PROGRAMS for WEEK BEGINNING JUNE 6th

-

a form

# New Triangle On CBS See Page 3

EEKLY



# G. Lederer, 3327 East Broadway, Long Beach, Calif.

Sirs: I am a regular reader of Radio Life and enjoy your wonderful magazine very much. I don't see how you can publish an edition so complete at the extremely low price of





You need no ration points to enjoy these sensational Red Rose cereals. Milled by a new process that brings you all the rich nut-like flavor of the finest cereal grains. They're *really* different. Easy to prepare quick cooking,

Packed in handy 2-lb. reclosable cellophane bags



Radio Life. What happened to your ever so popular column, "Radio West"?

Will "Abbott and Costello" be back on the air soon? We certainly miss it every Thursday. In your May 9th edition I read that a male's letter is quite a rarity in your magazine. My opinion is that the men just leave it up to the ladies to criticize. I would like to see some pictures about the "Aldrich Family". It is one of our favorite programs. Who plays the part of Henry Aldrich? I think that Jerry Colonna and Vera Vague ought to have a show of their own. I guess that I've done enough criticising for today. Keep up your good magazine.

(Ladies, do the men leave it up to you to do the criticizing?

Norman Tokar plays the part of Henry Aldrich at the present time, but we understand his draft number is soon to come up, so others are being auditioned at the present time. "Abboit and Costello" will return to the air in the fall.)

### -

Mrs. F. Richmond, 3441 Gardenside Lane, Los Angeles, Calif.

Sirs: I have just been reading a letter in your May 9th issue. I have intended to write to you about this matter, but until I saw this letter I have put it off. There certainly must be many people who, like myself and Miss Helin want to hear both the "Whistler" and "Hermit's Cave". They are two excellent programs and perhaps if enough people write in about this matter they will change one of them.

Perhaps now that the matter has been mentioned in your magazine, it will bring in many more protests. I hope so.

### .

Honolulu, Hawaii March 31, 1943

Radio Life Magazine 1029 West Washington Boulevard Los Angeles, California. To the Editor:

We of the radio fraternity in Hawaii were quite interested in your issue of March 7, 1943, and especially Suzanne Warner's feature story entitled "Back from the Bombing", or the Story of a Radio Announcer Too Busy to Be Scared on December 7. However, we cannot help wondering if, in making your layout for this issue, you did not mean to place it in your "Gags of the Week" column.

It was truly as thrilling a story as any of us have read in many a month. In fact, it is so vivid that all of us wonder where we were on December 7th. Certainly, we couldn't have been in Honolulu. We were, though, and as much as we hate to admit it, bombs really weren't falling like h stones.

We were deeply touched by Harry Mitchell's devotion to duty, and considering that he left the Islands practically six months prior to "Pearl Harbor", we are astounded at the feat of this Superman. Had Harry actually been in Honolulu, and announcing on the roof, as the article

(Please turn to Page 31)



# THIS WEEK

June 6, 1943

# PHOTO FEATURES \* \*

COLUMNS \* \*

# PUBLIC OPINION \* \*

Ear Inspires the Pen..... 2

RADIO WEST \* \* \*

National, International .... 9

# ORGANIZED LISTENING

3

Publisher, Carl M. Bigsby; Managing Director. Culbreth Sudier; Business Manager. Vinson Vaughan; Editor. Evelyn Bigsby; Art Director. Lorie Behr; Feature Writer, Suzanne Warner; Editor-in-the-Service. John F. Whitehead.



RADIO LIFE is published weekly by Compton Printing Company, 1020 West Washington Bivd. Los Angeles. Phone RI. 5262. Postpaid Subscriptions. \$2.00 per yet. of 52 issues. Advertising rates may be had on application to the Business Manager. Single copies are Sc. Unsolicited material is sent at sender's risk. Radio Life assumes no responsibility for same. All remittances should be by Postal Money Order. Express Money Order or Check in favor of Radio Life. Currency is sent at sender's risk. This issue is numbered Volume 6. No. 30. Entire contents of this issue copyrighted, 1043. Reprinting in whole or part without permission strictly prohibited. Editorial Offices, 1658 North Vine street. Hollywood. Telephone HEmpstead 2025. Business and Advertising Offices, 1029 West Washington Blvd. Los Angeles. Telephone Richmond 5262. Entered as Second Class Matter May 8. 1942, at the Postoffice of Los Angeles, California, under the Act of March S, 1879.

# GAGS OF THE WEEK

For the best Gags of the Week, heard over Kadlo and sent Radio Life, tlekels will be sent winners for admission to radio broadcasts. Send your best gag selection to 1029 West Washington Boulevard, Los Angeles.

# Helen Wynne, 927 North Wetherly Drive, Hollywood, Calif.

Heard on "Breakfast at Sardi's": Corney: Tom, do you know what an old maid's laugh sounds like? Tom: No, Corney, what does an old maid's laugh sound like?

old mald's laugh sound like? Corney: He. He. He. (Tickets also to Miss Gail Parkes. 3932 Edgchill Drive, Los Angeles, Calif.)

# **On Our Cover**

On our cover this week we present the Big Three of Roma Wine's newly formatted variety show on CBS: Mistress of Ceremonies Mary Astor, and Comedians Charlie Ruggles and Mischa Auer. They spell ENTERTAIN-MENT in capital letters for those who will tune in Thursday nights at 9:30 o'clock to KNX. No word should be required as to their qualifications for packing a half hour with amusement. We all know Miss Astor's gracious personality from her "Hollywood Showcase" program, Mr. Ruggles' antics from many guest appearances, and Mr. Auer's grandiose humor from his "Mischa, the Magnificent" series. Under the revised show pattern, Lud Gluskin's orchestra and Vocalist Carlos Ramirez continue with the series. On 'age 25, this issue, we tell you something about Mr. Ramirez, and in the near future we hope to give our readers a story and pictures on the entire new show.

Mrs. Viola L. Troxel, 624 West Huntington Drive, Arcadia, Calif.

Heard on the Bob Hope Show:

Vera Vague: I'm from the South you know, so I came down to see some of the little boys I grew up with.

Bob Hope: Yes, I saw you looking at their statues.

Mrs. Sara Hill, 3007 South Grand Avenue, Los Angeles, Calif.

Heard on the Rudy Vallee Program: Mrs. Blimp: I want to get some-

thing for my piano legs. They are so scratched.

Joan Davis: Just wear black stockings, kid, and no one will notice them.

# ×

H. H. Churchill, 13691/2 Edgecliff Drive, Los Angeles, Calif.

Heard on "Stage Door Canteen". Bert Lytell: Do you know the definition of a mother in law?

It's a gestapo who wears bloomers.

# Miss Shirley Thompson, 10311 Bryson Avenue, South Gate, Calif.

Heard on the Red Skelton Show: Sheriff: Where you been, Dead Eye? In the Mountains staking a claim?

Dead Eye: No, at the butcher's store claiming a steak.

Alex Templeton's favorite story: The young man returned dejectedly from an audition for a radio show. "Didn't they engage you for the part?" asked his ma solicitously. "N-n-n-o! he answered. "Th-th-they t-t-told m-me I w-w-was t-t-too t-tall!"





Page Three



BEHIND THAT INSCRUTIBLE TWINKLE in Victor Borge's eyes the lun is seasoned with tragedy. Our story tells how Hitlerhating Borge owes his life to the fact that he was in Stockholm, not Copenhagen, when the Nazis invaded Denmark.

former in the world. His Americanborn wife, Elsie Chilton, daughter of Kodak's European head, spoke Danish perfectly and shared in her husband's fame.

Then came Hitler—and everything was lost. Borge owes his life to the fact that he was appearing in Stockholm at the time. He was actually in a taxi that was taking him to the airport where he would board a plane for Copenhagen. To keep himself awake—it was 4:30 a.m.—he turned on the taxi radio—and was electrified by a news flash that the Nazis had just invaded Denmark! He ordered the cab to turn back to Stockholm.

Victor knew that his name was high up on the Nazi "wanted" list and that the minute the Gestapo got to Copenhagen, they would look for

# The Unmelancholy Dane

Monday-Friday, 6:25 p. m. KECA

UPPOSE you had spent 32 years establishing a career. You've reached the top of your profession — and suddenly, through a series of mishaps over which you had no control, namely a man named Hitler your home, fortune, work, and even



Page Four

He Fled Europe With a Hitlerian Price on His Head—Now Delights In Taking Verbal Cracks at Nazis

country is swept away from under you. Would you have the courage to start all over again from the bottom?

That, to a degree, is the story of Victor Borge, "the un-melancholy Dane" whose piano music and comical comments are heard over the coast to coast Blue network five days each week and who, up until a short time ago, was one of the steady luminaries on the Thursday night Bing Crosby program.

Two years ago, Borge's position and prestige in the Scandinavian countries, including his native Denmark, was equivalent to that of a combination of Orson Welles, Charles Chaplin and Noel Coward. He was Denmark's number one comedian and entertainer. He was the top ranking movie and record star. He wrote musical comedies, directed them and appeared in them. He received the highest wage of any performer the Scandinavian countries had ever known.

He had a beautiful home in Copenhagen, another in the country, three cars, his own huge speedboat—and the adulation of six million Danes who thought him the greatest perhim. For years prior to the Nazi invasion of Denmark, Borge had been using the weapon of sly ridicule to fight the Nazis and what they represented. He would make statements such as, "Denmark and Germany signed a non-aggression pact. Now Hitler can sleep peacefully without fear of an invasion by the Danes." The Nazis did not love him.

He returned to Stockholm, a worried and sick young man. Then he received word that his wife, an American citizen, had been permitted to leave the country and even then was on her way to Petsamo to take the last boat to the United States. For days, Victor remained in Stockholm trying vainly to get word about his sick mother. Then the news came that she had passed away. There was nothing to keep Victor in Sweden any longer.

He went to the American consul to get a visa—with the knowledge that thousands had been turned away already out of sheer necessity. The consul remembered having seen him play—and gave him a precious visa. Then a friendly banker gave him (Please turn to Page 24)





A FRESH AIR FIEND is Kaltenborn. He likes to have meals on an open porch, spends week ends at his retreat in Stony Brook, Long Island. Used to play a violent game of tennis, favorite partner being Alice Marble.

FORCED BY DOCTOR'S ORDERS to forego tennis, Kaltenborn has taken up horseshoe pitching, a sport in which he has defeated Wendell Willkie.

Goosefat on Toast

Monday, Wednesday, Friday, 4:45 p.m., 10:45 p.m.

OME radio listeners don't like H. V. Kaltenborn. They don't like his sing song delivery, his straddle - the fence attitude, his pontifical pronouncements, his emotionalism.

But despite these listeners' criticisms, the fact remains that Kaltenborn, with his vast. first-hand knowledge of world events and his 21 years' experience at the microphone, is currently NBC's top analyst and bears the title of "dean of American commentators."

Kaltenborn was one of the few able to take to the air on the day of December 7, 1941 with a coherent, although excusably excited, broadcast of happenings at Pearl Harbor, and to read into the naked outline of meager news a far-reaching interpretation and significance.

His ability to perform such a magnificent feat had its roots in years of touring foreign countries, in personal interviews with Mussolini, Hitler, Ghandi, and Chiang Kai-Shek, and in the 17-day vigil with which he catapulted to world fame in 1939 when he air-covered the Munich crisis.

This shrewd ruddy-faced 15-yearold analyst of the passing scene, who has spent more than a third of his crowded existence traveling around H. V. Kaltenborn Takes Dry-as-Bread Events, Serves Them Up to a News-Hungry Public as Substantial Fare

the world in an effort to interview the world's leading political figures, regards himself first and foremost as a newspaperman in search of the biggest story of the day. In order to get the story, Kaltenborn doesn't mind putting up with many inconveniences.

"A fellow like me who is shooting off his mouth all the time has to get information," Kaltenborn declared. "Even a spider has to eat if he is to spin his web."

It is Kaltenborn's studied opinion that the radio commentator today has a much greater responsibility than the newspaper editor. "He has a larger audience," Kaltenborn explained. "He makes a much more personal appeal and because he adds human emotion to the spoken word his thoughts strike home much more effectively than cold print."

In wartime, according to Kaltenborn, a commentator becomes a great power for good or evil. Through his selection of news, said Kaltenborn, he can concentrate attention on that part of the news which has enduring importance.

Kaltenborn's day starts early in

the morning. At 7:30 he is already up, listening to news reports while shavinstening to news reports while snav-ing. At the breakfast table he looks over the New York Times and the New York Herald Tribune. This is followed by a dictating session in his study in which he uses the dicta-phone. He arrives at the NBC studies phone. He arrives at the NBC studios in Radio City at 4:00 p.m. and scans the afternoon stories that have come over the press association wires. He may dictate several segments of his may dictate several segments of his broadcast, but as a rule prefers to wait until the last minute before going ahead with the complete script. He feels that the best story invariably breaks a few minutes before broadcast time. Frequently he will scrap an entire script a few minutes before air time in order to present details of a hot story just off the wire. And he can do this job with a few notes in front of him. He has the remarkable faculty of being able to turn from a prepared manuscript to extemporization with com-plete ease. His ability to ad-lib is the envy of his colleagues on the airlanes.

Today this learned man, who ran Please turn to Page 26)

0.....



"I'LL TEACH YOU TO ACT WITH GRACE and finesse," Woolley tells Jolson. To which Al replies, "I don't want to act with grace and finesse—I want to act with Hedy and Betty (Grable)." "This is going to be a bigger job than Boulder Dam," mutters Woolley (in his beard, of course).

DAPPER WOOLLEY and disheveled producer, Bill Bacher. Shortly after this picture was taken, Veteran Bacher ("Hollywood Hotel," etc.) resigned from show to engage in motion picture work. Bill Lawrence, who guides destinies of "Screen Guild," is new director.



Cut Throats



# By EVELYN BIGSBY

Tuesday. 9 p.m. KNX

ELLO, Monty, old pal, old boy-old fogy! How are you doing? How do you feel? How is your health?

The questioner was volcanic, mammyshouting Al Jolson, directing his inquiries to his polemic radio partner, bearded Monty Woolley.

"Albert," replied Woolley in saccharine tones which purposely revealed the vinegar underneath, "I'm unequivocably the epitime of effervescent salubrity—a veritable Vesuvius of vigorous virility—a pulsating

HEAVENLY HARP AT HAND, but wicked gleam in Jolson's eye. While show was in N. Y., Al wanted desperately to have harp in orchestra. Got it when broadcast moved to Hollywood, by paying \$34 per week out of his own pocket.



Revealing Those Polemic Radio Partners, Volcanic Al Jolson And Bearded, Erudite Woolley

personality with a plethora of esoteric erudition."

Jolson, reeling slightly as Woolley concluded, slumped down two inches in the chair he was occupying opposite Woolley at the CBS script table.

"That's too bad," he said. Then Jolson flashed a malicious smile as he recovered.

"By the way, Monty — was your mother ever frightened by the Encyclopedia Brittanica?"

Woolley made no attempt to conceal the superior smirk which crept upward from the neatly clipped edges of his famous beard and the dapper twirled curlicues of his moustache.

"Albert," he gurgled, "I'll make a bargain with you. If you give your brain to the Smithsonian Institute, I'll give them a magnifying glass!" And with that thrust, the ex-Yale professor brushed an imaginary fleck from his immaculate dark blue suit and settled his neck in the spotless white of his shirt collar.

Jolson tried a placative tack. "Aw, now, Monty, you can't fool me. That sarcasm of yours is just a pose. Deep down underneath. you are really

JENKINS TAKES PICTURE OF JENKINS (left) and one of his orchestra members, Charlie Griffith. Jenkins kept extension cord to flash gun in his pocket as he took this shot. He has been camera fiend for four years.

# **ABOUT THESE PICTURES**

The ear-pleasing music which maestro Gordon Jenkins achieves weekly on the Al Jolson-Monty Woolley broadcast and four other TC radio shows isn't his only accomplishment. The musician is a crack photographer, who has won prizes with his film studies, shot with a Speed Graphic, and developed in Jenkins' own dark room.

Sometimes Jenkins' musical profession and his photographic hobby cross. During one rehearsal when he was directing the orchestra for Jo Stafford's songs, he couldn't help noticing what a wonderful photographic study she made. His comment came to Radio Life's attention and we asked him if he'd give us in pictures the bandman's impression of the show. He acquiesced. The accompanying pictures are results of Jenkins' efforts. kind, you are lovable, you are sweet."

Woolley's retort was eager and clipped: "You want to bet?"

It seemed to be a clear case of two radio personalities hating one another cordially.

At this juncture, Producer Bill Bacher bustled out from the control room of Vine Street Theater where the Jolson-Woolley show is aired. "We'll break rehearsal for half an hour," he ordered.

The light dawned. Jolson and Woolley had not been conversing. They had been interpreting their radio scripts.

Apparently neither of the two chose to regard Bacher's announcement. Woolley, who up until now had appeared on the qui vive, suddenly looked a trifle weary. His eyes focused jealously on Jolson—brown, relaxed, beaming with vitality.

"While I slave away all day at the studio making that 'Holy Matrimony' picture with Gracie Fields, I suppose you're lounging around, taking it easy, sitting in the sun."

Brown-as-a-berry Jolson assumed a hurt attitude. "Why, Monty, how can you say that?" he plainted. "You know there hasn't been any sun for days."

"Cheer up, old fellow," he continued. "You're such a success in pictures. You were wonderful in "To-(Please turn to Page 27)

SONGSTRESS JO STAFFORD of the Jolson show. A native of Long Beach, who started singing on KFOX when she was II. Jo used to warble on "California Melodies" and as one of T. Dorsey's "Pied Pipers." This is her first big radio assignment.









# RADIO: West \* National and International

# Potential Fuse

Your publisher has been in Washington, D. C., attempting to induce the War Production Board to allow us sufficient additional paper, so that it would be unnecessary to cut down the number of pages in the alternate issues of Radio Life.

Adamant, however, in their insistence that paper consumption must be curtailed, the War Production Board has insisted that, by the use of a lighter weight of paper on part of your magazine, we could publish the full 40 pages each week, an experiment which will be explored shortly.

Current sensation in Washington is the fracas in which Bill Rogers, California Congressman, was attacked by a member from the South. Bill, always a gentleman and a pacifist, avoided an actual fight, but not lots of newspaper publicity.

Bill Rogers, a "chip off the old block," although he dislikes keenly to have it thought he is trading on his father's reputation, sought election as Congressman while a member of the U. S. Army, feeling that, as a member of Congress, he could get things done for the Army which his personal experience showed to be urgently needed.

Burning with his youthful enthusiasm, he has abandoned tradition in presuming to make his first term in Congress count. A couple of weeks ago he was on the air for World Peaceways, Inc., over a transcontinental hook-up on CBS, broadcast in Los Angeles at 11:30 p. m., without advance publicity, which was picked up accidentally by your publisher.

It has always been our belief that the immense popularity of our President, Franklin Delano Roosevelt, could never have been achieved in a world not served as our present world is by radio, and as we listened to Bill Rogers over the air and later talked to him in Washington, we could feel the possibility of another political figure emerging as a result of the combina-

tion of a sincere determination, a radiogenic personality, and a popular interest which this 31-year-old representative possesses in large measure.

Bill Rogers, although he dislikes it, is natural "copy" for press and radio alike, because he is the son of a famous national figure. This fact, combined with his burning conviction that our government should be run not as a result of political bickering, but on the basis of non-political, sound, business reasoning, might well be the fuse that could start an explosive revision of our American political concepts,

It will, at least we think, if Bill doesn't lose his enthusiasm as a result of attempting to buck our presently complicated legislative system.

# Our Error

On Radio Life's cover for the issue of May 23 was delectable Gloria Blondell, who plays in CBS' "I Love a Mystery" and Arch Oboler's "Lights Out" on the same network. Through an error in setting up the magazine, Miss Blondell was credited with performing on another network, so at this time we want to make a correction—that CBS is the fortunate one to have the cover girl's services. 'Scuse, please?

# Louise Set

Louise Erickson, attractive young miss who has been playing various radio roles for some time, emerged the winner last week in an audition for the role of Judy in "Date With Judy." This will be the summer show occupying the Cantor time, Wednesday nights, NBC-KFI, 6 p. m.

# New Contest

Last Thursday night, May 27, Erskine Johnson started edition No. 2 of his contest to determine the most talented war worker in Southern California. Thrifty Drug Stores, sponsors of Johnson's "Hollywood Spotlight" program on KECA, have arranged for the three winning artists to appear at (Please turn to Page 11)



Radio Roundup KFI

Now you can hear H. V. Kaltenborn regularly, and at a convenient hour. You can hear him at 4:45 p. m., Monday, Wednesday and Friday, if that is a convenient hour for you. Or you can

tune in at 10:45 p. m., if that is a better time.

Of course, if you are a confirmed Kaltenborn fan, and a passing street car made you miss a word of the 4:45 program, you can listen to both shows. There will be no objections from KFI, NBC or Mr. Kaltenborn's sponsors. The new Kalten-



H. V. KALTENBORN

born schedule comes at exactly the right time. When news is hottest in Europe Kaltenborn is at his best, and the finest guessers assure us that news from Europe is going to be very, very hot from now on.

That perennial favorite, "Those We Love," was signed to step into Jack Benny's spot, 4:00 p.m. Sunday afternoons, coming back to KFI after being away for a year on June 6.

A new show with top talent is the Paul Whiteman-Dinah Shore musicaland-guest-star extravaganza that substitutes for Edgar Bergen and Charlie McCarthy. "P op s" Whiteman heads "Paul Whiteman Presents," with Dinah as singing star, and guest stars like Eddie Cantor to enliven the half-hour on Sundays at 5:00 p. m. Bergen and McCarthy come back to the air September 5.

Look for more summer replacements from week to week throughout the month. Red Skelton, for instance, has been saying "Goodnight, Hildegarde," just to get you used to the fact that Hildegarde will star in a new yersion of "Beat the Band" when Red goes off for the summer, June 15. "Beat the Band" was a good show even without Hildegarde; Hildegarde is good even without "Beat the Band" Put them together and you've got something.

Fred Waring's Pennsýlvanians start their fifth consecutive year of "Pleasure Time" this month, and every year has been better than the one before. The Pennsylvanians go rolling along at 8:00 p. m. Monday through Friday. . Art Baker splits up his Notebook series on KFI, a quarter hour from 4:30 to 4:45, and another 15 minutes beginning at 5:00 p. m.

RECOMMENDED: "For This We Fight," NBC's impressive and timely series of programs dealing with postwar problems. Every Saturday at 4:00 p. m., the best minds in politics, business, sociology, agriculture, foreign affairs, discuss the problems of the peace. Advertisement

MONDAY, JUNE 7 #Indicates News Broadcasts ★IBGICATES News Broadcasts
 ★KFL-Johnny Murray.
 KNN-Melody Magazine.
 ★KECA-Between the Lines.
 KHJ, KFXM, KGB, KVOE-Cheer-Up Gang.
 KFWB-Dave Ormont.
 ★KMPC, KMTR, KFAS, KGFJ, KGER, KFOX-News.
 KFAC-Sacred Heart.
 KWKW-Don't Be Alarmed.
 KFVD-Stuart Hamblen.
 KFVD-Stuart Hamblen.
 KFVD-Stuart Club.
 S:15-KFI-Tunes of Today. KFSD—Breakfast Club,
 8:15—KFTI-Tunes of Today,
 KNX-Valiant Lady.
 ★ EECA—News.
 KFWB—Sammy Kaye.
 KMPC—Markets and Sports.
 KMTR—Dr. A. U. Michelson.
 KFAC—Music.
 KGFR—Mizpah.
 KFOX—Firestone Foursquare. 8:30 KFI, KHJ, KRKD-News. KECA-McNeill's Breakfast Club. KNN-Kitty Foyle. KNNC-Unity Daily Word. KFNC-Unity Daily Word. KFAC-Musical Connedy. KFAS-Haven of Rest. KFUN-Hielen Markham. KGB-Yankee House Party. KFNM-Sunshine Service. -KFI-David Harum. KNN-Aunt Jenny's Real Life Stories. Club. 8:45 Stories. Stories. KHJ-- Victor Lindlahr. \*KFWB, KFAC--News. KMTR--Bible Treasury. KGER--Rev. Bennington. KFVD--Curlis H. Springer. KFVD--Vocal Favorites KVVE--Vankee House Party. KRKD, KGFJ--Music. -KMTE--Time Signal. 8:58 S-KMTR-Time Signal.
-KFI-The O'Nellis, KNN-Kate Smith Speaks.
★KHJ, KFXM, KGB, KV0E-News, Boake Carter.
★KMPC, KGFJ, KGER-News.
KFWB, KFND-Dr. Reynolds.
KECA-Dorothy Ramsay, Women Who Make News.
KMTR-News, Music.
KPAS-Polly and Pat.
KWKW-Music.
KFAC, KFVD-Music.
KFAC, KFVD-Music.
KFQX-Firebrands for Jesus.
KGER-Dr. Lovell. 9:05-"THE VOICE OF HEALTH" DR. R. L. McMASTER for the McCOY HEALTH SYSTEM Every morning-Mon. tl KFAC at 9:15 KGFJ at 10:15 thru Fri. 9:15-KFI-Mary Marlin, KNX-Big Sister, KHJ-Time Out. \*KECA, KFVD-News. KFWB-Curits Springer. KFNB-Curits Springer. KFAC-volce of Health, KWKW-Bulletin Board, KGFJ-Medical. KGFJ-Medical. KGFJ-Medical, KFSD-Good Cheer, KFXM-Old Family Almanac, KGB-Uncle Sam Speaks, KVOE-Morning Melodies, 9:30★KFI, KFWB-News, KNX-Rpmance of Helen Trent. Trent KHJ-Happy Homes, Norma KHJ—Happy Homes, Norma Young. KECA, KFSD—Breakfast at Sardl's. KMPC—Family Bible. ★KFWB—News. KMTR—N. B. Record. ★KWKW—Burrlit Wheeler. KGB. KY0E—Naval Academy Band. Band. KFAC, KFXM, KGFJ-Music, 9:35-KFI-What's Doing. 9:45-KFI-Ruth Wentworth, Econo-→KFI→Ruth Wentworth, Economist. KNN→Our Gal Sunday. ★KMPC, KKKD→News. KFWB→Freddy Martin. KMTR→Curtis H. Springer. KFAC→Star Farnde. KWKW→Marching to Victory. KGFJ→Music. KGEB→Full Gospei.

KFSD KMPC KIEV KFWB KNX KKKD 570 640 790 930 1020 1150 -Here Comes Parade. 10-KF1-Mid-Morning Journal. 600 710 →KFI→Mid-Morning Journal, KNX→Life Can Be Beautiful, ★KECA, KFSD→Baukhage
 Talking,
 ★KHJ, KFXM, KGB, KV0E→ News, Glenn Hardy,
 KMPC→Easy Listening,
 KMTR→News, Pastor Egert-son. ★KPAS—Pasadena News. KWKW—Half and Half. ★KGFJ, KFVD, KGER—News. KEEP son, KFAC-Religious Work, KFWB-WartIme Nutrition, KWKW-Lest We Forget, \*KGFJ, KFAS, KFON-News, KFVD-Morning Serenade, KRKD-Tarf Bulletin, \*KGER-News; Full Gospel, **T**IGHTING HTH \*KGER--News: Full Gospel.
 10:15--KFI--Louis Lociner, Cam, RNX--Ma Perkins.
 KECA--Mirandy & Music Rov, KHJ, KGB, KVOE--Garden-er's Friend.
 KMTR--Victory Newsreel.
 KPAN, KFYM, KVOE--Music,
 \*KWKW--News.
 KGFJ--Medical.
 KRKD-Dr. Richardson.
 KGER--Kingdom Within, KFSD--Uncle Nam.
 KFXM--All Around the Town.
 10:30--KFI--Mirandy's Garden Patch Warner Bros, Broadcasting Corporation KFSD-Ann Gibson, Springer. RPAS-Music As You Like It. KGPJ, KFVD-Music. KVOE-Dr. Louis T. Talbot. 10:30-KFI-Mirandy's Garden Patch, KNX-Vie and Sade, KECA, KFSD-Andy and Vir- KNX-Wis and Nade.
 KNX-Wis and Nade.
 KECA, KESD-Andy and Virginla.
 \*KHJ, KFWB. KFAC-News,
 KFAS-Meet Priscilla Alden.
 KMPC-This Changing World.
 KMTR-Floyd B. Johnson.
 KWKW-Forget-Me-Nots.
 KCFJ-Swing Sermade.
 KCFJ-Swing Sermade.
 KOX-MARANA.
 KOZ-Mailer Construction of Government.
 KFN-Mailer Construction of Government.
 KFOX-Music.
 10:45\*KFI-Art Baker, News.
 KNX-The Goldbergs.
 KECA-Morning Roundup.
 KHJ-Eddie Albright.
 KFWB-Science of Mind.
 KMTR-Dr. Phillip Lovell.
 KMTC-War at Home.
 KFXM, KGB, KVOE-Two Keyboards.
 KFSD-Baby Institute.
 KFSD-Baby Institute.
 KFSD-Baby Institute.
 KECA-Your Gospel Singer.
 KMTR-News, Gileams of Light.
 KFWB-A Jarvis. FL:30-KULA-Rev. Hautt. -KFI-Bynns or All Churches. KNX-Texas Rangers. KHJ-Rose Room. \*KECA, KFSD-News. KMPC-America Marches. KPAS-Bing Sings. KMTR, KRKD, KGFJ-Music. KFOX-Marching Along. KRKD-Curtis H. Springer. 11:45-KFI-Sign Off. 12 KF1−Sign OII,
 KNX−Frank Crumit, Julla Sanderson,
 ★KHJ−Brondway News,
 KECA, KFND−Morton Downev. nev. KMPC--Fve Got Your Number KMTR--Hi, Neighbor. KPAS--Jimny Wakely. KWKW--Uncle Sam. ★KGFJ, KGB, KVOE, KFSD--Neura Light. KFWB—Al Jarvis. KFAC—Les Adams. ★KOFJ, KUD, KVUL, KE News, KRKD—Prairie Schooner, ★KGER—News; Music, **MONDAY Program Highlights** Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface 7:30—Lone Ranger, KHJ-KGB-KFXM-KVOE, 8:00—I Love a Mystery, KNX, 8:15—Ceiling Unlimited, KNX, 8:30—Cavalcade of America, KFI, 9:30—Hawthorue House, KFI, 10:15—Adventures of Raffles, KNX, Variety 8:00-Johnny Murray, KFI 9:00-Kate Smith, KNX. 9:30-Breakfast at Sardi's, KECA-KFSD KFI. 10:30-4:00—Hello from Hollywood, KNX, KNX.
KNX.
KNX.
KNX.
KNX.
KNX.
KNX.
Sido—Spotlight Bands, KECA-KFSD.
KFSD.
KFSD.
KFSD.
KFSD.
Sido—Gay Nineties Revue, KNX.
Sido—Gay Nineties Revue, KNX.
Hollywood Spotlight, KECA.
KECA.
KECA.
KECA.
KECA.
KECA.
KECA.
KECA. KNA, Outstanding Music 11:00-Your Gospel Singer, KECA, 2:30-Music, to Remember, KECA, 3:30-Keep Singing, America, KNA, 5:30-Voice of Firestone, KFI, 7:00-Fred Warlor, KFI, 8:00-Fred Warlor, KFI, 8:00-Fred Warlor, KFA, 9:00-Telephone Hour, KFI, 10:00-Lucky Lager Dance Time, KFAC, 10:30-Classic Hour, KECA, 11:30-Musterworks, KNX, 10:00-KECA-KFSD, War 10:15-Gaidener's Friend, KHJ, 1:00-Fletcher Wiley, Home Front, KHJ. 1:15-Victory Gardening, KPAS 2:00-Woman's World, KMTE, 2:45-Keep the Home Fires Burning, KNX. 6:00-Eyes Aloft, KFI, 7:00-Maj, Geo. Flelding Ellot, &:30-Counter Spy, KECA, KPAS. Quiz Programs 6:30—Dr. I. Q., KFl. 7:30—Information Please, KFl. 8:30—Double or Nothing, KHJ-KVOE-KFXM-KGB. Public Affairs Drama 6:45-Hon. Jerry Voorhis, KPAS 8:55-News Observer, KNX. 4:45—Capt. Jack, KECA, 6:00—Lux Theater, KNX, 7:00—Screen Gulld Theater, KNX, Sports-Comment 7:30-Major League Series KMPC. 1:30-Baseball, KMPC. 7:15-Editor's Notebook, KMTR. 7:30-Blondie, KNX,

870

KMTR KEI KECA KHJ KEVD KPAS KESB KEEJ KEXM KFAC KGER KWKW KPPC KFOX V KGB V KVOE 980 1070 1110 1230 1280 1360 1430 1490 KFVD—Editor of the Air. KFXM—Star Parade. 12:15#KNX—Bob Andersen, News. KFI—Ma Perkins. FREE GROCERIES ! BONDS HOME-MAKERS CLUB MON 7/34 FRI: KHJ 12:15 12:45 for information call Fitzroy 2141 KHJ—Homemakers' Club, KECA—Musical Fancies.
 KKMPC, KFOX, KFYM—News, KFAC—I Solemnly Swear.
 KGER—Louis J. Mertlas, KFND—Farm and Home.
 KFND—Farm and Home.
 KFND—Farm and Home.
 KHYK, KFAC—News, KGER—Music.
 KFWB, KFAC—News, KFYM—Gargel In Song.
 KFI—Right to Happiness, KNX—Bachelor's Children, KOB, KFXM, KYOE—Shady Valley Folks.
 KFWB—Ai Jarvis, KFWB—Ai Jarvis, KFAC—Vermon Steele, KFOX—Science of Mind. KFOX—Science of Mind. KFOI—Since Wife, KOFI—Backstage Wife, KVAC work Huma Na A to 12:30 12:45-KGER-Western Farm Fair.
RKI-Wour Home Front Reporter, F. Wiley.
KECA, KFSD-Blue Newsroom Review.
KHJ, KGB, KFNM, KVOE-This Is Music.
KKWB-Today's War Moods.
KKFWB-Today's War Moods.
KKFWB-AI Search State Search S 1-KFI-Backstage Wife. KGER-Music, KFON-Christian Science, KFVD-Hawaiian Music, -KFI-Young Widder Brown, KNX-Uncle Sam, KMTR-Aircrafters Speaking, KFAS-Music, KGFJ-Listen Ladies, KFOX-Rhythmic Age. 1:45-KFI-When a Giri Marries. Z EXX-Housewives' Protective League.
 KECA-Wind's Doing, Ladies
 KERA-Wind's Doing, Ladies
 KENJ, KFXM, KGB, KVOE Sheelah Carter.
 KEWR, KGFJ-News.
 KFWB-Hal Styles.
 KFAC, KRKD, KFOX-Music
 KFAC, KRKD, KFOX-Music
 KFAC, KRKD, KFOX-Music
 SHO-Organ Melodies.
 SHT-Portis Faces Life.
 KKHJ, KFXM, KGB. KVOE Don Lee Newsrel Thesier.
 KKWW, KFSD-News.
 KERD-Women's Work.
 KGR-Music.
 SHO-KFI-Just Pialn Bill.
 KENX-News, Truman Bradley. KNX-Housewives' Protective

JUNE 6, 1943

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KECA-Music to Remember. \*KFWB, KRKD-News. KWKW-Hoyes Hour. KGFJ-Volunteers of America KFON-Western Songs. 5-KFI-Front Page Farrell. KNX-Keep the Home Fires Burning. 2:45-KFWB, KFVD—News. KFWB, KFVD—News. KFSD→My True Story. KFSD-My Frue Story. → KFSD-Lone Journey. → KNX-Milton Charles. ★KHJ, KGB, KV0E-Prayer; Thillip Keyne-Gordon. ★KECA-Pat Bishop, News. KKTRC-News, Better Speech. ★KGFJ, KGER-News. KFWB-Vocal Favorites. KFAS-0. W. J. KRKD-Salvator Santaella. KFYD-Listening Time. KFYD-Popular Favorites. KFYD-Popular Favorites. 3 3:05-KGEK-John Brown. 8:15-KFI-Road of Life. KNX-Questions on Music. KHJ-They're the Barries. KECA-Men of Land, Sea and Ausic. ArcCA—Men of Land, Sea an Alr.
KFWB—News.
KPAS—Listener's Digest.
KMTR-Betty Brown.
KRKD. KGFJ—Music.
KFSD—America Calling.
KGB—Monitor News.
KVOE—Matinee Melodies.
3:30—KFI—Vic and Sade.
KNN—Keep Singing America.
KECA—Burritt Wheeler.
KHJ, KGB, KFXM, KVOE— Overseas Report.
KFWB—Harry James.
KFWB—Harry James.
KFWB—Harry James.
KFXD—Could Band.
KKKD—News, Music.
KGFJ—Urole Sam.
KFXD—Congo Room.
KFXD—Congo Room.
KFXD—Colub Matinee.
Stather Source Sam.
KFXD—Congo Room.
KFVD—Congo Room.
KFVD—Dave Band.
KFVD—Dave.
KFVD—Dave.
KFVD—Congo Room.
KFVD—Dave.
KFVD—Congo Room.
KFVD—Dave.
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KFVD—Dave.
KFVD—Dave.
KFVD—Conge Rooms.
KFVD—Rumba Music.
KFVD—Rumba Music.
KYM. KVOE—Songs for Servicemea. 4-KFI-Dr. Kate. KNX-Heilo from Hollywood. EECA-My True Story. \*KHJ, KFXM, KGB, KVOE-News, Fulton Lewis, Jr. KFWB-C. S. O. Reporter. KFKMB-C. S. O. Reporter. KKKW-Earl Bruce. KGFJ-Home Hour. KRKD-Toust to the Town. \*KMTR, KFON, KFSD, KGER -News. \*KNTR, KFON, KFSD, KGER -News. 4:134KFI-News of the World. \*KNX-Sam Hayes, News. KHJ, KGB-Judy and Jane. KFWS-Mosic. \*KFAC, KWKW, KFVD-News KWKW-Star News. KKRD-Movieland Quiz. KFXM-Joinson Family. 4:25-KGER-Music. 4:30-KFI-Art Baker's Notebook. KNX-Voice of the Army. \*KECA-News. KHJ, KGB, KVOE-Johnson Family. KEV A-News. KVOE-Johnson Family.
KFWB-Music.
KFWB-Music.
KFWB-Music.
KFWB-Music.
KWW-Dance Time.
KWW-Dance Time.
KWTP. KRKD. KFVD-Music KFND-D. Philip M. Lovell.
KFSD-Red Cross.
4:45-KFI-H. V. Kaltenborn.
KN-Treasury Star Parade.
KFCA-Captain Jack.
KHJ, KGB, KFNM-Musical Scoreboard.
KFWB-Stuart Hamblen.
KMTR-Curtis H. Springer.
KKED-Nonitor News.
KFD-Three Romeos. -KFI-Art Baker's Notebook, 5-KFI-Art Baker's Notebook, KNX-Uncle Sam. KHJ-Open House. KECA. KFSD-Dick Tracy. KWKW-Hoyes Hour. KWKW-Hoyes Hour. KRGFJ, KFXM, KGER-News. KRKD-Sougs of the Saddle KFOX-Sunshine Pastor. KFYD-Erening Serenade. EGB-KGB Presents. 5:15\*KFI-Pat Bishop. KECA-Twilight Tales. KHJ, KFXM, KGB, KVOE-Superman.

Superman.

★KFAC—News. <u>KMTB</u>—Radio Newsreel. <u>KGFJ</u>—Name the Tune. 5:25-KNX-Music. 5:30-KFI-Voice of Firestone. KKNX-Harry Flannery. KECA, KFSD-Jack Arm-strong KHJ, KGB, KFXM, KVUE-Highway Patrol. KMPC-News. KMTR-Irwin Allen. KFAC-Whoa Bill Club. KFVD, KGFJ-Music. KKD-Race Results. KGER-Music. KGER-Music. KGER-Music. KFOX-Un the Range. 5:45±KNX-News, Ward. 5:25-KNX-Music. 8 5:45 KNX-News, Ward. KECA, KFSD-Capt. Midzight KHJ, KGB, KFXM-Norman Neshitt. Neshitt. KMPC---Songs at Sundown. KMTR--Old Age Pension. KPAN--Ethel Hubler. KRKD---Music. KFVD--Evening Serenade. KGER--J. A. Lovell. KVOE---Uncle Sam. 5:55 KNX-Cecil Brown. -KFI-Eyes Aloft. KNX-Lax Rudio Theatre, KECA, KFND-News, KHJ, KGB-News, Gabriel Heatter ★KFI A, KISD-News, Gabriel Heatter.
★KFWB, KFOX, KGER.
★FXM-News.
★KMTR-News.
★KMTR-News.
★KMTR-News.
KFAS-Norman Thomas
KFAS-Dinner Dance.
ERKD-Concert.
EGFJ-Italian Melodies.
6:13★KHJ, KGB, KFSD, KV0E-Faces and Flaces.
★KECA, KFSD-Today in History. ¥KHJ. tory. KMPC-KMPC-T. B. Blakiston. KMTR-Victory Garden. KFWB-Dave Ormont. KPAS-Church of Christ. KFWB—Dave Ormont. KI'AS—Church of Christ. KRKD—Song-O. KGER—Rev. Webber. 6:35—KE'(A-Victor Borge. 6:30—KFI-Dr. I. (). KFI-Dr. I. (). KFI-Dr. I. (). KFI-Dr. J. (). KFI-Carmer Cavaliano. KGFJ—International Jewish Hour. KGF-Medistion Board. 6:45—KMTR—Aircraftres Speaks. KFAS—Hon, Jerry Voorliis. KRAS—Hon, Jerry Voorliis. KRAS—Hendly Advisor. 6:55—KECA—War News Roundup. 7-KFI-Carnation Contented -KFI-Carnation Contented → KFI→CATBAUGH Contented Hour.
 ★ KHJ, KFXM, KGB, KV0E-Clapper-Sullivan.
 KNX-Screen Guild Theater.
 ★ KECA, KFON, KFSD-Maj. Fielding Eliot.
 KFWB-Dinner Music.
 ★ KMTR, KMPC, KRKD, KGER ★KMTR, KMPC, KMRD, ROUN → News. ★KPAS-News. KWW-Calvary Hour. KFAC-Floyd A. Alles. KGFJ-Spanish Missionary. 7:05-KGER-Spanish Missionary. 7:15-KHJ, KVOE-Story Teller. KKCA, KFND-Gracie Fields. KMPC-Star Parade. ★KPAS-Our Dally Bread. KMPC-Star Parade. KFOX-Dr. Trotter. KFOX-Dr. Trotter. KFW-Answith King. KGB-Eddie Orcutt. 7:30-KFI-Information Please. KN-Blondle. KNX-Blondie. KECA, KFSD-Alec Temple KHJ, KFXM, KGB, KV0E-LODE RAUGET. KMPC-MAJOT LEAGUE Base-ball. ball, \*KFWB-News. KMTR-Dr. A. U. Michelson. KWKW-Itallan Melodies. KFAC-L A. Bar Assn. KFAC-L. A. Bar Assn. KFKD-Do You Know? KFON-0. W. I. KGER-Amer. Jewish Hour. 5-KECA-Free Men Are Fight-ing. 7:35 7:35-KECA-Free uen are risto ing.
 7:45-KFWB, KFOX-Robert Arden. KECA-Treasury Star Parade ★EFAC-News.
 KFAS-Morgan Family.
 KFSG-Evangelistic.

# PAGE 13 MONDAY LOGS



WEDNESDAY, JUNE 9 #Indicates News Brondcast. \*Holicates News Broadcast.
EFI-Johnuy Murray. KNN-Melody Magazine.
\*KECA-Between the Lines. KH4, KFXM, KGB, KV0E-Cheer-Up Gang.
KFWB-Breakfaat Club.
\*KMPC. KMTR, KPAS, KGFJ. KGER KF0X-News.
KFAC-Country Church. KKWW-Don't Be Alarmed. KRKD-Morning Melodies.
EFVD-Stunrt Hamblen.
1:05-KGER-Soul Patrot. 8:05-KGER-Soul Patrol. 8:05-KGER-Soul Patrol. 8:15-KFI-Tunes of Today. KNN-Valiant Lady. \*KECA-News. KMPC-Market and Sports. KMPC-Market and Sports. KGFJ-Pastor Carl Swazey. KGFJ-Pastor Carl Swazey. KGFJ-Pisestone Foursquare. 8:30 + KFI, KHJ, KRKD-News. KFCA-McNeill's Breakfast Club. KECA-McNeill's Breakfast Club. KNN-Kitty Foyle. KMPC-Unity Daily Word. KPAS-Haven of Rest. KFAC-Music. KFOX-Helen Markham. KFOX-Helen Markham. KFOX-Helen Markham. KFOX-Helen Markham. KFOK-Helen Markham. Party. 8:35-KRKD-Music. 8:45-KFI-David Harum. 6:40-KFI-David Harum. KNX-Aunt Jenny's Stories. KHJ-Victor Liudlahr. KMTR-Bible Treasury. KGFJ-Music. KFVD-Vocal Favorites. KGER-Hev. Bennington. KFOX-Curtis H. Springer. KGB-Yankee House l'arty. 3:58-KMTR-Time Signal. **Polly and Pat** D ATTERSON "Household Hints" KPAS-9:00 a.m. Monday Thru Friday 9-KFI-The O'Neills, KNX-Kate Smith.
 KECA-Women Who Make News, Dorothea Ramsay.
 \*KHJ, KGB, KFXM, KVOE-Boake Carter.
 \*KMIC, KGFJ, KGER-News.
 KMTR-News: Music.
 KFAC-Musical Comedy.
 KFAC-Musical Comedy.
 KFAC-Musical Comedy.
 KFAC-Musical Comedy.
 KFND-Meet Your Neighbor.
 \*SO-KGER-Dr. J. A. Lovell.
 \*KNX-Big Sister.
 \*KEJ-Mary Marlin.
 KNX-Big Sister.
 \*KECA, KFVD-News.
 KHJ-Time Out, KMTR-Music. KMTR---Yusic. KFAC--Voice of Health. KWKW--Bulletin Board. KGFJ--Medical. KGER--March Ahead of Time KFXM--Old Family Almanac. KFSD--Good Cheer. KGB--Uncle Sam Speaks. KVE--O. W. I. \$:30 ± KFI. KFWB--News. KNX-- Bomance of Helen \_\_Trent. Trent KHJ-J KHJ-Happy Homes, Norma Young, KECA, KFSD-Breakfast at Sardi's, KFSD-Breakfast at Sardi's, KFSD-Breakfast at KMPC-Family Bible. KPAS-Community Program. KMTR-W. B, Becord. KKWW-Burritt Wheeler. KGEB-Radio Revival. KGEB-Radio Revival. KGEB-Radio Revival. School of Music. School of Music. 9:35-KFI-What's Doing. 9:45-KFI-Ruth Wentworth, Econo-mist. -Happy Homes, Norma mist. KNN-Opr Gal Sunday. KKNC, KRKD-News. KFWB-Freddy Martin. KMTR-Curtis H. Springer. KFVD, KGFJ-Music. KFAC-Treasury Star Parade. KWKW-Marching to Victory. KGER-Full Gospel. 9:55-KRKD-Oh! Oh! 10-KF1-Mid-Morning Journal. KNX-Life Can Be Beautiful.

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\*EHJ, EFXM, EGB, bV0E-News, Glenn Hardy, \*EECA, EFSD-Baukhage Talking, KMPC-Easy Listening, EFWB-Wartime Nutrition, Milani KFWB-Wartime Nutrition, Milani, KMTR-Pastor Egertson, KWKW-Words of Life, KGFJ RTAS, KFOX-News, KFAC-F, E. Fagerberg, KFKD-Mording Serenade, KRKD-Turf Bulletin, KGCR-News; Fuli Gospel, \*KGER-News; Fuli Gospel.
 10:15-KFI-Louis Lochner, Com. KNX-Ma Perkins, KECA-Mirandy and Her Music Box, KHJ, KGB, KVOE-Garden Talk,
 \*KWRW-News, KFAS-Ray Williams, KFAS-Ray Williams, KFAS-Ray Williams, KFAS-Ray Williams, KFAS-Ray Williams, KFAS-Ray Williams, KFAS-Helen Markham, KFED-Uncle Sam, KFSD-Uncle Sam, KFSM-Uncle Markham, KFSM-Uncle Sam, 10:30-Kf-I-Mirandy's Garden Patch. KNX-Vie and Sade. BECA, EFSD-Andy and Vir-ginia. XKHJ, EFWB, KFAC, KGB-KHJ, BFWB, KFAU, BUD-News, KPAS-Meet Priscilla Alden, KMPC-This Changing World, KMTR-Floyd B, Johnson, KWKW-Forget-Me-Nots, KGFJ-Swing Serenade, KGKD-Voice of Government, KFVD-Union Rescue Mission, KGER-Sunshine Pastor, KFOX-Trade Wind Tavern, KFND-The Great Melody, KFXM-Farm Front, -WHJ, KGB, KFXM, KV0E- RFND—The Grant Melody, KFXM—Farm Front.
 10:35—KHJ, KGB, KFXM, KVOE— Strictly Personal.
 10:45±KFI-Art Baker, News, KECA—Moraling Roundup, KHJ—Eddie Alluright. KFWB—Science of Mind. KMPC—War at Home. KMTR—Philip M. Lovell, KFW—Jack Mariz, KKD—Midnight Mission. KFOX—Arline Daniels. KFN—Raby Iostitute.
 11 KNX-Young Dr, Malone. KKI-Midnight Mission. KKN—Young Dr, Malone. KECA-Your Gospel Singer. KHJ, RFXM, KVOE, KMPC— Dr, Louis T. Taibot. KFGFJ, EFAS, KFVD, KGEE —News. KMC—Hussevices Exchange -News. KMPC-Housewives Exchange. WEDNESDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface Variety Variety 8:00-Johnny Murray, KFI, 9:00-Kate Smith, KNX, 9:30-Breakfast at Sardi'a, KECA-KFSD, 10:00-Chef Milani, KFWB, 10:30-Andy and Virginia, KECA, 4:00-Hello from Hollywood, KNX, 5:00-4 Roker's Natheric KF KNX, 5:00-Art Baker's Notebook, BFI 6:00-Winner Take All, KNX. 6:00-Eddle Cantor KFI, 6:30-Carson Comedy show, KNX. 7:00-Kay Kyser, KFI. 7:15-Gracie Fields, KECA. 7:30-Creata Blance Carnival, KNX. KNX, 8:15—Lum and Abner, KECA-KFSD, 8:30—Jimmy Dorsey Program, KFI, 9:00—Sammy Kaye, KNX, 9:30—Lionel Barrymore, KNX, 9:30—Lionel Barrymore, KNX, 9:30—Lionel Barrymore, KNX, 9:30—Scramby-Amby, KFI, *War* War 1:30-Where Free Men Are Fight-ing, Caldwell, KGFJ.
2:00-Woman's World, KMTR.
2:45-Keep the Home Fires Burning, KNX.
6:15-Victory Garden, KMTR.
8:00-Television, Test Pattern, WGXYZ. Sports—Comment 12:15—Baseball, KMPC. 7:30—Major League Series, KMPC. 8:30—Television, Civilian De-fense Instruction, W6XYZ. 8:30—Eyes Aloft, KFOX. 8:30

KECA KHJ KEVD KPAS KESG KGEJ KEXM KFAC KGER KWKW KFSD KMPC KIEV KFWB KNX KRKD 570 640 780 930 1020 1150 KPPC KFOX KGB 1240 1330 1390 600 710 870 980 1070 1110 1230 1280 ★KMTR—News. KFAC—Band. KPAS—Jimmy Wakely. KWKW—Incle Sam. ★KGFJ, KGB, KVOE, KFSD— News. KKKD—Prairie Schooner. KFNM—Star Parade. KFVN—Just Relax. KFVD—Editor of the Air. ★KFUR—News; Music. ★KGRE—News; Music. \*KMTR-News, Gleams of #KMTK-News, Gleams or Light, KWEW-Music, KFAC-Mes Adams, ERKD-Musical Comedy, EFOX-Sing and Swing, #KGB-Cedric Foster, KKFBD-Ann Gibson, 11:05+KPAS-Pasadena News. 11:13-KTI-Lonely Women, KECA, KFSD-Mystery Chef, KNX-Joyce Jordan, M. D. Kill, KGB, KVOE, KFXM-Colorado Ranger, KWKW-Star Parade, KMTR, KFOX-Curtis II. 12:05-KMTR-Hi. Nelghbor. 12:05-KMTR-HI. Nelgibor. 12:10-KGER-Listen Ladies. 12:15-KFI-Ma Yerkins. \*KNX-Boh Andersen, News. KECA-War Employment. KIIJ-Honmenkers' Club. \*KFOX, KWKW-News. KMPC-Baseball. KFAC-I Solemily Swear. \*KWKW-News. KGER-Officials on Parade. KGEN-OUJ Morse. KFNM, KVOE-Shady Valley Folks. KFND-U. S. D. A. 12:30-KFI-Pepper Young's Family. \*KFNX-William Winter. KENX-William Winter. KENX-William Winter. KENX-William Winter. KENX-William Winter. KENX-William Winter. KENX-William Winter. KFWB, KFAC-News. KFAM-Curtis H. Springer. KWKW-Rev. R. D. Morribon. KMTK-Marilee Stuart. KFVD-Gospel In Song. KGEJ-Musical Americana. KFVD-Gospel In Song. KGEJ-Musical Jarvis. \*KFWB-AI Jarvis. \*KFWB-AI Jarvis. \*KFWB-AI Jarvis. \*KFWB-AI Jarvis. \*KFWB-AI Jarvis. \*KFWB-AI Jarvis. KFWB-AI JARVIS. KFW 12:10-KGER-Listen Ladies. Springer. KPAS—Music As You Like It. KGFJ, KFVD—Music. KGER—Beacon Light. KFOX—Varieties. KGER-Beacon Light, KFOX-Varieties, 11:30-KFI-Guiding Light, KNX-We Love and Learn, KHJ, KGR, KFXM, KVOE-Mutual Goes Calling, KECA-Sideshow, KMTR-Heraids of Grace, \*KPAN-Pasadena Independent, KFAC-Talk, KWKW-Bing Croshy, KGFJ-City Dwellers, \*KRKD, KFOX-News, KFND-Page of Melody, 11:45-KFI-Hynns of Ali Churches, KNTR-Music, KIM-Rows, Ted Meyers, KIM-Rows, Roy, \*KRECA-News, Ted Meyers, KIM-Rows, Roy, KCA-News, Meyers, KIM-Rows, Roy, KCA-News, Meyers, KIM-Rows, Roy, KCA-News, Meyers, KIM-Rows, Ing Sings, KMTR-Music, KRED-Curtis H. Springer, KFOD-Vielet Schram, 11:50-KNX-Texas Bangers, **129-KH-Farm Reporter**, 12-KFI-Farm Reporter. KNX—Prank Crumit and Julia Sanderson, KECA—Morton Downey, KEIIJ—Broadway News. KMIPC—I've Got Your Number FREE GROCERIES ! Ture of CASH PRIZES! KFI-Backstage Wife. -KFI-Backstage Wire. KNX-Your Home Front Re porter. KHJ-This Is Music. KFFWB-Today's War Moods. KECA-Blue Newsroom Re-HOME-MAKERS'CLUB KECA-Blue Newsroom Re-view, KFAC-Dr. Helen Collier, KPAS-G. Allison Phelps, KMTR, KFVD, KGFJ, KFXM, KV0E-News, KWKW-Sweet Charlot Hour, KRKD-Porter L. Barrington, KGER-News; Music, KFOX-Dance Time, KFFD-National Farm and Home. MON 764 FRI. KHJ 12:15-12:45 for information call Fitzroy 2141 RFOX-Dance Time.
KFFND-National Farm and Home.
1:05-KHJ, KFXM, KGB, & VOE-Uncle Sam.
1:15-KFI-Stella Dallas.
KHJ-Sweet and Sentimental.
KFWB-Al Jarvis.
KFAS-Victory Gardening.
KMTR-Plano Moods.
KPAS-Victory Gardening.
KGFJ-Meet the Band.
EFVD-Moods in Music.
KGFJ-Meet the Army.
KFAS-Victory Gardening.
KNX-Music: KNX-tra.
KINX-Dick Joy, News.
1:30-KFI-Lorenzo Jones.
KNX-Music: KNX-tra.
KINS-Aircraft Reporter.
KFAS-Aircraft Reporter.
KFVD-News, Music.
KFVD-News, Music.
KFVD-Hawailan Music.
KFVD-Hawailan Science.
KGYD-Hawailan Science.
KGYD-Christian Science.
KGB, EFXM, KV0E-Bridee 11:00-We, the War Workers, KHJ. Drama Drama 4:45-Capt. Jack, KECA. 6:30-Mr. District Attorney, KFI 7:30-Lune Ranger. KHJ-KGB-KVUE. 8:00-I Love a Mystery, KNX. 8:30-Sherick Holmes, KHJ. 8:30-Sherick Holmes, KHJ. 8:30-Sherick Holmes, KHJ. 9:00-Alias John Freedom. KECA-KFSD. 10:15-Adventures of Ratfles. KNX. Ours Programs Quiz Programs 7:30-Do You Know. KRKD. 8:00-Take-a-Card, KHJ. Constraint and the state of the sta Public Affairs 7:45-Mayor Fletcher Bowron, KECA.

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KMTR KEL

well. KGB, KFXM, KV0E—Bridge-port Ensemble. 1:45—KFI—Young Widder Brown. KN—Uncle Sam. KMTR—Aircrafters Speaking. KFAS—Music. KFKD—Singing Waiters. KGFJ—Listen Ladies. KFVD—This Rhythmic Age. KFVD—Music City. 1:55±KECA, KFSD—News. KFI-When a Girl Marries.
 KNX-Housewives' Protective League.
 KENX, KGB, KV0E-Sheelah Carter.
 KECA-What's Doing. Ladies.
 KMTR-Woman's World.
 KGFJ-News,
 KFWB-Hal Styles.
 KWKW-Concert Matines. \*KGFJ

KYOE

1360 1430 1490

KPAS-Concert Matinee. KRKD-Concert Melodies. KGER-Long Beach Band. KFVD-Organ Melodies. KFOX-American Pen Women. KF0X-Meet the Band. 5-KF1-Portia Faces Life. †KHJ KFXM, KGB, KVOE-Don Lee Newsreel Theater. KRKD-Women's Work. ‡KWKW, KFSD-News. KGFJ-Remember Pearl Har-bor. 2:15 KFOX—Public Bulletin. KFVD—Music Box. HEAR PIERRE Maestro of the Chaling Dish With Marion Lee WOMAN'S WORLD 2 P. M.-KMTR →KGER--Long Beach Band. KGE7.--(ivilian Defense.
 →KF1.--Just Plain Bill.
 →KNX.-Truman Bradley, News.
 ★KYA.-Music to Remember.
 ★KFWB, KRKD--News.
 KMTR-Music.
 KFND--Clancy Calling.
 5-KF1.-Front Page Farrell.
 KNX-Keep the Home Fires Burning 2:20-2:30-2:45-KNX-Keep the Home Fires Burning KFWB, KFVD-News. KFAS-Waves. KRKD-South Sea Serenade. KFSD-Al and Lee Reiser. -KFI-Lone Journey, KNX-Milton Charles, KKHJ, KGB, KVOE-Prayer: News, Ithilip Keyne-Gordon, KKE/A-Pat Bishop, News. KMTR-News, Better Speech. KFAC-Symphony. KFAC-Symphony. KFAC-Symphony. KFAC-Solve Also Serve. KFAC-John Shelter: Nova-chord... KFAM-Vocal Variety. KFAM-John Brown. KFI-Lone Journey, 3 3:05-KGER-John Brown. 3:15-KFI-Road of Life. KNX-Music. KHJ-They're the Barries. KECA-Men of Land, Sea and KECA-Men of Land, Sea and Air. KFWB-JAEWS. KPAS-Listener's Digest. KFXM-Devotional. KFND-America Calling. KGFJ. KRKD, KGEB-Music. KVOE-Mid-Afternoon Melo-dica dies. KGB-High Time. KGB—High Time. 3:30—KFI.—Vic and Sade. KN—Keep Singing America. ★KECA—Burritt Wheeler. ★KHJ, KGB, KFXM, KVOE— Overseas Report. KFWB—Harry James. KMWB—Harry James. KMKW—Hope to Handkcapped KGFJ—Uncle Sam Series. ★KRD—News; Music. KFOX—Congo Room. KFSD—Listening Time. 3:45—KFI—Snow Village. KFND--Listening Time.
3:45-KFI--Snow Village.
\*KNX-News, Chet Huntley.
\*KFI-Bill Hay Reads the Bible.
KFWB-E. Hawes.
KNTR-Santaella Ensemble.
KFYD-Rhumba Music.
KFYD-Rhumba Music.
KFYD-Rhumba Music.
KFYD-Rhumba Music.
Sto-KNX-News Analysis, Chet Huntley. 4-KFI-Dr. Kate. 4-KFI-Dr. Kate.
KNN-Hello from Hollywood. KECA-My True Story.
\*KHJ, KFXM, KVOE, KGB-Fulton Lewis. Jr.
\*KMTR, KFVO, KGER-News.
\*KFWB-C. S. O. Reporter.
\*KWW-Earl Bruce.
\*KKW-Toast to the Town.
\*KFJ-Home Hour.
\*KFJ-Home Hour.
\*KKN-Nam Hayes. News.
\*KH, KGB-Judy and Jane.
\*KHX-Marching to Music.
\*KFWB-Gospel and Song.
\*KFAC, EWKW, KFVD-News
\*KRAC, EWKW, KFVD-News
\*KRAC, EWKW, KFVD-News
\*KCER-George Strange.

KFUX-Tempos of Today. KFUX—Tempos of Today. 4:30—KFI—Art Baker's Notebook. KNX—Easy Aces. ★KECA, KMPC—News. KHJ, KGB, KFXM, KVUE— Johnson Family. KFWB—Music. KFWB—Music. KFWB—Music. KFAC—Swing Shift. KFOX—Bal Taberis. KFSD—Harley Knox. 4:43★KFI—H. V. Kaltenborn. KNX—Tracer of Lost Fersons, Keens. KNX-Tracer of Lost Persons, Keens.
 KECA-Captain Jack.
 KHJJ-The Lamplighter.
 KHWB-Stuart Hamblen.
 KMPC-29 Palms.
 KMCD-29 Palms.
 KMCD-29 Palms.
 KMCD-29 Palms.
 KMCD-29 Palms.
 KMCD-29 Palms.
 KMCD-29 Palms.
 KMPC-29 5-KFI-Art Baker's Notebook, KFI—Art Baker's Notebook,
 KNX—Ernie Gill,
 KKNX—Broadway News.
 KECA, KFSD—Dick Tracy.
 KMPC—I've Got Your Number
 KPAS—Uncle Charlie.
 KWKW—Hloyes Hour.
 KKGKJ, KFXM, KGER—News.
 KKKD—Songs of the Saddle.
 KFVD—Svanja Serenade.
 KGB—Unscheduled.
 KKGER—thirs Graves KrUX-Summer Tastor.
KrUX-Summer Tastor.
KGB-Unacheduled.
5:05-KGER-Oira Graves.
5:15#KFI, KECA, KMFC, KFVD-News.
KHJ, KFXM, KGB, KV0E-Superman.
KMFC-Songs at Sundown.
KMTR-Radio Newsreel.
KGFJ-Name the Tupe.
KFSD-The Sea Hound.
5:25-KNX-Douglas Aircraft.
5:30-KFI-Paging John Doe.
★KNX-Harry W. Flannery.
KECA, KFSD-Jack Arm-etrong.
KHJ, KGB. KFXM, KV0E-Highway Patrol.
KMFR-Curtis H. Springer.
KFAC-Whoa Bill Club.
KFVD-S0-90 Club.
KFVD-S0-90 Club.
KKD-Race Resolts.
KFVD-By the Way. with Bill Henry.
★KNX-News.
KECA, KFSD-Capt. Midnight
★KNX-News.
KFVD-Evening Serenade.
KGER-J. A. Lovel.
KRBD-Holf Swood Tunesmiths KFXM-Austin KInz.
KGB-Excursions in Science.
KVOE-0. W. I.
5:55±KNX-Ceutl Brown. News. **6**-KFI-Time to Smile With Eddie Campor. -KFI-Time to Smile With Eddie Cantor. MYRTLE HOFFMANN'S "TALENTIME" The outstanding talent program of the West ... KMTR 6:15 P. M. Wednesday and Saturday KNX-Winner Take All. \*KECA, KFSD-News. \*KHJ, KGB-Gabriel Heatter. KMPC-Sports Page. \*KFWB, KGER, KFOX, KFXM \*KFWE, KGER, KFOX, KFXM -News. \*KMTR-News. KFAC-Dianer Dance. KPAS-Pasadena Playhouse. KWKW-Anterica Jewish Hr. KFVD-Evening Serenade. K(FJ-Italian Melodies. 6:15\*KHJ, K(B-Faces and Vlaces. KECA, KFSD-Today in His-tory. tory. \*KFXM. KFVD, KFSD, KVOE \*KFXM. KFVD, KFSD, I -News. \*KMFC-T. B. Blakiston. KMTR-"Talentine." KFWB-Dave Ormont. KMTR-Victory Garden. KRKD-Song-O. KGER-Rev. Burpo. KFOX-Ross Enterprise. 6:25-KECA-V. Borgs.

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RADIO LIFE

6:30-KFT-Mr. District Attorney. KNX-Carson Comedy Show. KECA-Spotlight Band. KHJ, EFXM, KGB, KV0E-Soldiers with Wings. KMPC-Through the Years. KFWB-Strollin Tom. KMTR-Pay Day. KPAS-Aircraft Reporter. KGFJ-Fannle Reinhart. KGFJ-Fannle Reinhart. KGFJ-Hal's Memory Room. 6:4-KMTR-Aircraftars Speaking. 6:45-KMTR-Aircrafters Speaking. KFWB-Carmen Cavallaro. KFAS-Spotlight Stories. KRKD-Friendly Advisor. 6:55-KECA War News Roundup. 8:55-NECA WAY 7-KFI-Kay Kyser's Musical College. KNX-Great Moments in Music. \*KEV'A. KFSD-Maj. Geo. Fielding Eliot. \*KHJ, KGB. KVOE-John B Hugnes. KFWB-Dinner Music. \*KMFC, KPAS-News. KMTh.-Dr. Clem Davles. KFA'-Women at War. KWKW-Twilight Strings. KGFJ-Spanish Hour. \*KRK1, KGER, KFOX-News. KFJ-Spanish Musiconary. 7:05-KGEB-Spanish Musiconary. 7:15-KECA, KFSD-Gracte Fields. KHJ-Jimmy Joy Orch. KMPC-Star Parade. \*KPC-Star Parade. KMPC-Organ Recital. KWKW-Christian Digest. KFOX-Dr. Trotter. 7:30-KNX-Cresta Blanca Carnizal #ECA-Alec Templeton. 7-KFI-Kay Kyser's Musical ENX-Cresta Blanca Carnival KECA-Aleo Templeton. KHJ K(B, KVOE-Lone Ranger. KNFC-Major League Base-halt rtanger.
rta 7:35-7:45 FLOYD B. JOHNSON and King's Ambassador Quartet KMTR-8:00-9:00 P. M. Alan 10:30-10:45 A. M. Monday through Friday -KFI-Fred Waring. --KFI--Fred Waring. ) KNX-1 Love a Mystery. \*KEU(A, KFSD--Watch the World Go By. EHJ, KGB, KV0E--Take-a-Card. KFWB--Intermezzo. \*KMPC, KGER--News. KMTR--Floyd B, Johnson. KFAC--Evening Concert. KPAS--Uncle Henry. KGFJ-B & R. Cowboys. KFPC--Devotional, Dr. J. Leishman. 8 Leishman. KFUX—Rev. Earl Ivie. WGXYZ—Television, Test Pat-KF1'C--Comments on the Classica. KFAS--Radio Gospet Hour. KGFJ--The Four Aces. KFUX--Eyes Aloft. W6XYZ--Television, Clvillan Defense. -KFWB--Help Wanted. KGB--Look Ahead, America. KVE--Ernle Heckscher's Oweb 8:45 Orch. 8:55+ENX-News Observer.

# PAGE 17\_WEDNESDAY LOGS

9-KFI-Point Sublime. \*KFX-Sammy Kaye, News. KECA. KFSD-John Freedom. \*KHJ, KGB. KVOE-News. Glean Hardy. KFWB-Ray W. Smith. KMPC-Music Box. KPAS-Dr. L. T. Talbot. KFSG-Useless the Janitor. \*KGFJ, KFOX. KGER-News. :05-KGER-Dr. Cronch. 9:05-KGER-Dr. Crouch. 9:15+KHJ, KGB, KVOE-Cal Tinney. KFWB-Raymond Paige. KMTR-Back to Bible. KMTR-Back to Blble. 9:30-KFI-Scramby Amby. KNX-Lionel Barrymore. \*KECA-Erskine Johnson, Hol-lywood Spotlight (Thrifty Drug) \*KFWB, KFSG-News. KNTR-Singing Waiters. KGFJ-Brother Tommy. \*KHJ, KGB, KFXM-General Barrows. 9:454KECA KFSD-News. 9:45\* KFCA, KFSD—News. \*KHJ, KGB, KVOE—Fulton Lewis. Jr. 9:30 P.M.-KECA "Hollywood Spotlight" With ERSKINE JOHNSON 10:30 P.M.-KFI "Inside the News" With JOHN BURTON THRIFTY DRUG STORES KFWB-Pass Time. KMTR-Bob Brooks. KPAS-Charley Hamp. \*KFXM-Cal Tinney. KFSG-Spirit of L.1.F.E. KFSU-Spirit of LLIFIC
 KFI-Richfield News.
 ★ECA-Tailor-Made Melodies.
 ★BX-Sears 10 O'Clock Wire, Bob Greene.
 ★KIIJ, K(iB-Dr. Polyzoides.
 KMI'(-Rainbow Rendexvous.
 KMI'(-Rainbow Rendexvous.
 KMI'C-Rainbow Rendexvous.
 KMI'C-Rainbow Rendexvous.
 KMI'C-Rainbow Rendexvous.
 KMI'C-Rainbow Rendexvous.
 KMI'C-Rainbow Rendexvous.
 KGFJ-Hank, Nightwatchman KF0X-Curitis H. Springer, News. KFOX-Curtis H. Springer, News. 10:05 KNX-Sears Wire, Nelson Pringle. KGER-Free Italy. 10:15-KFI-Lee Sweetland, Basitone KNX-Adventures of Raffles. KECA-Freedy Martin Orch. KHJ, KGB, KYOE-Panl Schubert. KMPC-News. KMTR-Pete Pontrelll Orch. KFYB-Max Lerner Orch. KFXM-Sinfonietta. 10:30 KFI-Inside the News (Thrifty Drug). Drug). KNX—Anita Ellis, Songs. KECA—Classic Hour. KHJ. "KGB—Symphonette. DANCE Tonite 10:30 to 11:30 P.M. Every Nite Except Sunday KFWB America's Finest Bands KFWB-Eastside Dance To-KFWB-Eastshoe Dance for nite. KMTR-Sonny Forest Orch. KPAS-El Monte Charch. KVOE-U. S. Army. 10:455KFI-H. V. Kaltenborn. KNX-Woody Herman Orch. KMTC-Uncle Sam. KMTC-Jackson Kay Orch. KMTC-Star Parade. 11 \*KFI, KNX-News. KHJ-We, the War Workers. KFWB-Eastside Dance To-

 RFWB—Eastside Dance To-nite.

 KMPC—Songs of America.

 KMPR, KFOX—Music.

 11:15—KFI-Matiy Maineek Urch.

 KHJ—Dance Music.

 11:20—KNX—Mulis Bros.

 11:30—KNX—Musical Masterworks.

 KFWB—Music.

 KFWB—Music.

 11:35—KFSG—Earle Williams, Organ.

 11:455 KFI—News.

 KMJ, KGB, KYOE—Benny Carter Orch.

 11:55 KNX, KMPC, KFWB—News.

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THURSDAY, JUNE 10 \* Indicates News Broadcast HAVEN OF REST 8:00 A. M. --- KHJ TUES., THURS., SAT. ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM KFI-Johnny Murray.
 KNX-Melody Magazine.
 KECA-Between the Lines.
 KHJ, KFXM, KVOE. KGB-Haven of Rest.
 KKFWB-Dave Ormont.
 KMPC. KMTR. KPAS. KGFJ,
 KGER, KFOX-News.
 KWKW-Don't Be Alarmed.
 KFAC-Country Church.
 KFAC-Country Church.
 KFXD-Stuart Hamblen.
 KFXD-Breakfast Club.
 KGER-Soul Patrol 8 KRKD-Morning Melodies.
 KRKD-Breakfast Club.
 St5-KFD-Breakfast Club.
 St5-KFT-Tunes of Today.
 KNX-Valiant Lady.
 \*KECA-News.
 KFWB-Sammy Kaye.
 KMPC-Markeis and Sports.
 KMTR-Dr. Michelson.
 KGFJ-Prastor Carl Swazey.
 KGER-Mizpah.
 St30\*KFT, KHJ, KRKD-News.
 KECA-MCNeill's Breakfast Club.
 KNX-Kitty Foyle.
 KPAS-Baptist Brothers.
 KMPC-Multy Daily Word.
 KFXMB-Help Wanted.
 KFXM-Sunshine Mission.
 KFYM-Sunshine Mission.
 KFYM-Sunshine Mission.
 KFYM-Sunshine Mission.
 KFYM-Sunshine Mission.
 KFYM-Sunshine Mission.
 KFYM-Sunshine Mission.
 KFYM-Matt Bible Teaches.
 Starker House Party.
 KGFJ-Music.
 KGFJ-Music.
 KGFJ-Music.
 KGFJ-Music.
 KGFJ-Music.
 Starker House Farty.
 KFVM-Vocal Favorites.
 Starker Marker Moreal Favorites.
 Starker Marker Mission.
 KFVM-Vocal Favorites.
 Starker Marker Mission.
 KFVD-Vocal Favorites.
 Starker Marker Mission. 9-KFI-The O'Neills, → KFI-The O'Neills. KNX-Kato Smith. ★KHJ, KGB, KVOE, KFXM-Boake Carter. KECA-Smile in the Morning. ★KMPC, KGFJ, KGER-News. KFWB-Dr. Reynolds. ★KMRC-News; Masic. KFAS-Polly and Pat. KFAS-Polly and Pat. KFAS-Musical Comedy. KWKW, KFVD-Music. KFKD-Sagebrush Serenade. KFOX-Firebrands for Josus. KFSD-Meet Your Neighbor. **"THE VOICE OF HEALTH**" DR. R. L. McMASTER McCOY HEALTH SYSTEM Every morning—Mon. thru Fri. KFAC at 9:15 KGFJ at 10:15 9:05—KGEE—Dr. J. A. Lovell.
9:15—KGEE—Dr. J. A. Lovell.
9:15—KGEE—Dr. Marlin.
KNX—Big Sister.
\*KFCA., KFSID—News.
KMPC—Grace Lawson.
KFWB—Curits H. Springer.
KITE—Music.
KFAC—Volce of Health.
KWW—Bulletin Board.
KGFJ—Medical.
KGFJ—Medical.
KGFD—Chee Sam Speaks.
KVOE—O. W. I.
9:30—KFI. KFWB—News.
KNX—Romance of Helen
Trent. KNX-Romance of Helen Trent. KHJ-Happy Homes, Norma Young, KFCA, KFSD-Breakfast at Bardi's. KMTC-Family Bible. KPAS-Community Program. EMTB-W. B. Record. KKWW-Burritt Wheeler. KFAC, KGFJ, KFXM-Music. KGER-Radio Revival. KFVD-Dr. Richardson. KGB-Navy Band. 8:35-EFI-What's Doing.

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KESD KMPC KIEV KEWB KNX KRKD KPPC KEOX KGB KOV 870 980 1070 110 1230 1280 1360 1430 1490 KECA-Morning Roundup. KHJ-Eddie Albright. KMPC-War at Home. KFAC-Music. KFWB-Science of Mind. KWKW-Jack Marts. KMRKD-Midnight Mission. KFOX-Arline Daniels. KFOX-Arline Daniels. KFOX-Striba Daniels. KWEW—Uncle Sam. KPAS—Jimmy Wakely. KFAC—Band Music. KRKD—Prairie Schooner. ★KGFJ. KGB, KFSD, KVOE— KFAC--Band Music. KFKD--Prairie Schooner. \*KGFJ. KGB, KFSD, EVOE--News. KFVD--Editor of the Air. \*KGER--News; Music. KFVM--Voice of the Army. 12:05--KMTR--HI, Neighbor. KGER--Listen Ladies. 12:13--KF1--Ma Perklas. \*KTNA--Boh Anderson, News. KFXM--Soh Anderson, News. KFCA--Sally Spinner's Stewing School. KHJ--Homemakers' Club. KGFJ--Voice of the Army. \*KFXM--News. KFAC--I Solemnly Swear. KGER--Dept. of Agriculture. KGER-Molly Morse. KVOE--Shady Valley Folks. 12:30--KF1--Fepper Young's Family. \*KFWB, KFAC--News. KGER-Little Show. KFAX---Wing Nakon. RFAX--Curtis H. Springer. KGER-Little Show. KFAX--Varieties. KFXM--Farm Front. KGER.-Lord Timers' Avenue. 12:35--KFCA-Old Timers' Avenue. 12:35-KFCA-Old Timers' Avenue. 12:35-KFCA-Old Timers' Avenue. KFWB-A Jarvis. KMNC--Wax Museum. KFWB-A Jarvis. KWKW-Familian Ballads. KFWA--Ka-Sindy Parade. KGER--Western Farm Fair. KFW--Kan Jarvis. KWKW-Familian Ballads. KFWB-A Jarvis. 11 -KFI-Light of the World. --KFI-Light of the World. KECA-Your Gospel Singer. KHJ-Dr. L. T. Talbot. KMPC-Housewies' Exchange KFAC-Les Adams. \*KMTR-News, Gleams of Light. \*KPAS-Pasadena News. KWKW-Home on the Land. KRKD-Musical Comedy. \*KGFJ, KFVD, KGER-News. KFYN, KGB, KVOE-Cedric \_Fonter. \*ROFO, REVD., RUDAL ROM.
\*ROVALOOY West.
\*KFNM, KGB, KVOE-Cedric Foater.
\*KFND-Ann Gibson.
11:15-KFI-Lonery Women.
\*KNA-Joyce Jordan, M. D.
\*KECA, KFND-Mystery Chef.
\*GB, KFNM, KVOE-Colo-rado Ranger.
\*KWTR, KFNX-Curtia H.
\*Springer.
\*KWKW-Star Parade.
KGER-Beacon Light.
KFVD-Musical Revue.
11:30-KFI-Guiding Light.
KNX-We Love and Learn.
KHJ, KGB, KFXM, KVOE-Mutual Goes Calling.
\*KCA-Sideshow.
\*KMC-Musical Headlines.
\*KMC-Wusical Headlines.
\*KMC-Musical Headlines.
\*KMC-Musical Headlines.
\*KMCA-Bing Croshy.
\*KRAS-Piage of Melody.
\*KRD-Page of Melody.
\*KNZ-We. Hauff.
KSD-Page of Melody.
\*KNZ-We. Name, KNX-Duuglas Alrearet.
\*KHJ-Rase Room.
\*KPA-Bing Sings.
\*KMC-Wusic.
\*KPU-Violet Schram.
\*KHJ-Curtis H. Springer.
\*KFUD-Violet Schram.
\*KPUD-Violet Schram.
\*KFUN-Kief-Farm Reporter. KFI-Backstage Wife. KNX-Your Home Front Reporter. KECA-Blue Newsroom Review. KHJ—This Is Music. \*KFWB—Today's War Moods Kl'AS—Yesterday's Hit Pa-KHJ-Thia Is Music.
KFWB-Today's War Moods.
KFWB-Today's War Moods.
KFWB-Xesterday's Hit Parade.
KRTR, KGFJ, KFVD, KGER,
KGB, KVOE-News.
KFRC-Dr. Waiter Raymond.
KWW-Tradewind Tarern.
KKID-Farm & Home Hour.
1:15-KFI-Stella Dallas.
KHJ-Sweet and Sentimentai.
KFWB-AI Jarvis.
KFA(-D, P. A.
KWKW, KRED, KMTR-Curlis U. Springer.
KFOX-Classified.
KGFJ-Meet the Band.
KGFJ-Meet the Band.
KGER-Mitch Jon You Karana.
KYD-Moods in Music.
KFVD-Moods in Music.
KFUD-Moods in Music.
KFU-Larenzo Jones.
KNX-Music.
KFAC-Turntable Serenade.
KFWB-Calif. State Engineers
KGB, KFXM, KV0E-Bridgeport Ensemble.
KFSD-Club Matinee.
1:45-KFI-Young Wildeer Brown.
KNX--Uncie Sam.
KMTR-Aircraft Repringer.
KFSD-Club Matinee.
KFSD-Club Matinee.
KFAS-Mircraft Repringer.
KFAS-Mircraft Repringer.
KFSD-Club Matinee.
KFSD-Club Matinee.
KFAS-Mircraft Repringer.
KFAS-Mircraft Repringer.
KFAS-Mircraft Repringer.
KFSD-Club Matinee.
KSD-Club Matinee.
KFAS-Micraft Repringer.
KFAS-Mircraft Repringer.
KFAS-Mircraft Repringer.
KSD-Club Matinee.
KSD-Club Matinee.
KFAS-Mircraft Repringer.
KFAS-Mircraft Repringer.
KFAS-Mircraft Repringer.
KFAS-Shircraft Repringer.
KFAS-Shircraft Repringer.
KFAS-Shircraft Repringer.
KFSD-Club Matinee. Monda. -KFI-Farm Reporter. → REX→-Fark Reporter. → KNX→-Frank Crumit and Julia Sanderson. KEZA→-Morton Downey. ★KHJ→Broadway News. KMPC→L've Got Your Number ★KMTR→News. 8:30-Wings to Victory, KECA-KFSD, 8:30-Eye Witness News, KHJ. Drama 7:30-Lone Ranger, KFXM. 8:00-1 Love a Mystery, KNX. 8:15-Night Editor, KFI. 8:30-Death Valley Days, KNX. 9:00-Aldrich Family, KFI. 9:30-Ellery Queen, KFI. 10:15-Adventures of Raffles. KNX. Outstanding Music 11:00-Your Gospel Singer, KECA 8:30-Minale to Remember, KECA. 8:00-Fred Waring, KKI. 8:00-Evening Concert, KFAC. 8:15-Harry James, KNX. 10:00-Ineky Lager Dance Time. KFAC. -KFI--When A Girl Marries. KNX-Housewives' Protective 10:30—Eastside Dance Tonite, KFWB. 11:00—Classic Rour, KECA. KNN→Housewives Linker
 Lengue.
 ★KHJ, KFXM, KGB, KVOE— Sheelah Carter.
 KECA→What's Doing, Ladies.
 KMPC→Pan-Americana.
 KMTR→Woman's World.
 KFWB→Hal Styles.
 KPAS, KWKW, KERED→Concert. Public Affairs ?:30-March of Time, KFI, 10:00-Town Meeting of the Air. KECA-KFSD, 11:30-Congress Speaks, KNX. BFAS, BWEN, Berner, Cert.
 RFOX—Meet the Band.
 KFVD—Organ Melodies.
 KGER—Long Beach Band.
 →KFI—Portin Faces Life.
 ★KHJ. KFXM, KGB, KV0E— Don Lee Newsreet Theater. Sports—Comment 3:30—Baseball, KMPC. 7:30—Major League Series, KMPC. 2:15-

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KFAC KGER KWKW

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\*KWKW, KFSD-News. KFOX-Civic Affairs. KFVD-Music Box. KFVD-Music Box. )--KFI-Just Plain Bill. KNX-Truman Bradley, News. KECA-Music to Remember. \*KFWB, KMPC, KRKD-News. KMTR-Music. KGFJ-Aimee Johnson. KWKW-Hoyes Hour. KFOX-Songs of the West. KFSD-Clancy Calling. \* KFI Deat Parce Farrell 9.30 \$:45-KFI-Front Page Farrell.
 KNX-Keep the Home Fires Burning.
 \*KFWB, KFYD-News.
 KMTR, KMPC, KFAC, KGFJ -Music, KARC, KRAC, BOIL -Music, KPAS-Spotlight on Rhythm, KRKD-South Sea Serenada, KWKW-Frederick Speare Players, KFSD-Al and Lee Beiser. -KFI-Lone Journey. -KFI-Lone Journey. KNN-L. A. City Defense. \*KHJ, KGB, KVOE-Prayer; Phillp Keyne-Gordon. \*KECA-Pat Bishop. KMTR-News, Better Speech. \*KGFJ, KGER-News. KMPC-Symphony of Melody. KFWB, KFVD, KFXM-Music KFAC-Symphony. KPAS-0. W. I. KRKD-Santaella Ensemble. KFKD-Santaella Ensemble. KFOX-Bomb Shelter; Nova-chord, 3:05-KGER-John Brown. 3:10-KNX-Music. 3:15-KFI-Road of Life. KNX-Rhythm Minutes. KHJ-Charlote Deeble, Organist. KECA-Men of Land, Sea and KEYA-MEN OF Land, Son Air. KMTR-Betty Brown. KFSD-Nurses' Aid. KGFJ-Musical Hawaii. KFAS-Listener's Digest. KGB-U. S. O. 3:30-KF1-Vic and Sade. 0—KF1—Vic and Nade. KNX—Deane Dickason. ★KECA—Burritt Witeeler. ★KEA—Burritt Witeeler. ★KHJ, KGB, KFXM, KVOE— Overseas Report. KMPAS—Jake Box Matinee. KWFM—These Will Be Stars. KGER—KGER Concert. ★GER—KGER Concert. ★KFND—Novelty Notes. KFSD—Victory Network. ≤KFSD—Victory Network. 3:45-KFI-Snow Village. ★KNX—The World Today, KECA—What's Doing. KHJ—Bill Hay Reads the KHJ-Bill Hay Keaus the Bible. KFWB-Hollywood Blvd. Quiz KMTR-Santaella Ensemble. KFVD-Rumba Music. KGB, KVOE-Songs for Ser-vlcemen. A. KFI-DT. Kate.
 KECA-My True Story.
 KKHJ, KFXM, KGB, KVOE-Fulton Lewis, Jr.
 KNN-Hello from Hollywood.
 KKMC-Christian Science.
 KFRC-Christian Science.
 KFWB-C. S. O. Reporter.
 KWKW-Earl Bruce.
 KGFJ-Home Hour.
 KRKD-Toast to the Town.
 KKBD-Toast to the Town.
 KKMC-KWW-KKWW.
 KKMD-Toast to the Song.
 KKNZ-Wam Hayes, News.
 KHJ, KGB-Judy and Jane.
 KMTR-Marching to Music.
 KFWB-Gospel and Song.
 KKFAC, KWKW, KFVD-News
 KKFD-Civil Service.
 KFOX-Varieties.
 KHJ, KGB. KFXM, KVOE-Johnson Family.
 KMTR, KFVD, KRKD, KFUZ, KMPU-News.
 KHJ, KGB. KFXM, KVOE-Johnson Family.
 KMTR, KFVD. KRKD, KFUZ, KMPU-Nusic.
 KFWB-Music.
 KFWB-Music.
 KWKW-Dance Time.
 KFVD-Neighborhood Call.
 4:40-KGB-True Story.
 4:45-KNX-Tracer of Lost Persons, KEYA-Mistral Favorites.
 KHJ, KGB. KFXM, KVOE-Musical Koro.
 KFWB-Music.
 KFWB-Music.
 KFWB-Music.
 KFWB-Music.
 KFWA-Fracer of Lost Persons, KEYA-Mistral Favorites.
 KHJ, KGB, KFXM, KVOE-Musical Sorebuard.
 KFWB-Stuart Hamblen.
 KFWB-Stuart Hamblen. -KFI-Dr. Kate.

5-KFI-Art Baker's Notebook. -KFI-Art Baker's Notebook, KNX-Dorothy Allen, Organ, KECA, KFSD-Dick Tracy. \*KHJ-Broadway News. KPAS-Uncle Charlie, KWKW-Hoyes Hour. KRKD-Songs of the Saddle. KFVD-Evening Screnade. \*KGFJ-News. KGFJ-News. KGFJ-News. KGFJ-News. KGFJ-News. KGFJ-News. 5:05-KGER-Olga Graves. 5:15\*KFi, KMPC, KFVD-News. \*KECA-News. \*KELA-News. KHJ.-Singin' Sam. \*KMTR-Radio Newsreel. \*KFXM-News. KGFJ-Name the Tune. KFXM, KGB, KV0E-Superman. KFSD-The Sea Hound. KFND-The Sea Hound. 5:30-EFI-Paging John Doe. \*KNX-Harry W. Flannery. KFCA, KFND-Jack Arm-strong. KHJ, KGB, KFXM, KVOE-Highway Patrol. \*KMPC-News. KMTR-Irwin Allen. \*KPAS-Curtis H. Springer. KFAC-Whoa Bill Club. KFVD-Music. KGFJ-Music. KGFJ-Music. KGFJ-How the Way, with Bill Henry. - KW-Terman Bradler. 5:45\*KF1-By the Way, with Bill Henry. \*KNX-Truman Bradley. KECA. KFSD-Capt. Midnight. \*KHJ, KGB. KFXM. KV0E-Norman Nesbitt. KMPC-Music. KPAS-Ethel Hubler. KMTR-Old Age Fension. KFYD, KRKD. KFXM-Music KGER-J. A. Lovell. 5:55-KNX-Cecll Brown. 5:55-KNX-Ceell Brown. 6-KFI-Kraft Music Hall. KNX-Major Bowes Amateurs. \*KECA, KGB-News. \*KHJ, KGB-Gabriei Heatter. KMPC-Sports Page. \*KFWB, KFON, KGER. \*KFWB, KFON, KGER. KFYD-Serenade. KWKW-Rev. Fedro Penamil. \*KVOE-Orange County News. 6:15\*KHJ, KFXM, KV9E-Faces and Places. KECA, KFSD-The World Today. KMPC-T, B. Blakiston. KFWB-Dave Ormont. \*KMTE-Nell Darling. \*KMTE-Nell Darling. \*KMTE-Technocracy. KGER-Rev. Webber. KGER-Lev. Webber. KGER-Chene. 6:25-KECA-Victor Borge. 6:35-KECA, KFSD-Spotlight Bands. KMTC-Through the Years. KHJ. KGB, KFXM-Unsched-uled. KFCD-Teraft Reporter. KFWB-Strollin Tom. KMTE-Snewy Baker. KFWB-Strollin Tom. KMTE-Snewy Baker. KFVS-Habb Burns. KMTC-Through the Years. KFWB-Strollin Tom. KMTR-Snewy Baker. KFVS-Habb Burns. KMTC-Through the Years. KFWB-Strollin Tom. KMTR-Snewy Baker. KFVS-Hal's Memory Boom. KVOE-U reschedued. 6:45-KMTR-Alrerafts Speaks. KFVS-Hal's Memory Boom. KVOE-U reschedued. 6:45-KMTR-Alrerafts Speaks. KFVS-Little Known Facts. KFSD-Little Known Facts. **BR. CLEM DAVIES** -KFI-Kraft Music Hall. 8:30 KNX KECA-Tailor-Made Melodies. KMPC-Y. M. C. A. Forum, KHJ-Eye Witness News. \*KFWB-News. KPAS, KFOX-P. E. Gardner. KMTR-Property Owners. KFSD-Music. KGFJ-The Four Accs. 8:45-KHJ-Singing Nam. KECA-Freddy Martin Orch. KFWB-Help Wanted. KMTR-Fishing Facts. KMSD-Popular Orch. 8:55+KNX-News Obsterver. 8:55+KNX-News Obsterver. DR. CLEM DAVIES 8:55★KNX-News Obsterver
9:KFI-Aldrich Family.
★KNX-Unscheduled.
KECA-Wings to Victory.
★KHJ, KFXM, KGB, KV0E-News.
Glenn Hardy.
KFWB-Lee Reisman.
KMTR, KNPC, KFAC-Musio
★KGFJ, KGER-News.
KGFJ-Fishing Fals.
KFAS-Dr. L. T. Taloot.
KFSD-Metropolitan Upers.
9:15-KHJ, KGB-Benny Carter Orch.
KNX-Qui Quotient. TIMELY TOPICS "Present Day Events in the Light of Bible Prophecy" Tuesday thru Saturday K M T R - 7:00 P. M. 7-KFI-Moore-Durante-Cugat, KFI→More-Duratic-Cuast, KNX→The First Line.
 ★KHJ, KV0E, KGB, KFXM→ Clapper-Sullivan.
 ★KECA, KFND→Major George Fielding Elliott, Commen-tation Friending Entrolt, Constants fator. ★KMPC--News. KFWB-Dinner Music. KMTR-Dr. Clem Davles. KFAC-Women at War. ★KRKD, KGEB, KFOX-News.

PAGE 19 THURSDAY LOGS RADIO LIFE KGFJ—Spanish Hour. KWKW—Bear Family. 7:05—KGER—Spanish Missionary. 7:15-KECA, KFSD-Gracie Fields. → REUA, RATSD→UTSCIE FIElds. ★ KHJ-Paramount News. KMPC-Star Parade. ★ KPAS-Our Daily Bread. KRKD-Three-Quarter Time. KFKM, KGB, KVOE-Gracie Barrie's Orch. KF(X-Dr. Trotter. ★ KFWB-News. KWKW-Thoughts for Thurs-day. døy. 7:30★KFI-March of Time. KNX-Let's Fare the Facts. KHJ-Better Half. KECA, KFSD-Red Ryder. KPAS-Pop Stover. ★KFWB-News. KMFC-Major League Base-10 KMPC--Major League Bas-ball. EMIR--Dr. Michelson. EFAC--F. B. Fagerberg. KRKD--Do You Know? KGER--Music. KFOX--O. W. I. KFOX-O. W. I. KFOX-O. W. I. KGB-KGB Presents. KGB-KGB Presents. 145★KNX—John B. Kennedy. ★KFWB, KF0X—Robert Arden, KFAS—Morgan Family. ★KFAC—News. KFSG—Aimee McPherson. KGB—Beauty That Endures. →KFI→Fred Waring.
KNX→I Love a Mystery.
KEJ, KGB, KFXM→California Meiodles.
KE/CA, KGFSD→Watch the World Go By.
★KMPC, KGER→News.
★KFWB→Lat's Play Post Office KMTB→March of Truth.
KFAU→Evening Concert.
KGFJ→B, & R. Cowboys.
KPAS→Uncle Henry.
KFAS→Uncle Henry.
KFOX→Rev. Minnie Davis.
KVOE→National Editorial Broadcast.
>KGER→Spanish Hour. KFI-Fred Waring. 8:05-KOER-Spanish Hour. 8:15-KFI-Night Editor. KFI--Night Editor.
 KNX-Harry Jumes Orch.
 KHJ, KGB-South American Serenade.
 KECA, KFSD-Lum & Abner.
 KMPC--William Parker.
 KPAS-J, Frank Burke.
 KVOE--Crosby Corner.
 KKI-Maxwell House Time.
 KNX-Death Valley Days. LISTEN The second every Thursday to another of the Old Ranger's thrilling stories of

DEATH VALLEY DAYS

8:30-9:00 P. M.

Orch. KNX--Quiz Quotient, KMTR--Back to the Bible. KGFJ--Music. KFSG--Gospel Happiness

Boys. KFSD-U. S. A. KFI-Ellery Queen.

9:30-

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KNX-Roma Wine Show. \*KECA-Erskine Johnson. KHJ, KGB, KFXM, KVOE-General Barrows. \*EFWB-News. KMTR, KGFJ, KFSD-Masic. KPAS-Listener's Digest. KGFJ-Carter Wright. KGFJ-Carter Wright, 9:45#KECA, KFSD-News. #KHJ, KFXM, KGB, KVOE-Fulton Lewis, Jr. KFWB-Pass Time. KMTR-Bob Brooks. KPAS-Charley Hamp. KFOX-Bev. C. T. James, -KECA, KFSD-Town Meeting -KECA, KFSD-Town Meeting of the Air. KKNX-Sears 10 O'Clock Wire, Bob Greene. KKFI-Richfield News. KHJ, KGB, KVOE-Henry King Orch. KMPC-Rainbow Rendezvous, KFWB-Between the Lines. KFAS-Voice of Calvary. KMTR-Viennese Ensemble. KFAS-Voice of Calvary. KMTR-Viennese Ensemble. KFAC-Lucky Lager Dance Time. KGFJ-Hank, Nightwatchman \*KFOX-Curtis H. Springer, News. News. KFSG-Organ-Vibrachord. KFXM-Sinfonietta. 10:05 KNX-Sears Wire, Nelson Pringle. 10:10-KGER-Daisy Comer. 10:15 KFI-Manchester Boddy. 9:30 P.M.-KECA "Hollywood Spotlight" With ERSKINE JOHNSON 10:30 P.M.—KPI "Inside the News" With JOHN BURTON THRIFTY DRUG STORES KNX-Adventures of Raffles. \*KIIJ, KGB, KVOE-Paul Schubert. \*KMPC-News. KMTR-Pete Pontrelli Orch. KFWB, KFOX-Music. 10:30\*KFT—inside the News. KNX—Anita Ellis, Son, KHJ, KGB—Symphony. Songs. DANCE Tonite 10:30 to 11:30 P.M. Every Nite Except Sunday KFWB America's Finest Bands KFWB-Eastside Dance To-RF WD-Lastende nite. KMP()-Serenade, KPAS-Dr. Lovell. KFNM, KMTR-Popular Orch. KFSG-Lincoln Heights Church. KV0E-Treasury Star Parade. KFI-St. Francis Hotel Orch. 10:45 KNX-Woody Herman Orch. KNYC-Uncle San. KMYC-Uncle San. KMYC, KVC-Music. KPAS-Dr. W. C. Parham. RGER-Revival. 10:55-KFI-Interlude. 11 \*KFI, KNX-News. RF1, BNA-News. KECA-Classic Hour, KHJ-Noble Sissle Orch. KGB, KVOE-Jan Garber's Orch. KMPC-Songs of America. KMPC-Bastside Dance To-KFWB-Eastside Dance To-nite. KMTR, KFUX-Music. KFAC-Lucky Lager Dance Time. KFND-This Moving World. 11:13-KF1-Matty Malneck Orch. KHJ-Frankie Masters Orch. KHJ-Frankie Masters Orch. KFSD-Fopular Orch. 11:20-KNX-Sons of the South. 11:20-KNX-Muzz Marcelleno. KHJ, KGB, KVOE-Dine, Dance. KHJ, KGB, KVOE-Dine, Dance. KFWB-Music You Want, KYTR, KFSG-Music. KPAS-Old Plantation. 11:45\*KFI-News. KNX-Rollins Sterens. KHJ, KGB, KVOE-Jan Gar-ber Orch. 11:55\*KENX, KMPC, KFWB-News.

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FRIDAY, JUNE 11 \* Indicates News Broadcast KIT-Johany Murray.
 KNX-Melody Magazine.
 KKCA-Between the Lines.
 KKCA-Between the Lines.
 KHU, KGB, KFXM, KV0E-Cheer-Up Gang.
 KKWB-Dave Ormont.
 KGER, KFOX-News.
 KWKW-Don't Be Alarmed.
 KFAC-Country Church.
 KRKD-Morning Melodies.
 KFVD-Stuart Hamblen. 8:05-KGER-Soul Patrol. 8:05—KGER-Soul Patrol.
8:15—KFI—Tunes of Today.
KNX—Valiant Lady.
★KECA-News.
KFWB-Sammy Kaye.
KMTR—Dr. Michelson.
KGFJ—Pastor Carl Swazey.
KGER—Mizpah.
8:30★KFI, KRKD—News.
8:30★KFI, KRKD—News.
8:40★KFI, KRKD—News.
KHJ, KVOE-President's Press Conference.
8:20★KFI, KRKD—News.
KHJ, KVOE-President's Press Conference.
KE'A-McNeill's Breakfast Club.
KNX-Klity Foyle.
KMFC—Unity Daily Word.
KFAS—Haven of Rest.
KFAS—Haven Stories.
KGEB—Seromading You.
8:35—KRKD—Music.
KNX—Aunt Jenny's Stories.
KGFJ—Music.
KGFJ—Music.
KGFZ—Music.
KGFJ—Music.
KGFJ—Music.
KGFJ—Music.
KGFJ—Music.
KGFJ—Music.
KGFJ—Music.
KGFJ—Music.
KGFJ—Music.
KGFJ—Music.
KGFZ—Curtls H. Springer.
KGB, KFXM, KVOE—Yankce House Party.
9:35—KMTR—Time Signal.
9—KFT—The O'Neills. 8:15-KFI-Tunes of Today. 11 8:38-KMTR-Time Signal.
9-KFI-The O'Neills.
KNX-Kate Smith.
\*KHJ, KGB, KFXM, KVOE-, Boake Carter.
BecA-Women Who Make News, Dorothea Ramsay.
\*KMPC, KGFJ, KGER-News.
KFAC-Musical Comedy.
KFWB-Dr. Reynolds.
KMTR-News: Music.
KFAS-Polly and Pat.
KWW-Music.
KFON-Waitz Time.
KFSD-Memorable Music.
9:05-KGER-Dr. J. A. Lovell.
9:15-KFI-Mary Marlin.
KFXCA-News.
KHJ--Time. Out.
KMTR-News.
KFWB-Curtis H. Springer.
KFAC-Voice of Health.
KVKW-Buletin Board.
KFAC-Voice of Health.
KVGER-March Ahead of Time.
KFAM-Family Almanac.
KNN-Fommarce of Helen Trent.
KHJ-Happy Homes, Norma 9-KFI-The O'Neills. 11:45 Trent. KHJ-Happy Homes, Norma Trent. KHJ-Happy Homes, Noum-Young. KMPC-Family Bible. KECA, KFSD-Breakfast at Sirdl's. KFAS-Community Program. KNTR-W. B. Record. KWKW-Burritt Wheeler. KGER-Radio Revival. KKFWD-Dr. Richardson. KVOE-Gospel Light. 9:35-KFI-What's Doing? 9:45-KFI-What's Doing? 8:45-KFI-What's Doing? 8:45-KFI-What's Doing? 8:45-KFI-Field Martin. KNX-Our Gal Sunday. Economist. KNX-Our Gal Sunday. KFWB-Freddy Martin. KFWB-Freddy Martin. KFWC-Treasury Star Parade. KWKW-Marching to Victory. \*KMFC, KKKD-News. KMTR-Curlis H. Springer. KFVD-Here Comes Parade. KFVD-Here Comes Parade. \$55-KRKD-Oh!-10-KFI-Tillamook Kitchen. KNX-Life Can Be Beautiful. \*KHJ, KGB, KFXM, KVOE-Marko, art.a, avol-News.
 \*KECA, KFSD-Baukhage Taiking
 KMPC-Easy Listening.
 KFWB-Wartime Nutrition, Milani.
 KMTR-Pastor Egertson.

8:30

NF1. 9:00-Furlough Fun, KF1. 9:00-Kate Smith Hour, KNX. 9:30-Hollywood Spotlight, KECA. 9:30-Rudy Vallee, KF1.

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IV ar
 2:00-Woman's World. KMTR,
 2:45-Keep the Home Fires Burnug, R.N.
 4:00-For This We Fight, KFT,
 8:00-Felevision Test-l'attern, W6XYZ,
 With Variat Waapan KNX

W6XYZ. 8:15-Our Secret Weapon, KNX. 8:30-Television, Civilian De-fense Instruction, W6XYZ. 8:30-Eyes Aloft, KFXM. Drama 4:45-Capt. Jack, KFCA. 6:30-That Brewster Boy. KNX. 7:45-World We're Fighting For, KFI.

 
 KMTD
 KFI
 KECA
 KHJ
 KFVD
 KNS
 KFSG
 KGFJ
 KFXM

 KESD
 KMPC
 KIEV
 KFWB
 KNX
 KRKD
 KPPC

 570
 G40
 780
 930
 1020
 1150
 1240
 \*KGFJ. KPAS, KGER, KFOX KFAC-Herbert Grant, KWKW-Words of Life, KFVD-Morning Serenade, 600 710 KFVD-Morning Serenade, -KGER-Full Gospel. KFT-Louis Lochner, Com, KNX-Ma Perkins. KECA-Miraady and Her Mu-sic Box, KHJ, KGB, KVOE-Garden Talk 10:05-sie Box.
KHJ, KGB, KVOE-Garden Talk.
\*KMTR, KWEW-News.
KPAS-Ray Williams.
KFAC-Music.
KGFJ-Volce of Health.
KFMD-Dr. Richardson.
KFON-Assembly of God.
KFM-All Around the Town.
10:30-KFI-Mirandy's Garden Patch.
KNN-Vic and Sade.
KECA, KFBD-Andy and Vir-xinla.
\*KHJ. KFAC-News.
KHYC-This Changing World.
\*KFWB-News.
\*KHTR-Floyd B. Johnson.
KPAS-Meet Priscilla Alden.
KWKW-Forget-Me-Nots.
KGFI-Music.
KRED-Voice of Government.
KGFI-Music.
KGEA-Sunshine Pastor.
10:35\*KFI-Art Baker, News.
KNX-The Goldbergs.
KECA-Moraing Roundup.
KHJ-Eddle Albright.
KMPC-War at Home.
KFAC-Music.
KWKW-Jack Martz.
KFWB-Science of Mind.
KMTR-Dr. Philip M. Lovell.
KGER-Sunshine Pastor.
KPSD-Baby Institute.
11-KFI-Light of the World.
KNX-Tue Dark of the World.
KNX-Tue Dark of the World. 11:30 11:45-11:50 -KFI-Light of the World. KNX-Young Dr. Malone. KBXA-Young Or. Malone. KBJ, KFXM, KV0E-Dr. Louis T. Talbot. KMPC-Housewives' Exchange KMTR-News, Gleams of Light. ★ RMTR—News, Gleams of Light.
 KF@B—Al Jarvis.
 KWKW—Music.
 KWKAS—Pasadena News,
 KFAC—Les Adams.
 KRKD—Musical Comedy.
 ★KGFJ, KFVD, KGER—News.
 ★KGFJ. Cedric Foster.
 → KFI—Lonely Women.
 KNX—Joyce Jordan, M. D. **FRIDAY Program Highlights** Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface Variety 8:00-Johnny Murray, KFL. 9:00-Kate Smith, KNX. 9:00-Chet Milani, KFVB. 10:00-Chef Milani, KFVB. 10:00-Bine NewFrom Review. KECA. 4:00-Bine NewFrom Review. KECA. 6:00-Bine NewFrom Review. KECA. 6:00-Bine NewFrom Review. KFD. 7:00-Hello from Bollywood. KNX. 5:00-Hollywood Showcase. KFI. 6:30-People Are Funny. KFI. 6:30-Spotlight Bands. KECA-KFSD. 7:00-Betty Lon and Tommy Niggs. KFI. 7:00-Betty Lon and Tommy Niggs. KFI. 7:00-Camel Comedy Caravan, KNX. Variety KNX, -Gracie Fleids, KECA-KFSD, -Your Ali-Time Hit Parade, KFI. 7:15-

KECA, KFSD-Mystery Chef. KHJ-Do You Know Your Navy? KWKW-Treasury Star Pa-rade. KMTR, KFOX—Curtis H. Springer. RPA8-Music As You Like It. RGFJ, KFVD-Music, KFVX-Varieties. KFXW, KGB, KV0E-Colo-rado Ranger. MDN 744 FRI. KHJ 12:15-12:45 rado Ranger. 0-KFI-Guiding Light. KNN-We Love and Learn. KECA-Sideshow. KHJ, FXM, KGB, KVOE-Mutual Goes Calling. KMTR-Heralds of Grace. ★KTAS-Pasadena Independent. KWW-Bing Crosby. ★KRKD, KFOX-News. KGFJ-City Dwellers. KGFD-Page of Melody. \* metion call Fltzroy 2141 KFAC—I Solemnly Swear. KGER, KVOE—Music. KGFJ—Grant Gets His Story. KGFJ-Grant Gets His Story. 0-KFI-Pepper Young's Family. ★KNX-William Winter, KECA-10-2-4 Ranch, KMPC-29 Palms, ★KFWB, KFAC-News, KFAS-Curtis H. Springer, KWKW-Rev, R. D. Morrison, KGFJ-Musical Americans, KFVD-Gospel in Song, KFXM-Farm Front, KVCE, KGB-Philadelphia Orch. 12:30-KTSD—Page of Melody, →KFI—Beity Crocker, KIJ—Rose Room, ★EECA, %FSD—News, KNX—True Story, KPAS—Bing Nings, KMITC—America Marches, KMTR—Volney James, KMTR—Curits H. Springer, KGFJ—Nusic, KFOX—Marching Alons Orch.
 12:35-KWKW-Records.
 12:45-KWLW-Records.
 12:45-KFI-Right to Happiness.
 KNX-Bachelor's Children.
 KECA, KFSD-Between the Bookends.
 KFWB-Al Jarvis.
 KFAS-Pasadena Civic.
 KWKW-Familiar Ballads.
 KMPC-Wax Museum.
 KFAC-City and County De-fense. KOTJ-MISIC. KFOX-Marching Along. KHJ-Music. KNX-Texas Rangers. 11:30—RH3-MUSIC.
KNX—Texas Rangers.
12—KFI—Farm Reporter.
KNX—Frank Crumit and Julia Sanderson.
KECA—Morton Downey.
\*KHJ—Broadway News.
KMPC—I've Got Your Number
\*KMTR—News.
KWKW—Uncle Sam.
KP34—Jimmy Wakely.
\*KGPJ, KGER, KFSD, KGB,
KV0E—News.
KRKD—Prairie Schooner.
KFVM—Star Parade.
KFVM—Alta Perkins.
\*KNTH—I. Neighbor.
12:15—KGPI-Misca Parade.
KKN—News. Rob Andersen.
KHJ—Honemaker's Club.
KECA—Musical Fancies.
\*KMPC. KWKW, KFOX,
KFVM—News. RFVD—Violet Schram. KFVD—Violet Schram. KFOX—Science of Mind. KFXM, KVOE—Shady Valley Folks. 1-KFI-Backstage Wife. KNX—Your Home Front Re-porter. KECA—Blue Newsroom Reriew KHJ, KGB, KVOE-This Is Music. Music. KFWB—Today's War Moods. KFAS—G. Allison Phelps. ★KMTR, KGFJ, KFVD, KGER -News, &FAC-Music, KWKW-Tradewind Tavern, KRKD-Porter L. Barrington, KFXM-Uncle Sam, KFXM-National Farm and Horse KFXM-Uncle Sam.
KFXM-Uncle Sam.
KFND-National Farm and Home.
KVOE-Of Civic Interest.
1:05-KGER-Officials on Parade.
1:15-KFI-Stella Dallas.
KHIA-Sweet and Sentimental.
KMTR-Piano Moods.
KFAC. KRKD-Music.
KFWB-Al Jarvis.
KFWB-Weitery Giardening.
KWKW-Concert Music.
KFYD-Moods in Music.
KFYD-Moods in Music.
KFVD-Moods in Music.
KFVD-Karst Reporter.
KFAS-Music.
KFAS-Music.
KFI-Donn Mansfield Caldwell.
KFI-Voung Widder Brown.
KNX-Uncle Sam.
KMTR-Aircrafters Speaking.
EAS-KUSIC.
KGER-Music.
I:35 KECA. KFSD-News.
2-KFI-When a Girl Marries.
KNX-Housewires' Protective 8:00-1 Love a Mystery. KNS.
8:15-Lone Ranger, KHJ-KFXM-KGB-KV0E,
8:15-The Parker Family, EECA-KFSD.
8:30-Phillip Morris Playhouse, KNX.
8:30-Gang Busters, KECA-KFSD.
9:30-The Thin Man, KNX.
10:15-Adventures of Raffles, KNX. Quiz Programs 6:30-Quiz of Two Cities. KHJ. 6:30-Quiz of Two Cities, KHJ. Outstanding Music 11:00-Your Gospel Singer, KECA 1:30-Theme and Variations, KHJ-KGB-KFXM-KVOE. 2:00-Summer Symphony, KFI. 2:30-Minaie to Remember, KECA. 3:30-Keep Singing, America, KNX. 3:30-Keep Singing, America, KNX. 3:00-Fred Waring, KFI. 8:00-Fred Waring, KFI. 8:00-Fred Waring, KFI. 8:00-Lucky Lager Dance Time. KFAC. 10:30-Enstside Dance Tonite. KFAC. 11:30-Classic Hour, KECA. 11:30-Masterworks, KNX. Public Affairs 7:45-Elmer Davis, KNX, KECA. MADA-MUNIC.
 SAKECA, KFSD-News.
 KNX-HOUSEWICS' Frotective League.
 KECA-What's Doing, Ladies.
 KKKK, KGB, KFXM, KVOE-Sheelah Carter.
 KMPC-Pan-Americans.
 KFWB-Hai Styles.
 KMRCM-Ramorana's World.
 KKMK. KKKD-Concert Matinee.
 KPAS-Army Emergency Relief.
 KFOX-Meet the Band.
 KFVD-Organ Melodies.
 KGE-Crgan Melodies.
 KGE-Long Beach Band.
 KFI-Portia Faces Life.
 KKH-Long Beach Band.
 KKH-Long Beach Band.
 KKH-Vashington News.
 KKGE, KFXM, KVOE-Don Lee Newsreel Theatre. 7:45-Elmer Davis, KNX, KECA, KFWB. Sports—Comment 3:34-Baseball, KMPC. 7:00-H. Armstrong Boxing, KHJ 7:30-Malor League Series, KMPC. 7:30-Sports Newsreel, KFI. 10:00-Legion Stadium Fights, KECA. 2:15

870

980 1070 1110

1230

KFAC KGER KWKW

1280 1360 1430 1490

KVOE

KPPC KFOX KGB 1240 1330 1390

**JUNE 6. 1943** 

# RADIO LIFE

# PAGE 21 FRIDAY LOGS

KRKD-Women's Work. \*KWKW, KFSD-News. KFVD-Music Box. KGFJ-Pearl Harbor. KGFJ—Pearl Harbor.
 →KGER—Long Beach Band.
 →KFI—Just Plain Bill.
 KECA—Music to Remember.
 KNX—Truman Bradley. News.
 KKWB, KMPC, KRKD—News.
 KFUX—Songs of the West.
 KWKW—Hoyes Hour.
 →KFI—Front Page Farrell.
 KNX—Keep the Home Fires Burning.
 ★KFWB, KFVD—News.
 KMPC, KGFJ—Music.
 KPAS—Spoltgiht on Rhythm.
 KKKD—South See Serenade. 2:20-2:30-2.45. -KFI-Lone Journey. -KFI-Lone Journey. KNX-Milton Charles, KEC/A-Pat Bishop, KHJ, KGB, KV0E-Prayer; Phillip Keyne-Cordon, KFWB-Vocal Varieties, KMPC-Symphony of Melody, KMTR-News, Better Speech, KFAC-Symphony, KFAS-0, W. 1. KRKD-Salvatore Santaella, KKGER-News KFAC--Symphony.
KFAC--O, W. I.
KRKD--Salvatore Santaella.
★KGFJ, KGER-News.
MFXM--Vocal Varlety.
3:10--KTA-Rodot Shift.
3:13--KFI--Road of Life.
KNX--Music.
KHJ--They're the Barries.
KECA--Men of Land, Sea and Air.
★KFWB--News.
KMTR--Music.
KHSM--Musical Hawali.
KFSD--America Calling.
KGFJ--Musical Hawali.
KFSD--Civic Interest.
3:30--KFI-Vice and Sade.
KNX--Keep Singing America.
★KFWB--Harry James.
KMPC--Basebail.
KPAS--Listening Time.
S:45--KFI-Nice Sam Series.
★KRED-News. Music.
KFND--Listening Time.
3:45--KFI-Snow Village.
★KNX--The World Today.
KHJ-Ball Hay.
KECA--What's Dolag.
KFYD-Ranstalla F.nsemble.
KFYD-Pages of Melody.
3:55--KGB--Miracles of Falth.
MNX-News Analysis. Chet Hunites.
4-KFI-Dr. Kate.
KNX--Keip Mellywood. A. ADDAY ADDALYSIS, Chet Huntley.
 A. KF1-Dr. Kate.
 KKNX-Helio from Hollywood. KECA-Interlude-Satudos Amlgos.
 KKJ, KFXM, KGB, KV0E-Fulton Lewis, Jr.
 KKWB-C. S. O. Reporter.
 KFWB-C. S. O. Reporter.
 KFWB-C. S. O. Reporter.
 KFWB-C. S. O. Reporter.
 KGEJ-Home Hour.
 KFWD-Veari Bruce.
 KKWE - Eari Bruce.
 KKWE - Seari Bruce.
 KKWE - News of the World. KKWE - News of the World. KKNX-Nam Hayes. News.
 KHJ, KGH-Jane and Judy.
 KHWB-Gospel and Song.
 KFWB-Gospel and Song.
 KFWB-Gospel and Song.
 KFWB-Gospel and Song.
 KFWD-Tempos of Today.
 KFSD-Sturation Dialogue.
 KNX-Easy Aces.
 KHJ, KGH-Johnson Family.
 KFWB-Trange Aces.
 KKW-Trange Aces.
 KKWA-Tarace of Lost Persons.
 KECA-Topic Junka.
 KHJ-Musical Scoreboard.
 KFWB-Musical Scoreboard.
 KFWB-Musical Scoreboard.
 KFWB-Musical Scoreboard.
 KFWB-Start Hanmblen.
 KMTR-Musical Scoreboard.
 KFWB-Start Hamblen.
 KMTR-Musical Scoreboard.
 KFWB-Start Hamblen.
 KMTR-Musical Scoreboard.
 KFWB-Start Hamblen.
 KMTR-Musical Scoreboard.
 KFWB-Start Hamblen.
 KMTR-Caritis H. Springer.
 KKED., KFSD-News. 4-KFI-Dr. Kate. 5-KFI-Art Baker's Notebook, -KFI-Art Baker's Notebook, KNX-Dorothy Allen, Organ, KECA, KFND-Dick Tracy, ★KHJ-Broadway News, KWKW-Hoyes Hour, KFAS-Uncle Charlie, ★KGFJ, KGER, KFNM-News, KRKD-Songs of the Saddle, KFVD-Sunshine Pastor, KFVD-Evening Serenade,

5:05-KGER-Olga Graves. 5:15+KFI, KMPC, KFVD-News, KECA-Twilight Tales. KHJ, KFXM, KGB, KVOE-Superman. KMTR—Radio Newsreel. KGFJ—Name the Tune. 5:25-KNX-Dougias Aircraft. 5:30-KFI-Alvin Wilder. \*KNX-Harry Flannery, KECA, KFSD-Jack Arm-KECA, KFSD—Jack Arm-strong, KHJ, KFXM, KGB, KVOE— Highway Patrol, ★KHIC—News, KMTR—Irwin Allen, KPAS—Curtis H. Springer, KFAC—Whona Bill Club, KGFJ→Victory Music, KFVD—90-90 Club, KGER—Radio (Chapel, KFOX—On the Range, KFD = the Way min Bill 5:45-KFI-By the Way, with Bill → Bri → By the Way, with Bill Henry. ★ KNN→News, Truman Bradley. KECA, KFSD→Capt, Mid-night, KHJ→Norman Nesbitt. ★ KHJ←-Music. KMTR-Old Age Pension. KPAS-Ethel Hubler. KWKW-Practical Christian-WKW-Practical Christianh W ny ... ity, KFYD—Serenade, KRKD—Hollywood Tupesmiths KGB—Can't Do Business With Hitler. 5:55 KNX-Ceell Brown, News. KFI-Waitz Time,
 KNN-Hollywood Showcase,
 KHJ, KGH-Gabriel Heatter,
 KKCA, KFND-News,
 KMPC-Sports Page,
 KKFW, KGFR, KFON,
 KFXM-News,
 KMTR-Music, News,
 KPAS-Tomoro's Thresholds. KPAN—Tomoro's Thresh-olds. KWKW—American Jewish Hr, KFAU—Dinner Dance. KRKD—Early Dancette. KGFJ—Italian Melodles. KFVD—Serenade. KVOE—Orange County News. -American Jewish Hr. 6:15+KFSD, KVOE-News. ★KHJ, KGB, KFXM, KVOE→ Faces and Places. ★KECA, KFSD—The World To-★KECA, KFSD→Ine word day. KMTR→Victory Garden. ★KMTR→Dave Ormont. KFWB→Dave Ormont. KRKD→Song→. KGER→Rev. Wheeler. 6:25→KECA→V. Borge. 6:30-KFI-Peopde Are Funny, KNX-That Brewster Boy, KECA, KFND-Spotlight Bands. K.T.C.A., KFND—Spotlight Bands.
 KHJ—Quiz of Two Cities.
 KFWB—U.S. O. Grams.
 KMPC—Through the Years.
 KMTR—Pay Day.
 \*KPAS—Aircraft Reporter.
 KGER—Prophecy Speaks.
 KFOX—Hal's Memory Room.
 KVOE—Dinner Dance.
 S-KMTR—Aircrafters Speaking.
 KFWB—Carmen Cavallaro.
 KFWB—United Races.
 KRKD—Friendly Advisor.
 KVOE—U.S. Army.
 S-KECA—War News Roandup.
 KFSD—Little Known Facts. 6:45-6:55-7-KFI-Betty Lou and Tommy Riggs. KNX-Camel Comedy Caravan \*KECA-Free Men Are Fight-KNX-Camel Comedy Caravan
\*KECA-Free Men Are Fighting.
KHJ, KGB, KFXM-H. Armstrong Boving.
KFWH-Dinner Music.
\*KMPC-News.
KFAC-Women at War.
KMRCD-News.
KKRD, KGER, KFOX-News.
KKKD, KGER, KFOX-News.
KKKD, KGER, KFOX-News.
KKKD, KGER, KFOX-News.
KWKW-Wings of Song.
7:15-KHJ-Jimmy Joy's Orch.
KCACER-Spanish Missionary.
7:15-KHJ-HER KFOX-Fields.
KMPC-Nar Parade.
KWKW-Facts for Friday.
KKRD-Three Quarter Time.
\*KFA-Our Daily Bread.
KFOX-Dr. Trotter. #
7:30-KFI-Sports Newsreel.
KECA-Aler Templeton.
KHJ, KVOE-Ione Ranger.
KHWB-News.
KFWB-News.
KFWB-News.
KFWB-News.
KFAS-Op Stover.
KFAS-Op Stover.
KGER-American Jewish Hr.
KGFJ-B. & R. Cowboys.
KWKW-Italian Meiodels.

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KGFJ-Music. KGFJ-Music, 9:30-KFI-Rudy Vallee. KNX-The Thin Man. ★KECA-Erskine Johnson, H'wood Spotlight (Thrifty Drug). ★KHJ, KGB-General Barrows. KFWB-News. KPAS-Listeners' Digest. KGFJ-Brother Tommy. <sup>0.45</sup>★KFCA. KFSD-News. 3:45★KECA, KFSD—News,
 ★KHJ, KGB, KFXM, KVOE— Fulton Lewis, Jr.
 KFWB—Between the Lines,
 KMTR—Bob Brooks,
 KPAS—Charley Hamp,
 9:55—KNX—News Observer, KFCA, KFSD—Holtywood Sta-dium Fights, KHJ, KGB—Dr, Polyzoldes, KMPR—Rainbow Rendezvous, KMTR—Viennese Ensemble, KFAC—Lucky Lager Dance KFAC-Lucky Lager Dance Time, KFWB-Music, KGFJ-Hank, Nightwatchman ★KFOX-Curtis H. Springer, News. 10:05★KNX-Sears Wire, Nelson Pringle. 10:10★KGER-Aubrey Lee, News. 10:15★KFI-Elmer Davis, KNX-Adventures of Baffles. KHJ-Unscheduled, ★KMPC-News. KMTR-Pete Pontrelli Orch. DANCE Ionite 10:30 to 11:30 P.M. **Every Nite Except Sunday** KFWB America's Finest Bands 10:30\*KFI-Inside the News (Thrifty Drug). KNN-Unscheduled. KHJ, KGB-Symphony. KFWB-Eastside Dance To-KFWB-Eastsuce Dates a nite. KMPC-Serenade. KFAS-El Monte Church. KFSG-South Gate Church. KFXM-Horace Heidt Orch. 10:457KFI-H. V. Kaltenborn. KEVA-Tailor-Made Melodles. KMTR-Kay Jackson Orch. 11\*KFI, KNX-News. KHJ, KVOE—Franklie Mas-ters Orch. KECA—Classic Hour. KFAC—Lucky Lager Dance Time. KFWB-Eastside Dance To-KFWH-Eastside Dance To-nite. KMPY-Songs of America. KMPK, KFOX-Music. 11:15-KFI-Matty Malneek's Orch. KHJ-Noble Sissle Orch. 11:30-KNX-Muzzy Marcelleno. 11:30-KNX-Masterworks. KHJ, KFXM, KGB, KVOE-Dine, Dance. KFWB-Music. 11:45xKFI, KMTR-News. KHJ, KGB-Jan Garber Orch. 11:55\*KNX, KMPY-News. Buy An Extra Copy of Radio Life and

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SATURDA	Y	/
	, III	1
HAVEN OF REST		
8:00 A. M. — KHJ	1.1	10:0
TUES., THURS., SAT. ALSO AT THIS TIME OVER	İ	
MUTUAL DON LEE SYSTEM		
Q-KFI-Musical Clock,		
8-KFI-Musical Clock. ★KNX, KMPC, KMTR, KGFJ, KPAS, KGER, KFON- News	1	0:30
KFAN, KUEK, KFUX- News. *KECA-Between the Lines. KHJ, KFXM, KGB, KVOE- Haven of Rest. KFWB-Dave Ormont.		
KFWB—Dave Ormont. KWKW—Don't Be Alarmed.		
KFWB-Dave Ormont, KFWB-Dave Ormont, KFKC-Country Church, KFKD-Morning Melodice, KFVD-Stuart Hamblen, KFVD-Stuart Hamblen,		
and Show bicantable Club.		
KGER-Soul Patrol.		
★KECA, KFWB—News, KMPC—Market Report. KFWB—Sammy Kaye, KMTR—Dr. Michelson, KPAS—Melodic Moods,	1	0:3
KMTR-Dr. Michelson, KPAS-Melodic Moods,	.	0:45
KGEL-Pastor Carl Swazev.	*	04140
KGER-Mizpah, KFOX-Firestone Foursquare, 8:30-KFI-Coast Guard on Parade, KECA-McNeill's Breakfast		
Club, KNX—Fashlons for Rations,		
B. Burke, ★KHJ, KRKD—News, KMPC—Vou Shall Have Music		
<ul> <li>ALC A-MCNell's Breakfast Club, KNX-Fashlons for Rations, B. Burke.</li> <li>*KHJ, KRKD-News.</li> <li>*KHJ, KRKD-News.</li> <li>*KHYC-You Shall Have Music KPAS-P. E. Gardner.</li> <li>*KFWB-Music.</li> <li>*KFWB-Music.</li> </ul>	1	11
KFWB—Music, KFOX—Neighborhood Call, KFXM, KVOE, KGB—U. S. Army Band.		
Army Band. 8:35—KRKD—Music. 8:45—KFI—Vegetables for Victory.		
	ĺ	
KHJ→Junior Army. ★KFWB, KFAC—News. KMTR—Bible Treasury.~ KGFJ→Music. KFVD—Vocal Favorites. KFVD—Classified. KGR→Arms Rand		
8:55-KMTR-Time Signal. 9★KFI, KMPC, KGFJ, KGER-	11	1:05 1:15
KNX-Theater of Today. KDCA-Smile in the Morning. KHJ, KFXM, KGB, KVOE- Dr. Matthews. KDVE		0.00
Dr. Matthews. KFWB-Dr. Reynolds. #KMTR-News: Music. KRKD-Sagebrush Serenade. KWKW, KPAS, KFAC-Music KFND-Hrebrands for Jesus. KFSD-Merry Melodies. #FVD-Waitz Time. 9:05-KGER-Ada S. Teeple. 9:16-KFI-Consumer Tips. KECA-Federated Churches.		l :30
KWKW, KPAS, KFAC-Music KFOX-Firebrands for Jesus.	1	-
KFVD—Waitz Time. 9:05—KGER—Ada S. Teeple.		
9:15-KFI-Consumer Tips. KECA-Federated Churches. *KFVD-News.		
KMTR-Music.		
KMPC—Accent on Song. KWKW—Bulletin Board. KGFJ—Health Talk. KFSD—Good Cheer.		9 10
KFSD—Good Cheer. 9:30—KFI—Mirth and Madness, KNX—Stars Over Hollywood.		4 5 6
KFSD-Good Cheer, 9:30-KFI-Mirth and Madness, KNN-Stars Over Hollywood, KECA, KFSD-Breakfust at Sardi's,		6
KMPC_Studio Pasts		6 7: 7:
KFWB-News. KFAS-Community Program. KMTR-W. B. Record. KFACGilbert & Sullivan. KEWKW-Burritt Wheeler.		7
KGFJ-Music.		9
KFVD—Here Comes Parade. KGER—Radio Revival. KFXM—Family Almanac.		
KVOEGospel Light. 9:40KFXMMorning Matinee.		8 8
*KWKW-Burritt Wheeler. KGFJ-Music. KFVD-Here Comes Parade. KGR-Radio Revival. KFVM-Family Almanac. S140-KFXM-Moroing Matinee. 9:45-KFI-Neighborhood Call. KHJ-Food for Thought. KHYWB, KMTR, KPAS, KGFJ -Music.		8
KWKWMarches		12 12
KRKD—News, KGER—Full Gospel, KGB—George Duffy's Orch,		1:22
10-KFI-Uncle Sam Presents.		2344
Journal.		5:
KGER-News		9:
KFWB-Music.		

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**JUNE** 12 KMTR—Pastor Egertson, KWKW—Popular Music, KRKD—Turf Bulletins, KPND—National Farm and Home, KFVD—Gospel in Song, KGER-Full Gospel. KS—KGER—Full Gospel.
KMPC—Luncheon with Lopez.
KMPR—Dr. Sheldon Shepard.
KPAS—Ray Williants.
KKECA. RWKW—News.
KGER—Rev. Smith.
KFOX—Assembly of God.
KGB—Neighborhood Call.
KVOE—C. S. Army.
KVC—Story Lady.
KKFAS—Period Call.
KKPAS—Vouth on Parade.
KHJ—Henry Jerome's Orch.
KKECA—News.
KKFAS—Story Lady.
KFRS—U. S. Marines.
KMTR, KGFJ—Music.
KWR—Uncle John.
KKKD—Voice of Government.
KKFSD—Board of Education.
KKFND—Board of Marcaling Post.
KFND—Board Of Education.
KKFND—Board Of Marcaling.
KFND—Board Of Marcaling.
KFND—Dave Ormont.
KFND—Dave Ormont.
KFND—News.
KFND—News.
KKFND—News.
KKFNA—Raling Daniels.
KFND—News.
KKFNA—Raling Daniels.
KKFNA—Raling Daniels.
KKFNA—MeAlester College Choir.
KKFI—Roy Shields & Co.
KKFI—Roy Shields & Co. -KilJ--Luncheon with Lopez. 11:45--KFI—Roy Shields & Co. KECA, KFSD—Musette Music KFCA, KFND-Musette Music Boy,
 KFCA, KFND-Musette Music Boy,
 KKN-News,
 KIJ-Denny Shane,
 KFWB-AI Jarvis,
 KFAC-L, A. Medical Assoc,
 KMPY-Housewives' Exchange,
 KKPAD-Pasadena News,
 KMTR-News, Music,
 KWKW-Lest We Forget,
 KWKW-Lest We Forget,
 KKKM M-Musical Comedy,
 KGFJ, KFYD, KGER-News,
 KKYM, KGE, KVOE-Lani McInityre's Orch,
 KKNX-Men and Books,
 KWX-Music,
 KYAC-Music,
 KYAC-Music,
 KYAC-Music,
 KFAC-Music,
 < KHJ—News. KECA—Tommy Tucker Topics. \*KHJ-**SATURDAY Program Highlights** Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boidface Variety Variely 9:30-Breaktast at Sardi's, KECA-KFSD. 0:15-Luncheon with Lopez, KHJ 4:00-Kid With a Stirk, KECA. 5:30-Traffic Trihunal, KFI. 6:30-San Dance, KFI. 6:30-San You Top This? KFI. 6:30-Gran You Top This? KFI. 7:15-Giroucho Marx, ENX. 7:30-Grand Ole Opry, KFI. 8:00-This Is the Hour, B. Rhodes, KHJ. 9:00-Your Hit Parade, KNX, War :15-Garden Hints, KMPC. :30-Fashions for Rations, B. Burke, KNX.

burke, KNX.
burke, KNX.
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Public Affairs 1:15-Elmer Davis, KHJ. 10:45-People's War, KFI.

Sports—Comment 2:30—Baseball, KMPC. 10:30—Tom Hanton, KNX.

KMTR KEE KECA KHJ KEVD KPAS KESG KGEJ KEXM KFAC KGER KWKW KESO KMPC KIEV KEWB KNX KRKO KPPC KEOX KGB KVOE 570 640 790 930 1020 1150 1240 1330 1390 V 980 1070 NIO 870 1280 1360 1430 1490 **600 710** 1230 NEWS BROADCASTS Indicated by star ★ in log listings. KFXM; KGB—Mutual Goes Calling. KMTR—Heralds of Grace. KMPC—Musical Headlines. KFAC—Friendly Hour. KFAS—Pasadena Independent. KKRKD, KFOX—News. KWKW—Bing Crosby. KGFJ—City Dwellers. KGER—Church of Jesus. KVOE—Mutual Goes Calling. KVOE—Mutual Goes Calling. KFVD-Violet Schram. KFVD-Violet Schram. 12:45-KFI-Visiting Nurse. KECA-The Marshalis. KNX-Victory Gardener. KFAC-Music. KWW-Health Com. of C. of C. KEPAS-News. KGER-Western Farm Fair. KFOX-Ross Enterprise. KYD—Andrian (New Kar, Fleming, KKJ—People's War, Fleming, KMPR,—Norman Parade, KAS—Bing Sings, KMTR, KGFJ, KRKD—Music, KGPR—Police Interview, KFOX—Marching Along, KFVD—Violet Schram, 1-KFI--Matinee in Rhythm. \*KNX--Report from Washing-KIAN- KIPUT Hold Washing KEYA-Saturday Concert. KKFWB-Today's War Moods. KFAC-Music. ★KHJ, KGB, KFXM, KVOE-Salvation Army. ★KFVD. KGFJ, KGER-News. KMPC-29 Palms. KMPC-29 Palms. KMAC-Treasury Star. KIAS-Treasury Star. KFOX-Dance Time. KWKW-Tradewind Tavern. ton. 11:55-KHJ-Bromo. 12-KFI-Farm Reporter. KNX-F. O. B. Detroit. KECA-Men of Land, Sea and KECA-men. ... Air. \*KHJ-Brondway News, KMPC-Wartime • Washington Reports. KWKW-Uncle Sam. KPAS-J. Newton Yates, KFUX-Dance Time,
KWKW-Tiradewind Tavern,
1:05--KGER-Traffic Whys,
1:15-KNX-Report from London,
KHJ-Elmer Davis,
KFI-Dick Todd,
KMPC-Pan-Americana,
KFWC-KFU, KRKD-Music,
KGFJ-Meet the Band,
KWKW-Concert Matinee,
KGFJ-Meet the Band,
KWKW-Concert Matinee,
KGFJ-Meet the Band,
KWKW-Concert Matinee,
KGFJ-A Piddle for Benny,
\*KNN-Calling Pan-America,
KHI, KGIK, KVOE-Brazilian
Parade,
KFAC-L. A. City College,
KFUM-Yarrow,
KGER-Long Beach Band,
KFUX-Yarrow,
KGER-Long Beach Band,
KFUA-Varieties,
1:45-KHJ, KGB, KYOE, KFXMRhythm Ensemble,
KFKCA-News,
KFKCA-News,
KFCA-News,
/li KPAS—J. Newton Yates, Organ. ★KMTR, KGFJ, KGER—News. KFAC—Band Music. KFVD—Luncheon Music. KRKD—Prairie Schooner. KFOX—Just Relax. KFXM—Star Parade. KGB, KV0E—Palmer House Orch. 12:05-KMTR-Hi, Neighbor. 12:10-K(iER-Listen, Ladies. 12:15-KFI-U. S. Air Force Band. KECA-Roseland Bailroom Orch. KHJ-The Lamplighter, T. KHJ.→The Lamplighter, T. Yerxa.
★KMPC, KWKW, KFOX, KFXM.→News.
KFXM.→News.
KGFJ.→Jungle Jim.
12:30★KFI-News.
KNX.→Hello from Hawaii.
KFXM, KGB, KVOE-Shady VALLEY FOLKS.
KMFX, KGFJ, KWKW-Music KFAS, KGFJ, KWKW-Music KFAS, KGFJ, KWKW-Music KFOX.→Varieties. -KFI-Doctors at War. 2-EFI-Doctors at War. KNX-Unscheduled. KECA-Horace Heidt Orch. KHJ, KFNM, KGB, KV0E-Nary Bulletin Board. KMPY-Nymphony of Melody. KMPK-Woman's World. KFWB, KFAC-Music. KFWD-Musical Cocktail. KRKD-Concert Music. KFVD-Popular Music. 2:05-KGPR-Music. 2:13 KWKW, KFWB-News. KGFJ-Remember Pearl Har-bor. Drama 6:00-Chicago Theater of the Air, KHJ. 6:00-The Whistler, KNX. 7:00-The Green Hornet, KECA. 8:30-Able's Irish Rose, KFI. 9:30-Mystery of the Month, KFI 3:15-People's Platform, KNX. 9:30-Adventures of the Falcon, KECA. K(iFJ--Remember Pearl Har-bor. \*KF0X--Music, News. 2:30-KFI-Three Suns Trio, KNX--Unscheduled. KNX--Unscheduled. KHYO-Baseball. KFWB--Music. \*KRKD-News. KFWB-Music. \*KRKD-News. KFYM-Navy Bulletin Board. KWKW-Hoyes Hour. KGFJ-W. C. T. U. 2:454 KFI--Alex Dreier. KECA, KFSD--Men, Machines and Victory. KFWB--Marine Program. KFAC--Treasury Star Parade. KFAS--Waves. KRAS--Waves. Quiz Programs 3:45-Ioulerard Quiz, KFWB. 8:00-Truth or Consequences, KFI. 8:00-Thanks to the Yanks, KNX Outstanding Music 12:15-D. N. Forre Band, KFI. 5:15-Boston Symphony, KECA. 6:00-Dinner Dance, KFAC. 6:45-Saturday Night Serenade, KW KRKD-South Sea Serenade. \*KFVD-News. 6:45-Saturday Night Serenade, KNX, 8:00-Evening Concert, KFAC, 9:00-Your Hit Parade, KNX, 10:00-Lucky Lager Dance Time, KFAC, 10:30-Eastelde Dance Tonite, KFWR, 11:00-Classic Hour, KECA,

★KF1→Music by Shrednik, KNX→Civilian Defense, KECA→This Nation at War, KHJ, KFXM, KGB→Prayer, 1 Hear America Singing, KFWB→Dave Ormont, KMTR→News, Better Speech, KPAS→0, W, 1,
★KGFJ, KGER→News, KRKD→Salvatore Santaella, KFUN→Bomb Shelter; Nova-chord. 3 KFVD—Popular Favorites, KFSD—Music, KVOE—Prayer, -KFI—Voice of the Army.

3:15-

KNX—People's Platform, KHJ, KFNM, KGB, KVOE— William Ewing, KMTR—International Sunday School, 5:30 School. KFWB, KGER—Music. KPAS—Listener's Digest, KGFJ, KRKD—Music. KGFJ, KRKD-Music.
3:30-KFI-Art of Living.
KFCA, KFSD-Message of Israel.
KHJ, KFNM, KGB, KVOE-Hawaii Calls.
KPAS-Juke Box Matinee.
KFWB-U, S. O. Grams.
KWTR-Planos.
KWKW-Nume Band.
KGFJ-Adult Education.
KGFJ-Adult Education.
KGFH-Main Gallagher.
KFVD-Novelty Notes.
3:45-KFI-Enjoy Yourself.
KNX-The World Today.
KFTB-Vantaella Ensemble.
KGFJ, KFVD-Music.
KGFJ, KFVD-Music. KGFL, KFVD—Music.
 KKFL—For This We Fight, KKJK, KFYD—Music.
 KKJ, KFXM, KGB, KV0E— American Earle Club, KECA—Kid With a Stick, KFWB—C. S. O. Reporter, KECA—Kid With a Stick, KFWB—C. S. O. Reporter, KFWB—Consolve, KFWB—Consolve, KFWB—Consolve, KFWB—Gaussie, KKKD—Toast to the Town, KFVD—Phano.
 KFWB—Gospet and Song, KFAC—Swing Shift, KFVD—Phano.
 KFWB—Gispet and Song, KFAC—Swing Shift, KFVD—Varleties, WKW—Von Can't Do Busi-ness with Hitler, KFAS, Jimby Wakely, KFVD—Varleties, GER—Prophecy Speaks, KGER—Prophecy Speaks, KGER—Prophecy Speaks, KFXM—Uarle Sam Series, KECA—Music, KFVD—Hano, KEVOE—Halls of Montexuma.
 KNX—Uncle Sam Series, KECA—Music, KFVD—K, L. Tatau, KFWB—Stuart Hambleu, KFAS—Music, KFVD—Treasury Dept, KFVD—Treasury Dept, KFVD—Treasury Dept, KFVD—Treasury Dept, KFVD—Reas, Cosmo Junes, -KFI-For This We Fight. 4:15-4:30-4:45-5-KFI-Boy Scouts of America. 5-KFI-Boy Scouts of America. KNN-Cosmo Jones.
\*KNJ, KEXM, KGB, KVOE-News, This Is the Hour.
\*KGPJ, KGER, KFSD-News.
\*KEYA-William Parker.
KMPC-Saturday Seremade..
KWW-Hoyes Hour.
KFAC-M. Howard Fagan.
KFAC-More and Sector Se

# RADIO LIFE

KFXM-Ray Noble Orch KFSD-Whistling Parson, KFXM-Ray Noble Orch. →KFI-Traffic Tribunal. ★KNX-Harry Flannery. ★KNJ, KFXM, KGB, KVOE-Upton Close. ★KMTR-Irwin Alten. KFAS-News. KRKD-Race Results. KGER-Angello Arbizu. KFOX-00 the Range. KFYD-00 should arbizu. KFYD-00 should arbizu. -KGER-Spanish Missionary. 7:05-7:15-KNX-Groucho Marx. KHJ-Saturday Night Bond-7:15-KNX-Groucho Murx.
KHJ--saturday Night Bond-wagon.
KWKW-Bible Time.
KFWB-Rabhi Winkler.
KFWD-Three Quarter Time.
KFON-Dr. Trotter.
KGB-Keep Ten Flying.
7:25-KE'(A-Listen America.
7:30-KFI--Grand Ole Opry.
KECA., KFND-Red Ryder.
KMFC-This Is Our Enemy.
KFFWB-News.
KMTR-Dr. A. U. Michelson.
KFAN-Pop Stover.
KWKW-Italian Melodies.
KFON-Varleties.
KGE-Stater Sylvia.
KVOE-Just Five Lines.
7:45-KNX-Eiheen Farrell.
KHJ, KFXM, KVOE-Tommy Tucker Orch.
KFAN--Margan Family.
★KFAC--Stangelistic.
C-KFI--Truth or Consequences. KFYD=20-30 Club.
 5:45 #KFI=Louis Lochner, Comment #KNX=Truman Bradley, News.
 KHJ, KGB=Norman Nesbitt.
 KMTR=010 Age Pensions.
 KRKD=Hollywood Tunesmitts
 KFVD=Carter Wright.
 KVOE=On Guard with Coast Guard. Guard. 5:55±KNX-Eric Sevareid, News. -KFI-National Barn Dance. KPI--National Barn Dance.
 KN--The Whistler.
 KHJ, KPXM, KGB, KV0E--Chicago Theater of the Air.
 KMPC--World at War.
 KRFWB, KGER, KF0X--News.
 KPAN-Baptist Clurch.
 KGFJ--Italian Melodies.
 KFKD--Concert.
 KFKD--Concert.
 KFVD-Screnade.
 5:15--KECA-Tailor-Made Melodies. KFIG Truth or Consequences.
 KNX—Thanks to the Yanks.
 KHJ, KFXM, KGB, KVOE— This is the Hour.
 KECA, KFSD—Watch the World Go By.
 ★KMPC, KGER—News.
 KMTK-News, Music.
 KPAN—Uncle Henry.
 KGEJ—B. & R. Cowboys.
 KFAT—Evening Concert.
 KFON—Jadge Gardner.
 KGEZ—Spanish flour.
 KGEZ—Spanish flour.
 KGEZ—Spanish flour.
 KFWB—Sailors with Wings.
 KFWB—Sailors with Wings.
 KFWB—Sailors with Wings.
 KFYAS—Dr. Frederick Romans
 KFOX—South American.
 KFON—Safety Program.
 KFI—Abir's trish Rose.
 KNX—Hohby Lobby.
 KHJ—Chilor Forum.
 KECA—Enongin—Aud On Time KMPC-Vatley Church of the Air.
 ★KFWB—News. -KFI—Truth or Consequences. MYRTLE HOFFMANN'S "TALENTIME" The outstanding talent piogram of the West ... 8:15 KMTR 6:15 P. M. Wednesday and Saturday KFWB—Dave Ormont, KMTR—Talentime," \*KMPC, KFVD—News, 6:30—KFI—Can You Top This? KN—Changing Tide, KECA, KFND—Spotlight Bands, \*KHJ, KGB, KFXM, KVOE— Upton Close, KFWB—What's Your Answer? KMTC—Elmer Davis, KMTC—Elmer Davis, KMTC—Elmer Davis, KMTC—Elmer Davis, KGFJ—International Jewish Hour, 8.30-KMPC→Vattey Charter of Air. Air. ★KFWB→News. KMTR→Music City. KPAS→Judge Gardner. KFOX→County Barn Dance. KFNM→Ave Maria Hour. KVOE→Let's Dance. / KFSD, KGB→Victory Network KGFJ→M. Hoffman Talent Time KGFJ-M. Hoffman Tarent Tirne, 8:45---KFWB--Birth Certificate, KGB, KVOE--Ben Cutter's Or-h, KFSD--Sol Lewis, 8:55 ± KNA--News, Joy. KGFJ—International Jewish Hour. KGER—Rev. Gilford. KFON—Hai's Memory Room. 6:45—KNN—Saturday Night Sere-nade. KHJ—They're the Barries. KMIN—Lesg We Forget. KMIN—Lesg We Forget. KMIN—Lesg We Forget. KKKD—Father Vaughau. 6:35gKECA—Hear. America. 8:55±KNN-News, Joy.
9-KFI-Cabbares and Kings. KNN-Your Hit Parade. KECA-Sol Lewis, Country Editor.
±KHJ, KFYM, KGB, KVOE-Jianny Joy's Orch.
KFWB-American Skelches.
KFWB-American Skelches.
KMTC-Dusic Boy.
KMTR-Dr. Sheldon Shepard.
±KMTR, KGFJ, KGER-News.
KFAS-Pasadema Civic Dance.
KFON-Clurreb of Christ.
KPSD-Eyes Aloft.
9:15-KFI-Star Parade.
KECA-Welody in the Night.
KHJ, KGB. KVOE-Frankie Masters' Orch. -KFI-Million Dollar Band. KECA-The Green Hornet, \*KHJ, KGB, KVOE-John B. ★KHJ, KGB, KVOP-Hughes. KMPC-Christian Endeavor, KFWB--Dinner Music, KMTR--Dr. Clem Davies. KFAC-Dr. James Fifield, Jr. KWKW-Sunday School To-morrow. KPAS--Nazarene Church, ★KRKD, KGER, KFOX--News. KGFJ-Spanish Hour.

# PAGE 23\_SATURDAY LOGS

KFWB—Jack Leonard, KMTR—Back to the Bible, KGFJ—Dream Castles, ★KFOX—News. 9:30-KFI-Mystery of the Month. KECA-Adventures of the Falcon. Falcon, KHJ-Henry Jerome Orch, \*KFWB-News, KMTR-Singing Waiters, KPAN-Listener's Digest, KGER-Rev, Rodello, KFNG-Music, KFOX-Ross Ballroon, 8:45--KNN-Don't You Believe It. KMTR-Bob Brooks. KFWB-Between the Lines. KFAS-Charley Hamp. KFON-B. & R. Cafe. 10\*KFI, KGFJ, KGER-News, KFI, KGFJ, KGER—News, KNX—Ten o'Clock Wire, Greene-Pringle, KECA—Wings Over the World KHJ, KGB, KFXM, KVGE— Benny Carter Orch, KMPC—Rainbow Rendezvous, KFWB—Dave Ormont, KMTR—Vlenness Ensemble, KMTR—Vlenness Ensemble, Time KPAN—Lutheran Gospel. KGPJ—Hank, Nightwatchman KFNG—Chapman Family. 10:10-KGER-Music. 10:15-KFI-Pasadena Civic Orch. 10:15—KFI-Pasadena Civic Orch. KNX-Savoy Sultans. KHJ, KFNM, KGB, KVOE-Ernie Heckscher Orch, ★KFWB, KMTK-Popular Orch. KFWB, KMTK-Popular Orch. KFVS-News.
10:30—KFI-Harry Owens Orch. KNX-Tom Hanlon, Sports. KECA, KFSD-Freddy Martin Orch. KMTC-serenade. Orch, KMPC--screnade, KFWB--Eastside Dance To-nite. KMTR--Sonny Forest Orch, KPAS--Dr, Lovell, KPAS--Pouth Gate Foursquare KFOX--Leilani Hut, -KNX--Woody Herman, -KMTR--Music, KPAS--Pilgrint's Inspirational Hour. 10:36-10:43-Hour. KGER-Young People's Rektor.n.— tonng reopters ke vival. KFOX—Majestic Ballroom, 10:55—KFI—Music. 11\*KFI-News KECA-Classic Hour. KNX-Saturday Night Merry-KNX—Saturday Night Merry Go-Round, KVOE, KGB—Johuny Rich-ards Orch, KMPC—Songs of America, KFWB—Eastside Dance To-KMPC--Songs of America. KFWB--Eastside Dance To-nite. KFAN--Victory Tabernacle, KFAC--Lucky Lager Dance Time. KMTR--Music, KFNO--Novachord. KFNO--This Moving World. KFNO--This Moving World. KFNO--Poly Ensemble. KGER--Rev. Crevision. 11:15--KFI--Matty Malneek Orch, KIJ--The Lamplighter, T. Yerxa. KFNO--Popular Orch. KFNO--Popular Orch. KFNO--Dopular Orch. KFNO--Dan Garber Orch. KFNO--Dan Garber Orch. KFNO--Old Plantation. KFNO--Old Plantation. KFNO--Old Plantation. KFNO--Old Plantation. KFNO--Genere Haln, Organ. 11:45★KFI, KMTR--News.

# "TALENTIME"

Starting Wednesday, June 9, a new talent quest is scheduled for KMTR, Wednesdays and Saturdays at 6:15 p.m., under the name of "Talentime." The program will be directed by Myr. tle Hoffman, well known writer and composer who has acted on a number of transcontinental shows.

### $\star$ \*

Charles Martin's truism as passed along to a gal's radio class at one of his lectures at New York University: "When you try out for a stage role, you cross your legs-but when you're auditioning for a radio part, you just cross your fingers!"

# SINGING IN THE RAIN

John Charles Thomas, star of the Westinghouse show, is one of the few baritones in the world whose right to sing in the shower cannot be challenged. This he does . . . and with gusto.

### $\star$ $\star$

Dagwood Bumstead (Arthur Lake), scriptual husband of "Blondie," is arriving for CBS radio rehearsals with rings under his eyes. Seems he has to arise and give his infant son, Junior, the latter's 2 a. m. bottle, and then arise at 6 to take a turn at volunteer Coast Guard Reserve patrol.

# COLONNA FRUSTRATED

Jerry Colonna's comedy career is the result of frustration. The NBC funny man admitted it today on receipt of a letter from a soldier in India inquiring about the length of his moustache.

"Mine has just attained a wing-spread of nine and a half inches," said the soldier. "How's yours?"

"Still short of six," sadly admitted Jerry. "I started growing it to beat my uncle, whose mustache was so long you could see the ends of it when his back was turned when his back was turned.

"I never succeeded. So I'm agcomedian instead."

# What's New?

### Variety

Sunday, June 6.—"P a u l Whiteman Presents," KFI, 5 p.m. (30 min.). The hot-weather replacement for Edgar Bergen and Charlie Mc-Carthy will be famed "Pops" Whiteman, who will bring to the air each week leading stars of screen and radio. It is tentatively scheduled for Dinah Shore to be singer on the show.

### Drama

Sunday, June 6.—"Those We Love," KFI, 4 p.m. (30 min.). Replacing Jack Benny will be the well-known family serial, "Those We Love."

\*



## Drama

Saturday, June 5—"Stars Over Hollywood," KNX, 9:30 a.m. (30 min.). Charles Ruggles will star in "A Man's Best Friend."

Monday, June 7.—"Screen Guild Theater," KNX, 7 p.m. (30 min.) "The Devil and Miss Jones," with Laraine Day and George Murphy in the starring roles.

### ★ Variety

- Scturday, June 5—"Blue Ribbon Town," KNX, 7:15 p.m. (30 min.). Coming from the San Diego Marine Base, Groucho Marx will present Carole Landis who has just returned from Africa.
- Wednesday, June 9—Eddie Cantor, KFI, 6 p.m. (30 min.). Guesting will be glamorous Maria Montez.
- Friday, June 12—Rudy Vallee, KFI, 9:30 p.m. (30 min.). Jack Haley will heckle this week's show.

### ★ Music

Wednesday, June 9—"Cresta Blanca Carnival," KNX, 7:30 p.m. (30 min.). Igor Gorin, the Russian baritone, will be guest.



### National Affairs

Sundey, June 6.—Henry A. Wallace, KHJ-DLBS, 12:30 p.m. (30 min.). Vice President Henry A. Wallace will address the Connecticut College.

# \*

# Music

Sunday, June 6---NBC Summer Symphony, KFI, 3 p. m. (1 hour). Annual quest for the best American orchestral composition of the 1942-43 season. Victor Borge (Continued from Page 4)

enough money on his letter of credit to get him to Helsinki, where, he finally succeeded in boarding a plane to Petsamo in time to make the boat with his wife.

Borge arrived here virtually penniless. He learned English by attending as many as eight movies—four double features—a day—and his language would fluctuate according to the type of picture he saw.

He finally went to Hollywood in desperation. New York had been exceedingly cold to him. He hoped that friends of Lief Ericson and Carl Brisson, fellow Scandinavians, could help him to get work—not in pictures, but anywhere.

Rudy Vallee was responsible for his first break. Vallee heard and saw him at a Scandinavian benefit (Borge was at the point of needing a benefit himself then) and invited him to his radio show. The next day, Borge was signed to appear as a guest on the Crosby show. That guesting lasted for 46 weeks. Then he also doubled on the Nelson Eddy programs for 14 weeks.

Jules Stein, head of the Music Corporation of America, was one who auditioned Borge when he first came to Hollywood. He turned the Danish pianist-comedian down. A few months later, Stein paid a huge sum to buy Borge's contract from the Bing Crosby people.

Stein arranged an engagement at New York's swank Waldorf-Astoria. Borge made good in most sensational fashion. The New York columnists and critics proclaimed him the "outstanding comedy find of 1943."

Then, in rapid succession, came the offer of his present five times weekly radio series, sponsored by Metro-Goldwyn-Mayer on the Blue network. In addition, Metro recently signed him for "Meet the People". Borge is now back in Hollywood for pictures, while continuing with his radio work.

By this time, Mr. Hitler must hate Borge even more. Victor delights in taking cracks at the Nazis. One of his favorites concerns the wire Mussolini sent to Adolf: "Italians starving. Please send food." Adolf wired back: "Tell Italians to tighten belts." To which Benito answered: "Please send belts!"

# **Next Week**

Next week Radio Life brings its readers the exciting story of what will be on the air this summer—new programs, new personalities. Read our article that you may be prepared for the best of listening. Part II of "Voices We'd Like to Hear," a day with Kate Smith (told in pictures and story), and an article on "Cavalcade of America" are additional features which you shouldn't miss.



Hollywood

Holly-9216



The Ter-rific Troubadour

> Feminine Hearts Go Pitty Pat When Serenaded By This Latin

Thursday, 9:30 p.m. KNX



BILLOWY white cloud floats across a twilight sky. The palm trees bend and sway as the soft breezes blow through their

graceful leaves. A round yellow moon casts a glorious irridescence upon the rippling water. This is South America by moonlight.

Into this paradise on earth steps a young man—a handsome, dashing young Latin American. His eyes have a soft, romantic twinkle and his jet black hair falls in waves. And then from him comes almost heavenly music. His rich baritone voice fills the air and holds us enthralled. His is not just an ordinary baritone voice; it is one which is mellow and full, yet has so much charm and personality that all who hear him are held spellbound.

This is South America's new goodwill ambassador. This is America's new star! This is Carlos Ramirez.

Carlos is the new singing sensation of "Grape Vine Rancho," heard over CBS at 9:30 p.m. Thursdays.

Even though he is now in North America he still carries with him an aura of culture and mannerisms that are charmingly "South of the Border." He speaks with an accent that is full of color. He told us he had had only 16 lessons so far in English.

In describing a little of his background, he said that his mother, who had a beautiful mezzo soprano voice, always urged him to sing with her. So from the time he was eight, he sang every day.

"I love to sing," Carlos enthused to us. "It makes me so-o-o happy.

"I NEVER DO LIKE THIS," he said as he pointed hitch-hiker's thumb over his shoulder. "I just stand there and someone, she take me home."

> That ees, all but when I take audition, then my legs they shake so much, I cannot hardly stand. But the rest the time — I sing because I am happy.

"When I was 20 I sang at the Buenos Aires Teatro Colon," Carlos continued. When we asked him how he obtained his job there, he looked a bit surprised, shrugged one welltailored shoulder, and said, "I take an audition, and they put me on." From there he wanted to go on the South American radio. It seems that with Carlos Ramirez, to make up his mind he wants something is to have it. For when he wanted to go on the radio, he again "took audition" and got the job.

America, the great land to the north, seemed to call the young star, so guided by his impulse, off he sailed for New York. First thing he saw upon reaching New York was Radio City Music Hall. "I made up my mind I am going to sing there," Carlos said seriously, as he cocked his head to one side, "so I take audition, and I sing there. She is a beautiful place—a beautiful building. And the Rockettes! They are—they are . . ." Carlos was fishing for a word. He pursed his lips, rolled his expressive brown eyes to one side. "Oh yes, I have it," he beamed. "They are piparoos!"

Within a few short weeks he was the sensation of the season. New York's most glittering clubs, such as the Waldorf Astoria, La Martinque, and the Copacabana extended a welcome.

It was while he was in New York that an executive of Metro-Goldwyn-Mayer saw Ramirez, placed him immediately under a seven-year contract to that studio, and brought him to Hollywood, where he is now making a picture as well as broadcasting.

When Carlos stands at the microphone He puts a verve into singing that is typical only of the opera. He swings his arms and opens his mouth wide as the rich melody pours forth.

Asked whether or not he sang to some specific person Carlos answered, "I sing to everybody. I feel something beeg—and I want everybody to feel what I feel in the music. I like to make everyone happy with my music."

After he leaves Columbia Square, girls flock around him by the dozens wanting his autograph. Of American girls, he says, "They are, but terrific!"

When the crowd has gone away, Carlos heads home. He doesn't head for the parking lot and pull away in a sleek Cadillac. He said, "I stand on the corner and people, they are so considerate and thoughtful, they pick me up and take me home. I never do like this," he said as he pointed a hitch-hiker's thumb over his shoulder. "I just stand there and someone, she take me home."

Page Twenty-live



**By CAROL DAVIS** 



Sunday, 8:30 p.m. KF1

HAT we think about music doesn't be ar much weight with some people, for we are what is known in some circles as one of those unfortunate, unenlightened persons—"a layman." We don't claim the slightest acquaintance with a pizzicato, aren't on nodding terms with an allegretto, and wouldn't know a glissando if we bumped into one in glaring daylight on Vine street.

But after we had sat in NBC's Studio C and watched Werner Janssen rehearse his orchestra, we came to one solid conclusion: if you can stand at attention sitting down, then the fifty-odd members of Janssen's "Standard Symphony" orchestra do it.

Under the direction of Werner Janssen, the musicians are a band of docile children, trying hard to please, putting everything they have into the Sunday afternoon rehearsal for the broadcast that night.

Janssen himself, on the other hand, looks and often acts like Bill Tilden warming up for a Davis Cup final.

He arrives for rehearsal clad in a slack suit that must have been originally intended for a man with twice Janssen's waistline. The maestro is constantly tugging at his pants. A black comb protrudes from his hip pocket, but is ignored until the end of the number, when the longish locks of the maestro are combed back from his perspiring forehead.

Conducting without the aid of 'a baton, pencil, or stick of any description, Janssen often gives the impression of doing his daily dozen—or to get back to our original motif, of crouching low for a hot serve from Donald Budge.

Sometimes he assumes an imploring attitude. He reaches forward with the whole length of his arms, lowers and raises them gently, as if scooping water out of a brook with his hands. Too, he might be telling a story with his hands, the way the South Sea Islanders do.

As in the best of all organizations, occasionally something goes wrong. The maestro waves a stop, hitches up his trousers, tosses stray locks from his damp brow and bellows:

"Quiet, children. I'm trying to fix it!"

MAESTRO JANSSEN often looks and acts like Bill Tilden warming up for a Davis Cup final. Goosefat on Toast

(Continued from Page 5)

away from home as a youngster to learn about the world, dangles a Phi Beta Kappa key from Harvard University on his vest, and an NBC insignia in his lapel, and looks forward with eagerness to the time when he will write his memoirs of exciting days spent in city rooms, boardcasting studios, and on the world's fighting fronts.

After 20 years in an old-fashioned, four-story brick building on a quiet street in Brooklyn Heights, Brooklyn, N. Y., Kaltenborn is now moving his many filing cabinets, his thousands of books, his beloved prints and paintings, his trophies and numerous citations, and his huge cartons of fan mail, good and bad, to a larger home.

The new domicile is across the river in Manhattan. And HVK is moving in order to be nearer his work in NBC's studios in Radio City.

Though he is constantly writing, speaking on the radio and lecturing far and wide in this country, Kaltenborn manages to find time to engage in sports and to relax with his family. At his side to cheer him on is his wife, the former Baroness Olga von Nordenflycht, daughter of a onetime German Minister to Uruguay, whom he met on a transatlantic voyage more than 30 years ago. The Kaltenborns have two children, Rolf, now teaching at Yale University, and Anais, who was graduated from Wells College in 1932. Both are married.

The Kaltenborns are fresh-air fiends. When in town they always like to have their meals on an open porch. They spend as much time as possible out of doors. Week-ends are usually spent at their retreat in Stony Brook, Long Island.

Until the doctor ordered him to desist, Kaltenborn played a violent game of tennis. His opponent, on occasion, was the renowned Alice Marble, tennis champ. Since the doctor's ukase, the commentator has taken to horseshoe pitching, a sport in which he has defeated Wendell Willkie, the Indiana statesman, who is no slouch at this game. Fishing is another pastime for Kaltenborn, and many of his catches have provided succulent dinner platters for the immediate family and guests who, until rationing came into existence, were always present. The Kaltenborns have entertained a wide variety of notables including writers, rival commentators and diplomats. Among their warm friends are the Hendrik Willem Van Loons and the Vincent Sheeans.

To his efficient housekeeper, Mrs. Alice Bauer, the commentator is a very understanding and "marvelous" man. "If you give him a nice breakfast, especially fried kippers on toast, he is most grateful," Mrs. Bauer said. "He never complains and his taste in food is simple. Mr. Kaltenborn is never served butter, but does express a fondness for goosefat served on toast."

# Woolley-Jolson

(Continued from Page 7)

night at 8:30,' Monty. Wonderful. I liked it so well I sat through it twice."

Woolley started to register pleasure.

"Of course," Jolson added crushingly, "it was raining outside and I didn't have an umbrella!"

We peeked over the top of the plush seat from where we were watching in the auditorium. "They must be reading again from the script," we thought. But no. This time they were conversing. We concluded that they did dislike one another vehemently.

Jolson next seemed to essay a polite gesture. "How much longer will you be working on the picture?" he queried.

"Well, I don't know," quipped Woolley. "We worked two days last week and lost a week."

Jolson looked sympathetic, so the dapper be whiskered wit began a recital of the headaches of picture making. He related how the artificial fog which was created on the set had given him laryngitis.

"This is more like it," we thought hopefully. "After all, why should they be so nasty to one another?"

Why should they be! Jolson, a Russian immigrant, had come up the hard way, via circus, vaudeville, blackfaced minstrel shows, and musical comedy: Wobliey, son of prosperous New York parents, had made the grade by the easy route, via prep school, Yale, Harvard, an assistant professorship, Broadway, movies, and now radio.

By their own separate routes, both were stars in their own orbit. A few months ago someone had asked Woolley to guest on Jolson's radio show. We had heard that the scriptwriters had had a picnic pitting the two personalities against each other. Woolley, invited for a return mike visit, had accepted an invitation to move in indefinitely.

Our train of thought was interrupted as Jolson shoved his chair back from the table and walked over to the piano. He snatched up a sheet of music, came back and handed it to Woolley. "Here's your revised script," he remarked.

"Hy-ym," responded Woolley. "Might as well be, for all the lines I get."

"Look here, Monty," said Jolson. "I want you to know that I cidn't come here tonight to be insulted."

"You don't learn much from experience, do you, Albert?"

"Every week I try to be nice to you and what do I get?" asked Jolson. "I get—abuse. Here I am, all dressed up in a new spring suit and you don't even notice it. It's a genuine herring-bone."

"Personally, I never wear herringbone," contributed Woolley. "It has (Please turn to Page 30)



No. 23 In Radio Life's Series On Supporting Players

# **Frank Nelson**

RANK NELSON is the busy actor who has applied for membership in the "Now I've Done Everything Club." A few weeks ago, he topped his repertoire of zany roles as the radio "conscience" of Frank Morgan and Gildersleeve. Too, he played Monty Woolley's "beard."

Frank is an actor of the variety of "now you see him, now you don't." For he is truly one of the busiest thespians in Hollywood, and sprints from show to show and rehearsal to rehearsal with dexterity that would make a track star envious. Take last week: Monday he played the role of a soldier on "Cavalcade of America," the role of a business man on "Screen Guild Theater," the lead in a transcontinental soap opera (not KNX) "Today at the Duncans," and another soldier in "Eyes Aloft." That was just one day. No wonder he rustles from studio to studio the way he does.

On Tuesday he played the role of the "beard" for Woolley, on Wednesday his soap opera. Came Thursday and "Maxwell House," in which he enacted the role of the doctor who had to retrieve the safety pin from Snooks. On Saturday he was the insane husband on the mystery thriller, "The Whistler." Then, as a little topper for all this activity, after a day's work was done, he skipped out to spend an eight hour shift installing motors at Lockheed!

You may ask "why so many parts for one man?" The answer lies in his devotion to duty.

Despite the fact he is only in his early thirties, he has been in radio for 17 years, and has missed a broadcast only once. That broadcast was with the man who Frank says is "the grandest guy in radio—Jack Benny."

Nelson, who plays almost weekly on the Benny program, was taken to New York with the show to act the part of the doctor. When Frank arrived, Old Man Influenza was there to greet him with such a vengeance that soon his temperature was hitting 105. When Benny learned of this, he insisted that Frank stay in bed, hired the finest nurses and doctors to attend him, and "took the liberty" of calling Frank's wife, Mary Lansing, well-known actress, to assure her that her husband was all right. As if all this wasn't enough, he paid full salary, and tossed a \$150 check into Nelson's lap as a "bonus" for going east!



# An Engineer Gripes

Suzanne Warner

HEN a sponsor puts a show on the kilocycles, the "studio" is included in the cost of air time. Well, we engineers are the poor guys that go along with the studio just like the light fixtures. We're the poor guys that sit behind the slab of plate glass and twist the dials. According to the producers and actors we have no souls, and more than that, are only barely human.

Well, maybe we are old fogies now, but we weren't always that way. Not on your life! If **you** had to go through what we do—what's that? You say all we do is sit on our — well, sitand turn a few dials and listen to the world's finest entertainment? Hmmph! You don't know the half.

Just take last Tuesday for example. The producer of the show scheduled the orchestra rehearsal from 9 to 11 in the morning, the sound rehearsal from 11 to 1, and the cast rehearsal from 1 to 5. In that set-up we never eat—or even take time out. We never leave the control booth starving or not. And now to make matters worse the government won't let food be taken out of restaurants so there we sit with our ulcers getting worse through the show.

About this time along comes Persnickity Percy. He's the producer who saw a different microphone setup in another studio and wants to change his arrangement likewise, not realizing that he has a thirtypiece orchestra and three soloists in place of an organ recital.

And with him comes Acoustic Algernon straight from a college engineering class. You know him. He's the type that has a big pair of specs followed by a face. Well, he taps the walls, and cocks an attentive ear at each noise, then he pops into the control room with "I say there, you! Could you tell me the reverberation count of the north wing of this room?"

Then there's the producer, Detailed Dugan. Each thing, whether or not it's been done once or 50 times, is thoroughly discussed, decided upon, and then the opposite is done. And his explanations of how he wants things done!!! He talks and talks and talks, and explains and explains and explains, and then to make sure you understand, goes over it once more. By this time the rest of the cast has taken a ten-minute "break" in the rehearsal. Also, instead of asking the instrumentalists to play louder, or to move closer to the mike,

ACOUSTIC ALGERNON, would change the vibrations, if he could.



NOSEY NORTON, can't sleep well at night if the engineer hasn't used all the dials.

Page Twenty-ei ht

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We Don't Eat. We Are Not Considered Human. Producers Bully Us. In Fact, Nobody Properly Appreciates Our Work

he just screams in our general direction a lot of jibberish which winds up with "Get another mike." If it only happened once or twice, we wouldn't mind so much. But by the time Detailed Dugan is finished, he has a separate microphone for each piece in the band.

Laugh-Conscious Louie is the fellow who would like to put a mike in front of every person in the audience. Failing that, he wants microphones placed around the house, tuned away up to catch even a faltering titter on a bad gag.

New York — that's another peeve. Some producers go all through rehearsais with smiles spread over their faces. "That's a swell show," they cry. After the program has actually gone on the air they are still pleased, walking around Hollywood with a "look what I did" air.

But the next morning! By that time they have heard from their New York office. New York, it seems, thought the show had the old familiar odor. Now Chameleon Cuthwell has a long face. It seems as though he really hadn't thought the show so good after all.

Then the Nosey Nortons get us down. They're the fellows who sit in the booth with eyes glued to our control board. If they see one of our 15 knobs or 10 buttons not in use, they remedy the situation with great alacrity. And if our sound needle, which moves up as volume increases, isn't hitting the top at all times, pandemonium breaks loose as the producer shouts "it's not as high as it can go," never realizing that the needle doesn't need to be hitting the top for the show to be in perfect balance.

Cough Box Casey is the newscaster who has learned that the engineer can turn the microphone off for a split second while the speaker clears his throat. That sagems like big time stuff to Cough Box, who now finds it necessary to clear his throat every few minutes. This requires our listening and watching very closely for the signal.

Mike Hog Mickey is the actor who insists on hogging the mike from everyone else. He gets right up close and straddles it as though it were a hobby horse instead of a microphone. We turn the controls down as low as possible so as not to blow out the tubes, and up pops the next actor speaking normally and he is too soft, by comparison, to be heard.

And so it goes day after day, week after week.

Pardon us if we take time out for a moment. A messenger has just brought in a package.

Well, we'll be darned. It's a package of our favorite tobacco from a producer who says, "With gratitude for all you've done."





OLD FOGIES, the engineers.



MIKE HOG MICKEY (Picture sell explanatory-same as road hog).

Page Twenty-nine



THE QUICK BROWN FOX JUMPED OVER A LAZY DOG'S BACK, 1234567890, BR SENDING

"BELATED CONGRATS"

RADIO CITY-(BR)-Belated congratulations are in order for Art Baker, the jack-of-all-trades in front of network microphones, who seems to be able to do just about anything and do it well. Baker, a veteran of the First World War but a comparative newcomer to network

newscasting, flummoxed his fellow commentators by bobbing up with an almost air-tight prediction which called the turn to a "T" on the fall of Tunis and Bizerte in the North African campaign.

# "BAKER COOKS WITH GAS"

On the morning of April 28, Baker dusted off his crystal ball and remarked: "If British, French and American troops keep up the pace they've been set-ting in Tunisia this week we could sit down and ac-curately figure that the North African campaign will officially end the day before Mother's Day . . . Saturday, May 8th.

"The mothers of this nation would certainly have

cause for celebration if that should come true. Of course, that little word IF, as always, is big, but Allied ground forces this week have been advancing on Tunis and Bizerte at about the rate of two miles a day. That pace was maintained yesterday and this morning, lads from Piccadilly and Times Square and the Champs d'Elysee and Golden Gate Park are less than 21 miles from their goal.

"It was Charles Dickens who wrote A TALE OF TWO CITIES, London and Paris, and right now men who wrote A TALE OF TWO CITIES, London and Paris, and right now men who were born in the shadow of those two world capitals are fighting shoulder to shoulder with American boys who read A TALE OF TWO CITIES as part of their high school English courses. To-gether these Allied soldiers are writing a modern tale: THE DOWNFALL OF TWO CITIES, Tunis and Bizerte. The villain of the piece is Rommel, but high against the African sun gleams a blood-red guillotine, its sharp blade poised above the fatty neck of the Fox of the Desert.

"That's the fantasy, but the reality of that vengeful guillotine is the Allied Air Arm which is chopping off the many-headed Axis beast in North Africa."

# "ARTFUL ART"

Baker's prediction was no guess, but a careful calculation of the Tunisian power of the Allied air forces. So far as is known, his is the only accurate forecast made among network commentators. It was 24 hours off if judged by local time but on the nose by North African time.

END

### "WEST COAST INVADED"

RADIO CITY-(BR)-Causing a sensation among News Editors and more casual readers these days is INVASION (E. P. Dutton, \$2.50) by Whitman Chambers. This novel, by one of the top men in the thriller field, is a wellknit blend of fact and fiction guaranteed to make headline hunters sit up and take nourishment.

With the West Coast awake to the possibilities of Jap invasion, this ysts have mentioned it on their broadcasts. Joy Storm, Director of News & Special Events for NBC's Western Division, made it required reading for his staff. After reading the opus, one network executive decided that radio should play a more important part in strengthening this coast against invasion by organizing the people into small guerrilla groups trained to handle firearms and battle the enemy in various other ways in case invasion should come.

There's excellent material in Chambers' INVASION for both newscasters and news listeners. Although it presents invasion of this coast as an accomplished fact, it sticks to the practical and factual, doesn't run into any poppy-dream fantasies. IT COULD HAPPEN . . . just as INVASION describes. END

## LOCHNER PICTURES HIMMLER"

Louis Lochner, crack AP Correspondent just back from Berlin and now NBC commentator, draws a word-picture of Germany's Gestapo Chief: "The owlish Heinrich Himmler with his thick glasses and sardonic smile sits on the platform while Hitler makes speeches. But he doesn't seem to listen. His restless eyes rove over the crowd apparently picking out future victims." THIRTY

Page Thirty



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**Jolson-Woollev** (Contnued from Page 27)

a tendency to get wider as it gets older.'

"Well didn't you?" countered Jol-son. "And for your information, Mr. Rip Van Woolley, everyone tells me I look like a man who stepped out of Esquire."

Woolley flared, "You look more like a man who's been thrown out of Police Gazette!"

"Do you call what you're wearing a suit?" demanded Jolson. "It looks like it went from a drape to a droop to a drip."

Zounds! we thought. They're really hating one another in a big way, Perhaps this will end up in mayhem.

"Look, Monty," Jolson calmed down slightly. "Did you ever part your beard and take a good look at your pants? The trouble with the clothes you're wearing is that you're always walking upstairs to save ten, dollars. It's about time you bought at suit at sea level. I'm going to treat you to a swell set of threads," he concluded munificently. "Albert," replied Woolley, "your bilantbronic motivations are the

philanthropic motivations are the complete antithesis of the avariciousness generally attributed to you."

"Monty," Jolson answered icity, "I'm going to look that up—and if it's what I think it is, you don't come from any better people yourself!"

So this was the low-down on the So this was the low-down on the Jolson-Woolley feud. We had had our fill. "Might as well get out before they kill one another and we are dragged in as a witness," we con-cluded and accordingly stole out of the side door of the theatre the side door of the theatre.

Later, we found out by way of a loitering engineer that Jolson had picked up his script after he had re-

turned to the table from the plano. All during the row that finally im-pelled us to leave, they had been rehearsing again!

earsing again! (Since writing of ths story, Rado Life has learned that Monty Woolley will leave shortly for the East and will not be billed as a regular cast member of the Joison show during the remainder of this season. However, as we know many of you have enjoyed Woolley's appedr-ances with Joison and like him as an air personality. We are printing our story, regardless. Radio Life feels that Woolley will probably be back again, either on this show or another. His de-parture from the Joison airer was in no wise caused by any unfrienditness be-tween him and Joison, in fact, it was the manmy singer himself who insisted that Woolley share equal billing.)





NO. THESE HAWAIIANS AREN'T ganging up to throw things at Radio Life, even if we did make a mistake and say pineapples grow on trees. These mon are simply domonstrating that pineapples flourish on the kind of bushes shown in background of this picture.

# Ear Inspires Pen

(Continued from Page 2)

states, he would have had an even more thrilling experience, for a bomb landed at the rear of the Honolulu Advertiser Building, in which KGU's studios are located.

To quote from the article, "After what seemed an age, he arrived at the studio" (it certainly must have seemed that; it even takes Superman time to travel some 2,500 m'les!) "grabbed up the portable equipment, and tore up onto the coof of the building. After that, Harry says it seems to merge into one hazy blur" (We have no doubt of the authenticity of that remark). "Even when it was over, and the excitement had died down, so much had happened it all seemed as though it were an unreality." We know what he means.

Far be it from us to take away any of the glory of "Kahale Mikela" (Harry Mitchell) but in justice to many other very fine announcers, some of whom have also returned to the Mainland, we must point out that a number of men were assigned to these Practice Blackout Broadcasts by the individual stations, and were not picked by the Army, as stated in the article.

Lest your readers get the wrong impression of our Hawaii Nei, we speak the English language down



here, and with the exception of some political speeches, a church program and a few other broadcasts, the only Hawaiian spoken on the air, is in the introduction of Hawaiian musical titles.

Now many of us have been in the Islands for nearly ten years, and have always been of the opinion that the Hawaiians live in houses, and sleep on regular beds. Anyone who lives in Hawaii, for that matter, lives among the natives. As for poi, we cannot refute Harry's remarks, because none of us has ever had the pleasure of tasting Paper Hanger's Paste. All of us who knew Harry can well understand how he could have been down here six years and still not know that you don't climb trees to pick pineapples. For your enlightenment, we are enclosing a picture of a pineapple field, clearly showing that pineapples grow on low plants.

Well, Dear Editor, "Radio Life" may have erred in saluting Harry Mitchell, the announcer who stood by his post December seventh and brought to listeners the story of Pearl Harbor, but we, the radio fraternity of Hawaii, salute him also, as the "Baron Munchausen" of the future. We are only sorry that, in his zeal to present the true picture of the Islands, he didn't make it a point to let the Mainland know that after all, Hawaii is an integral part of the United States.

The magazine was sent to KGMB by a former Islander, with the remark that we would probably be greatly cheered by this visible evidence that they still aren't rationing "tripe" in Hollywood.

> Sincerely yours, George C. Mansfield, Jr. Sales Representative, KGMB

Kenneth B. Corney Producer, "Hawaii Calls"

Harry B. Soria Assistant Program Manager, KGU, now Ensign USNR

Donald O. Cerzier Ass't Manager, KGU, now Lt. USNR

Nita Benedict Special Programs, KGMB

Alexa Davidson Ames Program Manager, KGMB

Freeman Lang Special Radio Sales

Owen Cunningham Production Manager, KGMB

Alan Lisser Music Director, KGMB

Henry C. Putnam National Advertising Manager, KGMB, now 1st. Lt. AUS

Ernest Lindemann Chief Engineer, KGMB

Van Hilands Announcer actually on duty at the time of the a t t a c k, December 7, 1941—KGMB

Victor Eckland Senior Announcer KGMB

Netha Eckland Special Programs, KGMB

Kenton Case Program Manager, KGU

Jim Wahl Announcer, KGU

Harry Ohen Technician, KGU



# SEEN ON THE RADIO SCENE



MARY LIVINGSTONE appeared for a recent NBC broadcast in a suit of black faille, accented with pink frou frou, and pink flowers in her hair



LOANS HIS FIDDLE TO BENNY. Corp. Oscar H. Kaupang of Marana Field, Arizona, offered comedian his violin to take the place of the one owned by Benny (and auctioned off for a million dollars ir War Bonds). Benny will accept violin in Arizona June 12.



CHOSEN BY OWI to beam comments to AEF and Englishspeaking on continent is Mutual's analyst, Paul Schubert, heard over KHJ-Don Lee, Monday-Friday, 10:15 p.m.



REAL LIFE CINDERELLA. June Hayden, 17-year-old elevator operator at CBS-KNX, sang as she took Mary Astor up to lifth floor. Miss Astor put her on "Hollywood Showcase," June won first prize and contract to sing on Galen Drake's "Sunrise Salute."