs

Saturday, March 27—Madame Chiang Kai Shek, KFI, 9 a.m. (30 min.). One of the most significant speeches of Madame Chiang Kai Shek during her visit to the United States will originate at San Francisco's Civic Auditorium. Her address will be the high point of a mass meeting to be held in her honor at the auditorium.



National Affairs

Sunday, March 28—"Washington Reports on Rationing," 12 noon (15 min.). Prentiss M. Brown, national administrator of the OPA, will be guest speaker for the second time on "Washington Reports on Rationing." Experts on various phases of rationing are brought to the microphone each week for interviews with Ernest K. Lindley, veteran capitol reporter.

Who's Guesting?

Quiz

Friday, April 2—"Quiz of Two Cities," KHJ, 6:30 p.m. (30 min.). Stu Wilson and Bob Bence have invited a department store in their respective cities of Los Angeles and San Francisco, to make up teams to meet in this popular quiz show. Representing the Southland, will be employees of the Broadway-Hollywood Dept. Store.



Music

Saturday, April 3—"The Lamplighter," KHJ, 9:30 a.m. (15 min.). Herb Miller knocks at the "Lamplighter's" gate and standing there to welcome him will be the Lamplighter, Ted Yerxa, who each Saturday invites a personality from the music world to be his guest on the disc-delving program. Herb Miller, Glenn's brother, is a well known trumpet player.

Drama

Monday, March 29—"Screen Guild Theater," KNX, 7 p.m. (30 min.). "This Thing Called Love" will be taken care of by George Brent and Alice Faye.

Wednesday, March 31—Lionel Barrymore, KNX, 6 p.m. (30 min.). Bob Hope will be the guest of the "Mayor of the Town," Lionel Barrymore.



Variety

Thursday, April 1—"Grapevine Rancho," KNX, 9:30 p.m. (30 min.). Guesting on the Ransom Sherman show will be Tommy Riggs and Betty Lou.

Friday, April 2—Rudy Vallee, KFI, 9:30 p.m. (30 min.). Menacing Basil Rathbone will make an appearance on this program.



RADIO NEWSREEL

Meeting requests of listeners throughout the southwest, KMTR now schedules a daily broadcast of its key release, Radio Newsreel, at 5 o'clock every afternoon except Sunday, instead of twice a week as formerly.

This increased release was necessary due to rapidly changing war conditions, and results in keeping the interviews in the Newsreel right up to the last minute, according to Kenneth O. Tinkham, general manager of KMTR.

"This new release enables us to transcribe our interviews with the top names in the news for the current day, then to release the program at five o'clock on the same day from our Hollywood station," says Mr. Tinkham.

After Radio Newsreel has been released on KMTR, copies are sent to additional stations throughout the country. In the past five years, the biggest names of the stage, the screen, the sports world and the political field have been featured on the program.

THE BROADWAY

BRADLEY T. TOLSON AND HIS • RAYMOND W. HARRIS • TERENCE M. HARRIS
WHERE LOS ANGELES SHOPS WITH CONFIDENCE

New Time! New Day!
New Station!

Sally
Spinner's

Advance
Course of

The Sewing School
of the Air

KECA—12:15 P. M.
Every THURSDAY!

Radio
Life Lines

By EVELYN BIGSBY

A MILLION THANKS: Now that our special edition is out, it is more gratifying to hear the nice words being said about it from all quarters. It makes all of us happy to know that our efforts are appreciated. Naturally those of us who worked so closely to the edition see several things which could have been better. That's why we always aim for perfection—100 per cent. Seems when we do, our passing grade is better. As Radio Life enters its fourth year, we pledge our best efforts toward a magazine tailored to war-time living and morale. We feel that we have a very important job to do on the home front.

* * * *

CLEVER TWIST: A week ago Saturday night on "Able's Irish Rose," when the musical theme was deftly modulated into "Easter Parade" which backgrounded, with its "bonnet" motif, a commercial for Drene. Why don't more commercials employ their gray matter to glamor-up what they're trying to sell?

* * * *

BRAVO, BORGE: We hear that the erstwhile Kraft Music Hall satellite, Victor Borge, broke the week-end record in the swank Wedgwood Room of New York's Waldorf-Astoria on his recent first appearance there. Victor's also holding down a five-minute commercial program nightly at 6:25 on Blue network. In addition to being a rare comedian, he's a concert pianist of the first water and good looking, to boot. We liked him when we first met him, which was last fall at luncheon. The thing that seemed to bother Victor at that time was his complete bewilderment about American slang. You see, he has only been in this country a short time, having fled his native Denmark when Hitler invaded and put a price on his head. Somehow, we feel that Victor is fast catching on to our unusual idiom and has started going places here with a bang. We'll be cheering.

* * * *

HERE AGAIN: Whom should we bump into Tuesday afternoon at NBC but those two swell "Take It or Leave It" gals, Edith Oliver and Mary Harris, the former chief question thinker-upper for Phil Baker and the latter, Phil's secretary. Last we saw 'em was in December, when they were anxious to get back to dear old Noo Yawk for Christmas. Now they're sorry they didn't hold onto their Gower Street apartment. Since landing in Hollywood last week, the girls have investigated 35 apartments and still haven't found a decent one to rent.

* * * *

APPLAUSE: For Art Baker for that swell thing he did (at his own expense) in taking pictures of the lads visiting Hollywood Canteen. These he sent to the boys' folks back home. About 250 of the pics traveled east to loved ones, who are now beginning to pour effusive thanks into Baker's daily mail.

* * * *

GEORGIA PEACH: Georgia's a peach, but not a Georgia one. She's Texan. We're referring to that stunning new singer on Kay Kyser's NBC show, Georgia Carroll, who is as eye-catching in real life as her pictures. Last Monday Bertie Nichols and your Lifeline captured Miss Carroll for luncheon at the Derby and between nibbles of her chicken a la king, this radiantly beautiful young lady gave us enough sidelights on her brief but exciting career to inspire a little story. We'll probably have it ready in time for the April 11 issue. When you see her picture in Radio Life, you'll certainly recognize Georgia as the Powers model who has graced so many magazine covers.

* * * *

CONGRATULATIONS: To Bob and Mrs. Bice, who have a baby daughter, Rene Lyn . . . Anita, Tommy Riggs-Betty Lou nightingale, now Mrs. Frank (Army Air Corps Lieutenant) Ellis . . . Donna Wood (Horace Heidt vocalist recently featured on Radio Life's cover) engaged to Private Ralph Dietz, U. S. Army. Wedding is set for April . . . Don Otis, whose new dinner show on KFAC nightly (6-7) got off to an auspicious start . . . Private Warren Lewis (Santa Ana Air Forces scripter) whose splendid writing and realistic air presentations are attracting attention.

* * * *

EARL CARROLL'S is authority for the explanation of Earl Carroll
(Please Turn to Page 17)

SUNDAY, MARCH 28

*Indicates News Broadcasts

The WORLD Tomorrow!

HERBERT W. ARMSTRONG
analyzes today's
news with the pro-
phesies for The
World Tomorrow.

9:30 A.M.

KMTR Every
Sunday

- 8:00—KFI—Star Parade.
★KXN, KFWB, KGFJ, KGER—News.
KECA, KFSD—Soldiers of Production.
KHJ, KGB, KVOE—Wesley Radio League.
KMPC—Maurice Johnson.
KPAS—Sound Words.
KMTR—Swedish Hour.
KWKW—Music.
KFAC—Country Church.
KRKD—Ranch Program.
KFVD—Rev. Salas.
KFOX—Rev. Dean Reed.
- 8:05—KXN—Religious Conference.
KGER—Soul Patrol.
- 8:15—KFI—Book of Books.
KMPC—We Hold These Truths.
—KFWB—Organ Music.
★KWKW—News.
KPAS—Immanuel Baptist Church.
KGFJ—Concert Hour.
8:30★KFI—Highlight of Week's News.
KXN—Invitation to Learning.
KECA, KFSD—African Trek.
KHJ—Funny Paper Man.
KMPC—Old Sunday School.
KFWB—Union Rescue Mission.
KWKW—Operetta.
KMTR—W. B. Record.
KFAC—Strollin' Tom.
KFVD, KGB—Church of Christ.
KGER—Christian Evidences.
KFOX—Wallace Ross.
KVOE—Radio Chapel.
- 8:45★KFI—Al Williams.
KFAC, KPAS—Music.
★KRKD—News, Music.
KGER—Baptist Revival.
KFOX—Varieties.
KFSD—Call to Worship.
- 8:50—KMTR—Time Signal.
- 9★KFI—Larry Smith.
★KXN—Transatlantic Call.
★KECA, KMPC, KGER—News.
KHJ, KGB, KVOE—Detroit Bible Class.
KPAS—Judge Gardner.
KMTR—Songs of Salvation.
KWKW—American Jewish Jr.
KFAC—Liberal Catholic Hour.
KPCC—Dr. William S. Mid-
dleman.
KGFJ—Cowboy Music.
KRKD—Music Masters.
KFSD—War Journal.
KFVD—Waltz Time.
- 9:05—KGER—March Ahead of Time
- 9:15—KFI—Emma Otero.
KECA—Speaking of Glamour.
KFAC—Voice of Health.
KWKW—Salon Music.
KPCC—Prelude to Worship.
- 9:30—KFI—That They Might Live.
KXN—Salt Lake Tabernacle.
KFAC—Music Hour.
KHJ—Safety Songs.
KMPC—Sunday Drive.
KFWB—Swing Session.
- ★KMTR—The World Tomorrow.
KPAS—Church on High.
KFAC, KWKW—Music.
KPCC—Dr. F. P. Woellner.
KFVD—Musical Revue.
KFSD—Stars from the Blue.
KGER—Radio Revival.
- 9:45★KHJ, KGB, KVOE—America at War.
KFAC—Dr. Sheldon Shepard.
KGER—Full Gospel.
- 10★KFI—News, Ted Meyers.
KXN—Opportunity Hour.
★KHJ, KGB, KVOE—News, Glenna Hardy.
KMPC—Wesley Radio League.
★KFWB, KGER, KFOX—News.
KMTR—Fanny Reinhart.
KWKW—Popular Music.
KPAS—Slavic Program.
KFAC, KGFJ—Music.
KRKD—Music Masters.

- KPCC—Dr. F. P. Woellner.
KFVD—Musical Revue.
KFSD—Horace Heidt Revue.
- 10:05—KGER—Fullerton Foursquare.
- 10:15—KFI—Labor for Victory.
KHJ, KGB, KVOE—Romance of Highways.
KFWB—Swing Session.
KGER—Rev. Smith.
KFOX—People's Church.
- 10:30—KFI—Fact Finders.
KECA—Musical Toast.
KHJ—Morning Melodies.
KMPC—Off the Record.
KPAS—Czech Polkas.
KPCC—Church News.
KFGS—Almeo McPherson.
KGB, KVOE—Canary Chorus.
KGER—Sunshine Pastor.
- 10:45★KFI—Alvin Wilder.
★KPAS—News.
KPCC—Tower Chimes.
KWKW—Uncle Sam.
KFOX—Music.
- 11—KFI—Chicago Round Table.
KXN—Those We Love.
★KECA, KFWB—News.
KHJ, KGB—Pilgrim Hour.
KMPC—Off the Record.
KMTR—Church of Christ.
KWKW—Church Service.
KPAS—Church of Open Door.
KFAC—1st Methodist Church.
KGER—P. T. News.
KGFJ—Sunshine Mission.
KGER—Pilgrim's Hour.
KFVD, KVOE—Music.
KFSD—Coast to Coast.
KPCC—Church Service, Dr. E. C. Blake.
KFOX—Congo Room.
- 11:15★KECA—Radio News Weekly.
KFWB—Swing Session.
KFOX—Varieties.
KVOE—Words of Life.
KGER—Venice Foursquare.
- 11:30—KFI—John Charles Thomas.
★KXN—World News Today.
KECA—Taylor Made Melodies.
KFOX—1st Christian Church.
- 11:45★KECA, KMTR—News.
KFSD—Speaking of Glamour.
- 11:55—KXN—Aunt Jemima.
- 12—KFI—Rationing.
KXN—N. Y. Philharmonic.
★KHJ—Broadway News.
★KFSD—John Vandercook.

SUNDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

Variety

- 8:30—African Trek, KECA-KFSD.
8:30—Invitation to Learning, KXN.
2:00—Grandpappy and His Pals, KECA-KFSD.
3:30—Sergeant Gene Autry, KXN.
4:00—Jack Benny, KFI.
4:30—Free World Theatre, KECA.
5:00—Charlie McCarthy, KFI.
6:00—Radio Reader's Digest, KXN.
6:30—Portraits for Americans, KMTR.
6:30—Fred Allen, KXN.
7:00—Good Will Hour, KECA-KFSD.
8:00—The Great Gildersleeve, KFI.
8:15—Jimmie Fidler, KECA-KFI.
9:00—Black Chapel, KMTR.
10:00—University Explorer, KECA-KFSD.
11:15—Unlimited Horizons, KFI.
- 9:00—Transatlantic Call, KXN.
9:45—America at War, KHJ-KGB-KVOE.
10:15—Labor for Victory, KFI.
12:30—Army Hour, KFI.
4:00—Commandos, KXN.
4:30—Stars and Stripes in Britain, KHJ-KVOE-KFXM.
8:30—Wings Over the West Coast, KHJ-KGB.

War

Drama

- 10:15—Romance of the Highways, KHJ-KGB-KVOE.
11:00—Those We Love, KXN.
1:30—Tomorrow's History, KWKW.
2:30—The Shadow, KHJ-KGB.

KMTR	KFI	KECA	KHJ	KFVD	KPA	KFGS	KGFJ	KFXM	KFAC	KGER	KWKW
KFSD	KMPC	KIEV	KFWB	KXN	KRKD	KPPC	KFOX	KGB	KVOE		
570	640	780	930	1020	1150	1240	1330	1390			
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

- KPCC—Church Service.
★KFWB, KGER—News.
KMTR—St. Brendan's Church.
KWKW—Popular Music.
KFOX—Rev. Earl Ivie.
KFVD—Musical Revue.
★KGB—Floyd B. Johnson.
KVOE—Fort Dix.
- 12:05—KGER—Olga Graves.
12:15★KFI—Upton Close.
KHJ—Music.
KECA, KFSD—Wake Up, America.
KFWB—Swing Session.
★KWKW—News.
KFAC—Tailored Melodies.
KPCC—Music.
- 12:30—KFI—This Is the Army Hour.
KHJ—Cisco Kid.
KMPC—Off the Record.
KFWB—Jean Leonard.
KWKW—Marches.
- ★KRKD—News.
KPAS, KGFJ—Music.
KGER—Bob Carlin.
KPCC—Occidental College.
KGB, KVOE—Madrid Melodiana.
- 12:40—KRKD—Music.
12:45★KPAS—News.
KWKW—Bob Nash, Sports.
KGFJ—Hoosier Observer.
KVOE—Music.
KFOX—Jewish Church.
- 1—KXN—N. Y. Philharmonic.
KECA, KFSD—National Vespers.
★KMTR, KGER—News.
KHJ, KGB, KFXM, KVOE—Lutheran Hour.
KMPC—Samuel B. McKee.
KFWB—Don Rose.
KWKW—Italian Serenade.
KPAS—Prayer Convoy.
KRKD, KFOX—Music.
KFAC—Victory Players.
KGFJ—Cowboy Trails.
KFVD—Radio News Weekly.
- 1:05—KGER—Music.
1:15★KMPC—News.
KFWB—Anthony Marlowe.
KMTR, KFAC—Music.
KFVD—Moods in Music.

- 1:30★KFI—News.
KXN—Pause That Refreshes.
KECA—Music for Sunday.
KHJ, KGB, KFXM, KVOE—Young People's Church.
KMPC—Frank and Ernest.
KFWB—Anthony Marlow Orch.
- ★KWKW—Tomorrow's History.
KPAS—Church in Barn.
KMTR—Betty Phillips.
KGFJ—Music.
KGER—Long Beach Band.
KFOX—Bal Taberin.
KFVD—Hawaiian Music.
KFSD—Melody Makers.
- 1:45—KFI—Looks at Books.
KMPC—Pianist and Sailor.
KMTR—Pianist.
KFVD—Civorn Group.
- 2—KFI—NBC Symphony.
KXN—Family Hour.
KECA, KFSD—Grandpappy and His Pals.
KHJ—Memory Music, Ted Bacon.
KMPC—Salute to Americas.
KFWB—Birth Certificate.
KPAS—Franklin Ave. Chapel.
KMTR—Pastor Egerton.
KFAC, KRKD—Music.
KWKW—Earl Bruce and Trail Riders.
KFVD—Music Box.
- ★KGFJ, KGER—News.
KFXM—Melodies for Sunday.
KFOX—Good News.
KGB—Irene Daffin.
KVOE—Answering You.
- 2:15—KMPC—Sunday News Weekly.
KFWB—Sunday Serenade.
KGFJ—Music.
KFVD—Musical Revue.
- ★KFOX—News.
KVOE—Organ Recital.
- 2:20—KGER—Long Beach Band.
- 2:30—KECA, KFSD—Musical Steel-makers.
KHJ, KGB—The Shadow.
KMPC—Hour of Opera.
KMTR—French Program.
KPAS—Calvary Tabernacle.
KWKW—Popular Music.
KFVD—Popular Favorites.
KGFJ—W. C. T. U.
KFOX—Rev. Billy Adams.
- ★KFXM—News.
KVOE—Bethel Tabernacle.
- 2:35—KWKW—Popular Music.
- 2:45★KXN—William Shirer.
KFWB—Cooperative Soc.
KGFJ—Music.
KFXM—Romance of Highways.
- 3★KFI, KGER—News.
KXN—Edward R. Murrow.
KHJ, KFXM, KGB, KVOE—First Nighter.
KECA—Catholic Hour.
KFWB—Don Rose.
KMTR—Calvary Light Gleams.
KFAC—Familiar Favorites.
KWKW—Name Band.
KGFJ—Locy West Sunshine Mission.
- KFGS—Evangelistic.
KFSD—Free World Theater.
KFOX—Rev. Earl Ivie.
- 2:15—KFI—Music.
KXN—Dear John, Irene Rich.
KFWB—Music.
- 3:25—KFI—Music.
- 3:30★KFI—Reports from the Battlefronts.
KXN—Sergeant Gene Autry.
KECA—Reserve.
★KHJ, KGB, KVOE—Upton Close.
KMPC—Hotel Metropolis.
KFWB—Hollywood Collegiate Hour.
KPAS—Church of Christ.
KGER—Your American Music.
★KFXM—America at War.
KFVD—Hank the Night Watchman.
- 3:45★KFI—News Makers, Keating.
KWKW—Dr. Lovell.
KGB, KFXM, KVOE—Augustana College Chorus.
- 4—KFI—Jack Benny.
KXN—Commandos.
KECA—Church Federation Vespers.
KHJ, KVOE—Bulldog Drummond.
KMPC—Major H. S. Turner.
KFWB—Young Communist League.
KFAC—Musical.
KPAS—Gospel Tidings.
KMTR—Nazarene Voice.
KWKW—These Will Be Stars.
★KGER—News.
KFOX—Sunshine Pastor.
KFSD—Chaplain Jim, U. S. A.
KGB—Covenant Vespers.
- 4:15—KMPC—Hockey.
KFAC—Red Cross.

KRKD—Music.
 4:30—KFI—Fitch Band Wagon.
 KXN—Forest Lawn.
 KECA—Free World Theater.
 KHJ, KVOE, KFXM—Stars and Stripes in Britain.
 KGB—Supper Date.
 ★KFWB—News.
 KPAS—Lutheran Gospel Hour.
 KMTR—Bible Treasury Hour.
 KWKW—Tomorrow's History.
 KFVD—90-90 Club.
 KGER—Prophecy Speaks.
 KFSD—Show of Yesterday and Today.
 4:35—KWKW—Name Band.
 4:35—KXN—Benny Goodman.
 KFWB—Stuart Hamblen.
 KFVD—Tea Time Music.
 KFAC—Music.

Twice Weekly
The Sweet Chariot Hour
 Favorite Spirituals
 Wednesday, 1 p. m.
 Sunday 5 p. m.
KWKW: 1430 on your dial

5—KFI—Chase & Sanborn.
 KXN—Only Yesterday.
 KECA, KFSD—Song Shop Romance.
 KHJ, KGB, KFXM, KVOE—American Forum.
 KMPC—Bethel Chapel.
 KFVD—Evening Serenade.
 KFOX—Rev. Wm. Gay.
 KFXM—Unscheduled.
 KFWB—Stuart Hamblen.
 KMTR—Matthew Murray.
 KPAS—Lincoln Ave. Presbyterian Church.
 KFAC—KRKD—Music.
 KWKW—Sweet Chariot Hour.
 ★KGFJ, KGER—News.

5:05—KGER—Olga Graves.
 5:15—KECA—Neighbors.
 KMTR—Wings.
 KGFJ—Concert.
 KFSD—Ella Fitzgerald.
 5:30—KFI—One Man's Family.
 ★KXN—William Winter, News.
 ★KECA—Edward Tomlinson.
 KMPC—Music.
 KMTR—Soldier's Program.
 KWKW—Rev. W. C. Parham.
 KPAS—Helen Markham.
 KFVD—Carter Wright.
 KFOX—Lutheran Church.
 KGER—Sister Sylvia.
 KFSD—Moments of Melody.
 5:45★KECA, KFSD—Drew Pearson.
 ★KHJ, KGB—Gabriel Heatter.
 ★KMPC—News.
 KMTR—Old Age Pensions.
 KFVD—Carter Wright.
 KGER—Maurice Johnson.
 KVOE—Civic Interest.
 5:55★Eric Sevareid, News.—

6—KFI—Manhattan Merry-Go-Round.
 KXN—Conrad Nagel Show.
 ★KECA, KFWB, KFOX—News.
 KHJ, KGB, KVOE—Old Fashioned Revival Hour.
 KMPC—Musical Milestones.
 KFAC, KRKD, KFVD—Music.
 KMTR—Viennese Ensemble.
 KPAS—Holliston M. E.
 KGFJ—Gospel Time.
 KFVD—Serenade.
 ★KGER—News; Music.

KFXM—Voice of Prophecy.
 6:10—KFOX—Music.
 6:15—KECA—Soldiers of the Press.
 KFWB—Don Rose.
 KMTR—Travelogue.
 KGER—Al Williams.
 KFOX—Pastor Marsh.
 ★KFSD—News.
 6:30—KFI—Album of Familiar Music.
 KXN—Fred Allen.
 KECA, KFSD—Inner Sanctum Mystery.
 KFWB—Joe Crail.
 KMTR—Portraits for Americans.
 KPAS—Beyond Tomorrow.



OLD FASHIONED REVIVAL
 Charles E. Fuller,
 Director
 P.O. Box 123,
 Los Angeles,
 Calif.

6:00 P. M.—Mutual Network
 KHJ, 930 Kilocycles.
 KMPC, 1560 Kilocycles.
 KGB, 1360 Kilocycles.
 KVOE, 1490 Kilocycles.
 9:00 P. M.—Rebroadcast
 KPAS, 1110 Kilocycles.
 KPBO, 1440 Kilocycles.
 9:15 P. M.—Rebroadcast
 KFXM, 1240 Kilocycles.
 10:00 P. M.—Rebroadcast
 KMPC, 710 Kilocycles.
 KFOX, 1230 Kilocycles

KGER—Music.
 KFOX—Varieties.
 KFXM—Grant Gets His Story.
 6:45—KFWB—Fighting France.
 ★KRKD—News.

The Clarion Call
 Religious Drama based on
 sermons by
DR. EUGENE CARSON BLAKE
KFWB and KPFC
 7 p. m. Each Sunday

KPFC—Musical Overture.
 KGER—Dance Time.

7—KFI—Hour of Charm.
 KXN—Take It or Leave It.
 ★KHJ, KGB—John B. Hughes.
 KECA, KFSD—Goodwill Hour
 ★KMTR—Music.
 KFWB, KPFC—The Clarion Call.
 KPAS—Ethel Hubler.
 KFAC—Open Forum.
 KGFJ—Program del Oro.
 KFOX—Off the Record.
 KFSG—Aimee McCherson.
 KGER—Manuel Arts High.
 7:05—KGER—Sister Sylvia.
 7:15—KHJ, KGB—Rabbit Magnin.
 KMPC—Raine Bennett.
 KMTR, KVOE—Church of Christ.
 KPAS—Martin Luther Thomas
 KFOX—Excursions in Science.
 KGB—Homefolks.

7:30★KFI—Walter Winchell.
 KXN—Man Behind the Gun.
 KHJ, KGB—Halls of Montezuma.
 KMPC—Wings Over Jordan.
 KFWB—Columbia Salon Orch.
 KPAS—Church of Open Door.
 KPFC—Organ Recital.
 KFOX—Music.
 KVOE—Gospel Light.
 7:45—KFI—Parker Family.
 KFWB—Don Rose.
 KMTR—Fire Defense.
 KPFC—Sacred Song Recital.

8—KFI—The Great Gildersleeve.
 Great Gildersleeve.
 KXN—Crime Doctor.
 ★KECA, KFSD—Watch the World Go By.
 KHJ, KFXM, KVOE—Hancock Ensemble.
 ★KMPC, KGER—News.
 KFWB—Hollywood Presbyterian Church.
 KMTR—Floyd Johnson.
 KFAC—1st Methodist Church.
 KPAS—Church of Open Door.
 KPFC—Religious News.
 KGFJ—Bethel Church.
 KFOX—Waltz Time.
 KGB—First Baptist Church.

8:05—KGER—Spanish Hour.
 8:15★KECA, KFSD—Jimmie Fidler.
 KMPC—William Parker.
 KPFC—Word of Life.
 8:25★KXN—News.
 8:30—KFI—Standard Symphony.
 KXN—Ken Murray.
 KECA, KFSD—Quiz Kids.
 KHJ, KGB—Wings Over the West Coast.
 KMPC—Adventures in Science.
 KPFC—Evening Concert.
 KGFJ—The Four Aces.
 KFOX—Musical Comedy.
 8:45—KMPC—Mother's Album.
 KFAC—Music.

9—KXN—William Winter, News.
 KECA—Captain Quiz.
 ★KHJ, KGB, KVOE, KFXM—News, Glenn Hardy.
 KFWB—Union Rescue Mission
 KMTR—Black Chapel.
 KMPC—F. O. B. Detroit.
 ★KGFJ, KGER—News.
 KPAS, KPBO—Old Fashioned Revival.
 KFAC—Sunday Evening Club.
 KFOX—Country Barn Dance.
 KFSD—Soldiers of the Press.

9:05—KGER—Music.
 9:15—KXN—Deane Dickason.
 KECA, KFSD—Harry Owens Orch.
 KHJ, KGB, KVOE—Voice of Prophecy.
 KGFJ, KFSG—Music.
 KFXM—Old Fashioned Revival.

9:30—KFI—Cabbages and Kings.
 ★KECA, KFSD—News.
 KXN—The Whistler.
 KMPC—Hermit's Cave.
 KFWB—Pacific Lutheran.
 KFAC—Glorious Hope.
 KMTR—Peggy Gilbert Orch.
 KGFJ—Boyd Johnston.
 KFOX—Rev. Minnie Davis.
 KGER—Rev. Rodello.
 KFSD—Claridge Orch.
 KFSG—Viola Anderson.

9:45—KFI—Songs by Barbara.
 KECA—Dorothy Thompson.
 KHJ—Ernie Heckscher's Orch.
 ★KMTR, KFSD—News.
 KGB, KVOE—Lani McIntyre Orch.

10—KFI—Richfield News Flashes.
 ★KXN—News, Chet Huntley.

KEEP FIGHTING WITH BONDS

KMPC, KGB, KFOX, KVOE—Old Fashioned Revival.
 KECA, KFSD—University Explorer.
 ★KFWB, KGER, KGFJ—News.
 KFAC—Music.
 KFOX—Rev. Fuller.
 KFSG—Ester Fricks Stuart.
 KMTR—Viennese Ensemble.
 KPAS—Voice of Calvary.
 10:15—KFI—Red Cross March of Mercy.
 KXN—Eddie Le Baron.
 KECA, KFSD—Melodies for Uncle Sam.
 KFWB—Bowling Center.
 KMTR—Penny Mills Orch.
 KGFJ—R. & R. Cowboys.
 KFXM—Star Parade.
 10:30—KFI—Inside the News (Thrifty Drug Co.).
 KXN—Benny Goodman.

10:30 P. M.—KFI
"Inside the News"
 With JOHN BURTON
 Presented by
THRIFTY DRUG STORES

KFWB—Elliott Kelly Orch.
 KMTR—Sonny Forest Orch.
 KPAS—El Monte Church.
 KFAC—Lucky Lager Dance Time.
 KGER—Saint's Home.
 ★KFSG—News; Esther Stuart.
 10:45—KFI—Evening Reveries.
 KMTR—Music.
 KFWB—News Theatre.
 KGFJ—Lorin Palmer.

11—KFI—News.
 KECA, KFSD—Melodies for Uncle Sam.
 KXN—News.
 KHJ—Johnny Milton.
 KMPC—Songs of America.
 KFWB—Moods and Melodies.
 KFAC—Lucky Lager Dance Time.
 KMTR, KFOX, KGB, KFSG, KVOE—Music.
 KGFJ—Dundee Players.
 11:15—KFI—Unlimited Horizons.
 KXN—Del Courtney.
 KECA, KFSD—Bridges to Dreamland.
 KGFJ—Music.
 KMTR—Sheldon Shepard.
 11:30—KHJ, KGB, KVOE—Midnight Reveries.
 KXN—Benny Carter.
 KMPC—Voice of Prophecy.
 KFWB—Music You Want.
 KPAS—KIAS Jamboree.
 KFSG—Beauty of Scriptures.
 KGFJ—Cowboy Trio.
 11:45★KFI, KMTR—News.
 KHJ, KGB, KVOE—Freddie Slack's Orch.
 11:55★KXN, KFWB—News.

Radio Lifelines

(Continued from Page 15)

references in the **Bob Hope** scripts. One of the Hope writers has a girl friend in the Carroll revue and a mention of Carroll's is his way of saying "hello" to her.

MOST PROVOCATIVE DISSERTATION of week was that delivered Wednesday to Hollywood Women's Press Club (we attended as guest of NBCharm, Carol Davis). Speaker was American Bill Carter, formerly a lieutenant with British forces in Africa, who gave an extremely brittle slant on the war, with several humorous experiences sandwiched in. Discharged when physically incapacitated, he is now in Hollywood for the movies.

TELETYPES

(Continued on Page 13)

Happy Land. Kantor. Coward-McCann.
Admiral of the Ocean Sea. Morison. Little, Brown.
Our New Army. Andrews. Little, Brown.
The White Cliffs. Miller. Coward-McCann.
The Epic of America. Adams. Little, Brown.
Finland Fights. Elliston. Little, Brown.
Pageant of India. Yeats-Brown. Macrae-Smith.

That's the book-shelf approved by Joy Storm, and anybody who aspires to be a radio newsman should be able to chin himself on that shelf and keep ahead of Kaltenborn, at least on those days when the famous commentator takes a plane from one war front to another and isn't on the air. Seriously, commentators and veterans of radio news writing consider it an excellent, well-thought out reference library. It has gaps in it, but the average person will find it invaluable as ready reference to the stuff behind the headlines and the radio bulletins.

Many of the news stories written today employ background contained in the above volumes.

MONDAY, MARCH 29

*Indicates News Broadcasts

- 8**—KFI—Johnny Murray.
KNN—Jerry Lee, Songs.
★KECA—Between the Lines.
KHJ, KFXM, KFSD, KGB, KVOE—Breakfast Club.
KFWB—Music.
★KMPC, KMTR, KPAS, KGFJ, KGER, KFOX—News.
KFAC—Sacred Heart.
KWKW—Don't Be Alarmed.
KRKD—Music.
KFVD—Stuart Hamblen.
8:15—KFI—Betty and Bob.
KNN—Valiant Lady.
KECA—McNeill's Breakfast Club.
KFWB—Don Rose.
KMPC—Markets and Sports.
KMTR—Dr. Michelson.
KFAC—Music.
KGER—Mizpah.
KFOX—Firestone Foursquare.
8:30★KFI, KHJ, KECA, KRKD—News.
KNN—Kitty Foyle.
KMPC—Unity Daily Word.
KFWB—Kay Kyser.
KFAC—Musical Comedy.
KPAS—Haven of Rest.
KFOX—Helen Markham.
KGB—Serenading You.
KVOE—Yankee House Party.
8:45—KFI—David Harum.
KNN—Aunt Jenny's Real Life Stories.
KHJ—Victor Lindlahr.
★KECA—Women Who Make News.
★KFWB, KMTR—News.
KGER—Rev. Rennington.
KFVD—Vocal Favorites.
KGB—Yankee House Party.
KGFJ—Music.
8:58—KMTR—Time Signal.
- 9**—KFI—The O'Neills.
KNN—Kate Smith.
★KHJ, KFXM, KGB, KVOE—News, Boake Carter.
★KMPC, KGFJ, KGER—News.
★KFWB—Dr. Reynolds.
KECA—McNeill's Breakfast Club.
KMTR—Bible Treasury.
KPAS—Polly and Pat.
KFAC, KWKW, KFVD—Music.
KRKD—Sagebrush Serenade.
KFOX—Firebrands for Jesus.
KFSD—Meet Your Neighbor.
9:05—KGER—Lacy West Mission.

"THE VOICE OF HEALTH"

DR. R. L. McMASTER
for the
McCOY HEALTH SYSTEM
Every morning—Mon. thru Fri.
KFAC at 9:15
KGFJ at 10:15

- 9:15★KFI—News: Music.
KNN—Big Sister.
KHJ—Time Out.
★KECA, KFVD—News.
KMPC—I've Got Your Number
KFWB, KFXM—Music.
KMTR, KGFJ—Health Talk.
KFAC—Voice of Health.
KWKW—Bulletin Board.
KGER—March Ahead of Time.
KFSD—Jimmy Blair.
KGB—Uncle Sam Speaks.
9:30—KFI—What's Doing.
KNN—Romance of Helen Trent.
KHJ—Happy Homes, Norma Young.
KECA, KFSD—Breakfast at Sardi's.
KMPC—Family Bible.
★KFWB—News.
KMTR—W. B. Record.
★KWKW—Burritt Wheeler.
KGER—Radio Revival.
KGB, KVOE—Naval Academy Band.
KFVD—Dr. Richardson.
KGFJ—Music.
9:45—KFI—Mirandy's Garden Patch
KNN—Our Gal Sunday.
★KMPC, KRKD—News.
KFWB—Bowling Center.
KMTR, KGFJ—Music.
KFAC—Star Parade.
KGER—Full Gospel.
KFVD—Here Comes Parade.
10—KFI—Midmorning Journal.
KNN—Life Can Be Beautiful.
★KECA, KFSD—Baukhage Talking.
★KHJ, KFXM, KGB, KVOE—News, Glenn Hardy.

- KMPC—Easy Listening.
KFWB—Chef Milani.
KPAS—Fighting Fronts.
KWKW—Music.
★KGFJ, KFOX—News.
KFVD—Morning Serenade.
KRKD—Turf Bulletin.
★KGER—News: Full Gospel.
10:15—KFI—Agnes White.
KNN—Ma Perkins.
KECA—Mirandy & Music Box.
KHJ—Garden Talk.
KMTR—Victory Newsreel.
KPAS, KFXM, KVOE—Music.
★KWKW—News.
KGFJ—Voice of Health.
KRKD—Dr. Richardson.
KGER—Kingdom Within.
KFSD—Uncle Sam.
KGB, KFXM—Lester Huff Trio.
10:30★KFI—Art Baker, News.
KNN—Vic and Sade.
KECA—Andy and Virginia.
★KHJ, KFWB, KFAC—News.
KPAS—Meet Priscilla Alden.
KMTR—Floyd B. Johnson.
KWKW—Forget-Me-Not.
KGFJ—Musical Pitter Patter.
KRKD—Central Labor Council.
KFSD—The Great Melody.
KVOE, KGB, KFXM—Cheer-Up Gang.
KFOX—Music.
10:45—KFI—Dr. Kate.
KNN—The Goldbergs.
KHJ, KFXM, KGB—Two Keyboards.
KECA—Texas Jim Robertson.
KFWB—Science of Mind.
KWB—Dr. Phillip Lovell.
KRKD—Midnight Mission.
★KFOX—Arlene Daniels, News.
11—KFI—Light of the World.
KNN—Young Dr. Malone.
KHJ—Quaker City Serenade.
KECA—Your Gospel Singer.
KMPC—Dr. Louis T. Talbot.
KMTR, KRKD, KFOX—Music.
KFAC—Les Adams.
★KPAS—Pasadena News.
★KGFJ, KFVD, KGER—News.
★KGB, KFXM—Cedric Foster.
KVOE—Orange County Fed. Women's Clubs.
11:15—KFI—Lonely Women.
KECA—Mystery Chef.
KNN—Joyce Jordan, M. D.
KHJ—Market Place.
KMTR—Sheldon Shepard.
KFWB—Music As You Like It.
KWKW—Star Parade.
KGFJ, KFOX, KFVD—Music.
KFXM, KGB, KVOE—Baron Elliott Orch.
11:30—KFI—Guiding Light.
KNN—We Love and Learn.

MONDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

- Variety**
8:00—Johnny Murray, KFI.
9:00—Kate Smith, KNN.
9:30—Breakfast at Sardi's.
KECA-KFSD.
10:00—Chef Milani, KFWB.
11:15—Market Place, KHJ.
1:00—Hello from Hollywood, KNN.
1:00—Club Matinee, KECA.
4:30—Art Baker's Notebook, KFI.
6:30—Spotlight Bands, KECA-KFSD.
7:15—Oracle Fields, KECA-KFSD.
8:00—Four to Go, KNN.
8:15—Lum and Abner, KECA-KFSD.
8:30—Gay Nineties Revue, KNN.
9:30—Vox Pop, KNN.
9:30—Hollywood Spotlight, KECA.
10:00—University Explorer, KECA-KFSD.
War
12:15—This Is My Story, KECA.
2:00—Woman's World, KMTR.
2:45—Keep the Home Fires Burning, KNN.
4:30—Women's Stake in Social Security, KNN.
6:00—Eyes Aloft, KFI.
8:30—Counter Spy, KECA.
Drama
4:45—Capt. Jack, KECA.
6:00—Lux Theater, KNN.
7:00—Screen Guild Theater, KNN.
7:15—Editor's Notebook, KMTR.
7:30—Blondie, KNN.
7:30—Lone Ranger, KHJ-KGB-KFXM-KVOE.
8:15—Ceiling Unlimited, KNN.
8:30—Cavalcade of America, KFI.
8:45—Eyewitness News, KHJ.
9:30—Hawthorne House, KFI.
10:15—Adventures of Raffles, KNN.
Outstanding Music
11:00—Your Gospel Singer, KECA.
2:30—Music to Remember, KECA.
3:30—Keep Singing, America, KNN.
5:30—Voice of Firestone, KFI.
7:00—Contented Program, KFI.
8:00—Fred Waring, KFI.
8:00—Evening Concert, KFAC.
9:00—Telephone Hour, KFI.
10:00—Lucky Lager Dance Time, KFAC.
10:30—Eastside Dance Tonite, KFWB.
11:00—Philharmonia, KECA.
11:30—Masterworks, KNN.
Quiz Programs
4:15—Boulevard Quiz, KFWB.
6:30—Dr. I. Q., KFI.
7:30—Information Please, KFI.
8:30—Double or Nothing, KHJ-KVOE-KFXM-KGB.
Sports—Comment
8:15—Ray W. Smith, KFWB.
8:55—News Observer, KNN.

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
KFSD	KMPG	KIEV	KFWB	KNN	KRKD	KPPC	KFOX	KGB	KVOE		
570	640	760	930	1020	1150	1230	1280	1360	1430	1490	
600	710	870	980	1070	1110						

JIMMIE WAKELY
and His
ROUGH RIDERS
7:30 A.M. 12:12:30 P.M.
Monday thru Friday
KPAS—1110 kc.

FREE HEALTH FOODS DAILY
K 12:30 noon * 5:30 p.m.
M
P CURTIS H. SPRINGER
C Also KPAS 12:30



- KHJ—Homemakers' Club.
KECA—This Is My Story.
★KMPC, KFOX, KFXM—News.
KFAC—I Solemnly Swear.
★KWKW—News.
KGER—Louis J. Mertins.
KGFJ—Midday Masquerade.
KVOE—Have You Read?
KFSD—Three R's.
12:30—KFI—Pepper Young's Family.
★KNN—William Winter.
KECA—10-2-4 Ranch.
KMPC, KPAS—Curtis Springer.
KGER—Music.
★KFWB, KFAC—News.
KFXM—Farm Front.
KFVD—Gospel in Song.
12:45—KFI—Right to Happiness.
KNN—Bachelor's Children.
KECA—Between the Bookends.
KGB, KVOE, KFXM—Shady Valley Folks.
KMPC—Uncle Sam.
KFWB—Al Jarvis.
★KPAS—News.
KFAC—Vernon Steele.
KFOX—Science of Mind.
KFVD—Violet Schram.
KFSD—Between the Bookends
1—KFI—Backstage Wife.
KNN—Hello from Hollywood.
KHJ—Bill's Wax Shop.
KMPC—Concert Hall.
★KFWB—Today's War Moods.
★KMTR, KFVD, KGER, KWKW—Uncle Sam Speaks.
KFAC—Dr. Helen Collier.
★KGFJ—News.
KRKD—Porter L. Barrington.
KGB, KFXM, KVOE—Background for News.
1:15—KFI—Stella Dallas.
★KNN—Dick Joy, News.
KHJ, KGB—Sweet and Sentimental.
KFWB—Al Jarvis.
KFAC—By Brilga.
KPAS, KMTR, KRKD—Music.
KWKW—Concert Music.
KGFJ—Meet the Band.
1:20—KNN—Dave Lane.
KGER—Bits of Hits.
1:30—KFI—Lorenzo Jones.
KNN—American School.
KFSD—Men of Land, Sea and Air.
KHJ, KGB, KFXM, KVOE—Nobody's Children.
KMPC—Faces and Places.
KPAS—Aircraft Reporter.
KMTR—Rev. C. J. Kennedy.
★KRKD—News, Music.
KGFJ—Uncle Sam.
KGER—Music.
KFOX—Christian Science.
KFVD—Hawaiian Music.
1:45—KFI—Young Widder Brown.
KMPC—29 Palms.
KFWB—Harry Horlock Orch.
KMTR—Aircrafters Speaking.
★KECA—News.
KFAC—American Legion Auxiliary.
KPAS—America Marches On.
KFOX—Rhythmic Age.
KGER—Star Parade.
KGFJ—Music.
1:55★KECA, KFSD—News.
2—KFI—When a Girl Marries.
KNN—Housewives' Protective League.
KECA—What's Doing, Ladies.
★KHJ, KFXM, KGB, KVOE—Sheelah Carter.
KMPC—Pan-Americana.
KMTR—Woman's World.
★KGFJ, KGER—News.
KFWB—Hal Styles.
KFAC—Music.
KPAS, KWKW—Concert Matinee.
KRKD—KFOX—Music.
KFVD—Organ Melodies.
2:15—KFI—Portia Faces Life.
KECA—Midafternoon Round-up.
★KHJ, KFXM, KGB, KVOE—Don Lee Newsreel Theater.
★KWKW, KFSD—News.
KRKD—Women's Work.
KGER—Siesta.

- 2:30—KFI—Just Plain Bill.
 ★KNX—News, Truman Bradley.
 KECA—Music to Remember.
 ★KFWB, KMPC—News.
 KWKW—Waltz Music.
 KGFJ—Volunteers of America
 KGER—George Strange.
 KFOX—Western Songs.
- 2:45—KFI—Front Page Farrell.
 KNX—Keep the Home Fires
 Burning.
 KMPC—Interviews in News.
 KPAS, KGFJ—Music.
 KFSD—Al and Lee Reiser.
 ★KFVD—News.

- 3—KFI—Lone Journey.
 KNX—Tra—Music.
 ★KHJ, KGB, KVOE—Prayer;
 Philip Keyne-Gordon.
 ★KECA—Burritt Wheeler.
 KMPC—Wax Museum.
 ★KMTR, KGFJ, KGER—News.
 KFWB—Freddie Martin Orch.
 KFAC—Symphony.
 KWKW—So. American Music.
 KRKD—Salvatore Santaella.
 KFSD—Melodies for Milady.
 KFVD—Popular Favorites.

- 3:05—KGER—John Brown.
 3:15—KFI—Road of Life.
 KNX—Music.
 KHJ—Rhythm Ensemble.
 KECA—Men of Land, Sea and
 Air.

- ★KFWB—News.
 KPAS—Listener's Digest.
 KMTR—Betty Brown.
 KRKD, KGFJ—Music.
 KFSD—America Calling.
 KGB—Monitor News.
 KVOE—Matinee Melodies.

- 3:30—KFI—Vic and Sade.
 KNX—Keep Singing America.
 ★KECA—Pat Bishop.
 ★KHJ, KGB, KFXM, KVOE—
 Overseas Report.

- KFWB—Name Band.
 ★KRKD—News, Music.
 KGER—Assembly of God.
 KFOX—Congo Room.
 KFSD—Listening Time.

- 3:45—KFI—Snow Village.
 KNX—The World Today.
 KHJ—Bill Hay Reads the
 Bible.

- KFWB, KMTR, KGER—Music
 KFOX—Day Dreams.
 KFVD—Rumba Music.
 KFXM, KVOE—Songs for
 Servicemen.

- 4—KFI—Mary Marlin.
 KNX—Afternoon Dances.
 KECA—My True Story.
 ★KHJ, KFXM, KGB, KVOE—
 News, Fulton Lewis, Jr.
 KMPC—Musical Headlines.
 KFWB—Piano Paintings.
 KFAC—Civic Service Program
 KWKW—Tradewind Tavern.
 KGFJ—Home Hour.

- KRKD—Toast to the Town.
 ★KMTR, KFOX, KGER—News.

- 4:15—KFI—News of the World.

- ★KNX—Sam Hayes, News.
 KECA—General Malone.
 KHJ, KFXM, KGB, KVOE—
 Johnson Family.

- KMTR—Marching to Music.
 KMPC—Bright Horizons.
 KFWB—Boulevard Quiz.

- ★KFAC, KWKW, KFVD—News
 KWKW—Star News.
 KRKD—Movieland Quiz.
 KFOX—Tempos of Today.

- 4:25—KGER—War Jobs.

- 4:30—KFI—Art Baker's Notebook.
 KNX—Women's Stake in So-
 cial Security.

- ★KECA, KMPC—News.
 KHJ, KVOE—Treasury Star
 Parade.

- KFWB—Working for Victory.
 KFAC—Swing Shift.
 KPAS—Don Milligan.
 KWKW—Record Derby.

- KGER—Angelus Hour.
 KFXM—Dr. Phillip Lovell.
 KRKD, KFVD—Music.
 KFSD—Red Cross.

- 4:45—KNX—Treasury Star Parade.
 KECA—Captain Jack.
 KHJ, KGB—Judy and Jane.
 KMPC—Cocktails for You.
 KFWB—Stuart Hamblen.

- KMTR—Uncle Sam.
 ★KRKD, KFSD—News.
 KVOE—Monitor News.

- 5—KFI—H. V. Kaltenborn.
 KNX—Uncle Sam Series.
 ★KHJ—Broadway News.
 KECA, KFSD—Terry and the
 Pirates.
 KMPC—I've Got Your Number
 KMTR—Radio Newareel.
 KWKW—Psycho Drama.
 KPAS—Uncle Charlie.
 ★KGFJ, KFXM, KGER—News.



- KRKD—Songs of the Saddle.
 KFOX—Sunshine Pastor.
 KFVD—Evening Serenade.
 KGB—KGB Presents.
 5:05—KGER—Olga Graves.
 5:15—KFI—Pat Bishop.
 KNX—Philharmonic Speaker.
 KECA—Twilight Tales.
 KHJ, KFXM, KGB, KVOE—
 Superman.
 ★KMPC, KFSD—News.
 KMTR—Melodies at Eventide.
 KGFJ—Remember Pearl Har-
 bor.
 KFSD—Sea Hound.

- 5:30—KNX—Music.

- 5:30—KFI—Voice of Firestone.

- ★KNX—Harry Flannery.
 KECA, KFSD—Jack Arm-
 strong.

- KHJ, KFXM, KGB, KVOE—
 Norman Nesbitt.
 KMPC—Curtis H. Springer.

- ★KMTR, KPAS—News.
 KFAC—Whoa Bill Club.
 KWKW, KFVD, KGFJ—
 Music.

- KGER—Sister Sylvia.
 KFOX—On the Range.
 KGB—Navy Band.

- 5:45—KNX—News, Ward.
 KECA, KFSD—Capt. Midnight
 KHJ—Strollin' Tom.
 KMPC—Sagebrush Serenade.
 KMTR—Old Age Pension.
 KRKD—Music.
 KGER—J. A. Lovell.
 KFXM—Just Relax.
 KFVD—Evening Serenade.
 KVOE—O. W. I.

- 5:55—KNX—Cecil Brown.

- 6—KFI—Eyes Aloft.

- KNX—Lux Radio Theatre.

- KECA, KFSD—Hop Harrigan.

- ★KHJ, KGB—News, Gabriel
 Heatter.

- KMPC—Sports Page.

- ★KFWB, KFOX, KGER,
 KFXM—News.

- KMTR—Irwin Allen.
 KPAS—Radio Workshop.

- KFAC—Dinner Dance.

- KRKD—Concert.

- KGFJ—Italian Melodies.

- 6:15—KHJ, KGB, KFXM, KFSD,
 KVOE—Faces and Places.

- ★KECA, KMPC, KFSD—News.

- KFWB—Don Rose.

- KMTR—Kenneth I. Fulton.

- KFAC—Church of Christ.

- KRKD—Song-O.

- KGER—Rev. Webber.

- KFOX—Ross Enterprise.

- 6:25—KECA—Lion's Roar, V. Borge

- 6:30—KFI—Dr. I. Q.

- KNX—Milton Berle.

- KECA, KFSD—Spotlight
 Bands.

- KHJ, KFXM, KVOE—South
 American Serenade.

- KMPC—Land Man.

- KFWB—Al Jarvis.

- KMTR—Pay Day.

- ★KPAS—Aircraft Reporter.

- KGFJ—American Jewish Hour

- ★KRKD—William Parker.

- KGER—Prophecy Speaks.

- KFOX—Memory Room.

- KGB—Mediation Board.

- 6:45—KMPC—T. B. Blakiston.

- KMTR—Aircrafters Speaking.

- KPAS—J. Frank Burke.

- KRKD—Friendly Advisor.

- 6:55—KECA—War News Roundup.

- KFSD—Little Known Facts.

- 7—KFI—Carnation Contented
 Hour.

- ★KHJ, KFXM, KGB, KVOE—
 Raymond Clapper.

- KNX—Screen Guild Theater.

- ★KECA, KFOX, KFSD—Rey-
 mond Gram Swing.

- KMPC—Southland Singing.

- ★KMTR, KRKD, KGER—News.

- KPAS—J. Frank Burke.

- KFAC—Floyd A. Allen.

- KGFJ—Spanish Hour.

- 7:05—KGER—Spanish Missionary.

- 7:15—KHJ, KVOE—Our Morale.

- KECA, KFSD—Gracie Fields.

- KMPC—Town Hall.

- ★KPAS—Our Daily Bread.

- KMTR—Editor's Notebook.

- KFOX—Dr. Trotter.

- KFXM—Austin King.
 KGB—Eddie Orcutt.
 7:30—KFI—Information Please.
 KNX—Blondie.
 KECA—Alec Templeton.
 KHJ, KFXM, KGB, KVOE—
 Lone Ranger.
 ★KFWB—News.
 KMTR—Dr. Michelson.
 KPAS—Pop Stover.
 KFAC—L. A. Bar Assn.
 KRKD—Do You Know?
 KFOX—O. W. I.
 KGER—Amer. Jewish Hour.
 KFSD—Merry Melodies.

- 7:35—KECA—Free Men Are Fight-
 ing.

- 7:45—KFWB, KFOX—Robert Arden,

- ★KFAC—News.

- KPAS—Morgan Family.

- KFGS—Evangelistic.

- KGER—Immigration Coun-
 selor.

- KFSD—Choir Girl.

- 8—KFI—Fred Waring Victory
 Tune Time.

- KNX—Four to Go.

- ★KECA, KFSD—Watch the
 World Go By.

- KHJ, KGB, KFXM, KVOE—
 San Quentin on the Air.

- ★KMPC, KGFJ, KGER—News.

- KFWB—Birth Certificate.

- KPAS—Uncle Henry.

- KMTR—Floyd B. Johnson.

- KFAC—Evening Concert.

Tonight
 Lockheed and Vega present
**CEILING
 UNLIMITED**
KNX 8:15 P. M.
 LISTEN EVERY MONDAY

- KGFJ—B. & R. Cowboys.

- KFOX—Ferry Command.

- 8:05—KGER—Spanish Hour.

- 8:15—KFI—News.

- KNX—Ceiling Unlimited.

- KECA, KFSD—Lum & Abner.

- KMPC—William Parker.

- KFWB—Ray W. Smith.

- KPAS—Asher & Little Jimmy.

- KGFJ—California Engineers.

- 8:30—KFI—Cavalcade of America.

- KNX—Gay Nineties Revue.

- KECA, KFSD—Counter Spy.

- KHJ, KFXM, KGB, KVOE—
 Double or Nothing.

- KMPC—Lawrence Welk Orch.

- ★KFWB—News.

- KPAS—P. E. Gardner.

- KGFJ—The Four Aces.

- KFOX—Judge Gardner.

- 8:45—KMPC—I've Got Your Number

- KHJ—Eye Witness News.

- KFWB—Help Wanted.

- 8:55—KNX—News Observer.

- 9—KFI—Telephone Hour.

- KNX—John B. Kennedy.

- KECA—The Green Hornet.

- ★KHJ, KFXM, KGB, KVOE—
 News, Glenn Hardy.

- KMPC—Music Box.

- ★KMTR—News.

- KFWB—Victory Service Club.

- KPAS—Dr. Louis T. Talbot.

- ★KGFJ, KGER—News

- KFAC—Evening Concert

- KFOX—Church of Christ.

- KFSD—Hotel Penn Orch.

- 9:05—KGER—Greek Hour.

- 9:15—KHJ, KGB, KFXM, KVOE—
 News, Cal Tinney.

- KNX—T. B. A.

- KMTR—Back to the Bible.

- KFGS—Southern Singers.

- KGFJ—Chickadee Singers.

- ★KFI—News.

- 9:30—KFI—Hawthorne House.

- KFI—Vox Pop.

- KECA—Erskine Johnson.

- Hollywood Spotlight (Thrifty
 Drug).

- ★KFWB—News.

9:30 P. M.—KECA
"Hollywood Spotlight"
 With ERSKINE JOHNSON
10:30 P. M.—KFI
"Inside the News"
 With JOHN BURTON
THRIFTY DRUG STORES

- KMTR—Rovers' Singing
 Waiters.
 KGFJ—Brother Tommy.
 ★KHJ, KGB—General Barrows.
 KFGS—Campus Christians.
 KFOX—Major Bateson.
 KFXM—Birth Certificate.
 KVOE—Let's Dance.

- 9:45—KECA, KFSD—News.

- ★KHJ, KFXM, KGB, KVOE—
 Fulton Lewis, Jr.

- KFWB—Bowling Center.

- KMTR—Robert Brooks.

- KPAS—Club Alabama.

- 10—KFI—Richfield News.

- ★KNX, KGFJ—News.

- KECA, KFSD—University Ex-
 plorer.

- KHJ, KGB—Dr. Polyzoides.

- KMPC—Sports Page.

- KFWB—Between the Lines.

- KMTR—Here's How It Started

- KFAC—Lucky Lager Dance
 Time.

- KGER—Pentacostal Church.

- KPAS—Gideons.

- KFOX—Red Cross.

- KFXM—Sinfonietta.

- KVOE—Snub Mosley.

- ★KGFJ—Record-a-Bit.

- 10:15—KFI—Manchester Boddy.

- KNX—Adventures of Raffles.

- KECA—Star Parade.

- ★KHJ, KGB, KVOE—Paul
 Schubert

- KMTR—Penny Mills Orch.

- KMPC—Take It Easy.

- KMTR, KPAS—Music.

- KFWB—Cong. Will Rogers Jr.

- KGFJ—Cowboy Music.

- DANCE
 Tonite**

- 10:30 to 11:30 P. M.
 Every Nite Except Sunday

- KFWB**

- America's Finest Bands

- KFGS—George Hahn, Piano.

- KGER—Salvation Army.

- 10:30—KFI—Inside the News (Thrifty
 Drug).

- KNX—Anita Curtiss, Songs.

- KECA—Classic Hour.

- KHJ, KGB—Symphony.

- KFWB—Eastside Dance To-
 nite.

- ★KMPC, KFSG—News.

- KMTR—Sonny Forest Orch.

- KPAS, KFSG, KFOX—Music.

- KGER—Rev. Stark.

- KFXM—Popular Orchestra.

- KVOE—Star Parade.

- 10:40—KECA—Vital to Victory.

- 10:45—KFI—Ed Stoker Orch.

- KNX—Matty Malneck Orch.

- KECA, KFSD—Joseph James.

- KMPC—Star Parade.

- KMTR, KGFJ, KVOE—Music.

- 10:55—KFI—Music.

- 10—KFI, KNX—News.

- KECA—Philharmonia.

- KHJ, KFXM, KVOE—Lew
 Diamond Orch.

- KMPC—Songs of America.

- KFWB—Eastside Dance To-
 nite.

- KMTR, KFSG, KFOX—Music.

- KPAS—Club Alabama.

- KFAC—Lucky Lager Dance
 Time.

- KGFJ—Victory Music.

- K

TUESDAY, MARCH 30

*Indicates News Broadcasts.

HAVEN OF REST

8:00 A. M. — KHJ
TUES., THURS., SAT.

ALSO AT THIS TIME OVER
MUTUAL DON LEE SYSTEM

- 8** — KFI — Johnny Murray.
KNX — Jerry Lee, Songs.
KECA — Between the Lines.
KHJ, KFXM, KGB, KVOE —
Haven of Rest.
KFWB, KRKD — Music.
★ KMPC, KMTR, KPAS, KGFJ,
KGER — News.
KFAC — Country Church.
KWKW — Don't Be Alarmed.
KFSD — Breakfast Club.
8:05 — KGER — Soul Patrol.
8:15 — KFI — Betty and Bob.
KNX — Valiant Lady.
KECA — McNeill's Breakfast
Club.
KFWB — Don, Rose Orch.
KMPC — Markets and Sports.
KMTR — Dr. Michelson.
KGFJ — Pastor Carl Swazey.
KGER — Mizpah.
KFOU — Firestone Foursquare.
8:30 — KFI, KHJ, KECA, KRKD —
News.
KNX — Kitty Foyle.
KMPC — Unity Daily Word.
KFAC — Mercy Mission.
KPAS — Baptist Brothers.
KFWB, KFAC — Music.
KFOU — Helen Markham.
KFXM — Sunshine Service.
KGB, KVOE — Yankee House
Party.
KPRO — Church by the Side of
the Road.
8:35 — KRKD — Music.
8:45 — KFI — David Harum.
KNX — Aunt Jenny's Stories.
KECA — Smile in the Morning.
KHJ — Victor Lindahl.
★ KFWB, KMTR — News.
KFAC — Musical Comedy.
KGER — Rev. Bennington.
KGFJ — Music.
KFOU — Classified.
KFVD — Vocal Favorites.
8:58 — KMTR — Time Signal.
9 — KFI — The O'Neills.
KNX — Kate Smith.
★ KHJ, KFXM, KGB, KVOE —
Boake Carter, News.
KECA — McNeill's Breakfast
Club.
KFWB — Dr. Reynolds.
★ KMPC, KGFJ, KGER — News.
KPAS — Polly and Pat.
KMTR — Soldiers' Program.
KWKW, KFVD — Music.
KRKD — Sagebrush Serenade.
KFOU — Firebrands for Jesus.
KFSD — Meet Your Neighbor.
KGER — Bread of Life.
9:15 — KFI — News; Music.
KNX — Big Sister.
★ KECA, KFVD — News.
KHJ — Women of Today.
KMPC — I've Got Your Number
KFWB, KFXM — Music.
KMTR, KGFJ — Health Talk.
KWKW — Bulletin Board.
KGER — March Ahead of Time
KFSD — Clark Dennis.
KGB — Uncle Sam Speaks.
KVOE — O. W. L.
9:20 — KHJ — Women Today.
9:30 — KFI — What's Doing.
KNX — Romance of Helen
Trent.
KECA, KFSD — Breakfast at
Sardi's.
KHJ — Happy Homes, Norma
Young.
★ KFWB — News.
KMTR — W. B. Record.
KMPC — Family Bible.
★ KWKW — Burritt Wheeler.
KPAS — Community Program.
KFAC — Midmorning Serenade.
KGER — Radio Revival.
KGB, KFXM — Marine Band.
KFVD — Dr. Richardson.
KVOE — Gospel Light.
KGFJ — Concert Hour.
9:45 — KFI — Mary Lee Taylor.
KMTR, KGFJ — Music.
KNX — Our Gal Sunday.
KFWB — Bowling Center.
★ KMPC, KRKD — News.
KWKW — Marching to Victory.
KGER — Full Gospel.
KFSD, KFVD — Here Comes
Parade.
9:55 — KRKD — Oh! Oh!
10 — KFI — Manchester Boddy.
KNX — Life Can Be Beautiful.
★ KHJ, KFXM, KGB, KVOE —
News, Glenn Hardy.
★ KECA, KFSD — Baukhage
Talking.

- KMPC — Easy Listening.
KMTR — Pastor Egerton.
KWKW — Words of Life.
KFWB — Chef Milani.
KFAS — Fighting Fronts.
★ KGFJ, KFOU — News.
KFAC, KFVD — Serenade.
KRKD — Turf Bulletin.
★ KGER — News: Full Gospel.
10:15 — KFI — Reserve.
KNX — Ma Perkins.
KHJ, KGB — Garden Talk.
KFAS — Ray Williams.
★ KMTR, KWKW — News.
KGFJ — Voice of Health.
KRKD — Dr. Richardson.
KGER — Helen Markham.
KFOU — Student Assembly of
God.
KFSD — Uncle Sam.
10:30 — KFI — Art Baker News.
KNX — Vic and Sade.
KECA — Andy and Virginia.
KHJ, KGB, KFXM, KVOE —
Cheer-Up Gang.
★ KFWB — News.
KPAS — Meet Priscilla Alden.
KMTR — Floyd B. Johnson.
KWKW — Forget-Me-Not.
KRKD — P. T. A.
KGFJ — Musical Pitter Patter.
KFVD — Union Rescue Mission.
KGER — Sunshine Pastor.
KFOU — Trade Wind Tavern.
KFSD — The Great Melody.
KFXM — Trading Post.
10:45 — KFI — Dr. Kate.
KNX — The Goldbergs.
KECA — Texas Jim Robertson.
KFAC — Music.
KFWB — Science of Mind.
KMTR — Rockin' Chair.
KRKD — Midnight Mission.
KFOU — Arline Daniels.
KFXM, KGB, KVOE — Palmer
House Orch.
11 — KFI — Light of the World.
KNX — Young Dr. Malone.
KECA — Your Gospel Singer.
KHJ — Flying Feet.
KMPC — Dr. L. T. Talbot.
KFWB — Al Jarvis.
KMTR, KRKD — Music.
KWKW — Marvel of Vision.
KFAC — Les Adams.
★ KPAS — Pasadena News.
★ KGFJ, KFVD, KGER — News.
KFOU — Sing and Swing.
★ KFXM, KGB, KVOE — Cedric
Foster.
KFSD — Ann Gibson.
★ KGB — Cedric Foster.
11:15 — KFI — Lonely Women.
KNX — Joyce Jordan, M.D.
KECA — Mystery Chef.
KMTR — Sheldon Shepard.
KPAS — Music As You Like It.
KWKW — Star Parade.
KGFJ — Music.
KFOU — Varieties.
KFSD — Heaven on Earth.
KGB, KFXM, KVOE — Colo-
rado Ranger.
11:30 — KFI — Guiding Light.
KNX — We Love and Learn.
KECA — Sideshow.
KHJ — Eddie Albright.

TUESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and
Evening Programs in Boldface

Variety

- 8:00 — Johnny Murray, KFI.
9:00 — Kate Smith, KNX.
9:30 — Breakfast at Sardi's,
KECA-KFSD.
10:00 — Chef Milani, KFWB.
1:00 — Hello from Hollywood,
KNX.
1:00 — Blue Newsroom Review,
KECA.
4:30 — Art Baker's Notebook, KFI.
6:00 — Burns and Allen, KNX.
6:30 — Fibber McGee and Molly,
KFI.
6:30 — Spotlight Bands, KECA-
KFSD.
7:00 — Bob Hope, KFI.
7:15 — Gracie Fields, KECA.
7:30 — Red Skelton, KFI.
8:00 — Four to Go, KNX.
8:15 — Lum and Abner, KECA-
KFSD.
8:30 — Duffy's, KECA-KFSD.
8:30 — Johnny Presents Glady
Simms, KFI.
9:00 — Al Jolson, KNX.

War

- 2:00 — Woman's World, KMTR.
2:45 — Keep the Home Fires
Burning, KNX.
6:55 — War News Roundup,
KECA.
7:30 — Bullets for Truth, KNX.
7:35 — Let's Face Facts, KNX.

- 8:00 — Television Test-Pattern,
W6XYZ.
8:30 — Television, Civilian De-
fense Instruction, W6XYZ.
20:15 — This Is My Story, KFI.

Drama

- 4:45 — Capt. Jack, KECA.
6:30 — This Is Our Enemy, KHJ-
KGB-KFXM-KVOE.
8:30 — Lights Out, KNX.
9:00 — Homicide O'Kane, KECA.
9:00 — Mr. and Mrs. North, KFI.
9:00 — Theatre of Fame, KFWB.

Quiz Programs

- 6:00 — Battle of the Sexes, KFI.
8:00 — Pay Day Quiz, KHJ-
KFXM.
10:15 — Adventures of Raffles,
KNX.

Outstanding Music

- 11:00 — Your Gospel Singer, KECA
1:15 — Piano Moods, KMTR.
2:30 — Music to Remember,
KECA.
4:30 — American Melody Hour,
KNX.
8:00 — Evening Concert, KFAC.
8:00 — Fred Waring, KFI.
8:15 — Harry James, KNX.
10:00 — Lucky Lager Dance Time,
KFAC.
10:30 — Eastside Dance Tonite,
KFWB.
11:00 — Philharmonia, KECA.

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
KFSD	KMPC	KIEV	KFWB	KNX	KRKO	KPPC	KFOU	KGB	KVOE		
570	640	790	930	1020	1150	1240	1330	1390			
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

KWKW

1430 on your dial
The News and Music
Station

- KMPC — Novatones.
KWKW — Bing Crosby.
★ KPAS — Pasadena Independent.
KFAC — Talk.
KGFJ — City Dwellers.
★ KRKD, KFOU — News.
KFSD — Victory Hour.
KFXM, KGB, KVOE — Mutual
Goes Callins.
11:45 — KFI — Hymns of All Churches.
KMPC — Texas Rangers.
★ KECA — News, Ted Meyers.
KMPC — War at Home.
KPAS — Waltz Time.
KMTR — Volney James.
KGFJ, KRKD, KFOU — Music
KFVD — Violet Schram.
KGER — Let's We Forget.
KHJ — Bromo.
12 — KFI — Farm Reporter.
KNX — Frank Crumit and
Julia Anderson.
★ KHJ — Broadway News.
KECA — Morton Downey.
KMPC — I've Got Your Number
KWKW — Music.
KPAS — Jimmy Wakely.
KMTR — Hi, Neighbor.
KFAC — Band Music.
★ KGFJ, KGER, KFSD, KGB,
KVOE — News.
KRKD — Frerie Schooner.
KFOU — Just Relax.
KFVD — Editor of the Air.
12:05 — KGER — Music.
12:15 — KFI — Ma Perkins.
★ KNX — Bob Andersen, News.
KECA — Dial-a-Winner.
KHJ — Homemaker's Club.
★ KMPC, KFOU, KFXM — News.
★ KWKW — News.
KFAC — I Solemnly Swear.
KGER — Civic Service.
KFSD — Three R's.
KGB — Molly Morse.
KVOE — Luncheon Dance.
KGFJ — Midday Masquerade.
12:30 — KFI — Pepper Young's Family.
★ KNX — William Winter.
★ KFWB, KFAC — News.
KMPC, KPAS — Curtis
Springer.
KWKW — Rev. W. C. Parham.
KFOU — Mayor Bateson.
KFXM — Farm Front.
KFVD — Violet Schram.
KGB, KVOE — Shady Valley
Folks.
12:35 — KWKW — Records.

- 12:45 — KFI — Right to Happiness.
KNX — Bachelor's Children.
KECA — Poetry House.
KFXM — Shady Valley Folks.
KMPC — Uncle Sam.
KFWB — Al Jarvis.
KFAC, KFSD — Music.
KGER — Business with Hitler.
KFOU — Star Parade.
KFSD — Merry Melodies.
1 — KFI — Backstage Wife.
KNX — Hello from Hollywood.
KHJ — Bill's Wax Shop.
KECA — Blue Newsroom Re-
view.
★ KFWB — Today's War Moods.
KFAC — Yesterday's Hit Pa-
rade.
★ KMTR, KGFJ, KFVD, KVOE —
News.
KMPC — Concert Hall.
KFAC — Dr. Walter Raymond.
KWKW — Uncle Sam.
KRKD — Porter L. Barrington
★ KGER — News; Officials.
KFOU — Dance Time.
KFXM — Uncle Sam Speaks.
KFSD — Farm and Home Hour
1:15 — KFI — Stella Dallas.
★ KNX — Dick Joy, News.
KHJ — Sweet and Sentimental.
KFWB — Al Jarvis.
KFAC — By Briggs.
KPAS — Your Neighbor & Mine
KWKW — Concert Matinee.
KGFJ, KMTR, KRKD — Music.
KFVD — Moods in Music.
KFOU — Classified.
1:20 — KFXM — Dave Lane.
KGER — Bits of Hits.
1:30 — KFI — Lorenzo Jones.
KNX — American School of Air
KECA — Men of Land, Sea and
Air.
KHJ, KGB, KFXM, KVOE —
Bridgeport Ensemble.
KMPC — Faces and Places.
KFWB — Music.
KPAS — Aircraft Reporter.
KMTR — Rev. C. J. Kennedy.
KFAC — J. N. Yates, Organ.
★ KRKD — News, Music.
KFVD — Hawaiian Music.
KGER — Long Beach Band.
KGFJ — Uncle Sam Series.
KFOU — Varieties.
KFSD — Music Supervisor.
1:45 — KFI — Young Wilder Brown.
★ KECA — News.
KMPC — 29 Palms.
KFWB — H. Horlick Orch.
KMTR — Alcazar's Speaking.
KFAC — Music.
KRKD — Singing Waiters.
KPAS — America Marches On.
KGFJ, KFSD, KFOU — Music.
KFSD — News.
2 — KFI — When a Girl Marries.
KNX — Housewives' Protective
League.
KECA — What's Doing, Ladies
★ KHJ, KFXM, KGB, KVOE —
President's Press Confer-
ence.
KMPC — Pan-American.
★ KGFJ, KGER — News.
KMTR — Woman's World.
KFWB — Hal Styles.
KPAS, KWKW — Concert
Matinee.
KFAC, KRKD — Music.
KFVD — Organ Melody.
KFOU — Meet the Band.
2:05 — KHJ, KFXM, KGB, KVOE —
Sheelah Carter.
2:15 — KFI — Portia Faces Life.
★ KHJ, KFXM, KGB, KVOE —
Don Lee Newsreel Theater.
KMTR — Marching to Music.
★ KWKW, KFSD — News.
KGFJ, KFOU — Civic Affairs.
KFVD — Music Box.
2:20 — KGER — Long Beach Band.
2:30 — KFI — Just Plain Bill.
★ KNX — Truman Bradley, News
KECA — Music to Remember.
★ KFWB, KMPC, KRKD — News
KMTR, KGFJ — Music.
KWKW — Waltz Music.
KGFJ — Freedom of the Land.
KFOU — Songs of the West.
KFSD — Clancy Callings.
2:45 — KFI — Front Page Farrell.
KNX — Keep the Home Fires
Burning.
KMPC — Interviews in News.
KFWB — Song of the Islands.
KFAC — Red Cross.
KFAC — Spotlight on Rhythm.
KRKD — South Sea Serenade.
KFSD — Al and Lee Reiser.
★ KFVD — News.
3 — KFI — Lone Journey.
KNX — KNN-tra; Music.
★ KHJ, KGB, KVOE — Prayer;
Philip Keyne-Gordon.
★ KECA — Burritt Wheeler.
KMPC — Wax Museum.

KFWB—Freddie Martin Orch.
 *KMTR, KGFJ, KGER—News.
 KPAS—Star Parade.
 KWKW—These Will Be Stars.
 KFVD, KFOX—Music.
 KFAC—Symphony.
 KRKD—Salvatore Santaella.
 KFXM—Vocal Variety.
 KFSD—Lou Bring Presents.

3:05—KNX—Symphonies.

3:15—KFI—Road of Life.
 KNX—D. Allen, Organist.
 KHJ—Pasadena Reporting.
 KECA—Men of Land, Sea and Air.
 KGFJ, KRKD—Music.
 *KFWB—News.
 KMTR—Betty Brown.
 KPAS—Listener's Digest.
 KFXM—Devotional.
 KFSD—America Calling.
 KGB—U. S. O.
 KVOE—Melodies.

3:30—KFI—Vic and Sade.
 KNX—Matinee Musicale.
 KHJ, KGB, KVOE—Overseas Report.
 *KECA—Pat Bishop.
 KFWB, KMTR, KFVD, KFOX—Music.
 KFXM—Overseas Report.
 KWKW—Calvary Hour.
 KPAS—Juke Box Matinee.
 *KRKD—News.
 KFSD—Listening Time.
 KFI—Snow Village.
 KNX—The World Today.
 KECA—What's Doing.
 KHJ—Bill Hay Reads the Bible.
 KMTR—Santaella Ensemble.
 KFWB—Tommy Dorsey Orch.
 KFVD—Rumba Music.
 KFOX—Day Dreams.
 KFSD—Pages of Melody.
 KFXM, KGB, KVOE—Songs for Servicemen.

4—KFI—Mary Martin.
 KNX—Afternoon Dances.
 KECA—My True Story.
 *KHJ, KFXM, KGB, KVOE—Fulton Lewis, Jr.
 KMPC—Musical Headlines.
 KFWB—Piano Paintings.
 KMTR—Light Drama.
 KFAC—Christian Science.
 KWKW—Tradewind Tavern.
 KPAS—Juke Box Matinee.
 *KMTR, KGER, KFOX—News.
 KRKD—Tune to the Town.
 KFVD—Piano Music.
 KGFJ—Home Hour.
 *KGER, KFOX—News.
 KFSD—Latest Word.

4:05—KECA—Concert Orchestra.

4:15—KFI, KMTR—Music.
 *KNX—Sam Hayes, News.
 KECA, KFSD—Horror, Inc.
 KHJ, KFXM, KGB, KVOE—Johnson Family.
 KMPC—Bright Horizons.
 KFWB—Andre Kostelanetz.
 KPAS—Our Gal Sunday.
 *KFAC, KWKW, KFVD—News.
 KRKD—MovieLand Quiz.
 KFOX—Varieties.

4:30—KFI—Art Baker's Notebook.
 KNX—American Melody Hour.
 *KECA, KMPC—News.
 KHJ—Treasury Star Parade.
 KMTR—Music.
 KFWB—U. S. O.—Kostelanetz.
 KPAS—Don Milligan.
 KFAC—Swing Shift.
 KWKW—Record Derby.
 KRKD—Music.
 KFVD—Tea Time Music.
 KGER—Angelus Hour.
 KFOX—Bal Taberin.
 KFXM—Dr. Lovell.
 KFSD—Star Parade.
 KGB, KVOE—Confidentially Yours.

4:45—KECA—Capt. Jack.
 KHJ, KGB—Judy and Jane.
 KMPC—Cocktails for You.
 KFWB—Stuart Hamblen.
 *KFSD, KRKD—News.
 KMTR—Uncle Sam.
 KVOE—Musical Matinee.

5—KFI—H. V. Kaltenborn.
 KNX—Jay Burnett.
 *KHJ—Broadway News.
 KECA, KFSD—Terry and the Pirates.
 *KRKD—News.
 KMTR—I've Got Your Number.
 KFAC—Radio Newsreel.
 KFAC—Swing Shift.
 KPAS—Uncle Charlie.
 KMTR—Melodies at Eventide.
 KWKW—KFVD—Music.
 *KGFJ, KFXM, KGER—News.
 KRKD—Songs of the Saddle.
 KFOX—Sunshine Pastor.
 KGB—Investment Problems.
 KVOE—Classified Advertising.

5:05—KGER—Olga Graves.

5:15—KFI—News, Pat Bishop.
 KNX—Afternoon Dances.
 *KECA—Alvin Wilder.
 KHJ, KFXM, KGB, KVOE—Superman.
 *KMPC, KFVD—News.

KMTR—Music.
 KWKW—Marietta Myers.
 KGFJ—Pearl Harbor.
 KFSD—Sea Hound.

5:30—KFI—Treasure Chest.
 *KNX—Harry W. Flannery.
 KECA, KFSD—Jack Armstrong.
 *KHJ, KFXM, KGB, KVOE—Norman Nesbitt.
 KMPC—Curtis H. Springer.
 *KMTR, KPAS—News.
 KFAC—Whoa Bill Club.
 KWKW—Sports Cast.
 KRKD—Race Results.
 KGFJ, KFVD, KFOX—Music.
 KGER—Sister Sylvia.

5:45—KNX—Truman Bradley, News.
 KECA, KFSD—Captain Midnight.
 KHJ, KGB—Singing Sam.
 KMPC—Sagebrush Serenade.
 KMTR—Old Age Pension.
 KPAS—Ethel Hulse.
 KWKW—Council of Religious Education.
 KRKD—Hollywood Tunesmiths.
 KGFJ—America for Victory.
 KGER—J. A. Lovell.
 KFXM—Birth Certificate.
 KVOE—O. W. I.

5:55—KNX—Cecil Brown, News.

6—KFI—Battle of the Sexes.
 KNX—Burns and Allen.
 *KHJ, KGB—Gabriel Heatter.
 KECA, KFSD—Hop Harrigan.
 KMPC—Sports Page.
 *KFWB, KFOX, KGER, KFXM—News.
 KMTR—Irwin Allen.
 KFAC—Dinner Dance.
 KPAS—Future Pianists.
 KGFJ—Italian Melodies.
 KRKD—Concert Matinee.
 KVOE—Orange County News.

6:15—KHJ, KFXM, KVOE—Faces and Places.
 *KECA, KFSD, KFVD—News.
 *KMPC—News.
 KFWB—Don Rose.
 *KMTR—Nell Darling.
 KPAS—Church of Christ.
 KGER—Rev. Webber.
 KFOX—Ross Enterprise.
 KGB—Leo Cherne.

"Melodies America Loves"



Immortal
Melodies

EULA BEAL
Contralto

Concert Orchestra
Earl Towner, Director

TUESDAY AT 7:00 P. M.

6:25—KECA—Lion's Roar, V. Borge
 6:30—KFI—Fibber McGee & Molly.
 KNX—Suspense.
 KECA, KFSD—Spotlight Bands.
 KHJ, KGB, KFXM, KVOE—This Is Our Enemy.
 KMPC—Land Man.
 KMTR—Bill of Rights.
 KFWB—Al Jarvis.
 *KPAS—Aircraft Reporter.
 KGFJ—International Jewish Hour.
 *KRKD—William Parker.
 KGER—Prophecy Speaks.
 KFOX—Memory Room.

6:45—KMPC—T. B. Blakiston.
 KMTR—Aircrafters Speaking.
 KPAS—J. Frank Burke.
 KRKD—Music.

6:55—KECA—War News Roundup.
 KFSD—Abbey for Mayor.

7—KFI—Bob Hope.
 KNX—Inglewood Park Concert.
 *KECA, KFSD—Raymond Gram Swing.
 *KHJ, KFXM, KGB, KVOE—John B. Hughes.
 KMPC—Through the Years.
 KFWB—Al Jarvis.
 KFAC—Music.
 KMTR—Dr. Clem Davies.
 KPAS—J. Frank Burke.
 KGFJ—Spanish Hour.

7:05—KRKD, KGER, KFOX—News.
 7:15—KECA, KFSD—Gracie Fields.
 KHJ—Acme Beer.
 *KPAS—Our Daily Bread.
 KRKD—Three Quarter Time.
 KFOX—Dr. Trotter.
 KFXM—Austin King.
 KGB—Eddie Orcutt Orch.
 KVOE—Art Kassel Orch.

7:20—KHJ—Art Kassel Orch.
 7:30—KFI—Red Skelton & Co.
 KNX—Bullets for Truth.
 KECA, KFSD—Red Ryder.
 KHJ—Pass in Review.
 *KFWB—News.
 KMTR—A. U. Michelson.
 KPAS—Pop Stover.

KFAC—Dr. E. F. Goodspeed.
 KRKD—Do You Know?
 KGER—Jewish Hour.
 KFOX—O. W. I.
 KGB—KGB Presents.

7:35—KNX—Let's Face the Facts.
 7:45—KNX—Frazier Hunt, News.
 *KFAC—News.
 *KFWB, KFOX—Robert Arden.
 KPAS—Morgan Family.
 KFGS—Evangelistic Service.
 KFXM—O. W. I.

8—KFI—Fred Waring.
 KNX—Four to Go.
 *KECA, KFSD—Watch the World Go By.
 KHJ, KFXM—Pay Day Quiz.
 *KMPC, KGER—News.
 KFWB—Birth Certificate.
 KMTR—Grace Dotson.
 KFAC—Evening Concert.
 KPAS—Uncle Henry.
 KGFJ—B. & R. Cowboys.
 KFOX—Rev. Minnie Davis.
 KGB—Jack McLean's Orch.
 KVOE—Press Room Echoes.
 W6XYZ—Television Test-Pattern.

8:05—KGER—Spanish Hour.
 8:15—KFI—Fleetwood Lawton.
 KNX—Harry James Orch.
 KECA, KFSD—Lum & Abner.
 *KMPC—William Parker.
 KFWB—Citizens Defense.
 KPAS—Asher & Little Jimmy.
 KGFJ—Music.
 8:30—KFI—Johnny Presents Ginny Simms.
 KNX—Lights Out.
 KECA, KFSD—Duffy's.
 KGB, KFXM—Sinfonietta.
 KMPC—Sammy Kaye Orch.
 KMTR—Central Church of Christ.

*KFWB—News.
 KGFJ—The Four Aces.
 KFOX, KPAS—Judge Gardner.
 KVOE—Civilian Defense.
 W6XYZ—Television, Civilian Defense.

8:45—KMPC—I've Got Your Number.
 KFWB—Help Wanted.
 KVOE—Let's Dance.

9—KFI—Mr. and Mrs. North.
 KNX—Al Jolson.
 KECA—Homocide O'Kane.
 *KHJ, KGB, KFXM, KVOE—News Glenn Hardy.
 KMPC—Music Box.
 KFWB—Theater of Fame.
 *KMTR—News.
 KPAS—Dr. Louis T. Talbot.
 KFAC—Evening Concert.
 *KGFJ, KGER—News.
 KFGS—Music.
 KFOX—Church of Christ.

9:05—KGER—Olga Graves.
 9:15—KHJ—Women Today.
 KMTR—Back to the Bible.
 KGFJ—Chickadee Singers.
 *KFOX—News.
 KFXM, KVOE—Ernie Heckscher's Orch.
 KFSD—Merry Melodies.

9:25—KNX—News Observer.
 KGB—Busy Money.

9:30 P.M.—KECA

"Hollywood Spotlight"

With ERSKINE JOHNSON

10:30 P.M.—KFI

"Inside the News"

With JOHN BURTON

THRIFTY DRUG STORES

9:30—KFI—World This Week, Pat Bishop.
 KNX—Edwin C. Hill.
 *KECA—Erskine Johnson (Thrifty Drug).
 KHJ, KGB, KFXM, KVOE—General Barrows.
 *KFWB, KFSG—News.
 KMTR—Singing Walters.
 KFOX—Firestone Foursquare.
 KFSG—Angelus Choir.
 KFGS—Angelus Choir.

9:35—KFSG—Angelus Choir.

9:45—KECA, KFSD—News.
 *KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr.
 KNX—Dance Time.
 KFWB—Bowling Center.
 KMTR—Bob Brooks.
 KPAS—Music.

9:55—KFI—Organ.

10—KFI—Richfield News.
 *KNX—News, Andersen.
 KECA—This Nation at War.
 KHJ, KGB, KVOE—Louis Armstrong's Orch.
 KMPC—Sports Page.
 KFWB—Between the Lines.
 KPAS—Voice of Calvary.
 KMTR—Viennese Ensemble.

KFAC—Lucky Lager Dance Time.
 *KGFJ—News.
 KGER—Victory Mission.
 KFOX—Firestone Foursquare.
 KFXM—Sinfonietta.
 KFSG—Esther Fricke Stuart.
 KFSD—This Nation at War.

10:05—KNX—News, Huntley.
 10:10—KGFJ—Record-a-Hit.
 10:15—KFI—This Is My Story.
 KNX—Adventures of Raffles.
 KHJ, KGB, KVOE—Paul Schubert.
 *KMPC—News.
 KFWB—Max Lerner Orch.
 KMTR—Penny Mills Orch.
 KGFJ—B. & R. Cowboys.

DANCE Tonite

10:30 to 11:30 P.M.
Every Nite Except Sunday

KFWB

America's Finest Bands

10:30—KFI—Inside News. (Thrifty).
 KECA—Classic Hour.
 KHJ, KGB—Symphonette.
 KFWB—Eastside Dance Tonite.
 KMPC—Take It Easy.
 KMTR—Sonny Forest Orch.
 KFSG—Chapel Hour.
 KPAS—Dr. Lovell.
 KFOX—Lellani Hut.
 KGER—Dance Parade.
 KFXM—Popular Orch.
 KVOE—Neighborhood Call.

10:45—KFI—Carl Kalash Orch.
 KNX—Benny Goodman Orch.
 KMPC—Grant Gets Story.
 KMTR, KFOX—Music.
 KPAS—Dance Music.
 KGFJ—Music.
 KGER—Young People's Revival.
 KFXM—Angle Bond Orch.
 KVOE—Rhythm Time.

11—KFI—News.
 KECA—Philharmonia.
 *KNX—News, Bob Andersen.
 KHJ, KGB, KVOE—Johnny Milton Orch.
 KFWB—Eastside Dance Tonite.
 KMPC—Songs of America.
 KFAC—Lucky Lager Dance Time.
 KMTR, KFOX—Music.
 KPAS—Club Alabam.
 KFSG—Camp Meeting.
 KFSD—This Moving World.
 KGFJ—Victory Music.

11:15—KFI—Ozzie Nelson Orch.
 KPAS—KPAS Jamboree.
 KFSG—Neighborhood Call.
 KFSD—Popular Orch.

11:20—KNX—Mel Britton Orch.
 11:30—KNX—Public Affairs.
 KHJ, KGB, KVOE—Jack McLean's Orch.
 KFWB—Music You Want.
 KGFJ—Cowboy Trio.
 KFSG—Francis Langford.
 KFSD—Organ.

11:45—KFI—Music.
 KHJ, KGB, KFXM—Louis Armstrong's Orch.

11:55—KNX—KMPC, KFWB—News.

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WEDNESDAY, MARCH 31

*Indicates News Broadcast.

- 8**—KFI—Johnny Murray.
 KNX—Jerry Lee, Songs.
 *KECA—Between the Lines.
 KHJ, KFWD, KFXM, KFSD, KGB, KVOE—Breakfast Club.
 *KMPC, KMTR, KPAS, KGFJ, KGER, KFOX—News.
 KFAC—Country Church.
 KWKW—Don't Be Alarmed.
 KRKD—Music.
 KFVD—Stuart Hamblen.
 8:05—KGER—Soul Patrol.
 8:15—KFI—Betty and Bob.
 KNX—Valiant Lady.
 KECA—McNeill's Breakfast Club.
 KMPC—Markets and Sports.
 KMTR—Dr. Michelson.
 KGFJ—Pastor Carl Swazey.
 KGER—Mizpah.
 KFOX—Firestone Foursquare.
 8:30—KFI, KECA, KHJ, KRKD—News.
 KNX—Kitty Foyle.
 KMPC—Unity Daily Word.
 KPAS—Haven of Rest.
 KFAC—Musical Comedy.
 KFOX—Helen Markham.
 KFXM—Sunshine Service.
 KGB—Serenading You.
 KVOE—Yankee House Party.
 8:35—KRKD—Music.
 8:45—KFI—David Harum.
 KNX—Aunt Jenny's Stories.
 KHJ—Victor Lindlahr.
 *KECA—Women Who Make News.
 *KMTR—News.
 KGFJ—Music.
 KFVD—Vocal Favorites.
 KGER—Rev. Bennington.
 KFOX—Classified.
 KGB—Yankee House Party.
 8:55—KMTR—Time Signal.
9—KFI—The O'Nells.
 KNX—Kate Smith.
 KECA—McNeill's Breakfast Club.
 *KHJ, KGB, KFXM, KVOE—Boake Carter.
 *KMPC, KGFJ, KGER—News.
 KFWD—Breakfast Club.
 KMTR—Bible Treasury.
 KFAC—Salvation Army.
 KPAS—Polly and Pat.
 KWKW—Music.
 KRKD—Sagebrush Serenade.
 KFOX—Firebranda for Jesus.
 KFSD—Meet Your Neighbor.
 KFVD—Waltz Time.
 9:05—KGER—Lucy West.
 9:15—KFI—News; Music.
 KNX—Big Sister.
 *KECA, KFVD—News.
 KHJ—Time Out.
 KMPC—I've Got Your Number.
 KMTR, KGFJ—Health Talk.
 KFAC—Voice of Health.
 KWKW—Bulletin Board.
 KGER—March Ahead of Time.
 KFXM—Old Family Almanac.
 KFSD—Joan Brooks.
 KGB—Uncle Sam Speaks.
 KVOE—O. W. I.
 9:30—KFI—What's Doing.
 KNX—Romance of Helen Trent.
 KHJ—Happy Homes, Norma Young.
 KECA, KFSD—Breakfast at Sardi's.
 KMPC—Family Bible.
 *KFWD—News.
 KPAS—Community Program.
 KMTR—W. B. Record.
 *KWKW—Burritt Wheeler.
 KGER—Radio Revival.
 KGB, KFXM, KVOE—Navy School of Music.
 KFVD—Dr. Richardson.
 KGFJ—Music.
 9:45—KFI—Mirandy's Garden Patch.
 KNX—Our Girl Sunday.
 KFWD—Bowling Center.
 *KMPC, KRKD—News.
 KMTR, KFVD, KGFJ—Music.
 KFAC—Treasury Star Parade.
 KWKW—Marching to Victory.
 KGER—Full Gospel.
 9:55—KRKD—Oh! Oh!
10—KFI—Midmorning Journal.
 KNX—Life Can Be Beautiful.
 *KHJ, KFXM, KGB, KVOE—News; Glenn Hardy.
 *KECA, KFSD—Baukhage Talking.
 KMPC—Easy Listening.
 KFWD—Chef Milani.
 KMTR—Pastor Egertson.
 KWKW—Words of Life.
 KPAS—Fighting Fronts.
 *KGFJ, KFOX—News.
 KFAC—F. E. Fagerberg.
 KFVD—Morning Serenade.
 KRKD—Turf Bulletin.
 *KGER—News; Full Gospel.
 10:15—KFI—This Is My Story.
 KNX—Ma Perkins.
 KECA—Mirandy and Her Music Box.
 KHJ—Garden Talk.

- *KMTR—Victory Newsreel.
 *KWKW—News.
 KPAS—Ray Williams.
 KFAC—Midmorning Serenade.
 KGFJ—Voice of Health.
 KRKD—Dr. Richardson.
 KGER—Helen Markham.
 KFOX—Student Assembly of God.
 KFSD—Uncle Sam.
 KFXM, KGB, KVOE—Lester Huff Trio.
 10:30—KFI—Art Baker, News.
 KNX—Vic and Sade.
 KECA—Andy and Virginia.
 *KHJ, KFWD, KFAC, KFXM—News.
 KPAS—Meet Priscilla Alden.
 KMTR—Floyd B. Johnson.
 KWKW—Forget-Me-Not.
 KGFJ—Musical Pitter Patter.
 KRKD—Voice of Government.
 KFVD—Union Rescue Mission.
 KGER—Bright Corner.
 KFOX—Trade Wind Tavern.
 KFSD—The Great Melody.
 KGB, KFXM, KVOE—Cheer Up Gang.
 10:35—KHJ, KVOE—Strictly Personal.
 KFXM—Trading Post.
 10:45—KFI—Dr. Kate.
 KNX—The Goldbergs.
 KECA—Texas Jim Robertson.
 KFOX—Science of Mind.
 KMTR—Phillip M. Lovell.
 KFAC—Vocal Gems.
 KWKW—Neighborhood Call.
 KRKD—Midnight Mission.
 KGER—Sunshine Pastor.
 *KFOX—Arlene Daniels.

- 11**—KFI—Light of the World.
 KNX—Young Dr. Malone.
 KECA—Your Gospel Singer.
 KHJ—Quaker City Pan-American.
 KFWD—Al Jarvis.
 KMPC—Dr. T. Talbot.
 *KGFJ, KFVD, KGER—News.
 KMTR—Music.
 KWKW—Music.
 KFAC—Les Adams.
 KRKD—Musical Comedy.
 KFOX—Sing and Swing.
 *KFXM, KGB, KVOE—Cedric Foster.
 KFSD—Ann Gibson.
 11:05—KPAS—Pasadena News.
 11:15—KFI—Lonely Women.
 KNX—Joyce Jordan, M. D.
 KECA, KFSD—Mystery Chef.
 KHJ—Market Place.
 KWKW—Star Parade.
 KMTR—Sheldon Shepard.
 KPAS—Music As You Like It.
 KGFJ, KFVD—Music.
 KGER—Good Neighbor.
 KFOX—Varieties.
 KGB, KVOE, KFXM—Colorado Ranger.
 11:30—KFI—Guiding Light.
 KNX—We Love and Learn.
 KHJ—Eddie Albright.
 KECA—Sideshow.

KMTR	KFI	KECA	KNJ	KFVD	KPAS	KFGS	KGFJ	KFXM	KFAC	KGER	KWKW
KFSD	KMPC	KIEV	KFWB	KNX	KRKD	KPPC	KFOX	KGB	KVOE		
570	640	700	930	1020	1150	1230	1240	1330	1390	1430	1490

- KMPC—Novatones.
 *KPAS—Pasadena Independent.
 KFAC—Talk.
 KWKW—Bing Crosby.
 KGFJ—City Dwellers.
 *KRKD, KFOX—News.
 KFXM, KGB, KVOE—Mutual Goes Calling.
 KFSD—James G. Macdonald.
 11:45—KFI—Hymns of All Churches.
 KNX—Names in the News.
 *KECA—News, Ted Meyers.
 KHJ—Music.
 KMPC—War at Home.
 KFSD—Hollywood News Girl.
 KPAS—Waltz Time.
 KMTR—Volney James.
 KGFJ, KRKD, KGER—Music.
 KFOX—Marching Along.
 KFVD—Violet Schram.
 11:50—KNX—Texas Rangers.
12—KFI—Farm Reporter.
 KNX—Frank Crumit and Julia Julia Anderson.
 KECA—Morton Downey.
 *KHJ—Broadway News.
 KFWD—Al Jarvis.
 KMPC—I've Got Your Number.
 KMTR—Hi, Neighbor.
 KPAS—Jimmy Wakely.
 KWKW—Popular Music.
 *KGFJ, KGB, KVOE, KFSD—News.
 KRKD—Prairie Schooner.
 KFOX—Just Relax.
 KFXM—Star Parade.
 KFVD—Editor of the Air.
 *KGER—News; Music.

- KWKW—Rev. W. C. Parham.
 KPAS, KGER—Music.
 KFOX—Varieties.
 KFXM—Farm Front.
 KFVD—Gospel in Song.
 KGB—Midday Devotions.
 KVOE—Shady Valley Folks.
 12:45—KFI—Right to Happiness.
 KNX—Bachelor's Children.
 KECA, KFSD—Between the Bookends.
 KMPC—Uncle Sam.
 KFWD—Al Jarvis.
 *KPAS—News.
 KFAC—Gypsy Serenade.
 KFOX—Science of Mind.
 KFVD—Violet Schram.
 KFXM—Spike Jones.
 KFSD—Between the Bookends
1—KFI—Backstage Wife.
 KNX—Hello from Hollywood.
 KHJ—Bill! Wax Shop.
 *KFWD—Today's War Moods.
 KECA—Blue Newsroom Review.
 KMPC—Music Hall.
 KFAC—Dr. Helen Collier.
 KPAS—Yesterday's Hit Parade.
 *KMTR, KFVD, KGFJ, KFXM, KVOE—News.
 KFAC—Dr. Sheldon Shepard.
 KWKW—Sweet Chariot Hour.
 KRKD—Porter L. Barrington.
 *KGER—News; Music.
 KFSD—Dance Time.
 KFSD—National Farm & Home.
 1:05—KHJ, KFXM, KGB, KVOE—Uncle Sam.
 1:15—KFI—Stella Dallas.
 *KNX—Dick Joy, News.
 KHJ—Sweet and Sentimental.
 KFWD—Popular Orch.
 KFAC—By Briggs.
 KPAS, KRKD—Music.
 KWKW—Concert Music.
 KGFJ—Meet the Band.
 KFVD—Moods in Music.
 KGER—Little Concert.
 KFOX—Classified.
 1:20—KNX—Dave Lane.
 1:30—KFI—Lorenzo Jones.
 KNX—American School of Air.
 KHJ, KGB, KFXM, KVOE—Bridgeport Ensemble.
 KECA, KFSD—Men of Land, Sea and Air.
 KMPC—Faces and Places.
 KPAS—Aircraft Reporter.
 KFAC—N. Yates, Organ.
 KMTR—Rev. C. J. Kennedy.
 *KRKD—News, Music.
 KFVD—Hawaiian Music.
 KGER—Long Beach Band.
 KFOX—Christian Science.
 KGFJ—Uncle Sam.
 1:45—KFI—Young Widder Brown.
 KMPC—29 Palms.
 KFWD—H. Horlick Orch.
 KMTR—Aircraft Reporter.
 KPAS—Your Daily Date.
 KFAC—Walter Brown Murray.
 KRKD—Singing Waiters.
 KGFJ—Civilian Defense.
 KFOX—This Rhythmic Age.
 KFVD—Music City.
 1:55—KECA, KFSD—News.

- 2**—KFI—When a Girl Marries.
 KNX—Housewives' Protective League.
 *KHJ, KFXM, KGB, KVOE—Sheelah Carter.
 KECA—What's Doing, Ladies.
 KMPC—Pan-American.
 KMTR—Woman's World.

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- 12:15—KFI—Ma Perkins.
 *KNX—Bob Andersen, News.
 KHJ—Homemakers' Club.
 KGER—This Is My Story.
 *KMPC, KFOX, KWKW—News.
 KFAC—I Solemnly Swear.
 KGFJ—Music.
 KGER—Officials on Parade.
 KFXM—Molly Morse.
 KFXM, KVOE—Shady Valley Folks.
 KFSD—C. S. D. A.
 12:30—KFI—Pepper Young's Family.
 *KNX—William Winter.
 KECA—10-2-4 Ranch.
 *KFWD, KFAC—News.
 KMPC—Curtis H. Springer.

WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

Variety

- 8:00—Johnny Murray, KFI.
 9:00—Kate Smith, KNX.
 9:30—Breakfast at Sardi's, KECA-KFSD.
 10:00—Chef Milani, KFWD.
 1:00—Hello from Hollywood, KNX.
 4:30—Art Baker's Notebook, KFI.
 6:00—Eddie Cantor, KFI.
 6:00—Lionel Barrymore, KNX.
 6:30—Milton Berle, KNX.
 7:00—Ray Kysner, KFI.
 7:15—Gracie Fields, KECA.
 8:00—Four to Go, KNX.
 8:15—Lum and Abner, KECA-KFSD.
 8:30—Tommy Dorsey Program, KFI.
 9:00—Point Sublime, KFI.
 9:00—Sammy Kaye, KNX.
 9:30—Hollywood Spotlight, KECA.

War

- 12:15—This Is My Story, KECA.
 2:00—Woman's World, KMTR.
 2:45—Keep the Home Fires Burning, KNX.
 4:05—What's Your War Job? KECA-KFSD.
 8:30—Eyes Aloft, KFOX.
 8:45—Eye Witness News, KHJ.
 10:15—This Is My Story, KFI.
 11:00—We, the War Workers, KHJ.

Drama

- 4:45—Capt. Jack, KECA.
 6:30—Mr. District Attorney, KFI.
 7:30—Lone Ranger, KHJ-KGB-KVOE.
 8:30—Manhattan at Midnight, KECA-KFSD.
 9:00—Alias John Freedom, KECA-KFSD.
 9:30—Hollywood Theater, KFI.
 10:15—Adventures of Raffles, KNX.

Quiz Programs

- 4:15—Hollywood Blvd. Quiz, KFWD.
 7:30—Do You Know, KRKD.

Outstanding Music

- 11:00—Your Gospel Singer, KECA.
 2:30—Music to Remember, KPAC.
 7:00—Great Moments in Music, KNX.
 8:00—California Melodies, KHJ-KFXM-KGB-KVOE.
 8:00—Fred Waring, KFI.
 8:00—Evening Concert, KFAC.
 8:15—Harry James, KNX.
 10:00—Lucky Lager Dance Time, KFAC.
 10:30—Easiest Dance Tonite, KFWD.
 11:00—Philharmonia, KECA.
Sports—Comment
 9:00—Ray W. Smith, KFWD.
 10:00—Sports Page, KMPC.

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 With Marion Lee
WOMAN'S WORLD
 2 P. M.—KMTR

- *KGFJ, KGER—News.
 KFWD—Inn Styles.
 KWKW—Concert Matinee.
 KFAC—Music.
 KPAS—Concert Matinee.
 KRKD—Concert Melodies.
 KFVD—Organ Melodies.
 KFSD—American Pen Women.
 KFOX—Meet the Band.
 2:15—KFI—Portia Faces Life.
 KECA—Mid-afternoon Round-up.
 *KHJ, KFXM, KGB, KVOE—Don Lee Newsreel Theater.
 KRKD—Women's Work.
 *KWKW, KFSD—News.
 KMTR—Marching to Music.
 KGFJ—Philharmonic Reporter

KFOX—Public Bulletin.
KFVD—Music Box.

2:20—KGER—Long Beach Band.
KGFJ—Civic Affairs.

2:30—KFI—Just Plain Bill.
★KXN—Truman Bradley, News.
KECA—Music to Remember.
★KFWB, KMPC—News.
★KFWB—News.
KWKW—Waltz Music.
KMTR—Music.
KGFJ—U. S. Army.
KGER—Long Beach Band.
KFOX—Songs of the West.
KFSD—Clancy Cailing.

4:5—KFI—Front Page Farrell.
KXN—Keep the Home Fires Burning.
KMPC—Interviews in News.
KFWB—Music.
KFAC—Red Cross.
KPAS—Let's Play Bridge.
KRKD—South Sea Serenade.
KFSD—Al and Lee Reiser.
★KFVD—News.

3—KFI—Lone Journey.
KXN—KXN-tra; Music.
★KHJ, KGB, KVOE—Prayer; Philip Keyne-Gordon.
KECA—Burritt Wheeler.
KMPC—Wax Museum.
KFWB—Freddie Martin Orch.
★KMTR, KGFJ, KGER—News.
KFAC—Symphony.
KPAS—Civilian Defense.
KWKW—So. American Music.
KFVD—Popular Favorites.
KRKD—Salvatore Santaella.
KFOX—Bomb Shelter; Novachord.
KFXM—Vocal Variety.
KFSD—Lou Bring Orch.
KFI—Road of Life.

3:15—KXN—Music.
KHJ—Rhythm Ensemble.
KECA—Men of Land, Sea and Air.
★KFWB—News.
KMTR—D. M. Tracy.
KPAS—Listeners Digest.
KFAC—Devotional.
KFSD—America Calling.
KGFJ, KRKD, KGER—Music.
KVOE—Mid-afternoon Melodies.
KGB—High Time.

3:30—KFI—Vic and Sade.
KXN—Keep Singing America.
★KECA—Pat Bishop.
★KHJ, KGB, KFXM, KVOE—Overseas Report.
KFWB—Jane Withers.
KMTR—KFVD—Music.
KPAS—Juke Box Matinee.
KWKW—Name Band.
★KRKD—News; Music.
KFOX—Congo Room.
KFSD—Listening Time.

3:45—KFI—Snow Village.
KXN—The World Today.
KECA—What's Doing.
KHJ—Bill Hay Reads the Bible.
KMTR—Santaella Ensemble.
KFVD—Rumba Music.
KFSD—Palm of Melody.
KGB, KVOE—Songs for Servicemen.

4—KFI—Mary Marlin.
KXN—Afternoon Dances.
KECA—My True Story.
★KHJ, KFXM, KVOE, KGB—Fulton Lewis, Jr.
★KMTR, KFOX, KGER—News.
KMPC—Musical Headlines.
KFWB—Piano Paintings.
KWKW—Tradewind Tavern.
KPAS—Juke Box Matinee.
KFAC—L. A. City College.
KRKD—Toast to the Town.
KGFJ—Home Hour.

4:05—KECA, KFSD—What's Your War Job?

4:15★KFI—News of the World.
★KXN—Sam Hayes, News.
KHJ, KFXM, KGB, KVOE—Johnson Family.
KMTR—Marching to Music.
KMPC—Bright Horizon.
KFWB—Hollywood Blvd. Quiz.
KPAS—Our Gal Sunday.
★KFAC, KWKW, KFVD—News.
KRKD—Movie Land Quiz.
KGER—George Strange.
KFOX—Tempos of Today.

4:30—KFI—Art Baker's Notebook.
KXN—Easy Aces.
KHJ, KMTR, KRKD, KFVD—Music.
★KECA, KMPC—News.
KFWB—Working for Victory.
KWKW—Record Derby.
KPAS—Don Milligan.
KFAC—Swing Shift.
KGER—Angelus Hour.
KFOX—Bal Taberin.
KFXM—Dr. Philip Lovell.
KGB—Flying High.
KFSD—Harley Knox.

4:45—KXN—Tracer of Lost Persons.
Keene.
KECA—Captain Jack.
KHJ, KGB—Judy and Jane.
KMPC—Cocktails for You.

KFWB—Stuart Hamblen.
KMTR—Uncle Sam.
★KRKD, KFSD—News.
KVOE—Musical Matinee.

5★KFI—H. V. Kaltenborn.
KXN—Uncle Sam Series.
★KHJ—Broadway News.
KECA, KFSD—Terry and the Pirates.
KMPC—I've Got Your Number.
KMTR—Radio Newsreel.
KPAS—Uncle Charlie.
KFAC—Swing Shift.
★KGFJ, KFXM, KGER—News.
KRKD—Songs of the Saddle.
KFOX—Sunshine Pastor.
KFVD—Evening Serenade.
KGB—Unscheduled.
KFSD—Terry and the Pirates.
KVOE—Classified Ads.

5:05—KGER—Olga Graves.

5:15★KFI, KECA, KMPC, KFVD—News.
KXN—Ernie Gill.
KHJ, KFXM, KGB, KVOE—Superman.
KMTR—Music.
KWKW—Soldiers of the Press.
KGFJ—Pearl Harbor.
KFSD—The Sea Hound.

5:30—KFI—Paging John Doe.
★KXN—Harry W. Flannery.
KECA, KFSD—Jack Armstrong.
KHJ, KFXM, KGB, KVOE—Norman Nesbitt.
KMPC—Curtis H. Springer.
★KMTR, KPAS—News.
KFAC—Whoa Bill Club.
KWKW—Salon Music.
KFVD—90-90 Club.
KRKD—Race Results.
KGFJ—Music.
KGER—Sister Sylvia.
KFOX—On the Range.

5:45★KFI—By the Way, with Bill Henry.
★KXN—News.
KECA, KFSD—Capt. Midnight.
KHJ—Strollin' Tom.
KMPC—Sagebrush Serenade.
KMTR—Old Age Pensions.
KPAS—Ethel Hubler.
KFVD—Evening Serenade.
KGER—J. A. Lovell.
KRKD—Hollywood Tunesmiths.
KFXM—Audience King.
KGB—Excursions in Science.
KVOE—O. W. I.

5:55★KXN—Cecil Brown, News.

6—KFI—Time to Smile With Eddie Cantor.
KXN—Lionel Barrymore.
KECA, KFSD—J. Harrigan.
★KHJ, KGB—Gabriel Heatter.
KMPC—Sports Page.
★KFWB, KGER, KFOX, KFXM—News.
KMTR—Irwin Allen.
KFAC—Dinner Dance.
KPAS—Pasadena Playhouse.
KWKW—American Jewish Hr.
KFVD—Evening Serenade.
KGFJ—Italian Melodies.
KVOE—Orange County News.

6:15★KHJ, KGB—Facts and Places.
★KECA, KFXM, KFVD, KFSD, KVOE—News.
★KMPC—News.
KFWB—Defense Council.
KMTR—Music.
KRKD—Song-O.
KGER—Rev. Webber.
KFOX—Ross Enterprise.
KECA—Lion's Roar, V. Borge.

6:25—KFI—Mr. District Attorney.
KXN—Milton Berle.
KHJ, KFXM, KGB, KVOE—Flying High.
KMPC—Land Man.
KFWB—Al Jarvis.
KMTR—Pay Day.
KPAS—Aircraft Reporter.
★KRKD—William Parker.
KGFJ—Fannie Reinhart.
KGER—Prophecy Speaks.
KFOX—Hal's Memory Room.

6:45★KMPC—T. H. Blakiston.
KMTR—Aircrafters Speaking.
KPAS—J. Frank Burke.
KRKD—Friendly Advisor.

6:55—KECA—War News Roundup.
KFSD—Little Known Facts.

7—KFI—Kay Kyser's Musical College.
KXN—Great Moments in Music.
★KECA, KFSD—Raymond Gram Swing.
★KHJ, KGB, KVOE—John B. Hughes.
KMPC—Through the Years.
KPAS—J. Frank Burke.
KMTR—Dr. Clem Davies.
KFAC—Music.
KGFJ—Spanish Hour.

★KRKD, KGER, KFOX—News.
KPPC—Pasadena Music Assn.
KFWB—Between the Lines.
KGER—Spanish Missionary.

7:05—KECA, KFSD—Grace Fields.
KHJ—Art Kassell Orch.

★KPAS—Our Daily Bread.
KPPC—Organ.
KRKD—Three Quarter Time.
KFOX—Dr. Trotter.

7:20—KHJ—Art Kassell Orch.
7:30—KXN—Corliss Archer.
KECA—Alec Templeton.
KHJ, KGB, KVOE—Lone Ranger.

★KFWB—News.
KMTR—A. C. Michelson.
KFAC—Wings Over the West.
KPAS—Pop Stover.
KPPC—Let's Talk It Over.
KRKD—Do You Know?
KFOX—O. W. I.
KGER—American Jewish Hr.
KFSD—Gus Arnheim Orch.

7:45—KECA—Free Men Are Fighting.
★KFWB, KFOX—Robert Arden.
KPAS—Mykag Family.
★KFAC—News.
KFGS—Evangelistic Service.
KFSD—O. W. I.

8—KFI—Fred Waring.
KXN—Four to Go.
★KECA, KFSD—Watch the World Go By.
KHJ, KGB, KVOE—California Melodies.
KFWB—Intermezzo.
★KMPC, KGER—News.
KMTR—Floyd B. Johnson.
KFAC—Evening Concert.
KPAS—Uncle Henry.
KGFJ—B. & R. Cowboys.
KPPC—Devotional, Dr. J. Leishman.
KFOX—Rev. Earl Ivie.

8:05—KGER—Spanish Hour.

8:15—KFI—Fleetwood Lawton.
KXN—Harry James Orch.
KECA, KFSD—Lum & Abner.
★KMPC—William Parker.
KPAS—Asher & Little Jimmy.
KGFJ—Carter Wright.

8:30—KFI—Tommy Dorsey Show.
KXN—Dr. Christian, Hersholt.
KECA, KFSD—Manhattan at Midnight.
KMPC—Bishop Stevens.
★KFWB—News.
KPAS—Radio Gospel Hour.
KPPC—Red Cross.
KGFJ—The Four Aces.
KFOX—Eyes Aloft.

8:45★KHJ—Eye Witness News.
KMPC—I've Got Your Number.
KFWB—Help Wanted.
KPPC—Highland Park Singers.
KGB—Look Ahead America.
KVOE—Ernie Heckscher's Orch.

8:55★KXN—News Observer.

9—KFI—Point Sublime.
KXN—Sammy Kaye.
KECA, KFSD—John Freedom.
★KHJ, KGB, KVOE—News.
Glenn Hardy.
KFWB—Ray W. Smith.
KMPC—Music Box.
KMTR—Dr. Sheldon Shepard.
KPAS—Dr. L. T. Talbot.
KPPC—Comments on Classics.
KFGS—Useless the Janitor.
★KGFJ, KFOX—News.

9:05—KGER—Music.

9:15★KHJ, KGB, KVOE—Cal Tennyne.
KFWB—American-Austrian Committee.
KMTR—Back to Bible.
KPPC—Civilian Defense.
KGFJ, KFGS—Music.
★KFOX—News.

9:30 P.M.—KECA
"Hollywood Spotlight"
with ERSKINE JOHNSON
10:30 P.M.—KFI
"Inside the News"
with JOHN BURTON
THRIFTY DRUG STORES

9:30—KFI—Hollywood Theatre.
★KXN—William Winter.
★KECA—Erskine Johnson, Hollywood Spotlight (Thrifty).
★KFWB, KFGS—News.
KMTR—Singing Waiters.
KGFJ—Brother Tommy.
KFOX—Mayor Bateson.
KGER—Rev. Rodello.
KVOE—Let's Dance.
★KHJ, KGB, KFXM—General Barrows.

9:45★KECA, KFSD—News.
★KHJ, KGB, KVOE—Fulton Lewis, Jr.
KXN—CBS Orchestra.
KFWB—Bowling Center.
KMTR—Bob Brooks.
KPAS—Spotlight Stories.
★KFXM—Cal Tennyne.
KFGS—Spirit of L.I.F.E.
KFOX—Club Del Rio.

10★KFI—Richfield News.
KECA—Wings Over the World.
★KXN, KGFJ, KGER, KFXM—News.
★KHJ, KGB—Dr. Polyzoides.
KMPC—Sports Page.
KFWB—Between the Lines.
KMTR—Viennese Ensemble.
KPAS—Inspirational Hour.
KFAC—Lucky Lager Dance Time.
KFOX—B. & R. Cafe.

10:15—KFI—Men of the Service Speak.
KXN—Adventures of Raffles.
★KHJ, KGB, KVOE—Paul Schubert.
★KMPC—News.
KFWB—Max Lerner Orch.
KGFJ—B. & R. Cafe.
KFOX—Ross Ballroom.
KGER—Great Dance Bands.
KFXM—Sinfonietta.

10:30★KFI—Inside the News (Thrifty Drug).
KXN—Anita Curtiss, Songs.
KECA—Classic Hour.
KHJ, KGB—Symphonette.

**DANCE
Tonight**
10:30 to 11:30 P.M.
Every Night Except Sunday
KFWB
America's Finest Bands

KFWB—Eastside Dance Tonite.
KMPC—Take It Easy.
KMTR—Sonny Forest Orch.
KPAS—El Monte Church.
KFOX—Leilani Hut.
KGER—Rev. Rodello.
KFGS—On Wings of Song.
KVOE—U. S. Army.

10:45—KFI—This is My Story.
KXN—Benny Goodman Orch.
KMTR—Dot and Maizie.
4KFOX, KVOE—Music.
KMPC—Star Parade.
KGFJ—Lorin Palmer.

11★KFI, KXN—News.
KECA—Philharmonia.
KHJ—We, the War Workers.
KFWB—Eastside Dance Tonite.
KMPC—Songs of America.
KMTR, KGFJ, KFOX—Music.
KFAC—Lucky Lager Dance Time.
KGB—Jack McLean's Orch.
KVOE—Popular Orchestra.
KGFJ—Victory Music.

11:15—KFI—Ozzie Nelson Orch.
KHJ—Noble Sissle Orch.

11:20—KXN—Milt Britton Orch.

11:30—KXN—Musical Masterworks.
KHJ, KGB, KVOE—Dine, Dance.
KPAS—KPAS Jamboree.
KGFJ—Cowboy Trio.
KFGS—John Vitallo, Organ.

11:35—KFGS—Earle Williams, Organ.

11:45★KFI, KMTR—News.
KHJ, KGB, KVOE—Ernie Heckscher's Orch.

11:55★KXN, KMPC, KFWB—News.

Buy
An Extra Copy
of
Radio Life
and
Mail It to a
Boy in Camp.

THURSDAY, APRIL 1

*Indicates News Broadcast.

HAVEN OF REST

8:00 A. M. — KHJ
TUES., THURS., SAT.

ALSO AT THIS TIME OVER
MUTUAL DON LEE SYSTEM

- 8**—KFI—Johnny Murray.
KNX—Jerry Lee, Songs.
★KECA—Between the Lines.
KHJ, KFXM, KVOE, KGB—
Haven of Rest.
KFWB—Music.
★KMPC, KMTR, KPAS, KGFJ,
KGER, KFOX—News.
KWKW—Don't Be Alarmed.
KFAC—Country Church.
KFVD—Stuart Hamblen.
KRKD—Music.
KFSD—Breakfast Club.
8:05—KGER—Soul Patrol.
8:15—KFI—Betty and Bob.
KNX—Valiant Lady.
KECA—McNeill's Breakfast
Club.
KMPC—Markets and Sports.
KFWB—Don Rose Orch.
KMTR—Dr. Michelson.
KGFJ—Pastor Carl Swasey.
KGER—Mizpah.
8:30★KFI, KHJ, KECA, KRKD—
News.
KNX—Kitty Foyle.
KPAS—Baptist Brothers.
KMPC—Unity Daily Word.
KFWB—Kay Kiser Orch.
KFAC—Mercy Mission.
KFXM—Sunshine Service.
KFOX—Helen Markham.
KGB—Yankee House Party.
KVOE—What Bible Teaches.
8:45—KFI—David Harum.
KNX—Aunt Jenny's Stories.
KHJ—Victor Lindlahr.
KECA—Smile in the Morning.
★KFWB, KMTR—News.
KFAC—Musical Comedy.
KGFJ—Music.
KGER—Rev. Bennington.
KFOX—Classified.
KFVD—Vocal Favorites.
8:58—KMTR—Time Signal.
9—KFI—The O'Neills.
KNX—Kate Smith.
★KHJ, KGB, KVOE, KFXM—
Bonnie Carter.
KECA—McNeill's Breakfast
Club.
★KMPC, KGFJ, KGER—News.
KFWB—Dr. Reynolds.
KMTR—Soldiers' Program.
KPAS—Polly and Pat.
KFAC, KWKW, KFVD—
Music.
KRKD—Sagebrush Serenade.
KFOX—Firebrands for Jesus.
KFSD—Meet Your Neighbor.
9:05—KGER—Locy West.

"THE VOICE OF HEALTH"

DR. R. L. McMASTER
for the
McCOY HEALTH SYSTEM
Every morning—Mon. thru Fri.
KFAC at 9:15
EGFJ at 10:15

- 9:15**★KFI—News; Music.
KNX—Big Sister.
★KECA, KFVD—News.
KHJ—Women Today.
KMPC—I've Got Your Number
KFWB—Wayne King Orch.
KMTR, KGFJ—Health Talk.
KFAC—Voice of Health.
KWKW—Bulletin Board.
KGER—March Ahead of Time.
KFSD—Clark Dennis.
KGB—Uncle Sam Speaks.
KVOE—O. W. L.
9:20—KHJ—Women Today.
9:30—KFI—What's Doing.
KNX—Romance of Helen
Trent.
KHJ—Happy Homes, Norma
Young.
KECA, KFSD—Breakfast at
Sardi's.
KMPC—Family Bible.
★KFWB—News.
KPAS—Community Program.
KMTR—W. B. Record.
★KWKW—Burritt Wheeler.
KGFJ—Music.
KGER—Radio Revival.
KFXM, KFAC—Music.
KFVD—Dr. Richardson.
KGB—Navy Band.

- 9:45**—KFI—Mary Lee Taylor.
KNX—Our Gal Sunday.
KFWB—Bowling Center.
★KMPC, KRKD—News.
KMTR, KWKW, KFVD—
Music.
KGER—Full Gospel.
9:55—KRKD—Oh! Oh!
10—KFI—Standard School Broad-
cast.
KNX—Life Can Be Beautiful.
★KECA, KFSD—H. E. Bauk-
hage.
★KHJ, KFXM, KGB, KVOE—
Glenn Hardy, News.
KMPC—Easy Listening.
KFWB—Chef Milani.
★KGFJ, KFOX—News.
KMTR—Pastor Egerton.
KWKW—Words of Life.
KPAS—Fighting Fronts.
KRKD—Turf Bulletins.
★KGER—News: Full Gospel.
10:15—KNX—Ma Perkins.
KHJ, KGB, KFXM—Garden
Talk.
★KMTR, KWKW—News.
KPAS—Ray Williams.
KGFJ—Voice of Health.
KRKD—Dr. Richardson.
KGER—Kingdom Within.
KFOX—Student Assembly of
God.
KFSD—Uncle Sam.
KVOE—Lest We Forget.
10:30★KFI—Art Baker.
KNX—Vic and Sade.
KECA—Andy and Virginia.
★KHJ, KFWB, KFAC, KFXM—
News.
KPAS—Meet Priscilla Alden.
KMTR—Floyd B. Johnson.
KWKW—Our Children at
Home.
KGFJ—Musical Pitter Patter.
KRKD—Voice of Government.
KFVD—Union Rescue Mission
KGER—Sunshine Pastor.
KFOX—Trade Wind Tavern.
KFXM—Trading Post.
KFSD—The Great Melody.
KGB, KVOE—Cheer-Up Gang.
10:35—KHJ, KGB, KVOE—Strictly
Personal.
KFXM—Trading Post.
10:45—KFI—Dr. Kate.
KNX—The Goldbergs.
KECA—Texas Jim Robertson.
KHJ, KGB, KVOE—Palmer
House Orch.
KFAC, KWKW—Music.
KFWB—Science of Mind.
KMTR—Blue Echoes.
KRKD—Midnight Mission.
KFOX—Arlene Daniel.
KFXM—Victory Front.
11—KFI—Light of the World.
KNX—Young Dr. Malone.
KECA—Your Gospel Singer.
KHJ—Quaker City Pan-Ameri-
cana.
KMPC—Dr. L. T. Talbot.
KFAC—Los Adams.
KMTR—Music.
★KPAS—Pasadena News.

THURSDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and
Evening Programs in Boldface

- Variety**
8:00—Johnny Murray, KFI.
9:00—Kate Smith, KNX.
9:30—Breakfast at Sardi's,
KECA-KFSD.
10:00—Chef Milani, KFWB.
1:00—Hello from Hollywood,
KNX.
1:00—Blue Newsroom Review,
KECA.
4:30—Art Baker's Notebook, KFI
6:00—Kraft Music Hall, KFI.
6:00—Major Bowes, KNX.
6:30—Bob Burns, KFI.
6:30—Spotlight Bands, KECA-
KFSD.
6:30—Abbott and Costello, KFI.
7:00—The First Line, KNX.
7:15—Gracie Fields, KECA.
8:00—Four to Go, KNX.
8:15—Lum and Abner, KECA-
KFSD.
9:30—Ransom Sherman, KNX.
9:30—Hollywood Spotlight,
KECA.
War
10:45—Victory Front, KFXM.
11:45—War at Home, KMPC.
12:00—Voice of the Army, KFXM.
2:00—Woman's World, KMTR.
8:30—Wings to Victory, KECA-
KFSD.
10:15—This Is My Story, KFI.
Drama
4:45—Capt. Jack, KECA.
7:30—Lone Ranger, KFXM.
8:00—Chicago Theatre of the
Air, KHJ.
8:15—Night Editor, KFI.
8:30—Death Valley Days, KNX.
9:00—Aldrich Family, KFI.
9:30—Ellery Queen, KFI.
10:15—Adventures of Raffles,
KNX.
Outstanding Music
10:00—Standard School Broad-
cast, KFI.
11:00—Your Gospel Singer, KECA
1:15—Piano Moods, KMTR.
2:30—Music to Remember,
KECA.
8:00—Fred Waring, KFI.
8:00—Evening Concert, KFAC.
8:15—Harry James, KNX.
10:00—Lucky Lager Dance Time,
KFAC.
10:30—Eastside Dance Tonic,
KFWB.
11:00—Classic Hour, KECA.
Public Affairs
7:30—March of Time, KFI.
8:55—News Observer, KNX.
10:00—Town Meeting of the Air,
KECA-KFSD.
11:30—Public Affairs, KNX.
Sports—Comment
3:30—Rodriguez and Sutherland,
KECA.

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
KFSD	KMPC	KIEV	KFWB	KNX	KRKD	KPPG	KFOX	KGB	KVOE		
570	640	790	930	1020	1150	1230	1240	1330	1390	1430	1490
600	710	870	980	1070	1110						

- KWKW—Home on the Land.
KRKD—Musical Comedy.
★KGFJ, KFVD, KGER—News.
KFOX—Locy West.
★KFXM, KGB, KVOE—Cedric
Foster.
KFSD—Ann Gibson.
11:15—KFI—Lonely Women.
KNX—Joyce Jordan, M. D.
KECA, KFSD—Mystery Chef.
KGB, KFXM, KVOE—Colo-
rado Ranger.
★KMTR—Dr. Sheldon Shepard.
KWKW—Star Parade.
KGER—Good Neighbor.
KFVD—Musical Revue.
11:30—KFI—Guiding Light.
KNX—We Love and Learn.
KHJ—Eddie Albright.
KECA—Sideshow.
KMPC—Novatones.
KWKW—Bing Crosby.
★KPAS—Pasadena Independent.
KGFJ—City Dwellers.
★KFSD—James G. MacDonald.
★KRKD, KFOX—News.
KFXM, KGB, KVOE—Mutual
Goes Calling.
11:45—KFI—Hymns of All Churches.
KNX—Texas Rangers.
★KECA, KFSD—News.
KPAS—Waltz Time.
KMPC—War at Home.
KMTR—Volney James.
KFVD—Violet Schram.
KRKD, KGFJ, KGER—Music
KFOX—Marching Along.
KFSD—Hollywood News Girl
11:55—KHJ—Bromo.
12—KFI—Farm Reporter.
KNX—Frank Crumit and
Julia Anderson.
★KHJ—Broadway News.
KECA—Sewing School.
KMPC—I've Got Your Number
KMTR—Hi, Neighbor.
KWKW—Music.
KPAS—Jimmy Wakely.
KFAC—Band Music.
KRKD—Prairie Schooner.
★KGFJ, KGB, KFSD, KVOE—
News.
KFVD—Editor of the Air.
★KGER—News: Music.
KFOX—Just Relax.
KFXM—Voice of the Army.
12:15—KFI—Ma Perkins.
★KNX—Bob Andersen, News.
KECA—Dial-a-Winner.
KHJ—Homemakers' Club.
★KMPC, KWKW, KFOX,
KFXM—News.
KFAC—I Solemnly Swear.
KGFJ—Midday Masquerade.
KGER—Dept. of Agriculture.
KGB—Molly Morse.
KVOE—Shady Valley Folks.
12:30—KFI—Pepper Young's Family.
★KNX—William Winter.
KECA—Old Timer's Revue.
★KFWB, KFAC—News.
KMPC, KPAS—Curtis
Springer.
KWKW—Rev. W. C. Farham.
KGER—Little Show.
KFOX—Varieties.
KFXM—Fanny Front.
KGB, KVOE—Shady Valley
Folks.
KFVD—Violet Schram.
12:45—KFI—Night to Happiness.
KNX—Bachelor's Children.
KECA—Between the Bookends
KFWB—Al Jarvis.
KMPC—Uncle Sam.
KFAC—Gypsy Serenade.
KGER—Listen to the Marines
KFOX—Treasure Star Parade
KFSD—Between the Bookends
1—KFI—Backstage Wife.
KNX—Hello from Hollywood.
KECA—Blue Newsroom Re-
view.
KHJ—Bill's Wax Shop.
★KFWB—Today's War Moods.
KPAS—Yesterday's Hit Pa-
rade.
★KMTR, KGFJ, KFVD, KGER,
KGB, KVOE—News.
KFAC—Dr. Walter Raymond.
KMPC—Concert Hall.
KWKW—Uncle Sam.
KRKD—Porter L. Harrington
KFXM—Uncle Sam.
KFSD—Farm & Home Hour.
1:05—KHJ, KFXM, KVOE, KGB—
Tom, Dick and Harry.
KGER—Officials on Parade.
1:15—KFI—Stella Dallas.
★KNX—Dick Joy, News.
KHJ—Sweet and Sentimental.
KECA—Men of Land, Sea and
Air.
KFWB—Al Jarvis.
KFAC—By Briggs.
KWKW, KRKD, KGFJ,
KMTR—Music.
KFOX—Classified.
KFVD—Moods in Music.
KPRO—Mission Inn Organ.
1:20★KNX—Dave Lane.
KGER—Bits of Hits.
1:30—KFI—Lorenzo Jones.
KNX—American School of Air
KHJ, KGB, KVOE—Bridge-
port Ensemble.
KMPC—Faces and Places.
KFAC—Aircraft Reporter.
KMTR—Rev. C. J. Kennedy.
KFAC—J. N. Yates Organ.
KFVD—Hawaiian Music.
★KRKD—News: Music.
KGER—Long Beach Band.
KGFJ—Uncle Sam.
KFOX—Varieties.
KFSD—Club Matinee.
1:45—KFI—Young Wilder Brown.
KMPC—29 Palms.
★KECA, KFWB—News.
KMTR—Aircrafters Speaking.
KFAC—Women's Clubs.
KPAS—America Marches On.
KRKD—Singing Waiters.
KFOX—This Rhythmic Age.
KFSD—Men of Land, Sea and
Air.
1:55★KECA, KFSD—News.
2—KFI—When a Girl Marries.
KNX—Housewives' Protective
League.
★KHJ, KFXM, KGB, KVOE—
Sheelah Carter.
KECA—What's Doing, Ladies
KMPC—Pan-Americana.
KMTR—Woman's World.
KFAC—Music.
KFWB—Hai Styles.
KPAS, KWKW—Concert.
KFOX—Meet the Band.
KFVD—Organ Melodies.
2:15—KFI—Portia Faces Life.
KECA—Afternoon Roundup.
★KHJ, KFXM, KGB, KVOE—
Don Lee Newsreel Theater.
KMTR—Marching to Music.
★KWKW, KFSD—News.
KGFJ, KFOX—Circ Affairs.
KFVD—Music Box.
2:20—KGER—Long Beach Band.
2:30—KFI—Just Plain Bill.
KNX—Truman Bradley, News.
KECA—Music to Remember.
★KFWB, KMPC, KRKD—News.
KGFJ—Aimee Johnson.
KWKW—Waltzes.
KFAC—Know Your Music.
KFOX—Songs of the West.
KFSD—Clancy Calling.
2:45—KFI—Front Page Farrell.
KNX—Keep the Home Fires
Burning.
KMPC—Interviews in News.
KFWB—Song of the Islands.
KFAC—Red Cross.
KPAS—Spotlight on Rhythm.
KMTR, KGFJ—Music.
KRKD—South Sea Serenade.
KWKW—Frederick Speare
Players.

- KFSD—Al and Leo Reiser.
★KFVD—News.
- 3**—KFI—Lone Journey.
KNX—KNX-tru.
★KHJ, KGB, KVOE—Prayer;
Philip Keyne-Gordon.
★KECA—Burritt Wheeler.
KMPC—Wax Museum.
★KMTR, KGFJ, KGER—News.
KWKW—These Will Be Stars.
KFAC—Symphony.
KPAS—Star Parade.
KFWD, KFVD, KFXM—Music
KKRD—Santaella Ensemble.
KFOX—Bomb Shelter; Nova-
chord.
- 3:05—KNX—Defense Speaker.
3:15—KFI—Road of Life.
KNX—Music.
KHJ—Unscheduled.
KECA—Men of Land, Sea and
Air.
★KFWD—News.
KFSD—Nurses' Aid.
KGFJ—Music Till 4.
KPAS—Listener's Digest.
KGB—U. S. O.
- 3:30—KFI—Vic and Sade.
KNX—Your Home, Your
Welfare.
★KECA—Pat Bishop.
★KHJ, KGB, KFXM, KVOE—
Overseas Report.
KFWD, KMTR, KFOX—Music
KPAS—Juke Box Matinee.
KWKW—Victory Hour.
★KKRD—News; Music.
KFVD—Novelty Notes.
KFSD—Victory Network.
- 3:45—KFI—Snow Village.
★KNX—The World Today.
KECA—What's Doing.
KHJ—Bill Hay Reads the
Bible.
KMTR—Santaella Ensemble.
KFWD, KFVD—Rumba Music
KGB, KVOE—Songs for Ser-
vicemen.
- 4**—KFI—Mary Marlin.
KECA—My True Story.
★KHJ, KFXM, KGB, KVOE—
Fulton Lewis, Jr.
KNX—Afternoon Dances.
KMPC—Musical Headlines.
★KMTR, KGER, KFOX—News.
KFAC—Christian Science.
KFWD—Piano Paintings.
KWKW—Tradewinds Tavern.
KPAS—Juke Box Matinee.
KGFJ—Home Hour.
KKRD—Toast to the Town.
- 4:05—KECA—Those Good Old Days
4:15—KFI—Reserve.
★KNX—Sam Hayes, News.
KHJ, KFXM, KGB, KVOE—
Johnson Family.
KMTR—Marching to Music.
KMPC—Bright Horizons.
KFWD—Andre Kostelanetz.
KPAS—Our Gal Sunday.
★KFAC, KWKW, KFVD—News
KKRD—Movie Land Quiz.
KGER—George Strange.
KFSD—Civil Service.
KFOX—Varieties.
- 4:30—KFI—Art Baker's Notebook.
KNX—Easy Aces.
KHJ—Star Parade.
★KECA, KMPC—News.
KMTR, KFVD, KKRD.
KFOX, KFSD—Music.
KFWD—Varieties.
KFAC—Swing Shift.
KPAS—Don Milligan.
KWKW—Record Derby.
KGER—Angelus Hour.
KFXM—Dr. Lovell.
KFSD—Neighborhood Call.
KGB, KVOE—Confidentially
Yours.
- 4:40—KGB—True Story.
4:45—KNX—Tracer of Lost Per-
sons, Keene.
KECA—Records.
KHJ, KGB—Judy and Jane.
KMPC—Cocktails for You.
KFWD—Stuart Hamblen.
KFXM—Popular Orch.
★KKRD, KFSD—News.
KMTR—Uncle Sam.
- 5**★KFI—Manchester Boddy.
KNX—Jay Burnett.
KECA, KFSD—Terry and the
Pirates.
★KHJ—Broadway News.
KMPC—I've Got Your Number
KWKW—Latin American
Recital.
KKRD—Songs of the Saddle.

- KFVD—Evening Serenade.
KGB—KGB Presents.
KFOX—Sunshine Pastor.
KVOE—Classified.
5:05—KGER—Olga Graves.
5:15★KFI, KMPC, KFVD—News.
KNX—Afternoon Dances.
★KECA—Alvin Wilder.
KHJ, KFXM, KGB, KVOE—
Superman.
★KMPC—News.
KMTR—Music.
KMTR—Radio Newsreel.
KFAC—Music.
★KGFJ, KGER, KFXM—News.
KPAS—Uncle Charlie.
KWKW—Marietta Myers.
KGFJ—Pearl Harbor.
KFSD—The Sea Hound.
KFI—Paget John Doe.
5:30—★KNX—Harry W. Flannery.
KECA, KFSD—Jack Arm-
strong.
★KHJ, KFXM, KGB, KVOE—
Norman Nesbitt.
KMPC—Curtis H. Springer.
★KMTR—KPAS—News.
KFAC—Whoa Bill Club.
KWKW—Sports Cast.
KFVD—90-90 Club.
KKRD—Race Results.
KGER—Sister Sylvia.
KFOX—On the Range.
- 5:45★KFI—By the Way, with Bill
Henry.
★KNX—Cecil Brown.
KECA, KFSD—Capt. Midnight
KHJ, KGB—Singing Sam.
KMPC—Sagebrush Serenade.
KPAS—Ethel Jubler.
KMTR—Old Age Pension.
KFVD, KWKW, KKRD,
KFXM—Music.
KGFJ—Income Tax.
KGER—J. A. Lovell.
KFXM—Just Relax.
KVOE—O. W. I.
- 5:55★KNX—Cecil Brown, News.
- 6**—KFI—Kraft Music Hall.
KNX—Major Bowes Amateurs
KECA, KFSD—Hop Harrigan.
★KHJ, KGB—Gabriel Heatter.
KMPC—Sports Page.
★KFWD, KFOX, KGER,
KFXM—News.
KMTR—Irwin Allen.
KFAC—Dinner Dance.
KFVD—Serenade.
★KVOE—Orange County News.
- 6:15★KHJ, KFXM, KVOE—Faces
and Places.
★KECA, KFSD, KFVD—News.
★KMPC—News.
KFWD—Don Rose.
★KMTR—Neil Darling.
KPAS—Technocracy.
KGER—Rev. Webber.
KFOX—Rose Enterprise.
KGB—Leo Cherne.
- 6:25—KECA—Lion's Roar, V. Borge
6:30—KFI—Bob Burns.
KNX—Stage Door Canteen.
KHJ—Treasure Hour of Song.
KECA, KFSD—Spotlight
Bands.
KMPC—Land Man.
KFWD—Al Jarvis.
KMTR—Snowy Baker.
KPAS—Aircraft Reporter.
KGB—Unscheduled.
- ★KKRD—William Parker.
KGFJ—The Bronze Hour.
KGER—Prophecy Speaks.
KFOX—Hats Memory Room.
KVOE—Unscheduled.
- 6:45★KMPC—T. B. Blakiston.
KMTR—Aircrafters Speaking.
KPAS—J. Frank Burke.
KKRD—Music.
- 6:55—KECA—War News Roundup.
KFSD—Little Known Facts.
- 7**—KFI—Abbott and Costello.
KNX—The First Line.
★KHJ, KVOE, KGB, KFXM—
Raymond Clapper.
★KECA, KFSD—Raymond
Gram Swing.
KMPC—Through the Years.
KFWD—Al Jarvis.
KMTR—Dr. Clem Davies.
KPAS—J. Frank Burke.
- ★KKRD, KGER, KFOX—News
KGFJ—Spanish Hour.
- 7:05—KGER—Spanish Missionary.
7:15—KECA, KFSD—Gracie Fields.
★KFAC—Our Daily Bread.
KKRD—Three-Quarter Time.
KFXM, KGB, KVOE—Gracie
Barrie's Orch.

- KFOX—Dr. Trotter.
7:30★KFI—March of Time.
KNX—Bullets for Truth.
KHJ—Music Depreciation.
KECA, KFSD—Red Ryder.
★KFWD—News.
KPAS—Pop Stover.
KMTR—Dr. B. Egerberg.
KFAO—F. B. Egerberg.
KKRD—Do You Know?
KGER—American Jewish Hr.
KFOX—O. W. I.
KFXM—Lone Ranger.
KGB—KGB Presents.
- 7:35—KNX—Let's Face the Facts.
7:45★KNX—Frazier Hunt.
★KFWD, KFOX—Robert Arden.
KPAS—Morgan Family.
★KFAC—News.
KFSG—Almee McPherson.
KGB—Beauty That Endures.
- 8**—KFI—Fred Waring.
KNX—Four to Go.
KHJ, KGB, KFXM—Chicago
Theater of the Air.
KECA, KFSD—Watch the
World Go By.
★KMPC, KGER—News.
KFWD—Manpower Commis-
sion.
KMTR—March of Truth.
KFAC—Evening Concert.
KGFJ—B. & R. Cowboys.
KPAS—Uncle Henry.
KFOX—Rev. Minnie Davis.
KVOE—National Editorial
Broadcast.
- 8:05—KGER—Spanish Hour.
8:15—KFI—Night Editor.
KNX—Harry James Orch.
KECA, KFSD—Lum & Abner.
★KMPC—William Parker.
KPAS—Asher & Little Jimmy
KGFJ—Fishing Pals.
KVOE—Crosby Corner.
- 8:30—KFI—maxwell House Time.

FOR the romance and
adventure of the Old West,
listen to the Old Ranger's true
story every Thursday evening.

DEATH VALLEY DAYS
KNX 8:30-9:00 P. M.

- KNX—Death Valley Days.
KECA—Rodriguez-Sutherland
KMPC—Tony Pastor.
- ★KHJ, KFWB—News.
KPAS, KFOX—P. E. Gardner.
KMTR—Property Owners.
KFSD—Music.
KGFJ—The Four Aces.
KGB—South American Sere-
nade.
- 8:45—KMPC—I've Got Your Number
KFWD—Help Wanted.
KMTR—Snowy Baker.
KFSD—Popular Orch.
- 8:55★KNX—News Observer.
- 9**—KFI—Aldrich Family.
★KNX—John B. Kennedy.
KECA—Metropolitan Opera.
★KHJ, KFXM, KGB, KVOE—
News, Glenn Hardy.
KFWD—Boxing Matches.
KMPC, KFAC—Music.
KMTR—La Rue McCormick.
★KMTR, KGFJ, KGER—News.
KPAS—Dr. L. T. Talbot.
KFOX—Church of Christ.
KFSD—Metropolitan Opera.
KGER—Night in Mexico.
- 9:15—KHJ, KGB—Busy Money.
KNX—Ray Eberle.
KMTR—Buck to the Bible.
KGFJ—Chickadee Singers.
KFSG—Gospel Happiness
Boys.
KFSD—U. S. A.
- 9:30—KFI—Ellery Queen.
KNX—Grapevine Rancho,
Sherman.
★KECA—Erskine Johnson.
KHJ, KGB, KFXM, KVOE—
General Barrows.
★KFWD—News.

KMTR, KGFJ, KFSD—Music.
KFSG—Silver Band.
KFOX—B. & R. Cafe.

9:30 P.M.—KECA
"Hollywood Spotlight"
With ERSKINE JOHNSON
10:30 P.M.—KFI
"Inside the News"
With JOHN BURTON
THRIFTY DRUG STORES

- 9:45★KECA, KFSD—News.
KNX—Defense Speak-
★KHJ, KFXM, KGB, KVOE—
Fulton Lewis, Jr.
KFWD—Bowling Center.
KMTR—Rob Brooks.
KPAS—Club Alabam.
KFOX—Rev. C. T. James.
- 10**—KECA, KFSD—Town Meeting
of the Air.
★KFI—Richfield News.
★KNX, KGFJ, KGER—News.
KHJ, KGB, KVOE—Ernie
Heckscher's Orch.
KMPC—Sports Page.
KFWD—Between the Lines.
KPAS—Voice of Calvary.
KMTR—Viennese Ensemble.
KFAC—Lucky Lager Dance
Time.
KFSG—Organ-Vibrachord.
KFXM—Sinfonietta.
- 10:10—KGER—Rev. Hauff.
KGFJ—Record-a-Bit.
- 10:15—KFI—This Is My Story.
KNX—Adventure of Raffles.
★KHJ, KGB, KVOE—Paul
Schubert.
KMPC—Take It Easy.
KMTR—Penny Mills Orch.
KGFJ—B. & R. Cowboys.
KFWD, KFOX—Music.
- 10:30★KFI—Inside the News.
KNX—Anita Curtis, Songs.
KHJ, KGB—Symphony.

DANCE
Tonite

10:30 to 11:30 P. M.
Every Nite Except Sunday
KFWB
America's Finest Bands.

- KFWB—Eastside Dance To-
nite.
★KMPC—News.
KPAS—Dr. Lovell.
KFXM, KMTR—Popular Orch.
KFSG—Lincoln Heights
Church.
- KVOE—Treasury Star Parade
10:35—KNX—Tommy Dorsey Orch.
10:45—KFI—St. Francis Hotel Orch.
KMPC—Grant Gets Story.
KMTR, KGFJ, KVOE—Music.
KPAS—Dance Music.
KGER—Revival.
- 11**★KFI, KNX—News.
KECA—Classic Hour.
KHJ—Johnny Milton Orch.
KGB, KVOE—Jan Garber's
Orch.
KMPC—Songs of America.
KFWD—Eastside Dance To-
nite.
KMTR, KFOX—Music.
KFAC—Lucky Lager Dance
Time.
KPAS—Club Alabam.
KFSD—This Moving World.
KGFJ—Victory Music.
- 11:15—KFI—Ozzie Nelson Orch.
KFSD—Angelus Drama Club.
KFSD—Popular Orch.
- 11:20—KNX—Milt Britton Orch.
11:30—KNX—Public Affairs.
KHJ, KGB, KVOE—Sid
Hoff's Orch.
KFWD—Music You Want.
KMTR, KFSG—Music.
KGFJ—Cowboy Trio.
KPAS—KPAS Jamboree.
- 11:45★KFI—News.
KNX—Vic Cochran.
KHJ, KGB, KVOE—Dine,
Dance.
- 11:55★KNX, KMPC, KFWB—News.

POURQUOI

Arthur Lake, who is "Dagwood" on the "Blondie" programs over CBS, observes that many girls who used to have men at their feet all day now miss that sensation since shoe rationing!

AT 'EM, LADIES

Joe E. Howard, emcee of "Gay Nineties Revue" on CBS, says Easter Sunday is on the way and that's when many husbands will learn that their wives also celebrate it as Decoration Day!

WITH SPUDS?

Bert Lytell, emcee of "Stage Door Canteen" on CBS, observes that a lot of horses won't run if they close the race tracks, but even so, with the meat shortage, lots of them will end up in the gravy!

FRIDAY, APRIL 2

★Indicates News Broadcast

- 8**—KFI—Johnny Murray.
 KXN—Jerry Lee, Songs.
 ★KECA—Between the Lines.
 KHJ, KFSD, KFXM, KGB, KVOE—Breakfast Club.
 ★KMPC, KMTR, KPAS, KGFJ, KGER, KFOX—News.
 KFWB—Dick Jurgens Orch.
 KWKW—Don't Be Alarmed.
 KFAC—Country Church.
 KRKD—Music.
 KFVD—Stuart Hamblen.
8:05—KGER—Soul Patrol.
8:15—KFI—Betty and Bob.
 KXN—Valiant Lady.
 KECA—McNeill's Breakfast Club.
 KFWB—Don Rose Orch.
 KMPC—Markets and Sports.
 KMTR—Dr. Michelson.
 KGFJ—Pastor Carl Swazey.
 KGER—Mizpah.
 KFOX—Firestone Foursquare.
8:30—KFI, KECA, KRKD—News.
 KHJ, KVOE—President's Press Conference.
 KXN—Kitty Foyle.
 KMPC—Unity Daily Word.
 KFWB—Freddie Martin Orch.
 KFAC—Musical Comedy.
 KPAS—Haven of Rest.
 KFOX—Helen Markham.
 KFXM—Sunshine Service.
 KGB—Serenading You.
8:35—KRKD—Music.
 KVOE—Yankee House Party.
8:45—KFI—David Harum.
 KXN—Aunt Jenny's Stories.
 ★KECA—Women Who Make News.
 KHJ—Victor Lindblair.
 ★KFWB, KMTR—News.
 KGFJ—Music.
 KGER—Rev. Bennington.
 KFVD—Vocal Varieties.
 KGB, KFXM, KVOE—Yankee House Party.
8:58—KMTR—Time Signal.
9—KFI—The O'Neill.
 KXN—Kate Smith.
 ★KHJ, KGB, KFXM, KVOE—Bookie Carter.
 KECA—McNeill's Breakfast Club.
 ★KMPC, KGFJ, KGER—News.
 KFWB—Dr. Reynolds.
 KMTR—Bible Treasury.
 KPAS—Community Program.
 KWKW—Music.
 KRKD—Sagebrush Serenade.
 KFOX—Firebrands for Jesus.
 KFVD—Waltz Time.
 KFSD—Meet Your Neighbor.
9:05—KGER—Lucy West.
9:15★KFI, KMTR, KFVD—News.
 KXN—Big Sister.
 ★KECA—News.
 KHJ—Time Out.
 KMPC—I've Got Your Number
 KFWB—Glenn Gray Orch.
 KMTR, KGFJ—Health Talk.
 KFAC—Voice of Health.
 KWKW—Bulletin Board.
 KGER—March Ahead of Time
 KFXM—Family Almanac.
 KFSD—Vicky Vickie.
 KGB—KGB Presents.
 KVOE—O. W. I.
9:30—KFI—What's Doing.
 KXN—Romance of Helen Trent.
 KAJ—Happy Homes, Norma Young.
 KMPC—Family Bible.
 KECA, KFSD—Breakfast at Sardi's.
 KMPC—Family Bible.
 ★KFWB—News.
 KFAC—KGFJ—Music.
 KPAS—Polly and Patty.
 KMTR—W. B. Record.
 KWKW—Burritt Wheeler.
 KGER—Radio Revival.
 KFB, KFXM—Edgewood Arsenal Band.
 KFVD—Dr. Richardson.
 KVOE—Gospel Light.
9:45—KFI—Mirandy's Garden Patch
 KXN—Our Gal Sunday.
 KFWB—Bowling Center.
 KFAC—Treasury Star Parade
 ★KMPC, KRKD—News.
 KWKW—Marches.
 KFVD—Here Comes Parade.
 KGER—Full Gospel.
9:55—KRKD—Oh! Oh!
10—KFI—Tillamook Kitchen.
 KXN—Life Can Be Beautiful.
 ★KHJ, KGB, KFXM, KVOE—News.
 ★KECA, KFSD—Baukhage Talking.
 KMPC—Easy Listening.
 KFWB—Chef Milani.
 KMTR—Pastor Egerton.
 ★KGFJ, KGER, KFOX—News.
 KPAS—Fighting Fronts.
 KFAC—Herbert Grant.
 KWKW—Words of Life.
 KFVD—Morning Serenade.
 KRKD—Turf Bulletin.

- 10:05**—KGER—Full Gospel.
10:15—KFI—Agnes White.
 KXN—Ma Perkins.
 KECA—Mirandy and Her Music Box.
 KHJ—Garden Talk.
 ★KMTR, KWKW—News.
 KPAS—Ray Williams.
 KFAC—Music.
 KGFJ—Voice of Health.
 KRKD—Dr. Richardson.
 KFOX—Assembly of God.
 KGB, KFXM, KVOE—Lester Huff Trio.
 KFSD—Uncle Sam.
10:30★KFI—Art Baker, News.
 KXN—Vic and Sade.
 KECA—Andy and Virginia.
 ★KHJ, KFAC, KFXM—News.
 ★KFWB—News.
 KMTR—Floyd B. Johnson.
 KPAS—Meet Priscilla Alden.
 KWKW—Forget-Me-Not.
 KGFJ—Musical Pitter Patter.
 KRKD—Voice of Government.
 KFVD—Union Rescue Mission.
 KGER—Bright Corner.
 KFOX—Trade Wind Tavern.
 KFSD—Great Melody.
 KGB, KVOE—Cheer-Up Gang.
10:35—KHJ—Strictly Personal.
10:45—KFI—Dr. Kate.
 KXN—The Goldbergs.
 KECA—Texas Jim Robertson.
 KFAC, KWKW—Music.
 KFWB—Science of Mind.
 KMTR—Dr. Philip M. Lovell.
 KRKD—Midnight Mission.
 KGER—Sunshine Pastor.
 KFOX—Arlene Daniels.
 KFXM—Palmer House Orch.
11—KFI—Light of the World.
 KXN—Young Dr. Malone.
 KECA—Your Gospel Singer.
 KHJ—Quaker City Pan-American.
 KMTR—Music.
 KMPC—Dr. Louis T. Talbot.
 KWKW—Jean Sterling.
 ★KPAS—Pasadena News.
 KFAC—Les Adams.
 ★KGFJ, KFVD, KGER—News.
 ★KFXM, KGB, KVOE—Cedric Foster.
 KFSD—Ann Gibson.
11:15—KFI—Lonely Women.
 KXN—Joyce Jordan, M. D.
 KECA, KFSD—Mystery Chef.
 KHJ—Market Place.
 KMTR—Sheldon Shepard.
 KPAS—Music As You Like It.
 KGFJ, KFVD—Music.
 KGER—Lucy Guthrie.
 KFOX—Varieties.
 KFXM, KGB, KVOE—Colorado Ranger.
11:30—KFI—Guiding Light.
 KXN—We Love and Learn.

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
KFSD	KMPC	KIEV	KFWB	KNX	KRKD	KPPC	KFOX	KGB	KVOE		
570	640	790	930	1020	1150	1230	1240	1330	1390	1430	1490
600	710	870	980	1070	1110						

- KECA—Sideshow.
 KHJ—Eddie Albright.
 KMPC—Neatones.
 KMTR—Heralds of Grace.
 ★KPAS—Pasadena Independent.
 KFAC—Talk.
 KWKW—Eing Crosby.
 ★KRKD, KFOX—News.
 KGFJ—City Dwellers.
 KFXM, KGB, KVOE—Philadelphia Symphony.
 ★KFSD—James G. MacDonald.
11:45—KFI—Betty Crocker.
 KXN—Names in the News.
 ★KECA, KFSD—News.
 KPAS—Waltz Time.
 KMTR—Volney James.
 KMPC—War at Home.
 KGFJ, KRKD, KGER—Music.
 KFOX—Marching Along.
 KFVD—Violet Schram.
 KFSD—Hollywood News Girl.
11:50—KHJ—Music.
 KXN—Texas Rangers.
11:55—KHJ—Songs of the Allies.
12—KFI—Farm Reporter.
 KXN—Frank Crummitt and Julia Anderson.
 KECA—Morton Downey.
 ★KHJ—Broadway News.
 KFWB—Al Jarvis.
 KMPC—I've Got Your Number
 KMTR—Hi, Neighbor.
 KWKW—Music.
 KPAS—Jimmy Wakely.
 KFAC—Bad Music.
 ★KGFJ, KGER, KFSD, KGB, KVOE—News.
 KRKD—Prairie Schooner.
 KFOX—Just Relax.
 KFXM—Star Parade.
 KFVD—Editor of the Air.
12:05—KGER—Music.
12:15—KFI—Ma Perkins.
FREE GROCERIES! CASH PRIZES!
Tune in
the HOME-MAKERS' CLUB
 MON. THU. FRI. **KHJ** 12:15-12:45
 for information call **Flitzroy 2141**
 ★KXN—News, Bob Andersen.
 KHJ—Homemaker's Club.
 KECA—This Is My Story.
 ★KMPC, KWKW, KFOX, KFXM—News.
 KFAC—I Solemnly Swear.
 KGFJ, KVOE—Music.

- KFSD—Smart San Diego.
 KGB—Molly Morse.
12:30—KFI—Pepper Young's Family.
 ★KXN—William Winter.
 KECA—10-2-4 Ranch.
 ★KFWB, KFAC—News.
 KMPC, KPAS—Curtis Springer.
 KWKW—Rev. Parham.
 KFOX—Varieties.
 KFVD—Gospel in Song.
 KFXM—Farm Front.
 KVOE, KGB—Philadelphia Orch.
12:35—KWKW—Records.
12:45—KFI—Right to Happiness.
 KXN—Bachelor's Children.
 KFXM—Spike Jones Orch.
 KECA, KFSD—Between the Bookends.
 KFWB—Al Jarvis.
 KPAS—Pasadena Civic.
 KMPC—Uncle Sam.
 KFAC—Serenade.
 KGFJ—Jungle Jim.
 KFVD—Violet Schram.
 KFOX—Science of Mind.
1—KFI—Backstage Wife.
 KXN—Hello from Hollywood.
 KECA—Blue Newsroom Review.
 KHJ, KGB, KVOE—Bill's Wax Shop.
 KFWB—Today's War Moods.
 KFAC—Dr. Herbert Snyder.
 KPAS—Yesterday's Hit Parade.
 ★KMTR, KGFJ, KFVD, KGER—News.
 KMPC—Concert Hall.
 KWKW—Red Cross Alert.
 KRKD—Porter L. Barrington.
 KFXM—Uncle Sam.
 KFSD—National Farm and Home.
 KVOE—Of Civic Interest.
1:05—KGER—Officials on Parade.
1:15—KFI—Stella Dallas.
 ★KXN—News.
 KFWB—Al Jarvis.
 KFAC—By Briggs.
 KMTR, KRKD—Music.
 KPAS—Western Music.
 KWKW—Concert Music.
 KGFJ—Meet the Band.
 KFVD—Moods in Music.
 KHJ, KGB, KFXM—Sweet and Sentimental.
 KPRO—Mission Inn Organ.
1:20★KXN—Dave Lane.
 KGER—Bits of Hits.
1:30—KFI—Lorenzo Jones.
 KXN—School of the Air.
 KECA—Johnny Doughboy Reporting.
 KGB, KFXM, KVOE—Theme and Variations.
 KMPC—Faces and Places.
 KPAS—Aircraft Reporter.
 KMTR—Rev. C. J. Kennedy.
 KFAC—J. N. Yates, Organ.
 KFVD—Hawaiian Music.
 ★KRKD—News, Music.
 KGER—Long Beach Band.
 KGFJ—Uncle Sam.
 KFOX—Christian Science.
 KFSD—Crane Co. "E" Award
 KFI—Young Widder Brown.
 KMPC—29 Palms.
 ★KFWB—News.
 KMTR—Aircrafters Speaking.
 KFAC—City and County Defense Council.
 KPAS—America Marches On.
 KRKD—Singing Waiters.
 KFVD—Vocal Varieties.
 KGFJ—Music.
1:55★KECA, KFSD—News.
2—KFI—When a Girl Marries.
 KXN—Housewives' Protective League.
 ★KECA—What's Doing, Ladies.
 ★KHJ, KGB, KFXM, KVOE—Sheela Carter.
 KMPC—Pan-Americana.
 ★KMTR—Woman's World.
 KFWB—Ha! Styles.
 KFAC—Music.
 KPAS, KWKW, KRKD—Concert Matinee.
 KFOX—Meet the Band.
 KFVD—Organ Melodies.
2:15—KFI—Portia Faces Life.
 KECA—Afternoon Roundup.
 ★KHJ—Washington News.
 ★KGB, KFXM, KVOE—Don Lee Newsreel Theatre.
 KRKD—Women's Work.
 ★KWKW, KFSD—News.
 KFOX—Glee.
 KFVD—Music Box.
 KGFJ—Helen Johns.
2:20—KGER—Long Beach Band.
2:30—KFI—Just Plain Bill.
 KECA—Music to Remember.
 ★KFWB, KMPC—News.
 KMTR, KWKW—Music.
 KFAC—L. A. City College.
 KFOX—Songs of the West.

FRIDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

Variety

- 8:00—Johnny Murray, KFI.
 9:00—Kate Smith, KXN.
 9:30—Breakfast at Sardi's, KECA-KFSD.
 10:00—Chef Milani, KFWB.
 1:00—Hello from Hollywood, KXN.
 1:00—Blue Newsroom Review, KECA.
 4:30—Art Baker's Notebook, KFI.
 6:30—People Are Funny, KFI.
 6:30—Spotlight Bands, KECA-KFSD.
 7:00—Betty Lou and Tommy Riggs, KFI.
 7:00—Camel Caravan, KXN.
 7:15—Gracie Fields, KECA-KFSD.
 8:00—Four to Go, KXN.
 9:00—Furlough Fun, KFI.
 9:00—Kate Smith Hour, KXN.
 9:30—Hollywood Spotlight, KECA.
 9:30—Rudy Vallee, KFI.
 10:30—Rudolf Friml, Jr., KPAS.

War

- 12:15—This Is My Story, KECA.
 2:00—Woman's World, KMTR.
 2:45—Keep the Home Fires Burning, KXN.
 8:00—Television Test-Pattern, W6XYZ.
 8:15—Our Secret Weapon, KXN.
 8:30—Television, Civilian Defense Instruction, W6XYZ.
 8:30—Eyes Aloft, KFXM.
 9:00—Meet Your Navy, KECA-KFSD.
 10:15—Elmer Davis, KFI.

Drama

- 1:30—Johnny Doughboy, KECA.
 4:45—Capt. Jack, KECA.
 6:30—That Brewster Boy, KXN.
 7:30—Lone Range, KHJ.
 KFXM-KGB-KVOE.
 8:30—Phillip Morris Playhouse, KXN.
 8:30—Gang Busters, KECA-KFSD.
 9:30—The Thin Man, KXN.
 10:15—Adventures of Biffles, KXN.

Quiz Programs

- 4:15—Hollywood Blvd. Quiz, KFWB.
 6:30—Quiz of Two Cities, KHJ.

Outstanding Music

- 11:00—Your Gospel Singer, KECA.
 1:30—Theme and Variations, KHJ-KGB-KFXM-KVOE.
 2:30—Music to Remember, KECA.
 3:30—Keep Singing, America, KXN.
 6:00—Waltz Time, KFI.
 8:00—Fred Waring, KFI.
 8:00—Evening Concert, KFAC.
 8:15—Dinah Shore, KECA-KFSD.
 10:00—Lucky Lager Dance Time, KFAC.
 10:30—Eastside Dance Tonight, KFWB.
 11:15—Philharmonia, KECA.
 11:30—Masterworks, KXN.

Sports—Comment

- 9:55—News Observer, KXN.
 10:00—Sports, KMPC.
 10:00—Legion Stadium Fights, KECA-KFSD.

- KSFD—Clancy Calling.
KGFJ—Neighborhood Call.
2:45—KFI—Front Page Farrell.
KNX—Keep the Home Fires Burning.
KMPC—Interviews in the News.
KFWB—KGFJ—Music.
KFAC—Red Cross.
KPAS—Spotlight on Rhythm.
KRKD—South Sea Serenade.
KFSD—Al and Leo Reiser.
★KFVD—News.
- 3—KFI—Lone Journey.
KNX—KNX-tra; Music.
★KECA—Burritt Wheeler.
★KHJ—Prayer; News.
KMPC—Wax Museum.
KFWB—Kay Kyser Orch.
★KMTR, KGFJ, KGER—News.
KFAC—Symphony.
KWKW—So. American Music.
KPAS—O. W. I.
KRKD—Salvatore Santaella.
KFXM—Vocal Variety.
KFVD—Favorites.
KFSD—Civic Center.
KGB, KVOE—Philip K. Gordon.
- 3:10—KNX—Ghost Shift.
3:15—KFI—Road of Life.
KNX—Music.
KHJ—Fashion, Velma Cloward.
KECA—Men of Land, Sea and Air.
- ★KFWB—News.
KMTR—Betty Brown.
KPAS—Listeners Digest.
KGER, KVOE—Music.
KGFJ, KRKD—News.
KFXM—Devotional.
KFSD—America Calling.
KGB—U. S. O.
KVOE—Civic Interest.
- 3:30—KFI—Vic and Sade.
KNX—Keep Singing America.
★KECA—Pat Bishop.
KFWB—Glenn Miller Orch.
KHJ, KGB, KFXM, KVOE—Overseas Report.
KPAS—Juke Box Matinee.
KWKW—Name Band.
KGFJ—Cowboy Trails.
★KRKD—News; Music.
KFXM—Congo Room.
KFSD—Listening Time.
- 3:45—KFI—Snow Village.
★KNX—The World Today.
KHJ—Bill Hay.
KECA—What's Doing.
KMTR—Santaella Ensemble.
KFVD—Rumba Music.
KFXM, KVOE—Songs for Servicemen.
KFSD—Pages of Melody.
KGB—KGB Presents.
- 3:55—KGB—Miracles of Faith.
- 4—KFI—Mary Marlin.
KNX—Afternoon Dances.
KECA—My True Story.
★KHJ, KFXM, KGB, KVOE—Fulton Lewis, Jr.
★KMTR—News.
KMPC—Musical Headlines.
KFWB—Piano Paintings.
KFAC—Christian Science.
KPAS—Juke Box Matinee.
KWKW—Trade Winds Tavern.
KGFJ—Home Hour.
KRKD—Toast of the Town.
KFVD—Piano Music.
KGER, KFOX—News.
- 4:05—KECA, KFSD—Scramble.
- 4:15—KFI—News of the World.
★KNX—Sam Hayes, News.
KECA—Tea Time Tunes.
KHJ, KFXM, KGB, KVOE—Johnson Family.
KMPC—Bright Horizons.
KMTR—Marching to Music.
KFWB—Hollywood Blvd. Quiz.
★KFAC, KWKW, KFVD—News.
KRKD—Movieland Quiz.
KGER—George Strange.
KFOX—Tempos of Today.
KFSD—Duration Dialogue.
- 4:30—KFI—Art Baker's Notebook.
KNX—Easy Aces.
★KECA, KMPC—News.
KHJ—F. T. A.
KFWB—Varieties.
KPAS—Don Milligan.
KFAC—Swing Shift.
KWKW—Record Derby.
KRKD, KMTR—Music.
KFOX—Bal Taberin.
KFXM—Dr. Philip Lovell.
KFVD—Tea Time Music.
KFSD—Star Parade.
KGB, KVOE—Halls of Montezuma.
- 4:45—KNX—Tracer of Lost Persons.
KECA—Captain Jack.
KHJ, KGB—Judy and Jane.
KMPC—Cocktails for You.
KFWB—Stuart Hamblen.
KMTR—Uncle Sam.
★KRKD, KFSD—News.
KFXM—Popular Orch.
- 5—KFI—Manchester Boddy.
KNX—Jay Burnett.

- KECA, KFSD—Terry and the Pirates.
★KHJ—Broadway News.
KMPC—Tell Me a Story.
KMTR—Radio Newsreel.
KFWB—Stuart Hamblen.
KPAS—Uncle Charlie.
★KWKW, KGFJ, KGER, KFXM—News.
KRKD—Songs of the Saddle.
KFOX—Sunshine Pastor.
KFVD—Evening Serenade.
KVOE—Classified.
- 5:05—KGER—Olga Graves.
- 5:15—KFI, KMPC, KFVD—News.
KNX—Uncle Sam Series.
KECA—Twilight Tales.
KHJ, KFXM, KGB, KVOE—Superman.
KMTR—Melodies at Eventide.
KWKW—Campus Chatter.
KGFJ—Remember Pearl Harbor.
KFSD—The Sea Hound.
- 5:30—KFI—Reserve.
★KNX—Harry Flannery.
KECA, KFSD—Jack Armstrong.
KHJ, KFXM, KGB, KVOE—Norman Nesbitt.
KMPC—Curtis H. Springer.
★KMTR, KPAS—News.
KFAC—Whoa Bill Club.
KWKW—Music.
KRKD—Race Results.
KGFJ—Victory Music.
KFVD—90-90 Club.
KGER—Sister Sylvia.
KFOX—On the Range.
- 5:45—KFI—By the Way, with Bill Henry.
★KNX—News, Truman Bradley.
KECA, KFSD—Capt. Midnight.
KHJ—Strollin' Tom.
KMPC—Sagebrush Serenade.
KMTR—Old Age Pension.
KPAS—Ethel Hubler.
KFVD—Serenade.
KRKD—Hollywood Tunesmiths.
KGER—J. A. Lovell.
KGB—Can't Do Business with Hitler.
- 5:55—KNX—Cecil Brown, News.
- 6—KFI—Waltz Time.
KNX—Hollywood Showcase.
★KHJ, KGER—Gabriel Heatter.
KECA, KFSD—Hop Harrigan.
KMPC—Sports Page.
★KFWB, KGER, KFOX, KFXM—News.
KMTR—Irwin Allen.
KPAS—West Adams Baptist Church.
KWKW—American Jewish Hr.
KFAC—Dinner Dance.
KRKD—Concert Music.
KGFJ—Italian Melodies.
KFVD—Serenade.
KVOE—Orange County News.
- 6:15—KFSD, KVOE—News.
★KHJ, KGB, KFXM, KVOE—Faces and Places.
★KECA, KFSD, KFVD—News.
★KMPC—News.
KFWB—Don Rose.
KMTR—Music.
KRKD—Song.
KGER—Rev. Wheeler.
KFOX—Ross Enterprise.
- 6:25—KECA—Lion's Roar, V. Borge
- 6:30—KFI—People Are Funny.
KNX—That Brewster Boy.
KECA, KFSD—Spotlight Bands.
KHJ—Quiz of Two Cities.
KFWB—Al Jarvis.
KMPC—Land Man.
KMTR—Pay Day.
★KPAS—Aircraft Reporter.
★KRKD—William Parker.
KGFJ—Fannie Reinhardt.
KGER—Prophecy Speaks.
KFOX—Hall's Memory Room.
KFXM—Organ Melodies.
KGB—KGB Presents.
KVOE—Dinner Dance.
- 6:45—KMPC—T. B. Blakiston.
KMTR—Aircrafters Speaking.
★KPAS—J. Frank Burke.
KRKD—Friendly Advisor.
KVOE—U. S. Army.
- 6:55—KECA—War News Roundup.
KFSD—Little Known Facts.
- 7—KFI—Betty Lou and Tommy Riggs.
KNX—Camel Caravan.
★KECA, KFSD—John Gunther.
KHJ, KGB, KFXM—John B. Hughes.
KMPC—Through the Years.
KFAC—Music.
★KPAS—J. Frank Burke.
KMTR—Dr. Clem Davies.
KGFJ—Spanish Hour.
★KRKD, KGER, KFOX—News.
KVOE—J. B. Hughes.
- 7:05—KGER—Spanish Missionary.
- 7:15—KECA, KFSD—Grace fields.
KRKD—Three Quarter Time.
★KPAS—Our Daily Bread.
KFOX—Dr. Trotter.
- 7:30—KFI—Reserve.
KECA—Alec Templeton.
KHJ, KVOE—Lons Ranger.

- ★KFWB—News.
KMTR—Dr. Michelson.
KFAC—Internal Revenue.
KPAS—Pop Stover.
KRKD—Do You Know?
KFOX—O. W. I.
KGER—American Jewish Hr.
KFSD—Income Tax.
- 7:35—KECA—Free Men Are Fighting.
- 7:45—KFI—Elmer Davis.
KNX, KECA—Elmer Davis.
KFWB—Elmer Davis.
KPAS—Morgan Family.
KRKD—Music.
KFOX—Robert Arden.
KFSD—Men, Machines and Victory.
- 7:55—KECA—Music.
- 8—KFI—Fred Waring.
Waring.
KNX—Four to Go.
★KECA, KFSD—Watch the World Go By.
KHJ, KFXM, KGB—Memory Lane.
- ★KMPC, KGER—News.
★KFWB—Robert Arden.
KMTR—Floyd B. Johnson.
KGFJ—B. & R. Cowboys.
KPAC—Uncle Henry.
KFAC—Evening Concert.
KRKD—Music.
KFOX—Friendship Hour.
KVOE—Salute to the States.
W6XYZ—Television Test-Pattern.
- 8:05—KGER—Spanish Hour.
- 8:15—★KFI—News, Bishop.
KNX—Our Secret Weapon.
KECA, KFSD—Dinah Shore.
★KMPC—William Parker.
KPAS—Asher & Little Jimmy.
KGFJ—Music.
KFOX—Man Battle Stations.
KPRO—March Field Band.
- 8:30—KFI—Hit Parade.
KNX—Phillip Morris Playhouse.
KECA, KFSD—Gang Busters.
KHJ—Music Without Words.
KMPC—Zavler Cugat.
- ★KFWB—News.
KRKD—Merry-Go-Roundup.
KGFJ—The Four Aces.
KFOX, KPAS—Judge Gardner.
KFXM—Eyes Aloft.
KGB, KVOE—Music Without Words.
W6XYZ—Television, Civilian fence.
- 8:45—KFI—Your Hit Parade.
KFWB—Birth Certificate.
KMPC—I've Got Your Number
- 9—KFI—Furlough Fun.
KNX—Kate Smith Hour.
★KECA, KFSD—Meet Your Navy.
- ★KHJ, KFXM, KGB, KVOE—News, Glenn Hardy.
KFWB—Defense Council.
KMTR—Elmer Davies.
KPAS—Dr. L. T. Talbot.
KMPC—Music Box.
- ★KGFJ, KGER—News.
KFAC—Evening Concert.
KFOX—Church of Christ.
- 9:05—KGER—Aubrey Lee.
- 9:15—★KHJ, KFXM, KGB, KVOE—News, Cal Tinney.
KGFJ—Chickadee Singers.
KFWB—Raymond Paige Orch.
KMTR—Back to the Bible.
KGFJ—Music.
- 9:30—KFI—Rudy Vallee.
KNX—The Thin Man.

9:30 P.M.—KECA
"Hollywood Spotlight"
With ERSKINE JOHNSON
10:30 P.M.—KFI
"Inside the News"
With JOHN BURTON
THRIFTY DRUG STORES

- ★KECA—Erskine Johnson, Hollywood Spotlight (Thrifty Drug).
★KHJ, KGB—General Barrows.
★KFWB—News.
KMTR—Singing Walters.
KGFJ—Brother Tommy.
KFOX—Major Bateson.
KFXM—Popular Orch.
KFSD—Freddie Martin Orch.
KVOE—Let's Dance.
- 9:45—★KECA, KFSD—News.
★KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr.
KFWB—Bowling Center.
KMTR—Bob Brooks.
KPAS—Club Alabam.
KFOX—Varieties.
- 9:55—KNX—News Observer.
- 10—★KFI—Richfield News.
★KNX, KGFJ, KGER—News.

- KECA—Legion Stadium Fights.
KHJ, KGB—Dr. Polyzoides.
KFWB—Between the Lines.
KMPC—Sports Page.
KMTR—Viennese Ensemble.
KPAS—Rudolf Friml Jr.
KFAC—Lucky Lager Dance Time.
KRKD—Merry-Go-Roundup.
KFOX—B. & R. Cafe.
KFXM—Sinfonietta.
KFSD—Legion Stadium Fights.
- 10:10—KGER—Aubrey Lee.
- 10:15—KFI—Elmer Davis.
KNX—Adventures of Raffles.
KHJ—Paul Schubert.
- ★KMPC—News.
KFWB—Max Lerner Orch.
KMTR—Penny Mills Orch.
KGFJ—B. & R. Cowboys.
KFOX—Ross Ballroom.
KPAS—Pasadena Civic.

DANCE Tonite

10:30 to 11:30 P.M.
Every Nite Except Sunday

KFWB

America's Finest Bands

- 10:30—★KFI—Inside the News (Thrifty Drug).
KNX—Anita Curtiss, Songs.
KHJ, KGB—Symphony.
KFWB—Eastside Dance Tonite.
KMPC—Take It Easy.
KPAS—El Monte Church.
KMTR—Sonny Forest Orch.
KGER—Lucy West.
KFOX—Lellani Hut.
KFSG—South Gate Church.
KFXM—Horace Heldt Orch.
KVOE—Treasury Star Parade.
- 10:45—KFI—St. Francis Hotel Orch.
KECA—Classic Hour.
KMPC—Star Parade.
KGFJ—Record Bar.
KMTR—Music.
KFOX—Majestic Ballroom.
- 11—★KFI, KNX—News.
KECA—Philharmonia.
KHJ, KVOE—Dinner Dance.
KFWB—Eastside Dance Tonite.
KMPC—Songs of America.
KMTR, KGFJ, KFOX—Music.
KFAC—Lucky Lager Dance Time.
KRKD—Merry-Go-Roundup.
KFSD—This Moving World.
KGB—George Bacon.
- 11:15—KFI—Ozzie Nelson Orch.
KECA—Philharmonia.
KPAS—KPAS Jamboree.
KFSD—Organ.
KNX—Milt Britton Orch.
- 11:30—KNX—Masterworks.
KHJ, KFXM, KGB, KVOE—Jack McLean's Orch.
KFWB—Elliott Kelly Orch.
KGFJ—Cowboy Trio.
- 11:45—★KFI, KNX—News.
KHJ, KGB—Sid Hoff's Orch.
- 11:55—★KNX, KMPC, KFWB—News.

Buy
An Extra Copy
of
Radio Life
and
Mail It to a
Boy in Camp.

SATURDAY, APRIL 3

*Indicates News Broadcast

HAVEN OF REST

8:00 A. M. — KHJ
TUES., THURS., SAT.

ALSO AT THIS TIME OVER
MUTUAL DON LEE SYSTEM

- 8—KFI—Musical Roundup.
★KXN, KMPC, KMTR, KGFJ, KPAS, KGER, KFOX—News.
★KECA—Between the Lines.
KHJ, KFXM, KGB, KVOE—Haven of Rest.
KFWB—Dick Jurgens Orch.
KWKW—Don't Be Alarmed.
KFAC—Country Church.
KRKD—Music.
KFVD—Stuart Hamblen.
KFSD—Breakfast Club.
8:05—KXN—Young People's Concert
KGER—Soul Patrol.
8:15—KFI—Organ.
KECA—McNeill's Breakfast Club.
KMPC—Market Report.
KMTR—Dr. Michelson.
KPAS—Melodic Moods.
KRKD—City Defense Council.
KGFJ—Pastor Carl Swazey.
KGER—Milpaz.
KFOX—Firestone Foursquare.
8:30—KFI—Coast Guard on Parade.
KXN—Musical Varieties.
★KECA, KHJ, KRKD—News.
★KMPC—Victory Varieties.
KPAS—KPAS Presents.
KFAC—Mercy Mission.
KFWB—Freddie Martin Orch.
KFOX—Neighborhood Call.
KFXM, KVOE, KGB—U. S. Army Band.
8:35—KRKD—Music.
8:45—KECA—Smile in the Morning.
KHJ—Junior Army.
★KFWB, KMTR—News.
KFAC—County Medical Assn.
KGFJ—Music.
KFVD—Vocal Favorites.
KFOX—Classified.
KGB—Army Band.
8:58—KMTR—Time Signal.
9★KFI, KMPC, KGFJ, KGER—News.
KXN—Therger of Today.
KECA—McNeill's Breakfast Club.
KHJ, KFXM, KGB, KVOE—Dr. Matthews.
KFWB—Dr. Reynolds.
KPAS—Spot Light Parade.
KFAC—Gilbert & Sullivan.
KMTR—Soldiers' Program.
KRKD—Sagebrush Serenade.
KWKW—KFAC—Music.
KFOX—Firebrands for Jesus.
KFVD—Music by Black.
KFVD—Waltz Time.
9:05—KGER—Ada S. Teeple.
9:15—KFI—Consumer Tips.
KECA—Federated Churches.
★KFVD—News.
KFWB—Salvation Army.
KMTR—Music.
KMPC—Morning Pickup.
KFAC—War Information.
KWKW—Bulletin Board.
KGFJ—Health Talk.
9:30—KFI—Morning Matinee.
KXN—Stars Over Hollywood.
KECA, KFSD—Breakfast at Sardi's.
KHJ—The Lamplighter.
KMPC—Studio Party.
KFWB—Don Rose.
KPAS—Time War.
KMTR—W. B. Record.
KFAC—Gilbert & Sullivan.
★KWKW—Burritt Wheeler.
KGFJ—Music.
KFVD—Here Comes Parade.
KGER—Radio Revival.
KFXM—Family Almanac.
KVOE—Gospel Light.
9:40—KFXM—Morning Matinee.
9:45—KFI—Neighborhood Call.
KHJ—Food for Thought.
KFWB—Bowling Center.
KMTR, KPAS, KGFJ—Music.
KWKW—Marches.
★KRKD—News.
KGER—Full Gospel.
KGB—George Duffy's Orch.
9:55—KRKD—Oh! Oh!
10—KFI—Beverly Mahr.
KXN—Columbia Country Journal.
KECA—Salon Music.
★KHJ, KFXM, KGB, KVOE—News, Glenn Hardy.
★KMPC, KGFJ, KFOX, KGER—News.
KFWB—Shep Fields Orch.

- KMTR—Pastor Egerton.
KPAS—Community Program.
KWKW—Records.
KFAC—Midmorning Serenade.
KRKD—Turf Bulletins.
KFSD—National Farm and Home.
KFVD—Gospel in Song.
10:05—KGER—Full Gospel.
10:15—KFI—Melodies for Strings.
KHJ—On Guard with the Coast Guard.
KECA—Land of the Free.
KMPC—Naomi Reynolds.
KPAS—Ray Williams.
★KMTR, KWKW—News.
KGER—Rev. Smith.
KFOX—Assembly of God.
KGB—Neighborhood Call.
KVOE—U. S. Army.
10:30—KFI—On the Job.
KXN—Youth on Parade.
KHJ—Henry Jerome's Orch.
KECA—Washington Luncheon.
★KFAC, KFXM—News.
KMPC—Children's Story.
KFWB—Music.
KPAS—U. S. Marines.
KMTR, KGFJ—Music.
KWKW—Cowboy Music.
KRKD—Internal Revenue.
KFVD—Midmorning Serenade.
KGER—Sunshine Pastor.
KFOX—Men, Machines and Victory.
KFSD—Board of Education.
10:35—KHJ, KGB, KVOE—McAlester College Choir.
KFXM—Trading Post.
10:45—KFI—People's War, Fleming.
KECA—County Medical Assn.
KPAS—Salon Swing.
KFSD—News.
KFAC, KRKD—Music.
KFOX—Arline Daniels.
KFXM, KGB—McAlester College Choir.
11—KFI—Roy Shields & Co.
★KXN, KGFJ, KFVD, KGER—News.
KECA, KFSD—Metropolitan Opera.
KHJ—Denny Shane.
KFWB—Al Jarvis.
KFAC—Voice of the Army.
KMPC—Dr. L. T. Talbot.
KMTR—Women of America.
★KPAS—Pasadena News.
KMTR—Women of America.
KWKW—Let We Forget.
KRKD—Musical Comedy.
KFOX—Sing and Swing.
KFXM, KGB, KVOE—Lani McIntyre's Orch.
11:05—KXN—Of Men and Books.
11:15—KWKW—Star Parade.
KPAS—Music As You Like It.
KFAC, KMTR, KGFJ, KFOX—Music.
KFVD—Musical Revue.
KGER—Venice Foursquare.
11:30—KXN—Spirit of '43.
★KHJ—News.
KFXM, KGB—Mutual Goes

SATURDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

- Variety*
9:30—Breakfast at Sardi's, KECA-KFSD.
5:30—Traffic Tribunal, KFI.
6:00—Barn Dance, KFI.
6:00—Victory Belles, KXN.
6:30—Spotlight Bands, KECA-KFSD.
6:30—Can You Top This? KFI.
7:15—Groucho Marx, KXN.
7:30—Grand Ole Opry, KFI.
8:00—The Fleet's In, B. Rhodes, KHJ.
9:15—Cresita Blanca Carnival, KHJ-KFXM-KGB-KVOE.
War
1:30—Calling Pan-America, KXN.
2:00—Doctors at War, KFI.
2:00—Woman's World, KMTR.
3:15—Voice of the Army, KFI.
4:00—Day of Reckoning, KFI.
4:00—Report to the Nation, KXN.
5:45—Red Cross March of Mercy, KFI.
9:00—Eyes Aloft, KFSD.
Drama
5:00—Little Blue Playhouse, KECA.
5:00—Our Neighbors, KPAS.
8:30—Abie's Irish Rose, KFI.
9:30—Mystery of the Month, KFI.
9:30—Dr. Karna's Weird Tales, KECA.
Quiz Programs
8:00—Truth or Consequences, KFI.
8:00—Thanks to the Yanks, KXN.
Outstanding Music
11:00—Metropolitan Opera, KECA-KFSD.
12:15—U. S. Force Band, KFI.
2:00—Cleveland Symphony, KXN.
5:15—Boston Symphony, KECA.
6:00—Chicago Theatre, KHJ-KFXM-KGB-KVOE.
6:45—Saturday Night Serenade, KXN.
8:00—Evening Concert, KFAC.
9:00—Your Hit Parade, KXN.
10:00—Lucky Lager Dance Time, KFAC.
10:30—Eastside Dance Tonight, KFWB.
11:00—Classic Hour, KECA.
Public Affairs
1:00—Elmer Davis, KHJ.
3:00—Education Now, KHJ.
3:15—People's Platform, KXN.
Sports—Comment
6:00—Sports Page, KMPC.
7:00—Sports Newsreel, KFI.
10:30—Tom Hawn, KXN.

KMTR	KFI	KECA	KHJ	KFVD	KPS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
570	640	780	930	1020	1150	1240	1330	1390	1430	1490	
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

NEWS BROADCASTS

Indicated by star ★
in log listings.

- Calling.
KMPC—Norman Parade.
KFAC—Tall.
★KPAS—Pasadena Independent.
★KRKD, KMTR, KFOX—News.
KWKW—Ring Crosby.
KGFJ—City Dwellers.
KVOE—Mutual Goes Calling.
11:45—KFI—National Congress PTA.
KMPC—Southland Singing.
KMTR—Volney James.
KPAS—Waltz Time.
KGFJ, KRKD—Music.
KGER—Police Interview.
KFOX—Marching Along.
KFVD—Violet Schram.
11:55—KHJ—Bromo.
12—KFI—Farm Reporter.
KXN—F. O. B. Detroit.
KECA, KFSD—Metropolitan Opera.
KFWB—Al Jarvis.
★KHJ—Broadway News.
KMPC—Lady at Mike.
KWKW—Hillbilly Music.
KPAS—J. Newton Yates.
★KGFJ, KGER—News.
KMTR—Hi, Neighbor.
KFAC—Band Music.
KFVD—Luncheon Music.
KRKD—Prairie Schooner.
KFOX—Just Relax.
KFXM—Star Parade.
KGB, KVOE—Palmer House Orch.
12:10—KGER—Music.
12:15—KFI—U. S. Air Force Band.
KHJ—Palmer House Orch.
★KMPC, KWKW, KFOX, KFXM—News.
KFAC—I Solemnly Swear.
KGFJ—Midday Masquerade.
12:30—KFI, KPAS—Music.
KXN—Hello from Hawaii.
KFXM, KGB, KVOE—Shady Valley Folks.
KMPC—Tunsmith Tintypes.
★KHJ, KFWB, KFAC—News.
KWKW—Music.
KGER—Little Show.
KFOX—Varieties.
KFVD—Violet Schram.
12:35—KFI—Lyrics by Liza.
KWKW—Records.
12:45★KFI, KPAS—News.
KFWB—Al Jarvis.
KFAC, KGER—Music.
KFOX—Ross Enterprise.
1—KFI—Matinee in Rhythm.
★KXN—Report from Washington.
KECA, KFSD—Metropolitan Opera.
★KFWB—Today's War Moods.
KFAC—Music.
★KHJ, KGB, KFXM, KVOE—Elmer Davis.
★KFVD, KGFJ, KGER—News.
KMPC—29 Palms.
KMTR—Dick Ross.
KPAS—Treasury Star.
KRKD—Porter L. Harrington.
KFOX—Dance Time.
KWKW—Uncle Sam.
1:05—KGER—Traffic Whys.
1:15—KXN—Report from London.
KHJ, KFAC, KFVD, KRKD—Music.
KMPC—Civil Service.
KGFJ—Meet the Band.
KWKW—Concert Matinee.
KGER—Little Concert.
KFOX—Classified.
1:30—KFI—Minstrel Melodies.
★KXN—Calling Pan-America.
KHJ, KGB, KVOE, KFXM—Rigadoun to Rhumba.
KMPC—California Federation of Women's Clubs.
KFWB—Al Jarvis.
KMTR—George Highley.
★KRKD—News, Music.
KFVD—Hawaiian Music.
KGER—Long Beach Band.
KFOX—Varieties.
KFXM—Saturday Dance Parade.
1:45—KMPC—Musical Marathon.
KHJ, KGB, KVOE, KFXM—Rhythm Ensemble.
KRKD—Singing Waiters.
KFVD—Vocal Varieties.
KFOX—Public Bulletin.
2—KFI—Doctors at War.
KXN—Cleveland Orchestra.
KECA—Metropolitan Opera.
KHJ, KFXM, KGB, KVOE—Navy Bulletin Board.
KFWB—Reminiscing.
KWKW—Concert Matinee.
KPAS—Concert.
KFSD—Musical Cocktail.
KRKD—Concert Music.
KFOX—Meet the Band.
KFVD—Popular Music.
2:05—KGER—Music.
2:15—KMTR—Music.
★KWKW—News.
KGFJ—Civic Affairs.
★KFOX—Music News.
2:20—KGER—Long Beach Band.
2:30—KFI—Three Suns Trio.
KECA, KFSD—Musical Cocktail.
KMPC—Musical Marathon.
KMTR—Woman's World.
KFWB—Latin America.
★KRKD—News.
KFXM—Navy Bulletin Board.
KWKW—Waltz Music.
KPAS—Waves.
KGFJ—Jungle Jim.
2:45★KFI—Alex Dreier.
KECA, KFSD—Sol Lewis, Country Editor.
★KMPC, KFVD—News.
KFAC—Red Cross.
KFWB—Music.
KRKD—South Sea Serenade.
3—KFI—Musical Mosaics.
KXN—Civilian Defense.
KECA—Dinner Concert.
KHJ, KFXM, KGB—Prayer, I Hear America Singing.
KMPC—K. L. Flatau.
KFWB—Don Rose.
KFAC—Contemporary Music.
KWKW—So, American Music.
KPAS—O. W. I.
★KMTR, KGFJ, KGER—News.
KRKD—Salvador Santalicia.
KFOX—Bomb Shelter; Novachord.
KFVD—Popular Favorites.
KFSD—Music.
KVOE—Prayer.
3:15—KFI—Voice of the Army.
KXN—People's Platform.
KHJ, KFXM, KGB, KVOE—Bowling Series.
KMPC—Foreman of Flying Y.
KMTR, KGFJ—Music.
★KRKD, KGER—News.
KFWB, KGER—Music.
KPAS—Listener's Digest.

3:30—KFI—Religion in the News.
KECA, KFSD—Message of Israel.
KHJ, KFXM, KGB, KVOE—Hawaii Calls.
KFWB—Birth Certificate.
KPAS—Juke Box Matinee.
KMTR—Piano.
KWKW—Calvary Hour.
KGFJ—Adult Education.
★KRKD, KFOX—News, Music.
KFVD—Novelty Notes.
3:45—KFI—Enjoy Yourself.
KNX—The World Today.
KFWB—Music.
KMTR—Santalla Ensemble.
KGFJ, KFVD—Music.

4—KFI—Day of Reckoning.
KNX—Report to Nation.
KHJ, KFXM, KGB, KVOE—American Eagle Club.
KECA—Kid With a Stick.
KFWB—USOgrams.
★KMTR, KGER, KFOX—News.
KPAS—Juke Box Matinee.
KFC—Music.
KWKW—Record Derby.
KGFJ—Home Hour.
KRKD—Toast to the Town.
KFVD—Piano.
KFS—Army-Navy "E" Award.

4:15—KECA, KFSD—Harry Owen's Orch.
KMPC—Time Was.
KFWB—Music.
★KFC, KFVD—News.
KMTR—Music.
KRKD—Movelland Quiz.
KGER—George Strange.
KFOX—Varieties.

4:30—KFI—Noah Webster Says.
KNX—Music.
KHJ—Music.
KFXM, KGB, KVOE—Confidentially Yours.
KFWB—Blind Artists Guild.
★KECA, KMPC—News.
KMTR—March of Prophecy.
KFC—Swing Shift.
KWKW—Record Derby.
KPAS—Musical Quiz.
KFVD—Tea Time.
KGER—Prophecy Speaks.
KFOX—You Can't Do Business with Hitler.

4:45—KNX—Uncle Sam Series.
KECA—Little Blue Playhouse.
★KHJ, KGB—Overseas Report.
KMPC—Cocktails for You.
KFWB—Stuart Hamblen.
KFXM—Novelty.
KFVD—Treasury Dept..
★KRKD—News.
KVOE—Classified Ads.

5—KFI—Boy Scouts of America.
KNX—Cosmos Jones.
KHJ, KFXM, KGB, KVOE—Song Spinners.
★KGFJ, KGER, KFSD—News.
KECA—Little Blue Playhouse.
KMPC—Queen's Treasures.
KFWB—Stuart Hamblen.
KMTR—Radio Newsreel.
KPAS—Our Neighbors.
KRKD—Songs of the Saddle.
KFVD—Evening Serenade.
KFOX—Sunshine Pastor.

5:05—KGER—Olga Graves.
5:15—KNX—Anita Carol, Organist.
KECA—Boston Symphony.
KMTR—March of Prophecy.
KMPC—Tops and Pops.
KFC—M. Howard Fagan.
KWKW—You Can't Do Business with Hitler.
KGFJ—Remember Pearl Harbor.
★KFVD—News.
KFXM—Ray Noble Orch.
5:30—KFI—Traffic Tribunal.
★KNX—Harry Flannery.
KHJ, KFXM, KGB, KVOE—Upton Close.
KMPC—Hollywood U. S. O.
★KMTR—News.
KPAS—Africa Calls.
KWKW—Records.
KRKD—Race Results.
KGFJ—Victory Music.
KGER—Sister Sylvia.
KFOX—On the Range.
KFVD—90-90 Club.

5:45—KFI—Red Cross March of Mercy.

★KNX—News, Truman Bradley.
KHJ, KGB—They're the Barriers.
KMTR—Old Age Pensions.
KRKD—Hollywood Tunesmiths.
KFVD—Carter Wright.
KVOE—On Guard with Coast Guard.

5:55★KNX—Eric Sevareid, News.

6—KFI—National Barn Dance.
KNX—Victory Belles.
KHJ, KFXM, KGB, KVOE—The Busy Mr. Bingle.
KMPC—Sports Page.
★KFWB, KGER, KFOX—News.
KMTR—Irwin Allen.
KPAS—Baptist Church.
KGFJ—Italian Melodies.
KFC—Dinner Dance.
KRKD—Concert.
KFVD—Serenade.

6:15★KECA, KFSD—Edward Tomlinson.
KFWB—Don Rose.
KMTR, KGER—Music.
★KMPC, KFVD—News.
KFOX—Ross Enterprise.

6:30—KFI—Can You Top This?
KNX—Changing Tide.
KECA, KFSD—Spotlight Bands.
★KHJ, KGB, KFXM, KVOE—Upton Close.
KFWB—What's Your Answer?
KMPC—Elmer Davis.
KMTR—Victory Program.
KPAS—Rock of Ages.
KGFJ—International Jewish Hour.
KFOX—Hal's Memory Room.

6:45—KNX—Saturday Night Serenade.
KMPC—Garden Hints.
KMTR—Playground Dept. Music.
★KPAS—News.
KRKD—Father Vaughan.
KGER—U. S. Army.

6:55★KECA, KFSD—Hero of the Week.

7—KFI—Sports Newsreel.
★KECA, KFSD—John Gunther.

AUSTIN STUDIOS
present
HERO OF THE WEEK
with John M. Kennedy
FRIDAY—7:40 P.M.
Blue Network
KECA—Los Angeles
KFSD—San Diego
KTMS—Santa Barbara

★KHJ, KGB, KVOE—John B. Hughes.
KMPC—Christian Endeavor.
KFWB—Music.
KMTR—Dr. Clem Davies.
KFC—Dr. James Fiffeld, Jr.
KPAS—Nazarene Church.
★KRKD, KGER, KFOX—News.
KGFJ—Spanish Hour.
KFSD—Whistling Parson.

7:05—KGER—Spanish Missionary.
7:15—KFI—Campana Serenade.
KNX—Groucho Marx.
KHJ—Saturday Night Bond-wagon.
KECA—Lou Bring Orch.
KFXM, KGB—Swing Solree.
KFWB—Rabbi Winkler.
KRKD—Three Quarter Time.
KFOX—Dr. Trotter.
KGB—Keep 'Em Flying.
7:25—KECA—Listen America.
7:30—KFI—Grand Ole Opry.
KECA, KFSD—Red Ryder.
KMPC—This Is Our Enemy.
★KFWB—News.



RADIO NEWS
WITH
Frazier Hunt
7:45 P. M.
Tues. - Thurs. - Sat.
KNX

KMTR—Dr. A. U. Michelson.
KFC—Edwin Dunning.
KPAS—Pop Stover.
KRKD—Do You Know?
KFOX—Varieties.
KGER—Sister Sylvia.
KVOE—Just Five Lines.

7:45★KNX—Frazier Hunt.
KHJ, KFXM, KVOE—Melody Hall.
KFWB—Victory Service Club.
KPAS—Morgan Family.
★KFC—News.
KFOX—Judge Gardner.
KFSD—Evangelistic.

8—KFI—Truth or Consequences.
KNX—Thanks to the Yanks.
KHJ, KFXM, KGB, KVOE—The Fleet's In, Betty Rhodes.
★KECA, KFSD—Watch the World Go By.
★KMPC, KGER—News.
KFWB—Xavier Cugat.
KMTR—Star Parade.
KPAS—Uncle Henry.
KGFJ—B. & R. Cowboys.
KFC—Evening Concert.
KFOX—Judge Gardner.
KGER—Spanish Hour.

8:15—KECA—VFW, 12th Annual KMPC—Let's We Forget.
KFWB—News.
KMTR—Pastor Egerton.
KPAS—Asher & Little Jimmy.
KGFJ—California Engineers.
KFOX—South American.
KFSD—Safety Program.

8:30—KFI—Able's Irish Rose.
KNX—Hobby Lobby.
KHJ—Flying Feet.
KMPC—Valley Church of the Air.
★KFWB—News.
KMTR—Music City.
KPAS—Judge Gardner.
KFOX—County Barn Dance.
KFXM—Ave Maria Hour.
KFSD—Let's Dance.
KFSD—Victory Network.
KGFJ—Fun and Music.

8:45—KFWB—Birth Certificate.
KECA—Danny Thomas Show.
KGB, KVOE—Ben Cutler's Orch.
KFSD—Sol Lewis.

8:55★KNX—News, Joy.

9★KFI—News.
KNX—Your Hit Parade.
KECA—Melody in the Night.
★KHJ, KFXM, KGB, KVOE—Glenn Hardy, News.
KFWB—American Sketches.

KMPC—Music Box.
KMTR—Dr. Sheldon Shepard.
★KMTR, KGFJ, KGER—News.
KPAS—Manny Harmon.
KFOX—Church of Christ.
KFC—Evening Concert.
KFSD—Radio S. S. Teacher.
KFSD—Eyes Aloft.

9:05—KGER—Christian Hour.

9:15—KFI—Star Parade.
KHJ, KGB, KVOE—Cresta Blanca Carnival.
KFWB—Navy in Review.
KMTR—Back to the Bible.
KGFJ—Chickadee Singers.
★KFOX—News.

9:30—KFI—Mystery of the Month.
KECA—Dr. Karnac's Weird Tales.
★KFWB—News.
KMTR—Singing Walters.
KGER—Rev. Rodello.
KFSD—Music.
KFOX—Ross Ballroom.

9:45—KNX—Don't You Believe It.
KMTR—Bob Brooks.
KFWB—Don Rose.
KPAS—Club Alabam.
KFOX—B. & R. Cafe.

10★KFI, KNX, KGFJ, KGER—News.
KECA—Bridge to Dreamland.
KHJ, KGB, KFXM, KVOE—Freddy Slack Orch.
KMPC—Sports Page.
KFWB—Between the Lines.
KMTR—Dr. Sheldon Shepard.
KFC—Lucky Lager Dance Time.
KPAS—Lutheran Gospel.
KFSD—Chapman Family.

10:10—KGER—Daisy Comer.

10:15—KFI—Pasadena Civic Orch.
KNX—Bennie Carter.
KHJ, KFXM, KGB, KVOE—Ernie Heckscher Orch.
KMPC—Hockey.
KFWB, KMTR—Max Lerner's Orchestra.
KGFJ—Cowboy Music.
KFOX—Ross Ballroom.

★KFSD—News.
KFI—Uncle Sam Presents.
KNX—Tom Hanlon, Sports.
KECA, KFSD—Harry Owens Orch.

KFWB—Eastside Dance Tonight.
KPAS—Dr. Lovell.
KFSD—South Gate Four-square.
KMTR—Sonny Forest Orch.
KFOX—Lellani Hut.

10:35—KNX—Benny Goodman.
KFSD—South Gate Foursquare.

10:45—KMTR—Music.
KGFJ—Victory Assembly.
KGER—Young People's Revival.
KFOX—Majestic Ballroom.

10:55—KFI—Tempo of Today.

11★KFI, KNX—News.
KECA—Classic Hour.
KVOE, KGB—Johnny Richards Orch.
KMPC—Songs of America.
KFWB—Eastside Dance Tonight.
KPAS—Victory Tabernacle.
KFC—Lucky Lager Dance Time.
KMTR—Music.
KFG—Novachord.
KFSD—This Moving World.
KFOX, KGFJ—Victory Assembly.

11:05—KNX—Milt Britton Orch.

11:15—KFI—Ozzie Nelson Orch.
KHJ—Lampighter.
KFSD—Popular Orch.
KFSD—Uncle Sam.

11:30—KFI—Charles LaVere.
KHJ, KGB, KVOE—Popular Orch.
KNX—Manny Strand Orch.
KFWB—Victory Tabernacle.
KPAS—KFAS Jamboree.
KGFJ—Cowboy Trio.
KFSD—Hahn, Organ.

11:35—KFSD—Music.

11:45★KFI, KMTR—News.
KNX—Nick Cochran.
KHJ, KGB, KVOE—Dance Music.

11:55★KNX, KMPC, KFWB—News.

AND SWEET DREAMS

Hank Ladd got a long-distance call from an actor just arrived in Washington who couldn't find living space. "You know this town. Where can I find a place to sleep?" he asked Hank. "Where are you now?" inquired Hank. "In a phone booth," he replied, "Good night," said Hank.

HANDICAP?

Monty Woolley was asked how he liked his weekly stint on the Al Jolson program. "It's all right," said Woolley, "if you don't mind having your scripts typed on old racing forms. Last night I had two jokes and a horse that ran out of the money at New Orleans!"

LIKE A MAN!

When Edwin C. Hill prepares his news commentaries, he relies almost exclusively on his memory for background material. That doesn't include dates, however, as Ed has trouble remembering his wife's birthday anniversary.

A COMPLETE PROGRAM FINDER

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type.
★Indicates programs of news and commentation.

Abbott and Costello.....KFI, 7 p.m. Th	KECA, 9:45 p.m. Su	Great Moments in Music.....KNX, 7 p.m. W
Able's Irish Rose.....KFI, 8:30 p.m. Sa	*Chief Milani.....KFWB, 10 a.m. M-F	Guiding Light.....KFI, 11:30 a.m. M-F
Adams, Les.....KFA, 11 a.m. M-F	Chicago Round Table.....KFI, 11 a.m. Su	*Gunter, John.....KECA, KFSD, 7 p.m. F, Sa
Adventures of Raffles.....KFSD, 10:15 p.m. M-F	Chicago Theatre.....KHJ, KGB, KFNM, 8 p.m. Th	Halls of Montezuma.....KHJ, 7:30 p.m. Su
African Trek.....KECA, KFSD, 8:30 a.m. Su	Church Federation Vespers.....KECA, 4 p.m. Su	Hamblen, Stuart.....KFWB, 4:45 p.m. Daily
Albright, Eddie.....KHJ, 11:30 a.m. M-F	Cisco Kid.....KHJ, KFNM, KGB, KVOE, 12:30 p.m. Su	KFYD, 7:15 a.m. M-Sa
Album of Familiar Music.....KFI, 6:30 p.m. Su	City Dwellers.....KGFJ, 11:30 a.m. M-Sa	Hancock Ensemble.....KHJ, 8 p.m. Su
Alden, Priscilla.....KPAS, 10:30 a.m. M-F	Civilian Defense.....KFI, 10:15 p.m. F	Hank the Night Watchman.....KGFJ, 12 p.m. Daily
Aldrich Family.....KFI, 9 p.m. Th	Civorn Group.....KFVD, 1:45 p.m. Su	Hanlon, Tom.....KNX, 10:30 p.m. Sa
Alias John Freedom.....KECA, KFSD, 9 p.m. W	*Clapper, Ray.....KHJ, KGB, KFNM, KVOE, 7 p.m. M, Th	*Hardy, Glenn.....KHJ, KGB, KVOE, 10 a.m., 9 p.m. Daily
Allen, Fred.....KNX, 6:30 p.m. M-F	Clarion Call.....KFWB, KPCC, 7 p.m. Su	Haven of Rest.....KPAS, 8:30 a.m. M, W, F
Allen, Irwin.....KMTR, 6 p.m. M-Sa	Classic Hour.....KECA, 10:30 p.m. M-F	KHJ, KGB, KFNM, KVOE, 8 a.m. Tu, Th, Sa
America Calling.....KFSD, 3:15 p.m. M-F	Cleveland Orchestra.....KNX, 2 p.m. Sa	Hawaii Calls.....KHJ, KFNM, KGB, KVOE, 3:30 p.m. Sa
America Marches On.....KPAS, 1:45 p.m. M-F	*Close, Upton.....KFI, 12:15 p.m. Su	Hawthorne House.....KFI, 9:30 p.m. M
American Eagle Club.....KGB, KVOE, 5 p.m. Sa	Coast Guard on Parade.....KFI, 8:30 p.m. Su	Hay, Bill.....KHJ, 3:45 p.m. M-F
American Forum.....KHJ, KGB, KVOE, KFNM, 5 p.m. Su	Columbia Church.....KNX, 7 a.m., 10 a.m. Su	*Hayes, Sam.....KFI, 7:45 a.m. M-Sa
American Melody Hour.....KNX, 9:30 p.m. W	Columbia Country Journal.....KNX, 10 a.m. Sa	KNX, 4:15 p.m. M-F
American Rhapsody.....KNX, 9:30 p.m. W	Commandos.....KNX, 4 p.m. Su	Health Talk.....KMTR, 9:15 a.m. M-F
American School.....KNX, 1:30 p.m. M-F	Concert Matinee.....KWKW, 1:15 p.m. M-Sa	*Heater, Gabriel.....KHJ, 6 p.m. M-F
American Sketches.....KFWB, 7:45 p.m. Sa	Consumer Tips.....KFI, 9:15 a.m. Sa	KHJ, KGB, 5:45 p.m. Su
*America at War.....KHJ, 9:45 a.m. Su	Contented Hour.....KFI, 7 p.m. M	Heidt, Horace.....KFI, 5:30 p.m. Tu
*Andersen, Rob.....KNX, 10 p.m. M-F	Counter Spy.....KECA, KFSD, 8:30 p.m. M	Hello from Hawaii.....KNX, 12:30 p.m. Su
Andy and Virginia.....KECA, 10:30 a.m. M-F	Country Church of Hollywood.....KFA, 8 a.m. Tu-Su	Hello from Hollywood.....KNX, 1 p.m. M-F
*Arden, Robert.....KFWB, KFO, 7:15 p.m. M-F	Country Editor.....KECA, KFSD, 2:45 p.m. Sa	Help Wanted.....KHJ, 4:15 p.m. M-F
Arlington Time Signal.....KMTR, 8:58 a.m. D	County Medical Assn.....KFA, 8:45 a.m. Sa	*Henry, Bill.....KFI, 5:45 p.m. W-F
Army Hour.....KFI, 12:30 p.m. Su	Crail, Joe.....KFWB, 6:30 p.m. Su	*Hero of Week.....KECA, KFSD, 6:55 p.m. Sa
Aunt Jimima.....KNX, 11:55 a.m. Su	Cresta Blanca Carnival.....KHJ, KGB, KVOE, 9:15 p.m. Sa	Here's How It Started.....KMTR, 10 p.m. Tu, Th, F
Aunt Jenny.....KNX, 8:45 a.m. M-F	*Crime Doctor.....KNX, 8 p.m. Su	Hermit's Cave.....KMPC, 9:30 p.m. Su
Autry, Sergeant Gene.....KNX, 3:30 p.m. Su	Crocker, Betty.....KFI, 11:45 a.m. F	Hl. Neighbor.....KMTR, 12 n. M-Sa
Baby Institute.....KECA, KFSD, 2 p.m. M-Th	Crosby, Bing.....KFI, 6 p.m. Th	*Highlights of Week's News.....KFI, 8:30 a.m. Su
Bachelor's Children.....KNX, 12:45 p.m. M-F	Crumit, Frank.....KNX, 12 p.m. M-F	*Hill, Edwin.....KNX, 9:30 p.m. Tu
Backstage Wife.....KFI, 1 p.m. M-F	Dance Time (Lucky Lager).....KFA, 10 p.m. M-Sa; 10:30 p.m. Su	Hit Parade.....KFI, 8:30 p.m. M-Sa
Baker, Art.....KFI, 4:30 p.m. M-F	Dance Tonite (Eastside Beer).....KFWB, 10:30 p.m. M-Sa	Hobby Lobby.....KHJ, 8:30 p.m. M-Sa
*Baker, Art.....KFI, 10:30 a.m. M-F	*Darling, Neil.....KMTR, 6:15 p.m. Tu, Th	Hollywood Blvd. Quiz.....KFWB, 4:15 p.m. M-F
Baptist Brothers.....KPAS, 8:30 a.m. Tu, Th	David Harum.....KFI, 8:45 a.m. M-F	Hollywood Collegiate Hour.....KFWB, 3:30 p.m. Su
Barbara Brook.....KWKW, 5:30 p.m. M	Davidson, Bill.....KECA, 10:30 a.m. M-F	Hollywood Showcase.....KNX, 9:30 p.m. Tu
Barn Dance.....KFI, 6 p.m. Sa	Davies, Dr. Clem.....KMTR, 7 p.m. Tu-Sa	Hollywood Theatre.....KFI, 9:30 p.m. W
Barrows, General.....KHJ, 9:30 p.m. M-F	Day of Reckoning.....KFI, 4 p.m. Sa	Hollywood Tunesmiths.....KRKD, 5:45 p.m. M-Sa
Barrymore, Lionel.....KNX, 6 p.m. W	Dear John.....KNX, 3:15 p.m. Su	Homemakers Club.....KHJ, 12:15 p.m. M-F
Battle of the Sexes.....KFI, 6 p.m. Tu	Death Valley Days.....KNX, 8:30 p.m. Th	Hop Harrigan.....KECA, 6 p.m. M-F
*Bauhage Talking.....KECA, KFSD, 10 a.m. M-F	Detroit Bible Class.....KHJ, KGB, KVOE, 9 a.m. Su	Hope, Bob.....KFI, 7 p.m. Tu
Benny, Jack.....KFI, 4 p.m. Su	Dine, Dance Parade.....KHJ, 11:30 p.m. W, Th, F	Hour of Charm.....KFI, 7 p.m. Su
Betty and Bob.....KFI, 8:15 a.m. M-F	Dinner Dance.....KFA, 6 p.m. M-Sa	Hour of Opera.....KMPC, 2:30 p.m. Su
Betty Lou.....KFI, 7 p.m. F	Disc Delving.....KHJ, 10:15 a.m. Sa	Housewives' Protective League.....KNX, 2 p.m. M-F
*Between the Lines.....KECA, 8 a.m. M-Sa	Doctors at War.....KFI, 2 p.m. Sa	Hubler, Ethel.....KPAS, 5:45 p.m. M-F; 7 p.m. Su
KFWB, 10 p.m. M	Don't You Believe It!.....KNX, 9:45 p.m. M	*Hughes, John B.....KHJ, KGB, KVOE
Between Bookends.....KECA, 12:45 p.m. M-F	Dorsey, Tommy.....KFI, 8:30 p.m. W	7 p.m. Su, W, Sa
Bible Treasury Hour.....KMTR, 4:30 p.m. Su	Don't Be Alarmed.....KWKW, 8 a.m. M-F	Hymns of All Churches.....KFI, 11:45 a.m. M-Th
*Big Sister.....KNX, 9:15 a.m. M-F	*Double or Nothing.....KHJ, KGB, KFNM, KVOE, 8:30 p.m. M	Income Tax.....KMTR, 6:30 p.m. Th
Bill of Rights.....KMTR, 6:20 p.m. Tu	Dr. Christian.....KNX, 8:30 p.m. W	Information Please.....KFI, 7:30 p.m. M
Bill Hay Reads the Bible.....KHJ, 3:45 p.m. M-F	*Dreier, Alex.....KFI, 2:45 p.m. Sa	Inglewood Park Concert.....KNX, 7 p.m. Tu
Bill's Beanery.....KECA, 10:30 a.m. M-F	*Dr. I. Q.....KFI, 6:30 p.m. M	Inner Sanctum Mystery.....KECA, KFSD, 6:30 p.m. Su
Bishop, Pat.....KFI, 5:15 p.m. W, F	Dr. Kate.....KFI, 10:15 a.m. M-Su	*Inside the News (Thrifty Drug).....KFI, 10:30 p.m. Su-F
KECA, 3:30 p.m. M-F	Dr. Michelson.....KMTR, 8:15 a.m. M-Su	International Sunday School.....KMTR, 3:15 p.m. Sa
Black, Frank.....KFI, 11 a.m. Sa	Duffy's.....KECA, KFSD, 8:30 p.m. Tu	*Interviews in the News.....KMPC, 2:30 p.m. M-F
Blakiston, T. R.....KMPC, 6:45 p.m. M-F	Easy Aces.....KNX, 4:30 p.m. W, Th, F	Invitation to Learning.....KNX, 8:30 a.m. Su
Blind Artists Guild.....KFWB, 4:30 p.m. Sa	Editor's Notebook.....KMTR, 7:15 p.m. M	I Solemnly Swear.....KFA, 12:15 p.m. M-F
Blondie.....KNX, 7:30 p.m. M	Ellery Queen.....KFI, 9:30 p.m. Th	Islands in the News.....KMPC, 7:15 p.m. W
*Boddy, Manchester.....KFI, 10:15 p.m. M	Enjoy Yourself.....KFI, 3:45 p.m. Sa	I've Got Your Number.....KMPC, 9:15 a.m., 7 p.m., 5 p.m., 8:45 p.m. M-F
KFI, 10 a.m. Tu; 5 p.m. Th, F	Evening Concert.....KFA, 8 p.m. M-Sa	Jack Armstrong.....KECA, 5:30 p.m. M-F
Borge, Victor.....KECA, 6:25 p.m. M-F	Eyes Aloft.....KFI, 6 p.m. M	Jamboree.....KHJ, KFNM, KVOE, 6:30 p.m. Tu
Boston Symphony.....KECA, KFSD, 5:15 p.m. Sa	*Eyewitness News.....KMPC, 1:30 p.m. M-F	James, Harry.....KNX, 8:15 p.m. Tu, W, Th
Book of Books.....KFI, 8:15 a.m. Su	Faces and Places.....KMPC, 1:30 p.m. M-F	Jarvis, Al.....KFWB, 11 a.m. M-Sa
Bowen, Major.....KNX, 6 p.m. Th	Fact Finders.....KFI, 10:30 a.m. Su	John Freedom.....KFWB, 6:30 p.m. M-F
Bowling Center.....KFWB, 9:45 a.m. M-F	Family Bible.....KMPC, 9:30 a.m. M-F	Johnny Presents.....KECA, KFSD, 9 p.m. W
Bowron, Fletcher.....KECA, 6:30 p.m. W	Family Hour.....KNX, 2 p.m. Su	KFI, 8:30 p.m. Tu
Boy Scouts.....KFI, 5 p.m. Sa	Farm Reporter.....KFI, 12 n. M-Sa	KHJ, KGB, KFNM, KVOE, 4:15 p.m. M-F
*Bradley, Truman.....KNX, 2:30 p.m. M-Th	Federated Churches.....KECA, 9:15 a.m. Sa	*Johnson, Erskine.....KECA, 9:30 p.m. M-F
5:45 p.m. M-Sa	*Fidler Jimmy.....KECA, KFSD, 8:15 p.m. Tu	Jolson, Al.....KNX, 9 p.m. Tu
Breakfast at Sardi's.....KECA, KFSD, 9:30 a.m. M-Sa	Fibber McGee and Molly.....KFI, 6:30 p.m. Tu	*Joy, Dick.....KNX, 1:15 p.m. M-F
KECA, 8:15 a.m. M-Sa	Fighting France.....KFA, 7 p.m. Sa	Joyce Jordan.....KNX, 11:15 a.m. M-F
KECA, 9 a.m. M-Sa	First Line.....KFWB, 6:45 p.m. Su	Judy and Jane.....KHJ, KGB, 4:45 p.m. M-F
KHJ, KGB, KFNM, KVOE, 8 a.m. M, W, F	First Nighter.....KHJ, KGB, KFNM, KVOE, 3 p.m. Su	Junior Army.....KHJ, 8:45 a.m. Sa
Brewster Boy.....KNX, 6:30 p.m. F	Fitch Bandwagon.....KFI, 4:30 p.m. Su	Just Relax.....KFNM, 5:45 p.m. Tu, Th, F
Brice, Fanny.....KFI, 8:30 p.m. Th	*Flannery, Harry W.....KNX, 5:30 p.m. M-Sa	Just Plain Bill.....KFI, 2:30 p.m. M-F
Bridge to Dreamland.....KECA, 10 p.m. Sa	Flying Feet.....KHJ, 11 a.m. Tu; 8:30 p.m. Sa	*Kaltenborn, H. V.....KFI, 5 p.m. M, Tu, W
*Broadway News.....KHJ, 12 n. D; 5 p.m. M-F	F. O. B. Detroit.....KNX, 12 n. Sa	Kaye, Sammy.....KNX, 9 p.m. M
*Broadway Pasadena News.....KWKW, 7:45 a.m. M-Sa	Food for Thought.....KHJ, 9:45 a.m. Sa	Keep Singing America.....KNX, 3:30 p.m. M, W, F
5:45 p.m. M-F	Four to Go.....KNX, 8 p.m. M-F	*Kennedy, John.....KNX, 9 p.m. M, Th
*Brown, Cecil.....KNX, 5:55 p.m. M-F	*Foster, Cedric.....KGB, KVOE, 11 a.m. M-F	*Keyne-Gordon, Philip.....KHJ, KGB, 3 p.m. M-F
KFNM, KVOE, 5:30 p.m. M	French Program.....KMTR, 2:30 p.m. Su	Kitty Foyle.....KNX, 8:30 a.m. M-F
Bruce, Earl & Trail Riders.....KWKW, 2 p.m. Su	Front Page Farrell.....KFI, 2:45 p.m. M-F	KPNS Jamboree.....KPAS, 11:15 p.m. Tu
Bulldog Drummond.....KHJ, 4 p.m. Su	Funny Paper Man.....KHJ, 8:30 a.m. F	Kraft Music Hall.....KFI, 6 p.m. Th
Bullets for Truth.....KNX, 7:30 p.m. Tu, Th	Gang Busters.....KFI, 9:00 p.m. Su	Kyser, Kay.....KFI, 7 p.m. W
Burke, J. Frank.....KPAS, 6:45 p.m. M-F	Garden Talk.....KECA, KFSD, 8:30 p.m. F	Labor for Victory.....KFI, 10:15 a.m. Su
Burnett, Jay.....KNX, 5 p.m. Tu, Th	Glorious Hope Hour.....KFA, 9:30 p.m. Su	Lamplighter.....KHJ, 11:15 p.m. Sa
Burns and Allen.....KNX, 6 p.m. Tu	*Godwin, Earl.....KECA, KFSD, 8 p.m. Daily	*Lawton, Fleetwood (McMahan's).....KFI, 8:15 p.m. Tu, W
Burns, Bob.....KFI, 6:30 p.m. Th	Goldbergs.....KNX, 10:45 a.m. M-F	Lee, Jerry.....KNX, 8 a.m. M-F
*By the Way.....KFI, 5:45 p.m. W-F	Golden Melodies.....KFI, 12:15 p.m. Sa	Legion Fights.....KECA, KFSD, 10 p.m. F
Cabbages and Kings.....KFI, 9:30 p.m. Su	Good Old Days.....KECA, 4:05 p.m. Th	Let's Face the Facts.....KNX, 7:35 p.m. Tu, Th
California Agriculture.....KFI, 6 p.m. Sa	Good Will Hour.....KECA, KFSD, 7 p.m. Su	Letter from Home.....KFI, 10:15 p.m. Th
Calling Pan-America.....KNX, 1:30 p.m. Sa	Grand Ol Opry.....KFI, 7:30 p.m. Su	*Lewis, Fulton, Jr.....KHJ, KGB, 8:45 a.m. M-F
Camel Caravan.....KNX, 7 p.m. F	Grandpappy & Pals.....KECA, KFSD, 2 p.m. Su	KFNM, KVOE, 4 p.m. M-F; 9:45 p.m. M-F
Campana Serenade.....KFI, 7:15 p.m. Sa	Grapevine Rancho.....KNX, 9:30 p.m. Th	Lewis, Sol.....KECA, KFSD, 2:45 p.m. Sa
Campus Chatter.....KWKW, 5:15 p.m. F	Great Gildersleeve.....KFI, 8 p.m. Su	Licener's Digest.....KPAS, 3:15 p.m. M-Sa
Canary Chorus.....KGB, KVOE, KFNM, 10:30 p.m. Su	Great Melody.....KFSD, 10:30 a.m. M-F	Liberal Catholic Hour.....KFA, 9 a.m. Su
Cantor, Eddie.....KFI, 6 p.m. W		Life Can Be Beautiful.....KNX, 10 a.m. M-F
Can You Top This?.....KFI, 6:30 p.m. W		Light of the World.....KFI, 11 a.m. M-F
Captain Midnight.....KECA, KFSD, 5:45 p.m. M-F		Lights Out.....KNX, 8:30 p.m. Tu
Captain Quiz.....KECA, 9 p.m. Su		Lindahl, Victor.....KHJ, 8:45 a.m. M-F
Captain Jack.....KECA, 4:45 p.m. M-F		Little Blue Playhouse.....KECA, 4:45 p.m. Sa
Carnation Hour.....KFI, 7 p.m. M		
*Carter, Boake.....KHJ, KFNM, KGB, KVOE, 9 a.m. M-F		
*Carter, Sheelah.....KHJ, KFNM, KGB, KVOE, 2 p.m. M-F		
Catholic Hour.....KECA, 3 p.m. Su		
Cavalcade of America.....KFI, 8:30 p.m. M		
Celling Unlimited.....KNX, 8:15 p.m. M		
Changing Tide.....KNX, 6:30 p.m. Sa		
Chapel Quartet (Pierce Bros.).....KNX, 6:30 p.m. Sa		

Little Known Facts. KFSD, 6:55 p.m. M, W, Th
 Lone Journey. KFI, 3 p.m. M-F
 *Lone Ranger. KHJ, KVOE, KGB, 7:30 p.m. M, W, F
 Lonely Women. KFI, 11:15 a.m. M-F
 Looks at Books. KFI, 1:45 p.m. Su
 Lorenzo Jones. KFI, 1:30 p.m. M-F
 Lucky Lager Dance Time. KFAC, 10 p.m. D
 Lom and Abner. KECA, KFSD, 8:15 p.m. M-Th
 Lutheran Gospel Hour. KPAS, 4:30 p.m. Su
 Lutheran Hour. KHJ, KGB, KFXM, KVOE, 1 p.m. Su
 Lux Radio Theater. KNN, 8 p.m. M
 Make Believe Ballroom. KFWB, 11 a.m. M-Sa
 *Ma Perkins. KFI, 12:15 p.m. M-F
 *Ma Perkins. KNN, 10:15 a.m. M-F
 Man Behind the Gun. KNN, 7:30 p.m. Su, W
 Manhattan Merry-Go-Round. KFI, 6 p.m. Su
 Manhattan at Midnight. KECA, KFSD, 8:30 p.m. W
 March of Truth. KMTR, 8 a.m. Th
 Marching to Music. KMTR, 4:15 p.m. M-F
 *March of Time. KFI, 7:30 p.m. Th
 Market Place. KHJ, 11:15 a.m. M, W, F
 Market Reports. KMPC, 8:15 a.m. M-Sa
 *Marv, Graciano. KFI, 7:15 p.m. Su
 Mary Marlin. KFI, 4 p.m. M-F
 Masterworks. KNN, 11:30 p.m. M, W, F
 Mathews. KHJ, KFXM, KGB, KVOE, 9 a.m. Sa
 Matinee in Rhythm. KFI, 1 p.m. Sa
 Maxwell House Coffee Time. KFI, 8:30 p.m. Th
 McCarthy, Charlie. KFI, 5 p.m. Su
 Meet Pricilla Alden. KPAS, 10:30 a.m. M-F
 Meet Your Navy. KECA, KFSD, 9 p.m. F
 Melodies for Uncle Sam. KFSD, 10:15 p.m. Su
 Memory Music, T. Bacon. KFI, 2 p.m. Su
 Men, Machines and Victory. KECA, 8:15 p.m. Sa
 Men of Land, Sea and Air. KECA, 3:15 p.m. M-F
 Methodist Choir. KNN, 1 p.m. Sa
 Message of Israel. KECA, 3:30 p.m. Sa
 Metropolitan Opera. KECA, KFSD, 11 a.m. Sa
 *Midnight Mission. KFSD, 9 p.m. Th
 Mid-afternoon Roundup. KECA, 2:15 p.m. Th
 Mid-morning Journal. KFI, 10 a.m. M, W
 Midnight Mission. KMPC, 8:30 p.m. Su
 Mirandy. KFI, 9:45 a.m. M, W, F
 *Morgan Family. KPAS, 7:45 p.m. M-Sa
 Mr. and Mrs. North. KFI, 9 p.m. Tu
 Mr. District Attorney. KFI, 6:30 p.m. W
 Mr. Keen. KNN, 4:45 p.m. W, Th, F
 Murray, Johnny. KFI, 8 a.m. M-F
 *Murray, Edward R. KNN, 3 p.m. Su
 Music Depreciation. KHJ, KGB, KVOE, 7:30 p.m. Th
 Music for Sunday. KECA, 1:30 p.m. Su
 Music of the Americas. KFI, 1:30 p.m. Su
 Musical Marathon. KMPC, 1:45 p.m. Sa
 Musical Steel. KECA, KFSD, 2:30 p.m. Su
 Musical Toast. KECA, 10:30 a.m. Su
 Music Hour. KECA, 9:30 a.m. Su
 Mystery Chef. KECA, KFSD, 11:15 a.m. M-F
 Mystery of the Month. KFI, 9:30 p.m. Sa
 Name in the News. KNN, 11:45 a.m. W
 Nagel, Conrad. KNN, 6 p.m. Su
 Nash, Bob. KWKW, 12:45 p.m. Su
 National Barn Dance. KFI, 6 p.m. Sa
 National Defense. KMTR, 8:30 p.m. Tu
 National Farm & Home. KFI, 6:15 a.m. M-F
 *National Farm & Home. KFSD, 1 p.m. M-F
 National Vespers. KECA, KFSD, 1 p.m. Su
 Navy Bulletin Board. KHJ, KFXM, KGB, KVOE, 2 p.m. Sa
 Navy in Review. KFWB, 8 p.m. Sa
 Navy School of Music. KGB, 9:30 a.m. W
 NBC Symphony. KFI, 2 p.m. Su
 *Nesbitt, Norman. KHJ, 5:30 p.m. M-S
 New York Philharmonic. KNN, 12 a.m. Su
 *News Makers. KFI, 3:45 p.m. Su
 *Newsreel Theatre. KHJ, KFXM, KGB, KVOE, 2:15 p.m. M-F
 Night Editor Says. KFI, 8:15 p.m. Th
 Noah Webster Says. KFI, 4 p.m. Sa
 Nobody's Children. KHJ, KGB, KFXM, KVOE, 1:30 p.m. M
 Of Men and Books. KNN, 11:05 a.m. Sa
 Office of War Information. KVOE, 9:15 a.m. W; 11 a.m. M-W
 Old Gold Show. KPAS, 3 p.m. M, Tu, Th-Sa
 Old-Fashioned Revival. KMPC, 10 p.m. Su
 *Old-Fashioned Revival. KHJ, KGB, KVOE, 6 p.m. 10 p.m. Su
 Old Timer's Revue. KECA, 12:30 p.m. Th
 O'Neill's. KFI, 9 a.m. M-F
 One Man's Family. KFI, 5:30 p.m. Su
 On the Job. KFI, 10:30 a.m. Sa
 Otero, Emma. KFI, 9:15 a.m. Su
 *Our Daily Bread. KPAS, 7:15 p.m. M-F
 Our Gal Sunday. KNN, 9:45 a.m. M-F
 Our Morale. KHJ, KVOE, 7:15 p.m. M
 Our Neighbors. KPAS, 5 p.m. Sa
 Our Children at Home. KWKW, 10:30 a.m. Th
 Our Secret Weapon. KNN, 8:15 p.m. F
 *Overseas Report. KHJ, 3:30 p.m. M-F
 Pacific Lutheran Hour. KFWB, 9:30 p.m. Su
 *Parker, William. KFSD, 6:30 p.m. M-F
 Pan American Holiday. KFI, 10 a.m. Sa
 Paxing John Doe. KFI, 5:30 p.m. W, Th
 Parker Family. KFI, 7:45 p.m. Su
 Pasadena Reporting. KHJ, 3:15 p.m. Tu
 Pass in Review. KHJ, KGB, KFXM, 7:20 p.m. Tu
 Pause That Refreshes. KNN, 1:30 p.m. Su
 *Pay Day Quiz. KHJ, KFXM, 8 p.m. Tu
 *Pay Day Quiz. KMTR, 6:30 p.m. M, F
 *Pearson, Drew. KECA, KFSD, 5:45 p.m. Su
 People's Platform. KNN, 3:15 p.m. Sa
 People's War. KFI, 10:45 a.m. Sa
 Pepper Young's Family. KFI, 12:30 p.m. M-F

Personal Column. KNN, 6 p.m. F
 Philharmonia. KECA, 11 p.m. M-Sa
 Philip Morris Playhouse. KNN, 8:30 p.m. F
 Piano Moods. KMTR, 1:15 p.m. M-F
 Pierre. KMTR, 2 p.m. W
 Pilgrim Hour. KHJ, KGB, 11 a.m. Su
 Point Sublime. KFI, 9 p.m. W
 *Polyzoides. KHJ, KGB, 10 p.m. M, W, F
 Portia Faces Life. KFI, 2:15 p.m. M-F
 Portraits of Americans. KMTR, 6:30 p.m. Su
 Prepare to Live. KHJ, 3 p.m. M-Sa
 *President's Press Conference. KMPC, 7:15 p.m. Th
 *KHJ, KFXM, KGB, KVOE, 2 p.m. Tu
 Public Affairs. KNN, 11:30 p.m. Tu, Th
 *Quiz Kids. KECA, KFSD, 8:30 p.m. Su
 *Quiz of Two Cities. KHJ, 8:30 p.m. F
 Rabbi Maguin. KHJ, KVOE, 7:15 p.m. Su
 *Radio Newsweekly. KECA, 11:15 a.m. Su; 5:15 p.m. W
 Radio Newsreel. KMTR, 5 p.m. M-Sa
 Ranch 10-2-4. KECA, 12:30 p.m. M, W, F
 Red Cross March of Mercy. KFI, 10:15 p.m. Su; 5:45 p.m. Sa
 Red Ryder. KECA, KFSD, 7:30 p.m. Tu, Th, Sa
 Reader's Digest. KNN, 6 p.m. W, Su
 Religion in the News. KFI, 3:30 p.m. Sa
 Religious Conference. KNN, 8:05 a.m. Su
 *Report from London. KNN, 1:15 p.m. Sa
 *Reports from the Battlefield. KFI, 3:30 p.m. Su
 *Report from Washington. KNN, 1 p.m. Sa
 Report to the Nation. KNN, 4 p.m. Sa
 Rich, Irene. KNN, 3:15 p.m. Su
 Rigadon to Rhumba. KHJ, KGB, KVOE, 1:30 p.m. Sa
 *Richfield Reporter. KFI, 10 p.m. Su-F
 Riggs, Tommy. KFI, 7 p.m. F
 Right to Happiness. KFI, 12:45 p.m. M-F
 Ripples of Elm Street. KNN, 6 p.m. F
 Road of Life. KFI, 3:15 p.m. M-F
 Romance of Helen Trent. KNN, 9:30 a.m. M-F
 Romance of Highways. KHJ, KGB, KVOE, 10:15 a.m. Su
 *KHJ, KGB, KFXM, 2:45 p.m. Su
 Sacred Heart Hour. KMPC, 8 a.m. Su; 7 a.m. Sa
 Salt Lake Tabernacle. KNN, 9:30 a.m. Su
 Salvation Army. KFWB, 9:15 a.m. Sa
 San Quentin on Air. KHJ, KGB, KFXM, KVOE, 8 p.m. M
 Saturday Night Serenade. KNN, 6:45 p.m. Sa
 Schubert, Paul. KHJ, KGB, KVOE, 10:15 p.m. M-F
 Science of Mind. KFWB, 10:45 a.m. M-F
 Scramble. KECA, 4:05 p.m. F
 Screen Guild Theater. KNN, 7 p.m. M
 Sea Hound. KECA, 4:45 p.m. M-F
 Sergeant Gene Autry. KNN, 3:30 p.m. Su
 Sewing School. KECA, 12:15 p.m. Th
 Shadow. KHJ, KGB, 2:30 p.m. Su
 Shepard, Sheldon. KMTR, 11:15 a.m., 9 p.m. M-F
 *KFAC, 1 p.m. W
 Sherman, Ransom. KNN, 9:30 p.m. Th
 *Shirer, William. KNN, 2:45 p.m. Su
 Shore, Dinah. KECA, KFSD, 8:15 p.m. F
 Sideshow. KECA, 11:30 a.m. M-F
 Simms, Ginny. KFI, 8:30 p.m. Tu
 Singing Sam. KHJ, KGB, 6:45 p.m. Th
 *Sizing Up the News. KHJ, KGB, KFXM, KVOE, 9:15 p.m. M, W, F
 *KFI, 7:30 p.m. Tu
 Skelton, Red. KECA, 8:45 a.m. Tu, Th, Sa
 Smile in the Morning. KNN, 9 a.m. M-F; 9 p.m. F
 Smith, Kate. KNN, 9 a.m. M-F; 9 p.m. F
 Smith, Ray W. KFWB, 8:15 p.m. M; 9 p.m. W
 Snowy Baker. KMTR, 8:45 p.m. Th
 Snow Village. KFI, 3:45 p.m. M-F
 Soldiers of Production. KECA, KFSD, 8 a.m. Su
 Soldiers of the Press. KECA, 6:15 p.m. Su
 Soldiers With Wings. KNN, 7:15 p.m. Sa
 Songs of Barbara. KFI, 9:45 p.m. Su
 Songs of America. KMPC, 11 p.m. Daily
 Songs of Faith. KECA, 9:15 p.m. M
 Speaking of Glamour. KNN, 11:30 a.m. Sa
 Spirit of '43. KMPC, 6 p.m. M-F
 Sports Page. KNN, 10:30 p.m. Sa
 Sports Headlines. KFI, 7 p.m. Sa
 Sports Newsreel. KECA, KFSD, 6:30 p.m. M-Sa
 Spotlight Bands. KMPC, 12:30, 5:30 p.m. M-F
 Springer, Curtis. KMPC, 12:30, 5:30 p.m. M-F
 Standard School Broadcast. KFI, 10 a.m. Th
 Standard Symphony. KFI, 8:30 p.m. Su
 Stars and Stripes in Britain. KHJ, KGB, KVOE, 4:30 p.m. Su
 Stars from the Blue. KFSD, 9:30 a.m. Su
 Stars Over Hollywood. KNN, 9:30 a.m. Sa
 *Stearns, Phil. KNN, 5:45 p.m. Su
 *St. John, Robert. KFI, 10 a.m. Su
 Stella Dallas. KFI, 1:15 p.m. M-F
 Sterling, Jean. KWKW, 11 a.m. M, W, F
 Styles, Hal. KFWB, 2 p.m. M-F
 Sunday Evening Club. KFAC, 9 p.m. Su
 Superman. KHJ, KFXM, KGB, KVOE, 5:15 p.m. M-F
 Suspense. KNN, 6:30 p.m. Tu
 Sweetland, Ben. KMPC, 4:15 p.m. M-F
 *Swing, Raymond Gram. KECA, KFSD, 7 p.m. M-Th
 Swing Shift. KFAC, 4:30 p.m. Tu-F
 Symphony. KHJ, KGB, 10:30 p.m. M-F
 *Take It or Leave It. KNN, 7 p.m. Su
 Taylor Made Melodies. KECA, 11:30 a.m. Su
 Taylor, Mary Lee. KFI, 9:45 a.m. Tu, Th
 Technocracy Hour. KPAS, 6:15 p.m. Th
 Telephone Hour. KFI, 9 p.m. M
 Tell Me a Story. KMPC, 5 p.m. F

Templeton, Alec. KECA, 7:30 p.m. M
 10-2-4 Ranch. KECA, 12:30 p.m. M
 Terry and the Pirates. KECA, KFSD, 5 p.m. M
 Texaco Star Theatre. KNN, 6:30 p.m. Su
 Texas Jim Robertson. KECA, 10:45 p.m. M-F
 That They Might Live. KFI, 9:30 a.m. Su
 Thanks to the Yanks. KNN, 8 p.m. Sa
 The Fleet's In, R. Rhodes. KHJ, 8 p.m. Sa
 Theatre of Fame. KFWB, 9 p.m. Tu
 Theater of Today. KNN, 9 a.m. Sa
 Theme and Variations. KHJ, KGB, KFXM, KVOE, 1:30 p.m. F
 These Will Be Stars. KWKW, 4 p.m. Su, 3 p.m. Tu, Th
 Thin Man. KNN, 9:30 p.m. Tu
 This Is Our Enemy. KHJ, KGB, 6:30 p.m. Tu
 Thomas, John Charles. KFI, 11:30 a.m. Su
 Thompson, Dorothy. KECA, 9:45 p.m. Su
 Those Old Gold Days. KECA, 4:05 p.m. Th
 Those We Love. KNN, 11 a.m. Su
 Three R's. KECA, 12:15 p.m. M-F
 Twilight Tales. KECA, 5:15 p.m. M, F
 Tillamook Kitchen. KFI, 10 a.m. F
 Time Out. KHJ, 9:15 a.m. M, W, F
 Time to Smile. KFI, 6 p.m. W
 *Tinney, Cal. KHJ, KGB, KFXM, KVOE, 9:15 p.m. M, W, F
 *Tomlinson, Edward. KECA, KFSD, 5:30 p.m. Sa
 *Tomorrow's History. KWKW, 4:30 p.m. Su
 *Today's War Moods. KFWB, 1 p.m. M-Sa
 Town Meeting. KECA, KFSD, 10 p.m. Th
 Traffic Tribunal. KFI, 5:30 p.m. Sa
 Trading Post. KFXM, 10:30 a.m. M-F
 Transatlantic Call. KNN, 9 a.m. Su
 Treasure Chest. KFI, 5:30 p.m. Tu
 Truth or Consequences. KFI, 8 p.m. Sa
 Uncle Charlie. KPAS, 5 p.m. M-F
 Uncle Sam Presents. KFI, 10:30 p.m. Sa
 Uncle Sam Series. KNN, 8 p.m. M, W
 5:15 p.m. F; 4:45 p.m. Sa
 Union Rescue Mission. KFWB, 8:30 a.m., 9 p.m. Su
 Unity Daily Word. KMPC, 8:30 a.m. M-F
 University Explorer. KECA, 10 p.m. Su-M
 Unlimited Horizons. KFI, 11:15 p.m. Su
 Valiant Lady. KNN, 8:15 a.m. M-F
 Vallee, Rudy. KFI, 9:30 p.m. F
 Valley Church. KMPC, 8:30 p.m. Sa
 Vic and Sade. KFI, 3:30 p.m. M-F
 *KNN, 10:30 a.m. M-F
 Victory Hour. KECA, 2:15 p.m. Tu
 Victory Belles. KNN, 6 p.m. Sa
 Victory Players. KFAC, 1 p.m. Su
 Vital to Victory. KECA, 10:40 p.m. M
 Voice of Calvary. KPAS, 10 p.m. Su
 Voice of Firestone. KFI, 5:30 p.m. F
 Voice of Health. KFAC, 9:15 a.m. Su-F
 Voice of the Army. KFI, 3:15 p.m. Sa
 Voice of Prophecy. KMPC, 11:30 a.m. Su
 *KHJ, KGB, KVOE, 9:15 p.m. Su
 *KFXM, 6 p.m. M
 Vox Pop. KNN, 9:30 p.m. M
 Wake Up, America. KECA, KFSD, 12:15 p.m. Su
 Waltz Time. KFI, 6 p.m. F
 War at Home. KMPC, 6:30 p.m. M-F
 War News Roundup. KECA, 6:55 p.m. M-F
 Waring, Fred. KFI, 8 p.m. M-F
 Washington Luncheon. KECA, 10:30 a.m. Sa
 *Watch the World Go By. KECA, KFSD, 8 p.m. Daily
 Watcha Know, Joe. KFI, 10 a.m. Sa
 We Hold These Truths. KMPC, 8:15 a.m. Su
 We Love and Learn. KNN, 11:30 a.m. M-F
 We the War Workers. KHJ, 11 p.m. W
 *Weekly War Journal. KFSD, 9 a.m. Su
 Wesley Radio League. KMPC, 10 a.m. Su
 *KHJ, KGB, KVOE, 8 a.m. Su
 What's Doing. KFI, 9:30 a.m. M-F
 What's Your Answer? KFWB, 6:30 p.m. Sa
 What's Your War Job? KECA, KFSD, 4:05 p.m. W
 *Wheeler, Burritt. KWKW, 9:30 a.m. M-Sa
 When a Girl Marries. KFI, 2 p.m. M-F
 When Evening Comes. KFI, 10:45 p.m. Su
 Whistler. KNN, 9:30 p.m. Su
 White, Agnes. KFI, 10:15 a.m. M, Tu, W, F
 4:15 p.m. Th
 Whoa Bill Club. KFAC, 5:30 p.m. M-F
 *Wildier, Alvin. KECA, 5:15 p.m. Tu, Th
 *KFI, 10:45 a.m. Su
 *Williams, Al. KFI, 8:45 a.m. Su
 *Winchell, Walter. KFI, 7:30 p.m. Su
 Wings Over Jordan. KMPC, 7:30 p.m. Su
 Wings Over the West. KFAC, 7:30 p.m. W
 *KHJ, KGB, 8:30 p.m. Su
 *Winter, Wm. KNN, 12:30 p.m. M-F
 KNN, 5:30 a.m. Su; 9:30 a.m. W; 9 p.m. Su
 Woman's World. KMTR, 2 p.m. M-Sa
 Women Today. KHJ, 9:20 a.m. Tu, Th
 Women's Stake in Social Security. KNN, 4:30 p.m. M
 Women Who Make News. KECA, 8:45 a.m. M, W, F
 *World News Today. KNN, 11:30 a.m. Su
 World Today. KNN, 3:45 p.m. Sa
 *World Tomorrow. KMTR, 9:30 a.m. Su
 Yankee House Party. KGB, KVOE, 8:30 a.m. M-F
 Young, Norma. KHJ, 9:30 a.m. M-F
 Young People's Church. KHJ, KGB, KFXM, KVOE, 1:30 p.m. Sa
 Young People's Concert. KNN, 8:05 a.m. Sa
 Young Wilder Brown. KFI, 1:45 p.m. M-F
 Your Gospel Singer. KECA, 11 a.m. M-F
 Your Singing Neighbor. KNN, 3:30 p.m. Tu
 Youth on Parade. KNN, 10:30 a.m. Sa

This Is Army

(Continued from Page 7)

slim ones, the stocky ones—all opened their mouths wide and began to sing with lusty verve, "This Is the Army, Mr. Jones."

Lux Theatre's smash production, "This Is the Army," was under way!

Before we settled back in our velvet-upholstered seat to enjoy the hour-long broadcast, we reminded ourselves that this was the hit show which had played to more than 700,000 Americans since its Broadway premiere last summer; that 700,000 persons had paid from \$1.10 to \$27.50 per seat to view the stage presentation of this show; that on its tour engagement in Los Angeles, uncomplaining patrons had stood in line for three hours awaiting an opportunity to purchase tickets at the box office; and that now, radio, the bounteous benefactor of our entertainment world, was bringing, cost-free to the American listener, an ether version of the year's greatest theatrical hit.

No mean accomplishment, this. In to this production the CBS staff, the Army, and agency executives had thrown every resource. Where one engineer usually sat in the control room, now three were stationed. Where five microphones customarily picked up stage and audience sounds, now stood 13. Where the first five rows of seats ordinarily accommodated 125 persons, now sat an enlarged, all-soldier orchestra. The five rows had been ripped out unceremoniously to make room for this super production.

The chorus completed its vigorous number and the scene changed in a flash. On stage bustled the erstwhile Henry Aldrich of radio, Master Sergeant Ezra Stone, to pass quips with Sergeant Phillip Truex (Ernest's son) and Private Julie Oshins. A Negro ensemble did a specialty number, "That's What the Well Dressed Man in Harlem Will Wear," their lithe bodies swaying to the music in irrepressible rhythm. Red-headed Private Bob Shanley, dubbed "the glamour boy of the show," left his front row seat and stepped to the center microphone for his solo number, "Head in the Clouds."

The second act resumed after the usual interval for station announcements and soon the violins modulated into the haunting strains of "I'm Getting Tired So I Can Sleep." From the wings strode a handsome sergeant to croon the melody. Off to the left of the chorus, Cecil B. DeMille leaned back in his folding chair, a pleased expression pervading his countenance.

We realized now what was meant when it was said that this was a "no-star show." So far, there had been no star.

Then, finally toward the end, a little dark-eyed, black-haired man walked nervously to the microphone

... a little man in a 1917 soldier suit, with a broad-brimmed hat, a flaring khaki coat, and tight puttees wrapped around his legs.

In a voice somewhat husky, but in a manner resolved, he started to sing "Oh, How I Hate to Get up in the Morning."

The audience gasped delightedly, then applauded heartily.

The little man was Irving Berlin, the World War I private who wrote, "Yip, Yip Yaphank," the hit show of World War I; the little man was the world-renowned tunesmith who was drafted last year by his government to write a soldier show for this war, and who, four months after going "into service" emerged with the words and music of "This Is the Army."

Finishing his song before the microphone, Berlin put on his glasses and read his report to the nation: "This show opened in New York July 4 and closed in San Francisco a week ago today. Before we left New York, we gave Army Emergency Relief a check for \$500,000. In Boston we turned over another \$500,000. The total up to date is \$1,971,211.11. This does not include the payment for tonight's broadcast (\$15,000) or the earnings from sheet music and record sales for the months of January and February—about \$50,000 more. This week we start making the motion picture, and, as you know, Warner Brothers will turn over all the profits of the picture to Army Emergency Relief, estimated at three to five million dollars more."

He finished. The Radio Playhouse reverberated with applause.

Then, the marvel of the whole thing struck us. We recalled that Irving Berlin had come to this country as a poor little immigrant from Russia; that he had grown up on New York's lower East Side, had run away from home when he was 14, and had earned his own living by singing in cheap cafes. We remembered that his first song had been written in a shabby eating place. His royalty had come to 37 cents.

Irving Berlin, the real star of "This Is the Army," stepped back from the footlights and the curtain descended in a rousing confusion of hand clapping, concluding fanfare, and network identifications.

The whole story of Irving Berlin (and "This Is the Army"), the whole story of all the Irving Berlins who have come to these shores and made their contributions to this land seemed to us to be epitomized in the difference between 37 cents and \$1,971,211.11.



DANCE TONIGHT

Following is the schedule for "Dance Tonight" heard on KFWB Monday-Saturday at 10:30 p.m.: Monday, March 29, Shep Fields; Tuesday, Glen Gray; Wednesday, Russ Morgan; Thursday, Bob Crosby; Friday, Dick Jurgens; Saturday, Tommy Dorsey.

Sponsors Word

(Continued from Page 36)

right man handles the announcing. But rather than fit the announcer to the commercial, it should be done in just the opposite manner. If a man is good at making you laugh while he's telling you what you should know about a program, he shouldn't be asked to "chum with you," or preach at you. He can't get by with it—and the audience is the first to know it.

Identify Announcers?

One of the questions that comes up in radio production meetings is whether a commercial announcer should be identified. I say yes—and so do you listeners, recalling dozens of examples where clever writers and wide-awake sponsors have incorporated their commercial announcers, and what they say, so thoroughly into programs that listeners look forward to the commercial part of the show as much as they do to the star's performance.

Don Wilson is probably the ace in this field, and who knows better than you who hear him how much a part of the Benny show he has become? And even on "straight" shows, the use of the announcer's name lends authority to the remarks he's going to make—in fact, holds a definite person responsible for what is said about a product.

Don has another attribute that all commercial announcers develop. He's a perfect audience. And that's what a radio announcer has to be, to give life and spirit to a program. In many cases the commercial announcer is the only audience a program has. His reactions, his response to lines and acceptance of talents is the participant's contact with the listener.

On my news programs with Glenn Hardy, I don't have much "audience work" to do, for Glenn is so familiar with the type of broadcast his listeners want that he doesn't need an audience. In fact, Glenn and I have been together so long, that we don't have the problems many newscaster-announcer combinations have. We go through a broadcast once, check it for time, and that's it. There's only one thing we're both very careful to inspect before we go on the air—and that's the Alka Seltzer tablet we use as our sign-off.

It has to be tested, because some of our practical joking friends are forever promising to "get us." One fellow even made a plaster of paris cast to duplicate a tablet, hoping I'd drop a "dud" into my warm glass of water and have no response when I said "listen to it fizz." Fortunately we got wind of the plan in time to stymie it, and I now carry my own supply of Alka Seltzers with me. And to double check, in case of sabotage, I never go into the studio without first touching the tablet to my tongue—if one time, it doesn't fizz, I'll know it before I tell my audience to listen to this one particular "word from our sponsor."

Wanted:

A Mama and a Papa

Charlie McCarthy Hopes to Prove He Actually Was Born

By Suzanne Warner



WANT ADS



HOW CAN I properly impress a gal on the measley six bits that Bergen shells out with?" groans Charlie McCarthy. In order to augment his income Charlie decided to work in a defense factory.

He was all signed and ready to go, but alas, he had no birth certificate. When Edgar Bergen was queried as to Charlie's parentage, the whole bitter truth came out. Charlie was left a foundling on Bergen's doorstep many years ago. That information almost broke Charlie's poor little heart, but nevertheless he's on the search.

So McCarthy's going to ring doorbells, advertise in the "agony" columns, and visit the guardians of municipal records searching for evidence that he isn't a little "orphan."

Telephoning all the McCarthys in the 'phone book produced no satisfactory results. So as a last try, Charlie employed the services of a crystal gazer and is also planning to part with some of his savings from the six bits, by investing in newspaper want ads.

Meantime, if anyone in America, whether in Pineville or Woodstock, knows anyone by the name of McCarthy who might have fathered the little red-head, let him present his claims by mail or woodpecker to Charlie McCarthy, care of the NBC studios, Hollywood.

◀ **"WANTED:** Parents for small boy, the latest thing in children. Has several good years left as tax exemption and comes complete with six pairs of shoes. Will consider nice home with tennis court and swimming pool. Prefer parents who are rich, wealthy, and well to do." That oughta' do it, huh, Bergen?

◀ **"LOOK BUD,** can't you remember a thing about me?" Charlie says. "This bird must have some kind of bookkeeping system, don't ya' know, Bergen." If he can get a look at the McCarthys in the stork records, Charlie figures it's a pipe to tie up with a mom and pop.

TELL ME pretty maiden! Charlie changed from the male swami to this one because he'd rather have his hand held by Dale Evans than by a man with a beard. Up to now neither one of them has been able to find anything in the crystal ball about the long-lost McCarthys. ▶





↑ **IN ACTION.** Spike Jones in person. At the Alhambra Victory Stomp, Spike got the germ of an idea, which has now grown into a full-sized program. Pictures by Traxel Photos



↑ **A LICK IN TIME!** Spike not only has to "phhht" in Hitler's face, but from the looks of things, has to lick him out, too.

↓ **RIGHT IN DER FUEHRER'S FACE** go the thousands of stamps from the boys and girls of Alhambra High School. By the time the evening was over the board that Spike holds here was completely "stamped" out.



Spike Clicks Again ... Presents

"Salute to Youth"

*Campus Rally Tour Pledged
To Victory, Starring High
School and J. C. Students*

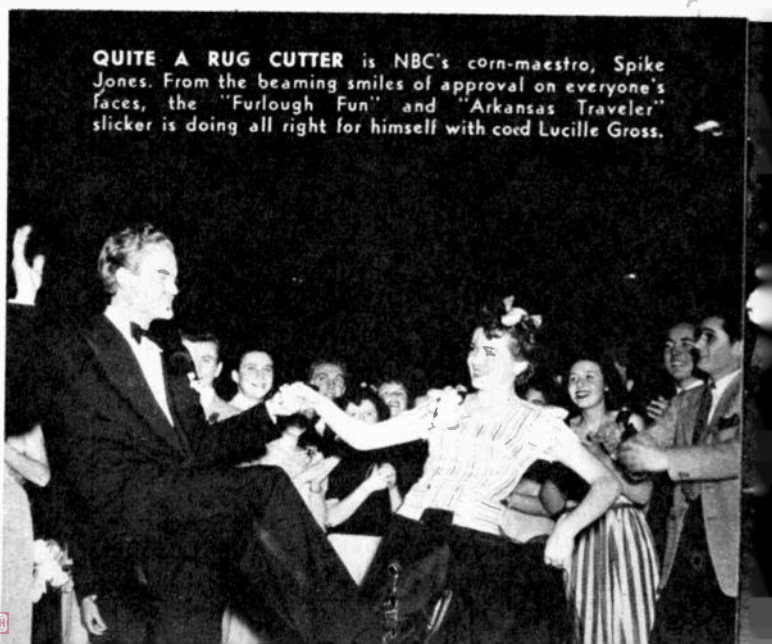
By STAFF SGT. JOHN WHITEHEAD
U. S. MARINE CORPS

IF SPIKE JONES, the enterprising young musical comedian whose recording of "Der Fuehrer's Face" elevated the bronx-cheer to an international slap, ever decides to forsake his musical washboard and run for public office, he will have to look no further than the prep and jaysee campuses of Southern California for enough votes to gain him a majority over any political opponent.

That's a pretty long sentence, and it's a pretty fair distance from "King of Corn" to Mayor of the Town, but most anything is possible in the Jones method of attack. In fact, tell the lantern-jawed, beetle-browed Spike that those kids aren't old enough to vote, and he'll figure a way to overcome that, too.

It so happens, as you peruse these lines, that our lad Spike has just launched a personal appearance tour

QUITE A RUG CUTTER is NBC's corn-maestro, Spike Jones. From the beaming smiles of approval on everyone's faces, the "Furlough Fun" and "Arkansas Traveler" slicker is doing all right for himself with codd Lucille Gross.



of southland high schools and junior colleges that threatens very definitely to win him the undying devotion of all those tune-happy young people who still frequent our California halls of learning.

"Salute to Youth" is the title of this latest Jones brain-storm which is, in the very own words of Avery J. Gray, liaison officer of the "Schools-at-War" Education Committee, "certain to inspire the purchase of more war stamps and bonds than even Spike's record of 'Der Fuehrer's Face'."

For the record let it be known that Mr. Gray knows whereof he speaks, for he is the guiding genius of the war savings stamp and bond campaign being pressed into 1800 schools in 11 counties by the Treasury Department's War Savings Staff.

By the time this Radio Life feature reaches print you will no doubt have heard about "Salute to Youth" via the campus grapevine from Fullerton Junior College. Some 1800 Fullerton Jaycee and high school students bought stamps and bonds to attend the national premiere of Spike Jones' unique "Salute to Youth" Victory rally on March 17, and the cheers that rocked from wall to wall in that Fullerton campus auditorium were loud and lusty enough to inform the outside world about Spike's newest success.

A lot of people have wondered how Spike happened to concoct his "Salute to Youth" idea. But over Alhambra High School way in the vice-principal's office is a letter under the signature of Spike Jones that reads like this:

"I want to write you in appreciation of the wonderful reception your students gave the City Slickers on January 8. I also want you to know that playing for your 'Victory Stomp' gave me the inspiration for the new 'Salute to Youth' Victory rallies which we are now staging in Southern California schools. If it hadn't been for the enthusiasm of Alhambra students in buying \$2100 worth of war stamps to attend our dance, I'm sure 'Salute to Youth' would have never come about . . ."

Alhambra high students are proud of that letter because it means that the basis for the "Salute to Youth" project came from the patriotic spirit demonstrated on the Moor campus. And they're also proud as punch that Spike has informed them that Alhambra will be one of the 20-odd campuses which "Salute to Youth" will play before the termination of classes in mid-June.

What is "Salute to Youth," you say? Well, it works like this. Spike has set aside each Wednesday on his City Slicker schedule as a day in which he and his musical comedians will devote their entire time and talents to the promotion of sales and purchases of war stamps and bonds.

On this day, the Slickers, enhanced by a group of radio personalities including the brilliant Fibber McGee and Molly comic, Bill Thompson, will visit several school campuses select-

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*No. 17 in Radio Life's Series
On Supporting Players*

Harry Lang

MAN bites dog—or rather, a dramatic actor wants to do comedy! Harry Lang, who started "away back" in the days of vaudeville with a bang-up comedy routine, entered radio doing dramatic and menace parts, and he's been doing them ever since.

Radio uncovered his unsuspected vocal versatility, now, characters ranging from ducks to Hitler are well known in his repertoire. Harry Lang has done Chinese and Mexicans for Arch Oboler. Bill Bacher featured him as Hitler in the "Treasury Star Parade" show, "Back to Berchtesgaden." He has menaced "Dr. Christian," "Blondie," Rudy Vallee, and has heckled Abbott and Costello, "Fibber McGee and Molly." He's stirred up trouble down "sourdough way" for "Red Ryder," baled out as a bomber for Sgt. Gene Autry, and otherwise swaggered, bullied, cajoled, and tearjerked his way through most of radio's dramas. But, in spite of his popularity as a dramatic menace, he longs for a chance to make people laugh.

Harry Lang is the originator of the dialect powder . . . so popular with radio actors. A few months ago an actor working with Lang couldn't quite get the proper brogue. So merely as a joke "Lang the Fixxer-Upper," walked over with a little white pellet (cough drop) and explained to the merriment of the cast that if one of the pellets were taken, the accent would immediately become thicker.

Accordingly, to go along with the gag the "victim" agreed, and lo and behold! The next time he went through the script, the fellow had too much of an accent. Ever since that time it has become a standing joke along Radio Row that if a person can't get an accent just right, he needs "dialect powder."

Lang is now working on a "thinner-outer," to be used for those producers who tell an actor to "play it Irish without an Irish accent!"

"And Now, A Word From Our Sponsor"



By Fred Shields



FRED SHIELDS TAKES PRECAUTION against a dud. Kiddled by co-workers, who threaten to supplant Shields' fizz-making Alka-Seltzer tablets with plaster of paris ones, Shields always tests tablets on tip of his tongue, as he explains in the accompanying story.

G O ME, "And now, a word from our sponsor" are the most important words used on any radio program, for I'm a commercial announcer and when I hear that cue, I go to work.

To some of you, a commercial announcer's life must seem to be a comparatively easy one. A few words at the beginning of a program, then a brief message of 150 words or so midway in the quarter hour, finally the closing signature—and the commercial announcer's stint is ended.

I can imagine that a man who earns his living bucking rivets must certainly consider radio announcing less hazardous. And the crane operator who swings buckets of hot metal must smile when a radio announcer talks about "timing," while you who sell for a living might be inclined to raise an eyebrow when I speak of getting "sincerity and punch" into a commercial announcement.

But to tell you the truth, the same elements of precision, timing and punch that are required in any job of skill are the prerequisites of a commercial announcer. That's why there's as much attention given to the selection of a commercial announcer as there is to the star of the program. In fact, in some cases, the sponsor is more concerned with

the "voice" that's going to sell his goods than he is with the "vehicle" that is going to carry the sales message. I know one sponsor who has never heard any part of his radio broadcasts except the commercial announcement. He says he can't approach a variety show objectively, so he won't color his approach to his radio advertising campaign with his own opinions of the comedian's jokes and the singer's vocal range. But, he considers he DOES know selling, so he listens, objectively, to the commercial.

And what he listens for, when he auditions dozens of fellows who are experienced in radio work, are the very things I mentioned—precision in speaking, timing in delivery, and punch in expression. Of course, unfortunately, there are a dozen different ways each can be achieved, and that's why there are such things as auditions, and rejections and acceptances.

Just as a radio actor goes through his paces to show himself at his best, a commercial announcer at an audition throws all he has into what he reads. He stands before the microphone with one eye on the copy, and another on that group of men, (and sometimes women), in the sponsor's room, and prays he has the "right approach." Whether he's a novice at his first audition or an old timer, he's fully conscious of all the slips he might make, and he tries to remember all he's heard about the likes and dislikes of his sponsor.

You may be sure a wise commercial announcer goes into an audition well armed with all the information he can get about the man who is to make the decision on his voice. Not only the voice and the delivery are considered, but the color of his tie, the way he combs his hair, and the sponsor's feelings about cigarettes and gum. I've known many a man to lose a chance at a show because he chewed gum or lit a cigarette while waiting for his audition—and I knew one fellow who got his job because the sponsor overheard him say he had stomach ulcers.

These points aren't so ridiculous as you might think—after all, the commercial announcer is to be the sponsor's representative to millions

of persons, and if there is friction on any point between the two, it will certainly be reflected in the work the announcer does.

When you go on the air to tell millions of persons about a certain product or service being offered for sale, there's one thing, though, that's more important than timing, precision, or punch. And that's sincerity. I've heard many listeners say "that announcer sounds like he believes everything he reads." Well, a successful commercial announcer does believe what he reads in regard to his advertised product, or he doesn't stay with the show very long. He gives himself, and his insincerity, away with every commercial.

How Be Sincere?

How to get this sincerity in a voice is one of the things a commercial announcer learns early. He does it by thinking about the product, by studying it, and knowing what goes on in its manufacture and what it's aimed to do.

I learned to cook working on a flour account, and I can give most any woman points on selecting fabrics, all because I had to "know 'em to sell 'em." You'll see announcers touring automobile factories, and clothing stores, and sitting through meetings with salesmen in wholesale distributing offices. They are arming themselves with the knowledge that will enable them to "believe what they read."

One of the nebulous things a commercial announcer has to deal with is "style." Writers and sponsors are always getting together to develop a commercial message that takes a certain "style" of presentation. You hear them all the time—the commercial that is shouted at you, defying you not to hear and heed; the commercial that gets you into the corner and says "let's be chums and talk this over"; the silly commercial that should make you giggle, and feel gay about the whole thing; the pleading, coaxing commercial that begs of you to be reasonable, and the logical commercial that shows you that you can't lose, if you'll just listen.

Now each of these types is effective—and does its job, when the

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What *About the War* This Year?

By **FLEETWOOD LAWTON**

(Asked to contribute a brief prognostication on the war for Radio Life's anniversary number, Fleetwood Lawton responded with one of the finest articles we have received in many a day. It was much too good for our family members to miss, we thought. So excerpts were printed in the anniversary number and we are presenting Mr. Lawton's analysis in its entirety, herewith. He was requested to project the next 12 months of war, as of February 20, 1943.)

PROBABLY in large measure because of the brilliant feats of arms which the forces of the Soviet have accomplished and are accomplishing, in somewhat lesser degree also because the conflict in the Pacific and Asiatic theater is at least less adverse than it was, there appears to have arisen an unprecedented interest among the people of America in long-range predictions.

In their mounting optimism the people are convinced that such predictions must contain promise of spectacular Allied triumphs and even of the end of the war within a period measurable in months. They are eager to savor those triumphs in anticipation, as it were. The hard reality, however, is that we are now entering upon the most trying period of the entire war. It must inevitably be appallingly costly in treasure, in blood, and in effort as we, and not the enemy, assume the burden of the offensive.

Recognizing, then, that there can be no smooth nor short highway to that total victory which is imperative if an organized peace and not merely another uneasy lull between conflicts is to ensue, we may look forward to the remainder of this year with measured confidence but without exulting optimism. There will be disappointments and reverses. Our plans will not infrequently be frustrated. But by the end of this year we can expect that on the whole our situation will have been immeasurably improved.

In Asia the road to decisive victory over Japan extends across China. We cannot advance along that road until we have regained control of Burma and established overland lines of supply and communication. Meanwhile supply dif-

ficulties must restrict the scope even of our air operations from Chinese bases. The decisive Allied offensive in Burma cannot now be expected with any confidence until after the coming monsoon season has passed, since there is no indication that so difficult a project could be completed during the eight or ten weeks remaining before the monsoons commence.

China's greatest peril lies immediately ahead, and it will be extremely grave. It will not be notably eased until the last month or two of this year, since the monsoons in Burma prevail until October. China will, nonetheless, surmount the hardships ahead and in this she will be assisted by the appearance in action within the very near future of the largest American air striking force which can be maintained in China under the present conditions. This year Japan itself will be repeatedly bombed. Naval superiority throughout the central and southern Pacific will pass conclusively into our hands. The Japanese base of Rabaul, northwest of the Solomons, will be captured by the Allies and the island of Timor, northwest of Australia, will very probably also be regained by General MacArthur's command.

By the end of the year Japan, having suffered extremely heavy losses in a number of reckless offensive attempts, will have been reduced to the defensive. The pressure against her from many directions will be rapidly mounting and it will be no surprise if she collapses under that pressure during 1944.

In Europe

In the European theater, and for the purposes of this review we may include the African battle-zone also, the Tunisian campaign will probably continue until the end of March or early April. It will end in favor of the Allies only after battles far

more bitter and bloody and of far larger scale than is generally anticipated. The islands of Crete and of the Italian-owned Dodecanese group in the entrance to the Aegean will be captured by the Allies and so also will the island of Sicily, giving the United Nations complete control of the entire Mediterranean.

Before the end of June we may expect to witness the launching of the Allied counter-invasion of continental Europe, perhaps through Greece and in the west simultaneously. More immediately the Anglo-American air offensive against Germany and western Europe will grow to proportions such as to dwarf even the one thousand plane onslaughts by the Royal Air Force against Cologne, Essen, and other German targets. The Soviet offensive in the south will eventually come to a halt west of the Dnieper river, probably along the general line of the Bug, when terrain conditions become unsuitable for large scale operations towards the end of March. Thus the Nazis will have lost the most valuable portions of the Ukraine. The German armies which today are partly entrapped between the Dnieper river and Taganrog will be very largely annihilated or at least reduced to complete disorganization. And as the offensive in the south wanes, so a new Soviet offensive against the enemy center will result in spectacular Russian successes in that region.

Later still, perhaps, the expulsion of the Nazis from the Leningrad region will follow. Save for relatively localized attacks, albeit of considerable power, the Germans will not again secure the initiative on the Russian front. The removal of Finland from the war either through peace negotiations or by means of a sweeping Russian assault appears to be virtual certainty before next win-

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Page Thirty-seven



FLEETWOOD LAWTON as he appears when he broadcasts from his Radio City studio. He is heard on NBC-KFI, Monday-Saturday at 7:15 a.m., Tuesday and Wednesday at 8:15 p.m., and on the Blue-KECA Monday-Saturday at 7 a.m.

Photos in the News



▲ **CHIC EDNA SKELTON** attended a recent rehearsal-broadcast at NBC and was photographed in her navy blue twill suit, navy flannel shoulder bag, and navy suede shoes. Mrs. Skelton always smartly groomed, wears suits especially well.

LAST RADIO APPEARANCE? Private Alan Ladd came back from camp to make one more ether stand on CBS' "Ceiling Unlimited" series. Maybe his last appearance for the duration. Like other stars who have graced the program, Ladd autographed the P-38 model which symbolizes "Ceiling Unlimited."



▲ **IN THERE PITCHIN'.** John B. Hughes, Mutual Don Lee news commentator, participates in a bond selling campaign in Los Angeles' Victory Square. Assisting him is Mary Bovard, one of the Chevonettes working regularly at the square.

RADIO'S T.N.T. GIRL. (Tiny, Nifty, Talented.) Rita Ascot, in NBC's "Ma Perkins," writes, produces camp shows. Called "Chief Pretty Officer."



BLIND PIANIST AIRS AGAIN. Alec Templeton started a new series March 1 on the Blue network. He is favored for his satirical interpretations.



About the War

(Continued from Page 37)

ter. By then Germany will everywhere be on the defensive, her air force reduced to virtual impotence. She may collapse entirely during the winter of 1943-44 but it is more probable that, unless her incessant and increasingly open peace offensives during this year succeed at last in enabling her to secure a so-called "compromise peace," total defeat will have to be inflicted upon her by force of arms during the spring and summer of 1944.

At home the American nation will be called upon to endure real sacrifices on a steadily increasing scale for the remainder of the war. Every resource and every activity will be enlisted in the war effort and regimentation on a hitherto undreamt-of scale will result. But that will not in any way imply a weakening of democracy in this country. It will constitute total civilian as well as military mobilization for war.

And when the war is at last ended, civilian as well as military demobilization will follow. During the remainder of this year, then, we will advance far indeed towards final victory. Sometimes our progress will be achieved in giant strides, sometimes there will be periods when we seem almost to have come to a standstill. But advance we will. By the end of this year we should be able to see clearly the road ahead, and that by a light which will thenceforth each day be growing brighter.



Listen to

The Broadway News

Every day at 12 noon and
Monday through Friday
at 5 p.m., over KHJ.

THE BROADWAY

Where Los Angeles Shops with Confidence



No. 30 of Radio Life's Series

"Know Your Commentator"



Alex Dreier

Never Says "Die"

IF YOU'RE SEEKING a career in radio, here's the advice of Alex Dreier, NBC commentator: "Never give up; believe in yourself. Nobody else will, if you don't."

As a result of applying this formula, Dreier today stands on the top rung of his profession. He's the only radio news man to have reported the war from the two conflicting European capitals of Berlin and London. While in Germany he circumvented Nazi censors to give listeners the true story of conditions in the Reich, and he won further acclaim for his broadcasts from Britain which predicted the Allied invasion of North Africa.

During his college days at Stanford University, where he majored in political science and minored in chemistry, Dreier obtained an interview with Hugh Baillie, president of United Press, and convinced the executive he could speak German, although actually he knew but three stock phrases of the language. Baillie put Dreier to work in the San Francisco UP office the day after his graduation from college.

He was then sent to Ger-

many, but Dreier's skill in evading censorship gained him immediate unpopularity with Nazi chieftains. They accused him of being a spy and finally told him his presence in the country was no longer desirable. He left Germany December 6, 1941, the day before Pearl Harbor was bombed.

Dreier's flight homeward was interrupted in unoccupied France where the gestapo stripped him of his clothing and forced him to shiver in a cold room while they fired questions at him. Eventually he reached the United States after a four-continent hop by clipper plane.

And what did he do when he got home? He went to his New York hotel room, inquired from the hotel clerk if the room had hot water . . . all the time. Then he promptly went upstairs and took an hour long hot bath—the first he had had in months.

And next? He went up Broadway and got the thickest steak he could find—smothered with fried eggs. "Ahhh! Here's a two-month ration," he said, looking at the tasty array.

KFI, 2:45 p.m. Saturday

Chef Milani's Page on Foods



PREPARED FOR RADIO LIFE'S
CONSUMERS' CLUB BY CHEF MILANI

ETIQUETTE:

In Puritan America it was considered impolite to refer to a drumstick as a "leg." The word drumstick itself doesn't seem to have been coined at that time. So they used the term "first and second joint" instead. The Puritans were also the originators of the phrase, "dark and light meat" in order to avoid mentioning the breast of the chicken.

The cutting of a salad with a knife was also taboo in early America. The reason, however, was very practical. Few had good silver and ordinary knives were blackened by the vinegar and they blackened the lettuce.

And that's the "why's and wherefores" of some of our table etiquette.

VICTORY GARDENS IN ACTION:

Everybody is thinking in terms

of Victory Gardens these days—what to plant and when and all the rest of it. Here's a new slant on the Victory Garden—how to use your Victory Garden in planning menus. Of course, we realize that until those prize carrots of yours really start to grow, you'll have to continue using market vegetables, but just consider them as something to practice on while you're waiting for yours to grow.

Being a good cook, you will make it a point to use your vegetables as soon as you can after they come from the market. When it comes time to wash them, do it quickly and thoroughly. You would never think of letting them soak in the water—would you? To get rid of the sand and grit that may cling to the vegetables you will wisely lift them out of the pan of water.

Here is a suggestion for a dif-

ferent way of preparing vegetables when you get tired of boiling them. We are referring to panning. It is an easy way to cook them. Those that can be panned are cabbage, shredded in narrow strips; kale, stripped from the tough midstrips; spinach, summer squash, cut in small pieces; okra with the pods sliced crosswise, and very tender green beans sliced thin.

For each quart of vegetables prepared for cooking, allow 2 tablespoons of fat. Melt the fat in a flat pan, add the vegetables and then put on a cover to hold in the steam. The vegetable must be cooked slowly until tender, but not mushy. Stir occasionally to keep it from sticking to the pan.

Now when it's ready to serve, season with salt and pepper

TEA HOARDING:

Did you know that tea hoarding turned America into a coffee drinking nation? Today there is no telling what hoarding may turn us into, but that was back in the days of the Revolution. During the war, dealers throughout the thirteen colonies bought up all the tea they could get their hands on and held it for prices so high that very few could buy it. Colonial dames outdid the dealers by substituting the less expensive coffee for the other beverage. Coffee soon became the popular drink and it remained so even after the Revolutionary War was over. The result was that people continued to drink coffee in preference to tea and we've been doing so ever since.

Listen to Chef Milani on "Family Nutrition in Wartime" heard daily at 10:00 a. m. over Warner Brothers' KFWB.

Chef's Famous Dollar Dinner for 4

Sauteed Sea Bass Natural	Boiled Potatoes
Shredded Carrot Salad—Oil and Lemon	
Roasted Potato Bread and Oleomargarine	
Coffee	Grapefruit

Recipe for Sauteed Sea Bass Natural

1½ pounds fresh white sea bass
½ pound oleomargarine
Seasonettes

Wash and drain the sea bass well, seasoning with Seasonettes. Fry in hot, melted oleomargarine until brown on both sides. When well done serve with boiled potatoes.