

AGES

JOAN DAVIS: Comedy Queen wants to do "Camille" ("age) DO YOU WANT TO RIDE A MAGIC CARPET? (See Page 36)

BOB BAILEY

Lucky With Thirteen

" . . . for

outstanding achievement in program creation and promotion"

This station has just received the highest award in the national radio contest sponsored annually by the City College of New York, the "Academy Award" of radio. Cited for top honors as "the most effective Public Service programs" were KGFJ's popular afternoon features on modern Medicine and the Law...

"IF THEY HAD LIVED"

narrated by Stanley K. Cochems, Exec. Secy. Los Angeles County Medical Association 5:45-5:55 p. m. Mon.-Wed.-Fri.

"THE LAW IS YOUR SERVANT"

Program of the Los Angeles Bar Association narrated by David Ballard 5:45-5:55 p. m. Tues. & Thuts.

A cordial thanks to all our listeners who helped bring this award to the station, to the Los Angeles County Medical Association and the Los Angeles Bar Association for their splendid cooperation, to Paul Forrest, the producer, to Les Ecklund, the writer, and to our advertising agency, Sudler Company, who so ably assisted in the presentation. THELMA KIRCHNER, Manager

THE TWENTY-FOUR HOUR STATION ... 1230 ON THE LOS ANGELES DIAL

Stardust for Sherlee

(Continued (rom Page 34)

arship in the speech department at Northwestern and terminating her final program for station WIRE, Sherlee decided to strike out for Hollywood and big-time radio. Like hundreds of others, she found that it wasn't an easy job. She won her first part on "Hollywood Mystery Time" and followed with "Nero Wolfe" and "Blind Date".

With dozens of others she auditioned for the "Hoagy Carmichael Show"—and won.

Lives Modestly

Sherlee's sitting on top of the world these days. On the show since last fall, she was as excited about it when we talked to her as she had been the first day of the broadcast.

She lives at the Hollywood Studio Club with many other movie and radio aspirants while her parents reside in Long Beach. Back at Yale is her boy friend, whom she is planning to marry—in the meantime she goes dancing with her oldest brother. ("He's a wonderful dancer!" adds Sherlee).

Her name is spelled in that original manner "because mother wanted it that way—don't ask me why." She likes to dance, swim and play tennis. She wears low heels all the time in spite of the fact that she is a mere five-foot-two-and-one-half, because she likes them. "I guess I'm really a low-heel personality", she laughed. "And, after all, there are enough high-heel personalities in Hollywood already!"

Mikemen

(Continued from Page 35)

of him, "Say, kid, what's your name?"

Fort Pearson departed from his NBC Chicago announcing post in 1943, when he went into the Navy. He served for two.and.a.half years, in the Photographic Division.

"It was quite a switch," the mikeman pointed out, "from radio to motion pictures. Suddenly, I found myself an actor, writer, and director of movies. I learned a lot, and I liked it."

Pearson's previous experience along these lines had been restricted to radio-acting assignments on such shows as "Lights Out," and a writing-producing stint for a series of air adaptations of Edgar Allan Poe stories.

May Enter Movies

Today, there is a possibility of his utilizing the motion picture experience he gained while in service. He may soon augment his radio work with movie roles. "I'd be the 'heavy' (the villain)." Fort smiled, which means the camera would accentuate the mikeman's dark moustache and sleek black hair.

Actually, the genial Mr. Pearson

bears no real-life resemblance to any villainous character. He is a likeable guy with an enthusiasm for such outdoor pastimes as hunting, fishing and riding, and such indoor sports as gin rummy and backgammon. He has been married for sixteen years and has two sons, six-year-old Fort Jr. and four-year-old Jimmy. He confesses to a genuine enjoyment and questionable skill at the kitchen range, and to a firm ambition to own some day a range on which cattle will roam.

"I really know a little something about cattle-raising," he explained more earnestly. "My father was in that business, and back in Illinois, I had a farm."

Fort Pearson transferred his talents from Chicago to Hollywood radio upon his discharge from the Navy in 1945. (Yes, of course, he's now sold on California!) Since then, listeners have heard his voice on "An Evening with Romberg", the Carmen Cavallaro show, "The Alka-Seltzer Newspaper of the Air", and broadcasting Rams games.

Oh yes—and since December of 1945, he's been Jack Bailey's righthand man, ministering to the wants and wishes of Mutual's lucky "Queen for a Day"!

Men of Music

(Continued from Page 38)

But he's never too busy to stop and help Daryl. "Daryl loves to conduct," commented his father. "He'll creep in and spend long minutes conducting while I'm recording or playing records. I like to encourage him ...: more because it helps him overcome a certain amount of shyness he has than because I hope he'll turn out a musician. Both the older boys seem musically in clined, but if they choose another field of work, that's all right, too. I made my choice... I had started out to study medicine."

Being a smart young business man, Carmen stays conversant with, and studies the trend of, modern music. "Just now it tends toward a classical touch, with a good deal of tenderness in the popular ballads, and I try to follow this, with my own ideas. And I don't ever hold back any of my own ideas on arrangements. I feel that my musicians, either here in this elevenpiece outfit for the 'Snooks' show or the bigger band on the Drene Show, can execute any departure in arrangement. Too, there are a lot of the same fellows in each group, and they know my work."

Many Interests

Both the Dragons are strictly homebodies. Into Carmen's conversation comes one reference after another to doing this or that "at home." Knowing he liked gardening, amateur motion picture-making, and using his television equipment or home recording outfit, we asked in what he found the most enjoyment. He grinned . . "the children." Carmen admitted that nearly every musician has a dream of some day having his own complete show, and that he was no exception. "But I have a lot to learn in radio before that." Then, forgetful entirely of his own musical ability, diligence and extreme charm, he self-abnegatingly assured us, "Tve had some good breaks." He continued half-jokingly, "And half the fun of my work now is seeing how it comes out each week. You see, one show goes off like clockwork . . . I get the script on time, have plenty of time to set up new tunes, arrange for the band, cue the show, and rehearse. The other . . . well, let's say there's an occasional slip. Things don't go quite as smoothly, so it keeps me busier. But as to which is which . . . I'll let you guess."

Introducing KSDJ

(Continued from Page 37)

with agricultural authorities — all of which make the program a "must" for rural listeners. Mail returns for this program have been terrific — in content as well as number.

"What's the Word" — A show similar to "Noah Webster Says" using the reverse twist of this national twin — definitions given, contestants, supply the word. Heard Saturday evenings, 7:00-7:30. A sponsored audience participation show originating in KSDJ's studio theatre. Capacity audience every broadcast; many turned away.

"Civic Center Reporter" — Heard Monday, Tuesday and Friday from 8:15-8:30 p.m. John D'Alfonso, San Diego Daily Journal c o l u m n i s t, passes along the behind-the-scenes information about the City and County governments and their personnel. Of much value in creating and sustaining civic interest among the local citizenry. The first program of its kind in San Diego.

These are only a few of the choice air offerings already being broadcast by KSDJ. Looks as if Friday, the thirteenth, was lucky not only for the station, but for San Diego listeners!

The Bible on the Airways

(Continued from Page 33)

Lawn Bowling Association. He recently organized and participated in the first international lawn bowling tournament ever held in the United States, in which 700 contestants from England, Canada and the United States took part.

However, his first love is the radio program he conducts, and the satisfying reaction he receives from reading the Bible has more than compensated for the years he has devoted to offering spiritual comfort to his thousands of listeners.

CARMEN AT WORK leading an interval of melody for one of the two shows for which he composes and arranges. NBC-Herb Ball Pholo

which are consistent highlights of Miss Brice's "Snooks" show.

With Willson

Like any other business man, upon graduation from college Dragon started in earnest on a musical career. For nine years, this ace arranger scored for Meredith Willson. It was while Carmen was doing the scoring of the Johnson Wax summer show, "Show Boat," and MGM's "Good News" that he became associated with Mr. Willson. A more important meeting during this time was with pretty, dark-eyed Eloise Rawitzer, who was in the chorus of "Show Boat". She is now Mrs. Dragon, and the mother of three little Dragons, Douglas, Daryl and their new little brother.

It's little Daryl who invades the

Sunday, 6 p.m. NBC-KFI-KFSD Friday, 8 p.m. CBS-KNX

NE DAY recently, Radio Life stopped backstage at the El Capitan Theater after a rehearsal of Fanny Brice's "Baby Snooks" show. We had dropped by to talk to Carmen Dragon, the Brice show orchestra leader, and by this came across at least one departure from the legendary temperamental

Hollywood musicmen. We knew Carmen was an accomplished musician, furnishing compositions and arrangements for two top-flight radio shows, and we could see he was a handsome six-footer. We discovered for ourselves that here among musicians was a sane, sensible business man who has organized

his music-making into a pleasurable vocation. The husky maestro is a native of Antioch, California, and majored in

Antiocn, California, and majored in music and psychology at San Jose Teachers College. "Majored in music" hardly tells the story of his playing bass in the symphony orchestra, and trombone in the military band, performing on accordion, tuba, piano and trumpet.

At the same time he was leading his own band, a purely extra-curricular bit of business, which traveled up and down the coast playing fraternity dances. Carmen still speaks fondly of that little group.

"That was a great little band. We

Makes Music a Business, but While One Show Goes Like Clockwork, the Other Sometimes Keeps Him Humping

Men of Music

No. 33 in a Series

Carmen Dragon

By Jane Pelgram

used to get old Duke (Duke Ellington, of course) records, or Basie, or the old Goodman bunch, and copy them note for note. I still like those old records. I still think the Duke offered a lot to popular music."

That experience augmented Dragon's study of the classics in school, and probably helps account for his fine handling of music on the Drene Show, for which he also composes and arranges the music for Danny Thomas' weekly wacky lyrics, and for Carmen's musical specialties, privacy of his father's long hopedior, and finally realized, "study," to interrupt while Daddy is working out scorings for two radio shows and such motion pictures as "Dishonored Lady", his latest, or "Strange Woman". For his excellent handling of the latter, Carmen is holder of the 1945 Academy Award for movie music. "But I still like radio work better. Radio is a quick, clean process ... once a show is done, it's done."

(Please Turn to Page 39)

www.americanradiohistory.com



inform and entertain, the station has scheduled several noteworthy programs, among them the following:

"Junior Town Meeting of the Air" —A public service show jointly sponsored by the County and City Boards of Education and KSDJ. Heard Monday evenings at 7:30—audience welcomed in the studio theatre of the station. One high school is represented on each broadcast by four students. As participants on the program, they have a round-table discussion of topics of local, national, and international interest to them. Program is moderated by Peter Samson, minister of the First Unitarian Church of San Diego. Helps to give the students a more serious outlook and form definite opinions about problems and activities of the times.

"Animal Kingdom" — A public service show sponsored by the San BILL THOMPSON, emcee of "Nasty Naybor", being his nastiest. He also does "Memory Room" and serves as sports and fights announcer.

Diego City Zoo and KSDJ. Heard at 9:30 p.m. every Tuesday. Has an "Information Please" set-up without the idea of trying to stump the "experts." San Diegans send in questions about the zoo itself and about the animals, and Ken Stott, C. B. Perkins, and Jacqueline Schermerhorn give them all the answers. Stress is, of course, on items that are of most interest to the 'layman. The aforementioned persons are heads of the different departments of the zoo.

"1170 Club"—Audiences are growing daily on this across-the-board week-day program heard at 10:30 a.m. This audience participation show uses both the studio audience and the listeners — the latter are contacted by phone while the show is in progress. Prizes are given daily by the sponsors. The ladies love it which is due in large measure to the crackling, pace-setting atmosphere created by Dan Cubberly and Deane Long, co-emcees,

"Junior Talent Show" — New radio show for San Diego. Gives kiddies twelve years old and under a chance to exploit their talent and win a prize. Produced every Saturday at 9:30 a.m., starting February 15. Program sponsored and prizes given by Boldrick's Fine Shoes, San Diego. Auditions are held a week prior to each broadcast, all kinds of talent considered. Program is very informal and everyone has a good time.

"Nasty Naybor" — Early morning grouch-dispersing platter show, daily except S un d a y, 6:15-7:30 a.m. starts 6:30 Saturdays. Features the biggest "nasty" of them all, announcer Bill Thompson. Hear it



FOOLED YOU, didn't we? It's Bill Thompson again, his disagreeable mask dropped for his own pleasant personality as staff announcer.

once and you won't miss it againa laugh-a-line performance. Mail response is one of the largest. People are writing in requesting membership in the "Nasty Naybor Club." Amount of mail is all the more significant in that there is no "comeon" attached to it.

"Home on the Ronch" — Heard Monday through Friday from 12:30-1:00 p.m. A program slanted to the ranchers and farmers of San Diego County. Contains news and information from national and local agricultural associations; weather report direct from Lindberg Field, San Diego; about meetings and activities of local organizations; interviews

(Please Turn to Page 39)

ED TIDWELL, KSDJ PROGRAM manager, here goes over script with visiting Hollywood celebrity, Randy Stuart, formerly songstress on Jack Carson's CBShow. RANDY BEAMS APPROVAL AS she displays station's "Watt Holder" certificate given charter advertisers of KSDJ. Holding up other end of parchment is station manager, "Mike" Gould.



POWER BEHIND SAN DIEGO'S new Columbia-alfiliated station is Clinton D. McKinnon, energetic publisher of the San Diego Journal and owner of KSDJ.

Introducing KSDJ

San Diego's Newest Radio Station Is CBS Affiliate, Dialed at 1170

> "Junior Town Meeting" are originals in San Diego and help in realizing a well-rounded radio service for the community. The station's CBS affiliation has made it possible for network shows to be heard more effectively by many owners of small sets.

Guiding the programming are two radio veterans: "Mike" Gould, general manager, and his right-hand man, Ed Tidwell, program manager. Gould has a background which includes station, agency, and operation of seventeen AFRS stations in the Pacific, the Mosquito Network. He also served as chief of the Broadcast Service Section of AFRS in Los Angeles. Tidwell served as radio officer in charge of AFRS' Jungle Network and was also on General Douglas MacArthur's special staff. Both men held the rank of lieutenant-colonel.

Programming of KSDJ has been no haphazard affair. With an eye to

DAN CUBBERLY, staff announcer, defied Friday the thirteenth in every possible manner, still has made success of "1170 Club", which he co-emcees with Deanie Long.



Spill the salt, bust all the mirrors, and ignore coal-black cafs who wan-

der across the pathway. KSDJ, you see, flaunted superstition by taking to the air on Friday, December 13, 1946. Its 5000 watts are now going greater guns than ever and its 1170 kilocycles have fast become a popular dialing spot for San Diegans.

A little digging around below the



surface of things routs out plenty of reasons for KSDJ's success. First should come its owner, Publisher Clinton D. McKinnon, a thirty-nineyear-old, diminutive Irish power house of personality. Starting less than ten years ago he, alone, built a fine newspaper, the San Diego Journal. When his KSDJ took to the air, he topped his spectacularly successful journalistic empire with a radio empire which might well be the pride of a generation of builders.

Following McKinnon's ideas, KSDJ set its course to become indispensable in public service and entertainment to listeners of its locality. Its ultimate realization is to be far and away the outstanding instrument for community service in San Diego.

Wide Appeal

Another factor aiding the station's growth is its studio theater which makes it possible to offer such audience participation shows as the "1170 Club" and "What's the Word," programs of a type San Diegans have long wanted. Furthermore, the station's 5000 watt power and "Home on the Ranch" have given KSDJ many regular listeners among the city's rural population. Three weather reports are also an added service of KSDJ.

"Civic Center Reporter" and

WOMEN'S EDITOR, Sally Dean, is "Aunt Sally" on the Saturday morning kiddie talent hunt, "Junior Talent Revue". In real life she's Eleanor Kennedy.



He Started Out as a Singer, Would Like to Be Rancher, Is Aide to MBS' "Oueen"

By Lynn Roberts

Monday through Friday, 11:30 a.m. Mutual-KHJ-KGB-KFXM-KVOE

THINK almost all announcers a r e disappointed singers," smiled Fort Pearson. "At least, it seems that way, and I'm no exception." Top air spieler Pearson

first started in radio as a singer, on a Shreveport, Louisiana station. "Now," he concluded, "I sing only for my own amazement."

His musical aptitude even led him to a period of involuntary violin playing as a child, but is today con-fined to a relaxed position near his radio-phonograph, where he listens in contented inactivity to his pet musical programs and prized Bix Beiderbecke waxings.

Nevertheless, his singing assignment at a microphone led to a good deal of activity in the realm of radio -a busy career which is now well into its second decade.

It was in Chicago, on NBC, that Pearson's progress gained real momentum and made Fort's pleasing voice and easy manner at the microphone familiar to every dialer. During the ten years he was located there, Fort Pearson was prominently identified with such popular Windy City air offerings as "First Nighter" (with Don Ameche), "Beat the Band" (with Ted Weems, Perry Como and Garry Moore), "Fitch Band-wagon," Alec Templeton, and the

AT HOME, MIKEMAN Pearson puts his famous voice to work on a Disney comic book for the amusement of his young sons, six-year-old Fort Jr. and fouryear-old Jimmy.

Irna Phillips daytime serials. In addition, football fans throughout the country soon became familiar with his smooth sports announcing as, with such fellow sportscasters as Graham McNamee and Bill Slater, he related with speed and clarity the thrilling details of gridiron classics.

Incuspicious Start

In this vein, Pearson recalled two. amusing memories. One was concerned with his initial assignment to cover a football game in Texas. It was a clash between Rice U. and Arkansas, and Fort was relating it in great style until the moment that the paper on which were written the

THIS COMELY "QUEEN for a Day" turned out to be quite an accomplished songstress-so Pearson (Fort, that is) and Bailey (Jack, that is) joined her on the show to make it a trio. The girl is Donna Keeter of Ogden, Utah.

names of all the players, was somehow lost. Pearson was left with the ticklish task of giving an accurate play-by-play account of the game's action in spite of the fact that only two of the players were known to him. Somehow, he surmounted this somewhat overwhelming handicap, and this calamitous broadcast marked the start of a notable sportscasting career that later included spieling stints at the Indianapolis race meets.

The other amusing incident Pear-son recalled for us concerned the day he first met and worked with his idol, Graham McNamee. Introducing him on the microphone, McNamee gave him an elaborate verbal build-up, then turned and asked bewilderedly (Please Turn to Page 39)





"THIS IS HOW THE PROGRAM LOOKS WHEN WE'RE ON THE AIR", Sherlee told us. Sherlee loves "Mr. C.'s" voice and listens attentively to his every word. She claims to have learned much from Hoagy's singing and line reading. Her secret ambition is to sing, too.

HERE'S SHERLEE TURNER, the girl behind the intriguing voice of Hoagy Carmichael's secretary on his Sunday airshow. Hoagy calls her "Baby"— Sherlee calls Hoagy "Mr. Carmichael" or "Mr. C." (John Mason Photo).

Sunday, 1:30 p.m. CBS-KNX

ET'S talk about my boss", suggested pert Sherlee's "boss" happens to be a certain Ho agy Carmichael, to whom she plays secretary on his weekly radio series—and what better spot could you find for a Carmichael fan? "'Cause, golly, I haven't done very much," she added. "Have you heard his new song, 'Ivy'? No? Oh, you'll love it! And wait until you hear his newest one, The Old Man's Sleeping'. It's just darling!" Which should give you an idea of Sherlee's enthusiasm for the talents of the guy with whom she trades banter every Sunday afternoon.

Like everyone else from Indiana, Sherlee's been a Carmichael fan since she can remember — Hoagy's the number one favorite Hoosier son. Sherlee won the air spot over dozens of other aspirants, however, not because she was a fellow-Indianian, but because of the warm, chatty quality of her voice.

Most fan letters sent to Sherlee ask for her picture-people want to see the face that goes with that voice. To say that they're not disappointed is a masterly understatement. Sherlee's peaches-and-cream

Page Thirty-lour

Stardust for Sherlee

Air Secretary to Hoagy Carmichael Is the Dream Job of Sherlee Turner, Who Climbs to Success in Low Heels

By Betty Hammer

complexion, big brown eyes and mass of shining brown hair add up to a piquant appearance that matches her air personality.

When Sherlee bemoans the fact that she's really "done nothing" in radio, she paints a very dim picture of what is a very bright career for one still in her very early twenties.

"No" Becomes "Yes"

At fifteen she decided to go into radio. So, matter-of-factly, she went to station WLBC in Muncie, Indiana, and presented her idea of an air show. Though the first answer was "no", Sherlee hung around until, after an audition, the answer changed to "yes". Every Sunday afternoon she dished out fifteen minutes of Hollywood gossip and philosophic wisdom for the younger set.

After a year, station WIRE in Indianapolis invited her to do a fifteenminute spot called "Mostly A b o ut Hollywood". The next step was as impresario of a half-hour program, "Sub-debia", a variety show featuring a band and visiting celebrities.

All this sandwiched in between classes at Shortridge High School and later Northwestern University! When we asked Sherkee if she still called this "doing nothing" in radio, her wide-eyed comment was, "Now, how in the world did I talk them into all of *that!*"

After taking advantage of a schol-(Please turn to Page 39) BELOVED BY RADIO LISTENERS is Bill Hay, whose reading of the Scriptures evokes thousands of letters from appreciative listeners.

Ralph Forney Photo

Monday-Friday, 12:45 p.m. KMPC

HE MAN who "Reads the Bible" on KMPC is Bill Hay.

For the past nineteen years, Bill Hay has read the Scriptural passages of the Bible to radio audiences in Chicago and Los Angeles. The script for these radio broadcasts is a leather-bound edition of the King James version of the Bible, which Mr. Hay has used since the inception of this program. A record of the various Biblical stories and passages quoted throughout the years is maintained on the Bible's margin so that Hay rarely repeats himself unless specifically requested to do so by his listeners.

There is no stringent outline for the daily broadcasts. Biblical stories are selected from either the Old or New Testament or both, or an entire Psalm or story may be read. Bill Hay does not interpret any of the Bible stories, but reads them verbatim.

The theme for this program was conceived in Chicago during the summer of 1928 over WGN as a summer replacement show. Because of the astonishing response to this kind of program, it became a regular feature of the station's schedule. From 1928 until 1937, Bill Hay "read the Bible" for midwestern listeners on stations WGN and WMAQ.



The Bible on the Airways

The Scriptures, Read by Bill Hay, Have Brought Solace to Thousands

By Betty Hudson

He moved to California in 1937 and five years ago convinced Forest Lawn Memorial Park that this program was ideal for its requirements. It has been under continuous sponsorship since 1942 and has been broadcast on KMPC since last summer from 12:45 to 1:00 p.m. The popularity of the program is evidenced by the thousands of letters which Mr. Hay receives from listeners who experience spiritual encouragement from his reading the Bible.

Tremendous Background

Born in Scotland, Mr. Hay had no presentiment that he would carry the Bible message to millions in the United States. Educated at Dunfries Academy in Scotland, he sailed to America in 1909 and made Chicago his initial home. From 1909 to 1921 he resided in Chicago and then moved farther west to Hastings, Nebraska, and became a staff member of KFKX, learning the things that make a radio station function, such as announcing, programming, music and office procedure. He later returned to Chicago and became general manager of WGN for two years, then commercial manager of WMAQ from 1929 to 1936. A great fan of "Amos 'n' Andy", and a co-worker for many years, Bill Hay decided to come out to California when their show was transferred to the West Coast. He remained with them as chief announcer until five years ago, when he introduced his "Read the Bible" program to Los Angeles listeners.

During his residence in Chicago, Mr. Hay met his future wife while he was singing for a professional church quartet for which she was the accompanist. They have been married for thirty years and are now confirmed California enthusiasts.

To further carry the message of the Bible, Bill Hay made two record albums of "Transcriptures" in 1945, which consist of Bible readings. These recordings contain popular Bible stories such as the story of Adam and Eve; Story of the Creation; Abraham and Isaac and the Song of Solomon.

Extremely interested in athletics, Mr. Hay schedules much of his available time to participating in some sport. His most dominant interest is lawn bowling and he is international president of the American Lawn Bowling Association and president of the Southern California (Please Turn to Page 39)

Page Thirty-three

RECORD NOTES TO YOU By ANDY MANSFIELD

1 note-no

2 notes-maybe

3 notes-yes

Chord in G-tops

OUR COMMON HERITAGE

With stars such as Bing Crosby, Brian Donlevy, Walter Huston, Fredric March, Agnes Moorehead and Pat O'Brien reading great American poems commemorating milestones in our country's history, here is really some-thing different and outstanding in record albums. Poems that we used to recite in school, like "Sheridan's Ride", "Columbus", "O Captain, My Captain" and "Old Ironsides", take on a new and bigger meaning in fact, the sixteen sides in the album are almost a condensed history of America by its great poets, covering the time from its discovery by Columbus through the Civil War period. Particu-larly outstanding are Fredric March's "Paul Revere's Ride" and Agnes Moore-head's "Nancy Hanks", while the original musical settings by Victor Young and Lehman Engel, as well as the fortyeight page booklet of explanatory notes by Louis Untermeyer, add immeasurably to the warmth and beauty of the presentation. Anyone who has any doubts about the future of America should listen to the masterful interpretations of these poems by these great artists-for "Our Common Heritage" is truly inspirational and easily rates a magnificent Chord in G!

(Decca A.536).

ANDY (and DELLA) RUSSELL

Andy and his missus have a very listenable side in "Unless It Can Happen with You"... especially on the repeat chorus with its special Mr. and Mrs. lyrics... Reverse has Andy soloing "Dreams Are a Dime a Dozen" for a good 3 notes. (Capitol 386).

VAN JOHNSON

Cutting his first sides as a vocalist, Van offers "I Wonder, I Wonder, I Wonder" and "Goodnight, Sweetheart" backed by Sonny Burke's Orchestra ... He hasn't a great voice, but it has warmth and sincerity—and when he says "Good night" on the second side, you gals will love him ... uh-huh, 3 notes' worth. (MGM 10018).

PHIL HARRIS ORCH.

When Phil does a tune like "Pray for the Lights to Go Out", he's a minstrel man at his best . . . and couple that with the fast-tempoed "If You're Ever Down in Texas" (complete with southern drawl, y'all) and you've got one of Phil's top 3-noters.



Page thirtystwo

Girl and Boy Next Door

RADIO LIFE

(Continued from Page 7)

Shore and Sinatra. "And he sounded terrific," Dinah said.

Reunited in Hollywood

Frank had the same opinion of his erstwhile feminine partner when he caught her recording of "The Breeze and I" and decided that the little Shore gal was really going places. Both had really gone places before they found themselves singing together again on an AFRS Command Performance in Hollywood in 1944. From then on, they were only too glad to exchange guest spots on their air shows and sing duets, too. "But soft," Dinah said, "is the music we make today. We're taking no chances on being termed an unromantic pair again."

Since Dinah and Frank record exclusively for Columbia, they have many opportunities to make notes on each other's voices. And what do they think?

Well, according to Dinah, it's impossible for Frank to sing any song at all and not *feel* it. It doesn't make any difference, she said, whether he's been vocalizing for hours and is tired or if he's fresh and rested, his melodies always have meaning. She also considers his voice quality excellent and his phrasing perfect.

Frank allowed as how he can go overboard any time he's queried about Dinah.

"There's nobody who can sing a fast tune like Dinah, and when she chooses a ballad—it's as sweet and soft as the jive song is groovy. Her tones are full and deep and her style is so individual that she can make any song sound good. In fact, I kinda like the gal and my 'verce' has a definite affinity for hers... so the more often we duet, the better I like it."

"But," Frank added, "I still maintain that southern charm wasn't exactly chop-liver."

"And," Dinah rejoined, "that name Sinatra didn't hold you back either, Frank."

Six-Week Citizens

(Continued from Page 5)

hotel manager) and in "Kiss and Tell," and conducted quiz sessions for his fellow servicemen. Later, he toured with Dashiell Hammett, writing and lecturing for the morale division.

Today, he continues to entertain servicemen, by taking his "Dr. I. Q." show into veterans' hospitals between broadcasts.

He laughs about people who say to him, "How lucky you are—having to work only thirty minutes a week!"

Smilingly, he related the difficulties of touring with a radio show which camps in each city for sixweek periods. "I've done one-night stands," he told us, "and believe me —this is worse. Six weeks gives you just enough time to start wanting to stay where you are. That is, if to begın with, you can find a place to llve! We're not permanent tenants and at the same time we're not exactly transients, so nobody wants us."

Co: -nial Group

There are three families who travel with the "Dr. I. Q." troupe—Lew and his wife, Mr. and Mrs. Alan C. Anthony (the program's announcer), and Mr. and Mrs. H. R. Flaig (promotion manager for Mars).

The Valentines' permanent home is in San Antonio, Texas, but Lew seldom sees it. "Once," he recalled cheerfully, "when I hadn't been home for five years, the Mars people gave me a Christmas present by having the show staged in San Antonio for a few weeks. It was wonderful."

The Valentines have a nine-yearold son, Gar, Lew, who tous with them during the summer, staying in San Antonio for school the rest of the year. "He understandably gets annoyed about my being on the road all the time," Lew related, "and he isn't at all impressed about my being on the radio. In fact, when he once suggested that I stop traveling and come home, and I explained that I couldn't because I had to be 'Dr. I. Q.,' he answered with abrupt frankness, 'Well, they got somebody else before, they can get somebody else a'gain.'"

Beulah, the Second

(Continued from Page 6)

days. After graduation he took a job operating a printing press at twelve dollars a week, and haunted the local radio stations in his spare time. He took an announcer's competitive examination on one station and though hè didn't win, an executive from a Cedartown, Georgia, station expressed an interest in him, Tired of waiting for the promised telephone call from the executive, Bob called him about an announcing job. When he asked Bob how much he was making, Bob bravely upped his salary to sixteen dollars a week. "Then he asked me if I could write continuity. I said yes, and he hired me. So I called an Atlanta station and asked, "What's continuity?" "

They told Bob, and as part of his new job, he wrote it. It's as simple as that. You can see how Bob would be the only man in Hollywood to discover that the simplest way of getting an apartment is to ask for it!

Bob's Southern accent is very slight. Realizing that to make good as an announcer he would have to eradicate any accent, he made a list of the words that he knew he was mispronouncing. "I put down words like 'tin' 'git' and 'Mitchigin' and then learned to say 'ten', 'get' and 'Michigan' " he explained. "But occasionally Ah still crop up with a wrong one," he drawled.

Life Cau Be Beautiful KFI, 11 a.m. M-F Lightini Jin KECA, 8 p.m. F Life of Riley KFI, 10:45 a.m. M-F Lindlahr, Victor KHJ, 8:45 a.m. M-F Lindlahr, Victor KECA, KFMB, 11:30 a.m. Tu-F Lombardo, Guy KECA, 7 p.m. M. W: 8 p.m. Sa Lorenzo Jones KFI, KFSD, 12:30 p.m. M-F Luce Ranger KECA, 7 p.m. M. W: 8 p.m. Sa Lorenzo Jones KFI, KFSD, 12:30 p.m. M-F Luce S Abore KECA, KFMB, 8 p.m. M-M Lung & Abore KECA, KFMB, 12:30 p.m. M-F Luce S Abore KECA, KFMB, 9 p.m. M-Sa Lorenzo Gospel Hour KERD, 12:30 p.m. M-F Lutherau Gospel Hour KERD, 12:30 p.m. M-F MacConel KECA, KFMB, 8 p.m. Sa Lutherau Hour KHJ, KV0E, 9:30 a.m. Sa Lutherau Hour KHJ, KV0E, 9:30 a.m. Sa Lutherau Hour KHJ, KV0E, 9:30 a.m. Sa MacCopell, Mary Jaue KWKW, 12 N. Sa Madisou 2345 KFI, 9:45 p.m. Tu \$:30 p.m. Sa Make-Belleve Ballroom KLAC, 9:30 a.m., 5:30 p.m. M-Sa Ma Perkins KFI, KFSD, 11:15 a.m. M-F KNX, 9:15 a.m. M-F

 Mas
 Perkins
 KFI, KFI, KEND, 11:15 a.m. M-F

 Malbare, Ted
 KFI, KEY, KERCA, 10:15 a.m. M-F

 Manbattau Merry-Go-Round
 KFI, 6 p.m. Su

 Mas Called X
 KNX, 9:15 a.m. M-F

 Manbattau Merry-Go-Round
 KFI, 6 p.m. Su

 Mas Called X
 KNX, 4:39 p.m. Th

 Man on the Farm
 KFI, 10:15 p.m. Sa

 Man on the Farm
 KFI, 10:15 p.m. Sa

 Man an on the Farm
 KFI, 10:15 p.m. Sa

 Man an on the Farm
 KFI, 10:15 p.m. Sa

 Manaers, Zeke
 KECA, 19:15 p.m. Sp.m. M-F

 Mannafield, Andy
 KWW, 8 a.m. M-F

 Marnaers, Zeke
 KEVC, 8:15 n.m. M-Sa

 Mary Dr.
 KNY, 8:30 p.m. Tu

 Masylon, Rex
 KECA, 6:40 p.m. Tu

 Mayor of the Town
 KNY, 7:30 p.m. M-F

 Mayor of the Town
 KNY, 10:30 p.m. M-F

 Mecoure, Hank
 KFI, 10:30 p.m. M-F

 Mecoure, Hank
 KFI, 6 p.30 a.m. Sa

 Mect the Missus
 KNY, 4:30 p.m. M-F

 Met the Press
 KHJ, 7 30 p.m. M-F

 Met dy Hour
 KNY, 4:30 p.m. M-F

 Met dy Hour
 KNY, 4:30 p.m. M-F

 Mayor of the Towa
 KYY, 3:30 p.m. M-F</t KHJ, 9:15 p.m. Su Mirady KECA, 9:15 p.m. Su Mirady KECA, 9:15 p.m. Th Missing Heirs KECA, 7:45 p.m. Th Missing Heirs KECA, 7:45 p.m. Th Missing Heirs KECA, 7:45 p.m. Th Money on the Line KNN, 4 p.m. M-F Moore, Garry KECA, 9:30 p.m. W Moore Garry KECA, 9:30 p.m. M-F Morgan, Henry KECA, 9:30 p.m. W Moraing Bible Hour KFOA, 9:30 p.m. W Murder and Mr. Malone KECA, 7:30 p.m. W Murder and Mr. Malone KECA, 7:30 p.m. Sa Music Library KECA, 7:15 a.m. M-F Music Library KECA, 7:30 p.m. Sa Music to Shave By KECA, 7:30 p.m. M-F Music to Shave By KECA, 7:30 a.m. M-F Music Library KECA, 7:30 p.m. M-F Music to Shave By KECA, 7:30 a.m. M-F Music Library KECA, 7:30 p.m. M-F Music Library KECA, 7:30 p.m. M-F Music to Shave By KECA, 7:30 a.m. M-F Music Library KECA, 7:30 a.m. M-F Notes at Nine. KHJ. 9 a.m. M-F KHJ, 9:30 a.m. KLAC, 7:39 p.m. M-Sa KFI, 3 p.m. Sa Otis, Dou Our Foreign Policy. Our Gal Sonday. Our Town Speaks. KNX, 8:45 a.m. M-F KECA, 11 a.m. Sa KFI, 6:30 a.m. M-F KNX, 2 p.m. Su Owens, Tom.

1

Pacific Lutheran Hour KFWB, 9:30 p.m. Su Parker, Frank KECA, 11:45 n.m. M-F Parsons, Louella, KECA, 6FMB, 6:15 p.m. Su People Are Funny, KFCA, KFMB, 8 p.m. Su People Are Funny, KFC, KFSD, 8:30 p.m. F Pepper Young's Family, KFN, 11:30 n.m. M-F Perry Masou KFI, KFSD, 8:30 p.m. M-F Perry Masou KFI, KFSD, 5:35 p.m. W-Ss & Pettengill, Sam KECA, 12:45 p.m. Su Philharmonic Reporter KFI, KFSD, 5:35 p.m. M-Ss Philharmonic Reporter KFI, KFSD, 5:39 p.m. Tu Philadelphis Orchestra KFI, 11:35 p.m. M-F Party Mace, KECA, 12:45 p.m. Su Philharmonic Reporter KFI, KFSD, 5:35 p.m. Tu Philharmonic Reporter KFI, KFSD, 5:35 p.m. M-F Piano Playhouse. KECA, 3:39 p.m. Tu Poitoing L.A. KHJ, KYOE, 9 a.m. Su Pleasure Parade KFI, 9:30 p.m. Tu Poiter, Peter KFF, KFSD, 1:35 p.m. M-F Potter, Peter KFF, KFSD, 1:35 p.m. M-F Potter, Peter KFF, KFSD, 1:35 p.m. M-F Potter, Peter KFF, KHSD, 1:35 p.m. M-F Potter, Peter KFF, KHSD, 1:35 p.m. M-F
 *Queeu for a Day, KHJ, KGB, 11:30 a.m. M-F

 Quick as a Flash.
 KHJ, 1:30 p.m. Su

 Quiz Bowi
 KLAC, 8:05 p.m. Ai

 Quiz Kids
 KF1, 12 N. Su

 'Quiz of Two Cities
 KHJ, 7 p.m. Sa
 Radio and the Public KNX, 10:30 p.m. Su Radio Bible Class KHJ, KV0E, 7 a.m. Su stRadio News Weekly KFI, 12:45 p.m. Su Radio Reader's Direst KNX, 6 p.m. Th

 * Radio News Weekij
 ENX, 6 p.m. Th

 Radio, the American Way
 EECA, 11:30 a.m. Sa

 Kadio Volces
 KWEW, 11:50 a.m. M.W.F

 Rancho Grande
 KMPC, 10:30 p.m. M-F

 RCA-Victor Show
 KFI, KFSD, 10 a.m. Su

 Real Stories
 KHJ, 6:15 p.m. M-F

 Real Stories
 KHJ, 6:15 p.m. M-F

 Real Stories
 KHJ, 10:30 p.m. M-Sa

 Red Ryder
 KHJ, 8:10:30 p.m. Tu, Th, Sa

 Remember That Music
 KFI, 10:15 p.m. Tu

 Report from Washington
 KNX, 11:15 p.m. M

 Reviewing Stand
 KHJ, 4:30 p.m. So

 Richard Davis, Private Investigator
 KHJ, 4:30 p.m. M

 Stand
 KHJ, 4:30 p.m. M

 Bosemary
 BNA, 7149 p.m. M-Sa

 Rowland, Sam,
 KWW, 3130 p.m. M-Sa

 Russell, Betty
 KECA, 7145 p.m. W

 Sablon, Jean,
 KNY, 8130 p.m. Sa

 Satzurds for America, KMPC, 515 p.m. Sa
 Satt Lake Taberuacte, KNYC, 515 p.m. Sa

 Satt Lake Taberuacte, KNYC, 730 a.m. Sa
 Satzurda for America, KMPC, 515 p.m. Sa

 Sam Rowland's Wax Works,
 Sam, Sa

 Sam Rowland's Wax Works,
 Sam, M-Sa

 Sam Spade
 KWKW, 330 p.m. M-Sa

 Saturday Night Serenade
 ENX, 9 p.m. Sa

 Science of Mind.
 EFWB, 10(445 a.m. M-F

 Scouland Yard
 KHJ, 7 p.m. M

 Scouly Amby
 KHJ, 130 p.m. Sa

 Screamby Amby
 KHJ, 130 p.m. M-F

 Scouly Prances
 KECA, 3:45 p.m. M-F

 Scouly Prances
 KECA, 3:45 p.m. M-F

 Shadow
 KHJ, 12:45 p.m. M-F

 Shadow
 KHJ, 10:45 p.m. M-F

 Shadow
 KHJ, 10:15 p.m. M-F

 So Proudly We Hall. KN, 6 p.m. Su Solud off KN, 6 p.m. Su Solud off KN, 6 p.m. Su Solud off KECA, 6:36 p.m. M Spade Cooley Time KFCA, 6:36 p.m. M Spade Cooley Time KFCA, 12:15 p.m. D Spearce, Frederick KN, 4 p.m. Su Special Investigator KHJ, KGB, 7:15 p.m. Tu Sports Newsreel KFI, KFSD, 6:30 p.m. Su Sports Follo. KFI, KFSD, 7:30 p.m. Su Spotlight Stars KHCA, 2:25 p.m. M-F Standard Hour. KFI, KFSD, 7:39 p.m. Su Starmakers Hadio Theater. KFWB, 9 p.m. Tu Starmakers Hadio Theater. KFWB, 9 p.m. Tu

RADIO LIFE

 Stars Over Hollywood
 KNX, 8:30 a.m. Sa

 Stella Dallas
 KF1, KFSD, 12:15 p.m. M-F

 Steve Knight
 KHJ, 9:15 p. m. Sa

 Steven Graham
 KHJ, 6:30 p.m. Sa

 Strolling Tom
 KFAC, 8:30 a.m. Su

 Sunday Evening Club
 KFAC, 9 p.m. Sa

 Sunset Roundup
 KECA, 12:30 p.m. Sa

 Sunset Roundup
 KECA, 12:30 p.m. Sa

 Sunset Roundup
 KFC, 7 p.m. Al-F

 Supper Club
 KFT, KFSD, 7 p.m. Al-F

 Symphony
 KFI, 1 p.m. Su

 Take it or Leave It
 KNX, 6 p.m. Su

 Talbot, Dr. Louis
 KHJ, KGB, 8 a.m. Sn

 Talent Circus
 KFI, 12:30 p.m. Su

 Tapestrices of Life
 KNX, 9:30 p.m. Tu

 Taylor, Henry J.
 KHJ, KGB, 9:45 p.m. M. F

 Teen Age Adviser
 KECA, 13:30 p.m. Sa

 Teen Timers Club
 KFI, 11 a.m. Sa

 Teen Timers Club
 KFI, 11 a.m. Sa

 Teiphone Hour
 KFI, KTSD, 8 p.m. M-F

 Terkel, Studs
 KECA, 10:45 a.m. Sa

 Terry & the Pirates, KECA, KFMB, 5 p.m. M-F

 Theater of Today
 KNX, 8 a.m. Sa
 Theater Guild. Theater of Today.
 Theater Gulld.
 BECA, 7 p.m. Su

 Theater of Today'.
 KNX, 8 a.m. 8a

 The Cloy
 ENX, 4 p.m. Su

 The Clock
 KECA, 8:30 p.m. Mu

 The Falcon
 KHJ, KGB, KVOE, 8:30 p.m. Ta

 The Mighty Caser
 KHJ, 6 p.m. Su

 The Play's the Thing
 KFI, 6:30 p.m. Su

 The Sheriff, KECA, KFMB, KPRO, 6:30 p.m. F
 Thin Man

 Treasury Agent
 KECA, 6 p.m. M

 Treasury Show
 KECA, 6 p.m. M

 Treasury Show
 KECA, 1:30 p.m. Sa

 gTrout, Bob
 KNX, 2:45 p.m. M-F

 True Detective
 KHJ, KGB, 12:30 p.m. Sa

 Truth or Consequences
 KFI, 7 p.m. Sa

 Twenty Questions
 KHJ, 8 p.m. Su

 Twilight Tales
 KMPC, 4:45 p.m. Tu, Th

 United Nations University Explorer KFWB, 8 p.m. M-F KNX, 10:15 p.m. Su Venter, Mel KHJ, 9:15 p.m. M, W, F Veterans Voice. KHJ, 12:45 p.m. Sa Voice of Business. KECA, 4 p.m. Sa Voice of Firestone. KFI, KFSD, 8:30 p.m. M Voice of Labor. KMPC, 8:15 p.m. Su Voice of Prophecy. KHJ, KGB, 8:30 p.m. Su Voice Of Prophecy. KNX, 8:30 p.m. Tu

 "What's the Name of That Song?
 KHJ. 8 p.m. W

 What the Veteran Wants to Know.
 KHJ. 11 p.m. M

 Wheeler, Burritt.
 KNN. 3 p.m. M-F

 Wheeler, Burritt.
 KNN. 3 p.m. M-F

 Wheeler, Burritt.
 KNN. 3 p.m. M-F

 Whiteman, Paul.
 KECA, 6 p.m. W

 Whiteman, Paul.
 KECA, 6 p.m. M-F

 Wilder, Alvia.
 KECA, 4115 p.m. M-F

 Wilder, Alvia.
 KECA, 4115 p.m. M-F

 Wilder, Alvia.
 KECA, 4136 p.m. Su

 Winchell, Walter
 KECA, 5130 p.m. Su

 Wilder, Alvia.
 KECA, 5130 p.m. Su

 Winsoner, Harry.
 KECA, 5130 p.m. Su

 Wilder, Barry.
 KECA, 5130 p.m. Su

 Wonneu's Forum
 KNV.6 p.m. To

 Wonnen's World
 KXI.A, 10:30 a.m. M-F

 Word From the Country
 KNN, 11:15 p.m. W

 Word From the Country
 KNN, 11:15 p.m. W

 World Security Workshop
 KECA, 9 p.m. To

 World Security Workshop
 KECA, 9 p.m. To

 Zift. Sid.

RADIO LIFE

PROGRAM FINDER ALPHABETICAL

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type. + Indicates programs of news and commentation.

Abbe, James <u>KECA</u>, 7:30 a.m. M-F Abbott and Costelia. <u>KF1</u>, 6 p.m. Th Adventure Chub. <u>KNN</u>, 10:30 a.m. Sa Adventures of Tom Mix. <u>KH3</u>, 5:45 p.m. M-F Adventure Parade. <u>KH3</u>, 5:45 p.m. M-F Air-o-torials. <u>KGF3</u>, 2:45 p.m. M-Sa Album of Familiar Music. <u>KF1</u>, 5:30 p.m. M-Sa y Alcott, Carrott. <u>KNN</u>, 7:35 p.m. M-Sa Adventures of Tom Mix___KH3, 5:50 p.m. M-F Adventure Parade____KH3, 5:50 p.m. M-F Air-o-toriats____KGF4, 2:45 p.m, M-Sa Album of Familian Music_KF1, 7:36 p.m. Su *Aleoft, Carcott___KF1, 7:36 p.m. M-Sa Aldrich Family___KF21, KFS0, 4:30 p.m. Th Alexander, Ben___KF1, KFS0, 4:30 p.m. M-Sa Allen, Fred___KF1, KFS0, 6 p.m. Su America Dances__KFWB, 6:30 p.m. M-Sa All-Star Western Theatre_KNX, 3:36 p.m. Su America Dances__KFWB, 6:30 p.m. M-Sa American Farmer___KE0A, 9:30 a.m. Sa American Farmer___KE0A, 9:30 a.m. Sa American Parmer___KE0A, 9:30 p.m. M American Melody Haar_KNX, 3:30 p.m. M American Way___KF1, 10:30 p.m. M Amos 'n Andy___KF1, 10:30 p.m. Su Are These Our Children?, KECA, 1 p.m. Su Are These Our Children?, KECA, 1 p.m. Su Atomic Age___KFY, KS30 a.m. Sa Atomic Age___KFY, KS30 a.m. Sa Atomic Age___KFY, KS30 a.m. M-F Atomic Age___KFY, 16:30 p.m. M-F Atomic Age___KFY, 16:30 p.m. M-F Atomic Age___KFY, KS30 a.m. Su Atomic Age___KFY, KFSD, 2:30 p.m. M-F Atomic Age___KFY, KS30 a.m. Su Atomic Age___KFY, KFSD, 2:30 p.m. M-F Atomic Age__KFY, KFSD, 2:30 p.m. M-F

 Antry, Gene.
 KPI, KPSD, 2:30 p.m. M-F

 Antry, Gene.
 ENX, 3 p.m. Su

 Avenger
 KECA, 7 p.m. Su

 Raby Snoaks
 KNX, 8 p.m. F

 Backgrounds for Living, KNX, 2:39 p.m. M-F

 Batker, Sam
 KH4, 12:15 p.m. Su

 Batker, Sam
 KH4, 5:30 p.m. M-Sa

 Bandwagon
 KFI, KPND, 3:30 p.m. Su

 Bandwagon
 KFI, KPND, 3:30 p.m. Su

 Bandwagon
 KFI, Sam, M-Sa

 Barters
 SkP1, 10:30 a.m. M-Sa

 Barters
 KFI, Sam, Sa ann M-Sa

 Banklaze Talking
 BECA, T:330 p.m. Su

 Beeng, Jack
 KFI, Sam, Ai-Sa ann M-F

 Beeng, Jack
 KFI, 10:30 a.m. M-F

 Beeng, Jack
 KFI, A p.m. Na

 Beeng, Jack
 KFI, 4 p.m. W

 Beeng, Jack
 KFI, 4 p.m. W

 Beeng, Jack
 KFI, 4 p.m. W

 Beeng, Jack
 KFI, 5:30 p.m. W

 Beily Sister
 KNX, 7 30 p.m. Tu Boy M. Break the Dom Break the Dom Bride, Fanny Bride Club. KMPC, 10-. Bride and Groom. KECA, 2:30 p.m. Bride and Groom. KECA, 11:15 p.m. Sn KECA, 11:15 p.m. Sn KECA, 11:15 p.m. Sn KECA, 8:15 p.m. M-Th KECA, 8:15 p.m. M-Th KHJ, 12 n. D Bull Frank KFWB, 6:30 p.m. M-F + Brown, Ceil KFWB, 6:30 p.m. M-F + Brown, Ceil KFWB, 6:30 p.m. M-F + Brown, Ceil KFWB, 6:30 p.m. M-F KET, 7 p.m. 80 KFT, 7 p.m. 80 KFT, 6:45 p.m. F 45 p.m. F Burns, Boh. KFT, 7 p.m. Su By Request. KFT, 9:15 a.m. Sa Cublinges & Klugs. KFT, 9:15 a.m. Sa Cublinges & Klugs. KFT, 6:45 p.m. F California Legislature. KNN, 10:45 p.m. Su Cutifornia Legislature. KNN, 10:45 p.m. Su Cutifornia Legislature. KNN, 10:45 p.m. Su Cutifornia Legislature. KHJ, KGB, 8:30 p.m. Su Cutifornia Legislature. KHJ, KGB, 8:30 p.m. Su Cutifornia Meindies. KHJ, KGB, 8:30 p.m. Su Cantor, Eddle. KFT, KFND, 6:30 p.m. Sa Cantor, Eddle. KFT, KFND, 6:30 p.m. Sa Cantor, Eddle. KFT, KFND, 6:30 p.m. Su Cantor, Eddle. KFT, KFND, 6:30 p.m. M-Carmichael, Hoary. KNN, 1:30 p.m. M-Carmichael, Hoary. KNN, 1:30 p.m. M-Carson, Jack. KHJ, KUNE, 5:30 p.m. M-Carson, Jack. KFT, Scill, p.m. M-Casebook at G. Hood. KHJ, KGB, 8:30 p.m. M Catholic Answers. KFYKE, 7:45 p.m. Su Cavalende of America, KFT, KFND, 7:36 p.m. Su Cavalende of America, KFT, KFND, 7:30 p.m. Su Cavalende of Sports. KEFCA, KFMB, 7 p.m. F Cavaltare, Carmen. KFT, KFND, 11 a.m. Su Chaple to Youth KNIA, 3:30 p.m. Su Cavalende of Sports. KEFCA, KFMB, 7 p.m. Su Chaptle More KFT, KFSD, 11 a.m. Su Chaptle More KHJ, 1 p.m. Su Chaptle More KFT, KFT, 10:15 p.m. Su

Indicates programs of news and commentality Chicago Theater. KHJ, KGB, 9:30 p.m. Su Christian Science. KFI, 10:45 s.m. Sa Christian Science. KFI, 10:45 s.m. Sa Christian Science. KHJ, 5:15 p.m. Sa Church of the Ale. KHJ, 5:15 p.m. Sa Church of the Ale. KKJ, 7 a.m. Su Church of the Ale. KKJ, 7 a.m. Su Church of the Ale. KKJ, 6 n.m. M Claso Kid. KHJ, KGCA, 11 p.m. Sa Clab Time. KHJ, KV0E, 10:15 s.m. Su Conneted Hour. KHJ, KV0E, 10:15 s.m. Su Concert Nocturne. KGCJ, 10 p.m. D Conquest. KKJ, 10 p.m. M Contracted Hour. KHJ, KV0E, 10:15 s.m. Su Controled Hour. KFI, 5:30 p.m. Su Controled Hour. KFI, 5:30 p.m. Su Controled Hour. KFX, 10 p.m. M Cooper, Alex. KXIA, 12 p.m. D Conquest. KXIA, 12 p.m. Su Count of Monte Cristo. KHJ, KGB, 8 p.m. Su Count of Monte Cristo. KHJ, 7 p.m. Su Count of Monte Cristo. KHJ, 7 p.m. Su Count fair. KNX, 7 p.m. Su Count fair. KNX, 7 p.m. Su Crime Cases. KFAC, 10:15 s.m. Su Crimes of Carelessness. KHJ, 7 p.m. Tu Crimes of Carelessness. KHJ, 7 p.m. Su Crocker, Beity. KFCA, 10:15 s.m. S KECA. KFI. Day, Dennis Deadline Mystery, Detroit Symphony Denoite Synchrony Ki Detroit Synchrony Ki Did Jastice Triamph? Dirk Teacy Ki Dinoer Bell Roundap Dix, Dorothy KE Dixon, Nancy I Doctors Talk It Over Doctors Content Docto KNX, 2:30 p.0., E KFVB, 10 p.0., M-Sa KFCA, 9:30 p.m. Su KFVD, 12 N. M-F KH4, 8:30 a.m. M-F KNX, 10:15 p.0., M-F KFCA, 16:15 p.0., M-F KFCA, 145 p.m. M-F KFCA, 145 p.m. M-F KFCA, 8 p.m. M-Sa KFLA, KV0E, 6 p.m. Sa Eastside Show Eastside Serenade...... Editor of the Air Editor's Diary Edwards, Cliff...... Edwards, Olff. Elson, Bob Elermi Jught. Ether and Albert. Evelyn Winters. Evening Concert Evening the Unknown.

 Evening Concert
 KFAQ, 8 p.m. M-Sa

 Exploring the Unknown, KHJ, 840E, 6 p.m. Su

 Fact and Fallacy
 KHJ, 345 p.m. M-F

 Fact and Fiction
 KECA, 10:55 a.m. Su

 Fully Land
 KECA, 10:55 a.m. Su

 Fannily Hanc
 KNX, 1 p.m. M-F

 Family Hance
 KNX, 1 p.m. Ma

 Family Theater
 KHJ, 7 p.m. Th

 Family Theater
 KHJ, 7 p.m. Th

 Family Theater
 KHJ, 7 p.m. Th

 Family Theater
 KFI, 12 N. M-Sa

 Farm Reporter
 KFF, 9 p.m. Tu

 Farm Reporter
 KFF, 5:39 p.m. Su

 Faron Reporter
 KFF, 5:39 p.m. M-F

 Faron Reporter
 KFF, 5:30 p.m. M-F

 Fere Mine Wire
 KFF, 5:30 p.m. M-F

 Fisher Alfee
 KFAC, 11 a.m. M-Sa

 Fibber MeGree And War
 KNX, 7:30 p.m. M-F

 Fishing Pals
 KFPAC, 11 a.m. M-Sa

 Fibber MeGree KNX, 3:45 p.m. M. W. F
 Fishing Pals

 Fishing Pals
 KFPAC, 7:15 p.m. M. M. Sa

 Fishing Pals
 KFPAC, 7:15 p.m. M. M. Sa

 Fishing Pals
 KFPAC, 7:15 p.m. M. M. Sa

 Fishing Pals
 KFPAC, 7:15 p.m. M. Sa

 Fishing Pals
 Pront-Page Parcell, KPI, KPSD, 1:35 p.m. M-J
 * Futter Sid.
 KECA, S.15 p.m. M-Th
 Fonnies
 KMPC, 1:45 p.m. Su
 * Garced, Bob, KNX, 7:39 a.m., 5:43 p.m. M-Sa
 Goldman, Benzy, KPI, KPND, 5:39 p.m. M
 Grandma, Benzy, KPI, KPND, 5:39 p.m. M
 Grandman, Benzy, KPI, KPND, 5:39 p.m. M
 Grandman, Benzy, KPI, KPND, 5:39 p.m. M
 Grandman, Benzy, KPI, KPND, 5:39 p.m. M
 Grandman Ovens, KPI, 19:15 p.m. Sa
 Grandma's Day, KPI, KPSD, 6:30 p.m. M
 Grand Shan, KNX, 11:45 a.m. M-Fg
 Grand Shan, KNX, 11:45 a.m. M-Y
 Grent Glidersleev, KPI, 10:15 p.m. Sa
 Grand Shan, KNX, 11:45 a.m. M-Y
 Grent Story Ever Told, KECA, 3:30 p.m. Su
 Green Hornet, KECA, 8:30 p.m. Su

riz, or offer type. The second secon Invitation to Learning KNX, 8 a.m. Su It Phys to be Lenurant KNX, 6 a.m. Fu Jacks Armstrone KEGA, 5:30 p.m. M-F Jarvis, Al. KLAC, 9:30 p.m. M-Sa Jacks, Al. KLAC, 9:30 p.m. M-Sa Javasi, George KAC, 9:30 p.m. M-Sa Javasi, George KKAC, 9:30 p.m. M-Sa Javasi, George KKAC, 9:30 p.m. M-Sa Janiny Madero KHJ, KOE, 4:30 p.m. M-F Jalmaan, Erskine KBJ, KVDE, 4:30 p.m. M-F Jalmaan, Erskine KBJ, KVDE, 4:30 p.m. M-F Jalmaan, Farji B. KREO, 5:30 p.m. Su Jore Jordan, M.D. KFT, 2:15 p.m. M-F Jake Box Matineer KXLA, 3:15 p.m. M-Sa Jamo-Junction, KECA, 3:05 p.m. Sa Janior Debates KFT, KFSD, 1:30 p.m. M-F Neelley, Bob KMPC, 6:13 p.m. M-Sa Karley, Bob KMPC, 6:13 p.m. M-Sa Kraft Music Hall KFT, KFSD, 6:30 p.m. M-Sa Kraft Music Hall KFT, KFSD, 6:30 p.m. M-Sa Kraft Music Hall KFT, KFSD, 6:30 p.m. M-F Lador, U.S.A. KECA, 3:45 p.m. Sa Kraft Music Hall KFT, KFSD, 6:30 p.m. M-F Lador, U.S.A. KECA, 3:45 p.m. Sa KMPC, 4:30 p.m. M-F Lador, U.S.A. KECA, 3:45 p.m. Sa KMPC, 4:30 p.m. M-F Lador, U.S.A. KECA, 3:45 p.m. Sa KMPC, 4:35 p.m. M-F Lador, U.S.A. KECA, 3:45 p.m. M-F Lador, KHI, KHI, KSB, M.S. KHI, KSB, B.B.M. W KHI, KSB, Salm, M-F Lador, Heelwood KMPC, 7:30 a.m. M-F Lavavin, Fleelwood KMPC, 7:30 a.m. M-F Lavavin, Fleelwood KMPC, 7:30 a.m. M-F Lavavin, KHI, KHI, KSB, B.B.M. WF KHI, KSB, Salm, M-F Lavavin, KHI, KHI, KSB, Salm, M-F Lavavin, KHI, KHI, KSB, Salm, M-F Lavavin, KHI, KHI, KSB, KB, M,

*KFSD-Edward Tomlinson, EGB-Open Honse. 2:40-KüER-Long Beach Band, 2:45-KMPC-Y.W.C.A. KFWB-Masie, KGFJ-Air-o-torials, *KFVD-News. 2:55-KGFJ-Sports Flashes. 3-EFL, KFSD-Our Foreign Patter. 3 -AFL, KFSD-Our Foreign Policy, KNX-Reserve, KECA-Junior Junction. BHJ, KGB, KFXM, KVOE-Hawali Calls, EMPC-Boy Scouts. KFWB-Music. EFAC-Famous Musical Favorites. KFAC-Famous Musical Favorites. ★ELAC, KXLA, KGER-News. KGFJ-Armchair Concert. KKFVD-Daily Reporter. KKKU-Swing Session. KIEV-Jive Alive. KKKD-Matinee Melodies. KKFOX-Los Angeles Sentinel. 5-KLAC-Music Room. KGER-Record Shop. 3:05-KGER-Record Snup. 3:15-KMPC, KFWB-American Cancer Society. KXLA-Juke Box Matinee. KFVD-Stringtime. 3:25-KGFJ-Sports Flash. 3:30-KFJ, KFSD-Curtain Time. KECA-Tece-Age Adviser. KHJ, KGB, KFXM, KVOE-KHJ, KGB, KFXM, KVOE-Music. KMPC-Record Room. KFVB-Helen Louise. KGFJ--Among My Souvenirs. KWW-Sam Rowinad and His Wax Works. KHEV-Musical Masterpieces. KEV-Musical Masterpieces. KERKD-News, Music. 3:45-KECA-Labor, U.S.A. KFWB-Music. KRKD-Bowling News. EFVD-Rumba Rhapsody. 3:55-KGFJ-Sports Flash. -KFL-Reserve. ETVD-Rumba manpsoor, 3:55-KGFJ-Sports Flash. 4-KFI-Reserve. KECA-Voice of Rusiness. Edmund Hackridge. KMPC-Record Room. KFWB-Gospel and Song. *KIAC, KIEV, KFOX-News. KWKW-Wax Works. KNLA-Juke Box Matinee. KGFJ-What's Up? KFAC-Misical Masterpleces. KFVD-Console and Keyboard KKND-Piano Paintings. *KIEV, KFOX-News. *KIEV, KFOX-News. *KECR-News. *KECR-News. *KECR-News. *KEC-Misical Masterpleces. KFVD-Console and Keyboard KKND-Piano Paintings. *KIEV. KFOX-News. *KIEV. Modern Concert Hall. KFOX-Meet the Band. 4:23-KGFJ-Sports Flash. KFOX-Meet the Band. 4:25-KGFJ-Sports Flash. 4:30-KFI-Scout Jamboree. KHZCA-Music Library. KHJ, KGB, KFXM, KVOE-Scramby Amby. KFWB-Blind Artists' Guild. KLAC-Ellingtonia. KGFJ-Record Jackpot. *KWW-News, Music. KRKD-Tunes of the Day. KIEV-Bing Crosby Sings. KFVX-Old-Ake Pensions. KFWE—Stuart Hamblen. KWKW—Races and Sports. ★KFVD. KRKD—News. KIEV—Trade Winds Tempos. KGER—Air Forte Ground School KGER-Air Forre Ground School. EFOX-Favorites. EFMB-Red Cross. 4:35-EGFJ-Sports Flash. 5-KFI-Wizard of Odds. 5-KENX-Enox Manning, News.

MAESTRO TO MAESTRO

KECA's Sammy Kaye has just ac-quired the personal music library of Isham Jones, famous bandleader, now retired. One of the many hit tunes Jones wrote, "No Greater Love", is currently being revived.

* * 'MELODIES AMERICA LOVES'

Beginning next Tuesday, "Melodies America Loves" will be heard over KNX one hour earlier. The new time is 6:30 p.m. Tuesday's concert features Eula Beal, prominent Southland contralto with the orchestra conducted by Earl Towner.

RADIO LIFE KECA-Piano Pinyhouse. *KHJ, KGB, KVOE-News, Hemingway. *KMPC-News, Perry Como. KFWB-Stuart Hamblen. KXLA-Peter Potter. KRAC-Sunset Symphonette. *KLAC, KGER-News. KGFJ-Jive at Five. KWEW-Today at the Races. KFYD-Sweet and Low. KRKD-Songs of the Saddle. KIEV-Record Ride. KFSD-Columbia Record Shop. KFOX-Sunshine Mission. KFMB-Tell Me, Doctor. 5:15-KEPI, KFAC-News. KINK-Tom Hanlon. KINK-Sunshine Mission. KINK-Tom Hanlon. KINK-Tom Hanlon. KINK-Tom Hanlon. KINK-Tom Hanlon. KAC-Irwin Alien. That Christian Science Heais KMPC-Safeguards for America. ELAC-Irwin Allen. EGFJ-Race Recap. KWEW-Crown City Four. 5:30-KIT-Madison 2345, Times Information. *KNA, KSDJ-Harry Flannery. KECA-Harry Wismer, Sports. KHA-Baseball Scoreboard. KFWB-Howdy Neighbors. KLAC-Al Jarvis. KHPC-Floyd Allen. KFWB-Howdy Neighbors. KLAC-Al Jarvis. KHPC-Floyd Allen. KFWB-Howdy Neighbors. KILA-Safe for You. KILA-Future Flanists. KIRA-Future Flanists. KIRA-KHJ-Jan August Plano Magic. KMPC-Bishop Stevens. KGFJ-Nat'l Safety Connell. KXLA-Screnade. KRKD-Race Results. KWKW-Races and Sports. KGER-Stamp's Quartet. KFON-Musical Cocktails. 5:55-KGFJ-Sports Flash. KFI, KFSD—Judy Canova Show.
 Show.
 KNX—Reserve.
 KECA—Youth Asks the Government.
 KHJ, KGB→The Mighty Casey
 KMPC, KFVD, KIEV—News.
 KGFJ—Musical Digest.
 KKIAC—News, Al Jarvis.
 KFAC—Symphony.
 KXLA—Juaior Town Meeting.
 KWK-Classic Honr.
 KRKD—Music.
 KFMD—S.D. Looks Ahead.
 KIEV—Twilight Tempos -KFI, KFSD-Judy Canova KRAD-Auster KFMB-S.D. Looks Ahead. 6:05-KEEV-Twilight Tempos EGER-Sports Parade. 6:15-KIX-This Is Hoilywood. KMPC-Bob Kelley, Sports. KFYB-Oo the Century. EFYD-Masic. KFYD-Masic. KGER-Twilight Time. 6:30-EFI, KFSD-Grand Ole Opry. KECA-Music of Manhattan. KHJ, KGB, KVOE-Steven Graham, Family Doctor. KMPC-Tanforam Races. KFYB-Star Time. KLAC-Doyle 0'Dest. KFAC-Music. KLAC-Music. KLAC-Music. KLAC-Music. KLAC-Music. KLAC-Hal's Memory Room. KGER-Lukin Valley Church. Sta-KNX-Reserve. KLAC-Stain Valley Church.



SATURDAY LOGS

7-KFI, KFSD-Truth or Conse-KXLA—Western Caravan. KGER—News, América Slags, KFOX—Record Session. 9:15-KHJ-Steven Knight, Criminologist, KGB, KFXM-Holly House, KII-Conquest, KNX-Reserve. KHJ, KGE, KFXM, KVOE-Fishing and Hunting Club. EECA-Murder and Mr. 9:30-Malone. Malone. EFWB—Maurice Hart. KXLA—Texas Jim Lewis. KGER—Clem Davies. KFSD—Log Cabin Farms. KFMB—Ave Maria Hour. 10 the second se EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFW. KFWB-Eastside. Show KLAC-Baseball. KXLA-Pasadena Civic Dance KFVD-Spade Cooley Time. KGFJ-Concert Nocturns. KFOX-Hawalian Music. KFMB-Melody Lanc. KFAC-Lucky Lager Dance. 10:05-KGER-Saturday Spotlight, 10:15-KFT-Grandpa's Day, KNX, ESDJ-Holtywood Barn Dance. KFOX—Album Favorites, KFSD—Sports Recap. -KFI-Jack Haley and Eve Arden. KECA-Freddy Martin Orch. KHJ, KGB-Peter Potter's Record Party. KMPC-Bolero Time. KLAC-Baseball Roundup. KLAC-Baseball Roundup. KTCA-Music. KFOD-Chalk Talk & Jive. KFBD-Chalk Talk & Jive. KFBD-Chalk Talk & Jive. KEAC-Don Otis. KXLA-Music. KFI-Solitair Time. 10:30-KFI-Jack Haley and Eve 10:45-RLAC-Don Otts. FXLA-Music II FKI-Solitair Time. FKJ. K6B, KVOE-Cleveland Orchestra. KECA-Jan Savite Orch. KMPC-Dance Time. FECA-Jan Savite Orch. KMPG-Dance Time. KFWB-Eastside Show. KGPJ-Concert Nocturne. KFWB-Eastside Show. KGPJ-Concert Nocturne. KFWB-Eastside Show. KGPJ-Concert Nocturne. KFWB-Eastside Show. KGPA-Lucky Lager Dance. KFWB-Rate Club. KFOD-Shude Cooley Time. KTAC-Lucky Lager Dance. KFWB-Rate Club. KFOD-Shude Cooley Time. KFND-Shude Cooley Time. KFND-Shude Cooley Time. KFND-Shuder Dance. KFND-Shuder Dance. KFND-Shuder Dance. KFND-Shuder Cooley Time. KFND-Shuder Dance. KFND-Shud

MOTHERS' MR. ANTHONY

Impressed by Jack Barry's success in handling children on Mutual's "Juvenile Jury" Sunday afternoons, mothers throughout the country write asking for advice about troubles with their offspring. None realize, of course, that Jack is a bachelor and has no children of his own.

* * YOUNG MAN'S FANCY

Spring has turned the thoughts of NBC's Bob Burns, and he is spend-ing all of his spare time aboard his boat, fishing.

3

LEWIS JAZZ HISTORY

KNX-Reserve. KLAC-Sam Balter Sportsbook

Elliott Lewis, winner of Legion of Merit for Armed Forces Radio Service chores, is narrating thirty-three discs telling the history of jazz music. He continues appearances on NBC's Harris-Faye show as Frankie, the guitar player.

* *

ANOTHER DRAGON BALLAD

"Another Day Goes By", romantic ballad written by Carmen Dragon, with lyrics by Jack Brooks of "Ole Buttermilk Sky" fame, will soon be published, and will be on the nation's stands about the middle of July.

www.americanradiohistory.com

	MARAN O	KLAC KFI KEGA KHJ KIVO KXLA KFS	6 KGFJ KFXM KFAG KGER KWKW KFMB
SATURDA	Y, MAY 3	KLAC KF1 KEGA KHJ KFVD KXLA KFS KFS KFVD KXLA KFS KFS	0 <u>KPPC KF0X KGB</u> <u>KPRO KVUE</u> 1230 1330 1390 1440 1490
8-KF1-Jump-Jump of Holiday House. KNX-Theater of Today.	★KHJ, KGB, KFXM, KVOE- News, Glenn Hardy. KMPC-Kelth Hetherington.	600 710 870 980 1078 1150	
KECA—Songs of the Sagebrush. KHJ—Wax Shop.	KFWB-By Way of	KHJ, KVOE-Sports Parade. KGFJ-Reminiscent Rhythm.	KXLA—Red Murrell. KFVD—Matinee Melodies. KCER—B&R Cafe.
*KMPC, KXLA, KLAC-News. KFWB-Morning Melodies. KFAC-Country Church. KGFJ-Concert Pastelle.	KLAC, News, Al Jarvis. KGFJ-Racing News, KFAC-Musical Encores. KXLA-Piano Parade.	KGFJ-Reminiscent Bhythm. KFAC-Theater of the Air. KFVD-Violet. *KXLA, KRKD, KFOX-News. KWKW-Music.	KGER-B&R Cafe. KFOX-Bowling Caster. KGB, KVOE-Towne Orch. 12:45-KFI-Easy Listening.
KWKW-Rev. Norheim.	KRKD-Music	KGER-Star Time.	KHJ-Veteran's Voice. KMPC-Fun With Music.
*KIEV, KGER-News,	KFVD—Song Stylists. *KEV, KFOX, KGER—News. 10:15—KHJ—Songs of Good Cher. KGEL—Screnade for You.	KFSD—Debber Date, KGB—Fairy Tales, 11:45—KFI—Here Comes the Band, KECA, KFMB—This Is for	KHJ→Veteran's Voice. KHJ→Veteran's Voice. KHPC—Fun With Music. ★KFAC—News. KFVD—Violet. KXLA—U.S. Army Presents. KWKW—Races and Sports.
HAVEN OF REST	KGFJ-Serenade for You. KFAC-L.A. Medical Ass'n. KKLA-News KWKW-Morning Melodies.	You. +KGFJ-News.	KIEV-Gais on Record. 12:50-KWKW-Vets' Rehabilitation.
KXLA, 8:30 A.M. Monday, Wednesday, Friday	KIEV-Stars of Song.	KXLA-T. Texas Tyler. KRKD-Hawailan Melodies. KGER-Junior Safety Patrol. KFOX-Tempos of the Times.	12:55—KGFJ—Sports Flash. —KFI, KFSD—Doctors Then and Now.
KRKD, 8:00 A.M. Monday thru Saturday KFOX, 8:00 A.M.	KFOX—Assembly of God. 10:25—KGFJ—Sports Flash. 10:30—KFI—The Baxters. KXX, KSDJ—Adventure Club. KECA—Bible Messages.	11:55 KNX-News. KGFJ-Sports Flash.	KNN, KSDJ—Philadelphia Orchestra. KECA, KPRO—Stars in the
Tuesday thru Saturday	This Is Jazz	12-KFI-Noon Farm Reporter. KNX-Fred Robbins.	Afternoon. KHJ, KGB, KVOE—For Your Approval.
KRKD, KFOX—Haven of Rest KFVD—Wakeup Ranch.	*RFWB, KFAC. KWKW-News KGEI-Unheat Session.	*RECA, KHJ, KMPC, KGEE, KFSD-News, KFWB-Bill Anson.	KMPC—Romance in Rhythm. KFWB—Bill Anson. KFAC—Music in the American
KGB, KVOE—Pro Arte Quartet. KFSD—Eight o'Clock Special.	KXLA—Tuning Around. KRKD—Music. KFVD—Here Comes the Parade.	*KLAC—News, Al Jarvis. KGFJ—Hollywood Casting Forum.	Manner. KGFJ-Sunset and Vine. KKAC, KFVD, KGER-News. KXLA-Community
KFMB—The Timekeeper. 8:05—KGER—Mizpah. 8:15—KFI—Coffee Concert.	KIEV-Western Tune Time.	KFAC—Luncheon Concert. KWKW—Mary Jane MacConell, Songs	KXLA—Community Broadcaster. KRKD—Music.
*KHJNews. KMPCMarket Reports, Sports.	KGER—Children's Hour. KFMB—What America Plays. 10:35—KWKW—Varsity Views. 10:40—KFWB—Music.	KFVD-Salvation Army.	KIEV-Meet the Maestro. 1:05-KGER-Out of the Bandbox. 1:15-KLAC-Voice of the Army. KXLA-Adventures in
KLAC—Haynes at the Reins. KXLA—Saturday Serenade. KIEV—Musical Bandwayon,		KRKD—Pralrie Schooner, KF0X—Sandwjeh Seasoning. 12:05—KGER—Western Music. 12:15—KF1—Man on the Farm.	Research.
8:30-KFI, KFSD-Smilln' Ed McConneil. KNX-Stars Over Hollywood.	 KECA-Tell Me, Doctor. KFAC-Gypsy Airs. KKLA-U.S. Marines. KFOX-Rev. Earl Ivie. KFSD-Elmer Peterson, News. 10:55-KGFU-Sports Flash. MEL Teactimeter Club. 	KECA—Speaking of Songs. KHJ—Kenny Baker Program. KMPC—Western Stars.	KFVD—Crosbiana. KIEV—Sports Calendar. 1:20—KWKW—Lee Brown, Pianist. 1:25—KGFJ—Sports Flash.
KHJ—Taylor-Made Melodies. KMPC—Three Suns. KGFJ—Waltz Invitation. KFAC, KWKW—News.	KNX-Mary Lee Taylor.	KMPC-Western Stars. KGFJ-Keyboard Magic. KFAC-Musical Portraits. KXLA-Music for You. KFYD-Methodist Speaker.	1:30-KFI-The Three Suns. KECA-Treasury Show. KHJ-Board of Education.
KXLA-Bell Bandstanfd. KKLM-Bell Bandstanfd. KKKD-News, Music. KFVD-Morning Serenade. KIEV-Children's Story Time.	KECA, KFMB, KPRO- Our Town Speaks. KHJ, KGB, KVOE-	KFVD—Methodist Speaker. KIEV—Lunchtime Melodies. *KFXM, KFOX—News. 12:20—KWKW—Rhapsody in Wax.	KLAC—Music from Hollywood KGFJ—Today's Hits. KXLA—Vocal Varieties.
AGEK-Bymn Time.	Art Mooney Orch. KMPC-Kelth Betherington. KFWB-Bill Anson.	12:20—KWKW—Rhapsody in Wax. 12:25—KGFJ—Sports Flash. 12:30—KNX—Reserve.	KNLA-VOCAI Varieties. KFVD-Hits and Misses. KIKEVD-News. KIEV-Organ Moods. KWKW-Afternoon Melodles.
KFOX—Know Your Bible, KFMB—Wake Up and Smile. 8:45—KMPC—Jr. Army on March.	KFAC-Festival of Waltzes, *KLAC-News, Al Jarvis. KGFJ-Across the Footlights.	12:25-KGFJ-Sports Flash. 12:30-KNN-Reserve Roundup. KHJ-Louise Massey. KHPC-Emil Cote.	KWKW—Afternative to Boogie.
KFAC—Organ Moods. KWKW—Sacred Heart	KEVD KGER_Neurs	CAN YOU	KFOX—Alternative to Boogie. KFSD—Names of Tomorrow. KGB, KVGE—F. Nagel Orch. 1:35—KIRKD—Music.
KIEV—Musical Memories. KFOX—Voice of China. Q—KFI—Young America Speaks.	KXLA—Theatre of Melodies. KWKW—Sergeant Mac. KIFV—Show Tunes. KRKD—Music. KFKD—Music.	TIETHAT?	1:45-KFI-King Cole Trio. KHJ-Policing L.A. *KLAC-Dr. Harry S. May. KFAC-Piano Briefs.
KNX-Grand Central Station. KECA-Texas Jim Robertson. KHJ, KFXM-Bands for	11:15KXLA-Hawailan Melodies. KFAC-Gems of Melody. KFVD-Piano Parade	with Al Jarvis	KIEV-Swing Stylings.
Bonds, KMPC-Keith Hetherington, KFWB-Bing Crosby.	KIEV—This Rhythmic Age. KGER—Gospel Story Hour. KFOX—Rit of the Blues.	KLAC 570 Saturday 12:30 P M.	KFOX-Voice of the Army. 1:55-KGFJ-Sports Flash. 2*KFI-Neys of the Week. KNX-Reserve.
KLAC, KGER-News. KGFJ-Public Messenger. KFAC-Unity. KXLA-Bell Bandstand.	11:20KWKWWant Ad News. 11:25KGFJSports Flash. 11:30KFTReserve.	KLAC-Can You Tie That?	KECA, KPRO, KFMB-
KXLA—Beil Bandstand. KFVD—Waltz Time. KRKD—Sagebrush Serenade.	KNX—Let's Pretend. KECA—Radio, the American Way.	★KFWB—News. KGFJ—Intermission. KWKW—Farm News.	KHJ, KGB, KFXM, KVOE- For Your Approval, KMPC-Tommy Dorsey.
KIEV-Blag Crosby Time. KWKW-Voice of China. KGB-Quiz Down.			
KFMB—Junior Spotlite Revue,	SATURDAY Pro	Lightface Type: Afternoon and	*KLAC, KIEV-News, KFAC-Concert Matinee, KXLA-Record Shop, KGFI-Seconde to Afternoon KWKW-Mythical Tales,
9:13-KFI-By Request. KECA-Mirandy. KFWB-Morning Melodies. KLAC-Storybook Hour. KFAC-Norring Concert. KWKW-Rev. Wildman.	Evening Progra	ms in Boldface.	KFVD—Hits and Misses. KRKD—Navy Recruiting KGER—Long Beach Band.
KFAC-Morning Concert. KWKW-Rev. Wildman. KKFVD-News.	Comedy+Variety 6:00-Judy Canova, KFI.	6:00—Musical Digest, KGFJ, 8:00—Hit Parade, KFI, 8:00—Vaughn Monroe, KNX,	CLAUDE LAPHAM
KIEV-Kate Smith Sings. KIEV-Kate Smith Sings. KFSD-Make Belleve. RV0E-Pro Arte Quartet. 9:20+KGFJ-News.	7:30—Life of Riley, KFI, 10:30—Jack Haley, KFI,	8:00—Evening Concert, KFAC. 8:30—Music Snoreme, KMPC, 8:30—Jean Sabion, KNX.	"Song Hits of The Future" New Songs and Singers
9:20-KGFJ-News. 9:30-KFI-Meet the Author. KNX, KSDJ-Country Fair.	Quiz, Participation 8:30-Smiling, Ed McConnell,	9:00-Saturday Night Serenade, KNX, 9:00-Hollywood House Party,	PEGGY CHANDLER
KECA, KPRO-American	9:30-County Fair, KNX. 12:30-County Fair, KNX. 12:30-County Fair, KNAC. 7:00-Quiz of Two Cities, KHJ. 7:00-Truth or Consequences,	KGFJ. 10:00—Lucky Dance Time, KFAC.	Station KFOX (1280)
KHJ, KGB, KVOE—Roy Rob- bin Orch. KFWB—Ry Way 66 Comparison.	l l astri.	10:00—Eastside Show, KFWB. 11:00—Cleveland, Orchestro, KHJ.	SATURDAYS AT 2 P. M. KFOX—Song Hits of the
KLAC—AI Jarvis Ballroom. KKAC—AI Jarvis Ballroom. KGFJ—Open Album. KFAC—Musical Encores. KYLA Music Load Reuse.	8:30-Can You Top This? KFI. Drama	Mystery-Detective 7:30-I Deal in Crime, SECA.	Future. KFSD-Nelson Olmstead. 2:05-KLAC-Modern Concert Hall
KFAC-Musical Encores. KXLA-Music Land Revue. KFVD-Show Tunes.	8:00-Theater of Today, KNX. 8:30-Stars Over Hollywood,	9:00-Gangbusters, KECA. 9:00-Mystery Is My Hobby, KFF 9:30-Murder and Mr. Malone,	2:15-KFI-So Proudly We Mail. KMPC-Fingertip Successes. KIEV-Land of Song.
KIVD-Show Tunes. KIFVD-Show Tunes. KIEV-Meet the Band. KGER-Music. KFVB-Music. KFVB-Kids' Bible Club. 9:45-KF1, KFSD-Tillamook	KNX. 9:00—Grand Central Station, KNX.	RECA. Public Interest—	KRKD—Concert Melodies. KFOX—Salvation Army. KFSD—Rustic Cabin
	6:15-This Is Hollywood, KNX. 7:30-Mayor of the Town, KNX.	Information	2:20★KWKW—News. 2:25—KGFJ—Sports Flash. 2:20—KFL—Home Is What You
★KRKD—News. KWKW—Bing Crosby. KFVD—Remembered Rhythms	Music 8:00-Pro Arte Quartet, KGB.	9:30-Meet the Author, KFI. 11:00-Our Town Speaks, KECA. 3:00-Our Foreign Policy, KFI.	Make it, KHJ-Dr. Hiss. KMPCGirl Scouts. KFWBAmerican Schools. KVLA-Musical Dent Store.
KIEV—Rhythm Road, KGER—Voice of China.	8:00-Pro Arte Quartet, KGB. 9:00-Kelth Hetherington, KMPC.	9:30-Conquest, KFI Sports	KEVD_On the Unheat
10 ^{-KFI, KFSD-National Farm und Home Hour. KNX, KBDJ-Give and Take. KECA-Musical Closeups.}	1:00—Philadelphia Orchestra,	10:00—Race Lineup, KWKW, 10:00—Racing, KGFJ, 6:30—Tanforan Races, KMPC.	KWKW-Melody Room. KIEV-Musical Potpourri. *KRKD-News, Music. KGER-Feature Story.
Page Twenty-eight	Arao.	6:30-Tantoran Kares, KAIC.	KGER—Feature Story. KFOX—Sagebrush Symphony

www.americanradiohistory.com

۲

KFWB-Aunouncer's Choice. KGFJ--Armchair Concert. KGFJ--Armchair Concert. KFKD--Musical Favorites. KFKD--Music. KWKW--Swing Session. KFVD--L. A. Daily Reporter. KIEV--A Matter of Records. *KGER--News, Blue Skies. 3:15#EFI-News of the World. KHJ-Johnson Family. KLAC-Music Room. JUKE BOX MATINEE with Carl Bailey 3:15 - 5:30 p.m, KXLA Monday thru Saturday KXLA—Juke Box Matinee, KWKW—Races and Sports, KFVD—Stringthne, 3:25—KGFJ—Sports Flash, 3:30—KFI, KFSD—Backstage Wife, KNX—Rolly Langley, KECA—Norwood Smith Sings, RHT—Adventure Parade. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC-Blild and Mellow. KFWB-Woman's Page. KLAC-Barelay Allen Orch. KWKW-Sam Rowland and KLAU-Barciay Allen Orch. KWKW-Sann Rowland and His Wax Works. KGFI-Annong Wy Souvenirs. KFYD-Back o' the Rack. KRKD-News. Music. KGER-Take It Easy. Time. KGER--Take Is Easy Tim 3:45--KFI--What Do You Say? KNX--George Fisher. KECA--Frances Scully. KHJ--Fact and Fallacy. KFWB--Music. KFWB--Music. KFWD-Burpha Rhapsody. KRKD-Bowling News. 3:55-KGFJ-Sports Flash. 135-KGFJ-Sports Flash,
 *KFI, KMPC, KLAC, KIEV, KGER, KFOZ-News,
 KNX-Pedigree Presents Money on the Line,
 *KHJ, KGB, KFXM, KVOE-Fullon Lewis, Jr.
 *KLA-Juke Box Mathnee,
 KCM-Gaspie and Song,
 KGFJ-What's Up?
 KWW-Wax Works,
 KFVD-Danalme Music Shop,
 KFWD-Piano Paintings,
 KFAC-Musical Masternieces,
 15-KFT-Shopping, News, 6:30 4:05-KGER-Take it Easy Time. 4:15-KFI-Shoping News. KRN, KNDJ-Melody House. *KECA-Aivin Wilder. KHL, KGB, KFXM, KVOE-Rex Miller. KMPC-Preusure Time. KRKD-Movieland quiz. KRKD-KRKD-KARANA KRKD-KRKD-KRKD-KARANA KRKD-KRKD-KARANA KRKD-KRKD-KRKD-KRKD-KRKD KRKD-KRKD-KRKD-KRKD-KRKD KRKD-KRKD-KRKD-KRKD-KRKD KRKD-KRKD-KRKD-KRKD-KRKD KRKD-KRKD-KRKD-KRKD-KRKD KRKD-KRKD-KRKD-KRKD KRKD-KRKD-KRKD-KRKD KRKD-KRKD-KRKD-KRKD KRKD-KRKD-KRKD KRKD-KRKD-KRKD KRKD-KRKD-KRKD KRKD-KRKD KRKD KRKD-KRKD KRKD KRK 6:45 6:55-KHUA, KF MB—Dick Urdey,
KHJ, KGB, KVOE—Erskine Johnson,
KMFC—Russ Morgan Orch,
KLAC—Kiddie Klub,
KKWW W—Neyes, Music,
KGFJ—Record Jackpot,
KRKD—Tunes of the Day,
KRFV—Hing Crosby Sings,
5—KECA, KFME—Tennessee Jed
KHY—Hing Crosby Sings,
5—KECA, KFME—Tennessee Jed
KHY—Batuart Hamblen,
KLAC—Dr. Harry S. May,
KWFVD—Stuart Hamblen,
KLAC—Dr. Harry S. May,
KWFVD—Races and Sports,
KFVD, KRKD—Nevk,
KEV—Trade Winds Tempos,
KGER—Alr Force Ground
School,
KEFND-H, V. Kaltenborn. 1:45 ★KFSD→H. V. Kaltenborn. 4:55→KGFJ-Sports Flash. 5*KFI-Feature Wire. 5*KKN-Knox Manning, KECA, KPRO, KFMB-Terry and the Pirates, KHJ, KGB, KV0E-Hop Harrison, Harrigan, KFWB-Stuart Hamblen, KMPC-News, Teen & Twent; KLAC-Fred Henry Reports. Twenty

1

RADIO LIFE KFAC-Sunset Symphonette. KGFJ-Jive at 5. KWKW-Today at the Races. KRKD-Sorgs of the Saddle. KFVD-Sweet and Low. KIEV-Record Ride. *KGER-News, Wishing Ring. KFSD-Anniversary Date. 5:15*KFI, KFSD, KFAC-News. KNX-Tone Hanlon. KECA, KFMB-Sky King. KHJ, KGB, KFXM, KVOE-Superman. KECA, KFMB-Sky Eng.
KHJ, KGR, KFXM, KVOE-Superman,
KLAC-Irwin Allen,
KGFJ-Race Recap,
KWKW-Ken Barton, Sports,
KGER-Masle with Appeal.
5:30-KFI-Casa Cugat.
*KNX, KSDJ-Harry Flannery,
KECA, KPRO, KFMB-Jack Avristrong,
RHJ, KGB, KFXM, KVOE-Captain Midnight.
KFWB-Howdy, Neighbors,
KLAC-AI Jarvis,
KFAC-Whoa Blil Club,
KGFI-Songs for You,
KKDA-Haudow, Stender,
KFVD-Standown Serenade,
KEVA-Neison Blil Club,
KGFI-Songs for You,
KNX, KSDJ-Harry Flannery,
KKDO-Songs for You,
KNA-Frank Hendbarg,
KFVD-Sondown Serenade,
KEVA-News,
KFND-So the Story Goes.
5:4554KFI, KFND-Elmer Peterson,
KKN, KSDJ-Nows, Gurred,
KKN, KSDJ-Nows, Gurred,
KKCA-Frank Hendbaway,
KHJ, KGB, KFXM, KVOE-Adventure of Tom Mix,
KMYC-H Atlen,
KXLA-Frank Hendbaway,
KHJ-Kace Results,
KGEM-Stamp's Quartet,
5:35-KGFJ-Sports Flash.
G-KFI-Hank McCune Show. KUFR-Shamp's Quartet.
 S:55-KEFJ-Sports Flash.
 KEJ-Shorts Flash.
 KN-ft Pays to Be lenorant.
 KRJ, KGB, KFXM, KVOE-Gabriel Inenter.
 KBCA, KFMB-Those Sensational Venrs
 KMPC-News, Nesbitt.
 KRPX-KFVD, KIEV, KGER, KFVX, KFVD, NEEV, KGER, KFOX-News, KICFJ-Musicat Digest.
 KTAC-Pretade to Kvening.
 KWK W-Classic Hour., KKIN-Alusie.
 KLAC-News, Al Jarvis.
 KNA-Books Bring Adventure.
 Self V-Twillight Tempos.
 KGER V-Sullight Tempos.
 KFVB-On the Centure.
 KFVB-On the Centure.
 KFVB-On the Centure.
 KFVB-On the Centure.
 KCLA-Perented Women's Clubs.
 KCBL -Decision Now KALA--reterated women's Clubs. KGER-Decision Now. -KFI, KFSD-Sports Newsreel, KNO-Reserve. KECA, KPRO, KFMB--The Sheviff, KHJ-Crime Club, KHJ-Crime Club, KHJ-Crime Club, KHJ-Chine Club, KHA--Doye 0'Dell, KFAC-Hour of Music, KTAA-Help Wanted, KFOA-Help Wanted, KFOA-Help Wanted, KFOA-Help Show Tunes, KGB, KFXM, KYOE-Buildox Drummond, Market Show Tunes, Show lubs. KGB, KFXM, KVOE—Buildok Drammoud. -KFI—Cabbuges and Kings. KLAC—Sam Baiter Sportsbook KXLA—Jimmie Dolun. KRKD—Pren Tarade. -KECA, KFYMB, KPRO— Champion Rolt Call. 6:55-KECA, KFNB, KPRO-Champion Roll Call.
7-KFI, KFSD-Supper Club.
KNN-Lowell Thomas.
KECA, KPRO, KFNB-Cavaleade of Sports.
KHN, KCB, KFNN, KVOE-Meet the Press.
KHA, KCB, KFNN, KVOE-Meet the Press.
KHA, KCB, KFNN, KVOE-Meet the Press.
KKI.A-Averill Berman.
KFAC-Hour of Music.
KALA-Music.
KKLA-Music.
KKLA-Music.
KKD-Three-Quarker Time.
KFOA-Stinko Pais.
Tao-KFI, KFSD-Aiau Young.
Kinw.
KNN-Reserve.
KCA, KFYN, KYOECiseo Kid.
MPC-Firestone Favorites.
KFWB-Sports Final.

www.americanradiohistory.com

KLAC-Don Otis. KFAC-Musical Jewel Box, KNLA-Dance Time. KRKD-Do You Know? KGER-Ft, Wayae Gospel. KFOX-Dr. Clem Davies. KFUN→Dr. Ciem Duvies, 7:45-KFWB→Moods in Music, KILA-Hank Penny, ★KFAC, KFUN→Néws, KRKD→Father Vanghan, KFSD-The Three Suns, 7:55★KNN→Carroll Alcott. 8-KFI, KFSD-The King's Men. KFI. KFSD—The King's Men. KNX—Fanny Brice. KECA—Lightala' Jim KHJ. KGB, KFXM, KVOE— Let George Do It. *KMPC—News, Hemingway. KFWB—United Nations, *KLAC, KXLA, KGER—News, KFAC—Evening Concert. KGFJ—Canceasian Memories. KKRD—South Neas Serenade.
 St. AC—Enseball. KGER—San Pedro Forum.
 St. KFI—Latin Serenade. KMPC—Red Rowe tildze Kidecs. KFWB—Twilight on the Trail. KGFJ—Starlit Moods. KXLA—Orkan Dream Time.
 Sta—KFI, KFSD—People Are KALA-Yendy, KFSD-People Are Fanny, KNX-The Thin Man, KBCA, KFRO, KFMB-This Is Your, F.B., KHJ, KGB, KFNM, KVOE-Burl Ives Show, KMPC-Music Supreme, KGPJ-Seville Seremade, KXLA-97th Street Corrat, KRKD-Merry-Go-Roudd-Up, KGER-Your Army, KFOX-Floyd B, Johnson,
StA-KHJ, KGB, KFXM, KVOE-Cultornia Caravao, KFWB-Warner Bros, Orch, KGFJ-Evening Infertude, KGFJ-Evening Infertude, KGFR-Courect, A-KFI, KFSD-Waltz Time, KGER—Coucert. 9—KFI, KF800—Waltz Time. KNX—Ginny Simms. KECA, KPRO, KFMB— Break the Bank ★KHJ, KGB, KFNM, KV0E— News, Glenn Hardy. KMPC—Spotlight Stars, KFWB—Musical Comedy. KLAC—Baseball. KFAC—Evening Concert. KXLA—Seaboard Home Hour. KFVD—Spade Cooley Time, KGFJ—Hollywood Home Party. Party Party, KRKD-Western Hit Parade, *KCER-News, Concert. 9:15-KIJ, KGB, KFXM, KV0E-Mel Venter's Pictorial, *KAIPC-Clete Roberts, KDWB-Gnest Star. *KFON-News, KFSD-Here's to Veteram KFSD-Here's to Veteran 9:30-KFI-Mystery Theater. KNX-Durante & Moore. KMFC-Date With Melody. KECA-Famous Jury Triais. KHJ, KGB, KVOE-Inside of Sports KFWB-Maurice Hart. KGER-Dr. Clem Davies. KFSD-S. D. Talks It Over. 9:45-KHJ, KGB, KFNM, KV0E-Henry J, Taylor. KMFC-Man With a Band. KGFJ-Moon Dreams, Poetry & Music with Marvin Miller. 4.0*KFI, KFSD-The Reporter. 10*KFI, KFSD-The Reporter. ★KNX—Chet Hunliey, News, KECA—Sid Ziff, Sparts, ★KHJ, KGB, KFXM, KV0E– Fulton Lewis, Jr. ★KMPC, KGER—News. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB-Eastside Show. KFWB-Eastside Show, KLAC-Baseball, KFVD-Spinde Cooley Time, KXLA-Bollywood Stadhun, KGFJ-Concert Nocturne, KRKD-Merry-Go-Roand-Up, KFAC-Lacky Lager Dance. 10:05-KGFB-Riverside Rancho. 10:15-KFI-Barry Wood Show, KNX-Biob Elson, KKCA, KH.I. KGB-News, KMRC-Bridge Chub, KFSD-Constant Invader. 10:30 KFI-Carveth Wells, Inside the News. the News. KNX-Symphonette.

FRIDAY LOGS

HOLLYWOOD LEGION



VERSATILE

Phil Baker, of CBS' "Take It or Leave It" renown, has been a vaudeville omedian of headliner proportions, a stellar night club attraction in both, New York and London, and a musical comedy star. He has been in several successful motion pictures and also appeared on the legitimate stage in "Idiot's Delight" in the role Alfred Lunt created for Robert Sherwood, the author.

FOR MEN ONLY

The "Crew-cut Club", its purpose being to induce men to wear crew haircuts for comfort, has been formed by charter members Peter Lind Hayes of CBS' Ford Show, and Garry Moore, Jimmy Durante's sidekick. Honorary memberships will be awarded to Edgar Bergen and Jimmy Durante if they can have crew-cut toupees made for them.

THURSDAY, MAY 1 *Indicates News Broadcasts, -KFI, KFSD-Fred Waring, KNX-Johnny Murray, KECA, KPBO, KFMB-Don McNeill's Breakfast Club. *KHJ, KGB-Cecil Brown, *KMPC, KXLA, KLAC-News. KFWB-Easy Listening, KGFJ-Concert Pastelle. HAVEN OF REST KXLA, 8:30 A.M. Monday, Wednesday, Friday KRKD, 8:00 A.M. Monday thru Saturday KFOX, 8:00 A.M. Tuesday thru Saturday KRKD, KFOX-Haven of Kest. KFAC—Country Church. KFVD—Wakeup Ranch. KGER—News, Mizpah. KWKW—Andy Manstield *BGER-News, Mizpah. KWKW-Andy Mansileld. 9:13-KNX-Aunt Jenny. *EHJ-News. MPC-Markets; Sports. EFWB-Morning Melodies. RLAC-Haynes at the sciens. RLAC-Haynes at the sciens. 8:30-MFI, KFSU-Jack Berch. KNX KSUJ-Lecta - cent KHJ-Editor's Diary. KMPC-Tuttle's Tume Time. EGFJ-Waitz Invitation. KFVD-Uhmle and Mike. *KFAC, KRED-News. KMLA-Baptist Brothers. KILA-Baptist Brothers. KLA-Baptist Brothers. KALA-Baptist Brothers. KALA-Baptist Brothers. KALA-Baptist Brothers. KFAC, WKW-News. KFAC, GB, KFXM, KVOE-Vickar H. Lindlahr. *KFWH-News. KFAC-Organ Moods. KWKW-Wings of Healing. KIEV-Musican Memories. Q+KFI, KXLA, KGER-News. KFI, KXLA, KGER-News.
 KVX-Big Slater.
 KECA, KPRO, KFMB-Kemy Baker Show.
 KHJ, KGB-Notes at Nine.
 KHWB-Health Talk.
 KKLAC-News.
 KGFJ-Public Messenger.
 KFAC-Unity.
 KRKID-Sagebrush Serenade.
 KWW-Voice of China.
 KKFVD-Waitz Time.
 KEEV-Bing Crosby Time. KIEV-Bing Crosby Time, 9:05 & KFI-Pat Bishop Reporting, KGER-Lutheran Boar, 9:15-KFI-Ladles', Day, KNX-Ma Perkins, KHJ, KGB-Merv Griffin Show, KFWB-Strolling Tom. KLAC-Songs by Grooby. KFAC-Volce of Health. KXLA-Harmony Homestead. KWEW-Rev. Wildman. KIEV-Rate Smith Sings. KIEV-News. KWEW-Rev. Wildman. KWEV-KARE Smith Sings. ±EFVD-News. 9:30+KGFJ-News. 9:30-KNX-rbung Dr. Maloze. KHJ-Music With a Smite. KHJ-Music With a Smite. KHJ-Music Barton. KECA, KFWB-Music. KLAC-Al Jarvis Baltroom. *KWKW-News. KGFJ-Open Album, KFAC-Musical Encores. KEV-Neet the Band. KGFM-Open Album, KFWD-News. HEV-Meet the Band. KGFM-Open Album, KFWD-Show Tunes. 9:45-KNX-Road of Life. *KFWD-Show Tunes. 9:45-KNX-Road of Life. *KFWD-Nemenbered Rhythms. KIEV-Rhythm Road. KGER-Voice of China. KFSD-It's a Good Idee. HGB-Molly Morse. 10-KFI, KFSD-Today's Children KECA, KFMB, KFXM, KVOE-Glenn Inrady. News. *KMPC-News. *KMPC-News. MICC-Au Jarvis Brilroom. EGF1-Rachn Nows. HIA-Piano Parade. HFAC-Musical Encores. KFYD-Rev. Louis T. Taihot. KRED-Musical Encores. KFYD-Rev. Louis T. Taihot. KREV-Musical Encores. KFYD-Rev. Louis T. Taihot. KREV. RGER, KFOX-News. Page Twenty-four

 10:15-KFI, KFSD-Woman in White.
 KNX-Perry Mason.
 KHJ, KYUE-Jackie Hil, KECA, KFWE-Ted Malone, KHYC-Bill Leyden.
 KHYC-Bill Leyden.
 KHYC-Bill Leyden.
 KKWE-Concert Masters.
 K MLA-Nows.
 KGFJ-Serenade for You.
 KWKW-Morning Melodies.
 KKKD-Taik, Music.
 KKKD-Taik, Music.
 KKKD-Taik, Music.
 KKKD-Taik, Music.
 KKEY-Stars of Sons.
 KGEFJ-Sports Flash.
 10:30-KFI, KFSD-Masquerade.
 KNX, KSDJ-Lone Journey.
 KGEJ-Sports Flash.
 10:30-KFI, KFSD-Masquerade.
 KNX, KSDJ-Cone Journey.
 KGEJ-Conce Mission.
 KEV-Western Tune Time.
 KGEK-Across the Foolights.
 10:40-KFI, KFSD-Beity Crocker.
 10:40-KFI, KFSD-Beity Crocker.
 10:40-KFI-Light of the World.
 KNX, KSDJ-Ross of My Dreams.
 KFWE-Science of Mind. BAA, RSD-Rose of Juy Dreams KFWB-Science of Mind. KFAC-Fashions in Music. RRKD-Midnight Mission. 10:55-KECA, KFMB-Hymns of All Churches. KGFJ-Sports Flash. Dinner Bell Round Up 11-KFI, KFSD-Life Can Be 12:00 noon, Mon. theu Fri. Beautiful. Beautiful. KNX, KSDJ—Bob & Victoria. KECA, KFMB—Hymns of All KNN, KSDJ-Boh & Victoria. KECA, KFMB-Hymns of All Churches. KHJ-Blll Harrington. KMPC-Bill Leyden. KRWB-Bill Anson. KLAC-Al Marvis Bullroom. KFMC-Festival of Waltzes. KGPJ-Across the Footlights. *KFVD, KGER-News. KKLA-Melody Time. KWKW-Song Parade. FIEV-Show Tunes. *KVOE-Cedric Foster. 11:13-KFI, KFSD-Ma Perkins. KNN-Reserve. *KECA-Bankhaze Taiking. KNN-Reserve. *KECA-Bankhaze Taiking. KNN-Reserve. *KECA-Bankhaze Taiking. KNN-Reserve. *KECA-Bankhaze Taiking. KNLA-Morning Melods. KYLA-Morning Melodes. KFVD-Violet. KIEV-This Rhythmic Age. KGER-Helene Smith. 11:20-KWKW-Want Ad News. 11:25-KGFJ-Sports Flash. 11:36-KWF, KFSD-Pepper Young's Family. KNN-Gecond Mrs. Burton. BHJ, KGB, KFNM, KVOE--Queen for a Day. KXLA-Dinner Bell Roundup. KFAC-Luncheon Concert. KWKW-Rhapsody in Wax. KFVD-Editor of the Air. 12:05-KGER-Western Music. 12:15-KFI, KFSD-Stella Dallas. KKXA-Knov Manning. KECA-Cliff Edwards. KHJ-Sing, America, Sing. KFJ-Keyboard Magtc. KGFJ-Keyboard Magtc. KHEV-Lunchtime Melodies. *KFOX-News. KIEV-Lunchtime Melodies. KFND-Newr5. KFNB-Word to the Wives. 12:25-KGFJ-Sparts Finsh. 12:30-KFI, KFND-Lorenzo Jones. KKVCA, KFMB, KPRO-Edwin C. Will. KHJ-Louise Massey. KMI'C-Waltz Time. KKFWB-News. KWKW-Farm News. KGFJ-Intermission. KWKW--Farm News. KGPJ--Intermission. KFAC--Welodic Sketches. KFVD--Violet. KULA--Red Murrell. KGER--B&R Cafe. 12:45--KFI. KFSD--Widder Brown. KNX--Sons of the Pioneers. KECA, KFMB--Dorothy Dix. KHJ--Shady Valley Folks. KMPC--Bill Hays Reads Bible #EFAC--News. Family, KNX-Second Mrs. Burton. BRJ, KGB, KFXM, KYOE-Queen for a Day, KECA, KPRO, KFMB-Listening Post. KGFJ-Reminiscent Rhythm, *KRKD, FXLA, KFOX-News. KFAC-Music. KFYD-Forever Tops. Comedy-Variety 6:00-Abbott and Costello, KFI. 6:30-Eddie Cantor, KFI. 7:30-Aldrich Family. KFI. 8:00-Burns and Allen, KFI. 9:00-Music Hall, KFI. 10:30-Sweeney and March, KNX. Quiz-Participation Quiz-Farincipation 8:00-McGell's Breakfast Club. KECA. 9:00-Kenny Baker, KECA. 9:30-Breneman's Breakfast. KECA 1:30-Queen for a Day. KHJ 1:00-House Parts, ENX. 1:05-Three Alarm, EMPC. 1:36-What's Dnin'. Ladles?. KECA. 2:30-Brdde and Groom, & El'A. 4:00-Money on the Line, ENX. 8:30-Noah Webster Saya, KFL Drama

THURSDAY Program Highlights Morning Program's Appear in Lightface Type: Afternoon and Evening Programs in Boldface. 15 in Boldrace. 8:00-Evening Concert, &FAC. 8:30-Music Supreme, KMPC. 9:00-Dick Haymes, KNX. 9:00-Hollywood House Party, KGFJ. 10:00-Lucky Dance Ime. &FAC. 10:00-Eastside Show, KFWB. 12:00-Rhapsody in Wax, KHJ.

www.americanradiohistory.com



BELL TAILORS Presents

KXLA

RIEV-Meet the Maestro. RIEV-Meet the Maestro. RGEN-Out of the Baadbox. 1:10-KLAC-Music from Hollywood 1:15-KET, KFSD-Portis Faces Life. KECA-Hollywood Tour. KHJ-Nancy Dixon. KFVD-Pinno Parade. KXIA-Here's to Veterans. KGE, KVOE-Johnson Family. 1:25-KGFJ-Sports Flash. 1:30-KFI, KFSD-Just Pieln Bill. ENX, KSDJ-Meet the Missus 4KECA-Elernan's News Corner. Melodies. 55-KGFJ-Sports Flash,
 2-KFL, KFSD-Road of Life,
 KRCA, KPRO, KFMB-What's Doing, Ladles?
 KHJ, KGB, KVOE-Heart's Desire.
 KMPC-Three Alarm.
 KKIAC, KEEV-News.
 KFWB-Bill Anson.
 KFAC-Concret Mathee.
 KGFJ-Serenade to Afternoon.

tHIS Is

HAWTHORNE EGbeRt pLayS REcords? KXLA Mediocre Music LonG CommerciaLs 2:00 P.m.-moN. thRu Fri. 11:30 p.M. SUnDay KXLA-Hawthorne's Nut House. KWKW-The Crow Show, KRKD-Public Service. KFVD-For the Ladies. EFUX-Pan-Americano. KGER-Long Beach Band. 2:15-KFI, KFSD-Joyce Jordan. KNX-Rosemary. KLAC-Picture Album. KIEV-Land o' Song. SRKD-Concert Melodies. KFVD-To the Men. 2:20 KWKW-News. 2:25-KECA-Sportight on Hollywood. KFWB-News. EGFJ-Sports Flash. 2:30-KFI, KFSD-Aunt Mary. KXLA-Hawthorne's Nut EGFJ-Sports Flash.
2:30-RFI, KFSD-Aunt Mary.
KN-Backgrounds for Living KFCA, RFMB, KPRO-Bride and Groop.
KHJ-Luncheon at Long-champs.
KMPC-Baseball Recreations.
KFWB-Music.
KNLA-Musical Dept. Store.
KIK-Metody Room.
KFVD-On the Upbest.
KIEV-Musical Potpourti.
KGER-Feature Story.

SNX

Sports

10:00-Race Lineup, &WKW. 10:00-Racing, KGFJ. 2:30-Baseball, KMPC. 6:30-Tenforan Races, KMPC 9:30-Inside Sports, KHJ. 10:00-Sld Ziff, KECA.

A statements

Comment-Narration 7:45-Fred Beck, KNX. 10:00-Kate Smith, KNX. 10:00-Galen Drake, KECA. 10:15-Ted Malone, KECA. 3:00-Burritt Wheeler, KNX. 4:30-Art Baker, KFI. 9:43-Moon Dreams, KGFJ. Mystery-Detective 6:30-The Man Called X, EN 7:30-FBI in Peace and War, KNX. 8:00-Suspense, KNX. 9:30-Crime Photographer, KNA Public Interest-6:00-Reader's Digest, KNX. 7:00-Family Theater, KHJ. 9:30-Grand Diarquee, KFI. Information 6:45-Town Meeting, KECA. 10:15-Mayor Bowron, KFL

Music 8:00-Fred Waring, KFI. 9:30-Hits and Headlines, KMPC 4:00-Musical Masterpieces. KFAC. 6:00-Musical Digest, KGFJ. 7:00-Supper Club, KKI. 7:13-Jack Smith, KNX.

Page Twenty-four

2:40-KGER-Long Beach Band, 2:45-KFI, KFSD-Dr, Paul, KFX-Beb Trout, KFWB-Strictly from Hunger, KGFJ-Air-a-torials, *KFVD-News, 2:55-KGFJ-Sports Flash, 3-KFL, KFSD-This Woman's BIEV-A Matter of Record 3:05-KGER-Under Blue Skies, 3:13*KFI-News of the World, KHA-Johnson Family, KLAC-Music Room, KFVD-Stringtime, KFVD-Stringtime, KFXD-Joyce Jordin, 2:25 UCEL Sector Data 3:25—KGFJ—Sports Flash. 3:30—KFJ, KFSD—Backstage Wife. KNN—Reserve. KECA—Nerwood Smith Sings. KHJ—Adventure Parade. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC EMPC-Mild and Mellow. EFWB-Melody Matinee. ELAC-Barciny Allen Orch. EGFJ-Auoong My Souvenirs. KWEW-Sam Roviend's Wax Vorks. EVTD-AFRA Workshop. KFOX-Your Girl Friend. KGER-Take It Easy Time. KFUX--Your Girl Friend. KGER-Take It Easy Time. 3:45--KRI--What Do Yon Say? KNX--George Fisher. KECA--Frances Steally. KIIJ--Fact and Failacy. KRD--Bowling News. 3:55--KGFJ--Sports Flash. 4*KFI, KMPC, KLAC, KIEV, KGER, KFON--News. KNX--Pedigree Presents Money on the Line. *KIIJ, KGB, KFXM, KVOE--Fulton Lewis. *RECA--Beadline Edition. KFWB--Gospel and Song. KXLA--Juke Box Matines. KFYB--Honshue Mosie Shop. KKW--Wax Works. KFYD--Donahue Mosie Shop. KRD--KGER--Take It Easy Time. 6:15-KRKD-Plano Paintings. 4:M-RGR-Take It Easy Time. 4:I5-KFI-Shopping News. KNN-Melody House. 4:KECA-Akin Wilder. 4:KHJ, KGB, KFXM, KV0E-Rex Miller. KMPC-Plensure Time. KLAC-Retty Publips. KIKD-Movieland Quiz. KIKU-Modern Concert Hall. 4:25-EQEL_Snorts Fluch. 4:25-KGFJ-Sports Flash. KFWB-What Do You Know? 4:30-KFI-Art Baker's Notebook. KNX-Reserve. KNX-Reserve. KECA. KFMB—Dick Tracy. KHJ. KVOE—Erskine Johnson KMPC-Russ Morzan Orch. KLAC—Kiddie Klub. ★KWKW—News, Music KGFJ-Brocord Jackpof. KRKD—Times of the Day. KRKD—Times of the Day. KRKD—Hing Croshy Sings. KFOX—Old Age Pension. 4:45 School. *KFND-H. V. Kallenborn. 4:53-KGFJ-Sports Flash. :M-KGFJ—Sports Flash.
 5*KFI—Feature Wire.
 5*KFI—Feature Wire.
 KHJ, KGB, KYOE—Hop Harrigan.
 KECA, KFRO, KFMB—Tercy and the Pirales.
 *KFVFI—News, Teen & Twenty.
 KFWB—Stuart Hamblen.

RADIO LIFE *KLAC-News, Fred Heary, KFAC-Sunset Symphonetic, KNLA-Juke Box Matinee, KGEJ-Jive at 5. KWKW-Tiday at the Races, KFYD-Swett and Low, KRKD-Songs of the Suddle, KFKD-Anniversary Date, KFSD-Anniversary Date, KFOX-Sunshine Mission, *KGGR-News, Wishing Ring, KFOX-Sunshing Ring, * KGI2R—News, Wishing Ring, 5:15*KF1, KFSO, KFAC—News, KNN—Tom Hanlon, KHJ, KGB, KFXM, KVOE— Superinan, KECA, KFMR—Sky King, KLC—Irwin Allen, KGFJ—Race Recap, KWKW—Ken Barton, Sports, KGER—Sons o' Guns, 5:20 KF2 (see Sector) KWKW→Ken Intrion. Sports.
 KGER-Sons of Guns.
 → KRI-Casa Cugat.
 → KKI-KSDJ-Harry Flannery.
 KECA. KPRO. KFMB-Jack Armstrong.
 KHJ, KGB. KFXM. KVOE-Cantain Midnight.
 KFWB-Howdy. Neigbbors.
 KLAC-AI Jarvis.
 KGEJ-Songs for Yon.
 KFAC-Whon Bill Club.
 KXLAC-AI Jarvis.
 KGFJ-Songs for Yon.
 KFAC-Whon Bill Club.
 KXLAC-HURRE Finalists.
 KFVD-Sundown Serenade.
 KWW W-Songs in the Sunset.
 KHKD-Hit Tunes.
 ★ KFOX-News.
 KGER-Musie With Appeal.
 KFSD-So the Story Goes.
 KFI. KFND-Elmer Peterson. 8:30. KFRD—So the Story Goes. 5:45 KFI, KFSD—Elmer Peterson. *KKX, KBDJ—News, Garred. *KECA—Frank Henningway. KUA, KGB, KFXM, KVOE-Tom Mix, KNPC—H. Alten. KVECH-H Atten. KCFI—II Ther Had Lired. KWKW—Races and Sports, KRKD—Kace Results. Stockin—Stamp's Quartet. 5:35—KGFJ—Sports Flash. 6-KFI, KFSD—The Big Story. KNX, KSDJ—Reserve. KECA, KPRO, KFMB—Paul Willowan Assembly. KECA. KPRO, KFMB--Paul Whiteman Assembly. Gabriel Heatter. KKMC--News, Neshitt. KKFVB, KLAC. KFVD, KIEV, KGER, KFOX--News, KGEJ--Musical Direct. KFAC--Prelude to Evening. KFAC--Music. KNLA--Pasadena Community Plaviance Playhouse. KWKW-Classic Hour. 6:05-KLAC-AI Jarvis. KIEV-Twilight Tempos KGER-Sports Parade. -KHJ KGB-Real Stories. KMPC-Bob Kelley, Sports. KFWB-On the Century. KFVD-Music. KGER-Twilight Time. KGER—Hritight Time. 6:30—KFI, KFSD—Kay Kyser, KNX, KSDJ—Information, Please, KECA, KFMB—Board of Missing Heirs, KHJ, KGIK, KFXM, KVOE— American Forum, KMFC—Tanforan Races, KFWB—America Dances, KFAC—Hour of Music, KLAC—Doye O'Dell, KXLA—Help Wanted, KFOX—Hai's Memory Room, KGER—Helene Smith, KFSD—Barry Wood Show, 6:45—KLAC—Sam Baiter Sports-book, KXLA-Jimmie Dolan KNLA—Jimmie Dolan, (—KF, KF3D—Supper Club, KNX—Lowell Thomas, KECA, KFMB—Lone Ranger, KHJ, K6B, KFMI, KV0E— American Forum, KMPC—Security Symphonis, KFWB—America Dances, *KILA—Averill Berman, KFAC—Hour of Music, KGFJ—Musical Digest, *KLAC, KRKD—News, KPPC—Pasadena Musicians, *KGGER—News; Dr. Faran, *KLAC—Harness Races, 7:05-KLAC-Harness Races. 7:15+KFL KFSD-Fleetwood Lawton. KNN-Jack Smith. KILJ. KGB. KFXM, KVOE-Vic Damone. KNLA-Top Rall. KRKD-Three-Quarter Time. KPC-Organ Resital. 7:30-KFI, KFSD-The Great Gildersleere. KNX-Dr. Christian. KHJ, KGB. KFXM. KVOE-Claco Kid. ton. Cisro Kid. KECA, KFMB-Music Preferred, KMPC-Firestone Favorites.





Page Twenty-two

KGFJ-Open Album. KFAC-Musical Encores. KFYD-Show Tunes. KIEV-Meet the Band. KGB-Marine Band. KGB-Time to Relax. KGER-Bible Trensury Hour. -KNX-Road of Life. *KFWB. KKKD-News. KWKW-Ben Boynton Pic-torial. KFVD-Renembered Khythms. KFVD-Renembered Khythms. KFVD-Hythm Road. KGER-Voice of China. KFSD-Hyta a Good Idea. KGB-Molly Morse. -KFI, KFSD-Today's Children RGER_Voice of China. RFSD-It's a Good Idea. RGB-Molly Morse. **10**—RFI, RFSD-Today's Children RECA. RFMB, RPRO-Galen Drake. * RHJ, RGB. SFYM. RVOE-News. Glenn Hardy. * KHYC-News. * KHYC-News. * KHYC-News. * RFWB-Sweet Music. RFAC-AUsical Encores. RFAC-AUsical Encores. RFKD-Music, Talk. * KWFW, RGFJ-Racing News. * KEV. KFOX. RGER-News. * KEV. KFO. KANNE-Ted Maine. RGEA. KINCOM. Within. 10:23-KGFJ-Sports Flash. 10:30-KFI, KFRD-Masagnerade. KNJ. KSDJ-Lone Journey. KECA. KFRO. KFMB-My True Story. KEV. NERD. Jackader Show. KFWB-Pinno. Jerry Marlowe RGER-Arross the Footlights. 11:40-KFI, KFSD-Beity Crocker. 10:45-KET. Licht of the World. KFWL-Science of Mind. KFWL-Science of Mind. KFWB-Science of Mind. 11-KFT, KFSD-Life Can Be Beautiful. RNN, KSDJ-Rob & Victoria. KHJ-Fonderaft Carnival. KECA, KFMB-Hymna of All KECA. KFMD-Hym Churches. KMPC-Bill Leyden. KFWB-Bill Anson.

KLAC KEI KEGA KHJ KEVO KXLA KESE KGEJ KEXM KEAC KOEN KWKW KEMB I KESE KMPC KIEV KEWB KNX KRKO I KPPC KERX KGB KWKW KEMB S70 649 790 930 1020 1110 1230 1330 1390 1449 1450 1240 1280 1360 1430 1450 600 710 870 980 1070 1150 KLAC-AI Jarvis Ballroom. KLAC-AI Jarvis Ballroom. KNA-Easy Listening. RFAC-Festival of Waltzen. RGFJ-Across the Foollishis. RRKD-Music. KWKW-Calling All Veterans. KREV-Show Tunes. 11:13-KFJ. RFSD-Ma Perkins. RNX-Reserve. RHJ, KGB. RFXM. KV0E-Smile Time. KKLA-Noukhage Talking. KKLA-Saukhage Talking. RKLA-Baukhage Talking. KKLA-Gems of Melody. RFVD-Violet. RFVD-Violet. RGER-Helene Smith. 11:20-KWKW-Wani_M. News. 12:30-KFI, KFSD-Lorenze Jones. KNN, KSDJ-Evelyn Winters. *KECA, KFRO, KFMB-Edwin C, Hill. KECA. KPRO. KFMB—Edwin C. Hill.
 KHJ—Louise Massey.
 KMPC—Waita Time.
 KKFWE—News.
 KGFI—Intermission.
 KFAC—Melodic Sketches.
 KFYD—Violet,
 KXLA—Red Murrell,
 KIEV—Glandale High.
 KGER—B&R Cafe.
 12:43—KFI, KFMD—Widder Brown.
 KEUA. KFMB—Dordhy Dix KHJ—Sinday Valley Folks,
 KMIC—Bill Hay Reads the Hibbs.

 KGER—Helene Smith.

 11:25—KWKW—Want Ad News.

 11:25—KGFJ—Sworts Flash.

 11:30—KFI, KFSD—Pepper Young's Family.

 KNX—Second Mrs. Burton.

 KECA, KFRO. KFMB—

 Listening Post.

 KHJ, KGB, KFXM, KVOE—

 Queen for a Day.

 KFVD—Forever Taps.

 KFVC—L. A. City Collece.

 KHEV—Latin Musicana.

 KHEV—Fendance Fare.

 KHEV—Fendance Fare.

 Bible. *KFAC-News. KILA-Farm Program. KIEV-Gals on Record. RGER-Garden School. 12:50-KW KW-Vets' Rehabilitation. 12:55-KGFJ-Sports Flash. 1-KF1, KFSD-When a Girl Marries.

11:45-KFI. KFSD-Right to Happi-11:45-KFI. KFSD-Right to Happt-ness. KNX-Grand Slam. KECA-Frank Parker Show. KECA-Frank Parker Show. KEC-Fiano Gens. KRKD-Hawaiian Melodies. KXLA-T. Texus Tyler. KGER-Crosby Since. 11:50-KKWW-Radio Volces of Tomorrow. 11:55-KGFJ-Sports Flash. 12-KFI-Farm Reporter

12 - KFI-Farm Reporter, KNX-Myrt & Marge, *KFCA, KIEV, KGER, KFRO, KGE, KVOE-Neves, *KHJ-Broadway Neves, KHJ-Broadway Neves, KHJ-Graps Strings, KFVD-Editor of the Air, KFVD-Editor of the Air, KFVD-Editor of the Air, KWW-Rhapsody in Wax, KYLA-Dinner Bell Roundun KRED-Praiels Schooner, KFSD-Life Cao Be Beantiful. 12:15-KFI, KFSD-Stella Bollas, KKX-Kano Manning, KECA-Cilff Edvards, KHJ-Sing, America, Sing, KFJ-Keyboard Maxie, KFV-Luchtime Melodles, KGER-Western Mude, 12:25-KGFJ-Sports Flash.

10:00-Eastaide Show, KFWB. 10:00-Lucky Dance Time, KFAC. 12:00-Rhapsody in Wax, KHJ.

Comment-Narration

7:45-Fred Bock, KNN. 10:00-Kate Smith, KNN. 10:10-Galen Drake, KECA. 10:15-Ted Malone, KECA. 3:00-Burritt Wheeler, KNN. 4:30-Art Boker, KFI. 9:45-Moon Dreams, KGFJ.

Mystery-Delective 9:30-Mr. District Attorney, KFL

Sports

10:00—Race Lineup, KWKW, 10:00—Racing, KGFJ 2:30—Baseball, KMPC, 6:30—Tanforan Races, KMPC, 9:30—Inside Sports, KB4, 10:00—Sid Ziff, KFCA

KMPC.

WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface. 4:00-Musical Masterpleces. KFAC. 6:00-Musical Direct. KGFJ. 1:00-Supper Club, KFI. 1:15-Jack Smith, KNX. 8:00-Evening Concert. KFAC. 8:30-Husie Supreme, KMPC. 9:00-Frank Sinatra. KNX. 9:00-Frank Sinatra. KNX. 9:00-Frank Sinatra. KNX. 9:00-Frank Sinatra. KNX.

Comedy-Variety

1:30-Great Gildersleeve. KFl. 8:00-Jack Carson, KNX. 8:30-Dennis Day, KFl. 9:30-Diffy's Tavern. KFl. 9:30-Dinah Shore, KNX. 9:30-Dinah Shore, KNX. 9:30-Henry Morgan, KECA.

Quiz, Participation 8:00-McNeill's Breakfast Club.

8:00-McNeill's Breakfast Club. KECA. 9:00-Kenny Baker, KECA, 3:30-Breneman's Breakfast. KECA. 1:30-Queen for a Day. KHJ. 1:00-House Party, KNX. 1:05-Thuee Alarm. KMPC. 1:30-Meet the Missue, KNX. 2:30-Ride and Groom. KECA. 4:00-Money on the Line, KNX. 6:30-Kay Kyser, KFI. 6:30-Information. Please, KNX. 8:00-Name That Song, KHJ.

Drama 6:00—The Big Story, KFI. 1:30—Dr. Christian, KNX, 8:30—Johnny Madero, KHJ 3:00—Hollywood Theater, Ki KFT.

Music 9:30-Fred Waring KFI 9:30-Hits and Headlines, KMPC

-KFI, KFSD-When a Girl Marries. KEUA, KPRO, KFMB-Hits and Encores. KNX, KSDJ-House Party. KNJ, KSDJ, House Party. KHJ, KGB, KVOE-Checker-board Time *KMPC-News. KFWB-Bill Anson. KFAC-Music in the Ameri-can Manner. *KLAC, KFVD, KGER-News. KRFD-Music. KGFJ-Sunset and Vine. KNLA-Community Broad-ensity. KNLA-Community Broad-easter. KIEV-Meet the Maestro. 1:05-KMPC-Three Alarm. KGER-Out of the Band Bos. 1:10-KLAC-Musir from Hollywood 1:15-KEF. KFSD-Fortis Faces Life. KFCA-Hollywood Tour. 1:15-EFT. KFSD-Portia Fixed Life. KECA-Hollywood Tour. KHJ-Naner Dixon. KNLA-This is Our Duty. KFYD-Pinno Parade. KKK-KYDE-Joinsson Family. 1:30-KFJ. KFSD-Just Plain Bill. KN. KSDJ-Meet the Missne KRCA-Kiernan's News Corner. KHJ-Happy Homes. KNLA-Vocal Varieties. KKKW-Miternoon Melodies. KKKD-News. KKD-News. KKD-Nova's Hits. KFYD-Natines Melodies. KKAC-Fiano Briefs. KKAC-Ref KSD-Road of Life. KKJ A-News. KKD-Masle. KKJ A-KESD-Road of Life.

IHT.

2-KFI, KFSD-Road of Life. ★KNX, KSDJ-Eric Sevareid, KECA, KPRO, KFMB-What's Doin', Ladies? KHJ, KGB, KYOE-Heart's

REV., KGR, KVOE-Hen., Deslre.
RHJ, KGR, KVOE-Hen., Deslre.
RMPC-Three Alarm.
RFWB-BHI Annon.
KFWB-BHI Annon.
KFWB-BHI Annon.
KFWB-BHI Annon.
KGFJ-Serenade to Afternoon.
KKW-The Crow Show.
KFVD-For the Ladies.
KRKD-Public Service.
KGER-Long Reach Band.
KFVD-For the Ladies.
KGER-Long Reach Band.
KFVD-Port the Ladies.
KGER-Long Reach Band.
KFVD-Antericano.
SHA-Resemary.
KLAC-Picture Alhum.
KFVD-To the Men.
KFVD-To the Men.
KFVD-To the Men.
KEV-Land o' Sont.
KRKD-Concert Melodies.
SHECA-Spatisht on Helly-wood.
KFWB-Nevs.
SIGFJ-Smorts Hash.
SHO-KFI, KFSD-Aunt Mary.
SHAC, KFNB-Aunt Mary.

- - ing
 - KECA. KFMB. KPR0-Bride and Groom. KHJ-Luncheon at Long-
 - KHJ-Luncheon at Long-champs. KHPC-Baseball Recreations. KFWB-Music. KVLA-Musical Dept. Store. KWKW-Melody Room. KRKD-News. Music. KFFVD-On the Uobeat. KIEV-Musical Potpourti. KGER-Feature Story.



7



www.americanradiohistory.com

RADIO LIFE



TUESDAY LOGS

★KHJ, KFXM, KGB, KV0E— Fulton Lewis, Jr. KECA—Sid Ziff, Sports, ★KM2C, KLAC, KGER— News. KFWB—Eastside Show, Lager Dance KFAC—Lacky Lager Dance KGFJ—Concert Moderne, KXLA—Tnesday at Ten, KFVD—Snade Cooley Time. Olympic Auditorium

Tuesday, 10:05 p.m. KLAC 19:05—KLAC—Olympic Boxing. KGER—Riveralde Rancho. 19:15—KF1—Remember That Music. KNX—Bob Elson. KNX-Bob Elson. *KRCA, KIIJ. KGU, KVOE-News. KMPC-Bridge Club. 19:30*KFI-Inside the News. KNPC-Bridge Club. 19:30*KFI-Inside the News. *KRCA-Elimer Davis. KHJ, KGB-Record Party. Peter Potter. KMPC-Rancho Grande. KNLA-Music. 10:45-KFI-Melody Time. KECA-Freddy Martin Orch. *KFSD-News. 11*KFI, KECA-KGER-News. *KEN-Party Party States of the States of 11*KFI, KECA, KLAC. KGER-News. *KNX--Nelson Pringle. KHJ, KGE-H. King Orch. KMFC-Dunce Time. KFWB-Eastside Show. KFYD-Shode Cooley Time. KGFJ-Concert Moderne. KGFJ-Concert Moderne. KGFJ-Concert Moderne. KGFJ-Concert Moderne. KGER-Masical Roundup. 11:15-KGEE-Masical Roundup. 11:15-KGEE-Masical Roundup. 11:15-KGEE-Masical Roundup. KECA-Phillin Human Reportsr. KHJ, KGB-D. Beckner Orch. KLAC-Music. 11:30-KECA-Jack Fina Orch. 11:30-KFI--Guest Star. KNX-Les Brown Orch. KNX-Les Brown Orch. KNLA-Music. ↑KHJ, KGB, KVOE-News. KECA-Pluky Tomila Orch. 11:55★KFI, KNX, KECA, KFSD-News. Interested in Radio **Broadcasting**? Become A **Radio Personality!** Audition Now For increasing opportunities in this fascinating field. WITHOUT CHARGE! Your Voice Recorded Free ANNOUNCING, ACTING, COMMENTATING, WRITING, SPORTS, COMEDY Under supervision of noted radio star. HAL STYLES. (Contact with stations and agencies throughout America.) Hal Styles School of Radio 8800 Wilshire BL, Beverty Hills BRadshaw 2-1490 "Approved for Veterans" AND DESCRIPTION OF THE OWNER OF T

JAZZ TO OPERA

Whitey Ford, the comic Duke of Paducah on NBC's "Grand Ole Opry," is cele-brating his twenty third an-niversary in radio. He began as banjo player with a Dixie land jazz band over a Hot Springs, Arkansas, station. Page Twenty-onc

TUESDAY, APRIL 29 -KFI, KFSD-Fred Waring, KNX-Johnny Murray, KECA, KPRO, KFMB-Don MCN*III's Breakfast Clob. *KHJ, KGB-Cecil Brown, *KMIC, KXLA, KLAC-News, KFWB-Easy Listening, KFAC-Country Church, KGEJ-Concert Pastelle HAVEN OF REST KXLA, 8:30 A.M. Wednesday, Friday Monday. KRKD, 8:00 A.M. Monday thru Saturday KFOX, 8:00 A.M. Tuesday thru Saturday KRKD. KFUX-Haven of Rest. KWKW-Andy Mansfield. KWKW-Andy Mansfield. KWKW-Andy Mansfield. KFVD-Wukeup Ranch. *KGEL-News. KHJ-News. KHJ-News. KHJ-News. KHPC-Market Raport. Sworts KFWB-Moraing Melodles. KLAC-Haynes at the Keins. KHPC-Market Raport. Size KH, KFSD-Jack Berch. KHJ-Editor's Dhry. KHJ-Editor's Dhry. KHJ-Collection Trent. KHJ-Editor's Dhry. KHJC-Song for You. KGFJ-Waltz Invitation. KKLA-Bant'ss Brothers. *KFMC-SukD. KGB-News. *KFW-News. KFVD-Binnie and Mike KHV-Public Interest. KGE-Hynn Time. KFOX-Words of Life. StAS-KFI. KFSD-Laure Lawion. KNJ. KSDJ-Our Gal Sunday KHJ. KGB. KFYM. KV0E-Victor I. Lindlahr. *KFWB-News. KFWE-News. KRKD. KFOX-Haven of 9*KFL, KGER-Nevs. KNN-Big Sister, KECA, KFMB, KPR0-Kenny Baker Show. KHJ, KGB-Notes at Nine. KMPC-Missic In the Air. KFWB-Bing Crosby. *KLAC-Nevs. KGFJ-Your City at Work. KFAC-Unity. *KNLA. KFSD-Nevs. KKHD-Sagebrush Serende. KWKW-Voice of Chins. KFVD-Waitz Time. KHEV-Bing Crosby Time. Kna, Kult-plety Constant Show, KPWB-Strolling Tom, KLAC-Sonce by Crosby, KGFJ-Philliarmonic Reporter, KTAC-Voice of Health, KXLA-Harmany Homestead, KEV-Kate of Health, KEV-Kate Smith Sings, KFSH-Top of the Day, 9:30-KNX-Yoang Dr. Malone, KECA, KPRO, KEMB-Reference: Streakfast, KHL-Music With a Smile, Show 1ú . F. C. Nash Dept. Store presents 'HITS AND HEADLINES' Monday thru Friday 9:30-10 mm DIAL710 RMPC-HMS, itrouines, KFWB-Music, KLAC-AI Jarvis, KWKW-News, KGFJ-Upen Album, KFAC-Musical Encores, KFVD-Show Tunes, KFVD-Show Tunes, KFVD-Show Tunes, KFVD-Show Tunes, KFVD-Meet the Band, GER-Bible Treasury Hour, -KNN-Rond of Life, KFVD-Remembered Rhythms, KWKW-Bing Crosby, KIEN-Rhythm Road, KGE-Hammond, KFSD-H's a Good Idea, KGB-Molly Morse, Tweaty 8:45-

11

11:15-

News, Glenn Hardy, KECA, KFMB, KPR0-Galen Drake, KMPC-News, KFWB-Sweet Musle, KLAC-Al Jarvis Ballmoom, KWKW, KGF2-Ballmoore, KWKW, KGF2-Ballmoore, KFKC-Music Talk, KFVD-Rev, Louis T, Talbot, KKLA-Pinno Parade, SKFK, KF0X, KGER-Nevs KXLA-Pinno Parade, SKFK, KFSD-Woman in White KNN-Perry Muson, KECA-Ted Malone, KHJ, KVOE-Jankie HII, KHJC-Bill Leyden, KFWB-Concert Masters, KGFJ-Serenade for Yow, KKXA-News, KWKW-Morning Melodles, KHEV, Stars of Song, KFON-Assembly of God, KGFJ-Sports Flash, 10:15-10:25-KGFJ-Sports Flash. 10:26-KGFJ-Sports Flash. 10:30-KFI, KFSD-Musquerade. KNN, KSDJ-Lone Journey, KECA, KFRO, KFMB-My True Story KHJ-Ben Alexander Show. KFMB-Pinno, Jerry Marlow. KFMC-Union, Jerry Marlow. KFAC, KWKW-News, KFAC, KWKW-News, KFAC, KWKW-News, KFAC, KWKW-News, KFAC, Western June Time, KGER-Across the Paptights, 10:40-KFL, KFSD-Betty Cracker, 10:25-KGFJ-Sports Flash. 10:10-KFI, KI'SD-Betty Crocker. 10:10--KFT, KFND-Betty Crocker, 10:45--KFT-Light of the World, RNX, KSDJ-Rose of My Dreams, KFWB--Science of Mlud, KFAC--Fashions in Music, KRKD--Mulaight Mission, KFOX-Hebrew Coristian Hr. 10:55-KECA, & FMB-Hymns of All Churches KGFJ-Sports Flash. KFI, KFED-Life Can Be -KFI, KF2D—Life Can Be Beaufiful, KNX, KSDJ—Bob and Vie-toria, KECA, KFMB—Hymns of All Churches, KHJ—Songs of Good Cheer, KHZC—All Leyden, KFWB—Bill Anson, KFAC—Festival of Waltzes, KEKC—All Sarvis Baltroom, KEAC—Festival of Waltzes, KFAC—Peslival of Waltzes. KRKD—Music, inc. KWKW—Acmy Recuiting. KGFJ—Accoss the Poolights. KHEV—Show Tures. *KFYD. KGER—News. -KFY, KFSD—Mn Perklas, KNX—Resorce. **TUESDAY** Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Beldface. Comedy-Variety

10-KFI, KFSD-Teday's Children, *KNN-Kate Smith, *KHJ, KGB, KFNM, KV0E-

News, Glenn Hardy, KECA, KFMB, KPRO-

5:30—Date Wills Judy, KFL 6:30—Bob Hope, KFL 6:30—Red Skeiton, KFL 7:30—Mel Blanc, KNX, 7:30—Milton Berle, KFL 8:30—Fibber and Molly, KFL Quiz, Participation Quiz, Participation 8:00-McNeill's Breakfast Club, KECA. 9:00-Kenny Baker, KEGA. 9:30-Breneman's Breakfast. KECA. 1:30-Oueen for a Day, KHJ. 1:30-Oueen for a Day, KHJ. 1:30-House Parts, KNX. 1:55-Three Alarin, KMPC. 1:55-Three Alarin, KMPC. 1:50-Wheet the Missus, KNX. 2:00-What's Doin'. Ladles? KECA. 2:30-Bride and Groom, KECA. 4:00-Money on the Une. KNX. 8:30-Vox Dop, KNX. Drama 9:00—Favorite Story, KPL 9:00—Starmakers Radio Theater, KFWB. Music 8:00—Fred Waring, KFl. 9:30—Hits and Headlines, KMPC 3:30—American Melody Hour, 4:00-Musical Musterpieces, KFAC,

600 710 870 980 1070 1150 KHJ, KFXM, KYOE—Smile Time. RFAC—Genus of Melody. KFVD—Violet. KALA—Morning Melodies. KULA—Morning Melodies. KULA—Morning Melodies. KUEV—This Rhythmic Axe. KGER—Helens Smith. H1:20—KWKW—Want Ad News. H1:20—KWKM—Want Ad News. H1:20—KWKM—Want Ad News. H1:20—KWKM—Want Ad News. H2:40—KFI, KFSD—Repper Young. KUCA, KPRO, KFMB—Listening Post. KHJ, KGB, KFXM, KVOE—Queen for a Day. KGEA, KPRO, KFMB—Listening Forst. KFAC—Dr. Albert W, Palmer. KFAC—Dr. Albert W, Palmer. KFAC—Dr. Albert W, Palmer. KFAC—Dr. Albert W, Palmer. KFAC—Dr. Albert J. Palmer. KFAC—Dr. Albert J. Palmer. KEV—Latin Musicana. KGER—Feminine Fare. H25—KVI. KUSD—Right to Happiness. KV—Gened Sigm. KHJ, KFXM, KVOE-Smile 12:50-KWKW-Vets' Kehabilitation. 12:55-KGFJ-Sports Flash 11:45-KFI, KUSD-Right to Bappiness, KNN-Grand Slam, KECA-Feank Parker Show, KECE-News, KFAC-Piano Gens, KKAC-Piano Gens, KKAC-Piano Gens, KKAC-Piano Kachies, Kachies, Kachies, KKAC-Piano Kachies, Kachies, Kachies, Kachies, Kachies, Kachies, KKAC-Piano Kachies, KKAC-Piano Kachies, KFAC-Music in the American Manner, KXLA-Community Broadcaster, KIEV-Mret the Magstro, 1:95-KMPC-Three Alarm, KGUR-Ont of the Band Box, 1:10-KLAC-Music from Holly-wood. 11:55-KGFJ-Sports Flash. 12:KU-Enrin Reporter. KNN-Myrt and Marge. KECA. KHJ. KEV. KGER, KGR. KUE-Nevs. KMPQ-The Man Says Yes. KFWB-Bill Anson. KLAC-AI Jurvis Ballroom, KGFJ-Public Messenger. KFAC-Luncheon Concert. KWKW-Phipe Schooper. KFVD-Prairie Schooper. KYLA-Dinner Beil Roundup. 12:45-KGER-Western Music. 1:15-KF1, KFSD-Portia Faces 1:25-KGFJ-Sports Flash, 1:30-KFI, KFSD-Just Plain Bill, KNN, KSDJ-Meet the Missue "KECA-Klernan's News KXLA—Dinner Bell Roundry 12:05—KGER—Western Music. 12:15—KFI, KFSD—Stella Dallas. ★KNX—Knox Manning. KECA—CHIff Edwards. KGFJ—Sing, America, Sing. KGFJ—Keyboard Magic. KFAC—Musical Portraits. KIEV—Lunchtime Melodies. RIEV-Lunchtime Melodies, 12:25-KGFJ-Sports Flash, 12:30-KFI, KFND-Lorenzo Jones, KNN, KSDJ-Evelyn Winters, #KECA, KFNO, KFMB-Edwin C, Hill, KHJ-Louise Masney, KHJ-Louise Masney, C. Hill, BHJ-Lonise Massey, KMPC--Waltz Time, *KFWB--News, KGFJ-Intermission, KFAC--Melodic Sketches, KYLA--Red Murrell, KWKW--Fab(Y) KFVD--Vic KFOD--Bowling, KGB--Fashion Fantasy.

 in Boldface.
 (i) Boldface.
 (i) Musical Digest, KGFJ.
 (i) Musical Digest, KGFJ.
 (i) Supper Chib. KFJ.
 (i) Supper Chib. KFJ.
 (i) Fuening Concert, KFAC.
 (i) Music Supreme. KMPC.
 (i) Boldiywood House Party.
 (KGFJ.
 (i) Bosta Symplose KFCA KGFJ. 9:00—Boston Symphony, KECA. 10:00—Lacky Dance Time, KFAC 10:00—Eastside Show, KFWB. 12:00—Rhapsody in Wax, KHJ. Comment-Narration 45-Fred Beck, KNX 100-Kate Smith, KNX 10:00—Kate Smith, KNX,
 10:00—Galen Drate, KECA,
 10:15—Ted Malone, KECA,
 3:00—Burritt Wheeler, KNX,
 4:30—Art Baker, KFI,
 9:45—Moon Dreams, KGFJ, Mystery-Detective 8:00-Big Town, KNN. 8:30-The Falcon, KHJ. Public Interest-Information 10:30-Open Hearing, KNX. Sports 10:00-Race Lineup, KWKW, 10:00-Racing, KGFJ, 12:30-Baseball, KMPC, 2:30-Baseball, KMPC, 6:30-Tanforan Races, KMI 9:30-Inside Sports, KHJ, 10:00-Sid Ziff, KECA,

KMPC.

KECA--Kleman's News Corner. KIJ--Hanpy Homes. KGEJ--Todoy's Hits. KNLA--Vocat Varieties. KVKW--Atternoon Melodies. KWKW--Atternoon Melodies. KKEV-Organ Moods. 1:45--KFI, KFND-Front Page Far-rell. KECA--Blud 1:45—KFI, KPND—Front Page Fat rell, KECA—Ethel and Albert, RFAC—Diano Briefs,
*KXLA—News, KIEV—Swing Stylings,
1:45—KEGFJ—Sports Flash,
*KFI, KPND—Rond of Life,
*KN, KSDJ—Eric Sevareld, KECA, KPRO, KFMB— What's Doln', Ladies?
KUA, KGR, KVOE—Heart's Desice, KMPC—Three Alarm, KFWB—Bill Anson,
*KLAC, KIEV—News, KFAC—Concert Matime, KNLA—Hawthorne's Nut Honse,
KCEI, Seconde to Attemptod *RLAC, REEV-NESS.
*RFAC-Concert Mathines.
KXLA.-Hawthorne's Nut House.
*RGFJ-Secenade to Afternoon.
*KWW-The Crow Show.
*RRD-Public Service.
*RFD-For the Landles.
*GER-Long Beach Bond.
2:13-KFI, KFSD-Joyce Jordan.
*RNX-Rosemary.
*RLAC-Utclare Album.
*RFVD-To the Men.
*RFVD-To the Men.
*RECA-Spotlight on Hollywood.
*RFWB-News.
*2:3-KFCA-Spotlight on Hollywood.
*RFWB-News.
*SO-KFI, KFSD-Aunt Mary.
*N-Backgrounds for Living KECA.
*RFWB.KPRO-Bride and Groom.
*RICA-Masical Dept. Store.
*RFWD-Monie.
*RVD-On the Opheat.
*RFVD-On the Opheat.
*RFWB-Strictly from Hunger KGFL-Sports Flash.
*SS-KKN-Sports Prins.
*SS-KKN-Sports Prins.
*SS-KKN-Sports Prins.
*SS-KGEL-Sports Prins.
*SS-KGEL-Sports Prins.
*SS-KGEL-Sports Prins.
*SS-KGEL-Sports Prins.
*SS-KGFL-Sports Prins.
*SS-KGFL-Sports Prins.
*SCA.KFND-News.
*SS-KGEL-Sports Prins.
*SCA.KFND-This Woman's Secret.
*RVD-This Work.
*RCA.KFND-This Woman's Secret.
*RVN-KEND-KEND. -KFI, KFSD-THIS BORNAL Secret. KNN-Barritt Wheeler, KECA, KPRO, KFMB-Ladies Be Seated. *KHJ, KLAC, KXLA-News, KMIC-Baseball Recreations, KFWB-Announcer's Choice, KFAC-Masical Favorites, KFAC-Masical Favorites, KGFJ-Armehair Concert, KFVD-L, A. Daily Reporter.

KLAC KEI KECA KHJ KEVD KXLA KESG KGEJ KEXM KEAC KOER KWKW KEMB I KESB KMPC KIEV KEWB KNX KRKD KPPC KEVX KGB KPPC KVDE 570 640 790 930 1020 1110 1 1230 1 1330 1390 1440 1491 1240 1280 1360 1430 1450 12:45-KFI, KFSD-Widder Brown, KNN-Sons of the Pioneers, KECA, KFMB-Dorothy Dix, KHJ-Shndy Valley Folks, KMPC-Bill Hay Reads the Bible. *KFAC-News, KXLA-Farm Program, KHZV-Garden School, 12:30-KWKW-Vis' Schabilitation

1-KFI, KFSD-When a Girl

KF1, KF3D When a shirt Marries.
 KNX, KSDJ - House Varty.
 KECA-Hits and Encores.
 KH3, KGB, KV0E—
 Checkerboard Time.
 ★KMIC-News.
 KFWB- Gill Anson.
 KGF2-Sunset and Vine.
 ★KLAC, KFVD. KGEE-News.
 KKKD-Music.
 KFMC-Music in the American Manner.

KFI, KFSD-U'ortia Faces Life, KECA-Hollywood Tour, KIIJ-Nancy Dison, KXLA-Beyond Vletory, KFVD-Plano Parade, KGB, KVOE-Johnson Family,

A STOLET TO A STOLET TO A STOLET AND A STOLET www.americanradiohistory.com

KMPC-Baseball Recreations. KFWB-Music KWKW-Melody Room. KIEV-Musical Potpourti. KFVD-On the Unbeat. *KRKD-News. Music. 2:45-KFI. KFND-Dr. Paul. *KNX-Bob Trout. News. KFWB-Strictly from Hunger. KGFJ-Air-o-torlals. *KFVD-News. KRKD-Light Concert. 2:50-KWKW-Swing Session. 2:55-KGFJ-Sports Flash. * FFL EFSD-This Women's KMPC-Baseball Recreations. 4:18 -KFI, KPSD-This Woman's 3-FFI, KI'SD-This Woman's. Secret.
 KNX-Burritt Wheeler.
 KECA. KPRO. KFMB-Ladles.
 KECA. KPRO. KFMB-Ladles.
 KECA. KRLA-News.
 KFWB-Announcer's Choice.
 KFWB-Announcer's Choice.
 KFWB-Announcer's Choice.
 KFW-Announcer's Choice.
 KFW-Swing Session.
 KGER-News. Hue Skles.
 Stabrit-Johnson Family.
 KLAC-Music Room. 3 4:23 JUKE BOX MATINEE with Carl Bailey 3:15 - 5:30 p.m. 4:43 KXLA Monday thru Saturday KXLA—Juke Bor Matinee. KFVD—Stringtime. 3:35—KGFJ—Sports Flash. 3:30—KFI. KFSID—Backstage Wife. KNX—Reserve. KECA—Norwood Smith Sings. KHJ—Adventure Parade. MILD & MELLOW 3:30 to 4 P.M. Monday Through Friday KMPC KMPC-...ild and Meilow. KFWB-...Melody Matince. KLAC-Barclay Allen Orch. KGFJ-Among My Souvenirs. DIALING 1430 1 1 SAM ROWLAND and His WAX WORKS 3:30-4:30 P.M. Mor Mon. -Sat. KWKW-Sam Rowland and His Wax Works. KFVD-Back o' the Rack. KGER-Take It Easy Time. 3:45-KFI, KFSD-What Do You Say? Say? KNA-George Fisher. KFCA-Frances Scully. KHJ-Fact and Fallacy. KFVD-Rumba Rhapsody. KRKD-Bawling News. S-KGFJ-Sports Flash. **4***EFI. KMPC, KLAC, KIEV, KFOX-News. we fun and win Prizza 5 MONEY ON THE LINE Spansarad by 31 CANNED DOG FOOD CANNey Mru friday et 4 P.M. KNX N

KNX—Pedigree Presents Money on the Line. *KHJ. KGB, KFXM, KVOE Fulton Lewis, Jr.



RADIO LIFE

6:30-KFI, KFSD-Dr. 1.9. KNX-Bob Hawk Show, KECA-So You Want to Lead a Band. KHJ, KFXM-Guy Lombardo Orch. KHPC—Frankie Carle. KFWB—America Dances. KLAC—Doye O'Dell. KFAS—Hour of Mosic. KNAA—Help Wanted. KFOX—Hal's Memory Room. KGER—Helene Smith. -SLAC—Sam Bulter Sportsbook KXLA—Jimmis Dolan. -KESD-Supper Club, KNX-Lowell Thomas, KNX-Screen Guild Players, KHJ, KGB, KVOE-Scotland Yard. KECA, KFMB-Long Ranger. KHC-Scenity Symphonia, *KLAC. KEKD-News. KFWB-America Dones. *KNLA-Averill Barman, KFAC-Hour of Music. KGFI-Musical Digest. *KGFI-Musical Digest. *KGFI-News: Dr. Facan. 7:13*KFI, KFSD-Fleetwood Lawton KNX-Jack Smith. KLAC-Don America. %:30-KFI, KFSD-Cavalcade of America. 7:30-RFI, EPSD-Cavaleade of Amgrica. KN-Joan Davis Show. KECA, KFMB-Adventures of Sherlock Holmes. RHJ, KGB, RFXM, KV0E-Cisco Rid. KMPC-Firestone Favorites. KFWB-Sports Final. KLAC-Jo Statford. KFAC-Munical Jewel Box. KXLA-Dance Time. RKRD-Do You Know? 7:45-KFWB-Munical Comedy. KFAC, KFOX-News. KXLA-Hank Penny. 1:55×KNX-Carroll Alcott. Television, W6XAO, Tonight 8:00-10:30 p.m. KFI. KFSD-Telephone Hour. KNX, KSDJ-The Whistler, KECA, KFMB-Lum & Abner. MYSTERY RICHARD DAVIS. Private Investigator 01 MONDAY ON MUTUAL 8:00 P.M. KHJ, KGB, KFXM, KVOE-Richard Davis, Private Investigator, KMPC-News, Remingway, KFWB-United Nations *KMPC-News, Remingway, KFWR-United Nations Forum. *KLAC, KXLA, RGER-News, KFAC-Erening Concert, KGFJ-Caucasian Memories, KGFJ-Ward, KGFJ-News Feature Edition, KMPC-Red Rove Ridge Ridgers, KFWB-Turilight on the Trail, KGFJ-Starlit Moods, KIA-OFRA Dream Time. KSALA-OFRA Dream Time. KEWB-Voice of Fire- utone. KSALA-OFRA Dream Time. KEWB-Voice of Fire- utone. KALA-OFRA Dream Time. KEWB-Voice of Fire- Under Supreme. KEWB-Voice Maney. KGFJ-Seville Serenade. KILA-Fred Haney. KGFJ-Evening Interlude. KLAC-Rehind Suptling Gatea. SIAC-KHAMENT Supreme Basel. SIAC-KHAMENT Supreme. SIAC-KHAMENT Supreme. KILA-Fred Haney. KGFJ-Seville Serenade. KILAC-Rehind Suptling Gatea. SIAC-KHAMENT Supreme Basel. SIAC-KHAMENT Supreme Basel. KILAC-Rehind Supreme. KIL -KFI-Hollywood Bowl Auditions. KNX-Lux Radia Theatre. KECA, EPRO-Doctors Talk hand.

MONDAY LOGS

 *KRJ. KGB, KFXM, KVOE-News, Glenn Bardy, KMPC-Spotlight Stars, KFWB-Musical Comedy, KFAC-Evening Concert, KFVD-Spade Cooley Time, KGCH-Holly wood House Party,
 *KLAC. KGER-News, KXLA-Scalopard House Hour,
 9:15-KHJ, KGB, KFXM, KVOE-Mel Venter's Pictorial, KECA-Report to the People, *KMPC-Cleic Roheris, KFWB-Music, KFWB-Music,
 *KLAC-The House is Hunted,
 9:30-KFI-The American Way. 9:30-KFI-The American Wey, KECA-Dick Didine Orch. KHJ, KGB, KV0E-inside of Sports. KMPC—Dais With Melody. KLAC—Campus Magazine. KFWB—Maurice Hart. KGER—Dr. Clem Davies. KGER-Dr. Clem Davies. 9:45-KHJ, KGB, KFYM, KVOE-Henry J. Taylor. KMFC-Volce of the Army. KGFJ-Moon Dreams, Poetry Music with Materia Music with Materia Millier. 10 * KFI, KFND-The Reporter. * KNX-Chet Huntley, News. * KHJ, KGB, KFXM, KVOE-Fulton Lewis, Jr. KECA-Sid Ziff, Sports. * KMPC, KLAC, KGER-News. EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB KFWB—Eastaide Show, KFAC—Lucky Layer Dance, KFVD—Snade Cooley Time, KXLA—Little Sisters, KGFJ—Concert Northras, KFOX—Amateur Fights. 10:05-KGER-Riverside Rancho. 10:10-KLAC-Meet the Band. 10:10—KLAC—Meet the Band, 10:15—KET—Barry Wood Show, KNX—Bob Elson, KKECA, KHJ, KGE—Nowa, KMC—Bridge Club, KNLA—Music for You, ALLA—Music for two, 10:30★KFJ—Inside the News, KNX—Symphonettes, ★KECA—Elmer Davis, KHJ, KGB—ABC Record Fartz,
KMPC--Rancho Grande,
19:45-KFI-Melody Time. KECA-Rad Nichola Oreh,
KFSD--News.
11:KFI, KECA, KLAC--News.
11:KFI, KECA, KLAC-News.
11:KFI, KECA, KLAC-News.
11:KFI, KECA, KLAC-News.
11:KFI, KECA, KLAC-News.
12:KFI, KECA, KLAC-News.
12:KFI, KECA, KLAC-News.
13:Generation of the second sec Party. KMPC-Rancho Grande,

REAL COWBOY

Joel McCrea, who recently starred in the western saga, "Smoky", on CBS' "Lux Ra-dio Theatre" is right at home in the saddle in real life as well as on the screen. He arrived at "Lux" rehears-als in full (owboy regalia, from his three-thousand-acre ranch just north of Holly-wood. Joer explained that during round-up time on his ranch, he's just another cow,

www.americanradiohistory.com



	KFSB KMPC KIEV KFWE KNX KRKD 570 640 790 930 1020 1110	KPPC KFRX KGB KPRO KVDE	
	5/0 1 640 1 /90 1 930 11020 1110 1 600 710 870 980 1070 1150	1230 1380 1390 1440 1490 1240 1280 1360 1430 1450	
F			
	KGEI—Across the Fooflights. KRKD—Vocat Varieties. *KFVD, KGER—News. KVKW—Song Parade. KIEV—Show Tunes. 11:15	12:45-KFI, KFSD-Widder Brown-	
om.	KWKW-Song Parade. KIEV-Show Tunes.	KECA, KFMB-Dorothy Dix. KHJ-Shady Valley Folks.	
News. Falbot.	KIEV-Snow runes. 11:15-KFI, KFSD-Ma Perkins. KNX-Reserve. *KECA-Baukhage Talking.	*KFACNews. KXLA-Farm Hour. KIEV-Gais on Record.	
	KHJ. KGB. KFXM. KVOE-	12:55-KGEJ-Sports Flash, -KFI, KFSD-When a Girl	
	Smile Time. KALA-Morning Melodies. KFAC-Gems of Melody. KIEV-This Rhythmic Age.	Marries. KNN, KSDJ-House Party. KECA-Hits and Encores.	
ed	K EVI3Viotel	KECA-this and Encores. KHJ, KGB, KVOE- Checkerbourd Time.	
-	KGER-Helene Smith. 11:20-KWKW-Want Ad News. 11:25-KGFJ-Sports Flash.	*RMPC-News. RFWB-BIII Anson. RFNC-Nusic in the American	
12	11:30-KFI, KFSD-Pepper Young, KNN-Second Mrs. Burton.	Manner,	
	KHJ, KGB, KFXM, KVOE- Queen for a Day, KECA-Club Time.	KGEI-Sunset and Vine. KLAC, KEVD, KGER-News. KWKW-Vets' Rehabilitation.	
- 11	Queen for a Day, KECA-Club Time. KFAC-Mayor Bowron. KGFJ-Reminiscent Rhythm. KFVD-Forever Tops.	Broadcaster.	
	KFVD—Forever Tops. *KRKD, KXLA, KFON—News. KIEV—Latin Musicana. KGER—Femining Fare.	KRKD-Music. KIEV-Meet the Maestro.	
	KGER-Feminine Fare. 11:45-KFI-Right to Happiness.	MANDO-	
· .	KNX-Grand Slam. KECAtrank Parker Show. KFACPiano Gems	Prizes, Music, Guests	
u	KFAC-Piano Gems *KGFJ-News. KXLA-T. Texas Tyler.	Qn KMPC's	
iles.	KRKD-Hawailan Melodies. 11:50-KWKW-Volces of Tomorrow. 11:55-KGFJ-Sports Flash.	"THREE ALARM" Daily 1:05 - 2:30 P. M.	
le.		DIAL 710	
ney. ly	KECA. KIEV, KGER, KPRO, KGB, KVOE-News.	1:05-KMPC-Three Alarm	
how.	*KHPC-The Man Says Tes.	KGER-Out of the Band Box. 1:10-KLAC-Music from Hollywood 1:13-KFI, KFSD-Portia Faces	
Piano	KFWB—Bill Anson. KLAC—Al Jarvis Ballroom. KFAC—Luncheon Concert.	Life. KECA-Hollywood Tour.	
d. 'ime.	KFAU-Luncheon Concert. KGFJ-Gypsy Strings. KXLA-Dinner Bell Roundup.	KHJ-Nancy Dixon. KEVD-Piano Parade.	
lights. ker.	KWKW—Rhapsody in Wax. KEVD—Editor of the Air, KRKD—Prairie Schooner.	KNLA—Philharmonic Reporter. KEON—Vardict Randacad	
id. My	12:15-KFI, KFSD-Stella Dallas.	KFON—Verdict Rendered. KGB, KVOE—Johnson Family. 1:25—KGFJ—Sports Flash.	
	12:13-KFI. KFSD-Stella Dallas. *KNX-Knox Manning. KECA-Cliff Edwards. KHL-Sing, America, Siog.	1:30-KFI. KFSD-Just Plain Bill. KNN, KSDJ-Meet the Missus	
n.	KFAC—Musical Portraits.	*KECA—Kiernan's News Corner, KHJ—Happy Homes,	
of All	KIEV-Lunchtime Melodies, KGER-Western Music, 12:25-KGFJ-Sports Flash	RGFJ-Today's Hits. KNLA-Vocal Varieties. KFVD-Matinee Melodies.	
Be	12:20-KFI, KFSD-Lorenzo Jones, KNN, KSDJ-Evelyn Winters,	KWKW-Afternoon Melodies.	
	C. HIL.	*KRKD-News, KIEV-Organ Moods, 1:45-KFI, KFSD-Front-Page	
of All al.	KHJ-Louise Massey, KMPC-Waltz Time, KFWB-News.	Facrell.	
	KGF.IIntermission. KFACMelodic Sketches. KFVDViolet.	KFAC-Plano Briefs. KXLANews. KFVDMusical Semphook.	
altzes,	KFVD—Violet. KXLA—Red Murrell. KWKW—Farm News.	KIEV-Swing Stylings. 1:55-KGEJ-Sports Flash.	
		2-KFI, KFSD-Road of Life. *KNX, KSDJ-Frie Sevareld. KH4, KGB, KVOE-Heart's	
Prog	ram Highlights		
Progra	Lightface Type. Afternoon and ms in Boldface.	KFCA, KPRO, KFMB- What's Doin' Ladies? KMPC-Three Alarm. KFWB-Bill Anson.	
	6:00-Contented Hour, KFI. 6:30-Guy Lombardo, KHJ. 7:00-Supper Club, KFI. 7:15-Jack Smith, KNN.	KLAC. KIEV. KGER-News. KXLA-Hawthorne's Nut	
n	8:00—Evening Concert, KFAC. 8:00—Telephone Hour, KFI. 8:30—Music Supreme, KMPC.	RWKW-The Crow.	
Club.	8:30—Voice of Firestone, KFI. 9:00—Hollywood House Party,	KFVD—For the Ladies. KRKD—Public Service. 2:05—KGER—Monday Matinee.	
ż.	KGFJ. 10:00 Tucky Dunce Time KFAC	KNX-Rosemart.	
KH,J.	10:00-Eastside Show, KFWB. 12:00-Rhapsody in Wax. KHJ.	KLAC-Picture Album. KIEV-Land o' Song. KEVD-To the Meo.	
NX.	Comment—Narration	9.90 A K W K W A W	
ECA.	7:45-Fred Beck, KNX. 10:00-Kate Smlih, KNX. 10:00-Galen Drake, KECA.	2:25-KECA-Spatight on Hollywood #KFWB-News. KGFJ-Sports Flash.	
KNX.	10:00-Galen Drake, KECA. 10:15-Ted Malone, KECA. 3:00-Burrift Wheeler, KNX.	2:30-KFL KFSD-Aunt Mary. KNX-Background for Living. KHJ-Luncheon at Long-	
	3:00-Burrilt Wheeler, KNX. 4:30-Art Baker, KFI. 9:45-Moon Dreams, KGFJ.	champs, KECA, REMB, KPRO-Bride and Groom.	
a,	Mystery-Delective 8:00-The Whistler, KNX.		
KNX.	8:30-Gregory Hood, KHJ. 8:30-Inner Sanctum, KNX.	MUSICAL DEPARTMENT	
	Sports	Featuring Jim Hawthorne	
KMPC	10:00-Race Lineup, KWKW. 10:00-Racing, KGFJ. 2:30-Raseball, KMPC. 8:05-Quiz Boyt, KLAC.	Monday thru Friday	
8.	2:30—Baseball, KMPC, 8:05—Quiz Bowl, KLAC, 9:30—Inside of Sports, KHJ,	KXLA 2.30 - 3:00 P.M.	
FJ.	9:30-Inside of Sports, KH3. 10:00-Sid Ziff, KECA.	KXLA-Musical Dept. Store.	
		a mains musical Dept. ctore.	

I KLAG KET KEGA KHJ KEVO KXLA KESE KOFJ KEXM KEAG KOEB KWKW KEMI

£

KHJ, KGB, KFXM, KVOE-The Shadow. KFWB-Think and Grow Rich. KFVD--Hunk, the Night Watchman. <u>KWEW-Wings of Healing.</u> <u>KXLA-Challenge to Youth.</u> <u>KGER-Back to God.</u> <u>KFOX-Pentecostal Church.</u> -KFI, KFSD--Charlie Mc-Carthy Show. KNX—The City. KECA, KPRO, KFMB—Willie ECA. EPRO, EFMB-Willie Fiper. BHJ. KVOE-I Was a Coavict. KMPC-Land of the Free. KFWB-Janm Session. KLAC-Baseball. KFAC-Showcase of Hits. KXLA-Lincola Ave. Church. KGFJ-Appointment With the Clerxy. KWEW-Sunday Interlude. TEEV-News. KPFO-Atternoon Concert. KFOX-Sunshine Mission. OLD FASHIONED REVIVAL Charies E. Fuller, Director. . O. Box 123, Los Angeles, Calif. KGER-4:00-5:00 P. M. REBROADCAST KALA-9:00 P. M. KTRO-9:00 P. M. KFUX-10:00 P. M. KVOE-10:00 P. M. RFXM-10:00 P. M. EMPC-10:00 P. M. KGER-Old-Fashloned Revival KFXM-Sacred Harmonies. 4:15-KMPC-Proudy We Hall. KLAC-Broadway Hits. KWKW-Voice of Prophecy. KWKD-Hawalian Melodies. KVOE-Nazarene Church. 4:30-KFI, KFSD-Fred Allen Show, KNX-Man Named Jordan, KHJ, KGB-Reviewing Stand, &ECA, KFRO, KFMB-Hollywood Music Hall, KMPC-Sons o' Grass, KXLA-Western Council Forum. KYLA-Western Could Forum. BFWB-Show Time. KGFJ-Curtain Calls. KFVD-Carter Wright. KIEV-Bing Crosby. Hear The

DUFFY A BIRD

There's a new sea-going mascot acting as caretaker on Ed "Archie" Gardner's yacht when Ed, the star of NBC's "Duffy's Tavern", is away at the show. This mascot is a Galapagos island penguin, obtained by Ed on his recent visit to Florida, and naturally the bird's name is "Duffy."

Roy Rogers, Designer

Western singing star Roy Rogers finally decided that formal events do come up that demand full evening dress, so conceived a sketch for a cowboy tuxedo. Black serge, satin lapels, but cut in true western fashion. He'll top the costume with a black western hat.

1

RADIO LIFE

KFOX—Concert Master, **KVOE**—Grace and Truth. 4:45—KMPC—Swing 14. **KFVD**—Music and Money. **KWKW**—Church of the KWEW-Church of the Nazarene, KIEV-Popular Tempos. -KFI, KFSD-Manhattan Merry-Go-Round. KNX-Reserve. EECA, KPRO, KAMB-Detroit Symphony Orchestra. KHJ, KGB, KVOE-Juvenile Jurg. Symphony Orcnestra. BHJ, KGE, KVOE-Juvenile Jury. KMPC-Parade of Hits. KFWB-Stuart Hamblen. KLAC-Baseball. KGFJ-Easy Rhythm. KFAC-Bowlers' Sportscast. KXLA-Labor Arbitration. KRKD-Platter Time. KEV-Twillght Tempos. KFVB-Music and Money. KFVD-Music and Money. KFVD-Masic and Money. KFVD-Masic and Money. KFVD-Rev. R. H. Hogan. 5:30-KFAC-Random Becords. 5:30-KFAC-Random Becords. 5:30-KFAC-Random Becords. 5:30-KFAC-Music in the Air. KFAC-Music in the Air. KFAC-Ployd B. Johnson. KPPC-Exits and Entrances. & GER-Youg People's Church. KFOX-Sons o' Guns. KGEE-Young People's Church. KFOX-Sons o' Guns. 5:45-KHJ, KGB, KFXM, KVOE-Stars in the Spotlight. KLAC-Baseball Roundup. KFOX-Nat'l. Rafety Council. 5:554KNX-Ned Calmer. Galary. KPOX-Natl. Bafety Council. 5:55+KNX-Ned Calmer. Barn. Extr. RFSD-Don Ameche Barn. Ext. Take It or Leave H. *REVA. RFR. It or Leave H. *REVA. RFR. It or Leave H. *REVA. RFR. It or Leave H. *REV. AKEN. KFNB-Waiter Winchell. EXHLA KGB. KFXM, KVOE-Exploring the Unknown. *KNLA. KGER.-New. KFAC-Jour Concert. KGFJ-Twillight Rhapsody. KIEV-Latin-American. KRD-Opera Classics. KPPC-Byways of Verse. 4:05-KGER.-First Brethren. 6:10-KLAC-Jan Garber Orch. KTOX-Favorite Hymns. 6:10-KLAC-Jan Garber Orch. KTWB-Genst from Classics. KHTO-Marterity Explorer. KHTC-Mother's Album. KTWB-Genspel and Song. KLAC-Doyse O'Dell. KMC-Mother's Album. KTAC-Boyse O'Dell. KMC-Mother's Album. KTAC-Doyse O'Dell. KMC-Mother's Album. KTAC-Doyse O'Dell. KMC-Mother's Album. KTAC-Doyse O'Dell. KMC-Mother's Album. KTAC-Boyse O'Dell. KMC-Mother's Album. KTAC-Boyse O'Dell. KMC-Mother's Album. KTAC-Boyse O'Dell. KMC-Mother's Album. KMC-Childen's Corner. KAC-Doyse O'Dell. KMC-Mother's Momory. KAC-Doyse O'Dell. KMC-Mother's Album. K 6

KHJ, KGB, KFXM, KV0E-Gabriel Heatter Show. KMPC-Bolero Time. KFWB-Union Rescue Mission. KFAC-Your Concert. KLAC, KGER-News. KFPC-Organ Recital. KXLA-National Voice. KGFJ-Overture to Evening. KGVA-Full Gospel Assembly. 7:05-KGER-Dr. Matthews. 7:15-KXLA-Life and Health. EPPC-Kiddles' Record Parade. Parade. 7:25-KNX-Surprise Theater. 7:30-KFI, KFSD-Standard Hour. KNX-Blondie. KHJ, KFXM, KVOE-Leave It to the Girls. KMPC-Property Owners. KFWB-Gems from Classics. KLAC-Can You Tie That? KXLA-Bible Mastitute. KIPC-Masterworks. KGER-Embers KFOX-The King's Service. KGB-Sunday Screnade. 7:1%-KFWB-Catholic Ansurers HGB--Sumay Screnede.
 HGB--Sumay Screnede.
 ★KMPC--Sam Pettengill.
 S-KFI, KFSD--Standard Hour.
 ★KPC--Sam Screner.
 ★KECA, KPRO, KFMB--Drew Person 7:45-Pearson. KHJ, KGB, KFXM-Twenty MAD, RUIS, BF AM-IWEN Questions. #KMPC, KLAC-News. BFWB-Hollywood Presbyterian Church. KGFJ-Waltz Invitation, KFAC-First Methodist Church Church. EXLA- "--- "oor Church. *RGER-News, Floyd B. BGERS-News, Floyd B. Johnson. BFOX—Presbyterian Church. KPPC—Sunday Evening Hour. EVOE—Christian Youth. SFOX-Presbyterian Church. SFOX-Presbyterian Church. SVOE-Christian Youth.
S:154KECA, KFMB-Monday Morn-ing Headlines. KMPC-Voice of Lebor. FLAC-UCLA Idea Exchange.
S:30-KFI, KFSD-Jack Benny. SNA-Tony Martin. EECA-The Green Hornet. -SHU, KGB, KFYM, KVOE-Waiter Winchell. EMPC-Marie of Electricity. KGFJ-Stylings in Blue. EPPC-Sacred Music. KFME-Bing Crosby.
S:45-EHJ, KGB, KFYM, KVOE-Sheila Graham. KI-AC-Drama. KFME-Bing Crosby. KFMB-Message of Isrcel. SFFAC-Your Soloist. KFMB-Message of Isrcel. SFFAC-Movak for Hire. KFMB-Message of Isrcel. SKMI, KGB, KFYM, KVOE-News, Glenn Hardy. KMPC-Dee Form. KFWB-Evening Concert. KGFJ-Ave Maria Time. KFWB-Evening Concert. KGFJ-Ave Maria Time. KFWB-Evening Concert. KGFJ-Ave Maria Time. KFWB-Evening Club. EXA, KFRM-Oid-Fashioned Revial. KFOX-Organ Treasures. +KGER-News, Bechel Church. 9:30-KFI, KFSD-Chicage Round Table. SN-Commance of the Ranchos. SW

SUNDAY LOGS

EASTSIDE SERENADE 9:30 TO 10:00 P.M. Every Sunday KECA KEECA-Eastside Serenade. KHJ, KGB-Chicago Theatre. KHVB-Pacific Lutheran Hr. KFAC-Gateway to Music. EGFJ-Here's to Yets. KFOX-Sunsiline Mission. KGER-Curtain Calls. KFMB-Voice of the Army. KYOE-Minister's Hour. 9:45-KGFJ-Public Service. KFMB-Parson Roberts. KYOE-Organ. 10*KF1, KFSD-The Reporter. KKNX-Chet Huntler, News. KECA-Roby Byrne Orch. KHJ, KGB-Chicago Theatre. BMPC-Old-Fashioned Revival. KFWB-Concert Hour. *KAC-Gateway to Music. KGFJ-Concert Hour. KFAC-Gateway to Music. KGFJ-Concert Nocturne. KXLA-Sacred Records. KFVD-Snnde Cooley Time. KPCO-Riverside Union Church. KYOE, KFXM-Old-Fashioned KFVD—Snade Cooley Time.
KFVO—Stresside Union
Church.
KVDE, KFXM—Old-Fashioned Retital.
KFOX—Reverend Fuller.
★KGER—News, Music.
10:15—KFI—Chapel Quartet.
KNX, KSDJ—University Explorer.
KLAC—Meet the Band.
KFAC—Conservatory Masterpices.
KFBD—Honored Music.
10:30 ★KFI—Carteth Wells.
Inside the News.
KNX—Radio and the Public.
KECA—Freddy Martin Orch.
KHJ, KGB—Jeck Barrow Orch.
KFWB—St. Paul's Baptist Church.
KFAC—Music for Listening.
KNLA—Humhard Family.
10:45—KFI—Show Time.
KNX—California Legislature.
★KFBD—News. KNX-California Legislature. *KFSD-News. **11** - EFI-America United. *KNX. KLAC-News. KECA-Pinky Tomlia Orch. KHYC. Dance Time. KFWB-St. Paal's Church. KFWD-St. Paal's Church. KFWD-Spade Cooley Time. KFVD-Spade Cooley Time. KFVD-News. KFV

REAL STORIES

Bob Garred, dynamic young CBS newscaster and four-year Navy combat intelligence veteran, is one of the most sought-after speakers for the high school students of the many schools in the hundred-odd citles and communities of Southern California.

* *

WHICH TO SMOKE?

CBS' Frank Sinatra has just received a fan letter from Sofia, Bulgaria, requesting an autographed picture and several recordings. In exchange for same, wrote young Dimiter Siberski, Frank can expect some oil of roses and Bulgarian cigarettes.

www.americanradiohistory.com

twenty-five years in radio. He made his first broadcast in April, 1922, over Station WWJ in Detroit.

SWEET SALESMANSHIP

When Fanny Brice was twelve years old she got a job in a candy store so she could eat candy all day long. A brilliant stroke of salesmanship occurred when Fanny found stacked

on a shelf a very long penny stick of candy that children left unbought in favor of sacks of candy. Fanny cut

each stick into sixteen pieces, wrapped each in tissue paper and sold them!

* *

BIRTHDAY NBC's Fred Waring is celebrating



11:30—One Man's Family, KFI. 7:00—Theater Gulid, KECA. 9:30—Romance of the Ranchos, KNX. Public Interest-Information Music 197 1312 7:30-Salt Lake Tabernacle, KNX. 10:00-RCA-Victor Show, KFI. 10:30-Harvest of Stars, KFI. 11:00-New York Philharmonic, KNX. 1:30-Hour of Charm, KNX. 1:30-Hour of Charm, KNX. 1:30-Hourg Carmichael, KNX. 3:00-Gene Autry, KNX. 8:00-Invitation to Learning, 8:00—invitation to Learning, KNX.
8:30—As Others See Us, KNX.
6:00—Exploring the Unknown. KHJ.
9:00—Pople's Platform, KNX.
9:00—Open Forum, KMPC.
9:00—Sunday Evening Club, KFAC.
9:30—Chicaso Round Table, KFI.
10:30—Radia and the Public. KNX.

Comedy-Variety

Quiz, Participation

Drama



Mystery-Detective

12:30-True Detective Mysteries, KHJ. 2:30-Counterspy, KECA. 4:30-Man Named Jordan, KNX. 7:00-Crime Doctor, KNX. 9:00-Pat Novak for Hire, KECA. 9:00-Sam Spade, KNX.

 KLAC
 KFI
 KECA
 KHVD
 KXLA
 KFS6
 KGF1
 KFXM
 KFAC
 KGER
 KWKW
 KFMB

 J
 KFS0
 KMPC
 KIEV
 KFW0
 KNX
 KRV0
 KPPC
 KGB
 KPR0
 KV0E

 S70
 G40
 790
 930
 1020
 110
 1230
 1330
 1390
 1440
 1498

training la-ANNOUNCING • NEWSCASTING ACTING • COMMENTING Our students set actual experience on "CAREER THEATER" Every Sunday, 3 to 3:30 P.M. STATION KXLA (1110 kc.) and Mon. Wed. and Fri. at 11:50 a.m. op. KWKW (1330 kc.) Phone, write or call in person for a frank discussion. If accepted you will re-ceive a recorded—FREE AUDITION. Approxid for Valuera.

Approved for Veferans FREDERICK H. SPEARE "The West's Outstanding Radio School"

- 6671 Sunset Blvd. HOllywood 2325 @ Studio 1591
- KLA-Frederick H. Speare. EPPC-Afternoon Concert. KIEV-Matinee Meiodies. KGR-News, Music. KFOX-Rev. Earl Ivie. 3:35-KWKW-Magic Circle Theatre 3:30-KFI, KFSD-Phil Harris and Alice Fage. KNX-All-Star Western Theatre.
- - Theatre. KECA, KFMB—The Greatest Story Ever Told.

Page Sixters

Close-Up of KSDJ

James L. Graham

(Editor's Note: Elsewhere in this issue. on Pages 36-7, appears an introductory story on San Diego's new CBS-affiliated station, KSDJ. Objectives of the outlet and typical local programs are discussed. The following account, detailed by Mr. Graham, who is also responsible for the photographs of Miss Randy Stuart, gives a more informal picture of KSDJ and its personnel).

TH FIVE times the power of any other station in San Diego. KSDJ first filled its collective lungs and aired its well-modulated voice over the ether lanes on—of all days— Friday, December 13, 1946.

Considerably impressed with the shows emanating from this new CBS outlet, Randy Stuart, lovely starlet (formerly with the CBS Jack Carson show) boarded an American Airliner and winged her way southward to investigate KSDJ personally.

She found there an organization functioning with the efficiency of an atomic bomb and the unity of a loyal family.

Deane Long, glib, jovial production chief, was the first to greet Randy as she stepped from the elevator.

They sat down to discuss the interview which she was to give on Long's "1170 Club" show. Midway in the talks, the red sweep hand on an electric clock across the 'room approached another jumping off point and Long bolted, leaving behind him as clever and witty a cohort as any production chief ever found: Dan Cubberly, complete with bow tie, horn-rimmed glasses, and an unusual understanding of things radio.

There was still a little time before the "1170 Club" went on the air, and although a radio station's commodity is time, there never seems to be enough to go around. So when Randy and Dan found some precious minutes to spare, they embarked upon a tour of the spacious studios, picking up, en route, the man responsible for and subservient to quality, Ed Tidwell—KSDJ's veteran program director.

Tidwell is a veteran in all senses of the word. He came to KSDJ backed with experience gained under some of the most difficult circumstances. A veteran of five years' Army service, he was discharged with the rank of lieutenant colonel. He served thirty-seven months in the South Pacific, partly in the 41st Infantry Division and later as radio officer in charge of the Armed Forces Radio "Jungle Network." As a member of General Douglas MacArthur's special staff, he installed radio stations from New Guinea to the Philippines, rated a Combat Infantry Badge and the Bronze Star Medal. It seems a little superfluous to mention here just how much the Jungle Network meant to our men in the Pacific area. The fame of that chain has been affirmed far more effectively by the men who listened in during odd moments when a radio was available. Prior to his Army service, Tidwell was production manager for KGB, another San Diego station.

Into Studio

Graying slightly at the temples, tall and a little on the lean side, with serious, penetrating eyes, Tidwell laughed when Randy Stuart and Dan related a gag they had cooked up for the "1170 Club" program. That old red sweep second hand on clocks all over the station approached another jumping-off point again and the little party dashed into the auditorium just two strides ahead of your reporter.

Deane Long and Dan Cubberly, who together write and produce the show, went into their routine designed to wring the last laugh and cackle from the predominantly feminine audience of three hundred and fifty which attends this daily fun fest. For a while they quizzed, joked, and passed out gifts to the housewives. Then they brought in Randy.

The highlight of the interview was Randy's first public announcement of her marriage to Ed George of Santa Monica. She also related how, when Frank Sinatra appeared as a guest star on the Carson show, she had looked forward to the event as a means of seeing, for herself, "just what makes the bobby-soxers swoon like they do." She said, "Frankie was scheduled to sing, and then my line was to be 'Oh, Frank, that was wonderful!' I sat there, listening to him sing. Then as he neared the end of the second chorus, I walked fo my place at the microphone to wait for my cue." She chuckled a little as she recalled it. "The applause died out—time for my line. I didn't say a word. I was speechless. Frank nudged me back to my senses just in time to avoid a major disaster. I guess that proves that Frank is really a great artist!"

Accompanied by photographer Lar-

www.americanradiohistory.com

ry Miller (incidentally, his baby daughter is named "Randi") and steered by Lisle Shoemaker, public events director, Randy then visited Mike Gould, who is general man-ager of KSDJ. Mike is a quiet, unassuming executive who has been in radio for fourteen years, the last ten with station WFBR in Baltimore. He left the Gould & Kuff Advertising Agency, Baltimore, to take over managing chores for Clinton D. McKinnon, owner of the station. Like Tidwell, Gould was recently discharged from the Army a lieutenant colonel. At that time he was chief of the Broadcast Service Section of the Armed Forces Radio Service in Los Angeles. Prior to that assignment, he established and operated seven. teen AFRS stations in the Pacific, which were dubbed by grateful GI's the "Mosquito Network."

Earlier the same day, while breakfasting at the U. S. Grant Hotel, Randy had noticed a column in the "Journal" which attracted her attention, and which was written by Forrest Warren. Chiefly, the column seemed to be devoted to securing relief for some of the more unfortunate families in San Diego. Randy wanted to see Warren.

He had just been visiting the county relief agency, scanning its rolls for outstanding cases of need. Family No. 2 attracted Randy's attention. It consisted of a mother with eleven children, deserted by the father; the circumstances Warren described were indeed bleak.

We found Warren's office in the Journal Building strewn with gifts which had been sent in by his faithful readers for the families he wrote about. He told us that he had received unbelievably large amounts of money destined for families which were identified only by a number in his columns. It was clear to me that Randy and Forrest had things to talk about and so I left.

Soon Randy came from his pleasant, small office. She wore a soft, warm smile.

Forrest Warren, a short, rotund, pleasant little man in his fifties, perhaps because of the humanitarian work he has always been associated with, resembled old St. Nick without the beard.

Be that as it may, we think he is the embodiment of the goal which KSDJ has elected to achieve. "The Voice of the San Diego Journal" will indeed articulate with a heavy accent on public service.

* *

BERGEN PREXY

The newly-formed Academy of Television Arts and Sciences recently elected NBC star Edgar Bergen as their first president. He will serve for six months. The choice was by virtue of unopposed nomination. Bergen's long interest in television also resulted in the completion of a suite of modern video studios in his building on Sunset Boulevard, Hollywood

Page Fifteen



WHAT'S NEW

Music

- Sunday, April 27—"Music Box", KMPC, 9:00 a.m. (1 hr.) With George Irwin as emcee, this popular musical pro-gram returns to KMPC each Sunday morning.
- Saturday, April 26—"Song Hits of the Future", KFOX, 2:00 p.m. (15 min.) A new series of weekly radio shows featuring new songs and singers, and famous guest artists.
- Thursday, May 1—"Don Otis", KLAC, 7:30 p.m. (30 min.) One of the south-land's best-known disc jockeys joins KLAC for a series of night-time record programs. Monday through Saturday.

News

Sunday, April 27 — "Chet Huntley", KNX, 1:45 p.m. (15 min.) CBS' West-ern Division Director of Public Affairs and News brings KNX listeners a new analysis. Sunday only. Replaces Joseph Harsch.





8:15 P.M. Mon. thru Thurs.

A new kind of newscasttimely and entertaining too!

Broadway . Los Angeles Broadway - Hollywood

Broadway - Pasadena

Both programs presented by Sid Fuller - The Broadway Newscaster.

Public Interest

Saturday, May 3 — "Safeguards for America", KMPC, 5:15 p.m. (15 min.) An expose on Communism in the United States, prepared by the Knights of Columbus, is now aired each Saturday at this time.

WHAT'S BACK

Variety

Saturday, April 26 — "Stars in the Afternoon", KECA, 1:00 p.m. (30 min.) Frances Scully back with her show, now that the racing season draws to a close.

WHO'S GUESTING

Variety

- Sunday, April 27-Tony Martin show, KNX, 8:30 p.m. (30 min.) Funnymen. "Abbott and Costello" join Tony's cast tonight.
- Sunday, April 27 Fred Allen show, KFI, 5:30 p.m. (30 min.) Don Mc-Neill, "Breakfast Club" Master of Ceremonies, will come in from Chicago for the Allen guest spot tonight.
- Wednesday, April 30 Bing Crosby, KECA, 9:00 p.m. (30 min.) The show emanates from Chicago, with Skitch Henderson, Groucho Marx and that Park Avenue Hillbilly, Dorothy Shay, guesting.

Music

- Sunday, April 27—"Harvest of Stars", KFI, 10:30 a.m. (30 min.) The show again airs from Hollywood with James Melton guesting.
- Monday, April 28 "The Telephone Hour", KFI, 8:00 p.m. (30 min.) Violinist Jascha Heifetz is guest artist.
- Wednesday, April 30-Frank Sinatra, KNX, 9:00 p.m. (30 min.) French balladeer Jean Sablon will be a guest star on Frank's show tonight.

*

WHAT'S PLAYING

Drama

- Saturday, April 26—"This Is Holly-wood", KNX, 6:15 p.m. (30 min.) Previously announced "Adventuress" moves to May 10 and is replaced by "The Private Affairs of Bel Ami" starring Douglas Fairbanks, Jr., and Michele Morgan.
- Sunday, April 27 "Theater Guild," KECA, 7:00 p.m. (1 hr.) George Sanders and Penelope Ward in "Escape.'
- Monday, April 28 "Screen Guild," KNX, 7:00 p.m. (30 min.) Jackie

Cooper and Gus Schilling in "Stork Bites Man.'

- Monday, April 28—"Lux Radio The-ater", KNX, 9:00 p.m. (1 hr.) Henry Fonda, Cathy Downs and Richard Conte in "My Darling Clementine".
- Monday, April 28 "Cavalcade of America", KFI, 7:30 p.m. (30 min.) Anne Baxter, film actress, stars in "Frontier Widow".
- Wednesday, April 30 "Hollywood Theater," KFI, 9:00 p.m. (30 min.) Frankie Albertson stars in "Three on a Honeymoon"
- Thursday, May 1—"Suspense", KNX, S:00 p.m. (30 min.) Actress Ava Gardner stars in "Lady in Distress".
- Saturday, May 3—"This Is Hollywood", KNX, 6:15 p.m. (30 min.) "Centen-nial Summer" starring Cornel Wild and Jeanne Crain.

WHAT'S SPECIAL

Religion

- Sunday, April 27—"Hour of Faith", KECA, 8:30 a.m. (30 min.) Father Edmond D. Benard, associate editor of "The American Ecclesiastical Review" and a director of the gradu-ate seminar at Catholic University, will deliver "The Daughter of Jairus".
- Sunday, April 27-"National Vespers". KECA, 11:30 a.m. (30 min.) Dr. John Sutherland Bonnell of the Fifth Avenue Presbyterian Church of New York presents "Is Morality on the Decline?"

*

Forum

Sunday, April 27 — "Open Forum", KMPC, 9:00 p.m. (1 hr.) "Should Old Age Pensions Be Increased to Seventy-Five Dollars Per Month?"

PLEASE NOTE:

This week, with daylight save ing time going into effect in many states (but not California) radio time schedules are under-going their annual apheaval. Some programs will be heard an hour earlier here on the coast to accommodate the greater tor. tion of listeners east of the Rockies. Other broadcasts will be transcribed and played at opportune times during the broad-casting day. There seems to be no rule in general. Right up un-til press time, Radio Life's log editor was husy poring over schedules sent in by networks and stations. Within all human bounds, he endeavored his best to correct 'ogs and Program Finder. We trust his results meet with your annroval and help streighten out vour tonsv-turvy radio world. "Vith an eve to conserving snace, no attempt has been made this week to rive time channes, You'd better keep Radio Tife right on top of your radio fot easy reference during the coming weeks.

www.americanradiohistory.com

On Mike (About Studio Happenings

Knight's Right

On the May 4th broalcast of the CBS Tony Martin show, Evelyn Knight intends to sing a tuneful little num-ber entitled "Two Little Fishes and Five Loaves of Bread". As the title indicates, it is a melody based on the Biblical incident. Miss Knight's interpretation of this spir:tual-like melody will be patterned to the coning, but she hopes that any modern improvising she may do will not be regarded as disrespectful of the song's content.

Our own thought is that Miss Knight, who so frequently gives voice to such highly listenable and seldomheard melodies as this, deserves a nod of appreciation for taking a refreshing turn away from the stereotyped paths trod by so many of today's vocalists.

Off Mike (Personalities

Long May He Wave

Haywood Charles, the young man who sits on the flagpole on our front lawn, courtesy of "People Are Funny" and the cancer drive, informs us that one of the hazards of flagpole sitting is not boredom.

Conducting an informal interview at the top of our voice we learned from the handsome Haywood that he usually goes to bed between ten and eleven at night and gets up about six in the morning. The first night things were a little more hectic and he didn't get to sleep until two o'clock in the morning.

Meals aren't too much of a prob-lem—he doesn't do enough to get hungry. He does a little exercising to keep in shape and eats one meal a day at seven o'clock in the evening. Breakfast is merely orange juice and coffee and lunch is a sandwich about two in the afternoon.

The heat wave that rocked the city the first few days of Haywood's ascendency didn't bother him at all. He was already fortified with a tan (which grows darker by the minute) so he didn't even get sunburned. He scorns the umbrella placed on the pole, prefers to get the full benefit of the California sun (how full can it get!)

He says he's met lots of people in the last week and they drop by every once in a while to see how he's gethim is "Where are you from?" The answer is Williamsburg, Virginia, which is a far cry 'rom the top of a flagpole in Hollywood, Cailfornia.

When we wondered if there was anything he particularly missed from a street-level existence, Haywood ina street-level existence, Haywood in-sisted that he didn't miss a thing. "I like it up here," he shouted through cupped hands, "and I'm willing to stay up as long as they want me to." Haywood isn't married and hasn't

received any proposals since gaining his glamorous spot. "Met some pretty girls, though," he added.

Incidental information we gleaned from him is that he's twenty eight, six feet and one-half inch tall when he's not on a flagpole, went to William and Mary College and was in the army for two years.

He passes some of his time in read-ing and occasional singing—usually something by Romberg, Friml or Herbert, we discovered.

He isn't going to write a book about' flagpole sitting after he gets down. He claims his first move will be to get a good haircut and then soak for a long time in a nice hot bath.

By the time this is in print, Hay-wood should have the public address system promised him. Drop around and say hello.

Lost and Found

Remember the way Hal March raved about his beautiful brand-new auto-mobile in the story Radio Life recently carried on CBS' "Sweeney and March?" Well, last Saturday (April 12) we met Hal in the corridor at Columbia Square and he was looking like he'd lost his last friend. His beautiful brand-new automobile had been stolen!

· All's well now, though. The University Street police station found the car two days later, its bright beauty marred only by one crumpled fender. The thief was a twenty-two-year-old youth who had tried it before but still hadn't learned.

Contests and Offers

James Abbe, KECA, 7:30 a.m. Monday through Friday. A car a month will be giv-en away for the best entry completing the sentence "I like Fisher's Cake Flour be-cause..." in twenty-five words or less. Each entry must contain one Fisher's Cake Flour box top or facsimile. Entries will be judged for aptness and originality. Anyone living in the eleven westerh states may par-tleipate. Address: James Abbe, Box 84, Seat-tle, Washington. Closing date for first con-test: May 31, 1947.

Ted Malone, KECA. 10:15 s.m. Monday through Friday. Ted Malone reads five poems on his program and asks listeners to write to him indicating which poem they prefer. His object is to determine whether romantic. adventurous, intellectual. con-tented or humorous poems are preferred. He will send copies of the poems to each writer. Address: Ted Malone, American Broadcasting Company, New York 20, New York. No closing date indicated.

"One Man's Family", KFI, 12:30 p.m. Sunday. Tenderleaf Tea offers eight pack-ages of flower seeds containing many new varieties for twenty-five cents and a box top from a package of Tenderleaf Tea. Send with your name and address to Tenderleaf Tea, Box 4, New York. Closing date indefinite.

"Carnation Contented Hour", KFI, 7:00 p.m. Monday. For free recipe book, Velvet Blend book and Baby Book, send name and address to Carnation Company, Milwaukee 2, Wisconsin.

*

Fred Waring, KFI, \$:00 a.m. Monday through Friday. For booklet, "Basic Beef Cuts and How to Cook Them", send name, address and ten cents in coin to American Meat Institute, Box 1133, Chicago, Ill. No closing date indicated.

www.americanradiohistory.com



Jim Elsas, 2812 Rosanna Street, Los Angeles 26, Calif.

Heard on the "Red Skelton" show:

Junior: You hit me, and you broke the teeth . . . you broke the teeth!

Grandma: Don't be silly. How could I break your teeth? Junior: Not mine . . Grandpa's.

They are in my back pocket.

Mrs. T. Brubaker, 5461/2 East Verdugo Avenue, Burbank, Calif.

Heard on the "Charlie McCarthy" show

Ray Noble: Can you guarantee to get me up bright and early? Charlie: Well, in your case, just

early.

Norma Ward, III North Lamer Street, Burbank, Calif.

Heard on the Bob Hope show: A telephone conversation between Jerry Colonna and Bob Hope:

Hope (answering phone): Hello. Colonna (whispering): Hello. Hope (yells): Hello. Colonna (still whispering): Hello.

Hope: Say, Colonna, what's the mat-ter with you?

Colonna: No nickel.

Mrs. Isabelie Noble, 4366 Westlawn Avenue, Venice, Calif.

Heard on "It Pays to Be Ignorant": Mr. Howard: You should pay your income tax with a smile.

Mr. McNaughton: I tried that . . . but they wanted cash!

Cyril Wiener, 818 South Broadway, Los Angeles 14, Calif.

Heard on Phil Harris show:

Alice: I wonder where Phil is? Julius: Probably the wolves ate him, Alice: No, Julius, they never eat their own kind.



Radio in Review

(Continued from Page 10)

an unpretentiously pleasant quarterhour of radio fare brewed of these interesting ingredients. Californians (native or otherwise) should find it of particular fascination, as it dramatizes little-known stories of our state's colorful past, spinning romantically embellished but basically factual tales set in local territories familiar to us all.

Produced and written (by free-lance scripters) under the supervision of Lou Holzer, "California Caravan's" weekly skits are realistically enacted by familiar Afra-ites (Virginia Gregg, Paul Frees, Hy Averbach and others), with Bob Purcell as announcer-narrator. The program's sponsor is the California Medical Association, which inserts public service-spirited messages which are also of particular interest to this state's residents.

Our criticism of the show is that its musical score, so vital in establishing and enhancing the mood of any dramatization, is "canned" (previously recorded) and resultantly sounds "tinny" and false.

Friend Irma

For months now we've been hopefully eyeing bulletins about the audition of this show, and at last, on Friday, April 11 (CBS-KNX, 7:30 p.m.), "My Friend Irma", featuring Marie Wilson and Cathy Lewis, made its official microphone bow—although, unfortunately, still minus sponsorship.

We feel certain, however, that this comedy series will sell and will be a part of your regular radio diet for a long time to come, so if you haven't yet heard it, do so soon. You'll regard roommates "Irma" and "Jane", and their boyfriends, "Al" and "Richard", as old friends and you'll enjoy being in on their happy goings-on right from the beginning.

The program is expertly put together by Cy Howard, its creatorwriter-producer, with musical embellishments by Lud Gluskin and orchestra, and a song insert by The Sportsmen. Best of all, the cast members fit their roles like two pairs of trim, hand-tailored gloves — George Neise as the rich young employer who finds the "wit" of his secretary's roommate (that's "Irma") highly "refreshing"; John Brown as a blow-hard nogood whose ambitious talk meets with only one receptive listener (that's "Irma"); Cathy Lewis as the sensible, indulgent, barbed - tongued young lady who says she puts up with her zany chum (that's "Irma") only because apartments are hard to find, and Marie Wilson as "Irma", the cause of all the hilarity.

It's surely high time that someone did the obviously smart thing in bringing Marie Wilson's inimitable dumb comedy delivery to radio. This program idea, with Marie's rollicking naivete perfectly complemented by Cathy Lewis' smooth interpretation (she's getting—and very much rates —kudos from every direction for her skilled delivery of laugh dialogue) appears to be the perfect vehicle.

"Museum of Modern Music"

Milton J. Cross is undergoing an extensive musical education at the hands of a group of jazz musicians on ABC's "Museum of Modern Music", heard at 7:00 p.m. on Tuesdays. Milton, that hardy perennial of the opera and symphony seasons, has been taken in hand by the Hank D'Amico band and drummer George Wettling in particular with the purpose of teaching him how to introduce the jazz numbers on the program.

You'll find all this more than slight. ly reminiscent of the two excellent programs of this type that preceded this edition, "Bughouse Rhythm" and "Chamber Music Society of Lower Basin Street," with the added attrac-tion of a much better musical crew than either of the earlier series boast-ed. The Buddy Weed Trio and the Hank D'Amico Quintet alternate be-tween the big band numbers and lovers of their type of music will need no explanation of what to expect. Those who have no great affection for hot music may find some of the band numbers too brassy for their blood, but the Trio and Quintet work is of the quiet, melodic variety. Happily, the bass and guitar in most of the arrangements are audible a nice departure from the usual musical set-up which manages to wall them in behind the louder instru-ments. "Stompin' at the Savoy," "Big John Special," "Sweet Lorraine" and similar jazz classics are given a whirl every once in awhile and supply the best musical moments.

A rattling barroom biano plays "St. Louis Blues" behind Milton J. Cross' whimsical announcemeats and sets a nice mood for the music that follows. And hearing Milty expound in his best modulated tones such phrases as, "Don't bring me down, man—grab a squat and dig my lingo" will make you realize just how far he's gotten under Wettling's influence. In fact, Milton himself signs off with "This has been "The Museum of Modern Music,' or "The Unhappy Adventures of Milton J. Cross'".

Heaven knows what condition he'll be in for next season's Metropolitan Opera series!

Playbacks (Critical Comment)

"The Big Story"

The glamorous business of being a newspaper man is given another chapter in the new series alring from New York, "The Big Story," heard on KFI, Wednesday n ights at seven. Whatever its faults, this series presents this popular American hero type in a much more sensible portrayal than he usually gets in the movies, where, as everyone knows, he wears dirty shirts, keeps a portable bar in the bottom drawer of his desk and spends less time writing stories than he does catching murderers.

Each week a "Big Story" award is presented on the program to a newspaper reporter for "outstanding service in journalism." Then through the narration of Barry Kroeger the listener follows the steps that the reporter took in order to get his "Big Story."

Though the writing isn't too original (sample dialogue from an aging crook: "The doc says I have a bum ticker,") the element of suspense is well retained with the payoff usually supplied by a personal telegram from the actual reporter concerned. The background music is excellent as supplied by Vladimir Seilnsky. We were particularly cheered by hearing a rendition of that fine old forgotten tune, "Was That the Human Thing to Do?"

Where the program really takes a nose dive is in the commercial department. On a show with so much masculine appeal, the commercials sound as if they had wandered over from the "Lady Esther" series, background music and all.

Leave It

Jimmy Durante is a very funny guy. And a very welcome guest on every show he visits. And Phil Baker, quiz master on "Take It or Leave It" has not missed much that show business has to offer, and is also a very funny guy. So, when we heard that Jimmy was to visit Phil, we made sure we would be by our radios to catch this artistry in ad lib.

From the moment Jimmy stepped to the mike and announced that he wouldn't pick a category, it was fun. Phil said that was okeh, that Jimmy could just answer general questions. Of course Durante blurted out, "General! I don't know nothin' about the army!"

In answer to the sixty-four-dollar question, "What three men contributed the most to music?" Jimmy highlighted his visit with his inlmitable rendition of "Toscanini, Iturbi and Me."

Maybe we're the greedy type, but we found ourselves unconsciously putting us in the possible contestants' places, and unwillingly wondering if the comedy, good as it was, wasn't taking up an awful lot of time that otherwise would be spent by some lucky soul taking a crack at that sixty-four dollars. Of course Jimmy walked off with none of the loot. Had he even been answering legitimate questions, he still wouldn't. He's not that kind.

But we took a small neighborly poll, and the result substantiated our conclusion. Breaks our hearts to say it about Durante, but he (and the othér guest. artists who have visited this show) really would do better to stick to non-prize, non-participation shows. It's like ordering mince pie, then halfway through your treat, having chocolate ice cream substituted. Both are delicious, but you'd ordered mince pie ... and wanted it all!

BEN ALEXANDER has gained the title of the busiest artist on radio row. He writes two full shows a day, is emcee on an audience participation program, announcer on a mystery show, narrator on another program, and has just created a new show which he writes. As a sideline, he operates two of the largest filling stations in Hollywood. Ben can be heard on "The Baby Snooks Show," Friday night at '9:00 over KNX.

FRANK/ DeVOL has suddenly become a comedian after years of success as an orchestra leader. Ginny Simms' writers discovered DeVol's dry wit during æ rehearsal. Comedy lines were written for him and he clicked overnight in the new role. Three motion picture companies are now offering DeVol contracts not as a musician, but as a comedian. He's heard every Friday night at 6:00 on the "Ginny Simms Show" over KNX.

EVELYN KNIGHT has received more honorary titles than any other radio songstress. The Armed Forces bestowed more than 150 honorary titles on her for personal appearances in camps and hospitals. She has appeared on three "Command Performances" for President Truman, and has received the Treasury Department's Silver Medal for her untiring efforts in selling War Bonds. Evelyn is featured vocalist on the "Tony Martin Show," Sunday nights at 6:30 over KNX. Mes Battersea WES BATTERSEA was in his second year

as a law student when he decided to trade courtrooms for radio. Famed dramatic coach Herbert L. Drake heard Battersea pleading a case in a mock court session. He told him, "With delivery like that you should be on the stage, not in a musty courtroom." Wes finally gave up law and entered the field of radio. Battersea is master-of-ceremonies on "Free For All," heard every Saturday at 1:30 P.M. over KNX.



By VIRGINIA WEST

Something to crow about, if we do say so ourselves, is the Friday night lineup of entertainment on ABC and KECA. Starting with "The Sherift" at 6:30, and ending with the quiz show that pays off in big money, "Break the Bank", from 9 until 9:30 . . . It's no wonder all wise ears all Friday evening are fiterally glued to 790 on their dial!

There's Champion Roll Call with ace sportscaster, Harry Wismer, and the headline fight of the week from either New York's Madison Square Garden or St. Nicholas Arena on "Cavalcade of Sports," the adventures of that frontiersman, "Lightnin' Jim" . . and "This Is Your FBI." Speaking of the latter show . . here's Stacy Harris who plays the role of Jim Taylor, special agent, in the authoritative radio production. Harris is a recent arrival on the coast, along with Jerry Devine, writer-producer-director, Dean Carlton, narrator, and Fred Steiner, or-chestra leader, on "This Is Your FBI," aired over KECA at 8:30 p.m.

Another important thing to remember about Friday nights on ABC is that unlike most bigtime shows . . . this whole lineup of entertainment will remain on the air all summer . . . So get the Friday night habit now!



Stacy marris

all summer... So get the Friday hight habit now! ... Try 790 Friday Night ... Those longtime favorites, "The Green Hornet" and "Famous Jury Trials" get a new sponsor in June ... 52 weeks under sponsorship of General Mills, Inc. The Green Hornet is now aired on Sunday nights at 8:30, and Friday nights at 9:30 is the new time for "Famous Jury Trials"... A recent addition to KECA's Friday night schedule ... 6 p.m... is "Those Sensational Years," half-hour dramatization of major news events of the last 25 years. The series is woven around the experiences of Quin Ryan, pioneer radio reporter, who sets the scene for each drama ... So far Brooklynites seem to be most concerned about family wroblem essays ... for letter writers from that city lead in America's family problem essays. for letter writers from that city lead in America's Town Meeting contest on "How Can We Strengthen the Family"... Los Angeles is running second in the number of letters, and Chicago third. The contest ends May 1st ... so this is your last week to enter! ... Also closing on May 4, is ABC's "Breakfast Club" jingle contest ... First prize in the "for women only" contest is a trip around the world by Pan American Clipper ... James Abbe, whose Observations make interesting listening every Monday thru Friday morn. ing on ABC-KECA at 7:30, is just underway on his "Pontiac-a-Month" contest ... Lend an ear to Abbe and learn details.

HERE AND THERE: Tom Breneman has just been elected Honorary Mayor of Encino for a third term. Tom was also named honorary treasurer of



Mary Hun

the American Cancer Society drive for funds to be used in research, prevention and education concerning the disease, which is nearing its climax ... Another ABCer, Walter Winchell, recently turned Another over to the Society \$226,463, raised in the Damon Runyon Memorial Fund which Winchell launched in memory of hls friend ... Announcer Jack McElroy, who sings the song each "Bride and Groom" select daily, premiered Nick Kenny's new song, "Do You Love Me Just As Much As Ever on a B & G show the other day . . . Renewed for another 52-week period on ABC was the five-a-week "My True Story." The Libby, McNeill and Libby renewal covers 202 ABC stations across the nation. Here's lovely young actress Mary Hull, who plays starring roles in the 10:30 a.m. dramatic series . . . Craig Rice, authoress of ABC's

"Murder and Mr. Malone," has added to her other writing chores by turning columnist . . . She'll do a newspaper book review column. ... Try 790 Friday Night . . . Advertisement.

Radio In Review

(Continued from Preceding Page

ever, there's been entirely too much business of exchanging guest shots during recent weeks. Of course, everybody's interested in winding up the season with sensational ratings and adopts this formula to achieve results. We gave up in dismay the other night: we'd heard wonderful Jimmy Durante on his own show Friday night. Then Sunday he guested on Phil Baker's program. Wednesday, there he was again on Bing Crosby's opus. Suddenly we were very tired.

Everybody, it seemed, was getting into the act . . . on someone else's program.

Shows You 1 May Like Your Cue (

"The Mighty Casey"

Whether or not you're familfar with the old ballad concerning the Mighty Casey of baseball fame, his further adventures on Mutual's new show provide something in the way of entertainment for nearly everyone whom you may have packed into your home over the weekend.

Casey himself is a big, stumbling, kind-hearted guy with a delivery Wil-liam Bendix could be proud of, and all the appeal of a basketful of puppies. The object of his affections, widow "Gladys", is a comic of the Brenda-Cobina school, tempered by her love for her son, "Artie" a snide little soul who usually has a hand in arranging the predicaments in which poor Casey becomes embroiled. The suspenseful part of the show is provided by your own wish that poor Casey emerge triumphant. His characterization acts that way on you.

For instance, Artie recently per-suaded Casey that "Old Betsy", his time-honored bat, was so worn that "its termites were collecting social security", and that what he needed was a new Greenberg bat. Of course Artie fell heir to "Old Betsy", and too late Casey discovered that Artie's conception of a Greenberg bat meant that endorsed by Horace Greenberg, the local high school baseball idol, and not Hank Greenberg!

Casey's would be helpful sidekick, the stupid Coomby; his team, the Mudville Sluggers; and other oily-tongued, quick witted characters brought in to add to the strikes against Casey, add, too, to the homey funniness of this show.

Try KHJ at 6:00 p.m. some Saturday, but watch the Junior in your home from that day forward. "Artie" is done well enough to get across with the kids.

"California Caravan"

A blending of the two ingredients history and human interest, in our estimation makes for fairly sure-fire entertainment. "California Caravan" (KHJ-Don Lee, Friday, 8:45 p.m.) is (Please Turn to Page 12)

Page Ten

RADIO IN REVIEW NEWS and COMMENT

For Love o' Mike (General Comment)

There Goes That Song Again

We've decided that radio singers should stop worrying about how they sing and spend a little more time worrying about what they sing. A song like "Managua Nicaragua" isn't such a work of art that we can spend a whole evening listening to various renditions of it!

We've had an uncomfortable feeling about popular songs for quite a while now, but it took the combined efforts of Jack Smith and Perry Como to bring it forcibly to our attention. Twice in the last week singers Como and Smith have duplicated each other's tunes within the same half hour. One was the aforementioned "Managua Nicaragua" and the other, "Old Devil Moon". Both these boys are fine singers with a large following, so far be it from us to urge them to be a little more adventurous in their selection of material. But, after all, if you'll consider how many thousands of popular songs have been penned in the last few years you'll see how foolish it is to go on being "To Each His Owned" and "Open the Door, Richarded" to death. What's wrong with tunes like "Someone to Watch Over Me", "Just Couldn't Say Goodbye", "I'm Through with Love", "T've Got Five Dollars" and "Love Walked In", outside of the fact that nobody bothers to sing them any more?

Help! Help!

We don't want to get involved in an argument about states' rights vs. the federal government. It's 'way too hot and we've got too much else to do. But we feel as low as a stripped Christmas tree the day after New Year's All on account of daylight saving time whamming 'nto action this week. It makes West Coast radio logs look like a pan of scrambled eggs. Why can't all the states stick together and either have (or have no part of) daylight saving time, together? An extra hour of daylight here would make for better leisure, better listening, and better dispositions among radio log editors.

Whaddaya Bet

We've long lamented the fact that radio's excellent actors and actresses have so seidom been allowed to showcase effectively their extraordinary abilities on the screen. Even Hollywood's foolish commercial idea that a girl has to be pretty and a man handsome to attain film fame can't be



A show that is programmed to please its public is "Standard Hour", whose sponsor dispenses with commercials, polls the listeners to learn exact type of program content they prefer. "Standard Hour" receives a verbal salute in next week's Radio Life.

Want to hear what a comedienne has to say when she's being serious — well, almost serious? Joan Davis answers twenty provocative queries in next week's Radio Life.

Have you ever stopped to think of the work involved in preparing the program schedule of an entire radio station? That's Dick Cutting's job, and he tells us all about it in next week's Radio Life.

We know "he" is the radio personality you've been longing to meet! So, turn to Page 7 of your upcoming issue of R L. and let us introduce you to that pet of the "Ladies' Day" show, "Sylvester"!

Our album page next week offers a debonair portrait of that dashing impresario of "Duffy's Tavern'', Ed "Archie' Gardner.

To find out what really happens when a group of women gather around a microphone to have their say, .re talked with "Women's Forum" moderator Chet Huntley, who is in a position to know!

You're sure to enjoy, too, our informative word-profile on the lovely hostess of "Family Hour" Rise Stevens.

And you'll be amazed by the on - the - spot account of the "magic carpet" excarsion accorded to the lucky winners of Photoplav's daily "Hollywood Tour" with pictures .o prove the fairygodmotheris' goings-on!

*She wanted to read it but she missed It. blamed for this oversight. There are a lot of Afra gals and guys who can easily pass the good-looks test and at the same time have more talent in their little fingers than some of screendom's so-called stars. Why aren't girls like Shirley Mitchell, Janet Waldo, Cathy Lewis and Sharon Douglas, and fellows such as Elliott Lewis, Pat Patrick, Tip Corning and Hans Conried being brought before motion picture audiences in the versatile roles they could so skillfully handle?

Attempting to call to mind radioites who have managed to make any headway toward satisfactory screen careers, we can think of but a few--notably Agnes Moorehead and Rosemary De Camp. More recently, we have been heartened to hear that gifted Lurene Tuttle will bow before the cameras in an effective character assignment in "Heaven Only Knows", and handsome Howard "Sam Spade" Duff has now joined the ranks of forthcoming film heroes.

But these are certainly few in number in contrast to the crowded ranks of Afra-ites who deliver so capably on your loudspeakers as many as four, five and six times a day. That their ability so often surpasses that of top flicker personalities is oft-proved when the two. join ranks for many of our guest-star-peppered programs. But that Hollywood is still more concerned with a commercial "name" than with real artistry will be demonstrated again—we can pretty safely bet when the feminine star is chosen for the upcoming screen adaptation of the Lucile Fletcher "Suspense" story, "Sorry, Wrong Number".

It would be just too simple and too smart to bring Agnes Moorehead to the screen in the role that she has portrayed so brilliantly on the radio that listeners have requested that it be repeated four times to date and that she record it in album form for their home phonographs.

Surfeited

It was more then a gag... it was truth as bitter as quinine when Al Jolson made a crack on Bob Hope's show. Bob said, "Why don't you get your own radio show?" and Jolson answered, "What! And be on the air only once a week?"

So far, Jolson', popularity, which has engulfed radio like a tidal wave hasn't subsided with dialers. They can't seem to ret enough of him. Every time he has guested on a show. he has hoisted the ratings anywhere from 2.2 (with Burns and Allen) to 8.7 on his most recent appearance with Bing. Ride 'em cowboy!

With the exception of Jolson, how. (Continued on Next Page)

Page Nine



REPLICA OF LOS ANGELES' first self-propelled vehicle, original of which was built and driven by Earle C. Anthony, adorned stage when KFL recently commemorated 43rd anniversary of Earle C. Anthony Inc. Left to right are Producer Ken Higgins, Hy Averbach, Paul Owen, Alice Drake, Leo Cleary, Ed Penney, and Charlie Andersons (Coy Watson Photo).

SEEN ON THE RADIO SCENE

JOHN F. WHITEHEAD, center, representing agency of same name and said to be first advertising agency sponsoring its own airshow, signs contract purchasing time on KGFJ for "Moon Dreams". Left to right, KGFJ Manager Thelma Kirchner, Carl F. Kraatz, Whitehead, Marvin Miller (star of program) and Warren White, soloist. (Herbert Dallinger Photo).



HOSTESS OF KFWB'S "Hi Homemakers!" program is Carol Clark, heard Monday, Wednesday, Friday at 9:30 a. m.

TWO GREAT SHOWMEN recently combined talents when Al "Mammy Boy" Jolson guested on Eddie "Pop Eye" Cantor's NBC program.



FRANK GRAHAM, LEFT, Dennis Day, and Van Des Autels set up alarm clocks to ring on KMPC's new show, "Three Alarm", heard Monday through Friday from 1:05 to 2:30 p. m. (Ralph Forney Photo).





CBS Photo

DRESSING

Girl and Boy Next Door

151

MISS SHOR

DRESSING ROOM



They Speak Softly Now-But It Wasn't Ever Thus

By Eleanor Corrigan

Wednesday, 6-7 p.m. CBS-KNX-KSDJ

E USED to outshout each other. But these days, the softer we can make it, the better," admit Dinah Shore and Frank Sinatra when they reminisce about their not-so-good old days as a pair of singing hopefuls.

Now top favorites of the Columbia network and stars of half-hour programs, with Frank's show just preceding Dinah's airer every Wednesday evening, Dinah and Frank are known to their millions of radio listeners as the airwaves' "girl and boy next door." Since their rise to fame, their fans have heard them chit-chat amiably and sing duets many times when they guested on each other's show. But what most of them never heard was the combined Shore-Sinatra program back in 1939, when the chit-chat wasn't so amiable and the duets far from the soft, sweet blends of today.

It all happened this way. Dinah, just out of Vanderbilt College in Nashville, talked her father, the late S. A. Shore, into letting her try for a singing career in New York. Father Shore wasn't sold on the idea of his daughter warbling with a band, so Dinah plugged hard for a radio commitment and wound up with a halfhour daily morning show at WNEW.

A Passaic, New Jersey, merchant sponsored the time slot, and though Dinah's only reward was the opportunity to make herself heard, she was happy about the whole thing. In fact, she didn't even mind when she learned that the station had decided to add a male voice to the program to give it a more romantic tinge.

He Predominated

Dinah greeted the new singer, a lad named Frank Sinatra, with true Nashville hospitality. "But my enthusiasm died," said Dinah, "when Frank got too enthusiastic with his singing. Because he and the sponsor were both from New Jersey, he concluded it was more important for him to be heard than me. Isn't that so, Frank?"

"Aw, now, Honey Chile," Frank said, "I don't believe that was it. Could be I thought that, according to age-old tradition, the male should predominate—so I just went ahead and predominated."

"Maybe so," Dinah said, "but it certainly was a blow to my pride when I'd had the program all to myself and then had to put up with such loud competition—plus the fact that they gave you carfare since you commuted from Hoboken. That landed you in the paid entertainer class, boy. Of course, when the station informed us that our duets were far from romantic and we could go bellow somewhere else, do you remember how we felt?"

"Yeah, we didn't get the word in time, did we? We were so anxious to get our own golden tones right out there in front of everybody that we forgot to give a listen to the combined effect. And what an effect! About as sweet and lovely as Durante's piano - wrecking act — only very unfunny!"

"Despite our sudden exit from WNEW, Frank, I always knew you'd be famous."

"Oh, sure, you were all the time telling me I wouldn't have any trouble getting ahead, on account of my name being Sinatra. You insisted I'd get there, riding on Ray Sinatra's glory, remember?"

"Touché," Dinah said, "and you kept saying, 'Oh, you. You won't have any difficulty either. That molasses southern accent of yours isn't exactly chop-liver, sugar'."

On that note, it seems Dinah and Frank parted. Friendly, but neither one too sold on the idea that the other would make the grade on merit alone. Dinah went to the Strand Theater, where she appeared with Leo Reisman and his band and, as a result, won a recording c on t r a c t. Frank joined Tommy Dorsey and made records, too. Dinah's discovery that she and Frank were on the same recording team occasioned the first Shore swoon.

Walking down the hall toward a record-cutting session, Dinah chanced to hear a familiar and *pleasing* voice singing "I'll Never Smile Again." Dinah stopped dead and whirled around, as thrilled as anyone could be when she realized it was the other half of that former duo of (*Please Turn to Page 32*)

Page Seven



NOW IS THIS ANY WAY for a six-foot-four, 220-pound ex-G. I. to act? Well, yes, 'cause it's Bob Corley getting into character for "Beulah". Bob's made all Marlin Hurt's fans happy by continuing this popular character. Scripter Charles Stewart and Jess Kirkpatrick ("Mr. Frings") from the original show continue with the new "Beulah".

THIS IS BOB BEING HIMSELF. Bob had never done any theatrics until he played the lead in a high school play. He thought he wanted to be a newspaperman until a taste of radio set him on the right track. Now he calls radio his career and his hobby. (ABC Photos).

Beulah, the Second

Young Bob Corley Has Journeyed from Georgia to Hollywood Radio to Take Marlin Hurt's Place at Beulah's Side

By Joan Buchanan

Monday, 9:00 p.m. ABC-KECA-KFMB

HOUGH Marlin Hurt has been dead for over a year, miraculously he has left his big-hearted gal, "Beu-

lah", to keep us happy and laughing. Twenty-three-year-old Bob Corley from Atlanta, Georgia, has undertaken the role of the beloved "Beulah" and is currently heard carrying on Marlin's great characterization.

Never before in radio has a character survived its creator, and that "Beulah" should was first of all Bob's idea. As an announcer and entertainer on an Atlanta station, Bob had a program on which he did five to seven voice imitations a broadcast. One of these was the voice of a jolly colored woman. Bob was a great "Beulah" fan and was able to mimic her perfectly. When Marlin Hurt died, Bob wrote to Ken Dolan, head of the agency that handled the "Beulah" show, and enclosed a record of his imitation, suggesting that it would be nice to keep "Beulah" on the air as a memorial to Marlin.

Last August he was called to Hol-

lywood where he auditioned again. He went back to Atlanta and waited. And waited. "I was ready to give up," he smiled, "when the call came through." When we talked to Bob he had been in Hollywood only two weeks.

He admits that his "Mom" back in Atlanta is a little worried about him. "She doesn't want me so far from home," he said. Bob, who is six feet four and weighs two hundred and twenty pounds, looks as if he could take care of himself in any situation. The fact that he found an apartment his first day in Hollywood by merely walking down the street until he came to an apartment house and then going in and asking to rent one, should prove to his "Mom" that her worries are groundless!

Bob's previous network air experience has been much less glamorous than his present assignment. "I was one voice of a two-voice commercial on 'Spotlight Bands' when they were in Atlanta, and Cedric Foster's announcer on Mutual," he answered when we asked about his air background.

Is 'Aggressive

Though no one in his family has ever been associated with show business in any form ("I come from a long line of audiences," is the way Bob puts it), Bob had been eager to get into radio from his high school (Please Turn to Page 32)



ANNOUNCERS STATIONED AT STRATEGIC POINTS throughout the audience pass hand-mikes to participants for their answers to the "Doctor's" queries. This white-haired gentleman seems bent on winning some silver dollars—or maybe it's that box of Snickers he has his eyes on.



JOHN STORM DOLES OUT A HANDFUL of silver to this scholarly-looking gentleman who evidently proved that his appearance wasn't deceiving. (Lady in foreground isn't scornful, just flash-bulb shy). "Dr. I. Q." doesn't give contestants hints to make them winners. Audience participants are on their own. Show is educational one, put to classroom use by many schoolteachers.

"You see," he smiled, "our original intention was to get someone who looked more like 'Dr. I. Q.'"

Wrote Soapers

Although Mr. Valentine may be lacking in a physical resemblance to one's mental picture of "Dr. I. Q.," he is well qualified for the role, in view of his long and varied radio background. Starting out as an announcer-singer ("if vaudeville hadn't folded, that's probably where I would have landed"), he worked his way into the production manager's post at WLW, Cincinnati. That was back in 1935, when that station was the origination point of such shows as "Famous Jury Trials" and "Hymns of All Churches" (both of which Valenting directed), and boasted such talent as Jay "Mr. D. A." Jostyn, Jane Froman and many others. In those days, Valentine's radio chores included writing soap operas—"and

getting up at four in the morning to trudge miles through the snow to the station for choir rehearsals."

Ever since his acquisition of the "I. Q." role, Lew Valentine has been active in the entertainment field even during the three years he served in the Army, when Jimmy McClain took over his radio part. In the Aleutian Islands, Valentine appeared in "Dough Girls" (as the (Please Turn to Page 32)

REASON TO SMILE—A STACK OF SILVER DOLLARSI That's Frank Barton with the mike in hand. "Dr. I. Q." told us that show has no worry about nervous reaction of contestants which might provoke censorable ad-libs as on other participation shows. This program boasts of eight years' broadcasting without such an "incident".

DETWEEN BROADCASTS, VALENTINE AND HIS PROGRAM crew stage shows at veterans' hospitals. Here, "Dr. I. Q." is at McCormack General Hospital in Pasadena, quixxing Tech. Sgt. Robert Black, whose bomber was shot down over the South Pacific. Veterans like this one especially prize those cartons of Mars candy bars!



HERE'S LOU VALENTINE IN HIS RADIO ROLE AS "Dr. I. Q.", conducting the Monday night air quiz from the stage of Hollywood's Grauman's Chinese Theater. Valentine is a microphone veteran, started out on airlanes as announcer-singer. NBC-Elmer Holloway Photos

Six-Week Citizens

"Dr. I.Q." and His Broadcast Troupe Encounter Touring Difficulties Worse Than "One-Nighters"

By Delle Hunter

Monday, 6:30 p.m. NBC-KFI-KFSD

SNICKERS

SNICKER5

UCKE

ECENTLY, Hollywood's famed Grauman's Chinese Theater underwent once more the elaborate tech. nical preparations (the placement of close to a dozen microphones throughout the auditorium and the installation of some two thousand feet of wiring beneath the floor) re-

Way

quired for the several-week series of Hollywood-born broadcasts of NBC's popular eight-year-old air offering, "Dr. I. Q." Movie patrons in attendance to view the theater's current screening were supplemented by throngs of radio fans welcoming this rare opportunity to view one of the quiz show's broadcasts and perhaps to participate in its question-andanswer sessions.



Radio Life took equal advantage of the program's arrival in our city to arrange an interview appointment, with "Dr. I. Q." himself, Mr. Lew Valentine. Getting together with him one afternoon during his stay in Hollywood, we found the good "Doctor" to be a sturdy-figured, hearty-mannered youngish fellow who was not at all as one might picture the quizmaster to be. Mr. Valentine explained. to arrange an interview appointment

Valentine explained. When "Dr. I. Q." was conceived, the brain-child of Texas business man Lee Segall and advertising agency head Will C. Grant, an audi-tion record was cut by the agency's vice-president, Lew Valentine, who had just retired from a long and varied radio career "to get away from the microphone." But when an agency client Mars Candy chose the agency client, Mars Candy, chose the "I. Q." program, Mr. Valentine was drafted into the "Doctor's" role for the initial test broadcast at Atlanta. Georgia. From that experimental starting point, however, the program zoomed immediately to top radio popularity with no time to pause for a switch of quizmasters. So, Mr. Valentine found himself back in radio, although for over a year after as. suming the broadcasting assignment, he retained his agency vice-presidential duties as well.

TIME-OUT FROM his radio chores, but "Dr. I. Q." has a "busman's holiday" at a party given in the show's honor. He guizzed air actresses Nancy Gates, Lucille Norman and Barbara Eiler on the location of "Glocca Mora". Looks as if no one agrees.

Perry D. Doam, Jr., Los Angeles, Calif.

Sirs: Much glamour is claimed for "Leave It to the Girls." Well, give us their photos!... in the land of glamour!

We did on February 17, 1946. Will try lo run a repeat picture.

Norma Ward, III North Lamer Street, Burbank, Calif.

Sirs: My parents and I alwayslisten to "The Sheriff" starring Mark Chase. We would like to know what has become of Olen Landis and his marvelous impersonation of "Cousin Cassie". Since he is not on any more, the program is not very good.

When, as, and if the comedy element re-enters the show, Cousin Cassie and Bobby will return.

Jean Estep, 1940 Tamarind Avenue, Hollywood 28, Calif.

Sirs: Much has been said about the disagreeable radio commercials. Now I would like to pay a compliment...not a complaint. There is one show which has commercials which are very pleasant and easy to listen to. This is Meredith Willson's "Sparkle Time." Orchids instead of brickbats to them.

I, too, would like the return of "Those We Love."



Film beauty Jane Russell, a recent addition to Kay Kyser's NBC "College of Musical Knowledge," trained herself for her present radio assignment, as vocalist on "Kyser's College" (NBC-KFI-KFSD. Wednesday, 6:30 p.m.), by singing to the accompaniment of the Old Professor's recordings. So, when it came time for her to andition with Kay's band, she didn't even have to learn their arrangements. She knew them already! Jane is a local girl who made good—and sorry, fellas, she's married. Her husband is football star Bob Waterfield.



THOROUGHLY AWAKE AND AL READY ON THE JOB BEFORE THAT TORTURE INSTRUMENT, THE ALARM CLOCK, RUDELY JOGS YOU FROM YOUR SOFT, SWEET SLUMBERS ARE GEORGE DVORAK AND BOB PHILLIPS, KFI STAFF ANNOUNCERS.

George Dvorak



GEORGE DVORAK announces himself to his early morning fans by way of a unique program called "Operation Daybreak", heard Monday thru Saturday at 5:30 a.m. via KFI. George reverses the usual procedure for early morning shows by urging his listeners to stay in bed and playing soft sweet music.

Bob Phillips

You can't beat Bob Phillips up in the morning unless you didn't go to bed at all, because Bob's shift on KFI begins at 1:00 a.m. and ends after he finishes the Regional Farm News (5:00 to 5:30 a.m.) On the Farm News, Bob gives the weather reports, national farm news, plays western music and interviews western celebrities.

That's KFI --- Dial 640 Advertisement. Page Three

Cut your cake costs in Half with A. & S. WHITE CAKE MIX

Leading home economists say, "Your springtime cake, made with A. & S. White Cake Mix, will cut your baking costs in half." Try this delicious time and money saving product at your grocer's today. All ingredients are in the box. Just add water and bake.

PUTS A TOUCH OF SPRINGTIME ON YOUR TABLE

Bake A. & S. Brand White Cake according to package directions. Frost with 7-minute icing. Sprinkle with coconut and top with curls of shaved chocolate. The family will love it! It's Good 'N' Quick.

White Cake Supreme

Augers

A&S BRAND

The Ear Inspires the Pen

Charles F. Schoener, 6261 1/2 South Hoover Street, Los Angeles 44, Calif.

Sirs: I was surprised to receive so many letters from Radio Life readers interested in the type of program I mentioned in a recent letter to you, which you published. I had written it some time before I listened to "Start the Day Right" with Maurice Hart on KFWB from 6:00 to 7:00 a.m. each day. He gives you the correct time, reads your letters, says "Happy

FREE \$ FREE Genuine Oil Landscape Paintings (not prints) . . . Save seals from six packages of AM The Miracle Suds Detergent and get an Original Full Color **Oil Painting FREE** - Ask your Grocer -FOAMO cleans dishes, pots and pans, floors, woodwork, walls, bathtubs, automobiles, woolens, nylons, lingerie and baby clothes. Suds in-soft or hard water. FOAMO never leaves scum or tub rings. JOAN UNFAIR-TY TURN TO 115 THE DISHES

ARE YOU LONELY?



Thousands of lonely folk everywhere are finding true happiness through infroductions by you FROOF. Send for FREE particulars in a plain scaled envelope.

NANCY JORDAN P. O. Box 466RL San Francisco, Calif. Birthday" to you or your friends, and you will enjoy his wit. I suggest you send him your short poems and perhaps he or Miss Charlotte Davis can be persuaded to read some each day.

I would like to suggest listeners also turn to John Lake on "Melody House" each Monday, Wednesday and Friday at 4:15 p.m. and perhaps your poems will win you a Majestic radio.

×

Anne Neal, 2625 March Street, Los Angeles, Calif.

Sirs: I get so tired of the same style of affairs that the serial, "The Strange Love of Evelyn Winters" brings each day. We know she loves her guardian, and he loves her, so why not get her married so we can listen to her marital affairs? Surely all the housewives would like that better than hearing about her going with this boy or that one. Or am I wrong?

I enter "Heart's Desire" every week and never win a thing. Do you know of anyone who ever had their "Heart's Desire" granted?

One lucky individual has her "Heart's Desire" granted each day, five days a week. Winners are chosen on the merits of the desire they express...so keep trying.

×

Dorothy Sparks, 2053 Eleanor Drive, Glendale 6, Calif.

Sirs: One of my favorite religious programs is "The Voice of Prophecy", heard over Mutual each Sunday morning. I would appreciate it very much if you would give us a story on this outstanding and enjoyable program. I am sure that many others would enjoy hearing the fine speaker and the fine quartet, "The King's Heralds." I shall look forward to hearing more about them. Thank you.

*

Dee Randall, Sunland, Calif.

Sirs: Last September I wrote to you, asking for a picture and a story about Norwood Smith, whose grand

★ ★ RADIO LIFE ★ ★ April 27, 1947 ● Vol. 15. No. 8

- Published Week'y at Los Angeles, California. Business Offices: 1541 Rodney Drive, Los Angeles. (Malling Address: Box 9614, Los Feliz Station, Los Angeles 27.) Phones NO. 2-7080 and NO. 2-7090. Editorial Offices: 1558 North Vine, Hollywood 28, Phone HEmpstead 2025.
- Radio Life was entered as Second Class Matter May 8, 1942, at Los Angeles, under Act of March 3, 1879. Prepaid Subscriptions, \$4.25 year, \$2.25 six months. Single Copies on sate at leading Independent Grocers in Southern California at Sc each.
- California at sc each. Publisher, Carl M. Bigsby; Editor, Evelyn A. Bigsby; Assistant Editor, Shirley Gordon; Feature Editor, Joan Buchanan; Precast Editor, Jane Pelgram; Business Manager, Robert C. Johnson; Advertising Manager, Gene Jones; Offlee Manager, Georgia Caywood; Art Director, Ray Wheeler; Log Editor, Hai Julian.
- All material used by Radio Life is especially prepared by its own staff writers, and reprinting in whole or in part without publisher's permission strictly forbidden.

program is heard daily at 3:30 p.m., KECA. He had his first anniversary on the air February 20th, and sang a group of four songs that he used on his first program. I hope you haven't forgotten that you said you would consider my request and that you can comply soon.

Our January 26th tssue of Radio Life carried a full story, with pictures, of Norwood Smith. We hadn't forgotten. Guess you were a Miss Dill

7

Mrs. L. H. Cook, 3240 McCarthy Drive, Los Angeles 41, Calif.

Sirs: I think Radio Life gets better with each issue. I want to give you a big "thank you" for the Sunday Religious Programs you recently listed. They are wonderful to have.

As for commercials, some of them I enjoy. Others cause me to wonder if the firms advertising think the listeners are morons. They certainly sound like it.



Page Two