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HEAD OF THE

PARADE!

.the beer with the

Browed in Los Angeles by ACME BREWING CO.

(It Quenches!)

high

Roha

The Ear Inspires the Pen

"KITCHEN MAGIC"

waiting for you at

your grocers

NEW touch of

Robert Shirley, 120 East 1st Street, Santa Ana, Calif.

Sirs: While looking through your February 2 issue, I discovered a pic-ture of Dud Williamson, who is emcee of the program "What's the Name of That Song?" You did not, however, have a picture of the two men who play the piano.

I would like very much for you to write an article on the program and give us pictures of the piano play-ers. I think it is one of the few really good musical and quiz programs on the air.

Timely suggestion. The story you re-quest appears on page 36 of this issue.

Barbara Bond, 1502 Cartagena Street, Long Beach 7, Calif.

UTI PURPOSE

Crisp golden brown foods,

pan or deep fried.

Makes rich flavorful gravies,

smooth seasoned sauces.

590-

114 ounce per pound of meat makes savory extender.

Sirs: Even though many people

don't like the "silly" commercials. I think they are cute. A good reason for not minding them is that were it not for them we wouldn't have our good programs such as "Twenty Questions," "Blondie," "Dennis Day," and many others.

As other readers of Radio Life have said . . r it certainly is disgusting that so many good programs are on the air at once.

Don Lewis, 10321 Dunleer Drive, Los An-geles 34, Calif.

Sirs: Just a short note to ask you to tell me what "102" is, or means. It is given over all networks.

It is a campaign by the Los Angeles Junior Advertising Club to cut down traffic accidents and means that one out of every two persons will be injured or killed in traffic during his lifetime.

GOOD 'N' QUICK MULTI PURPOSE MIX

This brand new product is especially prepared to assure you crisp, appetite ap. pealing fried foods, seasoned to a king's taste. For smooth gravies and crowning glory sauces, Multi Purpose Mix knows no equal. Whether you need a frying batter, an entree dredge or a thickening agent, full flavored Multi Purpose Mix is ready for instant use. A seasoned flour, Multi Purpose Mix adds that extra flavor touch to every food it graces. TRY IT TODAY!





ELPEL 99

Max Adler, 28141/4 West Boulevard, Los Angeles 16, Calif.

Sirs: You've got a wonderful magazine of, by and about radio personalities and radio. You do give a true portrayal and view. I must add, though, that the program which I enjoy very much, namely, "Counterenjoy very much, namely, "Counter-spy," is interrupted by too much commercial about "Old Nick." So are numerous other programs. Keep up the good work.

Peggy Thomas, 478 Vermont Street, Altadena, Calif.

Sirs: Maybe I have been a "Missdit," but have you had an article on Margaret Whiting? If not, is there one for the future? Would like to see Miss Whiting with a show of her own. She has a lovely voice, one I never seem to tire of. I'm sure many people will agree.

Thank you for a grand magazine with loads of good reading.

Not a "Missdit." See our February 9th issue.

Lorraine Wilding, 1230 East Acacia, Glendale, Calif.

Sirs: I like your little magazine, and try to never be without it. Usually I don't write about things, but I (Please Turn to Page 8)

*	*	RADIO	LIFE	**	*
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HIGH ON THE LIST OF FAVORITE PROGRAMS ARE "KAY KYSER'S COLLEGE OF MUSICAL KNOWL-EDGE" AND "DR. I.Q.", BOTH ARE QUIZ SHOWS OFFERING AUDI-ENCE PARTICIPATION.





LEW VALENTINE introduced the role of "Dr. I.Q." to the NBC Net-work in 1939. Each Monday night over KFI at 7:30 you can hear the Mental Banker fire questions at his studio audience, giving away silver dollars for the correct answers.





KAY KYSER has been a favorite of millions for many years. His famous musical quiz show has been an NBC feature since 1938. To test your "Musical Knowledge" dial KFI some Wednesday night at 7:30 and join in the fun.

That's KFI-Dial 640 Advertisement.

Page Three





WHEN RAD:O LIFE approached Red with a score of questions, this is what he was prompted to do. Instead, he restrained his temper and got busy with his answers.



STUCK MIDWAY IN THE QUES-TIONNAIRE, the mean widdle kid vented his devilishness by tossing the papers gleefully aside, then composed himself to continue answering.

Red Skelton Answers 20 Questions

Tells About His Greatest Extravagance, His Pet Dislikes, Temper, and Formula for Successfully Flattering the Women

Tuesday, 7:30 p.m. NBC-KFI-KFSD

1. Do you ever have the "blues," and what do you do to get rid of them?

I try to stay by myself until I get it out of my system; there's no sense in bringing the other guy down too.

2. Have you ever had a gag boomerang on you? Describe the most humorous.

Yes, the time I told our radio announcer the difference between a rich "Okie" and a poor one, and that the rich "Okie" had two mattresses on top of his car. Brother! I can still feel the repercussions from that one! However, I think the outcome was pretty cute. When I arrived in Oklahoma City, all set for a state bond-selling tour, the Governor met me at the railroad station in an old Ford touring car... with two mattresses on top!

3. What do you think is the nicest way a fan can demonstrate his loyalty to the star?

By continuing to buy tickets to see Page Four their favorite performer work. I think the nicest compliment I've received is when they yell, "Hi, Red," just like they had known me all their lives.

4. Which one of your movie roles has given you the most satisfaction?

My latest picture, "The Show Off," because I was permitted to be a natural part of the story and didn't have to drop back to a stage routine.

5. Does anyone call you Richard any more?

No one has ever called me Richard; it has always been "Red," except my mother, when she is annoyed with me.

6. Do you enjoy the fact that people expect you to be funny all of the time?

For the most part, yes. Once in a while it would be nice to relax and keep my big mouth shut.

7. What has been your favorite character portrayal during your career in show business?

Junior, I guess; because, regard-



MISSION COMPLETED. A bedraggled Red slumps into the nearest chair to recuperate. We didn't mean to be nosey, bub, and honestly it wasn't that bad, was it?

less of age; I think we are all kids at heart on most things.

8. What is your greatest extravagance?

Cigars. I don't smoke, but I like the big dollar size (and I have my sponsor's permission).

9. What is your idea of a large evening?

Being able to spend an evening at home, which doesn't happen often.

10. Do you anticipate, or dread television?

I'm looking forward to it, I'd like working without a script.

11. Do you listen to the radio? What is your favorite program?

Yes I do, and I'm no fool. I like all of them, right down to their last commercial.

12. What would make you the happiest man in the world?

We can't ever have all of the things we want. It wouldn't be good for us. So I honestly feel that I am the happiest guy in the world right now.

13. What do you want to be doing twenty-five years from now?

Exactly what I'm doing right now, with the same reaction.

14. Is there anything you won't do for a laugh?

Yes. I won't play a practical joke on anyone. I don't believe in getting a laugh at the expense of someone's hurt feelings or embarrassment.

15. What are some of your pet dislikes?

Anything that even looks like a cut-and-dried daily routine, because then it becomes work. I also dislike (Please Turn to Page 32)

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PRODUCER DICK MACK, left, and star Joan Davis have a mutual respect for one another's capabilities. At right is Joan's lather, Le Roy Davis of St. Paul, Minnesota, who happened to be visiting Hollywood the day this picture was taken for Radio Life. The following morning, Mr. Davis left for a month of big game fishing at Acapulco, Mexico. Robert Perkins Photo



SK producer Dick Mack when he began his kilocycle career and he'll reply, "The day after Marconi invented radio!"

He did . . . almost. Mack's matterof-fact recital of years' experience in vaudeville, on stage, writing and at mike are substantial and tempting enough to make many of Holly-wood's johnny come latelies drool enviously. But you can't buy back-ground like Mack's. You have to live it, the difficult way.

Mack (real name, Rutchik) doesn't

Little Man, Big Show

Radio Life Award Winner Dick Mack, with Priceless Background on Stage and in Writing, Now Produces Joan Davis Show, but Still Wants to Act

By Evelyn Bigsby

seem to have suffered in the scuffle. He's about five foot three, small-boned, wiry, eagle-eyed, a driving perfectionist, indefatigable (he can stay up until 6 a. m. working over a script, but always gets up at 8). He drives miles to find bad pictures because they offer complete relaxation ("You don't have to work at it"), devours mystery stories, loves the races. He admits he used to have "a beau-tiful baritone voice," but thinks it now has a gravelly quality attained through "yelling at Santa Anita and talking to stars." And speaking of his voice brings us back to Mack's career.

He started by writing special ma-terial for vaudeville stars like Red Grange and Fanny Brice, then be-came an original member of the Provincetown Players. "A dramatic actor I was then," he softly snorted. "Maybe we should forget this part."

Along came a thing called radio and Dick debuted as half the comedy and Dick debuted as nail the comedy singing team, "Mack and Lennie." Lennie sang the lead and Mack did the harmony in his "beautiful bari-tone voice." "Milt Gross. Lennie and I wrote 'Nize Baby,'" Mack recalled with a wisp of wistfulness, "and Lennie's still a song writer . . . he wrote 'Boots and Saddles,' y'know.'

National Recognition

WOR, then only a local New York station, scheduled Mack and Lennie in a regular half-hour weekly show, "Musi-Comidettes," an all-original musical comedy which received rec-ognition even in Canada and publi-city throughout the United States. This led to their being featured as singing comedians on big shows like the La Palina, where they warbled songs like "Hundreds Have Millions and Thousands Have Thousands, but Millions Have Nothing at All" (when you see that song title, can't you just hear the boys?) Mack usually wrote the lyrics and Lennie the music for their numbers.

If a reporter were able to pin Mack down as to the "learningest" time of his life, he'd probably say it was while he was in charge of all the while he was in charge of all the shows for three summers at the Grossinger, Ferndale, New York re-sort. "Everybody on Broadway came up there on week-ends," Dick re-called glowingly. "For one show on Saturday night we'd have Milton Berle for the emcee, Abe Lyman, Ella Logan, the Ritz Brothers, Betty Boop,



Mack Gordon, and Harry Revel. For one show," Mack re-emphasized with pride and awe creeping into his voice.

He produced, wrote, cast, and di-rected the shows and thought noth-ing of writing as many as seven-teen different numbers for one per-formance or staying up until five in the morning figuring out some tricky lighting.

During the winter, Mack "did radio" in New York-stooging on the Vallee program and working as a dramatic actor at NBC. Now and then he'd toss off a song or pen special material.

"What am I?" he one day asked Dick Mack. "Am I a dramatic writer. a song writer, a comedian, or what? Maybe I'd better concentrate on one thing."

And that's how radio fell heir to one of its finest today, Dick Mack, producer of Joan Davis' show and Distinguished Award Winner in Radio Life's comedy production cate-gory. For Mack repressed the ham inside and went to the J. Walter Thompson Agency as a writer for the Joe Cook Show, on which Ed Gardner, now "Archie," was producer. Ten years ago this coming April, Mack arrived in Hollywood to script the original Chase and Sanborn hour.

"It was a hard thing to do." he reminisced about his decision. "Anyone who's ever been a performer will know how hard it was."

Single-handed, Mack scrivened the Bergen-Ameche-Eddy show for two years. "I used to hate it." he recalled, "when Edgar put Charlie in his case. Charlie is so real. I was with Bergen in New York—it was his first trip there about 1939—when Charlie was bidnened—it was inst as if an ackidnapped—it was just as if an ac-tual person were missing."

Farrell, New York Evening Tele-gram reporter, as you may remem-ber, yielded to an urge to whisk (Please Turn to Page 32)

CLETE ROBERTS IS VETERAN COMBAT CORRESPONDENT, and following the war, he covered the atomic bomb tests in the Pacific. Recalling the latter, he said, "We stood there waiting, wondering if the ocean stood there warring, would open up and swallow us." Gene Lester Photo.



By Lynn Roberts

Ace Reporter Clete Roberts Is KMPC's New Director of Public Affairs, Has Put Into Operation Daily Schedule of Thoughtful,

Timely Newscasts Sans Teletype Repetition

Monday-Friday, 9:15 p.m. KMPC

OMETIMES I've tested news announcers (errone-

ously called newsmen)," Clete Roberts told us. "Just after they have completed a news broadcast, I've said to them something like, 'Say wasn't that an interesting statement that so-and-so made on such-and-such?', to which they'll look puzzled and answer that they didn't have that item in their news releases, when the fact was that they had read that very item on the air just a few moments be-fore! Experienced announcers can read copy with feeling without any realization of what they are saying. That may make for good announcers —but not good newsmen.

"My thought is," Mr. Roberts con-tinued earnestly, "that news read in that manner is received by the lis-teners in the same way. If the an-nouncer doesn't know what he is say. ing, how are his listeners supposed to know? You can't blame listeners for becoming annoyed when they tune in a newscast and hear the identical items repeated word for word as they were read on another newscast on another station a little while before!"

Mr. Roberts, veteran reporter and Mr. Roberts, Veteran reporter and newly-appointed Director of Public Affairs of KMPC, guarantees that lis-teners to "The Station of the Stars" newscasts will find all of the above remedied. Under his supervision, a recently reorganized staff of quali-fied newsmen now thoroughly edits, skilfully re-writes and thoughtfully delivers the dozen news broadcasts delivers the dozen news broadcasts KMPC currently airs daily.

Fine Backgrounds

This personnel includes George Page Six

Lewin as newsroom manager. Previously with the Citizen-News, Mr. Lewin has fifteen years of newspa-per experience (with New York's Daily News and Journal American; Washington's Daily News ond There Daily News and Journal American; Washington's Daily News and Times Herald; Newark Star Eagle and Los Angeles Examiner), and a radio background (as radio editor for NBC, New York; ABC, New York, and ABC, Western Division). Assisting Mr. Lewin as rewrite man is Maurie Starrels, University of Chicago grad-nate and Navy veteran, who was foruate and Navy veteran, who was for-merly an ABC-KECA newswriter and associated with the San Francisco Chronicle; Eddie Lyon, Marine Corps combat correspondent and radio newsman; and Larry Thor, whose career record covered six years as correspondent and writer on Canadian stations.

Well-known news commentators now being heard regularly on the 710 spot on the dial are Fleetwood Lawton, Frank Hemingway, Norman Nesbitt, Sid Fuller and our inter-viewee, Mr. Roberts.

Before the start of his own broad-cast series, Roberts himself han-dled the "Voice in the News" feature of the station's 10 p.m. newscast. This consists of a personal, pre-transcribed interview with a person equipped to speak authoritatively on a subject highlighted in the day's news. To secure these on-the-spot chats, the station's mobile recording unit is driven to the interview scene. In addition to the KMPC jeep and station wagon, Clete puts to use his own car for remote reporting assignments, as it is fully equipped for

shortwave broadcasting. He intends to cover personally events of interest at distant points as well as in the nearby locale. These include cover-age of the State Legislature sessions in Sacramento and United Nations conferences in the East.

Atomic Experience

A widely-traveled topflight correspondent, Clete Roberts has told us, in previous issues of Radio Life, of his interesting adventures during his months abroad as a war correspondent. At our request during our recent luncheon chat, he added to these with an account of his attendance at the atomic bomb tests in the Pacific.

"In the seconds before the explo-sion," he related, "we stood there wondering if the ocean were going to open up and swallow us!" Rob-erts reported that he had been ten miles away from the first test explosion, and only eight miles away from the second. "From the latter distance," he related, "I definitely felt heat and shock from the im-pact."

Since his return from that assignment, reporter Roberts confessed to leading a fairly normal life, save for a few pleasure hops to romantic spots in his plane. At the luncheon table, we discovered his current con-cern over a diet instituted by his wife which resulted in his losing ten pounds in two weeks. "Feel great!" he beamed.

It was also obvious that he was extremely enjoying his new KMPC (Please Turn to Page 32)

CHICAGO ACTRESS BETTY LOU GERSON accompanied her radio producer husband, Joe Ainley, to Hollywood when he came here to do "Those Websters" and she finds herself as much in demand on the Hollywood radio scene as she was in New York and Chicago.

A Glimpse of Gerson

By **Betty Hammer**

E CAUGHT our first glimpse of Betty Lou Gerson in the role for which she is best known — soap opera heroine. Betty Lou was standing at the "Today's Children" mike ready to go on the air.

"Am I too weepy?" she called to the producer in the control booth. He signaled back "no."

"I think she really cares for him, don't you?" she asked, referring to the characters "Marilyn" and "Car-los", who were about to be embroiled in an emotional scene. The producer nodded "yes."

Betty Lou and her vis-a-vis, Bob Cole as "Carlos," then treated us to a very fine example of "soap opera art." As clearly as the audience at home, we saw the scene projected by the actors and not their physical surroundings. We were amazed at the intensity of both performers and the intensity of both performers and later we got a chance to ask Betty Lou about her soap opera technique.

"I think insincerity and tongue-incheek performances are easily detectable by the listening audience," she smiled. "A soap opera is a wonderful opportunity to grow with the char-acter. In a half-hour dramatic show you have to get right into it!" Betty Lou claims to be unaware of the gestures she goes through as she por-trays a harried heroine. A stray lock of hair falls into her eyes, she raises one hand wearily to her forehead, in turn clenches a fist and strains toward the mike. We described these actions to her and she stared at us in amazement as we told her."I do?" she exclaimed.

Betty Lou has been in Hollywood only since September and has met so many of her former associates and friends here that she says "It's just like being in front of the Wrigley



Chicago Lost Betty Lou Gerson to Hollywood Radio and Gave Us Our Chance to Give You a Close-up on This Favorite of Soap Opera Fans

Building in Chicago!" Her radio acting career has blossomed mostly in Chicago, with some time spent in New York.

Chattanooga, Tennessee, was her birthplace and she was raised in Birmingham, Alabama. "But where's your Southern accent?" we wondered.

Dollars Beckoned

"One day in Chicago and I had lost it," she laughed. "And in three months at the Goodman School of the Theater I picked up a phony British accent that took me ages to get rid of!" While an impressionable student at Goodman, Betty Lou heard rumors that you got paid one dollos for every line you got paid one dollar for every line you spoke over the radio. "One line—one dollar. For-ty-eight lines—forty-eight dollars!" she reasoned, as she decided that that was the job for her. She dashed right over to the NBC studios and took their general audition. Quite matter of factly she accepted her ensuing success-a few small parts and then leads, replacing a vacationing actress.

"It suddenly hit me one night in

the middle of a 'First Nighter' broadcast," she recalled. "I realized I was playing the lead on a coast-to-coast show and I almost fainted. Another actor had to reach over and prop me up!" Some of the Chicago shows up!" Some of the Chicago shows with which Betty Lou has been iden-tified are "First Nighter," "Grand Hotel," "Win Your Lady," "Mary Marlin," "Arnold Grimm's Daughter" and "Midstream" (" 'Julia,' whom the currents of life had caught," she reminisced.) However, her favorite role was that of the Negro comic on the Tom Mix program.

As her favorite type of part, Betty Lou picks "a lead with facets, if you know what I mean." She claims she can't play very young (seventeen-eighteen-year-old) ingenues at all-unless they're Southern! Two parts she would love to play sometime are "Mildred," the waitress in "Of Hu-man Bondage" and the leading fem-inine role in "The Guardsman."

On the personal side, she can't stand to have anyone else mark her script for her . . . hates to be told that a show is going to be wonderful before she goes on ... is in agony if (Please Turn to Page 39)

Page Seven

15 Use Scotch **Triple-Action** Cleanser

It's always a

ea to

-the scouring powder that contains soap



The Ear Inspires the Pen

(Continued from Page 3)

want to avail myself of the "Ear Inspires the Pen" column to ask why did they put Dennis Day, Jack Carson and Bing Crosby all on Wednesday at 9 o'clock?

I used to listen to Dennis Day each Thursday, and now I have to listen to either Dennis Day or the other two. Can anything be arranged?

Arvid N. Carkon, 250 West Foothill Boulevard, Arcadia, Calif.

Sirs: I am a steady reader of Radio

Life, and enjoyed your Seventh Anniversary issue greatly, with one exception.

Among the pic-tures from "One Man's Family," I failed to see one of Barbours' oldest daughter, Hazel

Bernice Berwin is "Hazel."

As a great ad-mirer of the program, and of Hazel, it would please me very much if you were to print a picture of her and also her real name.

Bernice Berwin is "Hazel". Here she is.... the likeable

On Our Cover

Arno Tanney, whose voice rings out every Thursday night with those intriguing army chants on the Mutual Network's "Sound Off with Mark Warnow," (8 p. m., KHJ, KGB, KVOE) always wanted to be a leader among men.

"I got that chance," Arno re-lates, "when I went into the Army as a drill sergeant. Believe me, I led men until I never wanted to see another soldier!"

Arno was still in uniform when "Sound Off" was started on the air in the summer of 1946. He was "drafted" to do the chant chorus and, when his army discharge came through, he joined the civilian staff of "Sound Off."

Born in Poland, January 2, 1915, Arno came to the United States with his parents when he was a small lad. He attended City College of New York and Columbia University, and was embarking on a theatrical career when the war interrupted his plans.

Although he is best known for those stentorian tones he uses in the "Sound Off" chant, Arno has an excellent singing voice. He recently recorded a kiddies' album, "Pancho Goes to a Fi-esta," which has become a best seller in New York City.

Mrs. C. M. Willis, 617 West 4th Street, Long Beach 12, Calif.

Sirs: We enjoy Radio Life very much, and like the pictures of our radio performers.

We would like to see a write-up and pictures of the "Baptist Broth-ers," of KXLA, also of the "Haven of Rest" program with "First Mate Bob and the good ship 'Grace'.

Can you tell us, too, if David Harum will be back on the air some time? That was such a good program.

When "David Harum" switched from NBC to CBS it ceased to be heard fo-cally, but there is still a chance that it will come back to the coast. We'll keep your requests in mind, and thanks.



Ann Chanstor, 123 North Swall Drive, Los Angeles 36, Calif.

Sirs: Congratulations on your Seventh Anniversary issue of Radio Life.

Can you tell me what happened to the Dave Rose program? I think it was one of the best radio shows featuring music. Will it be back on the air ... and if so, when?

Keep up the good work. My mother used to hate radio. Now she joins the family in liking it because of Radio Life!

Rose's was a commercial show, so the studio could give us no informa-tion as to its return to the air. Nothing in view right now.





Thousands of lonely folk every-where are finding true happi-ness through introductions by nuall. Why not you? I'll show you PROOF. Send for FREE particulars in a plain scaled en-velope.

NANCY JORDAN P. O. Box 466RL San Francisco, Calif.

RADIO IN REVIEW NEWS and COMMENT

For Love o' Mike (General Comment)

Love Dose Plugs!

By last week it seemed to have become common knowledge that a couple of commercial-allergic gentlemen had rigged up an effective little contrivance capable of tuning out radio commercials. All one had to do was attach it to the radio, set the time regulator, and sit back to enjoy radio minus its jingles, entreaties, and whish-h-hes!

All the people who have been griping about plug-uglies probably tore right out to see where the miracle contrivance could be bought.

Although Radio Life has steadfastly plumped for fewer and better commercials and, through the hundreds of letters from its readers, is fully aware of the fact that bad commercials are cause for more than half of listeners' complaints, we decided to struggle along without any aid—our wrist is still flexible enough to twist the dial when we want to.

If the gadget works, as we have been told it does, it was bound to happen and radio can thank itself for forcing someone to do something. But let's not be to hasty in figuring we can defeat our dial and have it, too. No sponsor is going to be crazy enough to pour \$15,000 a week into a show that doesn't move the product. As one radio advertising man put it: "Maybe you can ride on the bus free of charge for a few times. But if everybody rode free, pretty soon the bus would stop running."

Generally, the integrated, amusing commercial like Harlow Wilcox's Johnson Wax plug or Bill Goodwin's Maxwell House Coffee pitch or the Benny quartet have struck kindly response with listeners. Most of Radio Life's readers complaining about commercials have objected to the repetitious, the raucous, the over-long, badin-taste commercial.

It's probably lucky something may have come along to give a sharp prod to agencies which have sailed smugly along supplying inferior, infuriating copy. Ad writers will have to be clever, subtle salesmen.

Interesting development along this line was announced last week when Johnny Whitehead, former editor of Radio Life now heading the John F. Whitehead and Associates Agency, purchased time on KGFJ for an "anti-huckster" type of program. A fifteen-minute, Monday through Friday segment called "Moondreams" (see Precasts) featuring Marvin Miller with musical background, the show will carry commercials for Whitehead and Co. These, so we're informed, will be dignified, of a high level, showing the place of advertising in the national economy and the advertising profession as a career with a vital future.

"You won't be able to tune out these commercials", Radio Life was told. "They'll be half over before you know they *are* commercials. And they'll be short and at infrequent intervals."

In short, painless, pleasureful plugs!



How often has the postman rung for Richard who opened the door? The Richard you know as Dick Haymes opened the portal to success and our story on him reveals that he uses no overdone antics to stay where he is.

How normal can a comedy writer be? We delve into the daily doings of those scripters who pen the laugh lines mouthed weekly by Burns and Allen.

How out-of-the-ordinary can a radio show be? Producer Frank Woodruff, hostess Hedda Hopper, and their "This Is Hollywood" stars and cast do their best to make their every broadcast an unusual one. Our story cites their endeavors in this direction. All of the above will be found in your copy of next week's Radio Life magazine, and in addition: an album page portrait of Fulton Lewis, Jr., and informative features on the "Pot o-Gold" show, Joe Kearns, Al Poska and Howard Culver.

Plus, of course, pictures galore, news and views of radio programs and personalities. complete lors, record reviews, letters from listeners and gags of the week.

Be at your favorite stand to get your copy early!

*She wanted to read it but she missed it.



"As Others See Us"

You may think your new spring hat is quite the smartest thing on the boulevard, but if you saw yourself as others see you, you might find that the varying shades of opinion ran from amused wonderment to tremendous approval. The same thing that applies to hats, applies to countries. You many never find out the kind of impression your chapeau makes, but if you're interested in what others think of your country, listen to CBS' "As Others See Us", KNX, 9:30 a.m. Sundays.

News analyst Larry Lesueur reads the news and editorials about the United States as reported in the press of foreign countries. England, Argentina, Germany (both zones), the Netherlands and the Philippines are only a few of the countries heard from so far. France, because of her newsprint shortage and newspaper strike, has not yet been represented on the program.

Newsman Lesueur gives the political side of each paper mentioned, but the emphasis is still not strong enough for one completely unable to remember the names of the many papers from which material is taken. We're never quite sure whether we're listening to the foreign equivalent of the Chicago Daily News, New York Times, People's World or the Santa Monica Evening Outlook.

This, we hasten to point out, is not Mr. Lesueur's fault. In his allotted half-hour he does a big job well, and we only trust that each editorial read represents the thinking of a large group in each country. That way, he is really showing us ourselves "As Others See Us."

"Noah Webster Says"

If you agree that words are fascinating, "Noah Webster Says" is the show for you—and if you haven't ever been particularly attracted by words, this program may convert you, even to the point of persuading you to abandon your favorite novel for the latest edition of Webster's Dictionary.

Some of those word definitions from Webster's are as poetic and stirring as an old-fashioned verse or a patriot's speech! Look up a few and see what we mean—or easier yet, relax beside your radio of a Thursday evening (NBC-KFI, 9:30) and listen to the Haven MacQuarrie show ushered on the air with a town-crier voice capol-(Continued on Next Fage)



By VIRGINIA WEST

A genial personality pays dividends in any walk of life... and it pays off particularly well if the possessor of such a personality is "on the other side of the mike," so to speak, as emcee of an audience participation show. A man with such a personality is Jay Stewart, headman of ABC's five-a-week airer. "What's Doin', Ladies" (KECA, 2 p.m.). His friendliness is easily recognizable over the loudspeaker of your radio... so by the hundreds his air friends come to see the show... and are not disappointed, as the lineup at KECA's Sunset & Highland Avenue studios Monday thru Friday atternoops attests

6 Highland Avenue studios Monday thru Friday aiternoons attests. By the way, radio runs in Jay Stewart's family. His mother, who is a teacher of speech and English in Indianapolis, conducts a regular class in radio broadcasting. It was in his mother's classes Jay got his early training. The school's "station" has taken the name WFIX in honor of their former student and his mother ... whose real name is Fix.

... Get the 790 Habit ...

Speaking of audience participation shows, here's Orval Anderson, who heads the "Darts for Dough" show every Sunday afternoon at 2, on ABC KECA. Orval's another example of what we mean



Orval Anderson

by a genial personality (easily recogniz-able from the twinkle in his eyes) "paying able from the twinkle in his eyes) "paying off"!...And, on that subject, it's now pos-sible for a contestant on "Darts" to win as much as \$198 (in folding money, that is) if he or she is good at the old parlor game of throwing darts ... On Bingsday night; March 19th, the Crosby guest will be that popular young singing comedian, Danny Kaye: Lovely Peggy Lee gets the glamour spotlight and Bing sings special glamour spotlight, and Bing sings special songs with his guest, as well as the Char-loteers ... That's ABC-KECA at 9 o'clock! Screen star Ingrid Bergman makes her first appearance on "Theatre Guild on the Air", Sunday night, the 16th, over KECA at 7.

... Get the 790 Habit ...

VACATION THOUGHTS: Maybe you think it's a little early for such things! But with Don McNeill back on the Breakfast Club each morning still boasting his Florida tan, and Commentator Elmer Davis away from the mike until March 25th, maybe it is time to start Elmer Davis away from the mike until March 25th, maybe it is time to start thinking! During Davis' vacation, his 10:30 p.m. (Monday thru Friday) spot on the ABC-KECA dial will be ably filled by Joseph Alsop, special writer on national and international affairs for the New York Herald-Tribune and other leading newspapers. Dr. Karl Krueger, director of the Detroit Symphony, heard Sundays at 5 o'clock, will tour Europe this summer. He has already been invited to conduct the Vienna Phil-harmonic and the Augusteo Orchestra in Rome. Kenny Baker says his idea of a perfect vacation (he can dream can't het)

perfect vacation (he can dream, can't hef) would be to get into a good car, have a well-equipped trailer for camping, and six weeks beside a lake where the fish bite so fast you'd have to stand behind a tree to bait the hook!

... Get the 790 Habit ...

... Get the 790 Habit... Have you heard the new "Paul Whiteman Assembly"? Still in his 6 o'clock time on Wednesday evenings, the "Dean of Modern American Music" is featured by the Ameri-can Broadcasting Company in cooperation with the National Guard of the United States, in a public service program de-signed to acquaint the public with the im-portant part the National Guard is destined

Page Ten

portant part the National Guard is destined to play in the system of National Defense. The Whiteman orchestra and chorus, Mindy Carson, 19-year-old singing protege of the maestro, Johnny Thompson, baritone, and prominent guests, make up the weekly talent lineup, broadcast from ABC's Ritz Theatre studio in New York.

... Get the 790 Habit ...



David Ballard, the voice of "Musical (Please Turn to Page 12)

200

Radio in Review

(Continued from Preceding Page)

ling, "Hear ye, hear ye, hear ye-what Noah Webster says!"

With clear and deep-toned diction and an extremely pleasing manner, MacQuarrie gently puts contestants through their paces and almost al-ways generously guides them clear through to the maximum fifty dollar cash award. The contestant's task is to define the words put to him by MacQuarrie, starting with the one-dollar pair (precoclous and obstreperous, for instance), on to the two, six, ten and fifty-dollar words (ameliorable, for instance).

MacQuarrie's manner makes the show fun for everybody — even the perspiring contestants. Dialers, too, can participate by submitting lists of words for use on the show, and those whose entries are chosen receive cash awards.

Professor of Speech at Occidental College, Dr. Charles Frederick Lindsley, and announcer Doug Gourlay aid Haven MacQuarrie in staging this program which Radio Life rates high in both education and entertainment value. We call it real entertainment when a seventy five-year-old young-ster clipped through to the fifty bucks and spelled "suspersede" correctly.

Then MacQuarrie asked him what he did for a living.

The contestant chuckled a little and replied: "I'm a proof reader for the Herald-Express!"

"Musical Digest"

There's one department in radio which even its severest critics admit is above criticism and that is the classical music programs — both live and recorded. Radio has done a won-derful job in educating the population at large up to the point where fine music is as acceptable as the popular variety.

To programs like KGFJ's "Musical Digest" goes much of the credit in this far-reaching job of public education. And "Musical Digest" is still in the vanguard of classical music programs -it seems to keep one step ahead of its audience in taste. Each broadcast starts with the presentation of an overture or concerto and included in each is at least one work (and usually more) which as yet hasn't been played to death on other programs or In the movies.

Each Friday is opera night and in the coming weeks such favorites as Massenet's "Manon", Gounod's "Faust" and "Die Walkure" will be heard.

Ibert's "Ports of Call", Howard Han-sen's "Romantic Symphony", Beethoven's Triple Concerto and Brahms' Sextet and Trios are programmed where a less discriminating ear would place "Rhapsody in Blue", Tschaikowsky's Fifth and "Clair de Lune". (Not that we think the latter aren't delightful, but how often can you hear them?)



zanne

SUZANNE ELLERS had been singing with several local orchestras and nightclubs for several years before she gained nation-wide recognition as a songstylist. One day Jimmy Durante and Garry Moors heard her recording songs at a movie studio. They signed her on the spot as featured vocalist on their comedy show. The "Durante-Moore Show" is heard over KNX, Friday nights at six-thirty.

TOM HANLON is so well-known as a culinary expert that he once had his recipe for filet-of-sole printed in a magazine. The publication tabbed Tom's ingenious specialty "Sole a la Hanlon." The popular encee is heard Monday through Sunday on "Midnighs Dierry-Go-Round" over KNX

rille

HANLEY STAFFORD was for years the most popular stage and screen actor on call as a villain for roles in Western, horror, and adventure stories. When he auditioned for the comedy role as Daddy Higgins on the "Baby Snooks Show," Fanny Brice took the program's producer aside and told him: "Hanley Stafford is Daddy. He not only talks like the character should, but he gives me a look that makes me feel like Snooks." And Stafford has been a top comedian ever since. Stafford is heard every Friday night at 9:00 on "The Baby Snooks Show," and as "Mr. Dithers" every Sunday night on the "Blondie Show," 3:30 over KNX.

NELSON PRINGLE, as a result of spending most of his life in Panama, Hawaiian Islands and the Philippines, lives in a Hawaiian type home in San-Fernando Valley. He experiments with tropical plants that will grow in this climate. Pringle is heard Monday through Saturday on the "Eleven PM News" over KNX.

Radio in Review

(Continued from Page 10)

Digest", deserves a great share of the credit in making this the excellent program it is. In addition to being a good announcer, he also seems to be thoroughly conversant with the music he is presenting—a trick which has been mastered by all too few of the announcers on shows of this type. To Ballard, also, goes some of the credit for the intelligent programming which makes this series a favorite with lovers of fine music.

Hawthorne's Thing

If you stay up late, and don't care what comes at you from your radio, set your dial on KXLA at 11:30 p.m., any Monday through Saturday, brace yourself against something solid—and let "Hawthorne and the Thing" come at you!

No-it's not another "Inner Sanctum". Uh-or is it? Come to think of it, "Hawthorne" is a little "Raymond, Your Host-ish". But he's even more Henry Morgan-ish-if that appeals to you. It appeals to us.

Now, the purpose of these little squibs, customarily, is to give you an idea of what a show is like, with the thought that if it sounds like something that will suit your fancy, you'll tune it. In "Hawthorne's" case, however, the best we can do is to mention a couple of the things we've heard during the times we've joined his dialers—and not take chances on giving you any sort of a guarantee on what you'll hear if you are sporting enough to take up this adventurous challenge to charter new listening trails. A large part of "Hawthorne's" charm is his unpredictableness.

Hawthorne plays records on his show, or rather, he plays with records. He doesn't just spin them normally, like sane disc jockeys. He spins them at varying speeds, making that wistful Wayne King waxing of "Why Do I Love You?", for instance, sound as though the tender poem on it were being read by Donald Duck with Katherine Hepburn's speech intonations. Sometimes he spins two records at once, or employs an echo effect that makes a wacky Spike Jones record even wackier.

In between these questionable musical offerings, Hawthorne mutters mild threats about going to Alaska, gives dandy imitations of seals barking and flapping, chastises his righthand man, "Egbert", and grumbles about the spot commercials he has to include in his show.

"For Your Approval"

How would you like to pretend that you're a big, influential sponsor in the market for a radio show? Well, you can, and without worrying about the man in the white suit to come and take you away, either.

Just try KHJ, Saturdays at 2:00 p.m. for the show "For Your Approval". We can't tell you exactly what you'll

Rage Twelve

find, for each week an entirely different program idea is presented. Anything from avant garde jazz to serious news broadcasts and forums might be heard. One of the most novel programs showcased recently was a quiz show, "Ask the Boss", which pitted the wit of four prominent New York bosses against the questions dreamed up by their employees — the boss who flunked out had to give the employee who submitted the question the day off!

Each show presented is in the nature of a network tryout. If the mail and comment on a program is good, it may be instrumental in getting the show on a network permanently. All shows are produced by Jock McGregor and there are no permanent cast credits to be given—things change too fast!

So far the Mutual Broadcasting System, over which the program is heard weekly, has picked up for network presentation "Did Justice Triumph?", "Dr. Graham" and Rudi Blesh's "This Is Jazz". If you'd like to voice your opinion as to the type of show you're most anxious to hear, listen to "For Your Approval" and let them know whether or not you approve of the shows which they present.

"Sound Off"

"Join the Army! Join the Army! Sound Off! One-Two. .

Sound Off!

Three Four. ."

If for no other reason than to hear Chant-master Arno Tanney and the Lynn Murray Choristers deliver the above rousing call to arms in cadence to the stirring sound of marching feet, listeners should regularly dial KHJ-Mutual, Thursdays, 8:00 p.m. These men of music (Tanney is actually a trained vocalist, too) can make the words on a recruiting poster sound as thrilling as a battle poem by Klpling.

But, although it is the portion of the show which you most listen for and the part that sticks in your mind, the chant's capacity is that of an emcee, introducing the program and ushering in its acts of the evening—customarily, a guest feminine vocalist (Peggy Lee, Dinah Shore, Ginny Simms, Jo Stafford, Margaret Whiting, Shirley Ross, Benay Venuta are among those who've appeared), or maybe a guesting comedian or instrumental group (Jerry Colonna, Page Cavanaugh Trio, et al), the musical numbers thrillingly delivered by the Mark Warnowdirected orchestra, baritone Glenn Darwin and the Murray Chorus—plus a dramatic piece labeled "Design for Peace", that informs Mr. and Mrs. America in an effective and entertaining manner of the skillful, specialized jobs the Army is doing to promote better living in a peaceful world.

The other night, for instance, the show's "Design for Peace" offering informed listeners of the All-Weather Air Lines, whose planes fly the "Green Ticket Route" manned by pilots spe-

cifically trained to guide skyships through every type of adverse climatic conditions. "Sound Off's" dialers heard a quickie dramatization of an aviator being guided on a blind flight by a ground crew member hundreds of miles away.

After this customary painless presentation of some very interesting information the program (produced by Charles Herbert, written by Allan Sloane and Charlie Graves, announced by Hugh Brundage) resumes its musical fare, usually including a finale production number that is an exciting earful, and more chants by Tanney and company that make even a G.I.'s winter underpinning sound stupendou's:

"No U.S. soldiers ever freeze

While dressed up in their warm O.D.'s,

And every G.I. Joe will swear He loves that woolen underwear! Sound Off! One-Two. ."

F-B-I and L-A-V-A

Providing you don't impulsively leap from your chair to turn out the pounding "L-A-V-A, L-A-V-A, L-A-V-A" commercial that precedes it, we think it's a reasonably certain thing that you'll find "F.B.I. in Peace and War" fairly entertaining ether fare (Thursday, 8:30 p.m. CBS-KNX). At least, you'll undoubtedly consider it welcome relief from the surplus of "private eye" dramas that surround it on your dial.

Although not an official program of the Federal Bureau of Investigation, the show undoubtedly bears some bona-fide resemblances to real workings of that government agency and, as narrated by Frederick Collins (author of the book, "F.B.I. in Peace and War")—and enacted by leading New York etherites, it presents subtle "copsand-robbers" dramas in a deft, diverting manner. The austere F.B.I. organization is personalized with the characterizations of Donald Briggs as headquarters man, "Andrews", and Martin Blane as field agent, "Shepherd". These men demonstrate that an FBI-er can combine a sense of humor with his technical thoroughness and have fun trapping his criminal.

A recent broadcast, for instance, had field agent "Shepherd" playing the part (oh, yes, FBI-ers have to be actors, too) of a man consulting a psychiatrist about a recurring dream. The agent's goal was to prove the psychiatrist a "phoney" engaged in swindling large sums of money from his rich clientele. Like a Mountie, of course, the FBI officer got his manbut he had a lot of fun with the dream first!

Couldn't Happen, But Did!

It can happen, and did in this case. Dialing at random one Saturday evening at 6:30 recently, we were arrested by the statement, "How a handful of marbles played a vital role in preventing the invasion of Europe". That's the sort of teaser used by Knox Manning, whose intimate manner of

narration on this KNX show further lures listeners.

In this particular instance, he briefly delineated the attempted Turkish invasion of Vienna. A capable actor and actress took over with no break in the continuity, and in excellent ac-cents enacted a little scene that showed how the Turks were thwarted.

The second trick played on unsuspecting mankind was labeled "How the world's second best-seller was based on a blow on the ear," and told how Gregg Shorthand was the out-growth of John Robert Gregg's fight to overcome partial deafness. The handicap he suffered was induced during childhood by a blow on the ear from an irate instructor.

Writer Bob Rys and Producer Cliff Howell have turned this little series of long-forgotten events into a radio spot that in itself is an unexpected trick, and a good one. An addition to the show would be musical bridges by orchestration, rather than the or-gan strains that suggest nothing to the listener other than the organ music bridges they are.

But this thus far untouted-on-theairways show that Manning announces as stories of the incredible, the surprising, the unbelievable events that couldn't happen, but did, is an interesting, well-performed fifteen minutes of entertainment. Wouldn't you listen to "It Couldn't Happen... But It Did!" if you knew next week you could find out "How a gigantic moth saved a woman's life ... but killed the man she loved?"

> On Mike (About Studio Happenings

Barbara Back

We hope that Barbara Luddy's many radio fans didn't miss her ap-pearance Tuesday (March 4) on NBC's Rudy Vallee Show (now off the air.) It was the actress' first work at a microphone in a number of months, during which time she has been in blissful semi-retirement in her reallife role as the wife of air actor Ned Lefevre.

Barbara was heard on the Vallee show as "Claudia, a famous film star" in a sketch called "Powder Room", that told what could occur be-tween three top actresses behindscenes at the Shrine Auditorium when the Academy Awards were being announced. With her were Lurene Tut-tle as "Myra" and Cathy Lewis as "Louise", making a trio of radio's top feminine talent and providing a rare treat for dialers.

Loudest laugh the skit promoted was the title given as the picture up for the Oscar—"The Best Yearlings of Our Wonderful Life."

New Role

Elliott Lewis, Radio Life Award-winning actor, MBS' "Gregory Hood" (and an assortment of many other radio characters), takes on a new assign-ment starting March 19. On that date, he becomes a "regular" of NBC's Kay

GAGS OF THE WEEK 000 9999 Conservation and a service a s

Mrs. Helen Rickman, 11127 Vanowen Street, North Hollywood, Calif.

RADIO LIFE

Heard on the Bob Hope show:

Vera Vague: I just saw Gregory Peck backstage and almost got his autograph.

Bob: How come that you didn't get it?

Vera: My pen slipped, and he saw the marriage license.

Merrill Wilson, 1759 Ninth Street, Santa Monica, Calif.

Heard on the Durante-Moore show:

Gary Moore: I once knew a couple by the name of Abe and Hanna. One night while they were crossing a Abe went his way, and Hanna went hers, and do you know . . . that was the first time anyone ever saw Abe and Hanna (a banana) split?

Mrs. Ann MacNosler, 3438 West 74th St., Los Angeles, Calif.

Heard on "Breakfast Club":

Guest: I plan on taking up electrical engineering when I get out of the service.

Don: Sam is interested in electrical engineering. Everything he has is "charged".

Max Adler, 28141/4 West Boulevard, Los Angeles 16, Calif.

Heard on the Abbott and Costello show:

Girl: Thanks, Lou, for the quart of

Kyser show, in an "announcing" ca-pacity of the Harlow Wilcox-Harry von Zell-Bill Goodwin calibre.

Off Mike (Personalities

Miss Bannon Debuts

The familiar "Gloria" of CBS' "Oz-zie and Harriet", "Mrs. Anderson" of NBC's "Dennis Day Show", "Eve Goodwin" of "Gildersleeve" and Jack Ben-ny's telephone operator "Mabel" (to name only a few of her countless air portrayals) will all be back soon in the person of versatile Bea Benaderet -now that the stork completed his scheduled mission at the Hollywood Hospital Tuesday, March 4th.

It was an eight-pound, ten-ounce bundle of joy—a girl whom Bea and husband Jim Bannon have named Margaret.

We Wonder

Wonder if Henry Morgan would have been as amused as the rest of the passersby were last week when the KECA Playhouse marquee lights failed on the letter "P" in the word "presents". The resultant, announcement was: "Eversharp —resents Henry Morgan."

Hmmmm?

perfume. Some get only a dram of perfume for a gift. Lou Costello: Well, I don't give a

dram!

Mrs. Luella Smith, 1589 Fries Avenue, Wilmington, Calif.

Heard on "Ladies, Be Seated":

Bumpy: I met a happy man yesterdav

Johnny Olsen: You did? What made him happy, Bumpy? Bumpy: He has a new cigarette

lighter and a new wife, and they both work.

Mrs. L. W. Sutton, 6951 So. Estabon Street, Tujunga, Calif.

Heard on "Breakfast in Hollywood": Uncle Corny: Speaking of teeth, do you know why you remind people of London?

Tom: No, why do I? Corny: Your bridges are always falling down!

Mrs. Mary Scales, 1466 South Norton Avenue, Los Angeles 6, Calif.

Heard on "Noah Webster Says":

Haven MacQuarrie: What is the definition of "ground hog"?

Contestant: Pork sausage.

Bob Gordon, 2844 Palm Grove Avenue, Los Angeles, Calif.

Heard on the Kay Kyser program:

Harold: What did the cow say to her baby calf when she gave forty quarts of milk?

Kay: I don't know. Harold: That's pretty good for just a little squirt.

Nelson Peterson, 117 North Catalina Ave-nue, Redondo Beach, Calif.

Heard on "Noah Webster Says":

Haven MacQuarrie: Now, you have phant trumpets, but what sound does a giraffe make? told us that a donkey brays, an ele-

Contestant doesn't answer. There is the deep silence of concentration. Haven MacQuarrie: That's right! The giraffe is mute and doesn't make a sound.

Mrs. Frederick Parks, 1028 West 67th Street, Los Angeles 44, Calif.

Heard on "Noah Webster Says":

Haven MacQuarrie: In what part of New York would you find the "tenderloin"

Contestant: In the butcher shops.

W. J. Evert, 326 East Palm Avenue, Burbank, Calif.

- Heard on the Judy Canova program: Paw: Quit actin' like a fool, Lukey. Lukey: Gosh, I ain't actin'.
- Lorraine Wilding, 1230 East Acacia Street, Glendale 5, Calif.

Heard on the Bob Hope show:

Bob: When I make love on the screen I burn the film! Vera Vague: Now I know what that

smell is when I see your pictures.

Page Thirteen

RADIO LIFE

The Ear Inspires the Pen

Peggy Shollin, 4904 Artel Street, Los Angeles 32, Calif.

Sirs: I've listened for about two years to a nightly western program over KGER, and would like an article and some pictures of the announcer who does the show. For people who like western music it is a very entertaining program. I might add that Vance Lane, the announcer, does a mighty fine job of emceeing it.

Hope we can have an article and some pictures on him soon.

We have contacted KGER about this show already, so watch for an article in the future.

Mrs. Helen L. Talbortt, 14850 Spinning Avenue, Gardena, Calif.

Sirs: Would like to have more articles and pictures about the Phil Har-Their program on Sunday 15 rises. highly entertaining-should hold the interest of any kind of audience, old or young.

Continued success for your fine magazine.

The Harrises were featured on the cop-er and a double feature story last Oc-tober 20.

Julie Allan, Locksley Place, Los Angeles 26, Calif.

Sirs: Something tells me you wish the ear didn't inspire the pen. You are probably gnawing your pencils wondering what to do with the influx of mail. With this situation in mind, I



still feel that I must offer my sugges-tion that "How Do You Pronounce It?" be brought back to the air. It was a delightful program, and anything that helps train the public mind should never go without backing. We might gracefully yield up one or two of the many murders which flood the air.

Interested in seeing the photograph of "Ma Perkins," and note that the former Fay Perkins is back again, which is a great relief. Would like to say a good word for "Pepper Young's" parents. For the whole program, in fact, which is happily sprogram, in fact, eases, scalpels, etc. The show gives one a small glimpse daily of a pleasant family in a normal small town. It would be most interesting to see photographs of the cast.

A good word for Haven MacQuar-rie's program. And where is a good piano half hour? Someone should bring one forth.

Speaking of piano half hours, have you ever tried ABC's "Piano Playhouse"? It can be heard Saturday afternoons at 5:00.

Ann Pryor, 632 North Court Avenue, Whittler, Calif.

Sirs: I read your magazine all the time, yet only once have I seen a picture of Mauri Cliffer. That was in the "Seen on the Radio Scene" department, in the February 2nd issue.

So, how about a story and some plc-tures on "Teen and Twenty Time"? Also on Dick Haymes.

A story and pictures of Dick Haymes are appearing in one of our March is-sues. Thanks for the suggestion about Teen and Twenty.

Mrs. A. J. Conlon, 1429 Madera, Los Angeles, Calif.

Sirs: Congratulations to KNX for putting "Mo" O'Conner back on "Sun-rise Salute". Now all you need is Bob Hamilton, King Harvey, Bill Gillespie and Bob Franklin, and things will be poppin' again!

Mrs. E. A. Berkenheger, 9825 South Olive Street, Los Angeles, Calif.

Sirs: Will you please settle an argu-ment for us by giving the name of the girl that takes the part of Mrs. Nussbaum on Fred Allen's program?

As a Mrs. Ann Neal stated in last week's Radio Life—we also miss "Try and Find Me". Wish it would come back for a half-hour program.

Minerva Pious is Mrs. Nussbaum on Allen's Alley.

Ann E. Drew, Los Angeles, Calif.

Sirs: We wish to thank you for Radio Life, and would like to ask you what has become of the most beautiful and fascinating voice of the air, which came in under the name "John Meloch".

We hope to hear it again, as it was an asset to radio.

John Meloch came in from Long Beach over KGER. We don't know where he is now. Does anyone?

Mrs. Dick Crampton, 11500 South Kornblum, Hawthorne, Calif.

Sirs: I'm writing to you in hopes you may be able to help me find a certain (Please Turn to Page 32)





BY ANDY MANSFIELD

1 note-no 2 notes-maybe 3 notes—yes Chord in G-tops



One of the best concert albums of the year is "Musical Masterpieces" wherein Newman conducts the specially assembled 100 musicians of the Hollywood Symphony in the most familiar arlas from six operas. Brilliantly scored and performed under Newman's masterful baton, it easily rates a big Chord in G! (Majestic).

EDDIE LEMAR AND ORCH.

Combine eight sides featuring Le-Mar at the plano with music from as many Broadway hit shows, and you have the "Manhattan Moods" album. It isn't startling, but it's listenable and certainly danceable to the tune of a pleasing 2 notes. (Capitol).

FRANK SINATRA

"I Want to Thank Your Folks" and "Why Shouldn't It Happen to Us?" provide Frankle with two smoothies this week that will get quite a few spins in the jukes . . . they were just made for it . . . and so was the 3-note rating. (Columbia).

JOHNNY BOTHWELL AND ORCH.

Strictly on the lighter and warmer side are "Get a Pin-Up Girl" and "Dog Patch Boogie", with vocals by Claire Hogan and Pete Carlisle. Bothwell fans will go for these two more than the 2-note rating would indicate. (Signature).

CHARLIE SPIVAK AND ORCH.

Not up to his usual standard because there isn't enough of the Spivak horn on "You Can Take My Word for It, Baby" and "Why Did It Have to End So Soon?"—but it's still easy on the ears and the vocals are nice enough to denote 2 notes. (RCA-Victor).

GORDON TRIO

Accordion, guitar and electric organ get together on "Lullaby of the Leaves" and Ellington's "Caravan" to turn out some really swell dance ar-rangements of these two standards ... the solid beat on "Caravan" alone is worth the 2 notes (Saravan") is worth the 3 notes. (Sonora).

GEORGIA GIBBS

Her nibs very sweetly inquires "How Are Things in Glocca Morra" and then takes down her hair for a go at the rhythmic "Necessity" ... a very pleasant contrast in recordings . . . a very pleasant 2 notes worth of shellac. (Majestic).





WHAT'S NEW

Music

- Monday, March 17-"Morning Watch" KECA, 5:30 a.m. (30 min.) and 6:15 a.m. (15 min.) Ralph Langley changes his "Musical Clock", forformerly heard at this time, to "Morn-ing Watch", and adds some new features for his early fans. Monday through Friday.
- Monday, March 17—"Date with Mel-ody", KMPC, 9:30 p.m. (15 min.) Monday through Friday.

Variety

- Monday, March 17—"That Feller Mc-Kellar", KECA, 6:30 a.m. (30 min.) Ad lib patter and recorded music on the lively side emceed by Doug Mc-Kellar in a half hour of sense and nonsense. Monday through Friday.
- Monday, March 17 "Three Alarm", KMPC, 1:05 p.m. (1 hr. 25 min.) Frank Graham and Van Des Autels, emcee, offer music, guest stars and sixty prizes per week. Monday through Friday.

Narration

Monday, March 17 -- "Moondreams" KGFJ, 9:45 p.m. (15 min.) Monday through Friday. Poetry read by Marvin Miller to a musical background.

* WHAT'S BACK

Music

Monday, March 17 -- "Supper Club", KFI, 8:00 p.m. (15 min.) Perry Como rejoins the show after his threeweek vacation.

1 WHO'S GUESTING

Music

- Monday, March 17 -- "The Telephone , KFI, 9:00 p.m. (30 min.) Nel-Hour" son Eddy, baritone, guest soloist.
- Tuesday, March 18—"Melodies Ameri-ca Loves", KNX, 7:30 p.m. (30 min.) Phyllis Moffet, soprano, and John Ellis, baritone, will be heard in a concert of "springtime melodies" with Earl Towner's orchestra.

×

Variety

Sunday, March 16-Jack Benny Show, KFI, 4:00 p.m. and 9:30 p.m. (30 min.) A guest quartet composed of guest stars Bing Crosby, Dick Haymes, Andy Russell and Dennis Day surprises Jack with a visit.

RADIO LIFE

- Sunday, March 16-Fred Allen show, KFI, 5:30 p.m. (30 min.) Fred's special guests will be Beatrice Lillie and Bobby White.
- Sunday, March 16-"Take It or Leave It", KNX, 7:00 p.m. (30 min.) Phil Baker has guest stars Burns and Allen join him tonight.
- Tuesday, March 18—Bob Hope show, KFI, 7:00 p.m. (30 min.) Dorothy Lamour joins Bob for some of their well-known fun.
- Wednesday, March 19-"Dinah Shore" KNX, 6:30 p.m. (30 min.) Ralph Ed-wards of "Truth or Consequences" adds to the entertainment.
- Wednesday, March 19 Bing Crosby Show, KECA, 9:00 p.m. (30 min.) Danny Kaye joins Bing for fun and songs.
- Thursday, March 20 "Kraft Music Hall", KFI, 6:00 p.m. (30 min.) For the first time since 1921 seven members of the famous Foy family will be together for a performance. Those present will be Bryan, Eddie, Jr., Irving, Charley, Dick, Mary and Madeline.
- Thursday, March 20 "Sound Off", KHJ, 8:00 p.m. (30 min.) Soloist Peggy Lee guesting.
- Friday, March 21-"Headline Celebri-ties", KMPC, 4:45 p.m. (15 min.) Elsa Lanchester, star of Turnabout Theatre, will guest with Don York.
- Friday, March 21 --- "Durante Moore Show", KNX, 6:30 p.m. (30 min.) Frank Sinatra guests with the popular duo.

*

Music

Saturday, March 22 — "Hit Parade", KNX, 9:00 p.m. (30 min.) The Andrews Sisters and English singing star Beryl Davis join forces to dress up the hits of the week.

*

Public Interest.

- Thursday, March 20-"Erskine Johnson", KHJ, 4:30 p.m. (15 min.) Trumpeter Harry James guests with Mr. Johnson.
- Friday, March 21-"Erskine Johnson" KHJ, 4:30 p.m. (15 min.) Jimmy "Schnozzola" Durante has a date to guest with Erskine today.

WHAT'S PLAYING

Drama

Monday, March 17-"Lux Radio The-ater", KNX, 6:00 p.m. (1 hr.) "Leave

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Her to Heaven", starring Gene Tier-ney and Cornel Wilde.

- Monday, March 17 "Cavalcade of America", KFI, 8:30 p.m. (30 min.) Lionel Barrymore in "The Man with Green Fingers", the story of Luther Burbank.
- Thursday, March 20 "Suspense", KNX, 9:00 p.m. (30 min.) Claude Rains will star in "The Waxwork" by A. M. Barrage.

Comedy-Drama

- Wednesday, March 19 "Hollywood Theater", KFI, 6:30 p.m. (30 min.) "Sitting Pretty" starring Alan "Falstaff" Reed.
- Saturday, March 22—"This Is Holly-wood", KNX, 7:15 p.m. (15 min.) Danny Kaye's appearance in his "Kid from Brooklyn" role.

* WHAT'S SPECIAL

Music

Saturday, March 15—"Carnegie Hall", KHJ, 10:00 p.m. (30 min.) Special broadcast of Pittsburgh Courier's award presentations to such jazz notables as Lionel Hampton, Ella Fitzgerald, King Cole Trio and Ink Spots. Benny Goodman and Tommy Dorsey will be on hand at Carnegie Hall to make the presentations.

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Variety

Sunday, March 16 — "Charlie Mc-Carthy", KFI, 5:00 p.m. (30 min.) the Bergen McCarthy comedy rou-tine emanates from Mexico City, where their special guest will be actress Margo.

*

Forum

Sunday, March 16 — "Open Forum", KMPC, 9:00 p.m. (1 hr.) "Should we adopt Governor Warren's compulsory health program?" will be dis-cussed.

*

Public Interest

Vednesday, March 19—"Campfire Girls", KHJ, 7:00 p.m. (30 min.) Special one-time appearance replac-ing "Scotland Yard" or dinarily heard on this time. The Campfire Girls' guests include Lauritz Mel-chior, Mischa Auer, Ezra Stone De Marco Store Wednesday, chior, Mischa Auer, Ezra Stone, De Marco Sisters, with Ted Malone emceeing and Blue Barron's music.

$\star \star$ **KWKW ADVANCES**

One more step toward complete public service and more effective station efficiency has been taken by KWKW, which has just established a special events department under the directorship of Ken Barton. Delivery has been taken on a new mechanical tape recorder which will enable the station to capture on-the-spot happen-ings for invaluable broadcast material.

KLAC KFI KECA KHJ KEVO KXLA KESE KEFJ KEXM KEAC KEER KWKW KEMB KEST KMPC KIEV KEWE KNX KEKO KEOK KEOK KEBT KPRO \$70 640 790 930 1020 1110 1230 1330 1390 1440 1430 SUNDAY, MARCH 16 *KIEV, KGER-News. KFVD-Sunday Roundup. *KFOX-L. A. Sentinel Broadcast. *KFOX-AL. A. Sentinel Broadcast. *KFOX-Analy A. Sentinel Broadcast. *KFOX-Analy A. Sentinel Broadcast. *KFOX-Analy A. Sentinel Broadcast. *KFOX-Analy A. Sentinel Broadcast. *KFCA-Meicdy Man. *KFCA-Meicdy Round Table. *KFCA-FWHB-Sammy Kaye Berenade. *KFCA-Czech Polkas. *KFCA-Circh News. *KWKW-Jialian Melodies. *KFCA-Tower Chimes. *Setter Chimes. *Setter. *Indicates News Broadcasts. -KFI-Radio Edition of the 600 710 870 988 1070 1240 1280 1360 1430 1450 1150 8 Bible KECA-Message of Israel. KHJ, KGB, KVOE-Dr. Tal-bot and Choir. 1:15 * HFAC -- News. BLAC -- Lennox Inn. KXLA -- Blend of Melody. EFVD -- Forever Tops. 1:30 -- EFI -- Talent Circus. 1:30 -- EFI -- Talent Circus. 1:30 -- KEKCA -- Wayne King Show. KKGB, KFXM, KVOE -- True Detective Mysteries. KMPC -- Frankie Carle Orch. KFWB -- Music. KLAC -- South American Way. KFAC -- Good Neighbor Salute. KLAC -- South American Way. KFAC -- Good Neighbor Salute. KLAC -- South American Way. KFAC -- Good Neighbor Salute. KLAC -- South American Way. KFAC -- Good Neighbor Salute. KEVD -- Piano Parade. KEV -- Orsan Memories. KGER -- Light and Life. KFSD -- Western Theatre. 1:45 * KFI-- Radio News Weekly. *EMPC, KLAC, KIEV, KGER, KFXM, KGB, KVOE--News. KGFJ--Say It With Music. KFVD--Dream Time. KWKW--Italian Novelties. KXLA--Roundup Time. KFOX--Popular Melodies. KIIIC, KLAC, KIEV, KGER-News. KFWB-Funnies. KFAC-Country Church. KRKD-Ranch Program. KWKW-Pan-American Mission. KGFJ-Public Messenger. KXLA-Music Land Revus. KFVD-Voice of Calvary. KFOX-Memories of Calvary. KFOX-Memories of Calvary. KFOX-Memories of Calvary. KFOX-Memories of Calvary. KGER-Rev. Markham. 8:15-KFI-Choirs of Our Churches. CAN YOU TIE THAT? with Al Jarvis KLAC-570 1:45-4 KFI-Radio News Weekly. KMPC-Sammy Kaye. KFWB-Dr. Cyclo. KWKW-Hoyos Hour. KFVD-Contrasts on Waz. KIEV-Show Tunes. Sunday, 12:05 P.M. IstenTo 12:05-KLAC-Can You Tie That? KGER-Sunda, Errenade, 12:15-KHJ-Dr. Ernest Osborn, Child Psychologist. KMPC-Off the Record. KFAC-Musical Portraits. KHEV-Keys to Rhythm, KUPC-Afternoon Concert, KGB-Bill Cunningham. 12:30-KFI, KFSD-One Man's Family. 10:55-KPTC-CHURCH SETTICE. 10:55-KPTC-CHURCH SETTICE. 11 - KFI, KFSD-RCA Victor Show. *KECA-Dude Martin Orch. KHJ, KGB-Crime Cases of Warden Lawes. KMPC-Off the Record. KFWB-Peter Potter's Platter Parade. *KLAC-News, Al Jarvis. KGFJ-Cocktail Hour. KALA-Roundup Time. KFAC-15t Methodist Church. KWW-Htalian Melodles. KFVD-Hollywood First Baplist Clurch. KFOX-Presbyterian Church. KFOX-Presbyterian Church. KFOX-Presbyterian Church. KECA-News, Adventists. 11:30-KFI, KFSD-Harcest of Stars KNX-Here's to Ia. KECJ-Sints Church. KECJ-Sints Church. KECA-National Vespers. KGFJ-Sont of the Islands. KWKW-All-Saints Church. KECA-National Vespers. KGFJ-Sont of the Islands. KWKW-All-Saints Church. KKECA-National Vespers. KGEA-Bible Class. 11:45-KHJ, KGB-Canary Pet Shop. 12-KFI, KFSD-Cavallaro Parade KNX-KED-Narroor of Peace. KHJ-KHJ, KGD-Peter Potter's Flatter Parade. SUNDAY MORNING 2-KFI, KFSD-Symphony Orchestra. KN-The Family Hour. KECA, KPRO, KFMB-Darts for Dough. KHJ, KGR, KFXM, KVOE-The Shadow. KMFC-Dave Rose. KFWB-Americanism. KKAC, KEV-News. KGFJ-Today's Hits. KFCD-Davieade of Classics. KFKD-Sunday on Ranch. KFVD-Harlen Holiday. KWKW-Hoyos Hour. KYAC-Caveline Modiday. KWKW-Hoyos Hour. KYCD-Harlen Holiday. KFWD-Harlen Holiday. KFWD-Harlen Holiday. KFWD-Harlen Holiday. KFWB-Stroiling Tom. KLAC-Modern Concert Hall. KIEV-Laug Beach Band. 2:13-KFWB-Stroiling Tom. KLAC-Modern Concert Hall. KIEV-Lauge Carmichael: KFCA, KFRD, KFMB-Counterspy. KU KGC KEYM, KVOE-KFI, KFSD-Symphony 8:15 on Station KMPC (710 on your dial) California Temperance Federation WRITE • • P.O. BOX 16, Los Angeles WHTE * P.O.BOX 16, LOS AngeleS M.PC-Sunday Morning Melodies. KLAC-Church of Christ. KLEV-Musical Bandwagon. So-KET-Grandpa Owens Beads the Funnies. KN-Seit Lake Tabernacle. KLAC-Church of Paith. KMPC-Chapel Hour. KFWB-Union Rescue Mission KXLA-Beil Bandstand. KWW-Buenas Nuevas. KFWB-Union Rescue Mission KXLA-Beil Bandstand. KWW-Buenas Nuevas. KFWB-Union Rescue Mission KALA-Christ Church Unity. KFWD-Church of Christ. KEV-Musical Memories. KGER-Hymn Time. KFDD-News. Std-KFAC-Orran Melodies. KGER-Frank and Ernest. MCH-The Eternal Light. KNX-Invitation to Learning. KECA-Flow Tune Time. KHO, KGB, KYOE-Pilgrim Hour. *KECA-Raymond Swing. KHJ, KGB, KVOE-Crimes of Carelessness. KFWB—Jean Leonard. KFAC—Concert Potpourri. * KFAD—News. BWEW—American-Jewish KWKW-American-Jewisn Hour, KIEV-Midday Musicale. 12:454KECA, KPRO-Sam Pettengill. KRKD-Music. -KFI, KFSD-Quiz Klds. KNX, KSDJ-New York Philharmonic. KECA, KPRO-Are These Our Children? - EU - COP KFYM, KYOF-KECA, KFRO, KFMB-Counterspy. KHJ, KGB, KFXM, KVOE-Quick as a Flash. KMCC-This is Television. KFWB-Western Revue. KWW-Don Pancho Hour. KIEV-Popular Tempos. KFOX-Gospel Harbor Ligh 2:454KNX, KSDJ-William L. Shirer. Children? KHJ, KGB, KFXM, KVOE— House of Mystery. KMPC-Manhattan Highlights. KFWB-Songs of the Islands. KKLAC, KXLA, KGER-News. KGFJ-Charm School of the AGFJ-Charm School of the Air. KFAC-Pinoo Parade. KRKD-Sunday on Ranch. KWW-American-Jewish Hr. KPPC-Afternoon Concert. KIEV-Meet the Maestro. KFOX-Italian-American Hr. KFYO-Piano School. 1:05-KGER-Stamp's Quartet. Light. Shirer. 3-KFI-Catholic Hour. KKJ-Ozsie and Harriet. KHJ, KGR, KFXM, KVOE-Those Websters. KECA, KFMB-Dauger, Dr. Danfield. KMFC-Symphony Honr. KFWB-Music. KFWB-Music. KFAC-Showcase of Hifs. KGFJ-Remembrance Tunes, KFVD-Rose Room Record Party. Hour: Hour: KMPC-Show Tune Time. KRKD-Sunday Serenade. KFAC-Liberal Catholic Hour. KFVD-Waltz Time. KGFJ-Hollywood House Presents. SUNDAY Program Highlights ROFJ--Holywood Rouse Presents. KXLA-Bell Bandstand. KWKW--Halan Hour. EPPC--Sunday Morning Devotional. KIEV--Bing Crosby Time. *KGER--News, Jom Westwood. KFOS--Popular Melodies. KFSD--Chicago Round Table. 911*KECA--Washington Inside Out KMPC--Garden Hints. KFAC--Concert. KPPC--Prelade to Worship. KIEV--Kate Faulth Sings. Presents Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface KECA. 5:00-Detroit Symphony, KECA. 6:30-Alhum of Familiar Music, KFI. Comedy-Variety 4:30-Hollywood Music Hall, Comcay-V ariety 3:00-Ozzie and Harriet, KNX. 4:00-Jack Benny, KFI. 4:00-Charlie McCarthy, KFI. 5:00-Fred Allen, KFI. 6:30-Eddle Bracken, KNX. 7:00-Don Ameehe, KFI. 7:30-Kate Smith, KNX. 8:30-Bondie, KNX. 9:30-Jack Benny, KFI. Learn RADIO BROADCASTING 8:30-Standard Hour, KFI. 10:15-Chapel Quastet, KFI. 11:15-Bridge to Dreamland, KECA. Comment-Narration Frederick H. Spears, Den-ular radio producer and honower radio desconcilita, is now auditioning MEM and WOMEN with good speaking volces for pro-fessional training. Pre-pare now for the fast-growing opportunities in radio. Recognized expert fraining in- BIEV-Mate chain Subs. SMENT-Taylor-Made Melodies. KNX-As Others See Us. KECA.-Taylor-Made Melodies KHJ, KGB, KFXM, KVOE Lutheran Hour. KMPC-Jack Sherman. KFWB-Peter Potter's Platter 10:15—Commander Scott, KHJ. 6:00—Walter Winchell, KECA. 6:15—Louelia Parsons, KECA. 6:30—Jimmle Fidler, KECA. 20 50 Quiz, Participation 2012, 1 articipation 2:05-Can You The That?, KLAC. 1:00-Oulz Kids, KFI. 2:00-Darts for Dough, KECA. 3:30-Hope Chesk, KNX. 6:30-Double or Nothing, KHJ. 7:00-Take it or Leave it, KNX. 7:30-Leave it to the Girls, KHJ. 8:00-Twenty Questions, KHJ. 12 Mystery-Detective KFWB-Peter Potter's Platter Parade. KFVD-Hits and Misses. KFAD-Gilbert & Sullivan. KNLA-Corral Time. KIIC-Sunday Morning Club. KIEV-Meet the Band. KGLR-Wesley Budlo Lague. KFSD-D.veltonil Music. KFMB-News. Music. Star-b WKW-Prof Cross. KIEV-Rhythm Road. 1:30-True Detective Mysteries, KHJ. 2:30-Counterspy, KECA. 5:30-Man Named Jordau, KNX. 8:00-Pat Novak for Hire, KECA. 8:00-Crime Doctor, KNX, 9:00-Sam Spade, KNX. training in-ANNUUNCING • NEWSCASTING ACTING • COMMENTING Our students set actual experience on "CAREER THEATER" Every Sunday, 3 to 3:30 P.M. STATION KXLA (1110 kc.) and Mon., Wed. and Fri. at 11:50 a.m. on KWKW (1430 kc.) Phone, write or call' in person for a frank discussion. If accepted you will re-ceive a recorded --PREE AUDITION. Approved for Veiscens Drama 12:30—One Man's Family, KFI. 7:00—Theater.Gulid, KECA. 9:30—Romance of the Ranchos, KNX. KIEV-Rythm Road. KFI-Sports Folio. KNX-People's Platform. KECA, KFMB-Johnuy Thompson. KHJ, KGB, KFXM, KVOE-News, Glenn Hardy. KMPC-Western Federal Music Haur. KFWB-Preter Potter's Finiter Pronde. KFAC-Gillert & Sullivar. KLAC-News, Al Jarvis. KWKW-Hungarian Baptist. KPPO-Sunday Morning Club. RKY1D-Sunday Serenade. KGFJ-Music, Public Interest-10 Information 9:00-Invitation to Learning, KNX. 9:30-As Others See Us, KNX. 10:00-People's Platform, KNX. 10:30-Chicago Round Table, Music Approved for Veterans Approved for Veterans FREDERICK H. SPEARE "The west's Outstanding Radio School" 6671 Sunset Blvd, HOllywood 2325 • Studio 1591 KXLA-Frederick H. Speare, KPC-Afternoon Concert, KEV-Matinee Melodies, *KGEK-News, Music, KFOX-Rev. Earl Ivie, KFOX-Rev. Earl Ivie, KFOX-Rev. Sonn Blackie, 3:15-KLAC-Music Room. 8:30-Salt Lake Tabernacle, 8:30-Sait Lake Tabernacle, KNX, 11:00-RCA-Victor Show, KFI, 12:00-Carmen Cavallaro, KFI, 12:00-New York Philharmonic, KNX, 1:30-Hour of Charm, KNX, 2:00-Arturo Toscanini, KFI, 2:00-Family Hour, KNX, 2:30-Hoasy Carmichael, KNX, 4:00-Gene Autry, KNX, 10:30-Chicago Round Table, KFI. 6:00-Exploring the Unknown, 8:00-Open Forum, KMPC. 9:00-Sunday Evening Club, KFAC. 9:15-Report to People, KECA. 10:30-Rudio and the Public, KNX.

KWKW—Maric Circle Theatre 3:30—KFI—Sincerely Yours, KNX—Hope Chest. KEOA, KFMB—The Greatest Story Ever Told. KHJ, KGB, KFXM, KYOE— Nick Carter.

Think and grow rich

> with NAPOLEON HILL KEWR 3:30 P.M. Every Sunday

Write for special booklet describing teacher-counsellor opportunities in his world-famous success philosophy. New class now forming.

NAPOLEON HILL FOUNDATION

e/o Radio Station KEWB Hollywood 28, Calif.

KFWB-Think and Grow KFWB--Think and Grow Rich. KFVD-Hank, the Night Watchman. KWKW--Wings of Healing. KXLA--Challenge to Youth. KGER--Back to God. KGER--Back to God. KFSD--News. 3:45--KFI--Nelody Parade. 4--WFI-Melody Parade. 4-KF1, KF8D-Jack Benny. KNX, KSDJ-Gene Autry Show *KECA, KPRO, KFMB-Drew Pearson. Pearson. KHJ-Stars in the Spotlight. KHAC, KIEV-News, KMPC-Music of Romance. KFWB-Jam Session. KFAC-Showcase of Hits. KYLA-Lincoln Ave. Church. KGFJ-Appointment With the Clergy. KWKW-Sunday Interluds. KPTC-Atternoon Concert. KFOX-Sunshine Mission. OLD FASHIONED REVIVAL Charles E. Fuller, Director. P. O. Box 123. Los Angeles, Calif.

SGER-4:00-5:00 P. M REBROADCAST KXLA-9:00 P. M. KPRO-9:00 P. M. KF0X-10:00 P. M. KVOE-10:00 P. M. KFXM-10:00 P. M. KMPC-10:00 P. M.

KGER-Old-Fashloned Revival KFXM-Sacred Harmonies. KV0E-Melodles. 4:15*KECA, KFRO-Monday Morning Headlines. KHJ-Bill Cumlingham. KLAC-Broadway Hits. KKKD-Rawalian Melodies. KIEV-Modern Concert Hall. KV0E-Nazarene Church. 4:30-KFI, KFSD-Phil Harris and Alice Faye. KECA, KAPA, KFMB-BECA, KPRO, KFMB-Hollywood Music Hall. KHJ, KGB-Revlewing Stand. KFWB-Musicians' Concert. KLAC-Behind Studio Gates. KGFJ-Curtain Calls. KFVD-Carter Wright.



RADIO LIFE

7-KFI, KFSD-Dop Ameche State Show. KNX, KSDJ-Take It or Ranchos EASTSIDE SERENADE é 9:30 TO 10:00 P.M. Every Sunday KECA KFCA—Eastside Screnade. KHJ, KGB—Cleveland Symphony Band. KFW3—Predic Lutheran Hr. KFAC—Gateway to Music. KGFJ—Nat'l Safety Council. KFOX—Sunshine Mission, KFMH—Voice of the Army. KYOE—Minister's Hour. 9:45—KGFJ—Helen Hayes, Bed Cross. 7.15 -KXLA-Life and Health. KPPC-Kiddies' Record KPPC--Kida iss' Record Parade.
 Parade.
 Parket.
 Parky's.
 KNX--Kate Smith.
 KHJ, KFSD--Meet Me at Parky's.
 KNX--Kate Smith.
 KHJ, KFXM, KVOE--Leave It to the Girls.
 KMPC--Property Owners.
 KKWB--Drove Pearson.
 KLAC--Can You Tie That?
 KNA--Mible Institute.
 KPC--Masterworks.
 KGER--Dr. Matthews.
 KFOX--The King's Service.
 KGD-Sunday Serenade.
 T:45--KFWB--Catholic Answers.
 *KMPC-Sam Pettengill. Cross. **FMB**—Parson Roberts. **10***KFI, KFSD—The Reporter. *KNX—Chet Huntley, News. KECA—Ike Carpenter Orch. KHJ, KGB—Cleveland Symphony. KMPC-Old-Fashloned KMPC-Old-Fashloned Revival. KFWB-Kirk of the Air. *KLAC-News. KFAC-Gateway to Music. KGFJ-Concert Nocturne. KNLA-Sacred Records. KFVD-Snade Cooley Tim KPRO-Riverside Union Church. 8-KFI, KFSD-Bob Burns Show, KNX-Crime Doctor. KECA, KPRO, KFMB-Pat Novak, KHJ, KGB, KFXM-Twenty Questions, #KMPC, KLAC-News, KFWB-Hollywood Presbyterian Church, KGFJ-Waltz Invitation, KFAC-First Methodist Church, KXLA-Cos Door Church. AFRO-Riverside Union Church. & YOE, KFXM-Old-Fashioned Revival. & KFOX-Reverend Fuller. & KGER-News, Rev. McArthur. & KFI-Chapel Quartet. & NX, KSDJ-University Explorer. 10.15 KNX, KSDJ-University Explorer. ELAC-Desi Arnaz Orch. KFAC-Conservatory Masterpleces. KFBD-Honored Musie. 10:304 KFBC-Arveth Wells, Inside the News, KNX-Radio and the Public. KECA-Freddy Martin Orch. KKHJ-News. KFB-St. Faul's Baptist Church. KLAC-Across the Footlichts. FLOYD B. JOHNSON KGER 8:05-9:00 P.M. Sunday 1390 Kilocycles * KHJ-News.
 * KHJ-News.
 KFWB-St. Paul's Baptist Church.
 KLAC-Across the Footlights.
 KFAC-Music for Listening.
 KKLA-Humbard Family.
 KGER-Popular Music.
 KGER-Fopular Music.
 KGER-Sterling Young Orch.
 10:45-KFI-Show Time.
 KNX-America Speaks.
 KHJ-Sterling Young Orck.
 *KFNSD-News.
 11:45-KNX-News.
 KECA-Plinky Tomlin Orch.
 KHJ-Sterling Young Orck.
 *KFNA-News.
 KECA-Plinky Tomlin Orch.
 KKNX-News.
 KECA-Plinky Tomlin Orch.
 KKWB-St. Paul's Church.
 *KFWB-St. Paul's Church.
 *KFWD-St. Paul's Church.
 *KFWD-Schnickelfritz Tishez.
 KFYD-Spade Cooley Time.
 KFNC-Antioch Church.
 KFNC-Antioch Church.
 KFNC-Antioch Church.
 KFNC-Antioch Church.
 KFNC-ANUSIC in the Nikht.
 11:30-KFI-Hai Pruden Orch.
 KNX-Manny Strand Orch.
 KHJ, KGR. KFXM-Sterling Young Orch.
 KFWB-St. Prancis Ore.
 KFWB-St. Prancis Ore.
 KFWB-St. Francis Orch.
 KI:4-Mindight Melodies.
 *KFOX-News, Dance Music.
 *KFOX-KNX-tra Music.
 *KHJ, KGK, KFXM-News.
 11:30-KFI, KNX, KFBD-News. KFOX-9:30 A.M. Mondays 1280 Kilocycles *KGER-News, Floyd B. Jolinson. KFUX-Freshyterian Church. KFUX-Freshyterian Church. KFUX-Steining Hour. KVOE-Christian Youth. S:15-KMC-Voice of Labor. *KLAC-Radio Newsreel. 8:25-KNX-Surprise Theatre. 8:30-KFI, KFSD-Standard Hour. KNX-Biondie. *KHJ, KGB, KFXM, KVOE-Walter Winchell. KMPC-Magic of Electricity. KLAC-Rill Fennell. KGFJ-Stylings in Blue. KFMB-Bing Crosby. 8:45-KHJ, KGB, KFXM, KVOE-Shella Graham. KFAC-Drama. KFAC-Your Soloist. KFAC-Your Soloist. KFMB-Message of Isrnel. SKFMB-Message of Isrnel. *KGER-News, Floyd B. KFMB-Message of Iarnel. -KFI, KFSD-Standard Hour. KNX, KSDJ-Sam Spade. *KECA-Hugo Carlson, Newe. KKIJ, KGB, KFXM, KVOE-News, Glenn Hardy. KMFC-Open Forum. KFWB-Music. *KLAC-News. KGFAC-News. KGFAC-Sunday Evening Club. KYAC-Sunday Evening Club. KYAC-Sunday Evening Club. KYAC-Sunday Evening Club. TOGETHER AGAIN CASH FOR YOUR OPINION When Howard Duff, better known to dialers as CBS' "Sam Spade" of "The Ad-ventures of Sam Spade", re-LISTEN TO Bill Schreier's cently showed up at Univer-"PLAIN TALK" "Brute Force", Howard's first picture, he found his direc-Sunday 9:00 to 9:15 P. M. KFOX (1280 On Your Dial) tor was to be Jules Dassin. *KFOX-Plain Tatk. *KGER-News, Bethei Church. 9:13*RHJ, KGB, KFXM, KVOE-Dassin and Duff worked together formerly at the Ac-Rex Miller. KEOA, KFMB-Report to tors' Laboratory

the People.

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SUNDAY LOGS

Time

MONDAY, MARCH 17 ★Indicates News Broadcasts. -KFI, KFSD-Fred Waring. KFL KFSD-Fred Waring. KNX-Johnny Murray. KECCA, KFRO, KFMB-Don McNeill's Breakfast Club. KKHJ, KGB-Ceell Brown. KMFC, KLAO, KXLA-News. KFWB-Easy Listening. KGFJ-Concert Pastelle. KFAC-Breakfast Symphony. KWKW-Andy Nansfield. KFVD-Wakeup Ranch. *KGEE-News, Mizpah. WSVE KSDJ-Fred Beck. 8 KICLEN-KEWS, MILLIAN 5:15-KNX, KSDJ-Fred Beck, KHJ, KGB-Editor's Diarg, KHPC-Markets; Sports. KFWB-Morning Melodies. KLAC-Haynes at the Reins. KIEV-Musical Bandwagon. KIEV-Musical Bandwagon. \$:30-KFI, KFSD-Jack Berch. KNX-Grand Slam. *KHJ, KFAC, KWKW-News. KMPC-Song for You. KGFJ-Walts Invitation. HAVEN OF REST KXLA, 8:30 A. M. Mon., Wed., Fri. KRKD and KFOX 8:00 A. M. Tues. thru Sat. KXLA—Haven of Rest. KFVD—Binnis and Mike. KRKD—News, Music. KIEV—Public Interest. KGER—Hymn Time. 8:45-KFI, KFSD-Laura Lawton. KNX-Resemany KNX-Rosemary. KNX-Rosemary. KHJ, KGB, KFXM, KVOE-Victor Lindlahr. KFWB-News, KFAC-Organ Moods. KWKW-Wings of Healing. KUKW-Wings of Healing. KIEV-Musical Memories. #KF1, EXLA, KGER-Nevs. #KN-Kate Smith. KHJ-Easy Does It. EFCA, EFRO, KFMB-Kenny Baker Show. KMPC-Thought for Today. KFWB-Bing Crosby. KFAC-Dubit Messenser. KFAC-Dubit Messenser. KFAC-Dubits Time. KRKD-Sagehrush Serenads. KWW-Yole of China. KWFY-Bing Crosby Time. KGB-Notes at Nine. 11 9:05+KFI-Pat Bishop Reporting. KMPC-Those Were the Days. KGER-Lutheran Hour. KGER-Lutheran Hour. 9:15-KFI-Ladles' Day. KNX-Aunt Jenny. KFIJ-Merv Griffin Show. KFNG-Strolling Tom. KFAC-Voice of Health.' KXLA-Harmony Homestead. KWEW-Rev. Wildman. KIEV-Kate Smith Sings. *KFVD-Neves. KGE, KVOE-Jackie Hill 9:20+KGEL-Nura. 9:20+KGFJ-News. 9:30-KNX, KSDJ-Helen Trent Romance, KHJ--Music With a Smile, KECA, KPRO, KFMB--Breneman's Breakfast. Nash Department Store "Hits and Headlines" 9:30 to 10:00 a. m. Monday thru Friday **DIAL 710** KMPC-Hits, Headlines. KFWB-Hi Homemakers. KLAC-Songs by Crosby. KWKW-News. KGFJ-Open Album. KFAC-Musical Encores. KFYD-Show Tunes. KHEV-Meet the Band. KGER-Bible Treasury Hour. RGER.-Bille Freasury Rour. Sunday. KFYWB, KRRD-News. KLAC-Eiddle Klub. KWKW-Shopping With Heles KFVD-Remembered Rhythms. KIEV-Rhythm Rond. KGB-Molly Morse. KFSD-It's a Good Ides. Page Lighteen

10-KFI-Reserve. KNX-Bir Sister. KECA, E/RO, KFMB-Galen Dr.ke. *KH4, KGB. KFXM, KVOE-News, Glenn Hardy. *KMPC-Nows. KFWB-Sweet Music. KFWB-Sweet Music. KFWB-Music. Talk KWKW, KGFJ-Racing News. KIAC-Music. Talk KWKW, KGFJ-Racing News. KFVD-Rev. Louis T. Talbot. KXIA-Piano Parado. *KGER-News, Music. KFSD-Sketches in Melody. 10:L5-KFI-What Do You Say? KNX-Ma Perkins. KECA, KFRO, KFMB-Ted Malone. WHL-Jectin Will Show Malone. Malone. KHJ-Jackie Hill Show. KMPC-Bill Leyden. KFWB-Piano, Jerry Marlowe. KGFJ-Serenade for You. #KXLA-News. KIEV-Stars of Song. 16:25-KGFJ-Sports Flash. 10:30¢KFI-News. KNX-Young Dr. Malone. KKCA, KPRO, KFMB-My True Story. KHJ-Ben Alexander Show. KFWB-Concert Masters. KKFAC, KWKW-News. KGFJ-Upbent Session. KKFAC, WKW-News. KGFJ-Upbent Session. KKEV-Western Tune Time. KFVD-Union Rescue Mission. KGER-Across the Footlights. KFBD-Music Hall Varieties. 10:45-KFI-Lorce Jordan. -KGFJ-Sports Flash. KFSD-Music Hall varieties. 10:45-KFI-Joyce Jordan. KNX-Rond of Life. KFWB-Science of Mind. KFAC-Frashions in Music. KRKD-Midnight Mission. KFOX-Hebrew Christian Hr. 10:55-KECA-Hymns of Ail Churches. KGFJ-Sports Flash. -KFI, KFSD-Today's Children. KNX-Second Mrs. Burton. KFCA-Hymns of All Churches. Churches, KHJ-Foodcraft Carnival, KMPC-Bill Layden, KFWB-Bill Anson, KFAC-Germs of Nelody, KFAC-Germs of Nelody, KFAC-Germs of Nelody, KFAC-Germs of Nelody, KFAC-News, Al Jarvis, KFAC-News, Al Jarvis, KFKD, KGER-News, KWKW-Song Parada, KWKW-Song Parada, KWKW-Song Parada, KWKW-Song Parada, KWKW-Song Parada, KWK-Perry Mason, KNN-Perry Mason, KNN-Perry Mason, KHJ, KGS, KFXM, KVOE-Smile Time, KXIA-Hawatian Melodies. KXLA-Hawaitan Melodies. KFAC-Festival of Waltzes. KTEV-This Rhythmic Age. KFVD-Violet. MONDAY Program Highlights Morning Programs Appear in Lightface Type. Afternoon and Evening Programs in Boldface. Comedy-Variety 6:00-Beulah Show, KECA. 8:30-Joan Davis, KNX. Quiz, Participation Quiz, Participation 8:00-McNelli's Breakfast Club, KECA. 9:00-Kenny Baker, KECA, 9:30-Breneman's Breakfast, KECA. 1:30-Onieen for a Day, KHJ, 1:00-House Parts, KNX. 1:05-Three Alarm, EMPC. 2:00-What's Doin', Ladies? KECA. 2:30-Meet the Missas. KNX. 2:30-Brids and Groom, KECA. 7:30-Brids and Groom, KECA. 7:30-Bob Hawk, KNX. Mystery-Detective 8:30-Gregory Hood, KHJ. 9:00-The Whistler, KNX. 9:30-Inner Sanctum, KNX. Drama 6:00-Lux Radio Theater, KNX. 7:00-Screen Guild, KNX. 8:30-Cavaleade of Americs, KFI.

KPPC KFBX KGB KPRD KYDE 1330 1390 1440 1490 KF55 KMPC KIEV KFWS KNX KRKO J 570 640 790 930 1020 1110 1230 600 710 870 980 1070 1150 1240 1280 1360 1438 1458 11:25--KGFJ-Sports Flash. 11:30--KFI, KFSD--Masquerade. KNX, KGB, KFXM, KVOE--Queen for a Day. KIEV—Gais on Record. KGER—Garmening School. 12:55—KGFJ—Sports Flash. Gueen for a Day. RECA-Chab Ilme. EFAC-Mayor Bowron. KGFJ-Reminiscent Rhythm. KWKW-News, Musle. KFVD-Forever Tops. KRRD, KXLA, KFOX-News. KRRD, KXLA, KFOX-News. 11:40-KFI, KFSD-Betty Crocker. 11:45-KFI-Light of the World. KNX, KSDJ-Rose of My Dreams. KECA-Frank Parker Show, KEAC-Piano Gems, KKEJ, KFSD-News, KXLA-Jinnale Dolan, KRKD-Hawalian Melodies, 11:50-KKWW-Votces of Tomorrow. 11:55-KGFJ-Sports Flash. 12-KFI-Furm Reporter. KNX, KSDJ-Bob and Victoria. Victoria. *KECA, KIEV. KGER, KPRO, KGB, KVOE-News. *KHJ-Broadway Nevs. *KMPC-News, Hemingway. KFWB-Bill Anson. KFAC-Luncheon Concert. KGFJ-Gypsy Strings. *KLAC-News, Al Jarvis. *KLAC-News, Al Jarvis. *KLAC-News, Al Jarvis. *KLAC-News, Al Jarvis. *KKAM-Dinner Bell Roundup. KWKW-Rhapsody in Waz. *KFVD-Editor of the Air. KRKD-Prairis Schonner. KFSD-Life Can Be Resulfal. -KF, KFSD-Ma Perkins. WRYVD-Prairie Schooner.
KFSD-Life Can Be Beauliful.
12:15-KFI, KFSD-Ma Perkins.
KNX-Sons of the Pioneers.
KECA-Cilif Edwards.
KHJ-Sing, America, Sing.
*KMPC-Norman Nesbitt.
KFAC-Musical Portraits.
KGFJ-Keyboard Maxic.
KTEV-Lunch time Melodies.
*KFOX, KFXM-News.
KGER-Western Music.
12:30-KFI, KFSD-Pepper Youns.
*KNX-Knox Manning, News.
*KFNX-Knox Manning, News.
*KFNX-Knox Manning, News.
*KFWA-Knox Manning, News.
*KFWA-Knox Manning, News.
*KFWA-Knox Manning, News.
*KFWA-Knox Manning, News.
*KFWA-News.
*KFWA-News.
*KFWB-News.
*KFWB-News.
*KFWB-News.
*KFWB-News.
*KFWB-News.
*KFWB-News.
*KIA-Red Murrell.
*WWW-Parm News.
*KYX-Money on the Line.
*KFAC-Meone on the Line.
*KFAC-News.
*KFAC-News.
*KYA-Farm Hour. Bontack
 Bind-Supper Club, KFI.
 Bind-Evening Concert, KFAO.
 Bind-Stack Smith, KNX.
 Bind-Telephone Hour, KFI.
 Bind-Telephone Hour, KFAO.
 Bind-Lucky Dance Time, KFAO.
 Bind-Lucky Dance Time, KFAO.
 Bind-Lucky Dance Time, KFAO. Comment-Narration 8:15-Fred Back, KNX. 9:00-Kate Smith, KNX 10:00-Galen Drake, KECA. 10:15-Ted Malons, KECA. 3:15-Burritt Wheeler, KNX. 4:30-Art Baker, KFI. 9:45-Moondreams, KGFJ.

KLAC KEI KECA KHJ KEVB KXLA KESE KEFJ KEXM KEAC KOER KWKW REMB

1-KFI, KFSD-Backstage Wife. -KFI, KFSD-Backstage Wils. KNX, KSDJ-House Party. KECA-Hits and Encores. KHJ, KGB, KVOE--Checkerboard Time. KKWPC-News. KFWB-Bill Anson. KFAC-Music in the American Mumage Manner. Minner. KGFJ-Sunset and Vine. KLAC, KFVD, KGER-News. KWKW-Vets' Rehabilitation. KXLA-Community Brondeaster. KRKD-Music. KIEV-Meet the Masstro. +KI KM -1 . Prizes, Music, Guests 07 "THREE ALARM" 1:05-2:30 p. m. Monday thru Friday DIAL 710 1:05-KMPC-Three Alarm . KGER-Out of the Band Box. 1:10-KLAC-Ambassador Bylines. 1:15-KFI, KFSD-Stella Dallas. KECA-Hollywood Tour. KHJ-Nancy Dixon. KFVD-Plano Parade. KXLA-Philharmonic Ranorter. KFVD-Plano Farade,
KXA.-Philharmonic
Reporter.
KGRJ.-Sports Flash.
1:30-KFI, KFSD-Jorenzo Jones.
KNX, KSDJ-Evelyn Winters.
KKCA-Kiernan's News
Corner.
KHJ-Happy Homes.
KGFJ-Today's Hits.
KXLA-Vocal Varieties.
KFVD-Matines Melodios.
KKVKW, KRKD-News.
KIEV-Organ Moods.
KKCA-Ethel and Albert.
KFCA-Ethel and Albert.
KFX-Polis Biles.
KKLA-News.
KIEA-Ethel and Albert.
KEA-Ethel and Albert.
KEV-Nakical Scraphook.
KEV-Swing Stylings.
1:55-KGEL-Sports Flash. KIEV-Swing Stylings 1:55-KGFJ-Sports Flash. -KIT, KFSD-When a Girl Marries. KNX, ESDJ-School of the KNX, ESDJ-School of the Air. KHJ-Melody Matines. EECA, KFRO, KFMB-What's Doid' Ladles? KFWC-Three Alarm. KFWB-Bill Anson. KGFJ-Today's Macotro. KFAC-Friendly Classics. KKAC. KIEV, KGER-Nors. KXLAC, KIEV, KGER-Nors. KXLAC, KIEV, KGER-Nors. KXLAC, KIEV, KGER-Nors. KXLAC, KIEV, KGER-Nors. KKAC. Friendly Classics. KKAC. The Crow. KFVD-For the Ladles. KRKD-Trensury Dept. KGB. EVOE-Bill Gwins. 2:05-KGER-Monday Matines. 2:15-KFI, KFSD-Portia Faces Life. Life. KGFJ-Record Jackpot. KLAC-Picture Albam. KTEV-Land o' Bong. KFVD-To the Men. 2:25-KECA-Spotight on Hollywood KGFJ-Sports Flash. 2:30-KFI, KFSD-Just Flain Bill. RNX, KSDJ-Meet the Missus. KHJ, KGB, KVOZ-Heart's Desire. Desire, Desire, KECA, KFMB, KPRO-Bride and Groom, KMPC-Music, KFWB-The Casbah, KGFJ-Among My Sourcentre. MUSICAL DEPARTMENT STORE Featuring Jim Hawthorne Monday thru Friday KXLA 2:30 - 2:00 P.M. KXLA-Musical Dept. Store. *KWKW-News, Melodies. KIEV-Musical Potpourri. KFVD-On the Upbeat. *KEKD-News, Music.

Music

1/1 U.SIC 8:00—Fred Waring, KFI. 4:00—Musical Masterpieces, KFAC. 8:30—Voice of Firestone, KFL 6:30—Unctor Borge, KFI. 6:30—Utotor Borge, KFI. 6:30—Guy Lombardo, KHJ. 7:00—Contented Hour, KFI.

Public Interest-

Information

\$:30-Board of Missing Heirs, KECA.

Sports

KHI.

10:00-Race Lineup, KWKW. 10:00-Racing, KGFJ, \$:03-Quiz Bowi, KLAC, 9:30-Inside of Sports, KHJ 10:00-Sid Ziff, KECA.



MONDAY LOGS



RADIO LIFE

Page Nineteen

TUESDAY, MARCH 18

-KF1, KFSD-Fred Waring. -RF1, RFSD-Fred Waring. ENX-Johnny Murray. EECA. KPR0, KFMB-Don MCNell's Breakfast Club. +EHJ, KGB-Coell Brown. +KMIYC, EXLA, SLAC-News. EFWR-Easy Listening. KFAC-Country Church KGFJ-Concert Pastelle

HAVEN OF REST KRKD and KFOX 8:00 A. M. Tues, thru Sat. KXLA 8:30 A.M.

Mon., Wed., Fri. KRED, KFOX-Haven of Rest. KWKW-Andy Mansfield. Kest.
K WKW--Andy Mansfield.
KFYD--Wakeup Ranci,
KECR-News. Mirpah.
13-KAX, KSDJ--Fred Beck.
RHJ, KGB-Editor's Dharr.
MTC--Market Report. Sports.
KFWB--Morning Melod'ss.
KLAC--Haynes at the Reins.
KIEV-Trade Winds Tempos.
130-KFI, KFND-Jack Berch.
KNX-Grand Siam.
KALA-Baptist Brothers.
KWFC-Song for You.
EGFJ-Waitz Invitation.
KNA-Baptist Brothers.
KWEW-News. Devotions.
KFVX-Build Interest.
KGER-Hym Time.
KF0X-Words of Life.
KKOK-May De-Laurs Lawton. ★KGB, KV0E—News.
→ KF1, KFSD—Lsurg Lawton.
KNA—Kusemary.
KV0E—Victor H. Lindlabr.
★KFWB—News.
KF4C—Organ Moods.
KWKW—Wings of Hedling.
KIEV—Musical Memories.
KEY 0:43 EWEW-Wings of Hedling. EIVEW-Musical Memories, EIVEV-Musical Memories, B*EV-Musical Memories, *KENX-Kate Smith. ECA, EFMB, KCPO-Kenny Baker Show. EHJ, EGB-Notes at Mns. EMPC-Thought for Today. WFWB-Bing Crosby. *ELAC-News. Tablit Service. EGFJ-Your City at Work. EFFAC-Unity. *KXLA, EFSD-News. ARED-Sagebrush Serenade. KWEW-Voice of Chins. KFVD-Waits Time. KIEV-Bing Crosby Time. KIEV-Data Jenny. RHJ-Merv Griffin Show. KFL-Ladies' Day. RHJ-Merv Griffin Show. KFL-Ladies' Day. RHJ-Philharmonic Reporter. KFAC-Voice of Health. KIA-Harmony Homestead. *KIA-Harmony Homestead. *KIA-NA-Harmony Homestead. *KIA-Harmony Homestead. *KIA-Harmony Homestead. *KIA-Harmony Homestead. *KIA-Harmony Homestead. *KIA-NA-HARMANA-Halen Trent-9:20+KGFJ-News. 9:30-KNX, ESDJ-Helen Trent-9:30-KN, KSUJ-Heles Trent-RECA, KiRO, RFMB-Brent-man: Breakfast.
BHJ-Mnnic With a Smile.
BHM-Music.
BTAC-Songs by Crosby.
KGB-Open Album.
BFAC-Musical Encores.
KFW-News.
KGF-Open Album.
EFAC-Musical Encores.
KFW-Meet the Band,
KGER-Tom Westwood.
RFSD-Time to Reinz.
9:45-KN, KSUJ-Our Gal
Sunday.
KEYWB, KRED-News.
RLAC-Fond the Bandstand.
KFWB-Remembered Rhythms.
KFWB-Remembered Rhythms.
KFWB-Time to Good Idea.
KGB-Moly Morse.

-KEI-Reserve. KNX-Big Sister. *KHJ, KGB, KFXM, KV0E-News, Glenn Bardy. KECA, KFMB, KPR0-Page Twenty

Galen Drake. *KMPC-News. EFWE-Sweet Music. *KMPC-News. KFWE-Sweet Music. *KLAC-News. Al Jarvis. EFWE-Sweet Music. *KLAC-News. Al Jarvis. ERKD-Music, Talk. EFV.D-Rev. Louis T. Talbot. *KILV. EFV.X. KGEN-News. KALA-Plano Parade. 10:18- KFI-What Do You Say? ERCA, KFMB-William Lans. EHJ-Jacky Hill Show. EKI-KMB-Plano Jarvis. KHI-Jacky Hill Show. EKI-KMB-Plano Jerry Marlow. KHI-Jacky Hill Show. EKI-KMB-Plano Jerry Marlow. KHI-Jacky Hill Show. EKI-KA-News. REV. Stars of Song. EFW B-Plano, Jerry Marlow. KGEI-Secrenade for You. *EXLA-News. REV. Stars of Song. EFWS-Concert Masters. KNX-Young Dr. Malone. WECA, KPRO, EFMB-My True Story. KHJ-Ben Alexander Show. EKWB-Concert Masters. EXIA-Woman's World. KGEI-Uplent Session. *KWEW-News. Music. EFFUD-Music Hall Varielles. 10:45-KFI-Joyce Jordan. KWEW-News. Music. EFFU-Music Hall Varielles. 10:45-KFI-Joyce Jordan. KFMD-Rohert McCormick. 10:50-KECA-HIMS of All Churches. RECA-HIMS of All Churches. KECA-HIMS. Child-Sports Flash. 11-KFI, KFYSD-Today's Children. KN-Second Mrs. Such Churches. KGFJ-Sports Plash. 11 - KFI, KFSD-Today's Children. KN X-Second Mrs. Burton. KN X-Second Mrs. Burton. KHJ-Bill Harrington. KHJ-Bill Harrington. KHJ-Bill Harrington. KFMC-Bill Anson. KFAC-Gems of Melody. KKKD-Music. KKLAC-News. Al Jarvis. KKKD-Music. KKLAC-News. Al Jarvis. KKD-Music. KKLAC-News. Al Jarvis. KKD-Sons for arade. KGFJ-Across the Footlights. KIKV-Show Tuncs. KFVD. KGER-News. KFVD. KGER-News. KFVX-Foreaoon Fashions. 11:16-KFI, KFXD-Woman in White KNX-Perty Mason. KHJ, KFXM, KV0E-Smile Time. KFAC-Sectival of Waltzes. KYD-Violet. KXLA-Hawatian Melodies. BIFY-This Rhythmic Ass. KGER-Helene Smith. Comedy-Variety 8:30-Date With Judy, KFI. 6:00-Amos 's' Andy, KFI. 6:30-Fibber and Molly, KFI. 7:00-Bob Hope, KFI. 7:30-Bed Skelton, KFI. 8:30-Mill Blanc, KNX. 8:30-Milton Berle, KFI. Quiz, Participation 8:00-McNelli's Breakfast Club. KECA. 9:00-Kenny Baker, KECA. 9:30-Breneman's Breakfast.

9:30-Breneman's Breakfast, KECA. 11:30-Queen for a Day. KHJ. 1:00-House Party, ENX. 1:05-Three Alarm, EMPC. 2:00-What's Doin. Ladies?. 2:30-Bret the Missus, KNX. 2:30-Bret the Missus, KNX. 2:30-Bride and Groom, EECA. 6:00-Vox Pop. ENX.

Drama

8:00-Favorite Story. KFI. 3:00-Starmakers Radio Theater. KFWB.

Music

8:00-Fred Wartns, KFI 4:00-Musical Masterpleces, KFAC. 4:30-American Melody Hour. 5:00-Musical Digest, KGFJ.

KLAC KEI KEYU KXLA KFSE KGFJ KFXM KFAC KGEB KWKW KFMB KFSB KMPC KIEV KFWB KNX KKD KPPC KIEX KPRD KV0E S78 G40 790 930 1020 1110 1230 1330 1390 1440 1440 KPPC KFOX KCB KPRD KV0E 0 1330 1390 1440 1490 600 710 870 980 1070 1150 1240 1280 1360 1430 1450

BUU 710 8/0 980 10/0 1130
KFMB-Treasure Chest.
11:20-KGFJ-Sporis Flash.
11:30-KFH, KFSD-Masquerade.
KNX, KSDJ-Lone Journey.
KECA, KFNO, KFMB-Listening Post.
KHJ, KGB, KFXM, KVOE-queen for a Day.
KGFJ-Reminiscent Rhythms.
KFAC-Dr. Albert W. Paimer.
KFVD-Forever Tops.
KWEW-News. Music.
KKWEW-News. Music.
KKWEW-Latin Musicana.
KGER-Crosby Sings.
11:40-KFI, KFND-Fetty Crocker.
11:40-KFI, KFND-Fetty Crocker.
KKCA-Frank Parker Show.
KKGFJ, KFSD-News.
KKAC-Plano Gems.
KFAC-Dr. Maximin Melodies.
KXLA-Jimmie Dolan.
KFAE-It's the Last Word.
11:30-KWKW-Rhapsody in Was.
11:30-KWKW-Rhapsody in Was.
11:30-KWKW-Rhapsody and 12:45-EFI, EFSD-Bight to Happt-ENS.—Money on the Line. ENS.—Money on the Line. EECA, EFMB—Dorothy Dis. EMJ—This is Music. EMJC—Bill Hay Beads the KMI'C-Bill Hay Beads the Bible KFAC-News, KXLA-Farm Program, KEV-Gaile on Record, KGB-Songs of Praise, KGER-Garden School, 12:50-KWKW-Veta' Rehabilitation, 12:53-KGFJ-Sports Flash, 4 - EFL FFM-Recksturg Wile KGFJ-Sports Flash.
 KI, KFSD-Backstage Wife.
 KN, KSDJ-House Party.
 KECA-Hits and Encores.
 KHJ, KGB, KYOE-Checker-board Time.
 KMPC-News.
 KFWB-Bill Anson.
 KGFJ-Sunset and Vine.
 KGFJ-Sunset and Vine.
 KLC, KFVD, KGER-News.
 KRKD-Music.
 KFAC-Music in the American Manner.
 KXLA-Community Broad-caster. Manner. KILA-Community Broad-caster. KIEV-Meet the Maestro. EFOX-Jeane Cowan. KFOX-Jeane Cowan. KFOX-Jeane Cowan. KGUR-Open House. 1:00-KKPC-Three Alarm. KGUR-Out of the Band Box. 1:10-KLAC-Ambassador Splines. KECA-Hollywood Tour. KHJ-Nancy Dixon. KXLA-Beyond Victory. KFVD-Flano Farade. KGB, KV0E-Johnson Family. 1:25 kKNZ, ESDJ-News. KGFJ-Esports Flash. 1:30-KFI, KFSD-Larenzo Jones. KNZ, KSDJ-Evelyn Winters. KECA-Klernan's News Corner. 12-KF1-Farm Reporter. KNX, KSDJ-Bob and KNX, RSDJ-Bob and Victoria. *KECA, KHJ, KIEV, KGEB, KGB, KV0E-News. *KMPC-News, Hemingway. KGFJ-Public Messenger. KFAC-Luncheon Concert. *KLAC-News, Al Jurvis. KWKW-Rhapsody in Waz. KRKD-Prairie Schooner. KFVD-Editor of the Air. KNLA-Dinner Bell Boundup. KFSD-Life Can Be Beautiful KKER-Western Music KFSD-Life Can Ba Beautif 12:05-KGER-Western Music. 12:15-KFI, KFSD-Ma Ferkins. KNX-Sons of the Floneer KECA-Cliff Edwards. KHJ-Sins, America, Sing. KMFC-Norman Nessbitt. KGFJ-Keyboard Magic. KFAC-Musical Portraits. KFAC-Musical Portraits. KFWC-Nords to the Wives. 12:35-KEL-Senera Flowb KACA-Klernan's News
 Corner.
 KHJ-Happy Homes.
 KGFJ-Todas's Hits.
 KKKW, KKD-News.
 KKWW, KKD-News.
 KKWW, KKD-News.
 KKKD-News.
 KKAC-Piano Briefs.
 KKAC-Piano Briefs.
 KKD-Musical Capers.
 KKSJ-Musical Flash.
 SFI, KFSD-When a Girl Ploneers KFMB-Word to the Wives. 12:25-KGFJ-Sports Flash. 12:30-KFI, KFSD-Pepper Young. KKX-KRO, KFMB-Edwin C. Hill. KHJ-Louise Massey. KMPC-Portraits. KFAC-Nelodie Sketches. KFAC-Melodie Sketches. KXLA-Red Murrell. KWKW-Farm News. KFDD-Violet. KGB-Fashion Fantasy. 2-EFI, EFSD-When a Girl Marries. ENX, ESDJ-American School of the Air. What's Doin', Ladies? KHJ-Melody Matince, KHJ-Melody Matince, KHZ-Three Alarm. KFWB-Bill Anson. *ELAO, KHEV-News. KLA-Hombard Family. KGFJ-Today's Maestro. KWKW-The Crow Show, KKLA-Hombard Family. KGFJ-Today's Maestro. KWKW-The Crow Show, KKBD-For the Ladies. KFYD-For the Ladies. KFYD-For the Ladies. KFYD-For the Ladies. KFD-For the Ladies. KFD-For the Ladies. KFD-For the Ladies. KFD-For the Show, KCER-Long Reach Band. KGER-Long Reach Band. KGER-Derita Faces Life. KCFJ-Record Jackpot, KLAC-Fleture Album. KFVD-To the Meo, KIEV-Land of Sons. E:25-EECA-Sports Flash. 2-KFI, KFSD-When a Girl **TUESDAY Program Highlights** Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. 7:30-Metodles America Loves. 1:30-Metodles America Loves. KNX. 8:00-Supper Club. KFI. 8:00-Evening Concert, KFAC. 8:13-Jack Smith. KNX. 8:30-Music Supreme. KMPO. 9:30-Ted Lenz House Party. KGFJ. 10:00-Lastside Show, KFWB. 12:00-Khapsody in Wax. KHJ. 2:25-KECA-Spoilight on Holly-wood,
E(FJ-Sports Flash, J.
3:30-KFI, KFSD-Just Plain Bill, KNX, ESDJ-Meet the Misbas, KECA, KFMB, KFRO-Bride and Groom.
KHJ, KGB, KVOE-Heart's Desire.
KMPC-Music.
KFWB-The Casbah, KGFJ-Among My Sourenirs.
KLA-Musical Dept. Store.
KKRDD-News, Music.
KKWD-News, Music.
KFVD-On the Upbeat.
KFVD-Do the Upbeat.
KFVD-Do the Upbeat.
KFVD-Popular Tempos.
3:45-KFI, KFSD-Front lage Far-rell, KFVD-Air-o-torials.
KFVD-Musical Potpourt.
2:55-KGFJ-Sports Flash.
CHJ-Masical Potpourt.
2:55-KGFJ-Sports Flash. Comment-Narration 8:15—Fred Beck, KNX.
9:00—Kate Smith, KNX.
10:00—Galen Drake, KECA.
3:15—Burritt Wheeler, ENX.
4:30—Art Buker, EFI.
9:45—Moondreams, EGFJ. Mystery-Detective 8:30—Dark Venture, KECA. 8:30—The Falcon, KHJ. 9:00—Big Town, KNX. Public Interest-Information 6:30-One World Flight, KNX. 10:30-Open Hearing, KNX. Sports 10:00-Race Lineup, KWKW. 10:00-Racing, KGFJ. 6:39-Tanforan Races, EMPC. 9:30-Inside Sports, EMJ. 10:00-Sid Ziff, KECA







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Page Twenty-one

WEDNESDAY, MARCH 19 -EFI. KF8D-Fred Waring. KNN-Johnny Murray. BECA. KPRO, KFMB-Don McNell's Breakfast Club. #EMJC. KNLA. KLAC. KIEV. #EMPC. KNLA. KLAC. KIEV. #GER-News. BFWB-L.A. Breakfast Club. KGFJ-Concert Pastelle. KFAC-Country Church.



Page Jwenty-two

KLAC---Kiddie Klub. KWKW--Morning Melodies. KFVD--Remembered Rhythms KIEV--From the Bandstand. RGER--Voice of Chine. KFSD--Ic's a Good Idea. KGB--Molly Morse. 10-KF1-Reserve. KNX-Big Sister. KECA, KFMB, KPRO-Galen Drake. Galen Drake. *KHJ, KGB, KFXM, KVOE--News, Glenn Hardy. *KMIC-News. KFWB-Sweet Music. KFAC-Musical Encores. *KLAC-News. Al Jarvis. KKKD-Music, Talk. KWEW. KGFJ-Racing News. *KIEV, KFOX. KGER-News. KFVD-Rev. Louis T. Talhot. KXLA-Flano Parade. KFSD-San Diego Spotlight. *KFD-What Do You Sav?

- 10:15-KFI-What Do You Say? KNX-Ma Perkins. KECA, KPRO, KFMB-Ted Malone.

Maione. KHJ--Jackie Hill Show, KMPC-Bill Leyden. EFWB-Plano, Jerry Marlowe KYJ-Serenade for You. KKLA-News, KIEV-Stars of Song. KGER-Kingdom Wibin.

- KGER-Kingdom Witbin. 10:25-KGFJ-Sports Flash. 10:304KFI, KFAC, KWKW-News. KNX-Young Dr. Malone. KECA, KPRO, KFMB-My True Story. KHJ-Ben Alexander Show. KFWB-Concert Masiers. KGFJ-Upheat Session. KXLA-Womaa's World. KFVD-Union Rescue Mission. KIEV-Western Tune Time. KGER-Across the Footlichts. KFSD-Music Hall Varieties. 10:45-KFI-lorge Jordan
- KF3D-Blobie Hall Various. -KF1-Joyce Jordan. KNX-Road of Life. KFWB-Science of Mind. KF4C-Fashions in Music. KFWD-Miduight Mission. RF0X-Hebrew Christian Hr. KFSD-Robert McCormick. KF5D-Robert McCormick. 10:45-
- 10:55-KECA-Hymns of All Churches. KGFJ-Sports Flash.
 - KGFJ-Sports Flash. -KFI, KFSD-Today's Children KNX-Second Mrs. Burton. KHJ-Foodcraft Carnival. KECA-Hymns of All Churches. KMPC-Bill Leyden. KFWC-Bill Anson. KYLA-Easy Listening. KFAC-Gems of Melody. *KLAC-News, Al Jarvis. KGFJ-Across the Foollights. KRKD-Music. KWKW-V. F. W.

KLAG KEI KEGA KHJ KEVO KXLA KESE KGEJ KEXM KEAG KGEN KWKW KEMO I KESI KMPC KIEV KEWI KNX KRKO KPC KENX KGBI KPRO KVRE KPPC KFRX KGB KPRO KVRE T 1330 1390 H440 1430 570 1 644 1 790 1 930 1 1020 1110 T 1230 600 710 870 980 1078 LISD 1240 1280 1360 1430 1450

*KFVD, KGER-News. KIEV-Show Tunes. *KFVD, KGER-News, KIEV-Show Tunes. 11:15-KFI, KFSD-Woman in White KNX-Perry Mason. KHJ, KGER KFXM, KVOE-smile Time. *KECA-Baukinge Taiking. KKLA-Haukinge Taikinge KKLA-Haukinge Taikinge KKLA-KKLA, KKLA, KKOX-News. KKEW-KKLA, KFOX-News. KKEW-KLA, KFOX-News. KKEW-Latin Musicana. 11:40-KFI, KFSD-Batty Crocker. KIEV-Latin Musicana. II:40-KFI, KFD-Betty Crocker. II:45-KFI-Lisht of the World. KNN, KSDJ-Rose of My Dreams. KECA-Frank Parker Show. *KFAC-Pinno Gems. KFAC-Pinno Gems. KRAC-Hawathan Melodies. KXLA-Jimmie Dolan. KXLA-Jimmie Dolan. 1:30-KWKW-Radio Voices of Tomorrow. Tomorrow. 11:55-KGFJ-Sports Flash. 11:55-KGFJ-Sports Flash. 12 KFI-Parm Reporter. KNX, KSDJ-Bob and Victoria. *KFCA, KIEV, BGER. KFRO, KGB. KVOE-News. *KINJ-Brondway News. *KIND-Brondway News. *KIND-Brondway News. *KIND-Brondway News. *KFWB-Bill Anson. KGFJ-Gypsy Strincs. KFAC-Luncheon Concert. *KLAC-News, Al Jarvis. KFAC-Luncheon Concert. *KLAC-News, Al Jarvis. KFYD-Editor of the Air. KWKW-Rhapsody in Wax. KIXA-Dinner Bell Roundup. KRKD-Prairie Rehonner. KFSD-Life Can Be Beautiful. 12:15-KFT. KFSD-Ma Perkins. KFSD-Life Can Be Beautin - KFI, KFSD-Ma Perkins. - KNX-Sons of the Pioneers. - KECA-Cliff Edwards. - KHZ-Sinc. America. Sing. - KMPC-News. Nesbitt. - KFZ-Musical Portraits. - KGFJ-Keyboard Magic. - KGER-Western Music. - KGER-Western Music. - KGER-Western Music. 12:15-12:25-KGFJ-Sports Flash. 12:30-KFI, KFSD-Pepper Young. #KNX-Knox Manning, News.

WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface.

Comedy-Variety 6:00-Duffy's Tavern, KFI 6:30-Duffy's Tavern, KFI 6:30-Drank Morgan, KFI. 8:30-Great Gildersleere, KF 9:00-Bing Crosby, KECA. 9:00-Jack Carson, KNX. 9:00-Dennis Day, KFI. 9:30-Henry Morgan, KECA. Quiz, Participation

8:00-McNeill's Breakfast Club.

8:00-McNeill's Breakfast Club. KECA.
9:00-Kenny Baker. KECA.
9:30-Breneman's Breakfast. KECA.
11:50-Oueen for a Dav. KULJ.
1:00-House Party, KNX.
1:05-Three Alarm. KMPC.
2:00-What's Doin'. Ladies?.
2:30-Mreet the Missus, KNX.
2:30-Mreet the Missus, KNX.
2:30-Dot o' Gold, KEOA.
2:30-Entde and Groom, KECA.
6:30-Pot o' Gold, KEOA.
7:30-Kay Kyser. KFI.
7:30-Information, Please, KNX.
8:00-Name Dame.

Drama 6:30-Hollywood Theater. KFl. 8:30-Dr. Christian, KNX.

Music 8:00 Fred Waring, KF1. 4:00-Musical Masterpleces. KFAC,

- 5:00—Frank Sinatra, KNX. 6:00—Musical Direst, KGFJ, 8:00—Evening Concert, KFAC. 8:00-Evening Concert, KFAC. 8:30—Music Supreme, KMPC. 6:30—Ted Lenz House Party, KGFJ. 10:00—Eastaide Show, KFWB. 10:00—Eastaide Show, KFWB. 10:00—Eastaide Show, KFWB.

Comment-Narration

8:15-Fred Beck, KNX, 9:00-Kate Smith, KNX, 10:00-Galen Drake, KECA, 10:13-Teo Malone, KECA, 3:15-Burritt Wheeler, KNX, 4:30-Art Baker, KFI, 9:45-Moondreams, KGFJ,

Mystery-Detective

9:30-Mr. District Attorney. KFI.

Sports

10:00—Race Lineup, KWKW. 10:00—Racing, KGFJ. 6:30—Tanforan Races, KMPC. 9:30—Inside Sports, KHJ. 10:00—Sid Ziff. KECA.

*KECA, KPRO, KFMB—Edwin C Hill. KRJ—Louise Massey. KMPC—Portraits. AMPL-Forthus, # RFWB-News, KWKW-Farm News, KGFJ-Intermission, RFAC-Melodic Sketches, KFYD-violet, KXLA-Red Murrell, KIEV-Glendale Bigh, FFE VESS Bills to State 12:45-KFI, KFSD-Bight to Happi-KESA. Money on the Line. KECA, KFMB-Dorothy Dix. KHJ-This is Music. KMPC-Bill Hay Reads the Bible. *#FAC-News. #XI.A-Farm Program. KIEV-Gals on Record. KGER-Garden School. 12:50-KWEW-Vets' Rehabilitation. 12:53-KGFJ-Sports Flash. KGFJ-Sports Flash.
 KFI, KFSD-Backstage Wife.
 KECA, KPRO, KFMB-Hits and Encores.
 KNX, KSDJ-House Party.
 KHJ, KGB, KVOE-Checkerbard Time.
 KKPC-News.
 KFWB-Bill Anson.
 KFAC-Music in the American Manner.
 *KLAC. KFVD, RGER-News.
 KRFJ-Sunset and Vine.
 KXI-Community Broadcaster. RGFJ-Sunset and Vine.
RXLA-Community Broad-caster.
RKLEV-Meet the Maestro.
1:05-KMPC-Three Alarm. RGER-Out of the Band Box.
RGER-Out of the Band Box.
1:10-KFI, KFSD-Stells Dallas.
KECA-Hollywood Tour.
KHJ-Nancy Diron.
KXLA-This Is Our Duty.
KFVD-Plane Parade.
KGFJ-Sworts Flash.
1:30-KFI, KFSD-Lorenzo Jones.
KXLA-KOR-Nowrs.
KECA-Rieronal's News.
KGFJ-Sworts Flash.
1:30-KFI, KFSD-Lorenzo Jones.
KXLA-Tocal Varieties.
KKECA-Rieronal's News.
KGFJ-Today's Hits.
KFVD-Mainee Melodies.
KKEV-Organ Moods.
1:43-KFI, KFSD-Young Widder Brown.
KX-Porgan Moods.
1:43-KFI, KFSD-Young Widder Brown.
KFAC-Piano Briefs.
KECA-Ethel and Albert.
KFAC-Piano Briefs.
KKLA-Mosic.
KVOE-Radio Tour.
1:35-KGFJ-Sports Flash.
2-KHI, KFSD-When a Girl Marries. 2-KFI, KFSD-When a Girl Marries. ENX, ESDJ-School of the 2-Kr. AFSD-School of the Ar.
KX, SSDJ-School of the Ar.
KYA, SKDJ-School of the Ar.
KYA, KSDJ-School of the KYA-Melody Matines.
KYA-Humbard Family.
KWW-Three Crow Sheev.
KKA-Proble Service.
KKH-Por the Ladles.
KKH-Por the Ladles.
KKH-Port the Ladles.
KKH-Port the Ladles.
KKH-Port the Service.
KGF, KVOE-Bill Gwins.
2:13-KF.
KGFJ-Record Jackpot.
KHA-C-Picture Albom.
KHV-To the Men.
KGFA-Sontisht on Holdies.
2:3-KFA-Spotts Flash.
2:3-KFA-Spotts Flash.
3:3-KFA-KFNB. KFNG-Britte and Groom.
MPC-Music.
MPC-Music.
KHM-The Cashah.
KALA-Musical Dept. Store.
KKHD-News. Meiste.
KFMD-News. Meister.

1:40-KGEE-Looy Beach Band.
2:45-KFI, KFSD-Front-Page Farrell, KGFJ-Air-o-torials, KGFJ-Air-o-torials, KEV-News.
KEV-News.
KIEV-Musical Potpourt.
2:55-KGFJ-Sports Flash.
3-KFT, KFSD-Road of Lifa.
KEXA, KFSD-Road of Lifa.
KEXA, KFRO, KFME-Ladies, Bo Seated.
KHI, KLAC, KXLA-News. *KHJ, KLAC, KXLA-News, KMPC-Music. KGFJ-Ted Lens Variety Hall, KFWB—Afternoon Melodles, KFWD—Atternoon Melodles, KFWD—L, A. Dally Reporter, KRD—Matinee Melodies, KWWW—Swing Session, KIEV—Musical Potourri, *KFVD—Now, Stardust. 3:15-KGER—Under Blue Skies. XIA—Juhnson Family. KIA—Johnson Family. KIA—Johnson Family. KIA—Matic Room. KFVD—Stringtime. KIEV—Matter of Records. KIEV—Matter of Records. KIEV—Matter Jordan. Hall. 8:25-KGFJ-Sports Flash. 3:30-KF1, KFSD-Aunt Mary. KECA-Norwood Smith S Sings. MILD & 3 MELLO E 3:30 to 4 P.M. Monday Through Friday KMPC KMPC—Mild and Mellow. KFWB—Melody Matinee. KGFJ—Lenz Variety Hall. DIALING 1430 SAM -ROWLAND and His WAX WORKS 3:30-4:30 P.M. Mon.-Sat KWKW-Sam Bowland's Wax Works. KFVD-AFRA Workshop. KFPX-Your Girl Friend. GEB-Taks It Easy Time. St45-KFI, KFSD-Dr. Faul. *KNX-Bob Trout. News. KECA-Frances Keully. KHJ-Music by Rexall. KFAO-Moments in Musis. L35-KGFJ-Sports Flash. Gerret. KWKW-Sam Bowland's \$:45-3:55-

RADIO LIFE KFOX-Old Age Pension. 4:45-ENX-George Fisher. KECA, KFMB-Tennessee Jed KHJ, KGR, KFXM, KVOE-Buck, Rogers. KMPC-Headline Celebrifics. KFWB-Stuart Hamblen. KWKW-Races and Sports. KFVD-Modern Homs: KIEV-Bandwagon. *KKD-News. *KKD-News. *KFSD-H. V. Kaltenborn. 4:55-KGFJ-Sports Flash. *KFFI-Feature Wire. Jed 7:30-KFL 5*KFI-Feature Wire, *KNX-Knox Manning, News, KHJ, RGB, KVOE-Hop Harrigan. BECA, KPRO, KFMB-Terry and the Pirates. and the Firates. *KMPC-News, Teen & Twenty. KFWB-Stuart Hamblen. *KLAC-News, Fred Henry. KFAC-Sunset Symphonette. KCFJ-Jive at 5. KWKW-Today at the Eaces. KGFJ-Jive at 5. KWKW-Today at the Saddle. KFND-Sweet and Low. KRKD-Songs of the Saddle. KIEV-Twilight Tempos. KFSD-Anniversary Data. KFOX-Sunshine Mission. *KGER-News, Wishing Ring. 5:15;KFI, KFSD, RFAC-News. KHJ, KGB, KFXM, KVOE-Superman. KECA, KFMB-Sky King. Superman. KECA, KFMB-Sky King. KLAC-Irwin Allen. KGFJ-Race Recap. KWKKW-Ken Barton, Sports. KGER-Sous o' Guns. 0-KFI-Causa Cugat. KNX, KSDJ-Harry Flannery. KECA, KFRO, KFMB-Jack Armstrong. KECA, KFRO, KFMB-Jack Amstrong. KHJ, KGB, KFXM, KVOE-Captaia Midnicht KLAC-Al Jarvis. KGFJ-Songs for Yen. KFAC-Whoo Bill Club. KNKW-Evening Musicale. KWKW-Evening Musicale. KKKW-Hit Tunes. KKKW-Hit Tunes. KKCA-Music With Appeal. KFSD-So the Story Goef. Si35;KFI, KFND-Elmer Peterson. KGER-Music With Appeal. KFCA-Frank Hemingway. KHJ, KGR, KFXM, KVOE-Tom Mix. RMPC-H, Allen. KXIA-Miniature Concert. KGFJ-II They Hnd Lived. KWKW-Races and Sports. KKKD-Races Results. KKKD-Races Results. KKKM-Races Results. KGFJ-Sports Flash. G-KH, KFSD-Duffy's Tavers. Armstrong. KFI, KFSD-Duffy's Tavers. KNX, KSDJ-Songs by KNX, KSDJ-Songs by Sinstra. KECA, KIPRO, KFMR-Paul Whiteman Assembly. KRIJ, KGR, KFXM, KV0E-Gabriet Heatter. KEWR, KLAO, RGEE, KFOX-News, Nesbitt, KFWR, KLAO, RGEE, KFOX-Musical Digest. KFAO-Musical Digest. KFAO-Musical Digest. KFAO-Musical Community Playhouse. KLAC-Al sarvts. KXLA-Pasadena Community Playhouse.
6:05-KLAC-Al Jarvis.
KGEB-Race Results.
6:25-KHJ, KGB-Real Slories.
KMPC-Bob Kelley, Sports.
KFWB-Munic.
KGER-Twilight Time.
6:30-KFI-Hollywood Thester.
KNX, KSDJ-Dinah Shore.
KFCA, KFMB-Pot o' Gold.
KHJ, KGK, KFXM, KVOE-Mysterious Traveler.
KMPC-Tauforns Races.
KFWB-America Dances.
KFAC-Hou of Music.
KLAC-Sam Balter. Sports.
KAAC-Hou of Music.
KFOX-Hai's Memory Boom.
KGER-Heiene Smith.
KSD-Barry Wood Show.
6:45-KLAC-My Serenade.
KXLA-Music for You.
7-KFI, EFSD-The Fabulous 7-EFI, EFSD-The Fabulous Dr. Tweedy. KNX-Hollywood Star Time. KECA, KFAIB-Leue Ranger. EHJ, KOE, KFXM, EVOE-Campfire. Girls. KFWB-America Dauces. KFAC-Hour of Musica KGFJ-Musical Disest. *KLAO, KRKD, KGER-Newn. *KNIA-Averill Berman. KPFC-Pasadens Musicians. 7:85-KGER-Fagan. J:15-ELAC-Meet the Bond. KFI, KFSD-The Fabulous

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5:30

KHJ, KGB, KFXM, KVOE-Cisco Kid. Cisco Kid. EECA-Music Preferred. EMPC-Firestone Favorites. KFWB-Sports Final. KLAC-Barcisy Allen Orch. KFAC-Fioreta's Jewel Bo: KXLA-Hawaiian Melodies. KRKD-Do You Know? KPPC-Oneonia Congregational Church. Orch. Box. KGER-Prophecy Speaks. KFOX-Dr. Clem Davies. 1:45-KECA-Betty Russell. KFWB-Moods in Mus KKFAC, KFOX-News. KXLA-T, Texas Tyler. Muslo le KFWB-Atomic Age. *KLAC, KXLA, KGER-News. KGEJ-Caucasiaa Memorica. KGEJ-Caucasiaa Memorica. KGCJ-Cressiaa Church. 8:05-KGER-Veterans' Program. 8:15+KFI, KFSD-Fleetwood Lawton. -Jack Smith. KNN-Jack Smith. *KECA-News Feature Edition. KMPC-Ridge Riders. KFWB-Twilight on the Trall. KLAC-Dick Haymes. KGFJ-Starlit Moods. KXLA-Dance Time. KFPC-Teen Tunes and Topics KGER-Navy Show. 8:30-RUI, EFSD-The Great Gildensleeve, KNX-Dr. Christiaa, KECA-Willie Piper, KHJ, KGE-It's Op to Youth. EMIC-Music Supreme. KFWB-News. KLAC-Spotlight Serenads. KGFJ-Ted Lens House Party. KPPC-Silhouettes and Shadows. Shadows. KXLA-S7th Street Corral. KGER-Man With Band. KFOX-Varieties. 8:55-KFWB-Guy Lombards. 8:55-KFWB-Guy Lombards. 9-KFI, KFSD-A Day in the Life of Dennis Day. Life of Dennis Day. KNX-Jack Carsen. KECA, KFMB, KFNO-Bing Crosby. *KHJ, KGR, KFXM, KVOE-News, Glenn Hardy. KMPC-Spelight Stars. KFAC-News. KFAC-News. KFAC-News. KFAC-Levening Concest. KXLAC-Seaboard Home Home. KGFJ-Ted Lenz House Farty. KGFC-Slesta Fieats. Listen Tonight, 9:00 P.M. The New BING CROSBY-PHILCO SHOW KGER 1390 kc. KGEE-Bing Crosby Show. 9:15-KHJ, KGB, KFXM, KVOE-Nel Venter's Pictorial. *RMPC-Clete Roberts, KLAC-Molody Parade. KPC-Music. *KFOX-News. 8:20-KFI, KFSD-Mr. District Attorney. RNX-Ellery Queen. KECA, KFMB, KPEO-Hep-Ty Morgan Show. KHJ. KGB. KVOE-Inside of Sports. Sports. KMPC-Date With Mclody. KFWB-Maurice Hart. KLAC-Record Review. KPPC-County Museum. KGEB-DF. Clem Davies. -KHJ--Musical Treasure Chest. KMPC-Bridge Club. 9:45

KNX, KSDJ-Information,

Please.

WEDNESDAY LOGS



THURSDAY, MARCH 20 Indicates News Broadcasts.
 KFI, KFSD—Fred Waring.
 KNX—Joinny Murray.
 KECA, KPRO, KFMB—Don McNeill's Breakfast Club.
 KHJ, KGB—Cecil Brown.
 KMPC, KXLA., KLAC—News.
 KFWB—Easy Listening.
 KGFJ—Concert Pastelle. HAVEN OF REST **KRKD** and **KFOX** 8:00 A. M. Tues. thru Sat. KXLA 8:30 A.M. Mon., Wed., Fri, KRKD, KFOX-Haven of Rest. KFAC-Country Church. KFFVD--Wakeup Ranch. KGER-News, Mizpah. KWKW-Andy Mansfield. KWWW-Andy Mansfield.
Star KWW-Andy Mansfield.
Star KWW-Andy Mansfield.
Star KWW-Andream Methods
Star KWW-Markets; Sports.
KHW-Marning Melodies.
KLAC-Haynes at the Reins.
Star KWW-Trade Winds Tempos.
Star KWW-Trade Winds Tempos.
Star KWW-Menter Star KWW-News, Devolution.
KFVD-Binnle and Mike.
KWWKW-News, Devolution.
KKLAB-Baptist Brothers.
KLAB-Baptist Brothers.
KEW-Public Interest.
KGER-Hymn Time.
Star-Hym Time. KUER-Hymn Time. 8:45-KFI, KFSD-Laura Lawton. KNX-Rosemary. KHJ, KGB, KFXM, KVOE-Victor H. Lindlahr. *KFWB-News. KFAC-Organ Moods. KWKW-Wings of Healing. KIEV-Musical Memories. KIEV-Musical Memories. 9 *KFI, KXLA, KGER-News. *KNX--Kate Smith. KECA, KPRO, KFMB--KERN, Baker Show. RHJ, KGB-Notes at Nine. KHO-Thought for Today. KFWB-Health Talk. *KLAC-News, Public Service. KGFJ--Public Messenger. KFAC--balls. KERD-Sogebrush Serenade. KWKW-Voice of China. KFVD--Waitz Time. KIEV-Bing Crosby Time. 8:05#KFI-Pat Bishop Reporting. KMPC-Those Were the Days. KGER-Lutheran Hour. KGER-Lutheran Hour. B:16-EFI-Ladies' Day. KNX-Auut Jenny. KHJ-Merv Griffin Show. KFWB-Strolling Tom. KFAC-Volce of Health. KXLA-Harmony Romestend. KWKW-Rev. Wildman. KUV-Kate Smith Sings. KGE, KVOE-Jackie Hill Show. 8:20+KGFJ-News. 9:20+KGFJ-News 9:30-KNX, KSD1 Show. Show. Show. Sot & KGJ--News. Sot & KGJ--News. MED-Music With a Smile. KECA, KFRQ, KFMB--Tom Breneman's Breakfast. MIRC--Hits, Headlines. KFWH--Music. KERAC-Songs by Cropby. KKW--Songs by Cropby. KKW--News. MGFJ--Open Album. KFAC--Musical Encores. BIEV--Meet the Band. KGER--Bible Treasury Hour. KFVD.-Show Tanes. S-KNX, KSDJ--Our Gal Sunday. KKAC--KIddle Klub. KWKW--Norning Melodies. KFVD.-Remembered Rhythms KIEV--From the Bandstand. KGER-Voice of China. KFSD--H's a Good Ides. KGP.-Molt Morse. -KFI, KFSD-Standard School 8:45

 EGB-Molly Morse.

 10
 Broadcast.

 ENX-Big Sister.

 ECA, KFNB, KPRO-Galen Drske.

 *KHJ, KGB, KFXM, KVOE-Gienn Hardy, News.

 *KMPC-News.

 *KMPC-News.

 *KMPC-News.

 *KMPC-News.

 *KMPC-News.

 *KMPC-News.

 *KMPC-News.

 *KMPC-News.

 *KKAC-News. Al Jarvis.

 *KLAC-News. Al Jarvis.

 *KAC--Musical Encores.

 *KFAC--News.

Page Twenty-four

KFVD—Rev. Louis T. Talbot KRKD—Music. KWKW—Racing Lineup. ★KIEV. KGER, KFOX—News. Louis T. Talbot. KIEV-Stars of Sources
KGER-Markham.
10:25-KGFJ-Sports Flash.
10:30*KFI, RFAC, KWKW-News.
KNX-Young Dr, Malone.
KECA, KFRO, KFMB-My
True Story.
KHJ-Ben Alexander Show.
KFWB-Concert Masters.
KGFJ-Upbeat Session.
KLA-Woman's World.
KFVD-Union Rescue Mission.
KIEV-Western Tune Time.
KGER-Across the Foollights.
KFSD-Music Hall Varieties.
10:45-KFI-Joyce Jordan.
KNX-Road of Life.
KFXB-Science of Mind.
KFAC-Fashions in Music.
KFAC-Fashions in Music.
KFAC-Fashions in Music.
KFAC-Fashions fall.
10:55-KECA-Hymns of All Ohnrches.
10:55-KGFJ-Sports Flash.
11-KFI', KFSD-Today's Children. 11-EFI, EFSD-Today's Children. KNX-Second Mrs. Burton. KECA-Hymns of All AFF, AFSD-JOARY & OHIGHER, KNX-Second Mrs. Burton.
 KECA-Hymns of All Churches,
 KHJ-Bill Harrington.
 KMPC-Bill Lerden.
 KFWB-Bill Anson.
 KFWD-KELAC-News, Al Jarvis.
 KGFJ-Across the Footlights.
 KFVD, KGER-News.
 KUKA-Melody Time.
 KWKW-Song Parade.
 KHK, KVOE-Cedric Foster.
 11:15-KFI, KFSD-Woman in White KNX-Perry Mason.
 KECA-Raukhage Taiking.
 KHJ, KGB, KVOE-Cedric Foster.
 11:15-KFI, KFSD-Woman in White KNX-Perry Mason.
 KKCA-Raukhage Taiking.
 KHJ, KGB, KFXM, KVOE-Smile Time.
 KFAC-Festival of Waitzes.
 KFYD-Violet.
 KIEV-This Rhythmic Age.
 KGFJ-Sports Flash.
 11:30-KFI, KFSD-Masquerade.
 KNX, KSDJ-Lone Journer.
 KHZ, KGB, KFXM, KVOE-Queen for a Day.
 KECA, KPRO, KFMB-Listening Post.
 KGFJ-Corever Tops.
 KIEV-Latin Musicana. **THURSDAY** Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface, Comedy-Variety 6:00-Music Hall, KFI. 7:00-Abbott and Costello, KFI. 7:30-Eddle Cantor, KFI. 7:30-Endde Cantor, KFI. 9:30-Abat's Finneran, KNX. 8:00-Sound Off, KHJ. 8:30-Aldrich Family, KFI. 9:00-Burns and Allen, KFI. 10:30-Sweeney and March, KNX. Quiz-Participation

8:00-McNeill's Breakfast Club.

\$:00-McNeill's Breakfast Club, KECA.
9:00-Kenny Baker, KECA.
9:30-Breneman's Breakfast, KECA.
11:30-Queen for a Day, KHJ.
1:00-House Party, KNX.
1:05-Three Alarm, KMPC.
2:00-What's Doin', Ladies?, KECA.
2:30-Bride and Groom, KECA.
2:30-Bride and Groom, KECA.
30-Noah Webster Says, KFI. Drama
6:30-Grand Marunea KFI

6:30—Grand Marquee, KFI. 7:00—Reader's Digest, KNX. 7:00—Family Theater, KHJ.

Music

8:00—Fred Waring, KFI.
 4:00—Musical Masterpieces, KFAC.
 6:00—Dick Haymes, KNX.
 6:00—Musical Direst, KGFJ.
 8:00—Supper Club, KFI.

KLAG KFI KECA KHJ KFVD KXLA KFSE KGFJ KFAC KGFR KWKW KFMB J KFSE KMPC KIEV KFWE KNX KRKD XPPC KFBX KGGF KPMD KYUE S70 G40 790 930 1020 1110 1230 1390 1390 1440 1490 600 710 870 980 1070 1240 1280 1360 1430 1450 1150 KGER-Crosby Sings. 11:40-KFI, KFSD-Betty Crocker. 11:45-KFI-Light of the World. KNX, KSDJ-Rose of My 12:45-KFI, KFSD-Right to 12:45-KFT, KFSD-Right to Happiness, KNX-Money on the Lins, KECA, KFMB-Dorothy Dix, KHJ-This Is Music, KMPC-Bill Hays Reads Bible WKFAC-News, KXLA-Farm Program, KHEV-Gals on Record, KGER-Garden School, KGEB-Songs of Praise, 12:50-KWKW-Vets' Rehabilitation, 12:53-KGFJ-Sports Flash. **4**-KFL KFSD-Rackstorg Wide Dreams KECA-Frank Parker Show. KECJ, KFSD-News. KFAC-Plano Gens. KRKD-Havalian Melodies. KNLA-Hawalian Melodies. KOER-It's the Last Word. 11:55-KWKW-Rhapsody in Wax. 11:55-KGFJ-Sports Flash. 2:35-KGFJ-Sports Flash. 1-KFI, KFSD-Backstage Wife. KKY, KSDJ-House Party, KECA-Hits and Encores. KHJ, KGB, KV0E, Checkerboard Time, KFWB-Bill Anson. KKRO-Music in the American Manner. KRLAC, KFVD, KGER-News. KRFJ-Sunset and Vine. KGFJ-Sunset. KGFJ-Sunset. KIEV-Meet the Maestro. 1:05-KMPC-Three Alarm. 11:55-KGFJ-Sports Flash. 12-KFI-Farm Reporter. KNX, KSDJ-Bob and Victoria. *KECA. KHJ, KIEV, EGER, KGF, KVOE-News, *KMPC-News, Hemingway. KFWB-Bill Anson. KGFJ-Gypsy. Strings. *KIAC-News, Al Jarvis. KRKD-Prairie Schooner. BELL TAILORS Presents -KMPC-Three Alarm. KGEB-Out of the Bandbox. 1:05-Dinner Bell Round Up KGER—Out of the Bandboz, 1:10-KLAC—Ambassador Bylines, 1:15-KFI, KFSD—Stella Dallas, KECA—Hollywood Tour, KHJJ-Nancy Dixon. KFVD—Piano Parade, KXA—Here's to Veterans. KGB, KVOE—Johnson Family. 1:25★KNX, KSDJ—News. KGFJ—Sports Flash. 1:30-KFI, KFSD—Lorenzo Jones. KNX, KSDJ—Evelyn Winters. ★KECA—Klernan's News Corner. 12:00 noon, Mon. thru Fri. KXLA KXLA-Dinner Beil Roundup, KFAC-Luncheon Concert. KWKW-Rinapsody in Wax. KFVD-Editor of the Air. KFSD-Life Can Be Beautiful KFMB-Light Crust *KECA-Klernan's News Corner. KHJ-Happy Homes. KHJ-Happy Homes. KFVD-Matince Melodics. KGFJ-Today's Hits. KKLA-Vocal Varieties. *KWKW, KRKD-News. KIEV-Organ Moods. KGB-Shadr Valley Folks. 1:45-KFI, KFSD-Widder Brown. KNX-Bill Bryan. KECA-Ethel and Albert. KFAC-Piano Briefs. *KNLA-News. KIEV-Musical Capers. KVOE-Radio Tour. 1:55-KGFJ-Sports Flash. 2-KFI, KFSD-When a Girl Marries. KNX, KSDJ-School of the Doughboys. 12:05-KGER-Western Music. 12:05-KGER-Western Music. 12:15-KFI, KFSD-Ma Perkins. KNX-Sons of the Ploneers. KECA-Cliff Edwards. KHJ-Sing, America, Sing. *KMPC-Norman Nesbitt. KFAC-Musical Portraits. KGFJ-Keyboard Magic. KHOW-News. KFMB-Word to the Wives. 12:05-KGFL-Snorts Flagh. KFMB-Word to the Wives. 12:25-KGFJ-Sports Finsh. 12:30-KFI, KFSD-Pepper Young's Family. KKN-KROX Manning, News. KKCA, KFMB, KPRO-Edwin C. Hill. KHJ-Louise Massey. KMFC-Portraits. KMFW-Nows. KGFJ-Intermission. KFAC-Meindle Sketches. KFAC-Meindle Sketches. KFAC-Meindle Sketches. KTALA-Red Murrell. Marries. KNX, KSDJ-School of the 5 In Boldrace, S:00-Evening Concert, EFAC. 8:15-Jack Smith, KNX. 8:30-Music Supreme, KMPC. 8:30-Ted Lenz House Party, KGFJ. 10:00-Lucky Dance Time, KFAC. 10:00-Eastside Show, KFWB. 12:00-Rhapsody in Wax, KHJ. Comment-Narration 8:15—Fred Beck, KNX. 9:00—Kate Smith, KNX. 10:00—Galen Drake, KECA. 3:15—Burritt Wheeler, KNX. 4:30—Art Baker, KFI. 9:45—Moondreams, KGFJ. Mystery-Detective 6:30-Crime Photographer, KNX 8:30-FBI in Peace and War, KNX.

 2-BFI, KFSD-When a Girl Marries.
 KNX, KSDJ-School of the Air.
 KECA, KFRO, KFME-What's Doins, Ladies?
 KHJ-Melody Matinee.
 KHC-Three Alarm.
 KLAC-News.
 KIPC-Three Alarm.
 KLAC-News.
 KFPC-Three Alarm.
 KLAC-News.
 KFC-Triedly Classics.
 KGFJ-Today's Maestro.
 KKKD-Bill Anson.
 KKKD-Bill Activities.
 KIEV-Record Showcase.
 KFOX-Fan-Americano.
 KGER-Long Bench Band.
 KGFJ-Record Jackpot.
 KLAC-Picture Album.
 KFRD-Portis Faces
 Life.
 KGFJ-Record Jackpot.
 KLAC-Picture Album.
 KKRD-Concert Melodies.
 KFVD-To the Men.
 Seca. KFMB, KFRO-Bride and Groom.
 KHJ, KGB, KVOE-Heart's Desire.
 KHVB-The Cashah.
 KFVB-To the Upbeat.
 KEV-Poular Tempos.
 KGER-Long Reach Band.
 SHJ, KSBD-Forth Fage Farell. FAREL FOR ALL AND A STATES AND A ST *KNX. KSDJ-Eric Sevareid, KECA, KPRO, KFMB-Ladies, Be Seated.

9:00-Suspense, KNX.

Public Interest-Information

6:45-Town Meeting, KECA. 9:30-Dr. Wallace Sterling, KNX 10:15-Mayor Bowron, KFI.

Sports 10:00—Race Lineup, KWKW, 10:00—Racing, KGFJ. 6:30—Tanforan Races. KMPC. 9:30—Inside Sports, KHJ.



KFOX—Sunshine Mission. *KGER—News, Wishing F KFSD—Anniversary Date. Ring. KFSD-Anniversary Date.
5:15 *KFI, KFSD, KFAC-News.
KNX-Green Light Revue.
KECA, KFME-Sky King.
KHJ, KGE, KFXM, KV0ESuperman.
KLAC-Irwin Allen.
KGER-Here's to Vets.
KGFJ-Race Recap.
KWKW-Ken Barton, Sports.
K22 UL Gree Guart KGFJ-Hace Recap.
KWKW-Ken Barton, Sports.
5:30-KFI-Cass Cugat.
*KNX, KSDJ-Harry Flannery.
KFCA, KPRO, KFMB-Jack Armsfrong.
KHJ, KGB, KFXM, KVOE-Captain Midnight.
KLC-Al Jarvis.
KGFJ-Songs for You.
KFAC-Whose Bill Club.
KXLA-Future Planists.
KWKW-Evenilsg Musicale.
KKKD-Hit Tunes.
KGER-Music With Appenl.
KFSD-So the Story Goes.
5:45*KFI, KFSD-Elmer Peterson.
*KKCA.-Frank Hendingway.
KHJ, KGB, KFXM, KVOE-Adventures of Tom Miz.
KMFC-H. Allen.
KNLA-Ministure Concert.
KGFJ-The Law is Your Servant. 1 Servant. Servant. KWKW-Races and Sports. KRKD-Race Results. KGER-Stamp's Quartet. 3:55★KNX-Bill Henry, News. KGFJ-Sports Flash. 1 KFI, KFSD-Kraft Music Hall. KNX, KSDJ-Dick Haymes. KECA, KFMB-Studs Terkel KECA, KFMB—Studs Terkel Show. *KHJ, KGB—Gabriel Heatter. *KFWB, KFUN.—News. KGFJ—Musical Diseat. KFAC—Music for Everyone. KKKD—Music. *KLAC—Music. *KLAC—News, Al Jarvis. *KGER—News, Al Jarvis. *KGER—News, Race Results. *KGER—News, Race Results. *KMPC—Bob Kelley, Sports. KMPC—Bob Kelley, Sports. KMPC—Bob Kelley, Sports. KMPC—Warmer Bros, Orch. KXLA—Technotracy. KGER—Civil Service. KFOX—L. B. Music Notes. KYOE—Esquire Fashion Parade. Parade. OLAN SOULE starring in "GRAND MARQUEE" MBC Thursday, 6:30 p.m. Rayve Creme Shampoo 6:30-KFI, KFSD-Grand Marquee. KNX-Crime Photographer. KHJ, KGB, KVOE-Treasure Hour of Sonx. KECA-The Real Story. KMPC-Tanforfan Races. KFWB-American Dances. KFAC-Hour of Music. KLAC-Sam Balter, Sports. KLAC-How of Music. KGER-Helene Smith. KFON-Hal's Memory Room. 5:45-KECA, KFR0, KFMB-Town Meeting. KLAC-My Serenade. KXLA-Melody Man. 7-KFI, KFSD-Abbott and -KFI, KFSD-Abbott and Costello KNX, KSDJ-Reader's Digest. KECA, KFMB, KPRO-Town Meeting. KHJ, KGB, KVOE-Family KHJ, KGB, KVOE—Family Theater. KMPC—Security Symphonia. KFWB—America Dances. KFAC—Hour of Music. KGFJ—Musical Digest. *KLAC, KRKD, KGER—News. *KXLA—Averill Berman, 7:05—KGER—Dr. Fagan. 7:15—KLAC—Meet the Band, KXLA—Top Rull. KRKD—Three-Quarter Time. KFOX—Fishing Pais. 7:30—KFI, KFSD—Eddle Cantor Show. Show. KNX-That's Finnegan. KHJ, KGB, KFXM, KVOE-Red Ryder. KMPC-Firestone Favorites. KFWB-Sports Final. KLAC-Barclay Allen Orch. KFAC-Floretta's Jewel Box. KNKD-Do You Knew? KGER-Kingdom Within. 7:45 KECA, KFMB-Monitor

RADIO LIFE



THURSDAY LOGS KHJ, KGB, KVOE-Inside of Sports.

KMPC-Date With Melody. KFWB-Maurice Hart. KLAC-Record Review. KGER-Dr. Clem Davies. 9:45—KNX—Hobby Hours. KHJ—Musical Treasure Chest KMPC—Bridge Club. JOHN F. WHITEHEAD & ASSOCIATES present MOON DREAMS starring Marvin Miller 9:45-10:00 p.m. Mon. thru Fri. KGFJ 1230 on your dial KGFJ-Moondreams, Poetry & Music with Marvin Miller. KVOE-Orrin Tucker Orch. 8 10*KFI, KFSD-The Reporter. *KNX-Chet Huntley, News. KECA-Sid Ziff, Sports. *KHJ, KGB, KFXM, KVOE-Fulton Lewis, Jr. *KMPC, KLAC, KGER-News. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB RFWB—Eastside Show. KFVD—Spade Cooley Time. RXLA—Schnickelfritz Fisher. KFAC—Lucky Later Dance. KGFJ—Concert Nocturne. 10:05-KGER-Musical Roundup. 10:13-KFI-Mayor Bowron. KNX-Bob Elson. * KECA, KHJ, KGB-News. KMIC-C. Kennedy Trio. KLAC-Musical Melting Pot. KLAC-MUSICAL Metting For 10:30 KFI-Inside the News. KNX-Sweeney and March. KECA-Joseph Alson. KHJ, KGB-Peter Potter Record Party. KMPC-Tommy Dorsey Orch. KXLA-Kasbab Club. -KFI-Melody Time. KECA-Fredy Martin Orch. KMPC-Man With a Badd. *KFSD-News. *KFSD-News. 11 *KFI, KECA, KHJ, KLAC KGER-News. *KNX-Nelson Pringie. KHVC-Dance Time. KFWD-Eastside Show. KGFJ-Concert Nocturne. KFAC-Lucky Lager Dancs. KSLA-Eagle Club. KFSD-Biltmore Orch. KFSD-Biltmore Orch. 11:05-KGER-Musical Roundup 11:15-KFI-Milestones of Melody. KNX-In My Opinion. KECA-Jack Fina Orch. KHJ, KGB-Sterling Young Orch. KLAC-Dine-Dance Parade. 11:30-KFI-Haj Pruden Orch. KNX-Vaughn Monroe Orch meakiy nitely .m.A 05:31 . 05:11 Long CommerciaLs Medloere Music KXLA "Du HT SHT" DUB **AMTHoRne** of noisen to KXLA—Hawthorne Tblng. KFSD—St. Francis Orch. 11:45⁺ KHJ, KGB, KVOE—News. KECA—Pinky Tomlin Orch 11:55⁺ KHFI, KECA, KNX, KFSD— News. Page Twenty-live

FRIDAY, A	ARCH 21
Windicates News Broadcasts	KWKW, KGFJ-R KFAC-Musical E KFAC-Musical E KKAC-News, Al KRED-Music, Tr KXLA-Piano Pa: KFVD-Rev. Loui KFVD-Rev. Loui KFVD-Rev. Loui KFVD-Rev. Loui KFVD-Rev. Loui KFVA-Mat Do Y KNX-Ma Perkins KFA-Jackte Hill KMPC-Bill Leyd KFWB-Piano, Je KGFJ-Secremade KFWB-Piano, Je KGFJ-Secremade KFWB-Piano, Je KGFJ-Secremade KFWB-Piano, Je KGFJ-Secremade KFWB-Secremade KFWB-Secremade KFAC-Assembly KGER-Kingdom KFSD-Sketches 1 10:20 KFT, KFAC, KWI KNX-Young Dr. KECA, KPRO, KWI True Storr. KHJ, KGB-Ben Show. KFWB-Concert 1
8-KFI, KFSD-Fred Waring. KNX-Johnny Murray.	KFAC-Musical E KLAC-News, Al
KECA, KPBO; KFMB-Dos McNeill's Breakfast Club	KRKD-Music, Ta KXLA-Piano Par
KHJ, KGB-Cecil Brown.	KFVD-Rev. Louis
KFWB-Easy Listening.	KFSD-Heaven of
KRHJ, RGB-Cecil Brown. KRHPO, KALA, KLAC-News. KFWB-Easy Listening. KGFJ-Concert Pastelle. KWKW-Andy Mansfield. KRKD, KFOX-Havea of Rest	KNX-Ma Perkins
KRKD, KFOX-Haven of	Ted Malone.
Reat. RFAC-Country Church. KFVD-Wakeup Ranch. KGER-News, Mizpah.	KMPC-Bill Leyd
KGER-News, Mizpah.	KGFJ-Serenade
6:15-KNX, KSDJ-Fred Beck. KHJ, KGB-Editor's Diary.	KIEV-Stars of S
MMPU-Markets; Sports.	KGER-Kingdom
KI VV- Marines at the Reins. KIEV-Trade Winds Tempes. 8:30-KFI, KFSD-Jack Berch. KNX-Grand Slam. *KHJ, KFAC, KVOE-News. KMPC-Song for You.	KFSD-Sketches 16:25-KGFJ-Sports Fla
KNX-Grand Slam.	10:30 KFI, KFAC, KWI KNX-Young Dr.
*KHJ, KFAC, KVOE-News. KMPC-Song for You.	KECA, KPRO, KE
	KHJ, KGB-Ben Show.
HAVEN OF REST	KFWB-Concert
KRKD and KFOX	KFVD-Union Res
8:00 A. M.	KIEV-Western T
Tues. thru Sat.	BIOW. KFWB-Concert 1 KGFJ-Upbeat See KFVD-Union Res KXLA-Woman's KIEV-Western T KGER-Across the KFSD-Music Hal
KXLA 8:30 A.M.	KF3D—Music Hai 10:45—KF1—Joyce Jordan KNX—Boad of Li KFWB—Science oo KFAC—Fashlons i KRKD—Midnight KF9D—Robert Mc 10:55—KECA—Hymns of Churches
Mon., Wed., Fri.	KFWB-Science o KFAC-Fashions i
· KXLA-Haven of Rest	KRKD-Midnight KFOX-Hebrew
• KXLA-Haven of Rest. KGFJ-Walts Invitation,	KFSD-Robert Mc
KFVD-Binnie and Mike.	KGEL-Sports Fla
KGFJ-Walts Invitation. *KWW-Neves, Devotions. KFVD-Binnle and Mika. *KRKD-News, Music. KIEV-Public Interest. KGEE-Hymn Time. *K-KGEE-Hymn Time. *K-KGEE-Hymn Time. *KFMC-Resemary. KH3-KGE, KFXM, KVOE- Victor Lindiahr. *KFMB-Neves. KFAC-Organ Moods. KWKW-Wings of Healing. KUEV-Musical Memories.	-KF1. KFSD-Today
8:45-KFI, KFSD-Laura Lawton,	KECA-Hymns of
KHJ, KGB, KFXM, KVOE-	KHJ-Foodcraft C
*KFWB-News.	KMPC-Bill Leyde KFWB-Bill Ansor
KFAC-Organ Moods. KWKW-Wings of Healing.	KFAC-Gems of M KLAC-News, Al
KIEV-Musical Memories.	KXLA-Easy Liste KGFJ-Across the
ALEV-MUSICAL MEMORIES, 9 * EFI, EXLA, KGER-News, * KNXKate Smith. KHJ-Casy Does It. KECA, KFMB, KPRO Kenny Baker Show. KMPC-Thought for Today. KFWB-Health Talk. * KLAC-News, Public Service.	KFWB—Bill Ansot KFAC—Gems of M KKLAC—News, Al KKLA—Easy List KGFJ—Across the KKD—Vocal Var KKFVD, KGER—Ne KKEV—Show Tune I1:15—KFI, KFSD—Wou White. KNX—Perry Maas
KHJ-Easy Does It. KECA, KFMB, KPRO-	KWKW-Pasadena KIKV-Show Tune
Kenny Baker Show. KMPC—Thought for Today.	11:15-KFI, KFSD-Wom
KFWB-Health Talk. KLAC-News, Public Service.	KNX-Perry Maso
KGFJ-Public Messenger. KFAC-Unity.	KHJ, KGB, KFXM
KGFJ-Public Messenger. KFRC-Unity. KRKD-Sngebrush Serenada. KWKW-Volce of Chins. KFVD-Waits Time. KIEV-Bing Crosby Time. StyB-Notes at Nine. KMPO-Those Were the Dayn.	KIJ, KGB, KFAC Smile Time. KXLA-Hawalian KFAC-Festival of KIEV-This Rhyth KFVD-Violed.
KEVD-Walts Time. KIEV-Bing Crosby Time.	KIEV-This Rhyth
KGB-Notes at Nine.	KFVD-Vlotet, KGEB-Helene Sn 11:25-KGFJ-Sports Flas 11:39-KFI, KFND-Masq KNX, KSDJ-Lone KHJ, KGB, KFXN Queen for a Da
KMPO—Those Were the Days. KGEB—Lutheran Hour,	11:30-KFI, KFSD-Masq
-KFI-Ladies' Day.	KNX, KSDJ-Lone KHJ, KGB, KFXM
H-KFI-Ladies' Day. KNX-Aunt Jenny. KHJ-Mery Griffin Show.	Queen for s Da
KEVD-News.	FRIDAY
KIEV-Kate Smith Sings.	Morning Programs Evi
KFWB-Strolling 10m. KFAC-Voice of Health. KXLA-Harmony Homestead. KFFUD-Nevrs. KWKW-Rev. Wildman. KIEV-Kate Smith Sings. KFED-Top of the Day. KGB, KVOE-Jackie Hill.	Comedy-Vari
:20+KGFJ-News. :30-KNX, KSDJ-Romance of	6:00-Ginny Simms, I
Helen Trent, KHJ-Music With a Smile.	6:00-Ginny Simms, I 6:30-Durante-Moore, 7:00-Hank McCune,
KHJ-Music With a Buile. KECA, KI'RO, KFMB-Tom Breneman's Breakfast.	7:30-Maisle, KNX. 8:30-Alan Young, KF 9:00-Baby Snooks, F
KECA, KPRO, KFMB—Tom Breneman's Breakfast, KMPC—Hits, Headlines, KFWB—Hi Homemakers,	9:00-Baby Snooks, E
KLAC-Songs by Crosby.	Quiz, Particip
KWKW-News. KGFJ-Open Album.	8:00-McNeill's Break KECA.
KGB-Wax Shop.	KECA. 9:00-Kenny Baker, 1 9:30-Breneman's Bre
KIEV-Meet the Band.	KECA
KGER-Bible Treasury Hour.	11:30-Queen for a Da 1:00-House Party, H 1:05-Three Alarm, H E:00-What's Doin', H
KGE-Wax Shop, KGER-Bible Treasury Hour, KFSD-Time to Relax. 145-KNX, & 8DJ-Our Gal Sunday KKTWB, KKKD-News. KLAC-Klidde Klub. KFVD-Remembered Rhythms. KWKW-Shopping With Helen.	1:00-What's Doin', I KECA.
KLAC-Kiddie Klub.	
KWKW-Shopping With	2:30-Meet the Missus 2:30-Bride and Groot 6:00-People Are Fun 7:00-It Pays to Be
RIEV-From the Bandstand.	7:00-It Pays to Be RNX. 9:00-Break the Bank
KIEV—From the Bandstand. KGER—Voice of China. KFSD—If's a Good Idea. KGB—Molly Morse.	
	Music
O-KFI-Reserve. KNX-Big Sister.	8:00-Fred Waring, 1 4:00-Musical Mastern
KNX-Big Sister. KHJ, KGB, KFXM, KV0E- News, Glenn Hardy. KECA, KFMB, KPRO- Galar Drates	6:00-Musical Digest.
Galen Drake,	6:30-Waltz Time, KI 8:00-Evening Concert
Gales Drake, KMPC-News. KFWB-Sweet Music,	KFAC. 6:00-Musical Digest, 6:30-Waltz Time, KI 8:00-Evening Concert 8:00-Evening Concert 8:15-Jack Smith, KN
age Twenty-six	Louis out outer, K

KWEW, KOFJ-Racing News. KHAC-Musical Encores. KHAC-News, AI Jarvis. KRD-Music, Talk. KRD-Music, Talk. KKU-Plano Parade. KFVD-Rev. Louis T. Talbot. KEV, KFOX, KGER-News. KFD-Meaven on Earth. KFI-What Do You Say? KNA-Ma Perkine. KGA. KPRO, KFMB-Tod Malons. KHA-Jackie Bill Show. KMPC-Bill Leyden. KMPC-Bill Leyden. KKFWB-Piano, Jerry Marlowe KGFJ-Serenda for You. KXLA-News. KEV-Stars of Song. KFOX-Assembly of God. KGER-Shorts Fined. KGFJ. EFAC, KWKW-News. KNA-Young Dr. Malons. KNA-Young Dr. Malons. KNA-Young Dr. Malons. KNA-Young Dr. Malons. KNA-KRO, KFRO, KFMB-My True Storr. KHJ, KGB-Ben Alexander Show. KFVB-Concert Masters. KGFJ-Uphent Session. KGFJ-Union Rescue Mission. KXLA-Woman's World. KIEV-Western Tune Time. KGER-Across the Footlights. KFSD-Music Hall Varietics. KFMB-Sulver Hall Varietics. KFMB-Science of Mind. KFAC-Fashions in Music. KFRM-Science of Mind. KFAC-Fashions in Music. KFSD-Midnight Mission. KFSD-Mobert McCormick. -KFCA-Hymns of All Churches. KGFJ-Sports Flash. -KFI. KFSD-Today's Children. Sho KNX-Second Mrs. | KECA-Ilymns of All Burton. KECA-Ilymms of All Churches, KHJ-Foodcraft Carnival, KMFC-Bill Leyden, KFVB-Bill Anson, KFAC-Orems of Melody, KLAC-News, Al Jarvis, KXLA-Easy Listening, KGFJ-Across the Footlights, KRKD-Vocal Varieties, KFVD, KGER-News, KWKW-Pasadens Pollos, KIEV-Show Tunes, -KF, KFSD-Wouman in White, KNX-Perry Mason. White ENX-Perry Mason KECA-Baukhage Talking. KHJ, KGB, KFXM, KVOE-Smile Time. KXLA-Hawalian Melodies. KFAC-Pestival of Waitzes. KFVD-Violet. KGEB-Helene Smith. KGEFJ-Molene Smith. KGEFJ-More Flash. KFYI. KFSD-Masquerade. KNX. KSDJ-Lone Journey. KHJ, KGB, KFXM, KVOE-Queen for a Day. FRIDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. Comedy-Variety 0.—Ginny Simms, KNX. 10.—Durante-Moore, KNX. 10.—Hank McCune, KFL. 10.—Maiste, KNX. 10.—Alan Young, KFI. 10.—Beby Snooks, KNX. Comment-Narration S:15-Fred Beck, KNX. 0:00-Galen Drake, KECA. 10:15-Ted Malone, KECA. 3:15-Buritt Wheeler, KECA. 3:30-Art Baker, KFI. 9:45-Moondreams, KGFJ. Mystery-Detective Quiz, Participation 0-McNelli's Breakfast Club, 0-MCNell B. KECA. 6-Kenny Baker, KECA. 10-Breneman's Breakfast, Breneman's Breakfast, KECA.
Bouse Party, KNX.
Bouse Party, KNX.
Bouse Party, KNX.
Bouse Alarm, KMPC.
What's Doin', Ladles?, KECA.
Bouse and Groom, KECA.
Bouse and Groom, KECA.
People Are Funny, KFL
Bouse to Be ignorant, KNX.
Bouse Bank, KECA. 130-The Sheritk, EECA. 8:30-This Is Your FBI, KECA. 9:30-Mystery Theater, KFI. 9:30-Thin Man, KNX. Public Interest-Information 8:45-California Caravan, KHJ. Sports Music 10:00-Race Lineup, KWKW. 10:00-Racing, KGFJ. 6:30-Tanforan Races, KMPC. 7:00-Cavalcade of Sports, KECA. 0--Fred Waring, KFL 0--Musical Masterpleces, KFAC. 0--Musical Digest, KGFJ. 0--Waltz Time, KFI. 0--Supper Club, KFI. 5--Jack Smith, KNX. KEUA. 7:30-Bill Stern, KFI. 7:30-Your Sports Pare, KECA. 9:30-Inside Sports, KHJ. 10:00-Sid Ziff, KECA.

KLAG KEH KERA KELI KEVO KALA KESS KEBU KEXM KEAG KEBU KWAW KEMO J KESSJ KMPC KIEV KEWI KWI KWI KEKO J KEPE KEW KGO KOO KYOU S70 J 640 J 790 J 930 1020 1110 J 1230 J 1390 1390 1440 1480 800 710 870 990 1078 1150 1240 1280 1360 1438 1450 KECA, KPBO, KFMB-Listening Post. KFAC-Dr, Albert W. Palmer. KGFJ-Reminiscent Rhythms. *KWKW-News, Music. *KRKD, KXLA, KFOX-News. KFVD-Forever Tops. KEFV-Forever Tops. KGEB-Crosby Sings. 11:40-KFI, KFSD-Betty Crockes. 11:45-KFI-Light of the World. KNX, KSDJ-Rose of My Dreams. 12:56-KWKW-Vets' Rehabilitation. 12:55-KGFJ-Sports Flash. 1-KFI, KFSD-Backstage Wife KGEB-Crosby Sings. 11:40-KFI, KFSD-Betty Crockes. 11:45-KFI, KFSD-Betty Crockes. 11:45-KFI, KFSD-Novs. KECA-Frank Parker Show. *KGFJ, KFSD-Novs. KFAO-Tiano Gems. KKALA-Jimmie Dolan. KGER-I's the Last Word. 11:50-KWKW-Radio Volces of Tomorrow. 11:55-KGFJ-Sports Flash. 12 KFI-Farm Beporter. KNILA-Bell Anson. *KFL-Farm Beporter. KFWD-Bell Anson. KGFJ-Veterans' Interview. KFWD-Bell Anson. KGFJ-Veterans' Interview. KFWD-Bill Anson. KGFJ-Veterans' Interview. KFWD-Bill Anson. KGFJ-Veterans' Interview. KFWD-Convex, Al Jarvis. KFWD-Convex, Al Jarvis. KFWD-Convex, Al Jarvis. KHWC-Nows, Al Jarvis. KHWD-Prairie Schooner. *KILA-Dinner Bell Boundup. KWKW-Rhapsody In Was. KIKV. KGEB-News. KHWD-Wass of Flomeers. KHWS. Sons of Flomeers. KECA-Cliff Edwards. KEFMD-Combine Inste. KEFMD-Combine Inste. KEFMD-Combine Inste. KECA-Cliff Edwards. KECA-Cliff Edwards. KECA-Cliff Edwards. KECA-Cliff Edwards. KECA-Cliff Edwards. 8:30-Meredith Willson, KNX, 8:30-Music Supreme, EMPC, 8:30-Ted Lens House Party, KGFJ, 10:00-Lucky Dance Time, KFAO 10:00-Existide Show, KFWB, 12:00-Rhapsody in Wax, KHJ. Comment-Narration

-EFI, EFBD-Backstags Wife, KNX, KSDJ-House Party, KECA-Hits and Encores. KHJ, KGB, KVOE-Checker-board Time, *EMPC-News. KFWB-Bill Anson, KGFJ-Sunset and Vins. KFAC-Music in the American Maaner. KXLA-Community Broad-caster. American Maner. KXLA-Community Broad-caster. KRED-Music. KRED-Music. KRED-Music. KRED-Music. KRED-Music. KRED-Meet the Maestre. 1:05-KRPC-Three Alarm. KGER-Out of the Band Box. 1:10-KLAC-Anbussador Sylines. KEA-Hollywood Tour. KHJ-Nancy Dixon. KKLA-Labor News Review. KIEV-Jonior C. of C. KFVD-Flano Parado. KGER-Spoirs Flash. 1:30-KFI, KTSD-Lorenzo Jones. KX, KSDJ-Evelyz Winters. 1:30-KFI, HSD-Levenso Jones. KN, KSDJ-Evelya Winters. *KECA-Elernan's News Corner. KLJA-Vocal Varioties. *KLA-Vocal Varioties. *KKWKW, KKRD-News. KGFJ-Todny's Hits. KFVD-Matinee Meiodies. KISV-Organ Moods. 1:35-KFRD-Music. 1:45-EFI, KFSD-Young Widder Event. KNX-Background for Living. KECA-Ethel and Albert. KFAC-Piano Briefs. *KXLA-News. KIEV-Musical Capers. 1:55-KGFJ-Sports Flash. **9-KFI, KFSD-When a Girl** 2-KGFJ--Korts Flash.
 3-KFI, KFSD--Road of Life.
 4KNX, KSDJ-Eric Sevareid.
 KECA, KPRO, KFMB- Ladice, Be Seated.
 4KHJ, KLAC, KXLA-News.
 KMPC--Music.
 KFWB-Afternoon Melodies
 KGFJ--Ted Lenz Variety Hall.
 KFKD--Music.
 KWKD--Music.
 KWKW-Swing Session. KNKD-Music, KWKW-Swing Session. KFVD-L. A. Daily Reporter. KHEV-Musical Potpourri. *KGER-News, Blue Skies. -KFI-Life Can Se Reautiful. KNX-Burritt Wheeler. 3:11



RADIO LIFE KWKW--Today at the Races. KRKD--Songs of the Saddle. KXLA--Juke Box Matines. KFFUD--Sweet and Low. KIEV--Twilight Tempos. KGER--News, Wishing Ring. KFSD--Anniversary Date. KFSD-Anniversary Date. 5155 KFRJ. KFSD, KFAC-News, KNX-Green Light Revue, KHZA, KFMB-Sky King, KHJ, KGB, KFNM, KVOE-Superman, KLAC-Irwin Allen, KGFJ-Race Recap, KWKW-Ken Barton, Sports, KGER-Music with Appeal. KGER-Music with Appeal. 0-KFT-Casa Cugat. KNX, KSDJ-Harry Flannery. KECA, KPBO, KFMB-Jack Armstrong. KHJ, KGB, KFXM, KVOE-Captain Midnight. KLAC-Al Jarvis. KGFJ-Songs for You. KGFJ-Songs for You. KXLAC-Whon Bill Club. KGFJ-Songs for You. KXLAC-Hit Tunes. KKBD-Hit Tunes. KKFOX-News. KFSD-So the Story Goes. 54KFI, KFSD-Elmer Peterson. KFSD-So the Story Goes. 5:45 KFT, KFSD-Elmer Peterson. *KNX, KSDJ-News, Garred. *KEUA-Frank Hemingway, KHJ, KGB, KFXM, KVOE-Adventures of Tom Mis. KNIA-Miniature Concert. KWKW-Races and Sports. KGFJ-H They Had Lived. KIKD-Race Results. KGER-Stamp's Quartet. 5:55 KWX-Bill Henry Nexs. 5:55 KNX-Bill Henry, News. KGFJ-Sports Flash. -KFI, KFSD-People Are KFI, KFBD—People Aru Funny.
 KNX, KSDJ—Ginny Simms,
 KNIJ, KGB, KFXM, KV0E— Gabriel Heatter.
 KECA, KFMB—The Fat Man.
 KKFWB, KGER, KFOX—News,
 KKFAC—News, Nesbitt.
 KGFJ—Musical Digest.
 KKFAC—Music for Everyone.
 KKRC—Music.
 KLAC—Music.
 KLAC—News, Al Jarvis.
 KXLA—Books Bring Adventure.
 KGER—Race Results. 6:05-KGER-Race Results. 6:15-KHJ, KGB-Ren Stories. KMPC-Bob Kelley, Sports. KFWB-Warner Bros. Orch. KXLA-Federated Women's Clubs. KGER-Decision Now. -KFT, KFSD--Waits Time. KNX, KSDJ--Durante-Moore. KECA, KPRO, KFMB--The Sheriff. KHJ--Grime Club. KMPC-Tenforan Races. KFWB--America Dances. KFAC-Bour of Music. KFAC-Bour of Music. KALA-Help Wanted. KRKD-Show Tunes. KFQX-Hai's Memory Boom. KGER-Helene Smith. KGE.-Belene Smith. KGE.-Belene Smith. KGE.-Political. KGER-Decision Now, 9:30-AGH, KVVE-Bolldog Drummond.
6:45-KLAC-Political, KXLA-Internal Revenue. KRHD-Prep Parade
6:35-KECA, KFME, KPRO-Champion Eol Call.
7-KFI-Haak McCune Show.
KNX-It Pays to Be Ignorant.
KECA, KPRO, KFMB-Cavalcade of Sports.
KHJ, KVOE-Meet the Press.
KHIC-Securit Symphonis.
KIAC, KRKD-News, KFAO-Hour of Music.
KGRJ-Musical Digest.
KKAA-Neurs, Fagan.
KSD-Mystery Theatre.
7:18-KLAC-High School Sports. KBOD-Myskery Theatre.
KKAD-High School Sports.
KKAC-High School Sports.
KKAD-Three-Quarter Time.
CECA, KFOD-Sports Newsreel.
KECA, KFOD-Vour
American Sports Pars.
KH, KGE KEXM, KVOE-Oisco Eid.
KMPC-Firestone Favorites.
KFAC-Barchay Allen Orch.
KFAC-Foreta's Jewel Box.
KLAC-Earchay Allen Orch.
KFAC-Firestone Gaverites.
KFAC-Firestone Jewel Box.
KLAL-Barchay Allen Orch.
KFAC-Firestone Gaverites.
KFAC-Firestone Jewel Box.
KLAS-Earchay Allen Orch.
KFAC-Firestone Gaverites.
KFAC-Firestone Gaverites.
KFAC-Firestone Favorites.
KKALA-Barchay Allen Orch.
KFAC-Firestone Gaverites.
KKALA-Barchay Allen Orch.
KKAC-Firestone Gaverites.
KKAC, KFOX-Nevs.
KKLA-T. Tume Time.

Sports. KMPC-Date With Melody. KFWB-Maurice Hart. KGER-Dr. Clem Davies. KFSD-8. D. Talks It Over. 9:45-KH.J. KGB. KFXM. KVOE-Henry J. Taylor. KMPC-Bridge Club. JOHN F. WHITEHEAD & ASSOCIATES present MOON DREAMS starring Marvin Miller 9:45-10:00 p.m. Mon. thru Frl. KGFJ 1230 on your dial KGFJ-Moondreams, Poetry & Music with Marvia Miller. 9:55-KNX-Ona Munson. 10 * EFI, KFSD-The Reporter. *KNX-Chet Hundley, News. KECA-Sid Ziff, Sports. *KHJ, KGB, KFXM, KVOE-Fulton Lewis, Jr. *KMPC, KGER-News. EASTSIDE SHOW 10 TO 12 P.M. Every Night Except Sunday KFWB KFWB-Enstelde Show. KLAC-Ice Hockey. KFYD-Spade Cooley Time. www.americanradiohistory.com

FRIDAY LOGS



delivery on two 1947 automo-biles, both identical in every way. But when Wen left a Bob Hope - Pepsodent show rehearsal, jumped into his renearsal, jumped into his car and was half-way home before he realized he had brother Ken's convertible, it wasn't funny. Ken, back at Radio City, had unknowing-ly been putting in a call to the police about his "stolen" car.

Page Twenty-seven

a da ser de la compañía de	
SATURDAY,	MARC
8-KFI-Jump-Jump of Holiday	
House, *KNX-News, Let's Pretend. EECA-Songs of the	KIEV-F KIER-V
	10-KFI, KF
*KHJ-This Week in Washington.	ENX-G
KEWB-Morning Melodies.	Americ +KHJ, KG
WARJ-Ints Week 16 Washington. *KMPC, KXLA, KLAC-News. KFWB-Morring Melodies. KFAC-Country Church. KGFJ-Concert Pastelle. KWKW-Lutheran Gospel Hr.	News, EMPC-1 EFWB-
*KIEV. KGER-News.	KFWB-Compar
HAVEN OF REST	Compar *KLACN KGFJR
	KFAC
KRKD and KFOX 8:00 A. M.	KRKD-
Tues. thru Sat.	*KIEV, KI
KXLA 8:30 A.M.	KHJ-Sp KGEJ-S
Mon., Wed., Fri.	*KXLA-N
KRKD, KFOX—Haven of Rest KFVD—Wakeup Banch	KIEV-S KFOX-A
KRKD, KFOX—Haven of Rest KFVD—Wakeup Ranch KGB, KVOE—Korn's a-Krackin'.	10:25-KGFJ-S 10:30-KFI-Vet
KFSD-Eight o'Clock Special. KFMB-The Timekeeper.	Fair,
KFSD—Eight o'Clock Special. KFMB—The Timekeeper. 8:05—KGER—Mizpali. 8:15—KF1—Coffee Concert. KHJJ—Taylor-Made Melodies. KMPC—Market Reports, Sports.	KECA-F
KHJ-Taylor-Made Melodies, KMPC-Market Reports,	Sympic KFWB
Sports. KLAC—Haynes at the Reins. KXLA—Saturday Serenade. KLEV—Trade Winds Tempos.	KGFJ-U
KIEV-Trade Winds Tempos. 8:30-KFI, KFSI)-Smilin' Ed	KXLA-M KRKD-I KFVD-I
	KFVD— Parade KIEV—W KGER—C KFMB—V 10:35—KWKW—
*KHJ, KFAC, KWKW-News. KMPC-Three Suns.	KFMB-V
KGFJ-Waltz Invitation. KXLA-Bell Bandstand.	10:33-KWKW- 10:45-KFI-Chr KECA-F KFAC-C KXLA-1 KFOX-F
KIEV-Children's Story Time.	KFAC-C KXLA-1
McConnell. KNX, KSDJ-Adventure Club. *KHJ, KFAC, KWKW-News. KGFJ-Waltz Invitution. KXLA-Bell Bandstand. *KKD-News, Music. KIEV-Children's Story Time. KGER-Hymn Time. KFOX-Know Your Bible. KFMB-Wake Up and Smile. 8:45-KHJ-Wax Shop.	
8:45-KHJ-Wax Shop. KMPC-Jr. Army on March.	10:55-KGFJ-S 11-KFI-Tee KNX-Mi
KFWB-News. KFAC-Organ Moods.	KECA, K
KHFWB-News. KFAC-Organ Moods. KWKW-Sacred Heart. KFVD-Morning Serensde. KIEV-Musical Memories. KFOX-Voice of China.	Reserve KHJ, KG Sympho
BFOX-Voice of China.	Sympho KMPC
9-KFI-Young America Speaks. KNX, ESDJ-Theater of	KFAC-0
Today. KECA—Texas Jim Robertson. KHJ, KFXM—Pro Arte	KGFJ—A ★KFVD, K KXLA—C
Guartet KMPC-Keith Hetherington. KFWB-Bing Crusby.	KWKW- KIEV-S
	KRED_
KGFJ-Public Messenger. KFAC-Unity. KXLA-Bell Bandstand.	KFSD-V 11:15-KXLA-F KFAC-F
TAKAD-News, Music.	KFVD-I
KIEV—Bing Crosby Time.	SAT
KWKW—Voice of China. KGB—Quis Down. KFMB—Junior Spotlite Revue.	Morning
9:05-KGER-Lutheran Hour.	
9:05-KGER-Lutheran Hour. 9:15-KFI-By Request. KECA-Miraady. KFWB-Morning Melodies.	Com
KFAC-Morning Concert	7:00-Judy (8:30-Life o
KWKW-Rev. Wildman. KFVD-News. KIEV-House of Make	10:30-Jack) Quiz,
Believe.	8:30-Smilin
KVOE—Pro Arte Quartet. 9:20#KGFJ—News.	10:30-County 1:30-Free f 6:30-Can Y
8:30- KFI-Meet the Author. KNX-Stars Over Hollywood. KECA, KPRO-American	7:00-Quiz o 8:00-Truth
Farmer. KHJ. KGB KVOF-Flight	10:15-George
Into the Past. KFWB—By Way of Comparison.	
Comparison. KLAC—Pet Program.	9:00-Theate 9:30-Stars
KLAC—Pet Program. KLAC—Pet Program. KGFJ—Open Album. KGFJ—Open Album. KJA—Music Land Revue. KMPC—Emil Cote Glee Club.	KN2 10:00-Grand
KALA-Music Land Revue. KMPC-Emil Cote Glee Club.	7:15-This I
*KFWB—News. KGFJ—Intermission. KFVD—Show Tunes.	8:00-Hollyv
KIRS my Meet the Hand	8:30-Mayor
KGER-Music. KFOX-Bethesda. KFMB-Kids' Bible Club.	9:00-Keith KMI
V:45-AFI, AFSD-Tillamook	10:30-Symph KHJ
KLAC-Kiddle Klub, *KRKD-News. KWKW-Morning Melodies.	4:00-Musica
KWKW-Morning Melodies. Page Twenty-eight	6:00-Roy Ro
age inclusions	



0	1230	1330 13 80 1360	90 14	1450
	12:50-KWE 12:55-KGF.	W-Vets'	Rehal	litation.
	1-KFI, I	KFSD-D	octors ?	
	Kes	KSDJ		
	KH.)-	-Louise	Massey.	and the second
	120L		P (
	INA .	Bro	adcast	ythm"
	1:00-2 Brokaw-	:00 p. m. Sponsorer Bauer, C	Sature d by herrolet	
	-	_	DIAL	.710
l	KFW KFA	(Roman BBill A CMusic	ne incl inson, in the	American
	Ma	nner. I—Sunset C, KFVD,		
	KAL. Bro	A-Comm adcaster,	unity	
	KIEV KGB,	D-Music. Meet 1 KVOE-	he Ma Veteran	estro. s' Voice.
	1:05-KGE 1:15-KHJ- KLA KXL	-Veteran 	the H s Voic from H	e. ollywood.
2	KEVI	D-Record	l Party	
	BIE V	-Sports.		
	1:20	-Names of -Free fo KGB, KV	r All.	ance
	KLA	aa. C—Music.		
	KXL ★KRKI ★KWK	A—Saturo D—News. W—News	lay Ser , Music	enade. 2.
	KGF, KXL ★KRK ★KWK KFO 1:35-KRK 1:45-KHJ- KLA KFA	-Organ X-Altern D-Music.	Moods. ative to	Boogie.
	1:40-KHJ- KLA KFA	-Policing C-South C-Plano	L. A. Americ Briefs.	an Way.
	KLA KFA KIEV L:55—KGF.	X—Voice J—Sports	of the Flash.	Army,
	2*KFI- KNX	News of KSDJ—	the Wo Philadel	eek. Iphia
		A. KPRO		
	For KMP KFW	and Cru KGB, KF Your Ap C-Tomm B-Bill	proval. y Dorse Anson.	ey.
	*KLAU KFA KXL	C, KIEV- C-Friend A-Recor J-Today	News. ly Cla d Shop.	ssics.
	KGF KWB KFV	J-Today' W-After DRecord	s Maest noon N l Party	tro. Ielodies.
	KRK KGE KFSI	W-After D-Record D-Navy R-Long D-Nelson	Recruit Beach Olmste	ling. Band. ad.
	2 :15KF1 KGF. KLA	–So Prou J—Record C—Moderi	Jackpe	Hail. ot. ert Hail.
	KIEV KRK KFO	D-Conce X-Salvat	rt Melo ion Ar	dies. my.
	KIEV KRK KF0: KF3: \$:25-KGF \$:30★KF1- KHJ- KHJ- KFV- KFV- KFV- KKEV KKEV	D—Rustle J—Sports -Edward	Cabiu. Flash. Tomila	500
	KHJ- KMP KFW	-Dr. His C-Girl S B-Amer	couts.	hoois.
	KGF. KNL KFV	A-Bands D-On th	tand R e Upbe	ouvenirs. eview. at.
	KWE KIEV	W—Five /—Popula D—News, R—Featu	r Temp Music,	neatre. os.
	*KFSI	-Sageon	d Toml	inson.
	2:40-KGE 2:45-KFI,	R-Long KFSD-1	Beach I King Co	Band. de Trio.
	2:40—KGE 2:45—KFI, KMP KGF, ★KFV KIEV	B-Music J-Air-o-t	orials.	TOB UPCR.
	9.55 BCF	-Sporte	Flash	
-	KNX	Home Is ke It. -Song S	hop.	
	KEC. KHJ, Bai	A, KPRO- , KGB, KI nds for B	-Junior XM, K onds.	
1	KMP	C-Samm	Y ASTA	

KFWB-Music. Favorites. *KLAC, KXLA, KGER-News. KGFJ-Ted Leaz Varlety Hall. KFVD-Jally Keporter. KWKW-Swing Session. KRED, KIEV-Mutinee Meiodles. KFOX-Los Angeles Sentinel. KFSD-Rhapsody of Rockies. 3:05-KGER-Record Shup. 3:15-KNX-Once Upon a Tune. KFWB-Social Security. KLAC-Music Room. KLAC-Music Room. KLAC-Music Room. KLAC-Music Room. KIAC-Music Room. KLAC-Music Room. KHAC-Music Room. KHAC-Music Room. KLAC-Music Room. KLAC-Music Room. KHAC-Music Room. KHAC-Music Room. KHAC-Music Room. KHWB-Social Security. KLAC-Music Room. KHAC-Music Room. KHAC-Music Room. KHAC-Music Room. KHAC-Music Room. KHAC-Music Room. KHAC-Teen-Age Adviser. KHCA-Teen-Age Adviser. KHCA-Teen-Age Adviser. KHAC-Norve, Music. KWW-Sam Rowland and His Wax Works. *KHKD-Norve, Music. KHKD-Norve, Music. KHKD-Norve, Music. KHKD-Norve, Music. KHKD-Norve, Music. KHKD-Norve, Music. KHKD-Music. KHCA-Lahor, U.S.A. KYD-Kumba Rhapsody. KFVD-Kumba Rhaps KFWB-Music. KFAC-Famous Musical KFND-Helicion in News.
3:35-KGFJ-Sports Flash.
4-KFI, KFND-Our Foreign Policy.
KNX-Garden Gate.
KECA-It's Ynur Business.
KHN.-Garden Gate.
KECA-It's Ynur Business.
KHN.-Garden Gate.
KECA-It's Ynur Business.
KHN.-Garden Gate.
KECA-It's Ynur Business.
KHNC-Music of Romance.
FWB-Gospel and Song.
KKUA-Juke Box Matinee.
KGFJ-Lenz Variety Hall.
KFAC-Musical Masterpieces.
KKLA-Juke Box Matinee.
KGFJ-Lenz Variety Hall.
KFAC-Musical Masterpieces.
KKEV.-FOX-News.
KKEV.-FOX-News.
KKEV.-FOX-News.
KGEK-Highland Swinz.
KMPC-Pleasure Time.
KLAC-Pleasure Time.
KLAC-Featime Dancing.
4:30-KFI, KFSD-Curtain Time,
KNX-L A. Story.
KECA-Music Library.
KHD-Roler O Time.
KFWB-Bind Artists' Guild.
KGFJ-Varlety Music Hall.
KECA-Music Library.
KHD-Rows. Music.
KFWB-Bind Artists' Guild.
KGFJ-Varlety Music Hall.
KEV-Bing Crosby Sings.
KFOX-Bind-Acc Peasions.
KGB, KVOE-Edmund
Hockridge Show.
4:5-KNX-Henry Busse Orch.
KHJ-Red Cross.
KHYB-Riner Barton.
KFWB-Shart Hamblen.
KWW-Bares and Sports.
KFWB-Short Heasion.
KGB, KYOE-Edmund
Hockridge Show.
4:5-KNX-Henry Busse Orch.
KHZ-Russ Morgan.
KFWB-Rowers.
KIEV-Bardora.
KFWB-Short Sharben.
KFWB-Short Sharben.
KFWB-Short Sharben.
KFWB-Rowers.
KIEV-Bardora.
KFWB-Short Sharben.
KFWB-Rowers.
KECA-Russ Morgan.
KFWB-Rowers.
KECA-Rowers.
KHZ-Ruse Morgan.
KFWB-Short Sharben.
KFWB-Short Sharben.
KFWB-Short Sharben.
KFWB-Short Sharben.
KHY-Modern Homé.
KKKD-News. A-KFI, KFSD-Our Foreign 5-KFI-Wizard of Odds. *ENX-Knox Manning News. KECA-Piano Playhouse. *KHJ, KGB, KVOE-News, Hemingway.

*KMPC-News, Perry Como. KFWB-Stuart Hamblea. KXLA-Peter Potter. KFAC-Sunset Symphometic. *KLAC, KGEB-News. KGFJ-Jire at 5. KWKW-Today at the Races. KFVD-Songs of the Saddle. KFVD-Songs of the Saddle. KFSD-Columbia Record Shop. KFSD-KGER-News. KNX-Sports. KHX-Sports. KHJ-Quiz of Two Citles, KMPC-Glee Club. KFRAC-Dr. James Filleld, Jr. KGFJ-Musical Digest. KYLAC, KIKD, KGER-News. KFOX-Judge Gardner. KGB-Man and His Music. KGB-Man and His Music. 7:05-KGER-Across the Footlights. 7:13-KNX-Hedda Hopper, This is Hollywood. KLAC-Meet the Band. KRKD-Three-Quarter Time. KFMB-Popular Tunes. 7:30-KFI, KFSD-Grand Ole Opy. KECA, KFRO, KFMB-I Deat in Crime. KHJ, KGB, KFXM, KVOE-Red Ryder. KMFC-Chailenge to Youth. KFWB-Showrime. KLAC-U.C.L.A. Idea Exclampc. 5:15 * KF1, KFAC-News. KNN-Sports. KHJ. KGB, KVOE-Proof That Christian Science Heals KMFC-Swing 14. KLAC-Irwin Allen, KGFJ-Race Recap. KWKW-Crown City Four. 5:30-KF1-Madison 2345, Times Information. * KNN, KBDJ-Harry Flannery. KECA-Harry Wisner, Sports KHJ, KGB, KFXM, KVOE-Bobby Norris. RLAC-U.C.L.A. tuen Exchange. KFAC-First Baptist Church. KNLA-Bible Institute. KRKD-Do You Know? KGER-Dinner Music, KFOX-Dr. Ciem Davies. -KNX-The Ghost Walks. KFWR-Twillght on the Trall. KFAC-News. KECA-Harry Wismer, Sports KHJ, KGB, KFXM, KVOE-Bobby Norris.
 KLAC-AI Jarvis.
 KHPC-Floyd Allen.
 KFAC-L.A. City College.
 KGFJ-Songs for Yon.
 KNLA-Future Planists.
 KRKD-Hit Tanes.
 KWKW-Evening Musicale.
 KKFO.-News.
 KFSD-Whisting Parson.
 5:45 KKFI, KFSD-Eimer Peterson.
 5:45 KKFI, KFSD-Eimer Peterson.
 KKCA-Frank Hemingway.
 KHJ-Jan August Piano Magic.
 KNFO-Sishop Stevens.
 KGFJ-Nat'I. Safety Conneil.
 KLA-Hawilan Melodies.
 KIKD-Races and Sports.
 KGFJ-Songra Flash.
 G-KFI, EFSD-Roy Rogers Show.
 KNX-Vaughn Moarce Orch.
 KEXA-Vaughn Moarce Orch.
 KEXA-Vaughn Moarce Area. 7.45. *KFAC-News. RIFIGURE Truth or Consequences.
KNX-Hollywood Star Time.
KNX-Hollywood Star Time.
KENJ-Boston Blackle.
KECA-The Avenger.
KEWID-L. A. Conference of Jewish Wonneu.
KFAC-Evening Concert.
KGFJ-Cancasian Memories.
KNLA-King's Ambassador Melody Hour.
KGER-News, Grace Detson.
KFOX-Courdy Barn Dance.
KGB, KVOE-Crime Club.
KFMB-Piano Playhouse.
8:15-KMPC-Glenn Miller Orch.
KFVB-Starit Moods.
KXLA-Barber Shop Quartet.
8:30-KFI, KFSD-Life of Riley.
KNX-Mayor of the Town.
KECA, KFMB-Tine Lone Ranger.
KUX-KOE-Chiel KUGE-Chiel -KFI, KFSD-Truth or ernment. KHJ, KGB, KVOE—Author Meets the Critics. ernment KIJ, KGB, KVOE-Author Meets the Critics. *KMPC-News. *KFWB, KGER, KFOX-News. KGFJ-Musical Digest. *KLAC-Novs, Al Jarvis. KTAC-Symphony. KILA-Junior Town Meeting. KRKD-Musical Digest. *KRMP-Musical Comedy. KRKD-Musical Comedy. KFWB-S. D. Looks Ahend. 6:30-KGER-Race Results. 6:15-KMPC-Roh Kellej, Sports. KFWB-Musical Comedy. KFWB-Star Time. KHZCA-Music of Maninattan. KHJ, KGB, KFXM, KVOE--Steven Grahan, Family Doctor. KFWB-Star Time. KLAC-Snowline Tunes. KIA-Sunset Ave. Church. KFOX-Hal's Memory Room. KGER-Lakin Valley Church. 6:45-KNX-Saturday Night Serenade. *KLAC-Cavalcade of Stars. KECA, KFMB—The Lone Ranger.
 KHJ, KGB, KVOE—Did Justice Triumph?
 KMFC—Music Supreme.
 KGFJ—Ted Lenz House Party.
 KLAC—Spotlight Serenade.
 KGFJ—Ted Lenz House Party.
 KLA.—The Corral.
 KGER—L. A. High Schools.
 8:45—KFWB—Here's to Veterans.
 8:55×KNX—Alcott, News. 9-KFI, KFSD-Mystery is My Hobby. KNX, KSDJ—Hit Parade. KECA, KPRO, KFMB—Gang Busters. #KHJ, KGB, KFXM, KVOE---News On the Beam. 0 MUSIC FOR EASY LISTENING 2 SATURDAY ACO Serenade. *KLAC—Cavalcade of Stars. 7-KFI, KFSD—Judy Canova Shar BEACON GASOLINE DEALERS Show. KNX—Saturday Night KMPC-On the Beam. KFWB-Musicale.,

SATURDAY LOGS

KGFJ—Ted Lenz House Party. KXLA—Western Caravan. KGER—News, America Sings. KFOX—Record Session. 9:15—KHJ—Steven Knight, Criminologist. KLAC—Melody Parade. KGB, KFXM—Holly House. 9:30-KFI-Conquest. KHJ, KGB, KFXM, KV0E-Fishing and Hunting Club. KECA-Murder and Mr. Malone. KFWB-Maurice Hart. KFWB—Maurice Hart. KLAC—Record Review. KXLA—Texas Jim Lewis. KGER—Clem Davies. KFBD—Log Cabin Farms. KFMB—Ave Maria Hour. KNX—Jean Sablon. 10 *KIX-Oten Subd. KNX-Chet Huntley. KECA-like Carpenter Orch. KHD-Date Night. KMPC-Dance Time. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KF W KFWB-Enstside Show. KLAC-Ice Huckey. KNLA-Pasadena Civic Dance KFVD-Spade Cooley Timie. KGFJ-Concert Nocturne. KFOX-Hawaiian Music. KFAC-Hucky Lager Dance. 10:05-KGER-Saturday Spolikht. 10:15-KFI-Georgie Jessel. KNX, KSDJ-Hollywood Barn Dance. KNX, KSDJ-Hollywood Barn Dance. KFOX-Record Session, KFOX-Sports Recop. 10:30-KFI-Jack Haley and Eve Arden. KECA-Freddy Martin Orch. KHJ, K6B-Peter Potter's Record Party. KXLA-Schnickelfritz Fisher. KFMB-Trade Winds Tavern. 10:45-KNX-Talk. KFOX-Varieties. 4 -KFI-Solitair Time. -KFI-Solitair Time. 11-KFI-Southir Aringle: KHJ, KGB, KVOE-Chicago

SARTORIALLY SPEAKING

*** NBC** star George Burns has been named among the "ten best-dressed men in the United States" by the Merchants' Talloring Association of New York.

How MANY AUDIENCES

"Lux Radio Theatre" has some overpowering statistics to its credit since its debut, with 559 plays performed, 372 of Hollywood's greatest names featured, and 33,540 pages of written script used. Twelve thousand two hundred and thirty-eight musical bridges were constructed, and 6,708,000 words spoken!

MIDNIGHT CELEBRATES

*KLAC-News. KFAC-Evening Concert.

Serenade. KECA, KPRO-Famous Jury Trials.

> Captain Midnight, Mutual-Don Lee's week-day afternoon adventure leader, recently celebrated his tenth year of broadcasting. In the decade he has obtained more than a million youngsters as members of his Secret Squadrons, and has appeared in fifteen movie serials and comics and a pocket size novel.

* *

HENRY ALDRICHOSLOVAKIA

A radio station in Prague, Czechoslovakia, has asked permission to translate and rebroadcast several of NBC's "Aldrich Family" scripts.

MEDAL FOR SHIRER

CBS news analyst William L. Shirer was one of fifteen Americans decorated in New York recently by the French Government. He was among the eight who received the Medal of the Chevalier.

★ ★ True to Boss

Of all Fred Waring's Pennsylvanians (NBC), fifteen of them have been with Fred for more than twenty years, and all but four of the entire group have been with the popular maestro for more than five years.

Page Twenty-nine

RADIO LIFE

ALPHABETICA el; M FINDER Note: Programs marked with an asterisk (*) are of the contest, quir, or offer type. * Indicates programs of news and commentation.

Anthor Mede Critic HHJ, EVOE, 6 p.m. Sa Avergener, ERCA, 6 p.m. Sa Barder Stocks, Krither KNX, 8 p.m. Sc Barder Stocks, Krither Stocks, 8 p.m. MrF Barder Mellen Kink, Stock, 19 p.m. MrF Barder Mellen Kink, Stock, 19 p.m. MrF Barder Heidel, KHX, 8 p.m. Sc Barder Stocks, Krither Stocks, 19 p.m. MrF Barder Heidel, KHX, 8 p.m. Sc Barder Stocks, Krither Stocks, 19 p.m. MrF Barder Mellen Kink, KBC, 19 p.m. Sc Barder Kink

Chieaso Round Table Kity 10:00 and some set of the construction of the Air con

Green Gildersteven KT, 5:30 p.m. W Green Likht Hovue KNX, 5:15 p.m. M-F Grapen Likht Hovue KNX, 5:15 p.m. M-F Grapen Likht Hovue KNX, 5:15 p.m. M-F Haring Memory Boom KF0X, 6:30 p.m. M-F Haring Memory KNI, 1:30 p.m. M-F Haring Memory KNI, KILA, 1:30 p.m. M-F Haring Memory KNI, KFN, KFN, 1:30 p.m. M-F Haring Memory KNI, KFN, KFN, 1:30 p.m. M-F Haring Memory KNI, KFN, KFN, 1:30 p.m. M-F Haring KIL, KKN, KFN, KFN, 1:30 p.m. M-F Haring KIL, KKN, KFN, KKN, 6:50 p.m. M-F Haring KIL, KKN, KFN, KKN, 6:50 p.m. M-F Haring KIL, KKN, KFN, KKN, 6:55 p.m. M-F Hertic Calabrie KNI, KKA, 6:45 p.m. M-F Hertic Calabrie KNI, KKA, 6:45 p.m. M-F Hertic Chestellan Hour, KFOX, 10:35 s.m. M-F Hertic Chestellan Hour, KFOX, 10:35 s.m. M-F Hertic Chestellan Hour, KFOX, 10:35 s.m. M-F Hertic Chestellan KNI, KKA, 6:45 p.m. M-F Hertic Chestellan KNI, KKA, 6:45 p.m. M-F Hertic Chestellan KNI, 1:30 p.m. M Hour, KFH, KFWB, 9:30 p.m. M, F Hertic Chestellan KNI, KKA, 5:35 p.m. M-F Hertic Chestellan KNI, 1:30 p.m. M Hour, KHH, 10:15 s.m. M-F Hertic Chestellan KNI, 1:30 p.m. M Hour, KHH, 10:15 s.m. M-F Hertic Chestellan KNI, 1:30 p.m. M Hour of Masse Party KGF3, 5:30 p.m. M-F Hill Jack Schestellan KNI, 1:30 p.m. M Hour of Masse Party KGF3, 5:30 p.m. M-F Hollywood Casturg KFWB, 9:30 p.m. M Hour of Masse Party KGF3, 5:30 p.m. M Hour of Masse Party KGF3, 5:30 p.m. M Hour of Masse Party KGF3, 5:30 p.m. M Hour of Masse KFAC, 6:30 p.m. M Hour o

Leuz, Ted. KGFJ, 3 p.m., 8:30 p.m. M-Sa wLest Freedom R.n., Kirw, 3:43 p.m. Sa Let Freedom R.n., Kirw, 3 p.m. Tu Let George Do It. KHJ, Kifik, 8 p.m. Ju-Let's Pretend. KNX, 8:45 a.m. Sa wLevia, Fuiton KHJ, 4 p.m., 10 p.m. M-F Liberal Catholic Hour. KFI, 3:15 p.m. M-F Life Can Be theautiful. KFI, 3:15 p.m. M-F Life Can Be theautiful. KFI, 3:15 p.m. M-F Ligtonia Jim. KECA, 8 p.m. M-F Ligtonia Post. KECA, KFMB, 11:30 a.m. M-F Lowe Journey. KECA, T.M., W: 8:30 p.m. M-F Lowe Kanger. KECA, T.M., W: 8:30 p.m. M-F Lowe Kanger. KECA, KEFMB, 8 p.m. M-Th Lutheran Hour. KHJ, KV0E, 9:30 a.m. Su Lux Theatre. KHA, 8:40 p.m. M MacConell, Mary Jane. KWEW, 12 N. Ma Maisle. KEAC, 10 a.m., 5:30 p.m. Tu Maisle. KEAC, 10 a.m., 5:30 p.m. Tu Malvie Ballroom EXX, 7:30 p.m. Fr Make-Belleve Ballroom EXX, 7:30 p.m. Fr Maloner, Fed. KEAC, 10 S.m., 5:50 p.m. M. Frainbattan Merry-So-Round K.Y. 5:50 p.m. Sa Man Dattan Merry-So-Round K.Y. 5:30 p.m. Sa Market Reports K.Y. 12:30 m.M.Fr Masser, Bolt. The New K.Y. 5:30 p.m. Sa Machiner, K.Y. 12:30 m.M.Fr Masser, Bolt. The New K.Y. 5:30 p.m. Sa Machiner, Break K. Club. KECA, 5:30 p.m. Sa Machiner, K.Y. 12:30 p.m. Sa Machiner, K.Y. 12:30 p.m. Sa Machiner, K.Y. 12:30 p.m. Sa Machiner, K.K.Y. 7:30 p.m. The Meddy Muse. K.Y. 7:30 p.m. The Meddy Muse. K.Y. 7:30 p.m. The Meddy Muse. K.Y. 7:30 p.m. Mer Millesting Special K.Y. 7:30 p.m. Mer Millesting Special K.Y. 11:30 p.m. Mer Millesting Special K.Y. 11:30 p.m. Mer Millesting Special K.Y. 11:30 p.m. Mer Millesting Special K.Y. 11:35 p.m. Mer Millesting Special K.Y. 11:30 p.m. M

 Ozzie and Harrie:
 KNX. 3 p.m. Su

 Packer, Frank
 KECA, 11:45 a.m. J.-F

 Parsons, Louella, KECA, KFMB, 6:15 p.m. Su

 Partker, Frank
 KECA, 11:45 a.m. J.-F

 Parsons, Louella, KECA, KFMB, 6:15 p.m. Su

 Pept Novak for Hire
 KECA, 8:FAB, 6:15 p.m. Su

 People's Platform
 KNX. 10 s.m. Su

 People's Platform
 KNX. 10 s.m. Su

 People Are Funny
 KFI, EFNU, 6 s.m. M.-F

 Perry Mason
 KNX. 11:15 a.m. M.-F

 witerrowid
 KECA, 11:45 p.m. Su

 Philadelphia Orehestra
 KFI, 11:45 p.m. M

 Philadelphia Orehestra
 KNX. 4 p.m. Su

 Philadelphia Orehestra
 KNX. 4 p.m. M.-F

 Plano Playhouse
 KECA, 9:30 p.m. M-F

 Plainsmen
 KNX. 4 p.m. M.-F

 Pataser Parade
 KFI, 1:45 p.m. M

 Plainsmen
 KNX. 4 p.m. M.-F

 Priano Playhouse
 KECA, 9:30 p.m. M-F

 Pot of Gold
 KECA, 1:45 p.m. M-F

 Pot of Gold
 KECA, 10:30 p.m. M-Sa

 Pot ter, Prere
 KPWB, 9:30 a.m. Su

 Potter, Preter
 KHJ, 8:00 p.m. M-Sa

 Prot Arte Quartet
 KHJ, 9 a.m. Sa

 Pringle, Neis

RADIO LIFE

MARCH 16, 1947

and the second	
Standard School	KFI, 10 a.m. Th
Starmakers Radio Theater	KEWR 9 n.m. Tu
Stame in the Smalleha	ETIL 4 mm Su-
Stars in the Sponghe	Part Print, Su
Stars over Honywood.	A.V.A. 9130 a.m. 33
Stella Dallas	8D, 1:15 p.m. M-F
+Sterling, Dr. Wallace	KNN, 9:30 p.m. Ph
Steve Knight	KHJ. 9:15 p. m. Sa
Strongo Wills FI	FFA 9.20 pm Th
Stratige Wills-	
Steven Granam	And, 0:00 p.m. Su
Strolling Tom	FAC, 8:30 n.m. Su
Sunday Evening Club	KEAC. 9 p.m. Su
Suprise Salute	SY 6:15 a m M.No
Contract Of the Works of the	
Supper Club	KrSD, 8 p.m. at-r
Surprise Theater	KNX, 8:25 p.m. Su
SupermanKHJ, KGB, KV	OE. 5:15 n.m. M-F
Suspense	KNY 9 pm Th
Supprise	7 N. 10.00 70
sweeney and march	NOX, 10:30 p.m. 10
±Swing, Raymond	ECA, 12:30 p.m. Su
Symphonette KNX 10	0:30 p.m. M. W. F
Symphonies for Youth	EH.1 10.30 9 m Sa
Somebook Stor Loursenand	TT O
Symphous	
Take it or Leave it	KNX, 7 p.m. Su
Talbot, Dr. Louis KH	IJ. KGB. 8 a.m. Su
	FVD 10 am M.F
Talant Olassa	ETT 1.70 am Su
I SICOL UIFCUS	.Art, 1:30 p.m. Su
Tapestries of Life	KNX, 9:30 p.m. Tu
Taylor, Henry J., KHJ, K	GB. 9:45 p.m. M. F
Taylor, Mary Lee	KNN, 11 a.m. Sa
Tuon Are Advisor K	ECA 2:20 pm 8a
Transfer May 1961	
ieen and iwenty ime, Ka	IFC, 5:05 p.m. M-F
Teen Timers Club	
Telephone HourKF	1. KFSD. 9 p.m. M
Tell Me. Doctor KI	ECA. 10:15 a.m. Sa
Tennessee lad WE	CA 4:45 pm M.F
Tarkal Stude	KECA C
The set of the set	There are build and the second
Terry & the rirates, KECA,	AFMB. 5 p.m. M-F
That's Finnegan	KNX, 7:30 p.m. Th
Theater Guild	KECA. 7 n.m. Su
Thousan of Today	KNY G
THEATER OL AOURS	Fry 7 8.11. 38
The Uny	
The Clock	
The Falcon. KBJ. KGR. R	VOE. 8:30 n.m. Tu
The Sheriff RECA REMP	KPR() 6.30 nm
This Man	EXT O.20 mm
A TITLE IN A REPORT OF THE PARTY OF THE PART	THUR DOD PHIL
Inink and Grow Rich	LFWB, 3:30 p.m. Su.
This is Bollywood	KNX. 7:15 p.m. Sa
This is Jazz	KHJ. 11:30 a.m. Sa
This is Music KI	HI 10.45 p.m M.F
The Le Van EDI	WECA 9.20 D
LUIS IS LOUF FDL.	BECA. 8:30 p.m. P
This Week in Washington	
This Woman's Secret KFI,	KFSD, 4 p.m. M-F
Thomas, Lowell	KNX. 8 p.m. M-F
Those Websters, KHJ, KGB,	. KVOE. 3 p.m. Su
Thought for Today	KMPC. 9 s.m. M-F
Those Ware the Days KM	PC 9:05 am M.F
These Alumen EM	DC Just n m M-F
THEFE ANTERIA	FC, 1:03 p.m. M*F
Illiannok Altenen	AFSD, 9:40 a.m. Sa
"Today's Unidren	KrSD, II a.m. M-F
Tom Mix	GB, 5:45 p.m. M-F
Tom MixKHJ, K	GB, 5:45 p.m. M-F .KFI, 2:30 p.m. Sa
Tom Mix. KHJ, K Tomlinson, Edward. Town Meeting KECA, K	GB, 5:45 p.m. M-F .KFI, 2:30 p.m. Sa FMB, 6:45 p.m. Th
Tom Mix. KHJ, K Tomlinson, Edward. Town Meeting. KECA, K	(GB, 5:45 p.m. M-F KFI, 2:30 p.m. Sa FMB, 6:45 p.m. Th KNX, 3:45 p.m. M-F
Tom Mix	(GB, 5:45 p.m. M-F .KFI, 2:30 p.m. Sa FMB, 6:45 p.m. Th KNX, 3:45 p.m. M-F KBI, 6:30 p.m. Th
Tom Mix. KHJ, K *Tomliuson, Edward. Town Meeting. KECA, K *Trout. Bob. I Treasure Hour of Sour.	(GB, 5:45 p.m. M-F KFI, 2:30 p.m. Sa FMB, 6:45 p.m. Th ENX, 3:45 p.m. M-F KBJ, 6:30 p.m. Th ECR 1:20 p.m. Sa
Tom Mix KHJ, K Tomilisson, Edward Town Meeting KECA, K *Troat, Bob Treasure Hour of Soug True Detective KHJ,	(GB, 5:45 p.m. M-F KFl, 2:30 p.m. Sa FMB, 6:45 p.m. Th KNX, 3:45 p.m. M-F KHJ, 6:30 p.m. Th KGB, 1:30 p.m. Su
Tom Mix KHJ, K Tomiliason, Edward Town Meeting KECA, K Trout. Bob Treasure Hour of Soug True Detective KHJ, Truth or Consequences	(GB, 5:45 p.m. M-F .KF1, 2:30 p.m. Ss FMB, 6:45 p.m. Th KNX, 3:45 p.m. M-F .KH3, 6:30 p.m. Su
Tom Mix KHJ, K Tomilisson, Edward KHJ, K Town Meeting KECA, K Trust, Bob I Treasure Hour of Soug True Detective KHJ, Truth or Consequences Twenty Questions	(GB, 5:45 p.m. M-F KFI, 2:30 p.m. Ss FMB, 6:45 p.m. Th KNX, 3:45 p.m. M-F KGB, 1:30 p.m. Su KGB, 1:30 p.m. Su KGFI, 8 p.m. Ss KHJ, 8 p.m. Su
Tom Mix KHJ, K Tomilison, Edward Town Meeting KECA, K Trout. Bob Treasure Hour of Sour True Detective KHJ, Truth or Consequences Twenty Questions Twilligh Tales. KMPC	(GB, 5:45 p.m. M-F .KF1, 2:30 p.m. Ss FMB, 6:45 p.m. Th KNX, 3:45 p.m. M-F .KEJ, 6:30 p.m. Su
Tom Mix KHJ, K Tomilisson, Edward. Town Meeting KECA, K Trust. Bob. True Detective. True Detective. Truth or Consequences. Twenty Questions. Twilight Tales. While Mation. KMPC	(GB, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. Th KNX, 3:45 p.m. M-F KGB, 1:30 p.m. Su
Tom MixKHJ, K +Towillison, Edward. Town MeetingKECA, K +Trust. Bob True Detective True Detective Truth or Consequences. Twenty Questions Twillight Tales Envices fity Explorer Envices fity Explorer	608, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. M- KMX, 3:45 p.m. M-F KEJ, 6:30 p.m. Su KF1, 8 p.m. Su KF1, 8 p.m. Ss KHJ, 8 p.m. Yu FWB, 8 p.m. M-F FWB, 8 p.m. M-F
Tom Mix KHJ, K Tomilisson, Edward. Town Meeting KECA, K Trust, Bob. True Detective. True Detective. Truth or Consequences. Twenty Questions. Twilight Tales. United Nations. Variety Hall.	(GB, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. Th KNX, 3:45 p.m. M-F KGB, 1:30 p.m. Su
Tom MixKHJ, K +Tomlinson, Edward. Town MeetingKECA, KJ +Trust. BobI True DetectiveKHJ, True DetectiveKHJ, Truth or Consequences Twenty QuestionsKMPC United NationsKMPC United NationsKMPC United NationsKMPC Variety HallKHJ.	(GB, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. M- EMX, 3:45 p.m. M- EKBJ, 6:30 p.m. Su KF1, 8 p.m. Ss KF1, 8 p.m. Ss KHJ, 8 p.m. Yu , 4:45 p.m. Tu FWB, 8 p.m. M-F KXX, 10:15 p.m. Su KGFJ, 3 p.m. M-Su KGFJ, 3 p.m. M-Su
Tom Mix KHJ, K Tomilisson, Edward. Town Meeting KECA, K Trust, Bob. True Detective. True Detective. True Detective. Twenty Questions. Twilight Tales. Willight Tales. While Nations. Variety Hall. Venter, Mel. KHJ, KHJ, KHJ, KHJ, KHJ, KHJ, KHJ, KHJ,	(GB, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. Th KNX, 3:45 p.m. M-F KBJ, 6:39 p.m. M- KGE, 1:39 p.m. Ss KF1, 8 p.m. Ss KHJ, 8 p.m. Ss KHJ, 8 p.m. M-F KXX, 10:15 p.m. M-Ss 9:15 p.m. M. W. F KPL 10:30 p.m. Ss
Tom MixKHJ, K +Tomlinson, Edward. Town MeetingKECA, K. +Trust. BobI Trus DetectiveKHJ, Truth or Consequences Truth or Consequences Twenty QuestionsKMPC United NationsKMPC United NationsKMPC United NationsKMPC United NationsKMPC Vater MelKHJ, Venter, MelKHJ, Veterans' Adviser	(GB, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. M- KMX, 3:45 p.m. M-F EEBJ, 6:30 p.m. Su KF1, 8 p.m. Ss KF1, 8 p.m. Ss KHJ, 8 p.m. M- FWB, 8 p.m. M-F FWB, 8 p.m. M-Ss KGFJ, 3 p.m. M-Ss KGFJ, 3 p.m. M-Ss KHJ, 10:50 p.m. Ss
Tom Mix KHJ, K Tom Mix, Edward. Town Meeting KECA, K Trust, Bob. True Detective. True Detective. Twenty Questions. Twillight Tales. Twillight Tales. Twillight Tales. Twitte Nations. Variety Hall. Venter, Mel. Veterans' Adviser. Value of Dirastone. KHJ, K KHJ, K	(GB, 5:45 p.m. M-F KFI, 2:30 p.m. Ss FMB, 6:45 p.m. Th KNX, 3:45 p.m. M-F KBJ, 6:39 p.m. M- KGE, 1:39 p.m. Su KFI, 8 p.m. Ss KHJ, 8 p.m. Ss KHJ, 8 p.m. M-F KXX, 10:15 p.m. M-Ss 9:15 p.m. M. W. F KFI, 10:30 p.m. Ss KFI, 1:15 p.m. Ss
Tom MixKHJ, K Town MeetingKECA, KJ Town MeetingKECA, KJ Trus DetectiveI True DetectiveKHJ, True DetectiveKHJ True DetectiveKHZ True DetectiveKHZ True DetectiveKHZ True DetectiveKHZ True DetectiveKHZ United NationsKHZ Valted NationsKHZ Valted NationsKHZ Valter MelKHZ Veterans' AdviserKHZ Veterans' VolceKFT,	GeB, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. M-F KRJ, 6:30 p.m. Th KEBJ, 6:30 p.m. M-F KEBJ, 6:30 p.m. Su KF1, 8 p.m. Ss KHJ, 8 p.m. Su KHJ, 8 p.m. M-F KWK, 10:15 p.m. Su KGFJ, 3 p.m. M-Ss KGFJ, 3 p.m. M-Ss KGFJ, 10:30 s.m. Ss KHJ, 1:15 p.m. Ss KFHJ, 10:30 s.m. Ss KHJ, 1:15 p.m. Ss KFHJ, 10:50 p.m. M
Tom MixKHJ, K Tom MixKHJ, K Town MeetingKECA, K Trust. BobI True DetectiveKHJ, True DetectiveKHJ, Truth or Consequences Twenty QuestionsKMPC United NationsKMPC United NationsKMPC United NationsKMPC Variety HallKHJ, Venter, MelKHJ, Veterans' AdviserVice Voice of FirestoneKFI, Voice of LaborK	(GB, 5:45 p.m. M-F KFI, 2:30 p.m. Ss FMB, 6:45 p.m. Th KNX, 3:45 p.m. M-F KBJ, 6:39 p.m. M- KGE, 1:39 p.m. Su KFI, 8 p.m. Ss KHJ, 8 p.m. Ss KHJ, 8 p.m. M-F KXX, 10:15 p.m. M-F KXX, 10:15 p.m. M-Ss 9:15 p.m. M. W. F KFT, 10:30 p.m. Ss KFSD, 6:30 p.m. M MPCC, 8:15 p.m. M
Tom MixKHJ, K Town MeetingKECA, KJ Town MeetingKECA, KJ Trus DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, Wenter, MelKHJ, Vesterans' AdviserKHJ, Vesterans' Voice Voice of ErestoneKFI, Voice of PropheryKHJ,	(GB, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. M- EKJ, 6:30 p.m. Th EGB, 1:39 p.m. Su KF1, 8 p.m. Ss KF1, 8 p.m. Ss KF1, 8 p.m. Yu A:45 p.m. Tu, Th FWB, 8 p.m. M-F KKX, 10:15 p.m. Su KGFJ, 3 p.m. M-Ss KGFJ, 3 p.m. M-Ss KFL, 10:30 s.m. Ss KFSD, 6:30 p.m. M MPC, 8:15 p.m. Su
Tom MixKHJ, K Tom MixKHJ, K Town MeetingKECA, K Trust. BobI True DetectiveKHJ, True DetectiveKHJ, Truth or Consequences Twenty QuestionsKMPC United NationsKMPC United NationsKMPC United NationsKMPC United NationsKMPC Variety HallKHJ, Veterans' AdviserVeterans' Volce Volce of FirestoneKHJ, Volce of ProphecyKHJ, Vox Pop	(GB, 5:45 p.m. M-F KFI, 2:30 p.m. Ss FMB, 6:45 p.m. Th KNX, 3:45 p.m. M-F KBJ, 6:39 p.m. Su KFI, 8 p.m. Ss KFI, 8 p.m. Ss KHJ, 8 p.m. M-F KXX, 10:15 p.m. M-Ss 9:15 p.m. M. W. F KYK, 10:30 p.m. Ss KFI, 10:30 p.m. Ss KFI, 10:30 p.m. M KFSD, 6:30 p.m. M KMPC, 3:15 p.m. Su KGE, 8:30 s.m. Su KXX, 6 p.m. Tu
Tom MixKHJ, K Town MeetingKECA, KJ Town MeetingKECA, KJ True DetectiveI True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, Truth or Consequences Twenty QuestionsKMPC United NationsKMPC United NationsKHJ, Venter, MelKHJ, Veterans' AdviserKHJ, Veterans' Volce Volce of PirestoneKFI, Volce of PirestoneKHJ, Volce of ProphecyKHJ, Vox PODKHJ, Vewalinee, MyronKE	(GB, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. M- KNX, 3:45 p.m. M- EEBJ, 6:30 p.m. M- KEBJ, 6:30 p.m. Su KF1, 8 p.m. Ss KF1, 8 p.m. Ss KF1, 8 p.m. M- FWB, 8 p.m. M- FWB, 8 p.m. M- FWK, 10:15 p.m. Su KGFJ, 3 p.m. M-Ss KFJ, 10:30 s.m. Ss KFSD, 6:30 p.m. M MPC, 8:15 p.m. Su KGCA, 10:55 s.m. Su
Tom MixKHJ, K *Tomilisson, Edward. Town MeetingKECA, K *Trust. BobI True DetectiveKHJ, True DetectiveKHJ, Truth or Consequences. Twenty QuestionsKMPC United NationsKMPC United NationsKHJ, Venter, MelKHJ, Veterans' AdviserV veterans' AdviserV veterans' Adviser Voice of FirestoneKFI, Voice of ProphecyKHJ, Vox PopKH	(GB, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:43 p.m. M-F KEJ, 6:30 p.m. Th KEJ, 6:30 p.m. Su KF1, 8 p.m. Su KF1, 8 p.m. Su , 4:45 p.m. Tu, Th FWB, 8 p.m. M-F KKX, 10:15 p.m. Su KGFJ, 3 p.m. M-Ss KGFJ, 3 p.m. M. Ss KGFJ, 3 p.m. M. Ss KGFJ, 10:30 p.m. M KHC, 8:15 p.m. Su KGFO, 6:30 p.m. M KGFSD, 6:30 p.m. M KGFSD, 6:30 p.m. M
Tom MixKHJ, K *Tomlinson, Edward. Town MeetingKECA, KJ *Trust. BobI Trus DetectiveKHJ, Trus DetectiveKHJ, Trust or Consequences. Twenty Questions Twillght TalesKMPC United NationsKHJ Venter, MelKHJ, Veterans' AdviserVeterans' AdviserVeterans' VoiceKHJ, Voice of FirestoneKFI, Voice of FirestoneKFI, Voice of FrophecyKHJ, Vox PopKHJ, Valtz TimeKFI, Waltz TimeKFI, Valta Lawes Report.	648, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. M-F KNX, 3:45 p.m. M-F KEBJ, 6:30 p.m. Su KF1, 8 p.m. Ss KF1, 8 p.m. Ss KHJ, 8 p.m. M-F KKX, 10:15 p.m. Su KGF, 10:30 p.m. Su KHJ, 1:15 p.m. Sa KHJ, 1:15 p.m. Sa KHJ, 1:15 p.m. Sa KHS, 1:1 a.m. Sa
Tom MixKHJ, K +Tomilison, Edward. Town MeetingKECA, K. +Trust. BobI Trus DetectiveKHJ, Trus DetectiveKHJ, Trus of Consequences Trus of Consequences Twilight TalesKMPC United NationsKMPC United NationsKHJ, Venter, MoiKHJ, Veterans' VoiceKHJ, Veterans' VoiceKHJ, Voice of ProphecyKHJ, Vor PopKH, Wallace, MyronKF, Warden Lawes ReportKF, Warden Lawes KEFI	(GB, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. M-F KEJ, 6:30 p.m. Th KGB, 1:30 p.m. Su
Tom MixKHJ, K Tom MixKHJ, K Town MeetingKECA, K Trout. BobI True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHZ True DetectiveKHZ True DetectiveKHZ University FaylorerKHZ Vaters. MelKHJ, Veteraus' Adviser Veteraus' AdviserKHJ, Veteraus' AdviserKHJ, Voice of FirestoneKHJ, Voice of FirestoneKHJ, Voice of FrophecyKHJ, Vox PopKHJ, Varing, FredKFI, Waring, FredKFI,	GeB, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. Th KNX, 3:45 p.m. M-F KEBJ, 6:30 p.m. Th KGB, 1:39 p.m. Su KHJ, 8 p.m. Ss KHJ, 8 p.m. N. Th FWB, 8 p.m. M. Th FWB, 8 p.m. M. M-Ss KGFJ, 3 p.m. M. Ss KHJ, 1:35 p.m. Su KGFSD, 6:30 p.m. M MPCC, 8:15 p.m. Su KGFSD, 6:30 p.m. Su KHJ, 11 a.m. Su KFSD, 6:30 p.m. Su KFSD, 6:30 p.m. Su KFSD, 6:30 p.m. Su
Tom MixKHJ, K +Tomilison, Edward. Town MeetingKEPCA, Ki +Trust. BobI True DetectiveKHJ, True DetectiveKHJ, Truth or Consequences Twilight TalesKMPC United NationsK Variety HallKHJ, Venter, MolKHJ, Veterans' VoiceKHJ, Veterans' VoiceKHJ, Voice of FirestoneKFI, Voice of ProphecyKHJ, Vor PopKH Wallace, MyronKF Waitag, PredKFI, Wardon, PredKFI, Wardons of Presce	(GB, 5:45 p.m. M-F KFI, 2:30 p.m. Ss FMB, 6:45 p.m. M-F KEJ, 6:30 p.m. Th KEJ, 6:30 p.m. Su KFI, 8 p.m. Su KFI, 8 p.m. Su KHJ, 8 p.m. Su KGF, 10:50 p.m. Su KGF, 10:50 p.m. Su KGF, 10:30 p.m. Ss KHJ, 115 p.m. Su KHS, 1:15 p.m. Su KGFO, 6:30 p.m. M KGFSD, 6:30 p.m. M UCA, 10:55 s.m. Su KFSD, 6:30 p.m. M KFSD, 8:30 s.m. Su KNX, 6 p.m. Tu SCA, 10:55 s.m. Su KFSD, 8:30 p.m. M KFSD, 8:30 p.m. M KFSD, 8:30 p.m. M KFSD, 8:30 p.m. M KFSD, 8:30 p.m. M
Tom MixKHJ, K Tom MixKHJ, K Town MeetingKECA, K Trout. BobI True DetectiveKHJ, True DetectiveKHJ, Truth or Consequences Twillight TalesKMPC United NationsKMPC United NationsKHJ Venter, MelKHJ, Veteraus' AdviserVieteraus' Adviser Veteraus' Adviser Veteraus' AdviserKHJ, Voice of FirestoneKHJ, Voice of FirestoneKHJ, Voice of FirestoneKHJ, Voice of FirestoneKHJ, Voice of FirestoneKFI, Voice of FirestoneKHJ, Voice of FirestoneKHJ, Voice of FirestoneKHJ, Voice of FirestoneKFI, Waring, FredKFI, Warriors of PeaceKFI, Warriors of PeaceKHJ, Warriors of PeaceKFI, Washington Inside OutB	Geb. 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB. 6:45 p.m. Th KNX, 3:45 p.m. M-F KEJ, 6:30 p.m. Su KF1, 8 p.m. Ss KHJ, 8 p.m. Ss KHJ, 8 p.m. Ys KGF, 10:50 p.m. Su KGFJ, 3 p.m. M. Ss KHJ, 1:35 p.m. Su KGF, 10:50 p.m. Su KHJ, 1:35 p.m. Su KFSD, 6:30 p.m. M MPCC, 8:15 p.m. Su KHJ, 1:1 a.m. Su KFSD, 6:30 p.m. Fu KHJ, 11 a.m. Su KFSD, 8 s.m. M-F KECA, 12 n. Su
Tom MixKHJ, K +Tomilison, Edward. Town MeetingKECA, Ki +Trust. BobI Trus DetectiveKHJ, Trus DetectiveKHJ, Trus of Consequences Trus of Consequences Twilight TalesKMPC United NationsKMPC United NationsKMPC United NationsKHJ, Venter, MolKHJ, Veterans' Voice Voice of FirestoneKFI, Voice of ProphecyKHJ, Vor Pop * Wallace, MyronKE Waiton Iawes Report. Warden Lawes Report. Warden Lawes Report. Warding, PredKFI, Warding, PredKFI, Warding, Detection Construction Construction * Washington Inside OutB Washington Inside OutB	(GB, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. M-F KEJ, 6:30 p.m. Th KEJ, 6:30 p.m. Su KF1, 8 p.m. Su KF1, 8 p.m. Su KF1, 8 p.m. Su KF1, 8 p.m. Su KGF, 10:30 p.m. Su KGF, 10:30 p.m. Su KGF, 10:30 p.m. Su KGF2, 6:30 p.m. M KGF2, 6:30 p.m. M KGFSD, 6:30 p.m. M KGFSD, 6:30 p.m. M KGFSD, 6:30 p.m. M KGFSD, 8:30 s.m. Su KNZ, 6 p.m. Tu SCA, 10:55 s.m. Su KGFSD, 8:30 s.m. M-F KBJ, 11 a.m. Su KGFSD, 8 s.m. M-F KDCA, 12 u. Su LEUA, 8:45 s.m. Su
Tom MixKHJ, K Town MetKHJ, K Town MeetingKECA, K Trust PobI True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, Truth or Consequences Twilight TalesKMPC United NationsKMPC United NationsKHJ, Vesteraus' AdviserKHJ, Vesteraus' AdviserKHJ, Vesteraus' AdviserKHJ, Vesteraus' AdviserKHJ, Voice of FirestoneKHJ, Voice of FirestoneKFI, Waring, FredKFI, Waring, Of PeaceKHJ, Waring, Of PeaceKHJ, Waring, WorksKWK	648, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. M-F KNX, 3:45 p.m. M-F KEBJ, 6:30 p.m. Su KF1, 8 p.m. Ss KHJ, 8 p.m. Ss KHJ, 8 p.m. N. Th FWB, 8 p.m. M. Th FWB, 8 p.m. M. F KNX, 10:15 p.m. Su KGFJ, 3 p.m. M-Ss KHJ, 113 p.m. Su KFSD, 6:30 p.m. M KFSD, 6:30 p.m. M KFSD, 6:30 p.m. Su KFSD, 6:30 p.m. Su KFSD, 6:30 p.m. Su KFSD, 6:30 p.m. Su KFSD, 8 s.m. M-F KECA, 12 n. Su KFSD, 8 s.m. M-Su KFSD, 8 s.m. M-Su KFSD, 8 s.m. M-Su KFSD, 8 s.m. Su
Tom MixKHJ, K +Tomlinson, Edward. Town MeetingKECA, K. +Trout. BobI True DetectiveKEJ. True DetectiveKHJ. True DetectiveKHJ. True DetectiveKHJ. True DetectiveKHJ. True DetectiveKHJ. Valted NationsKHJ. Venter, MelKHJ. Venter, MelKHJ. Veterans' VoiceKHJ. Veterans' VoiceKHJ. Voice of FirestoneKFI. Voice of ProphecyKHJ. Vox PopKHJ. Vox PopKFI. Waitace, MyronKFI. Warling, FredKFI. Warling, FredKFI. Warling, FredKFI. Warling, TredKFI. Warling, TredKFI. Warling, TredKFI. Warling, ShopKWK	(GB, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. M-F KNX, 3:45 p.m. M-F KEJ, 6:30 p.m. Tu KGE, 1:30 p.m. Su KF1, 8 p.m. Su KF1, 8 p.m. Su KGF1, 3 p.m. Tu FWB, 8 p.m. M-F KF7, 10:30 s.m. Su KGF1, 3 p.m. M-Se KHJ, 1:15 p.m. Su KGF2, 6:30 p.m. M KGFSD, 6:30 p.m. M KGFSD, 8:30 s.m. Su KF2A, 12 n. Su KGFSD, 8 s.m. M-F KF2A, 12 n. Su KGFSD, 8 s.m. M-F KF2A, 12 n. Su KGFSD, 8 s.m. M-F KF2A, 12 n. Su
Tom MixKHJ, K Tom MixKHJ, K Town Meeting,KECA, K Trout. BobI True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, Truth or Consequences. Twenty QuestionsKMPC United NationsKMPC United NationsKHJ, Vaters MelKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Volce of FirestoneKHJ, Volce of FirestoneKHJ, Volce of FirestoneKHJ, Volce of FirestoneKFI, Volce of FirestoneKHJ, Vox Pop #Wallace, MyronKFI, Waring, PredKFI, Waring, Of Peace Washington Inside OutK Wax Shop Wax WorksKWK	648, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:43 p.m. Th KNX, 3:45 p.m. M-F KEBJ, 6:30 p.m. Su KF1, 8 p.m. Su KF1, 8 p.m. Su KHJ, 8 p.m. N. Th FWB, 8 p.m. M. Th FWB, 8 p.m. M. F KNX, 10:15 p.m. Su KGF2, 3 p.m. M. Ss KHJ, 1:15 p.m. Su KFSD, 6:30 p.m. M MPCC, 8:15 p.m. Su KFSD, 6:30 p.m. M KFSD, 6:30 p.m. M KFSD, 6:30 p.m. Su KHJ, 11 a.m. Su KFSD, 8 s.m. M-F KECA, 12 u.St KHJ, 11 a.m. Su KFSD, 8 s.m. M-Su KHJ, 11 a.m. Su KFSD, 8 s.m. M-Su KHJ, 11 a.m. Su KFSD, 8 s.m. M-Su
Tom MixKHJ, K +Tomlinson, Edward. Town MeetingKECA, K. +Trout. BobI True DetectiveKEJ. True DetectiveKHJ. True DetectiveKHJ. True DetectiveKHJ. True DetectiveKHJ. True DetectiveKHJ. True DetectiveKHJ. Valted NationsKHJ. Venter, MelKHJ. Veterans' Volce Volce of FirestoneKFI. Volce of ProphecyKHJ. Vor PopKHJ. Vor PopKHJ. Vor PopKFI. Warlog. LaborKFI. Warlog. LaborKFI. Warlog. Inside Out. E Washington Inside Out. E Wax WorksKWK * Weekly News Review * Weekly News Review	(GB, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. M-F KNX, 3:45 p.m. M-F KEBJ, 6:30 p.m. Tu KHJ, 8 p.m. Su KHJ, 8 p.m. Su KHJ, 8 p.m. Su KGFJ, 3 p.m. M-Fs KGF, 10:30 s.m. Su KGFJ, 3 p.m. M-Ss KHJ, 1:15 p.m. Su KGFZ, 8:15 p.m. Su KGFSD, 6:30 p.m. M KFSD, 6:30 p.m. Su KFSD, 8:s.m. Su KFSD, 8:s.m. Su KII, 8:45 s.m. Su KII, 8:45 s.m. Su
Tom MixKHJ, K *Tomilison, Edward. Town MeetingKECA, K *Trout. BobI True DetectiveKEJ. True DetectiveKHJ. True DetectiveKHC University FailsKMPC University FailsKHO Vatters MailKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Volce of ElasborKHJ, Volce of FlastoneKHJ, Volce of FlastoneKHJ, Volce of FlastoneKHJ, Volce of FlastoneKHJ, Volce of FlastoneKHJ, Variden Lawes ReportKFI, Warden Lawes ReportKFI, Warden Lawes ReportKFI, Warden Lawes ReportKKK * Weakington Inside OutKKK * Weekiy News Review * Welkis, CarvetKKK * Weekis, CarvetKKK * Weakis Doi Voo Say?K	648, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:43 p.m. Th KNX, 3:45 p.m. M-F KEBJ, 6:30 p.m. Su KF1, 8 p.m. Ss KHJ, 8 p.m. Ss KHJ, 8 p.m. N. Th FWB, 8 p.m. M. Th FWB, 8 p.m. M. F KOT, 10:30 p.m. Ss KHJ, 10:30 p.m. Ss KHJ, 11 a.m. Su KOFD, 6:30 p.m. M MPCC, 8:15 p.m. Su KFSD, 6:30 p.m. M KFSD, 6:30 p.m. Su KHJ, 11 a.m. Su KFSD, 8:35 a.m. Su KFSD, 8:35 a.m. Su KHJ, 11 a.m. Su KFSD, 8:35 a.m. Su KFSD, 9:35 a.m. Su KFS, 10:35 a.m. Su-FF, 10:15 a.m. M-FS
Tom MixKHJ, K *Tomlinson, Edward. Town MeetingKECA, K. *Trust. BobI True DetectiveKEJA True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, Valted NationsKHJ, Venter, MelKHJ, Venter, MelKHJ, Veterans' Adviser Veterans' Volce Volce of FirestoneKFI, Volce of ProphecyKFI, Volce of ProphecyKFI, Volce of ProphecyKFI, Warden Lawes Report Warden Lawes Repor	(GB, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. M-F ENX, 3:45 p.m. M-F KCB, 1:30 p.m. Su KF1, 8 p.m. Su KF1, 8 p.m. Su KF1, 8 p.m. Su KGF1, 3 p.m. M-F KKX, 10:15 p.m. Su KGF1, 3 p.m. M-Ss KGF1, 10:30 s.m. Ss KF50, 6:30 p.m. M KGF2, 8:15 p.m. Su KGF2, 10:30 p.m. F KGF2, 10:30 p.m. Su FK1, 8:45 s.m. Su KGF2, 8:15 s.m. Su
Tom MixKHJ, K *Tomlinson, Edward. Town MeetingKECA, K *Trout. BobI True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, weity QuestionsKHJ, Vatera MsiKHJ, Veterans' AdviserKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Volce of ElrestoneKHJ, Volce of FlorestoneKHJ, Volce of FlorestoneKHJ, Volce of FlorestoneKHJ, Volce of FlorestoneKFI, Waita TimeKFI, Warden Lawes ReportKFI, Warden Lawes ReportKFI, Warden Lawes ReportKFI, Warden Lawes ReportKFI, Warden Lawes ReportKKS, Washington Inside Out KKS, Wax Shop. Wax WorksKKKS *Weekly News Review *Weht Do You Say? *What's Doin', Ladles? *What's the Name of That	Geb. 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB. 6:45 p.m. Th KNX, 3:45 p.m. M-F KEBJ, 6:30 p.m. Su KF1, 8 p.m. Ss KHJ, 8 p.m. Ss KHJ, 8 p.m. N. Th FWB, 8 p.m. M. Th FWB, 8 p.m. M. M-F KYX, 10:15 p.m. Su KGF2, 3 p.m. M. Ss KHJ, 1:15 p.m. Su KFSD, 6:30 p.m. M MPCC, 8:15 p.m. Su KFSD, 6:30 p.m. M KFSD, 6:30 p.m. Su KHJ, 11 a.m. Su KFSD, 6:30 p.m. Su KFSD, 6:30 p.m. Su KHJ, 11 a.m. Su KFSD, 8 s.m. M-F KECA, 12 s.m. Su KFSD, 8 s.m. M-F KECA, 12 s.m. Su KH, 13 p.m. Su KFSD, 6:30 p.m. M KFSD, 6:30 p.m. M KFSD, 8 s.m. Su KFSD, 8:35 s.m. Su KFSD, 9:35 s.m. Su KFSD,
Tom MixKHJ, K *Tomlinson, Edward. Town MeetingKECA, K. *Trust. BobI True DetectiveKEJ. True DetectiveKHJ. True DetectiveKHJ. True DetectiveKHJ. True DetectiveKHJ. True DetectiveKHJ. True DetectiveKHJ. Valted NationsKHJ. Venter, MelKHJ. Venter, MelKHJ. Veterans' Adviser Veterans' Adviser Veterans' Adviser Veterans' Adviser Veterans' Adviser Veterans' Adviser Veterans' Adviser Veterans' Labor Koice of FirestoneKFI. Voice of PropheryKHJ. Vox Pop * Walizer, MyronKFI. Warden Lawes Report. Waring, FredKFI. Waring, FredKFI. Warden Lawes Report. * Washington Inside OutK * Washington Inside OutK * Wedls, CarvethKF * Weat. Do You Say?K * What's Doin', Ladles'.	608, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. M-F HEBJ, 6:30 p.m. M-F HEBJ, 6:30 p.m. Su KF1, 3 p.m. Ss KF1, 8 p.m. Yu KGF1, 3 p.m. Tu FWB, 8 p.m. Tu, Th FWB, 8 p.m. M. Th FWB, 8 p.m. M. F KKT, 10:30 a.m. Ss KHJ, 1:35 p.m. Su KHJ, 1:35 p.m. Su KHJ, 1:35 p.m. Su KHJ, 1:35 p.m. Su KHJ, 1:35 p.m. Su KHS, 6:30 p.m. M UCA, 10:55 a.m. Su KFSD, 6:30 p.m. M KFSD, 6:30 p.m. M KFSD, 6:30 p.m. Su KFSD, 6:30 p.m. Su KFSD, 6:30 p.m. Su KFSD, 6:30 p.m. Su KFSD, 8 a.m. Su KFSD, 8 a.m. Su KFSD, 8 a.m. Su KHJ, 8:45 a.m. Su KH, 8:45 a.m. Su
Tom MixKHJ, K *Tomilison, Edward. Town MeetingKECA, K *Trout. BobI True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, Truth or Consequences. Twenty QuestionsKMPC United NationsKMPC United NationsKHJ, Vaters HallKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Volce of FirestoneKHJ, Volce of FirestoneKHJ, Volce of FirestoneKHJ, Volce of FirestoneKFI, Volce of FirestoneKFI, Volce of FirestoneKFI, Warden Lawes Report Warting, PredKFI, Warriors of Peace Washington Inside OutKWA *Weekly News Review *Wath Do You Say? *What's Doin', Lades'. *What's the Name of That	Geb. 5:45 p.m. M-F KFI 2:30 p.m. Ss FMB. 6:45 p.m. Th KNX, 3:45 p.m. M-F KEJ, 6:30 p.m. Su KFI, 8 p.m. Su KFI, 8 p.m. Su KFI, 8 p.m. Yu KGF, 10:50 p.m. Su KGF, 10:50 p.m. Su KGF, 10:50 p.m. Su KGF, 10:50 p.m. Su KGF, 10:50 p.m. Su KFSD, 6:30 p.m. M MPCC, 8:15 p.m. Su KFSD, 6:30 p.m. M KFSD, 6:30 p.m. Su KHJ, 11 a.m. Su KFSD, 6:30 p.m. Su KFSD, 6:30 p.m. Su KHJ, 11 a.m. Su KFSD, 8 s.m. M-F KECA, 12 a.Su KHJ, 13 p.m. Su KFSD, 6:30 p.m. Su KFSD, 6:30 p.m. Su KFSD, 6:30 p.m. Su KFSD, 8 s.m. Su KFSD, 8 s.m. Su KFSD, 8 s.m. Su KFSD, 8:35
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Tom MixKHJ, K *Tomilison, Edward. Town MeetingKECA, K *Trout. BobI True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, Warlety HallKHJ, Veterans' Adviser Veterans' VolceKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Volce of ElasborKHJ, Volce of FlarestoneKHJ, Volce of FlarestoneKHJ, Volce of FlarestoneKHJ, Volce of FlarestoneKFI, Warden Lawes Report Warding, PredKFI, Warding, PredKFI, Warding, CarvethKK * Weekly News Review * What Do You Say? * What's the Name of That What the Veteran Waats in * Wheeler, BurrittKE	(GB, 5:45 p.m. M-F KFI, 2:30 p.m. Ss FMB, 6:43 p.m. M- KNX, 3:43 p.m. M- KEJ, 6:30 p.m. Tu KFI, 8 p.m. Su KFI, 8 p.m. Su KFI, 8 p.m. Su KHJ, 8 p.m. Su KGE, 1:30 p.m. Su KGE, 1:30 p.m. Su KGE, 1:30 p.m. Su KGE, 1:30 p.m. Su KHJ, 1:13 p.m. Su KFSD, 6:30 p.m. M KFSD, 6:30 p.m. M- KFSD, 6:30 p.m. M- KFSD, 6:30 p.m. M- KFSD, 6:30 p.m. M- KFSD, 6:30 p.m. M- Su KFSD, 6:30 p.m. M-Su KFSD, 6:30 p.m. M- KFSD, 8 s.m. Su KFSD, 6:30 p.m. M- KFSD, 6:30 p.m. M- Su KFSD, 6:30 p.m. M-Su KFSD, 6:30 p.m. M- KFSD, 8 s.m. Su KFSD, 6:30 p.m. M- KFSD, 6:30 p.m. M- KHJ, 1:35 p.m. M- KHJ, 1:5 p.m. M- KHJ, 3:30 p.m. M- KHJ, 3:30 p.m. M- KHJ, 3:30 p.m. M- KHJ, 5 p.m. M-
Tom MixKHJ, K *Tomlinson, Edward. Town MeetingKECA, Ki *Trust. BobI True DetectiveKEJ. True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, valted NationsKHJ, Venter, MelKHJ, Venter, MelKHJ, Veterans' AdviserKHJ, Veterans' AdviserKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Volce of EnestoneKFI, Volce of PropheerKHJ, Vox PopKFI, Warling, FredKFI, Warling, FredKFI, Warling, FredKFI, Warling, FredKKK *Weells, CarvethKKK *Weells, CarvethKKK *Weells, CarvethKKK *Weells, BurriesKFI, What the Veteran Wants to *Whet the Veteran Wants to *Whet the ScienceKFI, *Whet main the Science	(GB, 5:45 p.m. M-F KFI, 2:30 p.m. Ss FMB, 6:45 p.m. M- EMX, 3:45 p.m. M- KHX, 3:45 p.m. M- KEBJ, 6:30 p.m. Su KFI, 8 p.m. Sn KFI, 8 p.m. Sn KFI, 8 p.m. Tu KGFJ, 3 p.m. M-Ss KGFJ, 3 p.m. M-Ss KGFJ, 3 p.m. M-Ss KGFJ, 3 p.m. M-Ss KHJ, 1:15 p.m. Ss KFSD, 6:30 p.m. M KGFC, 8:15 p.m. Su KGFSD, 6:30 p.m. M KGFSD, 6:30 p.m. M KFSD, 6:30 p.m. Su KFSD, 8 s.m. Su KFSD, 8 s.m. Su KFSD, 8 s.m. Su KFSD, 8 s.m. Su KHJ, 8:15 s.m. Su KHJ, 8:45 s.m. Su KHJ, 8:45 s.m. Su KSK, 11 s.m. Su KSK, 11 s.m. Su KSC, 10:30 p.m. M-F KSD, 8 y.m. M-F KSD, 8 y.m. M-F Song? KHJ, 8:30 p.m. M-F KHJ, 8:30 p.m. M-F
Tom MixKHJ, K *Tomilison, Edward. Town MeetingKECA, K *Trout. BobI True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, Warlet NationsKHJ, Veterans' AdviserKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Volce of LaborKHJ, Volce of LaborKHJ, Volce of LaborKHJ, Volce of FlorestoneKHJ, Volce of FlorestoneKFI, Warden Lawes ReportKFI, Warden Lawes ReportKFI, Warden Lawes ReportKFI, Warden Lawes ReportKFI, Warden, State KHJ, Wax ShopKKKK *Weekty News ReviewKWat's Outh', Ladles? *What's the Name of That What the Veteran Waats to *Wheeler, BurrittK	646, 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. M-F KEJ, 6:30 p.m. Th KGB, 1:30 p.m. Su KF1, 8 p.m. Su KF1, 8 p.m. Su KF1, 8 p.m. Su KGF, 1:30 p.m. Su KGF, 1:30 p.m. Su KGF, 1:15 a.m. Su KFSD, 6:30 p.m. F KFSD, 6:30 p.m. Su KFSD, 6:30 p.m. Su KFSD, 8 a.m. Su KGCA, 1:15 a.m. Su KGCA, 1:15 a.m. Su KGCA, 2:15 a.m. Su KGCA, 2:15 a.m. Su KHJ, 1:1 a.m. Su KHJ, 1:30 p.m. Su KHJ, 1:30 p.m. Su KHJ, 3:30 p.m. M-F Sung? KHJ, 3:30 p.m. M-F Sung? KHJ, 3:30 p.m. M-F
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Tom MixKHJ, K *Tomilisson, Edward. Town Meeting,KECA, K *Trout. BobI True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, Warlety HallKHJ, Veterans' AdviserKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Volce of LaborKHJ, Volce of FlorestoneKFI, Volce of FlorestoneKFI, Warden Lawes ReportKFI, Warden Lawes ReportKFI, Warden Lawes ReportKFI, Warden, State KFI, Warden, State KKK * Weekly News Review * What's the Name of That What's the Veteran Waats the * Wheeler, BurrittK Wheeler, BurrittK Whetherman, PaulY	Geb. 5:45 p.m. M-F KFI 2:30 p.m. Ss FMB. 6:43 p.m. M-F KEJ, 6:30 p.m. Th KGB, 1:30 p.m. Su KHJ, 8 p.m. Su KHJ, 8 p.m. Su KHJ, 8 p.m. Su KHJ, 8 p.m. Su KGF, 10:30 p.m. Su KGF, 10:30 p.m. Su KGF, 10:30 p.m. Su KHJ, 113 p.m. Su KGFSD, 6:30 p.m. M KGFSD, 6:30 p.m. M KFSD, 6:30 p.m. M KFSD, 6:30 p.m. M KFSD, 6:30 p.m. Su KFSD, 6:30 p.m. Su KFSD, 6:30 p.m. Su KFSD, 6:30 p.m. Su KFSD, 8.m. Su KFSD, 8.m. Su KFSD, 8.m. Su KHJ, 11 a.m. Su KHJ, 8:45 s.m. Su KHJ, 8:30 p.m. M-F KECA, 2 p.m. M-F
Tom MixKHJ, K *Tomilinson, Edward. Town MeetingKECA, Ki *Trout. BobI True DetectiveKECA, Ki *True DetectiveKECA, Ki *True DetectiveKECA, Ki *True DetectiveKHJ, Truth or Consequences Twenty QuestionsKMPC United NationsE Variety AuliansE Variety HallKHJ, Venter, MelKHJ, Verterans' AdviserKHJ, Verterans' AdviserKHJ, Verterans' AdviserKHJ, Verterans' Volce Veterans' Volce Veterans' Volce Veterans' Adviser Veterans' Adviser Volce of Firestone Volce of Firestone Walta TimeKFI, Warlog, Fred Warling, Fred Warling, Fred Warling, Fred *Weels, Carveth *Weels, Carveth *Weels, Carveth *Weels, Carveth *What's Doin', Ladles'. *What's Doin', Ladles'. *What's the Name of That What the Veteran Wants of *Wheeler, BurrittK Wheat Gill Marries Whitler Whos Bill Club	(GB, 5:45 p.m. M-F KFI, 2:30 p.m. Ss FMB, 6:45 p.m. M- EMX, 3:45 p.m. M- EGB, 1:39 p.m. Su KFI, 8 p.m. Sn KFI, 8 p.m. Sn KFI, 8 p.m. Tu FWB, 8 p.m. Tu, Th FWB, 8 p.m. M. Th FWB, 8 p.m. M. Th FWB, 8 p.m. M. F KFI, 10:30 p.m. M KGFJ, 3 p.m. M. Ss KHJ, 1:15 p.m. Ss KFSD, 6:30 p.m. M LECA, 10:55 s.m. Su KFSD, 6:30 p.m. M KFSD, 8 s.m. Su KFSD, 6:30 p.m. M KFSD, 8 s.m. Su KFSD, 6:30 p.m. M KFSD, 8 s.m. Su KFSD, 6:30 p.m. M KFSD, 8 s.m. Su KI, 10:35 s.m. Su KFSD, 8 s.m. M-F FI, 10:15 s.m. M-F FI, 10:15 s.m. M-F KECA, 2 p.m. M KKS, 3:30 p.m. M KKSD, 2 p.m. M
Tom MixKHJ, K +Tomilison, Edward. Town MeetingKECA, K +Truat. BobI True DetectiveKEJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, United NationsKHJ, Venter, MeiKHJ, Venter, MeiKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Volce of ProphecyKHJ, Vor PopKH, Warlog, PredKFI, Warlog, PredKFI, Warding Lawes ReportKHJ, Warding, PredKFI, Warding Inside OutB Was MorksKWK * Weekly News Review * What's Doin', Ladles? * What's Doin', Ladles? * What the Veteran Wants O * Wheeler, BurrittK When a Girl Marries, KFI, Whiteman, PaulKFI, Whiteman, PaulKFI, Whiteman, PaulKFI, Winder, AlvinKFI, Wilder, Marries, KFI, Wilder, Marries, KFI, Wilder, AlvinKFI, Wilder, AlvinKFI, Wilder, Marries, KFI, Wilder, Marries, KFI, Wilder, AlvinKFI, Wilder, Marries, KFI, Wilder, Marries, KFI, What Marries, KFI,	(GB, 5:45 p.m. M-F KFT, 2:30 p.m. Ss FMB, 6:43 p.m. M-F KEJ, 6:30 p.m. Th KGB, 1:30 p.m. Su KHJ, 8 p.m. Su KHJ, 8 p.m. Su KHJ, 8 p.m. Su KKJ, 10:15 p.m. Su KGF, 10:30 p.m. Su KGF, 10:30 p.m. Su KHJ, 113 p.m. Su KGFSD, 6:30 p.m. M KGFSD, 6:30 p.m. M KFSD, 6:30 p.m. M KFSD, 6:30 p.m. M KFSD, 6:30 p.m. Su KFSD, 8:30 s.m. Su KFSD, 8:30 s.m. Su KFSD, 6:30 p.m. M-F KECA, 12 n. Su KHJ, 11 s.m. Su KHJ, 8:35 s.m. Su KHJ, 8:35 s.m. Su KHJ, 8:35 s.m. Su KHJ, 13 s.m. Su KHJ, 8:35 s.m. Su KHJ, 8:35 s.m. M-F KECA, 2 p.m. M-F KECA, 2 p.
Tom MixKHJ, K *Tomilinson, Edward. Town MeetingKECA, Ki *Trout. BobI True DetectiveKEJA True DetectiveKEJA True DetectiveKHJA True DetectiveKHJA True DetectiveKHJA True DetectiveKHJA True DetectiveKHJA valted NationsKHJA Venter, MelKHJA Venter, MelKHJA Veterans' AdviserKHJA Veterans' AdviserKHJA Veterans' VolceKHJA Veterans' VolceKHJA Veterans' VolceKFI, Valce of ErestoneKFI, Valce of FropheerKHJA Volce of FropheerKFI, Warling, FredKFI, Warling, FredKFI, Warling, FredKFI, Warling, CarvethKKK *Weells, CarvethKKK *Weells, CarvethKKK *Weells, CarvethKKK *Weells, BurrittKK What the Veteran Wants the *Whetler, BurrittKK Whea Gill Marries, KFI, WhistlerKE While ClubKE Willie PiperK	(GB, 5:45 p.m. M-F KFI, 2:30 p.m. Ss FMB, 6:45 p.m. M- EMX, 3:45 p.m. M- KHX, 3:45 p.m. M- KHX, 3:45 p.m. Ss KFI, 3 p.m. Ss KFI, 8 p.m. Ss KFI, 8 p.m. Yu KGFJ, 3 p.m. M- FWB, 8 p.m. M. T FWB, 8 p.m. M. F KGF, 10:30 p.m. M KGFJ, 3 p.m. M-Ss KHJ, 1:15 p.m. Ss KFSD, 6:30 p.m. M LECA, 10:55 s.m. Su KFSD, 6:30 p.m. M KFSD, 8 s.m. Su KFSD, 6:30 p.m. M KFSD, 8 s.m. Su KFSD, 6:30 p.m. M KFSD, 8 s.m. Su KFSD, 8 s.m. Su KHJ, 8:45 s.m. Su KHJ, 8:45 s.m. Su KST, 10:30 p.m. M-F KECA, 2 p.m. M-F Song? KHJ, 3:30 p.m. M KFSD, 5 p.m. M-F KECA, 2 p.m. M KFAC, 6:30 p.m. M-F KECA, 6 p.m. W FAC, 6:30 p.m. M-F KECA, 6 p.m. W FAC, 6:30 p.m. M-F
Tom MixKHJ, K *Tomilison, EKHJ, K *Towilison, EKHArd. Town MeetingKEYA, K, *True DetectiveKEJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, United NationsKHJ, Venter, MelKHJ, Venter, MelKHJ, Veterans' Volce Volce of FirestoneKFI, Vale of ProphecyKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Warden Lawes Report. Warling, FredKFI, Warding, FredKFI, Warding, CarvethKWK *Weekly News Review *Weat's Doin', Ladles? *What's Do'nu Say?K *Wheeler, BurrittK Wheeler, BurrittK Wheeler, BurrittK Wheeler, AuritsKFI, Whister, Avail, KFI, Whister, Avail, KFI, White ClubKFI, White PiperK	 Geb. 5:45 p.m. M-F KFI 2:30 p.m. Ss FMB. 6:43 p.m. M-F KNX 3:43 p.m. M-F KEJ 2:30 p.m. Su KFI, 8 p.m. Su KGE 1:30 p.m. M-F KGF 1:30 p.m. Su KGF 1:30 p.m. Su KGF 1:30 p.m. Su KGF 1:30 p.m. Su KGF 1:30 p.m. M-F KGF 1:30 p.m. Su KGF 2:31 p.m. Su KGF 3:30 p.m. M KFSD 6:30 p.m. M KFSD 6:30 p.m. M KFSD 6:30 p.m. M KFSD 6:30 p.m. M KFSD 8:30 s.m. Su KGCA, 12:35 s.m. Su KGCA, 9:35 s.m. Su KHJ, 11:3 m. Su RHJ, 3:30 p.m. M-F KEGCA, 2 p.m. M-F KEJ, 3:30 p.m. M-F KEJ, 2 p.m. M-F KEJ, 2 p.m. M-F KEJ, 2 p.m. M-F KECA, 2 p.m. M-F KEJ, 2 p.m. M-F KECA, 2 p.m. M-F
Tom MixKHJ, K *Tomilison, Edward. Town Meeting,KECA, K; *Trust. BobI True DetectiveKECA, K; *True DetectiveKEL, K; *Volte of Note:KEL, K; *Volte of PirestoneKEL, Volte of LaborKEL, Volte *Volte of PirestoneKEL, Volte of LaborKEL, Volte of PirestoneKEL, Volte of PropheryKEL, Volte of PropheryKEL, Volte of PropheryKEL, Volte of PropheryKEL, Volte of PirestoneKEL, Volte, Senter, Lades, EVEN, Volte, CarvethKEVEN, Volte, CarvethKEL, Volte, Burrits, KE, What's boin Juade of That * Whet the Veteran Wants of * Whet the PirestoneKEL, Whilson, Meredith, Willison, Meredith, Willer, KECA, Willer, KECA, Volte,	Geb. 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. M- EMX, 3:45 p.m. M- EEBJ, 6:30 p.m. Su _KF1, 8 p.m. Ss _KF1, 8 p.m. Ss _KF1, 8 p.m. Tu KFK, 10:15 p.m. Ss KGF1, 3 p.m. M-F KHJ, 1:15 p.m. Ss KGF1, 3 p.m. M-Ss KHJ, 1:15 p.m. Ss KF5D, 6:30 p.m. M KF5D, 6:30 p.m. M KF5D, 6:30 p.m. Su KF5D, 6:30 p.m. Su KF5D, 6:30 p.m. Ss KF5D, 6:30 p.m. M KF5D, 8:30 p.m. M-F KECA, 2:1 s.m. Su KK1, 8:35 p.m. M-F Song?
Tom MixKHJ, H *Tomilison, Edward. Town MeetingKECA, Ki *Trust. BobI True DetectiveKEJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, United NationsKHJ, Venter, MelKHJ, Venter, MelKHJ, Veterans' Volce Volce of FirestoneKFI, Volce of ProphecyKHJ, Vor PopKHJ, Vor PopKHJ, Warling, FredKFI, Warling, FredKFI, Warling, CarvethKWK *Weells, CarvethKWK *Weells, CarvethKWK *What's Do'no Say?K *What's Do'no Say?K *What's CarvethK What the Veteran Wants G * What's De'no Say?K *Whee & Girl Marries, KFI, Whiteman, PaulKHCA White PiperK Willie PiperK Willie PiperK Willie PiperK	Geb. 5:45 p.m. M-F KFI 2:30 p.m. Ss FMB. 6:43 p.m. M-F KEJ, 6:30 p.m. Th KGB, 1:30 p.m. Su
Tom MixKHJ, K *Tomilinson, Edward. Town MeetingKECA, Ki *Trout. BobI True DetectiveKEJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, Valted NationsKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Veterans' AdviserKHJ, Veterans' AdviserKHJ, Veterans' AdviserKHJ, Voice of FirestoneKFI, Valce of LaborKFI, Valce of FropheerKHJ, Vox PODKFI, Warling, FredKFI, Warling, FredKFI, Warling, FredKFI, Warling, FredKFI, Warling, FredKFI, Warling, CarvethKWK *Weells, CarvethKWK *Weells, CarvethKWK *Weells, CarvethKWK *Weells, CarvethKWK *What the Veteran Wants the *Whet the Veteran Wants the *Whet MarriesKKB, What the Veteran Wants the *Wheeler, BurrittK Whes Bill ClubKF WhitsenKGB, E Winks Over JordanKGB, E	Geb. 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. M-F EBJ, 6:30 p.m. Su _KTX, 3:45 p.m. M-F KEBJ, 6:30 p.m. Su _KF1, 8 p.m. Su _KF1, 8 p.m. Su _KF1, 10:30 p.m. Su KGF1, 3 p.m. M-F KKT, 10:15 p.m. M-F KF1, 10:30 p.m. Su KGF1, 3 p.m. M-Su KGF2, 8:30 a.m. Su KGF2, 8:30 p.m. M-F KECA, 9:15 a.m. Su KST, 10:30 p.m. M-F KGF2, 2 p.m. M-F Song? KHJ, 8:30 p.m. M-F KGF2, 2 p.m. M-F KGF2, 2 p.m. M-F KGF2, 5 p.m. M-F KGF2, 5 p.m. M-F KGF2, 5 p.m. M-F KGA, 4:15 p.m. M-F KGA, 4:15 p.m. M-F KGA, 4:15 p.m. M-F KGA, 4:30 p.m. M-F KAC, 8:30 p.m. M-F
Tom MixKHJ, H *Tomilison, EKHJ, K *Town MeetingKEYA, K *Trust. BobI Trus DetectiveKEJA Trus DetectiveKHJ, Trus DetectiveKHJ, Trus DetectiveKHJ, Trus DetectiveKHJ, Trus DetectiveKHJ, Valted NationsKHJ, Venter, MelKHJ, Venter, MelKHJ, Veterans' Volce Volce of FirestoneKFI, Volce of FrophecyKHJ, Vor PopKHJ, Vor PopKHJ, Warling, FredKFI, Warling, FredKFI, Warling, CarvethKWK *Weels, CarvethKWK *Weels, SarvethKWK *What's Do'no Say?K *What's Do'no Say?K *What's CarvethK What the Veteran Wants G * What's De'no Say?K *What's Dill ClubKH Wintsher, AurritsK Winteeler, AurritsK Willie PiperK Willie PiperK Wings Over JordsanK	Geb. 5:45 p.m. M-F KFI 2:30 p.m. Ss FMB. 6:45 p.m. M-F KEJ, 6:30 p.m. Th KGB 1:30 p.m. Su KFI, 8 p.m. Su KFI, 8 p.m. Su KFI, 8 p.m. Su KIJ, 8 p.m. Su KIJ, 8 p.m. Su KGF, 10:30 p.m. Su KGF, 10:30 p.m. Su KGF, 10:30 p.m. Su KGF, 10:30 p.m. Su KGFSD, 6:30 p.m. M KGFSD, 6:30 p.m. M KNX, 6 p.m. Su KFSD, 6:30 p.m. Su KGFSD, 6:30 p.m. M KNX, 11 a.m. Su KGFSD, 6:30 p.m. M KNX, 11 a.m. Su FI, 10:15 a.m. M-F KGCA, 9:35 a.m. Su KGFSD, 6:30 p.m. M KNX, 11 a.m. Su KGFSD, 6:30 p.m. M KNX, 11 a.m. Su KHJ, 13:30 p.m. M-F KECA, 2 p.m. M-F KECA, 2 p.m. M-F KECA, 2 p.m. M-F KECA, 2 p.m. M-F KECA, 6 p.m. M-F KECA, 8:30 p.m. M-F KEX, 8:30 p.m. Su KNX, 8:05 a.m. Su KNX, 8:05 a.m. Su KNA, 8:05 a.m. Su
Tom MixKHJ, K *Tomilison, Edward. Town Meeting,KECA, K; *True DetectiveKEJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, Wenter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKFI, Valce of FrophecyKHJ, Voc Cop & Waltace, MyronKFI, Waring, FredKFI, Waring, FredKFI, Waring, FredKFI, Waring, FredKFI, Waring, CarvethKWK * Weekty News Review. * Weekty News Review. * Weekty News Review. * What be You Say? * What's Doin', Ladles'. * What's Doin', Ladles'. * What's Din', Ladles'. * What's Din', Ladles'. * What's Marries, KFI, Whitema, PaulKH, Whitema, PaulKH, Whitema, PaulKB, Willson, MeredithKB, E Wing Over JordanKB, Wizmer, Marry, KB, KB, Wizmer, Marry, KB, KB, Wizzer of OddeKB, Wizzer of OddeKB, Wizzer of OddeKB, Wizzer of OddeKB, Wizzer of OddeKB, Wizzer of OddeKB, Wizzer of OddeKB, ************************************	Geb. 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. M-F EEJ, 6:30 p.m. Su _KTX, 3:45 p.m. M-F EEBJ, 6:30 p.m. Su _KTX, 3:45 p.m. Su _KT, 3 p.m. Sn _KT, 10:30 p.m. Su KGFJ, 3 p.m. M-F KHJ, 1:15 p.m. Su KGFJ, 3 p.m. M-Ss KHJ, 1:15 p.m. Su KGFD, 6:30 p.m. M KGFC, 8:15 p.m. Su KGFSD, 6:30 p.m. M KFSD, 8 s.m. Su KFSD, 6:30 p.m. M KFSD, 8 s.m. Su KFSD, 6:30 p.m. M KFSD, 8 s.m. Su KFSD, 8 s.m. M-F Song?
Tom MixKHJ, K *Toulinson, Edward. Town MeetingKECA, Ki *Trust. BobI True DetectiveKECA, Ki *True DetectiveKECA, Ki *True DetectiveKECA, Ki *True DetectiveKHJ, Truth or Consequences Twilight TalesKMPC United NationsE Variety AuliKHJ, Venter, MelKHJ, Verterans' Adviser Veterans' Adviser Varioe of ProphecyKFI, Warling, FredKFI, Warling, FredKFI, Warding, FredKFI, Warding, CarvethKW * Weals, CarvethKW * Weals, CarvethKW * What's Dovin', Ladles? * What's Dovin', Ladles? * What's Bill ClubKTI, * WhiterKECA * Winchell, WalterKECA * Wings Over JordanK Wings Over JordanK * Woard of Odds.	Geb. 5:45 p.m. M-F KF1, 2:30 p.m. Ss FMB, 6:45 p.m. M-F KNX, 3:45 p.m. M-F KEJ, 6:30 p.m. Su KF1, 8 p.m. Su KF1, 8 p.m. Su KF1, 8 p.m. Su KF1, 8 p.m. Su KGF, 10:30 p.m. Su KGF, 10:30 p.m. Su KGF, 10:30 p.m. Su KHJ, 113 p.m. Su KHJ, 113 p.m. Su KFSD, 6:30 p.m. M KFSD, 6:30 p.m. M KFSD, 6:30 p.m. M KFSD, 8:30 s.m. Su KFSD, 8:30 s.m. Su KFSD, 8:30 p.m. M-F KFSD, 8:30 p.m. M-F KFSD, 8:30 p.m. M-F KFSD, 8:35 p.m. M-F KHJ, 11 s.m. Su KFSD, 8:30 p.m. M-F KHJ, 11 s.m. Su KHJ, 11 s.m. Su KHJ, 11 s.m. Su KFSD, 8:30 p.m. M-F KFSD, 8:30 p.m. M-F KHJ, 8:35 p.m. M-F KHJ, 3:30 p.m. M-F KHJ, 3:30 p.m. M-F KFSD, 2: p.m. M-F KFSD, 2
Tom MixKHJ, K *Tomlinson, Edward. Town MeetingKECA, KJ *Trout. BobI True DetectiveKECA, KJ *True DetectiveKECA, KJ *True DetectiveKECA, KJ *True DetectiveKECA, KJ *True DetectiveKECA, KJ *True DetectiveKECA, KJ *True DetectiveKEL, KJ *United NationsE Variety AuliKEL, KHJ, Venter, MelKHJ, Wenter, MelKEL, Voice of PirestoneKEL, Voice of ProstoneKEL, Voice of ProstoneKEL, Voice of ProstoneKEL, *Waltace, MyronKEL, Waring, FredKEL, Waring, FredKEL, *Waring, FredKEL, *Waring, CarvethKEL, *Waris, CarvethKEL, *Weekly News Review, *Weekly News Review, *Weekly, CarvethKEL, *What's Doin', Ladles'. *What's Doin', Ladles'. *What's Doin', Ladles'. *What's Din', Ladles'. *What's Din', Ladles'. *What's Bill ClubKEL, WhisterKGB, E Willson, MeredithKGB, E Winsmer, Marry, KGB, E Wizar of OddsWoman in White, KFI, KST, MonKC, KST, KST, Woman in White, KFI, KET, KST, Winsmer, Marry, KGB, E	 GUB, 5:45 p.m. M-F KKF1, 2:30 p.m. Ss FMB, 6:45 p.m. M-F KKX, 3:45 p.m. M-F KEJ, 6:30 p.m. Su KF1, 8 p.m. Ss KF1, 8 p.m. Ss KF1, 8 p.m. M-F KKX, 10:15 p.m. M-K KHJ, 115 p.m. Ss KHS, 114 a.m. Su KHS, 114 a.m. Su KHZ, 12 a.m. Ss KHZ, 12 a.m. Ss KHZ, 12 a.m. Ss KHZ, 12 a.m. Ss KHZ, 2 p.m. M-F Song? Song? Song m. M-F KHZ, 3:30 p.m. M-F KHZ, 5 p.m. M-F KHZ, 4 g.30 p.m. M-F KHZ, 5 p.m. M-F KHZ, 6 g.30 p.m. M-F KHZ, 8:30 p.m. Su KHZ, 5 p.m. Su
Tom MixKHJ, K *Toulinson, Edward. Town MeetingKECA, Ki *Truat. BobI True DetectiveKECA, Ki *True DetectiveKECA, Ki *True DetectiveKHPC True DetectiveKHPC United NationsKMPC United NationsKHPC United NationsKHPC United NationsKHPC United NationsKHJ, Venter, MelKHJ, Venter, MelKHJ, Veterans' VoiceKHJ, Veterans' VoiceKHJ, Veterans' VoiceKHJ, Voice of FirestoneKFI, Valce of ProphecyKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Warling, FredKFI, Warling, FredKFI, Warling, FredKFI, Warling, CarvethKFI, *Wealty News Review *Wealty News Review *Wealty News Review *What's Do'no' Ladles? *What's Do'no' Ladles? *What's CarvethKFI, Whitema, PaulKH, Wheeler, BurrittK Whea S Bill ClubKFI, White PiperKKB, Willie PiperKKB, Willie Marter, KECA, &Wings Over JordanKHJ, Women's WorldKH, Women's WorldKH	Geb. 5:45 p.m. M-F KFI 2:30 p.m. Ss FMB. 6:45 p.m. M-F KEX, 3:45 p.m. M-F KEJ, 6:30 p.m. Su KFI, 8 p.m. Su KFI, 8 p.m. Su KFI, 8 p.m. Su KFI, 8 p.m. Su KGF 1:30 p.m. Su KY, 10:15 p.m. Su KGF 1:13 p.m. M-F Sung? KH 1:1 s.m. Su KFS 1:15 p.m. M-F KFS 2:15 p.m. M-F KFS 1:15 p.m. Su KNX 3:15 p.m. M-F KFX 1:15 p.m. Su KNX 8:05 s.m. Su KNX 8:05 s.m. Su KNX 8:05 s.m. Su KNX 1:15 p.m. Su KNX 1
Tom MixKHJ, K *Tomilison, Edward. Town MeetingKECA, Ki *Trout. BobI True DetectiveKEJ, True DetectiveKEJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, Valted NationsKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Veterans' AdviserKHJ, Veterans' Volce Veterans' Volce Veterans' Volce Veterans' Volce Veterans' Volce Veterans' Volce Veterans' Volce Volce of FropheerKHJ, Vox POD * Walize, MyronKFI, Warlog, FredKFI, Warlog, FredKFI, Warlog, FredKFI, Warlog, CarvethKFY, * Weekly News Review * Weekly News Review * What's Bohr, Lades? * What's Bohr, Lades, KFI, What the Veteran Wants G * Wheeler, BurrittK Whos Bill ClubKF Whilson, MeredithKBB, E Willson, MeredithKBB, E Willson, MeredithKBB, E Willson, MeredithKBB, E Willson, Werd of OddsWord From the CountryKABBBBBBBBBBBBBBBBBBBBBBBBBBBBBBB	 GUB, 5:45 p.m. M-F KKF1, 2:30 p.m. Ss FMB, 6:45 p.m. M-F KKX, 3:45 p.m. M-F KKX, 3:45 p.m. M-F KEBJ, 6:30 p.m. Su KF1, 8 p.m. Ss KF1, 8 p.m. Ss KF1, 8 p.m. M-F KKM, 10:15 p.m. M-Ss KKHJ, 13 p.m. Ss KKHJ, 115 p.m. Ss KKHJ, 113 p.m. Ss KKFSD, 6:30 p.m. M KKFSD, 6:30 p.m. M KKFSD, 6:30 p.m. M KKFSD, 6:30 p.m. MS KKFSD, 6:30 p.m. MS KKFSD, 8 s.m. Ss KHJ, 11 s.m. Su KKFSD, 8 s.m. M-F KKCA, 12 n. Su KKCA, 12 n. Su KKA, 11 s.m. Su KHA, 8:15 p.m. M-F KBCA, 2 p.m. M-F Song? KHA, 3:30 p.m. M-F KKNX, 11 s.m. Su KKNX, 5:30 p.m. M-F KCA, 4:30 p.m. M-F KNX, 8:30 p.m. Su
Tom MixKHJ, K *Toulinson, Edward. Town MeetingKECA, Ki *Trust. BobI True DetectiveKECA, Ki *True DetectiveKECA, Ki *True DetectiveKHPC True DetectiveKHPC United NationsKHPC United NationsKHPC United NationsKHPC United NationsKHPC United NationsKHJ, Venter, MelKHJ, Venter, MelKHJ, Veterans' Volce. Volce of FirestoneKFI, Volce of ProphecyKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKFI, Warling, FredKFI, Warling, FredKFI, Warling, FredKFI, Warling, CarvethKFI, Warden Lawes ReportKFI, Warden Lawes ReportKFI, Warling, FredKFI, Warling, CarvethKFI, *Wealls, CarvethKW *Weels, CarvethKW *Wealls, CarvethKW *What's Doin', Ladles? *What's Doin', Ladles? *What's AbalKH, Wheeler, BurrittK Wheas Bill ClubKFI, Whiteman, PaulKH, Winds Bill ClubKFI, Willie PiperK Wings Over JordanKH Wings Over JordanK Wisard of OddsKN *Word Security Workshop. *Usard of OddsKN *Usard of OddsKN *Usard Security Workshop.	Geb. 5:45 p.m. M-F KFT 2:30 p.m. Ss FMB. 6:45 p.m. M-F KEY 2:30 p.m. Th KGB 1:30 p.m. Su KFI, 8 p.m. Su KFI, 8 p.m. Su KFI, 8 p.m. Su KFI, 8 p.m. Su KGF 1:30 p.m. Su KFI, 8 p.m. Su KGF 1:30 p.m. M-F KFT, 10:30 s.m. Su KGF 1:13 p.m. Su KGF 1:15 p.m. M-F KGF 1:15 p.m. M-F KFS 1:15 p.m. M-F KGF 1:15 p.m. M-F KFS 1:15 p.m. M-F KGF 1:15 p.m. M-F KFS 1:15 p.m. M-F KGA 4:13 p.
Tom MixKHJ, K *Tomilison, Edward. Town Meeting,KECA, K; *Trust. BobI True DetectiveKECA, K; *True DetectiveKHJ, Value of NationsE Variety HallKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKFI, Valce of FrostoneKFI, Valce of FrostoneKFI, Valce of ProstoneKFI, Valce of ProstoneKFI, Warling, FredKFI, Waring, FredKFI, Waring, FredKFI, Waring, CarvethKFI, *Washington Inside Out. E *Was MorksKWK *Weekty News Review, *Weekty News Review, *Weekty News Review, *Weekty News Review, *What so Doin', Ladles', *What the Veteran Wants G *Wheter, BurrittKK What as Girl Marries, KFI, Whisteer, Marries, KFI, Whisteer, Marries, KFI, Whisteer, Marries, KGB, E Willison, Meredith, *Winchel, Walter, KECA, Wizard of Odds, Word From the Country, Word Security Workshop, Vonnan's Forum	 GUB, 5:45 p.m. M-F KKF1, 2:30 p.m. Ss FMB, 6:45 p.m. M-F EKX, 3:45 p.m. M-F EKBJ, 6:30 p.m. Su KF1, 8 p.m. Ss KF1, 8 p.m. Ss KF1, 8 p.m. M-F KKX, 10:15 p.m. M-KS KHJ, 115 p.m. Ss KHS, 115 p.m. Ss KHS, 11 a.m. Su KHS, 11 a.m. Su KHZ, 12 n. Ss KHZ, 2 p.m. M-F KHZ, 2 p.m. M-F Song? Song P. S. M. M-F KHZ, 8:30 p.m. M-F KHZ, 6:30 p.m. M-F KHZ, 6:30 p.m. M-F KHZ, 6:30 p.m. M-F KHZ, 6:30 p.m. M-F KHZ, 8:30 p.m. M-F
Tom MixKHJ, K *Tomilinson, Edward. Town MeetingKECA, Ki *Trout. BobI True DetectiveKECA, Ki *True DetectiveKECA, Ki *True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, Valted NationsE Variety HallKHJ, Venter, MelKHJ, Venter, MelKHJ, Veterans' AdviserKHJ, Veterans' AdviserKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Vale of ProphecyKHJ, Vor PopKHJ, Warling, FredKFI, Warling, FredKFI, Warling, TredKVK * Wealtz TimeKFI, Warling, FredKFI, Warling, CarvethKFI, Warken Lawes ReportKWA * Weels, CarvethKWA * Weels, CarvethKWA * What's Doth', Ladles'. * What's Doth', Ladles'. * What's de Name of That What the Veteran Wants of * Wheter, BurrittK What a Girl Mirries, KFI, WhittlerKECA, * Winso Bill ClubKK Willie PiperKKGB, E Wings Over JordanK Women's WarldKM Women's WarldKM Word From the Country World Security Workshop. Word Brrnt MerryKEFL	 GUB, 5:45 p.m. M-F KFT, 2:30 p.m. Ss FMB, 6:45 p.m. M-F KNX, 3:45 p.m. M-F KEJ, 6:30 p.m. Su KFT, 8:30 p.m. Su KFT, 8 p.m. Su KFT, 8 p.m. Su KHJ, 8 p.m. M-F KGE, 1:35 p.m. M-F KHJ, 1:15 p.m. Su KHJ, 1:1 a.m. Su KHJ, 1:1 a.m. Su KHJ, 1:15 p.m. M-F KHJ, 3:30 p.m. M-F Song? KHJ, 3:30 p.m. M-F KECA, 2:15 p.m. M-F KECA, 2:15 p.m. M-F KECA, 5:30 p.m. M-F KECA, 5:30 p.m. M-F KECA, 5:30 p.m. M-F KEX, 8:30 p.m. M-F KNX, 9 p.m. M-F KNX, 9 p.m. M-F KNX, 9 p.m. M-F KNX, 9 p.m. M-F KNX, 8:05 a.m. Su KHX, 8:05 p.m. Su KHX, 8:05 p.m. Su KNX, 8:05 p.m. Su KNX, 8:05 p.m. Su KNX, 8:05 p.m. M-F KNX, 11:15 p.m. W KECA, 5:30 p.m. M-F KNX, 11:15 p.m. M-F KNX, 11:15 p.m. M-F KNX, 11:15 p.m. M-F KNX, 7 p.m. M-F
Tom MixKHJ, K *Tomilison, Edward. Town Meeting,KECA, K; *Trust. BobI True DetectiveKECA, K; *True DetectiveKECA, K; *True DetectiveKECA, K; *True DetectiveKECA, K; *True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, *United NationsE Variety HallKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKFI, Valce of ProstoneKFI, Valce of ProstoneKFI, Valce of ProstoneKFI, Valce of ProstoneKFI, Variog, FredKFI, Waring, FredKFI, Waring, FredKFI, Waring, FredKFI, Waring, CarvethKFI, *Washington Inside OutKWA *Weekly News Review *Wast VousKWA *Weekly News Review *What's Doin'KET, *What's Doin'KET, What the Veteran Wants W * Wheeler, BurrittK Whiteman, PaulKET, Whiteman, PaulKB, E Willison, MeredithKBB, E Willson, MeredithKB, E Wing Over JordanKM Word From the Country Word Sceurity Workshop, Wood, BarryKFI, Vond, SarryKET, * Vand, AlanKET, * Vand, Security Workshop, * Wood, BarryKET,	 GUB, 5:45 p.m. M-F KKF1, 2:30 p.m. Ss FMB, 6:45 p.m. M-F EKX, 3:45 p.m. M-F EKBJ, 6:30 p.m. Su KKI, 8 p.m. Ss KKI, 8 p.m. Ss KKI, 8 p.m. Ss KKI, 8 p.m. M-F KKI, 10:15 p.m. M KKI, 10:15 p.m. Ss KKI, 11 s.m. Ss KKFSD, 6:30 p.m. M KKFSD, 6:30 p.m. M KKFSD, 6:30 p.m. M KKFSD, 6:30 p.m. M KKFSD, 8 s.m. Ss KKI, 11 s.m. Su KKFSD, 8 s.m. M-F KKECA, 2 p.m. M-F Song? Song? Song. M. M-F KKNX, 11 s.m. W KKNX, 11 s.m. W KKNX, 5 p.m. M-F KKNX, 8:30 p.m. M-F KKNX, 8:30 p.m. M-F KNX, 8:30 p.m. Ss SD, 11:15 p.m. W KECA, 5:30 p.m. M-F KNX, 11:15 p.m. W KECA, 5:30 p.m. M-F KNX, 8:30 p.m. M-F
Tom MixKHJ, K *Toulinson, Edward. Town MeetingKECA, Ki *Truat. BobI True DetectiveKECA, Ki *True DetectiveI True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, True DetectiveKHJ, Valted NationsKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Veterans' AdviserKHJ, Veterans' AdviserKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Vor PopKHJ, Warling, FredKFI, Warling, FredKFI, Warling, FredKFI, Warling, CarvethKW * Wealts, CarvethKW * Weals, CarvethKW * What's Doin', Ladles? * What's Doin', Ladles? * What's A Girl Marries, KFI, WhittherKHJ, * Wheeler, BurrittK Whos Bill ClubKT * Wincheli, WalterKECA, * Wings Over JordanK Wings Over JordanK Women's WurldK Women's WurldKN * Wond From the Country Word From the Country, Word From the Country, Word From the Country, Word Server, KEFI, * Wonen's WurldKN * Wonen's Kerl, KFI, * Wonen's KerlidKN * Wonen's AmaryKFI, * Yong, AmaryKN * Yong, AmaryKN * Yong, AmaryKN * * * * * * * * * * * * * * * * * * *	 GUB, 5:45 p.m. M-F KFT, 2:30 p.m. Ss FMB, 6:45 p.m. M-F KNX, 3:45 p.m. M-F KEBJ, 6:30 p.m. Su KFT, 8:30 p.m. Su KFT, 8 p.m. Su KFT, 8 p.m. Su KFT, 8 p.m. Su KHJ, 135 p.m. Su KGE, 1:35 p.m. M-F KHJ, 115 p.m. Su KGFD, 8:30 s.m. Su KHJ, 115 p.m. Su KGFD, 8:30 s.m. Su KGFD, 6:30 p.m. M KFSD, 8 s.m. M-F KFSD, 8 s.m. M-F KHJ, 111 a.m. Su KCA, 9:15 s.m. M-F KBU, 8:45 s.m. Su KHJ, 12:5 s.m. M-F Song? KHJ, 3:30 p.m. M-F Song? KHJ, 15 p.m. M KFSD, 2 p.m. M-F KFNX, 13 p.m. Su KFNX, 15 p.m. Su KFNX, 3:30 p.m. M-F KFNX, 5:30 p.m. Su KFNX, 8:30 p.m. M-F KFNX, 8:30 p.m. M-F KFNX, 8:30 p.m. M-F KFNX, 10:30 a.m. M-F KFNX, 10:30 p.m. M-F
Tom MixKHJ, K *Tomilison, Edward. Town Meeting,KECA, K; *Trust. BobI True DetectiveKECA, K; *True DetectiveKECA, K; *True DetectiveKECA, K; *True DetectiveKECA, K; *True DetectiveKECA, K; *True DetectiveKEGA, K; *True DetectiveKHJ, Value of ConsequencesKHJ, Venter, MelKHJ, Wenter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Venter, MelKHJ, Valce of FropheerKHJ, Volce of PropheerKHJ, Vox PODKHJ, Vox PODKHJ, Varing, FredKFI, Waring, FredKFI, Waring, FredKFI, Waring, FredKFI, *Waring, CarvethKFI, *Waring, CarvethKFI, *Waths Doi You Say? *What's Doin', Ladles'. *What's Doin', Ladles'. *What's Doin', Ladles'. *What's Din', Ladles'. *Whitema, PaulKECA, Willson, MeredithKBB, E Willson, MeredithKBB, E Willson, MeredithKBB, E Willson, MeredithKBB, E Willson, MeredithKBB, E Willson, MeredithKCFI, KFI, Word From the Country. Word Sceurity Workshop, Word, SarryKFI, Young, Aian Young, NormaKKB, E	 GUB, 5:45 p.m. M-F KKF1, 2:30 p.m. Ss FMB, 6:45 p.m. M-F EKX, 3:45 p.m. M-F EKBJ, 6:30 p.m. Su KKI, 3 p.m. Ss KKI, 3 p.m. Sn KKI, 3 p.m. Sn KKI, 3 p.m. M-F KKI, 10:15 p.m. Ss KKHJ, 13 p.m. M-Ss KKHJ, 13 p.m. M-Ss KKHJ, 13 p.m. M-Ss KKHJ, 13 p.m. M-Ss KKHJ, 13 p.m. Ss KKHJ, 115 p.m. Ss KKHJ, 115 p.m. Ss KKHJ, 113 p.m. Ss KKFSD, 6:30 p.m. M KKFSD, 6:30 p.m. M KKFSD, 6:30 p.m. M KKFSD, 6:30 p.m. MS KKFSD, 6:30 p.m. MS KKFSD, 6:30 p.m. MS KKFSD, 6:30 p.m. MS KKA, 11 a.m. Su KKA, 11 a.m. Su CA, 10:30 p.m. M-F KSCA, 2 p.m. M-F Song? Song? Song m. M-F KKNX, 10 a.m. M-F KKNX, 8:30 p.m. M-F
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Tom MixKHJ, K *Tomilison, Edward Town MeetingKECA, Ki *Trout. BobI True DetectiveKECA, Ki *True DetectiveKECA, Ki * Vale of NationsE Vale of FirstoneKFI, * Vale of ProphecyKEJ, * Wallace, MyronKFI, * Wallace, MyronKFI, * Wallace, MyronKFI, * Walla Lawes Report * Walls, CarvethKFI, * WarksKWK * Weels, CarvethKWK * What's Doth', Ladles? * What's Dill ClubKFI, * Wille Marries, KFI, * Wille Marries, KFI, * Winchell, WalterKECA, * Wings Over JordanK * Wond From the Country, * Word From the Country, * Word From the Country, * Word From the Country, * Wond Stary * Workshop, * Wond, Barry * KFI, * Young, Alan. * Young, NormaK * Young Promle's Church. * Young Promle's Ch	 GUB, 5:45 p.m. M-F KFT, 2:30 p.m. Ss FMB, 6:45 p.m. M-F KNX, 3:45 p.m. M-F KEJ, 6:30 p.m. Tu KFT, 8:30 p.m. Su KFT, 8: p.m. Su KFT, 8: p.m. Tu, Th FWB, 8 p.m. M-F KKT, 10:15 p.m. Su KHJ, 15 p.m. Su KHJ, 11 a.m. Su KFSD, 6:30 p.m. M KFSD, 8 a.m. M-F KHJ, 11 a.m. Su KHJ, 11 a.m. Su KHJ, 12:5 a.m. M-F KHJ, 12:5 a.m. M-F KHJ, 13:5 p.m. Su-FH, 10:30 p.m. M-F Song? KHJ, 5 p.m. M-F KEDA, 2 p.m. M-F Song? KHJ, 5 p.m. M-F KFSD, 5:30 p.m. M KFSD, 5:30 p.m. M KFSD, 5:30 p.m. M KHX, 8:30 p.m. M-F KNX, 10 s.m. Su KHX, 8:30 p.m. M-F KNX, 9 p.m. M KAS, 5:30 p.m. M KHX, 8:30 p.m. M KHX, 11:15 p.m. M KHX, 11:15 p.m. M KHX, 11:15 p.m. M KHX, 11:30 p.m. M KHX, 11:30 p.m. M KHX, 11:30 p.m. M KHX, 11:30 p.m. M KHY, 11:30 p.m. M KHY, 130 p.m. M KHY, 130 p.m. M KHY, 130 p.m. M KHY, 130 p.m. M
Tom MixKHJ, K *Tomilison, Edward. Town Meeting,KECA, K; *Trust. BobI True DetectiveKECA, K; *True DetectiveKECA, K; *True DetectiveKECA, K; *True DetectiveKECA, K; *True DetectiveKECA, K; *True DetectiveKEGA, K; *True DetectiveKEGA, K; *True DetectiveKHJ, Valte of NationsE Variety HallKHJ, Venter, MelKHJ, Wenter, MelKHJ, Venter, MelKHJ, Veterans' AdviserKHJ, Veterans' VolceKHJ, Veterans' VolceKHJ, Volce of PropheryKHJ, Vox POD * Walize, MyronKFI, Warlog, FredKFI, Warlog, FredKFI, Warlog, FredKFI, Warlog, FredKFI, * Warlog, CarvethKFY, * Washington Inside Out. E * Was MorksKWS * Weekly News Review, * Weekly, CarvethKFY, * What's Doin', Ladles'. * What's Doin', Ladles'. * What's Doin', Ladles'. * What's Bill ClubKFY, Whister, BarrittK Whister, BarrittKGB, E Willson, Meredith, * Winder, MarryKGB, E Willson, MarryKGB, E Winger, MarryKGB, E Winger, JaarryKFF, Word From the Country, Word Security Workshop, Word, BarryKFF, KFT, Wong America Speaks, Young America Speaks, Young Widder, Brown Youth Widder Brown Youth Widder Brown Youth Widder Brown Youth Widder Brown	 GUB, 5:45 p.m. M-F KKFI, 2:30 p.m. Ss FMB, 6:45 p.m. M-F KKX, 3:45 p.m. M-F KKX, 3:45 p.m. M-F KEBJ, 6:30 p.m. Su KFI, 8 p.m. Sn KFI, 8 p.m. Sn KFI, 8 p.m. M-F KKX, 10:15 p.m. M-K KHJ, 13 p.m. M-Ss KHJ, 13 p.m. M-Ss KHJ, 13 p.m. M-Ss KHJ, 13 p.m. Sn KHS, 10:55 s.m. Sn KHS, 11 s.m. Sn KFSD, 6:30 p.m. M KECA, 2:55 s.m. Sn KHSA, 11 s.m. Sn KHSA, 12 n. Sn KHSA, 11 s.m. Sn KHSA, 12 n. Sn KHSA, 12 n. Sn KHA, 3:30 p.m. M-F KHO, 3:30 p.m. M-F KHO, 3:30 p.m. M-F KHO, 3:30 p.m. M-F KHSA, 5:30 p.m. M-F Song? Song P.M. M-F KHA, 8:30 p.m. M-F KNX, 8:30 p.m. M-F KNX,
Standard School Stars in the Spotlight Stars in the Spotlight Stella Doilloght Stella Doilloght Stella Doilloght Stella Doilloght Steve Knight E Strange Wills KI Strollage Tom S Sunday Evening Club EX Supper Club EX Supper Club EX Supperman KFI. Supperman KFI. Supperman KFI. Symphonette EXX. Symphonete EXX. Taliot. Protextee Taliot. FLI Symphonete EXX. Taliot. <td> GUB, 5:45 p.m. M-F KFT, 2:30 p.m. Ss FMB, 6:45 p.m. M-F KNX, 3:45 p.m. M-F KEJ, 6:30 p.m. Su KFT, 8:30 p.m. Su KFT, 8:30 p.m. Su KFT, 8:30 p.m. Su KFT, 8:30 p.m. Su KGE, 1:30 p.m. Su KGF, 10:30 p.m. Su KGF, 11 a.m. Su KFSD, 6:30 p.m. M KFSD, 6:30 p.m. M KFSD, 8 s.m. M-F KFSD, 8 s.m. M-F KHJ, 11 a.m. Su KCA, 9:15 p.m. M KEIJ, 8 p.m. M-F Song? KHJ, 3:30 p.m. M-F Song? KHJ, 3:30 p.m. M-F KEA, 3:30 p.m. M-F KECA, 2 p.m. M-F KNX, 9 p.m. M-F KNX, 8:05 p.m. Su KNX, 11:5 p.m. Su KNX, 8:05 p.m. Su KNX, 8:05 p.m. Su KNX, 8:05 p.m. Su KNX, 8:05 p.m. M-F KNX, 11:15 p.m. M-F KNX, 8:05 p.m. Su KNX, 8:05 p.m. Su KNX, 8:05 p.m. Su KNX, 11:15 p.m. M-F </td>	 GUB, 5:45 p.m. M-F KFT, 2:30 p.m. Ss FMB, 6:45 p.m. M-F KNX, 3:45 p.m. M-F KEJ, 6:30 p.m. Su KFT, 8:30 p.m. Su KFT, 8:30 p.m. Su KFT, 8:30 p.m. Su KFT, 8:30 p.m. Su KGE, 1:30 p.m. Su KGF, 10:30 p.m. Su KGF, 11 a.m. Su KFSD, 6:30 p.m. M KFSD, 6:30 p.m. M KFSD, 8 s.m. M-F KFSD, 8 s.m. M-F KHJ, 11 a.m. Su KCA, 9:15 p.m. M KEIJ, 8 p.m. M-F Song? KHJ, 3:30 p.m. M-F Song? KHJ, 3:30 p.m. M-F KEA, 3:30 p.m. M-F KECA, 2 p.m. M-F KNX, 9 p.m. M-F KNX, 8:05 p.m. Su KNX, 11:5 p.m. Su KNX, 8:05 p.m. Su KNX, 8:05 p.m. Su KNX, 8:05 p.m. Su KNX, 8:05 p.m. M-F KNX, 11:15 p.m. M-F KNX, 8:05 p.m. Su KNX, 8:05 p.m. Su KNX, 8:05 p.m. Su KNX, 11:15 p.m. M-F

Page Thirty-one

Little Man, Big Show

(Continued from Page 5)

Charlie out of Bergen's hotel room while Edgar was relaxing at the Stork Club. Unprepared for the blizzard of commotion his trick stirred up, Farrell heard the newscast asserting Charlie had been kidnapped, then called his sheet to exclaim, "Hey, what'll I do now? I have a hot dummy on my hands!" Anyway, Dick Mack was up all night, pacing the floor with Bergen and fuming as to the whereabouts of Master Mc-Carthy.

Worked with Barrymore

Dick stayed with the Bergen show as head writer for three and a half years, then replaced Gardner as producer. His next priceless experience was as head writer and producer of the Rudy Vallee show, which, as you recall, featured John Barrymore. "John," remarked Mack, "was the greatest all-around performer I've ever worked with in my life. He was a most humble guy."

An entire story could be woven around Mack's experiences with Barrymore, but probably the most polgnant incidents were the reunion of John and Lionel, accomplished on this program, the triple appearance of the brothers and John's daughter, Diana, on one program, and the sadly memorable last broadcast of The Profile. Mack has a recording of that—John's voice gets weaker and weaker and his last lines are, "Forget that young whippersnapper" (referring to Vallee). "I, the old master, can still turn on the old charm. But, soft, what light through yonder window breaks!"

Joan Davis appeared on the Vallee show, subsequently, on a one-time trial basis. "It was her first time on the air and she was as scared as could be," Mack related. "Then she went on for three times, then for thirteen."

While still producing the Vallee show, Mack was asked to direct the Groucho Marx series and carried both programs for thirteen weeks. But pressure was too great, resulting in his relinquishing the Sealtest assignment. "Joan was in a solid position," Mack explained. Dick also produced the Kenny Baker-Armbruster hiatus series, the Danny Kaye show, and then, when the Queen of Comedy switched to CBS, rejoined the comedienne as writer-r.oducer of her Swan show. "I can't keep my finger out of the writing," Mack sighed almost apologetically.

A mutual repect for each other's talents permeates the Mack-Davis combine. Dick is not the most nervous producer to be found in a Hollywood control booth—and he's not the most placid. He concentrates fiercely, is considered pretty direct in his instructions and criticisms, admits he tears his hair when things aren't going to his liking, smokes incessantly. "Predictions of my early death have been made many times," Page Thirty-two he laughed, referring to his intense nature.

When the show is running smoothly, he has a little-boy habit of looking up over his glasses at his secretary in an "I-told-you-so" manner. When things are rough, he raises his voice, cusses, and draws harder on his cigarette.

Apparently he's not always predictable, for when he was asked, "What is your schedule?" his secretary let out a meaningful giggle.

Home Life

Mack lives in a rambling white clapboard house in the Valley, has a baby son, Jonathan, and an eleven-year-old, Daniel, described as "a helluva ham, yet he swears he wants to be a research scientist." Daniel likes to attend the Joan Davis broadcasts, perching on the back of his father's chair and throwing cues when his dad does,

when his dad does, Mack's one eccentricity is eating catsup on crackers — preferably Uneeda Biscuit — and he was especially pleased when some one gave him a Christmas present of twenty-four bottles of catsup. He loves glassware and good leather, stolidly buys every piece of luggage he sees, even if he doesn't expect to go anywhere.

He's done a magnificent job of suppressing the ham in himself, but admits he jumps at the chance of filling in for an actor late to rehearsal. "Every time I do this," he says a little plaintively, "I keep hoping the actor won't show up."



(Continued from Page 14)

record. Is there any known place in or around Los Angeles where older records may be found? I would like to get "The Gypsy" by the Ink Spots. I will appreciate any information you could give me.

There are many second-hand record stores listed as such in the yellow section of the phone book. Your missing record might be oblainable in one of them—or you might iry dropping post cards to the record shows and asking them to play li for you!

Dorothy Hersh, 1324 Sutherland Street, Los Angeles 26, Calif.

Sirs: Please do a big write-up and print a picture of Leon Janney, who is heard often as radio actor or announcer on different programs. I remember Leon Janney when he was the "All American Boy" on the screen as a very famous boy star . . . just as famous as Jackie Coogan, Jackie Cooper or Mickey Rooney.

We'll keep your request in mind. Re Leon Janney, remember him as "Pennod"? His father. Russell Janney, is receiving nuch attention at present, too. He's the author of the best seller, "Miracle of the Bells".

Florence Stevenson, 2420 Santiago Avenue, Santa Ana, Calif.

Sirs: I do enjoy receiving your grand little magazine each week, and always read it from cover to cover. Best wishes and success for 1947.

I think three of the outstanding

News as You Want It

(Continued from Page 6)

post. He returned to the subject of his new set-up with avid enthusiasm, stressing these points concerning the station's "re-written newscasts" policy:

"It will remain accurate, factual reporting. Wherever editorial comment is used, it will be labeled as such. Quotes will not be altered."

He further stressed, however, one definite purposeful aim—"to slap, in every way that we can, communism in the United States."

"But at the same time it should be noted," he added, "that on a recent full-hour debate broadcast on KMPC, two of the participants were admitted Communists."

Red Skelton Answers 20 Questions

(Continued from Page 4)

answering telephones, standing for fittings at the tailor, waiting for people to eat dessert at dinner (never eat it myself), the expression, "juvenile delinquent"—it should be "adult delinquent," because I think we are to blame for the kids' mistakes. We set the examples.

16. Do you have a temper?

Yes, I'm afraid I go off like a bomb, then promptly forget about it. The only thing I can't understand is why other people can't forget about it too.

17. Do you stop and think before you voice an opinion?

Unfortunately, no. But then I had the same habit when I was broke, so why stop now?

18. What do you think is the most successful way to flatter a woman?

You're a cinch if you tell her she's the type that men would steal fur coats for. Another good routine is, "You're as sweet as my mother." However, this opinion is based strictly on past performance, don't forget I'm married—and to a red-head.

19. Have you ever been criticized unfairly?

I don't honestly think so. My feelings have been hurt, but in time I've been forced to admit that most criticism is constructive.

20. What is your biggest regret? I have several that I would rather not discuss.

musical programs on the radio each week are "The American Album of Familiar Music," "American Melody Hour," and "Waltz Time." You will hear the wonderful, deep, velvety voice of Miss Evelyn MacGregor, contralto, come over the air doing all the songs you love to hear. She sings with so much feeling and expression that it is a joy and pleasure to listen. Miss MacGregor is one of our most talented and favorite radio stars, HE'S FOOLED, BUT SHE isn't taken in by an April I advertisement. She is Peg Lynch and he's Alan Bunce, heard respectively as "Ethel" and "Albert", the typical young Mr. and Mrs.

Many Things to Many People



"Ethel and Albert" Is Such a Typical Story of Young Married Life It Makes Some Listeners Laugh, Others Weep

> Monday-Friday, 1:45 p.m. ABC-KECA

F YOU were to ask the first dozen or so people you meet on the street what kind of a show the "Ethel and Albert" program is, you would get as many different kinds of answers as questions asked.

And, there's a perfectly good reason for this. Everyone is affected differently by this airer. There is the lady in Shreveport who cries almost daily when she hears Albert. She says Albert reminds her so much of her son who was lost during the war. "My son and his wife were forever doing the same things Ethel and Albert do."

Then, there was the letter from a doctor. The letter called attention to the episode in which Albert, after breaking the alarm clock, announced that he was tired of doing the same thing morning after morning and that for once he was going to obey his impulses and stay in bed all day. When he finally emerged later in the day, he found that Ethel, who was placidly eating chocolates and reading a book, had not cleaned the house, bought the groceries or fed the baby (that's what she told Albert, anyway.) She, too, was tired of living a routine life, she said. In no time at all, Albert had restrained his lazy impulse and was on his way to the office.

"We would like to use this script," wrote the doctor, "with some of our patients who are afflicted with 'moodish spasms.' It was a very good psychological drama."

Then there was the couple on the verge of separation. In another of the episodes, Ethel lost her scissors.

While looking in the living room chairs, in the kitchen, bedroom and cellar, she accused Albert of having thrown them out with the papers. She finally found them, of course, in the middle drawer of her dresser.

Parallel Story

The day after the broadcast, came a letter from a lady in the Bronx who had lost two pairs of scissors and had also accused her husband of throwing them out with the papers. No sooner had they heard the broadcast than they lifted the cushion from the living room easy chair and there, in the upholstery, found the two pairs of scissors. Another home was kept intact.

There's another young couple in Detroit who wrote "Ethel and Albert" and laughingly revealed they now call each other "Ethel" and "Albert" because they find something in each program to remind them of each other.

It's hard to tell what Flight Squadron Leader Tearle John Butler of the RAF Transport Command was thinking about when he tuned in the show while flying over the Mediterranean, Egypt, India, Ceylon and Russia. But he did listen and wrote to Ethel and Albert to thank them for fine entertainment.

"Ethel and Albert" also won an endorsement from no less a personage than Will Cuppy. Said Mr. Cuppy, who wrote "How to Tell Your Friends From Apes", "I know nothing about

AHA! ALBERT NEEDS a quick and fool-proof alibi as he prepares to gnaw a chicken leg. All part of the realistic domesticity imbuing "Ethel and Albert".

www.americanradiohistory.com

... I'm no listener much, but it strikes me as terrific in its unimportant way ..."

In a gay, cheerful way, "Ethel and Albert" dramatizes the small daily difficulties of a typical young American married couple. The program develops out of both shrewd characterization and familiar situations in which the couple find themselves. In short, they live like the rest of us.



"HOW HAMMY CAN AN ACTOR LOOK?" would probably be Harry Lang's comment on this portrait of his pal, Joe Forte. But moviegoers who viewed "Magnificent Doll" will recall Forte's excellent performance as "Senator Ainsworth". This is the only photo we could secure from Forte, but his meager scrapbook belies his active career in show business.

The Three Mibeteen

With All Their Ribbing of Each Other, Radio and Vaudeville Veterans Harry Lang, Joe Forte and Dick Ryan Really Are Old Buddies and Each Other's Fans

"WHOSE MATINEE IDOL are you?" would likely be Lang's retort to this handsome sitting of his long-time friend, Dick Ryan, Lang, Forte and Ryan are heard often in a variety of roles on your favorite Hollywood airshows.





URPRISED dialers to CBS' "Doctor Christian" some weeks ago heard an irate landlord and an equally irate tenant. They were supposed to be registering violent annoyance at the loud barking of a dog, but suddenly broke into uncontrollable laughter. Rarely do experienced radio performers "break up" during a show, but on this occasion a rare event was taking place. Three of Hollywood radio's cleverest character actors—Harry Lang, Joe Forte and Dick Ryan—were enjoying a gala reunion at the microphone. Bosom friends for a quarter of a century, ex-vaudevillians and former co-workers on the late Joe Penner's program, the acting threesome

RYAN WAS WITH Joe Penner, on the late comedian's series as were Lang and Forte. Recently, on a "Doctor Christian" airing, the threesome was reunited at the mike, with Harry enacting the role. of a dog—canine, that is!

hadn't had the opportunity to work together in years. The "Doctor Christian" script found them cast diversely as the landlord (Ryan), the tenant (Forte)—and the dog (Lang). It was the latter, of course, which sent Ryan and Forte into hysterics.

"It's a dog's life," winced Harry. "Ryan's an irate landlord, Forte's an irate guest—and I rate the dog!"

Quips and good-natured kidding flew thick and fast around Radio Life's office the other afternoon when Joe, Dick and Harry paid us a visit. The boys take great delight in ribbing each other-"but," they admonish sternly, "don't let a' strange dog come around!"

Actually, of course, they have

RYAN ONCE RAN for the New York State Legislature (Harry calls him "a broken-down politician"), and he fought overseas during World War I in the famed Yankee Division, which marked his only departure from the footlights since his debut in vaudeville in 1910.







HO! HO! HERE'S Joe's and Dick's chance to get back at Lang! It's Harry of about thirty years ago demonstrating what the well-dressed young man should wear!

nothing but the deepest respect for each others' ability and long careers in the theater. Each of them has been in Hollywood radio for some ten years, and preceding that period, they were all vaudeville headliners. "I was in the big-time," one of them will insist whenever this subject is introduced. "These other two just played the small circuits."

Their Stories

But examining the individual backgrounds of each reveals three interesting stories of enviable activity in the theatrical limelight.

For instance, Dick Ryan (you hear him on such shows as CBS' "Lux Radia Theater," NBC's "Cavalcade of America," CBS' "Doctor Christian," and "This Is Hollywood") started in show business in 1910, in vaudeville with Kirk and Fogarty, and has worked with such famed show world personalities as Elsie Janis, Raymond Hitchcock and George M. Cohan. He had his own act, with songs and gags, and took leave of the footlights only when World War I called him overseas to fight in the Yankee Division, among whose members were also Richard Rodgers and Walter Brennan. Pal Harry kiddingly terms Dick "a broken-down politician." In 1935, Ryan ran for the New York State Legislature, spending the sum total of twenty-five dollars for his campaign expenses, and losing by just 205 votes to his opponent who had spent \$15,000!

No longer active in politics, Ryan lives in quiet contentment (he claims he's the "meekest" of the

AH! WHO'S TALKING about matinee idols! It's Harry rivaling Dick's portrait on the opposite page, with a soulful pose of his own.



trio) in Burbank with his wife, Helen Frank, who also formerly worked in vaudeville.

Joe Forte (his name is pronounced For-tay, and you hear him on MBS' "Richard Davis" as the inspector, on "America Speaks" doing all the voices, and on such other shows as "Murder and Mr. Malone," "I Deal in Crime," and Ginny Simms) has been in every phase of show business, including burlesque and medicine shows, starting in 1908. He worked with Leon Errol in a vaudeville act, was one-half of the comedy team, Hillier and Forte, and began his air career in New York. His wife, Alline, was also in show business, but their son has settled more conventionally for a career in real estate.

Sold Candy

Harry Lang (he's "Pancho" of MBS' "The Cisco Kid," "Joe Giletti" of NBC's Jack Haley show, and is (Please Turn to Page 39)





WONDER IF WE'D GET away with identifying this odd fellow as Ryan or Forte-when it's really Lang in all of his vaµdeville glory.

"CISCO KID" FANS know this fellow well. It's Harry Lang, being "Pancho". He's also "Joe Giletti" of the Jack Haley show.



ehind the Footlights

0.345

DUD WILLIAMSON, "What's the Name of That Song?" emcee, presents his program for patrons of Golden Gate Theatre in San Francisco. The show was such a stage hit it was held over for two weeks.

distanting a

DUD WITH GEORGE W. PETER-SON, twenty-three-year-old veteran of a tank destroyer unit who sang one line of "Oh, What a Beautiful Morning" on Williamson's broadcast of January 29. As we go to press, Peterson is supposed to have an audition with Bing Crosby.



"What's the Name of That Song?" Is as Good on Stage as Behind the Microphone

Wednesday, 8 p.m. MBS-KHJ-KGB-KVOE

WO years ago Radio Life voted Dud Williamson's "What's the Name of That Song?" the new ra-

dio program most likely to remain. That Radio Life's judges were astute people is proved by the fact that Mutual's "What's the Name of That Song?" is now a coast-to-coast radio show, with a West Coast repeat broadcast. But what those judges didn't know was that the show would also be one most likely to remain in vaudeville.

In case you haven't heard the entertaining program aptly called "What's the Name of That Song?" ... here's how it works. Five or six participants are chosen at random from the audience each performance. Dud Williamson, the emcee, briefly asks each contest his name, home place, and occupation, and does it in such a way as to put each nervous contestant at ease. Then he has the piano duo play three numbers... one right after another. At the end of the playing of the three, the contestant is to name the three. One song correct \$5; two song titles correct \$15; three song titles \$30. If he succeeds, he is requested to sing one of the two he identified.

www.americanradiohistorv.com

A jackpot question is made available to the rest of the audience.

When radio shows like this take to the stage, too often they fall flat on their faces, with the possible exception of what broadcasters refer to as the "Big Ten." But when "What's the Name of That Song?" undertook a week's engagement in San Francisco's Golden Gate Theatre recently, the show not only was held over for two weeks, which in itself is an almost unheard of procedure, but the theatre's manager reported to New York: "It's a wonderful stage feature. The laughs are terrific and as a featured show it could play any theatre in the world."

Which, for a hard-bitten theatre manager, is quite a mouthful.

Dud, who was in vaudeville long before he conceived the idea for his famous program, finds that playing them from behind the footlights is a whole lot easier than playing them from behind the mike, even though a week's vaudeville engagement means four shows a day for five days and five shows for two days a total of thirty shows.

For one thing, the pressure's off. A vaudeville act is allotted so much stage time, but if you're a couple of minutes over or under nobody



WILLIAMSON WARMING UP HIS audience and picking contestants from the onlookers. The lady certainly betrays her happy eagerness to participate, doesn't she?



PIANISTS FRANK LEIHTNER AND LOU MAURY give their nimble fingers a workout on each week's show. They have to play three numbers for identification by each contestant.

cares. With radio, you've got to be 29:30 right on the nose.

The Difference

For another, you can "work the show", as Dud puts it, more broadly. By that he means that those dead spots, which are anathema to broadcasters, don't bother the stage artist a bit. Radio applies to the ear only silence is the quickest interest-killer. But on the stage—so they don't answer right away, you can wait. And you can pull a dozen sight gags that would be completely lost over the air, and get plenty of laughs with them.

And perhaps most important, on stage you can see how the audience is reacting to you at the time they're doing the reacting. If the show's not going the way you think it should, you can change tactics right then and there. On the air, all you can do is pray and wait for the mail response, which means that a week goes by before you know whether or not you did a good show as far as your listeners are concerned.

Some audiences like to sing along with the contestants; others don't. On stage, Dud plays along, does whatever he senses his public wants him to do.

Oddly enough, the very things that make vaudeville easier for Dud as emcee make it tougher on his contestants. Those who go up on the stage with him are always far more nervous than those who appear with him at the mike. This, Dud thinks,

SERVICEMEN AND CIVILIANS seem about evenly divided in this ticket line to see (and hear) Williamson's interesting program, "What's the Name of That Song?". Audiences, says Dud, want all contestants to win-all contestants, that is, except smart-alecks. is because there are 3500 people in a vaudeville house, and his contestants are panicked by that sea of faces. At a broadcast, the 300seat house merely looks like a chummy little group of people. The contestants forget that there are millions listening to them, and along with it, forget their panic.

At one stage show, for instance, a contestant got so frightened she started to faint. Dud has never had that happen on the air. This particular contestant, luckily, made a sufficient recovery off-stage to come back before the act was over and finish the routine, and for her cour-(Please Turn to Page 39)

GETTING READY TO WIN is Mrs. Wilma Phillips, who looks questioningly at Dud. The ladies are usually pretty good remembering romantic songs.



BEHIND THAT INSCRUTABLY GENTLE SMILE on Frank's face is a keen wit which has just occasioned Ginny Simms to break out laughing.

Doubling in Langhs

Frank De Vol Has Combined Conducting-Arranging and Comedy for Fans' Pleasure

By Lillian Kramer

when it came time to go to college they had him take up law.

Yearned for Laughs

Frank turned up eventually as a musician playing the saxophone in various dance orchestras and gradually worked up to reading a few lines in vaudeville. His yearning to make 'em roll in the aisles with baggy-pants comedy lay dormant, however, until this year on Ginny's show, when he was given an opportunity to achieve his ambition and was made second comedian.

Don't get the impression that Frank is forsaking the baton for grease paint. He's learned to love music in the very successful years he's been at it. Right now he's wondering if he should learn to wave a baton with either hand so he can direct two orchestras at once and maybe catch up on his work.

Frank was twelve years old when he started composing music, and when he was sixteen he was doing arrangements with professional skill. Pretty soon he was helping his father cue musical scores for films and showed an aptitude for selecting the right type of music to fit the dramatic sequences. He added stage acting to his repertoire in 1935 when he became a member of the George Olsen-Ethel Shutta troupe, doing novelty singing and comedy routines. Later on he joined the Horace Heidt organization as instrumentalist and singer and it wasn't long before he invaded radio as musical director at Mutual's KHJ.

Now besides conducting the music on Ginny's program he's beating time for Capitol transcriptions and recordings. In addition to instrumental selections for his own orchestra, Frank accompanies Hal Derwin, the King Sisters and Peggy Lee. He's also plugging his new tune, "Can't Get Out of Texas in My Dreams", He's the composer of many novelty tunes, including, "Friendly Tavern Polka". "Little Bo Peep Has Lost Her Jeep", "Mary", and others.

Theres no extra money coming because comedy has been incorporated into his Friday night chores, but Frank believes that doubling in laughs enhances his stature as a musician.

"The competition among orchestra leaders in the radio and dance fields (Please Turn to Page 39)

FRANK DEVOL used to sit in the orchestra pit with his musician father at the Grand Opera House in Canton, Ohio. When he was live years old he adored rednosed, baggy-pants comedians and wanted, himself, to make the customers roll in the aisles.

Friday, 6 p. m. CBS-KNX-KSDJ

OWADAYS people who tune in on Ginny Simms' show are surprised to hear another one of their favorite bandleaders give out with the comedy. For a long time they were used to hearing Frank DeVol's unusual arrangements add a fillip to the programs, but to discover that he had a flair for comedy that fitted the show's format like a glove, too—that was a bit of a revelation.

"Frank DeVol, a dead-pan!" they are likely to exclaim in wonder.

"And all the time we thought he was a longhair!"

Just goes to show how wrong you can be. He's actually been practicing the gentle art of ribtickling for a long time—since he was old enough to walk, in fact.

"My father was an orchestra leader in the pit of the Grand Opera House in Canton, Ohio, back when they had four days of silent pictures and three days of Columbia burlesque a week," Frank explains.

"I sat in the orchestra pit with Dad and it was no time at all before my secret ambition was to be a burlesque comedian."

At five, he was an habitue of the red-nose and baggy-pants emporium, watching the old-time great comedians like Clark and McCullough, Billy Gilbert, and Bert Lahr parade before the boards.

But his father and mother gave him violin and piano lessons and

Behind the Footlights A Glimpse of Gerson

(Continued from Page 37) age the audience gave her a terrific ovation.

Dislike Smart-Alecks

As far as audience reaction itself goes, Dud finds that people are pretty much the same the world over. whether they're in a radio station on a free ducat or whether they've paid \$1.50 for a night's entertainment at a theatre. Both audiences want to see the contestants win-with one important exception. Neither audience likes smart-alecks. The minute a contestant starts acting like a wiseacre, the audience freezes on him, won't applaud, and wants him to lose.

As every actor who has appeared both on the mike and before the footlights knows, it takes a completely different technique to satisfy a stage audience. It can't be done by voice alone. In a studio, the audience is small, close to the performer, can see every little detail that goes on. In a theatre, the audience is large, most of the people sitting much farther away from the stage than is the radio audience, and as a result the actor has to compen-sate for this distance if he wants his show to get across. If he doesn't compensate for it, he loses his audience. Theatre managers believe this to be the reason radio shows with a terrific air appeal often fall flat when they're put on a vaudeville circuit.

For his stage shows, Dud makes up three different sets of songs, rehearses them once with the theatre orchestra, rotates the sets among his daily shows. On the air, of course, there's a different set of songs each week, played by his pianists, Lou Maury and Frank Leihtner.

Dud doesn't think there's anything to this talk among radio critics about studio audience yuks that "nothing can be THAT funny" and that therefore the laughs that radio shows often get can only be due to the fact that the radio audience pays noth-ing for its tickets. Dud finds both equally willing to give with the laughter if the lines warrant it, whether the onlookers got their tickets for nothing or paid top theatre prices.

But the thing about Dud's vaudeville shows that he gets the biggest enjoyment out of is the people who come to see him backstage after he's finished his trick. From their re-actions, he's convinced that there's no prototype for any given voice. Each one expresses a different opinion of what he thought Dud looked like from listening to "What's the Name of That Song?"—and Dud's biggest relief is that not one of 'em has yet been disappointed.

"Outwardly, anyway. That is-I'd hate to think they ALL played po-ker!"

(Continued from Page 7)

she thinks a show has been bad and

she thinks a show has been bad and tremendously happy if it's been good ...She loves "The Theater Guild on the Air," "Fibber McGee and Molly," Bing Crosby and Henry Morgan. She has a huge library and record col-lection (Bach and Brahms) and one original oil landscape which she bought because she liked it. She crusades at the drop of a hat ... is an admitted coffee fiend ... and an admitted coffee fiend . . . and hasn't seen a movie in over a year. ("I saw Beatrice Lillie in 'On Approval' three times and stopped right there.") She's still looking for Crosby's "Going My Way." She especially admires the work of Agnes Moorehead and Anna Mascagni, the Ital-ian actress in "Open City."

Likes It Here

Betty Lou names as one of the nicest things that ever happened to her the fact that many Southern California radio fans wrote her let-ters welcoming her to Hollywood radio. She likes California and was surprised and pleased that her hay fever and sinus trouble stopped the minute she stepped off the train. "Theater people, when they stopped in Chicago, always told me they got an attack of 'Chicago Thoat'," she added.

Shows on which Betty Lou is ap-pearing now, in addition to "Today's Children," are "Aunt Mary" in the role of "Anna Bartok," "Sam Spade," "Murder and Mr. Malone," "Whistler" and "Count of Monte Cristo" as "Marie." She claims that most radio characterizations are so clearly written that no matter how many shows ten that no matter now many shows she does in a week there is no dan-ger of getting mixed up. "However," she laughed, "on Thursdays when I play the tough 'Anna' on 'Aunt Mary' and then switch to sweet 'Marie' on the 'Count' it's quite a jump!"

The Three Miketeers

(Continued from Page 35)

heard often on Durante-Moore, Ed McConnell, and "Phone Again, Finnegan") was working as a candy butcher on a New York train in 1913, and suddenly found himself transported into show business one day when Mortimer M. Feist was among the train's passengers. Feist put him into the show, "Wine, Women and Song," which Lang eventually left in Omaha, Nebraska, traveling to Chicago where he became a German comedian in a "tab" show (tabloid version of a musical comedy). "From that," related Harry, "I went back into burlesque with a little group called Harry Lang and his Lid-Lifters-and from there, into the (ahem!) big-time." (At that point, Mr. Lang found himself engaged in another

verbal tussle with his two ex-bigtimer companions.)

"Anyway," concluded Harry, emerging from the fracas, "when vaudeville died, I became an agent, and I know two actors"—he gave Forte and Ryan a meaningful glance -"who still owe me commission!"

Doubling in Laughs

(Continued from Page 38)

is keen," he points out. "There are three categories among orchestra leaders. First, the orchestra leaders who don't do their own arrange. ments. The second category includes musical directors who also do their own arranging. This second field is more limited than the first, but still highly competitive.

"But in the third category-orchestra leaders who do their own arranging and also read comedy lines --the competition is thinned down considerably."

He believes the productive age of the musician who combines comedy with his music is practically limitless. Here are samples of DeVol's lines:

Ginny Simms, Donald O'Connor, and Frank DeVol are looking for a ticket broker's office.

Ginny: Well. where is this ticket broker, Donald?

Donald: Right here, Ginny Here we are, in this barber shop. This ticket broker rents office space in the doorway.

DeVol: A ticket broker in a barber shop? That's great. You can get scalped both ways! 10.1 100

Donald O'Connor: Well, Frank, would you mind pushing this car in the same direction as the rest of us?

DeVol: I'm sorry ... I'm used to the new Studebakers.

DeVol: Say, Donald, I had trouble getting out of Bullock's Wilshire this morning. The clerk wanted to see my slip.

Donald: Why didn't you show it to her?

DeVol: I wasn't wearing one!

DeVol: Say, Donald, my motherin-law came over to my house last night, but I wasn't home, so she left a note.

Donald: What did the note say? DeVol: "Killjoy" was here!

"A comedian is enjoyed by all ages regardless of the age of the comedian", DeVol points out, refer-ring to the late W. C. Fields and Ben Bernie.

Along with Meredith Willson, Ray Noble, Gordon Jenkins and Opie Cates, Frank DeVol is in the chosen circle who combine conducting, arranging and comedy for the listeners' pleasure, and the listeners are responding with calls for more.

Concert Nocturne

A delightful variation from the purely popular music heard on most stations at this time! A new late evening concert treat—two full hours of classics and light classics programmed with taste and capably presented.

10 p.m. to 12 midnight...7 nights weekly-Monday through Sunday

HOURS Great Music

MUSICAL DIGEST

Southern California's own dinner hour concert, making available the world's greatest music each week night at the "peak" listening hours. Thousands of appreciative letters testify to the treasured place held by this program in the hearts of Southern California music lovers.

6 p.m. to 8 p.m....6 nights weekly - Monday through Saturday

1230 ON YOUR DAL . SUNSET AND VINE . THELMA KIRCHNER, Manager

follywood House